



# Nylon Fingerstyle

[youtube.com/AndreyVeselovNF](https://youtube.com/AndreyVeselovNF)

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Андрей Веселов.



BEAT IT

# Beat it

## Michael Jackson

arrangement by Miguel Rivera  
transcriber Andrey Veselov

удар ладонью ("ima" дробью или вместе) по обечайке под пяткой  
удар по деке над грифом

слэп пальцем "р" по 5 струне  
запястьем по деке под грифом

8

R.H. tap.

удар по струнам пальцем "2"

удар запястьем по деке внизу корпуса  
 |                    удар ладонью по обечайке внизу корпуса  
 |                    удар пальцем "р" по деке внизу корпуса

11 R.H.tap.

удар по приглушенным струнам пальцем "2"

15

19 R.H.fl.12

L.H.tap.

23

27

R.H. fl.12      fl.7

T 8 5      5 7  
A 0 0      x  
B 0 0      x

7 5  
7 5

7 12      0 10  
0 12

12 7      5 8  
7 5      x 0

31

R.H. fl.12      a fl.7

T 12 5 7      7 10  
0 7      x  
x 9

7 5      x x x x  
7 5      0

3 5      3 5  
2 0      x 9

10      8 5      3 5  
x 7 5      5 x 0

35

a      fl.12      fl.7  
1 3      4 | 1 3      m i

T 3 5      3 5      10  
x 0      x 0      x 9

8 5      3 5  
x 7 5      5 x 0

3 0      12  
x 3 2      x 7 9

7      5  
x 7 5      5 x 0

39

4      a      fl.7  
1 3      4 | 1 3      sl.

T 3 0      12  
x 3 2      x 7 9

7 7      5 7      7 10  
7 7 7      5 x

2 7 7      7 7 0  
0 x x x

10 10 12 10      3  
10 10 12 10      11 11 11

43

Musical score and tablature for guitar part 1 at measure 43. The score shows a treble clef staff with various rhythmic patterns and grace notes. The tablature below shows the strings T (top), A, and B, with specific fingerings indicated by numbers and 'x' marks for muted notes.

47

Musical score and tablature for guitar part 1 at measure 47. The score includes dynamic markings like R.H.fl.12 and L.H.tap. The tablature shows the strings T, A, and B with specific fingerings and tapping techniques.

51

Musical score and tablature for guitar part 1 at measure 51. The score shows a continuation of the rhythmic patterns from measure 43. The tablature shows the strings T, A, and B with specific fingerings.

55

Musical score and tablature for guitar part 1 at measure 55. The score includes dynamic markings like fl.7 and R.H. fl.12. The tablature shows the strings T, A, and B with specific fingerings and a circled 'i' marking.

R.H. fl.12 a fl.7

TABLATURE (Strings T, A, B):

T	12	5 7	7 10	7 5	x 5	x 5	3 5	3 5	10	8 5	3 5
A	0	7	0	x x	x x	x x	x 0	x 0	x 9	x 5	x 0
B	x 3	2	x	x 9	x 7	5	0	x 3	2	x 9	x 7 5

R.H. fl.12 m i

TABLATURE (Strings T, A, B):

T	3 5	3 5	10	8 x	3 5	7 12	0 10	12	12 7	5 8	7
A	x 0	x 0	x 9	x 7 5	5 x 0	x 3	2	x	x 6 9	x 7 5	5 x 0
B	x 3	2	x	x 9	x 7 5	x 0	x 3	2	x	x 7 5	5 x 0

R.H. fl.12 a fl.7

R.H. tap.

TABLATURE (Strings T, A, B):

T	12	5 7	7 10	7 5	5	3 5	3 5	10	8 5	3 5	
A	0	7	0	x x	x 0	x 0	x 9	x 9	x 5	x 0	
B	x 3	2	x	x 9	x 10	x x 0	x 3	2	x 9	x 7 5	5 x 0

a fl.7 m i

TABLATURE (Strings T, A, B):

T	3 5	3 5	10	8 x	3 5	3 0	12	7	5		
A	x 0	x 0	x 9	x 7 5	5 x 0	x 3	2	x	x 7 9	x 7 5	5 x 0
B	x 3	2	x	x 9	x 7 5	x 0	x 3	2	x	x 7 5	5 x 0

75

T  
A  
B

3 0 12 | 7 7 7 5 7 10 | x x x x 0 | 9 12 12 12 12

x 3 2 x x 7 9 | x 7 5 x | 0 x x | x 0

79

T  
A  
B

x x x x 0 | 9 7 5 x | 4/9 9 7 12 12 | 9 12 12 12

0 x x | x 5 | 0 x x | x 0

83

T  
A  
B

4/9 9 7 | 12 19 | 7 0 3 0 5 7 0 3 0 5 7 0 3 0 5

0 x x | 12 19 | 7 5

86

T  
A  
B

8 0 5 0 7 8 0 5 0 7 10 0 5 0 7 10 0 5 7 5 0 | 7 0 3 5 3 0 7 0 3 5 3 0 8 0 5 7 5 0 8 0 5 7 5 0

Sheet music and tablature for guitar and flute part 12. The score shows a treble clef, key signature of A major (two sharps), and time signature of common time (indicated by '4'). The flute part (R.H. fl. 12) consists of sixteenth-note patterns. The guitar part (TAB) includes fingerings (e.g., 6, 6, 6, 7, 11, 12, 11, 12) and dynamic markings (m, i). The tablature shows six strings with note heads and vertical bar lines indicating string changes.

R.H. fl.12      a fl.7

91      4 3.      4 4.      4 4.      4 3.      1 4.      3 3.      4.      1 3.      4.

T 12 7 5 7 | 12 5 7 7 10 | 7 5 x x x 5 | 3 5 3 5 10  
A x 0 | 0 7 | x x x x | x 0 |  
B 7 5 5 x 0 | x 3 2 | x x 9 | x 7 5 | 0 3 | x 9 |

95 R.H. fl. 12 m i

T 8 5 3 5 | 3 5 3 5 | 10 | 8 5 3 5 | 7 12 10 12  
A x x x | x 0 x 0 | x 9 | x 7 5 x 0 | x 3 2 x 6 9  
B x 7 5 x 0 | x 3 2 x 9 | x 7 5 x 0 | x 3 2 x 6 9

103

TABLATURE

T	8	5	3	5	3	5	3	5	10	8	5	3	5	3	0	12									
A	x	x	x	x	x	x	x	0		x	x	x	x	x	0										
B	x	7	5	5	x	0	x	3	x	2	0	x	9	x	7	5	x	0	x	3	2	x	x	7	9

107 fl.7 m i 1 3 4 a fl.7 m i 1 3 4 3 4 3 4 sl. e a m i 0

T 7 5 0 | 3 0 12 | 7 7 7 5 7 7 | x x x x 0

A 7 7 | 0 0 | x x x x | 4/9 9  
2/7 7

B x 5 x 0 | x 3 2 | x x 7 9 | x x x x | 0 7 x 7

111 fl.12 sl. 3 e a m i sl. 3

T x x x x 0 x x x x 0

A	9 7	12	12	12		4 / 9 2 / 7	9	9 7	7 5	4 / 9 2 / 7	9 7
B	7	x	0	0		x	7	x	5	0	x
	x					x		x		x	

115 fl.12 fl.19

T 9 12 12 12  
A 7 x 0  
B x 0

4 9 9 7 7 7 5 7

12 12 12 12 19 19