This is just some of the content for the website.

Album Review:

I have to speak of my disapointment regarding the new Architects album. Firstly I have to say how much I loved their previous efforts,

'All our gods have abondoned us' and 'Holy Hell' I get it, bands evolve and change, bands mellw out; you can't scream forever, it just

not physically possible; but you can however continue to write interesting music. I also have to make an aside mention regarding their

late guitarist, and recently experienceing a death in my family, I understand how that could take a toll, especially having to re-live

the experience every live show.

For those that don't know Architects formed in ... and 'For Those That Wish To Exist' is their 8th studio album.

Previous to this release, I was telling my partner about how I thought Architects were a better version of another british band, now with

this effort they have taken a step closer to being more like that band.

I am going to be quite candid for this review and I have no delusions about the amount of people that will read this, if anyone at all but

I do need to get this out there.

Simple guitar riffs, vocals with no punch or intensity, rhythmically uninteresting, the use of cheesy strings.

I could compare this effort with the likes of Slipknot, who after really revolutionising mainstream heavy music with their first two efforts,

Self Titled (1999) and Iowa (year), mellowed out with their appropriately titled 'Vol. 3'. This was an interesting release because even though it was

a definite change from their previous efforts, I never felt like they were half assing it and the songs were as interesting as they have ever been. Using

lots of rhythmic themes to create interest, even at times going down a more industrial route and every song was different.

I could use this opportunity to make a more general comment about metal bands and their evolution. So many of the metal bands I really love have about

4 - 6 albums in them and then it just a repeat; and they peak and trough very quickly. I'm talking about bands like Lamb of God, Dimmu Borgir,

Children of Bodom (RIP Alexi), have created some of favourite albums of all time; Sacrament, Misanthropia, 'Are you dead yet?' respoectively

Guitars:

Gibson Les Paul Custom in Alpine White - Beautiful guitar, looks, plays and feels the part. Alipne white, my partner and I refer to this as 'The Dream Guitar'. The one thing I am a disapointed by is it's lack of ability to stay in tune, especially that

damn G string. This is a documented and known flaw of the Les Paul, but if you were going to pay $8000 (Retail price, not how much I payed for it) for a guitar,

you would expect it to stay in tune.

Paul Reed Smith Custom 22 - My go to for most things. Very playable and versatile guitar. Sounds great and has a coil splitter for adapting to multiple situations.

Stratocaster - very nice and probably the most playable of my guitars. Have a boost button, I am a little put off by the very apparent twang in the sound of this guitar, but

that is also one of its features and why so many people have played these types of guitars over the years. I have been playing Les Paul (humbucker) guitars

for most of my playing days so I do find the twang a bit out of my comfort zone, especially at higher volumes, it can be harder to make it subtle.

Cello - I also play cello and have a cello that was passed down to me from my aunty. We had to get it fixed up for it to be playable, which ended up being

very worthwhile. The makers mark inside the body says 1797, if it's true that makes it over 200 years old which is imressive by any stretches

of the imagination.

Equipment: Current setup:

Pedals:

Boss MS-3

Strymon Mobius

Strymon Timeline

DOD Overdrive

Amplifiers:

Orange Tiny Terror 15w valve.

Boss Katana 50w

General comments:

I created this site to avoid social media and it's potentially destructive effect. It can be amazingly positive and filled with great resources however,

I have found that those resources can quickly become destructive by highlighting the inadequcies we all feel. Is this just human nature?

To quote the metal band Nile, "as he creates, so he destroys".