



A black and white photograph of Francisco Tarrega, a man with dark hair and a full beard, wearing a dark suit and white shirt, seated and playing a classical guitar.

FRANCISCO TARREGA

Capricho Arabe

A5
 $\text{J} = 55 \text{ approx}$

Low string tuned to D
 NH

E B G D A D
 1 7 m i p

15-12-10-9-12-10-6-5-8-6-8-5 5-3-5-2
 6

Gm A A5
 m i p m i p

15-12-10-9-12-10-6-5-8-6-8-5 5-3-5-2
 6 p p p p

8-7-14-12-11-12-14-12-11-8-7-10-8-7-10-8-7-0-4-1-0-5-3-2-8-7
 10 p p p m i m i m i m i m i m i m i m i m i m i m i m i p

Dm Dm/F A/E A7 Dm Dm/F A/E A Dm Dm/F A7/E A7^{b9}
 poco rit a tempo

E B G D A D
 3 3 2 2 2 0 3 3 2 2 2 0 1 5 6 5 6 8 5 6 8 6 5 6 8

13 p a m i a p m a p i m i m i p

Dm Dm/F A7/E A7^{b9} Dm Dm/F E A

E B G D A D
 5 6 5 6 8 5 6 8 6 5 6 9 10 7 9 10 12

16 0

Dm Dm/A A A7 \flat 9 Dm A7/E A

18

Dm D7 Gmsus4 Gm6/9 A7 \flat 9 accel

20

Dm B \flat E \flat A Dm B \flat E \flat A

22

Dm Dm/F A7/E A7 \flat 9 Dm Dm/F A7/E A7 \flat 9

25

Dm Dm/F E A Dm Dm/A A A7 \flat 9

27

Sheet music for guitar with chords Dm, A7/E, A, Dm, D7, and a glissando. The tablature below shows fingerings and string numbers.

E
B
G
D
A
D

10 10 7 8 6 5 6 8 5 7 7 5 7 5 7 5 8 11 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

A7**9**

accel

E B G D A D

31

Sheet music for guitar showing chords Dm, B♭, E♭, A, Dm, B♭, Gm, and C7 with corresponding fingerings on the fretboard.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a standard six-string guitar neck diagram. The score consists of eight measures. Measure 1: Chord F (B, D, F) at the beginning of the measure. Measure 2: Chord F/C (C, E, G, C) with a bass note C. Measure 3: Chord C/G (G, B, D, G) with a bass note G. Measure 4: Chord C (E, G, B, E) with a bass note E. Measure 5: Chord F6 (F, A, C, F, A, C) with a bass note F. Measure 6: Chord F (B, D, F) with a bass note F. Measure 7: Chord F/C (C, E, G, C) with a bass note C. Measure 8: Chord C/G (G, B, D, G) with a bass note G. Measure 9: Chord C7 (G, B, D, F#, A, C) with a bass note C. Fingerings and strumming patterns are indicated above the treble staff.

F/A Dm G7 C C9

5/8

E B G D A D

37

F F/C C/G C F6 F F/C Gm

E
B
G
D
A
D

39

A Gm/A A Gm/A

NH

E
B
G
D
A
D

41

p m i a m i p p i m a i m i p m i a m i i

A

E
B
G
D
A
D

43

p p i m a i m i m p i m i m i m

D D/F# A/E A D6 D D/F# A/E A7

E
B
G
D
A
D

45

D D/F# E E7 A A/C# A

E
B
G
D
A
D

47

D D/F# A/E A D6 D D/F# D[#]dim7

49

A/E A NH

51

D D/F# A/E A D6 D D/F# A/E A7

53

D D/F# E E7 A A/C# A

55

D D/F# A/E A D6 D D/F# D

57

G G6 Em G/A₃ D/A A7 D Bm G6 A7

E B 10-12-10 0 0 0 2 3 10 8 8 10 8 7 5
 B G 0 9 9 0 7 0 5 3 2 3 0 2 0
 D D 5 2 4 2 4 5 0
 A A 0 0 2 0 0 2 0

59

Dm B♭ E♭ A Dm Dm/F A7/E A7♭9 Dm Dm/F A7/E A7♭9

E B 3 3 4 2 6 5 8 5 6 8 5 6 8 5 6 8 5 6 8
 B G 3 0 2 7 8 7 0 7 8 7 0 7 8 7 0 7 8 7 0

62

Dm Dm/F E A Dm Dm/A A A7♭9 Dm Dm/F A7/E A

E B 8 5 6 6 9 10 7 9 10 12 13 13 12 10 10 9 12 9 11 8 9 10 10 8 6 5 6 8 5
 B G 7 8 7 0 10 10 10 0 7 0 11 11 7 8 7 0

65

Dm D7 Gmsus4 Gm6/9 A7♭9 accel

E B 6 7 5 7 5 7 5 8 11 10 8 10 8 6 5 3 6 5 10 9 12 10 13 12
 B G 7 7 5 7 5 7 0 3 0

68

Dm B♭ E♭ A Dm B♭ E♭ A D5 Dm NH

E B 15 12 10 9 12 10 6 5 8 6 8 5 3 2 3 3 3 4 2 3 3 4 2 10
 B G 0 0 0 1 0 2 0 3 1 0 2 3 1 3 0 2 1 0 2 12 12 12 0 10 10 10 10 12 12 12

70