

CLASSICAL GUITAR



Wedding

16 Favorites

Arranged for Solo Guitar in
Standard Notation and Tablature, Including:

Ave Maria

Canon in D

Jesu, Joy of Man's Desiring

Wedding March

CLASSICAL GUITAR

Wedding

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7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

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Air on the G String

from ORCHESTRAL SUITE NO. 3

By Johann Sebastian Bach

A

Very slowly

Sheet music for 'Air on the G String' section A. Treble clef, 4/4 time. Dynamic: *mp*. The music consists of two staves. The top staff has a bassoon-like line with grace notes and slurs. The bottom staff is a guitar tablature with three strings (T, A, B) and six frets. Fingerings are indicated above the strings.

Continuation of the sheet music for 'Air on the G String' section A. Treble clef, 4/4 time. The music continues the bassoon-like line with grace notes and slurs. The guitar tablature below shows the progression of chords and fingerings.

Continuation of the sheet music for 'Air on the G String' section A. Treble clef, 4/4 time. The music continues the bassoon-like line with grace notes and slurs. The guitar tablature below shows the progression of chords and fingerings.

Sheet music for 'Air on the G String' section B, starting with measure 2. Treble clef, 4/4 time. The music features a bassoon-like line with grace notes and slurs. The guitar tablature below shows the progression of chords and fingerings.

Continuation of the sheet music for 'Air on the G String' section B. Treble clef, 4/4 time. The music continues the bassoon-like line with grace notes and slurs. The guitar tablature below shows the progression of chords and fingerings.

3 1 0 2 0 1 3 1 0 | 2 2 2 0 2 3 2 | 2 2 0 2 2 2 | 2 0 0 5 4 0 | 2 2 0 5 4 0 | 3 2

0 3 2 0 1 0 2 0 0 | 0 2 1 0 1 0 0 1 0 | 0 2 1 0 1 0 0 1 0 | 0 3 2 0 1 0 2 0 0 | 0 2 1 0 1 0 0 1 0 | 1 0

0 3 2 1 3 2 0 3 3 | 0 2 0 3 3 2 0 3 3 | 0 0 3 1 1 3 0 3 0 | 0 3 1 1 3 0 3 0 | 0 0 3 1 1 3 0 3 0 | 0 1 3 2 0 3 2 0

1 0 0 5 1 0 3 6 5 | 2 0 0 5 3 3 2 2 1 | 0 0 3 2 0 3 3 2 1 | 0 3 2 0 3 3 2 1 | 0 1 3 2 0 3 3 2 1 | 0 0 3 2 0 3 3 2 1

1. 1 0 2 0 0 1 1 0 | 3 1 3 0 0 1 1 0 | 2. 1 0 2 0 0 1 1 0 | 3 1 3 0 0 1 1 0

Ave Maria

By Franz Schubert

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Very slowly

G

C/G

Cm(add**b**5)/G

G

Verse

G

Em6

G/D

D7

Em

Am

D7

G

na, i, Ma - ri - a ____ gra - no - bis pec - ca -

3 0 0 0 0 7 0 0 | 7 0 0 8 7 0 0 7 9

5 0 0 0 5 6 6 7 7 7 7

F#7sus4 F#7 D#7

ple to na, ri - bus, Ma - ri - a gra - ti - a - ple -

7 4 6 5 6 4 4 6 5 6 7 5 7 5 8 7 5 7 8 5 2

4 4 4 4 6 7 6

Em D E7

na. bis. A ve, ____ a - ve! Do - mi -

3 2 0 0 0 2 0 0 7 0 5 10 7 7 7 9 9 7 10 7 9

2 2 2 2 0 9 7 7 7 7

D/A A7 D

nus, ____ do - mi - nus ____ te com. Be - ne -

bis ____ pec - ca - to - ri - bus. None

5 0 7 7 7 7 0 0 2 3 5 3 2 0 3 0 4 2 4 0 4 2 3 2 3

D7 G/D

dic - ta tu in mu - li e - re - bus,
et _____ in ho ra mor - - - et in
 5 5 5 4 5 7 5 7 3 0 0 0 0 0 0

4 5 5 0 5 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

D Em

be - ne - dic - tus, et
ho - ra mor - - - strae, in
 5 5 4 5 8 7 5 3 0 0 0 3 0 0

7 7 7 0 2 0 0 2 0 0 0 0

D B/D# Am

be - ne - dic - tus, frue - tus ven - triis, ven - tris
ho - ra mor - - - tis, mor - - tis no - strae, in _____
 5 7 0 7 7 5 7 10 9 10 8 10 9 0 7 5 5 5 5

7 7 7 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0

E°7 D

tu - i, Je sus. }
ho - ra mor - - tis no - strae.
 5 5 5 3 2 3 6 5 3 5 7 7 7 7 4 2 3 2 4

5 5 5 2 3 0 0 0 0 0 0 0 0 0 0 0

G Em6 G/D D7

A ve Ma ri

a!

3 0 0 0 2 0 3 7 0 0 0 5 3 4 5 5

5 2 0 0 0 0 0 0 5 5 4 3 4 5 5 7 6 7 5

G G7

a!

3 0 0 0 0 0 0 5 5 4 3 4 5 5 7 6 7 5

C/G Cm(addb5)/G G

5 5 5 5 4 5 4 5 4 5 4 3 4 5 5 0 0 0 0 .

5 4 3 4 5 0 0 0 5 5 0 0 0 5

Bist du bei mir

(You Are With Me)

By Johann Sebastian Bach

Verse

Slowly

1., 2. Bist du bei mir, geh' ich mit Freu - den

TAB

0	0	0	2	4	0	2	4	2	2	2	1	1	1
0	1	1	0	2	4	2	4	0	4	2	0	2	0

zum Sterben und zu meiner Ruh', zum Sterben und zu meiner Ruh'

TAB

0	4	0	3	0	4	0	3	0	2	4	0	2	0
1	1	1	1	2	2	2	2	4	1	2	2	0	2

1. B
2. B
3. B/A E/G# E7 A C#7/G# F#m

Ruh.
Ruh.
3. Bist du bei mir, geh' ich mit

TAB

4	4	2	4	2	0	0	4	0	3	2	2	2	5
2	2	0	2	0	4	0	4	0	0	0	4	2	2

B B \sharp ^o C \sharp m A \sharp m7**5** E/B A/C \sharp B/D \sharp B

Freu - - den zum Ster - - ben und zu mei - ner Ruh', zum

4 0 0 4 0 0 0 4 0 2 0 4 5
4 2 3 4 1 1 2 2 2 4 1

E A B E Bridge C \sharp m F \sharp

Ster - - ben und zu mei - ner Ruh'. Ach, wie ver - gnügt CIV CII

4 2 0 2 0 4 0 0 6 4 4 5 6 4 2 3 4 3 4 2
0 0 2 0 7 6 4 6 4 6 6 2 3 4 3 4 2

B/D \sharp G \sharp m F \sharp G \circ 7 C \sharp m/G \sharp

wär' so mein En - de, es drück - ten dei - ne schö - nen CIV

7 4 6 6 3 1 3 4 2 0 2 1 2 1 2 0 2 1 2
6 4 6 6 2 3 3 0 4 4 4 4 4 4 4

A G \sharp /B \sharp C \sharp m C \sharp m/E G \sharp C \sharp m C \sharp m/B F \sharp /A \sharp F \sharp 7

Hän - - de mir die ge-treu - en Au - - gen - zu. Ach, wei ver - CII

4 3 4 3 0 2 0 4 2 4 1 2 4 4 2 0 2 3
0 4 4 0 4 1 4 4 2 1 4 1 2

B B/A E/G# F#m A/E B7 E E#m7b5

gnügt wär' so mein En - de, es drück - ten —

4 0 2 2 2 2 1 1 0 4 0 3 0

2 4 2 4 0 4 4 2 0 2 1 2 0 1 1 1

B/F# E/G# F#7/A# F# B E F# B B/A

dei - ne schö - nen — Hän - de mir — die ge-treu - en Au - gen - zu.

0 4 0 3 0 2 4 0 4 2 0 2 3 4

4 2 2 2 4 1 2 2 2 0 2 4 2 2 0

Outro

E/G# E7 A C#7/G# F#m B B#° C#m A#m7b5

Bist du — bei — mir, geh' ich — mit Freu - den zum Ster - ben —

$\frac{1}{2}$ CII CII

0 4 0 3 2 2 2 5 2 5 4 0 0 4 0

4 0 0 4 2 2 2 4 2 3 4 1 1 1

E/B A/C# B/D# B E A B E

und zu mei - ner — Ruh', zum — Ster - ben und zu mei - ner Ruh'.

0 0 4 0 4 0 2 0 4 5 4 2 0 2 0 4 0

2 2 2 4 1 0 0 2 0 0 2 1 0

Canon in D

By Johann Pachelbel

Drop D tuning:
(low to high) D–A–D–G–B–E

Moderately

Sheet music for the first section of Canon in D. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a guitar tab staff with sixteenth-note patterns. The tab staff includes fingerings (e.g., 0, 2, 3, 2, 2, 0) and string indications (T, A, B). Measure numbers 1/2CII and 2/3CII are indicated above the staff.

Sheet music for the second section of Canon in D. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a guitar tab staff with sixteenth-note patterns. The tab staff includes fingerings (e.g., 2, 3, 2, 0, 3, 4, 3, 2, 2, 0, 0, 0, 2, 0, 0, 2, 2) and string indications (T, A, B). Measure number CII is indicated above the staff.

Sheet music for the third section of Canon in D. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a guitar tab staff with sixteenth-note patterns. The tab staff includes fingerings (e.g., 2, 3, 2, 0, 3, 4, 3, 2, 2, 0, 0, 0, 2, 0, 0, 2, 2) and string indications (T, A, B). Measure numbers 1/2CII and 2/3CII are indicated above the staff.

Sheet music for the fourth section of Canon in D. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a guitar tab staff with sixteenth-note patterns. The tab staff includes fingerings (e.g., 2, 3, 0, 2, 1, 0, 2, 3, 0, 1, 2, 1, 0, 2, 3, 0, 1, 2) and string indications (T, A, B). Measure numbers 2/3CII are indicated above the staff.

1/2CII - 1

CII ----- 1

t~~~~~

t~~~~~

2/3CII ----- 1

CIV ----- 1

2/3CII ----- 1

CII ----- 1

4 4 4

1/2CII ----- 1

CII ----- 1

1/2CII ----- 1

1/2CII ----- 1

CII ----- 1 1/2CII ----- 1

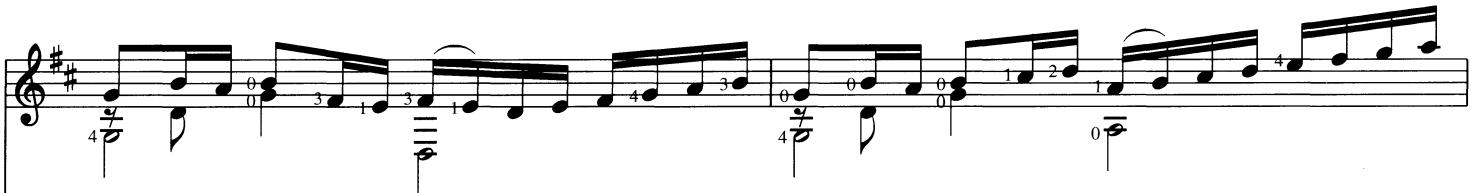
2 3 5 0 2 2 3 2 0 3 2 3 0 2 2 3 5 3 2 5

1/2CII ----- 1

0 2 3 5 0 3 5 2 3 0 2 0 3 2 5 2 3

1/2CII ----- 1 5/6CII ----- 1

5 2 3 5 2 3 5 2 2 4 2 3 5 2 3 2 3 5 4 0 2 4 2 0 2 4 0 2



Tablature for the first measure of the score, showing the six-string guitar neck with fingerings above the strings. The measure consists of two measures of eighth-note patterns.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows a six-string guitar neck with fingerings above the strings. The measure consists of two measures of eighth-note patterns.

Tablature for the second measure of the score, showing the six-string guitar neck with fingerings above the strings. The measure consists of two measures of eighth-note patterns.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows a six-string guitar neck with fingerings above the strings. The measure consists of two measures of eighth-note patterns.

Tablature for the third measure of the score, showing the six-string guitar neck with fingerings above the strings. The measure consists of two measures of eighth-note patterns.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows a six-string guitar neck with fingerings above the strings. The measure consists of two measures of eighth-note patterns.

Tablature for the fourth measure of the score, showing the six-string guitar neck with fingerings above the strings. The measure consists of two measures of eighth-note patterns.

1/2CII-
1/3CV-

Fretboard fingerings:

7	3	7	5	2	3	5	3
0	0	0	4	2	2	3	2
5		0			5		

1/2CVII-
2/3CII-
1/2CII- CIV
1/3CIII-

Fretboard fingerings:

10	3	5	2	3	4	2	0
7	0	2	4	5	2	4	0
0		0			2		

1/2CII-
1/2CII-
1/2CII-
1/2CII-

Fretboard fingerings:

2	3	0	3	0	2	3	0
2	0	2	4	2	0	2	4
0		5			2	3	5

5/6CII-
2/3CII-
2/3CII-

Fretboard fingerings:

3	5	3	2	3	3	2	0
2			4	5	4	5	
4			0	4	5	4	2

1/3CV----- CII-----

Sheet music for guitar. The top staff is musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of $\frac{1}{3}$. The bottom staff is a tablature showing six strings. Fingerings are indicated above the notes in the notation, and string numbers (0, 1, 2, 3, 4, 5) are shown below the tabs.

Continuation of the sheet music. The time signature has changed to $\frac{1}{3}$ CV. The notation and tablature continue with the same style, showing a melodic line and fingerings.

1/3CV-----

Continuation of the sheet music. The time signature has changed to $\frac{1}{3}$ CV. The notation and tablature continue with the same style, showing a melodic line and fingerings.

Continuation of the sheet music. The time signature has changed to $\frac{1}{3}$ CV. The notation and tablature continue with the same style, showing a melodic line and fingerings.

CII-----

Continuation of the sheet music. The time signature has changed to CII. The notation and tablature continue with the same style, showing a melodic line and fingerings.

Continuation of the sheet music. The time signature has changed to CII. The notation and tablature continue with the same style, showing a melodic line and fingerings.

1/2CII-----

Continuation of the sheet music. The time signature has changed to $\frac{1}{2}$ CII. The notation and tablature continue with the same style, showing a melodic line and fingerings.

Continuation of the sheet music. The time signature has changed to $\frac{1}{2}$ CII. The notation and tablature continue with the same style, showing a melodic line and fingerings.

CII----- CV----- CV-----

1/2CII-1 1/2CII-----1 1/2CII-----1

1/3CIII-----1 1/2CII-1 5/6CII-----1 1/2CII-1

1/3CIII-----1 1/2CII-----1 2/3CII-----1

Bridal Chorus

from LOHENGRIN

By Richard Wagner

Drop D tuning:
(low to high) D-A-D-G-B-E

A

Moderately

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The dynamic is *f*. The bottom staff shows the guitar's six strings with fingerings: T (2, 3, 3), A (4), B (0). The music consists of eighth-note patterns.

Continuation of sheet music for guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The bottom staff shows the guitar's six strings with fingerings: T (3, 2, 0), A (0, 3, 2, 1, 3), B (0, 0, 2, 4, 0). The music continues with eighth-note patterns.

Ending of sheet music for guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The bottom staff shows the guitar's six strings with fingerings: T (3, 2, 4, 2), A (2, 0), B (0, 0, 2, 4, 0). The music concludes with a melodic line and a fermata over the last note.

B

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff shows the guitar's six strings with fingerings: T (3, 2, 0), A (0, 0, 2, 0), B (2, 2, 0). The music consists of eighth-note chords and patterns.

2/3 CIV-----

CIV-----

0 2 4 4 4 4 | 7 4 7 5 4 7 6 5 4 4 6
1 2 4 2 4 6 4 2 4 4 6 4 2 4 4 6

CIV-----

4 6 7 4 4 4 6 0 4 2 2 2 2 0 2 3 5 2 3 2
6 4 6 6 4 4 3 4 2 3 2 3 0 2 4 1 0 0 2 0 0

1/2 CII-----

5 4 3 0 2 3 2 3 2 3 4 5 3 3 7 6 4 6 2 2 3 2
2 0 0 0 2 3 2 0 2 4 0 2 0 2 4 0 4 0 2 3 2 0 4

C

3 3 3 2 4 2 2 4 4 0 2 3 2 4 2 2 3 3 0 3 3 2 0
2 4 0 0 2 4 0 0 4 0 0 2 4 0 0 2 4 0 0 0 0 0 0

3 2 1 3 0 2 2 0 2 3 3 3 2 4 2 2 0 2 3 2 4 2
2 4 0 0 2 4 0 0 4 0 0 2 4 0 0 2 4 0 0 0 0 0 0

CII-----

3 2 5 2 2 3 7 0 0 5 3 2 0 3 0 0 0 0 0 0 0 0 0
2 4 2 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Concerto in D Major

By Antonio Vivaldi

Allegro

Musical score and tablature for the first section of the concerto. The score consists of two staves: a treble clef staff above and a bass clef staff below. The time signature is 4/4. The key signature has one sharp. The dynamic is *f*. The tablature shows six strings with fingerings: T (thumb), A (index), B (middle), G (ring), D (pinky), and B (string 6). The tablature shows a repeating pattern of notes and chords.

Musical score and tablature for the second section of the concerto. The score consists of two staves: a treble clef staff above and a bass clef staff below. The time signature is 4/4. The key signature has one sharp. The tablature shows six strings with fingerings: T (thumb), A (index), B (middle), G (ring), D (pinky), and B (string 6). The tablature shows a repeating pattern of notes and chords.

Musical score and tablature for the third section of the concerto. The score consists of two staves: a treble clef staff above and a bass clef staff below. The time signature is 4/4. The key signature has one sharp. The tablature shows six strings with fingerings: T (thumb), A (index), B (middle), G (ring), D (pinky), and B (string 6). The tablature shows a repeating pattern of notes and chords.

Musical score and tablature for the fourth section of the concerto. The score consists of two staves: a treble clef staff above and a bass clef staff below. The time signature is 4/4. The key signature has one sharp. The tablature shows six strings with fingerings: T (thumb), A (index), B (middle), G (ring), D (pinky), and B (string 6). The tablature shows a repeating pattern of notes and chords.

1/2CII -

a i m i

2/3CII -

Treble clef, two sharps.
 Measures 1-8:
 2 0 5 4 2 0 0 2 0 3 | 2 0 0 2 3 2 5 2 3 0
 0 0 0 0 0 0 0 0 0 2

Treble clef, two sharps.
 Measures 1-8:
 2 0 5 2 3 0 | 2 2 7 4 5 2 . 2 0 2 2 0 2 0
 0 0 0 2 0 0 0 0 0 4

Treble clef, two sharps.
 Measures 1-8:
 2 0 2 0 2 0 | 2 2 2 2 2 1 0

Treble clef, two sharps.
 Measures 1-8:
 5 5 8 7 7 0 | 7 7 10 9 9 9 | 9 9 12 10 10 10

Treble clef, two sharps.
 Measures 1-8:
 9 9 11 11 9 11 10 11 10 | 9 9 11 11 9 11 11 11 9

11 11 11 11 12 12 12 | 11 11 11 11 11 12 12 12

11 11 11 11 12 | 7 10 8 7 9 7 7 | 9 7 7 7 8 7 7

7 7 6 7 | 9 7 10 8 7 9 7 0 0 | 2 0 0 0 5 0 0

0 4 3 0 | 2 0 3 2 0 3 5 | 2 2 2 2

2 0 3 2 0 3 5 3 2 5 3 2 | 0 2 1 1 0 0 1 3 | 0 2

2/3CII-----

Musical notation for guitar in treble clef and A major (two sharps). The tablature below shows the strings from top (G) to bottom (E). Measures 1-6:

```

1 3 3 2 1 1 0 0 1 3 1 3 3 5 6 6 6 5 3
0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

2/3CIII-----

Musical notation for guitar in treble clef and A major (two sharps). The tablature below shows the strings from top (G) to bottom (E). Measures 7-12:

```

5 5 5 3 1 3 3 3 1 0 1 1 2 3 2 1 3 3 4 4
3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

m i m i

Musical notation for guitar in treble clef and A major (two sharps). The tablature below shows the strings from top (G) to bottom (E). Measures 13-18:

```

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 2 0 3 0 2 2 3 5 2 0 2 3 0
2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

Musical notation for guitar in treble clef and A major (two sharps). The tablature below shows the strings from top (G) to bottom (E). Measures 19-24:

```

2 3 5 2 0 2 3 0 2 3 5 2 0 2 3 0 2 3 0 2 3 0 2 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

Largo

1/2CVII-----

mp

Musical notation for guitar in treble clef and A major (two sharps). The tablature below shows the strings from top (G) to bottom (E). Measures 25-30:

T	7	7	8	10	7	7	10	7	9	6	7	9	7	7	10	7	9	7	9	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

2/3CVII-----

1/2CVII-----

1/2CIV -

1/2CIV -

1/2CV -

1/2CV -

1/2CIV -

1/2CII -

CVII -

5/6CII -

CVII -

CII -

25

1/2CIV -

1/2CIV -

1/2CV -

1/2CV -

1/2CIV -

1/2CII -

CVII -

5/6CII -

CVII -

CII -

25

1/2CIV -

1/2CIV -

1/2CV -

1/2CV -

1/2CIV -

1/2CII -

CVII -

5/6CII -

CVII -

CII -

25

1/2CIV -

1/2CIV -

1/2CV -

1/2CV -

1/2CIV -

1/2CII -

CVII -

5/6CII -

CVII -

CII -

25

1/2CIV -

1/2CIV -

1/2CV -

1/2CV -

1/2CIV -

1/2CII -

CVII -

5/6CII -

CVII -

CII -

25

1/2CVII -----

2/3CVII -----

(3)

4 7 7 8 10 7 | 9 6 7 9 8 7 | 5

2 0 0

5 7 5 8 7 0 | 0 7 9 7 10 8 7 | 5 0 2 0 | 0 9 7 0

2 0 0 2 2 0 | 2 3 5 3 2 0 | 0 0 5 .

Allegro

T A B

m i m i m i m i

f

2 5 2 0 5 0 2 5 2 0 5 0 | 2 5 2 2 5 2 0 0

i m i p m i

② 1 4 3

5 7 7 5 7 7 7 7 7 | 5 3 5 5 3 5 5 5 5 5

0 4

i m i p m i

3 2 3 3 2 3 3 3 3 3 3 | 5 3 5 7 5 7 5 3 5 7 5 7

2 | 0

m i m i p m i

5 3 5 7 5 7 5 3 5 5 3 5 | 2 3 7 7 5 7 7 7 5 7

0 | 0

i m i p m i a i m

8 7 8 8 7 8 5 3 5 5 3 5 | 2 3 2 5 5 5 2 3 2 5 5 5

0 | 4

a i m a i m

2 3 5 7 8 7 7 8 | 5 6 5 5 6 5 5 7 5 5 7 5

0 | 4

3 4 3 3 4 3 2 5 3 3 5 3 | 2 2 2 2 2 3 2 0 0

2 | 0

2/3CII -

0 4 0 4 2 5 2 5 | 0 4 0 4 2 5 2 5

2 2 2 2 | 2 2 2 2

1/2CVII -

7 7 7 0 2 5 2 0 5 0 | 2 5 2 0 5 0 2 5 2 2 5 2

0 0 0 | 0 0 0

0 10 10 10 10 10 | 7 10 9 7 10 8 9 9 9 9 9 9

0 9 | 0 7

5/6CVII -

10 9 7 10 8 7 7 7 7 7 | 8 7 10 8 7 9 5 5 5 5 5 5

9 0 | 7 4

2 5 3 2 0 3 5 5 5 5 | 2 5 3 2 0 3 0 3 2 0 3 2

0 4 | 0 0

2/3CII

0 4 0 4 5
2 2 2 | 2 5 2 0 5 0 2 5 2 0 5 0

1/2CII

2 3 2 2 2 | 3 2 3 2 2 2 3 4 7
0 2 2 | 2 2 2

5/6CVII

a i m a i m i m i a i m a i m
7 7 7 7 8 7 10 8 7 9 | 5 5 5 5 5 2 5 3 2 0 3
6 7 | 4

1/2CVII

a i m a i m 0 3 2 0 3 2 | 7 7 7 7 6 7 7 6 7 6
3 3 3 3 0 3 2 0 3 2 | 0 7 0 7 6 7 4 4

1/2CVII

5 2 0 5 0 2 5 2 0 5 0 2 3 5 2 3 0 3
3 0 0 0 0 | 0 0 0 0 0 4 5

El Testament d'Amelia

By J.S. Bach

Drop D tuning:
(low to high) D–A–D–G–B–E

Andante

Sheet music for guitar in 3/4 time, key signature of one flat. The first two measures show a rhythmic pattern of eighth and sixteenth notes. The third measure begins with a bass note followed by eighth and sixteenth notes. The fourth measure features a sustained note with a grace note. The fifth measure contains a melodic line with eighth and sixteenth notes. The sixth measure concludes with a sustained note. Below the staff is a tablature for three strings (T, A, B) with corresponding fingerings: 3, 3, 3; 6, 7, 8; 10, 7; 6, 7, 5.

Sheet music for guitar in 3/4 time, key signature of one flat. Measures 7-10 show a melodic line with eighth and sixteenth notes. Measure 11 is a harmonic section labeled "Harm." with a sustained note. Measures 12-15 continue the melodic line. The tablature below shows fingerings: 3, 6, 5; 6, 5; 5, 6; 6, 5; 5, 6, 8; 6, 7, 8; 5, 6, 8.

Sheet music for guitar in 3/4 time, key signature of one flat. Measures 16-19 show a melodic line with eighth and sixteenth notes. The tablature below shows fingerings: 10, 8, 11; 8, 6; 6, 7; 0; 0, 1, 3, 6, 5, 6; 8, 6, 7, 6.

Sheet music for guitar in 3/4 time, key signature of one flat. The section starts with "To Coda" and "A.H." followed by a dashed line. Measures 20-23 show a melodic line with eighth and sixteenth notes. The tablature below shows fingerings: 3, 2, 3; 0, 0, 0, 0; 17, 13, 15; 17, 4, 18; 15, 2.

A.H. - - - - -

D.C. al Coda

CV - - - - -

5/6CI - - - - -

2/3CII - - - - -

2/3CIII₁

2/3CV - - - - -

2/3CIII - - - - -

2/3CV - - - - -

Harm.

Minuet

from STRING QUARTET

By Luigi Boccherini

Moderato

Musical score for the first system of the Minuet. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of two sharps, and a common time signature. The tempo is indicated as "Moderato". The measure begins with a grace note followed by eighth notes. The bass line starts with a bass note at the beginning of the measure. The strings play eighth-note patterns. The bass line continues with notes at 7, 5, 4, 5, 7, 5, 2, 0, 0, 3, 4, 5, 3, 2, 3, 5.

5/6CII - - -

Musical score for the second system of the Minuet. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of two sharps, and a common time signature. The tempo is indicated as "Moderato". The measure begins with a bass note followed by eighth notes. The bass line starts with a bass note at the beginning of the measure. The strings play eighth-note patterns. The bass line continues with notes at 3, 2, 0, 0, 1, 0, 3, 4, 3, 2, 2, 2, 5, 2, 5, 4, 2, 4, 2, 5, 2.

1. 2.

Musical score for the third system of the Minuet. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of two sharps, and a common time signature. The tempo is indicated as "Moderato". The measure begins with a bass note followed by eighth notes. The bass line starts with a bass note at the beginning of the measure. The strings play eighth-note patterns. The bass line continues with notes at 5, 2, 4, 2, 4, 2, 5, 2, 4, 5, 2, 5, 2, 0, 2, 0, 7, 5, 4, 5, 7, 0, 1, 2, 0, 1, 2, 0, 2.

Musical score for the fourth system of the Minuet. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of two sharps, and a common time signature. The tempo is indicated as "Moderato". The measure begins with a bass note followed by eighth notes. The bass line starts with a bass note at the beginning of the measure. The strings play eighth-note patterns. The bass line continues with notes at 0, 2, 2, 2, 2, 0, 2, 1, 2, 2, 2, 0, 2, 0, 2, 2, 2, 2, 1, 2, 2, 2, 2, 7, 5, 4, 5, 7.

5 0 3 3 2 5
2 2 2 4 4 4
0 0 0 4 4 0

3 0 3 3 2 5
4 2 2 0 2 0
0 0 0 0 0 0

3 0 3 3 2 5
4 2 2 0 2 0
0 0 0 0 0 0

To Coda

1. 2.

2 3 0 2 4
4 5 0 2 4
0 0 0 0 0

2 1 1 1 3 0
2 1 1 2 0 0
0 0 0 0 0 0

Trio

0 3 2 5 5 3
0 0 0 0 0 0

2 0 2 3 5 2
2 0 2 3 5 2
0 0 0 0 0 0

2 5 3 2 4 2 | 0 0 0 0 0 1

2 0 4 4 2 5 | 1 1 0 0 0 1

1.

2.

2/3CII - - 7

2 5 5 3 2 0 | 2 0 2 | 4 5 | 2 2 | 4 5

0 2 3 2 3 4 | 0 2 3 2 3 4 | 0 2 3 5 3 2 0 3 4

0 2 0 | 0 2 0 | 0 2 0

5 3 5 2 0 5 2 3 | 0 2 0 2 3 2 4 | 0 2 0 2 3 2 3

0 0 | 0 0 | 0 0

0 2 3 5 2 5 3 2 0 | 2 3 5 3 0 | 7 8 10 7 9 10

2 0 0 | 0 |

12 3 2 5 5 3 2 2 0 | 2 0 2 3 5 2 3 5 | 2 2 3 5 3 2 0

0 0 | 2 5 | 2 0 4 2 0

3 2 0 2 0 | 0 0 0 | 2 5 5 3 2 0

4 2 0 4 2 0 | 2 0 0 0 | 2 0 2 0

1. | 2.

*D.S. al Coda
(take 2nd ending)*

1/2CII | 1/2CII

3 2 2 3 | 2 3 . | 3 2 2 3 | 2 3 . | 7 5 4 5 7

5 5 | 5 | 5 | 5 |

⊕ Coda

2/3CII

2 2 | 0 5

Minuet in G Major

By Ludwig van Beethoven

Allegretto

Music notation for the first section of the minuet, featuring a treble clef, a key signature of two sharps, and common time. The tempo is Allegretto. The music consists of two staves: the top staff is for the right hand and the bottom staff is for the left hand (piano). The right hand part includes dynamic markings *mp* and *mf*. The left hand part includes a tablature staff with letters T, A, and B above it, showing fingerings such as 2, 3, 4, 0, 4, 4, 4, 2, 0, 2, 2, 3, 4, 2, 2, 0, 4, 2, 0.

CII -----

|1. |2.

Continuation of the musical score and tablature. The right hand part continues with a dynamic *mp*, and the left hand part shows a continuation of the tablature with fingerings 2, 1, 2, 1, 2, 1, 2, 0, 2, 2, 1, 1, 0, 2, 2, 3, 4, 2, 0, 5.

CIV -----

1/2CII -----

2/3CII -

Continuation of the musical score and tablature. The right hand part includes a dynamic *mf*, and the left hand part shows a continuation of the tablature with fingerings .5, 4, 5, 2, 0, 7, 5, 4, 7, 5, 3, 2, 3, 4, 2, 1, 2, 0, 4.

To Coda ⊕

|1. |2.

Final section of the musical score and tablature, leading to the coda. The right hand part includes a dynamic *mf*, and the left hand part shows a continuation of the tablature with fingerings 2, 1, 2, 1, 2, 1, 2, 3, 0, 2, 1, 2, 0, 5, 2, 0, 4, 0.

Trio

2/3CII-----

Musical score for guitar. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff shows a harmonic bass line with various note heads and rests.

Continuation of the musical score. The melodic line continues with sixteenth-note patterns. The harmonic bass line is shown below with specific fingerings (e.g., 2, 5, 2, 2, 2; 0, 3, 1, 0).

1.

Continuation of the musical score. The melodic line continues with sixteenth-note patterns. The harmonic bass line is shown below with specific fingerings (e.g., 2, 1, 2, 3, 2, 0; 2, 2, 0, 2, 1, 0).

Continuation of the musical score. The melodic line continues with sixteenth-note patterns. The harmonic bass line is shown below with specific fingerings (e.g., 2, 1, 2, 3, 2, 0; 2, 2, 0, 2, 1, 0).

2.

Continuation of the musical score. The melodic line continues with sixteenth-note patterns. The harmonic bass line is shown below with specific fingerings (e.g., 0, 4, 0; 2, 3, 4, 2, 0, 2). Dynamic markings *f* and *p* are indicated.

Continuation of the musical score. The melodic line continues with sixteenth-note patterns. The harmonic bass line is shown below with specific fingerings (e.g., 3, 0, 1, 0, 4, 0; 2, 5, 2, 2, 5, 2, 5, 3, 2, 4, 3; 1, 4, 2, 4, 0, 1). Dynamic marking *f* is indicated.

1.

2.

*D.S. al Coda
(without repeats)*

D.S. al Coda (without repeats). The melodic line consists of eighth-note chords. The harmonic bass line is shown below with specific fingerings (e.g., 0, 2, 0, 0; 0, 2, 2, 3).

⊕ Coda

Coda section. The melodic line consists of eighth-note chords. The harmonic bass line is shown below with specific fingerings (e.g., 2, 0, 0).

Prelude

from CELLO SUITE No. 1

By J.S. Bach

Drop D tuning:
(low to high) D-A-D-G-B-E

The sheet music consists of five staves of musical notation for cello. The first four staves are in common time (indicated by a 'C'). The fifth staff begins in 5/6 time (indicated by a '5/6' over 'CII'). The key signature is A major, indicated by two sharps. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo). Fingerings are shown above the notes, and bowing is indicated by horizontal lines under groups of notes. The first four staves have a bass clef, while the fifth staff has a treble clef.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The music consists of six measures of sixteenth-note patterns.

5/6 CII-----

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of two sharps, and a 5/6 time signature. The bottom staff shows a bass clef and a 5/6 time signature. The music consists of five measures of sixteenth-note patterns.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of two sharps, and a 5/6 time signature. The bottom staff shows a bass clef and a 5/6 time signature. The music consists of five measures of sixteenth-note patterns.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of two sharps, and a 5/6 time signature. The bottom staff shows a bass clef and a 5/6 time signature. The music consists of five measures of sixteenth-note patterns.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of two sharps, and a 5/6 time signature. The bottom staff shows a bass clef and a 5/6 time signature. The music consists of five measures of sixteenth-note patterns.

CV



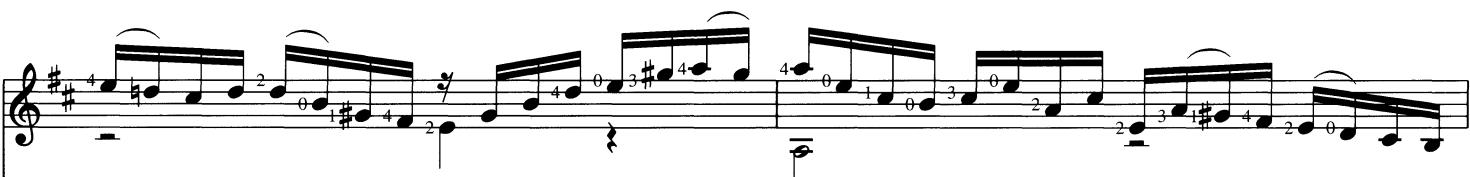
0 6 0 6 | 0 6 0 6 | 5 7 7 5 | 7 7 5 | 7 6 5 9 5 | 2 4 5 2 3



0 2 3 5 2 3 5 | 2 3 5 | 6 5 4 5 5 3 2 3 3 | 5 6 0 2 2 4 5



0 2 2 0 2 3 0 2 | 3 2 0 4 0 2 4 | 0 0 4 2 3 5 2 3 2 | 4 1 0 1 1 0 4 5



5 3 2 3 3 0 | 1 0 3 0 4 5 4 | 5 0 2 0 2 0 2 2 | 2 2 1 4 2 0 4 2



3 2 0 3 2 0 | 3 2 0 3 2 0 2 | 2 0 3 2 0 2 0 4 | 0 3 2 0 2 0 4

Musical score for guitar, 2 staves, treble clef, key of A major (2 sharps).
 Top staff: Measures 1-6. Rhythms include sixteenth-note patterns with grace notes and slurs.
 Bottom staff: Measures 1-6. Rhythms include eighth-note patterns with note values 0, 2, 3, 5, 7, and 0.

Musical score for guitar, 2 staves, treble clef, key of A major (2 sharps).
 Top staff: Measures 7-12. Rhythms include sixteenth-note patterns with grace notes and slurs.
 Bottom staff: Measures 7-12. Rhythms include eighth-note patterns with note values 5, 0, 7, 0, 8, 0, 0, 7, 0, 8, 0, 10, 0, 7, 0, 8, 0, 5, 0, 7, 0, 5, 0, 7, 0, 3, 0.

Musical score for guitar, 2 staves, treble clef, key of A major (2 sharps).
 Top staff: Measures 13-18. Rhythms include sixteenth-note patterns with grace notes and slurs.
 Bottom staff: Measures 13-18. Rhythms include eighth-note patterns with note values 5, 0, 3, 0, 5, 0, 2, 0, 3, 0, 2, 0, 3, 0, 0, 2, 0, 1, 2, 3, 4, 0, 1, 2, 3, 0, 4, 0, 0, 1.

2/3CVII-----

Musical score for guitar, 2 staves, treble clef, key of A major (2 sharps).
 Top staff: Measures 19-24. Rhythms include sixteenth-note patterns with grace notes and slurs.
 Bottom staff: Measures 19-24. Rhythms include eighth-note patterns with note values 2, 3, 4, 5, 6, 7, 8, 9, 10, 7, 7, 10, 7, 10, 7, 10, 7, 7, 10, 7, 10, 7, 7.

1/2CVII₁

Musical score for guitar, 2 staves, treble clef, key of A major (2 sharps).
 Top staff: Measures 25-30. Rhythms include sixteenth-note patterns with grace notes and slurs.
 Bottom staff: Measures 25-30. Rhythms include eighth-note patterns with note values 10, 10, 10, 10, 10, 10, 9, 8, 8, 9, 9, 9, 8, 8, 9, 9, 8, 8, 9, 8, 10, 7, 7, 0, 0, 0, 0.

Prelude No. 1

from THE WELL-TEMPERED CLAVIER

By J.S. Bach

1/2CII

Musical score and tablature for the first measure of Prelude No. 1. The musical score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows three strings (T, A, B) with fingerings: T (5), A (4), B (2). The music consists of sixteenth-note patterns.

2/3CII

1/2CII

Musical score and tablature for the second measure of Prelude No. 1. The musical score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (4), A (2), B (2). The music consists of sixteenth-note patterns.

Musical score and tablature for the third measure of Prelude No. 1. The musical score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (5), A (4), B (4). The music consists of sixteenth-note patterns.

Musical score and tablature for the fourth measure of Prelude No. 1. The musical score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (4), A (2), B (2). The music consists of sixteenth-note patterns.

2/3CII -

1/2CIII -

2/3CII

Musical score for 2/3CII:

Top Staff: Treble clef, key signature of two sharps. Measures show eighth-note patterns with slurs and grace notes. Dynamics include p and f .

Bottom Staff: Bass clef, six horizontal lines. Fingerings indicate note positions: 2, 0, 4, 3, 3, 3; 2, 0, 4, 3, 4, 3; 2, 0, 2, 2, 3, 2; 0, 2, 2, 2, 3, 2.

1/2CII

Musical score for 1/2CII:

Top Staff: Treble clef, key signature of two sharps. Measures show eighth-note patterns with slurs and grace notes. Dynamics include p and f .

Bottom Staff: Bass clef, six horizontal lines. Fingerings indicate note positions: 4, 2, 3, 2, 3, 2; 5, 4, 2, 3, 2, 3; 0, 2, 5, 3, 2, 5; 0, 2, 5, 3, 2, 5.

Musical score:

Top Staff: Treble clef, key signature of two sharps. Measures show eighth-note patterns with slurs and grace notes. Dynamics include 2p , p , $3\#\text{p}$, and p .

Bottom Staff: Bass clef, six horizontal lines. Fingerings indicate note positions: 0, 4, 3, 2, 4, 3, 2; 3, 0, 4, 3, 4, 3, 2; 0, 4, 3, 1, 4, 3, 1; 4, 0, 4, 3, 1, 4, 3, 1.

Musical score:

Top Staff: Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Dynamics include 1b and p .

Bottom Staff: Bass clef, six horizontal lines. Fingerings indicate note positions: 0, 2, 3, 0, 2, 3, 0; 1, 0, 2, 3, 0, 2, 3, 0; 0, 2, 2, 0, 2, 2, 0; 0, 2, 2, 0, 2, 2, 0.

1/2CII

2/3CII

Sheet music for guitar in treble clef and common time (indicated by a '1'). The key signature is one sharp (F#). The first measure (1/2CII) starts at fret 0 with a 16th-note pattern: 3, 1, 2, 3, 1, 2, 3, 1. The second measure (2/3CII) starts at fret 0 with a 16th-note pattern: 1, 2, 3, 2, 1, 2, 3, 2. The third measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 1, 2, 3, 2, 3, 2, 3. The fourth measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 1, 2, 3, 2, 3, 2, 3.

2/3CII

1

Sheet music for guitar in treble clef and common time (indicated by a '1'). The key signature is two sharps (G#). The first measure (2/3CII) starts at fret 0 with a 16th-note pattern: 1, 2, 3, 2, 1, 2, 3, 2. The second measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 1, 2, 3, 2, 3, 2, 3. The third measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 2, 3, 2, 2, 3, 2, 3. The fourth measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 2, 3, 4, 3, 4, 3, 4.

2/3CII

Sheet music for guitar in treble clef and common time (indicated by a '1'). The key signature is three sharps (A#). The first measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 1, 2, 3, 2, 3, 2, 3. The second measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 2, 3, 5, 2, 3, 5, 2. The third measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 2, 3, 2, 3, 2, 3. The fourth measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 2, 3, 3, 2, 3, 3, 2.

2/3CII

1

Sheet music for guitar in treble clef and common time (indicated by a '1'). The key signature is three sharps (A#). The first measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 1, 2, 3, 2, 3, 2, 3. The second measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 2, 3, 2, 2, 3, 2, 3. The third measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 0, 2, 1, 2, 1, 2, 0. The fourth measure (2/3CII) starts at fret 0 with a 16th-note pattern: 0, 0, 2, 1, 2, 1, 2, 0.

1/2CIII

1

Sheet music for guitar in treble clef and common time (indicated by a '1'). The key signature is two sharps (G#). The first measure (1/2CIII) starts at fret 3 with a 16th-note pattern: 3, 4, 2, 1, 3, 4, 2, 1. The second measure (1/2CIII) starts at fret 5 with a 16th-note pattern: 5, 4, 3, 2, 3, 4, 3, 2. The third measure (1/2CIII) starts at fret 5 with a 16th-note pattern: 5, 4, 3, 2, 3, 4, 3, 2. The fourth measure (1/2CIII) starts at fret 7 with a 16th-note pattern: 7, 6, 5, 4, 3, 2, 1, 0. The fifth measure (1/2CIII) starts at fret 5 with a 16th-note pattern: 5, 4, 3, 2, 3, 4, 3, 2. The sixth measure (1/2CIII) starts at fret 7 with a 16th-note pattern: 7, 6, 5, 4, 3, 2, 1, 0. The seventh measure (1/2CIII) starts at fret 7 with a 16th-note pattern: 7, 6, 5, 4, 3, 2, 1, 0. The eighth measure (1/2CIII) starts at fret 5 with a 16th-note pattern: 5, 4, 3, 2, 3, 4, 3, 2.

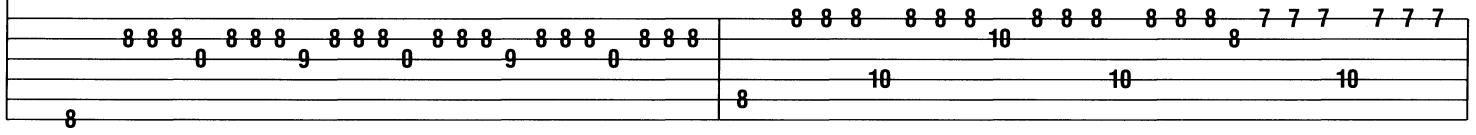
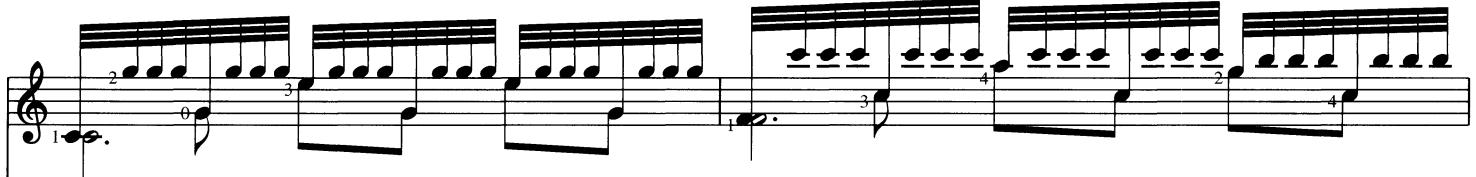
Recuerdos de la Alhambra

Written by Francisco Tárrega

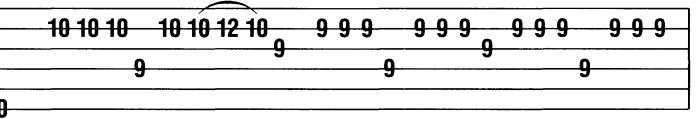
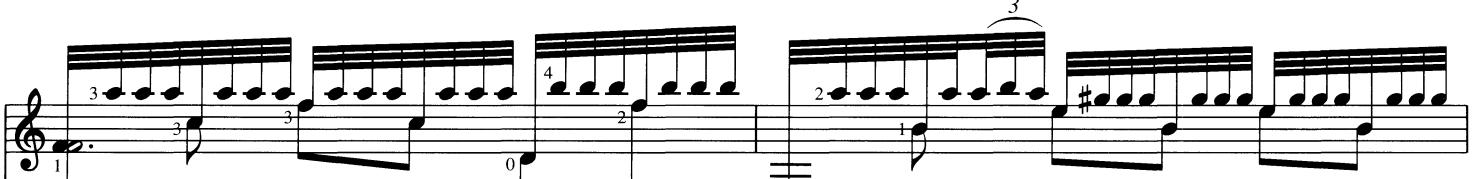
Andante

The sheet music consists of six staves of musical notation for guitar. The top staff shows a melodic line with fingerings (4, 3, 3, 2, 2) and dynamic markings (mf). The second staff is a tablature staff with three horizontal lines labeled T, A, and B, showing fingerings (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2) and a dynamic marking (mf). The third staff shows a melodic line with fingerings (1, 2, 3, 3, 2, 3, 3, 4, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2) and a dynamic marking (mf). The fourth staff is a tablature staff with three horizontal lines labeled T, A, and B, showing fingerings (1, 1, 1, 1, 1, 2, 1, 1, 1, 4, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2) and a dynamic marking (mf). The fifth staff shows a melodic line with fingerings (1, 2, 3, 3, 2, 3, 3, 4, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2) and a dynamic marking (mf). The sixth staff is a tablature staff with three horizontal lines labeled T, A, and B, showing fingerings (5, 2) and a dynamic marking (mf). The seventh staff shows a melodic line with fingerings (1, 2, 3, 3, 2, 3, 3, 4, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2) and a dynamic marking (mf). The eighth staff is a tablature staff with three horizontal lines labeled T, A, and B, showing fingerings (5, 2) and a dynamic marking (mf). The ninth staff shows a melodic line with fingerings (1, 2, 3, 3, 2, 3, 3, 4, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2) and a dynamic marking (mf). The tenth staff is a tablature staff with three horizontal lines labeled T, A, and B, showing fingerings (5, 2) and a dynamic marking (mf).

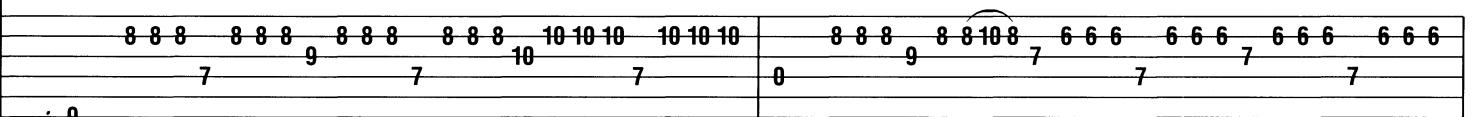
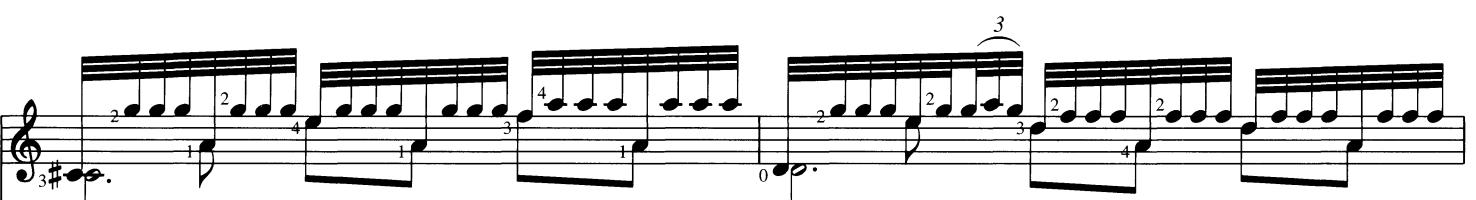
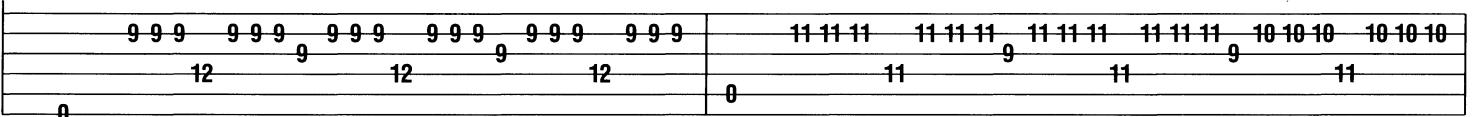
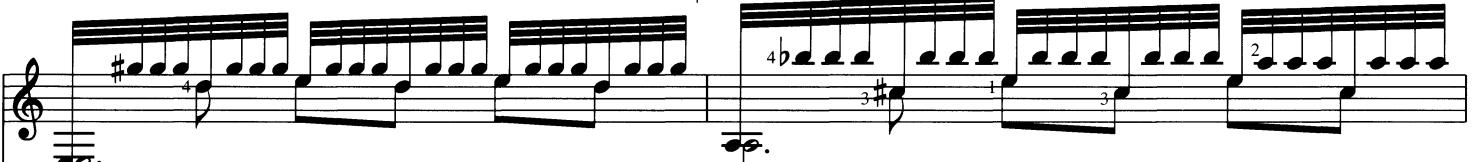
5/6CVIII ----- 5/6CVII -----



2/3CIX -----



2/3CIX -----



CI

Sheet music for guitar with tablature. The music consists of five measures. Measure 1: Treble clef, common time. Measures 2-5: Tablature only, showing fingerings (1, 2, 3, 4) and string numbers (1, 2, 3, 4). Measure 5 ends with a fermata over the first note.

Sheet music for guitar with tablature. The music consists of five measures. Measure 6: Treble clef, common time. Measures 7-10: Tablature only, showing fingerings (1, 2, 3, 4) and string numbers (1, 2, 3, 4). Measure 10 ends with a fermata over the first note. Dynamic marking: *f*.

Sheet music for guitar with tablature. The music consists of five measures. Measure 11: Treble clef, common time. Measures 12-15: Tablature only, showing fingerings (1, 2, 3, 4) and string numbers (1, 2, 3, 4). Measure 15 ends with a fermata over the first note.

Sheet music for guitar with tablature. The music consists of five measures. Measure 16: Treble clef, common time. Measures 17-20: Tablature only, showing fingerings (1, 2, 3, 4) and string numbers (1, 2, 3, 4). Measure 20 ends with a fermata over the first note.

Sheet music for guitar with tablature. The music consists of five measures. Measure 21: Treble clef, common time. Measures 22-25: Tablature only, showing fingerings (1, 2, 3, 4) and string numbers (1, 2, 3, 4). Measure 25 ends with a fermata over the first note.

CII ----- 1

p

0 0 0 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 5 5 5 5 5 2 5 5 5 5 2 5 5 5 5 5 5 5 5 5

0 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2

2 4 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2

2 4

CIV ----- 1

mf

4 4 4 4 4 4 5 4 4 4 4 5 4 4 4 4 4 7 7 7 7 7 7 6 5 5 5 5 5 5 6 5 5 5 5 6 5 5 5 5 6

4 6 5 6 5 6 4 5 6 5 6 4 5 6 5 6 4 5 6 5 6 4 6 5 6 5 6 4 6 5 6 5 6 4 6 5 6 5 6 4

4

CIV ----- 1

5 5 5 5 5 5 6 5 5 5 5 6 5 5 5 5 6 5 5 5 5 3

4 6 6 6 6 6 6 6 6 6 2 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3

To Coda ○ ----- 1

2/3CII ----- 1

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 4 4 4 2 4 6 4 2 2 2 2 2 2 4 2 2 2 2 6 2 2 2

0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

1. | 2. D.C. al Coda
(without repeats)

2/3CII ----- 1

0 0 0 0 0 0 3 2 2 2 2 2 0 0 0 2 2 2 2 4 3 3 3 . | 0 0 0 0 0 2 2 2 2 2 2 2 2 2 1 0 0 0 2 1 1 1 4 3 3 3 .

0 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 4 3 3 3 . | 0 2 2 2 2 2 2 2 2 2 2 2 1 0 0 0 2 1 1 1 4 3 3 3 .

⊕ Coda

2/3CII

Sheet music for the first coda section. The key signature is A major (two sharps). The music consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. It features a continuous eighth-note pattern starting at the bottom of the staff. The bottom staff shows a bass clef and a sharp sign. It features a continuous eighth-note pattern starting at the bottom of the staff.

2/3CII

Sheet music for the second coda section. The key signature is A major (two sharps). The music consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. It features a continuous eighth-note pattern starting at the bottom of the staff. The bottom staff shows a bass clef and a sharp sign. It features a continuous eighth-note pattern starting at the bottom of the staff.

Sheet music for the third coda section. The key signature is A major (two sharps). The music consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. It features a continuous eighth-note pattern starting at the bottom of the staff. The bottom staff shows a bass clef and a sharp sign. It features a continuous eighth-note pattern starting at the bottom of the staff.

Sheet music for the fourth coda section. The key signature is A major (two sharps). The music consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. It features a continuous eighth-note pattern starting at the bottom of the staff. The bottom staff shows a bass clef and a sharp sign. It features a continuous eighth-note pattern starting at the bottom of the staff.

2/3CII

Sheet music for the fifth coda section. The key signature is A major (two sharps). The music consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef. It features a continuous eighth-note pattern starting at the bottom of the staff. The bottom staff shows a bass clef and a sharp sign. It features a continuous eighth-note pattern starting at the bottom of the staff.

2/3CII

Sheet music for guitar in 2/3CII time signature. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows rhythmic patterns with '0' and '3' below the strings.

Sheet music for guitar in 2/3CII time signature. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows rhythmic patterns with '0', '2', and '5' below the strings.

2/3CII

Sheet music for guitar in 2/3CII time signature. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows rhythmic patterns with '0', '2', and '4' below the strings.

2/3CHI

Sheet music for guitar in 2/3CHI time signature. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows rhythmic patterns with '0', '2', and '4' below the strings. A dynamic 'p' is indicated at the end of the section.

CII

Sheet music for guitar in CII time signature. The top staff shows eighth-note patterns with grace notes. The bottom staff shows rhythmic patterns with '0', '2', '5', '10', '12', '11', '10', '2', and '4' below the strings.

Sheep May Safely Graze

from CANTATA NO. 140

By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E

A

Slowly

Musical notation for guitar part A. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The instruction "Slowly" is written above the first staff. Dynamics "mf" are indicated at the beginning of the first measure. The music consists of eighth-note patterns.

Continuation of guitar part A. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. Measures 2 through 5 are shown, continuing the eighth-note patterns from the previous section.

Continuation of guitar part A. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. Measures 6 through 9 are shown, continuing the eighth-note patterns.

Continuation of guitar part A. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. Measures 10 through 13 are shown, continuing the eighth-note patterns. Measure 10 includes a dynamic marking "2/3 CII" above the staff. Measures 11 and 12 include dynamic markings "1/2 CII" above the staff. Measure 13 includes a dynamic marking "CII" above the staff.

B

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. Measures 1 through 4 are shown, featuring eighth-note patterns. Measures 5 through 8 are shown, continuing the eighth-note patterns. Measures 9 through 12 are shown, continuing the eighth-note patterns. Measures 13 through 16 are shown, continuing the eighth-note patterns. Measures 17 through 20 are shown, continuing the eighth-note patterns. Measures 21 through 24 are shown, continuing the eighth-note patterns. Measures 25 through 28 are shown, continuing the eighth-note patterns. Measures 29 through 32 are shown, continuing the eighth-note patterns. Measures 33 through 36 are shown, continuing the eighth-note patterns. Measures 37 through 40 are shown, continuing the eighth-note patterns. Measures 41 through 44 are shown, continuing the eighth-note patterns. Measures 45 through 48 are shown, continuing the eighth-note patterns. Measures 49 through 52 are shown, continuing the eighth-note patterns. Measures 53 through 56 are shown, continuing the eighth-note patterns. Measures 57 through 60 are shown, continuing the eighth-note patterns. Measures 61 through 64 are shown, continuing the eighth-note patterns. Measures 65 through 68 are shown, continuing the eighth-note patterns. Measures 69 through 72 are shown, continuing the eighth-note patterns. Measures 73 through 76 are shown, continuing the eighth-note patterns. Measures 77 through 80 are shown, continuing the eighth-note patterns. Measures 81 through 84 are shown, continuing the eighth-note patterns. Measures 85 through 88 are shown, continuing the eighth-note patterns. Measures 89 through 92 are shown, continuing the eighth-note patterns. Measures 93 through 96 are shown, continuing the eighth-note patterns. Measures 97 through 100 are shown, continuing the eighth-note patterns.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of six measures of sixteenth-note patterns.

$\frac{1}{2}CII$ -----

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of four measures of sixteenth-note patterns.

C

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of five measures of sixteenth-note patterns.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of five measures of sixteenth-note patterns.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of five measures of sixteenth-note patterns.

Sleepers, Awake

(Wachet Auf)

from CANTATA NO. 140

By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E

Sheet music for guitar, 2 staves, 4/4 time, G major.

Top Staff:

- Measure 1: 3 5 2 2 0 3 2
- Measure 2: 0 4 2 4 5 0
- Measure 3: 2 0 0 4 0 4
- Measure 4: 5 0 0 4 0 5
- Measure 5: 3 0 2 2 0 3 2
- Measure 6: 2 0 4 0 4 2

Bottom Staff:

- Measure 1: 3 5 2 2 0 3 2
- Measure 2: 2 0 0 4 0 4
- Measure 3: 2 3 0 2 3 2
- Measure 4: 3 0 2 2 0 3 2
- Measure 5: 2 0 4 0 4 2

Sheet music for guitar, 2 staves, 4/4 time, G major.

Top Staff:

- Measure 1: 1 2 3 0 2 3 0
- Measure 2: 2 4 5 5 3 2 3 0
- Measure 3: 4 5 7 2 0 3 0
- Measure 4: 2 4 4 0 4 2 0
- Measure 5: 0 4 2 0 4 2 0
- Measure 6: 4 4 6 2 4 0 2

Bottom Staff:

- Measure 1: 2 3 0 0 2 3 0
- Measure 2: 0 4 2 0 4 2 0
- Measure 3: 2 0 3 0 2 0 3
- Measure 4: 4 5 7 2 0 3 0
- Measure 5: 2 4 4 0 4 2 0

Sheet music for guitar, 2 staves, 4/4 time, G major.

Top Staff:

- Measure 1: 2 3 0 0 2 3 0
- Measure 2: 0 4 2 0 4 2 0
- Measure 3: 2 0 3 0 2 0 3
- Measure 4: 4 5 7 2 0 3 0
- Measure 5: 2 4 4 0 4 2 0

Bottom Staff:

- Measure 1: 2 3 0 0 2 3 0
- Measure 2: 0 4 2 0 4 2 0
- Measure 3: 2 0 3 0 2 0 3
- Measure 4: 4 5 7 2 0 3 0
- Measure 5: 2 4 4 0 4 2 0

Sheet music for guitar, 2 staves, 4/4 time, G major.

Top Staff:

- Measure 1: 2 3 0 0 2 3 0
- Measure 2: 0 4 2 0 4 2 0
- Measure 3: 2 0 3 0 2 0 3
- Measure 4: 4 5 7 2 0 3 0
- Measure 5: 2 4 4 0 4 2 0

Bottom Staff:

- Measure 1: 2 3 0 0 2 3 0
- Measure 2: 0 4 2 0 4 2 0
- Measure 3: 2 0 3 0 2 0 3
- Measure 4: 4 5 7 2 0 3 0
- Measure 5: 2 4 4 0 4 2 0

Sheet music for guitar, 3 staves, 4/4 time, G major.

Top Staff:

- Measure 1: 2 3 0 0 2 3 0
- Measure 2: 0 4 2 0 4 2 0
- Measure 3: 2 0 3 0 2 0 3
- Measure 4: 4 5 7 2 0 3 0
- Measure 5: 2 4 4 0 4 2 0

Middle Staff:

- Measure 1: 2 3 0 0 2 3 0
- Measure 2: 0 4 2 0 4 2 0
- Measure 3: 2 0 3 0 2 0 3
- Measure 4: 4 5 7 2 0 3 0
- Measure 5: 2 4 4 0 4 2 0

Bottom Staff:

- Measure 1: 2 3 0 0 2 3 0
- Measure 2: 0 4 2 0 4 2 0
- Measure 3: 2 0 3 0 2 0 3
- Measure 4: 4 5 7 2 0 3 0
- Measure 5: 2 4 4 0 4 2 0

Sheet music for guitar, 2 staves.

Top Staff (Melody):

Bottom Staff (Tablature):

Sheet music for guitar, 2 staves.

Top Staff (Melody):

Bottom Staff (Tablature):

Sheet music for guitar, 2 staves.

Top Staff (Melody):

Bottom Staff (Tablature):

Key Signature: 5/6 CVII

Sheet music for guitar, 2 staves.

Top Staff (Melody):

Bottom Staff (Tablature):

Sheet music for guitar, 2 staves.

Top Staff (Melody):

Bottom Staff (Tablature):

Key Signature: 2/3 CIV

Sheet music for guitar, 2 staves. Key signature: F# major (3 sharps). Time signature: Common time.

Top Staff:

Bottom Staff (Guitar Tab):

(7) 0 3 2 0 2 1 2 0 2 0 | 6 7 4 2 1 4 2 2 2 2 | 0 2 0 4 4 4 | 4 2 0 2 4 5 4 5 0

Sheet music for guitar, 2 staves. Key signature: F# major (3 sharps). Time signature: Common time.

Top Staff:

Bottom Staff (Guitar Tab):

3 0 2 2 0 3 2 | 2 3 0 0 2 3 3 0 | 2 0 5 5 3 2 0 3 | 2 0 2 4 2 4 0

Sheet music for guitar, 2 staves. Key signature: F# major (3 sharps). Time signature: Common time.

Top Staff:

Bottom Staff (Guitar Tab):

0 3 2 0 2 3 5 2 0 3 2 0 3 | 2 0 3 7 9 10 | 5 3 2 3 7 9 10 12 | 2 0 7 7 0

Sheet music for guitar, 2 staves. Key signature: F# major (3 sharps). Time signature: Common time.

Top Staff:

Bottom Staff (Guitar Tab):

5/6CII 1 4 2 3 0 2 0 3 5 2 3 | 8 7 5 3 2 0 3 0 2 3 2 3 | . 2 5 0 4 2 0 4 2 2

Sheet music for guitar, 2 staves. Key signature: F# major (3 sharps). Time signature: Common time.

Top Staff:

Bottom Staff (Guitar Tab):

(3) 2 3 0 3 2 0 5 3 2 0 3 2 | 3 3 2 0 2 3 2 0 2 3 2 3 2 3 2 | 3 2 4 0 4 5 2 2 3 2 3 2 3 2 | 3 2 4 0 0 0

Wedding March

from A MIDSUMMER NIGHT'S DREAM

By Felix Mendelssohn

Majestically

A

ff

T 0 1 0 1 0 1 0 1
A 2 3 .2 3 2 3 2 3
B 3 3 3 3 3 3 3 3

Am6

B
CVII

1 0 1 0 0 1 0 3 0 1 0 3 8 7 7 2
0 2 3 3 3 3 3 2 0 1 0 3 9 7 8 0
2 3 3 3 3 3 3 3 0 1 0 3 9 7 8 0

Em

Dm/F
CI

C/G

G

C

Am6

B
CVII

5 3 1 3 2 2 1 0 1 3 0 3 0 1 0 3 8 7 7 2
0 2 3 3 3 3 3 2 0 1 0 3 9 7 8 0
0 1 1 3 3 3 3 3 0 1 0 3 9 7 8 0

Em

Dm/F
CI

C/G

G7

1.

C

2.

C

5 3 1 3 2 2 1 0 1 3 0 3 3 1 0 3 3 1 0 3
0 2 3 3 3 3 3 2 0 1 0 3 3 2 3 3 2 3 3 2 3

B

C G/B G C

G/B

G

C

F

C

Dm/F A

D/F♯

G

Am6

B
CVII

Em

Dm/F
CI-----

C/G

G

C

Am6

B
CVII

Em

Dm/F
CI-----

C/G

G7

1.

C

2.

C

Jesu, Joy of Man's Desiring

By Johann Sebastian Bach

The sheet music consists of four staves of musical notation for a six-string guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below each staff is a corresponding TABlature staff, which uses vertical lines to represent the strings and numbers to indicate fingerings and string crossings. The first staff begins with a grace note followed by eighth-note pairs. The second staff features sixteenth-note patterns and a bass drum-like note. The third staff includes a measure with a 16th-note triplet. The fourth staff concludes with a melodic line and a final bass drum note.



Musical score and tablature for guitar, measures 9-12. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 9: 3, 0, 0, 0, 0, 0

Measure 10: 0, 1, 0, 0, 0, 0

Measure 11: 0, 0, 2, 0, 0, 0

Measure 12: 3, 1, 1, 2, 0, 0

Measure 13: 0, 3, 0, 0, 0, 0

Measure 14: 3, 2, 3, 2, 0, 0

Measure 15: 3, 0, 0, 2, 0, 0

Measure 16: 0, 2, 0, 0, 0, 0

Musical score and tablature for guitar, measures 17-20. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 17: 0, 0, 0, 0, 0, 0

Measure 18: 0, 0, 0, 0, 0, 0

Measure 19: 0, 0, 0, 0, 0, 0

Measure 20: 0, 0, 0, 0, 0, 0

Musical score and tablature for guitar, measures 21-24. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 21: 1, 3, 0, 0, 0, 0

Measure 22: 3, 1, 0, 0, 0, 0

Measure 23: 0, 2, 0, 0, 0, 0

Measure 24: 2, 0, 0, 0, 0, 0

Measure 25: 4, 0, 2, 0, 0, 0

Measure 26: 5, 4, 2, 0, 0, 0

Measure 27: 0, 0, 2, 0, 0, 0

Measure 28: 0, 0, 3, 1, 0, 0

Measure 29: 2, 0, 0, 0, 0, 0

Measure 30: 3, 0, 0, 0, 0, 0

Musical score and tablature for guitar, measures 31-34. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 31: 0, 0, 0, 0, 0, 0

Measure 32: 0, 0, 0, 0, 0, 0

Measure 33: 0, 0, 0, 0, 0, 0

Measure 34: 0, 0, 0, 0, 0, 0

Musical score and tablature for guitar, measures 35-38. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 35: 3, 2, 0, 0, 0, 0

Measure 36: 0, 3, 0, 0, 0, 0

Measure 37: 0, 0, 2, 0, 0, 0

Measure 38: 0, 0, 0, 0, 0, 0

Musical score and tablature for guitar, measures 39-42. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 39: 2, 0, 0, 0, 0, 0

Measure 40: 3, 4, 0, 0, 0, 0

Measure 41: 5, 0, 0, 0, 0, 0

Measure 42: 0, 0, 0, 0, 0, 0

Musical score and tablature for guitar, measures 43-46. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 43: 0, 0, 0, 0, 0, 0

Measure 44: 0, 0, 0, 0, 0, 0

Measure 45: 0, 0, 0, 0, 0, 0

Measure 46: 0, 0, 0, 0, 0, 0

Musical score and tablature for guitar, measures 47-50. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 47: 1, 0, 0, 0, 0, 0

Measure 48: 0, 2, 0, 0, 0, 0

Measure 49: 3, 5, 0, 0, 0, 0

Measure 50: 0, 0, 0, 0, 0, 0

Measure 51: 2, 0, 0, 0, 0, 0

Measure 52: 0, 0, 0, 0, 0, 0

Measure 53: 4, 0, 0, 0, 0, 0

Measure 54: 0, 0, 0, 0, 0, 0

Measure 55: 1, 0, 0, 0, 0, 0

Measure 56: 0, 0, 0, 0, 0, 0

Measure 57: 2, 0, 0, 0, 0, 0

Measure 58: 0, 0, 0, 0, 0, 0

Musical score and tablature for the first section of a piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E at the bottom) with fingerings and rests indicated by numbers and dots.

Treble Clef Staff:

Bass Clef Staff:

Musical score and tablature for the second section of a piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E at the bottom) with fingerings and rests indicated by numbers and dots.

Treble Clef Staff:

Bass Clef Staff:

Musical score and tablature for the third section of a piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E at the bottom) with fingerings and rests indicated by numbers and dots.

Treble Clef Staff:

Bass Clef Staff:

Musical score and tablature for the fourth section of a piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E at the bottom) with fingerings and rests indicated by numbers and dots.

Treble Clef Staff:

Bass Clef Staff:

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 1, 0, 1, 0, 3, 3; 2, 3, 0, 3; 0, 3. The tablature includes a vertical bar line.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 1, 0, 5, 3; 2, 5, 0, 3; 0, 2. The tablature includes a vertical bar line.

CI -----

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 0, 3, 1, 3; 3, 0, 3. The tablature includes a vertical bar line.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 0, 0, 2, 0, 3, 1, 1; 2, 2, 0, 3. The tablature includes a vertical bar line.



Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings with note heads and stems. The second measure consists of eighth-note pairs on the 6th string followed by eighth-note pairs on the 5th string.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings with note heads and stems. The third measure consists of eighth-note pairs on the 6th string followed by eighth-note pairs on the 5th string.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings with note heads and stems. The fourth measure consists of eighth-note pairs on the 6th string followed by eighth-note pairs on the 5th string.

Musical score and tablature for the fifth measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings with note heads and stems. The fifth measure consists of eighth-note pairs on the 6th string followed by eighth-note pairs on the 5th string.

Musical score and tablature for the sixth measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings with note heads and stems. The sixth measure consists of eighth-note pairs on the 6th string followed by eighth-note pairs on the 5th string.

Musical score and tablature for the seventh measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings with note heads and stems. The seventh measure consists of eighth-note pairs on the 6th string followed by eighth-note pairs on the 5th string.

Musical score and tablature for the eighth measure. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings with note heads and stems. The eighth measure consists of eighth-note pairs on the 6th string followed by eighth-note pairs on the 5th string.