

# Bohemian Rhapsody

Arranged by Fabio Lima

Music by Queen

Standard tuning

$\text{♩} = 72$

Intro

F#m7/E

D#dim

E7/B

A

Is this the real life?

Is this just fan-ta-sy?

Caught in a land-slide, No es-

cape from re-a-li-ty

T 5 5 5 5 5  
A 7 7 7 7 7  
B 9 9 9 9 9

T 5 5 5 5 5  
A 7 7 7 7 7  
B 8 8 9 8 6

T 0 0 0 0 0  
A 9 9 9 10 9  
B 9 9 9 9 9

T 5 5 7 5  
A 5 5 7 5  
B 6 6 7 6 7

F#m7

A7

D

G

O-p-en your eyes

Look up to the skies and see

T 2 2 2 2 2  
A 2 2 2 2 2  
B 2 4 4

T 2 2 3 5 2  
A 0 4 5 2  
B 0

(7) 7 7 5 12 10 10  
0

Bm7

E7

Bb/D

A/C# A/b/C

A/C#

I'm just a poor boy,

I need no sym-pa-thy Be-cause I'm

eas-y come, eas-y go,

T 7 7 7 7 7  
A 7 7 7  
B 7 9 7

T 0 0 2 0 3 0 2 3  
A 1 3 0 2 3  
B 0 0

6 6 5 4 4 5  
6 6 5 4 4 5  
7 7 6 5 5 6

Bb/D

A/C#

A/b/C

A/C#

D

H P

Cm6(b5)

E/B

Lit-tle high, lit-tle low, A-ny-way the wind blows, does-n't real-ly mat-ter to

T 6 6 5 4 5  
A 7 7 6 5 6  
B

T 2 2 2 2 0 2 0 5  
A 3 2 2 2 0 4  
B 0 0 4

5 5 5 4 4 5  
6 6 5 4 4 5  
7 7 6 5 5 6

E

A

A

me,

to

me

T 0 0 0  
A (1) 1 0  
B 0 0

T 2 2 2 2 2 5 2  
A 2 2 2 2 2 5 2  
B 0 0 2 2 2 5 2

## Verse 1

A F#m Bm

Ma-ma, just killed a man Put a gun a-against his head Pulled my

T A B

2-2 2 2-4 2 2-2 (4) 4 6 4 4 3 3 2 4 4 2

Bm E A F#m

trig-ger, now he's dead Ma-ma, life had just begun But

T A B

0 3 3 2-0 2-1 2 2-2 0 2-2 2 4 2 5 4 2-2 2 4 6 4 4 2

Bm7 F#m/A A♭º

now I've gone and thrown it all a-way

T A B

5 5 5 5 3 2-3-2 4 4 3 2 4 0 4 0 4 0 (0) 3 3 2 2

D Bm Em

Ma-ma, o-o-oh Didn't mean to make you cry If

T A B

2-2 3 2-2 3 2-2 3 2-2 5 2-3 2 2 4 2 4 4 3 2-2 0-0 1 0 4 0

A5 A7 D P C#5(#5)

I'm not back a-gain this time to-mor-row Car-ry on, car-ry

T A B

0 0 2 2 3 2 5 3 2 0 2 5 2 5 2 2 0 2

Bm B<sub>b</sub>/D H sl. D G D/F#

on, as-if no thin' real- ly mat- ters

H sl.

T 3 4 2 2 { 3 5 3 5 3 2 (2) 7 5 12 10 10  
A 2 4 { 3 5 0 7 12 10 11  
B { 5

## Verse 2

A F#m Bm

Too late, my time has come Sends sihv- ers down my spine, Bo- dy's

T	{ 2-2	- -	0	3
A	2 2	2-2	(4) 4	3
B	2 4	6 4	4	2

Bm E A

aching all the time Good-bye ev- erybod- y I've

T 0 3 2 0 | 2 1 2  
A 3 4 4 | 2 2 2  
B 2 2 0 | 0 2 2 4 2 2 5

A<sub>b</sub><sup>ø</sup>

the truth Ma- ma, o- o-

Bm

Em

oh I don't want to die I

## Guitar Solo

A5

F#m/A

P &gt; P

som- times wish I'd ne- ver been born at all

Bm

P

P

P

P

### Verse 3

$$= 140$$

G#

C#/G# G#      G#dim      G#

A# A G# A A# A G# A G/D D Ddim D G/D D Ddim D  

 I'm just a poor boy no- bo- dy loves me He's just a poor boy from a poor fam- i- ly  
 T 6 5 5 4 5 | 6 5 5 4 5 | 7 5 5 4 5 | 7 7 5 4 5 |  
 A 7 6 6 5 6 | 7 6 6 5 6 | 8 7 6 5 6 | 8 7 6 5 6 |  
 B 8 7 7 6 7 | 8 7 7 6 7 | 0 0 0 0 0 | 0 0 0 0 0 |

G D/F# A5 G D/F# Ddim/F Em7  
 Spare him his life from this monstrosity

T	0	0	2			12	10	10	10	8	10
A	0	0	2	2		12	11	10	9	9	
B	0	0	0	0	2	12	10	9	8	9	
E	3	3	2	2	0	4	2	0			

Easier y come eas- y go will you let me go Bis mil lah! No we

T	6	6	5	4	4	5	6	6	5	5	4	5	10	5
A	7	7	6	5	5	6	7	7	6	6	5	6	6	6
B	8	8	7	6	6	7	8	8	7	7	6	7	5	0

D/F#

The sheet music consists of two staves. The top staff is a vocal line with lyrics: "will not Let you go let me go". The bottom staff is a guitar tablature with three lines labeled T, A, and B. The tab shows a sequence of chords and notes corresponding to the vocal line. The key signature is D major (two sharps). The time signature changes between common time and 10/8. Fingerings are indicated above the notes, and strumming patterns are shown as horizontal strokes above the strings.

T	5	7	8	7	5	10	10	10	(10)				5
A	6	7	9	7	6	10	10	10	(10)				6
B	0	0	0	0	0	11	11	11	(11)				0

Sheet music for guitar and piano/vocal part. The vocal part consists of a treble clef staff and a bass clef staff.

**TAB:**

```

T 5 7 8 7 5 10 10 10 (10) (11)
A 6 7 9 7 6 11 11 11
B 0 0 0 0 0

```

Continuation of the sheet music.

**TAB:**

```

T 5 7 8 7 5 10 10 10 (10) (11)
A 6 7 9 7 6 11 11 11
B 0 0 0 0 0

```

Lyrics: Nev- er

Continuation of the sheet music.

**TAB:**

```

T 5 7 8 7 5 10 10 10 (10) (11)
A 6 7 9 7 6 11 11 11
B 0 0 0 0 0

```

Lyrics: nev- er nev- er nev- er let me go No, no, no, no,

Continuation of the sheet music.

**TAB:**

```

T 5 7 8 7 5 10 10 10 (10) (11)
A 6 7 9 7 6 11 11 11
B 0 0 0 0 0

```

Chords: C5 A5 D5 P P D G/D D Em7/D D D7Msus2 A

Lyrics: no, no, no Oh, ma- ma mi- a ma- ma mi- a ma- ma mi- a let me go Be-

Continuation of the sheet music.

**TAB:**

```

T 5 7 8 7 5 10 10 10 (10) (11)
A 6 7 9 7 6 11 11 11
B 0 0 0 0 0

```

Chords: D G/D C#7 F#m7 A7

Lyrics: el- zebub has a dev- il put a- side for me for

A9

A

me for me

T 7 5 17 14 17 17 14 17  
A 6 8 14 14 14 14 14 14  
B 0 0 0 0 0 0 0 0

The image shows a musical score for a six-string guitar. The top half is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. The bottom half is a tablature showing the fret positions for each string. The first measure starts with a note on the A string (3rd fret). The second measure begins with a note on the D string (2nd fret), followed by a grace note on the B string (3rd fret) indicated by a 'v'. The third measure starts with a note on the G string (0th fret). The fourth measure begins with a note on the E string (2nd fret), followed by a grace note on the B string (3rd fret) indicated by a 'v'. The fifth measure starts with a note on the A string (2nd fret). The sixth measure begins with a note on the D string (4th fret), followed by a grace note on the B string (3rd fret) indicated by a 'v'. The tablature below the staff shows the following fingerings: 2, 0, 2, 2, 3, 0; 0, 2, 4, 0; 2, 2, 0, 2, 4, 2.

## Verse 4

A musical score for a guitar and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: So you think you can stone me and spit in my eye. The bottom staff shows a standard six-string guitar tablature. The notes correspond to the lyrics: So (T8, A9), you (T8, B9), think (T7, A7), you (T7, B7), can (T7, A7), stone (T5, B6), me (T5, A6), and (T5, B6), spit (T3, A2), in (T3, B0), my (T3, B0). The tablature uses vertical stems to indicate note duration.

**A**

eye

T 2 3 5  
A 2 X  
B 0 X

2 0 2 0 2  
2 0 2 0 2  
3

G Em A7

die Oh ba- by V P V P

Em A7

can't do this to me ba- by V P V

Em7 A7 Em7 A7

Just got- ta get out Just got- ta get right out- ta

Guitar Solo

here H

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. It features sixteenth-note patterns with various slurs and grace notes. The bottom staff is a tablature staff with six horizontal lines representing the guitar's neck. It shows fingerings (T, A, B) and string numbers (3, 5, 7) above the lines, and fret numbers (0-4) below them. The tablature includes a vertical bar line at the end of the first measure.

Musical score for guitar, measures 8 and 18. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 8:8. Measure 8 starts with a dynamic *p*. The first measure consists of three groups of three eighth-note chords (1-2-4, 2-3-5, 4-5-7) with grace notes above them. Measures 9 and 10 show eighth-note chords (1-2-4, 2-3-5, 4-5-7) with grace notes. Measure 11 has a grace note above the 4-5-7 chord. Measure 12 consists of eighth-note chords (1-2-4, 2-3-5, 4-5-7) with grace notes. Measure 13 has a grace note above the 4-5-7 chord. Measure 14 consists of eighth-note chords (1-2-4, 2-3-5, 4-5-7) with grace notes. Measure 15 has a grace note above the 4-5-7 chord. Measure 16 consists of eighth-note chords (1-2-4, 2-3-5, 4-5-7) with grace notes. Measure 17 has a grace note above the 4-5-7 chord. Measure 18 starts with a dynamic *p*. The first measure consists of three groups of three eighth-note chords (1-2-4, 2-3-5, 4-5-7) with grace notes. Measures 19 and 20 show eighth-note chords (1-2-4, 2-3-5, 4-5-7) with grace notes.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with eighth-note patterns and dynamic markings 'p' (pianissimo) and 'm' (mezzo-forte). The bottom staff is a bass clef staff with a key signature of one sharp. It contains a bass line with quarter notes and dynamic markings 'p' (pianissimo). The bass line consists of notes on the 5th, 7th, 4th, 5th, 7th, 5th, 7th, 4th, 5th, 4th, 5th, 7th, 4th, 7th, 6th, 7th, and 5th strings.

The image shows a musical score for a guitar. The top staff is in 4/4 time with a key signature of one sharp. It features four measures of chords: D, Bm, Gdim/Bb, and Bm. The bottom staff is a guitar tablature (T-A-B) showing the strings and frets for each chord. The chords are indicated by Roman numerals above the staff.

Chord progression: D - Bm - Gdim/Bb - Bm

Tablature (T-A-B):

T	0	2	3	2	5	
A			X			
B			0	4	X	4

Fret numbers: 0, 2, 3, X, 0, 4, 2, 2, 5, 5, 9, 7, 7, 7, 6, 6, 8, 7, 7, 7

Sheet music for guitar in Gdim/B<sub>b</sub> (B<sub>m</sub>) key signature. The music consists of five measures:

- Measure 1: Chord Gdim/B<sub>b</sub>. Fingerings: 1-2-3-4.
- Measure 2: Chord B<sub>m</sub>. Fingerings: 1-2-3-4.
- Measure 3: Chord D<sub>b</sub>. Fingerings: 1-2-3-4.
- Measure 4: Chord G. Fingerings: 1-2-3-4.
- Measure 5: Chord D5. Fingerings: 1-2-3-4.

The tablature below shows the guitar strings (T, A, B) and the corresponding fingerings for each note. The tablature includes:

- Measure 1: T (1), A (2), B (3).
- Measure 2: T (1), A (2), B (3).
- Measure 3: T (1), A (2), B (3).
- Measure 4: T (1), A (2), B (3).
- Measure 5: T (1), A (2), B (3).

Bm F#m Bm F#m

No-thing really mat-ters An-y-one can see

T A B T A B

3 2 3 4 2 4 4 4 4 2 3 2 4 4 4 4

Bm Gm Dadd11/A

No-thing real-ly mat-ters No-thing real-ly mat-ters to

T A B T A B

2 3 0 2 3 3 3 0 0 3 3 0 2

D

me

T A B

3 7 5 7 9 8 7 9 7 0 5 7 5 7 9 7 9 7 9

A/C# C5 P sl. B5

P sl.

T A B

5 6 5 5 3 3 2 4 0 2

E A E/G# Edim/G F#m7 E

An-y-way the wind blows...

T A B

3 0 4 5 14 12 12 13 11 12 10 11 12 9 9 0

Chord diagrams for a guitar (6 strings) are arranged in a grid. Each diagram shows the finger placement on the strings. The strings are numbered 1 (thinnest) to 6 (thickest). Fret numbers are indicated below each string.

Chord	Diagram														
F#m7/E		D#dim		E7/B		A		F#m7		A7		D		G	
D/F#		Bm7		E7		Bb/D		A/C#		Ab/C		D		Cm6(b5)	
E/B		E		A		F#m		Bm		E		Bm7		F#m/A	
Ab		Em		A5		A7		C5(#5)		Bb/D		D		Ddim/F	
Em7		F#m/A		Bm		Bm		G#		C#/G#		G#dim		C#	
G7add13		Gb		D#7		G#7		A#		A		G/D		D	
Ddim		G		D/F#		A5		A		D5		A5		Bb5	
Ab5		Db5		C5		A5		D5		Em7/D		D		D7Msus2	
C#7		F#m7		A7		A9		A		G		Em		A7	
Em7		Gdim/Bb		Bm		Gdim/Bb		Db		G		D5		Gm	
Dadd11/A		A/C#		C5		B5		E		A		E/G#		Edim/G	
								F#m7		E					