CLASSICAL GUITAR Wedding

16 Favorites

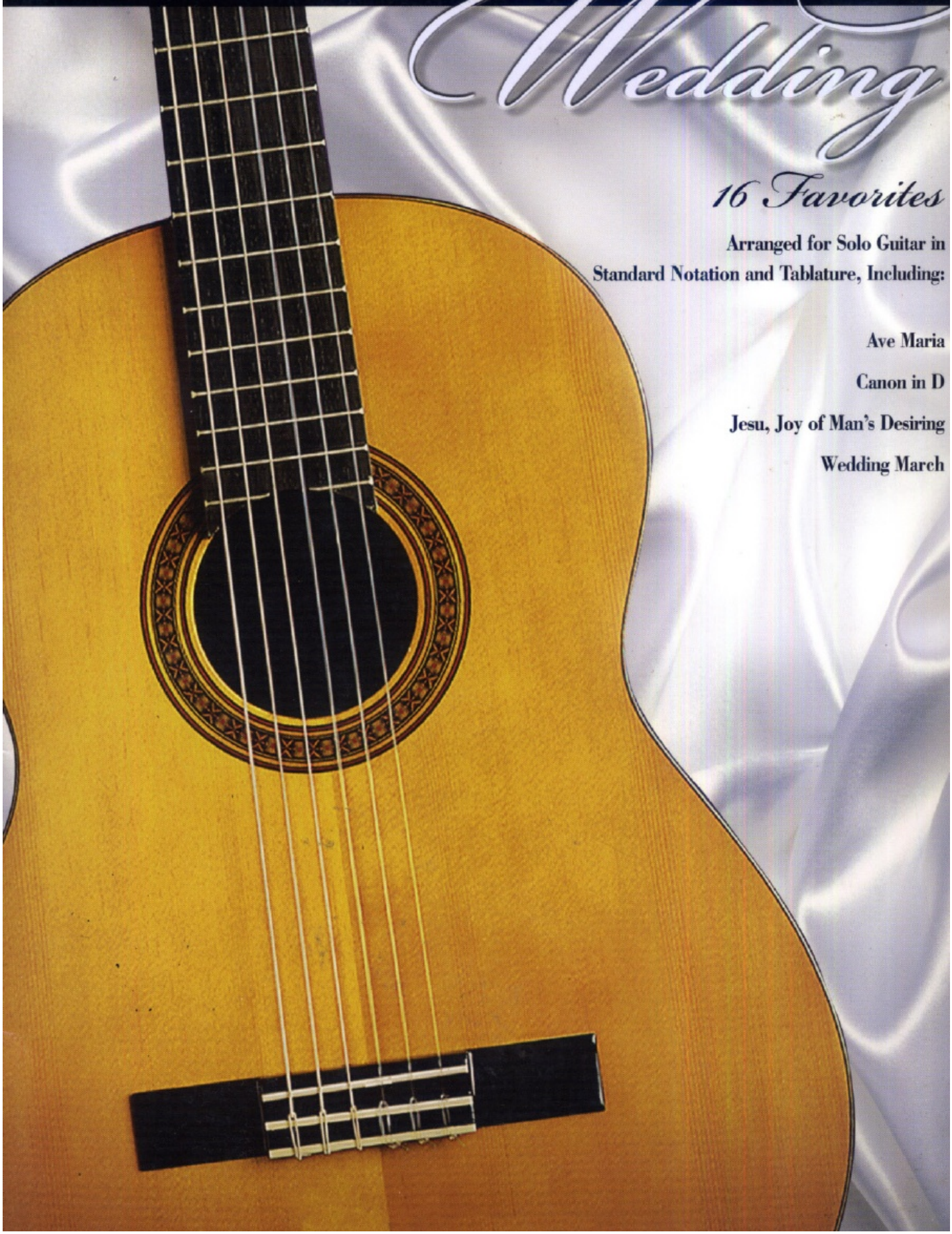
Arranged for Solo Guitar in
Standard Notation and Tablature, Including:

Ave Maria

Canon in D

Jesu, Joy of Man's Desiring

Wedding March



CLASSICAL GUITAR Wedding

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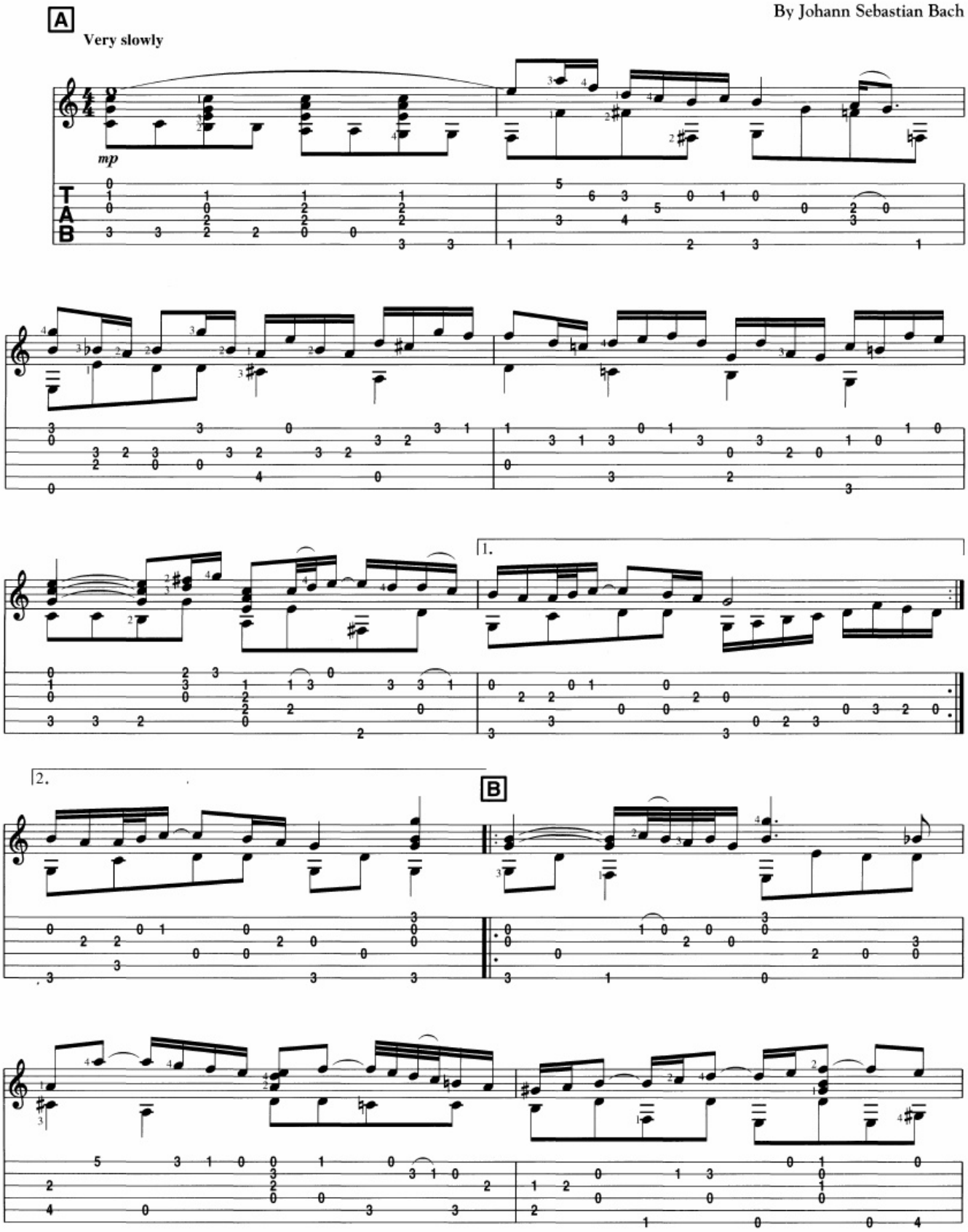
Air on the G String

from ORCHESTRAL SUITE NO. 3

By Johann Sebastian Bach



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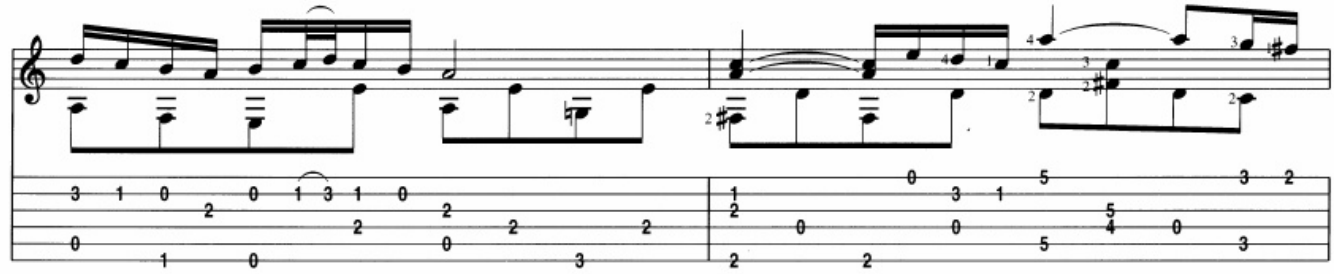
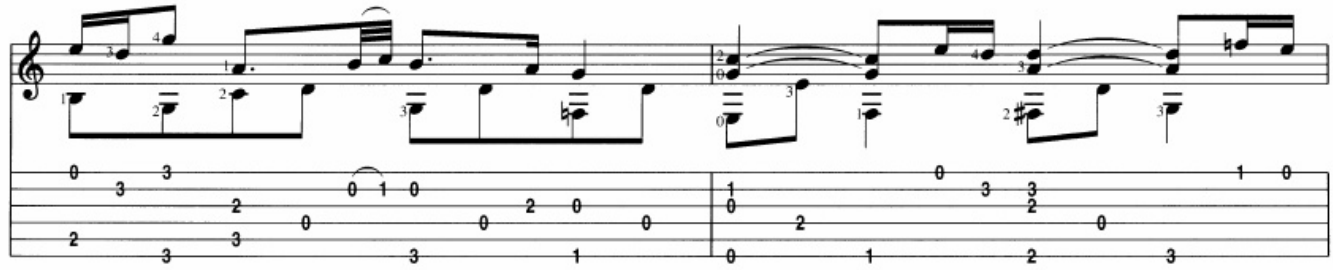
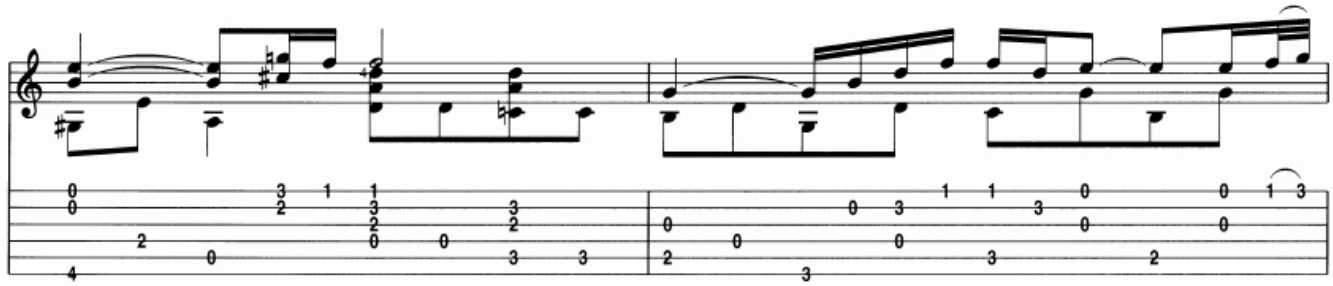
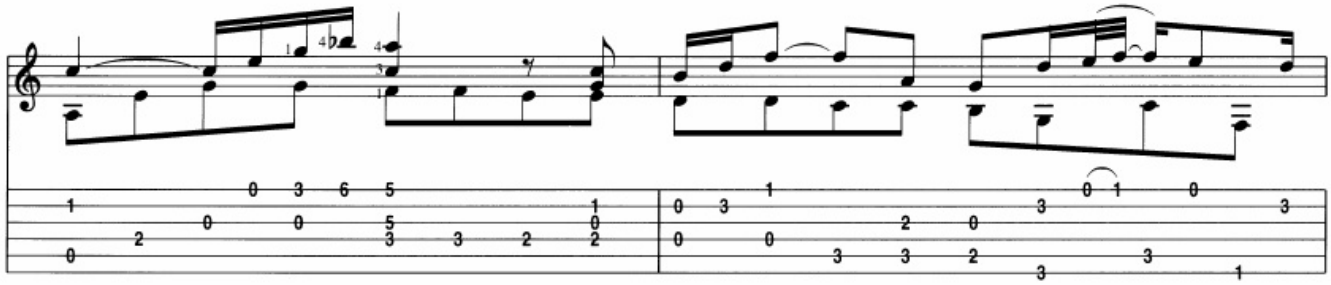
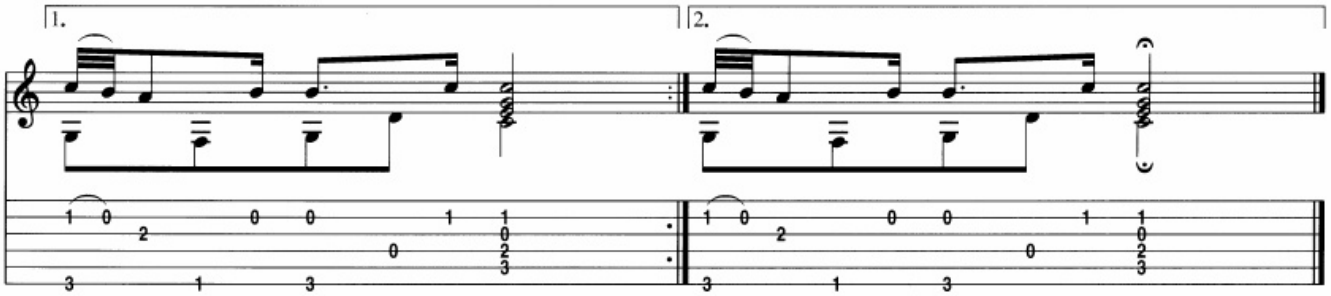






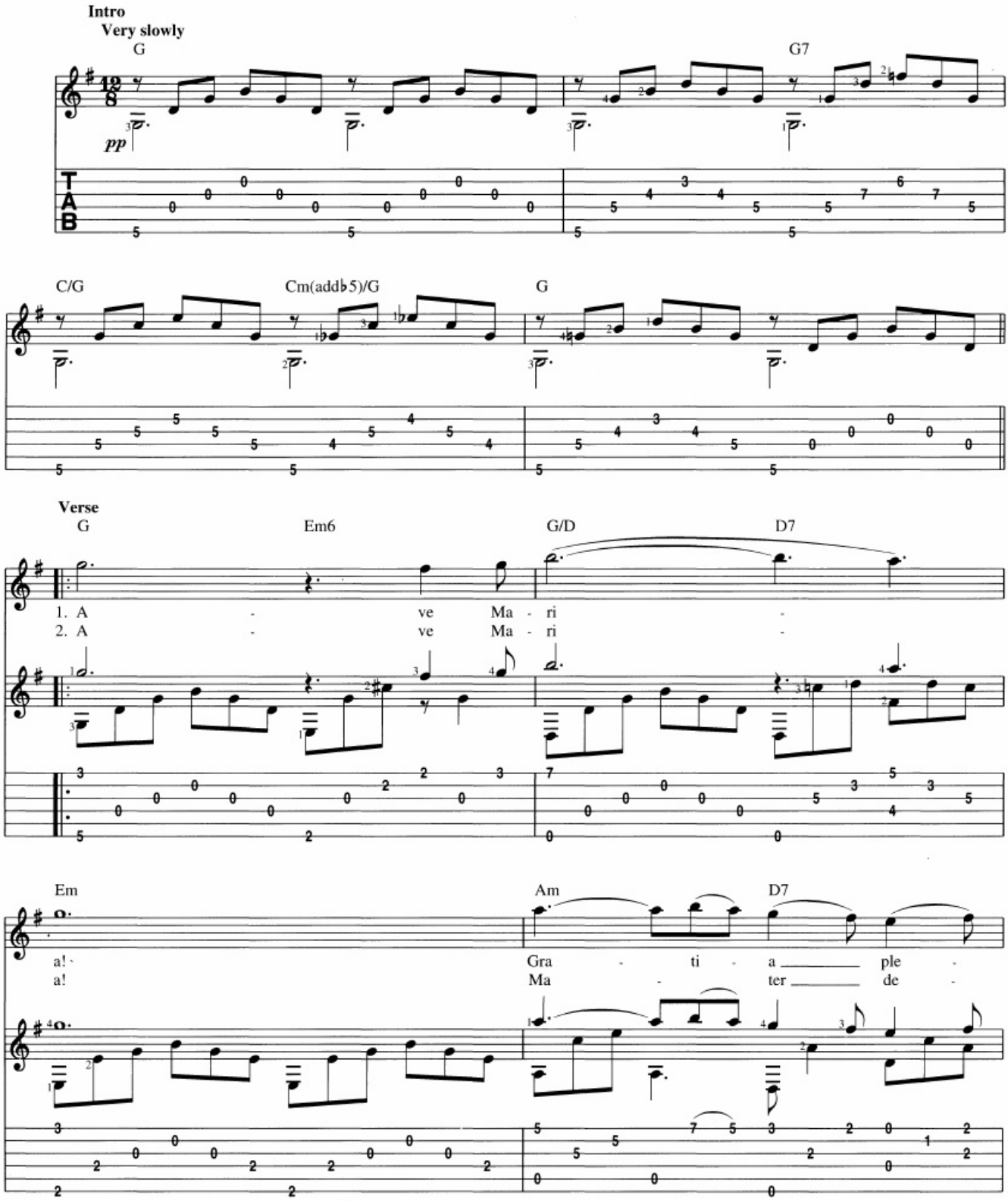



1.
2.

Ave Maria

By Franz Schubert

Drop D tuning:
(low to high) D-A-D-G-B-E



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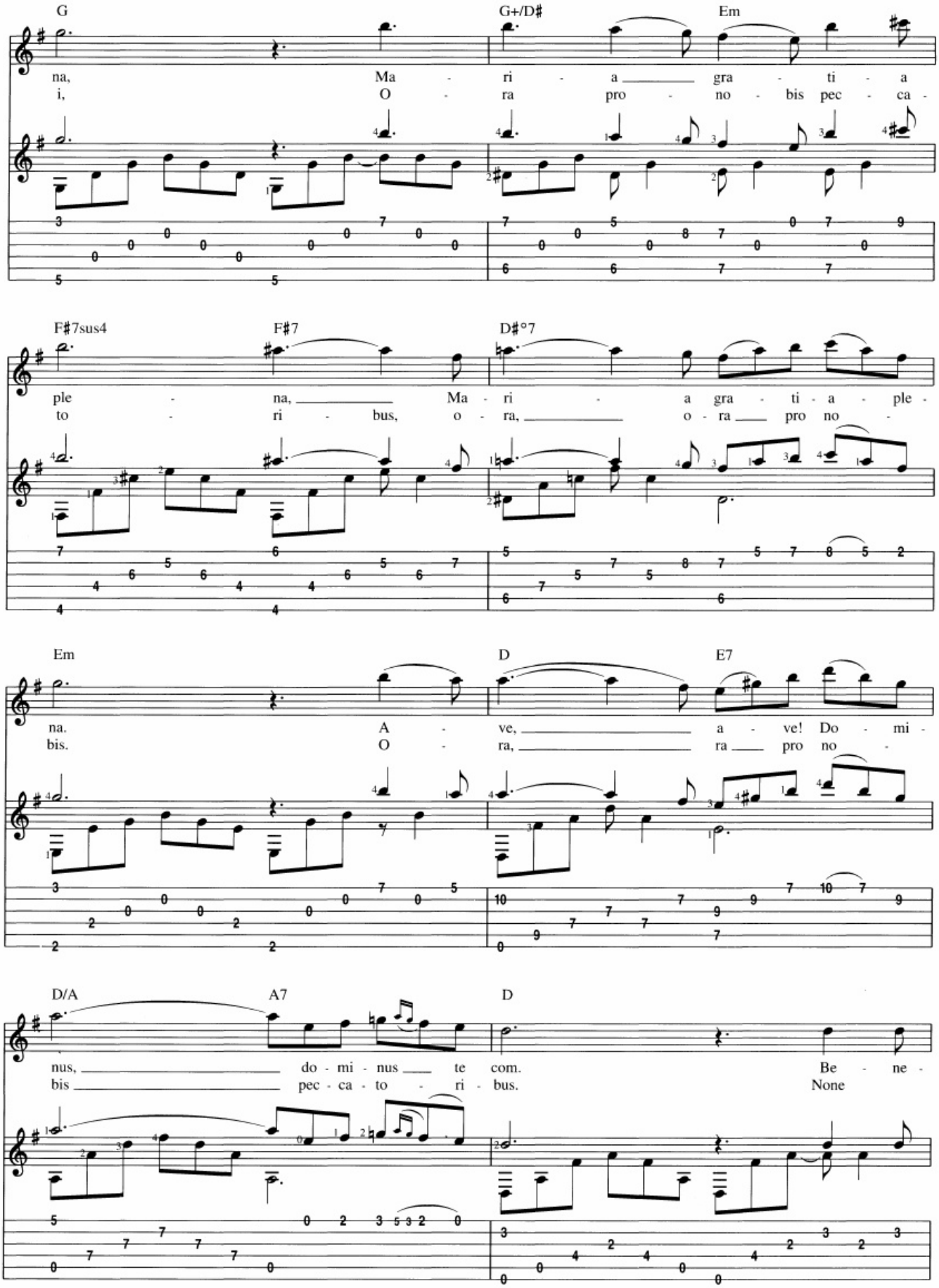
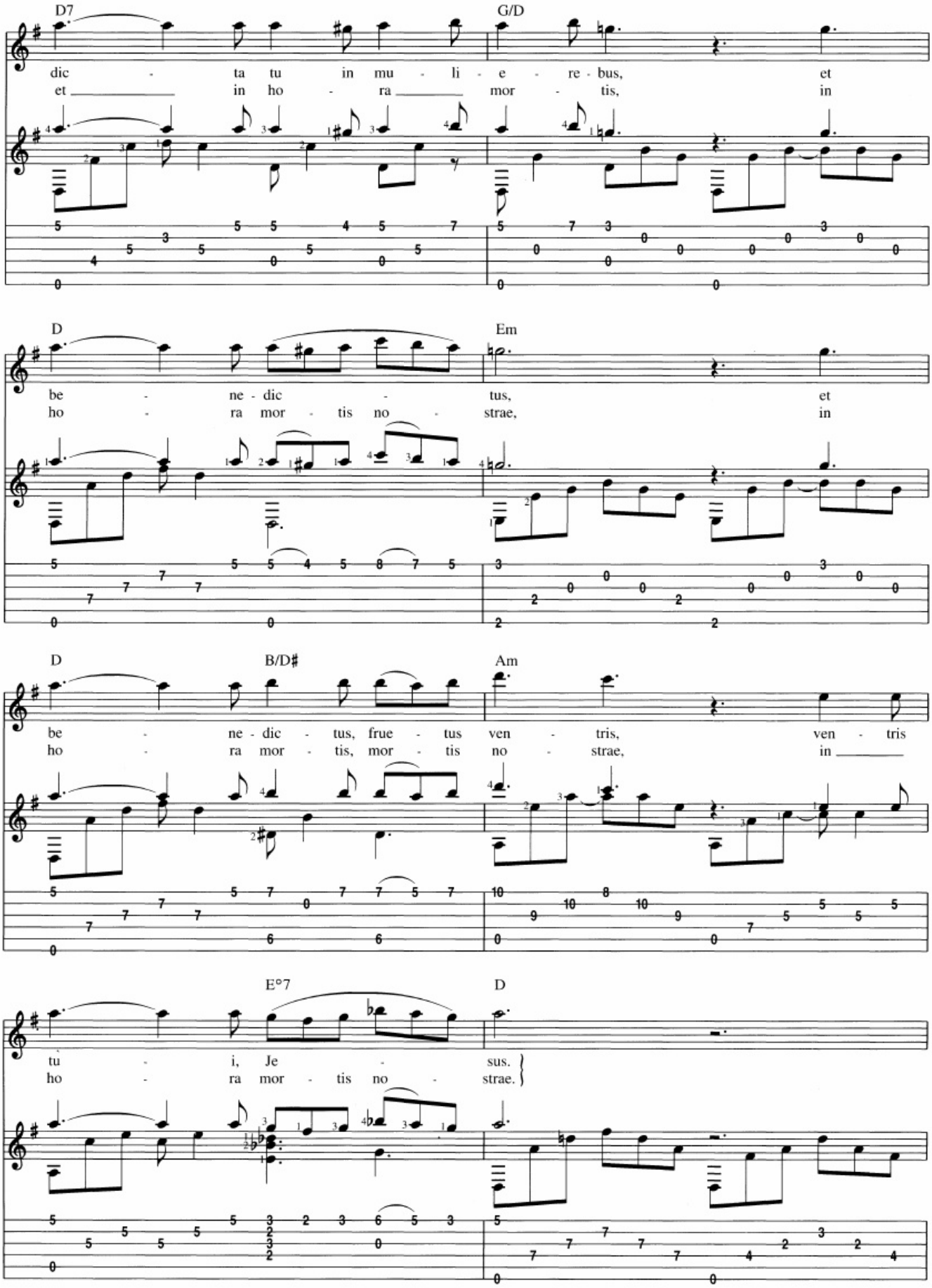
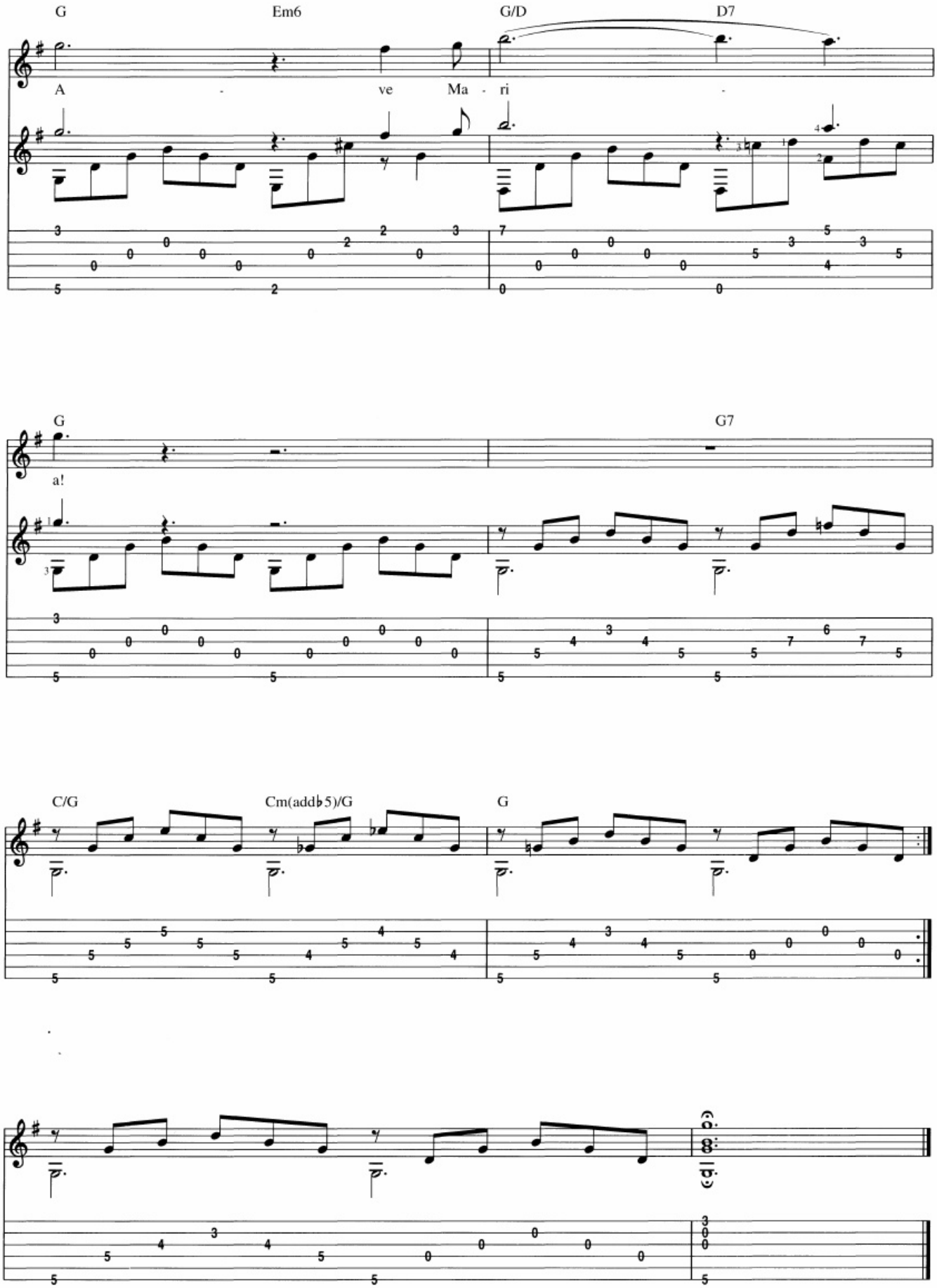

G
G+/D#
Em
na, Ma - ri - a gra - ti - a
i, O - ra pro - no - bis pec - ca -
F#7sus4
F#7
D#°7
ple - na, Ma - ri - a gra - ti - a - ple -
to - ri - bus, o - ra, o - ra pro no -
Em
D
E7
na. A - ve, a - ve! Do - mi -
bis. O - ra, ra pro no -
D/A
A7
D
nus, do - mi - nus te com. Be - ne -
bis pec - ca - to - ri - bus. None

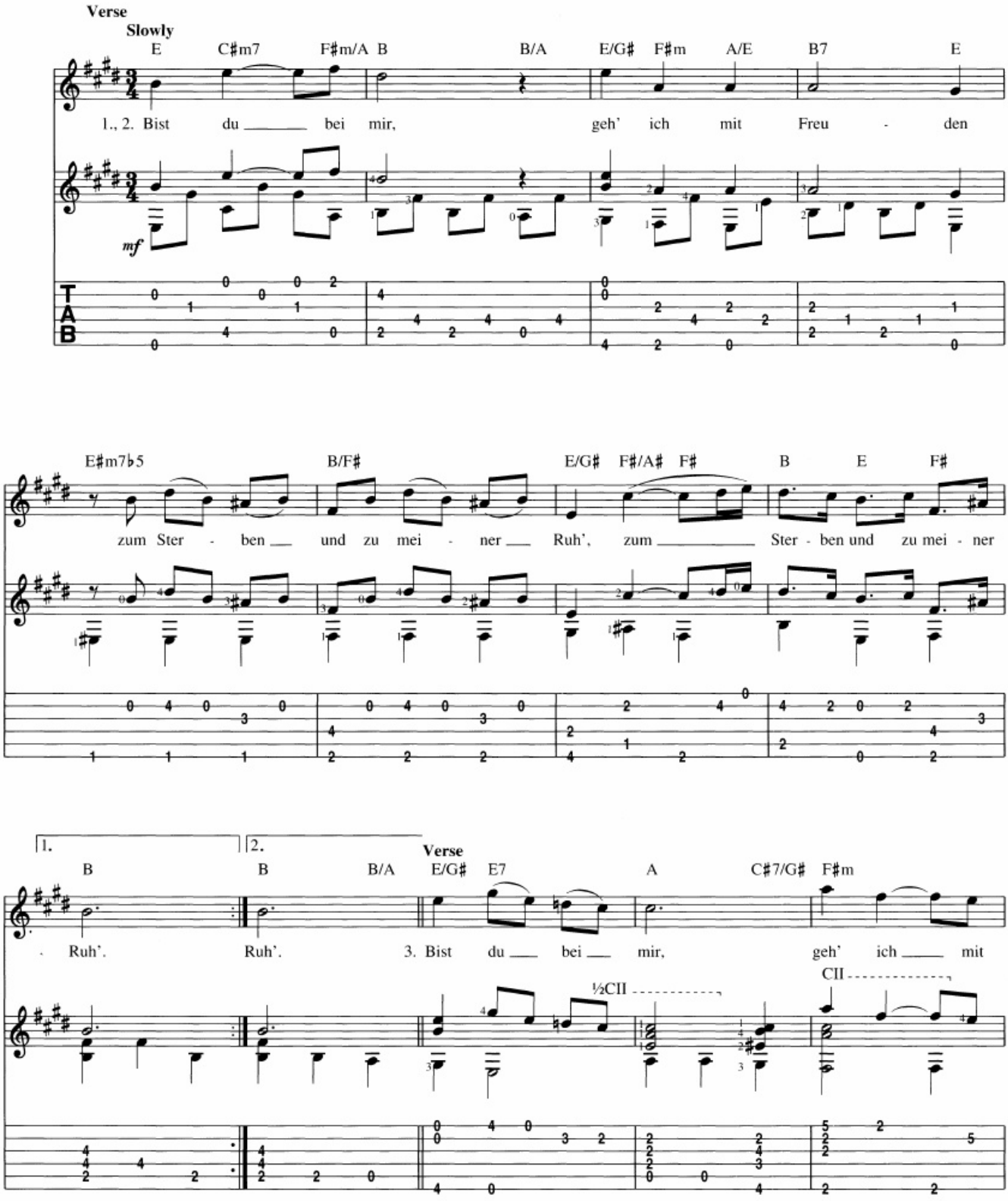

D7
G/D
dic - ta tu in mu - li - e - re - bus, et
et in ho - ra mor - tis, in
D
Em
be - ne - dic - tus, et
ho - ra mor - tis no - strae, in
D
B/D#
Am
be - ne - dic - tus, frue - tus ven - tris, ven - tris
ho - ra mor - tis, mor - tis no - strae, in
E°7
D
tu - i, Je - sus.
ho - ra mor - tis no - strae.


G
Em6
G/D
D7
A - ve Ma - ri -
G
G7
a!
C/G
Cm(add♭5)/G
G

Bist du bei mir

(You Are With Me)

By Johann Sebastian Bach



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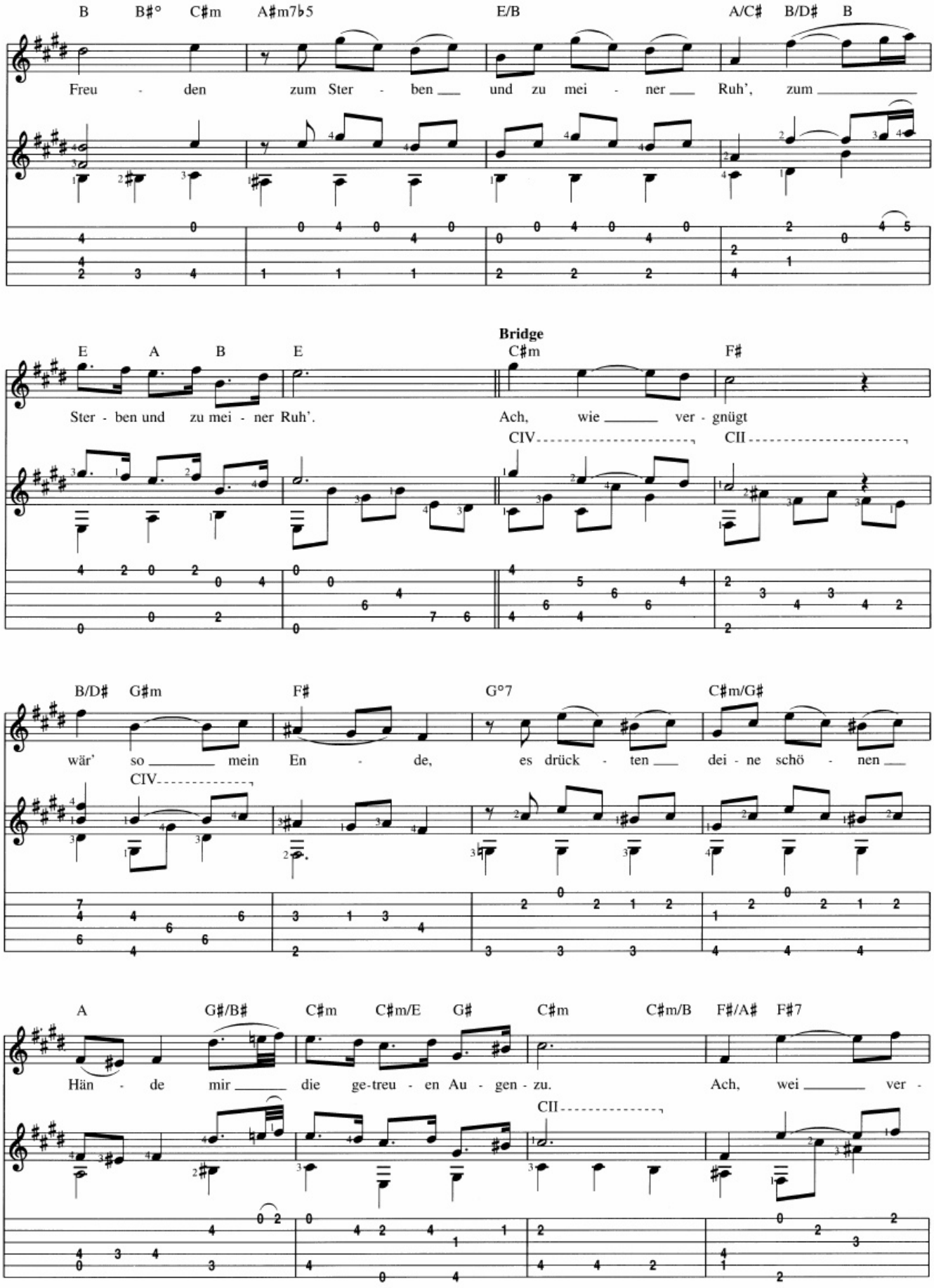
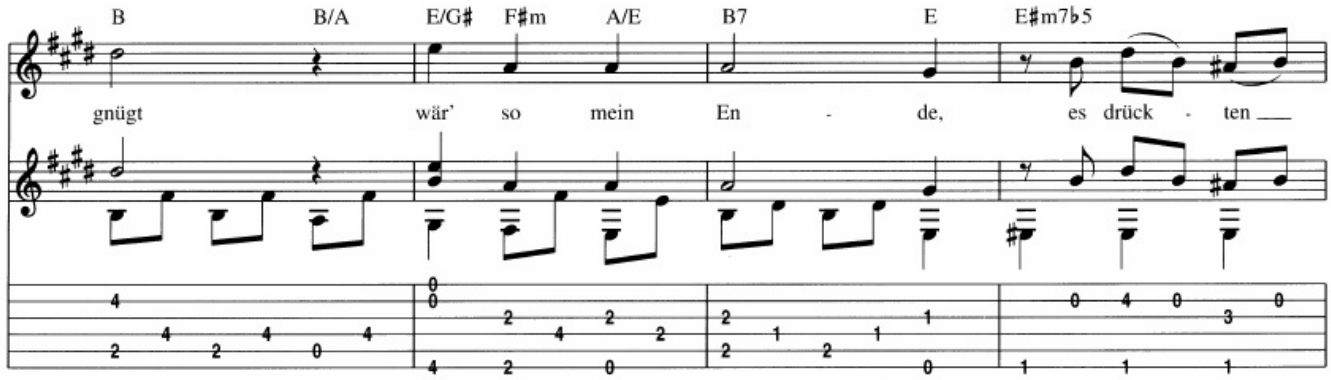
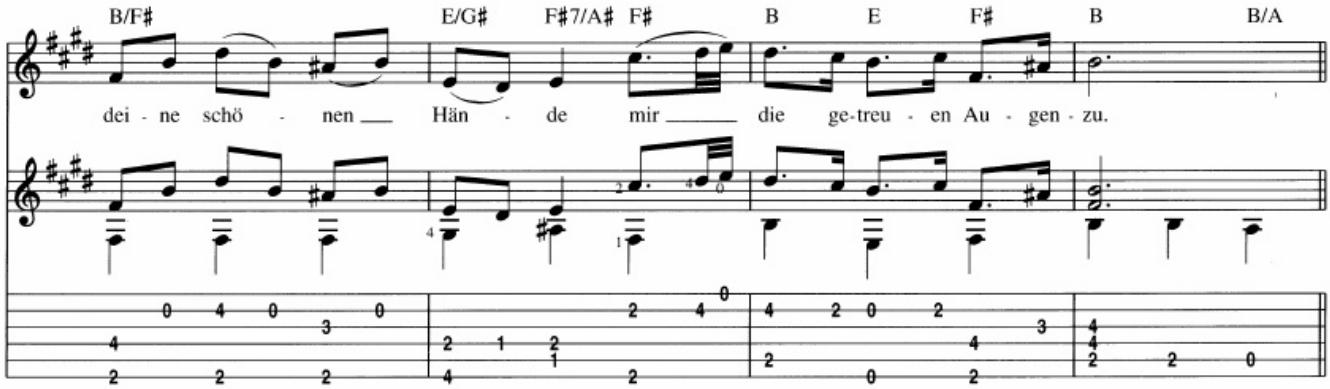
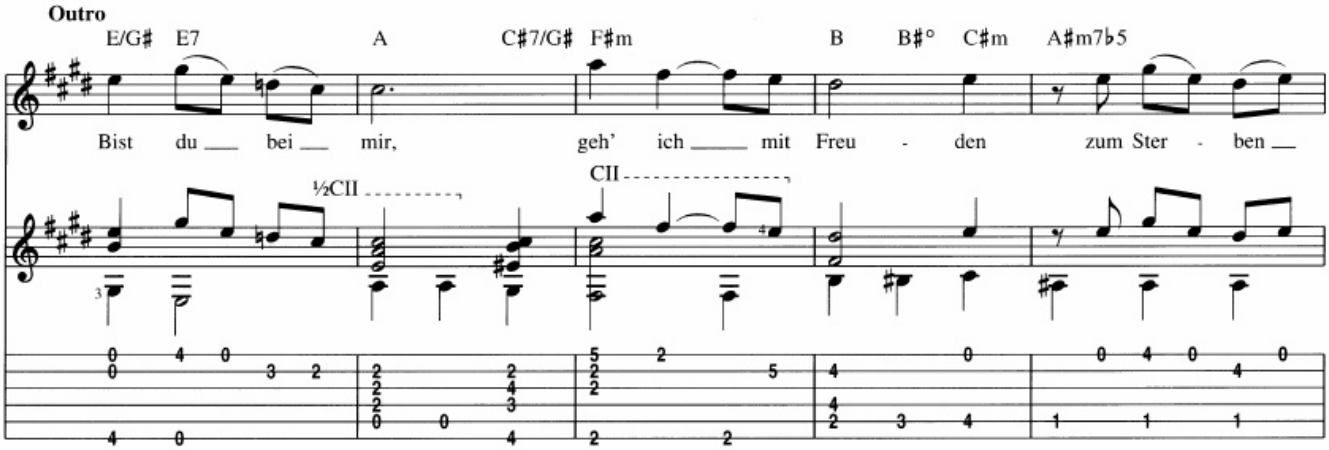
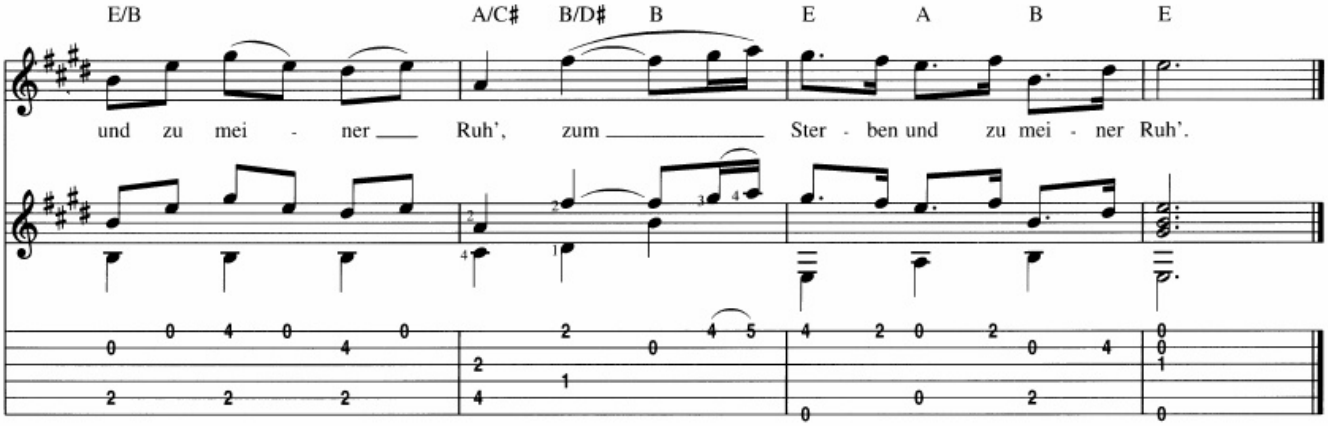

B B#° C#m A#m7b5 E/B A/C# B/D# B
Freu - den zum Ster - ben und zu mei - ner Ruh', zum
E A B E
Ster - ben und zu mei - ner Ruh'.
Bridge
C#m F#
Ach, wie ver - gnügt
CIV
CII
B/D# G#m F# G°7 C#m/G#
wär' so mein En - de, es drück - ten dei - ne schö - nen
CIV
A G#/B# C#m C#m/E G# C#m C#m/B F#/A# F#7
Hän - de mir die ge-treu - en Au - gen - zu. Ach, wei ver -
CII


B B/A E/G♯ F♯m A/E B7 E E♯m7♭5
gnügt wär' so mein En - de, es drück - ten


B/F♯ E/G♯ F♯7/A♯ F♯ B E F♯ B B/A
dei - ne schö - nen Hän - de mir die ge-treu - en Au - gen - zu.

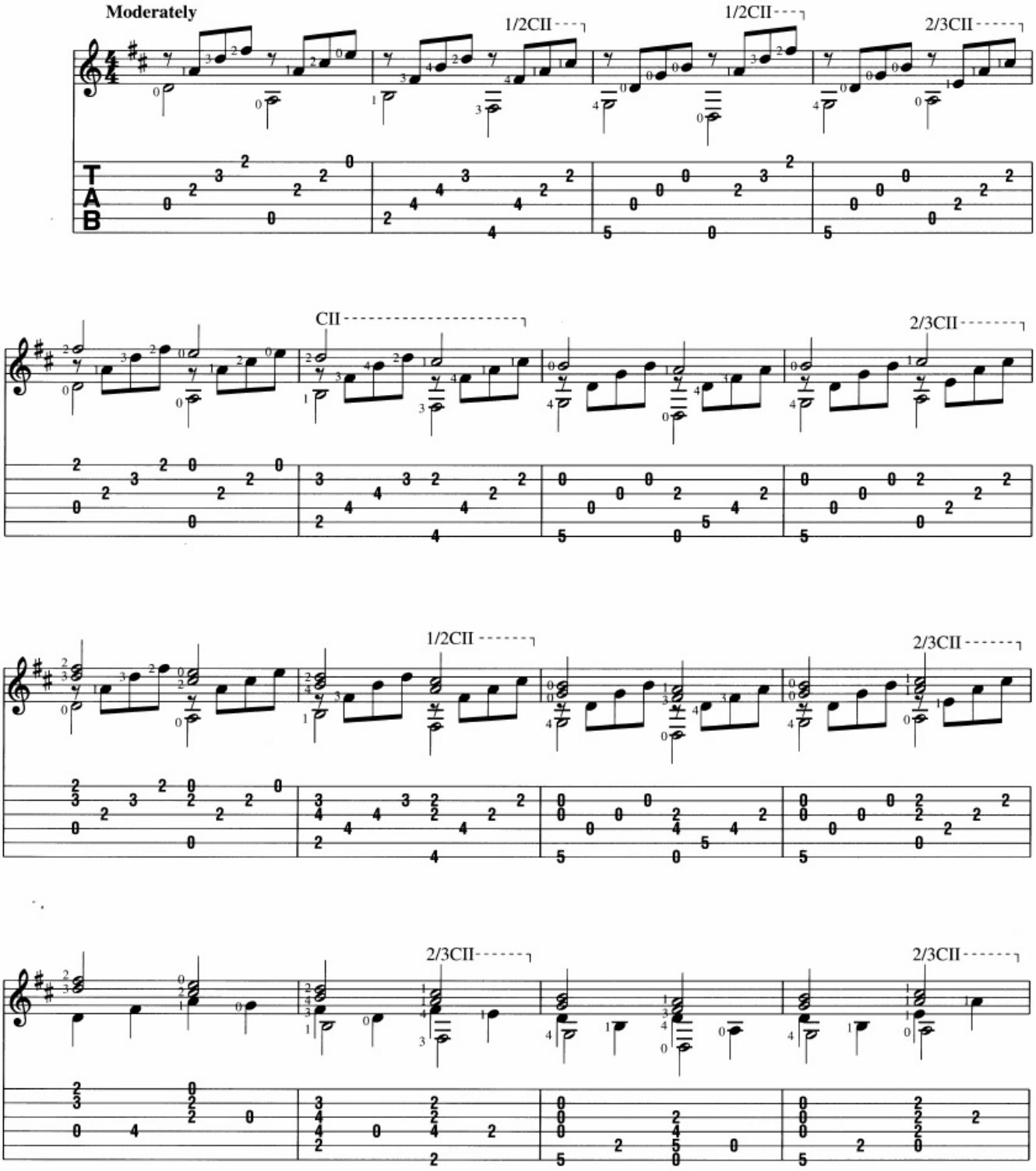

Outro
E/G♯ E7 A C♯7/G♯ F♯m B B♯° C♯m A♯m7♭5
Bist du bei mir, geh' ich mit Freu - den zum Ster - ben
½CII
CII


E/B A/C♯ B/D♯ B E A B E
und zu mei - ner Ruh', zum Ster - ben und zu mei - ner Ruh'.

Canon in D

By Johann Pachelbel

Drop D tuning:
(low to high) D–A–D–G–B–E



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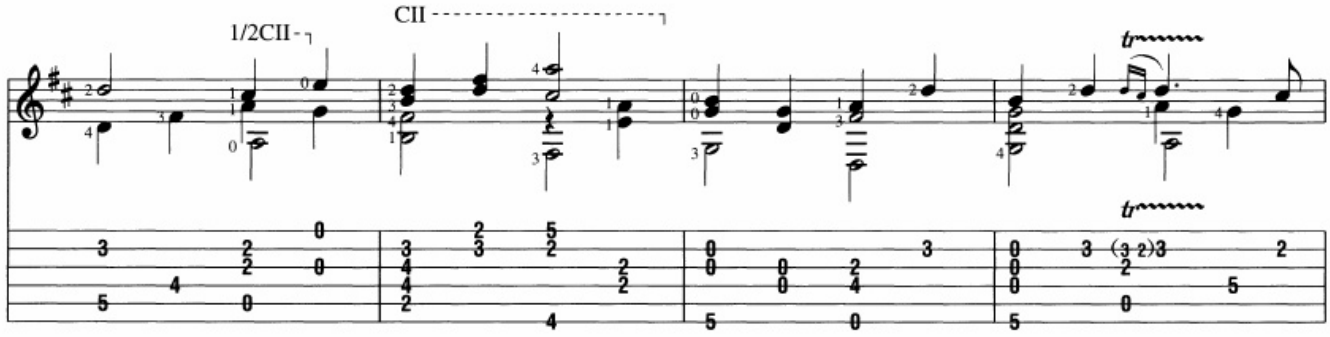
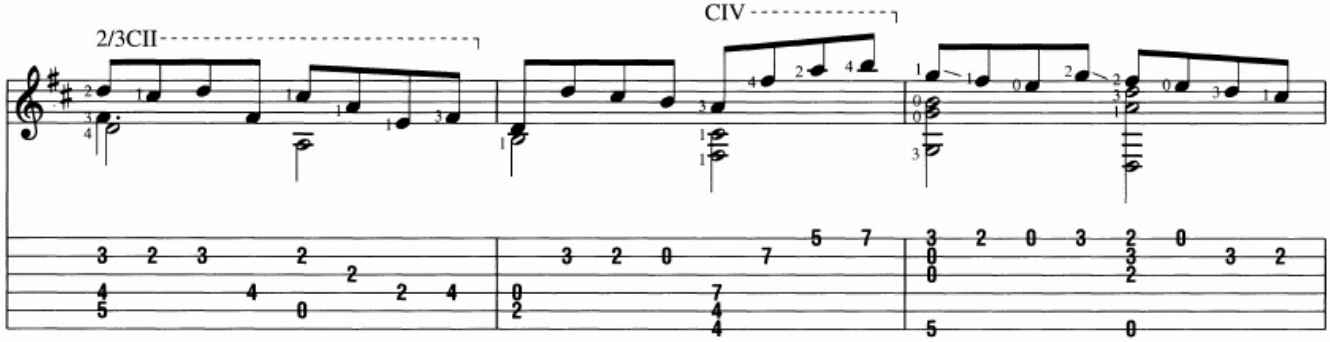
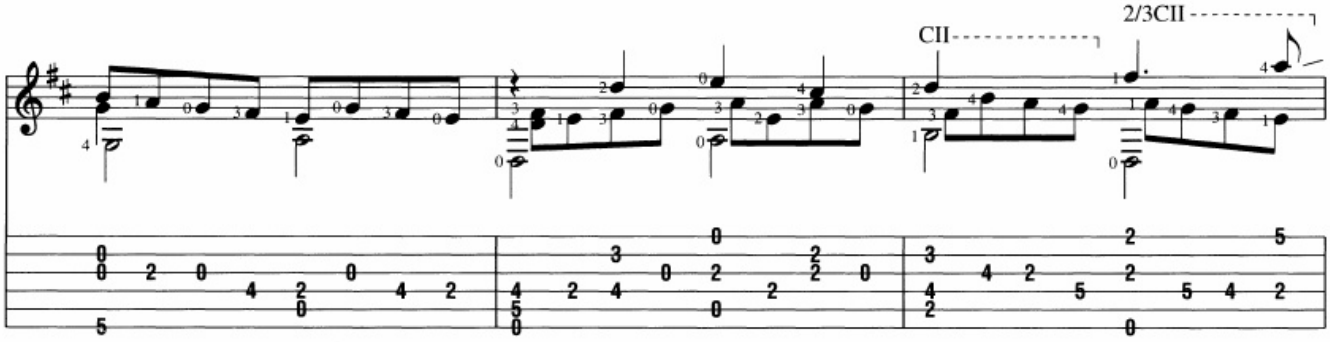
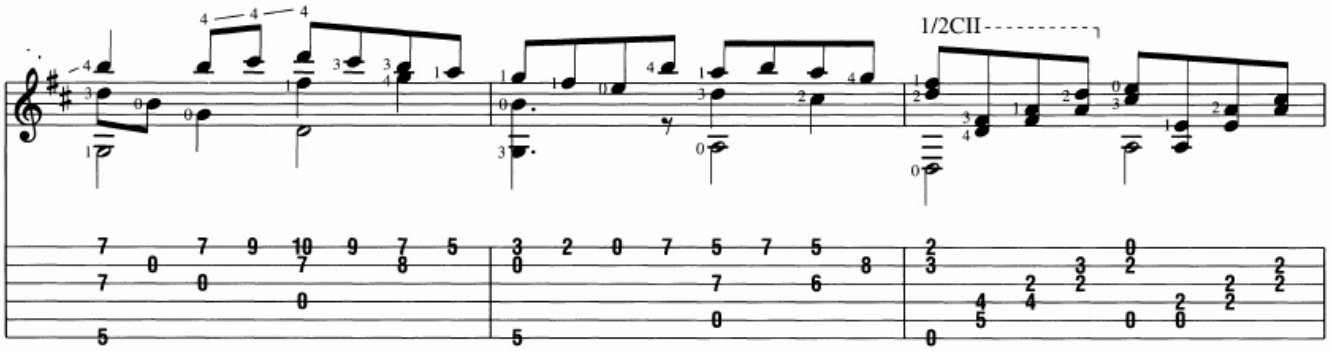
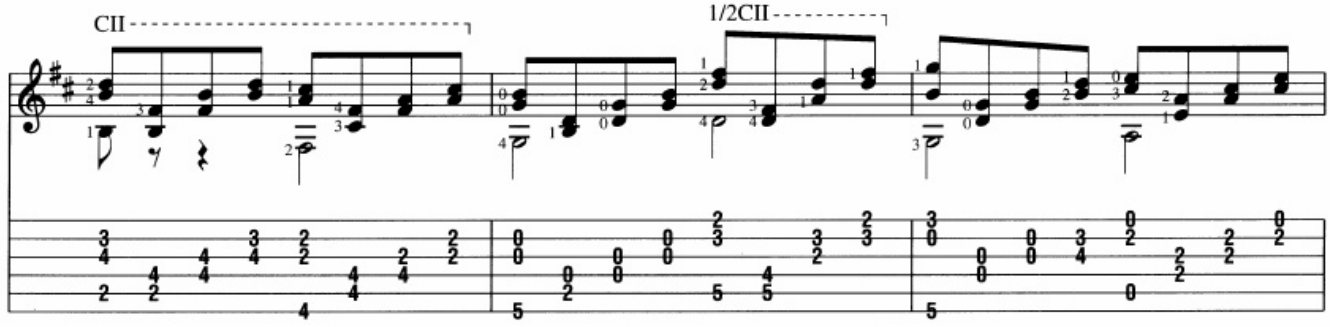
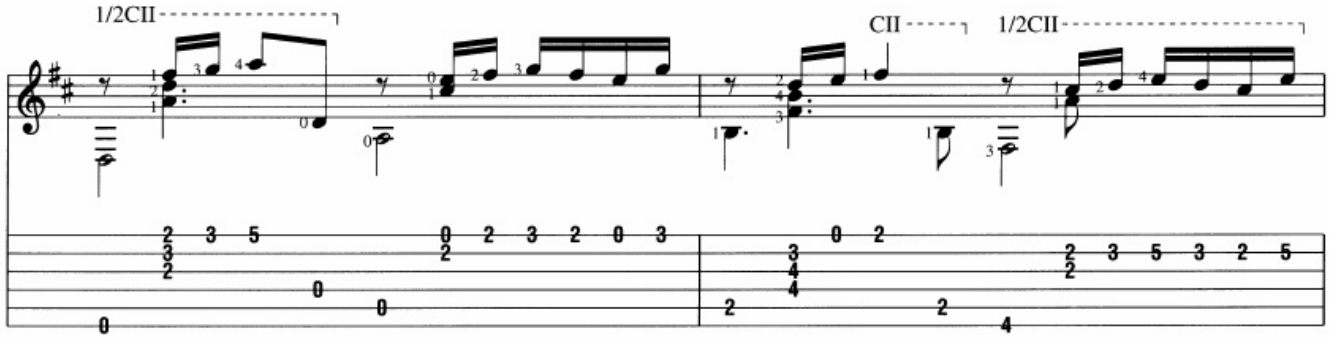

1/2CII
CII
tr
tr

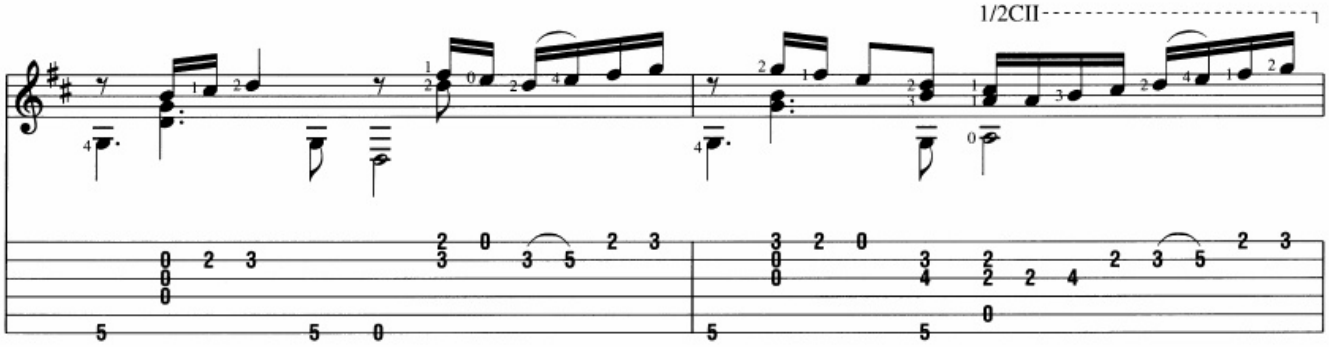

2/3CII
CIV

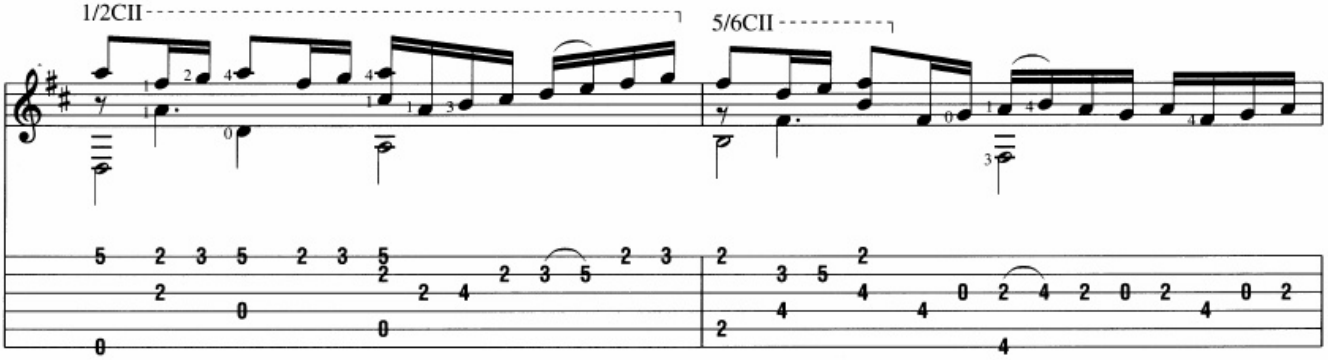

CII
2/3CII

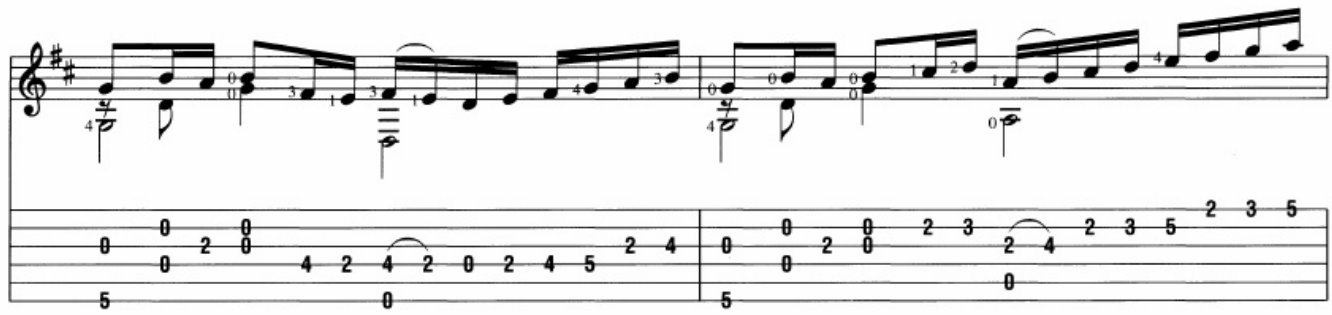

1/2CII

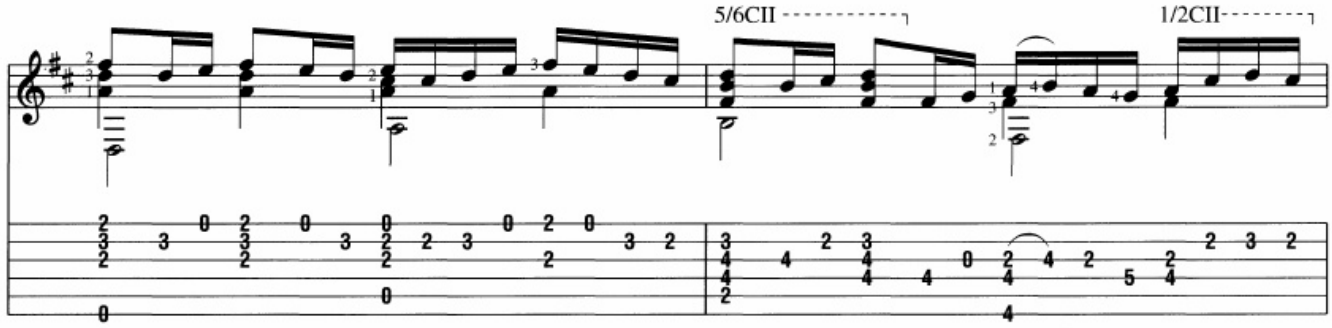

CII
1/2CII

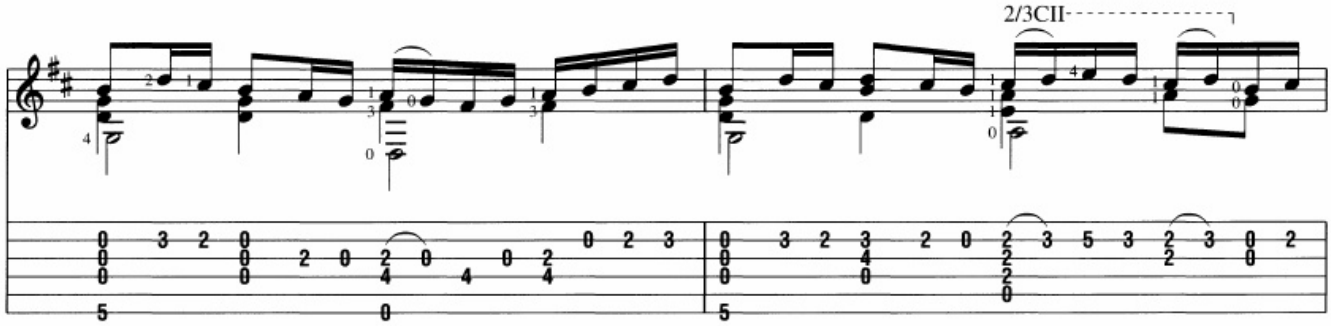

1/2CII
CII
1/2CII

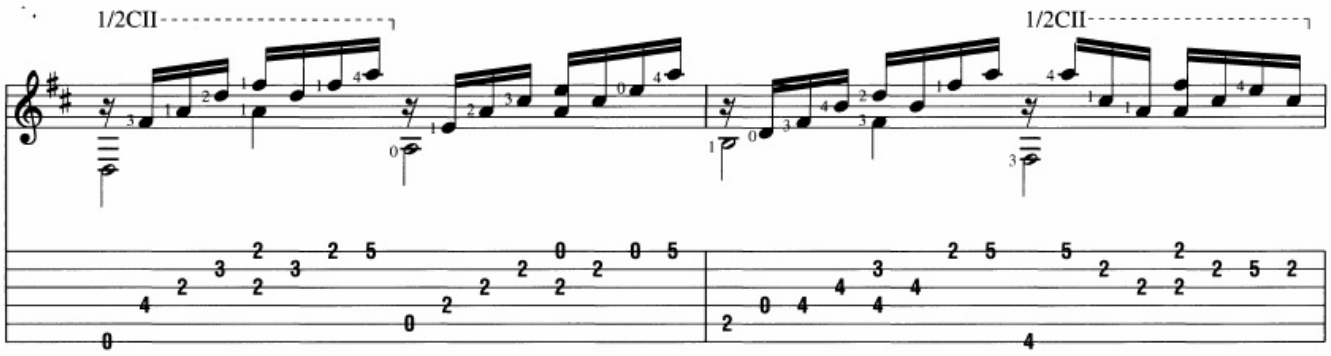

1/2CII

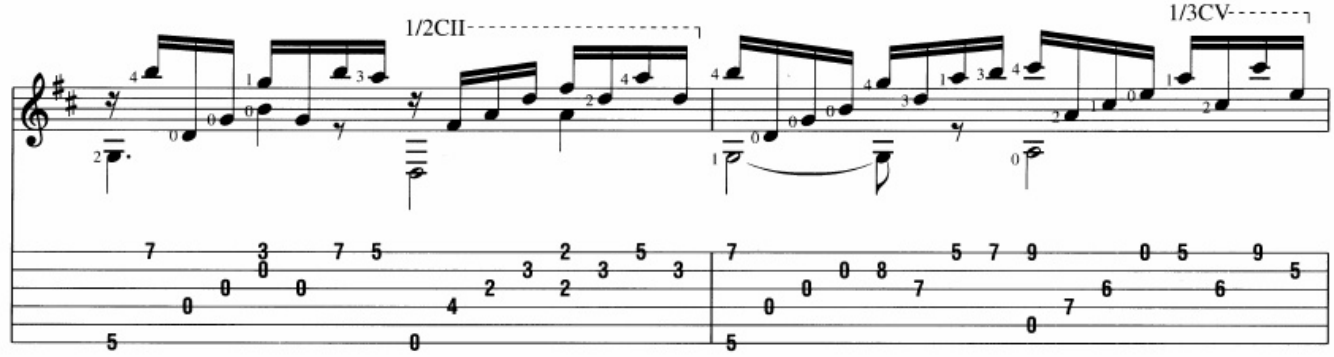

1/2CII
5/6CII

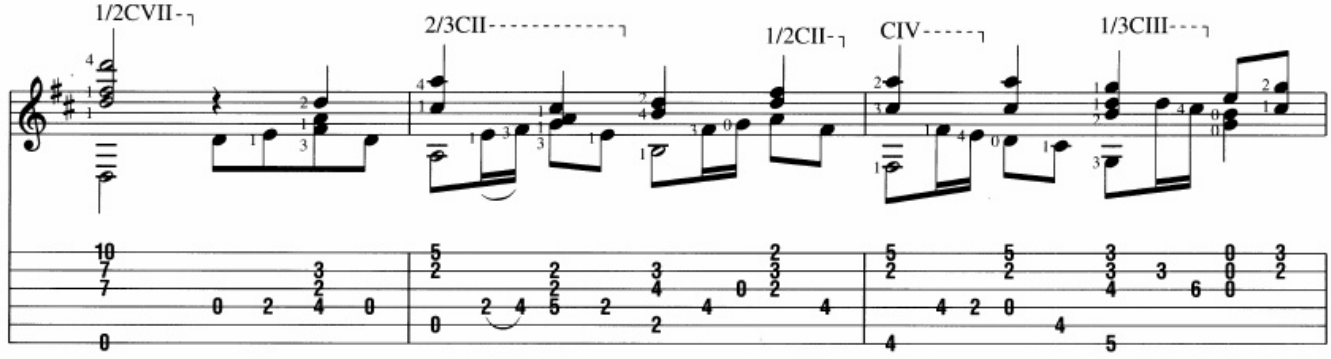


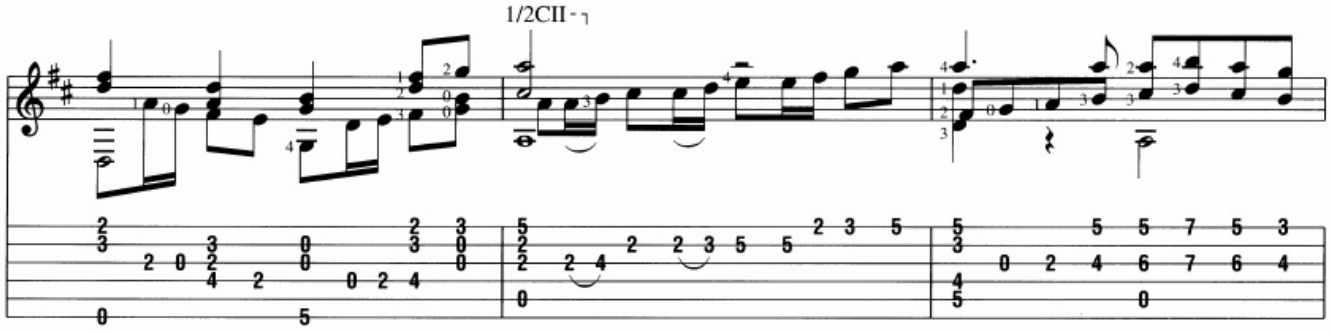

5/6CII
1/2CII

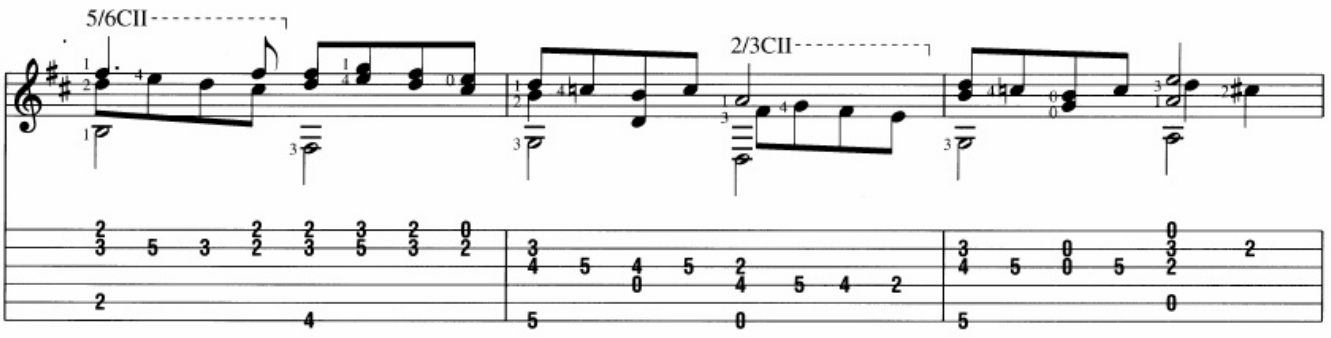

2/3CII

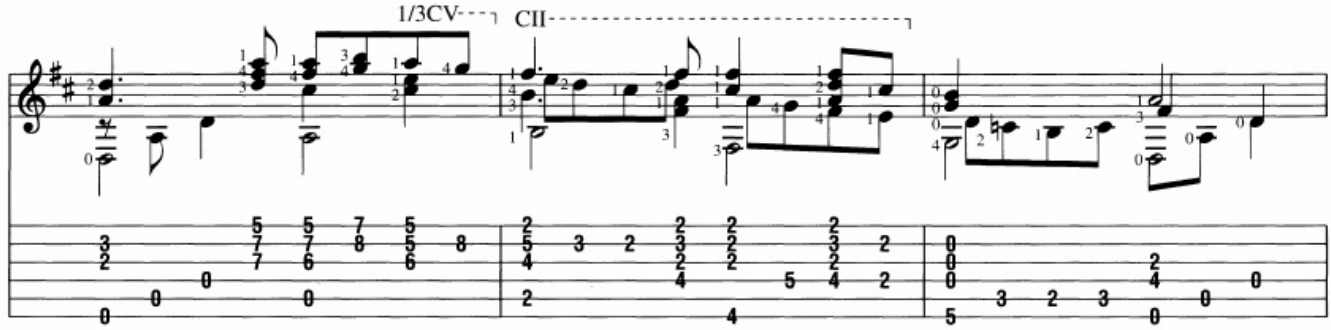

1/2CII
1/2CII

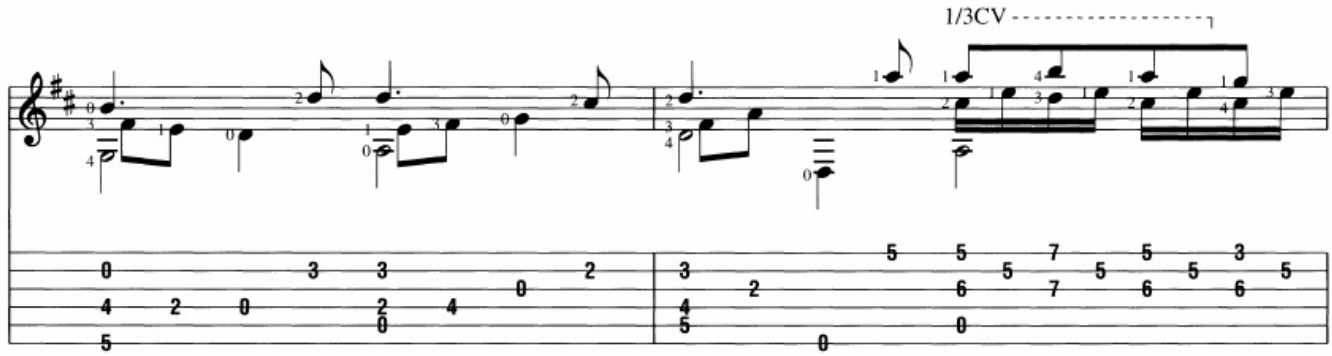

1/2CII
1/3CV

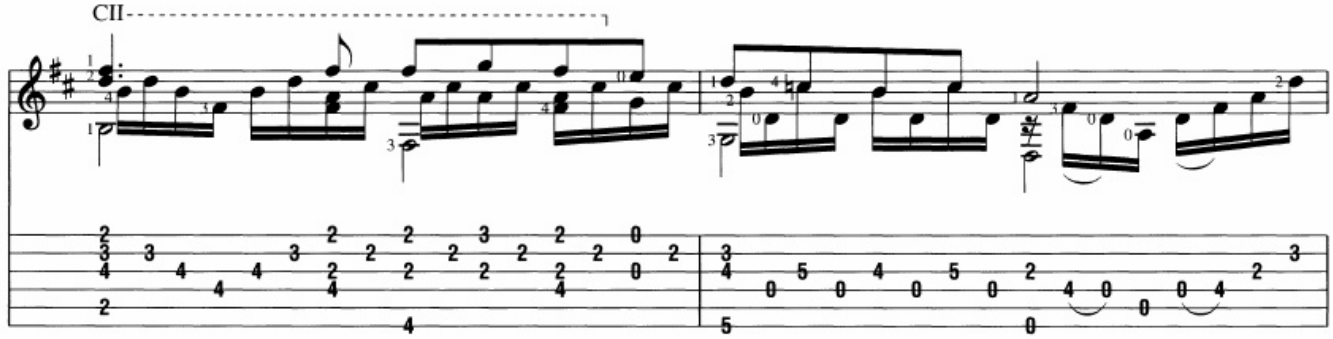

1/2CVII
2/3CII
1/2CII
CIV
1/3CIII


1/2CII


5/6CII
2/3CII


1/3CV
CII


1/3CV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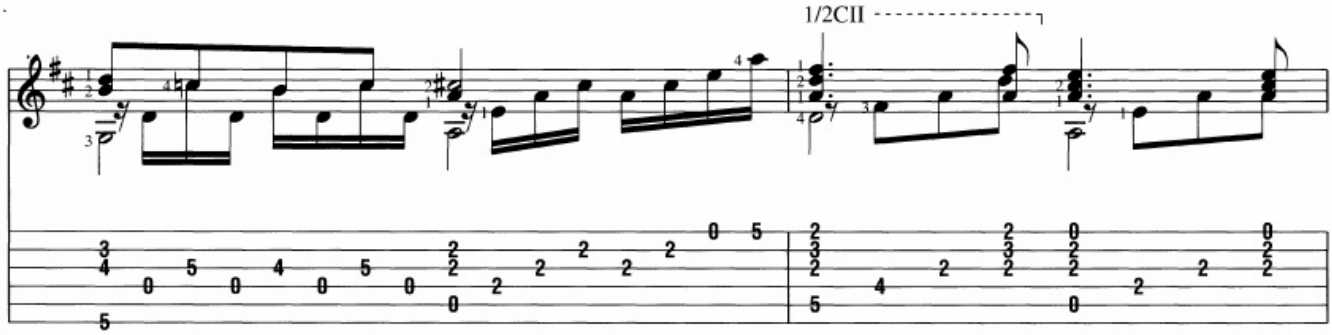
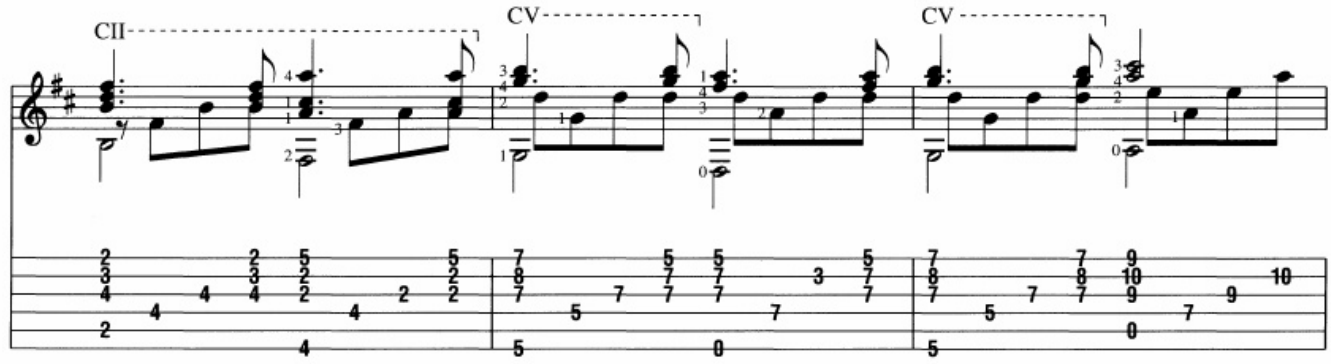
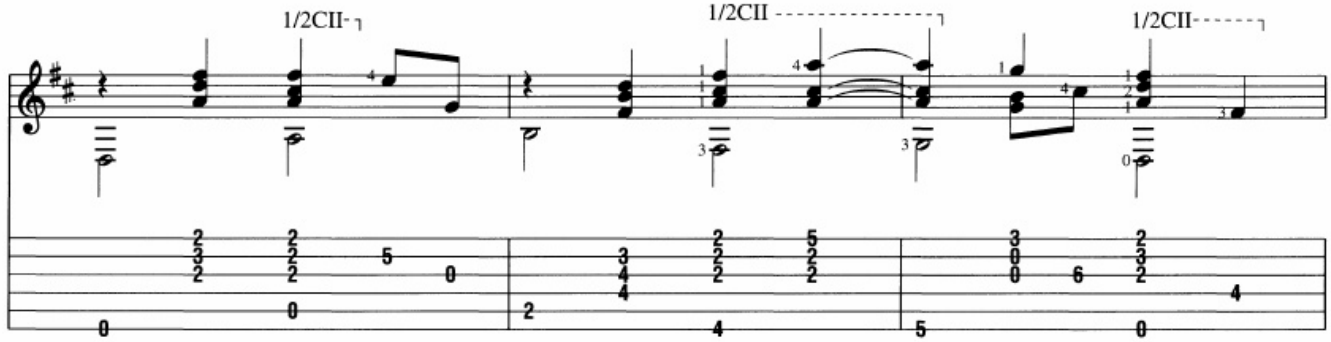
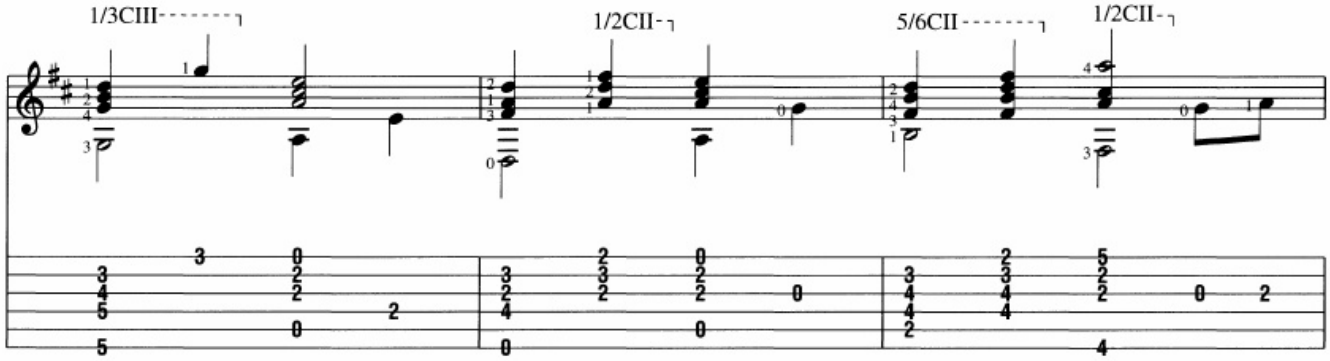
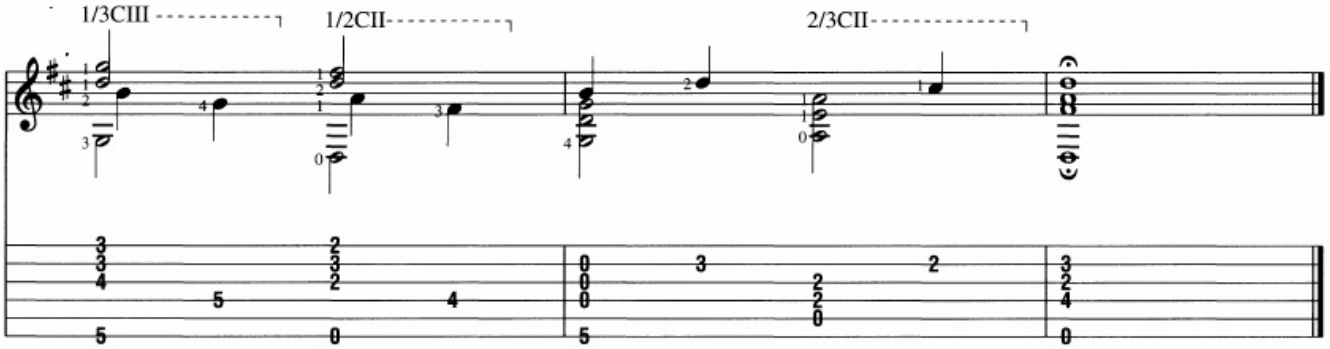

1/2CII


CII
CV
CV


1/2CII
1/2CII
1/2CII


1/3CIII
1/2CII
5/6CII
1/2CII

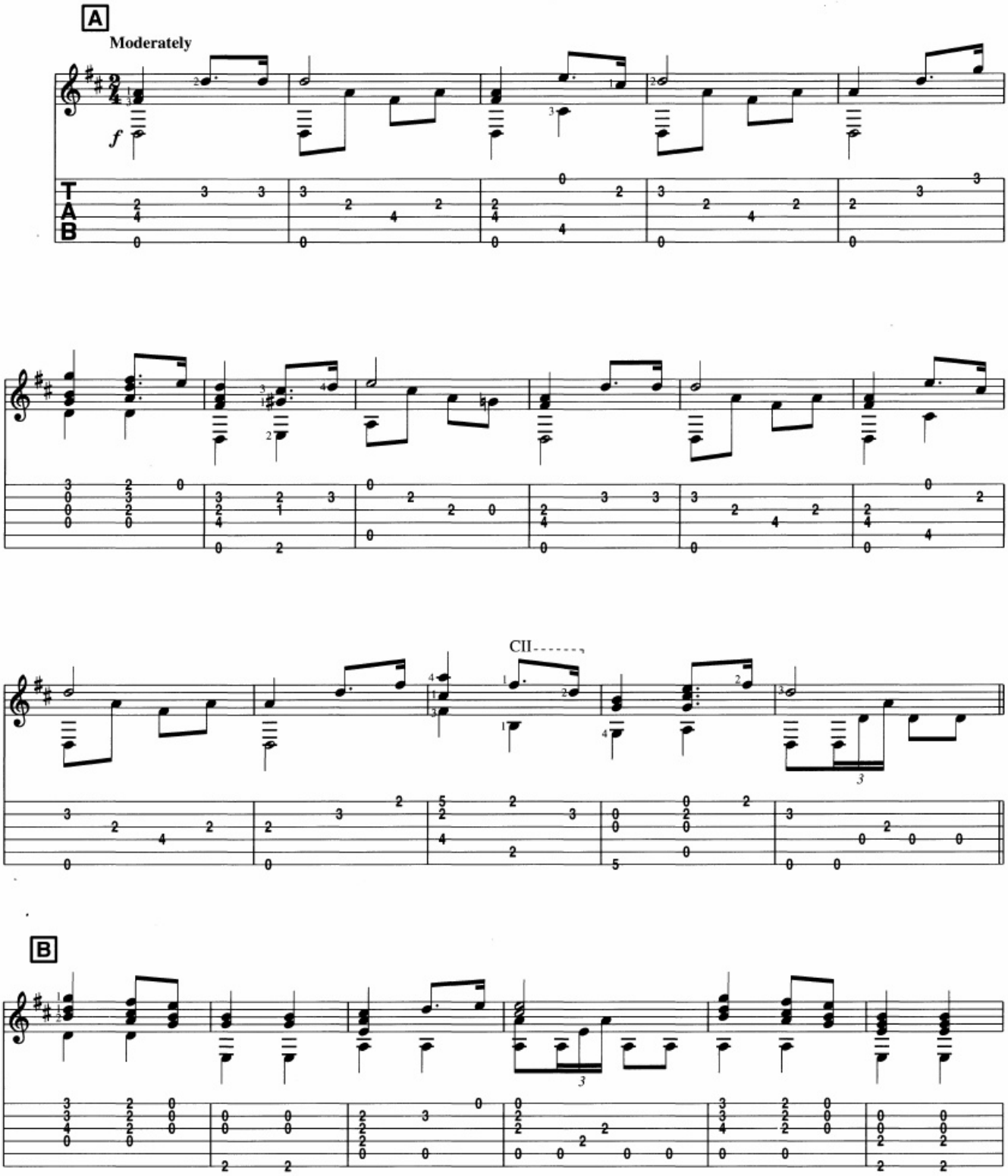

1/3CIII
1/2CII
2/3CII

Bridal Chorus

from LOHENGRIN

By Richard Wagner

Drop D tuning:
(low to high) D-A-D-G-B-E



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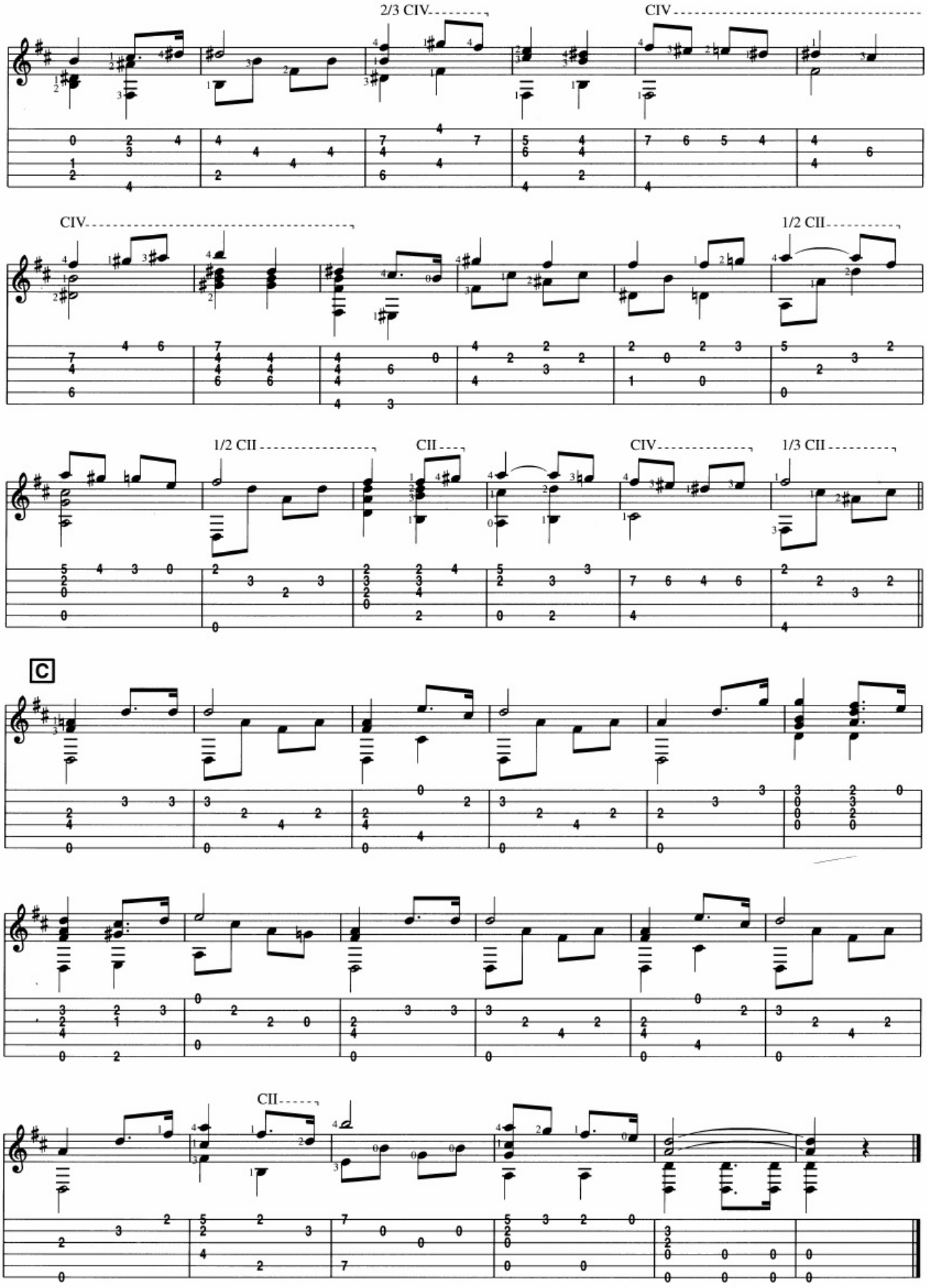
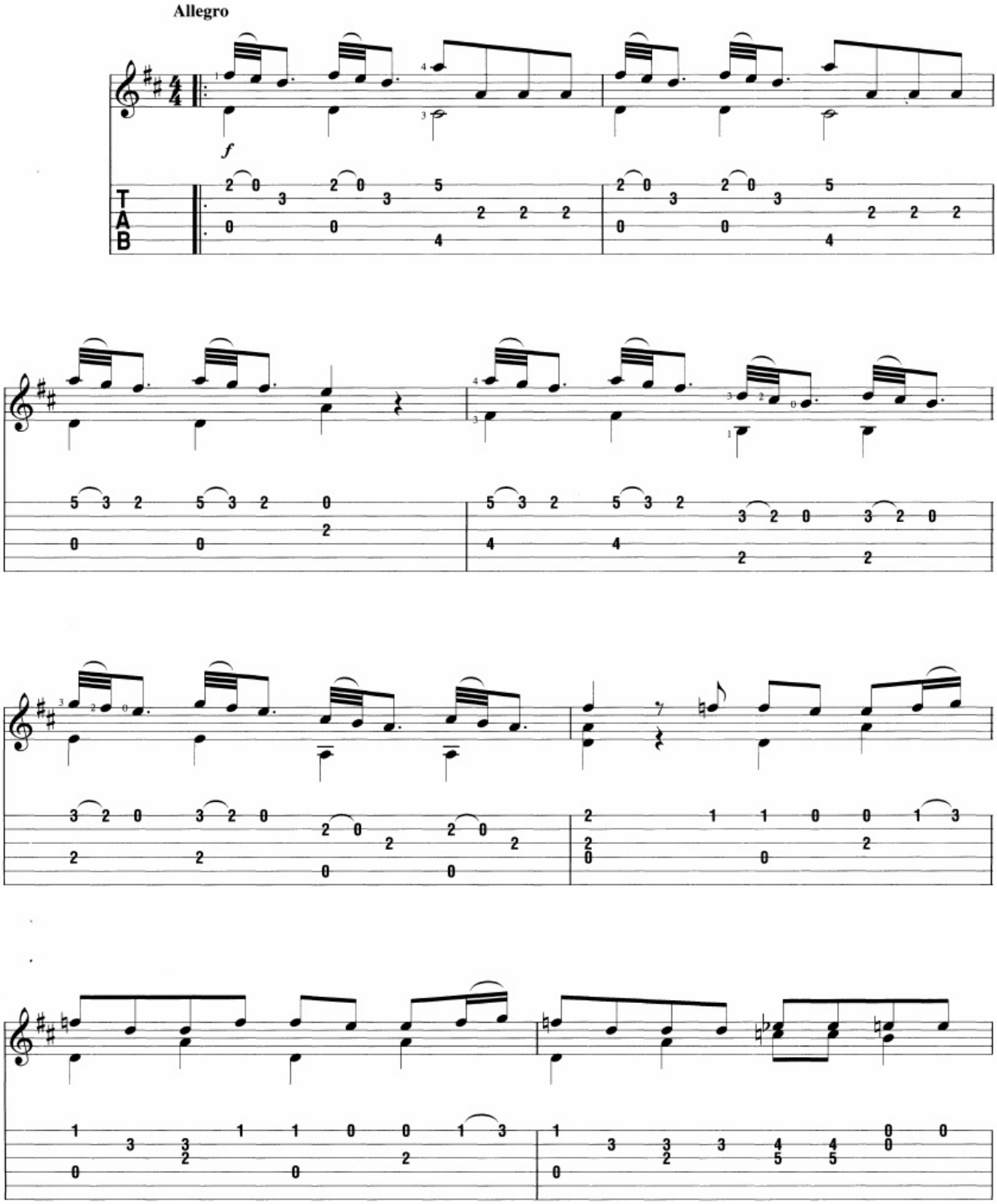

2/3 CIV
CIV
CIV
1/2 CII
1/2 CII
CII
CIV
1/3 CII
C
CII

Concerto in D Major

By Antonio Vivaldi



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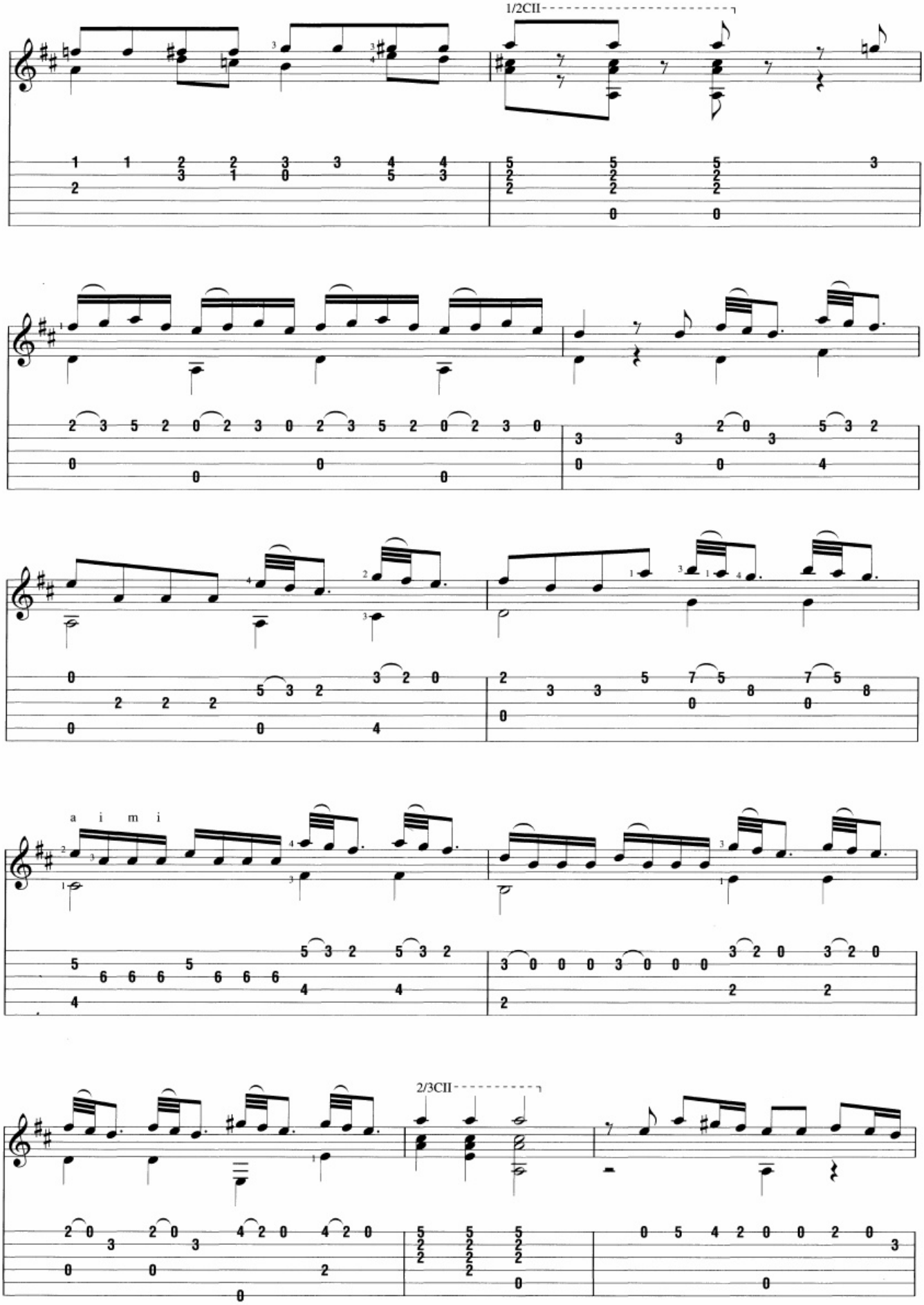
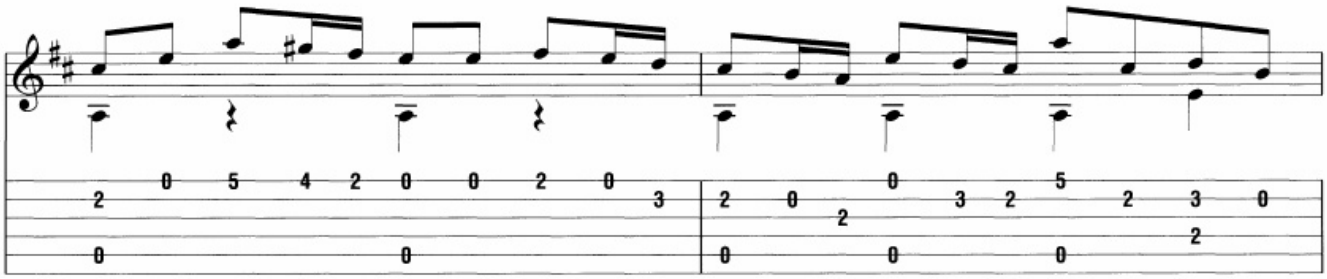
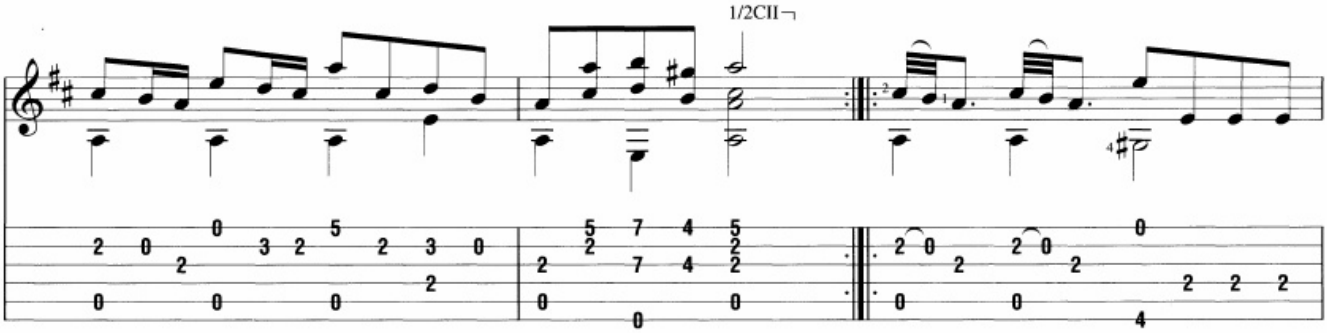
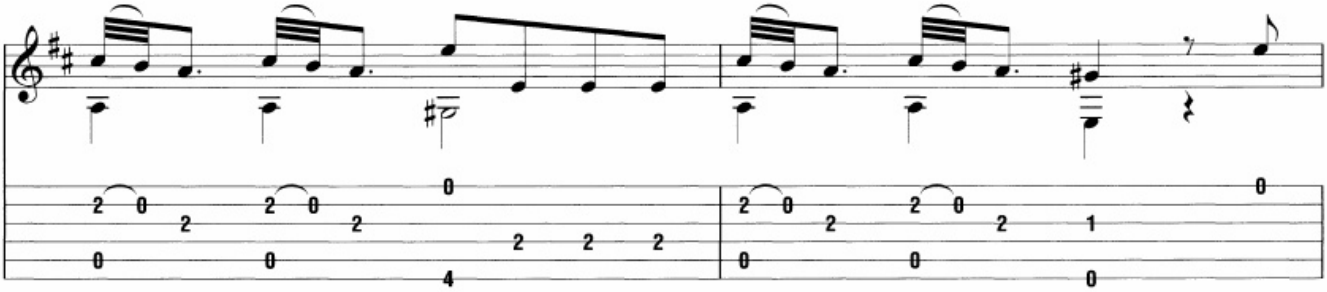
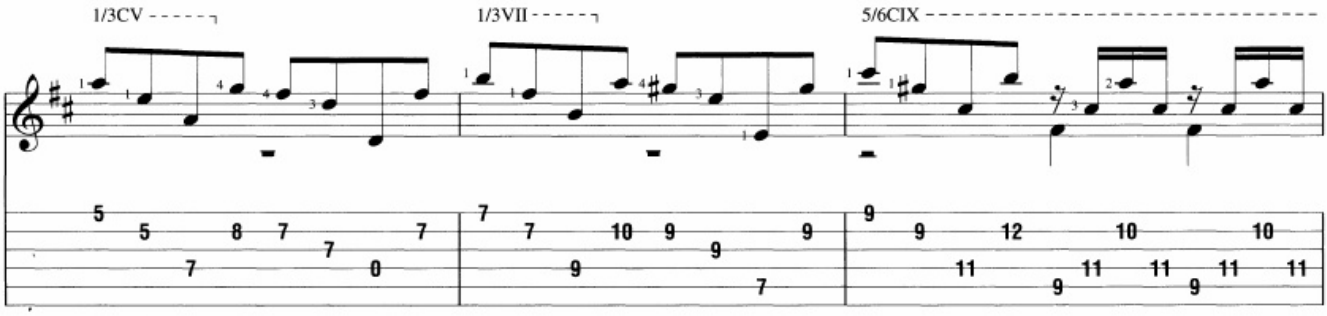
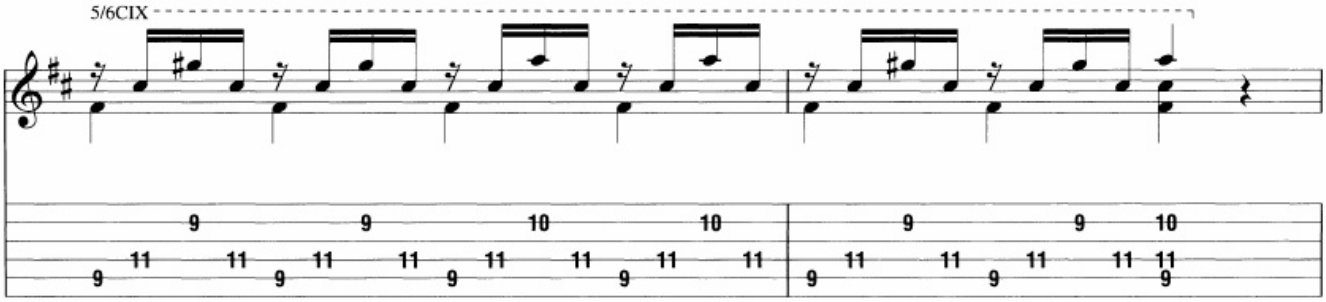

1/2CII
a i m i
2/3CII

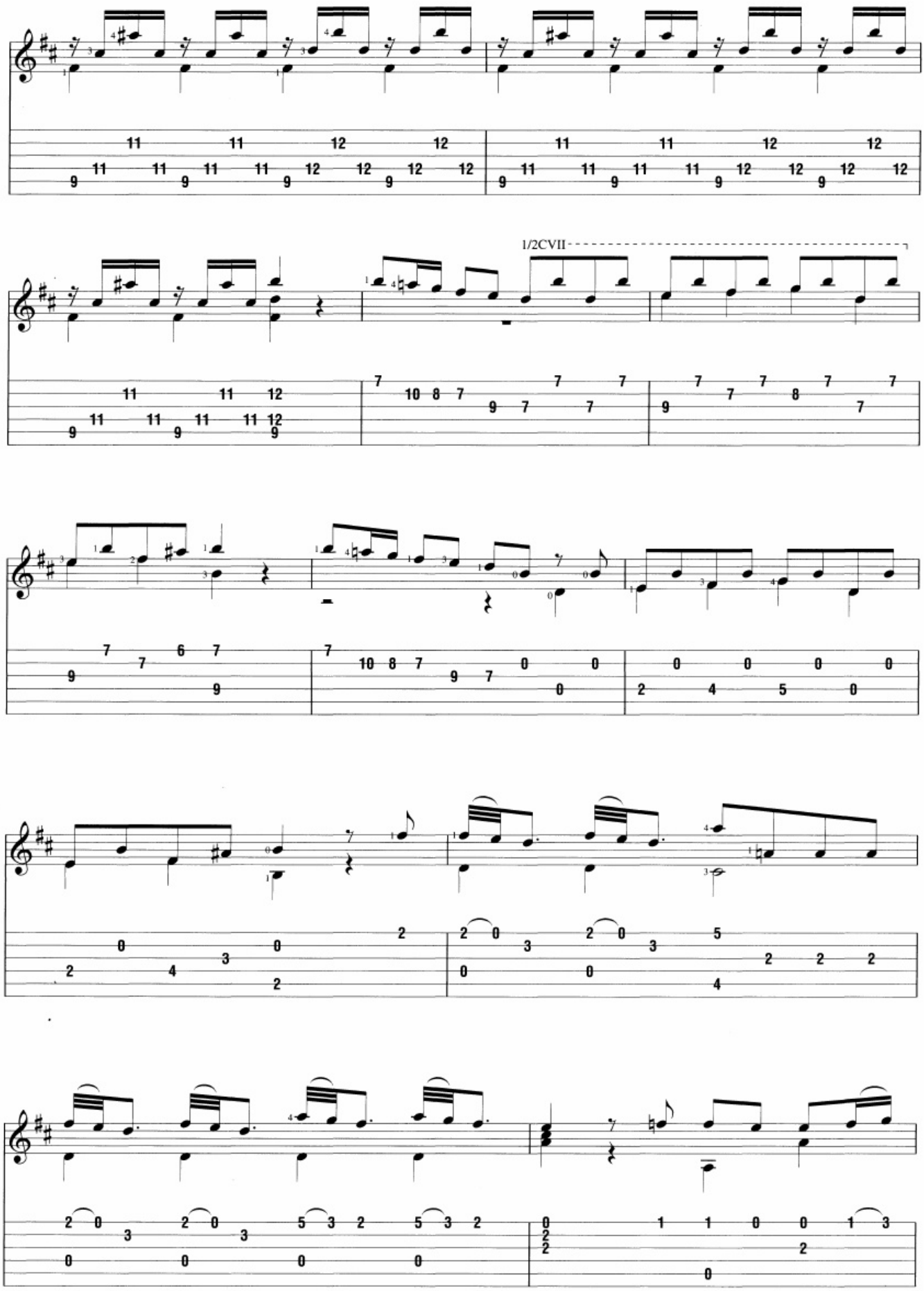


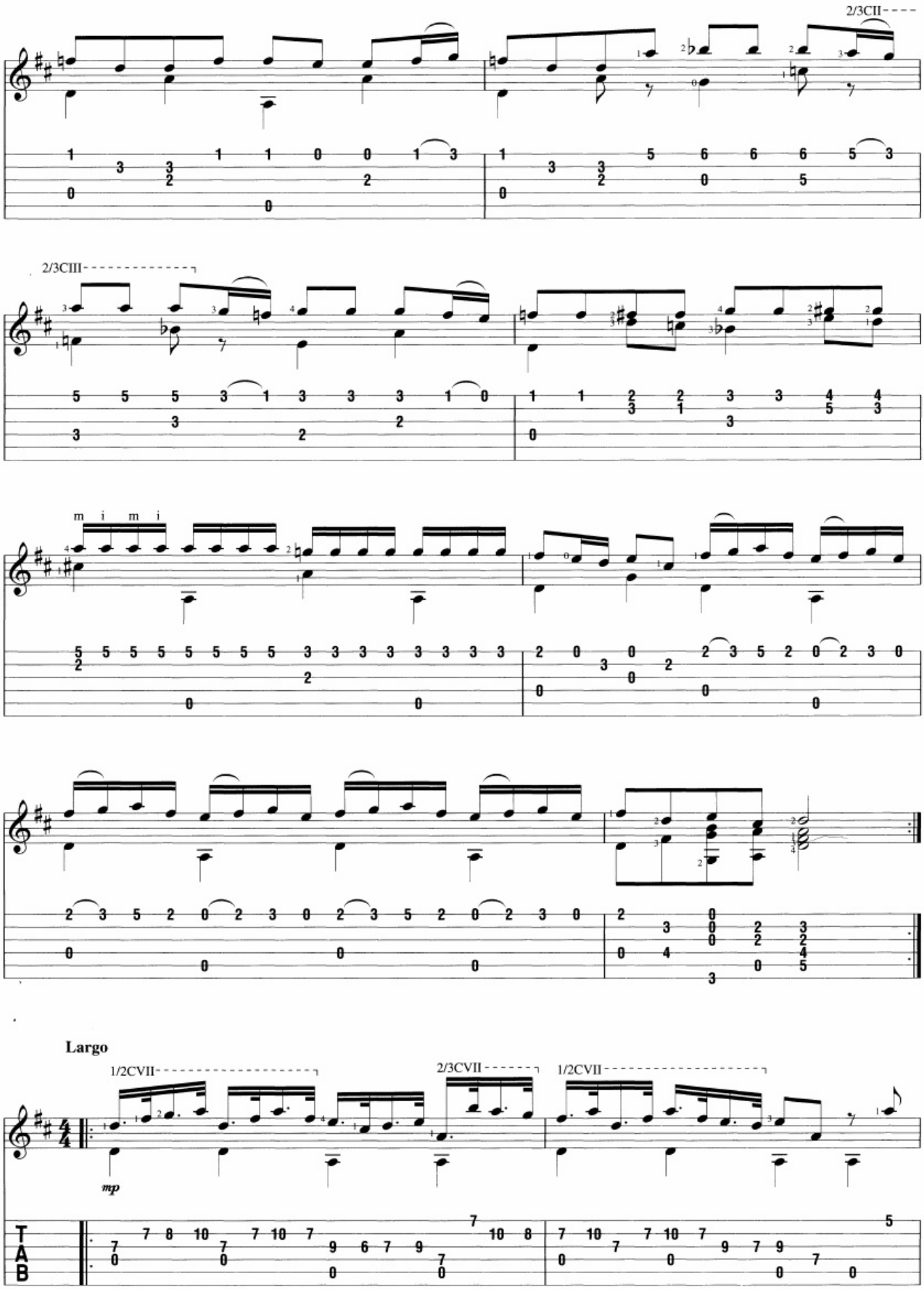

1/2CII

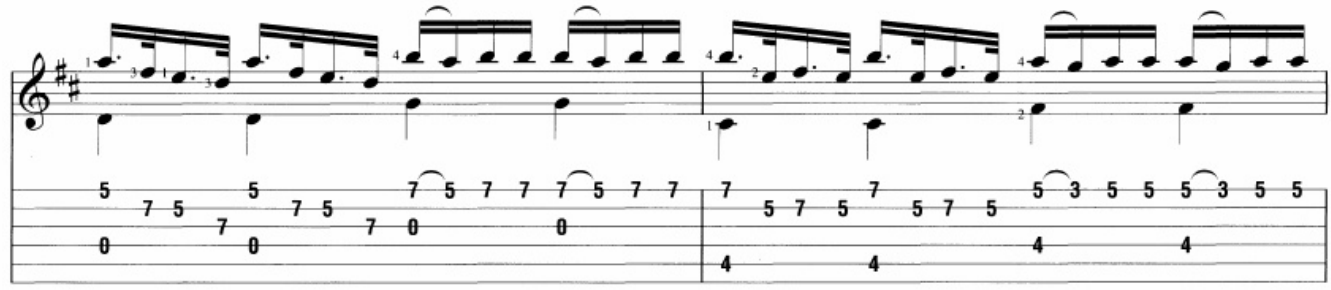


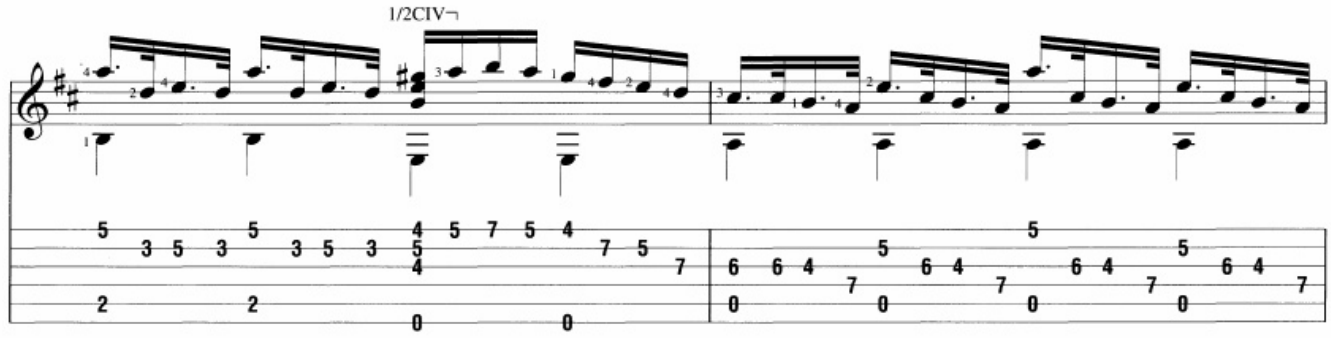

1/3CV
1/3VII
5/6CIX

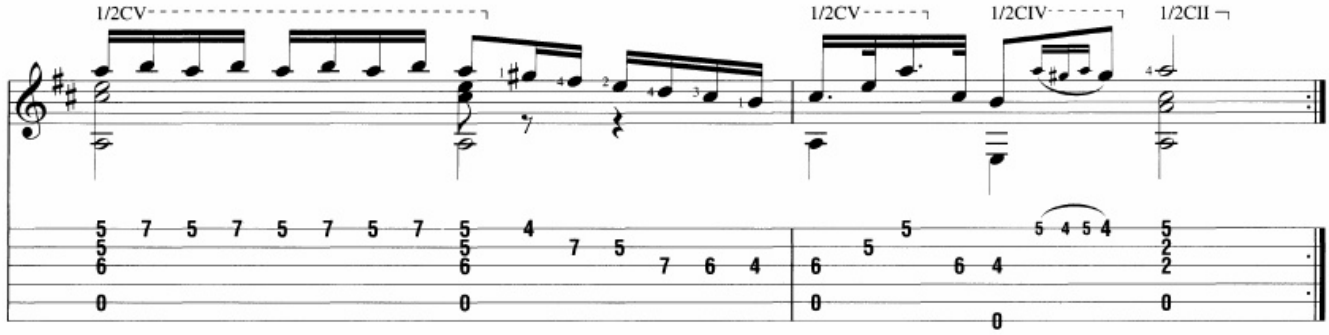

5/6CIX

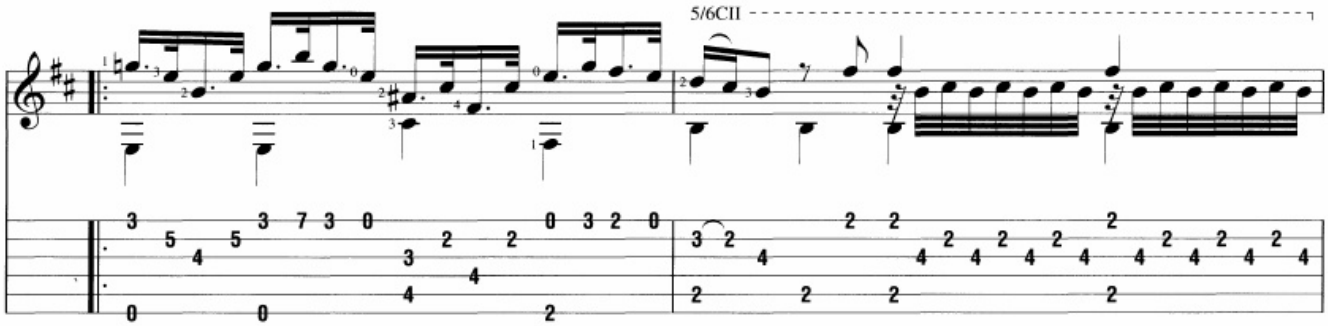

1/2CVII

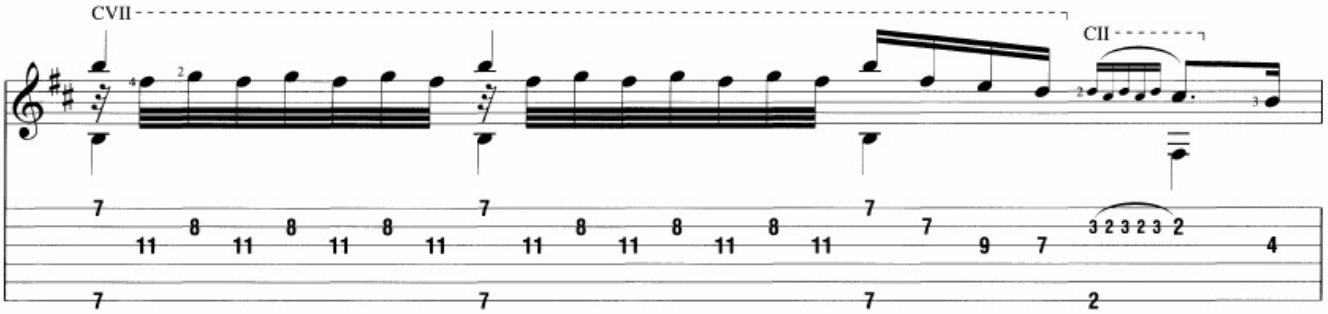

2/3CII
2/3CIII
m i m i
Largo
1/2CVII
2/3CVII
1/2CVII
mp
T
A
B

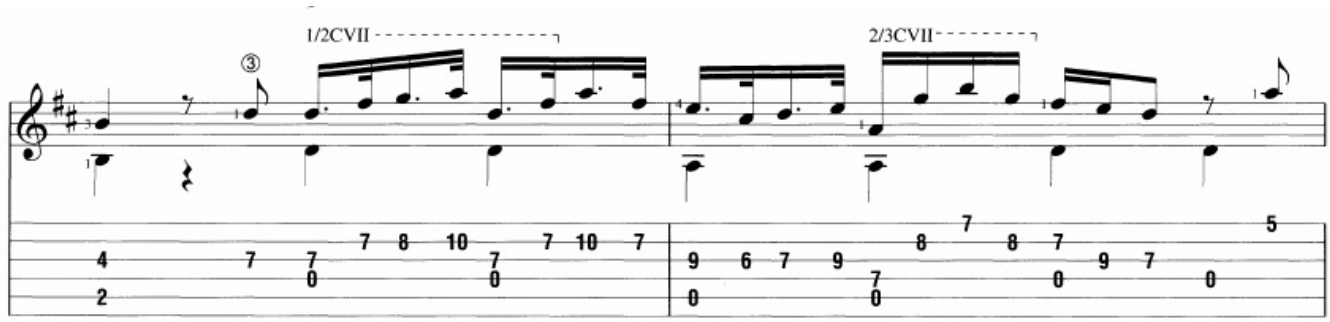


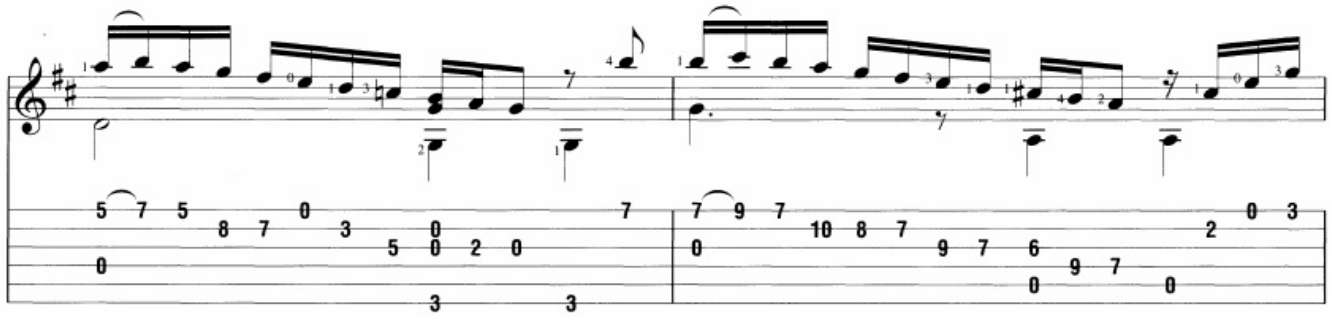

1/2CIV

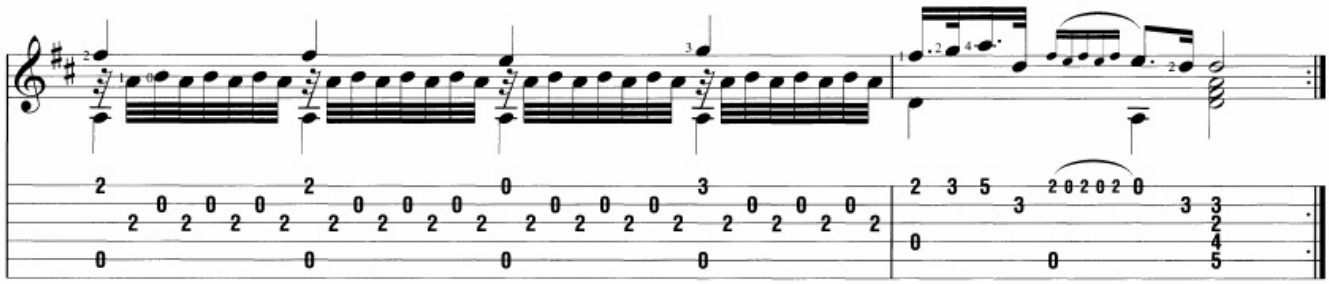

1/2CV
1/2CV
1/2CIV
1/2CII

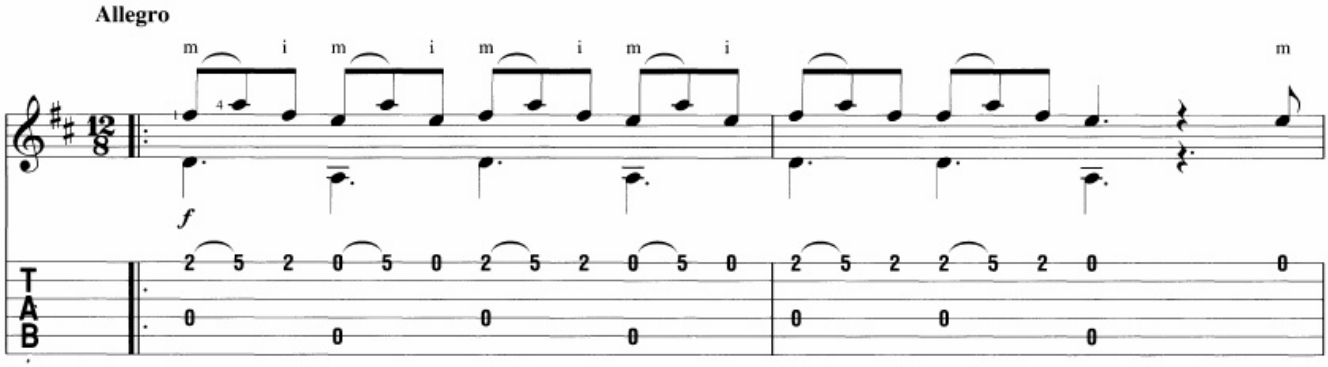

5/6CII

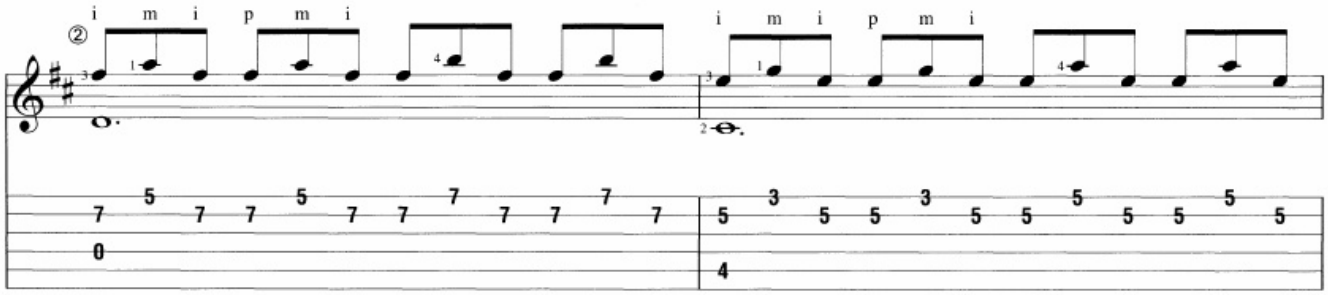

CVII
CII

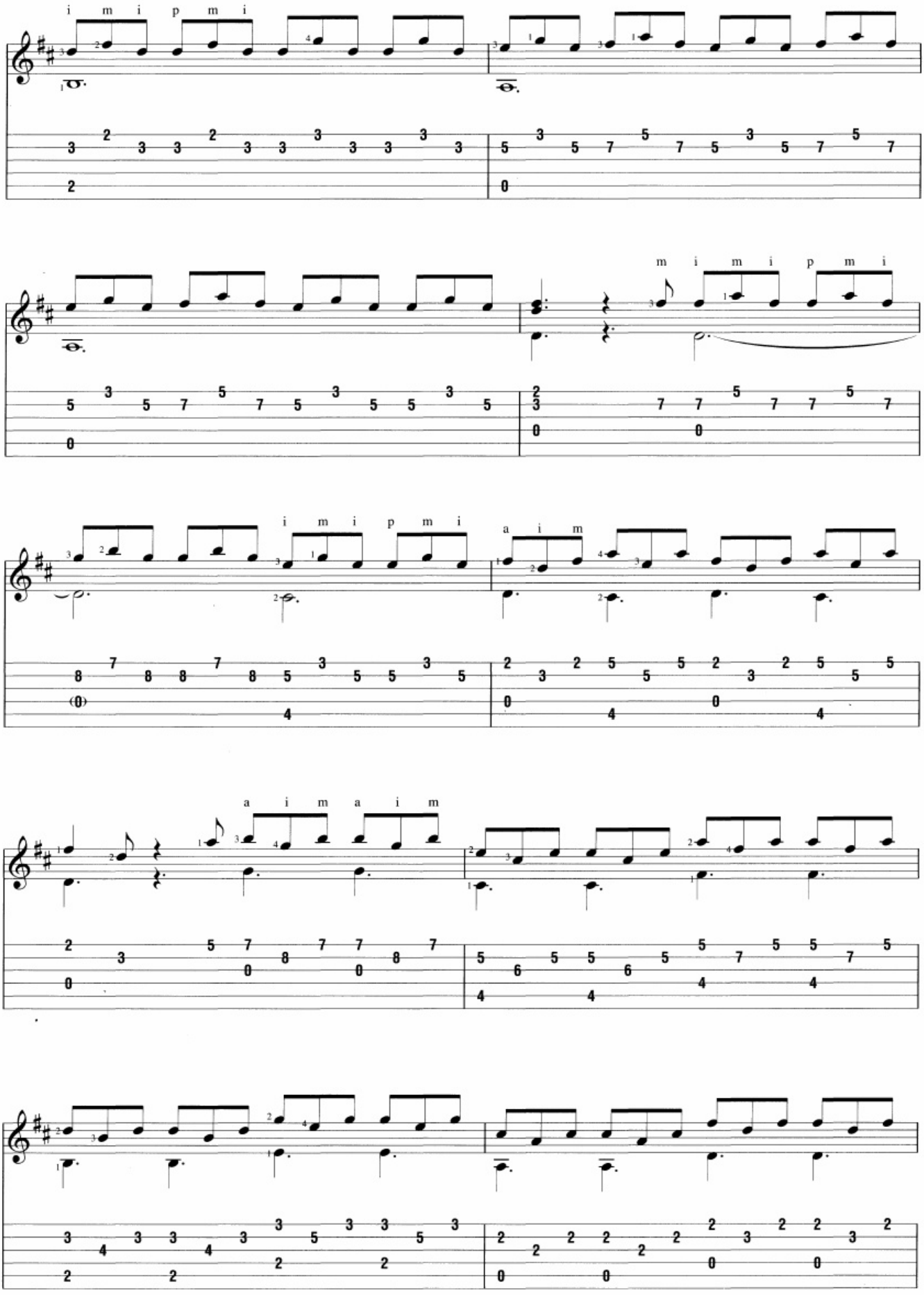

1/2CVII
2/3CVII
③

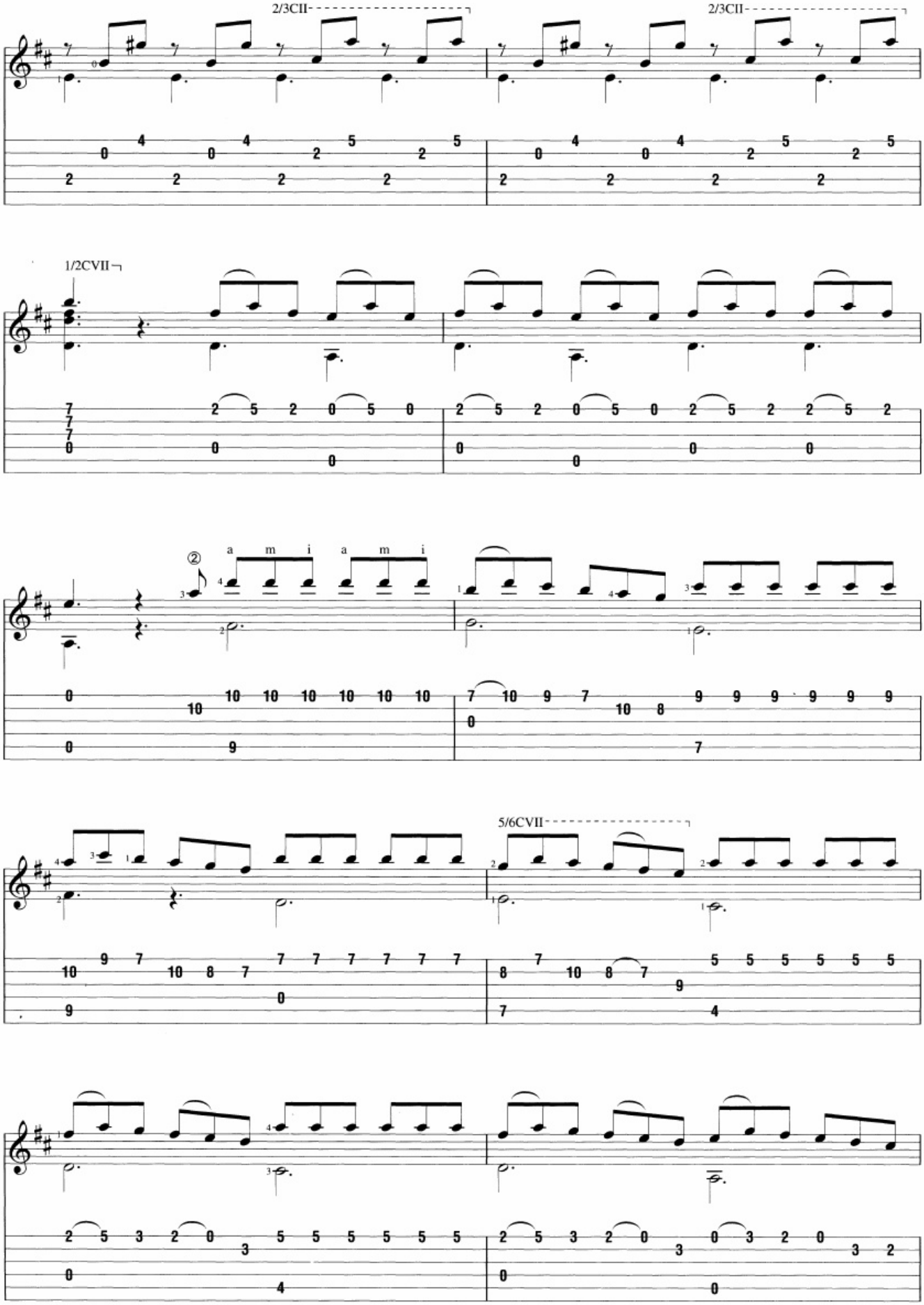


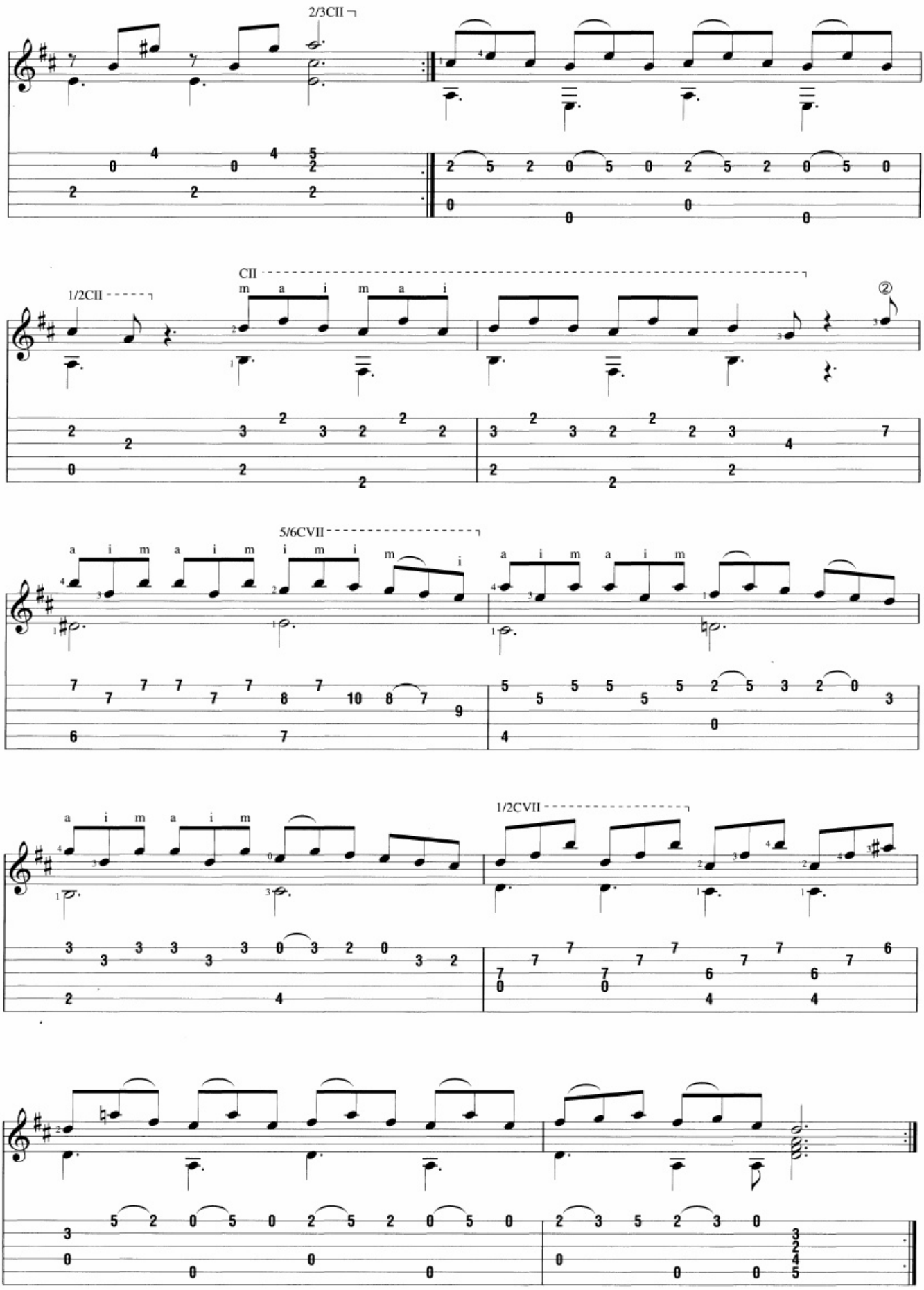



Allegro
m i m i m i m i m
f
TAB


②
i m i p m i
i m i p m i


i m i p m i
m i m i p m i
i m i p m i
a i m
a i m a i m


2/3CII
2/3CII
1/2CVII
②
a m i a m i
5/6CVII

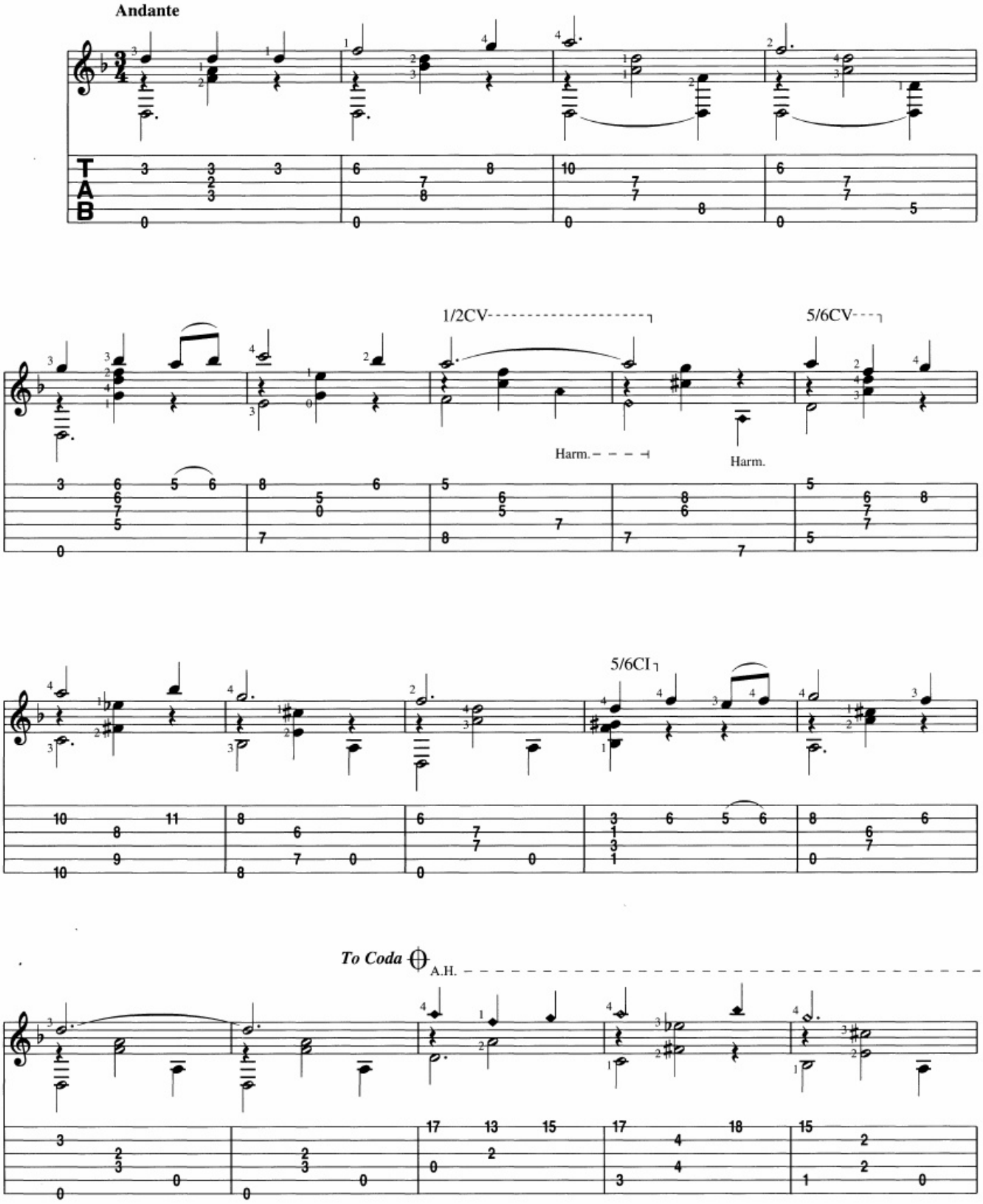

2/3CII
1/2CII
CII
m a i m a i
②
5/6CVII
a i m a i m i m i m i
a i m a i m
a i m a i m
1/2CVII

El Testament d'Amelia

By J.S. Bach

Drop D tuning:
(low to high) D–A–D–G–B–E

Andante



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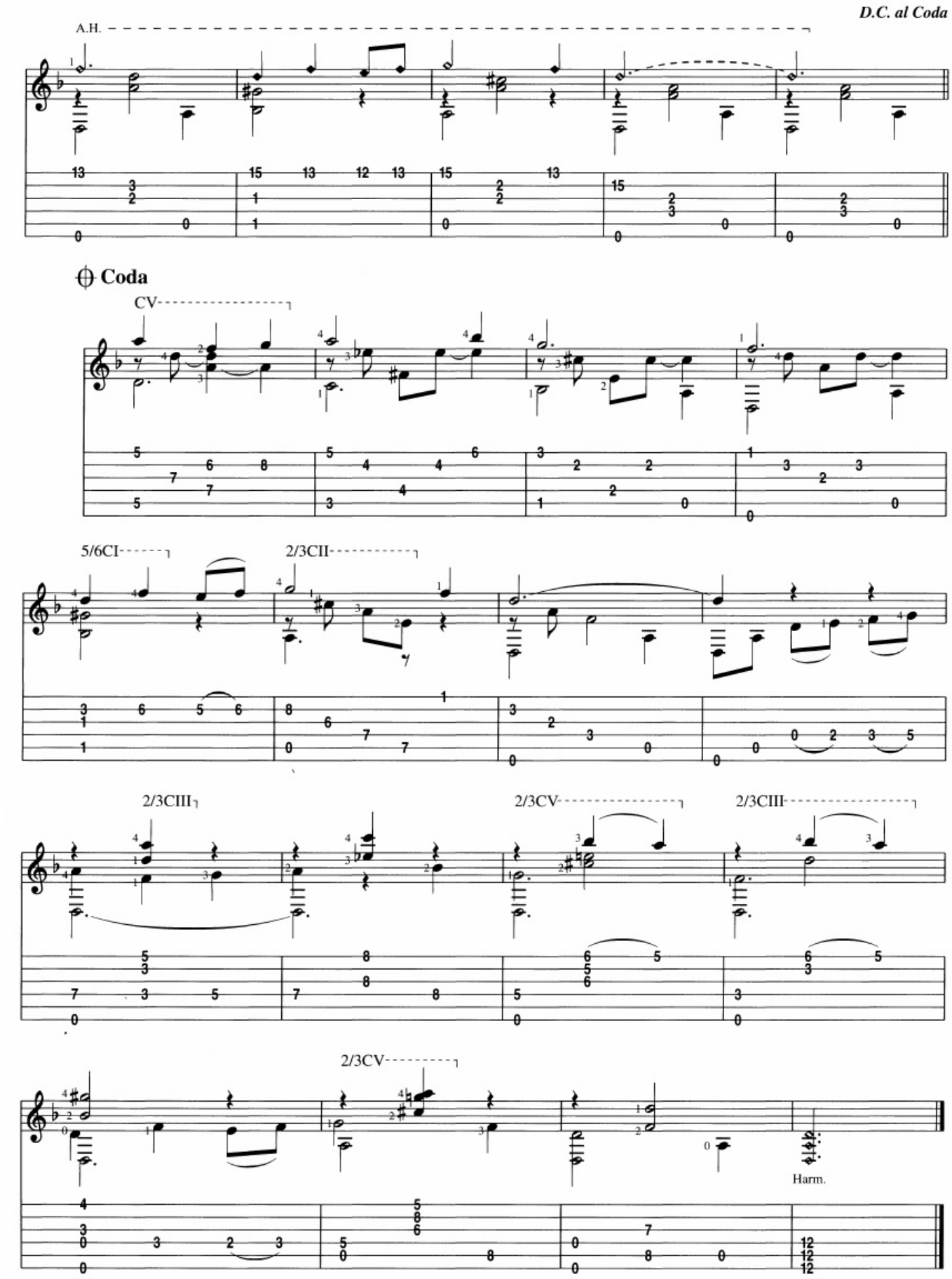
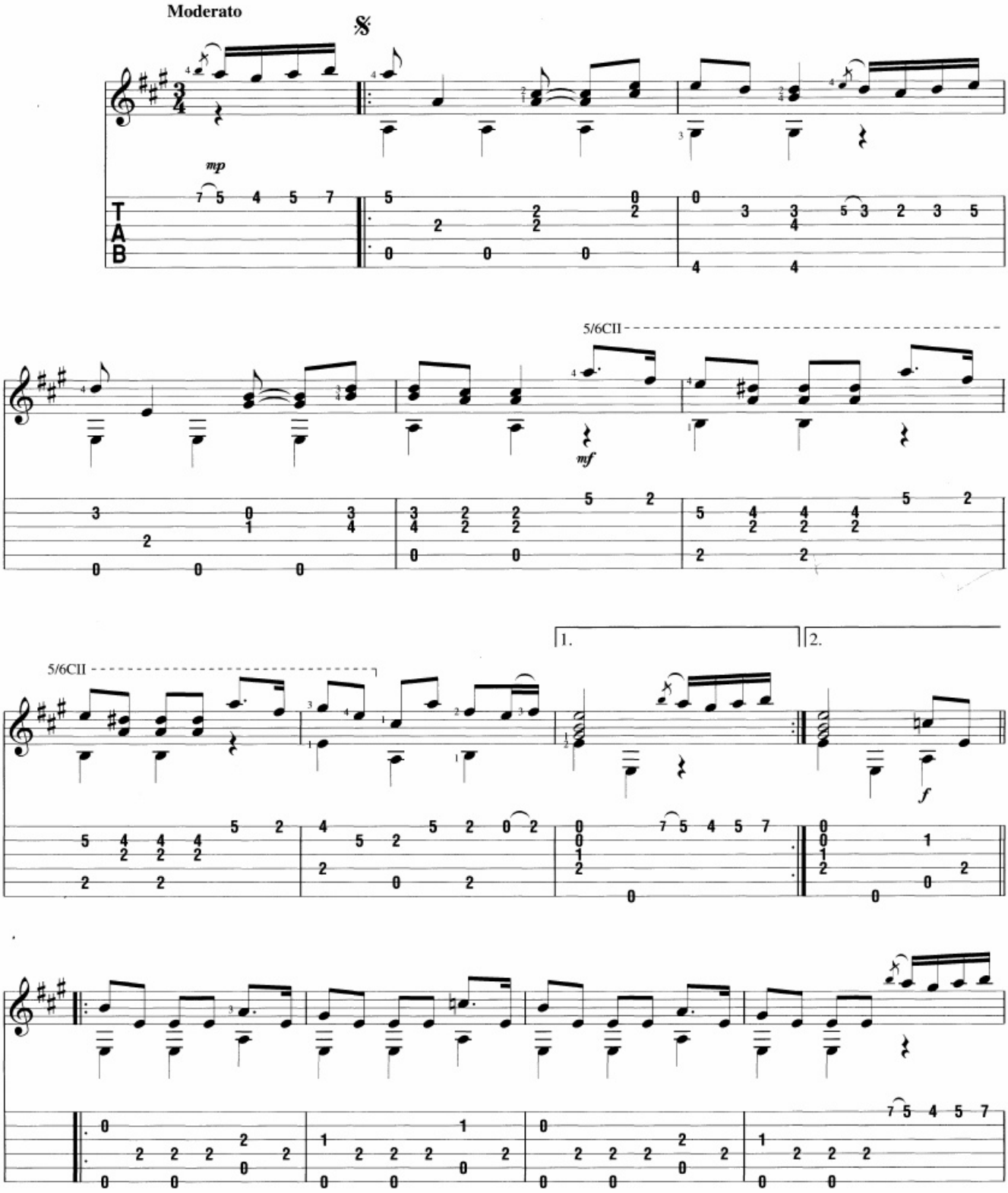

D.C. al Coda
A.H.
Coda
CV
5/6CI
2/3CII
2/3CIII
2/3CV
2/3CIII
2/3CV
Harm.

Minuet

from STRING QUARTET

By Luigi Boccherini



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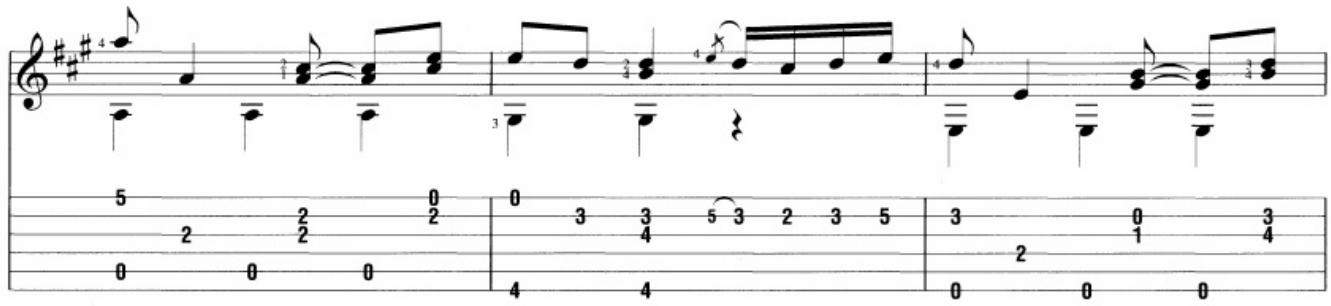
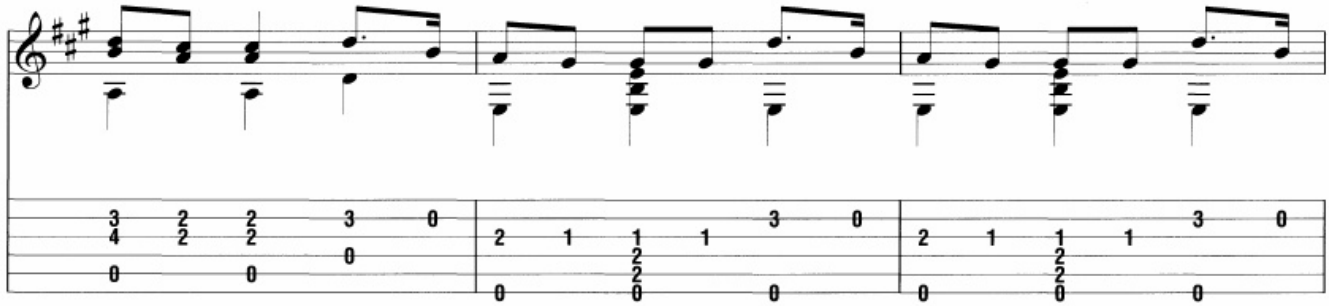
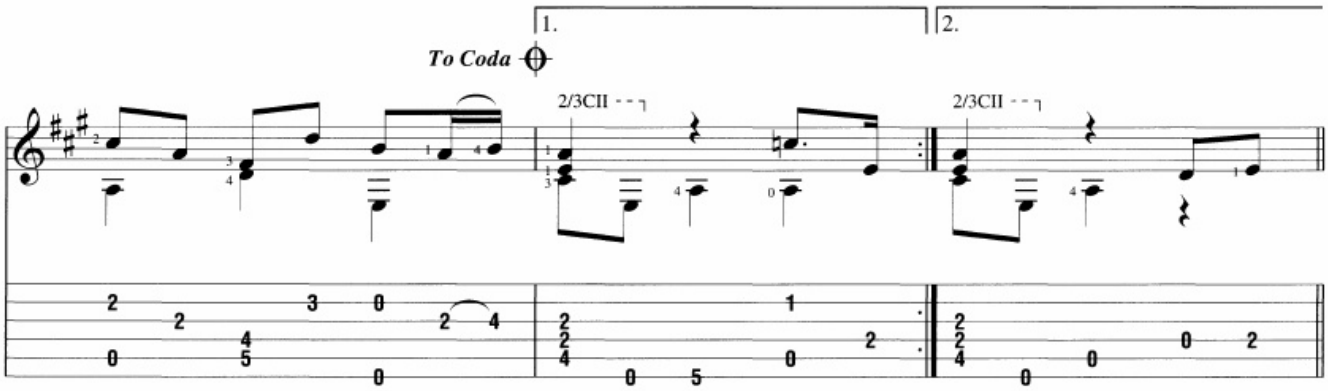
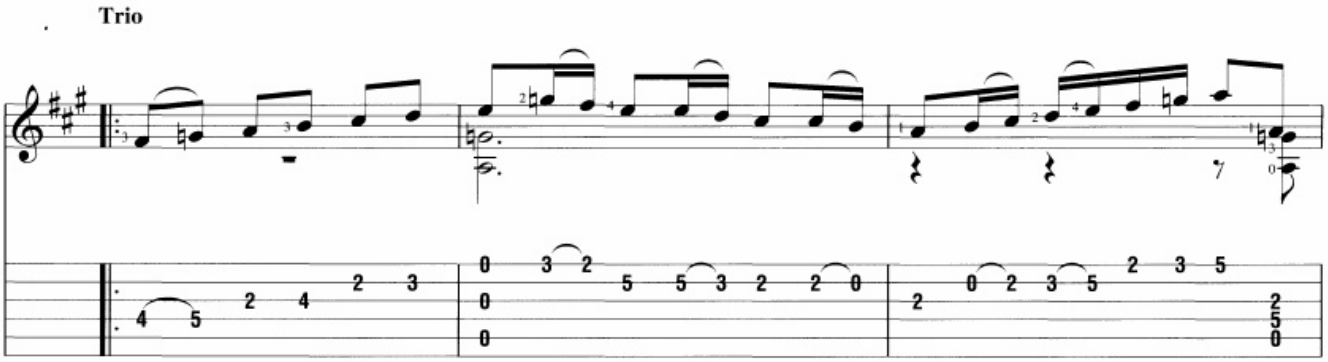
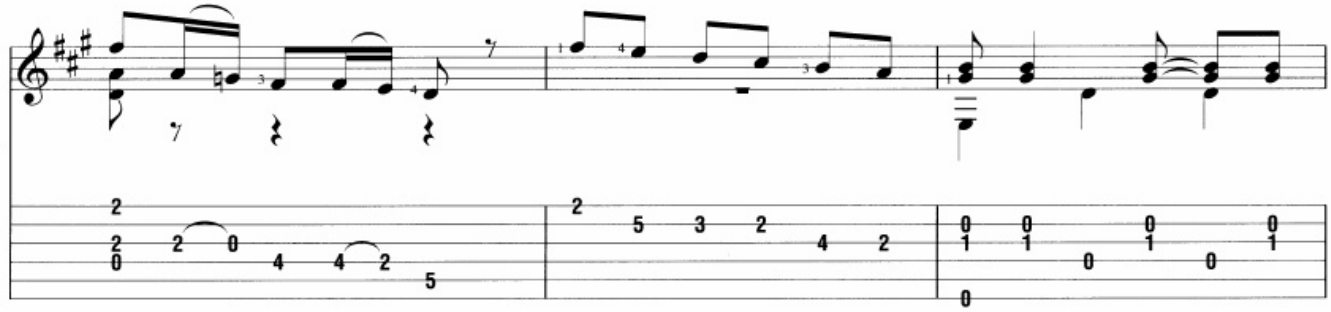
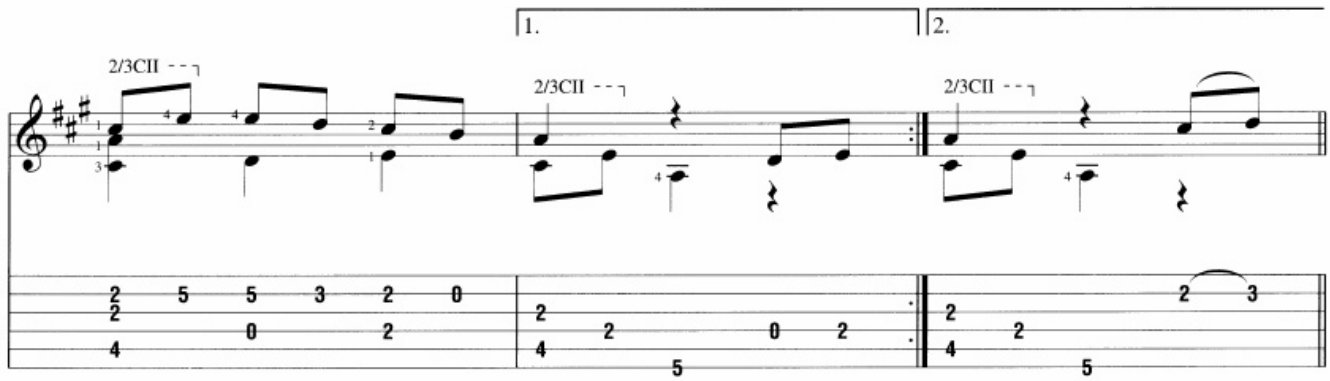


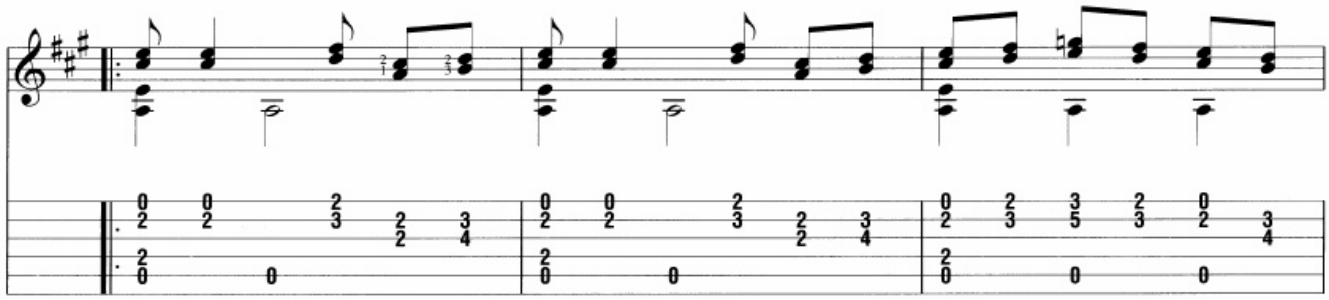


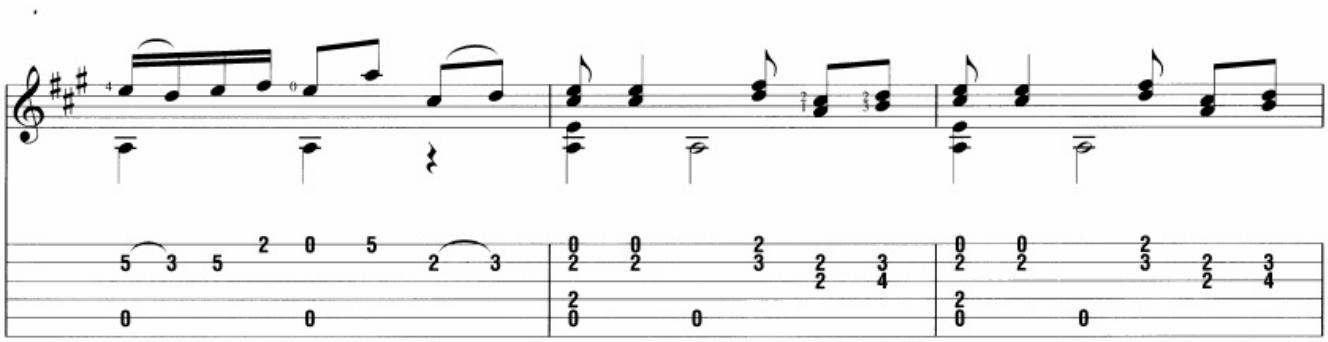

1.
2.
To Coda
2/3CII
2/3CII

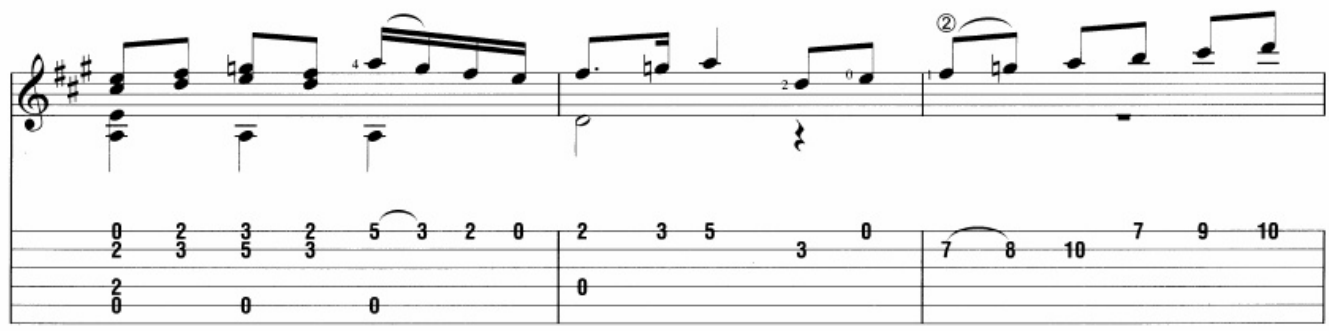

Trio




1.
2.
2/3CII
2/3CII
2/3CII



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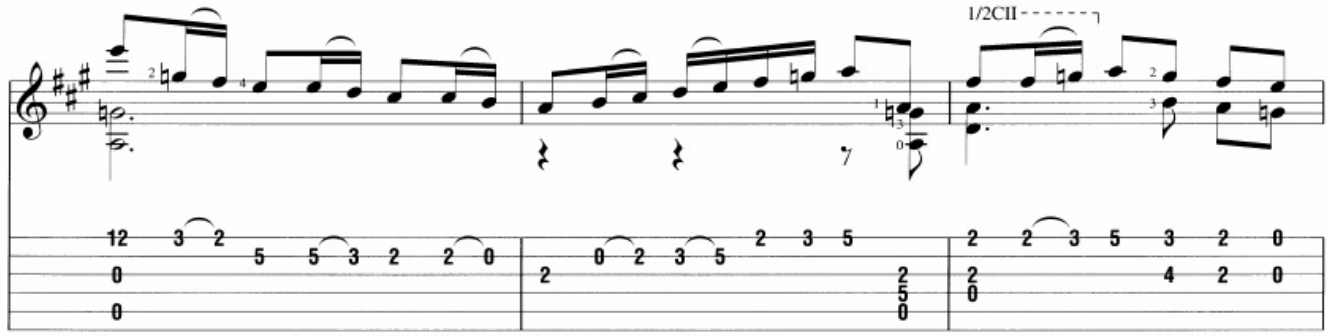
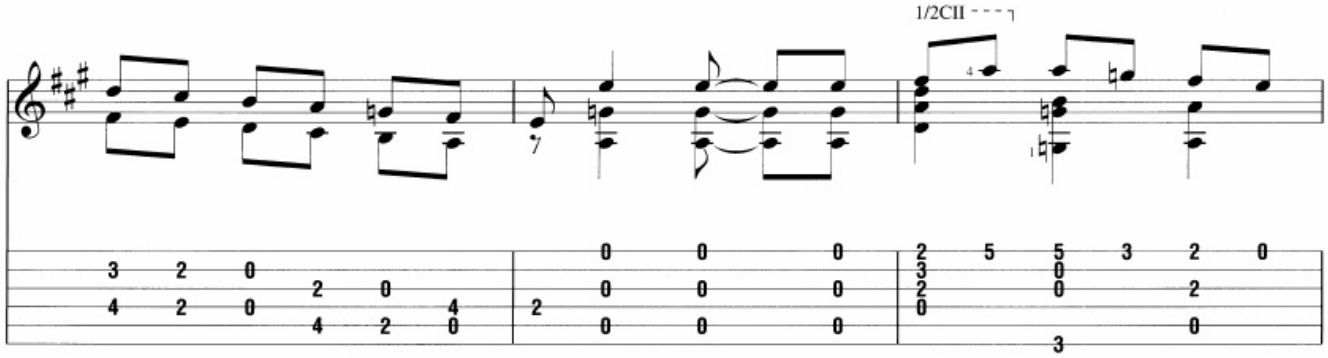
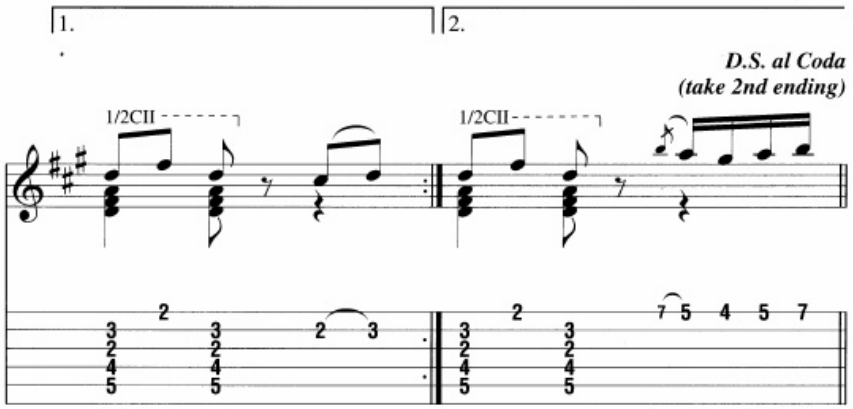
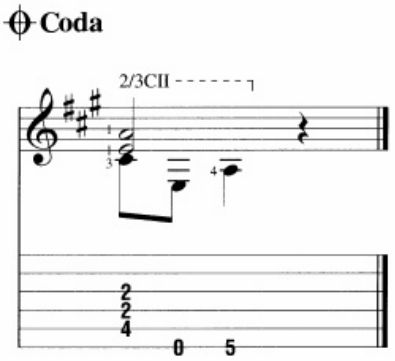

1/2CII

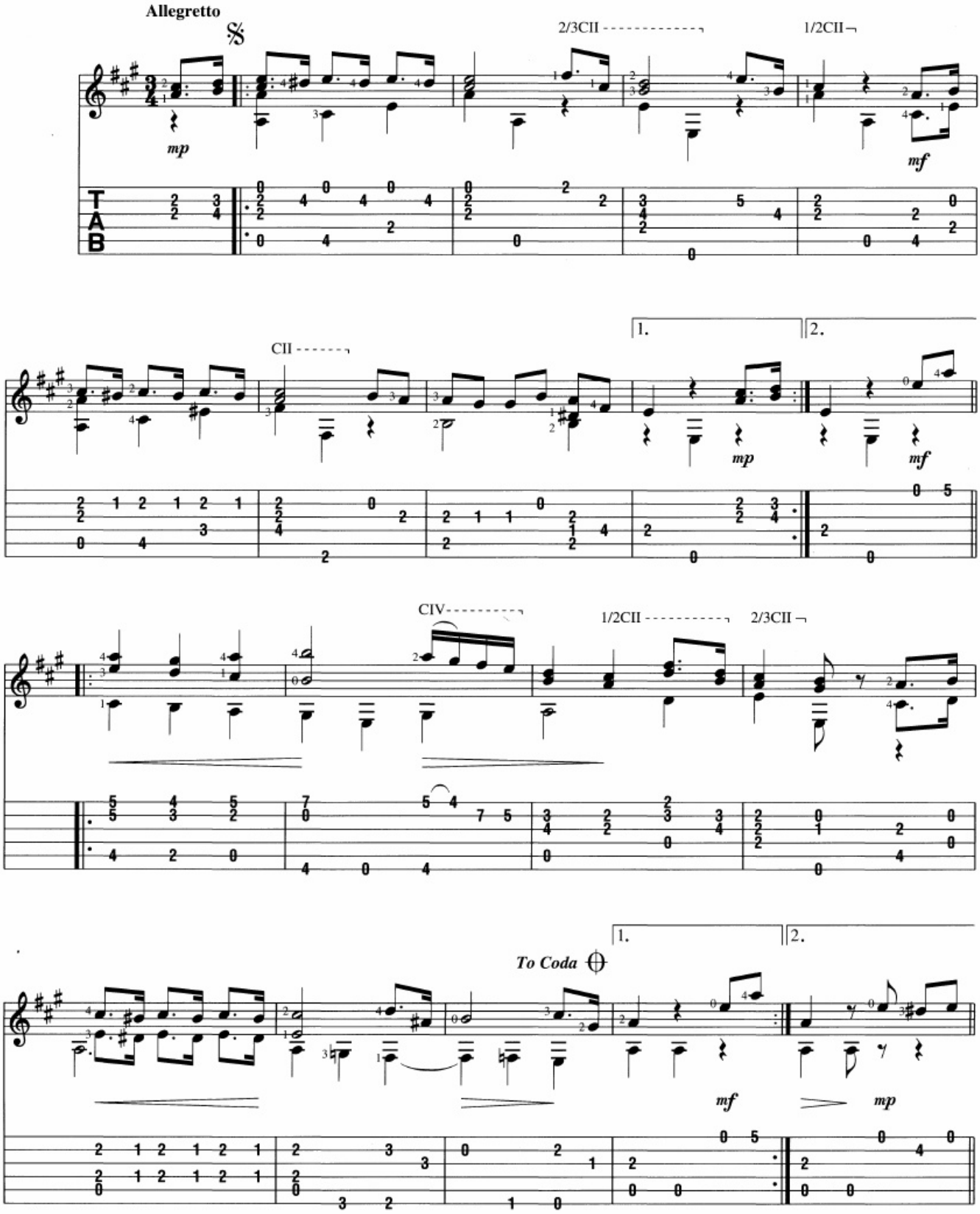

1/2CII


1.
2.
D.S. al Coda
(take 2nd ending)
1/2CII
1/2CII


Coda
2/3CII

Minuet in G Major

By Ludwig van Beethoven



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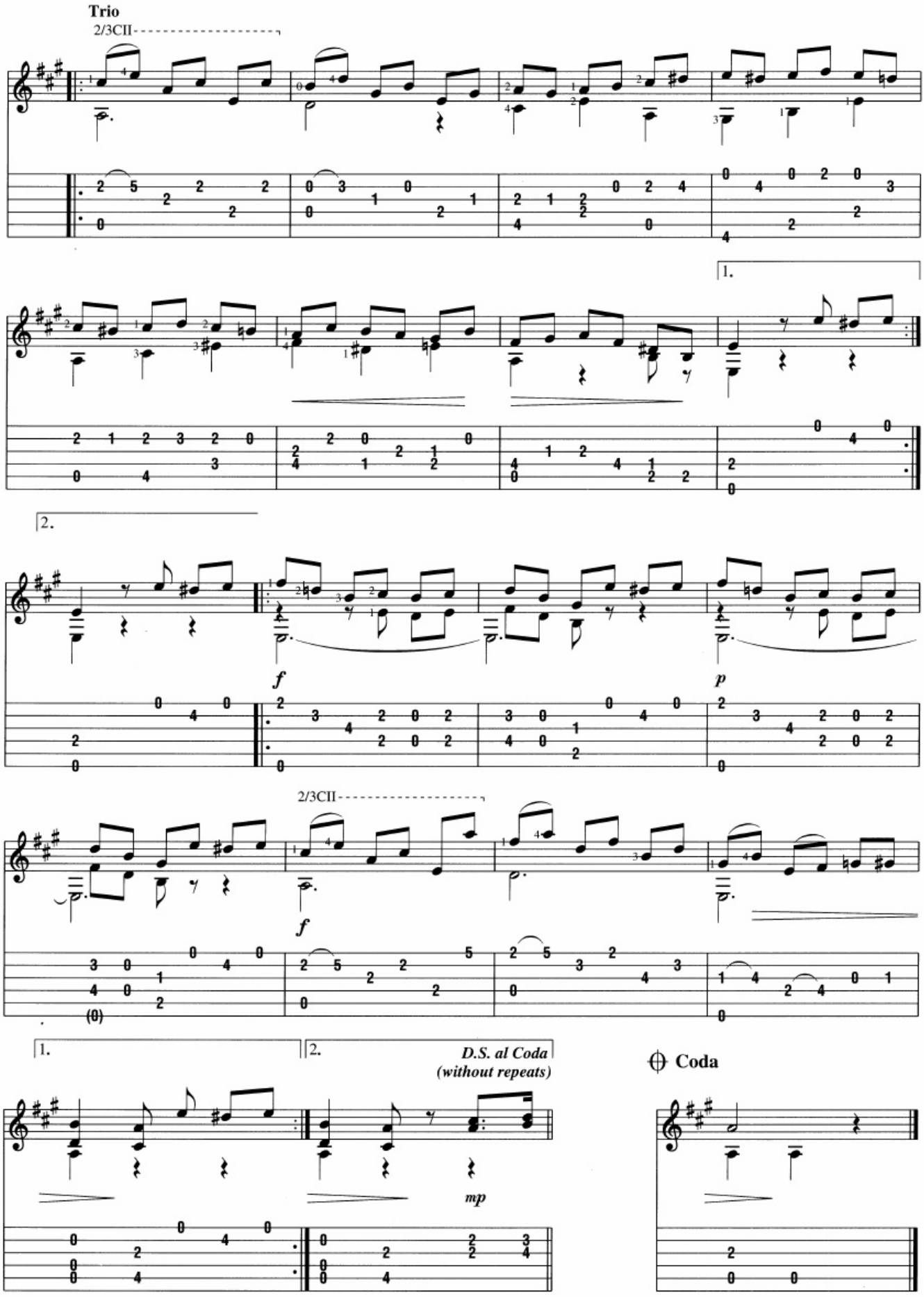
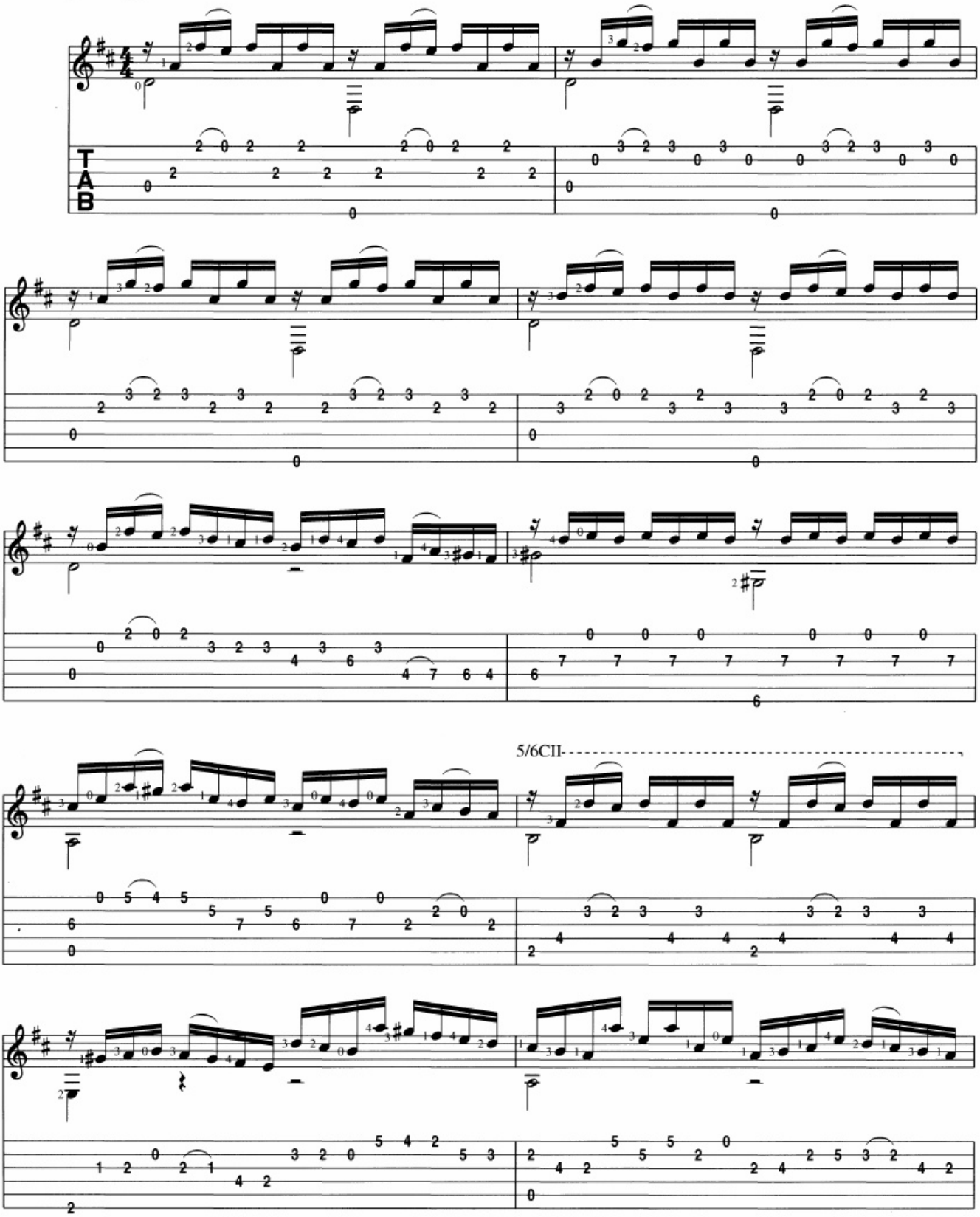

Trio
2/3CII
1.
2.
f
p
2/3CII
f
1.
2.
D.S. al Coda
(without repeats)
mp
Coda

Prelude

from CELLO SUITE No. 1

By J.S. Bach

Drop D tuning:
(low to high) D–A–D–G–B–E



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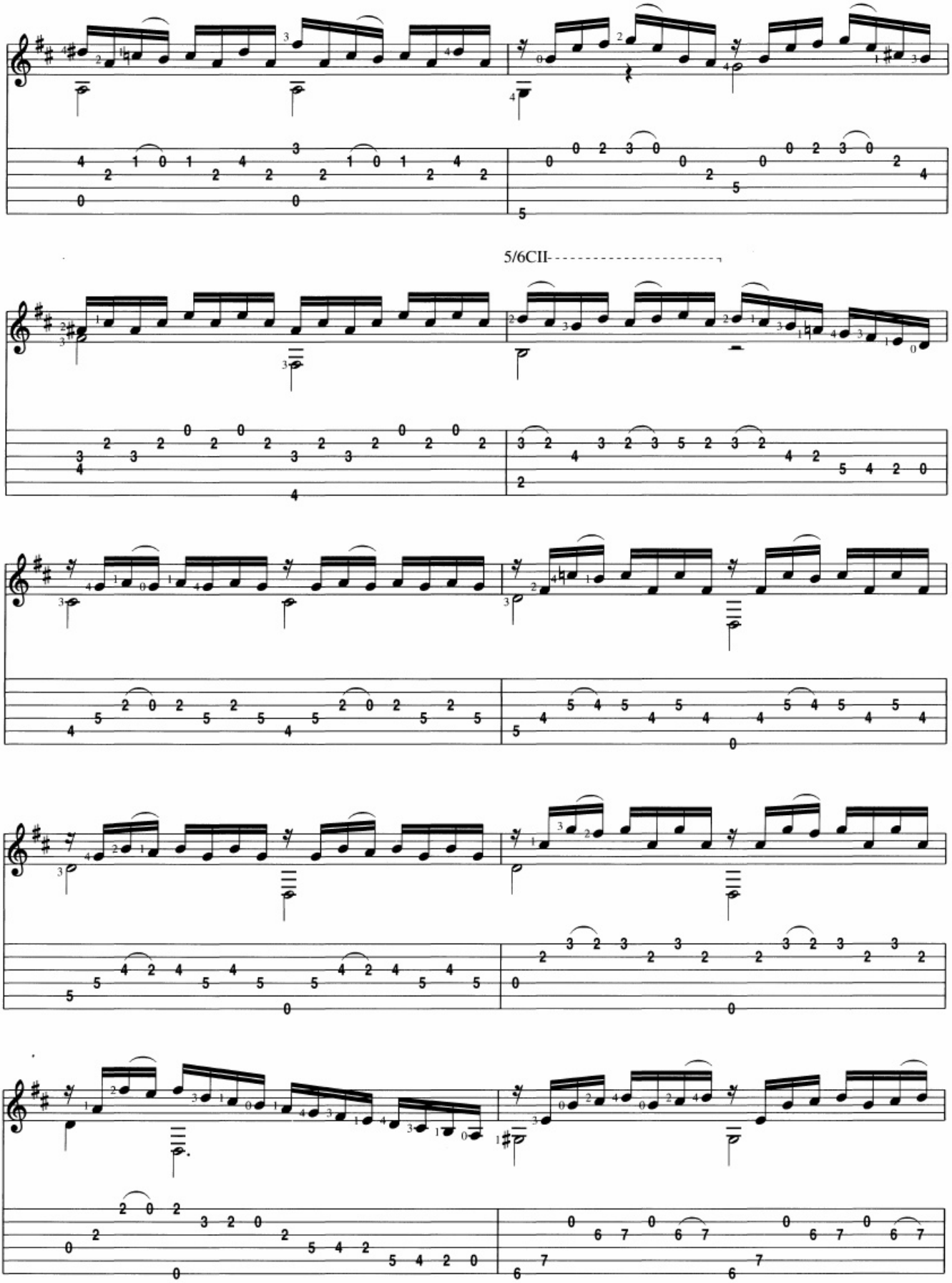
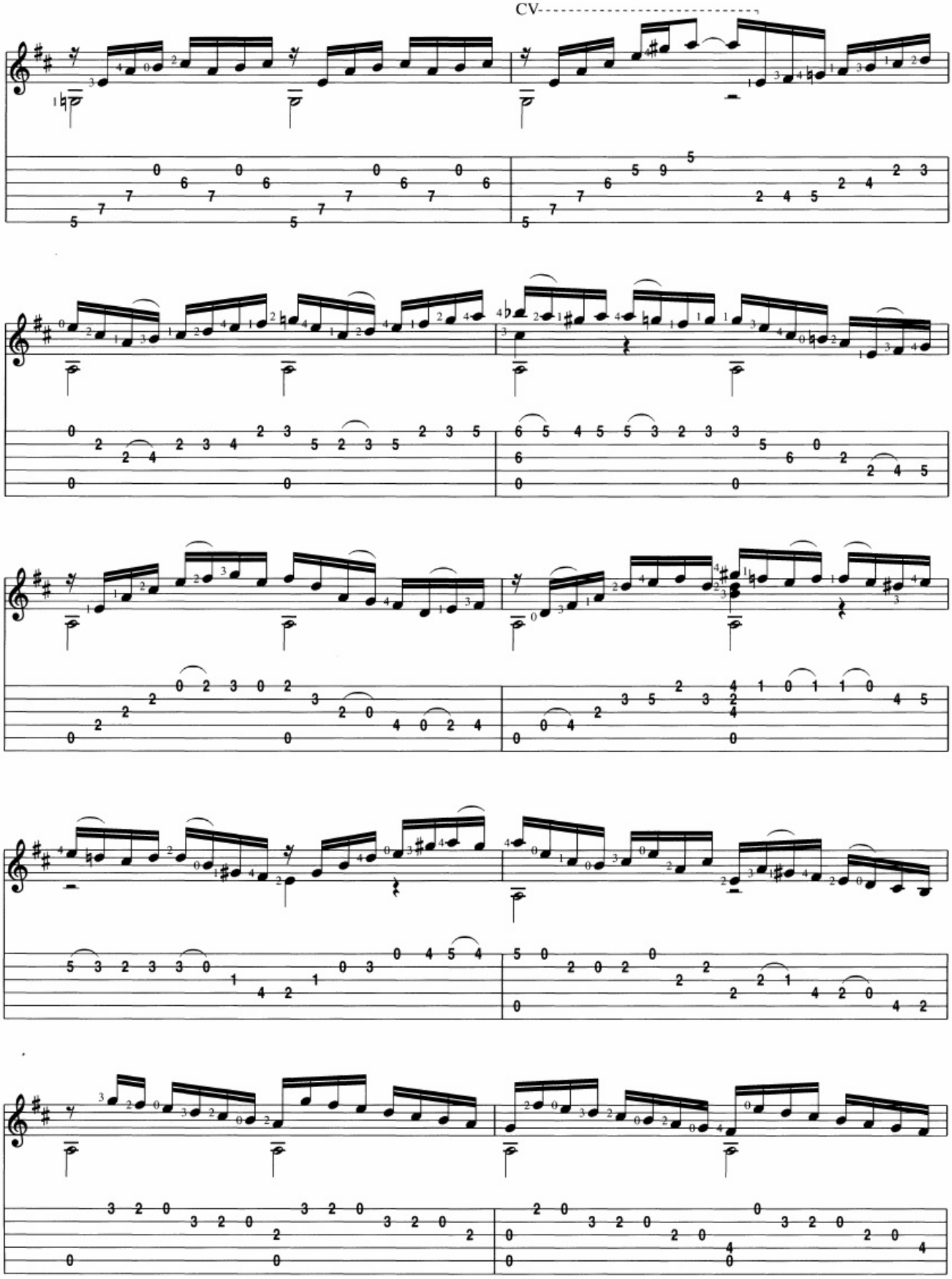
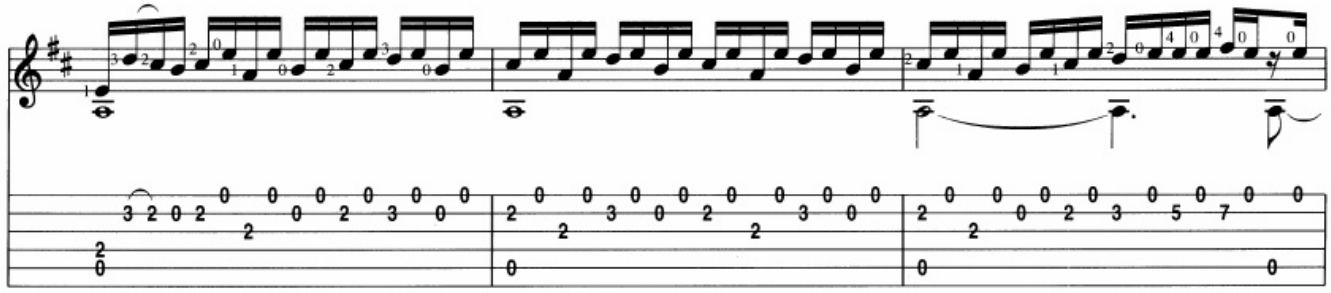
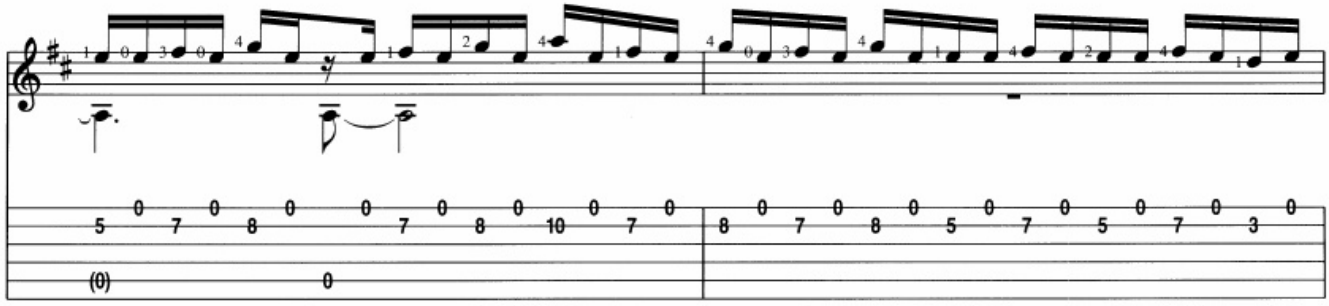
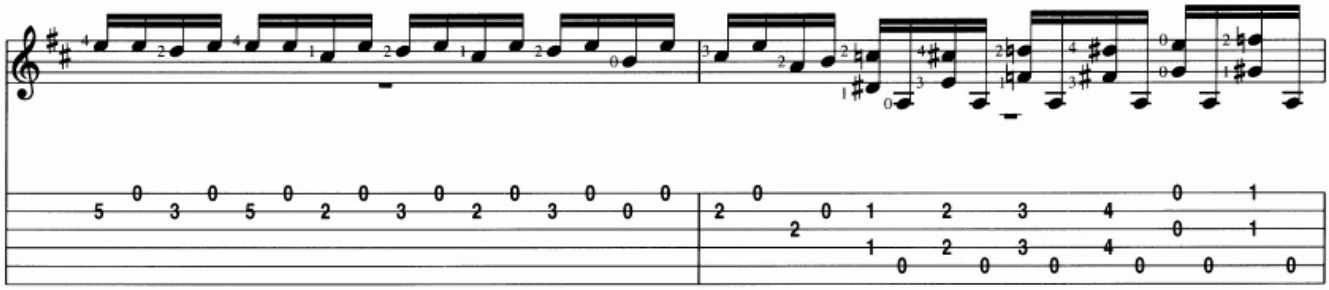
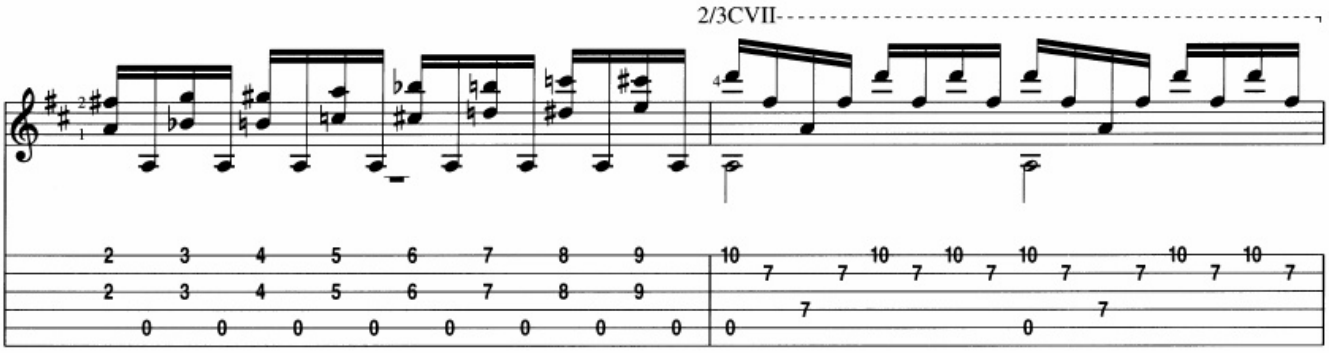

5/6CII

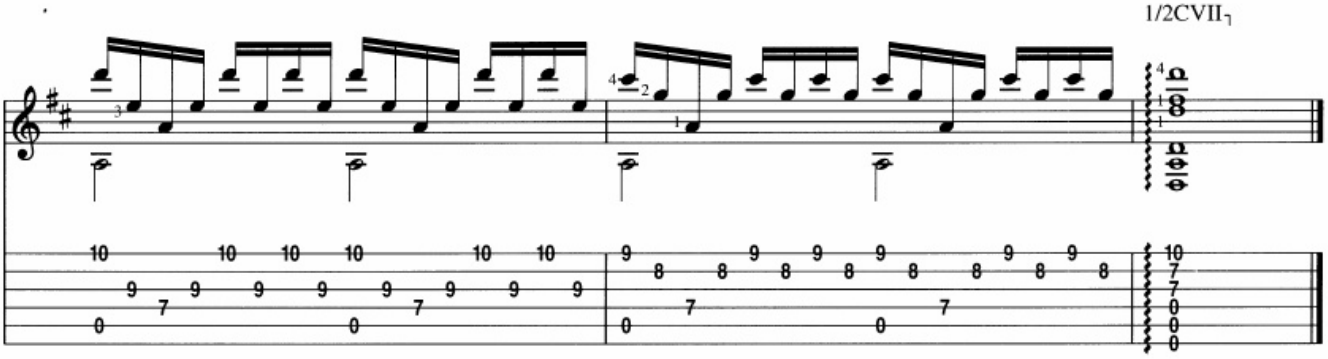

CV







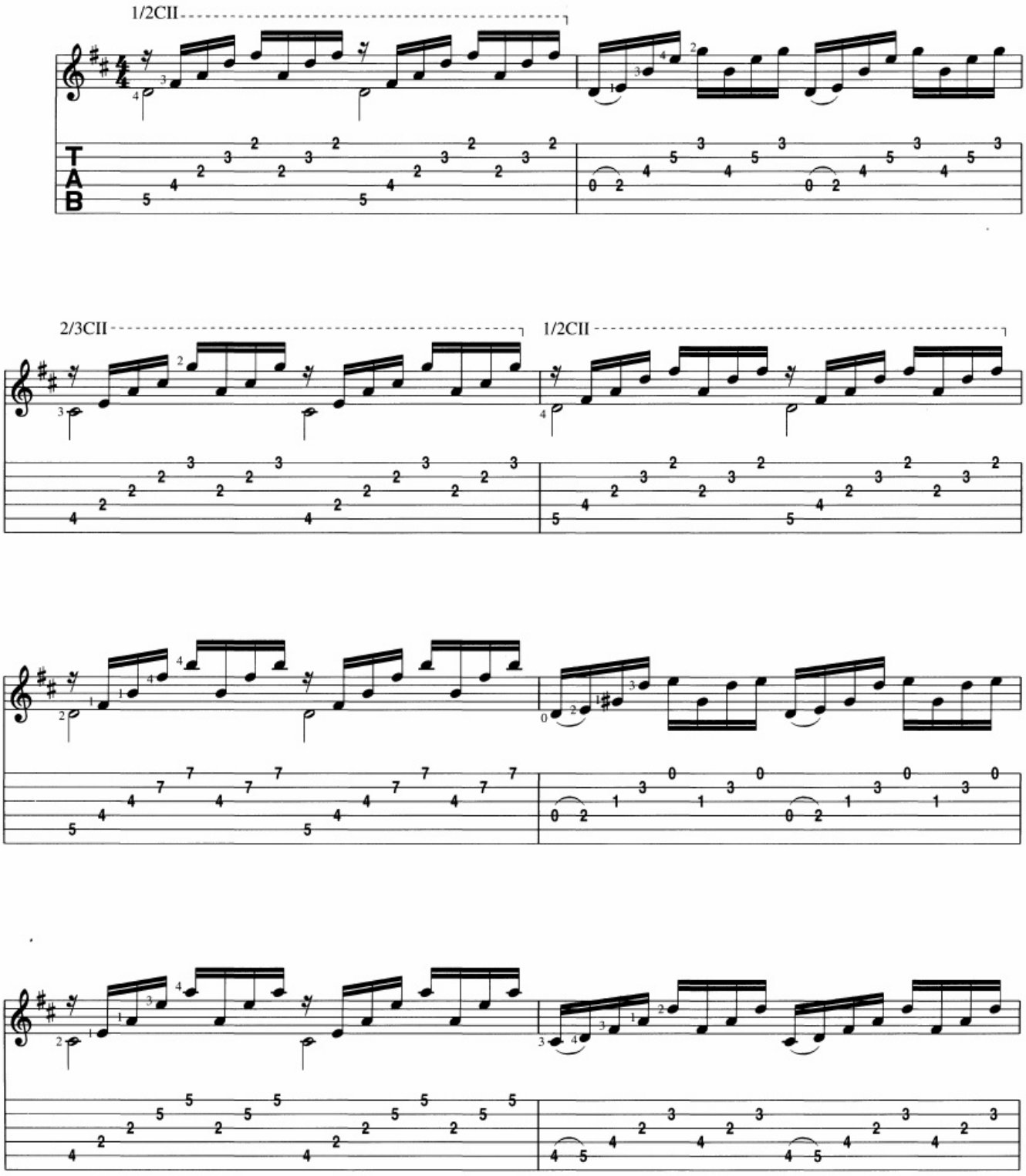

2/3CVII


1/2CVII

Prelude No. 1

from THE WELL-TEMPERED CLAVIER

By J.S. Bach



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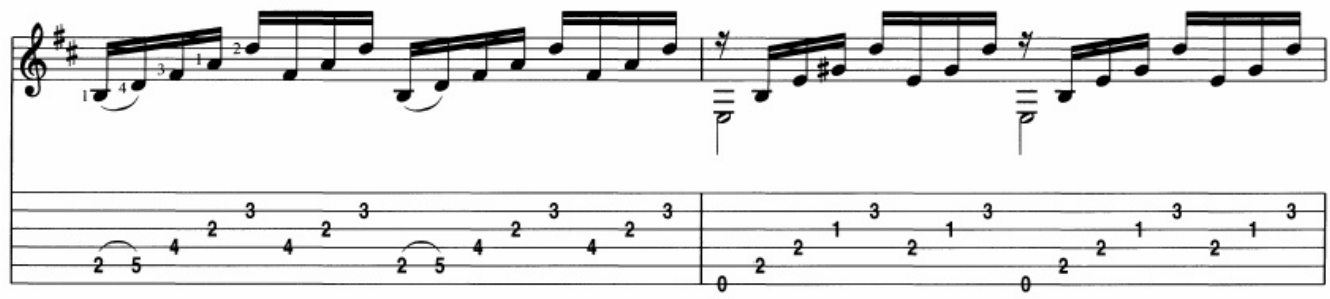
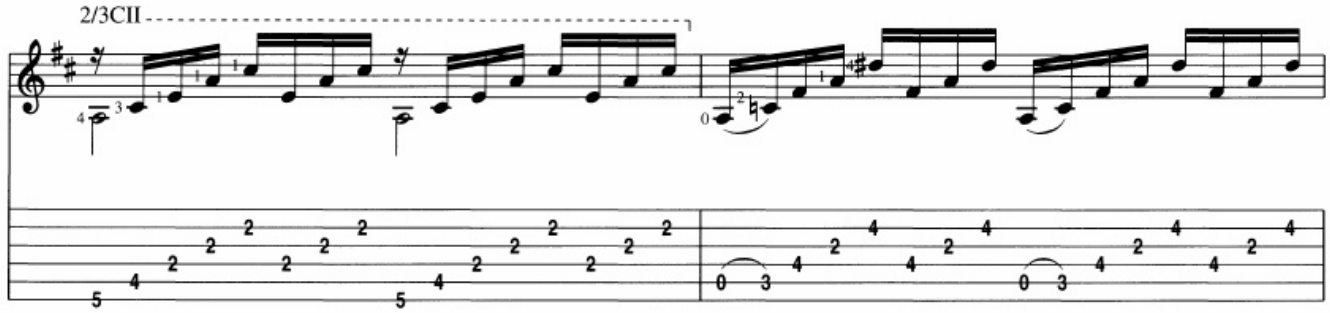
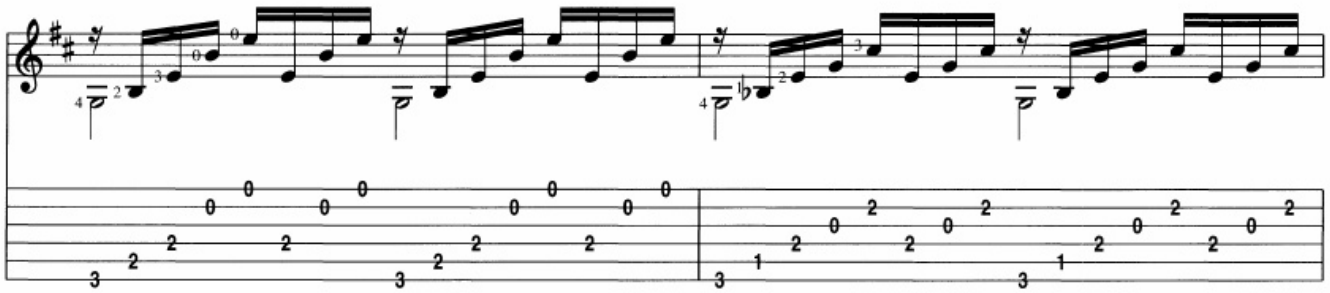
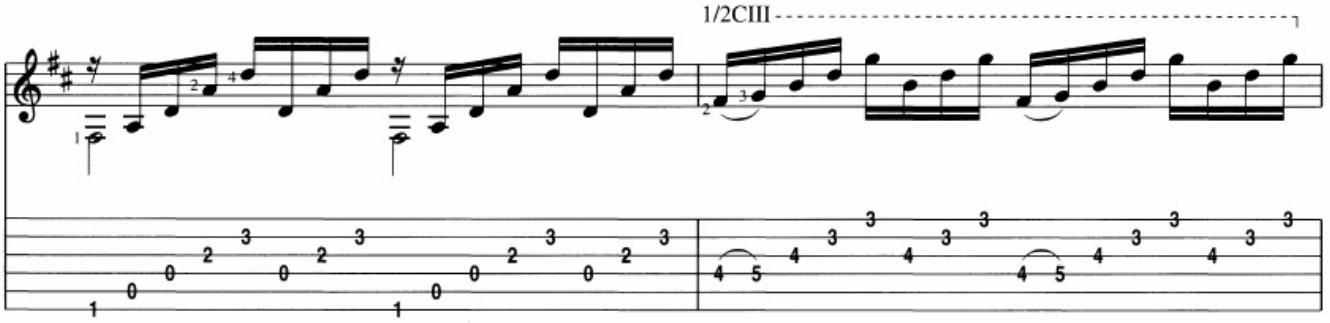



2/3CII

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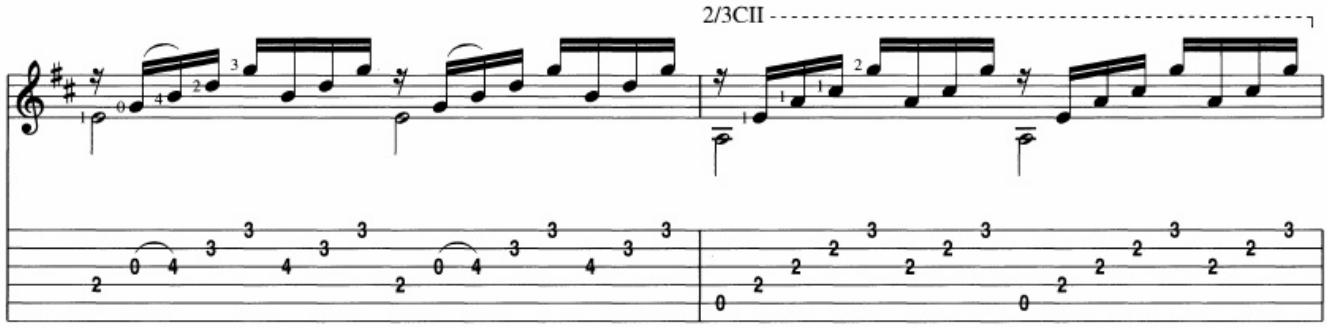
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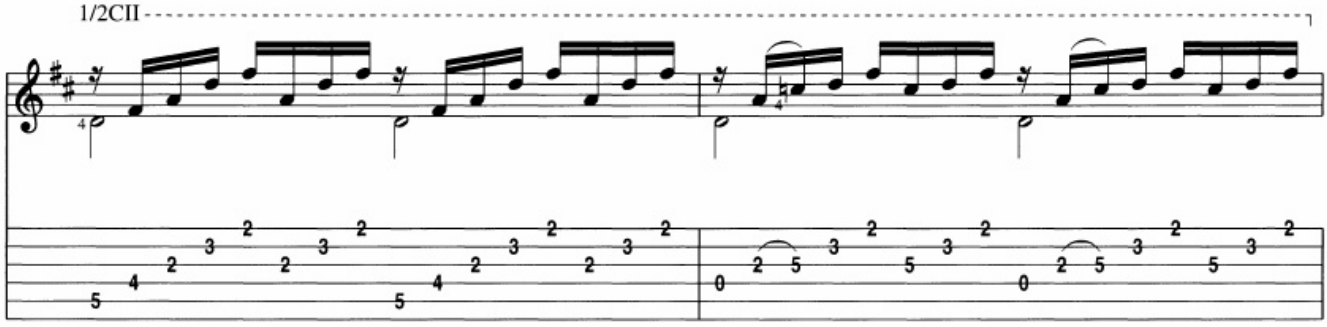
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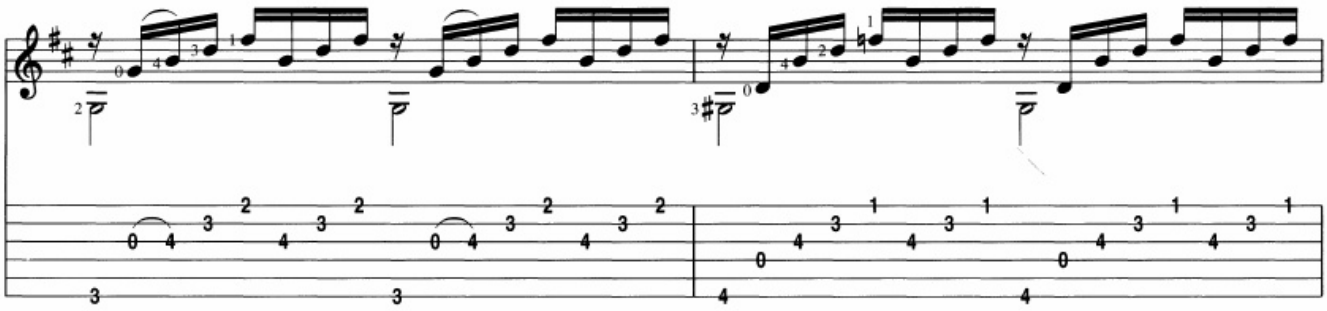
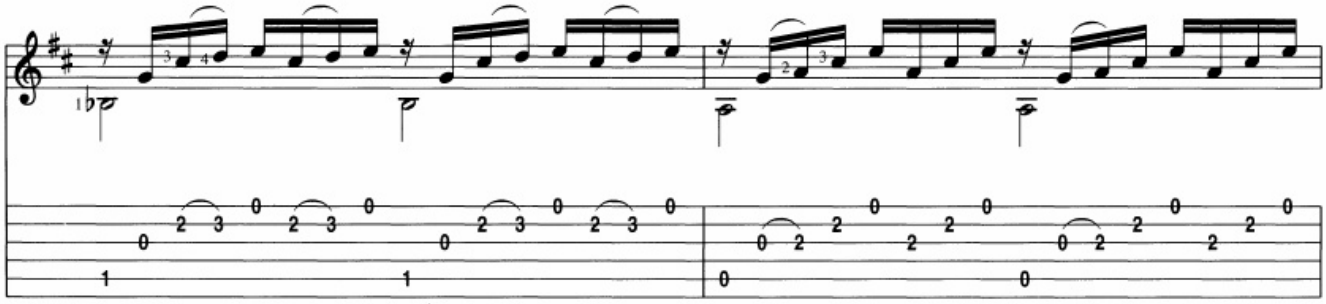
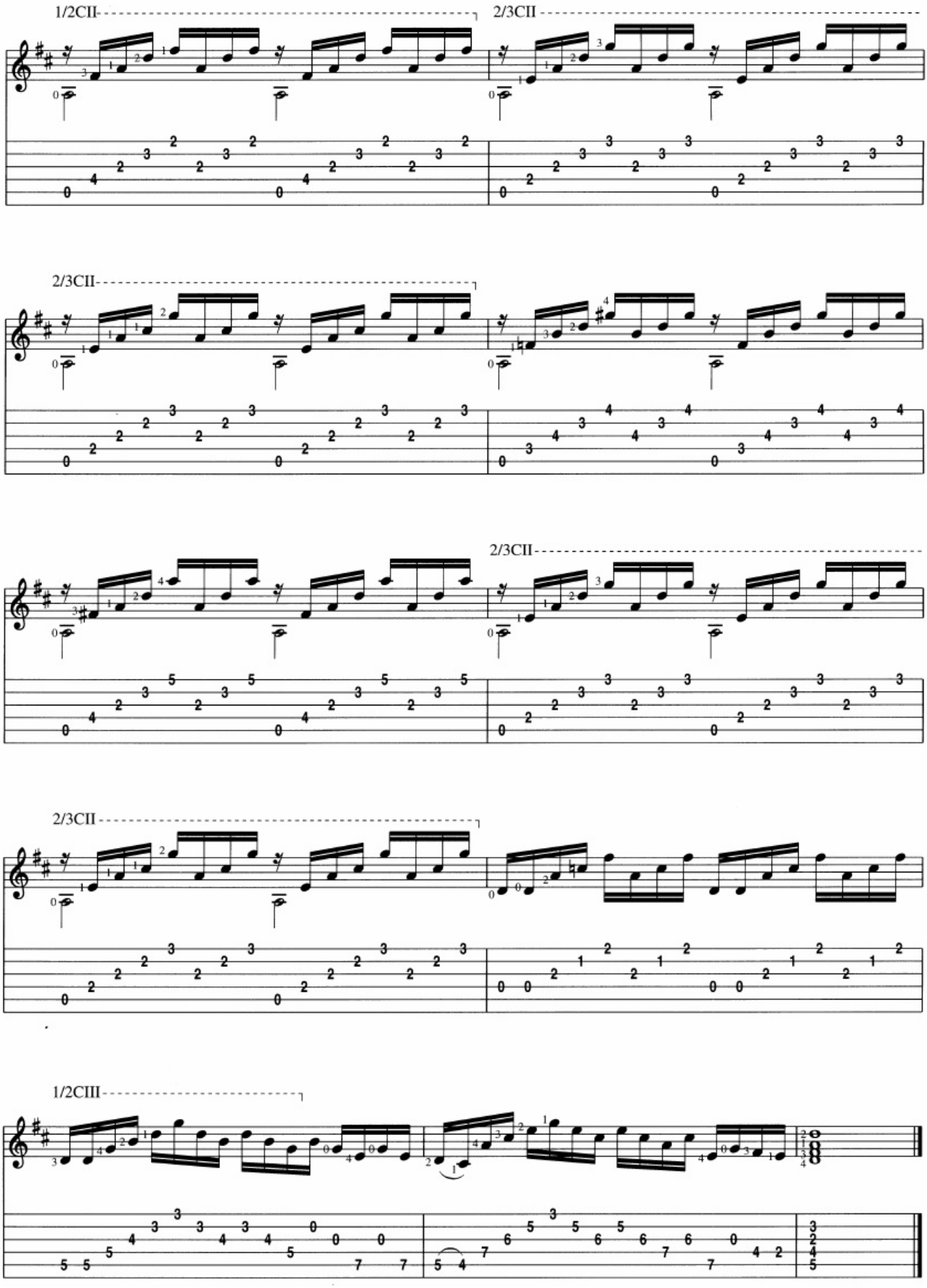


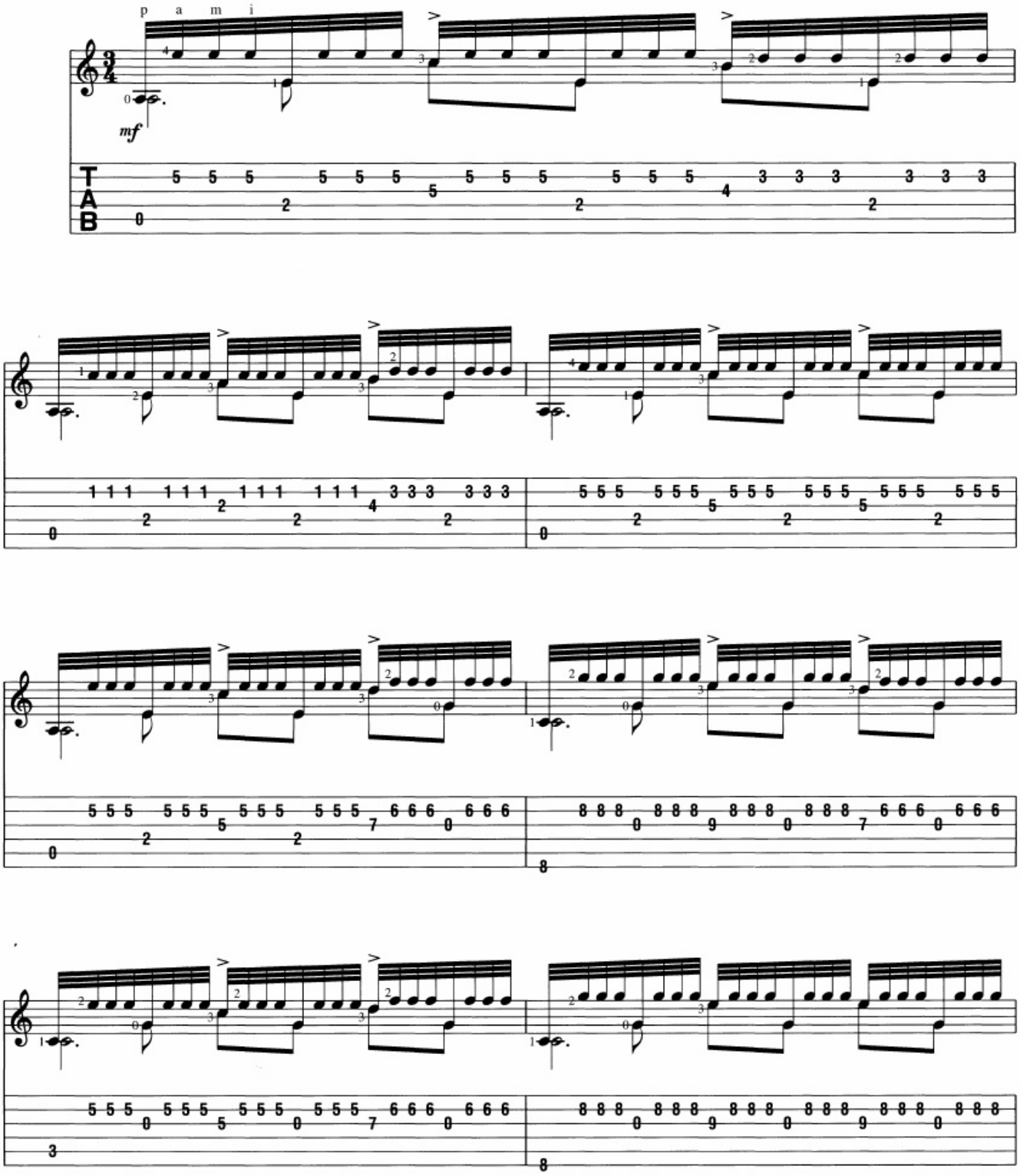



1/2CII
2/3CII
2/3CII
2/3CII
2/3CII
2/3CII
1/2CIII

Recuerdos de la Alhambra

Written by Francisco Tárrega

Andante



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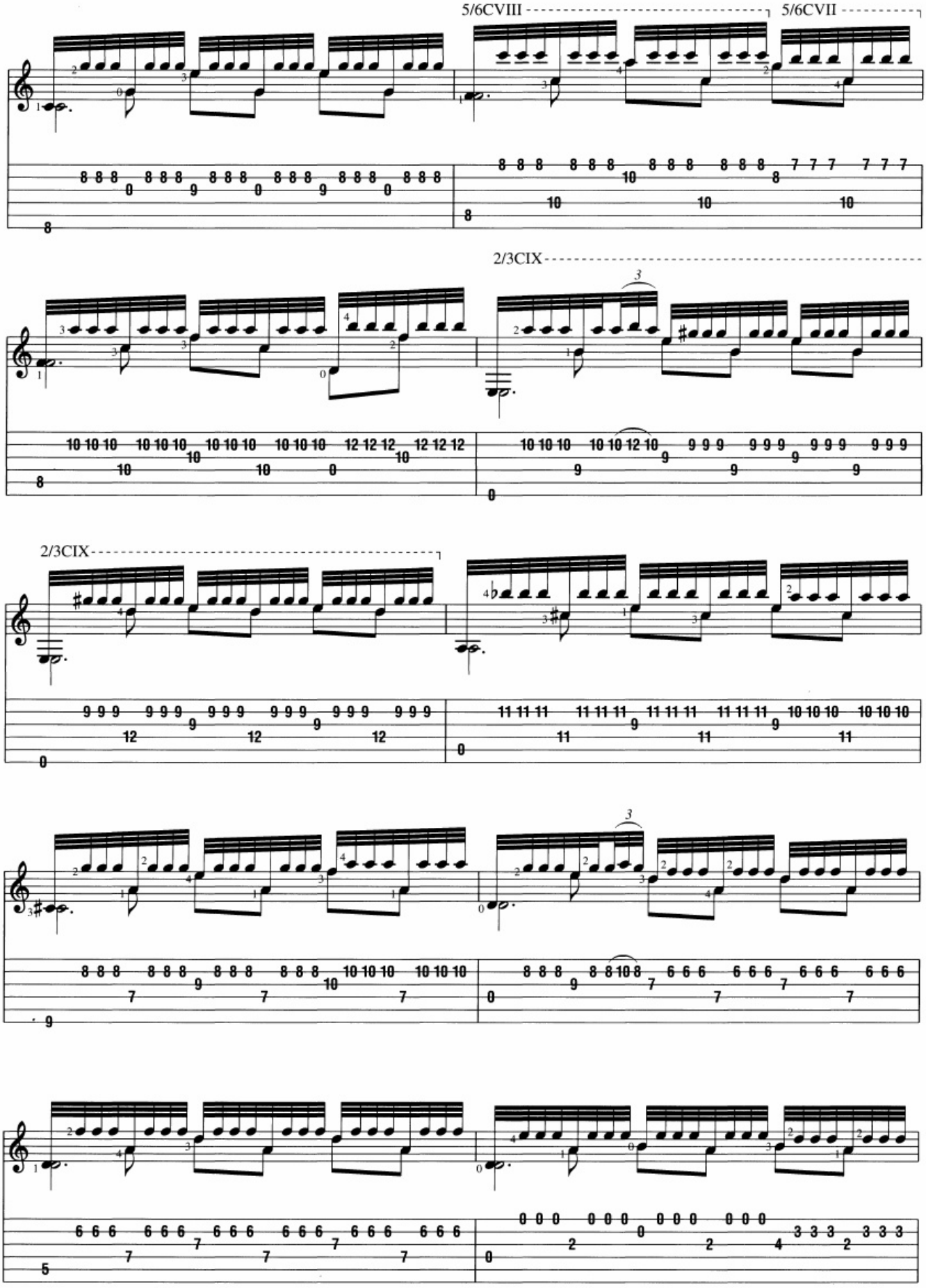
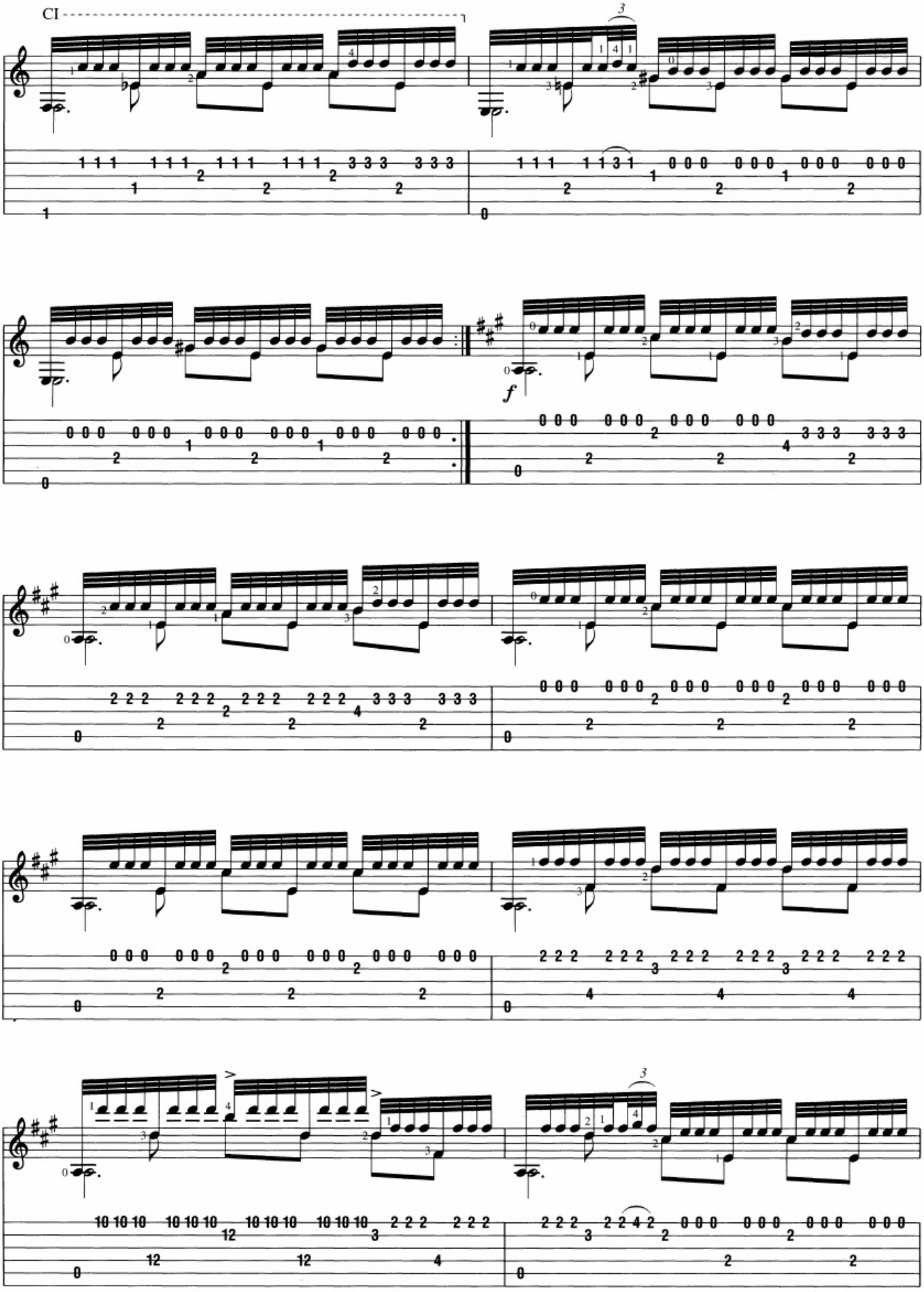

5/6CVIII
5/6CVII
2/3CIX
2/3CIX


CI
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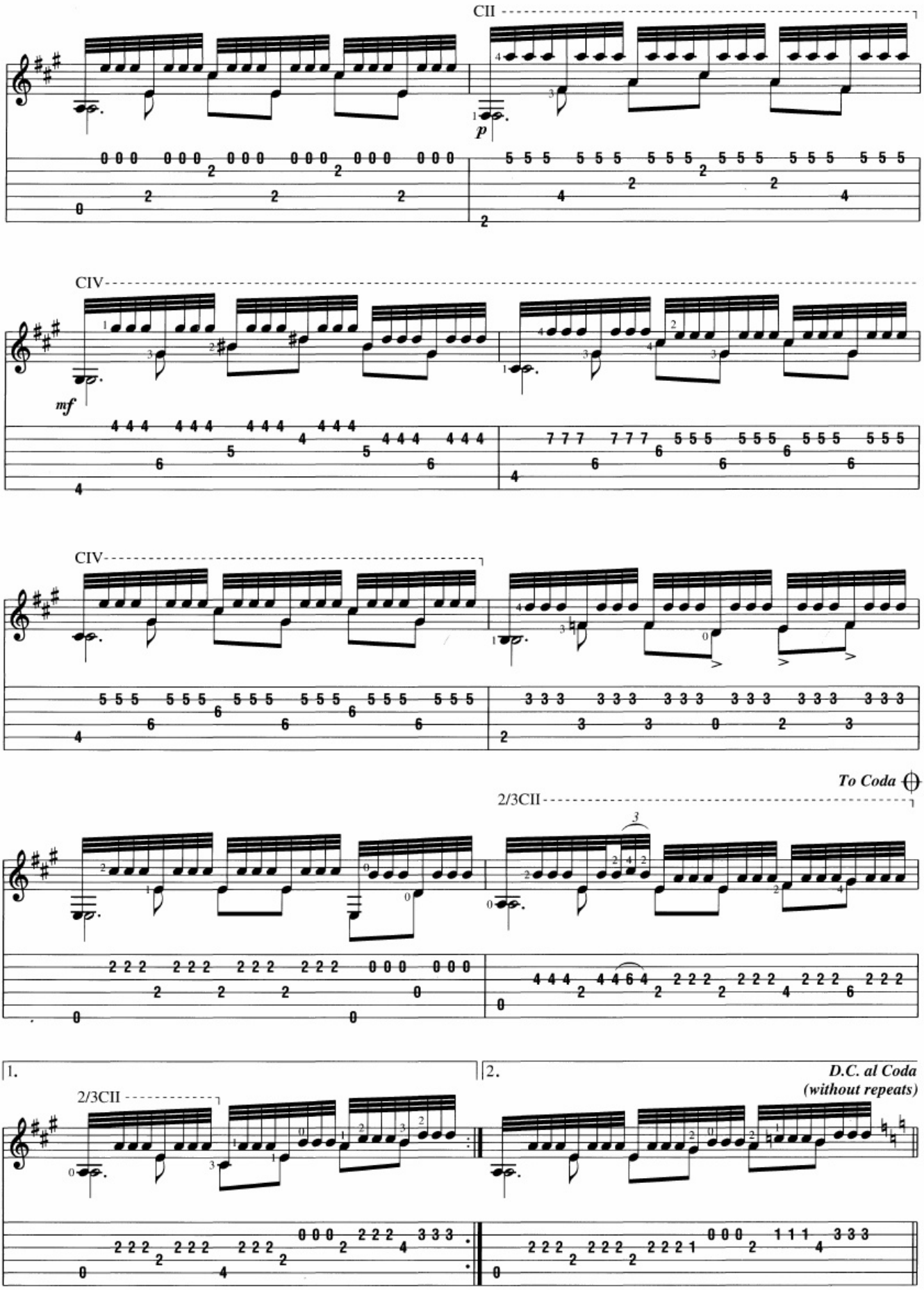
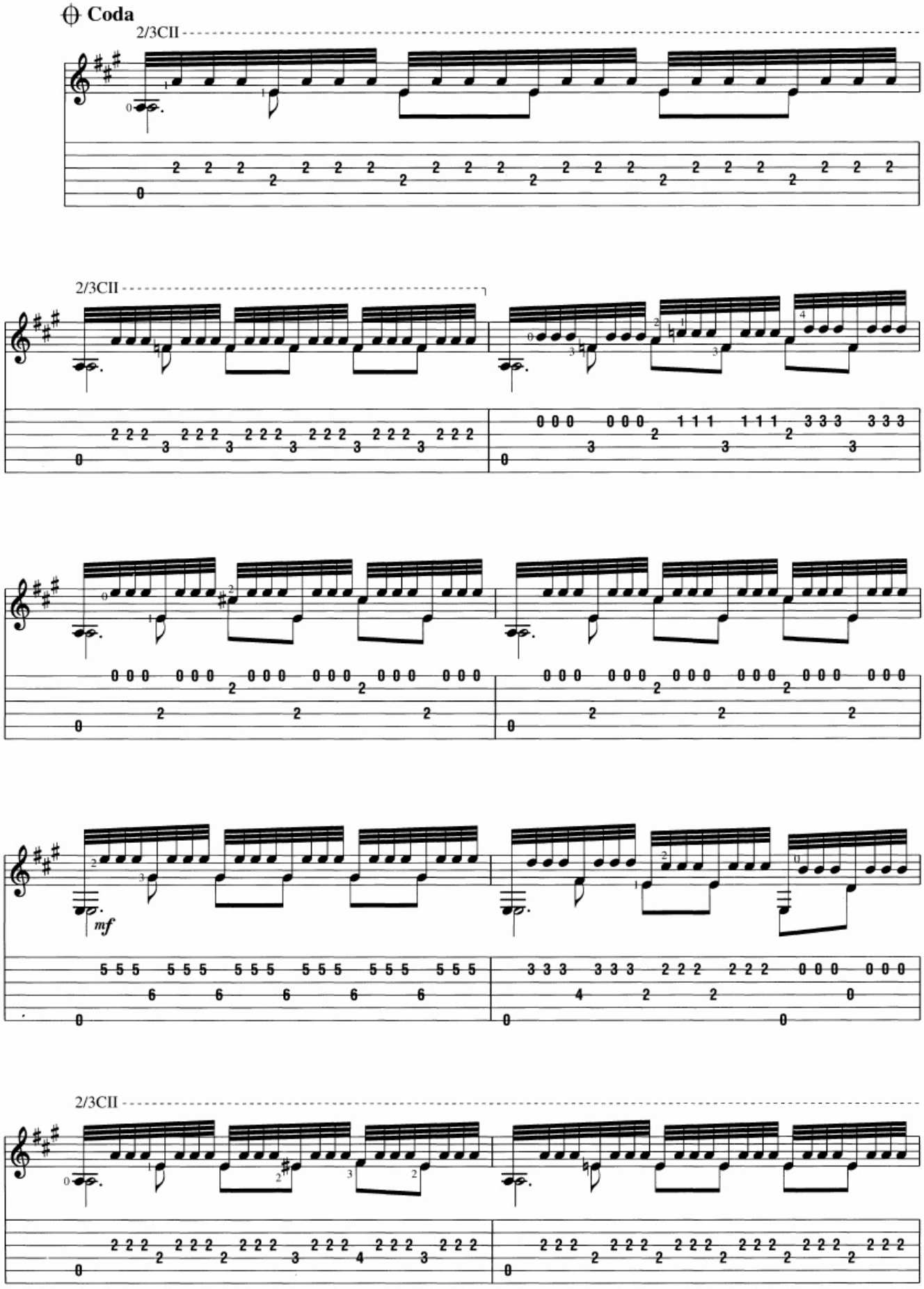
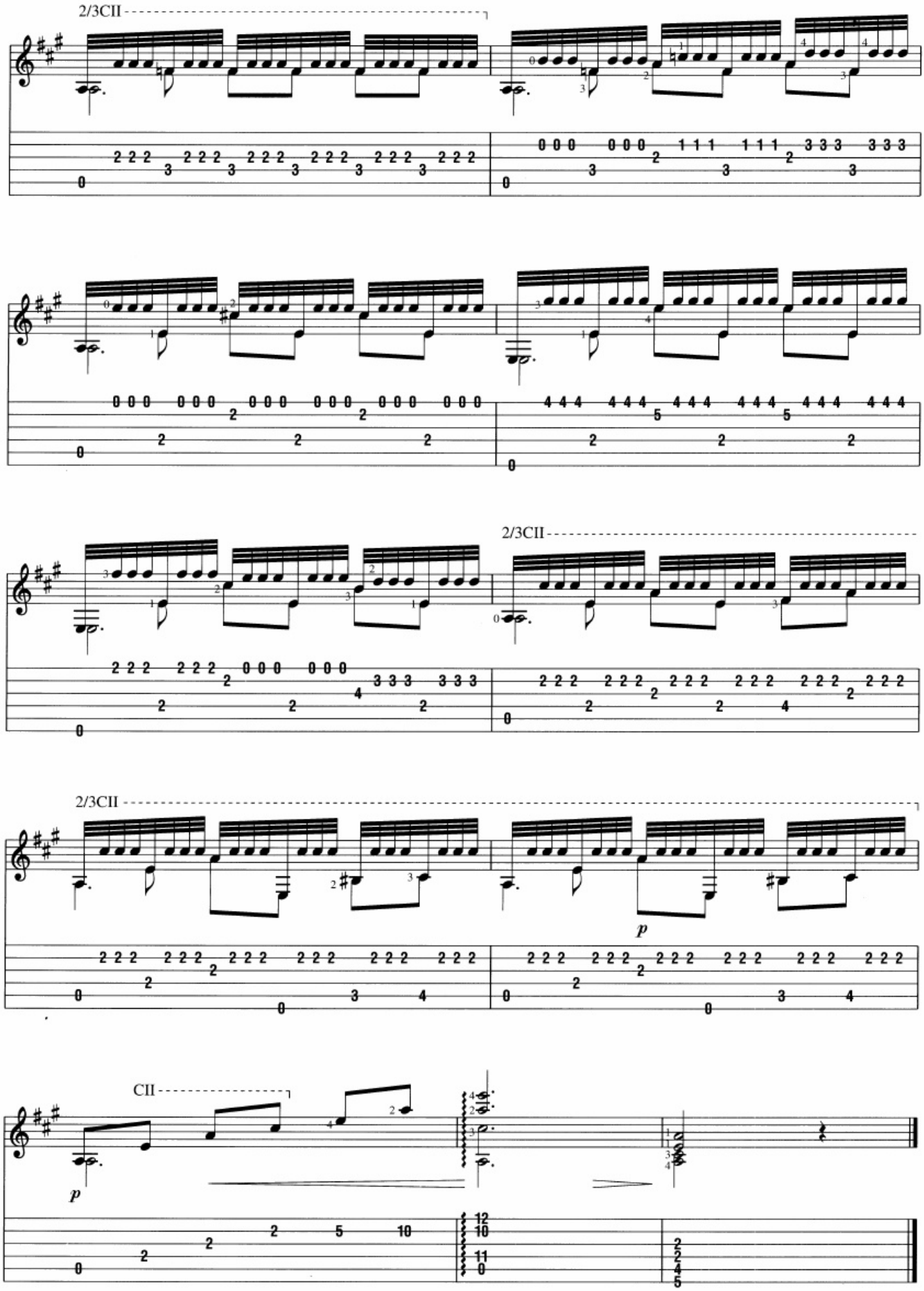

CII
p
CIV
mf
CIV
To Coda
2/3CII
1.
2/3CII
2.
D.C. al Coda
(without repeats)


Coda
2/3CII
2/3CII
mf
2/3CII

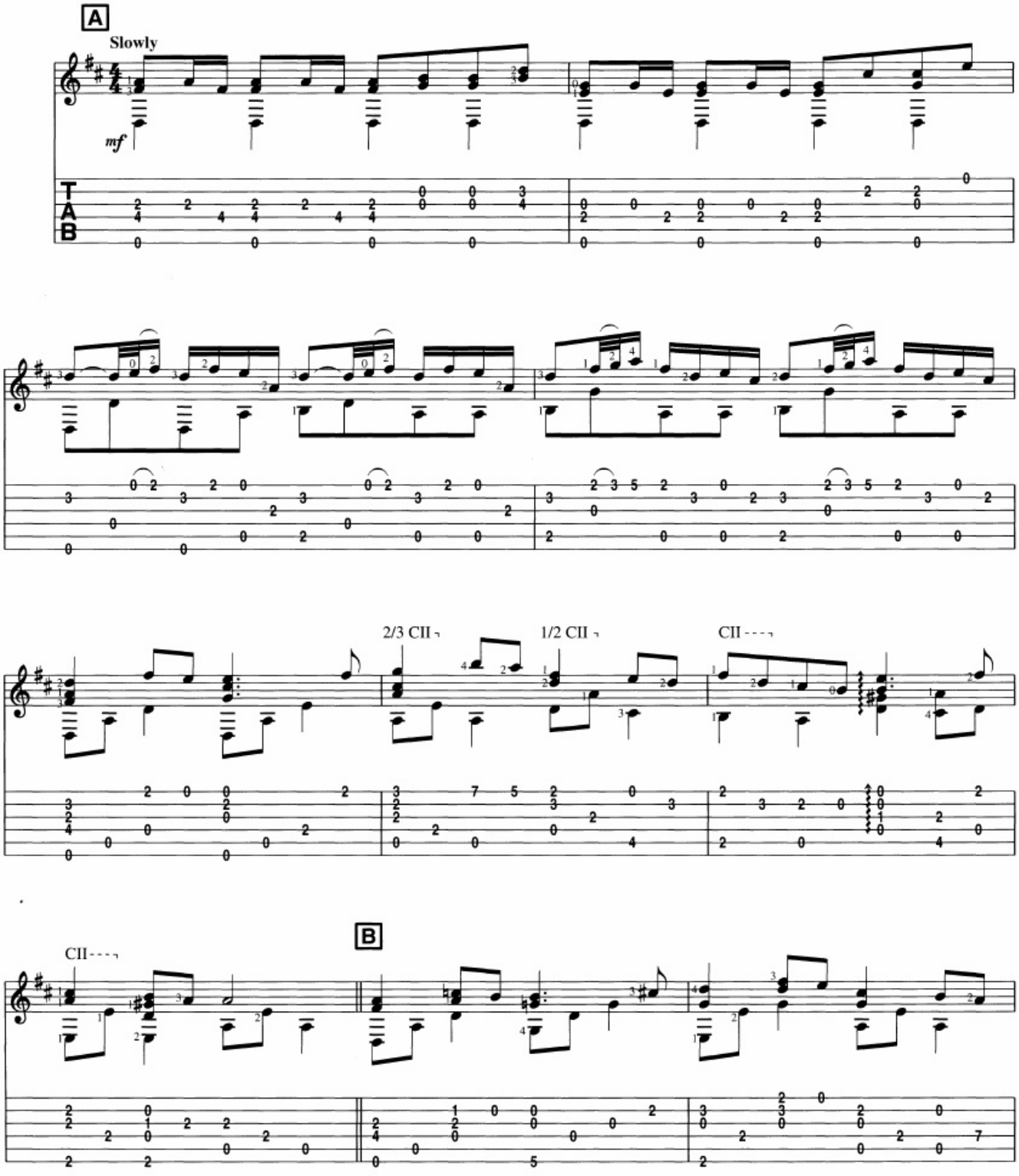

2/3CII
2/3CII
2/3CII
p
CII
p

Sheep May Safely Graze

from CANTATA NO. 140

By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E



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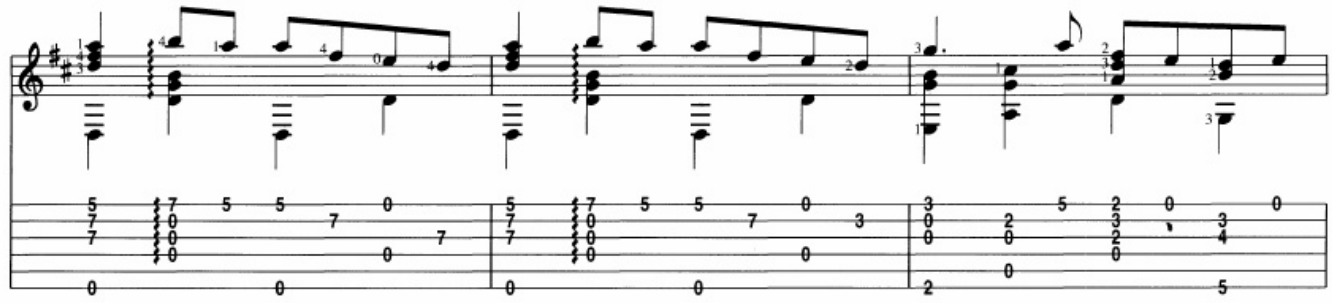
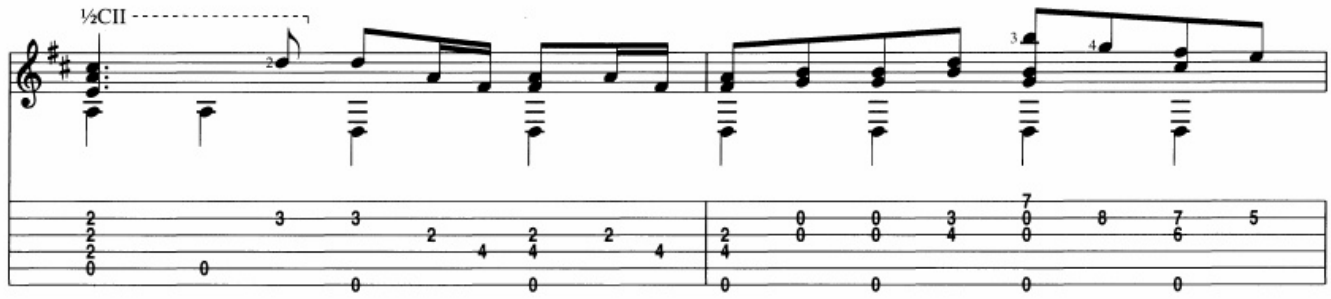
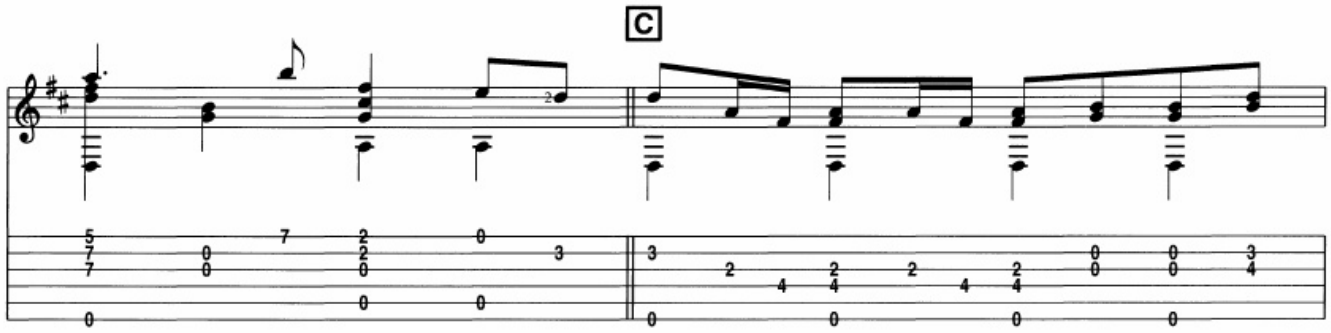



½CII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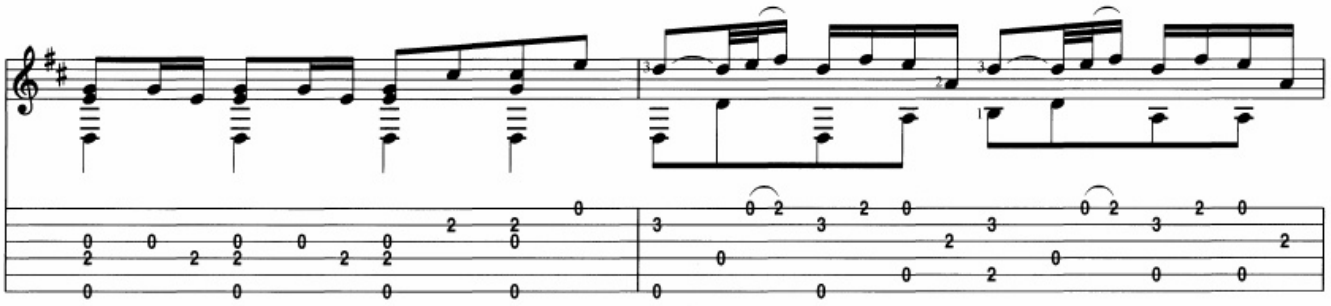
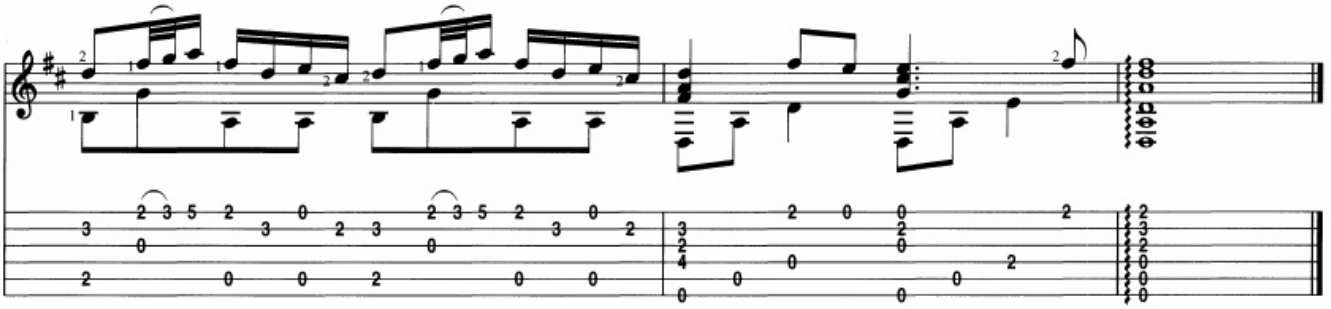
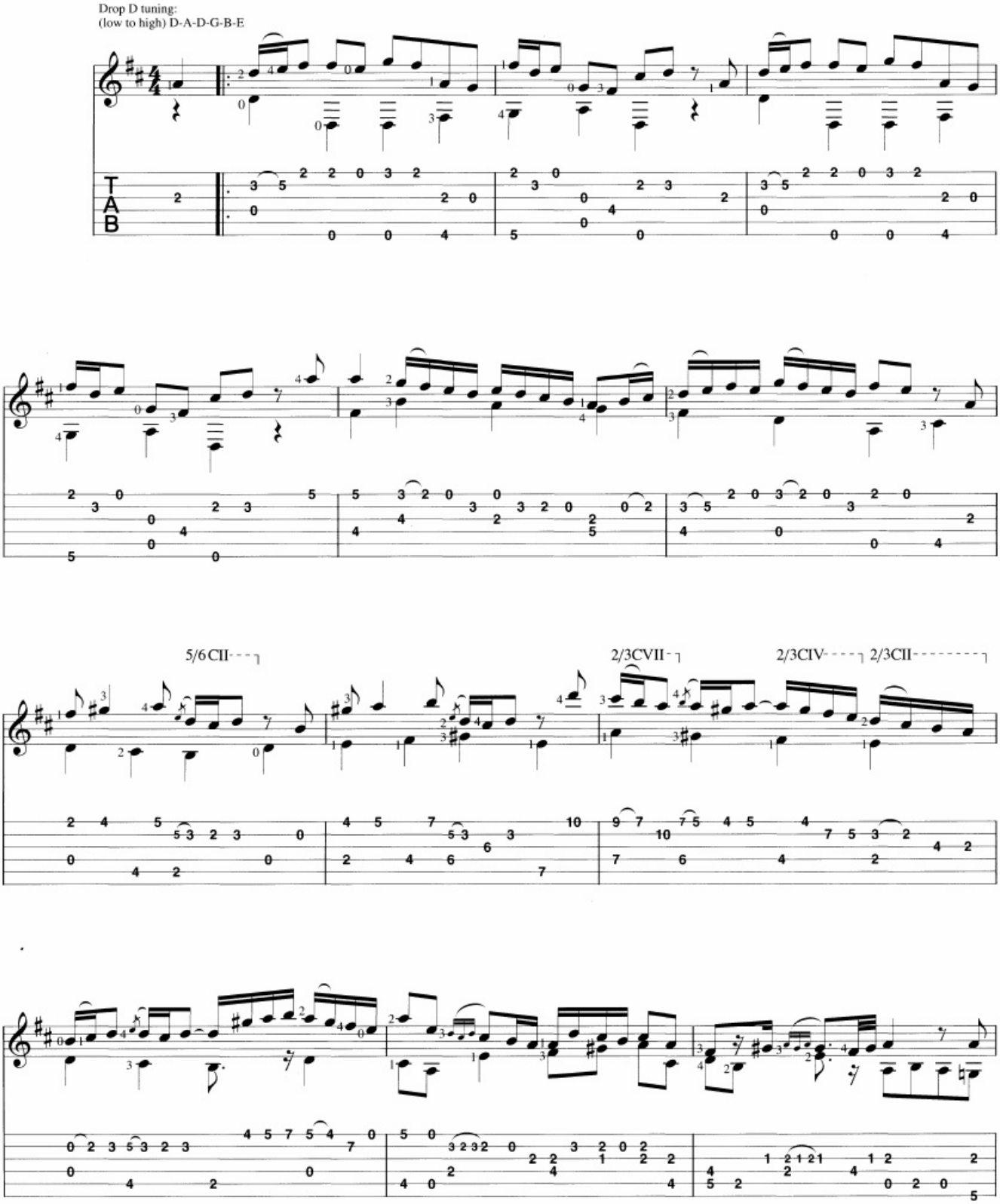




Sleepers, Awake

(Wachet Auf)
from CANTATA NO. 140

By Johann Sebastian Bach



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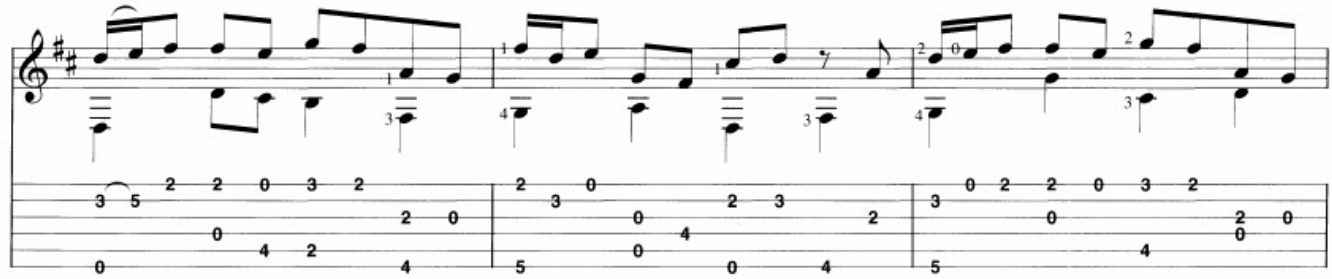

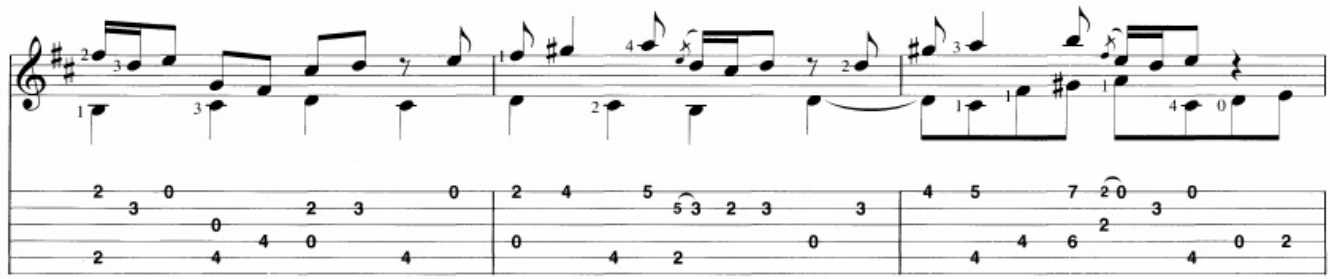

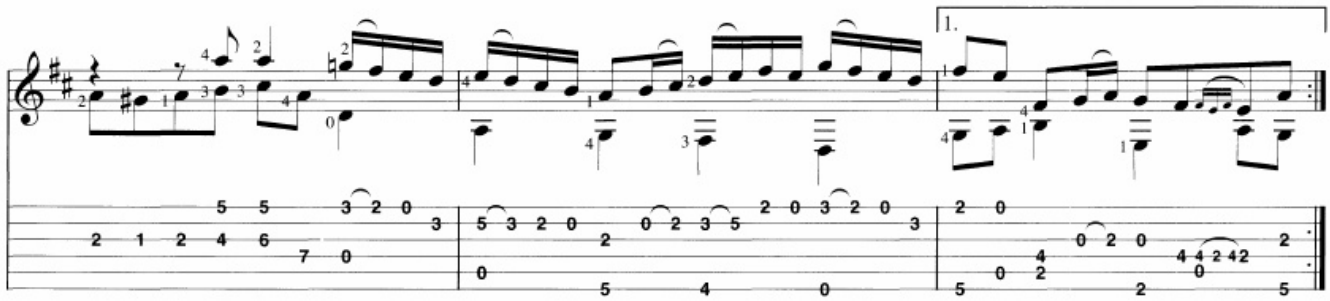
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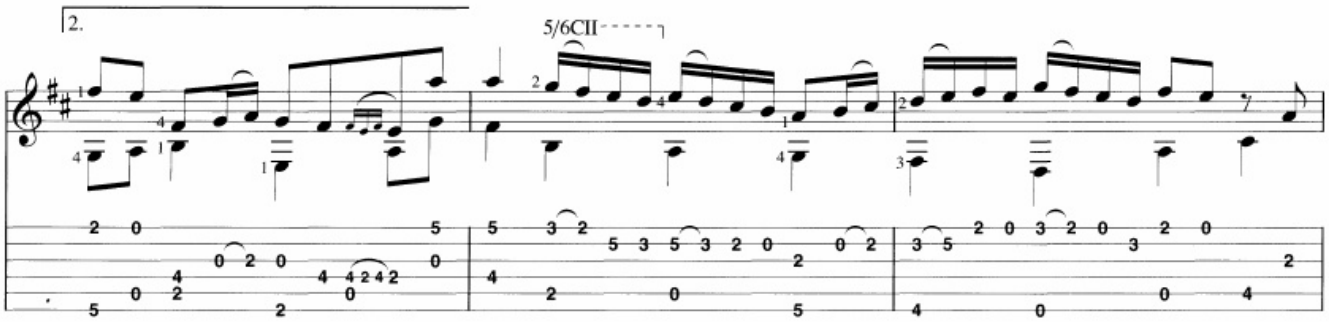
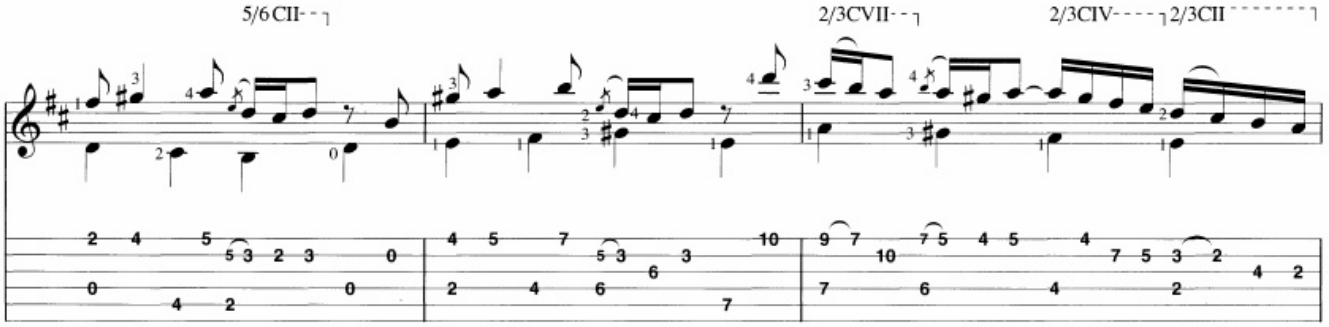
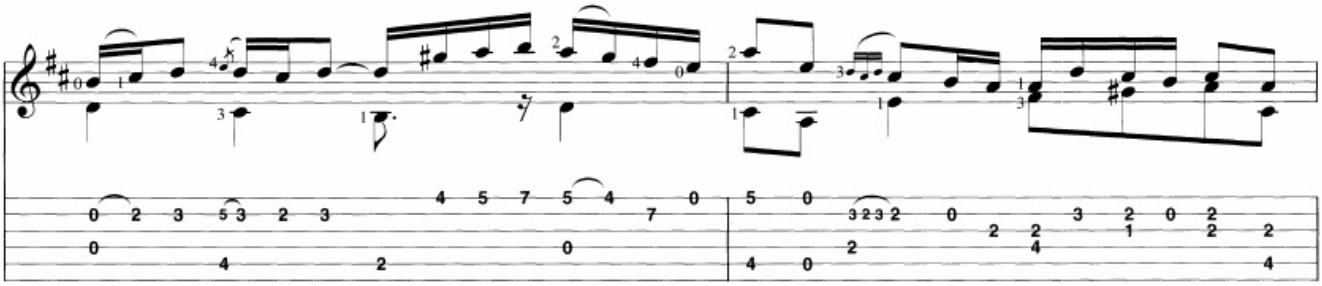
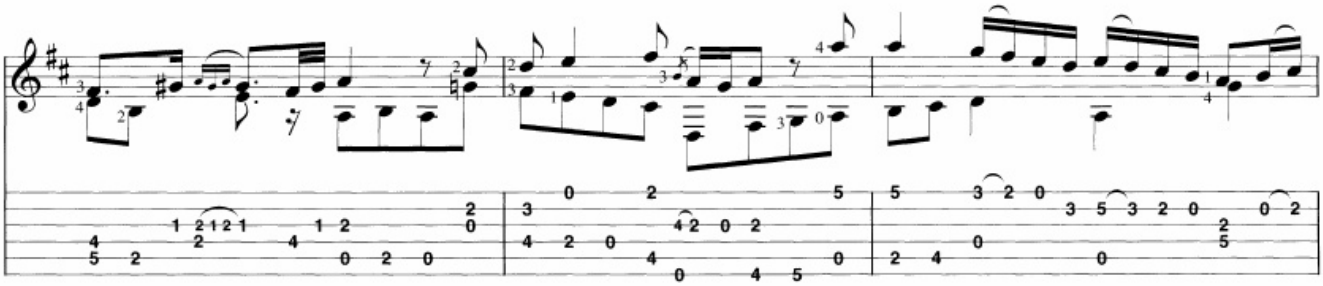
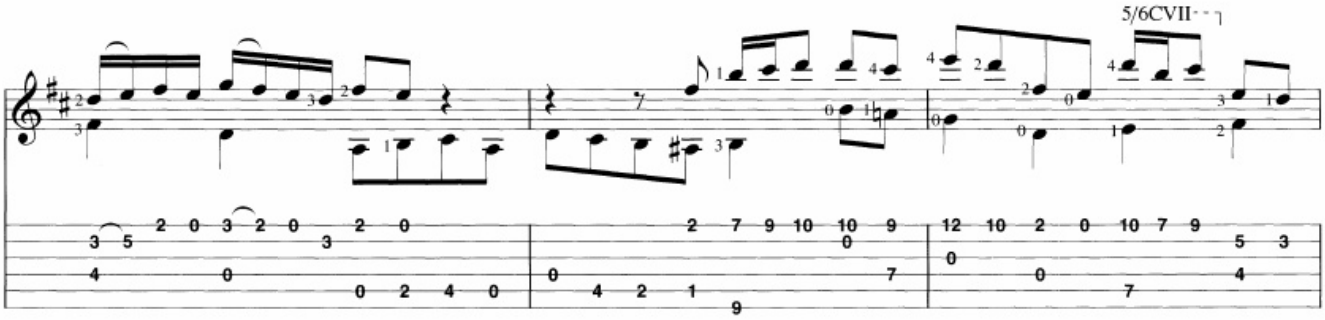

2.
5/6CII


5/6 CII
2/3CVII
2/3CIV
2/3CII



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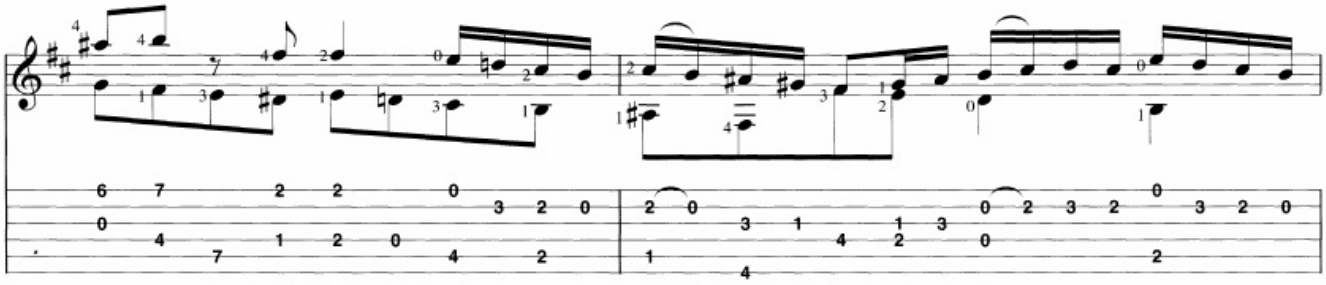

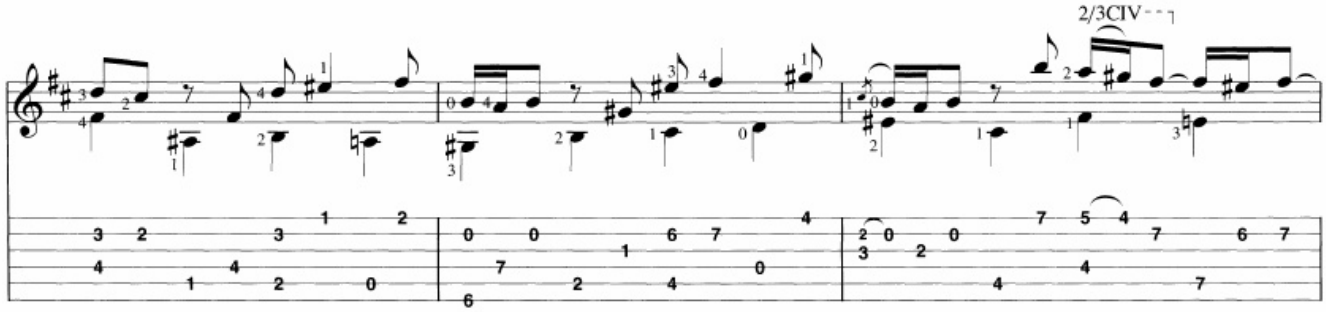
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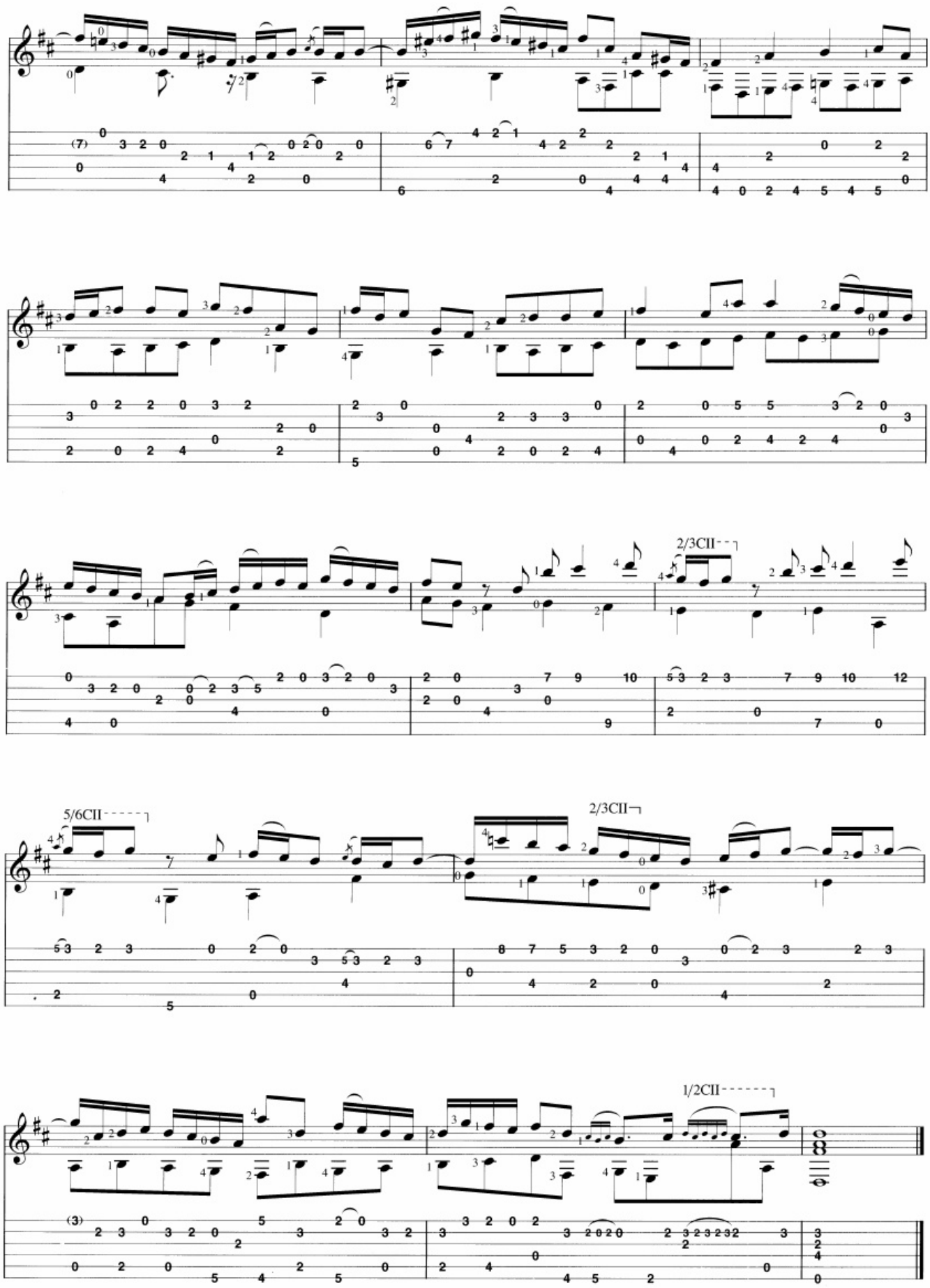
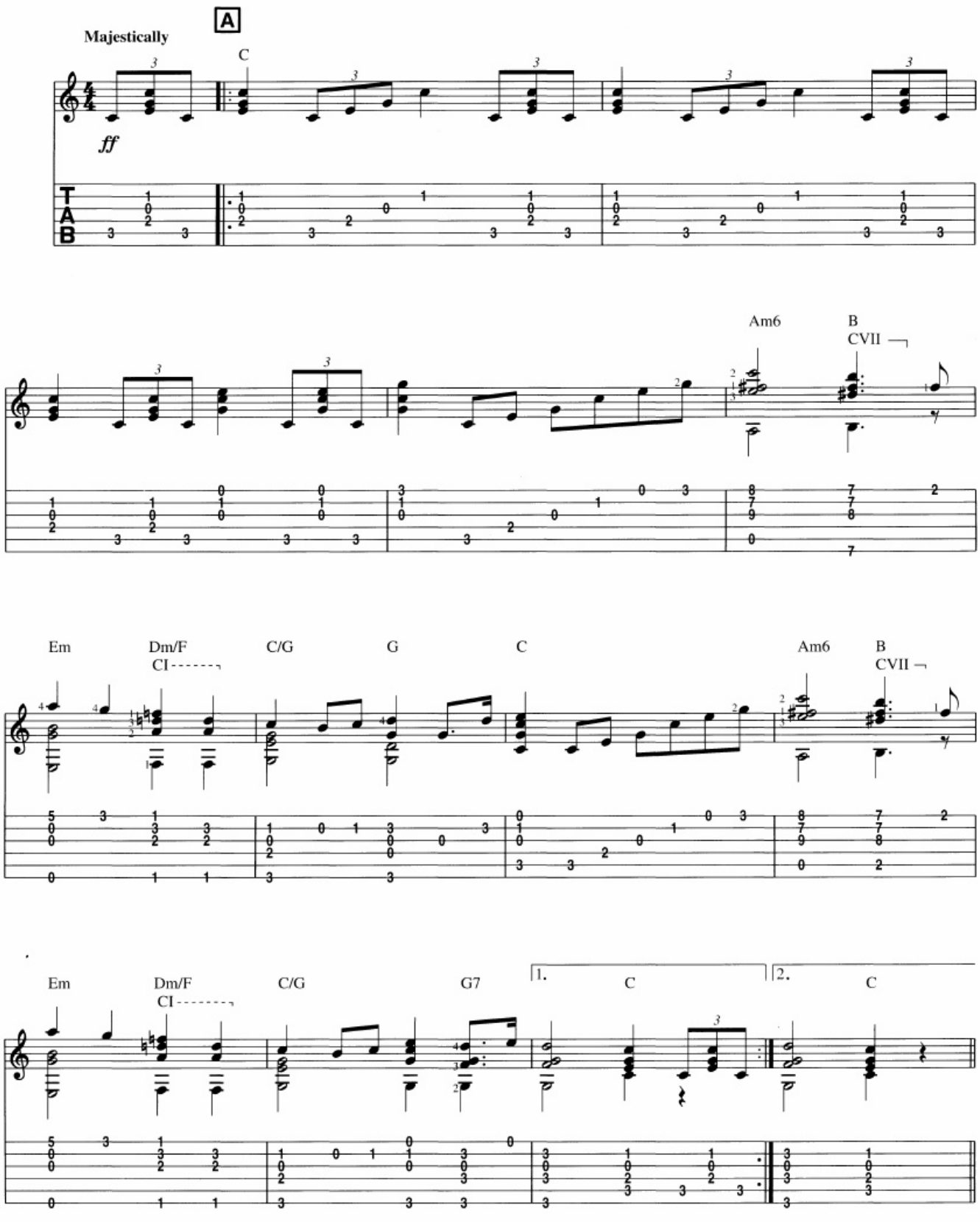

2/3CII
5/6CII
2/3CII
1/2CII

Wedding March

from A MIDSUMMER NIGHT'S DREAM

By Felix Mendelssohn



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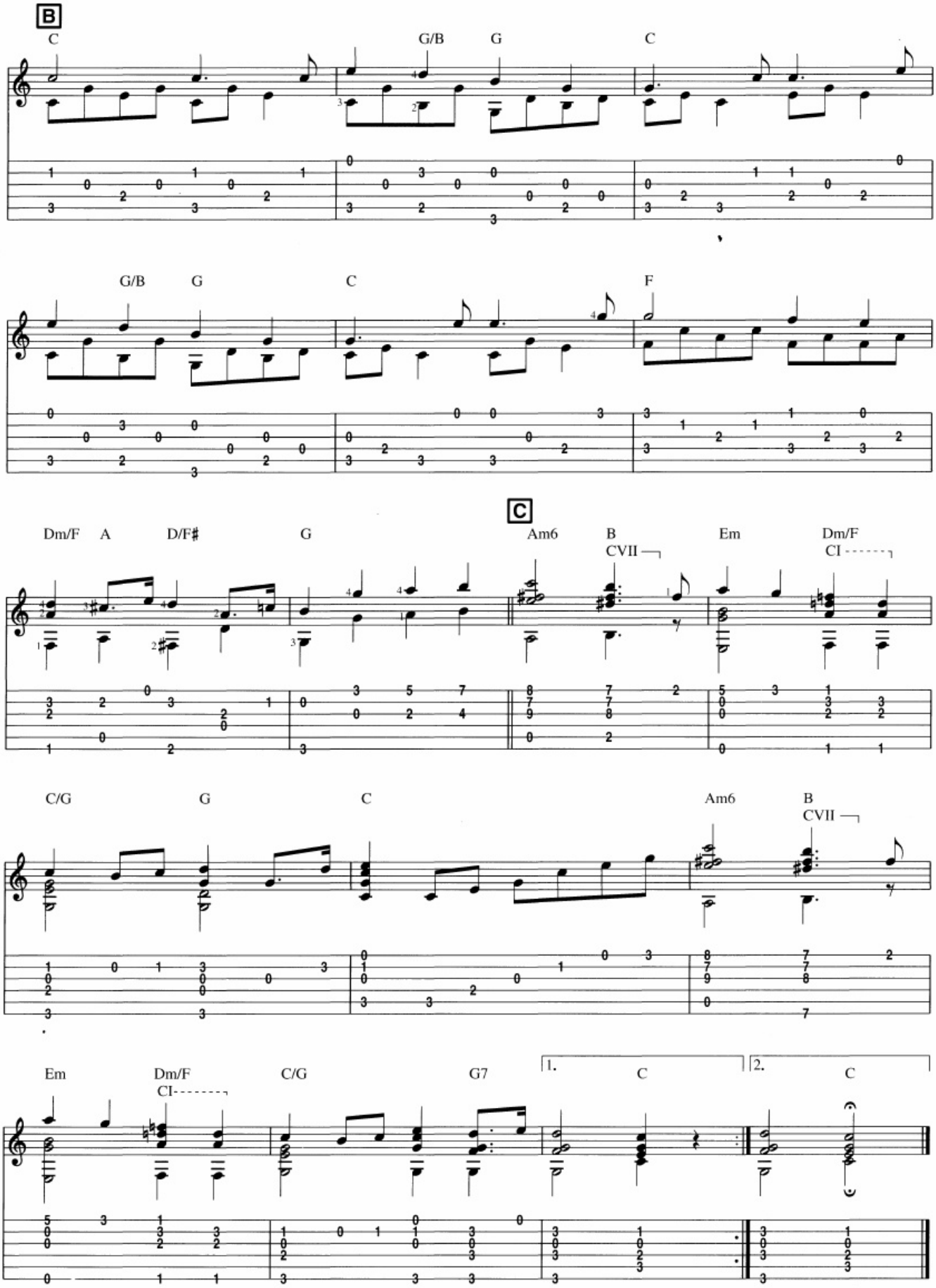
B
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Dm/F
A
D/F#
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B
CVII
Em
Dm/F
CI
C/G
G
C
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B
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Em
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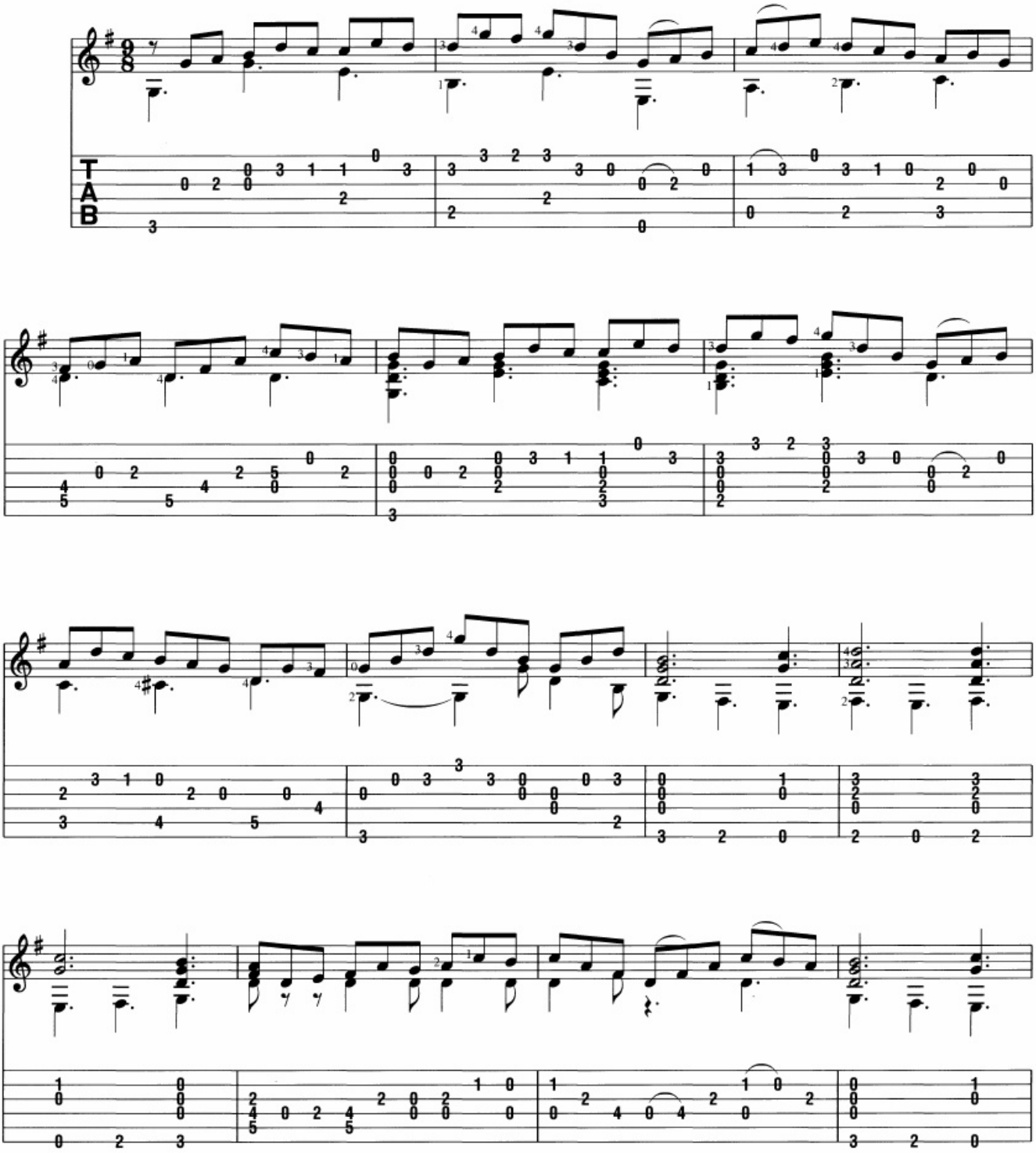
CI
C/G
G7
1.
C
2.
C

Jesu, Joy of Man's Desiring

By Johann Sebastian Bach



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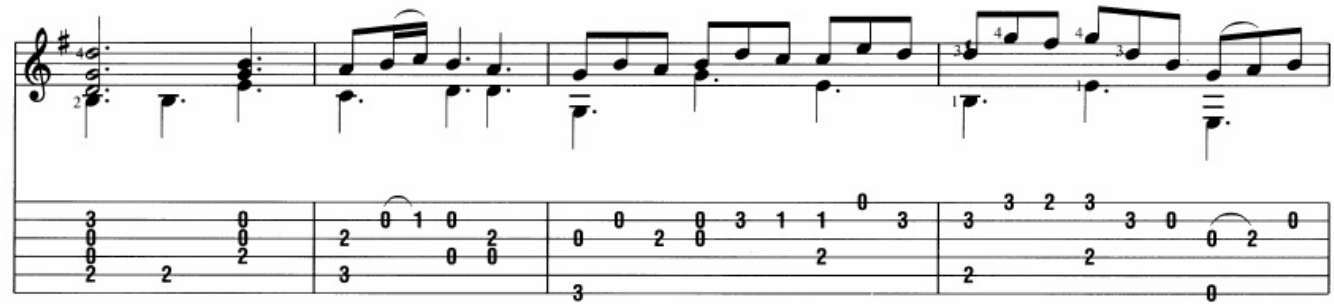

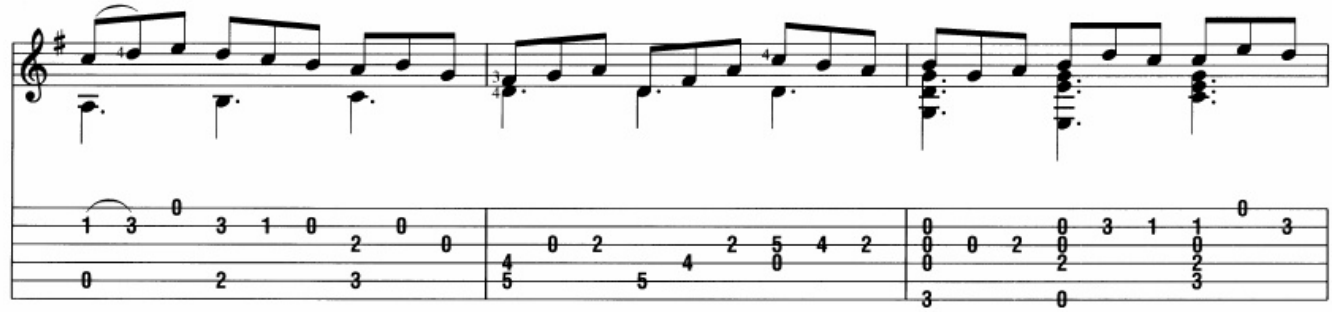

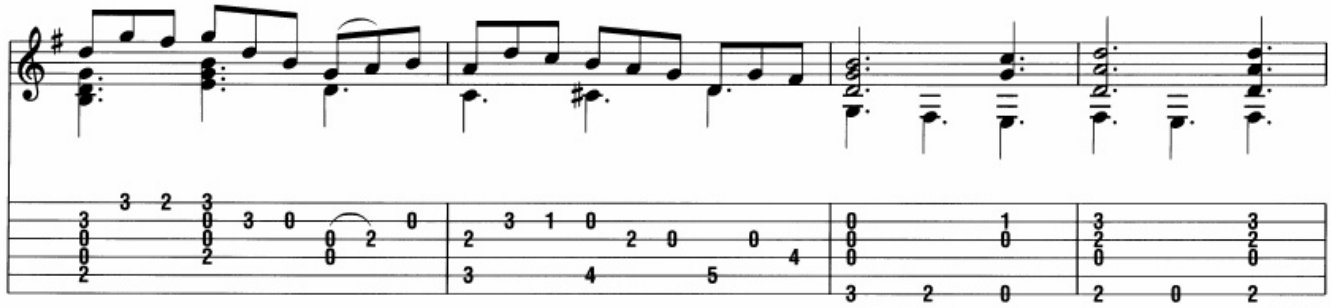

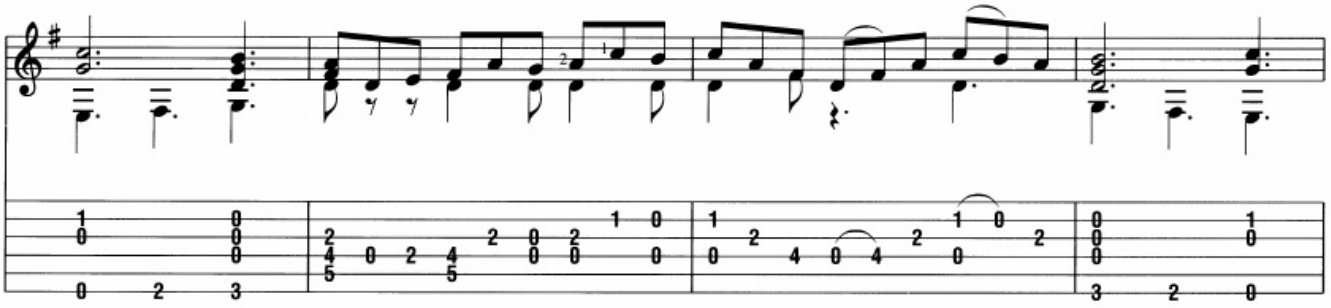

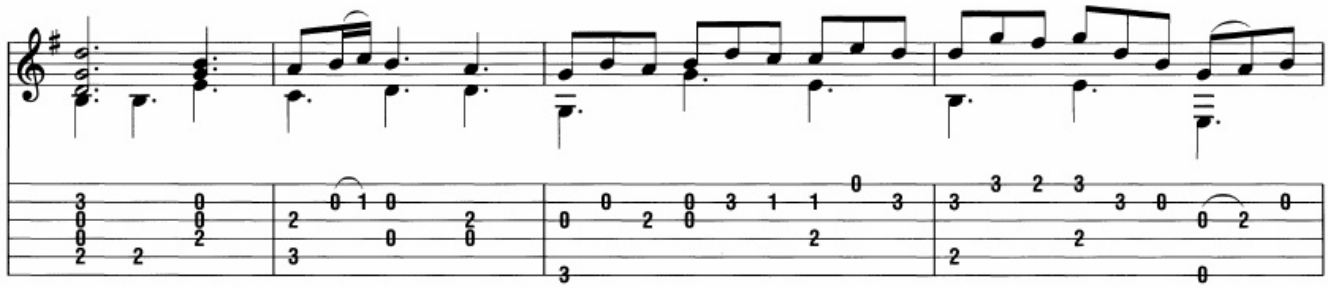

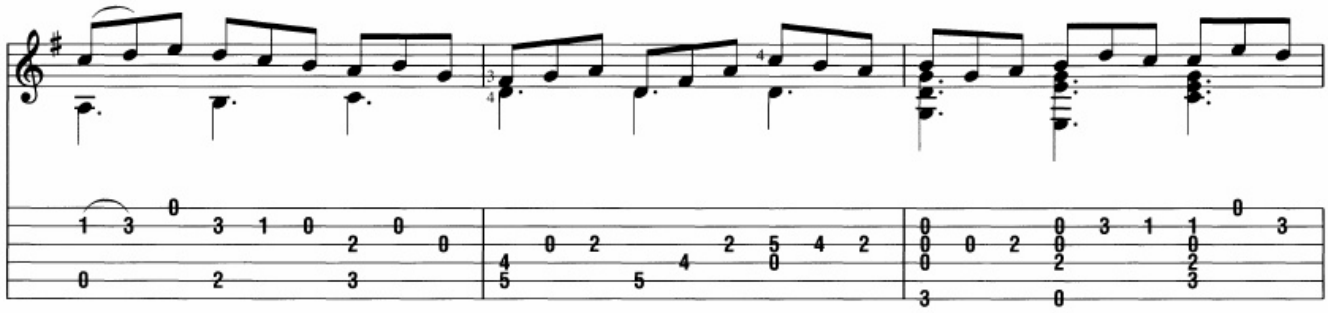

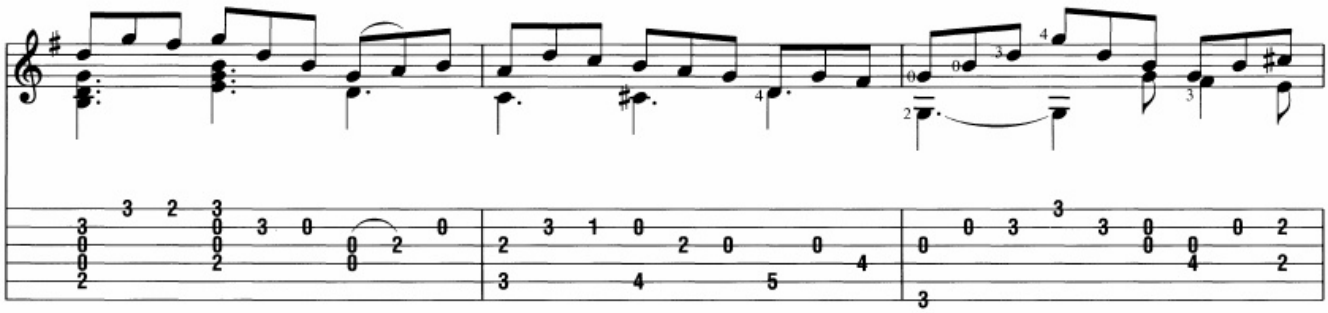

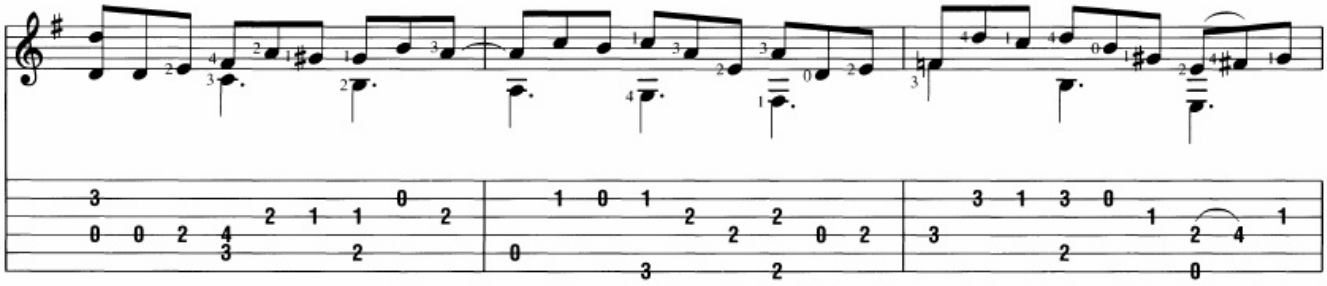

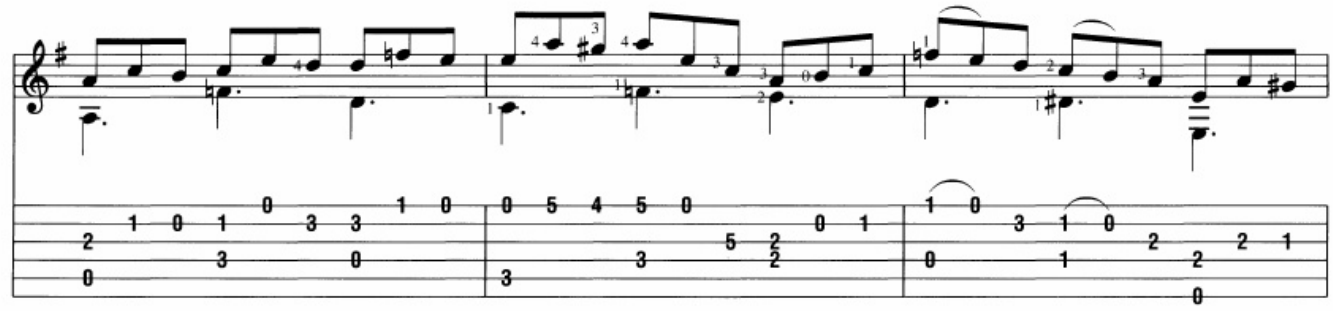

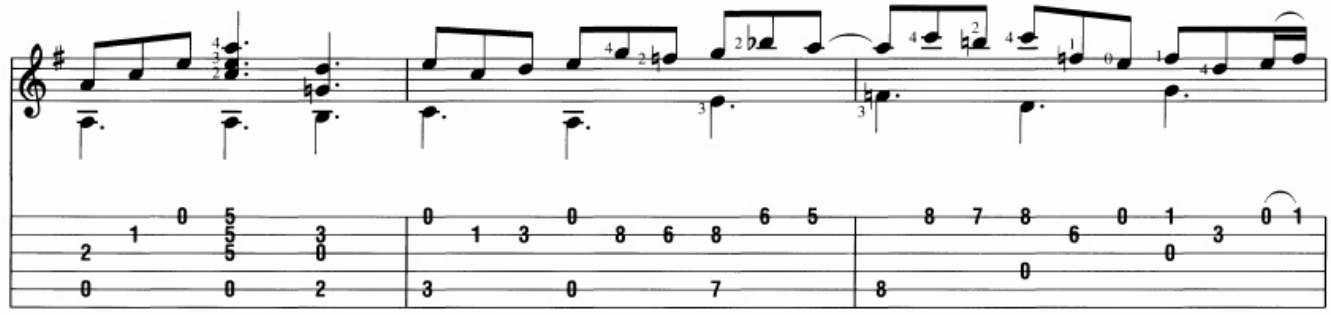

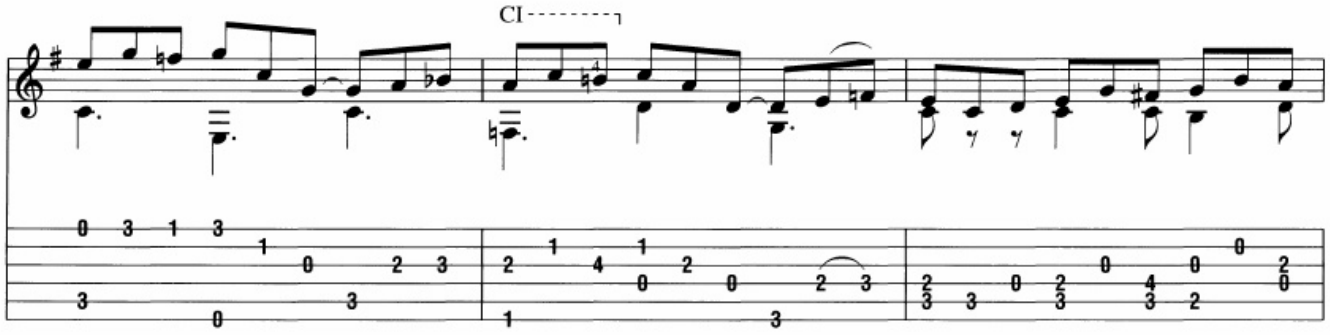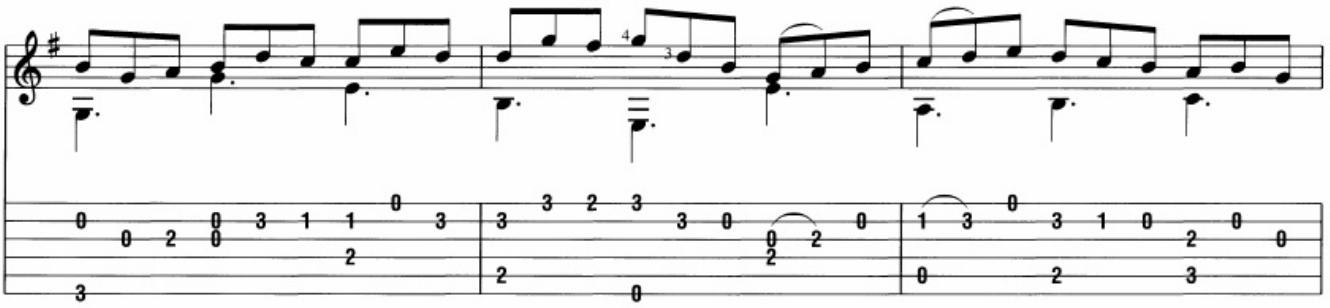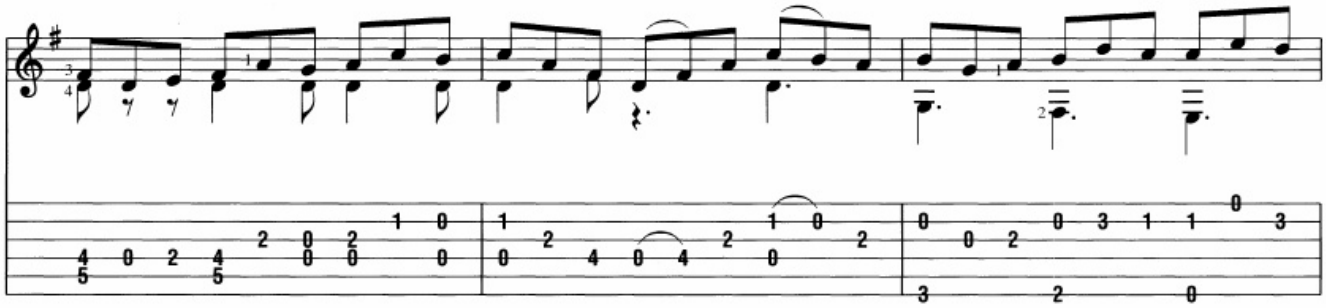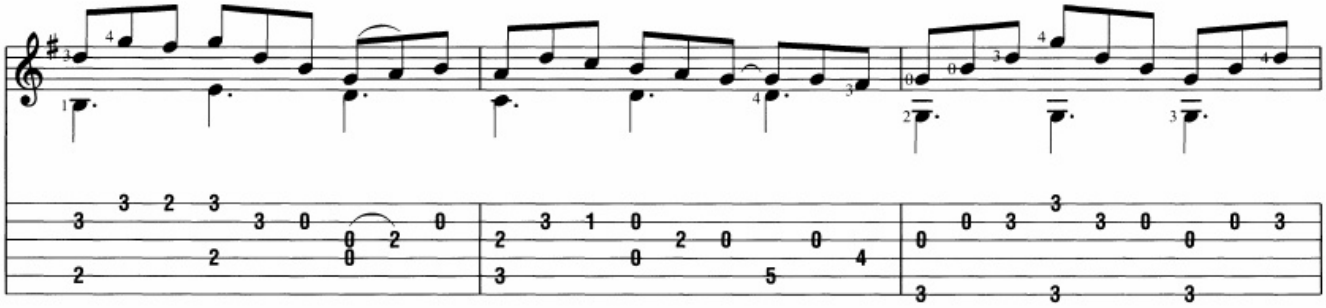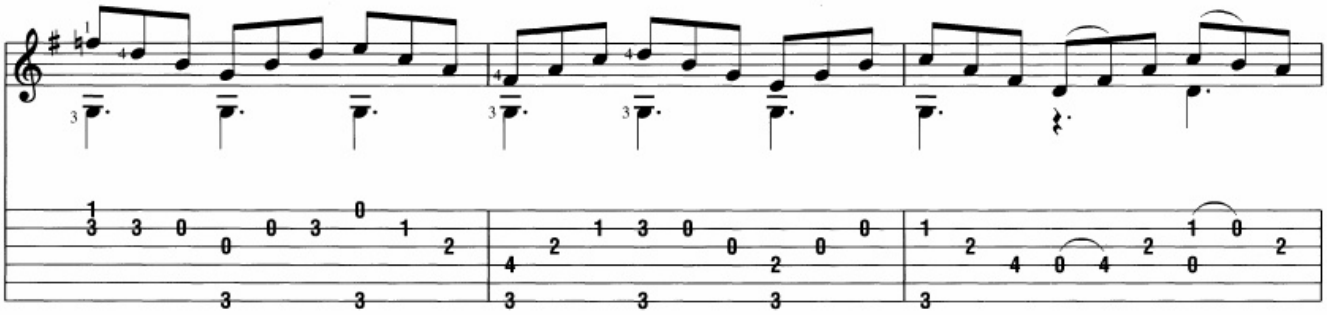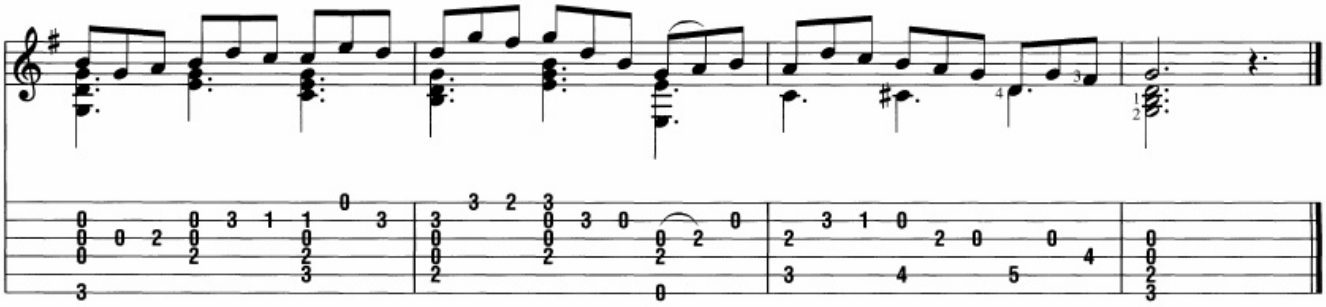
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