

MBS03788

Mel Bay Presents

# CHRISTMAS SONGS FOR FINGERSTYLE GUITAR

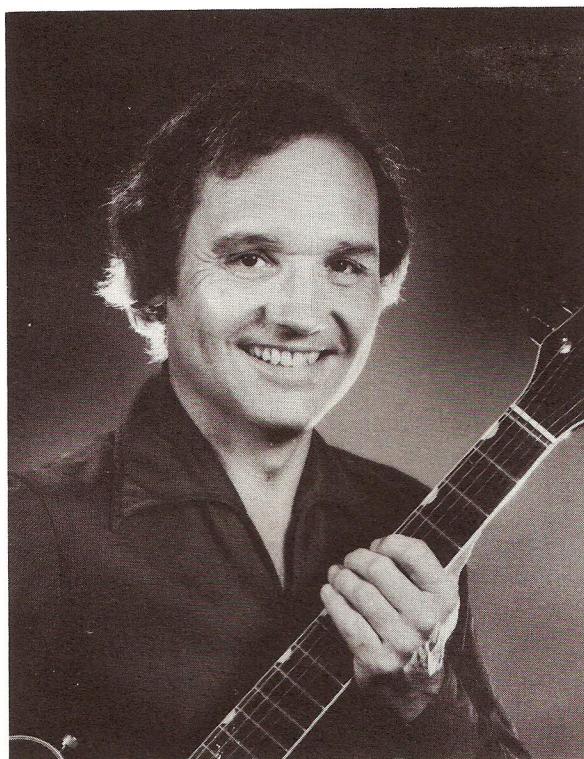
By Tommy Flint



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***Tommy Flint***

# AWAY IN A MANGER

**Sweetly**

E

7 9 5 4 4 3 3 0 0 4 2 4 0 2 4 0 1 0  
9 9 7 5 5 3 3 0 2 4 2 2 0 2 4 0 1 2  
3 4 0 2 4 0 2 4 0 2 4 0 1 0 2 0

B7

E

2 1 3 0 1 0 2 4 2 1 0 4 5 1 0 7  
0 2 0 1 2 0 4 1 2 0 4 0 4 0 4 7  
2 1 2 0 1 2 0 4 0 4 0 4 0 4 7

A

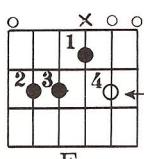
E

7 9 5 4 4 3 3 0 0 2 4 0 2 4 0 1 0  
9 9 5 4 5 3 3 0 2 4 2 2 0 2 4 0 1 2  
0 2 4 0 2 4 0 2 4 0 2 4 0 2 0

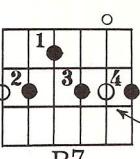
B7

E

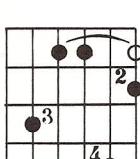
2 1 0 3 0 1 0 5 4 7 4 0 2 0 2 2 2 1 0  
0 2 4 0 2 4 0 2 4 0 2 4 0 2 2 0 0  
6 0 2 4 0 2 4 0 2 4 0 2 4 0 2 0



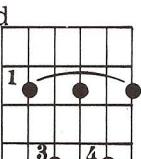
Used in measures  
4, 7, 12, 16



Used in measures  
5, 6,



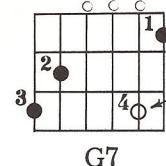
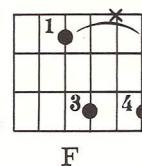
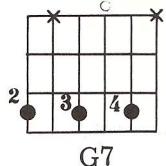
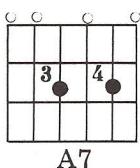
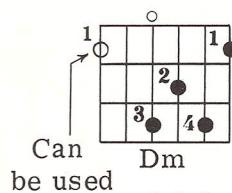
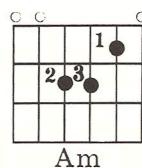
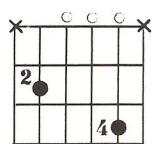
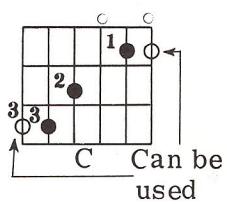
Used in measure  
13



Used in measures  
6, 15

# O CHRISTMAS TREE

Moderately



# THE FRIENDLY BEASTS

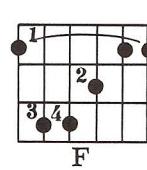
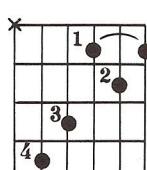
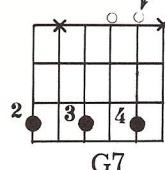
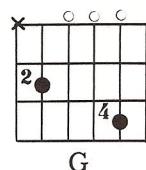
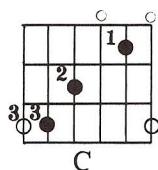
Medium

Guitar tablature for the first measure. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The notes are: C, G, C, G7. The tab shows the strings being plucked with fingers 3, 1, 1, 3, 4, 3; 2, 2, 0, 2, 3, 3; 0, 0, 3, 0, 3, 3; 2, 2, 0, 2, 3, 3.

Guitar tablature for the second measure. The notes are: F, C. The tab shows the strings being plucked with fingers 3, 1, 1, 3, 5, 5; 2, 2, 0, 2, 8, 7; 0, 0, 3, 2, 3, 3.

Guitar tablature for the third measure. The notes are: F, G7, C. The tab shows the strings being plucked with fingers 0, 0, 3, 2, 1, 1; 1, 0, 2, 3, 0, 0; 3, 3, 1, 0, 3, 3.

Guitar tablature for the fourth measure. The notes are: F, C, G7, C. The tab shows the strings being plucked with fingers 3, 3, 1, 0, 2, 1; 2, 2, 0, 2, 3, 3; 0, 0, 3, 0, 3, 3.



F  
Used in  
measure no. 6

# JINGLE BELLS

Brightly

Music for the first system of Jingle Bells. The key signature is common time (C). The melody starts on C, followed by a G7 chord, then F, and finally C again. Fingerings and strumming patterns are indicated below the strings.

Music for the second system of Jingle Bells. It includes chords D7, G7, C, and C7. Fingerings and strumming patterns are shown below the strings.

Music for the third system of Jingle Bells. It includes chords F, C, G7, and C. Fingerings and strumming patterns are shown below the strings.

Music for the fourth system of Jingle Bells. It includes chords F, Dm, G7, and C. Fingerings and strumming patterns are shown below the strings.

Music for the fifth system of Jingle Bells. It includes chords E7+, F, C, and A7. Fingerings and strumming patterns are shown below the strings.

Dm7 G7

5 8 6 3  
5 7 3  
5 3

0 4  
0 3  
3 3

1 1 0 0  
2 0 0 2

0 2 2 0  
0 3 2 2

0 3  
3 2 0 2

0 3  
3 2 0 2

F C A7 D9 G7 C E7

1 1 1 1  
2 2 2 2  
2 3 3 3

1 0 2 0  
2 0 0 2

0 3 3 0  
5 4 4 5

1 3 5 3  
3 5 3 5

0 0 0 0  
0 0 0 0

1 1 1 1  
0 0 0 0  
2 0 0 2

0 0 0 0  
1 1 1 0

Am C7 F C G7 C D.C. al Coda

0 3  
2 2  
0 0

1 3  
2 2  
3 3

1 1 1 1  
2 2 2 2  
1 3 3 3

1 0 0 0  
2 0 0 0  
3 3 3 3

1 0 0 0  
2 0 0 0  
3 3 3 3

1 0 0 0  
2 0 0 0  
3 3 3 3

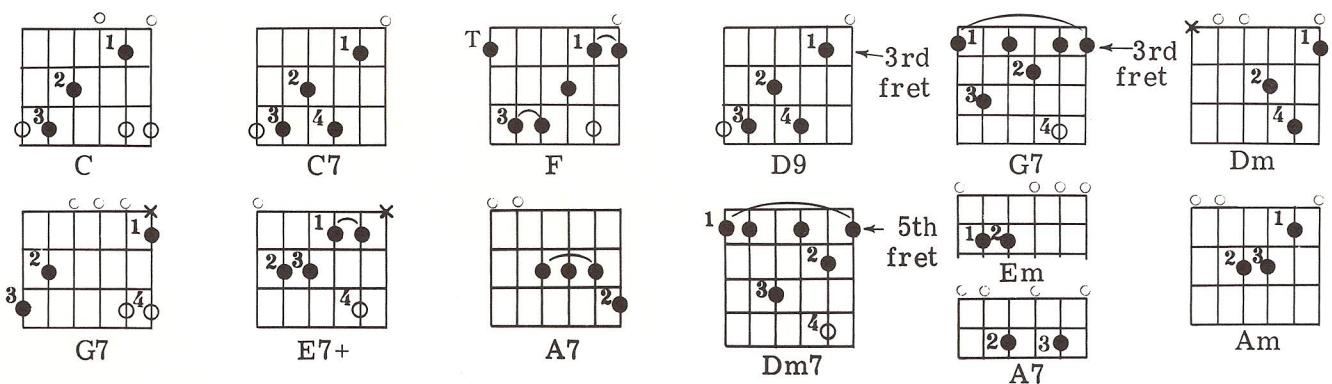
Coda G7 C

3 3  
3 5  
3 3

6 3  
3 5  
3 3

0 0 0  
2 0  
3

0 3 1 3  
1 3  
0 2  
3



# GOOD KING WENCESLAS

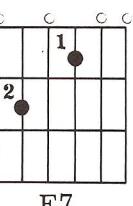
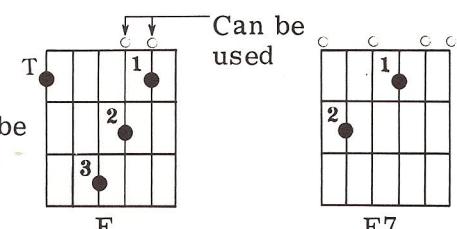
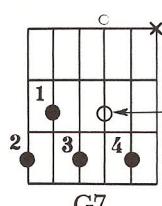
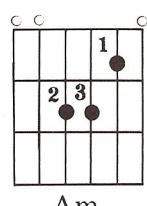
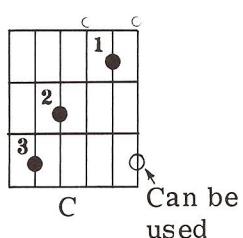
Brightly

Sheet music for the first section of "Good King Wenceslas". The key signature is C major. The chords are C, Am, G7, C, F, G7, and C. The tempo is marked "Brightly". The lyrics are: "Good King Wenceslas looked out on the雪花 (snow) from his宮殿 (palace) one 寒夜 (cold night). He saw in the distance a poor 行人 (traveler) walking through the 風雪 (wind and snow). The king called for his horse and his 骑士 (knight) rode out to help him. He took the 行人 (traveler) to his 宮殿 (palace) and gave him a warm fire and a meal. The 行人 (traveler) was very grateful and blessed the king. The king then sent him on his way with a gift of gold coins. The 行人 (traveler) thanked the king and said: 'God bless you, good king!'"

Sheet music for the second section of "Good King Wenceslas". The key signature is C major. The chords are C, Am, G7, C, F, G7, and C. The lyrics are: "Good King Wenceslas looked out on the雪花 (snow) from his宮殿 (palace) one 寒夜 (cold night). He saw in the distance a poor 行人 (traveler) walking through the 風雪 (wind and snow). The king called for his horse and his 骑士 (knight) rode out to help him. He took the 行人 (traveler) to his 宫殿 (palace) and gave him a warm fire and a meal. The 行人 (traveler) was very grateful and blessed the king. The king then sent him on his way with a gift of gold coins. The 行人 (traveler) thanked the king and said: 'God bless you, good king!'"

Sheet music for the third section of "Good King Wenceslas". The key signature is C major. The chords are C, G7, C, G7, C, G7, Am, F, G7, and C. The lyrics are: "Good King Wenceslas looked out on the雪花 (snow) from his宮殿 (palace) one 寒夜 (cold night). He saw in the distance a poor 行人 (traveler) walking through the 風雪 (wind and snow). The king called for his horse and his 骑士 (knight) rode out to help him. He took the 行人 (traveler) to his 宫殿 (palace) and gave him a warm fire and a meal. The 行人 (traveler) was very grateful and blessed the king. The king then sent him on his way with a gift of gold coins. The 行人 (traveler) thanked the king and said: 'God bless you, good king!'"

Sheet music for the fourth section of "Good King Wenceslas". The key signature is C major. The chords are C, F, E7, Am, G7, Em, Dm, C, G7, C, F, and C. The lyrics are: "Good King Wenceslas looked out on the雪花 (snow) from his宮殿 (palace) one 寒夜 (cold night). He saw in the distance a poor 行人 (traveler) walking through the 風雪 (wind and snow). The king called for his horse and his 骑士 (knight) rode out to help him. He took the 行人 (traveler) to his 宫殿 (palace) and gave him a warm fire and a meal. The 行人 (traveler) was very grateful and blessed the king. The king then sent him on his way with a gift of gold coins. The 行人 (traveler) thanked the king and said: 'God bless you, good king!'"



# I SAW THREE SHIPS

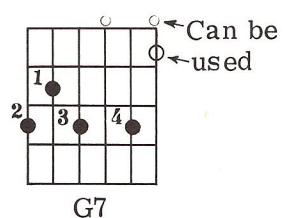
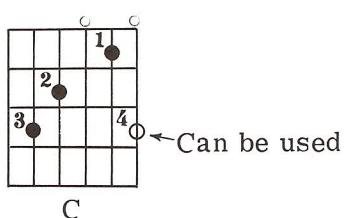
Brightly

3/4 time signature, treble clef. Key changes from C major to G7 and back to C major. Fingerings: m, i, 4, 3, 2, 1. Dynamic markings:  $p$ ,  $\circ$ . Fingerings below the staff: 3 0, 4; 1 0, 3; 3 0, 3; 3 2, 0; 3 3, 0.

3/4 time signature, treble clef. Key changes from C major to G7 and back to C major. Fingerings: 0, 1, 1, 0, 3, 0. Fingerings below the staff: 3 2, 0; 3 3, 0; 0 3, 0.

3/4 time signature, treble clef. Key changes from C major to G7 and back to C major. Fingerings: 1, 0, 3, 0, 3, 0. Fingerings below the staff: 3 2, 0; 3 3, 0; 3 1, 0.

3/4 time signature, treble clef. Key changes from C major to G7 and back to C major. Fingerings: 0, 1, 1, 3, 0, 3, 0. Fingerings below the staff: 3 2, 0; 2 3, 2; 3 3, 3; 3 0, 0, 0, 1.



# WE THREE KINGS

Moderately

Guitar tab for the first four measures. The key signature is A minor (Am). The chords are Am, E7, Am, and Am. The tab shows the left hand fingering (0, 1, 0, 1) and the right hand strumming pattern (down, up, down, up).

Guitar tab for the next four measures. The chords are E7, Am, E7, and Am. The tab shows the left hand fingering (0, 1, 0, 1) and the right hand strumming pattern (down, up, down, up).

Guitar tab for the next four measures. The chords are C, G7, C, and G7. The tab shows the left hand fingering (1, 3, 0, 3) and the right hand strumming pattern (down, up, down, up).

Guitar tab for the next four measures. The chords are Dm, Am, E7, and Am. The tab shows the left hand fingering (3, 0, 3, 2) and the right hand strumming pattern (down, up, down, up).

Guitar tab for the final four measures. The chords are C, Am, F, and C. The tab shows the left hand fingering (1, 0, 1, 3) and the right hand strumming pattern (down, up, down, up).

Sheet music for guitar showing chords C, Am, F, and C. The music is in common time (indicated by 'C') and consists of four measures. The first measure shows a C chord (G-B-D) with a bass note G. The second measure shows an Am chord (D-F#-A) with a bass note D. The third measure shows an F chord (C-E-A) with a bass note C. The fourth measure shows a C chord (G-B-D) with a bass note G. The bass line is indicated by a bass clef and a bass staff below the treble staff.

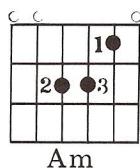
1 0 1  
3 2

1 0  
3 2

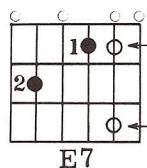
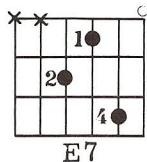
1 2 3  
0 2 3

1 0 2 2  
3 2 2

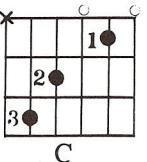
A handwritten musical score for guitar. The top staff is a treble clef staff with vertical bar lines. The first measure starts with a C chord (G-B-D) followed by a G note. The second measure starts with an F chord (C-G-A) followed by a D note. The third measure starts with a C chord (G-B-D) followed by a G note. Below the staff is a tablature with six horizontal lines representing the strings. The first measure has notes on the 3rd, 2nd, and 1st strings. The second measure has notes on the 3rd, 2nd, and 1st strings. The third measure has notes on the 3rd, 2nd, and 1st strings.



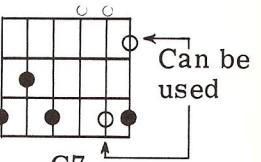
Can be used



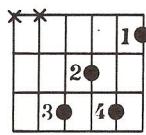
Can  
used



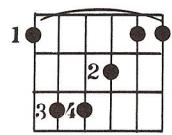
C



GB

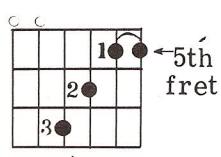
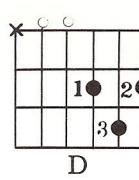
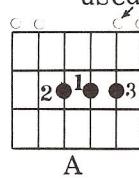


Dm



H

# Chords to **THE WASSAIL SONG**



# THE WASSAIL SONG

Brightly

A      m      m  
A      m      m  
E7  
A      a      i      p      E7      a

6 2      0 2 2 0      2 0 2 2 0      2 0 0 0 0      2 2 2 1 0

8 0      0      0      0      0      0      0

D      A  
Bm      A  
E      F#m E  
A      E7

3 2      0 2 2 2      2 3 4 2      0 1 2 0 2      3 4 2 4

0      0      2      2      4      4

A      E7  
A      1 (2)  
D      1  
A      4  
Bm      A  
D

2 3      4 2      5 6 7 5      5 2 3 4      5 6 5 7 5      7

4 0      0 7 5      0 7 0      0 7 0      0 5

A  
Bm      A  
F#7  
Bm  
E7  
A

5 2 3 4      5 6 7 2 3      1 2 3 4 2 1 0      2 2 4 2 2

0 7 0      0 7 2      0 2 0      0 0

D      A      D      A  
F#7  
Bm  
E7  
A

3 2 3 4      5 6 7 2 3      2 3 4 2 1 0      2 0 5

5 4 0      0 2 2      2 0      0 2

# O SANCTISSIMA

(O THOU JOYFUL DAY)

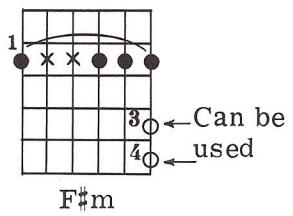
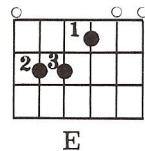
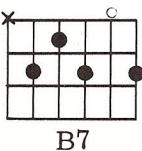
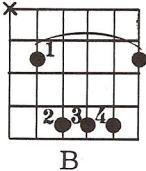
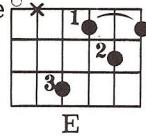
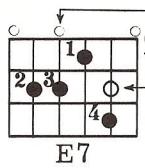
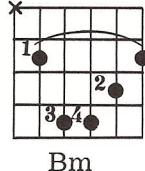
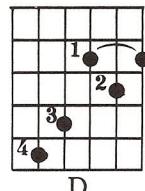
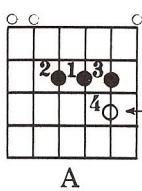
Moderately

Chords: A, Bm, A, D, A, E7

Chords: A, E, B, E, A, E, B7, E

Chords: E7, A, E7, A, E7, A, E7, A

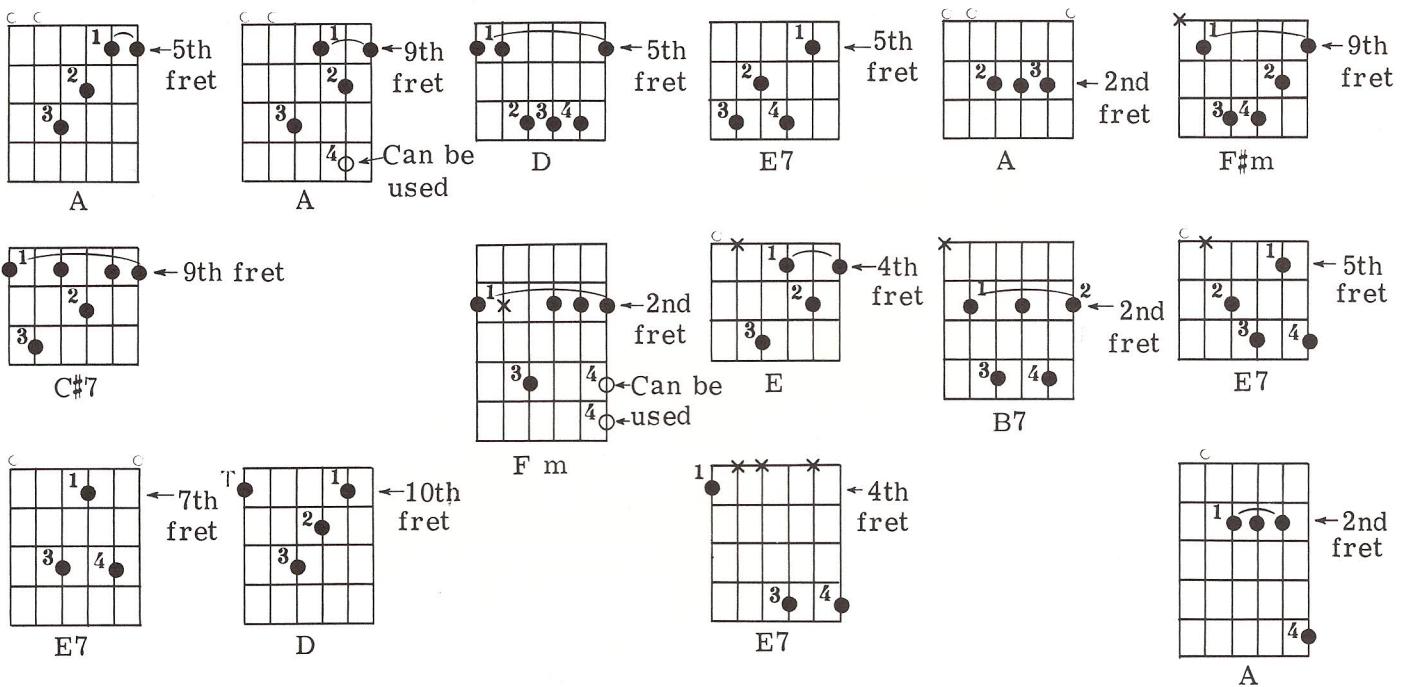
Chords: F#m, D, A, F#m, A, D, A, E7, A



# ANGELS FROM THE REALMS OF GLORY

**Joyously**

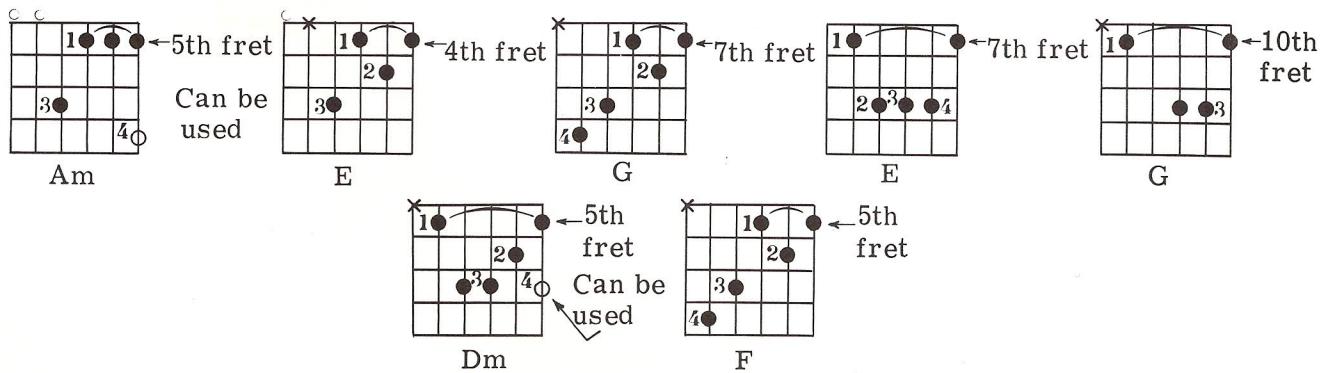
The sheet music consists of three staves of musical notation for a six-string guitar. The first staff starts in A major (A-C-E-G-B-D) and moves to E7. The second staff starts in C major (C-E-G-A-C-E) and moves to F#m. The third staff starts in D major (D-F#-A-C-E-G) and moves to A major. Each staff includes fingerings (1, 2, 3, 4, 5) and fret numbers (e.g., 5, 6, 7, 9, 10, 11, 12) indicating specific notes and positions on the guitar neck.



# THE COVENTRY CAROL

Slowly with feeling

The sheet music consists of five staves of musical notation for a six-string guitar. Each staff begins with a treble clef and a '3' indicating a three-quarter time signature. The first staff starts with an Am chord (3rd string open), followed by an E chord (3rd string 5th fret). The second staff starts with an Am chord (3rd string 5th fret), followed by a Dm chord (3rd string 5th fret). The third staff starts with a G chord (3rd string 10th fret), followed by an Am chord (3rd string 5th fret). The fourth staff starts with a G chord (3rd string 10th fret), followed by an Am chord (3rd string 5th fret). The fifth staff starts with an Am chord (3rd string 5th fret), followed by an E chord (3rd string 5th fret).



# O LITTLE TOWN OF BETHLEHEM

Gently

D D° D F#° Em D A D

2 2 2 1 2 5 3 0 2 3 2 3 2 2 2 0

C 0 1 4 5 2 4 5 0 2 4 5 0 2 0

B7 Em D A7 D

2 2 7 10 10 8 0 0 3 2 3 2 0 3 2 0

0 7 8 10 9 7 2 0 5 0 5 0 5

C#° B° F#7 Bm F#7 Bm Em F#7 p

2 2 5 3 1 2 3 2 2 4 2 3 4 4 0 2 2 2

2 2 5 3 1 2 3 2 2 4 2 3 4 4 0 2 2 2

D D° B7 Em G D E7 D A7 D

2 2 1 2 10 8 0 7 5 3 2 0 0 2 0 3

2 0 1 0 8 9 0 7 0 2 0 0 4 5

# I HEARD THE BELLS ON CHRISTMAS DAY

**Flowing**

The first staff shows a melodic line with chords C, C♯°, G7, D♯°, C, F, G7, and C. Fingerings include (3), (2), (1), (3), (2), (1), (3), (2), (1), (3), (2), (1), (3). Chord symbols: C, 5; 9 0 4 1 2; 1 3 0 1 4; 5 0 13 6 5; 5 3 5 3.

The second staff continues with chords F, C, G7, E7, Am, D7, C, F, C, F, G7, and C. Fingerings: (1), (2), (3); 3 1 0 1 0; 1 3 1 3 5; 0 1 3 5; 0 2 2 5 3; 3 1 0 1 1; 0 3 0 3 3.

The third staff is labeled "Harmonics sva" and shows a harmonic section with chords \*C, C♯°, G7, D♯°, C, F, G7, and C. Fingerings: (3) (2) (1) (3) (2); 0 4 0 2 0; 1 0 1 2 3; 3 5 8 7 5; 5 4 3 3 5.

The fourth staff begins with a dashed line and shows chords F, C, G7, E7, Am, D7, C, F, C, F, G7, and C. Fingerings: (3) (2); 5 8 6 5; 0 1 3 1 3; 0 1 3 5; 0 2 2 5 3; 3 1 0 1 1; 0 3 0 3 3.

To play the harmonics in the second verse — use the index fingertip (right hand) and very lightly touch the string twelve frets higher than where it is fingered. Use the thumb to pick the string and then rapidly remove the fingertip from the string.

\* Chord symbols in harmonic section of the second verse are for rhythm guitar only.

# GOD REST YE MERRY GENTLEMEN

Happily Am E7 Am Em F C F E7 Am Dm E7

Am E7 Am Em F C F E7 Am Dm E7

Dm G C F C7 F C E7 Am D G Am G

C F C G Am E7 Am D G Am G

C F C G Am E7 Am D G Am G

C F C G Am E7 Am D G Am G

# CAROL OF THE BIRDS

Moderately

# HUSH, MY BABE, LIE STILL AND SLUMBER

Sweetly

# SILENT NIGHT

Tenderly

A

Sheet music for guitar in G major (two sharps) and common time. The first measure starts with a half note (A) followed by a eighth-note pair (B, C). The second measure has a half note (D) followed by a eighth-note pair (E, F). The third measure has a half note (G) followed by a eighth-note pair (A, B). The fourth measure has a half note (C) followed by a eighth-note pair (D, E).

Fretboard notes:

- Measure 1: 5, 3, 0, 4, 2
- Measure 2: 5, 2, 0, 4, 2
- Measure 3: 4, 2, 0, 4, 2
- Measure 4: 6, 0, 4, 2

E7

A

D

Sheet music for guitar in G major (two sharps) and common time. The first measure starts with a quarter note (E7) followed by a eighth-note pair (F, G). The second measure has a half note (A) followed by a eighth-note pair (B, C). The third measure has a half note (D) followed by a eighth-note pair (E, F). The fourth measure has a half note (G) followed by a eighth-note pair (A, B).

Fretboard notes:

- Measure 1: 7, 7, 4, 3, 3
- Measure 2: 6, 6, 2
- Measure 3: 5, 2, 5, 5
- Measure 4: 0, 2, 4
- Measure 5: 5, 4, 2, 4
- Measure 6: 4, 3

A

D

Sheet music for guitar in G major (two sharps) and common time. The first measure starts with a half note (A) followed by a eighth-note pair (B, C). The second measure has a half note (D) followed by a eighth-note pair (E, F). The third measure has a half note (G) followed by a eighth-note pair (A, B).

Fretboard notes:

- Measure 1: 5, 2, 2
- Measure 2: 4, 0, 4, 2
- Measure 3: 5
- Measure 4: 2, 3, 2
- Measure 5: 4, 2
- Measure 6: 4, 3

A

E7

A

Sheet music for guitar in G major (two sharps) and common time. The first measure starts with a half note (A) followed by a eighth-note pair (B, C). The second measure has a half note (D) followed by a eighth-note pair (E, F). The third measure has a half note (G) followed by a eighth-note pair (A, B).

Fretboard notes:

- Measure 1: 5, 2, 2
- Measure 2: 4, 0, 4, 2
- Measure 3: 7, 6, 9, 6, 2
- Measure 4: 0, 6, 6, 0, 11, 9

1.

E7

A

Sheet music for guitar in G major (two sharps) and common time. The first measure starts with a half note (A) followed by a eighth-note pair (B, C). The second measure has a half note (D) followed by a eighth-note pair (E, F). The third measure has a half note (G) followed by a eighth-note pair (A, B).

Fretboard notes:

- Measure 1: 5, 0
- Measure 2: 6, 2, 2
- Measure 3: 4, 3, 2
- Measure 4: 2, 4, 2
- Measure 5: 5, 2, 0

# IT CAME UPON THE MIDNIGHT CLEAR

**Flowing**

The sheet music consists of five staves of musical notation for a six-string guitar. Each staff includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The notes are labeled with letters and numbers corresponding to the tablature below. The first staff starts with an 'A' note. The second staff starts with an 'E7' chord. The third staff starts with an 'A' note. The fourth staff starts with a 'D' note. The fifth staff starts with an 'F#m' chord. The tablature below each staff shows the fret and string for each note or chord, with fingerings indicated by numbers 1 through 6.

# O COME, ALL YE FAITHFUL

Moderately

**Staff 1:**

A (1), (3), (2), E (2), A, E, A, D, A, E, A

Fret positions: 5, 5, 5, 7, 4, 5, 4, 6, 7, 9, 7, 9, 10, 9, 7, 5

**Staff 2:**

F#m (4), E, B7, E, A, E, B7 (2), E

Fret positions: 4, 2, 4, 5, 4, 2, 4, 5, 7, 9, 10, 9, 7, 8, 0, 0, 0, 0

**Staff 3:**

A, Bm, A, Bm, A, E, A, F#m, Bm, E (2)

Fret positions: 12, 10, 9, 12, 10, 9, 7, 9, 5, 7, 7, 4, 6, 7, 5, 10

**Staff 4:**

A, E7, A, E7, A, E7, A, E7, A, E, A

Fret positions: 0, 10, 9, 10, 12, 0, 10, 9, 9, 7, 9, 10, 9, 7, 9, 10

**Staff 5:**

Slide E7, A, E7, A, E7, A, D, A, E7, A

Fret positions: 10, 9, 7, 5, 4, 5, 10, 9, 7, 9, 11, 6, 5, 5, 6

# HARK ! THE HERALD ANGELS SING

**Joyously**

**Joyously**

Chords and Fingerings:

- Staff 1: C (i), G7 (m), C (i), G7 (m), C (i), Em (4m), F (4m), C (m), G7 (m), C (m).
- Staff 2: G7 (1), Am (0), C (0), D7 (3), Em (5), D7 (1), G (4), D7 (2), G7 (3).
- Staff 3: C (3), G7 (1), C (0), G (4), C (3), G7 (1), C (0), G7 (4).
- Staff 4: F (2), A7 (4), Dm (2), A7 (4), Dm (5), G (3), C (1), G7 (3), C (2).
- Staff 5: F (5), A7 (6), Dm (6), A7 (7), Dm (5), G (3), C (0), G7 (1), C (0).

# ANGELS WE HAVE HEARD ON HIGH

**Joyously**

Guitar tablature for the first section of "Angels We Have Heard On High". The key signature is C major. The chords are C, G, C, G7, C. The tab shows the left hand playing chords and the right hand playing eighth-note patterns. Fingerings and dynamic markings like *p* and *i* are included.

Guitar tablature for the second section of "Angels We Have Heard On High". The key signature is C major. The chords are C, G, C, G7, C. The tab shows the left hand playing chords and the right hand playing eighth-note patterns.

Guitar tablature for the third section of "Angels We Have Heard On High". The key signature changes to A minor (Am), D minor (Dm), G7, F, G7, C, G, C, F. The tab shows the left hand playing chords and the right hand playing eighth-note patterns. Fingerings like 1, 2, 3, 4, 5 are indicated.

Guitar tablature for the fourth section of "Angels We Have Heard On High". The key signature changes to A minor (Am), D minor (Dm), G7, C, F, G7. The tab shows the left hand playing chords and the right hand playing eighth-note patterns.

Guitar tablature for the fifth section of "Angels We Have Heard On High". The key signature changes to C, G7, C, F, G7, C. The tab shows the left hand playing chords and the right hand playing eighth-note patterns. The final measure shows a long sustained note on the G string.

The Chords Used in  
**ANGELS WE HAVE HEARD ON HIGH**

Diagram showing six guitar fretboard diagrams for chords C, G, G7, Am, Dm, and F. Each diagram shows finger placement (1=Index, 2=Middle, 3=Ring, 4=Little) and includes arrows indicating which fingers can be used. The diagrams are arranged horizontally.

- C:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret.
- G:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret.
- G7:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret, finger 4 on 4th string at 4th fret.
- Am:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret, finger 4 on 4th string at 4th fret. An arrow points to the 5th fret with the text "5th fret".
- Dm:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret, finger 4 on 4th string at 4th fret. An arrow points to the 5th fret with the text "5th fret".
- F:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret, finger 4 on 4th string at 4th fret. An arrow points to the 5th fret with the text "5th fret".

The Chords to  
**WHAT CHILD IS THIS**

(6) string to D

Diagram showing five guitar fretboard diagrams for chords Dm, G9, C, Am, and Bb. Each diagram shows finger placement and includes arrows indicating which fingers can be used. The diagrams are arranged horizontally.

- Dm:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret. An arrow points to the 6th fret with the text "6th fret".
- G9:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret. An arrow points to the 5th fret with the text "5th fret".
- C:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret. An arrow points to the 5th fret with the text "5th fret".
- Am:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret. An arrow points to the 5th fret with the text "5th fret".
- Bb:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret.

Diagram showing four guitar fretboard diagrams for chords A, Dm, F, and G7. Each diagram shows finger placement and includes arrows indicating which fingers can be used. The diagrams are arranged horizontally.

- A:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret.
- Dm:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret. An arrow points to the 5th fret with the text "5th fret".
- F:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret. An arrow points to the 6th fret with the text "6th fret".
- G7:** Finger 1 on 3rd string at 2nd fret, finger 2 on 2nd string at 3rd fret, finger 3 on 1st string at 3rd fret. An arrow points to the 5th fret with the text "5th fret".

Text below the diagrams specifies their usage:

- Dm:** Can be used
- F:** Used in measures 9 and 13
- G7:** Used in measure 9 and 13

Diagram showing a guitar fretboard diagram for chord F. The diagram shows finger placement (1=Index, 2=Middle, 3=Ring, 4=Little) and includes an arrow pointing to the 8th fret with the text "8th fret".

Text below the diagram specifies its usage:

- F:** Used in measures 25 and 29.

# WHAT CHILD IS THIS

⑥ String to D

Slowly

Dm

*p*

G9

*p*

C

*p*

Am

*p*

Guitar tab for the first section of "What Child Is This". The tab shows six strings (low E to high E) across four measures. The first measure starts in Dm (3rd fret). The second measure begins with a G9 chord (1st fret), followed by a C chord (3rd fret) and an Am chord (1st fret). Fingerings are indicated above the strings: (3) for the 3rd string at the beginning, (2) for the 2nd string in the G9 chord, (4) for the 4th string in the G9 chord, (1) for the 1st string in the C chord, and (3) for the 3rd string in the Am chord. String numbers below the strings indicate which strings to play.

B♭

*p*

A

*p*

Guitar tab for the second section of "What Child Is This". The tab shows six strings across three measures. It begins with a B♭ chord (1st fret), followed by an A chord (1st fret), and ends with a G9 chord (1st fret). Fingerings are indicated above the strings: (1) for the 1st string in the B♭ chord, (3) for the 3rd string in the A chord, and (3) for the 3rd string in the G9 chord. String numbers below the strings indicate which strings to play.

Dm

G9

C

Am

Guitar tab for the third section of "What Child Is This". The tab shows six strings across three measures. It begins with a Dm chord (3rd fret), followed by a G9 chord (1st fret), and ends with an Am chord (1st fret). Fingerings are indicated above the strings: (2) for the 2nd string in the Dm chord, (1) for the 1st string in the G9 chord, and (3) for the 3rd string in the Am chord. String numbers below the strings indicate which strings to play.

B♭

A

Dm

Guitar tab for the fourth section of "What Child Is This". The tab shows six strings across three measures. It begins with a B♭ chord (1st fret), followed by an A chord (1st fret), and ends with a Dm chord (3rd fret). Fingerings are indicated above the strings: (1) for the 1st string in the B♭ chord, (3) for the 3rd string in the A chord, and (3) for the 3rd string in the Dm chord. String numbers below the strings indicate which strings to play.

F

*p*

G7

C

Guitar tab for the fifth section of "What Child Is This". The tab shows six strings across three measures. It begins with an F chord (4th fret), followed by a G7 chord (4th fret), and ends with a C chord (3rd fret). Fingerings are indicated above the strings: (4) for the 4th string in the F chord, (1) for the 1st string in the G7 chord, and (3) for the 3rd string in the C chord. String numbers below the strings indicate which strings to play.

The image shows a musical score for a six-string guitar. The top staff is in B-flat major (B-flat key signature) and the bottom staff is in A major (no key signature). The first measure consists of two groups of three eighth notes each, with a fermata over the last note of the second group. The second measure consists of two groups of three eighth notes each, with a fermata over the last note of the second group. The third measure is in A major, starting with a single eighth note followed by a group of three eighth notes. The guitar neck below the staff shows fingerings: measure 1 has '1' at the beginning and '3' under each of the next five strings; measure 2 has '3' under each of the first four strings; measure 3 has '0' at the beginning and '2' under each of the next five strings.

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and includes chord symbols F, G7, and C above the staff. The bottom staff shows the guitar's neck with fingerings indicated by numbers above the strings. The first measure (F) has fingerings: 8, 6, 5, 7, 5, 6. The second measure (G7) has fingerings: 8, 6, 5, 7, 5, 7. The third measure (C) has fingerings: 3, 0, 2, 0, 0, 1. The fourth measure (C) has fingerings: 3, 0, 3, 0, 0, 0.

Sheet music for guitar showing chords B $\flat$ , A, A7 $\#9$ , Dm, C, and Dm. The music is in B $\flat$  major (two flats) and consists of six measures. The first measure shows a B $\flat$  chord (B $\flat$ , D, F). The second measure shows an A chord (A, C $\sharp$ , E). The third measure shows an A7 $\#9$  chord (A, C $\sharp$ , E, G $\sharp$ ). The fourth measure shows a Dm chord (D, F, A). The fifth measure shows a C chord (C, E, G). The sixth measure shows a Dm chord (D, F, A). The tablature below the staff shows the fingerings for each chord: 1-3-3 for B $\flat$ , 3-2-2 for A, 3-2-2-1 for A7 $\#9$ , 0-2-3 for Dm, 0-2-3 for C, and 0-2-3 for Dm.

Guitar tablature for the first 16 measures of the solo, starting in Dm. The tab shows the left hand's fingerings and the right hand's picking pattern. Measures 1-4: Dm chord (3, 2, 0), C chord (3, 5, 5), F chord (6, 5, 5), and a grace note (4) followed by a sixteenth-note pair (2, 5). Measures 5-8: C chord (3, 0, 0), Am chord (3, 1, 0), and a grace note (2) followed by a sixteenth-note pair (3, 0).

Sheet music for guitar in D minor (Dm), B♭ major (B♭), and A major (A). The music consists of three measures. Measure 1: Dm chord (root position). Measure 2: B♭ chord (root position). Measure 3: A chord (root position). The bass line is indicated by dots below the staff.

Chord chart:

Measure	Chord	Bass Note
1	Dm	-
2	B♭	-
3	A	-

Fretboard diagram:

Fret	String 1	String 2	String 3	String 4	String 5	String 6
1	0	3	3	3	3	1
2	3	0	2	3	0	2
3	0	2	2	2	2	0
4	0	2	2	2	2	0
5	0	2	2	2	2	0
6	0	2	2	2	2	0

Dm C F C Am B♭ A

1 3 5 6 5 3 0 1 3 0 1 0 3 2 0 2  
3 5 5 3 2 0 3 0 1 3 0 3 3 2 2 0 2  
0 3 8 3 0 2 0 1 3 0 1 3 2 0 2

Dm F C Am B♭ A

3 2 3 3 0 0 8 10 10 10 8 10 11 10  
2 3 3 0 0 8 10 10 10 8 10 10 10

C Am B♭ A

3 0 1 2 3 0 1 3 3 3 1 3 0 2 2 2 0  
2 0 0 1 3 3 1 0 2 2 0 0 2 2 0

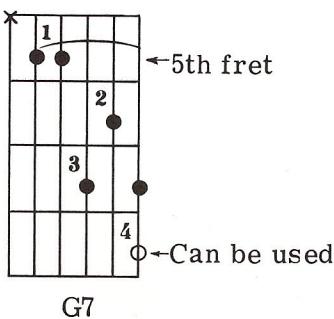
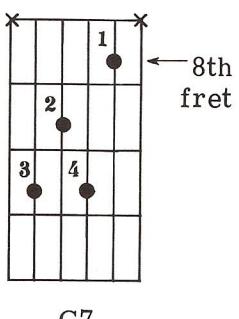
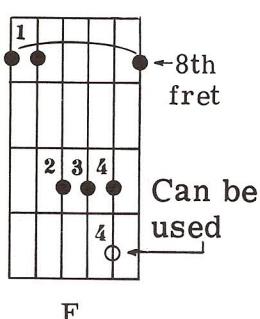
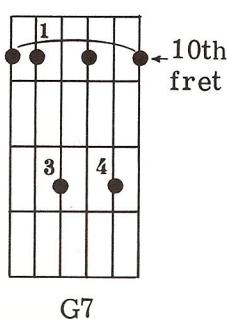
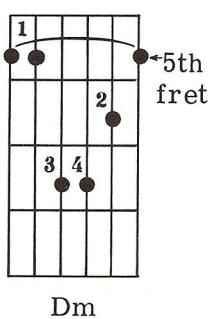
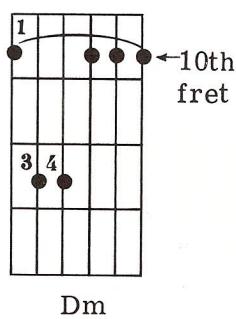
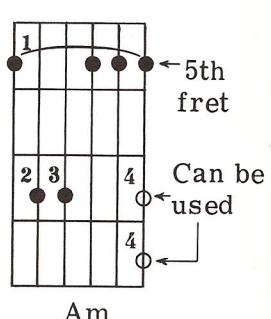
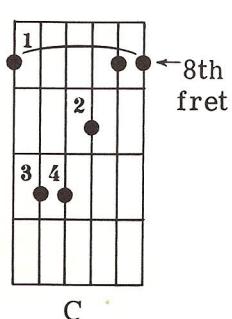
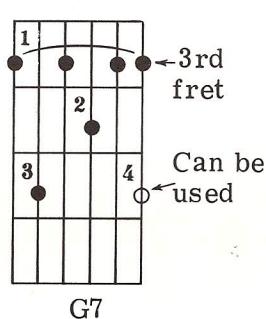
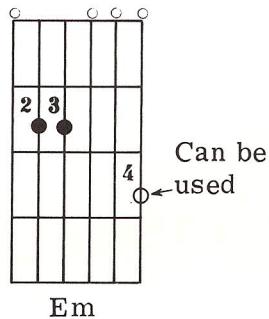
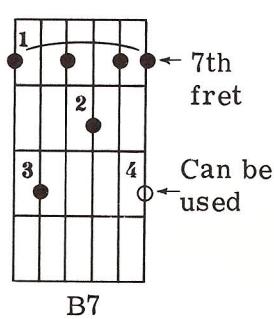
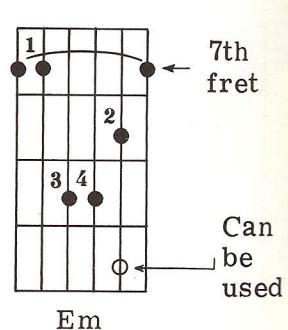
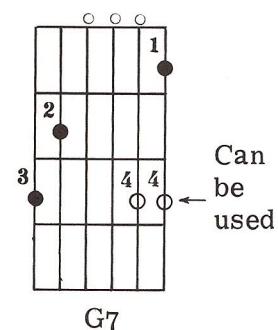
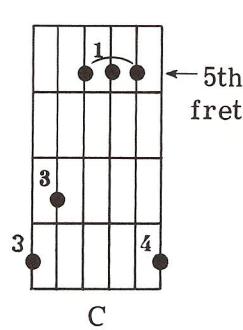
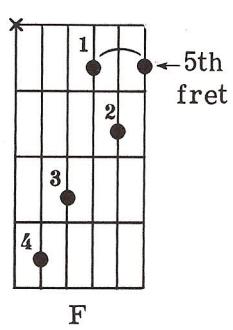
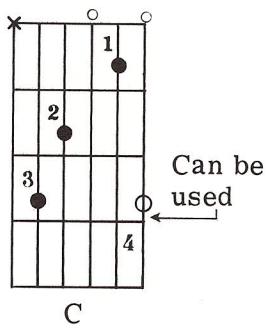
F C Am B♭ A

8 10 10 8 10 11 10 3 0 1 2 3 0 1 3 3 2 0 2  
8 10 8 10 10 10 8 10 10 10 8 10 10 10 1 3 3 1 3 0 2 2 0 2

D Dm B♭ rit.. A D<sub>p</sub>

3 2 0 2 3 0 1 0 3 2 0 2 0 0 4 2 3  
3 0 2 0 0 1 0 2 2 0 2 0 0 0 4 2 3

# The Chords Used in **O, HOLY NIGHT**



# O HOLY NIGHT

The sheet music consists of five staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of C major (no sharps or flats). The time signature varies between common time (indicated by 'C') and 6/8 time.

- Staff 1:** Key of C. Measures 1-5. Chords: C, F, C. Fingerings: (5), (5), (6), (5), (4).
- Staff 2:** Key of G7. Measures 6-10. Chords: G7, C. Fingerings: (3), (1), (3), (2), (3), (2), (1), (3), (2), (3), (2), (1), (0).
- Staff 3:** Key of C. Measures 11-15. Chords: C, F, C. Fingerings: (0), (3), (5), (5), (8), (3), (3), (2), (5).
- Staff 4:** Key changes to Em, B7, Em, G7. Measures 16-20. Chords: Em, B7, Em, G7. Fingerings: (5), (7), (9), (9), (10), (6), (7), (8), (7), (9), (0), (2), (2), (2), (0), (2), (3), (5), (3), (4), (3), (5).
- Staff 5:** Key of C. Measures 21-25. Chords: C, G7. Fingerings: (3), (4), (3), (5), (10), (8), (9), (10), (9), (10), (10), (10), (10), (3), (5), (3), (4), (3), (5).

C Am Em  
  
 Dm Am  
  
 C G7 C F C  
  
 G7 C G7 C  
  
 C Dm C G7 C