

Música Brasileira para Violão

Arranjos :

FERNANDO PRESTA



Com
Tablatura
e Cifras

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ANDRÉ DE SAPATO NOVO

Chorinho

Arranjo

J. Fernando Presta
S.P. 25/07/1998

ANDRÉ V. CORRÊA

= 100

Violão

Am Dm E7 Am E

Am Em B7 E7 Am Dm

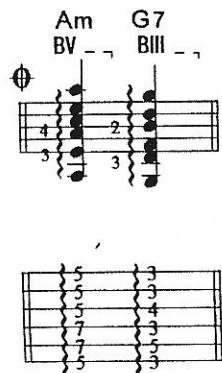
E7 BIII Gm A7 Dm E7 Am F Bm7(5) E7

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Sheet music for guitar showing chords Am, G7, C, G7, and BIII. The music is in 17/8 time. The first measure shows Am with a 1. The second measure shows Am with a 2. The third measure shows G7 with a 4, 1, 4, 1. The fourth measure shows C with a 1, 4, 1. The fifth measure shows G7 with a 1, 3. The sixth measure shows BIII with a 2. The bass line is also provided below the staff.

Guitar tablature for measures 22-27. The top staff shows chords C, G7, C, BIII, B7, and Dm. The bottom staff shows the corresponding guitar strings. Measure 22 starts with a C chord. Measure 23 begins with a G7 chord. Measure 24 starts with a C chord. Measure 25 begins with a BIII chord. Measure 26 begins with a B7 chord. Measure 27 begins with a Dm chord.

AoSe φ



A musical score for guitar, page 38. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six chords: C major (4), A7 (4, 3), Dm (4, 4, 1), C major (4), G7 (2), and B1- (4, 2, 2, 4). The bottom staff shows the corresponding guitar tablature with six strings and six frets per string. Fingerings are indicated above the notes and strings. The tablature includes the following note patterns:

| | | | | | |
|---|---|---|---|---|---|
| 8 | 5 | 0 | 5 | 0 | 0 |
| 3 | 6 | 0 | 2 | 0 | 0 |
| 0 | 2 | 0 | 3 | 2 | 0 |
| 8 | 7 | 0 | 3 | 2 | 0 |
| 3 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 |

Sheet music for guitar showing chords C, Am, D7, G7, C, D7, G7 with corresponding fingerings and a tablature below.

Chords:

- C: 1 2 3
- Am: 1 2 2
- D7: 1 3 2 3
- G7: 1 3 4
- C: 1 3 4
- D7: 1 3 4
- G7: 1 3 4

Fingerings:

- C: 1 2 3
- Am: 1 2 2
- D7: 1 3 2 3
- G7: 1 3 4
- C: 1 3 4
- D7: 1 3 4
- G7: 1 3 4

Tablature:

| | | | | | | | |
|---|-----|-------|---------|---|---------|-----------|-----------|
| 0 | 1 1 | 1 2 3 | 1 0 | 1 | 2 0 | 1 2 3 | 2 0 |
| 0 | 0 0 | 2 2 | 2 2 3 0 | 0 | 2 3 4 | 0 2 3 4 5 | 2 2 3 2 0 |
| 2 | 2 2 | 0 | 0 0 0 3 | 0 | 0 1 2 3 | 0 1 2 3 | 4 |
| 3 | 0 | 2 | 1 | 0 | 0 1 2 3 | 0 1 2 3 | 3 |

Sheet music for guitar with the following details:

- Chords:** C, Am, Am, Am, Dm, E7, Am, 1/2 BV
- Fingerings:** (0) at the beginning of the first measure; 1, 2, 3, 4 for various notes throughout.
- Measure Numbers:** 55
- Fretboard Diagram:** Shows the positions for each chord across six strings (1-6).

ANOS DOURADOS

Bolero

Arranjo

J. Fernando Presta
S.P. 17/10/1996

TOM JOBIM
CHICO BUARQUE DE HOLLANDA

Violão

$\text{♩} = 85$

A7+ F#m7 Bm7 E7(b9)

A7+ F#m7 Bm7 E7(b9) A7+ Bm7 E7(b9)

Asus4 A7⁹ A13(b9) D7+
BV

D[#]m7 A[#]m7(b5) G[#]7(b9) C[#]m7 D[#]m7 G[#]7(b13)

11

BIV - - - - , BIV - - - - ,

1

7 6 6 5 5 4 7 9 5 9 8 9 0
6 6 5 4 6 4 6 9 4 6 7 6
4 6 4 4 7 9 4 6 6 6 6 6
6 4 4 4 7 9 4 6 6 6 6 6

C[#]m7 D[#]7 A13(#11) G[#]7(b9) C[#]7(13) F^(b9)
F^(b13)

14

BII - - - - ,

4 5 5 2 4 4 2 4 6 7 5 5 2 4 3 3 2
4 2 4 2 4 2 6 5 5 4 4 3 4 3 2 2
4 4 4 4 4 4 4 5 5 4 4 4 4 3 2 2 2

Bm7 E7(b9) C[#]sus4 C[#]7(b9) F[#]m7
BII - - - - , 1/2 BIV - - - - , BIII - - - - , BII - - - - ,

17

3 5 4 2 3 5 6 2 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 2
2 2 4 2

Dm6/F A7+ F[#]m7 B13 B7(b13) Esus4 E7(b9) C[#]13 BIX F[#]7(b9)

20

0 10 9 10 7 9 5 7 9 5 7 9 9 10
2 0 10 6 9 2 8 8 7 6 11 11 8 8
0 0 0 7 0 7 0 7 0 9 10 9 9 8 8

B13 B7(\flat 13)
 BVII Esus4 E7(\flat 9) A6
 24 E7(\flat 9) Ao $\%e\phi$ D7+ D6
 1/2 BI - harm. 12

harmonic 12

G \sharp dim7 C \sharp 7(\flat 9) F \sharp m7 Dm6/F
 28

harmonic 12

A7+ 1/2 BIX
 B13 B7(\flat 13) Esus4 E7(\flat 9) C \sharp 13
 31 BIX F \sharp 7(\flat 9) 1/2 BVII

harmonic 12

B13 B7(\flat 13)
 BVII Esus4 E7(\flat 9) F9(\sharp 11) G7 A6
 34 BVI

harmonic 12

O BEM E O MAL

Arranjo

J. Fernando Presta
S.P. 25/07/1998

DANILO CAYMMI

Violão

C = 80

E(add9) harm. 12 B7(♭9)/E harm. 12 E(add9) harm. 12

Violão

E(add9) *harm. 12 B7(♭9)/E* *harm. 12 E(add9)* *harm. 12*

(0) 2 4 1 *(0) 2 3 1* *(0) 2 4 1* *(0) 2 4 1*

let ring

T 0 0 [12] A 0 0 [12] B 0 0 [12]

A 4 1 0 3 4 2 1

B 2 0 0 2 0 2 1

Musical score for guitar showing chords B7(19)/E, E7+, A7+, and 1/2 BIV with corresponding fingerings and a tablature below.

The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of 4/4. The bottom staff shows a bass clef and a time signature of 4/4. Fingerings are indicated above the notes, and a tablature is provided below the staff.

Chords and Fingerings:

- B7(19)/E: Fingering 4-3-2-1
- E7+: Fingering 3-2-1
- A7+: Fingering 4-3-2-1
- 1/2 BIV: Fingering 2-1

Tablature (bottom staff):

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 4 | 7 | 9 | 7 | 0 | 4 | 4 | 5 | 4 |
| 4 | 2 | | 6 | 4 | 6 | 4 | 6 | 6 | 4 | 6 |
| 0 | 3 | | 0 | | 0 | | 0 | 0 | 0 | 6 |

Handwritten musical score for guitar. The score consists of two measures. Measure 1 starts with an E7+ chord (three strokes) followed by an A7+ chord (four strokes). Measure 2 starts with an A7+ chord (four strokes). Below the score is a fretboard diagram with fingerings corresponding to the chords.

Chord Diagram Fingering:

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|
| 0 | 6 | 6 | 5 | 4 | 7 | 11 | 8 | 9 | 8 | 8 | 9 | 8 | 0 | 8 | 12 | 11 | 7 | 9 | 6 | 0 | 6 | 7 | 6 | 0 |
| 6 | 6 | | | | | 0 | | | | | | 0 | 0 | | | | 0 | 0 | 6 | 6 | 7 | 6 | 0 | |

F#m7
BIX

B/A

Guitar tablature below:

| | | | | | | | | | | | | | | |
|----|---|----|----|----|---|----|----|----|---|---|---|----|----|----|
| 12 | 0 | 11 | 12 | 12 | 9 | 10 | 9 | 10 | 9 | 8 | 7 | 11 | 11 | 11 |
| 6 | 6 | 11 | 9 | 10 | 9 | 9 | 10 | 9 | 9 | 8 | 7 | 8 | 8 | 8 |
| 0 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 0 | | | | |

G#m7

G13

F#m7

Guitar tablature below:

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 15 | 12 | 12 | 9 | 12 | 11 | 12 | 11 | 12 | 11 | 0 | 0 | 4 | 7 | 5 | 9 | 5 | 5 | 7 | |
| 11 | 11 | 11 | 11 | 11 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 6 | 5 | 4 | 6 | 5 | 6 |
| 11 | 11 | 11 | 11 | 11 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 6 | 5 | 4 | 6 | 5 |

BII

B9sus4

E7+

F#m7

1/2 BIV

Guitar tablature below:

| | | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 18 | 4 | 5 | 2 | 2 | 2 | 4 | 0 | 2 | 4 | 4 | 0 | 2 | 2 | 5 | 2 | 2 | 2 | 2 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | | | | | 0 | | | | | | 2 |

E7+
1/2 BIV

BVII

C6
BVIII

Ao%eΦ

E7+

BXI

Guitar tablature below:

| | | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|----|---|---|---|----|----|----|----|----|----|----|----|----|
| 21 | 5 | 7 | 7 | 9 | 7 | 8 | 0 | 0 | 4 | 7 | 11 | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 4 | 4 | 8 | 9 | 7 | 7 | 9 | 10 | 0 | 0 | 7 | 11 | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 4 | 4 | 8 | 9 | 7 | 7 | 9 | 10 | 0 | 0 | 7 | 11 | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 0 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

CONVERSA DE BOTEQUIM

Chorinho

Arranjo

J. Fernando Presta

S.P. 30/06/1998

*Baseado na gravação de
Raphael Rabello e Dino Sete Cordas*

NOEL ROSA
VADICO

Violão
6º em Ré

$\text{♩} = 88$

A7(\sharp 11) E7 1/2 BV A7 D B7 E7 Em7 A7(\flat 5)

1/2 BV D7 G6 F \sharp 7 1/2 BVII Bm7 E7 A7

D E7 A7 D7 BV

14

10 7 10 7 10 7 . 2 2 2 2 0 0 0 3 3 3 0 3 3 0 0 5

1 0 0 5 4 0 5 4 4 0 5 4 4 0 5 4 0 0 5

0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 5

G6 D[#]dim7 Em7 Am7 1/2 BVII B7

18

7 5 8 7 7 0 5 0 7 0 8 10 7 8 7 10 8 7 9 4 4 4 1 4 1 4 1

6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7

E7 A13 1/2 BV D7 BV

22

7 5 7 5 6 6 5 0 0 2 4 5 7 5 7 5 6 6 5 5 7 5 7 5 8 7 8 5 7 7 6 5 7 7 5

6 6 5 5 0 0 5

G6 D[#]dim7 Em Am7 C6 B7

26

7 5 8 7 5 0 6 7 7 0 0 0 2 0 1 0 2 0 2 0 2 0 4 2 1 2 0 2 0 2 0

6 7 5 0 6 7 2 0 0 0 2 0 2 0 2 0 2 5 3 2 2 0 2 2 1 2 1 1

1/2 BV - A7 - D9sus4 - D13 - G - 1/2 BIII - , 1/2 BII - F#

E7

30

7 7 0-2-4
5 5 7 5 5 7
7 7 6 6 5 0
6 6 5 0

10-10-10-10-7 7 3
8 8 8 8 7 7 3
9 9 9 9 9 5 4
9 9 9 9 9 5 4
0 0

3 2
3 2
4 3
0 0

F - E - Eb - D

1/2 BII 1/2 BI - 1/2 BL -

36

2 1
3 2
0 0

1 0
2 1
0 0

0 0
1 4
0 5

0 0
4 3
0 5

0 0
0 2
- 0 4

E7 - A7 - D - E7

44

1 3
0 2
7 10 10 10
7 9

10 9 8 7
10 7 0
0 1
0 4
0 5

2 2 2 2 0 0
0 0
2 3
0 2
10 9 8 7
10 7 0
7 5 5 5 5
7 7 7 7 6 6

(0) (0)

E7(11) - D6 - 1/2 BX - D6

49

5 5 5
7 7 7
6 6

6 5 5 5
7 7 7
6 6

5 5 5
7 7 7
6 6

5 5 5
4 4 4
0 0 0

10 7 10 7
0 3 0
2 10
0 2 5 2
0 0

DINDI

Bossa Nova

Arranjo

J. Fernando Presta
S.P. 30/06/1998

TOM JOBIM
ALOYSIO DE OLIVEIRA

Violão

$\text{♩} = 90$

A7+ G7+/A A7+ G7+/A

1/2 BIX 1/2 BVII 1/2 BIX 1/2 BVII

Fretboard patterns:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 7 | 7 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 7 |
| T | 9 | 9 | 9 | 7 | | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 |
| A | 9 | 9 | 9 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | | | | | | | | | | | | 0 |

F#7+ 1/2 BXI D#m7 BXI BVIII BIV G#m9 C#13

5 3 3 2 3 2 3 4 3 2 3 4

Fretboard patterns:

| | | | | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 13 | 11 | 9 | 7 | 6 | 4 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 11 | 11 | 8 | 8 | 7 | 4 | 4 | 6 | 6 | 4 |
| 6 | 6 | 6 | 11 | 11 | 8 | 8 | 9 | 4 | 6 | 6 | 6 | 4 |
| 2 | | | | | | | | | | | | |

Tranquilo

A7+ 1/2 BII G7+ A7+ G7+ F#7+

9 3 2 3 3 3 3 3 3 3

Fretboard patterns:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 3 | 3 | 0 |
| 1 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 1 | 1 | 2 |
| 3 | | | | | | | 0 | 0 | 0 | 1 | 1 | 1 |

D \sharp m7 G \sharp m7 C \sharp 13 a tempo 1/2 BIX

14
8

1 2 3 4 5 6 7 8

6 6 4 0 | 3 0 2 4 | 6 6 12 9 9 9 7
6 4 4 4 | 2 4 6 11 11 0 0 0 0 | 0 0 0 0

Handwritten musical score for guitar. The score consists of two staves. The top staff shows chords G13, BIII, A7+, G13, D#m7(b5), and BIV with various fingerings (1, 2, 3, 4) and dynamic markings like 'mf'. The bottom staff shows the corresponding fingerings and string numbers (e.g., 9, 5, 5, 5 on the 10th fret of the 6th string). The key signature is F# major (one sharp) and the time signature is common time (indicated by 'C').

Sheet music for guitar showing chords and fingerings:

Chords: C[#]m7, Am6, C[#]m7, Am6, C[#]m7, F[#](\flat 13)

Fingerings: BII, 4, 4, 1, 3, 1; 1, 1, 3, 1; 3, 1, 4, 4, 1, 2, 3.

Tablature (bottom):

| | | | |
|-----------|---------|-----------|-----------|
| 2 2 4 2 0 | 1 1 2 1 | 2 2 4 2 1 | 2 2 4 3 3 |
| 4 4 4 2 1 | 2 2 0 | 2 2 4 1 | 4 2 3 3 |
| 2 2 4 2 | 4 0 | 2 2 4 | 2 2 2 3 |
| 4 0 | 2 | 4 0 | 2 0 |

Bm7 Gm6 Bm7 C9(II) Bm7 E7(b9)
 5/6 BII

30

Fretboard diagram below:

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 2 | 0 | 3 | 0 |
| 2 | 2 | 0 | 6 | 0 | 0 |
| 0 | 0 | 1 | 1 | 3 | 3 |
| 2 | 3 | 3 | 3 | 3 | 3 |

A7+ G7+ BII A7+

34

Fretboard diagram below:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 2 | 0 | 0 | 0 | 0 |
| 6 | 6 | 6 | 1 | 0 | 0 | 0 | 0 |
| 6 | 6 | 6 | 2 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 3 | 3 | 3 | 2 | 3 |

Em7 A9 D7+
 BII

G13
 BII

37

Fretboard diagram below:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 3 | 2 | 0 | 2 | 0 |
| 3 | 0 | 2 | 0 | 4 | 2 | 4 | 2 |
| 0 | 2 | 0 | 5 | 5 | 4 | 2 | 0 |
| 0 | 4 | 5 | 5 | 4 | 2 | 3 | 5 |

A7+
 1/2 BII

G13

A7+

A7+
 1/2 BII

rall.

40

Fretboard diagram below:

| | | | | | | | | |
|---|---|---|---|----|----|----|---|----|
| 2 | 2 | 2 | 2 | 9 | 10 | 10 | 7 | 10 |
| 2 | 2 | 2 | 0 | 10 | 10 | 10 | 0 | 10 |
| 4 | 0 | 0 | 0 | 10 | 10 | 10 | 0 | 10 |

LUIZA

Arranjo

Raphael Rabello

Transcrição

J. Fernando Presta

TOM JOBIM

Violão

harm. 12
harm. 19
accel.
dim.
BVII
glissando

T 0 [12] 19 7 6 5 4 8 8 7
A 4 5 6 7 8 8 7
B 2 10 7

5 3 0 3 5 3 3 2 5 5 0 5 4 3 2 1 2 3 2 0

5 3 0 2 5 3 5 7 7 5 4 5 7 8 8 7 6 7 8 10 10 8 10 8 0 0

BVII

BVII

Ao % e Ø

rubato

32 BX - - - BVI

36 BVI - - - BVI L

piu menno

ritardando

40 BXII - - - Piu mosso

Tempo I

BII - - -

43

B1

46

2 P

1

4-4-4-4 4-4-4 4-4-4 | 4-4-4 1 4-4-4 4-4-4 4-4-4 | 4-4-4 1 4-4-4 4-4-4 4-4-4 |

Sheet music for guitar, page 53, measures 1-10. The music is in common time with a key signature of one sharp. The first measure shows a rhythmic pattern of eighth and sixteenth notes. Subsequent measures show a continuous pattern of eighth and sixteenth notes, with some measures featuring grace notes. Fingerings are indicated above the strings: 3, 1, 3, 2, 4, 1. The second staff shows the corresponding fingerings below the strings: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0. The third staff shows the corresponding fingerings below the strings: 2, 1, 3, 2, 3, 0.

MODINHA

Arranjo

Raphael Rabello

Transcrição

J. Fernando Presta
Maio de 1996

ANTONIO CARLOS JOBIM
VINÍCIUS DE MORAES

Com rubato molto espressivo ♩ = 80

Violão

1 5/6 BII - - - - -

T
A
B
0

4 2 5 4 5 7 | 5 5 4 4 | 0 0 0 | 7 4 7

Sheet music for guitar with tablature, measures 4-10. The music is in 4/4 time with a key signature of one sharp. The tablature shows the left hand's fingerings (1, 2, 3, 4) and the right hand's strumming patterns. Measure 4 starts with a G major chord. Measures 5-7 show a sequence of chords: A7, D7, G7, C7. Measure 8 begins with a G major chord. Measure 9 ends with a G major chord. Measure 10 concludes with a G major chord. The tablature includes a 1/2 BV instruction at the end.

The image shows a page of sheet music for guitar, featuring two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It contains a melodic line with various note heads and stems, some with numerical or slurs. The bottom staff is a tablature staff, showing six horizontal lines representing the guitar's neck. It includes numerical fret numbers (e.g., 8, 7, 5, 3, 1, 0) and other markings like 'BV' above the first measure and '3' under the last measure.

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The key signature is one sharp (F#), and the time signature is common time (indicated by '12'). The tablature below the staff provides a detailed fretting and strumming guide for each measure. Measure 1 starts with a single note at the 12th fret. Measures 2-4 show a repeating pattern of notes at the 1st and 3rd frets. Measures 5-7 feature a more complex pattern with notes at the 1st, 3rd, and 4th frets. Measures 8-10 continue the pattern established in the previous measures. The tablature below the staff uses numbers to indicate which strings to play and which fingers to use (e.g., '1' for index finger, '3' for middle finger). The first measure of the tablature has a bracket under the first three strings labeled '3'. Measures 2-4 have brackets under the first five strings labeled '5'. Measures 5-7 have brackets under the first six strings labeled '6'. Measures 8-10 have brackets under the first six strings labeled '6'.

18

m a i m p m i a p i p i

0 0 0 0 2 0 2 2 0 0 2 0 2 2 0 2 0 2 0 1 2 1

21

p rit.

6

8

2 1 0 2 0 2 1 1 2 1 2 1

2 3 2 3 2 1 2 2 1 2 1

2 1 0 2 0 2 1 1 2 1 2 1

2 3 2 3 2 1 2 2 1 2 1

Sheet music for guitar, measures 25-26. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff is a six-string guitar tablature. Measure 25 starts with a grace note (2) followed by a eighth note (4). The right hand has a six-note chord. Measures 26-27 show a complex sequence of eighth and sixteenth notes with various grace notes and slurs. The tablature below shows the corresponding fingerings for each string.

Sheet music for guitar, page 37, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes fingerings (e.g., 1, 4, 2, 3) and dynamic markings (e.g., BIII). The bottom staff is a six-string guitar tablature showing fingerings and string numbers (e.g., 3, 2, 5, 3, 7, 5, 7, 5).

41

Ao%eΦ

BVII

p i m i m i p

p let ring

0 0 8
2 0 8 8 8 8
4 2 8 8 8 8
0 2 2 2 7 7 8 10 12 11 10 9 8 8

Musical score for guitar, page 10, measures 44-45. The key signature is A major (no sharps or flats). Measure 44 starts with a bass note (B) followed by a sixteenth-note pattern. Measure 45 begins with a bass note (A) and continues the sixteenth-note pattern. The score includes fingerings (e.g., 3, 4, 2, 1), dynamic markings (p, m, a), and a tempo instruction "accel.". The tablature below shows the corresponding fingerings for each note.

46

dim.

48

51

* na repetição

54

* * na repetição

dim.

Obs.: A divisão rítmica usada na transcrição desta música, serve apenas como referência, visto que ela é de caráter livre com muitos acelerandos e diminuendos.

SAMBA DO AVIÃO

Samba-Bossa Nova

Arranjo

J. Fernando Presta
S.P. 29/07/1996

TOM JOBIM

$\text{d} = 65$

Violão 6º em Ré

D7+/F#
5/6 BIX

Bb7/F
5/6 BVI

Em7

Fdim7

T 10 7 | 6 7 10 | 9 |

A 7 7 | 6 9 9 | 7 |

B 9 8 | 0 9 0 | 8 |

F#m7
BII

F#7

1/2 BIX

1/2 BXI

harm. 7

G7+

2 2 5 12 | 10 9 | 10 12 14 | 5 3 2 |

2 11 11 9 8 | 9 11 | 4

C9

1/2 BVII

D7+9

Fdim7

BIX

0 5 9 | 7 12 | 11 10 9 | 9 5 |

3 5 7 | 10 12 | 10 11 10 | 10 3 |

3 3 9 | 9 10 | 11 10 9 | 12 4 |

2 5 7 | 11 10 | 10 9 10 | 10 3 |

3 3 9 | 9 11 | 11 10 9 | 12 4 |

B_b7+(₅) F#m7(₅) BVII - B7 E13 1/2 BVII E7 E7 E7(₁₁)

A13sus4 A9 1/2 BII Am7 A9 D7+/F# a tempo

B_b7/F BIII Em7 Fdim(_b13) BII

F#m7 F#7 BII G7+

C7/G G(add9) 1/2 BIII Gm6

24

Guitar tablature for measures 24-25:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 5 | 4 | 3 | 5 | 4 | 3 | 3 |
| 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 3 |
| 3 | 3 | 5 | 4 | 3 | 2 | 4 | 3 | 3 |
| 5 | 5 | 0 | | | | 3 | 2 | 2 |

D6/F# Bm7(add11) Fdim7 1/2 BIII G(add9) G7/F Gm6

27

Guitar tablature for measures 27-28:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 3 | 5 | 4 | 3 | 3 | 3 | 5 |
| 2 | 2 | 2 | 4 | 4 | 3 | 4 | 4 | 3 |
| 4 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 |
| 4 | 2 | 2 | 3 | 6 | 6 | 5 | 3 | 2 |

F#m7 B13(b9) Em7 A7(b9)

1/3 BVIII 2/3 BII 2/3 B I 1/2 BII

30

Guitar tablature for measures 30-31:

| | | | | | | | | | |
|---|---|----|----|---|---|---|---|---|---|
| 4 | 3 | 10 | 10 | 2 | 2 | 3 | 3 | 0 | 0 |
| 4 | 3 | 8 | 8 | 2 | 2 | 1 | 2 | 0 | 0 |
| 4 | 3 | 9 | 9 | 2 | 2 | 1 | 0 | 0 | 0 |
| 3 | 2 | 8 | 8 | 2 | 2 | 1 | 0 | 0 | 0 |
| | | | | | | | | 2 | 2 |

F#m7 C7+ F9 B7(b9) Em9

33

Guitar tablature for measures 33-34:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 7 | 7 | 5 | 5 | 0 | 0 | 3 | 0 |
| 5 | 5 | 8 | 8 | 5 | 6 | 0 | 0 | 4 | 0 |
| 6 | 9 | 8 | 8 | 4 | 2 | 4 | 3 | 0 | 4 |
| 4 | 7 | 7 | 8 | 4 | 1 | 2 | 0 | 3 | 2 |
| | | | | | | | | 2 | 2 |

Guitar tablature for Bm7, 1/2 BIX, and Em7 chords. The top staff shows the Bm7 chord (B, D, G) at measure 36, followed by the 1/2 BIX (B, D, G, B) and Em7 (E, G, B, D) chords. The bottom staff shows the corresponding fret positions and a bass line.

36 Bm7 1/2 BIX Em7

2 3 5 7 9 10 7 | 0 0 0 0 0 0 0 | 2 2 7 4 0 2 0 6 3 0

Musical score for guitar, page 39, measures 1-2. The score shows two staves. The top staff is in E9 tuning (E-B-D-G-B-E) and the bottom staff is in Eb7(9) tuning (B-G-D-G-B-E). Fingerings are indicated above the strings: measure 1 has 4-4-3-1-2-1; measure 2 has 4-4-3-1-2-1. Strumming patterns are shown with 'p' (palm down) and 'i' (index finger). Measure 1 starts with a power chord (E-B-D) followed by a 7th chord (E-B-D-G). Measure 2 starts with a power chord (B-G-D) followed by a 7th chord (B-G-D-G). The bottom staff shows the corresponding fret positions for each note.

Musical score for E9 chord progression. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. Measure 42 starts with an E9 chord (root position) followed by a half note rest. The next measure begins with a bass note (B) and continues with eighth-note patterns. Measure 43 starts with an E9 chord (root position) followed by a half note rest. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 2/4. It features a bass line with eighth-note patterns corresponding to the chords above.

Guitar tablature for a blues progression. The top staff shows the melody with fingerings (1, 2, 3, 4) and dynamic markings (p, i). The bottom staff shows the guitar chords and strings. The progression includes G#m7(add11), E♭7(9), D, BIX, VII, and BIX. The tablature uses standard notation with 6 strings and 12 frets.

48

BXI
BVI
BVI
BIX
BVI
BIX
2/3 BVI
BIX
BVI
BIX

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

p i

| | | | | | | | | | | | |
|---|----|----|---|----|----|---|----|---|----|---|----|
| 8 | 12 | 10 | 8 | 10 | 10 | 8 | 10 | 0 | 10 | 8 | 10 |
| 8 | 12 | 10 | 8 | 9 | 9 | 7 | 9 | 7 | 9 | 7 | 9 |
| 7 | 11 | 9 | 7 | 9 | 9 | 7 | 9 | 7 | 9 | 7 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

52

BVI
BVI
BVI
BIX
BVI
BVI
BVI
C
BVI
BV
BVI

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

| | | | | | | | | | | | |
|---|----|----|---|----|----|----|----|---|---|---|---|
| 8 | 12 | 10 | 8 | 10 | 10 | 13 | 10 | 8 | 6 | 6 | 8 |
| 8 | 12 | 10 | 8 | 9 | 9 | 12 | 9 | 7 | 5 | 5 | 7 |
| 7 | 11 | 9 | 7 | 9 | 9 | 12 | 9 | 7 | 5 | 0 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

56

BV
BVI
BV
BVI
BV
BVI
BVI
BV

(0) (0) (0) (0) (0) (0) (0) (0)

| | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|
| 6 | 10 | 8 | 6 | 8 | 8 | 6 | 8 | 3 | 3 | 3 | 5 |
| 6 | 10 | 8 | 5 | 5 | 7 | 5 | 7 | 3 | 3 | 3 | 5 |
| 5 | 9 | 7 | 5 | 7 | 7 | 5 | 7 | 3 | 3 | 3 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

D
BVI
BVI
BVI
BVI
BVI
BVI
BVI
D

(0) (0) (0) (0) (0) (0) (0) (0)

| | | | | | | | | | | | |
|----|---|----|---|----|----|---|----|----|----|----|----|
| 10 | 8 | 10 | 8 | 12 | 10 | 8 | 10 | 10 | 13 | 10 | 10 |
| 10 | 8 | 7 | 9 | 11 | 9 | 7 | 9 | 9 | 9 | 0 | 9 |
| 9 | | | | | | | | | | | |
| 0 | | | | | | | | | | | |
| 0 | | | | | | | | | | | |
| 0 | | | | | | | | | | | |

SAMBA DE VERÃO

Samba-Bossa Nova

Arranjo

J. Fernando Presta
S.P. 29/07/1996

MARCOS VALLE
PAULO SERGIO VALLE

J = 65

Violão

F₇₊
B_I
F₆
B_{m7}
B_{II}
E_{7(b9)}
1/2 B_I

T 1 3 1 4 3 | 0 2 1 3 1 0 4 3 | 2 1 3 0 4 3 | 1 3 0 4 3 | 1 3 0 4 3 | 1 3 0 4 3 |

A 2 2 0 3 3 | 3 2 0 3 3 | 2 2 2 2 2 | 1 3 3 6 | 1 3 3 6 | 1 3 3 6 |

B 1 1 3 3 1 | 1 3 3 3 1 | 2 2 2 2 2 | 2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0 |

B_{b7+}
B_I
1/2 B_{III}
B_{b6}
1/2 B_{III}
B_{b7+(#5)}
B_{b6}
B_{bm6(7+)}
E_{b9(#11)}
1/2 B_V

3 1 3 5 4 3 | 3 1 3 5 4 3 | 2 1 3 5 4 3 | 6 3 5 4 3 | 2 1 3 5 4 3 | 6 3 5 4 3 | 1 1 3 5 4 3 | 6 6 6 2 5 1 |

A_{m7}
B_V
D_{7(#5)}
(_{b9})
G_{m7}
B_{III}
E_{m9}
A_{7(b13)}

9 8 7 5 5 5 5 | 4 4 11 10 13 11 5 5 | 6 6 3 3 3 3 | 1 2 8 7 6 5 | 4 5 0 3 6 6 6 5 | 3 3 |

8 5 5 5 5 | 4 4 10 10 9 | 8 7 8 3 3 3 3 | 4 5 0 3 6 6 6 5 | 3 3 |

(9) G7(13) G7(b13) Gm7 B - - - D♭7/E♭ B - - - Csus4 C7/D

C7(b9) F6/G B♭13 F6

SAMURAI

Arranjo

J. Fernando Presta
S.P. 03/07/1998

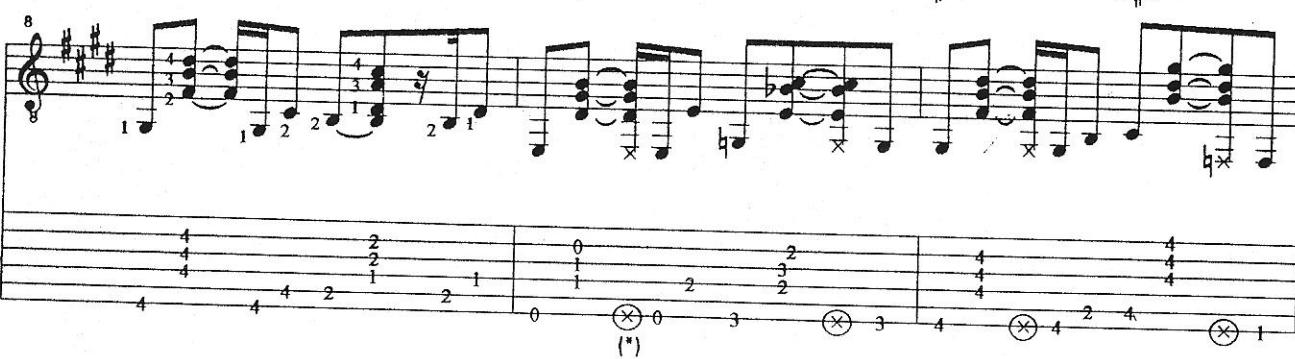
DJAVAN

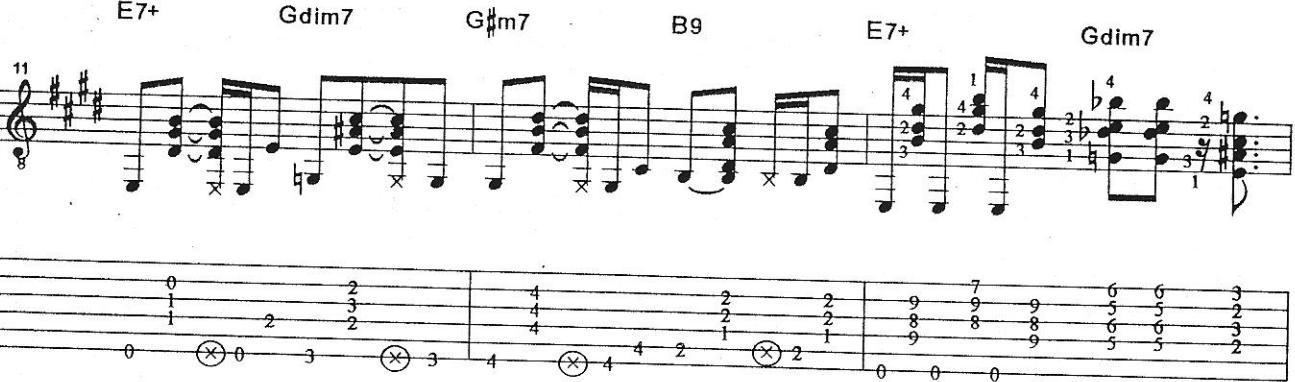
$\text{♩} = 90$

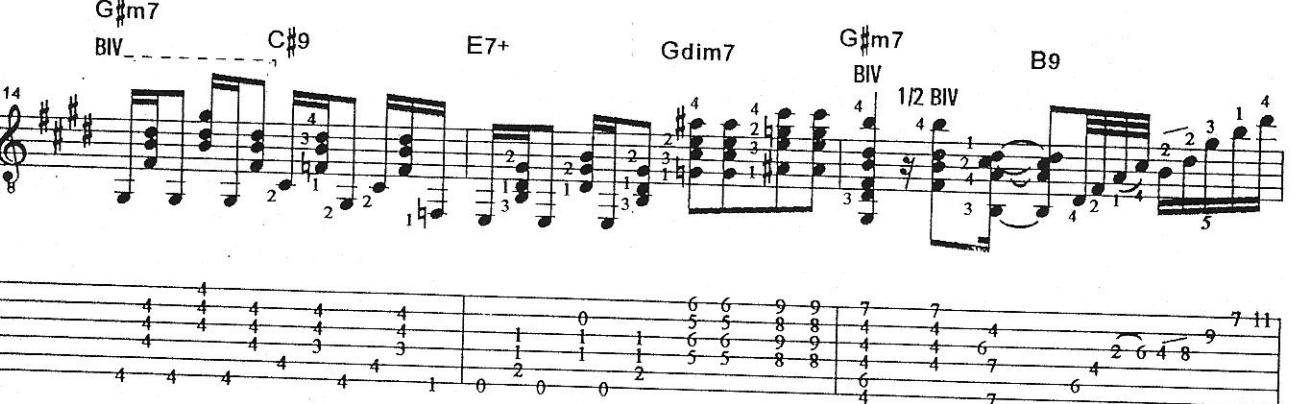
E7+ Gdim7 G♯m7 C♯9 E7+ Gdim7 G♯m7 B9

Violão

E7+ Gdim7 G♯m7 C♯9 E7+ Gdim7 G♯m7

G[#]m7 B9 E7+ Gdim7 G[#]m7 C[#]9


 E7+ Gdim7 G[#]m7 B9 E7+ Gdim7


 G[#]m7 BIV C[#]9 E7+ Gdim7 G[#]m7 B9


 E7+ Gdim7 G[#]m7 C[#]9 E7+ Gdim7


* (x) = (percurtir com o polegar da mão direita, sobre a respectiva corda)

G[#]m7 BVI B9 E7+ Gdim7 G[#]m7 C[#]9

7
4 2 4 | 2 6 4 | 4 2 2 3 2 4 | 4 4 1 4 3 4 4 | 4

4 2 4 | X 7 0 2 3 4 | 4 2 1 3 2 4 | 4 2 4 | 4

E7+ Gdim7 G[#]m7 B9

0 2 4 | 1 3 2 2 1 0 | 2 4 4 1 0 2 | 2 4 5 | 2

0 0 3 | X 0 4 2 1 2 4 | 2 4 1 2 4 | 2 4 5 | 2

E7+ Gdim7 G[#]m7 C[#]9 E7+ Gdim7

9 9 9 5 5 3 | 4 4 4 4 4 4 | 1 1 1 6 6 9 9 | 5 5 8 8

8 8 8 6 6 3 | 4 4 4 4 4 4 | 1 1 1 5 5 8 8 | 6 6 9 9

9 9 5 5 2 | 4 4 3 3 4 4 | 0 0 0 2 0 0 | 2

G[#]m7 B9 E7+ Gdim7 G[#]m7 BII C[#]9

BIV

4 4 4 4 3 5 6 6 | 2 0 2 3 3 2 3 4 | 4 2 4 2 3 6 | 2

A7+ G7+ F#m7 B9 E7+ Gdim7

BIV

G#m7 C#9 A7+ 1/2 BII

BIV

A#m7(b5) D#7(b9) E7+ Gdim7

G#m7 C#9 E7+ Gdim7

BII

G[#]m7 B9 E7+ Gdim7

40

Piano chords: G[#]m7, B9, E7+, Gdim7.

Guitar tablature (bottom):

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 7 | 6 | 6 | 3 |
| 4 | 4 | 1 | 9 | 9 | 5 | 2 |
| 2 | 2 | 2 | 8 | 8 | 6 | 3 |
| 4 | 4 | 4 | 9 | 9 | 5 | 2 |

Measure 41 (continued):

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 2 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 1 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 0 | 0 | 0 | 0 |

G[#]m7 C[#]9 E7+ Gdim7

42

Piano chords: G[#]m7, C[#]9, E7+, Gdim7.

Guitar tablature (bottom):

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 6 | 6 | 9 | 9 |
| 4 | 4 | 4 | 4 | 4 | 5 | 5 | 8 | 8 |
| 4 | 4 | 4 | 4 | 3 | 6 | 6 | 9 | 9 |
| 4 | 4 | 4 | 4 | 3 | 5 | 5 | 8 | 8 |

G[#]m7 B9 G[#]m7 B9 1/2 BIV -

44

Piano chords: G[#]m7, B9, G[#]m7, B9, 1/2 BIV.

Guitar tablature (bottom):

| | | | | | | | | | |
|---|---|---|----|---|---|---|---|---|---|
| 1 | 7 | 7 | 11 | 2 | 7 | 7 | 7 | 9 | 9 |
| 4 | 4 | 4 | 8 | 4 | 4 | 4 | 4 | 9 | 9 |
| 4 | 4 | 6 | 6 | 4 | 4 | 6 | 4 | 8 | 8 |
| 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

G[#]m7 B9 E7+

46

Piano chords: G[#]m7, B9, E7+.

Guitar tablature (bottom):

| | | | | |
|---|---|---|---|---|
| 3 | 1 | 1 | 0 | 4 |
| 4 | 4 | 2 | 1 | 1 |
| 2 | 2 | 3 | 2 | 2 |
| 4 | 4 | 4 | 4 | 0 |

TODO SENTIMENTO

Arranjo

J. Fernando Presta
S.P. 20/09/1996

CHICO BUARQUE DE HOLLANDA
CRISTOVÃO BASTOS

Violão

F = 55

Violão

Chords and progressions shown in the music:

- Top staff: F7+, BI, D♭7 harm. 8º casa 13, B♭7+, Gm7(♭5), F7+, BI, D♭7 harm. 8º casa 16.
- Middle staff: B♭7+, Gm7(♭5) BI C13, F7+ BV, C(add9), C Dm7 B♭(add2), C7+(♯5), C6.
- Bottom staff: B♭7+, B♭6, Am7, F/A, Gm7, Gm6, Am7(♭5) 1/2 BI, Cm7(♭5) 1/2 BI, F#dim7 harm. 12.

Guitar tablature for a blues progression. The top staff shows a 12-bar blues in E minor (B6, 1/2 BVI, Cm7(b5), BVI, BV, G13, BIII, B7+, BVI, BV, Bdim7). The bottom staff shows the corresponding fret positions on the guitar neck.

The image shows a page of sheet music for guitar. The top staff features six chords: F6/G, C#dim7, Dm7, G7(11), Gm7(b5), and C7sus4. Each chord is preceded by its name and includes a fingering diagram above the notes. The bottom staff shows a bass line with corresponding fingerings. The music is in common time (indicated by '18' at the beginning) and includes a key signature of one flat.

Am7
1/2 BV

1/2 BVIII

(\flat 9) E7(\sharp 5)
1/2 BVI

Cm7
BVIII

F7sus4

F13(\flat 9)
BVI

21

2

8 10 8 8 8 10 8 10 6 5
5 5 9 6 8 8 8 8 8 8 5
5 10 0 0 6 8 8 8 8 8 6
0 8 8 8 8 8 8 8 8 6 6

B \flat 7+
harm. 12
D7(\flat 5)
BVIII

Gm7

Gm7(\flat 5)
BV BVI

F(add9)
F
F7+
Cm6

accel.

23

10 11 10 8 10 8 8 11 10 8 6 5 6 5 6 5
10 10 9 7 10 10 11 10 7 5 8 8 6 5 5 6 5 4
8 8 8 7 10 10 5 7 7 7 8 8 6 5 5 6 5 4
9 0 10 9 10 5 4 4 3 3 8 8 6 5 5 6 5 3

Bm7(\flat 5)

Bm7
BV

Dm9(7+)
Dm7

G7(\sharp 11)

Gm7(\flat 5)
BIV

C7(\flat 5)
1/2 BV

26

5 6 5 6 5 3 1 3 0 1 2 3 0 6 3 5 6 4 5
6 6 2 2 2 4 3 3 2 3 3 3 3 3 5 6 5 3
5 0 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4

D \flat 7+
BIV

Cm7
BIII

B7+
BVI

B \flat m7
BVI

B \flat m7
1/2 BVIII

BVI
F6

29

6 6 4 4 6 7 6 9 11 9 11 9 9 8 9 1 1
5 3 8 6 6 8 8 8 8 8 8 8 8 8 8 1
4 3 7 6 6 6 6 6 6 6 6 6 6 6 6 1