CSIT5400 Computer Graphics

SVG Basics

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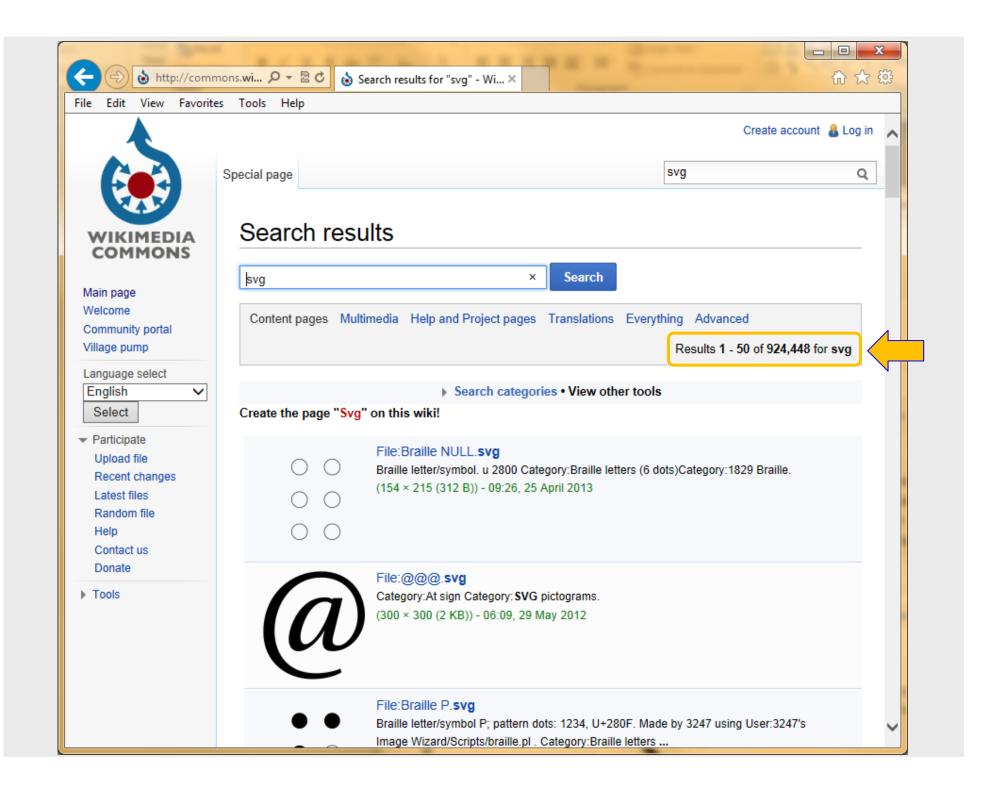
This Presentation

- In this presentation we look at the some basic elements of SVG:
 - Different versions
 - Embedded SVG
 - Text
 - Coding SVG
 - Line
 - Circle
 - Ellipse

- Rectangle
- Polygons
- Polyline
- Bitmap images
- Grouping
- Paths
- Using style
- Various stroke parameters

SVG on the Web

- SVG is a vector graphics language designed specifically for web pages
- It is commonly used when a vector format is a better choice than a bitmap format
- Example: all vector images in wikipedia use SVG



Embedded SVG Vs. SVG Files

- SVG can be embedded inside an HTML file (ending in .htm or .html) or it can be in a stand-alone file (ending in .svg)
- Although SVG can be mixed with HTML, sometimes there are limitations (e.g. some browsers won't let JavaScript work with mixed HTML and SVG)
- All the 5400 examples use stand-alone SVG files
- You'll use that approach for the assignment also

SVG Text

 Using this header all the SVG in this PPT will be shown correctly in the latest browsers

If you want the SVG to have a particular width and height, add something like this in the header:

```
width="800" height="600"
```

This is SVG text

File - 01_simple_text.svg

Coding SVG

For any SVG code, the order of parameters is not important, for example:

```
<text x="10" y="300" style="font-size:60px; fill:red" >
    has exactly the same meaning as:
<text style="font-size:60px; fill:red" x="10" y="300" >
```

For any SVG code, visual parameters can go inside or outside style, for example:

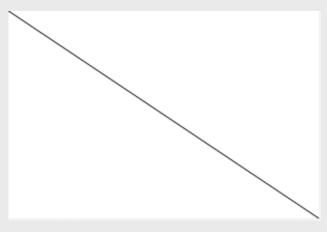
```
<text x="10" y="300" style="font-size:60px; fill:red" >
   has exactly the same meaning as:
```

```
<text x="10" y="300" font-size="60px" fill="red" >
```

Line

 To save space in these PPT slides the header is shown only in the first example, a few slides ago

'Stroke' means 'line'



File - 02_line.svg

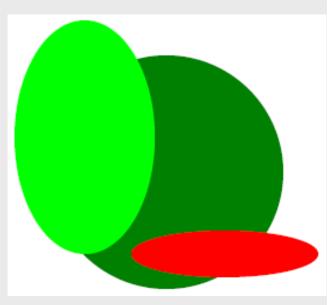
Rectangle

File - 03_blue_rectangle.svg

Circle and Ellipse

```
<!--
This example shows a green circle covered
by a bright green ellipse and a red ellipse
-->
<svq>
  <circle cx="150" cy="150" r="100"</pre>
     style="fill:green"/>
  <ellipse cx="80" cy="120"</pre>
     rx="60" ry="100" style="fill:lime"/>
  <ellipse cx="200" cy="220"</pre>
     rx="80" ry="20" style="fill:red"/>
</svq>
```

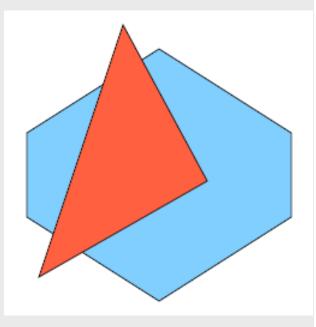
An SVG comment



File - 04_circle_ellipse.svg

Polygons

```
<!--
This example shows two polygons. One is a triangle and the
other is a polygon with 6 points.
-->
<pvq>
  <polygon points="120,20 50,230 190,150"</pre>
  style="fill:tomato;stroke:black"/>
  <polygon points="150,40 40,110 40,180</pre>
    150,250 260,180 260,110"
  style="fill:lightskyblue;stroke:black"/>
</svq>
```



File - 05_polygons.svg

PolyLine

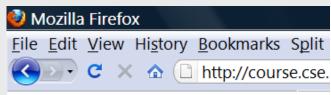
```
<!--
This example shows two polylines. One is a triangle and
the other is a polygon with 6 points with open ends.
-->
<svq>
  <polyline points="150,40 40,110</pre>
  40,180 150,250 260,180 260,110"
  style="fill:none;stroke:blue"/>
  <polyline points="120,20 50,230, 190,150"</pre>
  style="fill:tomato;stroke:black"/>
```

File – 06_polylines.svg

</svq>

Bitmap Images

You can use bitmap images inside SVG

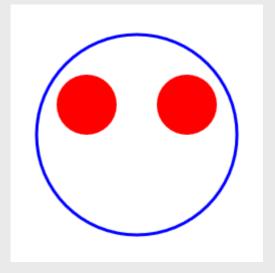




File – 07_image.svg

Grouping Things Together

- You can group any SVG things together
- When you group things together, they look the same
- However, if you give the group a name (=an id) then your JavaScript code can manipulate the whole group
- For example, you can move the whole group with 1 or 2 lines of JavaScript code



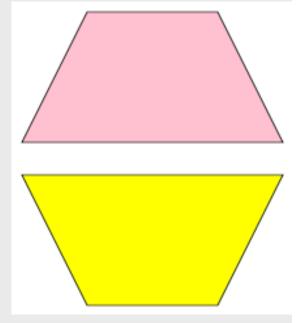
File - 08 group.svg

Creating Paths

- If the letter is lower case, it is a relative movement
- If the letter is upper case, it is an absolute position
- A path is a kind of drawing language in itself
- You can describe any shape/path using these:
 - ➤ M = move to
 - L = draw a straight line to
 - H = draw a horizontal line to
 - V = draw a vertical line to
 - C = draw a curve to (uses a cubic Bezier curve)
 - S = draw a smooth curve to
 - Q = quadratic Bezier curve
 - T = draw a smooth quadratic Bezier curve to
 - > A = draw an arc to
 - Z = finish/ go back to the beginning

SVG Simple Path

```
<!--
This example shows two simple paths.
Each time, a quadrilateral is built
using four points in the path.
-->
<svq>
  <path d="M100,25 L200,25</pre>
    L250,125 L50,125 z"
     style="fill:pink;stroke:black"/>
  <path d="M50,150 h200 l-50,100 h-100 z"</pre>
     style="fill:yellow;stroke:black"/>
```



File - 09_simple_path.svg

</svg>

SVG Curved Path

```
<svq>
  <path d="M50,200 Q135.5,210.5 125,125 T200,50 z"</pre>
   style="fill:khaki;stroke:brown"/>
  <path d="M50,200 L135.5,210.5 L125,125</pre>
            L109.5,34.5 L200,50 z"
      style="fill:none; stroke:grey"/>
  <path d="M225,225 h-50 a50,50 0 1,0 50,-50 z"</pre>
  style="fill:lightgreen;stroke:darkgreen"/>
</svq>
                                                    File - 10_curved_path.svg
```

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Using Style 1/2

- Sometimes you may see style used in a web page
- Here we look at using a style section containing lots of style instructions

```
<!--
```

This example shows the use of a style sheet with SVG. The rectangle and the text are displayed with the style rules specified in the style instructions.

A style sheet is stored at the top of the file in a <style>

...
</style>
structure

- Style sheets are optional, but in general they are a good idea
- They are not required for assignment 1

Using Style 2/2

```
text {
             fill: red;
             font-family: Arial;
                                               SVG
             font-size: 60px;
             text-anchor: middle;
                                              File - 11_css.svg
  </style>
  <rect x="50" y="50" width="200" height="100" rx="10" ry="10"/>
  <text x="150" y="120">SVG</text>
</svq>
```

Different Style Parameters

Don't like it? Simply change the style information:

```
rect {
    fill: lime;
    stroke: cyan;
    stroke-width: 20px;
}
text {
    fill: blue;
    font-family: Times;
    font-style: italic;
    font-size: 60px;
    text-anchor: middle;
}
```



File - 12_css_altered.svg

Note that the content and structure remains the same, just the visual display is changed

SVG Stroke 1/2

Remember 'stroke' means 'line'

```
<!--
```

This example shows the use of dasharray property in changing the pattern of a line. The pattern can be easily defined by a set of numbers.

```
-->
<pvq>
   <style type="text/css">
        text {
                 fill: darkslateblue;
         .style1 {
                 fill: none;
                  stroke: skyblue;
                  stroke-width: 5;
                  stroke-dasharray: 5;
```

- There are many visual parameters you can play with in SVG, the next few slides give you an idea of some
- Here we focus on some of the things you can do with lines



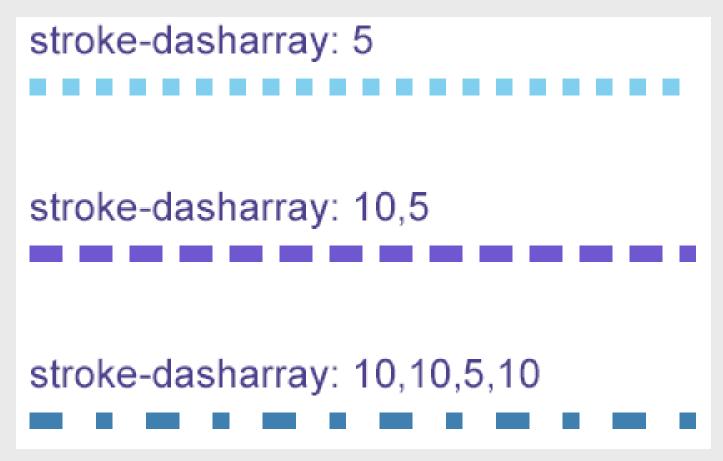
```
.style2 {
    fill: none;
    stroke: slateblue;
    stroke-width: 5;
    stroke-dasharray: 10,5;
```

SVG Stroke 2/2



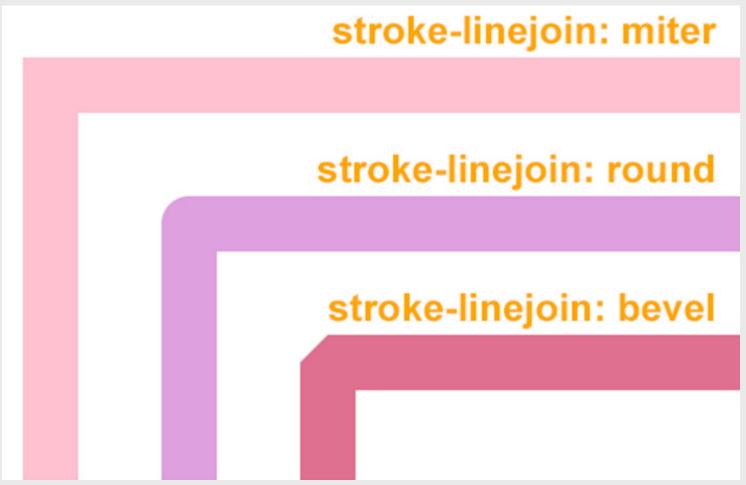
```
.style3 {
                 fill: none;
                 stroke: steelblue;
                 stroke-width: 5;
                 stroke-dasharray: 10,10,5,10;
   </style>
   <text x="50" y="45">stroke-dasharray: 5</text>
   cline class="style1" x1="50" y1="55" x2="250" y2="55"/>
   <text x="50" y="95">stroke-dasharray: 10,5 < / \text{text}
   cline class="style2" x1="50" y1="105" x2="250" y2="105"/>
   <text x="50" y="145">stroke-dasharray: 10,10,5,10</text>
   cline class="style3" x1="50" y1="155" x2="250" y2="155"/>
</svg>
```

The Result



File - 13_stroke_dasharray.svg

SVG Stroke Linejoin



File - 14_stroke_linejoin.svg