

# Sharath Mootera

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## EDUCATION

- **BSC in Computer Science, Electronics & Mathematics** (2019 - 2022)  
NIE Institute of Technology, Mysore, Karnataka
- **Class XII** (2018 - 2019)  
Alva's College, Moodabidri, Karnataka

## EXPERIENCE

- **Dream Buzz Solutions, Mysore** (03/2020) – (01/2022)  
**Cinematographer, Content Director, Editor & Social Media Manager - Freelance**  
Managed end-to-end content creation, including cinematography, directing visual narratives, editing, and social media management. Collaborated closely with clients to craft compelling stories, optimized multimedia content for engagement across platforms, and enhanced brand visibility through strategic content planning and creative execution.
- **Cheez Burst Photography, Mysore** (04/2019) – (11/2022)  
**Lead Cinematographer & Editor – Full Time**  
As Lead Cinematographer and Editor, I directed visual storytelling, capturing and editing high-quality footage for diverse projects. My role involved coordinating with clients and team members to deliver engaging and visually striking content, refining post-production workflows, and ensuring each project met brand standards and client expectations.
- **Sand Stone Films, Mysore** (03/2021) – Present  
**Founder & Cinematographer – Full Time**  
I lead the production of high-quality visual content, from conceptualization to final delivery. My responsibilities include developing creative strategies, overseeing all stages of filming, and ensuring each project aligns with our vision for impactful storytelling and visual excellence.
- **Wed Elite, Bengaluru** (02/2021) – Present  
**Cinematographer & Cinematic Mentor - Freelance**  
I capture weddings with a cinematic style and lead workshops to teach aspiring filmmakers. My role includes training students in cinematography techniques, storytelling fundamentals, and industry best practices.
- **Wedding Stories, Mysore** (05/2020) – Present  
**Wedding Cinematographer - Freelance**  
I specialize in capturing the unique essence of weddings through cinematic visuals. My focus is on documenting moments and crafting storytelling that resonates with each couple, delivering visually memorable films tailored to their special day.
- **Beyond Eyes, Mysore** (05/2021) – Present  
**Cinematographer - Freelance**  
Creating impactful, visually immersive content that brings client visions to life.
- **One Horizon Productions, Bengaluru** (07/2024) – Present  
**Professional Photographer & Cinematographer - Freelance**  
Covering conferences and diverse events, with opportunities to collaborate widely and capture engaging moments.

## PROJECTS

- **Karnataka Forest Department** (12/2021)  
**Assistant DOP & Editor – Part-time** : Documented the Lifestyle of Forest Workers at BRT Tiger Reserve. Collaborated with the Karnataka Forest Department to create an in-depth visual and written documentation highlighting the lives of forest workers in the BRT Tiger Reserve. This project focused on capturing the dedication, challenges, and unique lifestyle of forest staff working on the frontlines of wildlife conservation. Through immersive storytelling, I documented the rich ecosystem of the reserve and the invaluable role of these workers in preserving biodiversity, aiming to foster a deeper understanding and appreciation for their contributions within the field of conservation.  
<https://youtu.be/aRxR4gmrcT8?feature=shared>
- **One Horizon Productions - GCC Conclave 2024** (09/2024)  
Capturing the event that represents India's GCC story and its contribution to being a frontrunner in breakthrough technologies, strategic decision-making, and business leadership.

## SKILLS

- |                   |                      |                              |                    |
|-------------------|----------------------|------------------------------|--------------------|
| • Audio Editing   | • Adobe Premiere Pro | • Post-Production            | • Special Effects  |
| • Graphics        | • Digital Trends     | • Video Production           | • Video Editing    |
| • Adobe Lightroom | • Motion Graphics    | • Color Correction           | • Editing Software |
| • DaVinci Resolve | • Visual Effects     | • Attention to <u>detail</u> | • After Effects    |