# Richard D. Flores, Jr. 602-350-4528

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**Objective:** To work in an environment where teamwork is valued and everyone strives to ensure the customers leave satisfied.

### **Employment**

Umbrella A/V Productions, Phoenix, AZ: June 2017 - Current

- Owner/Manager
- Provide Services such as photography, Video and Audio
- Edit Photos and Videos
- Build and run Audio/ Lighting for corporate events
- Rent and run Multi camera switch for live and corporate events

#### The Pressroom, Phoenix, AZ: January 2018 - Current

- Production Manager/ Sound Engineer
- Contact Tour Manager/ Band to gather information to prepare for their arrival
- Fix speakers and lighting equipment if needed
- Hire labor if needed
- Ensure client leaves happy and wants to come back

#### Outsource, Phoenix, AZ: January 2017 – January 2018

- Telecommunications technician
- Running Large amounts of Data, TV, Fiber and security
- Assembly and programming of phones
- Tone test and certify new and previously ran cables
- Maintain positive relationship with customer

# The Nash, Phoenix, AZ: January 2017 – Current

- Front of House Engineer
- Lighting Tech on live performances
- Stage Manager for Events
- Maintaining positive relationships with musicians and guest

# Ascension Lutheran Church, Scottsdale, AZ: January 2016 - Current

- Live stream/ Recording video director
- In charge of setting up, calling and taking shots
- Trained on and proficient with the Blackmagic ATEM Television Studio Switcher

# Last Exit Live, Phoenix, AZ: April 2014 – Current

- Set up stage plot before bands arrive for the show
- Run lights for live performances
- Manage money for door revenue
- Assist musicians with any problems they might be having
- FOH Sound Engineering

#### Education

Pinnacle High School, Phoenix, AZ Class of 2013

### Scottsdale Community College, Scottsdale AZ Graduated in 2015

Associate in Applied Science Degree Certificate of Completion in Audio Production Technologies

# References furnished upon request