

JAY KALIFFMAN

*Variations on a
Mongolian Folk Song*

for guitar

Tuscany
Publications

"VARIATIONS ON A MONGOLIAN FOLK SONG" – J KAUFFMAN

- PSG ORDER CODE 0806

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ABOUT THE COVER ART:

One Hundred Horses at Pasture, by Lang Shi'ning

Lang Shi'ning was in fact a Jesuit priest, Giuseppe Castiglione (*f.l.* 1715-1766), who had learned to paint in Genoa. At the Chinese court of the Qing dynasty, he learned Chinese techniques and blended them with his own. *One Hundred Horses at Pasture* (from which the cover art was taken) is a silk handscroll almost eight meters in length and about 95 cm. in height in the National Palace Museum in Taipei.

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ABOUT THE TABLATURE:

Tuscany Publications has augmented the traditional tablature system to include much of the information associated with standard notation, including slurs, ties, trills, accents, grace notes, and polyphony. The duration of notes in different voices is indicated in the tablature by the usual system of stems, flags, and beams associated with standard notation. In addition, half notes are indicated by a double stem, and whole notes by a triple stem.

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Introduction
Andante appassionato

Tuning

- ① = E
- ② = C#
- ③ = G#
- ④ = C#
- ⑤ = G#
- ⑥ = C#

CVII

Cv

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5

tremolo (using *i* or *m* finger)*

21

**rubato, shimmering tremolo, approximately 6 notes per beat; brush the *i* or *m* finger down and up, playing only the strings indicated, and emphasizing the melody note.*

24

28

CvII ————— Cv —————

32

cresc.

poco rit.

f

accel. a tempo

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6

36

cresc. *molto rit.*

i i i i etc.

39

The image shows a musical score for guitar. The top staff is a standard staff with a treble clef, a key signature of two sharps, and a time signature of 8/8. The bottom staff is a tablature staff showing the six strings of the guitar. Above the staffs are two rows of numerical patterns representing fingerings and muting techniques. The first row consists of pairs of numbers: (0,0), (1,-1), (0,-1), (1,1), (3,0), (2,1), (3,0), (0,0), (1,0). The second row consists of pairs of symbols: (p, p), (p, p). The tablature below the strings shows various note heads and stems, with some notes having horizontal dashes or dots above them. The first six measures of tablature correspond to the first six pairs of numbers and symbols. The seventh measure begins with a vertical bar line and contains a single pair of numbers: (3, 3). The eighth measure ends with a vertical bar line and contains a single pair of symbols: (p, p).

42

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, a key signature of two sharps, and a time signature of 8/8. It contains six measures of rhythmic notation, each preceded by a set of numbers indicating fingerings: 0 1 1 3 0 2 1, 0 0 1, 1 1 3, 0 0 1, 0 1 1 3. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. The letters A and B are positioned above the first and second strings respectively. Below the tablature, a series of numbers indicates fret positions: 0-3-3-5, 0-3, 3-5-0, 0-0-3-0-3, 3-3-5-3-5, 0-0-3-0-3, 5-5-5-5-0, 5-5-7-5-7. The tablature also features vertical tick marks at the beginning and end of each measure.

45

The image shows a page of sheet music for guitar. The top half contains two staves: the upper staff is in treble clef with a key signature of three sharps and an 8th note time signature; the lower staff is in bass clef with a key signature of one sharp and a 16th note time signature. The bottom half features a six-string guitar tablature (TAB) with a six-line staff. The strings are labeled T (top string), A, B, G, D, and E (bottom string). The TAB includes vertical bar markers and horizontal stroke markers indicating specific notes and strumming patterns. Above the TAB, there are several sets of vertical arrows pointing up or down, likely indicating specific picking or strumming techniques.

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7

48

i m i m i m i m etc.

*Small diamond noteheads represent notes that are brushed while dragging *i* and *m* upwards in this and similar passages.*

51

54

57

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The sheet music consists of four staves of musical notation for a six-stringed instrument, likely a guitar or banjo. The top two staves are standard musical notation with stems and note heads. The bottom two staves are tablature, showing fingerings (e.g., 0, 3, 5, 7) and string numbers (T, A, B). The music is divided into measures by vertical bar lines. Measure numbers 60, 63, 66, and 69 are indicated at the beginning of each section. Measure 60 starts with a dynamic of f . Measures 63 and 66 include grace notes and slurs. Measures 66 and 69 feature eighth-note patterns with up-down picking indicated by arrows above the strings. Measure 69 includes a dynamic of mp . The tablature shows various strumming patterns and fingerings throughout the piece.

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72

mf

TAB

75

f

etc.

TAB

78

TAB

81

C VII

C V

TAB

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10

84

TAB

87

TAB

Hold the 3rd string with the r.b. thumb, damp the 1st string percussively with the r.b. fingers as indicated (use i, m & a as a unit – no rasgueado).

90

TAB

93

TAB

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11

96

étouffée

99

102

105

TDS 024

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12

108

TAB

7 7 5 5 7 7 5 5
10 8 0 7 0 10 8 0 7 0
12 12 12 12 11 11 11 11
12 10 0 8 0 10 8 0 8 0
12 12 12 12 11 11 11 11
12 10 0 8 0 10 8 0 7 0

12 12 12 12 11 11 12 12
12 10 0 8 0 10 8 0 7 0
12 12 12 12 11 11 12 12
12 10 0 8 0 10 8 0 7 0
12 12 12 12 11 11 12 12
12 10 0 8 0 10 8 0 7 0

111

TAB

12 12 12 12 11 11 12 12
12 10 0 8 0 10 8 0 7 0
12 12 12 12 11 11 12 12
12 10 0 8 0 10 8 0 7 0
12 12 12 12 11 11 12 12
12 10 0 8 0 10 8 0 7 0

12 12 12 12 11 11 12 12
12 10 0 8 0 10 8 0 7 0
12 12 12 12 11 11 12 12
12 10 0 8 0 10 8 0 7 0
12 12 12 12 11 11 12 12
12 10 0 8 0 10 8 0 7 0

114

TAB

0 0 0 0 0 0 0 0
0 3 0 0 3 0 1 1
0 2 0 0 2 0 0 0
0 3 0 0 3 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
0 3 0 0 3 0 1 1
0 2 0 0 2 0 0 0
0 3 0 0 3 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
0 3 0 0 3 0 1 1
0 2 0 0 2 0 0 0
0 3 0 0 3 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

117

TAB

3 3 5 0 0 3 5 0 0 3 0 3
0 0 0 0 0 0 3 0 3 1 1
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

3 3 5 0 0 3 5 0 0 3 0 3
0 0 0 0 0 0 3 0 3 1 0
2 2 4 2 0 0 0 0 0 0 0 0
0 3 3 5 0 0 3 5 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 3 3 5 0 0 3 5 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 3 3 5 0 0 3 5 0 0 0 0

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120

13

C VII etc. C V

123

Presto

V

mp

C VI

126

i a m i m etc.

cresc.

etc.

130

3

3

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14

133

134

136

Più presto

139

142

145

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15

145

accel. molto

148

151

154

ritardando molto

Andante

mp

MUSIC FOR SOLO GUITAR

- ALBÉNIZ, ISAAC** Favorite Pieces (Cádiz, Córdoba, Leyenda, Rumores de la Caleta, Sevilla) (P. Romero) (*In Preparation*)
BACH, J. S. Mallorca: Barcarola, Op. 202 (Switzer/P. Romero)
 Sonata No. 1 in g minor, BWV 1001 (Holzman) (*In Preparation*)
 Partita No. 2 in d minor, BWV 1004 (P. Romero) (*In Preparation*)
 Suite No. 3 in D major, BWV 1009 (P. Romero) (*In Preparation*)
BLANCHARD, HAROLD Innocent Meandering (Robinson)
CARCASSI, MATTEO Adieux à la Suisse: Tyrolienne de Bruguière variée, Op. 56 (Long)
CARULLI, FERD. Variations sur l'air "Ah! vous dirai-je, Maman" ["Twinkle, Twinkle, Little Star"], Op. 60, No. 3 (Danner)
 Introduction et thème varié [on a Theme from Mozart's *The Magic Flute*], Op. 276, No. 30 (Danner)
 La Girafe à Paris: Divertissement Africo-français, Op. 306 (Long)
CASSÉUS, FRANTZ Complete Works, Vol. 1: Music for Solo Guitar (Ribot) (*In Preparation*)
CASTELLACCI, LUIGI Variations on a Theme of Paisiello: "Nel cor più non mi sento" ..., Op. 35 (Long)
 Fantaisie sur un thème viennois [A Schisserl und a Reindl], Op. 65 (Long)
 Fantaisie sur la romance favorite de la Cenerentola: "Non più mesta" de Rossini, Op. 99 (Long)
 Grande Fantaisie ... sur la marche favorite de Moïse ... de Rossini, Op. 100 (Long)
CHANDLER, HUGH Two Preludes (Holzman)
CIMAROSA, DOM. Three Sonatas (Nos. 15, 46, 53) (Zohn)
CORELLI, ARCANGELO Allegro, from Violin Sonata Op. 5, No. 3 (Long)
DUARTE, JOHN W. Three Dances (Valse lyrique, Op. 137; Valse en rondeau, Op. 128; Danza eccentrica, Op. 138)
GALILEI, VINCENZO Selected Lute Works (Argondizza) (*In Preparation*)
GIANONCELLI, BERN. Tastegiata & Bergamesca (Klickstein)
GIULIANI, MAURO Six variations sur la chanson national "I bin a Kohlbauern Bub," Op. 49 (Long)
 Variazioni sulla cavatina favorita "De! Calma oh ciel" di Rossini, Op. 101 (Long)
 Introduzione e variazioni sopra la cavatina favorita "Nume perdonami ..." nei Baccanali di Roma, Op. 102 (Long)
GOUNOD, CHARLES Tre Tarantelle e Balletti nazionali napoletani (King)
GRANADOS, ENRIQUE Faust Waltzes (M. Y. Ferrer/King)
HORETZKY, FELIX La Maja de Goya: Tonadilla (P. Romero) (*In Preparation*)
KAUFFMAN, JAY Grandes variations, Op. 16 (Long)
 Juicy Fruit Shuffle
 Spooky Blues
 Threnody
 Variations on a Mongolian Folk Song
 Maumbury Rings & Dancing Ledge
 Scottish Suite
 Chico: Cancion Andaluza
 El Fandango Rosado
 Soledad
 Suite for Guitar (after Salvador Dalí)
MELLI, PIETRO PAOLO Capriccio detto "il Gran Monarca" (Long)
MERLIN, JOSÉ LUIS Dos Aires Pampeanos
 Catedral de los Pájaros
 Sueño con Caballos
 Suite del Recuerdo
 Fantasía X (P. Romero) (*In Preparation*)
 Frammenti
 Fantaisie sur une mélodie russe, Op. 32 (Long)
PETTOLETTI, PIETRO Two Arias of Rossini: Preghiera "Dal tuo stellato soglio" & Cavatina "Come dolce all'alma mia" (Long)
PICCHIANTI, LUIGI
ROMERO, CELEDONIO Preludio y Guasa (*In Preparation*)
 Tango Angelita (P. Romero)

- Rossini, G. A.** La Danza: Tarantella napolitana (Aron)
SAGRINI, LUIGI Variations brillantes sur un thème allemand [A Schisserl und a Reindl], Op. 11 (Long)
SCARLATTI, DOM. Variations brillantes sur un air di Rossini, Op. 12 (Long)
 Sonata in a, K. 149, L. 93 (Long)
SCHUMANN, R. A. Scenes from Childhood, Op. 15 (Aron)
SOR, FERNANDO Fantaisie ... dédiée à son élève Mlle Houzé (P. Romero)
SPINA, FRIEDRICH Introduction et variations brillantes sur "Tu vedrai la sventurata" de Bellini, Op. 31 (Long)
TÁRREGA, FRANCISCO El Diablo: Estudio de Sevilla (King)
VALLET, NICOLAS Selected Lute Works, I: Nine Preludes (for guitar or 10-string guitar) (Long)
 Selected Lute Works, II: Five Dances & Soet Robbert (for guitar or 10-string guitar) (Long)
VIVALDI, ANTONIO Concerto in A, RV 82 (Zohn)
WALLACE, FRANK The Stubborn Oak
WEISS, S. L. Ciacona (Tornsäuber)
WILLIS, REX Courante Royale (Long)
 Capriccio Cantabile: Homage to Piazzolla (Parris/Robinson)
 Two Songs of Christmas (Robinson)

MUSIC FOR TWO OR MORE GUITARS

- ALBÉNIZ, ISAAC** Tango in D, Op. 165, No. 2 (Long)
BACH, J. S. Fuga C-Dur, BWV 953 (Long)
 Fugue in e, from Concerto e fuga, BWV 909 (Long)
BEETHOVEN, L. VAN Duo for two guitars "and eyeglasses obbligato" (Long/Switzer)
BRETÓN, TOMÁS Jota de La Dolores (P. Romero) (for four guitars) (*In Preparation*)
OBERLEITNER, A. Twelve Beer-House Ländler, Op. 10 (Long)
SATIE, ERIK Trois Gnossiennes (Long)
SOLER, ANTONIO Sonata in e, M. 1, R. 48 (Long)
 Sonata in D, R. 84 (Long)
 Sonata in D, M. 34, R. 92/4 (Long)
 Sonata in a, R. 118 (Long)
WILLIS, REX The Floating Ancillary Ants (for three guitars or guitar orchestra)

CHAMBER/VOCAL MUSIC WITH GUITAR

- ARON, STEPHEN (ED.)** On A Sunday Afternoon & Other American Popular Songs ... (for voice and guitar) (*In Preparation*)
BACH, J. S. Concerto in E, BWV 1042 (arrangement for guitar and strings) (Long) (*In Preparation*); (reduction for guitar and harpsichord) (Long/Oetjens) (*In Preparation*)
BIZET, GEORGES Habanera & Seguidilla, from Carmen (for soprano and guitar) (Switzer) (*In Preparation*)
CARULLI, FERD. Concerto in A, Op. 8a (reduction for guitar and piano) (Romero) (*In Preparation*)
CASSÉUS, FRANTZ Complete Works, Vol. 2: Songs with Guitar or Piano Accompaniment (Ribot) (*In Preparation*)
CHOPIN/KREISLER Mazurka, Op 67, No. 4 (for violin and guitar) (Long)
GABRIEL-MARIE La Cinquantaine (violin, viola or cello and guitar) (Long)
KAUFFMAN, JAY Jinx on You (for flute and guitar)
 The Magician (for flute and guitar) (*In Preparation*)
KÜFFNER, JOSEPH Sérénade (in D), Op. 97 (for violin or flute and guitar) (Long)
MERLIN, JOSÉ LUIS Progresiones para Pauline (for guitar and flute)
ROMERO, CELEDONIO Suite Andaluza No. 2 (para guitarra y flauta) (*In Preparation*)
 Tango Angelita (for voice and guitar) (P. Romero)
 Trois Gnossiennes (for flute [or violin or oboe] and guitar) (Long)
SATIE, ERIK Trio Sonata No. 5 in a (for recorder/flute, violin, guitar and cello) (Welch)
TELEMANN, G. P. Serenata, Op. 6 (for violin and guitar) (Long)

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