

Prelude

Johann Sebastian Bach (1685–1750)
from Cello Suite No. 1

E/B

A

A

1/2 BV - - -

9

2 1 3 0 3 1 3 1 0 2 1 4 2 0 3 2 0 5 4 2 0 3 2 0 5 5 5 6 5 0 6 0 9 2 0 2

(2) 0

B7/A



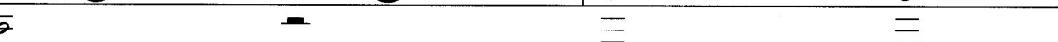
Em



11



TAB



F#7



Bm



BII -

13



T 3 2 3 2 0 2 0 2 | 3 2 3 2 0 2 0 2 | 3 2 4 3 2 3 5 2 3 2 4 2 0 4 2 0
A 2 2 | 2 |
B 2 | 2 |

A7/C#



D7



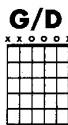
15

1/2 B IV



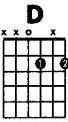
T

A	5	2	5	2	5	2	5	2	5	2	5
B	4	5	4	5	4	5	4	5	4	5	4



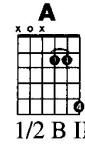
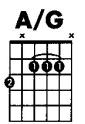
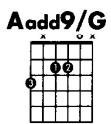
1/2 B II - - -

17



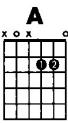
1/2 B II - - -

19



1/2 B II - - -

21



23

A

D/A

25

T 0 2 2 2 0 2 3 0 2 3 2 0 4 0 2 4 | 3 0 2 3 4 1 0 1 1 0 4 0

A 0 2 2 0 0 2 4 0 2 4 0 0 4 2 0 0 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7

A

A **o**

27

TAB

A7

29

T 3 2 0 3 2 0 3 2 0 3 2 0 2 | 2 0 3 2 0 2 0 0 3 2 0 2 0 4

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 4

A

31

The musical score shows a sixteenth-note pattern starting with a grace note (3) followed by a sixteenth note (2). The tablature below shows the corresponding fingerings: 3, 2, 0, 2, 0, 0, 2, 0, 3, 0, 0, 0. The next measure begins with a grace note (2) followed by a sixteenth note (1). The tablature shows: 2, 0, 0, 3, 0, 0, 0, 2, 0, 3, 0, 0, 0.

(2) - - -

33

T 2 0 0 0 0 2 3 5 7 0 5 7 8 0 7 8 10 7 0 8 0 7 0 0 5 7 5 7 3
A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

T 5 0 3 0 5 0 2 0 3 0 2 0 3 0 0 2 0 1 2 3 4 0 1 0 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D/A

1/2 B VII - - -

38

T 2 3 4 5 6 7 8 9 10 7 7 10 7 10 7 10 7 10 7 10 7 10
A 2 3 4 5 6 7 8 9 0 0 7 0 7 0 7 0 7 0 7 0 7 0 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus

A7

D

1/2 B VII

40

T 10 10 10 10 10 10 10 9 8 8 9 8 8 8 9 8 10
A 9 7 9 9 9 9 9 7 9 9 9 0 7 0 7 0 7 0 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0