

Norah Jones

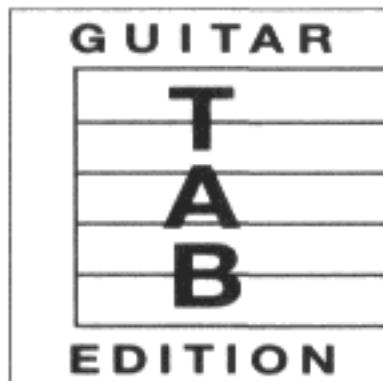
come away with me

GUITAR
TAB
EDITION

Guitar tab arrangements of
all 14 tracks from the album,
with standard notation & lyrics.

come away with me

Morah Jones



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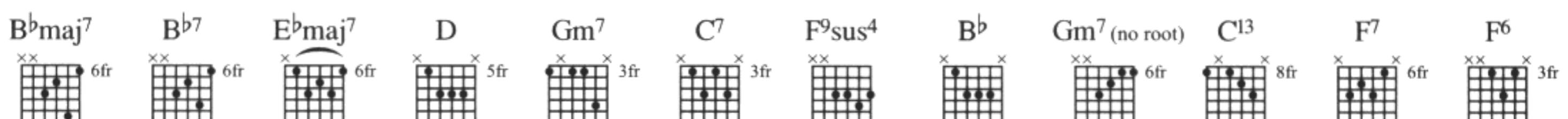
Wise Publications
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- Don't Know Why* ₆
Seven Years ₁₀
Cold Cold Heart ₁₆
Feelin' The Same Way ₁₉
Come Away With Me ₂₆
Shoot The Moon ₃₂
Turn Me On ₃₆
Lonestar ₄₀
I've Got To See You Again ₄₄
Painter Song ₄₈
One Flight Down ₅₁
Nightingale ₅₄
The Long Day Is Over ₆₂
The Nearness Of You ₆₆
Guitar Tablature Explained ₇₁

Don't Know Why

Words & Music by Jesse Harris



♩ = 88

Intro B^bmaj⁷ B^b7 E^bmaj⁷ D Gm⁷ C⁷

Gtr. 1 (elec.) + Gtr. 2 (acous.)

let ring...

TAB

10 — 6 — 6 — 7 | 8 — 7 — 7 — 6 | 6 — 5 — 5 — 4 | 3 — 4 — (3) — 4 —

§

Verse

B^bmaj⁷ B^b7 E^bmaj⁷ D Gm⁷ C⁷ F^{9sus4}

wait - ed till I saw the sun, I don't know why I did -
4.(%) some - thing has to make you run, I don't know why I did -

TAB

6 — 9 — 6 — 7 | 8 — 7 — 7 — 6 | 6 — 5 — 5 — 4 | 3 — 5 — 3 — 3 —

B^b B^bmaj⁷ B^b7 E^bmaj⁷ D Gm⁷

- n't come. I left you by the house of fun.
- n't come. I feel as empty as a drum.

TAB

4 — 3 — 3 — 3 — 7 — 8 — 10 — 9 — 6 — 8 — 7 — 7 — 6 — 8 —

C *F^{9sus4}* *B^b*

TAB

8 6 - 5 3 - 5 - 4 3 - 3 3 - 3 - 1

Gm⁷ *C⁷* *F^{9sus4}* *B^b*

To Coda ♪

TAB

5 3 - 6 - 5 3 - 5 - 4 3 - 4 - 3 3 - 8

B^bmaj⁷ *B^b7* *E^bmaj⁷* *D* *Gm⁷*

TAB

10 - 9 6 - 6 - 7 8 - 7 - 7 7 - 6 - 8

C⁷ *F^{9sus4}* *B^b* *B^bmaj⁷* *B^b7*

TAB

8 - 6 - 5 5 - 4 3 - 4 - 3 10 - 9 - 6 - 6 - 7

E♭maj⁷ D Gm⁷ C⁷ B♭

the sand, —
of bones, —
catch - ing
driv - ing
tear - drops
down — the road —
in my — hand. — }
My
a - lone. — }

TAB

8 — 7 — 7 — 6 — | 6 — 5 — 3 — 5 — 3 — | 4 — 3 —

Bridge

Gm⁷ (no root) C¹³ F⁷

heart is — drenched in — wine, —

TAB

6 — 6 — 6 — | 8 — 10 — 6 — | 6 — 7 — 8 — 6 — 7 —

Gm⁷ (no root) C¹³

but you'll be — on — my — mind —

TAB

8 — 6 — | 6 — 8 — 6 — | 8 — 9 — 10 — 6 —

| 1.

F⁷

for — ev — er. — |

TAB

8 — 7 — | 5 — 3 — 5 — 3 — | 8 — 7 — 8 —

| 2.

F⁷

Piano solo ad lib.

F⁶ B^bmaj⁷ B^b⁷ E^bmaj⁷ D Gm⁷

er. —

TAB

5 3 5 | 3 8 8 | 5 6 9 6 6 | 8 7 7 6 | 8 8 8 | 8 8 8

C F⁹sus⁴ (B^b) B^bmaj⁷ B^b⁷

TAB

6 0 | 3 5 4 3 | 14 11 15 13 | 11 10 12 | 11 10 12

E^bmaj⁷ D Gm⁷ C⁷ F⁹sus⁴ *D.S. al Coda*

TAB

7 6 | 6 9 | 8 8 | 8 8 | 3 8

Φ *Coda*

F⁹sus⁴ B^b Gm⁷ C⁷ F⁹sus⁴ B^b

come, I don't know why I did - n't come.

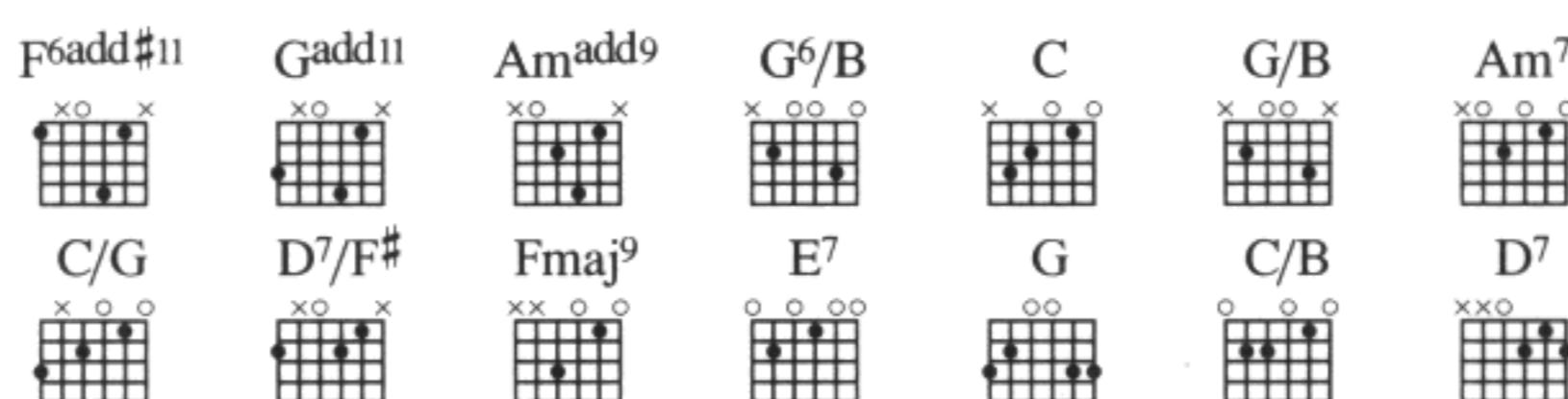
TAB

4 3 | 3 3 | 3 6 5 3 | 5 4 | 4 3 3 | 3

Seven Years

Words & Music by Lee Alexander

Gtr. 2	
6 = F	3 = G
5 = C	2 = B
4 = D	1 = C



♩ = 127

Intro

Gtr. 1 (acous.)

F6add#11 Gadd11 Amadd9 G6/B

mp let ring...

Tablature (T-A-B) for Gtr. 1 (acous.) Intro:

T	0	4	1	1	0	4	1	1	0	2	4	1	2	4	0	3	3	0
A	0	0	4	1	0	0	4	1	0	2	4	2	4	0	2	3	3	0
B	3				3				0	2	4	2	4	0	2			

Gtr. 2 (acous. dobro)

Tablature (T-A-B) for Gtr. 2 (acous. dobro) Intro:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

F6add#11 Gadd11 Amadd9 G6/B

Tablature (T-A-B) for Gtr. 1 (acous.) verse 1:

T	0	4	1	1	0	4	1	1	0	2	4	1	1	0	3	0	0	0
A	0	0	4	1	0	0	4	1	0	2	4	2	4	0	2	3	3	0
B	3				3				0	2	4	2	4	0	2			

Tablature (T-A-B) for Gtr. 2 (acous. dobro) verse 1:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

rit

Verse C G/B Am⁷ C/G D⁷/F[#]

Spin - ning laugh - ing, danc - ing to her fav - rite song, —

a tempo

TAB

T	0	1	3	1	1	2	1	1
A	2	0	0	2	0	2	0	2
B	3	2	2	0	2	3	2	2

Fmaj⁹ C E⁷ Am⁷ C/G

a lit - tle girl with no - thing wrong is

TAB

T	0	0	2	0	1	0	1	1	0
A	3	0	2	3	2	0	2	2	3
B	3	3	0	0	0	0	0	0	0

Fmaj⁹ C G/B

all a - lone. Eyes wide o - pen al - ways

Fig. 1...

TAB

T	0	1	0	2	0	1	0	1	0	3
A	3	0	2	3	2	0	2	2	0	0
B	3	3	2	0	3	2	3	2	0	0

Am⁷ C/G D⁷/F[#] Fmaj⁹

— hop - ing for the sun, — and she'll

TAB

T	0	1	1	2	1	0	2	0	1	0	0
A	2	0	2	2	0	2	0	2	0	3	0
B	0	3	2	2	2	2	2	2	0	0	0

C E⁷ Am⁷ C/G Fmaj⁹ C

...Fig. 1 ends

T
A
B

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

2 0 0 0 2 0 2 0 3 0 0 0 3 2 0 1 1

Harm...

Gtr. 2

T
A
B

12 12

Bridge

G E⁷ Am⁷ C/B C C/B

T
A
B

3 0 3 3 0 0 0 1 0 0 1 0 2 0 1 0 2 0 1 0 1 2 0 1 0 1

Harm...

Gtr. 2 2°

T
A
B

7 12 12 12 7 7

Harm...

T
A
B

8 12 3 7 5

Am⁷D⁷

with - out a sound.



TAB

0	1	1	1	1	1
2	0	2	0	2	1
0	0	0	0	0	1



let ring...

TAB

0	0	0	0	0	0
2	4	2	4	2	4
0	0	0	0	0	0

Verse C

G/B

Am⁷

C/G

Crook - ed lit - tle smile on her face,
 (%) Spin - ning laugh - ing danc - ing to her fav -

Gtr. 2



Gtr. 1 w/Fig. 1

TAB

0	0	0	0	0	1
5	7	7	7	5	5
7	6	4	2	2	0

D⁷/F#Fmaj⁹

C

E⁷

- 'rite song

well tells she's a lit - a tale of grace

- tle girl with no -



TAB

0	2	0	1	0	0
1	0	7	0	2	1
0	0	0	0	2	1

Am⁷ C/G Fmaj⁹ C

Solo

C G/B Am⁷ C/G D⁷/F[#] Fmaj⁹

w/slide
Gtr. 1 w/FIG. 1

C E⁷ Am⁷ C/G Fmaj⁹ C

G/B Am⁷ C/G D⁷/F[#] Fmaj⁹

C E⁷ Am⁷ C/G Fmaj⁹ C

D.S. al Coda

w/o/slide w/slide

Coda

C

E⁷

A lit - tle girl

with no -

The musical score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a standard six-string guitar tablature staff. The tablature shows fingerings and string numbers (T, A, B) above the strings.

T	0	1	1				
A	0	2	0	2	0	1	0
B	3			3	2	0	0

T	0	2	0				
A	0	2	4-2	0	0	2	2
B	0				2	2	1

Am⁷

C/G

Fmaj⁹

C

- thing

wrong, _____

and she's all

a - lone. _____

The musical score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a standard six-string guitar tablature staff. The tablature shows fingerings and string numbers (T, A, B) above the strings. The rightmost column of the tablature shows a vertical scale diagram with arrows indicating fret positions.

T	0	1	1				
A	2	0	2	0	3	0	
B	0		3			3	

T	0	1	1				
A	2	0	2	0	3	0	
B	0		3			3	

T	0	0					
A	0	0	2	0	0	1	
B	4	2	2	0	0	3	0

Cold Cold Heart

Words & Music by Hank Williams



$\text{♩} = 114 \quad \text{♩} = \overbrace{\text{♩} \text{♩}}$

A

Gtr. 1 (elec.)

mp P.M. throughout

piano cue

1. I've_

Gtr. 2 (elec.) 3° only

A

(2.) tried so hard my dear, to show_ that you're my_ ev - 'ry dream,
oth - er love be - fore my time_ made your_ heart_ sad and blue,
3. Instrumental
4. There was a time when I_ be - lieved_ that you_ be - longed to me,

Gtr. 2 w/vol. pedal

yet you're a - fraid _____
 and so my heart is
 but now I know _____
 each thing I do _____
 pay - ing now
 your heart is shack - led _____
 is

T 7 7 7 7 7 7
 A 7 7 7 7 7 7
 B x 7-7 x 7-7 x 7-7

A

just some e - vil scheme.
 for things I did - n't do.
 to a me - mo ry.

In A mem -'ry from your lone - some past
 an - ger un - kind words I said
 The more I learn to care for you, the

T 7 7 5 5 5 5
 A 7 6 6 6 6 6
 B x 7-7 x 7-7 x 7-7 x 7-7

D⁷
 keeps us so far a - part.
 that make the tear - drops start.
 more we drift a - part.

E⁹
 Why can't I free your doubt - ful mind and

T 5 5 5 5
 A 6 7 7 7
 B x 7-7 x 5-5 x 7-7 x 7-7

1, 2, 3.

A

Musical score for measures 1, 2, and 3. The vocal line starts with "melt your cold, cold heart?" followed by a fermata. The guitar accompaniment consists of chords and strumming patterns. The TAB staff shows fingerings: 7, 7, 5, 6, 5, 6, 5, 6. The strings are muted with 'x' and strummed with '7-7' or '12-12'.

4.

D^{7*}

Musical score for measure 4. The vocal line continues with "2. An - and melt_ your cold, cold heart?". The guitar accompaniment includes a melodic line above the chords. The TAB staff shows fingerings: 5, 6, 5, 6, 5, 7, 10, 10, 11. The strings are muted with 'x' and strummed with '7-7' or '12-12'.

Ay,

oh.

Musical score for the "Ay, oh." section. The vocal line starts with "Ay," followed by "oh." with a melodic line above the chords. The guitar accompaniment consists of chords and strumming patterns. The TAB staff shows fingerings: 10, 10, 11, 10, 10, 11, 10, 10, 11. The strings are muted with 'x' and strummed with '12-12'.

ad lib. on repeats

Repeat to fade

Musical score for the ad lib. section. The vocal line is "ad lib. on repeats" with a melodic line above the chords. The guitar accompaniment consists of chords and strumming patterns. The TAB staff shows fingerings: 10, 10, 11, 10, 10, 11, 10, 10, 11. The strings are muted with 'x' and strummed with '12-12'.

Feelin' The Same Way

Words & Music by Lee Alexander

Intro $\downarrow = 109$

B^bmaj⁷
(Gmaj⁷)

*Gtrs 1+2 (acous.) capo 3rd fret)

*combined part

S

Verse B^bmaj⁷
(Gmaj⁷) Cm¹³
(Am¹³) Dm^{add11}
(Bm^{add11})

1. The sun just slipped its note below my door
2. An other day that I can't find my head.
3. (S) So many times I wonder where I've gone

Gtrs. 1+2

Fig. 1...

Gtr. 3 capo 3rd fret

The image shows a musical score and a corresponding tablature for a guitar. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. It contains a single measure starting with a quarter note followed by a fermata, and ends with a half note followed by a fermata. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The tablature shows a measure starting with a dot above the first string, followed by a '4' with a curved arrow pointing to the second string, and a '2' with a curved arrow pointing to the third string. The rest of the tablature staff is blank.

E^badd9#11
(Cadd9#11)

B^bmaj⁷
(Gmaj⁷)

Sheet music for voice and guitar. The vocal part starts in E^badd9#11 (Cadd9#11) and transitions to B^bmaj⁷ (Gmaj⁷). The lyrics are:

and I can't hide beneath my sheets.
My feet don't look like they're own.
and how I find my way back in.

The guitar part includes a TAB staff below the staff.

B^bmaj⁷
(Gmaj⁷)

Cm¹³
(Am¹³)

Dm^{add11}
(Bm^{add11})

Sheet music for voice and guitar. The vocal part changes chords: B^bmaj⁷ (Gmaj⁷), Cm¹³ (Am¹³), and Dm^{add11} (Bm^{add11}). The lyrics are:

I've read the words before so now I know
I try to find the floor below the stairs,
I look a-round a while for some - thing lost;

The guitar part includes a TAB staff below the staff.

Gtr. 1+2

Sheet music for guitar. The part is labeled "Gtr. 1+2". The guitar part includes a TAB staff below the staff.

Gtr. 3

Sheet music for guitar. The part is labeled "Gtr. 3". The guitar part includes a TAB staff below the staff.

E^badd9#11
(Cadd9#11)

B^bmaj⁷
(Gmaj⁷)

Sheet music for voice and guitar. The vocal part starts in E^badd9#11 (Cadd9#11) and transitions to B^bmaj⁷ (Gmaj⁷). The lyrics are:

the time has come a - gain for me.
I hope I reach it once again. And I'm
may - be I'll find it in the end.

The guitar part includes a TAB staff below the staff.

...Fig. 1 ends

Chorus

*Fadd9/11
(Dadd9/11)

D^(b6)
(B^(b6))

The vocal melody consists of eighth-note patterns. Gtr. 1 and Gtr. 2 provide harmonic support with chords and rhythmic patterns. TAB notation is provided for both guitars.

Gtr. 1 TAB:

T	3	3	3	3	3	3	3	4	4	4	4	4	4
A	0	0	0	0	0	0	0	4	4	4	4	4	4
B	5	4	5	4	4	3	2	4	4	4	2	4	4

Gtr. 2 TAB:

T	2	2	3	3	0	3	0	3	0	3	2	0	2
A	0	2	0	2	3	0	3	0	3	0	1	2	1
B				3							2	1	2

*Gtr. 1 chords

The vocal melody continues with eighth-note patterns. Gtr. 1 and Gtr. 2 provide harmonic support. TAB notation is provided for both guitars.

Gtr. 1 TAB:

T	0	0	0	0	0	0	0	3	3	3	3	3	3
A	3	3	3	0	2	2	2	0	0	0	0	0	0
B	0	0	0	4	2	1	2	2	1	2	1	4	4

Gtr. 2 TAB:

T	3	0	3	0	0	1	2	0	2	1	0	3	0
A	0	0	0	0	1	2	1	2	1	2	1	0	3
B	0	0	0	0	1	2	1	2	1	2	1	0	0

**Cadd11
(Aadd11)** **Cadd9/11
(Aadd9/11)** **C⁷b13
(A⁷b13)**

To Coda ♪ 1. **C⁷b13
(A⁷b13)**

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

tapped harmonics

2.

**B^bmaj⁷
(Gmaj⁷)** **Cm¹³
(Am¹³)** **Dm^{add11}
(Bm^{add11})** **E^badd9#11
(Cadd9#11)** **B^bmaj⁷
(Gmaj⁷)**

Gtr. 3

8va

Gtrs. 1+2 w/ Fig. 1

artificial harmonics (all played with right hand)

TAB

**B^bmaj⁷
(Gmaj⁷)** **Cm¹³
(Am¹³)** **Dm^{add11}
(Bm^{add11})** **E^badd9#11
(Cadd9#11)**

D.S. al Coda

**B^bmaj⁷
(Gmaj⁷)**

Ooh, _____ yeah, _____ oh. _____

(8)

TAB

Coda

C⁷_{b13}
(A⁷_{b13})

E^{badd9#11}
(C^{add9#11})

Gm⁹
(Em⁹)

I'm feel - in' the same way all ov - er a - gain,



T A B

0	3	3	6	0	3	0	3	3	0	3	3	0	3	3	0
0	6	3	6	0	0	4	0	4	4	0	4	0	4	0	4
0	0	3	2	3	3	2	4	4	4	0	4	0	4	0	4



T A B

0	3	3	6	0	0	3	0	3	0	3	2	3	2	0	2	3
0	6	3	6	0	3	3	3	3	3	0	3	2	0	2	0	3
0	0	3	3	3	3	3	3	3	3	0	0	2	3	2	0	3

D^(b6)
(B^(b6))

Gm⁹
(Em⁹)

D⁷
(B⁷)

feel - in' the same way all ov - er a - gain. Sing - in' the same lines all



T A B

0	4	0	4	0	0	3	0	3	0	0	2	1	0	2	1	0
2	4	2	4	0	4	0	4	0	4	2	1	2	1	2	1	0
2	0	2	0	2	0	0	4	0	4	2	1	2	1	2	1	0



T A B

0	2	0	0	2	1	0	0	3	0	3	0	1	2	0	2	1
2	1	2	0	2	1	0	0	3	0	3	0	1	2	0	2	1
2	0	2	0	2	1	0	0	3	0	3	0	1	2	0	2	1

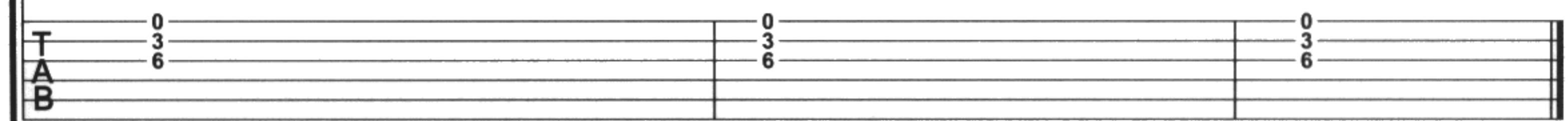
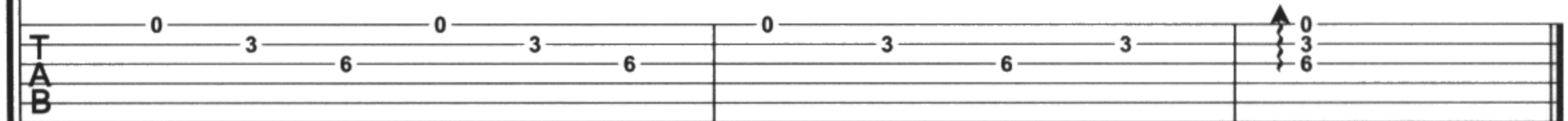
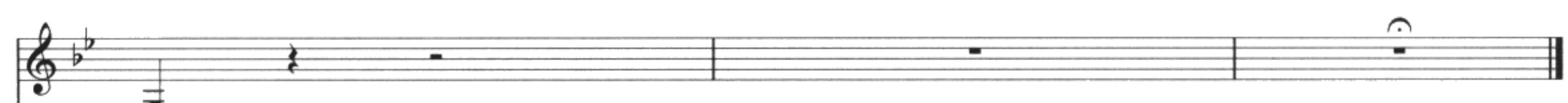
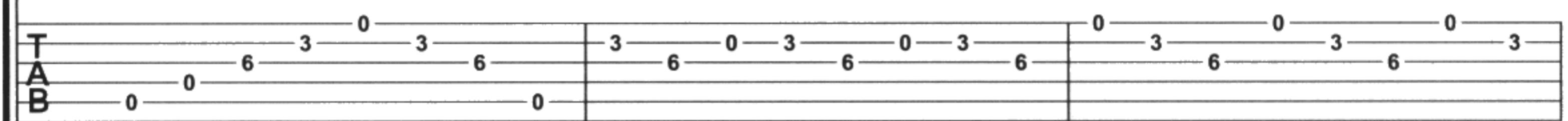
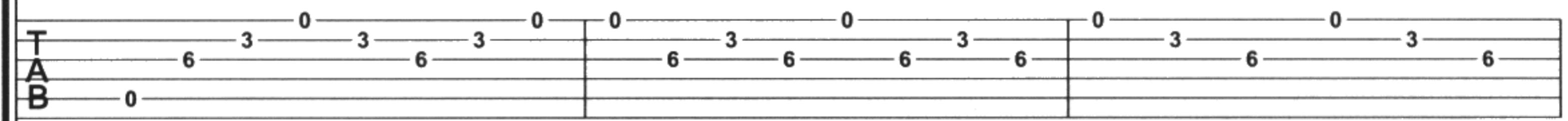
Gm⁹
 (Em⁹) Cadd11
 (A add11) Cadd9/11
 (A add9/11) C⁷b13
 (A⁷b13)

ov - er a - gain____ no mat - ter how much I pre - tend.
 No

Cadd11
 (A add11) Cadd9/11
 (A add9/11) C⁷b13*
 (A⁷b13*) Cadd11
 (A add11) Cadd9/11
 (A add9/11)

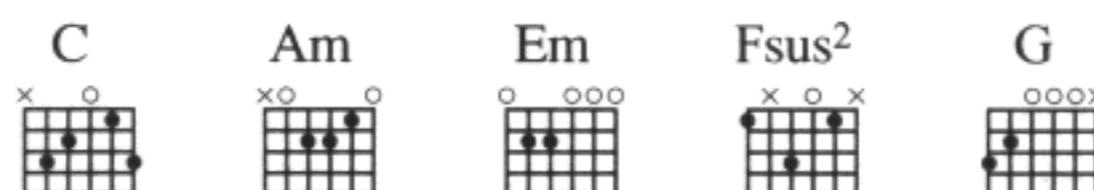
mat - ter how much I pre - tend.
 Ah,_____ oh,___

C⁷_{b13}
(A⁷_{b13})



Come Away With Me

Words & Music by Norah Jones



$\text{♩} = 81$ $\text{♪} = \frac{3}{\text{♩}}$

Gtr. 1 (elec.)

Musical score and tablature for Electric Guitar 1. The score shows a treble clef, 3/4 time, and a dynamic marking *mp*. The tablature shows the strings T, A, B with fingerings: 1, 0; 2, 3; 3, 0-2-0; 0-2-2-2.

Gtr. 2 (acous.)

Musical score and tablature for Acoustic Guitar 2. The score shows a treble clef, 3/4 time. The tablature shows the strings T, A, B with fingerings: 2-0; 0-2-2; 3-2-0-2; 0-2-2.

Musical score and tablature for the main section of the song. The score shows a treble clef, 3/4 time. The tablature shows the strings T, A, B with fingerings: 1, 0-2-2; 2-0-2-2; 3-2-0-2; 0-2-2-2.

Verse

C

Am

C

Am

1. Come a - way with me in the night. _____
2. Come a - way with me on a bus. _____

TAB

1
0
2
2
3

2
2
0

A musical score for a single melodic line. It features a treble clef at the beginning of a five-line staff. The music consists of six measures. Measure 1 contains two eighth-note pairs followed by a quarter note. Measure 2 contains a quarter note followed by two eighth-note pairs. Measure 3 contains a quarter note followed by two eighth-note pairs. Measure 4 contains two eighth-note pairs followed by a quarter note. Measure 5 contains a quarter note followed by two eighth-note pairs. Measure 6 concludes with a single eighth note.

Fig. 1...

TAB

	0	2	0	2	0	2	0
.			2		1	0	2
	2		0	2	2	2	2
3		0		3		0	

c

Am

Em

$$F_{sus}^2$$

Come a - way with me and I will ____ write ____ you _____ a song.
Come a - way ____ where they ____ can't tempt us with their

A musical score for the first system of "The Star-Spangled Banner". The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a grace note at the beginning. The bottom staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and a bass drum symbol. Measure numbers 1 through 8 are indicated above the staves.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note on the A line in the bass staff. Measure 12 begins with a half note on the G line in the bass staff, followed by a quarter note on the F line in the bass staff. The score concludes with a measure number '3' above the staff.

Fretboard diagram for the first measure of the C major scale. The strings are labeled T (top), A, and B (bottom). The fingerings are: T (0), A (2), B (3). The 0 on string T indicates an open string.

1.

C G

2.

C lies.

Gtr. 1 cont. in slashes

T A B

0 2 3

0 0 2

1 0 2

0 2 3

2 0 2

3 3 3

...Fig. 1 ends

T A B

0 2 0

2 3 2

3 2 0

0 2 0

2 3 3

2 3 3

1 0 0

0 2 2

3 3 3

Bridge

G

Gtr. 1

Fsus²

C

And I wan - na walk with you on a cloud - y day

Fig. 2...

T A B

0 0 0

0 3 2

2 1 0

3 3 3

0 2 0

2 3 3

0 2 0

G

Fsus²

C

G

Gtr. 1 cont. in stave

in fields where the yel - low grass grows knee - high. So won't you try to

T A B

3 0 0

0 3 2

0 1 0

3 3 3

1 0 0

2 3 3

2 0 0

C

Am

3 3 3 3

come? Come a - way ____ with me and ____ we'll kiss on a

Gtr. 2 w/Fig. 1

T A B	1 0 2 3	2 2 0	1 0 1
-------------	------------------	-------------	-------------

Em 3 Fsus² C G

nev - er stop lov - in' you.

Gtr. 3 (elec.)

Gtrs. 1+2 cont. sim.

T A B

0	0	1	1
0	0	0	0
2	2	3	2
2	2	3	3
0	0	0	5

Solo

C Am C Am

TAB

B 7 — 5 — 7 — 5 — 7 — 5 — 7 — 9 — 10 — 7 — 7 — 9 — 5 — 5 — 7 —

C Am Em

TAB notation below:

```

T 7-9-7 5-7-9-9-9-7-5
A
B

```

Fsus² C G

TAB notation below:

```

T 5-5-7 5-7 5 5-7-9-7-5-7-9-7-8
A
B

```

C Am C Am

TAB notation below:

```

T 8-10-8 7-9-7-10 9-7 9-10-8-8-10 8-8-10
A
B

```

C Am Em

TAB notation below:

```

T 8-10-(10)-11-10-10 10-8-7 8-8-5-5
A
B

```

Fsus² C Em

TAB notation below:

```

T 8-10 8 8-10 8-10 9 7-9-9-7-5 7-9
A
B

```

Bridge G Fsus² C

And I _____ wan - na wake up _____ with the rain_____ fall - in' on a tin roof_____

Gtr. 1

Gtr. 2 w/Fig. 2

TAB notation for Gtr. 2:

T	0	0	0	1	1	1	1
A	0	0	3	0	2	1	0
B	3	1		3	2	1	0

G Fsus² C G

while I'm safe there in your arm. So all I _____ ask is _____ for

TAB notation for Gtr. 2:

T	0	0	1	1	0	0
A	0	0	3	0	2	1
B	3	1		3	2	1

you to come a - way with me in the night. -

Gtr. 2 w/Fig. 1

TAB notation for Gtr. 2:

T	1	0	2	2	0	2
A	0	2	2	0	3	0
B	3		1	0	2	1

C Am C

Gtr. 2

Come a - way _____ with me. _____

TAB notation for Gtr. 2:

T	1	0	0	1	0	1
A	0	2	0	2	0	2
B	3		3	2	1	0

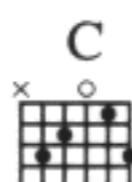
Shoot The Moon

Words & Music by Jesse Harris

Gtr. 1

x ooxxx 10fr	x ooxxx 9fr	x ooxxx 7fr	x ooxxx 5fr	x ooxxx	x ooxxx	xooxxx	xoooox	xoooox

Gtr. 2



Intro

$\text{♩} = 74$

Gtr. 1 (acous.) capo 5th fret

(G5)	(G5/F#)	(Em7)	(G5/D)	(Csus2)	(G/B)	(Csus2)	(G5/F#)*

mp Fig. 4...

...Fig. 4 ends

(G5)	(G5/F#)	(Em7)	(G5/D)	(Csus2)	(G/B)

1. The sum - mer days__ are gone__ too soon__ You shoot the moon__ and
 2. Now the fall is here__ a - gain__ You can't be gin__ to

(Csus2)	(G5/F#)*	(G5)	(G5/F#)	(Em7)	(G5/D)

miss com - plete - ly. And now you're left__ to face__ the gloom,__
 give in__ it's__ all over. When the shows__ come roll - in__ through__

Verse

§ (A bass)
C⁵
(G⁵)
(G bass)
C⁵/B
(G⁵/F[♯])
(F[♯] bass)
Am⁷
(Em⁷)
Fsus²
(Csus²)


Of all the flow - ers you plucked,
 if _____ on - ly _____
 (§) Will you think of times _____
 you've _____ told _____ me _____

Gtr. 2 (elec.) no capo

Fig. 1...

(A bass) (G bass) (F# bass)

C⁵ C⁵/B Am⁷
(G⁵) (G⁵/F#) (Em⁷)

Fsus² C/E C⁵/D

(Csus²) (G/B) (G⁵/A)

why you had to each be lone - ly.
why we had to each be lone - ly?
Was it just
the sea -

Ctrl. 1 capo 5th fret

Gtr. 1 capo 5th fret

Fig. 2...
Gtr. 2 w/Fig. 2

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	10	9	7	3	2	0

C⁵*
 (G⁵*) C⁵/B*
 (G⁵/F#)*

To Coda ♪

1.

2.

C⁵/B*
 (G⁵/F#)*

...Fig. 2 ends Fig. 3- - - - - + Gtr. 1 w/Fig. 3
 Gtr. 2 tacet

T A B TAB

C⁵
 (G⁵) C⁵/B
 (G⁵/F#) Am⁷
 (Em⁷) C⁵/G
 (G⁵/D) Fsus²
 (Csus²) C/E
 (G/B)

Gtr. 1 w.Fig. 4 (x2)

T A B TAB

Fsus²
 (Csus²) C⁵/B*
 (G⁵/F#)* C⁵
 (G⁵) C⁵/B
 (G⁵/F#) Am⁷
 (Em⁷) C⁵/G
 (G⁵/D)

T A B TAB

Fsus²
 (Csus²) C/E
 (G/B) Fsus²
 (Csus²) C⁵/B*
 (G⁵/F#)* D.S. al Coda

T A B TAB

♪ Coda

C⁵/B*
 (G⁵/F#)* C⁵
 (G⁵) C⁵/B
 (G⁵/F#) Am⁷
 (Em⁷) C⁵/G
 (G⁵/D)

Gtr. 1 Gtr. 2

Fig. 5...
 Gtr. 1 w/Fig. 4 (x4)

T A B TAB

F_{sus}² (C_{sus}²) C/E (G/B) F_{sus}² (C_{sus}²) C⁵/B* (G⁵/F#)* C⁵ (G⁵) C⁵/B (G⁵/F#) Am⁷ (E_m⁷) C⁵/G (G⁵/D)

ooh, _____ yeah, ah, ah,

Gtr. 3

...Fig. 5 ends Gtr. 2 w/Fig. 5 (x3)

TAB

F_{sus}² (C_{sus}²) C/E (G/B) F_{sus}² (C_{sus}²) C⁵/B* (G⁵/F#)* C⁵ (G⁵) C⁵/B (G⁵/F#)

oh. _____

(8)

TAB

Am⁷ (E_m⁷) C⁵/G (G⁵/D) F_{sus}² (C_{sus}²) C/E (G/B) F_{sus}² (C_{sus}²) C⁵/B* (G⁵/F#)*

TAB

C⁵ (G⁵) C⁵/B (G⁵/F#) Am⁷ (E_m⁷) C⁵/G (G⁵/D)

TAB

F_{sus}² (C_{sus}²) C/E (G/B) F_{sus}² (C_{sus}²) C⁵/B* (G⁵/F#)* C^{5*} (G^{5*}) 2° C

rit.

TAB

Turn Me On

Words & Music by John D. Loudermilk

Intro

$\text{♩} = 57$

B^b Cm⁷ B^b/D E^b B^b F

Like a

Piano arr. for gtr.

Gtr. 1 (elec.)

B^b*

B^b7

E^b

flow - er wait - ing to bloom, like a light bulb

T-A-B

E^b*

B^b*

(Gm)

in a dark room, I'm just sit - tin' here wait - in' for you

T-A-B

(Cm) F B^b (E^b) (B^b) (F)

to come on home and turn me on. Like the

TAB

(B^b) (B^{b7})

de - sert wait - ing for the rain,

TAB

(E^b) E^{b*}

like a school kid wait - ing for the spring,

TAB

B^b Gm Cm F

I'm just sit - tin' here wait - in' for you to come on home and turn

Organ arr. for gtr.

TAB

B^b* (E^b) (B^b) (F) D

me on. And my poor heart,

Piano arr. for gtr.

Gtr. 1

TAB: 6 6 8 6 8 6 6 8 6 10 11 10 11 12 12 11

(E^b)

it's been so dark since you been

TAB: 11 10 11 12 11 12 12 11 13 12 13 13

B^b* D*

gone. Af - ter all, you're the one

TAB: 6 8 6 6 8 7 7 7 7 7 7 7 9 7 9 7 9

(E^b)

who turns me off, but you're the on - ly one who can

TAB: 7 7 7 7 6 8 6 8 7 7 7 7 9 7 9 7 9

F* (B^b) B^{b7}

turn me back on.
My hi-fi is waiting

T
A
B

10
10
12

5-7-8
7
3-5-6
6-7

E^b 2

for a new tune,
the glass is wait-ing—
for some fresh ice cubes,

T
A
B

6-8-6-6
4
3
5

3-4-3-2-3-4
3
5

B^{b*} (Gm) (Cm) (F)

I'm just sit-tin' here
wait-in' for you
to come on
here and turn

T
A
B

6
7
8
8
7
8
4

B^{b*} E^{b*} B^{b*}

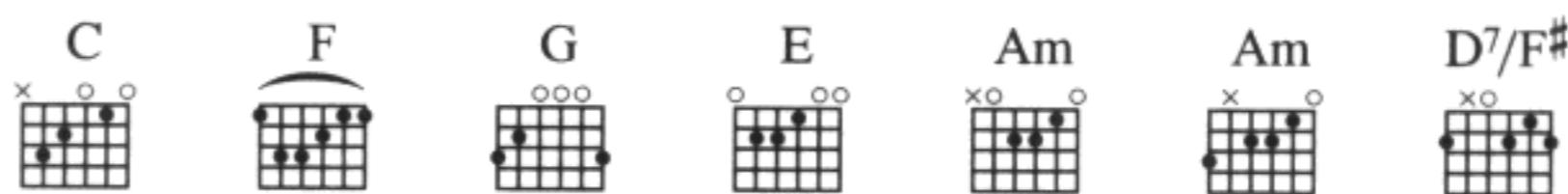
me on,
turn me on.
rit.

T
A
B

6
8
6
8
7
8
6

Lonestar

Words & Music by Lee Alexander



$\text{♩} = 92$

Chorus C Harmonies 2° only F C

Lone - star — where are you — out to - night? This

mp 2° (D.C.) ad lib.

TAB notation for guitar strings (T-A-B) showing fingerings for each note.

G E Am Am/G

feel - in' I'm try - in' to fight.

TAB notation for guitar strings (T-A-B) showing fingerings for each note.

D7/F# G E

It's dark and I think that I

TAB notation for guitar strings (T-A-B) showing fingerings for each note.

Am Am/G D⁷/F[#] 3 F

would give a - ny - thing _____ for you _____ to

T
A
B

0 0 2 1 1 0 1 1
1 2 2 0 0 2 3 3
2 2 0 0 0 2 3 3
0 3 2 1 1 0 1 1
3 2 2 0 0 2 3 3

To Coda ♪

G C

shine down on me. _____

T
A
B

3 3 0 0 0 1 0 1 1 1 1
0 0 0 0 0 0 2 0 0 0 0
0 0 0 0 3 3 3 3 3 3 3
3 3 0 0 3 3 3 3 0 0 2

Verse C F C

How far _____ you are, _____ I _____ just don't know. _____ The

T
A
B

0 0 1 1 1 1 0 0 0 0
1 0 2 2 3 3 2 0 1 0
2 3 3 1 1 3 3 3 3 3
3 3 0 2 0 3 3 3 2 0

G E 3 3 Am Am/G D⁷/F[#]

dis - tance _____ I'm will - in' _____ to go... _____

T
A
B

3 3 0 0 0 0 1 1 1 1
0 0 0 0 0 0 2 2 2 2
0 0 0 0 2 2 2 2 0 0
3 3 0 2 2 0 3 3 2 2

G E Am Am/G D⁷/F[#]
 I pick up _____ a stone _____ that I _____ cast _____ to the sky, _____

TAB:
 T 3 3 0 0 0 0 0 1 1 1 2 2 2 2 2 2
 A 0 0 0 1 1 1 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 2 2 2 0 3 3 3 2 2 2 2 2 2

F G C

hop - in' _____ for some kind of _____ sign. _____

Gtr. 2

Gtr. 1 cont. sim.

w/ slide on 4th finger

TAB

1	1	3	3			
1	1	0	0			
2	2	0	0			
3	3	0	0			
	3			0		
1					3	5
					5	6
					8	10

Solo

C

F

C

w.o/slide w/slide

TAB

Am Am/G D⁷/F[#] G E


TAB
 T 10 — 3 ↗ 5 — (5) — 3 — | 5 — 5 ↗ 7 — | 8 ↗ 7 — | (7) — 2 — | 7 ↗ 4 — 0 — | 3 — 3 — 3 ↗ 5 —

Am Am/G D⁷/F[#] F

w.o/
slide

*pull off using slide

G C D.C. al Coda

w.o/ slide

Φ Coda

Am Am/G D⁷/F[#] F

me, for you to

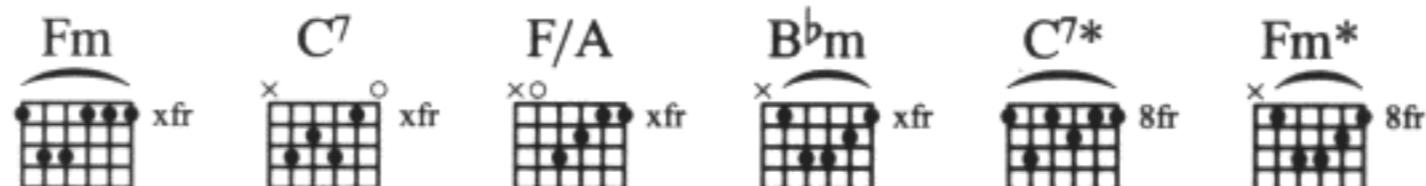
G C

shine down on me.

rit.

I've Got To See You Again

Words & Music by Jesse Harris



Intro $\text{♩} = 99$

Piano arr. for gtr.

N.C. (Fm)

mp

Guitar TAB (T-A-B) notation for the intro section.

Verse Fm

Gtr. 2 (2^o %)

1. Lines ____ on your face ____ don't bo - ther me,
 3. But no ____ I ____ won't go ____ for any of those ____ things.
 4. (%) But no ____ I ____ won't go ____ to share you ____ with them.

2^o+% Gtr. 1 w/Fig. 1 (x4)

Guitar TAB (T-A-B) notation for the verse section.

down _____ in my _____ chair _____
 To not touch your skin _____
 But oh, _____ even though _____
 when you dance ov -
 is not why
 I know where

C⁷
 - er me.
 I sing.
 you've been. }
 I can't help my - self,

$2^{\circ} + \frac{1}{2}$ Gtr. 1 w/ Fig. 2 (x2)

Fm

I've got to see you— a - gain.

$2^{\circ} + \frac{1}{2}$ Gtr. 1 w/ Fig. 1

To Coda ♫
 piano cont. sim.

Fm

2. Late _____ in the night _____
 4° Instrumental

Gtr. 1 (elec.)
 P.M. throughout
 Fig. 1 -----

and I look at the clock _____ and I know _____ you're _____

TAB

1 1 1 1 4 1 1 1 1 1 1 1 4 1 1 1

C⁷

— not home, I can't help my - self, _____

Fig. 2 -----

TAB

5 3 5 5 3 5 5 5 5 1 1 1 1 4 1 1

Fm

I've got to see you a - gain.

TAB

5 3 5 5 3 5 5 1 1 1 1 4 1 1

Bridge F/A B^bm C⁷

I could al - most go there just to watch you be

Gtr. 2 (acous.)

TAB

1 2 3 0 X 3 2 3 1 3 3 2 3 1 3 3

1.

Gtr. 2 -

Fm

2.

C⁷

D.S. al Coda

dream.

vln. cue

Piano arr. for gtr.

Gtr. 2 cont. in slashes

TAB

This musical score page contains several staves of music. The top staff is for Gtr. 2, featuring a treble clef, a key signature of three flats, and a time signature of common time. It includes lyrics "dream." and "vln. cue". The second staff is for the piano arrangement for guitar, also in treble clef and three flats. The third staff is for Gtr. 2 continued in slashes. The bottom staff is a tablature staff for the bass strings, labeled "TAB". Chords Fm and C7 are indicated above the staff, and a dynamic instruction "D.S. al Coda" is on the right. Measure numbers 3, 5, 8, 9, 12, 13, and 15 are marked along the tablature staff.

3	5	8	9	12
5	2	8	8	13
3	5	9	9	12
.	5			
.	3			

Coda

*C7**

Gtr. 2

Oh, — I can't help my - self, —

Gtr. 1 w/ Fig. 2 (x2)

TAB

8 — 8 — 8	8 — 8 — 8	8 — 8 — 8
9 — 9 — 9	9 — 9 — 9	9 — 9 — 9
8 — 8 — 8	8 — 8 — 8	8 — 8 — 8

10

I've got to see you again.

Fm*

Fm

The musical score consists of three staves. The top staff is vocal with lyrics "I've got to see you again." and chords Fm* and Fm indicated above the notes. The middle staff is a bass line. The bottom staff is guitar tablature (TAB) showing a sequence of chords and a pick pattern. The TAB staff has six horizontal lines representing the guitar strings, with numbers indicating finger placement and an upstroke symbol.

Painter Song

Words & Music by Lee Alexander & J.C. Hopkins

$\text{♩} = 80$ $\text{♪♪} = \overline{\text{♩}}\overline{\text{♩}}$

E+ Amaj⁷ D/F# Bm⁷ B⁷sus²

Gtr. 1 (acous.)

mp let ring... 3

TAB

E⁷ **C^{#7}** **F^{#m}** **B⁹** **Bm⁷** **E⁷#5**

If I were a

TAB

0	2	2	4	3	4	2	4	2	1	2	2	0	2	3	1	2	4	0	1	2	4	0	1	2	0
3	1	0	0	4	4	2	1	1	2	2	2	0	1	2	1	2	4	0	1	2	4	0	1	2	0

Amaj^{7*}

paint - er

2° instrumental

Dmaj⁷

I would paint my ____ rev - er - ie, _____

B⁹

if

TAB

5	5	6	6	6	6	7	6	6	7	5	7	5	2	2	2	2	1	2	1	2	2	1
6	6	6	6	6	6	7	7	7	7	5	5	5	2	2	2	2	1	2	1	2	2	1
6	6	6	6	6	6	7	7	7	7	5	5	5	2	2	2	2	1	2	1	2	2	1
5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	1	2	1	2	2	1

Chords: E⁷, C^{#7}, F[#]m, B⁷, Bm⁷, E⁷

Lyrics:

that's the on - ly way_ for you to be with me._ We'd be there to -

Guitar Tablature (T-A-B):

	0						
T	3	2	2	4	4	3	0
A	1	4	4	3	4	4	1
B	0	0	4	3	4	4	0
	0	4	2	2	4	2	0

un - der - neath the swirl - ing skies_ for all to see. _____ And I'm

Bm^{7*} C[#]m⁷ Dmaj⁷ D[#]dim C[#]m/E E[#]dim F[#]m⁷ Bm⁷ E⁹

think my brush would take me there, but only if I were a

TAB

Amaj^{7*} Dmaj⁷ B⁷

paint - er and could paint a me - mo - ry. I'd

TAB

E⁷ C[#]⁷ F[#]m B⁷ Bm^{7*} E⁹

climb in - side the swirl - ing skies to be with you.

TAB

1.

F[#]m B⁷ Bm⁷ E⁷ Amaj⁷

be with you. I'd climb in - side the skies to be with you.

rit.

let ring...

TAB

One Flight Down

Words & Music by Jesse Harris

A chord chart showing various chords used in the song:

- D♭
- A♭7/C
- B♭7
- E♭m7
- D♭/A
- A♭11
- D♭*
- B♭7♯5b9/D♯
- A♭7
- D♭/A♭
- A♭7sus4
- A♭7/C*
- B♭7*
- A♭13sus4/B♭♭
- A♭13
- A♭6
- D♭/C
- D♭/C♭
- B♭m7
- G♭m6/B♭♭

Intro $\text{♩} = 66$

Piano arr. for gtr.

Musical score for piano and guitar. The piano part shows a melodic line with dynamic markings like *mf*. The guitar part shows a bass line with tablature below it.

E♭m7

D♭/A

A♭11

Musical score for piano and guitar. The piano part shows a melodic line. The guitar part shows a bass line with tablature below it.

D♭*

B♭7♯5b9/D

E♭m7

A♭7

Musical score for piano and guitar. The piano part shows a melodic line. The guitar part shows a bass line with tablature below it.

D♭*

D♭/A♭

D♭*

A♭7sus4

Musical score for piano and guitar. The piano part shows a melodic line. The guitar part shows a bass line with tablature below it.

Verse

D^b* A^{b7/C} B^{b7} E^bm⁷ D^{b/A} A^{b11}

1. One flight down there's a song_ on low, and your mind_

D^b* B^{b7#5b9/D} E^bm⁷ A^{b7} D^b* A^{b7/C*}

just picked up on the sound. Now you know that you're 2. In this

*Gtr. 1(elec.) + Gtr. 2 (acous.)

piano cont. sim.

B^{b7} E^bm⁷ A^{b13sus4/Bbb} A^{b7sus4} A^{b7}

wrong, be - cause it drifts like smoke and it's been place where your arms un fold, here at last

D^b* B^{b7#5b9/D} E^bm⁷ A^{b13} A^{b7} D^b* A^{b6}

there play - ing all a - long. Now you know, now you know.. you see your an - cient face. Now you know, now you know..

D^b* D^b/C Bridge D^b/C^b B^bm⁷ G^bm⁶/B^{bb} A^b⁷

The reeds and brass have been weaving,
 The cadence calls in, broken,

This section includes two staves of musical notation and a corresponding tablature staff below. The top staff uses a treble clef and shows notes on a staff with a key signature of one flat. The bottom staff is a tablature for a six-string guitar, with each string labeled T, A, or B. The tablature shows fingerings and string skipping patterns.

D^b/C^b B^bm⁷ G^bm⁶/B^{bb} A^b⁷

lead - ing in - to a sin - gle note.
 plays it ov - er and then goes.

This section continues the musical score and tablature. The treble clef staff shows eighth-note patterns, and the guitar tablature staff shows more complex fingerings and a dynamic change indicated by a '5' above the strings.

D^b* A^b⁷/C^{*} B^b⁷ E^bm⁷ A^b¹³sus⁴/B^{bb} A^b⁷sus⁴ A^b⁷

3. One flight down, there's a song on low, and it's been_

This section features a treble clef staff with eighth-note patterns and a guitar tablature staff. A measure in the middle contains a sixteenth-note pattern with a bracket underneath labeled '6-9-6'. Fingerings are shown above the strings throughout the section.

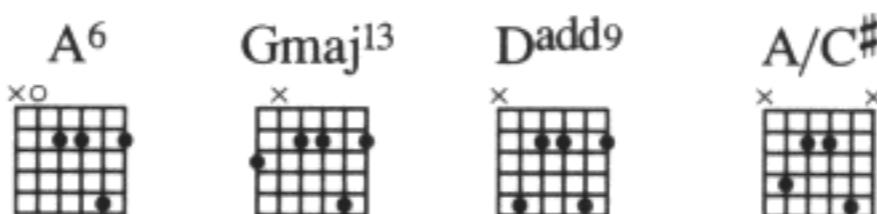
D^b* B^b⁷#⁵b⁹/D E^bm⁷ A^b¹³ A^b⁷ D^b* A^b¹³ D^b*

— there play - ing all a - long. Now you know, now you know...

This section concludes the musical score and tablature. It includes a treble clef staff with eighth-note patterns and a guitar tablature staff. A 'rit.' (ritardando) instruction is placed above the tablature staff in the final measure.

Nightingale

Words & Music by Norah Jones



Intro $\text{♩} = 149$

Gtr. 1 (acous.)

A⁶

Gmaj¹³

mp let ring...

The musical score shows two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a standard six-string guitar TAB staff. The TAB shows fingerings: 2, 5, 2, 2, 2, 2; 0, 2, 0, 2, 2, 2; 3, 3, 3. The strings are labeled T, A, B from top to bottom.

Dadd⁹

The musical score shows two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a standard six-string guitar TAB staff. The TAB shows fingerings: 2, 2, 2, 2, 2, 2; 3, 3, 3; 5, 2, 5, 2, 5, 2; 2, 2, 2, 2, 2, 2. The strings are labeled T, A, B from top to bottom.

Chorus

A/C#

A⁶

Night - in - gale, _____ sing us a song

Fig. 2...

The musical score shows two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a standard six-string guitar TAB staff. The TAB shows fingerings: 5, 2, 5, 2, 5, 2; 0, 2, 0, 2, 0, 2; 5, 2, 5, 2, 5, 2. The strings are labeled T, A, B from top to bottom.

Gmaj¹³

Dadd9

of a love

Musical score and tablature for Gmaj¹³. The score consists of two staves: a treble clef staff with a key signature of two sharps, and a bass clef staff with a key signature of one sharp. The tablature shows six strings (T, A, B, E, D, G) with fingerings: 5, 2, 2, 2, 2, 2; 5, 2, 2, 2, 2, 2; 5, 2, 2, 2, 2, 2. The bass staff has fingerings: 3, 3, 3, 3, 3, 3.

A⁶

— that once — be - longed. — Night - in - gale,

...Fig. 2 ends

Musical score and tablature for A⁶ chord. The score consists of two staves: a treble clef staff with a key signature of two sharps, and a bass clef staff with a key signature of one sharp. The tablature shows six strings (T, A, B, E, D, G) with fingerings: 5, 2, 2, 2, 2, 2; 5, 2, 2, 2, 2, 2; 5, 2, 2, 2, 2, 2. The bass staff has fingerings: 5, 2, 2, 2, 2, 2.

Musical score and tablature for the end of figure 2. The score consists of two staves: a treble clef staff with a key signature of two sharps, and a bass clef staff with a key signature of one sharp. The tablature shows six strings (T, A, B, E, D, G) with fingerings: 5, 2, 2, 2, 2, 2. The bass staff has fingerings: 2, 2, 2, 2, 2, 2.

Gmaj¹³Dadd⁹

Musical notation for G major 13th chord (G maj¹³) followed by D add 9 chord (Dadd⁹). The vocal line includes lyrics: "tell me your tale. Was your jour-

Guitar tablature for the G major 13th chord, showing a repeating pattern of notes across the strings.

Guitar tablature for the D add 9 chord, showing a repeating pattern of notes across the strings.

Musical notation for the D add 9 chord, featuring eighth-note patterns.

Guitar tablature for the D add 9 chord, showing a repeating pattern of notes across the strings.

Musical notation for A⁶ chord, followed by lyrics: "ney far too long? Does it seem All the voi -".

Guitar tablature for the A⁶ chord, showing a repeating pattern of notes across the strings.

Guitar tablature for the A⁶ chord, showing a repeating pattern of notes across the strings.

Musical notation for the A⁶ chord, featuring eighth-note patterns.

Guitar tablature for the A⁶ chord, showing a repeating pattern of notes across the strings.

S

Verse Gmaj¹³ Dadd⁹

— like I'm look - ing for an ans - wer
- ces that are spin - nin' a - round me,

TAB

2	0	2	0
2	2	2	2
3	3	3	3

TAB

8	—	—
(5)	—	—

Gmaj¹³Dadd⁹

ask?

I don't know which way
So can I fly right

Sheet music and guitar tab for the first section. The sheet music shows a treble clef, a key signature of two sharps, and a time signature of common time. The guitar tab shows the strings T (top), A, and B, with fingerings 2, 0, 2, 2, 2, 2, 2, 2, 5, 2, 5, 2, 5, 2, 2, 2, 2, 2, 2, 2.

Continuation of the musical score and guitar tab. The sheet music shows a treble clef, a key signature of two sharps, and a time signature of common time. The guitar tab shows the strings T (top), A, and B, with a measure number 12.

A⁶Gmaj¹³*To Coda ♀*the fea - ther falls,
be - hind you,or if I should blow it to
and you can take me

Continuation of the musical score and guitar tab. The sheet music shows a treble clef, a key signature of two sharps, and a time signature of common time. The guitar tab shows the strings T (top), A, and B, with fingerings 2, 0, 2, 2, 2, 2, 2, 2, 3, 2, 3, 2, 3, 2, 2, 2, 2, 2, 2.

Final section of the musical score and guitar tab. The sheet music shows a treble clef, a key signature of two sharps, and a time signature of common time. The guitar tab shows the strings T (top), A, and B, with fingerings 6, 6, 7, 4, 7.

1.
Dadd9

2.
Dadd9

Fig. 1 ----- Gtr. 2 w/long delay
Gtr. 1 w/Fig. 1

TAB: 2-0 | 0-2 0-2 0-2 | 2-0-2 2-0-2-2 | 3
2-0-2 2-0-2-2 | 2-0-2-2 | 7-9 | 7-9

Solo A⁶

Gmaj¹³

Dadd9

Gtr. 1 w/Fig. 2 (x2)

TAB: 7-9 | 7-9 | 1/2 | 6-9 | 9-11-7 | (7)-9

A⁶

TAB: 9-7-7-9-7 | 7-7 | 5-5-4-7 | 11-9

Gmaj¹³

Dadd9

TAB: 9-9-10-8 | 9-11-9 | (9)-11-10 | 9-7 | 7-6-7

A⁶

TAB: 6-9-7-6-7 | 9-7-6-9-10 | 12-10-12-14 | 14-14

Gmaj¹³

Dadd9

A⁶

Gmaj¹³

Dadd9

D.S. al Coda

A⁶

Coda

Dadd9

A⁶

Gmaj¹³

ad lib. vox on repeat

Gtr. 1

2° Gtr. 2 ad lib.

Dadd9

A⁶

You can take me a - way.

Gmaj¹³

Gtr. 2

Dadd9

A⁶

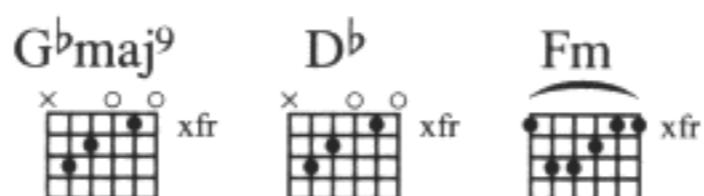
Repeat and fade

TAB

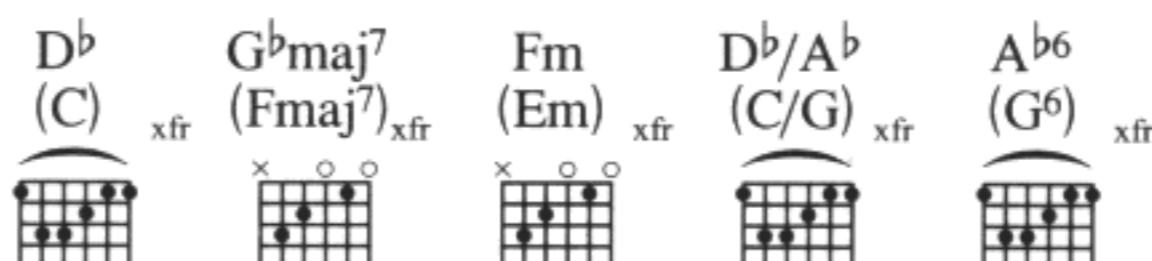
The Long Day Is Over

Words & Music by Norah Jones & Jesse Harris

Piano + Gtr. 1 Chords



Gtr. 2 Chords - Capo 1st fret



$\text{♩} = 89$ $\text{♪} = \text{♩} \text{ ♩}$

Piano arr.
for gtr.

N.C.

G♭maj⁹

D♭

Musical score for piano and guitar 1:

- Piano arr. for gtr.**
- N.C.**
- Guitar 1 Chords:** G♭maj⁹, D♭, G♭maj⁹, D♭, G♭maj⁹, D♭, G♭maj⁹.
- Bass Line:** Tablature shows a continuous bass line with fingerings (e.g., 1, 2, 3, 4).

G♭maj⁹

D♭

Verse

(G♭maj⁹)

Feel - ing tired

Gtr. 1 (elec.)

w/tremolo + delay

Musical score for piano and guitar 1 (continued):

- Piano arr. for gtr.**
- N.C.**
- Guitar 1 Chords:** G♭maj⁹, D♭, G♭maj⁹, D♭, G♭maj⁹, D♭, G♭maj⁹.
- Bass Line:** Tablature shows a bass line with fingerings (e.g., 1, 2, 3, 4).
- Lyrics:** "Feel - ing tired" (with a tremolo effect).

(D♭)

(G♭maj⁹)

(D♭)

by _____ the fire. The

Musical score for piano and guitar 1 (continued):

- Piano arr. for gtr.**
- N.C.**
- Guitar 1 Chords:** (D♭), (G♭maj⁹), (D♭), (D♭), (D♭), (D♭), (D♭).
- Bass Line:** Tablature shows a bass line with fingerings (e.g., 9, 6, 6, 4, 1).

Fm (G^bmaj⁹) (D^b/A^b) (A^{b7})

long day is over.

TAB

(D^b) (G^bmaj⁹) (D^b)

The wind is gone,

TAB

(G^bmaj⁹) (D^b) Fm

a-sleep at dawn.

The em - bers,

TAB

(G^bmaj⁹) (D^b/A^b) (A^{b7}) (D^b) D^b
(C) Gtr. 2 (acous.) Capo 1st fret

they burn on.

TAB

Solo

**G^bmaj⁷
(Fmaj⁷)**

**D^b
(C)**

TAB

**G^bmaj⁷
(Fmaj⁷)**

**D^b
(C)**

TAB

**Fm
(Em)**

**G^bmaj⁷
(Fmaj⁷)**

TAB

**D^b/A^b
(C/G)**

**A^{b6}
(G⁶)**

**D^b
(C)**

TAB

Verse

G^bmaj⁷
(Fmaj⁷) D^b
(C) G^bmaj⁷
(Fmaj⁷)

With no _____ re - prise _____ the sun _____ will _____ rise. _____

TAB

13 9 11 9 — 9

D^b
(C) Fm
(Em) G^bmaj⁷
(Fmaj⁷)

The long day is

TAB

9 — 6 — 8 — 6 — 1 — 3 — 6 — 8 — 3 — 1 — 1 — 3 — 2 — x

Freely

D^b/A^b
(C/G) A^{b6}
(G⁶) D^b
(C)

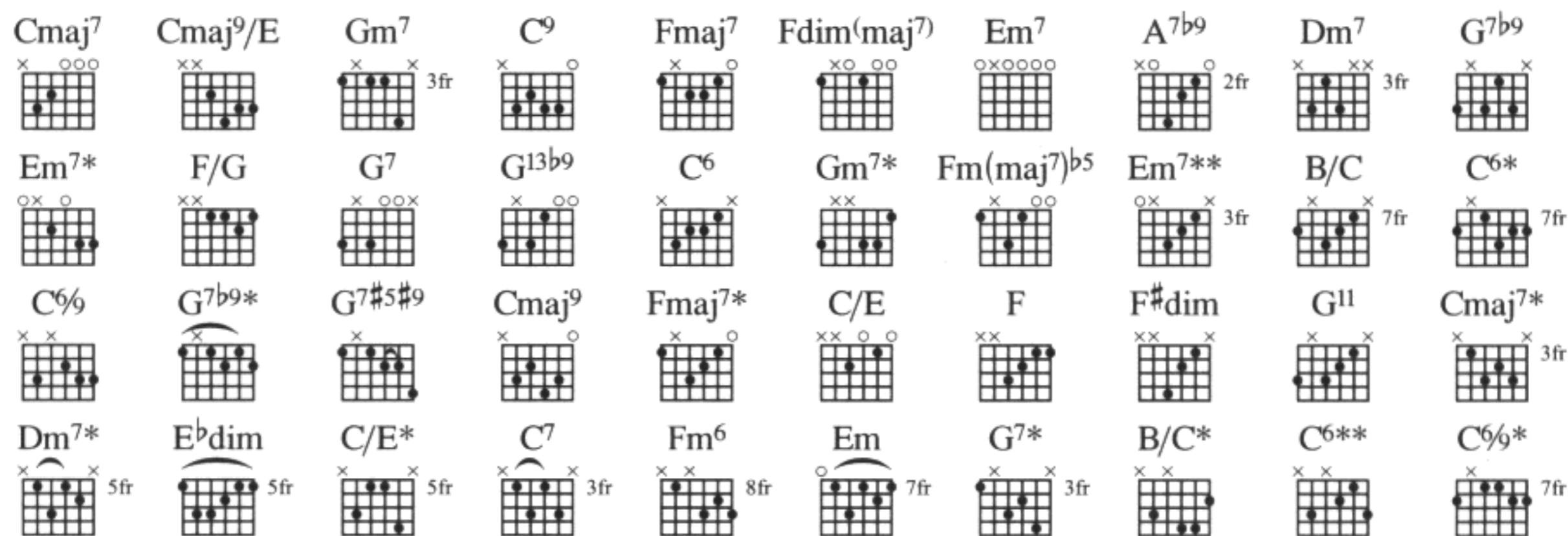
ov — er. let ring -----

TAB

6 — 6 — 6 — 9 — 9 — 9 — 6 — 8 — 8 — 6 — 8 — 6 — 3 — 4 — 1

The Nearness Of You

Words by Ned Washington
Music by Hoagy Carmichael



Freely

N.C. Cmaj7 Cmaj9/E Gm7 C9 Fmaj7

It's not the pale moon that ex - cites me, _____ that thrills and de -

Piano arr. for gtr.

T	0	3	0	3	1
A	0	4	3	3	2
B	2	2	2	3	1
	3				0

Fdim(maj7)

Em7

A7b9

Dm7

G7b9

- lights me, _____

oh no, _____

it's just the near - ness _____ of

T	0	0	0	3	1
A	1	1	1	4	3
B	0	0	0	0	3
	1	3	0	0	3

Em^{7*} A^{7b9} Dm⁷ F/G G⁷ G^{13b9}

you.

TAB

3	0	3	2	2	5	5	3	5	6	5	5	3	5	6	0	1	2	0	3	1	0	3	0
3	2	0	3	5	0	0	5	5	3	5	5	3	5	3	5	0	2	1	3	3	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

Fm(maj⁷)^{b5} Em^{7**} A^{7bb9} Dm⁷ G^{13bb9}

- sa - tion, — oh no, — it's just the near - ness — of

TAB

	0			0		0
T	0	3	0	3	3	2
A	1			4	4	3
B	3	3	3	5	5	5
B	1		1	0	0	5

B/C C⁶ C^{6/9}

The musical score consists of two staves. The top staff is in common time and uses a treble clef. It contains lyrics: "you.", "When you're in my". The bottom staff is in common time and uses a treble clef with a key signature of one sharp. The TAB notation below shows a six-string guitar neck with fingerings: T 7, A 8, B 9, T 8, A 9, B 7, T 8, A 10, B 10, T 8, A 8, B 10, T 3, A 0, B 2, T 0, A 3, B 0, T 3, A 2, B 2.

G^b9

G⁷#5#9

Cmaj⁹

arms _____ and I feel you so close to me, —

TAB

4	4	4	3	6	6	0	3	3	3	3
3	3	3	6	4	4	6	3	3	4	4
4	4	4	3	4	4	4	4	4	4	4
3	3	3	3	3	3	3	2	2	2	2
							3	3	3	3

Vocal Melody:

all my _____ wild - est dreams _____
came _____

Guitar Chords:

C⁹ Fmaj^{7*} Em* A^{7b9}

Bass TAB:

T	3	3	3	5	5	5	4-5	3	3	0	0	0	3	0	0	2	2
A	3	3	5	5	5	4-3	4-3	2	2	1	1	1	0	2	2	3	3
B	2	2	2	3	3	5-0-2	5-0-2	3	3	1	1	1	2	2	5	3	3
	3	3	5	5	5	4-3	4-3	2	2	1	1	1	0	2	2	0	0

Dm⁷ C/E F F#dim G¹¹ G^{13b9}
 true. I need

The first section of the musical score consists of two staves. The top staff is for the voice, featuring a treble clef and a key signature of one flat. It includes chords Dm⁷, C/E, F, F#dim, G¹¹, and G^{13b9}. The bottom staff is for the guitar, with a standard tuning (E-A-D-G-B-E) indicated. The tablature shows fingerings such as 3, 0, 1, 2, 3, 4, 2, 2, 3, 3, 1, 0, 1, 3, and 3. The lyrics "true. I need" are written below the vocal line.

Cmaj^{7*} Dm⁷ E^bdim C/E* Gm⁷ C⁷ Fmaj⁷
 no soft lights to en - chant me, if you will on -

The second section of the musical score continues with two staves. The top staff shows chords Cmaj^{7*}, Dm⁷, E^bdim, C/E*, Gm⁷, C⁷, and Fmaj⁷. The bottom staff shows guitar tablature with fingerings like 3, 5, 6, 7, 8, 3, 6, 5, 3, 5, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 1, and 3. The lyrics "no soft lights to en - chant me, if you will on -" are written below the vocal line.

Fm⁶ Em^{7***} A^{7b9} Dm^{7*} G^{7*}
 - ly grant me the right to hold you ev - er

The third section of the musical score features two staves. The top staff includes chords Fm⁶, Em^{7***}, A^{7b9}, Dm^{7*}, and G^{7*}. The bottom staff shows guitar tablature with fingerings such as 10, 9, 9, 9, 9, 12, 12, 10, 12, 8, 10, 8, 8, 8, 5, 5, 5, 6, 5, 5, 4, 4, 4, 5, 5, 3, and 3. The lyrics "- ly grant me the right to hold you ev - er" are written below the vocal line.

Em^{7***} A^{7b9} Dm⁷ C/E F F#dim

so tight and to feel in the night

TAB notation for the first section:

T	8	2	0
A	7	3	2
B	9	5	3
	9	0	0
	7	7	0
	0	9	0

G¹¹ G^{13b9} B/C* C^{6**} B/C C^{6**}

the near - ness of you.

TAB notation for the second section:

T	1	0	2	3	8	7	8	8	8	8
A	2	1	4	1	8	7	8	9	8	10
B	3	3	4	2	10		7			
	3	3	3	3			8			

B/C C^{6/9*} B/C C^{6/9*}

R.H. +

TAB notation for the third section:

T	7	8	8	7	8	7	8	8	7	8
A	7	8	8	7	8	8	7	8	9	7
B	8	7	8	7	8	7	8	7	8	10
	8	7	8	7	8	7	8	7	8	

All the songs from the hit album,
arranged for guitar tab & standard notation.
Includes chord symbols and lyrics.



Don't Know Why

Seven Years

Cold Cold Heart

Feelin' The Same Way

Come Away With Me

Shoot The Moon

Turn Me On

Lonestar

I've Got To See You Again

Painter Song

One Flight Down

Nightingale

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