

STANDARD NOTATION AND TABLATURE

# CLASSICAL GUITAR CHRISTMAS

## *Collection*

25 SONGS INCLUDING

**Away in a Manger**

**Canon in D**

**Jesu, Joy of Man's Desiring**

**Silent Night**

**What Child Is This**

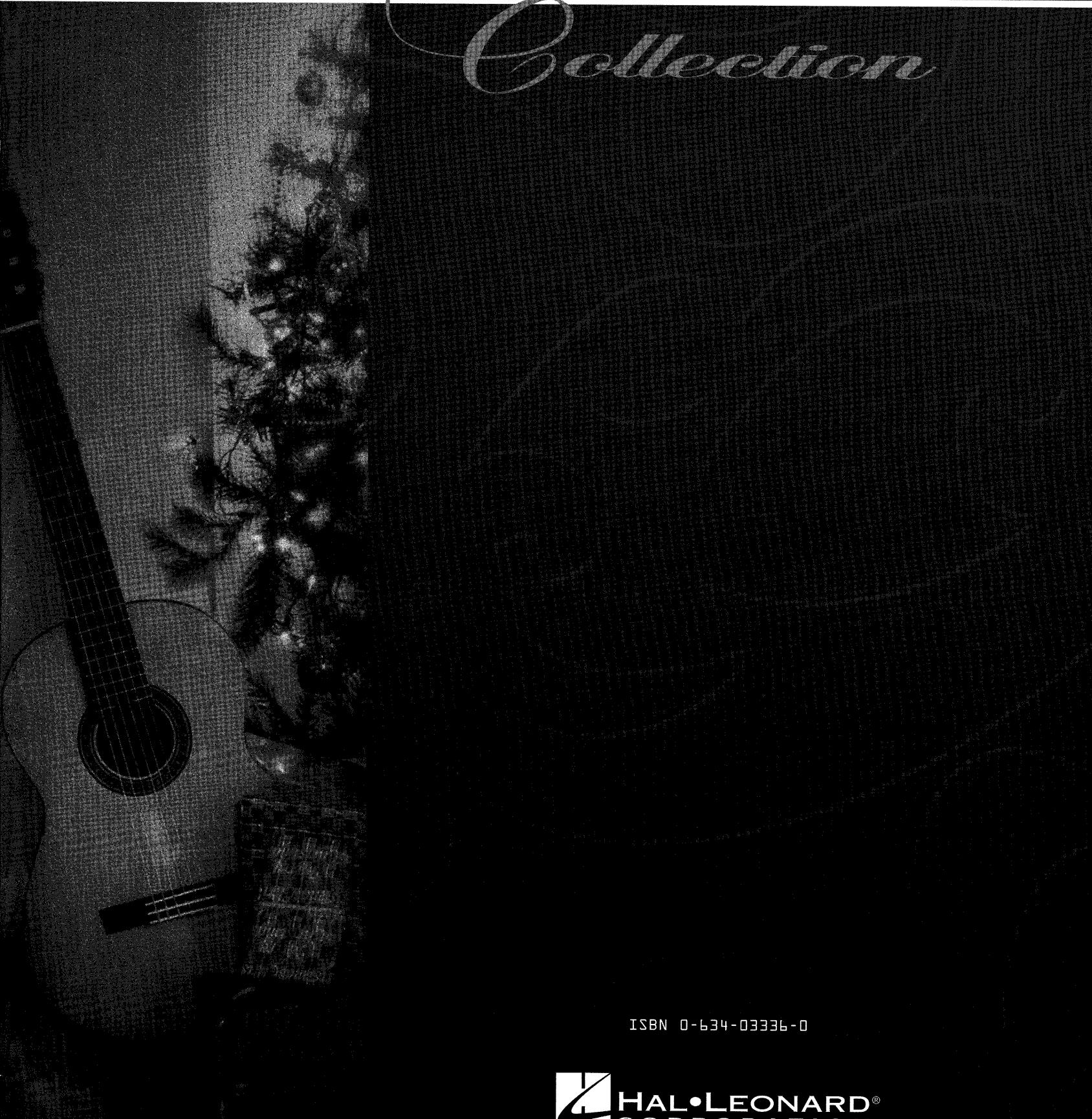


HAL•LEONARD®

STANDARD NOTATION AND TABLATURE

# CLASSICAL GUITAR CHRISTMAS

*Collection*



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# CLASSICAL GUITAR CHRISTMAS

## Collection

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# Angels We Have Heard on High

Traditional French Carol

Moderately

Musical staff showing notes and rests.

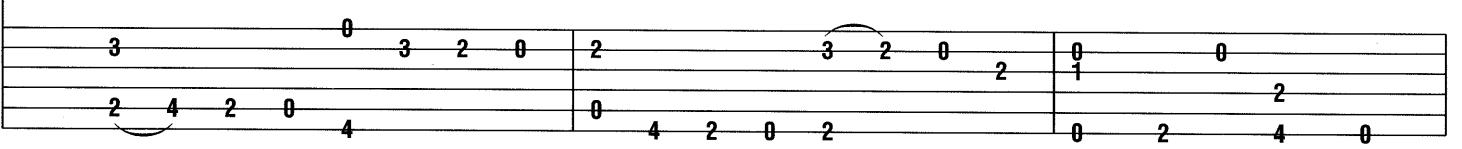
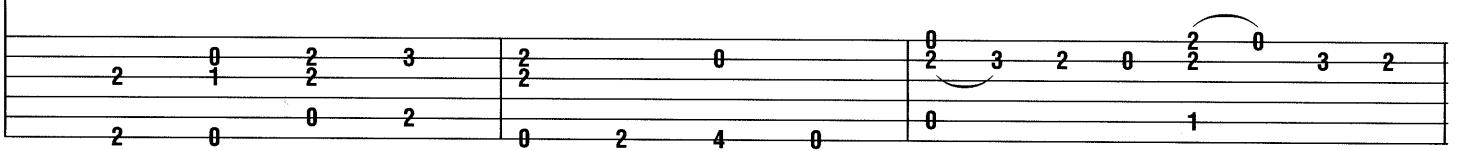
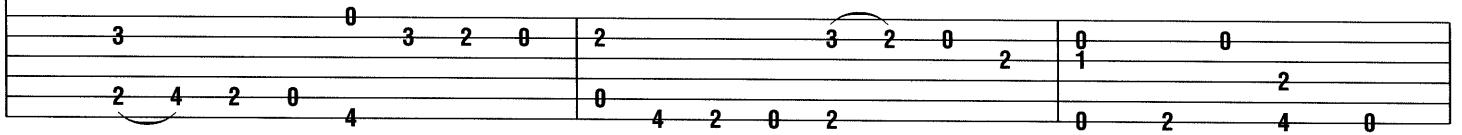
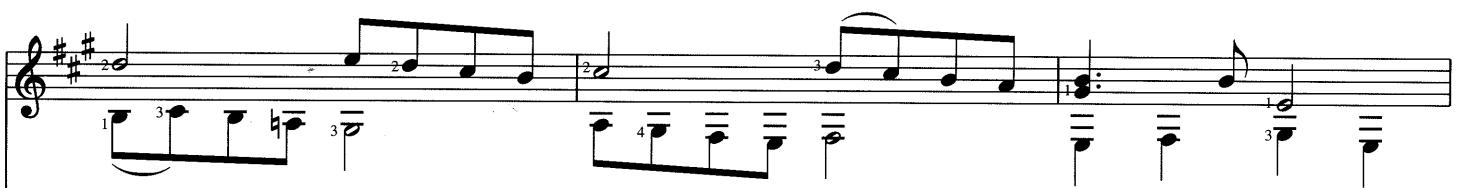
Tablature staff for guitar strings T, A, and B. The tab shows fingerings: 2, 2, 2; 0; 1, 3, 2; 2, 0, 2.

Musical staff showing notes and rests.

Tablature staff for guitar strings T, A, and B. The tab shows fingerings: 1, 0, 2, 2; 2, 2, 2, 2, 2, 2; 1, 2, 3, 2, 2, 2.

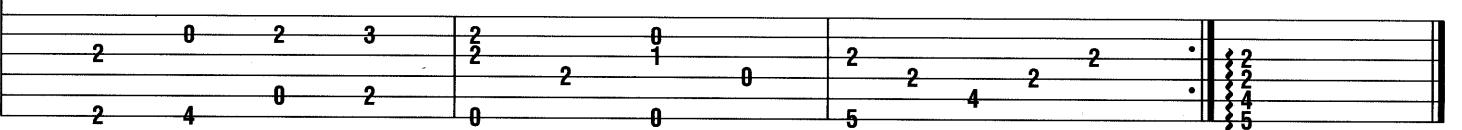
Musical staff showing notes and rests.

Tablature staff for guitar strings T, A, and B. The tab shows fingerings: 2, 0, 1, 2, 2, 2; 2, 1, 0, 2, 2, 2; 2, 3, 2, 0, 2, 0.



1.  
2/3CIII - - - - - | 2.  
2/3CIII |

Musical score and tablature for guitar, measures 25-28. The score shows a treble clef, a key signature of two sharps, and a tempo of 2. The tablature shows the six strings of the guitar with fingerings and string muting symbols. A section labeled "1." follows "2/3CIII" and "2." follows "2/3CIII".



# Auld Lang Syne

Traditional Scottish Melody

Drop D tuning:  
(low to high) D–A–D–G–B–E

Moderately

1/2CII - - - - -

T  
A  
B

2 3 0 2 3 2 2 2 0 2 0 3 0 0 2 0 0

3 4 2 1 5 7 0 0 0 0 0 0 2 4 3 2 0 5 5 0 0 0 0 0 0

1/2CII - - - - -

5 2 3 2 2 3 2 0 2 0 3 0 2 2 0 2 1 0 0 0 0

3 4 0 0 0 2 5 3 0 2 0 0 0 0 2 0 0 0 0 0 0

1/2CII - - - - -

5 3 2 2 | 0 3 0 7  
2 0 2 0 0 0

1/2CII - - - - -

5 2 2 1 5 7  
0 2 0 0 0 0

1/2CII - - - - -

5 3 2 2 | 0 3 0 2 2 0  
2 0 2 1

3 4 0 0 2 0 | 3 4 2 4 3 2  
2 5 0 0 0 0

# Ave Maria

By Franz Schubert

Slowly



Guitar tablature for the first measure of Ave Maria, showing the strings T, A, and B with corresponding fingerings: T=1, A=0, B=2, T=0, A=1, B=2, T=2, A=0, B=2, T=0, A=3, B=0, T=3, A=0, B=3.

Musical notation for the second measure of Ave Maria, continuing the eighth and sixteenth note pattern.

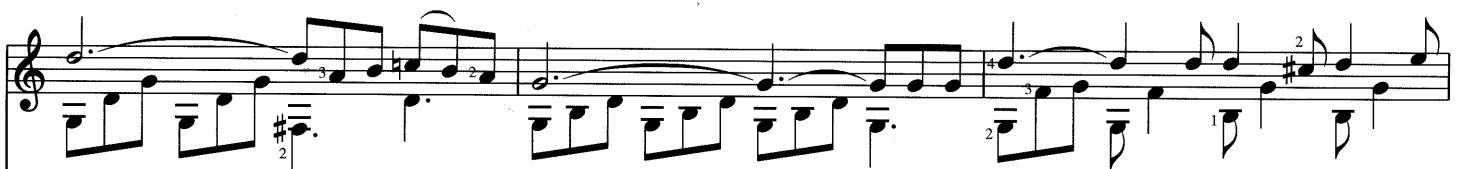
Guitar tablature for the second measure of Ave Maria, showing the strings T, A, and B with corresponding fingerings: T=1, A=2, B=2, T=2, A=2, B=2, T=2, A=2, B=2, T=3, A=0, B=0, T=0, A=3, B=1, T=0, A=0, B=2, T=0, A=0, B=0.

Musical notation for the third measure of Ave Maria, featuring a melodic line with a fermata over the last note.

Guitar tablature for the third measure of Ave Maria, showing the strings T, A, and B with corresponding fingerings: T=1, A=0, B=1, T=0, A=1, B=3, T=1, A=0, B=2, T=0, A=1, B=2, T=2, A=0, B=0, T=1, A=2, B=4, T=2, A=4, B=2, T=2, A=4, B=2, T=2, A=4, B=2, T=2, A=4, B=2, T=1, A=0, B=0.

Musical notation for the fourth measure of Ave Maria, continuing the melodic line.

Guitar tablature for the fourth measure of Ave Maria, showing the strings T, A, and B with corresponding fingerings: T=3, A=1, B=0, T=0, A=3, B=0, T=0, A=1, B=3, T=0, A=3, B=0, T=1, A=2, B=2, T=2, A=2, B=2, T=2, A=2, B=2, T=0, A=3, B=0, T=3, A=0, B=0, T=0, A=2, B=2, T=0, A=3, B=0, T=0, A=3, B=0, T=2, A=0, B=0.



Sheet music for guitar, Treble Clef. Top staff: Melodic line with note heads and stems. Bottom staff: Six-string guitar tablature.

Sheet music for guitar, Treble Clef. Top staff: Melodic line with note heads and stems. Bottom staff: Six-string guitar tablature.

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Sheet music for guitar, Treble Clef. Top staff: Melodic line with note heads and stems. Bottom staff: Six-string guitar tablature.

# Away in a Manger

Music by Jonathan E. Spillman

Slowly

Musical notation for the first measure of 'Away in a Manger'. The music is in 3/4 time, key of A major (three sharps). The melody starts with a quarter note (4) followed by eighth notes (1, 2, 3, 4). The bass line consists of quarter notes (1, 2, 3, 4).

Guitar tablature for the first measure of 'Away in a Manger'. The strings are labeled T (top), A, and B (bottom). The tab shows the notes corresponding to the musical notation above.

Musical notation for the second measure of 'Away in a Manger'. The melody continues with eighth notes (1, 2, 3, 4) and quarter notes (1, 2, 3, 4). The bass line consists of quarter notes (1, 2, 3, 4).

Guitar tablature for the second measure of 'Away in a Manger'. The strings are labeled T, A, and B. The tab shows the notes corresponding to the musical notation above.

Musical notation for the third measure of 'Away in a Manger'. The melody continues with eighth notes (1, 2, 3, 4) and quarter notes (1, 2, 3, 4). The bass line consists of quarter notes (1, 2, 3, 4).

Guitar tablature for the third measure of 'Away in a Manger'. The strings are labeled T, A, and B. The tab shows the notes corresponding to the musical notation above.

Musical notation for the fourth measure of 'Away in a Manger'. The melody continues with eighth notes (1, 2, 3, 4) and quarter notes (1, 2, 3, 4). The bass line consists of quarter notes (1, 2, 3, 4).

# Canon in D

By Johann Pachelbel

Drop D tuning:  
(low to high) D-A-D-G-B-E

Moderately

1/2CII - - - - -

t wavy line

t wavy line

3 2 0 3 3 5 0 0 2 3 0 3 (3 2) 3 2  
5 4 0 4 2 4 5 0 4 5 0 5

CIV - - - - -

2/3CII - - - - -

②

3 2 3 2 2 0 7 5 7 3 2 0 3 2 0 3 2  
4 5 4 0 2 4 2 0 4 5 0 4 5 0 5 0

2/3CII - - - - -

CII - - - - -

3 2 0 4 2 0 4 2 4 2 0 4 2 0 4 2 5 2 5  
5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 0 5 4 2

1/2CII - - - - -

4 4 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
7 0 7 9 10 9 8 5 3 2 0 7 5 7 5 8 3 2 3 2 0 2 2  
7 0 7 9 10 9 8 5 0 7 6 8 0 4 4 4 2 2 0 2 2 2 2  
5 5

CII - - - - -

1/2CII - - - - -

1/2CII - - - - -

1/2CII - - - - -

Musical score and tablature for the first measure. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows a six-string guitar neck with fingerings above the strings.

Musical score and tablature for the second measure. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows a six-string guitar neck with fingerings above the strings.

Musical score and tablature for the third measure. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows a six-string guitar neck with fingerings above the strings. The measure ends with a CII chord.

Musical score and tablature for the fourth measure. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows a six-string guitar neck with fingerings above the strings. The measure ends with a 1/2CII chord.

Musical score and tablature for the fifth measure. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows a six-string guitar neck with fingerings above the strings. The measure ends with a 2/3CII chord.

Musical score and tablature for the sixth measure. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows a six-string guitar neck with fingerings above the strings.

Musical score and tablature for the seventh measure. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows a six-string guitar neck with fingerings above the strings. The measure ends with a 1/2CII chord.

Musical score and tablature for the eighth measure. The score shows a treble clef, two sharps, and a 4/4 time signature. The tablature shows a six-string guitar neck with fingerings above the strings. The measure ends with a 1/2CII chord.

1/2CII - - - - -

1/3CV - - - - -

7 3 7 5 2 3 5 3 | 7 0 0 8 7 5 7 9 0 5 9 5

0 0 0 4 2 2 3 0 5 | 0 0 7 6 0 7 6 5

5 0 5 5

1/2CVII - -

2/3CII - - - - -

1/2CII - -

CIV - - -

1/3CIII - -

10 3 2 4 0 | 5 2 2 3 4 0 2 3 4 | 5 2 2 4 2 0 4 2 0 | 3 3 3 6 0 0 3 2

7 0 2 4 0 | 0 2 4 5 2 2 4 2 4 | 4 4 2 0 4 2 0 4 | 5 4 5 0

0 0 5 5

1/2CII - -

2 3 2 0 2 4 2 0 2 4 | 5 2 2 4 2 2 3 5 5 2 3 5 | 5 3 0 2 4 6 7 6 4 5 0

3 0 5 5

CII - - - - -

2/3CII - - - - -

2 5 3 2 3 5 3 2 0 | 3 4 5 4 5 2 4 5 4 2 | 3 4 5 0 1 2 3 2 0

3 0 5 5

1/3CV- CII -

1/3CV -

CII -

2/3CII -

1/2CII -

CII - - - - - CV - - - - - CV - - - - -

The musical staff shows a sequence of chords and notes. The first measure is a G major chord (B, D, G). The second measure is a G major chord (B, D, G) with a bass note B. The third measure is a G major chord (B, D, G) with a bass note B. The fourth measure is a G major chord (B, D, G) with a bass note B. The fifth measure is a G major chord (B, D, G) with a bass note B.

Fretboard diagram showing fingerings for the CII, CV, and CV patterns. The diagram consists of six horizontal lines representing guitar strings. Fingerings are indicated above the strings:

- String 6: 2, 3, 2, 5, 2, 5
- String 5: 7, 8, 5, 7, 7, 7
- String 4: 7, 5, 7, 7, 7, 7
- String 3: 3, 5, 7, 7, 7, 7
- String 2: 7, 5, 7, 7, 7, 7
- String 1: 9, 10, 9, 10, 9, 10

1/2CII - - - - - 1/2CII - - - - - 1/2CII - - - - -

The musical staff shows a sequence of chords and notes. The first measure is a G major chord (B, D, G). The second measure is a G major chord (B, D, G) with a bass note B. The third measure is a G major chord (B, D, G) with a bass note B. The fourth measure is a G major chord (B, D, G) with a bass note B. The fifth measure is a G major chord (B, D, G) with a bass note B.

Fretboard diagram showing fingerings for the 1/2CII patterns. The diagram consists of six horizontal lines representing guitar strings. Fingerings are indicated above the strings:

- String 6: 2, 2, 5, 0
- String 5: 3, 2, 2, 2
- String 4: 0, 2, 4, 4
- String 3: 3, 2, 2, 2
- String 2: 0, 6, 6, 2
- String 1: 4, 4, 4, 4

1/3CIII - - - - - 1/2CII - - - - - CII - - - - - 1/2CII

The musical staff shows a sequence of chords and notes. The first measure is a G major chord (B, D, G). The second measure is a G major chord (B, D, G) with a bass note B. The third measure is a G major chord (B, D, G) with a bass note B. The fourth measure is a G major chord (B, D, G) with a bass note B. The fifth measure is a G major chord (B, D, G) with a bass note B.

Fretboard diagram showing fingerings for the 1/3CIII, 1/2CII, CII, and 1/2CII patterns. The diagram consists of six horizontal lines representing guitar strings. Fingerings are indicated above the strings:

- String 6: 3, 0, 2, 2, 0, 2
- String 5: 4, 2, 2, 2, 0, 2
- String 4: 5, 0, 2, 2, 0, 2
- String 3: 5, 0, 2, 2, 0, 2
- String 2: 5, 0, 2, 2, 0, 2
- String 1: 4, 0, 2, 2, 0, 2

1/3CIII - - - - - 1/2CII - - - - - 2/3CII - - - - -

The musical staff shows a sequence of chords and notes. The first measure is a G major chord (B, D, G). The second measure is a G major chord (B, D, G) with a bass note B. The third measure is a G major chord (B, D, G) with a bass note B. The fourth measure is a G major chord (B, D, G) with a bass note B. The fifth measure is a G major chord (B, D, G) with a bass note B.

Fretboard diagram showing fingerings for the 1/3CIII, 1/2CII, and 2/3CII patterns. The diagram consists of six horizontal lines representing guitar strings. Fingerings are indicated above the strings:

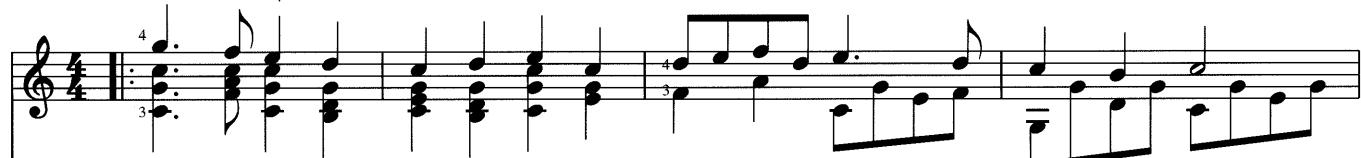
- String 6: 3, 2, 2, 2, 0, 2
- String 5: 4, 2, 2, 2, 0, 2
- String 4: 5, 0, 2, 2, 0, 2
- String 3: 0, 3, 2, 2, 0, 2
- String 2: 5, 0, 2, 2, 0, 2
- String 1: 4, 0, 2, 2, 0, 2

# Deck the Hall

Traditional Welsh Carol

Moderately fast

1/3CI-7



T A B

3	1	0	3	1	3	0	1	3	0	1	3	1	0	0	1	0	0	2	0
0	2	0	3	2	0	2	0	3	2	0	2	3	0	2	3	0	0	3	2
3	3	3	2	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3

3 1 0 3 0 1 0 3 0 1 3 0 2 0 3 2 3 0 0 0 1 0 2 0

3 0 2 0 3 2 3 2 3 0 2 3 3 2 3 0 2 3 3 0 0 0 1 0 2 0

1/2CV-7

a m a m a

1.

2.

# The First Noël

17th Century English Carol  
Music from W. Sandys' Christmas Carols

Moderately

A musical staff in G major, 3/4 time. The melody consists of eighth and sixteenth notes.

Guitar tablature for the first line of music. The strings are labeled T, A, B. The tab shows a sequence of chords or notes: 4, 7 | 5, 7 | 4, 5 | 7 | 5, 7 | 8, 7 | 5 | 7 | 5, 7.

A musical staff in G major, 3/4 time. The melody continues with eighth and sixteenth notes.

Guitar tablature for the second line of music. The strings are labeled T, A, B. The tab shows a sequence of chords or notes: 8, 7 | 5 | 7 | 5, 7 | 8 | 7 | 5 | 4 | 0 | 2.

A musical staff in G major, 3/4 time. The melody continues with eighth and sixteenth notes.

Guitar tablature for the third line of music. The strings are labeled T, A, B. The tab shows a sequence of chords or notes: 0 | 2 | 0 | 1 | 3 | 2 | 0 | 2 | 3 | 5 | 3 | 1 | 0 | 2.

A musical staff in G major, 3/4 time. The melody continues with eighth and sixteenth notes.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note at the bottom of the staff and a treble note above it. The second measure features a bass note with a vertical line through it. The third measure has a bass note with a vertical line through it. The fourth measure has a bass note with a vertical line through it.

Guitar tablature corresponding to the first measure of the sheet music. The strings are numbered 6 (bottom) to 1 (top). The notes are: 3, 0, 4, 2; 0, 0, 0, 2; 0, 0, 2, 1; 3, 2, 0.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note with a vertical line through it. The second measure has a bass note with a vertical line through it. The third measure has a bass note with a vertical line through it. The fourth measure has a bass note with a vertical line through it.

Guitar tablature corresponding to the second measure of the sheet music. The strings are numbered 6 (bottom) to 1 (top). The notes are: 0, 1, 0, 1; 3, 0, 0, 2; 3, 1, 2, 0.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note with a vertical line through it. The second measure has a bass note with a vertical line through it. The third measure has a bass note with a vertical line through it. The fourth measure has a bass note with a vertical line through it.

Guitar tablature corresponding to the third measure of the sheet music. The strings are numbered 6 (bottom) to 1 (top). The notes are: 3, 2, 0, 2; 0, 3, 4, 2; 0, 2, 2, 0; 3, 0, 2, 3.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note with a vertical line through it. The second measure has a bass note with a vertical line through it. The third measure has a bass note with a vertical line through it. The fourth measure has a bass note with a vertical line through it.

Guitar tablature corresponding to the fourth measure of the sheet music. The strings are numbered 6 (bottom) to 1 (top). The notes are: 0, 2, 2, 2, 4; 5, 0, 0, 0, 4, 2, 1, 2, 2, 2, 1, 2.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note with a vertical line through it. The second measure has a bass note with a vertical line through it. The third measure has a bass note with a vertical line through it. The fourth measure has a bass note with a vertical line through it.

Guitar tablature corresponding to the fifth measure of the sheet music. The strings are numbered 6 (bottom) to 1 (top). The notes are: 0, 0, 0, 2, 3, 1, 2, 0, 3, 2, 0, 2.

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 1, 2, 3, 4, 1, 2.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 0, 2, 3, 0, 1, 0; 0, 2, 0, 4, 2, 0; 0, 2, 0, 1.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 3, 2, 0, 1, 0, 2.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 0, 2, 3, 2, 0, 1.

Musical score and tablature for the fifth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 3, 2, 0, 1, 0, 2.

Musical score and tablature for the sixth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 0, 2, 3, 2, 0, 1.

Musical score and tablature for the seventh measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 3, 2, 0, 1, 0, 2.

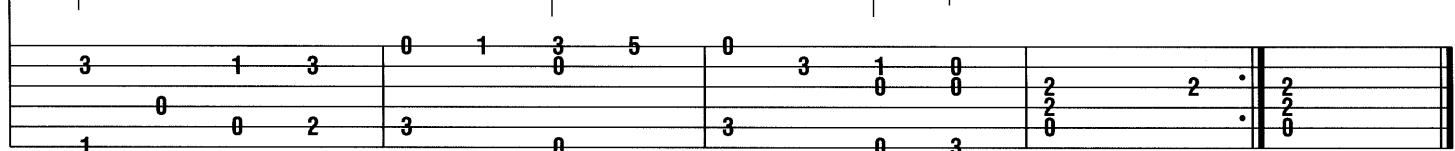
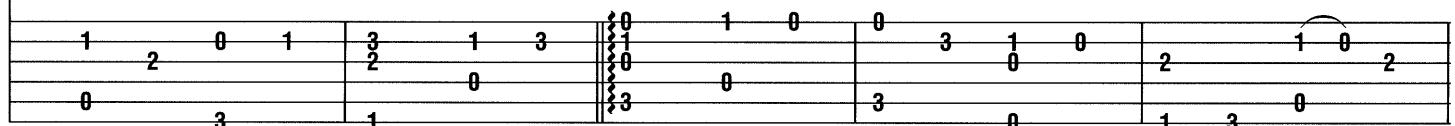
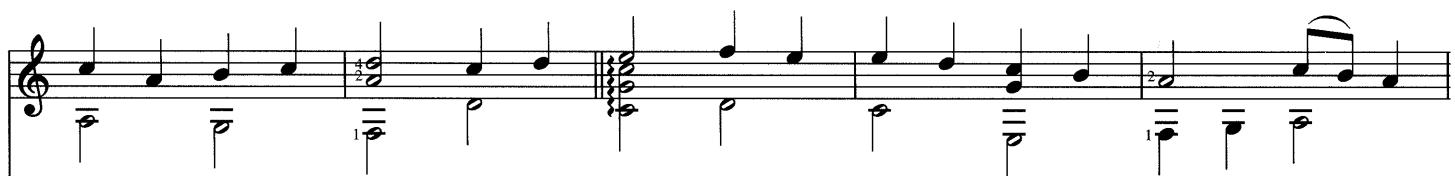
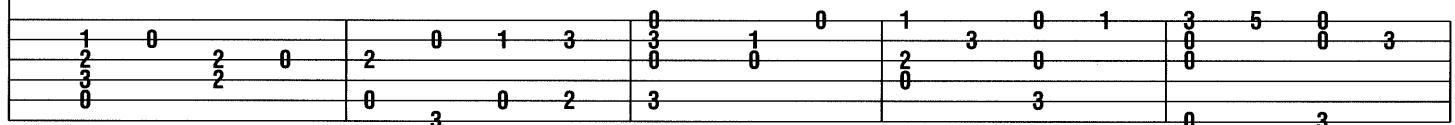
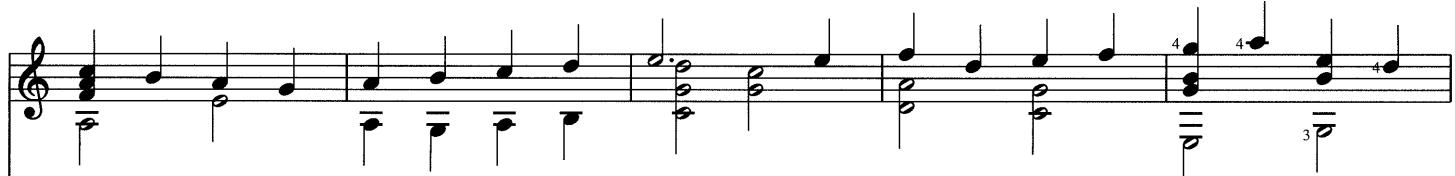
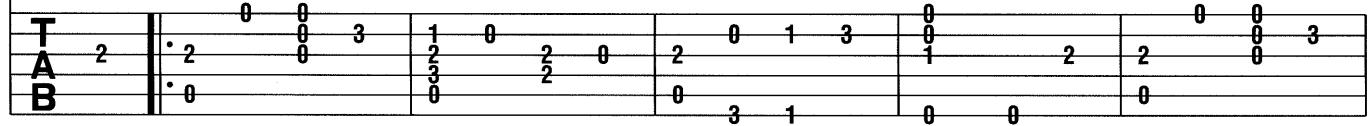
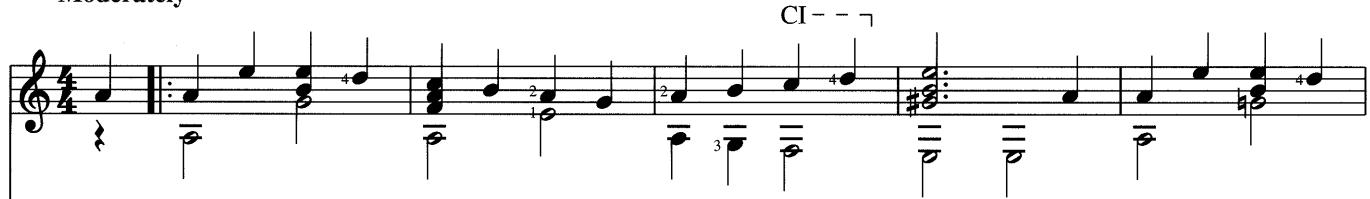
*8va*  
*H.H.*

3 (15)

# God Rest Ye Merry, Gentlemen

19th Century English Carol

Moderately



# Good King Wenceslas

Music from Piae Cantiones

Drop D tuning:  
(low to high) D-A-D-G-B-E

Moderately fast

Sheet music for the first line of "Good King Wenceslas". The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B.

Guitar tablature for the first line of "Good King Wenceslas" corresponding to the music above. The strings are labeled T, A, and B.

Sheet music for the second line of "Good King Wenceslas". The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B.

Guitar tablature for the second line of "Good King Wenceslas" corresponding to the music above. The strings are labeled T, A, and B.

Sheet music for the third line of "Good King Wenceslas". The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B.

Guitar tablature for the third line of "Good King Wenceslas" corresponding to the music above. The strings are labeled T, A, and B.

1/2 CII<sub>7</sub>

Sheet music for the fourth line of "Good King Wenceslas". The top staff shows a treble clef, a key signature of two sharps, and a 2/2 time signature. The bottom staff is a guitar tablature with strings T, A, and B.

Guitar tablature for the fourth line of "Good King Wenceslas" corresponding to the music above. The strings are labeled T, A, and B.

# Hark! The Herald Angels Sing

Music by Felix Mendelssohn-Bartholdy

**Joyfully**

M i a m a m i a m i a i a i m

4/4 time signature, treble clef, key of C major.

Notes: M (quarter note), i (eighth note), a (eighth note), m (quarter note), a (eighth note), m (eighth note), i (eighth note), a (eighth note), m (quarter note), i (eighth note), a (eighth note), i (eighth note), a (eighth note), i (eighth note), m (quarter note).

A 0 1 0 1 0 2 | 1 0 0 0 3 0  
B 3 2 3 3 2 | 3 3

Guitar tablature for the first measure. The strings are numbered 1 (top) to 6 (bottom). Fret numbers are indicated below each string.

Cl - - - - - - - -

4 4 1 2 3 1 2 3 1 2 3 1 2 3 | 0 0 3 0 0 2 3 0 2 3 0 2 3 0 2 3

4/4 time signature, treble clef, key of C major.

Notes: 4 (eighth note), 4 (eighth note), 1 (eighth note), 2 (eighth note), 3 (eighth note), 1 (eighth note), 2 (eighth note), 3 (eighth note), 1 (eighth note), 2 (eighth note), 3 (eighth note), 1 (eighth note), 2 (eighth note), 3 (eighth note), 1 (eighth note), 2 (eighth note), 3 (eighth note), 0 (eighth note), 0 (eighth note), 3 (eighth note), 0 (eighth note), 0 (eighth note), 2 (eighth note), 3 (eighth note), 0 (eighth note), 2 (eighth note), 3 (eighth note), 0 (eighth note), 2 (eighth note), 3 (eighth note), 0 (eighth note), 2 (eighth note), 3 (eighth note), 0 (eighth note), 2 (eighth note), 3 (eighth note).

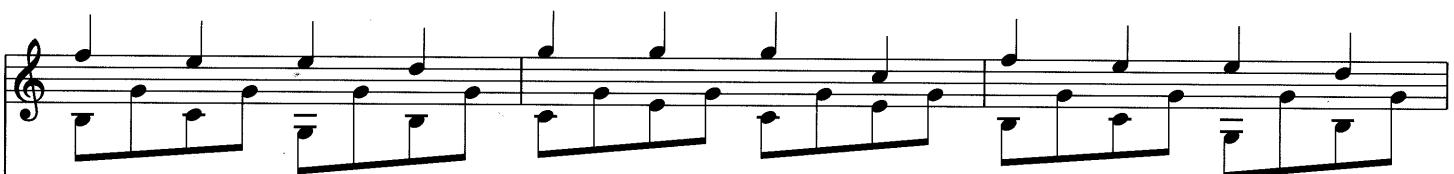
3 1 0 1 0 2 | 1 0 0 0 2 3 0 2 | 0 3 2 0 3 2 | 0 3 2 0 3 2

Guitar tablature for the second measure. The strings are numbered 1 (top) to 6 (bottom). Fret numbers are indicated below each string.

m i a i 3 4 | 2# 3 2 3 2 | 3 3 3 1 0

4/4 time signature, treble clef, key of C major.

Notes: m (quarter note), i (eighth note), a (eighth note), i (eighth note), 3 (eighth note), 4 (eighth note), 2 (eighth note), # (eighth note), 3 (eighth note), 2 (eighth note), 3 (eighth note), 2 (eighth note), 3 (eighth note), 2 (eighth note), 3 (eighth note), 1 (eighth note), 0 (eighth note), 3 (eighth note), 3 (eighth note), 3 (eighth note), 1 (eighth note), 0 (eighth note), 2 (eighth note), 3 (eighth note), 0 (eighth note), 2 (eighth note), 3 (eighth note), 0 (eighth note), 2 (eighth note), 3 (eighth note), 1 (eighth note), 0 (eighth note).



Fretboard diagram for the first measure. It shows six horizontal lines representing the strings of a guitar. The notes are indicated by numbers above the strings: 1, 0, 0, 3, 0, 0; 3, 0, 2, 0, 0, 1; 1, 0, 0, 0, 3, 0. Below the strings, the fret positions are marked: 2, 3, 3, 2, 3, 2.



Fretboard diagram for the second measure. It shows six horizontal lines representing the strings of a guitar. The notes are indicated by numbers above the strings: 5, 5, 5, 3, 0, 0; 1, 2, 2, 0, 2, 3; 3, 0, 1, 3, 0, 2. Below the strings, the fret positions are marked: 3, 5, 5, 0, 0, 0; 0, 4, 0, 0, 2, 0; 2, 3, 0, 3, 0, 2.



Fretboard diagram for the third measure. It shows six horizontal lines representing the strings of a guitar. The notes are indicated by numbers above the strings: 1, 0, 3, 0, 0, 2, 0; 5, 5, 5, 5, 0, 0; 1, 2, 2, 1, 3, 2, 3. Below the strings, the fret positions are marked: 0, 2, 3, 2, 0, 2; 3, 5, 5, 0, 4, 0; 0, 2, 2, 0, 0, 2.



Fretboard diagram for the fourth measure. It shows six horizontal lines representing the strings of a guitar. The notes are indicated by numbers above the strings: 3, 0, 1, 3, 0, 2; 1, 0, 3, 0, 2, 1; 1, 0, 3, 0, 1, 2. Below the strings, the fret positions are marked: 2, 3, 0, 3, 2, 3; 0, 2, 0, 4, 0, 2; 0, 2, 0, 0, 2, 3.

# Here We Come A-Wassailing

Traditional

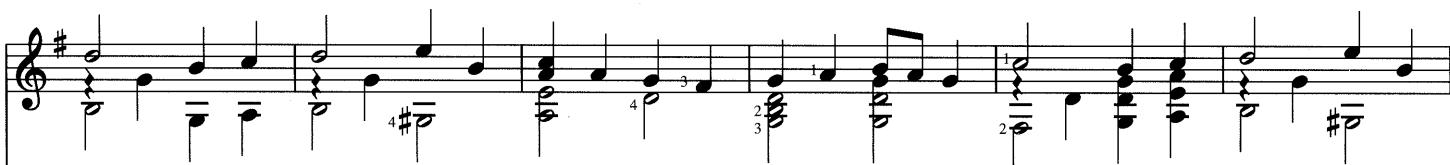
Moderately fast



Tablature for the first measure of 'Here We Come A-Wassailing'. The strings are labeled T (top) and B (bottom). The tab shows a sequence of notes: 0, 2, 0, 2; 0, 2, 0, 2; 0, 3, 3, 3; 3, 0, 3, 0; 0, 3, 0.



Tablature for the second measure of 'Here We Come A-Wassailing'. The strings are labeled T (top) and B (bottom). The tab shows a sequence of notes: 2, 1, 0; 2, 0, 2, 0; 1, 0, 1; 3, 0, 1, 1; 3, 0, 0, 1; 3, 3, 1, 1.



Tablature for the third measure of 'Here We Come A-Wassailing'. The strings are labeled T (top) and B (bottom). The tab shows a sequence of notes: 3, 0, 0, 1; 3, 0, 0; 1, 2, 0, 4; 0, 2, 0, 2, 0; 1, 0, 0, 1; 3, 0, 0.

Musical notation and tablature for the final section of 'Here We Come A-Wassailing'. The key signature changes to one sharp (F#). The notation includes two endings: 1. and 2. Ending 1 ends with a fermata over the eighth note. Ending 2 ends with a fermata over the eighth note, followed by a dynamic instruction '8va' with a downward arrow, and 'H.H.' below it. The tablature shows a sequence of notes: 1, 2, 0, 4; 0, 2, 0, 1, 0, 1, 0, 2; 0, 2, 0, 4, 0, 2, 0, 4; 0, 0, 0, 0, 0, 0, 0, 0; 3 (15).

# I Saw Three Ships

Traditional English Carol

Drop D tuning:  
(low to high) D–A–D–G–B–E

Spirited

The sheet music consists of four staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom three staves represent the guitar's six strings, with the top string being the thinnest (D) and the bottom string being the thickest (E). The music is in common time, indicated by 'CII' at the beginning of each staff. The notation includes note heads and stems to indicate pitch and direction. Measures are separated by vertical bar lines.

# It Came Upon the Midnight Clear

Music by Richard Storrs Willis

Drop D tuning:  
(low to high) D-A-D-G-B-E

Moderately

The sheet music consists of four staves. The top staff is standard musical notation in 1/2 CII time signature, treble clef, and key of A major. The bottom three staves are guitar tablature, showing the strings T (top), A, and B. The first tab staff shows a 3-note chord followed by a 4-note chord. The second tab staff shows a 4-note chord followed by a 3-note chord. The third tab staff shows a 3-note chord followed by a 4-note chord. The fourth tab staff shows a 4-note chord followed by a 3-note chord.

1/3CII - -

a i m i m i

1/3CII - - - - -

1/2CII - - - - -

# Jesu, Joy of Man's Desiring

By Johann Sebastian Bach

Moderately slow

Musical notation: Treble clef, 9/8 time, key signature of one sharp. The first measure consists of six eighth-note pairs. The first pair has a fermata over the first note. The second pair has a dot over the first note. The third pair has a dot over the second note. The fourth pair has a fermata over the first note. The fifth pair has a dot over the first note. The sixth pair has a fermata over the second note.

Guitar tablature: T A B strings. Fret positions: 0 2 0 | 3 1 1 | 0 3 | 3 3 2 3 | 3 0 | 0 2 | 1 3 | 0 3 1 0 | 2 0 | 0. Measures 1-2.

Musical notation: Treble clef, 9/8 time, key signature of one sharp. Measures 3-4 consist of six eighth-note pairs each. Measure 3 starts with a fermata over the first note of the first pair. Measure 4 starts with a dot over the first note of the first pair.

Guitar tablature: T A B strings. Fret positions: 0 2 0 | 2 | 2 | 0 2 | 0 | 2 | 0 2 | 3 1 1 | 0 3 | 3 3 2 3 | 3 0 | 0 2 | 1 3 | 0 3 1 0 | 2 0 | 0. Measures 3-4.

Musical notation: Treble clef, 9/8 time, key signature of one sharp. Measures 5-6 consist of six eighth-note pairs each. Measure 5 starts with a fermata over the first note of the first pair. Measure 6 starts with a dot over the first note of the first pair.

Guitar tablature: T A B strings. Fret positions: 4 0 2 | 2 5 0 | 2 | 0 0 2 0 | 2 | 0 2 | 0 2 | 3 1 1 | 0 3 | 3 3 2 3 | 3 0 | 0 2 | 1 3 | 0 3 1 0 | 2 0 | 0. Measures 5-6.

Musical notation: Treble clef, 9/8 time, key signature of one sharp. Measures 7-8 consist of six eighth-note pairs each. Measure 7 starts with a fermata over the first note of the first pair. Measure 8 starts with a dot over the first note of the first pair.

Guitar tablature: T A B strings. Fret positions: 2 3 1 0 | 2 0 | 0 4 | 0 0 3 | 3 0 0 0 3 | 0 0 | 0 0 | 0 0 | 3 1 0 | 2 0 | 0 0 | 0 0 | 3 1 0 | 2 0 | 0 0. Measures 7-8.

Musical notation: Treble clef, 9/8 time, key signature of one sharp. Measures 9-10 consist of six eighth-note pairs each. Measure 9 starts with a fermata over the first note of the first pair. Measure 10 starts with a dot over the first note of the first pair.

Guitar tablature: T A B strings. Fret positions: 1 0 | 2 0 | 4 0 2 4 | 2 0 2 0 | 0 0 | 0 2 4 | 0 0 4 2 | 0 0 | 0 2 | 1 0 | 2 0 | 0 0 | 0 2 | 1 0 | 2 0 | 0 0. Measures 9-10.



Musical score and tablature for guitar, measures 5-8. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated below each string.

Measure 5: 1 0 2 0 0 0

Measure 6: 2 0 2 0 0 0

Measure 7: 3 2 3 3 0 0 2 0

Measure 8: 0 0 0 0 0 0 0 0

Musical score and tablature for guitar, measures 9-12. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated below each string.

Measure 9: 1 0 2 0 0 0

Measure 10: 2 0 2 0 0 0

Measure 11: 3 2 3 3 0 0 2 0

Measure 12: 0 0 0 0 0 0 0 0

Musical score and tablature for guitar, measures 13-16. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated below each string.

Measure 13: 1 0 2 0 0 0

Measure 14: 2 0 2 0 0 0

Measure 15: 3 2 3 3 0 0 2 0

Measure 16: 0 0 0 0 0 0 0 0

Musical score and tablature for guitar, measures 17-20. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated below each string.

Measure 17: 1 0 2 0 0 0

Measure 18: 2 0 2 0 0 0

Measure 19: 3 2 3 3 0 0 2 0

Measure 20: 0 0 0 0 0 0 0 0

Musical score and tablature for guitar, measures 21-24. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated below each string.

Measure 21: 1 0 2 0 0 0

Measure 22: 2 0 2 0 0 0

Measure 23: 3 2 3 3 0 0 2 0

Measure 24: 0 0 0 0 0 0 0 0

Musical score and tablature for guitar, measures 25-28. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated below each string.

Measure 25: 1 0 2 0 0 0

Measure 26: 2 0 2 0 0 0

Measure 27: 3 2 3 3 0 0 2 0

Measure 28: 0 0 0 0 0 0 0 0

Musical score and tablature for guitar, measures 29-32. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated below each string.

Measure 29: 1 0 2 0 0 0

Measure 30: 2 0 2 0 0 0

Measure 31: 3 2 3 3 0 0 2 0

Measure 32: 0 0 0 0 0 0 0 0

Musical score and tablature for the first section:

**Score (Top):**

**Tablature (Bottom):**

```

    3   0   | 2  0  2 | 0  2  0  3  1  1  0  | 3  3  2  3  3  0  0  2  0
    2   2   | 3       | 2           | 2       | 0
  
```

Musical score and tablature for the second section:

**Score (Top):**

**Tablature (Bottom):**

```

    1  3  0   | 3  1  0  2  0  0 | 4  0  2   2  5  4  2   0  0  2  0  3  1  1  0  3
    0   2   | 3       | 5       | 5       | 3           | 2       | 3
  
```

Musical score and tablature for the third section:

**Score (Top):**

**Tablature (Bottom):**

```

    3  2  3   | 0  3  0  0  2  0 | 2  3  1  0  2  0  0  4   0  0  3  3  0  0  4  2
    0   2   | 0       | 3       | 4       | 3           | 2       | 3
  
```

Musical score and tablature for the fourth section:

**Score (Top):**

**Tablature (Bottom):**

```

    3   2  1  1  0  2   | 1  0  1  2  2  2  0  2   | 3  1  3  0  1  2  4  1
    0   0  2  4  2  1  1 | 0           3  2           0
  
```

Musical score and tablature for guitar, measures 1-6.

**Score:**

**Tablature:**

Musical score and tablature for guitar, measures 7-12.

**Score:**

**Tablature:**

Musical score and tablature for guitar, measures 13-18.

**Score:**

**Tablature:**

Musical score and tablature for guitar, measures 19-24.

**Score:**

**Tablature:**



Musical score and tablature for guitar, measures 9-16. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 9: 4, 0, 2, 4 | 5. Measure 10: 2, 0, 2, 0 | 0. Measure 11: 1, 0 | 1. Measure 12: 2, 4, 0, 4 | 2. Measure 13: 1, 0 | 2. Measure 14: 0, 0, 2, 0 | 3. Measure 15: 0, 3, 1, 1 | 0. Measure 16: 0, 3, 1, 1 | 0.

Musical score and tablature for guitar, measures 17-24. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 17: 3, 3, 2, 3 | 0. Measure 18: 3, 0 | 2. Measure 19: 2, 3, 1, 0 | 2. Measure 20: 0, 2, 0, 0 | 4. Measure 21: 0, 3, 3, 0 | 0. Measure 22: 0, 0, 3, 3 | 0. Measure 23: 0, 0, 3, 3 | 0. Measure 24: 0, 0, 3, 3 | 0.

Musical score and tablature for guitar, measures 25-32. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 25: 3, 3, 2, 3 | 0. Measure 26: 3, 0 | 2. Measure 27: 3, 3, 2, 3 | 0. Measure 28: 3, 0 | 2. Measure 29: 3, 3, 2, 3 | 0. Measure 30: 3, 0 | 2. Measure 31: 3, 3, 2, 3 | 0. Measure 32: 3, 0 | 2.

Musical score and tablature for guitar, measures 33-40. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 33: 1, 3, 0, 0, 3, 0 | 1, 2. Measure 34: 3, 0 | 3. Measure 35: 4, 2, 1, 3, 0, 0 | 2. Measure 36: 3, 0 | 3. Measure 37: 4, 2, 1, 3, 0, 0 | 2. Measure 38: 3, 0 | 3. Measure 39: 4, 2, 1, 3, 0, 0 | 2. Measure 40: 3, 0 | 3.

Musical score and tablature for guitar, measures 41-48. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 41: 3, 3, 2, 3 | 0. Measure 42: 3, 0 | 3. Measure 43: 3, 3, 2, 3 | 0. Measure 44: 3, 0 | 3. Measure 45: 3, 3, 2, 3 | 0. Measure 46: 3, 0 | 3. Measure 47: 3, 3, 2, 3 | 0. Measure 48: 3, 0 | 3.

Musical score and tablature for guitar, measures 49-56. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 49: 0, 0, 2, 0, 3, 1, 1 | 0, 3. Measure 50: 0, 0, 2, 0, 3, 1, 1 | 0, 3. Measure 51: 3, 2, 3, 0 | 2, 0. Measure 52: 0, 2, 0, 3, 1, 1 | 0, 3. Measure 53: 2, 3, 1, 0, 2, 0, 0 | 4. Measure 54: 3, 4, 5 | 0. Measure 55: 2, 3, 1, 0, 2, 0, 0 | 4. Measure 56: 3, 4, 5 | 0.

# Joy to the World

Music by George Frideric Handel

Brightly

Sheet music and guitar tab for the first measure. The music is in 4/4 time with a key signature of one sharp. The tab shows the strings with fingerings: T (3), A (0), B (3).

Sheet music and guitar tab for the second measure. The tab shows the strings with fingerings: T (0), A (2), B (0).

Sheet music and guitar tab for the third measure. The tab shows the strings with fingerings: T (3), A (1), B (2).

Sheet music and guitar tab for the fourth measure. The tab shows the strings with fingerings: T (0), A (0), B (3).

Sheet music and guitar tab for the fifth measure. The tab shows the strings with fingerings: T (3), A (2), B (0).

Sheet music and guitar tab for the sixth measure. The tab shows the strings with fingerings: T (0), A (0), B (3).

Sheet music and guitar tab for the seventh measure. The tab shows the strings with fingerings: T (3), A (1), B (0). The instruction "8va" is above the tab, and "H.H." is written below it.

Sheet music and guitar tab for the eighth measure. The tab shows the strings with fingerings: T (2), A (0), B (2). The instruction "3 (15)" is written above the tab.

# Jingle Bells

Words and Music by J. Pierpont

Brightly



Guitar tablature for the first line of "Jingle Bells". The strings are labeled T, A, and B. The tab shows the fingerings: 3, 2, 1; 0, 3, 1; 0, 2, 0; 0, 3, 1.

Cl - - - - -



Guitar tablature for the second line of "Jingle Bells". The strings are labeled T, A, and B. The tab shows the fingerings: 2, 3, 1; 1, 0, 3; 0, 0, 0; 1, 0, 3.



Guitar tablature for the third line of "Jingle Bells". The strings are labeled T, A, and B. The tab shows the fingerings: 3, 3, 1; 0, 3; 0, 2, 3; 3, 2, 1.

Cl - - - - -



Guitar tablature for the fourth line of "Jingle Bells". The strings are labeled T, A, and B. The tab shows the fingerings: 0, 3, 1; 2, 3, 2; 1, 3, 1; 2, 3, 2.

Musical score for the first section:

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 3, 3, 3, 3 | 5, 3, 1, 3 | 1, 0, 2, 3 | 3, 2, 3, 3 | 0, 0, 0, 0.

CI - - - -

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 0, 0, 0 | 0, 3, 1, 3 | 0, 2, 3, 2 | 3, 2, 3, 3 | 1, 1, 1, 1.

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 1, 0, 0, 0 | 0, 3, 3, 0 | 3, 0, 3, 0 | 0, 0, 0 | 1, 1, 1.

CI - - - -

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 0, 0, 0 | 0, 3, 1, 3 | 0, 2, 3, 2 | 3, 2, 3, 3 | 1, 1, 1, 1.

1. ||2.

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 1, 0, 0, 0 | 3, 3, 1, 3 | 1, 0, 2, 3 | 3, 2, 3, 3 | 1, 1, 1, 1.

# March

from The Nutcracker

by Pyotr Il'yich Tchaikovsky

Brightly

Musical notation for guitar (TAB) in common time (indicated by '8'). The key signature is A major (no sharps or flats). The music consists of two staves. The top staff shows a treble clef and includes a dynamic instruction 'CIII' with a dashed line above the staff. The bottom staff shows a bass clef and includes a tablature with strings labeled T, A, B. Fingerings are indicated above the notes.

Musical notation for guitar (TAB) in common time (indicated by '8'). The key signature changes to E major (one sharp). The music consists of two staves. The top staff shows a treble clef and includes a dynamic instruction 'CIII' with a dashed line above the staff. The bottom staff shows a bass clef and includes a tablature with strings labeled T, A, B. Fingerings are indicated above the notes.

Musical notation for guitar (TAB) in common time (indicated by '8'). The key signature changes to D major (two sharps). The music consists of two staves. The top staff shows a treble clef and includes a dynamic instruction 'CIII' with a dashed line above the staff. The bottom staff shows a bass clef and includes a tablature with strings labeled T, A, B. Fingerings are indicated above the notes.

Musical notation for guitar (TAB) in common time (indicated by '8'). The key signature changes to G major (one sharp). The music consists of two staves. The top staff shows a treble clef and includes a dynamic instruction 'CIII' with a dashed line above the staff. The bottom staff shows a bass clef and includes a tablature with strings labeled T, A, B. Fingerings are indicated above the notes.

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3) and string numbers (e.g., 0, 1, 2, 3). Measures 1-4 are shown.

CIII - - - -

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 0, 1, 2, 3, 4, 5). Measures 5-8 are shown.

CIII - - - -

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 0, 1, 2, 3, 4, 5). Measures 9-12 are shown.

To Coda ⊕

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 0, 1, 2, 3, 4, 5). Measures 13-16 are shown.

2/3 CIII - - -

1/2 CIV -

1/2 CIX -

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Measures 17-20 are shown.

1/2 CIX-

1/2 CIX-

*D.C. al Coda*

⊕ Coda

2/3 CIII- - -

1/2 CV-

# O Christmas Tree

Traditional German Carol

Moderately

Musical notation for the first measure of "O Christmas Tree". The music is in common time (indicated by a '4') and treble clef. The melody consists of eighth notes and sixteenth-note pairs. The bass line features quarter notes.

Guitar tablature for the first measure of "O Christmas Tree". The strings are labeled T (top), A, and B (bottom). The tab shows fingerings: 0, .1, 1, 1, 3; 0, 0, 0, 0; 3, 0, 1, 0; 3, 1, 0.

Musical notation for the second measure of "O Christmas Tree". The music continues in common time (4) and treble clef. The melody consists of eighth notes and sixteenth-note pairs. The bass line features quarter notes.

Guitar tablature for the second measure of "O Christmas Tree". The strings are labeled T, A, and B. The tab shows fingerings: 1, 1, 1, 3; 0, 0, 0, 0; 3, 0, 1, 0; 3, 1, 0.

Musical notation for the third measure of "O Christmas Tree". The music changes to 2/3 time (indicated by '2/3CIII'). The melody consists of eighth notes and sixteenth-note pairs. The bass line features quarter notes.

Guitar tablature for the third measure of "O Christmas Tree". The strings are labeled T, A, and B. The tab shows fingerings: 3, 0, 5, 3; 3, 1, 1, 0, 0; 1, 3, 3, 0, 0; 1, 0, 0, 1, 0.

Musical notation for the fourth measure of "O Christmas Tree". The music continues in 2/3 time. The melody consists of eighth notes and sixteenth-note pairs. The bass line features quarter notes.

Guitar tablature for the fourth measure of "O Christmas Tree". The strings are labeled T, A, and B. The tab shows fingerings: 1, 1, 1, 3; 1, 0, 0, 0; 3, 0, 1, 0; 3, 1, 0; 3, 1, 0.

# O Holy Night

Music by Adolphe Adam

Moderately slow

Musical notation and guitar tab for the first section of "O Holy Night". The music is in common time (indicated by a 'C') and treble clef. The tab shows three strings (T, A, B) with fingerings: 0, 1, 0; 0, 0, 3; 3, 2, 0; 0, 1, 0; 5, 5, 5; 5, 6, 5.

CVIII - - - - -

Musical notation and guitar tab for section CVIII of "O Holy Night". The music is in common time (indicated by a 'C') and treble clef. The tab shows three strings (T, A, B) with fingerings: 8, 8, 8; 10, 9, 9; 10, 3, 0, 0, 3; 1, 2, 0, 2, 2, 0.

Musical notation and guitar tab for another section of "O Holy Night". The music is in common time (indicated by a 'C') and treble clef. The tab shows three strings (T, A, B) with fingerings: 3, 0, 1, 0, 3; 1, 2, 0, 1, 0, 2; 3, 2, 0, 1, 0, 2.

Musical notation and guitar tab for the final section of "O Holy Night". The music is in common time (indicated by a 'C') and treble clef. The tab shows three strings (T, A, B) with fingerings: 0, 1, 0, 0; 3, 2, 0, 1, 0; 5, 5, 5, 6, 5.

CVIII -

CVII -

Fretboard fingering below:

8	9	8	9	10
10	9	9	10	
8				

3	3	2	0	
0	2	2		
3	3			

7				
9	9	8	9	10
7				

7	8	8	7	
9	8	8		
7				

CIII -

Fretboard fingering below:

0	2	0	0	2
0	2	0	0	
0				

3	3	5		
3	4	3	4	
3	4	3	4	

CVIII -

CIII -

Fretboard fingering below:

10	10	8	10	9
10	10	8	10	
8				

10	10	9	10	
8	10	9	10	
3				

3	5			
3	4	3	4	
3	4	3	4	

CVIII -

1/2CV -

Fretboard fingering below:

10	10	8	10	9
10	10	8	10	
8				

3	2	0	0	2
3	2	0	0	
0				

5	5	5	5	7
5	7	5	5	7
0	0			

7	5	5	5	
0	7	5	5	
0	7	5	5	

Fretboard fingering below:

7	9	9	8	9	9
0	9	9	8	9	
0					

7	9	9	8	9	
9	9	7	9	9	
0	9	9	8	9	

10	10	10	10	10	
0	10	10	10	10	
0	10	10	10	10	

1/2 CV - - - - - CVIII - - - - -

8  
5 5 5 7 | 8 5 5 8 | 12 9 8 9 10 | 10 9 10 0 8

5 7 5 7 | 0 7 5 5 | 9 10 9 10 | 10 9 10 0

0 8 | 8 | 10 | 10 | 8

CVIII - - - - - CIII - - - - -

8  
10 9 8 9 10 | 5 6 7 5 | 3 2 0 1 0 2 | 5 4 5 4

10 9 8 9 10 | 8 7 6 5 | 3 2 0 1 0 2 | 3

8 | 8 | 3 | 3 | 5

4  
7 3 2 1 0 | 7 3 2 1 0 | 4 3 2 1 0 | 7 3 2 1 0

3 2 0 1 0 2 | 3 0 1 0 5 | 10 9 10 9 10 | 0 0 12

3 | 3 | 10 | 10 | 8

Harm.

1/2 CX - - - - - CVIII - - - - -

4  
2 1 0 | 3 2 1 0 | 4 3 2 1 0 | 2 1 0 3 2

15 13 12 13 12 14 | 13 10 12 10 8 | 10 9 8 9 10 | 7 8 10

12 14 12 14 | 10 12 10 | 10 9 8 9 10 | 7 9 10

8 | 8 | 8 | 8 | 8

CVIII - - - - -

4  
3 2 1 0 | 3 2 1 0 | 4 3 2 1 0 | 2 1 0 3 2

8 10 9 10 10 | 8 10 9 8 9 10 | 8 10 9 8 12 | 8 9 10 8

8 | 8 | 8 | 8 | 8

# O Little Town of Bethlehem

Music by Lewis H. Redner

Moderately

Sheet music for the first section of "O Little Town of Bethlehem". The music is in common time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the bass clef staff. The lyrics "CII - - - -" appear above the treble staff.

Guitar tablature for the first section. The strings are labeled T (top), A, and B (bottom). The tab shows a sequence of chords and notes corresponding to the music above.

Sheet music for the second section. The music continues in common time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the bass clef staff. The lyrics "1/2 CII - - - -" appear above the treble staff.

Guitar tablature for the second section. The strings are labeled T, A, and B. The tab shows a sequence of chords and notes corresponding to the music above.

Sheet music for the third section. The music continues in common time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the bass clef staff. The lyrics "CII - - - -" appear above the treble staff.

Guitar tablature for the third section. The strings are labeled T, A, and B. The tab shows a sequence of chords and notes corresponding to the music above.

Sheet music for the fourth section. The music continues in common time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the bass clef staff. The lyrics "1/2 CII - - -" appear above the treble staff.

Guitar tablature for the fourth section. The strings are labeled T, A, and B. The tab shows a sequence of chords and notes corresponding to the music above.

# Sheep May Safely Graze

By Johann Sebastian Bach

Drop D tuning:  
(low to high) D-A-D-G-B-E

Slowly



Tablature for the first measure. The left side shows the strings A and B. The right side shows the strings E, G, B, and D. The tablature uses numbers to indicate fingerings and positions on the strings.

Musical notation for the second measure. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. Both staves have vertical bar lines every four measures.

Tablature for the second measure. The left side shows the strings A and B. The right side shows the strings E, G, B, and D. The tablature uses numbers to indicate fingerings and positions on the strings.

Musical notation for the third measure. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. Both staves have vertical bar lines every four measures.

Tablature for the third measure. The left side shows the strings A and B. The right side shows the strings E, G, B, and D. The tablature uses numbers to indicate fingerings and positions on the strings.

Musical notation for the fourth measure. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. Both staves have vertical bar lines every four measures.

Tablature for the fourth measure. The left side shows the strings A and B. The right side shows the strings E, G, B, and D. The tablature uses numbers to indicate fingerings and positions on the strings.

2/3 CII -----1

# Silent Night

Music by Franz X. Gruber

Drop D tuning:  
(low to high) D-A-D-G-B-E

Moderately slow

1/2 CII - - - - -

1/2 CII - - - - -

TAB:

5	7	5	2	5	7	5	2
7	8	7	3	7	8	7	4
0	0	0	2	0	0	0	0

1/2 CVII - - - - -

12 10 9 11 12 9 10 7 7 10

0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 0 0 0 7 10 9 10 7

0 0 0 0 5 0 0 0 0 0 0 0 0



Continuation of the musical score. Treble clef, 2 sharps, 4/4 time.

Bottom Staff (Guitar Neck):

10	12	9	10	7	8	5	7	8	5	3	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Continuation of the musical score. Treble clef, 2 sharps, 4/4 time.

Bottom Staff (Guitar Neck):

12	11	9	10	12	15	14	12	10	12	9	10	14	10	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Continuation of the musical score. Treble clef, 2 sharps, 4/4 time.

Bottom Staff (Guitar Neck):

10	7	5	3	5	3	0	0	3	2	4	0	2	5	3	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

# We Three Kings of Orient Are

Words and Music by John H. Hopkins, Jr.

Drop D tuning:

(low to high) D-A-D-G-B-E

Moderately

TAB notation below the staff:

T	5	3	1	0	1	0	3
A	6	5	3	2	0	2	3
B	7	6	3	0	0	0	0

TAB notation below the staff:

5	6	7	6	5	1	3	2	3	0	2	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0

TAB notation below the staff:

3	2	3	2	0	1	2	1	3	2	1	3	5	6	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB notation below the staff:

8	6	5	3	3	5	3	1	0	3	5
7	5	3	5	3	0	0	0	0	3	5
5	5	5	5	5	0	0	0	0	0	0

1/3 CI - - - - -

1/3 CI - - - - -

CI - - - - -

1/3 CI - - - - -

1/2 CV - - - - -

1/2 CIII - - - - -

*rit.*

# What Child Is This?

16th Century English Melody

Slowly

Musical notation for the first measure of 'What Child Is This?'. The music is in common time (indicated by '3/4') and G major (indicated by a G clef). The melody consists of eighth and sixteenth notes. The bass line below features quarter notes.

Fretboard diagram for the first measure of 'What Child Is This?'. The diagram shows the strings T (top), A, and B. Fingerings are indicated above the strings: T=2, A=.1, B=.2. The notes correspond to the musical notation above.

Musical notation for the second measure of 'What Child Is This?'. The music continues in common time (3/4) and G major. The melody consists of eighth and sixteenth notes. The bass line below features quarter notes.

Fretboard diagram for the second measure of 'What Child Is This?'. The diagram shows the strings T, A, and B. Fingerings are indicated above the strings: T=2, A=2, B=0. The notes correspond to the musical notation above.

Musical notation for the third measure of 'What Child Is This?'. The music continues in common time (3/4) and G major. The melody consists of eighth and sixteenth notes. The bass line below features quarter notes.

Fretboard diagram for the third measure of 'What Child Is This?'. The diagram shows the strings T, A, and B. Fingerings are indicated above the strings: T=2, A=2, B=0. The notes correspond to the musical notation above.

Musical notation for the fourth measure of 'What Child Is This?'. The music continues in common time (3/4) and G major. The melody consists of eighth and sixteenth notes. The bass line below features quarter notes.

Fretboard diagram for the fourth measure of 'What Child Is This?'. The diagram shows the strings T, A, and B. Fingerings are indicated above the strings: T=0, A=2, B=1. The notes correspond to the musical notation above.

4.

3 3 3 3 3 3

0 1 3 0 3 0

2 0 3 2 0 3

0 2 0 2 0 3

8.

2 2 2 2 2 2

0 3 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

4.

3 3 3 3 3 3

0 1 3 0 3 0

2 0 3 2 0 3

0 2 0 2 0 3

[1.] [2.]

1 1 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

0 0 0 0 0 0

1 4 1 2 2 2

0 0 2 0 2 0

1 2 2 2 2 2

0 0 2 0 2 0

2 2 2 2 2 2

0 0 2 0 2 0

# We Wish You a Merry Christmas

Traditional English Folksong

Moderately fast

Musical notation and TAB for the first section of the song. The music is in 2/4 time with a key signature of two sharps. The TAB shows a guitar neck with strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

Musical notation and TAB for the second section of the song. The music continues in 2/4 time with a key signature of two sharps. The TAB shows a guitar neck with strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

CII - - -

Musical notation and TAB for the third section of the song. The music continues in 2/4 time with a key signature of two sharps. The TAB shows a guitar neck with strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

Musical notation and TAB for the fourth section of the song. The music continues in 2/4 time with a key signature of two sharps. The TAB shows a guitar neck with strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

2/3 CII - -

2/3 CII - -

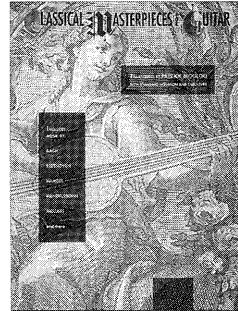
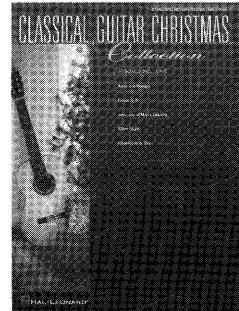
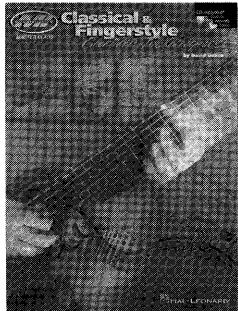
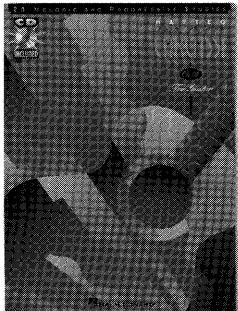
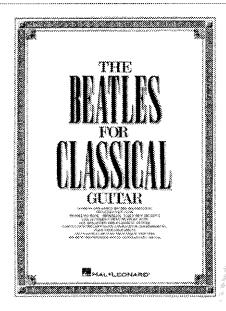
Musical notation and TAB for the fifth section of the song. The music changes to 2/3 time with a key signature of one sharp. The TAB shows a guitar neck with strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

Musical notation and TAB for the sixth section of the song. The music continues in 2/3 time with a key signature of one sharp. The TAB shows a guitar neck with strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

2/3 CII - - -

Musical notation and TAB for the seventh section of the song. The music continues in 2/3 time with a key signature of one sharp. The TAB shows a guitar neck with strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

Musical notation and TAB for the eighth section of the song. The music continues in 2/3 time with a key signature of one sharp. The TAB shows a guitar neck with strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.



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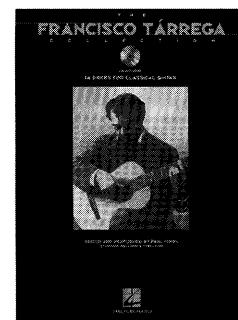
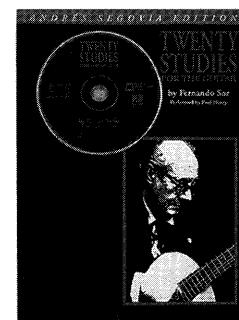
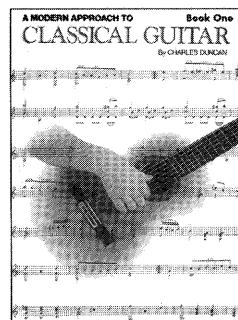
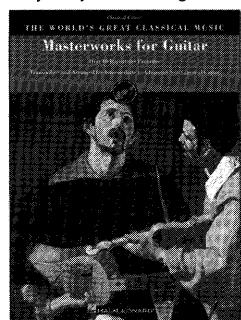
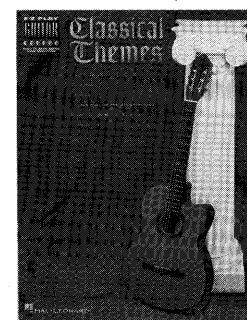
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**HAL•LEONARD®  
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ANGELS WE HAVE HEARD ON HIGH

AULD LANG SYNE

AVE MARIA

AWAY IN A MANGER

CANON IN D

DECK THE HALL

THE FIRST NOËL

GOD REST YE MERRY, GENTLEMEN

GOOD KING WENCESLAS

HARK! THE HERALD ANGELS SING

HERE WE COME A-WASSAILING

I SAW THREE SHIPS

IT CAME UPON THE MIDNIGHT CLEAR

JESU, JOY OF MAN'S DESIRING

JINGLE BELLS

JOY TO THE WORLD

MARCH

O CHRISTMAS TREE

O HOLY NIGHT

O LITTLE TOWN OF BETHLEHEM

SHEEP MAY SAFELY GRAZE

SILENT NIGHT

WE THREE KINGS OF ORIENT ARE

WE WISH YOU A MERRY CHRISTMAS

WHAT CHILD IS THIS?



HAL LEONARD®