A portrait of Johann Sebastian Bach, a German Baroque composer, with his signature long, powdered grey hair. He is wearing a dark coat over a white cravat and a light-colored shirt. The background is a dark, patterned fabric.

# AIR ON A G STRING

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*Johann Sebastian Bach*



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# Air on a G string 'Orchestral Suite No. 3, BWV 1068'

(Free Edition)

Johann Sebastian Bach

Tabbed by Joshua H. Rogers

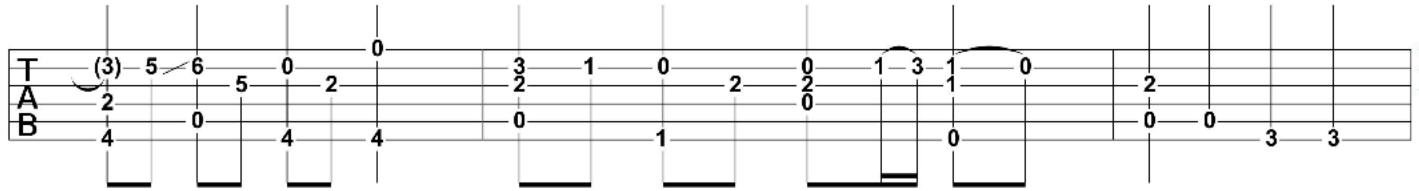
Standard tuning

♩ = 68

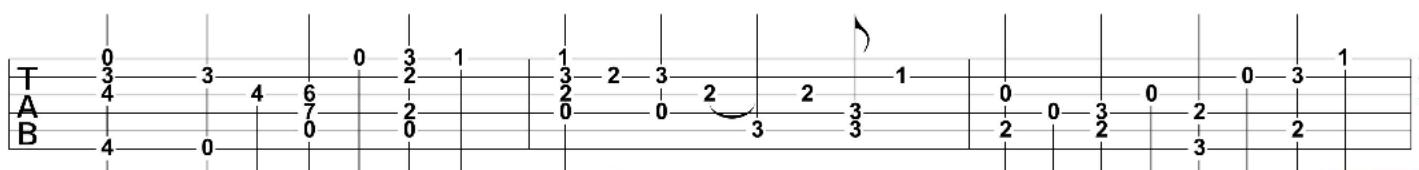
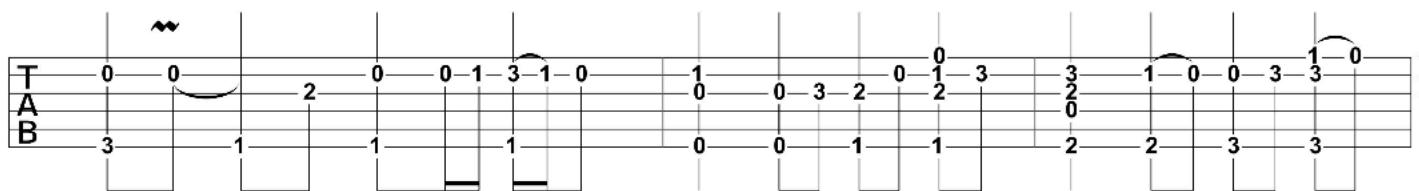
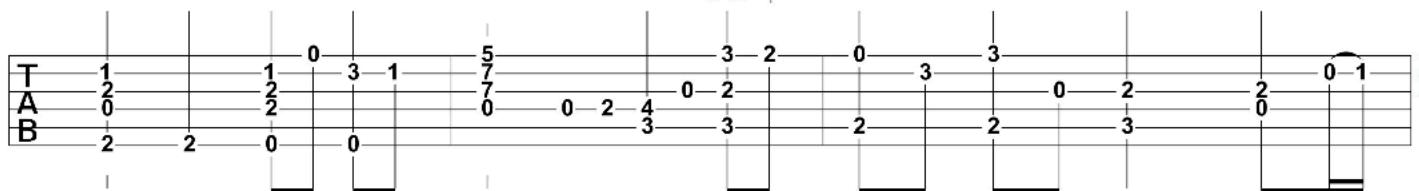
The image displays six staves of guitar tablature, each representing a different section of the piece. The staves are labeled with letters T, A, and B on the left, corresponding to the strings of a standard tuning guitar (E, B, G, D, A, E). The first staff is labeled 'N.Gt.' at the top left. The tempo is indicated as ♩ = 68. The sections are labeled as follows:

- B I**: The first staff starts with a 4/4 time signature.
- 1/2B I**: The second staff starts with a 1/2 time signature.
- 1/2B I**: The third staff starts with a 1/2 time signature.
- 1.**: The fourth staff starts with a 1/2 time signature.
- 2.**: The fifth staff starts with a 1/2 time signature.
- 1/2B II**: The sixth staff starts with a 1/2 time signature.

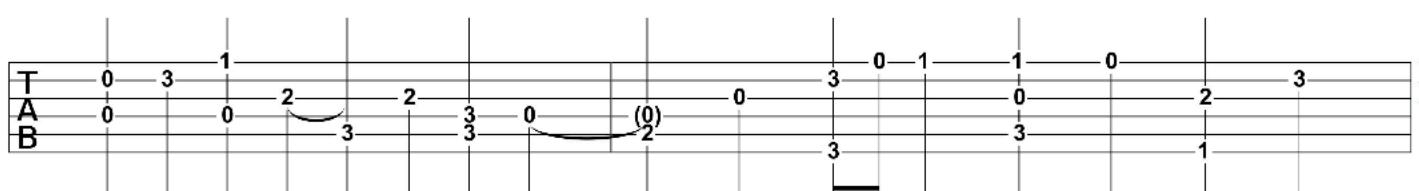
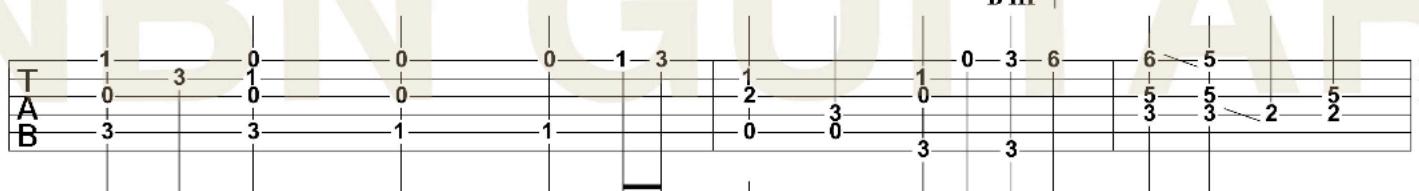
Each staff contains vertical tick marks indicating fingerings and horizontal tick marks indicating string selection. The guitar tablature uses a grid system where each vertical column represents a fret and each horizontal row represents a string. The numbers on the grid indicate which string to play and at what fret. The first staff (B I) ends with a 1/2 time signature. The second staff (1/2B I) begins with a 1/2 time signature. The third staff (1/2B I) continues with a 1/2 time signature. The fourth staff (1.) begins with a 1/2 time signature. The fifth staff (2.) begins with a 1/2 time signature. The sixth staff (1/2B II) begins with a 1/2 time signature.



B II ↗



B III ↗



*tr* ↗

