

GIMME A LITTLE KISS, WILL YA HUH? - (Turk-Smith-Pinkard)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff at various points: C, G7, C+, F6, G, G+, C, G7, C, G7, Dm, E7, Am, Dm, G7, C, G7, C, Cdim, G7, C, G7, D7, G7, and C. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Gim-me" a lit-tle kiss Will "Ya" Huh? What are "ya" gon-na miss Will "Ya" Huh? Gosh! oh gee! Why do you re-fuse? I can't see what you've got to lose, Aw, "gim-me" a lit-tle squeeze Will "Ya" Huh? Why do you "wan-na" make me blue? I would-n't say a word if I were ask-in' for the world, But what's a lit-tle kiss be-tween a "fel-ler" and his girl? Aw, "gim-me" a lit-tle kiss, Will "Ya" Huh? And I'll give it right back to you.

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