

# GUITAR TABS

ROCK 4

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# WHEN THE CHILDREN CRY

## WHITE LION

$\text{♩} = 137$

FADE IN

*mf*

0 0 0 12 0 0 | 10 0 0 8 0 7 0 | 10 0 0 8 0 0 0

T A B 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

1 2 Emadd9

7 0 0 3 0 2 0 | 7 0 0 0 0 3 0 | 0 0 0 0 0 0 0

T A B 3 2 0 0 0 0 | 3 2 0 0 0 0 0 | 0 2 4 0 4 0

Bm C G

3 4 2 3 4 | 1 0 2 0 1-3 0 3 | 3 0 0 0 0

T A B 2 4 4 | 3 2 4 4 | 3 3 2

Emadd9 Bm C

0 0 0 4 0 4 | 3 4 2 3 4 | 1 0 3 0 0

T A B 0 2 4 4 | 2 4 4 | 3 2

VERSE 0:32  
G

D

Sheet music and tab for D chord. The music consists of six eighth notes followed by a fermata over two sixteenth notes. The tab shows the strings being muted (0) and then plucked (1-0).

D/F# Em Bm7

Sheet music and tab for three chords: D/F#, Em, and Bm7. The tab includes fingerings: 2-3-2-0, 3-2, 5-7-7-10-7, 0-0-0-0-1-0-1-0, and 3.

C G Emadd9

Sheet music and tab for three chords: C, G, and Emadd9. The tab includes fingerings: 1-0-0-1-3-0-3, 3-0-0-0-0, and 0-2-4-4.

D G D/F#

Sheet music and tab for three chords: D, G, and D/F#. The tab includes fingerings: 2-3-2-0-3-2, 0-0-0-1-0-1-0, and 2-3-2-3-0-2.

Em Bm C

Sheet music and tab for three chords: Em, Bm, and C. The tab includes fingerings: 0-2-2-0-2-0, 3-4-4-4-4-4, and 1-0-2-0-1-3-0-3.

G Emadd9 D

T A B      T A B

PRE CHORUS 1:02

C

Bm

Emadd9

T A B      T A B

Bm

C

G

T A B      T A B

Emadd9

D

Dsus4

D

T A B      T A B

CHORUS 1:18

Emadd9

Bm

C

T A B      T A B

G Emadd9 Bm

C <sup>1</sup>D

<sup>2</sup>D

SOLO (Arr. for acoustic guitar) 2:37

G D/F# Em

Bm

C

G

TAB

7 7 10-12 14-10 (10) 12 13

Em

D

TAB

12 10-12 10

G

D/F#

TAB

7-8 7 7 8-10 8 8 7-8

Em

Bm

TAB

7 8 10-8 7 9 7

C

G

TAB

7-9 7-5-4 5-4 2

Em

D

TAB

4 5 3-5 3 (3)

# THE UNFORGIVEN

## METALLICA

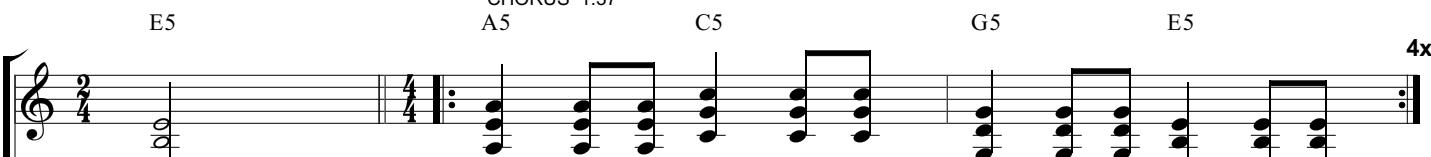
= 69

A5            C5 E5            D5            A5            Am            1:21  

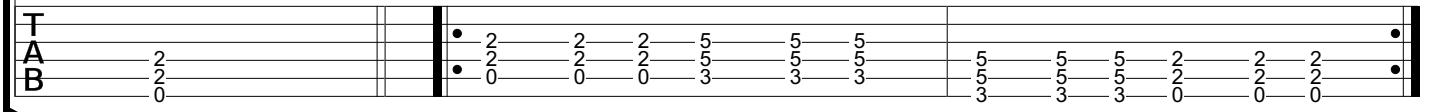

T  
A  
B      2 2 2 5      0 0 3 2      2 2 2  
 0 0 0 0      0 0 0 0      0 0 0 0

C5            G5            Am            C5            G5  


T  
A  
B      5 5 3 0 5      0 0 0 0 0      0 0 0 0  
 3 3 0 3      0 0 0 0 0      0 0 0 0

E5            A5            C5            G5            E5            4x  


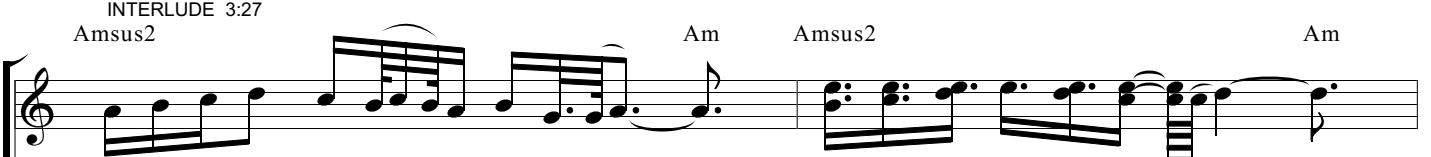
T  
A  
B      2 2 2 5 5 5      5 5 5 5 5 5  
 0 0 0 3 3 3      3 3 3 0 0 0

4x  


T  
A  
B      2 2 2 5 5 5      5 5 5 5 5 5  
 0 0 0 3 3 3      3 3 3 0 0 0

Amsus2            Am  


T  
A  
B      0 2 0 2 0 2 0 2 1 2 2  
 0 0 0 0 0 0 0 0 0 0 0

INTERLUDE 3:27      Amsus2      Am      Amsus2      Am  


T  
A  
B      7 4 5 7 5 4 5 4 7 4 5 5 7  
 0 1 3 0 3 1 1 3

Amsus2

Am Amsus2 Am

T A B

Amsus2

Am

T A B

Amsus2

Am

T A B

SOLO (Arr. for acoustic guitar) 3:48

Am C Em D Am

full

full

full

full

T A B

C Em

1/4

1/4

T A B

D Am C Em

T A B  
(14)-14-15-14 8-10 8-10 (10)-8-10-8-9 8-10 8-10

D Am C Em

T A B  
e10 8-5-5 8-5-5 8-10 9 10-9 7-9 7-5 7-5 3-5 3-2 3-2 3-5 3-0 1-0 2-14

D D Am

T A B  
13-12 13-14 12-13 12-14 || 13-12 13-14 12-13 12-14 13-14 12-13 12-14

C G Am

T A B  
3-5 3-5-3 3-5-3 5 8-7-5-7 5-7-5-3-5 3-5-3-0-0-3-0 3-3-5-3 3-5-3, 5

C G E

T A B  
3-5 3-5-3 3-5-3 5 3 1-3-1 0 1-0

# SMELLS LIKE TEEN SPIRIT

NIRVANA

$\text{♩} = 110$

INTRO - CHORUS 0:58 2:12

F5

B♭5

A♭5

D♭5

*f*

The musical notation shows a 4/4 time signature with a key signature of four flats. The first measure consists of a F5 chord (root position). The second measure consists of a B♭5 chord (root position). The third measure consists of an A♭5 chord (root position). The fourth measure consists of a D♭5 chord (root position). The guitar tab below shows the strings from top to bottom: T (Treble), A, and B (Bass). The tab indicates fingerings and string muting (X) for each note.

F5

B♭5

A♭5

D♭5

The musical notation continues with the same progression of chords: F5, B♭5, A♭5, and D♭5. The guitar tab shows the strings T, A, and B. Fingerings and muting are indicated for the notes.

0:17 1:31

F5

B♭5

A♭5 D♭5

F5

B♭5

A♭5

D♭5

The musical notation shows the continuation of the chords: F5, B♭5, A♭5, D♭5, F5, B♭5, A♭5, and D♭5. The guitar tab shows the strings T, A, and B. Fingerings and muting are indicated for the notes.

0:42 1:56

F5

B♭5

A♭5

D♭5

F5

B♭5

A♭5

D♭5

The musical notation shows the continuation of the chords: F5, B♭5, A♭5, D♭5, F5, B♭5, A♭5, and D♭5. The guitar tab shows the strings T, A, and B. Fingerings and muting are indicated for the notes.

BRIDGE 1:23 2:37

The musical notation shows a 4/4 time signature with a key signature of four flats. The first measure consists of a F5 chord (root position). The second measure consists of a B♭5 chord (root position). The third measure consists of an A♭5 chord (root position). The fourth measure consists of a D♭5 chord (root position). The guitar tab shows the strings T, A, and B. Fingerings and muting are indicated for the notes. An arrow points to the third measure with the label "½".

Musical score and tablature for guitar. The score shows a treble clef, a key signature of two flats, and a time signature of common time. The tablature shows six strings with fingerings: 3, 3, 3, 4, 4, 4; 3, 3, 3, 3, 8, 8; 3, 3, 8, 8, 7, 7, 6. An arrow points from the number 3 in the first measure to the number 3 in the second measure, labeled  $\frac{1}{2}$ .

SOLO 2:45

F5 B♭5 A♭5 D♭5

T A B

	.	10	8	10	6	(6)	8	8	10	8	6	5
--	---	----	---	----	---	-----	---	---	----	---	---	---

Musical score for guitar. The top staff shows a melodic line with notes and rests on a treble clef staff with a key signature of four flats. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers. The score consists of four measures:

- Measure 1: F5 (F major pentatonic scale: F-A-C-D-E). Fingerings: (5)-6-5.
- Measure 2: B♭5 (B-flat major pentatonic scale: B♭-D-F-G-A). Fingerings: 8-6.
- Measure 3: A♭5 (A-flat major pentatonic scale: A♭-C-E-F-G). Fingerings: (6)-8-8.
- Measure 4: D♭5 (D-flat major pentatonic scale: D♭-F-A-B♭-C). Fingerings: 10-8-8-6-5.

F5                    B♭ 5                    A♭ 5                    D♭ 5

T  
A  
B

(5) 6 5 6 5 (5) 6 5 6 5 5

F5 B♭5 A♭5 D♭5

F5

A musical score for a guitar or bass. The top staff shows a treble clef, a key signature of three flats, and a time signature of common time. It consists of four measures of a sustained note. The bottom staff is a tablature for three strings, labeled T, A, and B from top to bottom. The first measure has a 'x3' symbol above the first string. The following three measures each have a '(3)' symbol below them, indicating a triplet. The tablature shows the strings being muted.

# BACK TO BLACK

ACOUSTIC VERSION

AMY WINEHOUSE

$\text{♩} = 140$

Dm

Gm

B♭

A7

# **UNDER THE BRIDGE**

## **RED HOT CHILI PEPPERS**

= 68

D F♯

D F#

T A B

4—5 4 5 2 4 2 5 4 2 4 4 4 4 2 5 2

D F#

A musical score for guitar. The top part shows a treble clef, a key signature of two sharps, and a time signature of common time. The music consists of six measures of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, B, G, D, and E (bottom). The tablature includes a measure repeat sign and a bar line.

VERSE 0:29

E B

C# m

B

A

E

B

T	9	X	7	X				
A	9	X	8	X				
B	9	X	9	X				
	7							

T	9	5	X					
A	9	6	X					
B	11	7	X					
	7							

let ring - - - - - |

T	9	X	7	X	9	5	X	9	(9)
A	9	X	8	X	9	6	X	8	(8)
B	9	X	9	X	11	7	X	9	(9)
	7				9	5	X	7	(7)

0:58

E B

C# m

B A

let ring - - - - - +

T	9	9	7	7	7	8	8	9	8	9	9	7	5	6
A	9	9	8	9	9	8	9	11	11	11	11	9	7	7
B	7	7	9	9	9	9	11	11	11	9	9	7	5	5
	7													

let ring - - - - - +

5-7-5

E                    B                    C♯ m                    A

*let ring* ----- +                    *let ring* ----- |

T	9	9	7	7	7	8	8	9	8	9	9	9	5	5	6
A	9	9	9	9	9	9	9	9	9	9	9	9	6	7	7
B	7	7	9	9	9	9	9	9	9	9	11	11	7	7	5

E                    B                    C♯ m                    B                    A

*let ring* ----- +                    *let ring* ----- |

T	9	9	7	8	7	8	9	8	9	9	9	7	5	6
A	9	9	9	9	9	9	9	9	9	9	11	11	9	7
B	7	7	9	9	9	9	9	9	9	9	11	11	9	7

E                    C♯ m                    A

*let ring* ----- +

T	9	9	7	(7)	8	8	9	9	5	5	9	(9)	
A	9	9	9	9	9	9	9	9	6	5	8	(8)	
B	7	7	9	9	9	9	9	9	7	5	9	(9)	

PRE CHORUS 1:27                    F♯ m                    E                    B                    F♯ m

T	X	10	9	9	9	7	7	7	7	10	10	10	X-X
A	X	11	9	9	9	7	8	8	8	11	11	11	X-X
B	X	9	9	9	9	7	9	9	9	11	11	11	X-X

F# m      E      B      F# m

BRIDGE 2:52      A      C/G      G6      Fmaj7      A      C/G

G6      Fmaj7      Fmaj7/C

E7/B      G      A      C/G

G6      Fmaj7      OUTRO 3:58      A      C/G

Musical score and tablature for a guitar solo. The score shows a treble clef, a key signature of two sharps, and four measures of music. The first measure is labeled G6, the second Fmaj7, the third A, and the fourth C/G. The tablature below shows the guitar strings with fingerings and picking patterns. The first measure has fingerings 0, 0, 0, 3, 3, 5. The second measure has fingerings 0, 1, 2, 4, 5, 3. The third measure has fingerings 0, 0, 0, 5, 5, 7. The fourth measure has fingerings 0, 0, 0, 5, 5, 5. The tablature includes the text "let ring" above the third and fourth measures.

G6                    Fmaj7                    A                    C/G                    Am

*let ring* - - - - - |

*let ring* - - - - - |

T A B	0 0 0 0	0 1 0 1 0	0 0 0	5 5 5
	3 3 3 0	2 2 0	5 5 5	5 5 5
	4 4 4 2	3	6 6 6	8 5 5
	5 5 5 3		7 7 7	7 7 5

The musical score shows four measures of a guitar solo. The first measure is labeled G6 and features a power chord. The second measure is labeled Asus2/F and includes a grace note. The third measure is labeled Fmaj7 and has a bass line. The fourth measure is labeled A. Below the staff is a tablature for a six-string guitar, showing the fingerings for each note.

Guitar Tablature:

	0		0	0	0
T	3	3	0	1	2
A	4	0	2	2	2
B	5	0	3	3	0

# DU HAST

## RAMMSTEIN

$\text{♩} = 125$

E5

Musical score and tablature for guitar. The score is in treble clef, key of A major (two sharps), and common time (indicated by '4'). The dynamic is *mf*. The tablature shows a sixteenth-note pattern on the 5th string, starting with a '3' at the 3rd fret. The tablature is labeled 'TAB' on the left.

A5 G5 E5

A5 G5 E5

3x

*f*

**P M** -----+

P M = ----- | 3x

3x

G5 A5

E5

8x

P.M.

8x

A5 G5 E5

A5 G5 E5

P.M.-----+

P.M.

A diagram of a guitar neck illustrating a scale pattern for the A string (the 5th string from the left). The neck has six frets, and the strings are labeled T (Top), A, B, G, D, and E (Bottom). The A string is highlighted in red. Fret numbers are indicated above the strings. The scale pattern starts at the 7th fret, goes down to the 5th fret, then up to the 3rd fret, then down to the 0th fret, and repeats this sequence across the six frets.

G5 A5

E5

3x

P.M.

- - - - + 3x

1

Fretboard diagram for the A major scale. The neck shows the notes A (5th fret), B (6th fret), C# (7th fret), D (8th fret), E (9th fret), F# (10th fret), G# (11th fret), and A (12th fret). Fingerings are indicated: 5-7-7-7-7-7-7-7-7-7-7-7. The 12th fret is marked with a double vertical line.

CHORUS  
A5 G5 E5

A5

Guitar tablature for the first section of the chorus. The top staff shows a treble clef and a sharp key signature. The bottom staff shows the guitar neck with strings T (top), A, and B labeled. The tab includes a dynamic marking 'P.M.' and a measure of eighth-note chords followed by a rest.

G5 E5

A5 G5 E5

A5

Guitar tablature for the second section of the chorus. The top staff shows a treble clef and a sharp key signature. The bottom staff shows the guitar neck with strings T, A, and B labeled. The tab includes a dynamic marking 'P.M.' and a measure of eighth-note chords followed by a rest.

A5 C5

D5

B5

*f*

Guitar tablature for the bridge section. The top staff shows a treble clef and a sharp key signature. The bottom staff shows the guitar neck with strings T, A, and B labeled. The tab includes a dynamic marking 'P.M.' and a measure of eighth-note chords followed by a rest.

A5 G5 E5

A5 G5 E5

Guitar tablature for the final section of the chorus. The top staff shows a treble clef and a sharp key signature. The bottom staff shows the guitar neck with strings T, A, and B labeled. The tab includes a dynamic marking 'P.M.' and a measure of eighth-note chords followed by a rest.

A5 G5 E5

A5 G5 E5

Guitar tablature for the final section of the chorus. The top staff shows a treble clef and a sharp key signature. The bottom staff shows the guitar neck with strings T, A, and B labeled. The tab includes a measure of sixteenth-note patterns followed by a rest.

G5 A5

12-10 10-13-12 9 10-13-12 10  
12-10 10-13-12 9 13-13-10 12

A5 C5 D5 B5

12-10 10-13-12 9 10-13-10 12  
12-10 10-13-12 9 13-13-10 12

A5 G5 E5 A5 G5 E5 Em

12-10 10-13-12 9 10-13-10 12  
12-10 10-13-12 9 13-13-10 12  
0 0  
0 0

Emadd9 Am7 C Bm Cmaj7

2 3 5 2 5 8 9 7 0 2 0 0  
3

OUTRO E5

3 0 12-10 10-13-12 9 10-13-10 12 12-10 10-13-12 9 13-13-10 12

# MORE THAN WORDS

## EXTREME

Tune down 1/2 step  
 ①=Eb ④=Db  
 ②=Bb ⑤=Ab  
 ③=Gb ⑥=Eb

= 93

**G**      **G/B**      **Csus2**      **Am7**      **C**

*f*

The musical notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows six strings (T, A, B) with various notes and rests indicated by numbers (0, 1, 2, 3) and 'X' marks.

**D**      **Dsus4**      **G**      **G/B**      **Csus2**      **Am7**

The musical notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows six strings (T, A, B) with various notes and rests indicated by numbers (0, 1, 2, 3) and 'X' marks.

**VERSE**

**C**      **D**      **Dsus4**      **G**      **G/B**      **Csus2**

The musical notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows six strings (T, A, B) with various notes and rests indicated by numbers (0, 1, 2, 3) and 'X' marks. A vertical bar indicates a repeat sign.

**Am7**      **C**      **D**      **Dsus4**      **G**

The musical notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows six strings (T, A, B) with various notes and rests indicated by numbers (0, 1, 2, 3) and 'X' marks.

The image displays a musical score for a six-string guitar. The top half features a treble clef, a key signature of one sharp, and four measures of chords: G/B, Csus2, Am7, and C. Each measure includes a vertical bar line and a curved brace underneath. The bottom half is a tablature for the six strings, with fingerings and string muting (X) indicated. The tablature is aligned with the chords above it.

The image shows a musical score and tablature for a guitar solo. The score consists of five staves of music with various chords labeled above them: D, Dsus2, Em, Em/B, and Am7. The tablature below shows the fret positions for each note on a six-string guitar. The strings are labeled T (top), A, B, G, D, and E (bottom). The tablature includes numerical values for the frets and 'X' marks for open strings.

	T	A	B	G	D	E
(1)	0	X	2	3	3	X
(0)	1	X	3			
(0)	0	X				
(2)			0	2		
(3)		X	0			

The figure displays a musical score for a guitar solo. The top half shows a staff with various chords: D7, G, D/F#, Em, CHORUS (with a wavy line), Em/B, and Am7. The bottom half provides a tablature for a six-string guitar, showing the fingerings for each chord. The tablature uses 'X' marks for unfretted strings and numbers for fretted strings.

Cm

TAB

(0)	0	X	0	0	X								
(1)	1	X	1	1	X	4							
(0)	0	X	0	0	X	5	(4)	4	X				
					X	5	(5)	5	X	3	4	X	
B	(3)	X	3	3	X	5	(5)	5	X	5	5	X	3
					X	3	(3)	X	X	0	0	X	3

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp, and four measures of music. The first measure consists of two eighth-note chords. The second measure contains a single eighth note followed by a fermata. The third measure shows a bass note with a wavy line and a sustained note. The fourth measure shows a bass note with a wavy line and a sustained note. Below the score is a six-string guitar tablature. The strings are labeled T (top) and B (bottom). The tablature shows the following notes and positions: (0) 2, 3 3, 3 3, 0, 2 2, 2 2, 0 0, 2 2, 0 0, 3 3, X 0, X 2, X 3, X 3.

G/B              D/F#              Em              Bm              C

TAB

	3	X	3	X	3	X		3	3	2	3	0	0	X	3	3	2	X	0	X	1	(1)	1	X	1	1	X	1
T	(3)	3	X	3	3	X	(0)	0	0	2	2	2	2	0	0	X	4	X	0	(0)	0	X	0	0	X	0		
A		X	0							0	0	0	0			X	4	X	2	(2)	X	2	2	X	2			
B		X	2												2	X	2	X	3	(3)	X	3	3	X	3			
	(3)	X		X	0		2		2					0			X		X		X							

1

D7      G      G/B      Csus2      Am7

TAB

C      D      Dsus4      G      G/B      Csus2

TAB

Am7      D7      2

TAB

G      G/B      Csus2      Am7      C

TAB

D      G      G/B      Csus2      Am7

TAB

The musical score consists of five staves of music. The first four staves are in common time and feature a treble clef, a key signature of one sharp (F#), and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature, followed by a G major chord. The music includes various note heads, stems, and rests, with some notes having horizontal lines above or below them. Measures are labeled C, D, G, G/B, and Csus2 above the staves.

Musical score and tablature for a guitar part. The score shows a treble clef, a key signature of one sharp, and four measures of music. The first measure is labeled 'Am7' and contains a power chord. The second measure contains a 'ff' dynamic. The third measure is labeled 'mf'. The fourth measure contains an 'f' dynamic. The tablature below shows the strings from top (G) to bottom (E). The first measure has a '3' on the 3rd string. The second measure has an 'X' on the 3rd string. The third measure has a '3' on the 3rd string. The fourth measure has an 'X' on the 3rd string.

Chord progression: Csus2 - Am7 - C - D

TAB notation below the staff:

T	(3)-3-X	3-X-3-	(3)-3-X	3-X-3-	X	0-X-3-3-X	(1)-1-X-1-1-X-1-	(1)-1-3
A	(3)-3-X	3-X-3-X	(3)-3-X	3-X-3-X	0-X-0-X	0-X-0-X	0-X-0-X	0-X-2
B	(0)-0-X	0-X-0-X	(0)-0-X	0-X-0-X	0-X-0-X	0-X-0-X	0-X-0-X	0-X-0-X
	(0)-0-X	0-X-0-X	(0)-0-X	0-X-0-X	0-X-0-X	0-X-0-X	0-X-0-X	0-X-0-X
	(2)-X-2-X	2-X-3-X	(2)-X-2-X	2-X-3-X	2-X-2-X	2-X-2-X	2-X-2-X	2-X-2-X
	(3)-X-3-X	X-3-X-X	(3)-X-3-X	X-X-3-X	0-X-0-X	0-X-0-X	0-X-0-X	0-X-0-X

A musical score for guitar in G major (one sharp) with five measures. The chords are G, D/F#, Dadd9/F, Esus4, and Am7. The tablature below shows the fretting and strumming for each measure. The strings are labeled T (top), A, and B (bottom). The first measure starts with a downstroke (D). The second measure starts with an upstroke (U). The third measure starts with a downstroke (D). The fourth measure starts with an upstroke (U). The fifth measure starts with a downstroke (D).

G      D/F#      Dadd9/F      Esus4      Am7

T 0-3-3-0 | 2-3-0-3-2 | 2-3-0-3-2 | 2-0-0-2 | 0-1-1-0  
A -0-0-0 | -2-2-2 | -2-2-2 | -0-2 | -0-2  
B 3-3-3 | 2-2-2 | 1-1-1 | 0-0-0 | 0-0-0

G Csus2 Gm/Bb Am7 G

T A B

0 3 3 0 | 3 0 3 3 0 3 | 3 0 3 3 0 3 | 1 0 2 | 0 5 3 5 3 | 3

# BILLIE JEAN

## MICHAEL JACKSON

$\text{♩} = 118$

Piano chords: F# m, G# m/F#, F# m7, G# m/F#.

Guitar strumming pattern: 4x (repeated every 4 measures).

String notation below the guitar staff:

T	4	2	4	2	4	2	4	2	4	2	4
A	4	2	4	2	4	2	4	2	4	2	4
B	2					2		2		2	

Piano chords: F# m, G# m/F#, F# m7, G# m/F#.

Label: VERSE CHORUS.

Guitar strumming pattern: 4x (repeated every 4 measures).

String notation below the guitar staff:

T	2	X	4	X	5	X	4	X	2	X	4
A	2	X	4	X	6	X	4	X	2	X	4
B	4	X	4	X	4	X	4	X	4	X	4

Piano chords: F# m7, G# m/F#.

Guitar strumming pattern: 4x (repeated every 4 measures).

String notation below the guitar staff:

T	5	X	4	X	2	X	2	X	2	X	2
A	6	X	4	X	3	X	3	X	2	X	2
B	4	X	4	X	4	X	4	X	4	X	4

Piano chords: F# m, G# m/F#.

Label: PRE CHORUS 1:10.

Guitar strumming pattern: D (downstroke).

String notation below the guitar staff:

T	2	X	4	X	5	X	4	X	2	X	2
A	2	X	4	X	6	X	4	X	3	X	2
B	4	X	4	X	4	X	4	X	0	X	0

The image shows a musical score and tablature for a guitar solo. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is guitar tablature. The key signature is F# major (one sharp). The first section is labeled 'SOLO 3:05' and includes chords F# m, G# m/F#, F# m7, and G# m/F#. The second section is labeled 'SOLO 2 3:30' and includes chords F# m and G# /F#. The tablature below shows fingerings for the guitar strings (T, A, B) corresponding to the chords above.

SOLO 3:05

F# m      G# m/F#

F# m7      G# m/F#

SOLO 2 3:30

F# m      G# /F#

T      A      B

• 4-6-4-7-4-6-(6)

4-6-4-7-4-6-(6)

• 4-6-4-7-4-6-(6)

Musical score and tablature for guitar. The score consists of six measures. Measures 1-2: Chord F# m7, followed by a dotted half note and a sixteenth-note pattern. Measures 3-4: Chord F# m, followed by a dotted half note and a sixteenth-note pattern. Measures 5-6: Chord F# m7, followed by a dotted half note and a sixteenth-note pattern. Tablature below shows strings T, A, B. Measure 1: 4-6-4, 7-4-6-(6). Measure 2: 4-6-4, 7-4-6-(6). Measure 3: 4-6-4, 7-7-7. Measure 4: 4-6-4, 7-7-7.

SOLO 3 4:03

F# m7      G# m/F#      F# m      G# m/F#      F# m7      G# m/F#

T 4-6-4-7 4-6-(6) || 6-4-7-4-7-4 | 6-4-7-4-7-4

A

B

# DON'T SPEAK

## NO DOUBT

$\text{♩} = 77$

VERSE 0:09

Cm

Cm

*f*

TAB

Gm7      Fm7      B♭      Gm7      Fm7      B♭

TAB

Cm      Gm7      Fm7      B♭      Gm7      Cm7

TAB

Fm7      B♭      Cm      Gm7      Fm7      B♭

TAB

E♭      B♭      C      Fm      B♭ m

CHORUS 0:47

TAB

E♭

C

Musical notation shows three E♭ major chords (E♭-G-B♭) with a bass note. TAB shows the strings being muted (X) after each chord.

TAB:

```

T  8 8 8 8 8 X 8 8 8 8 8 X
A  8 8 8 8 8 X 8 8 8 8 8 X
B  6 6 6 6 6 X 10 8 8 8 8 X

```

B♭

C

Musical notation shows three B♭ major chords (B♭-D-G) with a bass note. TAB shows the strings being muted (X) after each chord.

TAB:

```

T  6 6 6 6 6 X 8 8 8 8 X
A  6 6 6 6 6 X 8 8 8 8 X
B  6 6 6 6 6 X 10 8 8 8 X

```

Fm

B♭ m

C

Musical notation shows an F major chord (F-A-C) followed by a B♭ minor chord (B♭-D-G) with a bass note. TAB shows the strings being muted (X) after each chord.

TAB:

```

T  9 9 9 9 9 X 6 X X 8 X X
A  10 10 10 10 10 X 6 X X 9 X X
B  8 8 8 8 8 X 8 8 10 10 X X

```

Fm

B♭ m

Musical notation shows an F major chord (F-A-C) followed by a B♭ minor chord (B♭-D-G) with a bass note. TAB shows the strings being muted (X) after each chord.

TAB:

```

T  9 X 9 9 9 X 6 6 6 6 X
A  10 X 10 10 10 X 6 6 6 6 X
B  8 X 8 8 8 X 6 6 6 6 X

```

E♭

C

Musical notation shows three E♭ major chords (E♭-G-B♭) with a bass note. TAB shows the strings being muted (X) after each chord.

TAB:

```

T  8 8 8 8 8 X 8 X X 8 8 8 X X
A  8 8 8 8 8 X 8 X X 9 9 9 X X
B  6 6 6 6 6 X 10 10 10 10 X X

```

B♭ m

C

TAB notation for measures 1-2:

T	6	6	6	6	6	X	8	X	X	8	8	8	X
A	6	6	6	6	6	X	8	X	X	8	8	8	X
B	8	8	8	8	8	X	10	X	X	10	10	10	X
	8	8	8	8	8	X	10	X	X	10	10	10	X
	6	6	6	6	6	X	8	X	X	8	8	8	X

1

Fm

B♭ m

E♭

Cm

TAB notation for measures 3-4:

T	9	9	9	9	9	X	X	6	8	4	4	4	4
A	10	10	10	10	10	X	X	6	8	5	5	5	5
B	10	10	10	10	10	X	X	8	8	5	5	5	5
	8	8	8	8	8	X	X	8	6	6	6	6	6

Gm7

Fm7

B♭

Gm7

Fm7

B♭

TAB notation for measures 5-6:

T	3	3	1	1	3	3	3	3	5	1	1	3	•
A	3	3	1	1	3	3	3	3	5	1	1	3	•
B	5	3	3	3	3	3	3	3	3	3	3	3	•

2:00

|2 Fm7

D♭

A♭

mf

f

TAB notation for measures 7-8:

T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6

B

F♯

TAB notation for measures 9-10:

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	3

Musical score and tablature for guitar. The score shows three chords: A, A♭ sus4, and A♭. The tablature below shows the corresponding fingerings: 5-5-5, 6-6-6, and 6-6-6 respectively.

The image shows a musical score for a guitar. The top staff is a treble clef staff with black notes. The bottom staff is a standard six-string guitar neck diagram. The score consists of four measures. Measure 1 starts with a C major chord (C, E, G) in common time. Measure 2 starts with a G minor chord (G, B, D) and includes a dynamic instruction 'mf'. Measure 3 starts with an F minor chord (F, A, C) and features a grace note (a sixteenth note) before the first beat. Measure 4 starts with a B flat major chord (B flat, D, F). The A string (the 5th string from the bottom) is the focus of the annotations, with specific fingerings indicated above the string and below it: 5-4-6-6-3-3 in measure 1; 5-6 in measure 2; (6)-X in measure 3; and 5-4-3-4-3-6 in measure 4.

Sheet music for guitar showing chords Cm, Gm, Fm, and Bb with corresponding TAB notation.

**Chords:**

- Cm
- Gm
- Fm
- B $\flat$

**TAB Notation:**

T	8	8—10—11—10—11	10—8—10	8
A	8	10—11	8—10	8—9—11—9—11
B	10	8	10	8—9—11—9—11—8

Musical score for Gm and Fm chords. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure (Gm) consists of a quarter note followed by a eighth-note triplet. The second measure (Fm) consists of a eighth-note triplet followed by a eighth-note triplet. The third measure (Fm) starts with a eighth-note triplet over three beats, followed by a eighth-note triplet over two beats. The bottom staff is a guitar tab showing the strings T, A, and B. The tab indicates the following notes: 8-10-11, 8-10-11, 8-10-11, 8-10-8, 11, and 10-11-10.

# NO WOMAN NO CRY

## BOB MARLEY

$\text{♩} = 98$

INTRO

CHORUS 2:05

$\text{♩} = 78$   
G

C C/B

Am F

The intro section starts with a piano-like melody in G major. The guitar part begins with a power chord (G) followed by a sequence of eighth-note chords (C, C/B, Am, F). The bass line consists of eighth-note patterns on the B string.

C F C G C C/B

The verse section begins with a power chord (C) followed by a sequence of eighth-note chords (F, C, G, C, C/B). The bass line features eighth-note patterns on the B string.

Am F C F C G

The bridge section begins with a power chord (Am) followed by a sequence of eighth-note chords (F, C, F, C, G). The bass line features eighth-note patterns on the B string.

VERSE 1:16 - 2:30

C

G

Am

F

BRIDGE 3:18

C

G

The verse section continues with power chords (C, G, Am, F). The bridge section follows with power chords (C, G). The bass line consists of eighth-note patterns on the B string throughout.

Musical score for guitar showing chords Am, F, C, C/B, Am, F over a 3:42 measure.

Chords: Am, F, C, C/B, Am, F

Measure 1: Am (4 notes) followed by a 2-note grace note (F#) before the Am chord.

Measure 2: F (4 notes) followed by a 2-note grace note (C) before the C chord.

Measure 3: C (4 notes) followed by a 2-note grace note (B) before the C/B chord.

Measure 4: C/B (4 notes) followed by a 2-note grace note (A) before the Am chord.

Measure 5: Am (4 notes) followed by a 2-note grace note (F#) before the F chord.

Measure 6: F (4 notes) followed by a 2-note grace note (C) before the end of the measure.

Musical score and tablature for guitar. The score shows a treble clef staff with six measures. The first measure is a C chord. The second measure is an F chord. The third measure is a C chord. The fourth measure is a G chord. The fifth measure is a C chord. The sixth measure is a C/B chord. The tablature below shows the strings T (top), A, and B. The first measure has notes at positions 0 and 1. The second measure has notes at positions 1 and 0. The third measure has notes at positions 3 and 1. The fourth measure has notes at positions (1) and (0). The fifth measure has notes at positions 0 and 2. The sixth measure has notes at positions 3 and 2.

The image shows a musical score and tablature for a guitar solo. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. Above the treble staff, chords are indicated: Am, F, C, F, C. Below the staff, a tablature is provided for the six strings of a guitar. The tablature shows fingerings and picking patterns corresponding to the notes in the score. The strings are labeled T (top), A, and B (bottom). The tablature includes note heads and stems, as well as vertical lines representing the strings.

**SOLO 4:07**

C                    C/B                    Am                    F

T 10 — (10) — 14 — 12 — 14 — 13 — 15 — (15) — (15) — 13 — 15 — 15 — 13 — 14 — 12 — 14 — 10

A

B

C F C G  

 T A B      9 10 8 8 10 8 10-8 10 (8) 8 10 8 10 10 11 10

The image shows a musical score for guitar. The top staff is a treble clef staff with a 'C' above it, and the bottom staff is a bass clef staff with a 'C/B' above it. The music consists of two measures. The first measure contains a single note on the A string. The second measure contains a C/B chord. The bottom part of the image is a T-A-B diagram for a six-string guitar. The 'T' row shows the string numbers 13, X, 9, 10, 10, 10. The 'A' row shows 10, 10, 12, 10, 12, 10. The 'B' row shows 10, 10, 10, 10, 10, 10.

Fretboard diagram for Am chord. The top staff shows a treble clef and a G major scale starting on G. The bottom staff shows a bass clef and a C major scale starting on C. The diagram illustrates the notes A, E, and C being played on the 10th, 11th, and 12th frets respectively.

Am F

T 12 14 12 13 15 13 13 14 12  
A  
B

The image shows a musical score and tablature for a guitar part. The score consists of four staves. The first staff starts with a C major chord (G-B-D) followed by a bass note. The second staff starts with a bass note followed by two eighth-note chords. The third staff starts with a F major chord (C-E-A) followed by a bass note. The fourth staff starts with a bass note followed by a C major chord (G-B-D). Below the score is a tablature staff with six horizontal lines representing the strings. It shows fingerings and string skipping. Arrows indicate specific techniques: 'full' for a full stroke,  $\frac{1}{4}$  for a quarter note, and  $\frac{1}{2}$  for a half note. Fingerings include 13, 15, 13, 12, 8, 7, and 5.

Musical score for the first section of the solo, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures of sixteenth-note patterns. The bottom staff is a tablature staff with three horizontal lines representing the strings. It shows eighth-note patterns corresponding to the treble clef staff above. The tablature includes letter labels 'C' and 'C/B' above the staff, and 'T', 'A', and 'B' below it. Two curved arrows labeled 'full' point upwards from the '5' and '7' positions on the tablature staff.

Am F

T 5 8-5 7 5  
A 5 7-5 7-5 3 5 3 3 5-7 5  
B

C F C

T 7 5 5-6 5-6-5 7 5 5  
A 5-6 5-6-5 7 5 5  
B 7 5

G

T 5 8 8 7 5 5-7 5  
A 5 8 8 7 5 5  
B 5 7 5

full

C C/B Am F

T (5) 5 7 7 8 8 8-10 8 10 8 8-9  
A 5 7 7-8 8 8-10  
B

C F C G

T 10 8 9-10-9 8-10-8 (8)  
A  
B

# LAST NITE

## THE STROKES

 = 208

C

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff with a 4/4 time signature and a dynamic marking *f*, and a tablature staff below it. The tablature staff shows the strings (T, A, B) and the frets (5, X, 3). The music features a repeating eighth-note pattern on the B string (3rd string), starting with a note at the 3rd fret followed by a note at the 5th fret. This pattern repeats three times, followed by a rest. The tablature also includes vertical tick marks above the strings, likely indicating hammer-ons or pull-offs.

F5

C5/G

F5

C5/G

VERSE 0:28 1:21 2:30  
C5

*f*

*f*

Fmaj7

G

E5

CHORUS 1:02 2:12  
F5

TABLATURE:

T	3 3 3 X 3	3 X 3 3 3 3 3	9 9 9 X 9	9 X 9 9 9 9 9	.
A	4 4 4 X 4	4 X 4 4 4 4 4	9 9 9 X 9	9 X 9 9 9 9 9	5
B	5 5 5 X 5	5 X 5 5 5 5 5	7 7 7 X 7	7 X 7 7 7 7 7	3

C5/G

INTERLUDE 1:44  
C5

*f*

*f*

**6x**

**6x**

SOLO 1:58  
C5

Fmaj7

G

OUTRO 2:58  
C5

E5

*f*

# **21 GUNS**

## **GTREEN DAY**

= 90

VERSE 0:17

VERSE 0.17

CHORUS 1:06

Dm B♭ F C5 CHORUS 1:06 F5 C5

The musical score shows a treble clef, a key signature of one flat, and a time signature of common time. The chords are indicated above the staff: Dm, B♭, F, C5, CHORUS 1:06, F5, and C5. The tablature below shows the string numbers (1, 2, 3) and fret positions for each chord. The first four chords (Dm, B♭, F, C5) have sixteenth-note patterns. The 'CHORUS 1:06' section features eighth-note patterns. The final two chords (F5, C5) have sixteenth-note patterns.

(x) 2nd. guitar

Musical score and tablature for a guitar part. The score shows a treble clef, a key signature of one flat, and a time signature of common time. It includes chords D5, C5, B $\flat$ , F5, and C5, followed by a section labeled '(x) 2nd. guitar' with a sixteenth-note pattern. The tablature below shows the strings T, A, and B, with fingerings and a pick mark.

Musical score for guitar:

Chords: C5, Bb, F5,  $\boxed{1}$  C5,  $\boxed{2}$  C5

Tablature (T, A, B strings):

T	5 5 5	5 5 5	$(3)$ (5) (5) 5 5	(6) (8) 5 5	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	5	•	5 5 5 5 5 5
A	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5	•	5 5 5 5 5 5
B	3 3 3	3 3 3	3 3 3	3 3 3	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3		3 3 3 3 3 3

BRIDGE 2:54

D5      B♭      F5      C5      D5      B♭

T	7 7	3 3	5 5 5 5 X	7 7	3 3
A	7 7	3 3	5 5 5 5 X	7 7	3 3
B	5 5	1 1	3 3 3 3 X	5 5	1 1
		1 1			

SOLO 3:17

B♭ C5 F5 C

T A B

3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	10 10 8 10
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	10
1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	8 10

D5 C5 B $\flat$  F C F C

T (10) 10 10 9 | 10-7 (7) 3 3 1 2 3 | 9 9 9 10-12 | 10 10 8 10 10 |
 A 10 10 | (7) 3 3 1 2 3 | 9 9 9 10-12 | 10 10 8 10 10 |
 B | | 8 |

D5      C5      B♭      F      C

T  
A  
B

(10) 10 10 9 10 7      (7) 3 3 1 2 3      9 9 9 10

10>12

B♭      F      A5      OUTRO 4:34      F5      C5

T  
A  
B

3 3 1 2 3      9 9 9 9      3 3 5 5

D5      C5      B♭      F5

T  
A  
B

7 7      5 5      5 5      5 5      X      3 3 3 3      1 1 1 1      3 3 3 3      1 1 1 1

C5      F5      C5      Dm      C

T  
A  
B

5 5 5 5 (3)-(5)-(6)-(8)      6 5 6 5 8 5      6 7 6 5 5 5

B♭      F      C      B♭      F      C5

T  
A  
B

3 3 1 2 3      9 9 9 10 12      3 3 1 2 3      9