

Deal 1

North Deals
None Vul

♠ K Q J 9 7 4 2

♥ 8 5

♦ 6

♣ 10 7 5

♠ 8 3

♥ J 10 6 2

♦ K J 9 5 4 2

♣ 3



♠ 5

♥ 9 7 3

♦ A 8 7

♣ A K 9 8 6 4

♠ A 10 6

♥ A K Q 4

♦ Q 10 3

♣ Q J 2

6
5 11
18

*West**North**East**South*

3 ♠

Pass

4 ♠

Pass

Pass

Pass

4 ♠ by North

Lead: ♣ A

You are West. The bidding has been as shown. Partner led the ♣ A. Seeing your ♣ 3 he next played the ♦ A. What will you play on this trick?

When you have made your choice

Normally with this holding you would play the ♦ 9 to encourage East to play a second ♦ through dummy's ♦ Q T.

But this time you really want him to take his ♣ K. So play the discouraging ♦ 2 and hope he gets the message to go back to ♣s. If he does play the ♣ K next it will win and he can then give you a ♣ ruff.

Deal 2

South Deals

None Vul

♠ 9 8 5
 ♥ K Q 8 5 3
 ♦ 9 6 2
 ♣ J 4

8
 6 6
 20

West

Pass

Pass

3 NT by South

Lead: ♥ 5

♠ 6 4 2

♥ 9 6 4

♦ K Q 8 3

♣ K 7 3



♠ A K Q

♥ A 10

♦ A J 4

♣ Q 10 8 6 2

North

3 NT

East

Pass

South

2 NT

Pass

You are East. The bidding has been as shown. Partner led the ♥ 5, you put on the ♥ J, South won with the ♥ A. The second trick was ♦ A, ♦ 2, ♦ 3, ♦ 5. The third trick was ♦ J, ♦ 6, ♦ 8, ♦ 7. South then put the ♣ Q on the table.

When you have made your choice

Does it look to you like South is trying to create an entry to dummy so he can cash the 2 ♦ winners? That's what he wants it to look like, hoping someone holds up their ♣ A.

But don't believe Declarer, believe your partner. On the first ♦ West played the ♦ 2. On the second ♦ he played the ♦ 6. He has an odd number of ♦s, obviously 3. And South must also have a third one, so he is up to some trickery with that ♣ Q.

So grab your ♣ A and return partner's ♥ suit.

Deal 3

North Deals
None Vul

♠ 10 3
♥ K Q 8 5
♦ 9 7 5 4
♣ Q 8 4

16
7 0
17

West	North	East	South
	1 NT	Pass	2 ♥
Pass	2 ♠	Pass	5 NT
Pass	6 ♠	Pass	Pass
Pass			
6 ♠ by North			
Lead: ♠ 5			

♠ A Q J 2

♥ J 10 3

♦ A K 10

♣ J 10 3



♠ K 9 8 6 4

♥ A 6

♦ Q J 3

♣ A K 9

♠ 7 5

♥ 9 7 4 2

♦ 8 6 2

♣ 7 6 5 2

You are West. The bidding has been as shown. The 2 ♥ bid was a transfer. The 5 NT bid meant to choose either 6 ♠ or 6 NT. North liked the suit. Partner led the ♠ 5, won by North's ♠ Q. North pulls one more trump with his ♠ A, then wins three high ♦s. Next comes dummy's ♥ A on which he plays the ♥ 3 and East plays the ♥ 9. Then he leads dummy's ♥ 6 which you win with the ♥ Q. On this trick North drops the ♥ J and East the ♥ 2. It is your play.

When you have made your choice

If you believe North is now out of ♥s then you should not play your ♥ K because it would give him a ruff-sluff.

But you shouldn't believe North when your partner has sent you a clear signal that he holds an EVEN number of ♥s. In

this case an even number must be 4 which means that North has one more ♥. So you play your ♥ K. He ruffs in dummy of course, but then has no way to get rid of that ♣ loser when the finesse fails.

If you had not been paying attention to East's signal you might have decided to risk a ♣ lead - with a disastrous result.

Deal 4

West Deals

None Vul

♠ A Q 10
 ♥ 9 2
 ♦ 8 5 2
 ♣ A K 10 6 3

12
 13 2
 13

West

1 ♣

Pass

Pass

4 ♥ by South

Lead: ♣ A

♠ 6 4

♥ A J 8

♦ A Q J 6

♣ 8 7 5 4

	N	
W		E
	S	

♠ K J 3

♥ K Q 7 6 4 3

♦ K 10

♣ J 9

North

Pass

2 ♣

Pass

East

Pass

Pass

Pass

South

1 ♥

4 ♥

You are West. The bidding has been as shown. You led the ♣ A, East played the ♣ 2 and South the ♣ 9. What should you play to the second trick?

When you have made your choice

On first thought East's ♣ 2 seems to be a discouraging signal. Think again.

After the first trick you know the location of every ♣ except the ♣ Q and ♣ J. If East started with ♣ J 2 he would have signaled with the ♣ J. If East started with ♣ Q J 2 he would have signaled with the ♣ Q. Since he did neither he started either with singleton ♣ 2 or with ♣ Q 2. In either case you should play a low ♣ now which he will either win with his ♣ Q or he will ruff.

It turns out that he wins with the ♣ Q, then leads a ♠ back to your ♠ A Q.