# MLEng Assignment 5: Model Output Filtering & Highlight Reel

Highlight Reel

## 1 Objectives

By the end of this assignment, you will be able to:

- Design and implement a custom post-processing filter that smooths frame-level predictions while preserving rapid transitions
- Diagnose failure modes by inspecting specific frames where performance is poor
- Replace the  $F_1$  metric with the more flexible  $F_{\beta}$  family and select an appropriate  $\beta$
- Tune both model and filter hyperparameters using  $F_{\beta}$  as the sole optimisation objective
- Produce an updated "highlight reel" for the test portion of your working video

# 2 Background

Assignment 4 left you with a solid classifier but still too many spurious frame-level activations. The provided filter\_predictions.py scaffold already contains a basic majority-vote smoother with hysteresis and a duration filter. Your task is to evolve that scaffolding into a production-ready filtering pipeline.

At the same time, the single special case of  $F_1$  may not reflect business priorities. An  $F_{\beta}$  score allows you to weight recall higher than precision ( $\beta > 1$ ) or vice versa.

 $\mathbf{F}_{\beta}$  definition

$$F_{\beta} = (1 + \beta^2) \frac{\text{precision} \times \text{recall}}{\beta^2 \text{precision} + \text{recall}}$$

# 3 Part 1: Implement Your Own Filtering Logic

Open filter\_predictions.py and replace the current two-stage filter with your design. Feel free to:

- Chain multiple filters (e.g., median + hysteresis + duration)
- Add adaptive thresholds (e.g., percentage of positives in a sliding window that decays when inactive)
- Leverage temporal context from neighbouring clips

Document your design choices in inline comments and commit the updated script.

## 4 Part 2: Investigate Failure Frames

- 1. Run the unfiltered model on the full dataset and compute per-frame errors.
- 2. Identify the top n frames (or contiguous segments) with the highest loss contribution.
- 3. Scrub to those timestamps in your video and record why the model struggled (e.g., motion blur, occlusion, ambiguous labelling).
- 4. Summarise your findings in failure\_analysis.md-one sentence per clip is enough.

### 5 Part 3: Switch to $F_{\beta}$ and Tune

#### 5.1 Choosing $\beta$

Plot  $F_{\beta}$  for  $\beta \in \{0.25, 0.5, 1, 2, 4\}$  on a validation split and pick the value that aligns with project goals (hint: for highlight-reel discovery you may prioritise recall). Explain your choice briefly in your submission.

#### 5.2 Implementation

```
from sklearn.metrics import precision_score, recall_score

def fbeta_score(y_true, y_pred, beta: float = 1.0):
    p = precision_score(y_true, y_pred)
    r = recall_score(y_true, y_pred)
    if p == r == 0:
        return 0.0
beta_sq = beta ** 2
return (1 + beta_sq) * p * r / (beta_sq * p + r)
```

Listing 1: Drop-in replacement for the old metric

Update both the classifier hyperparameter grid search and your new filtering optimiser to target this function.

## 6 Part 4: Generate the Highlight Reel

Using the best model + filter combination on the held-out test partition:

- Locate all segments where the filtered output is positive.
- Concatenate those snippets into highlight\_test.mp4

## 7 Submission Requirements

- 1. **GitHub** (same private repo):
  - Updated filter\_predictions.py
  - Any auxiliary scripts/notebooks used for metric tuning
  - failure\_analysis.md (bullet list)

#### 2. At our next workshop:

- The  $F_{\beta}$  vs.  $\beta$  plot (PNG)
- A 1–2 paragraph rationale for your chosen  $\beta$
- The rendered highlight\_test.mp4 (link or upload)
- Key metrics on the test split (precision, recall,  $F_{\beta}$ )

# 8 Tips for Success

- Begin with simple filters and iterate-overfitting the filter will hide genuine errors.
- Keep the optimisation search space small; two or three hyperparameters per stage is enough.
- When in doubt, visualise: raster plots, confusion timelines, histograms of segment lengths.
- Use vectorised NumPy where possible; filtering should be faster than inference.