

*The Tommy
Emmanuel's Tabs
Songbook*



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Amy

Moderate $\text{h} = 123$

1

4

4

8

14

19

25

(5 5 5 5 5)

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29

34

39

45

 $h = 100$ $h = 90$ $h = 60$ $h = 40$

51

Angelina

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate $\text{h} = 64$

The tablature consists of four horizontal staves, each representing a string of a six-string guitar. The top staff starts with a common time signature (4/4). The first measure begins with a dotted half note followed by a sixteenth-note rest. The second measure contains a sixteenth-note rest followed by a sixteenth-note note head with a vertical line through it. Measures 2 through 11 follow a similar pattern of rests and note heads with vertical lines. Measure 5 includes a bracketed section with a brace under the first two strings and a brace under the last three strings. Measure 8 includes a bracketed section with a brace under the first three strings and a brace under the last three strings. Measure 11 includes a bracketed section with a brace under the first three strings and a brace under the last three strings. Fingerings '3' are indicated above certain notes in measures 5, 8, and 11. Rests are represented by vertical bars below the staff.

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13

16

19

21

23

25

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27

29

31

33

35

37

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39

41

43

45

47

49

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Guitar tablature for measure 51. The tab shows six strings with various notes and rests. Fingerings like '1', '2', '3', and '4' are indicated above the strings. Dynamic markings include '!', '#', '%', and '&'. Measures end with vertical bar lines.

$h = 64$ $b = 60$

$h = 56$

$h = 53$ $b = 50$

$h = 48$ $b = 41$

Guitar tablature for measure 55. The tab shows six strings with notes and rests. Fingerings '1', '2', '3', and '4' are shown above the strings. Measures end with vertical bar lines. A tempo marking '1.' is at the end of the measure.

Bella Soave

Standard Tuning

① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = E

Moderate $\text{h} = 122$

The image displays four staves of guitar tablature for the song "Bella Soave". Each staff consists of six horizontal lines representing the strings of a guitar. The first staff starts at measure 1, the second at measure 9, the third at measure 15, and the fourth at measure 22. The tabs include various performance markings such as exclamation points (!), percent signs (%), dollar signs (\$), sharp signs (#), and a symbol resembling a percentage sign with a minus sign (-). Some markings have a small '3' underneath them, likely indicating a triplet. The notation uses vertical strokes to represent note heads and horizontal dashes for stems. Measure 15 includes a small circle with a dot and a vertical line, possibly indicating a grace note or a specific pick attack.

29

37

43

49

56

64

71

78

83

89

96

104

111

118

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h ≡ 183

h = 164

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h = 149 h = 136

h = 126 h = 117

h = 109

h = 96

Musical score page 131, measures 5-7. The score consists of two systems. The top system has a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various slurs and grace notes. The bottom system has a bass clef, a key signature of one sharp, and a common time signature. It includes a dynamic instruction '!' and a measure ending with a fermata over the bass clef. Measure 5 ends with a fermata over the bass clef. Measure 6 begins with a dynamic '!' and a sharp sign above the staff. Measure 7 begins with a dynamic '!' and a sharp sign above the staff.

Biskie

Words & Music by Tommy Emmanuel

Guitar chords:

A#/5-	G/A#	B/A	E	B7	Dm	D#m/5-	G#m/5-	Am/5-	A#/G	Dsus2	A#/G	Gm	G7	Dm
- - - 1 2 -	- - - 1 - 2	- - - 1 - 2	- - - 2 - -	- - 1 2 - 3	- - 1 - 1 3	- - 1 - 1 2	7	- - 1 - 1 4	2 - - 3 4 1	- - - 3 -	2 - - 3 4 1	1 - - 1 1 -	3 - - 4 1	- - - 2 3 1

Guitar chords:

Am	A	E6	C#m9-
- - - 1 4	- - 1 - 1 4	- 2 3 1 4 -	13 - 2 - 1 3 -

 $\text{h} = 200$

1st guitar part (4/4 time):

let ring let ring

2nd guitar part (1. G/A# 2. B/A E B7 E):

let ring let ring

Chords: Dm D#m/5- G#m/5- (in parentheses)

Am/5- 29/10/2006 Dm D#m/5-

let ring *let ring*

14 & & & (% (% # & % # ! \$ % ! # \$! \$!
 " # \$ % ! & ! & % ! " # % # % ! " ! # ! #
 ! | | | | | | | | | | | | | | | | | |

let ring *let ring*

20 \$ % ! # \$! ! \$ % ! # \$! " - \$! \$ %
 # \$! # \$! ! # \$! # \$! " - \$ # \$!
 ! | | | | | | | | | | | | | | | | | |

let ring *let ring*

27 ! " ! " ! " ! " ! " ! " ! " ! " ! " !
 \$ \$! \$ # \$! \$ \$! \$ \$! \$ \$! \$) (&
 \$ | | | | | | | | | | | | | | | | | |

A#/G Dm

33 " ! " ! " ! " ! " ! " ! " ! " ! " !
 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
 ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !
 & # \$ % ! # \$! # \$! # \$! # \$! #
 ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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Am DmD#m/5-

G#m/5- Tommy Emmanuel Tabs Songbook

39

let ring let ring let ring 1¼

Am DmD#m/5-

G#m/5-

46

A Dm D#m/5-

52

A#5-

G/A# G/A# B/A E

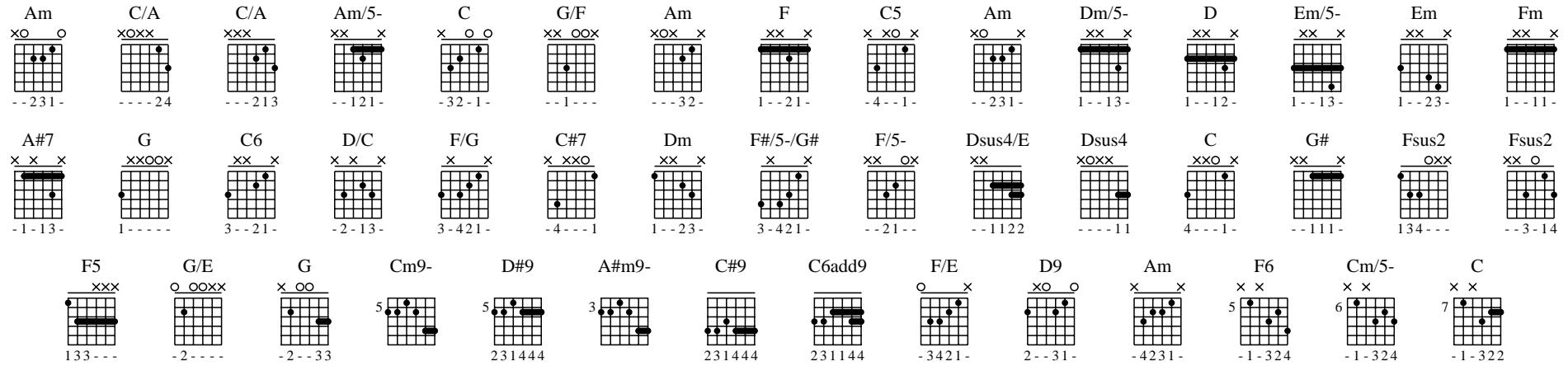
59

E6 C#m9-

Blue Moon

Tommy Emmanuel
Dare to be different

Words & Music by Music: Richard Rodgers - Lyrics: Lorenz Hart



$\text{h} = 120$

29/10/2006

Am/5-

C

S S

G/F

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CA

S

14

Am

F Am/5-Am/5-

C5

Am

S

Dm/5-

D

Em/5-

20

Dm/5-

Em/5-

Em

Fm

A#7

26

G

31

Am C6

D/C

C5

Am

S

Am

S

F/G

37

29/10/2006

C#7

Am C6

Dm

C5

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F#5-/G# F/5- Dsus4/E Dsus4/E

44

51

57

63

68

Am 29/10/2006
C6

F/E

D9

F#/5-/G#

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F/G Am F6

74

This guitar tab shows a sequence of four chords: C6, F/E, D9, and F#/5-/G#. The strings are numbered 1 through 6 from bottom to top. Chord symbols are placed above the strings. The first two measures show a C6 chord with a bass note on string 1. The third measure shows an F/E chord with a bass note on string 1. The fourth measure shows a D9 chord with a bass note on string 1. The fifth measure shows an F#/5-/G# chord with a bass note on string 1. Various performance techniques are indicated by markings such as arrows, dots, and symbols like !, \$, %, and &.

Cm/5- C C6add9

81

This guitar tab shows three chords: Cm/5-, C, and C6add9. The strings are numbered 1 through 6. The first measure shows a Cm/5- chord with a bass note on string 1. The second measure shows a C chord with a bass note on string 1. The third measure shows a C6add9 chord with a bass note on string 1. The tab includes various performance techniques like slurs and grace notes.

Borsalino

Moderate $\text{♩} = 160$

The tablature consists of four staves, each representing a guitar string. The strings are numbered 1 (top) to 6 (bottom). The notation includes standard guitar tab symbols (fret numbers), slurs, grace notes (indicated by a small 'g' followed by a number), and dynamic markings like '!', '&', '%', '#', '\$', and '!'. Fingerings are indicated by '3' under certain notes. Measures are numbered 1, 6, 9, and 12.

14

16

19

22

25

28

This tab shows a complex guitar line across six strings. It includes several slurs, grace notes, and specific fingerings indicated by '3'. The rhythm is varied, with some notes being single strokes and others being grouped.

31

This tab continues the guitar line from the previous measure. It features slurs, grace notes, and fingerings such as '3' and '3' to indicate specific notes and rhythms.

33

This tab shows another segment of the guitar line. It includes slurs, grace notes, and fingerings like '3' and '3' to maintain the musical texture.

36

This tab provides a continuation of the guitar part. It uses slurs, grace notes, and fingerings such as '3' and '3' to keep the performance consistent.

38

This final tab for the page shows the last segment of the guitar line. It includes slurs, grace notes, and fingerings like '3' and '3' to complete the measure.

40

42

44

46

48

50

52

55

58

61

64

67

70

73

76

79

82

85

88

91

94

This measure features sixteenth-note patterns on the top three strings. Grace notes are indicated by small dots above the main notes. Fingerings '3' and '5' are shown below the strings.

97

This measure continues the sixteenth-note pattern from the previous measure. Fingerings '3' and '5' are present.

100

This measure shows a continuation of the sixteenth-note pattern. Fingerings '3' and '5' are present.

103

This measure concludes the section with a final sixteenth-note pattern. Fingerings '3' and '5' are present.

106

 $h = 160$ $h = 143$ $h = 130$ $h = 119$

109

 $h = 140 = 102$ $h = 95$ $h = 89$ $h = 84$

112

Classical Gas

Moderate $\text{h} = 192$

The image displays five staves of guitar tablature for the song "Classical Gas". Each staff consists of six horizontal lines representing the fretboard. The first staff begins with a 4/4 time signature. The second staff starts with a 6/8 time signature, indicated by a dollar sign (\$) and a '3' under a bracket. The third staff begins with an 11/8 time signature, indicated by a brace and an '8'. The fourth staff begins with a 15/8 time signature, indicated by a brace and an '8'. The fifth staff begins with a 19/8 time signature, indicated by a brace and an '8'. The tabs include various performance markings such as exclamation points (!), dollar signs (\$), percent signs (%), and ampersands (&). Some notes are marked with hash (#) symbols. There are also several grace note-like strokes and vertical stems.

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23

This tab shows a six-string guitar part. It features a mix of eighth-note and sixteenth-note patterns. Picking is indicated by vertical strokes: downstrokes (|), upstrokes (—), and slurs (wavy lines). Specific notes are marked with sharp (#) and flat (b) symbols.

28

This tab continues the six-string pattern. It includes several slurs and grace notes (indicated by small vertical strokes before main notes). The picking pattern remains consistent with downstrokes, upstrokes, and slurs.

31

The six-string pattern continues with a focus on slurs and grace notes. The picking pattern is consistent with the previous measures, featuring a mix of downstrokes and upstrokes.

33

The six-string pattern continues with a focus on slurs and grace notes. The picking pattern is consistent with the previous measures, featuring a mix of downstrokes and upstrokes.

35

The six-string pattern continues with a focus on slurs and grace notes. The picking pattern is consistent with the previous measures, featuring a mix of downstrokes and upstrokes.

37

The six-string pattern continues with a focus on slurs and grace notes. The picking pattern is consistent with the previous measures, featuring a mix of downstrokes and upstrokes.

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39

41

43

45

47

49

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The image displays six lines of guitar tablature, each representing a six-string guitar. The strings are numbered 1 (top) to 6 (bottom). The tabs are arranged in two columns of three lines each. Measures are numbered 51, 53, 55, 57, 59, and 61 along the left side. Measure 57 includes a key signature change to A major (two sharps) and a time signature change to 11/8. Measure 59 starts with a double bass stroke symbol. Measure 61 starts with a single bass stroke symbol. Various symbols are placed below the strings to indicate specific fingerings or techniques, such as '3' under a string, '5' over a string, and 'S' under a string.

63

65

69

73

78

82

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86

90

94

99

104

110

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115

120

125

129

131

133

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135

3

137

3

140

143

146

149

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152

155

157

159

161

163

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165

This guitar tablature shows a sixteenth-note pattern across six strings. Fingerings are indicated above the strings: 5, 5, 5, 5; 5, 5, 5, 5; 3, 3; 5, 5, 5, 5; 5, 5, 5, 5. Specific fingers are marked with numbers: 1, 2, 3, 4, 5, 6.

167

This guitar tablature shows an eighth-note pattern across six strings. Fingerings are indicated above the strings: 5, 5, 5, 5; 3, 3; 5, 5, 5, 5; 5, 5, 5, 5. Specific fingers are marked with numbers: 1, 2, 3, 4, 5, 6.

Countrywide

Moderate $\text{h} = 105$

The image displays four staves of guitar tablature for the song "Countrywide".

- Staff 1:** Starts with a downstroke (square). The tab shows a series of eighth-note patterns with hammer-ons and pull-offs, primarily on the 6th string. It includes a grace note (a short vertical line) and a sixteenth-note cluster at the end.
- Staff 2:** Shows a sustained note with a sharp symbol above it. The tab features eighth-note patterns with hammer-ons and pull-offs, including a grace note and a sixteenth-note cluster.
- Staff 3:** Shows a sustained note with a sharp symbol above it. The tab features eighth-note patterns with hammer-ons and pull-offs, including a grace note and a sixteenth-note cluster.
- Staff 4:** Shows a sustained note with a sharp symbol above it. The tab features eighth-note patterns with hammer-ons and pull-offs, including a grace note and a sixteenth-note cluster.

15

18

21

23

25

28

Guitar tab for measure 28. The top staff shows sixteenth-note patterns with grace notes (indicated by a dot before a note) and slurs. The bottom staff shows corresponding sixteenth-note patterns with grace notes and a '3' under some groups of notes.

30

Guitar tab for measure 30. The top staff shows sixteenth-note patterns with grace notes and slurs. The bottom staff shows corresponding sixteenth-note patterns with grace notes and a '3' under some groups of notes.

32

Guitar tab for measure 32. The top staff shows sixteenth-note patterns with grace notes and slurs. The bottom staff shows corresponding sixteenth-note patterns with grace notes and a '3' under some groups of notes.

34

Guitar tab for measure 34. The top staff shows sixteenth-note patterns with grace notes and slurs. The bottom staff shows corresponding sixteenth-note patterns with grace notes and a '3' under some groups of notes.

37

Guitar tab for measure 37. The top staff shows sixteenth-note patterns with grace notes and slurs. The bottom staff shows corresponding sixteenth-note patterns with grace notes and a '3' under some groups of notes.

39

\$ & () () & &

! ()) () &

! 3 3 3 3 3

41

& & & () # ! # !

! 3 3 3 3 3 3

43

! # # ! % %

! 3 3 3 3 3 3

45

! % ! \$!

! 3 3 3 3 3 3

47

\$! \$! \$! \$!

! 3 3 3 3 3 3

49

String 6: \$! # ! # !
 String 5: \$! # ! # !
 String 4: ! # ! # ! # !
 String 3: ! # ! # ! # !
 String 2: ! # ! # ! # !
 String 1: ! # ! # ! # !

3 3 3 3 3 3

51

String 6: ! # ! # ! % %
 String 5: ! # ! # ! % %
 String 4: ! # ! # ! % %
 String 3: ! # ! # ! % %
 String 2: ! # ! # ! % %
 String 1: ! # ! # ! % %

3 3 3 3 3 3

53

String 6: ! ! % % ! ! \$ \$
 String 5: ! ! % % ! ! \$ \$
 String 4: ! ! % % ! ! \$ \$
 String 3: ! ! % % ! ! \$ \$
 String 2: ! ! % % ! ! \$ \$
 String 1: ! ! % % ! ! \$ \$

3 3 3 3 3 3

55

String 6: ! ! \$ \$! ! \$ \$
 String 5: ! ! \$ \$! ! \$ \$
 String 4: ! ! \$ \$! ! \$ \$
 String 3: ! ! \$ \$! ! \$ \$
 String 2: ! ! \$ \$! ! \$ \$
 String 1: ! ! \$ \$! ! \$ \$

3 3 3 3 3 3

57

String 6: ! ! \$ \$! ! \$ \$
 String 5: ! ! \$ \$! ! \$ \$
 String 4: ! ! \$ \$! ! \$ \$
 String 3: ! ! \$ \$! ! \$ \$
 String 2: ! ! \$ \$! ! \$ \$
 String 1: ! ! \$ \$! ! \$ \$

3 3 3 3 3 3

59

Guitar tab for measure 59. The tab shows sixteenth-note patterns on the 6th, 5th, and 4th strings. Grace notes are indicated by small vertical strokes above the main notes. Fingerings like '3' and '1' are shown below the strings.

62

Guitar tab for measure 62. Similar to measure 59, it features sixteenth-note patterns and grace notes. A sixteenth-note cluster is marked with a '3' below the 6th string.

65

Guitar tab for measure 65. It continues the sixteenth-note pattern from the previous measures, with grace notes and fingerings like '3' and '1'.

67

Guitar tab for measure 67. The pattern changes slightly, featuring more sustained notes and grace notes. Fingerings like '3' and '1' are used.

70

Guitar tab for measure 70. The pattern continues with sixteenth-note groups and grace notes. Fingerings like '3' and '1' are present.

73

75

78

81

83

86

88

90

93

96

98

Guitar tab for measure 98. The tab shows six strings with various notes and rests. Fingerings like '3' and '2' are indicated above the strings. Dynamic markings include a sharp sign (#), a dollar sign (\$), and exclamation marks (!). Slurs and grace notes are also present.

100

Guitar tab for measure 100. The tab shows six strings with notes and rests. Fingerings like '3' and '2' are indicated. Dynamic markings include a sharp sign (#), a dollar sign (\$), and exclamation marks (!). Slurs and grace notes are present.

103

Guitar tab for measure 103. The tab shows six strings with notes and rests. Fingerings like '3' and '2' are indicated. Dynamic markings include a sharp sign (#) and an exclamation mark (!). Slurs and grace notes are present.

105

Guitar tab for measure 105. The tab shows six strings with notes and rests. Fingerings like '3' and '2' are indicated. Dynamic markings include a sharp sign (#), a dollar sign (\$), and exclamation marks (!). Slurs and grace notes are present.

107

Guitar tab for measure 107. The tab shows six strings with notes and rests. Fingerings like '3' and '2' are indicated. Dynamic markings include a sharp sign (#) and an exclamation mark (!). Slurs and grace notes are present.

109

111

113

115

118

Day Tripper

Moderate $\text{h} = 180$

The tablature consists of four horizontal staves, each representing a string of a six-string guitar. The top staff starts with a common time signature (4/4) and a key signature of one sharp (F# major). The second staff begins with a key signature of one sharp. The third staff begins with a key signature of one sharp. The fourth staff begins with a key signature of one sharp. Various guitar techniques are indicated by symbols: vertical strokes (downstrokes), diagonal strokes (upstrokes), and horizontal strokes (chords or slides). Fingerings are marked with numbers above or below the strings. Measure numbers 1, 5, 7, and 9 are placed at the start of their respective staves.

11

This tab shows a six-string guitar part. The top two strings are muted with a dollar sign (\$) and a percent sign (%). The bottom four strings are plucked with a pick symbol (#). The tab includes a bracket under the first three strings labeled '3' and another under the last three strings labeled '3'. The pick pattern is: muted, plucked, muted, plucked, muted, plucked.

13

This tab shows a six-string guitar part. The top two strings are muted with a dollar sign (\$) and a percent sign (%). The bottom four strings are plucked with a pick symbol (#). The tab includes a bracket under the first three strings labeled '3' and another under the last three strings labeled '3'. The pick pattern is: muted, plucked, muted, plucked, muted, plucked.

15

This tab shows a six-string guitar part. The top two strings are muted with a dollar sign (\$) and a percent sign (%). The bottom four strings are plucked with a pick symbol (#). The tab includes a bracket under the first three strings labeled '3' and another under the last three strings labeled '3'. The pick pattern is: muted, plucked, muted, plucked, muted, plucked.

17

This tab shows a six-string guitar part. The top two strings are muted with a dollar sign (\$) and a percent sign (%). The bottom four strings are plucked with a pick symbol (#). The tab includes a bracket under the first three strings labeled '3' and another under the last three strings labeled '3'. The pick pattern is: muted, plucked, muted, plucked, muted, plucked.

19

This tab shows a six-string guitar part. The top two strings are muted with a dollar sign (\$) and a percent sign (%). The bottom four strings are plucked with a pick symbol (#). The tab includes a bracket under the first three strings labeled '3' and another under the last three strings labeled '3'. The pick pattern is: muted, plucked, muted, plucked, muted, plucked.

21

23

25

27

29

31

33

36

39

42

44

47

49

51

53

The image contains two sets of guitar tabs, labeled 55 and 57, representing musical measures. Each set consists of six horizontal lines representing the six strings of a guitar. The tabs use various symbols to indicate fingerings, string muting (e.g., dots, dashes), and specific techniques like slides and hammer-ons. Measure 55 starts with a slide from the 5th string to the 4th string. Measure 57 begins with a muted note on the 5th string followed by a muted note on the 4th string.

Dixie McGuire

Moderate $\text{h} = 90$

The tablature consists of four horizontal staves, each representing a guitar string. The top staff begins with a measure number 1 and a 4/4 time signature. The subsequent staves are numbered 9, 16, and 21. Each staff contains a series of vertical tick marks indicating fret positions, horizontal bars indicating string selection, and various symbols such as sharp (#), dollar sign (\$), percent (%), exclamation mark (!), ampersand (&), and asterisk (*). Measures 16 and 21 include dynamic markings like crescendos and decrescendos. Measure 21 concludes with a ending symbol (three vertical bars).

24

27

30

33

36

39

42

45

48

50

52

54

56

58

61

The image displays five horizontal guitar tablature staves, each representing a measure of music. The staves are numbered 64, 67, 70, 73, and 76 from top to bottom. Each staff consists of six horizontal lines representing the strings of a guitar. Various symbols are placed on or between the lines to indicate specific notes, rests, and performance techniques. Measures 64, 67, and 70 feature mostly eighth-note patterns with occasional sixteenth-note grace notes. Measures 73 and 76 show more complex patterns, including sixteenth-note groups and sustained notes indicated by dots.

79

String 6: 12
String 5: 11
String 4: 12
String 3: 10
String 2: 9
String 1: 8

82

String 5: 11
String 4: 10
String 3: 9
String 2: 8
String 1: 7

85

String 5: 11
String 4: 10
String 3: 9
String 2: 8
String 1: 7

88

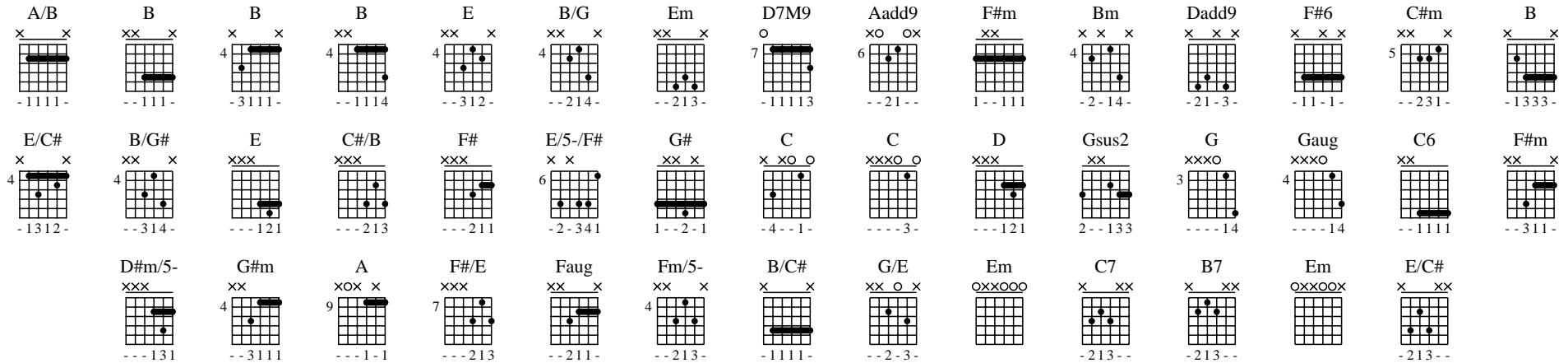
String 5: 11
String 4: 10
String 3: 9
String 2: 8
String 1: 7

91

String 5: 11
String 4: 10
String 3: 9
String 2: 8
String 1: 7

Drivetime

Words & Music by Tommy Emmanuel



Standard Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

$\text{h} = 120$

1

A/B B B

let ring let ring

! % ! % ! % ! % ! % ! % ! % ! % ! % ! % ! % ! %

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

! # % # ! # % \$ # ! # % # ! # % \$ # ! # (% ! %) ! ((

29/10/2006

Tommy Emmanuel Tabs Songbook

A/B

1.

E

B/G Em D7M9 Aadd9 F#m

let ring - - - - -

14

2.

E

let ring

BnDaddF#6 D7M9 Aadd9 F#m

let ring let ring let ring let ring

20

let ring let ring let ring let ring C#m B

26

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Tommy Emmanuel Tabs Songbook

F#m D#m/5G#m

let ring C C C C let ring D DGsus2 let ring G let ring Gaug C6 let ring let ring let ring let ring

A

F#/E

E/C#

B/G# E C#/B

Faug

E/5-/F#

Reprise thème

F#m

B B B

Fm/5-

let ring let ring

59 66 73 80

29/10/2006
B/G B/GB/C#

D7M9

Aadd9

F#m

Tommy Emmanuel Tabs Songbook

let ring

86

let ring

92

VARIATION

let ring

98

G/E

G/E

let ring

105

29/10/2006

Tommy Emmanuel Tabs Songbook

Em C7 B7 C7 B7 C7 B7 Em E/C#

let ring let ring let ring let ring let ring let ring

111

118

Endless Road

Moderate $\text{h} = 104$

The tablature consists of five staves of six-string guitar notation. Each staff begins with a measure number (1, 5, 9, 13, 17) and a time signature (4/4). The notation uses standard six-line staffs. Above the strings, there are various symbols: dollar signs (\$), percent signs (%), and hash signs (#). Below the strings, there are exclamation points (!). The tablature is designed to show the specific fingerings and techniques required for the song.

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Tommy Emmanuel Tabs Songbook

21

String 6: \$ \$ \$ \$ \$ \$
String 5: \$ \$ \$ \$ \$ \$
String 4: \$ \$ \$ \$ \$ \$
String 3: \$ \$ \$ \$ \$ \$
String 2: \$ \$ \$ \$ \$ \$
String 1: \$ \$ \$ \$ \$ \$

25

String 6: \$ \$ \$ \$ \$ \$
String 5: \$ \$ \$ \$ \$ \$
String 4: \$ \$ \$ \$ \$ \$
String 3: \$ \$ \$ \$ \$ \$
String 2: \$ \$ \$ \$ \$ \$
String 1: \$ \$ \$ \$ \$ \$

$h = 103$ $b_1 = 88$ $b_2 = 76$ $b_3 = 81$ $b_4 = 89$ $b_5 = 87$ $h = 84$

28

String 6: \$ \$ \$ \$ \$ \$
String 5: \$ \$ \$ \$ \$ \$
String 4: \$ \$ \$ \$ \$ \$
String 3: \$ \$ \$ \$ \$ \$
String 2: \$ \$ \$ \$ \$ \$
String 1: \$ \$ \$ \$ \$ \$

31

String 6: \$ \$ \$ \$ \$ \$
String 5: \$ \$ \$ \$ \$ \$
String 4: \$ \$ \$ \$ \$ \$
String 3: \$ \$ \$ \$ \$ \$
String 2: \$ \$ \$ \$ \$ \$
String 1: \$ \$ \$ \$ \$ \$

34

String 6: \$ \$ \$ \$ \$ \$
String 5: \$ \$ \$ \$ \$ \$
String 4: \$ \$ \$ \$ \$ \$
String 3: \$ \$ \$ \$ \$ \$
String 2: \$ \$ \$ \$ \$ \$
String 1: \$ \$ \$ \$ \$ \$

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36

38

40

42

44

46

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48

50

52

54

56

58

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Tommy Emmanuel Tabs Songbook

60

62

64

66

$\text{h} = 68$

68

h = 68

h = 68

72

h = 68 h = 70 h = 73 h = 76 h = 88 h = 98 h = 104

75

78

80

82

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84

86

88

90

92

94

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96

This measure consists of six horizontal guitar strings and a single bass string at the bottom. The top strings feature various slurs and grace notes. Fingerings like '#', '\$', and '&' are placed above the strings. Measures 97 and 98 follow, each ending with a vertical bar line.

98

This measure continues the six-string and bass line pattern. It includes slurs, grace notes, and fingerings such as '#', '\$', and '&'. The measure concludes with a vertical bar line.

$h = 104$ $h = 93$ $h = 85$ $h = 77$ $h = 71$ $h = 66$ $h = 55$

100

This measure features six strings and a bass line. It includes slurs, grace notes, and fingerings like '#', '\$', and '&'. A fermata symbol is positioned above the top string. The measure ends with a vertical bar line.

Freight Train

Lively $\text{h} = 110$

The tablature consists of five horizontal staves, each representing a string of a six-string guitar. The strings are numbered 1 (top) to 6 (bottom). The first staff starts with a common time signature (4/4), indicated by a '4' at the beginning. Measures 1 through 8 show a repetitive pattern of eighth-note chords and rests. Measure 9 begins a new section with a different rhythm pattern, featuring eighth-note chords and sixteenth-note patterns. Measures 17 and 24 continue the rhythmic complexity with various note values and rests. Measure 31 concludes the page with a final set of chords and rests.

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39

A guitar tablature for six strings. The first string has a \$ symbol at the beginning. The second string has a # symbol. The third string has a \$ symbol. The fourth string has a # symbol. The fifth string has a # symbol. The sixth string has a \$ symbol. There are several slurs and grace notes indicated by small vertical strokes and dots.

47

A guitar tablature for six strings. The first string has a \$ symbol. The second string has a \$ symbol. The third string has a # symbol. The fourth string has a \$ symbol. The fifth string has a \$ symbol. The sixth string has a \$ symbol. There are slurs and grace notes indicated by small vertical strokes and dots.

Guitar Boogie

Moderate Shuffle $\text{h} = 210$

The tablature consists of four horizontal staves, each representing a string of a guitar. The top staff starts with a common time signature (4/4) indicated by a '4' at the beginning of the first measure. Measures 1 through 5 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 6 begins with a different pattern, featuring a sixteenth-note chord followed by a sustained note with a fermata symbol. Measures 7 through 11 continue the shuffle rhythm. Measure 12 is marked with a tempo of $\text{h} = 210$. Measures 13 through 16 show a continuation of the shuffle pattern. Measure 17 introduces a new section with a different rhythm and note values. Measures 18 through 22 conclude the piece.

29

Guitar tab for measure 29. The tab shows six strings with various note heads (solid, open, dashed) and rests. There are also several sharp and flat symbols placed above the strings.

35

Guitar tab for measure 35. The tab shows six strings with note heads and rests. Sharp and flat symbols are present, along with a brace and a fermata symbol.

41

Guitar tab for measure 41. The tab shows six strings with note heads and rests. Sharp and flat symbols are present, along with a brace and a fermata symbol.

46

Guitar tab for measure 46. The tab shows six strings with note heads and rests. Sharp and flat symbols are present, along with a brace and a fermata symbol.

51

Guitar tab for measure 51. The tab shows six strings with note heads and rests. Sharp and flat symbols are present.

56

Guitar tab for measure 56. The tab shows six strings with note heads and rests. Sharp and flat symbols are present.

63

69

75

82

88

94

101

Guitar tab for measure 101. The tab shows six strings. The first string has a note head with a percentage sign. The second string has a note head with a sharp sign. The third string has a note head with a percentage sign. The fourth string has a note head with a sharp sign. The fifth string has a note head with a percentage sign. The sixth string has a note head with a sharp sign. There are also several rests indicated by vertical lines.

107

Guitar tab for measure 107. The tab shows six strings. The first string has a note head with a percentage sign. The second string has a note head with a sharp sign. The third string has a note head with a percentage sign. The fourth string has a note head with a sharp sign. The fifth string has a note head with a percentage sign. The sixth string has a note head with a sharp sign. There are also several rests indicated by vertical lines.

113

Guitar tab for measure 113. The tab shows six strings. The first string has a note head with a percentage sign. The second string has a note head with a sharp sign. The third string has a note head with a percentage sign. The fourth string has a note head with a sharp sign. The fifth string has a note head with a percentage sign. The sixth string has a note head with a sharp sign. There are also several rests indicated by vertical lines.

119

Guitar tab for measure 119. The tab shows six strings. The first string has a note head with a percentage sign. The second string has a note head with a sharp sign. The third string has a note head with a percentage sign. The fourth string has a note head with a sharp sign. The fifth string has a note head with a percentage sign. The sixth string has a note head with a sharp sign. There are also several rests indicated by vertical lines.

125

Guitar tab for measure 125. The tab shows six strings. The first string has a note head with a percentage sign. The second string has a note head with a sharp sign. The third string has a note head with a percentage sign. The fourth string has a note head with a sharp sign. The fifth string has a note head with a percentage sign. The sixth string has a note head with a sharp sign. There are also several rests indicated by vertical lines.

131

Guitar tab for measure 131. The tab shows six strings. The first string has a note head with a sharp sign. The second string has a note head with a sharp sign. The third string has a note head with a percentage sign. The fourth string has a note head with a sharp sign. The fifth string has a note head with a percentage sign. The sixth string has a note head with a sharp sign. There are also several rests indicated by vertical lines.

137

137

143

143

149

149

155

155

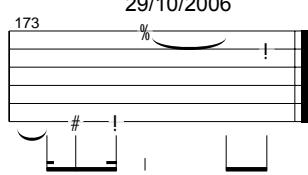
161

161

167

167

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This figure displays a multi-line musical score for guitar, consisting of five staves of tablature. The score includes various performance instructions such as 'let ring', 'var', and specific fingerings indicated by numbers and symbols. The music spans from measure 43 to 69, featuring chords like Bsus4, E, G#m/A, C#m, D7M, G, D5, D, A, Bm, D6, G, and D.

75

let ring *let ring* *let ring* -|

let ring *let ring*

81

G A A D5

C5
let ring - - - +

86

let ring

Bsus4Bsus4

E E E

92

Bsus4Bsus4 Aadd9 A G#m/A B/A A G#m/A

98

E C#m C#m C#m C#nC#nC#nC#m G#m G#nG#m Aadd9 D7M Bm7M Bm G

D5 29/10/2006

D A Bm

Bm7M

Bm

G A# D

let ring let ring

117

A A D5

Csus2

 $\text{h} = 120$

Csus2

C5

Bm9
let ring

Keep It Simple

Moderate $\text{h} = 120$

The image displays four staves of guitar tablature for the song "Keep It Simple". Each staff consists of six horizontal lines representing the strings of a guitar. The first staff starts at measure 1 and ends at measure 5. The second staff begins at measure 6 and ends at measure 10. The third staff begins at measure 11 and ends at measure 15. The fourth staff begins at measure 16 and ends at measure 20. The tabs include various symbols such as vertical strokes, diagonal slashes, dollar signs (\$), and percent signs (%). Measure numbers are indicated above each staff, and measure lines are shown between the staves.

13

15

17

19

21

23

25

27

29

31

33

This tab shows a six-string guitar part. The top two strings have wavy lines above them. The first string has a sharp symbol (#) and a colon (!). The second string has a dollar sign (\$) and a colon (!). The third string has a sharp symbol (#) and a colon (!). The fourth string has a dollar sign (\$) and a colon (!). The fifth string has a sharp symbol (#) and a percent sign (%). The bottom string has a sharp symbol (#) and a colon (!). Picking is indicated by vertical strokes: a downstroke on the first string, an upstroke on the second string, a downstroke on the third string, an upstroke on the fourth string, a downstroke on the fifth string, and an upstroke on the bottom string.

35

This tab shows a six-string guitar part. The top two strings have wavy lines above them. The first string has a sharp symbol (#) and a colon (!). The second string has a dollar sign (\$) and a sharp symbol (#). The third string has a sharp symbol (#) and a colon (!). The fourth string has a dollar sign (\$) and a colon (!). The fifth string has a sharp symbol (#) and a dollar sign (\$). The bottom string has a sharp symbol (#) and a colon (!). Picking is indicated by vertical strokes: a downstroke on the first string, an upstroke on the second string, a downstroke on the third string, an upstroke on the fourth string, a downstroke on the fifth string, and an upstroke on the bottom string.

37

This tab shows a six-string guitar part. The top two strings have wavy lines above them. The first string has a sharp symbol (#) and a colon (!). The second string has a dollar sign (\$) and a colon (!). The third string has a sharp symbol (#) and a colon (!). The fourth string has a dollar sign (\$) and a colon (!). The fifth string has a sharp symbol (#) and a percent sign (%). The bottom string has a sharp symbol (#) and a colon (!). Picking is indicated by vertical strokes: a downstroke on the first string, an upstroke on the second string, a downstroke on the third string, an upstroke on the fourth string, a downstroke on the fifth string, and an upstroke on the bottom string.

39

This tab shows a six-string guitar part. The top two strings have wavy lines above them. The first string has a sharp symbol (#) and a colon (!). The second string has a dollar sign (\$) and a colon (!). The third string has a sharp symbol (#) and a percent sign (%). The fourth string has a dollar sign (\$) and a colon (!). The fifth string has a sharp symbol (#) and a colon (!). The bottom string has a sharp symbol (#) and a colon (!). Picking is indicated by vertical strokes: a downstroke on the first string, an upstroke on the second string, a downstroke on the third string, an upstroke on the fourth string, a downstroke on the fifth string, and an upstroke on the bottom string.

42

This tab shows a six-string guitar part. The top two strings have wavy lines above them. The first string has a sharp symbol (#) and a colon (!). The second string has a dollar sign (\$) and a colon (!). The third string has a sharp symbol (#) and a colon (!). The fourth string has a dollar sign (\$) and a colon (!). The fifth string has a sharp symbol (#) and a colon (!). The bottom string has a sharp symbol (#) and a colon (!). Picking is indicated by vertical strokes: a downstroke on the first string, an upstroke on the second string, a downstroke on the third string, an upstroke on the fourth string, a downstroke on the fifth string, and an upstroke on the bottom string.

44

Wavy lines above strings 1-2, vertical strokes below strings 3-6. Fingerings: 3, 3, 3.

46

Wavy lines above strings 1-2, vertical strokes below strings 3-6. Fingerings: 3, 3.

48

Wavy lines above strings 1-2, vertical strokes below strings 3-6. Fingerings: 3, 3.

50

Wavy lines above strings 1-2, vertical strokes below strings 3-6. Fingerings: 3, 3.

53

Wavy lines above strings 1-2, vertical strokes below strings 3-6. Fingerings: 3, 3.

55)

& \$ " !) " !) (& \$ & \$ " \$ " # !

)

3

57

" " ! " " ! " " ! " " ! " " ! " " ! " " !

\$ \$ \$ # \$ \$ \$ \$

3 **3**

h = 120**h = 107****h = 98****h = 89****h = 83****h = 71 = 67****h = 63**

60

" " ! " " ! " " ! " " ! " " ! " " ! " " !

\$ \$ \$ # \$ \$ \$ \$

3 **3**

3 3 . 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3

Luttrell

Freely h = 60

1

9

12

$\text{h} = 276$

14

17

20

23

26

29

31

This tab shows a six-string guitar pattern. The top two strings have a dot and a dash. The third string has a dot and a percentage sign (%). The fourth string has a dash and a sharp (#). The fifth string has a dash and a sharp (#). The bottom string has a dot and a sharp (#).

34

This tab shows a six-string guitar pattern. The top two strings have a dash and a sharp (#). The third string has a dash and a sharp (#). The fourth string has a dash and a sharp (#). The fifth string has a dash and a sharp (#). The bottom string has a dot and a dollar sign (\$).

37

This tab shows a six-string guitar pattern. The top two strings have a dash and a dollar sign (\$). The third string has a dash and a dollar sign (\$). The fourth string has a dash and a dollar sign (\$). The fifth string has a dash and a dollar sign (\$). The bottom string has a dot and a sharp (#).

40

This tab shows a six-string guitar pattern. The top two strings have a dash and a sharp (#). The third string has a dash and a sharp (#). The fourth string has a dash and a sharp (#). The fifth string has a dash and a sharp (#). The bottom string has a dash and a dollar sign (\$).

43

This tab shows a six-string guitar pattern. The top two strings have a dash and a sharp (#). The third string has a dash and a sharp (#). The fourth string has a dash and a sharp (#). The fifth string has a dash and a sharp (#). The bottom string has a dot and a sharp (#).

45

48

51

54

57

60

String strokes: \$, #, \$, #, #, \$.

Arpeggios: \$, #, \$, #, #, \$.

Rests: !, !, !, !, !, !.

Fret markers: 3, 3, 3, 3, 3, 3.

63

String strokes: \$, #, \$, #, \$, #.

Arpeggios: \$, #, \$, #, \$, #.

Rests: !, !, !, !, !, !.

Fret markers: 3, 3, 3, 3, 3, 3.

66

String strokes: \$, #, \$, #, \$, #.

Arpeggios: \$, #, \$, #, \$, #.

Rests: !, !, !, !, !, !.

Fret markers: 3, 3, 3, 3, 3, 3.

69

String strokes: \$, #, \$, #, \$, #.

Arpeggios: \$, #, \$, #, \$, #.

Rests: !, !, !, !, !, !.

Fret markers: 3, 3, 3, 3, 3, 3.

71

String strokes: \$, #, \$, #, \$, #.

Arpeggios: \$, #, \$, #, \$, #.

Rests: !, !, !, !, !, !.

Fret markers: 3, 3, 3, 3, 3, 3.

74

76

78

80

82

84

86

89

91

93

96

99

102

104

106

108

111

114

116

118

120

122

124

126

128

130

132

134

136

138

141

This measure features sixteenth-note patterns on the top four strings. Grace notes are indicated by small symbols like %, \$, and " above the main notes. Fingerings such as 1, 2, 3, and 4 are shown below the strings. The tab includes a bass line with eighth-note patterns.

143

This measure continues the sixteenth-note patterns from the previous measure. It includes grace notes and fingerings (1, 2, 3, 4) across the six strings. The bass line consists of eighth-note patterns.

145

This measure shows a continuation of the sixteenth-note patterns. Grace notes and fingerings (1, 2, 3, 4) are present. The bass line features eighth-note patterns.

147

This measure maintains the sixteenth-note patterns and grace notes. Fingerings (1, 2, 3, 4) are used throughout. The bass line consists of eighth-note patterns.

149

This measure concludes the sequence of sixteenth-note patterns. Grace notes and fingerings (1, 2, 3, 4) are included. The bass line ends with an eighth-note pattern.

151

3 3

153

3 3

Michelle

Moderate $\text{h} = 120$

1

8

 $\text{h} = 90$

14

 $\text{h} = 120$

19

23

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25

This tab shows a six-string guitar part. The top two strings are muted with a '!' symbol. The bottom four strings have various picking patterns: down-up-down-up, eighth-note pairs, and eighth-note triplets. Fingerings '5' are marked under the 5th and 6th strings.

28

This tab continues the six-string guitar part. It features muted strings, eighth-note pairs, and eighth-note triplets. Fingerings '5' are marked under the 5th and 6th strings.

30

This tab shows the six-string guitar part continuing with muted strings, eighth-note pairs, and eighth-note triplets. Fingerings '5' are marked under the 5th and 6th strings.

 $h = 140$

33

This tab shows the six-string guitar part. It includes muted strings, eighth-note pairs, and eighth-note triplets. Fingerings '5' are marked under the 5th and 6th strings. A tempo marking $h = 140$ is centered above the staff.

36

This tab shows the six-string guitar part. It includes muted strings, eighth-note pairs, and eighth-note triplets. Fingerings '5' are marked under the 5th and 6th strings.

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h = 100

The image displays five staves of guitar tablature, each consisting of six horizontal lines representing the fretboard. The first staff begins at measure 39, the second at 42, the third at 45, the fourth at 48, and the fifth at 51. Measures 39 and 42 start with a treble clef, while measures 45, 48, and 51 start with a bass clef. Measures 39, 45, and 48 are in common time (indicated by a 'C'), while measures 42 and 51 are in 12/8 time (indicated by a '12/8'). Measure 39 ends with a repeat sign and a '3' above it, indicating a three-measure repeat. Measures 42 and 45 both end with a repeat sign and a '2' above it, indicating a two-measure repeat. Measures 48 and 51 both end with a repeat sign and a '1' above it, indicating a one-measure repeat. Measures 39, 42, 45, and 48 all end with a double bar line. Measures 39, 42, and 45 end with a key signature of one sharp (F#). Measures 48 and 51 end with a key signature of one flat (B-flat). Measures 39, 42, and 45 end with a tempo of ***h = 100***. Measures 48 and 51 end with a tempo of ***h = 140***.

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54

57

60

62

64

67

70

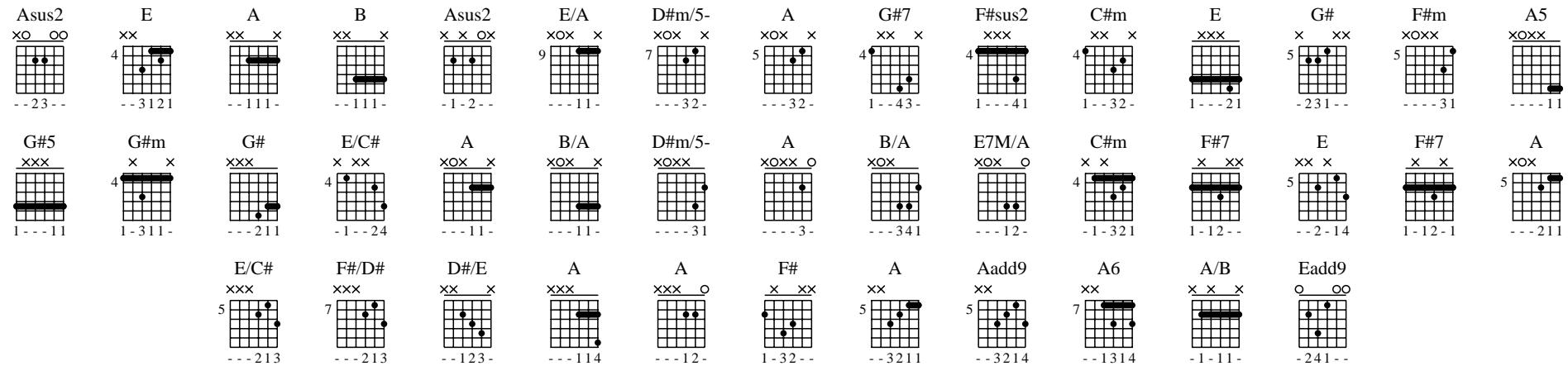
73

76

Mombasa

Tommy Emmanuel

Words & Music by Elliot Freeman / Jonathon Dexter

 $\text{h} = 120$ **Intro**

Intro E/G# Aadd9 A/B E Asus2 Main Theme Main Theme E

A B E Asus2

29/10/2006
E/A

D#m/5-

A

G#7 F#sus2 C#m

E G#

Tommy Emmanuel Tabs Songbook

A B9

F#7

A musical score page showing measures 19 through 24. The top staff features lyrics in English with various symbols like !, %, #, and \$ placed above or below the letters. The bottom staff consists of a continuous series of eighth-note patterns, primarily in a single pitch, with occasional changes in dynamics indicated by vertical lines and dots.

A

A B

Asus2

A complex musical score page, likely for a computer-generated composition. It features multiple staves with varying time signatures. The notation includes a variety of symbols such as percent signs (%), dollar signs (\$), exclamation points (!), and hash symbols (#). Some symbols have additional markings like arrows or dots above them. The music is divided into measures by vertical bar lines, and some measures contain multiple notes or events.

D#m/5- F#m A A5

G#5G#7

C#m

G#m G#

E/C#

A complex musical score page, likely a piano or multi-instrument piece. The page is filled with musical notation on multiple staves, including measures with quarter notes, eighth notes, sixteenth notes, and rests. The notation includes various symbols such as ampersands (&), asterisks (*), percent signs (%), plus signs (+), hash symbols (#), and exclamation points (!). The score is divided into measures by vertical bar lines. The overall appearance is dense and abstract, resembling a musical code or a highly stylized score.

29/10/2006

A Asus2

B/A D#m/5- A

A B/A E7M/B/A

C#m

F#7

Tommy Emmanuel Tabs Songbook
E F#/F#7

43

A Asus2 B/A D#m/5- A A B/A E7M/B/A C#m F#7 E F#/F#7

49

A E/C#F#/D#F#/D#B D#/E

55

E A

61

A B/A D#m/5- A B/A E7M/B/A

67

F# A Aadd9 A6 A6

D#/E 29/10/2006

Tommy Emmanuel Tabs Songbook

73

6 5 4 3 2 1

79

rall. - - - - - $\text{h} = 60$

A/B Eadd9

85

Morning Aire

Moderate $\text{h} = 50$

Capo at 5th fret

$\text{h} = 60$

$\text{h} = 50$

$\text{h} = 70$

11

14

16 &

18

20

22

24

26

28

30

32

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

Rhythmic pattern: $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ (3) $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ (5) $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

75

Rhythmic pattern: $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (3) $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (3)

77

Rhythmic pattern: $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (3) $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (3)

79

Rhythmic pattern: $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (3) $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (3)

81

Rhythmic pattern: $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (3) $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (3)

29/10/2006
h = 70

h = 70

Tommy Emmanuel Tabs Songbook

84

This measure features sixteenth-note patterns on the 6th and 5th strings. Grace notes are indicated by small vertical strokes above the main notes. The tempo is h = 70.

87

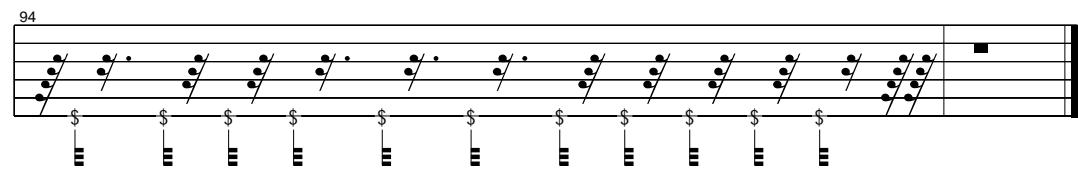
This measure continues the sixteenth-note pattern from the previous measure, with grace notes and a tempo of h = 70.

90

This measure shows a transition to eighth-note patterns on the 6th and 5th strings. Grace notes are present. The tempo is h = 70.

92

This measure consists entirely of eighth-note patterns on the 6th and 5th strings, with grace notes. The tempo is h = 70.



Ol' Brother Hubbard

Words & Music by Tommy Emmanuel (Tab D Bazzani)

h = 140 d

1

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

C9 B9

let ring *let ring* *let ring* *let ring* *let ring*

G#

let ring

29/10/2006

Tommy Emmanuel Tabs Songbook

G# **A7** **E6** **G6** **C/5+/D** **G5/F#** **E** **D6** **Amadd9**

let ring let ring

F# **B7** **E** **G#** **A7** **E6** **G6** **C/5+/D** **B** **E** **E**

let ring let ring

D6 **Amadd9** **let ring** **let ring**

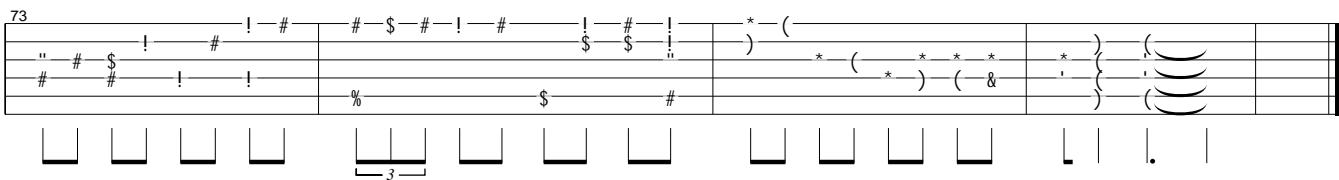
B **E** **D6** **Amadd9** **Gm/F#** **B7** **E** **B/G** **B/G** **E6** **B/G** **G5-** **Gaug** **G**

let ring let ring



Tommy Emmanuel Tabs Songbook

73



E Dsus4/E Gsus4/E E

! # \$ % &

3

Questions

Moderate $\text{h} = 69$

The image displays four staves of guitar tablature for the song "Questions".

- Staff 1:** Measures 1-6. Key signature: F major (no sharps or flats). Time signature: Common time (indicated by '4'). Fingerings: '3' under several notes. Articulations: Exclamation points above certain notes.
- Staff 2:** Measures 7-12. Key signature: F major. Time signature: Common time. Fingerings: '3' under notes. Articulations: Exclamation points, double quotes, and dollar signs.
- Staff 3:** Measures 13-18. Key signature: F major. Time signature: Common time. Fingerings: '3' under notes. Articulations: Asterisks, parentheses, and curly braces.
- Staff 4:** Measures 19-24. Key signature: F major. Time signature: Common time. Fingerings: '3' under notes. Articulations: Ampersands, parentheses, and curly braces.

17

 $h = 69$

21

25

29

32

35

38

41

44

47

50

53

56

59

62

5 5 5 5

65

3 3 5 3 3

68

3 5 5 5 5 5

71

5 5 5 5 5 5

74

5 5 5 5 5 5

77

80

83

86

89

92

95

98

101

105

Since Me Wet

Moderate $\text{h} = 90$

Capo at 2nd fret

The tablature consists of five horizontal staves, each representing a string of a six-string guitar. The strings are numbered 1 through 6 from top to bottom. The first staff starts with a common time signature (indicated by a '4'). The second staff begins with a '5'. The third staff begins with a '10'. The fourth staff begins with a '15'. The fifth staff begins with a '20'. Various symbols are placed above the strings to indicate specific notes or techniques. These include percentage signs (%), hash signs (#), dollar signs (\$), exclamation points (!), ampersands (&), asterisks (*), parentheses (), and percent signs (%). Some symbols have small numbers below them, such as '3' under a symbol in the fourth staff. There are also some vertical marks and horizontal dashes.

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Tommy Emmanuel Tabs Songbook

25

30

34

37

40

45

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50

54

58

62

$\text{h} = 90$

$\text{h} = 90$

66

29/10/2006

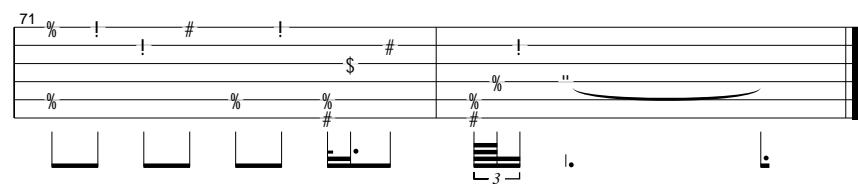
$\text{h} = 90$

$\text{h} = 80$

$\text{h} = 73$

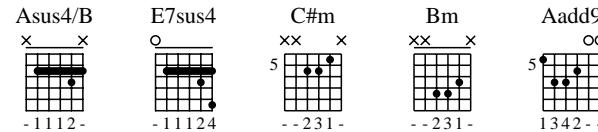
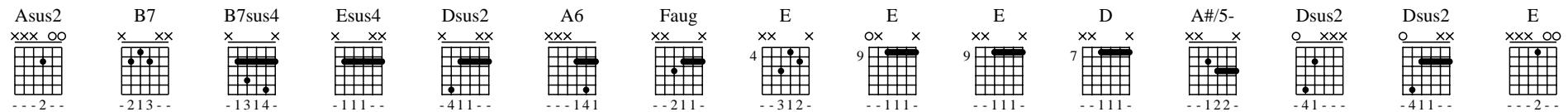
$\text{h} = 50$

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Stay Close To Me

Words & Music by Tommy Emmanuel (tab D Bazzani)



$\text{h} = 80$

Asus2 B7
let ring let ring

B7sus4 Esus4 Dsus2 A6 Asus2 Asus2

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

29/10/2006

B7

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 let ring

E

E

E

D

Asus

Asus

A#/5-

B7

B7sus4

Esus4

29/10/2006
Dsus2sus2A6Dsus2

Tommy Emmanuel Tabs Songbook

let ring let ring let ring - + let ring - - - + let ring let ring - - - - + let ring let ring - - - + let ring - + let ring

33

B7 E Asus4/Bus4

let ring let ring let ring - - + let ring - - - - + let ring let ring + let ring let ring let ring

38

h = 60

C#m Bm Aadd9 Aadd9

A.H. - +
let ring

44

That's the spirit

Tommy Emmanuel

Dropped D Tuning

- ① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = D

h = 95

Flat picking

let ring

D6 D6 A G/A A A G/A F#m G/A F#m D D

A M

G 29/10/2006 D

Tommy Emmanuel Tabs Songbook
D/E
Harm.

let ring

G D

5 R

This block contains four staves of guitar tablature. The first staff starts with a 'let ring' instruction. Measures 5 and 6 show chords G and D respectively, with various picking and strumming patterns indicated by arrows and symbols like R, !, %, \$, #, &. Measure 7 begins with a 'let ring' instruction and continues with a G chord. Measure 8 begins with a D chord. The tablature includes six strings and six frets per string.

G D

G D

G D

Harm. - - - - |

let ring

9 R

This block contains four staves of guitar tablature. It starts with a 'let ring' instruction. Measures 9 and 10 show chords G and D. Measure 11 begins with a 'let ring' instruction and continues with a G chord. Measure 12 begins with a D chord. The tablature includes six strings and six frets per string.

D D

F#m/GBm

F#

D/5-

C#m

Harm. - - |

let ring

13 R

This block contains four staves of guitar tablature. It starts with a 'let ring' instruction. Measures 13 and 14 show chords D and F#m/GBm. Measure 15 begins with a 'let ring' instruction and continues with a F# chord. Measure 16 begins with a D/5- chord. The tablature includes six strings and six frets per string.

D D

F#m/GBm

F#

D/5-

C

C#m/5- C#m/5-

let ring

17 R

This block contains four staves of guitar tablature. It starts with a 'let ring' instruction. Measures 17 and 18 show chords D and F#m/GBm. Measure 19 begins with a 'let ring' instruction and continues with a F# chord. Measure 20 begins with a D/5- chord. The tablature includes six strings and six frets per string.

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1. C C#m/5- Harm. 2. C C#m/5- Harm.

let ring

21 G D D/E Harm. D6 D6 A G/A A

let ring

25 A G/A F#m G/A F#m D A Dsus2A G G Dsus2A G G

let ring

29 Dsus2A G G Bm A G A/F# G/E A7sus4 Dadd9

let ring

33 Harm. - - - - - R

The Hunt

Fast Shuffle Feel $\text{h} = 180$

$\text{h} = 180$

The guitar tabs for "The Hunt" are presented in five horizontal staves, each representing a string of the guitar. The first staff starts with a common time signature (4/4) indicated by a '4' at the beginning of the staff. The second staff begins with a sixteenth note rest followed by a sixteenth note. The third staff starts with a sixteenth note rest followed by a sixteenth note. The fourth staff starts with a sixteenth note rest followed by a sixteenth note. The fifth staff starts with a sixteenth note rest followed by a sixteenth note.

Notation details:

- Staff 1:** Contains mostly eighth-note patterns. A sixteenth note is present in the first measure.
- Staff 2:** Contains mostly eighth-note patterns. A sixteenth note is present in the first measure.
- Staff 3:** Contains mostly eighth-note patterns. A sixteenth note is present in the first measure.
- Staff 4:** Contains mostly eighth-note patterns. A sixteenth note is present in the first measure.
- Staff 5:** Contains mostly eighth-note patterns. A sixteenth note is present in the first measure.

Symbol placement:

- Staff 1:** Contains '\$' symbols in the first four measures and '#' symbols in the last two measures.
- Staff 2:** Contains '\$' symbols in the first four measures and '#' symbols in the last two measures.
- Staff 3:** Contains '\$' symbols in the first four measures and '#' symbols in the last two measures.
- Staff 4:** Contains '\$' symbols in the first four measures and '#' symbols in the last two measures.
- Staff 5:** Contains '\$' symbols in the first four measures and '#' symbols in the last two measures.

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26

31

36

 $\text{h} = 180$

41

44

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46

48

51

53

55

58

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61

63

65

67

69

71

73

6th string: \$ \$
5th string: # #
4th string: ! % ! % ! %
3rd string: ! % ! % ! %
2nd string: ! % ! % ! %
1st string: ! % ! % ! %

Fingerings: 3, 3, 3, 3, 3, 3

75

6th string: ! # \$ & \$ # !
5th string: \$ # !
4th string: ! % ! % ! %
3rd string: ! % ! % ! %
2nd string: ! % ! % ! %
1st string: ! % ! % ! %

Fingerings: 3, 3, 3, 3, 3, 3

77

6th string: # # \$
5th string: # #
4th string: ! # \$ & \$ # !
3rd string: \$ # !
2nd string: ! % ! % ! %
1st string: ! % ! % ! %

Fingerings: 3, 3, 3, 3, 3, 3

79

6th string: ! ! ! ! ! !
5th string: \$ # # # # #
4th string: ! ! ! ! ! !
3rd string: ! ! ! ! ! !
2nd string: ! ! ! ! ! !
1st string: ! ! ! ! ! !

Fingerings: 3, 3, 3, 3, 3, 3

81

6th string: ! % # !
5th string: # % !
4th string: & & !
3rd string: ! ! ! ! ! !
2nd string: ! ! ! ! ! !
1st string: ! ! ! ! ! !

Fingerings: 3, 3, 3, 3, 3, 3

83

6th string: \$ \$ \$ \$ \$ \$
5th string: \$ \$ \$ \$ \$ \$
4th string: & \$ \$ \$ \$ \$ \$
3rd string: \$ \$ \$ \$ \$ \$
2nd string: \$ \$ \$ \$ \$ \$
1st string: \$ \$ \$ \$ \$ \$

Fingerings: 3, 3, 3, 3, 3, 3

29/10/2006

Tommy Emmanuel Tabs Songbook

85

Guitar tablature for measure 85. The top staff shows six strings with various articulations: !, %, #, !, #, %. The bottom staff shows corresponding fingerings: 1, 2, 3, 1, 2, 3. Measures 86 and 87 are also shown at the bottom.

$h = 155$

87

Guitar tablature for measure 87. The top staff shows six strings with articulations: !, %, #, !, #, %. The bottom staff shows corresponding fingerings: 1, 2, 3, 1, 2, 3. Measures 86 and 87 are also shown at the bottom.

89

Guitar tablature for measure 89. The top staff shows six strings with articulations: " \$! \$ \$ \$. The bottom staff shows corresponding fingerings: 1, 2, 3, 1, 2, 3. Measures 88 and 90 are also shown at the bottom.

91

Guitar tablature for measure 91. The top staff shows six strings with articulations: " \$ " \$ # \$ # \$ \$ \$. The bottom staff shows corresponding fingerings: 1, 2, 3, 1, 2, 3. Measures 90 and 92 are also shown at the bottom.

93

Guitar tablature for measure 93. The top staff shows six strings with articulations: " \$! \$ \$ # \$ \$ \$ \$. The bottom staff shows corresponding fingerings: 1, 2, 3, 1, 2, 3. Measures 92 and 94 are also shown at the bottom.

29/10/2006

Tommy Emmanuel Tabs Songbook

$\text{h} = 180$

The image shows five staves of guitar tablature, each with a measure number and specific performance instructions. The tabs are for a six-string guitar.

- Measure 95:** The first two strings are muted with a dollar sign (\$) and a sharp symbol (#). The third string has a sharp symbol (#) and a grace note symbol (&). The fourth string has a sharp symbol (#) and a grace note symbol (&). The fifth string has a double sharp symbol (##) and a grace note symbol (&). The sixth string has a double sharp symbol (##) and a grace note symbol (&). The tab includes a 3rd finger pick mark under the first string and a 3rd finger tap mark under the second string.
- Measure 98:** The first two strings have grace notes with a sharp symbol (#) and a grace note symbol (&). The third string has a sharp symbol (#) and a grace note symbol (&). The fourth string has a sharp symbol (#) and a grace note symbol (&). The fifth string has a double sharp symbol (##) and a grace note symbol (&). The sixth string has a double sharp symbol (##) and a grace note symbol (&). The tab includes a 3rd finger pick mark under the first string and a 3rd finger tap mark under the second string.
- Measure 100:** The first two strings have grace notes with a sharp symbol (#) and a grace note symbol (&). The third string has a sharp symbol (#) and a grace note symbol (&). The fourth string has a sharp symbol (#) and a grace note symbol (&). The fifth string has a double sharp symbol (##) and a grace note symbol (&). The sixth string has a double sharp symbol (##) and a grace note symbol (&). The tab includes a 3rd finger pick mark under the first string and a 3rd finger tap mark under the second string.
- Measure 102:** The first two strings have grace notes with a sharp symbol (#) and a grace note symbol (&). The third string has a sharp symbol (#) and a grace note symbol (&). The fourth string has a sharp symbol (#) and a grace note symbol (&). The fifth string has a double sharp symbol (##) and a grace note symbol (&). The sixth string has a double sharp symbol (##) and a grace note symbol (&). The tab includes a 3rd finger pick mark under the first string and a 3rd finger tap mark under the second string.
- Measure 104:** The first two strings have grace notes with a sharp symbol (#) and a grace note symbol (&). The third string has a sharp symbol (#) and a grace note symbol (&). The fourth string has a sharp symbol (#) and a grace note symbol (&). The fifth string has a double sharp symbol (##) and a grace note symbol (&). The sixth string has a double sharp symbol (##) and a grace note symbol (&). The tab includes a 3rd finger pick mark under the first string and a 3rd finger tap mark under the second string.

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106

108

110

112

114

116

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Tommy Emmanuel Tabs Songbook

118

Guitar tab for measure 118. The tab shows six strings with various notes and rests. Fingerings like %, #, !, and & are used. Measures end with a double bar line.

120

Guitar tab for measure 120. The tab shows six strings with various notes and rests. Fingerings like %, #, !, and & are used. Measures end with a double bar line.

122

Guitar tab for measure 122. The tab shows six strings with various notes and rests. Fingerings like %, #, !, and & are used. Measures end with a double bar line.

124

Guitar tab for measure 124. The tab shows six strings with various notes and rests. Fingerings like %, #, !, and & are used. Measures end with a double bar line.

126

Guitar tab for measure 126. The tab shows six strings with various notes and rests. Fingerings like %, #, !, and & are used. Measures end with a double bar line.

128

Guitar tab for measure 128. The tab shows six strings with various notes and rests. Fingerings like %, #, !, and & are used. Measures end with a double bar line.

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Tommy Emmanuel Tabs Songbook

130

64

& \$! § # 3

131

64 . § # 3

A musical score for a guitar part, page 136. The score is divided into two staves. The top staff features a continuous sequence of sixteenth-note patterns, some with slurs and grace notes. The bottom staff provides a rhythmic foundation with eighth-note pairs and sixteenth-note groups. The notation is in common time.

A musical score for guitar, page 141. The score consists of two staves. The top staff shows a series of sixteenth-note chords and grace notes. The bottom staff shows eighth-note chords and grace notes. The music is in common time.

(The Man With The) Green Thumb

Esus4 xx oo	Asus2 xxx oo	A x xx	Esus4 xx ox	F#sus4/5- xx ox	Dadd9 xx o	Dsus4 xxx o	A xxx	E xxx	Esus4 oxx oo	E oxoo	F#5 xx x	C#m xxx o	C#m xx	C#m xx
-- 23 --	--- 2 --	- 311 --	-- 23 --	1 - 4 --	1 - 23 -	--- 122	-- 12 -	-- 121	-- 122	-- 2 --	-- 3 - 11	-- 23 -	4 - 13421	4 - 3421
F/G o xxx	A xx x	Asus2/F# xx oo	Aadd9 x ox	D xxx	C#m xxx	C7M xx ox	Dsus4 xxo	E xxxoo	Esus4/F# x oo	Asus2/F xx oo	Emadd9- x ooo	C oxx	C xx o	G xxx
1 - 2 --	-- 111 -	1 - 2 --	- 412 --	-- 121	-- 321	1 - 4 --	--- 122	1 -----	1 - 23 --	-- 21 --	1 - 2 --	231 ---	-- 2 - 14	-- 211
Bm/5- xx x	G7 x oo	E/D xxx	F7M/5- x oo	Aadd9 x x ox	E ox oo	Bm xx x	Em x oxx	C xx x	C xx x	A7 xx x	Asus2 xoxxoo	Asus2/F# xx oo	B7 xx ox	F#m x xx
-- 121 -	1 - 2 --	-- 213	5 - 34 - 1 --	10 - 3 - 1 --	-- 21 --	-- 231 -	2 - 1 --	-- 2 - 14	231 - 4	-- 11 - 2	-- 31 --	-- 31 --	-- 31 --	-- 341 --
												F/G x xx		
												2 - 31 --		

Moderate $h = 164$

Dadd9 29/10/2006

Dsus4

A

This section shows a guitar tab from measure 11 to 15. The chords are Dadd9, Dsus4, A, F#sus4/5-, and E. The tab includes six strings and six frets per string. Various symbols like dollar signs (\$), percent signs (%), ampersands (&), and exclamation marks (!) are placed above the strings to indicate specific fingerings or techniques.

Tommy Emmanuel Tabs Songbook

E Esus4

E

F#5 C#m C#m C#m

F/G

This section shows a guitar tab from measure 16 to 20. The chords are E, F#5, C#m, C#m, C#m, and F/G. The tab includes six strings and six frets per string. Symbols like asterisks (*), parentheses (), and percent signs (%) are used above the strings.

Dadd9

A

Asus2/F#sus4

This section shows a guitar tab from measure 22 to 26. The chords are Dadd9, A, and Asus2/F#sus4. The tab includes six strings and six frets per string. A '3' is written below the third string in measure 22, likely indicating a three-note chord shape.

Esus4

Asus2

Aadd9sus2

F#sus4/5-

Dadd9

Dsus4

A

This section shows a guitar tab from measure 27 to 31. The chords are Esus4, Asus2, Aadd9sus2, F#sus4/5-, Dadd9, Dsus4, and A. The tab includes six strings and six frets per string. Measures 27 and 28 show eighth-note patterns, while measures 29-31 show sixteenth-note patterns.

F#sus4/5-

E

Esus4

D

E

This section shows a guitar tab from measure 32 to 36. The chords are F#sus4/5-, E, Esus4, D, and E. The tab includes six strings and six frets per string. Measures 32-34 show eighth-note patterns, while measures 35-36 show sixteenth-note patterns.

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37 C#m C#mC#m F/G

C7M Dadd9 Dsus4 E A Esus4/F#Esus4

Esus4 Asus2/F Emadd9- Dadd9- C C G Bm/5-

G7 C C G E/D

58

29/10/2006

F7M/S-

Tommy Emmanuel Tabs Songbook
Dadd9 D A

64

F7M/S- Asus2 Aadd9 F#sus4/5-

69

F#sus4/5- E Esus4 D E Bm

74 *

F#5 C#m C#mC#m

79

C7M Dadd9 Dsus4 A Asus2/F#

84

Esus4 Asus2/F Emadd9- Em C G

29/10/2006

Tommy Emmanuel Tabs Songbook

89 G7 C A7 Bm/5-

E/D

94

100 Asus2/F# Asus2 Asus2/F# B7 F#m

F#sus4/5- Dadd9 D A F#sus4/5-

109 E Esus4 D E F#5 C#m C#m C#m

F/G 29/10/2006 C7M Dadd9 Dsus4 E Tommy Emmanuel Tabs Songbook

A musical score page showing measures 114 through 116. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses a bass F-clef, common time, and a key signature of one sharp. Measures 114 and 115 feature complex rhythmic patterns with various note heads and stems. Measure 116 begins with a bass note followed by a series of eighth-note patterns.

119

Asus2/F# Dadd9 E A

124

Asus2/F#

$\text{h} = 163$ **$\text{h} = 147$** **$\text{h} = 134$** **$\text{h} = 122$** **$\text{h} = 113$** **$\text{h} = 105$** **$\text{h} = 98$** **$\text{h} = 86$**

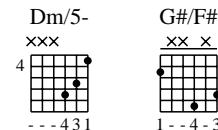
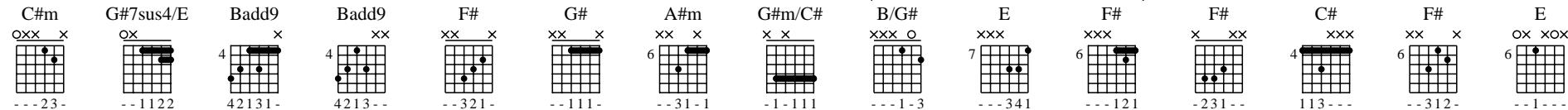
124

Asus2/F#

$\text{h} = 163$ **$\text{h} = 147$** **$\text{h} = 134$** **$\text{h} = 122$** **$\text{h} = 113$** **$\text{h} = 105$** **$\text{h} = 98$** **$\text{h} = 86$**

A musical score page showing measures 128 and 129. The page is numbered '3' at the bottom left. Measure 128 starts with a fermata over a note, followed by a short vertical bar. Measure 129 begins with a vertical bar, followed by a measure containing a single eighth note with a vertical stroke through it, a sixteenth note with a vertical stroke through it, and a sixteenth note with a vertical stroke through it.

Those Who Wait (1st version)



h = 104

A complex musical score page showing multiple staves of music. The top staff uses a treble clef and a common time signature (indicated by a 'C'). It features a variety of dynamic markings including percent signs (%), asterisks (*), dollar signs (\$), and quotes (""). The middle staff uses a bass clef and a common time signature. It includes a sharp sign (#) and a double sharp sign (##). The bottom staff uses a bass clef and a common time signature. It includes a sharp sign (#) and a double sharp sign (##). The score also includes several rests and a measure ending symbol (a brace and a dot).

Musical score for C#m and G#7sus4/E chords. The score consists of two staves. The left staff is for C#m and the right staff is for G#7sus4/E. Both staves have six measures. The first measure of each staff has a tempo of 6. The second measure of each staff has a tempo of 7. The third measure of each staff has a tempo of 8. The fourth measure of each staff has a tempo of 9. The fifth measure of each staff has a tempo of 10. The sixth measure of each staff has a tempo of 11.

29/10/2006

Tommy Emmanuel Tabs Songbook

18

24

Badd9 BadBadd9 Badd9

31

F# G#

A#m A#m A#m

37

G#m/C# B/G#

43

49

55

E E E F# F# C# E E E F# F# E C# Dm/5- E E F# F# E

61

Badd9 Badd9 Badd9

67

F# G# A#m A#m A#m

The image contains six horizontal guitar tablatures.
 - The first two tabs (49 and 55) show six measures of a repeating pattern. Measure 49 starts with a G#7sus4 chord. Measure 55 starts with a Dm/5 chord.
 - The third tab (61) shows a progression: E, E, E, F#, F#, F#. It includes tablature symbols like asterisks (*), parentheses ((), and brackets ([])), and specific markings like '#', '\$', '%', '!', and '&'.
 - The fourth tab (67) shows a progression: Badd9, Badd9, Badd9.
 - The fifth tab (73) shows a progression: F#, G#, A#m, A#m, A#m.
 - The sixth tab (73) continues the A#m progression.
 - All tabs use standard six-string guitar notation with vertical bar lines indicating measures.

29/10/2006

G#m/C#

B/G#

Tommy Emmanuel Tabs Songbook

79

85 F# G# A#m G#m/C# B/G#

91 A#m

97

102 G#7sus4/E

Those Who Wait (2nd version)

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate $\text{h} = 105$

The image displays four staves of guitar tablature for the song "Those Who Wait". The tuning is Dropped D (D-A-D-G-B-E). The first staff starts with a 4/4 time signature. Measures 1 through 6 show a repetitive pattern of eighth-note chords and strums. Measures 7 through 10 feature sixteenth-note patterns and a 5th position barre chord at the 5th fret. Measures 11 and 12 show eighth-note chords and strums. Measure 13 concludes the page with eighth-note chords and strums.

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

66

5

69

5

71

5

3

5

73

5

75

5

77

79

81

83

85

87

89

91

93

95

The image displays four staves of guitar tablature, each consisting of six horizontal lines representing the fretboard. The first staff begins at measure 98, featuring various symbols like \$, #, %, !, and #. The second staff begins at measure 100, also with similar symbols. The third staff begins at measure 102, and the fourth staff begins at measure 105. Each staff includes a vertical bar indicating the measure number and a small number below it (e.g., 5, 3, &) indicating the beat or subdivision. The tablature uses dots and dashes to represent individual strings and specific frets.

29/10/2006

h = 105

h = 94

h = 85

h = 78

h = 72

h = 67

h = 62

h = 58

h = 55

Tommy Emmanuel Tabs Songbook

108

This guitar tablature shows a sixteenth-note pattern on the 6th string. The first two measures have a tempo of h = 105. The third measure has a tempo of h = 94. The fourth measure has a tempo of h = 85. The fifth measure has a tempo of h = 78. The sixth measure has a tempo of h = 72. The seventh measure has a tempo of h = 67. The eighth measure has a tempo of h = 62. The ninth measure has a tempo of h = 58. The tenth measure has a tempo of h = 55. Measures 108 and 109 are separated by a vertical bar.

111

This guitar tablature shows an eighth-note pattern on the 6th string. The first measure has a tempo of h = 105. The second measure has a tempo of h = 94. The third measure has a tempo of h = 85. The fourth measure has a tempo of h = 78. The fifth measure has a tempo of h = 72. The sixth measure has a tempo of h = 67. The seventh measure has a tempo of h = 62. The eighth measure has a tempo of h = 58. The ninth measure has a tempo of h = 55. Measures 111 and 112 are separated by a vertical bar.

Train To Dusseldorf

Freely h = 155

$h = 100$

h = 60

h = 155

A musical score page featuring two staves. The top staff consists of five horizontal lines with various note heads, rests, and markings such as percent signs (%) and sharp symbols (#). The bottom staff has a similar structure. The page is numbered '12' in the top left corner.

14

16

18

20

22

24

26

28

30

32

The image displays six staves of guitar tablature, each consisting of six horizontal lines representing the six strings of a guitar. The tabs are arranged in two columns of three staves each. Measure numbers 34, 36, 38, 40, and 42 are indicated at the beginning of each column respectively. The notation includes various symbols such as vertical strokes, dots, and horizontal dashes, along with specific markings like '#', '\$', and '&'. Measures 34 and 36 begin with a 'B' symbol, while measures 38, 40, and 42 begin with a 'D' symbol. Measures 34, 36, and 38 end with a ')' symbol, while measures 40 and 42 end with a '-' symbol.

The image displays six staves of guitar tablature, each consisting of six horizontal lines representing the fretboard. The tabs are arranged in two columns of three staves each. Measure numbers 44, 46, 48, 50, and 52 are indicated at the start of each column respectively. The notation includes various symbols such as dots, dashes, and vertical strokes to represent different guitar techniques like hammer-ons, pull-offs, and slides. Measures 44 and 46 begin with a single dot on the top line. Measures 48 and 50 begin with a single dot on the bottom line. Measures 52 begin with a single dot on the second line from the bottom.

54

56

58

60

62

The image contains five horizontal staves of guitar tablature, each representing a different string or group of strings. The staves are numbered 64, 66, 69, 72, and 74 from top to bottom. Each staff consists of six horizontal lines representing the frets of a guitar. Various symbols are placed above the staff to indicate specific notes or techniques. These symbols include dollar signs (\$), hash signs (#), percent signs (%), exclamation points (!), and wavy lines. The tablature is designed to be read from left to right, with each symbol corresponding to a specific note or action on the guitar strings.

The image shows four staves of guitar tablature, likely for a six-string guitar. The tabs are arranged in a 2x2 grid. The top row contains staves 77 and 79, while the bottom row contains staves 81 and 83. Each staff consists of six horizontal lines representing the strings, with various symbols indicating fingerings, string crossings, and dynamic markings like '#', '\$', '&', '!', and '%'. The notation is dense and technical, typical of advanced guitar tabs.

29/10/2006

$h = 150$

Tommy Emmanuel Tabs Songbook

$h = 134$

85

$h = 150$

$h = 122$

$h = 112$

$h = 103$

87

$h = 112$

$h = 96$

$h = 89$

$h = 84$

$h = 79$

89

$h = 84$

91

$h = 79$

Windy And Warm

Moderate $\text{h} = 144$

The image displays five staves of guitar tablature for the song "Windy And Warm". Each staff consists of six horizontal lines representing the strings of a guitar. The first staff begins at measure 1, the second at measure 8, the third at measure 15, the fourth at measure 23, and the fifth at measure 30. The tabs include various symbols such as dollar signs (\$), percent signs (%), exclamation points (!), and hash symbols (#) placed above or below the strings to indicate specific notes or techniques. Measures 15 through 22 are enclosed in a brace, indicating they form a repeating section.

29/10/2006

Tommy Emmanuel Tabs Songbook

A complex musical score page, likely for a computer-generated composition. It features six staves across the top and two staves at the bottom. The top section includes a tempo marking of '58' and a key signature of one sharp. The music consists of various note heads (triangular, square, circle, etc.) and rests, some with mathematical symbols like percent, dollar sign, and hash. The bottom section contains mostly rectangular rests of different sizes.

29/10/2006

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