

Mel Bay Presents

tommy Emmanuel

cgp

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Only



TEmmanuel... Only

Note For Note Transcribed Solos from Tommy's album "Only"

MEL BAY PUBLICATIONS, INC.
#4 INDUSTRIAL DRIVE
PACIFIC, MO 63069

MEL®

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Note For Note Transcribed Solos from Tommy's album "Only"

Transcribed by Mark Pritchett

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TOMMY EMMANUEL

Hailed by Chet Atkins as "Without a doubt, one of the greatest guitar players on the planet," Tommy Emmanuel has electrified audiences from Steve Kaufman's diminutive Palace Theater in Maryville, Tennessee to the closing ceremony of the 2000 Olympics in Sydney, Australia. Having concertized throughout much of the civilized world, this dynamic performer who, in his words "happens to be a pretty good guitarist," made his way to the fabled competition in Winfield Kansas as a guest artist for the first time in 2000. Shortly before Tommy's performances there, parking lot pickers were said to have ceased jamming and moved trance like in droves to a venue designed to hold perhaps 500, now packed with three times that number all to hear Tommy Emmanuel play an acoustic guitar!

Although he has acted as a mentor to a dedicated few young guitarists in his native Australia, Tommy seems destined to make his mark performing on the world stage. His impeccable taste, flawless technique, and engaging personality have inspired fans and critics alike.

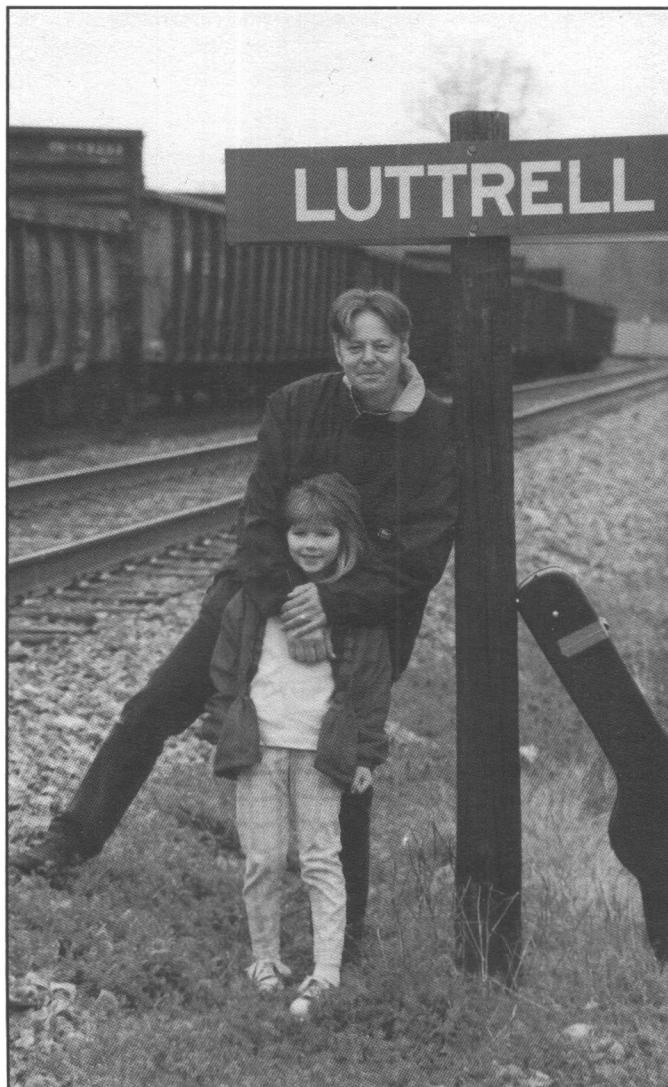


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ACKNOWLEDGEMENTS

I sincerely hope that you enjoy learning these works of art from Tommy's CD "ONLY". Many thanks to Tommy for the joy that his music brings us. The folks at Mel Bay have been very gracious in providing space for the entire tunes. There is enough variation in the choruses to make "repeats" impractical and I couldn't bear to leave anything out. Italian guitarist Daniele Bazzani had worked on these tunes independently and was kind enough to supply me with his notes early on, and that made my task easier. His latest CD is called "Truss Roads" and you can reach him at danielbazzani@inwind.it or through his website at www.kozmicblues.it. Thanks to Brett Wood for help with some "impossible" licks. These tunes vary in difficulty, and please remember that interpreting notes and positions by ear can be subjective at best! Feel free to let me know if you have questions about the music. And very special thanks to my wife Carol and daughter Katelynn, who allowed me to take on this project.

Mark Pitcher
Knoxville, Tennessee
gmpjr1@aol.com

THOSE WHO WAIT

Played with a plectrum (straight pick)

6th string = D; guitar tuned down 1/2 step

"We learn so much in life, don't we? Life is our teacher. Life is the school, and if we're smart we learn the lessons and learn from each other. I think one of the hardest things that I've ever had to learn is patience; and trust and faith in believing that things are going to work out. That's really hard to learn, to be patient. That's what this song is about. About truly trusting that if your motives are right, and everything about you is heading in the right direction, then there is no way that you can go wrong."

The plectrum is held by the thumb and first finger, and you then use the pick and your second and third fingers to play the strings. This is sometimes called "hybrid picking". For a given tune, and a desired effect, the plectrum gives a different sound than the thumb pick. But if you have never played in this style it can be a challenge. Take it slow and easy and you will get it! It is not practical to put a plectrum direction on each note, but you can lay your right hand on the strings, and get a feel for what strings the pick contacts, and which strings your second and third fingers touch comfortably. If this style is new to you, go through the tune first using thumb and three fingers, and when you are familiar with it, you can start on the hybrid technique. It is helpful to study Tommy's performance videos or DVD's and watch his right hand. Also the fingering is often critical. In places, fingering can be an individual thing, and you play the way your left hand feels the best. But most of the time that I have indicated fingering, it is because it is as Tommy intended it to be played. What seems to be awkward at times, usually turns out to be brilliant because he has a way of making the melodic ideas flow together, due in large part to the choice of fingering.

In this tune the tempo is fairly even throughout. It starts with natural harmonics at the seventh fret, as you lay your first finger across the neck. Tommy uses his left-hand thumb often to fret the 6th string. This is the case with the opening motif, starting with the bass in measure 4. For the most part, let notes ring and sustain whenever possible, even if it is not indicated in the music. Tommy's left hand reach is remarkable, as you can tell from the five fret stretch in measure 26. Measure 32 has one of the awkward fingerings on the hammer-on that will take some practice! The left hand thumb is put to use again for the passage starting in measure 37. In measure 82, there is a quick natural harmonic on the fifth string, and then you use your left hand to play the hammer-on on the sixth string.

THOSE WHO WAIT

⑥ = D

♩ = 54

11

5

3

<7> <7> <7> <7> <7> <7> <7> <7> <7> <7> <7> <7>

0 3 0 4 0 0 4 4 0 3 0 4 0

2

4

3 2 3 5 2 3 5 2 3

0 4 0 4 0 0 4 5 2 3 5 2 3

3 2 3 5 2 3 5 2 3

0 0 3 5 2 3 5 2 3

2

7

3 0 3 0 4 4 4 4

3 2 3 5 2 3 5 2 3

3 2 3 5 2 3 5 2 3

0 0 3 5 2 3 5 2 3

3 2 3 5 2 3 5 2 3

0 0 2 4 5 2 5 0 0

10

3 0 6 5 1

5 0 0 0 0 2

13

16

19

22

25

3 0 6 1
5 5 0 0 2 0 2 0 3 2 0 3 2

0 5 0 3 5 0 0 2 0 2 0 1

28

3 0 2 3 0 3 2 0 3 3 0 0 2 2 0 0 3 3 0 0 2 2 0 0 3 3 0 0

1 2 3 2 0 3 2 0 3 0 2 2 0 2 2 0 3 3 0 3 2 2 0 2 2 0 3 3 0 3 2 2

31

5 3 3 3 3 2 2 3 2 5 3 3 2 5 4 3 5 7 4 6 7 7

0 6 6 6 6 6 2 2 4 2 2 6 4 0 4 3 4 6 7 4 6 7 7

34

5 3 2 2 3 0 5 5 3 3 3 6 5 3 3 3 6 5 2 2 3 2 2 5 7 2 4 2 6 7

6 4 2 2 4 0 6 0 6 6 6 6 2 2 4 0 2 2 4 2 6 7

37

5 7 6 5 5 5 5 7 6 7 9 7 5 0 9 7 10 8 10

5 5 5 5 5 5 5 0 9 7 10 8 10

40

0 5 8 5 7 0 0 0 0 <12>

9 11 9 9 11 5 5 7 7 7 0 0 0 0

43

0 3 3 0 2 2 3 2 0 0 3 3 0 3 0 3

2 4 4 0 2 2 0 0 2 4 0 4 0 4 0 4

2 2 0 0 2 4 0 0 4 0 4 0 4 0 4

46

3 5 2 5 5 2 3 5 2 3 0 4 0 4 3 5 2 5 5 2 3 5 2 3

49

3
2
2
5

0 0 2 4 5
3

0 5
3 0 6 5 1

52

0 0
0 0 0 2

3 5
0 0 0 0 0 5
0 0

3 0 6 5 1
3 5 0 0 0 0 0 0
3 5 0 0 0 0 0 0 0

55

5 6 3 0
5 0 0 0 0 2

3 5
0 0 0 0 0 3
1 1

3 0 6 5 1
3 5 0 3 2 0 3 0

58

2 0 3 2 0 3
2 2 0

2 0 3 2 0 3
1 1 0

0 2 3 2 3 2 0 6

61

8 8 8 7
10 10 10 8 8 1
10 10 7 7 2
0 2 0 0 0
0 0 0 0 0
0 0 0 0 0

8 8 8 7
10 10 10 8 8
10 10 7 7 7
0 0 0 0 0
0 0 0 0 0
0 0 0 0 0

64

0 0 0 0 0 0
1 3 0 3 3 3 3
2 4 4 4 4 4 4
0 0 0 0 0 0
3 5 0 0 0 0

1 8 8 8 8 7
3 10 10 10 10 8 8
3 10 10 10 10 7 7
1 2 0 0 0 0 2
3 5 0 0 0 0 0

67

3 0 3 2 0 3 2
1 0 3 2 0 3
2 0 3 2 0 3 3
2 0 3 2 0 3 0
1 2 2 3 3 2 3

70

0 0 0 0 0 0
3 3 3 3 3 3
0 0 0 0 0 0
2 2 2 2 2 2
3 3 3 3 3 3

5 5 5 5 5 5
3 3 3 3 3 3
6 6 6 6 6 6
2 2 2 2 2 2
0 0 0 0 0 0

2 3 2 2 4 2 5 3
2 2 4 2 6 4

73

0 4 3 4 6 7 7
5 0 5 2 2 4 0
0 0 0 6 6 6 0

76

2 3 2 5 7
2 4 2 6 7
2 5 7 6 5
5 5 5 5 5 0

79

7 9 9 7
7 7 10 10
9 11 9 9 11 10 5
9 5 5 7 5 7 7 0
9 5 5 0 5 5

82

0 0 0 2 2
0 3 3 0 2 2
<12> 4 2 0 0 0 0
0 5 5 5 5

85

5 5 5 5 5
3 3 3 3 3
6 6 6 6 2
0 0 0 0 0
2 2 3 2
2 4 2 6 4
0 0 0 0 0
5 3 5 7 7
4 6 7 7 7

88

5 3 2 2 3
6 4 2 2 2
5 2 2 4
0 0 0 0 0
5 5 5 5 5
3 3 3 3 3
6 6 6 6 2
0 0 0 0 0
2 2 3 3 5 7
2 4 2 6 7
0 0 0 0 0
4 4 4 4 4

91

5 7 0 0 7
5 6 5 5 7
5 5 5 5 5
0 0 0 0 0
5 7 9 10
6 7 9
0 0 0 0 0
9 9 7 7
10 8 10
0 0 0 0 0

94

0 0 5 7
10 5
9 11 9 11 5
9 9 5 5 7 7
0 0 0 0 0 0
5 5 5 5 0 7
0 0 0 0 0 0
<12> 4

97

Music staff: Treble clef, key signature of two sharps. Measures 97-98. Fingerings: 1, 3, 4, 1, 3, 1.

Tablature (6 strings):

0	0	3	3	0	2
0	2	2	3	2	0
0	0	4	4	0	2
2	0		0	0	3
			0	2	4
			0	2	4

100

Music staff: Treble clef, key signature of two sharps. Measures 100-101. Fingerings: 2, 3.

Tablature (6 strings):

0	3	3	0	2	2
2	4	4	0	2	2
0	0		0	3	0
2	0		2	4	3
			0	4	0
			2	4	4

103

Music staff: Treble clef, key signature of two sharps. Measures 103-104. Fingerings: 4, 3, 4.

Tablature (6 strings):

5	2	3	5	2	3
3	5		0	4	0
			0	0	3
			4	5	2
			3	5	2
			5	2	3

106

Music staff: Treble clef, key signature of two sharps. Measures 106-107. Fingerings: 3, 3, 2, 2, 5, 0.

Tablature (6 strings):

0	0	4	0	3	0
		4	5	2	3
			3	5	2
			5	2	3
			0	0	2
			0	2	4
			5	2	5
			0	0	3

I'VE ALWAYS THOUGHT OF YOU

Played with a plectrum (straight pick) and fingers.

Tommy's 11 year old daughter Amanda gave name to this tune. She was letting Dad know that she is thinking of him whenever he's away on a concert trip.

In this book I have used both arrows, and classical figures to indicate pick direction, depending on the tune. Occasionally in this tune I have used the classical figures for downstrokes and upstrokes. The "V" sign indicates the pick is coming up towards you. The other figure opens downward, indicating the pick moves away from you. I have tried to give a brief idea of what Tommy is doing, without having a sign on every note. In the end you will play it however it is most comfortable for you. You will see that he often plays several down or upstrokes in a row. And he does it very quickly indeed. This tune introduces his use of his right hand as a percussive instrument. When the note head is replaced with an "x" your left hand is generally still holding the previous shape, and the right hand strikes the strings with the back of the fingers. Remember that his guitar was very hot in the mikes, so he didn't have to use excessive force to get the volume of the strikes that you hear. In measure 84 the right hand palm, at the base of the thumb mutes the strings briefly. This is a good preparation for Mombasa and Drivetime!

I'VE ALWAYS THOUGHT OF YOU

⑥ = D

♩ = 76

13

Sheet music for guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff is a six-string guitar tablature. Measure 13 starts with a grace note (V) over the first string, followed by eighth-note pairs (1,4) and (3,2). Measures 14 begins with a grace note (V) over the second string, followed by eighth-note pairs (1,2), (3,4), and (5,6). The tablature shows fingerings: 3, 5, 3, 0, 5; 3, 3, 3, 3; 3, 3, 3, 3; 0, 2, 2, 3.

16

Sheet music for guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff is a six-string guitar tablature. Measure 16 starts with a grace note (V) over the first string, followed by eighth-note pairs (1,2) and (3,4). Measures 17 begins with a grace note (V) over the second string, followed by eighth-note pairs (1,2), (3,4), and (5,6). The tablature shows fingerings: 3, 2, 0, 2; X, 2, X, 3; 2, 4; 4, 0; 0, 2; 2, 0; 3, 0, X, 3.

19

Sheet music for guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff is a six-string guitar tablature. Measure 19 starts with a grace note (V) over the first string, followed by eighth-note pairs (1,2) and (3,4). Measures 20 begins with a grace note (V) over the second string, followed by eighth-note pairs (1,2), (3,4), and (5,6). The tablature shows fingerings: 3, 5, 3, 3; 3, 5, 3, 3; 3, 5, 3, 5; 0, 3, 6, 3; 0, 5.

22

Sheet music for guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff is a six-string guitar tablature. Measure 22 starts with a grace note (V) over the first string, followed by eighth-note pairs (1,2) and (3,4). Measures 23 begins with a grace note (V) over the second string, followed by eighth-note pairs (1,2), (3,4), and (5,6). The tablature shows fingerings: 3, 4, 3, 4; 0, 3, 0, 4; 0, 3, 0, 4; 3, 2, 0, 2; X, 2, 3.

25

3 0 2 2 0 3 0 X 3 5 5 5 5 3

4 4 0 2 0 2 X 3 5 5 5 3

28

a m p

0 2 0 3 2 3 0 0 2 0 2 0 2 0 0 2 0

31

2 3 0 2 3 0 2 3 0 2 3 2 0 3 6 5 3 0 5

34

3 3 3 3 3 3 0 2 X 3 2 0 2 X 2 3 0 2 X 0 2

4 4 4 4 4 4 0 3 X 0 2 X 2 4 X 0 2

37

Musical score and tablature for guitar part 1, measures 37-38. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stems. Measure 37 starts with a grace note followed by a sixteenth-note pattern. Measure 38 continues with a sixteenth-note pattern and ends with a sixteenth-note grace note.

40

Musical score and tablature for guitar part 1, measures 40-41. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stems. Measure 40 features a sixteenth-note pattern with grace notes. Measure 41 continues with a sixteenth-note pattern and ends with a sixteenth-note grace note.

43

Musical score and tablature for guitar part 1, measures 43-44. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stems. Measure 43 starts with a grace note followed by a sixteenth-note pattern. Measure 44 continues with a sixteenth-note pattern and ends with a sixteenth-note grace note.

46

Musical score and tablature for guitar part 1, measures 46-47. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stems. Measure 46 starts with a grace note followed by a sixteenth-note pattern. Measure 47 continues with a sixteenth-note pattern and ends with a sixteenth-note grace note.

49

m

52

55

58

a

0 0

7 4 7 4 0 0

4 4 6 6 7 4 7 4 0 7 4 7 4 X 0

61

64

67

70

73

76

79

82

85

3 3 0-2 2 0 3 0 X 3 5 5 3 3 3 5 3

4 4 4-4 0 2 1 0 2 0 X 3 5 5 3 3 5 3

4 2 0 0 2 2 0 2 0 2 4 2 0 0 2 2 3 3

88

2 0 3 3 2-3 2 0 4 2 0 2 4 2 0 0 2 2 3 3

3 0 2 0 0 2 5 0 0 0 0 5

91

2 0 4 2 0 2 4 2 0 0 2 2 2 3 2 0 4 2 0 2 4 2

0 5 0 0 0 0

94

0 0 2 2 3 X 3 5 3 3 3 3 3 3 5 5 5 5

0 0 0 X 3 5 5 5 3 3 3 3 5 5 5 5

Musical score for guitar, page 97, featuring two staves. The top staff shows a melodic line with various note heads and stems, some with numerical or letter markings (e.g., 1, 2, 3, 4, 7). The bottom staff is a tablature showing fingerings (e.g., 4-6, 5-4, 6-4, 6-4) and string numbers (e.g., 7-4, 7-5, 7-7).

A musical score for guitar featuring a treble clef, a key signature of two sharps, and a tempo of 100 BPM. The score consists of two staves. The top staff shows standard notation with various note heads and stems. The bottom staff is a tablature showing six horizontal lines representing the guitar's neck, with numbers indicating fingerings and 'x' marks for muted strings.

100

7 0 0 X
4 7 4 X
0 7 0 0 4 6 4 6
4 7 4 4 4 4 4 6

Sheet music for guitar and piano, page 103. The music is in common time, key signature of two sharps, and consists of two staves. The top staff is for the piano, showing a treble clef, two sharps, and a dynamic marking of *p*. The bottom staff is for the guitar, showing a standard tuning (EADGBE) with fingerings and a box indicating muted strings. The music includes various note heads, rests, and a fermata. The page number 103 is at the beginning of the piano staff.

Musical score for guitar, measures 106-107. The score consists of two staves: the top staff shows the melody in standard musical notation, and the bottom staff shows the corresponding tablature. Measure 106 starts with a dynamic *p*. Measure 107 continues the melodic line.

Measure 106:

- Top Staff: Melody notes: $\text{F}^{\#}, \text{E}^{\#}, \text{D}^{\#}, \text{C}^{\#}, \text{B}^{\#}, \text{A}^{\#}$; Rhythms: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bottom Staff: Tablature: 7, 9; 8, 9.

Measure 107:

- Top Staff: Melody notes: $\text{G}^{\#}, \text{F}^{\#}, \text{E}^{\#}, \text{D}^{\#}, \text{C}^{\#}, \text{B}^{\#}$; Rhythms: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bottom Staff: Tablature: 4, 5, 4, 5; 4, 6, 4, 6.

Measure 108:

- Top Staff: Melody notes: $\text{A}^{\#}, \text{G}^{\#}, \text{F}^{\#}, \text{E}^{\#}, \text{D}^{\#}, \text{C}^{\#}$; Rhythms: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bottom Staff: Tablature: 7, 9, 11, 12; 8, 9, 11.

109

12 9 9 9 9
9 9 9 9 9 9
11 9 9 9 9 9
11 11 11 11 11 11
11 11 11 11 11 11
11 11 11 11 11 11

12 12 12 12 12 X
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9

7 7 7 X 7 7
4 4 4 4 4 0
4 4 4 4 4 6
6 6 6 X 7 0
6 6 6 6 6 7

112

7 0 5 3 5 3
6 0 6 0 5 0
7 0 0 0 5 0
0 0 0 0 5 0

3 6 5 3 3 3
4 0 4 0 4 0
4 0 4 0 4 0

115

3 0 2 2 3
3 0 2 2 3
0 0 2 2 3
0 0 2 2 3

3 2 0 2 X 2 3
3 2 0 2 X 2 3
X 0 2 2 X 2 3
X 0 2 2 X 2 3

0 2 3 4 3 4
4 3 4 3 4 3
4 3 4 3 4 3
0 2 3 4 3 4

118

0 2 0 3 0 X 3
0 2 0 3 0 X 3
2 0 2 X 3

3 3 3 3 3 3
5 5 5 5 5 5
5 5 5 5 5 5

3 3 3 3 3 3
5 5 5 5 5 5
5 5 5 5 5 3

121

Musical score and tablature for guitar part 1 at measure 121. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 6, 3, 5, 0, 5; 6, 3, 3, 0, 4; 0, 4, 0, 3; 0, 3, 0, 3; 0, 3, 3, 2; 0, 0, 2, 2, 3.

124

Musical score and tablature for guitar part 1 at measure 124. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 3, 2, 0, 2; x, 2, x, 3; 2, 4; 4, 3; 0, 2; 2, 0; 1, 3, 0, x, 3; x, 3.

127

Musical score and tablature for guitar part 1 at measure 127. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 5, 3, 5, 5, 3; 3, 0, 3, 2, 3; 0, 2, 0, 2; 2, 0, 4, 2, 0, 2, 4, 2; 0.

130

Musical score and tablature for guitar part 1 at measure 130. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 0, 0, 2, 2, 3, 3; 0, 2, 0, 4, 2, 0, 2, 4, 2; 0, 0, 2, 2, 3; 5, 0, 0, 0, 0, 0; 0.

133

2-0-4 2-0-2-4 0-0 2-0 2-3-X-3 0-X-3 5-5 3-3 5-5 3-3

136

3-3-3-5 5-5-3-0 3-3-3-5 5-5-3-0 3-3-3-5 5-5-3-0 3-3-3-5 5-5-3-0

139

3-3-3-5 3-3-3-5 3-3-3-5 3-3-3-5 3-3-3-5 2-2-2-4 4-4-4-0

This page has been
intentionally left
blank to avoid
awkward page turns.

MOMBASA

Played with a plectrum (straight pick) and fingers.

Tommy took part in a trip to Kenya on behalf of World Vision, and he wrote this tune while visiting the seaside city of Mombasa. He had his guitar and battery powered amplifiers and he played for enthusiastic crowds in some very remote areas. The trip was filmed as a TV documentary in Australia, spotlighting the work of World Vision. This song captures Tommy's impressions of the wonderful people and the sights and sounds and rhythms of Africa.

Once more you are given some ideas for the pick direction. The opening motif is repeated in various ways throughout the piece. Parentheses around a number in tablature indicate that the note is either held down, but not struck, or it is dealt a glancing blow! Tommy's left hand is almost always anchored and he often holds down chord shapes, even though he may not sound every note that he is holding. Thus in the first measure, he is holding a B on the third string, but the actual B sound comes from the open second string. If the rhythm of measures 3 and 4 are difficult to play smoothly, you can repeat measure 1 and 2 in their places. Starting in measure 17 the pick is droneing on the 5th or 6th string, while the second and third fingers are playing the melody notes, and rapping on the strings as well! In measure 52, Tommy uses two percussive effects. Listen to the CD and it will sound like two strikes in a row. In fact the left hand is in a partial bar at the fourth fret, and the notes in parentheses fall under the fingers, and are plucked by the right hand while being muted with the left hand fingers just barely squeezing the strings. Immediately after, the backs of the right hand fingers strike the strings. Then in measure 55 you have a 6 fret stretch. Then in measure 85, a variation of the opening theme takes us out.

MOMBASA

$\text{♩} = 63$

Sheet music for 'MOMBASA'. The top staff is in treble clef, 2 sharps, and has a tempo of 63 BPM. The bottom staff is in bass clef, 1 sharp. The measure starts with six eighth-note pairs followed by a single eighth note with a 'V' above it.

Sheet music for 'MOMBASA'. The top staff continues with eighth-note pairs and a 'V' above the third pair. The bottom staff shows a bass line with notes: 0, 6, 7, 6, 6, 6, 7, 6, 6, 6, 7, 6, 6, 7, 6, 7, 0.

Sheet music for 'MOMBASA'. The top staff starts with eighth-note pairs and a 'V' above the third pair. The bottom staff shows a bass line with notes: 0, 6, 7, 6, 6, 6, 7, 6, 6, 6, 7, 6, 6, 7, 6, 7, 0. A 'Palm mute' instruction is present in the bass staff.

Sheet music for 'MOMBASA'. The top staff starts with eighth-note pairs and a 'V' above the third pair. The bottom staff shows a bass line with notes: 2, 4, 2, 3, 2, 4, 2, 3, 2, 3, 2, 2, 4, 2, 2, X, 4, 2, 4, 4.

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Sheet music for guitar with tablature for measures 16-17. The music is in common time, key signature of A major (no sharps or flats). The first measure starts with a bass note followed by a series of eighth-note chords. The second measure continues with eighth-note chords. The tablature below shows the fingerings for each note: 2, 0, 0, 2, 4-6; 5, 5, 9, 5, 7; 7, 5, 6, X, 4.

Sheet music for guitar, measures 22-25. The key signature is A major (no sharps or flats). The music consists of three staves: a treble clef staff with a 4/4 time signature, a bass clef staff with a 4/4 time signature, and a six-string guitar staff. The first two measures show a melodic line in the treble staff with various note heads and stems. The third measure starts with a bass note in the bass staff followed by a rest. The fourth measure shows a melodic line in the treble staff with note heads and stems. The guitar staff shows fingerings (1, 2, 3, 4) and string numbers (5, 6) above the strings, along with corresponding fret numbers (e.g., 7, 4, 6, 6, 4, 4) below the strings. Measure 22 ends with a 7th string, 4th fret. Measure 23 begins with a 5th string, 4th fret. Measure 24 begins with a 0th string, 2nd fret. Measure 25 begins with a 2nd string, 2nd fret.

25

4-2-0 0-2
2, 4, 3
0, 2, 4
2, 3
2, 2
2, 2

28

2-4, 4-5
0, 2-2-4, 2-4-4-6
4, 6, 6-7, 5-7
0, 7
5-4, 7, 0, 0
6, 7
7

31

0, 2-1, 2
0, 7
5-4, 8-7, 0, 0
7
0, 2, 2
4, 2-1, 0, 2
4, 0

Palm mute

34

2, 4, 2-3
2, 2, 3
0, 2-2-4-2
2, 2, X-4
0, 0, 4

37

Palm mute

4 2 0 0 2 | 2 0 | 0 2 3 | 2 3 | 2 2 0 | 4 4 2 0 |

2 4 2 1 | 2 4 2 3 | 2 3 | 2 2 | 2 2 | 2 2 |

0 2 4 0 | 4 0 | 4 | 4 | 4 | 4 |

40

2 0 0 2 4 6 | 5 9 5 7 | 5 5 5 6 5 4 | 4 |

2 2 1 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 |

43

4 7 4 5 | 4 5 4 5 | 0 X 0 X | 6 6 4 | 4 4 6 4 | 0 X 6 5 | 4 |

4 4 4 4 4 4 | 4 4 4 6 4 | X 8 7 | 0 X 6 5 | 6 X |

46

5 7 5 5 | 0 2 4 2 0 | 2 2 0 2 0 | 4 6 X 4 |

4 5 4 | 4 2 4 | 2 2 1 2 | 0 X 2 |

49

2 2 0 4 2 0
2 2 0 4 4 4
0 0 0 0 0 0
0 0 0 0 0 0
4 5 5 4 6 4
0 (4) 2 3 2 2
0 2 4

52

7 (4) 2 X 2 X
7 (5) 2 3 2 0 2 5
6 X 2 X 0 0 0 0 0 0
2 2 4 2 5 6 7 9 9 9 9 9

55

4 4 4 4 7 5 4 4 3 4 3 4 3 4 4 4 3 2 0 2
4 4 4 4 4 3 4 4 3 4 3 4 2 4 3 0 2

58

Palm mute

2 2 1 2 0 2 4 2 0 0 2 4 2 0 2 2 4 2 3
2 2 1 2 0 2 4 2 1 0 2 4 0 2 4 0 2 4 2

61

0 4-4-2-0 2 4 4-5
2 2-2-4 2 4-4 4-6
4 6 7 5 7 0

64

5-4, 0, 0
6, 7
0, 2, 1, 2, X, 0
7, 0, 0, 0, 0, 0

67

0, 0
2, 1, 2, 0
7, 0, 0, 0
2, 0, 2, 4, 4, 4
2, 0, 0, 0, 0, 0

70

0, 2, 0, 2
2, 4, 4, 4
5, 4, 4, 4
6, 4, 2, 3, X, 4
7, (4), (5), X, 2, 3, 2, X, 0

73

0 2 5
2 4 5
0 0 0
0 0 0

7 9 9 9 9
5 7 8 8 8

4 7 5
4 4 4
4 4 4

76

3 4
4 3
4 3
4 3
2

5 4
3 4
3 4
3 2

4 3 0 2
2

2 2 1 2 4 2
2

79

4 2 0
4 2 1
0 2

2 4 2
2 4 2

0 2 4 2 0
2 2 2

82

2 4
2 2 4 4 6
0 2 2 4 2 4 4 6

5 7 7
6 7 5 7 0

5 4 0 7 0 0
6 7 7

Sheet music for guitar in treble clef, key signature of A major (two sharps), and common time. The page number is 10. The measure numbers are 88 and 89. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature for a six-string guitar, showing fingerings (e.g., 5-4, 8-7) and string numbers (e.g., 0, 0, 0, 0, 2, 2). The tablature is aligned with the corresponding notes in the top staff.

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awkward page turns.

TIMBERLAKE ROAD

"Timberlake road is where my friend Mark Pritchler lives, and I got to know him through the Chet Atkins Appreciation Society. I stayed at his house one day, and from my room I looked out over the Smoky Mountains, and thinking about how he plays the fiddle a bit, I just got a feel for this tune, and out it came."

Yes indeed, I think this could become a great fiddle tune! But for now it is a great guitar tune. It is in standard tuning, and starts with a speedy intro, which, as you can hear, is rather free-flowing, and you will need to listen to it closely to master the tempo. In measure 13 there is a slide from the second fret to the third fret on the second string. And in measure 18, the same notes are played separately, and the D at the third fret is played with the right hand second finger, after it has already played the open second string which leads to the hammer-on. Through the tune, that passage is played both ways. And you can see that Tommy's attention to efficiency in fingering leads to a strange looking "A" chord every time he plays the main lick of the tune. Look at measure 22, and look at your left hand. It is an unconventional fingering but it works for the song. Throughout the tune, the 4th beat of certain measures is either brushed downward with the nails of the right hand, or struck with the pick. That percussive effect gives a frailling sound to such measures as 15, 18, 23, 25, and so on. You will quickly see the pattern. In the "B" section starting with measure 29, the fingering is also very important. The third part of the tune starts at measure 84, and is slowly and more soulful. The rhythm is tricky, with some right hand percussion, rapping the strings in measure 88 and 96. Starting with measure 101, I have used arrows, as opposed to the classical figures used earlier for the straight pick directions in Mombasa, etc. The arrows are more subtle, and point downward if toward the high E first string, or upwards, if towards the low E sixth string. An arrow on the page pointing up really means to strum "down" toward the high strings. In measure 111, there is a noticeable variation with the E open first string is heard just before the second string. Whether this was intentional or not, it can be played as shown. The right hand ring finger must strike the first string a little ahead of the rest of the fingers! The ending starts with measure 155, and leads to a very fast set of hammers and pull-offs. And you can almost hear a fiddle in the distance as the tune ends with measures 167-169.

TIMBERLAKE ROAD

d = 114

Nat. Harm.

0 6 8

<12>

4 0 6 8 2 4 2 0 4 0 4 2 0 4 2 0 6 5 0

7 0 2 1 0 3 2 1 2 6 0 5 3 0 7 5 4 5

10 3 5 4 2 0 4 0 2 1 0 3 1 0 3 0 3 0 0 2 3 4 0 4 5 2 3 4 3

1/2

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13

brush

16

strike with pick

19

22

strike with pick

25

T strike with pick

2 3 0 0 1 2 0 0 3 2 0 2 0 3 3 3

28

7 5 5 7 3 5 3 5 3 5 0 2 0 2 2 0 1 2 0 0

31

2 2 0 2 2 2 2 4 2 2 4 0 2 2 2 0 2 4 2 0

34

strike with pick

1 0 2 0 3 0 1 2 3 1 3 0 2 1 0 2 2 0 2 0

37

40

43

46

49

Musical score and tablature for guitar part 1 at measure 49. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 0, 2, 3, 0; 3, 2, 0; 0, 2, 0; 3, 2, 0; 5, 7, 5; 5, 7, 3.

52

Musical score and tablature for guitar part 1 at measure 52. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 5, 3, 3, 5, 0; 5, 5, 5, 5, 0; 1, 2, 0, 2, 3, 0; 2, 0, 0, 0, 3, 0; 2, 0, 0, 0, 3, 0; 3, 0, 2, 0, 0, 0.

rap

55

Musical score and tablature for guitar part 1 at measure 55. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 0, 2, 3, 0; 2, 3, 3, 3, 3; 2, 0, 0, 0, 2, 3, 0; 2, 0, 0, 0, 2, 0, 0.

rap

strike with pick

58

Musical score and tablature for guitar part 1 at measure 58. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 3, 0, 2, 0, 5; 2, 0, 3, 0, 7, 5; 5, 7, 7, 5, 3; 3, 5, 5, 5, 3, 5, 0.

61

Musical score and tablature for guitar part 1 at measure 61. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stems. Below the tablature are six horizontal lines representing the strings, with numerical values indicating fingerings or specific notes.

	2	0	0	2	0	0
2	2	2	2	2	2	2
0	2	2	0	2	2	4

64

Musical score and tablature for guitar part 1 at measure 64. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stems. Below the tablature are six horizontal lines representing the strings, with numerical values indicating fingerings or specific notes.

	0	2	0	0	1	3
2	2	2	3	3	3	3
2	2	4	3	3	1	1

67

strike with pick

Musical score and tablature for guitar part 1 at measure 67. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stems. Below the tablature are six horizontal lines representing the strings, with numerical values indicating fingerings or specific notes. A note at the beginning of the measure is preceded by the instruction "strike with pick".

0	0	0	2	0	0	0
0	0	0	2	2	1	2
2	1	0	2	2	0	2
0	0	0	2	2	2	2
2	2	0	0	0	2	2
0	0	0	0	0	0	0

70

Musical score and tablature for guitar part 1 at measure 70. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stems. Below the tablature are six horizontal lines representing the strings, with numerical values indicating fingerings or specific notes.

	2	0	0	2	0	0
2	2	2	2	2	2	2
2	4	2	2	2	3	3

73

76

strike with pick

79

strike with pick

82

85

Measures 85-86:

Top staff: Treble clef, key signature of two sharps. Measures 85-86 show a melodic line with grace notes and slurs.

Bottom staff: Tablature for six strings. Fingerings: 0, 2, 4; 0, 6, 3; 0, 2, 4. Picking: 5, 3, 2, 4, 4, 2, 0.

88

Measure 88:

Top staff: Treble clef, key signature of two sharps. Measure starts with a fermata over a grace note (1), followed by a note (1) and a rest (rap). Then a note (3) and another note (2).

Bottom staff: Tablature for six strings. Fingerings: 5, 4, x, 2; 2, 2, 2; 4, x, 2. Picking: 2, 3, 3, 3.

91

Measure 91:

Top staff: Treble clef, key signature of two sharps. Measure starts with a grace note (T) and a note (2). Then a note (0) and a grace note (0).

Bottom staff: Tablature for six strings. Fingerings: 0, 2, 0; 1, 0, 2; 0, 0, 2. Picking: 2, 0, 2, 2.

94

Measure 94:

Top staff: Treble clef, key signature of two sharps. Measure starts with a note (1) and a grace note (2). Then a note (5) and a grace note (2).

Bottom staff: Tablature for six strings. Fingerings: 0, 6, 3; 5, 4, 4, 2, 0. Picking: 5, 4, x, 2.

3

97

2 2 2 2 4
2 3 0 2 3 0 2
3 0 3 3

100

0-2-3 3-1 3-0 1-1-1 0-0 3-3 3-5 3-5 3-5 3-5

* strum with pick

103

3-3-3-3 5-5-5-5 0 3-3-3-3 1-1-1 1-1-1 1-1-1 1-1-1

106

2-0-2-3-0 3-0-0-2 0-3-3 2-0-2-3-0

strike with pick

109

strike with pick a m i

2 3
0 0
2 0

3 0 2 0
0 2 3 0
3 2 0 2 0

2 3
0 0
2 0

112

7 5
5 7
7 5

5 3 5
3 5 5
3 5

0 2 3
2 0 0
0 0

115

strike with pick

3 2 0 2
0 2 2 0

0 2 3 0
2 0 0

2 3 0 0
2 3

118

0 2 3 0
3 2 0 2

5 7 5 7
5 7 5 7

Fretboard diagram showing a blues scale pattern across six strings. The first measure shows notes at the 3rd and 5th frets. The second measure shows notes at the 3rd and 5th frets. The third measure shows notes at the 3rd, 5th, and 4th frets. The fourth measure shows notes at the 3rd, 5th, and 4th frets. The fifth measure shows notes at the 3rd and 5th frets.

Musical score and tablature for guitar part 127. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with fingerings and a pick stroke indicated by a vertical line with a dot. The tablature is as follows:

127					

strike with pick

1 3
2 3
3 3

1 1

0 0
2 0
0 0
2 2

0 0
2 1
2 2

0 0
2 2

The image shows a musical score for a six-string guitar. The top half features a treble clef staff with a key signature of two sharps and a tempo marking of 130 BPM. The bottom half provides a tablature, mapping the musical notes to specific frets and strings. The tablature shows a sequence of notes starting at the 0th fret of the 6th string, moving up to the 2nd fret of the 5th string, then down to the 0th fret of the 4th string, and so on, following a pattern of alternating 2nd and 0th frets across the strings.

133

133

2 0 2 0
3 3
1 2 3 5
1 1 5
5 5
5

136

136

5 3 5 5 3 5 0
1 2 0 2 3 0
3 0 2 0 0
3 3

139

139

1 2 0 2 3 0
2 3 0 0
0 2 3 0

142

142

3 2 0 2 0 5
7 5 7 5 7 3
5 3 5 5 3 5 0
3 3

145

strike with pick

148

strike with pick

151

154

*

* Strike and strum with pick

157

p p

i p

rap

*

* Strike and strum with pick

160

*

* Strike and strum with pick

163

*

*

167

3

4

3 1 2 1 1

4

5 0 2 0 5 0 5 4 2 3 2 0 2 0 3 5

12 12 12 1 2 1 2 1 2 1 2

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awkward page turns.

QUESTIONS

Standard tuning, but tuned down 1 1/2 steps.

Use right hand thumb and fingers, no pick.

"I've got to play you a brand new song that I wrote in the last month. I've been all around the world, France, Germany, Australia, New Zealand, then back to Germany, and England, and then a guitar festival in Peru, and now I'm in Tennessee, son! To me this is probably the best thing I've ever written. It just happened as most songs happen with me. I just say, 'I think it is time to write a song', and I pick up a guitar and I start playing and it just happens. I go with it. I use my instincts, and my heart, and that's how I make music. I hope you like it. It's called Questions. It's about life."

This tune is played without a pick, giving a more soft sound. Through measure 25, the intro is free-flowing, but written out in a structured way, with the time signature sometimes changing measure to measure. Once you are comfortable with it, you can match your tempo to the recording. In measure 24 you bar across the 7th fret, and play cascading harmonics by touching the string and fret in brackets lightly with your right hand first finger, and play the note with your thumb 12 frets higher. Then play the next "normal" note with your right hand second or third finger, and on to the next harmonic. At the end of the harmonic run, you end with quite a stretch, hammering on to the 12 fret with your left hand fourth finger. A variation of this motif is used in the outro also. There are extensive hammer-ons, and the left hand fingers get a workout with one of his trademark "ornaments". Slurs with a line under them indicate that the string is struck once, and the left hand finger slides up or down, and sometimes "up and back". The left hand thumb is used extensively to fret the sixth string. Remember that the tempo is fairly even, but there are instances where notes are held for emphasis. You will have a great time looking for the answers to Tommys "questions"!

QUESTIONS

$\text{J} = 69$

Musical score for the first question, measures 1-4. The key signature is A major (no sharps or flats). The time signature changes from common time to 3/4. The melody consists of eighth and sixteenth notes. The bass line is provided below the staff.

Measures 1-4:

- Measure 1: Treble staff: 3, 4. Bass staff: 2, 0.
- Measure 2: Treble staff: 5. Bass staff: 4.
- Measure 3: Treble staff: 5, 4, 5. Bass staff: 2.
- Measure 4: Treble staff: 1. Bass staff: 5, 2, 2, 0.

Musical score for the second question, measures 5-8. The key signature is A major. The time signature changes to 3/4. The melody includes grace notes and sixteenth-note patterns. The bass line is provided below the staff.

Measures 5-8:

- Measure 5: Treble staff: 3, 2. Bass staff: 2, 0.
- Measure 6: Treble staff: 2. Bass staff: 1.
- Measure 7: Treble staff: 0. Bass staff: 0.
- Measure 8: Treble staff: 3. Bass staff: 0.

Musical score for the third question, measures 9-12. The key signature is A major. The time signature changes to 6/4. The melody features eighth-note patterns and grace notes. The bass line is provided below the staff.

Measures 9-12:

- Measure 9: Treble staff: 9. Bass staff: 1.
- Measure 10: Treble staff: 0, 2, 0. Bass staff: 0, 2, 0.
- Measure 11: Treble staff: 0, 9, 9, 7. Bass staff: 2, 9, 9, 8.
- Measure 12: Treble staff: 1. Bass staff: 7, 7, 7.

Musical score for the fourth question, measures 13-16. The key signature is A major. The time signature changes to 3/4. The melody includes eighth-note patterns and grace notes. The bass line is provided below the staff.

Measures 13-16:

- Measure 13: Treble staff: 1. Bass staff: 7, 9, 7.
- Measure 14: Treble staff: 1, 2. Bass staff: 10, 7, 9, 5, 7, 5.
- Measure 15: Treble staff: 3. Bass staff: 4.
- Measure 16: Treble staff: 0. Bass staff: 2, 0.

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Sheet music for guitar in 2/4 time, key of A major (two sharps). The music consists of four measures. Measure 17 starts with a forte dynamic (F) followed by a short rest. Measures 18-19 show eighth-note patterns with grace notes. Measure 20 concludes with a half note. The tablature below shows the corresponding fingerings and string positions.

17

18 19 20

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12
6	0	5	0	0	0	6	0	5	0	0	6	7
5	7	6	0	0	0	7	0	7	6	7	11	12
4	0	7	6	0	0	7	0	7	6	7	10	12

Sheet music for guitar in treble clef, key of A major (two sharps). The music is divided into measures by vertical bar lines. Measure 21 starts with a note on the 6th string (B) at the 0 fret. Measure 22 begins with a note on the 5th string (D) at the 0 fret. Measure 23 starts with a note on the 4th string (G) at the 0 fret. Measure 24 begins with a note on the 3rd string (C) at the 0 fret.

Measure 21: 0, 10, 11, 9

Measure 22: 0, 10, 9

Measure 23: 0, 7

Measure 24: 10, 9, 8, 7

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The key signature is A major (three sharps). The time signature changes from common time (indicated by '4') to 8/8. The measure number is 24. The music includes various note heads, stems, and rests. Above the staff, there is a dynamic instruction '8va' with a dashed line. Below the staff, there is a tablature for six strings, numbered 1 through 6 from top to bottom. The tablature shows fingerings and picking patterns, such as '1' over a note and ' \swarrow ' or ' \searrow ' over a string. The tablature also includes numerical values like 3, 7, 9, 7, 7, 7, 7, 12, 12, 7, 5, 5, 5, 5, 6, 6, 6, and 7.

27

5 5 5 5 5 5
5 5 5 5 5 5
6 6 6 6
7 7 7 7

5 0 7 4>5>4 0
6 7
0

3 2 2
4 2 4
2 4 4

brush

4 1 1 4
2 2 1 1
3 2 2 1
4 2 4 4

30

2 5 5 5 2
2 4 4 4 0
2 0 5 4 0
0 2 0 2 0

33

2 2 4 4 2
2 4 4 6 0
2 0 7 9 7
0 7 8 8 9

36

13 12 10 10 10
12 14 10 12 12
0 12 0 10 10

39

0 10 10 7 7 7
11 11 11 8 7 7
9 9 9 7 7 7

42

0 0 10 11 11 12
12 12 12 11 10 9
10 10 10 9 0 7
7 7 7 8 7 7
0 0 7 7 6 5 5

45

0 0 5 5 5
6 6 6 6 6
7 7 7 7 0
0 0 5 0 0 7
6 6 6 6 7 7
7 7 7 7 7 0
2 2 2 4 4 2
2 4 4 2 4 4

48

2 5 5 2
2 4 4 0
0 5 0 2
2 4 0 2
0 0 2 2
2 2 2 0
0 7 4 5 4 0
0 7 4 5 4 0

51

2 2 4 2
4 2 4 4
2 0 2 7
2 4 6 6 7 9
0 7 9 10 9 7
8 7 9 10 12
7 8 7 9

54

Musical score for guitar, measures 54-55. The score includes a treble clef, key signature of A major (two sharps), and a time signature of common time. Measure 54 starts with a dynamic p . The first sixteenth note has a grace mark and a '3' above it. The tablature below shows a sixteenth-note run from the 13th to the 10th fret. Measure 55 begins with a sixteenth note followed by a eighth note. The tablature shows a eighth-note run from the 10th to the 12th fret, followed by a sixteenth-note run from the 12th to the 14th fret.

Sheet music for guitar in treble clef, key signature of two sharps, and common time. The tablature below shows the fingerings for each measure.

57

0 10 7 9 7 9 10 9 7 5 7 9 0 0 10 9 10 12 10 9
11 7 8 7 7 6 7 9 9 9 12 11 0 12 11

9 0 7 7 0 0 12 11

Musical score and tablature for guitar, page 60. The score shows two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The tablature below shows six strings, numbered 6 (top) to 1 (bottom). Fingerings and dynamic markings are included.

60

0 0 10 11-11 12-12 10
10 10 10 9 0 7

Sheet music for guitar, Treble Clef, Key of G major (two sharps), 4/4 time. Measure 63: Bass note B, sixteenth-note chords (B,D,G,B,D,G) on the 6th string. Measure 64: Bass note E, sixteenth-note chords (E,G,C,E,G,C) on the 6th string. Measure 65: Bass note A, sixteenth-note chords (A,C,F,A,C,F) on the 6th string, followed by eighth-note chords (A,C,F,A,C,F) on the 6th string.

63

0 0 0

6 6 6 6 6
7 7 7 7 7

0

0 0 0

6 6 6 6
7 7 7 7

0

0 2 2

1 3 0

66

2 2 5 0 0 0
2 2 2 2 2 2
0 4 2 0 2 0
0 1 3 1 4 0

69

0 2 0 2 2 5 5 5 7 9 9 10 9 7 10 12
2 4 4 6 6 7 9 9 7 8 9 7
1 3 0 7

72

13 12 10 12 14 15 14 10 12 9 10 12 12 11 10 9 0 11 11 11 12 12 10 10 10
10 10 0 12 0 0 10 10 10

75

0 10 10 7 9 10 9 7 7 5 7 9 9 9 10 9 10 12 10 9
11 11 8 7 7 7 9 9 9 7 6 9 10 6 9 7

78

Musical score and tablature for guitar part 1 at measure 78. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with fingerings and string skipping. The notes correspond to the following tab positions:

0	0	7-9	7-9 / 10-9	7	5 7-9
12-11-11	0	10	7-9	8	7 6
10	10	10	9	7	7 7-9

81

Musical score and tablature for guitar part 1 at measure 81. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with fingerings and string skipping. The notes correspond to the following tab positions:

0	0	9-10-10-12-10-9	0	0	10
9	9	7	12-12-11-11	11	7-9
0			10	10	0

84

Musical score and tablature for guitar part 1 at measure 84. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with fingerings and string skipping. The notes correspond to the following tab positions:

7-9	10-9	7-5	5 5 5 5 5	5 5 5 5 5	
8	7	7	6 6 6 6 6	6 6 6 6 6	
7	0		0	0	

87

Musical score and tablature for guitar part 1 at measure 87. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with fingerings and string skipping. The notes correspond to the following tab positions:

0	0	0	0	10-9-8	0
11	12	11	10	7	
10	12	9	8	7	7

Sheet music for guitar in 4/4 time, key of A major (two sharps). The music consists of two measures. Measure 91 starts with a G major chord (B, D, G) followed by a D major chord (A, D, F#). The melody uses eighth-note patterns with various slurs and grace notes. Measure 92 begins with a rest, followed by a descending eighth-note scale pattern. The tablature below shows the fingerings for the melody: 7-9-7, 7, 7-9, <7>, <7>, <7>, <7>, <7>, <9>, 12. The tablature also includes a measure number 0 at the end.

Musical score and tablature for guitar, measure 93. The score shows a treble clef, a key signature of two sharps, a time signature of 6/8, and a tempo of 88 BPM. The tablature shows a six-string guitar neck with fingerings above the strings and a box indicating a string mute. The measure consists of three groups of sixteenth-note chords: (G, B, D), (A, C, E), and (B, D, F#).

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awkward page turns.

PADRE

Sixth string tuned to D, with capo at the second fret.

Thumbpick.

"This tune was written for Torben in Denmark."

Tommy starts this with an intro which changes each time he plays the song. As with other tunes it is sometimes very difficult to show the exact duration of free flowing notes, so listen carefully to the recording as you learn it. The stretch at the end of measure 9 shows once more Tommy's exceptional reach. The last six notes of that measure are sounded with only one right hand "strike", followed by hammer-ons and pull-offs. Measure 18 sets up the cascading harmonics a la Chet Atkins and Lenny Breau. In those cascades, the right hand fourth finger plays the strings between the harmonics, when hammer-ons are called for, you get two sounds for one strike. Measure 138 sets up a wonderful series of melodic rolls which takes us through the home stretch. The last three measures of the tune are made up of natural harmonics. The strings are touched lightly with the left hand, and struck with the right hand. Taking advantage of the little used harmonic on the fourth fret of the sixth string, it is a beautiful ending, one that you can use in any song in drop D tuning.

PADRE

⑥ = D
Capo at 2nd fret

♩ = 72

Guitar tablature for the first four measures of 'PADRE'. The music is in common time (♩ = 72) and key of D major (⑥ = D). The capo is at the 2nd fret. The tab shows a melodic line with various note heads and stems, and below it are the corresponding fingerings and string numbers for each fret.

Guitar tablature for the fifth measure through the end of the section. The music continues in common time (♩ = 72) and key of D major (⑥ = D). The capo remains at the 2nd fret. The tab shows a melodic line with various note heads and stems, and below it are the corresponding fingerings and string numbers for each fret.

Guitar tablature for the beginning of the next section. The music is in common time (♩ = 72) and key of D major (⑥ = D). The capo remains at the 2nd fret. The tab shows a melodic line with various note heads and stems, and below it are the corresponding fingerings and string numbers for each fret.

Guitar tablature for the final section of the piece. The music is in common time (♩ = 72) and key of D major (⑥ = D). The capo remains at the 2nd fret. The tab shows a melodic line with various note heads and stems, and below it are the corresponding fingerings and string numbers for each fret. The lyrics "p i m a m p m i p m i p m i p" are written above the tab.

Sheet music for guitar, measures 11-12. The key signature is A major (two sharps). The first measure shows a descending scale from 5 to 0 with grace notes. The second measure starts with a bass note at 5. The tablature below shows the corresponding fingerings: 3-1-4-3-1-4-3-0 in the first measure, and 1-0-2-0-2-0-2-0 in the second measure.

13

13

1

3 5-3 5-3 6-5

3 3 3 3 2 2-8 2-8 3-9 3-9

3 3 3 3 2 2-8 2-8 3-9 3-9

3 3 3 3 2 2-8 2-8 3-9 3-9

9-12-12 9-12-12 8-11-11 9-12-12

0 3 0 <12>

The image shows a page of sheet music for guitar, page 19. The top staff features a melodic line with various fingerings (e.g., 4, 1, 3, 2, 4) and dynamic markings like slurs and grace notes. The bottom staff shows harmonic patterns consisting of alternating power chords (e.g., <5>, <7>) and 7th chords (e.g., <5>, <7>). The key signature is two sharps.

21

7-5 5-3 2-3-2-0
 <6> <5> 0 5 3 -3- -1- -2- 3 0 4 0

25

3 1 3 4 2 4-2-0 4 0 0 3 2-3-2-0 2 2 3-5 2 2-4 3 0 2

29

0 5 3 2-3-2-0 3 0 1 2 3 0 4 0

32

2 4-2-0 4 0 0 3 2-3-2-0 2 0 2 3-2-0 2

35

0 2 1
0 0
0

3 5 7
0
4

0 2 3 7
0 0
2

38

2 3 4
0 5 6
3
0 5 6 7 7 6 5

1 2 3
0 4 0 2 4 0 3
0 0 4 2

40

3 4 2
0 3 0 3
0 2 0 4
0 0

0 2 3 5 3 3
0 4 2 0 3 3
0 0 4 2 3 3 2 0
0 0 4 2 3 3 2 0

1
1

44

3 0
2 0 4 0
2 4 2 0 4
0 0

0 3
0 0
5

2 3 2 0
2
2 2 0 2
0 5

48

2 3 5
2 4
0
-
0
5

51

2 3 2 0
3
1
3
0
4

54

0 0 0 3 2
0 2
0 2
1 0 2
0 2, 1 2

57

3 5 7
0 2 3 7
0 0 2
6 7 3 0
0 5 6 6

60

3 2
4 0 4 5

2 3
4 2 3

3 1
0 4 0 2 0 0

63

1 3
- .

3 3
4 0

2 4 2
4 0 2

0 2 3 2 0
0 5

2 0 0 2 4 0
0

66

3
- .

2 0
4 2 0 2

3
2 4 2 4 0

1 2
3 -
2 3 5
2 4 5 7

0
0

69

5 0
6 6
7

3
- .

2 0
4 2 0 2

3
2 4 2 4 0

4
4

72

0 2 3 0 4 3
3 3 3 0 2 0
1 2 4 3 3 0
5

75

2 0 3 3 0 2 0 3 0 2 0 3 5 3 0 5 3 0
0 3 3 3 4 3 3 0 4 0 5 3 3 5 5 3 0

78

5 3 2 3 10 8 9 8 7 0 7 8 7 0 7 10 8 7
0 7 8 7 0 7 0 10 8 7 0 7 0 10 8 7
5

81

0 3 2 0 2 0 4 2 0 4 2 0 0 3 10 7 9 12 11 12 11
3 2 0 2 0 4 2 0 4 2 0 0 3 10 7 9 12 11 12 11

84

3 3 3

4-2-0 2-0 2-4-2-4 0-2-4 0-2 0-2-2-3 2-0

4 5

87

3 3

2 0 0-2-4 0 4-2-0 2 0 2-4-2-4 0-4 0-4

0

90

2-3-5 7 5 2-4-5 0 7-6 0 5 0 6 7 4-2-0 2 0

0

93

3 3

2-4-2 4 0-2 0-2 3-0 2 4-3-3-3 0-3

4 5 1 2 4

96

2 0 3 0 2 0 3 0 2 0 3 0
2 0 0 2 2 0 3 3 0 4 0 4 0
2 0 0 2 2 0 3 3 0 4 0 4 0

99

2 0 3 0 5 3 2 3 10 8 9 8
5 5 5 0 0 0 7 7 7 7 7 7
5

102

7 8 7 8 7 0 7 6 0 2 0
<12> <7>

105

4 2 0 1 3 0 3 0 0 3 1 1 3 1 1 3 0 3
3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 3 3

3 4

2 0 2 2
0 2 2 0

8 0 0 0 0 8 0 6 0
8 8 8 8 0 6 0 0

6 0 5 0 3 0 0
0 6 0 5 0 3 0 0

111

2 0 2
2 0 2

5 <5>
<7>

5 3
4

114

2 3 2 0
3 1

2 0 4 0
2 4 2 0 4 0

5

117

0 0 3
0 2

2 3 2 0
2 0 2 4 3 0

2 3 5
2 4 3 0

0

120

5 0 3
0 0 2
4 2 0
5

0 3
1 2 0 4
0 0 2
2 3 2 0
3 1 3
0 2 0 4
0

124

2 4 2 0 4
5

0 3
2 3 2 0 2
2 0 2
0 2
0 0 2
0

128

3 5 7
0 0 0
5 4 2 7
0 0 0
5

0 2 3
7 7 7 7 5 7
<7> <7> <7> <7>
0 0 5 7
<5> <5> <5>
0 0 5 7
<5>

131

7 5 7 5 7 5 7 5
<7> <5> <6> <5> <6> <5> <6> <5>

132

Sheet music for guitar in G major (two sharps) with a tempo of 132 BPM. The tablature below shows the strings numbered 6 (top) to 1 (bottom). Measure 132 consists of six eighth notes. Measures 133 and 134 show a melodic line with various notes and rests.

$\leftarrow 5 \rightarrow$	6	5	0	0	5	6	5	6	5	7	0	4	2
	0	4	2	0				6	5	7	0	4	

135

Sheet music for guitar in G major (two sharps) with a tempo of 135 BPM. The tablature shows a melodic line with eighth and sixteenth note patterns. Measures 135 and 136 feature slurs and grace notes. Measure 137 concludes the section.

$\leftarrow 7 \rightarrow$	8	7	8	0	7	6	0	2	0	2	0	4	2
							4	2	0	4	2	0	5
								4	2	0	4	2	0

138

Sheet music for guitar in G major (two sharps) with a tempo of 138 BPM. The tablature shows a continuous eighth-note pattern across three measures. Measures 138 and 139 begin with grace notes. Measure 140 concludes the section.

2	0	0	4	2	3	0	3	2	0	3	2	4	0
2	0	0	4	2	3	0	3	2	0	3	2	4	0

141

Sheet music for guitar in G major (two sharps) with a tempo of 141 BPM. The tablature shows a melodic line with eighth and sixteenth notes. Measures 141 and 142 feature grace notes and slurs. Measure 143 concludes the section.

0	3	0	3	1	3	1	0	3	0	3	1	0	3
3	1	3	1	3	1	3	3	1	3	1	3	0	2
0								0					

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a tempo of 144 BPM. It features a melodic line composed of sixteenth-note patterns. The bottom staff is a bass staff with a key signature of one sharp (F#) and a tempo of 144 BPM. It features a bass line with eighth-note chords. The notation includes vertical bar lines and measure numbers 1, 2, 3, and 4.

Sheet music for guitar, treble clef, key of A major (two sharps). Measures 147-150. The music consists of sixteenth-note patterns. Fingerings are indicated above the notes: measure 147 has 2, 1, 3; measure 148 has 1, 2, 3; measure 149 has 1, 2, 3; measure 150 has 4. The tablature below shows the string numbers for each note: measure 147 (6, 5, 7, 7), measure 148 (6, 5, 7, 7), measure 149 (6, 4, 6, 4), measure 150 (6, 4, 6).

Sheet music for guitar in 4/4 time, key of A major (two sharps). The music consists of four measures. Measure 150 starts with a treble clef, two sharps, and a tempo of 150 BPM. The first measure shows a repeating pattern of eighth-note pairs. Measures 151 and 152 begin with a bass clef, indicating a change in instrumentation or part. Measure 153 returns to a treble clef. Fret numbers are indicated below the strings: 6, 4, 6, 4, 6, 4 for measure 150; 5, 3, 6, 3, 6, 0 for measure 151; 0 for measure 152; and 5, 3, 6, 0, 3, 6, 5 for measure 153.

Musical score and tablature for guitar, measures 153-156. The score shows a treble clef, a key signature of two sharps, and a tempo of 153 BPM. The tablature shows the left hand's position on the fretboard, with fingers numbered 1 through 4. The strings are numbered 1 through 6 from bottom to top. The first measure starts with a single note on string 6, followed by a sixteenth-note pattern. The second measure continues this pattern. The third measure begins with a single note on string 6. The fourth measure concludes the section.

156

0 5 0
2 5 2 5
7 5 6 6
0 0

0 6 0
4 6 4 6
4 6 4 6
5 3 6 0
0

159

3 1 4 1 2 4
0 0 6 6 6 6
6 4 6 4 6 4
0

0 6 0
4 6 4 6
4 6 4 6
5 3 6 0
0

162

6 3 5 3 6 3
0 0 6 3
0 0 4 2 3 0

165

12 12 12 7 4 12
<12> <12> <12> <7>
<4>

12 7 7 4 0
<7> <7> <4> 0
<7> <7> <4> 0
<12> <12> <12> <7>
<4> <4> <4> 0

8 8 8 8
8 8 8 8

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LUTTRELL

Standard tuning

Thumbpick

This tune was named in honor of Chet's hometown, Luttrell, in the rolling foothills of the Clinch mountains of East Tennessee. Chet's good friends Buster and Lorena Devault still live there. Tommy and his young friend Biskie Holman are pictured at the site of the former Southern depot in the town. From beginning to end, this tune is full of challenges, but well worth the effort. The intro has natural harmonics, unorthodox left hand positions, and some free flowing rhythms. The main section starts with measure 15, utilizing some right hand alternating thumb and finger action on the fourth string. The notes in parentheses are struck by the right hand thumb momentum as it strikes the fourth string first. The section starting with measure 63 features some percussive effects from the back of the curled fingers of the right hand, indicated by the "X's". The percussion starting in measure 78 will prepare you for the same effect at the end of the tune. The "trick" is to position your right hand first and second fingers over the fourth and third strings, and aim for those strings after each percussive strike. The left hand starts out holding the second fret on the third and fourth strings. Measure 145 takes you into the rollicking ending, with an initial strike by the right hand.

LUTTRELL

$\text{♩} = 138$

The tablature consists of four staves, each representing a string. Fret numbers are indicated above the strings, and picking or strumming patterns are shown below the strings. The first staff starts with a dotted quarter note followed by a half note. The second staff begins with a half note. The third staff starts with a half note. The fourth staff begins with a half note.

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3 3 3

13

0 0

4-2 5-2 4-2 5-2 0 2-1 0 3-1 0 3-0 7-5 7-7 0-2 0-2 2-2 2-2 2

16

0 2 2 0 2 2 0 2 2 0 5 5 0 5 4

19

•

0 2 2 2 0 2 2 0 2 2 0 2

22

0 2 2 0 0-2 0-1-3-0 3-2-1-0 (1)-0 3-0 0-2 0

25

0 1 3 0 3 1
2 2 2 2 (1) 2 2
0 0 3 3 5 5 5 3

28

0 3 1 4 3 1
3 3 3 2 0 2 2 (1) 2 0 0 4

31

0 1 3 0 3 1
2 2 2 2 (1) 0 2 0 1 3 0 3 0

34

(1) 2 (1) 2 3 5 3 5 3 0 4 3 1
0 0 3 3 3 3 1 3 3 1

Sheet music for guitar in 4/4 time, key of G major (two sharps). The music consists of two measures. Measure 37 starts with a grace note followed by a eighth note on the 6th string, a quarter note on the 5th string, and a eighth note on the 4th string. Measures 38 starts with a eighth note on the 5th string, followed by a eighth note on the 4th string, a eighth note on the 3rd string, and a eighth note on the 2nd string. The tablature below shows the fingerings for each note.

37

Strike/brush on beats 2 & 4

0	3	5	6	0	0	0	0
6	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Sheet music for guitar, measures 40-41. The key signature is A major (no sharps or flats). The first measure starts with a grace note followed by a sixteenth note. The second measure begins with a sixteenth note. The third measure starts with a sixteenth note. The fourth measure starts with a sixteenth note. The fifth measure starts with a sixteenth note. The sixth measure starts with a sixteenth note. The seventh measure starts with a sixteenth note. The eighth measure starts with a sixteenth note. The ninth measure starts with a sixteenth note. The tenth measure starts with a sixteenth note. The eleventh measure starts with a sixteenth note. The twelfth measure starts with a sixteenth note. The thirteenth measure starts with a sixteenth note. The fourteenth measure starts with a sixteenth note. The fifteenth measure starts with a sixteenth note. The sixteenth measure starts with a sixteenth note. The seventeenth measure starts with a sixteenth note. The eighteenth measure starts with a sixteenth note. The nineteenth measure starts with a sixteenth note. The twentieth measure starts with a sixteenth note. The twenty-first measure starts with a sixteenth note. The twenty-second measure starts with a sixteenth note. The twenty-third measure starts with a sixteenth note. The twenty-fourth measure starts with a sixteenth note. The twenty-fifth measure starts with a sixteenth note. The twenty-sixth measure starts with a sixteenth note. The twenty-seventh measure starts with a sixteenth note. The twenty-eighth measure starts with a sixteenth note. The twenty-ninth measure starts with a sixteenth note. The thirtieth measure starts with a sixteenth note. The thirty-first measure starts with a sixteenth note. The thirty-second measure starts with a sixteenth note. The thirty-third measure starts with a sixteenth note. The thirty-fourth measure starts with a sixteenth note. The thirty-fifth measure starts with a sixteenth note. The thirty-sixth measure starts with a sixteenth note. The thirty-seventh measure starts with a sixteenth note. The thirty-eighth measure starts with a sixteenth note. The thirty-ninth measure starts with a sixteenth note. The forty-first measure starts with a sixteenth note.

A musical score for guitar, page 43. The top part shows a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of six measures of music. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. Measure 1: 0. Measure 2: (1) 2, 0. Measure 3: 0-2, 0. Measure 4: 0-1-3, 0. Measure 5: 3-2, 0-1. Measure 6: (1) 2, 0. Measure 7: 0, 0. Measure 8: 2.

Sheet music for guitar, measures 46-47. The key signature is A major (two sharps). The first measure starts with a bass note (A) followed by a series of eighth-note chords: (B,D,F#), (C,E,G), (D,F,A), (E,G,B), (F,A,C), (G,B,D). The second measure begins with a bass note (D) followed by a series of eighth-note chords: (E,G,B), (F,A,C), (G,B,D), (A,C,E), (B,D,F#), (C,E,G).

46

5 3 5 3 0 4-3-1 3-1 2 3 2 0 2 1

5 5 3 3 3 3 3 2 3 2 0 2 1

3 3 1 1 2 2

49

Musical score and tablature for guitar part 1 at measure 49. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various note heads and rests. Fingerings are indicated above the strings: 1, 2, 0, 0, 2, 0; 0, 1, 3, 0, 2, 2; 2, 2, 2, 2, 0, 0; 0, 1, 3, 0, 2, 2; 0, 0, 2, 2, 0, 0; 0, 1, 3, 0, 2, 2.

52

Musical score and tablature for guitar part 1 at measure 52. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various note heads and rests. Fingerings are indicated above the strings: 0, 1, 3, 0, 2, 2; 2, 2, 2, 2, 0, 0; 0, 1, 3, 0, 2, 2; 0, 0, 2, 2, 0, 0; 0, 1, 3, 0, 2, 2; 0, 0, 2, 2, 0, 0.

55

Musical score and tablature for guitar part 1 at measure 55. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various note heads and rests. Fingerings are indicated above the strings: 0, 4, 3, 1, 3, 3; 0, 3, 0, 6, 5, 0; 0, 6, 0, 2, 0, 3, 4.

58

Musical score and tablature for guitar part 1 at measure 58. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various note heads and rests. Fingerings are indicated above the strings: 5, 2, 3, 2, 2, 0; 2, 2, 4, 2, 0, 0; 2, 2, 5, 2, 5, 0; 5, 2, 3, 2, 2, 0; 2, 2, 4, 2, 0, 0; 2, 2, 5, 2, 5, 0; 0, 0, 0, 0, 0, 0. A 'brush' instruction is shown in the score.

61

0 3 2 0 2 0 0 1 3 1 0
4 3 2 3 0 3 2 0 0 2 3
0 0 0 0 0 0 3 0 2 3

64

1 3 4 5 2 3 2 4 2
1 x 3 x 3 x 2 0 2 x 2 3
2 0 2 x 3 x 2 0 2 0 2

67

2 3 2 2 5 0 3 3 2 3
2 2 2 2 5 0 5 2 5 0 4 0
2 4 2 2 5 0 5 2 5 0 4 0

70

0 2 3 0 2 3 0 1 3 1 0 1 x 3 2
2 3 0 0 3 0 2 3 0 0 2 3 0 x

73

* pick as with flat pick

76

* pick as with flat pick

79

82

85

(1) 2, 0, 3, 0, 3, 1
2, 3, 0, 2, 1, 3
0, 2, 3, 2, 1, 3
0, 2, 3, 2, 1, 3

88

3, 2, 1, 0, 3, 3
2, 0, 2, 1, 2, 0
(1) 2, 0, 0, 2, 1, 3
0, 0, 4, 0, 2, 2
0, 0, 4, 0, 2, 2

91

0, 2, 0, 0, 2, 0
0, 0, 2, 0, 1, 3, 0
0, 2, 2, 2, 0, 3, 1
0, 0, 4, 0, 2, 2
0, 0, 4, 0, 2, 2

94

5, 3, 5, 3, 0, 5, 3
3, 3, 1, 3, 3, 0, 5
0, 6, 0, 6, 0, 0, 5

97

Brush Brush

	0	0	3		2
2	2	2	6	5	6
0	0	0	0	0	0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a tempo marking of 100. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature uses numbers from 0 to 5 to indicate which string to play and which fret to press. The first measure starts with an open string (0) followed by a note at the 2nd fret of the 6th string. The second measure starts with an open string (0) followed by notes at the 2nd and 3rd frets of the 6th string. The third measure starts with an open string (0) followed by notes at the 2nd, 4th, and 5th frets of the 6th string. The fourth measure starts with an open string (0) followed by notes at the 2nd, 4th, and 5th frets of the 6th string. The fifth measure starts with an open string (0) followed by notes at the 5th and 2nd frets of the 6th string. The sixth measure starts with an open string (0) followed by notes at the 5th and 4th frets of the 6th string.

Sheet music for guitar, Treble Clef, Key of G major (two sharps), Time Signature common time (indicated by 'C'). The tempo is 103 BPM.

The music consists of two measures. The first measure starts with a half note (A) followed by eighth notes (B, C, D). The second measure starts with a half note (E) followed by eighth notes (F, G, A).

Below the staff is a six-string guitar tablature. The strings are numbered 1 (top) to 6 (bottom). The tab shows the following fingerings:

	0						0		
3	3	2		0	2	0	1	3	1
4		3	2	3	0	2	3	0	
0	0	0	0	0	0	3	0	2	3

Sheet music for guitar in treble clef, key signature of A major (three sharps), and common time. The page number is 106. The tablature below shows the left-hand fingerings for the chords and arpeggios.

106

1 3
x 3
1 2
0 2
2 0
x 2

4 5
x 2
3 2
3 2
0 3
x 2

2 3
2 4
2 0
0 2
2 0
0 5

110

5 2 5 3 3 2 0 0
0 5 0 5 4 3 0 3 0 3
0 0 0 0 3 0 0 0 3

113

1 3 0 1 1 x 3 3 5 5 x 5 6
0 0 2 3 0 x 2 3 5 5 x 4 6
3 0 2 3 3 x x x x x 4 6

116

7 0 7 7 0 0 4 5 7 5 4 0 3 0 2
6 7 6 7 6 6 0 0 4 5 7 5 4 0 3 0 2
0

119

* pick as with flat pick

3 0 2 3 2 0 3 2 0 2 2 2 1 2 2 5 5 4
0 2 0 2 2 5 5 4 0

122

Musical score and tablature for guitar part 1 at measure 122. The score shows a treble clef, a key signature of two sharps, and a tempo of 122 BPM. The tablature shows six strings with various notes and rests. Fingerings like 'x' and '2' are indicated above the strings.

125

Musical score and tablature for guitar part 1 at measure 125. The score shows a treble clef, a key signature of two sharps, and a tempo of 125 BPM. The tablature shows six strings with various notes and rests. Fingerings like '0', '3', '1', '2', '0', '0', '2', '0', '0', '2', '2', '0', '0', '1', '3', '0', '3', '1', '0', '1', '3', '1', '0', '0', '2' are indicated above the strings.

128

Musical score and tablature for guitar part 1 at measure 128. The score shows a treble clef, a key signature of two sharps, and a tempo of 128 BPM. The tablature shows six strings with various notes and rests. Fingerings like '5', '3', '5', '3', '0', '4', '3', '1', '3', '2', '1', '0', '3', '2', '0', '2' are indicated above the strings.

131

Musical score and tablature for guitar part 1 at measure 131. The score shows a treble clef, a key signature of two sharps, and a tempo of 131 BPM. The tablature shows six strings with various notes and rests. Fingerings like '(1)', '2', '0', '0', '2', '0', '1', '3', '0', '3', '1', '2', '0', '0', '2', '0', '4' are indicated above the strings.

134

2 0 1 3 0 3
2 2 2 2
0

5 3 5 3
5 5 3
3

137

0 4 3 1
3 3
1 1

2 0 2
2 2 2
0

Brush Brush

140

0 3 0
6 5
0

5 0 4 0
4 3 0 1

143

0 1 0
2 3 1 0
2 1 3 2 0
3 2 0
3 2 0
4

2

1/2

146

Musical score and tablature for guitar part 1 at measure 146. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 5-4 and 0-3 are indicated.

149

Musical score and tablature for guitar part 1 at measure 149. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 5-4 and 0-3 are indicated.

152

Musical score and tablature for guitar part 1 at measure 152. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 5-4 and 0-3 are indicated.

SINCE WE MET

Capo second fret

Thumb and fingers, no pick. This is a nice slow tune, with Tommy's trademark ornaments, slides, pull-offs, and right hand percussion. Played without a pick, it has a softer sound, with occasional strumming by the right hand. In measure 42 you must shift your left hand quickly to get in position to fret the first string with your first finger.

SINCE WE MET

$\text{J} = 96$

$\text{J} = 96$

p *p i m a a a*

6-String Tablature (Fretboard):

2	0	0	0	0	0
2	4	4-4	4	3	2
0	0-2	2-0	0	3	2
0	4	4	4	4	4
4	2	2	2	2	2
0	0	0	0	0	0

A musical score for guitar featuring a treble clef staff with a key signature of two sharps and a time signature of common time (indicated by a 'C'). The score consists of two measures of music. The first measure begins with a quarter note followed by a eighth-note triplet (marked with a '3' over the bracket). The second measure begins with a eighth-note triplet (marked with a '3' over the bracket). Below the staff is a tablature for a six-string guitar, showing the fingerings for each note. The tablature includes vertical bar lines corresponding to the measures in the staff above.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. The bottom part is a tablature showing the frets and strings of a six-string guitar. The tablature includes numerical values above the strings to indicate specific notes or techniques. Measures 7 through 10 are shown, featuring various chords, single notes, and rhythmic patterns.

Sheet music for guitar with tablature. The music is in 2/4 time, key signature of A major (two sharps), and consists of two measures. The first measure starts with a bass note followed by a treble note. The second measure continues with a bass note. The tablature below shows the fingerings for each note: 4-5-4, 5-3, 2-0-2, 3-3-3, 4-5-5-7, 0-7-0-7, and 7-6. The strings are numbered 6, 5, 4, 3, 2, and 1 from bottom to top.

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13

0 0 3 5 5
0 0 0
3 3 2 2 X 2 2
2 2 4 4 4
1 3 3 3

16

3 0 1 3 0 0
0 0 2 0 1 0 1
0 2 0 2 0 1
0 2 0 2 0 1
2 5 5 5
0 2 2 4 4

19

2 4 2 5 5 0 2
2 2 6 6 0 0
2 2 X 2 2 2 2
0 0 3 3 3 3 0
3 2 0 2 0 1 0
0 2 4 0

22

2 5 5 5
2 2 4 4 4
2 2 6 6 6
2 2 4 4 4 5 5 7
0 0 0 0 6 6 7

Musical score and tablature for guitar part 2, measures 28-29. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and picking patterns.

28

5 3 1-3 3 0 2 0 0-0
0 0 0 3 1-3 0 2 3 0 0-0
3 3 3 2 3 2 2 0 1 1-1
1 1 0 0 3 2 0 2 0

Sheet music for guitar, measures 31-32. The key signature is A major (three sharps). The first measure starts with a dynamic p . The second measure begins with a bass note. The tablature below shows the strings and frets for each note. Measure 31 ends with a vertical bar line.

31

9 9-10 9 9-7 9-10
9 9-9 6 x 9
0 x 9

10 9-7 10
7 4
9 7 7-0
x

4 2 2 2
5 3 3 3
0 2 2 2
0 0 3

34

34

p p p

37

m a a a

4 2 2 2 2 3 2 0 0 0 1 1 1 3
5 5 6 x 2 2 2 3 x 0 0 2 3 3 2 3 5
6 6 6 4 2 2 3 x 3 0 1 2 3 0 2 3
x 2 2 4 3 0 x 3 1 1 3 3 5

40

0 0 0 1 1 1 3 3 5 5 7 8 7 5
5 5 5 4 4 4 2 2 2 3 3 3 3 2 4 5
4 x 4 4 2 2 0 0 1 1 1 3 3 5 5 7 8 7 5
2 2 2 0 0 1 1 1 3 3 5 5 7 8 7 5
4 x 4 4 2 2 0 0 1 1 1 3 3 5 5 7 8 7 5
4 4 4 2 2 0 0 1 1 1 3 3 5 5 7 8 7 5

43

2 5 5 2 4 2 2 2 0 2 2 2 0 2 2 2
0 2 4 2 2 4 2 6 6 0 2 2 2 2 0 2 2 2
4 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2

46

3 2 2 0 0 3 2 0 2 0 0 5 2 4 2 5 5 6 5 0 2
2 3 3 2 0 1 2 0 2 0 0 2 2 2 2 2 4 6 4 6 5 0 2
2 2 2 0 1 2 0 2 0 0 2 2 2 2 2 2 4 6 4 6 5 0 2

Musical score and tablature for guitar, page 52. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows six strings and six frets, with various fingerings indicated above the strings.

52

3 3 3 3-5 2-3 5 5 0 3 1-3 3 1-1 0 1-3 0 2
2 x 2 2 4 4 0 3 3 2 2 0 2 3 2
4 4 4 4 3 3 2 2 1-1 1 0 2 3 2

Sheet music for guitar in 2/4 time, key of A major (two sharps). The music consists of two measures. Measure 55 starts with a bass note followed by a series of eighth-note chords. Measure 56 begins with a bass note and continues with a series of eighth-note chords. The tablature below shows the fingerings for each note on the six strings.

55

0 0 9 9-10 9 9-7 x 10 10 10-9 7 10 0
0 0 9 9 9 6 x 9 9 7
2 1-1 1 2 2 0 0 0 0 0 2 4
0 0 0 0 0 0 0 0 0 0 0 0

58

Musical score for guitar, measures 58-60. The score includes a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the fingerings for each string.

Measure 58:

- String 6: 2, 3, 2, 3, 0
- String 5: 2, 3, 2, 3, 0
- String 4: 2, 2, 0, 1
- String 3: 0, 0, 0, 0
- String 2: 0, 0, 0, 0
- String 1: 0, 0, 0, 0

Measure 59:

- String 6: 9, 9, 10, 9, 9, 7
- String 5: 9, 9, 9, x, 9
- String 4: 6
- String 3: 0
- String 2: 0
- String 1: 0

Measure 60:

- String 6: 9, 10
- String 5: x, 9
- String 4: 0
- String 3: 0
- String 2: 0
- String 1: 0

61

Musical score and tablature for guitar part 61. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various note heads and rests. Fingerings like 10-9-7, 10, 5-4, 6-5, 6-2, 2-2, 3-3, 2-2, 0-0, 1-1, 1-1, 0-0, 2-2, 3-3, 2-2, 0-0, 1-1, 1-1, 0-0 are indicated below the strings.

64

Musical score and tablature for guitar part 64. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various note heads and rests. Fingerings like 0-1-3, 1-1-3-5, 5-5, 5-5, 0-5, 1-1, 1-3, 3-5 are indicated below the strings.

67

Musical score and tablature for guitar part 67. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various note heads and rests. Fingerings like 5-7-8-7, 5, 2-4, 5, 0-2, 2-5, 4, 5, 4, 5, 2-4, 5, 6, 4, 6 are indicated below the strings.

70

Musical score and tablature for guitar part 70. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with various note heads and rests. Fingerings like 2-0, 2-3, 0-2, 2-3, 2-3, 2-0, 2-3, 1-0, 2-2, 2-4, 0-2, 2-4 are indicated below the strings. A measure ending with a 3/4 time signature is shown.

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intentionally left
blank to avoid
awkward page turns.

DRIVETIME

Played with a plectrum (straight pick) and fingers

Standard tuning

The title of this tune came from the media term for the daily drive home while listening to the radio. However it came to have more significance, as Tommy referred to drive time as time spent with his daughter Amanda, when driving her home from school.

The technique for the tune is similar to "Those Who Wait." The plectrum allows you to strum, as in measure 72, and also to pick individual notes with either the plectrum or the right hand second and third fingers. As before, left fingering is important, and anchoring the left hand is important. In measure 9, the left hand third finger is anchored on the fourth string, but not played, and stays in place to be ready for the 10th measure where it is played. In measure 7, the left hand thumb reaches over to the fifth string. The improvised outro starts with 117, and has some great licks.

Measure 132 is a variation of the chromatic run made famous by Django Reinhardt. There are several ways to finger the notes on the first string, but one way would be to start with the second finger, and just slide it all the way up the neck, synchronizing it with the up and down pick movements. In measure 134, the first triad is struck by the pick, and then the left hand slides back and forth.

DRIVETIME

d = 76

Sheet music for guitar with four staves. The top staff shows a treble clef, common time, and a key signature of three sharps. The bottom three staves show standard guitar notation with six strings and fret numbers.

Measure 1: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 2: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 3: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 4: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 5: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 6: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 7: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 8: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 9: Treble staff has sixteenth-note patterns; bottom staff has chords and strumming.

Measure 10: Treble staff has sixteenth-note patterns; bottom staff has chords and strumming.

Measure 11: Treble staff has sixteenth-note patterns; bottom staff has chords and strumming.

Measure 12: Treble staff has sixteenth-note patterns; bottom staff has chords and strumming.

Measure 13: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 14: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 15: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

Measure 16: Treble staff has eighth-note patterns; bottom staff has chords and strumming.

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13

0 7 7 9 5 4 4 6 4 4 9 6 0 7 5 4 5 5 5 6 x 6

16

8 7 5 7 5 4 6 6 4 7 9 7 8 7 0 0 5 7 6 4 6 4

19

2 4 2 0 2 5 2 4 0 4 1 0 4 2 2 4 3 2 4 2 0

22

0 4 1 0 4 2 2 4 3 2 4 2 7 4 4 4 4 x 4 0 4 4 4 4 x

25

Musical score and tablature for guitar part 1, measures 25-26. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with note heads and stems. Measure 25 ends with a fermata over the first string. Measure 26 begins with a fermata over the second string.

28

Musical score and tablature for guitar part 1, measures 27-28. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with note heads and stems. Measure 27 ends with a fermata over the second string. Measure 28 begins with a fermata over the third string.

31

Musical score and tablature for guitar part 1, measures 30-31. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with note heads and stems. Measure 30 ends with a fermata over the second string. Measure 31 begins with a fermata over the third string.

34

Musical score and tablature for guitar part 1, measures 32-33. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with note heads and stems. Measure 32 ends with a fermata over the second string. Measure 33 begins with a fermata over the third string.

37

Musical score and tablature for guitar part 1 at measure 37. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature below shows six strings with fingerings: 2-4-2, 2-5-2, 2-4-0; 0-4; 4-1-2; 2-4-3-2; 2-2.

Continuation of the musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with fingerings: 2-4-2, 2-5-2, 2-4-0; 0-4; 4-1-2; 2-4-3-2; 2-2.

40

Musical score and tablature for guitar part 1 at measure 40. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with fingerings: 0-4; 4-1-2; 2-4-3-0; 2-0; 2-0; 7-9-9-9-9-7-9; 8-9-9-9-9-8-9; 0.

43

Musical score and tablature for guitar part 1 at measure 43. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with fingerings: 12-7-9; 9-7-5-7; 9-8-6; 0; 6-4; 4-4; 4-5; 6; 4-6; 6-4; 4-4; 4-0.

46

Continuation of the musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with fingerings: 7-9-9-9-9-7-9; 8-9-9-9-9-8-9; 0; 12-7-9-7-5-4; 9-7-5-4; 8-6-5; 6-4-6-7-5-4; 4-7.

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The key signature is A major (three sharps). The measure number is 49. The music consists of six measures. Measure 1: The first note has a '1' above it. Measure 2: The first note has a '2' above it. Measure 3: The first note has a '4' above it, and the second note has a '1' above it. Measure 4: The first note has a '1' above it, and the second note has a '3' above it. Measure 5: The first note has a '1' above it, and the second note has a '2' above it. Measure 6: The first note has a '4' above it, and the second note has a '3' above it. Below the staff is a six-string guitar tablature. The strings are numbered 1 through 6 from top to bottom. The tablature shows the following notes and fingerings: string 6 at 5, string 5 at 4, string 4 at 7, string 4 at 4, string 4 at 5, string 2 at 4, string 2 at 4; string 4 at 4, string 2 at 2, string 3 at 2; string 2 at 2, string 4 at 3, string 3 at 2; string 2 at 2, string 4 at 3, string 3 at 2; string 2 at 2, string 4 at 3, string 3 at 2; string 2 at 2, string 4 at 3, string 3 at 2.

55

0 x 7 7
5 5 2 =4 2
4 6 4
4 x 0 7 6 6 4 2
4 x 2 2 5 2 =4 2 0

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The key signature is four sharps, and the time signature is common time. The measure number 58 is indicated. The music consists of six measures of rhythmic patterns, primarily eighth and sixteenth notes. Below the staff is a corresponding tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is as follows:

	0	4	4-2-7	7	0
4	1	2	4-3-2	4	4
4	4	2	2	4	4
0	4	2	2	4	x

61

Musical score and tablature for guitar part 61. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows six strings and six frets. The first measure has a fermata over the first note. The second measure has a fermata over the third note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.

64

Musical score and tablature for guitar part 64. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows six strings and six frets. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.

66

Musical score and tablature for guitar part 66. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows six strings and six frets. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.

70

Musical score and tablature for guitar part 70. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows six strings and six frets. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.

73

Musical score and tablature for guitar part 1 at measure 73. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 3, 2, 1, 2, 3, 0; 3, 0, 0, 0, 2, 0; 3, 0, 0, 0, 2, 0; 3, 0, 0, 0, 2, 0; 3, 0, 0, 0, 2, 0; 3, 0, 0, 0, 2, 0.

76

Musical score and tablature for guitar part 1 at measure 76. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 0, 0, 0, 0, 0, 2; 1, 1, 1, 1, 1, 3; 0, 0, 0, 0, 0, 2; 2, 3, 5, 7; 3, 3, 0, 3; 3, 3, 3, 0; 0, 0, 0, 0, 0, 0.

79

Musical score and tablature for guitar part 1 at measure 79. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 5, 8, 5, 8, 5; 7, 7, 2, 4, 2, 4; 2, 4, 2, 4, 2, 4; 0, 2, 4, 4, 2, 4; 1, 3, -.

82

Musical score and tablature for guitar part 1 at measure 82. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with fingerings: 4, 5, 7, 9, 9, 9, 9; 4, 6, 8, 9, 9, 9, 9; 0, 0, 0, 0, 0, 0; 12, 7, 9, 7, 5, 7; 9, 9, 9, 9, 8, 6; 0, 0, 0, 0, 0, 0.

85

palm mute

7 4 4 X 5
5 4 4 4
6 4 6 4 2 0
4 6 4 0

88

12 7 9 7 5 4
9 9 8 6 5
0 0 6 4 7 5
6 4 6 7 5 4
4 6 6 4 4 4
4 6 6 4 4 4

91

2 4 3 2 2
2 - 9 6 7 6 9 0
2 6 6 6 6 6 4
6 6 6 6 6 6 4

94

palm mute

4 6 4 6 4 0
6 5 6 4 6 4 6 3 4 6
6 6 6 6 6 6 5 6

97

Musical score and tablature for guitar part 1 at measure 97. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with note heads and stems. Fingerings are indicated above the strings.

100

Musical score and tablature for guitar part 1 at measure 100. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with note heads and stems. Fingerings are indicated above the strings.

103

Musical score and tablature for guitar part 1 at measure 103. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with note heads and stems. Fingerings are indicated above the strings.

106

Musical score and tablature for guitar part 1 at measure 106. The score shows a treble clef, a key signature of four sharps, and a common time signature. The tablature shows six strings with note heads and stems. Fingerings are indicated above the strings.

109

0 x 5>5
4 2 2 5 2>4 0
x 6 2 2 4 1
4 4 2 0 2

112

4>2 0 0 4 4>2 0
2 4>3 2 2 4 1 2 2 4>3 2 2

115

0 4 4>2 0 1 4 2 1 2 4 3 2 2 0 1 4 2 3 2 x

118

x 3 2 2 1 2 1 0 2 1 4 4 3 2 x 3 2 2 1 0 2 1 0 0

Musical score and tablature for guitar, measure 121. The score shows a treble clef, a key signature of four sharps, and a tempo of 121 BPM. The tablature below shows the strings and frets for each note. The first measure consists of six eighth notes. The second measure consists of five eighth notes. The third measure starts with a bass note (B) followed by three eighth notes. The fourth measure consists of five eighth notes.

121

0 x
-1 4 3
x 4 2 0 2
2 4 x 2 2
0 1 2 2
0 x 4 2
0 x 2

Sheet music for guitar in treble clef, 124 BPM, 4/4 time, key signature of four sharps. The tablature shows the left hand's fingerings and muting technique.

124

0 x 0 x 0 x 3 0
3 2 0 1 2 3 2 0 2 2 0 1 2 2 4

x 2 x 4 4 x

Musical score and tablature for guitar, page 127. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and picking patterns indicated by numbers and 'x' marks.

127

2 4 4 4 3
2 2 2 2 x 2
4 4 4 x 0

3 4 1 x x x
3 2 1 2 2 x
3 2 1 1 x

9 7
8 7
7 9
8 7 0

Sheet music for guitar in treble clef, key of A major (three sharps), time signature common time. The tempo is 130 BPM. The music consists of two measures. Measure 1 starts with a grace note followed by eighth notes. Measure 2 starts with a grace note followed by eighth notes. Below the staff is a six-string guitar tablature. The first measure has a 9 on the 6th string, a 9 on the 5th string, a 7 on the 4th string, a 9 on the 3rd string, a 9 on the 2nd string, and an 8 on the 1st string. The second measure has a 6 on the 6th string, a 5 on the 5th string, a 7 on the 4th string, a 3 on the 3rd string, a 3 on the 2nd string, and an X on the 1st string.

Sheet music for guitar in G major (three sharps) at 132 BPM. The music consists of six measures of sixteenth-note patterns. Measure 1: 3 eighth-note chords (B7, E7, A7). Measure 2: 3 eighth-note chords (B7, E7, A7). Measure 3: 3 eighth-note chords (B7, E7, A7). Measure 4: 3 eighth-note chords (B7, E7, A7). Measure 5: 3 eighth-note chords (B7, E7, A7). Measure 6: 3 eighth-note chords (B7, E7, A7). Tablature below shows the left-hand fingerings: 2-3-4, 0-2-3, 0-1-2-3-4, 0-2-3-4, 1-2-3-4-5-6-7-8-9/15.

Sheet music for guitar in treble clef, key signature of four sharps, and time signature of common time (indicated by '133'). The music consists of three measures. Measure 1 starts with a grace note followed by a eighth-note chord (B, D, G) at the top of the first string. Measures 2 and 3 show a descending bass line with eighth-note chords. Below the staff is a six-string tablature. The first measure shows a B chord (B, D, G) with a grace note. The second measure shows a descending bass line from B down to E. The third measure shows another descending bass line from B down to E.

133

0 0
3 3
1 4 4 x 3
2 2 2 x 2
4 4 4 x 2

3 2 3 2 3 2 3 2
2 1 2 1 2 1 2 1
3 2 3 2 3 2 3 2
0 0 0 0 0 0 0 0

0 1 x 0
0 1 x 4 2 0 2
0 0 x 4 2 0 2

136

1/2

Fade....

x 9
8 0 0 0 0 0 3

x 8 9 7 9 9 9 9

x 9 8 7 9 10 0 0 4 3-2

1-2 0 1-1 1-2 4 3

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intentionally left
blank to avoid
awkward page turns.

THE ROBIN

Standard tuning

Capo at 2nd fret

Nylon string guitar, played with thumbpick

Tommy is an avid bird watcher, and had the idea for this tune while watching a robin outside his kitchen window. There are frequent hammer-ons, and slides, and "sweep" arpeggios. In measure 2, your right hand fingers work their way toward the first string, and then the right hand third finger sweeps back up toward the sixth string. In measure 14-16, a combination of pull-offs and hammer-ons gives the passage a unique sound. The run in measure 38 appears several times with subtle differences. The measures 47-58 are rather free-flowing but fit well into the present time signature. Remember the robin hopping through the grass while your left hand is all over the neck!

THE ROBIN

Capo at 2nd fret

$\text{♩} = 80$

The music is divided into four sections by vertical bar lines. The first section starts with a treble clef, a key signature of three sharps, and a common time signature. The second section starts with a bass clef. The third section starts with a treble clef. The fourth section starts with a bass clef. The music includes various musical markings such as grace notes, slurs, and dynamic markings like 'p' and 'f'. Fingerings are indicated above the notes. Below each staff is a corresponding tablature showing the fingerings for each note.

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5

6

11

6

13

T H

15

H H H H

17

0 2 4 / 5 4 0 2 4 / 5 4

1 4
0 2

20

p i m a a a a a a p p p i m a

0 2 4 / 5 4 2 0 4 2 0 4 2 0 4 2 0 4

22

0 2 4 2 2 0 4 3 4 2 4 2 3

25

4 2 4 4 2 4 4 2 4 4 2 4 3

27

2 4 2 3 3
2 0 4 3 1 2
2 0

29

0 0 0 2 4 7 4
3 4 2 1 0 4 4 4
0 4 6 8 4 8 6 8 4
0 4

31

0 2 4 0 4 2 0 2 2 0 3 4
2 2 4 2 0 4 6 8 2 4 2 0 3 0
2 2

33

0 4 0 4 0 4 0 4 0 4 0 4 0
2 4 0 4 4 0 4 0 4 0 4 0 4 0
3 2 4 0 4 4 0 4 0 4 0 4 0 4 0
3 2

35

H H

4 0 0 0 0 0
4 4 4 4 4 4
2 1 0 0 0 0
3 1 3 0 1 0
2

37

0 0 0 0 0 0
1 0 0 0 0 0
3 2 0 0 0 0
0 2 3 0 7 0
0 5 8 5 7 8 10 12 10 8
3 2 0 7 3 0 5

39

7 0 0 0 0 0
1 1 1 1 1 1
0 2 3 0 7 0
0 5 8 5 7 8 10 12 10 8
0

41

10 12 0 0 0 0
2 1 4 6 4 6 4 4 0
0

42

0 2 3 0 7 3 0 7 5 0 8 5 7 8 10 12 10 8

43

12 0 0 0 0 0 0 7 7 7 7 5 5 5 5 0

45

7 7 5 7 5 8 7 7 7 0 7 5 7 5 7 0 7 5 7 5 7 0 7 5 7 0 7 5 7

49

7 5 7 5 8 5 7 5 7 0 8 5 7 5 7 0 8 5 7 8 8 5 7

3

51 3 3 3 3 3 3 3 3

5 7 0 8 7 0 7 5 5 7 5 7 7 7 5 7

5 7 0 8 7 0 7 5 5 7 5 7 7 7 5 7

53 3 3 3 3 3 3 3 3 3

5 7 0 8 8 0 7 5 5 7 7 7

5 7 0 8 8 0 7 5 5 7 5 7 7 5

3

4

4

3

55 3 3 1 3 3 3 3 3 3

0 7 0 7 0 0 0 5 0 5 2

5 2 0 5 2 0 0 5 4 0 4

2 2 2 2

3

3

4

4

4

57 3 3 3 3 1 3 3 3 3

4 2 0 4 2 0 0 5 0 5 2

5 2 0 4 2 0 0 4 2 5 0

2 2 2 2

59

0-2-2/3-0-7-3-0-5 0-8 5-7-8-10-12-10-8 7-0 0-4-7-4-0

61

8-5-0-7-4-0-8-5-0-6-5-0-8-5-0

62

0-2-3-0-7-3-0-5 0-8 5-7-8-10-12-10-8 12-0 0-0-0-0

64

0-0-0-0 0-0-0-0 0-0-3-3-3-2-2-0 5-3-3-1-0 2

67

palm mute chord

0 2 4 / 5 4

0 2 4 5 4

0 2 4 5 4

0 2 4 5 4

0 2 4 5 4

70

0 2 4 5 4 2 0

0 4

4 4 4 4

4 4 4 4

2 4

4

72

0 2 4 2

2 0

3 4

2 2

3 4

0

74

2 4 2 0

4 0

4 4 2 4 4 2 4

4 4 2 4 4 2 4

0 4

76

0-2-4-2 2-0 3
4 2-4
2 0

0 3
4 2-4
2 0

0 3
4 1-2
1 0

0

79

0-0 0-3
4-2 3-0
0

0-0 0-2
4-7-7-4
2

81

10

4-4-4-8
6-8

4-4-4-8
6-4

4-4-4-8
6

83

0-2-4-0
4-2-0-2

2-0
3-4

2-2-4-2
0-3-0

TRAIN TO DUSSELMORF

Standard tuning

Thumbpick

Tommy wrote this on the train from Lippstadt to Dusseldorf, Germany.

The intro is free form, and you will need to use the recording to “fine tune” your tempo. Once more you have sweeps in measure 18-19. Measure 20 has a bar at the 7th fret, and the strings are played 12 frets higher, as described previously. The fingering is very important, since the tune is very fast, and you need to be efficient in left hand movement. In measure 34, the G at the fifth fret, and the D at the fifth fret in the last beat, once more show how the hand is anchored, avoiding open strings. In measure 35, the last chord is struck as in flamenco music, and the right hand fingers are raked out and down across the strings. In measure 46 and 47 there is much left hand movement to avoid open strings. In measure 48-50 the fingering changes based on where the left hand has been and where it is going. In measure 95, the next to last five notes are played with a sweep of the right hand third finger, and then the left hand fourth finger slides from the F# to the G. In measure 96 the left hand first finger slides up the neck to get the second and third fingers in position at the 10th and 11th frets. After the bending is complete, the right hand first finger reaches over and hammers on the second fret of the sixth string, and slides the note up the neck to the seventh fret. Use the thumb side of your tilted finger to hammer with, and you won’t have to worry as much about your aim. Pretty good move!

TRAIN TO DUSSELDORF

$\text{♩} = 146$

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13

14

15

16

19

p i m a m i p i m a

artifical harmonics

$\text{♩} = 116$

Musical score and tablature for guitar, page 22. The score shows two measures of music with a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the corresponding fingerings for each string.

22

0-2 4 4 2 4 0-2 4 2 4 | 0-2 4 4 2 4 4-0 4 4 | 0-2

24

0 2 4 4 2 0 2 4 4 2 0 2 4 4 2 0 2 4 4 0 2 4 4

26

0 2 4 4 2 0 2 4 4 2 0 2 4 4 2 0 2 4 4 0 2 4 4

28

4 0 4 0 2 2 0 2 2 0 3 0 0 2 2 0 3 3 0 0 2 2 4

30

4 0 4 0 2 2 0 2 2 0 3 0 0 2 2 0 3 3 2 0 2 2 0

32

3 2 0 0 2 3 2 0 3 3
3 0 0 0 0 0 0 0 0 0
3 3 2 2 0 2 2 2 2 2

II

34

brush rasqueado

3 2 0 3 5 5 2 0 3 3 5 5 2 2 2 2 2 2 2 2 2

36

4 4 0 2 2 0 2 2 0 0 0 0 2 2 2 4

38

brush

4 4 0 2 2 0 2 2 0 0 3 2 2 2 0 0

40

m

3 2 0 0 2 3 2 0 3 3
0 0 0 0 0 0 0 0 0 0
3 3 2 2 3 3 2 2 3 5

42

m *i*

brush

3 2 0 3 5 3 2 0 3 2
0 3 5 5 5 3 4 2 2 2
5 5 3 2 2 2 2 2 2 3

44

4 3 0 3 5 5 3 2 5 6
5 0 0 0 7 7 5 3 5 6
4 3 0 3 2 0 3 2 4 2

46

4 3 0 3 5 5 3 2 5 6
5 0 0 0 7 7 5 3 5 6
2 2 2 2 3 2 2 2 2

48

Musical score and tablature for guitar part 1, measures 48-49. The score shows two staves: treble clef with a key signature of four sharps, and bass clef with a key signature of one sharp. The tablature below shows six strings with fingerings: 3, 2, 0, 0, 3, 2; 2, 0, 0, 2, 0, 2; 3, 3, 3, 3, 3, 3. Measures 48 and 49 consist of eighth-note patterns.

50

Musical score and tablature for guitar part 1, measure 50. The score shows two staves: treble clef with a key signature of four sharps, and bass clef with a key signature of one sharp. The tablature below shows six strings with fingerings: 3, 2, 0, 0, 3, 2; 2, 0, 0, 2, 0, 2; 3, 3, 3, 3, 3, 3. Measure 50 features a melodic line with grace notes and slurs.

52

Musical score and tablature for guitar part 1, measure 52. The score shows two staves: treble clef with a key signature of four sharps, and bass clef with a key signature of one sharp. The tablature below shows six strings with fingerings: 0, 3, 2, 0, 0; 4, 3, 4, 4, 4, 4. Measure 52 includes a grace note (T) and a fermata over the first note.

54

Musical score and tablature for guitar part 1, measure 54. The score shows two staves: treble clef with a key signature of four sharps, and bass clef with a key signature of one sharp. The tablature below shows six strings with fingerings: 1, 3, 0, 3, 0, 4; 2, 4, 4, 2, 2, 0. Measure 54 features eighth-note patterns with grace notes and slurs.

56

2 0 2 0 0 2 2 2/4 4 2 4 4 0 2 2 0 2

3 3 0 0 0 0 0 2 4 2 2 0 2 0 2

58

brush brush

0 0 2 2 3 3 3 2 0 3 0 2 3 2 0 3 0

2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0

60

m
i

3 2 0 3 0 2 3 2 0 3 0 5 3 0 2 0 0 5 3 5 = 2 5 3

0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

1 .
1 .

brush

2 2 2 2 2 2 0 5 3 2 0 3 3 2 2 5 3

4 2 2 2 3 2 2 2 0 5 3 5 5 5 3 3 5

64

brush

2 2 2 2 2 3
2 2 3 2 2 3
4 2 2 2 2 3
2 4 2 2 2 3
2 2 2 2 2 3

5 0 4 0
5 0 4 0

5 5 3 2 5 6

66

3 2 2 2 3 2
4 2 0 3 2 4
2 2 2 2 2 4

5 3 4 5 7 5 3 2 5 6

68

3 2 0 3 2
4 3 2 3 2

2 2 3 0 0 3 2 0 3 0

3 0 3 0 3 0 3 0

70

3 2 0 0 3 2 0 2
2 2 0 2 0 2 2

3 2 0 0 3 2 0 2 0

72

0 0 2 2 2 2
0 2 0 0 2 2
0 2 2 0 0 2 2
0 4 3 4 4 3
2 4 2 4 4 3
2 4 2 4 4 3

75

3 0 3 0 3 0
1 0 3 0 3 0
2 4 0 3 0 4 2
2 4 0 3 0 4 2
2 4 0 3 0 4 2
2 4 0 3 0 4 2

78

0 0 2 2 0 0
4 4 0 2 2 0
2 2 4 0 2 0
2 0 2 0 2 0
3 2 0 2 0 2
3 2 0 2 0 2

80

0 0 2 2 0 0
4 4 0 2 2 0
2 2 4 0 2 0
2 0 2 0 2 0
0 2 0 2 2 0
0 2 0 2 2 0

Sheet music for guitar, measures 82-83. The key signature is A major (no sharps or flats). The first measure consists of two groups of four sixteenth notes each, with slurs connecting the first and third notes of each group. The second measure is identical. The tablature below shows the corresponding fingerings: measure 82 uses 3-2-0-3, 0-2-3-2, 0-3-3-0; measure 83 uses 3-3-0-2, 0-2-3-2, 0-3-0-0.

Sheet music for guitar, Treble Clef, Key of G major (two sharps), 4/4 time. The page number is 84. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a brush stroke pattern with the word "brush" written above it. Fingerings are indicated above the notes: 3, 2, 0, 3; 3-2; 5-3; 2; 2; 2; 2; 2; 2; 3; 2; 2; 3; 5. The tablature below the staff shows the corresponding fingerings: 3, 2, 0, 0, 3; 5; 3, 5; 5-3; 2; 2; 2; 2; 2; 2; 3; 2; 2; 3; 5.

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The key signature is A major (three sharps). The measure number is 86. The music consists of a series of eighth-note chords and single notes, with some grace notes indicated by small stems and dots. Below the staff is a tablature for six strings, showing fingerings and picking patterns. The tablature includes the following numbers from left to right: 3, 2, 0, 3, 5, 3, 5, 2, 0, 3, 2, 2, 4, 2, 2, 2, 3, 2, 3, 2, 2, 2. The word "brush" is written near the end of the tablature.

88

The sheet music shows two measures of music in 4/4 time with a key signature of four sharps. The first measure starts with a bass note (B) followed by a series of eighth-note pairs: (D, F#), (G, B), (A, C#), (D, F#). The second measure starts with a bass note (E) followed by (G, B), (A, C#), (D, F#). The tablature below shows the corresponding fingerings: 1, 3, 1, 3; 1, 3, 1, 3.

90

92

94

96

* r.h. hammer and slide

BISKIE

Standard tuning

Tuned 1/2 step down

Tommy wondered what would happen if Merle Travis met Leo Kottke, and they had too much caffeine! So he wrote this song. However, in the end, he named the tune for Biskie Holman, daughter of his close friend Will. Biskie is with him in the photo at the front of this book. After a rapid trill, the tune kicks off with the left hand holding a diminished 7th form at the second fret, but only playing the first and second strings. The right hand fingering is also shown. Measure 17 ends with a large left hand stretch from the fifth to the first fret. Measure 46 could be fingered several ways, but to get the sound of the repeated D note on the third string, you use right hand thumb and first finger to play the note twice, and then move your thumb up a fret. Starting in measure 74 the ending is very playable. You will enjoy this one. You might want to grab a cup of coffee first!

BISKIE

$$d = 116$$

The image shows a musical score for guitar. The top part is staff notation with a treble clef, a key signature of four sharps, and a time signature of common time. The bottom part is tablature for a six-string guitar, showing the left-hand fretting and the right-hand picking. The tablature includes fingerings like '1' and '2', and a 'T' indicating a tap. A bracket labeled '1/2' with an arrow points from the tablature to the staff notation, likely indicating a grace note or a specific performance technique.

A musical score for guitar featuring a treble clef, a key signature of four sharps, and a time signature of common time (indicated by 'C'). The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with numerical or letter-like markings (e.g., '3', '4', '1', '2', '7') and slurs. The bottom staff is a tablature for six strings, showing fingerings (e.g., '0', '3', '3', '0', '3', '3') and string indications (e.g., '2', '0', '2', '3', '2', '3'). The tablature is aligned with the corresponding notes in the top staff.

A musical score for guitar featuring a treble clef, a key signature of four sharps, and a time signature of common time. The score consists of two staves. The top staff shows standard musical notation with eighth and sixteenth notes. The bottom staff is a tablature showing the frets and strings of a six-string guitar. The tablature includes numerical values above the strings and below the fretboard, indicating specific fingerings and string muting. Measure numbers 10 and 11 are present on the left side of the staves.

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13

0 2 4 0
2 3 0 2 3 0
2 3 0 1 2 0
0 3 0 0 3 0
0 2 0 2 3 0

16

3 3 0
2 3 0
2 1 0
3 0 1
0 1 1
1 1 1

3 3 0
2 3 0
2 1 0
3 0 1
1 2 3 4

19

5 8 5 7
5 8 9 0
0 9 8 0
0 9 8 0
7 9 8 0
9 8 8 9

0 5 0 5
0 9 0 9
0 9 0 9
0 9 0 9
0 9 0 7

22

5 3 5 4
5 8 5 7
5 8 5 7
5 6 4 5

0 2 3 4
0 5 5 0
0 5 0 5

24

7 6 4 2
5 4 3 2
4 6 4 6
2 4 2 4
0 2 3 0 2 3
0 0 1

27

2 0 3 2 0 3 0
0 2 2 0 0 0
3 4 0 2 4 0
2 3 0 2 3 0
0 0 1/2

30

3 4 0 4 0 1
2 3 0 2 3 0
0 2 0 2 0 2
3 3 3 3 3 3
0 0 2 0 2 0

33

2 0 0 3 1 0 1 0 1
3 3 3 3 3 3 3 0 2
3 3 3 3 3 3 3 3 0
0 0 0 0 0 0 0 0 2
3 3 3 3 3 3 3 3 0
1 0 1 0 1 0 1 0 1
2 2 2 2 2 2 2 2 1

strike

Sheet music for guitar, measures 39-40. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The first measure starts with a treble clef, a key signature of three sharps, and a '39' measure number. The second measure starts with a bass clef, a key signature of one sharp, and a '40' measure number. The music consists of sixteenth-note patterns. The tablature below shows the guitar strings with fingerings: 0, 3, 0, 3, 5, 8, 9, 10, 8, 9, 8, 7, 6, 5, 6, 7, 4, 5, 6, 0, 0, 3, 1, 0, 2, 3, 4.

42

The sheet music shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below the staff shows the following fingerings and strumming pattern:

1	0	1		0	1	0	1	4	1	3	1
3	3	3	3	3	3	3	3	2	3	2	3
3	0	0	0	0	3	0	2	3	2	3	1
0	0	0	0	0	0	0	0	0	1	1	1

Below the tablature, the corresponding fret positions are indicated: 3, 3, 3, 3; 3, 0, 0, 0; 3, 0, 0, 0; 0, 0, 0, 0.

A musical score for guitar, page 10, measures 45-50. The score consists of two staves: the top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The key signature is A major (three sharps). Measure 45 starts with a bass note (A) followed by a treble note (D). Measures 46-47 show a melodic line in the treble staff with various grace notes and slurs. Measures 48-49 continue this pattern. Measure 50 concludes the section. Below the staves is a six-string guitar tablature, showing the fingerings for each note. The tablature is divided into four measures corresponding to the musical measures above.

45

1 4 2 2 3 6 7 7 6 7 6 5 6 4 5 8 8 5 4

48

T

3 1 4 1 4 3 1 2 3 1 3 2 1 0 0 2 3 4 3

51

5 8 5 7 5 8 9 0 9 8 0 9 8 0 9 8 0 9 8 0 5 1

54

2 5 5 5 5 8 5 7 5 4 7 6 4 4 2

1 2 3 4 0 5 0 5 4 6 4 6

57

5 4 0 4 0 3 4 0 2 3 0 1

3 2 0 2 3 0 2 3 0 1

2 4 2 0

59

1/2

62

65

68

1/2

71

Musical score and tablature for guitar part 1 at measure 71. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with note heads and stroke patterns. Below the tablature are six sets of numbers representing fingerings: 0 3, 0 3, 0; 3, 3, 3; 2, 0, 0.

74

Musical score and tablature for guitar part 1 at measure 74. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with note heads and stroke patterns. Below the tablature are six sets of numbers representing fingerings: 3 1, 3 3, 3 2; 0 5 0 3 4 0, 0 3 2 0; 2 0 2 4 3, 2 4 3 2 0, 3 2 1 0 2 0.

77

Musical score and tablature for guitar part 1 at measure 77. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with note heads and stroke patterns. A large oval-shaped brace groups the first three strings. Below the tablature are six sets of numbers representing fingerings: 0, 2, 1, 2, 2, 2; 14, 13, 13, 14, 14, 0.

STAY CLOSE TO ME

Standard tuning

Capo at second fret

Thumb and fingers, no pick

Tommy wrote this tune for a friend who was going through some very dark times. Happily, he was able to get through his trials and carry on with his life. The song has a softer feel without a pick. There is a small miracle in measure 8. The passage is usually played the way you see it there. But if you listen carefully to that measure, you will hear a clear F# harmonic. If you want to try to duplicate it, you will have to leave your left hand third finger on the fourth fret on the fifth string, and at the precise time, let that finger collapse down and fret the fourth string also at the fourth fret so your right hand can play a F# harmonic. If done correctly it will replace the F# on the first string which is where it is normally heard later in the tune. The rest of the tune is straight forward compared to that harmonic! The last measure is played as an arpeggio ending in a sweep, as you have seen in other tunes.

STAY CLOSE TO ME

Capo at 2nd fret

$\text{♩} = 74$

Guitar tablature for the first measure. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a six-string guitar neck with fret numbers above the strings. The tab indicates a pick stroke on the 1st string at the 0th fret, followed by a series of eighth-note chords: (0,0,0), (0,0,0), (0,2,2), (2,2,2), (0,2,2), (2,4,2), (2,2,2). The tab ends with a vertical bar line.

Guitar tablature for the second measure. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a six-string guitar neck with fret numbers above the strings. The tab indicates a pick stroke on the 4th string at the 4th fret, followed by a series of eighth-note chords: (2,3,3), (0,2,0,2), (3,2,0), (2,0,2), (0,2,0). The tab ends with a vertical bar line.

Guitar tablature for the third measure. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a six-string guitar neck with fret numbers above the strings. The tab indicates a pick stroke on the 7th string at the 0th fret, followed by a series of eighth-note chords: (2,5,2), (5,2,2), (2,5,2), (5,2,2), (0,2,2), (0,2,2). The tab ends with a vertical bar line.

Guitar tablature for the fourth measure. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a six-string guitar neck with fret numbers above the strings. The tab indicates a pick stroke on the 10th string at the 0th fret, followed by a series of eighth-note chords: (0,0,0), (3,3,0), (2,0,0), (3,3,0). The tab ends with a vertical bar line.

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The image shows a page of sheet music for guitar, specifically for the treble clef and first position. The key signature is A major (two sharps). The time signature is common time. The measure number is 13. The music consists of two staves. The top staff shows a melodic line with various note heads and stems, some with numerical or letter-like markings (e.g., '3 2', '4', '1', '2', '3'). The bottom staff is a tablature showing the fret positions on the six strings. The tablature for the first measure is: 3-2-0-0-2-0. The tablature for the second measure is: 2-1-2-0-2-4. The tablature for the third measure is: 3-0-2-3-0-0.

16

4 5 7
0 5 7
2

0 9 9 9
0

7 7 5 4
0

5 5 4 2 4 4 5
4 4 5 4

0 2

Sheet music for guitar, measures 19-20. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. Measure 19 starts with a grace note followed by a dotted quarter note (4). The right hand plays a sixteenth-note pattern: (3) (4) (2). The left hand has a bass note (1) and a muted note (1). Measure 20 begins with a bass note (1), followed by a sixteenth-note pattern: (3) (1) (2) (4). The right hand plays eighth notes: (2) (4) (5) (4) (5) (4). The left hand has a bass note (1) and a muted note (1). Measure 21 starts with a bass note (1), followed by a sixteenth-note pattern: (2) (4) (5) (4) (5) (4). The right hand plays eighth notes: (2) (2) (5). The left hand has a bass note (1) and a muted note (1). Measure 22 starts with a bass note (4), followed by a sixteenth-note pattern: (6) (4) (4) (4) (6). The right hand plays eighth notes: (4) (4) (4) (4) (6). The left hand has a bass note (1) and a muted note (1). Measure 23 starts with a bass note (4), followed by a sixteenth-note pattern: (4) (4) (4) (4) (6). The right hand plays eighth notes: (4) (4) (4) (4) (6). The left hand has a bass note (1) and a muted note (1). Measure 24 starts with a bass note (4), followed by a sixteenth-note pattern: (4) (4) (4) (4) (6). The right hand plays eighth notes: (7) (7) (9).

1

25

9 9 10 10 9 7
9 9 11 11 9 7

0 0 0 0
2 2 2 2

0 0 0 0
2 2 2 2

2 4
2 2

28

3 3 0 2 3
2 2 2 0 0

2 3 3 3 0 2
2 2 2 2

3 2 0 2 0 2 0
2 1 2 2 2

31

2 3 2 0 0
0 2 0 0

2 5 5 2 5
0 2 2 4 2

2 5 2 5 2 2
0 5 0 5

34

0 0 0 2 0 0
2 0 0

0 0 0 0 0 0
2 4 2 2

3 3 0 2 3
2 0 2 0

Sheet music for guitar, measures 37-38. The key signature is A major (two sharps). The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note. The third measure starts with a bass note. The fourth measure begins with a bass note.

37

T

38

The image shows two measures of sheet music for guitar. The key signature is A major (two sharps). The first measure starts with a half note (A) followed by a eighth-note pair (B and C), then a sixteenth-note pair (D and E), and finally a eighth-note pair (F and G). The second measure starts with a half note (G) followed by a eighth-note pair (H and I), then a sixteenth-note pair (J and K), and finally a eighth-note pair (L and M). Below the staff is a tablature for a six-string guitar, showing the fingerings for each note. The first measure has fingerings 4-0-2-2-0-2 and the second measure has fingerings 3-3-3-0-2-3.

The image shows a page of sheet music for guitar, page 45. The top half contains six measures of musical notation with fingerings and a measure repeat sign. The bottom half shows the corresponding guitar tablature with string numbers and fret positions.

Measure 1: Treble clef, key signature of four sharps. Fingerings: 3, 1, 2, 1. Measure 2: Fingerings: 1, 2, 4. Measure 3: Fingerings: 1, 2, 3. Measure 4: Fingerings: 1, 2, 3. Measure 5: Fingerings: 1, 2, 3. Measure 6: Fingerings: 1, 2, 3. Measure 7: Fingerings: 1, 2, 3. Measure 8: Fingerings: 1, 2, 3. Measure 9: Fingerings: 1, 2, 3. Measure 10: Fingerings: 1, 2, 3. Measure 11: Fingerings: 1, 2, 3.

Below the staff, the tablature shows the following notes and strings:

10	9	7	8	7	10	5	3	0
10	7	6	4	6	7	6	6	7
0	5	4	4	5	7	7	5	

This page has been
intentionally left
blank to avoid
awkward page turns.

OL' BROTHER HUBBARD

Standard tuning

Tuned 1 step down

Thumbpick

Tommy wrote this in admiration for Jerry Reed and his wonderful style of playing and dedicated it to him. The intro is very free form, but notated so you can have a reference to learn the tune. It is the most involved intro on the album. In measure 18 and 19, the 17th fret on the first string is deadened with the flesh of the left hand second finger to give it the muted sound you hear. Artificial harmonics are heard in measure 23 and 24. The rest is pure Reed!

OL' BROTHER HUBBARD

Half time feel

$\text{♩} = 150$

1

2

3

0 0 1 0 2 0

0 1 0 2 0 2

3

1/2

5 7 7 5 6 5 3 0 0

0 1 5 6 0 4 5 0 0 3

0 0 3

0 0 5 6 2 3 2 0 2 3 2 0 2 2 0 1

5

7 4 0 7 4 0 7 6 5 5 7 5 4 7 5 4 6 4 3 0 3 2 0 2

0

8

2 3 2 0 2 3 2 0 2 0 1 2 0 2 3 2 1 3 2 2

3

2

10

2 7 10-7 10-8 9 0 3-0 3 2-0 1 2-0 2-1-0 3 2

1 2
1
2

1-0

13

0 3-0 3 2-3-2-0 2 2 3 4 5 6 7 5 6 5 0 2 4-5 4-5 2-4 6

16

2 3 1 3 5 2 0 2 0 0 3-2-0 0 3-2-0 0 17-17-17-17

4 3 2 2 2 2

2 2

19

0 3-2-0 0 3-2-0 0 17-17-17-17 0 3-2-0 0 3-2-0 2-3-2-0 2 2 0 1 0 2-4-2-3-0-0 0 4

Sheet music for guitar, measures 22-23. The key signature is A major (no sharps or flats). The first measure starts with a bass note at 3, followed by a treble note at 4. The second measure begins with a bass note at 3, followed by a treble note at 3. The third measure starts with a bass note at 0, followed by a treble note at 3. The fourth measure starts with a bass note at 0, followed by a treble note at 1. The fifth measure starts with a bass note at 2, followed by a treble note at 3. The sixth measure starts with a bass note at 3, followed by a treble note at 3. The seventh measure starts with a bass note at 3, followed by a treble note at 2. The eighth measure starts with a bass note at 2, followed by a treble note at 3. The ninth measure starts with a bass note at 2, followed by a treble note at 2. The tenth measure starts with a bass note at 1, followed by a treble note at 2. The eleventh measure starts with a bass note at 1, followed by a treble note at 2. The twelfth measure starts with a bass note at 2, followed by a treble note at 3. The thirteenth measure starts with a bass note at 2, followed by a treble note at 3. The fourteenth measure starts with a bass note at 3, followed by a treble note at 3. The fifteen measure starts with a bass note at 3, followed by a treble note at 3.

Sheet music for guitar, measures 25-27. The key signature is A major (no sharps or flats). The first measure starts with a grace note followed by a sixteenth-note pattern. The second measure shows a transition with eighth-note patterns. The third measure features a sixteenth-note run. The fourth measure concludes the section with a sixteenth-note pattern.

25

0 1 2 3
2 2 0 0

4 3 2

Sheet music for guitar, measures 29-30. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff shows a six-string guitar neck with fingerings and string numbers. Measure 29 starts with a G major chord (B, D, G) followed by a B major chord (D, F#, A). Measure 30 begins with a bass note (F#) and continues with a series of eighth-note patterns.

29

3 2
3 2
3 2
3 2
3 2
3 2

6

0 1 2 3 0 6 6 0 0 4

Sheet music for guitar in 32nd note time signature. The music consists of two staves: the top staff shows the melody with various slurs and grace notes, while the bottom staff provides a tablature with fingerings (1, 2, 3, 4) and string numbers (e.g., 6, 5, 4). The tablature shows a sequence of notes across six strings, with the first measure starting at the 8th fret of the 6th string.

1

35

7 9 0 3
7 0 5
7 6 0
7 x 0

5 5 3
4 4 4
3 5 4

2 3 2
1 2 1
0 0 0

38

0 0 0
2 2 0
1 2 3
2 2 0

0 4 4
0 5 5
7/8 4 5

0 4 5
0 4 5
8/7 7 6

0 0 0
0 7 7
0 9 0

41

2 2
1 1
T

4 0 4 4 5 7
5 5
4 4

4 5 7 5
4 4
6 4 7

7 9 0 8
7 7
5 5
0 0

44

2 4 2
3 3
2 2
T

7 5 4 0
8/5 5/4

2 3 0
3
2 0

2 0
2 2
2 4

0 6 4
0 2
0 0

47

Musical score and tablature for guitar part 1 at measure 47. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with quarter notes. The tablature below shows six strings with corresponding fingerings: 0, 0, 4, 7/8, 4, 5; 5, 4, 5, 6, 0, 0; 0, 7, 0, 0, 5, 4; 5, 4, 5, 7, 5, 4.

50

brush

Musical score and tablature for guitar part 1 at measure 50. The score shows eighth-note patterns. The tablature shows six strings with fingerings: 4, 5, 7, 4, 4, 4; 4, 5, 7, 5, 7, 6; 7, 0, 0, 6, 7, 7; 0, 0, 5, 7, 5, 5; 5, 3, 5, 4, 5, 5; 2, 4, 4, 3, 5, 4. A 'brush' instruction is placed above the tablature.

53

Musical score and tablature for guitar part 1 at measure 53. The score shows eighth-note patterns. The tablature shows six strings with fingerings: 2, 0, 3, 2, 2, 2; 0, 1, 2, 3, 2, 0; 0, 6, 4, 6, 6, 6; 0, 7, 8, 4, 5, 0; 4, 5, 6, 4, 4, 6.

56

Musical score and tablature for guitar part 1 at measure 56. The score shows eighth-note patterns. The tablature shows six strings with fingerings: 0, 7, 0, 5, 4, 5; 9, 0, 5, 4, 5, 4; 4, 0, 4, 7, 5, 4; 4, 5, 7, 5, 4, 6; 7, 4, 5, 7, 5, 7.

59

Musical score and tablature for guitar part 1 at measure 59. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various fingerings and slurs. The notes in the score are: (7,9), 0, (7,9), 0, (8,7), (5,4), 0, (2,3), 2, 0. The tablature notes correspond to these fingerings.

62

Musical score and tablature for guitar part 1 at measure 62. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various fingerings and slurs. The notes in the score are: (2,0), 2, 0, (2,0), 2, 0, (2,0), 2, 0, (2,0), 2, 0, (2,0), 2, 0. The tablature notes correspond to these fingerings.

65

Musical score and tablature for guitar part 1 at measure 65. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various fingerings and slurs. The notes in the score are: (2,0), 2, 0, (2,0), 2, 0, (2,0), 2, 0, (2,0), 2, 0, (2,0), 2, 0. The tablature notes correspond to these fingerings.

68

Musical score and tablature for guitar part 1 at measure 68. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various fingerings and slurs. The notes in the score are: (5,7), 5, 3, (7,7), 7, 7, 3, 5, 7, 5, 3. The tablature notes correspond to these fingerings.

71

Musical score and tablature for guitar part 1 at measure 71. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 'T' and 'x' are indicated.

74

Musical score and tablature for guitar part 1 at measure 74. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 'T' and 'x' are indicated.

77

Musical score and tablature for guitar part 1 at measure 77. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 'T' and 'x' are indicated.

80

Musical score and tablature for guitar part 1 at measure 80. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 'T' and 'x' are indicated.

83

86

89

92

95

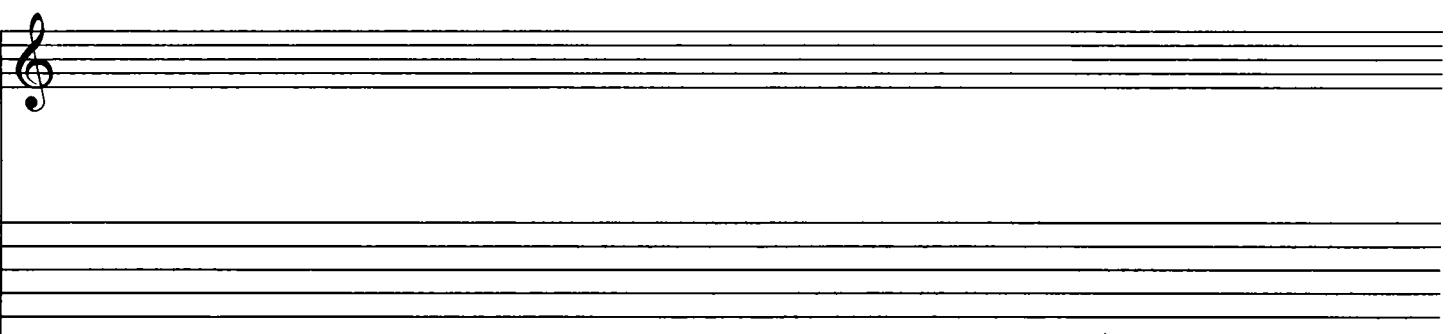
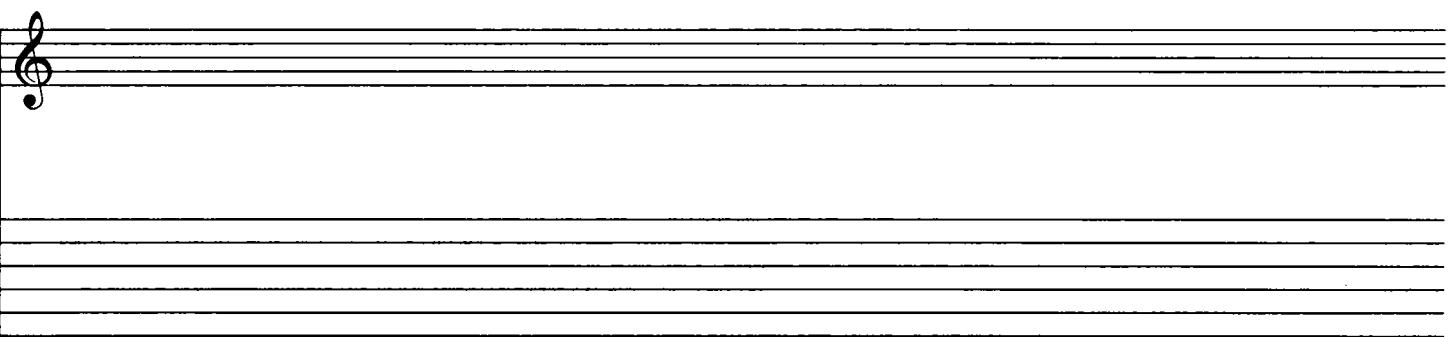
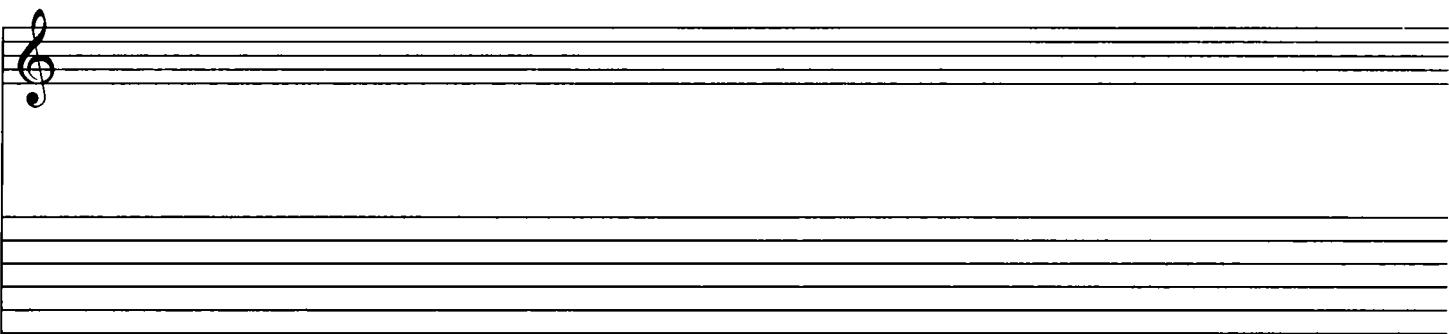
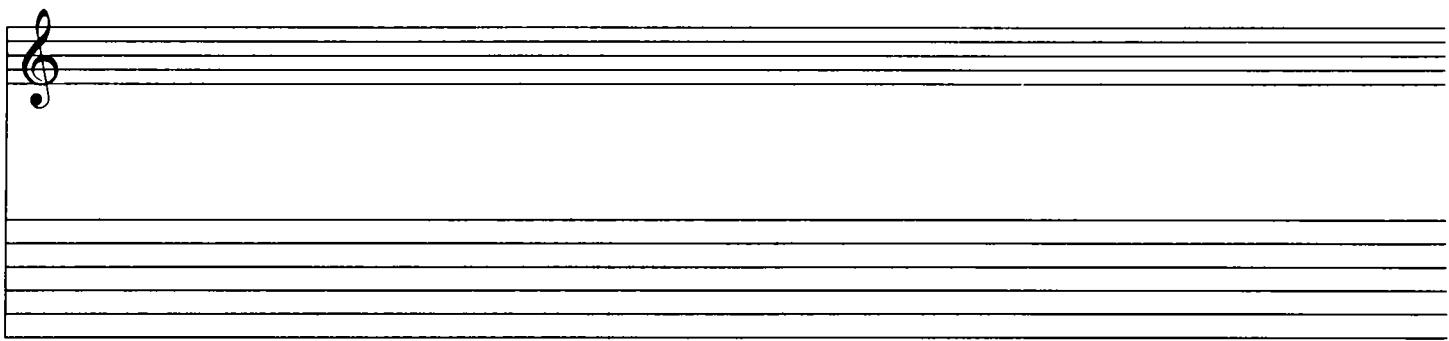
Musical score and tablature for guitar part 1 at measure 95. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 7-9, 0, x, 8, 7, 5-4, 0, 2-3, 2, 0, 1, 0 are indicated.

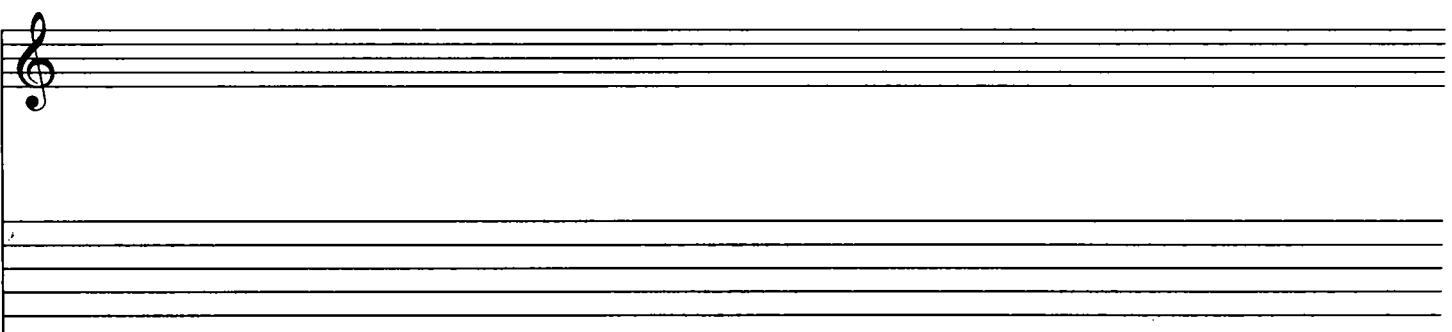
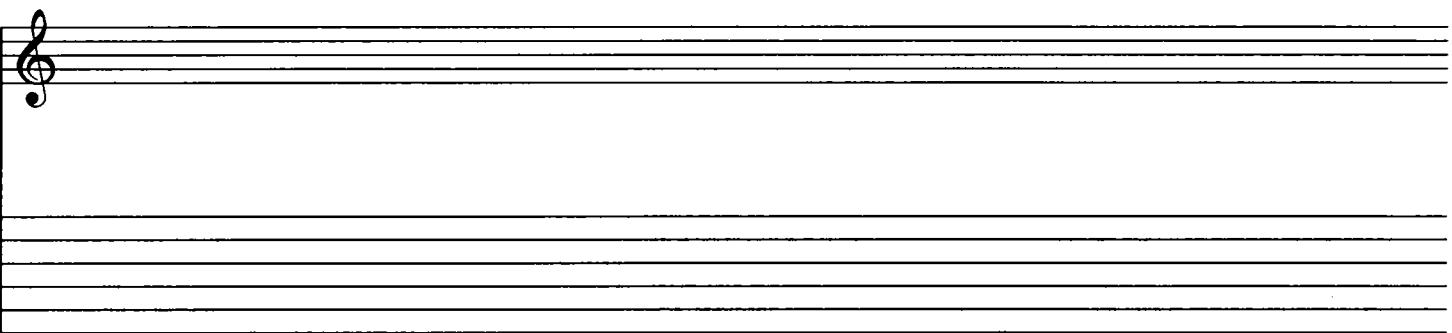
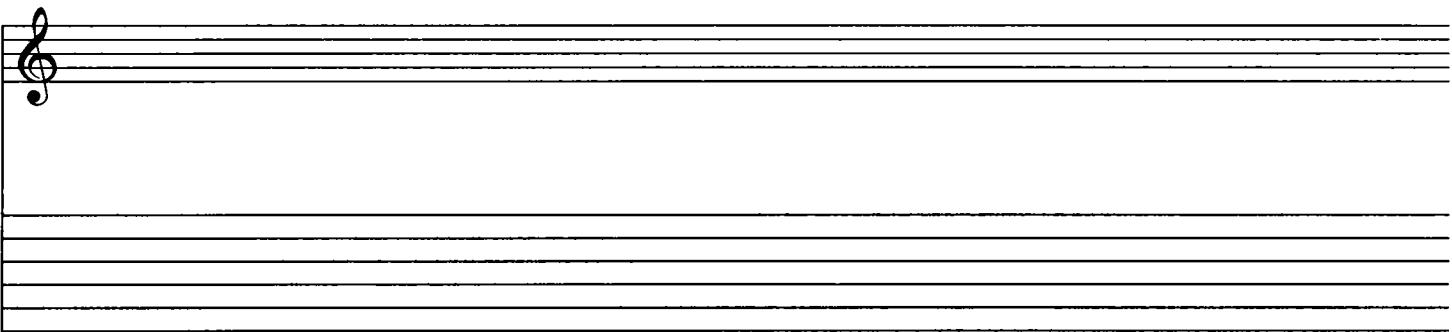
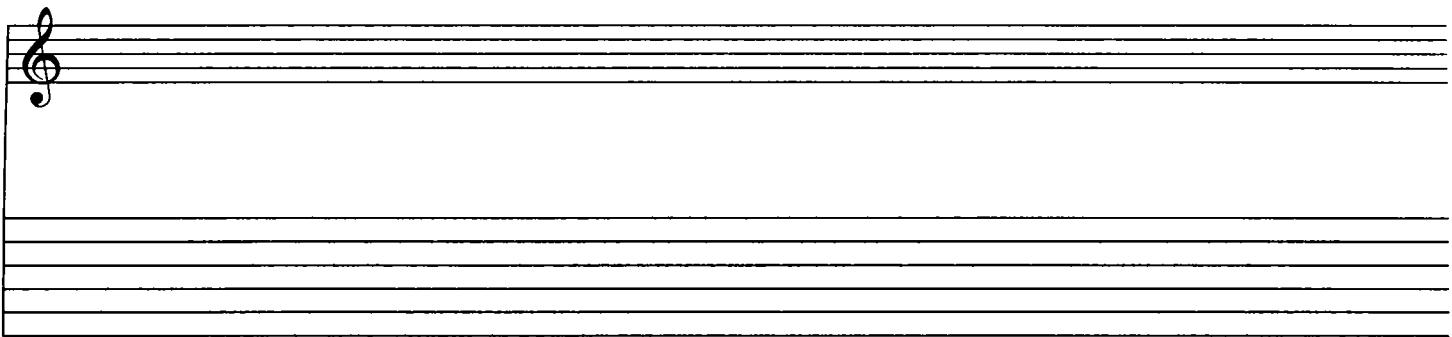
98

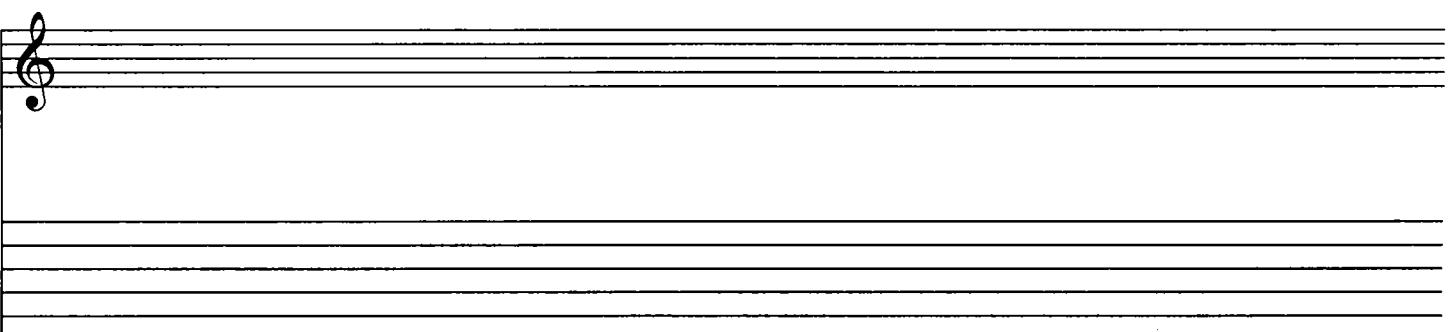
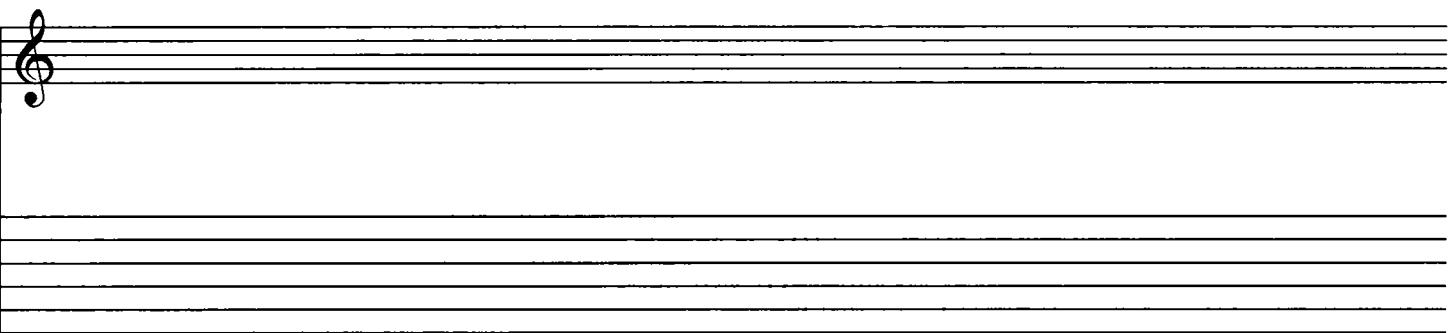
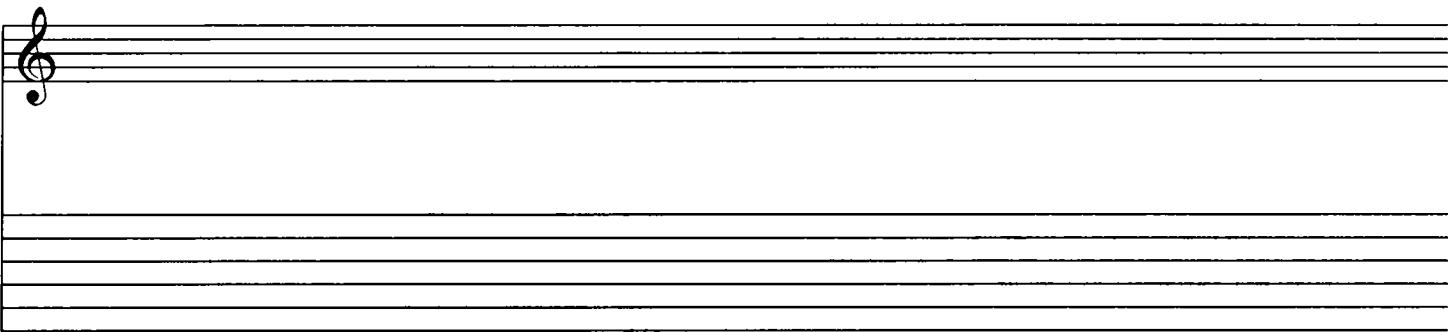
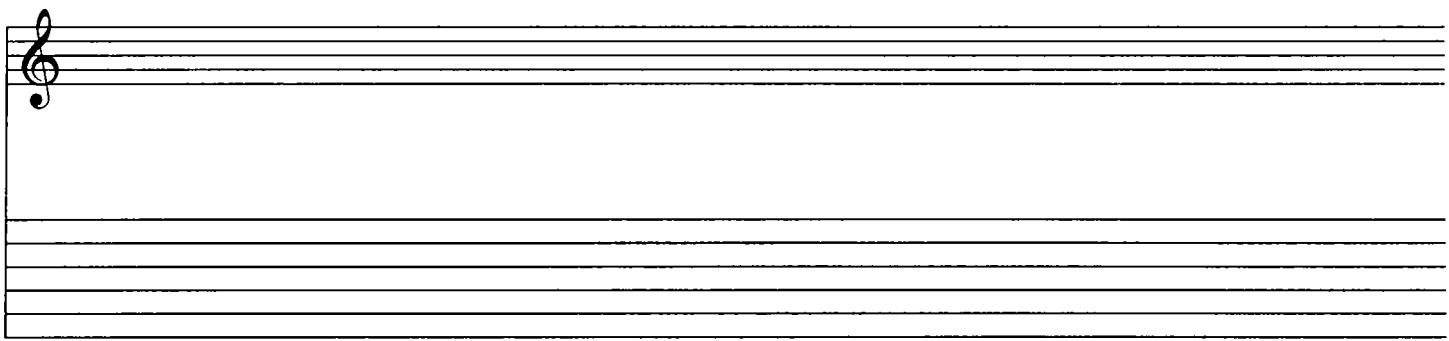
Musical score and tablature for guitar part 1 at measure 98. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 1, 2, 3, 4, 3, 2, 1, 0, 2, 0, 2, 3, 0, 2, 0, 3, 2, 0, 3, 3, 1, 0, 9, 7, 8, 9, 7, 9, 8, 7, 5 are indicated.

101

Musical score and tablature for guitar part 1 at measure 101. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows six strings with various notes and rests. Fingerings like 3, 2, 3, 2, 1, 6, 0, 1, 0 are indicated.



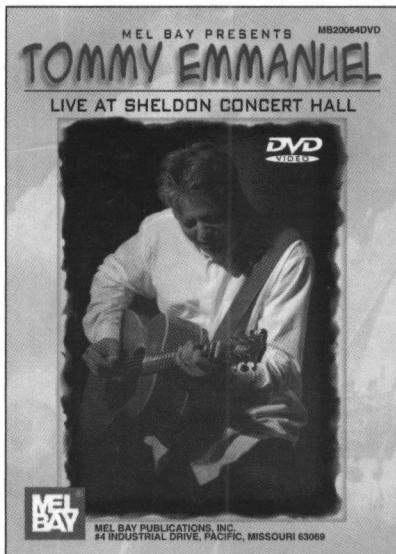






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