

JUNE YOUNG YI

Audio ML Researcher & Engineer

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Summary

Audio ML Researcher & Engineer with **4+ years of industry experience** and **NeurIPS 2025** authorship. Specializes in **Generative Audio** and **Data-Centric AI**, engineering the synthetic pipelines and fine-tuning infrastructure that enabled the open-source release of the Supertonic TTS system. Proven ability to bridge academic research with production-grade deployment.

Education

Seoul National University (SNU)

B.S. in Computer Science and Engineering

GPA: 3.94 / 4.3 (Major), 3.91 / 4.3 (Overall) ($\approx 96.1/100$)

Feb 2019 – Current

Seoul, Korea

Note on Timeline: Served 3 years as **Alternative Research Personnel** (in lieu of mandatory military service in South Korea), working full-time in ML R&D at NGINE Studios (2021–2024).

Publications & Preprints

- **SAO-Instruct: Free-form Audio Editing using Natural Language Instructions.** Ungersböck, Grötschla, Lanzendörfer, Yi, Choi, Wattenhofer. *NeurIPS 2025 (main track, poster)*. [arXiv:2510.22795](#). *Contribution:* manual-edit synthetic data pipeline (categories + code).
- **Training Flow Matching Models with Reliable Labels via Self-Purification.** Kim, Yu, Yi, Lee. [arXiv:2509.19091](#). *Submitted to ICASSP 2026 (Main Track, under review)*.
- **Robust TTS Training via Self-Purifying Flow Matching.** Yi et al. [arXiv:2512.17293](#). *ICASSP 2026 SPGC (Wild-Spoof Challenge) Submission*.

Experience

Researcher (Part time, while senior at SNU)

Supertone (HYBE) — Research Team

Apr 2025–Dec 2025

Seoul, Korea

- **Supertonic (Open-Source Release):** Engineered the synthetic data pipeline and fine-tuning framework that cleared the path for public release; enabled the model to handle complex real-world edge cases ([GitHub](#), [HF](#), [PyPI](#)).
- **Model Robustness:** Resolved critical pronunciation failures (abbreviations, scientific units) in the 66M-parameter architecture via category-specific synthetic generation + ASR validation; validated on internal hard-case sets.
- **Neural Codec:** Prototyped a high-fidelity 44.1kHz speech codec operating at an ultra-low **12.5Hz framerate**, enabling highly efficient tokenization for downstream generation tasks.

Machine Learning Engineer (On leave from SNU)

OptimizerAI (Text-to-Audio Startup)

Sep 2024–Dec 2024

Seoul, Korea

- **End-to-End Ownership:** Architected and implemented the V2 text-to-audio system (SFX-focused); managed the full lifecycle from data synthesis and codec training to evaluation and deployment.
- Trained at scale on 8×H100 for ~ 2 weeks; optimized sampling (5s generated in 1–2s) and managed a six-figure GPU-credit budget.

Team Leader / ML Engineer (Technical Research)

NGINE Studios (NEXON subsidiary)

Aug 2021–Sep 2024

Seoul, Korea

- **Sparse Tabular Modeling:** Replaced dense feature representations with sparse embeddings, reducing memory footprint by 100–1000× and enabling training on ultra-high-dimensional user features previously impossible to fit in memory.
- **Internal TTS:** rebuilt mel-based TTS + vocoder pipeline and increased training throughput by $\geq 10\times$; supported internal narration and an accessibility deployment in a live title.
- Led a ~ 15 -person team: project prioritization, stakeholder communication with game teams, and transition-to-support for delivered systems.

Awards & Scholarship

ICASSP 2026 SPGC (WildSpoof Challenge TTS Track)

Achieved best WER metric; 2nd in MOS

2026

ElevenLabs × a16z Worldwide Hackathon (Voice Guardian)

Seoul Region 1st Place

2024

Samsung Humantech Paper Award (Bronze; National research competition)

2018

KFAS Undergraduate Scholarship (Highly selective, full merit-based support)

2019–Current

Skills

Languages & Frameworks: Python, PyTorch, PyTorch Lightning

Deployment & Tools: Docker, Kubernetes, Linux/Bash, Git, CI/CD

Audio: TTS, ASR, Neural Codecs, Audio LMs

Languages: Korean (native), English (fluent)