

I'VE GOT YOU UNDER MY SKIN (C. Porter) "Born To Dance"

Fm7 Bb7 Ebma7 Eb6 Fm7
 I've got you un-der my skin, I've got you
 Bb7 Ebma7 Eb6 Fm7 Bb7
 deep in the heart of me, So deep in my heart, You're real-ly a
 Eb Fm7 Bb7 Ebma7 Eb6
 part of me. I've got you un-der my skin. I
 Fm7 Bb7 Ebma7 Eb6 Abm6 3 3
 tried so not to give in, I said to my-self, "This af-
 Bb7 Ebma7 Eb6 Dm7 3 3
 fair nev-er will go so well." But why should I try to re-
 G7 C Ab Abm Ebma7
 sist, when, dar-ling I know so well I've got you un-der my skin.
 Eb6 Eb Fm7 3 3 Bb7 3 3 Eb 3 3
 I'd sac-ri-fice an-y-thing, Come what might, for the sake of hav-ing you
 Eb7 3 3 Fm7 3 3 Abm 3 3
 near, In spite of a warn-ing voice that comes in the night And re-
 Eb 3 3 Bb7 3 3 Cm
 peats and re-peats in my ear: Don't you know, lit-tle fool,
 Ab Bb7 3 3 Eb Cdim 3 3 Bb47 Bb7
 you nev-er can win, Use your men-tal-i-ty, Wake up to re-
 Eb Ab Abm
 al-i-ty." But each time I do, just the thought of you makes me
 Eb Bbm C7 Fm Bb7-9 Eb
 stop, Be-fore I be-gin, Cause I've got you un-der my skin.