Crocodile (Black Mirror) review

1. Introduction:

Crocodile is an episode of the fourth season of the Black Mirror series. It is set in a dystopian future in which the technology has advanced to the point of allowing to insurance companies to access people's memories and investigate accidents through a machine called "Recaller".

2. Plot Summary:

The protagonist, Mia, is a woman who lives in Iceland with her husband and her daughter. Fifteen years ago, Mia helped her friend Rob to cover up a murder. Rob now wants to confess his crime, but Mia kills him to prevent him from doing so. Mia begins to live a quiet life, but her past catches up with her. A car accident investigation leads to Shazia, an insurance investigator, who recovers Mia's memories of the murder.

Mia is forced to flee to avoid being arrested. During the escape, she kills several more people, becoming increasingly desperate to escape her past.

The episode ends with Mia being arrested for Shazia's murder. Her story is a reminder that the past always comes back and the karma always takes its toll.

3. Analysis:

a. Characters:

Mia is a young Icelandic woman. She is an intelligent and successful person, but she is complex and contradictory, torn between the desire to escape her past and the fear of the consequences of the repercussions.

Rob is a man of the same age who also lives in Iceland. He is a childhood friend of Mia, and was who convinced her to help cover up her murder. He is an impulsive and selfish person, who doesn't think about the consequences of his actions.

Shazia is an insurance investigator who uses a device called "Recaller" to scan people's memories and verify facts. She is an intelligent and insightful woman, who is determined to discover the truth.

b. Production:

- i. Cinematography: The director uses somber and dispassionate cinematography to create an atmosphere of tension and suspense.
- **ii. Scenography:** The episode is set in Iceland, a country with impressive natural landscapes although cold and uninhabited.
- **iii. Costume:** Mia's costume is simple and practical. She wears work clothes and street clothes. Shazia's costume is more sophisticated, reflecting her status as an insurance investigator.
- iv. **Special effects:** The special effects are nothing special except for the car accident.
- v. **Soundtrack:** The music is minimalist and atmospheric, and helps to create a sense of tension and suspense.

c. Themes and messages:

"Crocodile" explores the themes of guilt, remorse and karma. The episode also raises questions about the impact of technology on our privacy and our ability to cover up our secrets.

4. Conclusion:

I recommend "Crocodile" to Black Mirror fans and viewers who enjoy stories that explore complex themes. The episode is suitable for adults, but may be too violent for some viewers.