Student Manual

spectrometer. Signal-to-noise Ratio: A measurement of the quality of the data taken to distinguish the H and K lines of

Avg. per Channel: The number of photons averaged from the total number of the channels of the

calcium from the noise. Try to get a signal-to-noise ratio of 10 to 1. For faint galaxies, this may take some time. Information that appears in the top portion of the window

Wavelength (angstroms): Wavelength as read by the cursor in the measurement mode

Intensity: Relative intensity of light from the galaxy at the position marked by the cursor in the measurement mode

- 9. Click start/resume count from the menu bar in the Spectrometer Reading Window. Continue to collect
- photons until a clear spectrum of the H & K lines of calcium is displayed. These lines are approximately 40 Å apart. They should stand out from the noise. If not, continue to count photons. If you are not sure about
- the data, check with a lab instructor to help you interpret the data. 10. Record the object, photon count, apparent magnitude, and the measured wavelength of the H & K lines

of calcium on the data sheet located at the end of this exercise. The H & K lines measured should be red shifted from the laboratory values depending on the galaxy's motion. Apparent magnitude is just another way of describing the apparent brightness of an object. We'll use it later in figuring out the distance to the

11. To collect data for additional galaxies, press **Return**. Move the telescope to a new field of view, then follow steps 6 through 10. Repeat until you have measurements of one galaxy in each of five different fields of view.

Calculating the Hubble Parameter

galaxy.

Now that we see how to use our instrument to collect data, we can use this information to determine the distance and velocity of each galaxy.

To find the distance, we would normally use the inverse-square law, $b = L/(4\pi d^2)$. Astronomers often write this relationship in a different way, using apparent magnitudes and absolute magnitudes. Apparent magnitude, which is usually called m, is just a different way of talking about apparent brightness, and absolute magnitude, M, is just another way of talking about luminosity. Both apparent and absolute

magnitudes run backwards (that is, higher values of magnitude correspond to fainter objects). They're also both logarithmic scales, meaning that adding a certain value to the magnitude is equivalent to multiplying the brightness by a certain value. All you really need to know about magnitudes is that the inverse-square

M = m + 5 - 5 * log D(A)

$$\log \mathbf{D} = \frac{\mathbf{m} - \mathbf{M} + \mathbf{5}}{\mathbf{5}}$$

law can be expressed in terms of magnitudes like this:

 $\mathbf{D} = \mathbf{10}^{(\mathbf{m}-\mathbf{M}+\mathbf{5})/5}$