

Evaluation of Virtual Reality based Mesh Saliency Maps

Abschlussvortrag zur Masterarbeit

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Goal of this work

- Evaluation of differences between automatically computed and through user selections determined important parts of 3D objects
- Gathering data and discussing differences

Background

- Automated complexity reduction of 3D objects for real-time rendering
- Maintain perceived quality and detail as much as possible

Terms

- Spatial indexing structures
 - Allow efficient operations on 3D data
 - Quad- and Octrees, R-trees...
- Immersive Virtual Reality environments
 - Virtual scene is **perceived** as real, actual stimuli are overshadowed
- Mesh Saliency
 - **Prominence** of surface points of objects in 3D space
 - Measure of **perceived importance**, based on fundamentals of human cognition¹



<http://www.digitaleng.news/de/polygonal-mesh-library-for-postprocessing-3d-scan-data/>
- visited 07-06-2017

¹ Itti, Laurent, Christof Koch, and Ernst Niebur. "A model of saliency-based visual attention for rapid scene analysis." IEEE Transactions on pattern analysis and machine intelligence 20.11 (1998): 1254-1259.

- Comparison of vertices to their **surrounding** to determine their perceived importance
 - Critical value: **curvature**
 - Scalable via **radius** determining the surrounding
- Relevant for automatic **complexity reduction** (number of vertices and polygons) in the context of real-time rendering

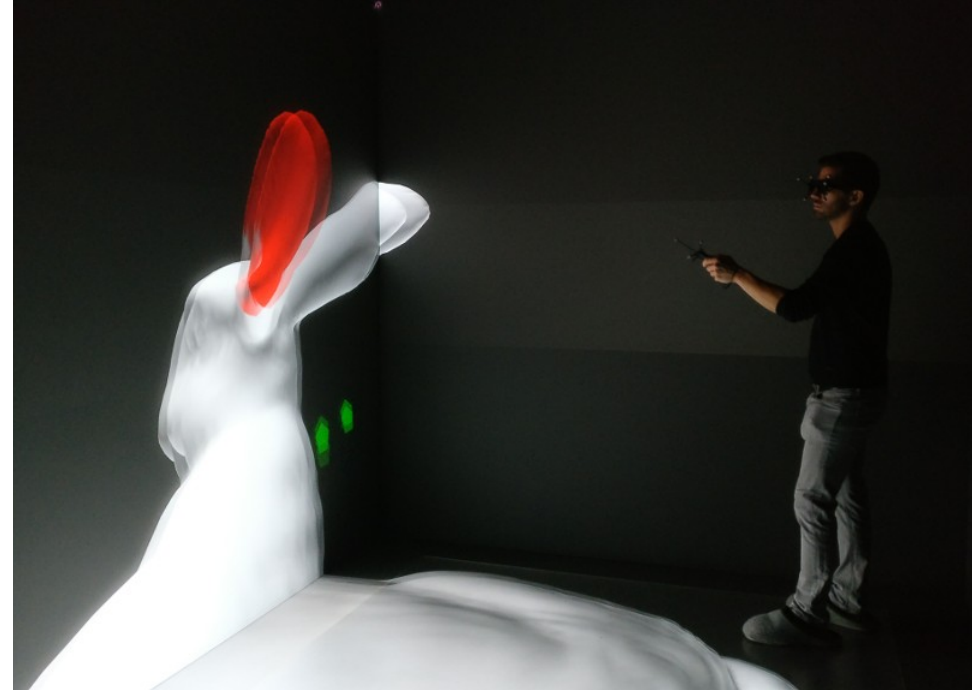


Chang Ha Lee, Amitabh Varshney, and David W Jacobs. Mesh saliency. In *ACM transactions on graphics (TOG)*, volume 24, pages 659–666. ACM, 2005.

- Implement **Selection Application**
 - Loading and indexing of 3D data
 - Selection functionality
- Conduct **User study** to collect data
 - Users select **interesting** regions via selection application
 - Selections logged and used as “**user saliency**” values
- **Difference evaluation**
 - Use *mesh saliency* to compute **mesh saliency** values
 - Gather data from user study
 - Compare mesh saliency and user saliency values
 - Qualify a **measure of difference**

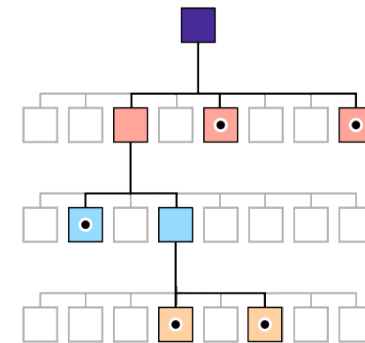
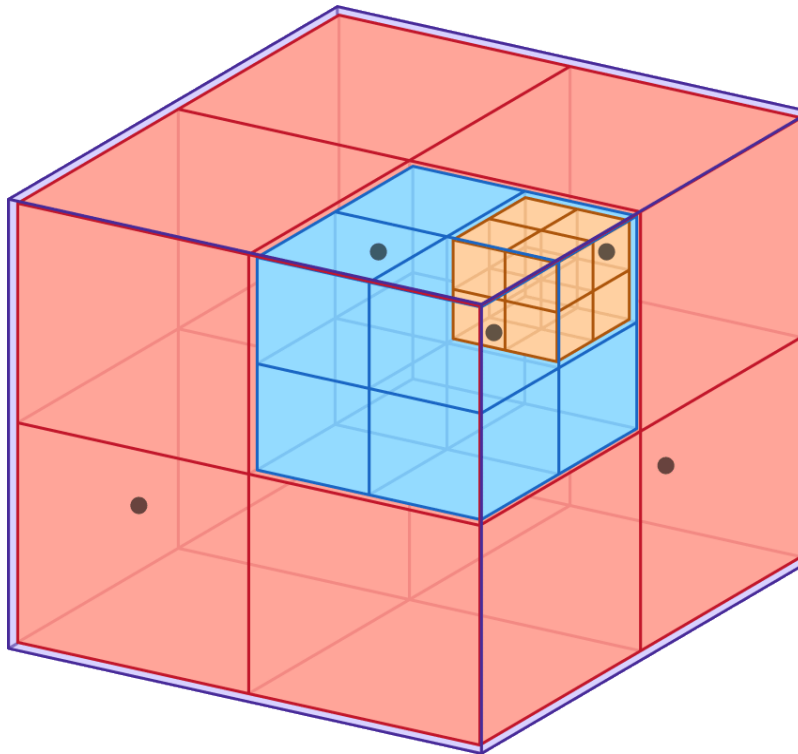
¹ <http://assimp.sourceforge.net/>

- Spatial **index structure** as basis
 - Octree, implemented in C++
 - Load and render objects
 - Render selection target
- Selection functionality
 - **Select & deselect** vertices
 - Visual feedback on **where operations take place**
 - Visual feedback on **what is currently selected**
 - **Log** user selections & provide export function
- **Adjust** application for usage at V2C
 - **Distributed rendering** via graphics cluster
 - Ensure **synchronized** rendering



<http://assimp.sourceforge.net/>

- **Load** objects via ASSIMP¹
- Spatial **indexing** of loaded 3D data
- Basis for fast interaction

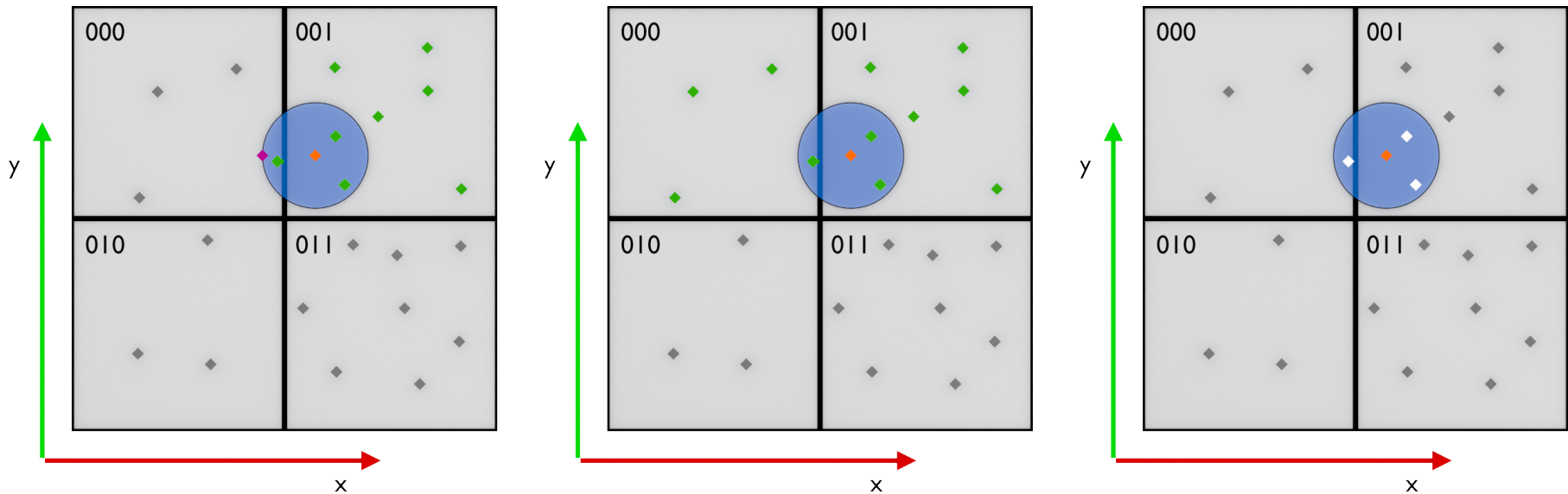


<https://developer.apple.com/documentation/gameplaykit/gkoc-tree> - visited 08-12-17

¹ <http://assimp.sourceforge.net/>

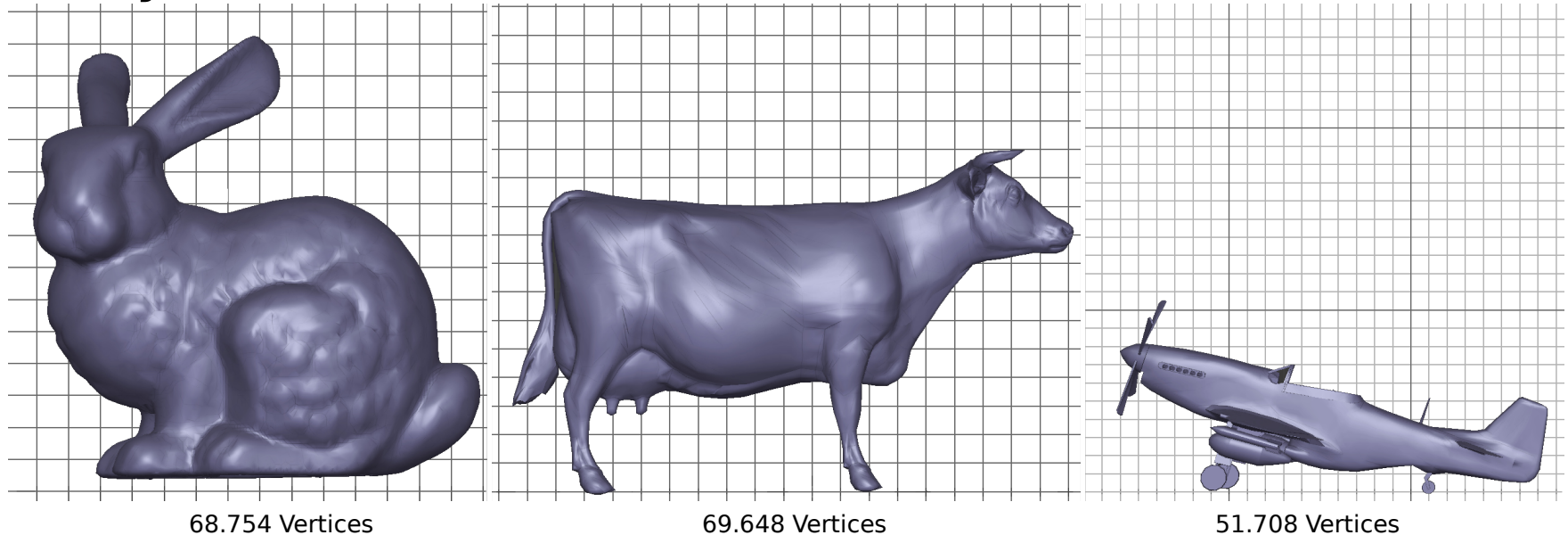
Vertex selection

- Add vertices to selection & remove them
- Next-neighbor queries and possible follow-up queries
 - Determine **target subtree** of original query
 - Determine **set of vertices to check**
 - Determine **crossed borders** of target subtree (radius: 95% of smallest possible subtree)
 - Update set of vertices to check accordingly

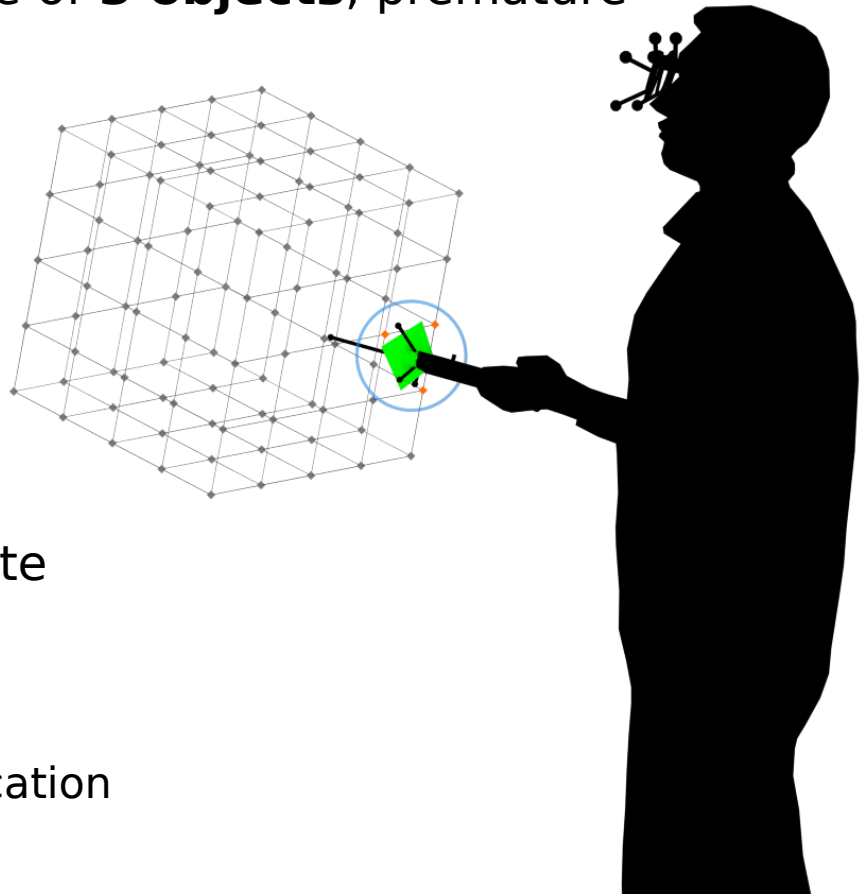


- Users select **parts of objects** considered “**interesting**”
- “interesting” as interpreted **subjectively**. Suggested hints:
 - “Parts which are **geometrically interesting** or important”
 - “Parts which intuitively attract **attention**”
 - “Parts and regions which are **characteristic** for the object”

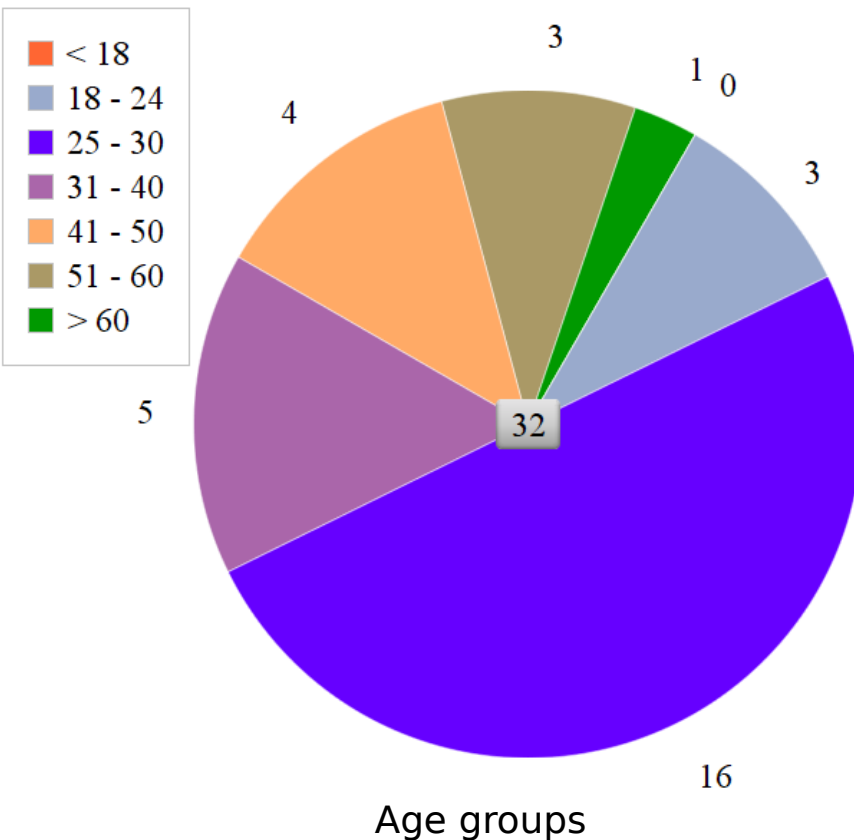
Objects



- **Take time** to **get familiar** with the application
- **5 Minutes** maximum for each one of **3 objects**, premature termination by user possible
- Consider **symmetry** in selection
- Select as **precise** as desired
- No “correct” or “incorrect” selection
- Clue at beginning of the last minute
- Questionnaire
 - Demographic information
 - Interests and feedback on the application



- **32 participants total**, 50/50 male/ female
- **14 users with** prior **experience** with VR; **18** users with **none**
- No strong impairments of vision
- 29 right-, 3 left-handed



Results

Feedback on application

Average value score:
Likert-Scale

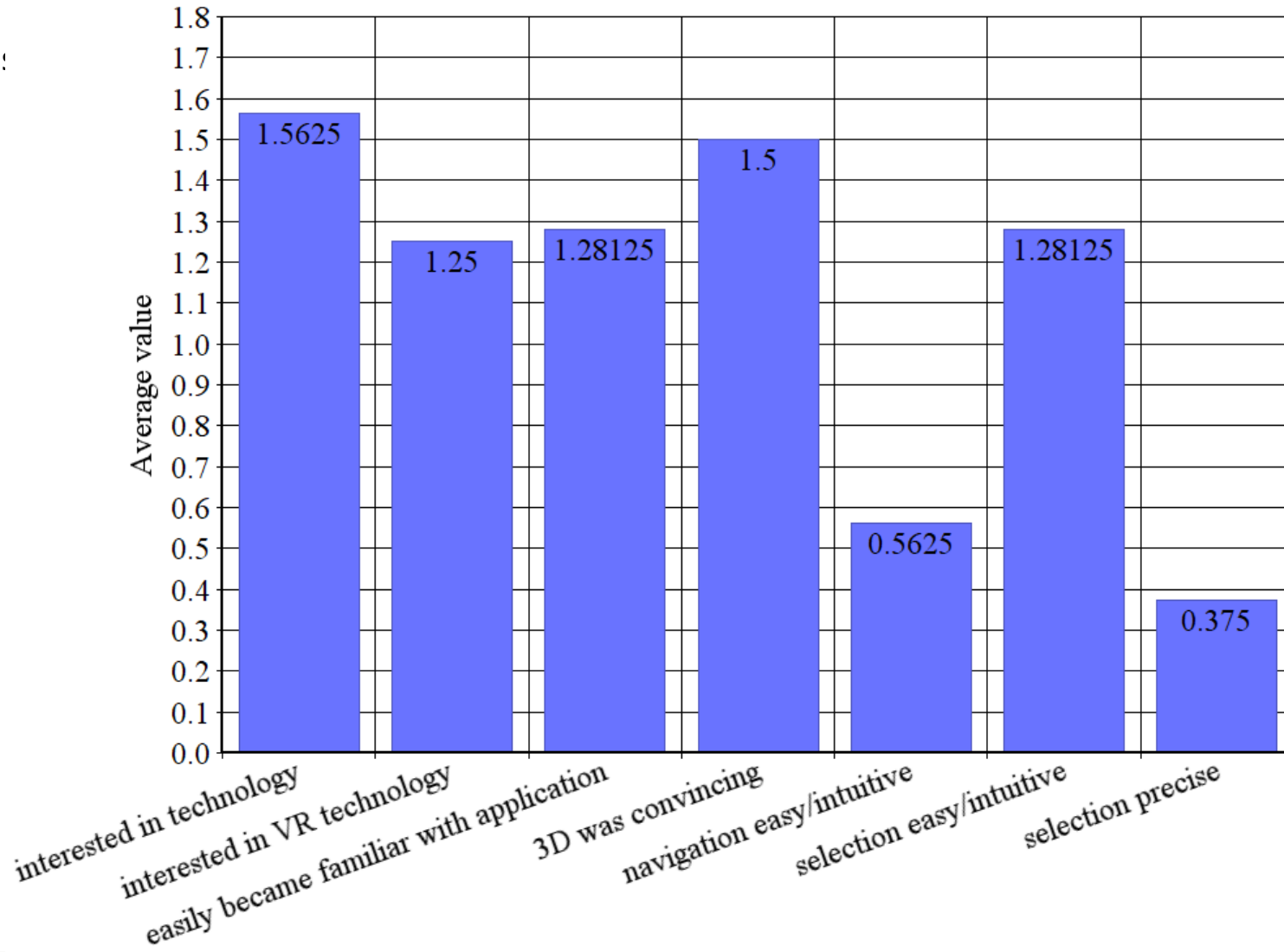
2 = "strongly agree"

1 = "agree"

0 = "no statement"

-1 = "do not agree"

-2 = "strongly disagree"





Mesh Saliency



Average User Saliency

Scale

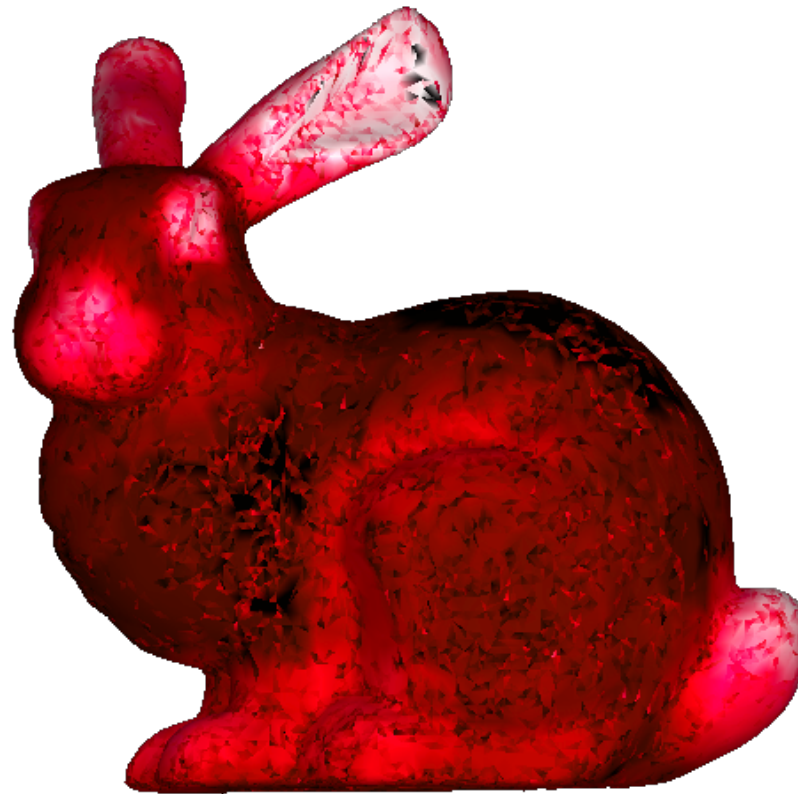


0.0

0.5

1.0

Difference overall: **0.23435**



Scale



0.0

0.5

1.0



Mesh Saliency



Average User Saliency

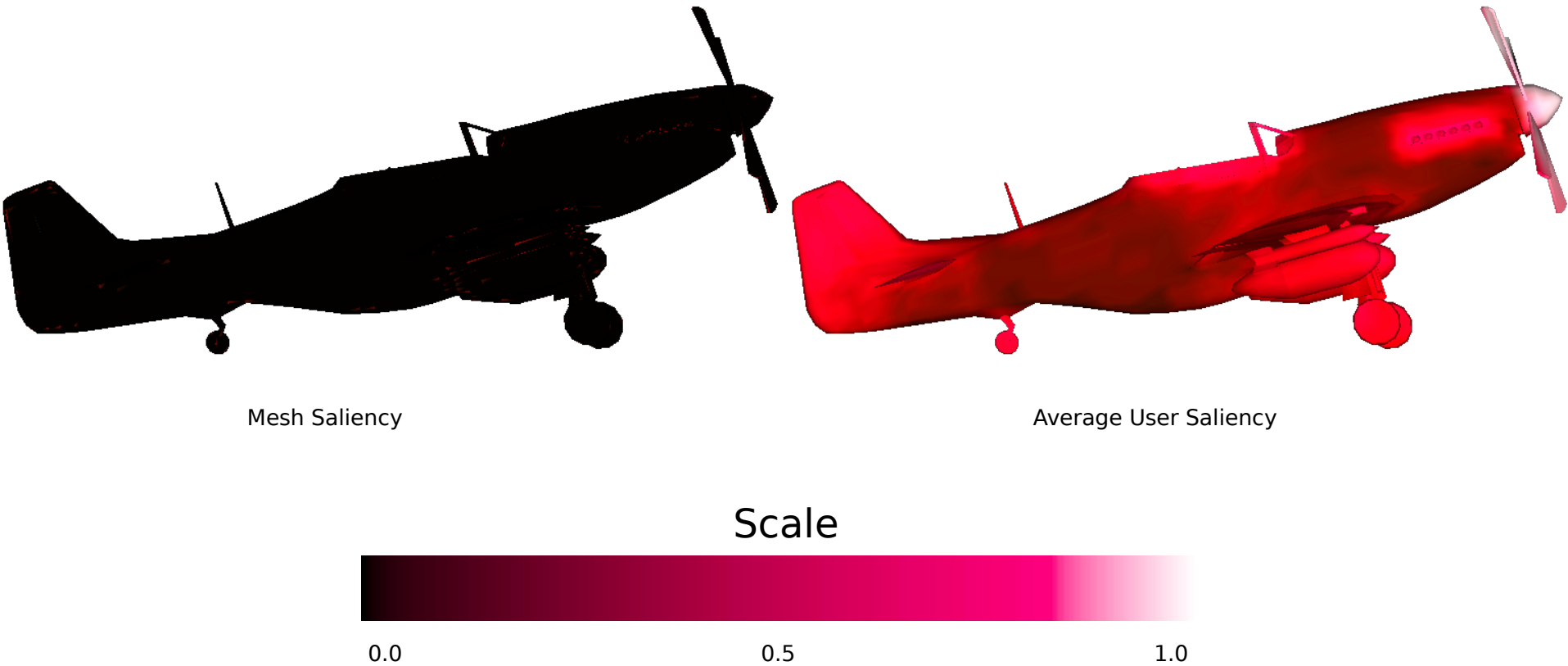
Scale



0.0

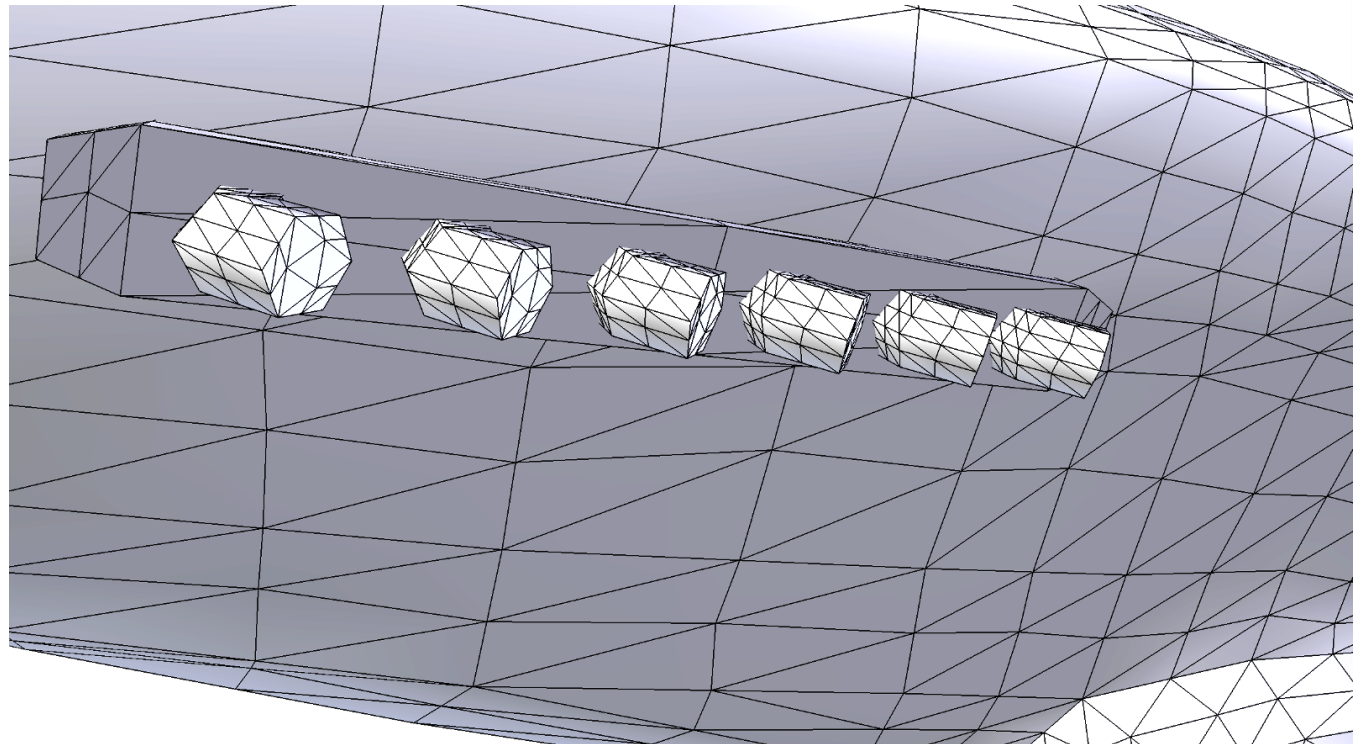
0.5

1.0



Mesh saliency with mechanical objects

- **Normalizing** saliency values to the highest one
 - Very **few**, extremely **high** values
 - **Almost all** values are very **low**



Measure of difference

- Overall differences between ~ 0.23 and ~ 0.38
- Low difference, as expected **but**
Many very low values “water” overall result

Observations

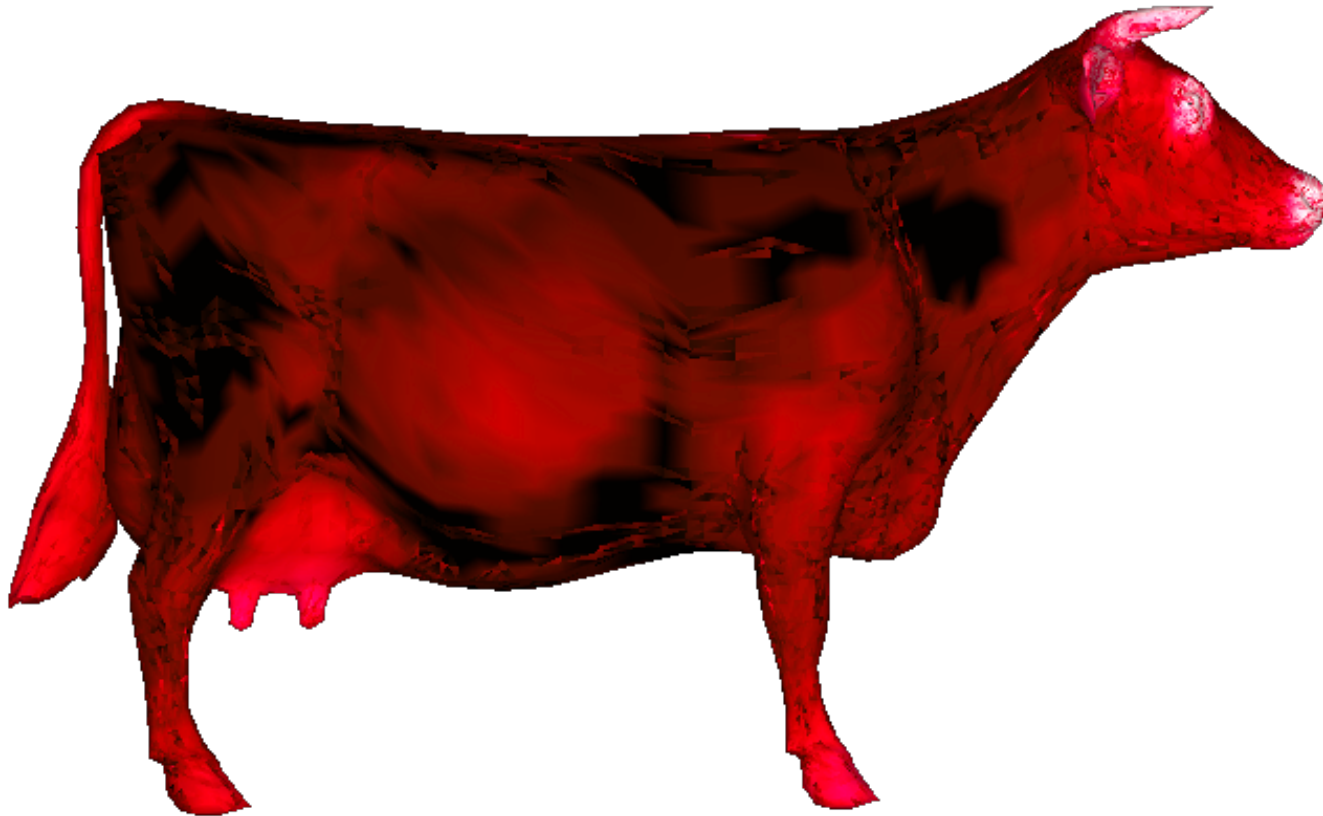
- Seemingly **zero-values** in the middle of highly “*popular*” regions
- Possible faults in implementation
- Stronger **variation** in user saliency values
- More clearly **distinct patches** in user saliency values
- Clearer values for **both** mesh and user saliency values for non-mechanical objects



- Develop **measure of difference**
 - No normalizing of values
 - Multiple figures expressing differences
- Other values for variables
 - Selection radius
 - Object size
 - Time
- More extensive **user study**
 - More users
 - Other kinds of immersive VR

- Chang Ha Lee, Amitabh Varshney, and David W Jacobs. Mesh saliency. In *ACM transactions on graphics (TOG)*, volume 24, pages 659–666. ACM, 2005.
- De Ladurantaye, Vincent, Jacques Vanden-Abeeel, and Jean Rouat. Models of information processing in the visual cortex. INTECH Open Access Publisher, 2012.
- Pausch, Randy, Dennis Proffitt, and George Williams. "Quantifying immersion in virtual reality." Proceedings of the 24th annual conference on Computer graphics and interactive techniques. ACM Press/Addison-Wesley Publishing Co., 1997.
- Rodrigo Barni Munaretti. Perceptual guidance in mesh processing and rendering using mesh saliency. 2007.
- Paul Atchley and Arthur F Kramer. Attentional control within 3 -d space.
- Gabriel Taubin. Estimating the tensor of curvature of a surface from a polyhedral approximation. In *Computer Vision, 1995. Proceedings., Fifth International Conference on*, pages 902–907. IEEE, 1995.
- Garland, Michael, and Paul S. Heckbert. "Surface simplification using quadric error metrics." Proceedings of the 24th annual conference on Computer graphics and interactive techniques. ACM Press/Addison-Wesley Publishing Co., 1997.
- Taubin, Gabriel. "Estimating the tensor of curvature of a surface from a polyhedral approximation." *Computer Vision, 1995. Proceedings., Fifth International Conference on*. IEEE, 1995.
- <https://github.com/alecjacobson/qslim>
- <http://assimp.sourceforge.net/>
- <https://developer.apple.com/documentation/gameplaykit/gkocotree> - visited 08-12-17
- http://http.developer.nvidia.com/GPUGems2/gpugems2_chapter37.html - visited 07-06-17

Difference overall: **0.27431**



Scale

0.0

0.5

1.0

Difference overall: **0.38002**



Scale



0.0

0.5

1.0