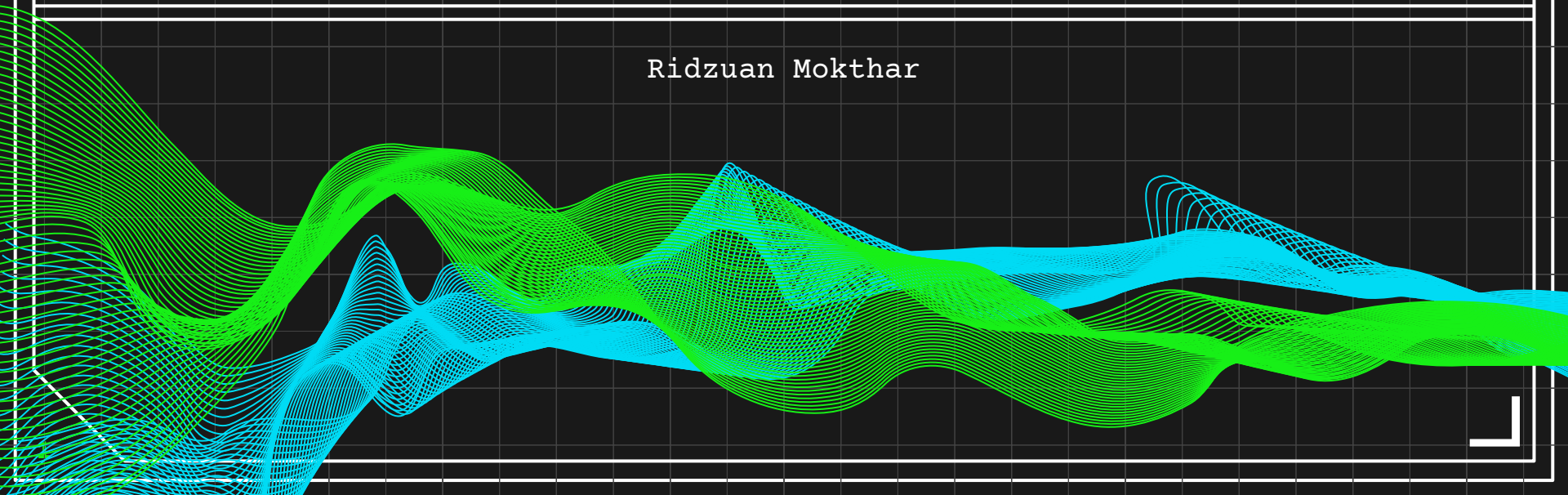
Audio Emotion Classification

Ridzuan Mokthar



Presentation Overview

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Background &
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Model Architecture,
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Conclusion
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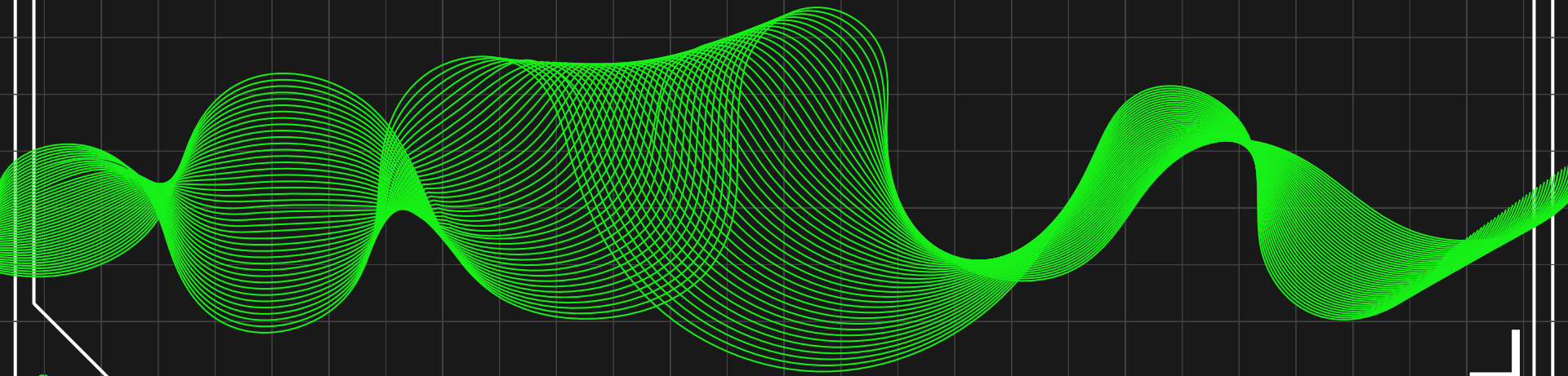
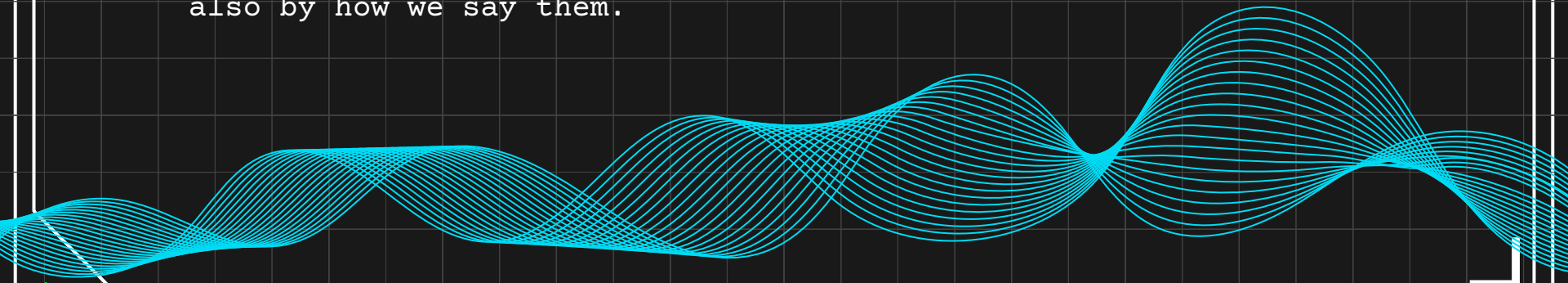
01//
Background & Problem statement



Background

- Communication plays a vital role in building and maintaining relationships with one another.
- Emotional projection is one of the first telltale signs that we notice or observe during a conversation.
- Our emotions can not only be portrayed by what words we say but also by how we say them.



Identifying the Problem

Emotional quotient, Empathy and Alexithymia

- Low Emotional quotient (EQ) is the inability to distinguish emotions in both self and others.
- Cognitive Empathy is the lack of understanding for how others feel.
- Alexithymia is when a person has difficulty identifying and expressing emotions.

Why should we solve it

Foreseen inconveniences

- Poor performance at school or work from lack of communication, inability to express or understand their grievances.
- Degrading Physical & Mental well-being due to stress in turn may lead to a more serious situation such as depression or suicide.
- Failure to foster relationships may lead to them being dysfunctional.
- Low Social Intelligence due to absence of experience with people.
- Violent tendencies induced by stress or confusion

Solution & Benefits

How we plan to solve it?

- CNN Deep Learning
- Prediction Model to predict emotion from speech
- Application to provide educational aid

What are the benefits?

- Given the ability to identify root emotions.
- Improving and also further enforcing their knowledge related to emotions

Datasets

Toronto emotional speech set (TESS)

- 2800 audio files (WAV format)
- 2 voice actors (Old & Young)
- 7 emotions: anger, disgust, fear, happiness, neutral, surprise & sadness

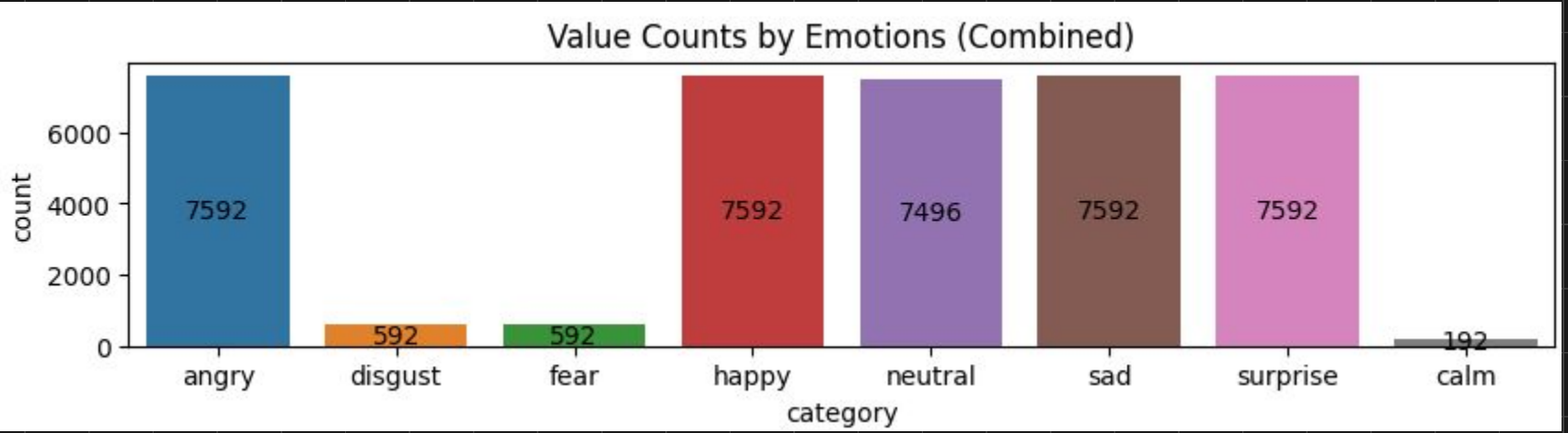
Emotional Speech Dataset (ESD)

- 35000 audio files (WAV format)
- 10 Mandarin & 10 English speakers
- 5 emotions: neutral, happy, angry, sad & surprise

Ryerson Aud-Vis DB of Emo Speech & Song (RAVDESS)

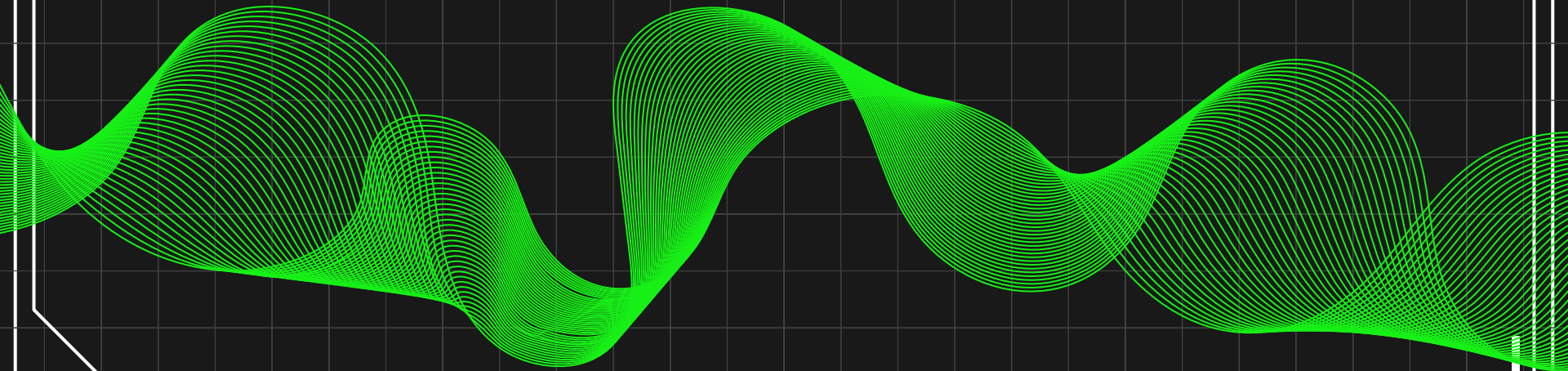
- 1440 audio files (WAV format)
- 24 voice actors (12 male & 12 female)
- 7 emotions: calm, happiness, sadness, anger, fear, disgust and surprise

Datasets (Combined)



- Disgust, Fear, and Calm will be dropped due to low observation after combining the 3 dataset. Otherwise they will be noise and affect the model prediction capabilities.

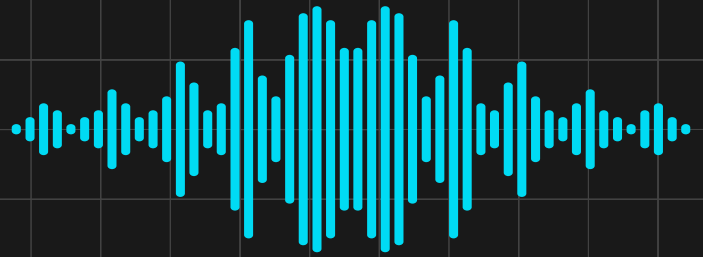
02//
Preprocess & Feature Extraction



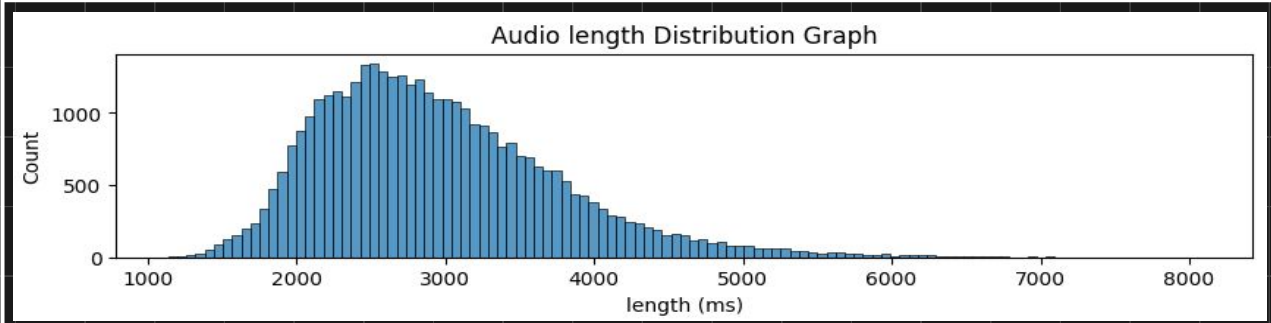
Audio data processing

Standardize basic Audio format/parameters using Librosa:

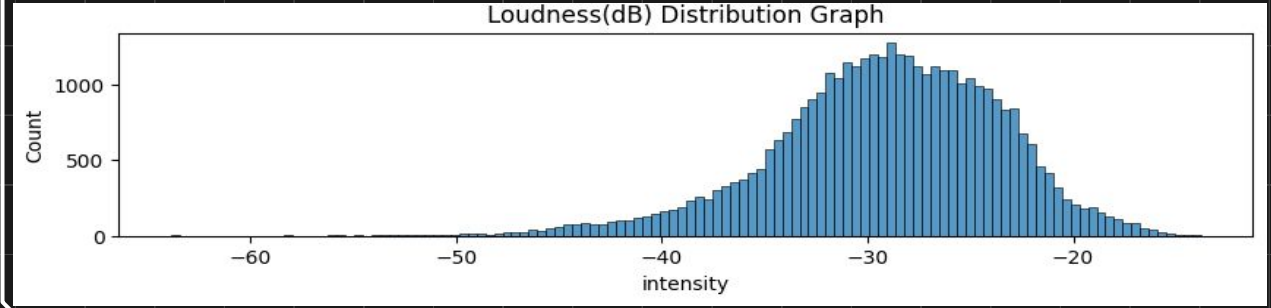
- Channels: 1 for mono
- Bit depth: 2 for 16-bit
- Sample rate: 22050 Hz



Metadata Inference



- Max audio length: 8080 ms
- Min audio length: 1139 ms



- Loudest audio: -14dBFS
- Softest audio: -64dBFS

Audio Feature Extraction

Features extracted and used for modeling:

1) Chroma energy normalized statistics (CENS)

2) Spectral Bandwidth

3) Spectral Centroid

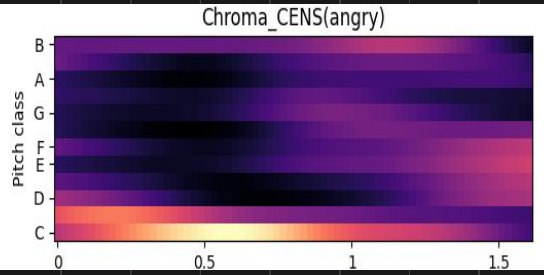
4) Mel-frequency cepstral coefficients (MFCC)

5) Root Mean Square Energy

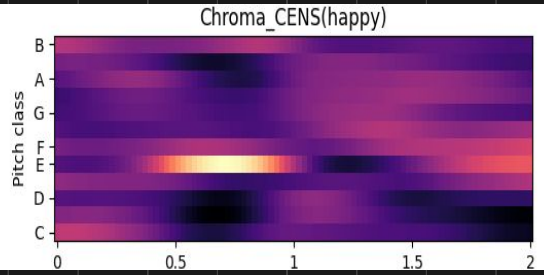
6) Tonal Centroid Features (Tonnetz)

Chroma energy norm statistics

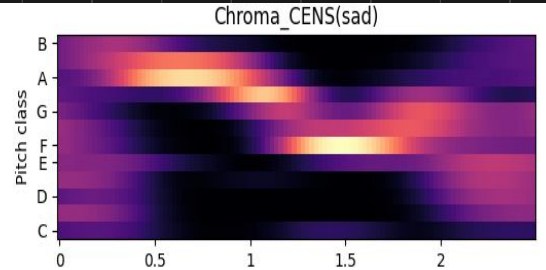
Anger



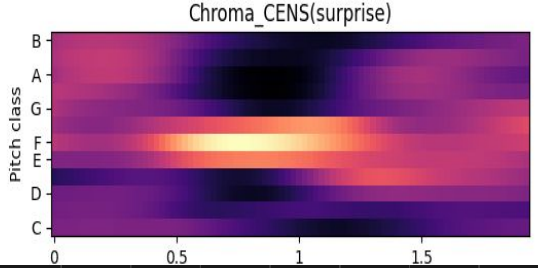
Happiness



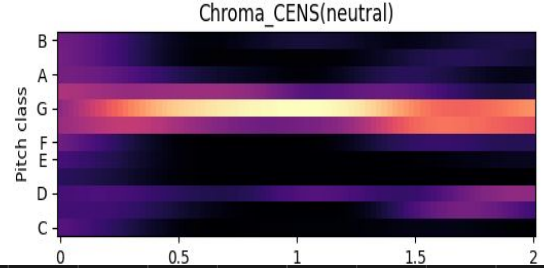
Sadness



Surprised



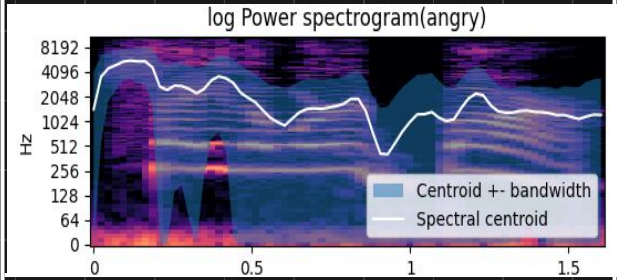
Neutral



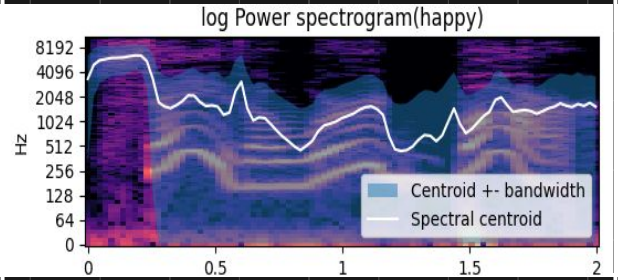
- When using CENS we can see certain pitch class are unique to each emotion.

Spectral Bandwidth + Centroid

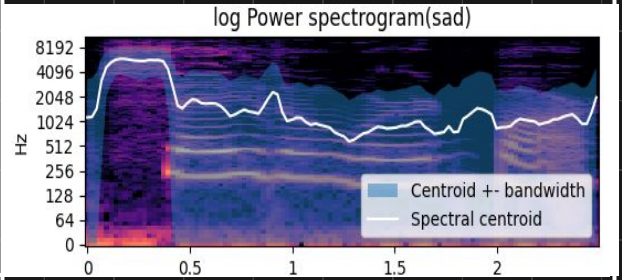
Anger



Happiness



Sadness



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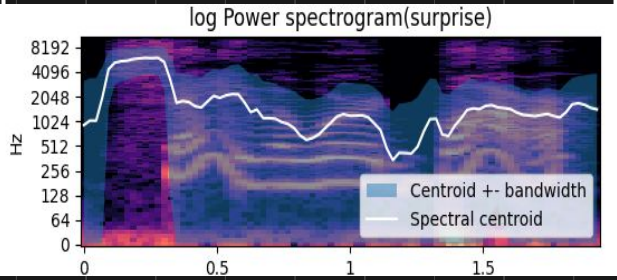
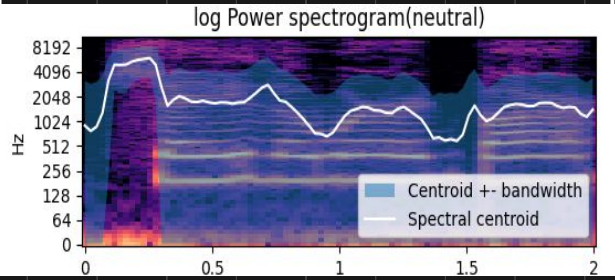


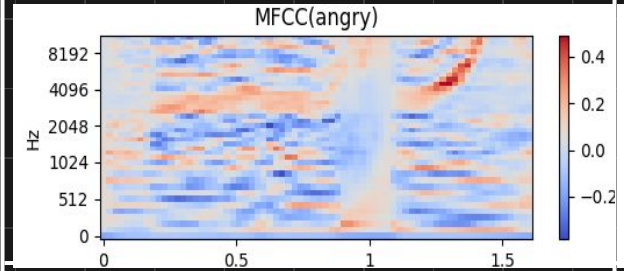
Neutral



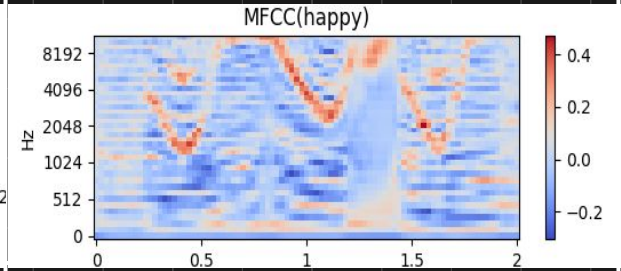
- From this single example we may not be able to visually differentiate between the emotions

Mel-frequency cepstral coef.

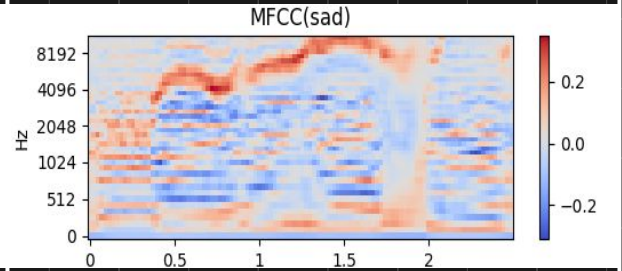
Anger



Happiness



Sadness



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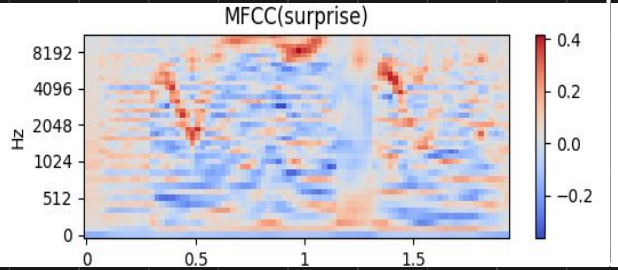
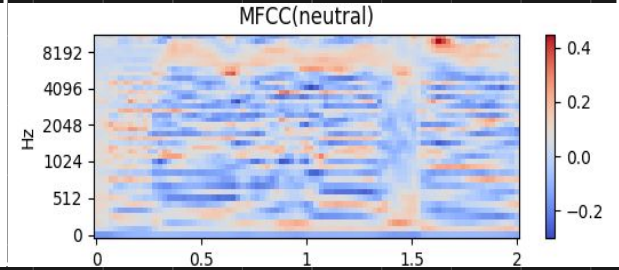


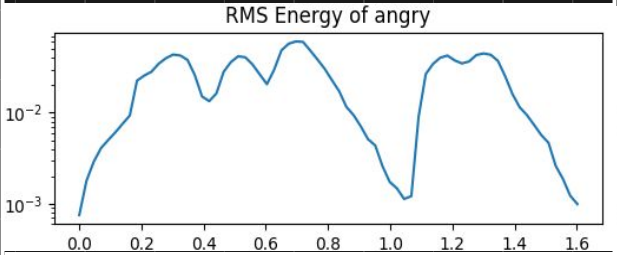
Neutral



- MFCC holds the entirety of information related to the audio.

Root Mean Square Energy

Anger



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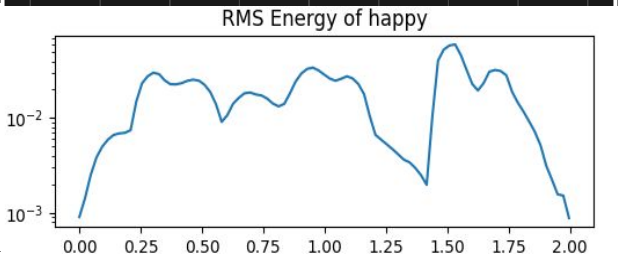
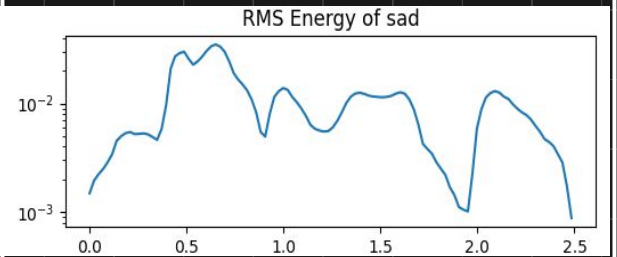


Sadness



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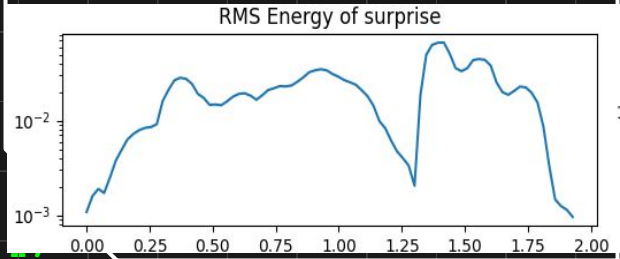
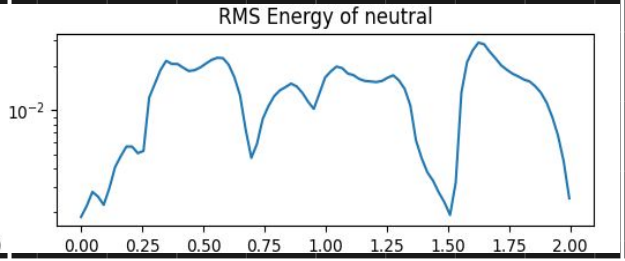


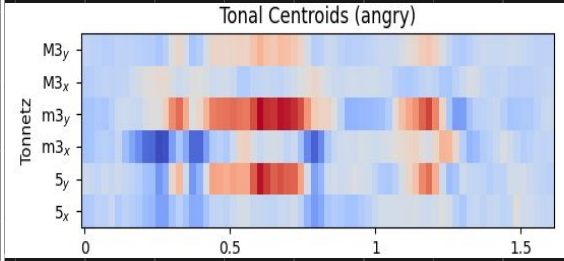
Neutral



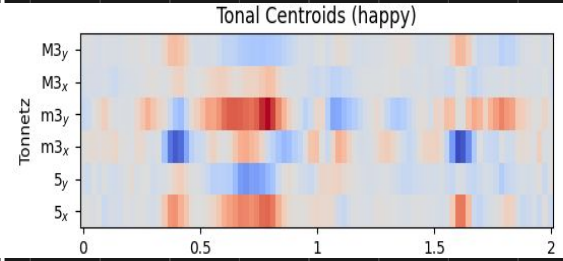
- We can see some minor difference between emotion when observing Peak to valley.

Tonal Centroid Features

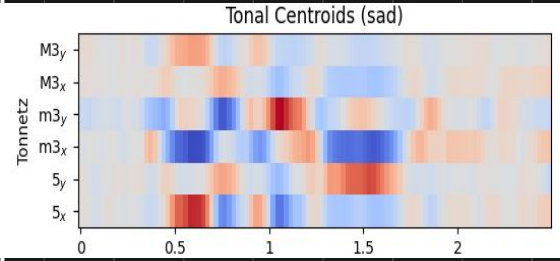
Anger



Happiness



Sadness



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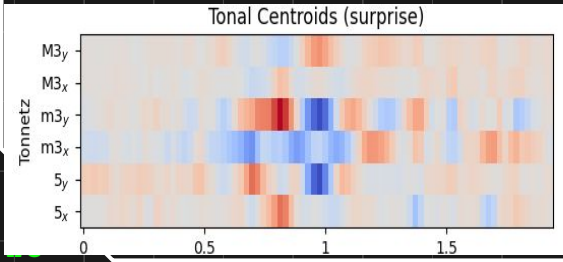
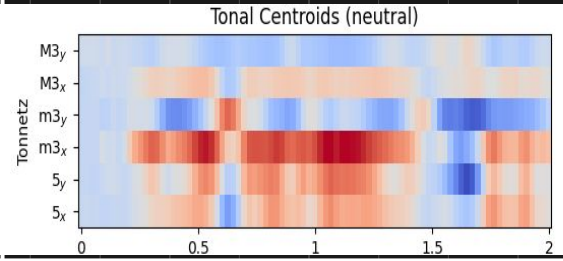


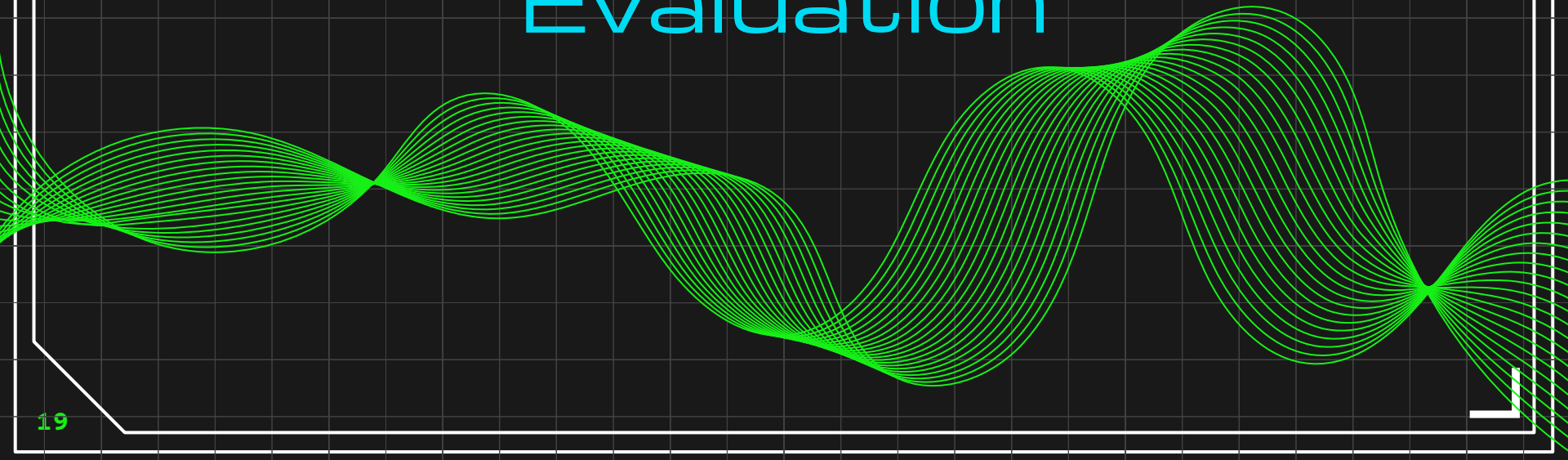
Neutral



- From here we can see tonal centroid features which are unique to the different emotion class

03//

Model Architecture & Evaluation



Model Metrics

Averaging Techniques for Multiclass classification

- Since our classes are balance we will be mostly looking at Macro average.
    - Macro Average : A simple arithmetic mean of all metrics across classes. This technique gives equal weights to all classes making it a good option for balanced classification tasks.

Metrics Scores

1) Macro Average Accuracy will be the main scoring metric to assess how well the model predict TP & TN.
2) Sub metric will be macro average of Precision & Recall
3) Additional metric is Matthew's correlation coefficient, it ranges from -1 to 1 where 0 means the model is no better than random chance.

CNN Deep Learning Model

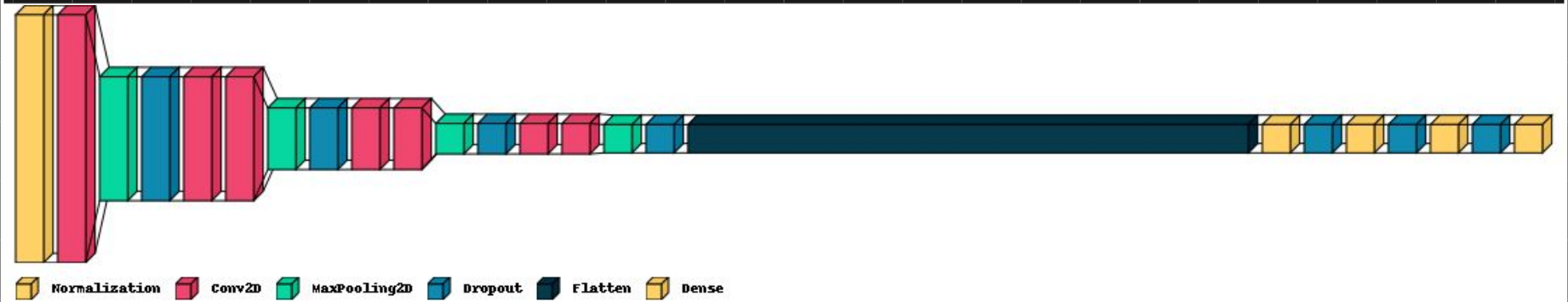
Why CNN Deep Learning was chosen?

- The Convolutional Neural Network built-in convolutional layer reduces the high dimensionality of images without losing its information.

Each Audio feature is a “grayscale image”

- For n features will be our n dimension of the “image” and will undergo convolution & max pooling.
    - The final output of the convolutional layer is an array vector of max values for each features
    - These vectors will be use to train a multi class model

CNN Architecture



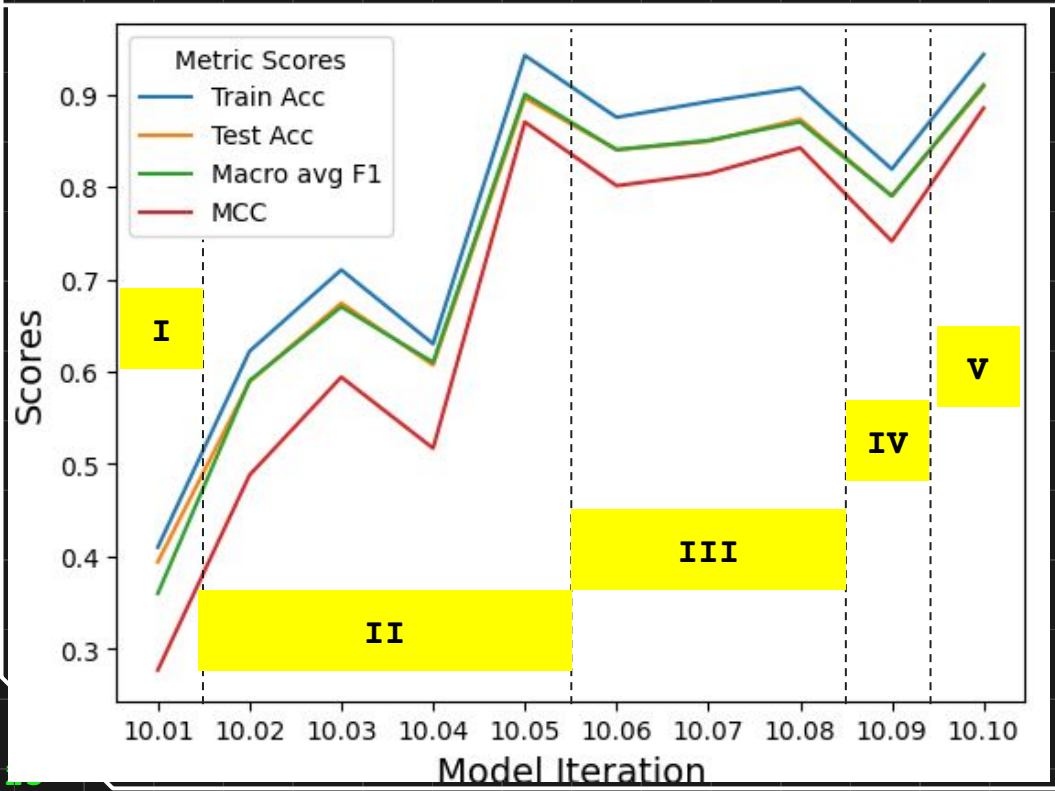
Layer info by colour

Conv(50) → Conv(50) … Conv(75) → Conv(75) … Conv(100) → Conv(100) … Conv(150)

MaxPooling(2,2) → MaxPooling(2,2) → MaxPooling(1,2) → MaxPooling(1,2)

Dense(128) → Dense(64) → Dense(32) → Dense(5, Softmax)

Model Road Map



I) Baseline model

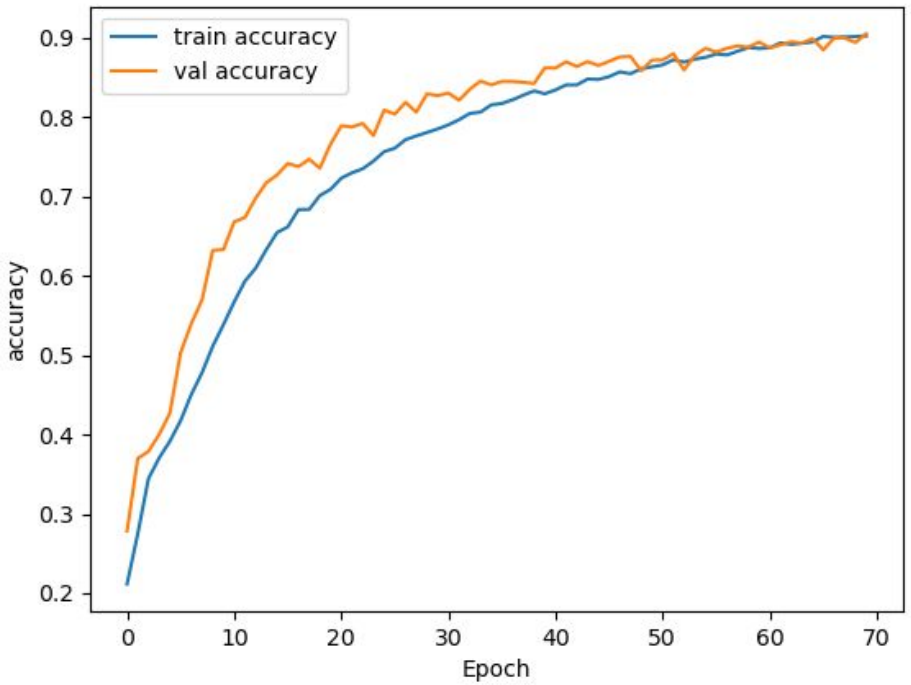
II) Adding more features
10.4 → 10.5 swap out features

III) Adding more features
10.5 → 10.8 swap out features

IV) Adding last feature

V) Change Optimizer to Adamax from Adam

Best Model Evaluation



Train Acc: 0.943

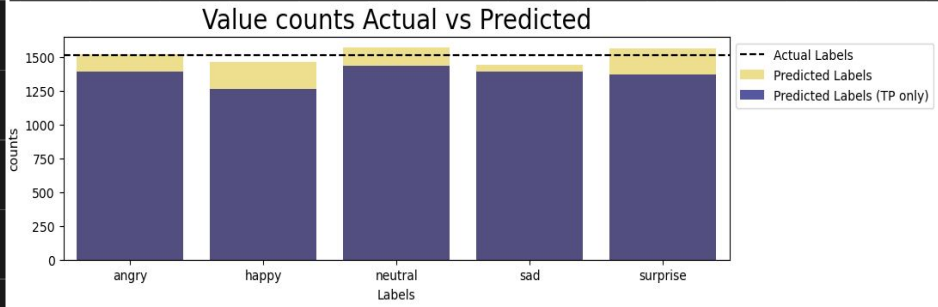
Test Acc: 0.908

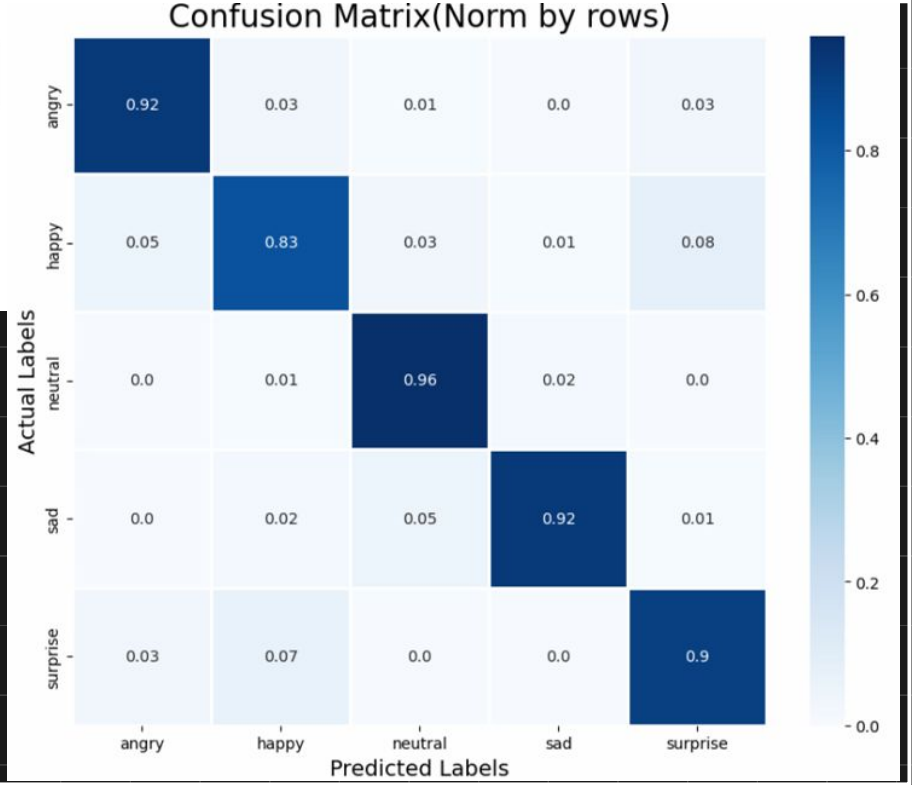
Macro average F1-Score: 0.910

MCC: 0.885

Model is not overfitted

Best Model Evaluation





- Most misclassification are from happy & surprise
- Pleasant surprise can be indistinguishable with happy.
- Confusion Matrix Normalized by row (Recall)
- Recall for each class >80%

Application

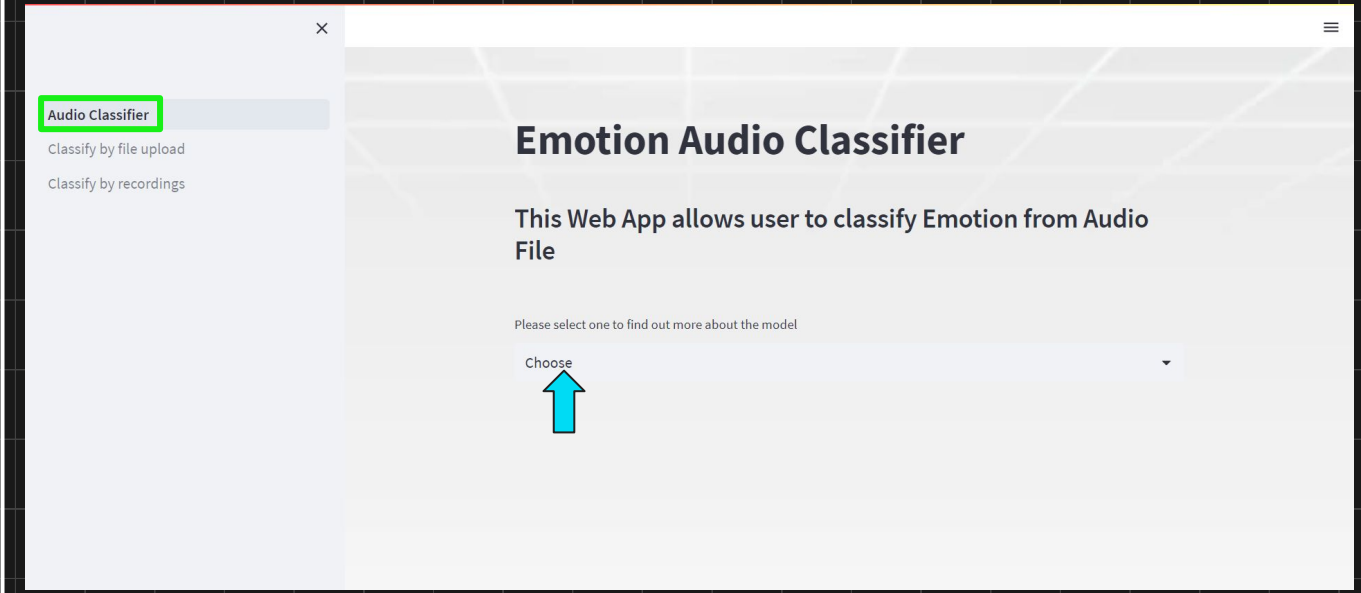
Part 1: classifier

- Two ways to classify audio
  - Upload file
  - Record file
- File uploaded will be preprocessed for prediction
- Predicted Emotion will be displayed

Part2: Scraping

- From Predicted class, get definition and examples.
- Video link for predicted emotion

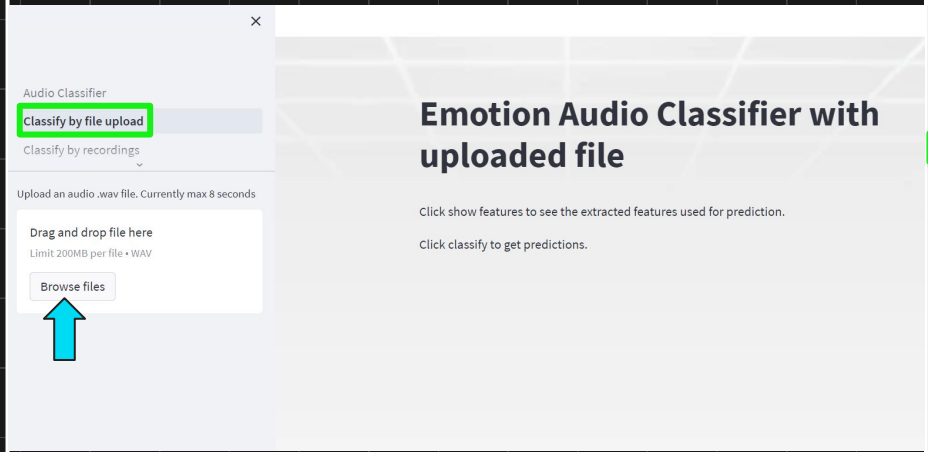
Application (Main)



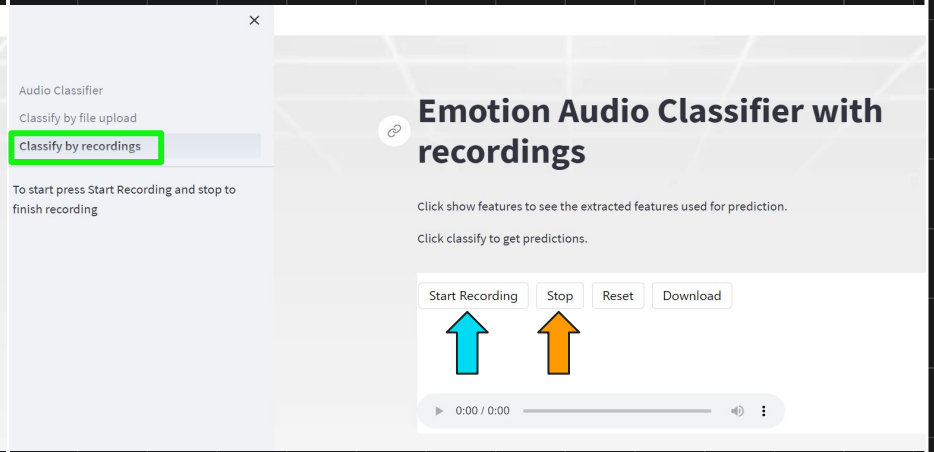
Streamlit

Application (Classifier)

File Upload route

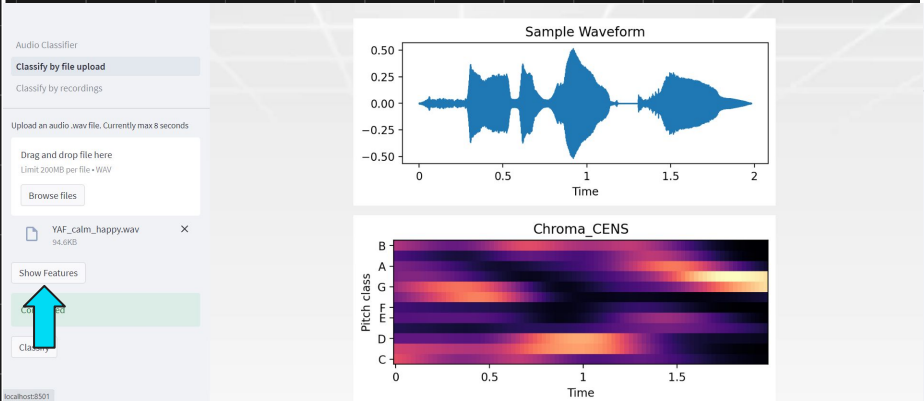


File Record route



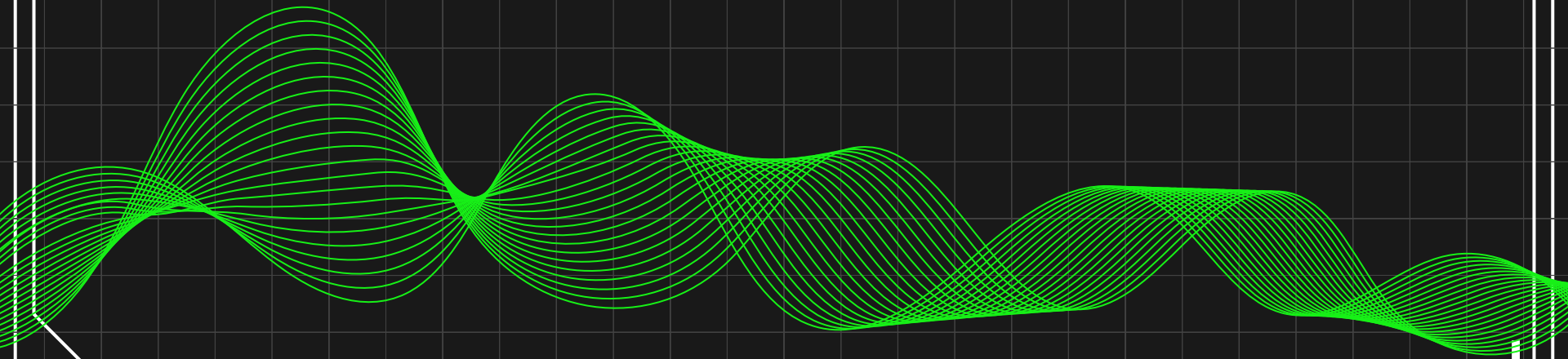
Application (Classifier)

Show Features



Classify

04//
Conclusion & Recommendations



Conclusion

Best Model (CNN)

- Optimizer Adamax
- 6 audio features
- Step up conv2d layers
- Step down dense layers

Application Benefits

- Improved emotional awareness
- Better Social Intelligence
- Overall lifestyle change

Recommendations

Automation implementation	Deployment to Education sector
- Taking advantage of computer resources to carry out basic repetitive task	- Learning aid - Promote social awareness
Integration to other services	**Other Applications**
- Networking systems where connecting and interaction with people with similar situations are possible.	- Customer services - Healthcare - Personal application

Limitations

5 Emotions	More to English speaking accent
Current model only able to predict the 5 basic emotions Anger, Happiness, Neutral, Sadness & Surprise	Data used to train the model is mainly English speaking accent.
Prediction are from whole audio	**Short sentence**
The audio are not segmented to analyse per word basis.	Model was trained with using short phrases instead of full sentences.

Thanks!

Do you have any questions?

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