Baden Powell

Transcriptions by BrazilOnGuitar

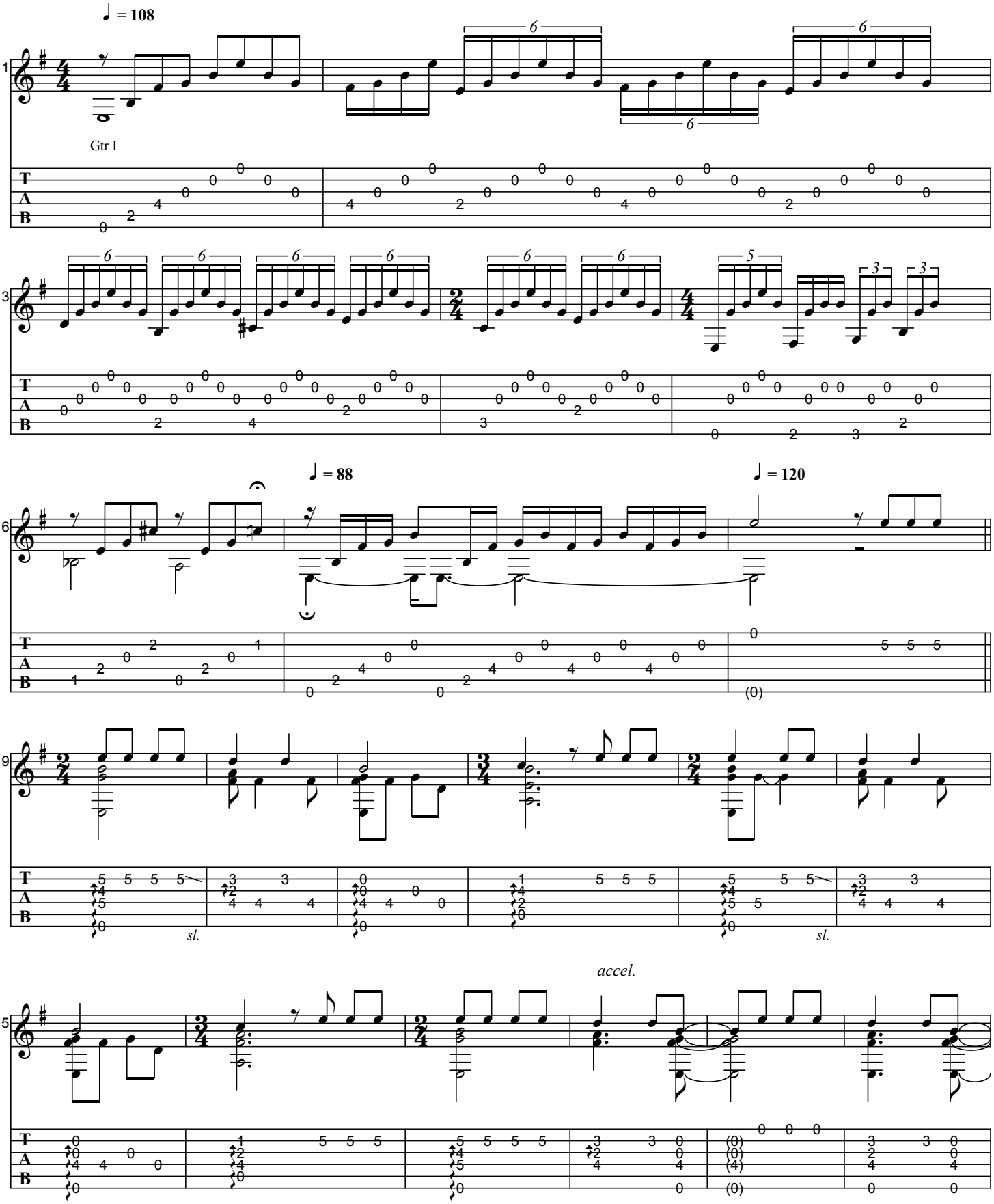
A LENDA DO ABAETÉ

As recorded by Baden Powell, 1968

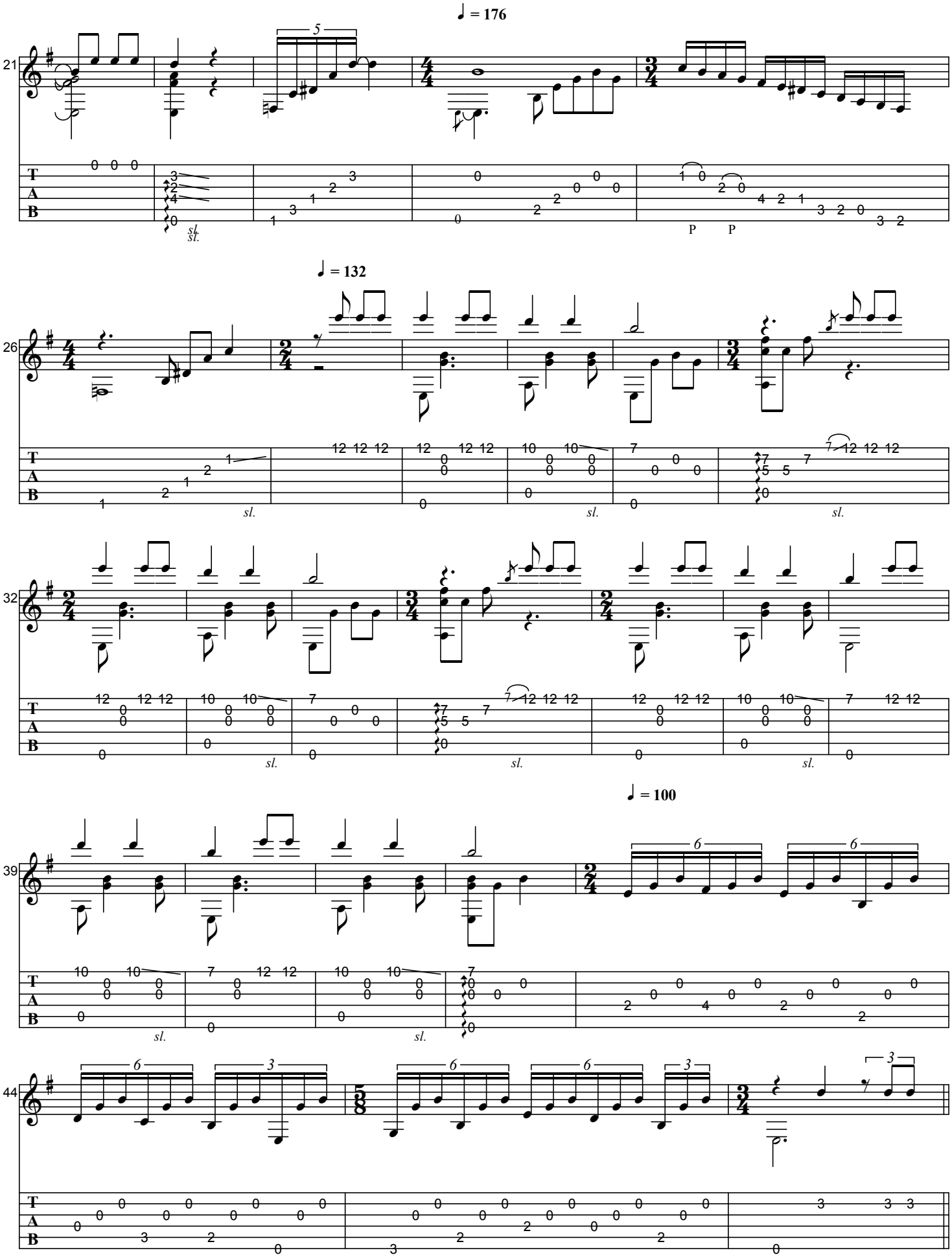
(From the 1969 Album 27 HORAS DE ESTÚDIO)

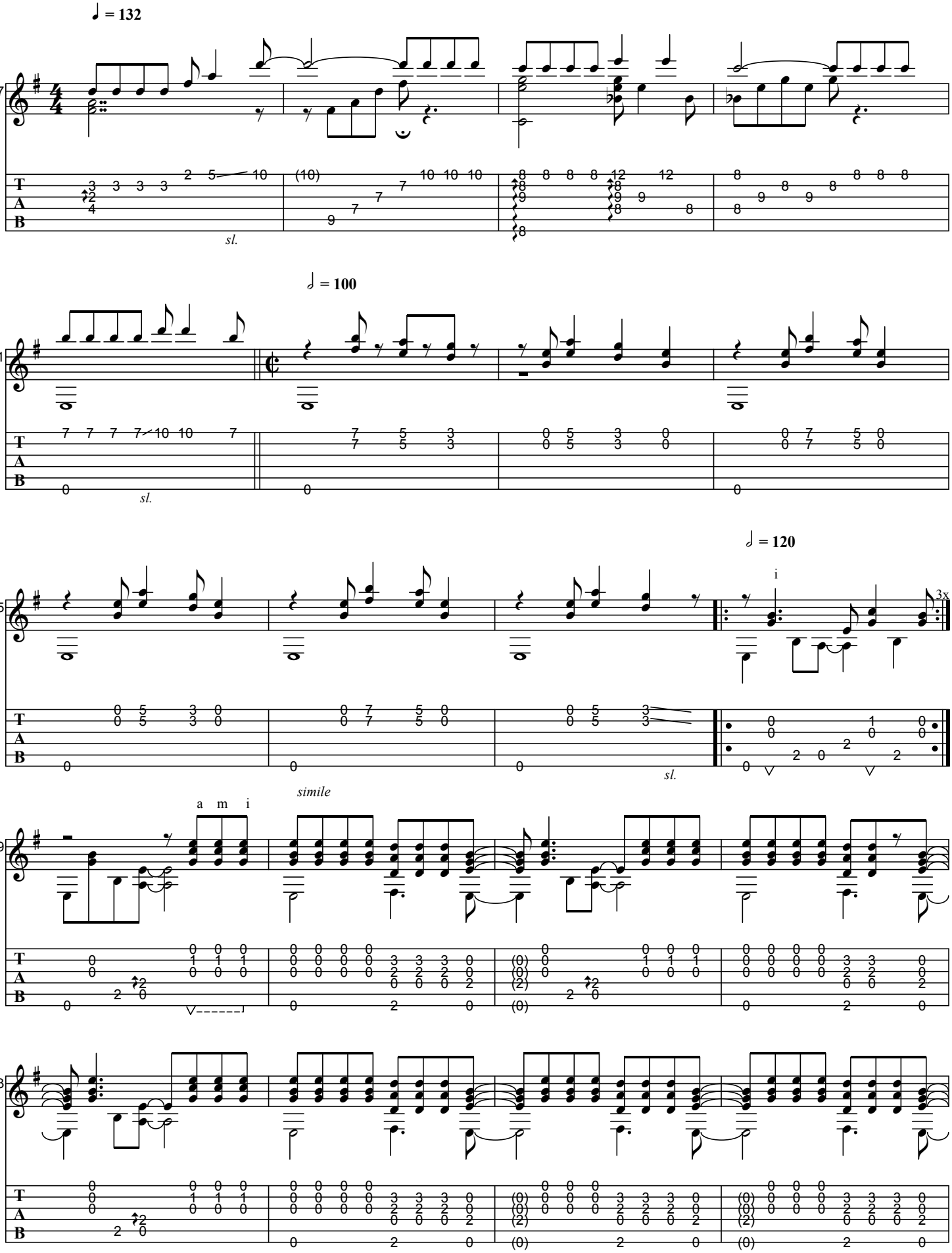
Transcribed by BrazilOnGuitar

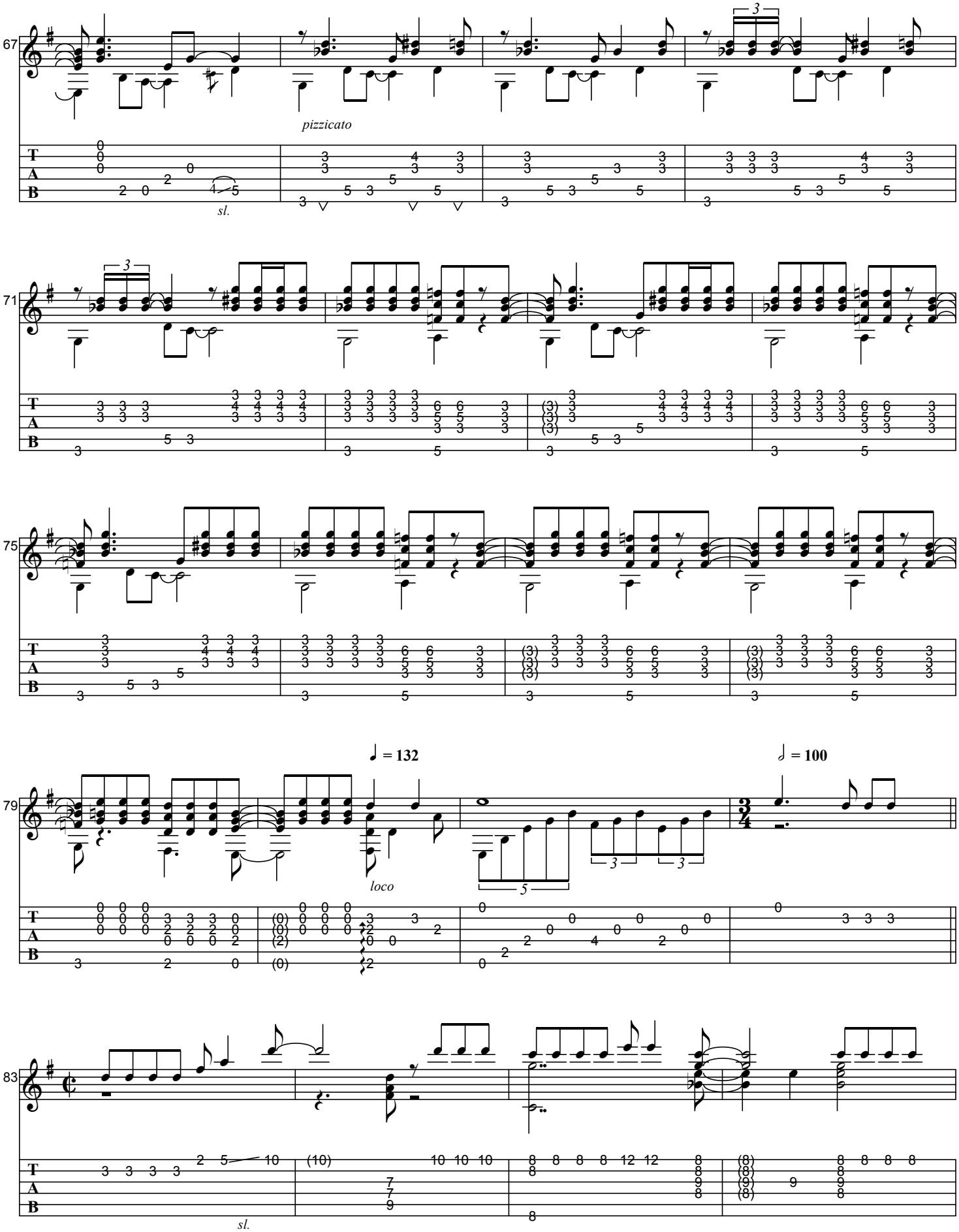
Music by Dorival Caymmi
Arranged by Baden Powell

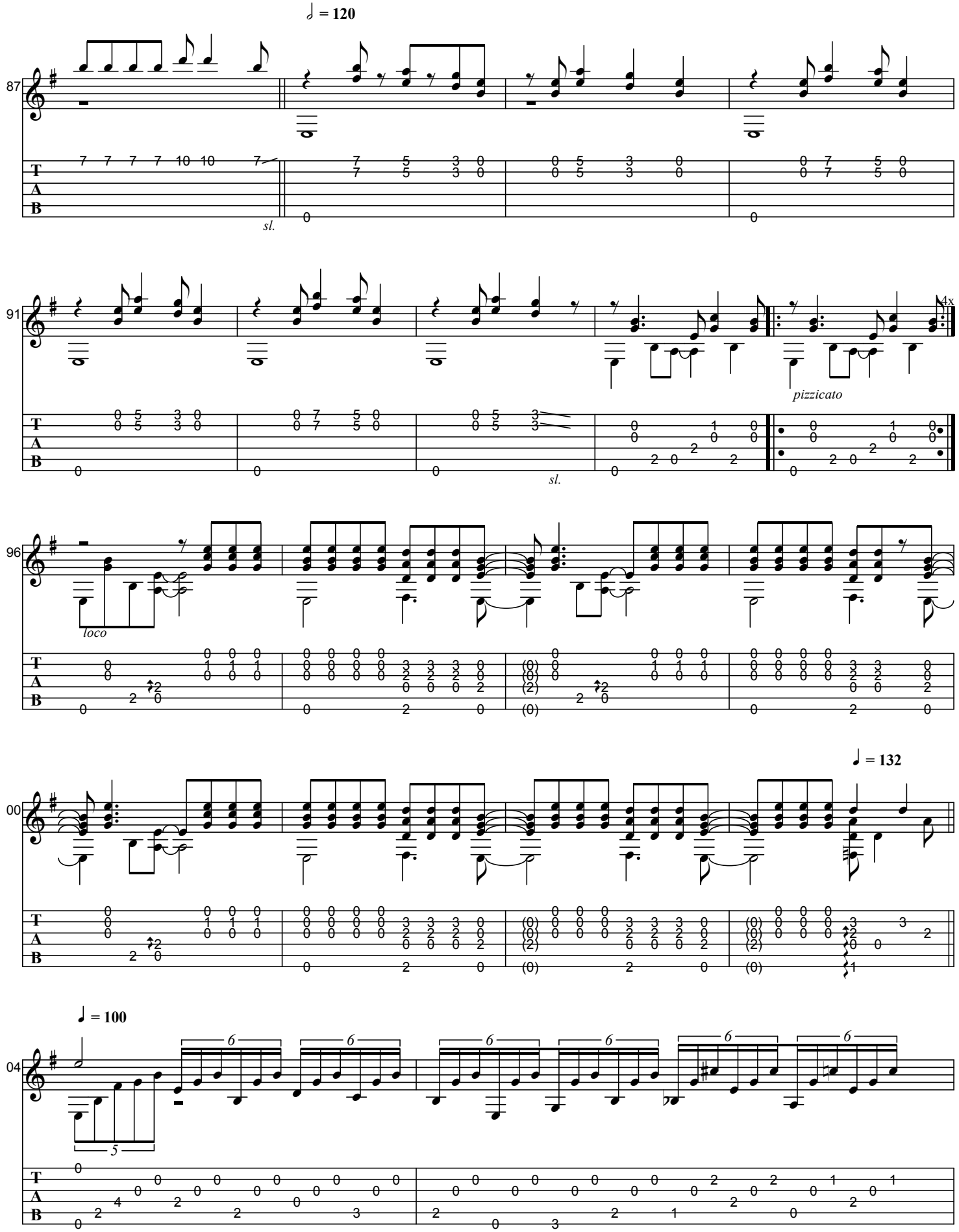


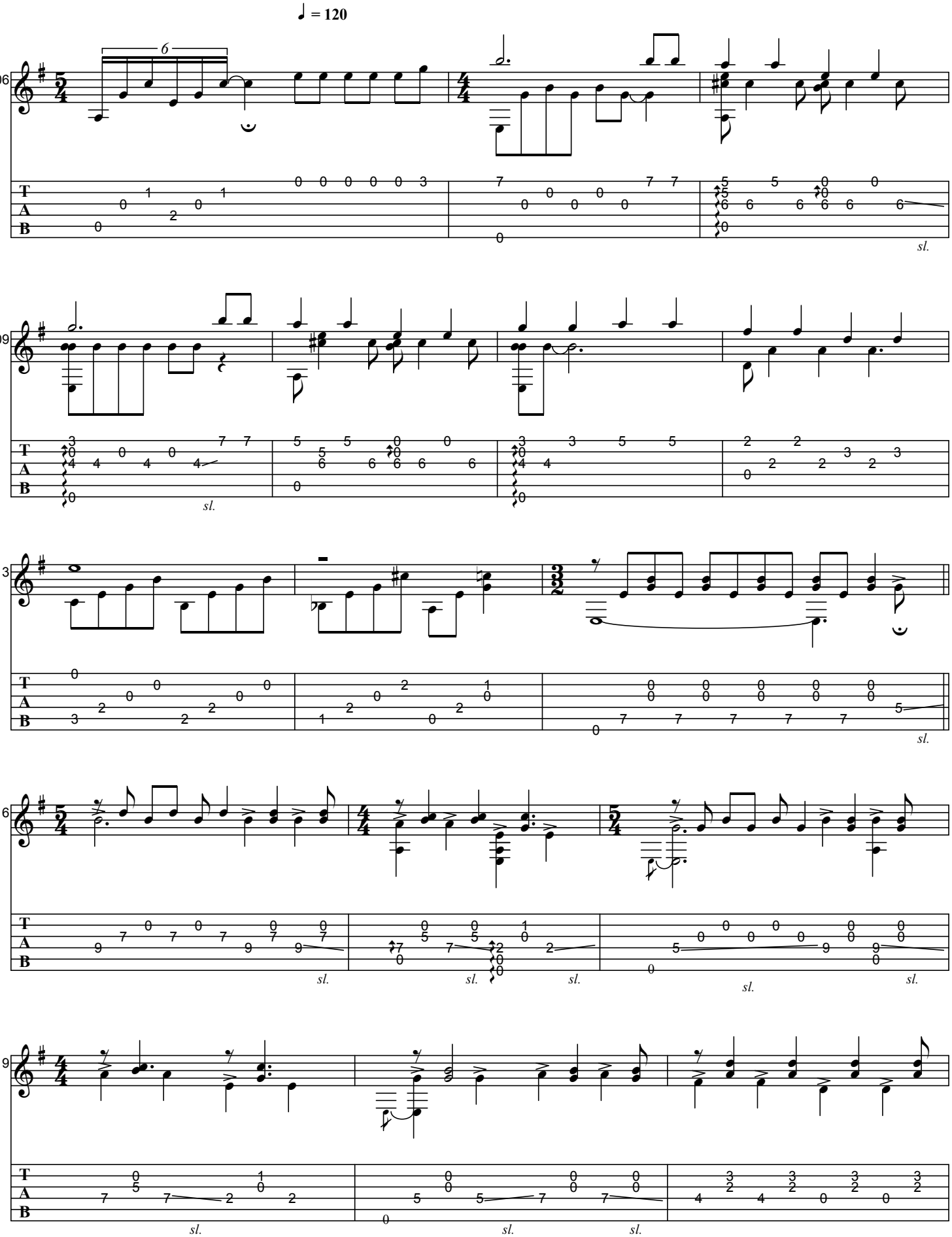
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

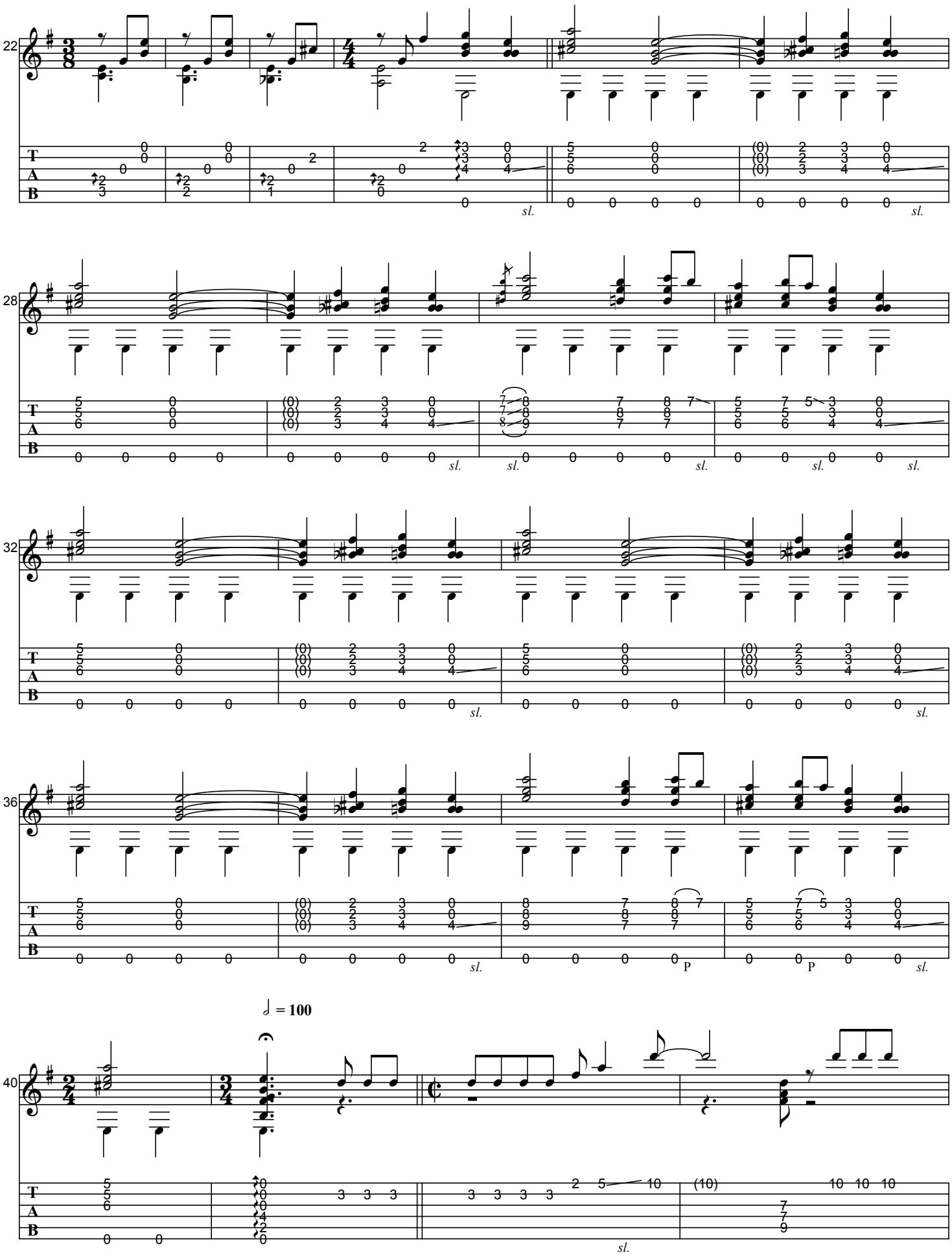

♩ = 176
21
♩ = 132
26
32
♩ = 100
39
44
T
A
B
sl.
P

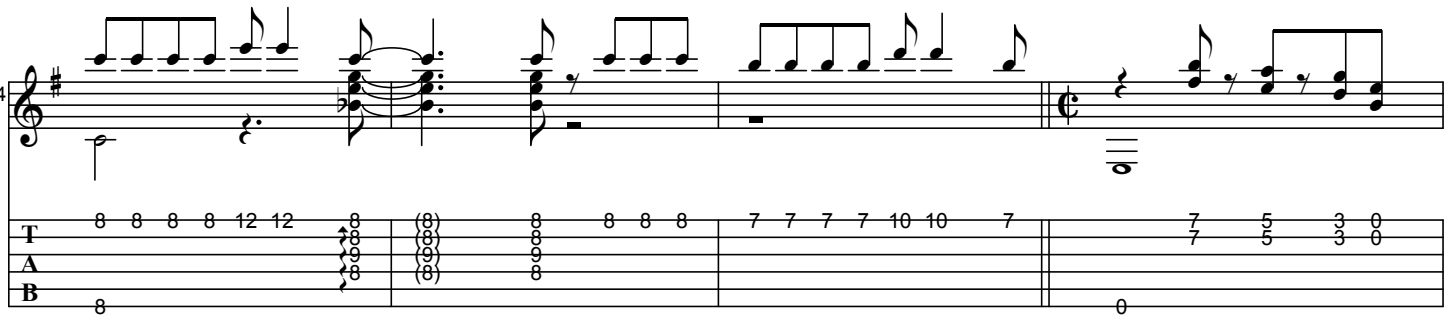

♩ = 132
47
sl.
♩ = 100
51
sl.
♩ = 120
55
i
3x
sl.
a m i
simile
59
63

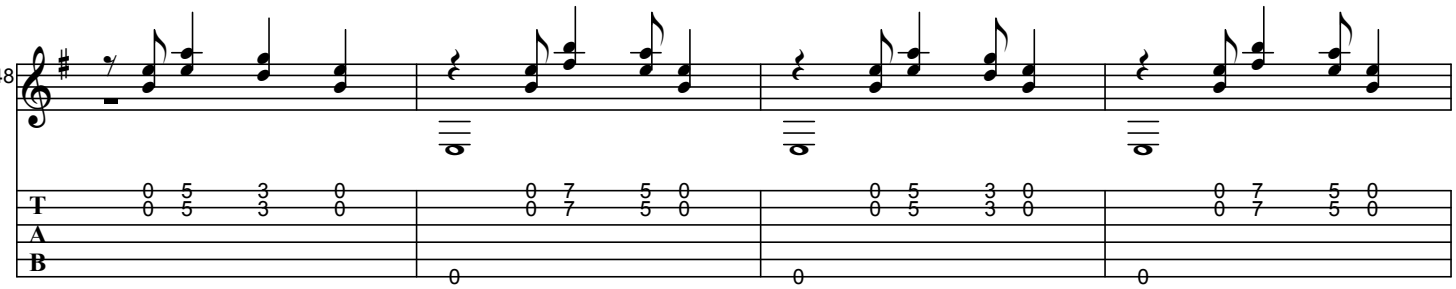

67
pizzicato
sl.
71
75
79
♩ = 132
loco
♩ = 100
83
sl.


♩ = 120
87
sl.
91
pizzicato
4x
sl.
96
loco
00
♩ = 132
♩ = 100
04
T
A
B

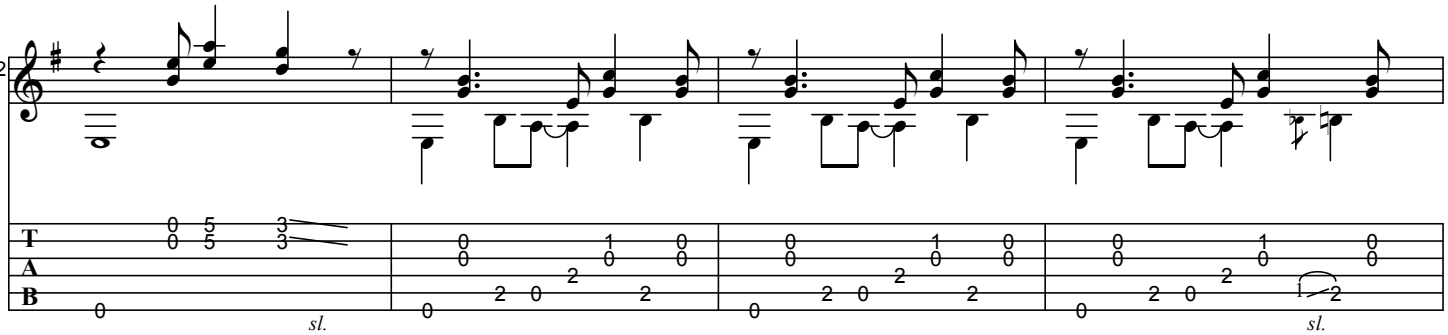

♩ = 120
06
09
13
16
19
T
A
B
sl.

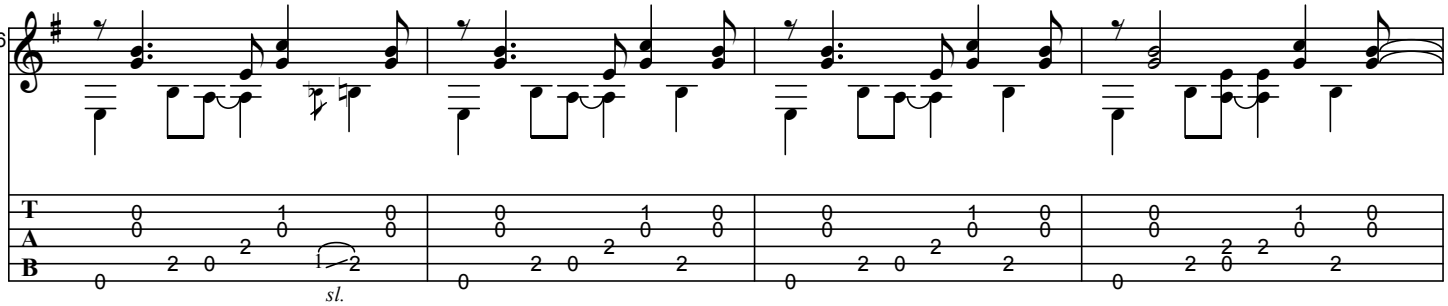

22
28
32
36
40
T
A
B
sl.
P
♩ = 100



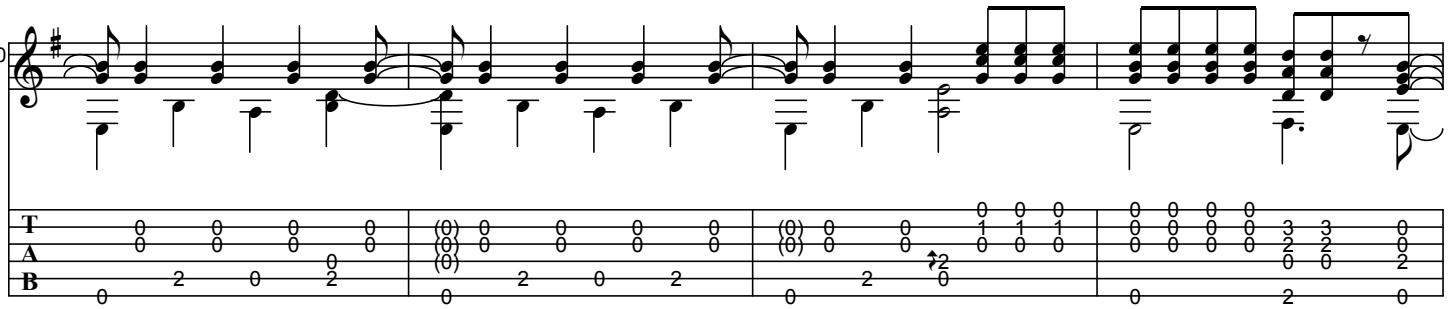


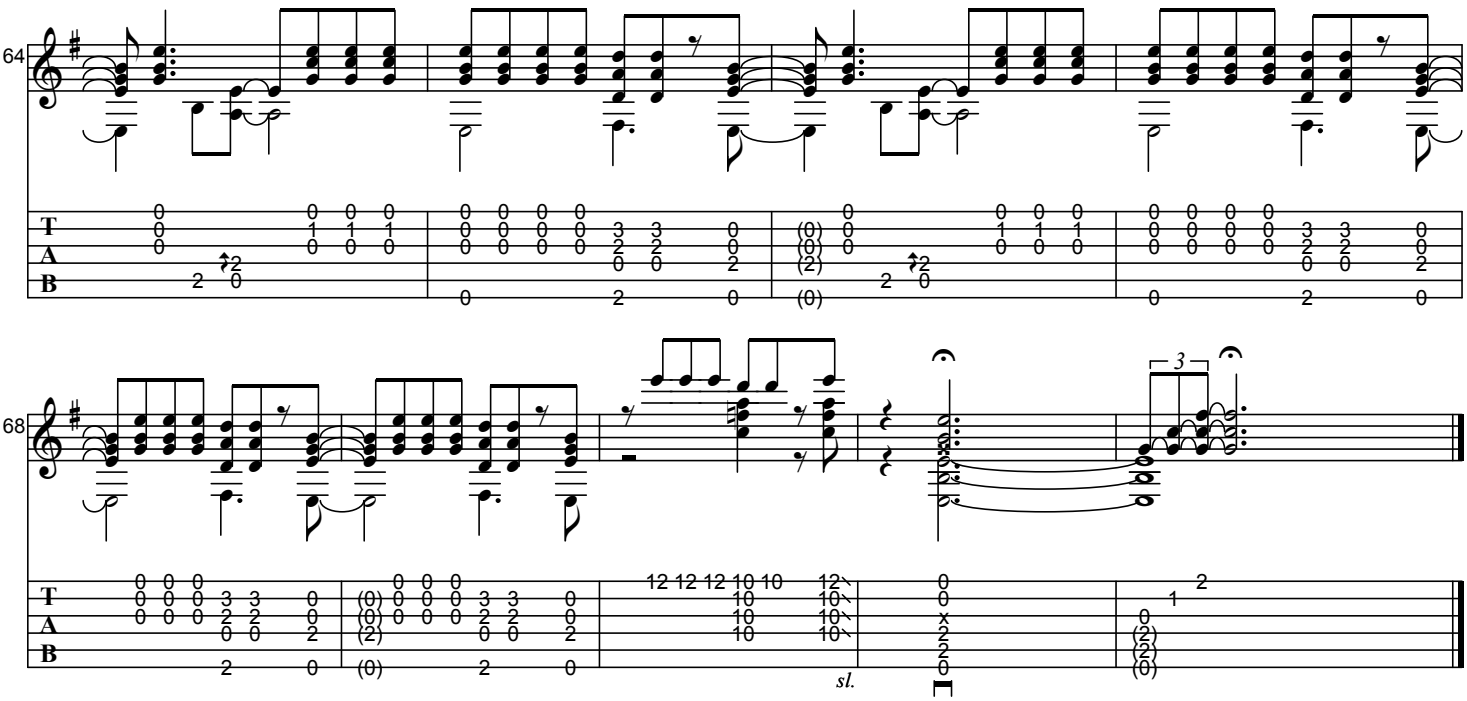
accel.





♩ = 120




64
T
A
B
68
3
sl.

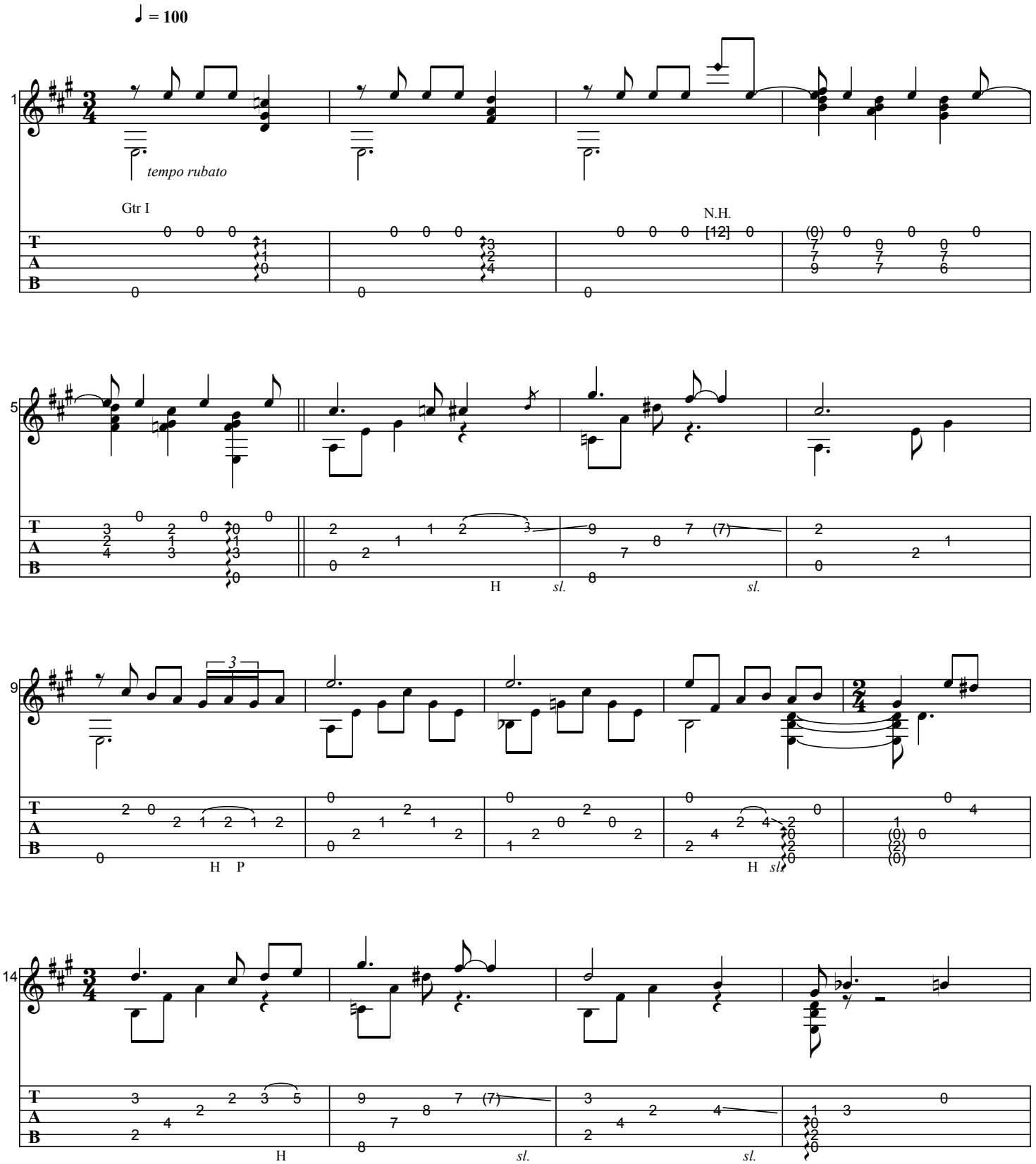
ABISMO DE ROSAS

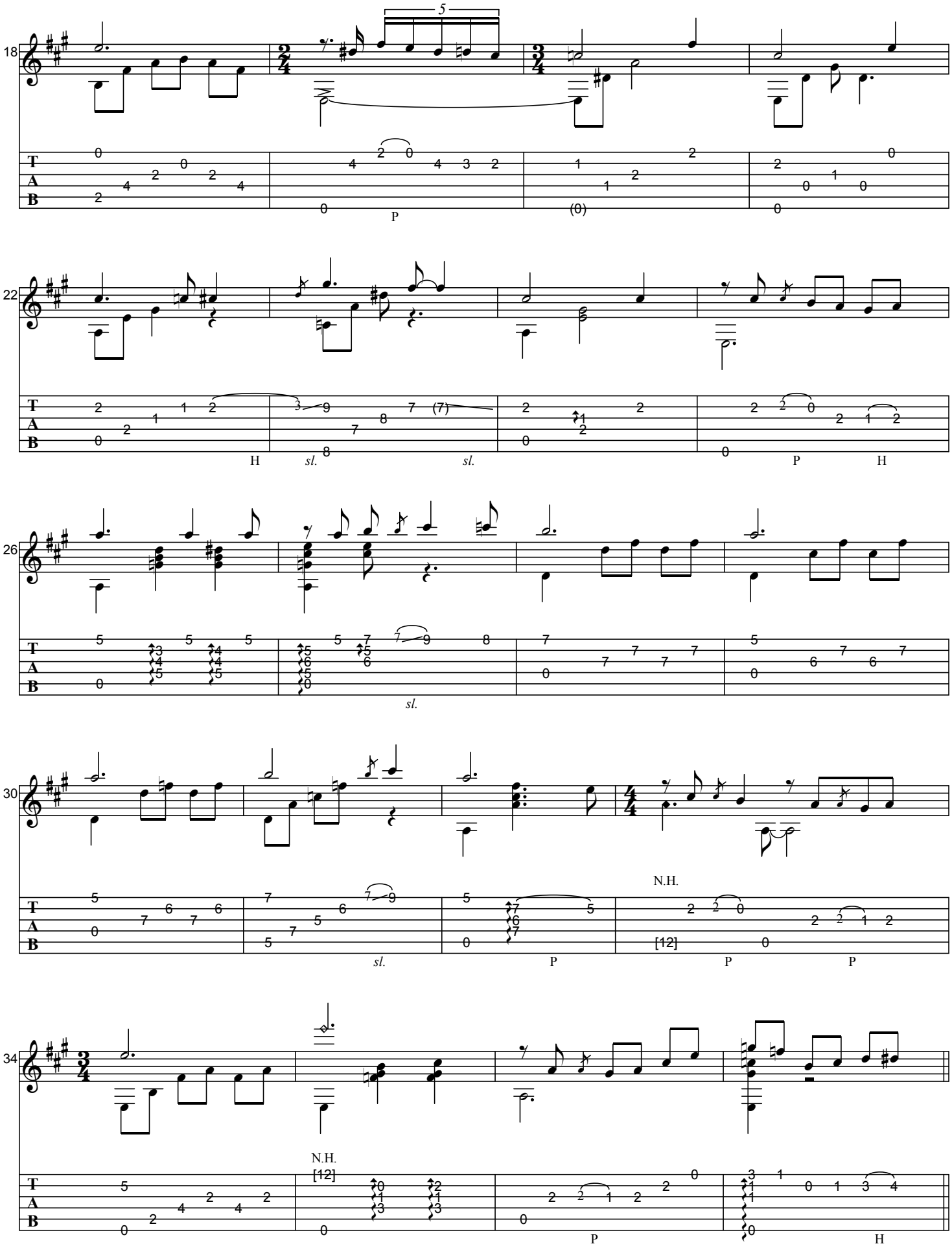
As recorded by Baden Powell, 1980

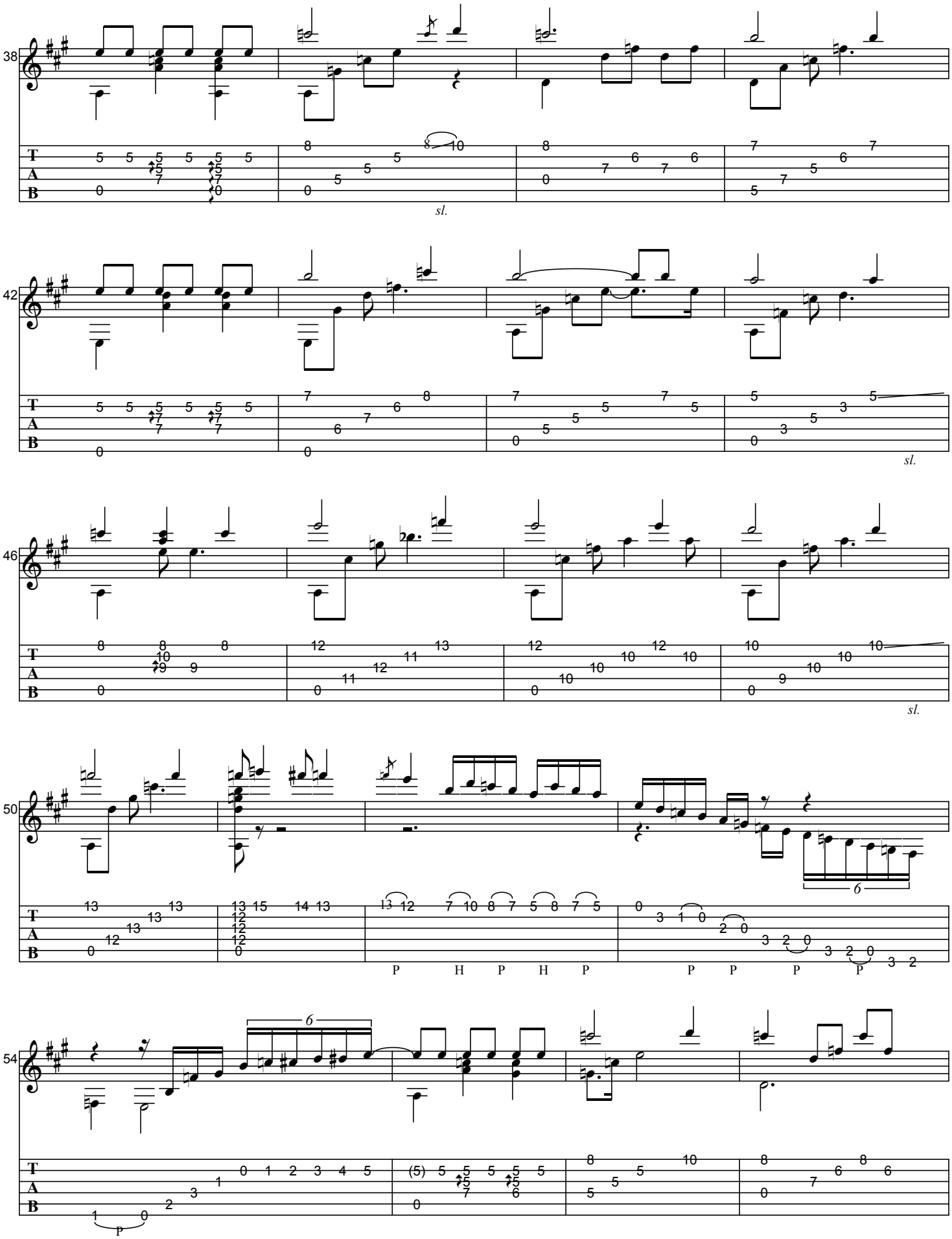
(From the 1980 Album NOSSO BADEN)

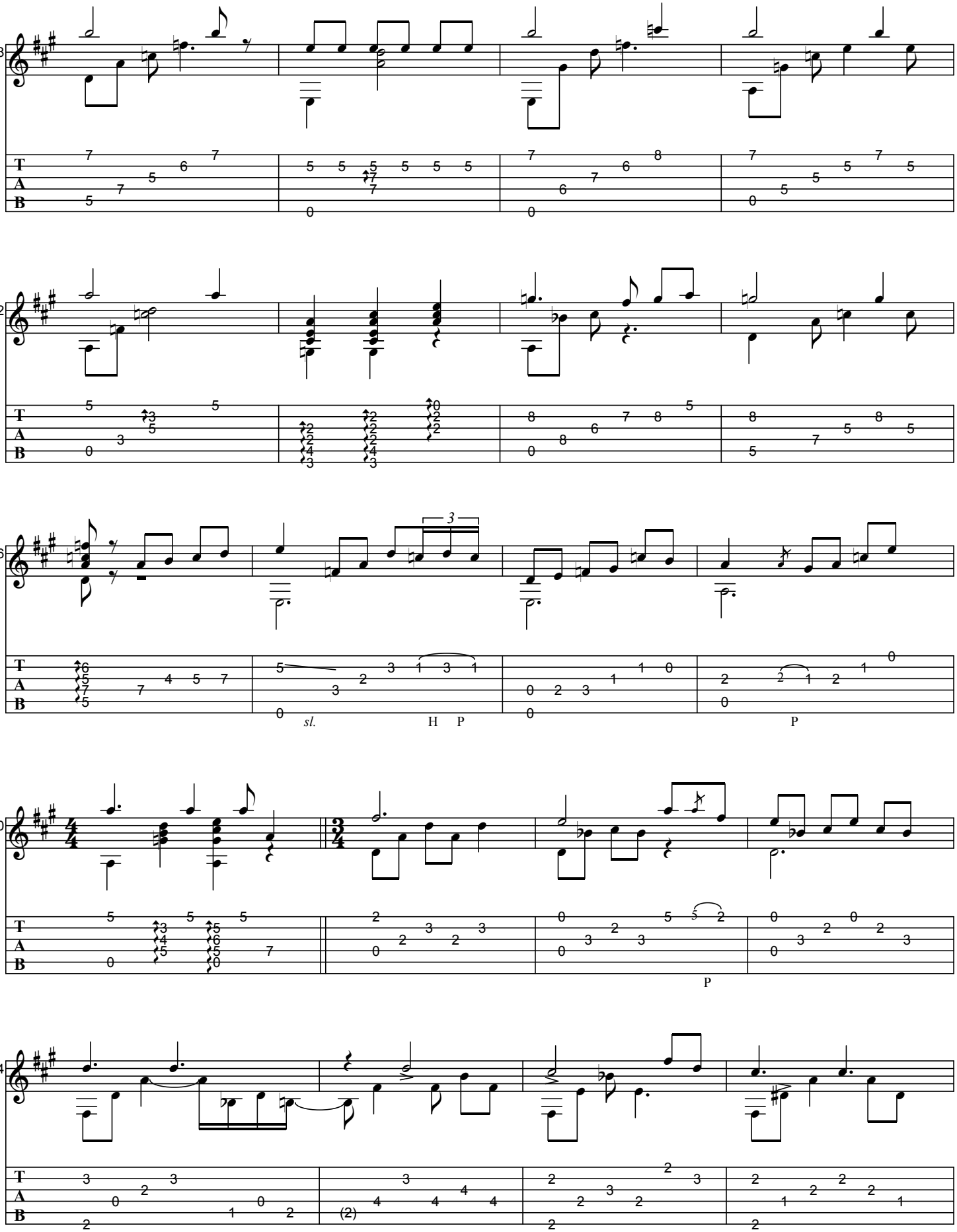
Transcribed by BrazilOnGuitar

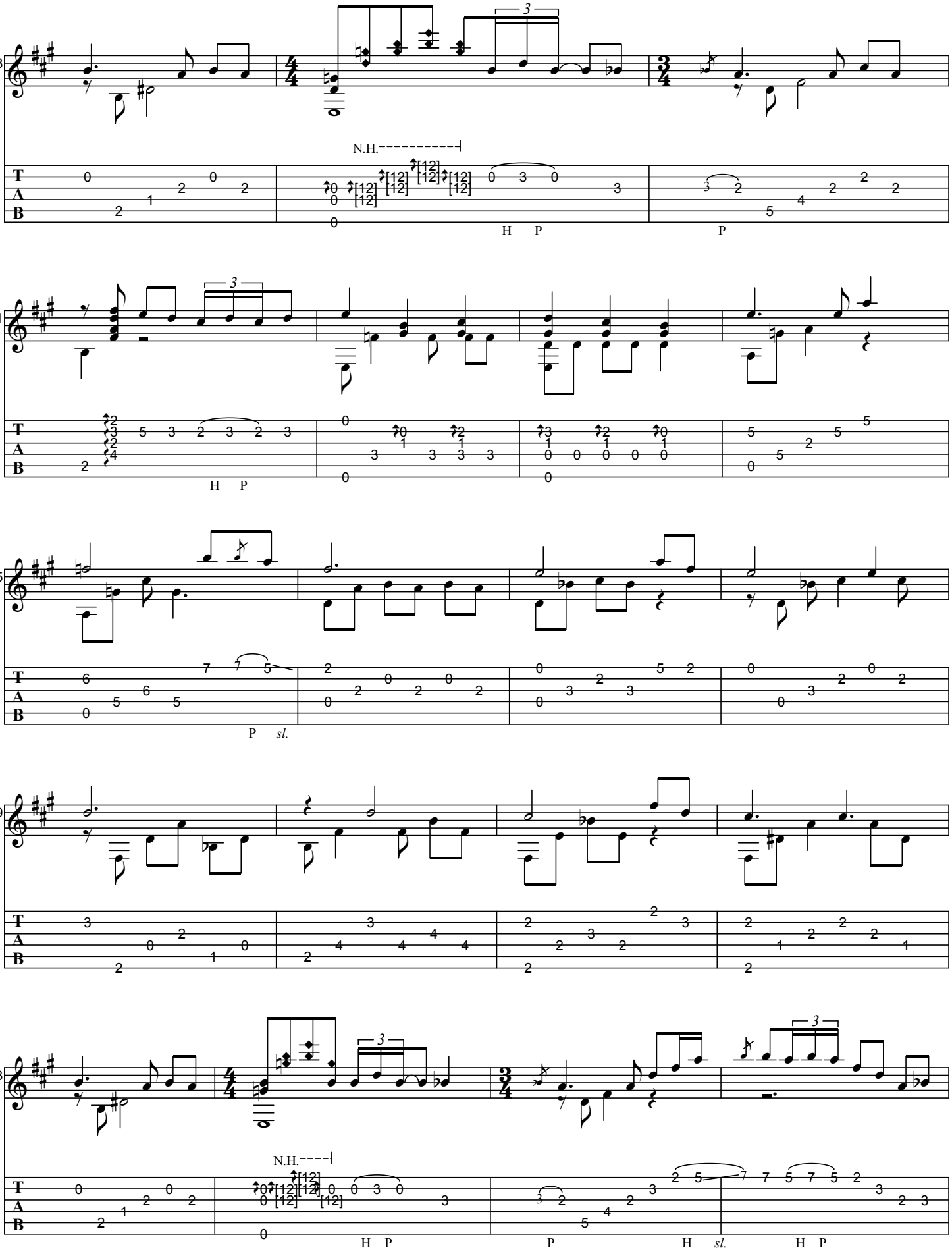
Music by Canhoto
Arranged by Baden Powell

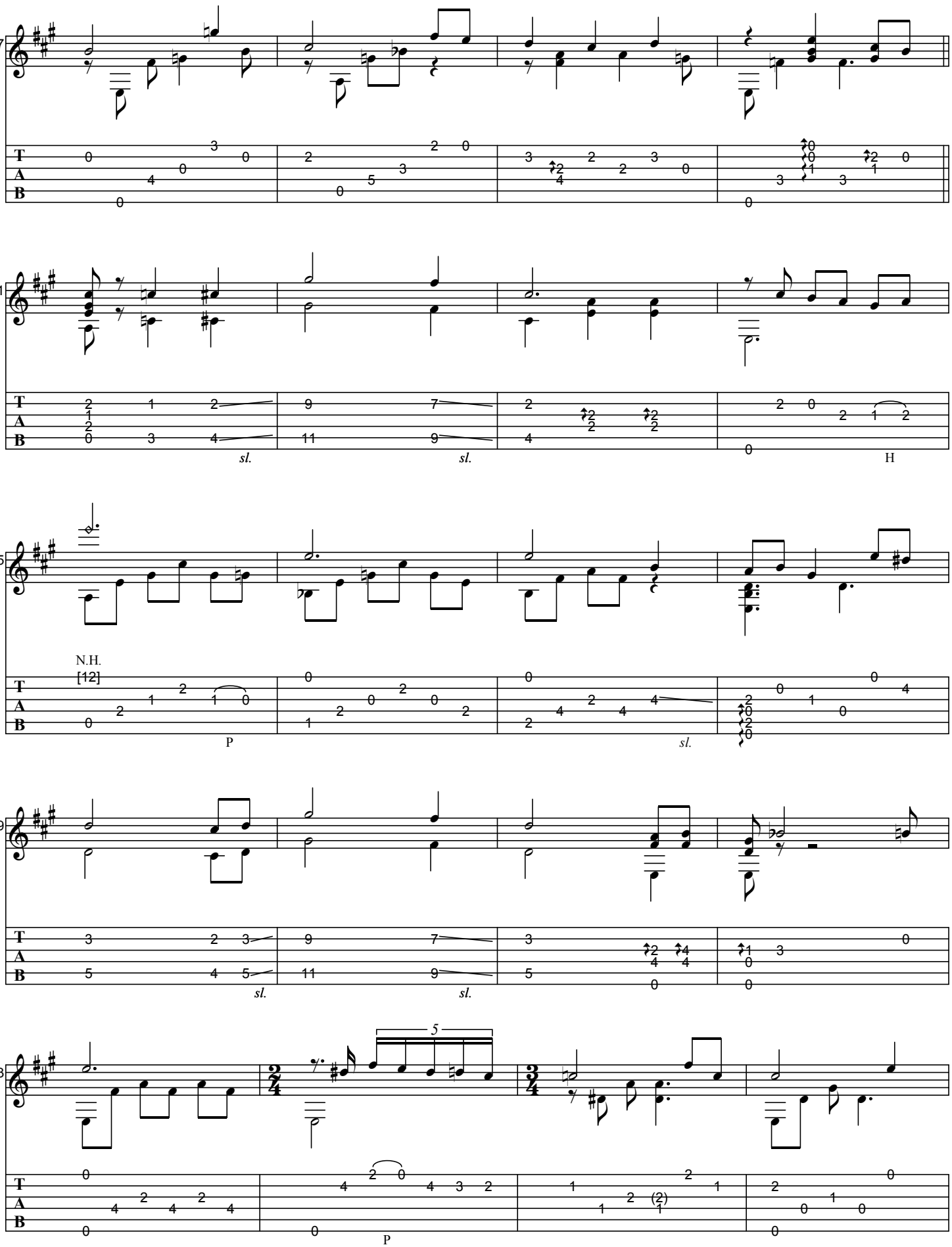


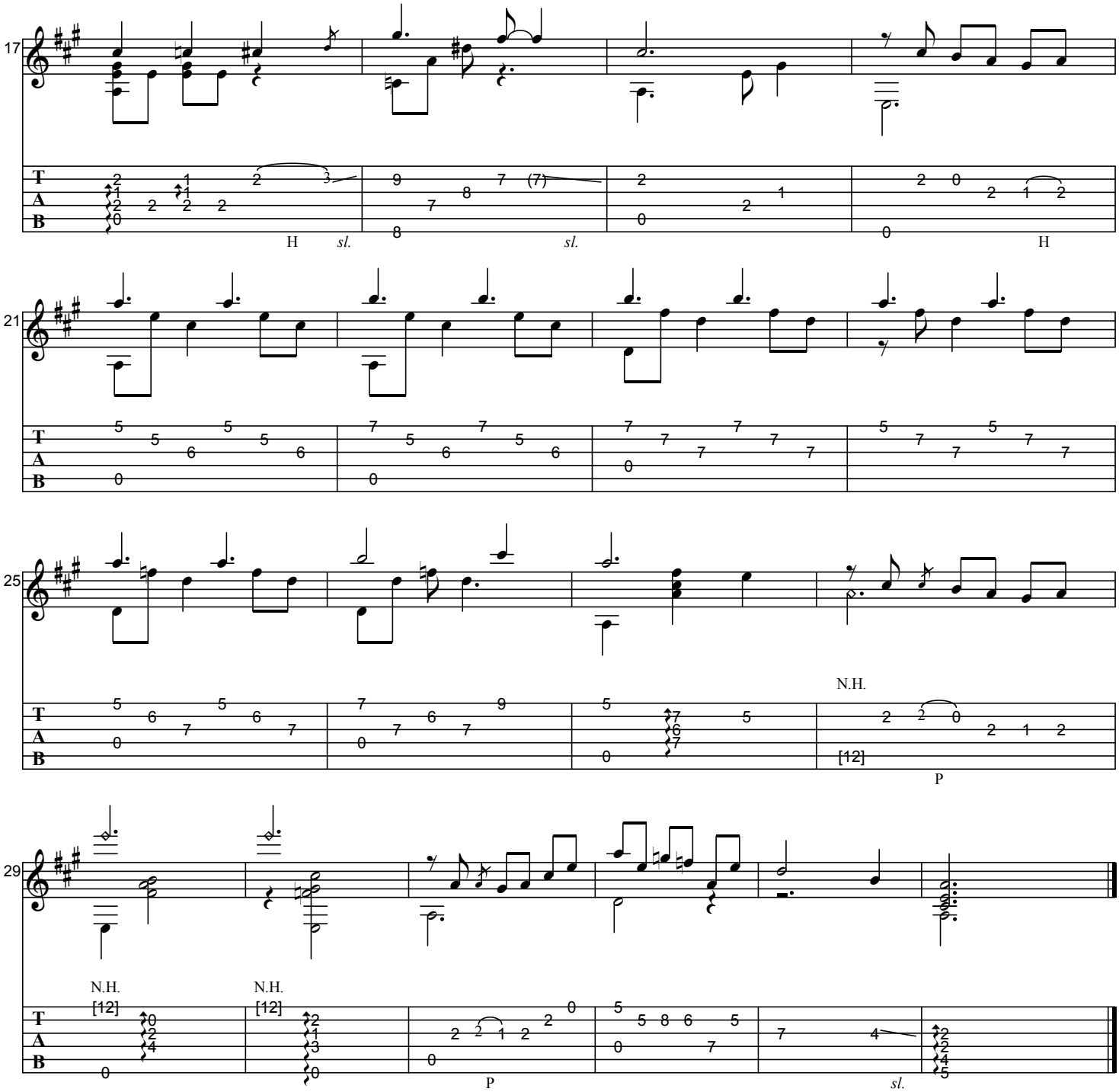

18
22
26
30
34
T
A
B
P
(0)
H
sl.
(7)
N.H.
[12]


38
sl.
42
sl.
46
sl.
50
6
P H P H P P P P P
54
6
P


58
62
66
3
sl.
H P
P
70
P
74
(2)


78
N.H.
H P
P
81
H P
85
P sl.
89
93
N.H.
H P
P
H sl.
H P


97
01
05
09
13
T
A
B
sl.
H
N.H.
[12]
P
5

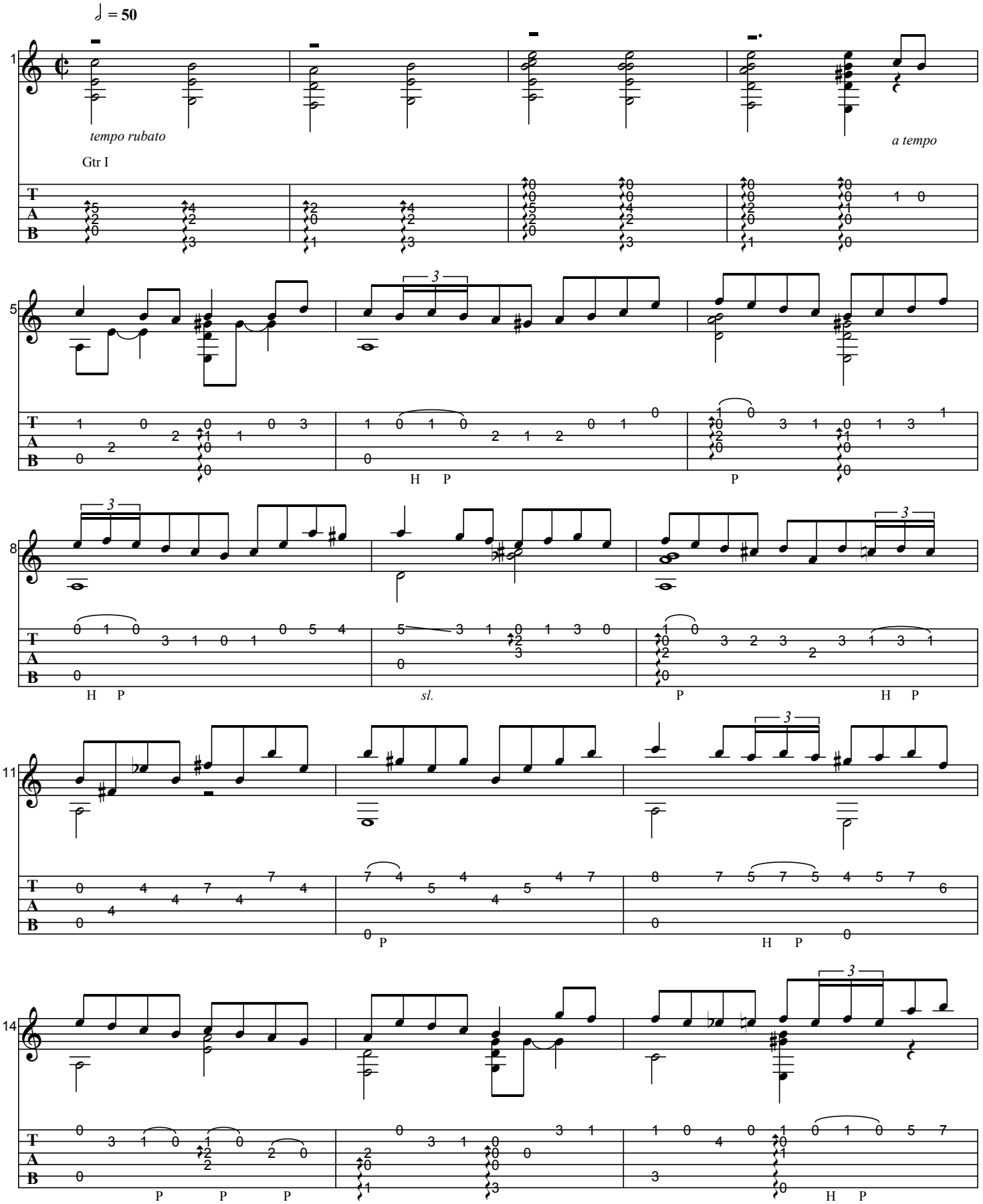

17
21
25
29
T
A
B
H
sl.
N.H.
[12]
P

ALCÂNTARA

As recorded by Baden Powell, 1973

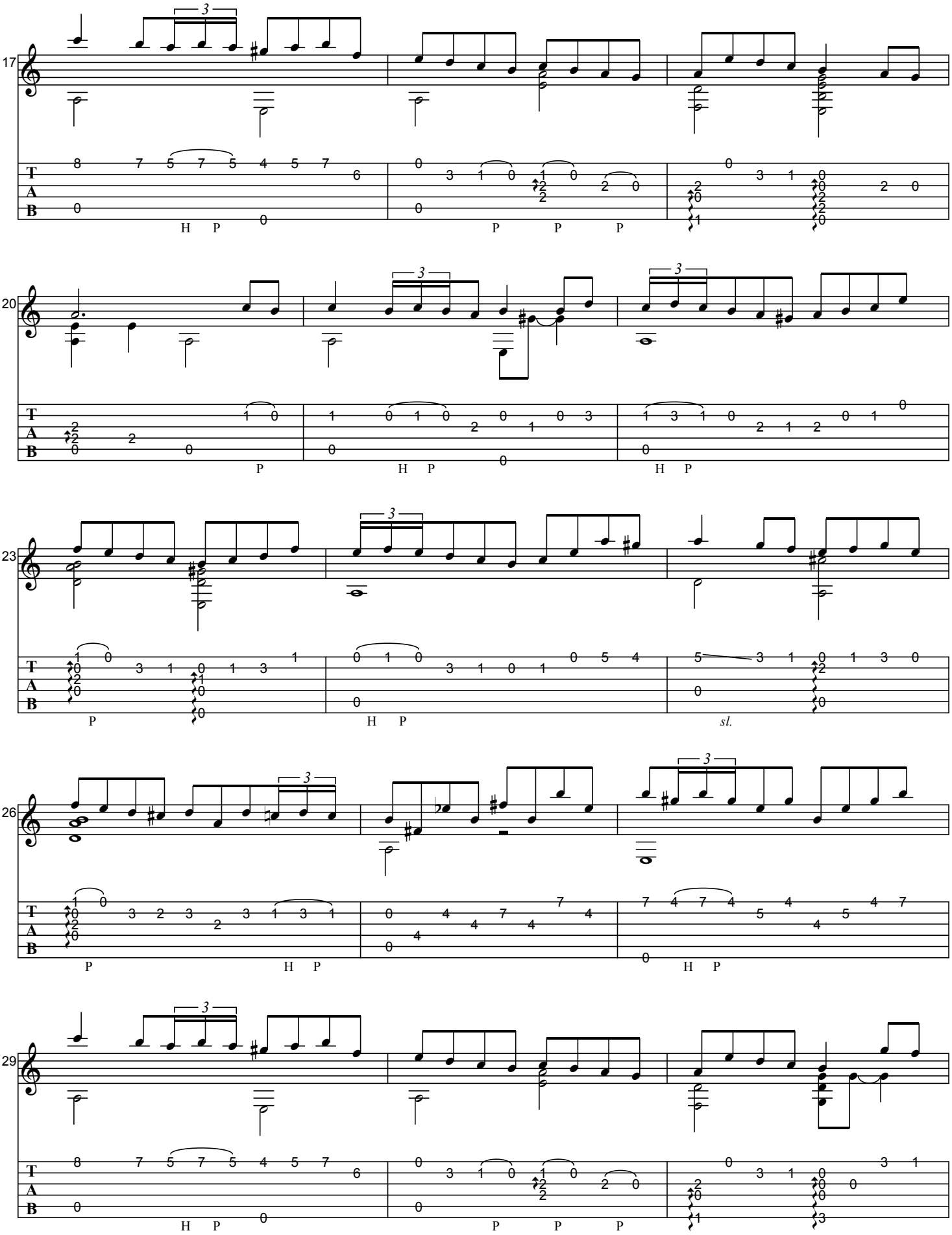
(From the 1975 Album APAIXONADO)

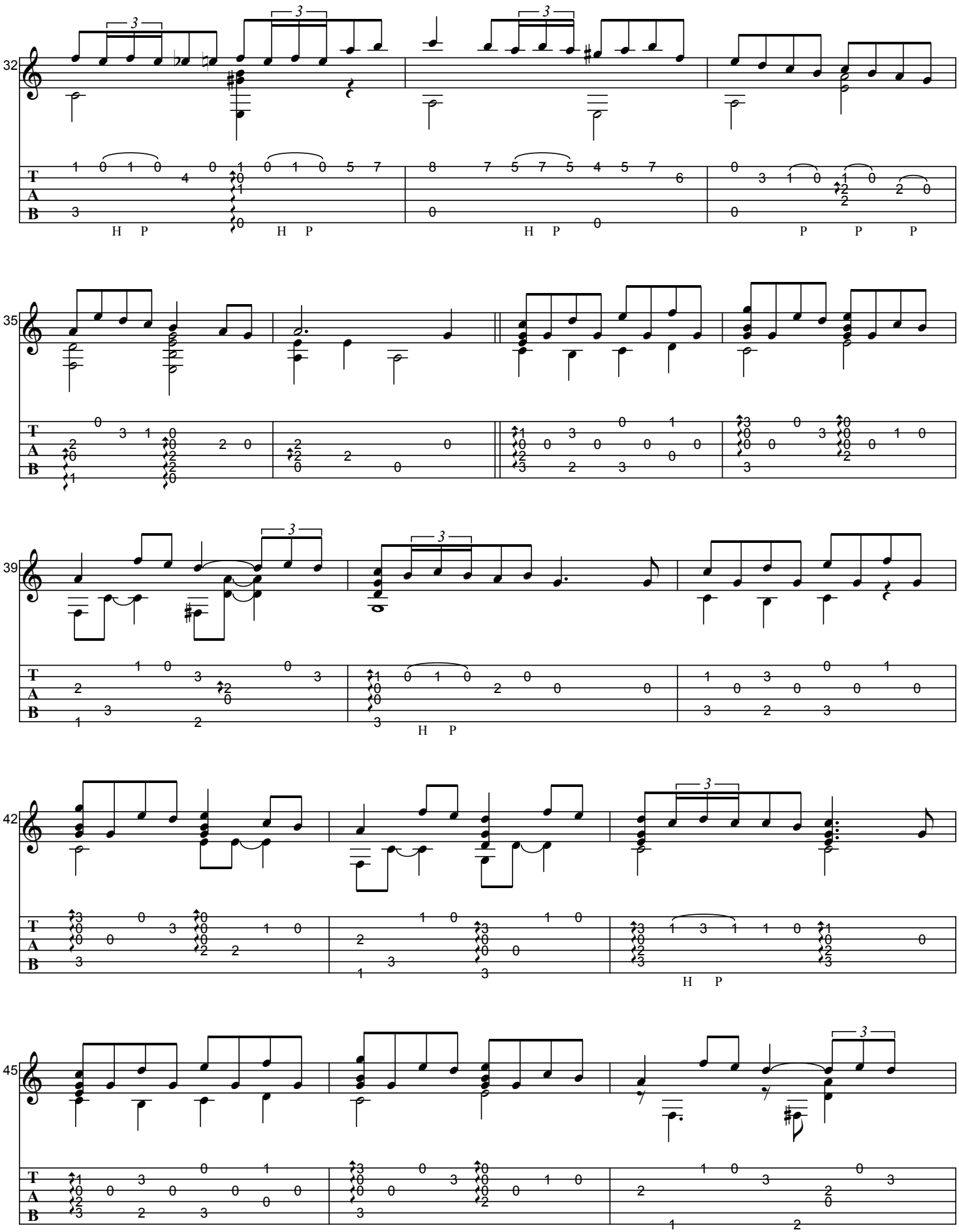
Transcribed by BrazilOnGuitar *Music by Baden Powell*

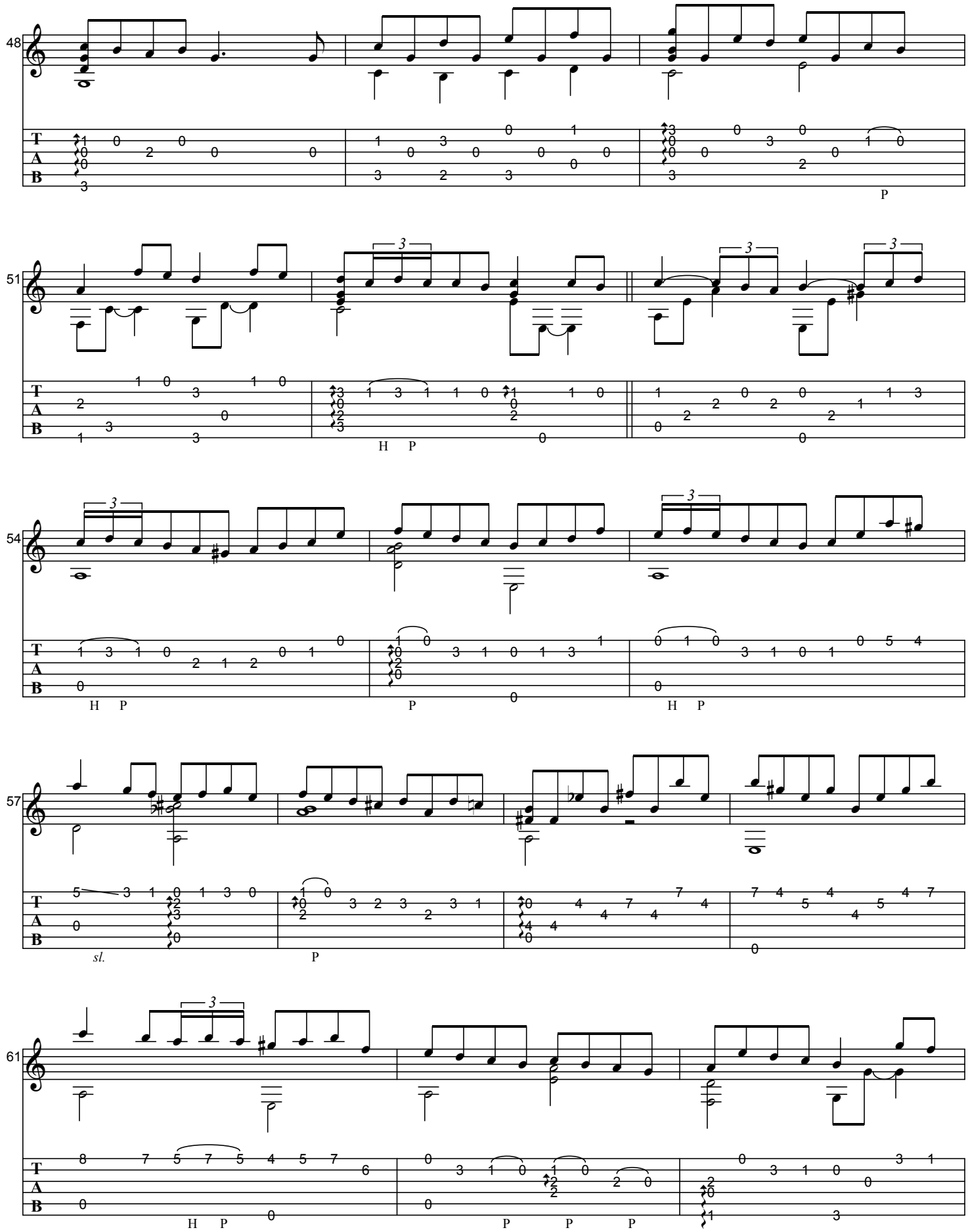


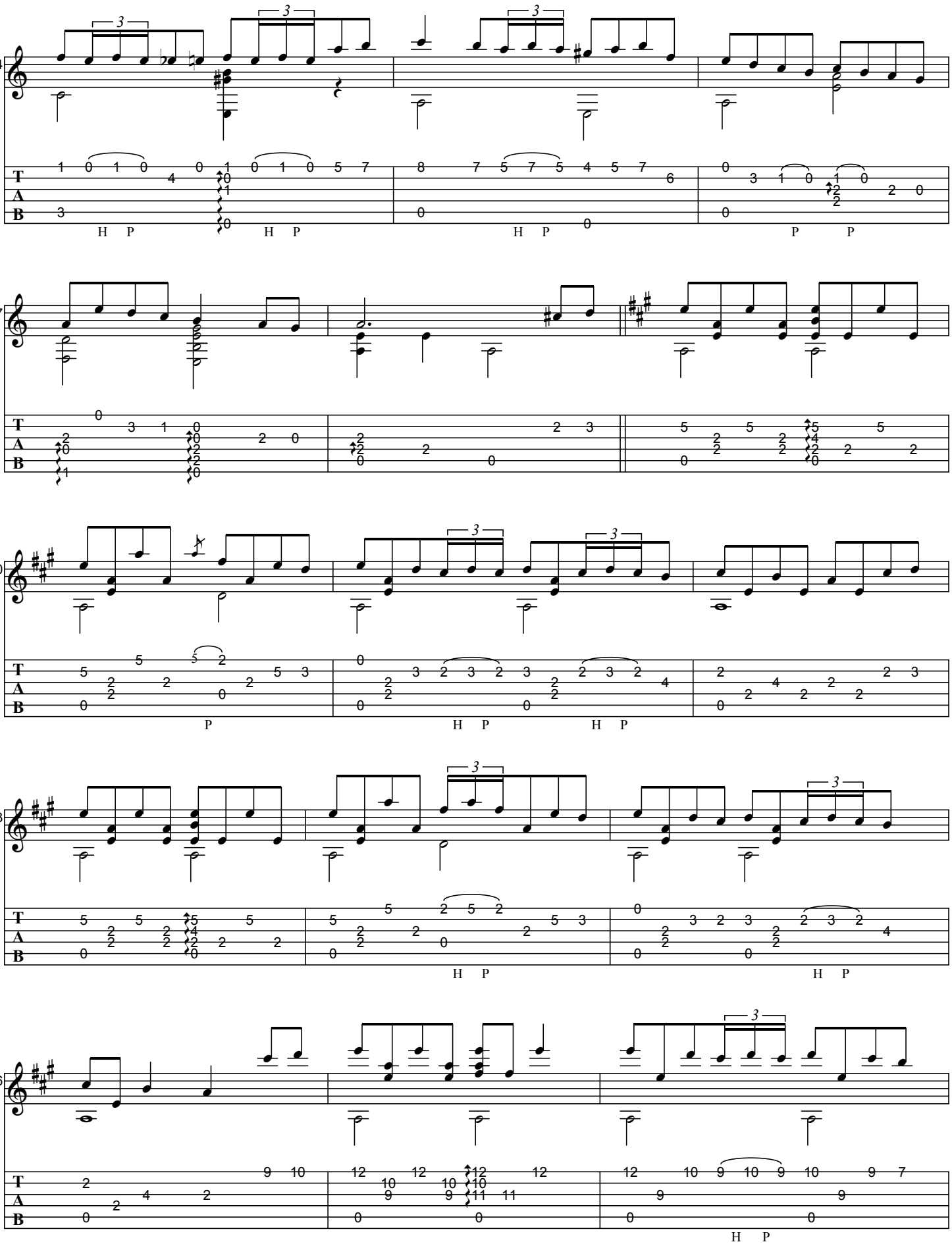
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

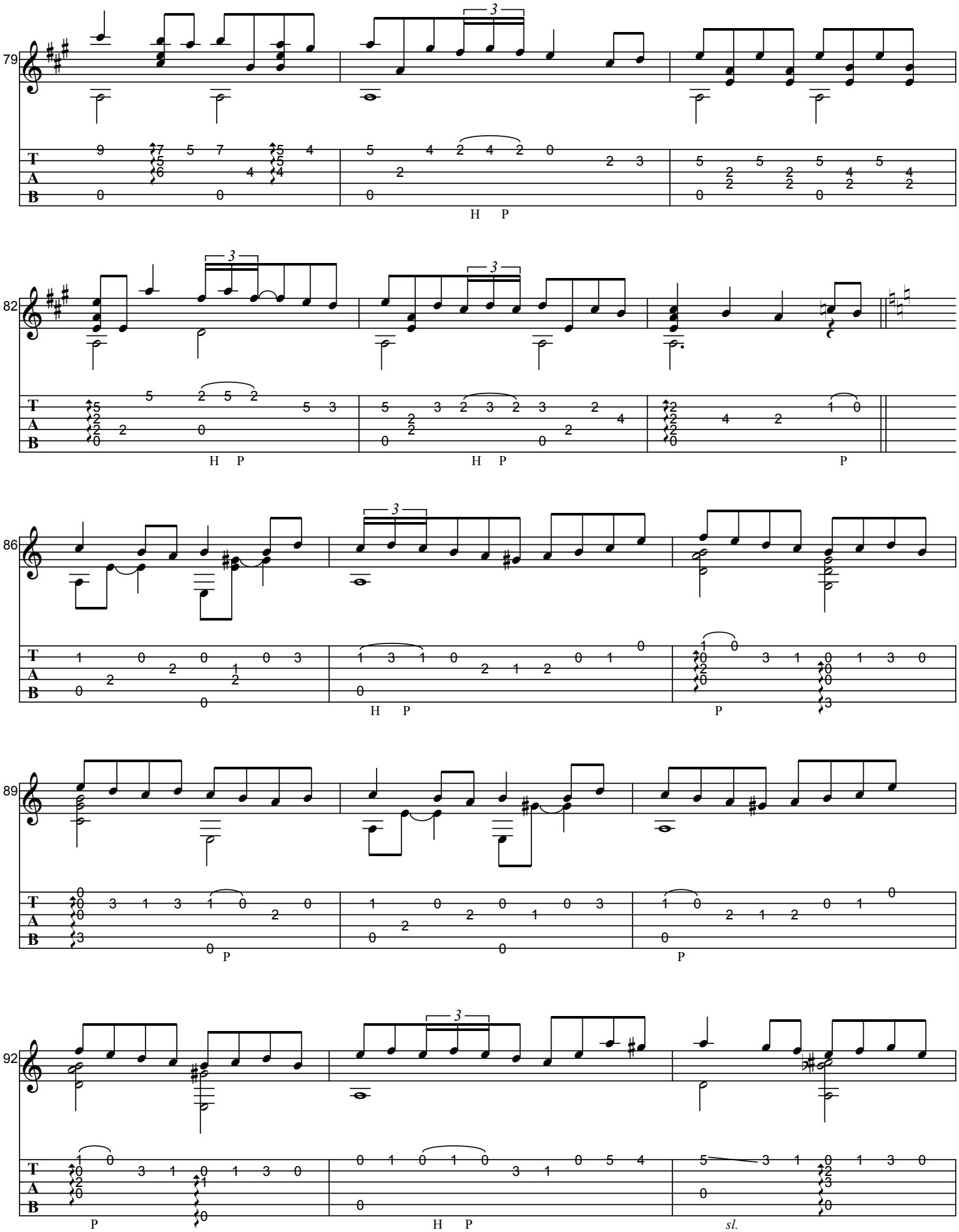
www.brazil-on-guitar.de

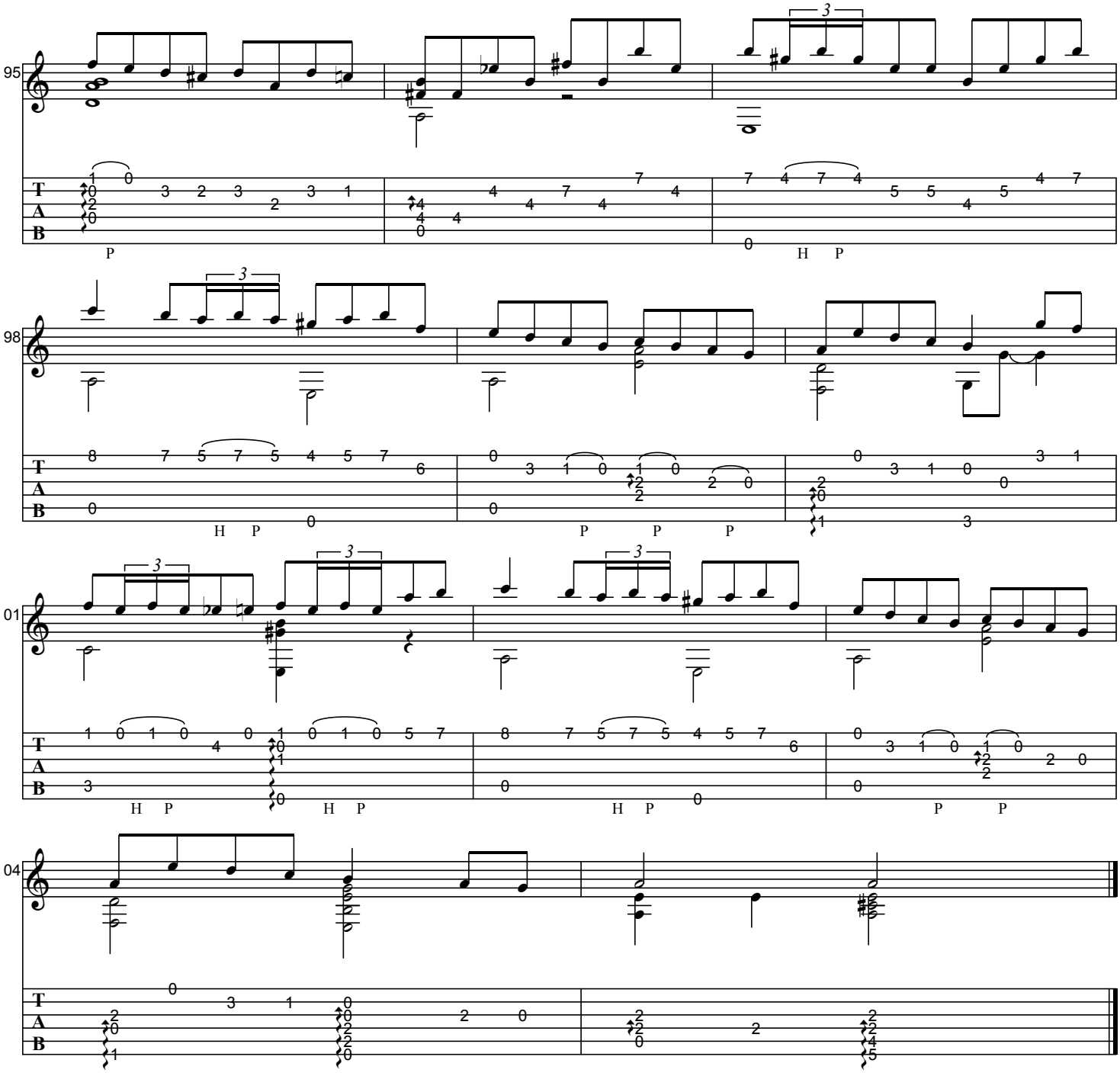

17
20
23
26
29
T
A
B
H P
P
sl.


32
35
39
42
45
T
A
B
H P
P P P


48
51
54
57
61
T
A
B
P
H P
sl.


64
67
70
73
76
T
A
B
H P
P


79
82
86
89
92
T
A
B
H P
P
sl.


95
98
01
04
T
A
B
P
H P

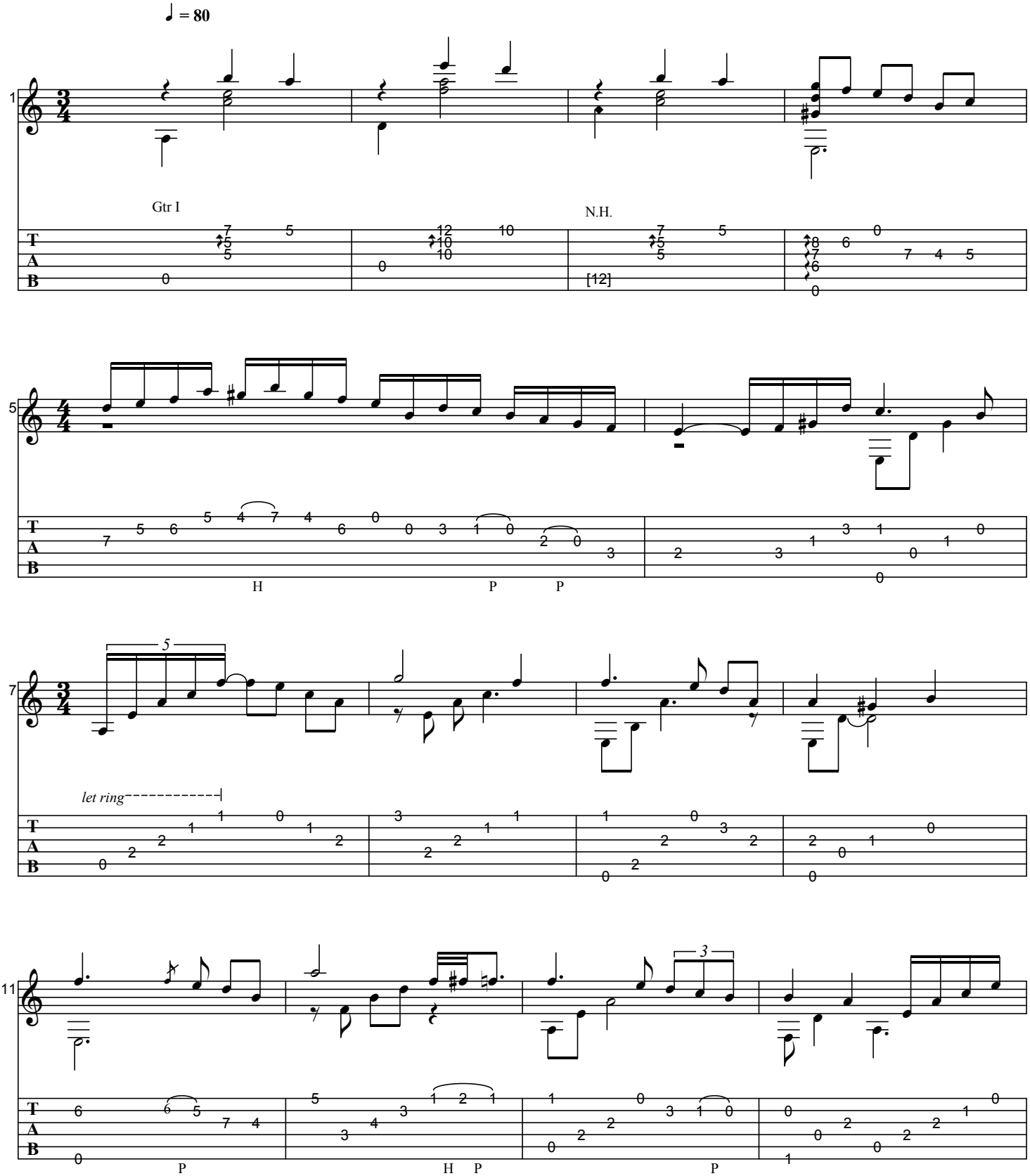
ALÉM DO AMOR

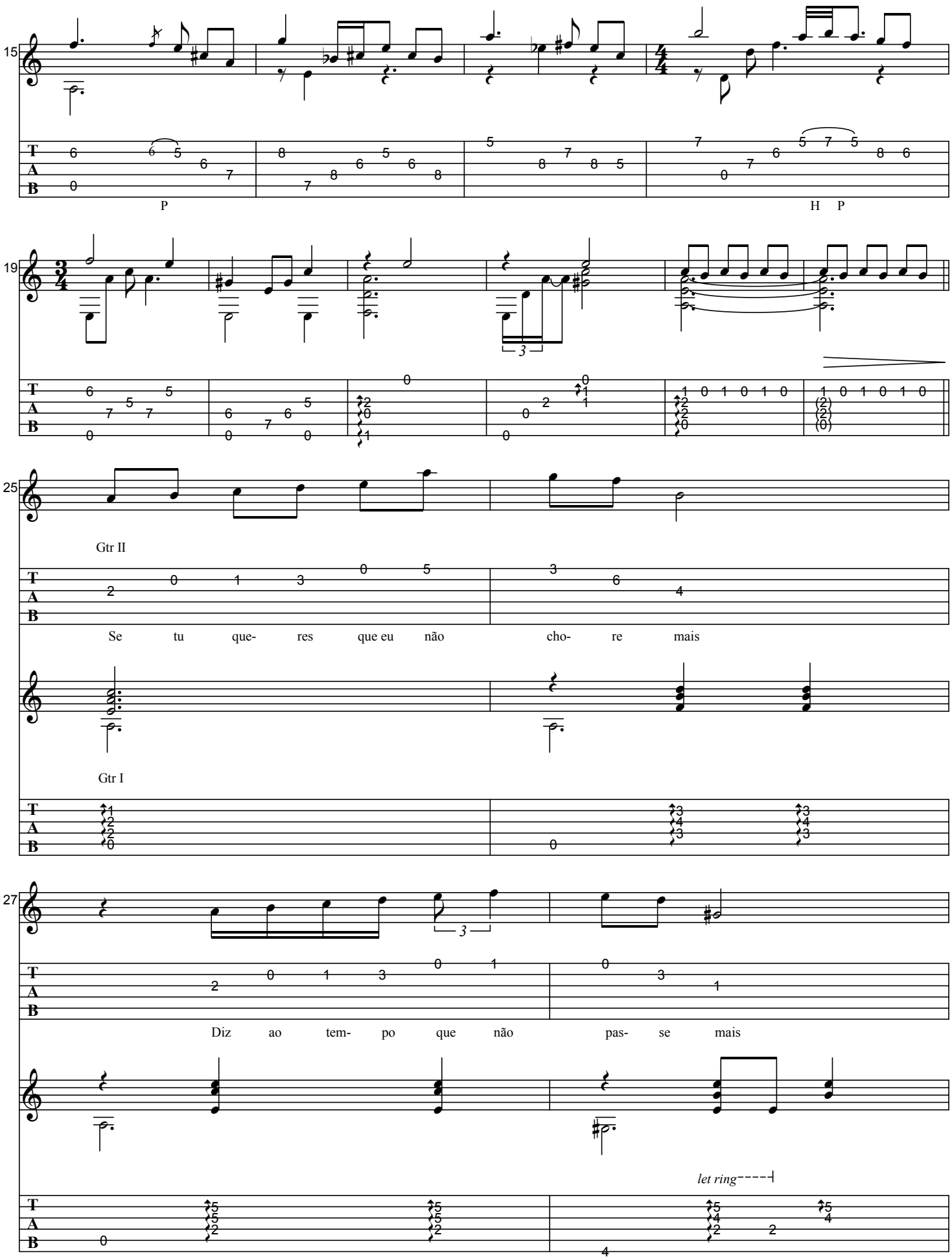
As recorded by Baden Powell

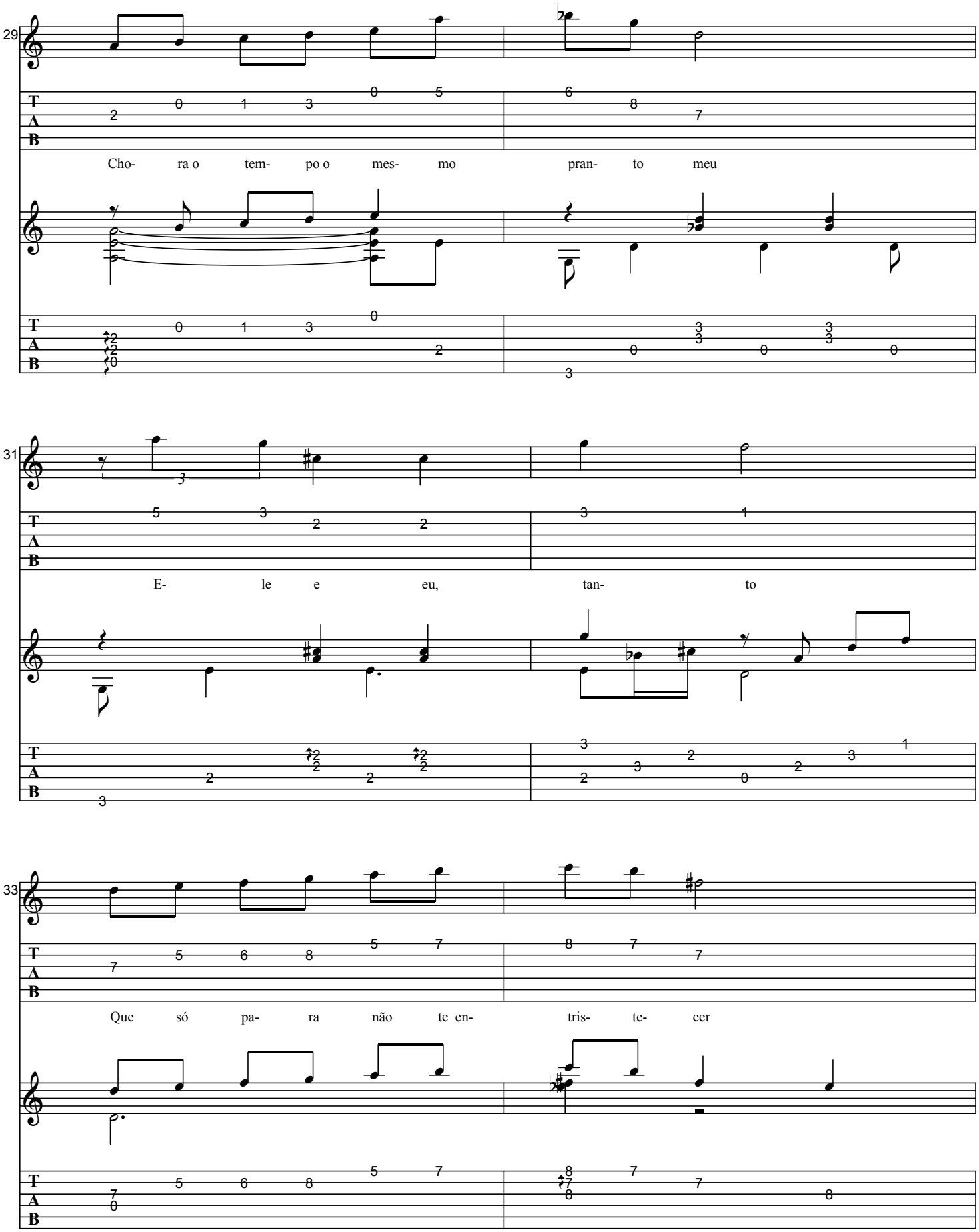
(From the 1982 Album BRANI RARI E INEDITI)

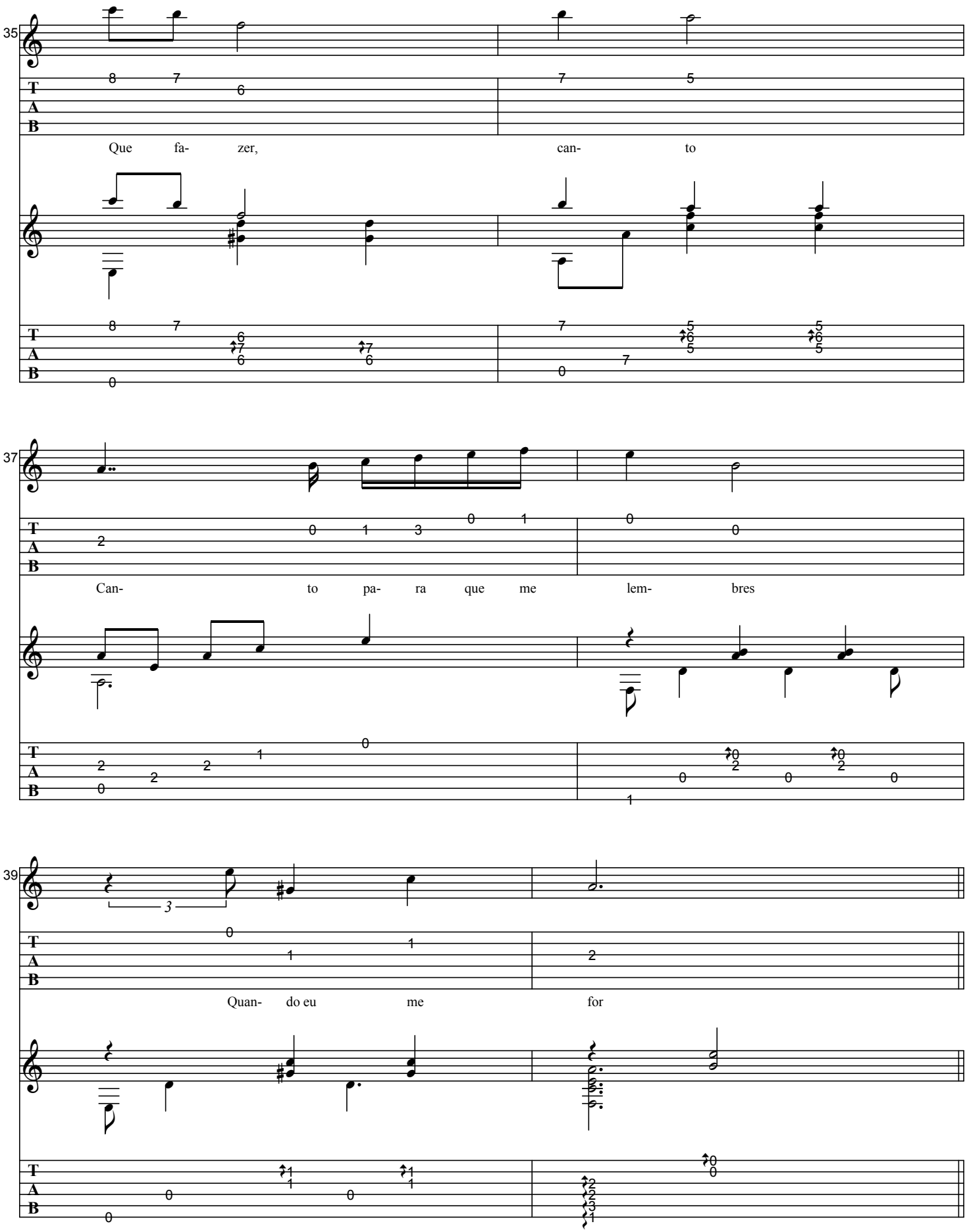
Transcribed by BrazilOnGuitar

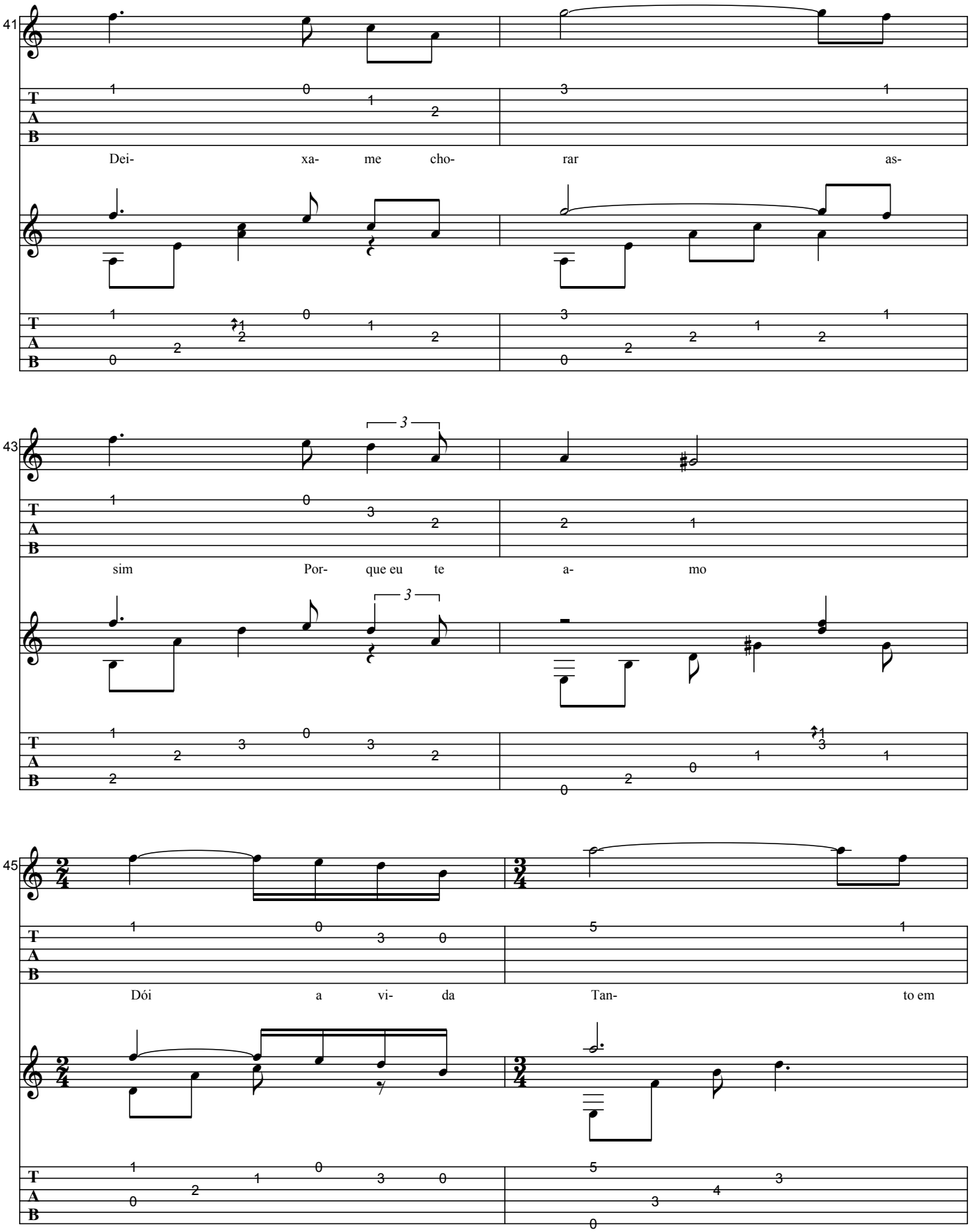
Words by Vinicius De Moraes
Music by Baden Powell

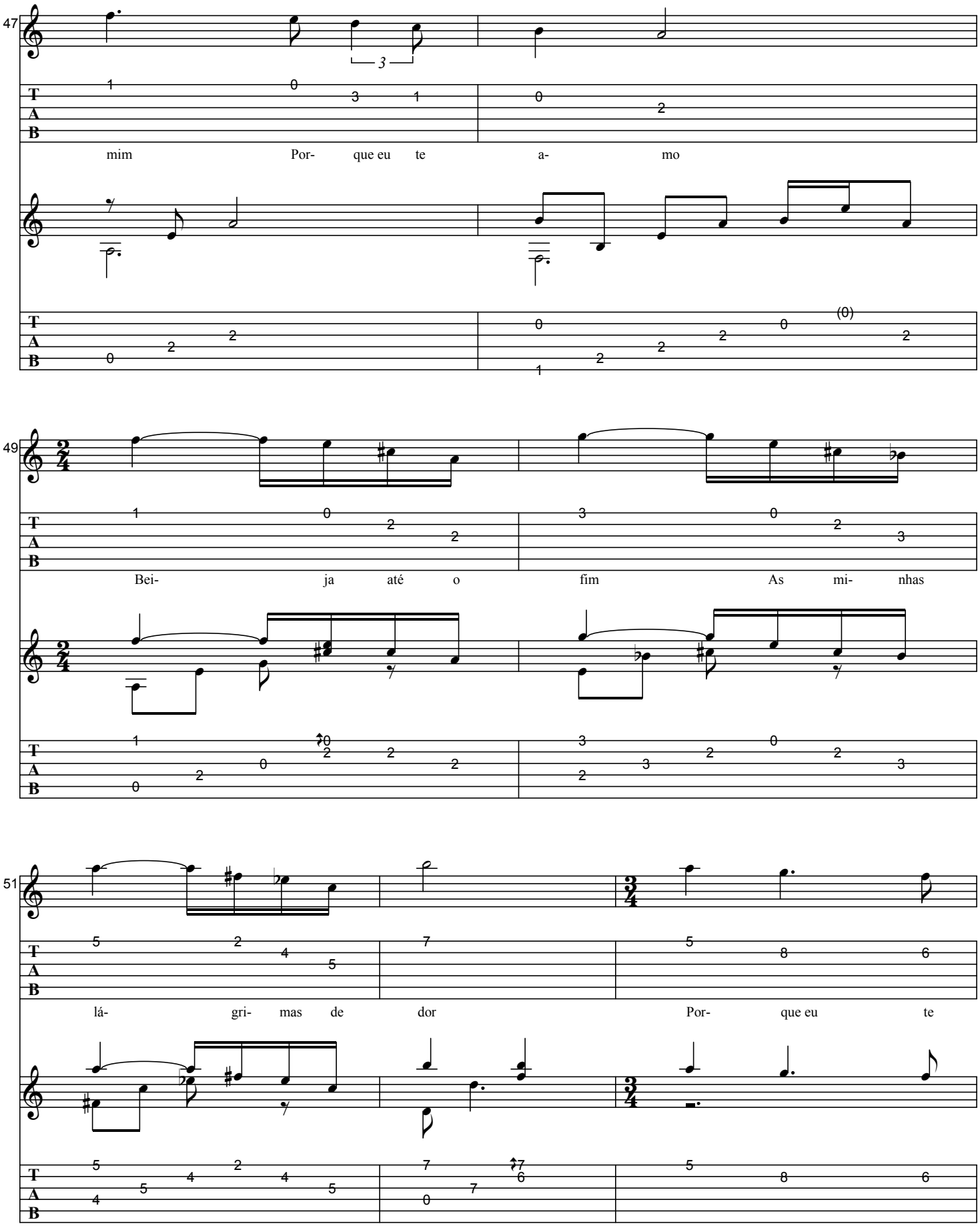


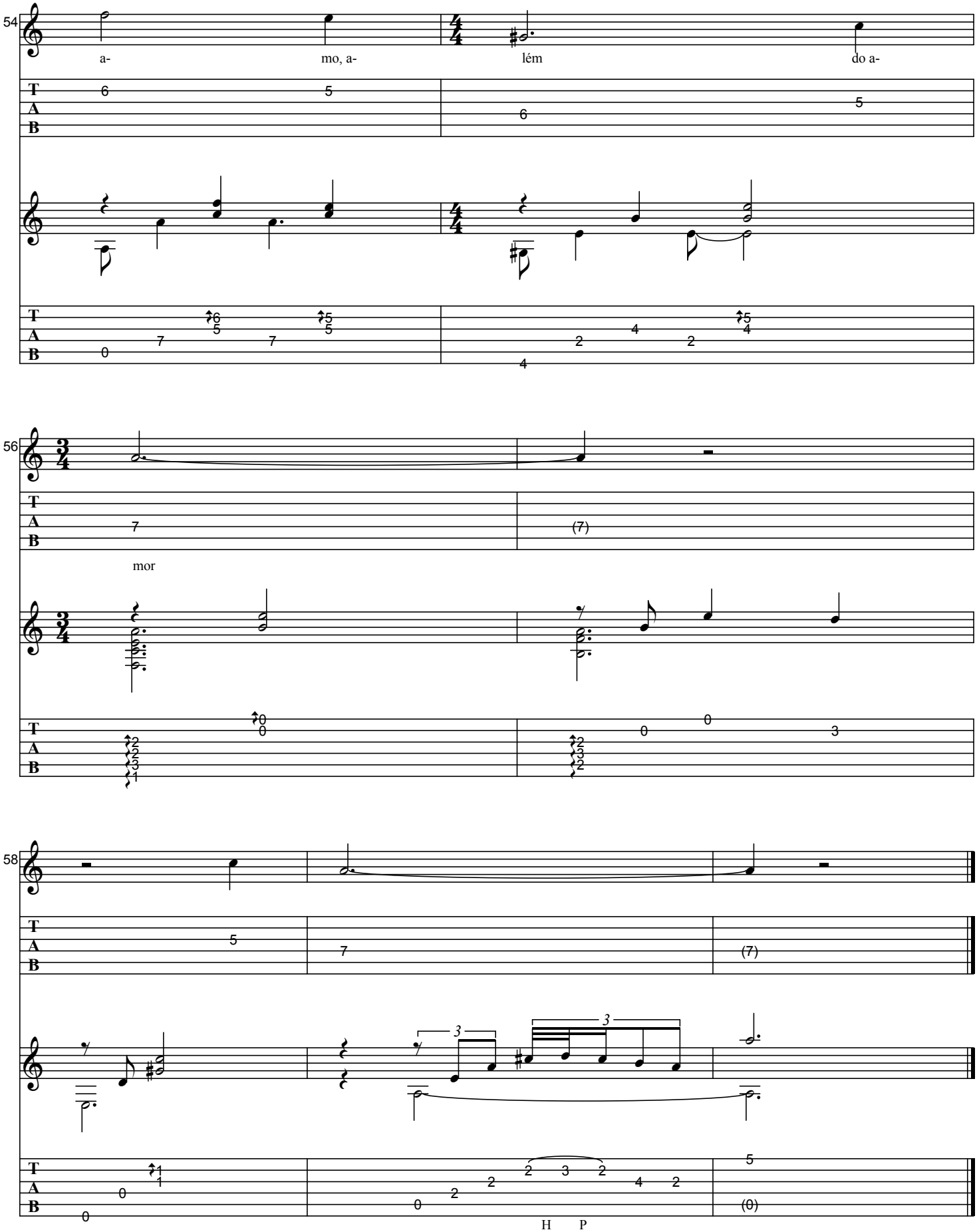

15
P
H P
19
3
25
Gtr II
Se tu que- res que eu não cho- re mais
Gtr I
27
3
Diz ao tem- po que não pas- se mais
let ring


29
Cho- ra o tem- po o mes- mo pran- to meu
31
E- le e eu, tan- to
33
Que só pa- ra não te en- tris- te- cer


35
Que fa- zer, can- to
37
Can- to pa- ra que me lem- bres
39
Quan- do eu me for


41
Dei- xa- me cho- rar as-
43
sim Por- que eu te a- mo
45
Dói a vi- da Tan- to em


47
mim Por- que eu te a- mo
49
Bei- ja até o fim As mi- nhas
51
lá- gri- mas de dor Por- que eu te


54
a-
mo, a-
lém
do a-
56
mor
58
H P

ALL THE THINGS YOU ARE

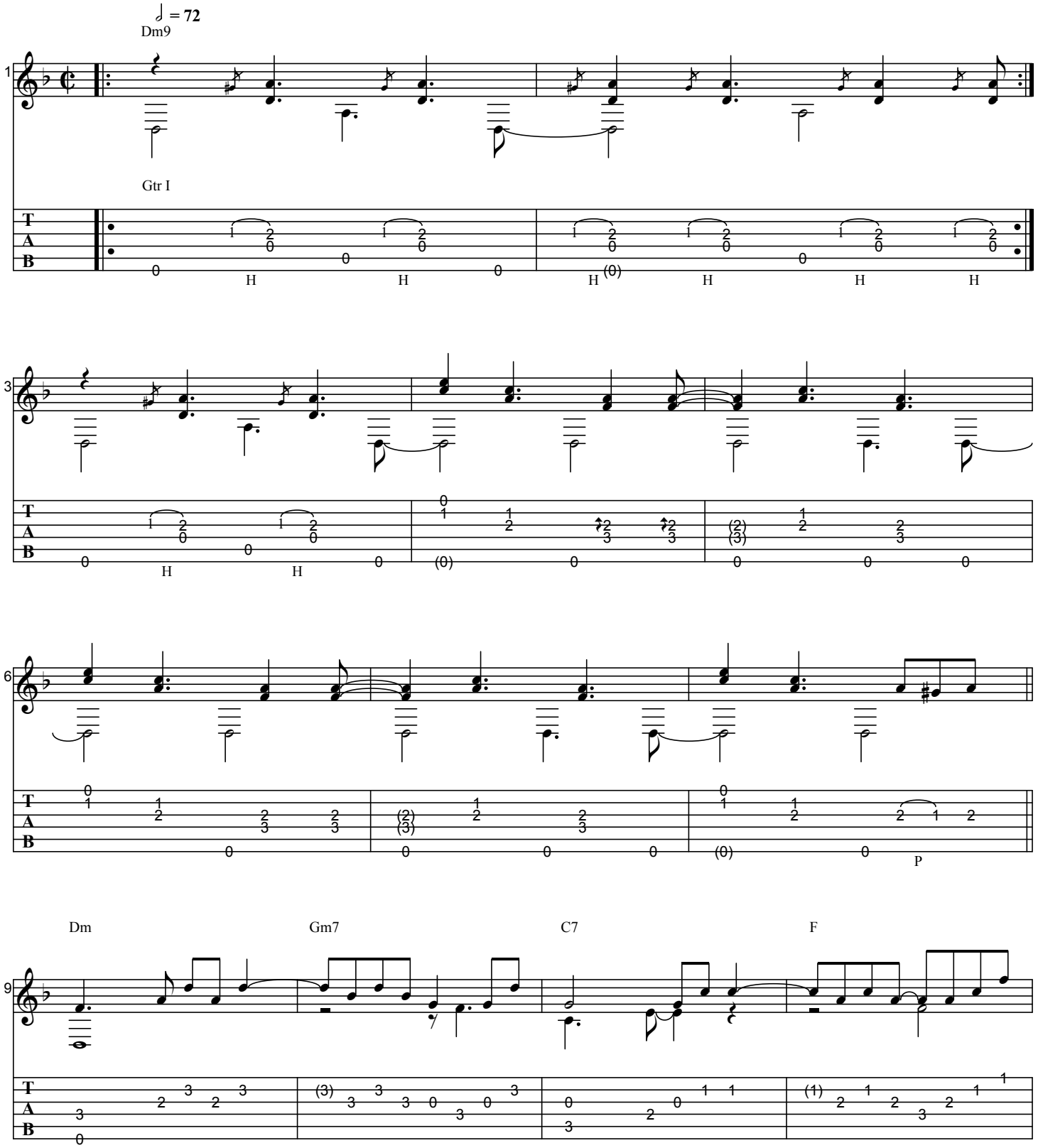
As recorded by Baden Powell, 1967

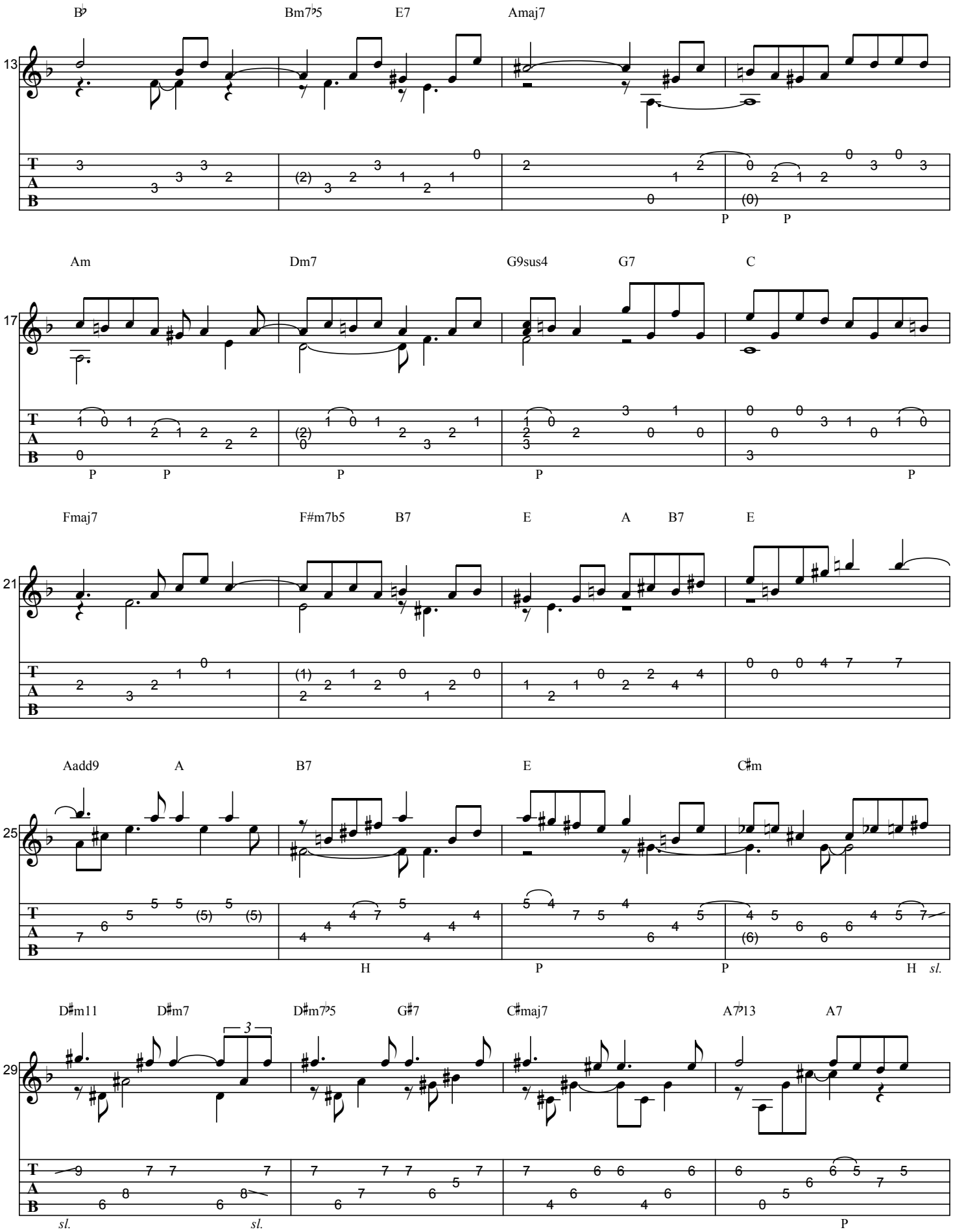
(From the 1968 Album POEMA ON GUITAR)

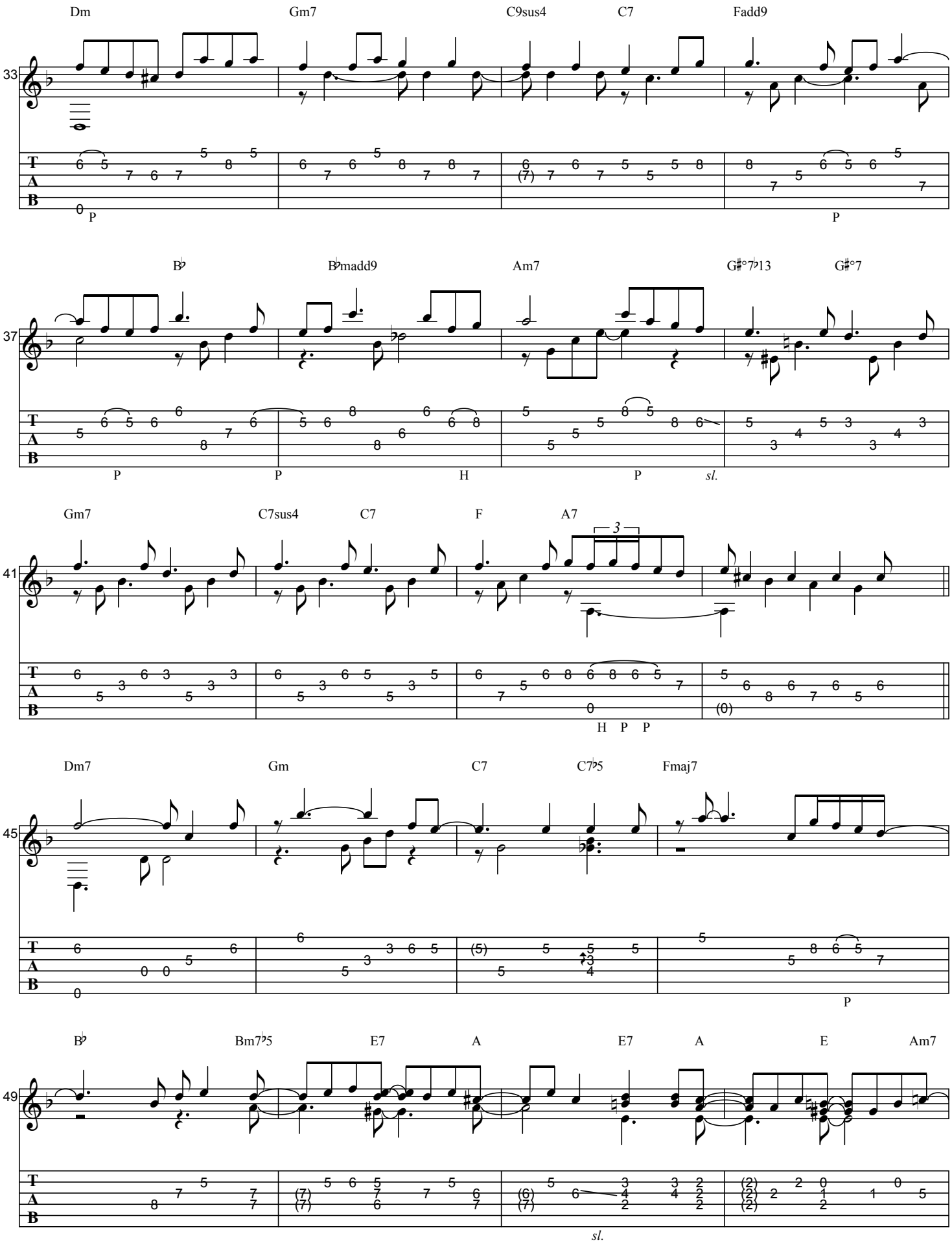
Transcribed by BrazilOnGuitar

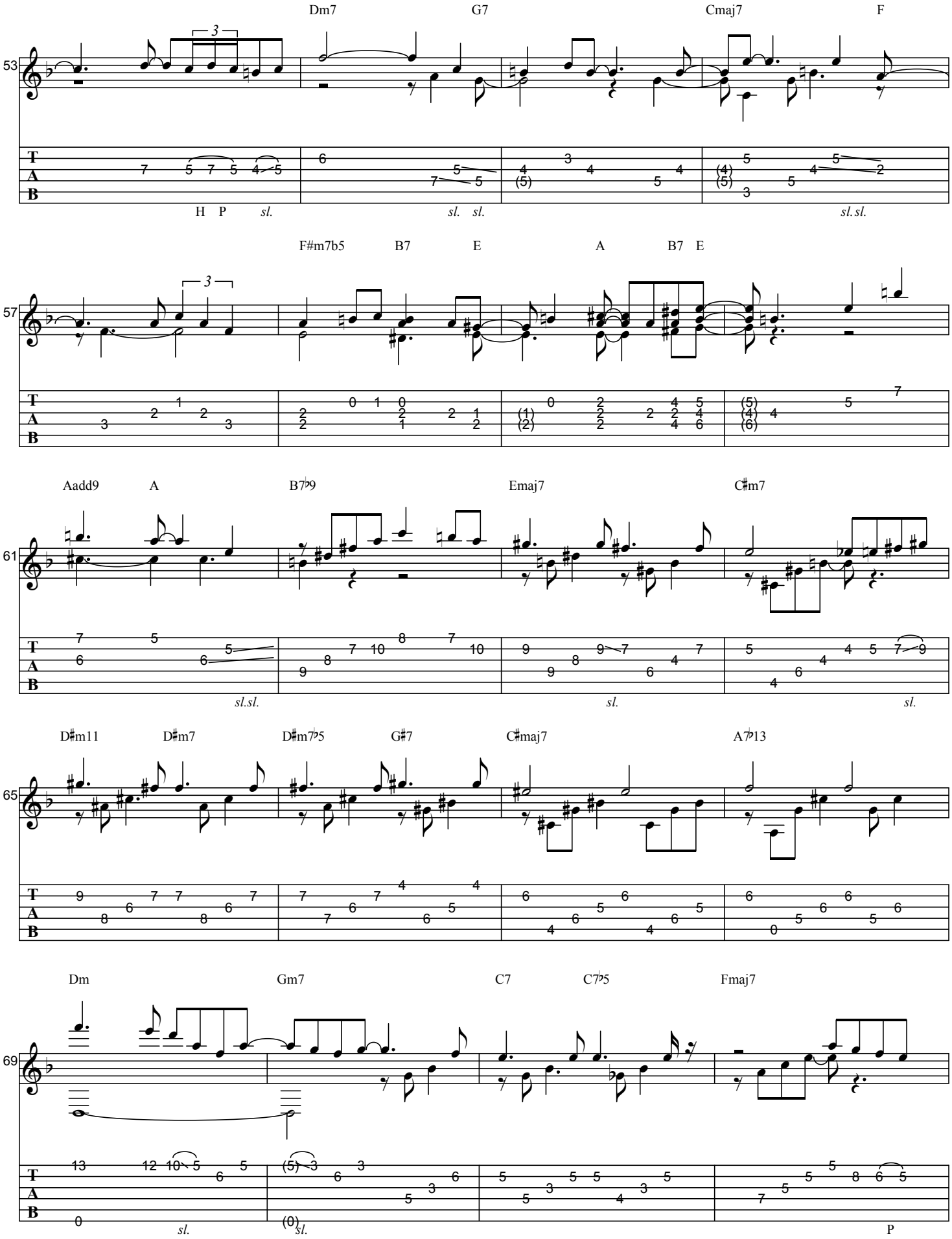
Words by Oscar Hammerstein
Music by Jerome Kern
Arranged by Baden Powell

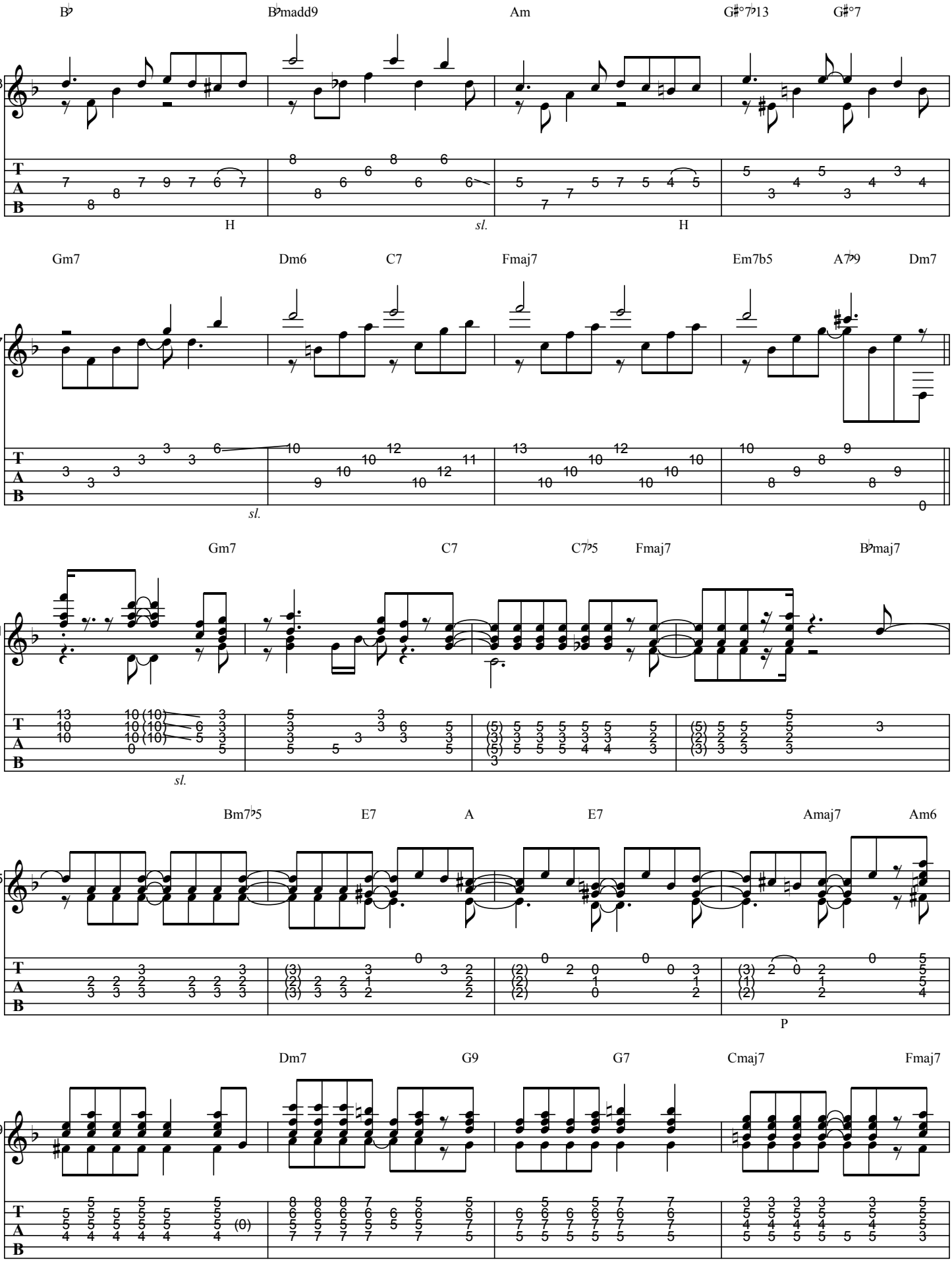
guitar tuning: D-A-D-G-B-E

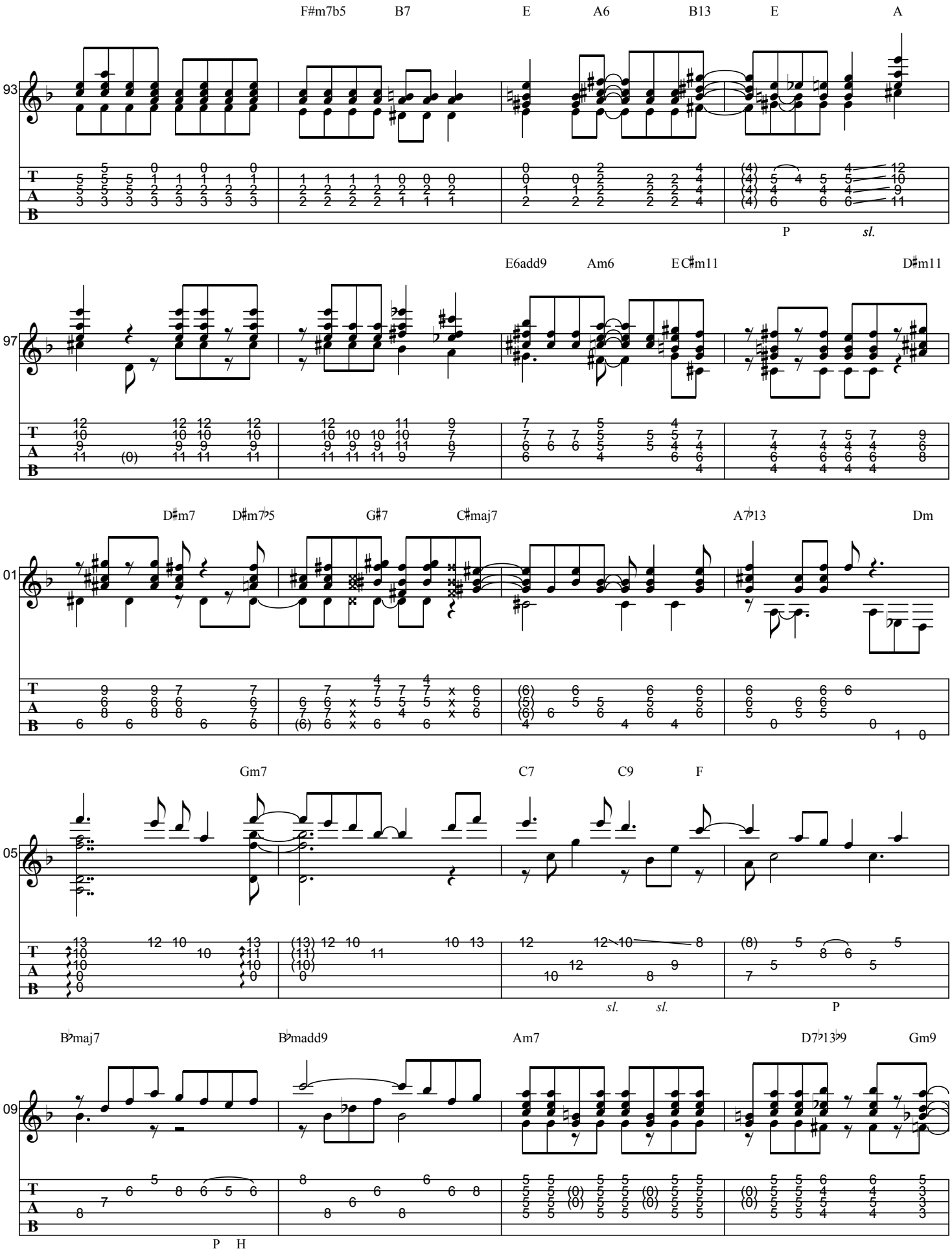


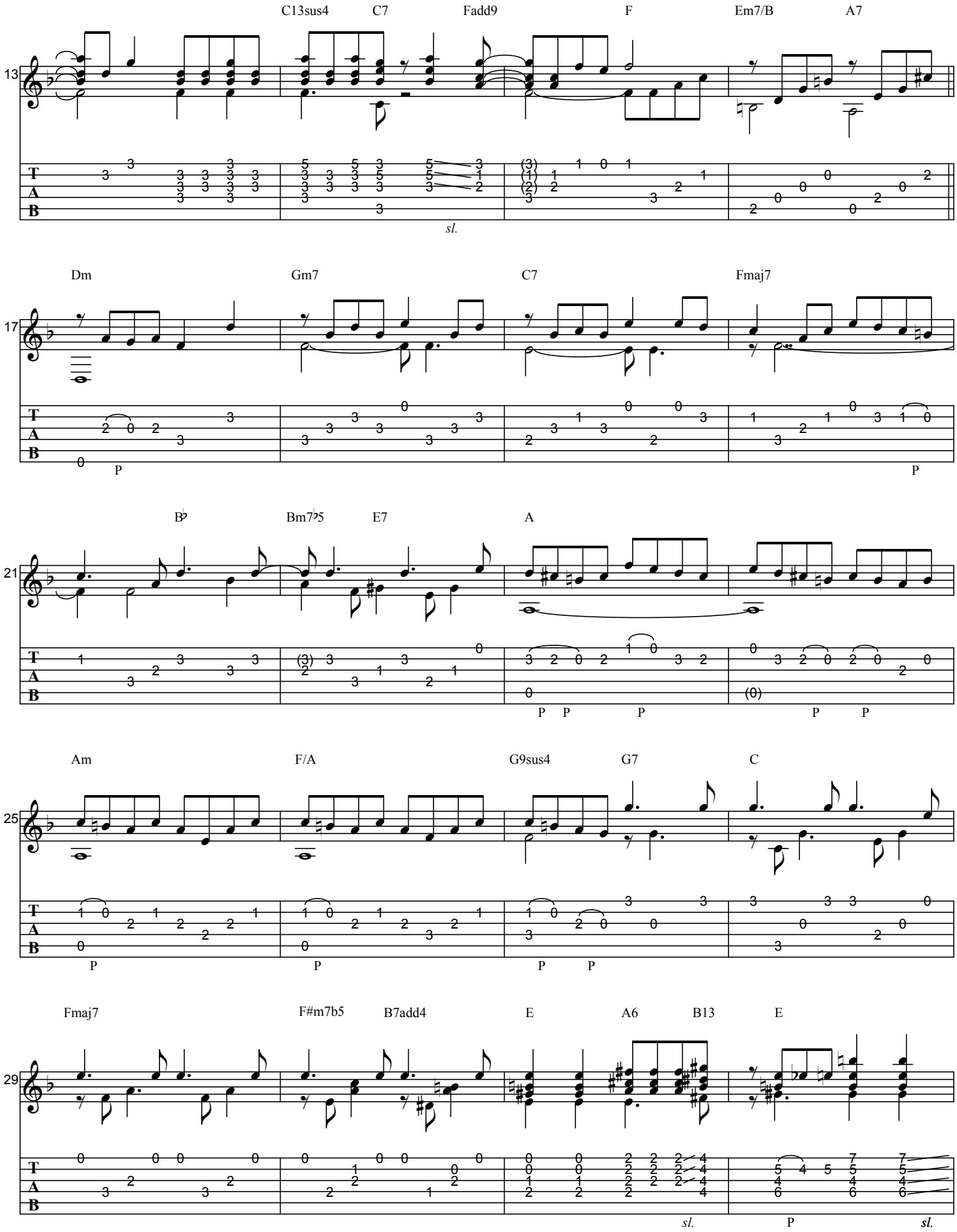

B♭
Bm7♭5
E7
Amaj7
13
Am
Dm7
G9sus4
G7
C
17
Fmaj7
F#m7b5
B7
E
A
B7
E
21
Aadd9
A
B7
E
C#m
25
D#m11
D#m7
D#m7♭5
G#7
C#maj7
A7♭13
A7
29
T
A
B
P
H
sl.

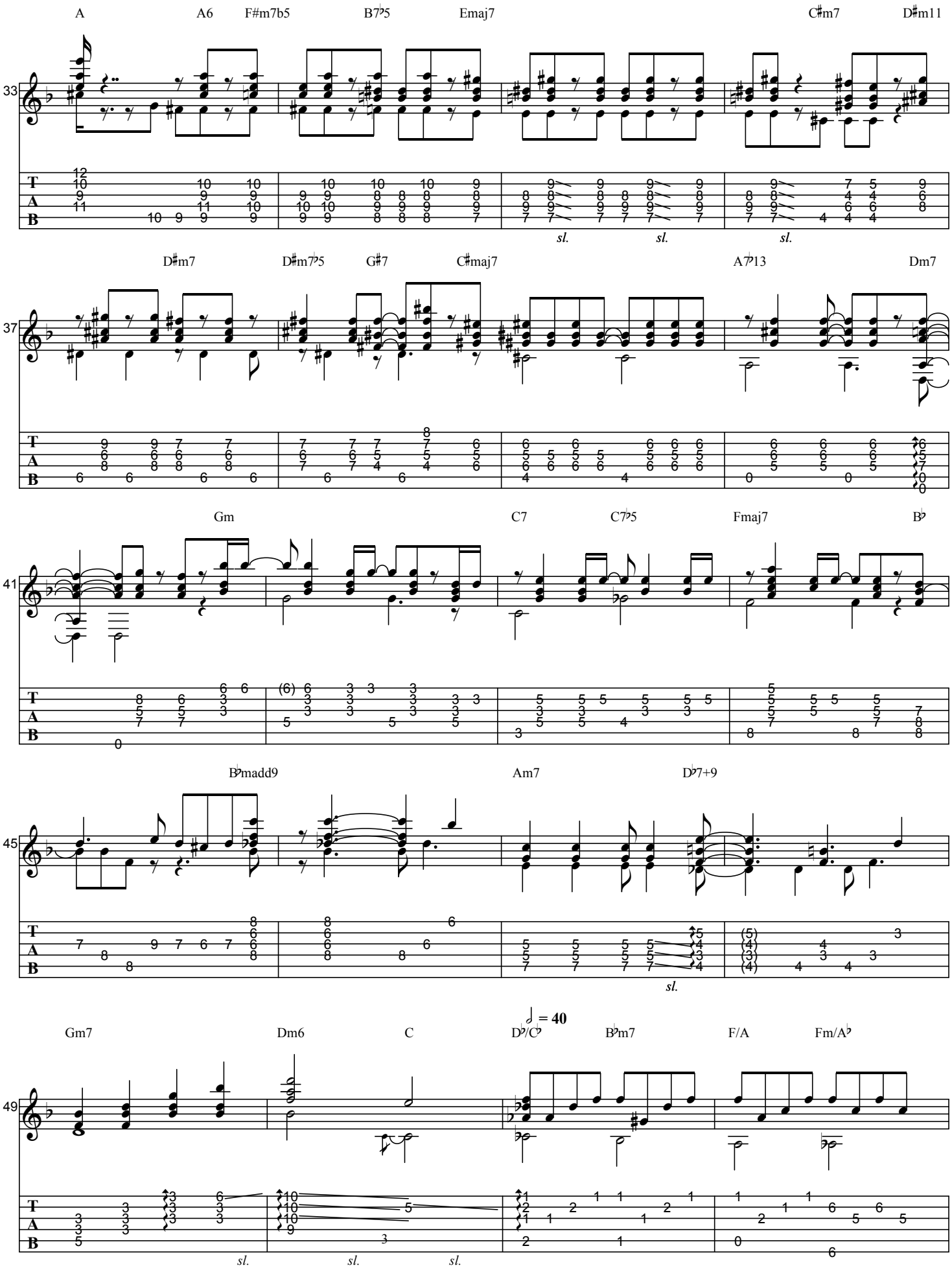

Dm
Gm7
C9sus4
C7
Fadd9
33
P
P
B♭
B♭madd9
Am7
G♯°7♭13
G♯°7
37
P
P
H
P
sl.
Gm7
C7sus4
C7
F
A7
41
3
H P P
Dm7
Gm
C7
C7♭5
Fmaj7
45
P
B♭
Bm7♭5
E7
A
E7
A
E
Am7
49
sl.

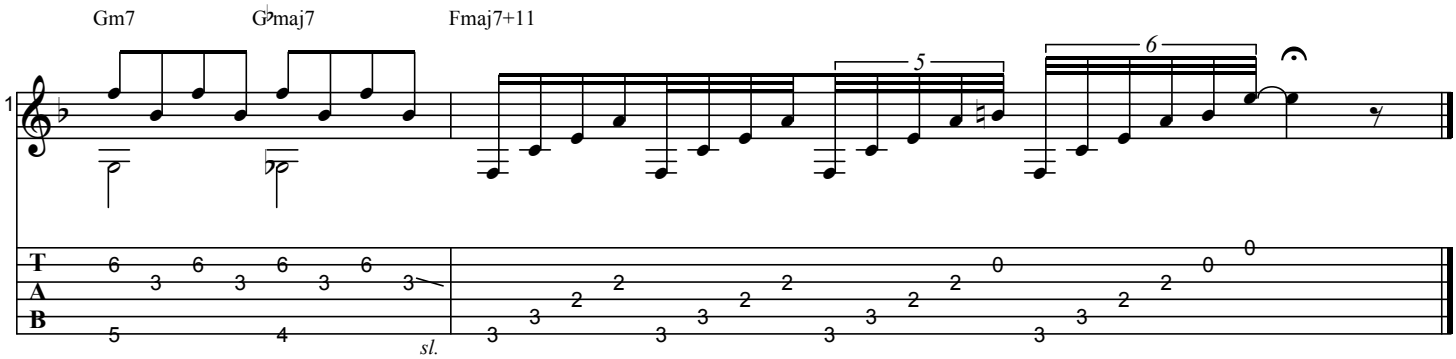

53
Dm7
G7
Cmaj7
F
H P sl.
sl. sl.
sl. sl.
57
F#m7b5
B7
E
A
B7 E
61
Aadd9
A
B7♭9
Emaj7
C♯m7
sl.sl.
sl.
sl.
65
D♯m11
D♯m7
D♯m7♭5
G♯7
C♯maj7
A7♭13
69
Dm
Gm7
C7
C7♭5
Fmaj7
sl.
sl.
P


B♭
B♭madd9
Am
G♯°7♭13
G♯°7
73
H
sl.
H
Gm7
Dm6
C7
Fmaj7
Em7b5
A7♭9
Dm7
77
sl.
Gm7
C7
C7♭5
Fmaj7
B♭maj7
81
sl.
Bm7♭5
E7
A
E7
Amaj7
Am6
85
P
Dm7
G9
G7
Cmaj7
Fmaj7
89


F#m7b5 B7 E A6 B13 E A
93
P sl.
E6add9 Am6 EC#m11 D#m11
97
D#m7 D#m7♭5 G#7 C#maj7 A7♭13 Dm
01
Gm7 C7 C9 F
05
sl. sl. P
B♭maj7 B♭madd9 Am7 D7♭13♭9 Gm9
09
P H


C13sus4
C7
Fadd9
F
Em7/B
A7
13
sl.
Dm
Gm7
C7
Fmaj7
17
P
P
B♭
Bm7♭5
E7
A
21
P P P
P P
Am
F/A
G9sus4
G7
C
25
P
P
P P
Fmaj7
F#m7b5
B7add4
E
A6
B13
E
29
sl.
P
sl.


A
A6
F#m7b5
B7♭5
Emaj7
C♯m7
D♯m11
33
sl.
sl.
sl.
D♯m7
D♯m7♭5
G♯7
C♯maj7
A7♭13
Dm7
37
Gm
C7
C7♭5
Fmaj7
B♭
41
B♭madd9
Am7
D♭7+9
45
sl.
♩ = 40
Gm7
Dm6
C
D♭/C♭
B♭m7
F/A
Fm/A♭
49
sl.
sl.
sl.


Gm7
G♭maj7
Fmaj7+11
1
5
6
T
A
B
sl.

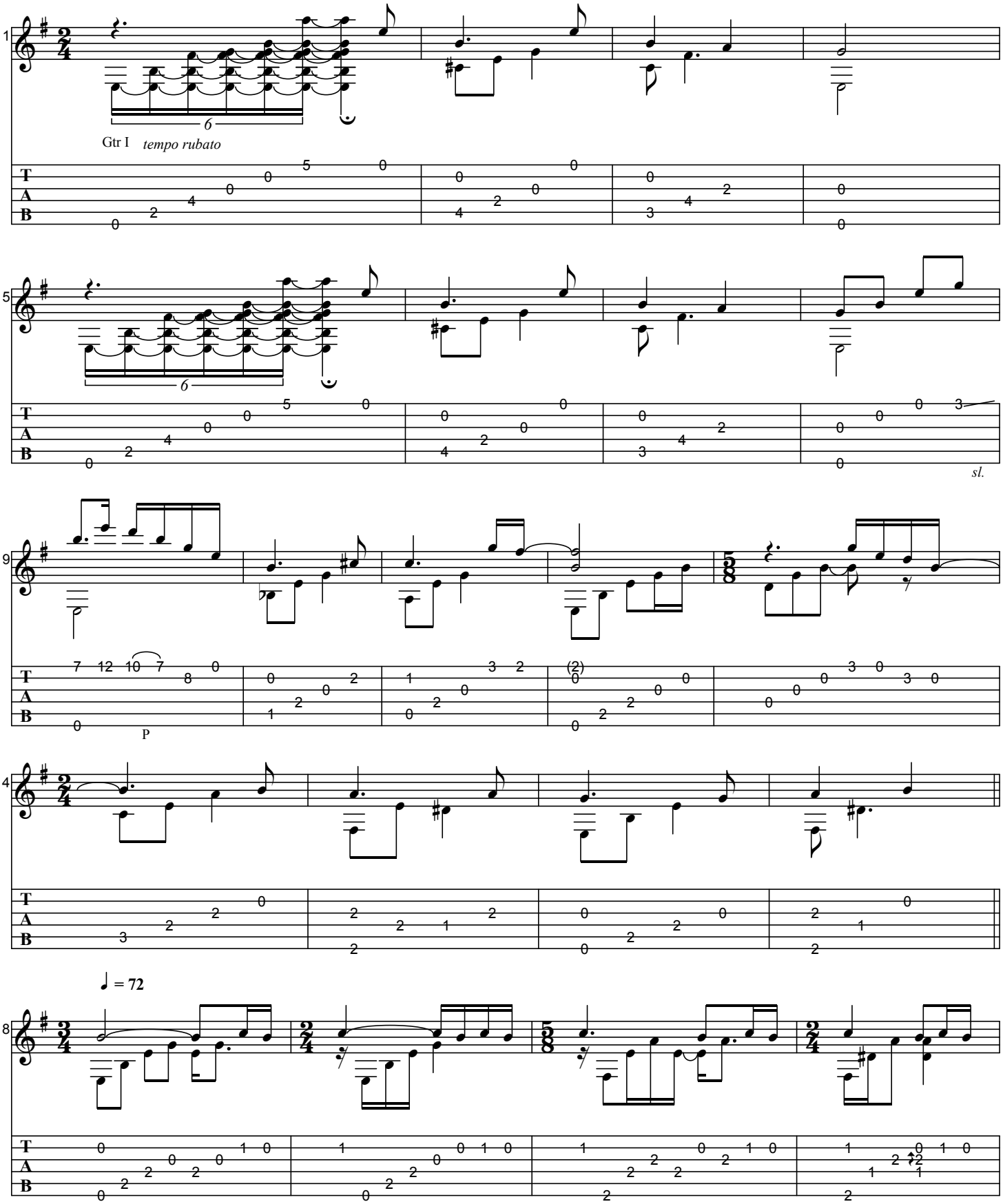
APELO

As recorded by Baden Powell, 1972

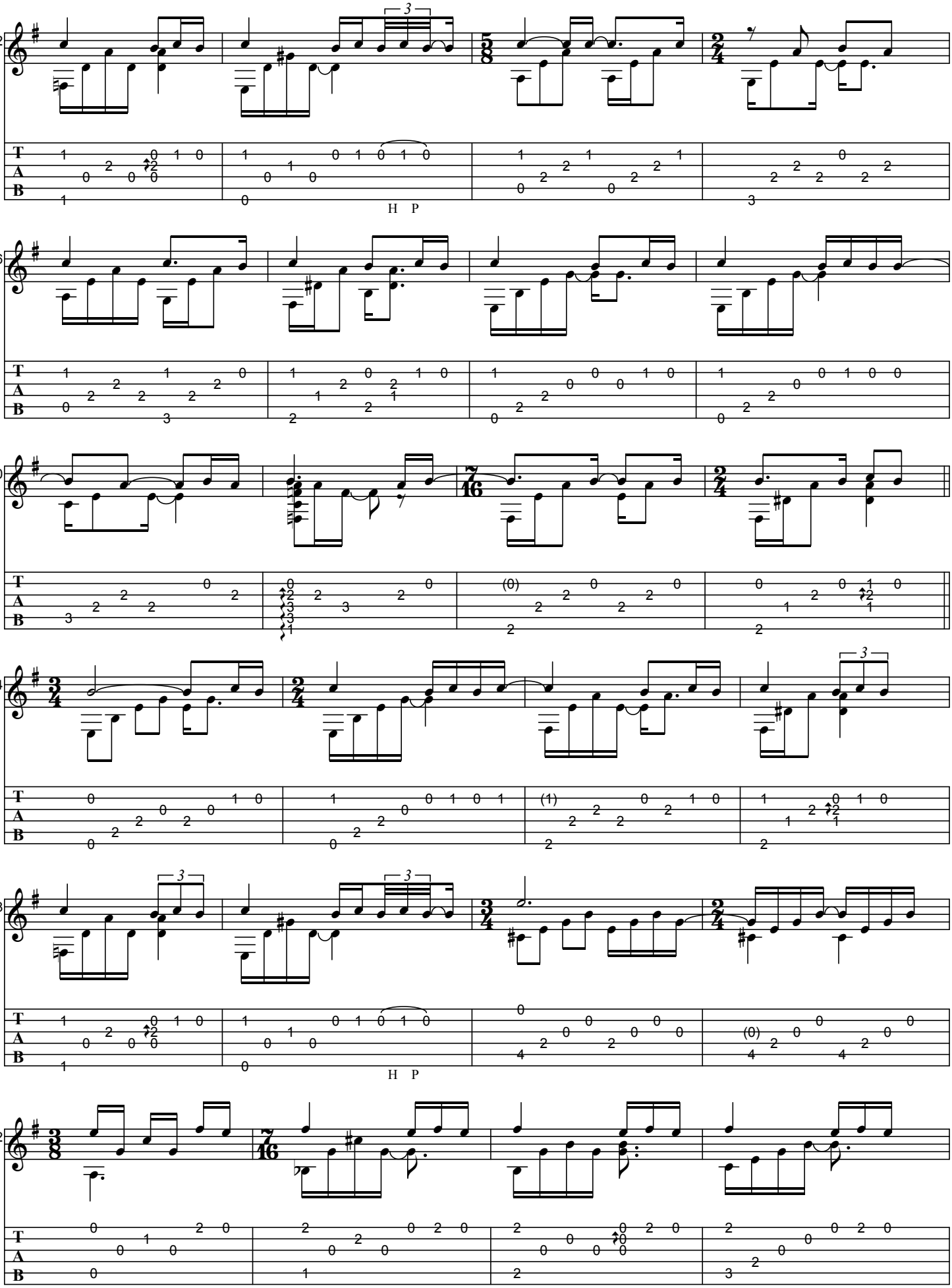
(From the 1973 Album L' ART DE BADEN POWELL)

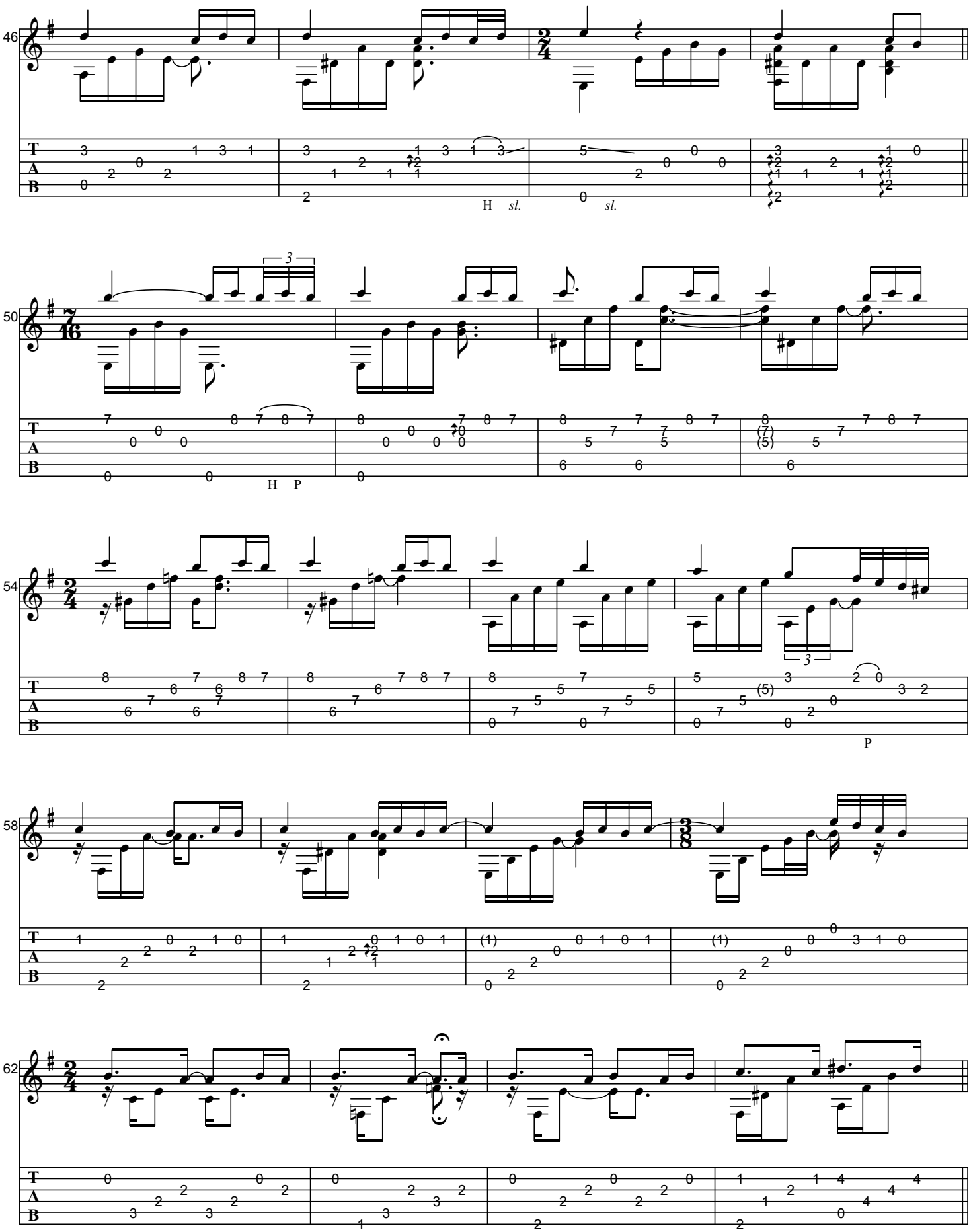
Transcribed by BrazilOnGuitar

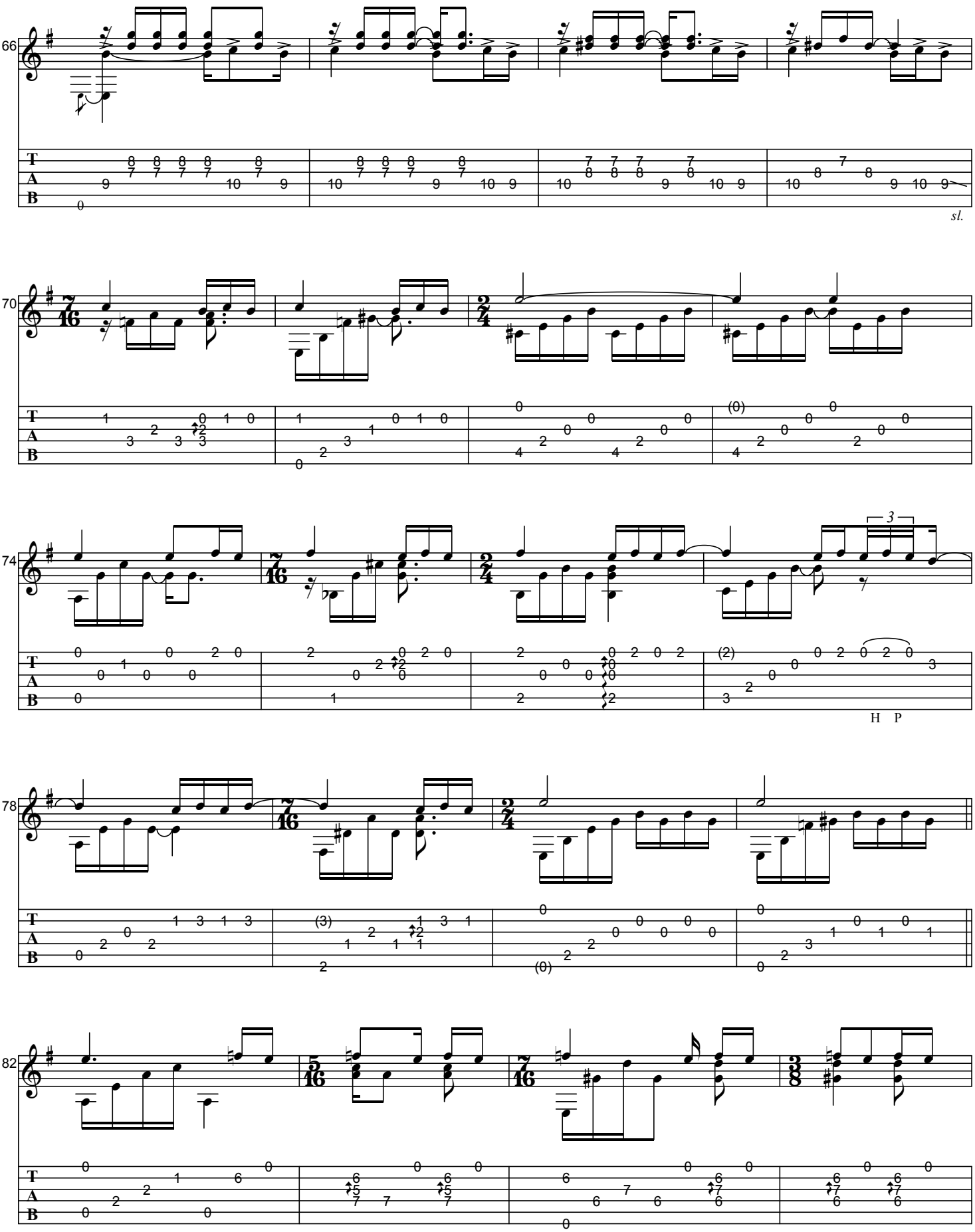
Words by Vinicius de Moraes
Music by Baden Powell

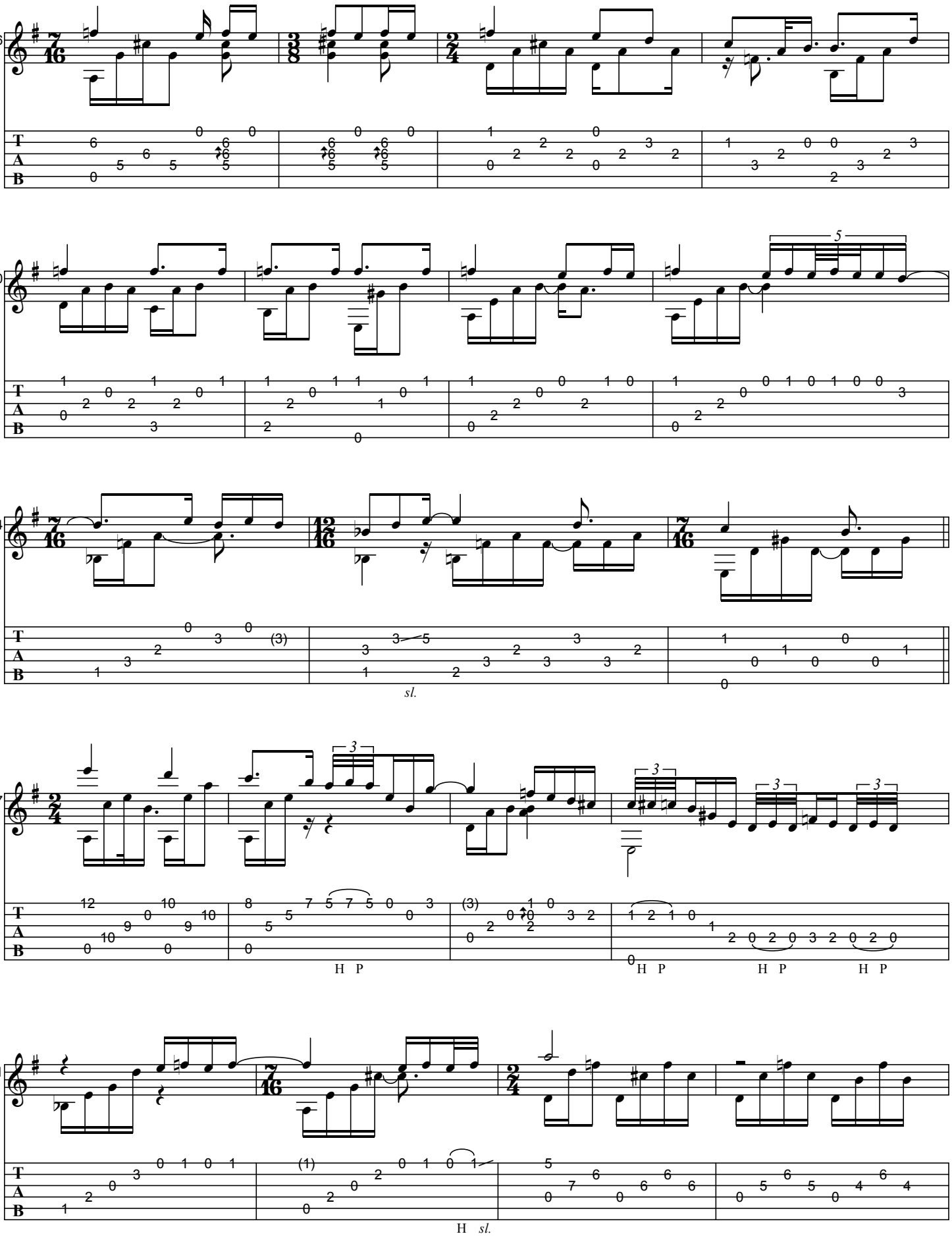


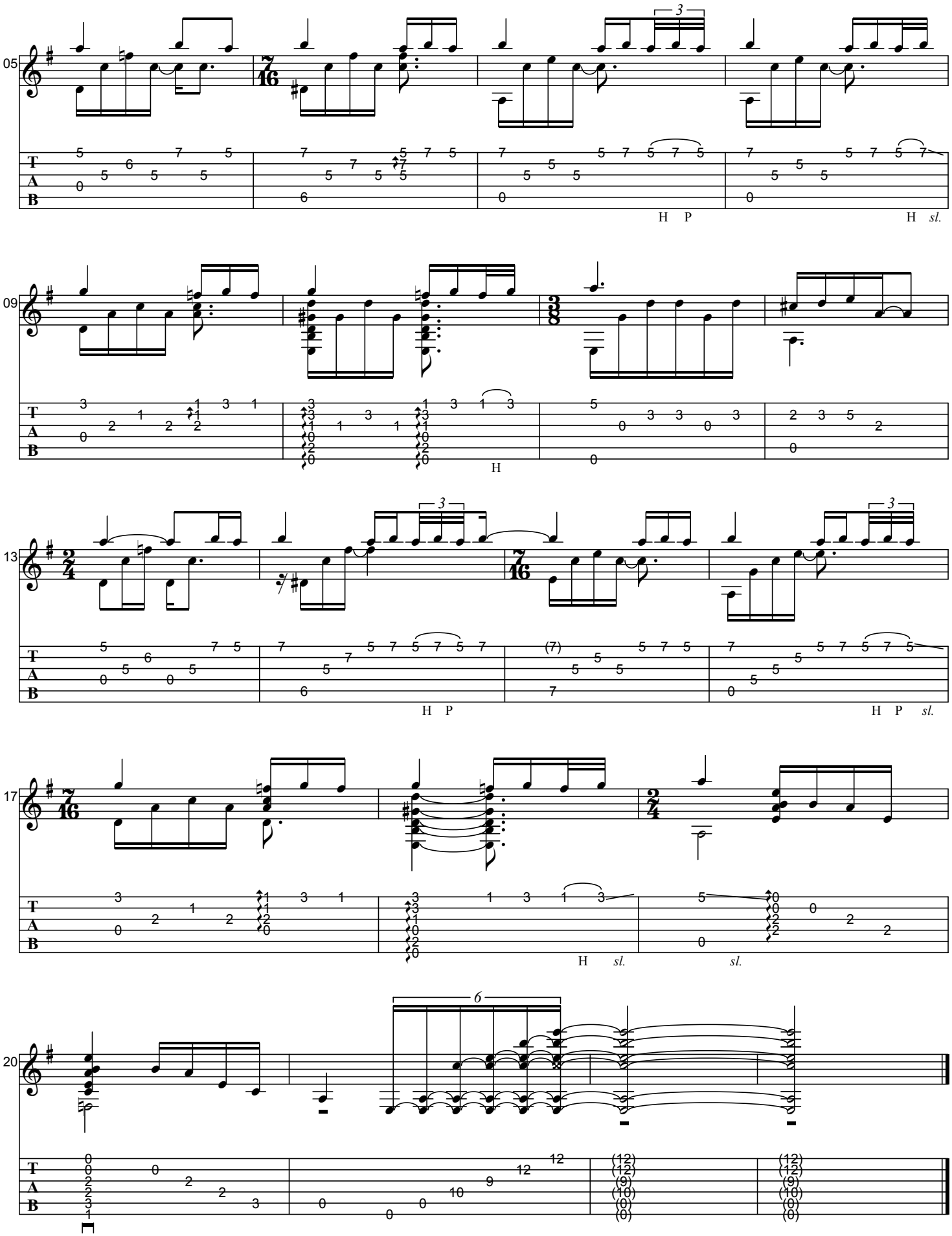
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


22
26
30
34
38
42
H P
H P


46
H sl.
sl.
50
H P
54
P
58
62


66
sl.
70
74
3
H P
78
82


86
90
94
97
01
sl.
H P
H P
H P
H P
H sl.


05
09
13
17
20
H P
H sl.
H
H P
H P sl.
H sl.
sl.

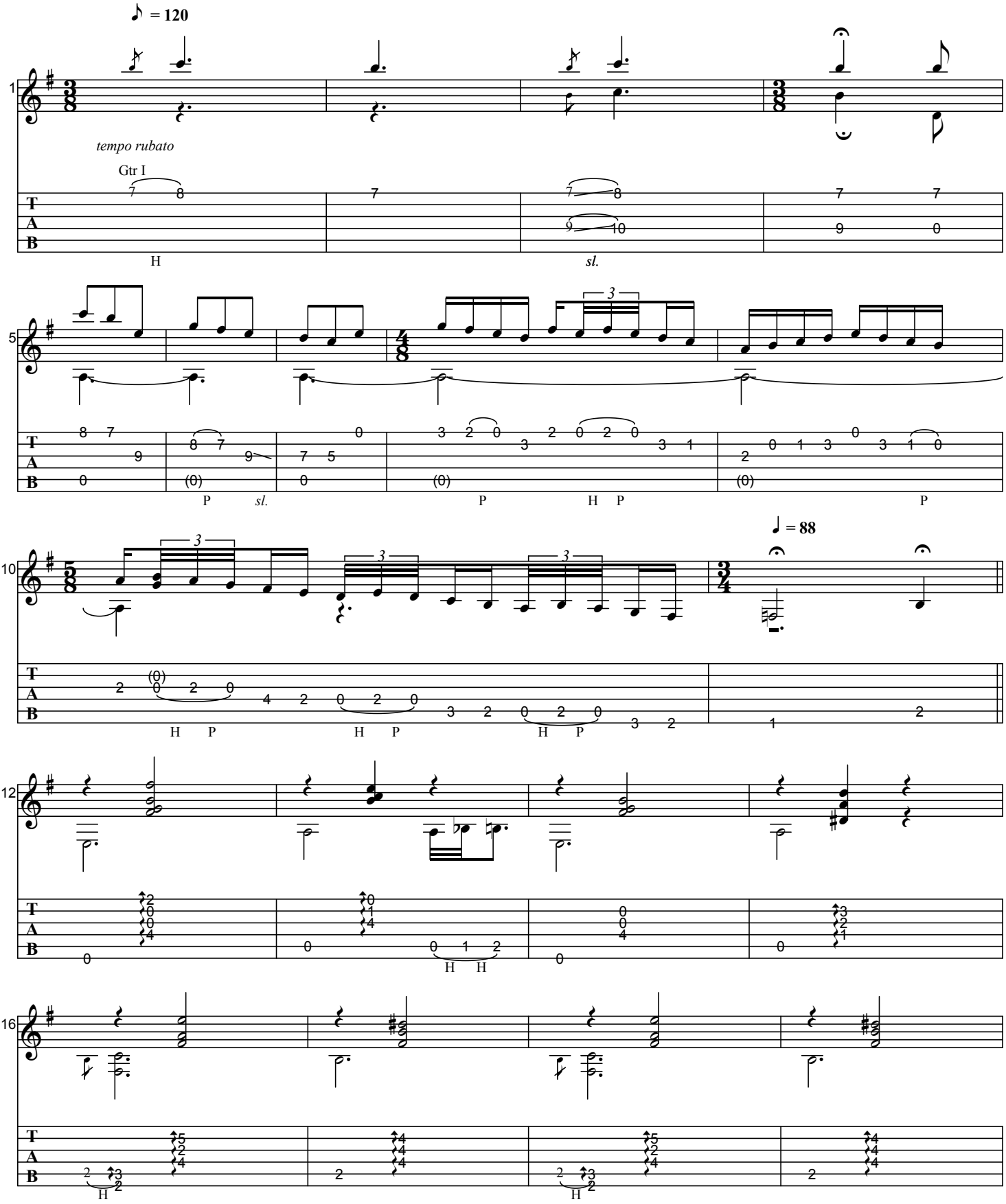
ÁRIA PARA SE MORRER DE AMOR

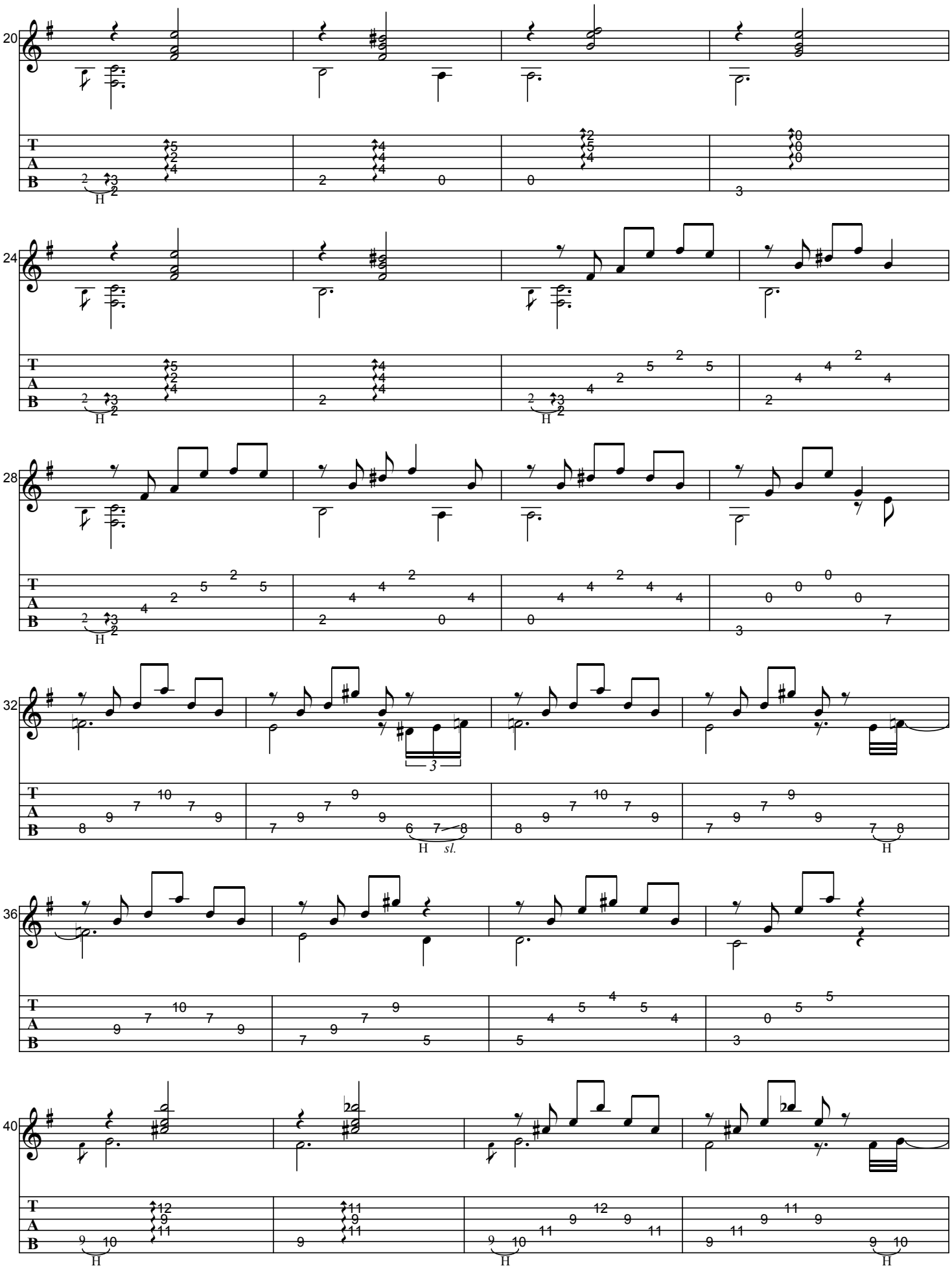
As recorded by Baden Powell, 1967

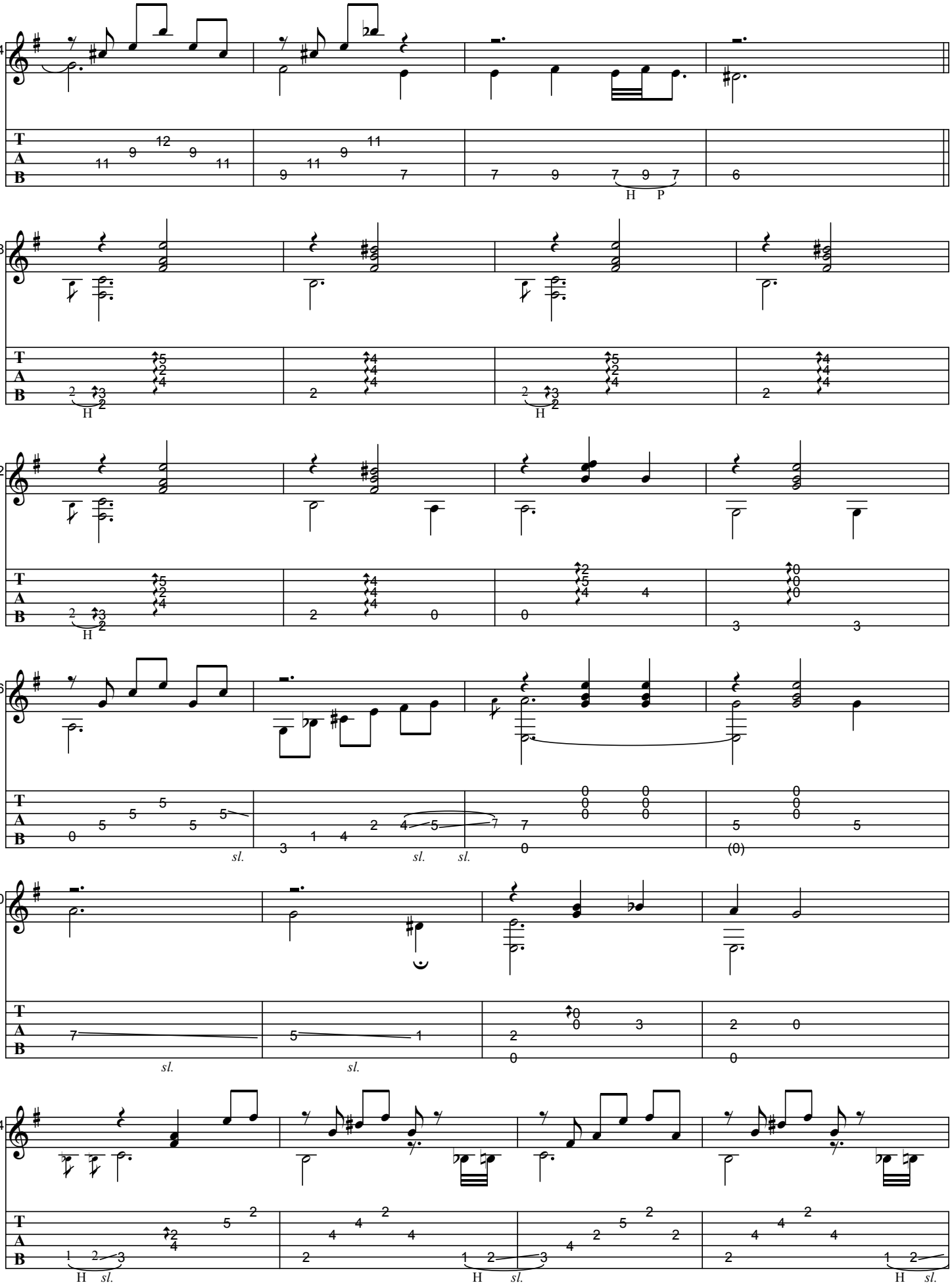
(From the 1967 Album GAROTA DE IPANEMA)

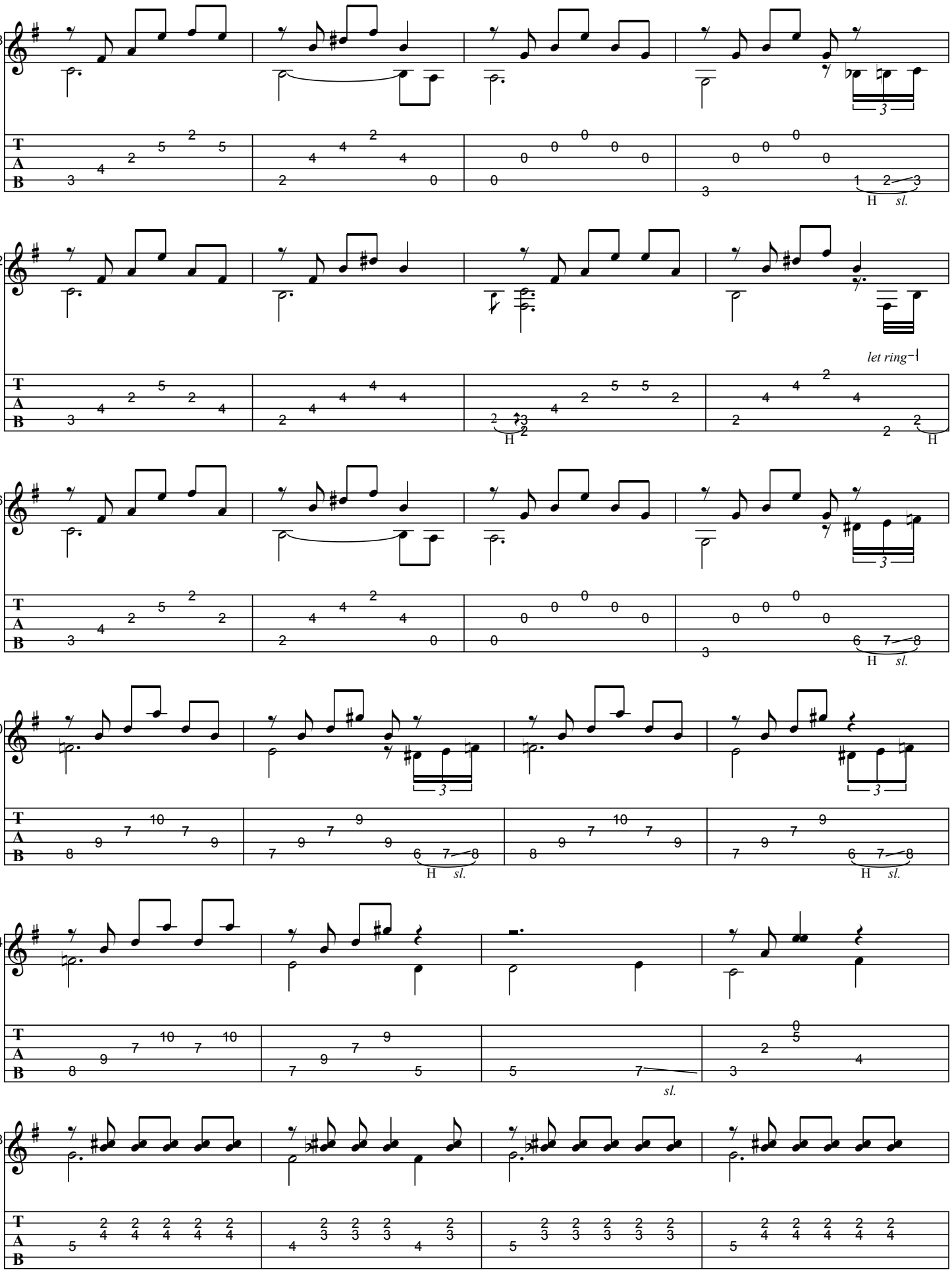
Transcribed by BrazilOnGuitar

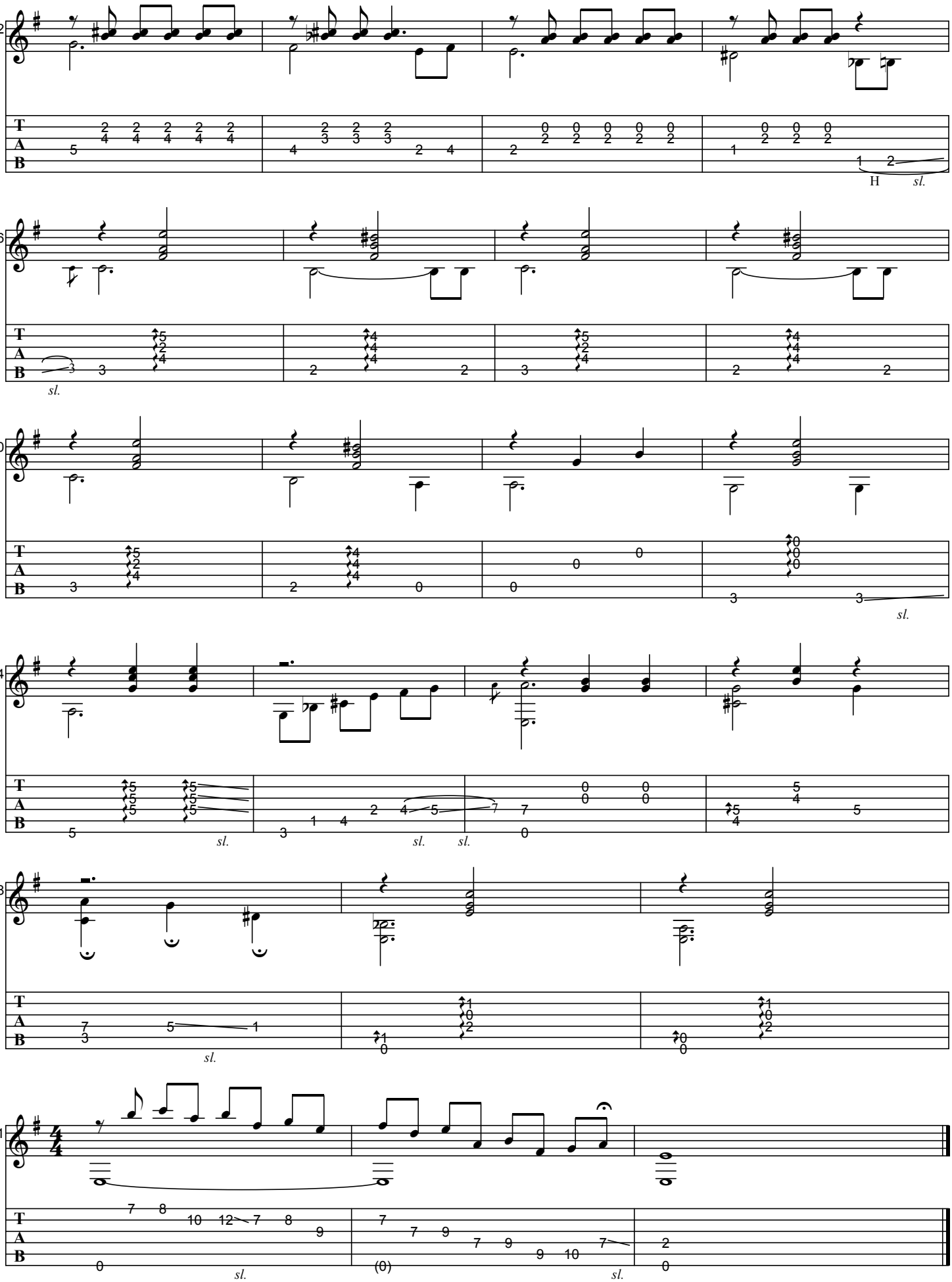
Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell




20
24
28
32
36
40
T
A
B
H
sl.


44
48
52
56
60
64
T
A
B
H P
H
sl.


68
72
let ring
76
80
84
sl.
88
H
sl.


92
96
00
04
08
11
T
A
B
H
sl.

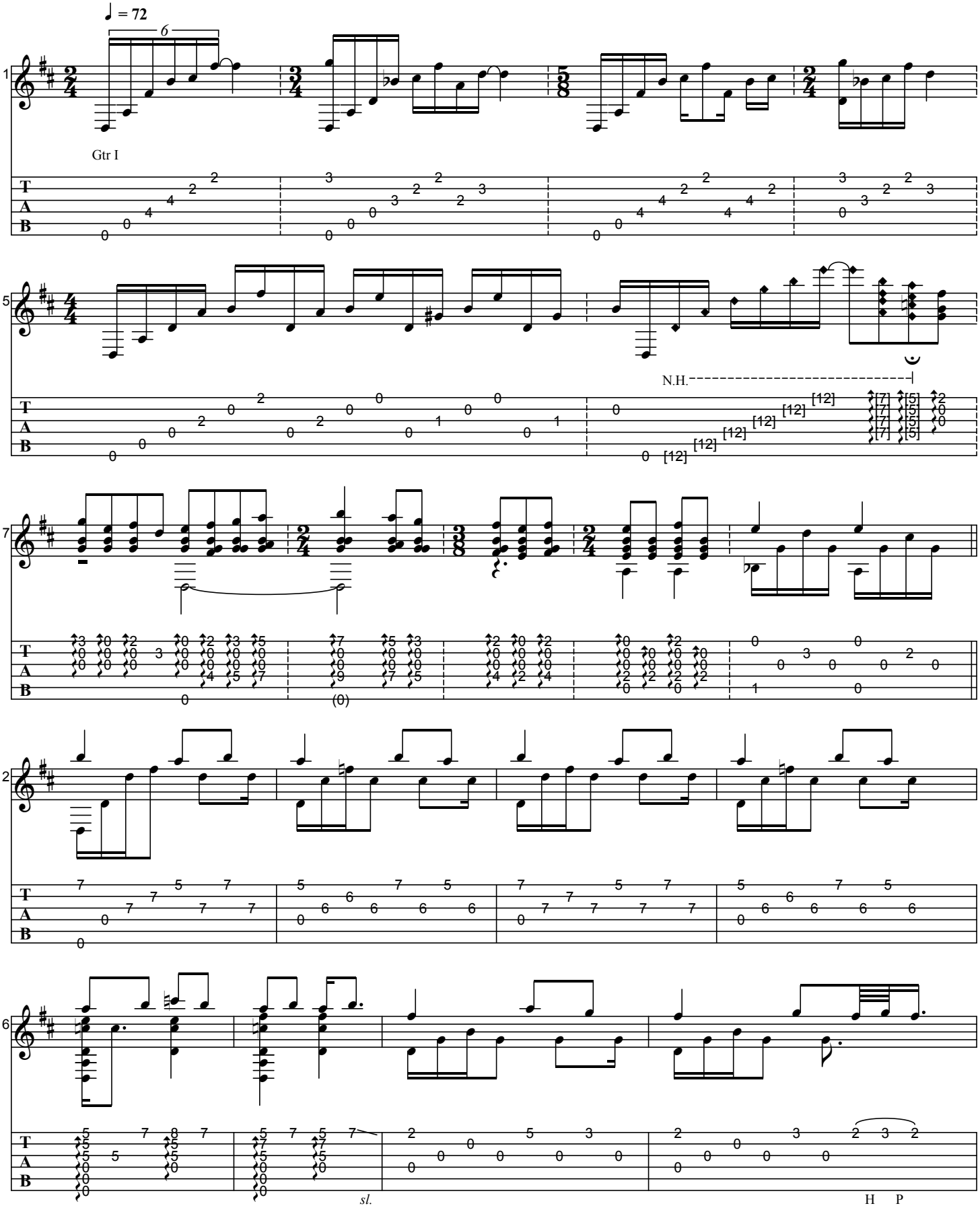
AS FLORES

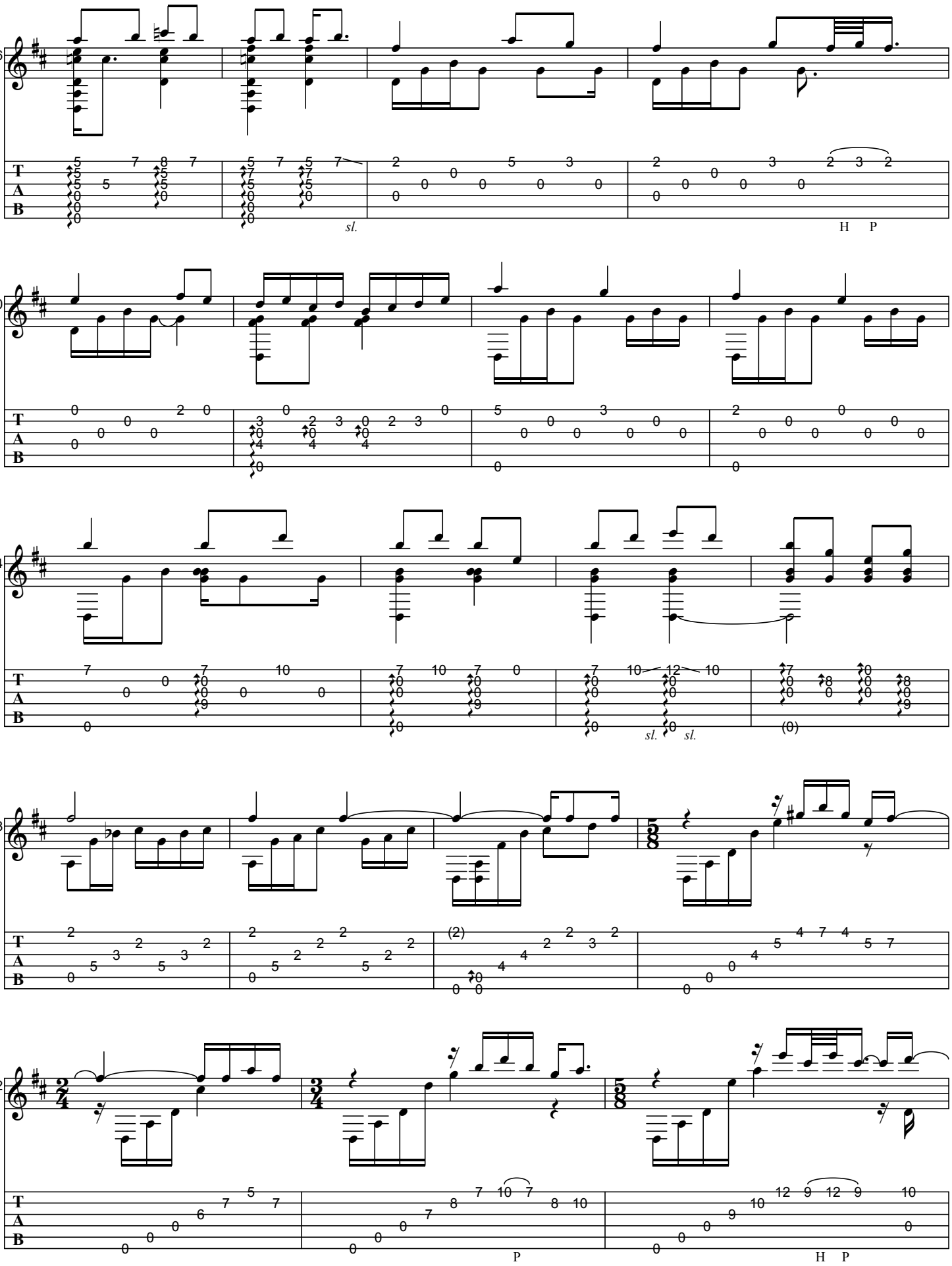
As recorded by Baden Powell, 1973

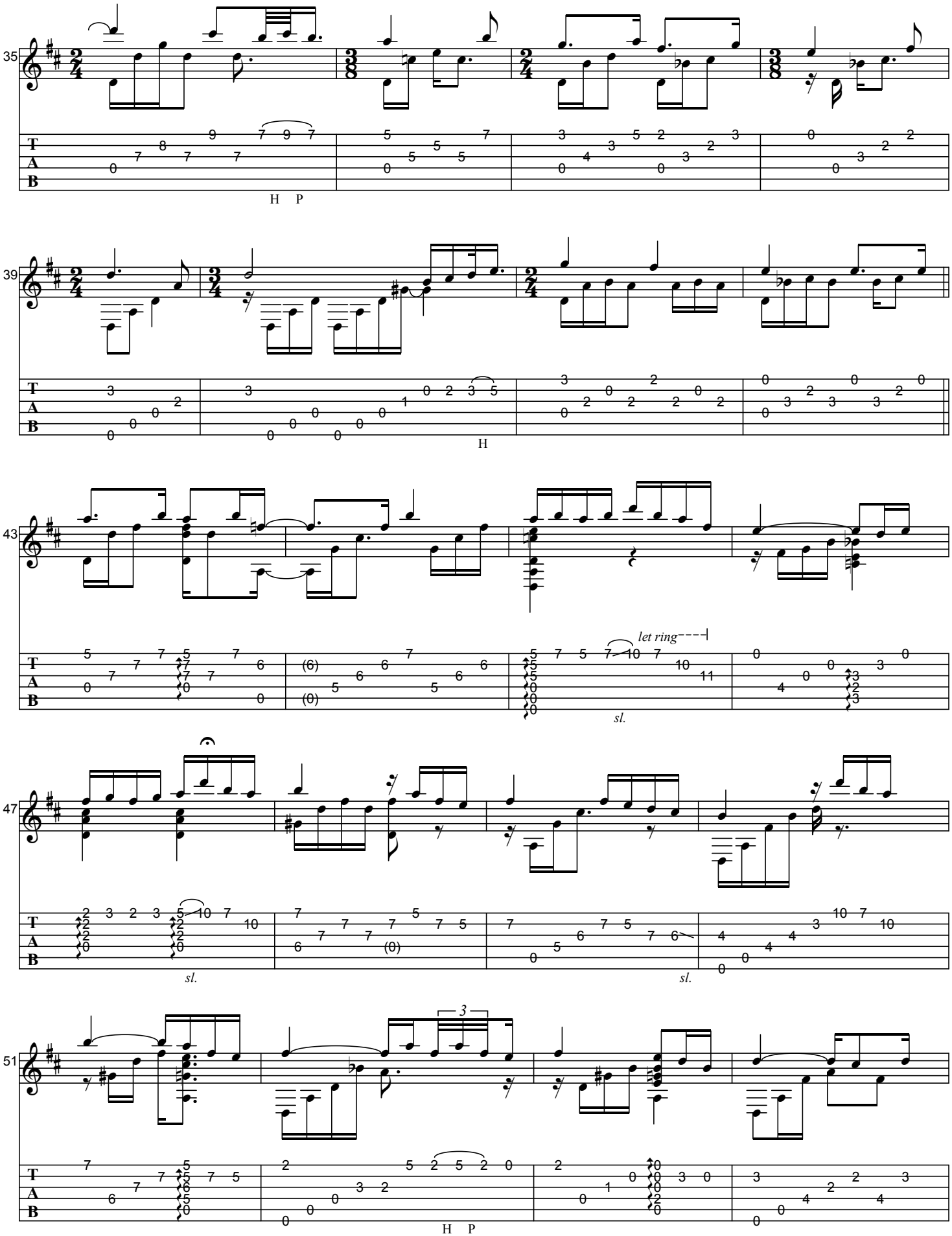
(From the 1975 Album APAIXONADO)

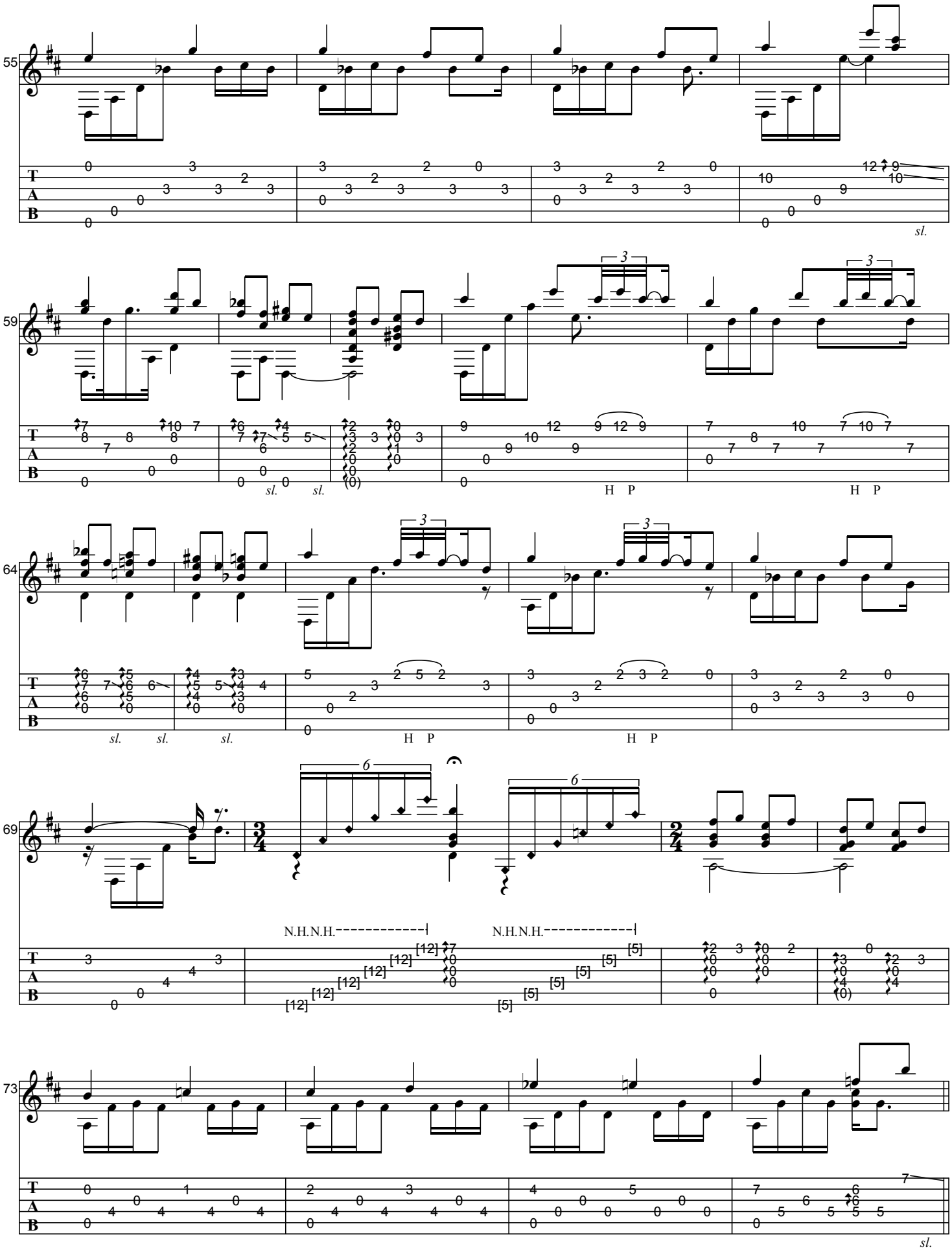
Transcribed by BrazilOnGuitar
guitar tuning: D-A-D-G-B-E

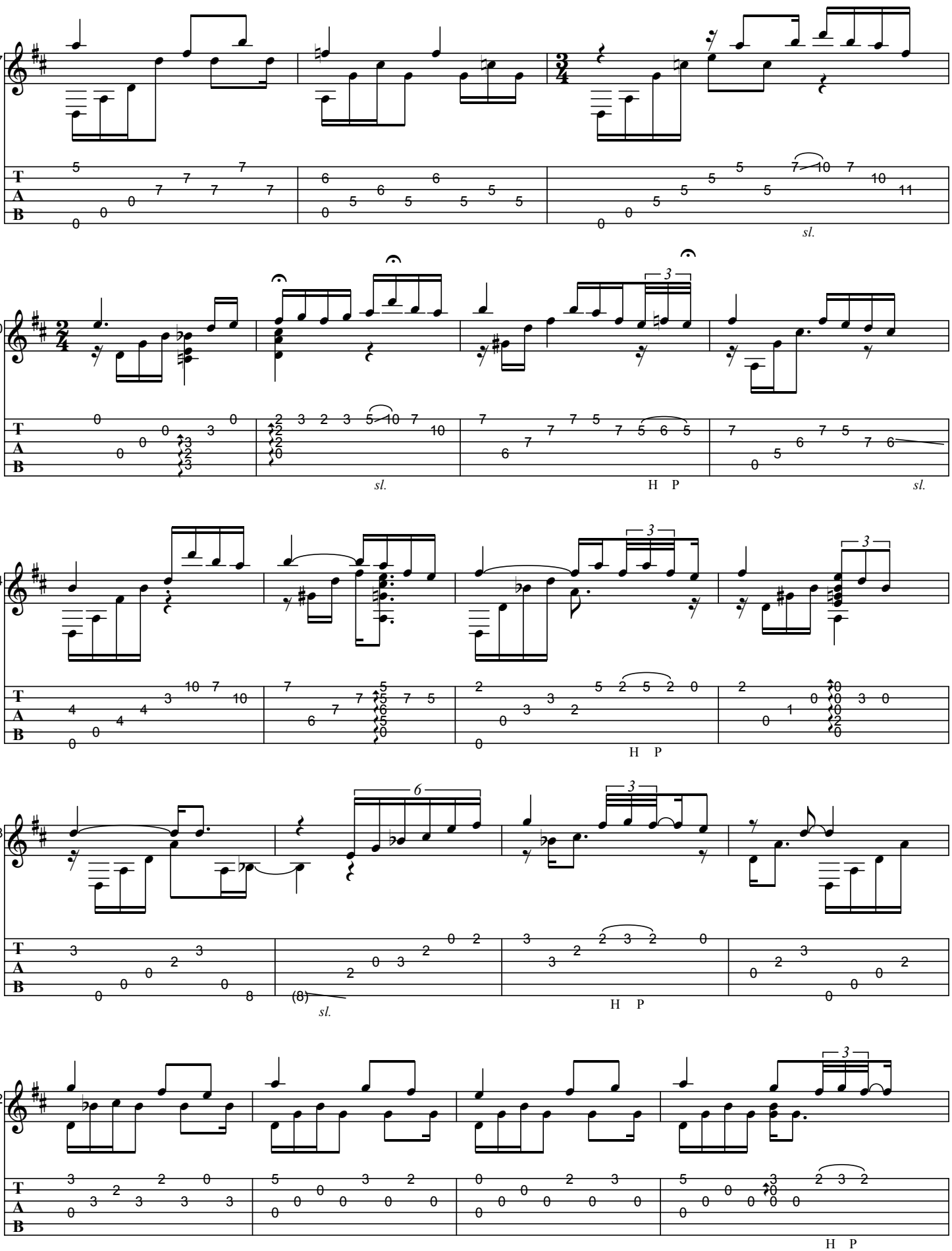
Music by Baden Powell

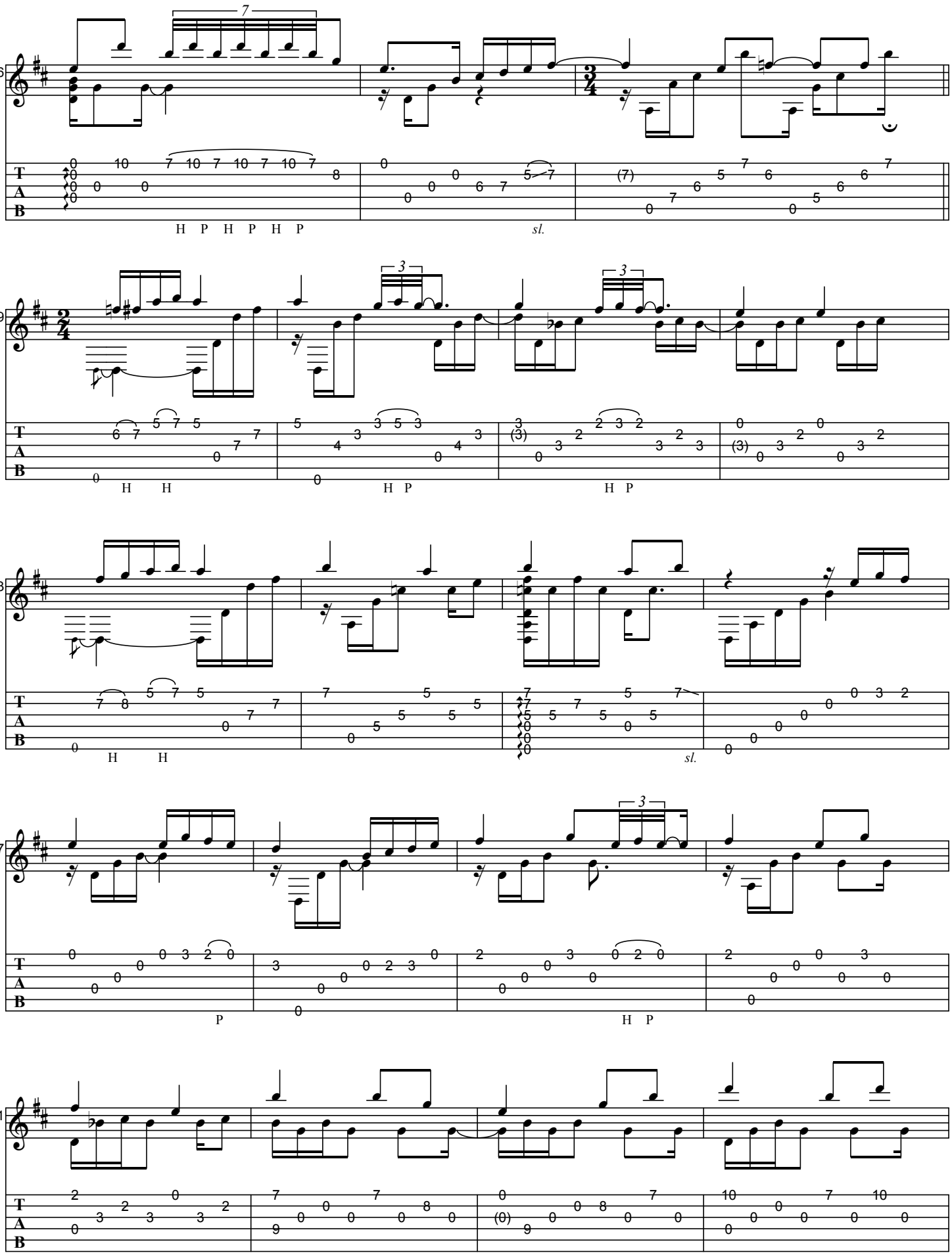


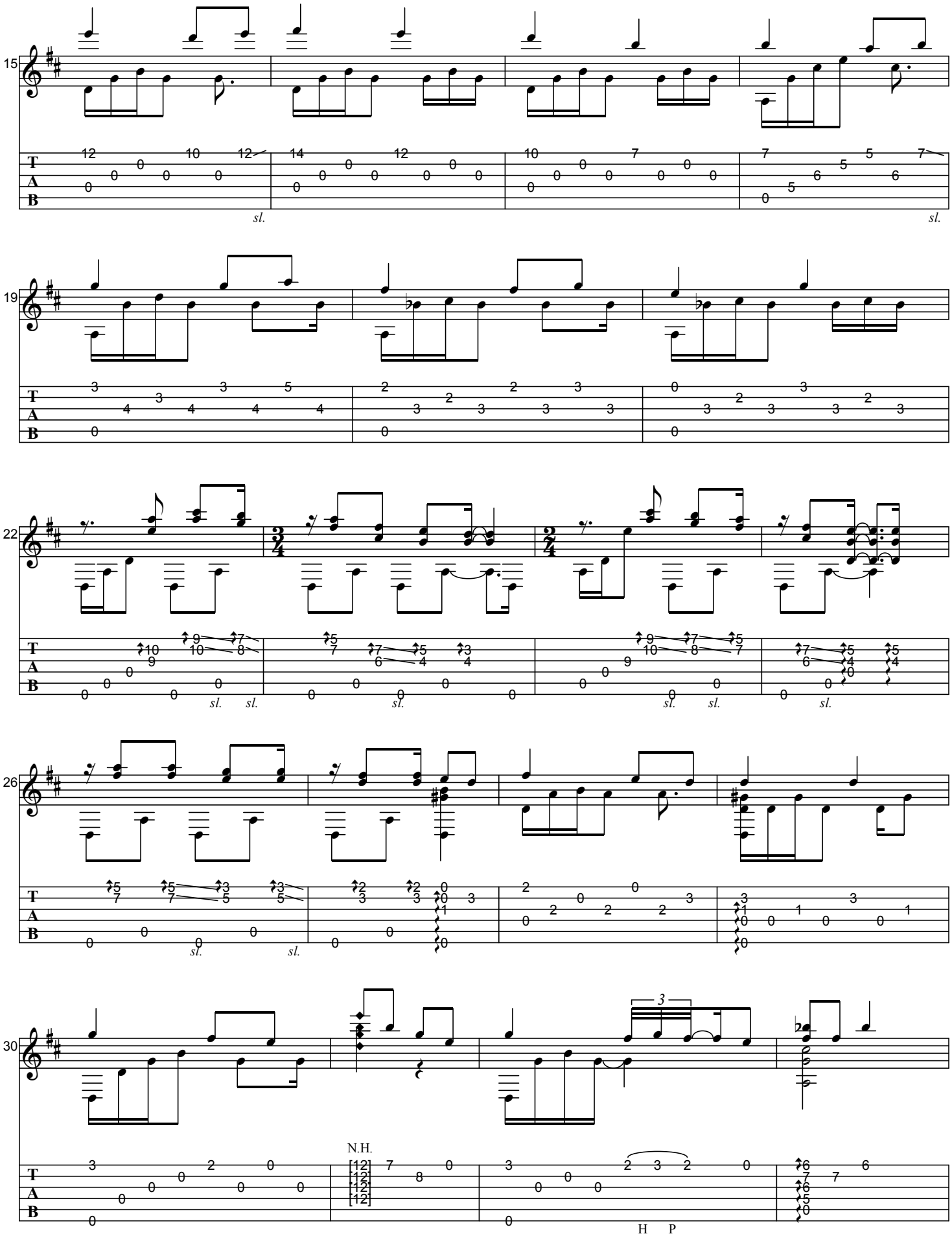

16
20
24
28
32
T
A
B
sl.
H P
P

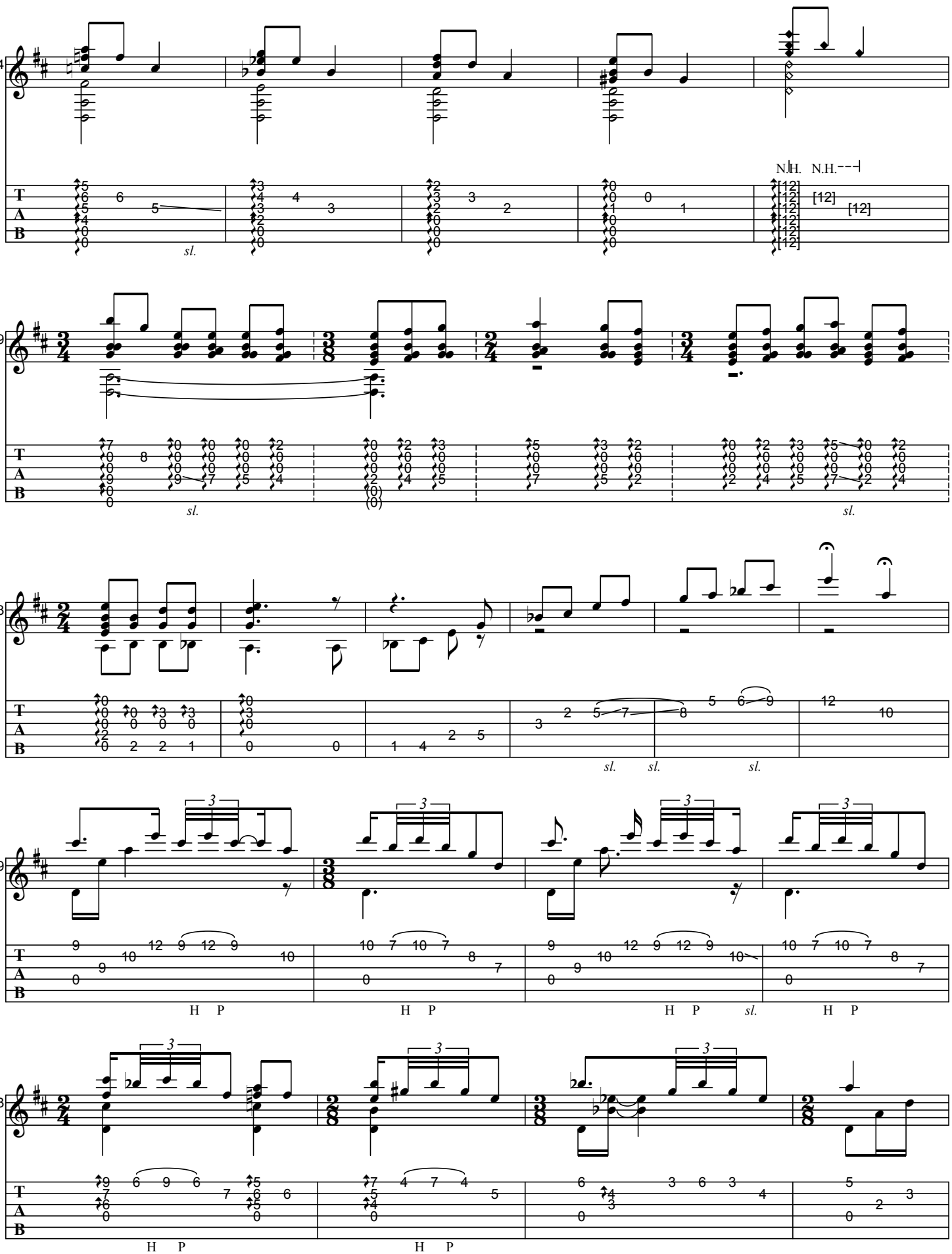

35
H P
39
H
43
let ring
sl.
47
sl.
sl.
51
3
H P

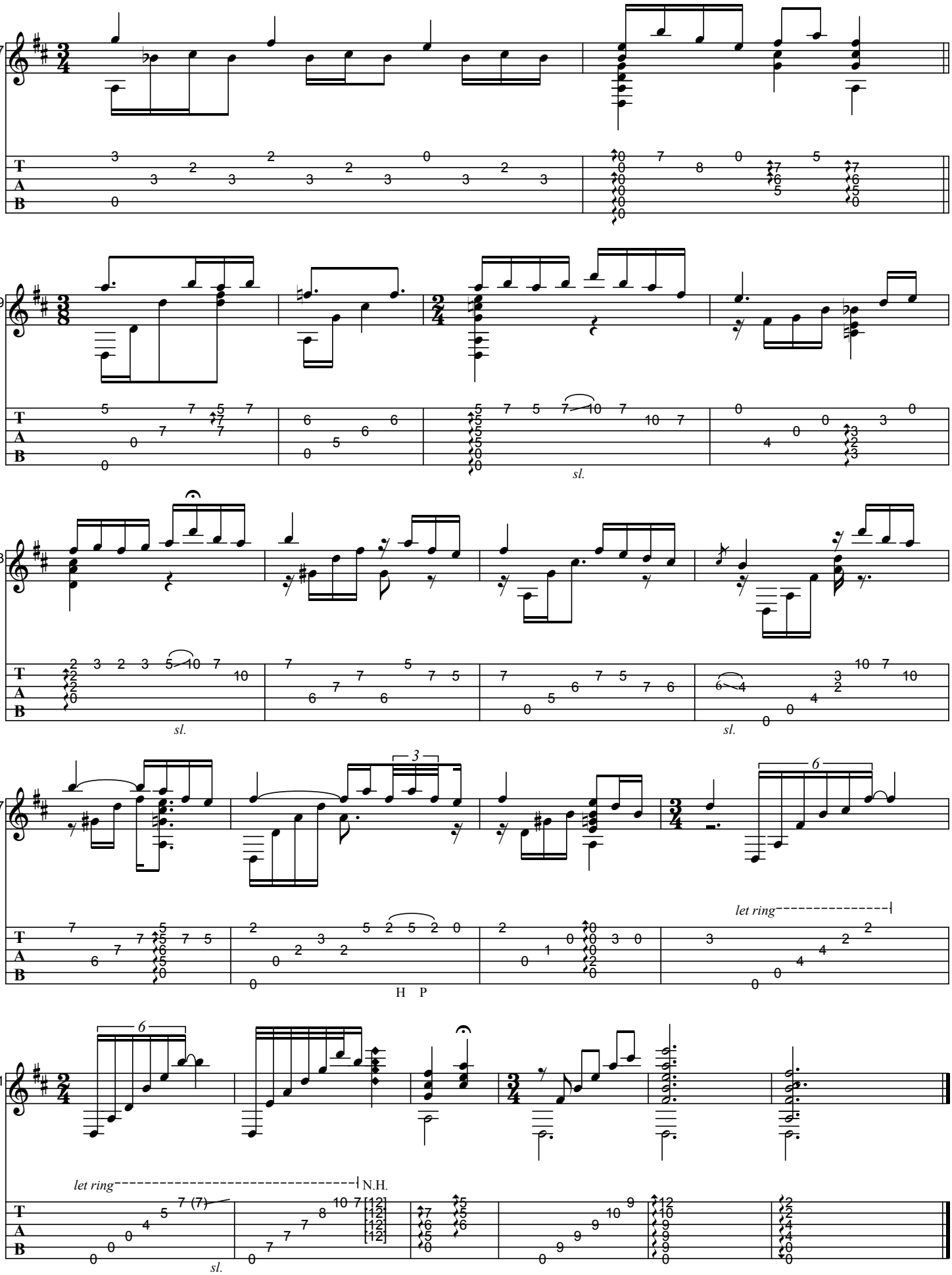

55
59
64
69
73
T
A
B
sl.
H P
N.H.N.H.
3
6


77
80
84
88
92
T
A
B
sl.
H P
3
6


96
99
03
07
11
T
A
B
H P H P H P
sl.
H H
H P
H P
H H
sl.
P
H P


15
19
22
26
30
sl.
N.H.
H P
3


34
N.H. N.H.
sl.
39
sl.
sl.
43
sl. sl. sl.
49
H P
H P
H P sl.
H P
53
H P
H P


57
59
63
67
71
sl.
let ring
H P
N.H.

ASA BRANCA

As recorded by Baden Powell, 1972

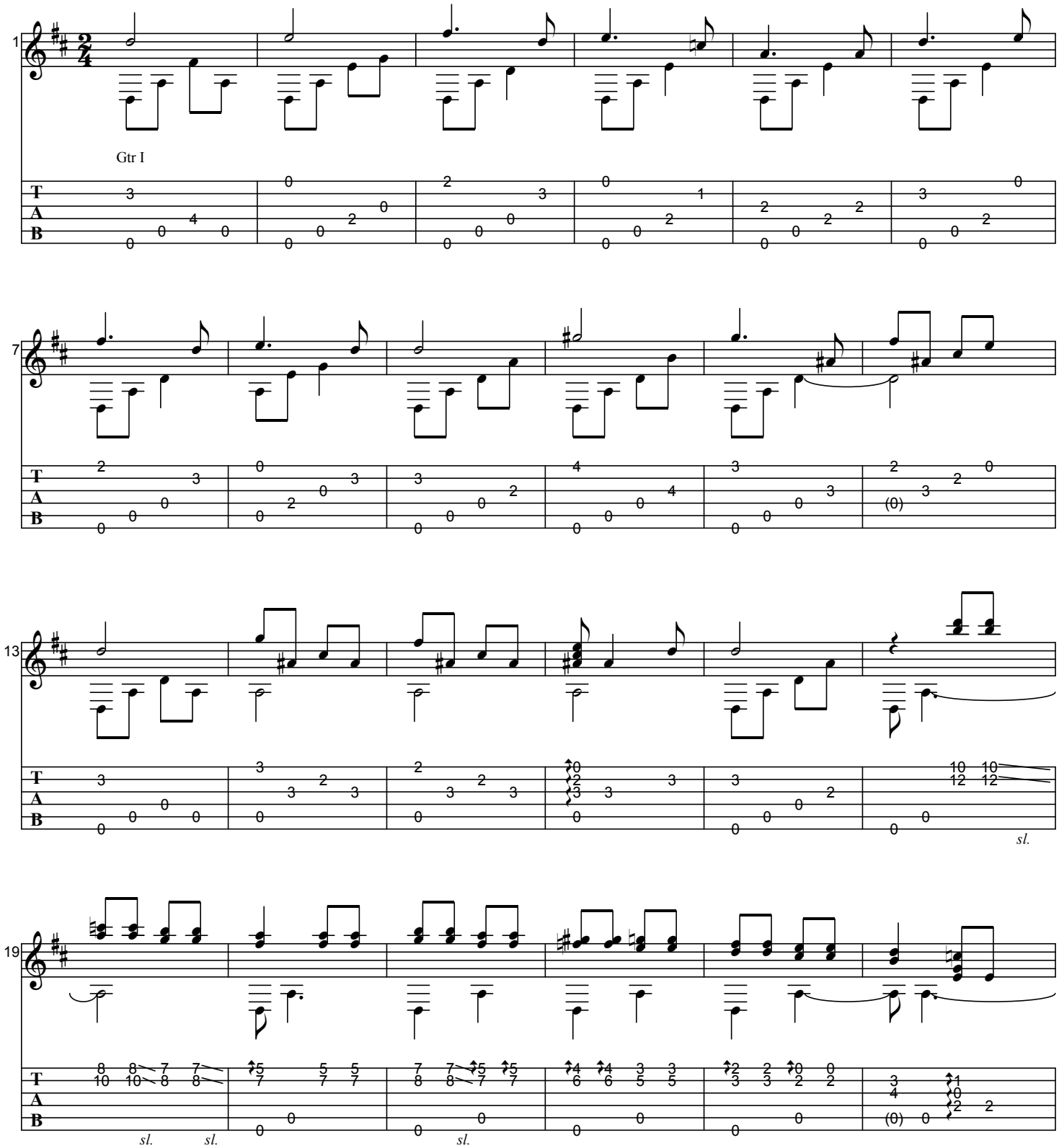
(From the 1973 Album LE CŒUR DE BADEN POWELL)

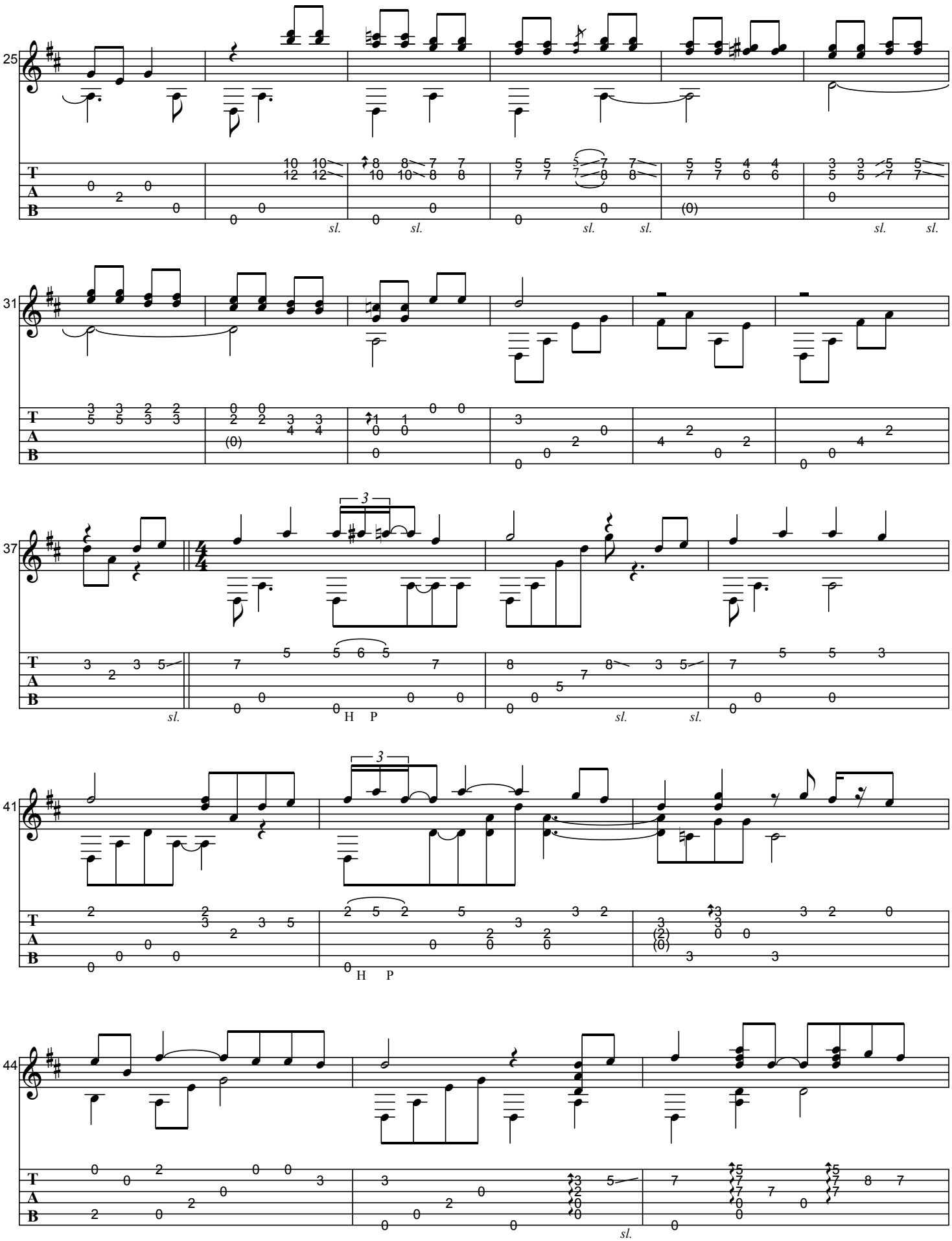
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

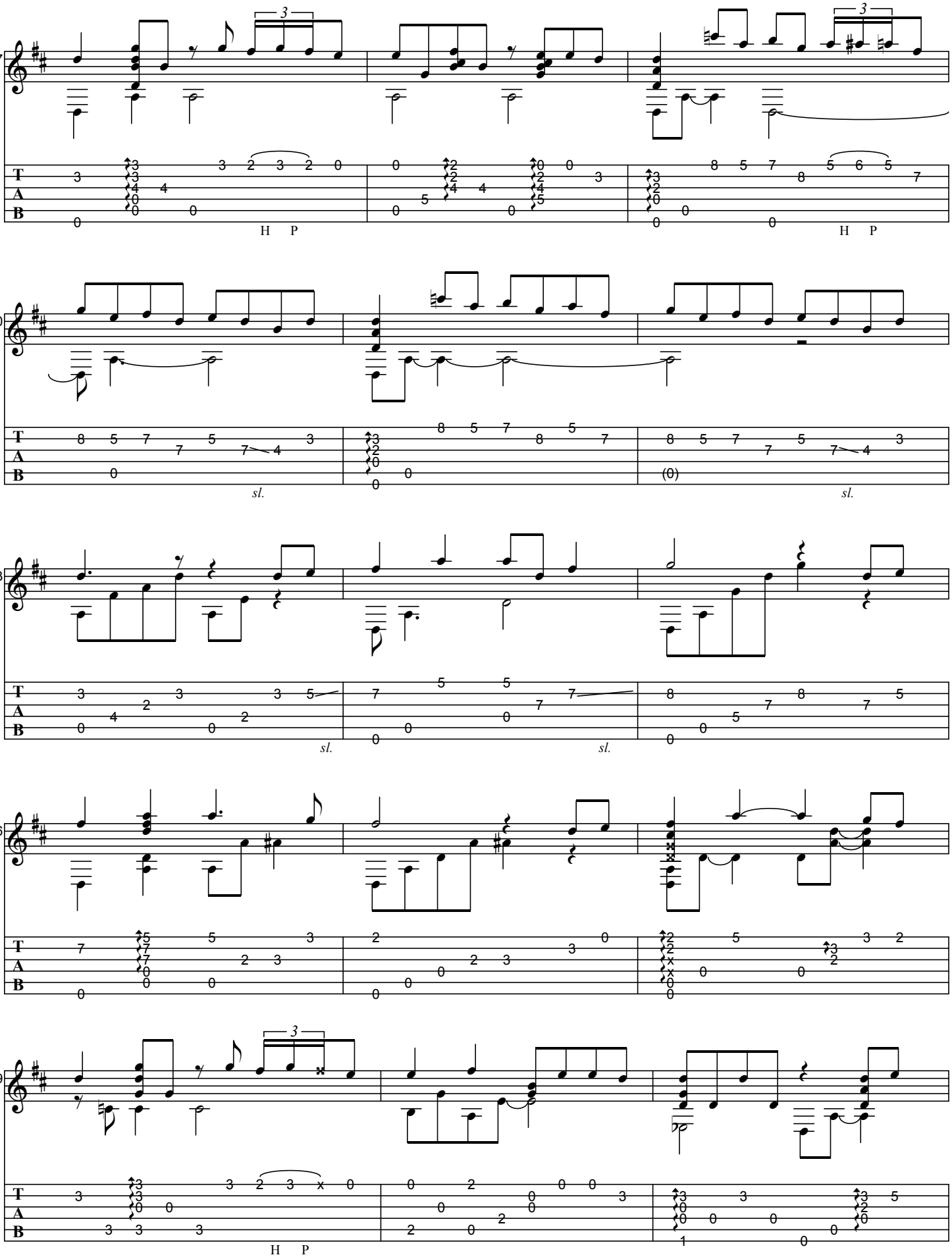
Words by Luiz Gonzaga
Music by Humberto Teixeira
Arranged by Baden Powell

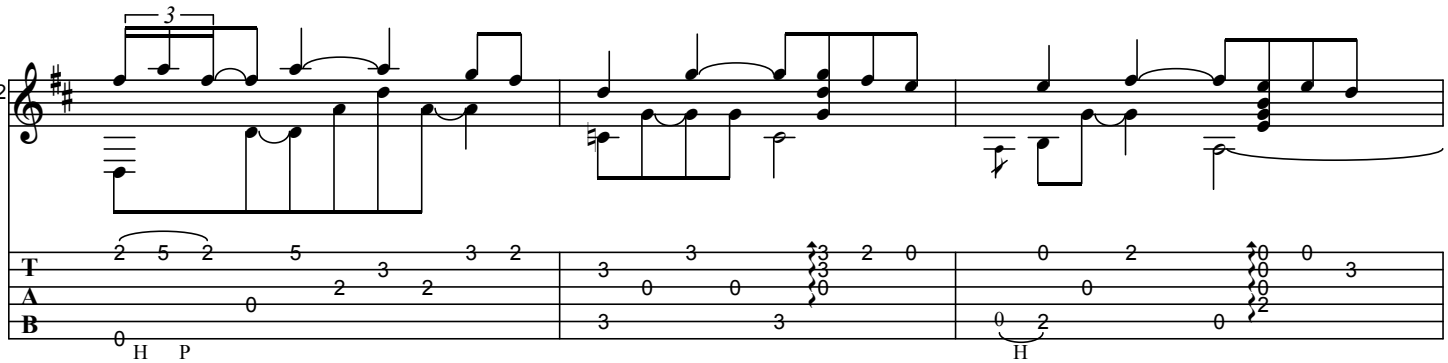
guitar tuning: D-A-D-G-B-E

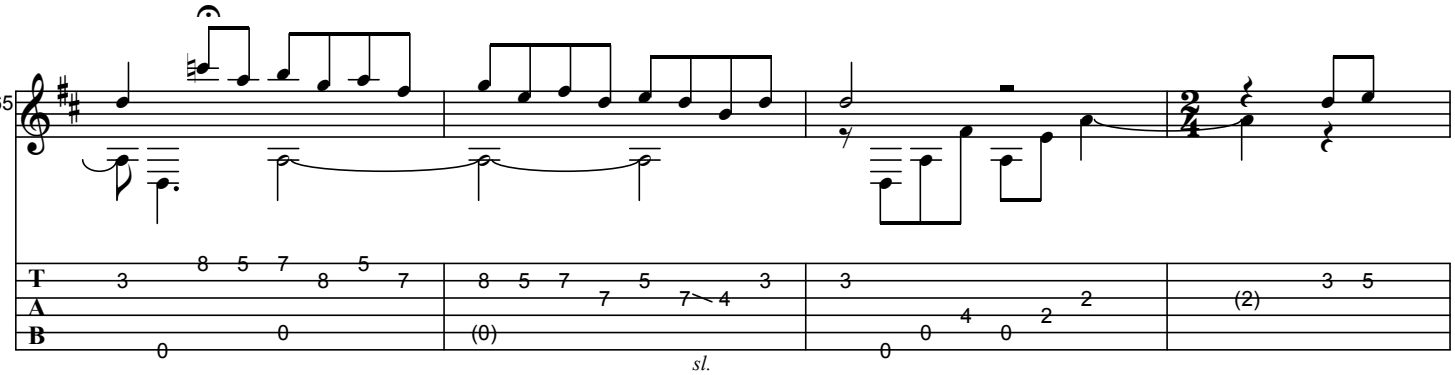
♩ = 112

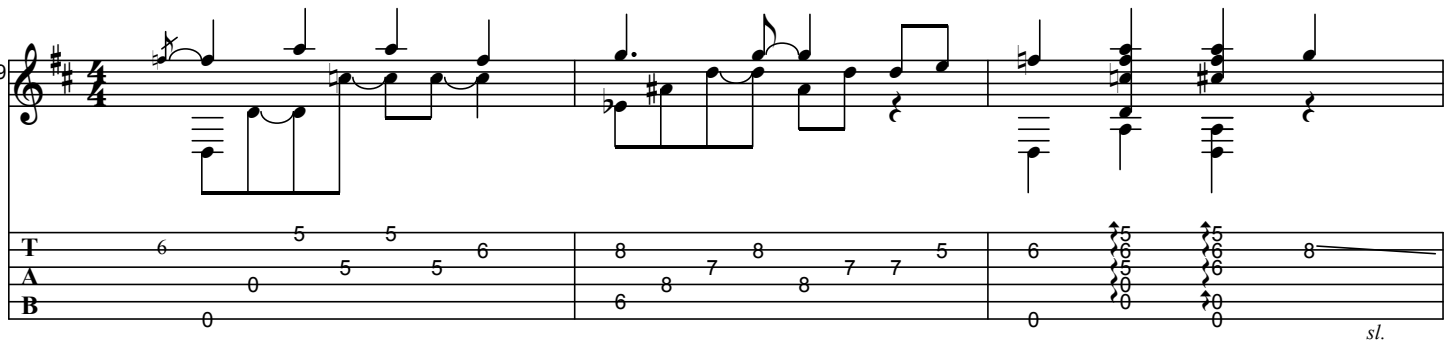


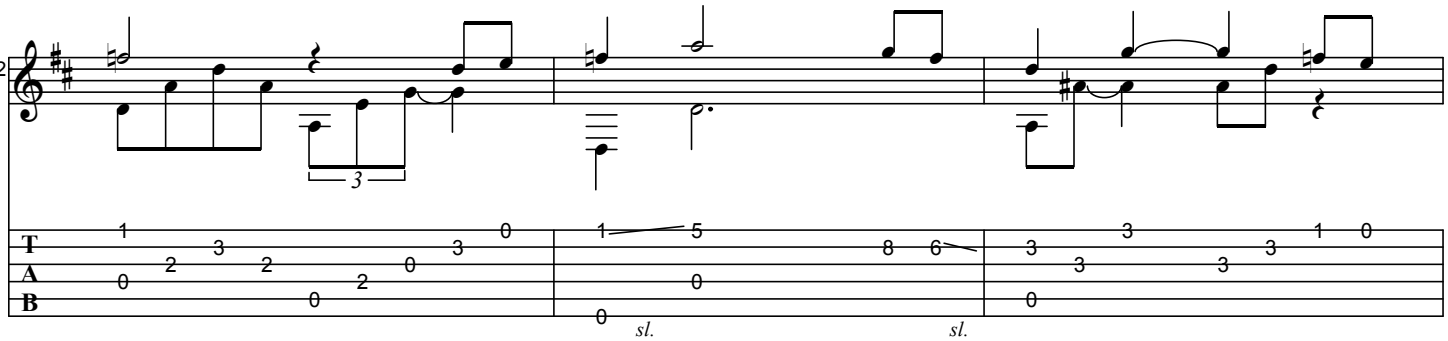

25
31
37
41
44
T
A
B
sl.
H P
3

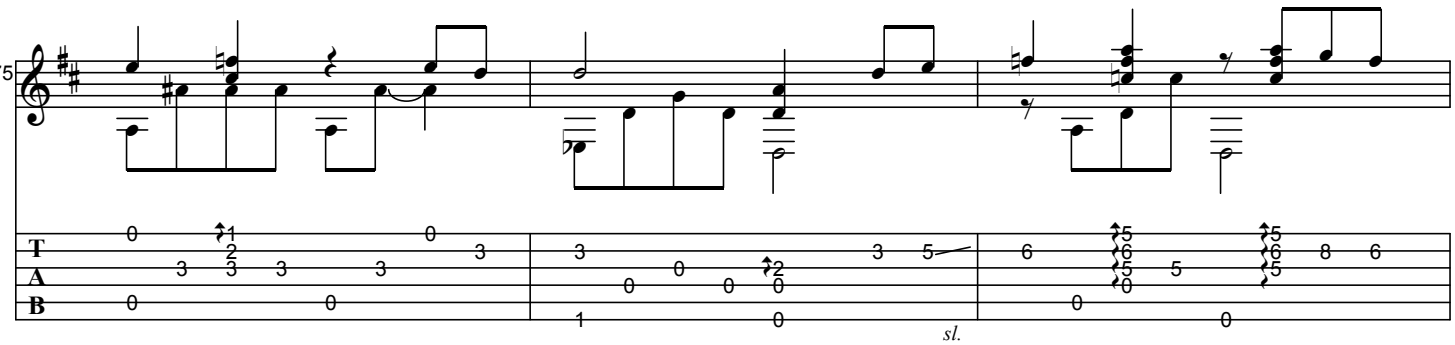

47
50
53
56
59
T
A
B
H P
sl.

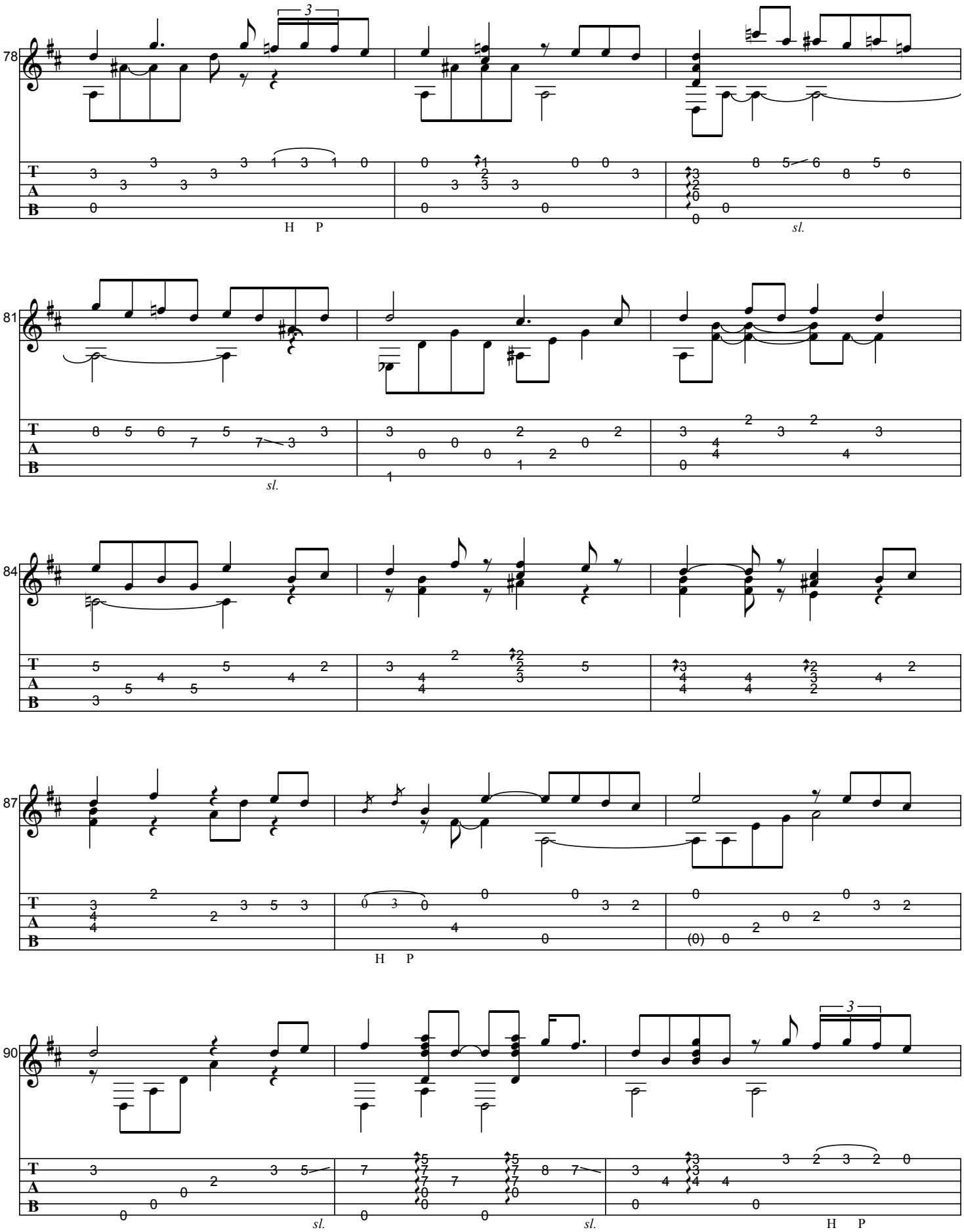

62
H P
H

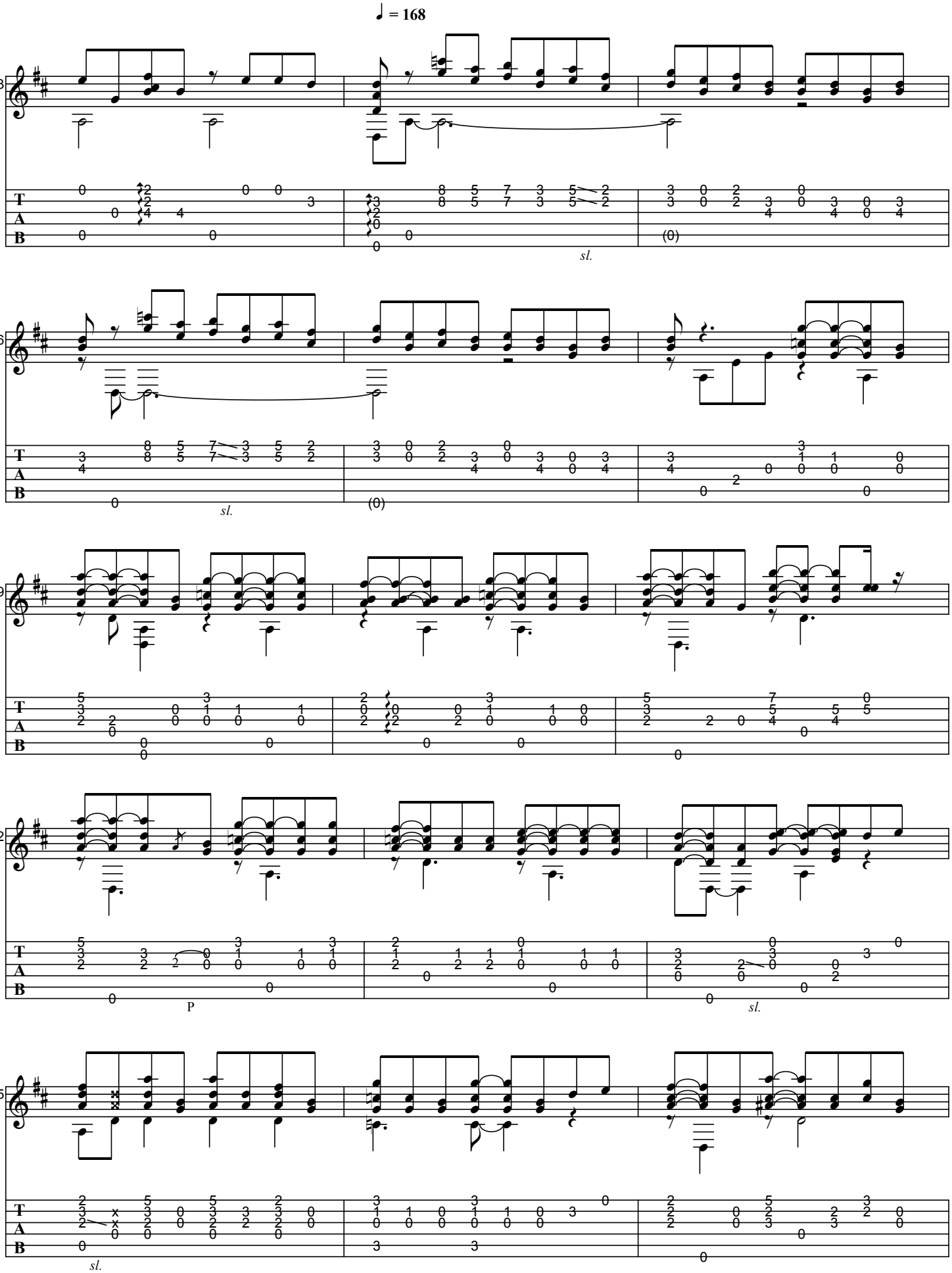

65
sl.

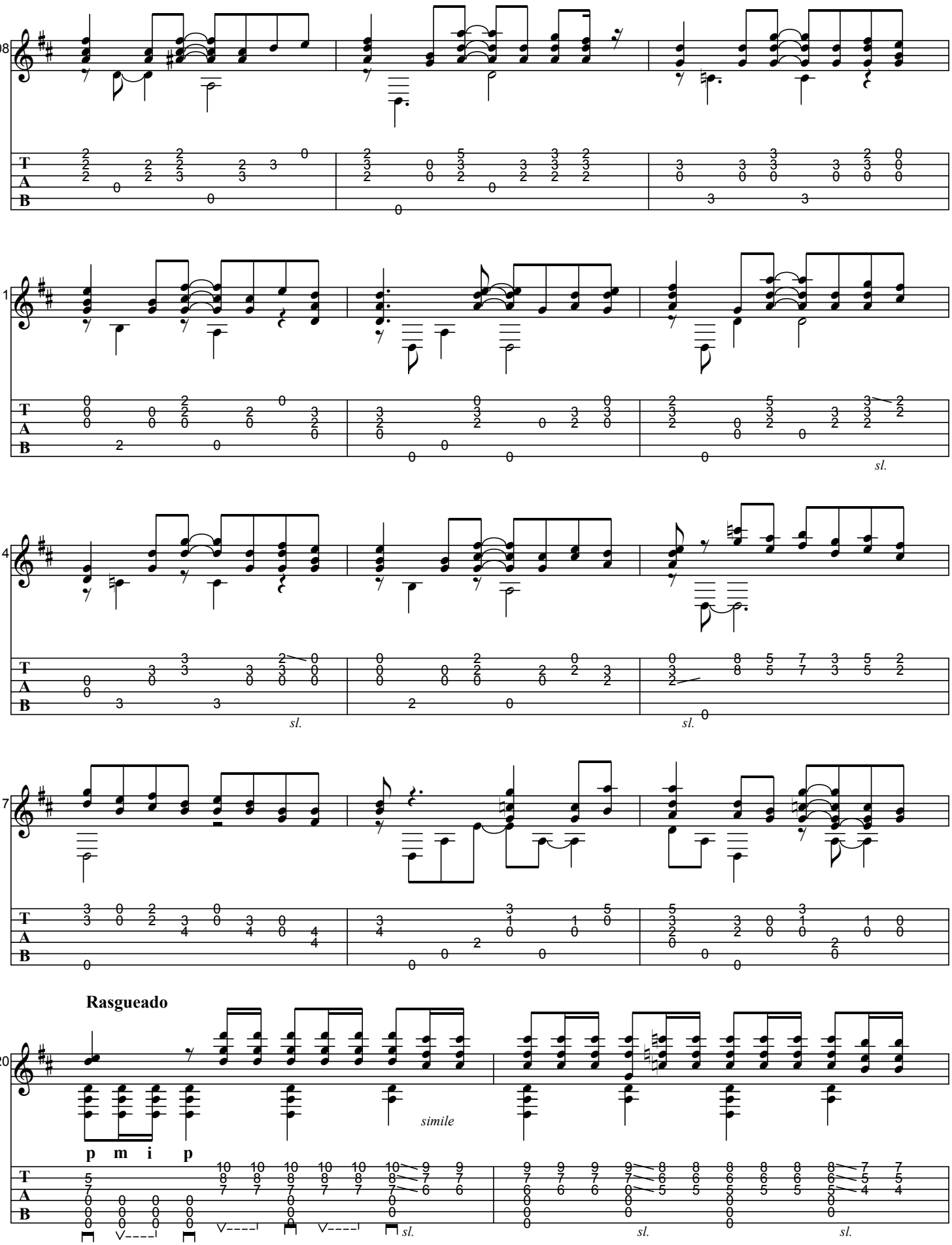

69
sl.

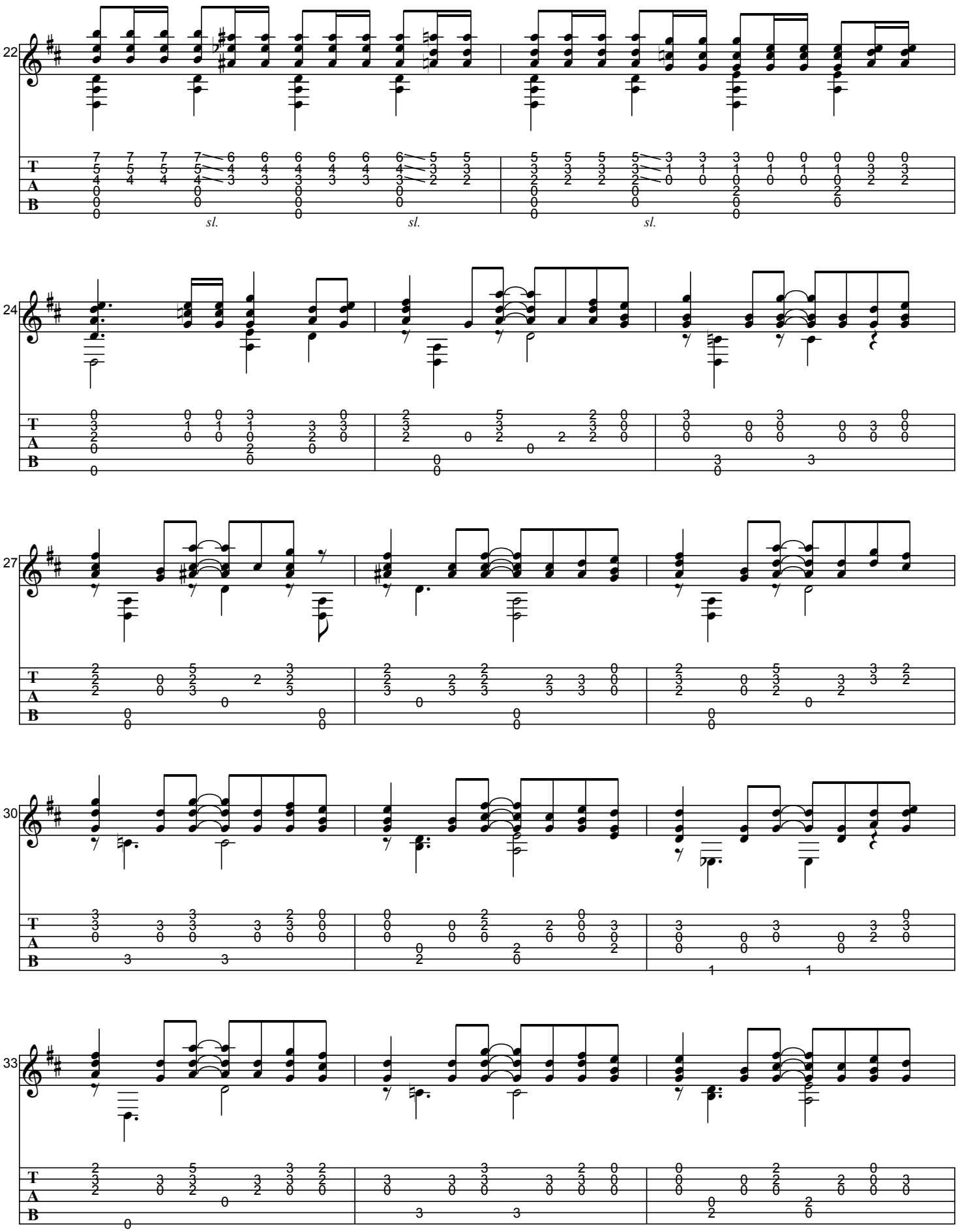

72
sl.
sl.

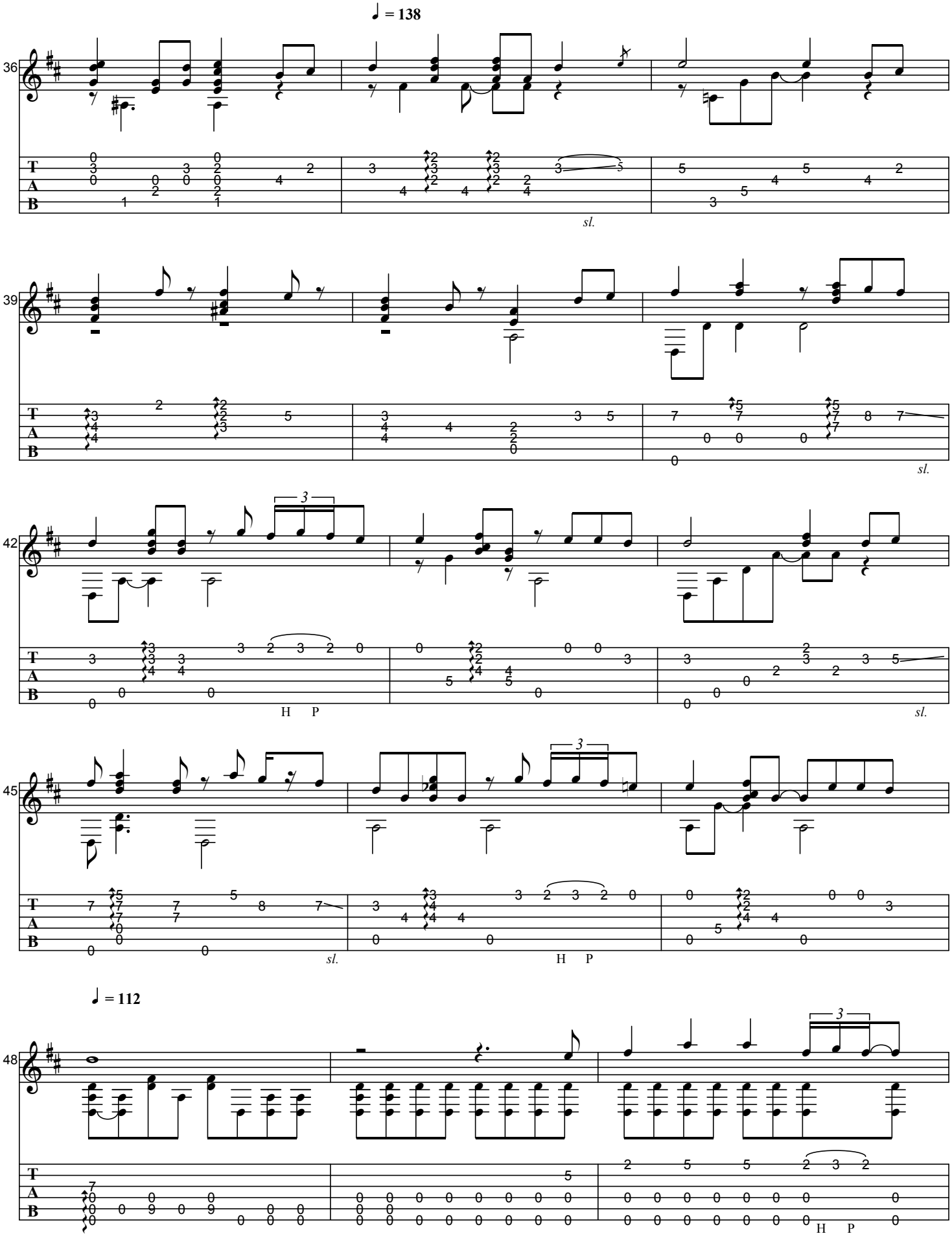

75
sl.

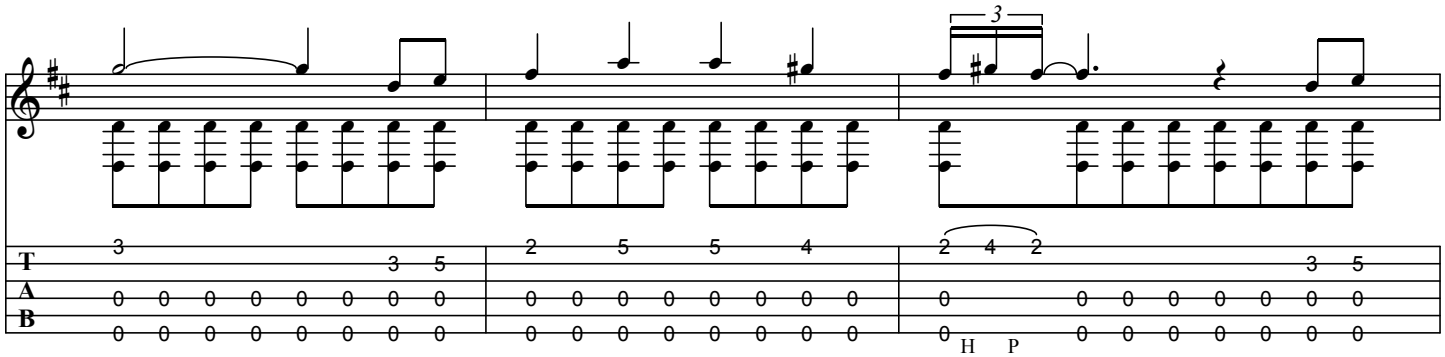

78
H P
sl.
81
sl.
84
87
H P
90
sl.
sl.
H P

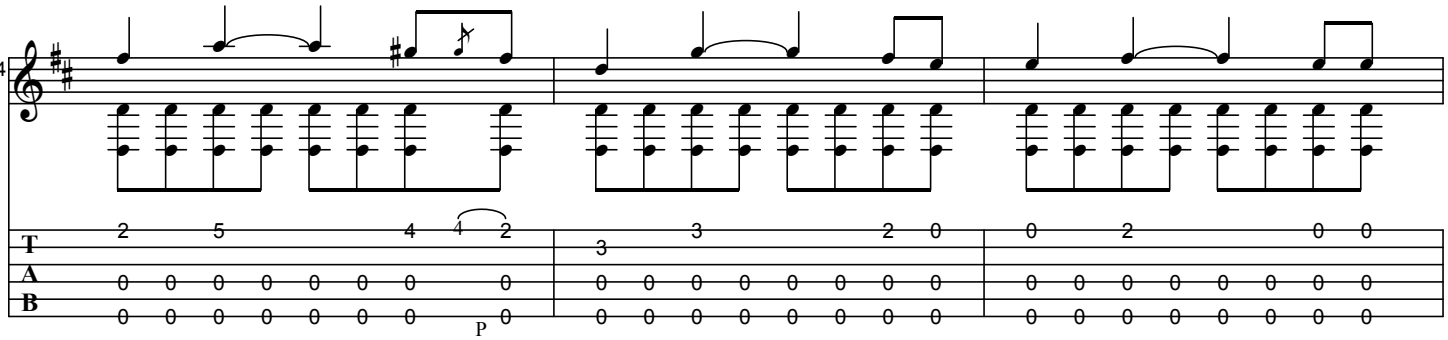

♩ = 168
93
96
99
02
05
T
A
B
sl.
P

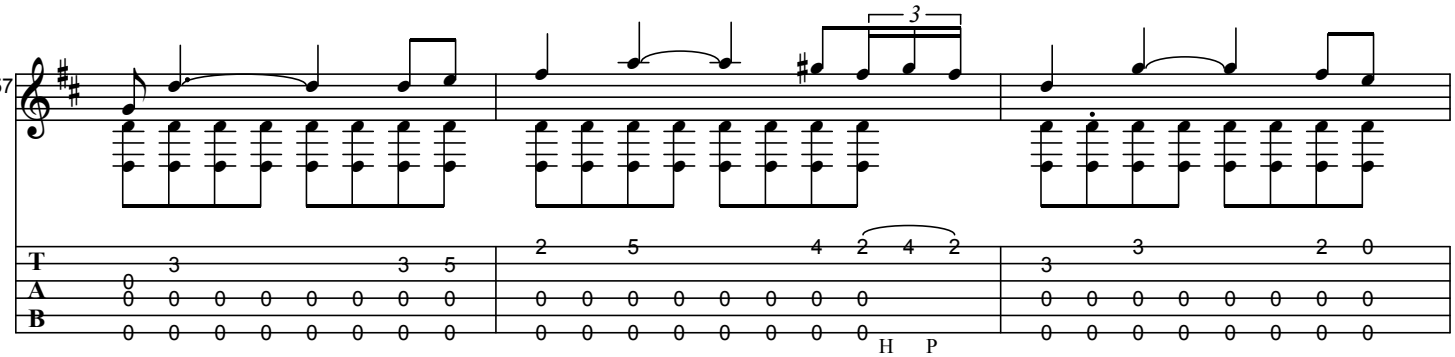

08
11
14
17
20
Rasgueado
p m i p
simile
sl.

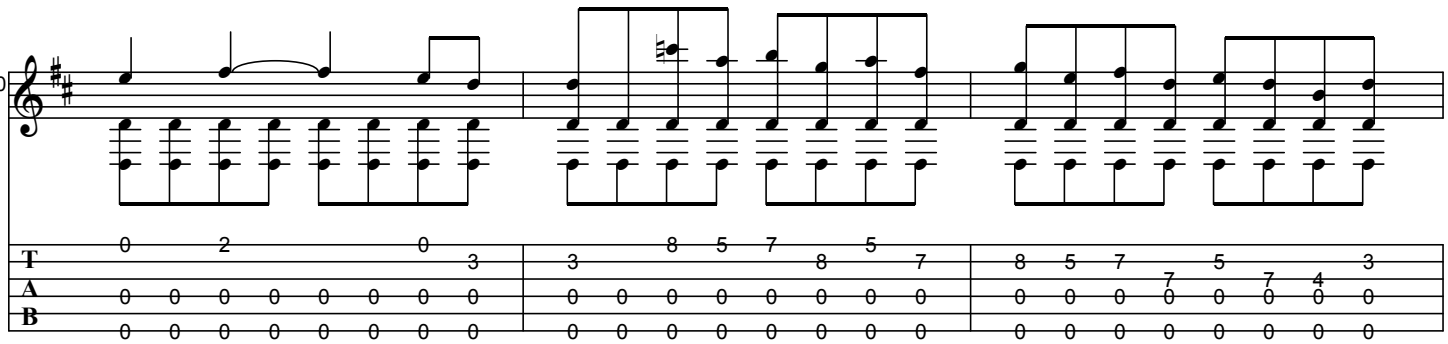

22
24
27
30
33
T
A
B
sl.

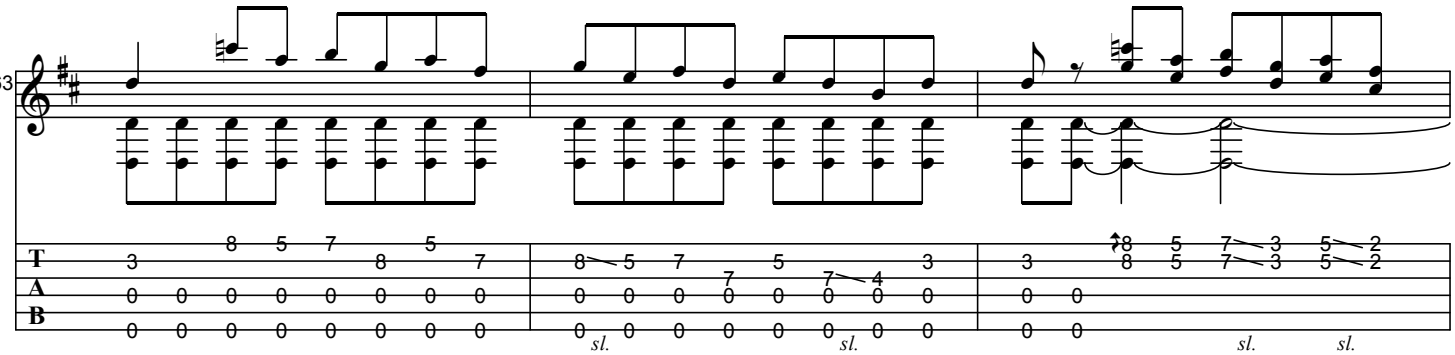

♩ = 138
36
39
42
45
sl.
H P
3
♩ = 112
48

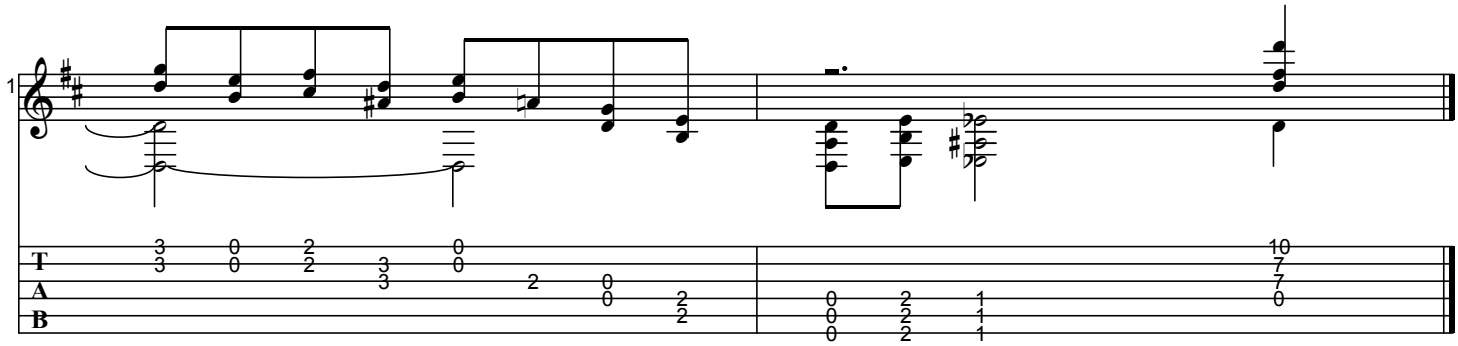

51
3
H P


54
P


57
3
H P


60


63
sl.
sl.
sl.
sl.

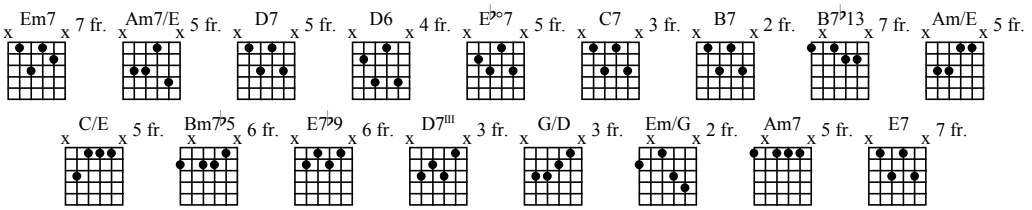

1
T
A
B

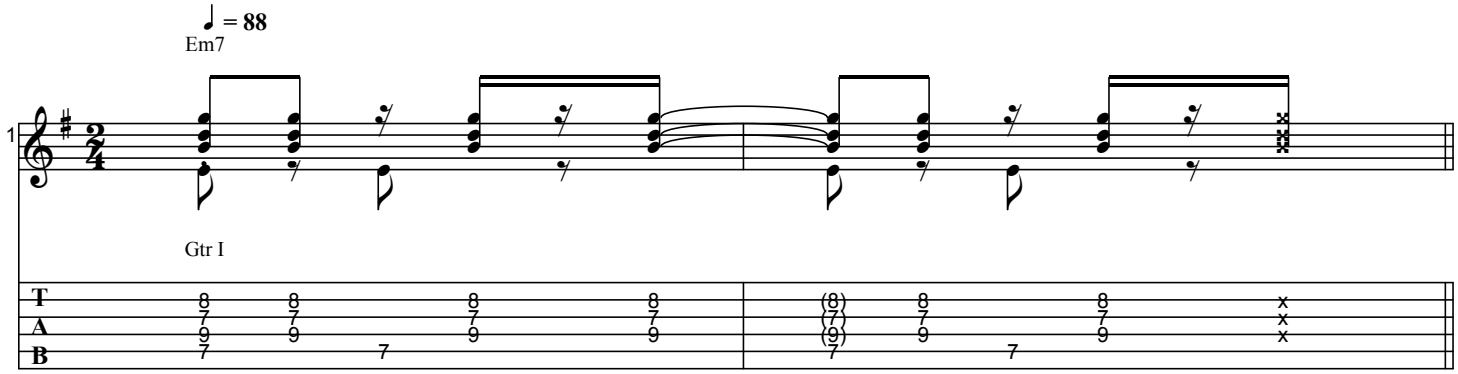
BAIXO DE PAU

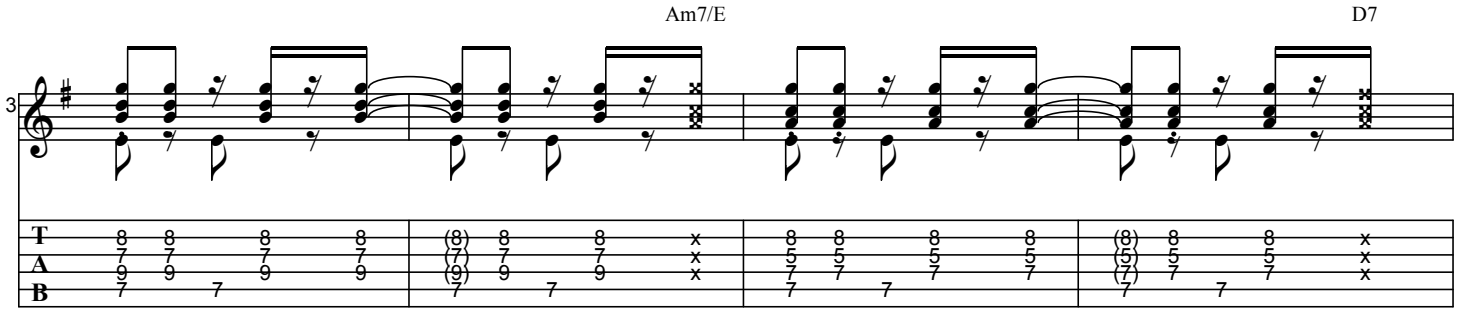
As recorded by Baden Powell, 1971

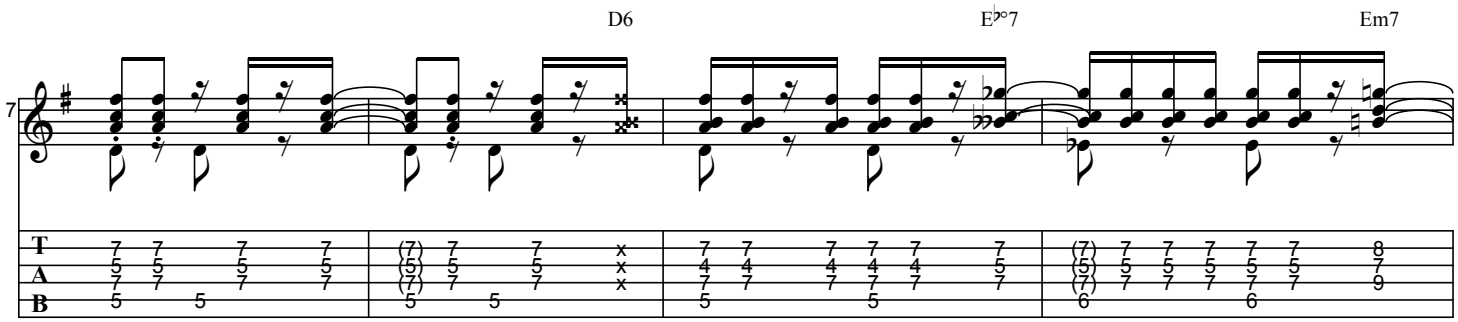
(From the 1971 Album ESTUDOS)

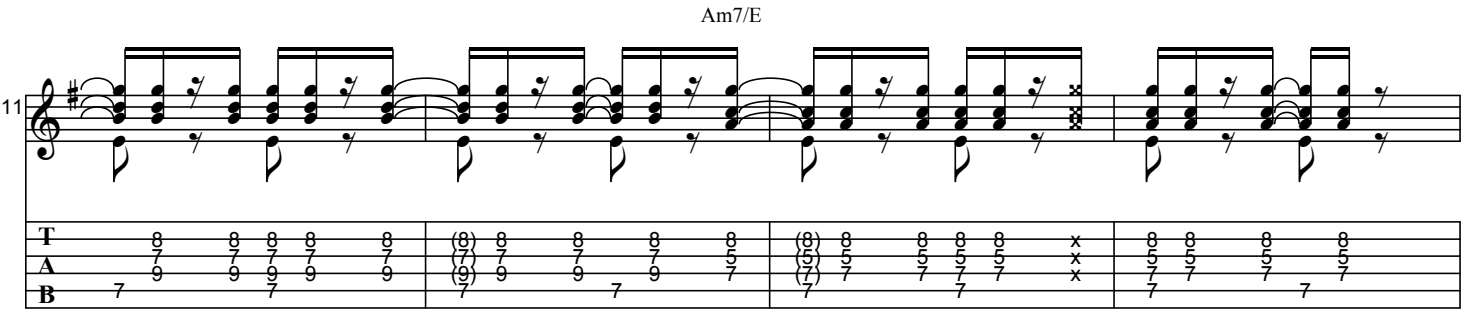
Transcribed by BrazilOnGuitar *Music by Baden Powell*

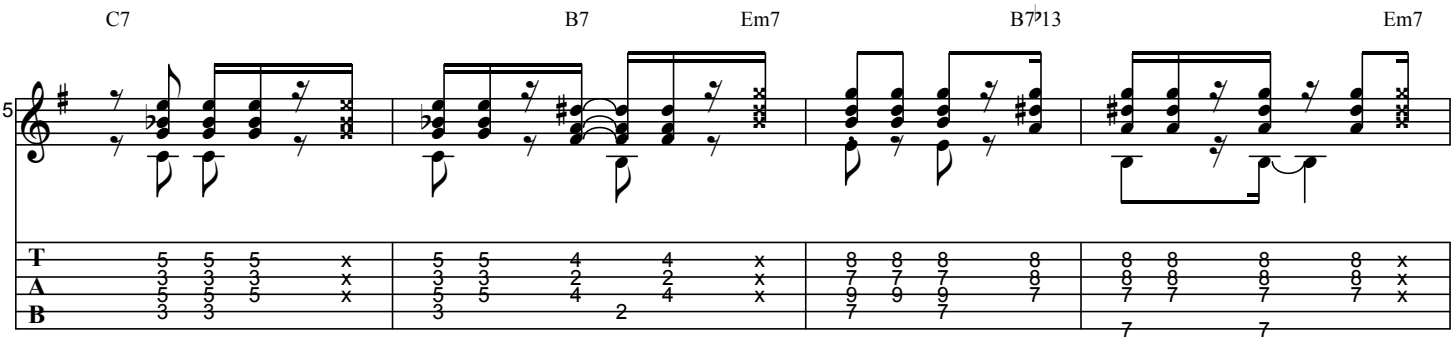


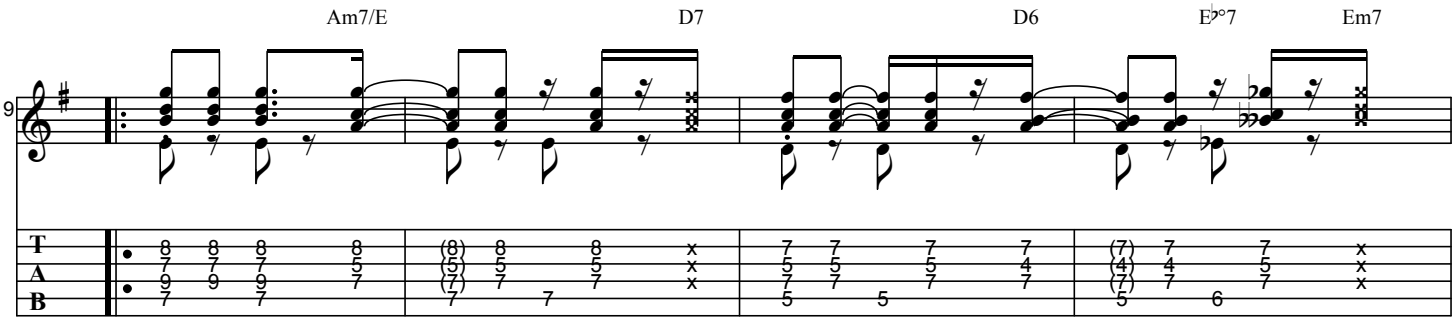


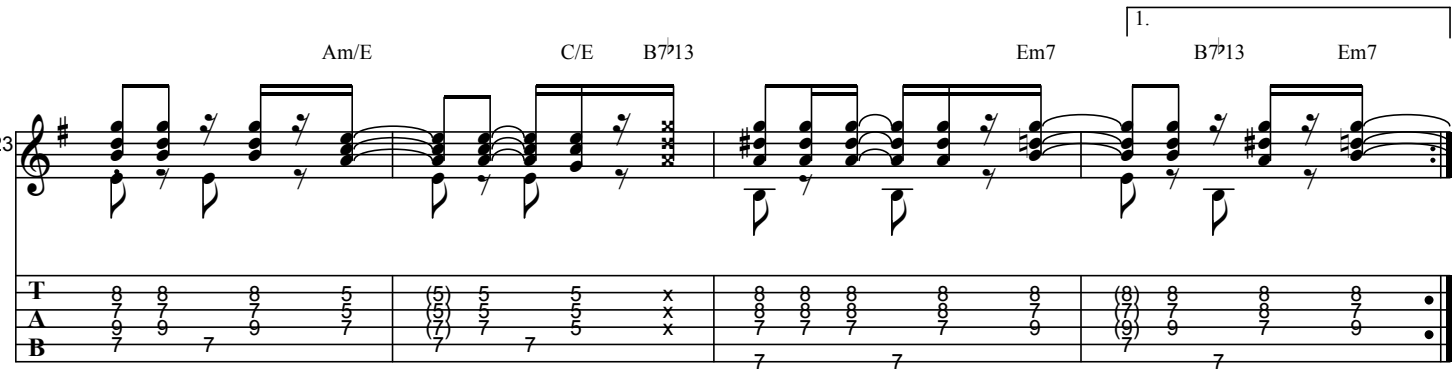


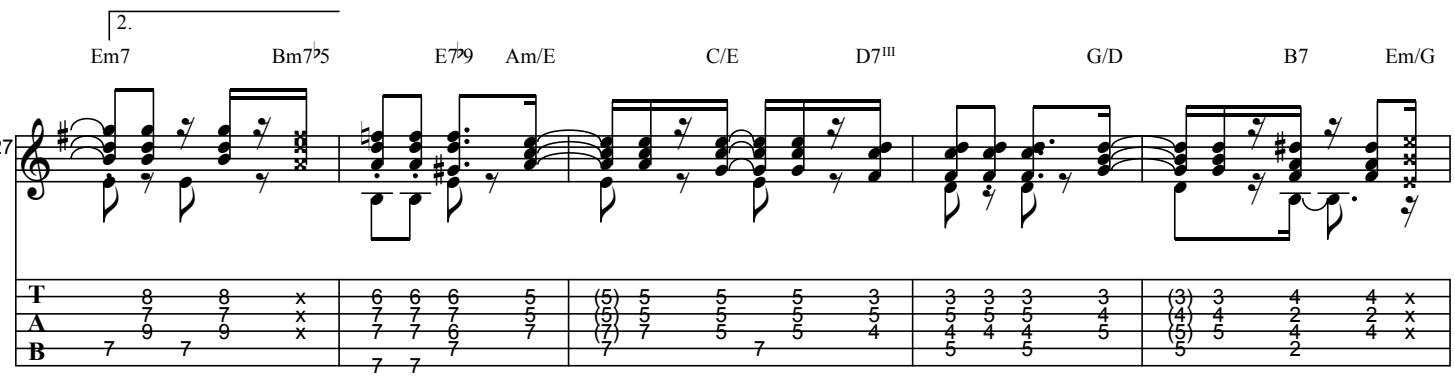


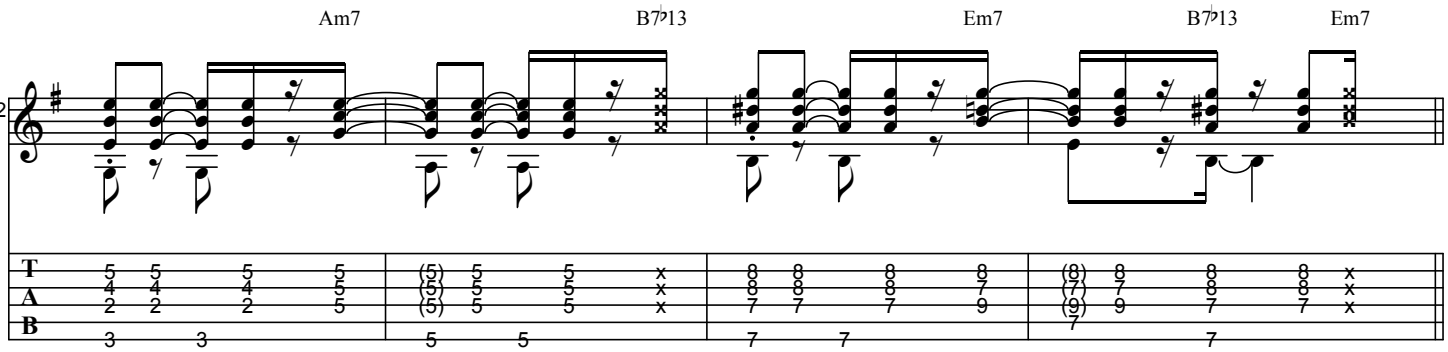


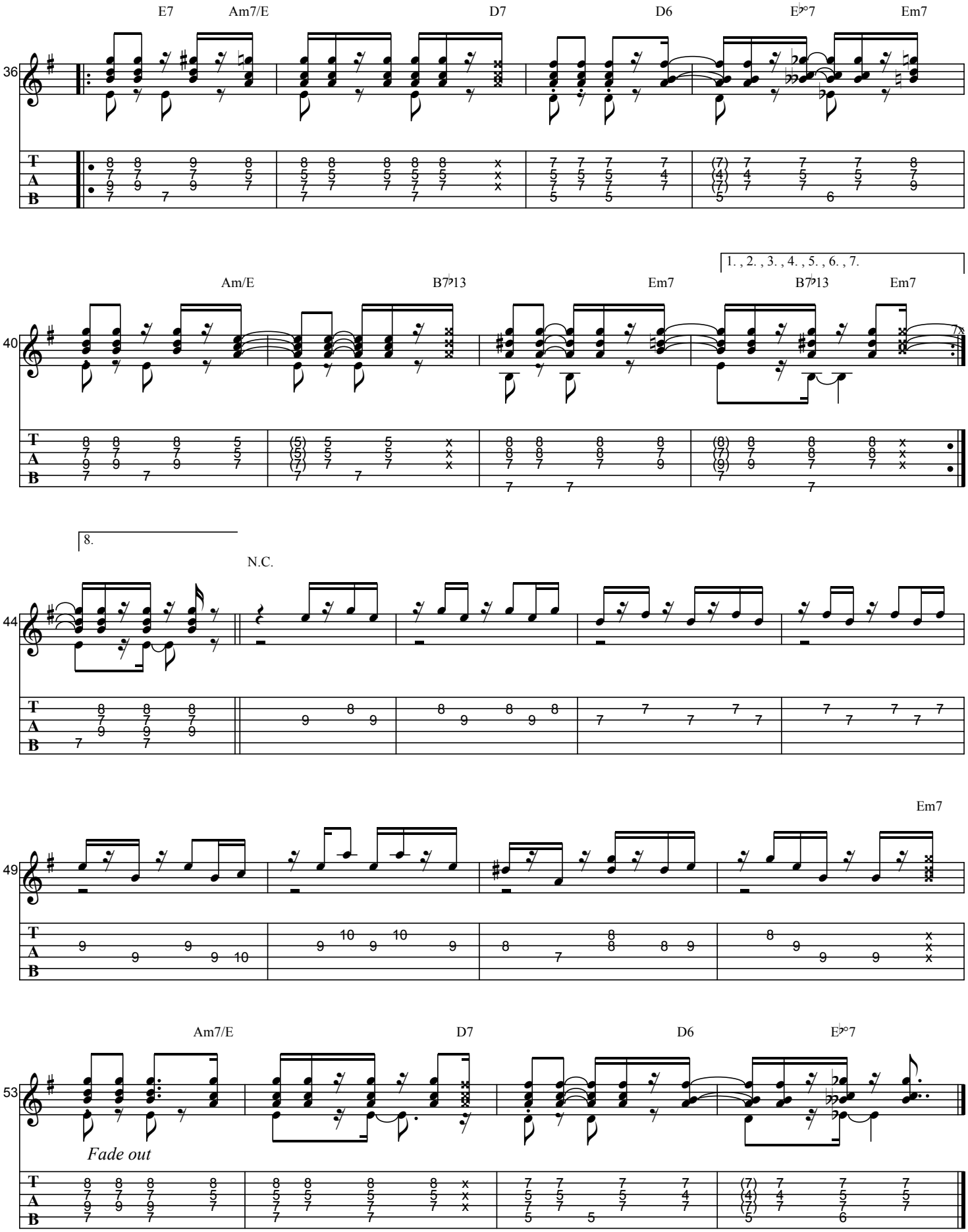

C7
B7
Em7
B♭7♯13
Em7
15
T
A
B


Am7/E
D7
D6
E♭°7
Em7
19
T
A
B


1.
Am/E
C/E
B♭7♯13
Em7
B♭7♯13
Em7
23
T
A
B


2.
Em7
Bm7♭5
E♭7♯9
Am/E
C/E
D7III
G/D
B7
Em/G
27
T
A
B


Am7
B♭7♯13
Em7
B♭7♯13
Em7
32
T
A
B

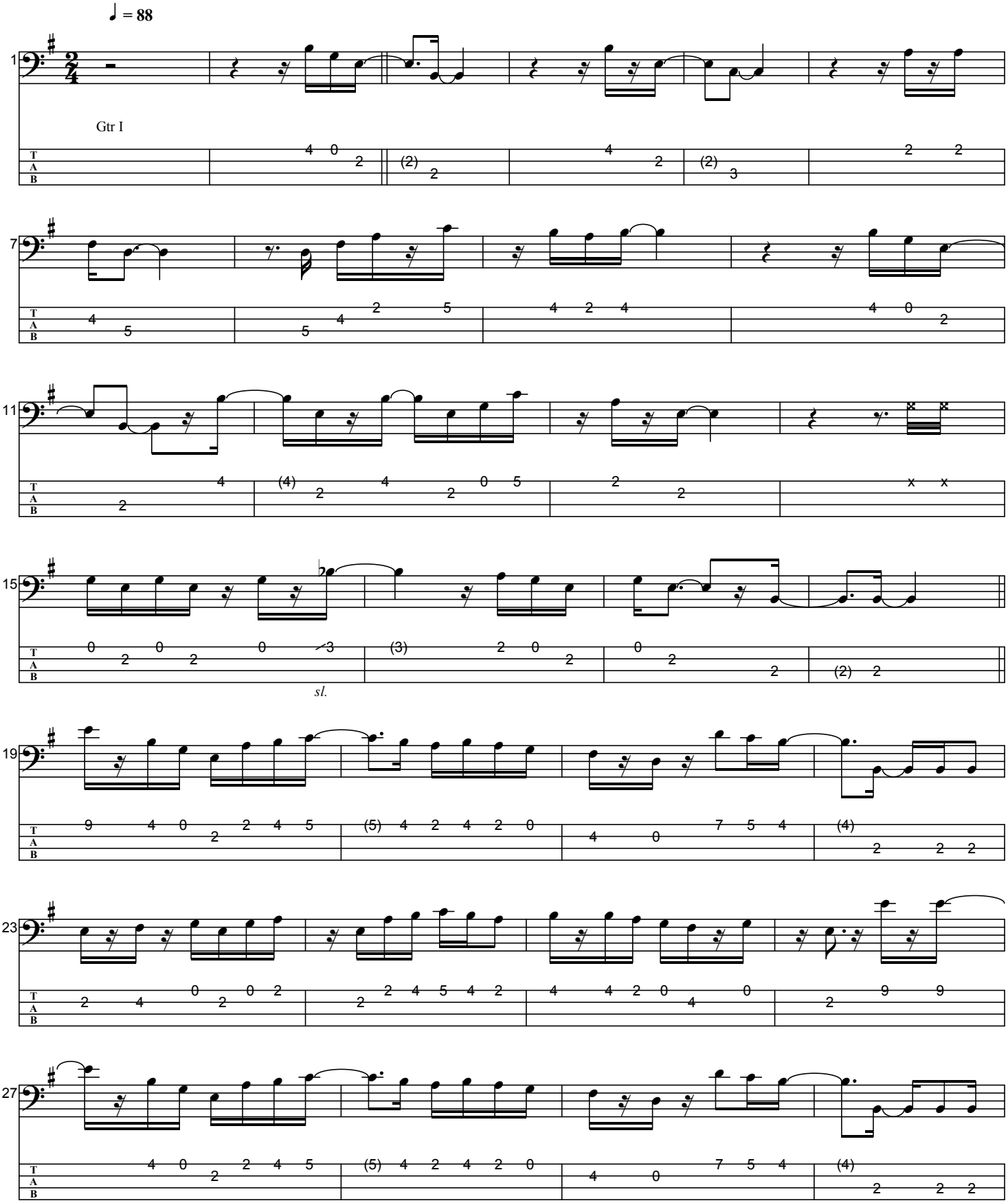

E7
Am7/E
D7
D6
E♭°7
Em7
36
Am/E
B7♭13
Em7
1. , 2. , 3. , 4. , 5. , 6. , 7.
B7♭13
Em7
40
8.
N.C.
44
Em7
49
Am7/E
D7
D6
E♭°7
53
Fade out

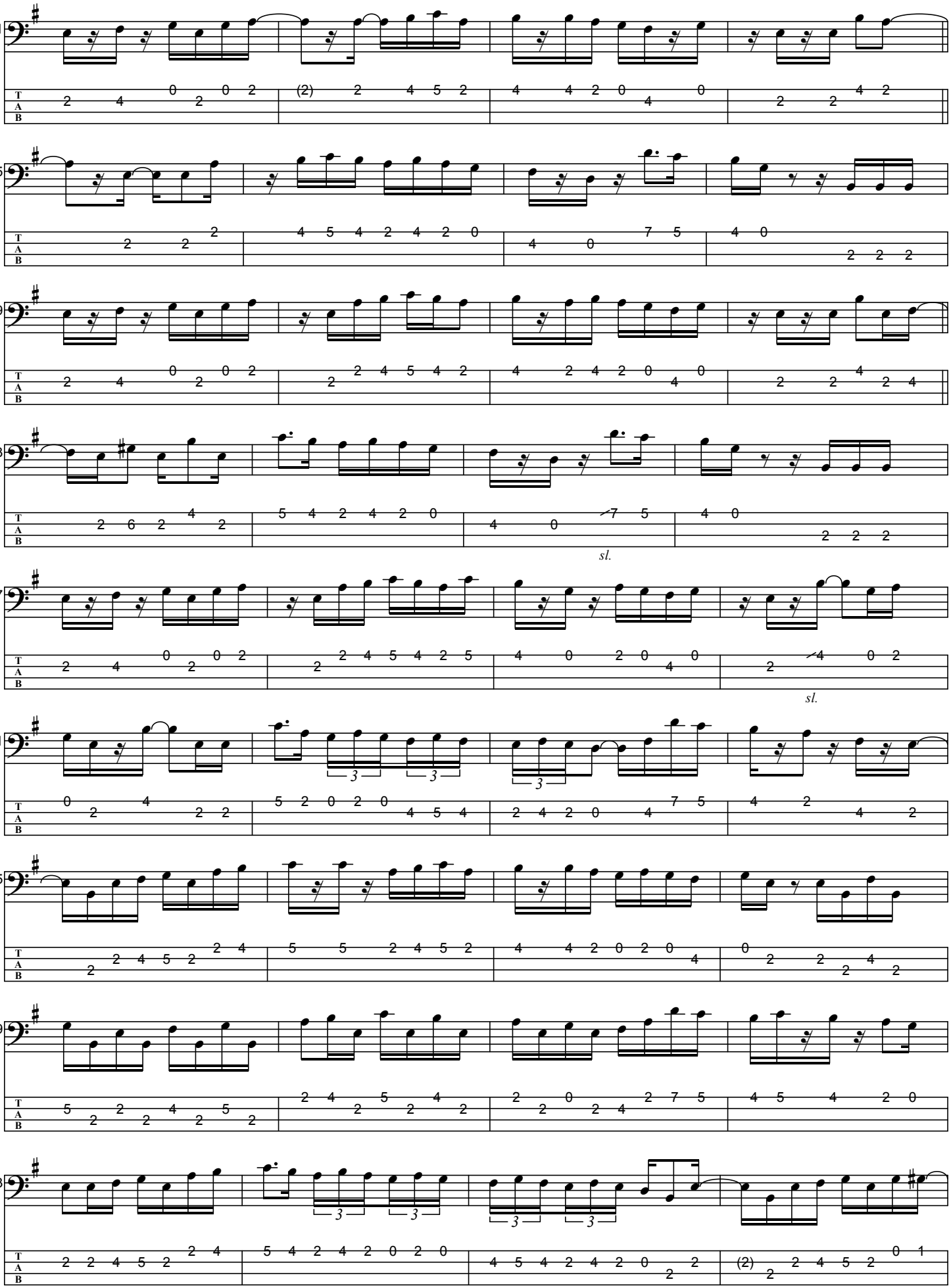
BAIXO DE PAU (Bassline)

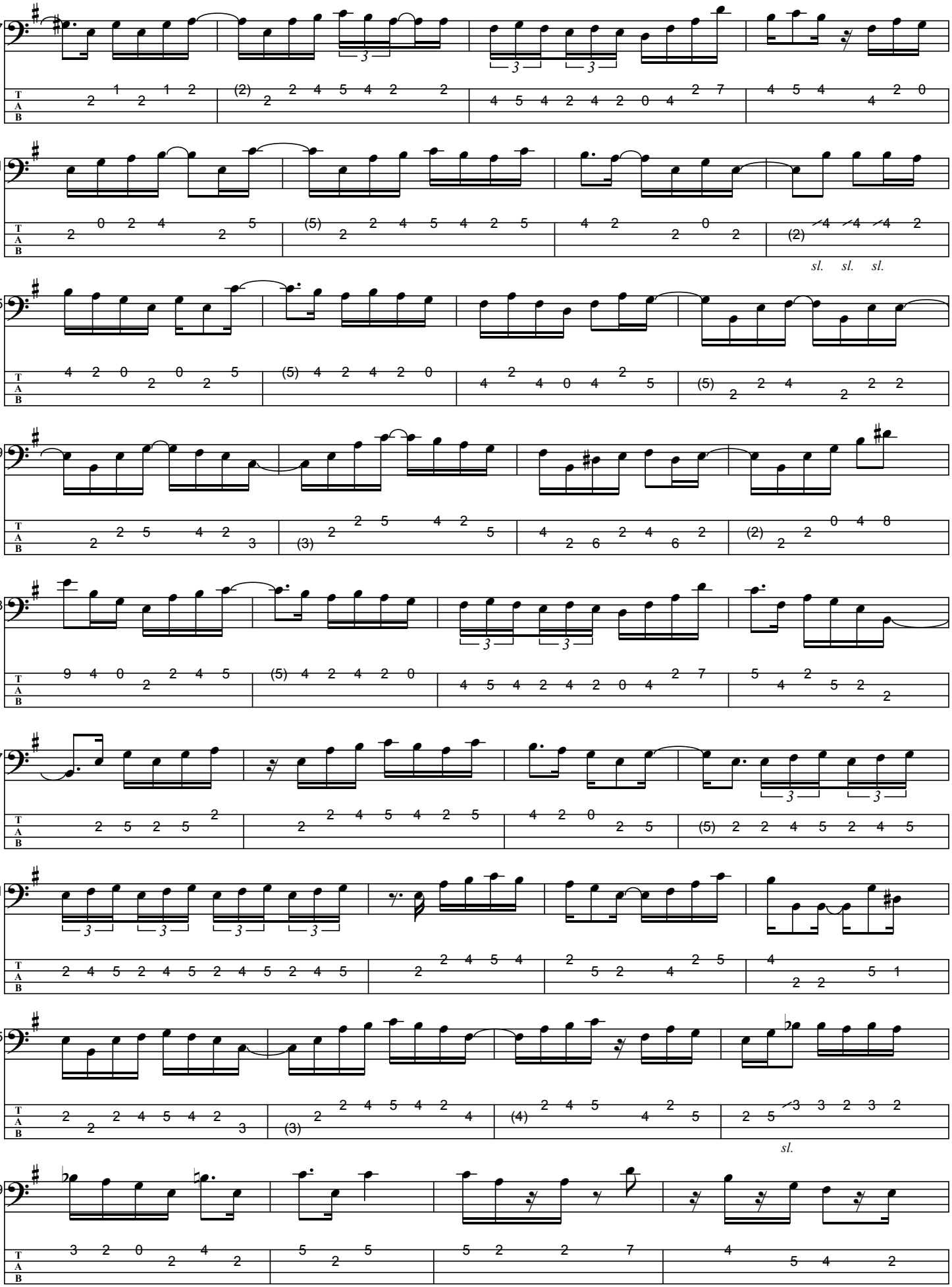
As recorded by Baden Powell, 1971

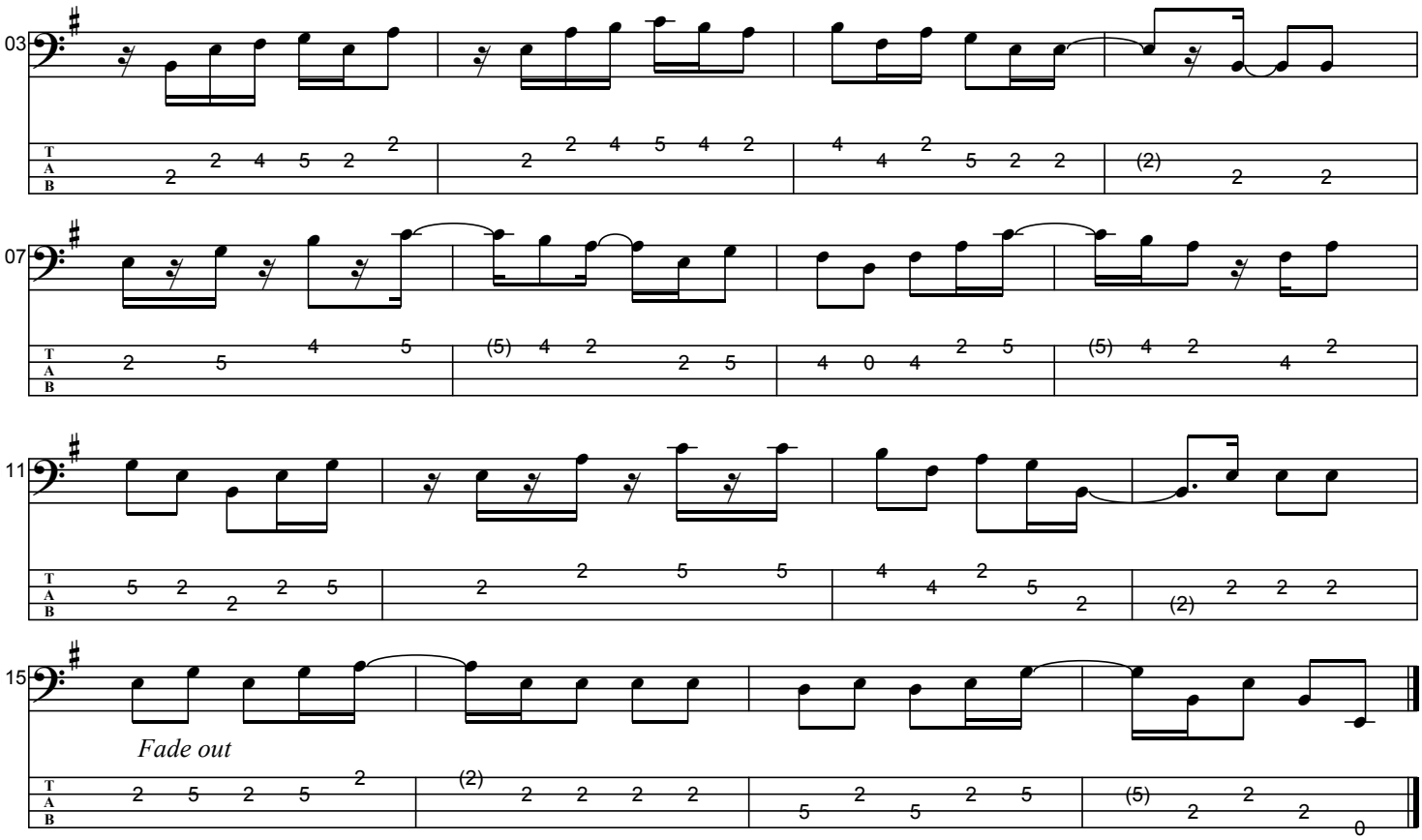
(From the 1971 Album ESTUDOS)

Music by Baden Powell




31
35
39
43
sl.
47
sl.
51
55
59
63


67
71
sl. sl. sl.
75
79
83
87
91
95
sl.
99

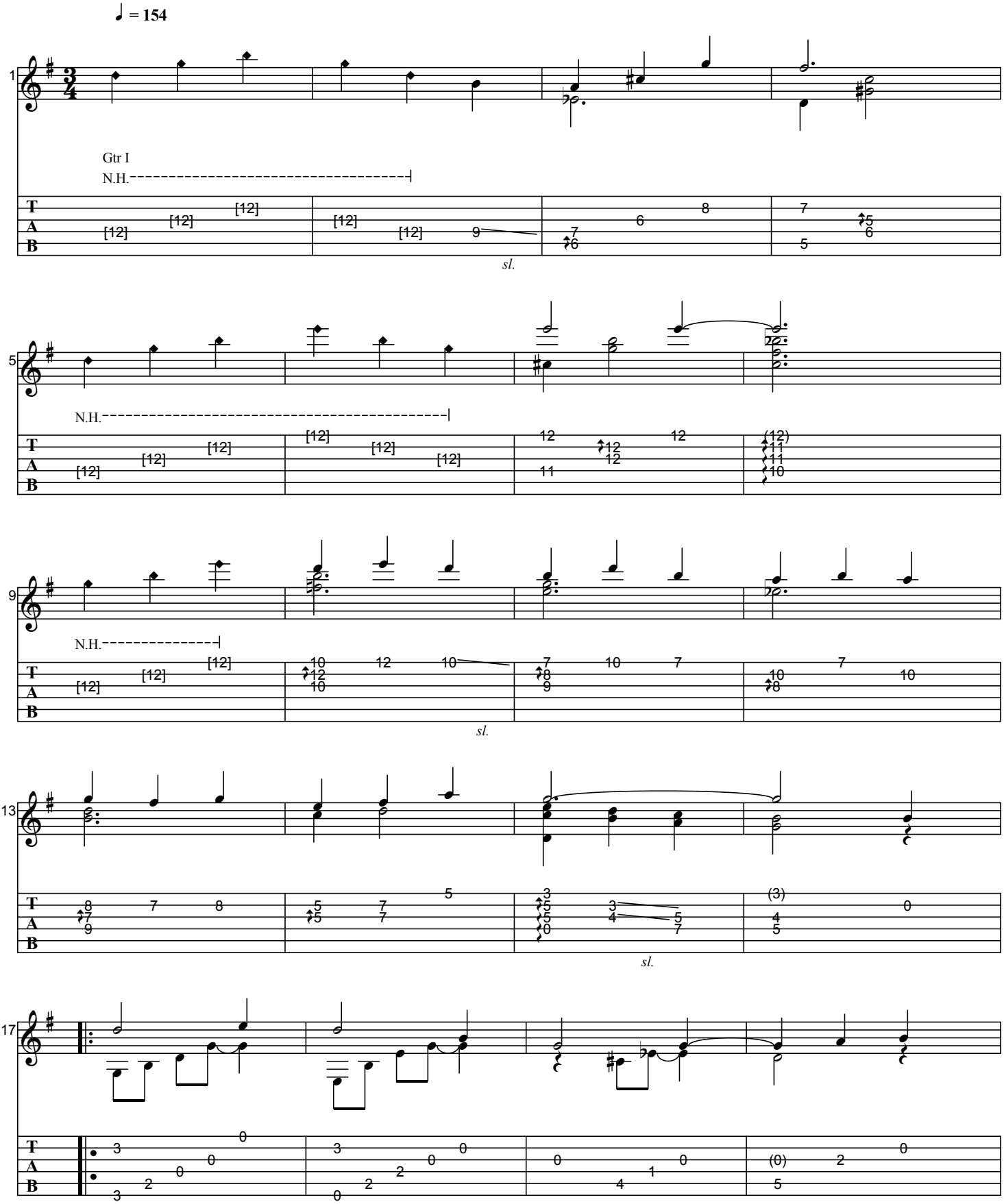

03
07
11
15
Fade out

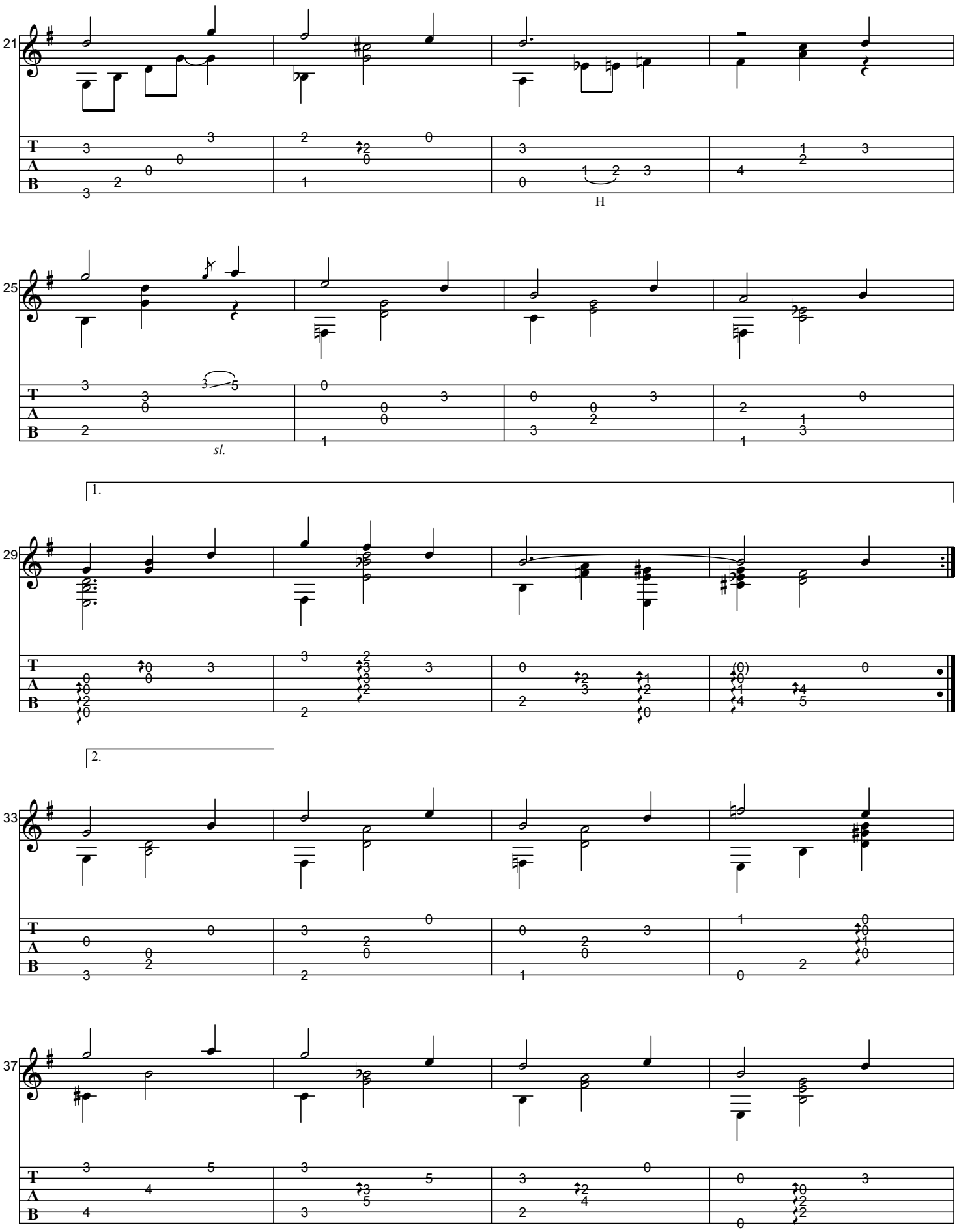
BERCEUSE A JUSSARA

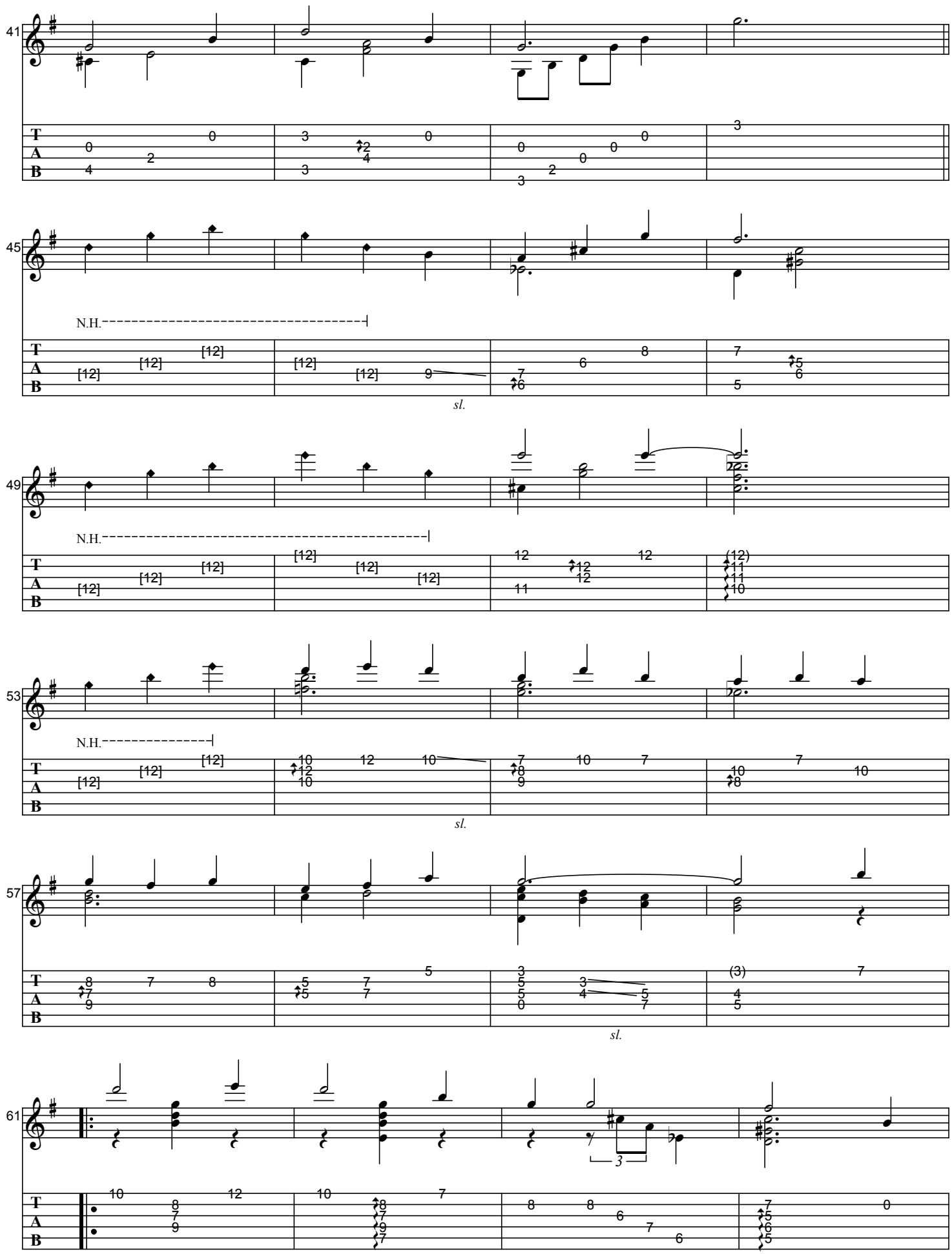
As recorded by Baden Powell, 1964

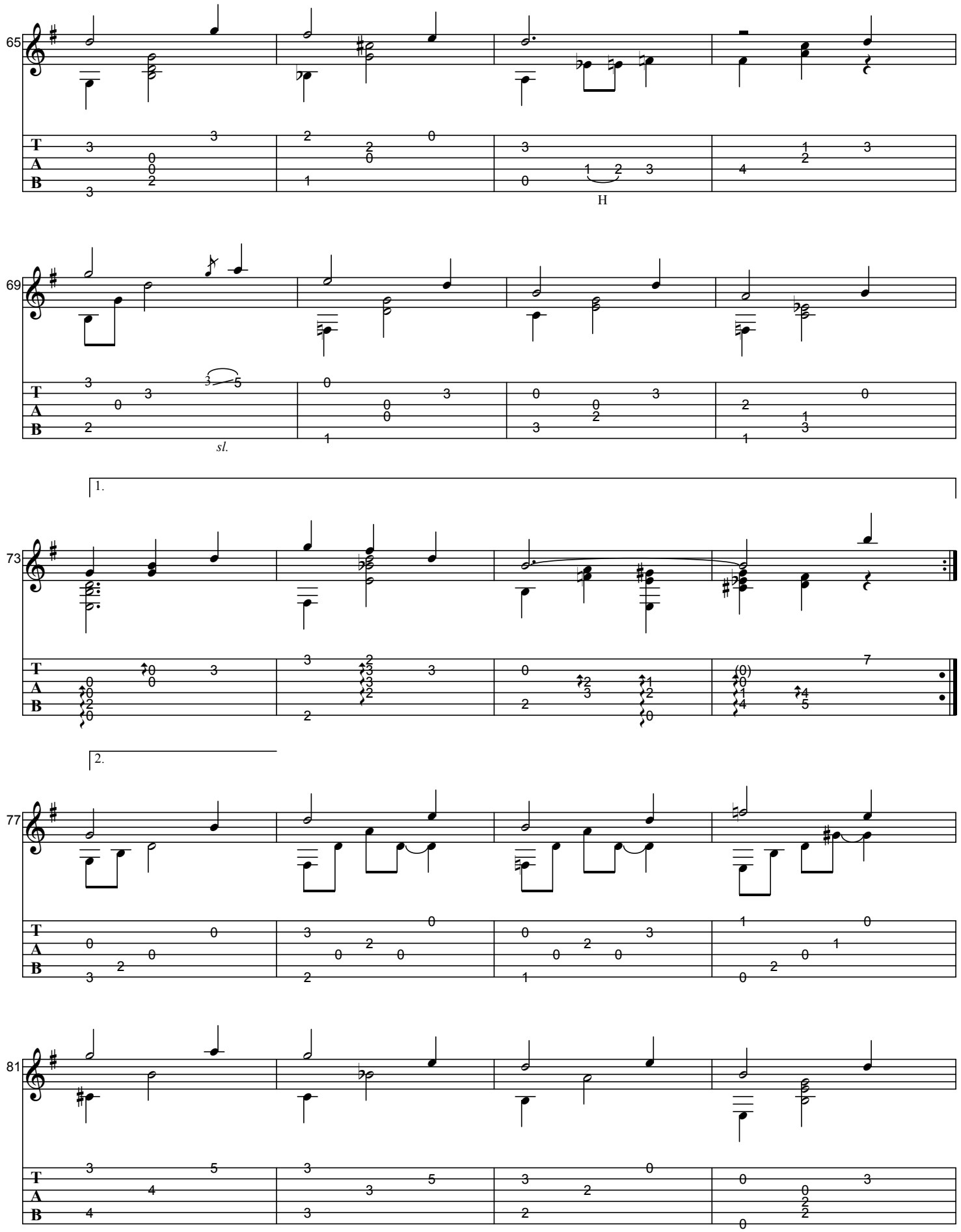
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

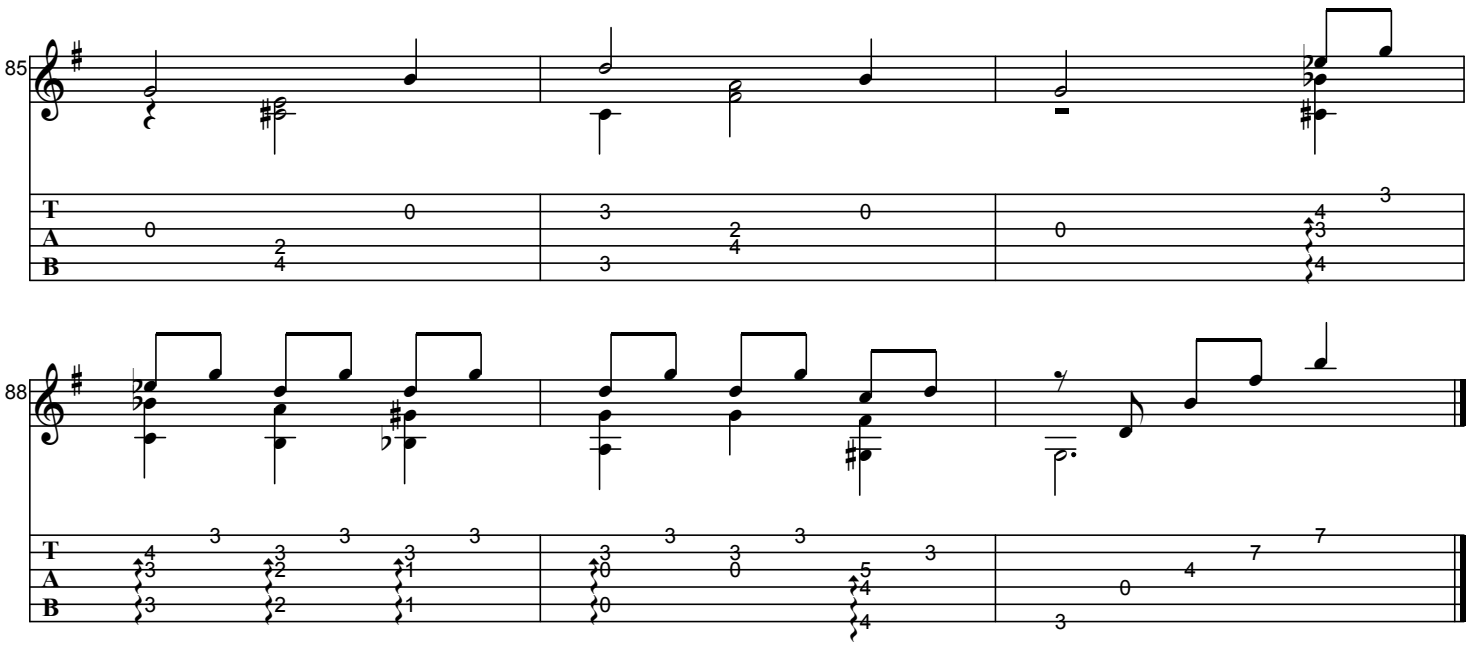
Transcribed by BrazilOnGuitar *Music by Baden Powell*




21
H
25
sl.
1.
29
2.
33
37


41
45
N.H.
sl.
49
N.H.
53
N.H.
sl.
57
sl.
61
T
A
B


65
H
69
sl.
1.
73
2.
77
81


85
88
T
A
B

BERIMBAU

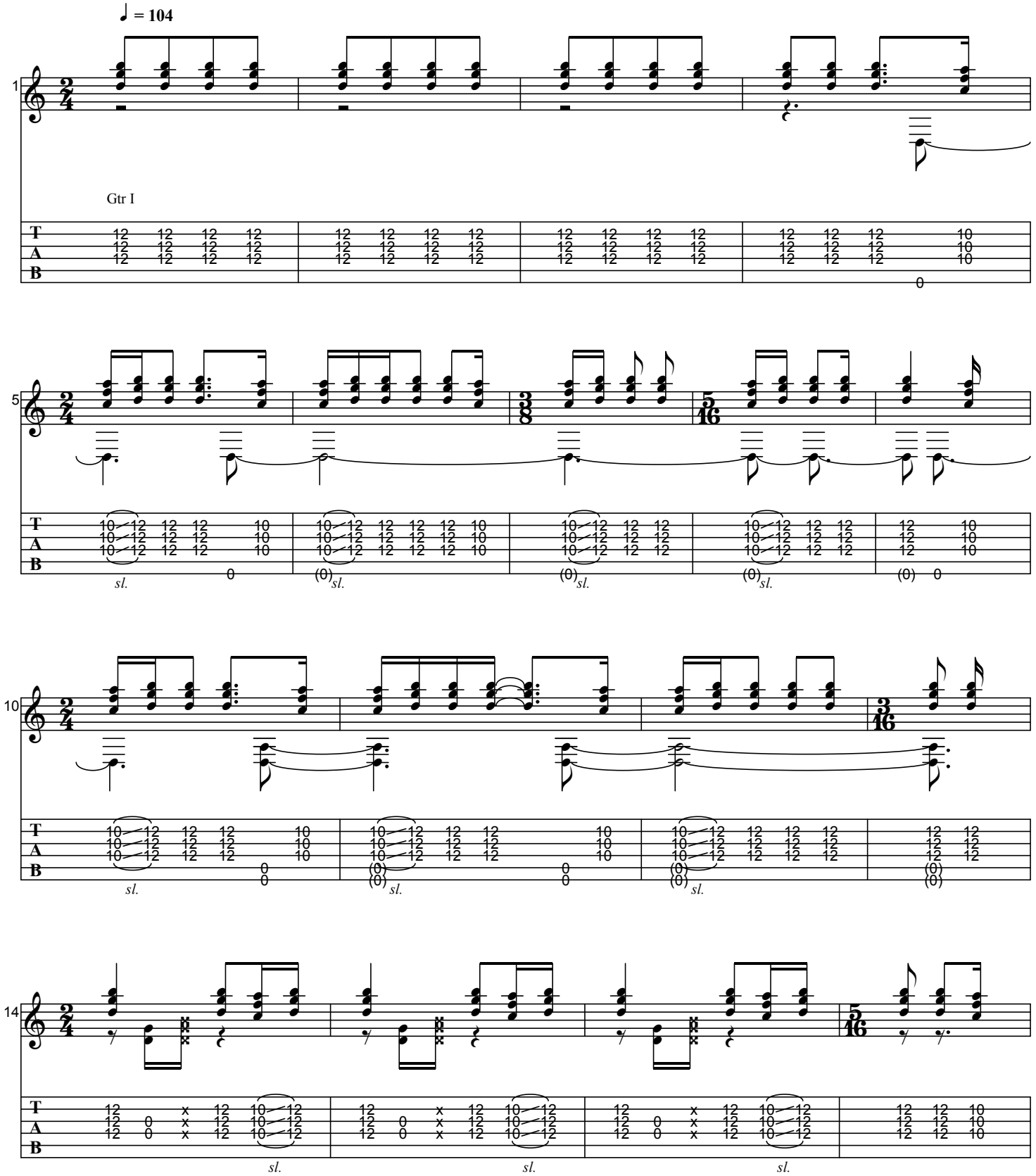
As recorded by Baden Powell, 1964

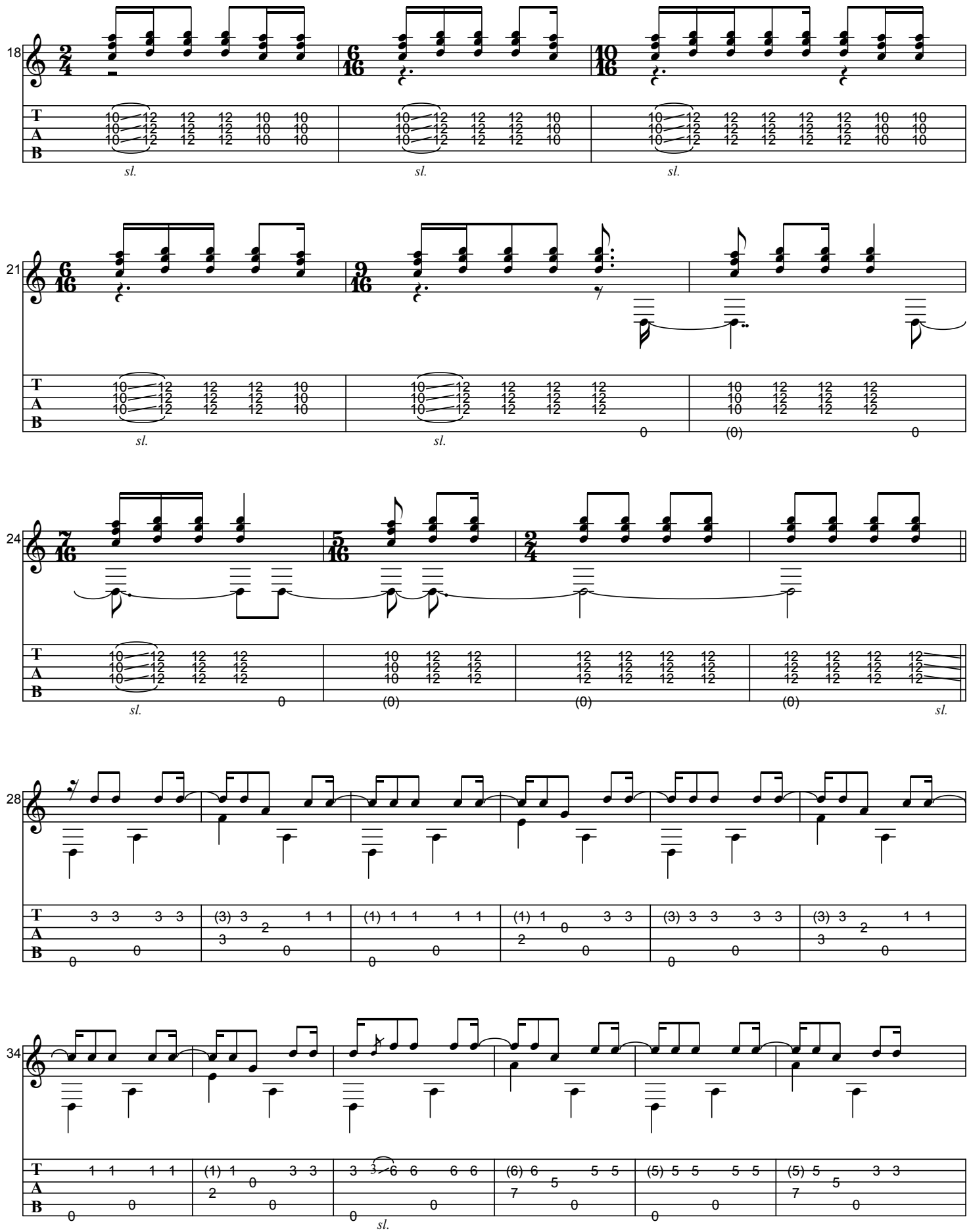
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

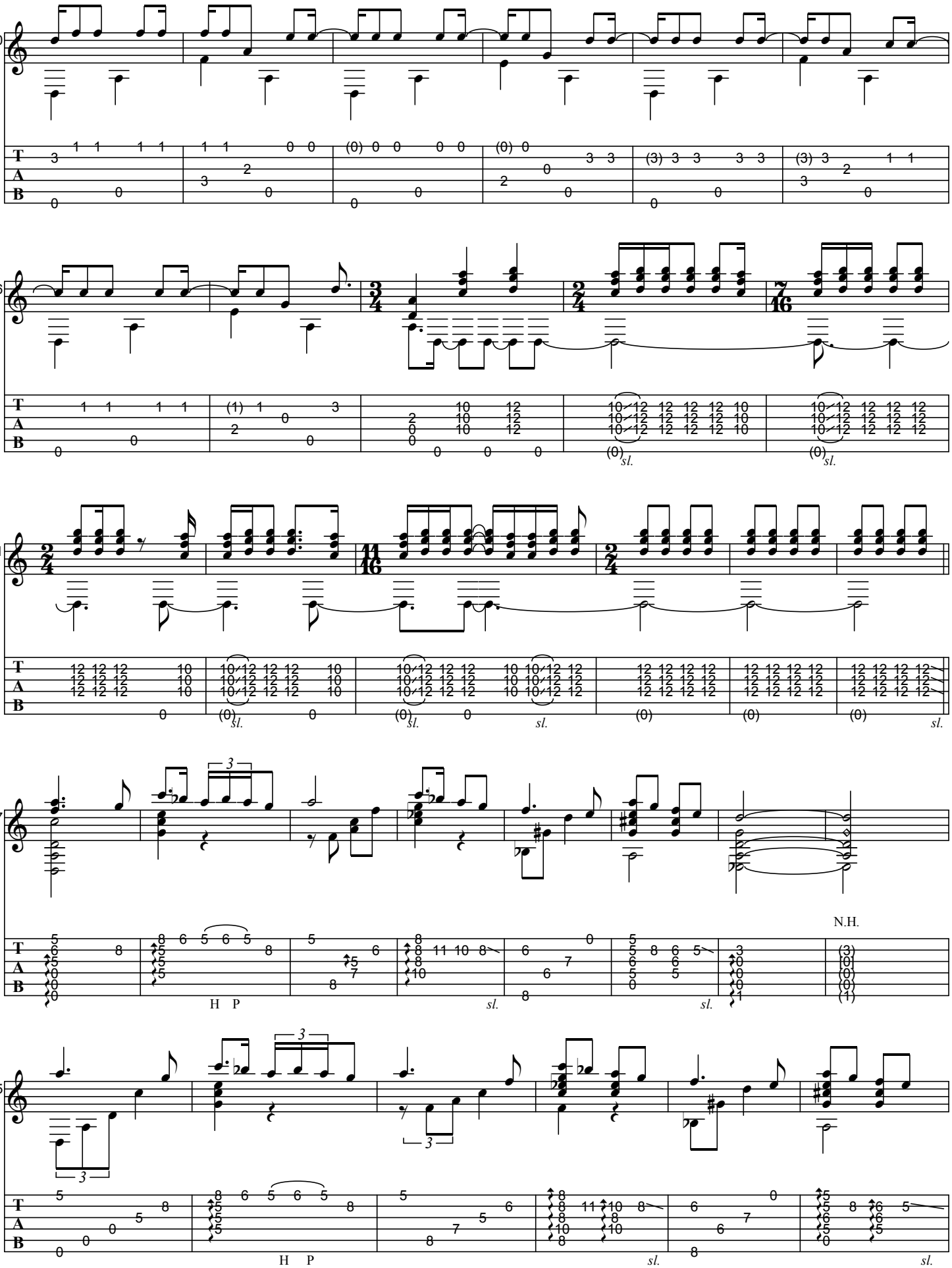
Transcribed by BrazilOnGuitar

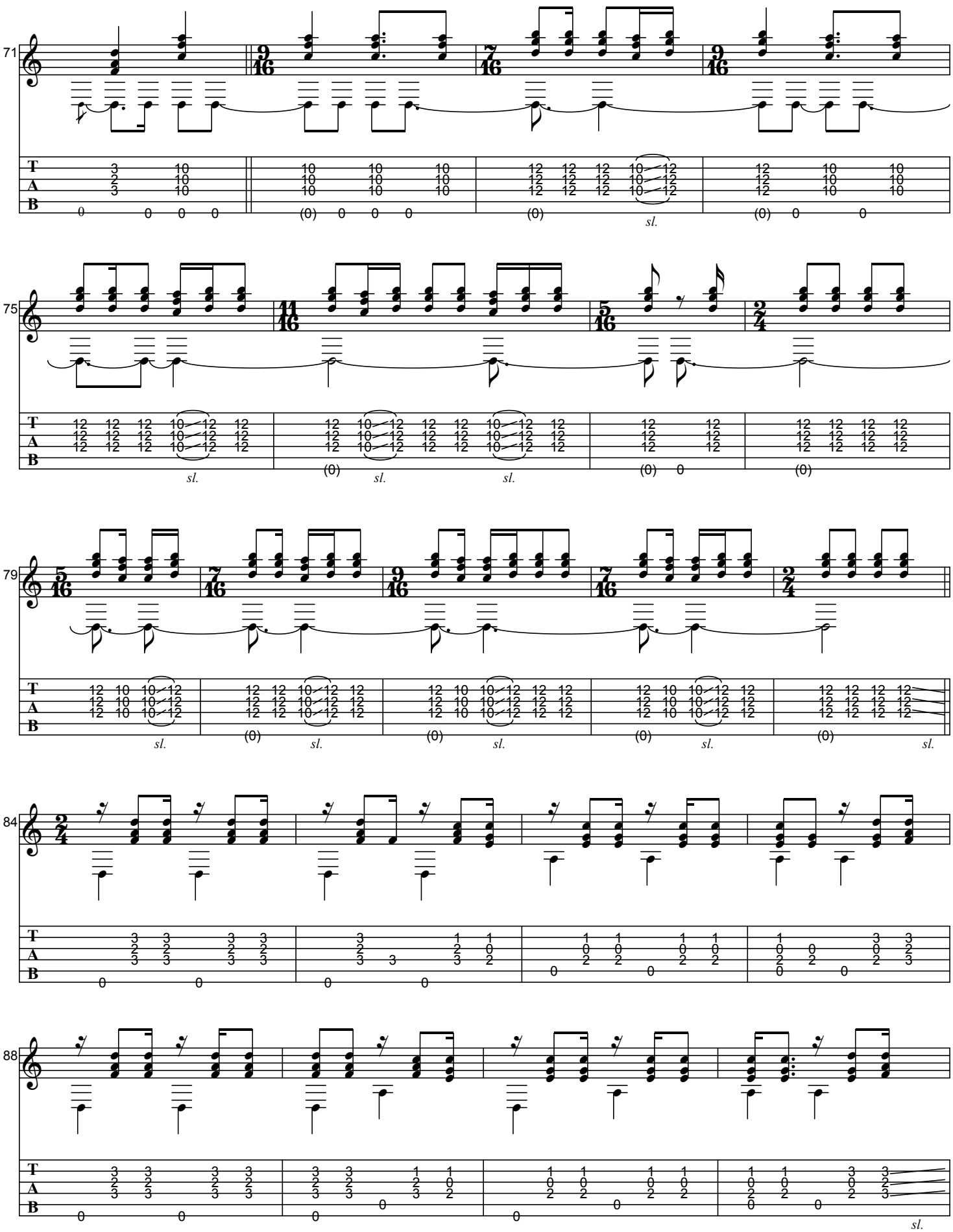
Words by Vinicius de Moraes
Music by Baden Powell

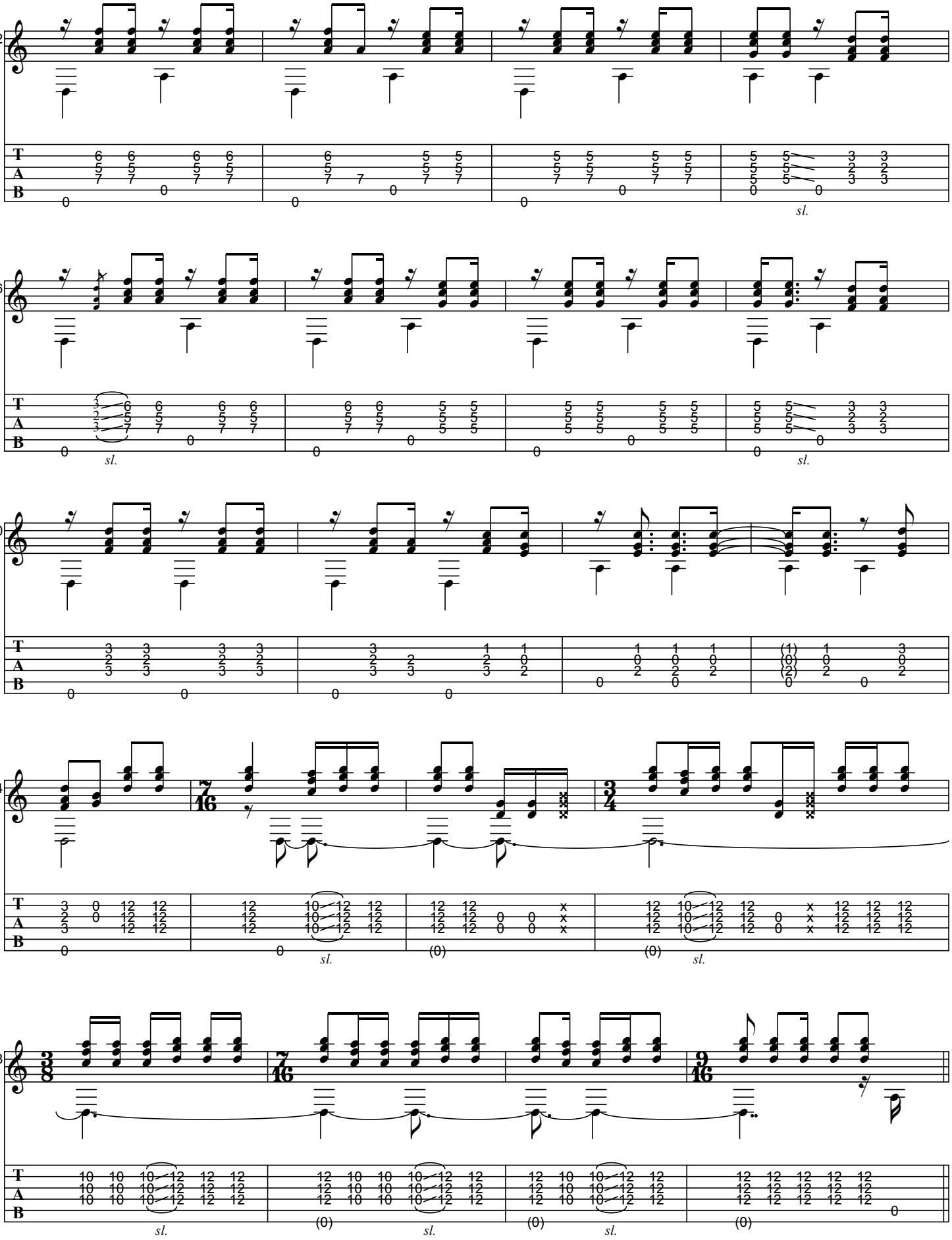
guitar tuning: D-A-D-G-B-E

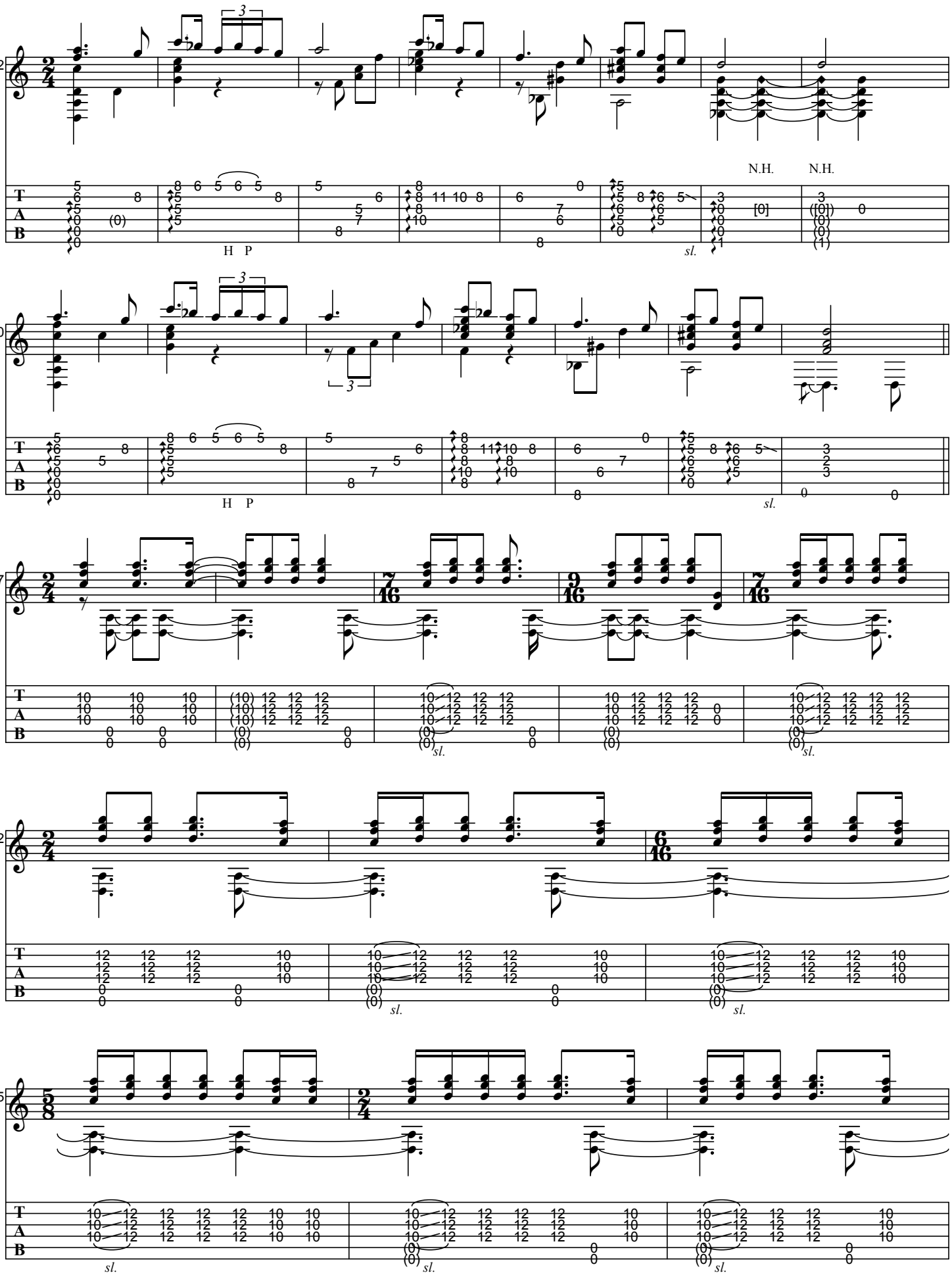


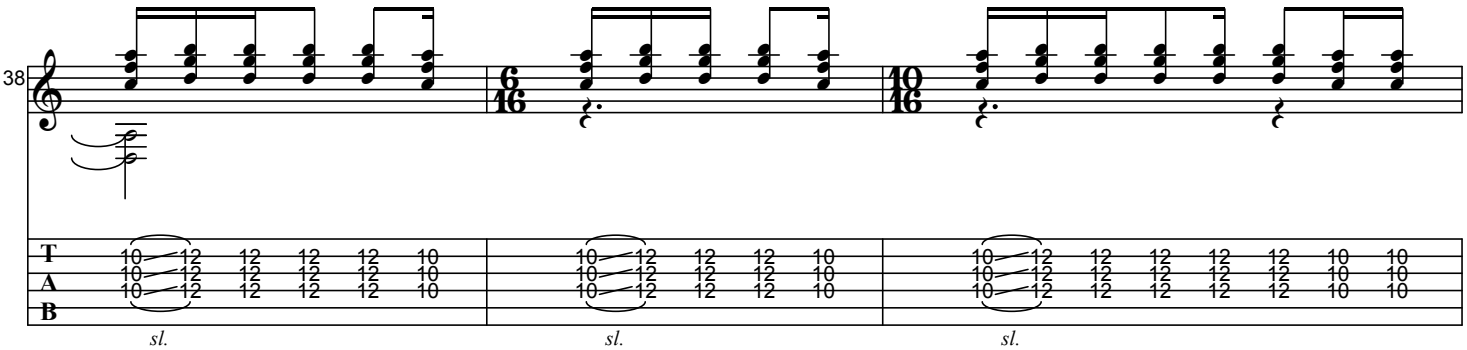

18
21
24
28
34
T
A
B
sl.

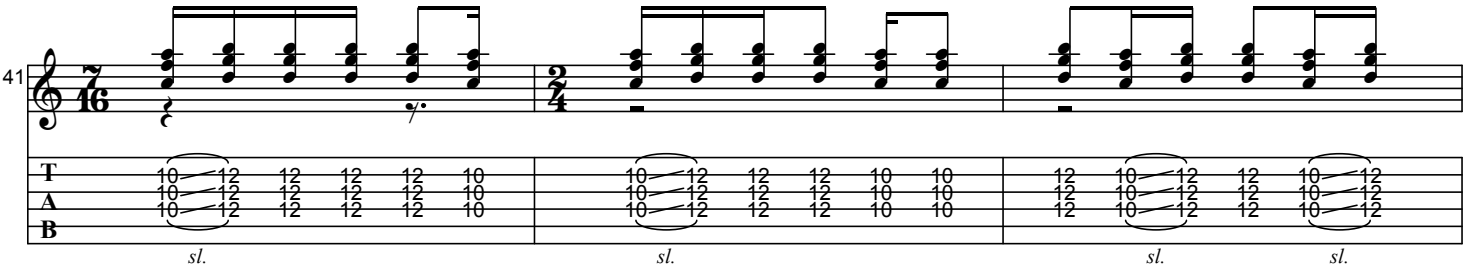

40
46
51
57
65
T
A
B
sl.
H P
N.H.

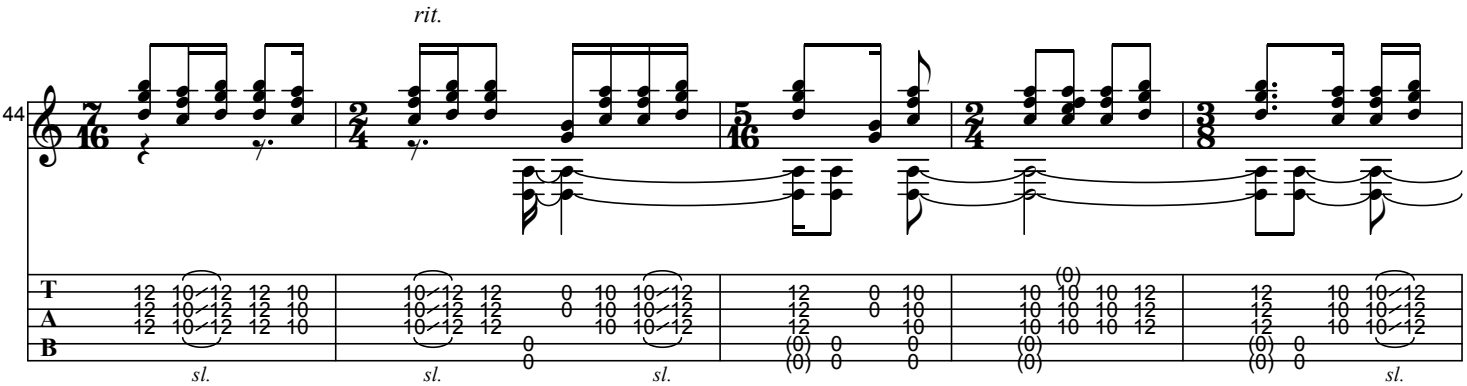

71
75
79
84
88
T
A
B
sl.

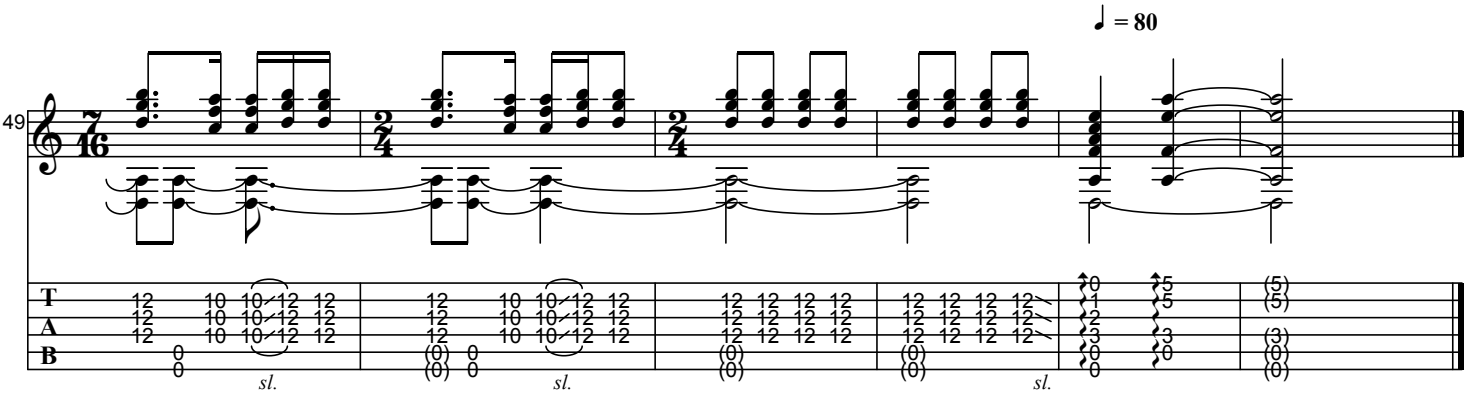

92
96
00
04
08
T
A
B
sl.


12
N.H.
N.H.
H P
sl.
20
H P
sl.
27
sl.
sl.
32
sl.
sl.
35
sl.
sl.
sl.


38
T
A
B
sl.
sl.
sl.


41
T
A
B
sl.
sl.
sl.
sl.


rit.
44
T
A
B
sl.
sl.
sl.
sl.


♩ = 80
49
T
A
B
sl.
sl.
sl.

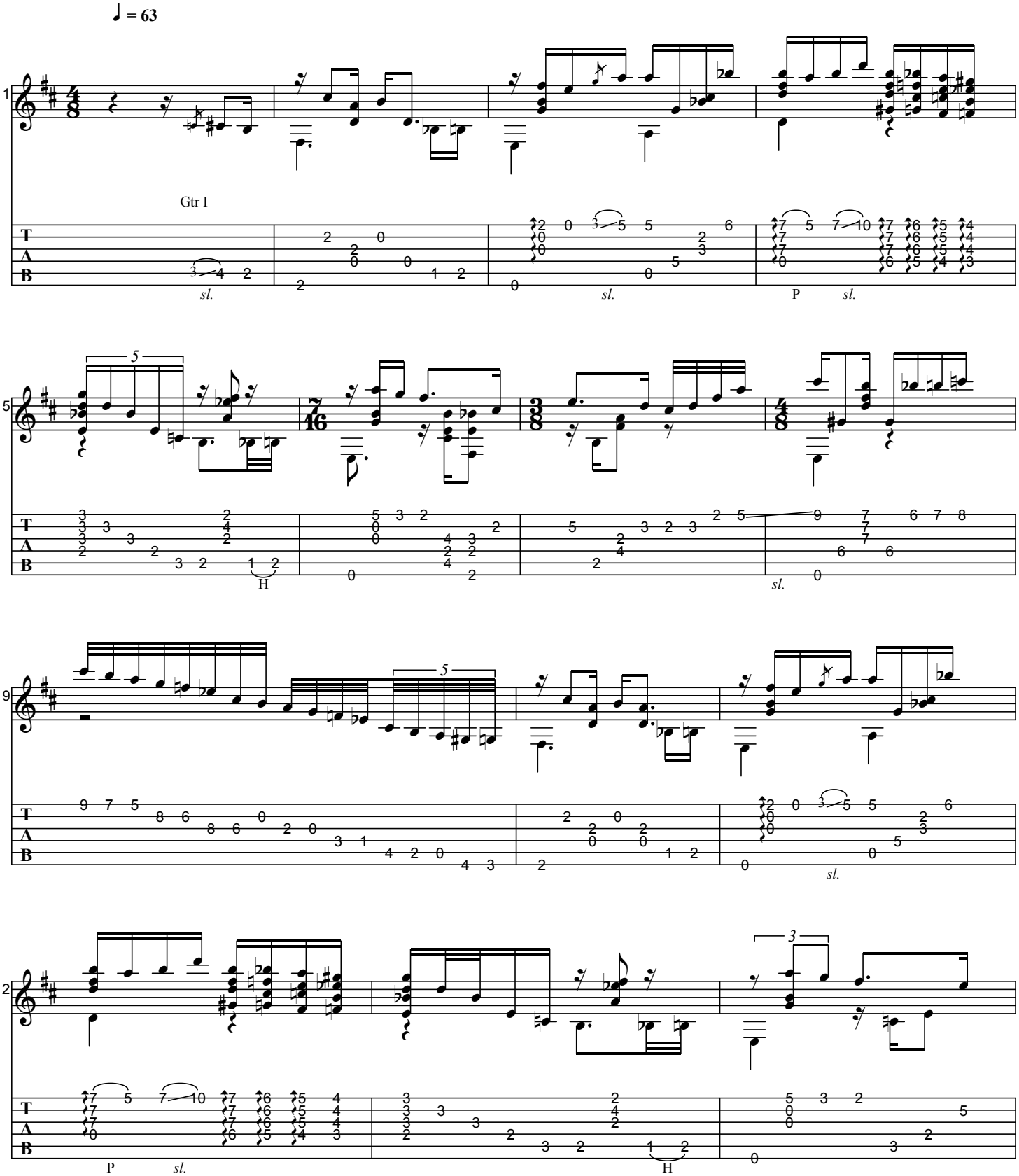
BOM DE DEDO (JORGE DO FUSA)

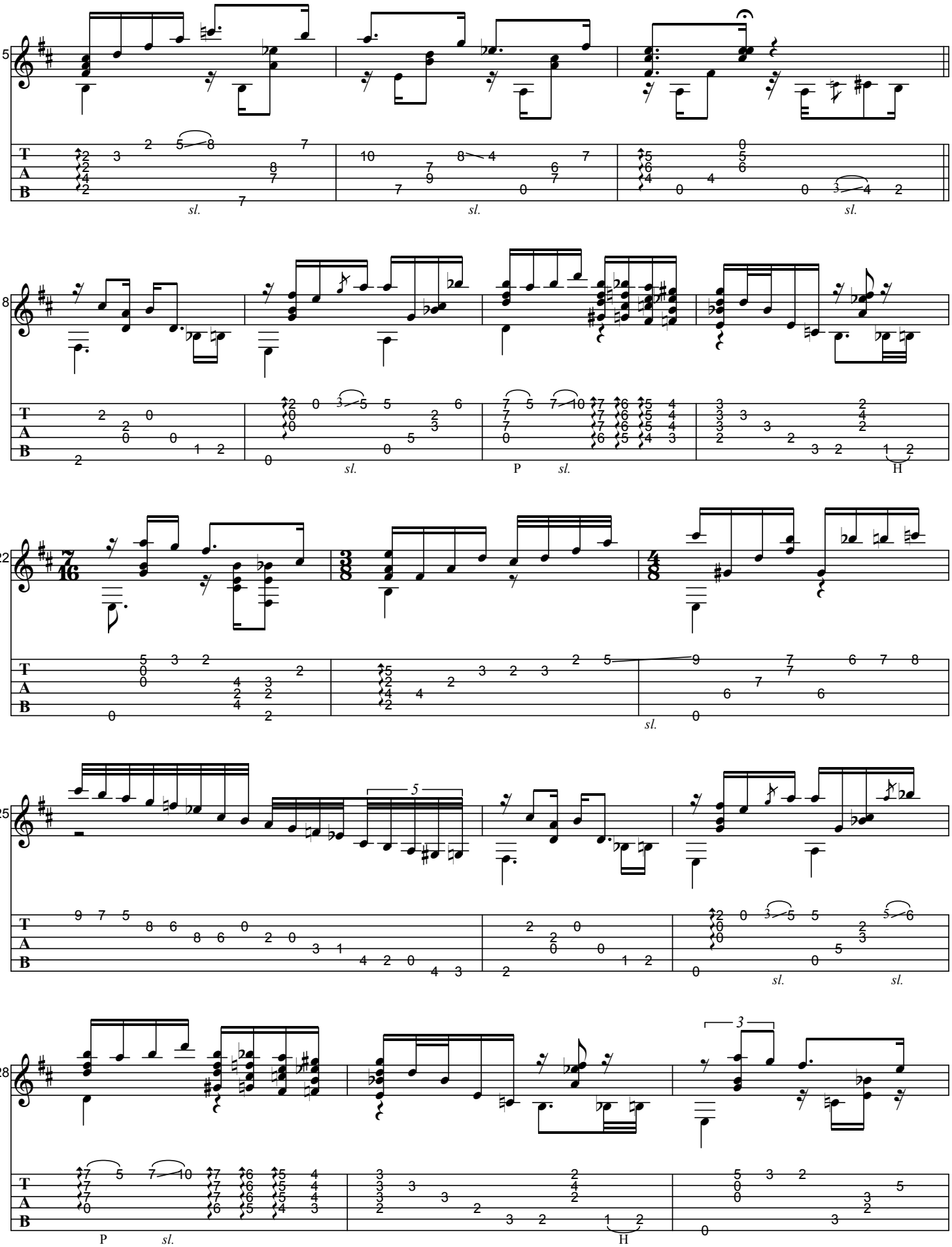
As recorded by Baden Powell, 1971

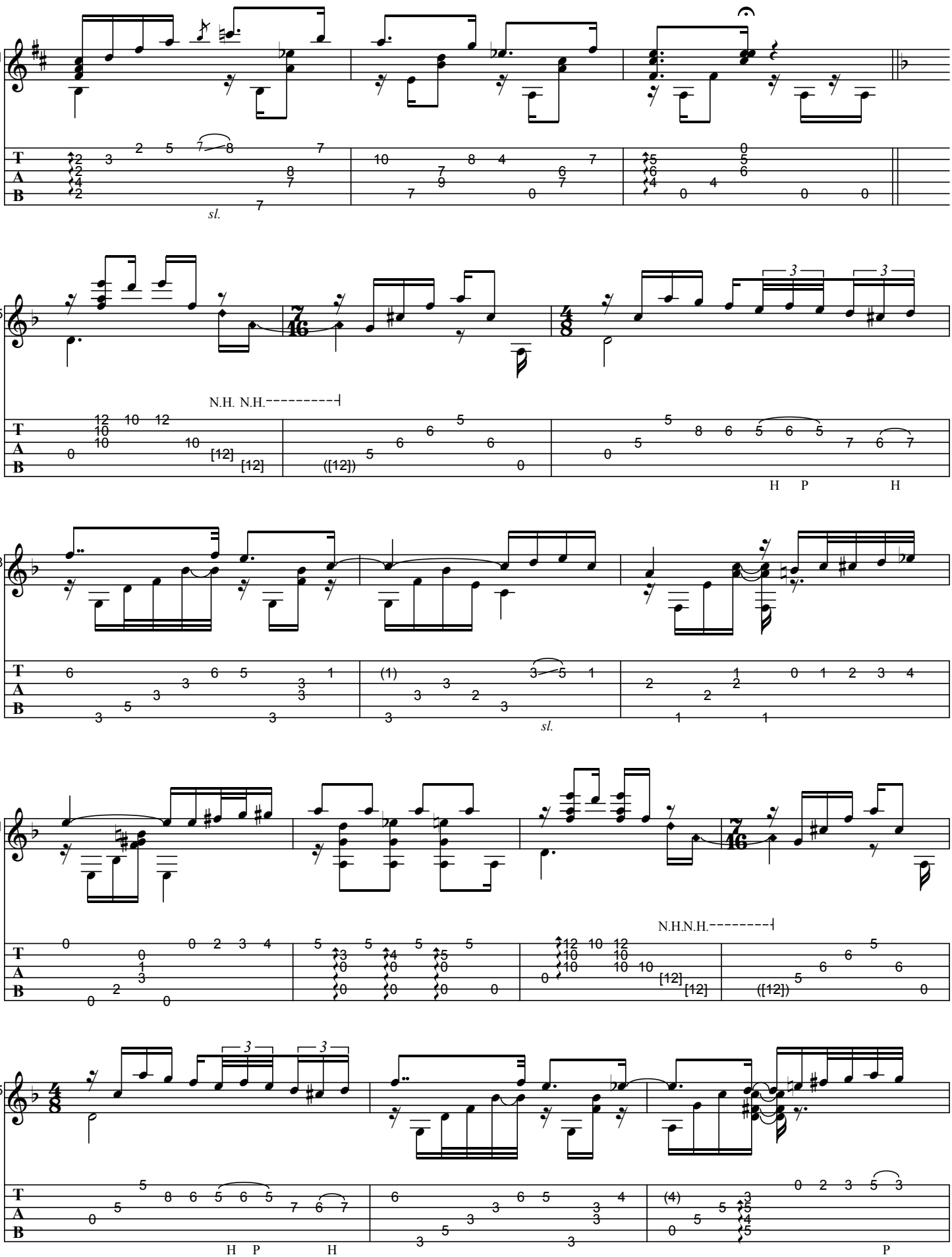
(From the 1971 Album BADEN POWELL)

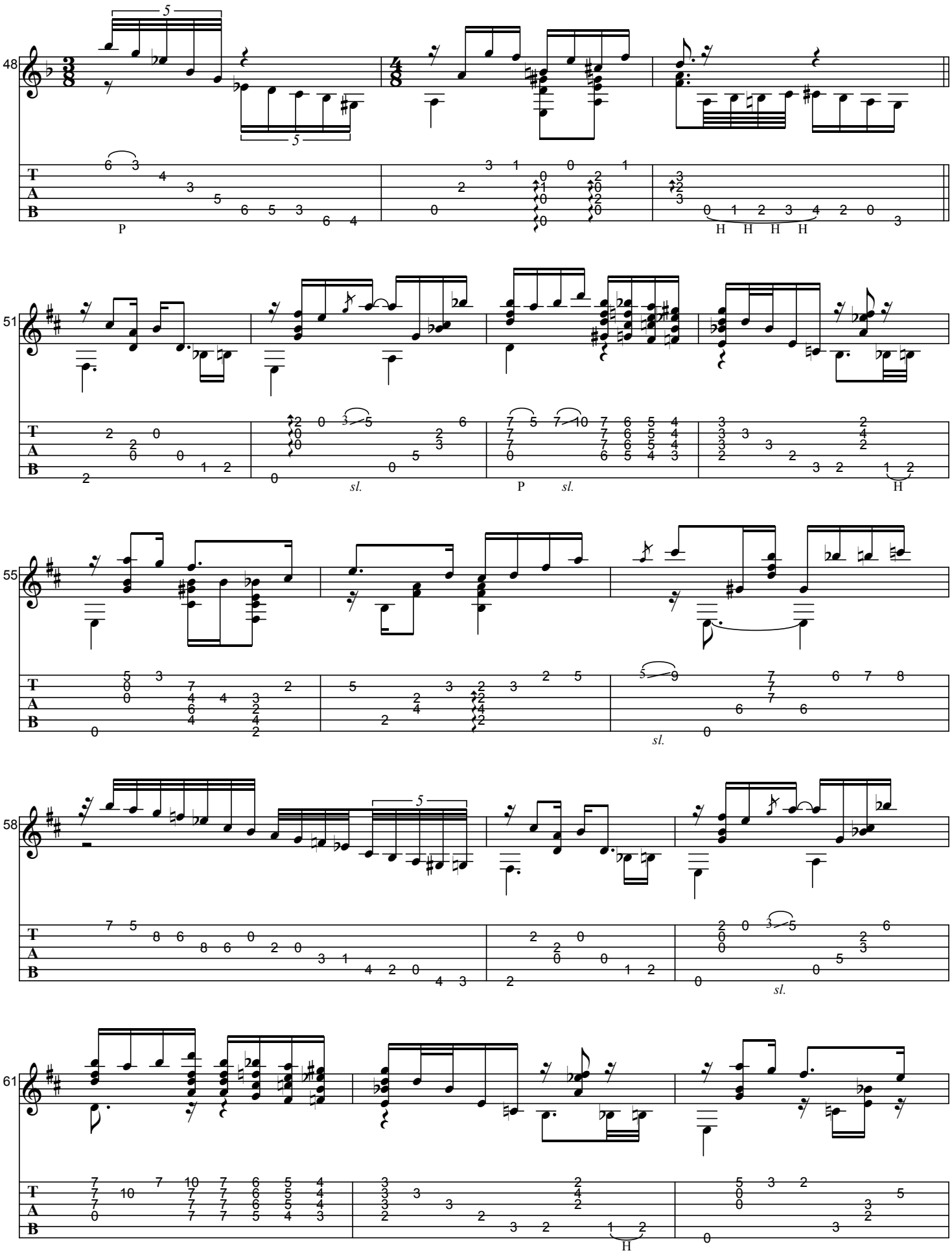
Transcribed by Jerome Outhier & BrazilOnGuitar

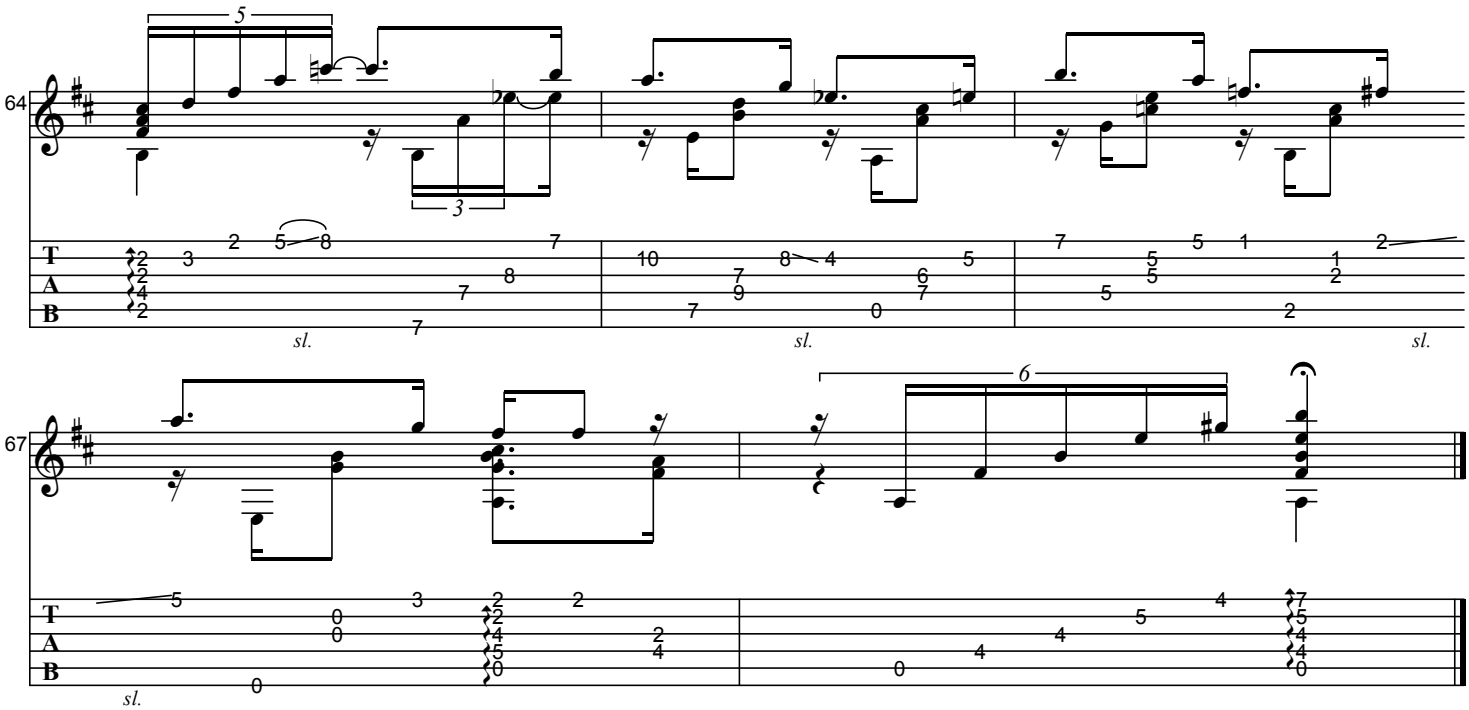
Music by Garoto
Arranged by Baden Powell




15
18
22
25
28
T
A
B
sl.
P
H


31
sl.
35
N.H. N.H.
H P H
38
sl.
41
N.H.N.H.
45
H P H
P


48
51
55
58
61
T
A
B
P
H
sl.


64
5
3
T
A
B
sl.
sl.
sl.
67
6
sl.

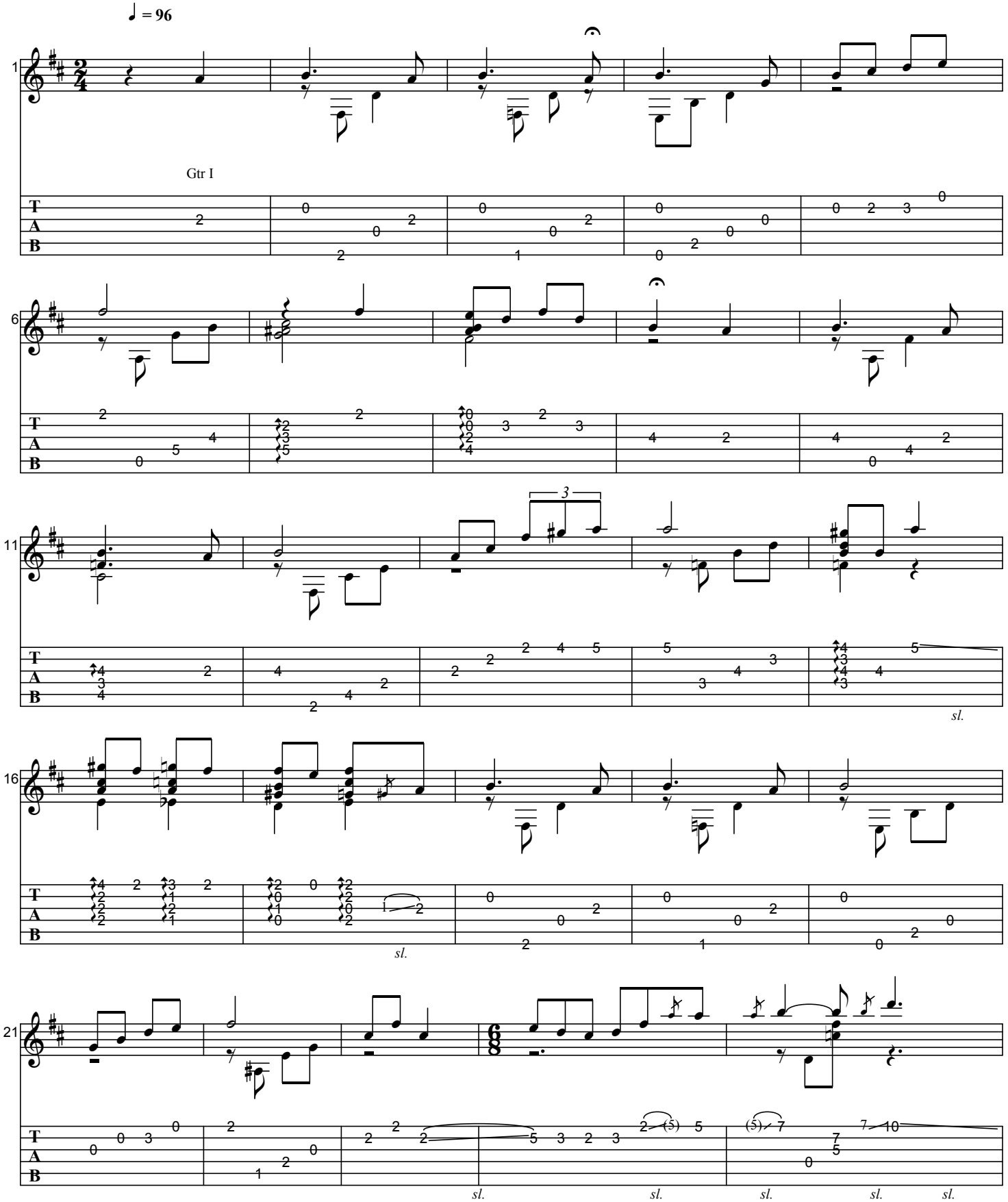
BRASILIANA

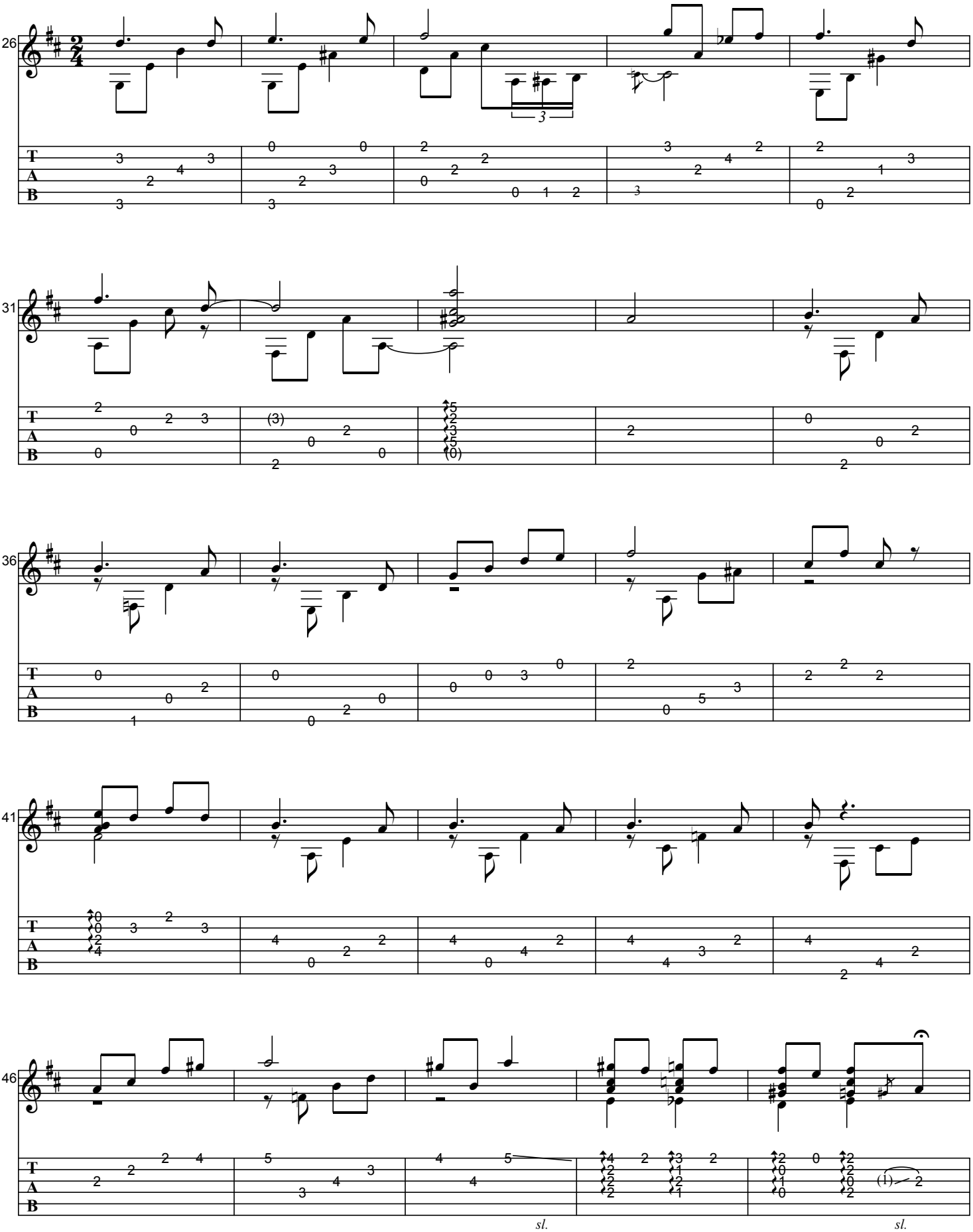
As recorded by Baden Powell, 1971

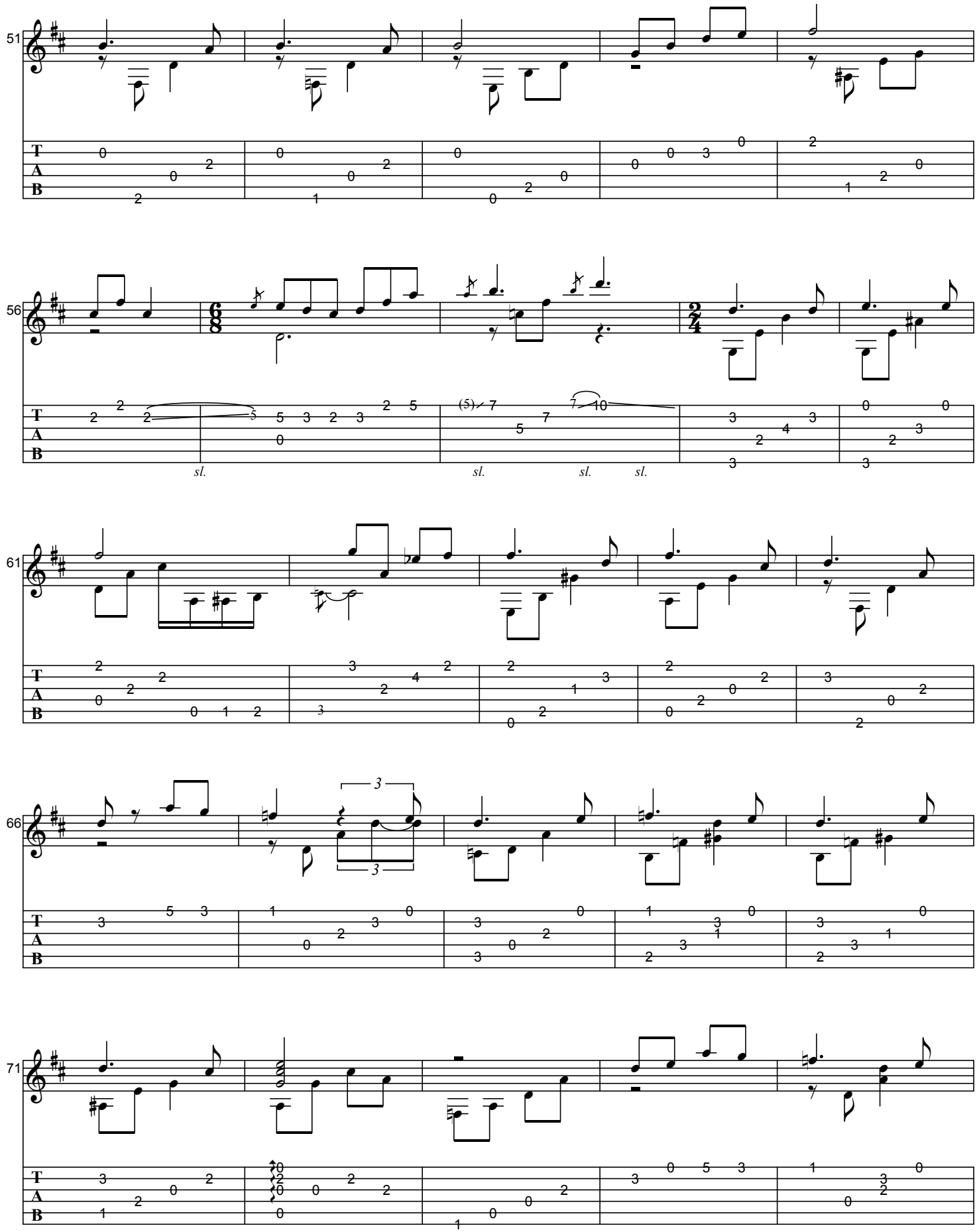
(From the 1973 Album SOLITUDE ON GUITAR)

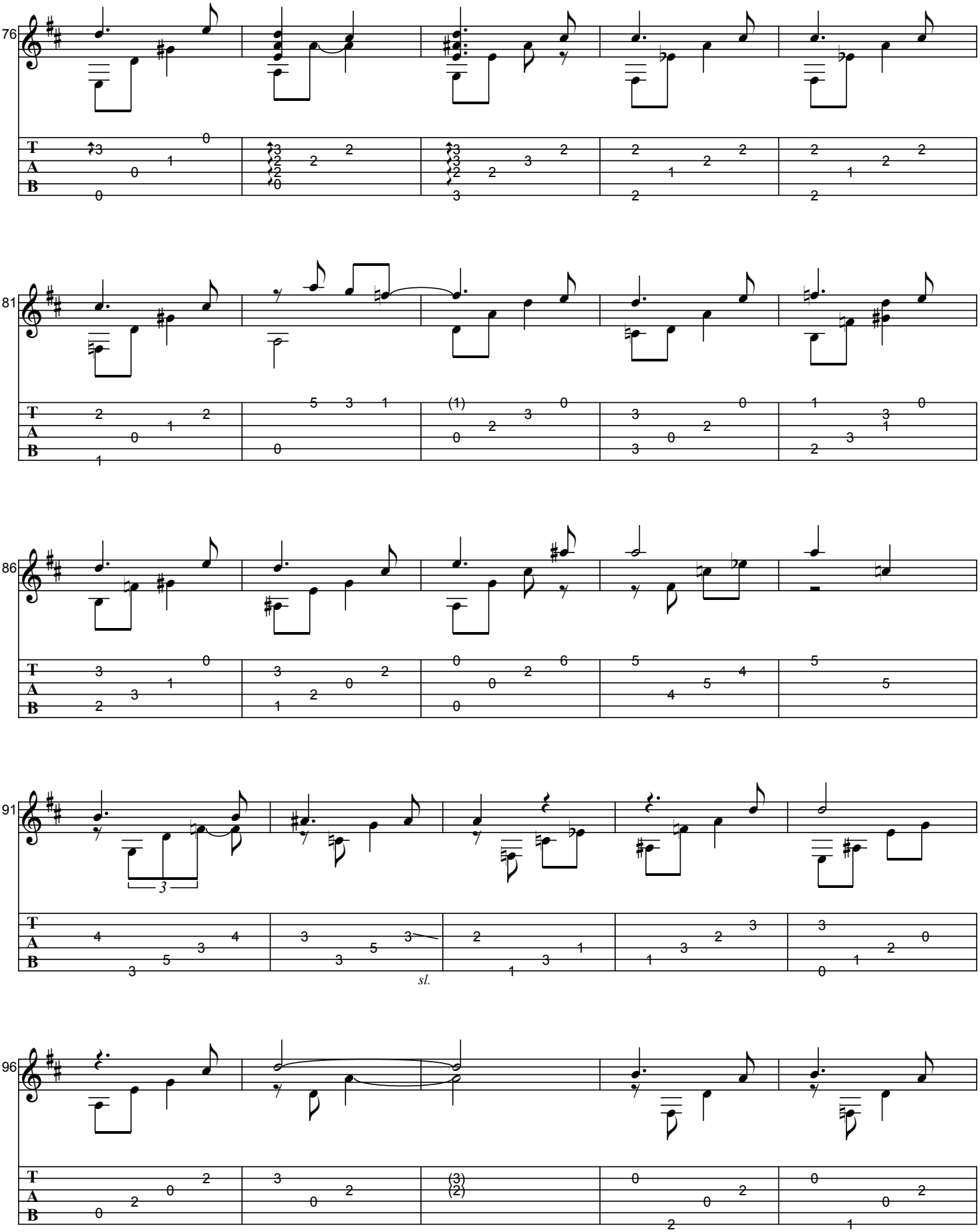
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

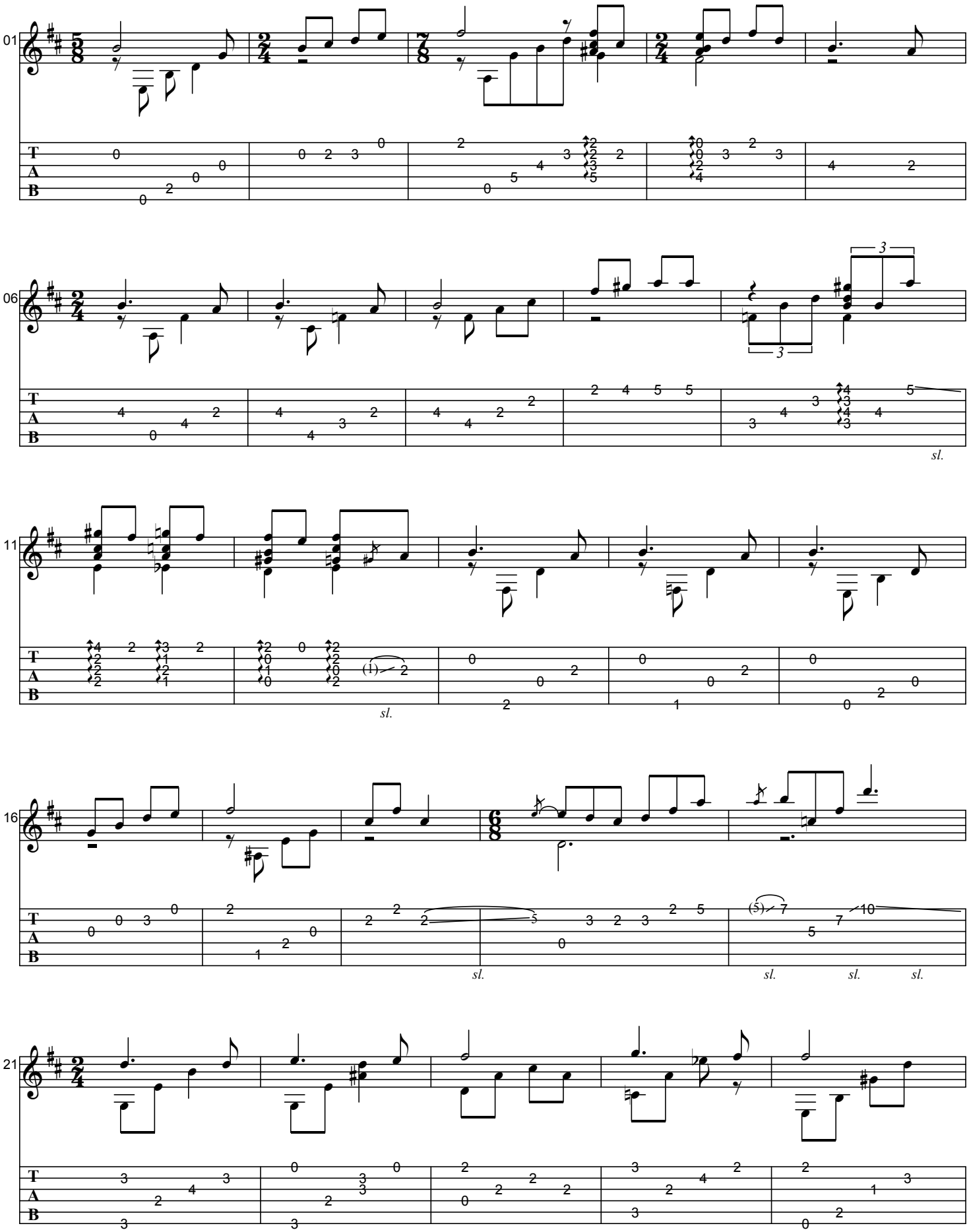
Music by Baden Powell

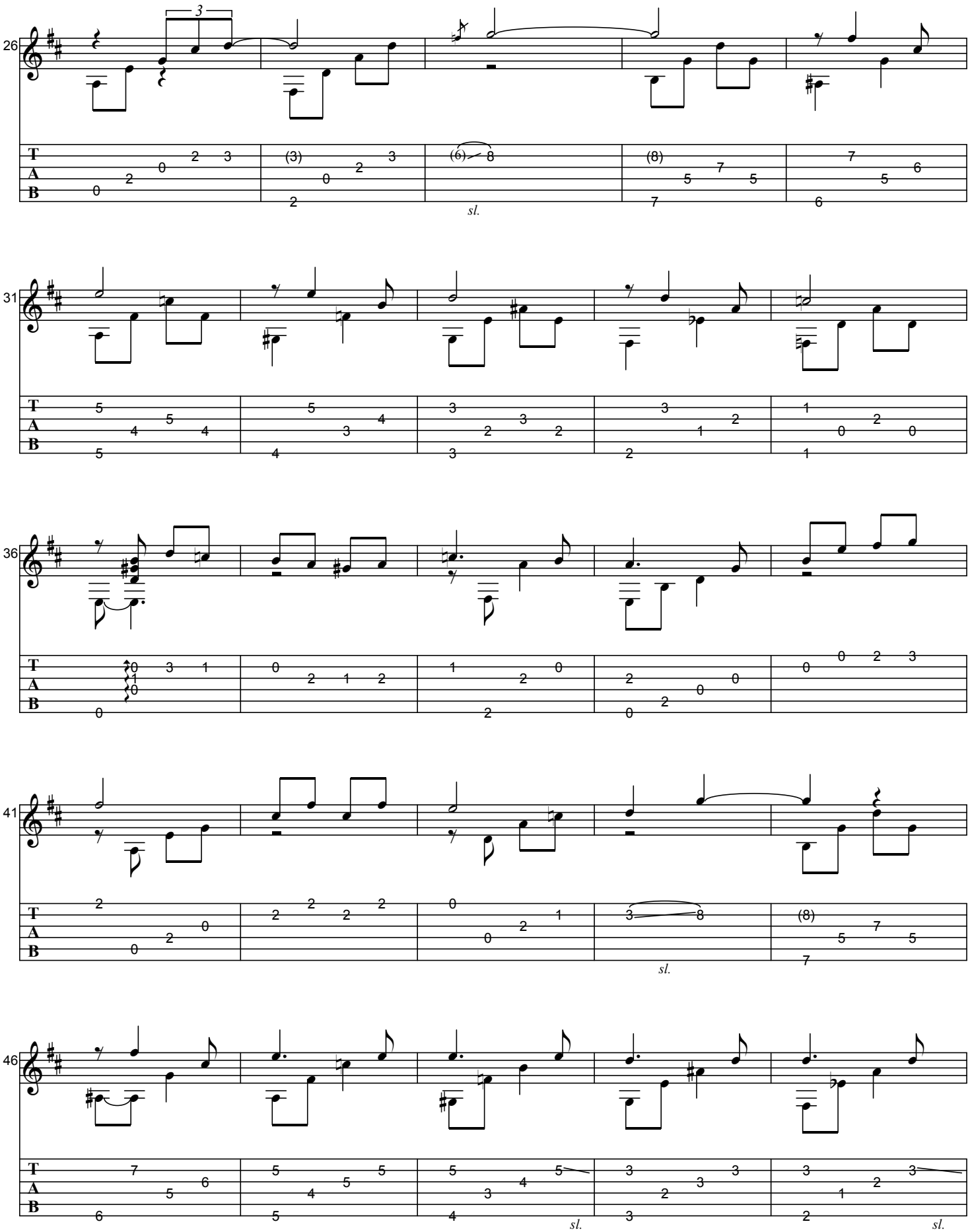


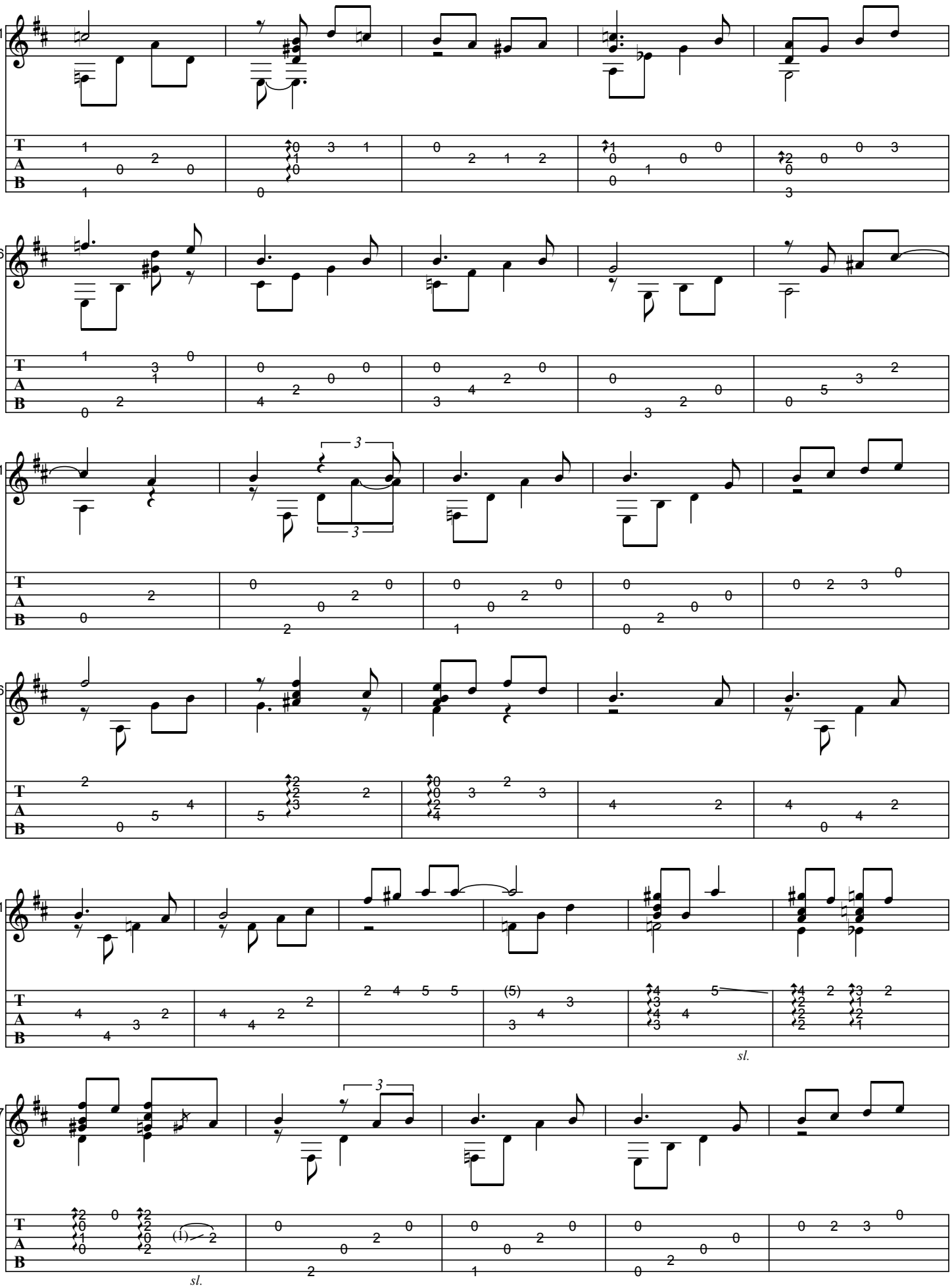

26
31
36
41
46
T
A
B
sl.
sl.

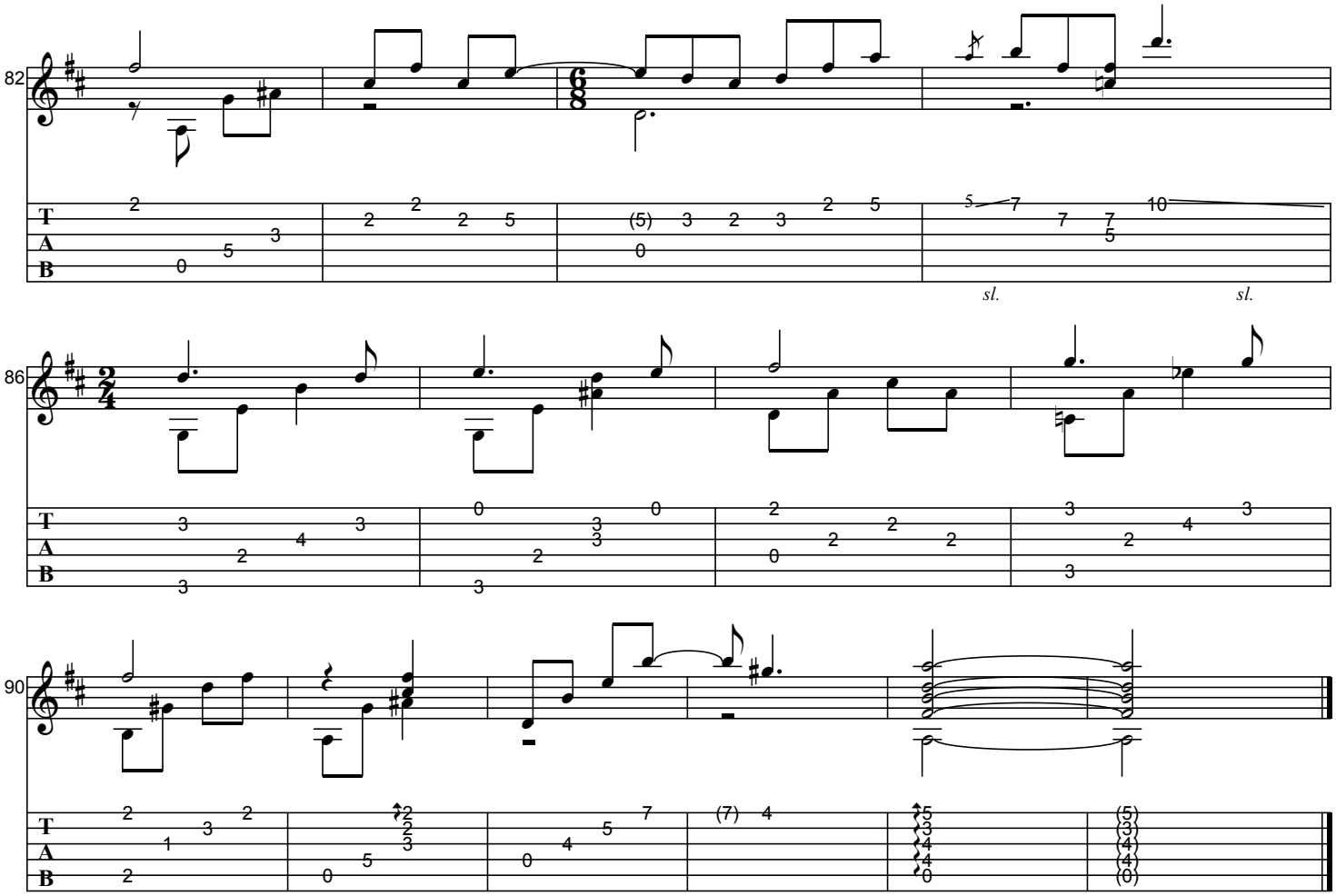

51
56
61
66
71
T
A
B
sl.
sl.
sl.
sl.


76
81
86
91
96
T
A
B
sl.


01
06
11
16
21
T
A
B
sl.


26
31
36
41
46
T
A
B
sl.


51
56
61
66
71
77
T
A
B
sl.
sl.


82
86
90
T
A
B
sl.
sl.

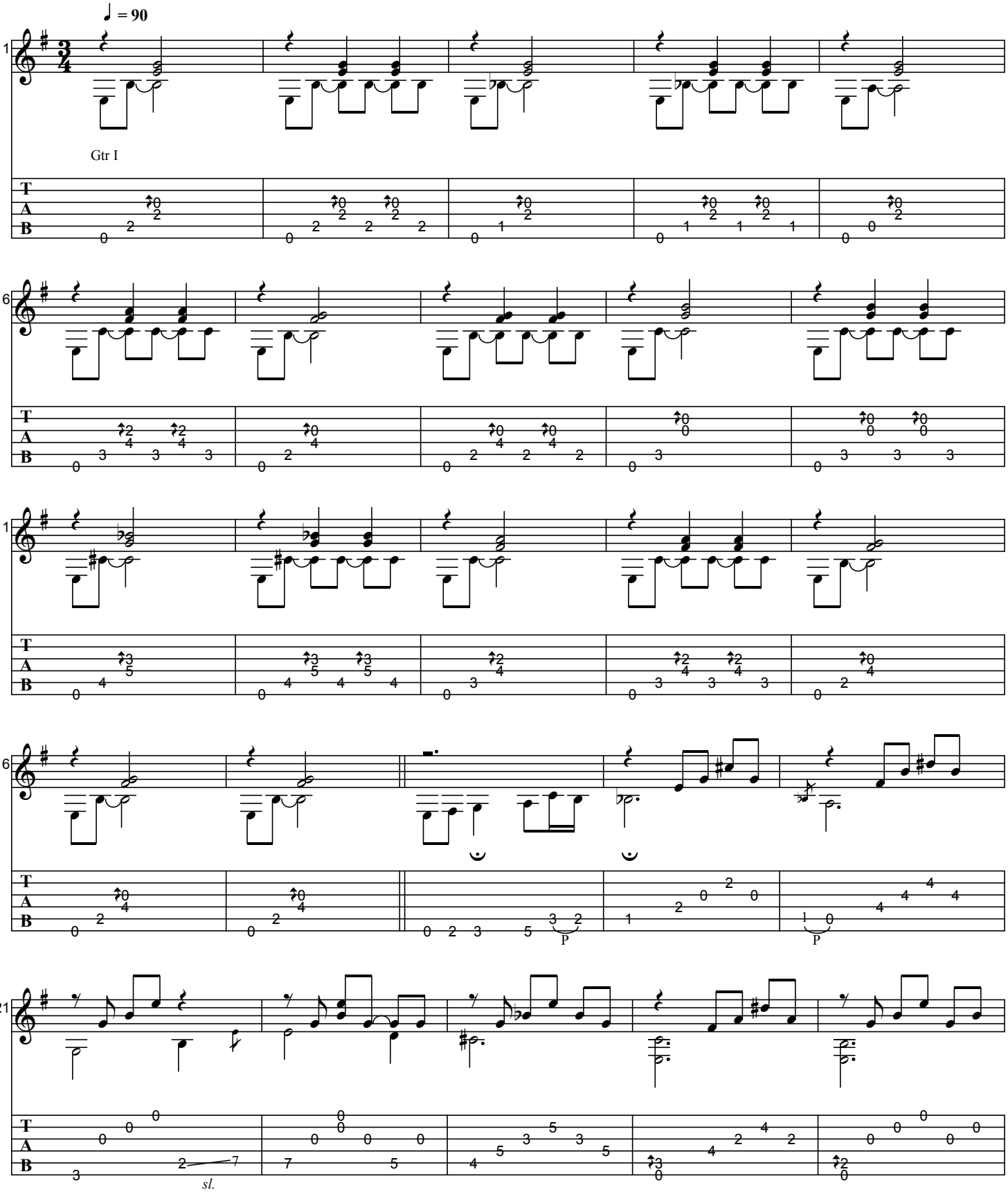
CANÇÃO DO AMOR AUSENTE

As recorded by Baden Powell

(From the 1988 Album RIO DAS VALSAS)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell



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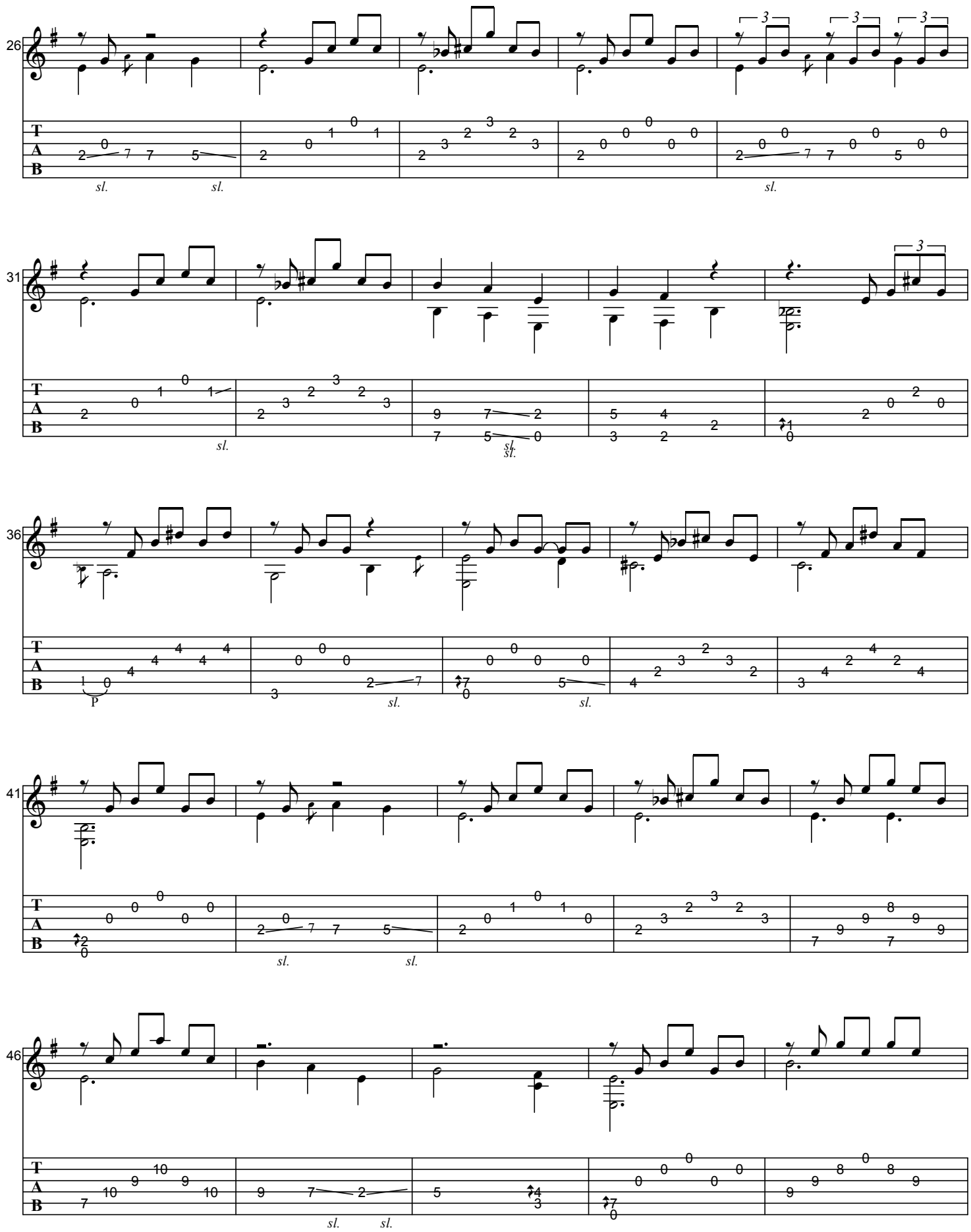
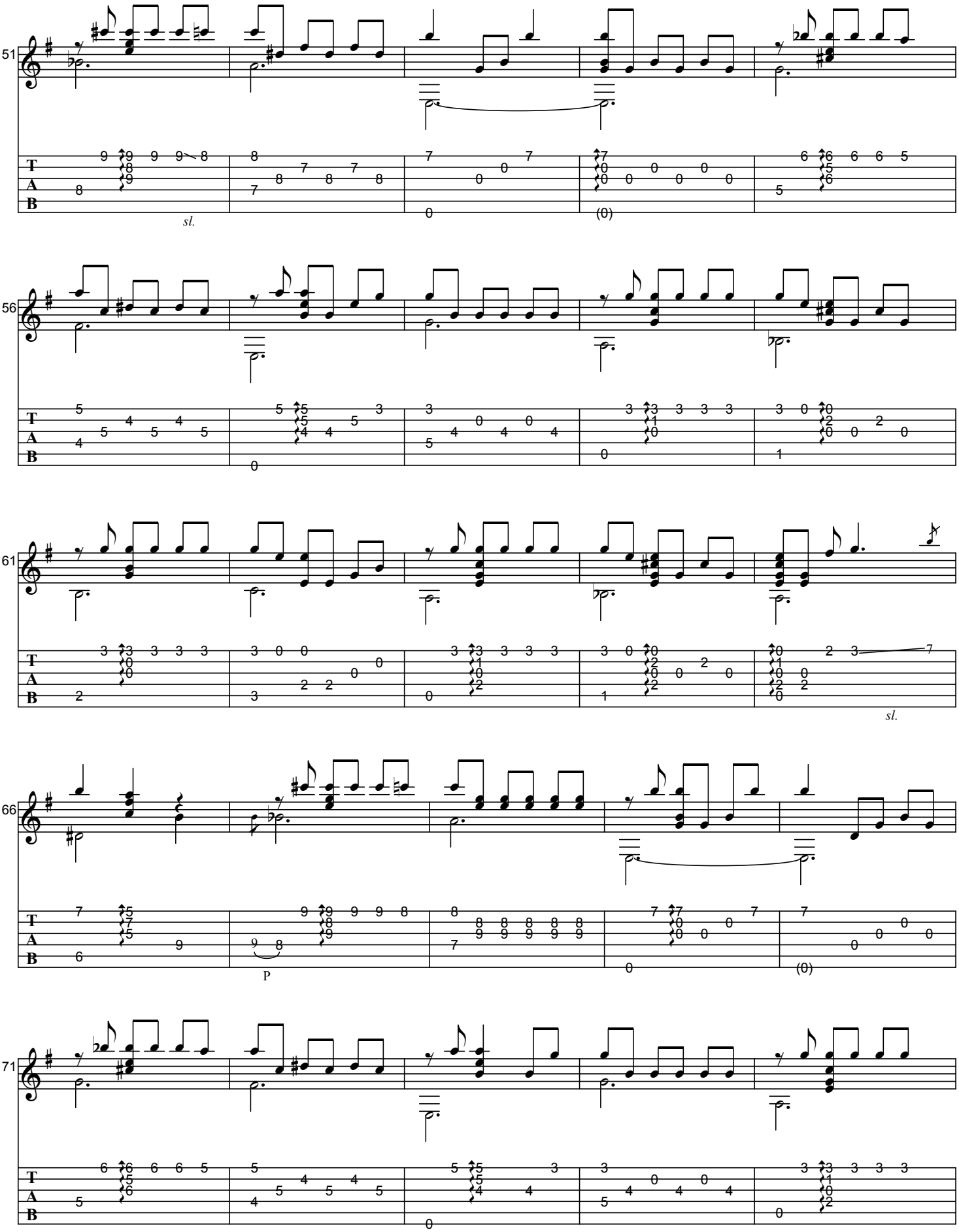
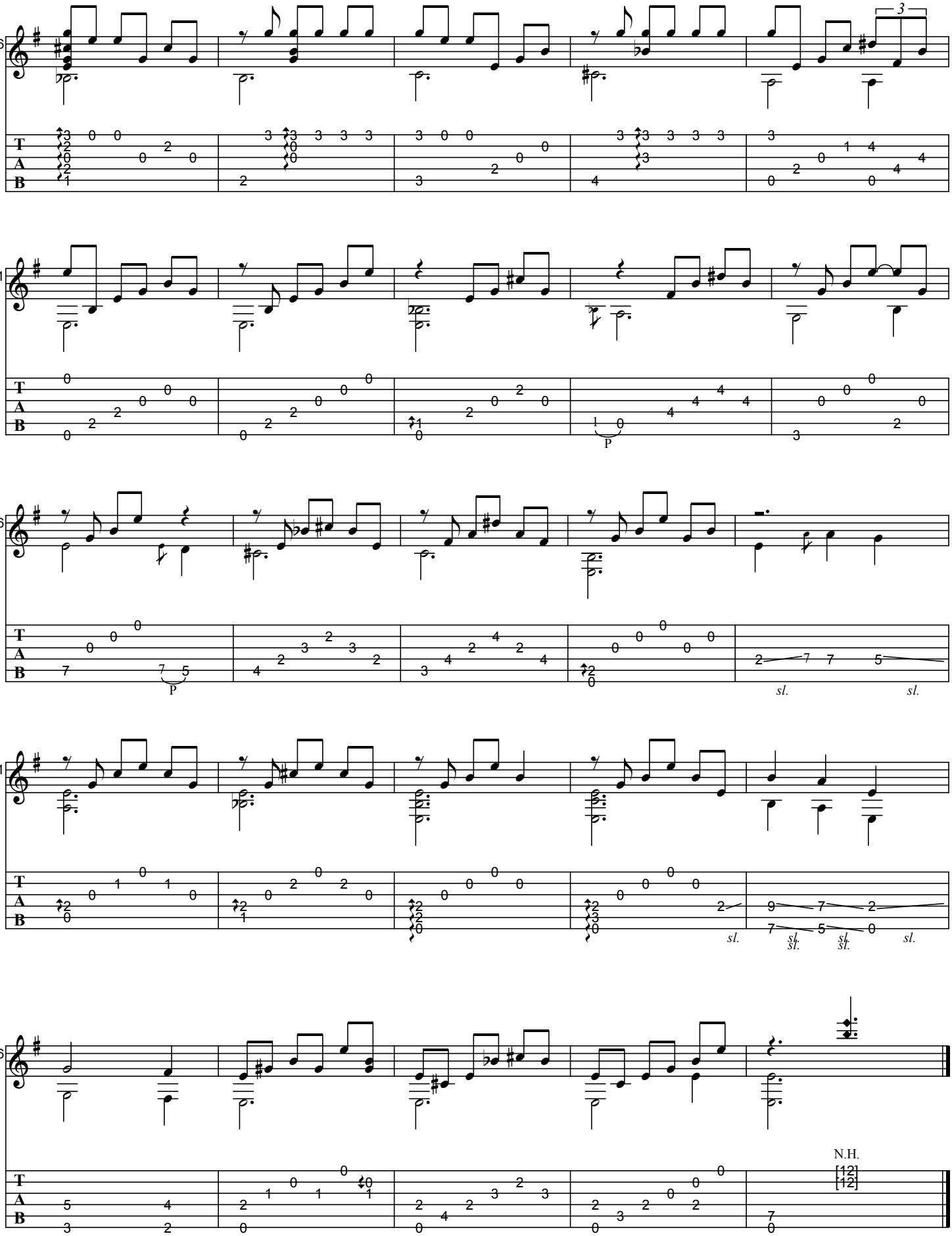
www.brazil-on-guitar.de


26
31
36
41
46
T
A
B
sl.
P


51
sl.
(0)
56
61
sl.
66
P
(0)
71


76
81
86
91
96
T
A
B
3
P
sl.
N.H.
[12]

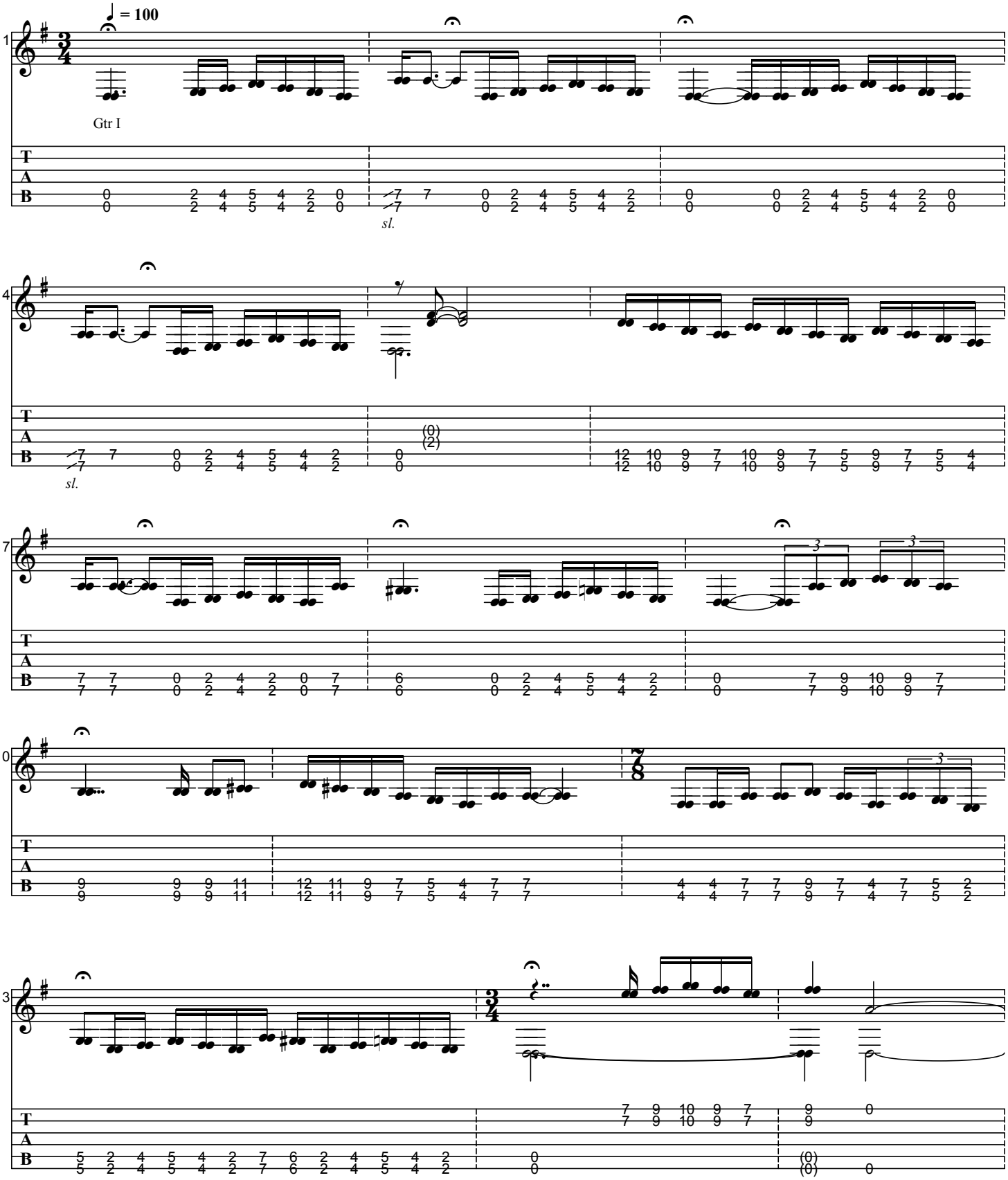
CÂNTICO NORDESTINO

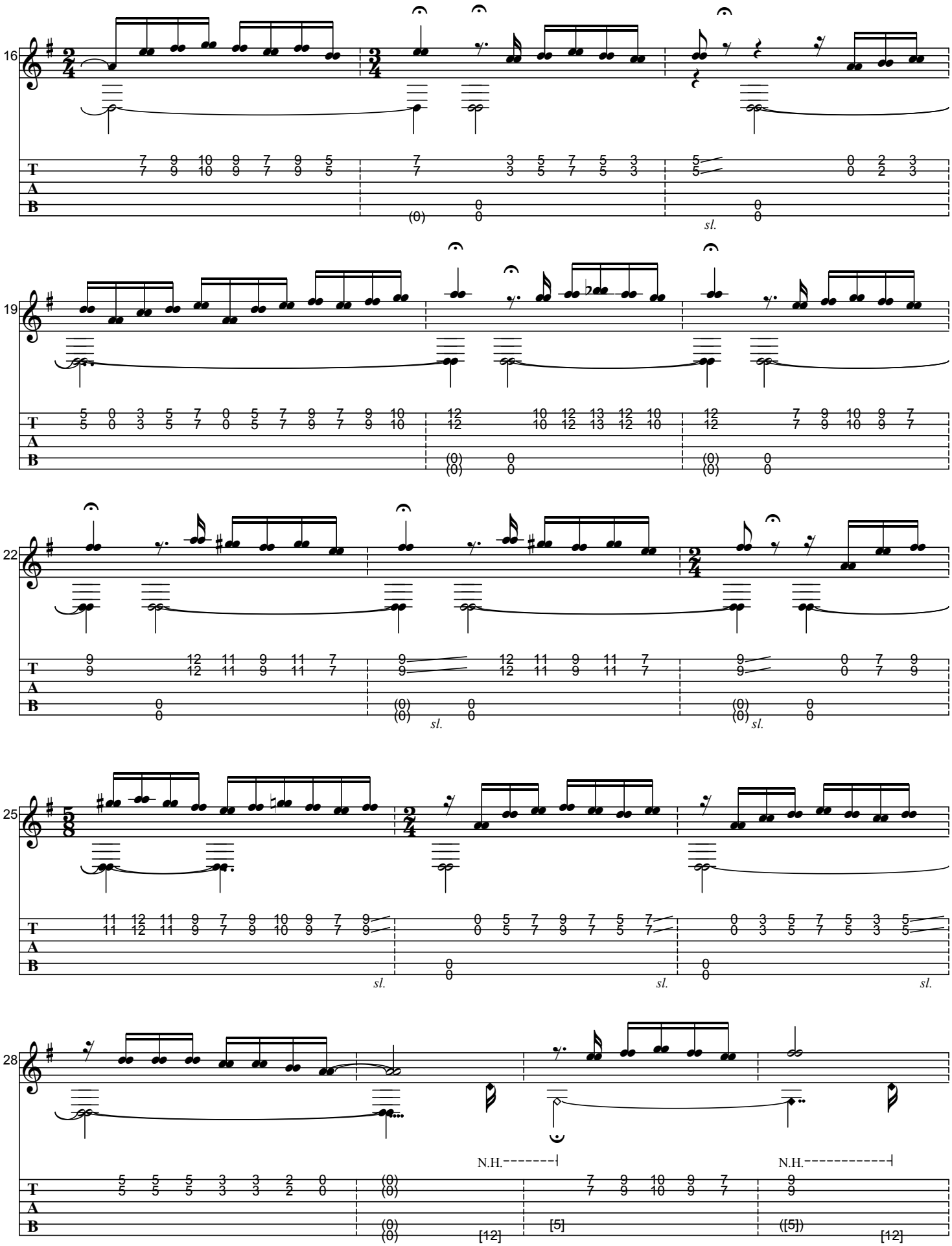
As recorded by Baden Powell, 1982

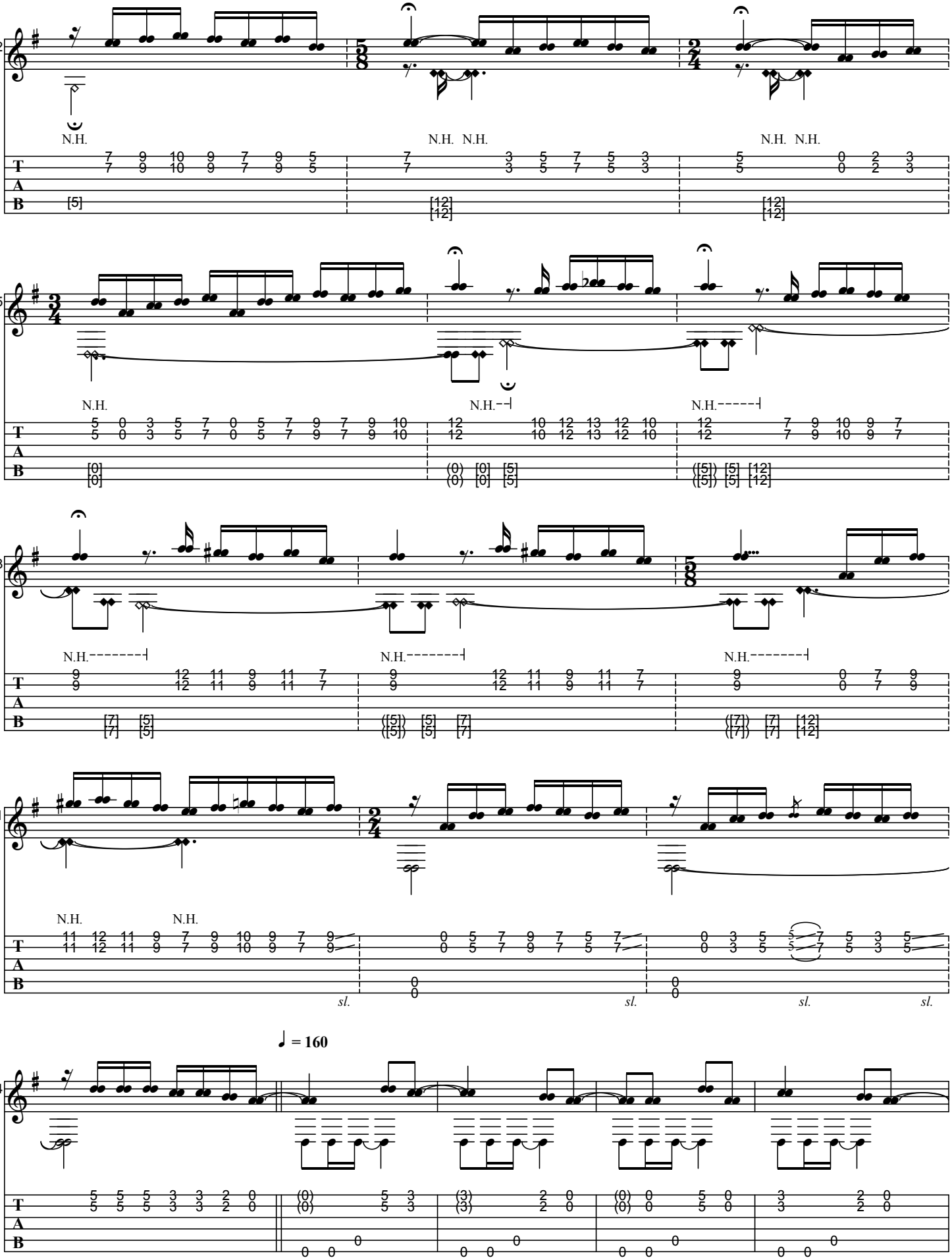
(From the 1983 Album FELICIDADES)

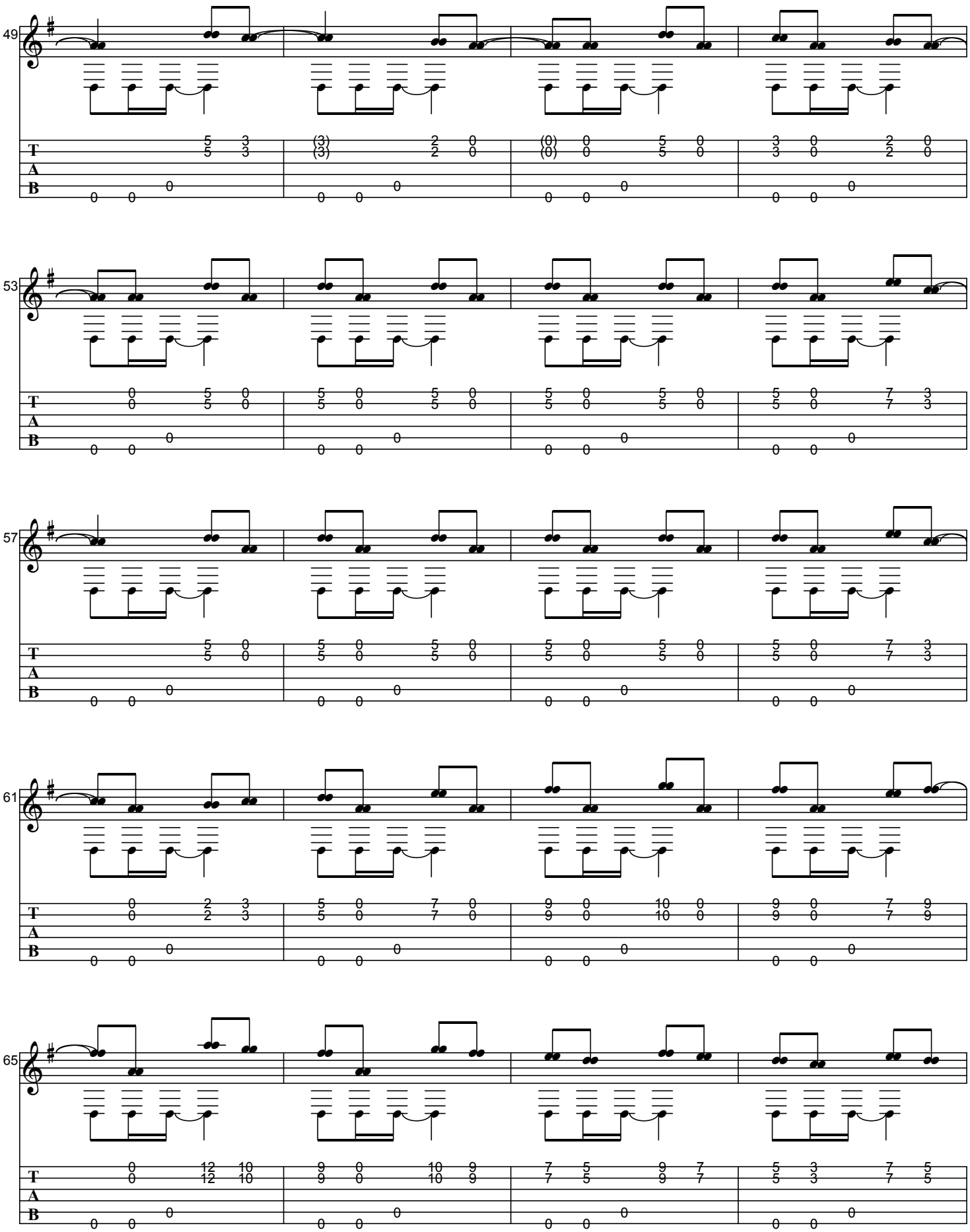
Transcribed by BrazilOnGuitar *Music by Baden Powell*

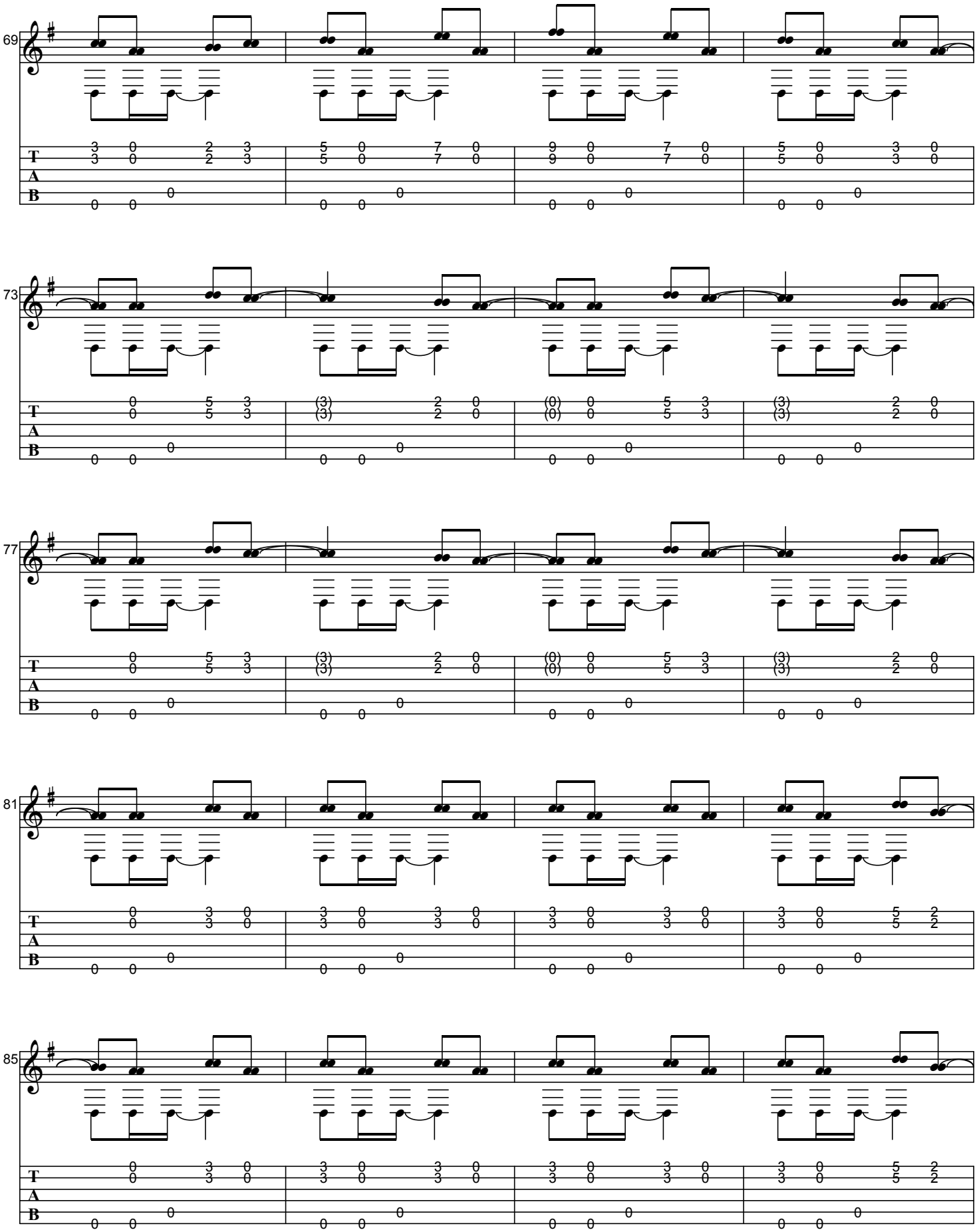
guitar tuning: D-D-C-F#-A-A (original tuning on the record: Eb-Eb-Db-G-Bb-Bb)

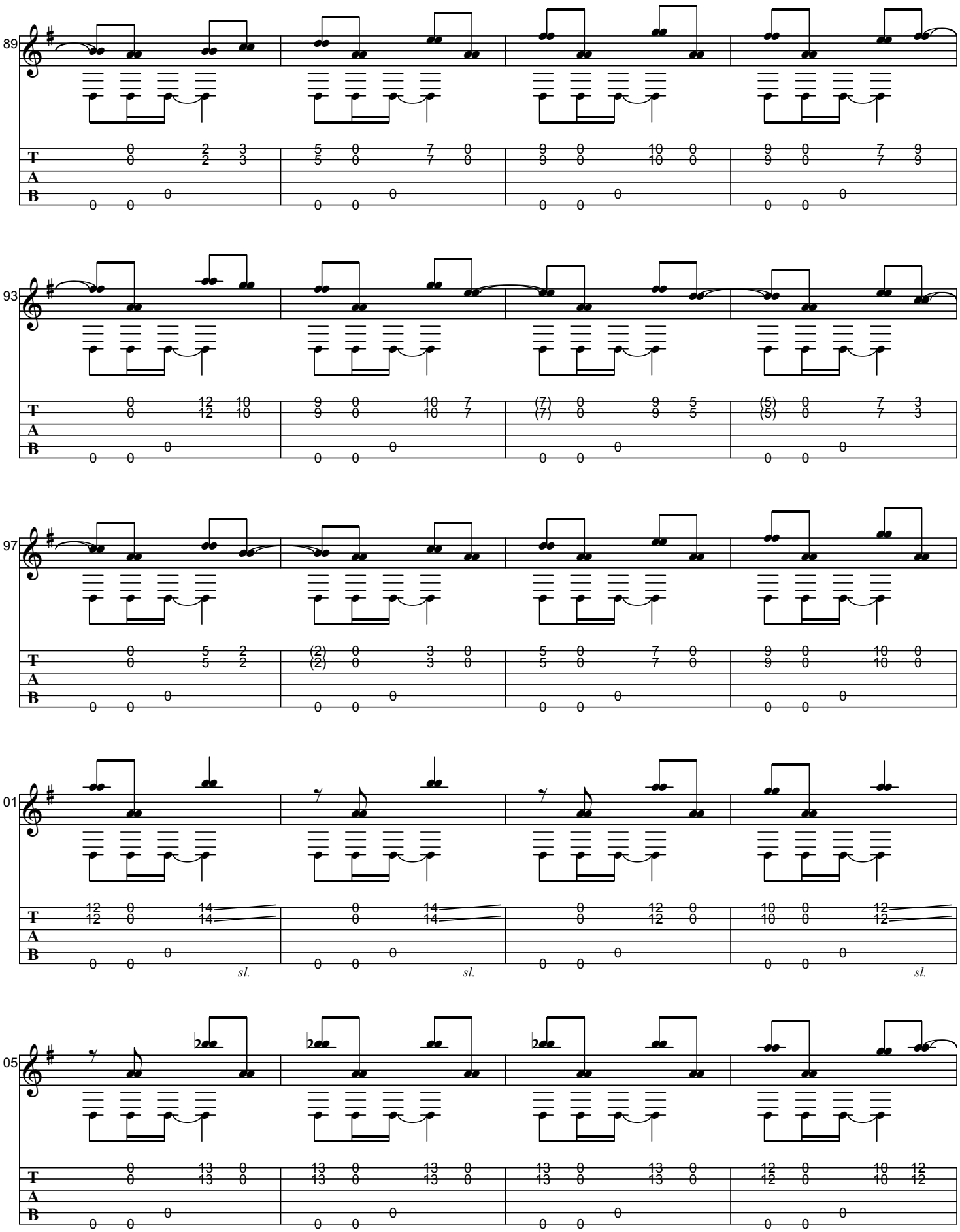


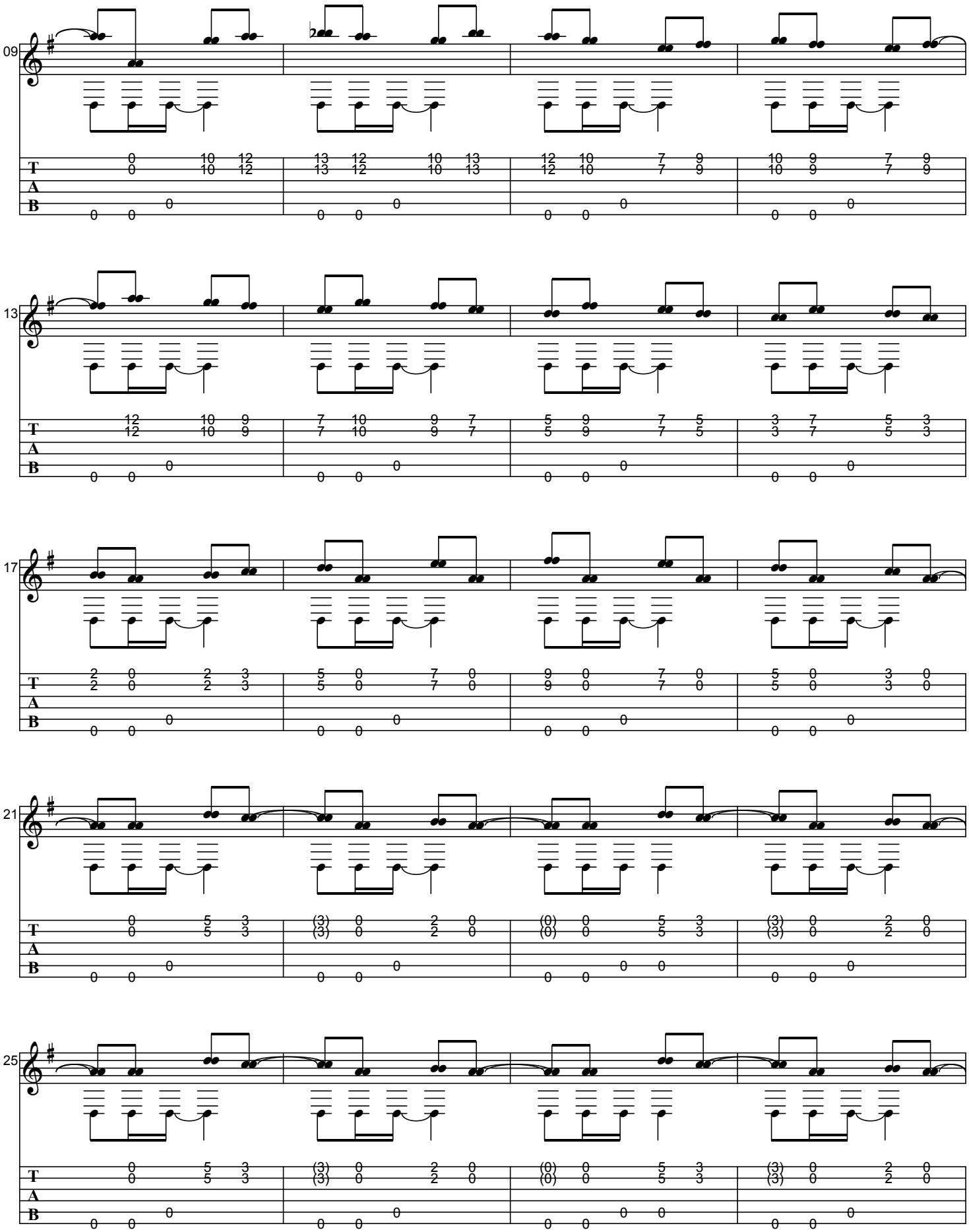

16
19
22
25
28
T
A
B
sl.
N.H.
[12]
[5]
([5])

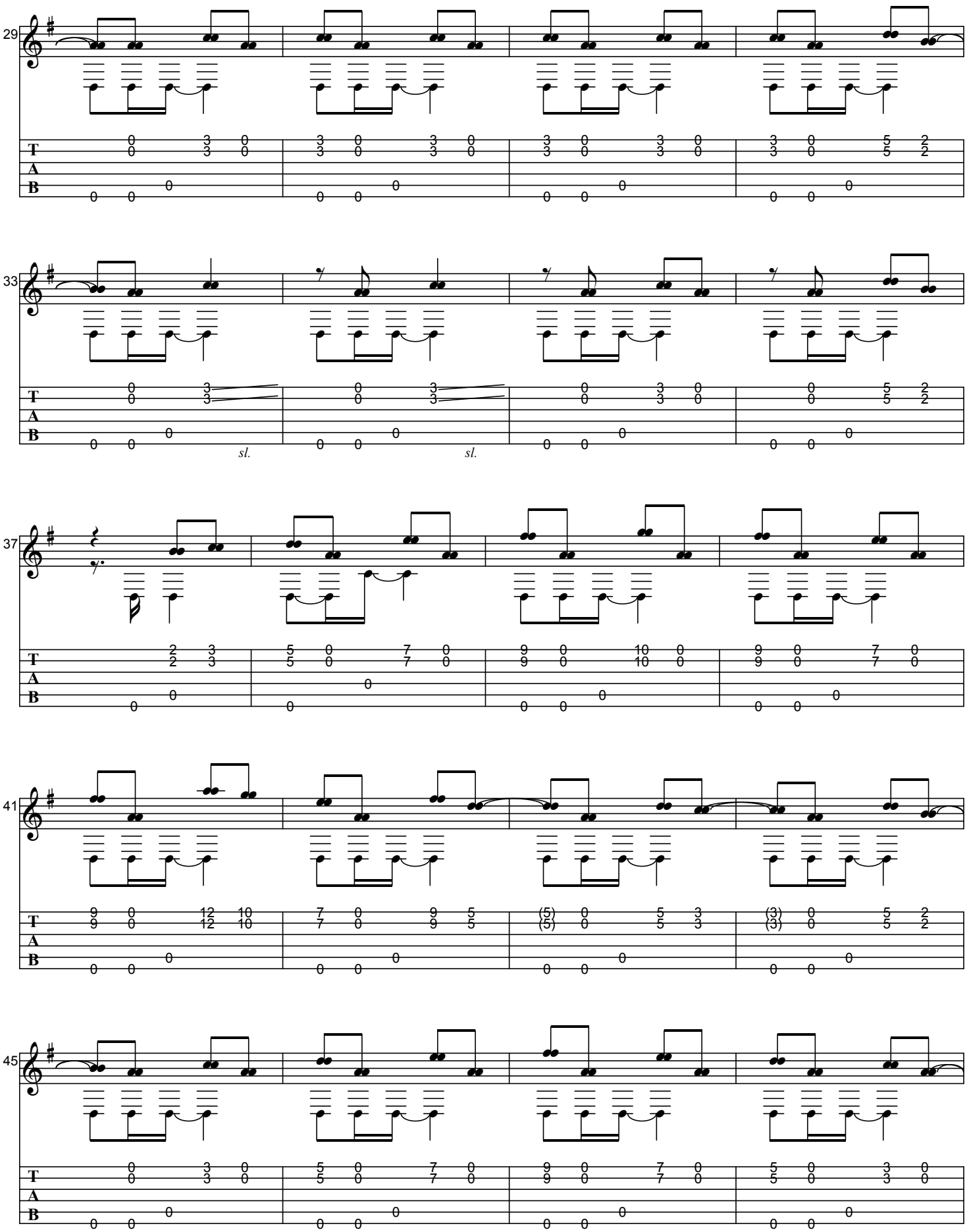

32
N.H.
N.H. N.H.
N.H. N.H.
35
N.H.
N.H.
N.H.
38
N.H.
N.H.
N.H.
41
N.H.
N.H.
sl.
sl.
sl.
sl.
♩ = 160
44
T
A
B

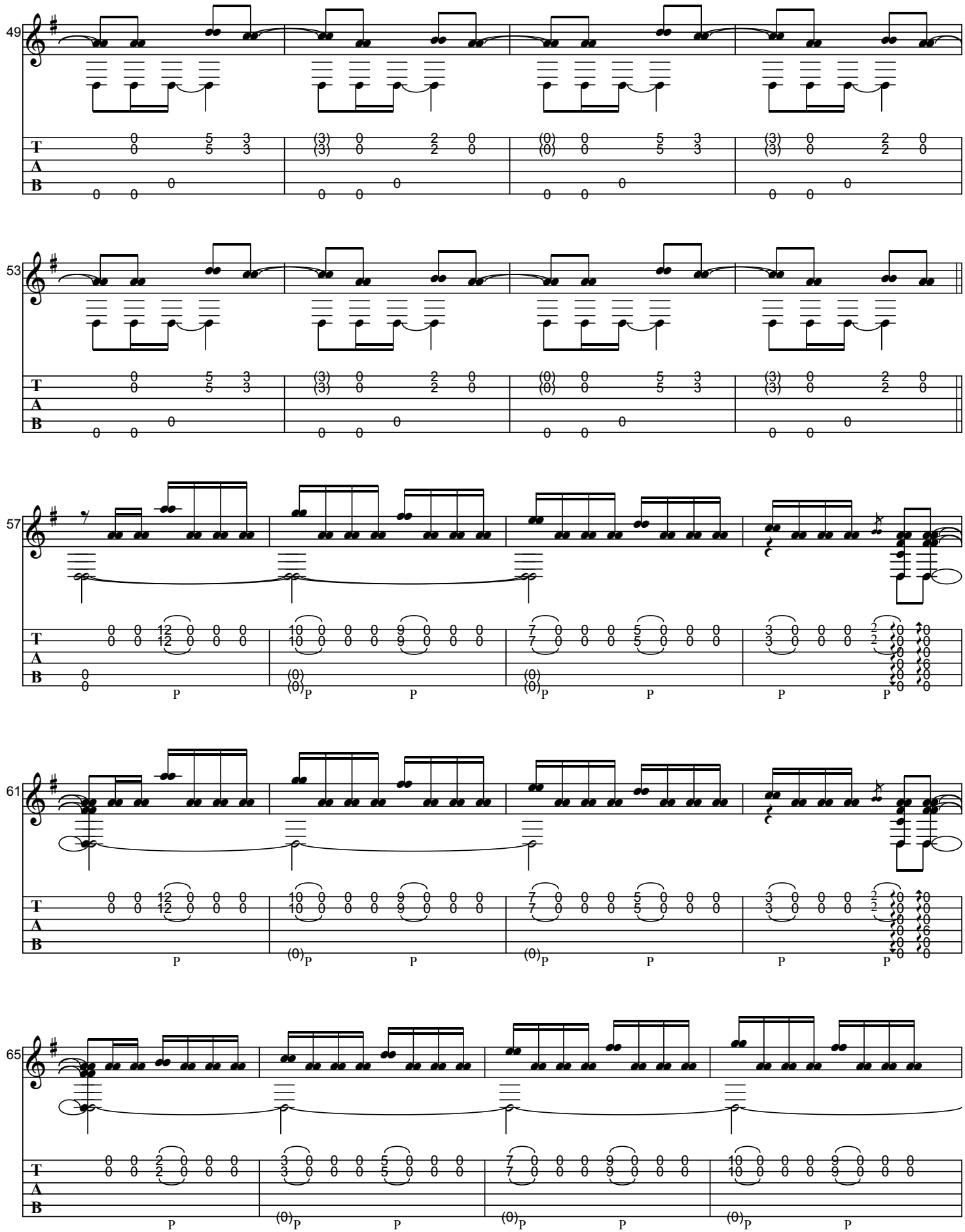

49
53
57
61
65
T
A
B

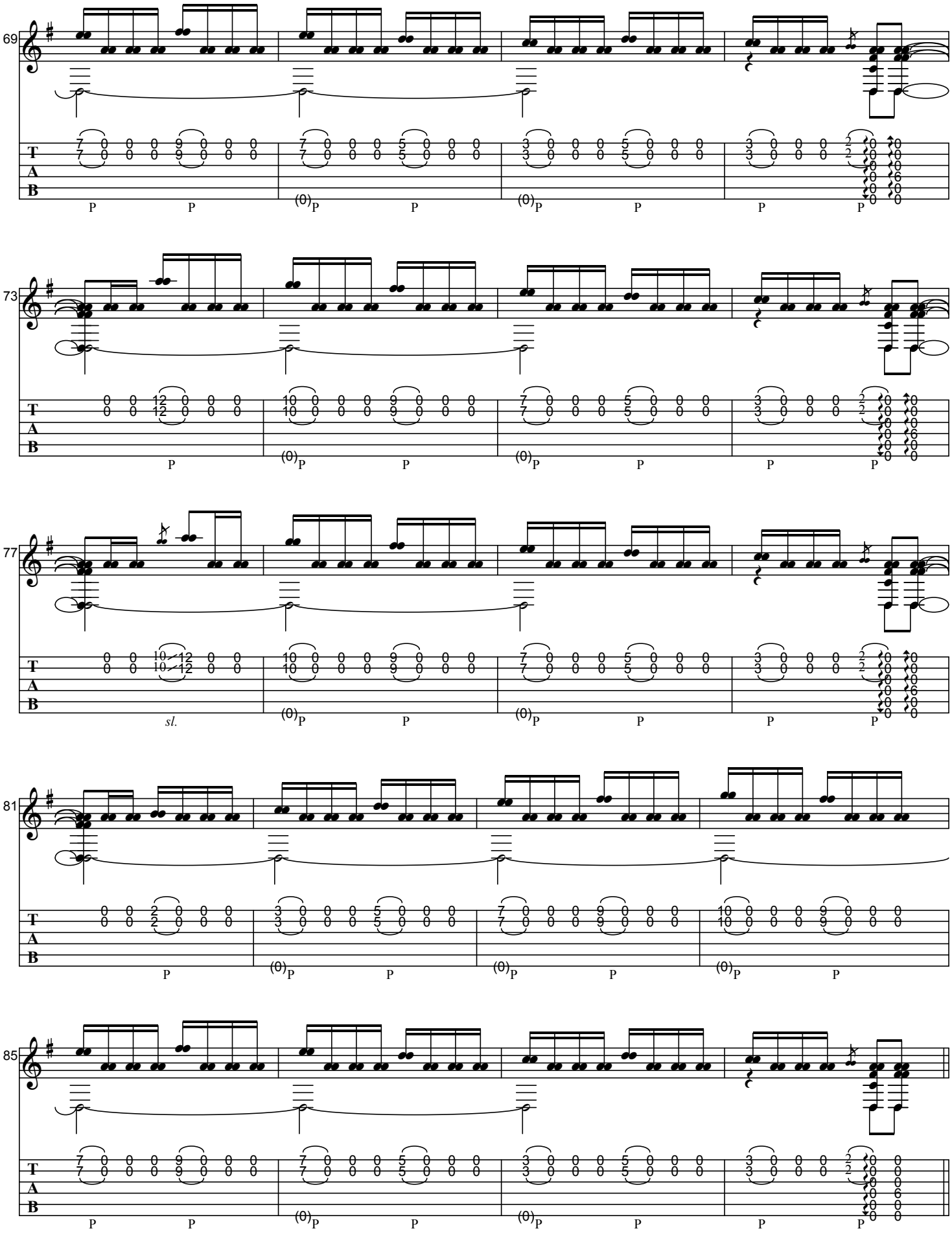

69
73
77
81
85
T
A
B

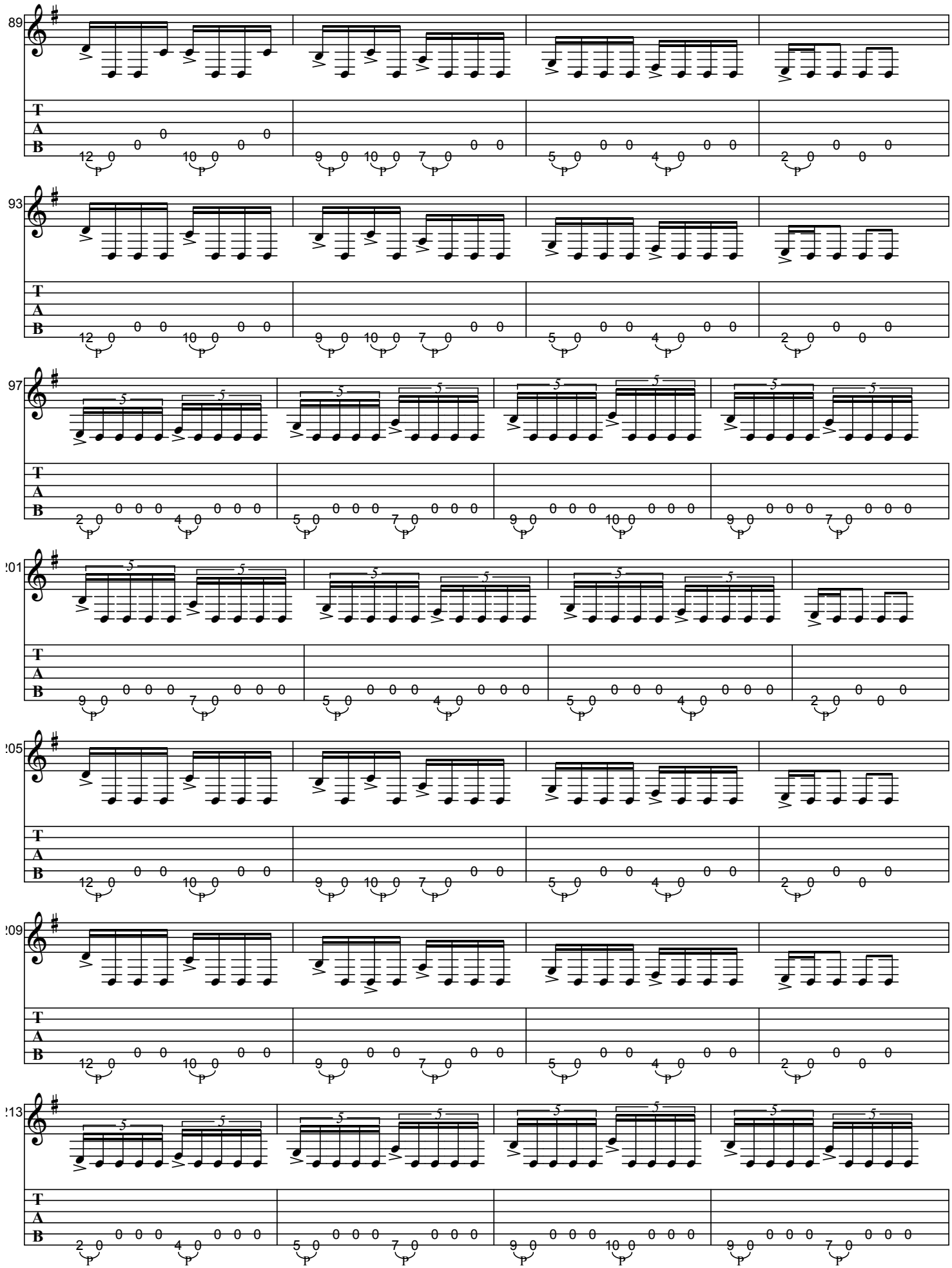

89
93
97
01
05
T
A
B
sl.

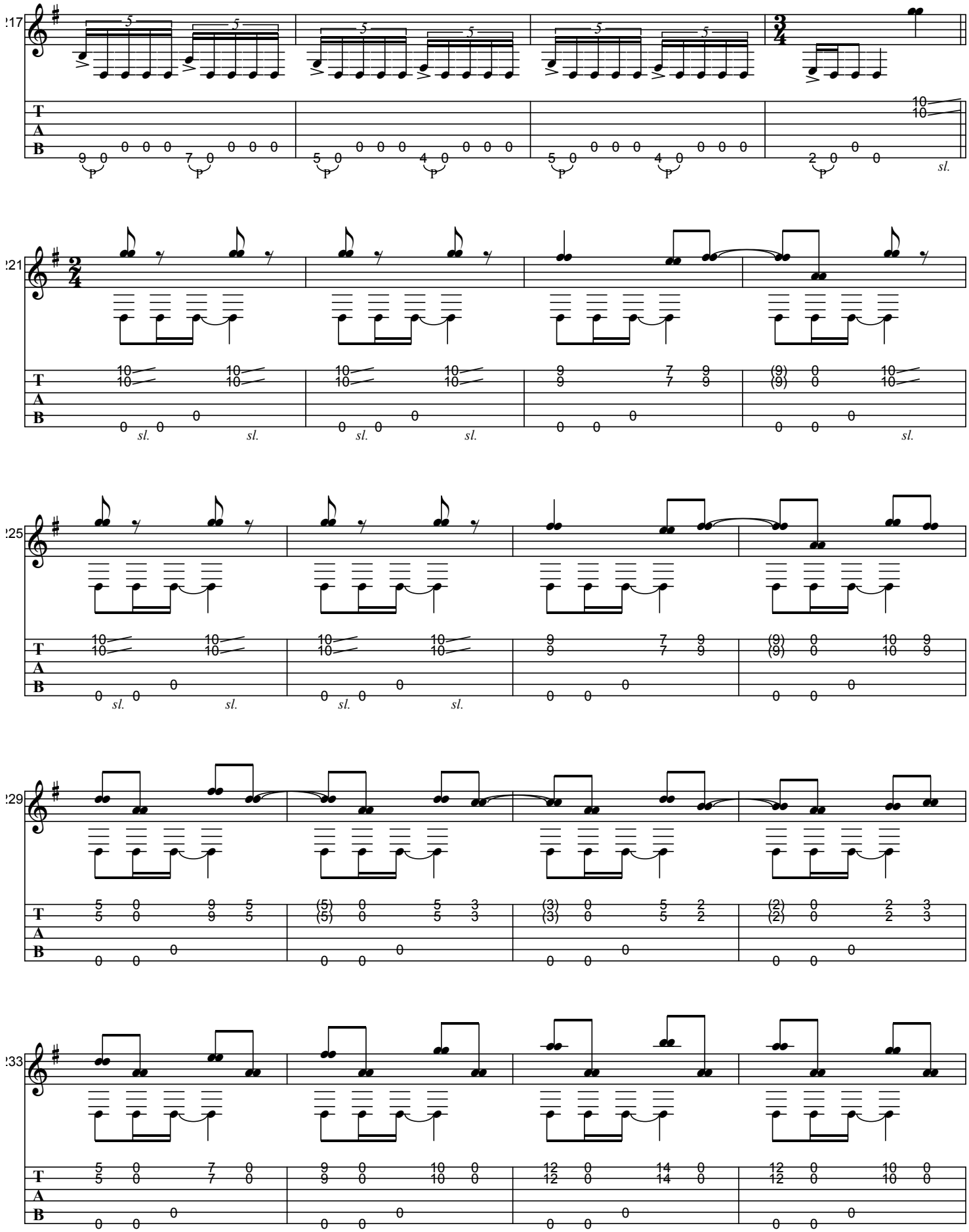

09
13
17
21
25
T
A
B

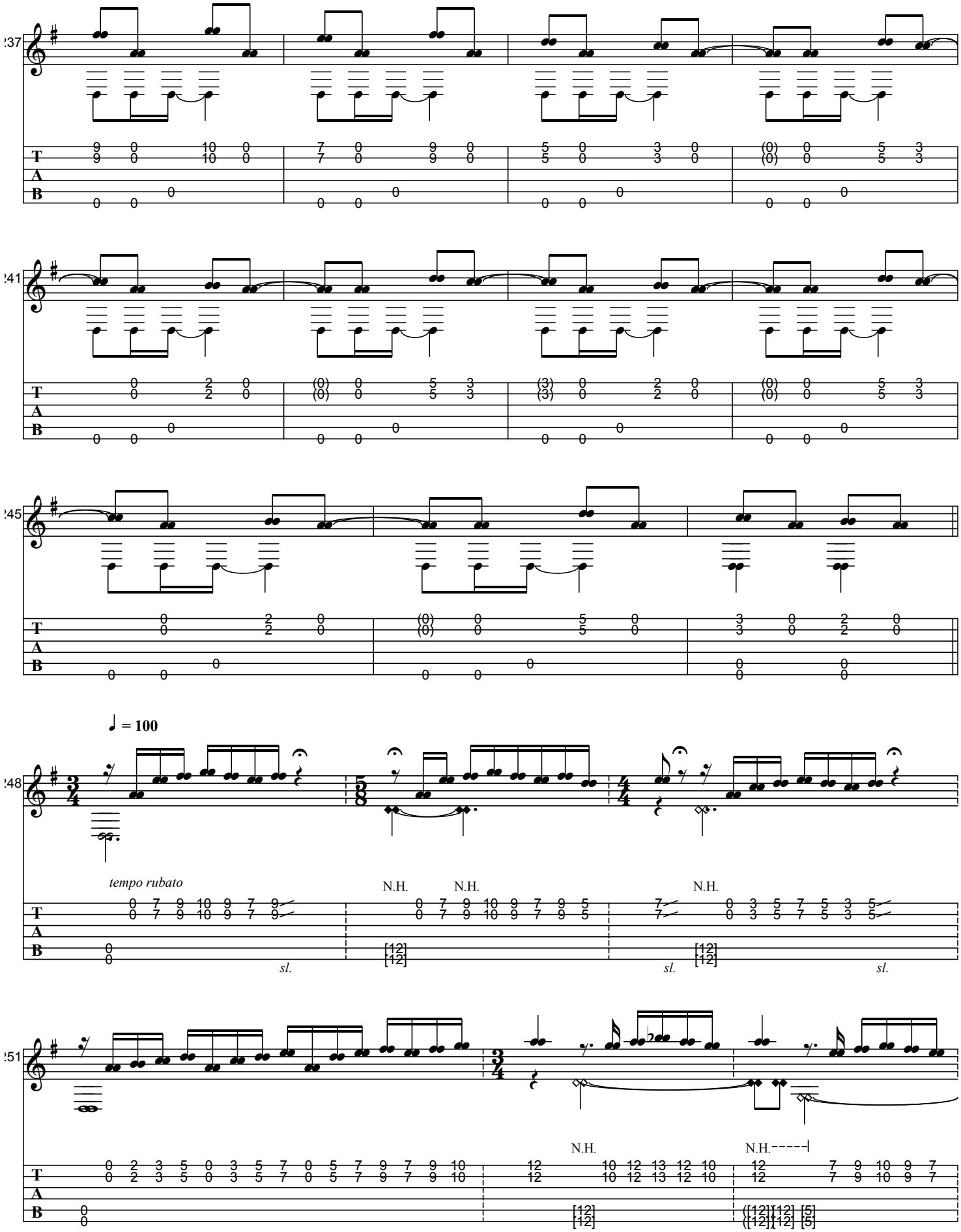

29
33
sl.
sl.
37
41
45
T
A
B

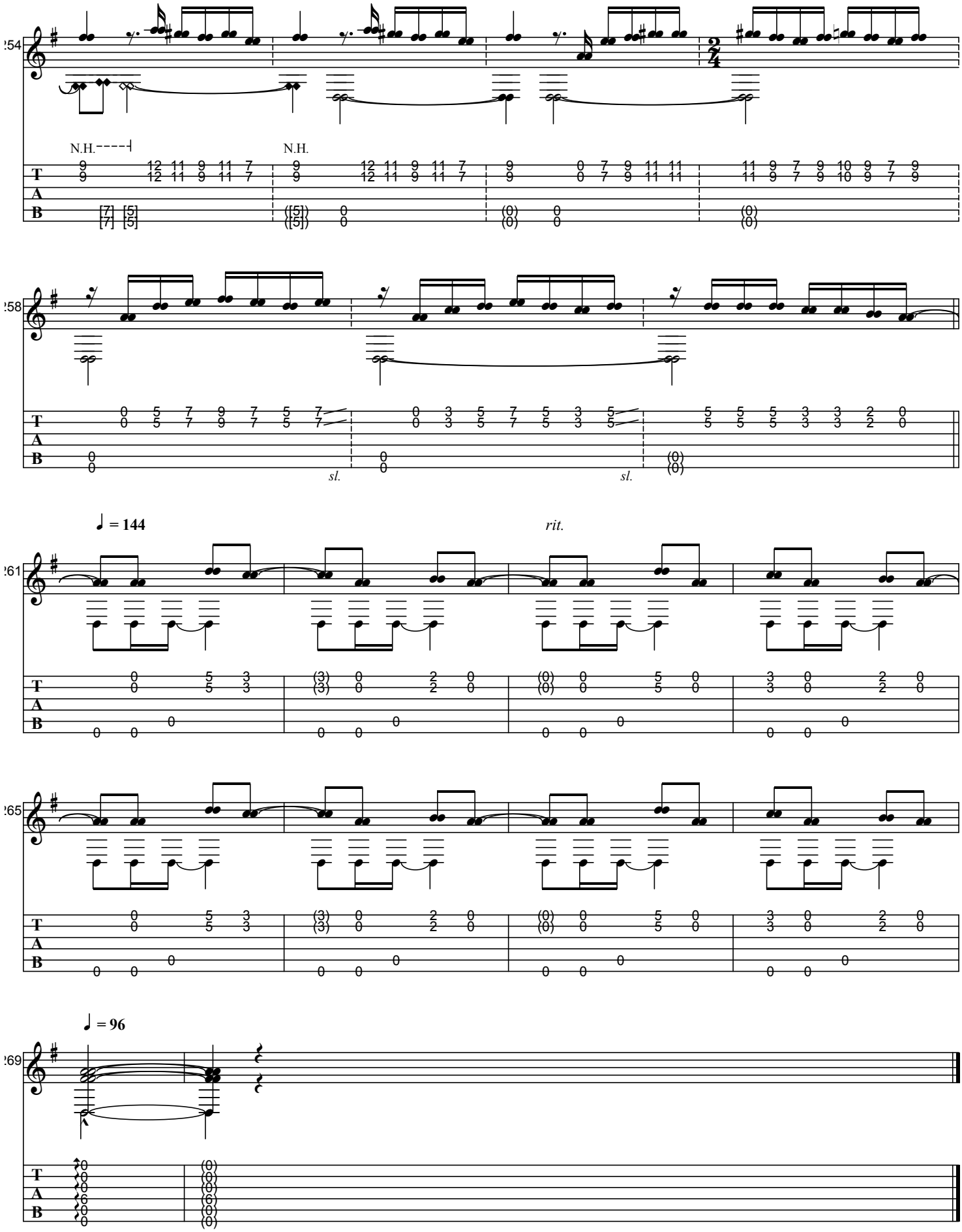

49
53
57
61
65
T
A
B
P


69
73
77
81
85
T
A
B
P
(0)P
sl.


89
93
97
201
205
209
213
T
A
B


217
221
225
229
233
T
A
B
sl.


237
241
245
248
♩ = 100
tempo rubato
N.H.
N.H.
N.H.
sl.
sl.
sl.
251
N.H.
N.H.
T
A
B


254
N.H.
N.H.
258
sl.
sl.
♩ = 144
rit.
261
265
♩ = 96
269

CANTO DE IEMANJA

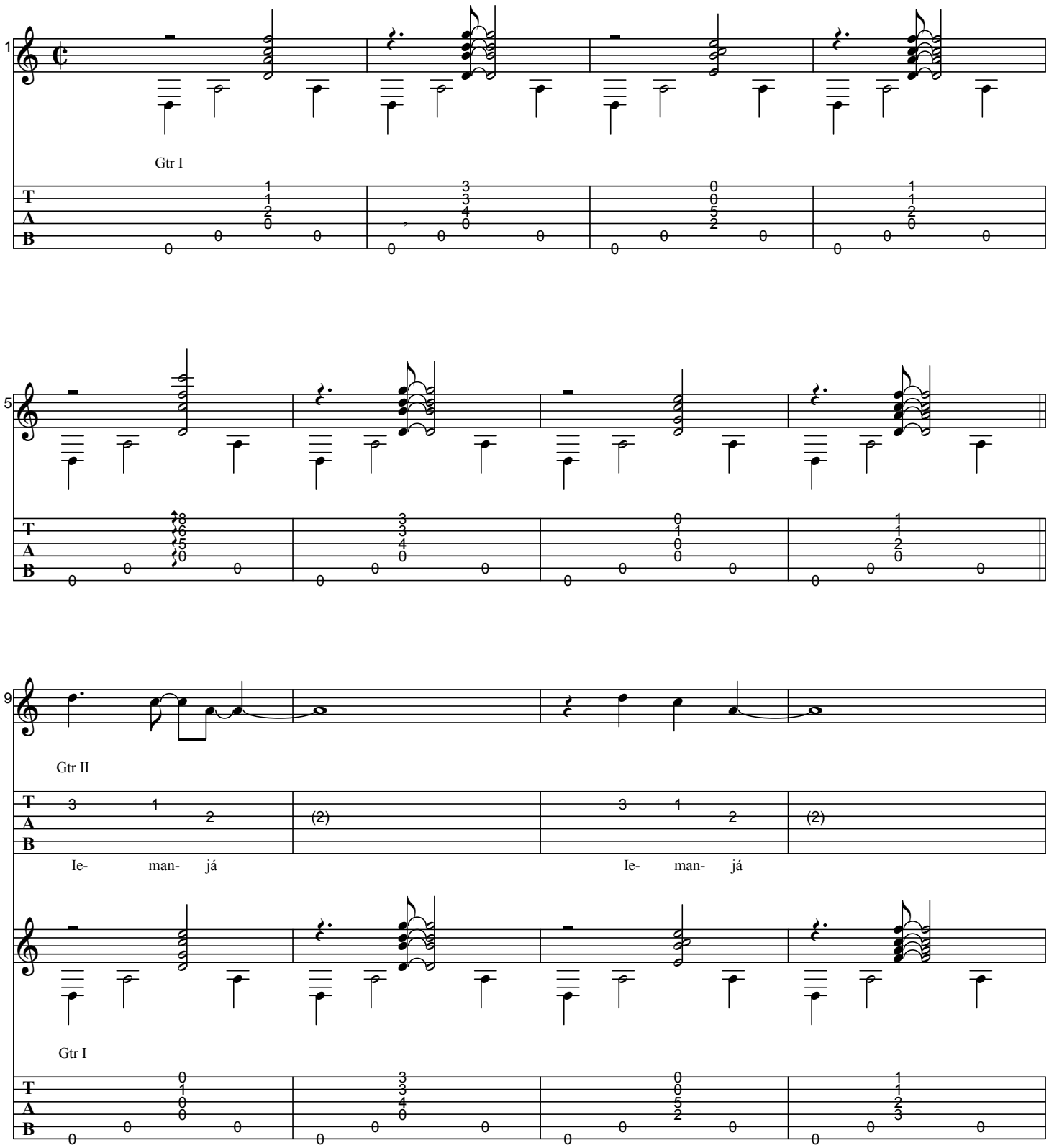
As recorded by Baden Powell, 1969

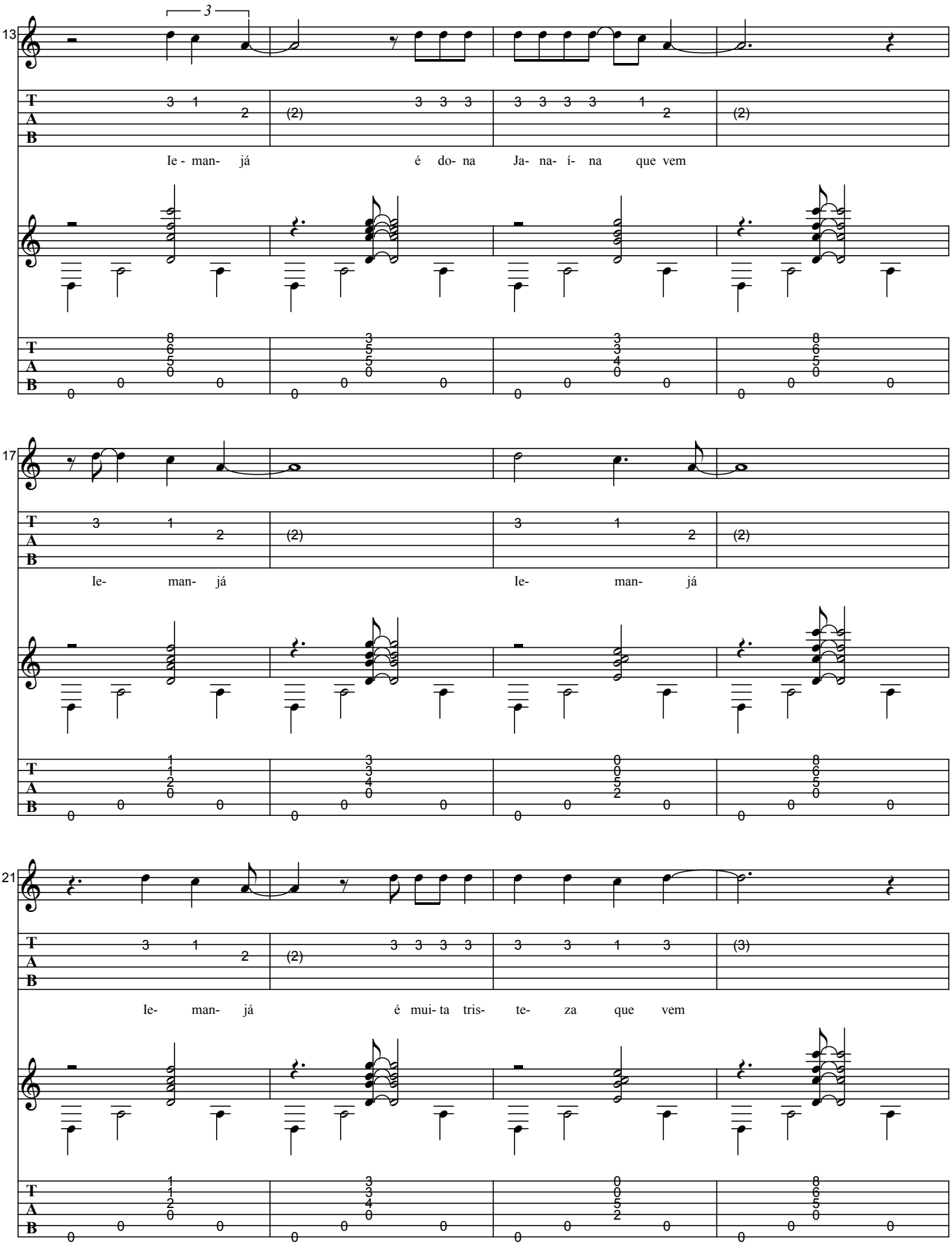
From the 1969 movie "Saravah"

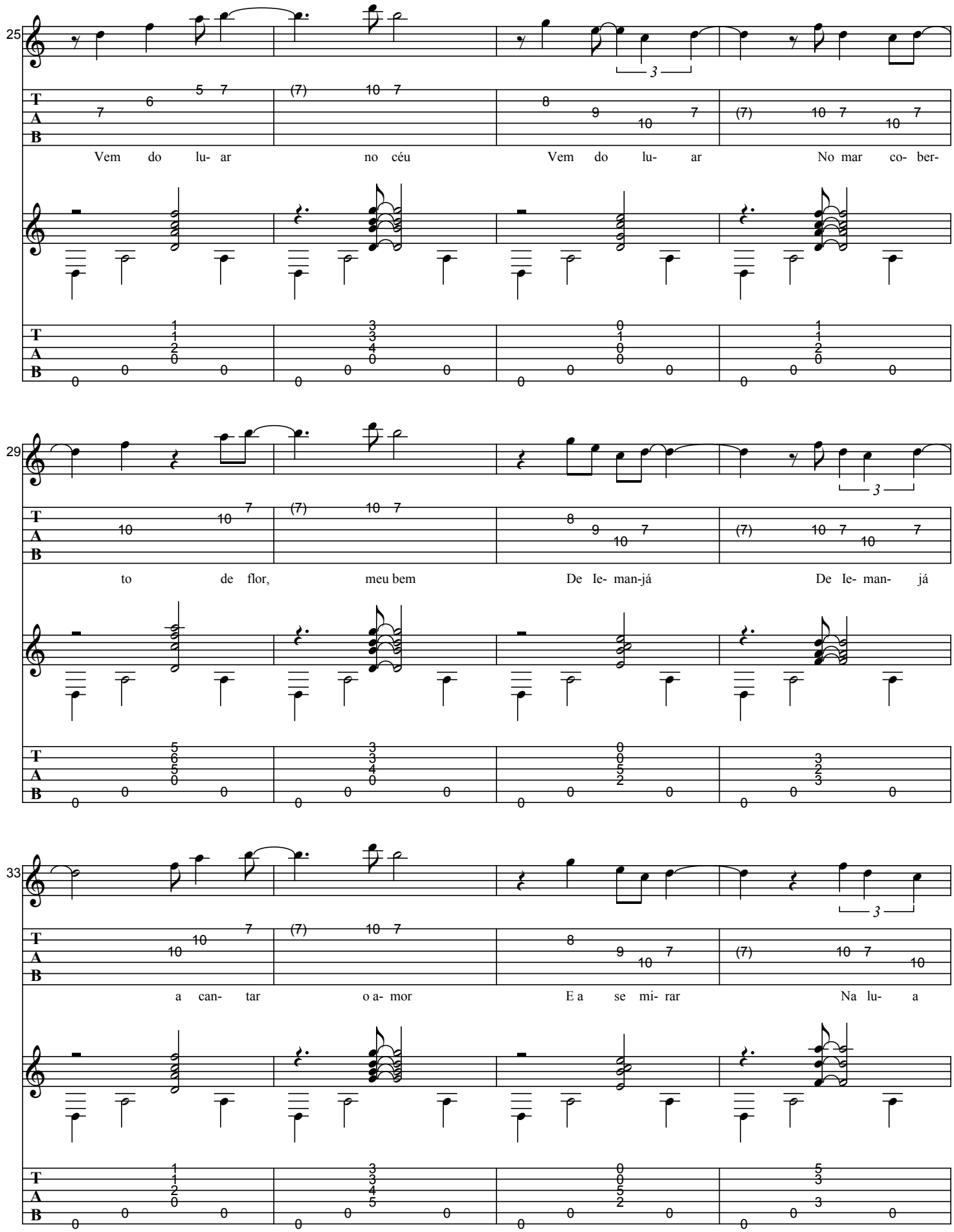
Transcribed by BrazilOnGuitar

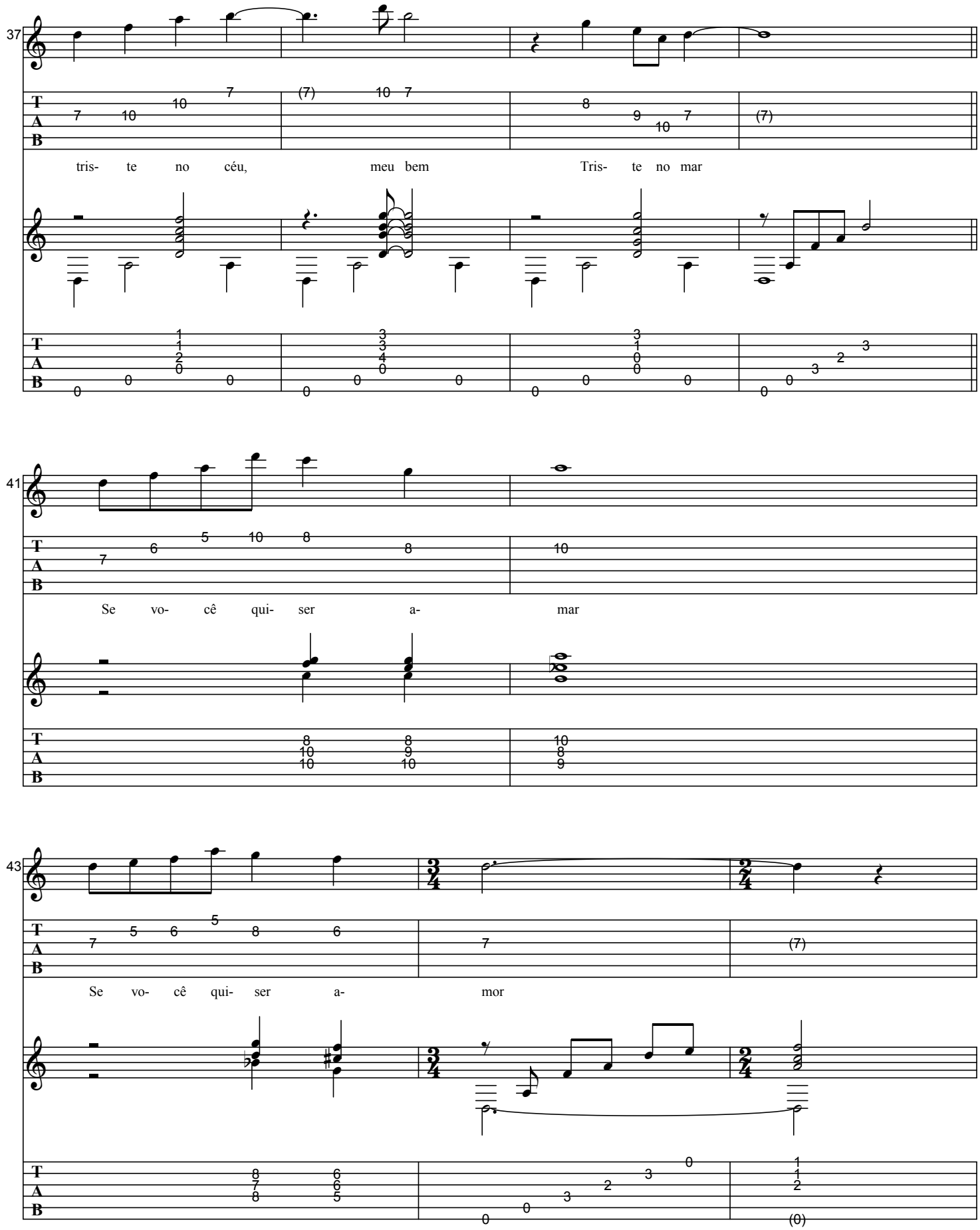
Words by Vinicius de Moraes
Music by Baden Powell

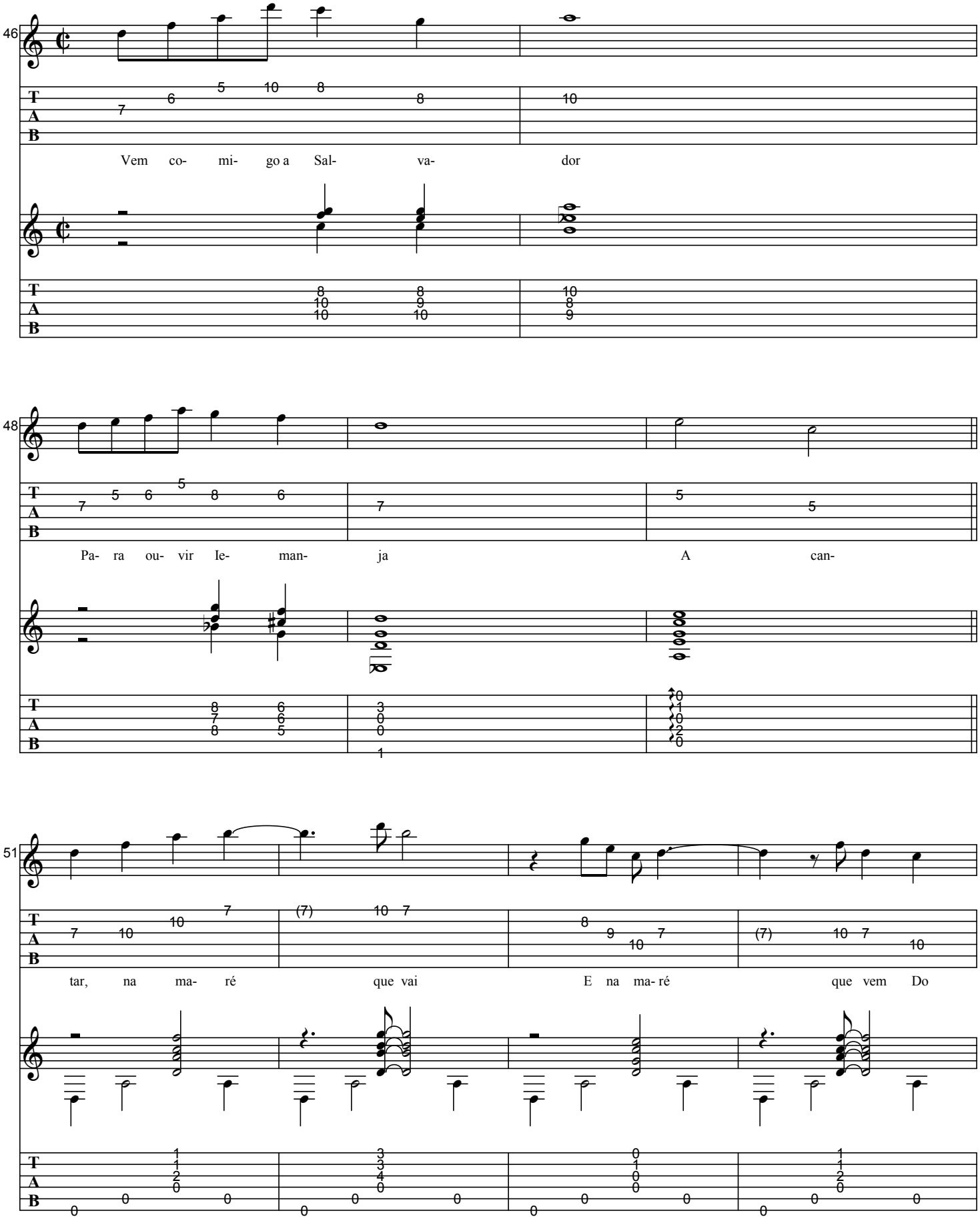
guitar tuning: D-A-D-G-B-E

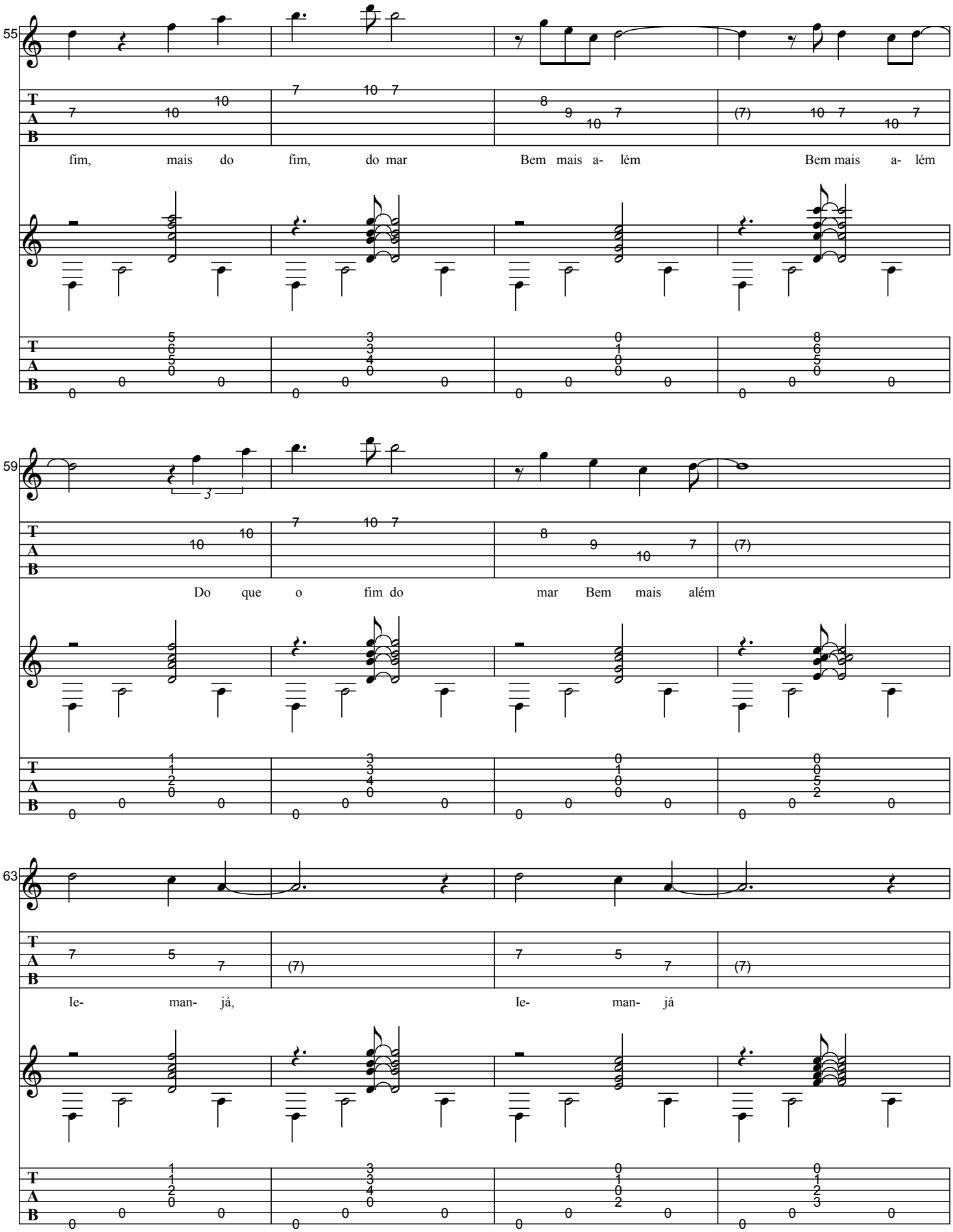


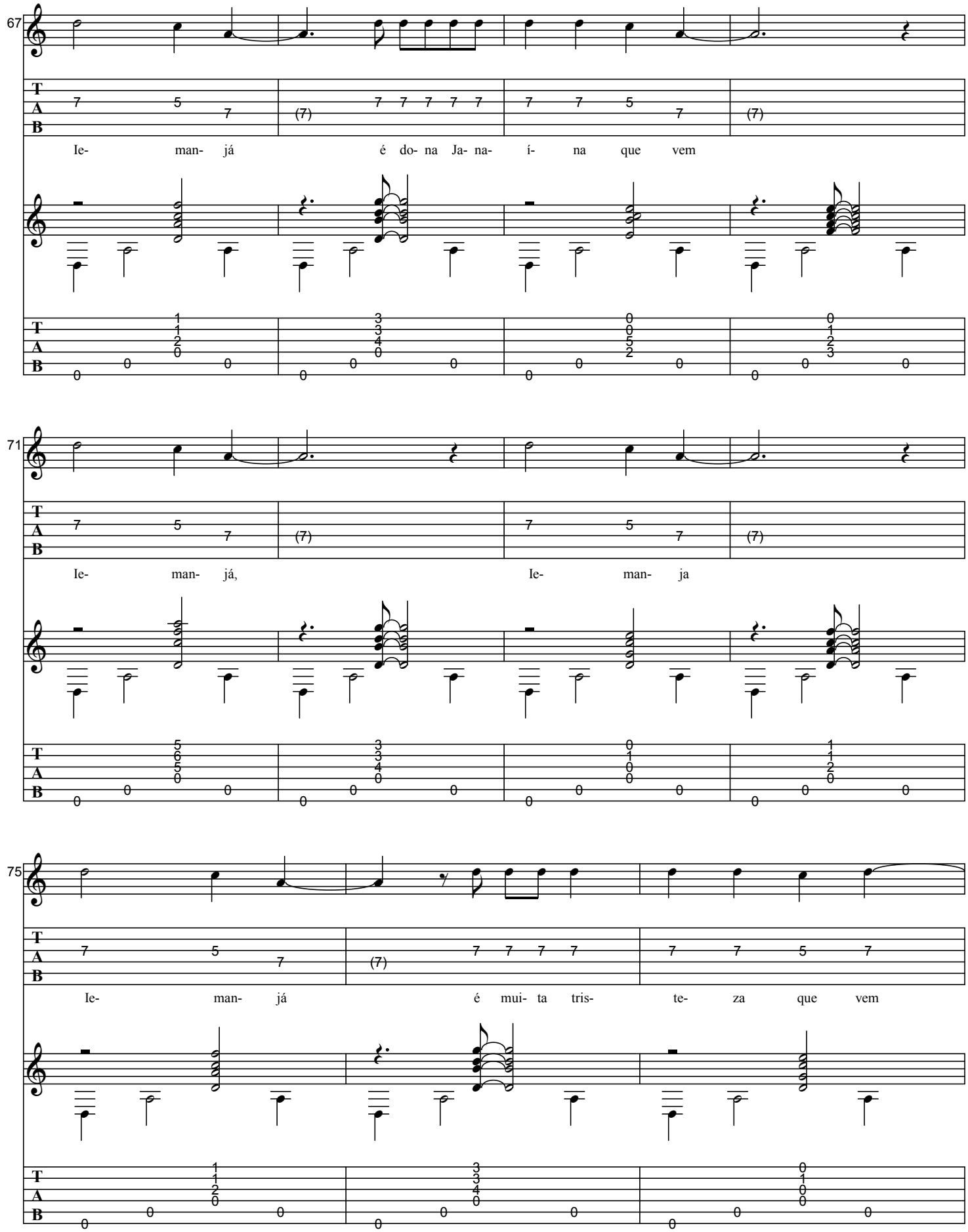

13
Ie - man- já é do- na Ja- na- í- na que vem
17
Ie- man- já Ie- man- já
21
Ie- man- já é mui- ta tris- te- za que vem

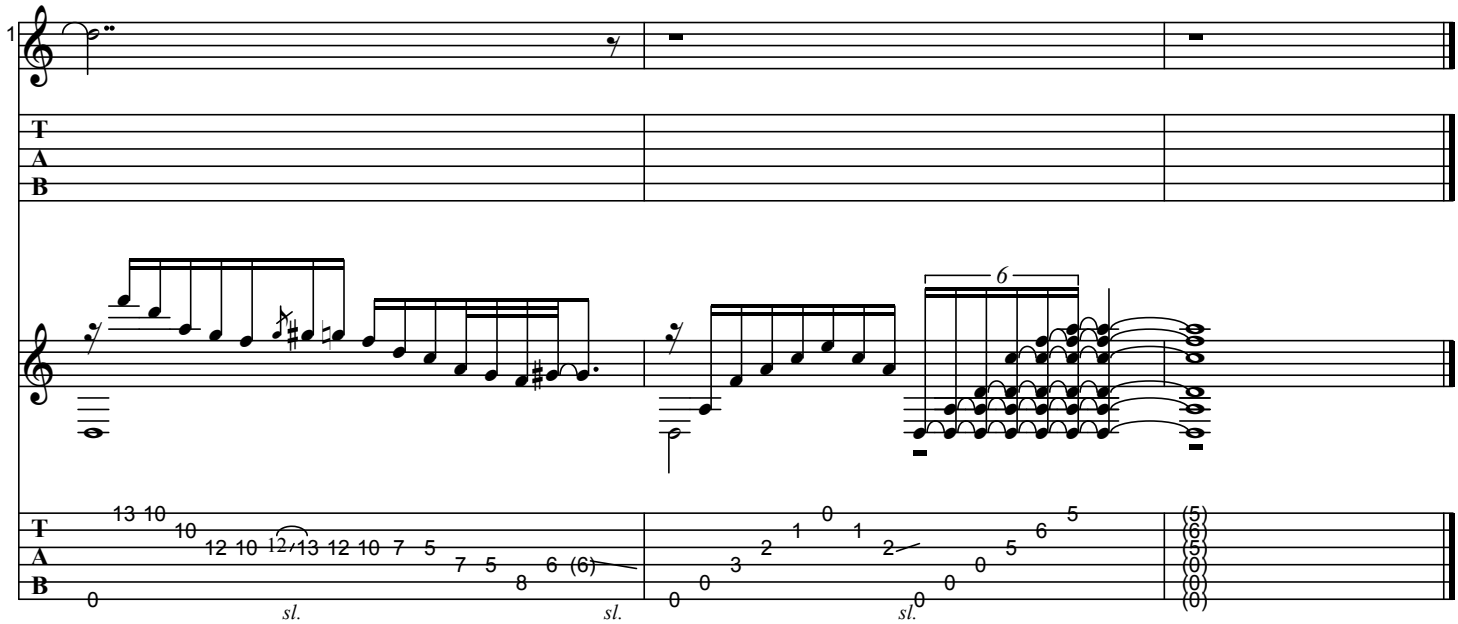

25
Vem do lu- ar no céu Vem do lu- ar No mar co- ber-
29
to de flor, meu bem De Ie- man-já De Ie- man- já
33
a can- tar o a- mor E a se mi- rar Na lu- a


37
tris- te no céu, meu bem Tris- te no mar
41
Se vo- cê qui- ser a- mar
43
Se vo- cê qui- ser a- mor


46
Vem co- mi- go a Sal- va- dor
48
Pa- ra ou- vir Ie- man- ja A can-
51
tar, na ma- ré que vai E na ma- ré que vem Do


55
fim, mais do fim, do mar Bem mais a- lém Bem mais a- lém
59
Do que o fim do mar Bem mais além
63
Ie- man- já, Ie- man- já


67
Ie- man- já é do- na Ja- na- í- na que vem
71
Ie- man- já, Ie- man- ja
75
Ie- man- já é mui- ta tris- te- za que vem


1
T
A
B
6
13 10
10
12 10 12 13 12 10 7 5
7 5
8
6 (6)
0
sl.
sl.
0
0
3
2
1 0
1
2
0
0
0
5
6
5
(5)
(6)
(5)
(0)
(0)
(0)

CANTO DE OSSANHA

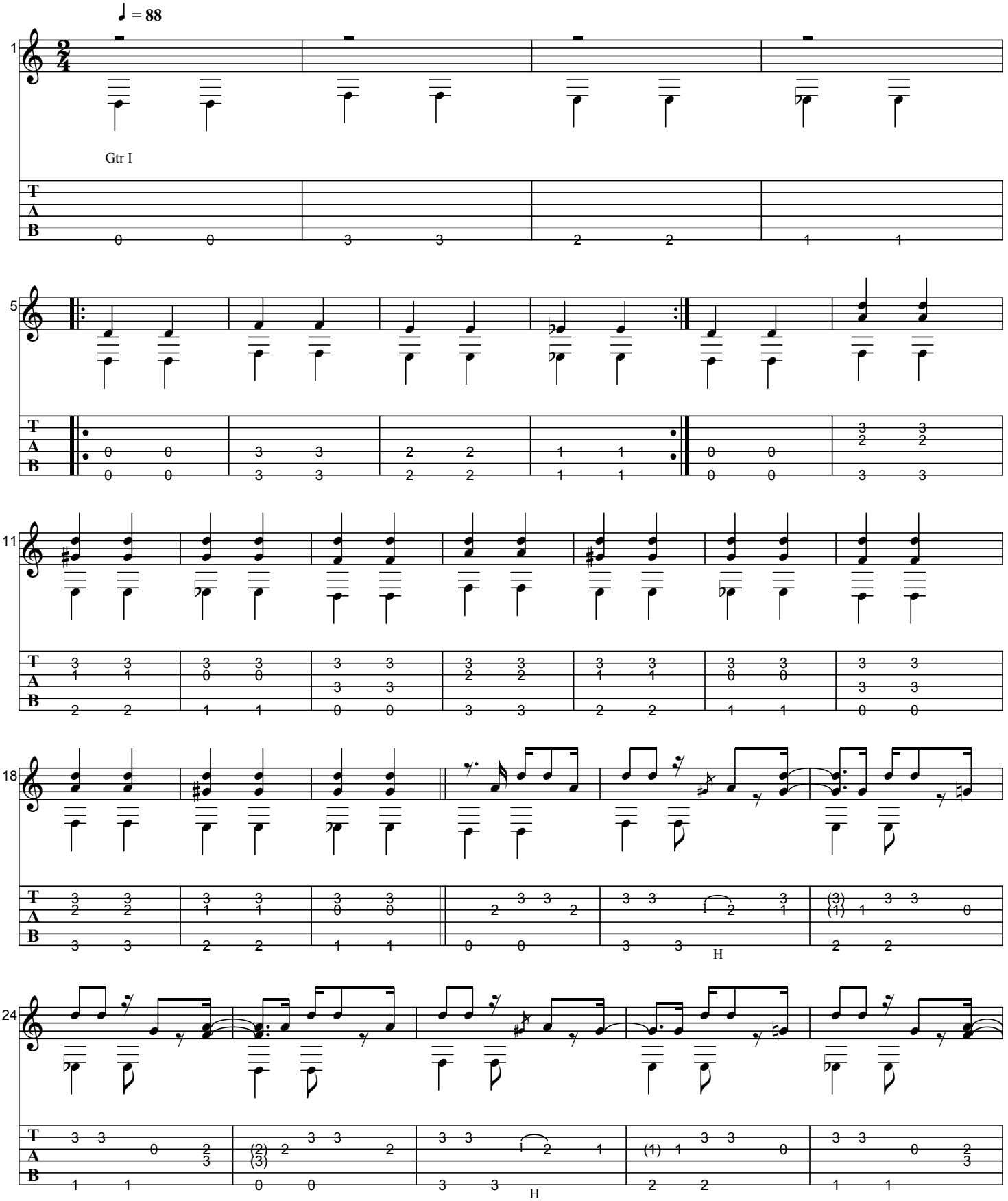
As recorded by Baden Powell, 1966

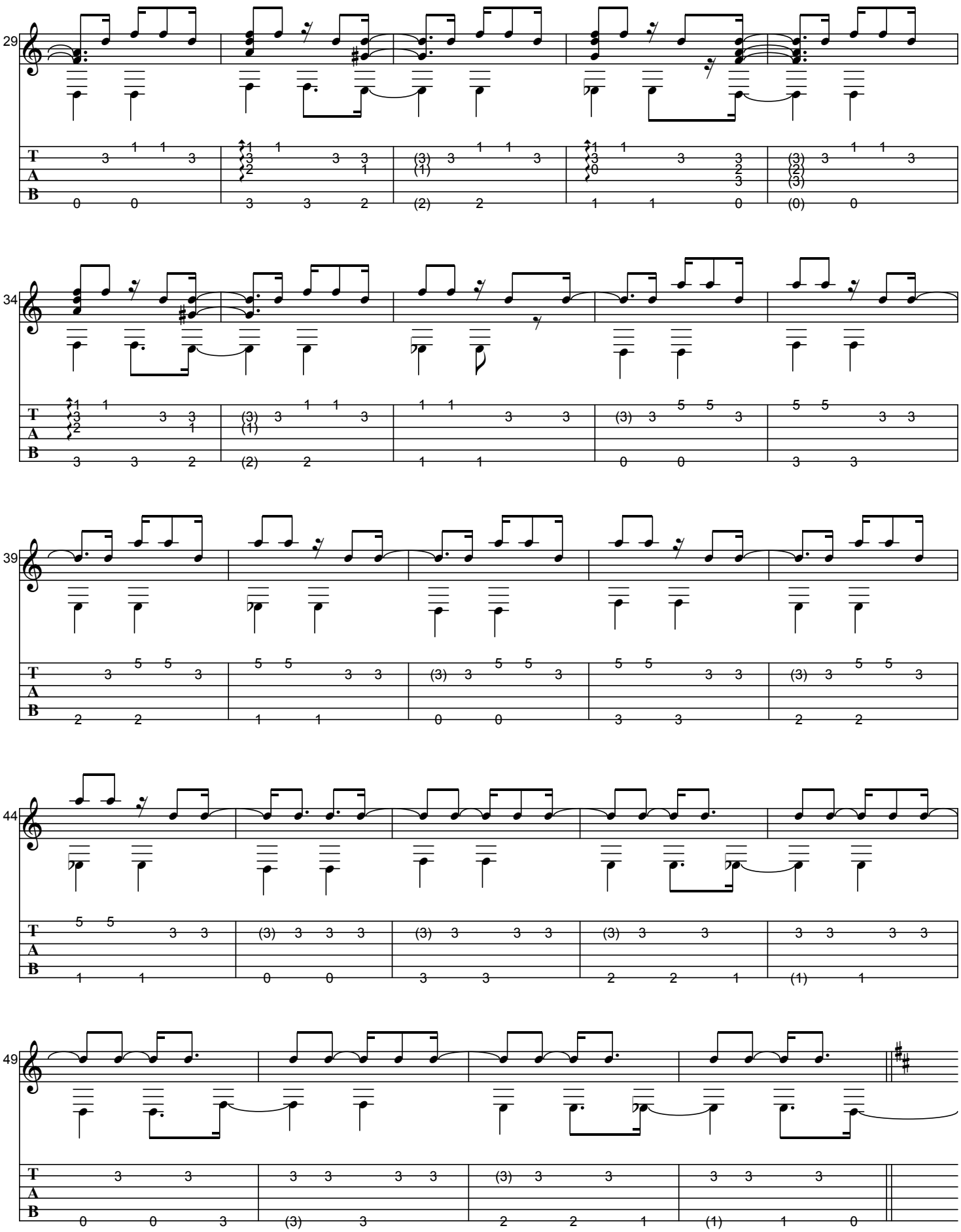
(From the 1968 Album BADEN)

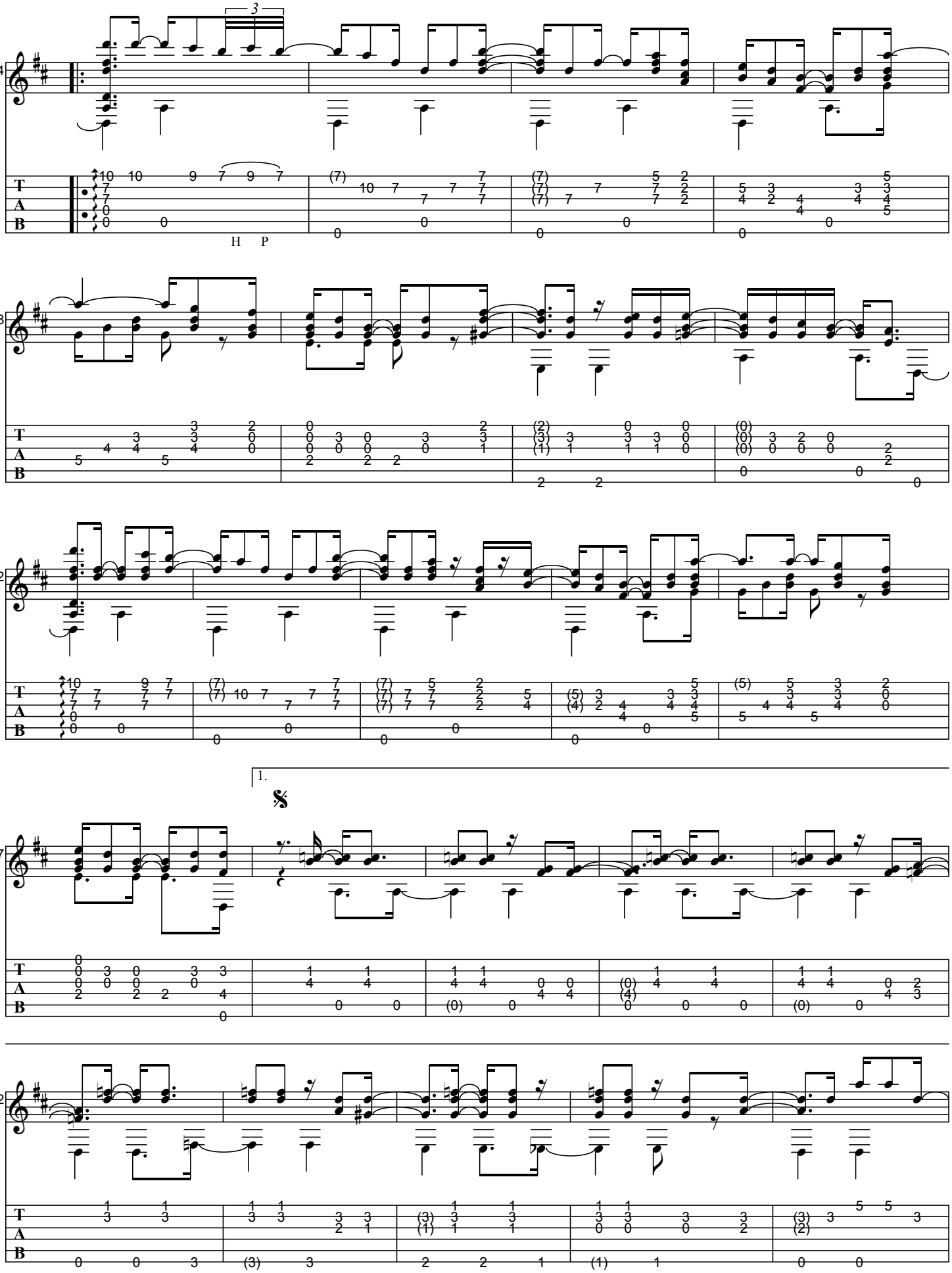
Transcribed by BrazilOnGuitar

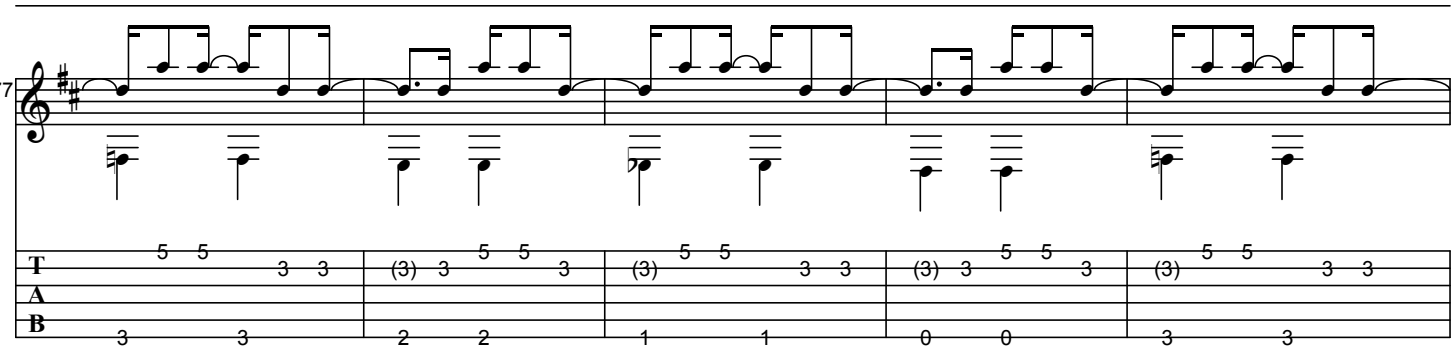
Words by Vinicius de Moraes
Music by Baden Powell

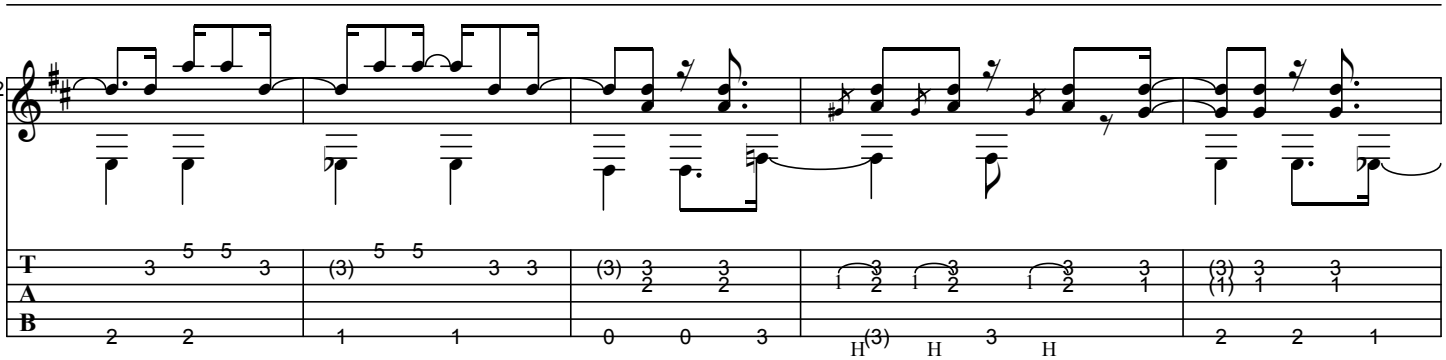
guitar tuning: D-A-D-G-B-E



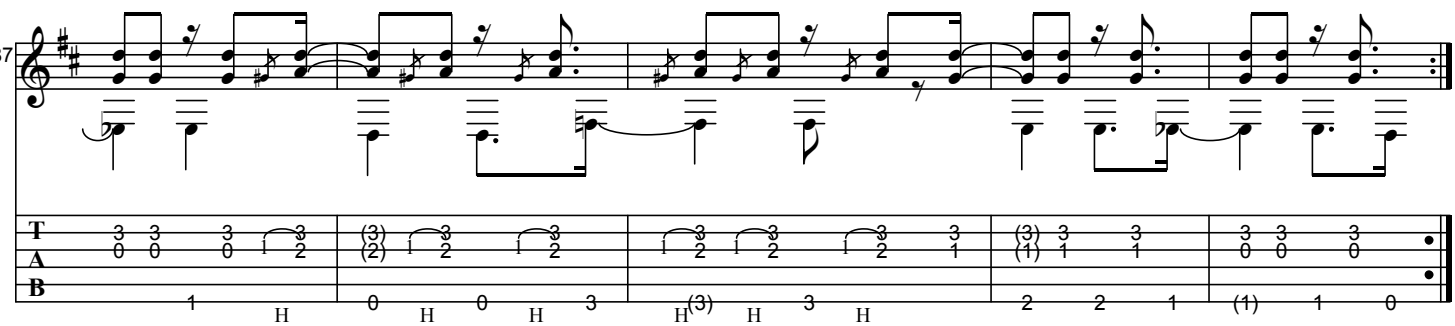

29
34
39
44
49
T
A
B


54
58
62
67
72
1.
H P





To Coda



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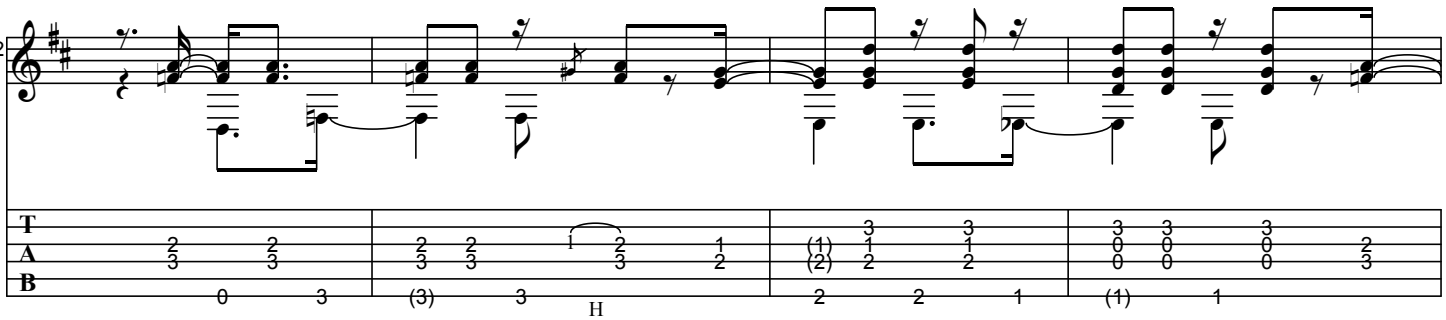
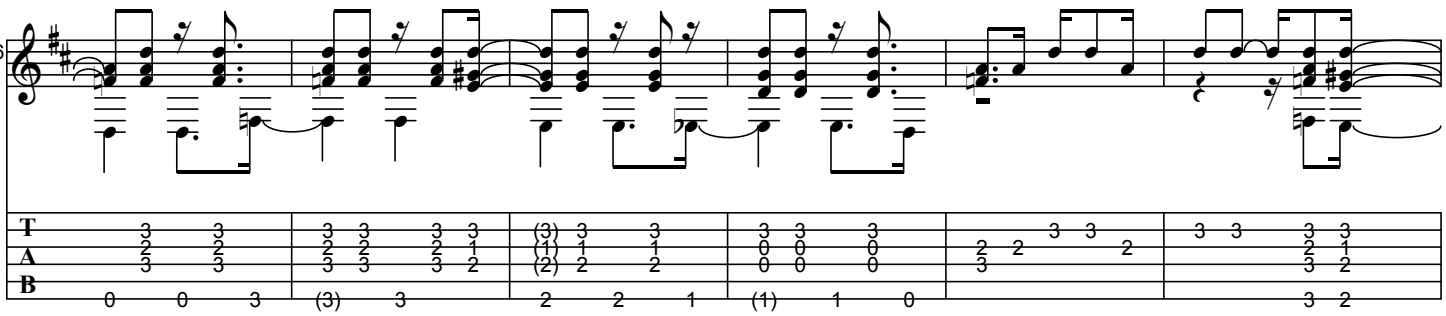
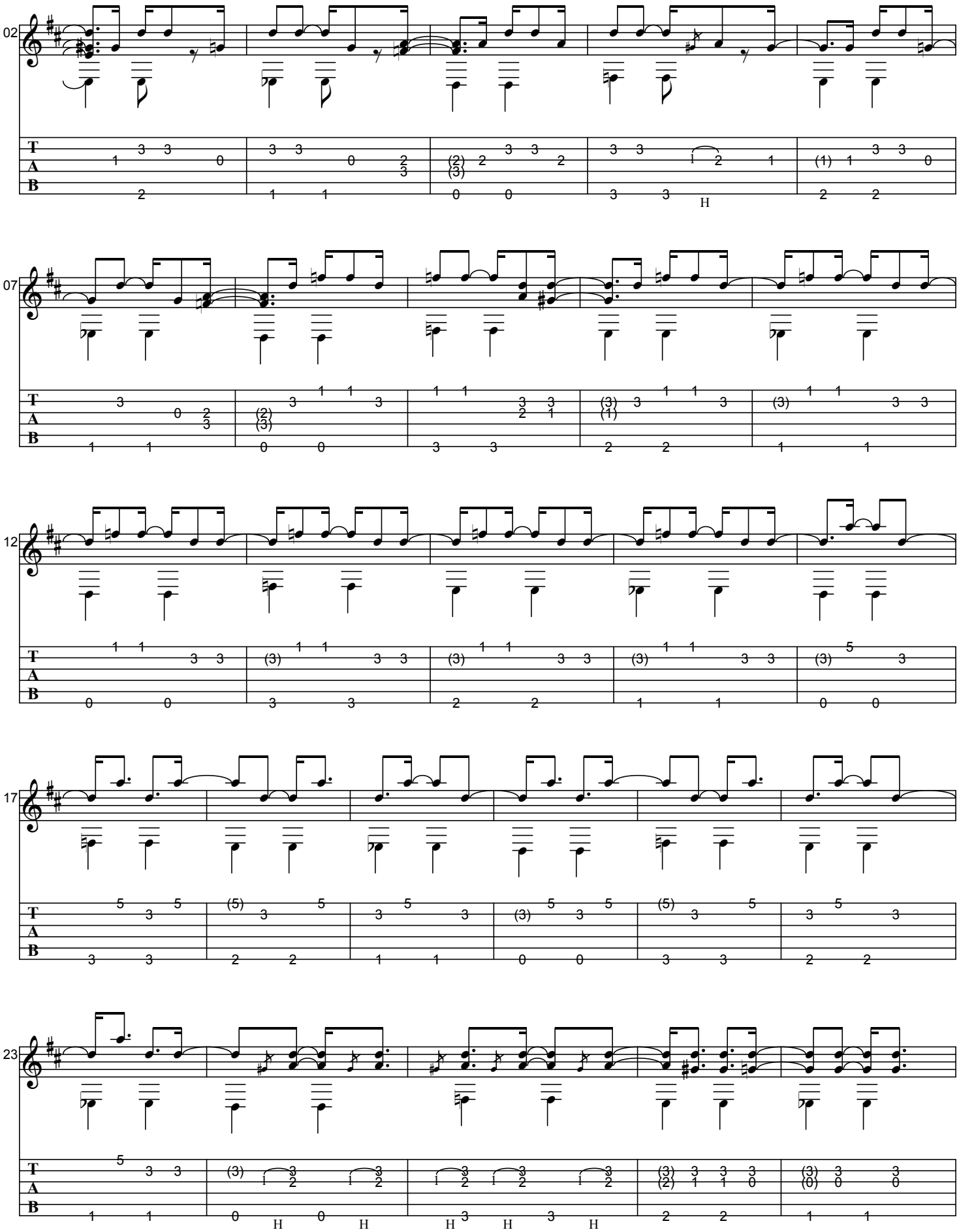
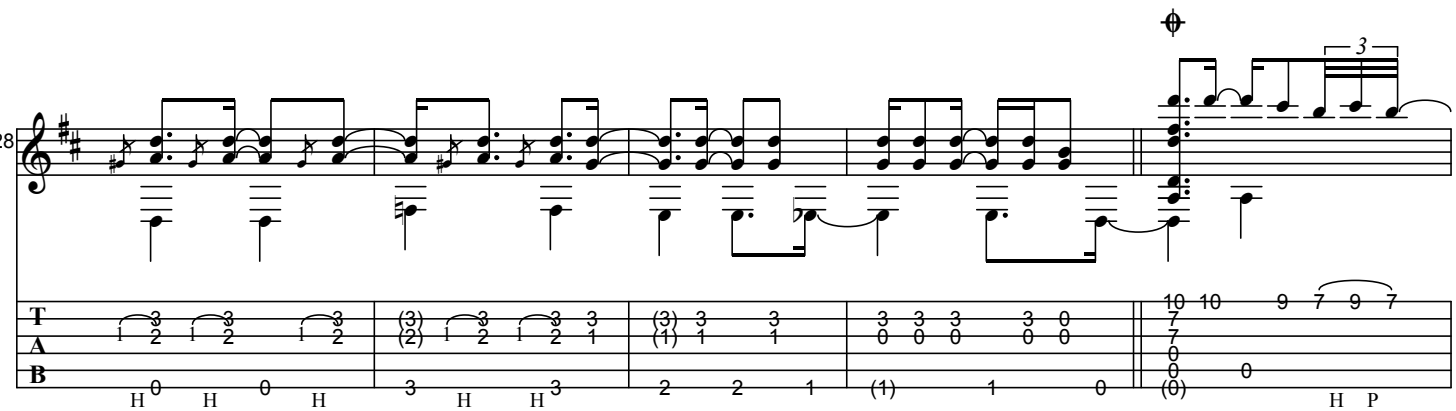
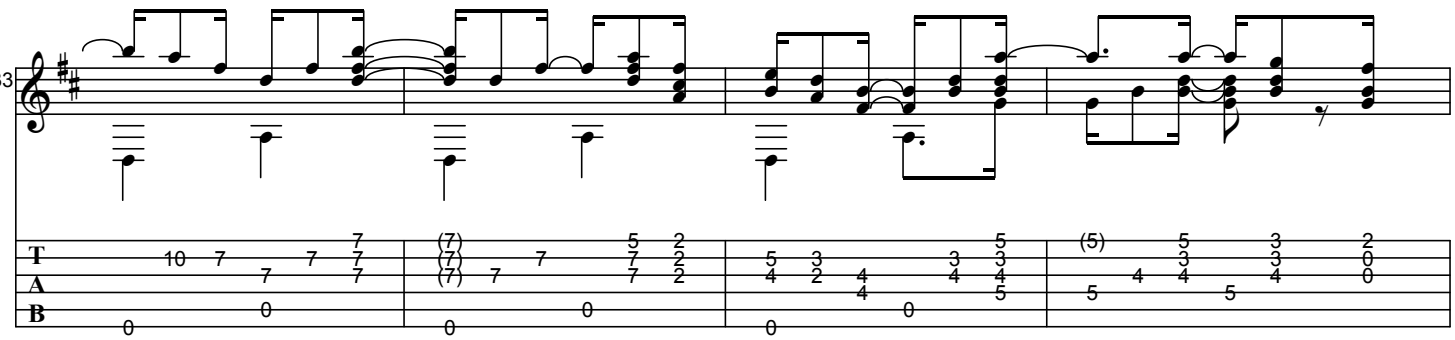
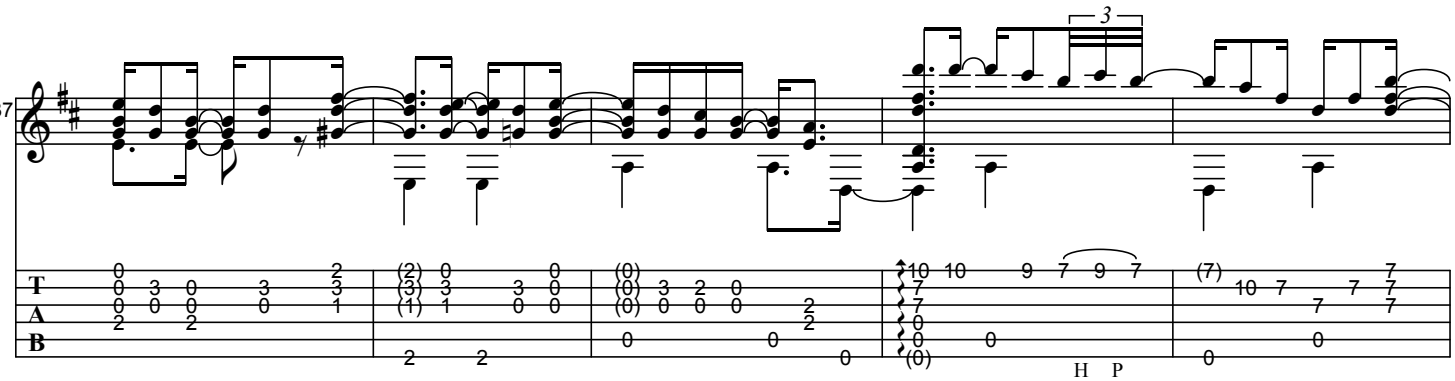




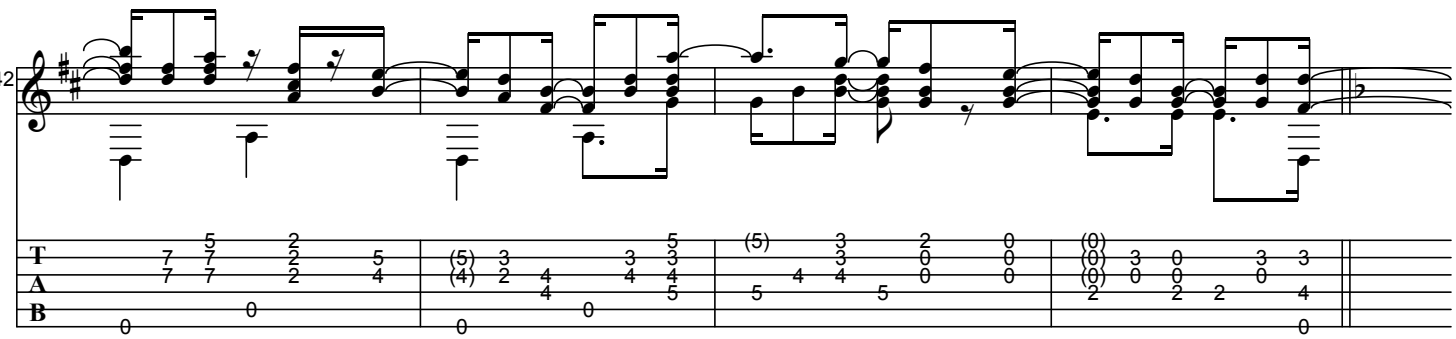

02
07
12
17
23
T
A
B

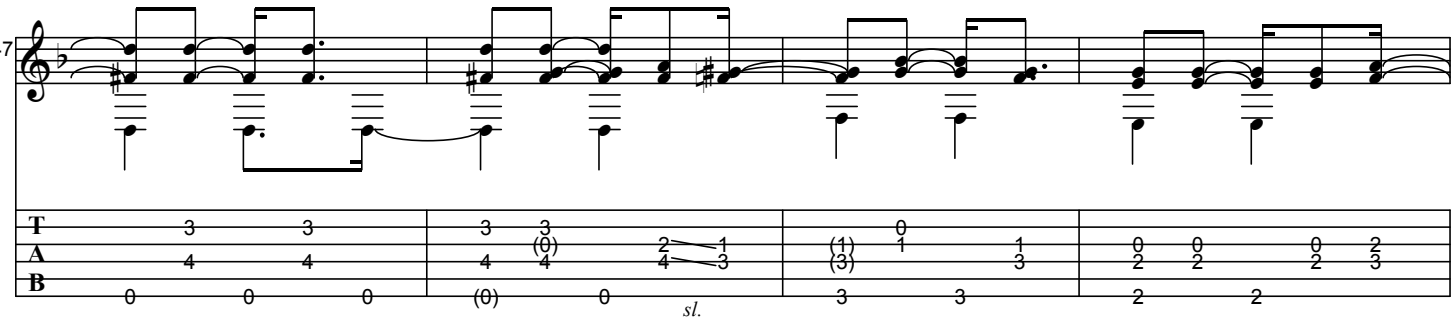


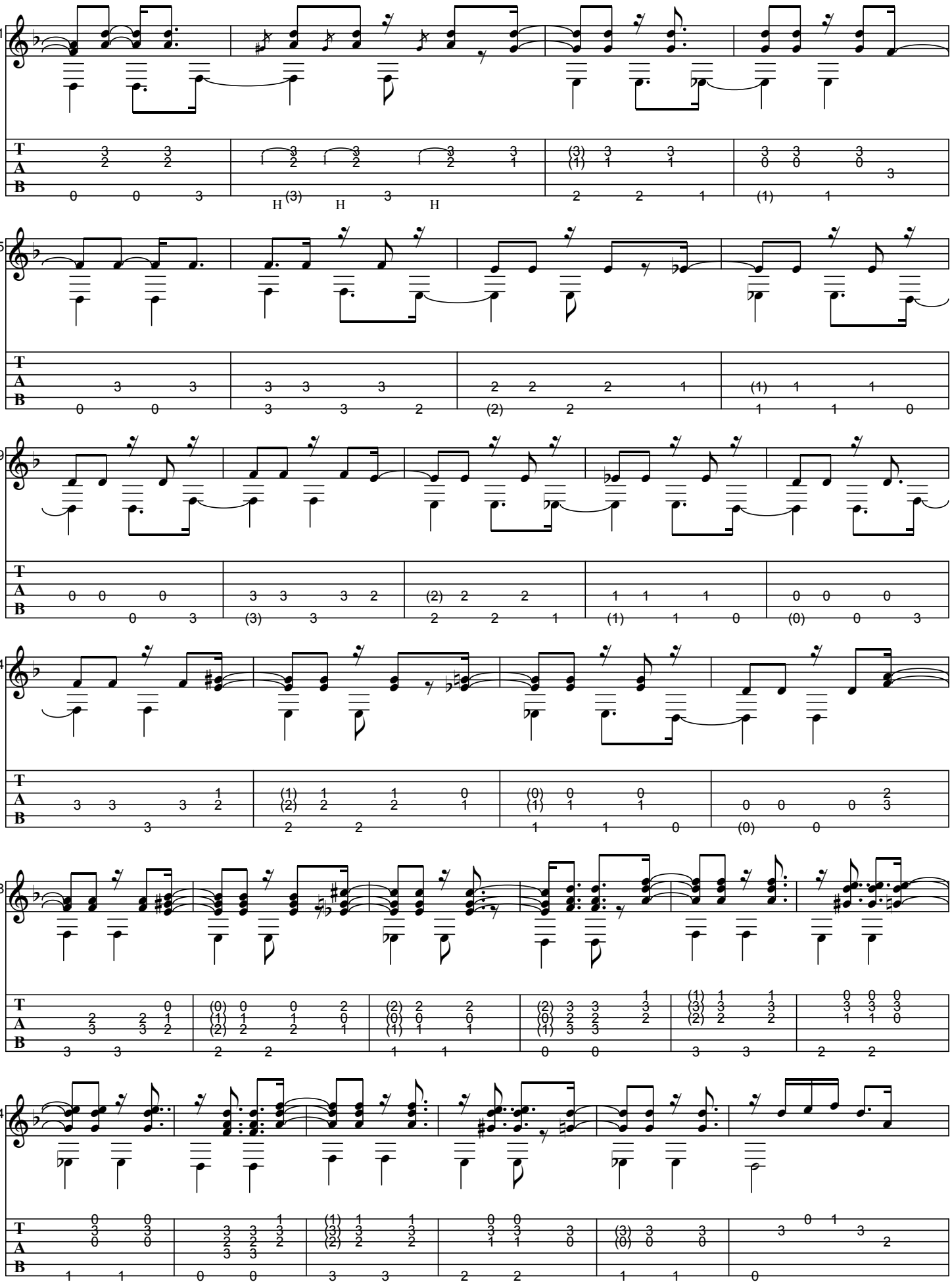


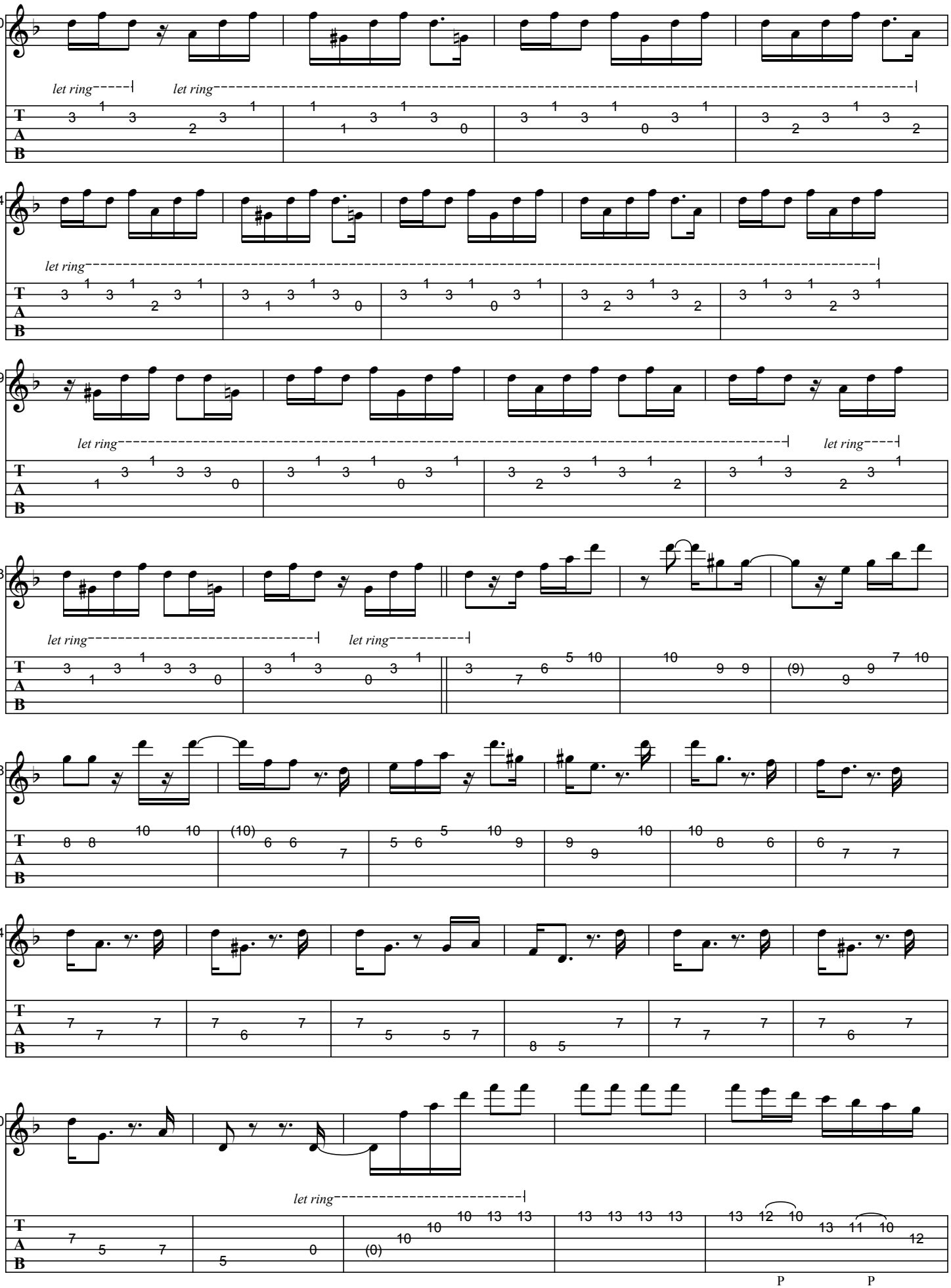


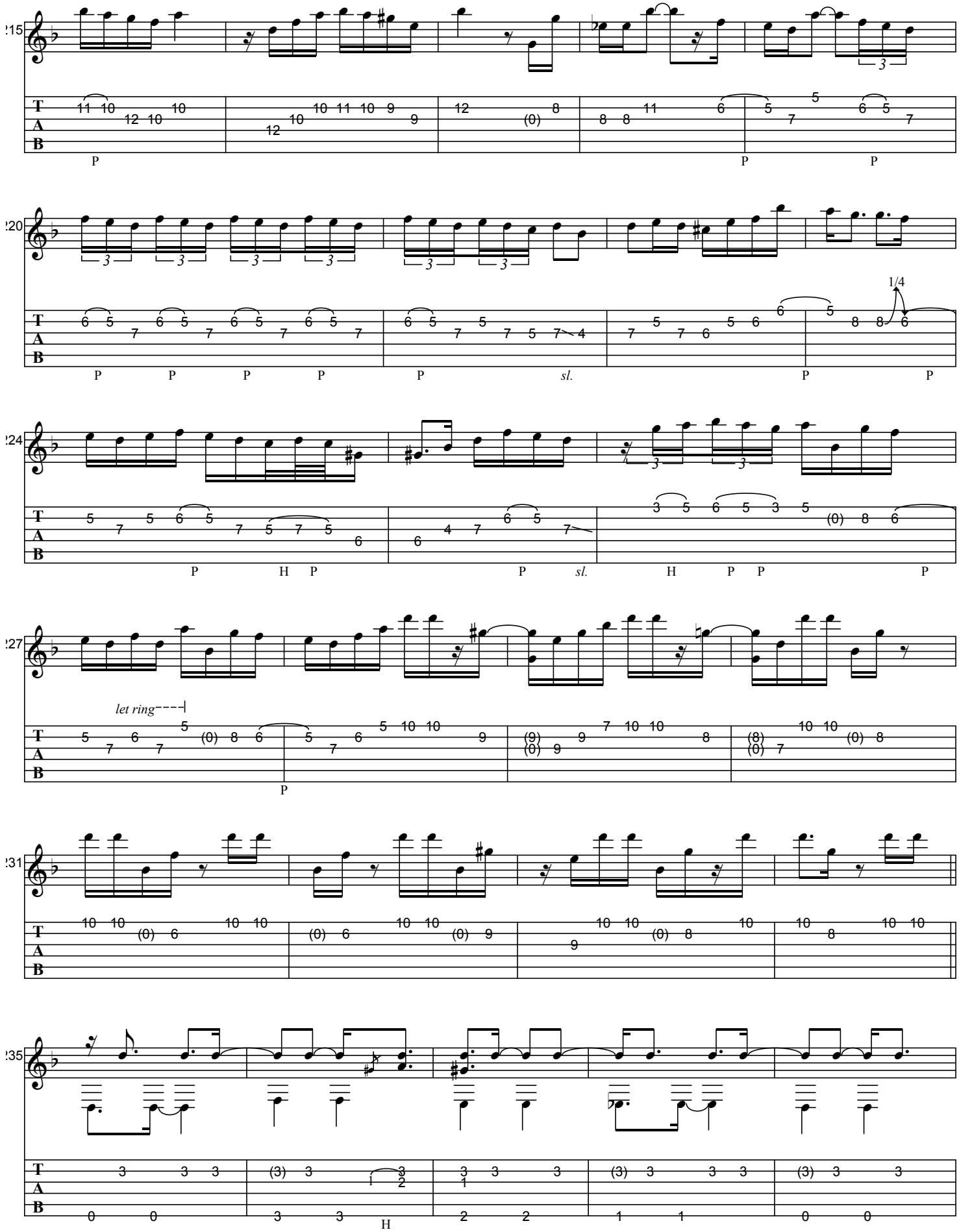
D.S. al Coda

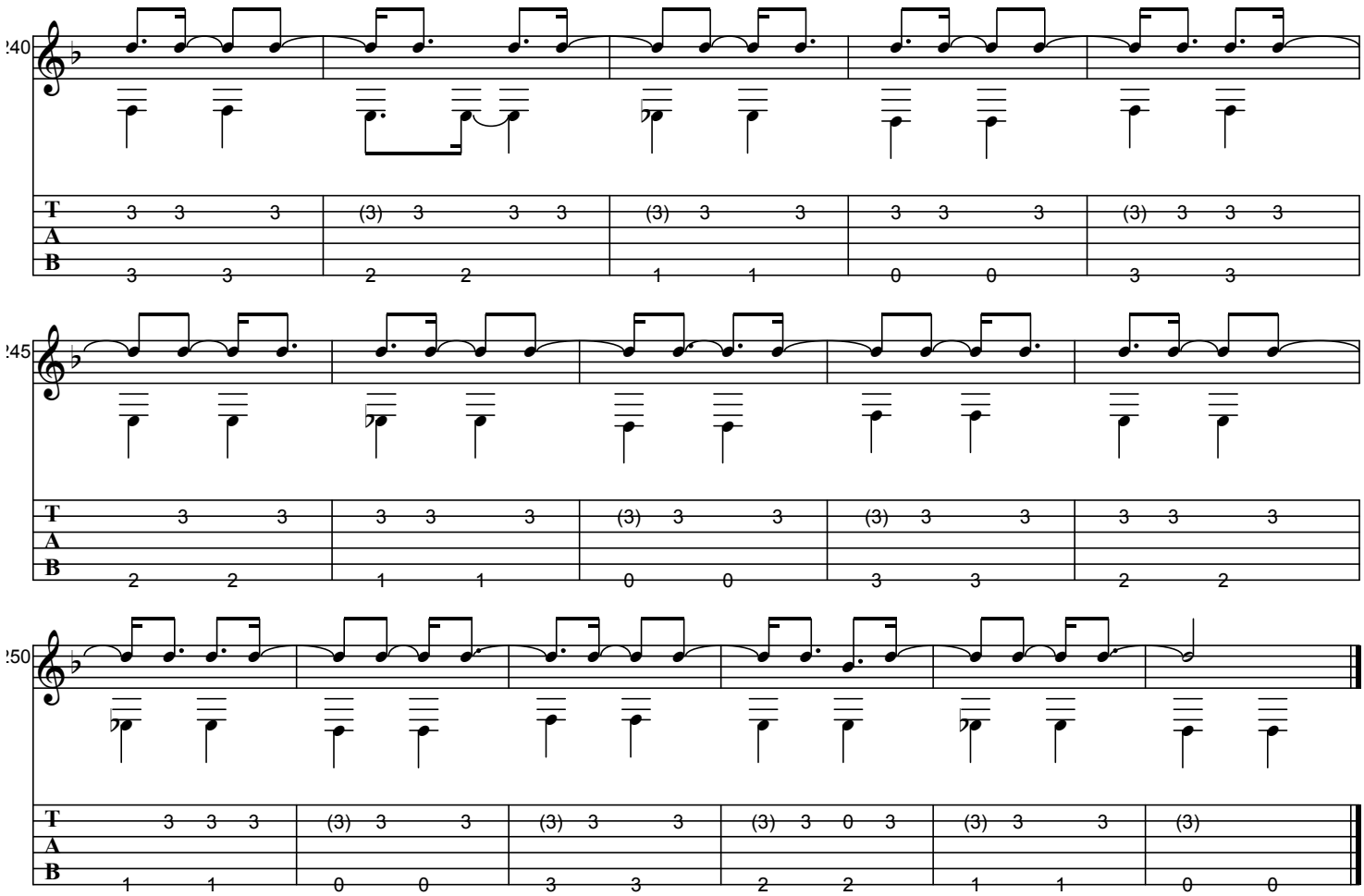





51
55
59
64
68
74
T
A
B


80
let ring
let ring
84
let ring
89
let ring
let ring
93
let ring
let ring
98
204
210
let ring
P
P
T
A
B


let ring
1/4
sl.
H


240
T 3 3 3 (3) 3 3 3 (3) 3 3 3 3 3 (3) 3 3 3
A
B 3 3 2 2 1 1 0 0 3 3
245
T 3 3 3 3 3 (3) 3 3 (3) 3 3 3 3 3
A
B 2 2 1 1 0 0 3 3 2 2
250
T 3 3 3 (3) 3 3 (3) 3 3 (3) 3 0 3 (3) 3 3 (3)
A
B 1 1 0 0 3 3 2 2 1 1 0 0

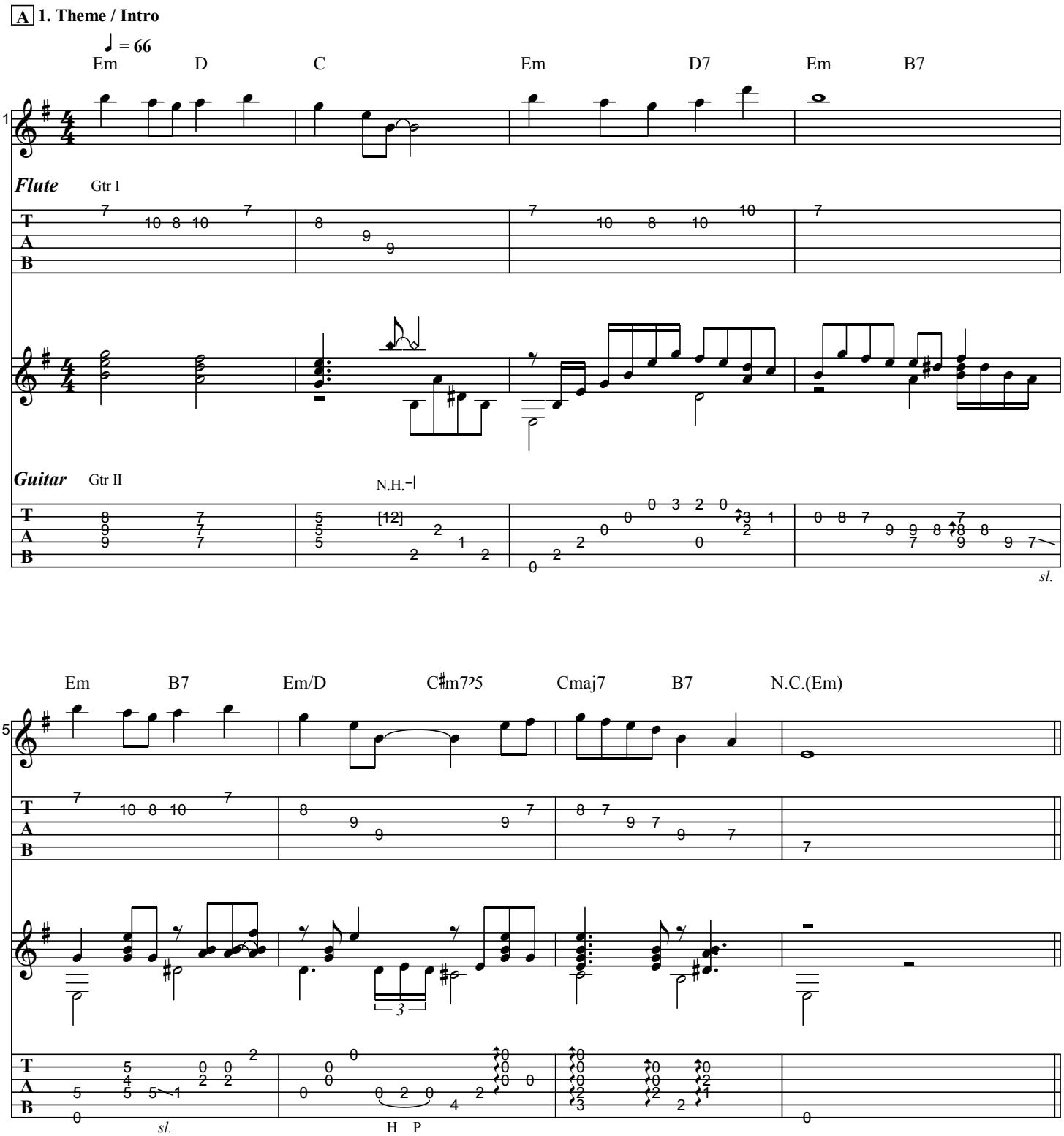
CANTO DE XANGÔ

As recorded by Baden Powell, 1966

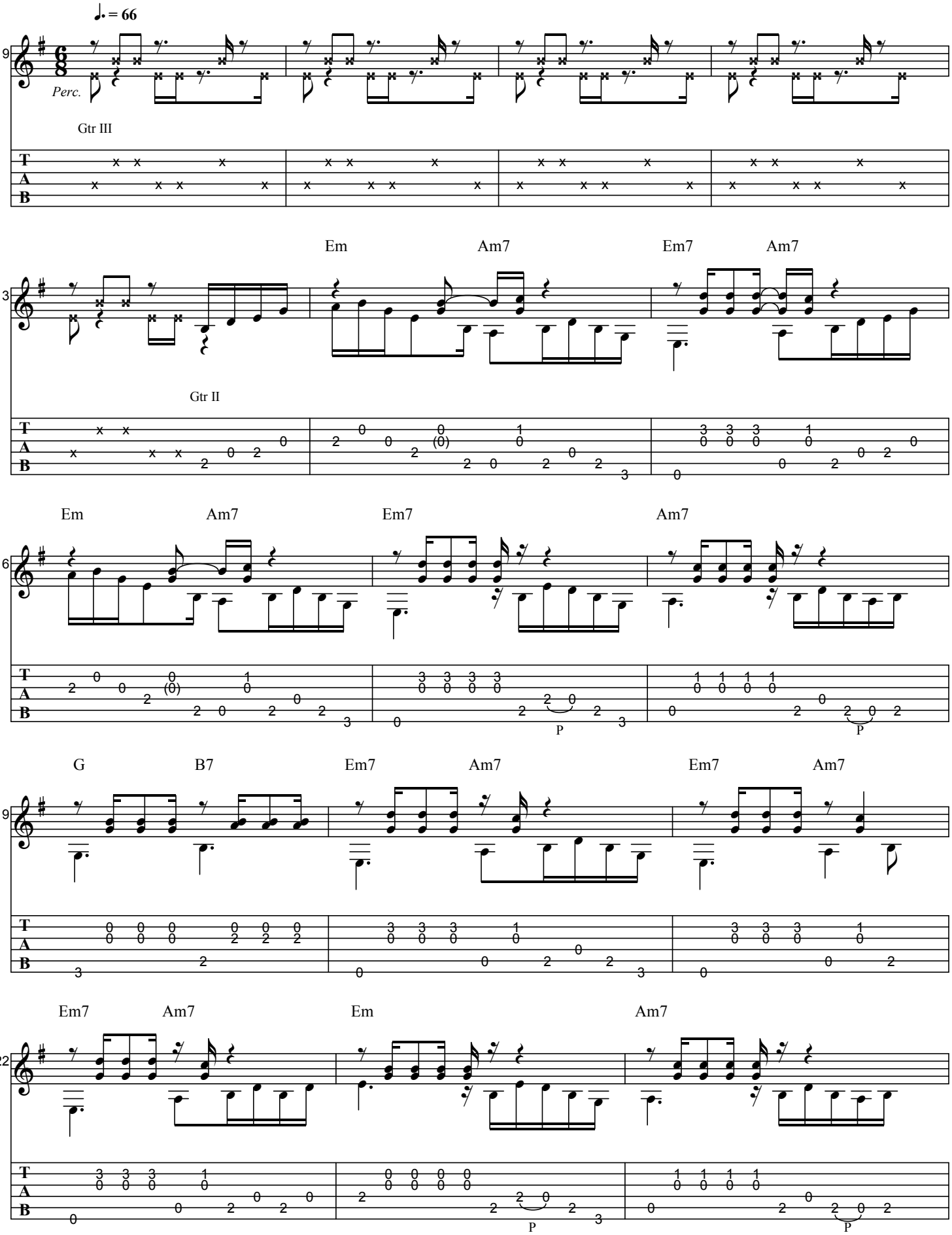
(From the 1967 Album TRISTEZA ON GUITAR)

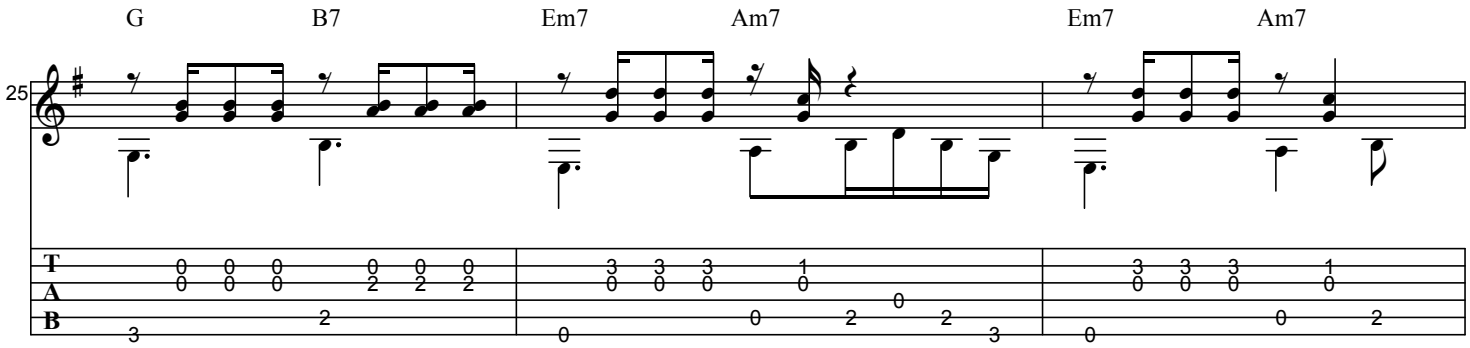
Transcribed by BrazilOnGuitar

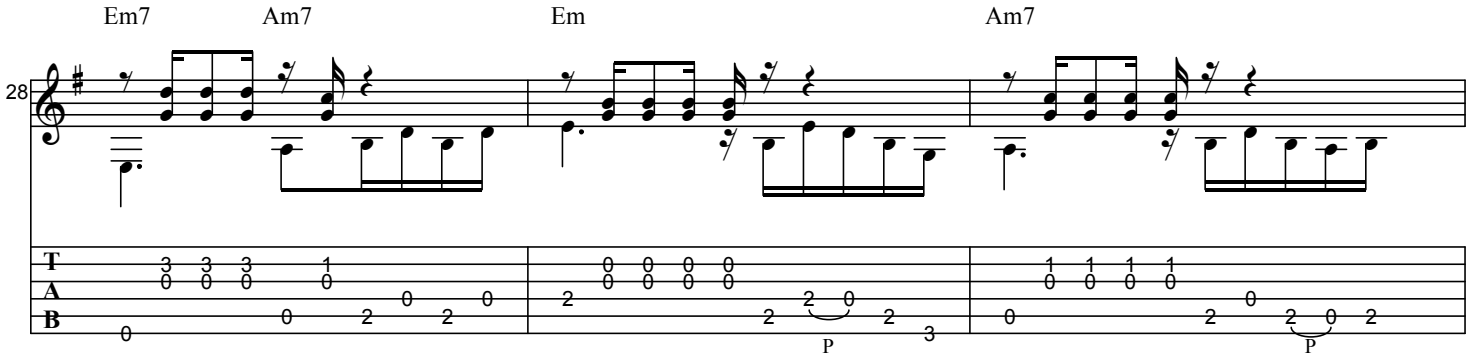
Words by Vinicius de Moraes
Music by Baden Powell

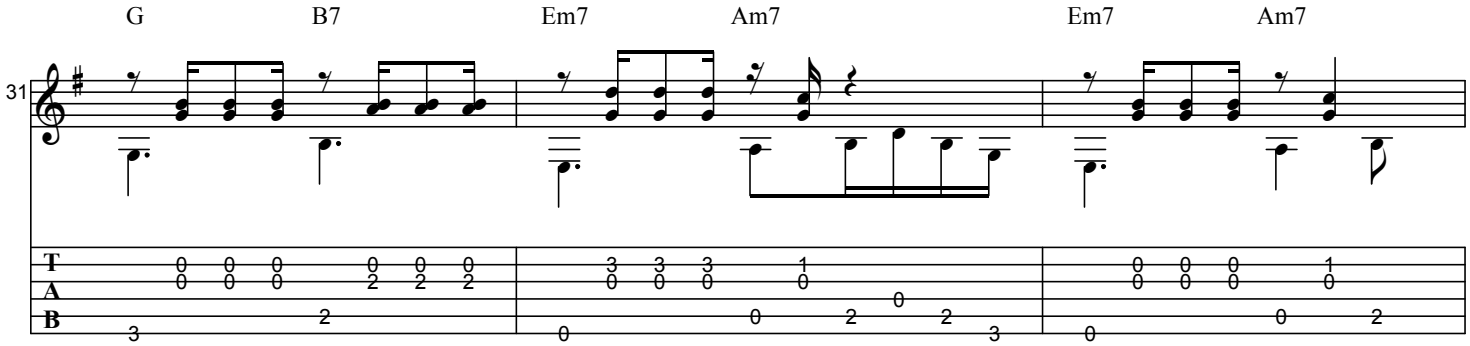


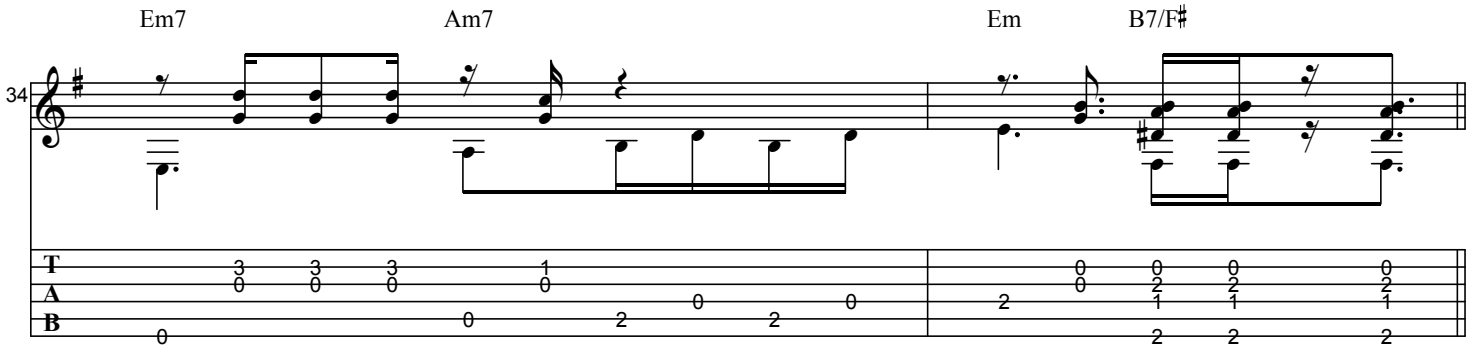
B 2. Theme

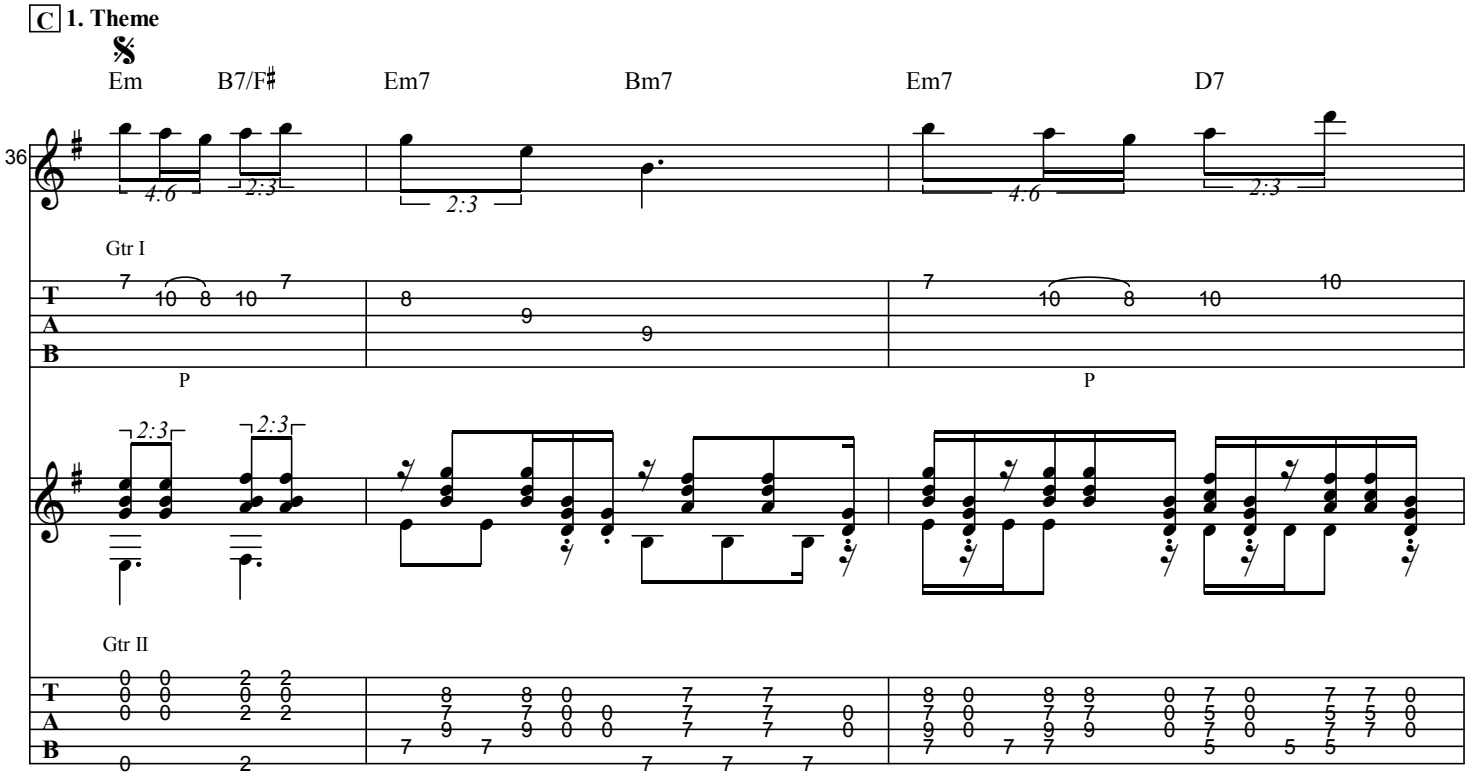


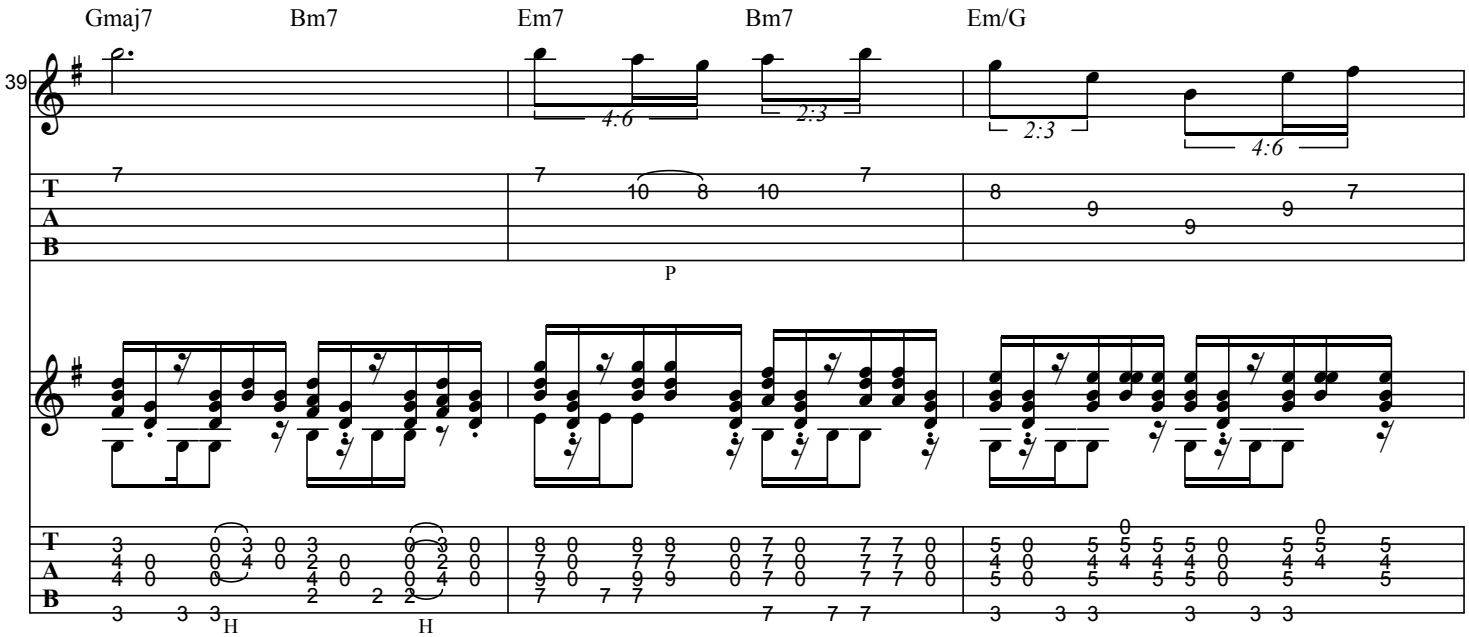

G B7 Em7 Am7 Em7 Am7
25
T
A
B

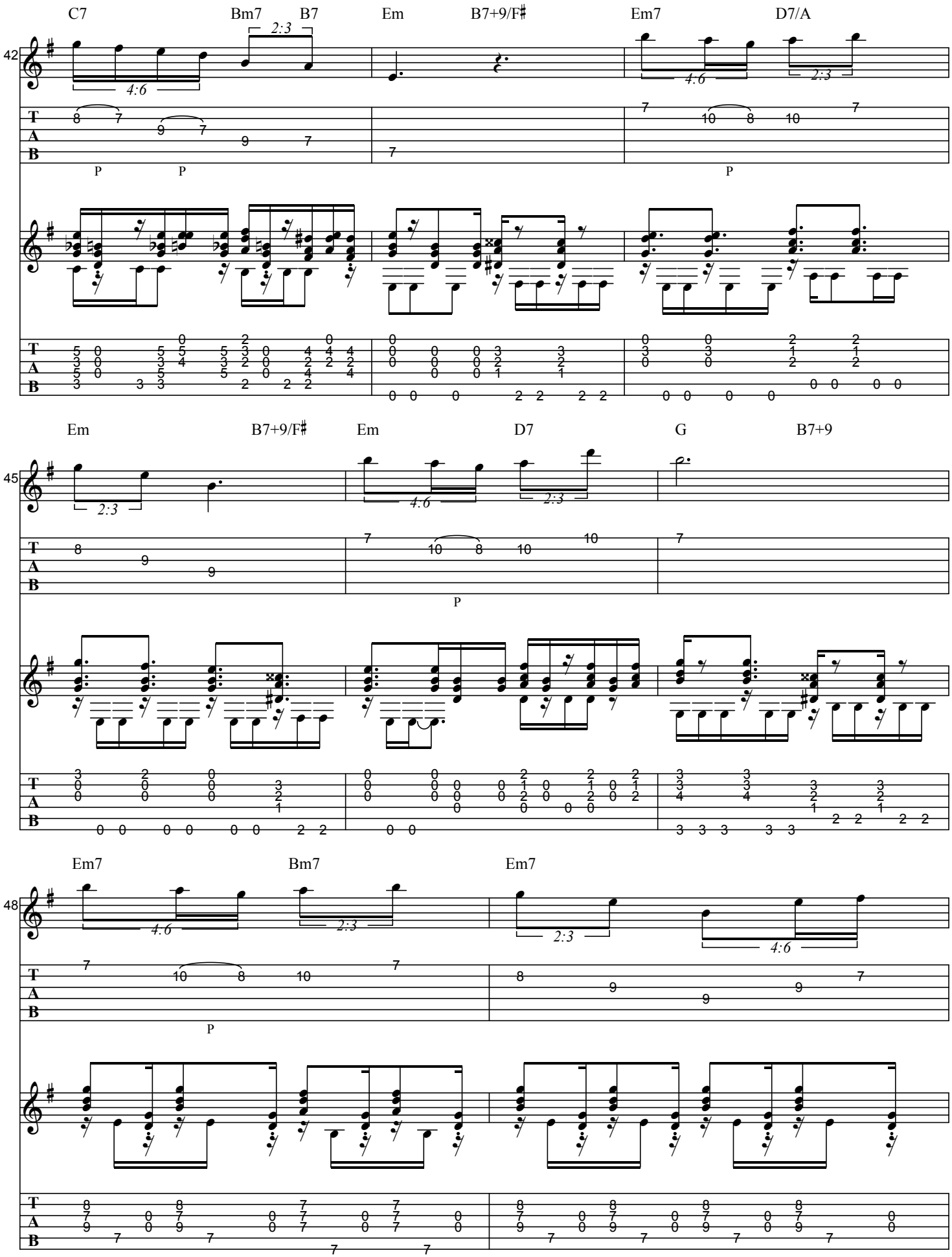

Em7 Am7 Em Am7
28
T
A
B
P
P

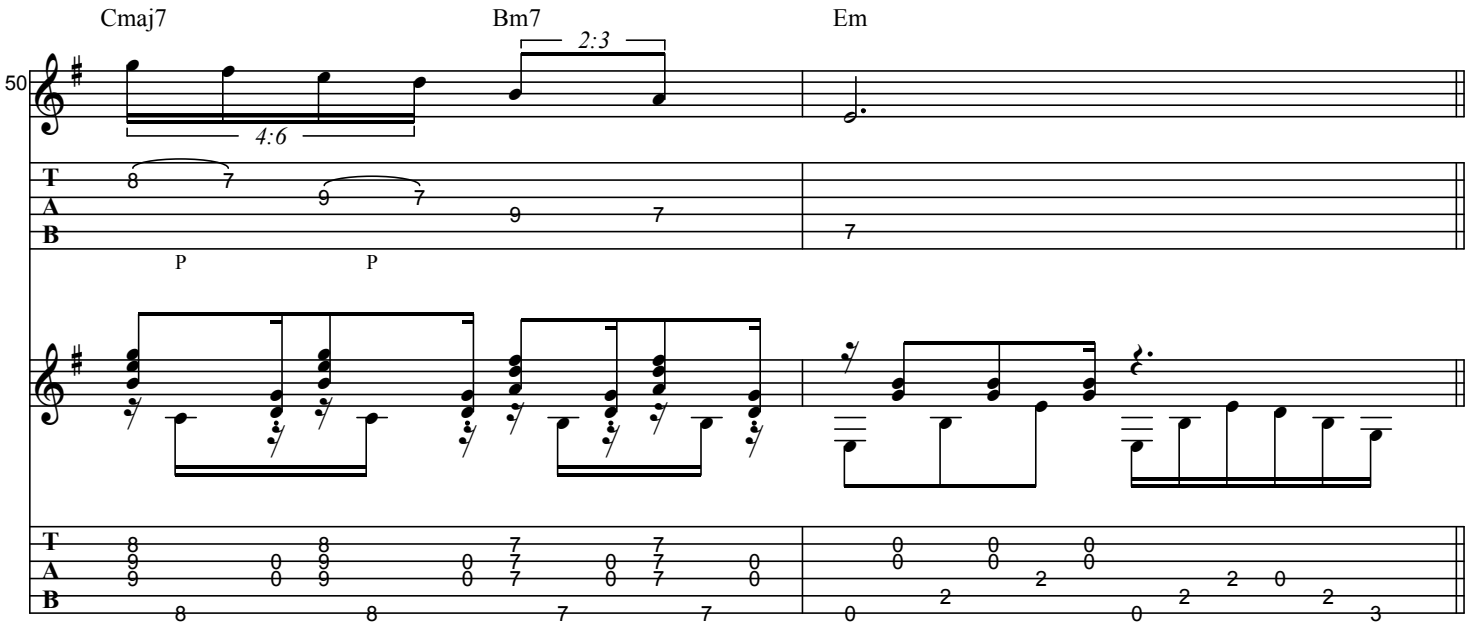

G B7 Em7 Am7 Em7 Am7
31
T
A
B


Em7 Am7 Em B7/F♯
34
T
A
B

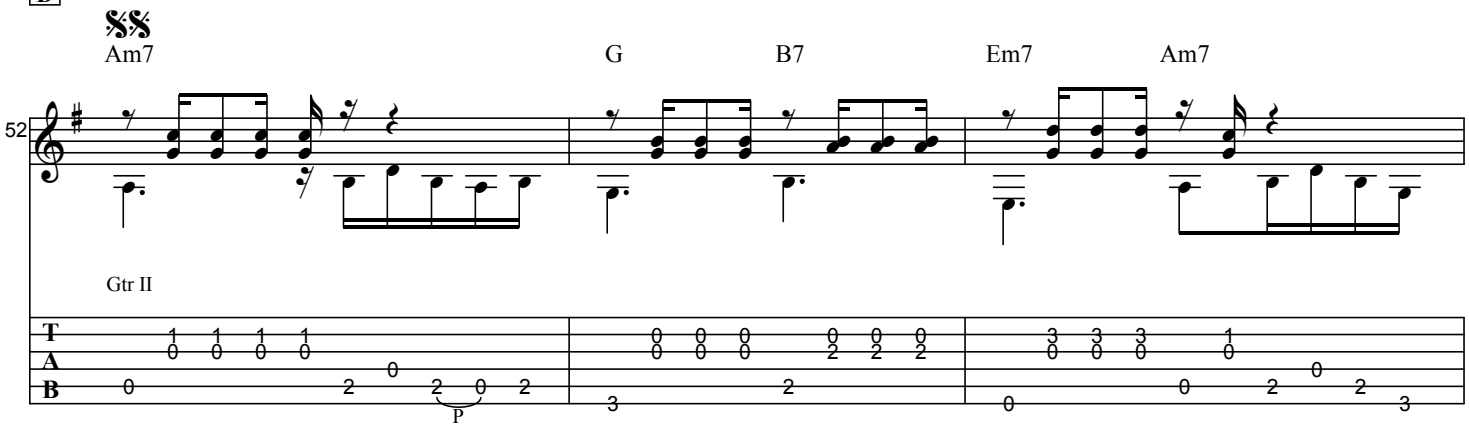

C 1. Theme
Em
B7/F♯
Em7
Bm7
Em7
D7
36
Gtr I
P
P
Gtr II

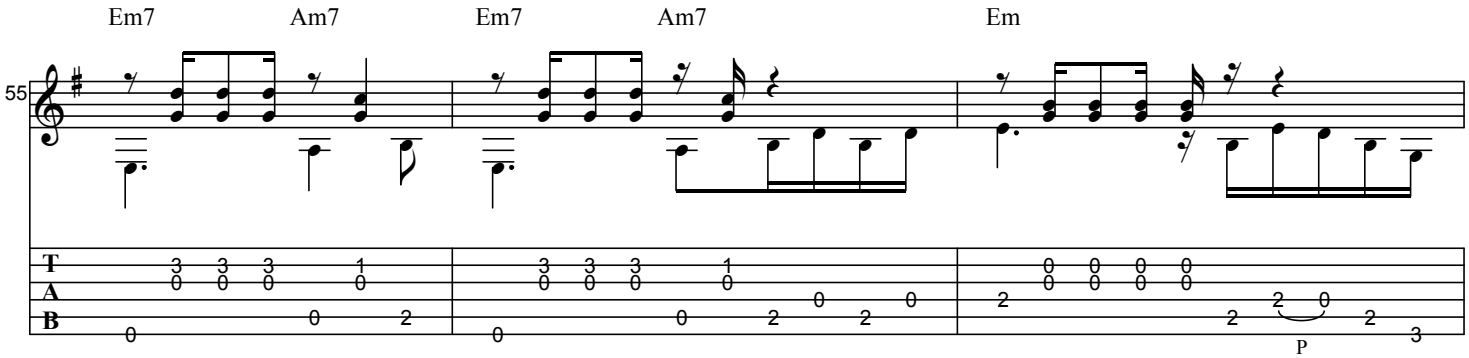

Gmaj7
Bm7
Em7
Bm7
Em/G
39
P
H
H

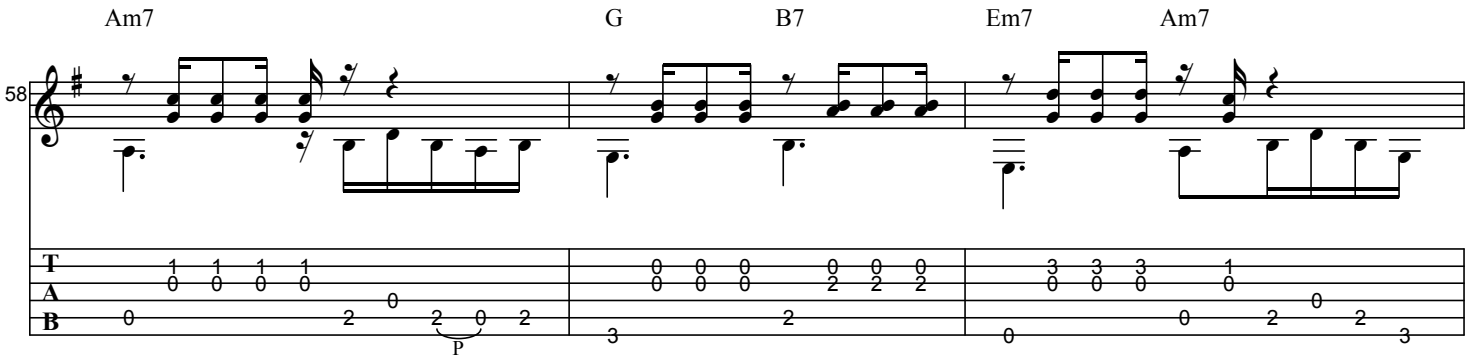

C7
Bm7
B7
Em
B7+9/F♯
Em7
D7/A
42
Em
B7+9/F♯
Em
D7
G
B7+9
45
Em7
Bm7
Em7
48
T
A
B
P

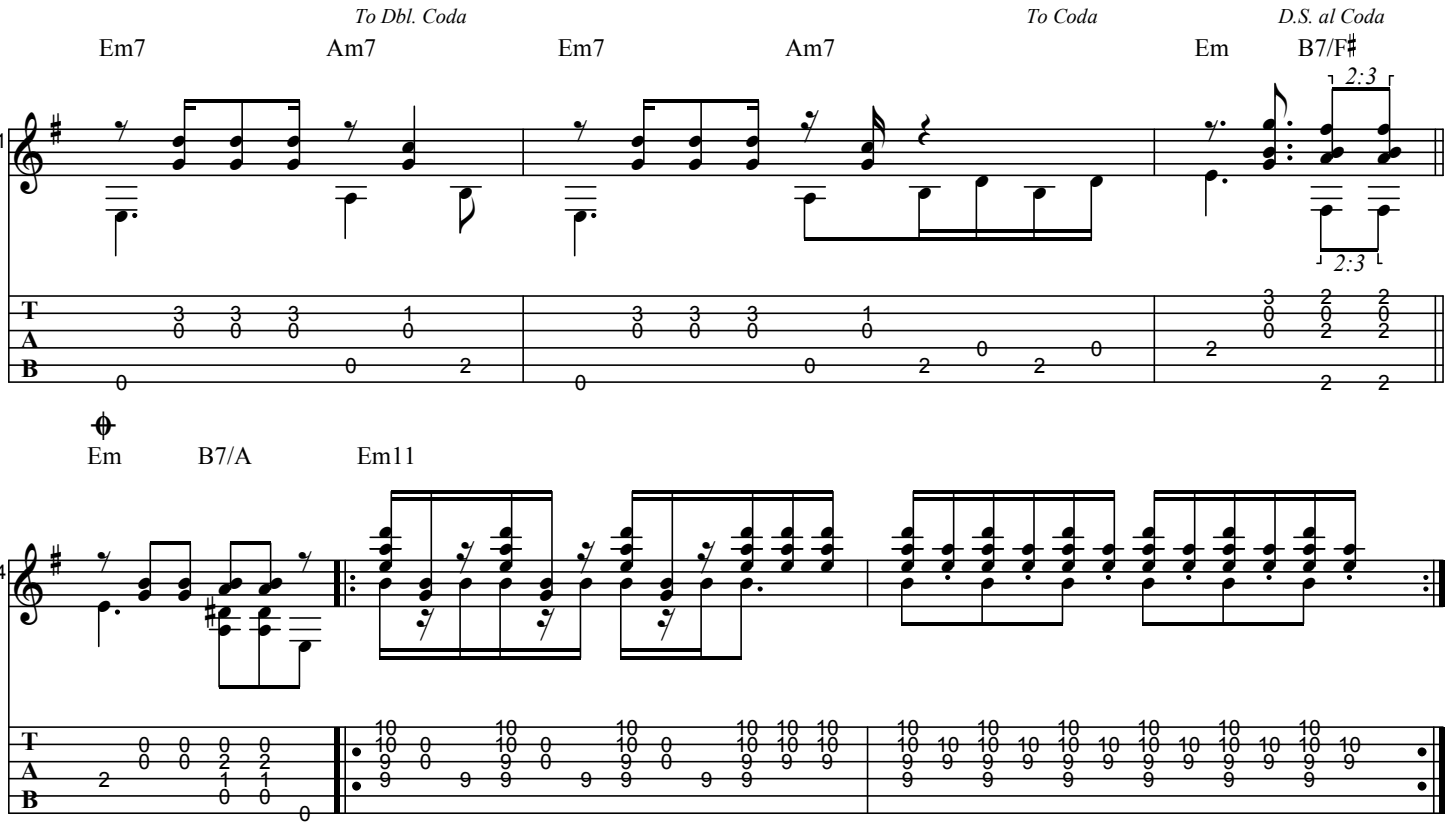


D **2. Theme / Flute Solo**



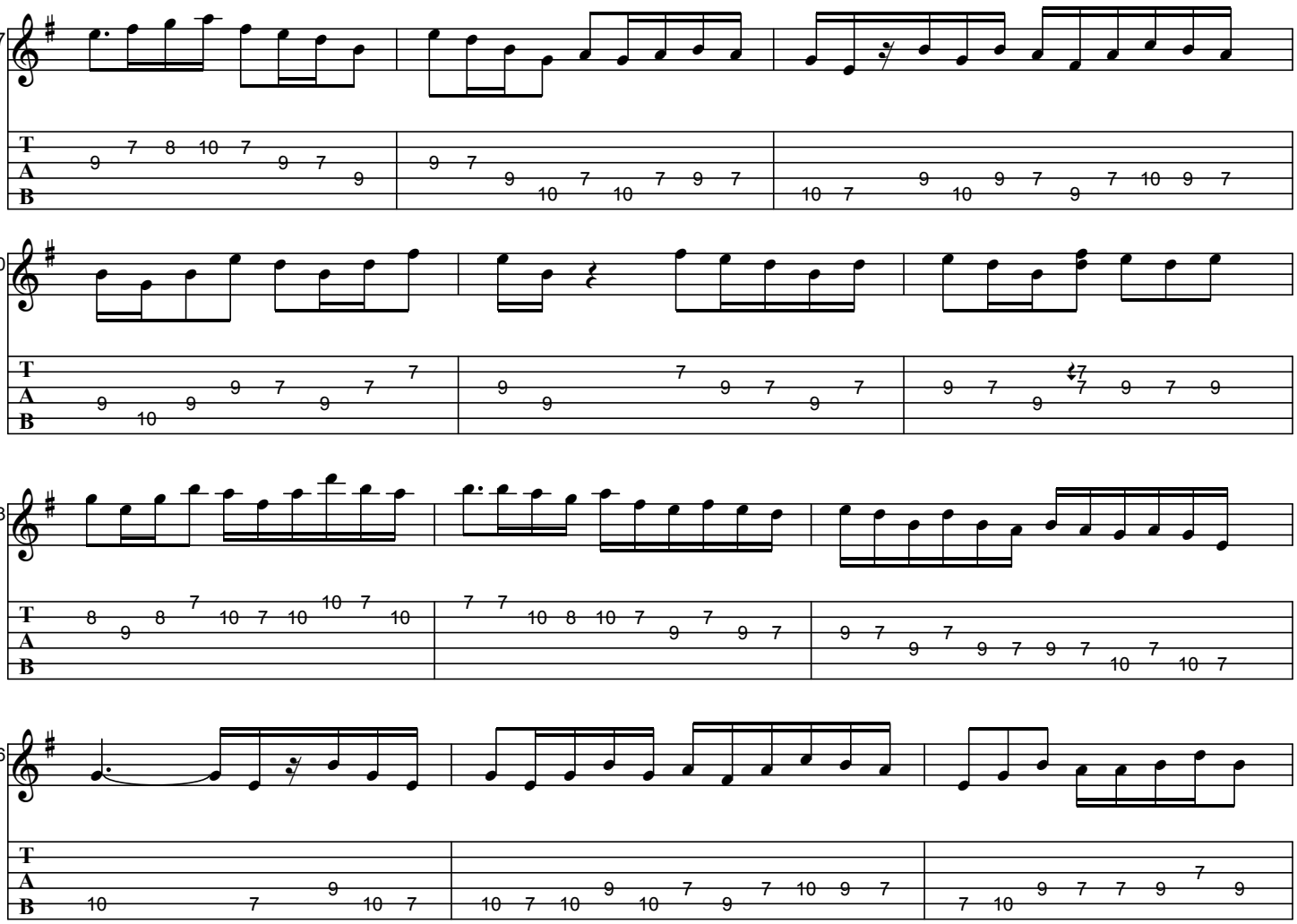


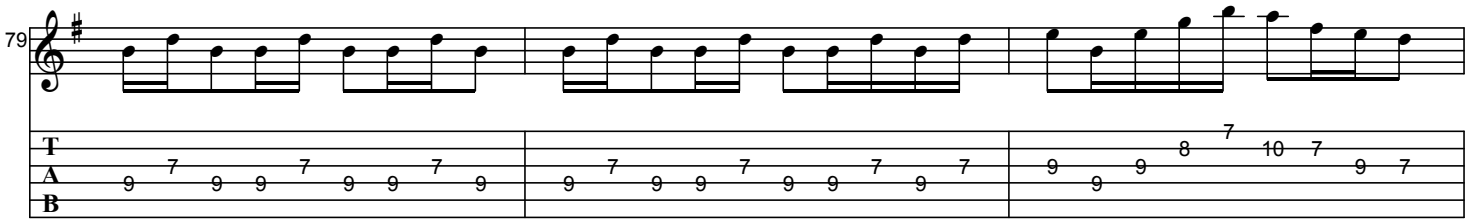


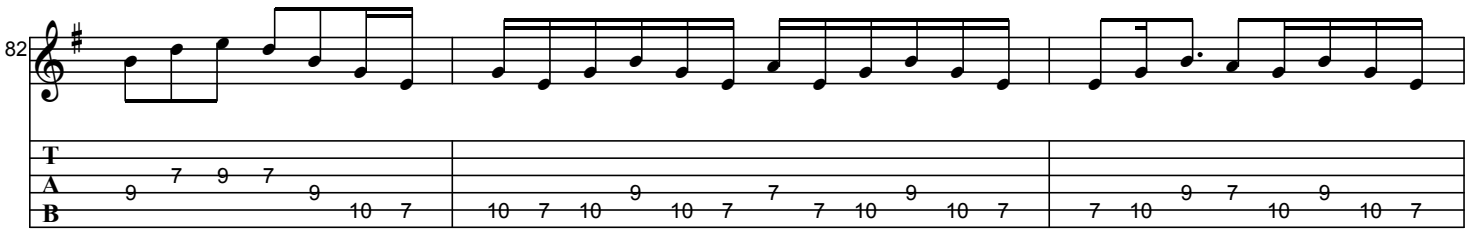


E **Guitar Solo**

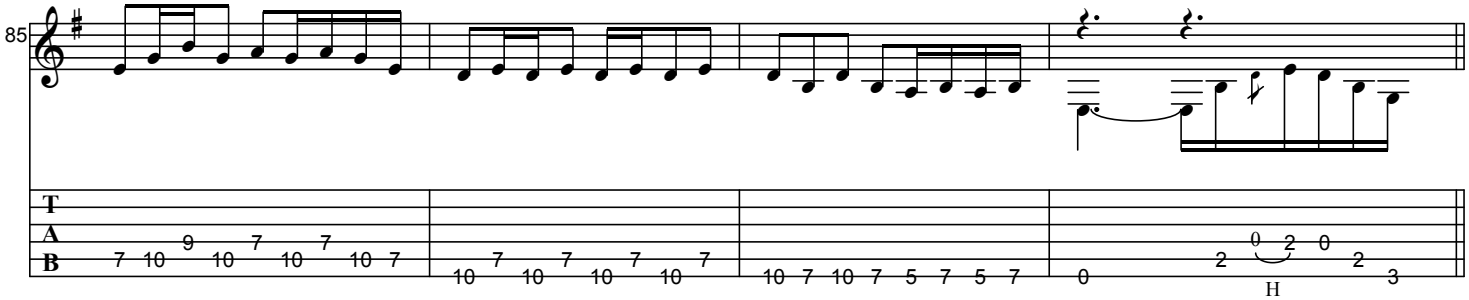
N.C.

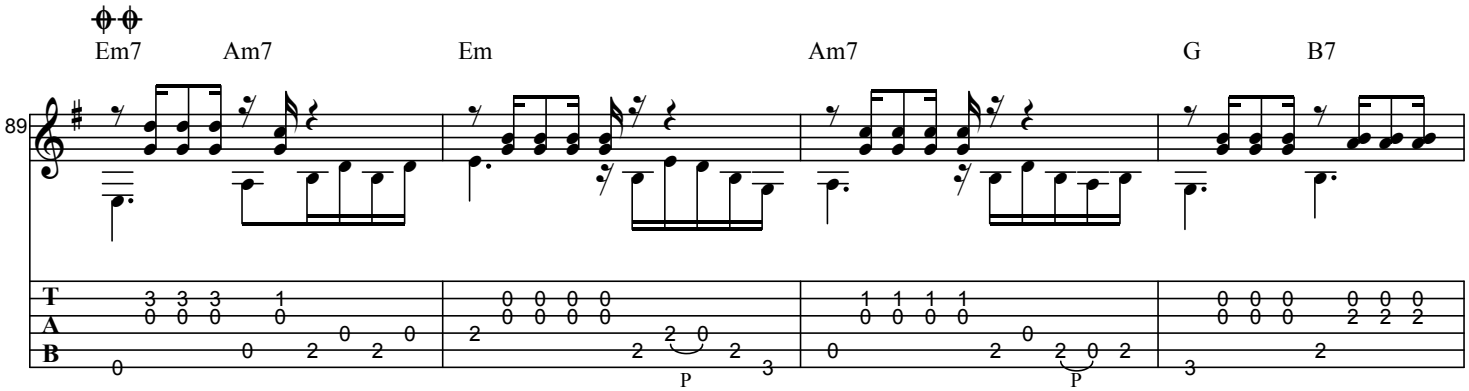


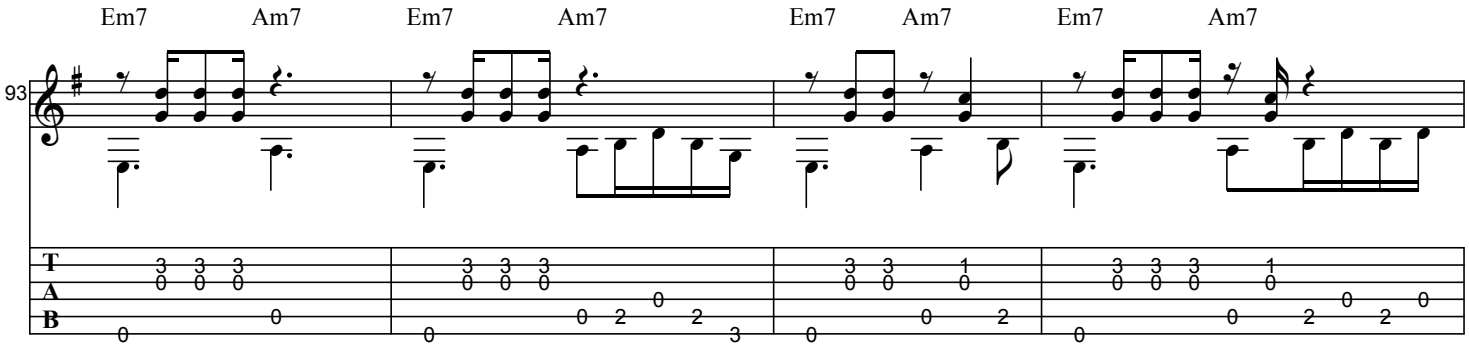


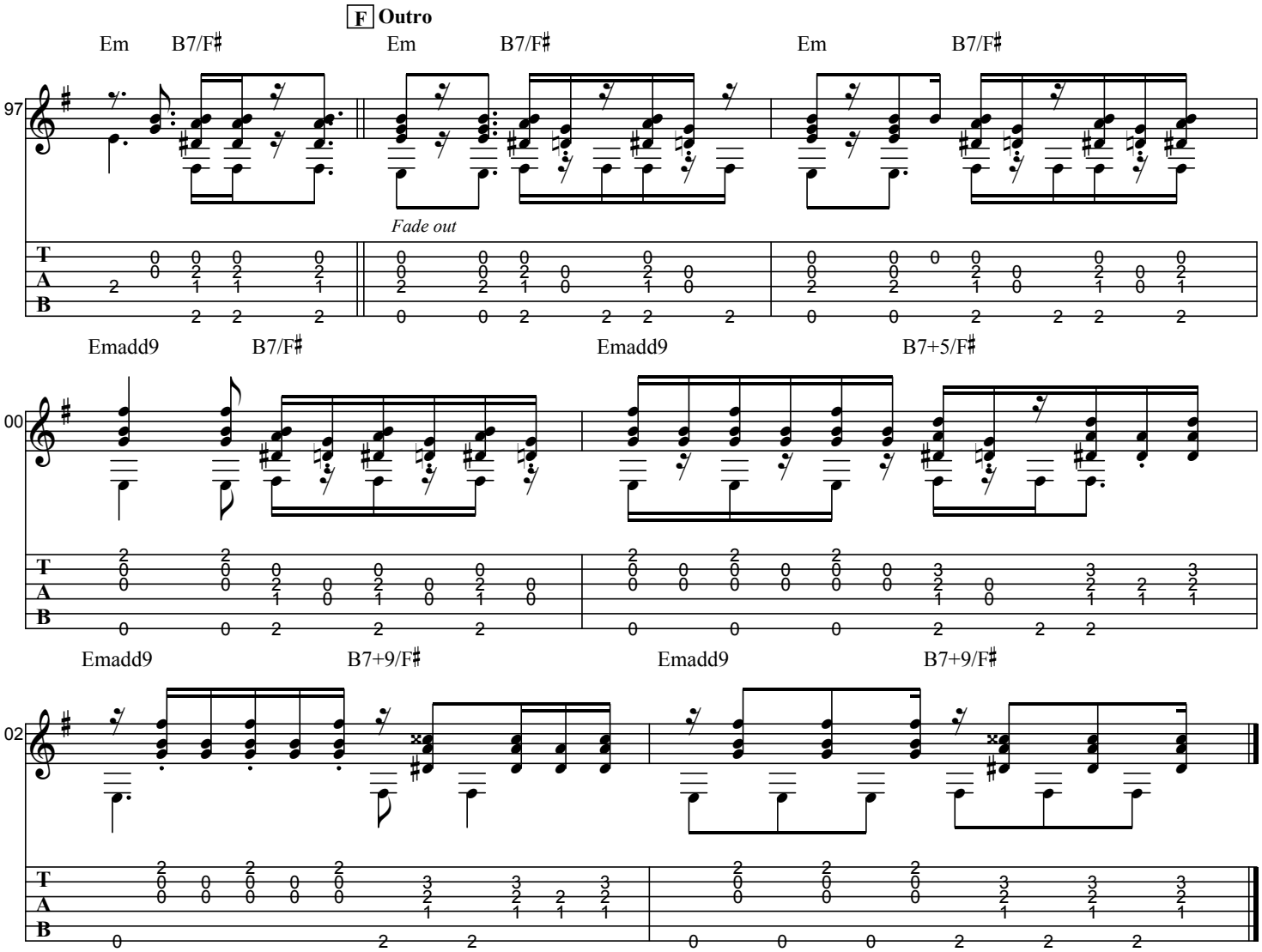


D.S.S. al Dbl. Coda








F Outro
Em B7/F♯ Em B7/F♯ Em B7/F♯
97
Fade out
Emadd9 B7/F♯ Emadd9 B7+5/F♯
00
Emadd9 B7+9/F♯ Emadd9 B7+9/F♯
02

CARINHOSO

As recorded by Baden Powell, 1992

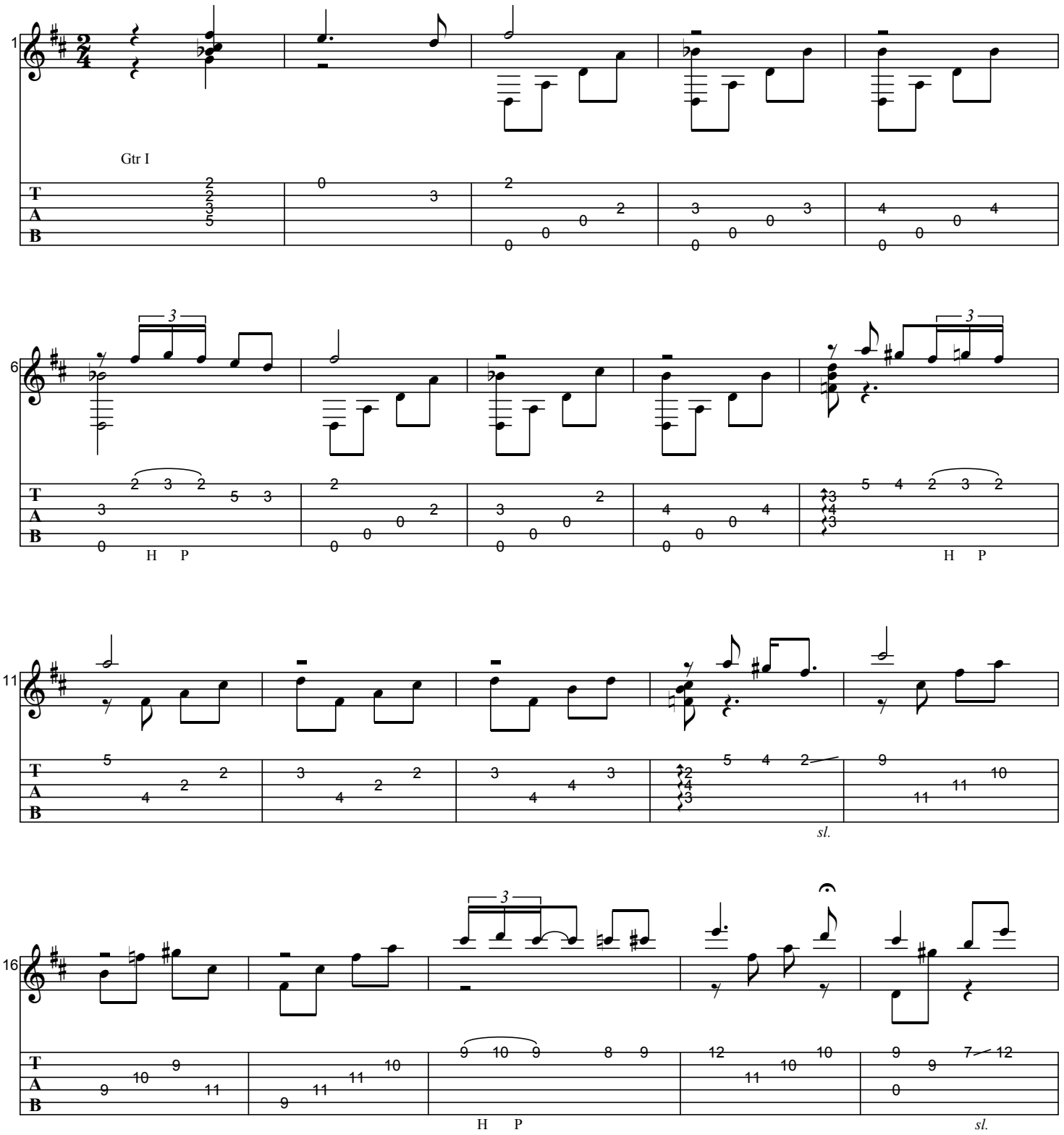
(From the 1992 Album LIVE IN SWITZERLAND)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Joao de Barro
Music by Pixinguinha
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 92



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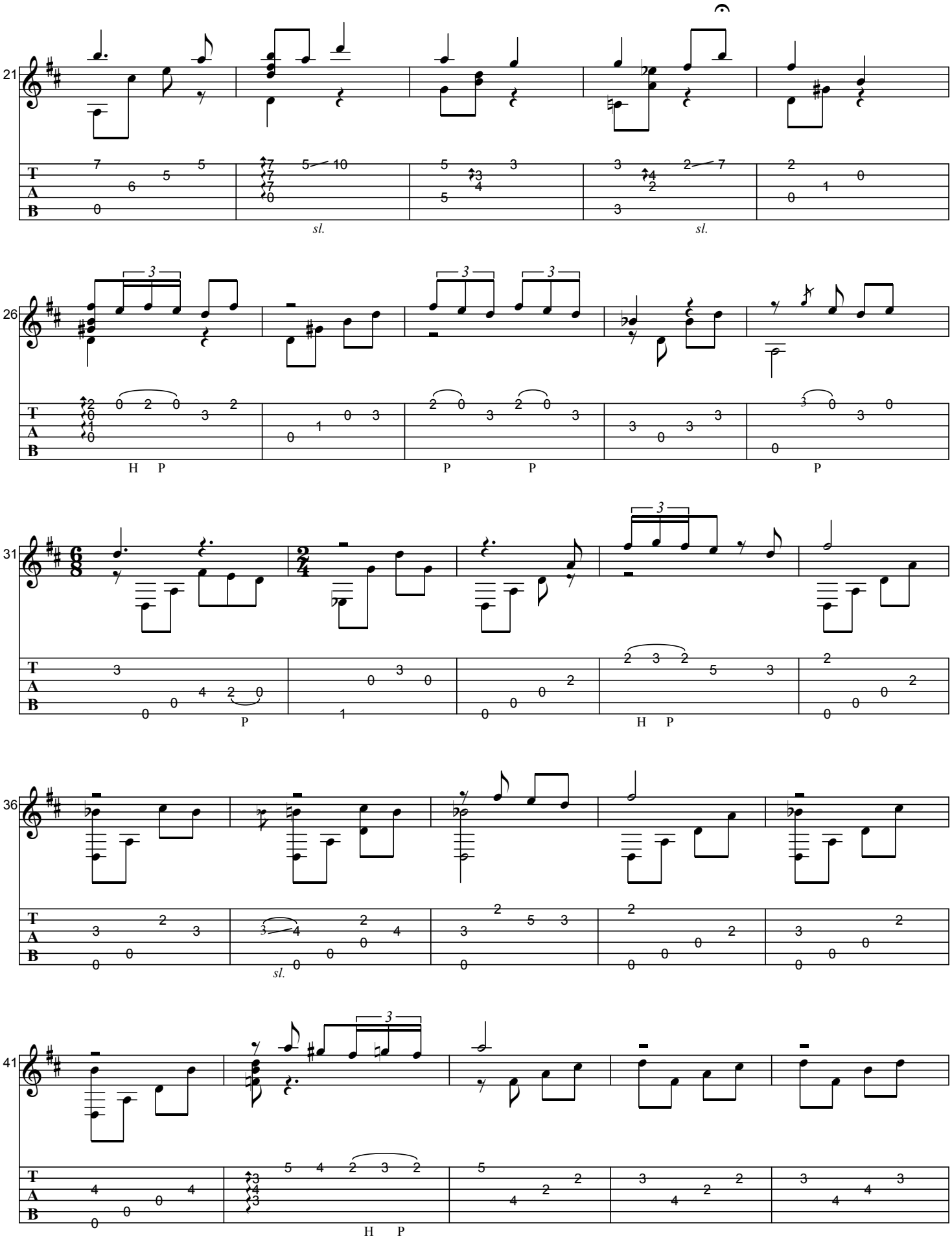
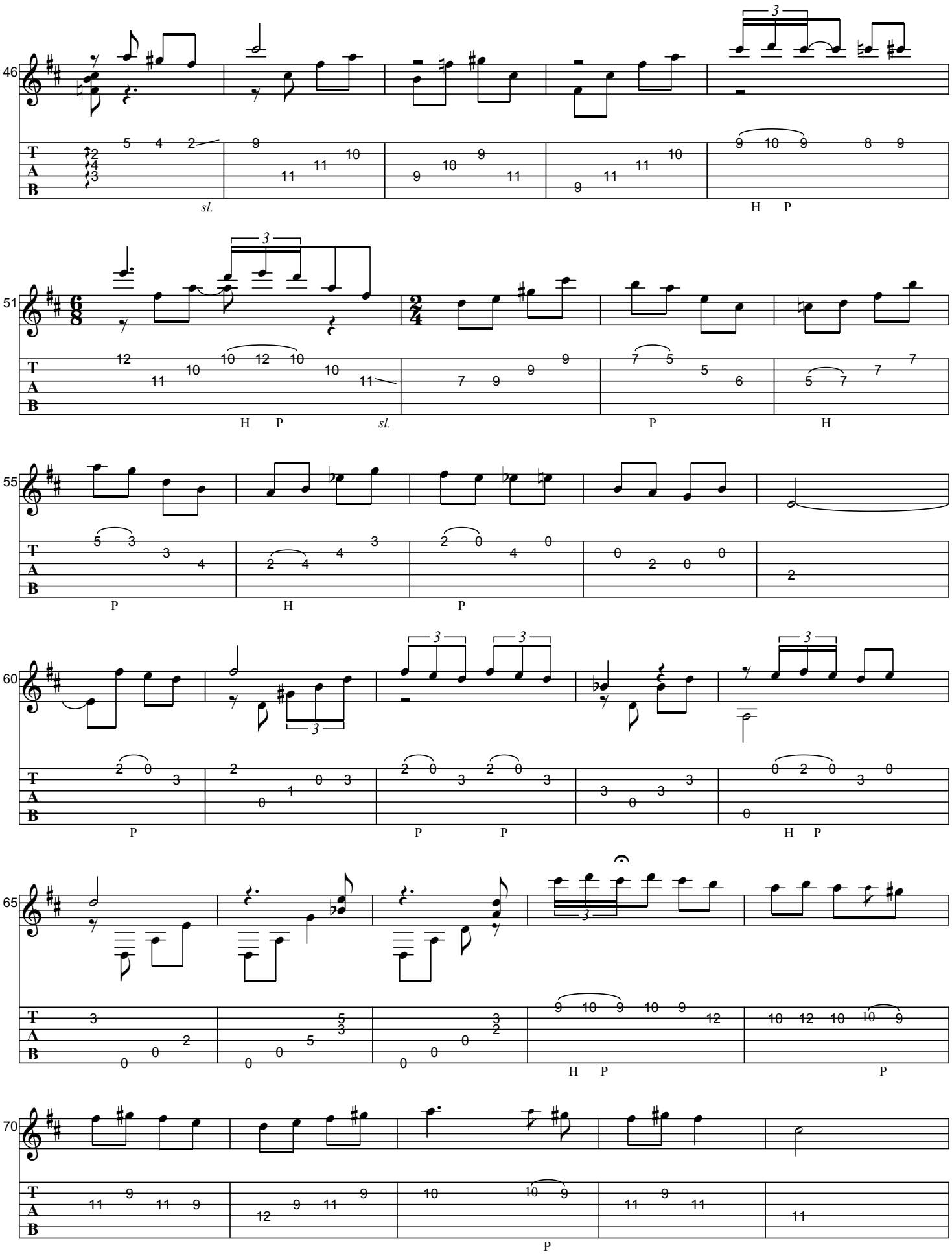
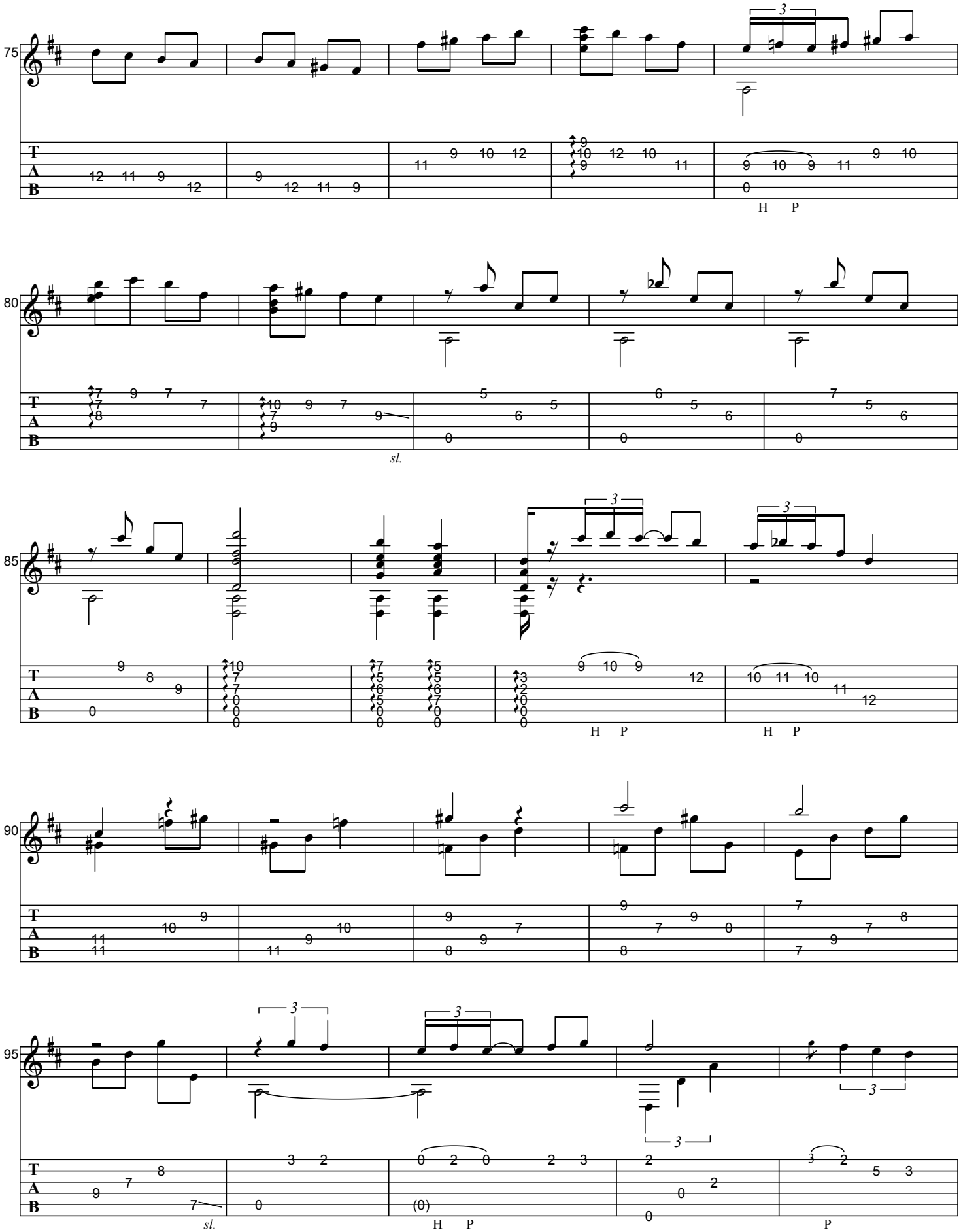
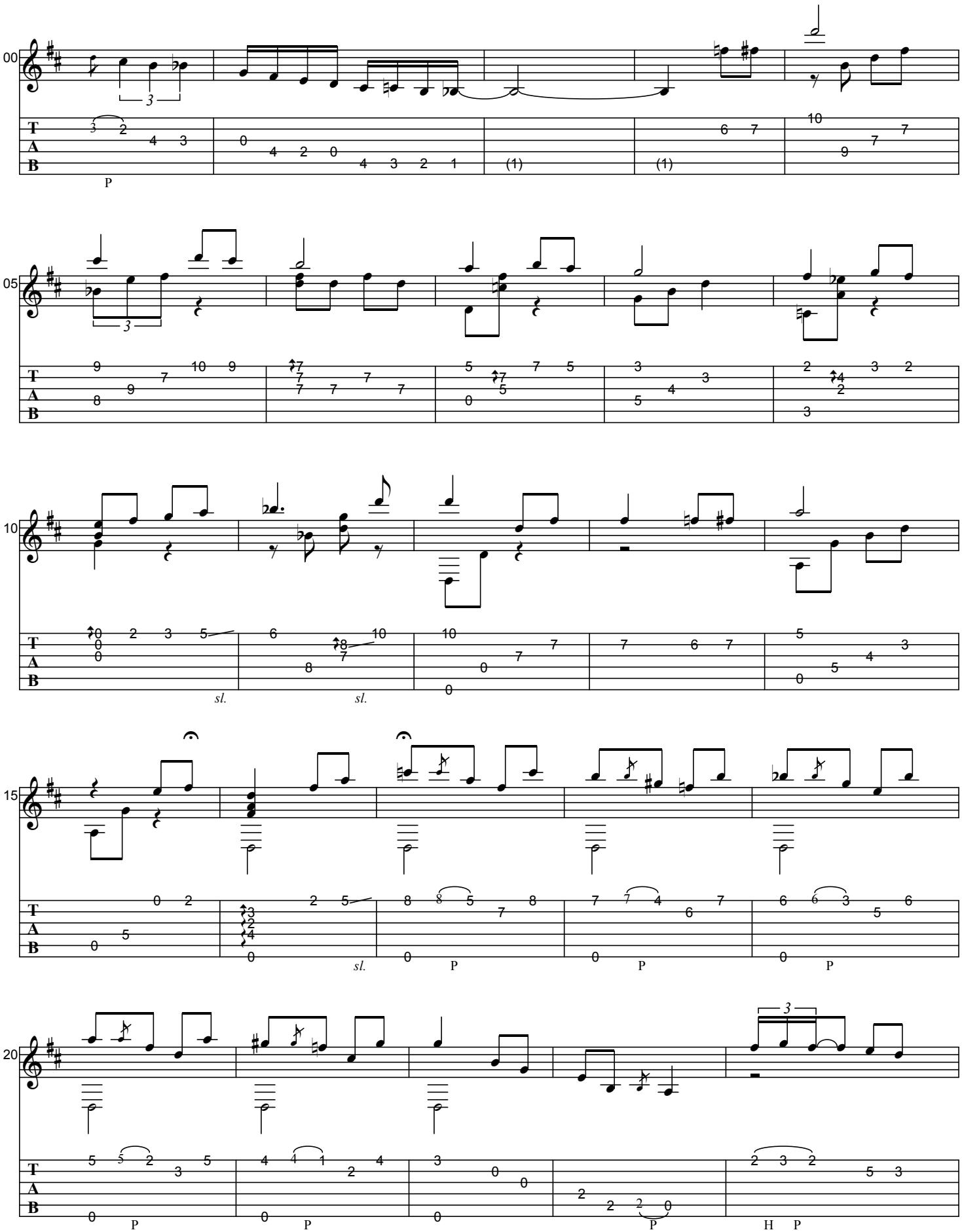
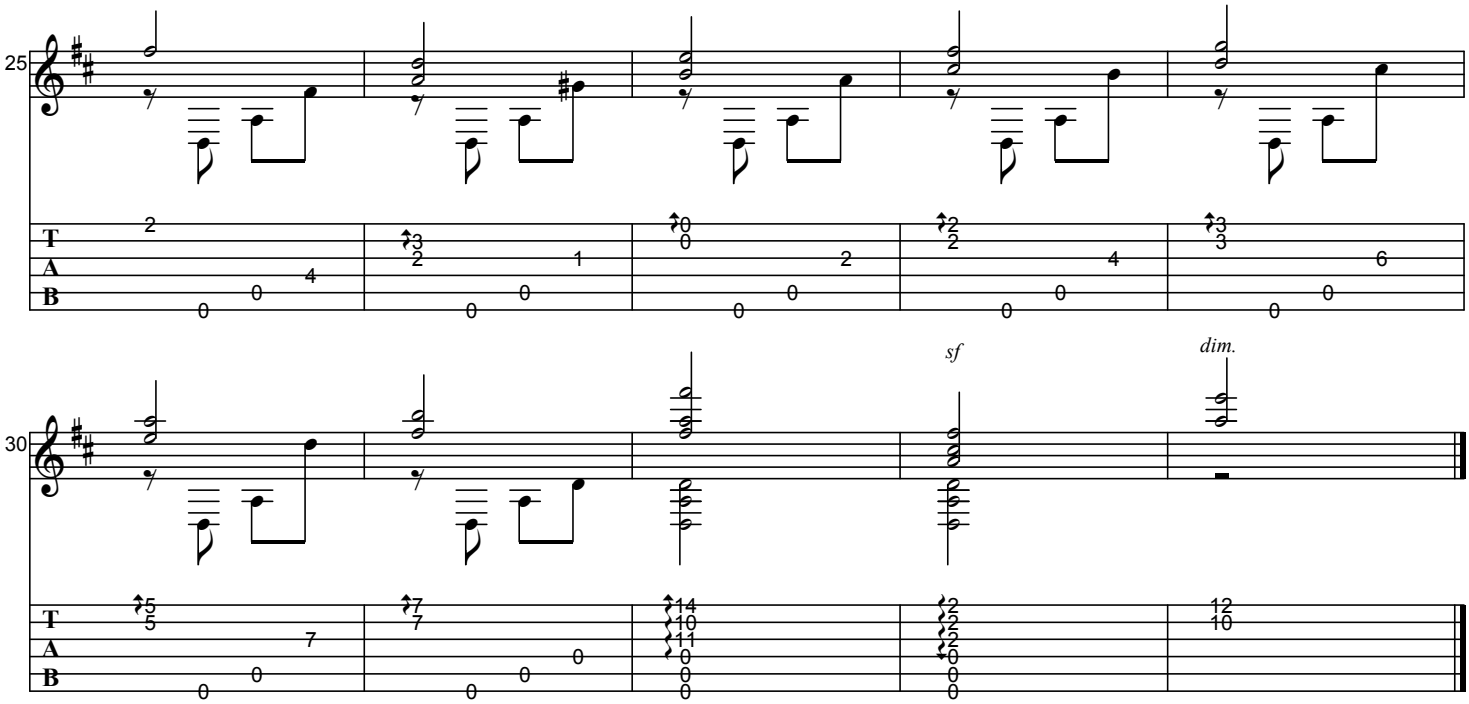

21
sl.
sl.
26
H P
P P
P
31
P
H P
36
sl.
41
H P


46
sl.
H P
51
H P
sl.
P
H
55
P
H
P
60
P
P P
H P
65
H P
P
70
P


75
80
85
90
95
T
A
B
sl.
H P
H P
H P
H P
P


00
05
10
15
20
T
A
B
P
sl.
H

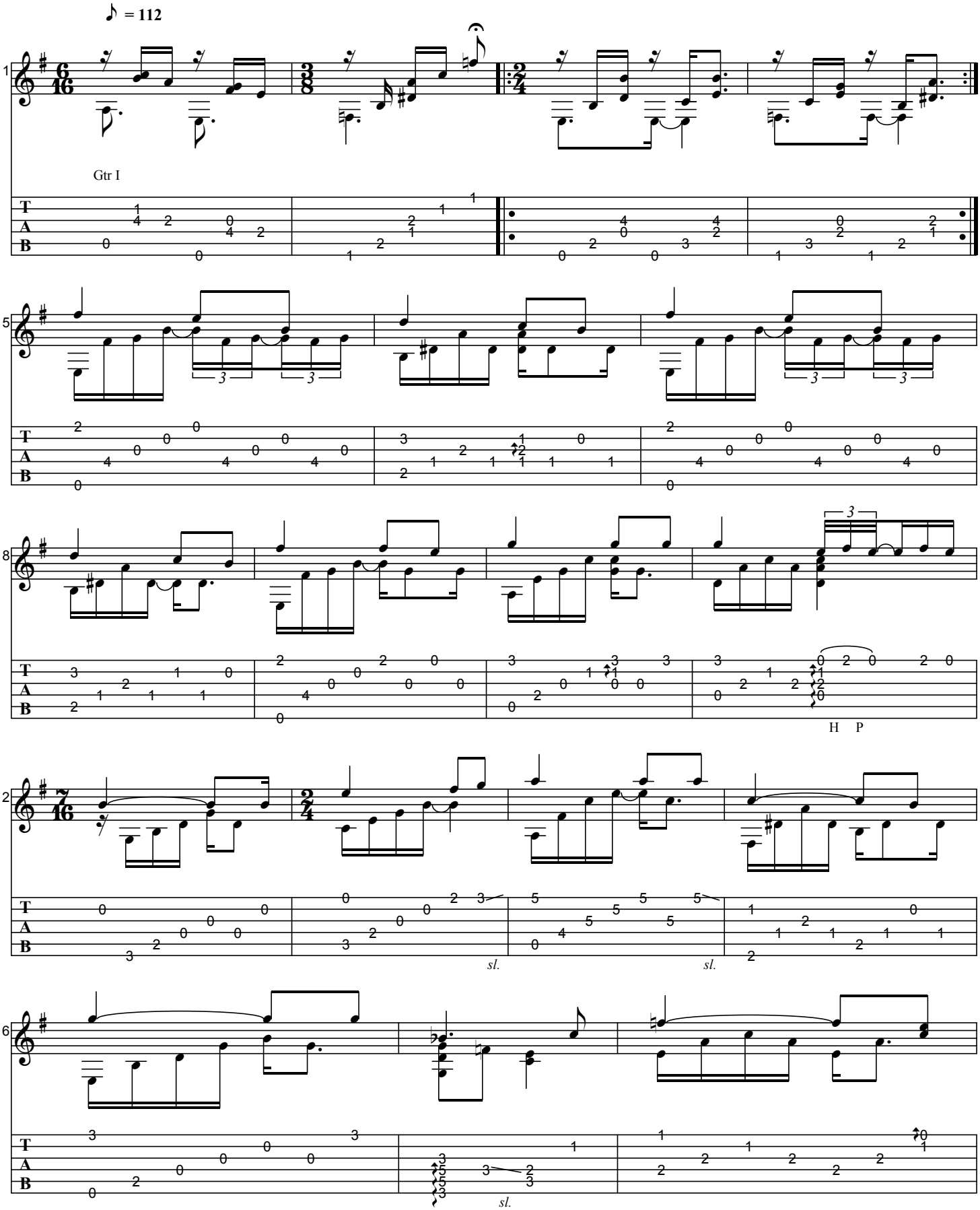

25
T
A
B
30
sf
dim.

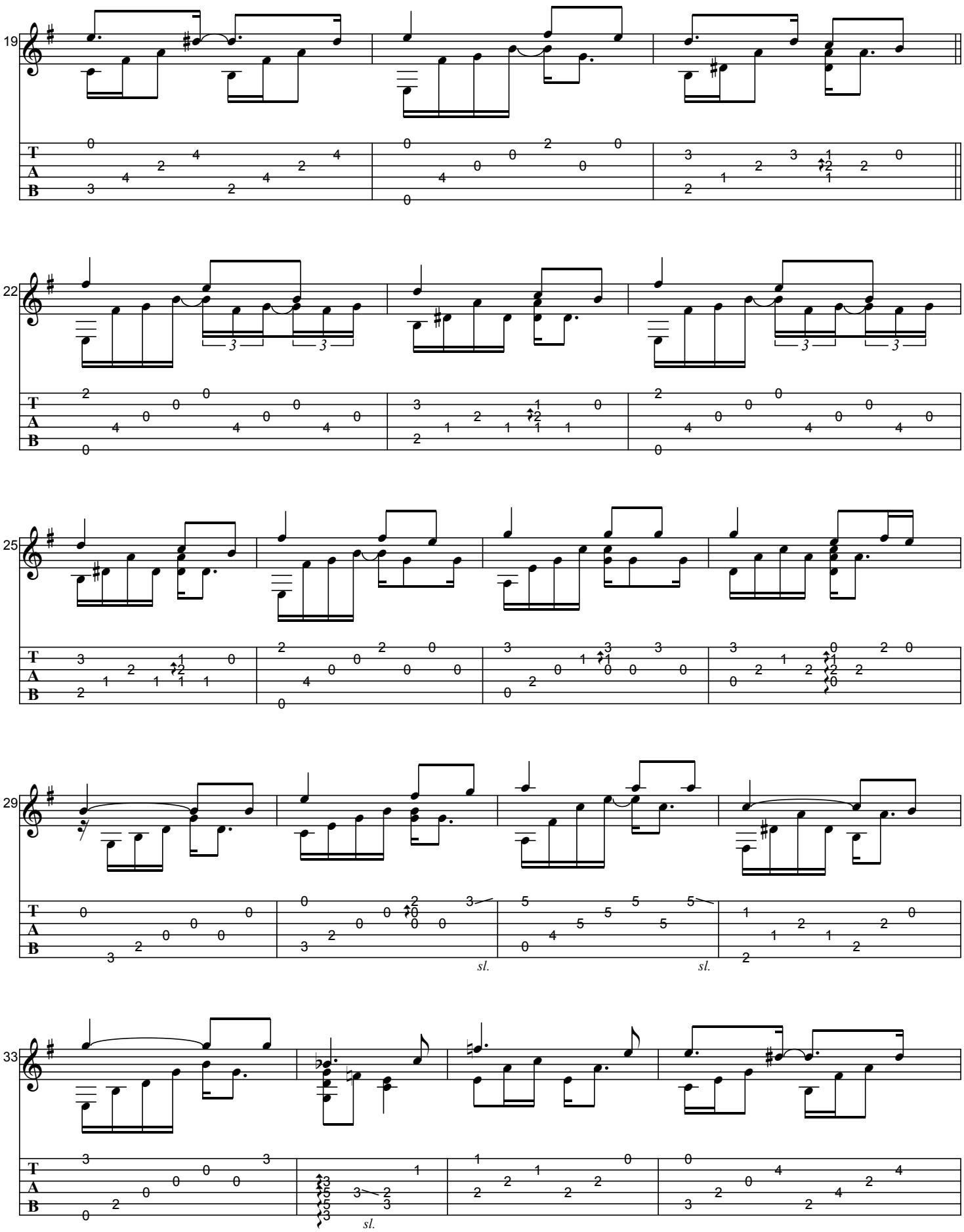
CHANSON D'HIVER

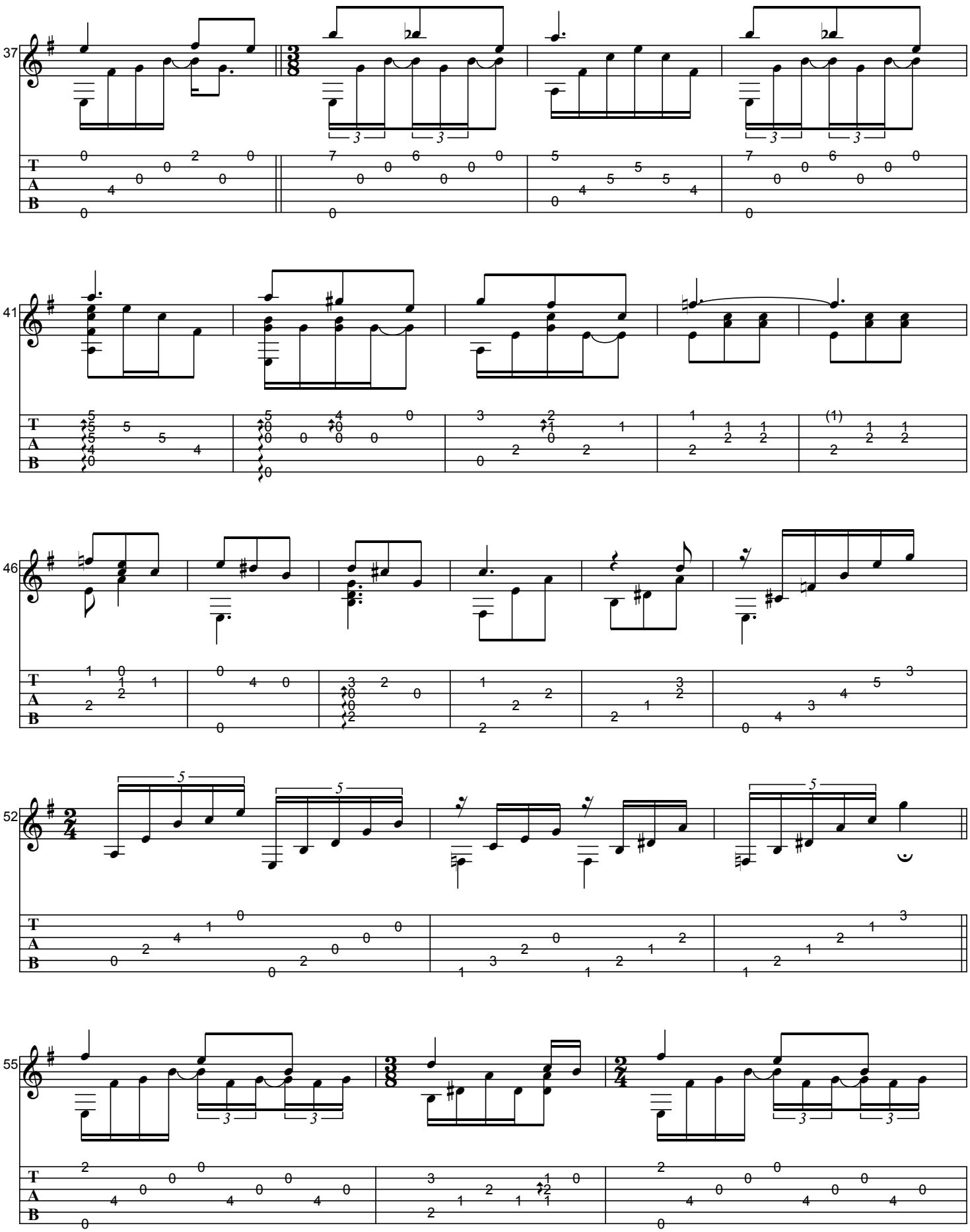
As recorded by Baden Powell, 1964

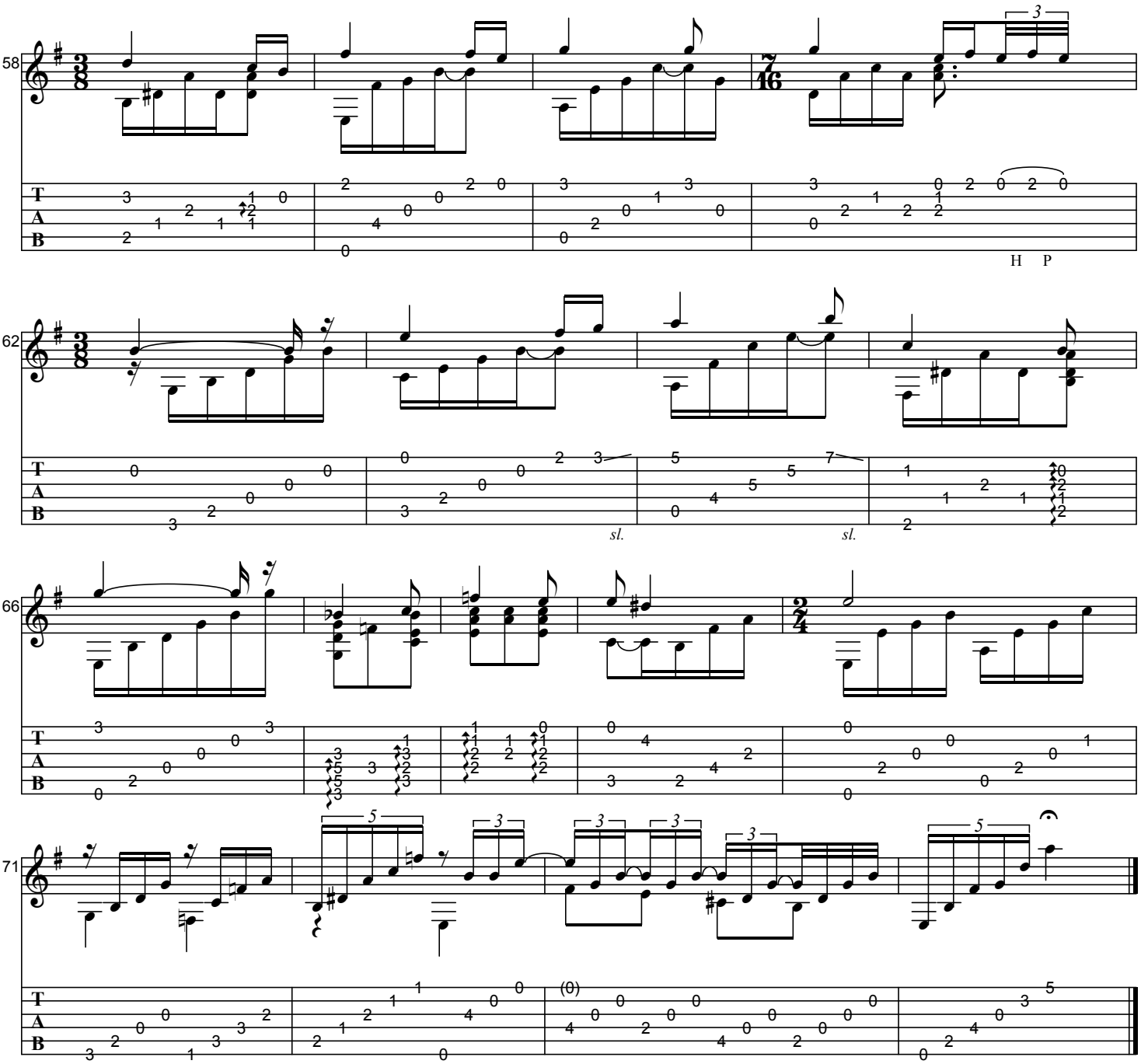
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar *Music by Baden Powell*




19
22
25
29
33
T
A
B
sl.


37
41
46
52
55
T
A
B


58
62
66
71
H P
sl.
sl.

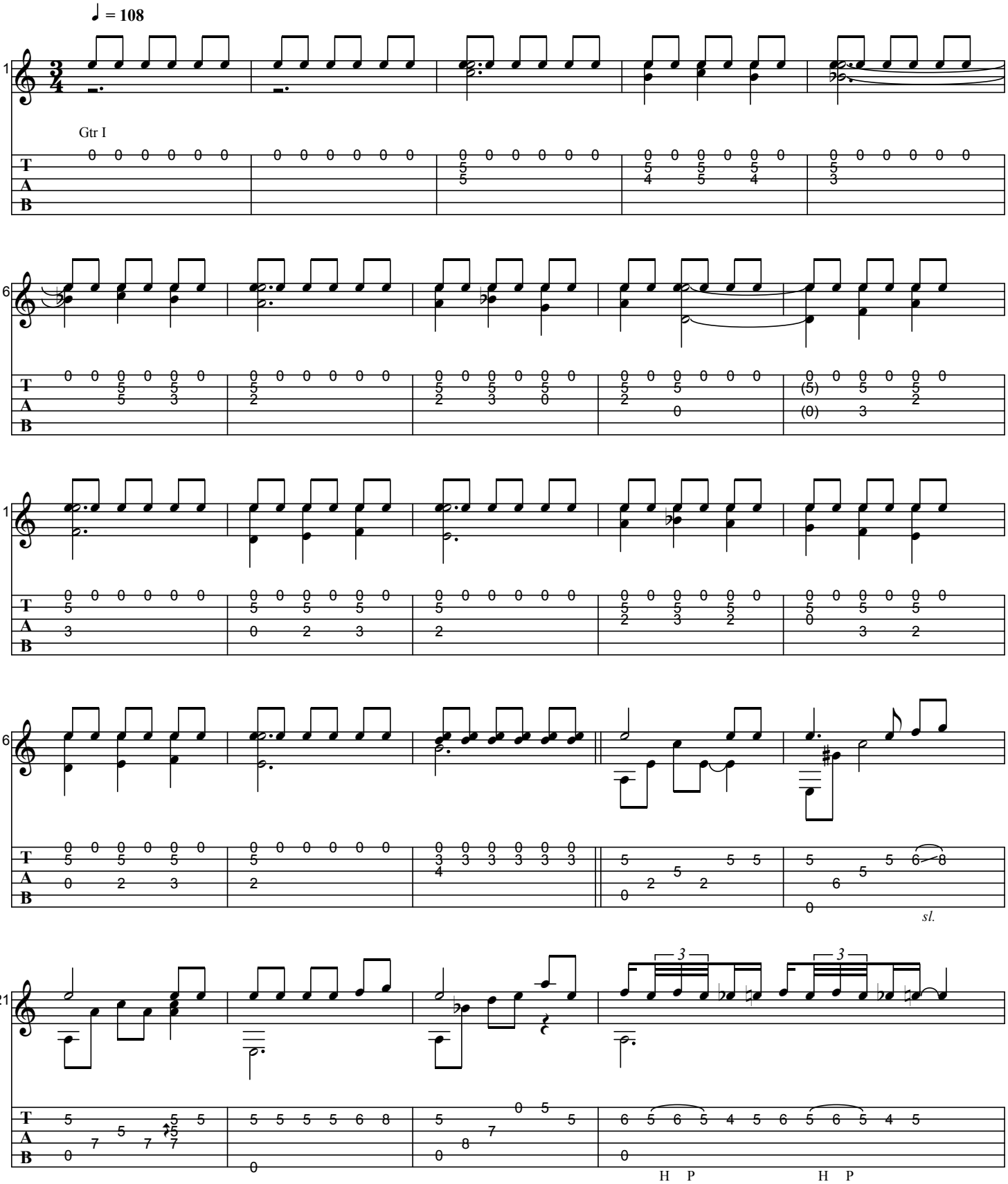
CHÃO DE ESTRELAS

As recorded by Baden Powell, 1971

(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words by Orestes Barbosa
Music by Silvio Caldas
Arranged by Baden Powell



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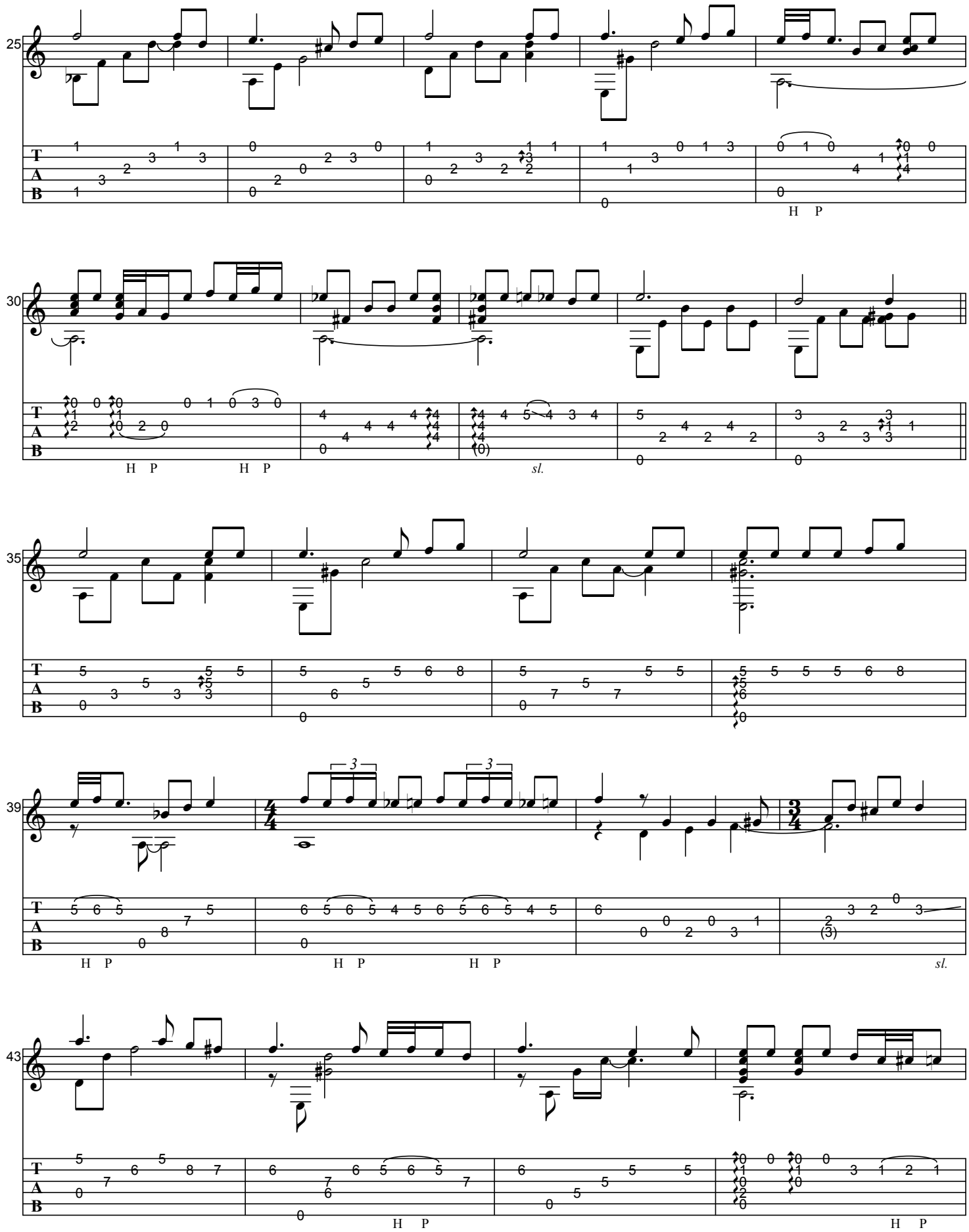
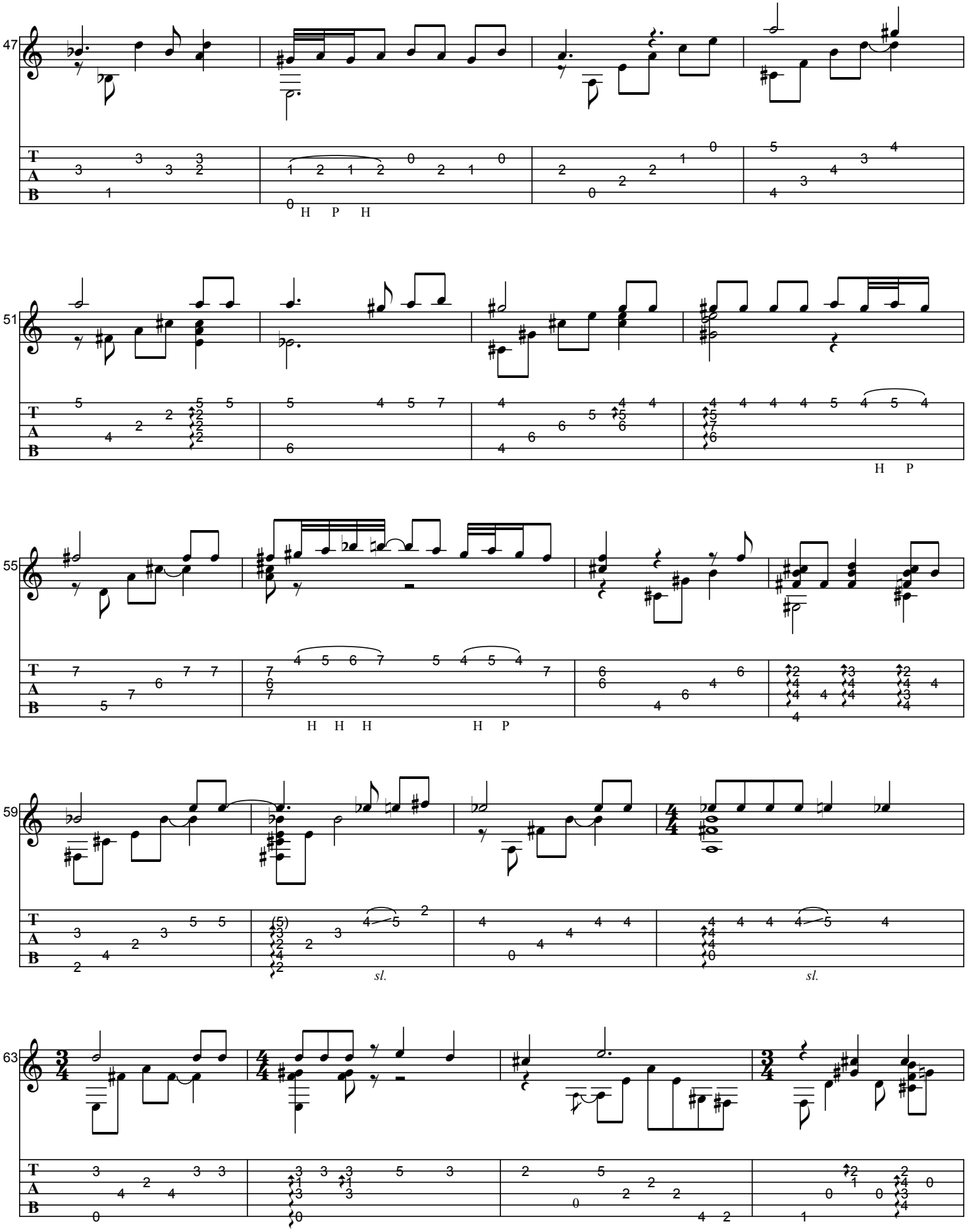
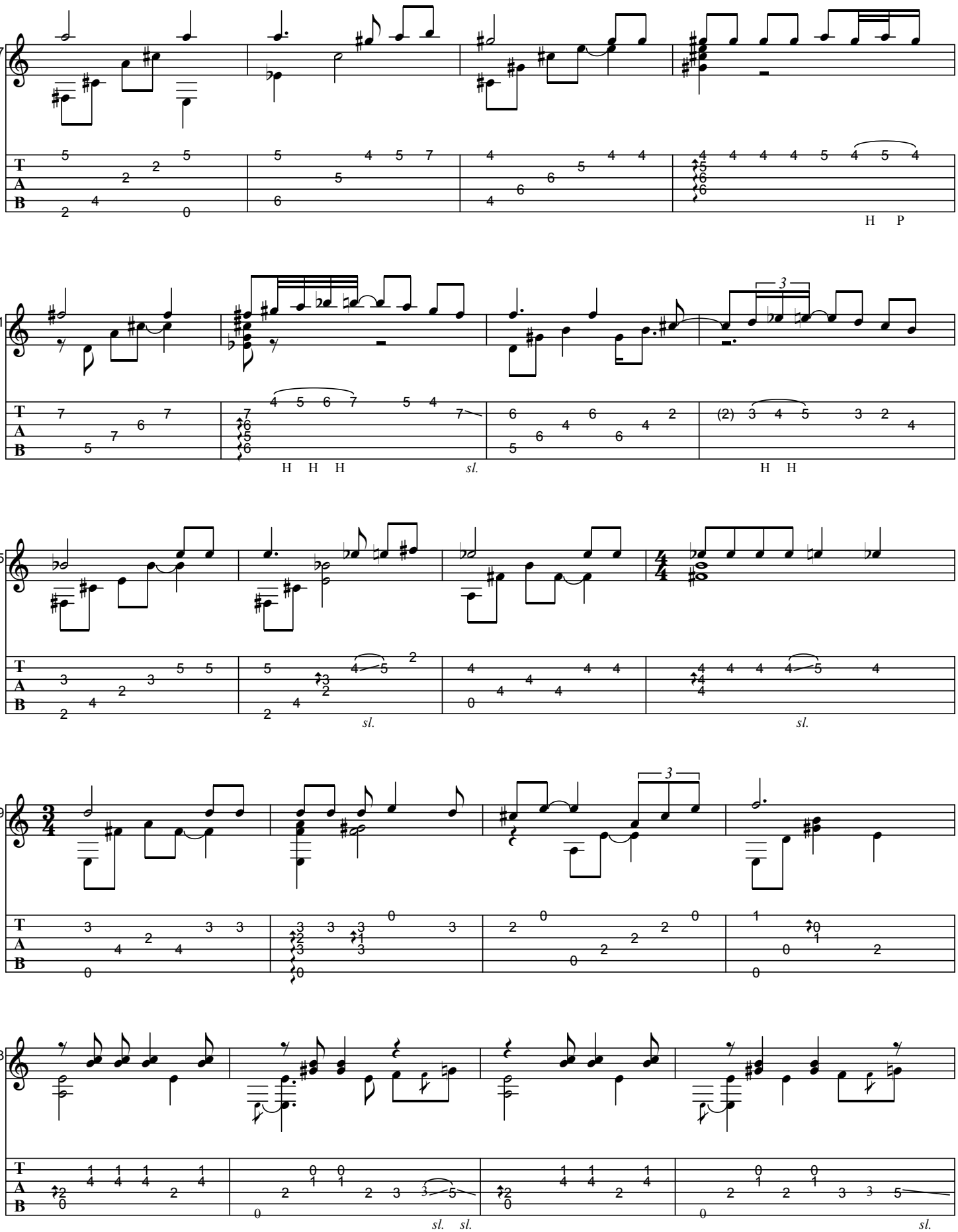
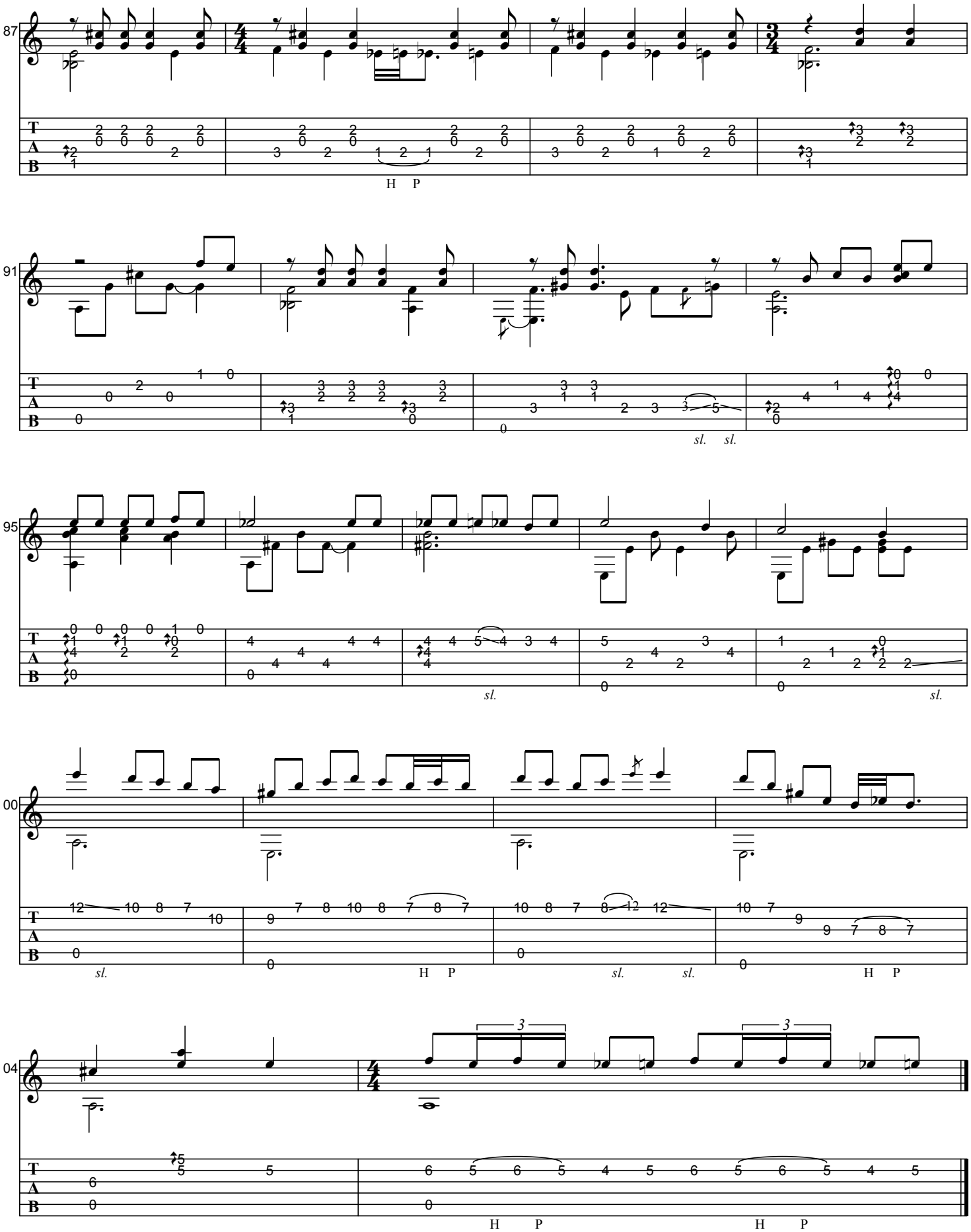

25
30
35
39
43
H P
sl.


47
H P H
51
H P
55
H H H
H P
59
sl.
sl.
63


67
H P
71
H H H
sl.
H H
75
sl.
sl.
79
83
sl. sl.
sl.


87
H P
91
sl. sl.
95
sl.
sl.
00
sl.
H P
sl. sl.
H P
04
3
3
H P
H P

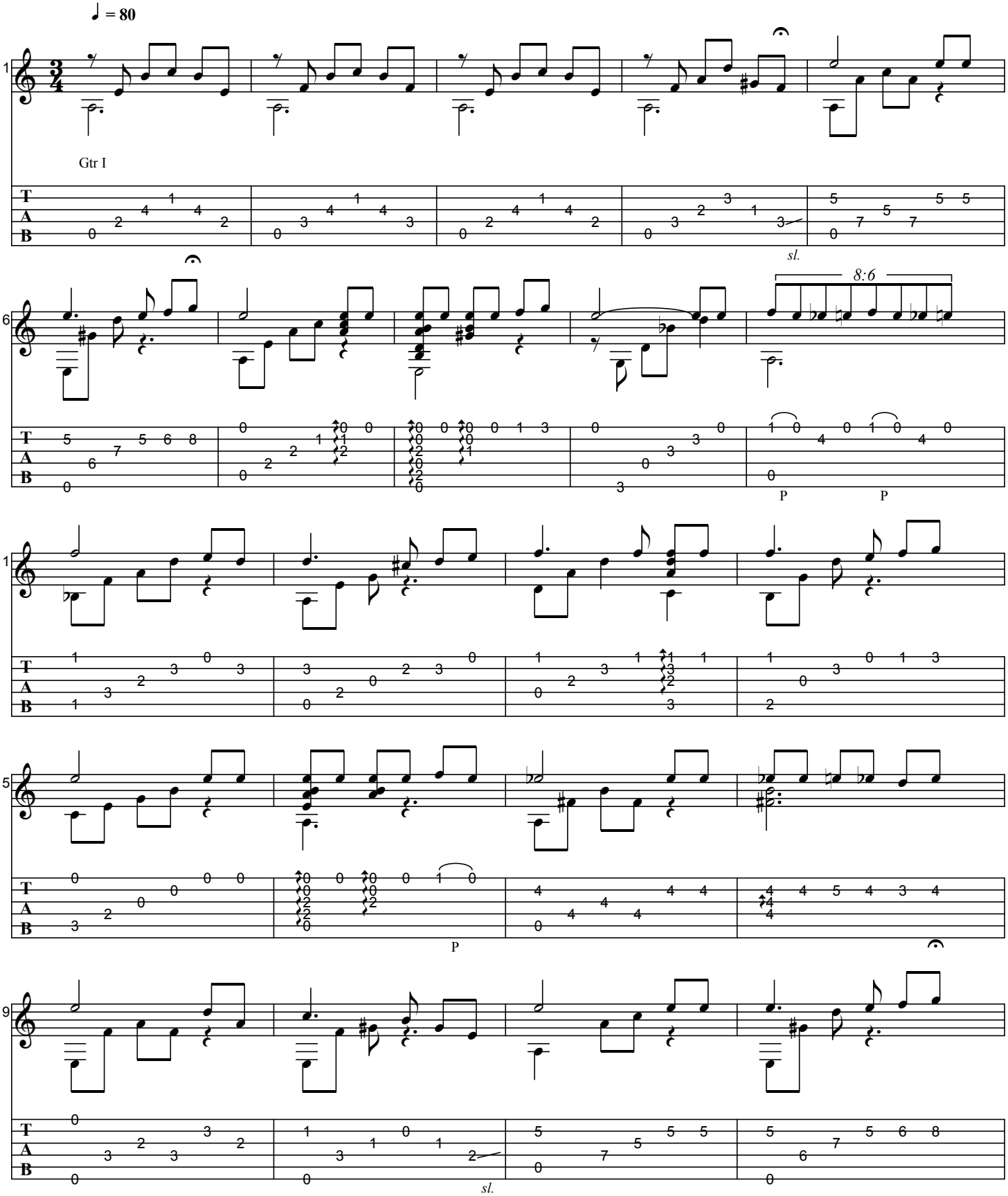
CHÃO DE ESTRELAS

As recorded by Baden Powell, 1972

(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by Horst Dernovsek

Words by Orestes Barbosa
Music by Silvio Caldas
Arranged by Baden Powell



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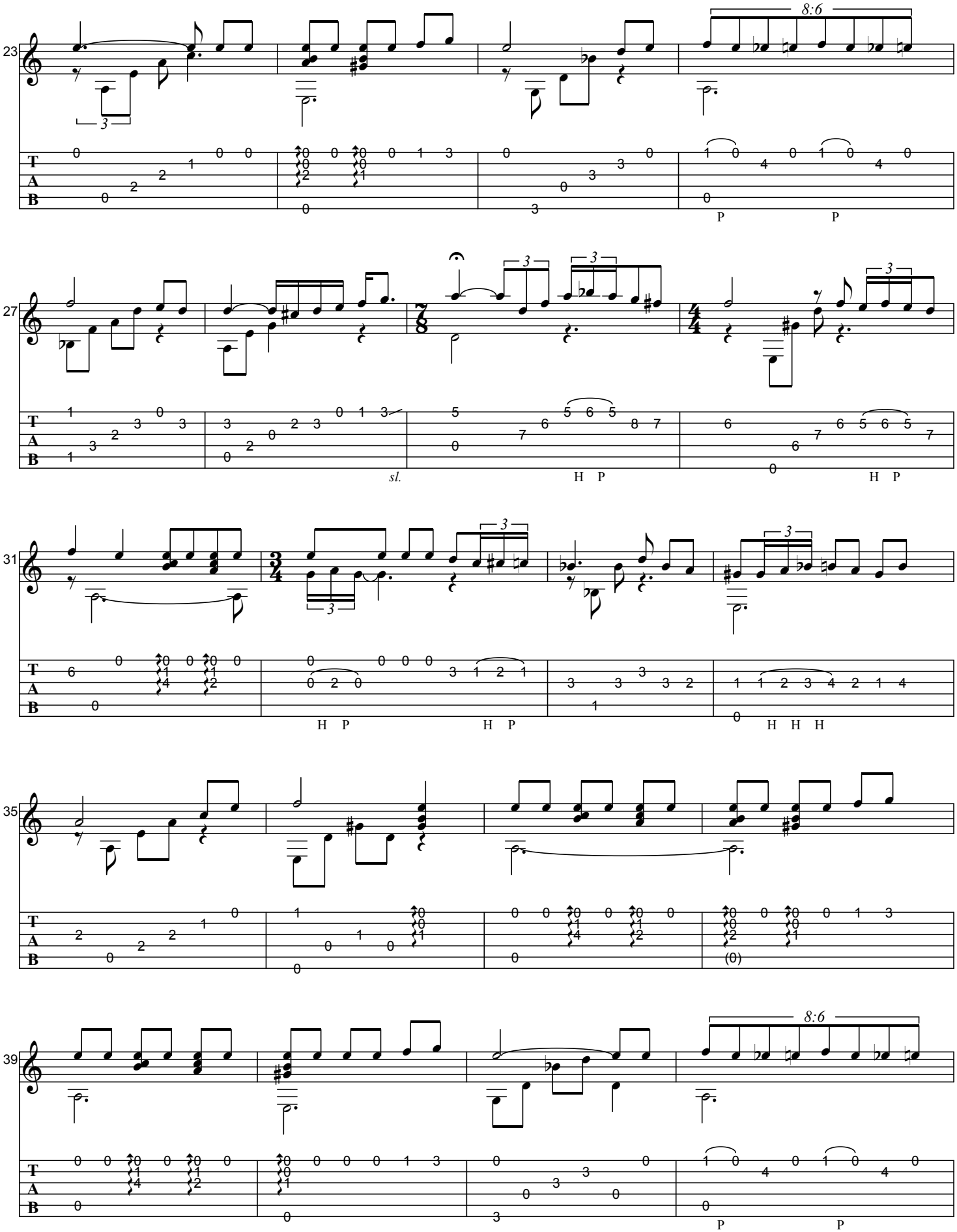
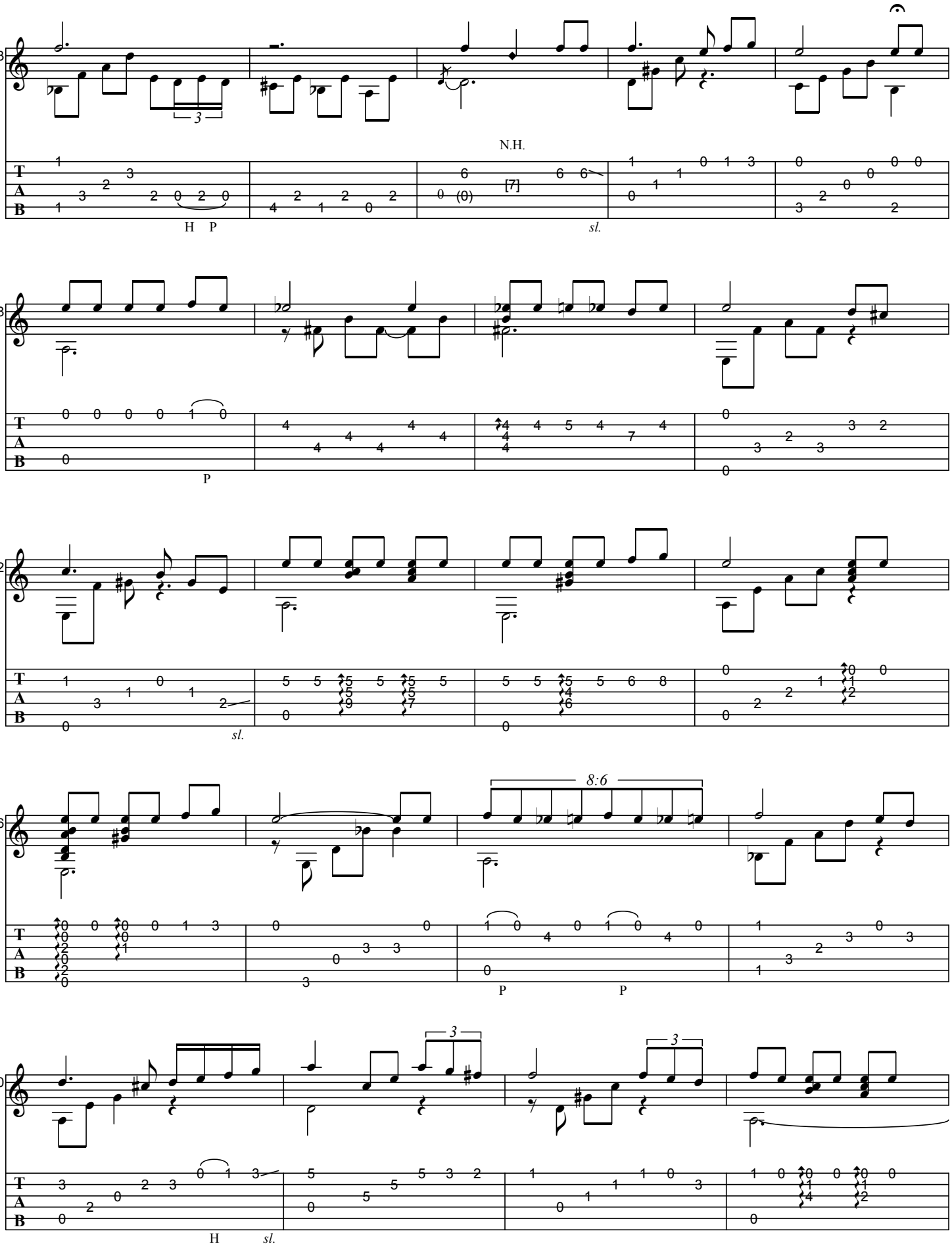
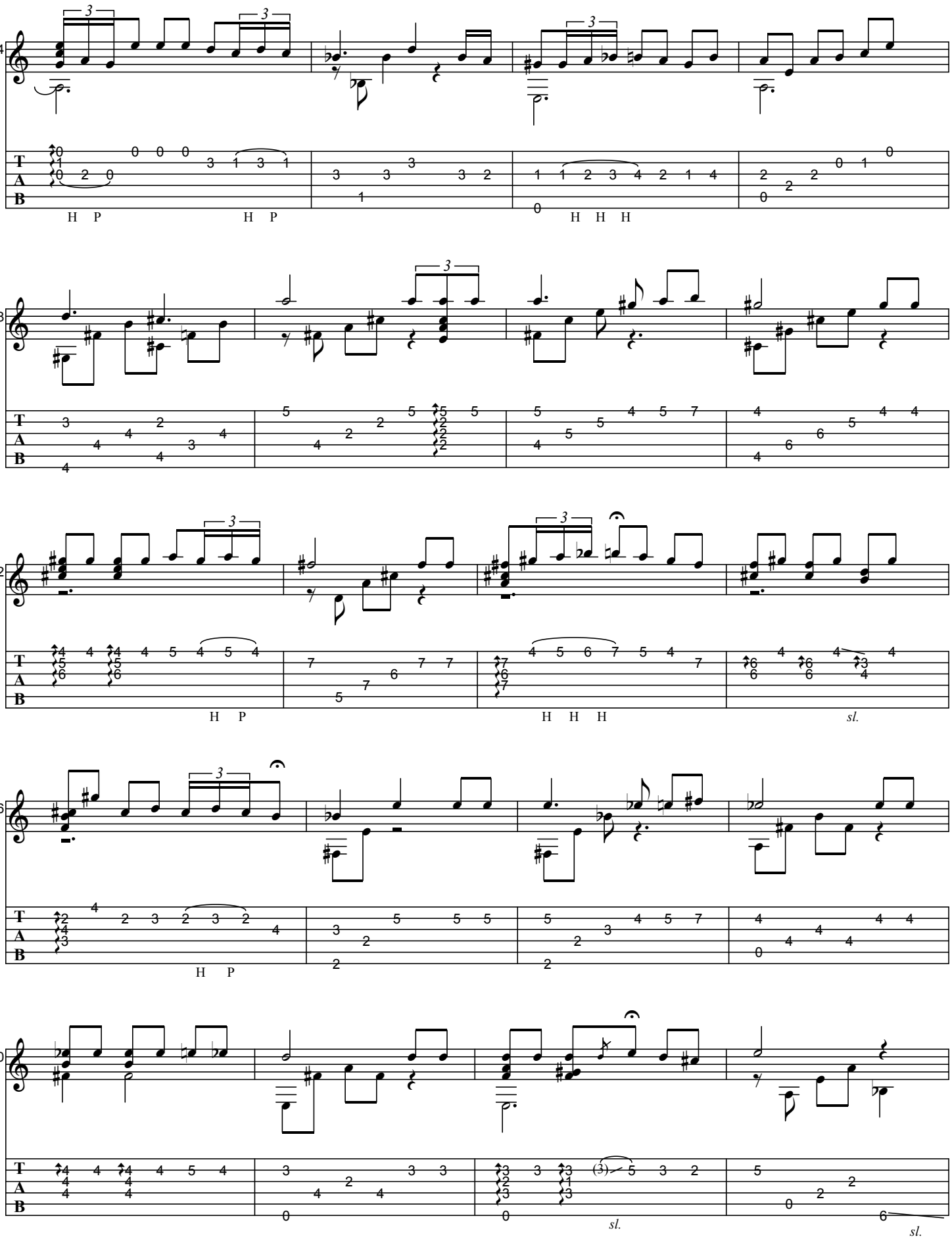
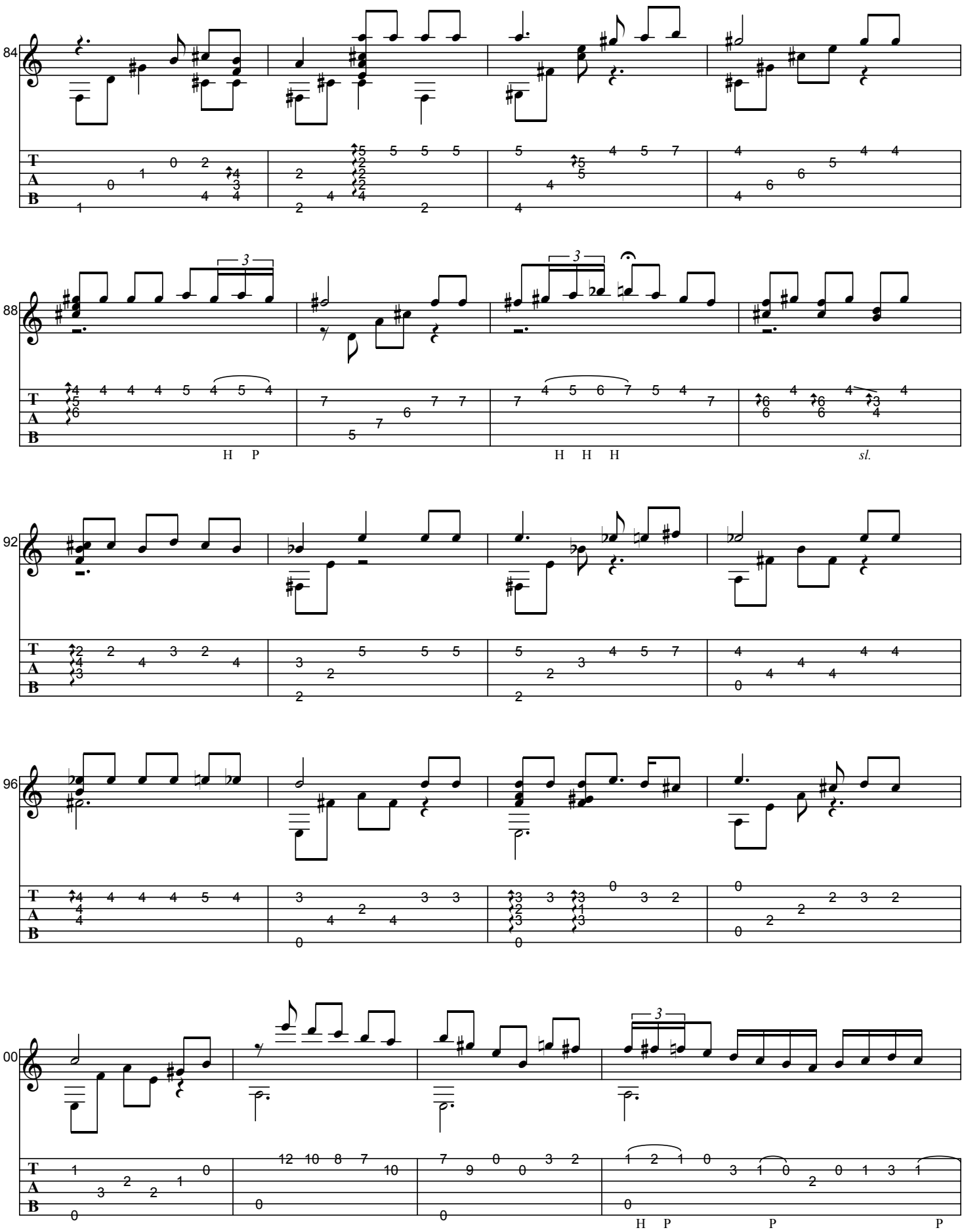
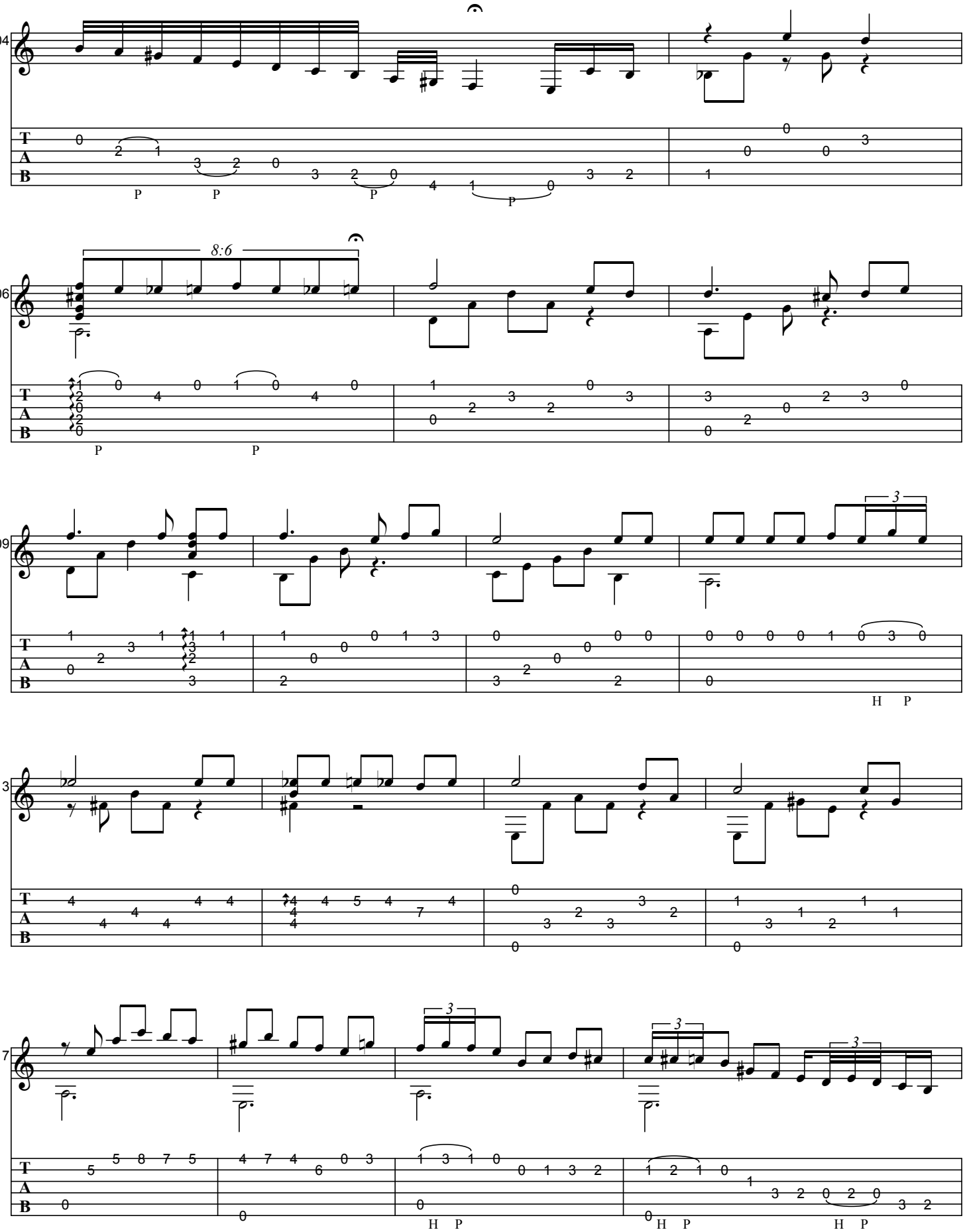
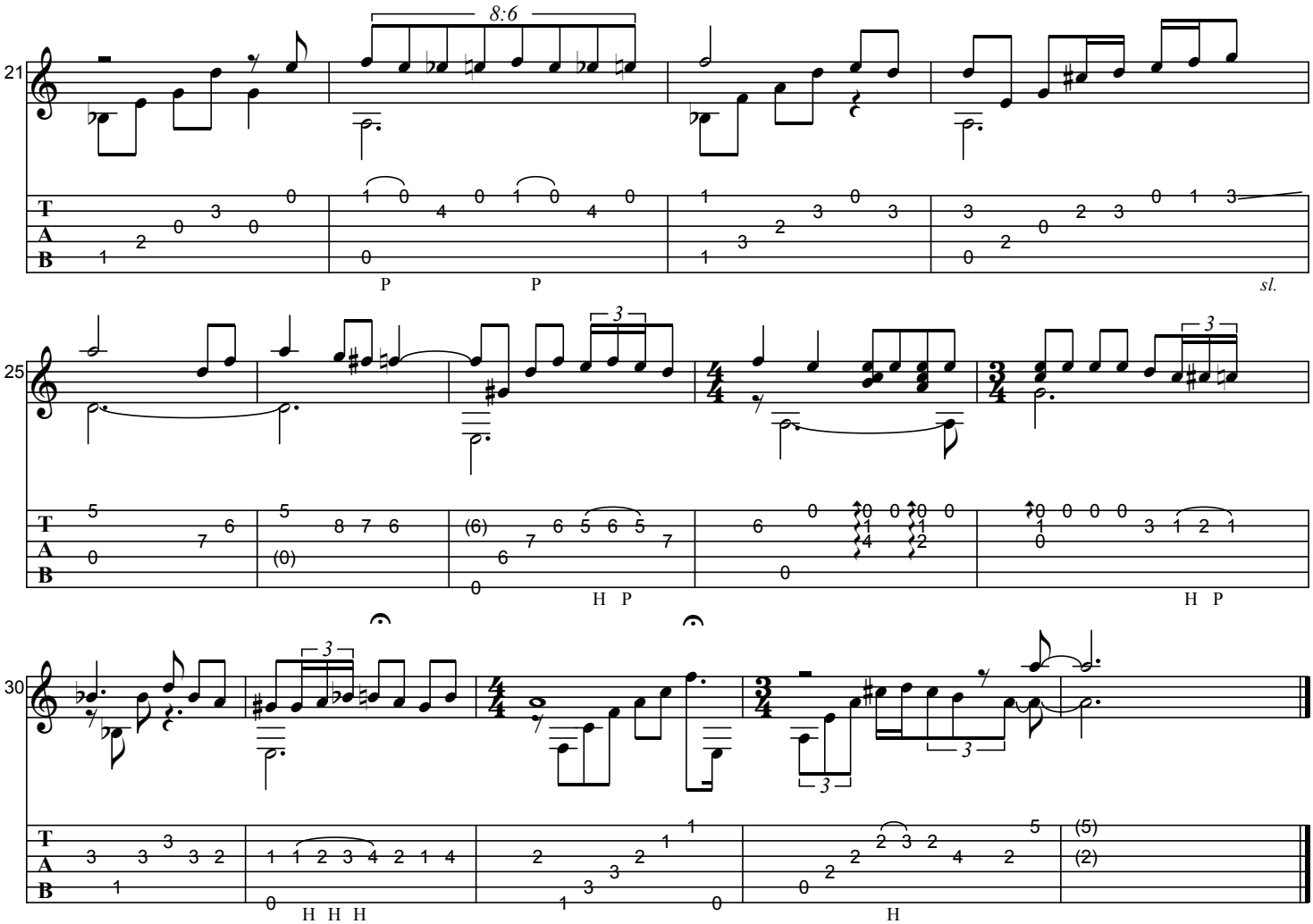

23
8:6
P P
27
sl.
H P
H P
31
H P
H P
H H H
35
39
8:6
P P


43
N.H.
H P
sl.
48
P
52
sl.
56
8:6
P P
60
H sl.


64
68
72
76
80
T
A
B
H P
H P
H H H
H P
H H H
sl.
H P
sl.
sl.


84
88
92
96
00
T
A
B
H P
H H H
sl.
H P
P
P


04
06
8:6
09
13
17
T
A
B
P
H

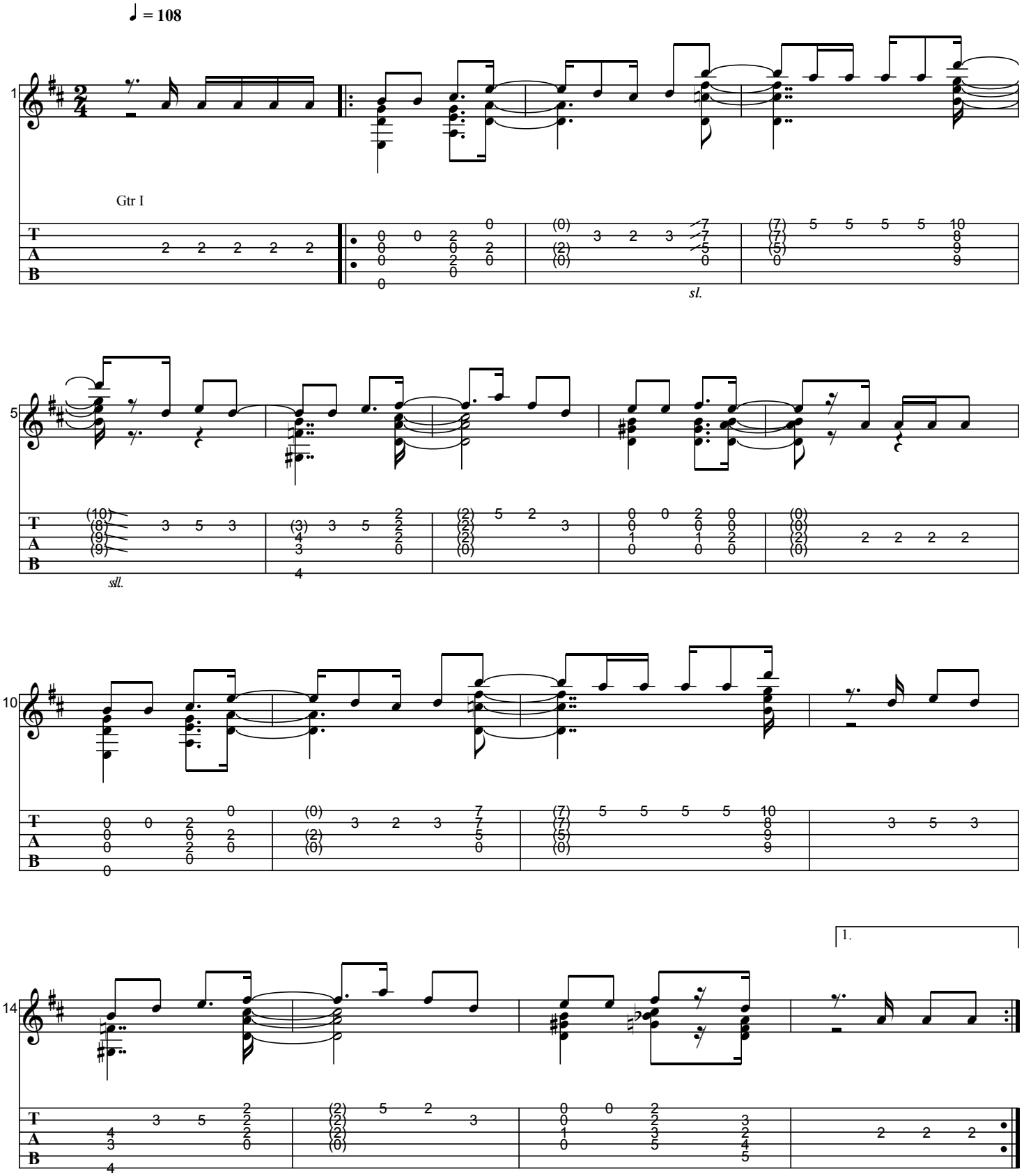

21
8:6
P
P
sl.
25
3
H P
H P
30
3
H H H
H

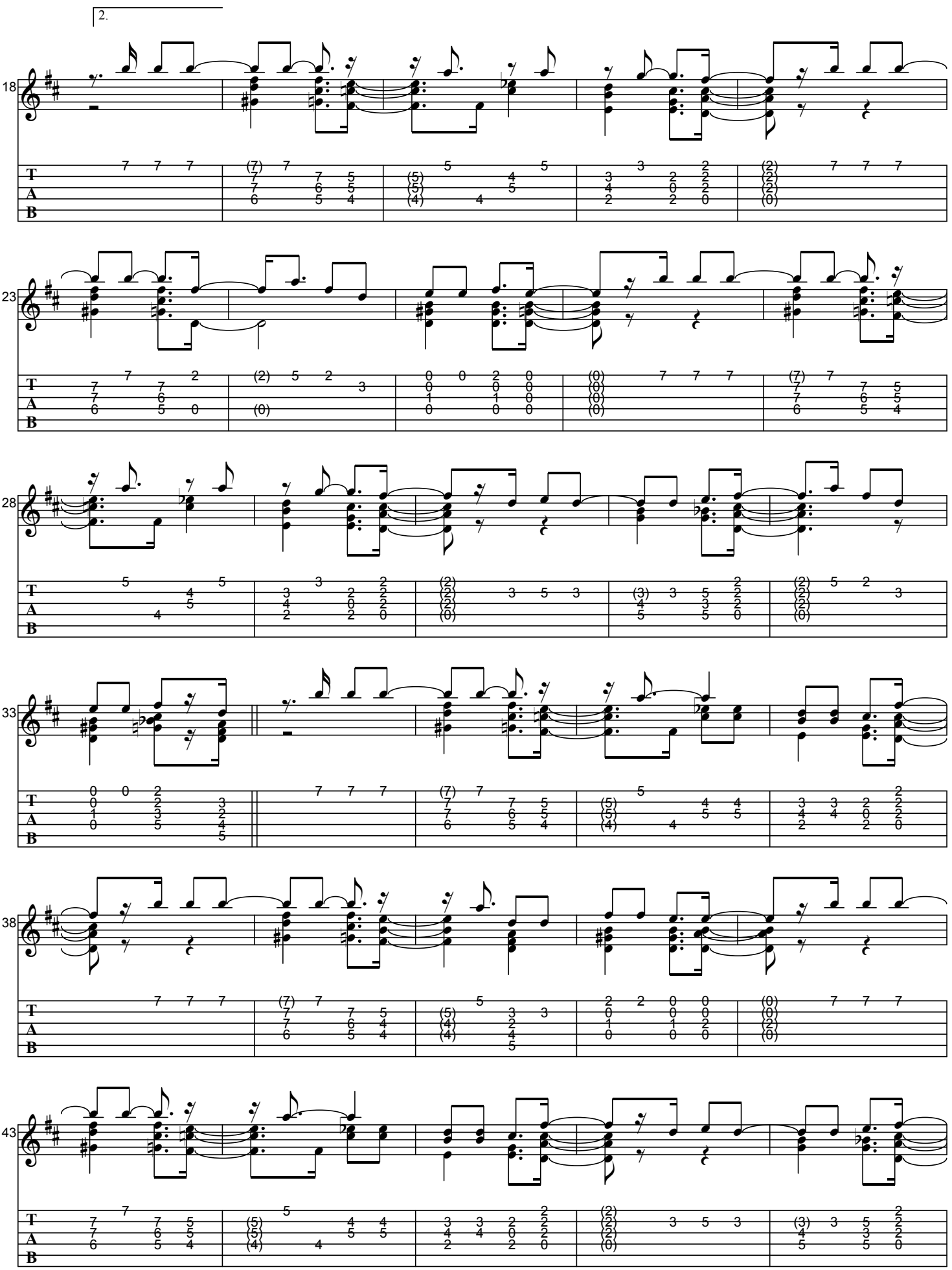
CHARÁ

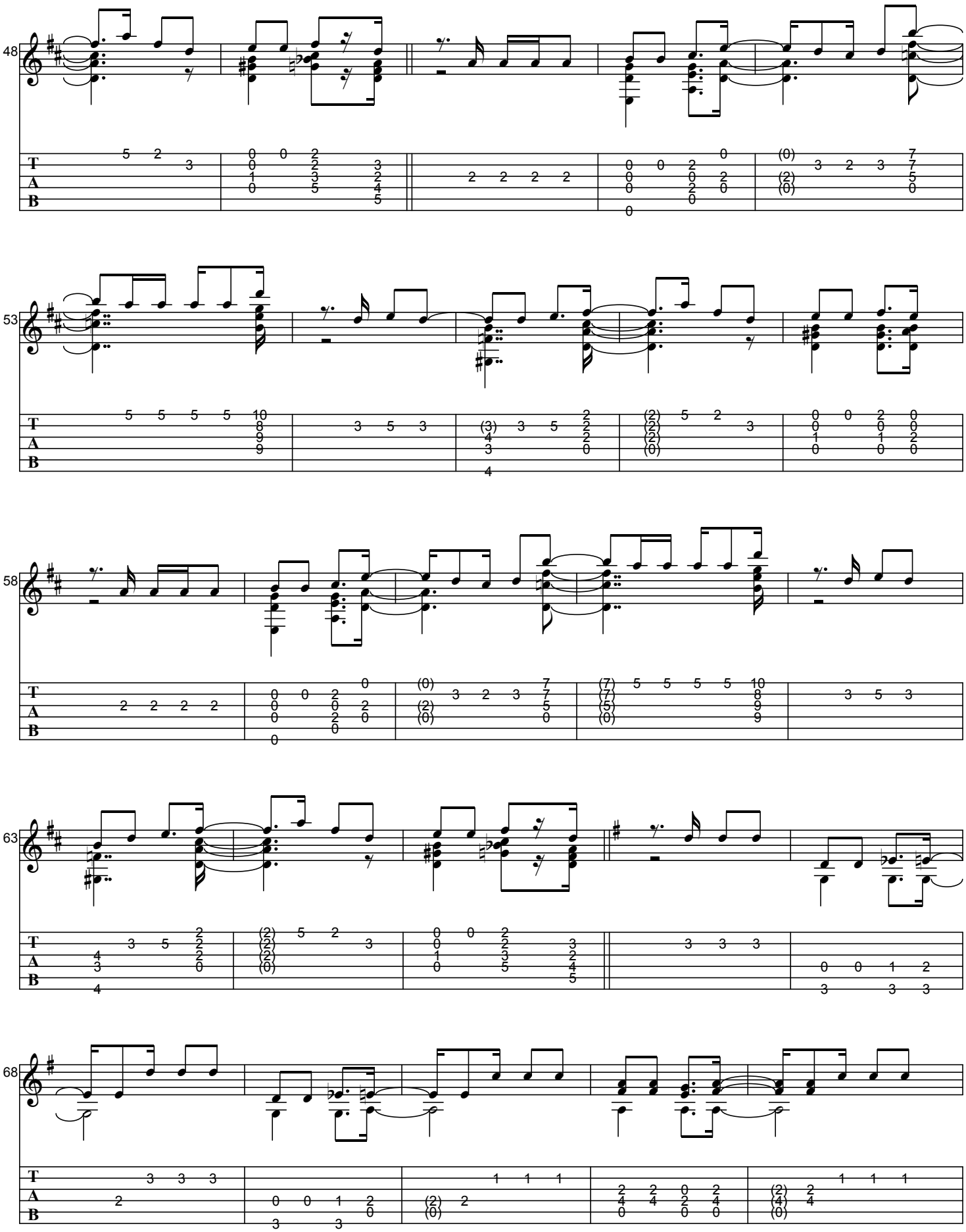
As recorded by Baden Powell, 1971

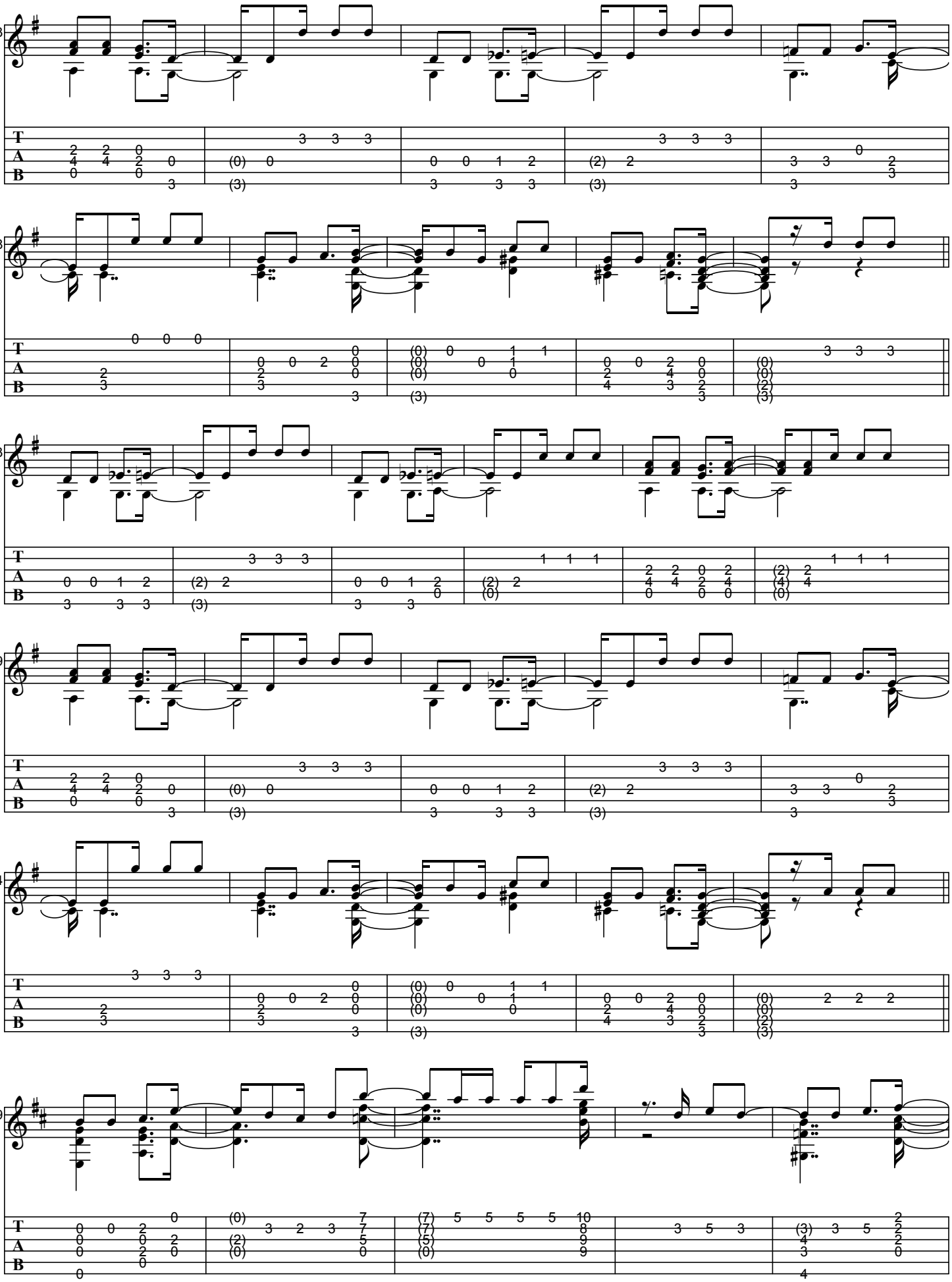
(From the 1973 Album SOLITUDE ON GUITAR)

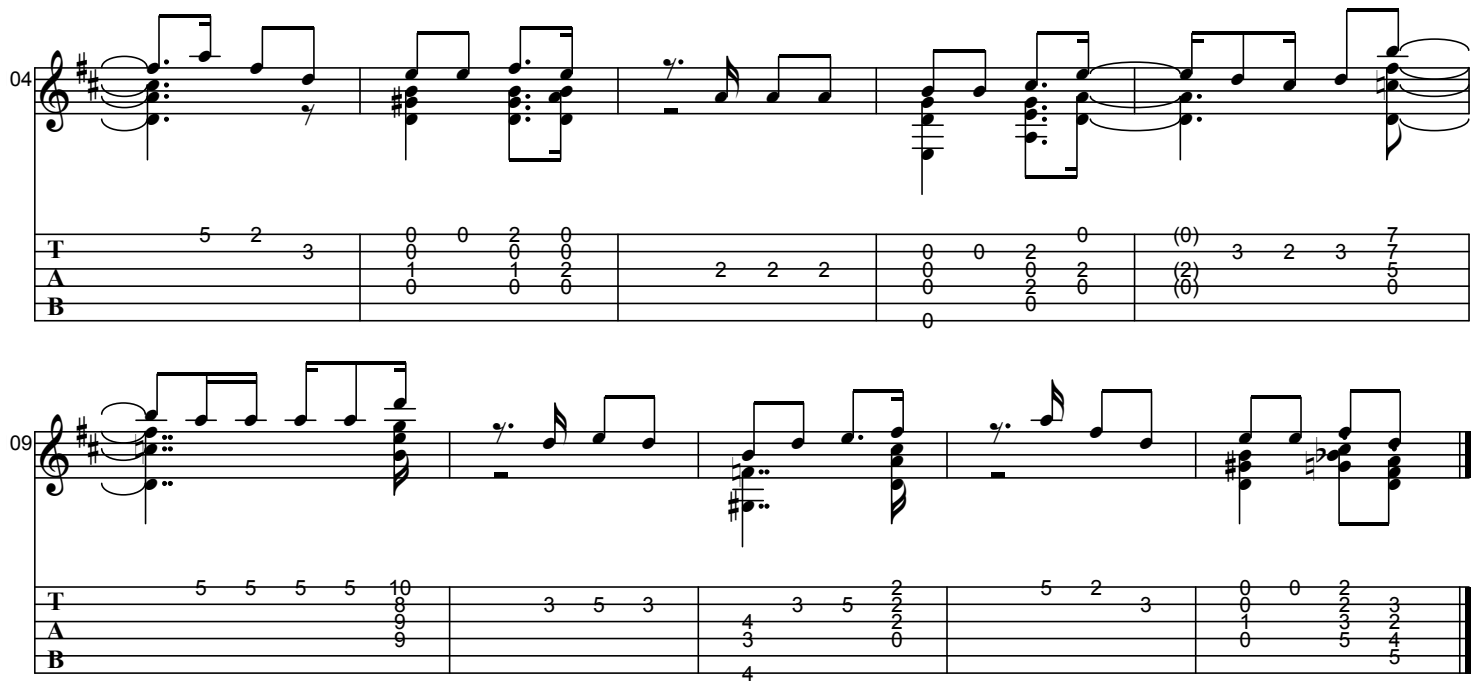
Transcribed by BrazilOnGuitar *Music by Baden Powell*




2.
18
23
28
33
38
43
T
A
B


48
53
58
63
68
T
A
B


73
78
83
89
94
99
T
A
B


04
T
A
B
5 2 3
0 0 2 0
0 0 0
1 1 2
0 0 0
2 2 2
0 0 2 0
0 0 2
0 2 0
0
(0) 3 2 3 7
(2) 7
(0) 5
0

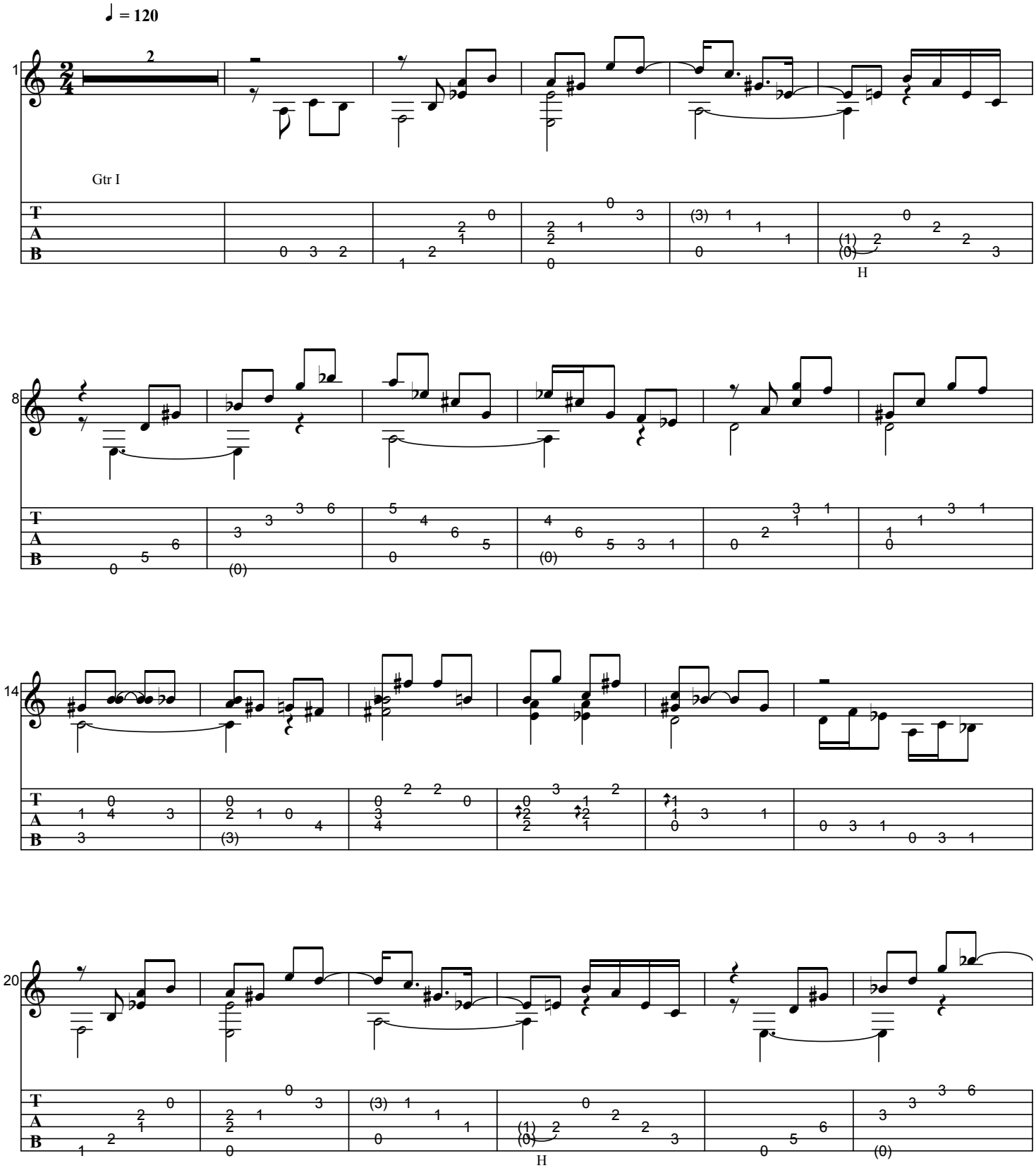
09
T
A
B
5 5 5 5 10
8
9
9
3 5 3
4
3
4
3 5 2
2
2
0
5 2 3
0 0 2
0 2 3
1 3 2
0 5 4
5

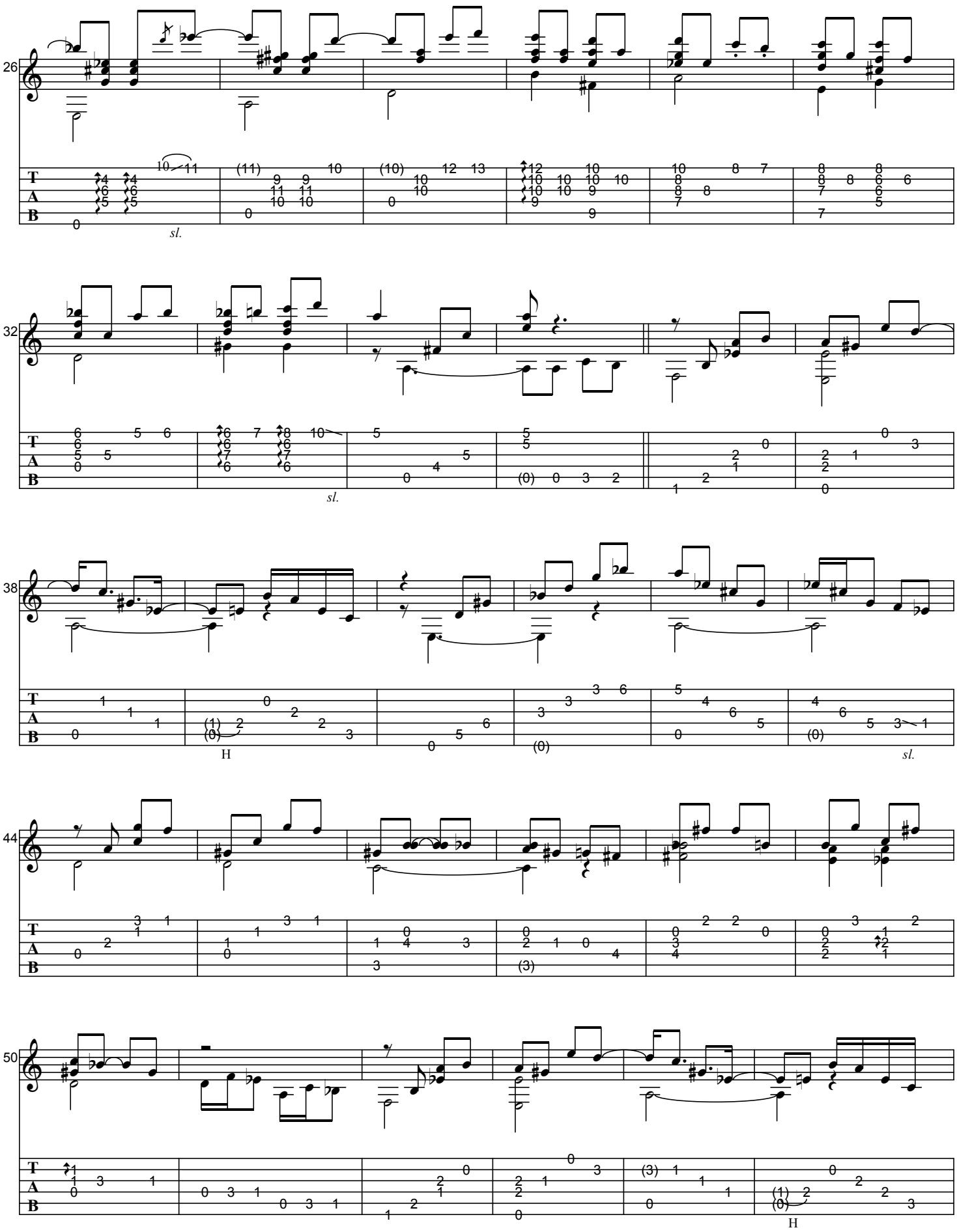
CHORO PARA METRÓNOMO

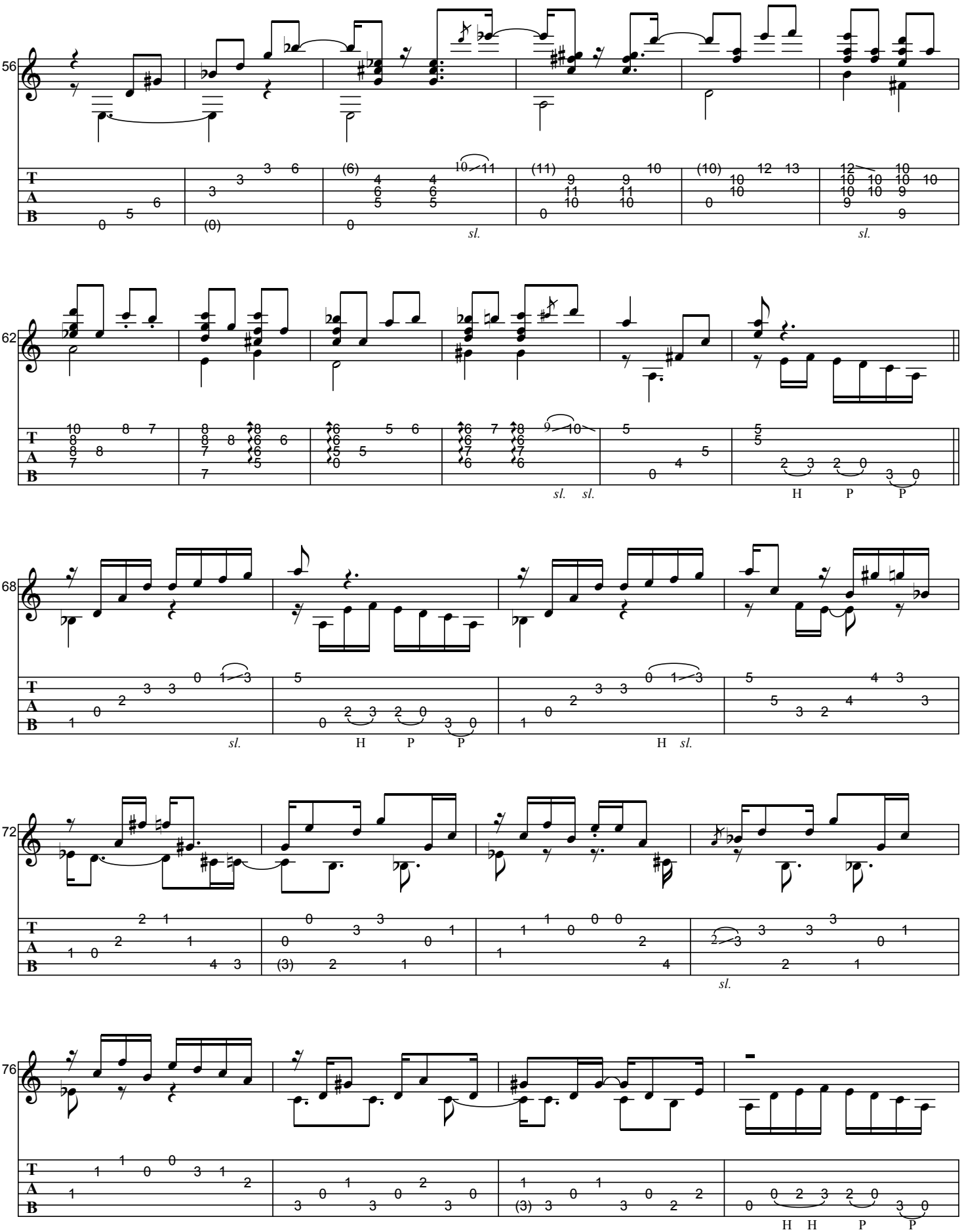
As recorded by Baden Powell, 1964

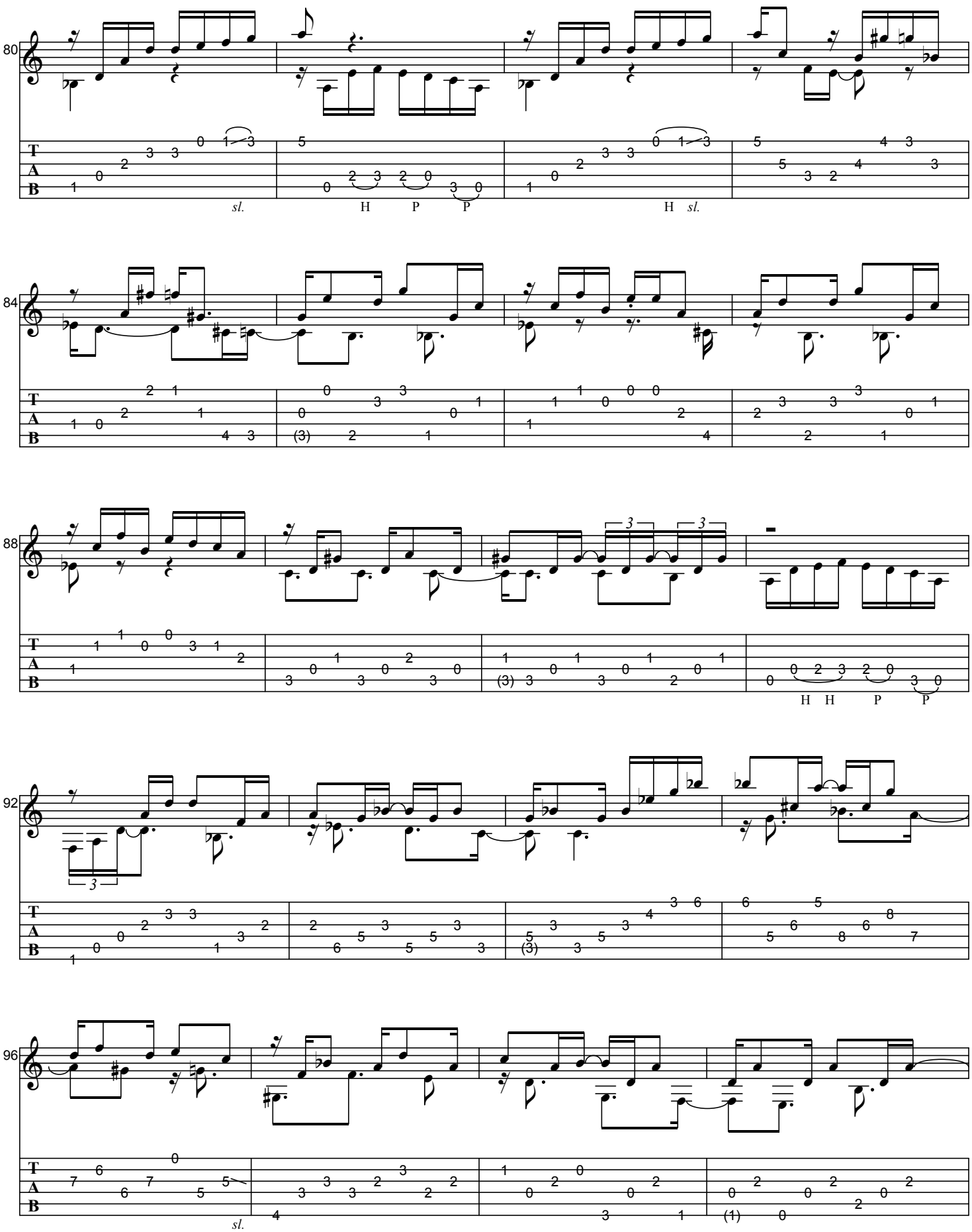
(From the 1964 Album LE MONDE DE MUSICAL DE BADEN POWELL)

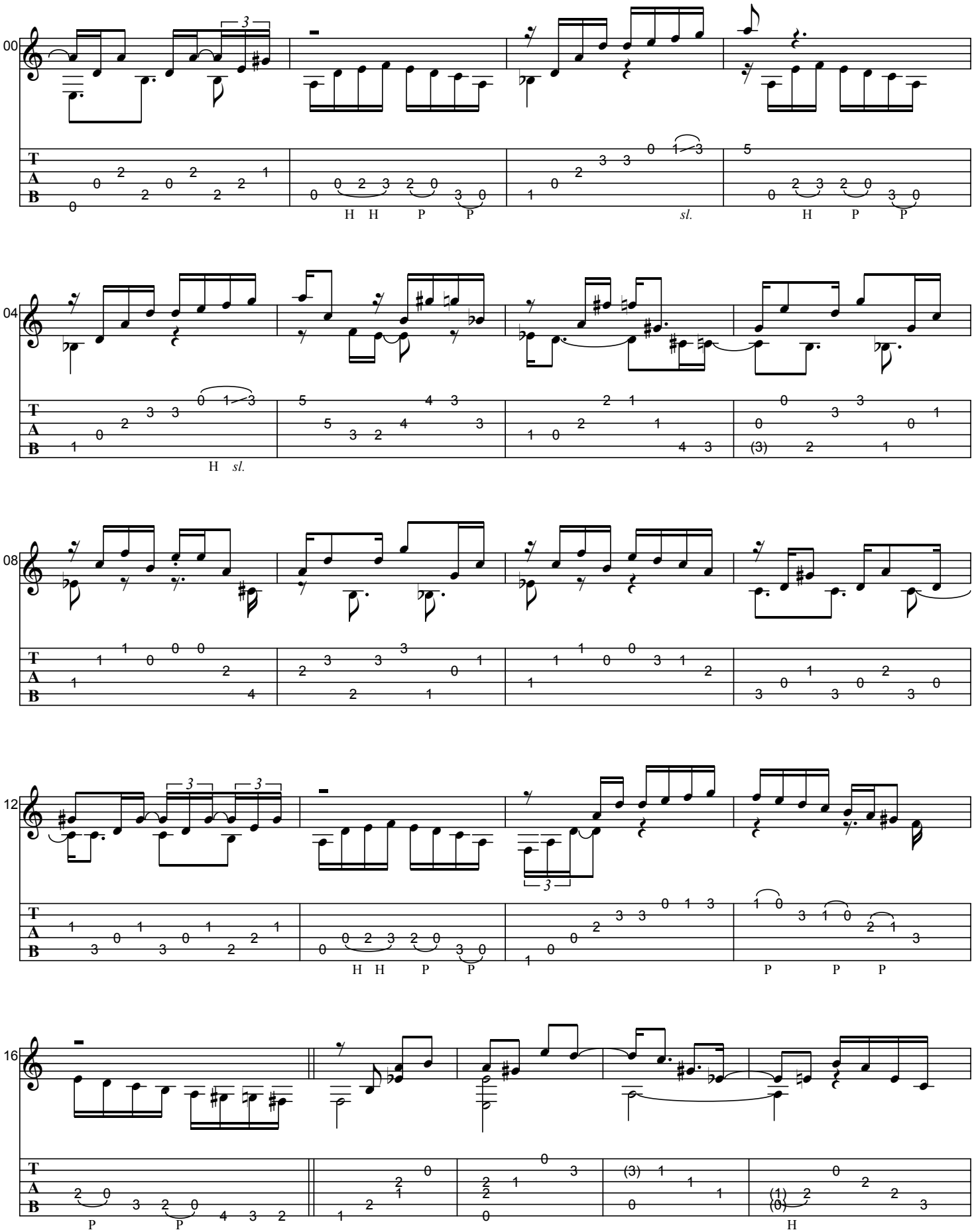
Transcribed by BrazilOnGuitar *Music by Baden Powell*

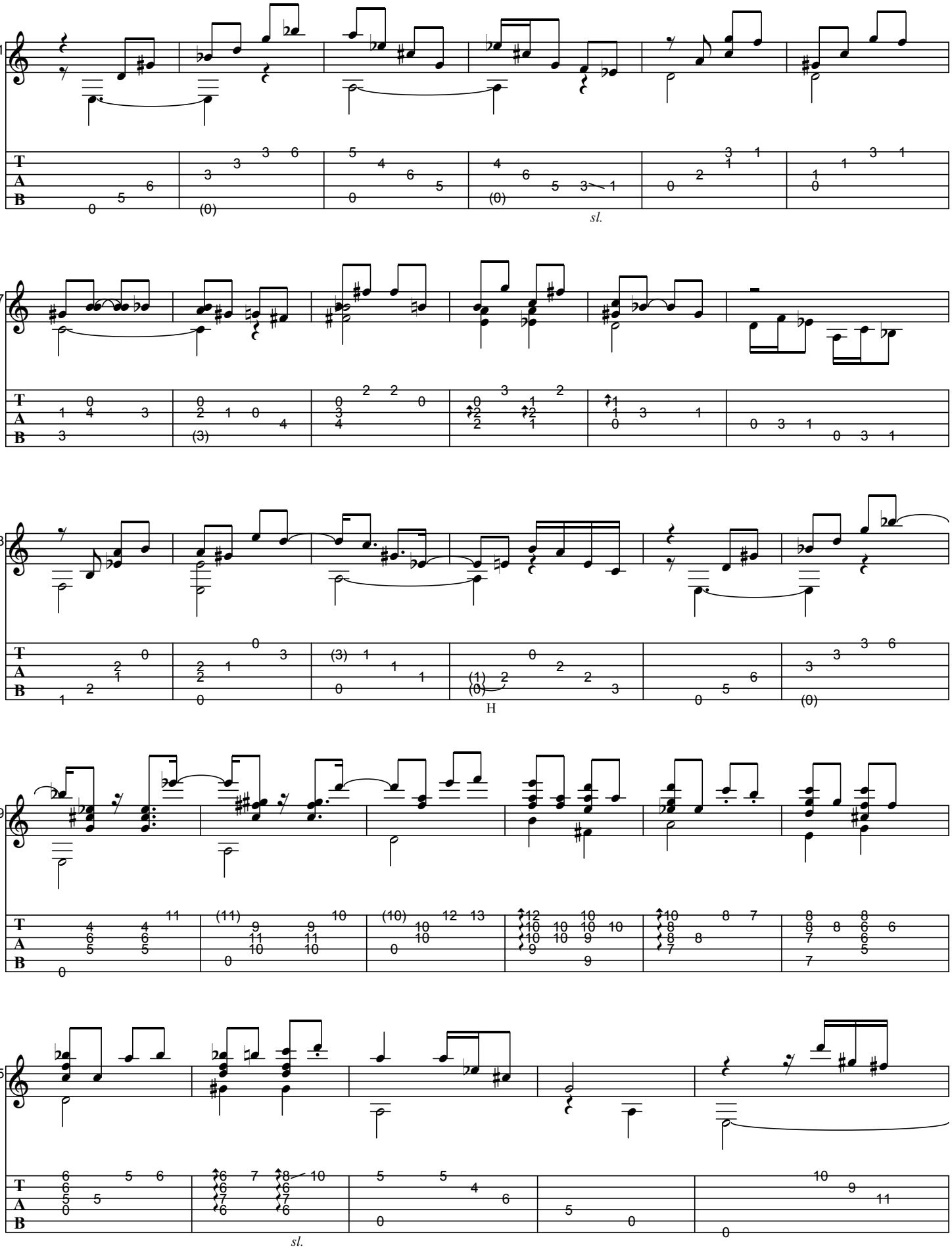


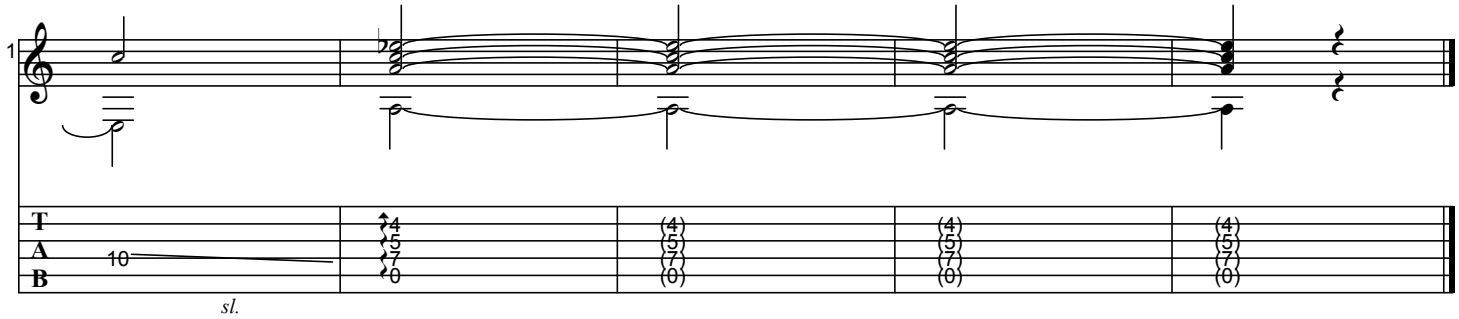

26
32
38
44
50
T
A
B
sl.
H


56
62
68
72
76
T
A
B
sl.
H
P


80
84
88
92
96
T
A
B
sl.
H
P
3


00
04
08
12
16
T
A
B
H H P P
sl.
H P P
H sl.
P P P
P P 4 3 2
H


21
sl.
27
33
H
39
45
sl.


1
T
A
B
10
4
5
7
0
(4)
(5)
(7)
(0)
(4)
(5)
(7)
(0)
(4)
(5)
(7)
(0)
sl.

CONSOLAÇÃO

As recorded by Baden Powell, 1963

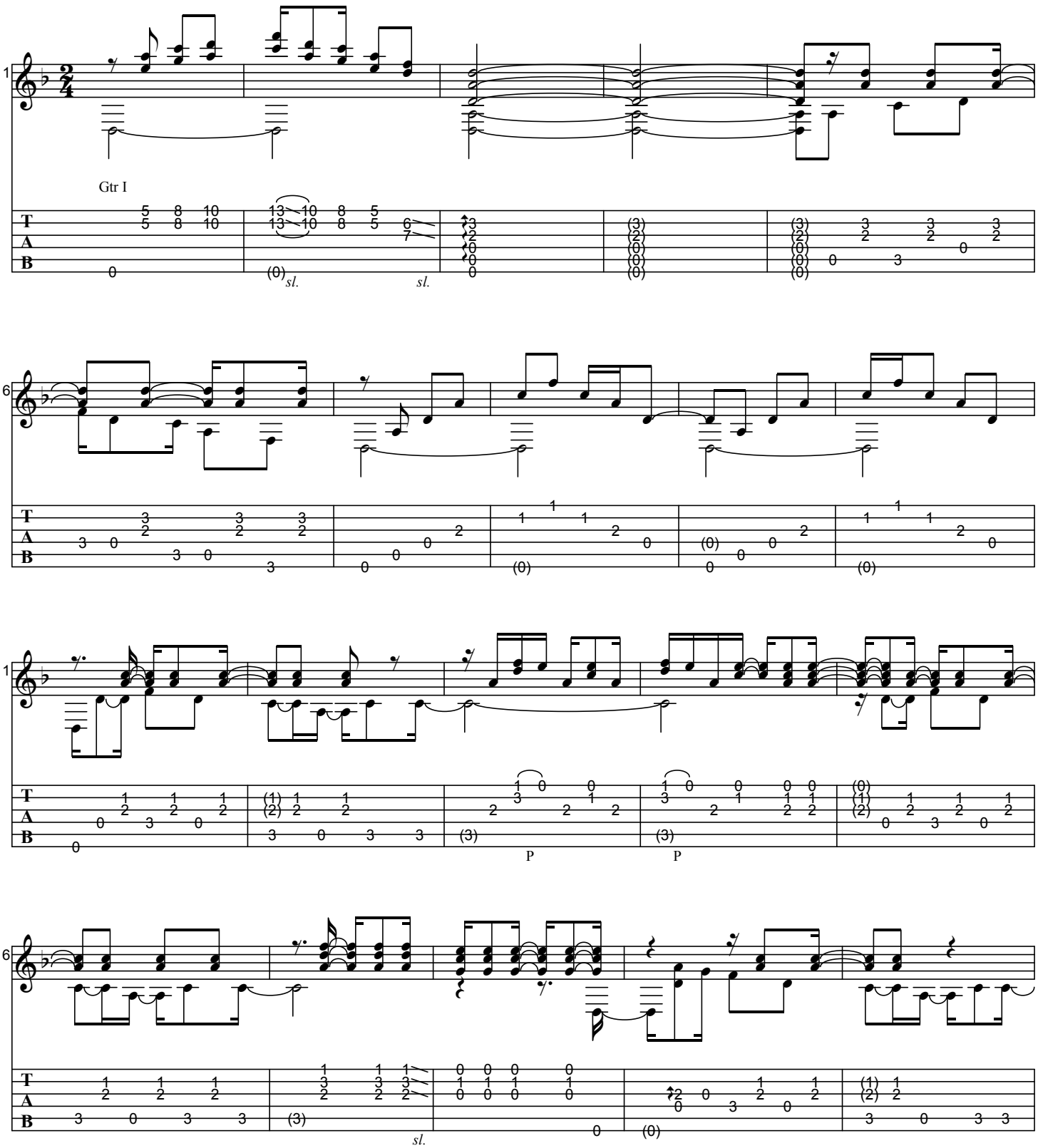
(From the 1963 Album BADEN POWELL À VONTADE)

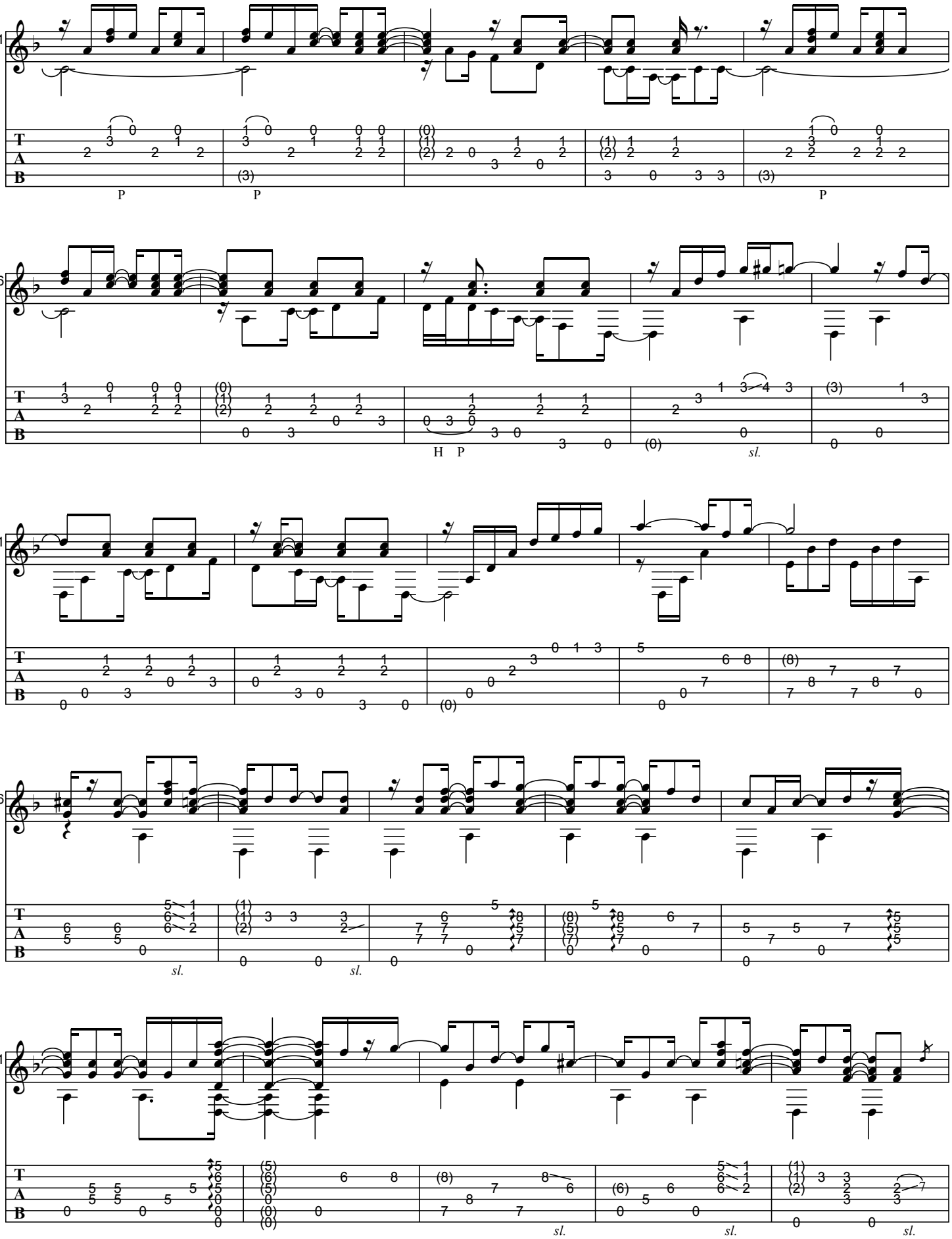
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

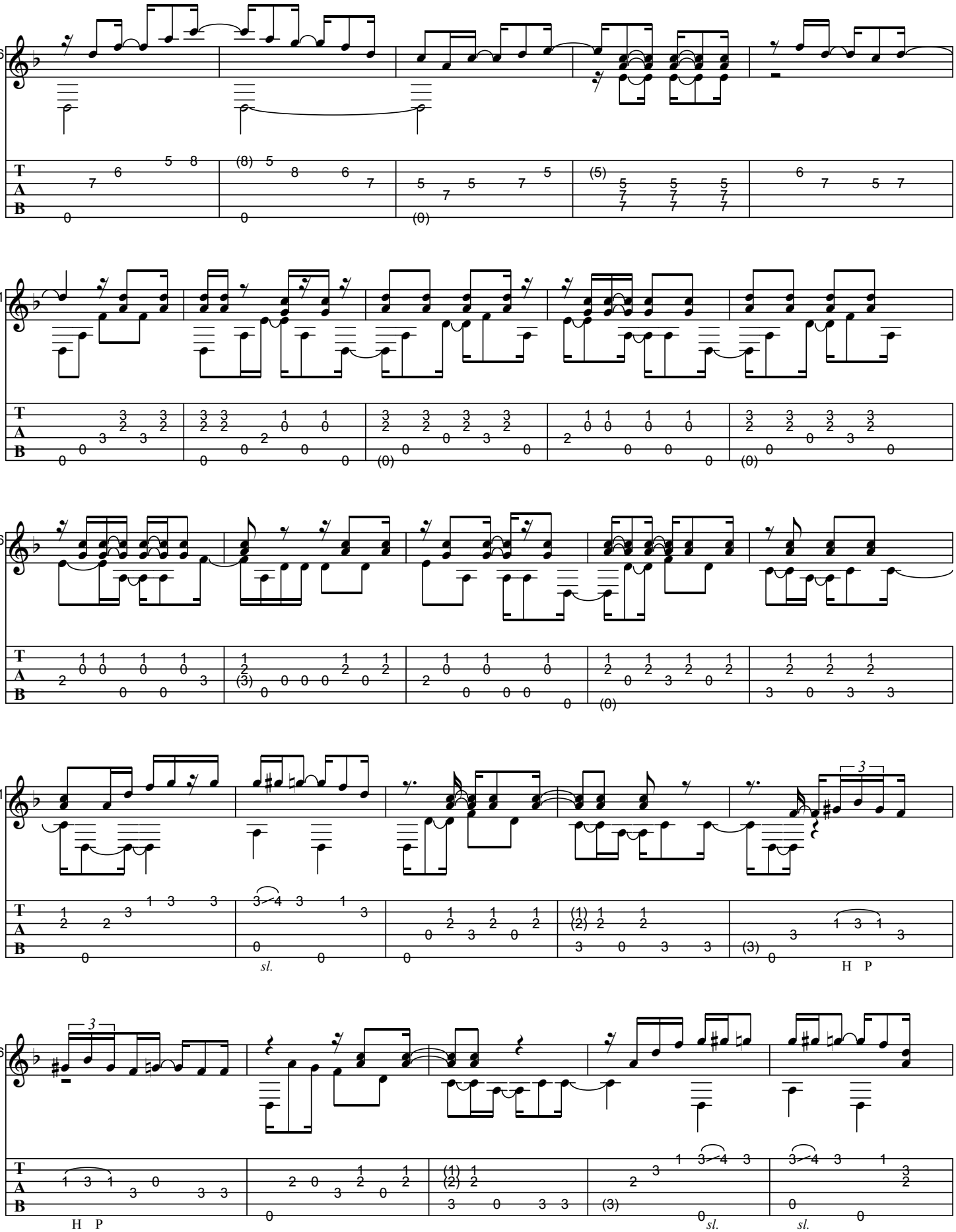
Words by Vinicius de Moraes
Music by Baden Powell

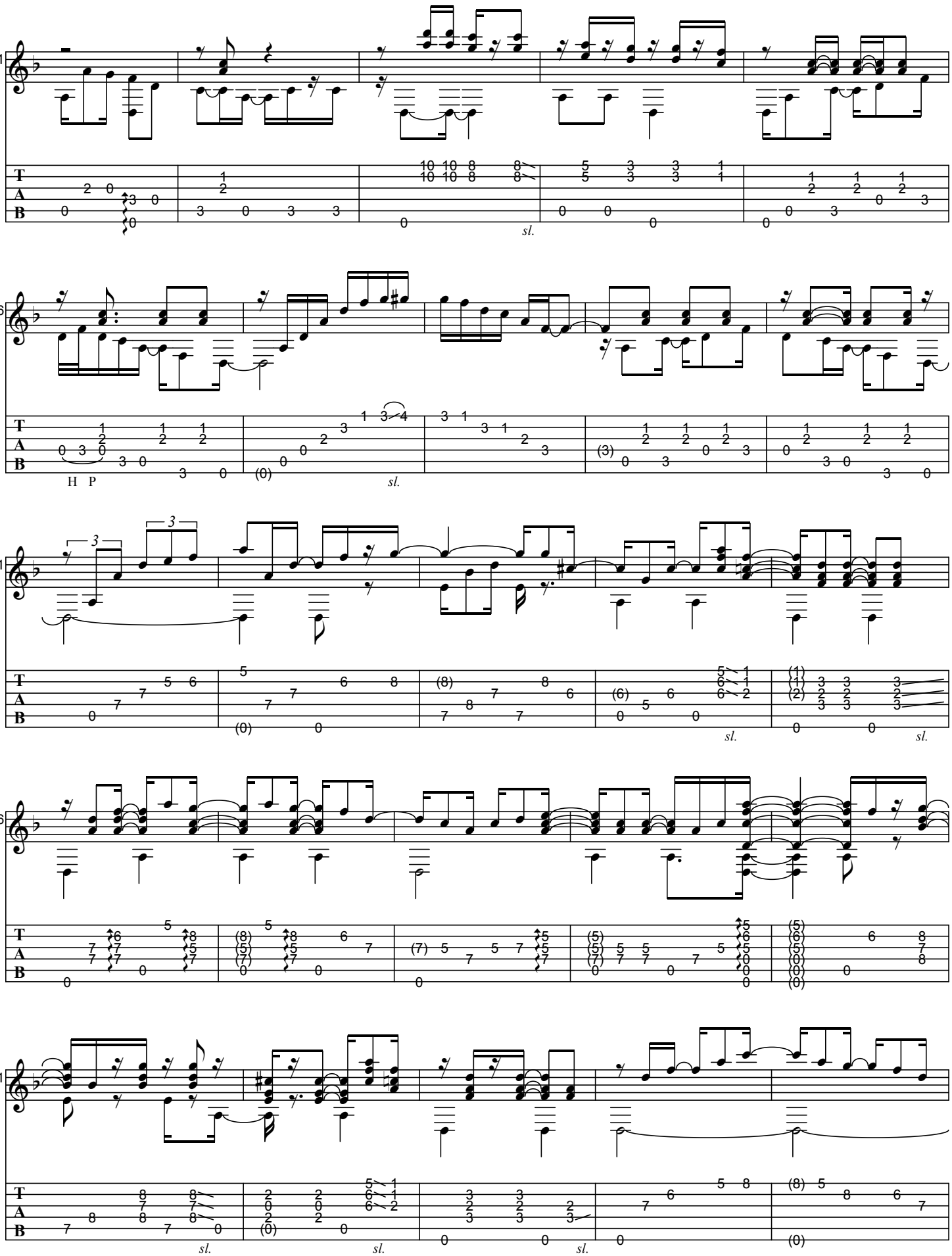
guitar tuning: D-A-D-G-B-E

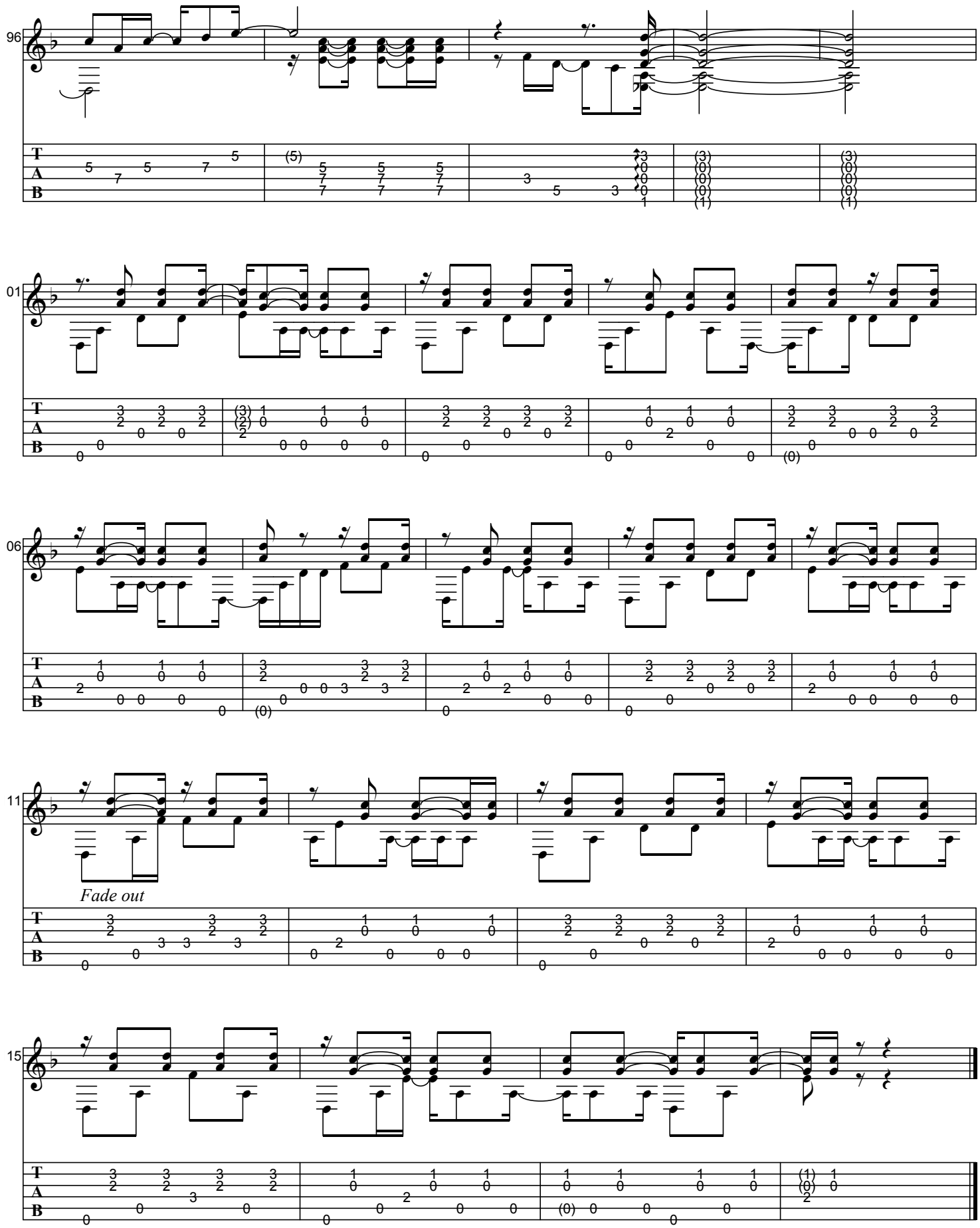
♩ = 88




21
26
31
36
41
T
A
B
P
H
sl.


46
51
56
61
66
T
A
B
sl.
H P


71
76
81
86
91
T
A
B
sl.
H P


96
01
06
11
Fade out
15

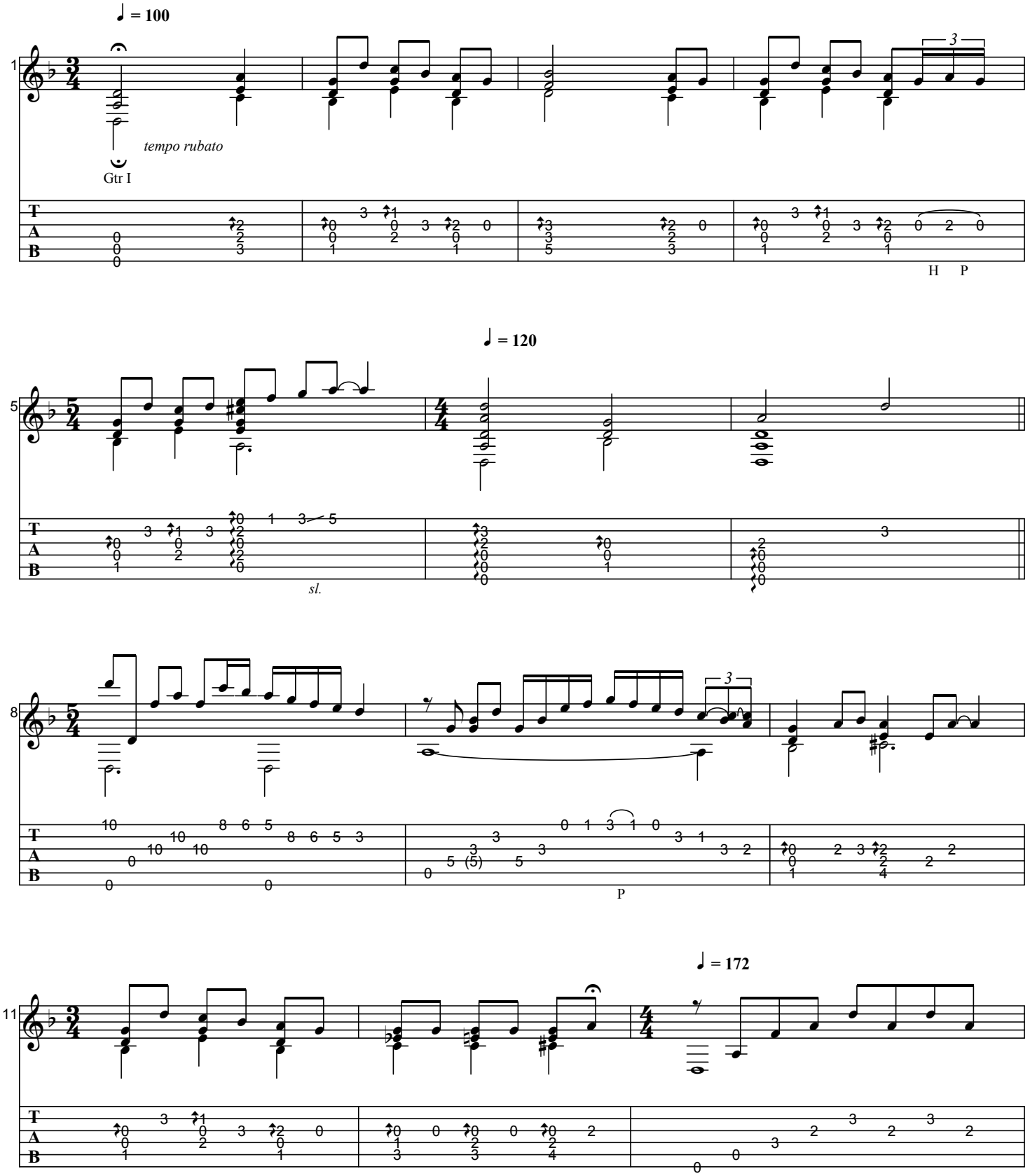
CREPÚSCULO

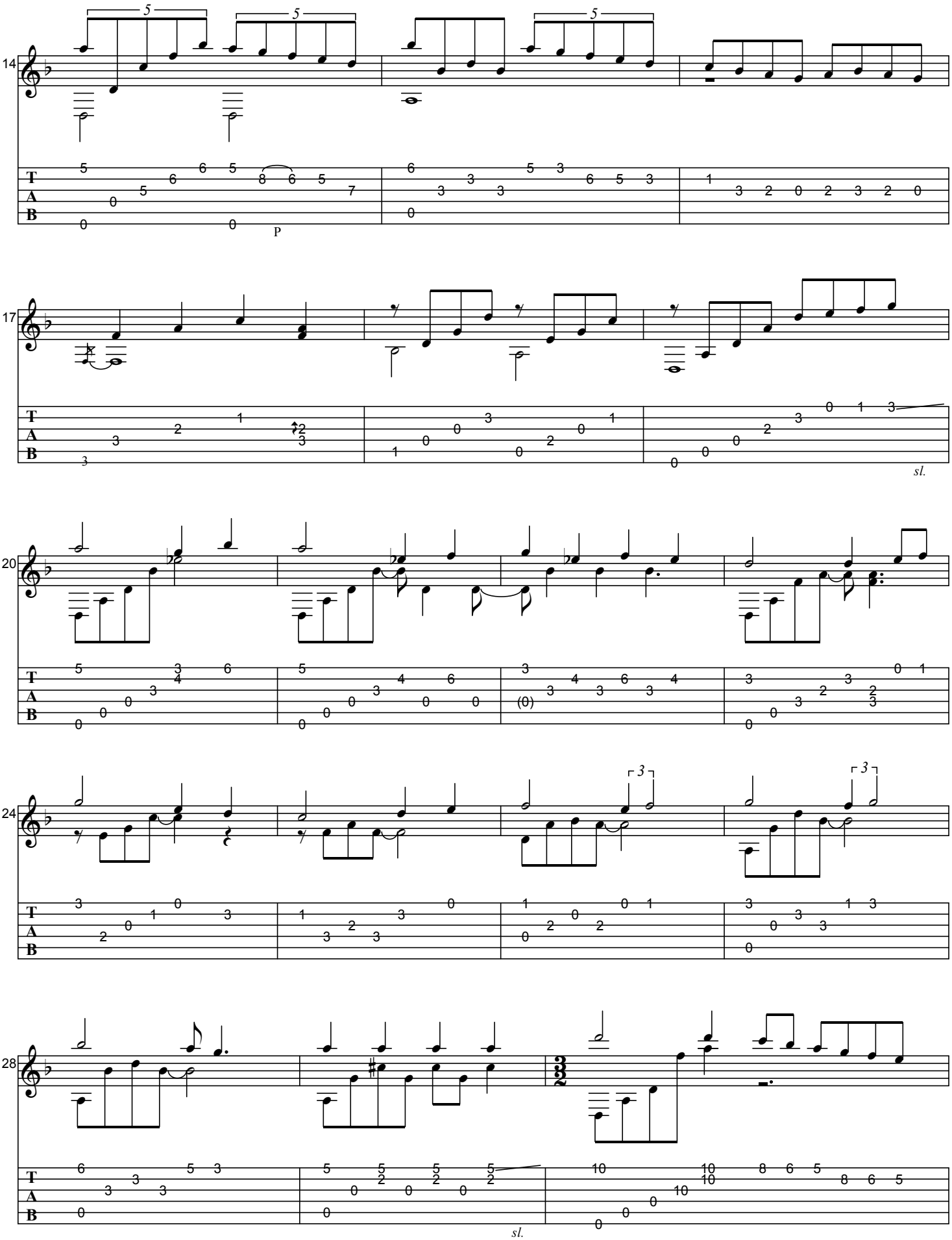
As recorded by Baden Powell, 1971

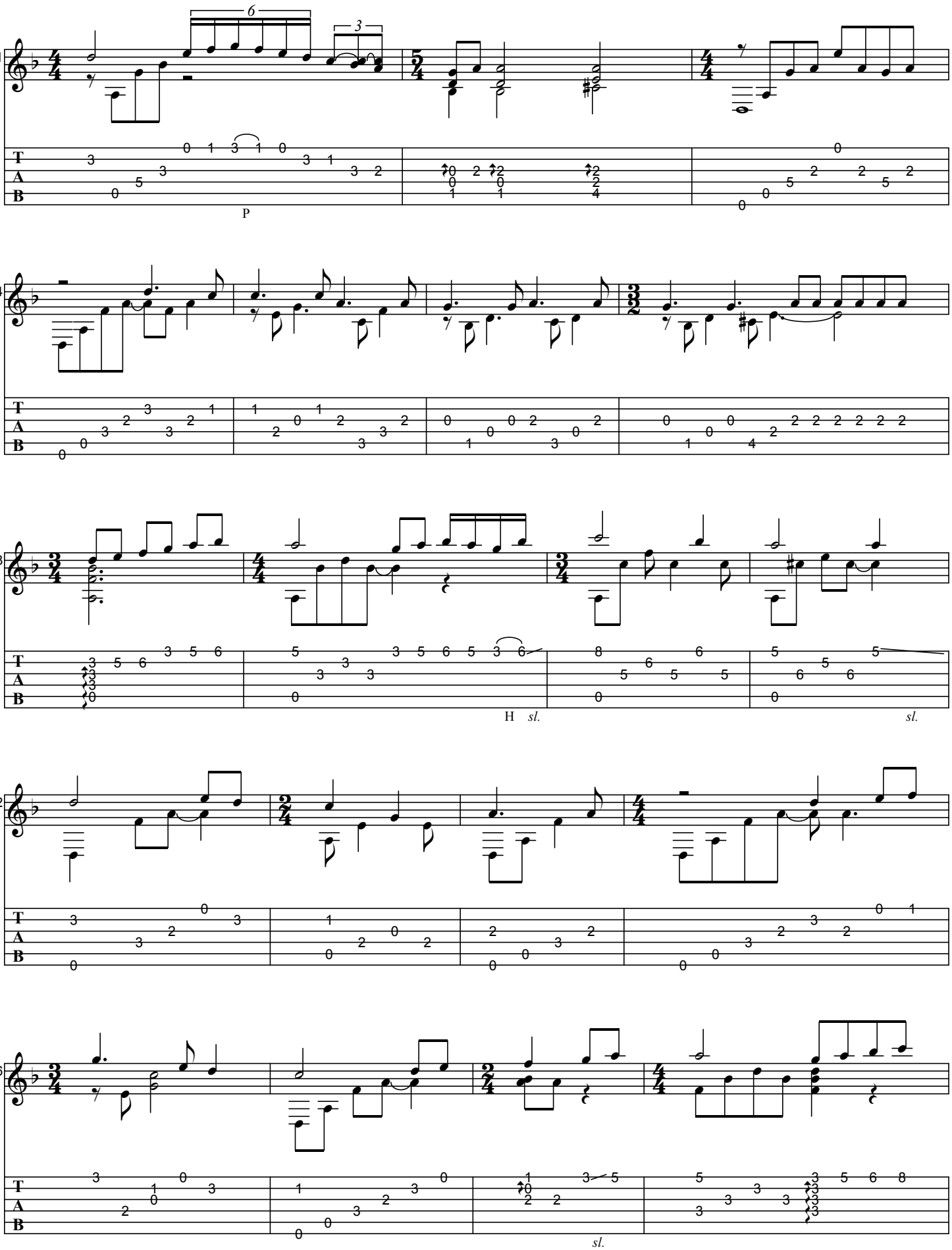
(From the 1971 Album ESTUDOS)

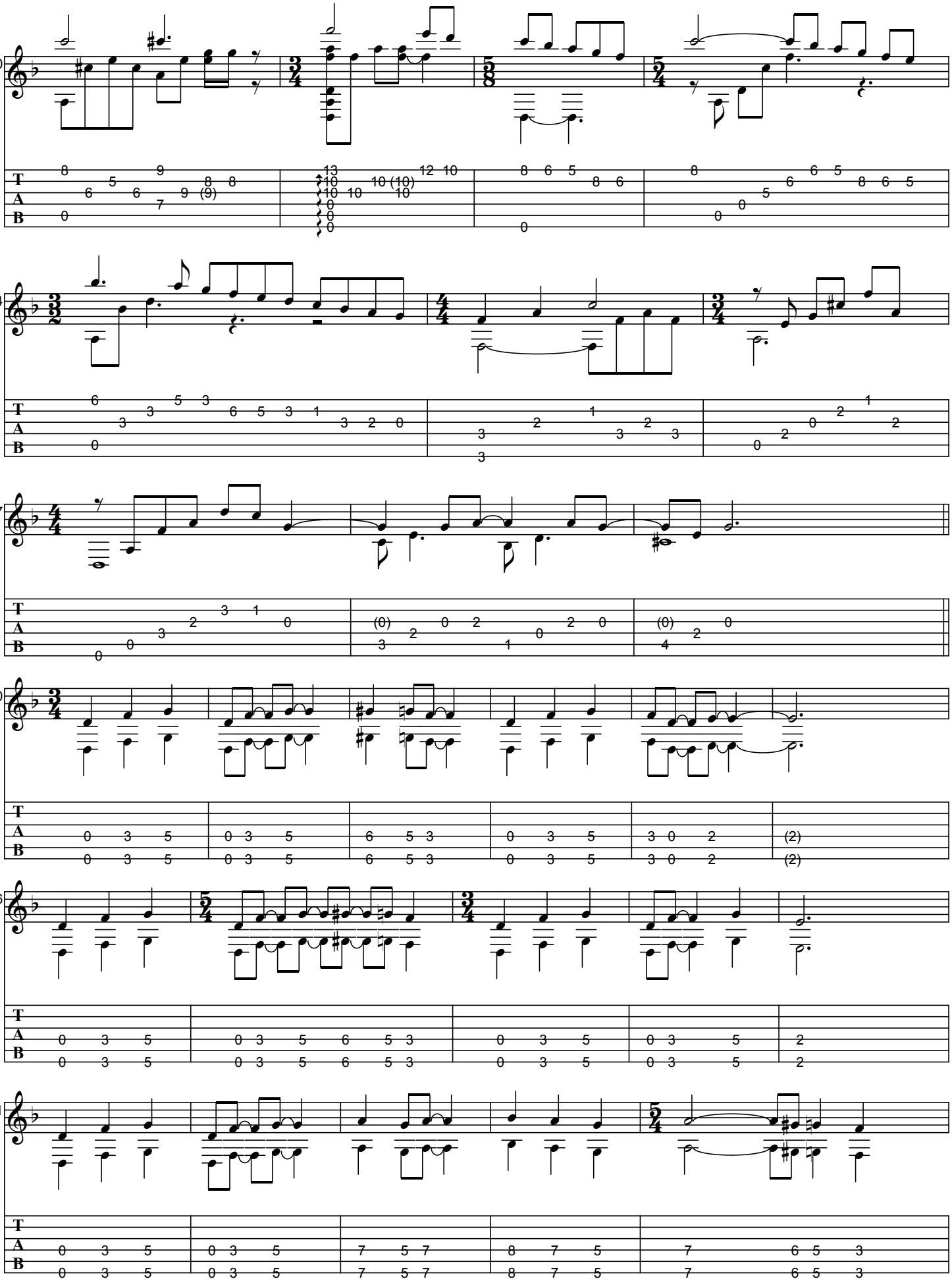
Transcribed by BrazilOnGuitar *Music by Baden Powell*

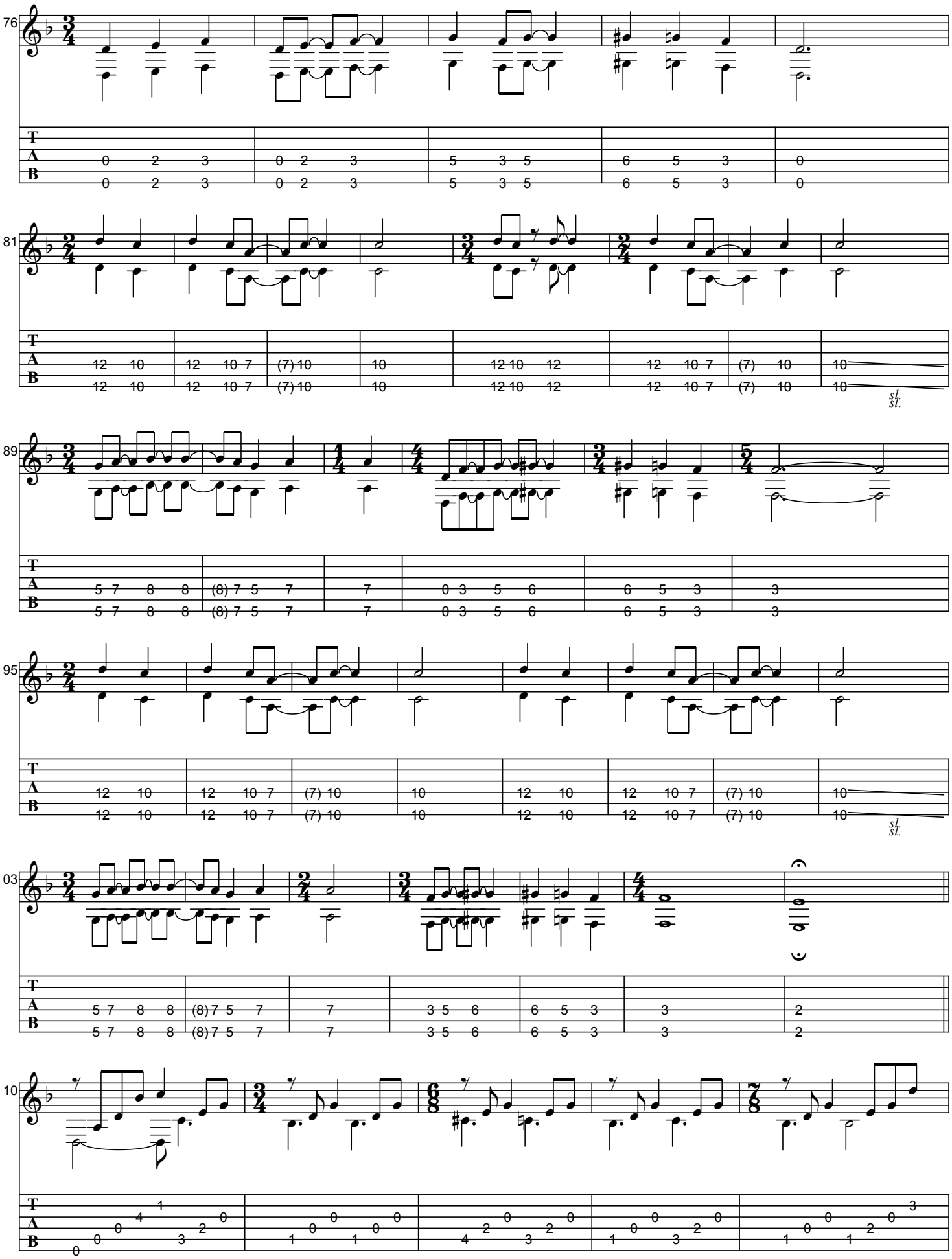
guitar tuning D-A-D-G-B-E

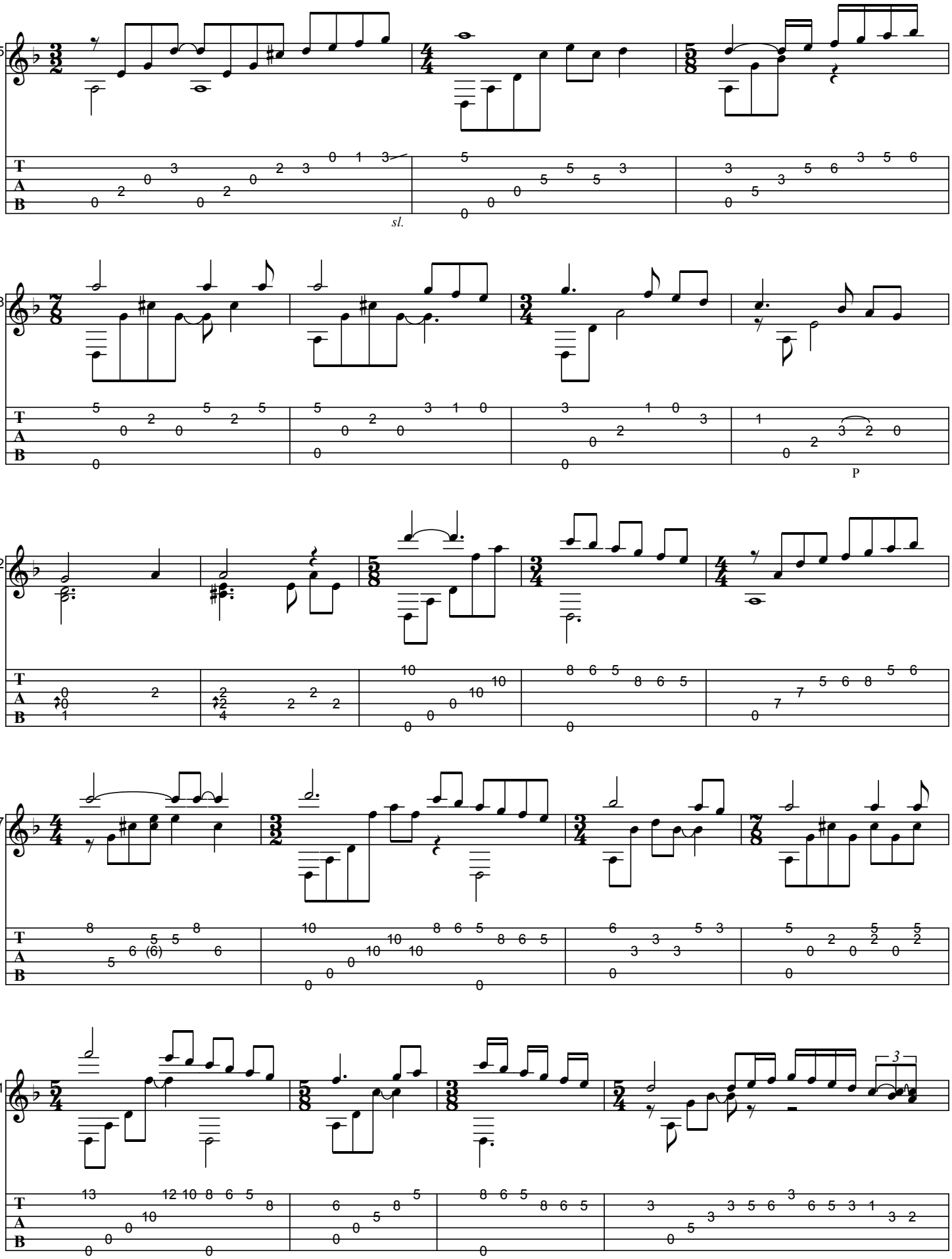


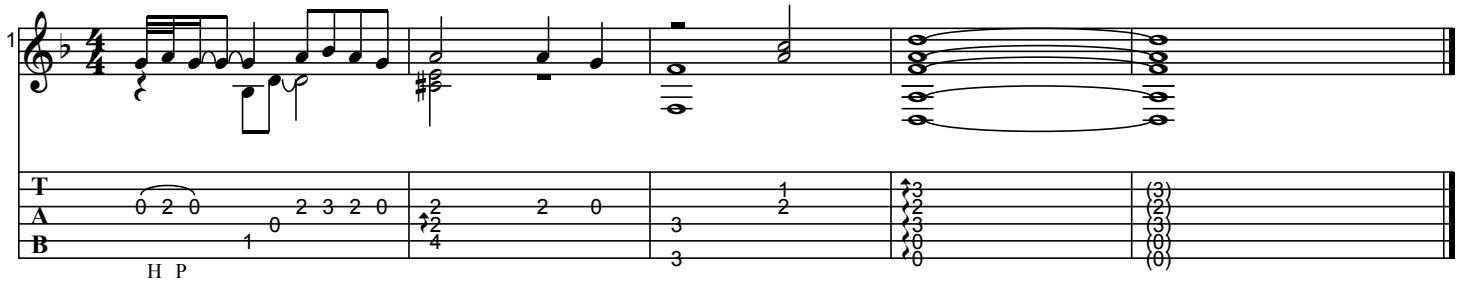

14
17
20
24
28
P
sl.
sl.


31
34
38
42
46
P
H sl.
sl.
sl.


50
54
57
60
66
71
T
A
B


76
81
89
95
03
10
sl.
st.


15
sl.
18
P
22
27
31
3


1
T
A
B
0 2 0
2 3 2 0
0
1
H P
2
2
4
2 0
1
2
3
3
3
2
3
0
0
(3)
(2)
(3)
(0)
(0)

DAS ROSAS

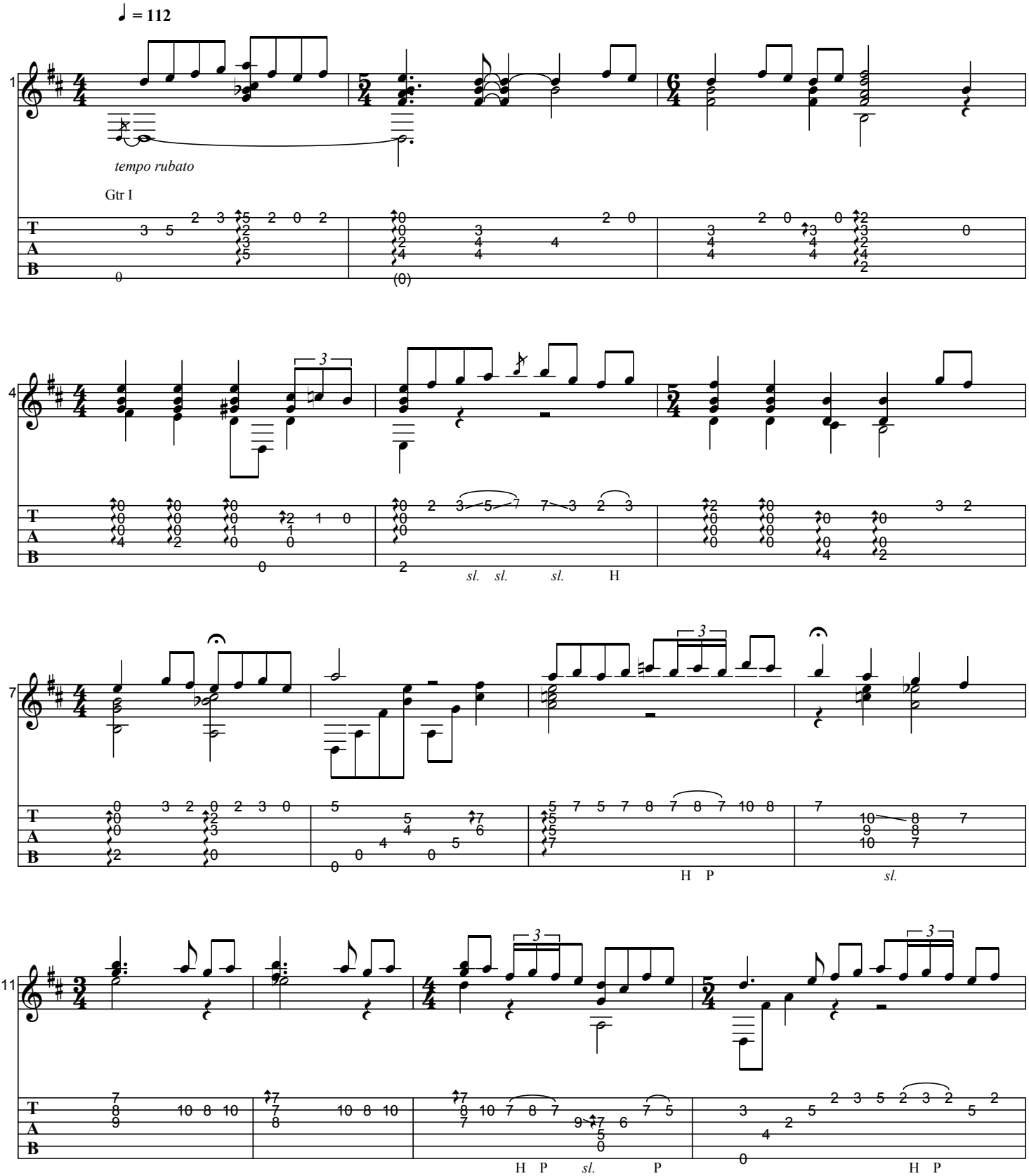
As recorded by Baden Powell, 1966

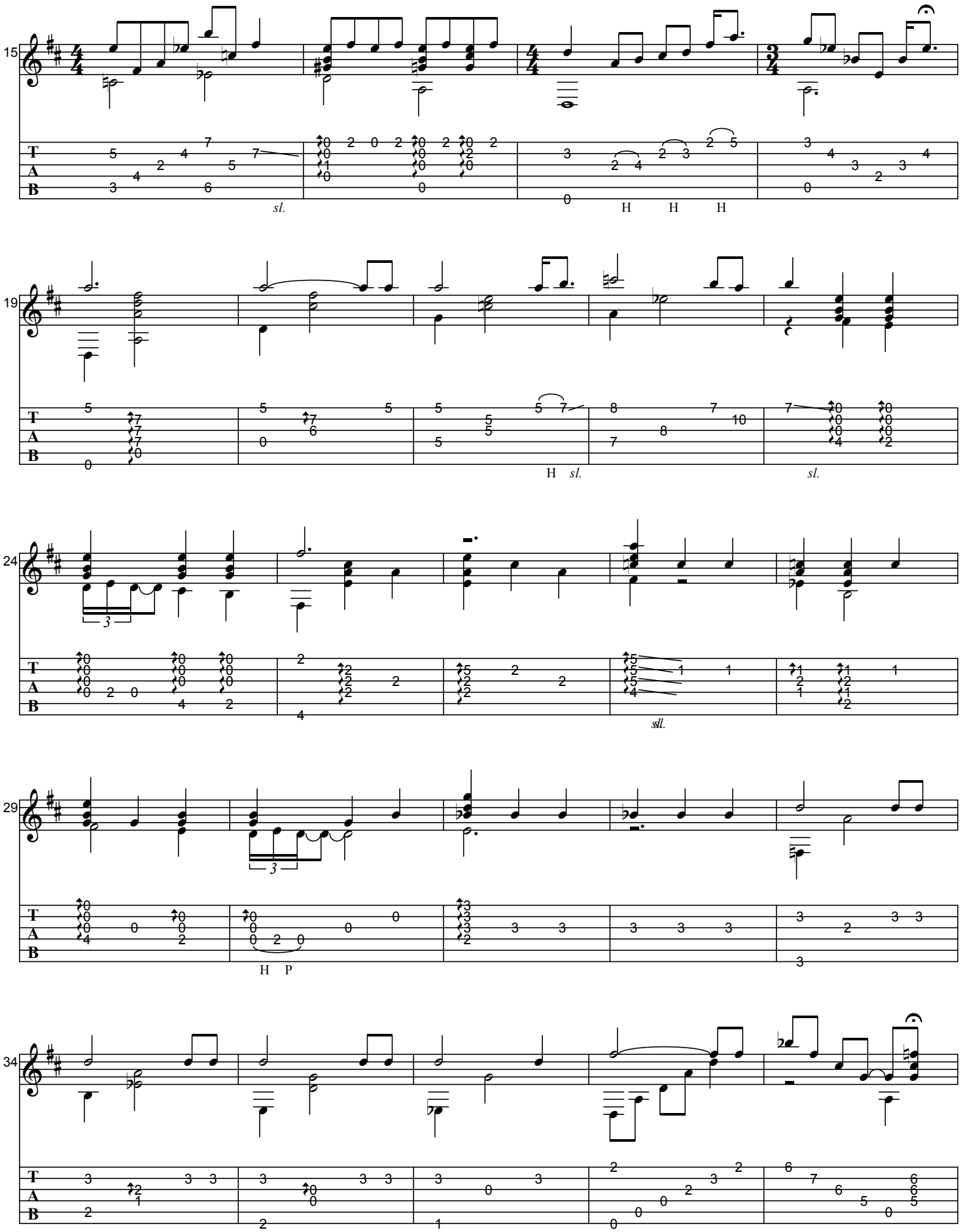
(From the 1967 Album TRISTEZA ON GUITAR)

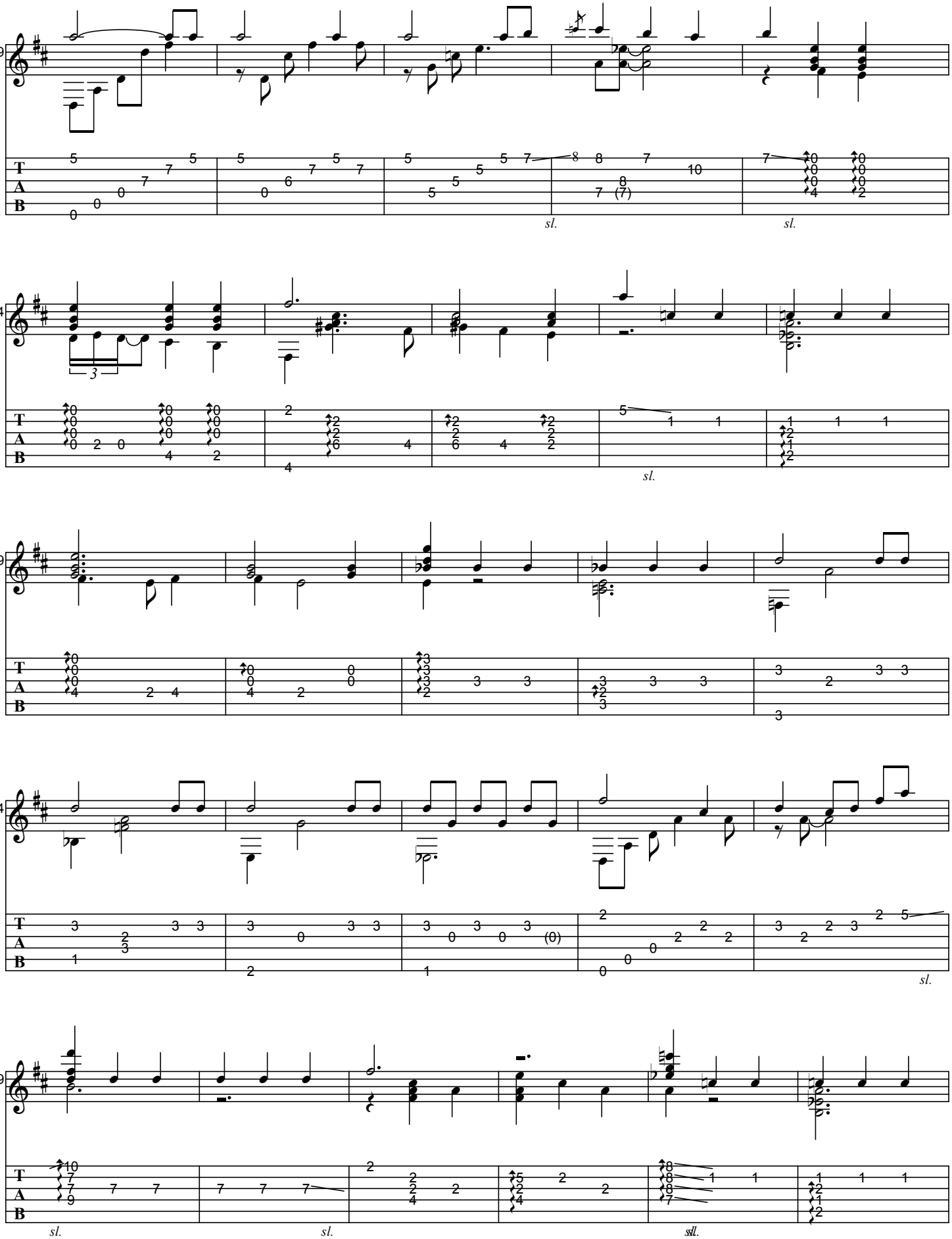
Transcribed by BrazilOnGuitar

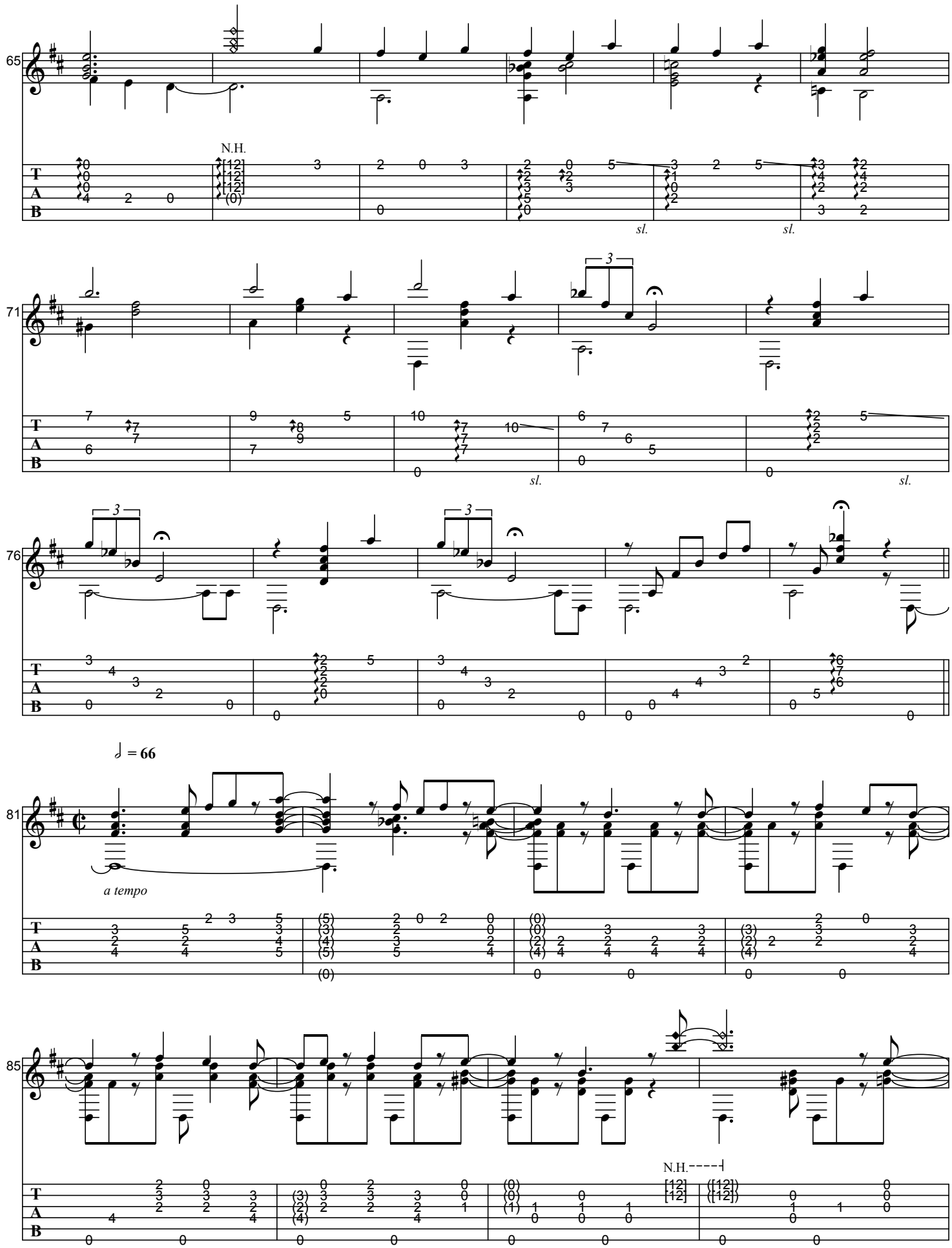
Music by Dorival Caymmi
Arranged by Baden Powell

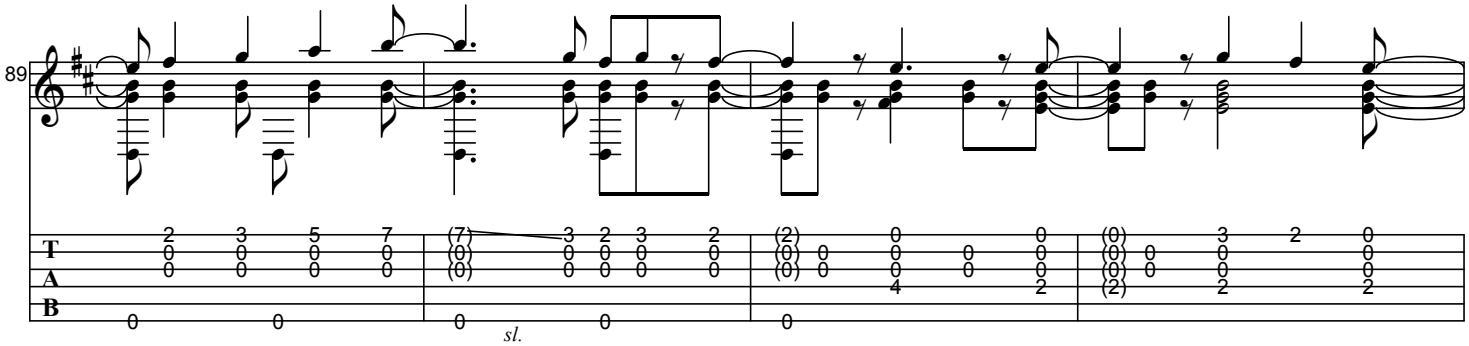
guitar tuning: D-A-D-G-B-E (original tuning on the record: C-G-C-F-A-D)

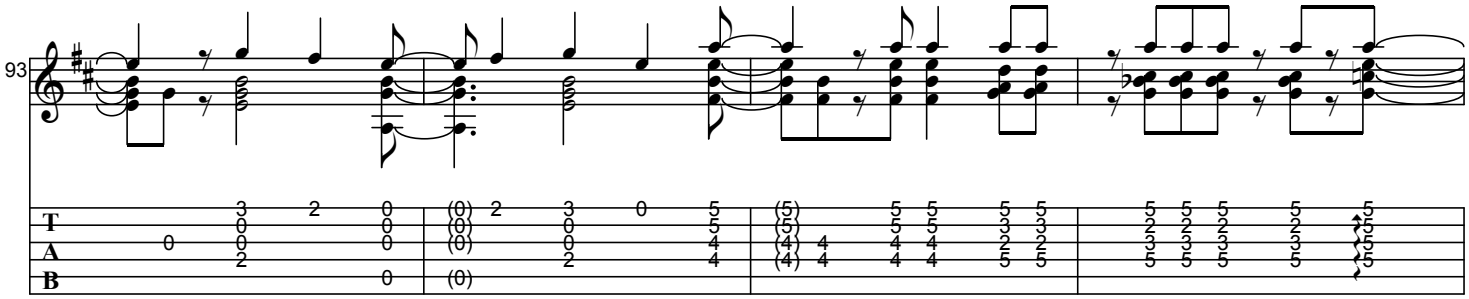


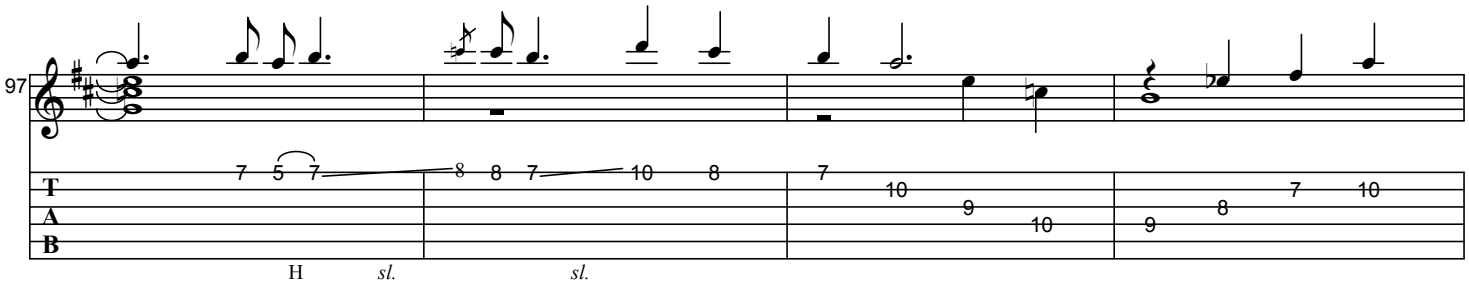

15
sl.
H H H
19
H sl.
sl.
24
3
ssll.
29
3
H P
34

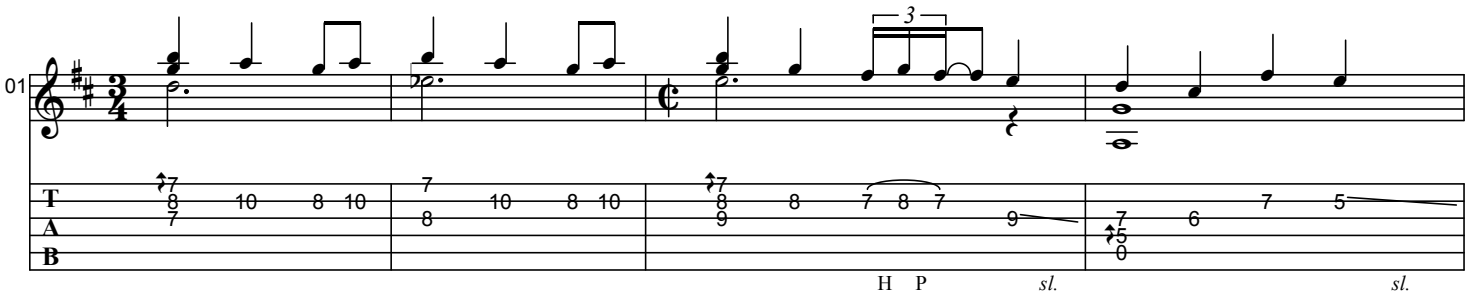

39
44
49
54
59
T
A
B
sl.

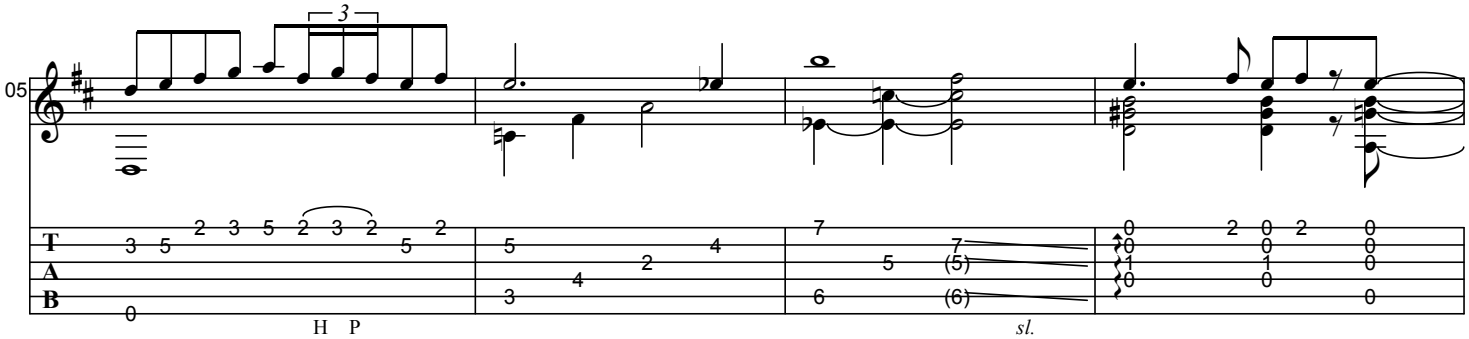

65
N.H.
sl.
sl.
71
3
sl.
sl.
76
3
3
♩ = 66
81
a tempo
85
N.H.

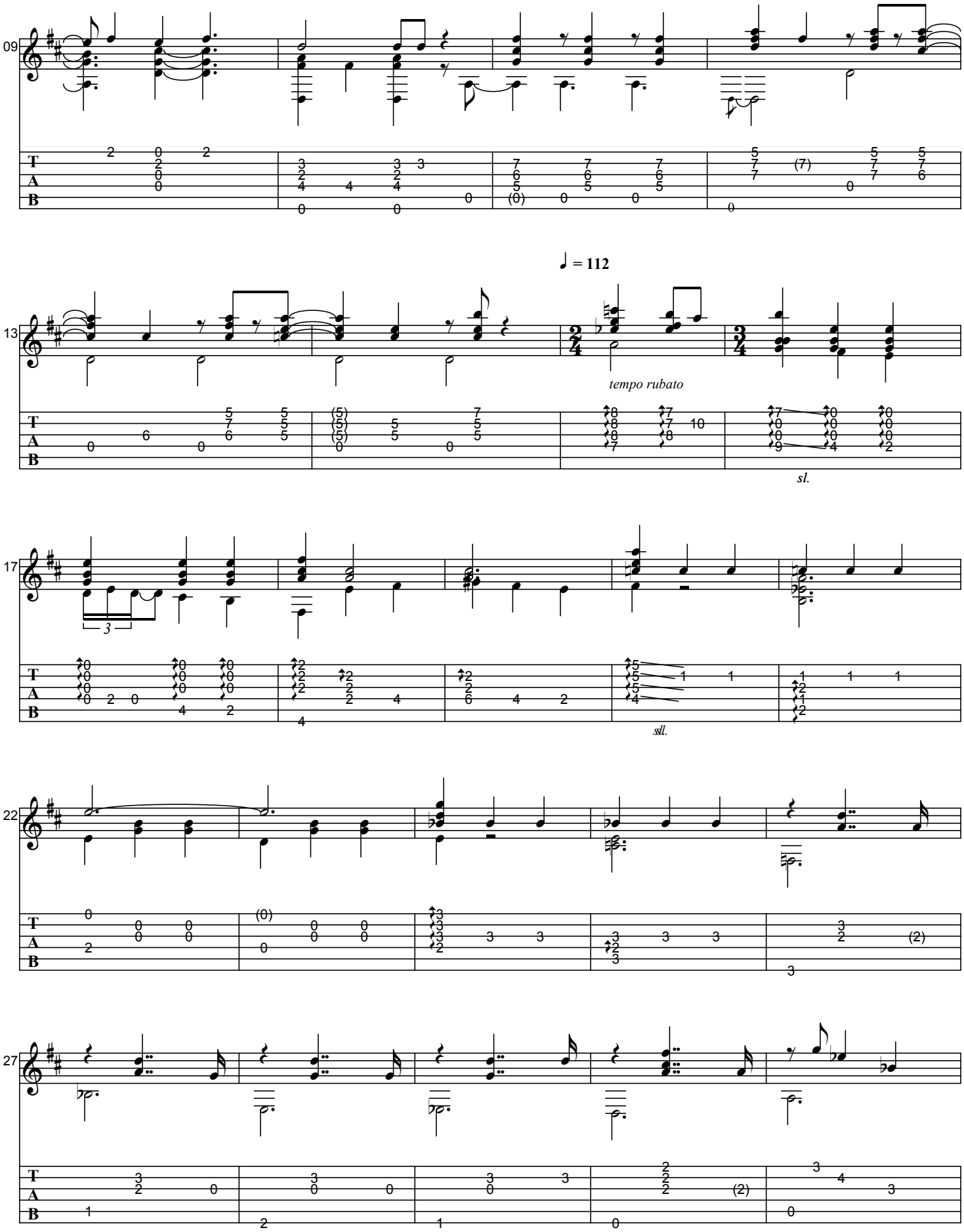

89
T
A
B
sl.

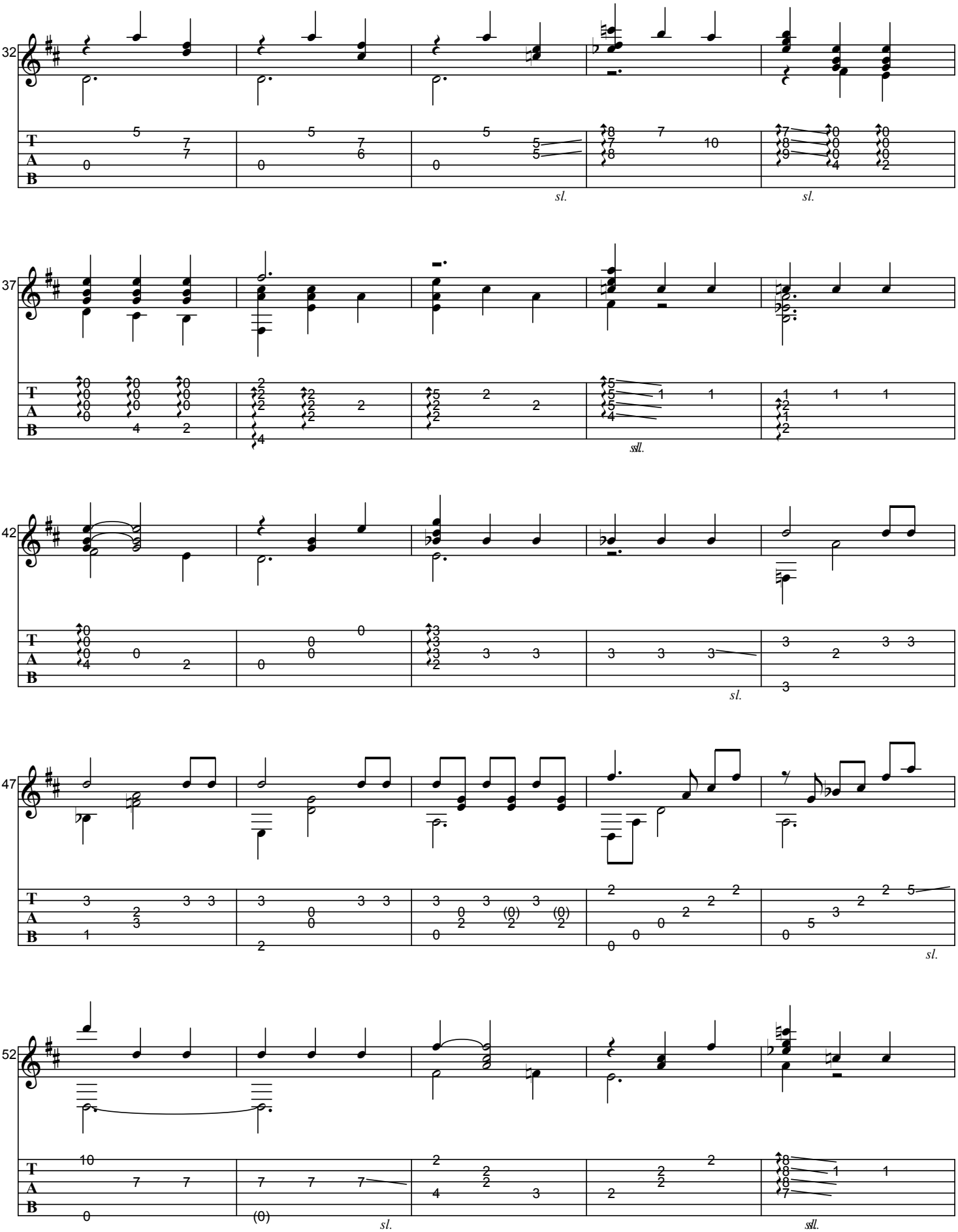

93
T
A
B

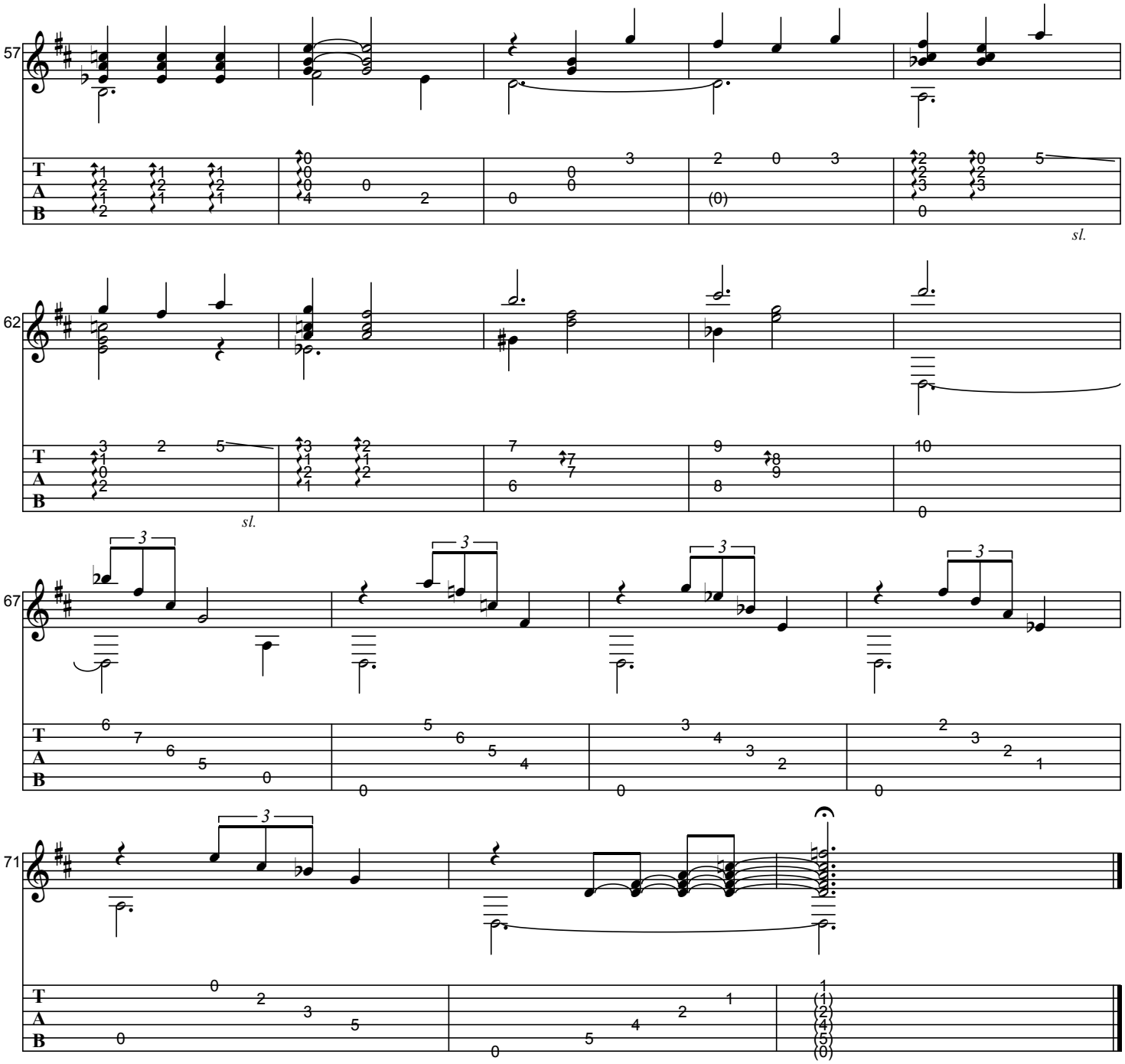

97
T
A
B
H
sl.
sl.


01
3
T
A
B
H P
sl.
sl.


05
3
T
A
B
H P
sl.


09
♩ = 112
13
tempo rubato
sl.
17
3
sll.
22
27


32
37
42
47
52
T
A
B
sl.
ssl.


57
62
67
71
T
A
B
sl.
3

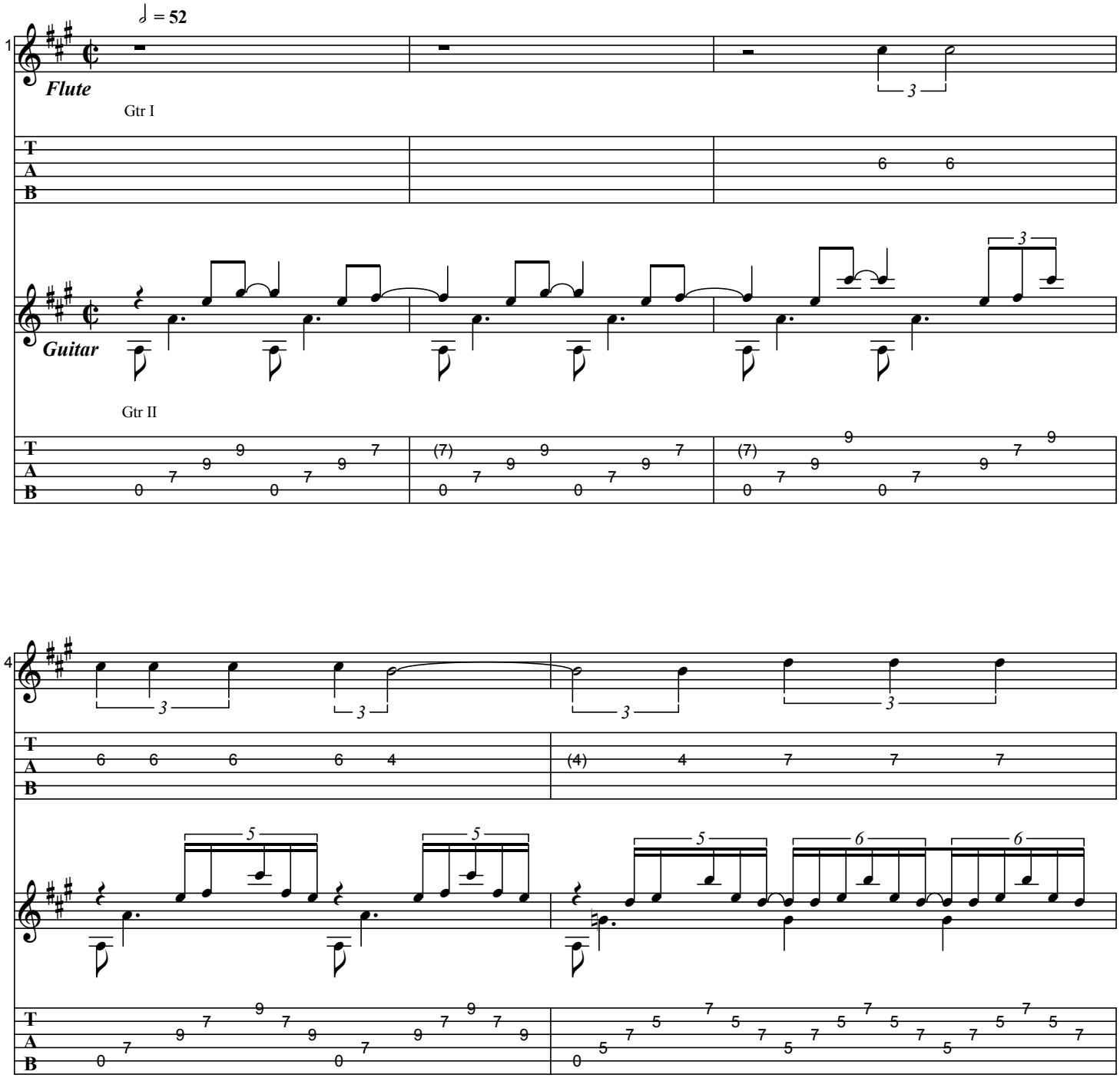
DINDI

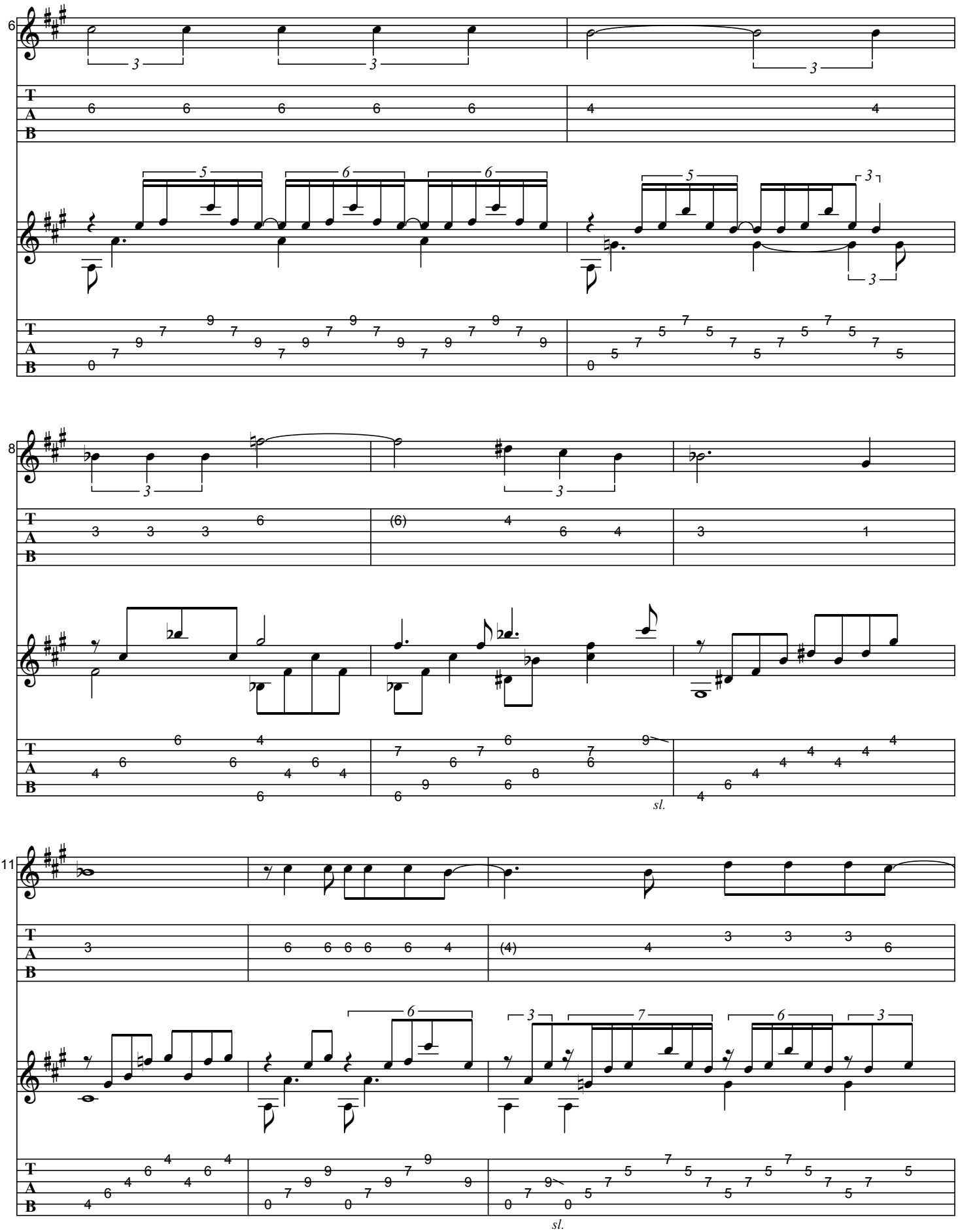
As recorded by Baden Powell, 1967

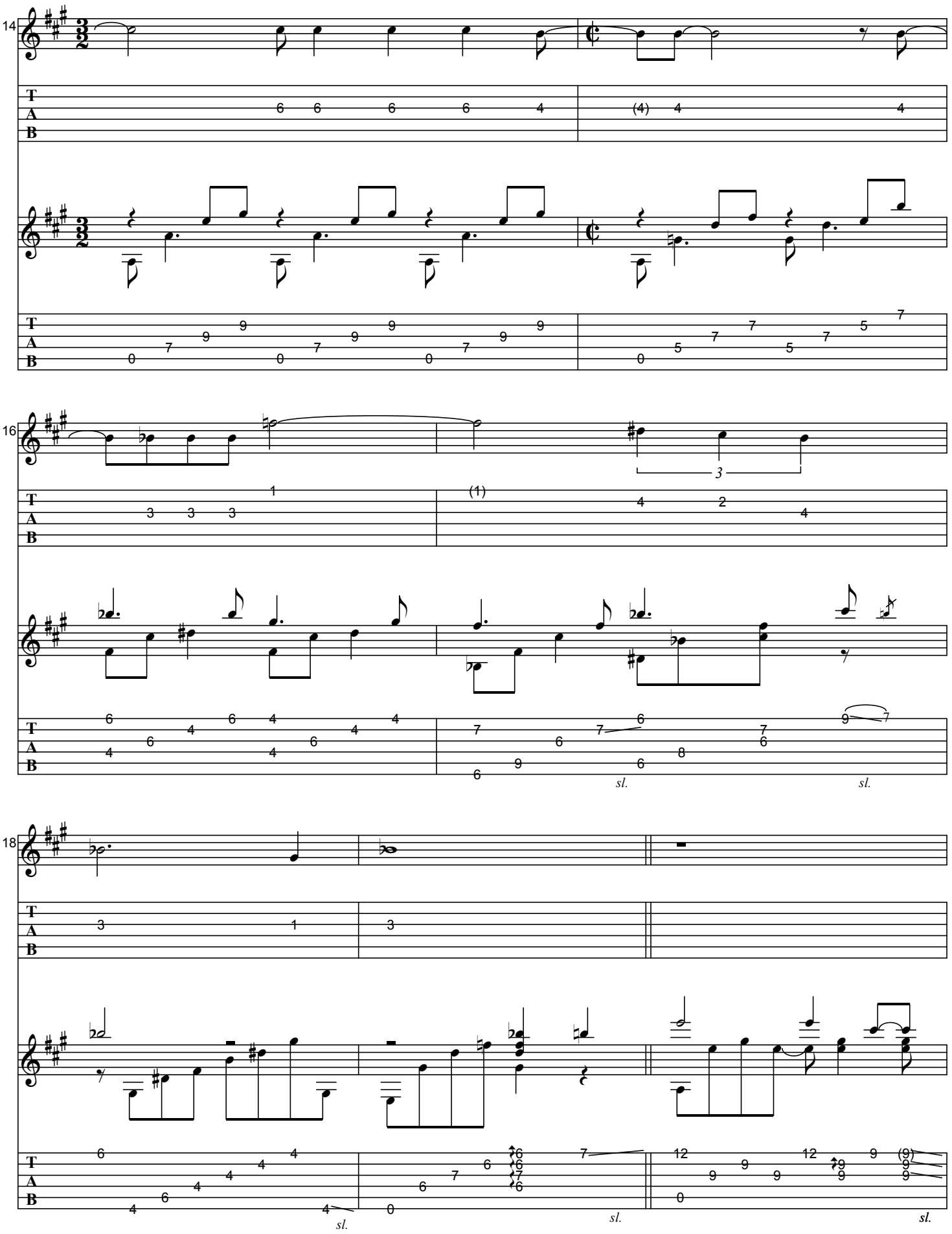
(From the 1968 Album POEMA ON GUITAR)

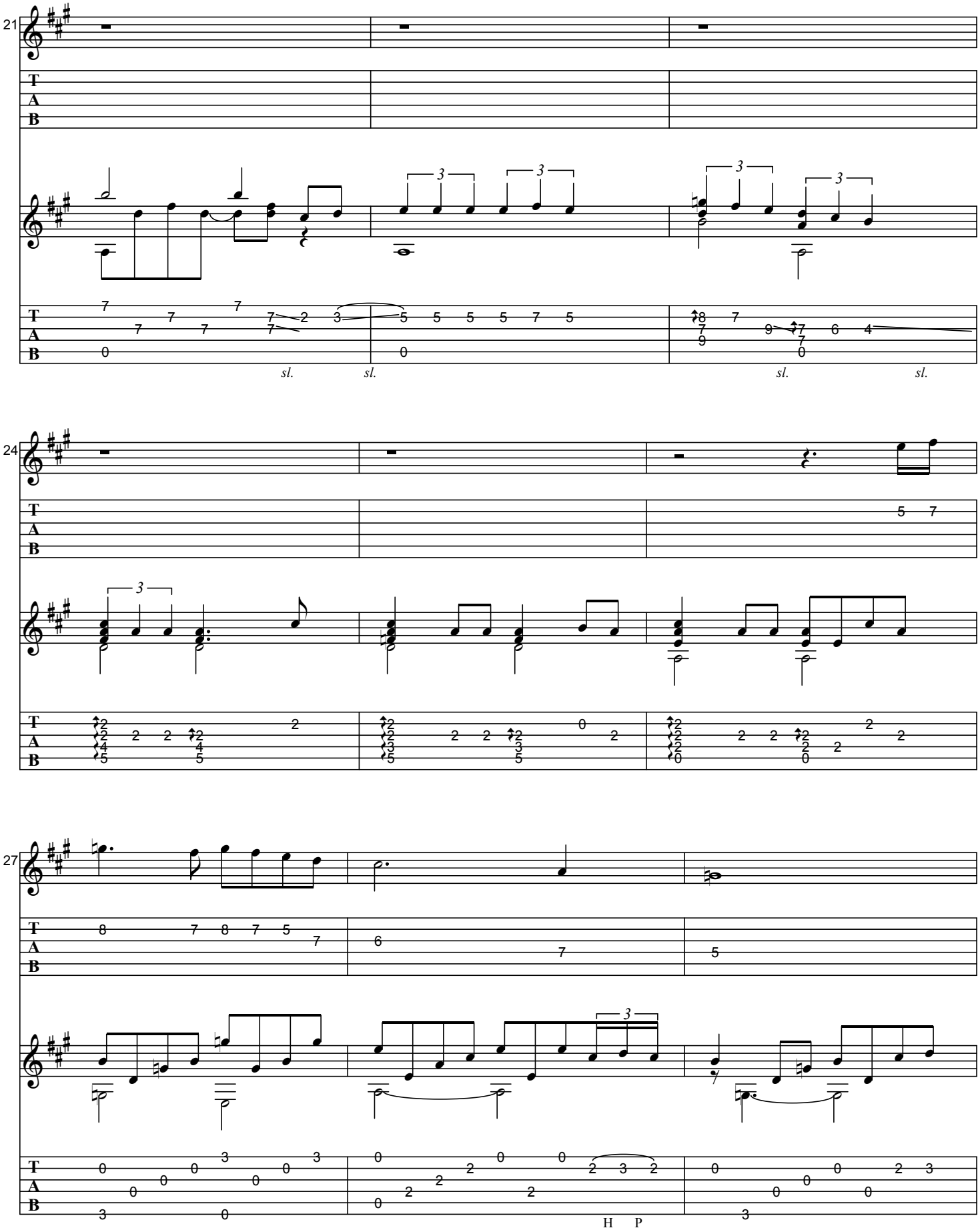
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

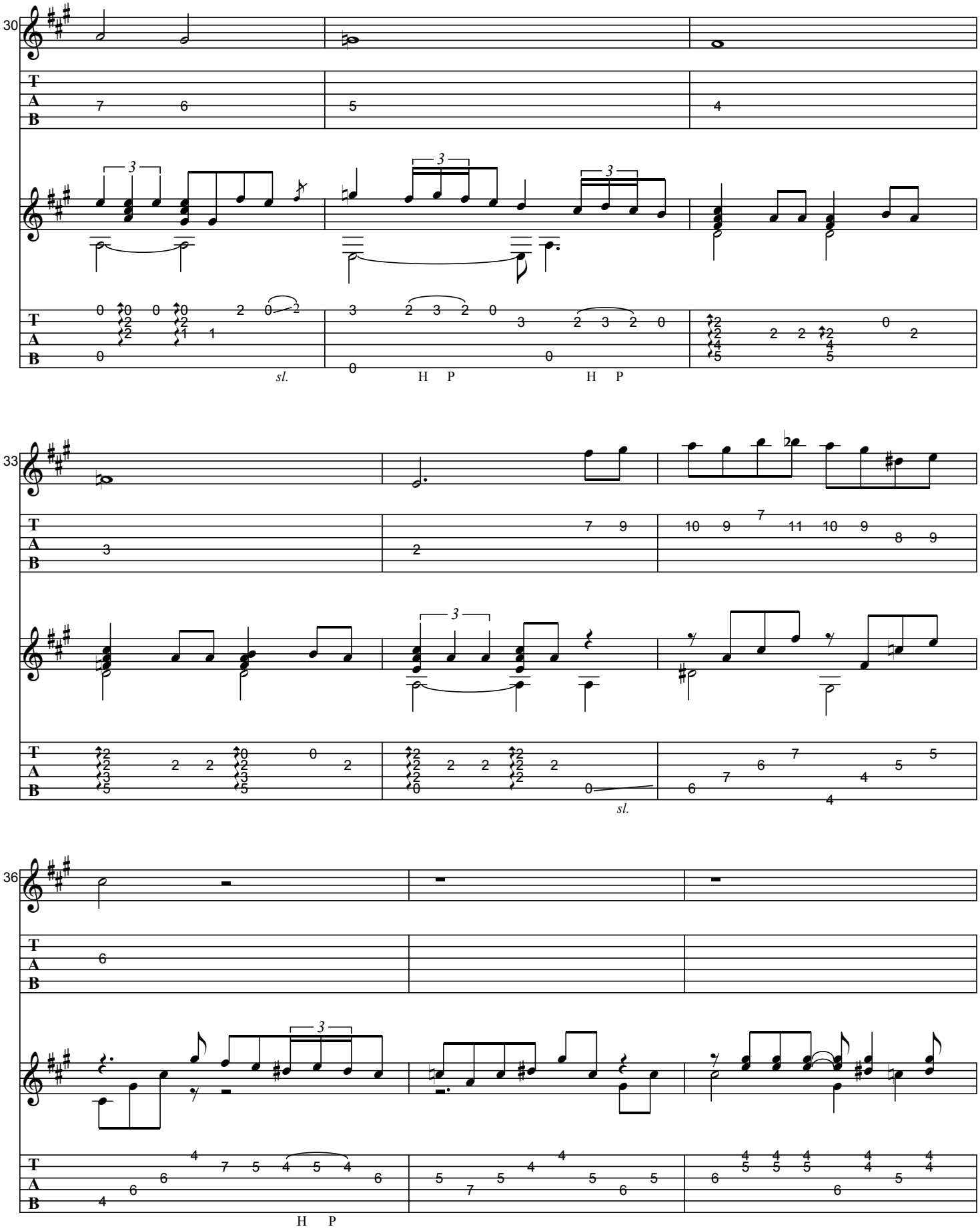
Words by Aloysio de Olivera
Music by Antonio Carlos Jobim
Arranged by Baden Powell

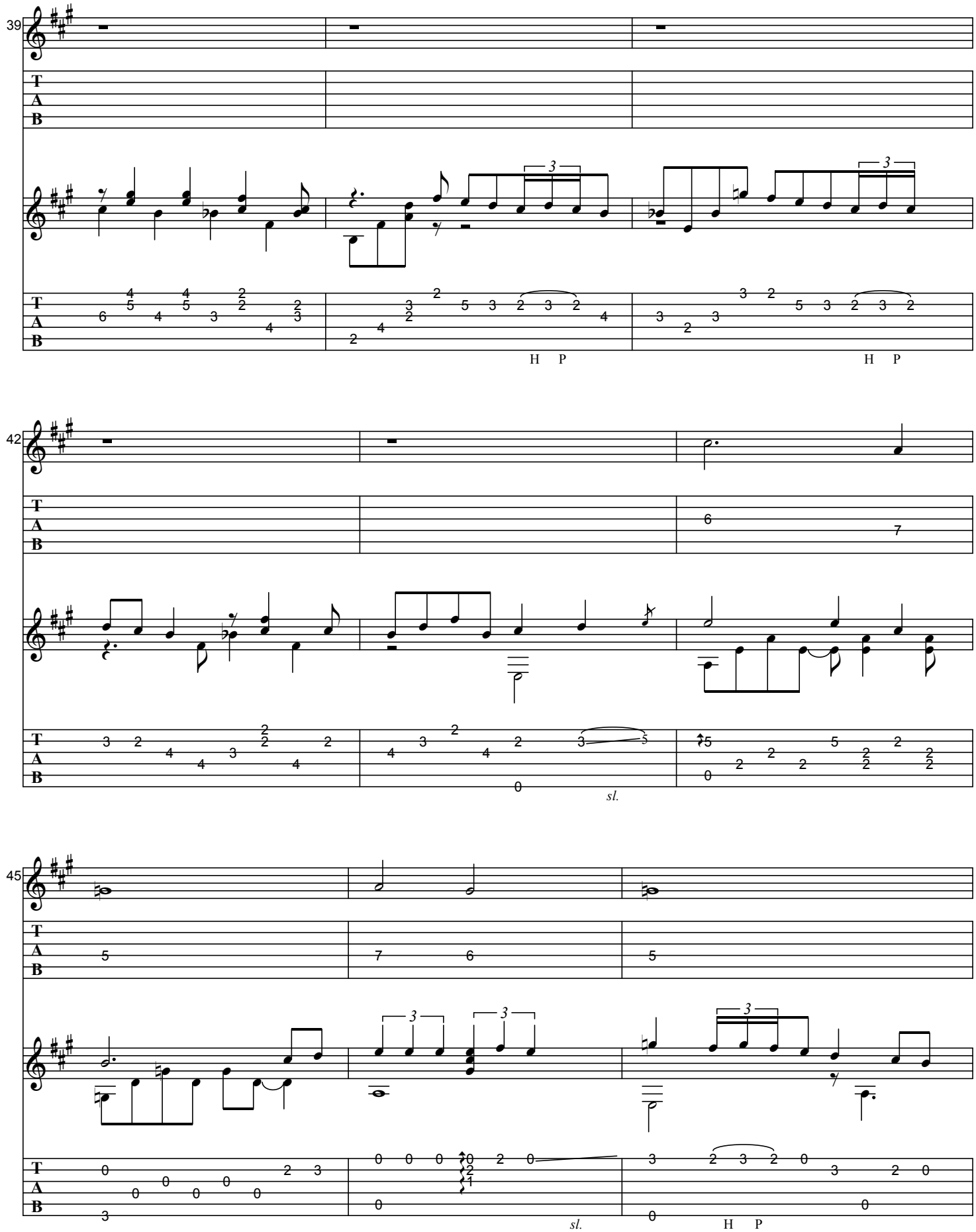


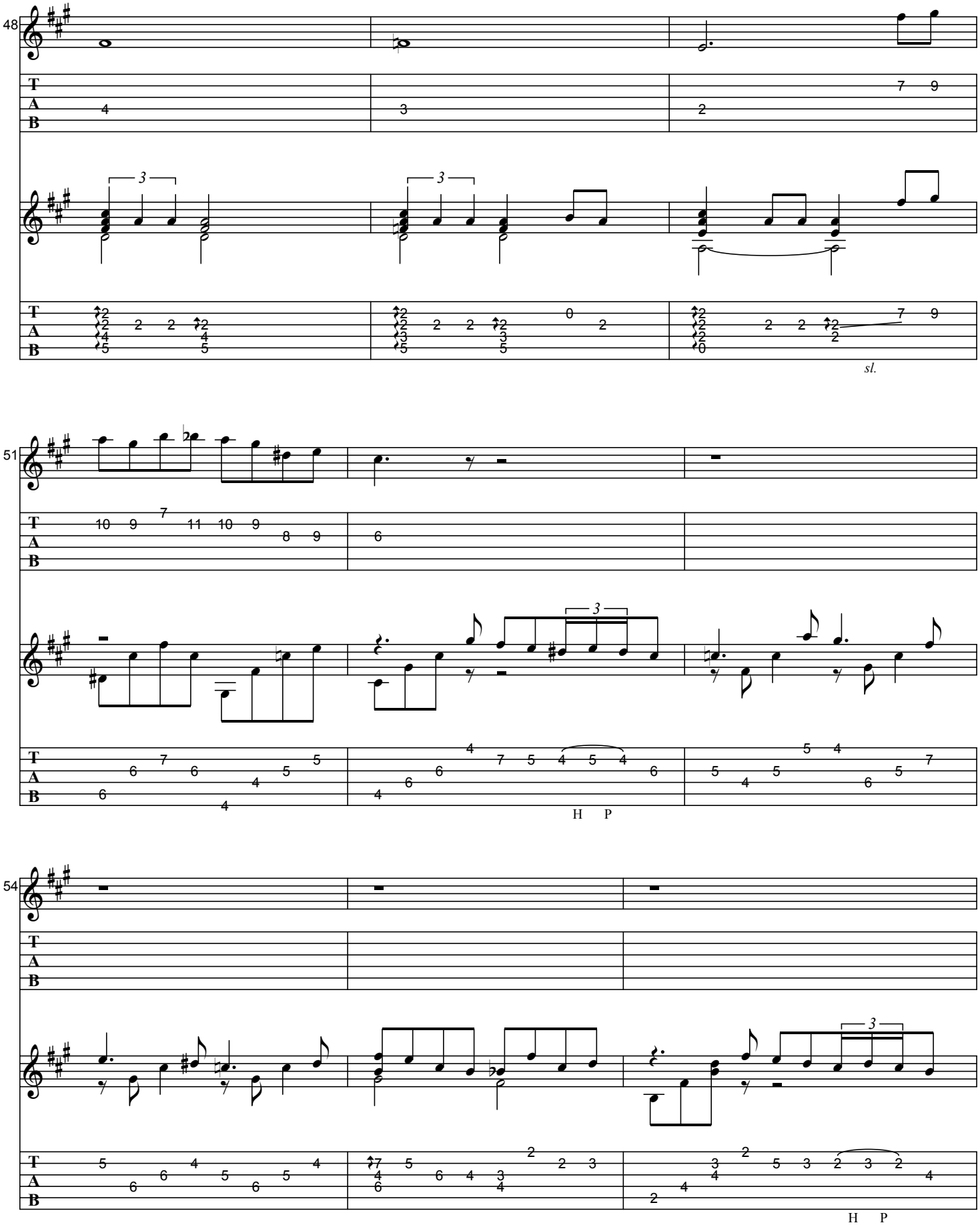

6
8
11
T
A
B
sl.
sl.

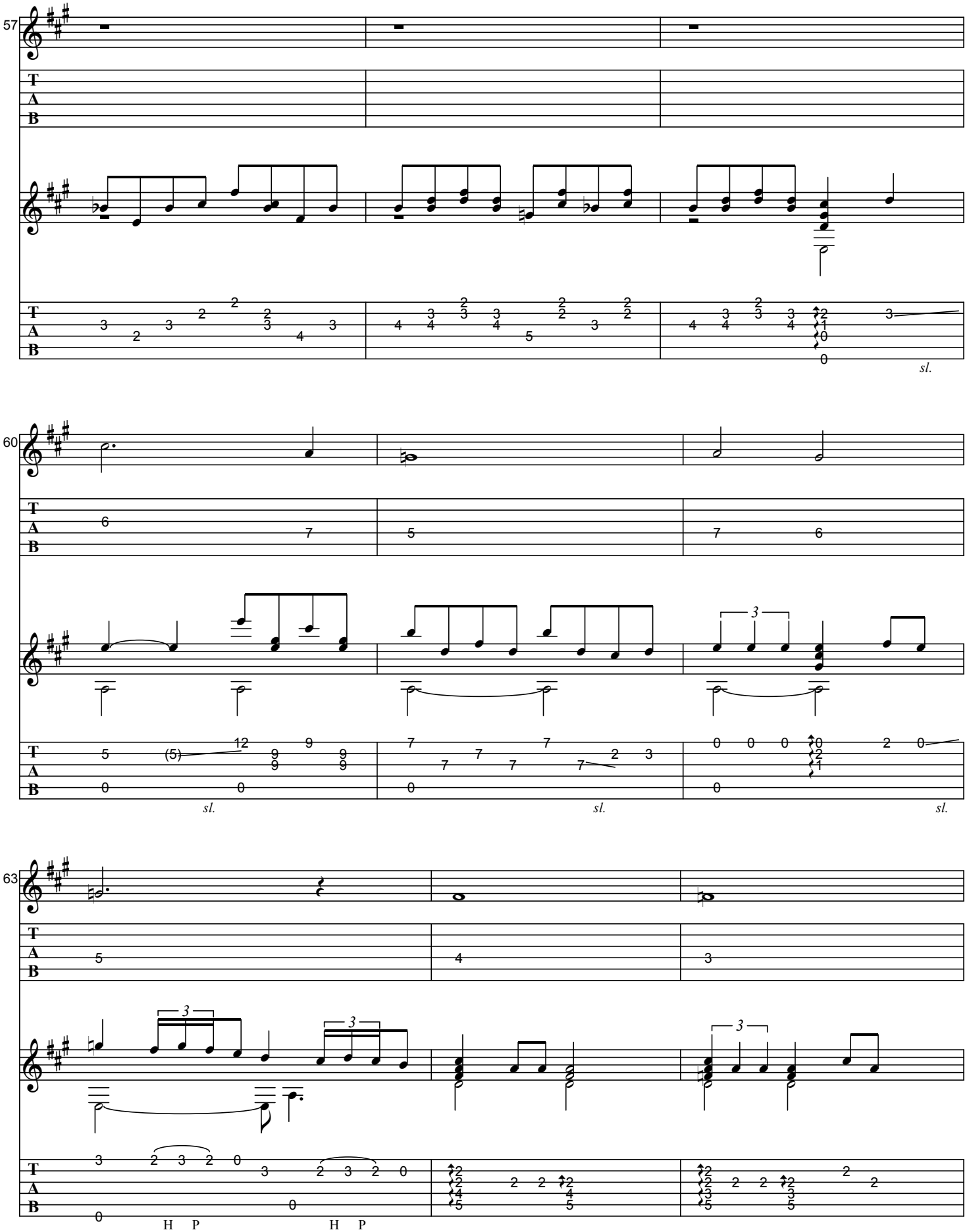

14
16
18
T
A
B
sl.

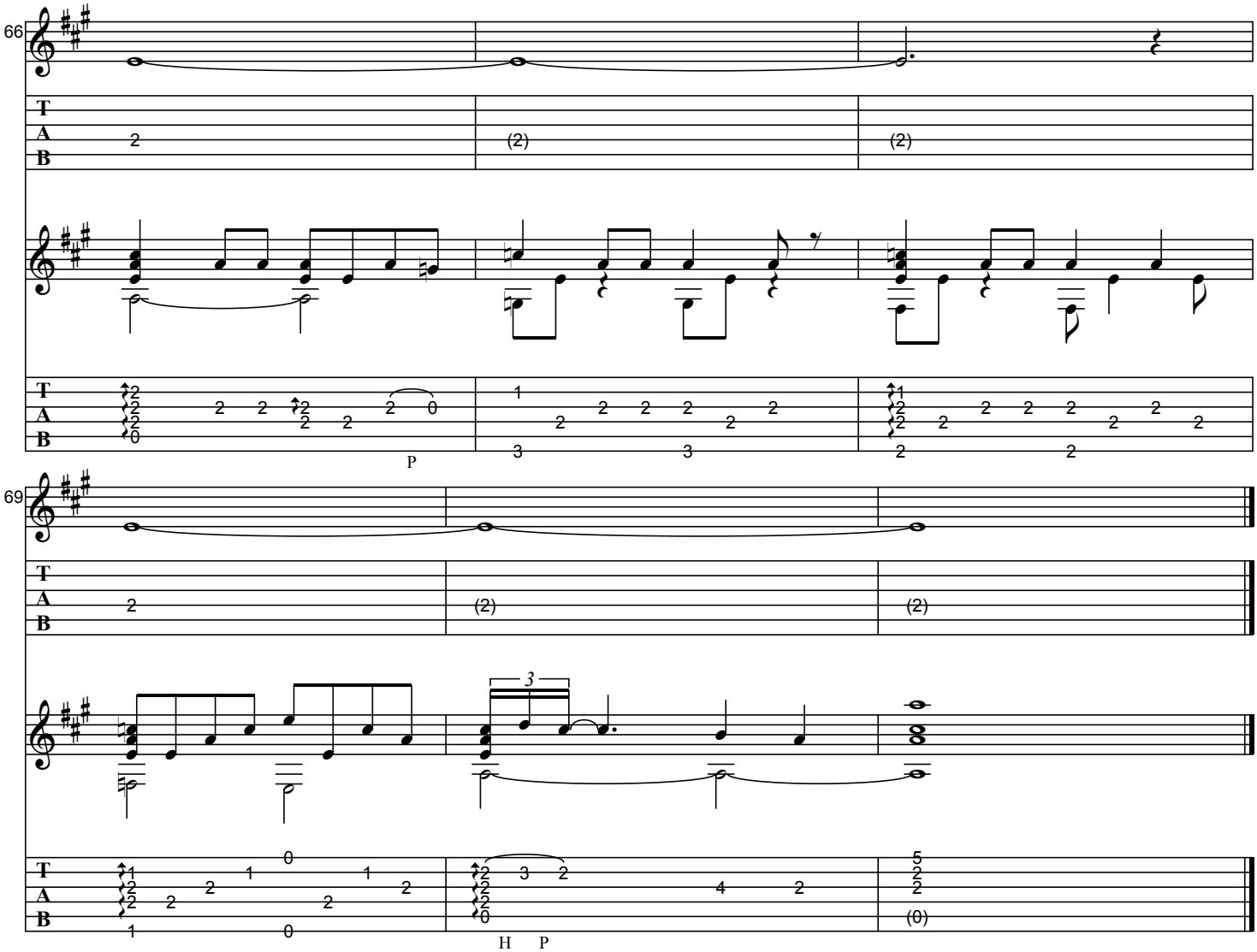

21
24
27
T
A
B
sl.
H P


30
33
36
T
A
B
sl.
H P
H P
sl.
H P


39
42
45
T
A
B
H P
sl.


48
51
54
T
A
B
sl.
H P
H P


57
60
63
T
A
B
sl.
H P


66
T
A
B
2
(2)
(2)
P
69
T
A
B
2
(2)
(2)
3
H P
(0)

DORA

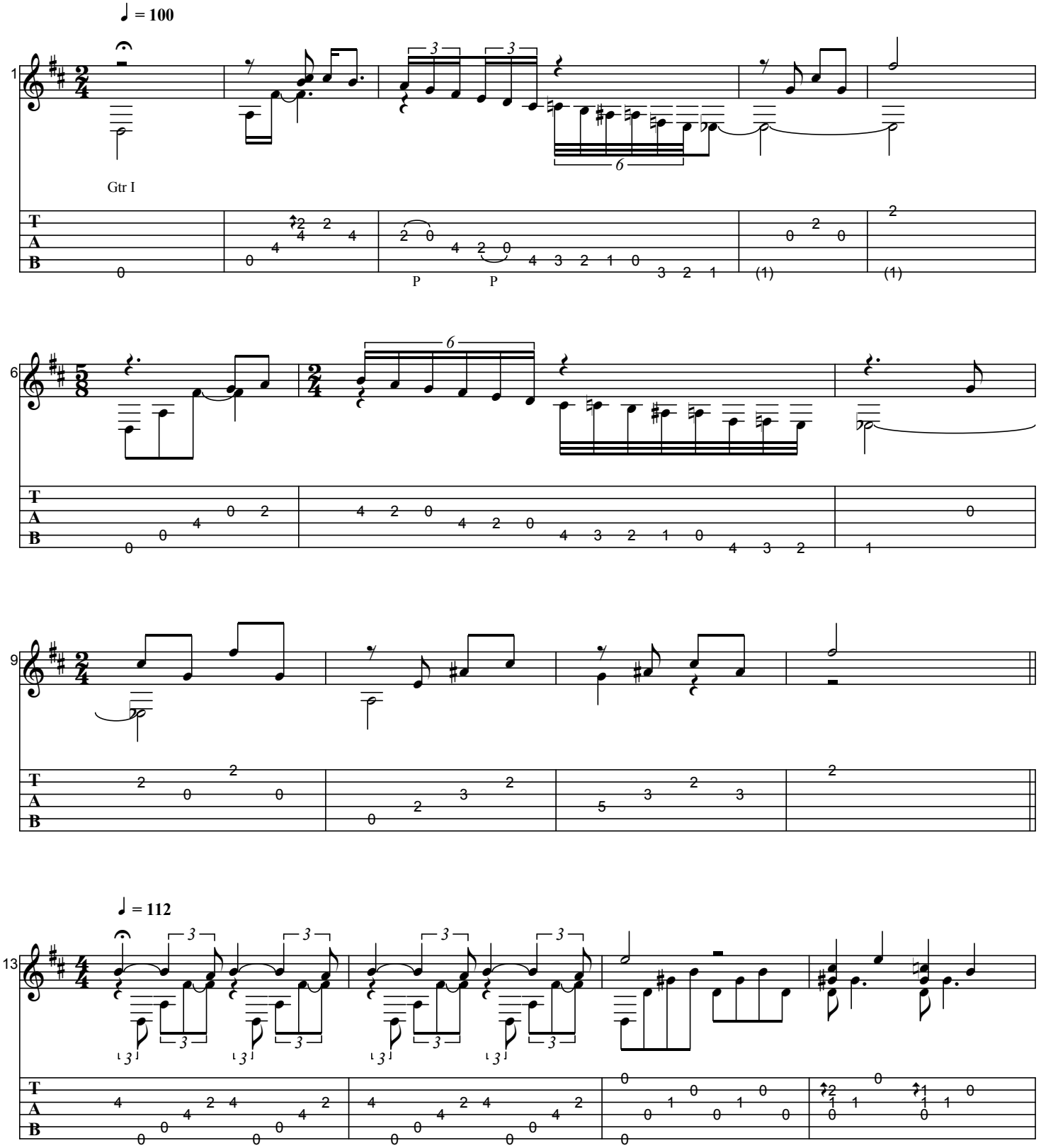
As recorded by Baden Powell, 1970

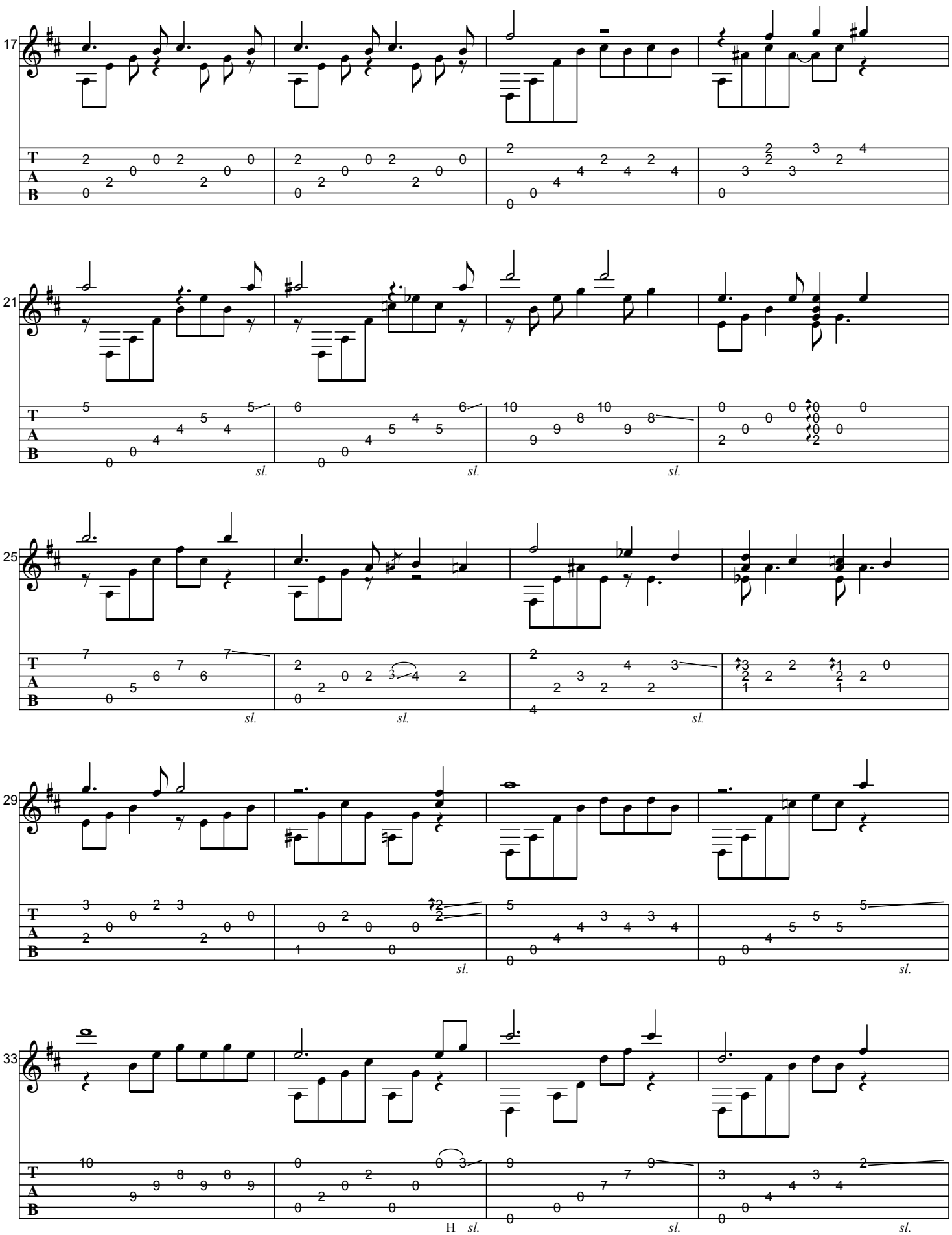
(From the 1971 Album BADEN POWELL QUARTET NO. 1)

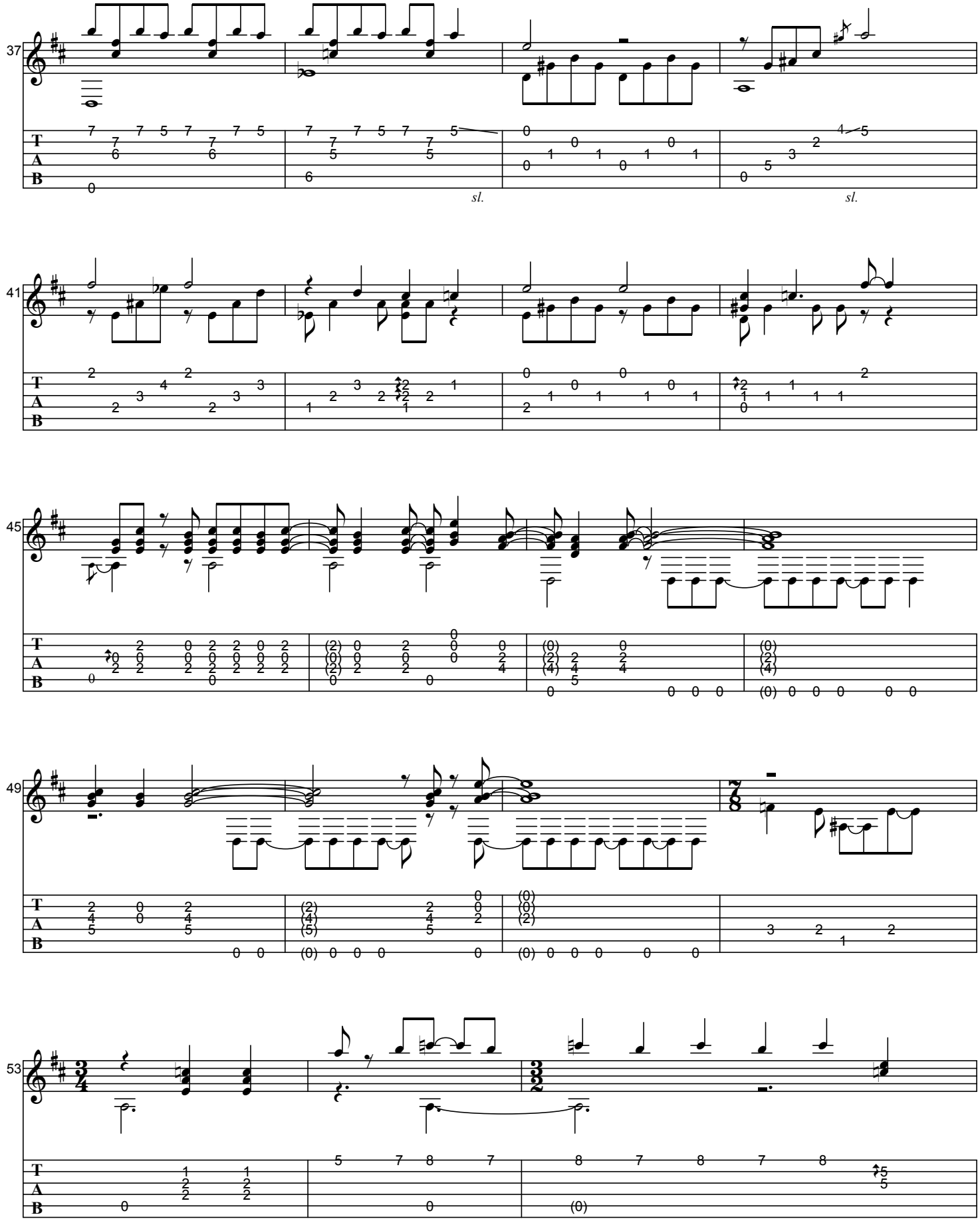
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

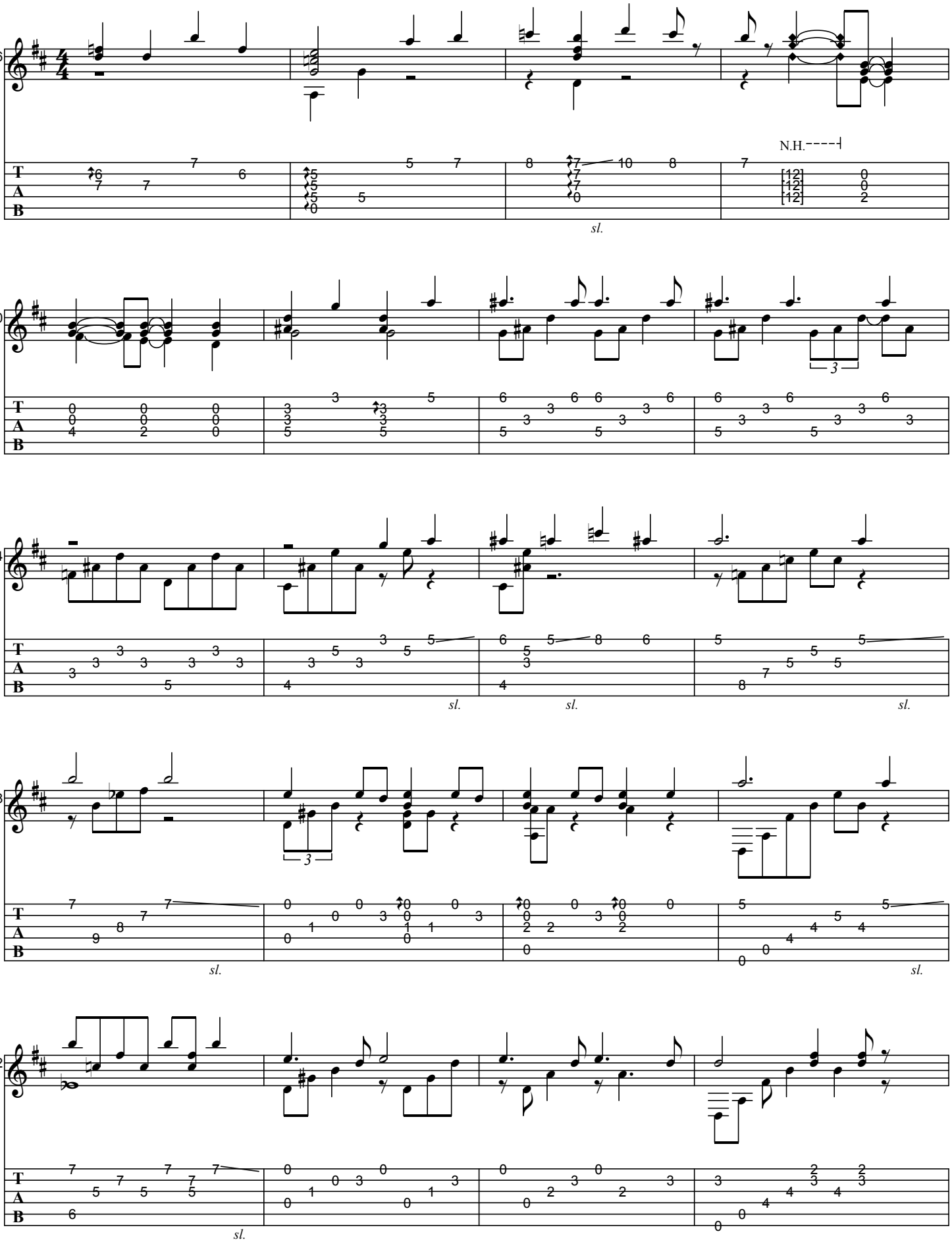
Words and Music by Dorival Caymmi
Arranged by Baden Powell

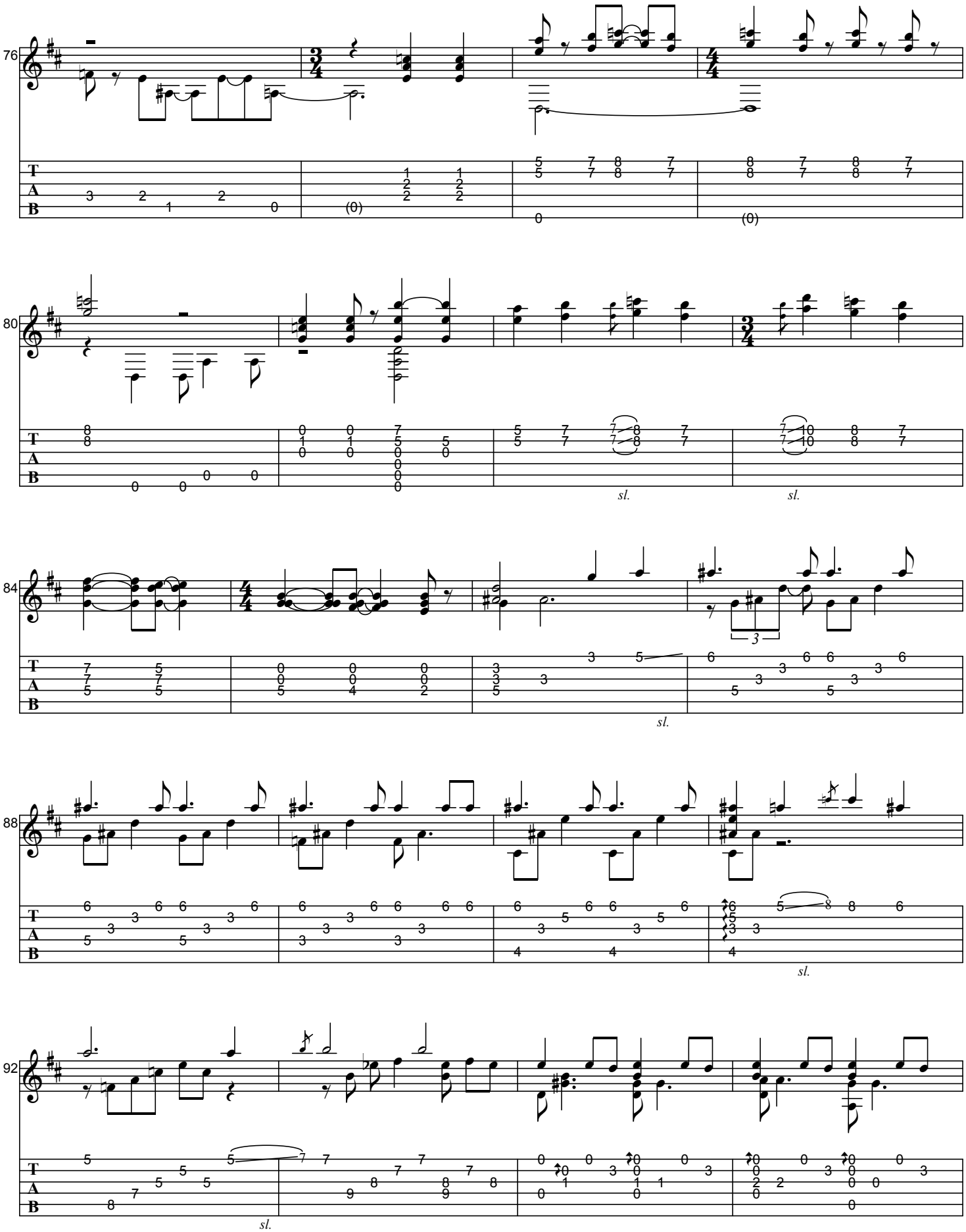
guitar tuning: D-A-D-G-B-E

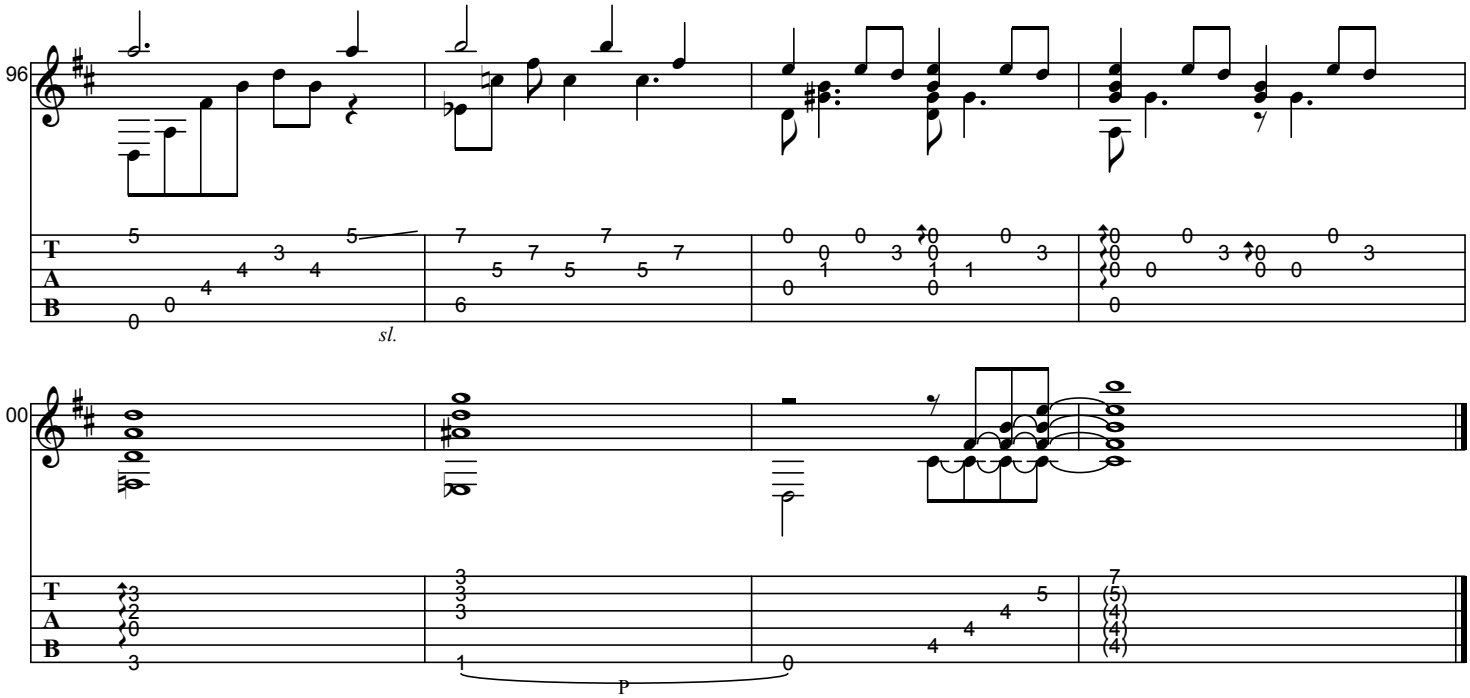



17
21
25
29
33
T
A
B
sl.
H


37
sl.
sl.
41
45
49
53


56
N.H.
sl.
60
3
64
sl.
sl.
sl.
68
3
sl.
sl.
72
sl.


76
80
84
88
92
T
A
B
sl.


96
T
A
B
sl.
00
T
A
B
P

EL DIA QUE ME QUIERAS

As recorded by Baden Powell, 1994

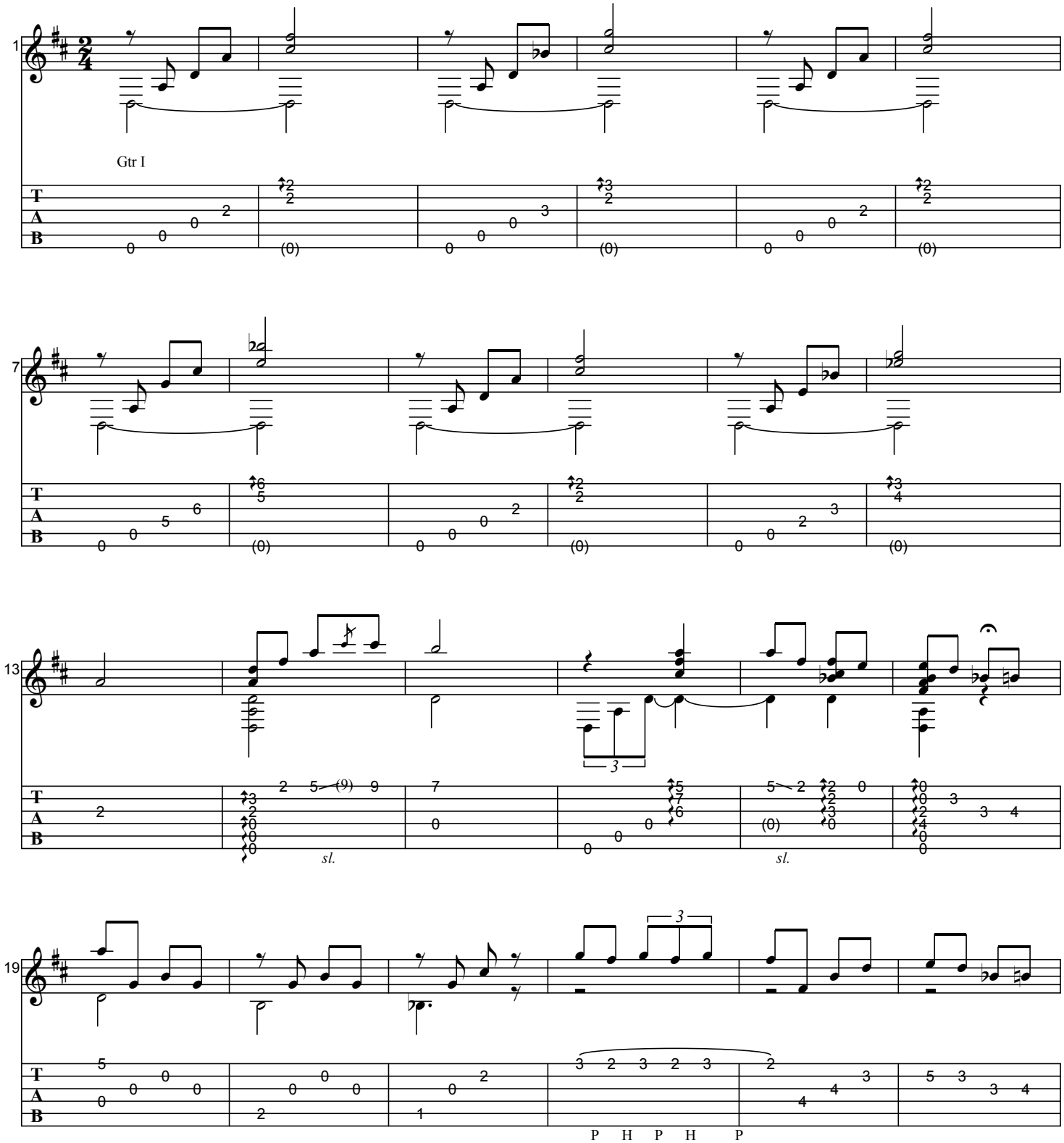
(From the 1995 Album DE RIO A PARIS - DECEMBRE 94)

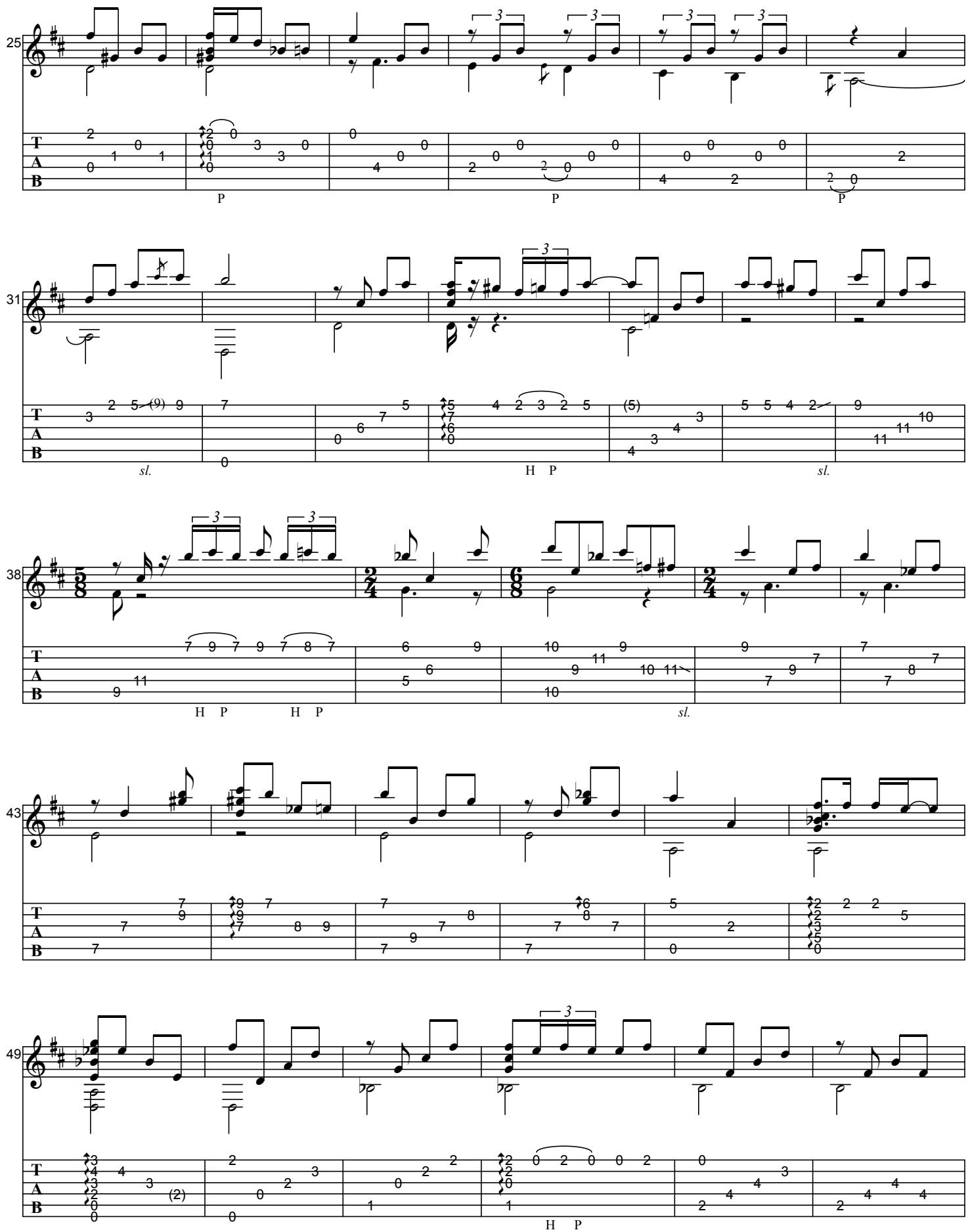
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

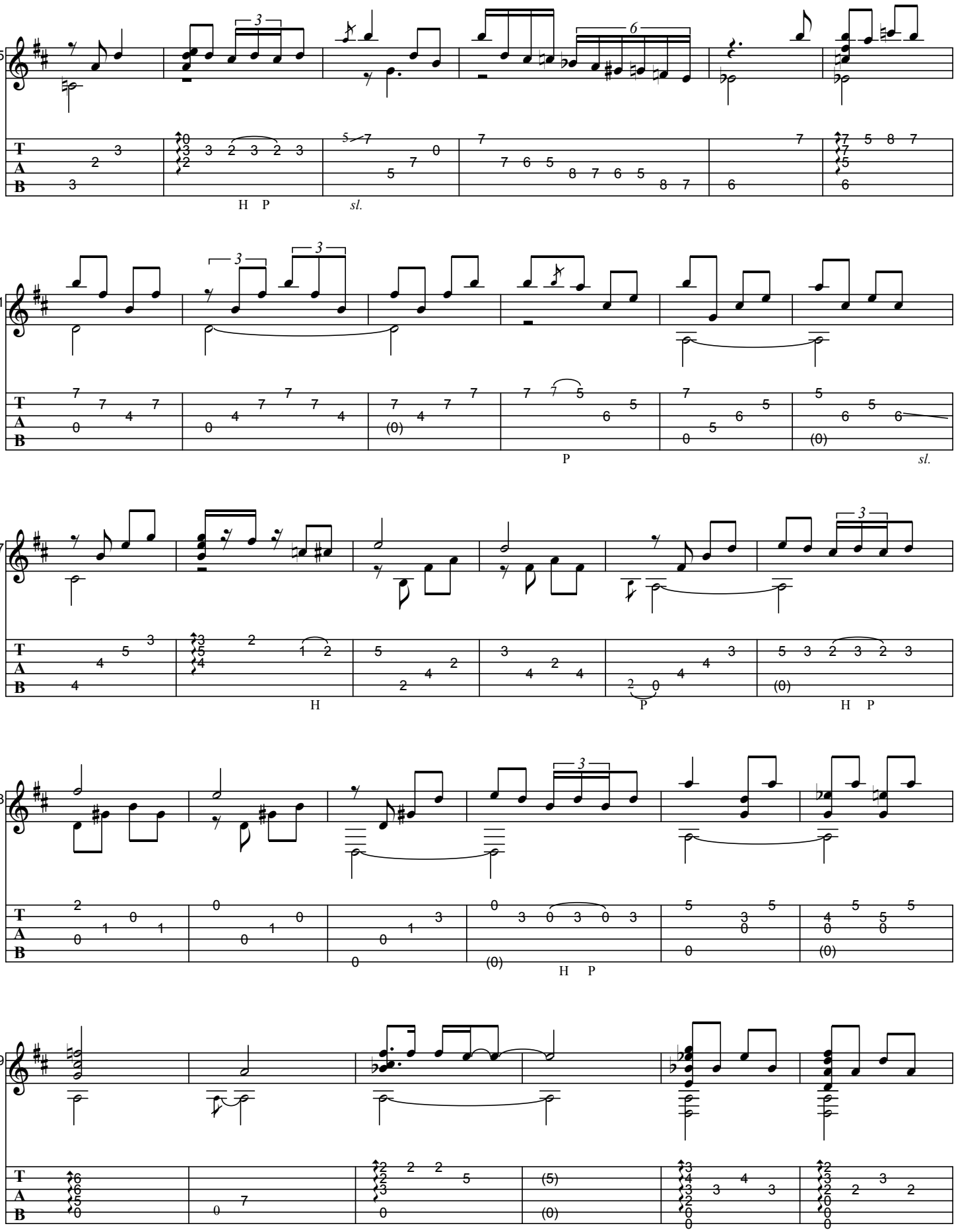
Words by Alfredo Le Pera
Music by Carlos Gardel
Arranged by Baden Powell

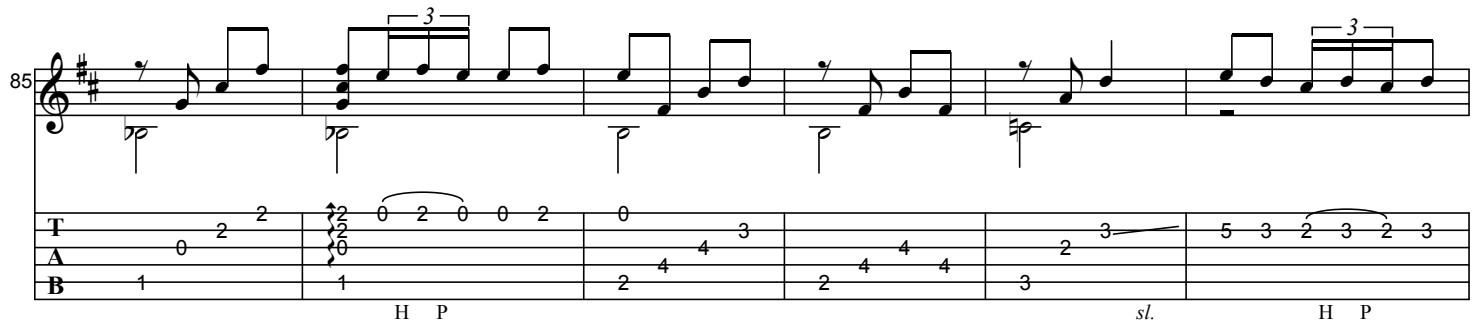
guitar tuning: D-A-D-G-B-E

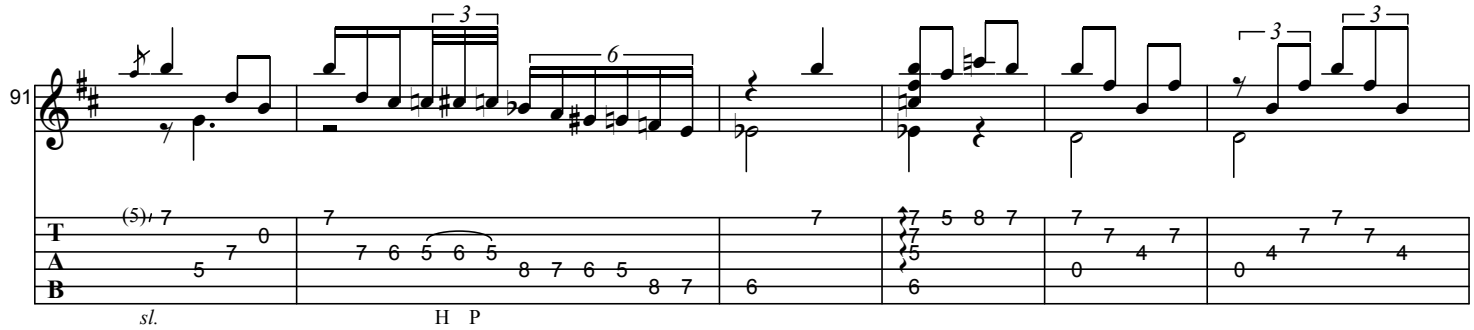
♩ = 60

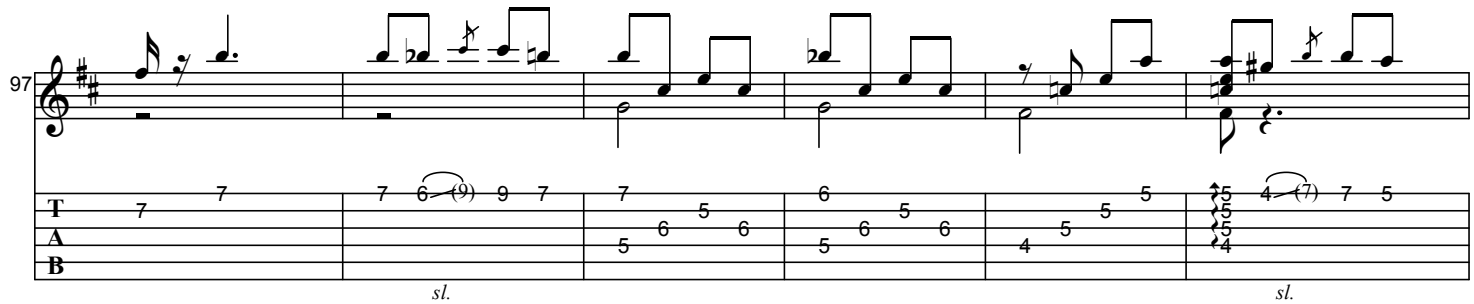


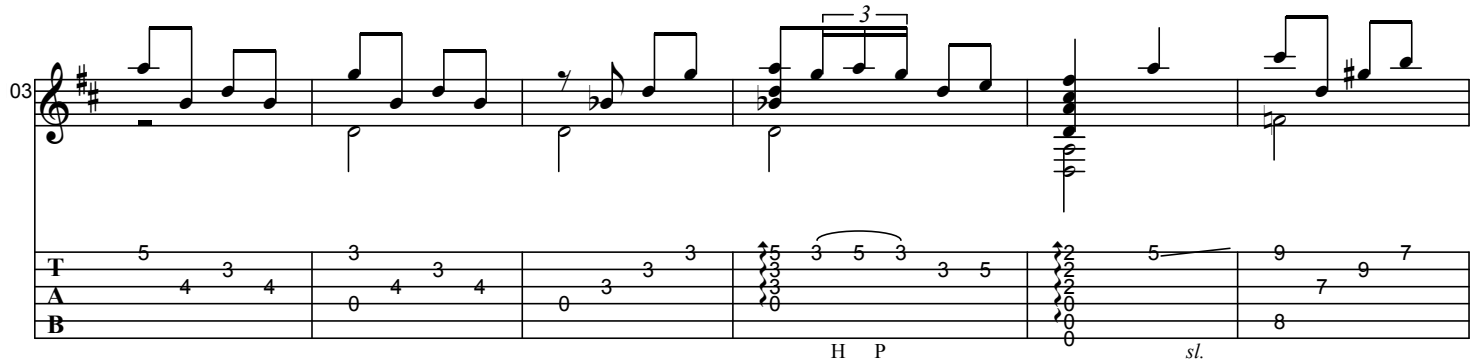

25
P
P
P
31
sl.
H P
sl.
38
H P
H P
sl.
43
49
H P

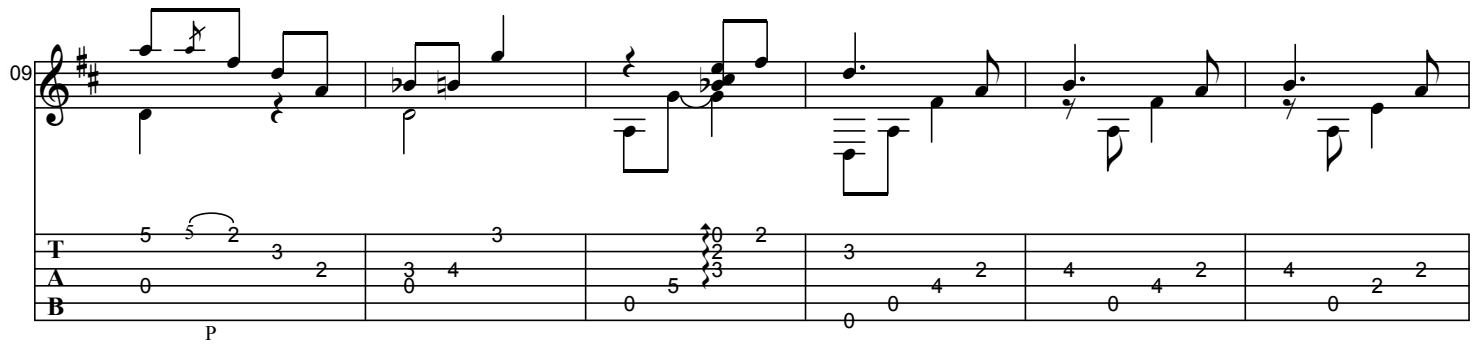

55
H P
sl.
61
P
sl.
67
H
P
H P
73
H P
79

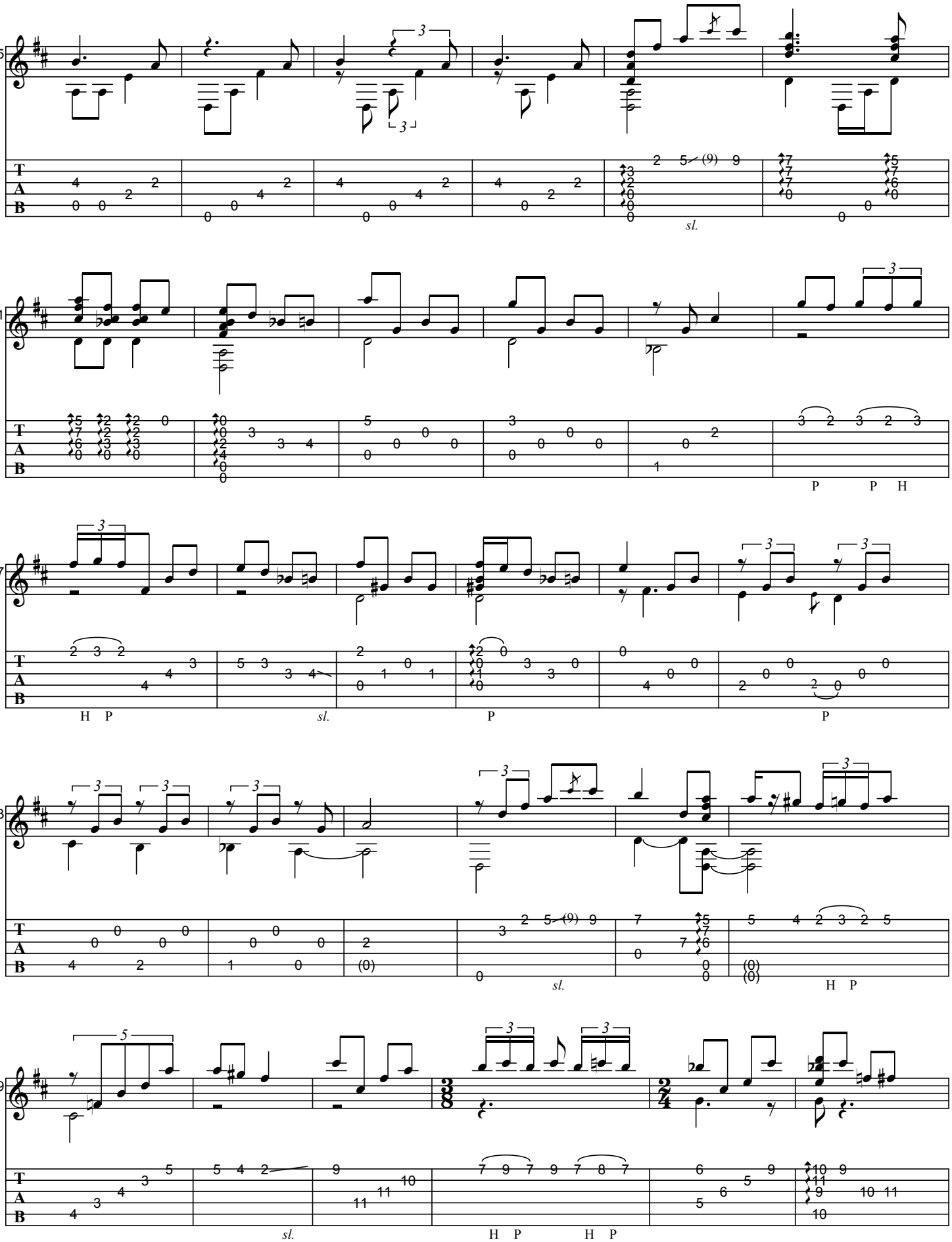

85
H P
sl.
H P

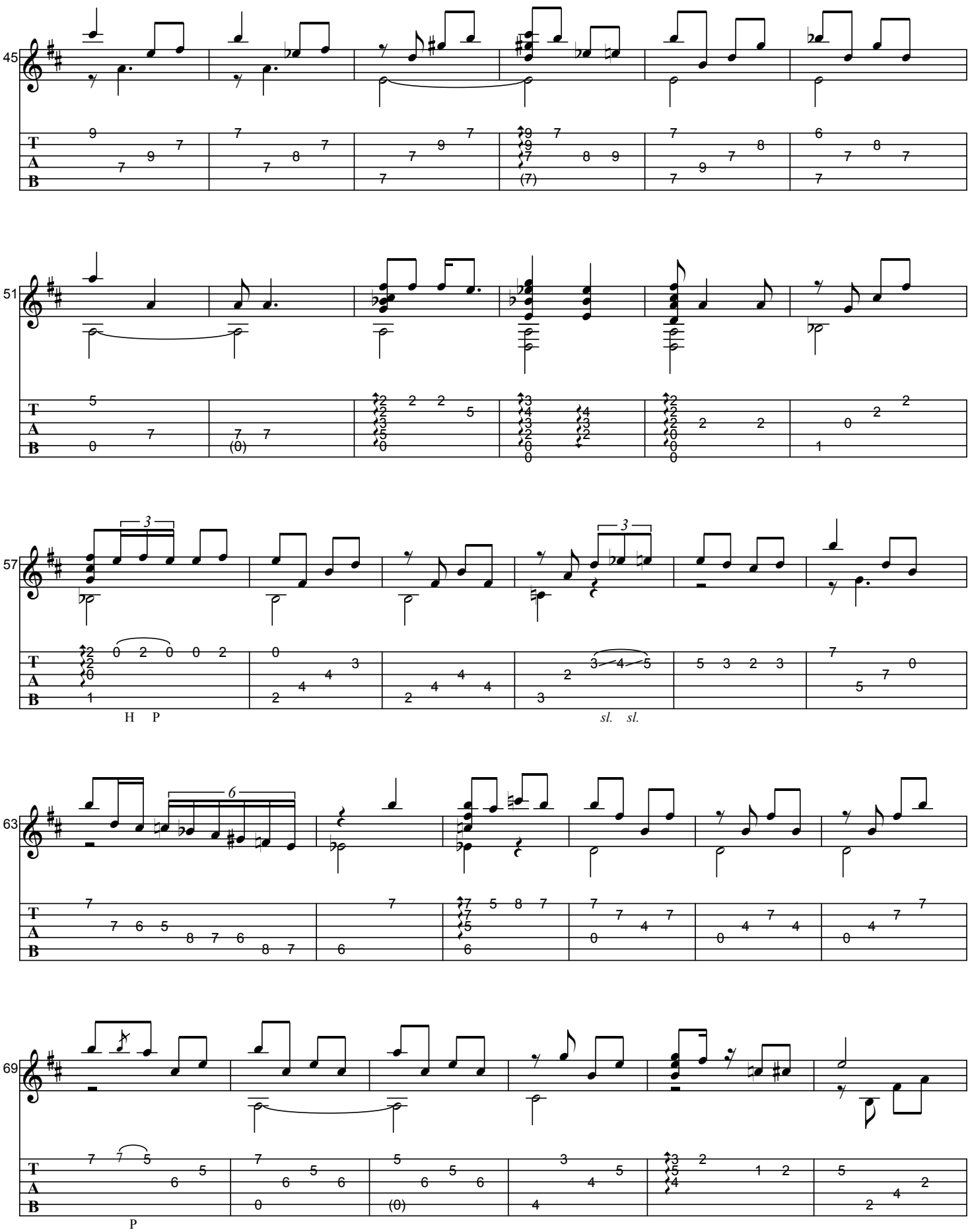

91
sl.
H P

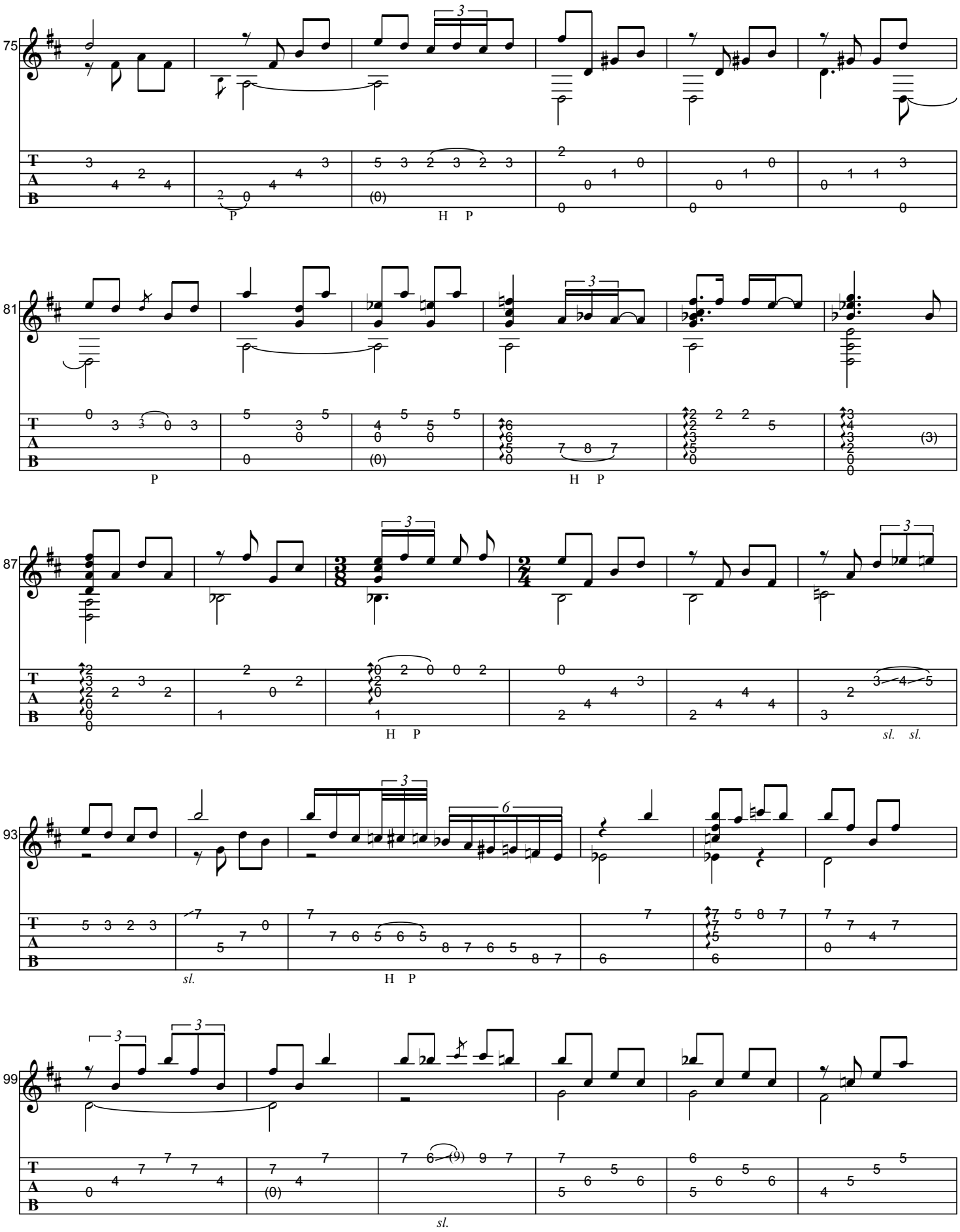

97
sl.
sl.

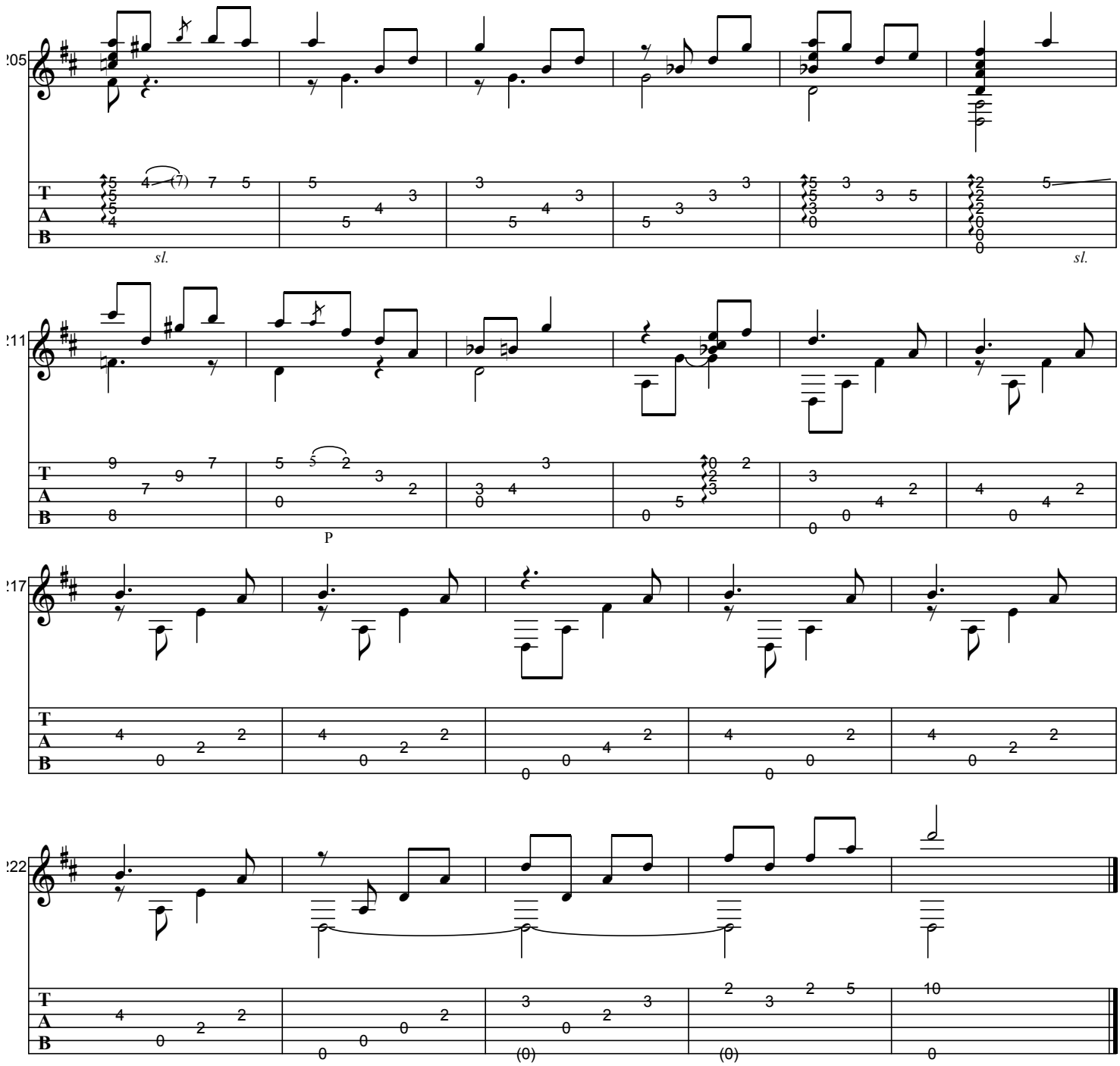

03
H P
sl.


09
P


15
21
27
33
39
T
A
B
sl.
P
H


45
51
57
63
69
T
A
B
H P
sl. sl.
P


75
81
87
93
99
T
A
B
P
H P
sl.


205
sl.
sl.
211
P
217
222

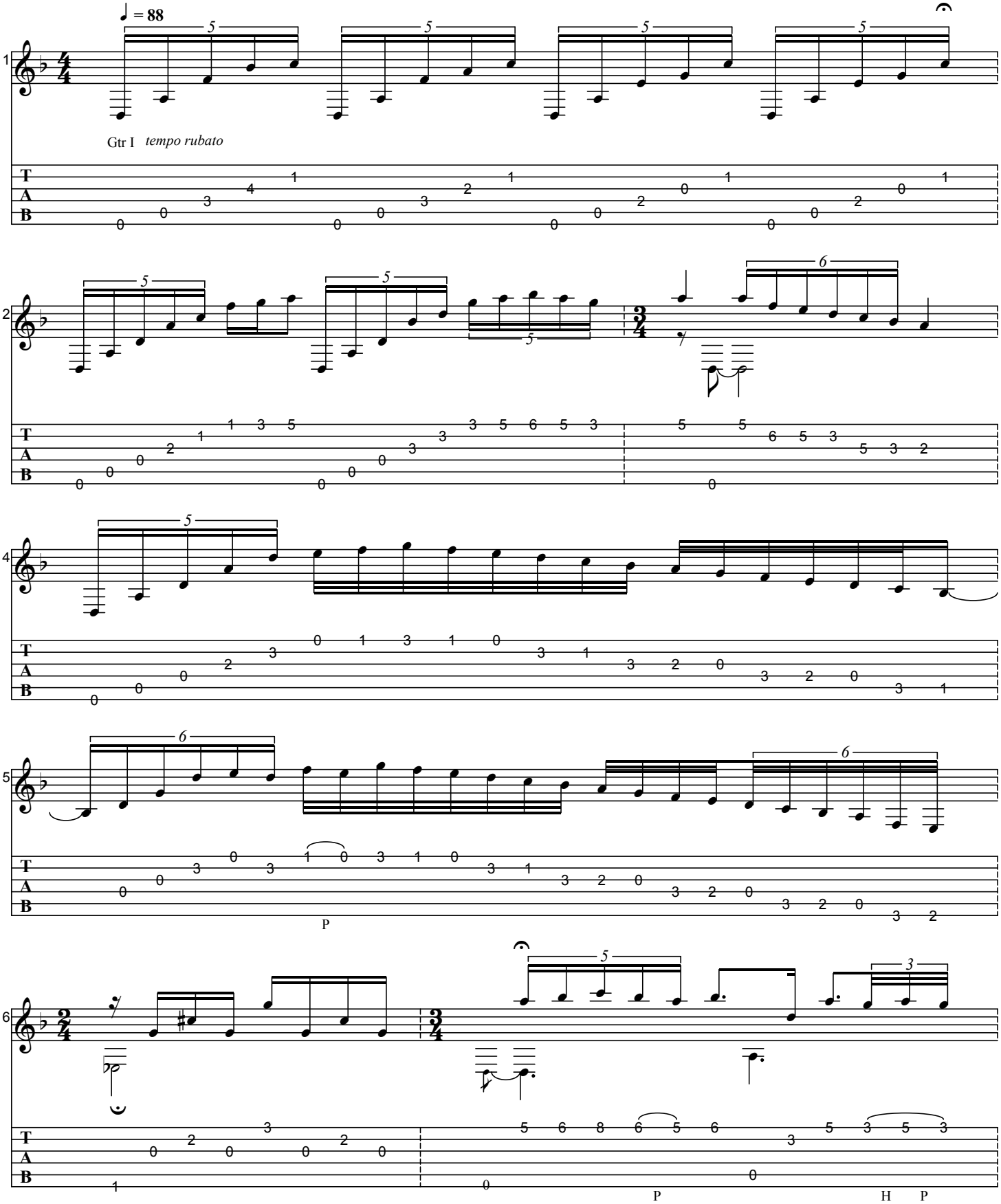
ESPÍRITO SANTO (OXALÁ)

As recorded by Baden Powell, 1970

(From the 1971 Album CANTO ON GUITAR)

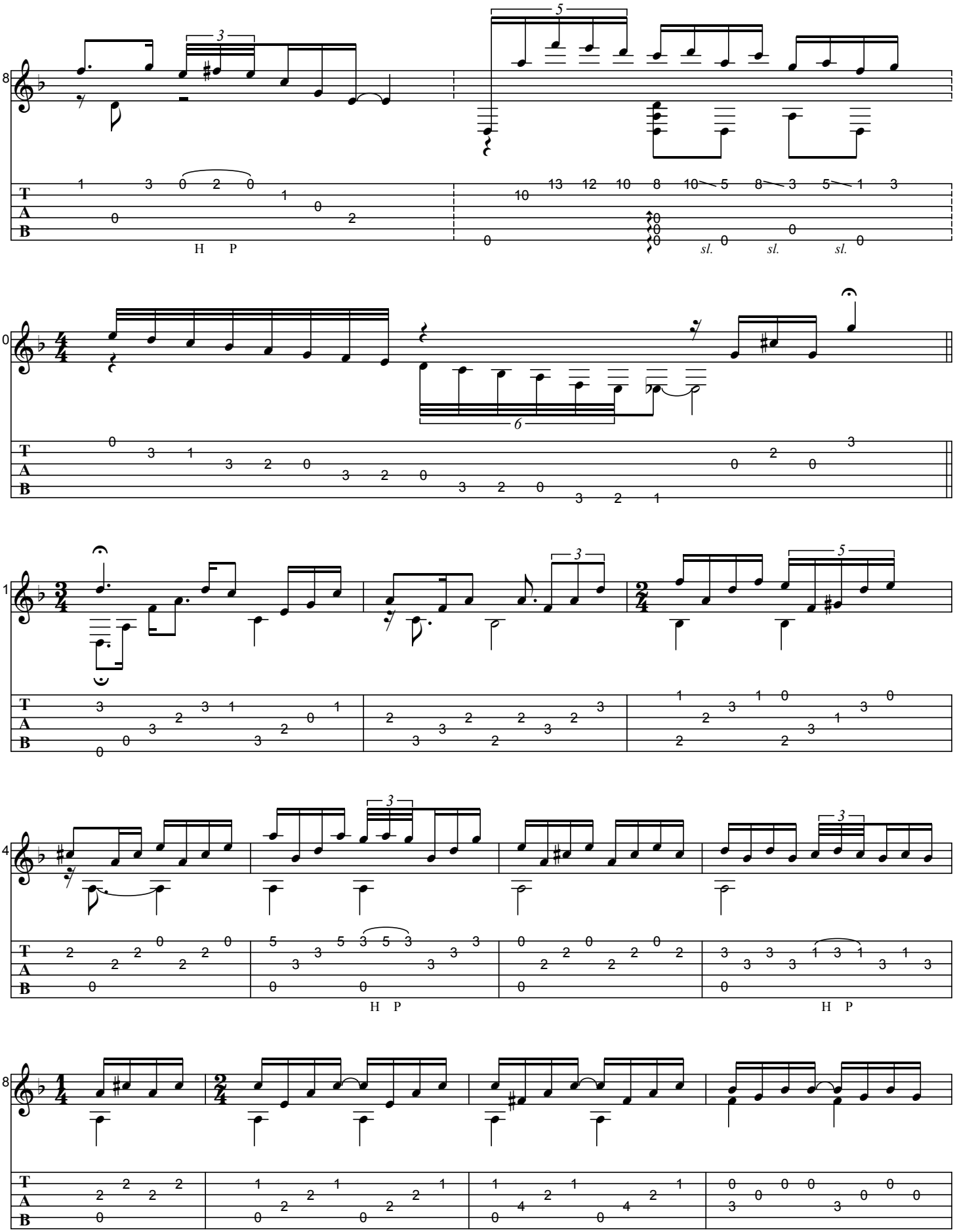
Transcribed by BrazilOnGuitar *Music by Baden Powell*

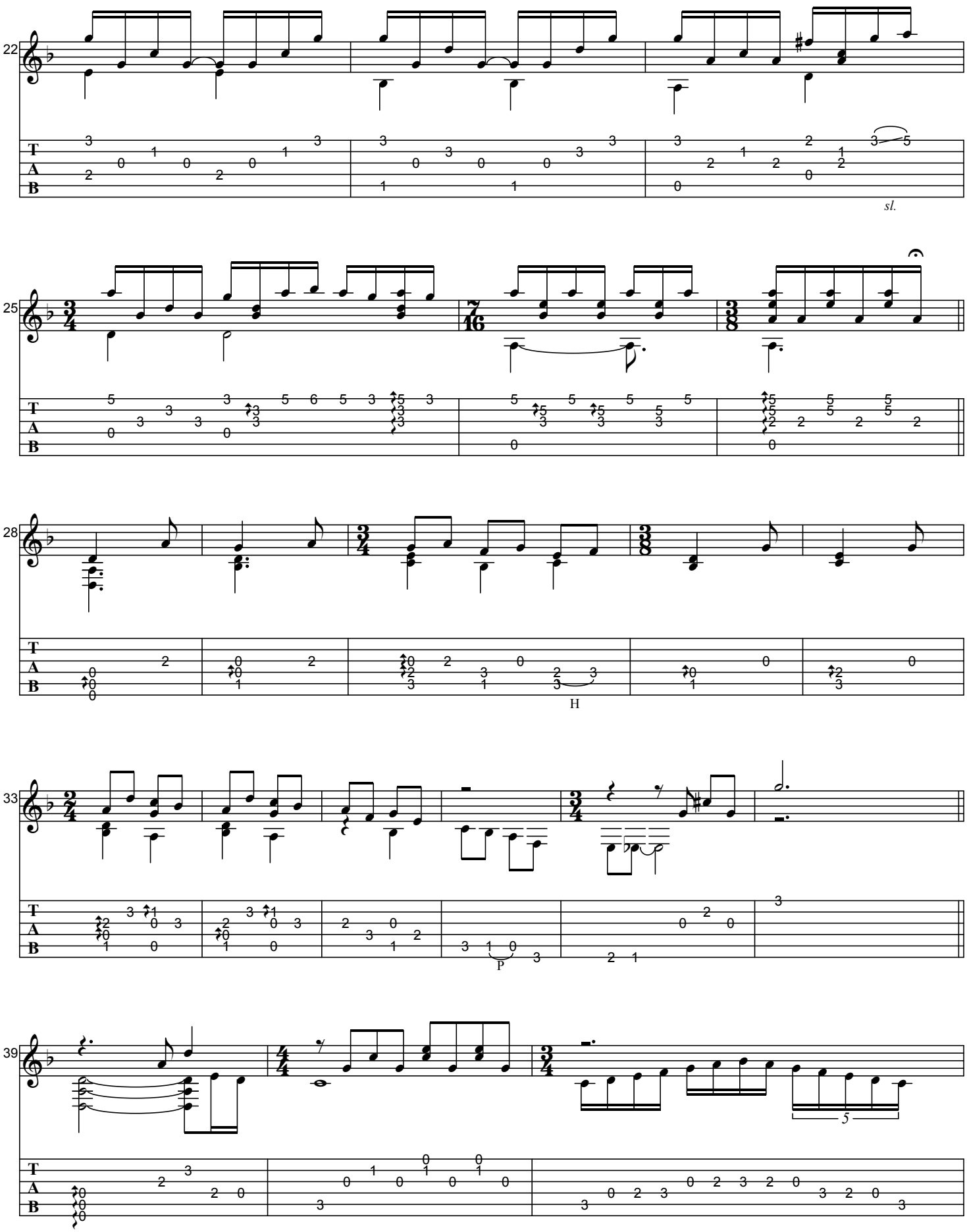
guitar tuning: D-A-D-G-B-E

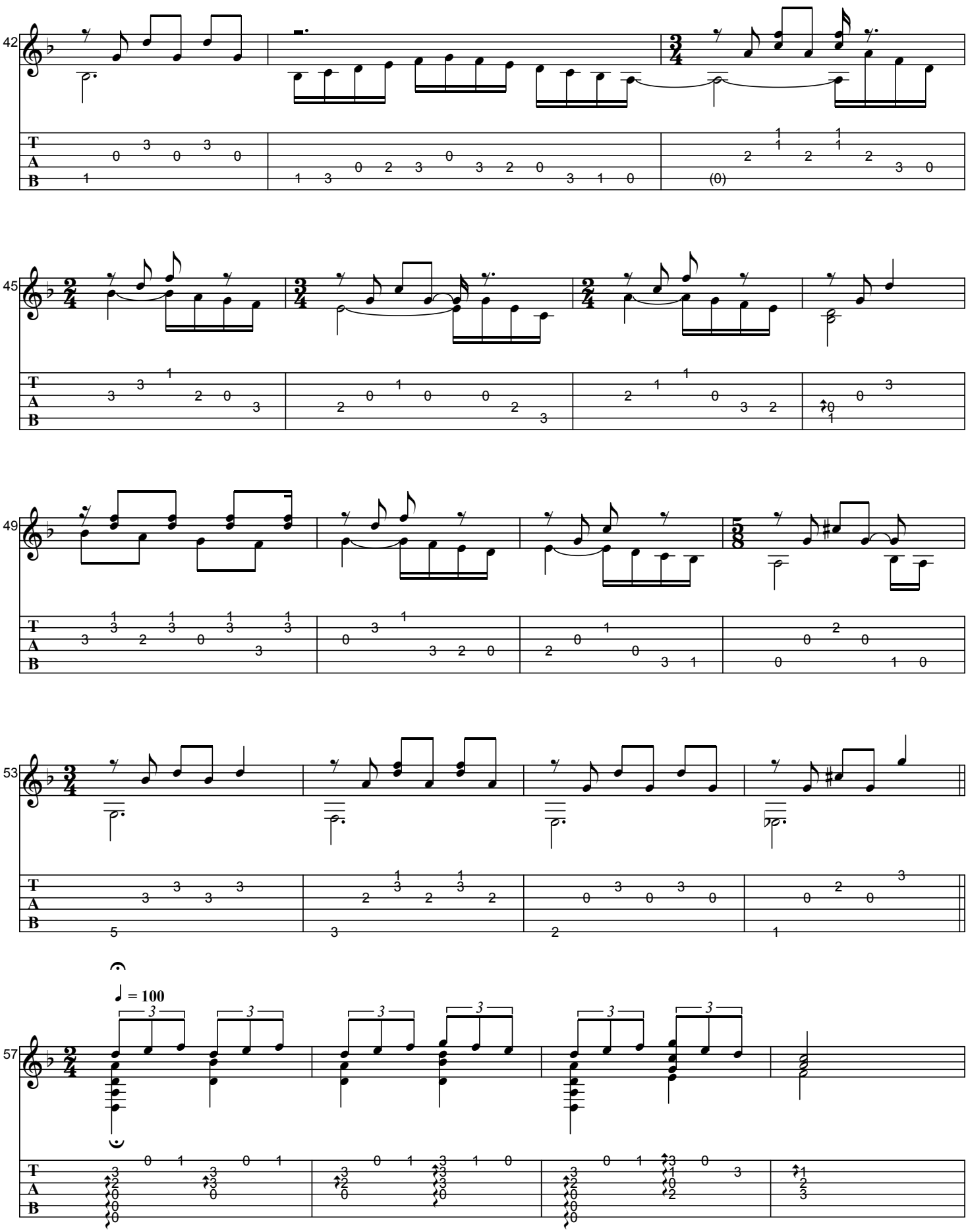


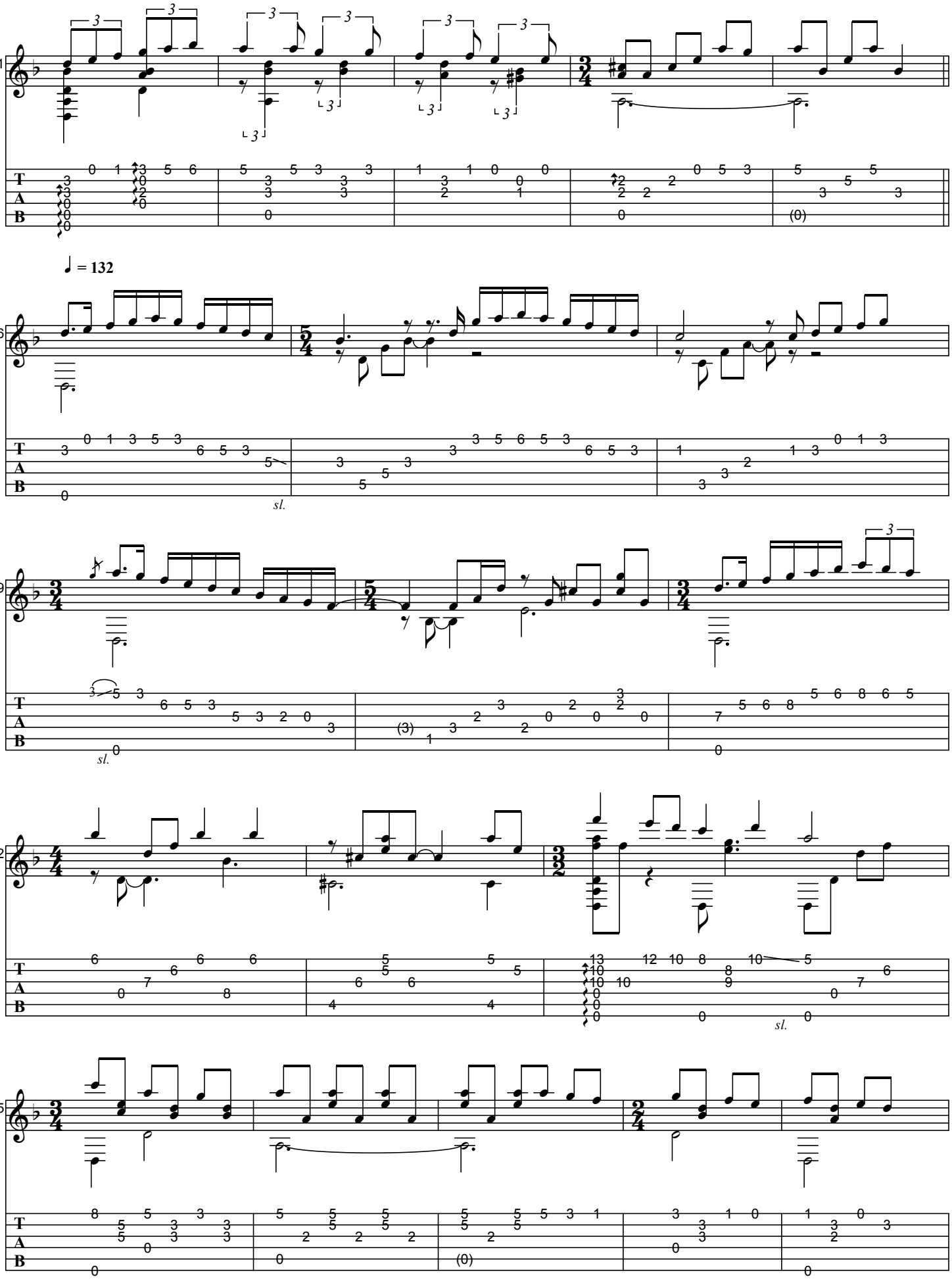
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

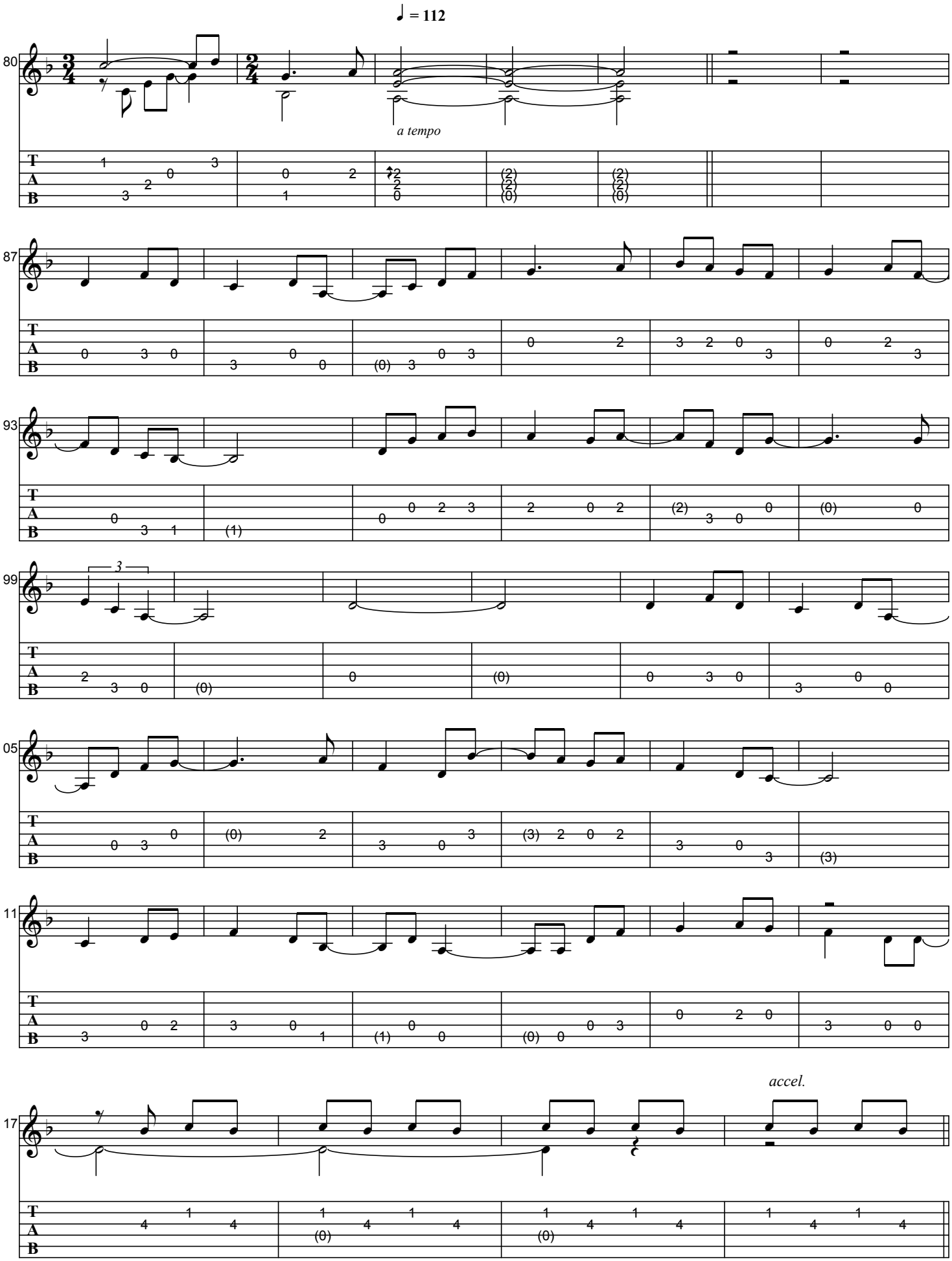
www.brazil-on-guitar.de

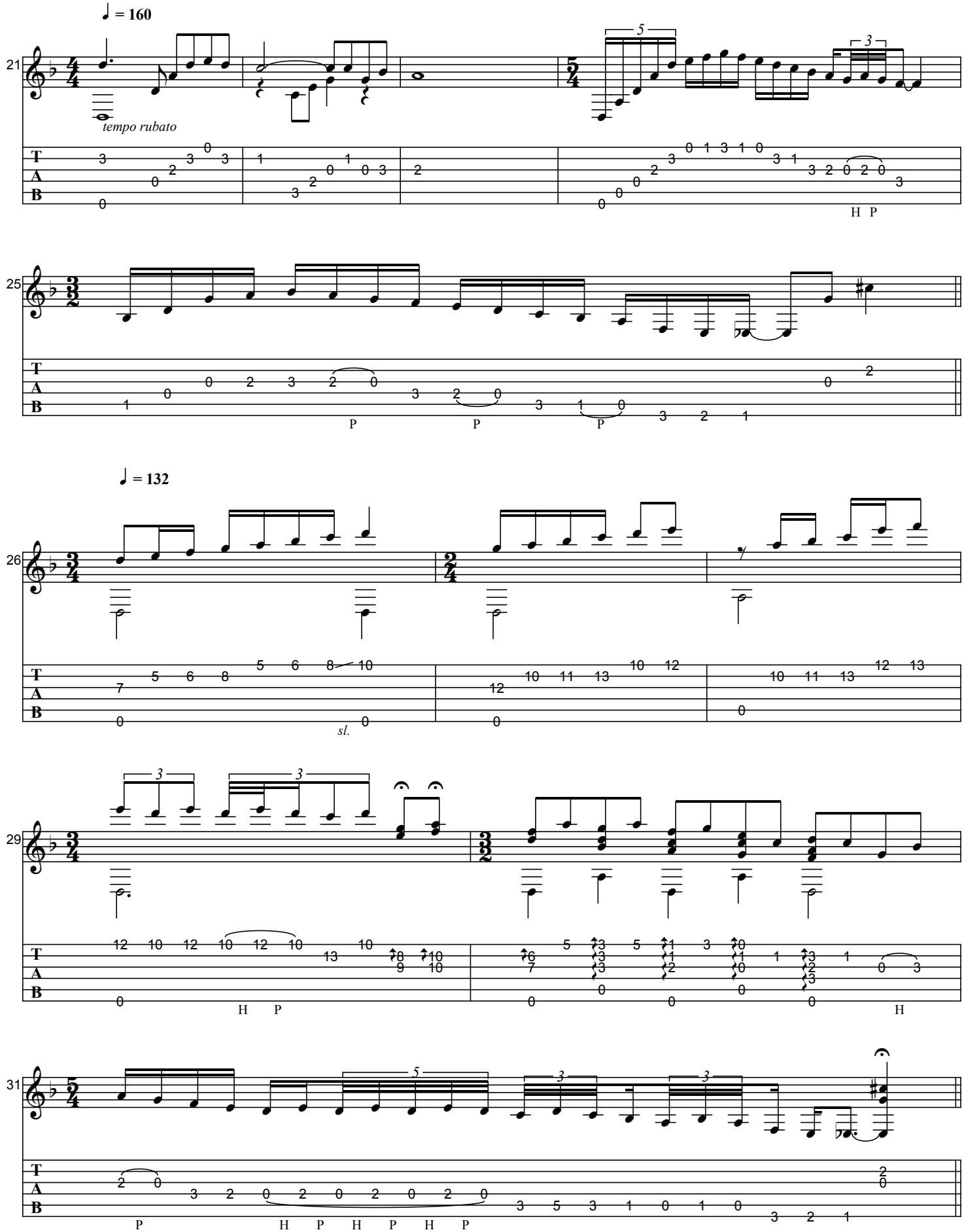

8
H P
sl. sl. sl.
10
11
14
H P
H P
18

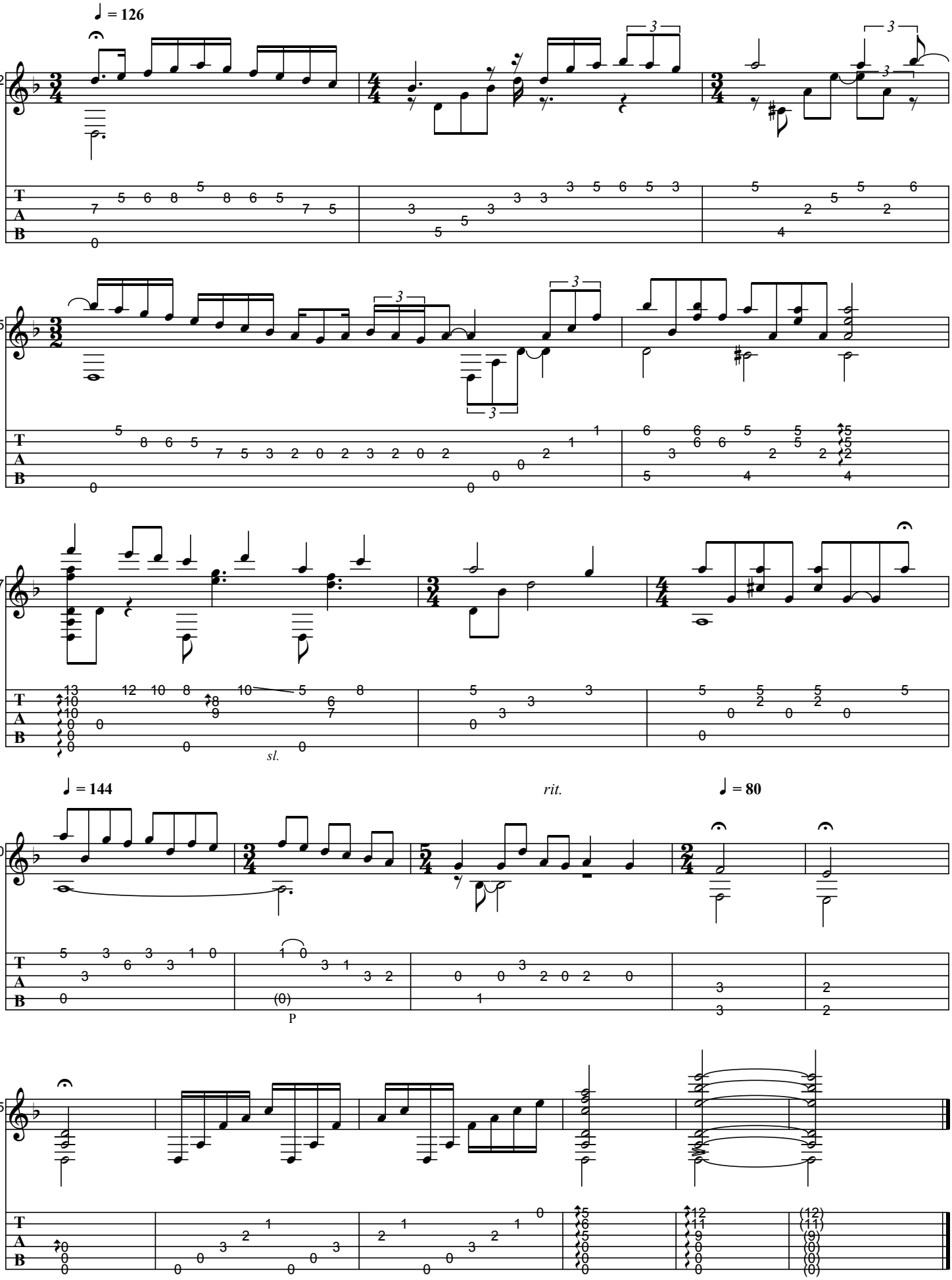

22
sl.
25
28
H
33
P
39


42
45
49
53
57
♩ = 100
3


61
66
♩ = 132
69
72
75
T
A
B
sl.


♩ = 112
80
a tempo
87
93
99
3
05
11
17
accel.
T
A
B


♩ = 160
21
tempo rubato
H P
25
P P P
♩ = 132
26
sl.
29
H P
H
31
P H P H P H P

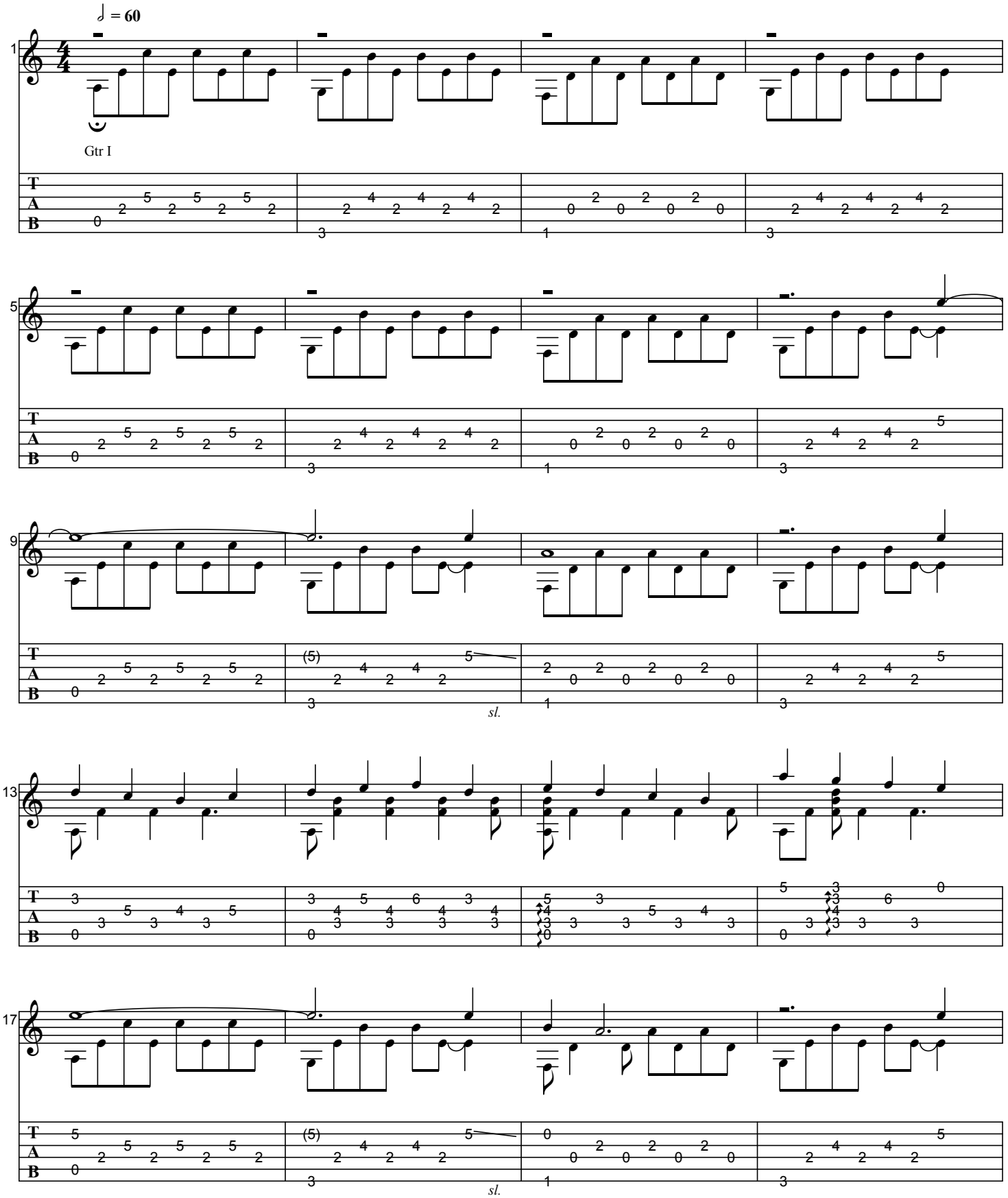

♩ = 126
32
35
37
sl.
♩ = 144
rit.
♩ = 80
40
45
T
A
B
P

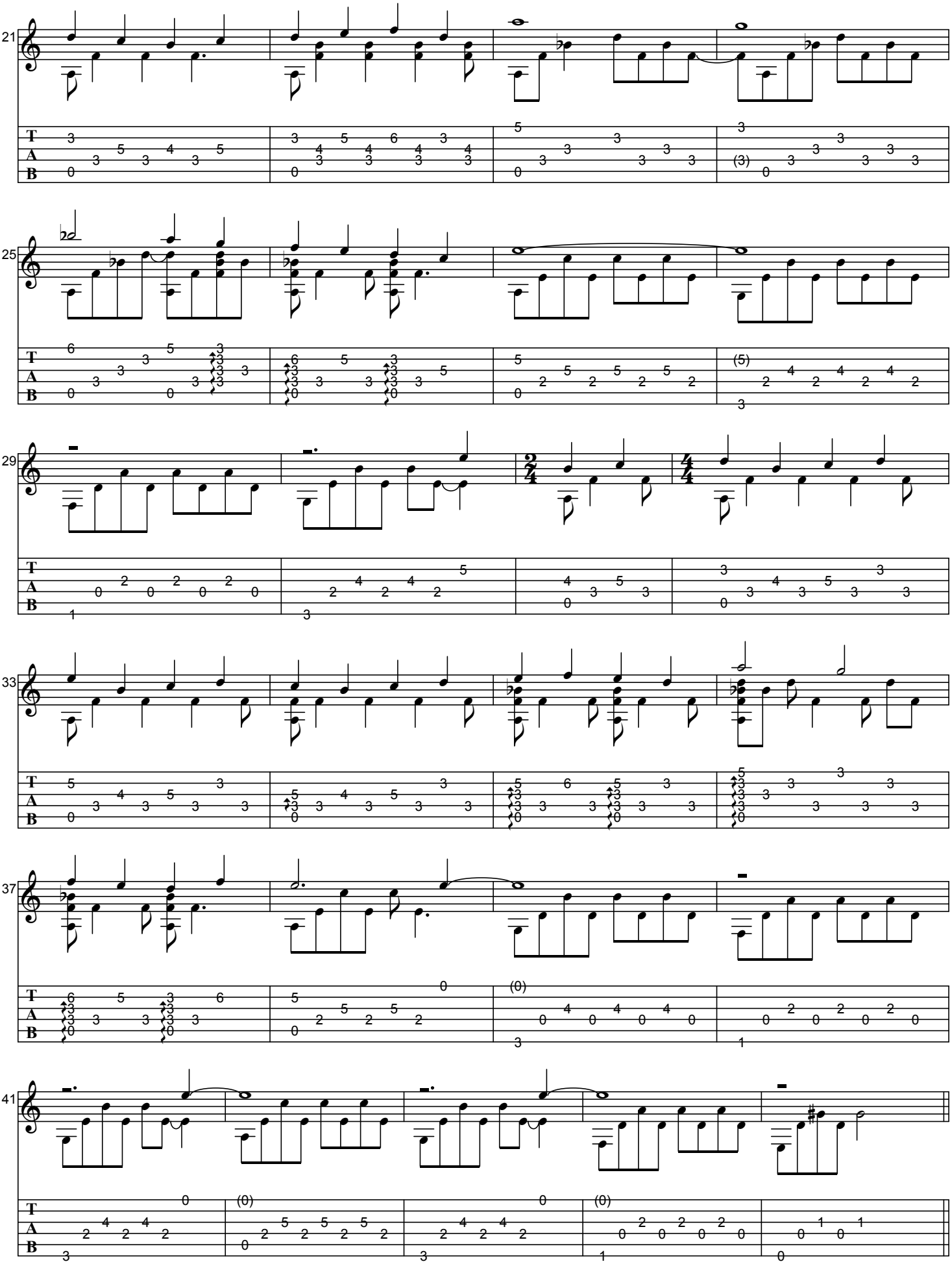
ESTÓRIAS DE ALCÂNTARA

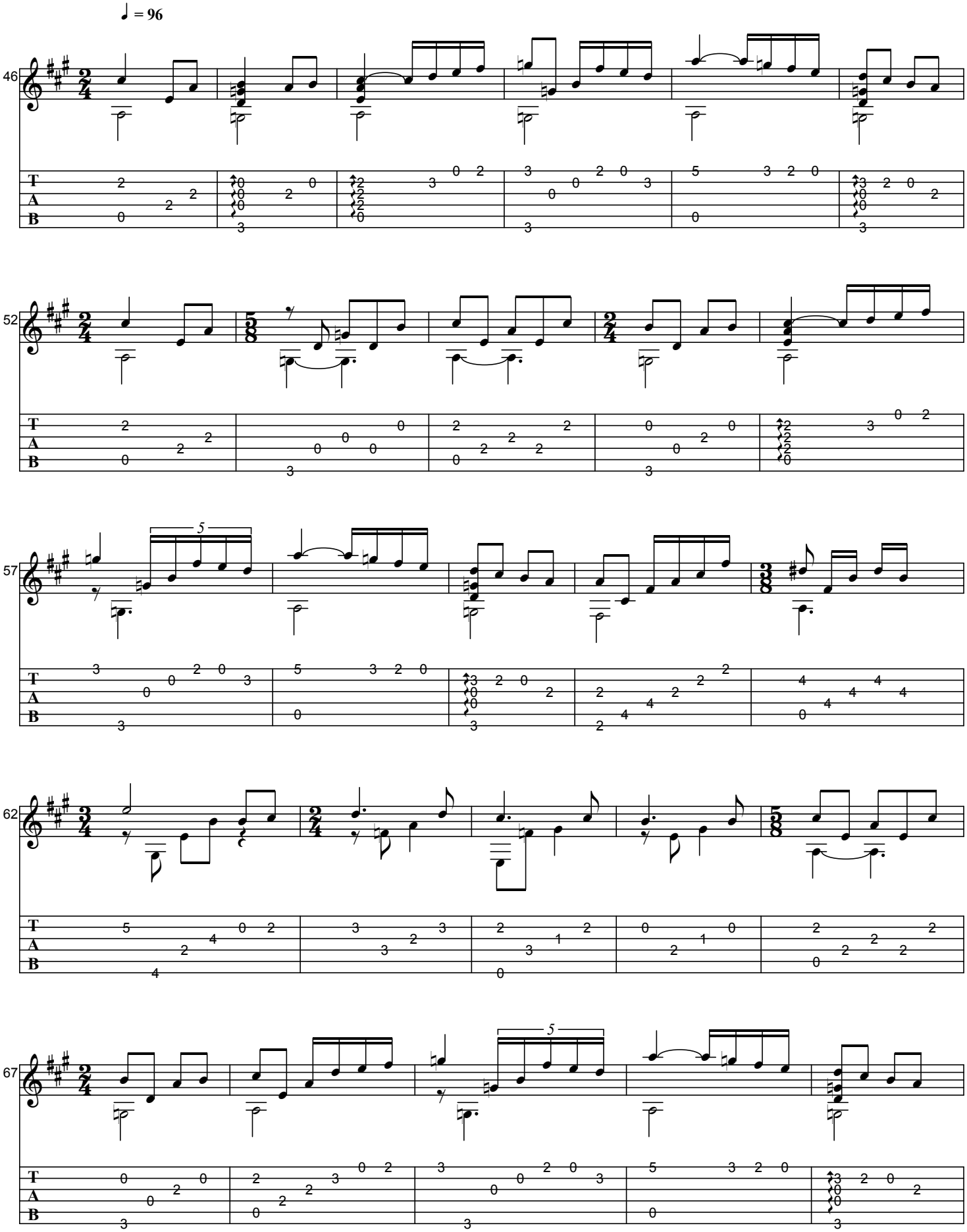
As recorded by Baden Powell, 1973

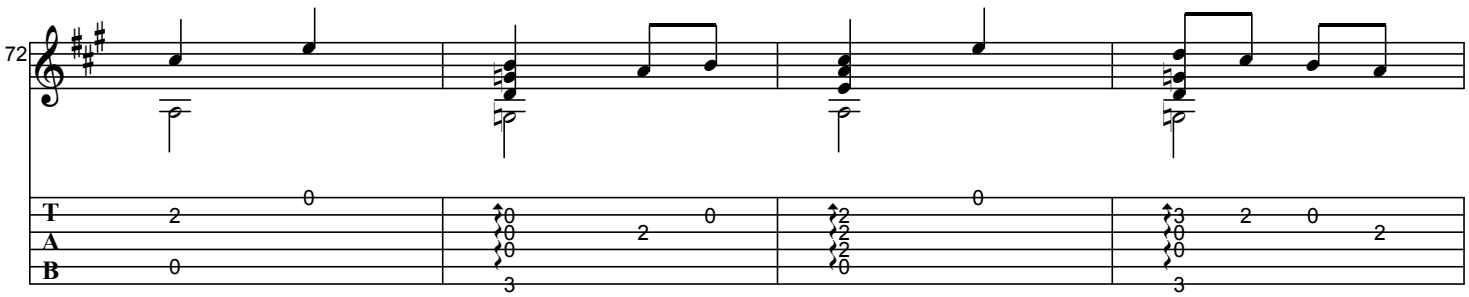
(From the 1975 Album APAIXONADO)

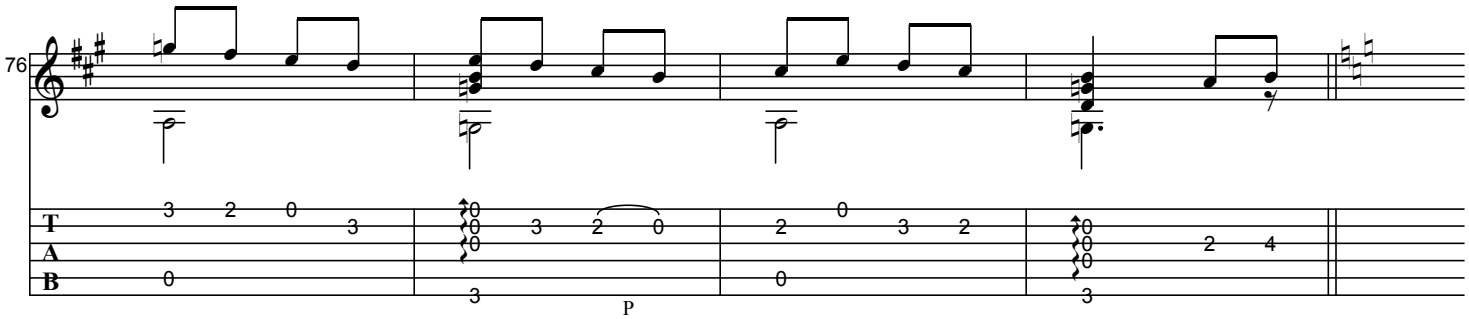
Transcribed by BrazilOnGuitar *Music by Baden Powell*

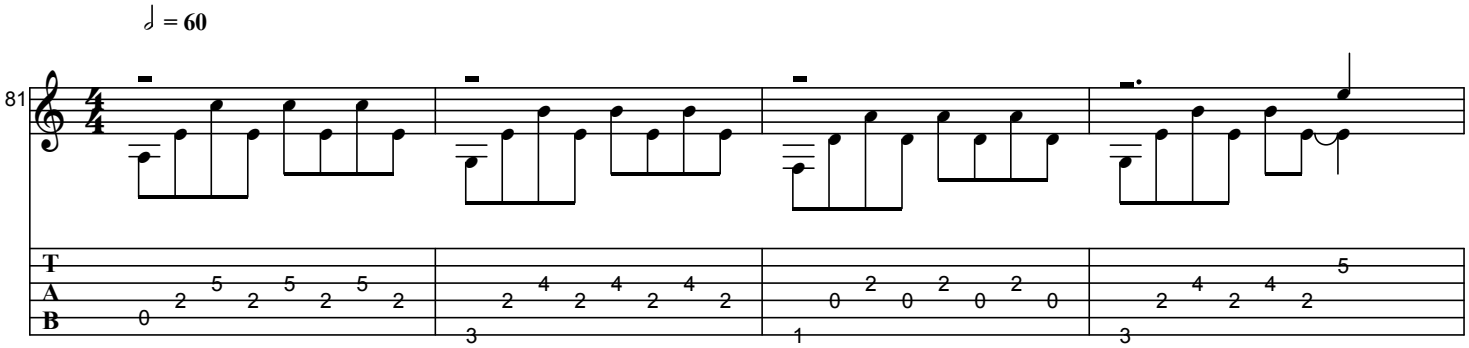


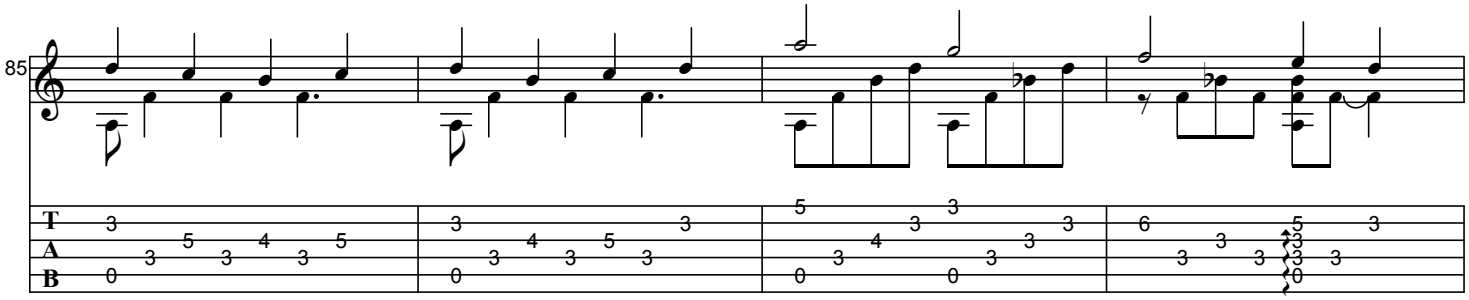

21
25
29
33
37
41
T
A
B

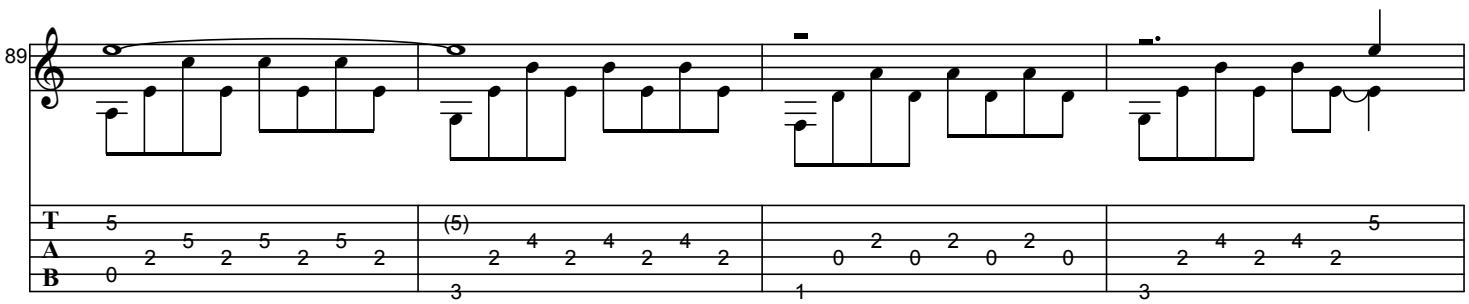

♩ = 96
46
52
57
62
67
T
A
B

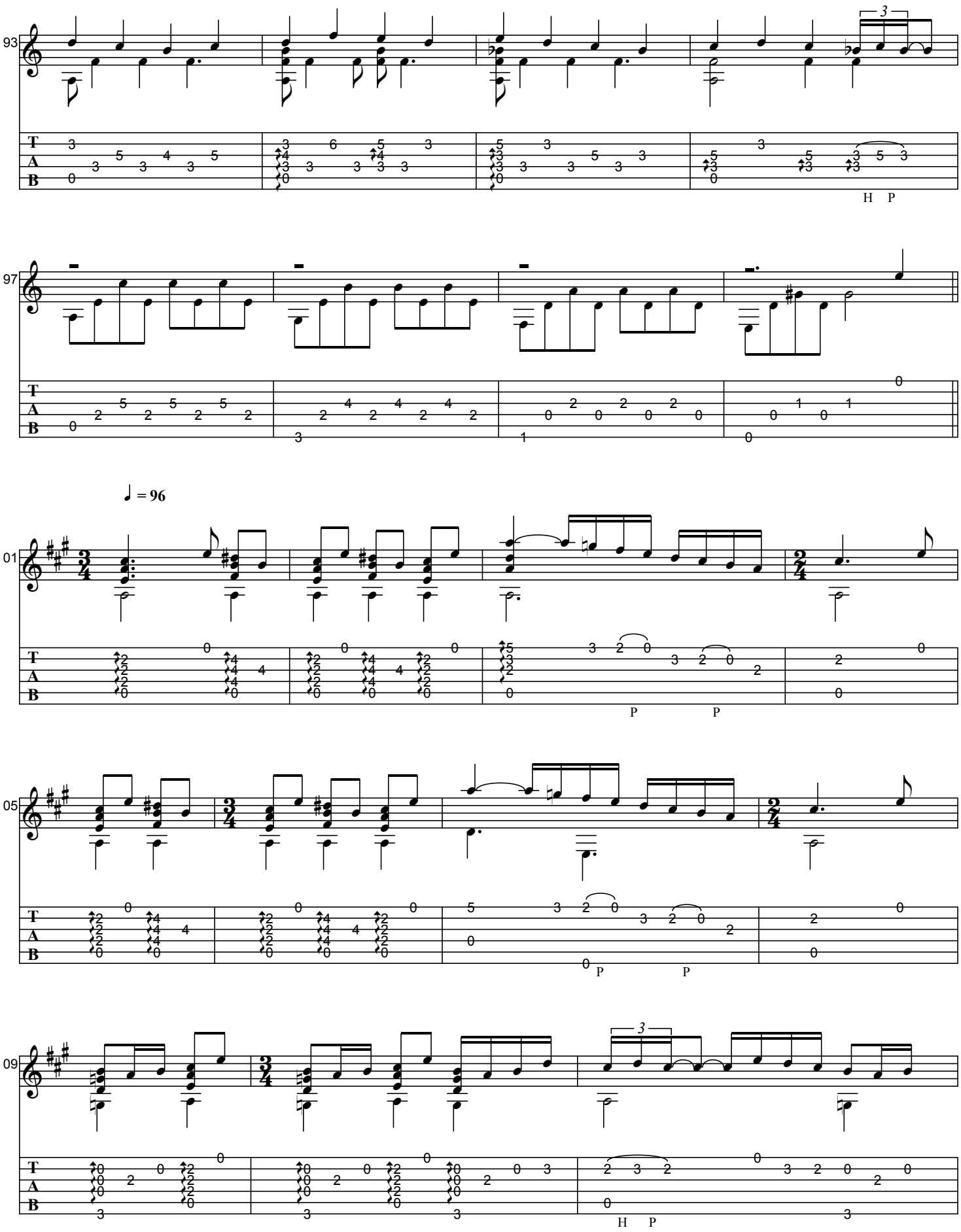

72
T
A
B

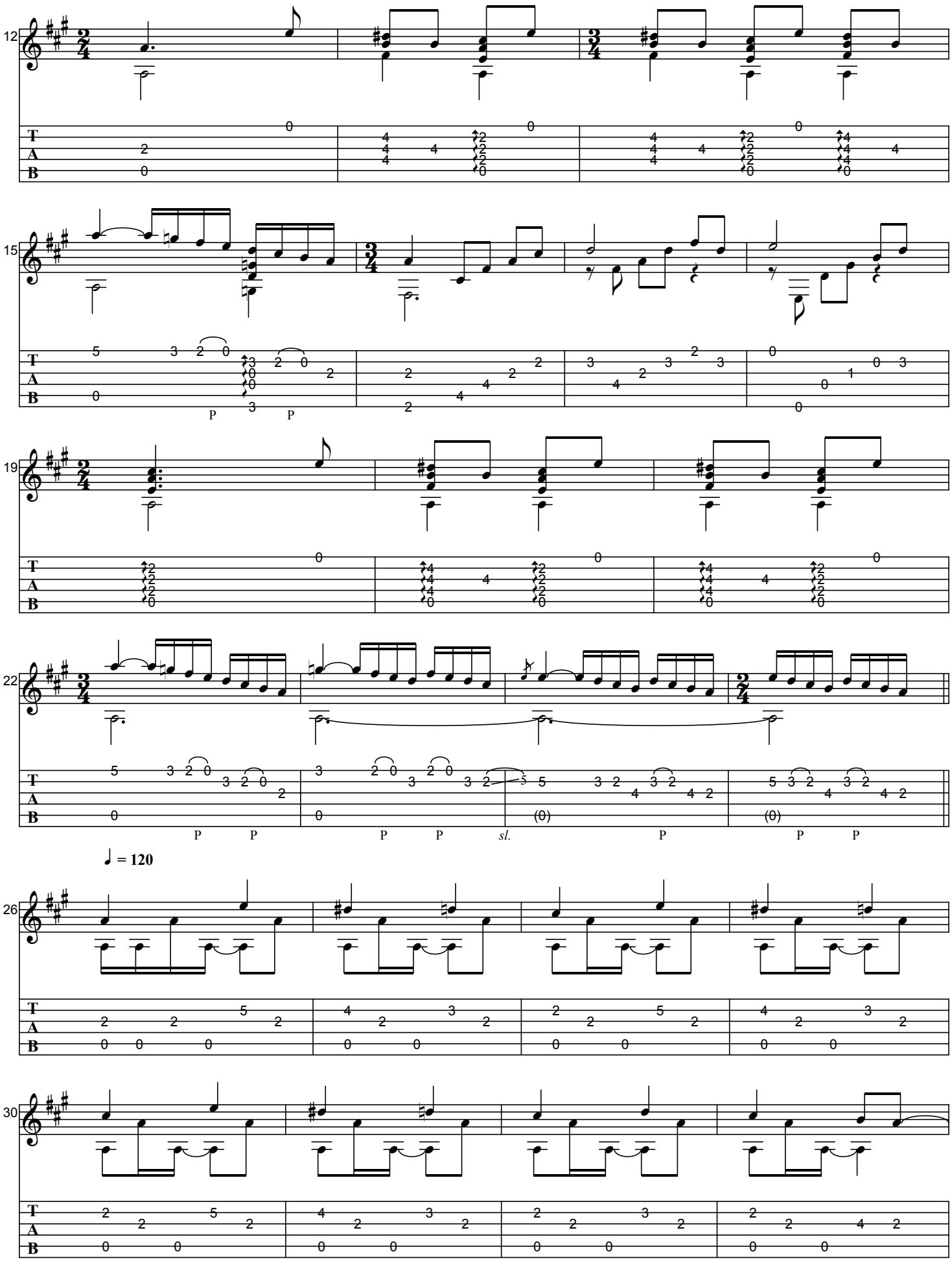

76
T
A
B
P

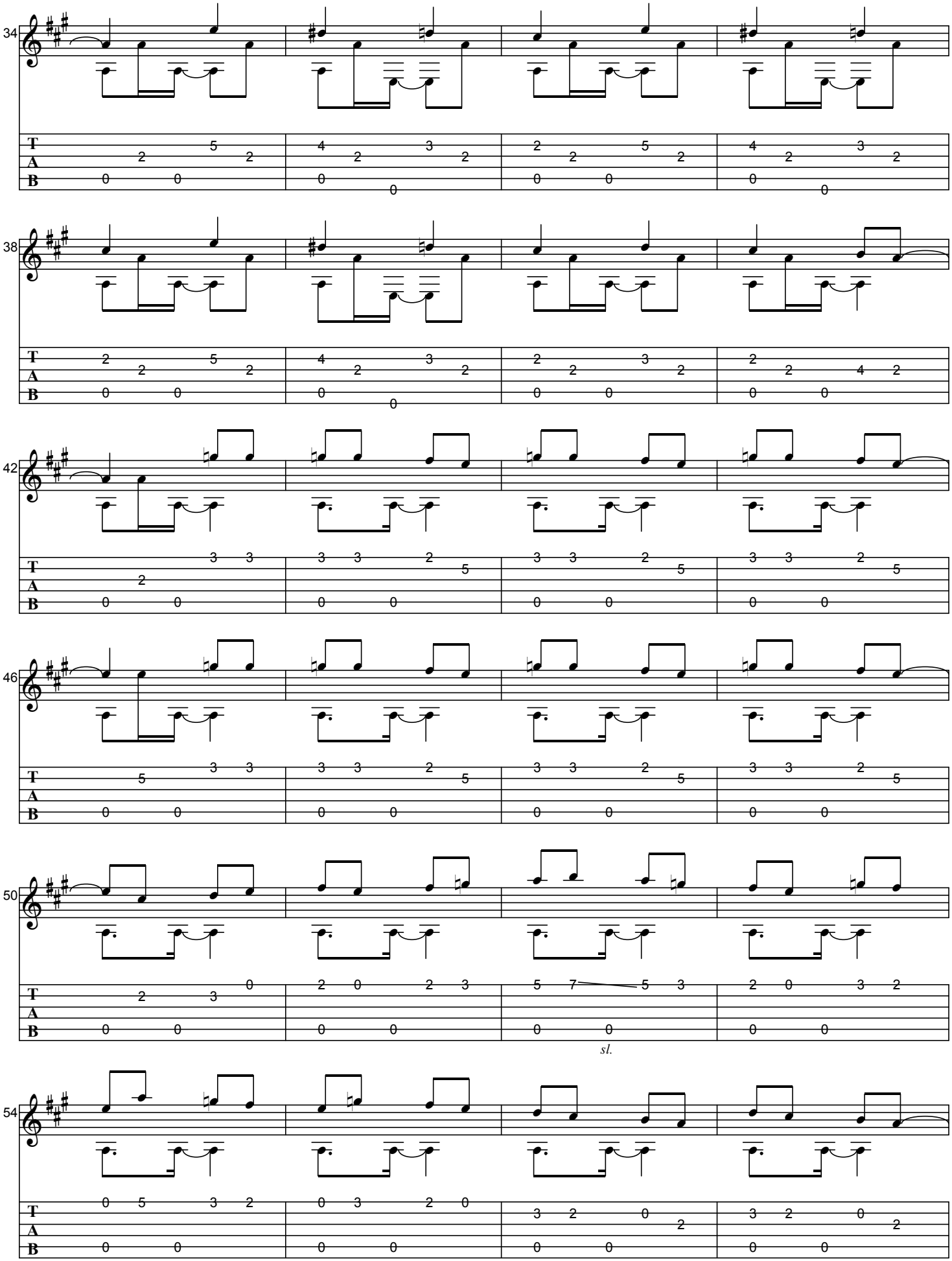

♩ = 60
81
T
A
B

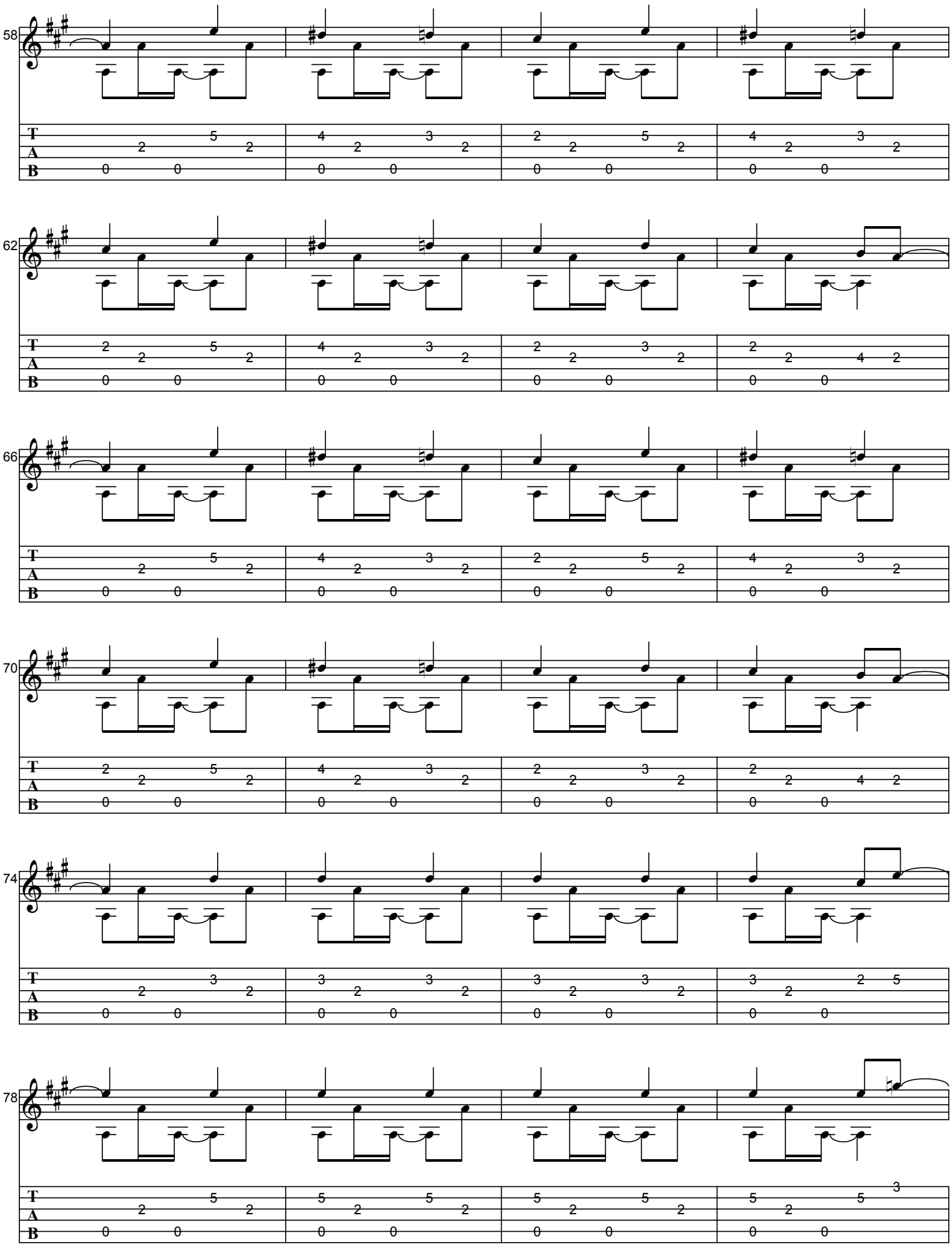

85
T
A
B

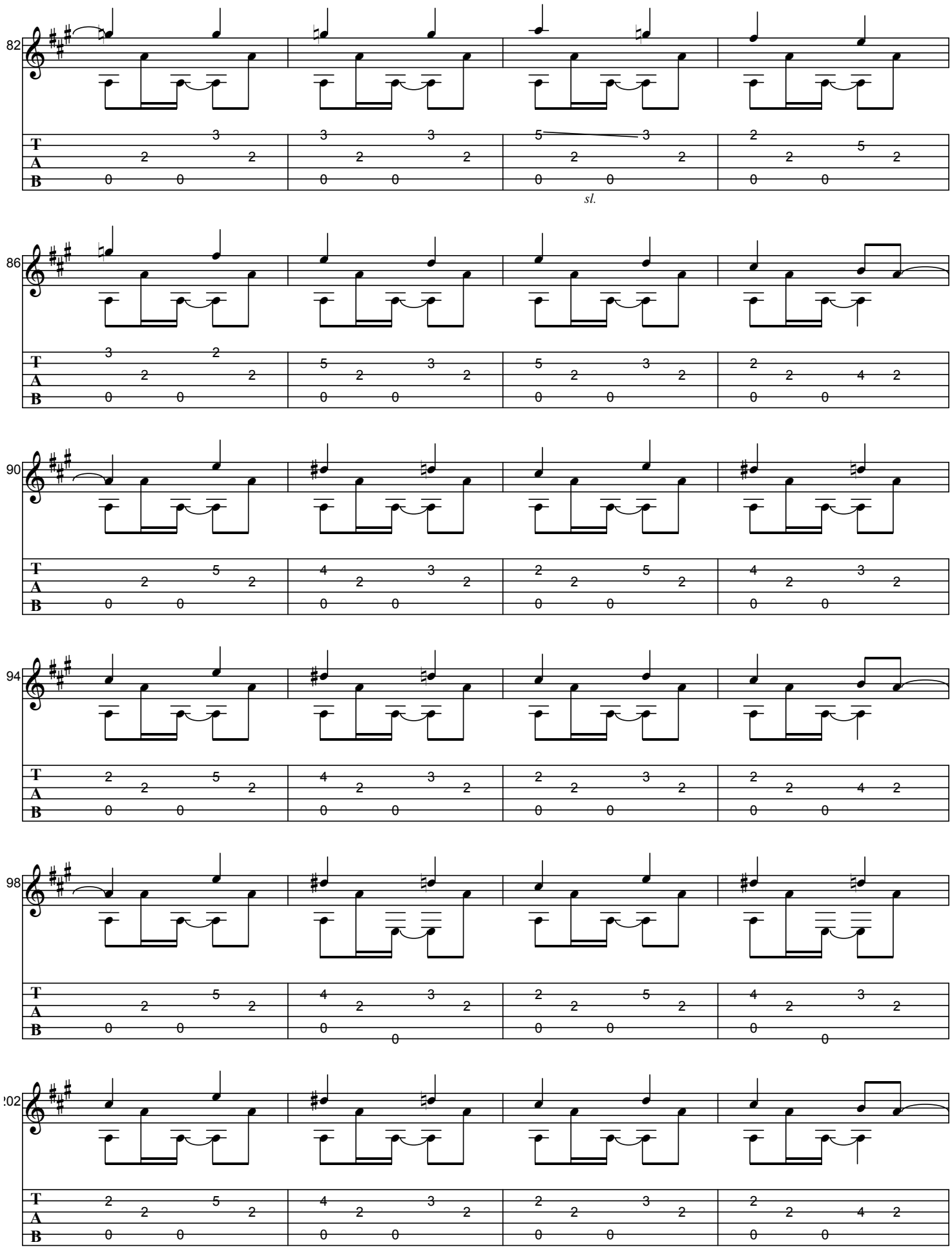

89
T
A
B

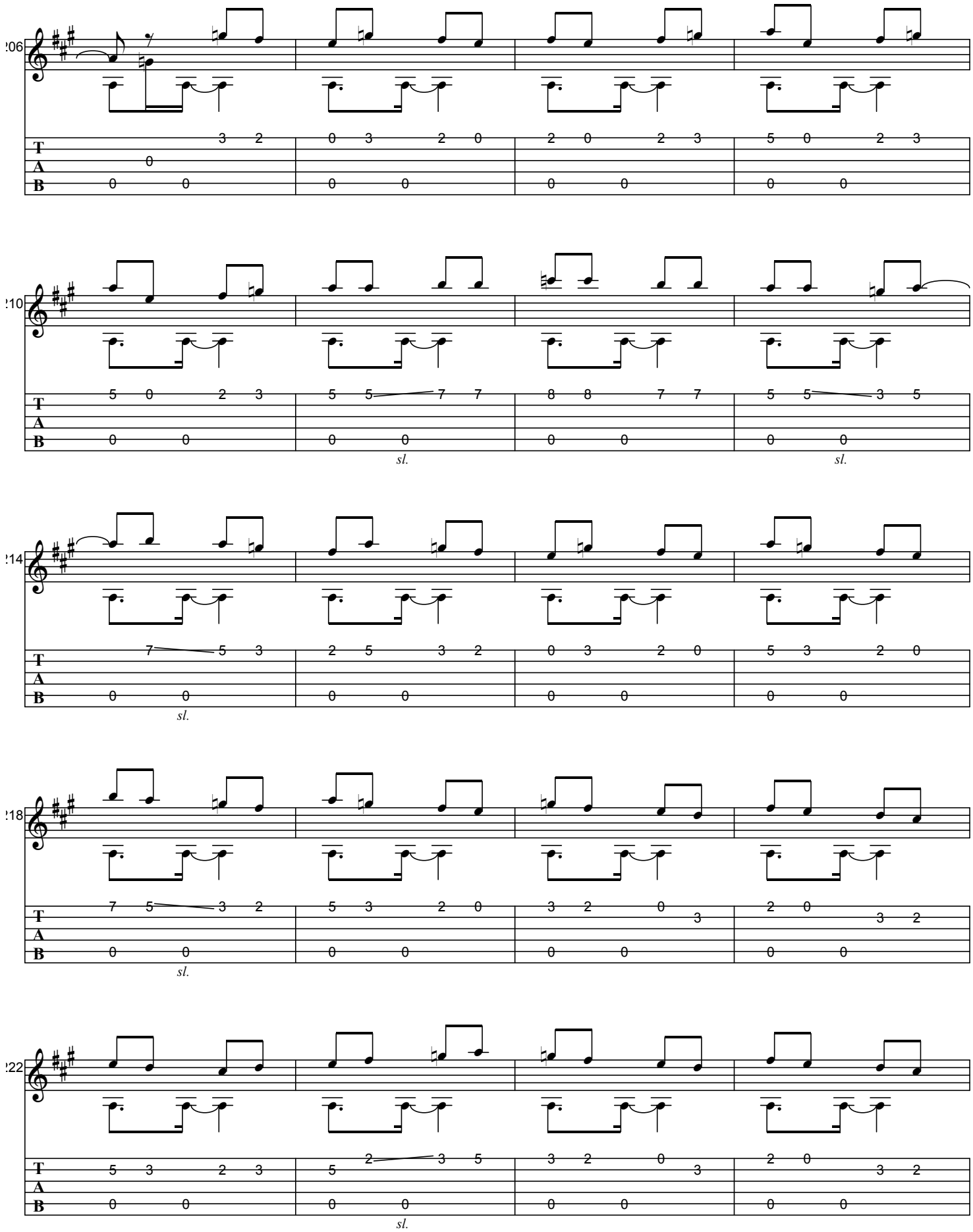

93
97
♩ = 96
01
05
09
T
A
B
H P
P P
P P
H P

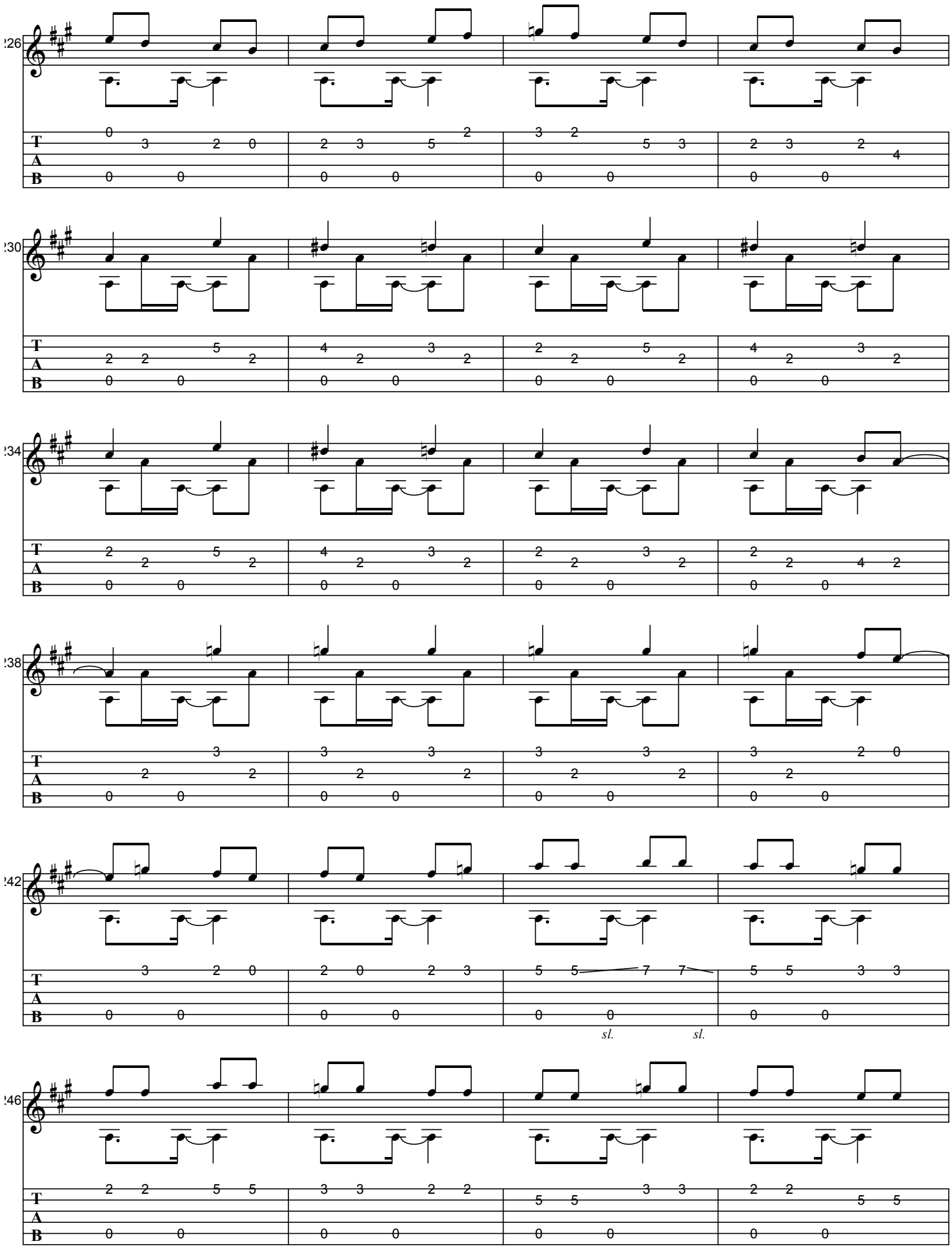

12
15
19
22
26
30
T
A
B
P
sl.
♩ = 120

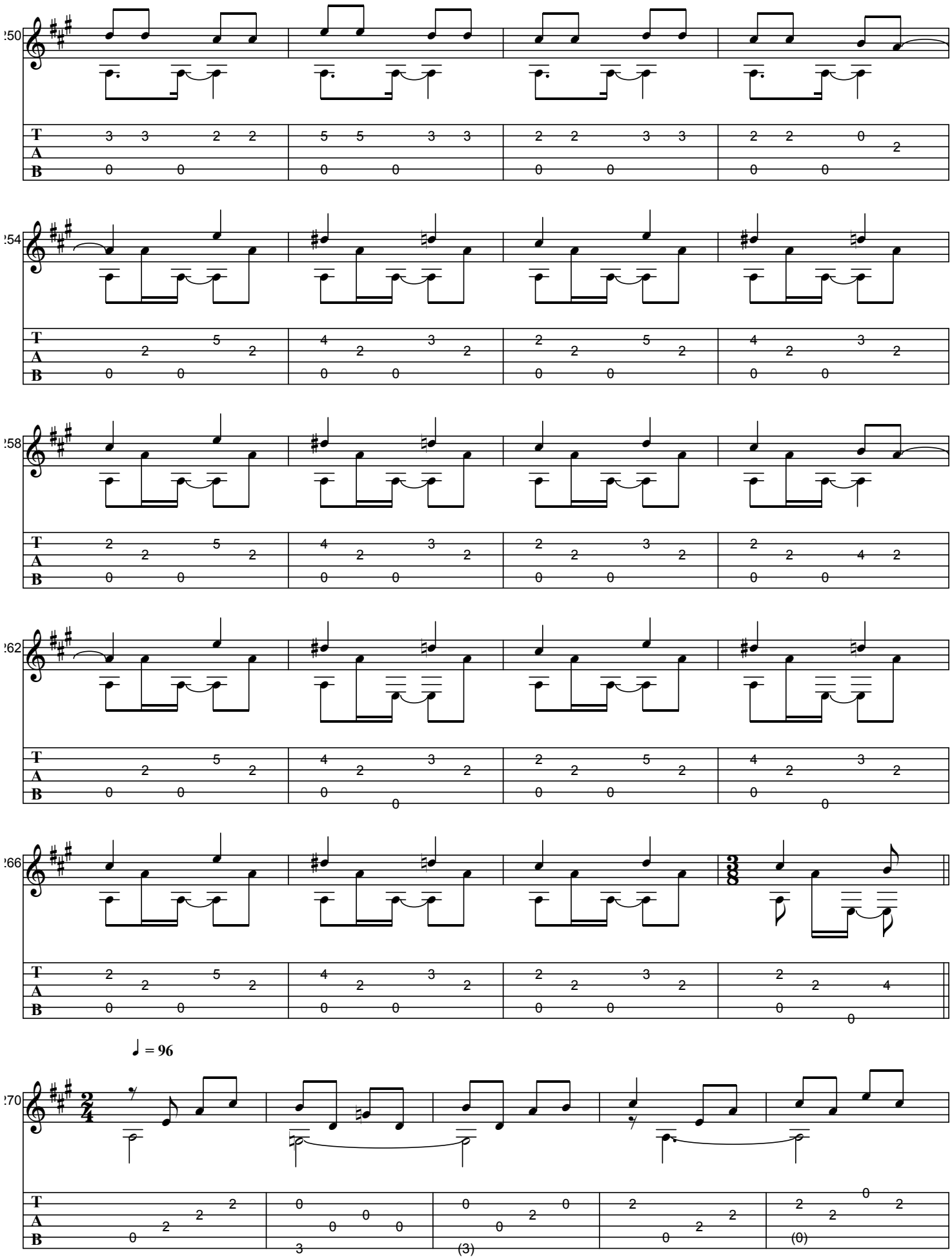

34
38
42
46
50
54
T
A
B
sl.

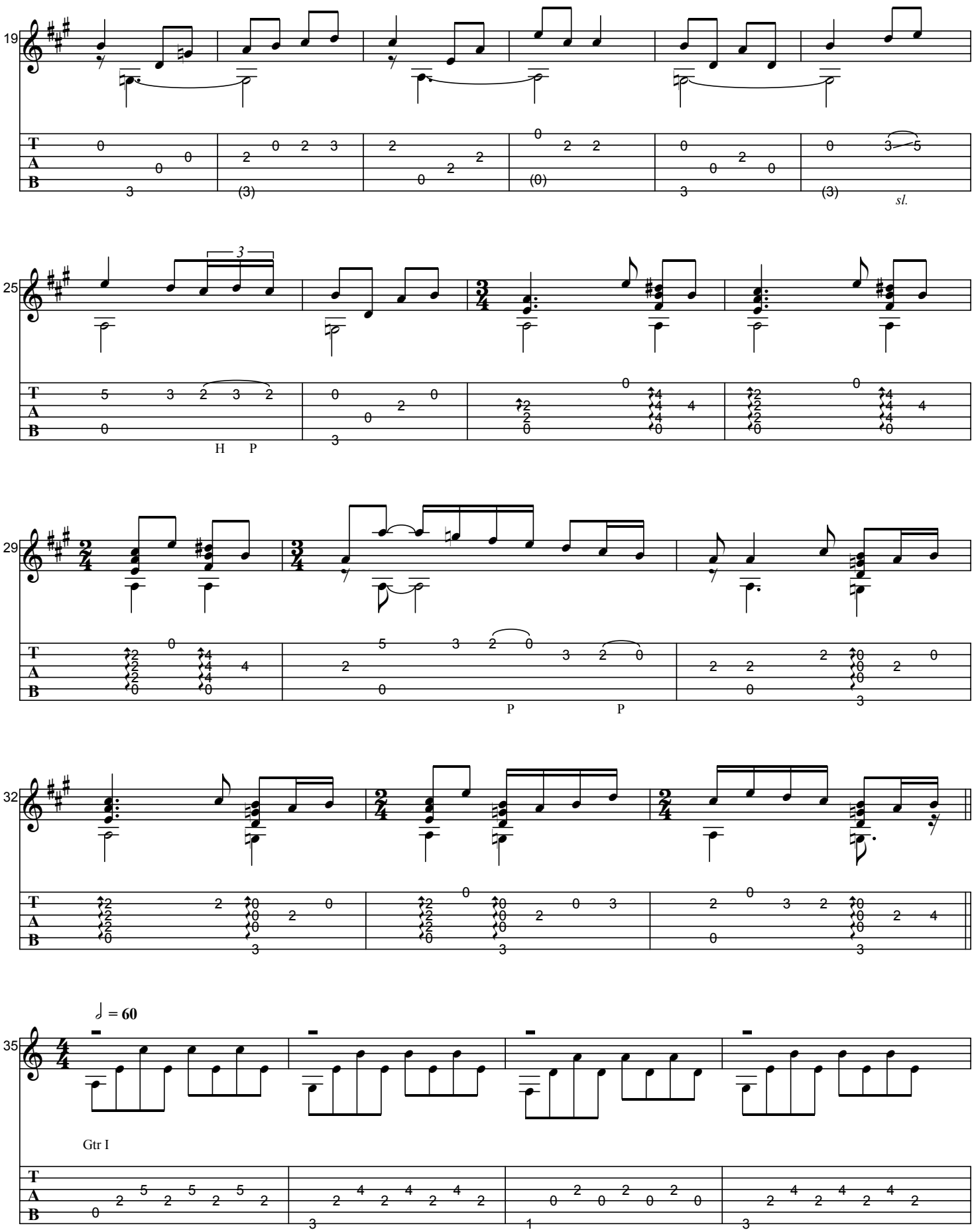

58
62
66
70
74
78
T
A
B

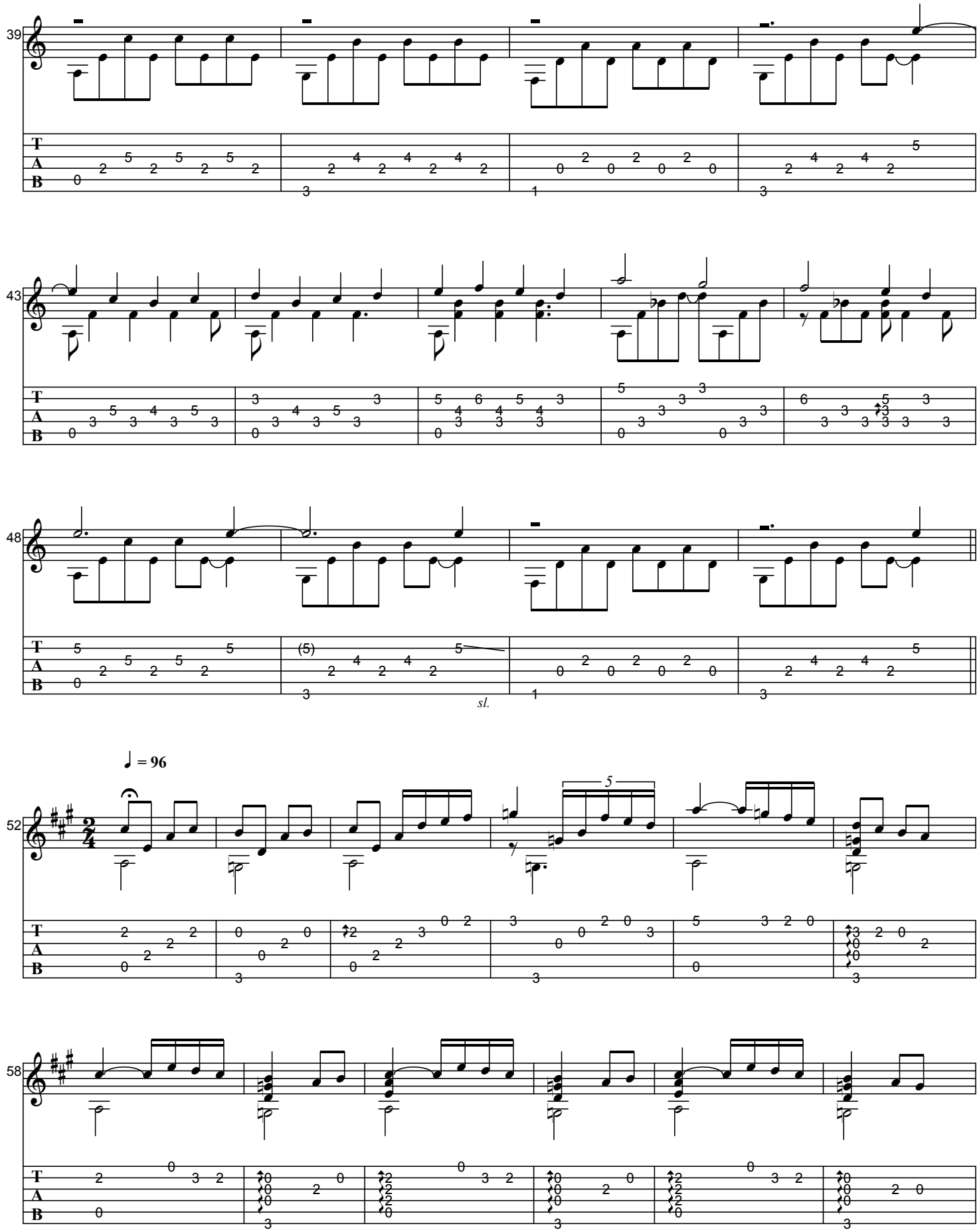

82
86
90
94
98
102
T
A
B
sl.

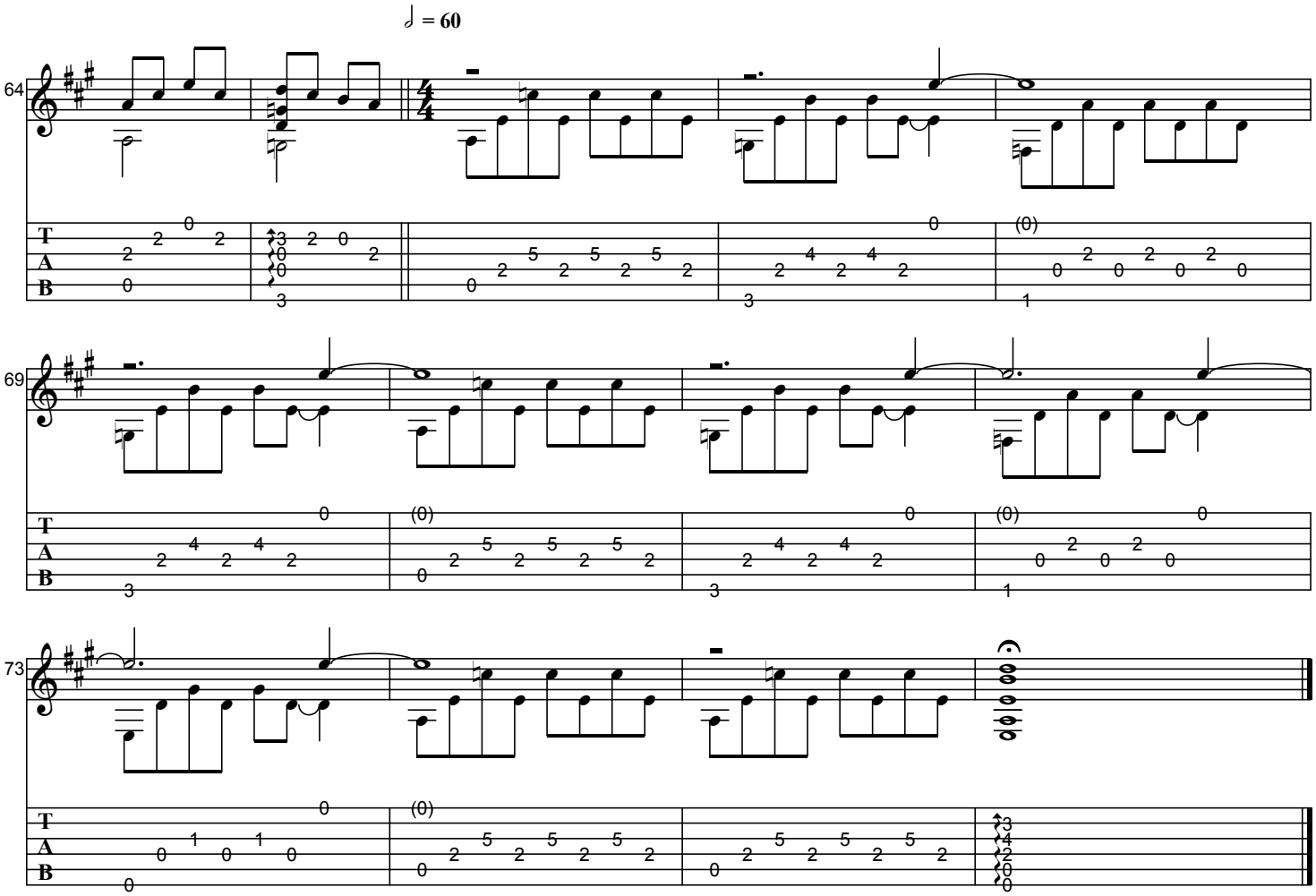

206
210
214
218
222
T
A
B
sl.


226
230
234
238
242
246
T
A
B
sl.
sl.


250
254
258
262
266
270
♩ = 96


19
25
29
32
35
3
H P
P P
sl.
♩ = 60
Gtr I
T
A
B


39
43
48
(5)
sl.
52
♩ = 96
5
58


♩ = 60
64
69
73
T
A
B

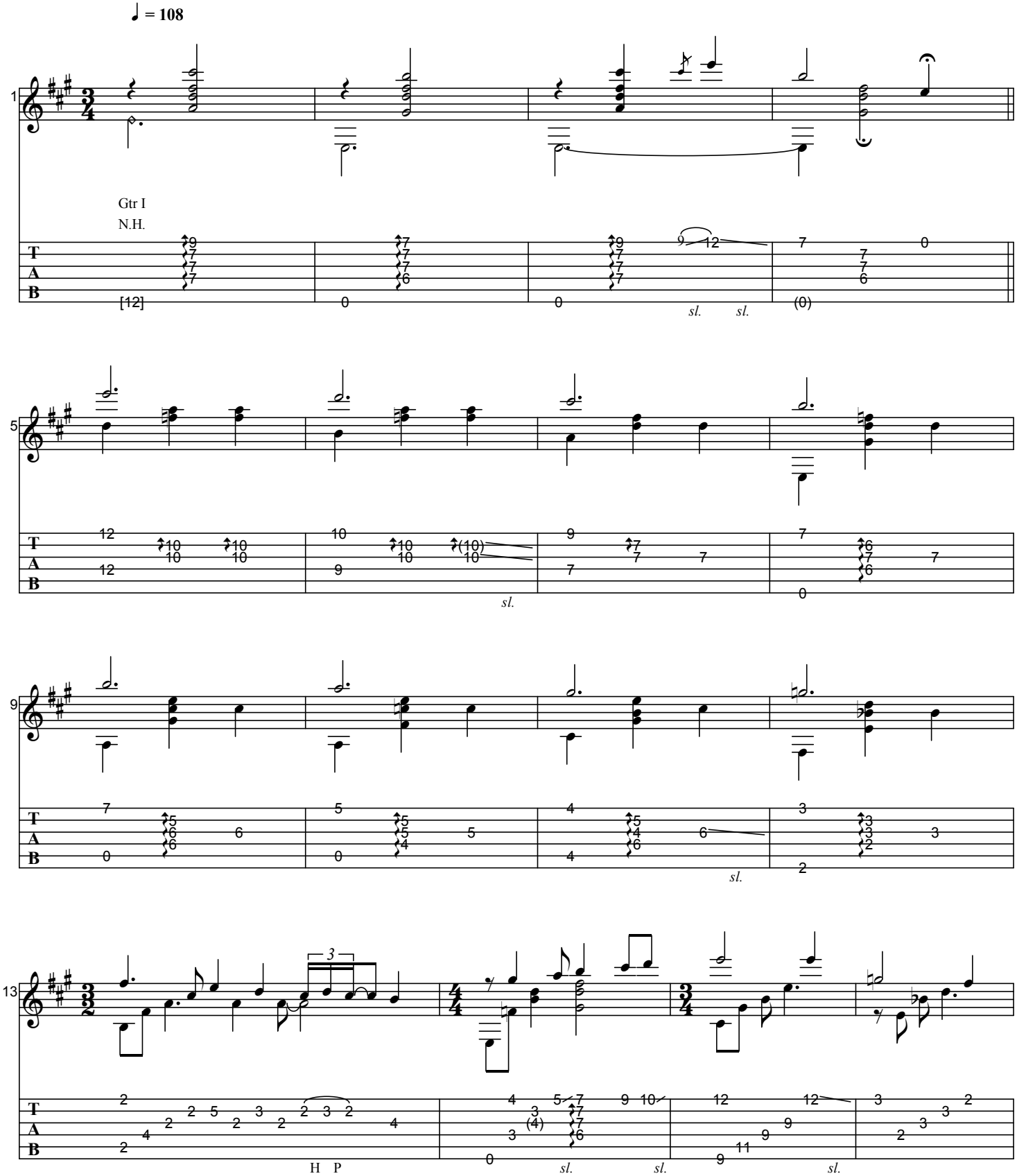
EURÍDICE

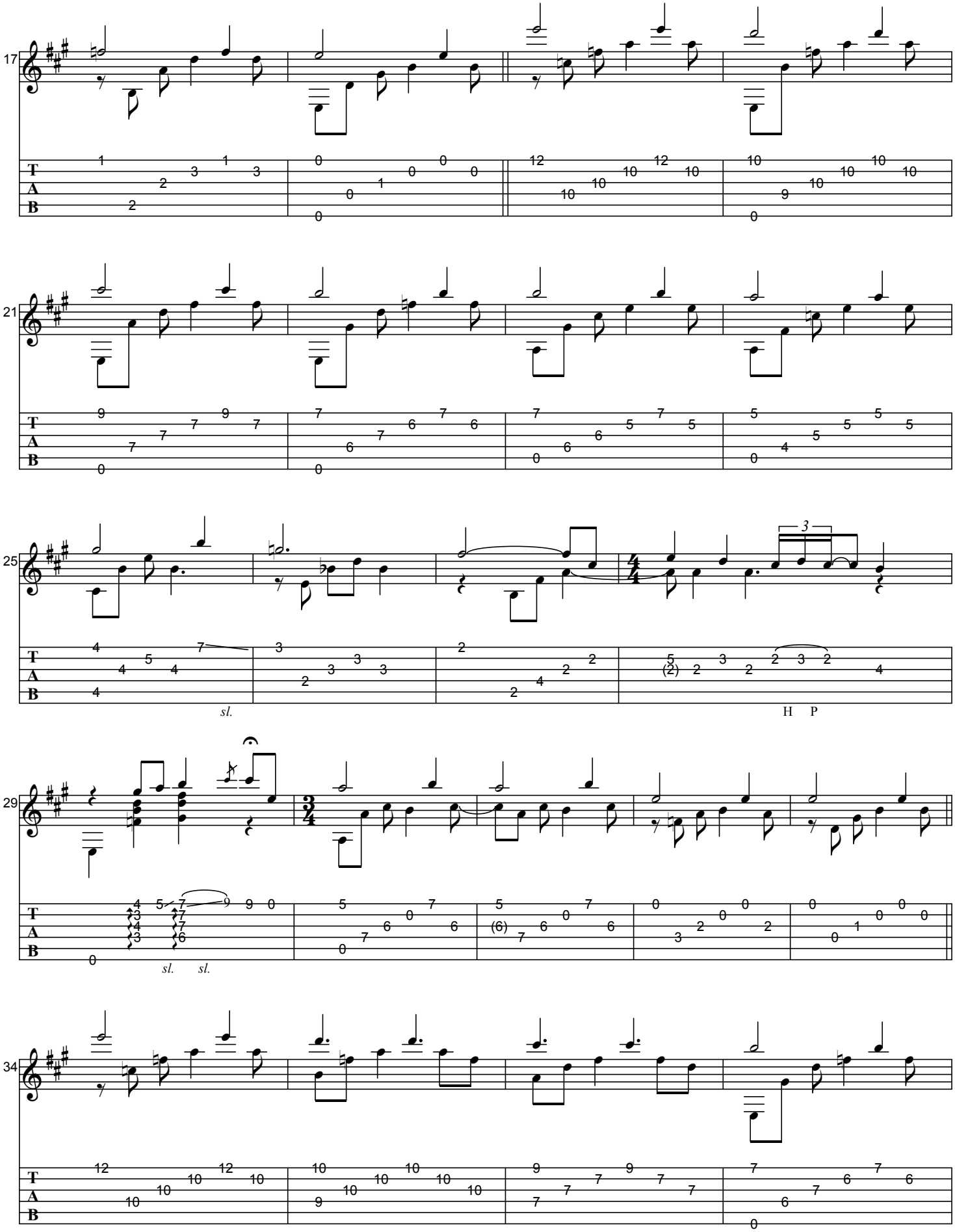
As recorded by Baden Powell, 1967

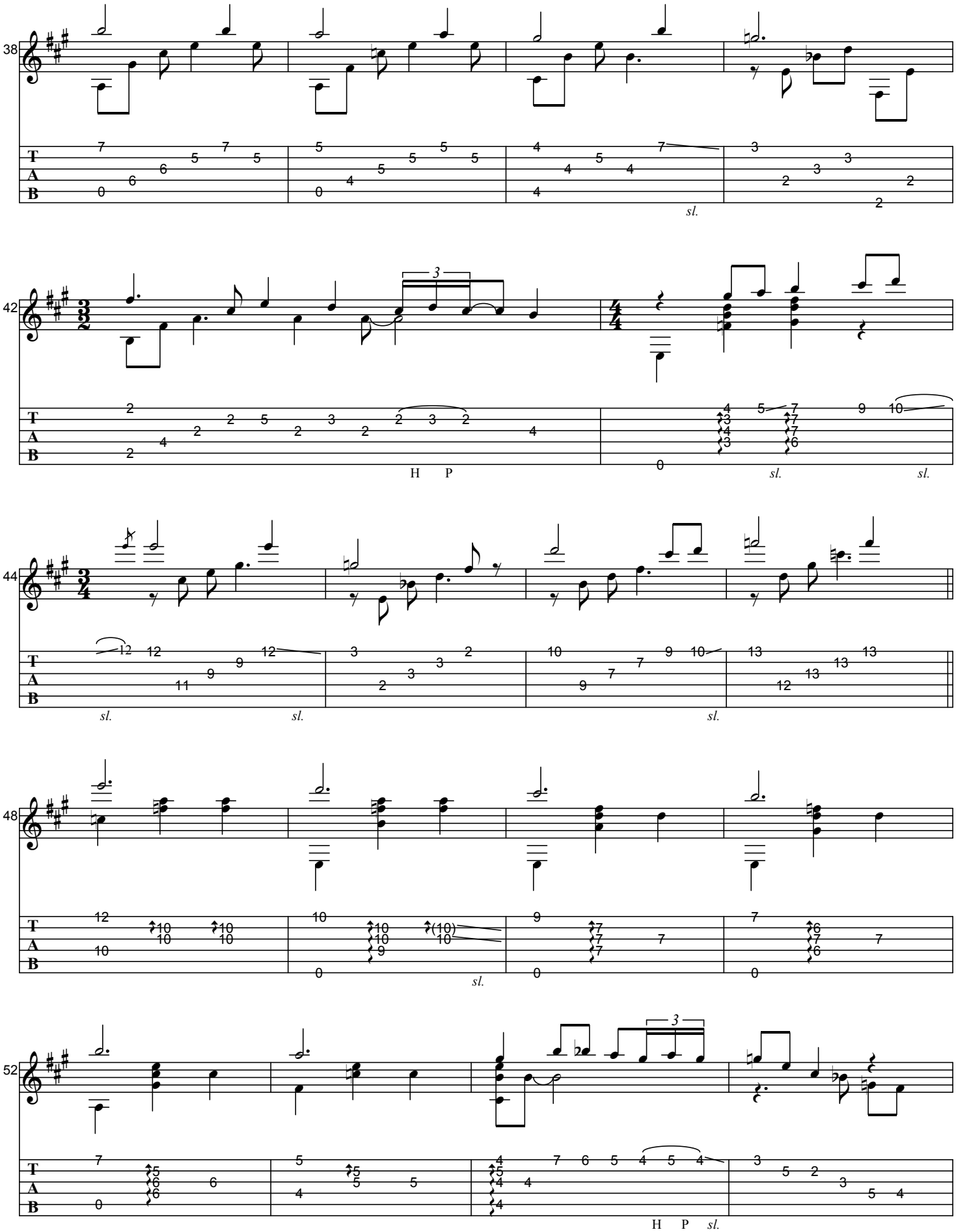
(From the 1968 Album POEMA ON GUITAR)

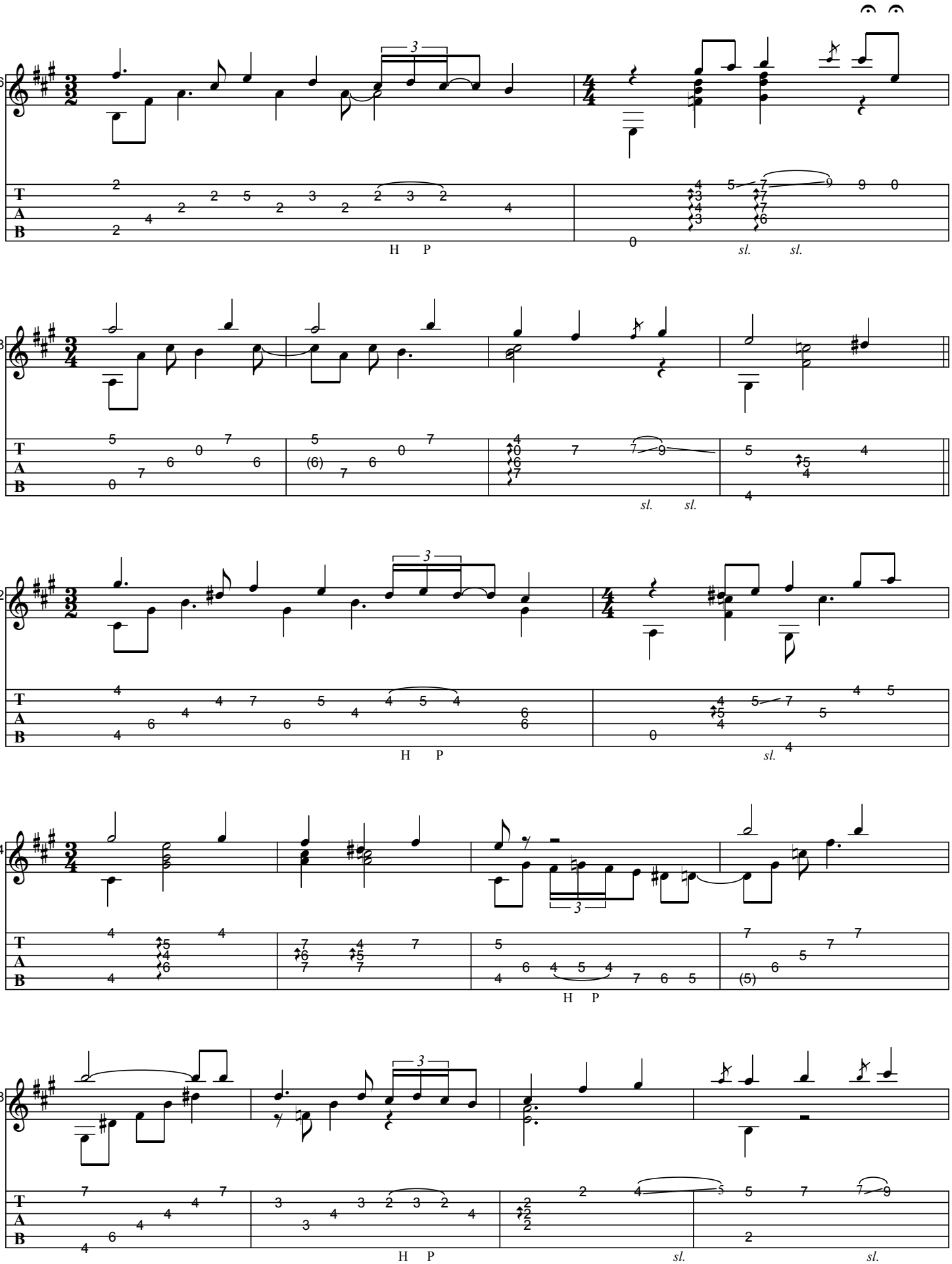
Transcribed by BrazilOnGuitar

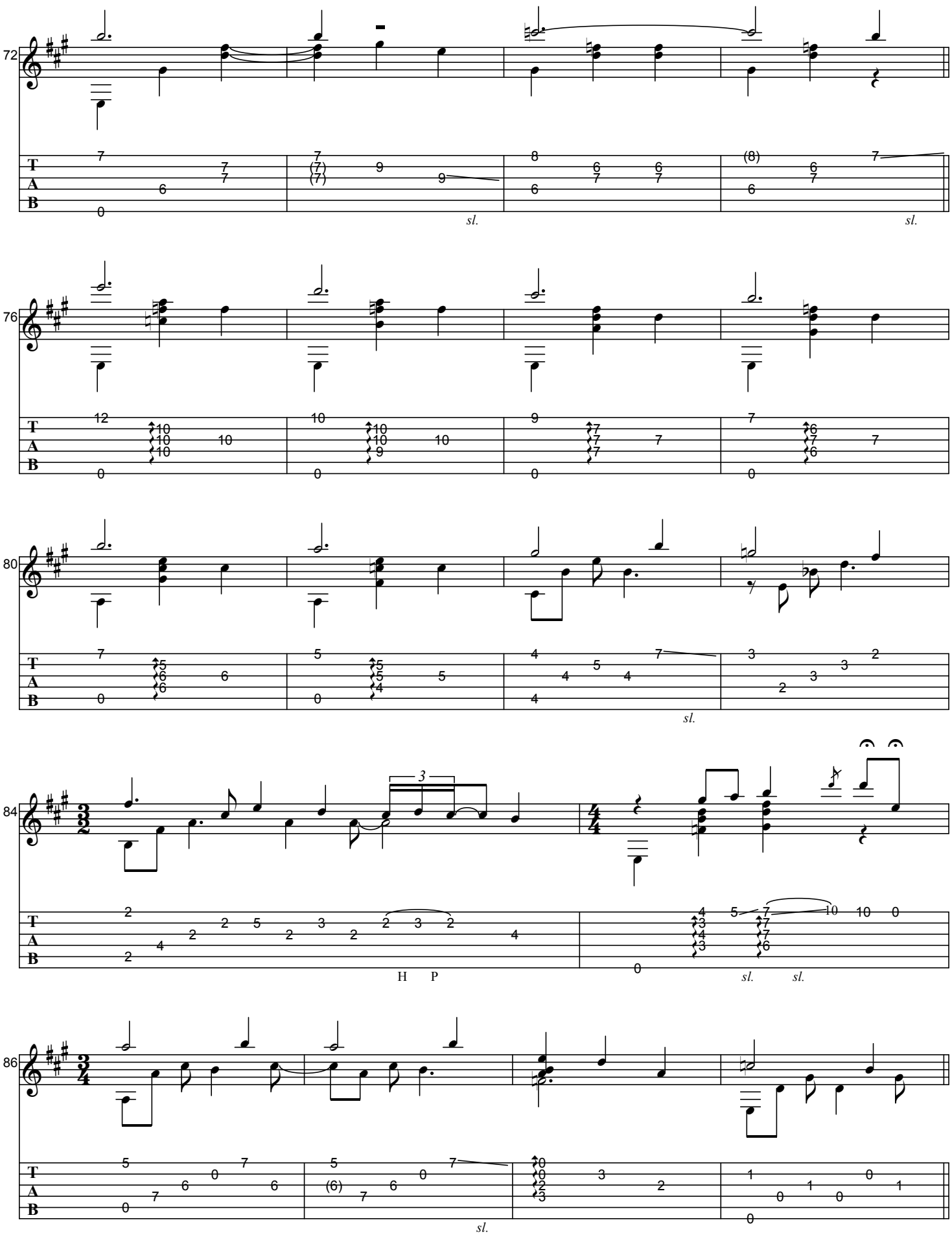
Words and Music by Vinicius De Moraes
Arranged by Baden Powell

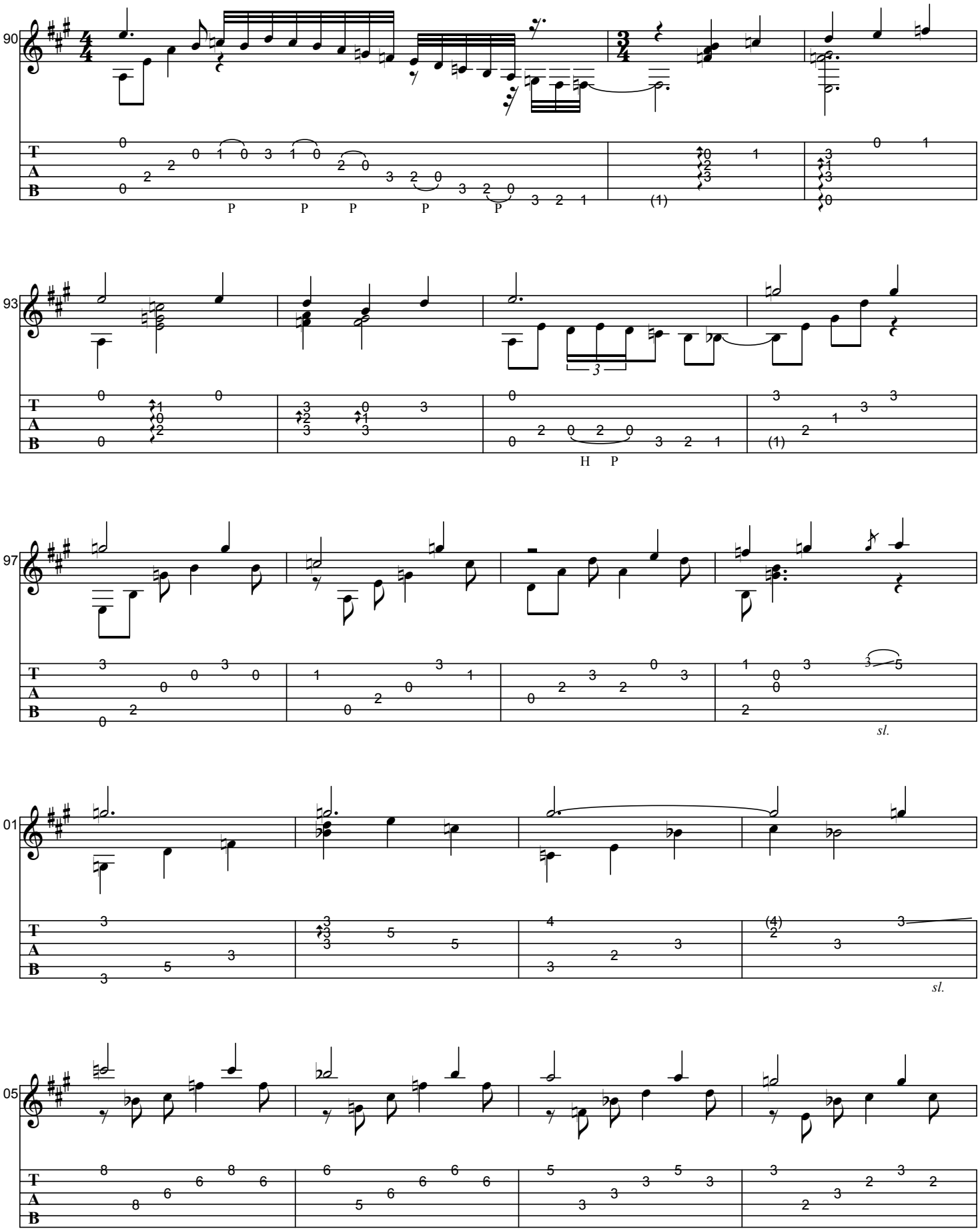


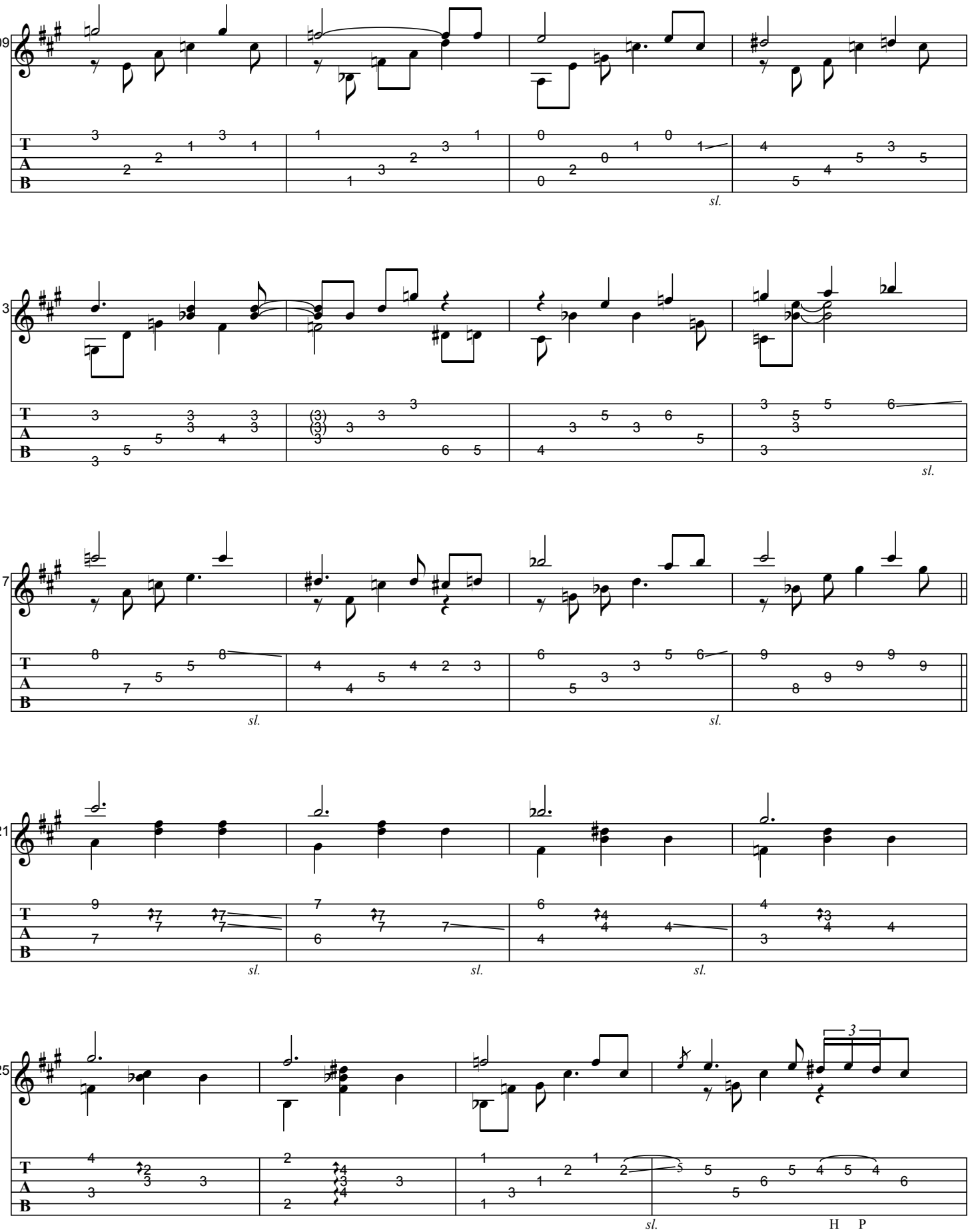

17
21
25
sl.
H P
29
sl. sl.
34

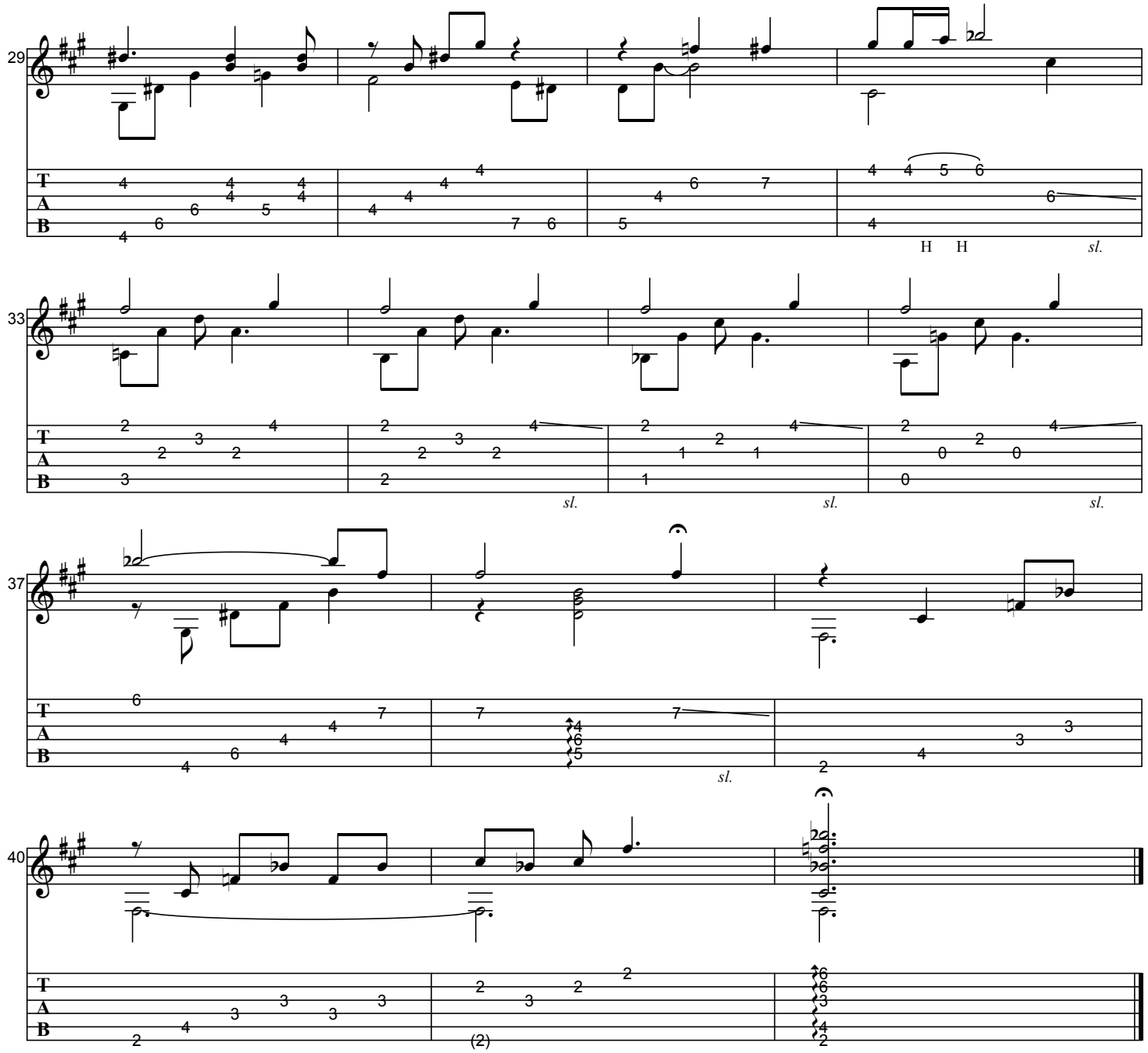

38
42
44
48
52
T
A
B
sl.
H P
3


56
58
62
64
68
T
A
B
H P
sl.
(6)
(5)


72
76
80
84
86
T
A
B
sl.
H P
3


90
93
97
01
05
T
A
B
P
H
(1)
(4)
sl.


09
13
17
21
25
T
A
B
sl.
H P


29
33
37
40
T
A
B
H H
sl.
sl.
sl.
sl.
sl.
(2)

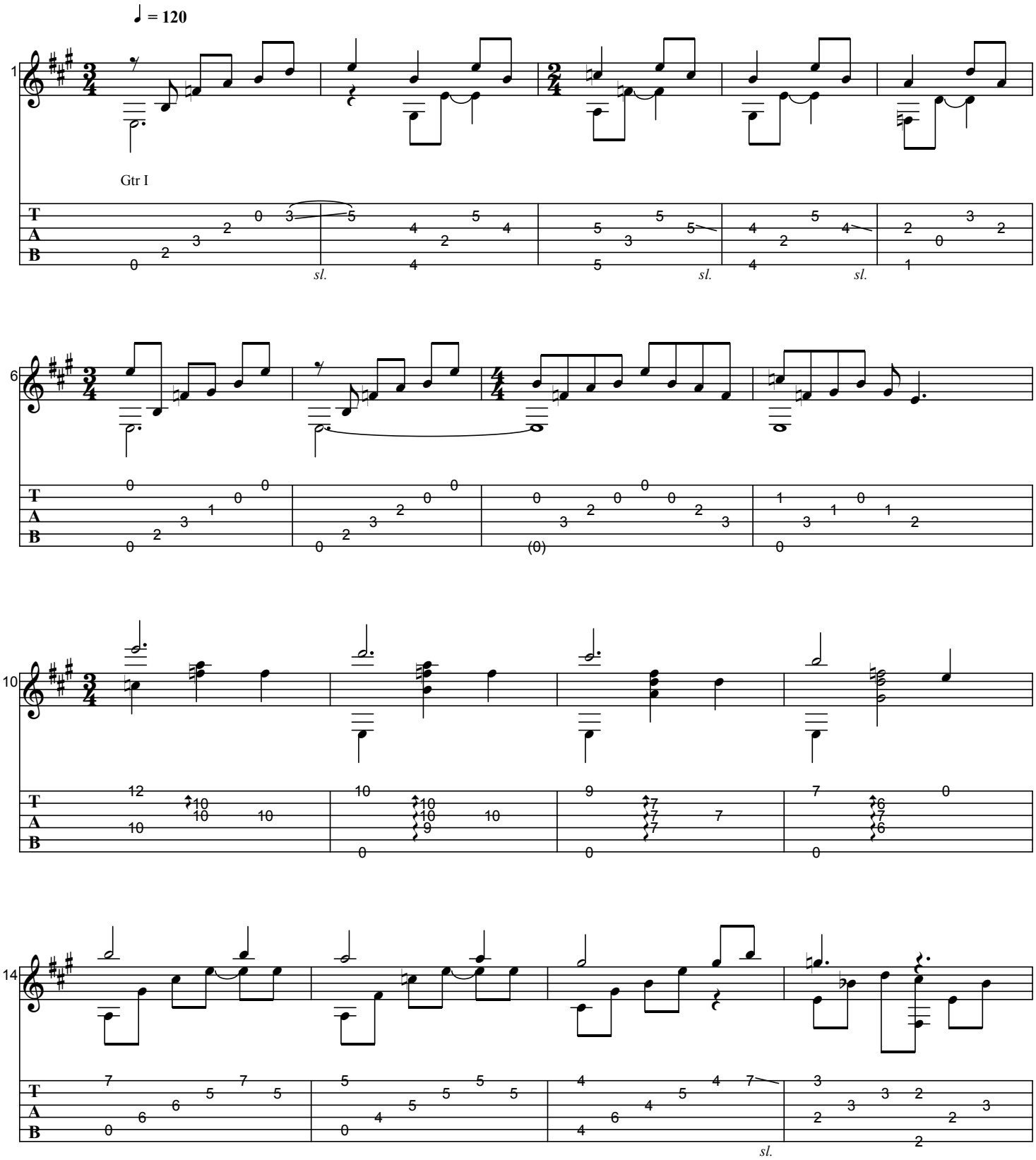
VALSA DE EURÍDICE

As recorded by Baden Powell, 1975

(From the 1992 Album THE FRANKFURT OPERA CONCERT)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words and Music by Vinicius de Moraes
Arranged by Baden Powell



Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

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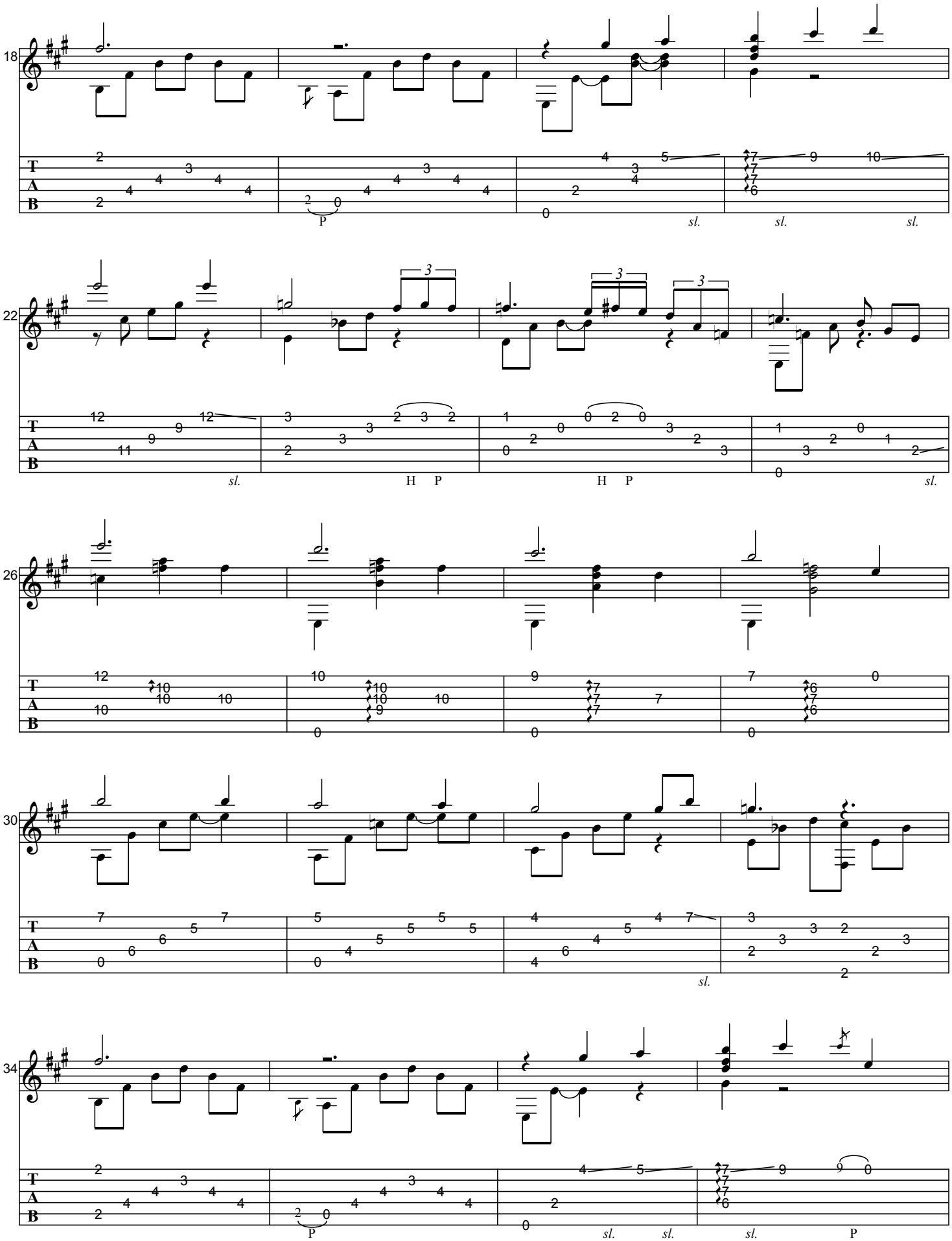
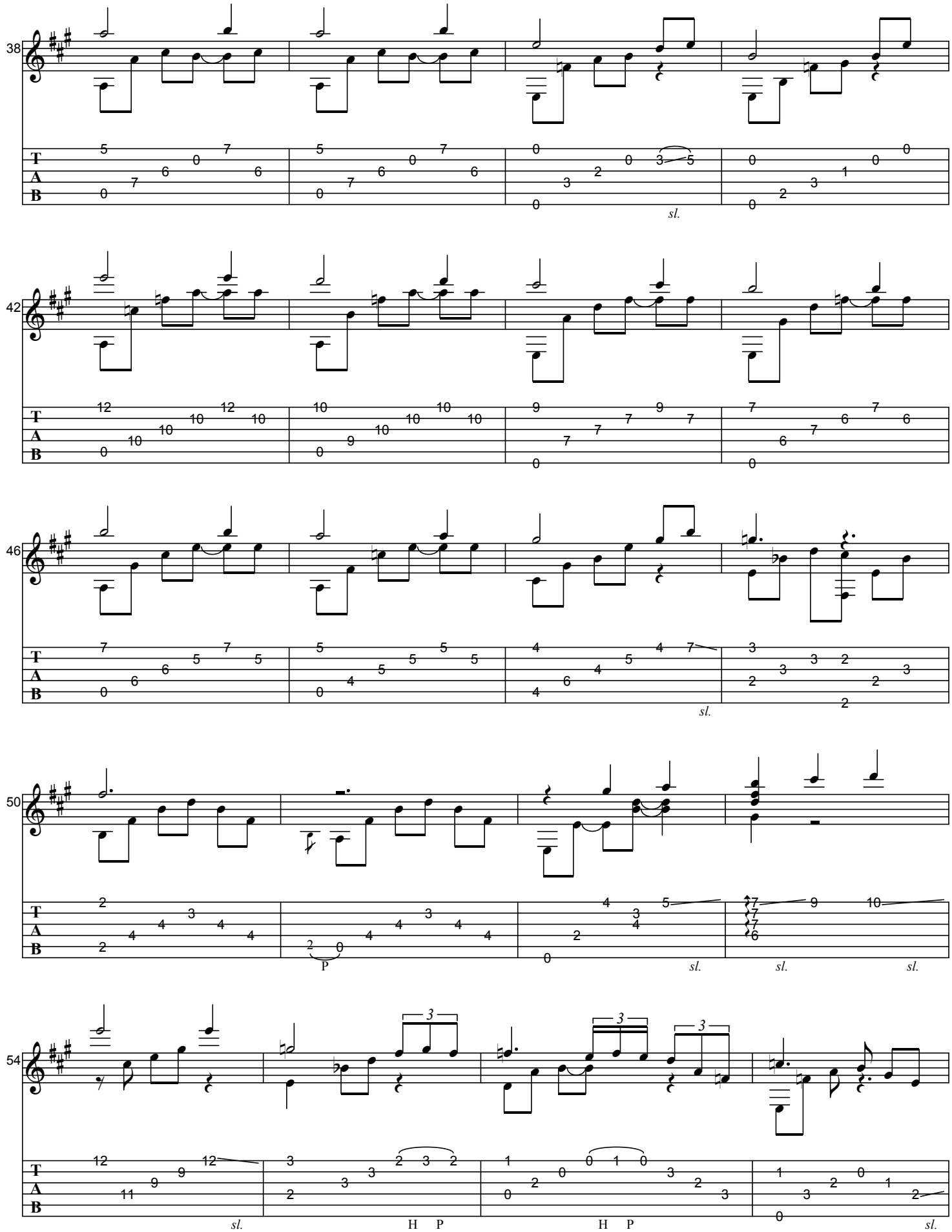
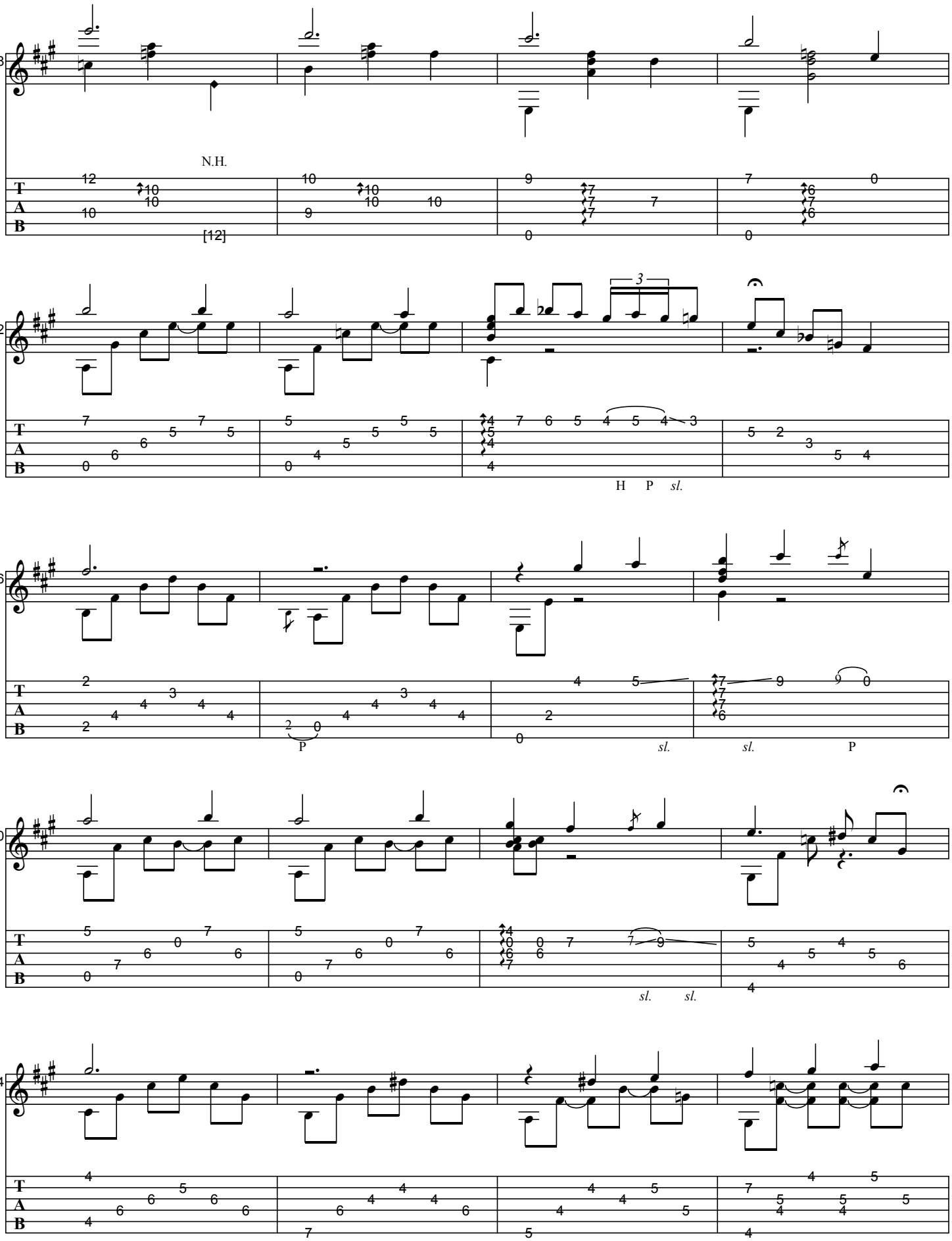
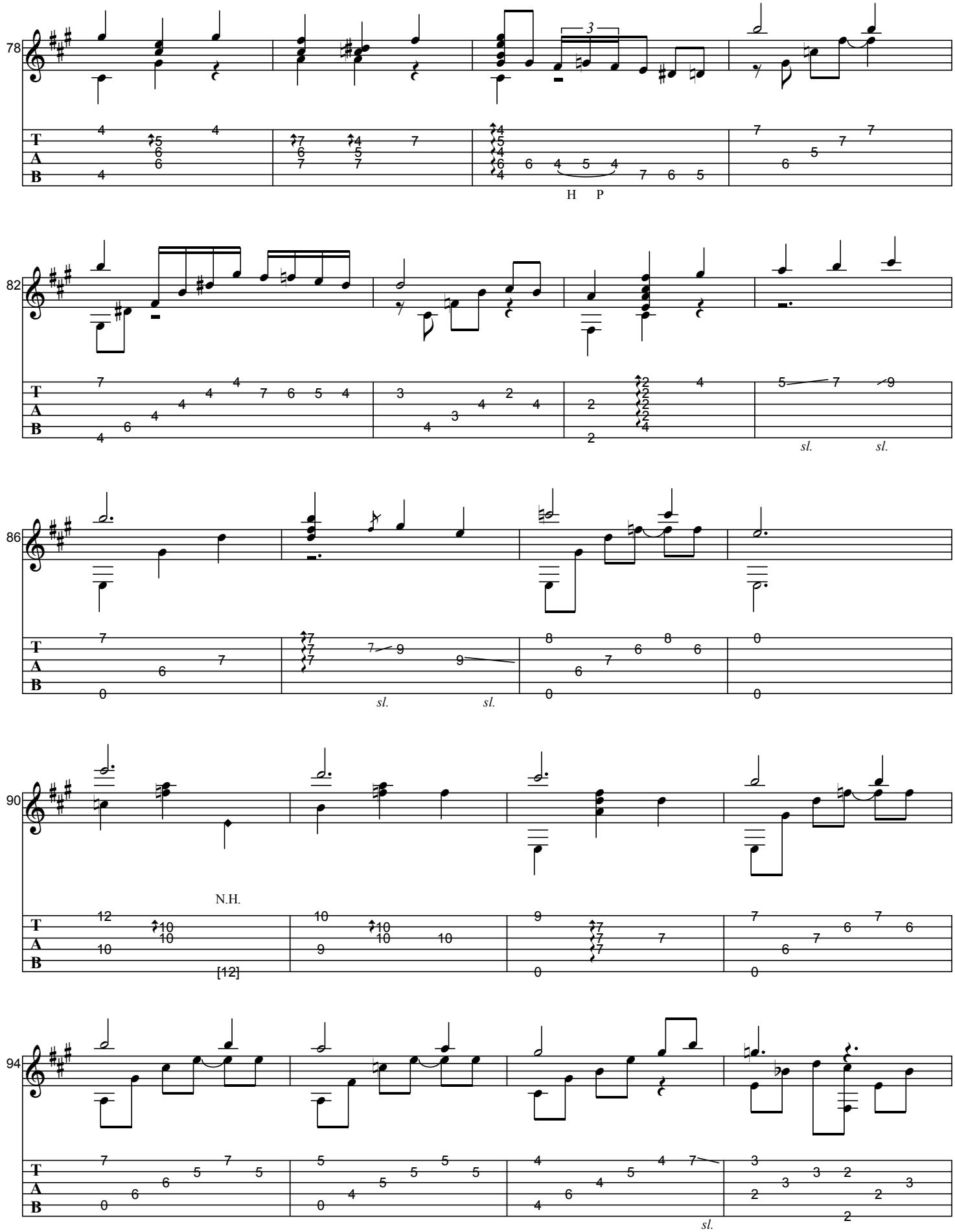
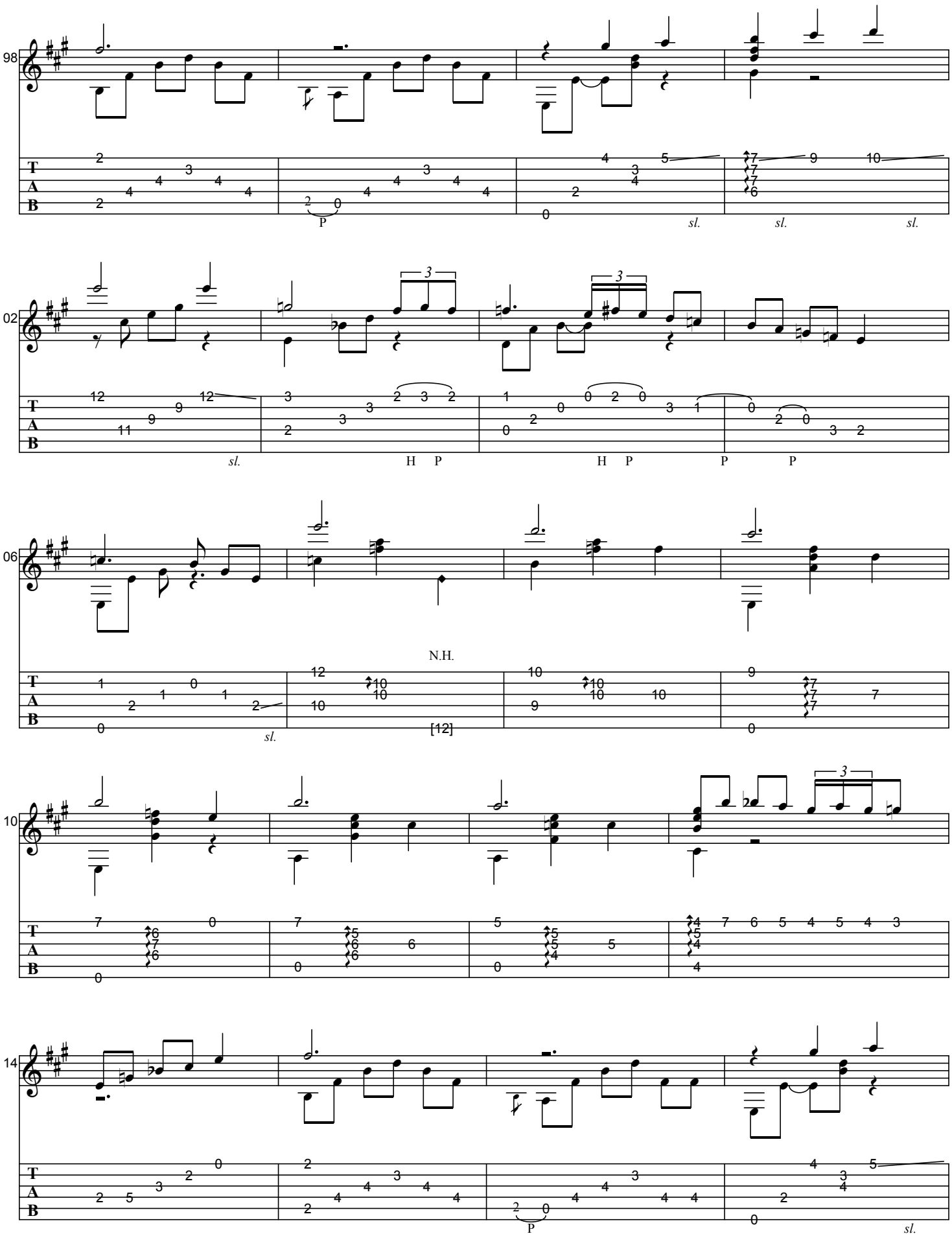
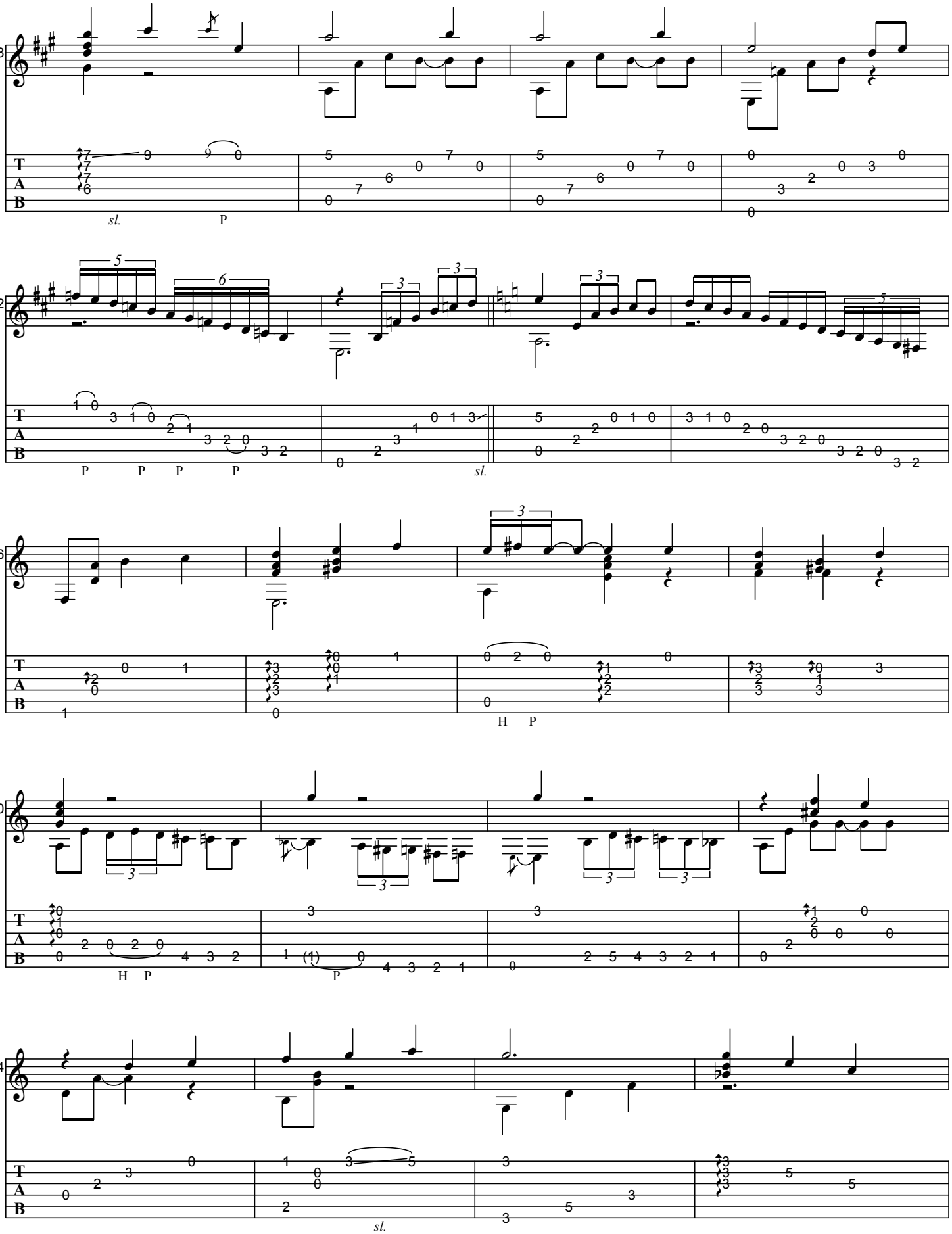

18
22
26
30
34
T
A
B
P
sl.
H P

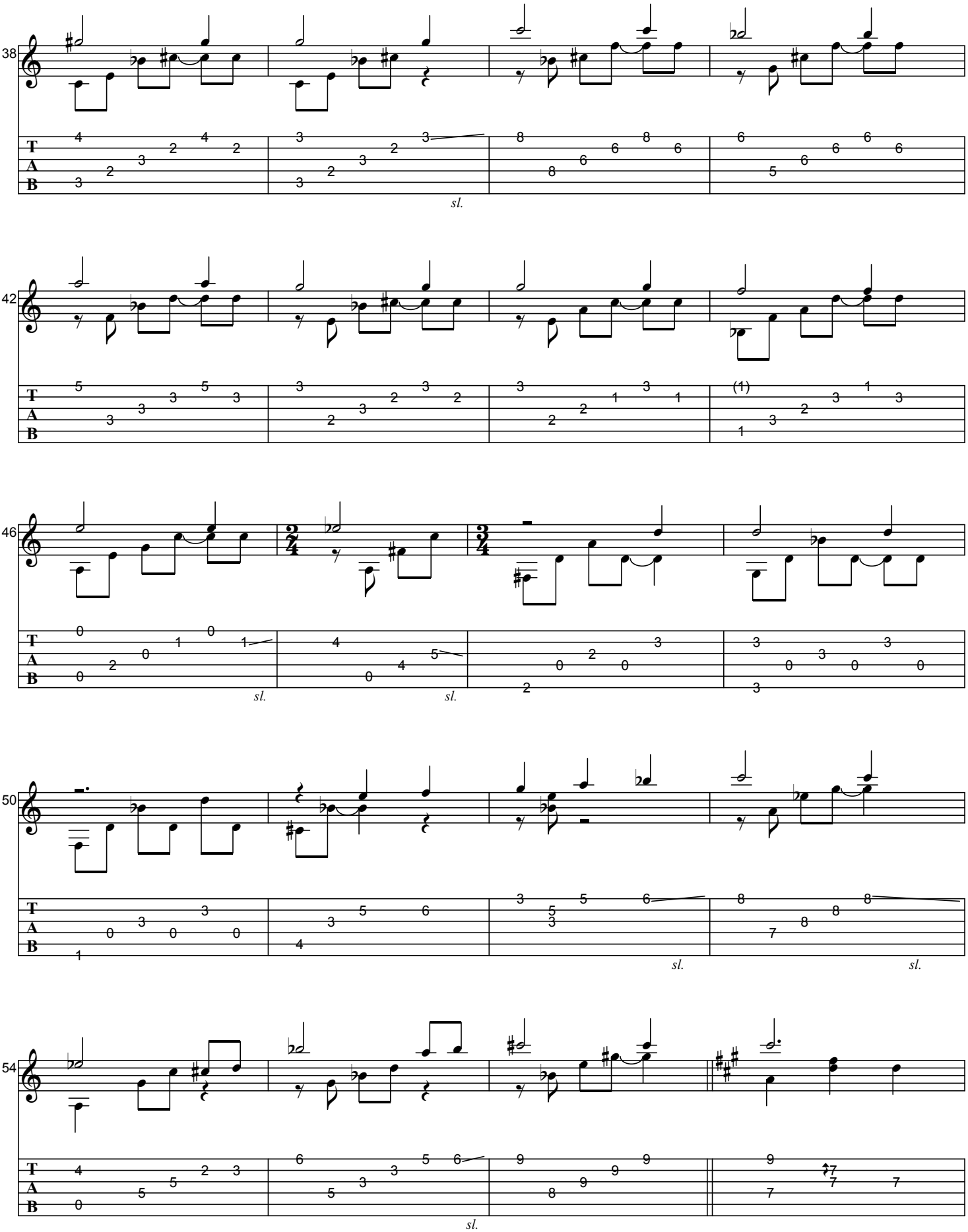

38
42
46
50
54
T
A
B
sl.
P
H P

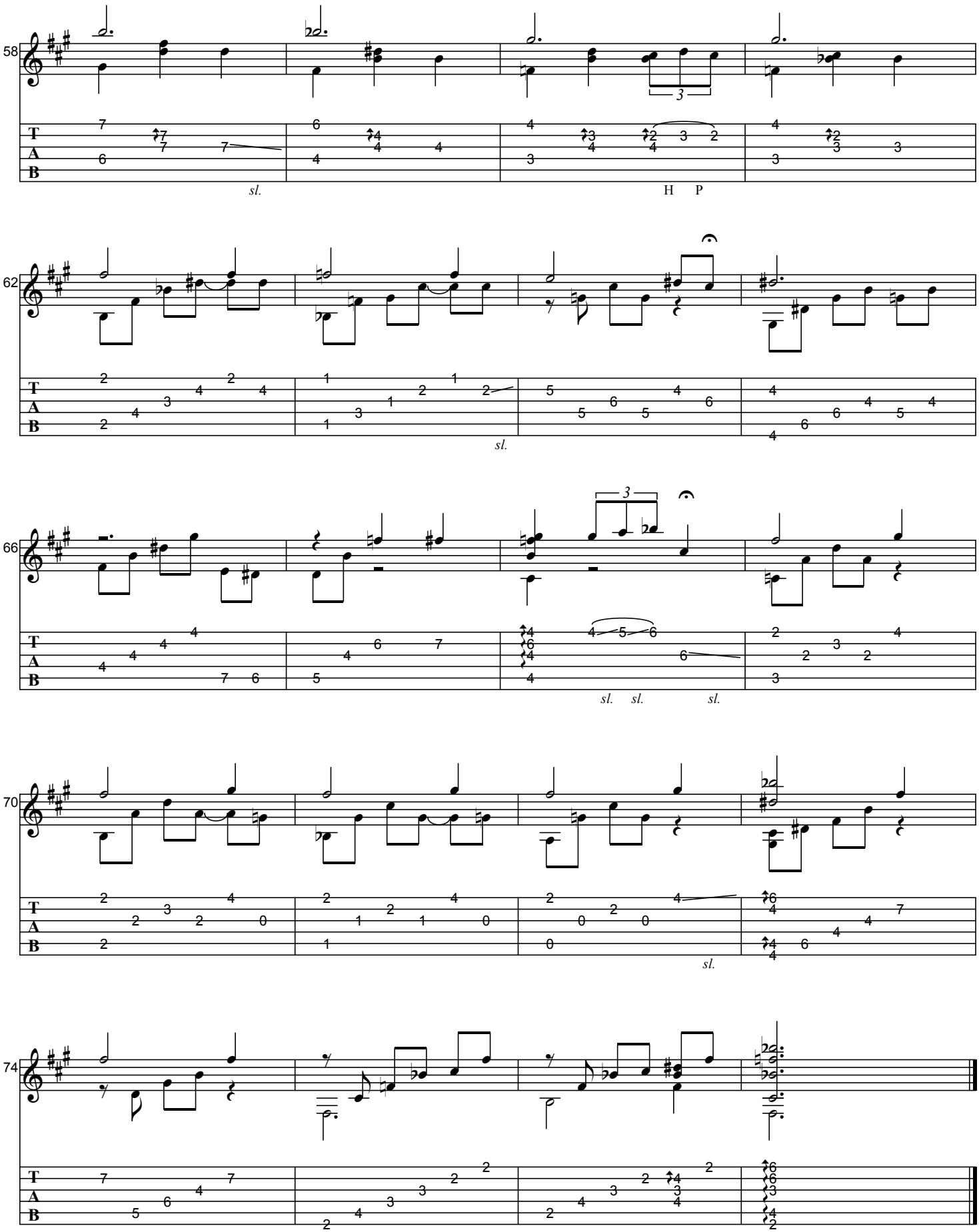

58
N.H.
[12]
62
3
H P sl.
66
P
sl.
sl.
P
70
sl. sl.
74


78
H P
82
sl. sl.
86
sl. sl.
90
N.H.
[12]
94
sl.


98
02
06
10
14
T
A
B
P
sl.
H P
N.H.
[12]


18
22
26
30
34
T
A
B
sl.
P
H


38
42
46
50
54
T
A
B
sl.

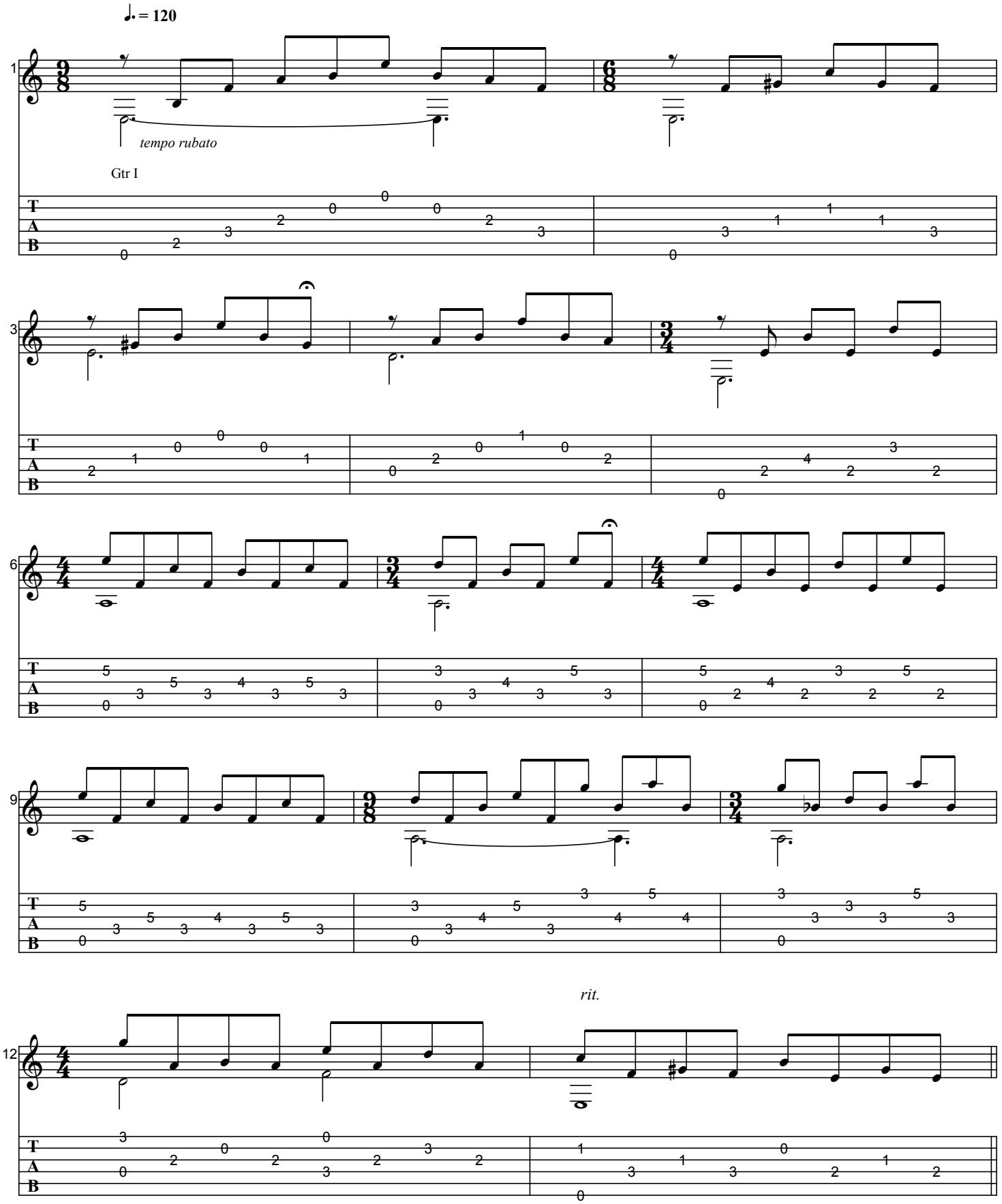

58
sl.
H P
62
sl.
66
sl. sl. sl.
70
sl.
74

INTRO FOR "EURIDICE"

As recorded by Baden Powell, 1970

(From the 1971 Album LIVE IN JAPAN)

Transcribed by BrazilOnGuitar *Music by Baden Powell*

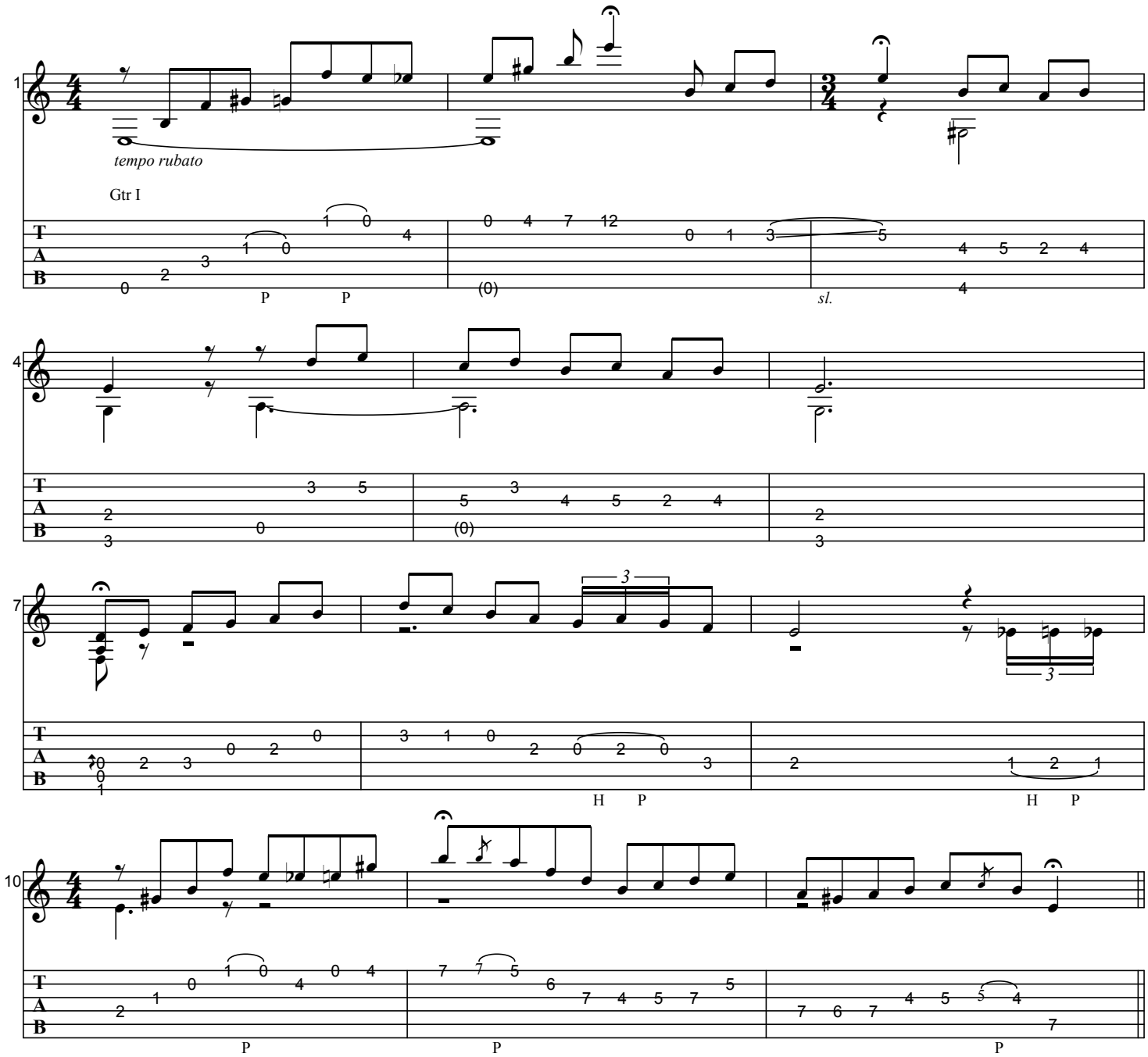


INTRO FOR EURÍDICE

As recorded by Baden Powell, 1979

(From the 1979 Album GRANDE SHOW AO VIVO)

Transcribed by BrazilOnGuitar *Music by Baden Powell*

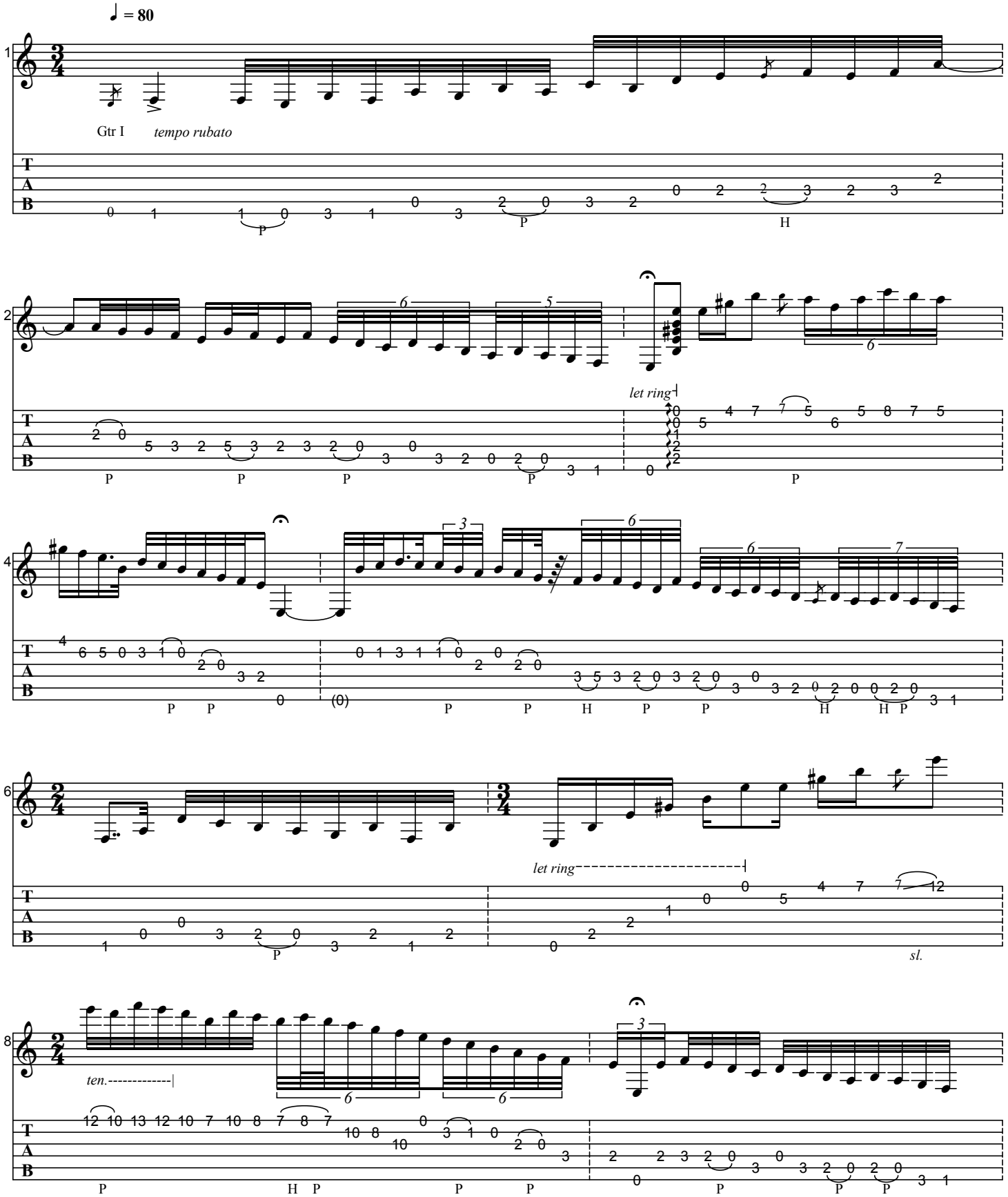


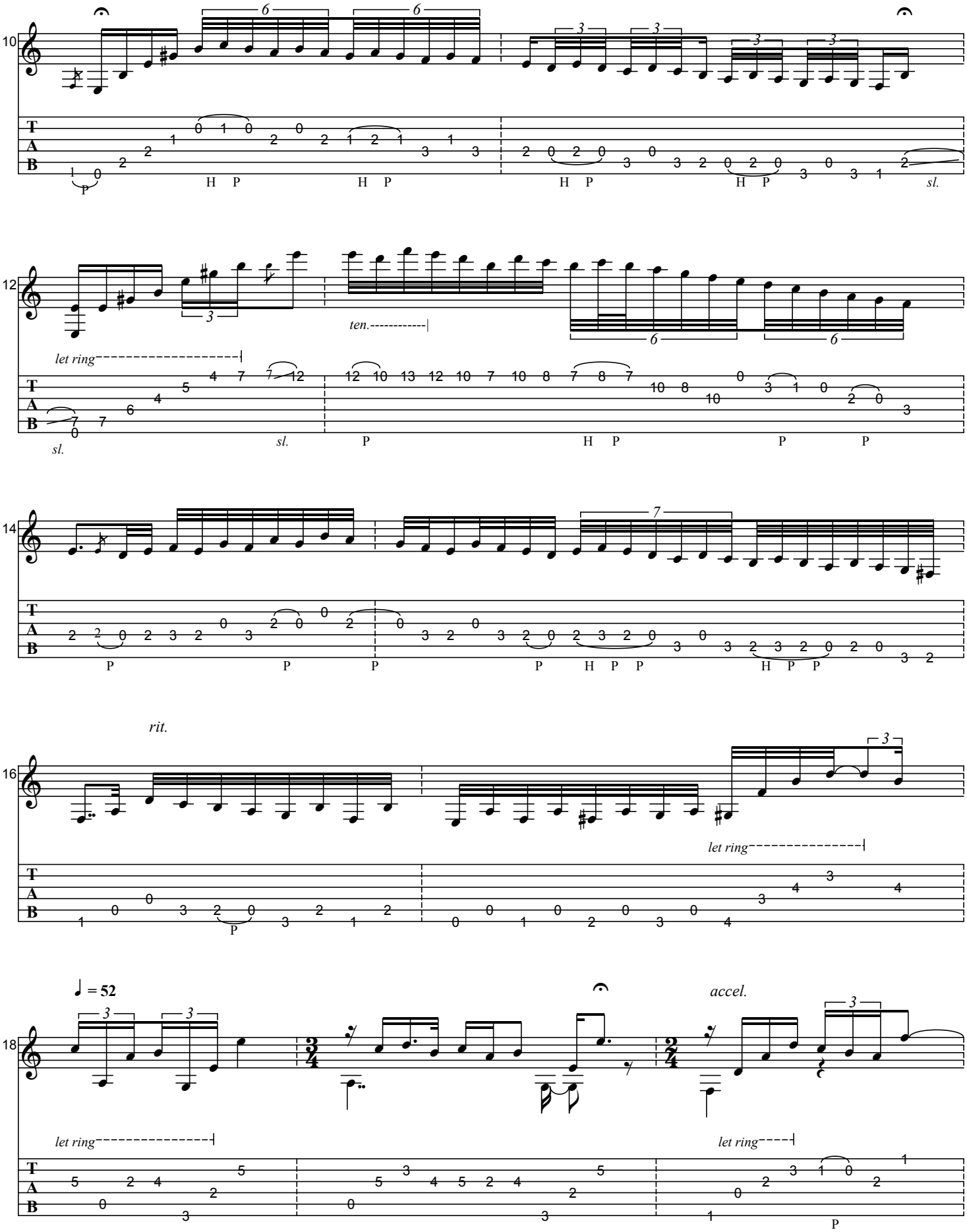
INTRO FOR "EURÍDICE"

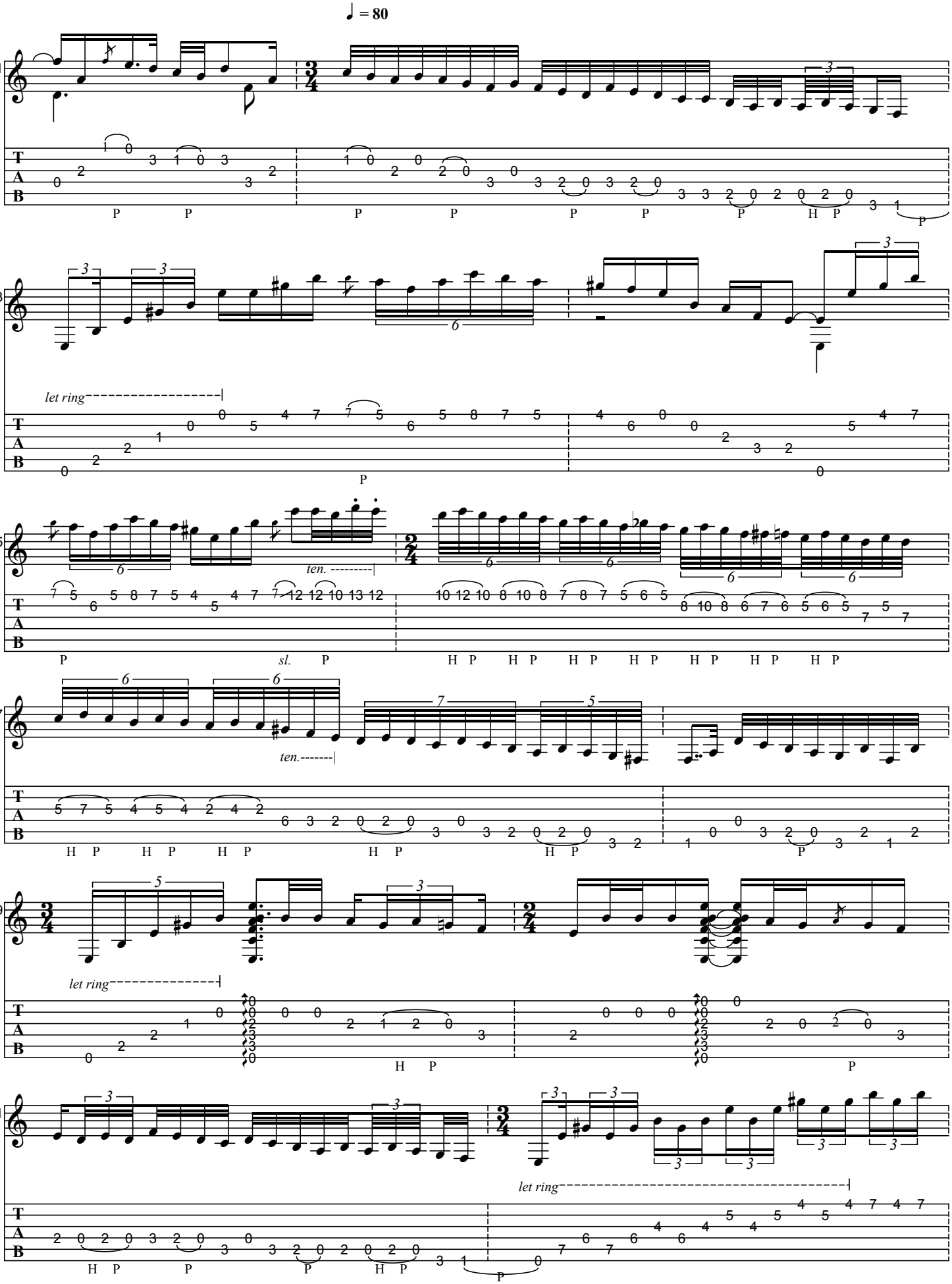
As recorded by Baden Powell, 1990

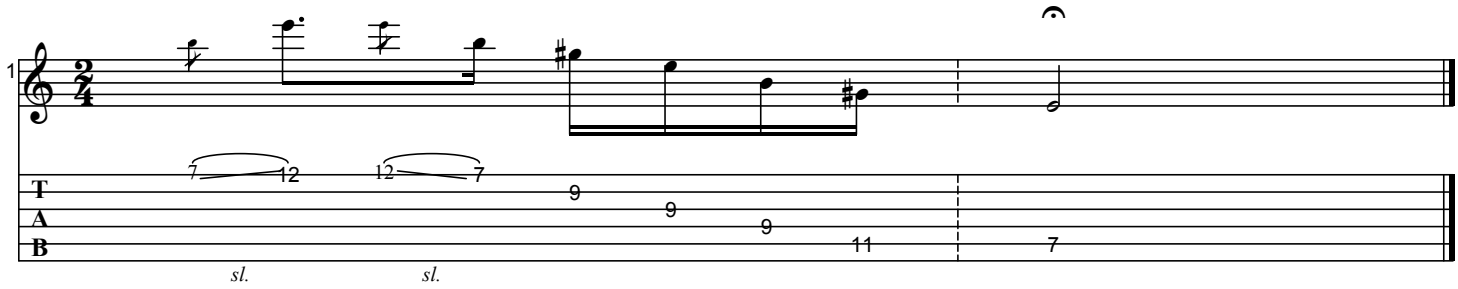
(From the 1992 Album LIVE AT THE RIO JAZZ CLUB)

Transcribed by BrazilOnGuitar *Music by Baden Powell*




10
12
let ring
ten.
sl.
14
rit.
16
let ring
♩ = 52
18
accel.
let ring
let ring


♩ = 80
21
23
let ring
25
ten.
sl.
27
ten.
29
let ring
31
let ring
T
A
B


1
T
A
B
7
12
12
7
9
9
9
11
7
sl.
sl.

EU SEI QUE VOU TE AMAR

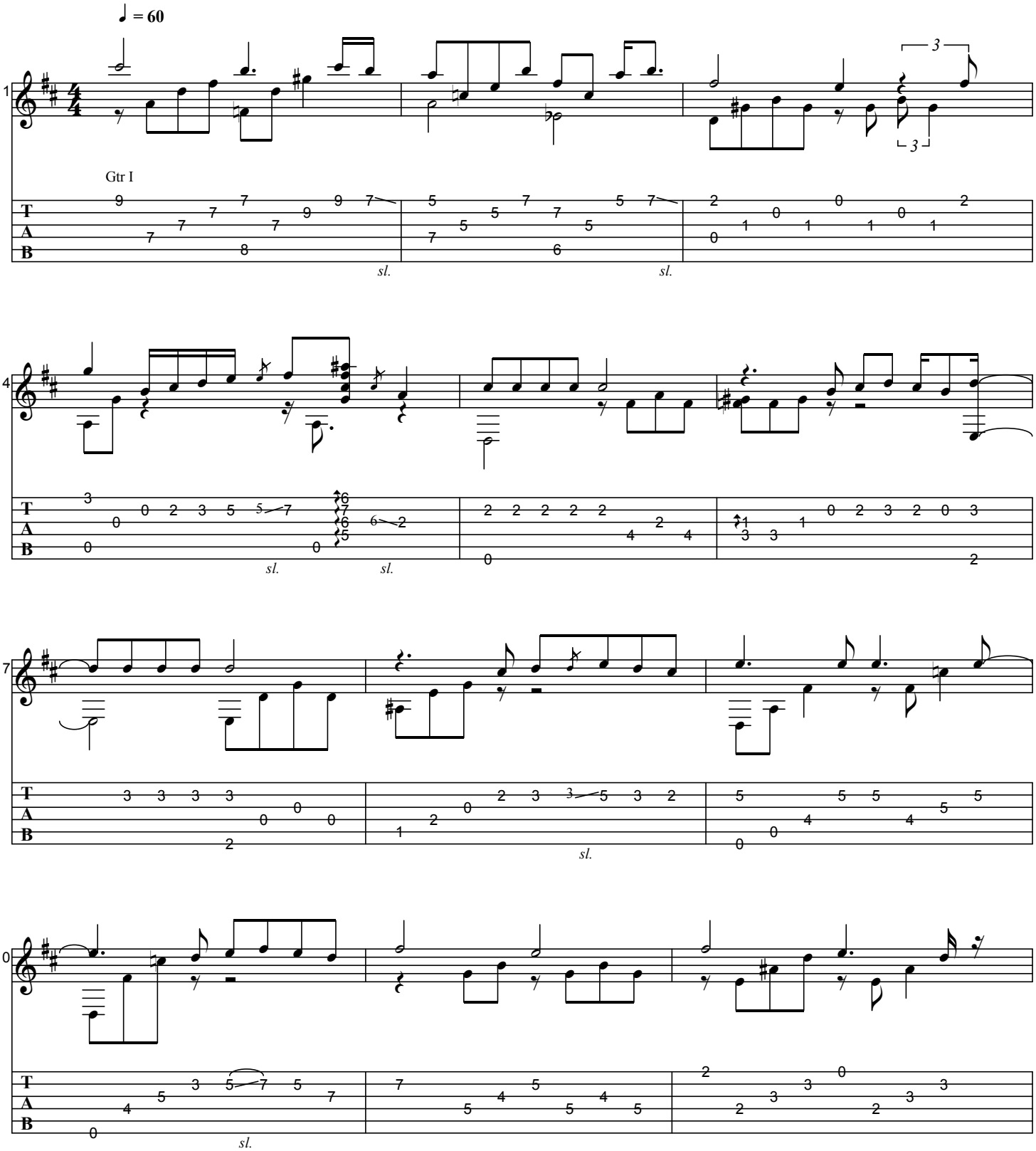
As recorded by Baden Powell, 1972

(From the 1973 Album LE GENIE DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E



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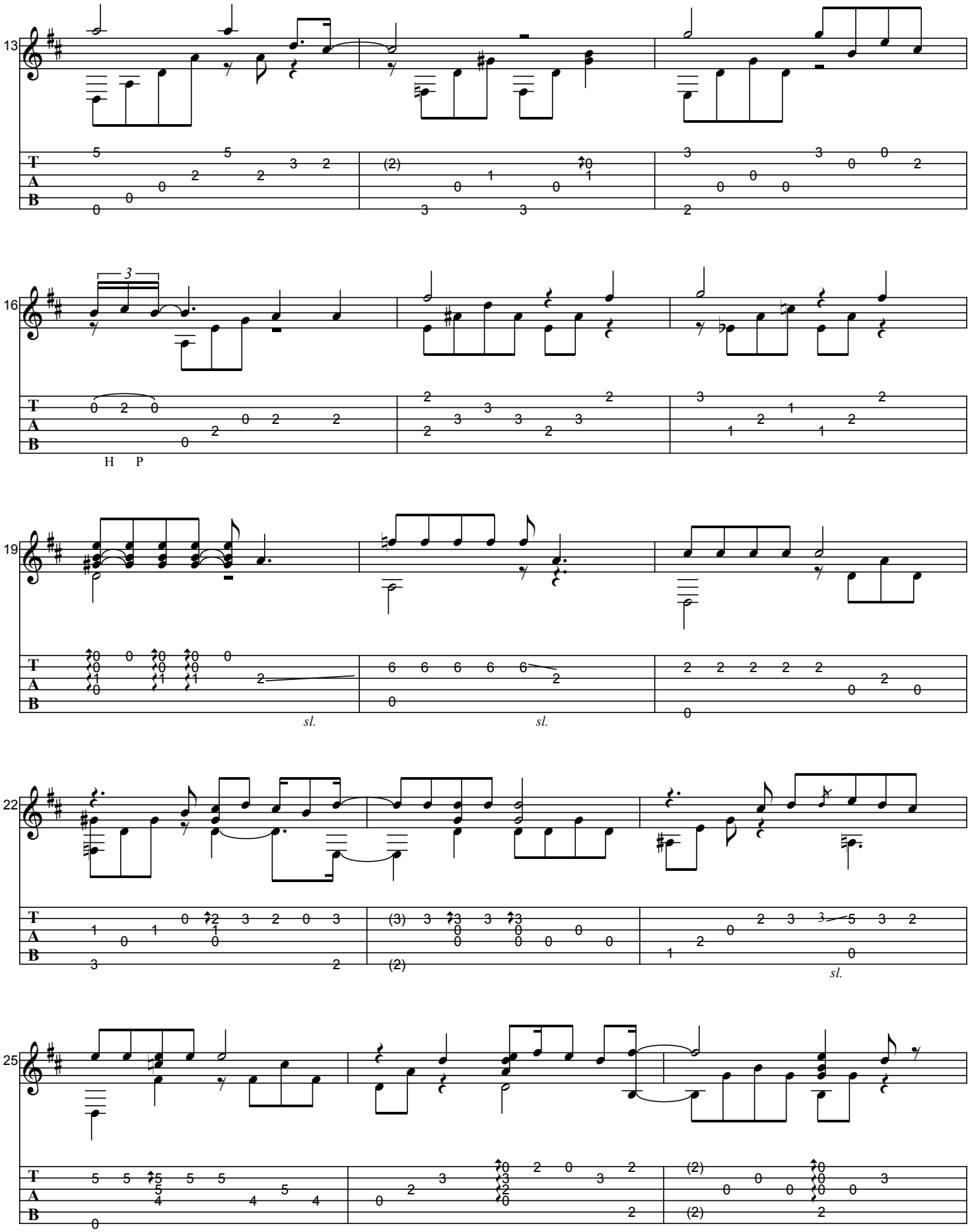
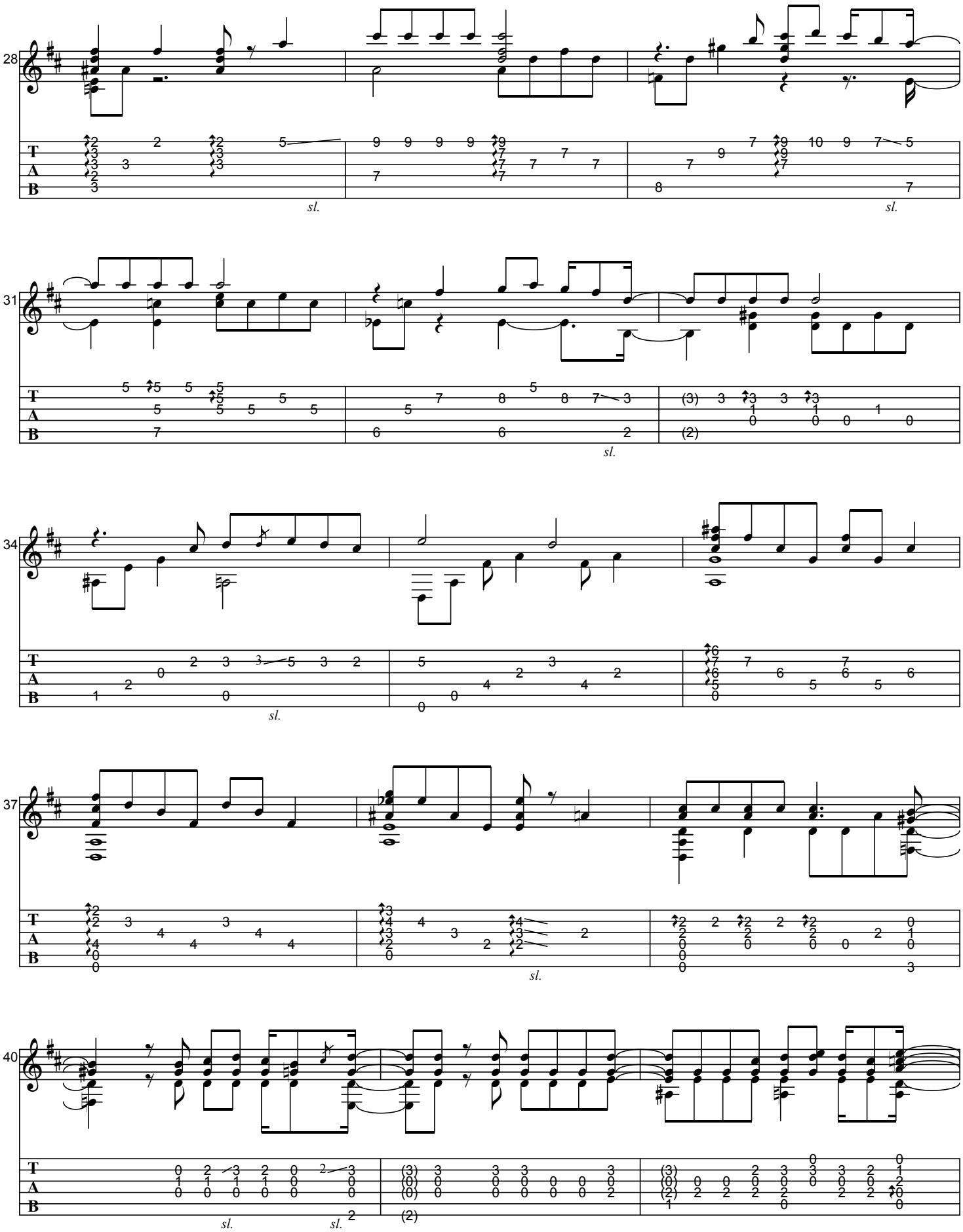
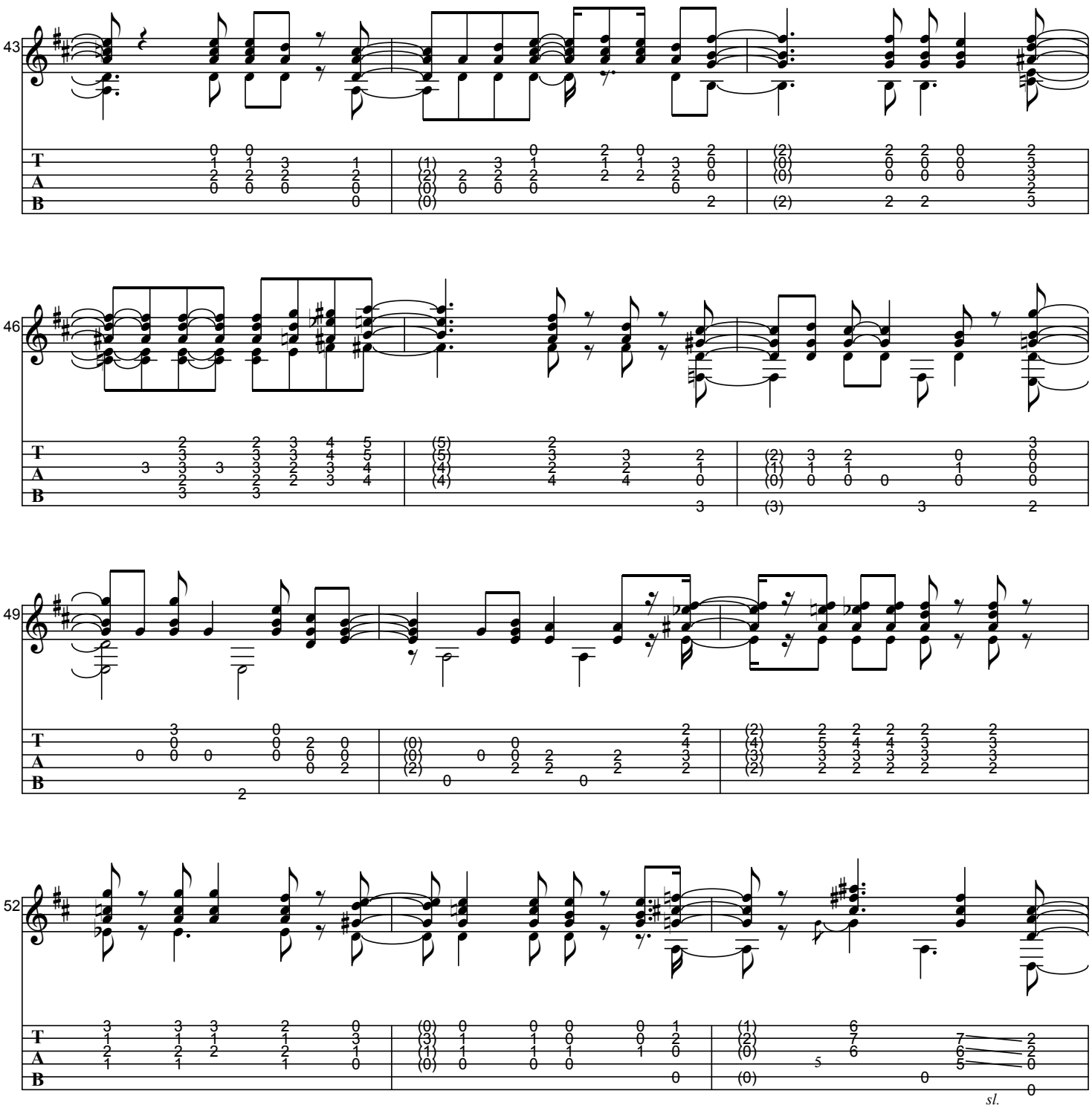
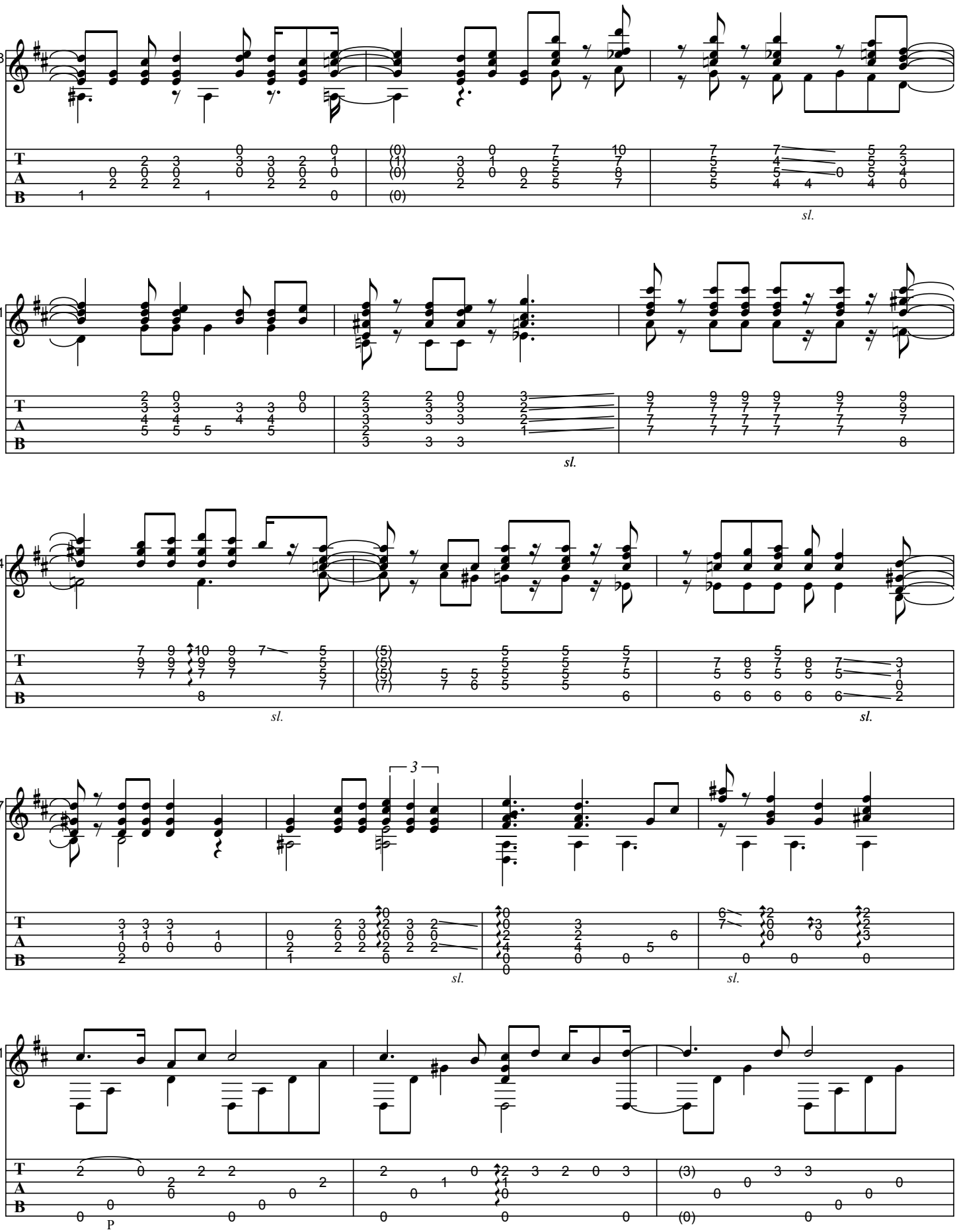
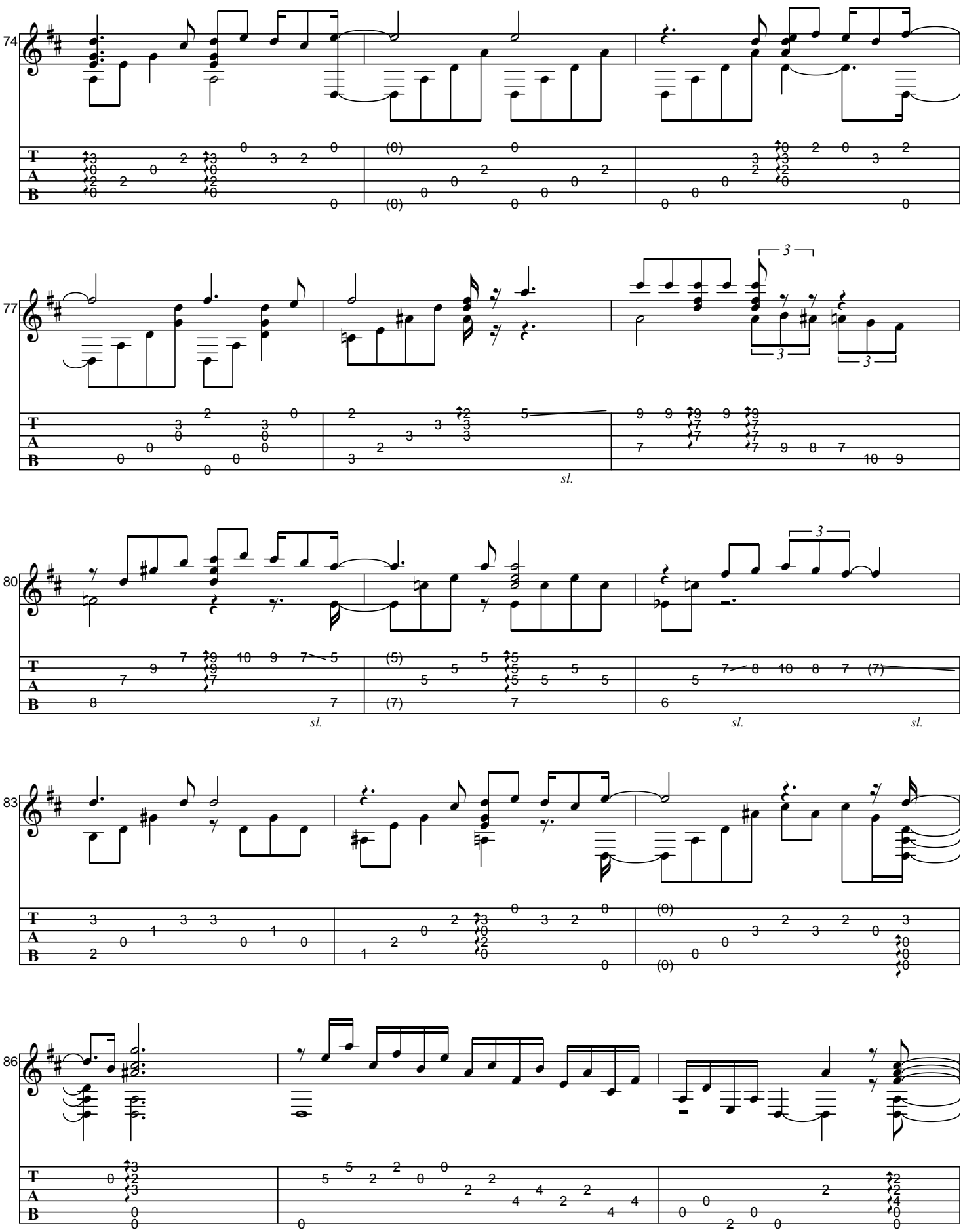
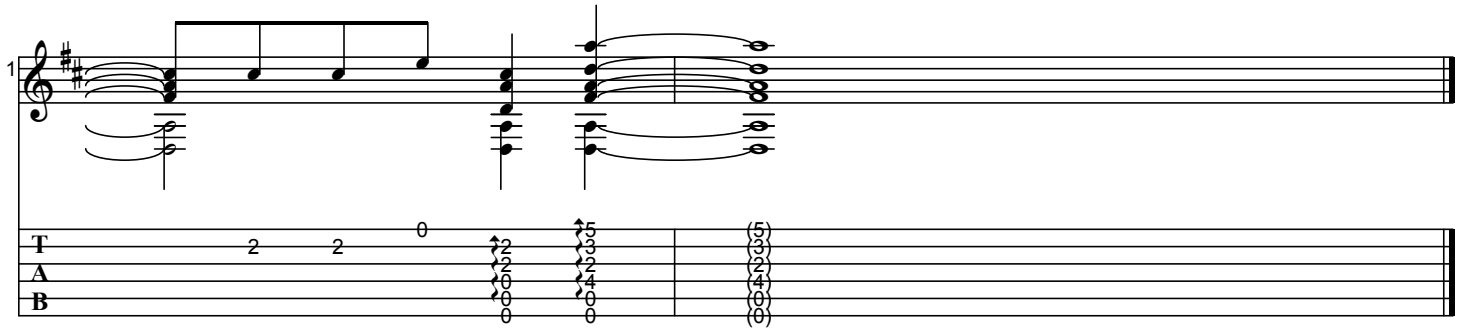

13
16
19
22
25
T
A
B
H P
sl.
sl.
sl.


28
31
34
37
40
T
A
B
sl.


43
46
49
52
55
sl.
sl.


58
61
64
67
71
sl.
3
P


74
77
sl.
80
sl.
sl.
sl.
83
86


1
T
A
B
2 2 0 2 2 0 0 5 3 2 4 0 0 (5) (3) (2) (4) (0) (0)

FALEI E DISSE

As recorded by Baden Powell, 2000

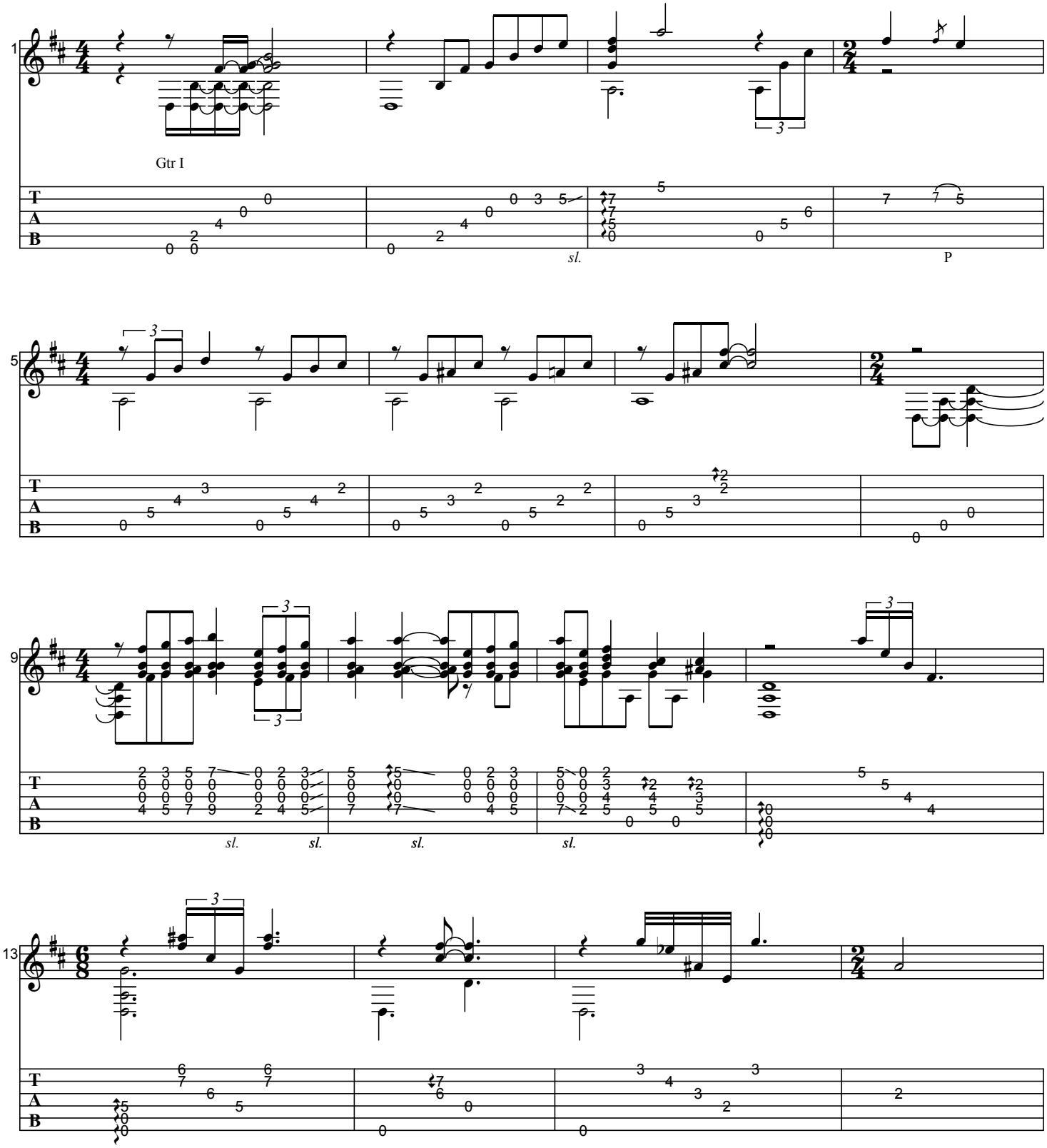
(From the 2000 Album LEMBRANÇAS)

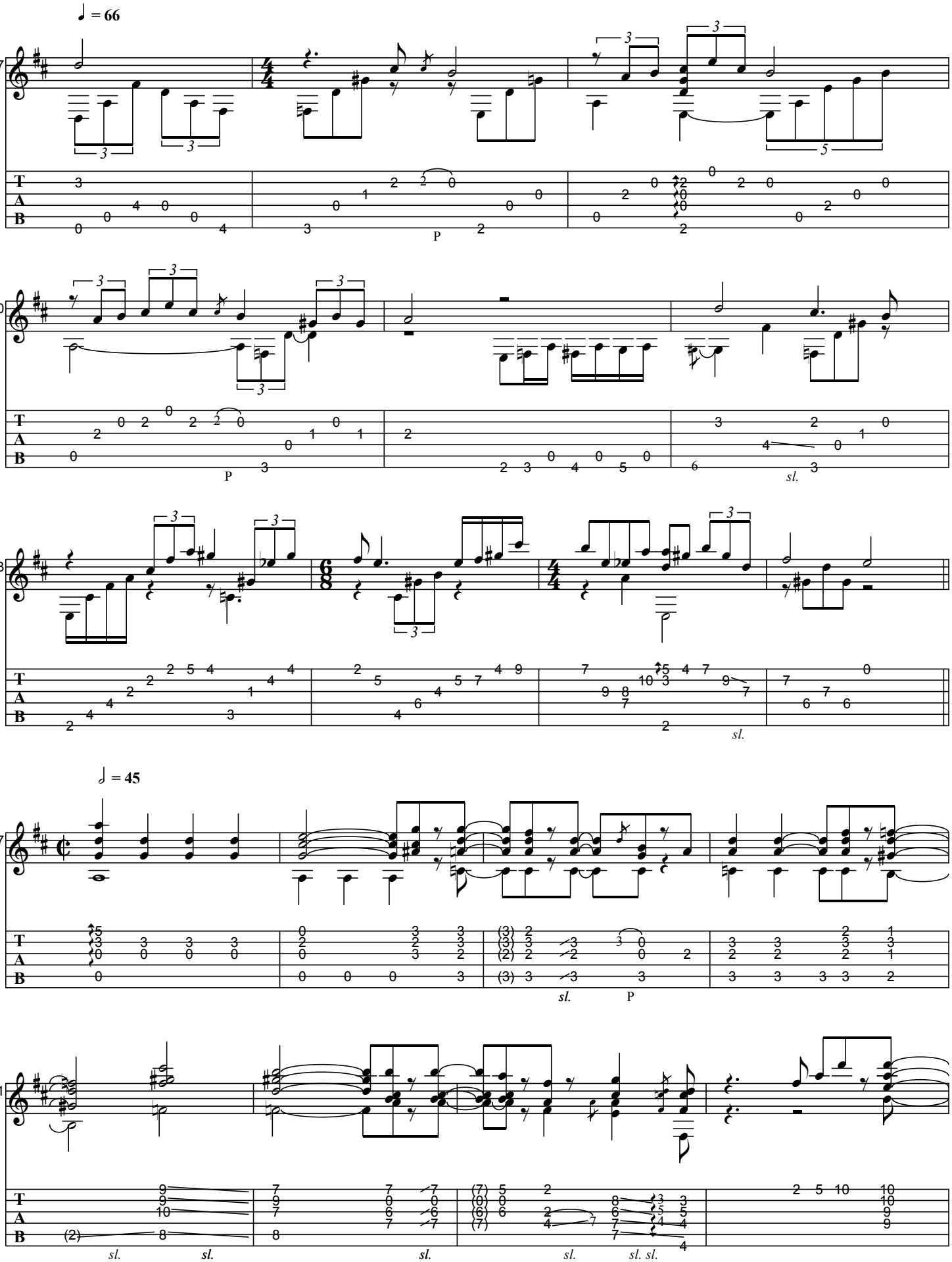
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

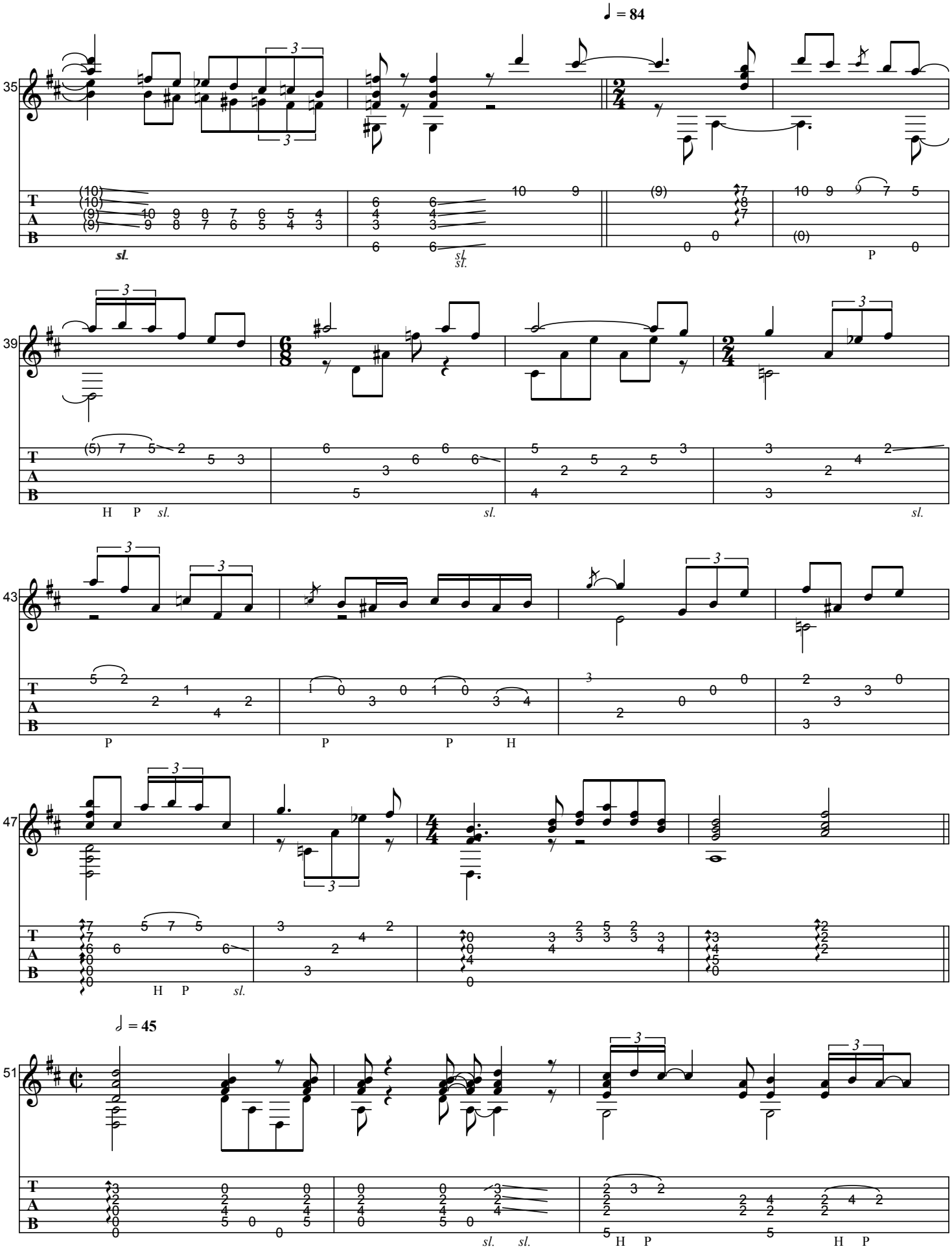
Words by Paulo César Pinheiro
Music by Baden Powell

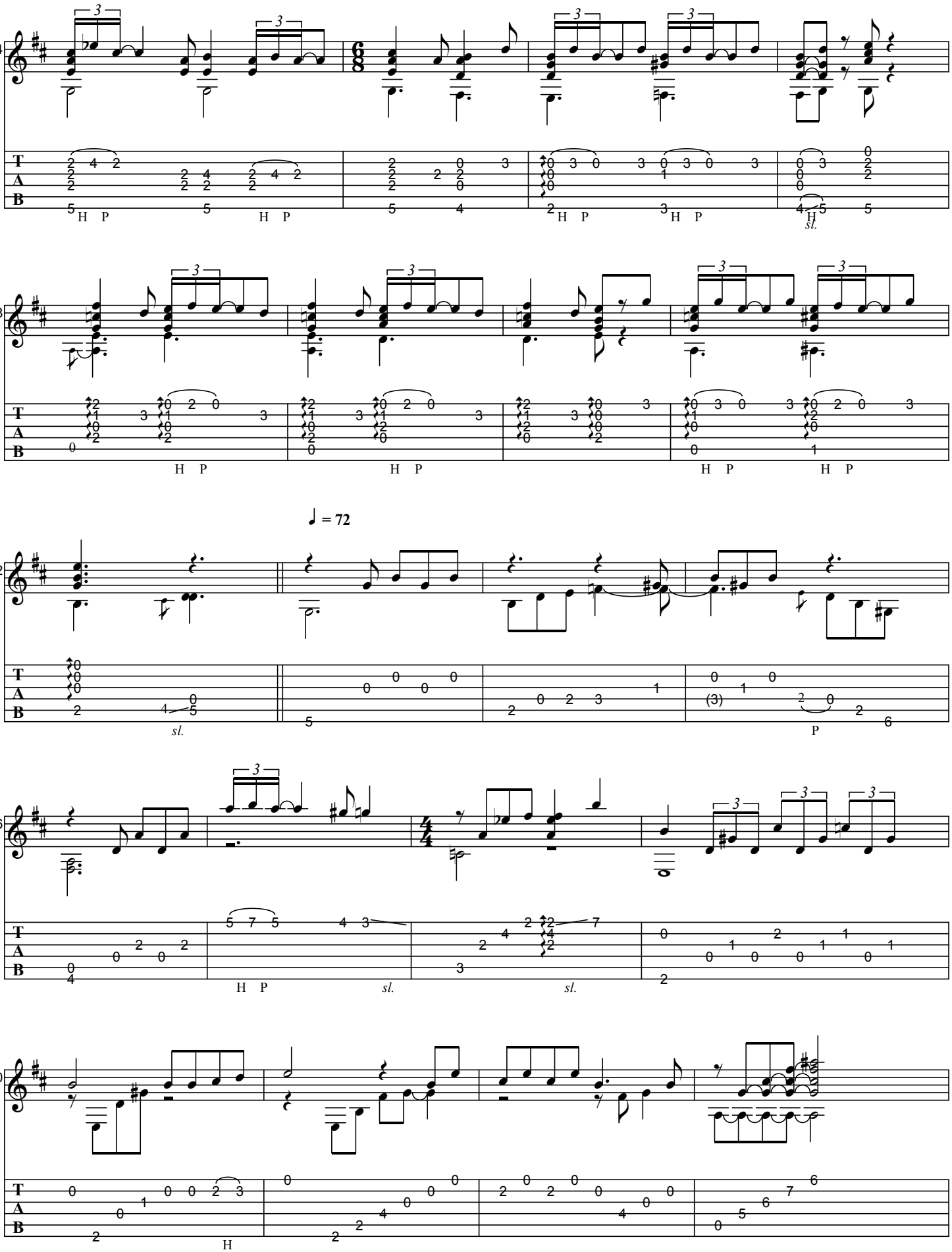
guitar tuning: D-A-D-G-B-E

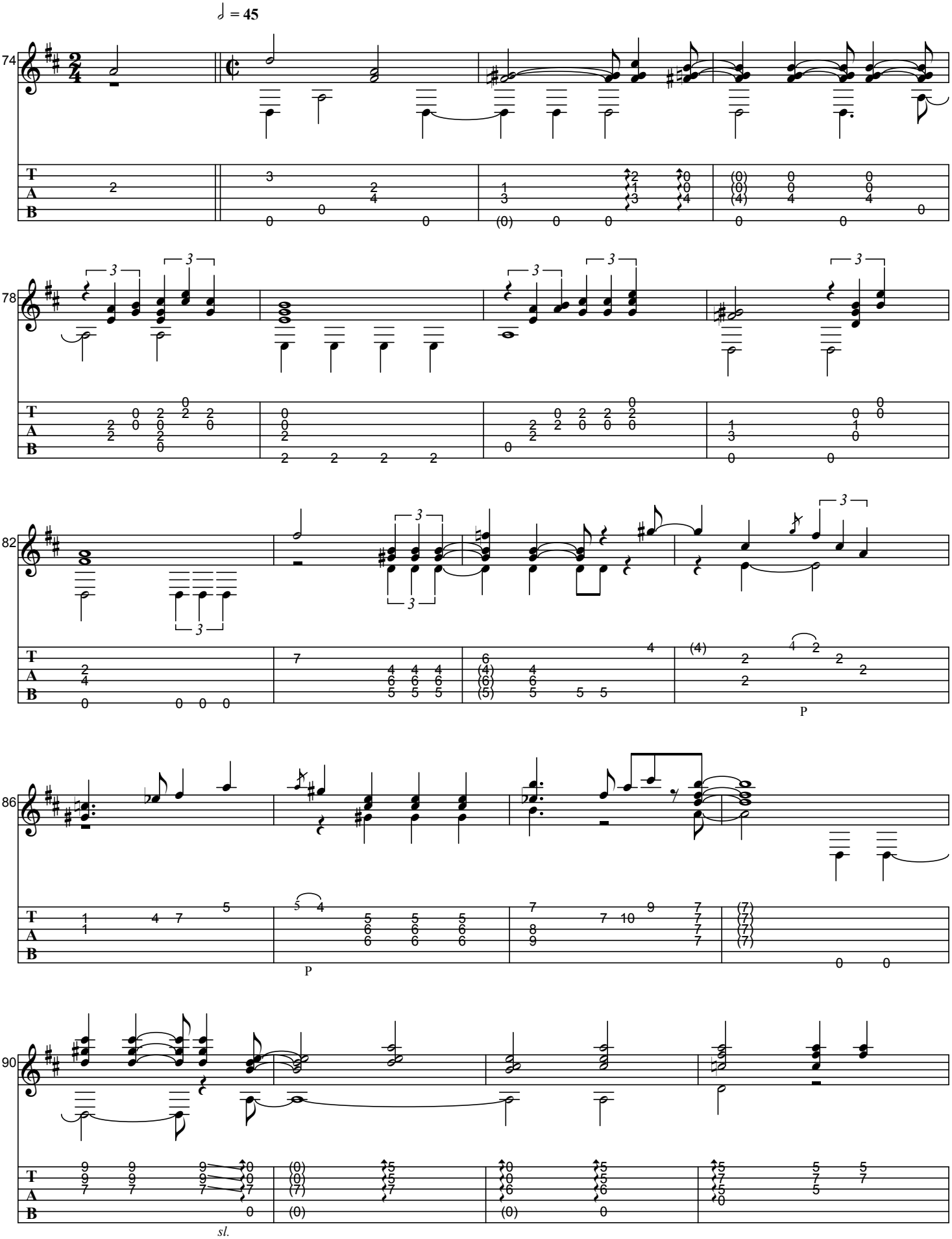
♩ = 88

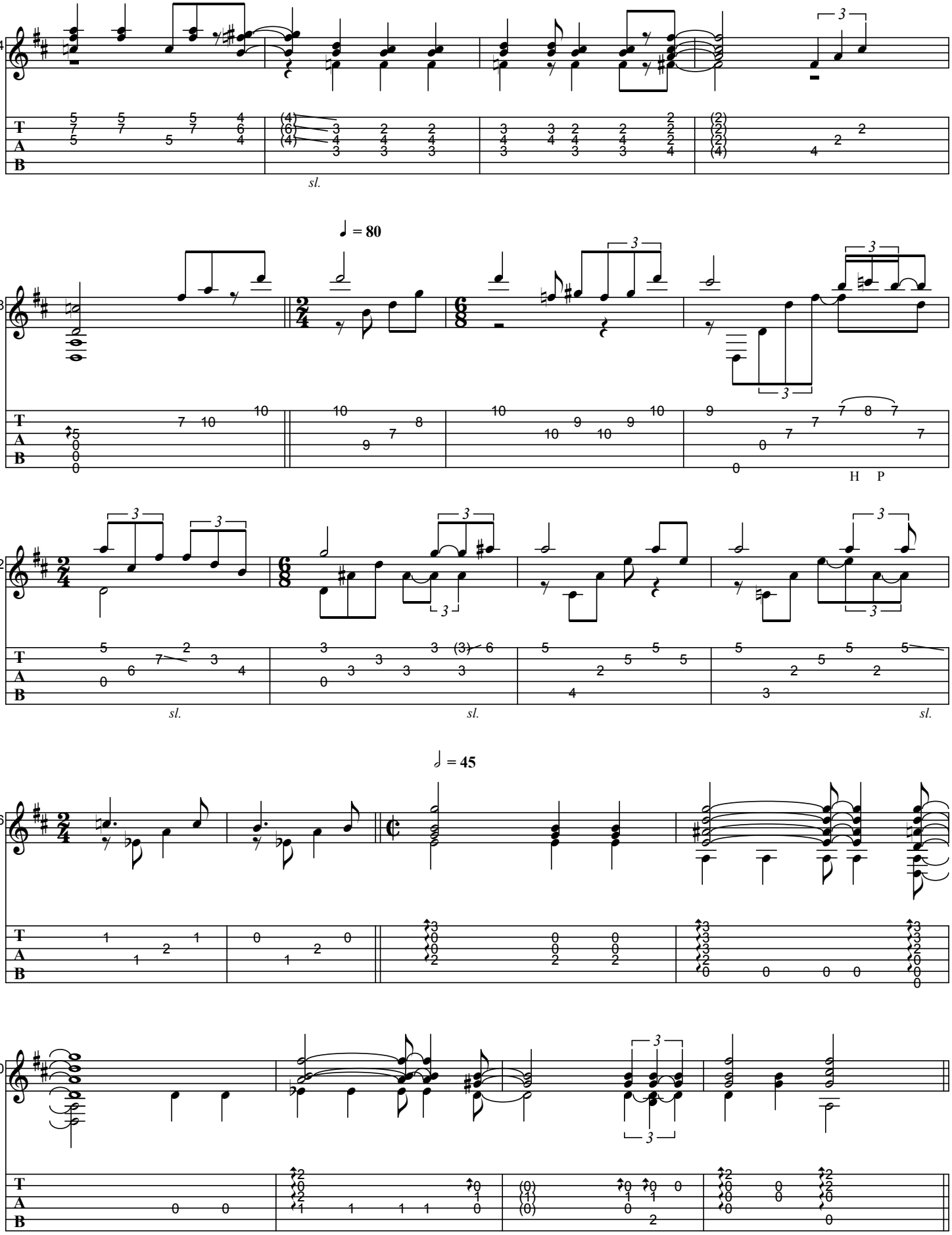


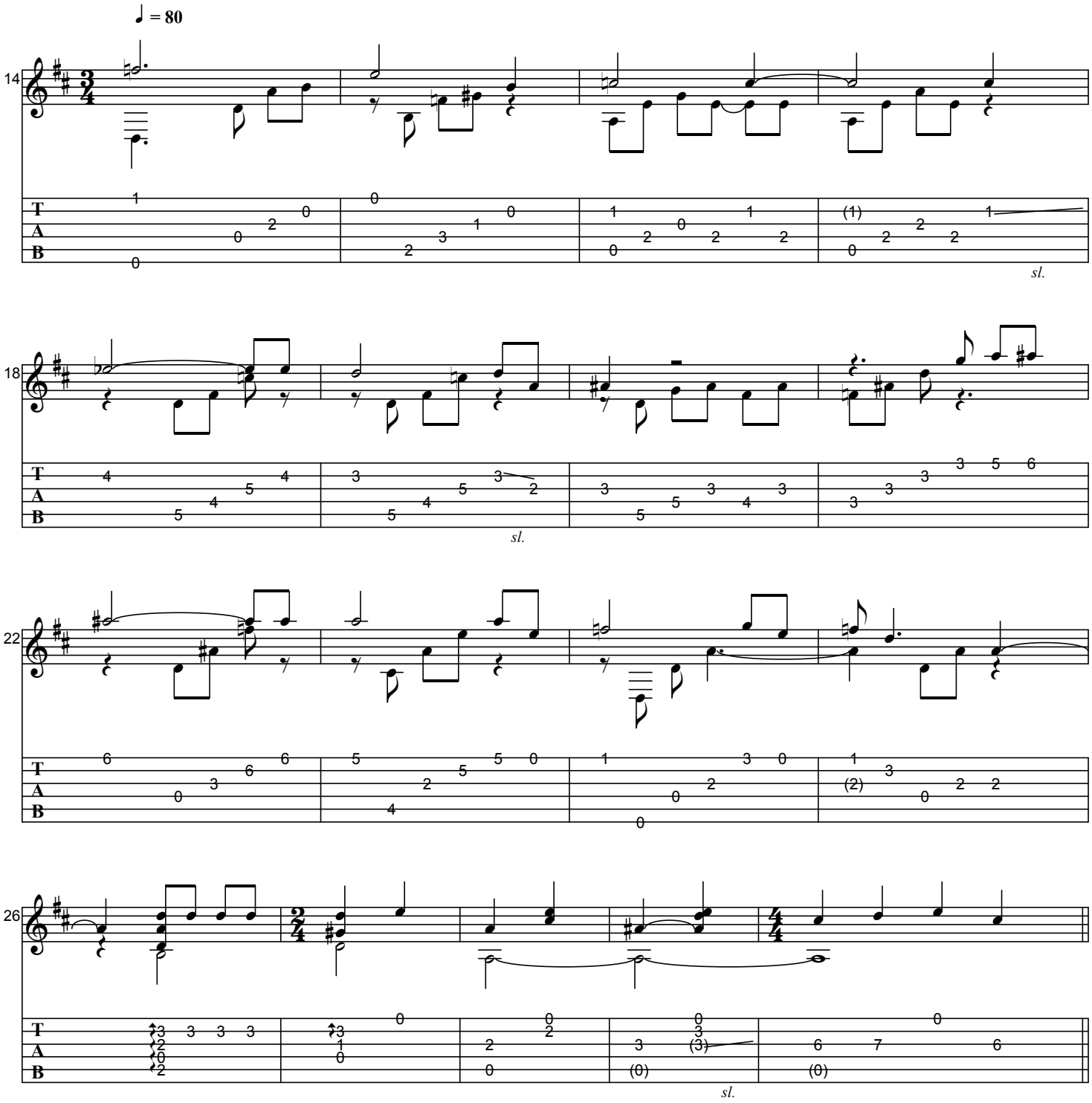

♩ = 66
17
20
23
♩ = 45
27
31
T
A
B
P
sl.

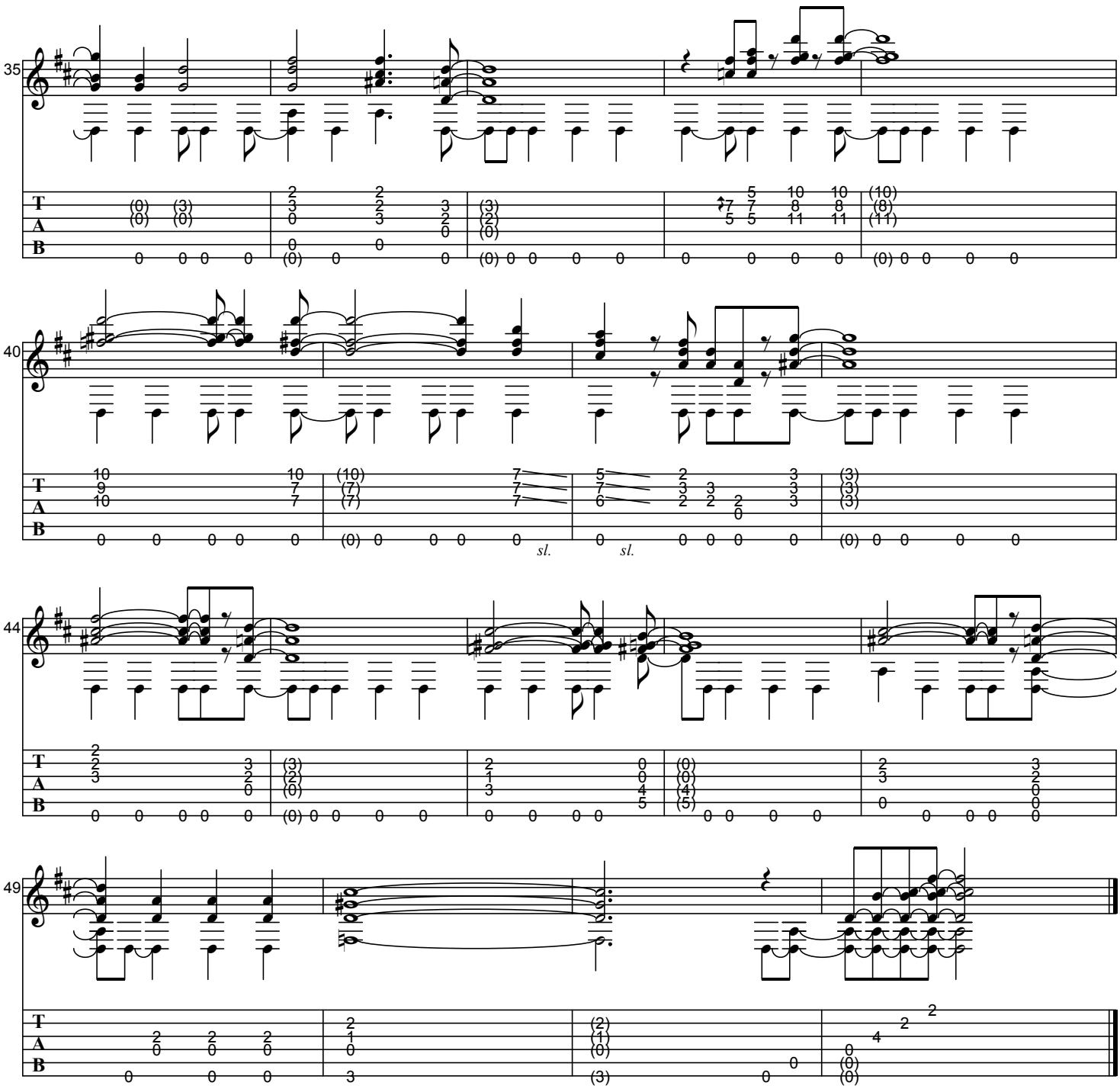

♩ = 84
35
39
43
47
51
♩ = 45
T
A
B
sl.
H P
P
H


54
58
62
66
70
♩ = 72
H P
sl.
P
H


♩ = 45
74
78
82
86
90
T
A
B
P
sl.


94
sl.
♩ = 80
98
H P
02
sl.
sl.
sl.
♩ = 45
06
10


♩ = 80
14
18
22
26
sl.
sl.
sl.
♩ = 45
31
3
3


35
40
44
49
T
A
B
sl.
sl.

FILHO

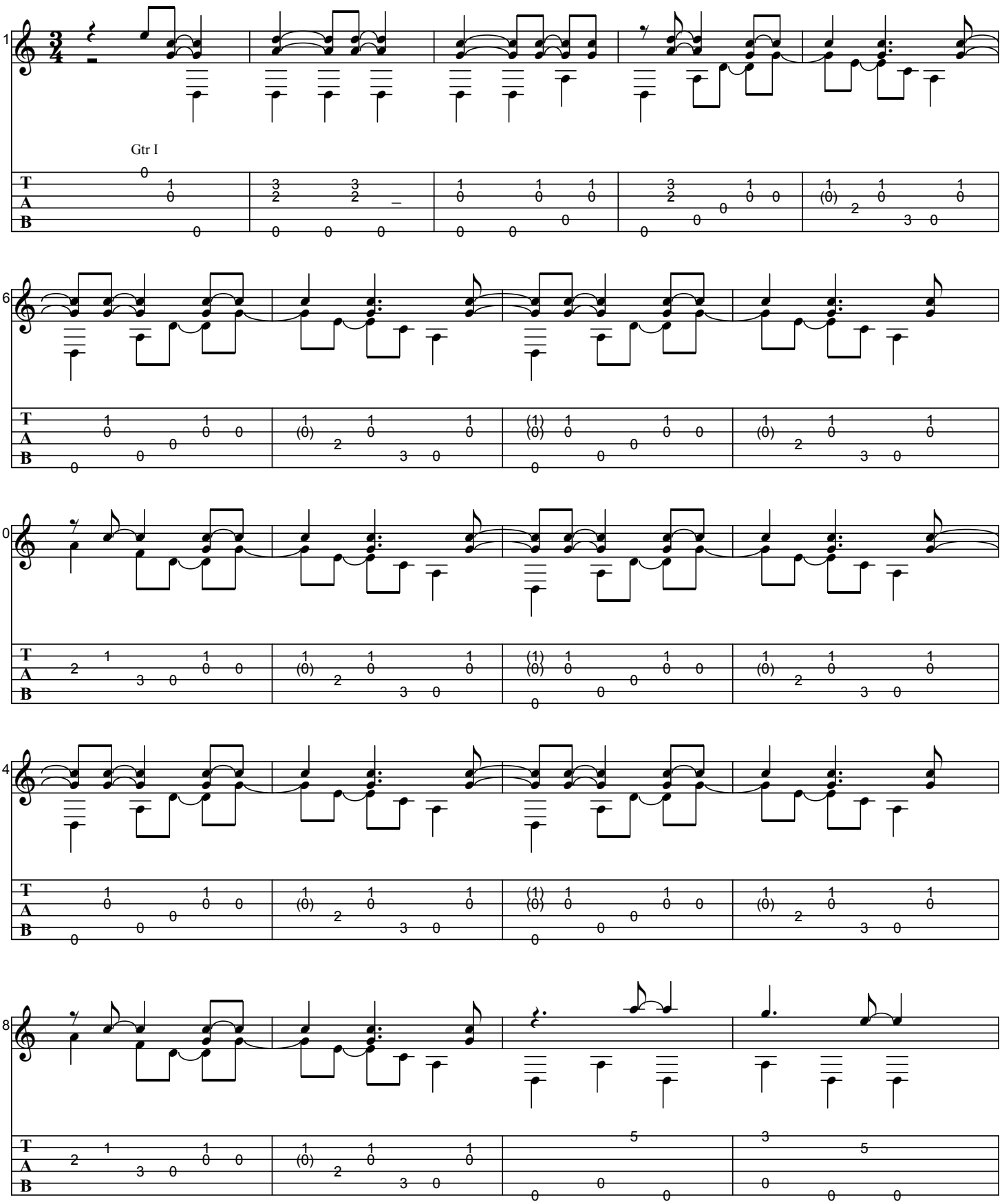
As recorded by Baden Powell, 1969

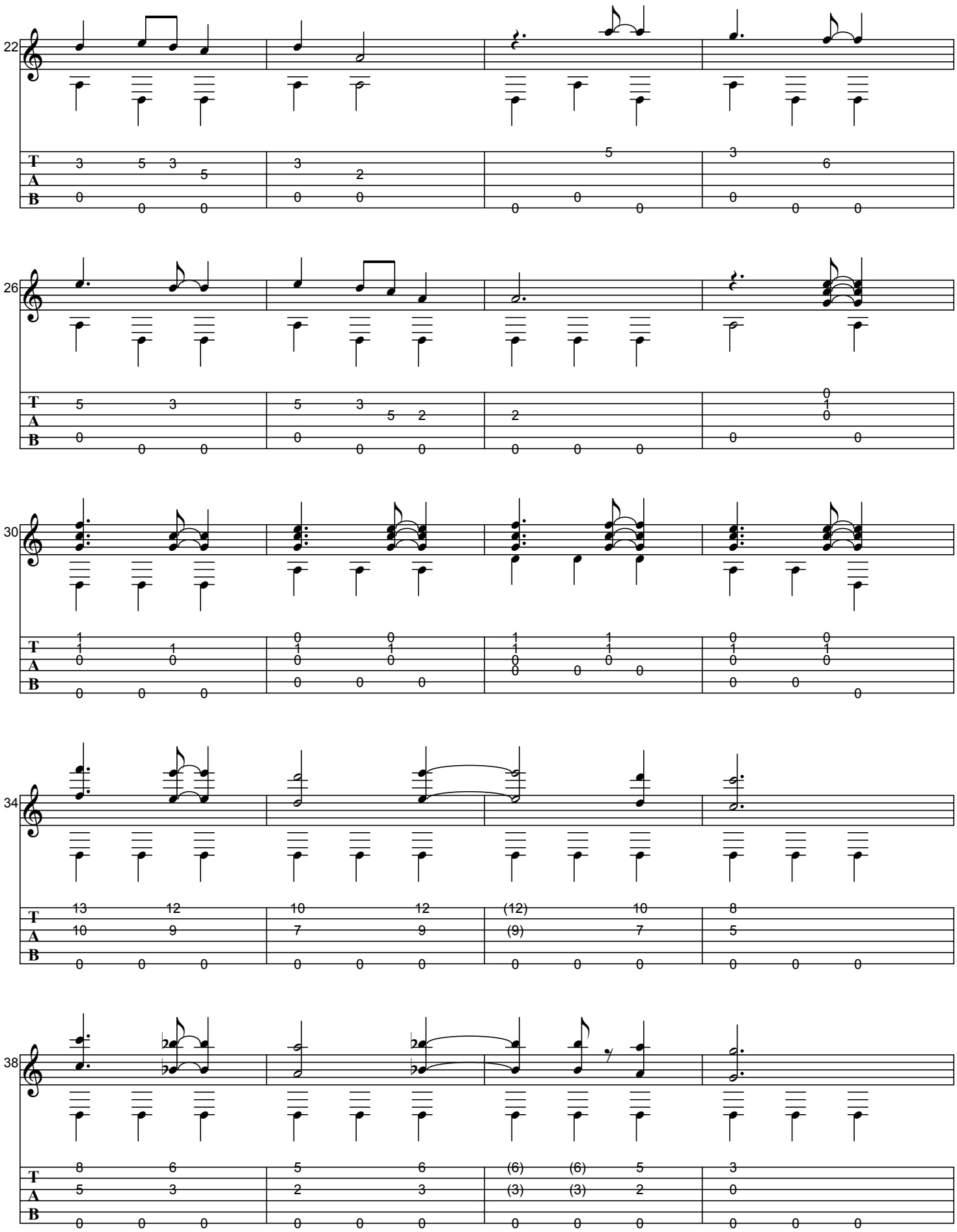
From the 1969 movie "Saravah"

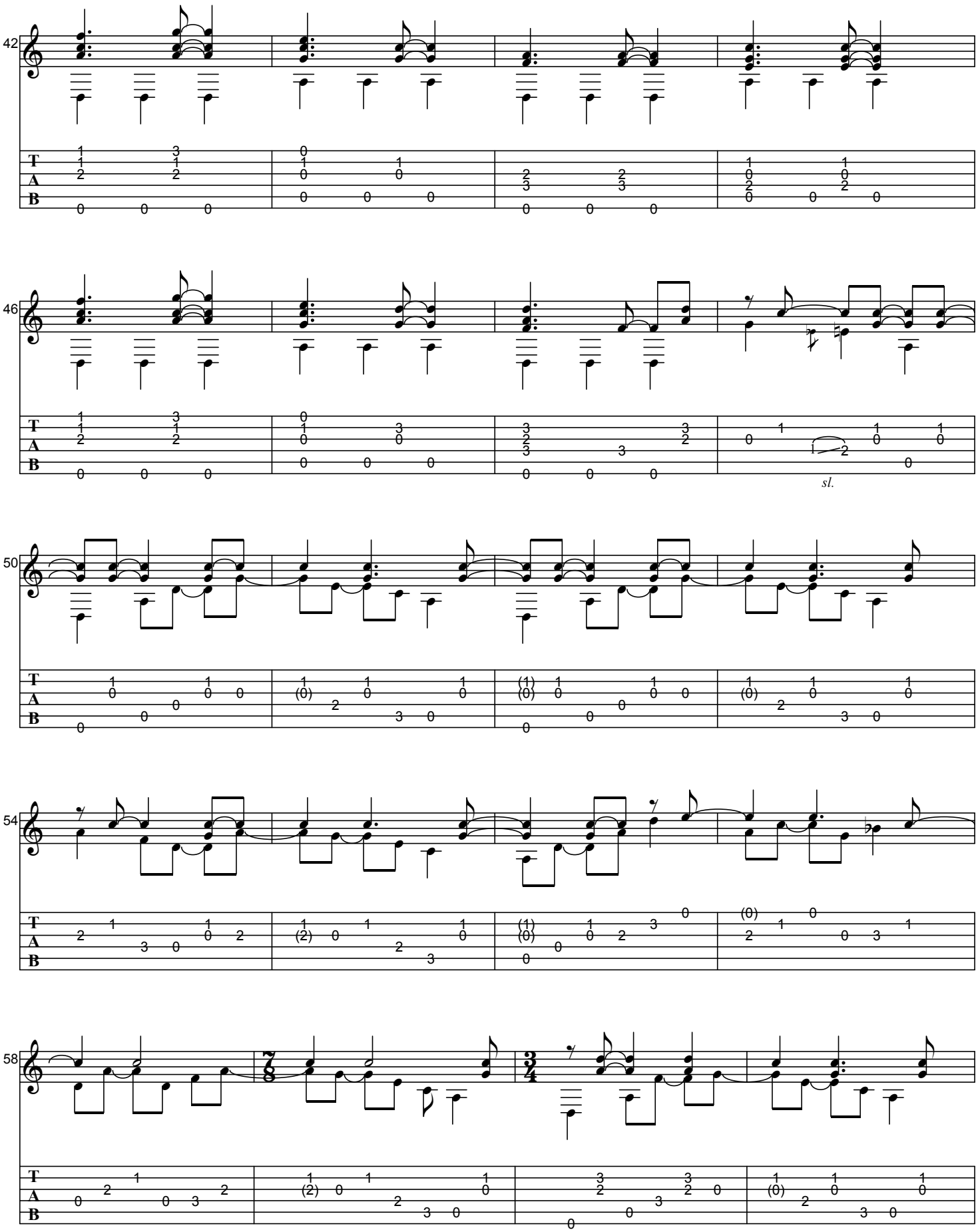
Transcribed by BrazilOnGuitar *Music by Baden Powell*

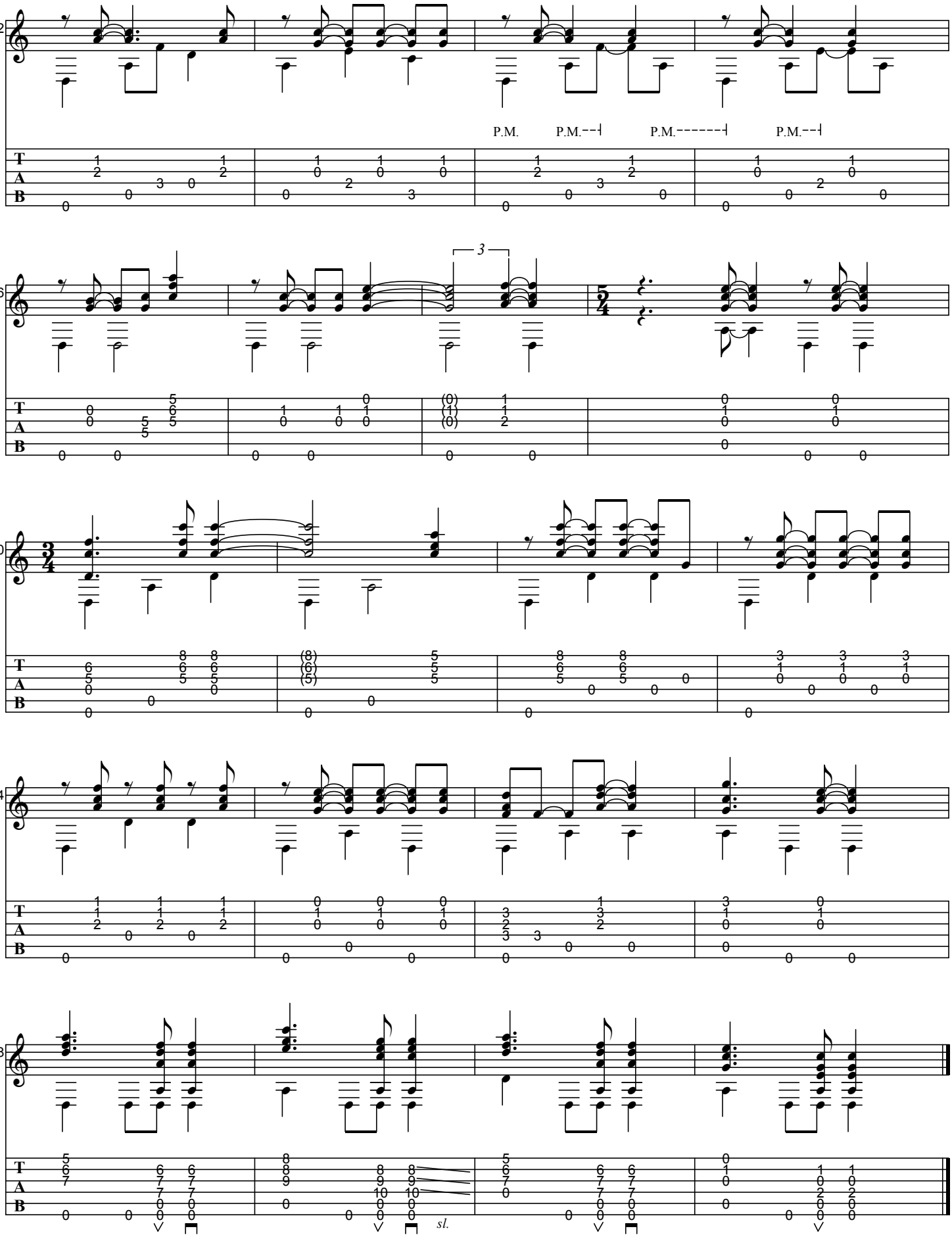
guitar tuning: D-A-D-G-B-E

♩ = 184




22
26
30
34
38
T
A
B


42
46
sl.
50
54
58


62
P.M.
P.M.
P.M.
P.M.
66
3
70
74
78
sl.

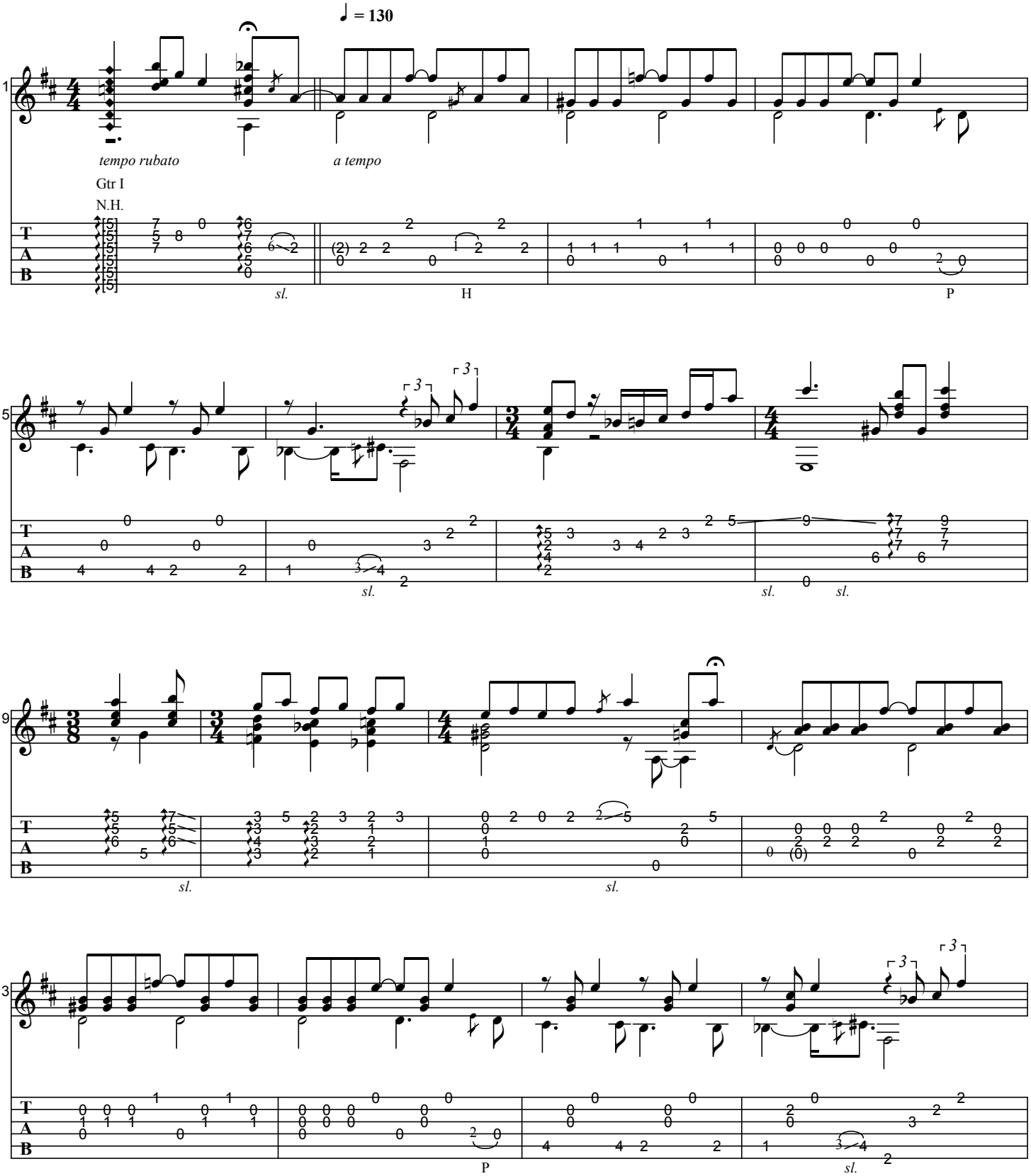
FILHO DE FURINHA (GRACIOSO)

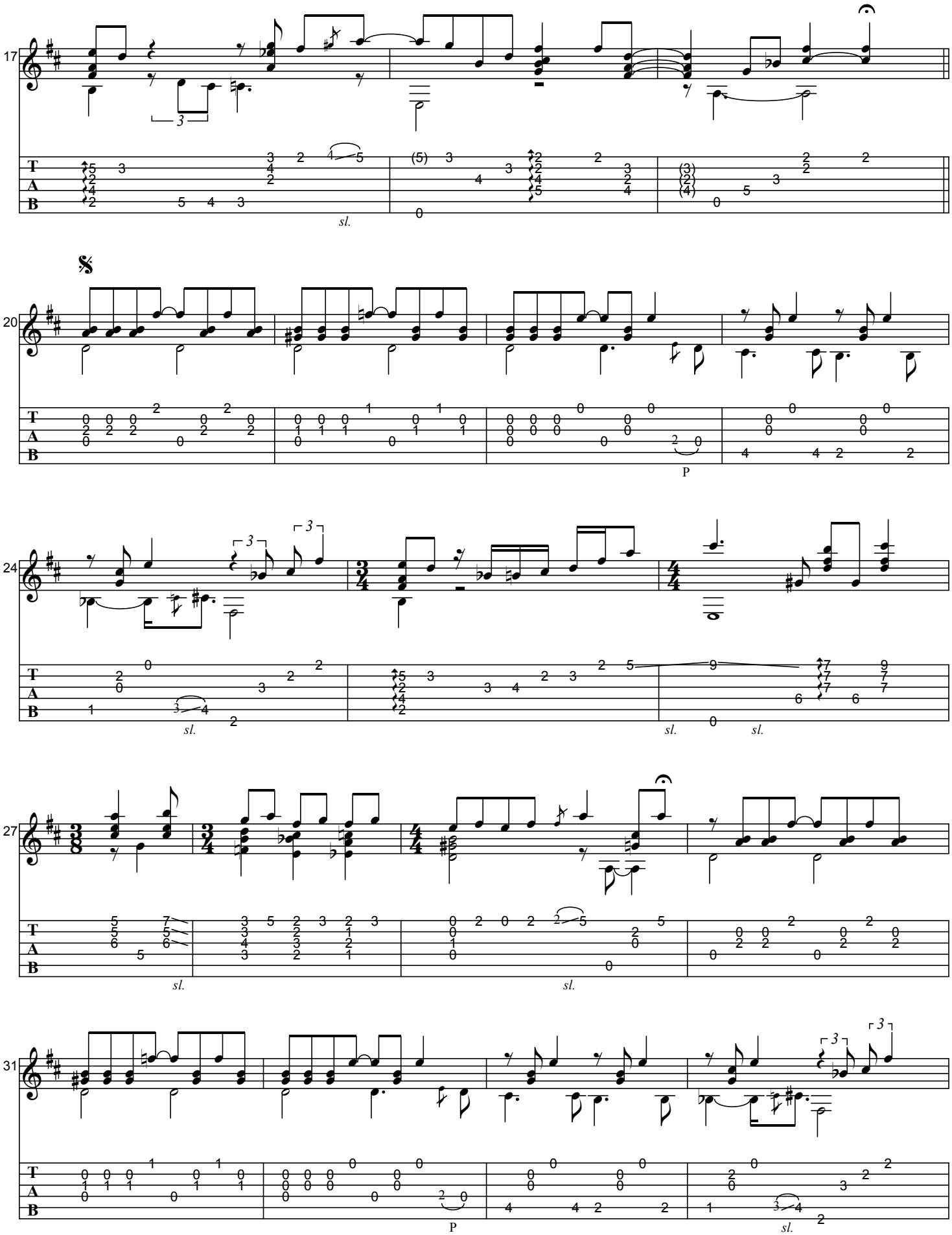
As recorded by Baden Powell, 1971

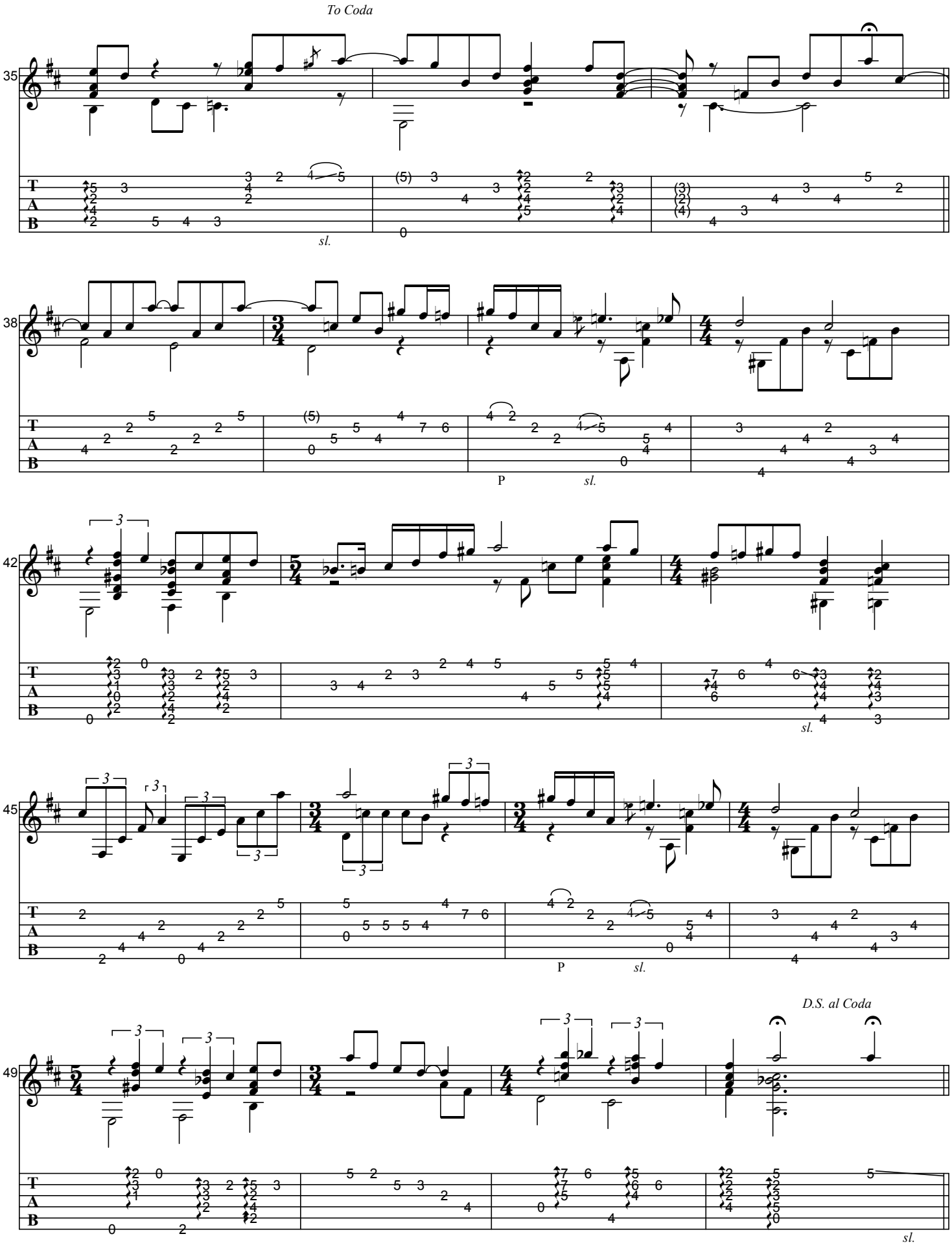
(From the 1971 Album BADEN POWELL)

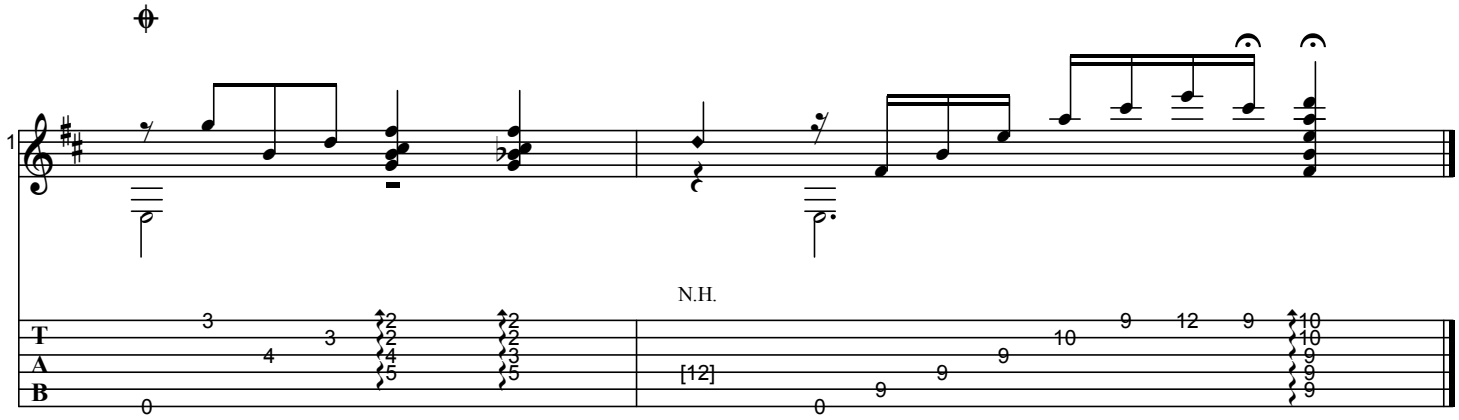
Transcribed by Jerome Outhier & BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell




17
20
24
27
31
T
A
B
sl.
P


To Coda
35
38
42
45
49
D.S. al Coda
sl.
P
T
A
B

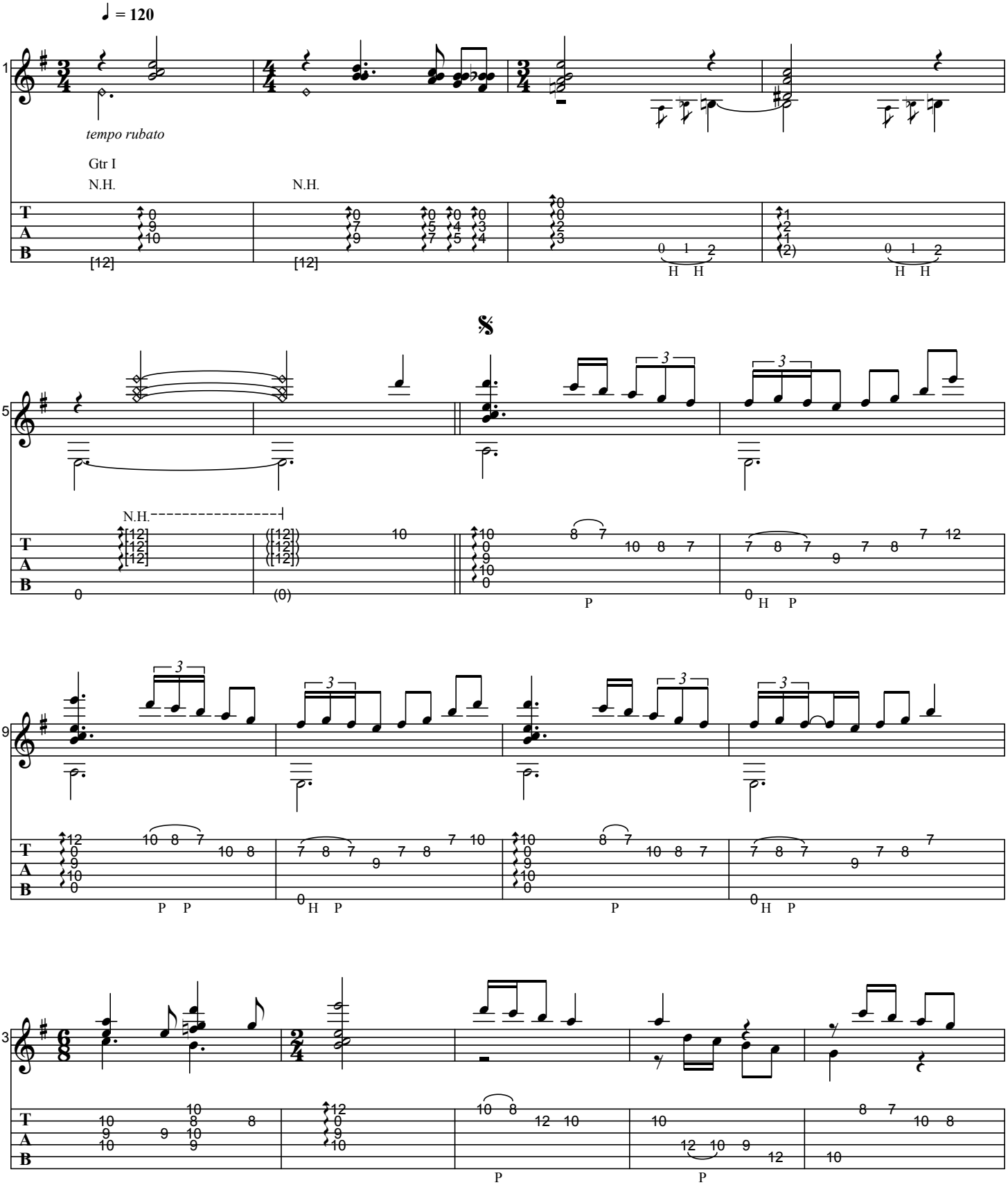

1
N.H.
[12]
T
A
B

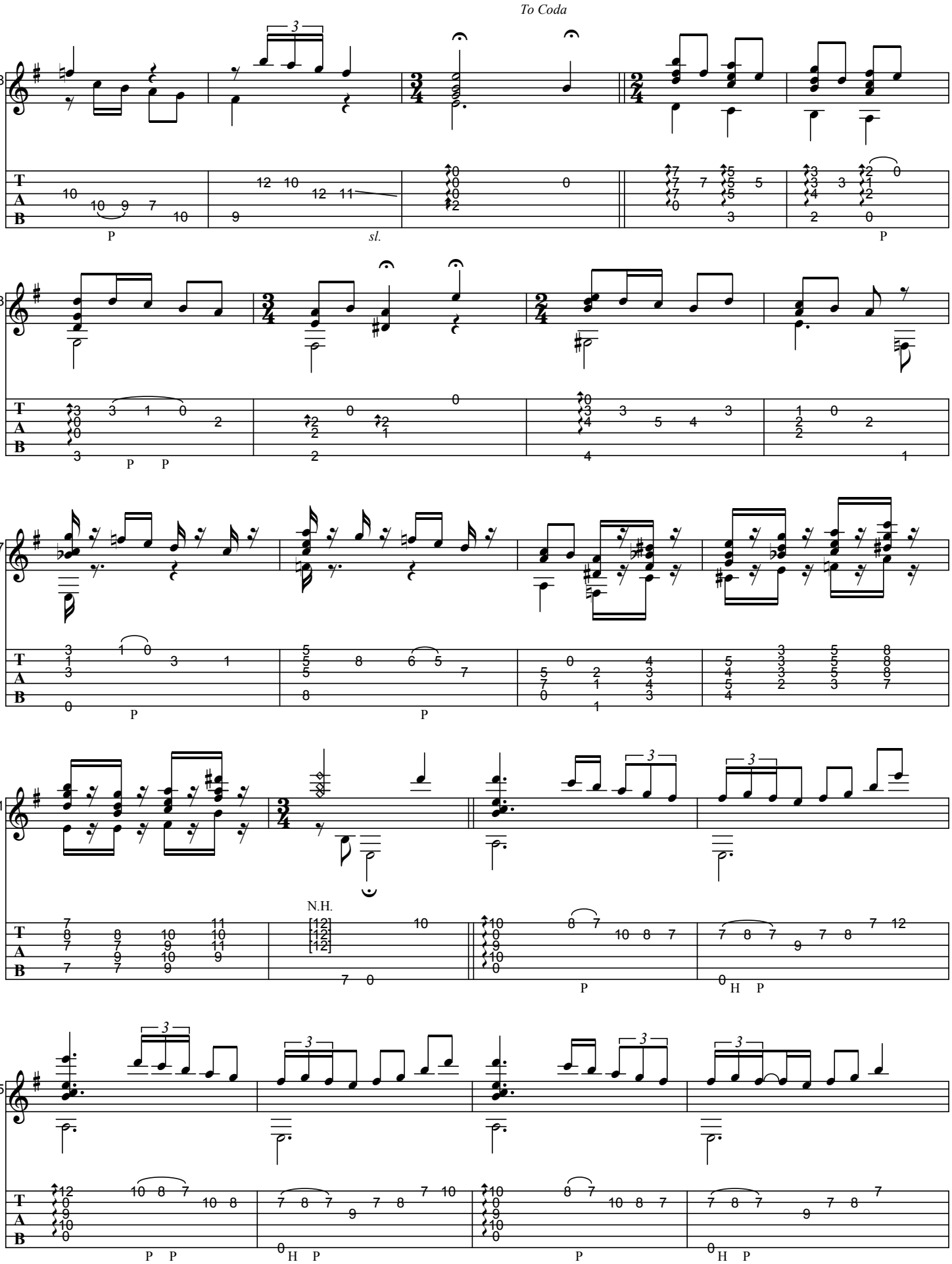
FLUIDO DE SAUDADE

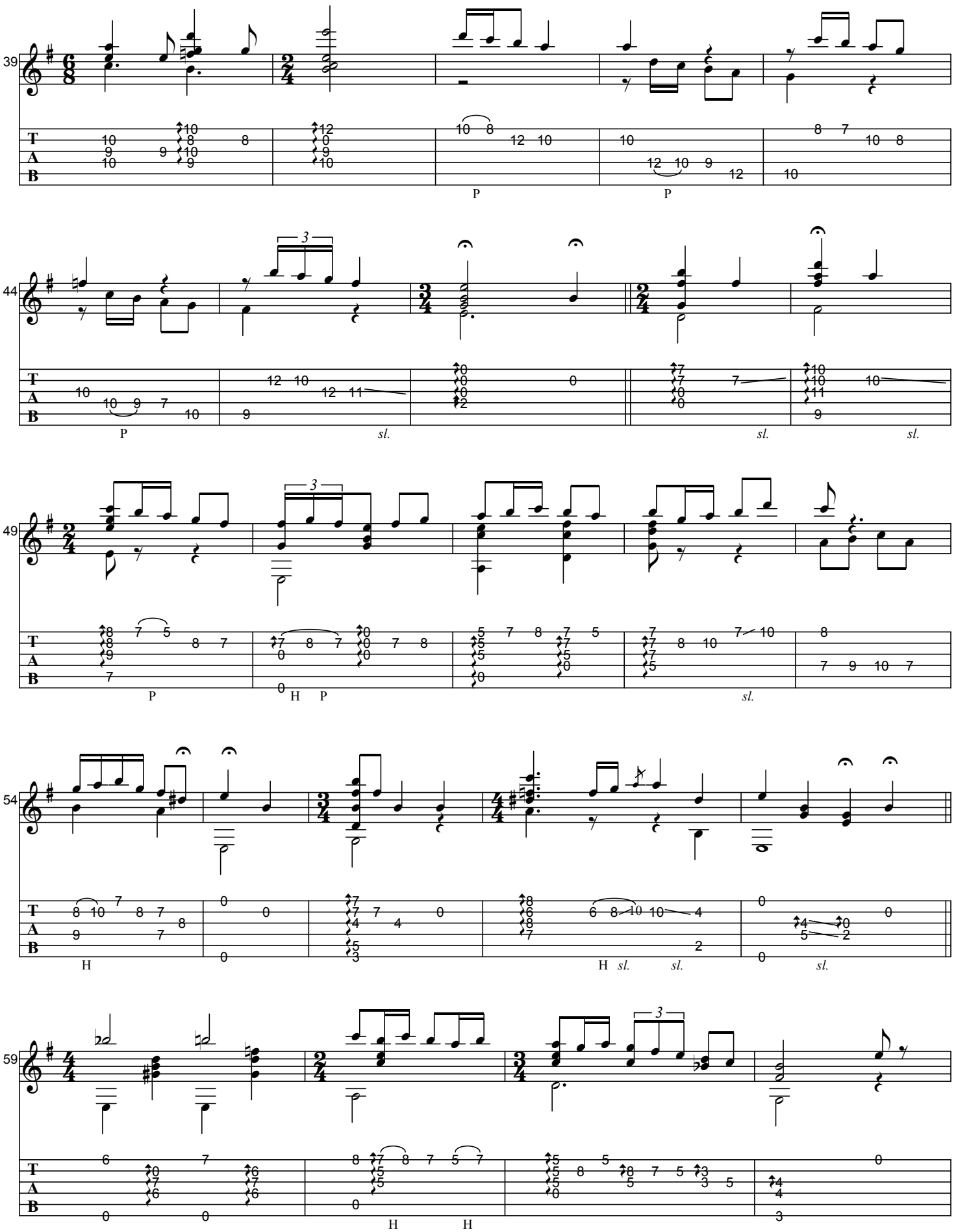
As recorded by Baden Powell, 1961

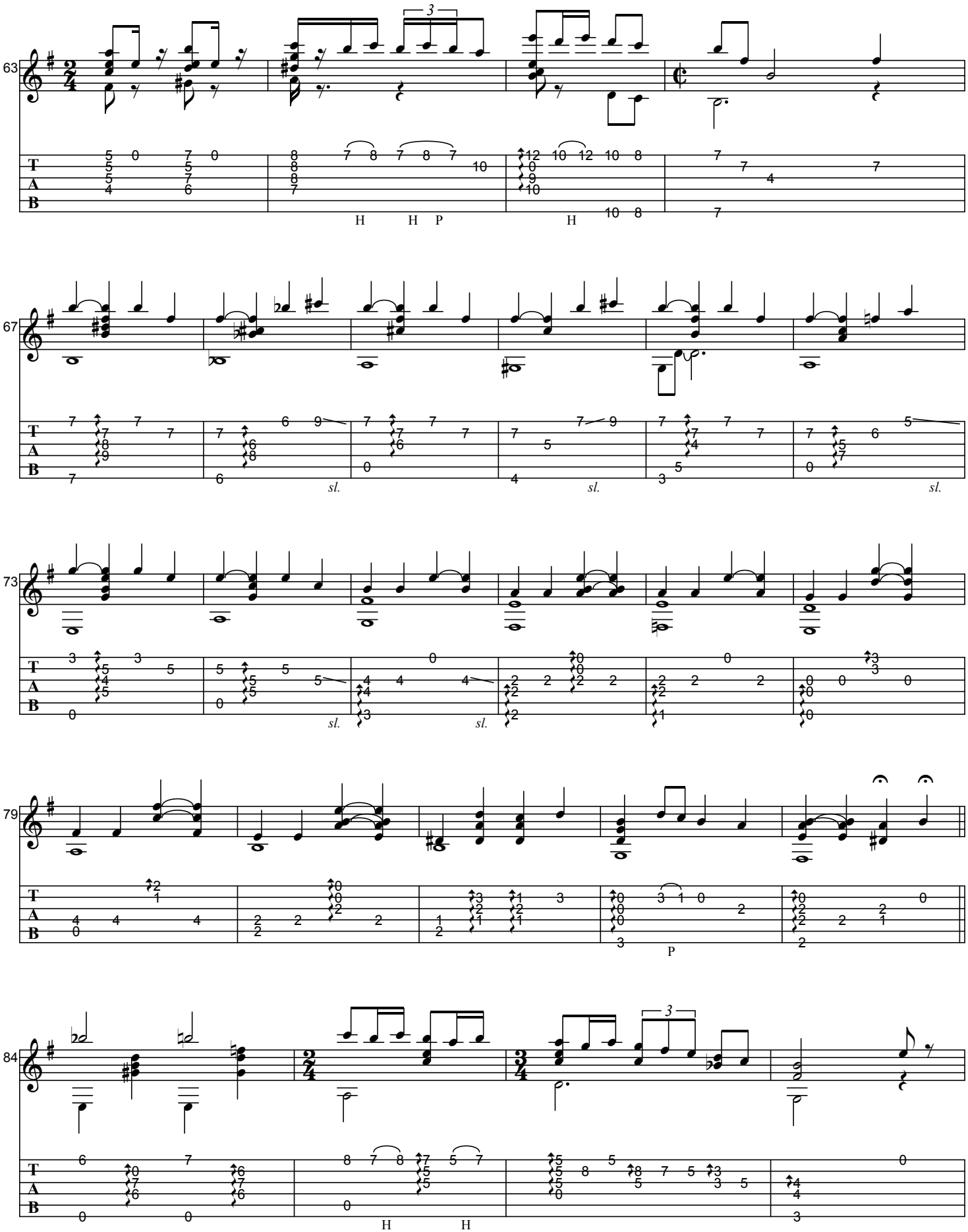
(From the 1961 Album UM VIOLÃO NA MADRUGADA)

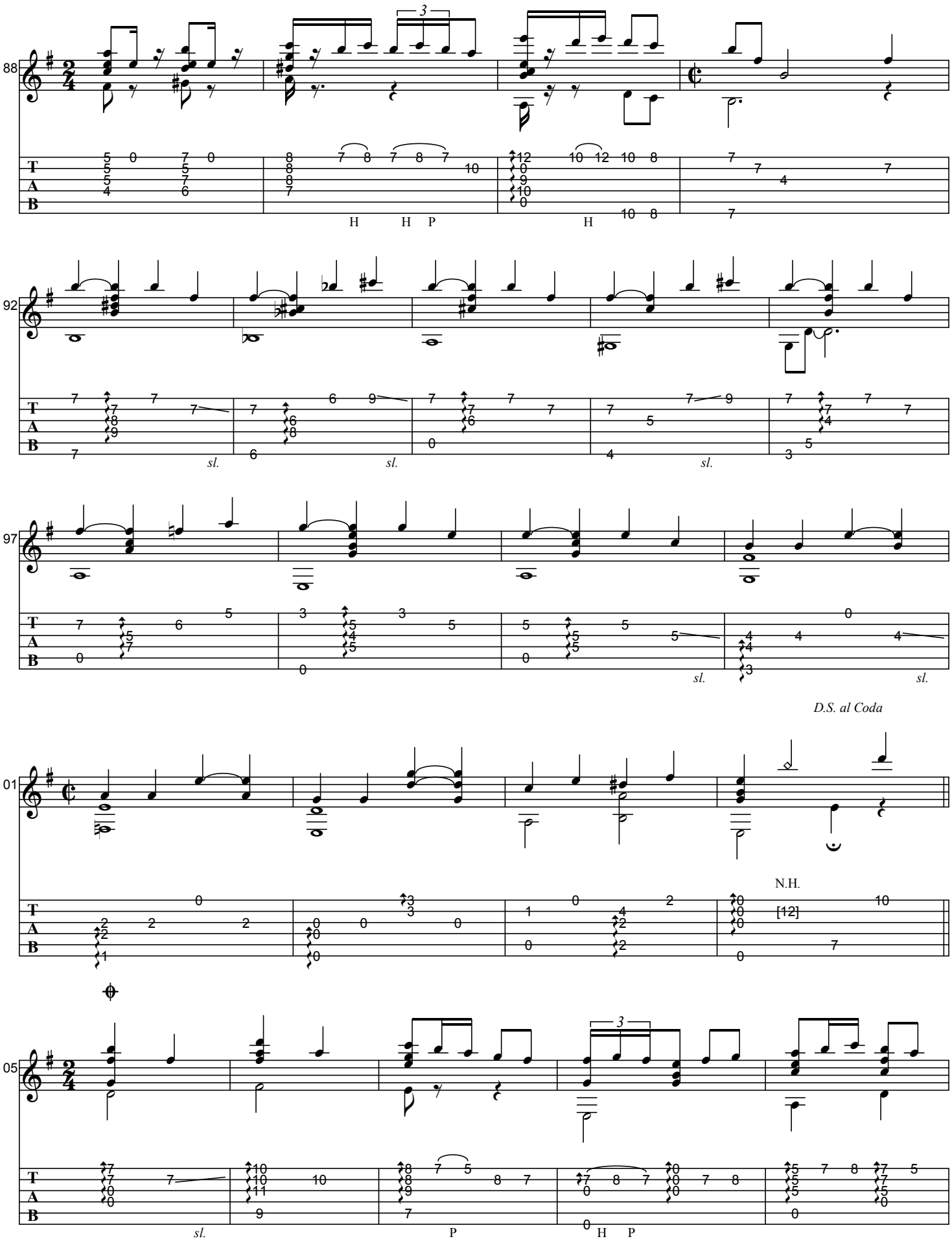
Transcribed by BrazilOnGuitar *Music by Baden Powell*

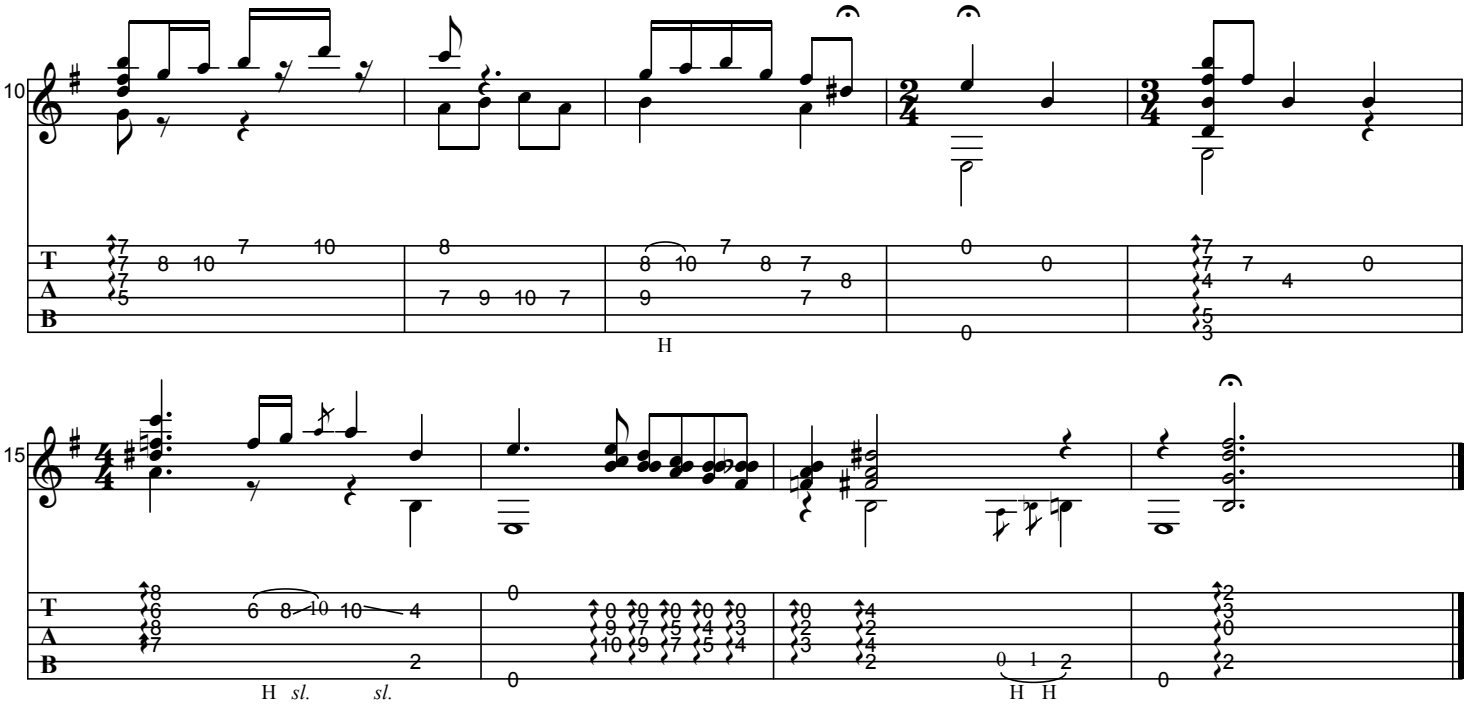



To Coda
18
23
27
31
35
T
A
B
P
sl.
N.H.
H


39
44
49
54
59
T
A
B
P
sl.
H


63
67
73
79
84
T
A
B
H H P
H
sl.
sl.
sl.
sl.
sl.
P
H H


88
92
97
01
05
T
A
B
H H P
H
sl.
D.S. al Coda
N.H.
[12]
P
H P


10
T
A
B
H
15
H sl. sl.
H H

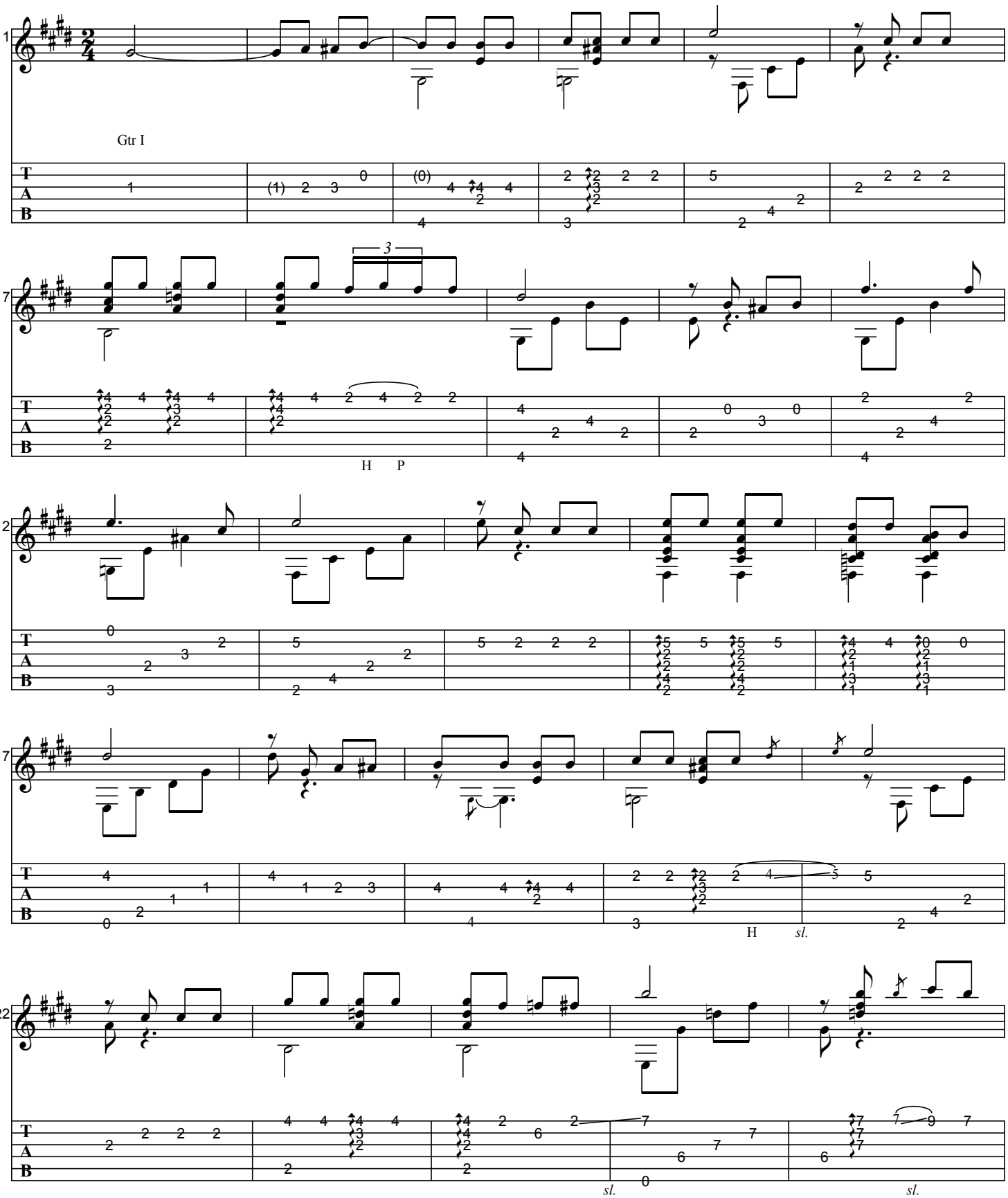
GENTE HUMILDE

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

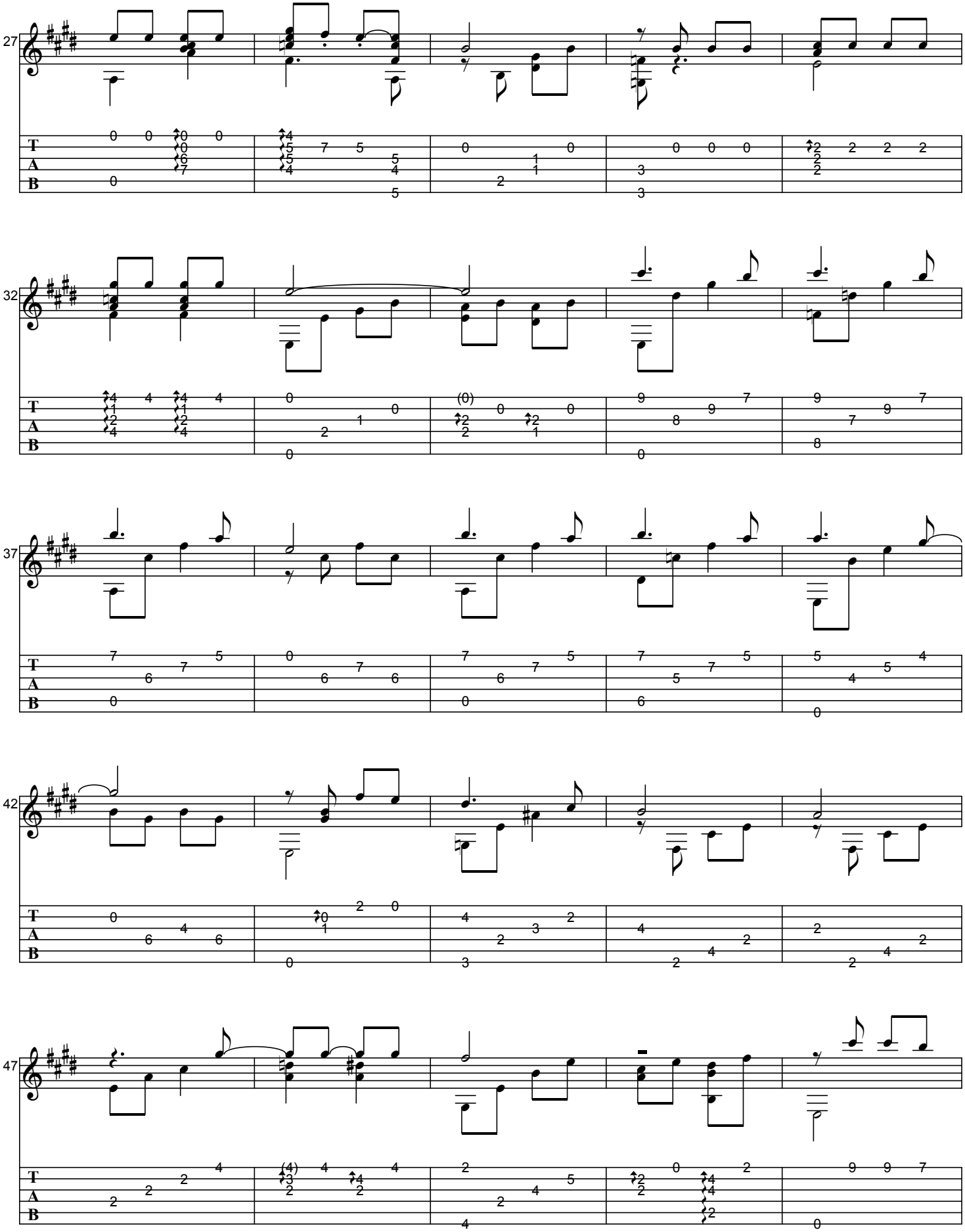
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

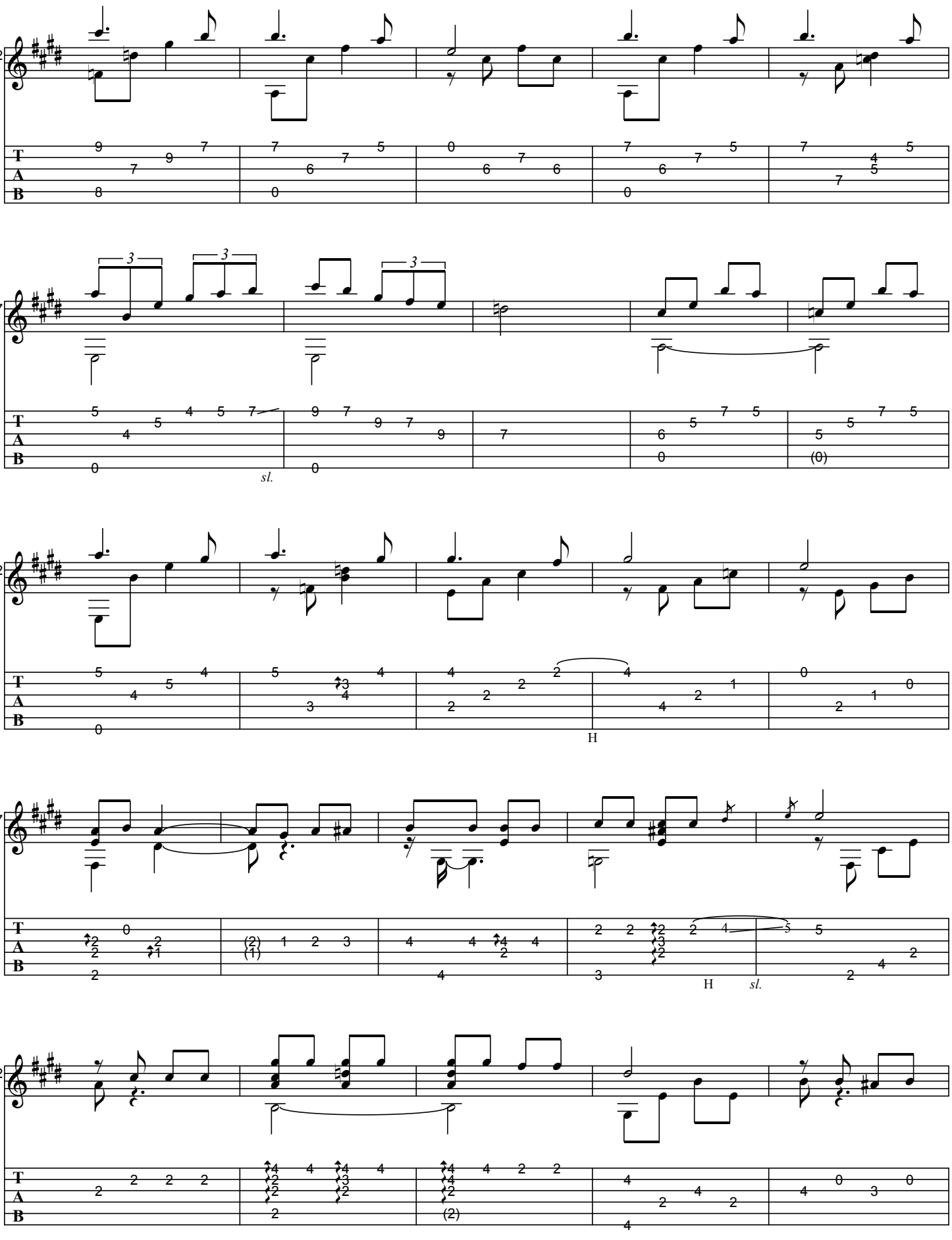
Music by Garoto (1915-1955)
Arranged by Baden Powell (1937-2000)

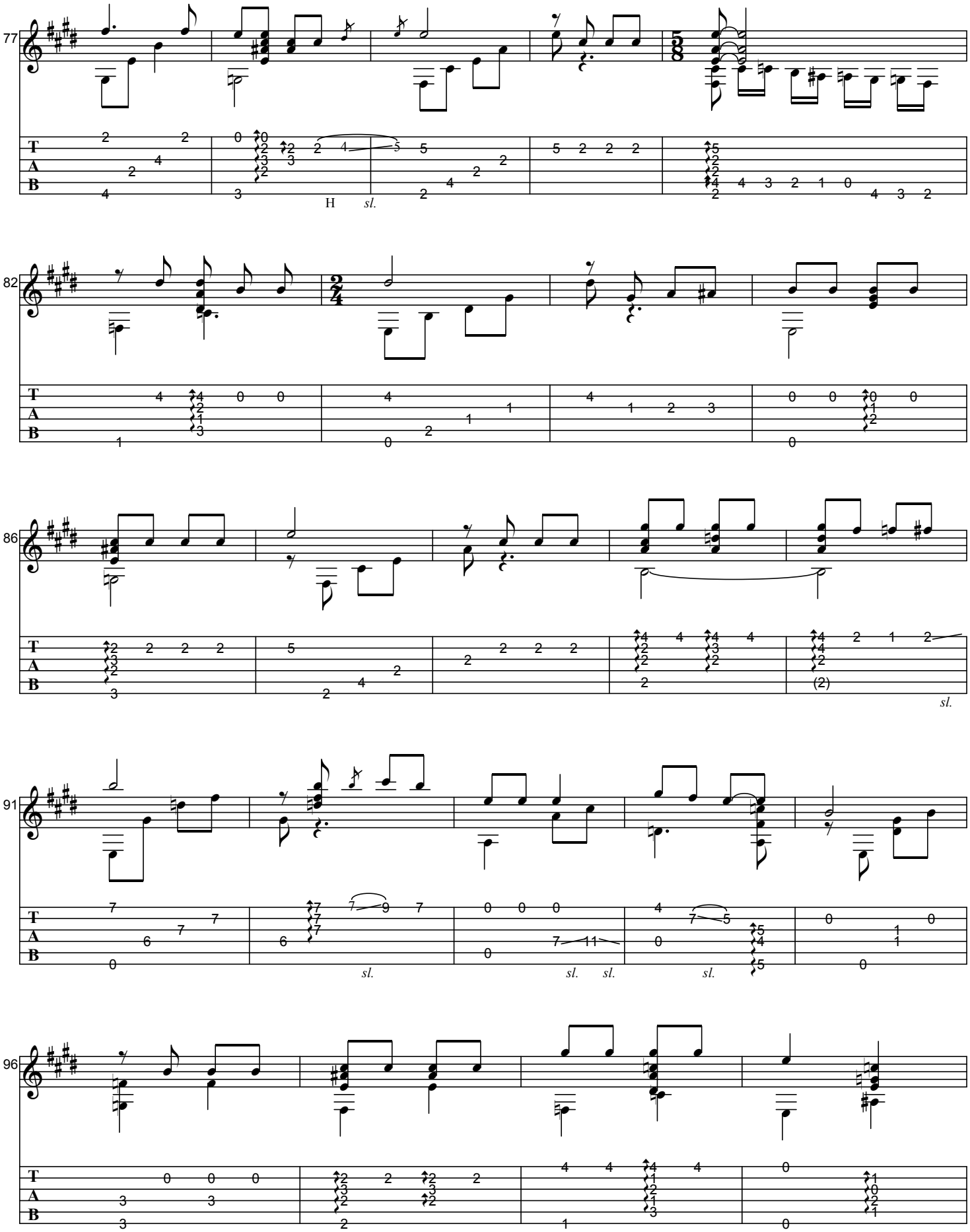


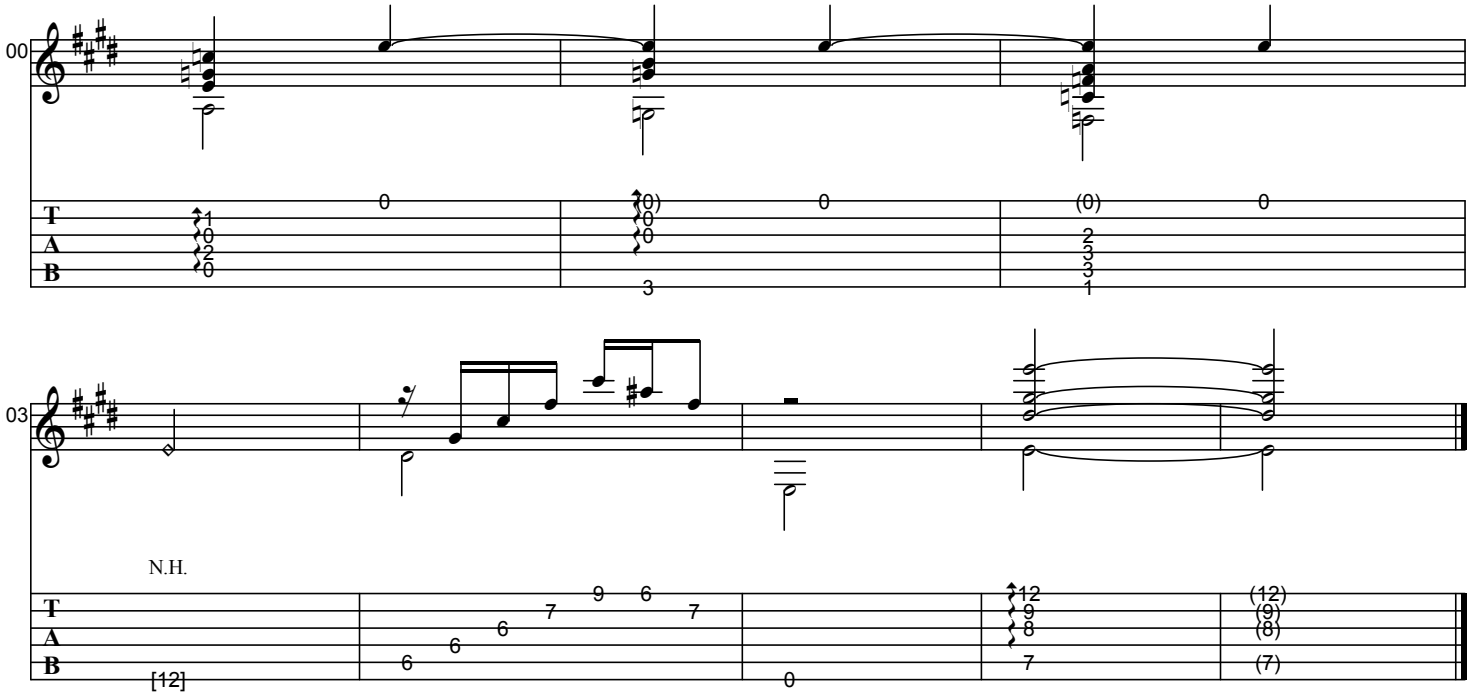
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

www.brazil-on-guitar.de


27
32
37
42
47
T
A
B


52
57
sl.
62
H
67
H
sl.
72


77
H
sl.
82
86
sl.
91
sl.
sl.
sl.
sl.
96


00
T
A
B
1
0
2
0
0
(0)
0
0
3
(0)
0
2
3
3
1

03
N.H.
T
A
B
[12]
6
6
6
7
9
6
7
0
12
9
8
7
(12)
(9)
(8)
(7)

INSÔNIA

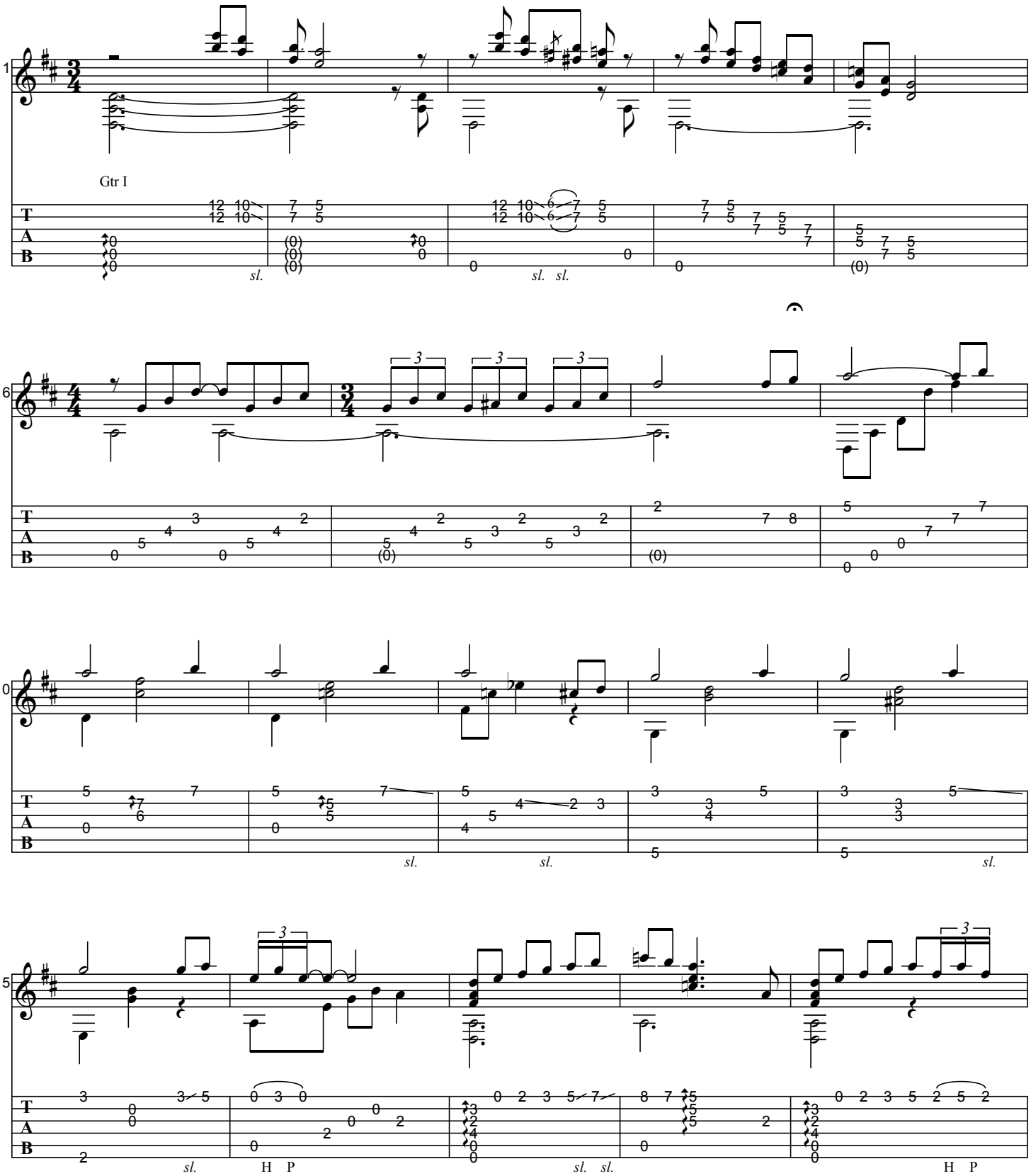
As recorded by Baden Powell, 1970

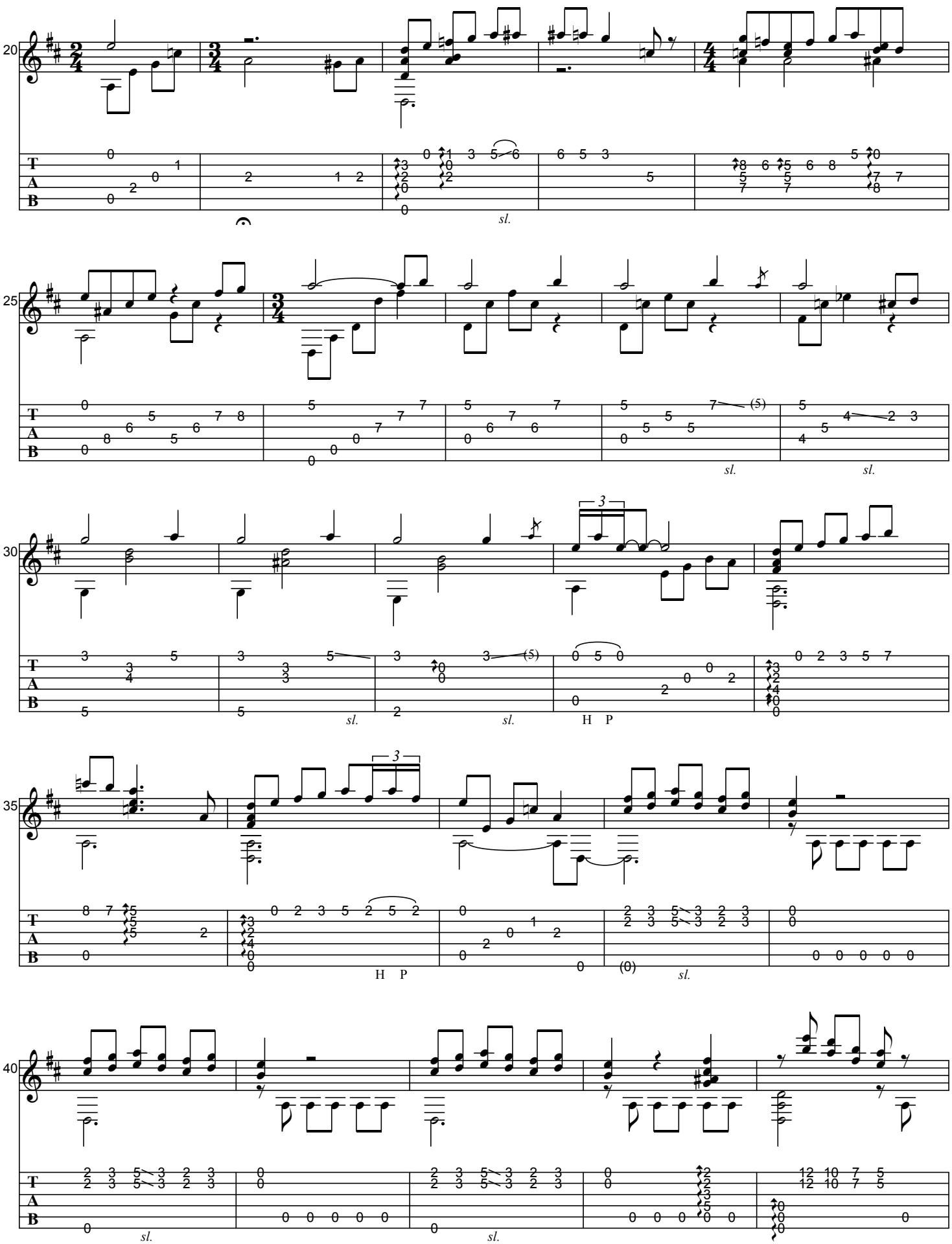
(From the 1970 movie "Baden Powell Quartet in Germany")

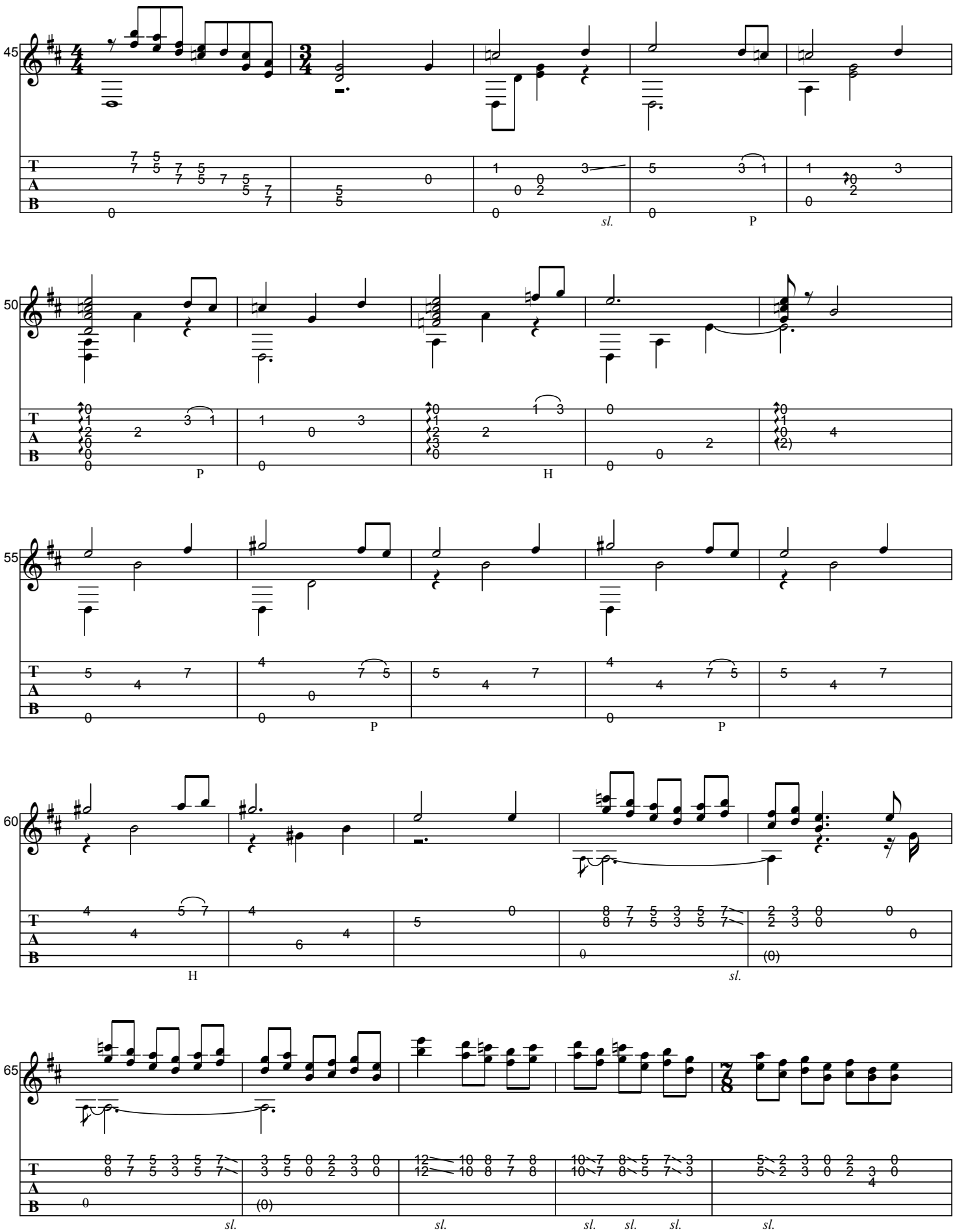
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

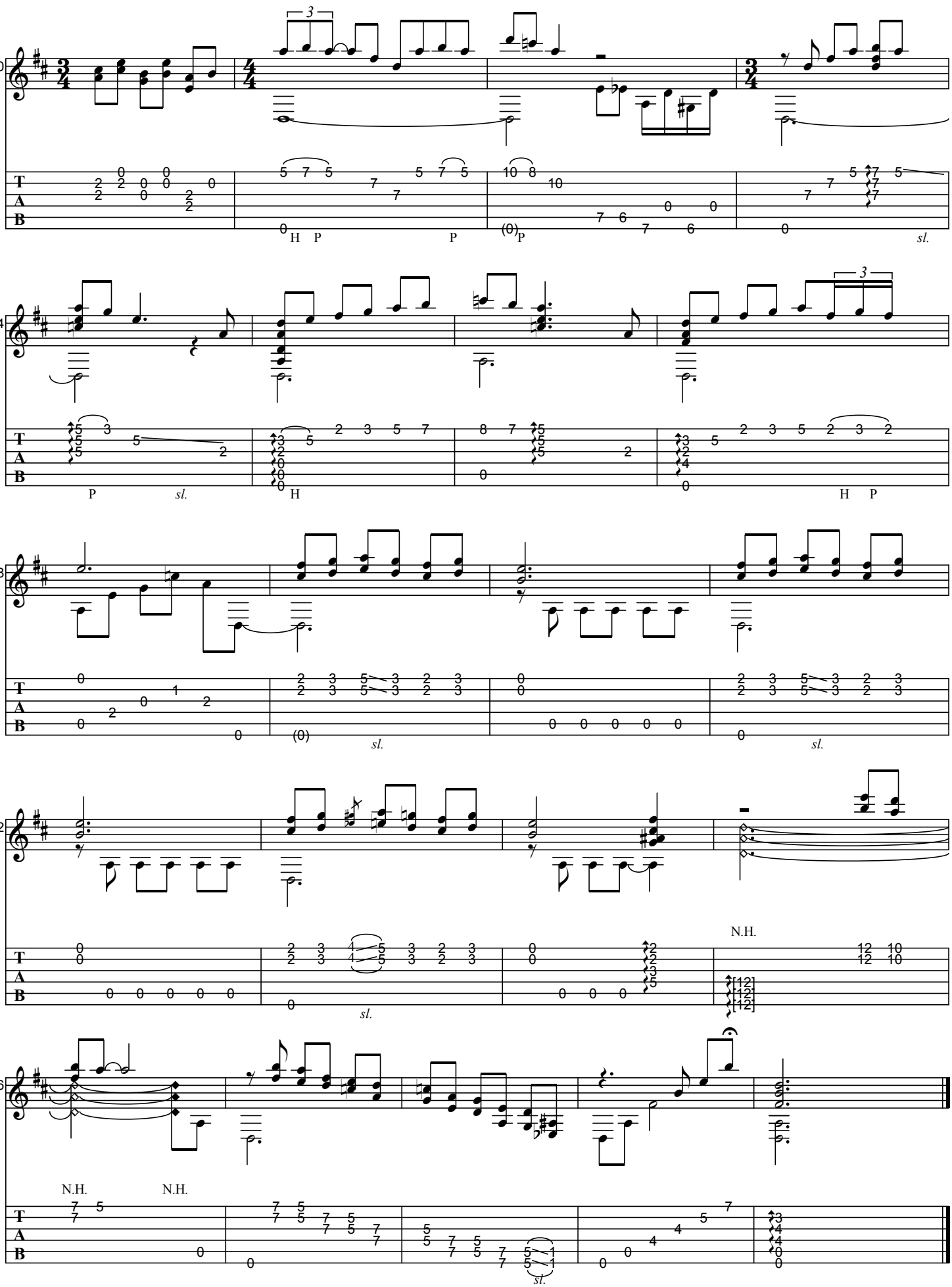
Music by Baden Powell

guitar tuning: D-A-D-G-B-E




20
25
30
35
40
T
A
B
sl.
H P


45
50
55
60
65
T
A
B
sl.
P
H


70
74
78
82
86
T
A
B
H P
P
(0)P
sl.
P sl.
H
H P
(0)
sl.
sl.
sl.
N.H.
N.H. N.H.
sl.

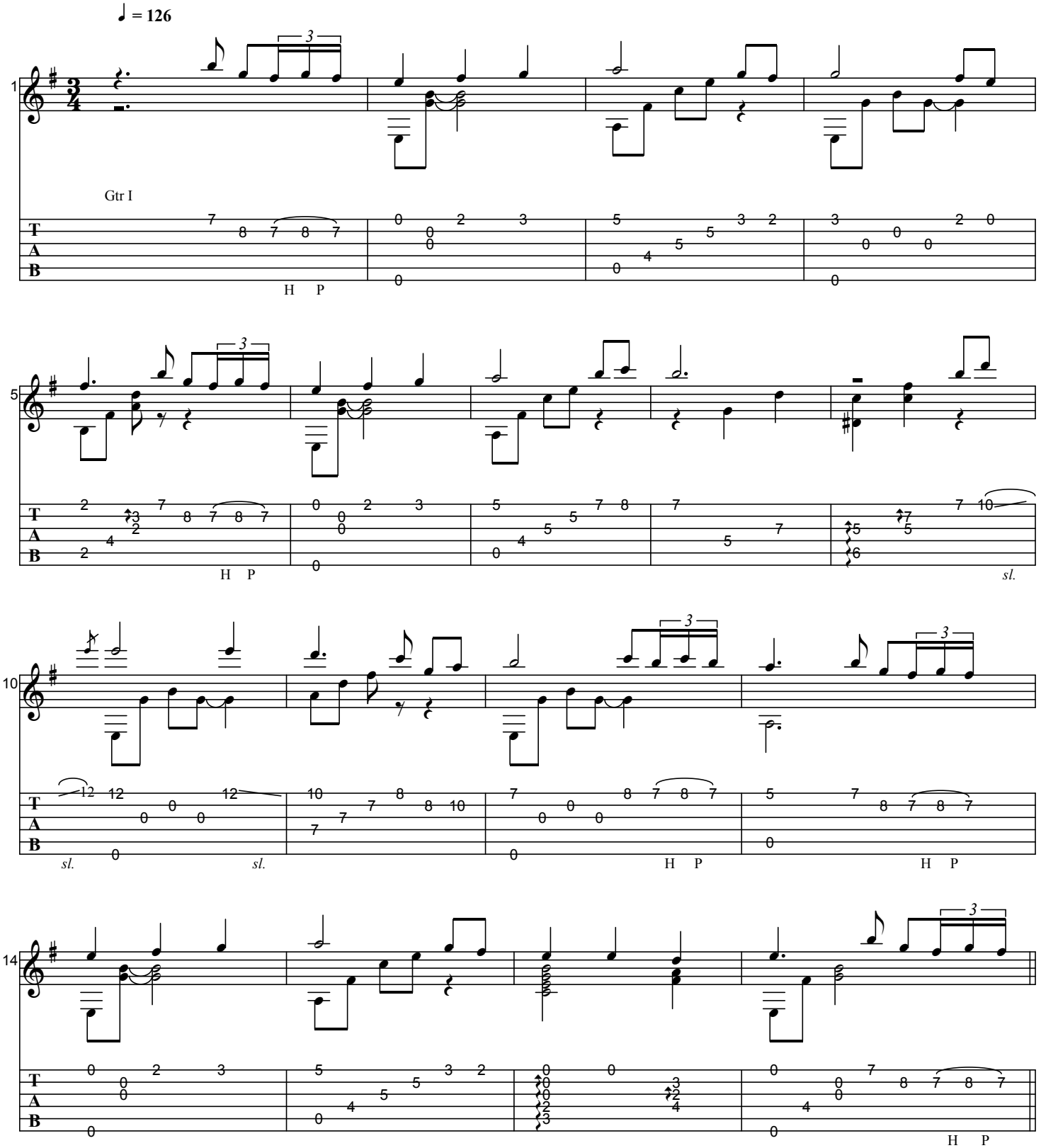
INTRODUÇÃO AO POEMA DOS OLHOS DA AMADA

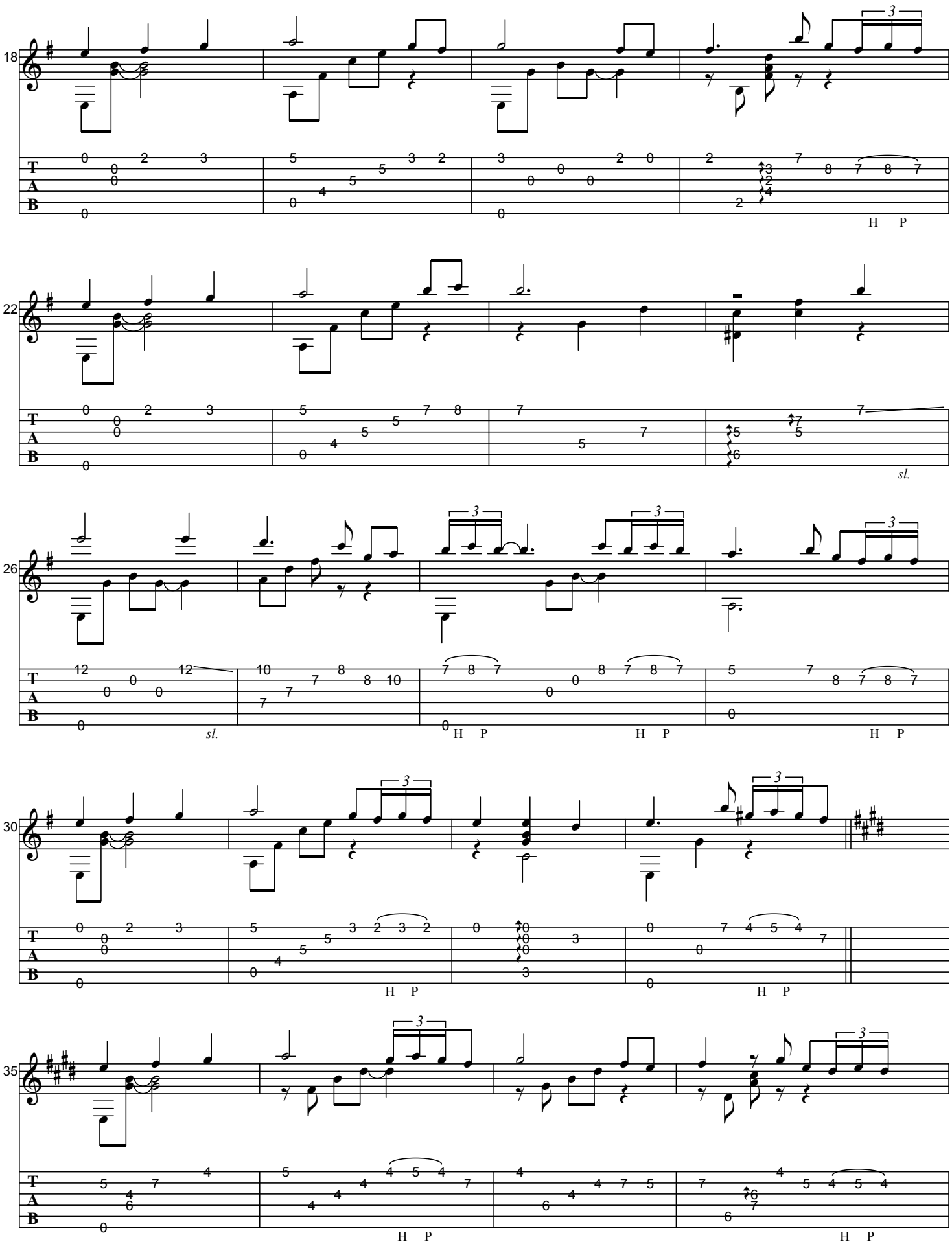
As recorded by Baden Powell, 1971

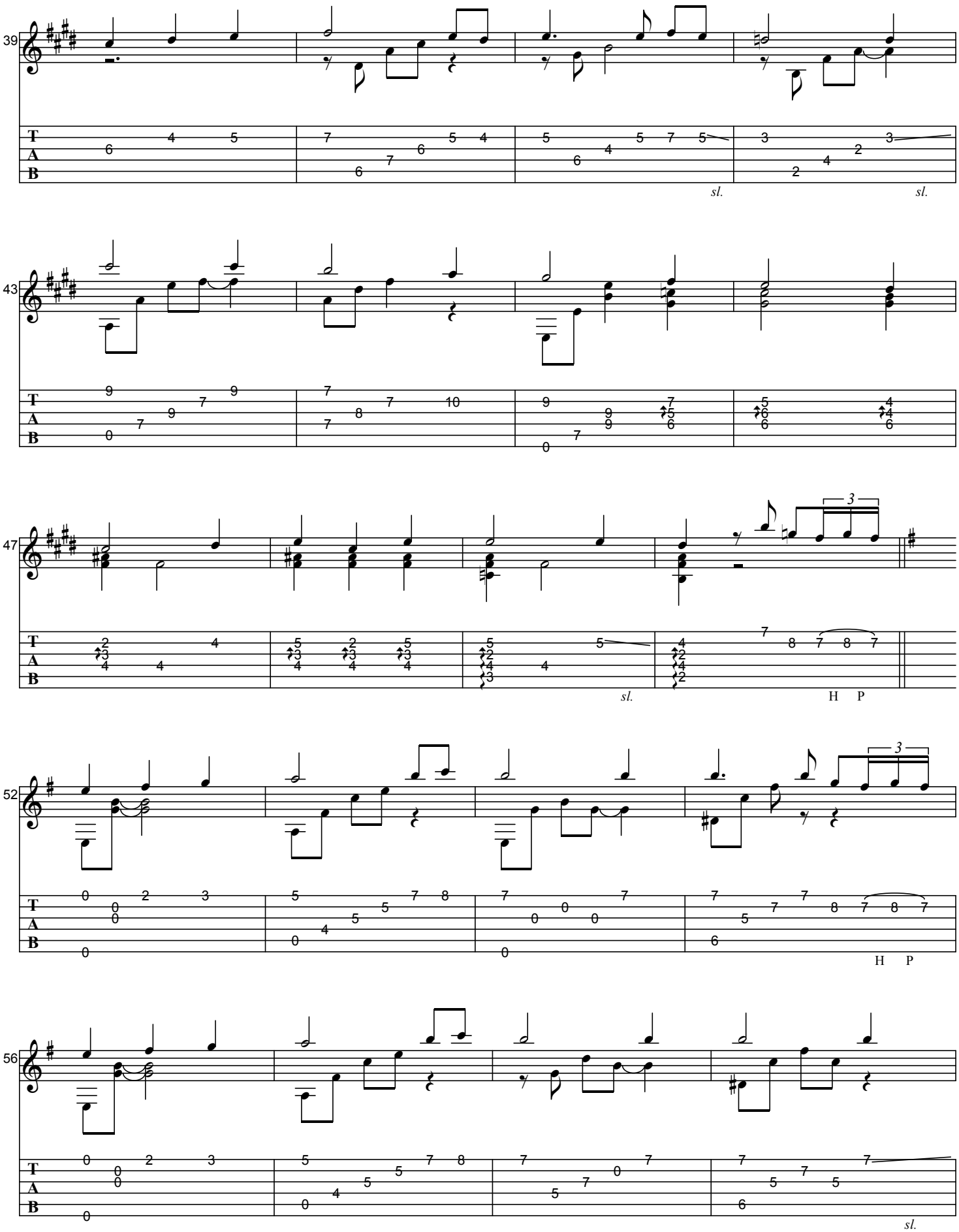
(From the 1973 Album SOLITUDE ON GUITAR)

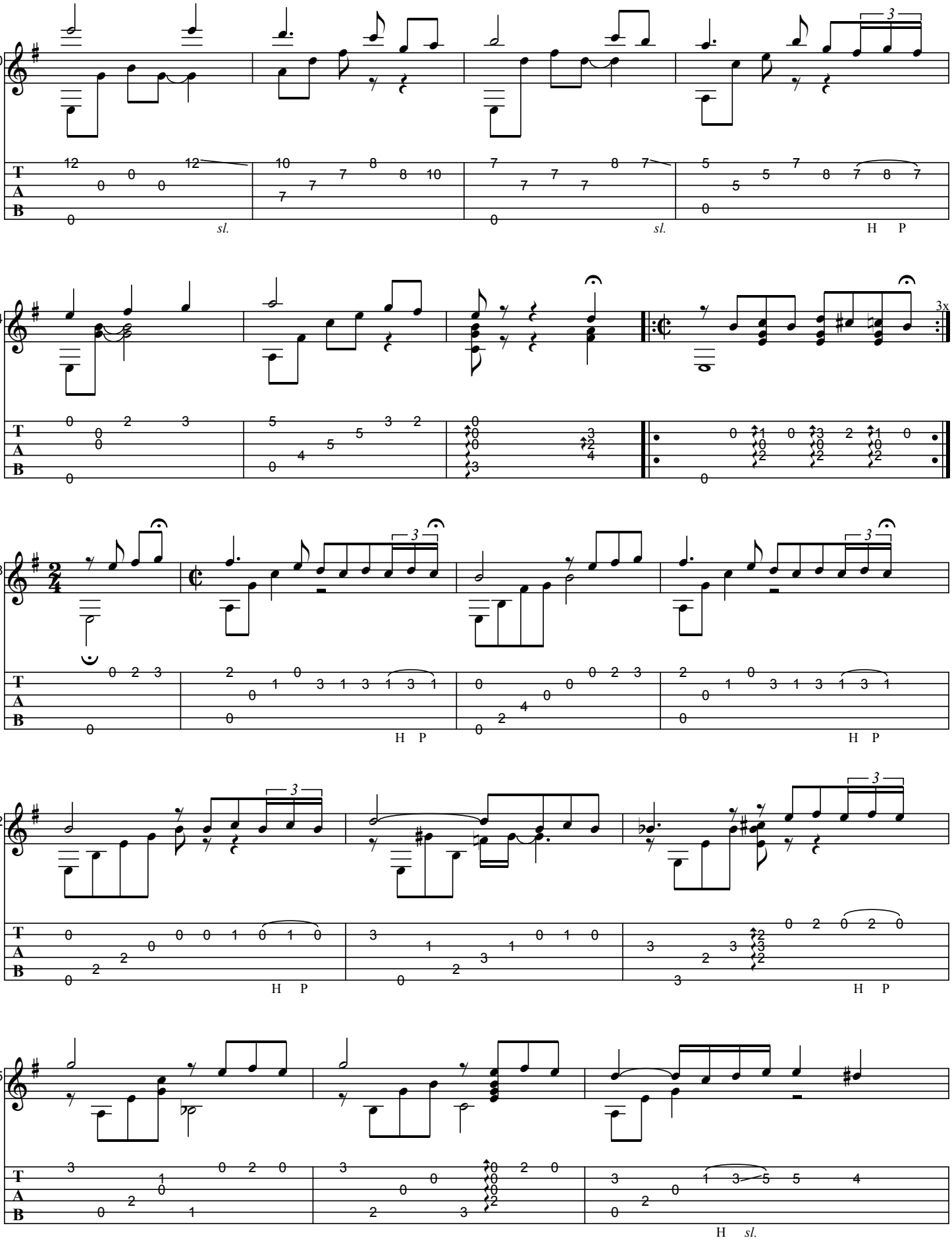
Transcribed by BrazilOnGuitar

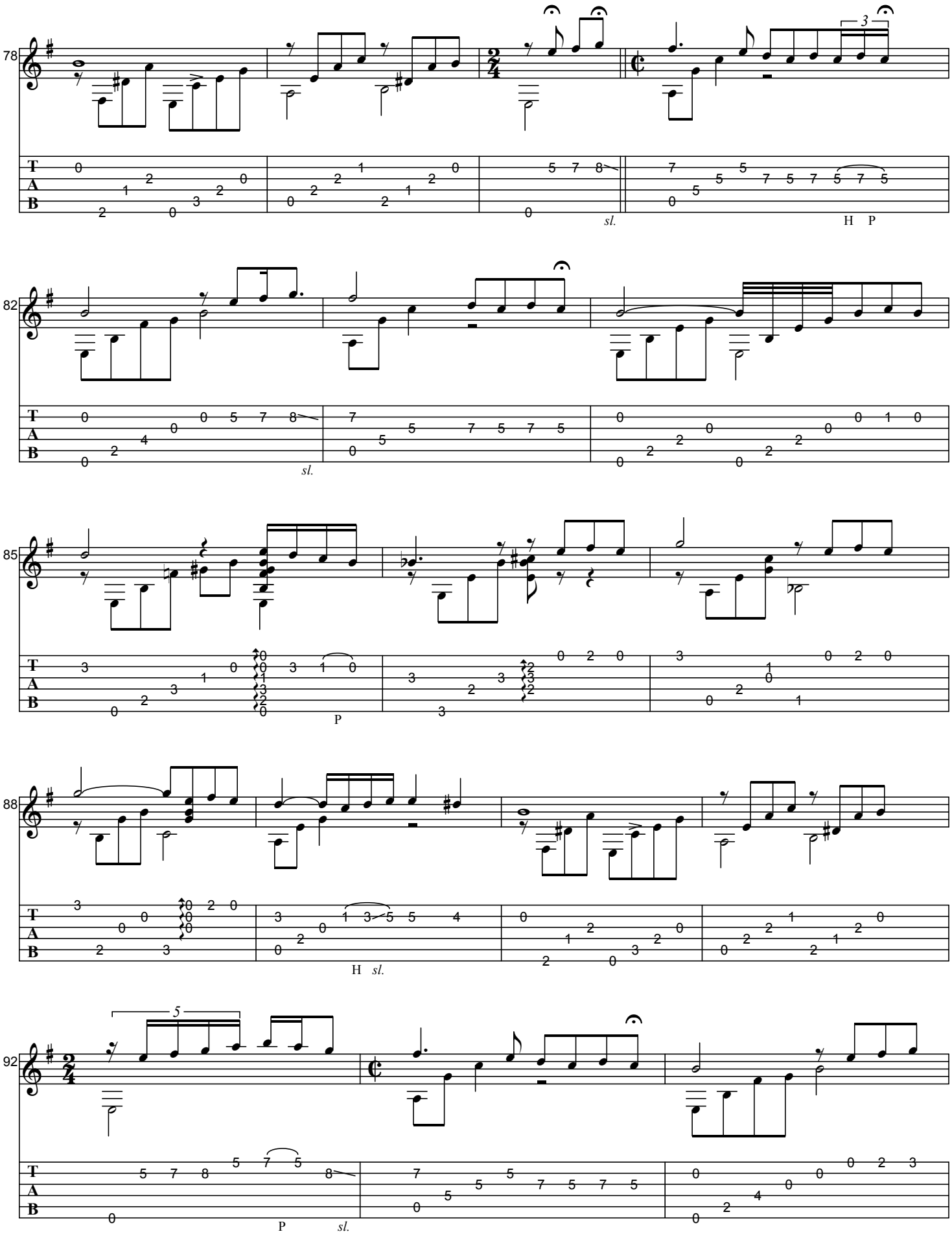
Words by Vinicius de Moraes
Music by Baden Powell & Paulo Soledade
Arranged by Baden Powell

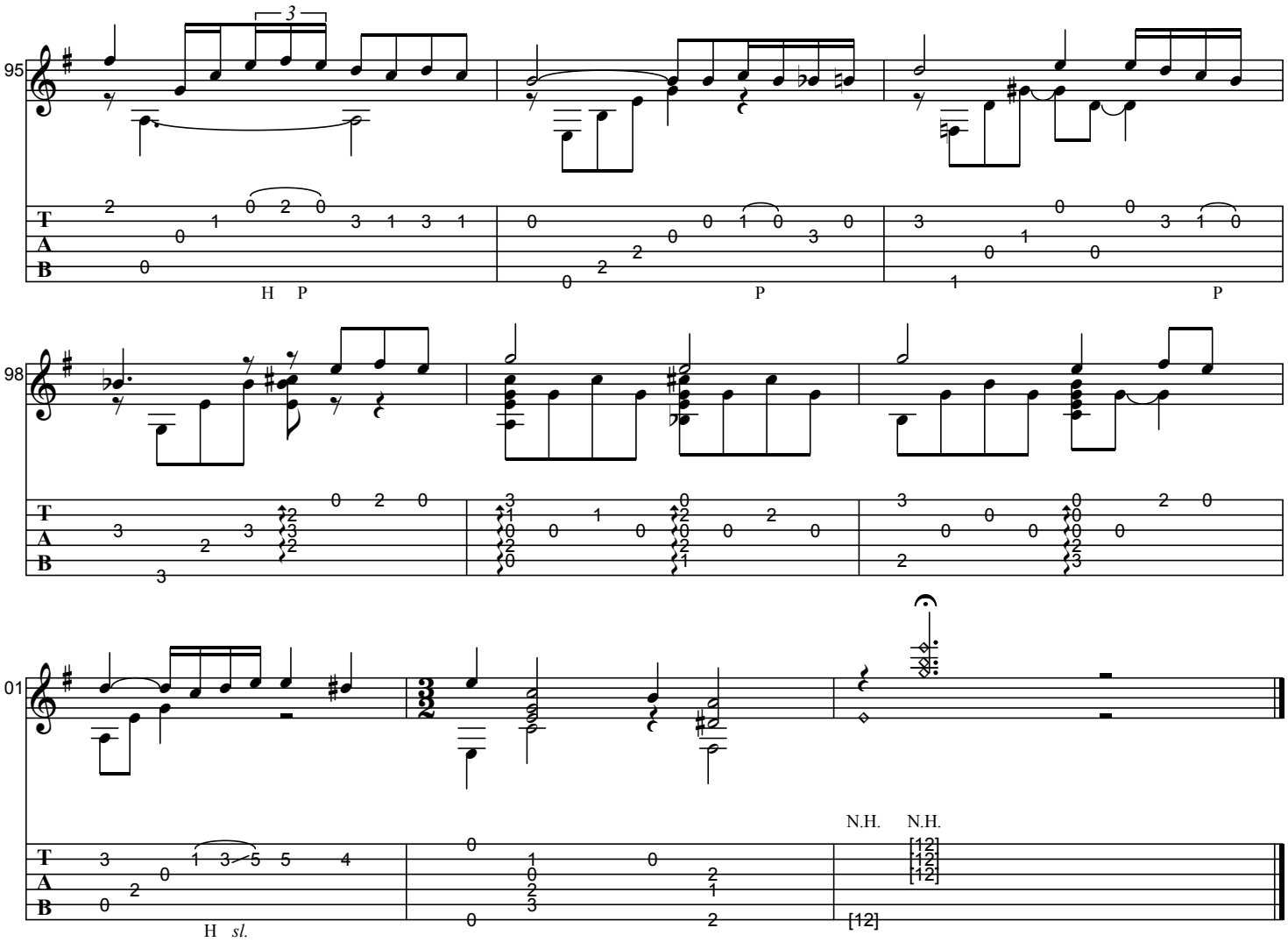



18
22
26
30
35
T
A
B
H P
sl.


39
sl.
sl.
43
47
3
sl.
H P
52
3
H P
56
sl.


60
64
3x
68
72
75
sl.
H P
H sl.


78
82
85
88
92
T
A
B
sl.
H P
P
H sl.
P sl.


95
98
01
T
A
B
H P
P
P
H sl.
N.H. N.H.

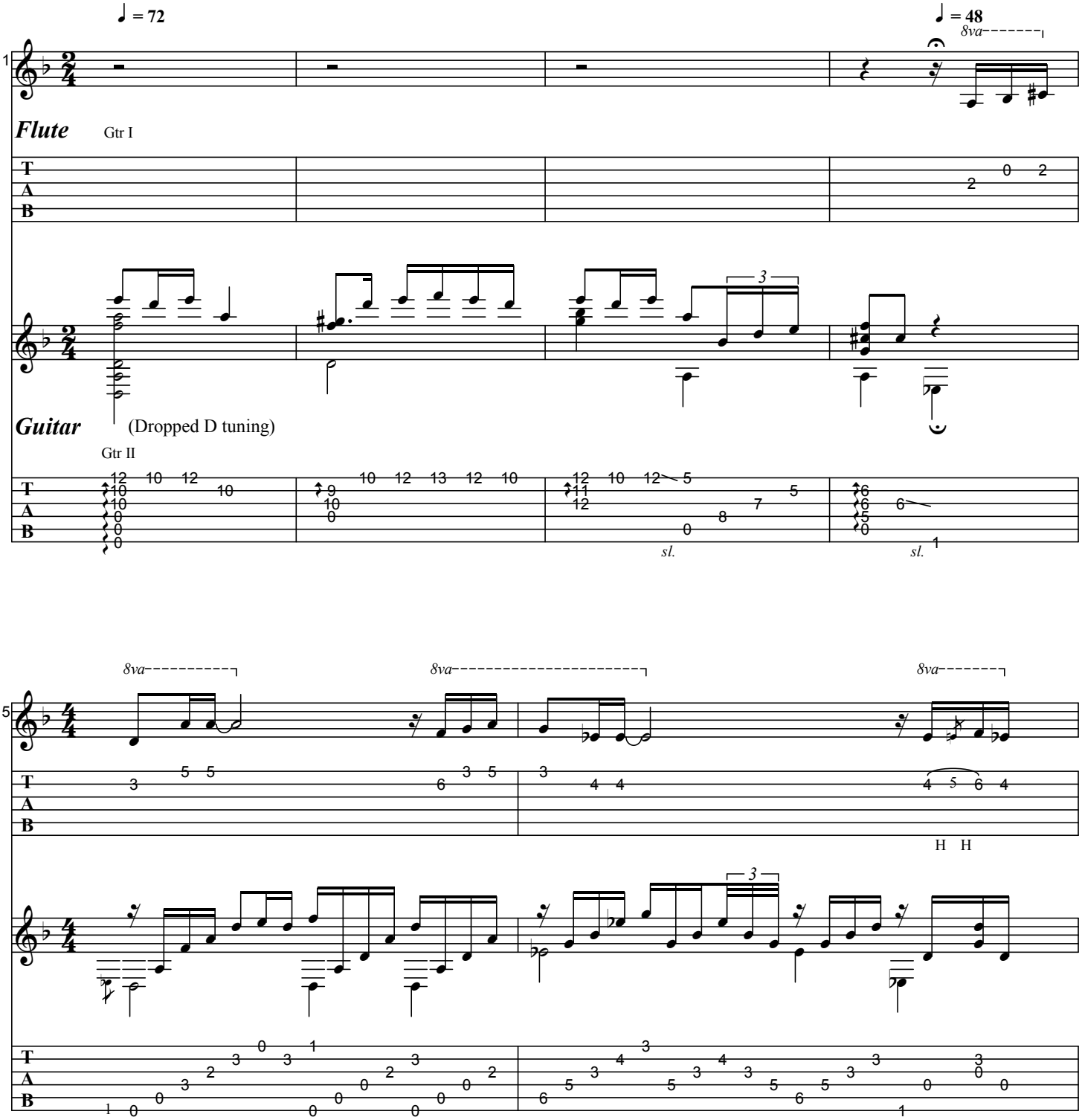
IT WAS A WONDERFUL YEAR

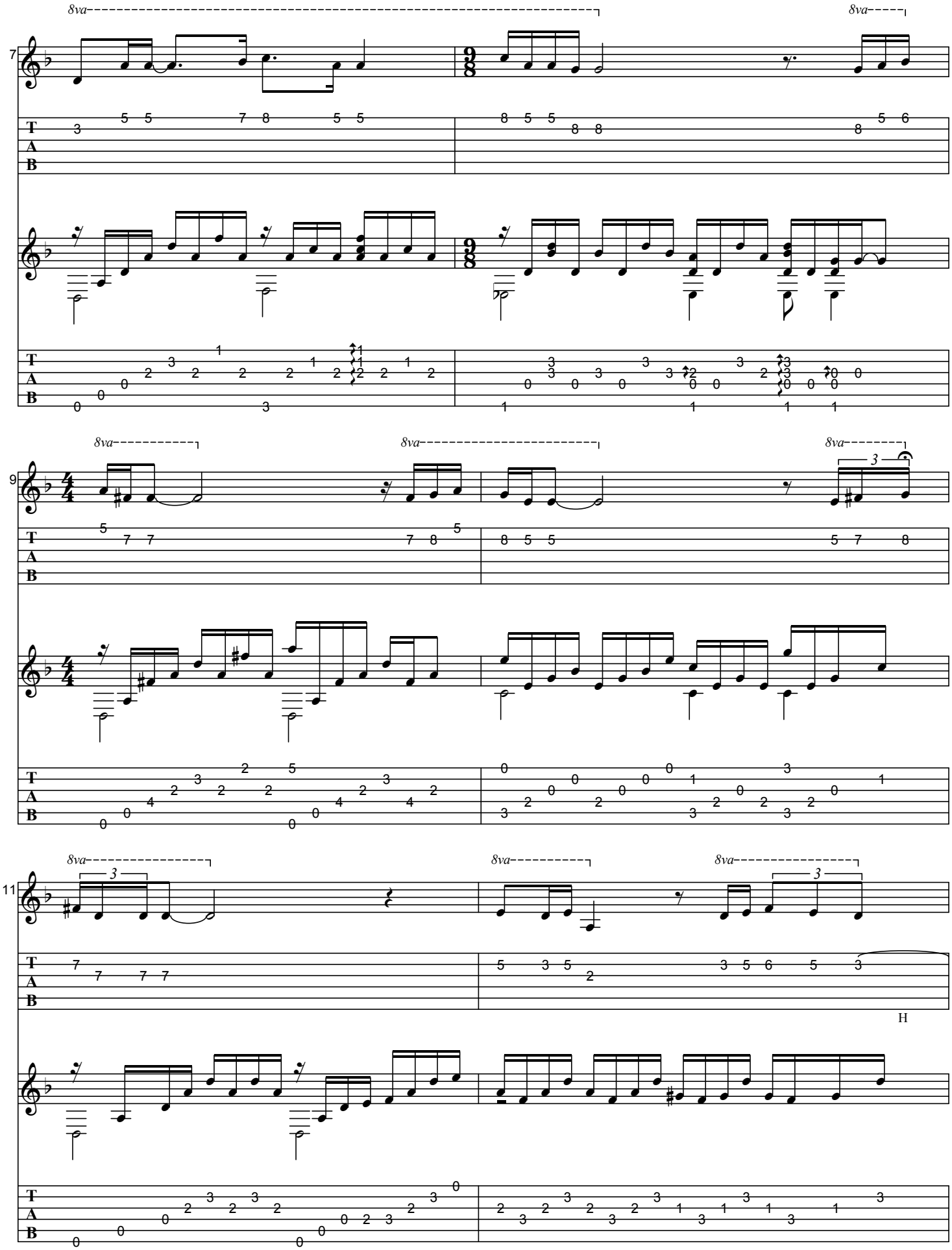
As recorded by Baden Powell, 1971

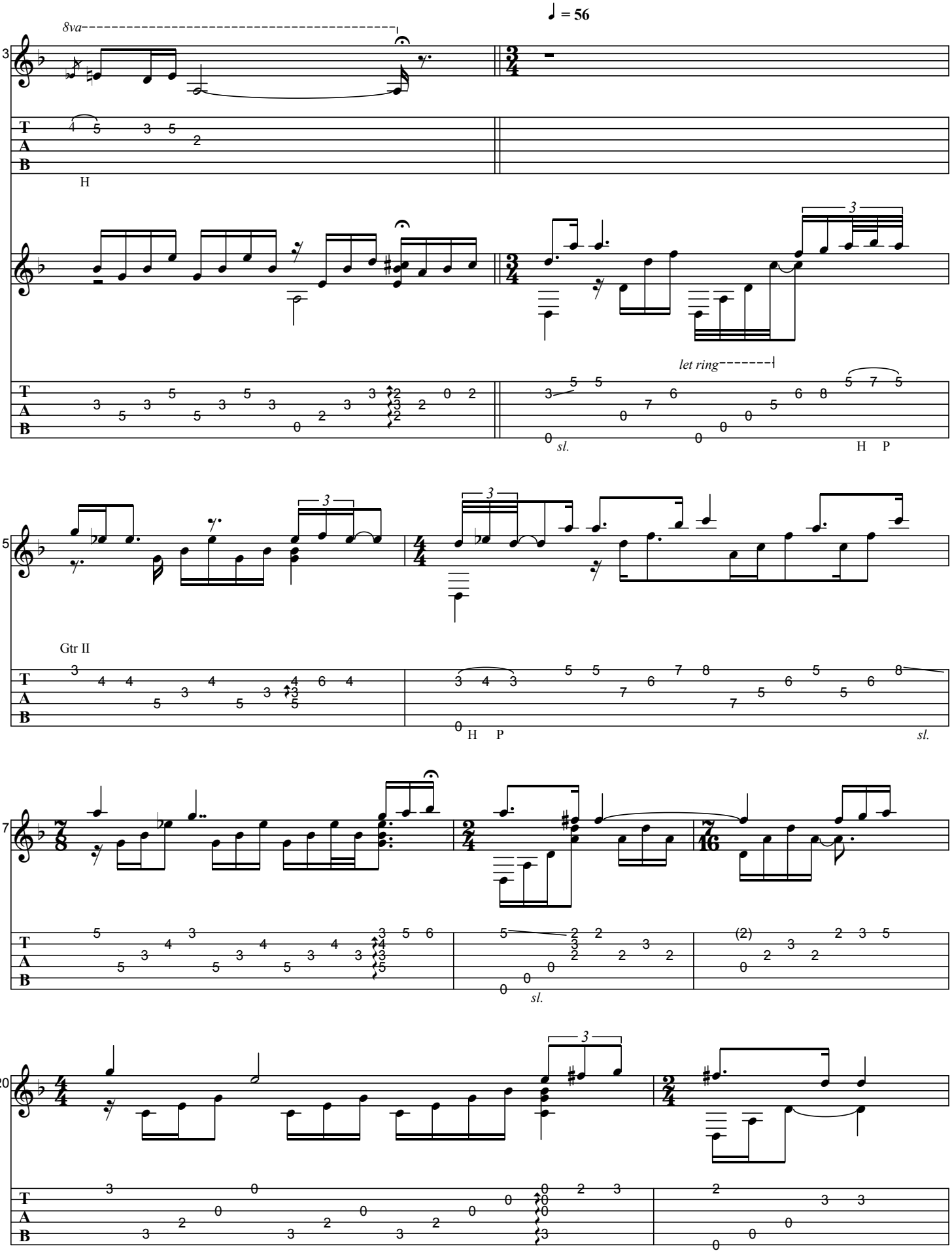
(From the 1974 Album GRANDEZZA ON GUITAR)

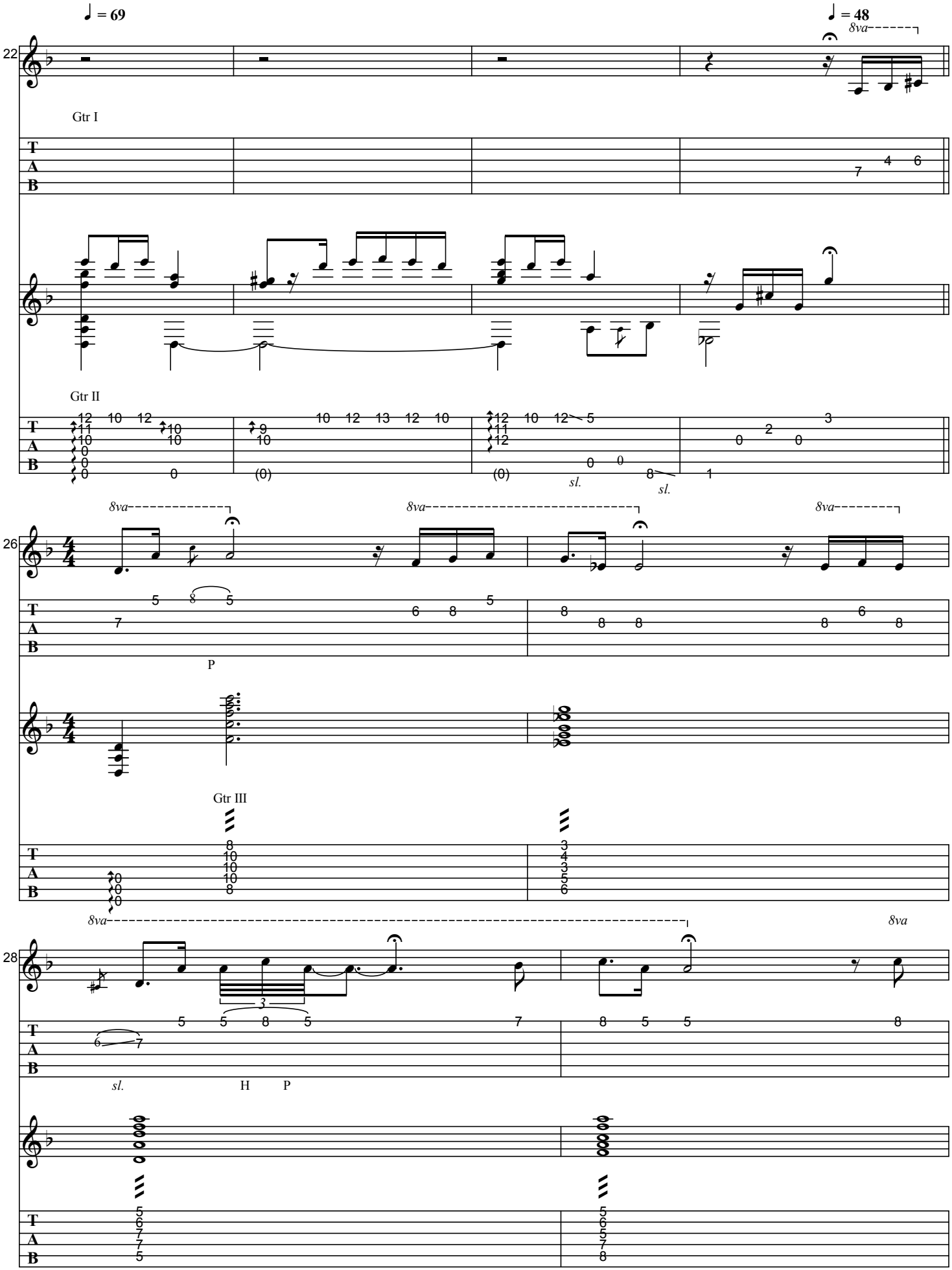
Transcribed by BrazilOnGuitar

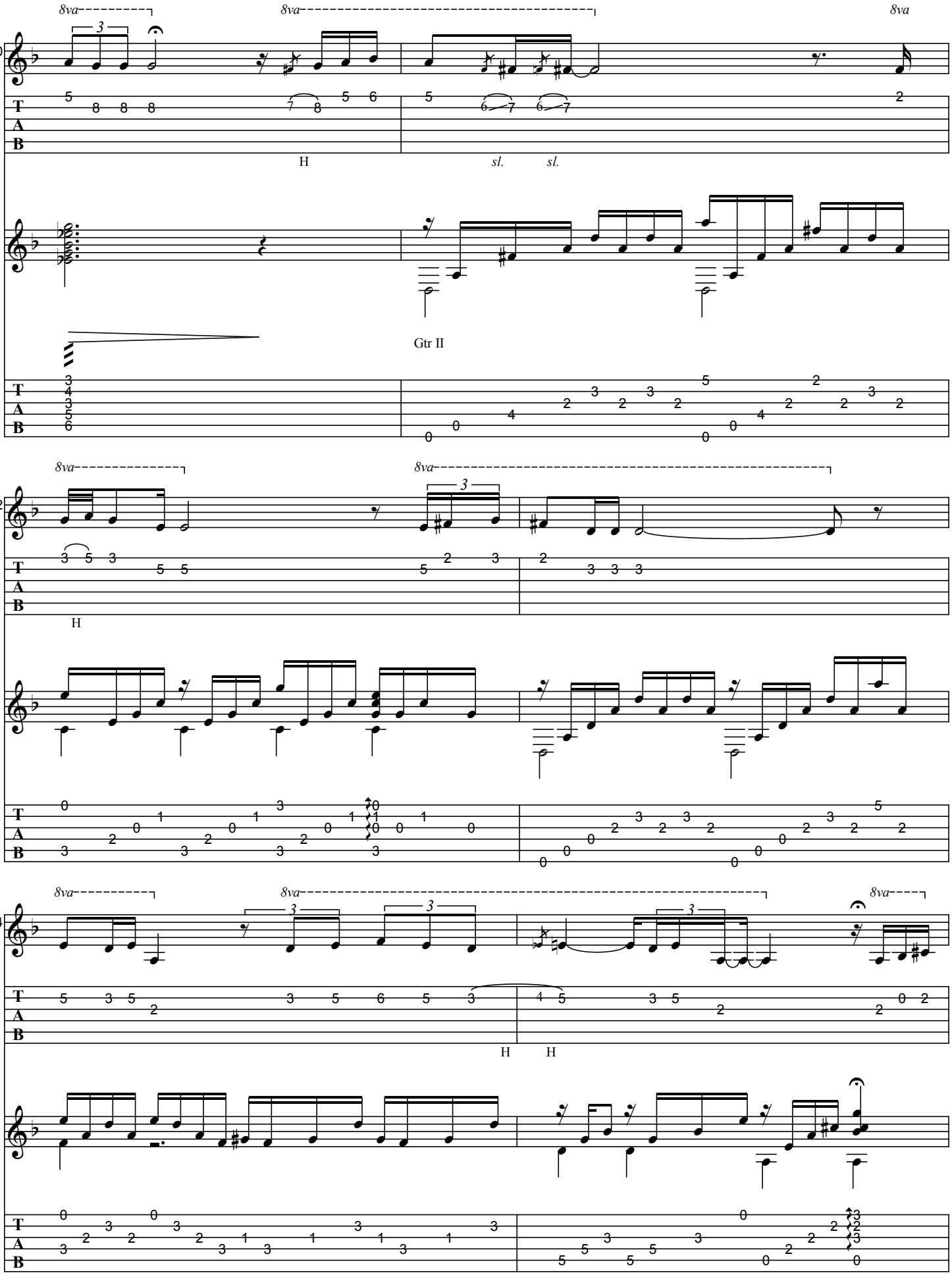
Words and Music by Ervin Drake
Arranged by Baden Powell

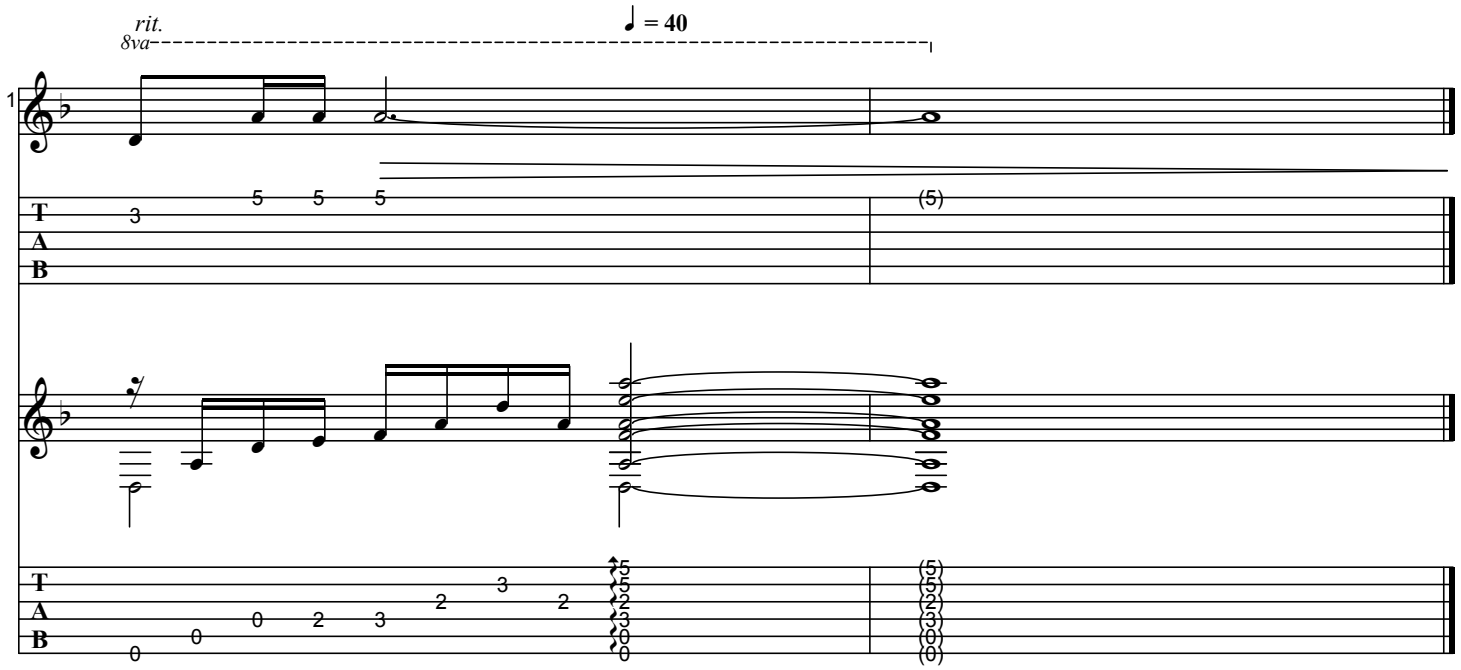



8va
7
9
11
T
A
B
H


♩ = 56
8va
let ring
sl.
H
P
Gtr II


♩ = 69
♩ = 48
8va
22
Gtr I
Gtr II
sl.
26
P
Gtr III
28
H
P


30
8va
H
sl.
Gtr II
32
34


rit.
8va
♩ = 40
1
T
A
B
3
5 5 5
(5)
0
0 0 2 3
2 3 2
5
5
2
3
0
0
(5)
(5)
(2)
(3)
(0)
(0)

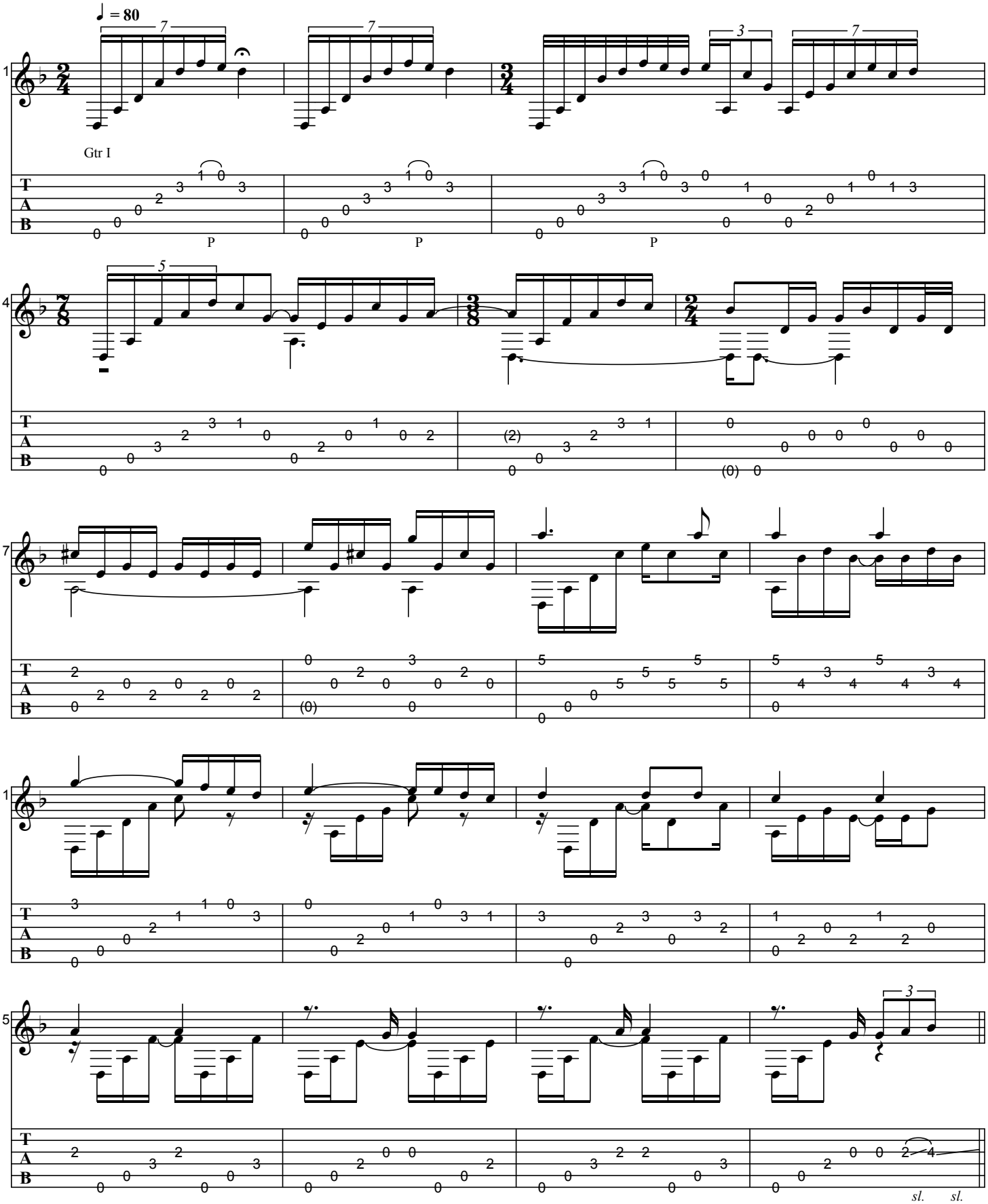
ITSUKI-NO-KOMORIUTA

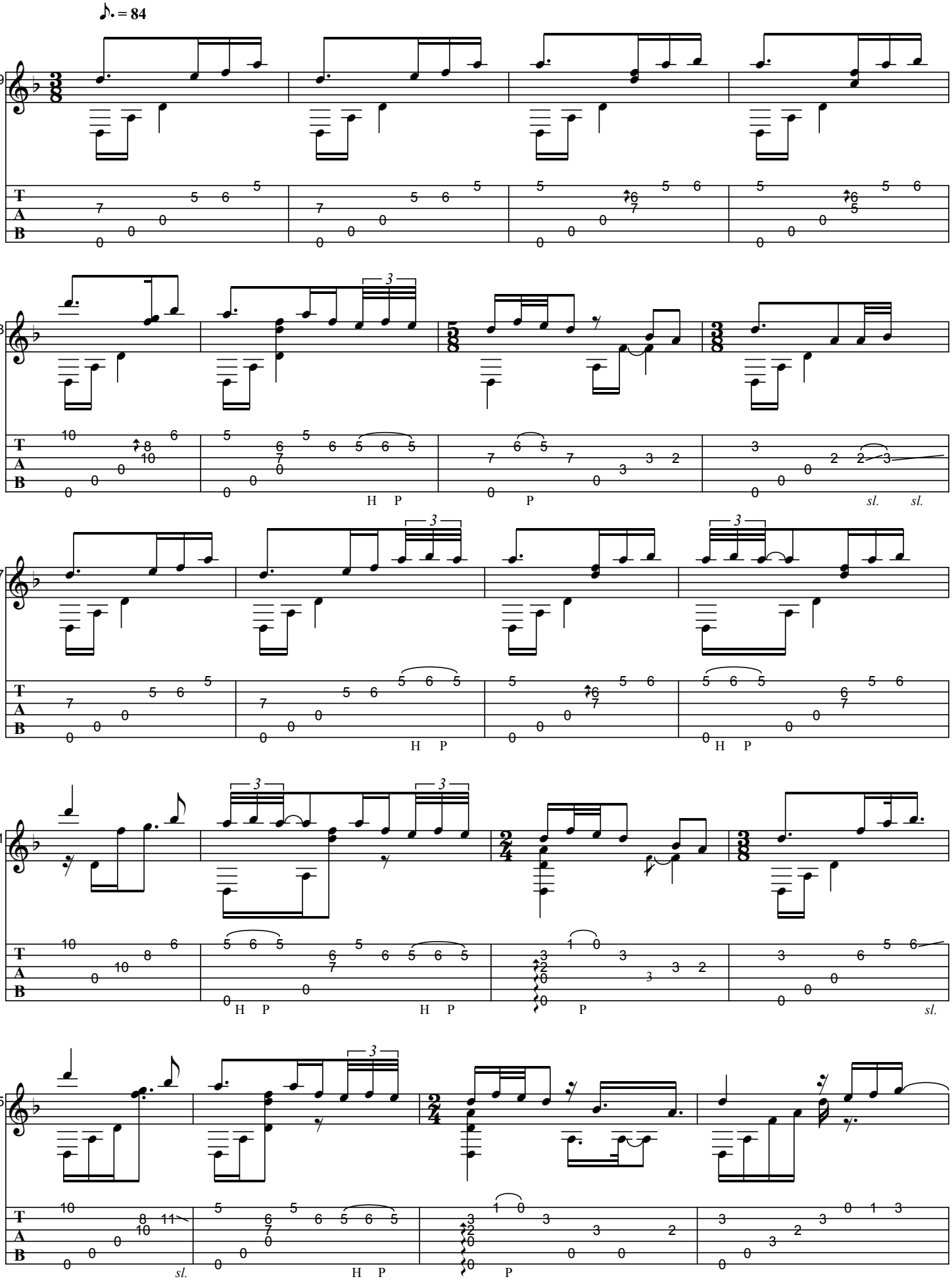
As recorded by Baden Powell, 1971

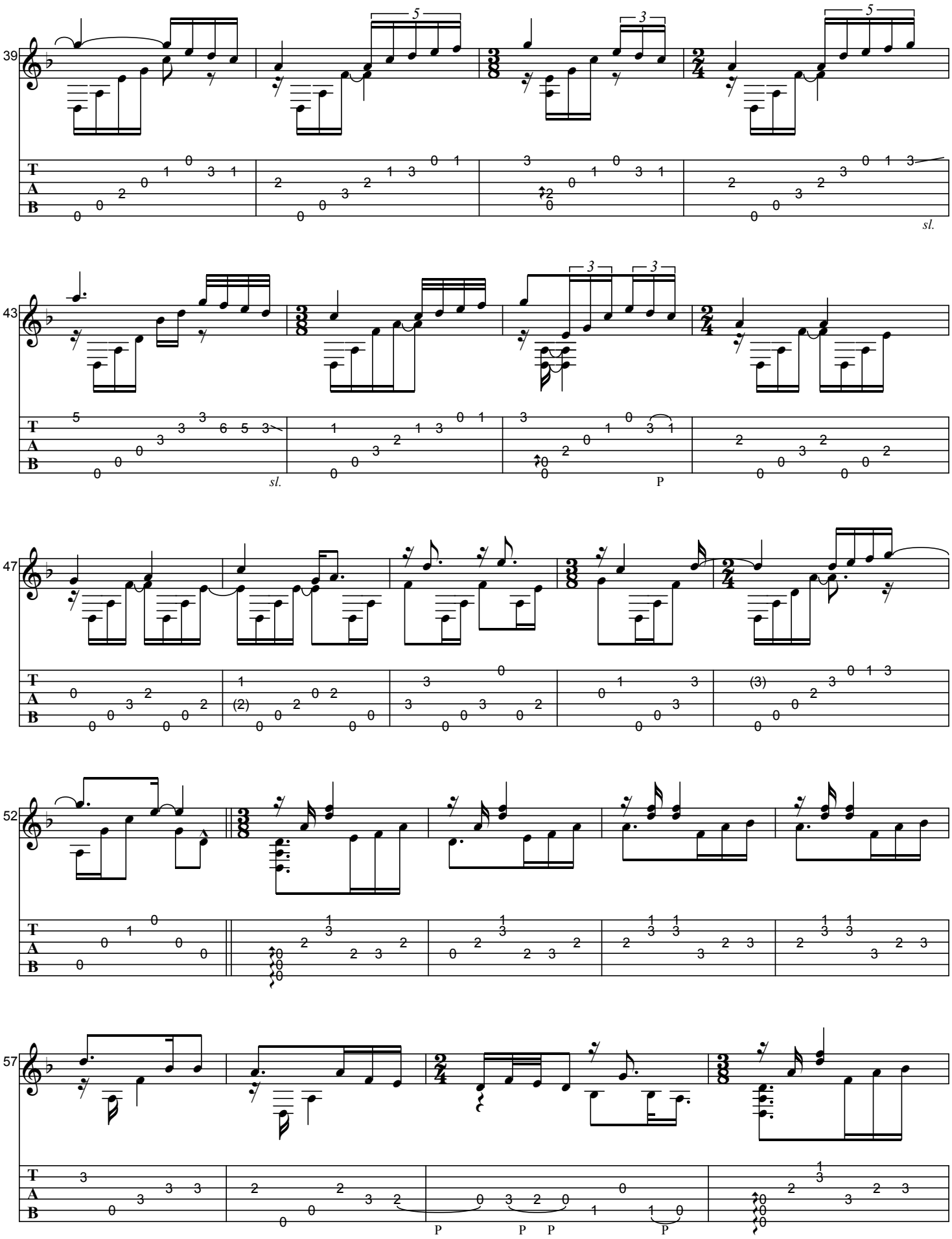
(From the 1971 Album BADEN POWELL ON STAGE)

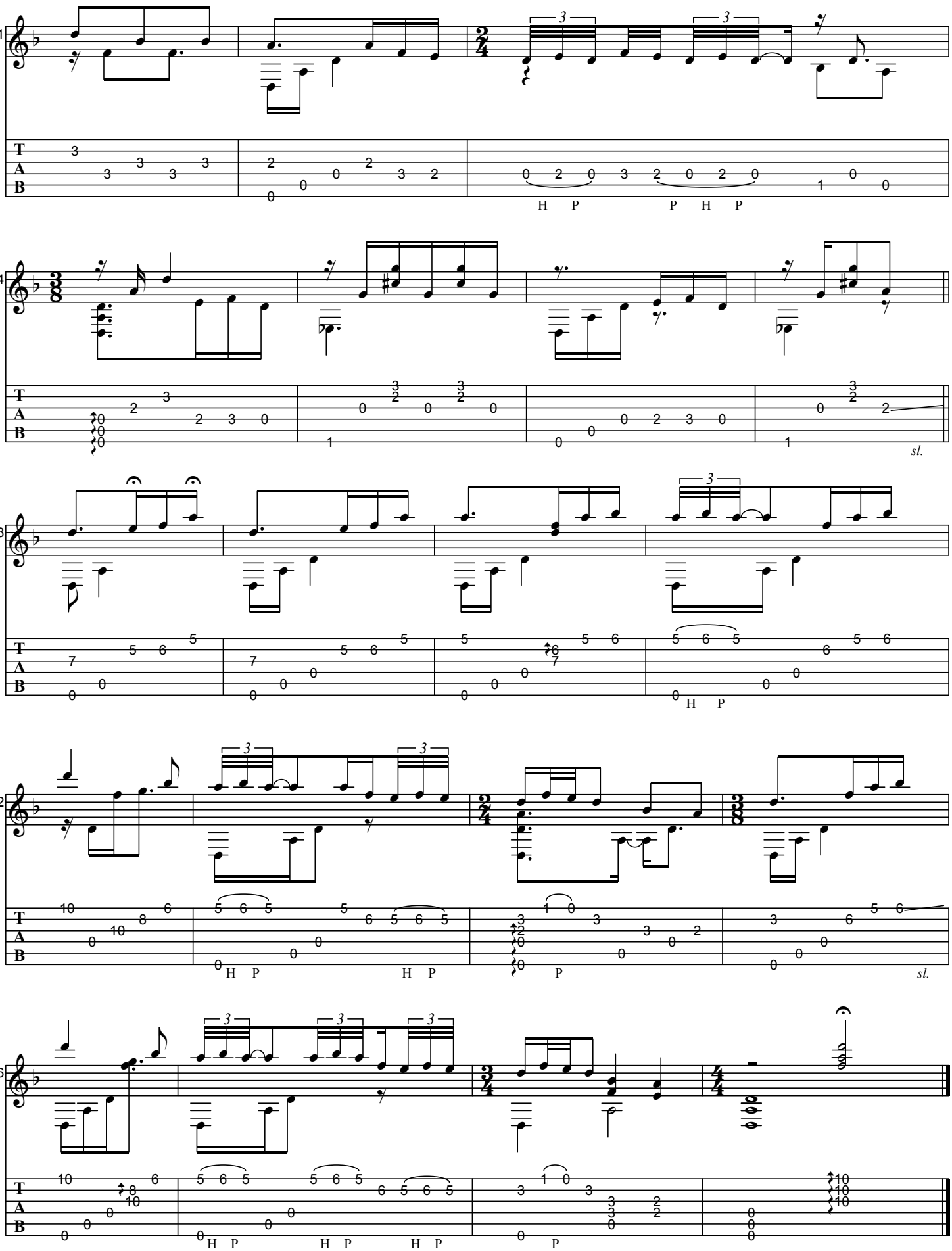
Transcribed by BrazilOnGuitar *Arranged by Baden Powell*

guitar tuning: D-A-D-G-B-E




♪. = 84
19
23
27
31
35
T
A
B
H P
P
sl.


39
43
47
52
57
T
A
B
sl.
P


61
64
68
72
76
T
A
B
H P
P H P
sl.

KOMMT EIN VOGEL GEFLOGEN

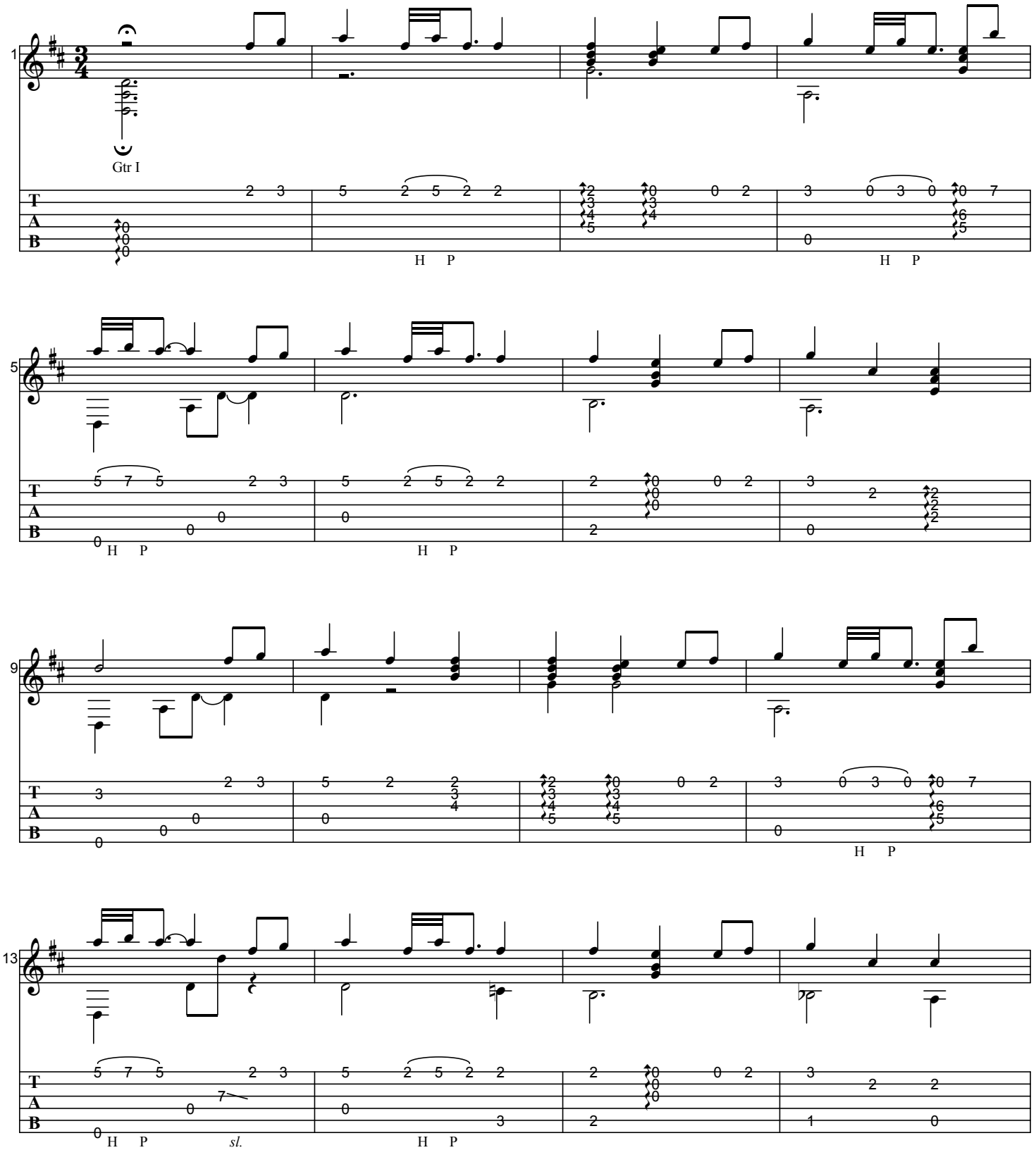
As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

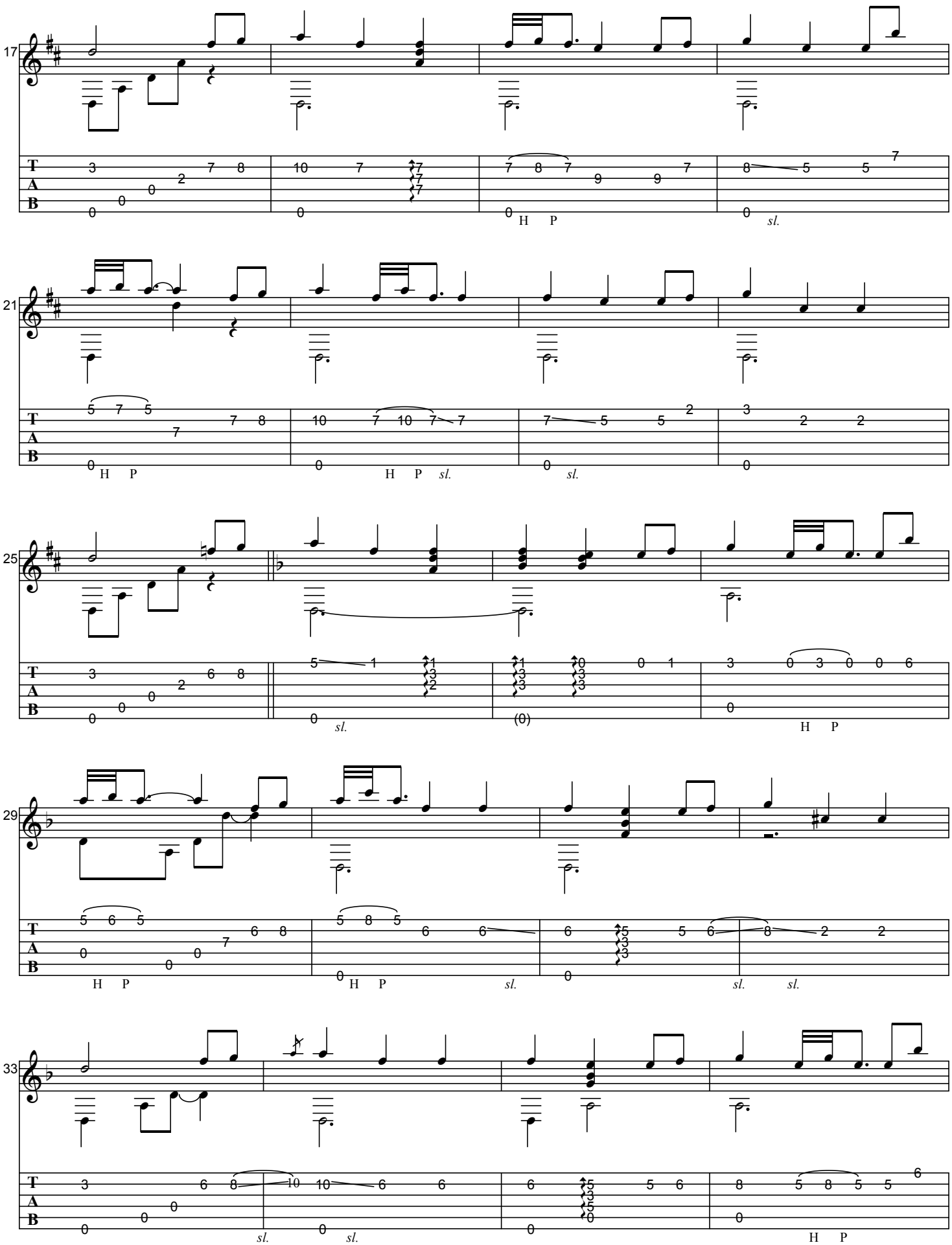
Transcribed by BrazilOnGuitar

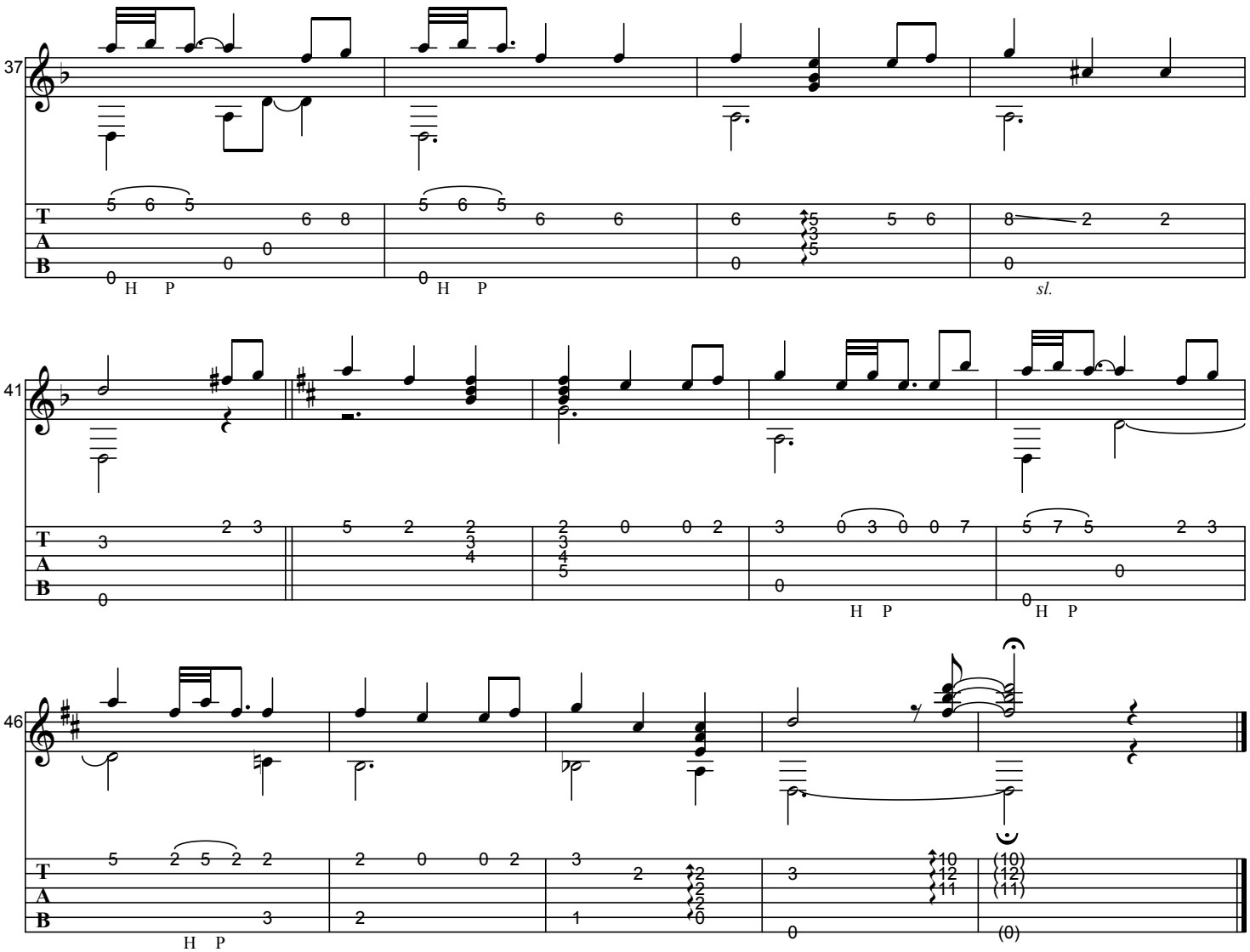
Words by Adolf Bäuerle
Music by Wenzel Müller
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E



Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


17
21
25
29
33
T
A
B
H P
sl.

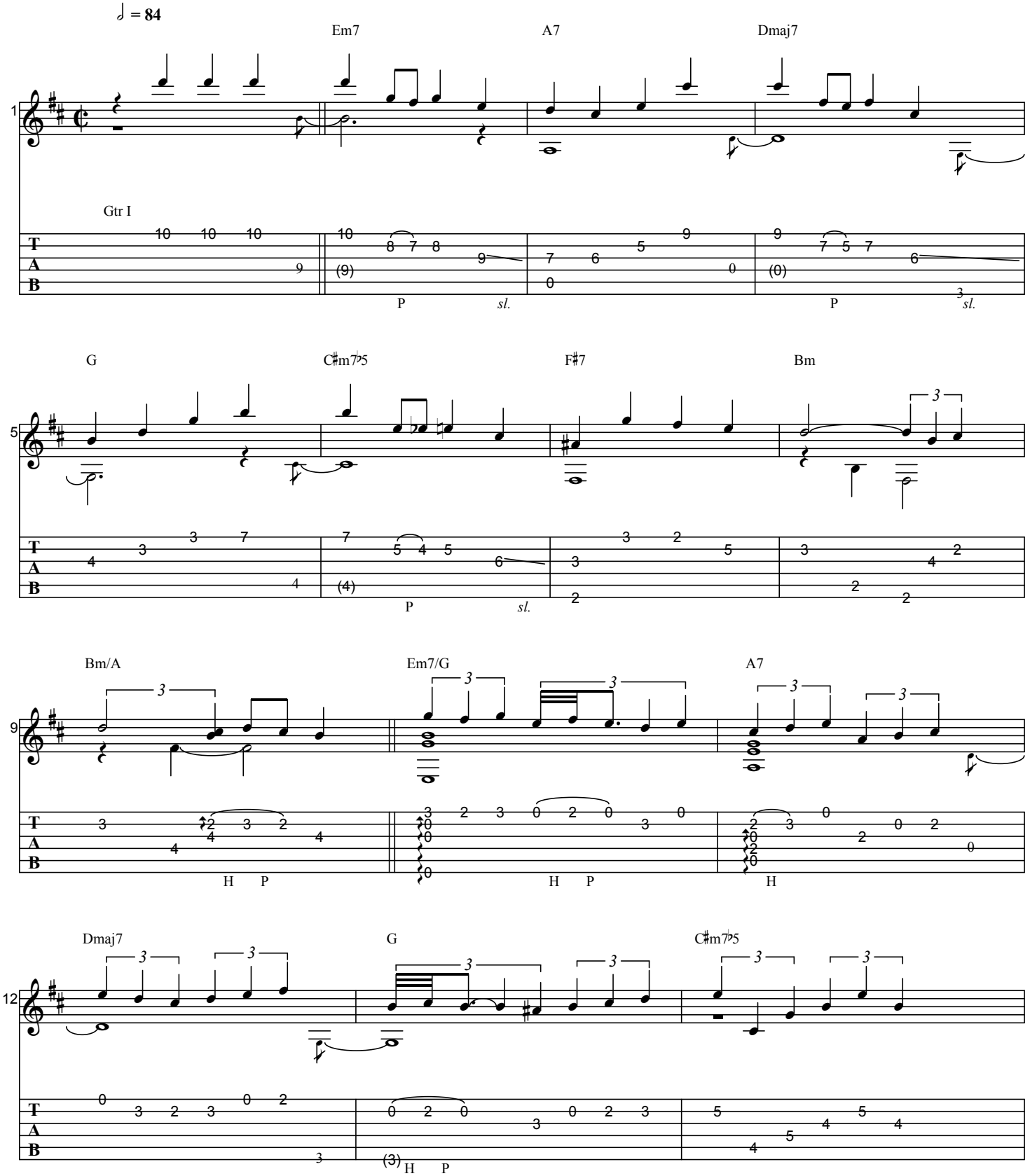

37
T
A
B
H P
H P
sl.
41
H P
H P
46
H P

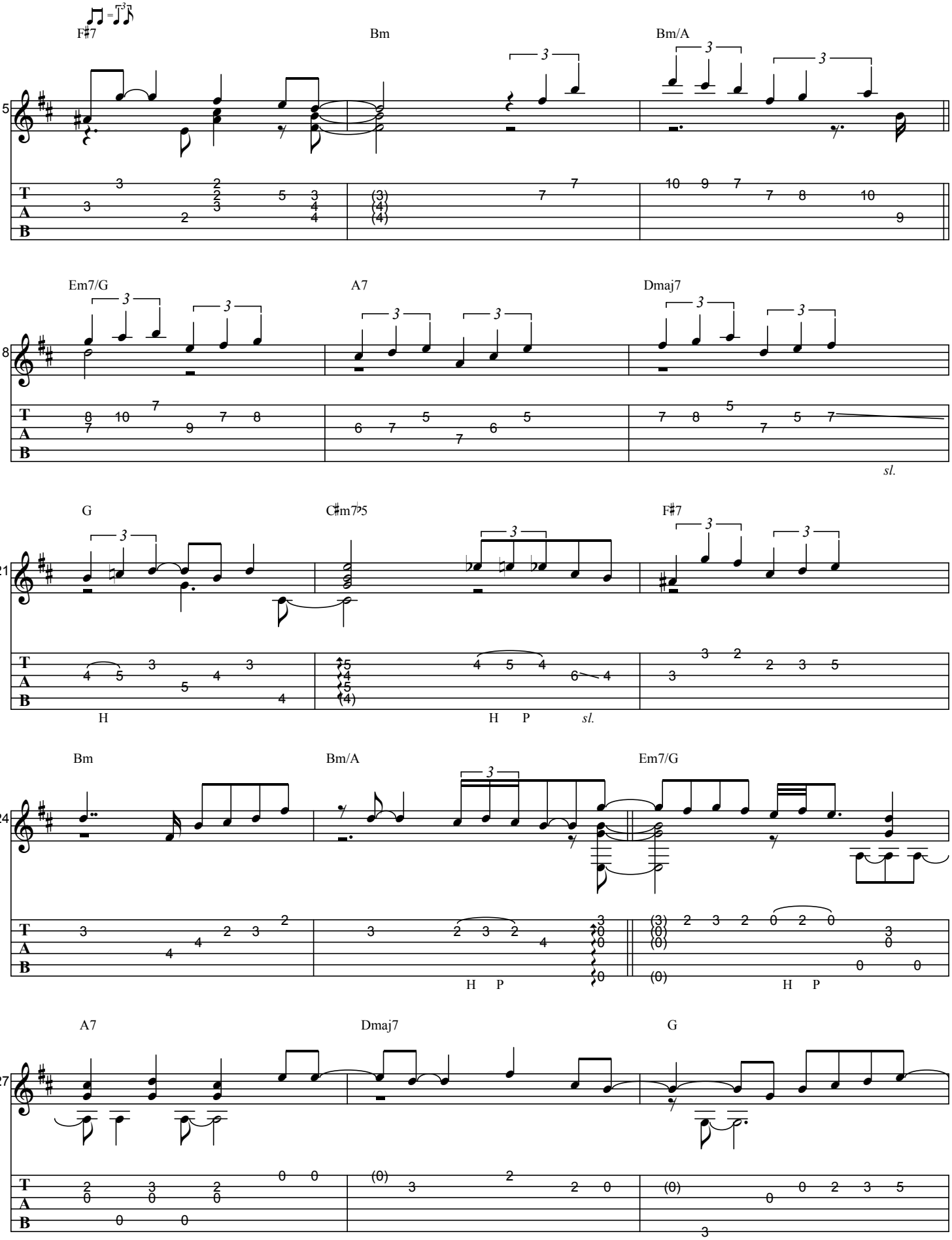
LOTUS

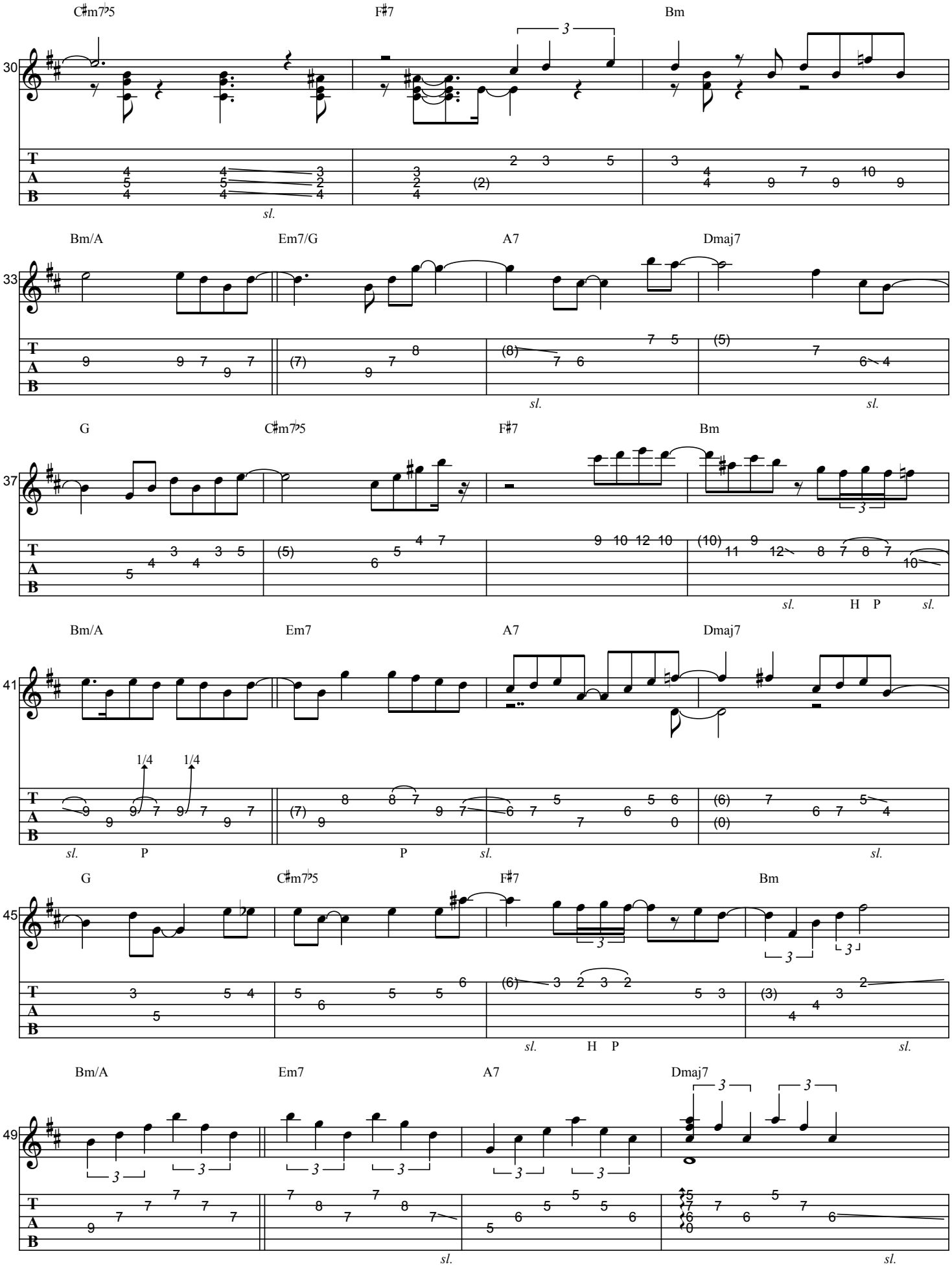
As recorded by Baden Powell, 1968

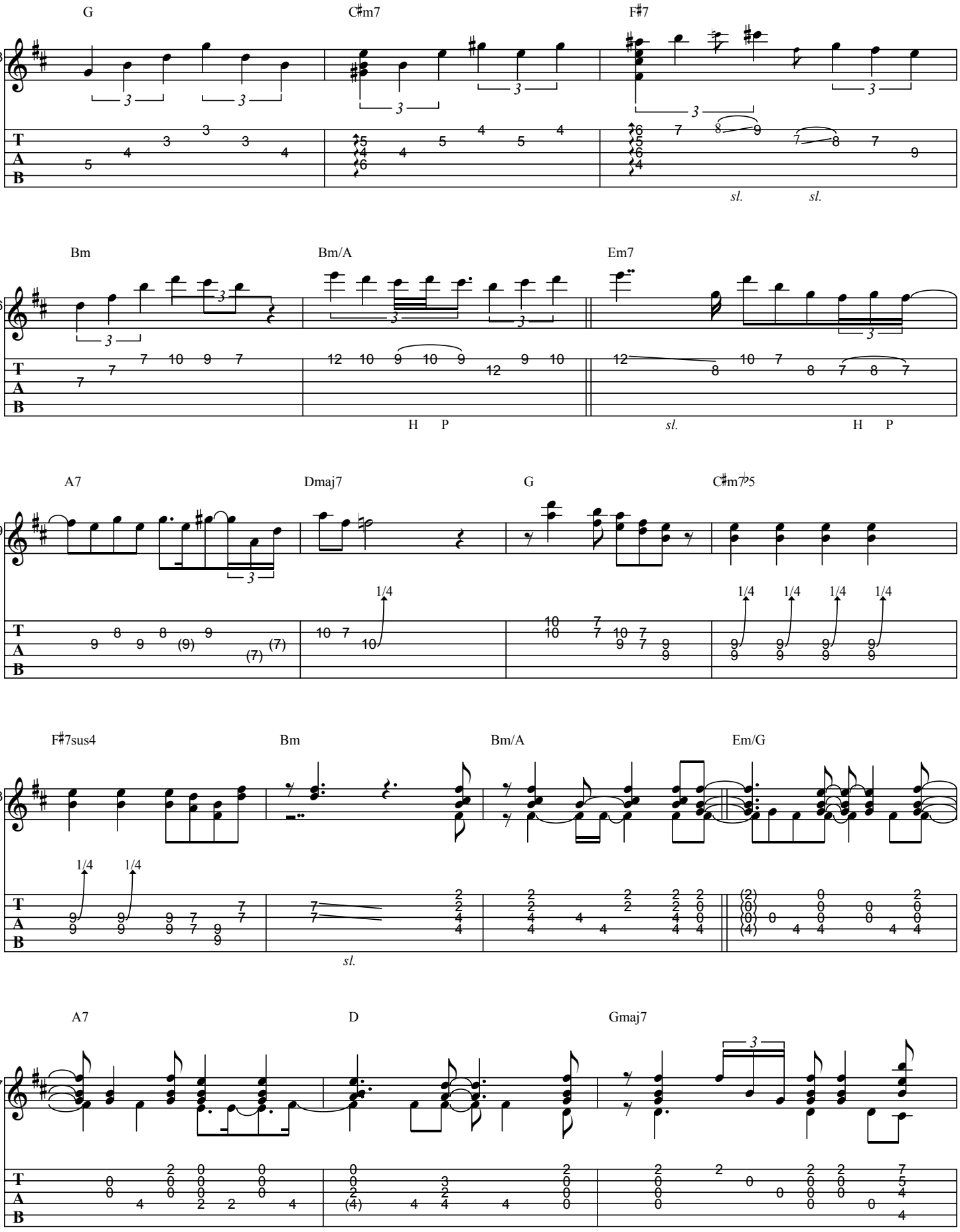
(From the 1969 Album 27 HORAS DE ESTÚDIO)

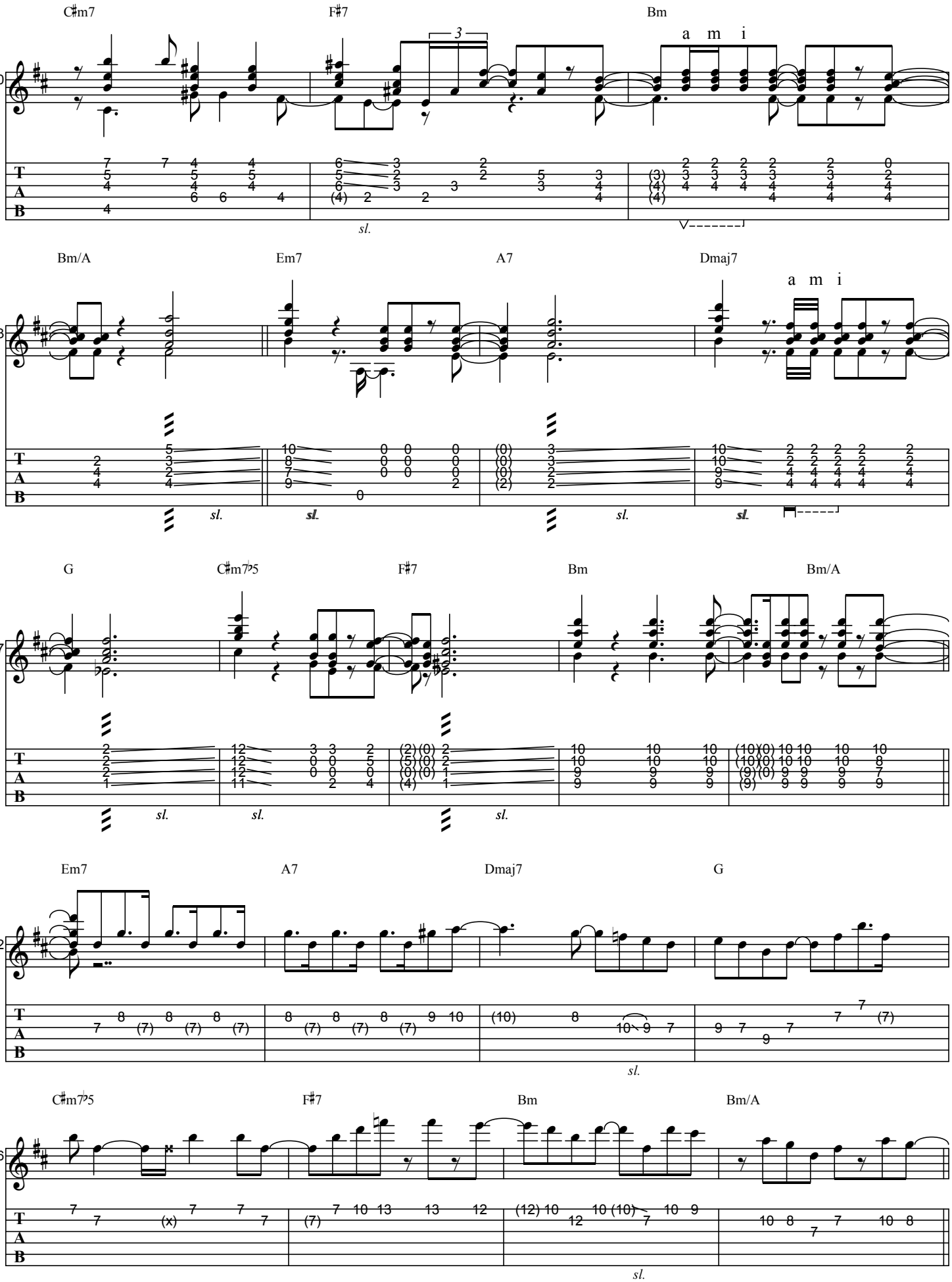
Transcribed by BrazilOnGuitar *Music by Baden Powell*

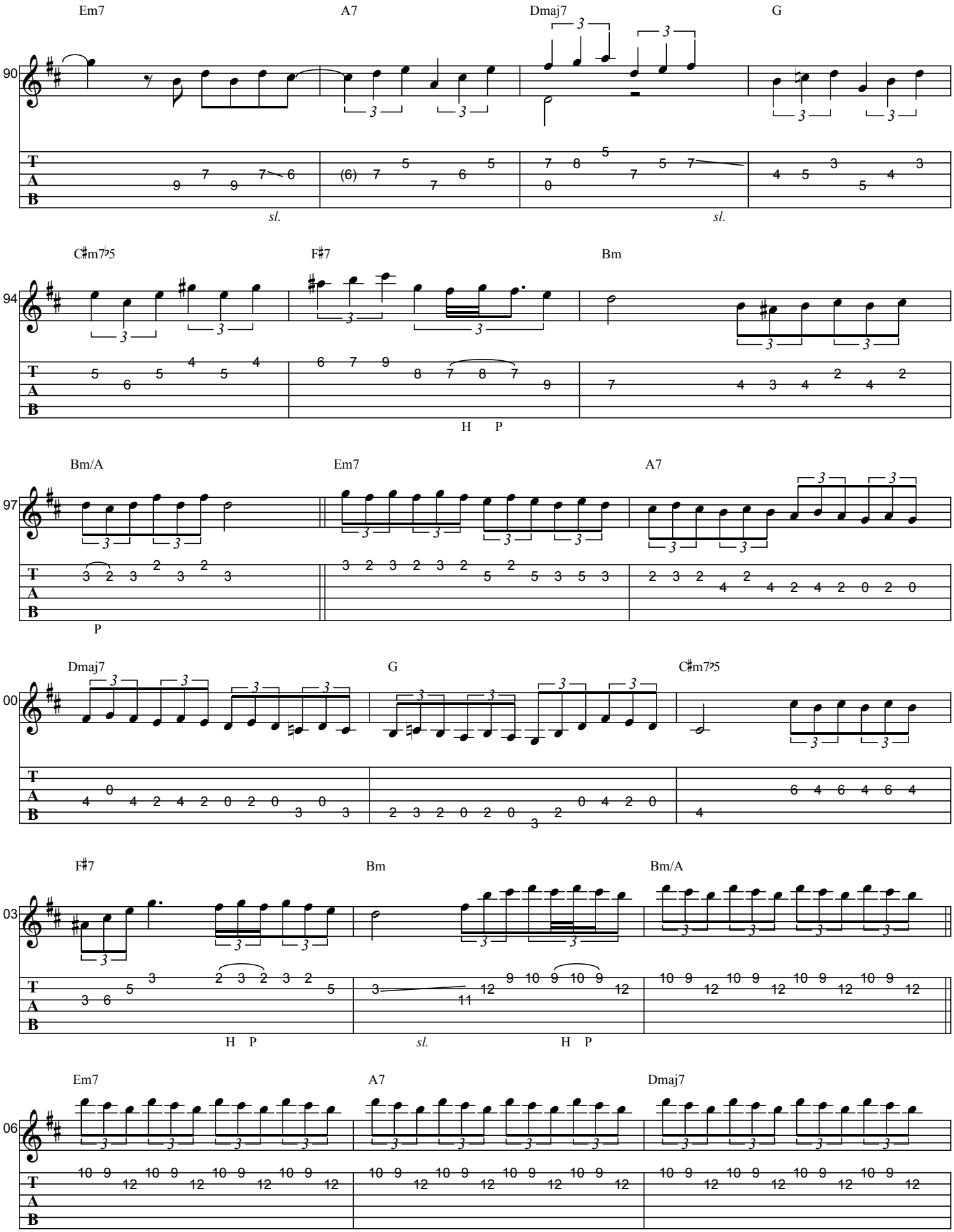


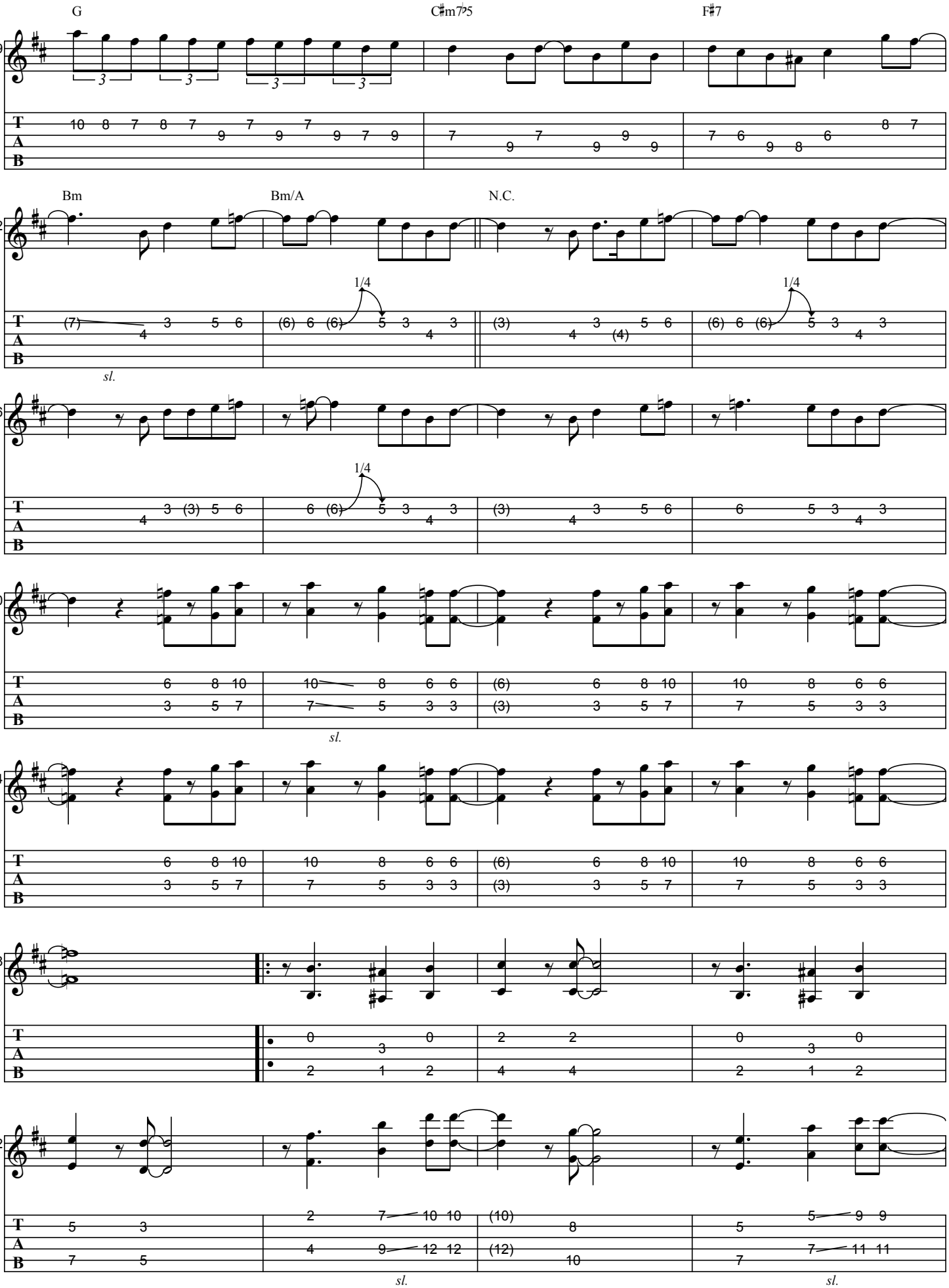

15
F♯7
Bm
Bm/A
18
Em7/G
A7
Dmaj7
sl.
21
G
C♯m7♭5
F♯7
H
H P
sl.
24
Bm
Bm/A
Em7/G
H P
H P
27
A7
Dmaj7
G
T
A
B

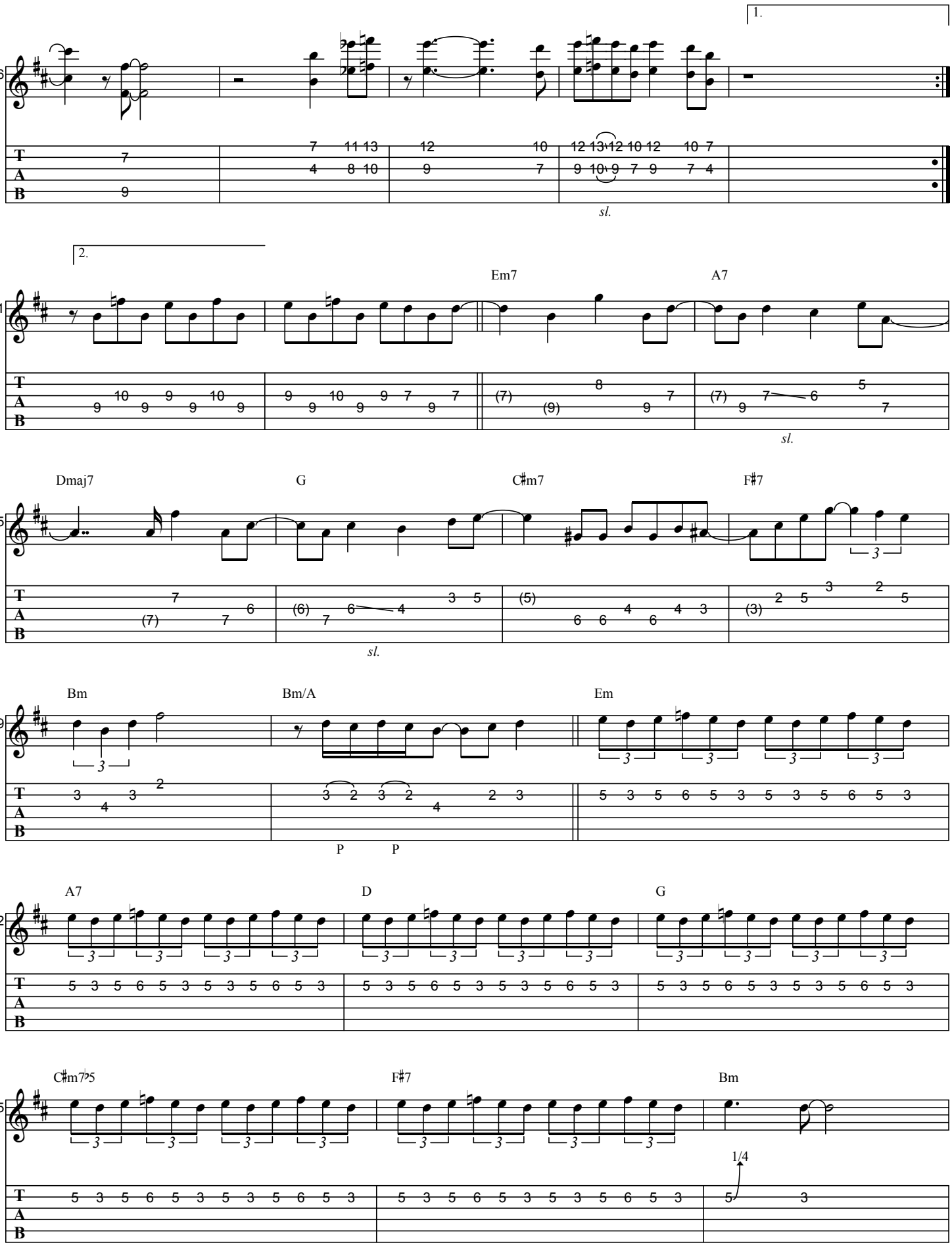

C♯m7♭5
F♯7
Bm
30
sl.
Bm/A
Em7/G
A7
Dmaj7
33
sl.
sl.
G
C♯m7♭5
F♯7
Bm
37
sl.
H P
sl.
Bm/A
Em7
A7
Dmaj7
41
1/4
1/4
sl.
P
P
sl.
sl.
G
C♯m7♭5
F♯7
Bm
45
sl.
H P
sl.
Bm/A
Em7
A7
Dmaj7
49
sl.
sl.

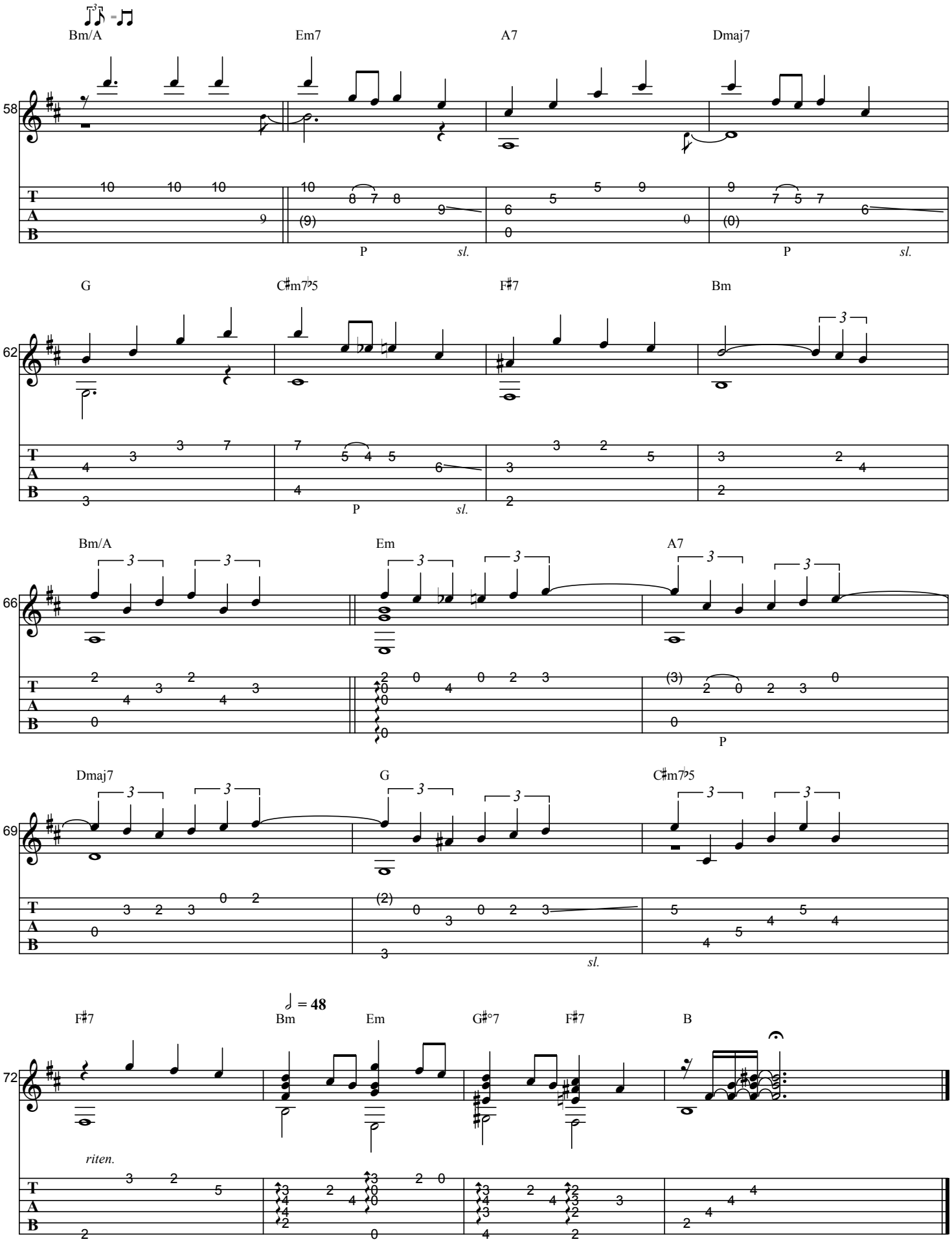

G
C♯m7
F♯7
53
sl.
sl.
Bm
Bm/A
Em7
56
H P
sl.
H P
A7
Dmaj7
G
C♯m7♭5
59
1/4
1/4 1/4 1/4 1/4
F♯7sus4
Bm
Bm/A
Em/G
63
1/4 1/4
sl.
A7
D
Gmaj7
67
T
A
B


C♯m7
F♯7
Bm
a m i
70
Bm/A
Em7
A7
Dmaj7
a m i
73
G
C♯m7♭5
F♯7
Bm
Bm/A
77
Em7
A7
Dmaj7
G
82
C♯m7♭5
F♯7
Bm
Bm/A
86
sl.


Em7
A7
Dmaj7
G
90
sl.
sl.
C♯m7♭5
F♯7
Bm
94
H P
Bm/A
Em7
A7
97
P
Dmaj7
G
C♯m7♭5
00
F♯7
Bm
Bm/A
03
H P
sl.
H P
Em7
A7
Dmaj7
06


G
C♯m7♭5
F♯7
Bm
Bm/A
N.C.
1/4
sl.


1.
2.
Em7
A7
Dmaj7
G
C♯m7
F♯7
Bm
Bm/A
Em
A7
D
G
C♯m7♭5
F♯7
Bm
sl.
P
1/4


Bm/A
Em7
A7
Dmaj7
58
P
sl.
G
C♯m7♭5
F♯7
Bm
62
Bm/A
Em
A7
66
Dmaj7
G
C♯m7♭5
69
F♯7
Bm
Em
G♯°7
F♯7
B
72
riten.
T
A
B

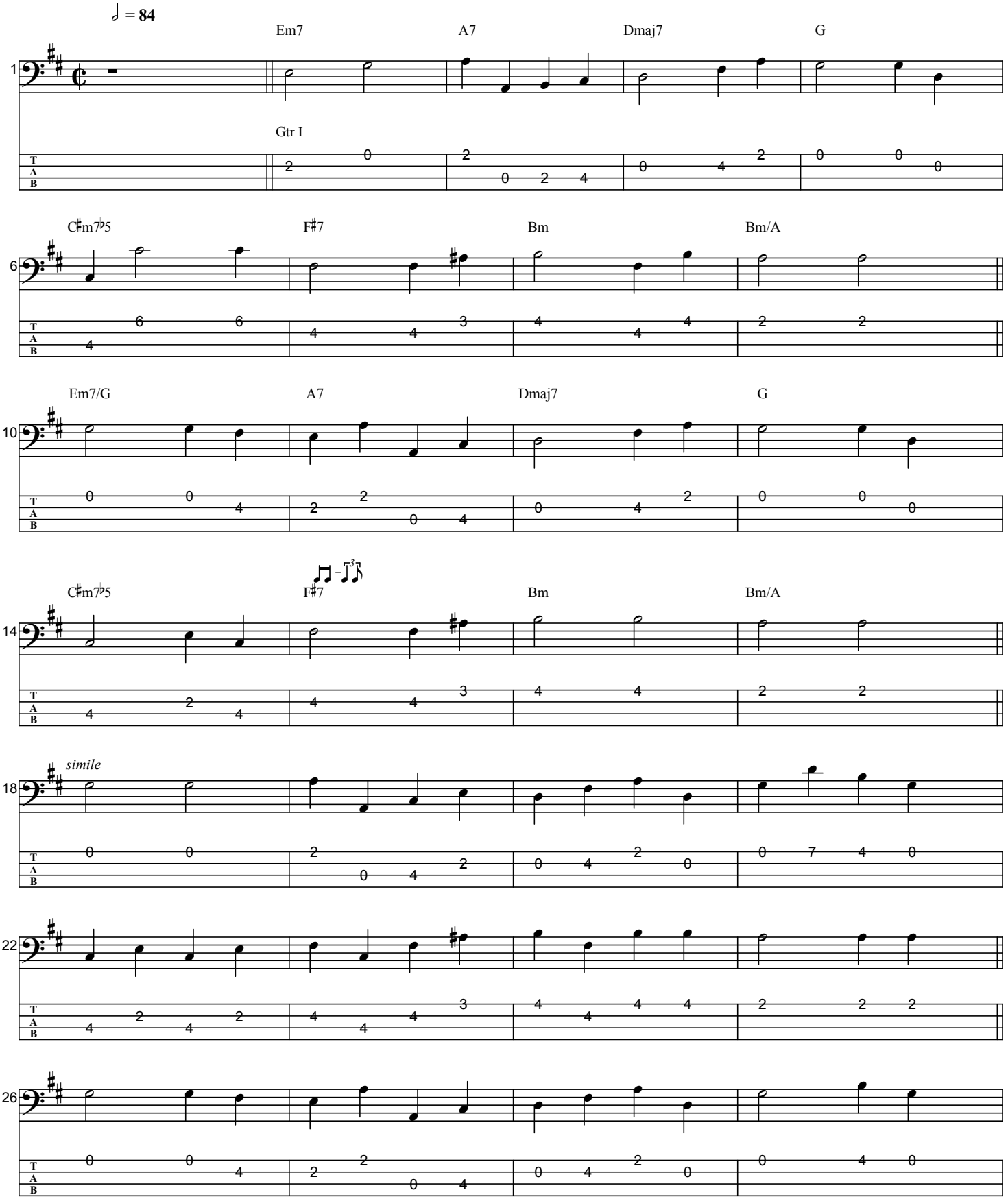
LOTUS (Bassline)

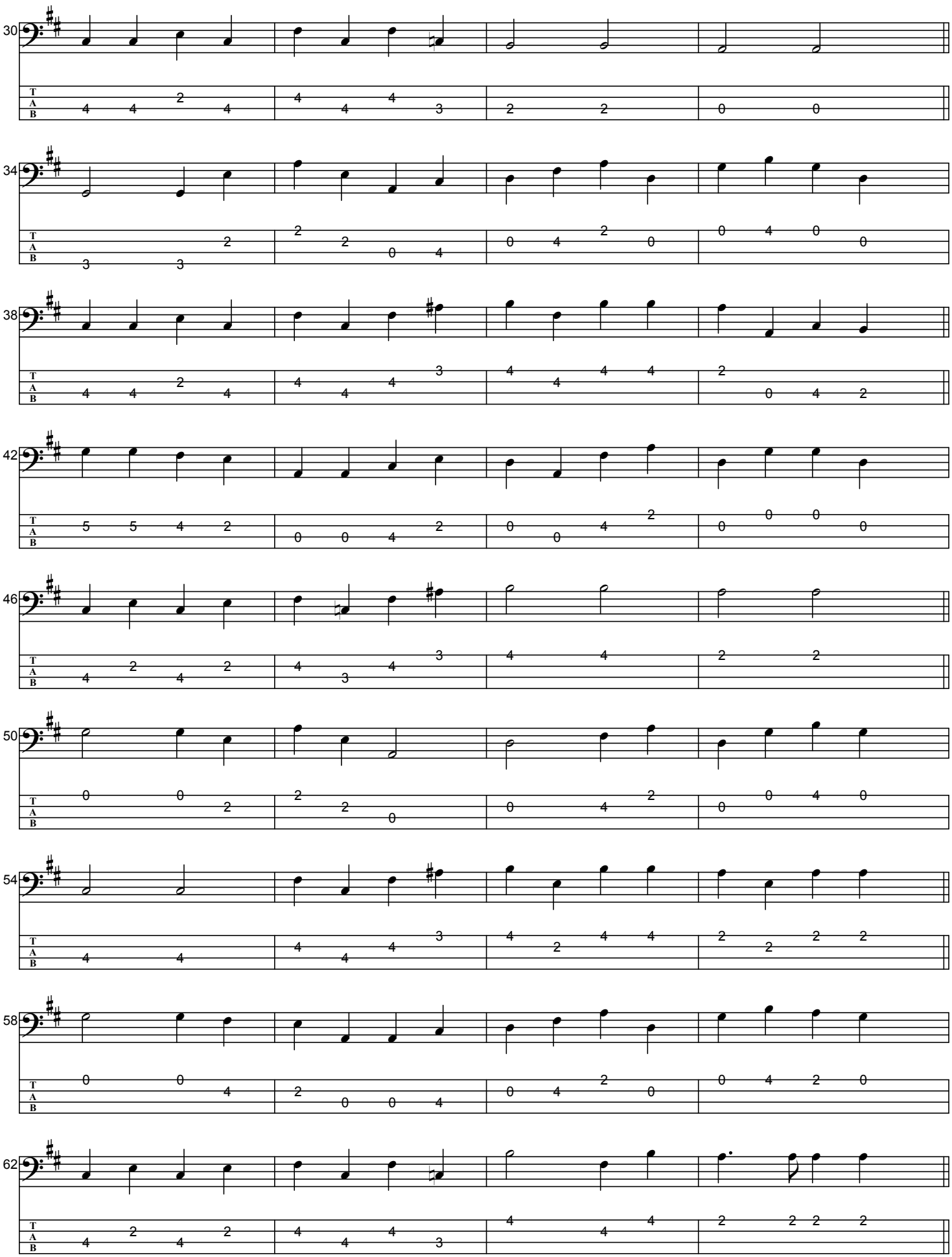
As recorded by Ernesto Ribero-Goncalves, 1968

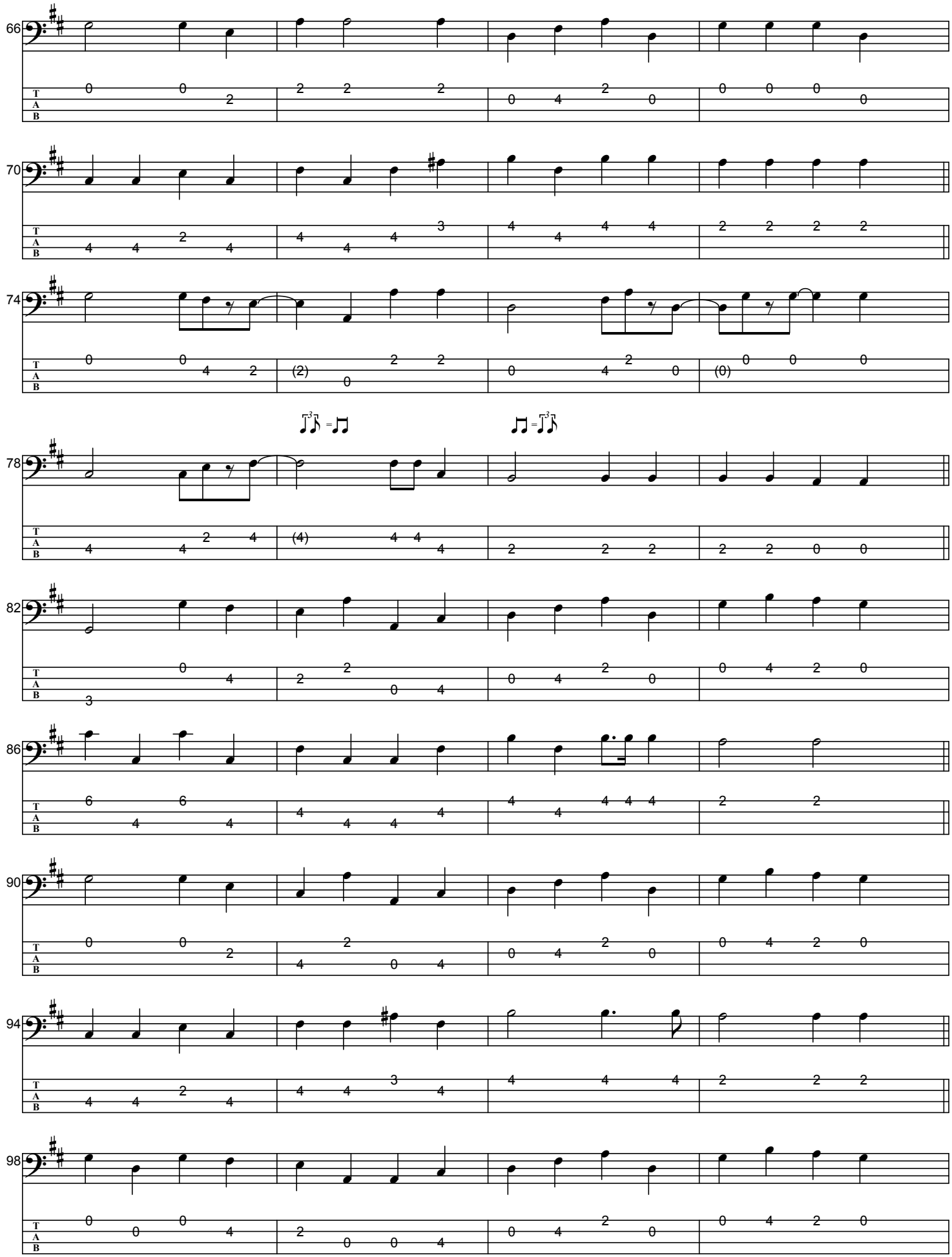
(From the 1969 Album 27 HORAS DE ESTÚDIO)

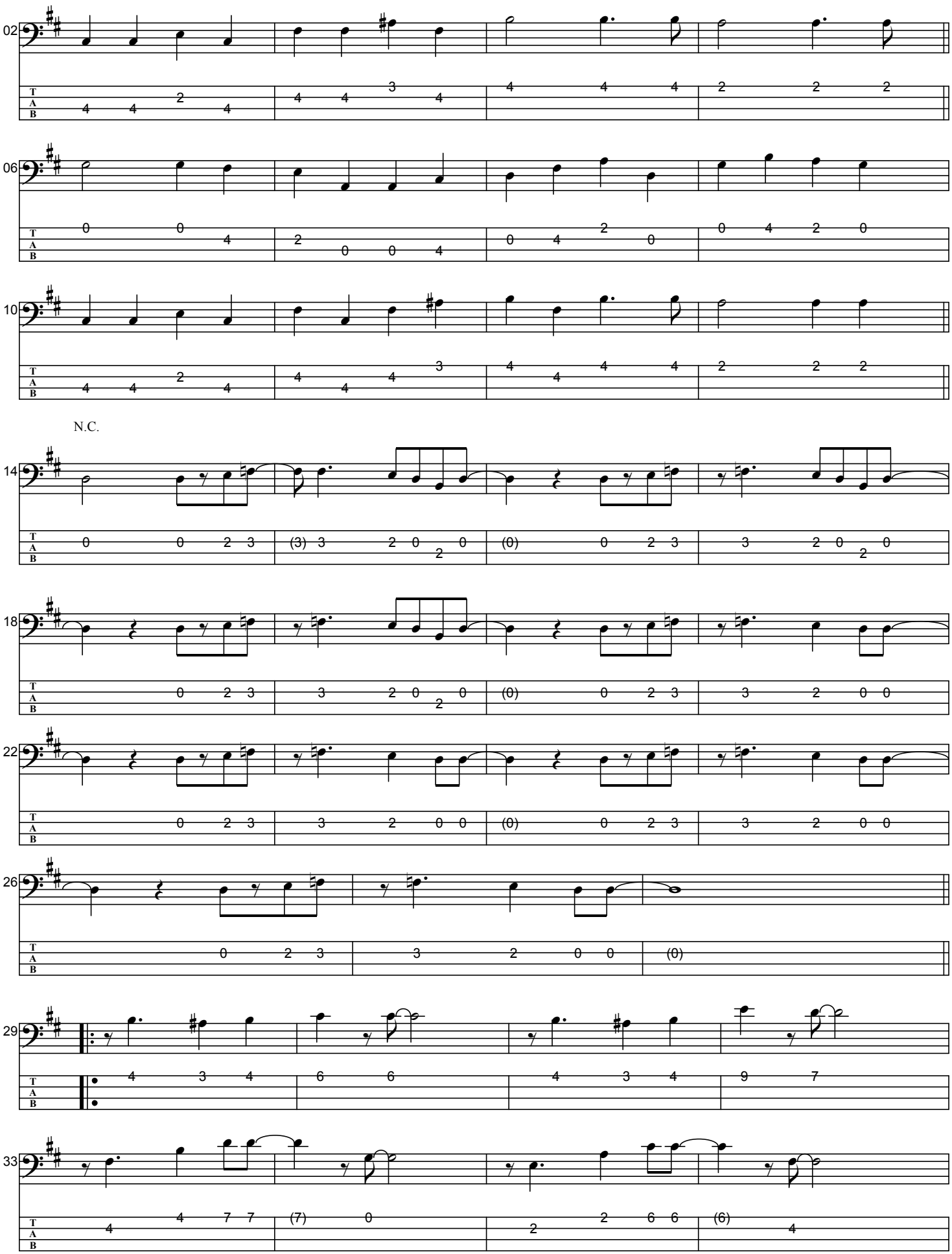
Transcribed by BrazilOnGuitar

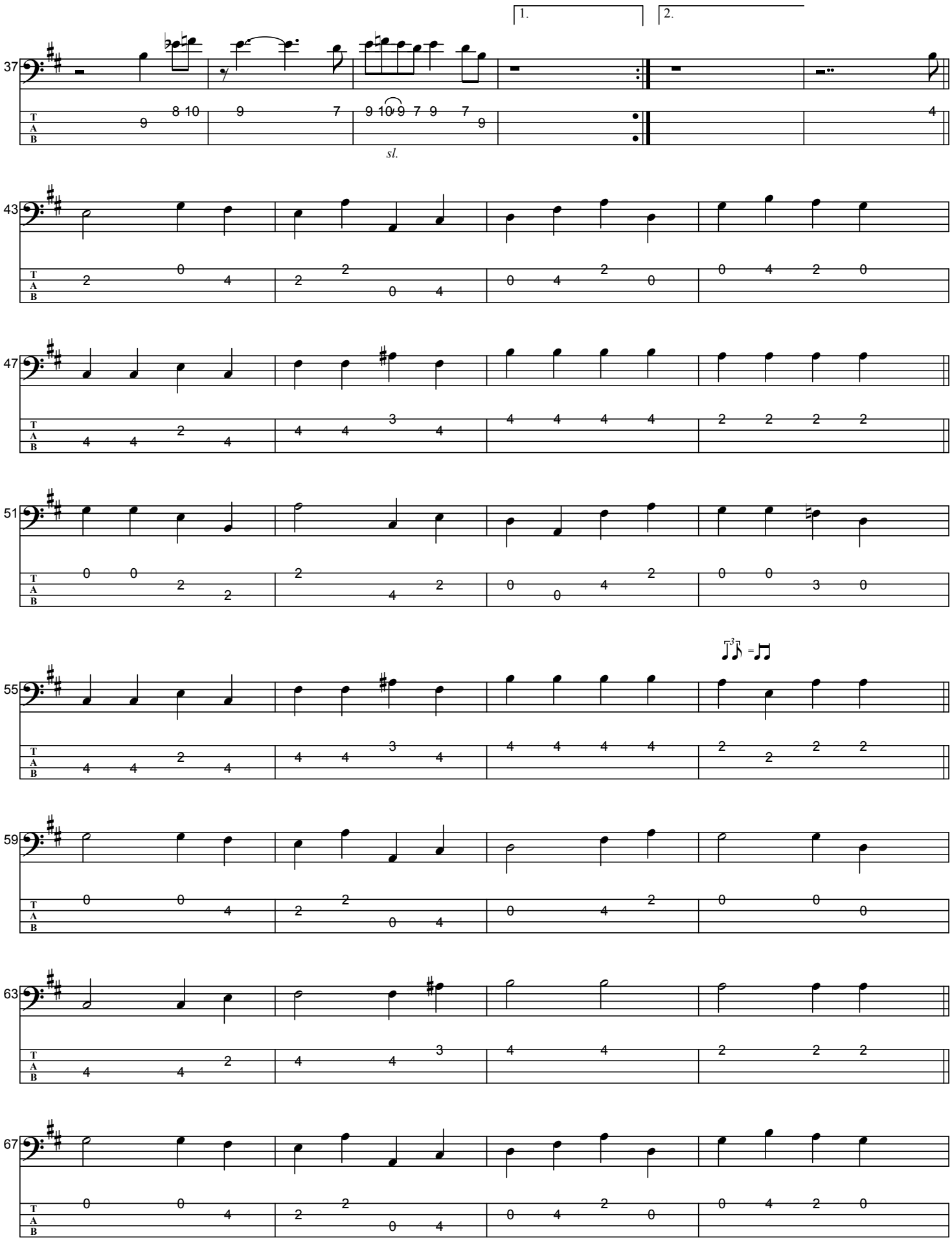
Music by Baden Powell
As played by Ernesto Ribero-Goncalves

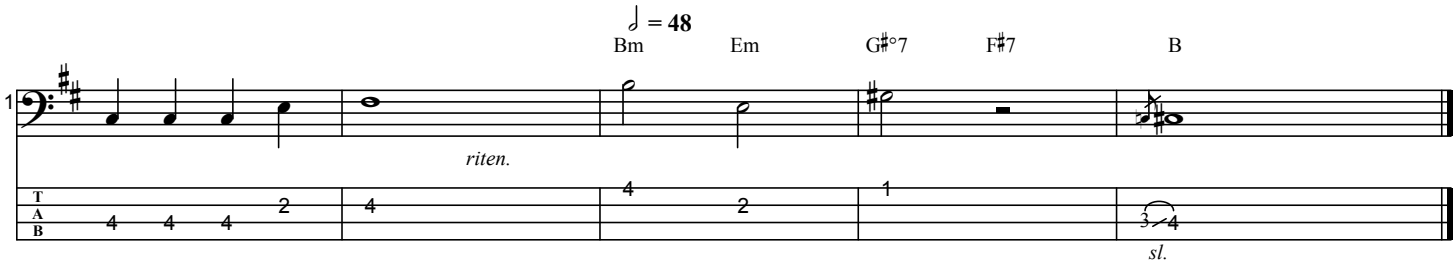



30
34
38
42
46
50
54
58
62
T
A
B


66
70
74
78
82
86
90
94
98
T
A
B


02
06
10
N.C.
14
18
22
26
29
33
T
A
B


1.
2.
37
43
47
51
55
59
63
67
sl.
T
A
B


𝅗𝅥 = 48
Bm
Em
G♯°7
F♯7
B
1
riten.
T
A
B
4 4 4 2 4 4 2 1 3 4
sl.

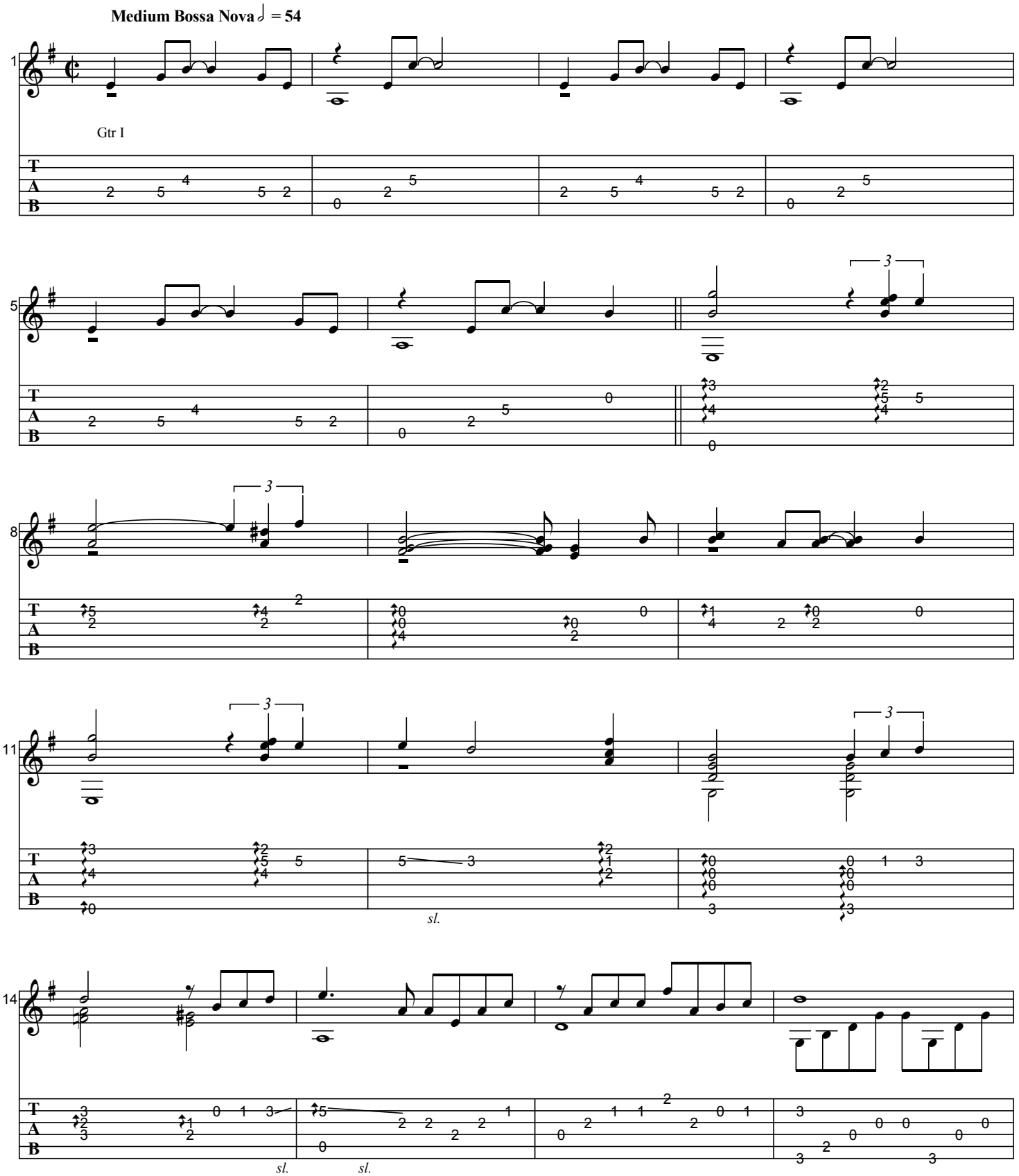
MANHÃ DE CARNAVAL

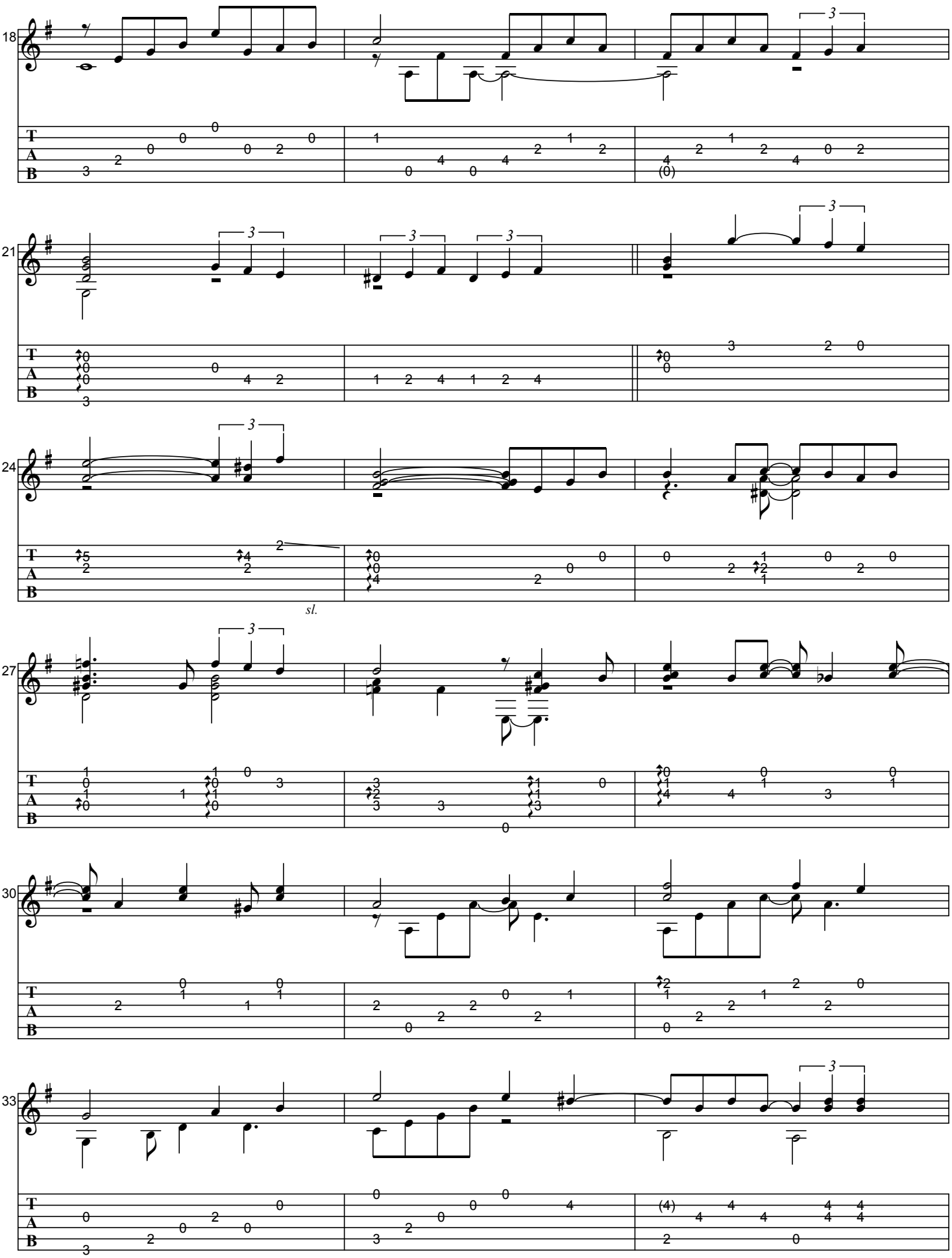
As recorded by Baden Powell, 1966

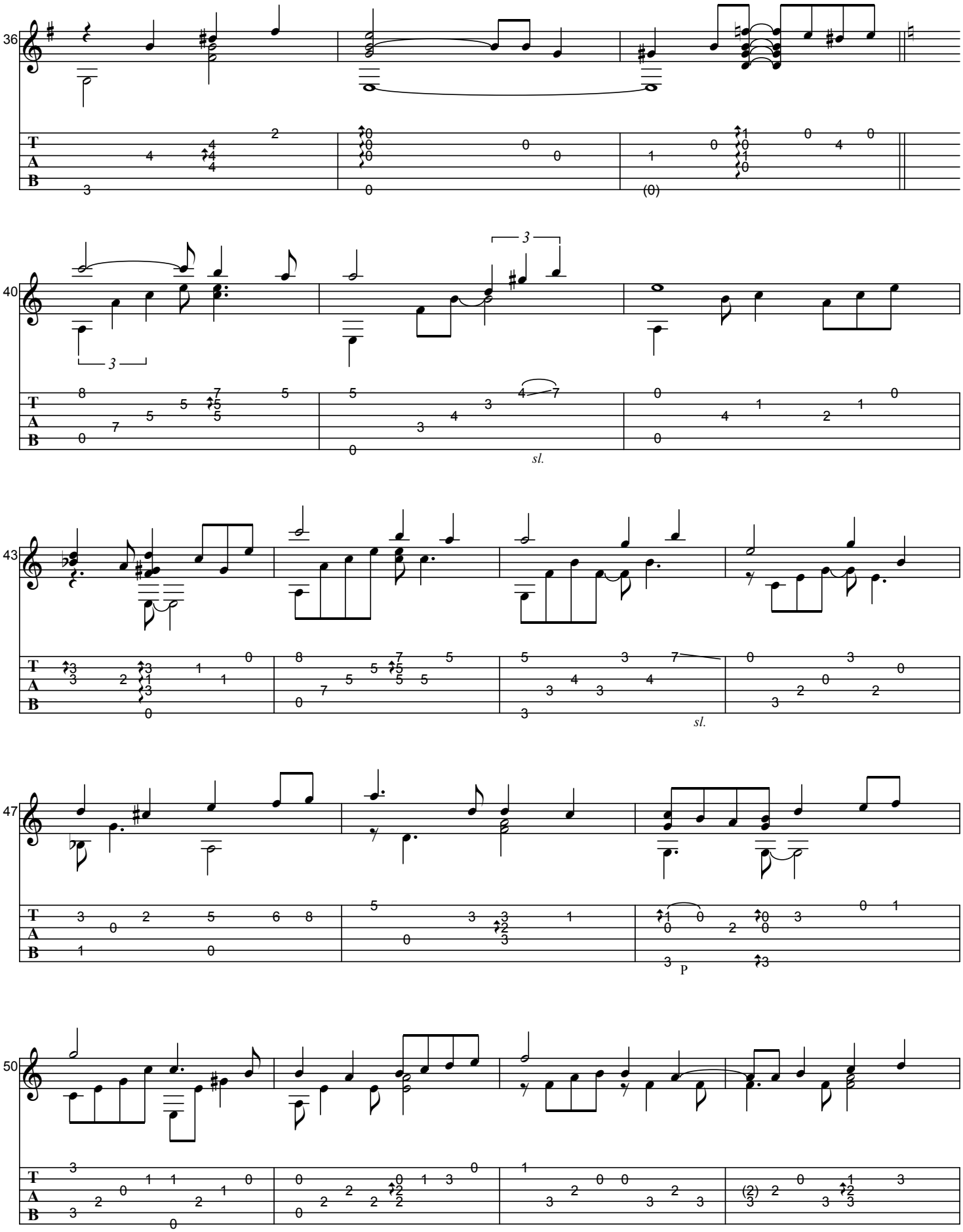
(From the 1967 Album TRISTEZA ON GUITAR)

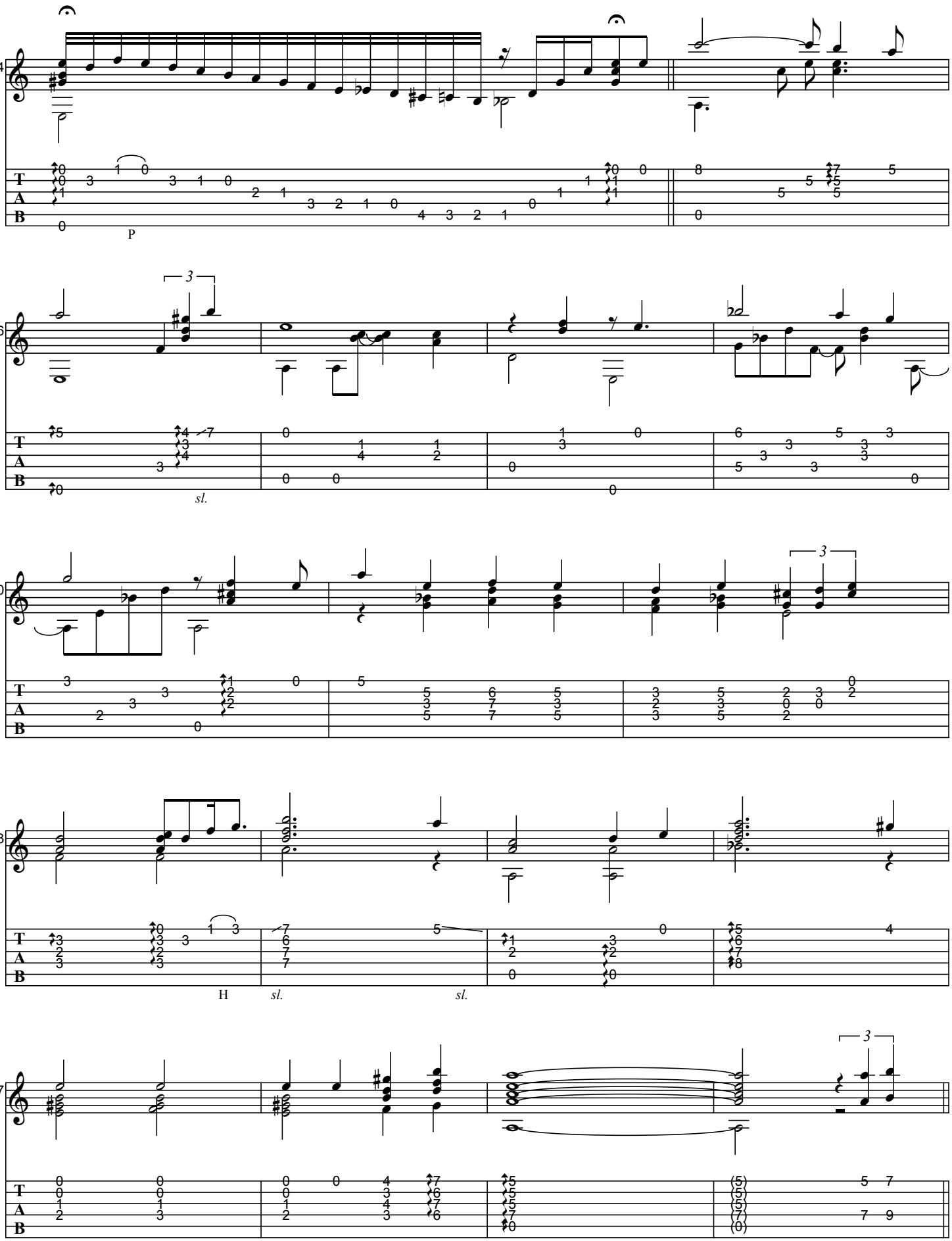
Transcribed by BrazilOnGuitar

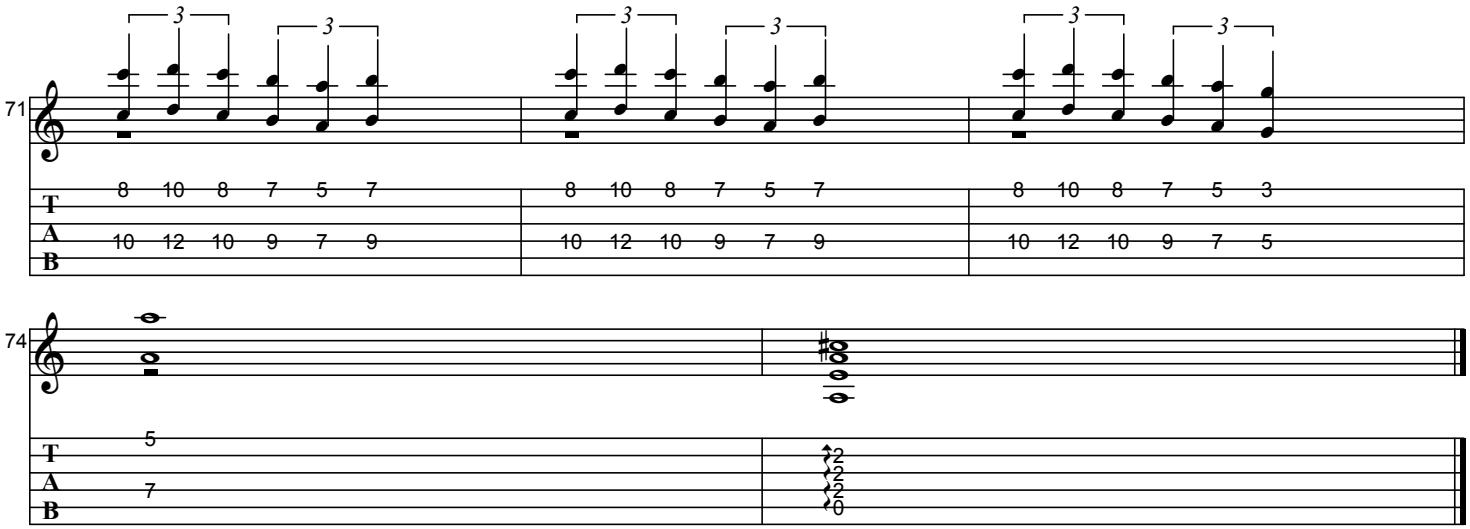
Words by Antonio Maria
Music by Luiz Bonfa
Arranged by Baden Powell




18
21
24
sl.
27
30
33
T
A
B


36
40
3
sl.
43
sl.
47
P
50


54
P
56
sl.
60
63
H
sl.
sl.
67


71
T
A
B
8 10 8 7 5 7
10 12 10 9 7 9
8 10 8 7 5 7
10 12 10 9 7 9
8 10 8 7 5 3
10 12 10 9 7 5

74
T
A
B
5
7
2
2
2
0

NA BAIXA DO SAPATEIRO (BAHIA)

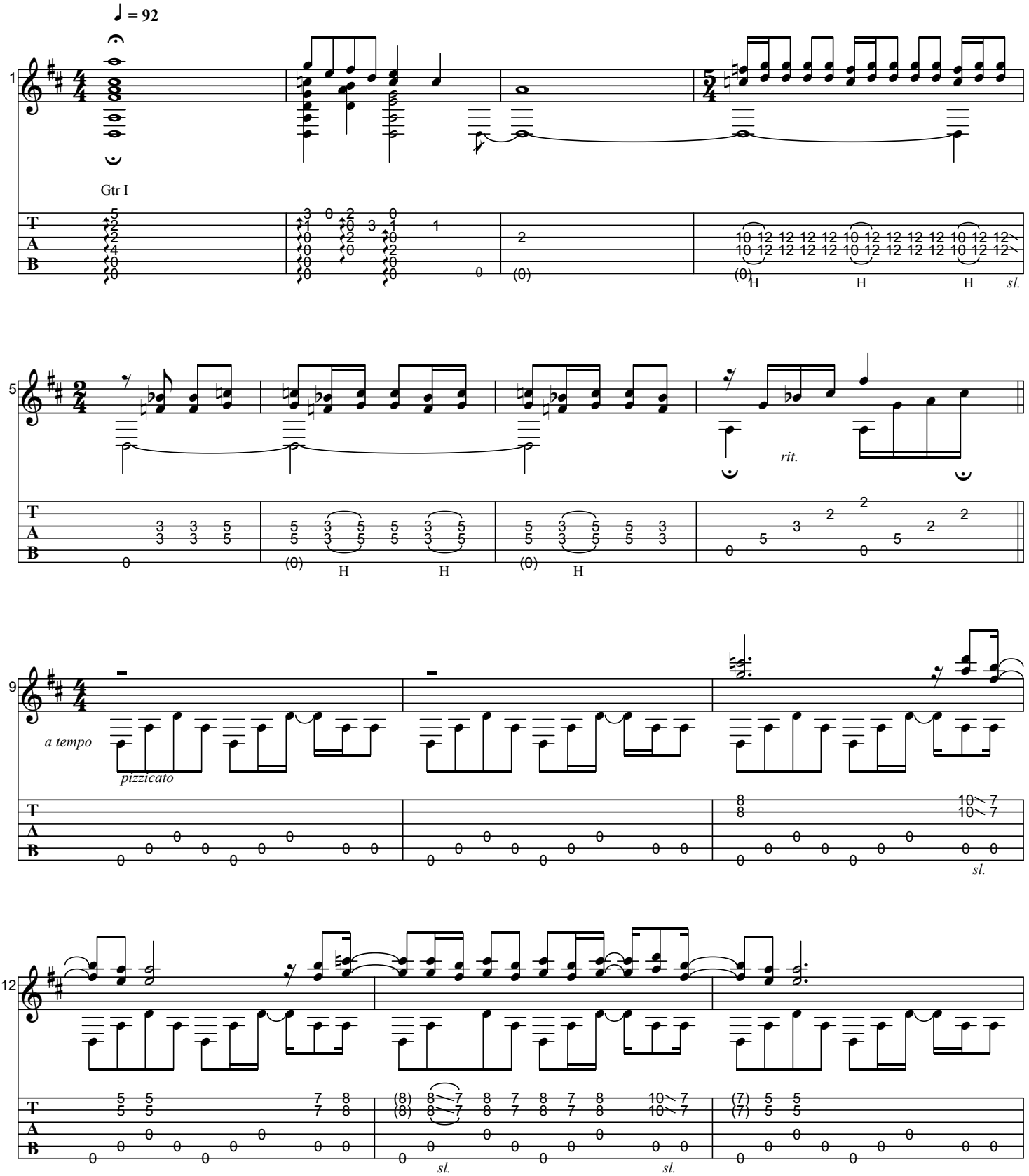
As recorded by Baden Powell, 1975

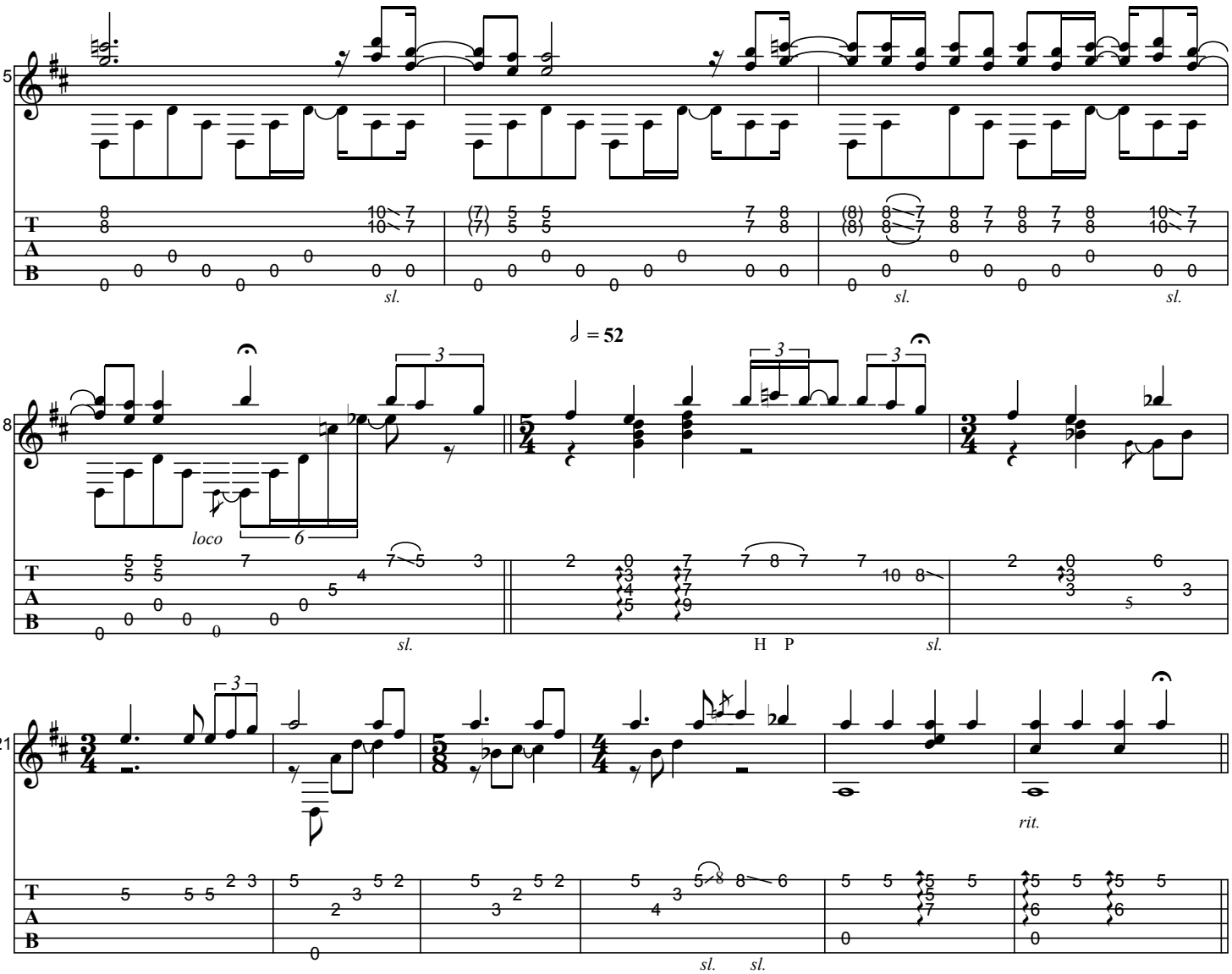
(From the 1976 Album BADEN POWELL - TRISTEZA 1976)

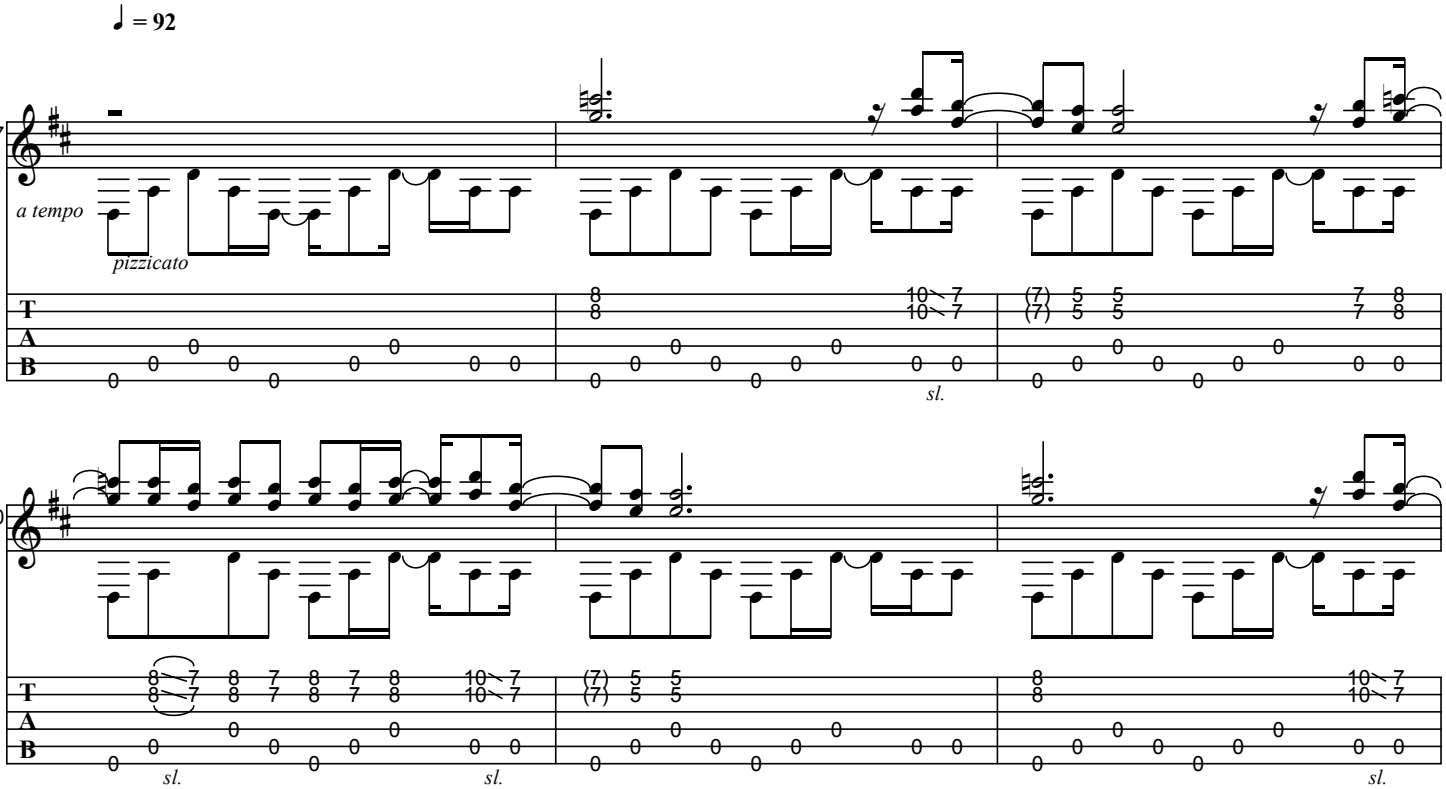
Transcribed by BrazilOnGuitar

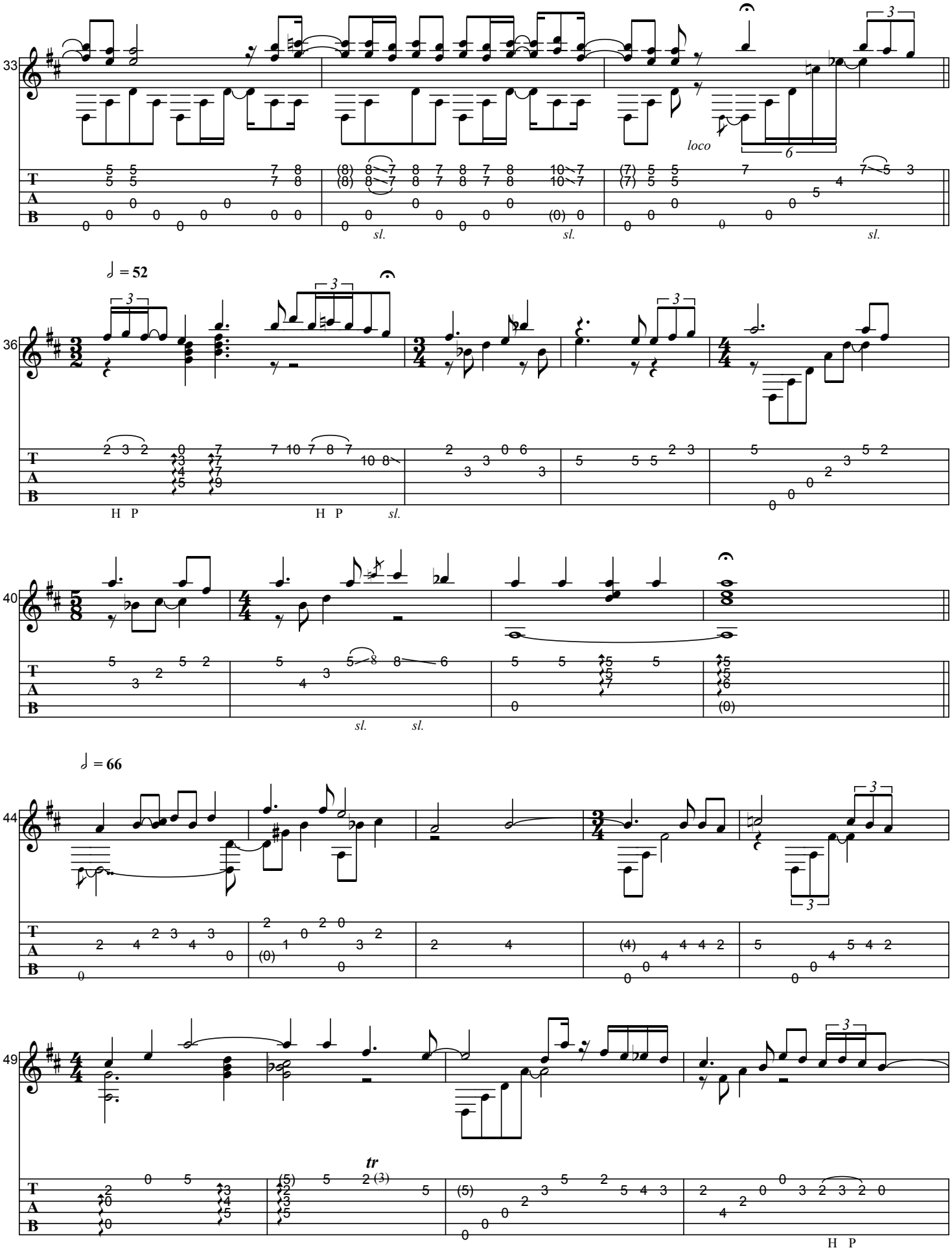
Words and Music by Ary Barroso
Arranged by Baden Powell

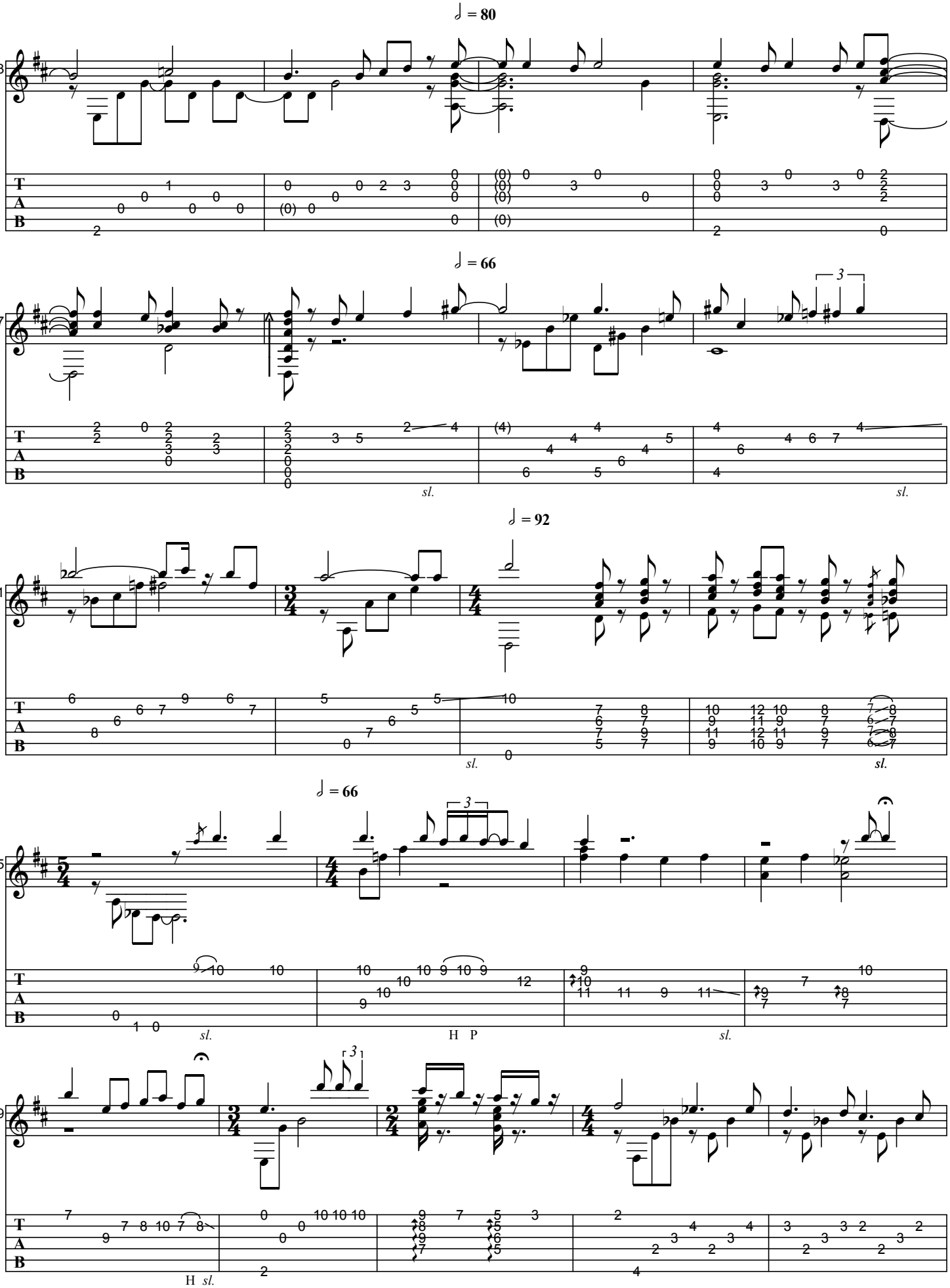
guitar-tuning: D-A-D-G-B-E

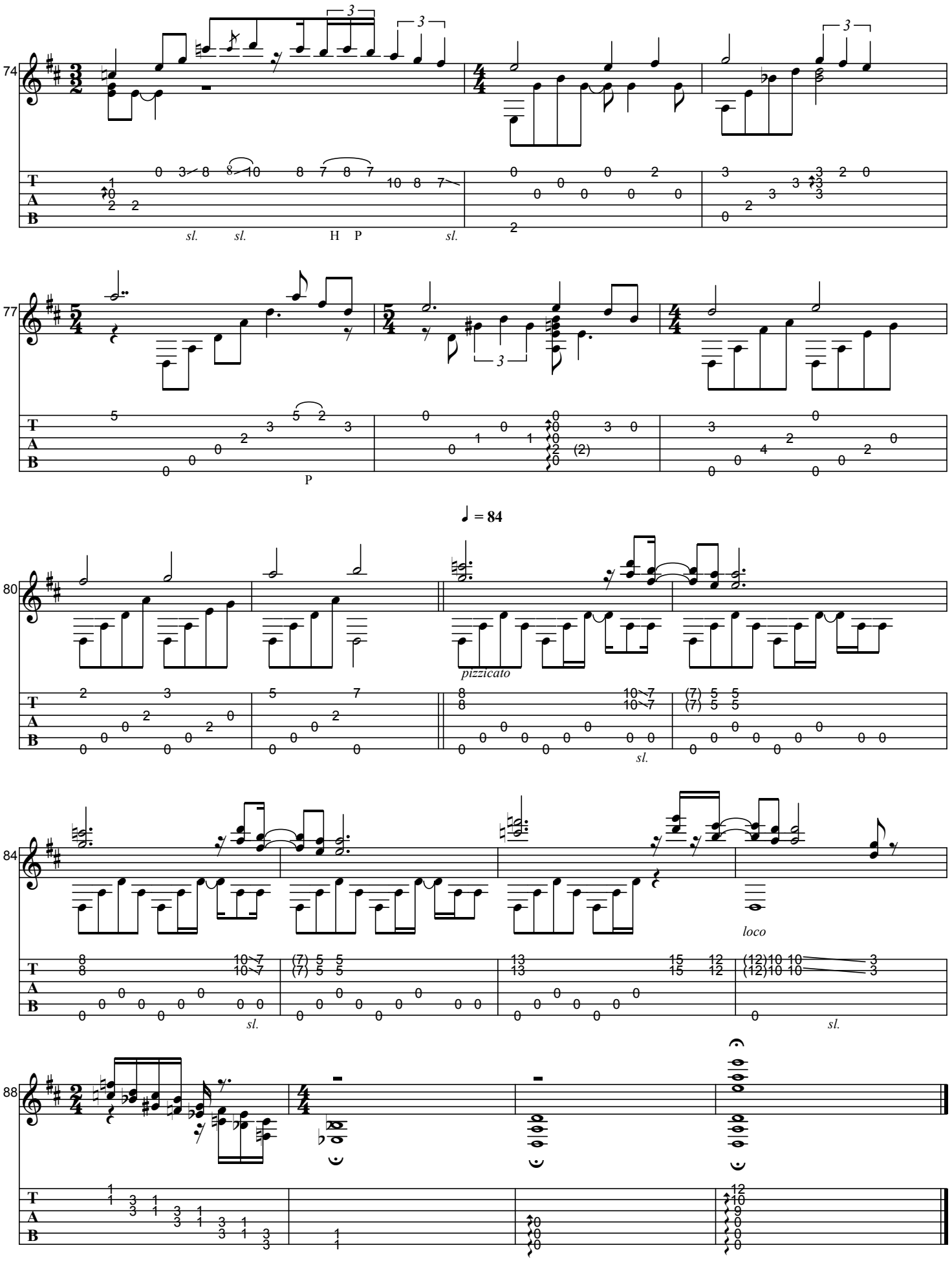



15
18
♩ = 52
loco
sl.
H P
21
rit.


♩ = 92
27
a tempo
pizzicato
sl.
30


33
loco
sl.
36
♩ = 52
H P
sl.
40
sl.
44
♩ = 66
49
tr
H P


53
♩ = 80
57
♩ = 66
61
♩ = 92
65
♩ = 66
69
T
A
B
sl.
H P
H sl.


74
77
80
84
88
♩ = 84
sl.
H P
P
pizzicato
loco

O MAR

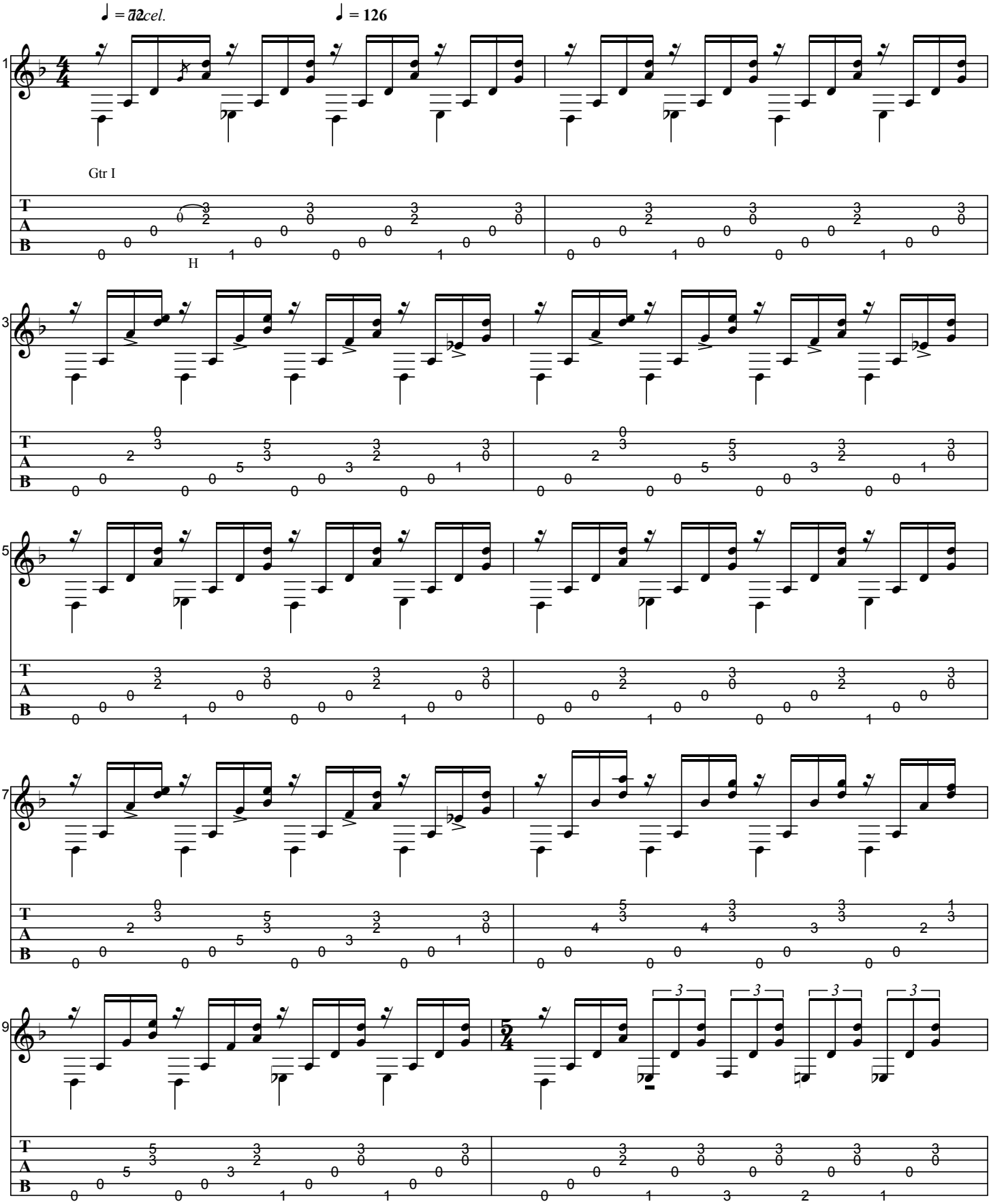
As recorded by Baden Powell, 1972

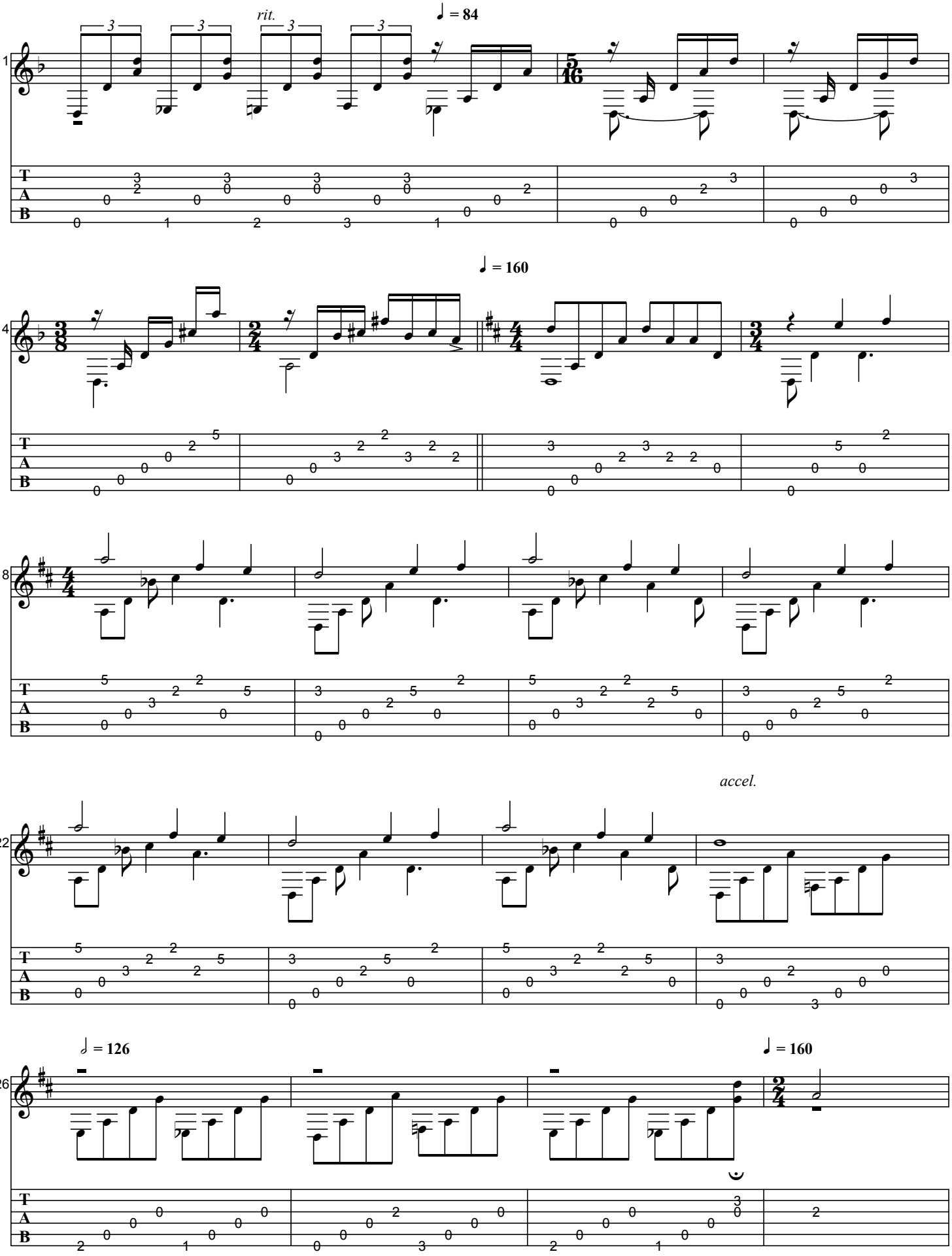
(From the 1973 Album LE GENIE DE BADEN POWELL)

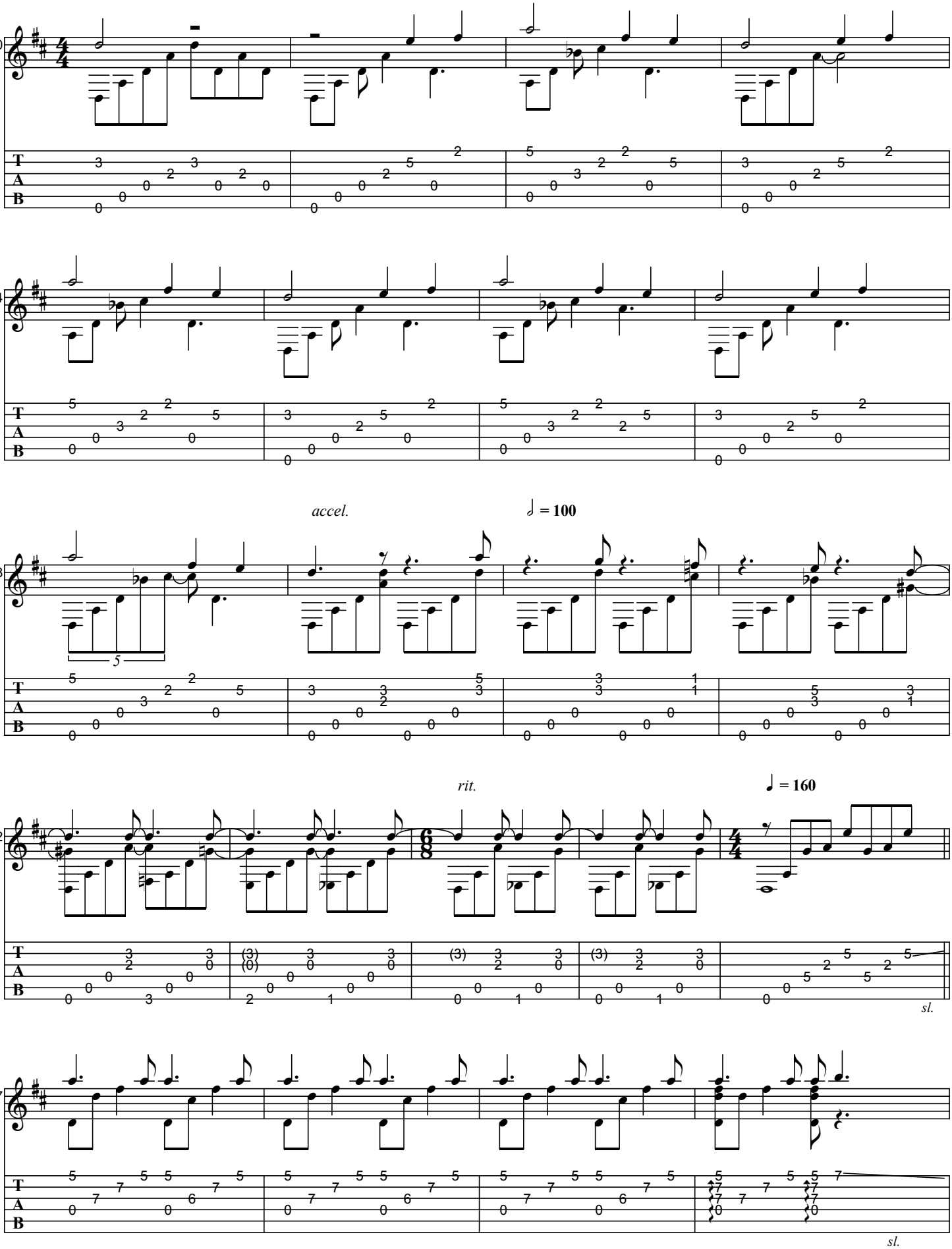
Transcribed by BrazilOnGuitar

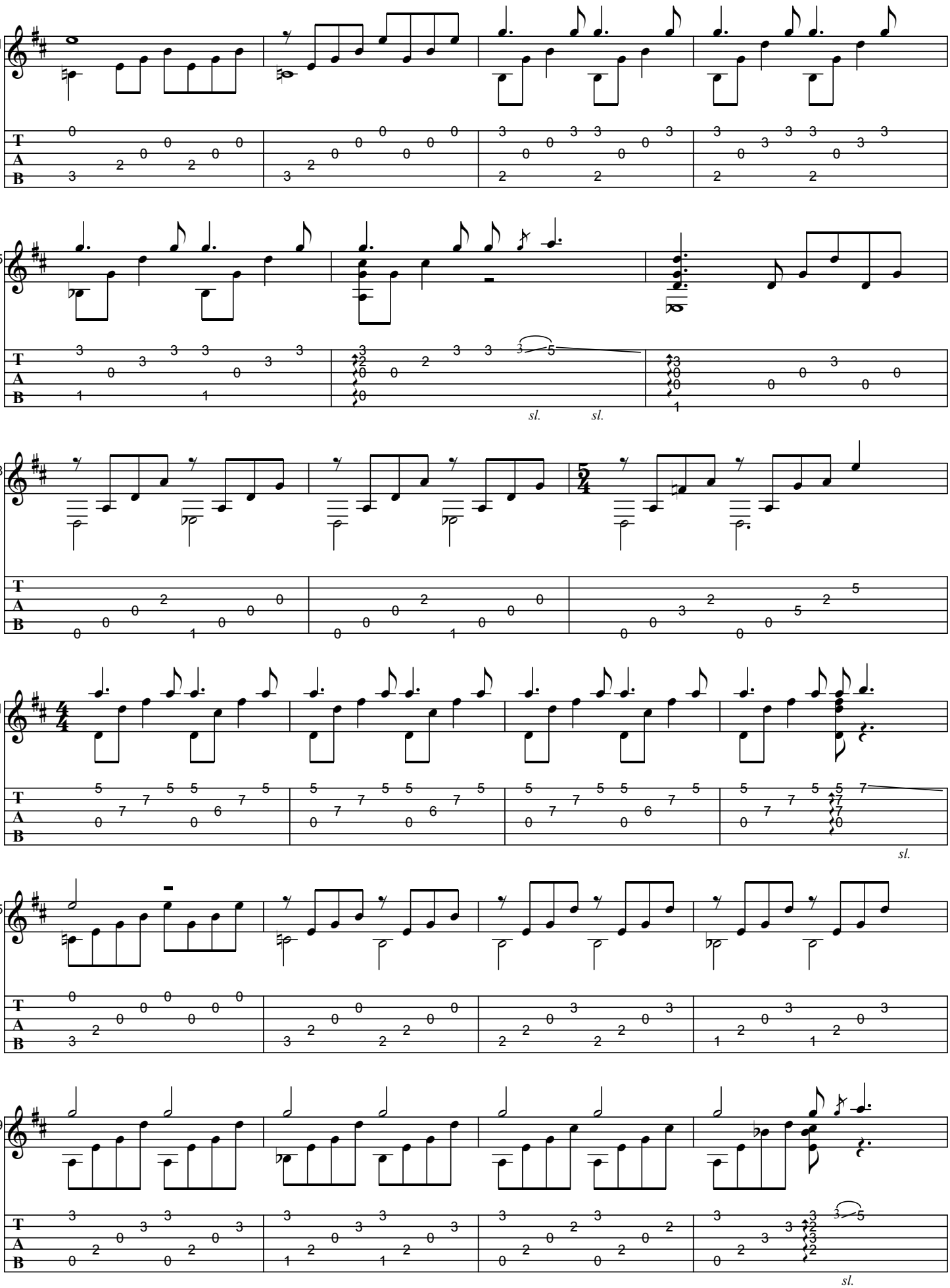
Words and Music by Dorival Caymmi
Arranged by Baden Powell

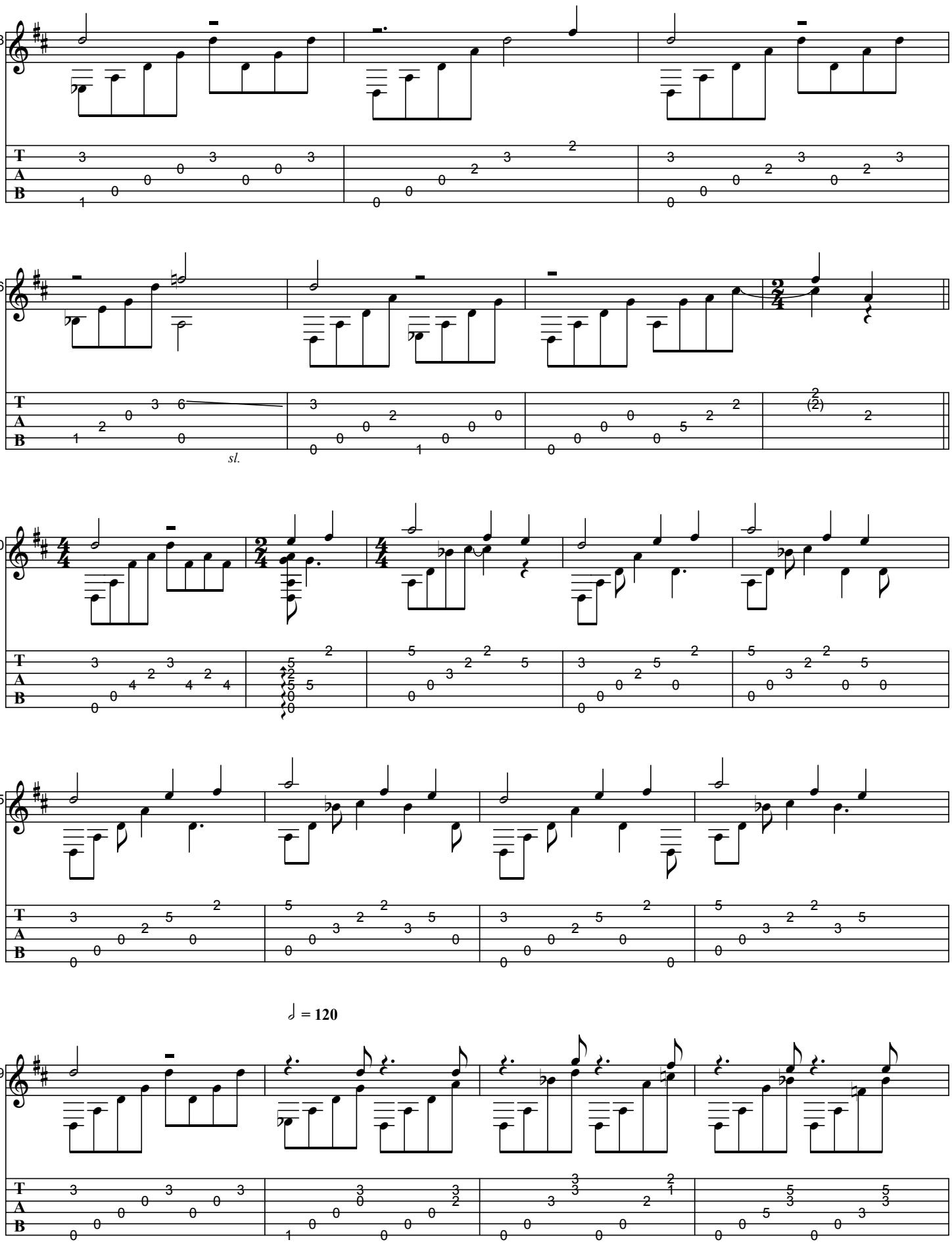
guitar tuning: D-A-D-G-B-E

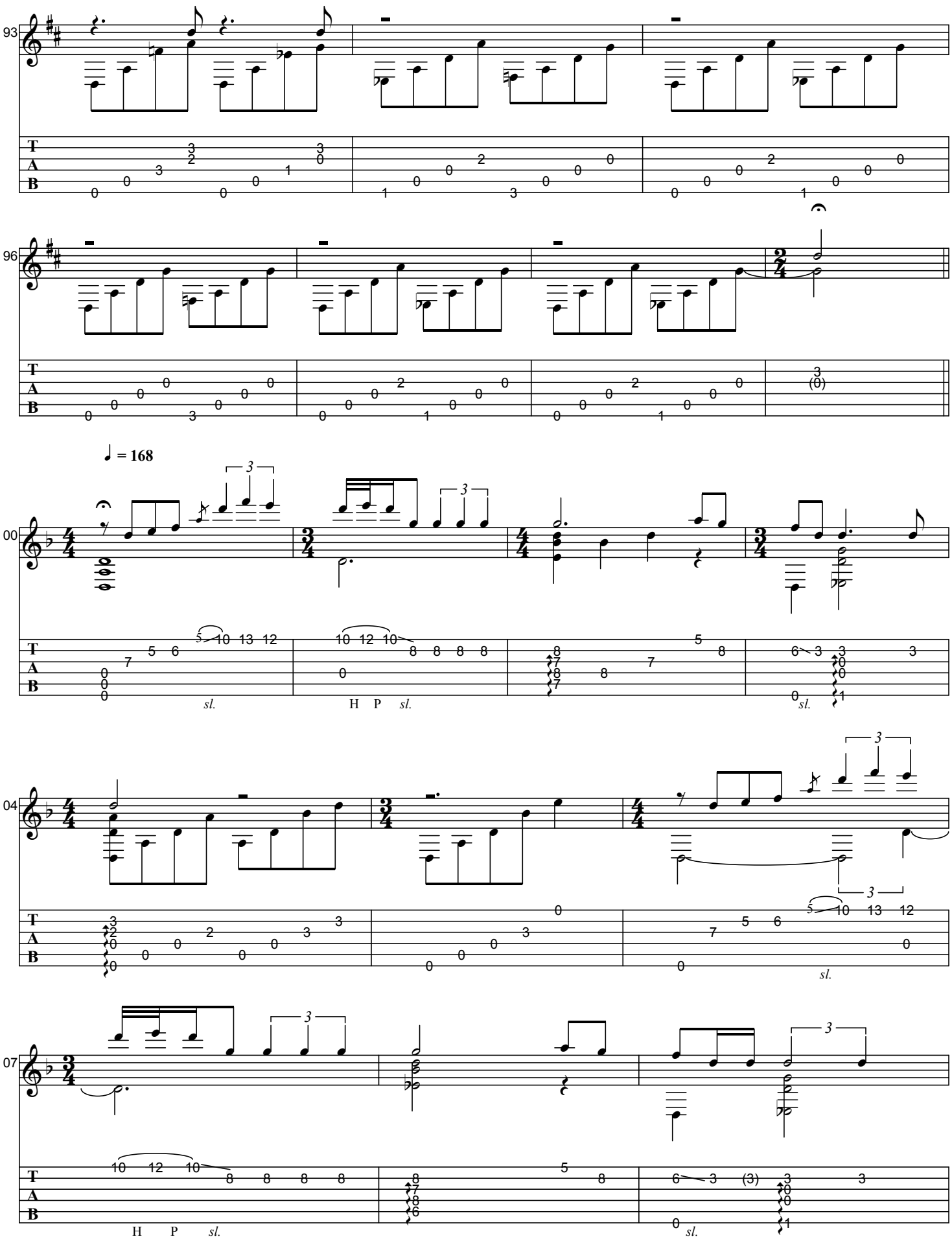


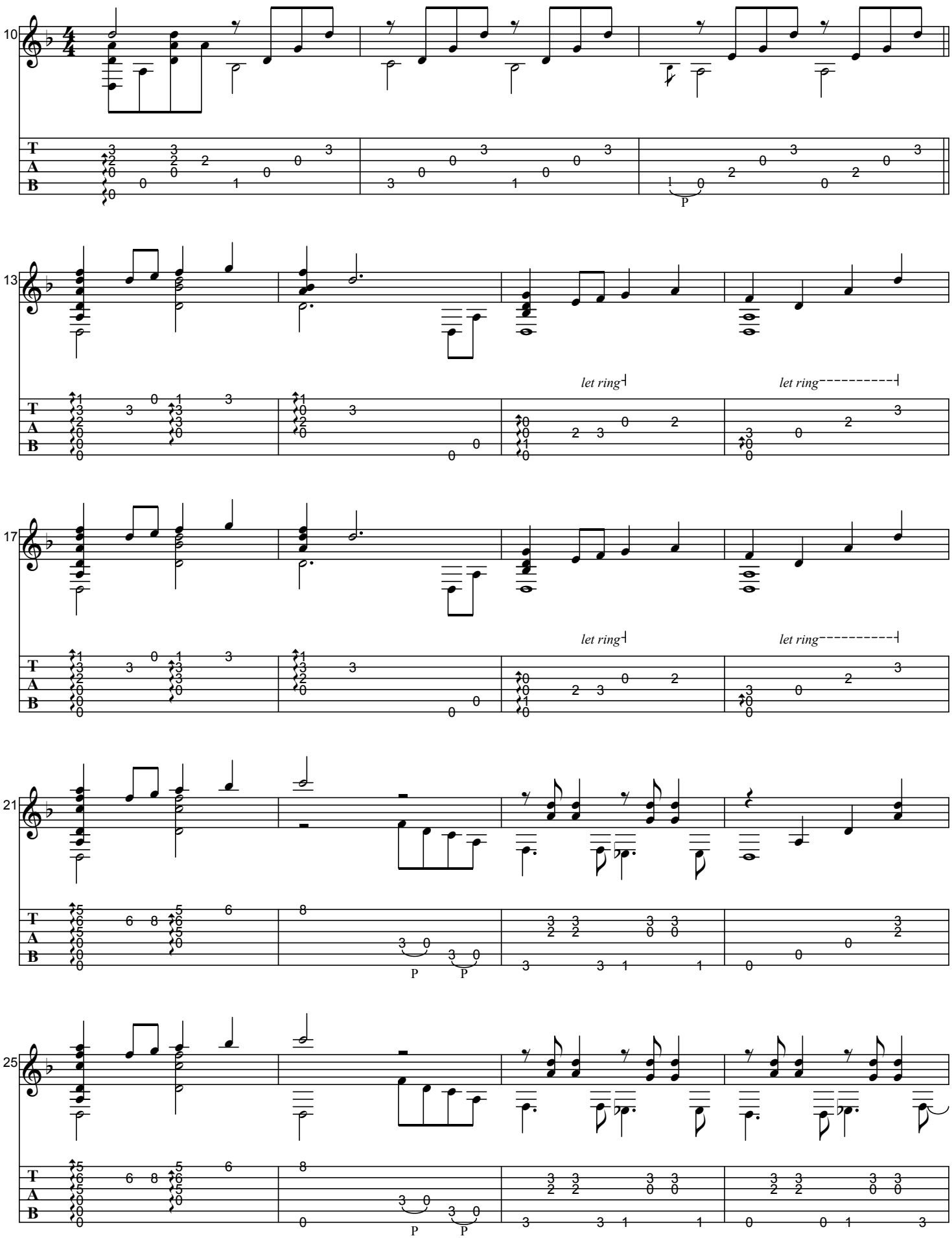

11
rit.
♩ = 84
14
♩ = 160
18
22
accel.
26
𝅗𝅥 = 126
♩ = 160
T
A
B

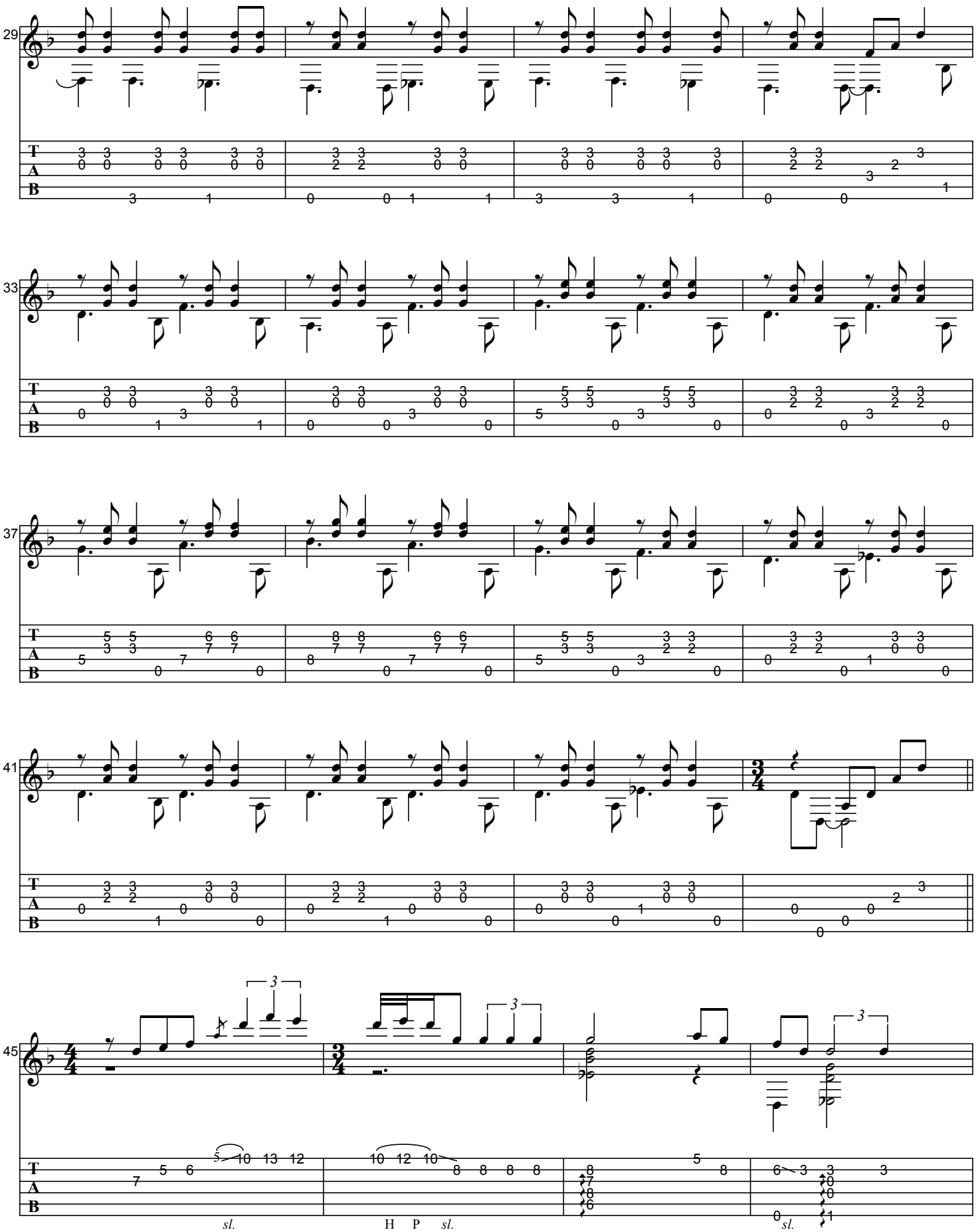

30
34
38
accel.
♩ = 100
42
rit.
♩ = 160
sl.
47
sl.

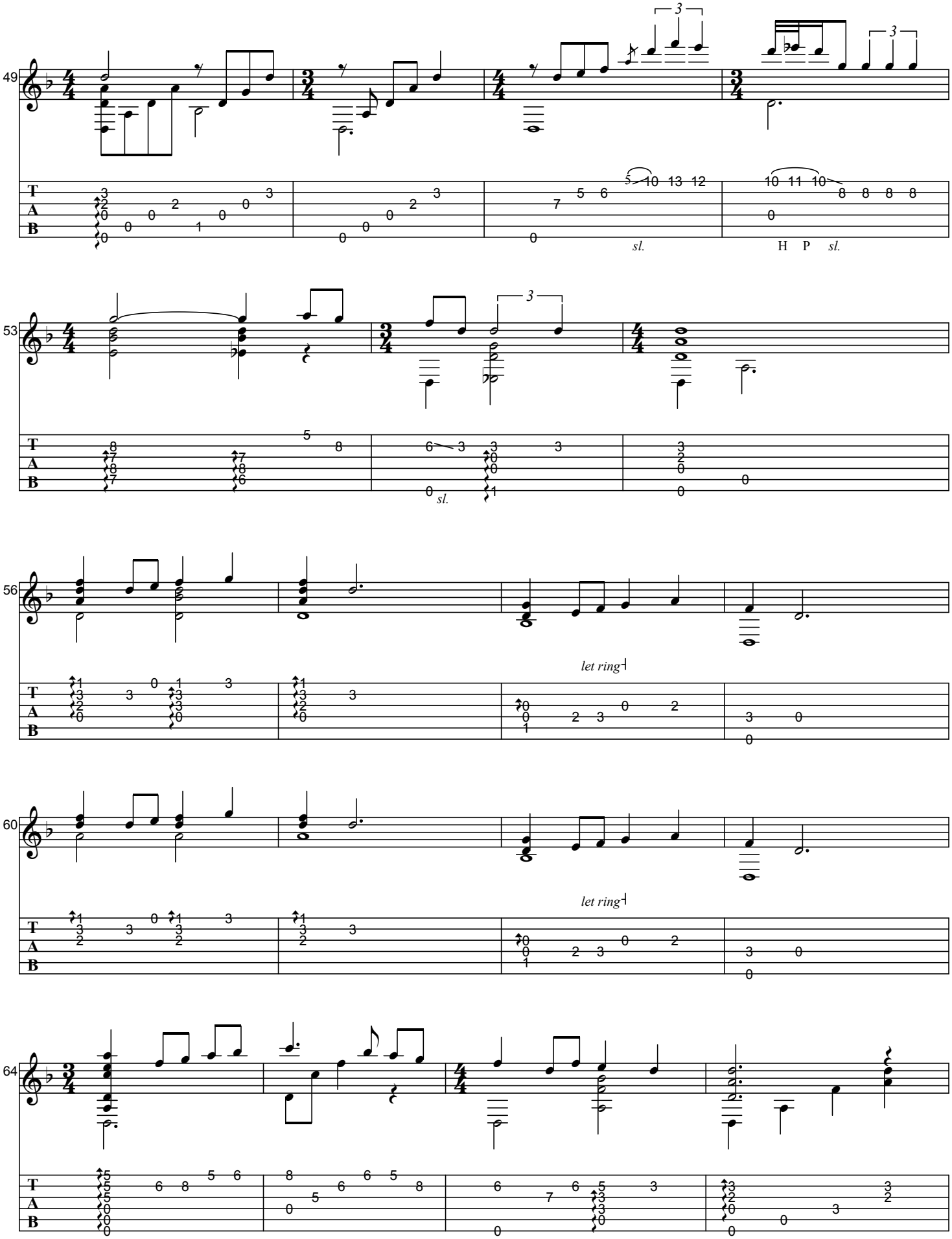

51
55
sl.
sl.
58
61
sl.
65
69
sl.


73
76
sl.
80
85
♩ = 120
89


93
96
♩ = 168
00
04
07
T
A
B
sl.
H P sl.


10
13
let ring
let ring
17
let ring
let ring
21
25
T
A
B
P


29
33
37
41
45
T
A
B
sl.
H P sl.
sl.


49
53
56
60
64
T
A
B
sl.
H P sl.
let ring

68
72
76
T
A
B
P
sl.
H

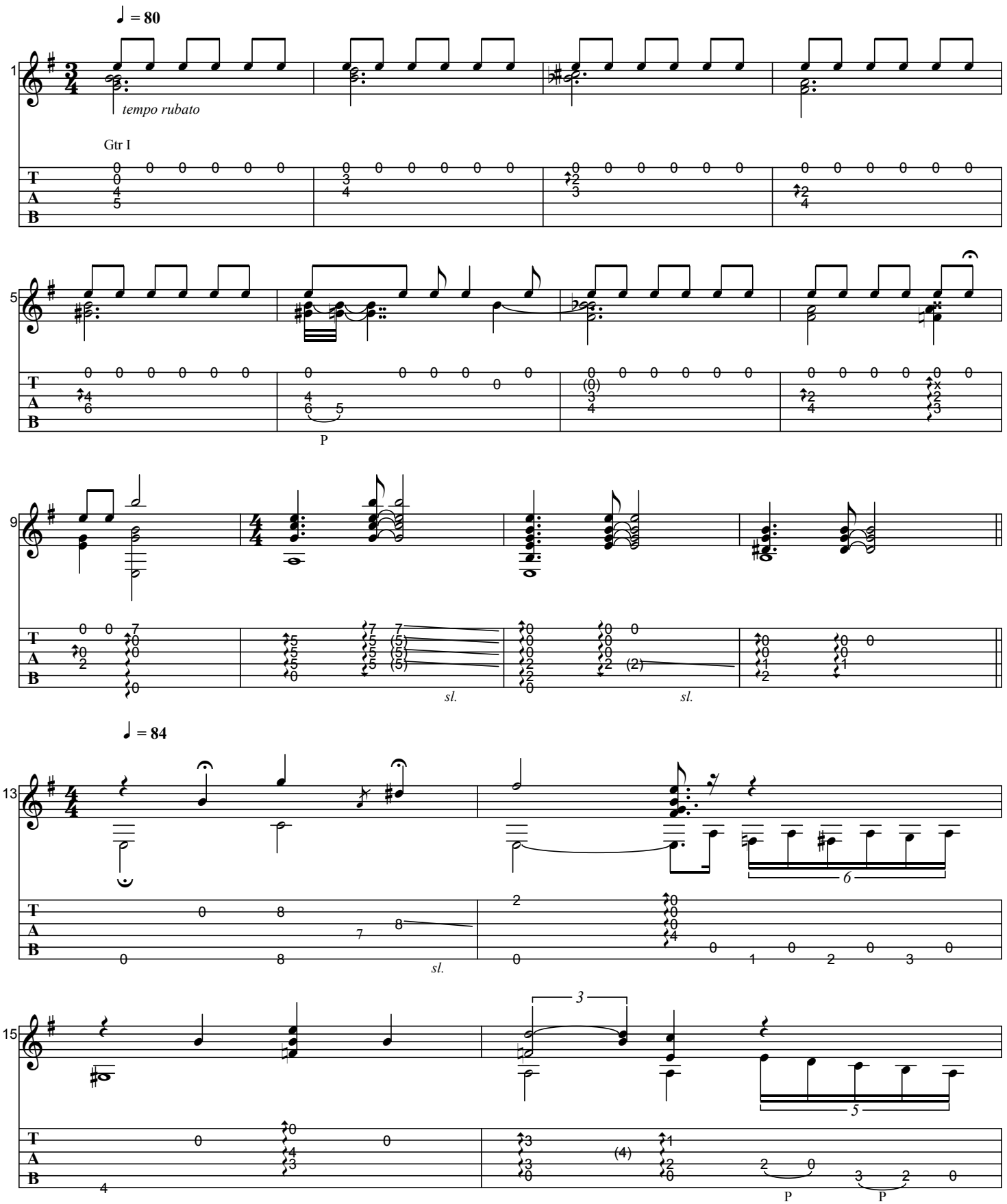
PASTORINHAS

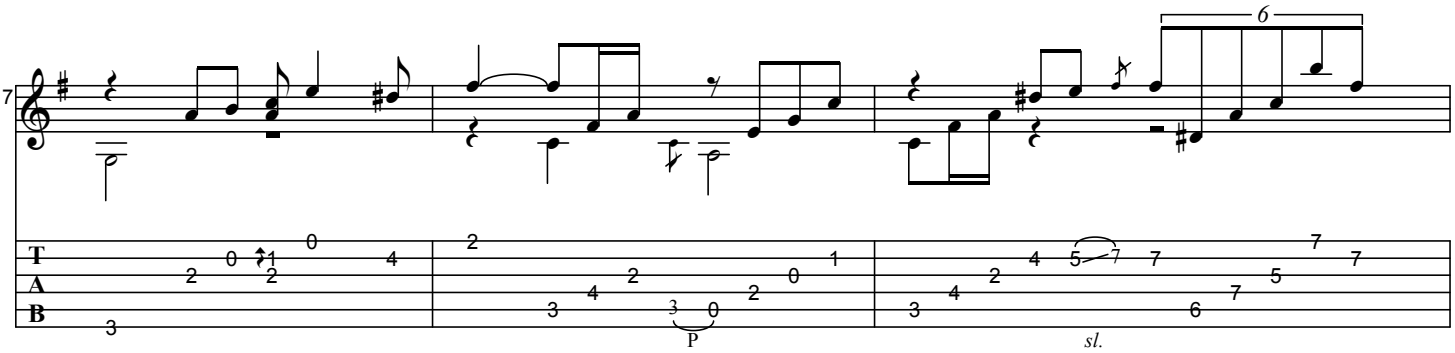
As recorded by Baden Powell, 2000

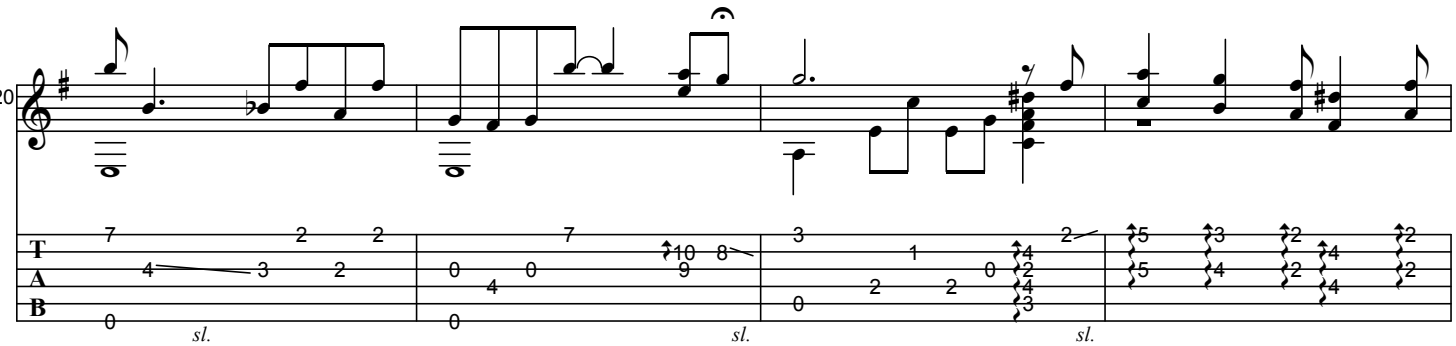
(From the 2000 Album LEMBRANCAS)

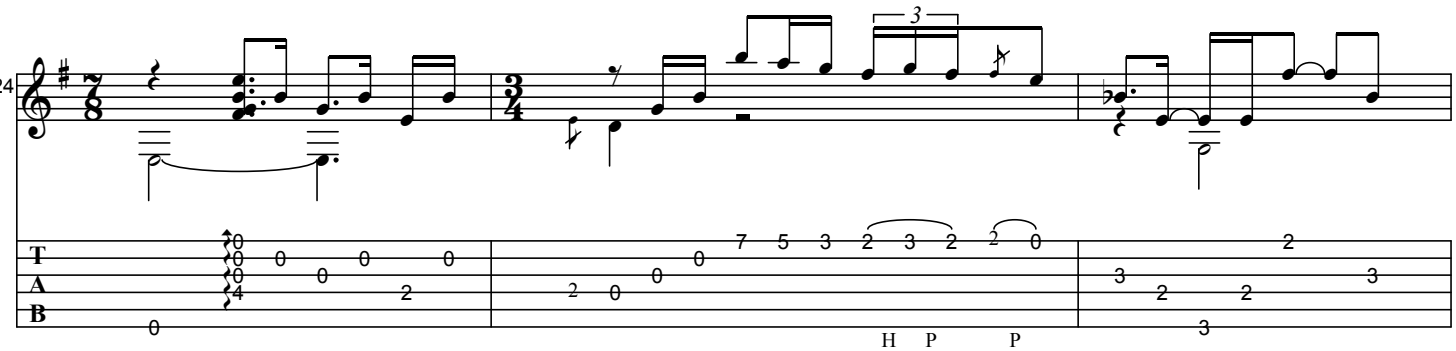
Transcribed by BrazilOnGuitar

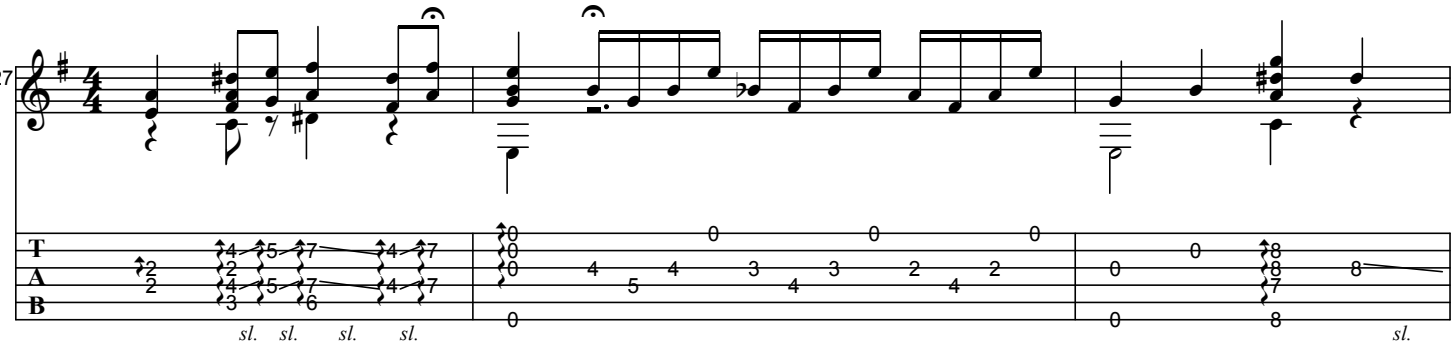
Words and Music by Noel Rosa / J. de Barro
Arranged by Baden Powell

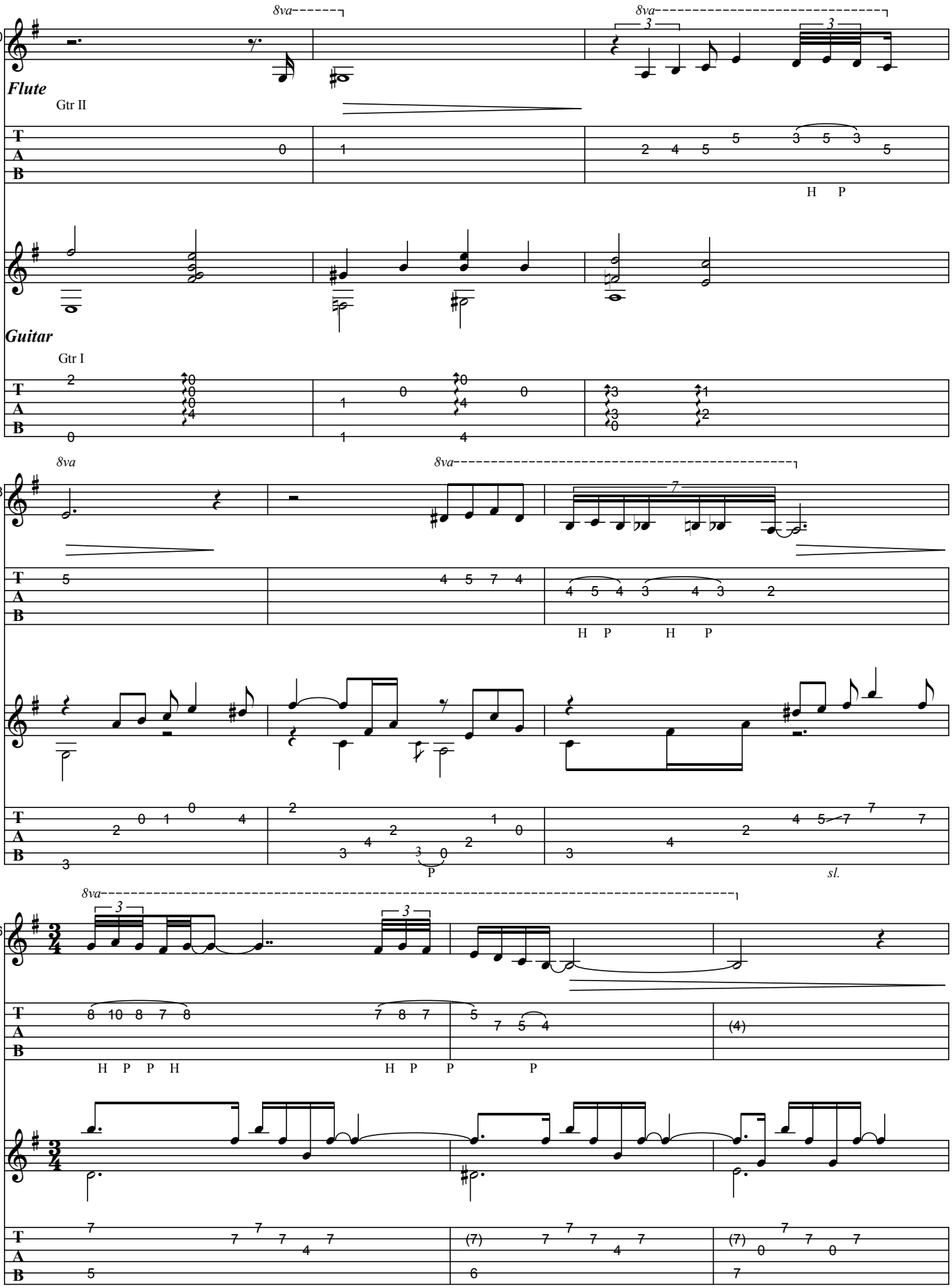


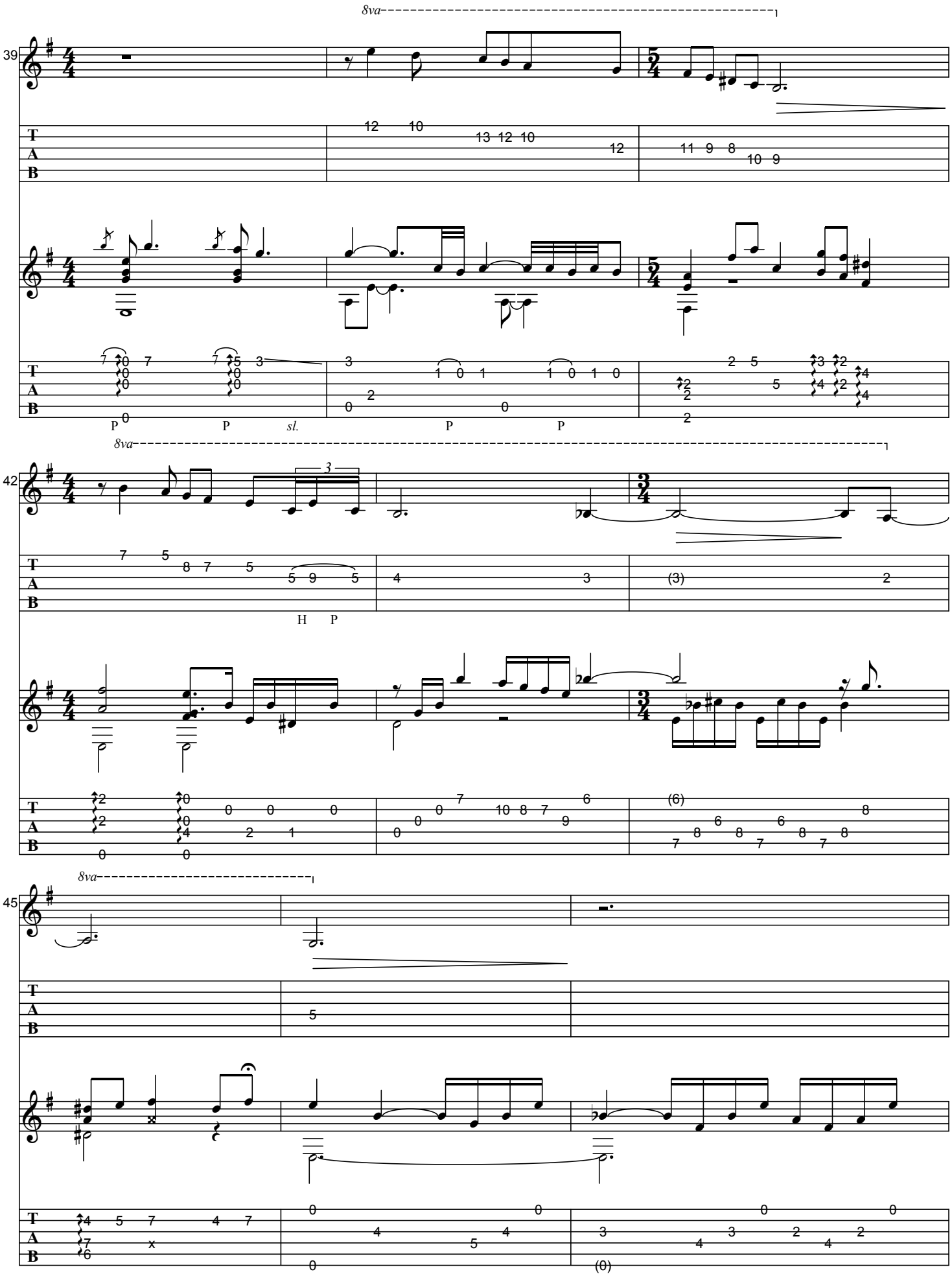

17
6
P
sl.

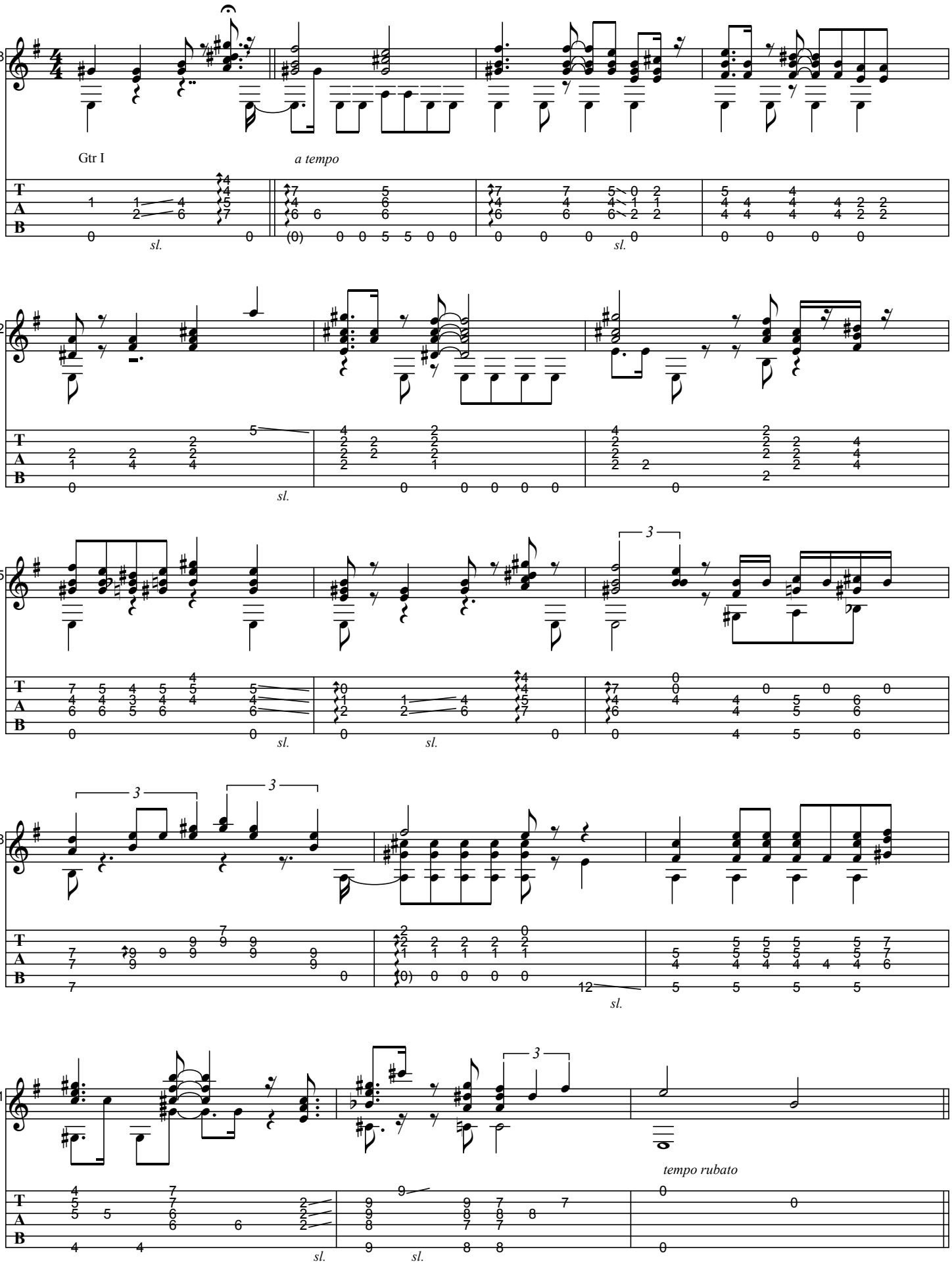

20
sl.
sl.
sl.

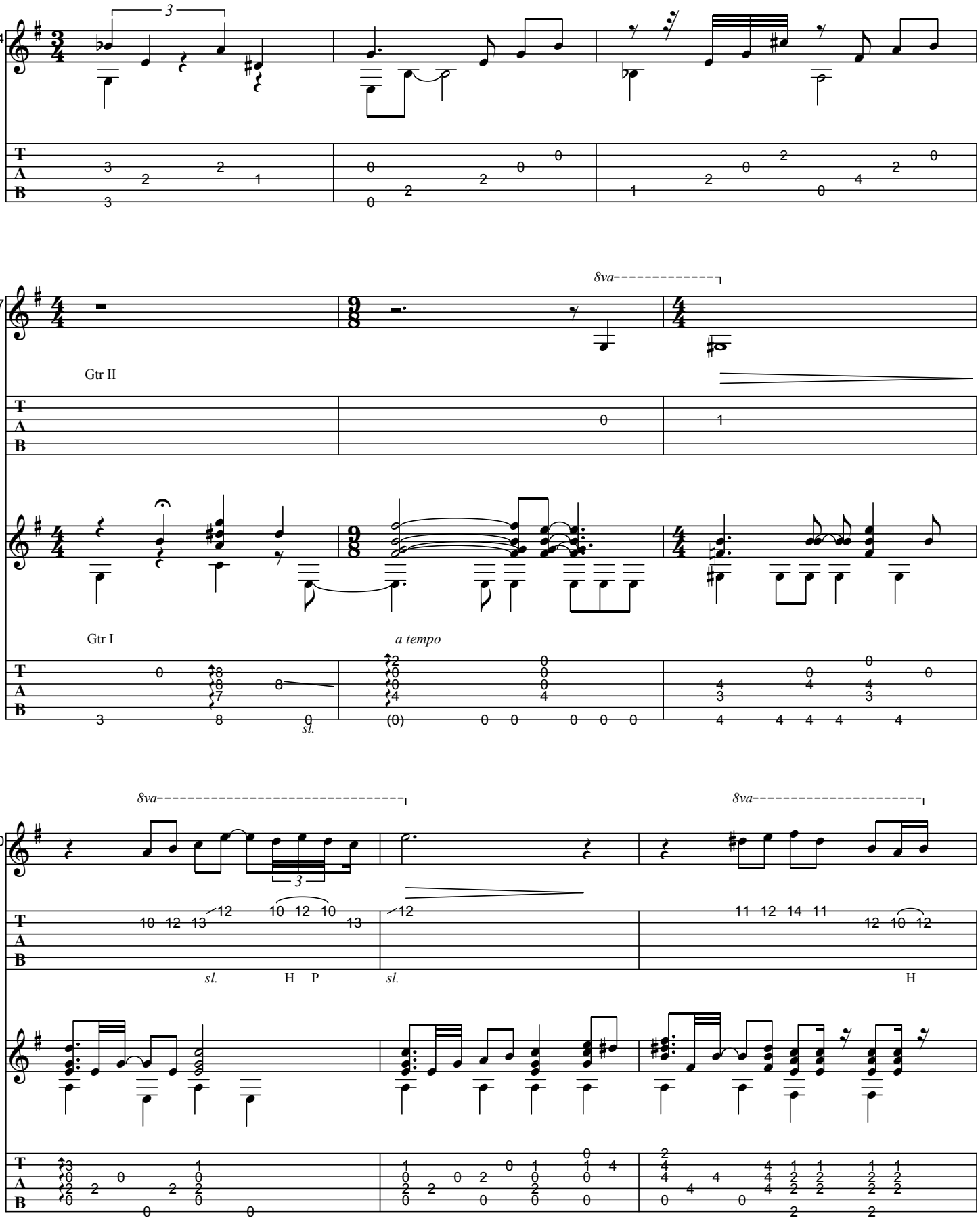

24
3
H P P

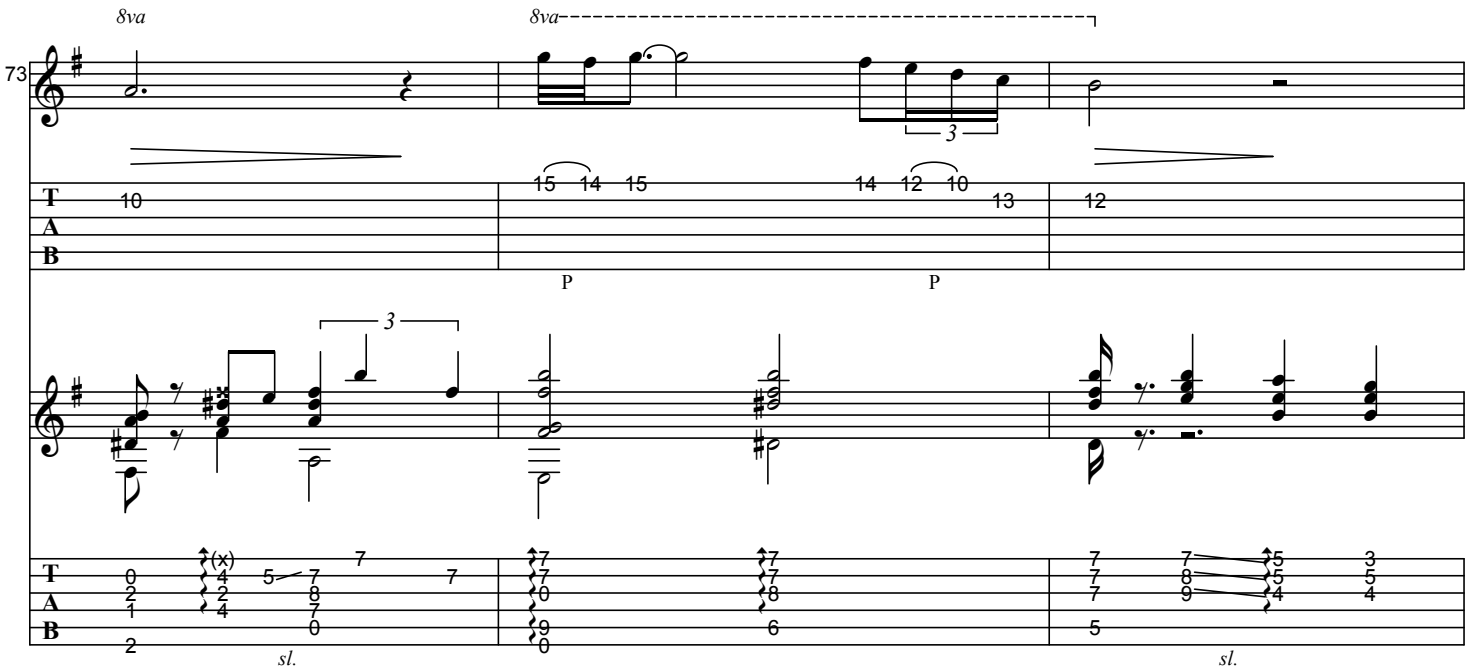

27
sl. sl. sl. sl.
sl.

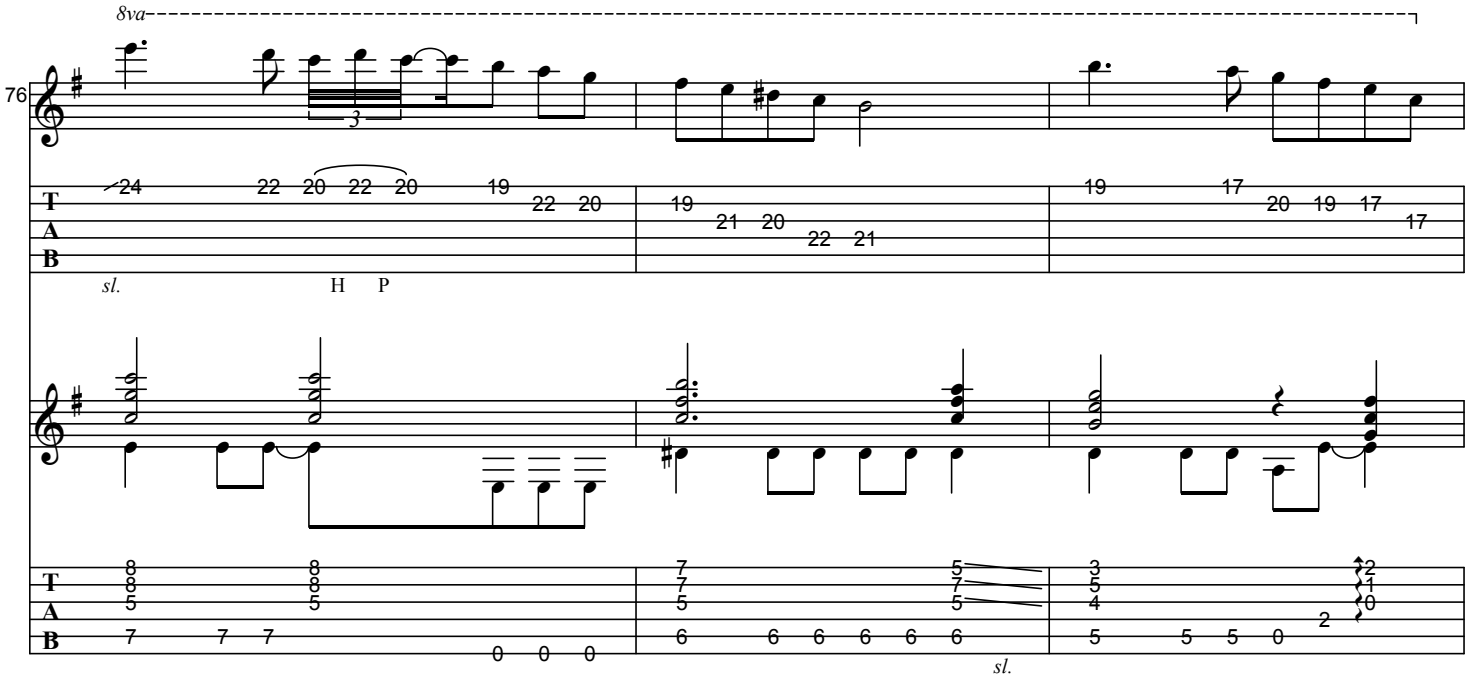

30
8va
Flute
Gtr II
H P
Guitar
Gtr I
33
8va
H P H P
P
sl.
36
H P P H
H P P P
(4)
(7)

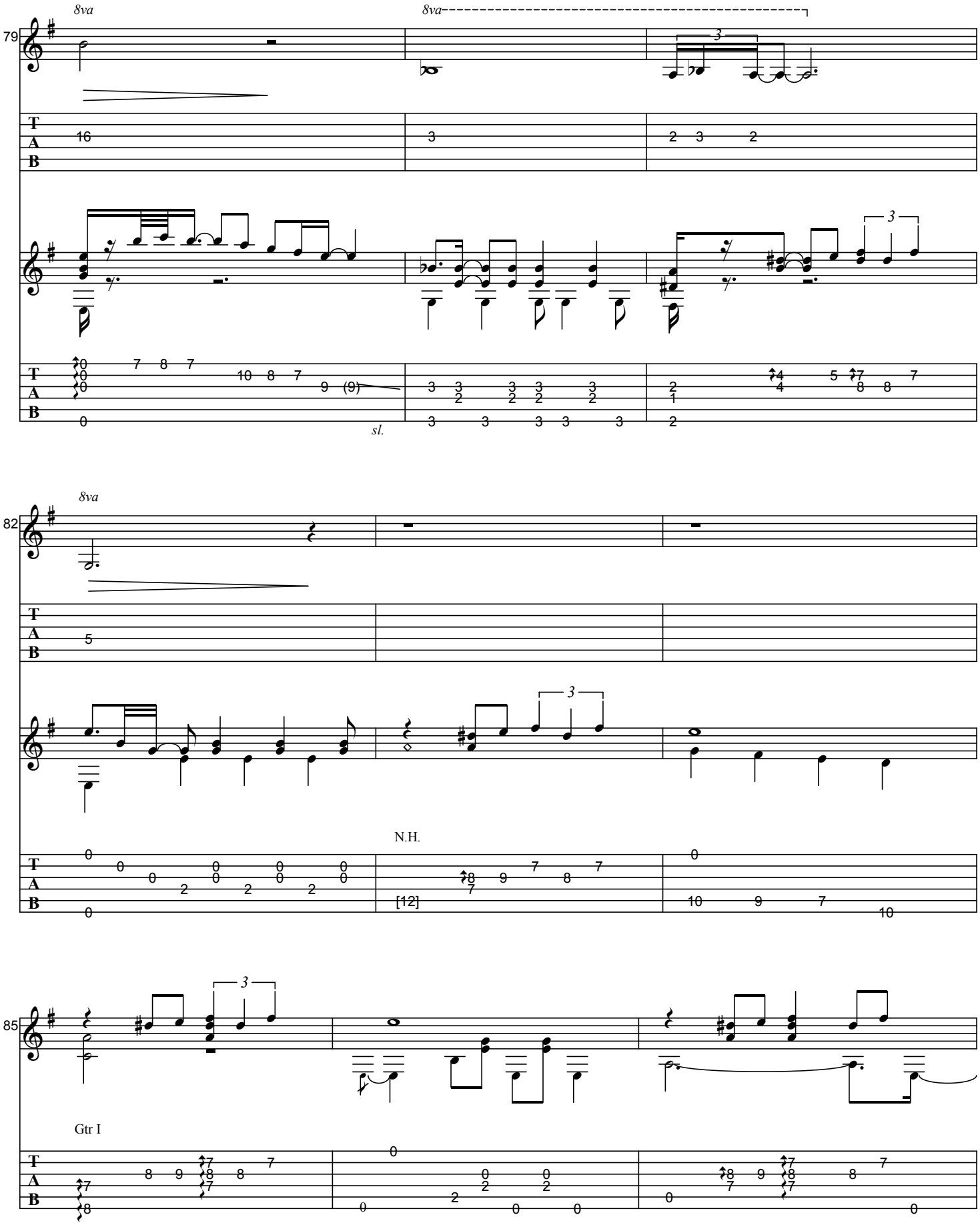

8va
39
T
A
B
P
P
sl.
P
P
8va
42
3
H
P
8va
45

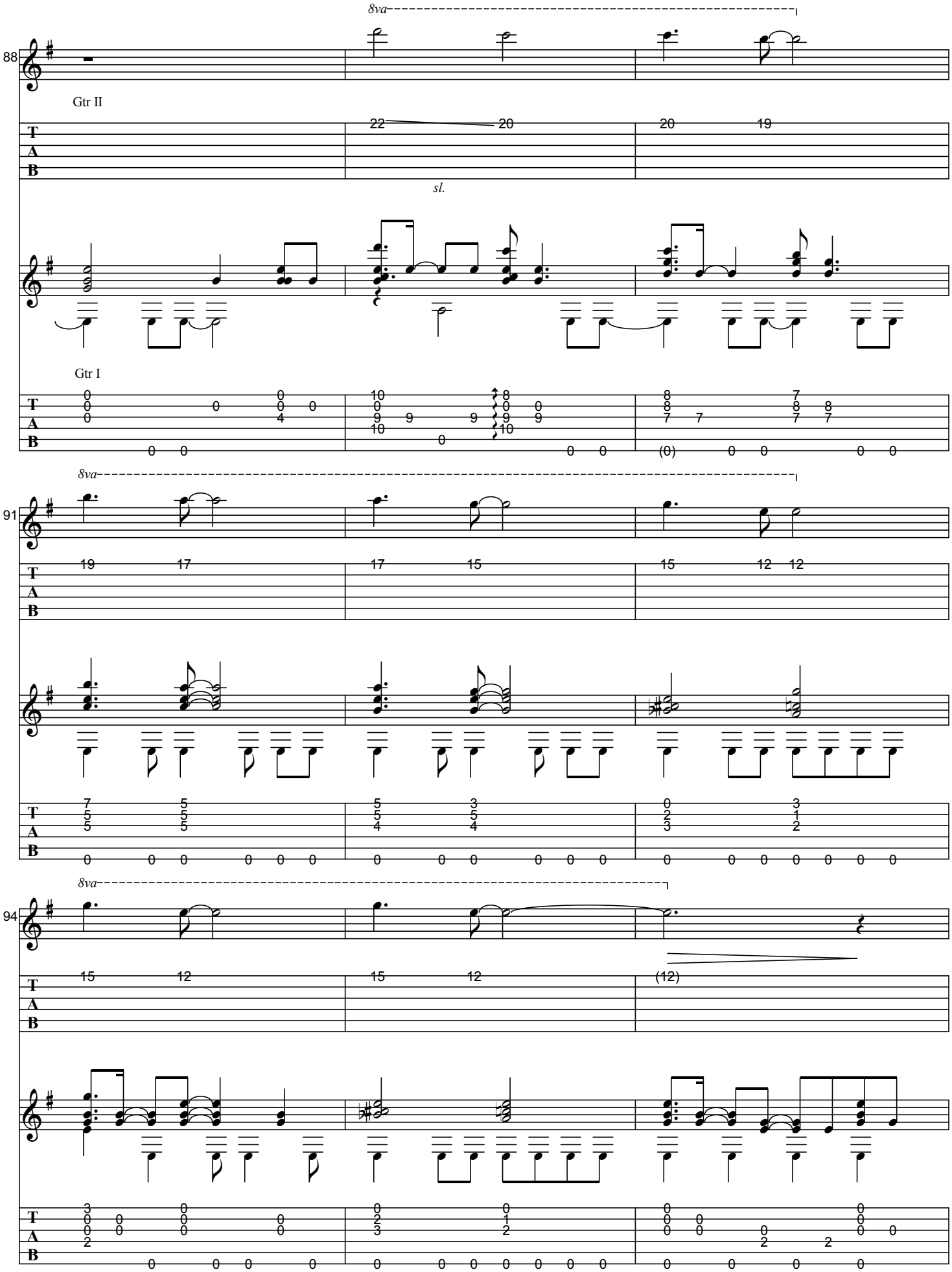

48
Gtr I
a tempo
sl.
52
55
58
61
tempo rubato

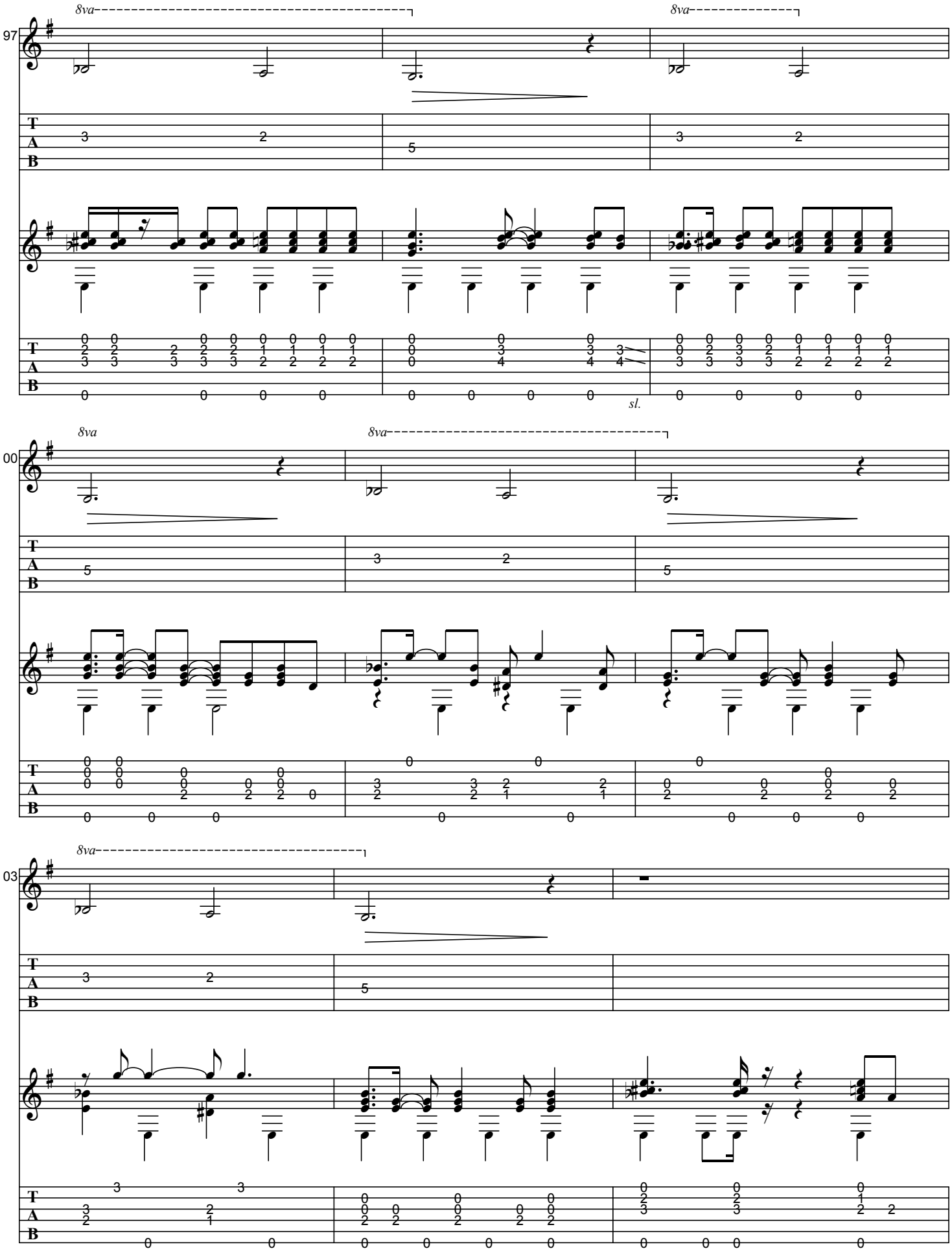

64
67
70
8va
Gtr II
Gtr I
a tempo
sl.
H P
H

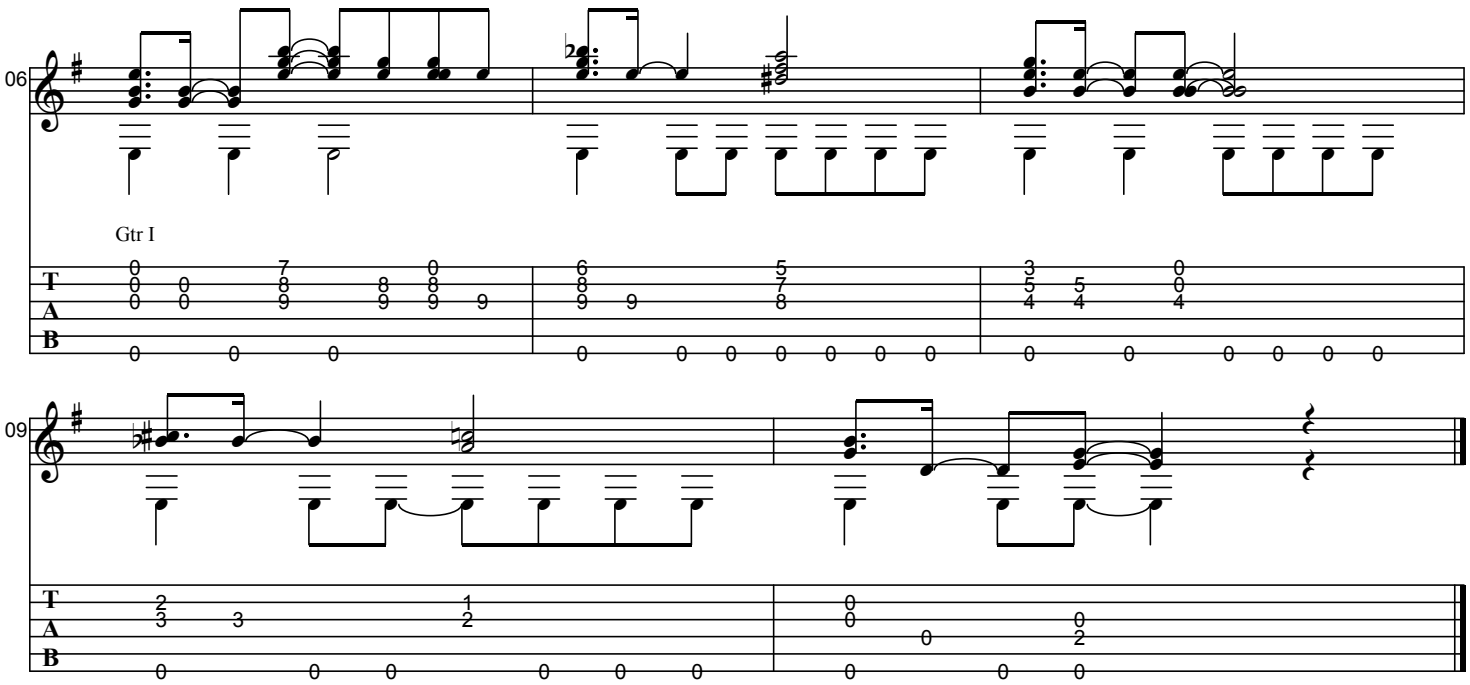

8va
8va
73
T
A
B
P
P
sl.
sl.


8va
76
T
A
B
sl.
H P
sl.


8va
8va
79
3
T
A
B
16
3
2 3 2
3
0 7 8 7
10 8 7
9 (9)
3 3 3 3 3
2 2 2 2
4 5 7 7
4 8 8
1
0
3 3 3 3 3
2
sl.
8va
82
5
3
N.H.
0
0 0 0 0
0 0 0 0
2 2 2
8 9 7 8 7
7
[12]
0
10 9 7
10
0
3
85
Gtr I
7 8 9 8 8 7
7 7
8
0
0 0
2 2
2
0 0
0
7 8 9 8 8 7
7 7
0
0


8va
88
Gtr II
T
A
B
22 20 20 19
sl.
Gtr I
8va
91
19 17 17 15 15 12 12
8va
94
15 12 15 12 (12)


97
8va
8va
T
A
B
sl.
00
8va
8va
03
8va


06
Gtr I
T
A
B
09

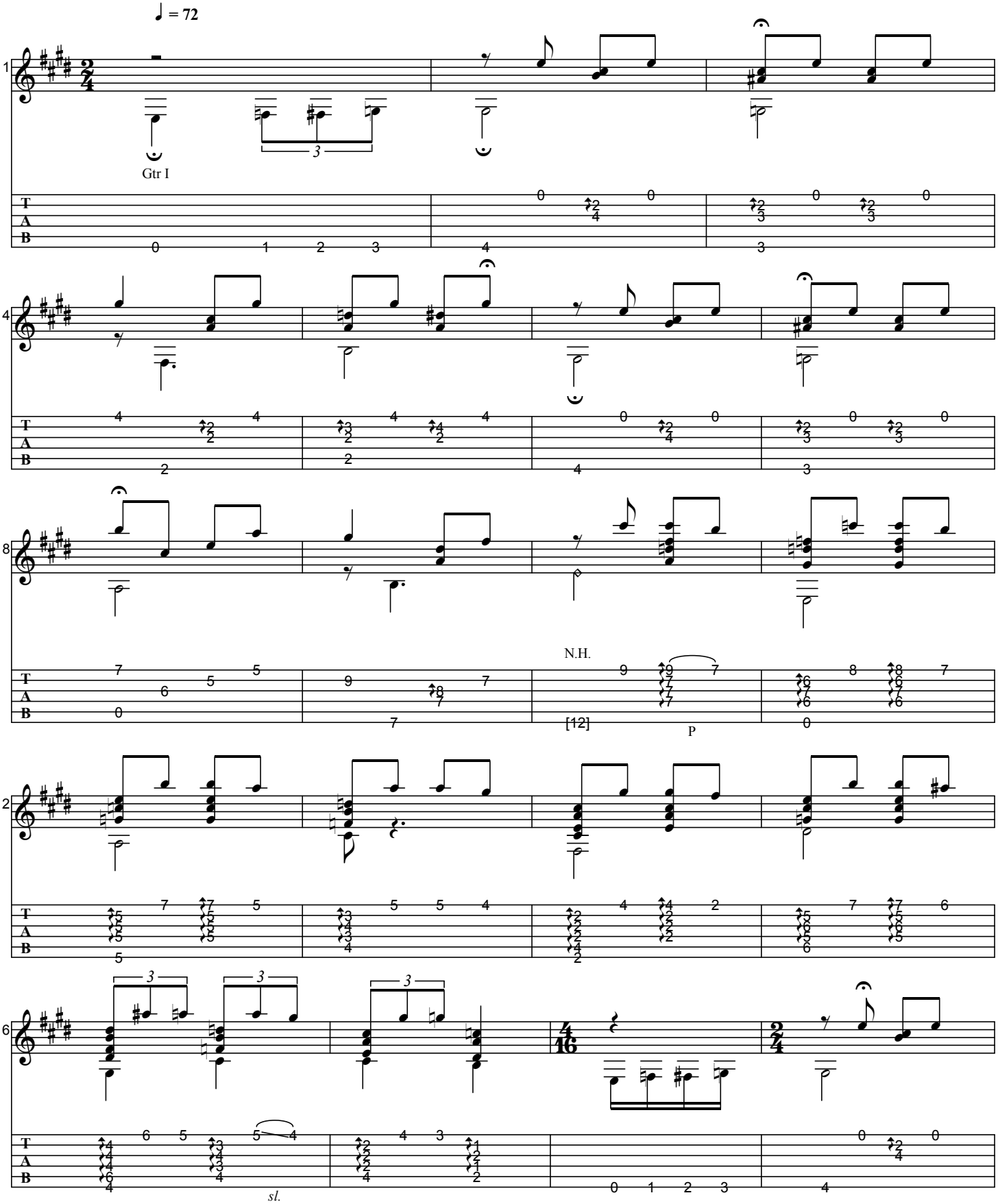
PAUSA PARA MEDITAÇÃO

As recorded by Baden Powell, 1980

(From the 1981 Album SIMPLESMENTE)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell



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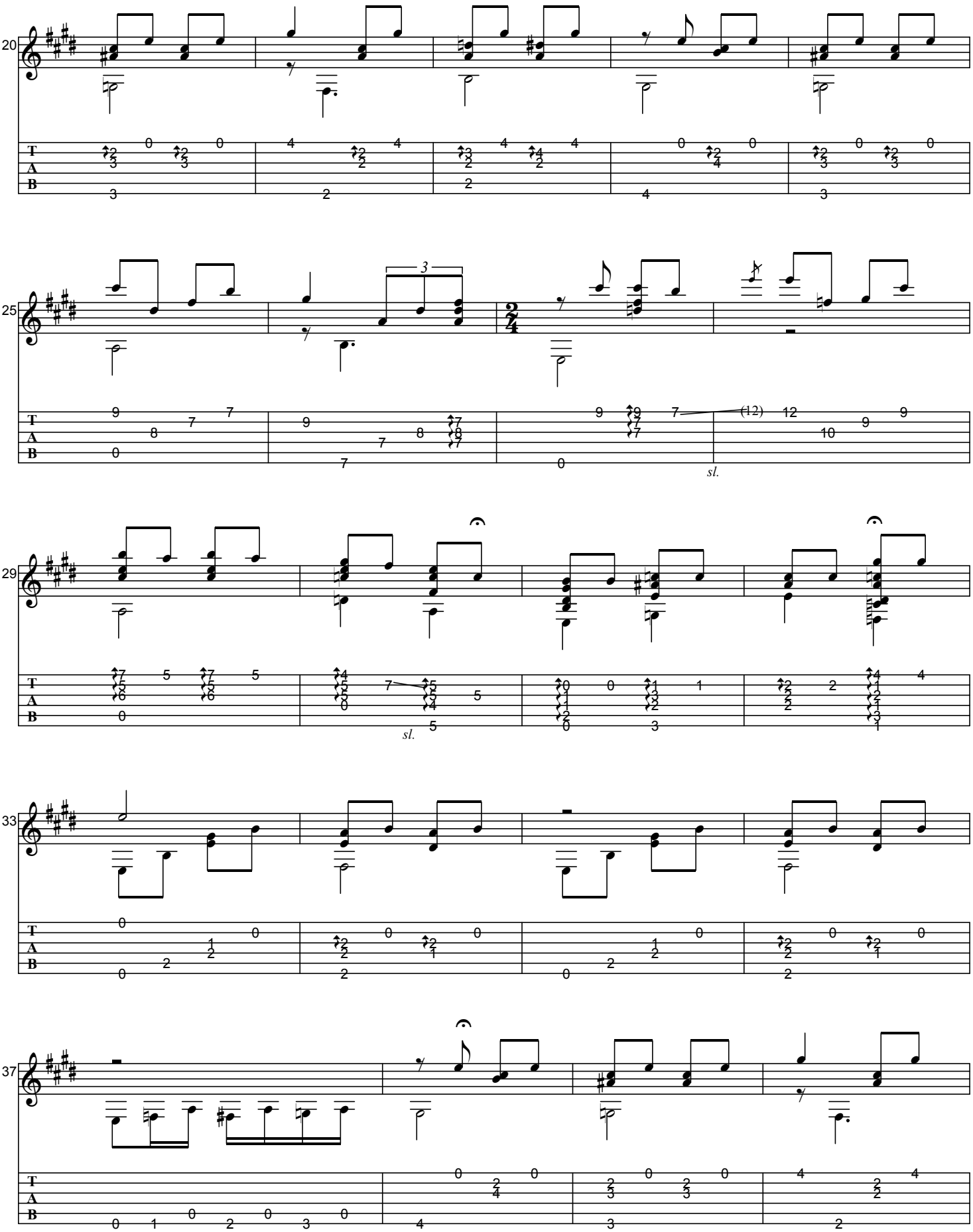
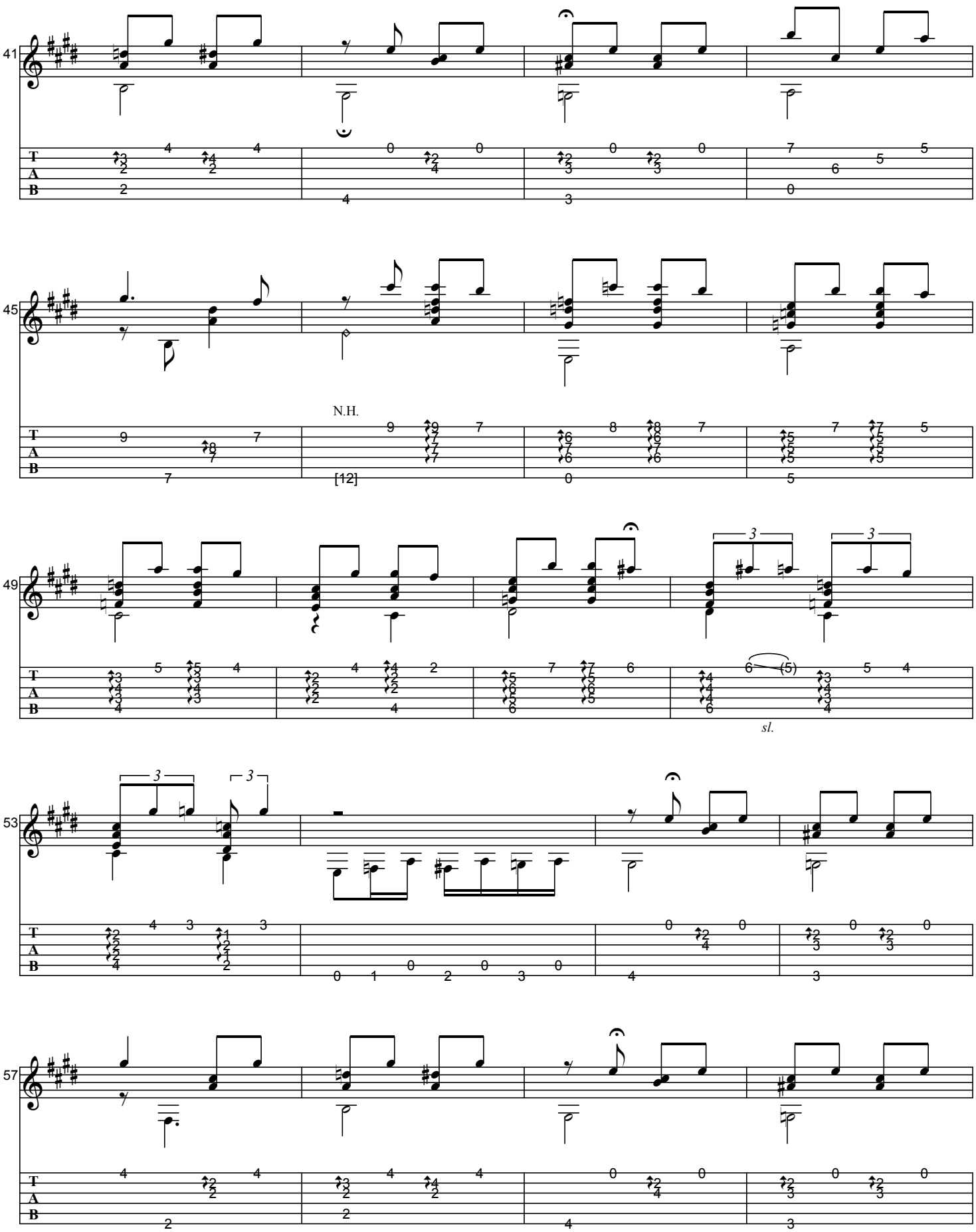
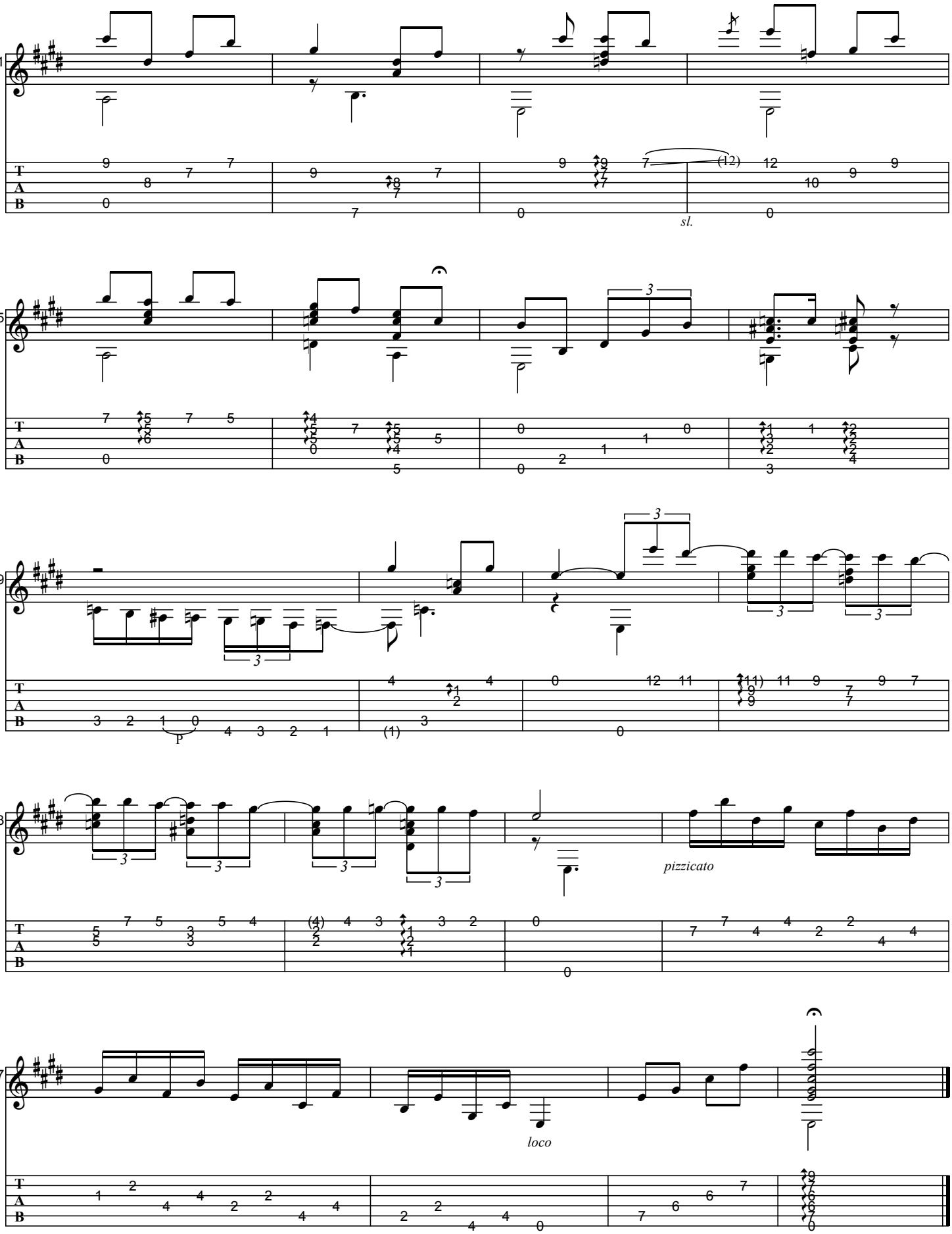

20
25
3
sl.
29
sl.
33
37
T
A
B


41
45
N.H.
[12]
49
3
sl.
53
57
T
A
B

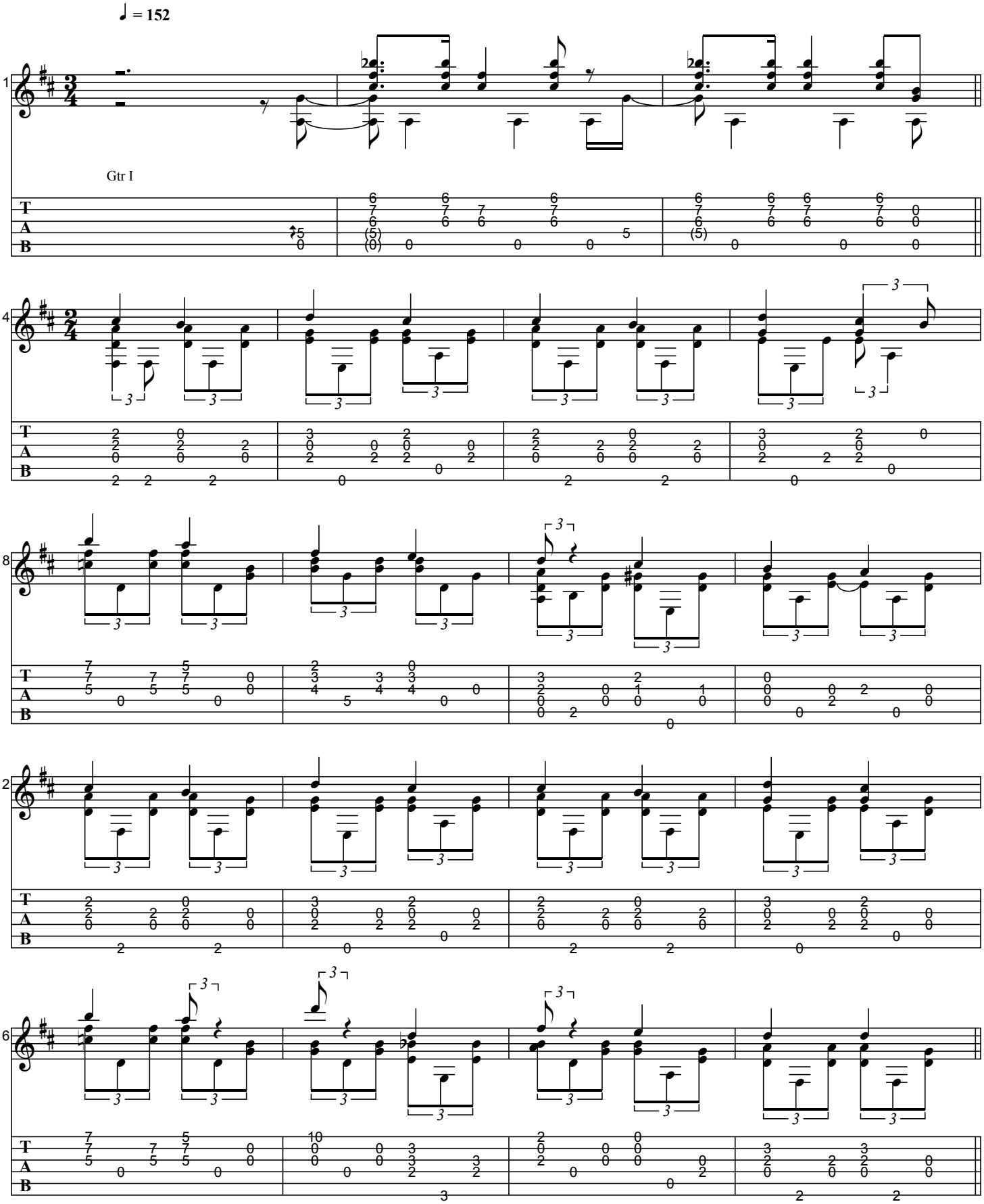

61
sl.
65
3
69
3
p
(1)
73
3
pizzicato
77
loco

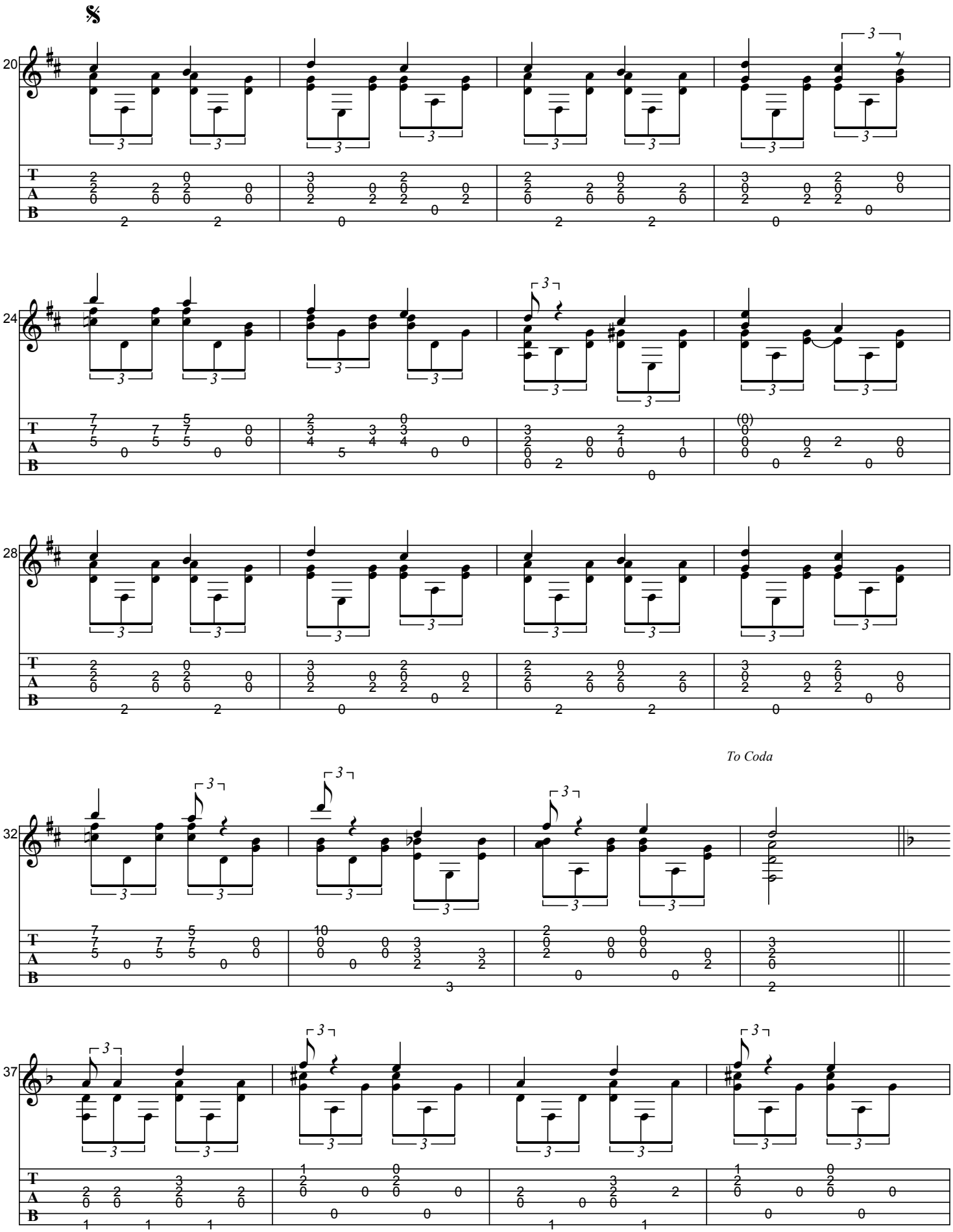
PETITE VALSE (PART I)

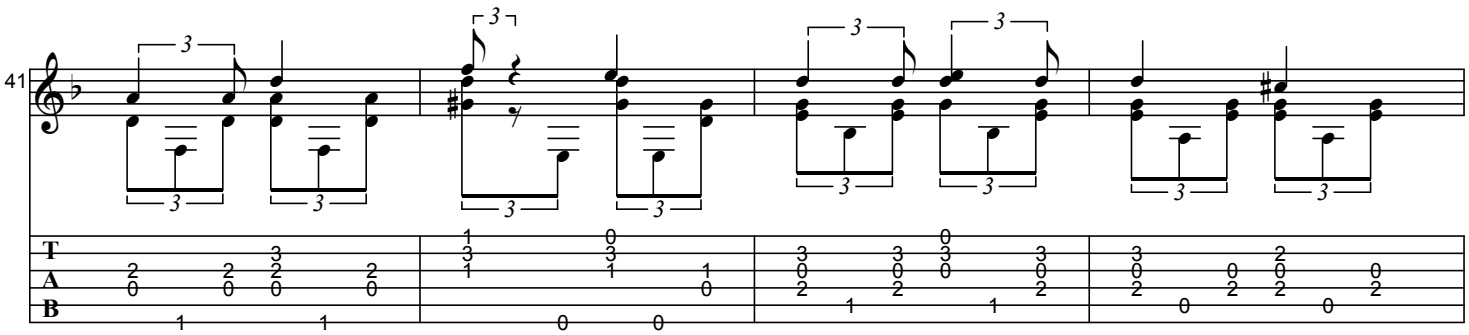
As recorded by Baden Powell

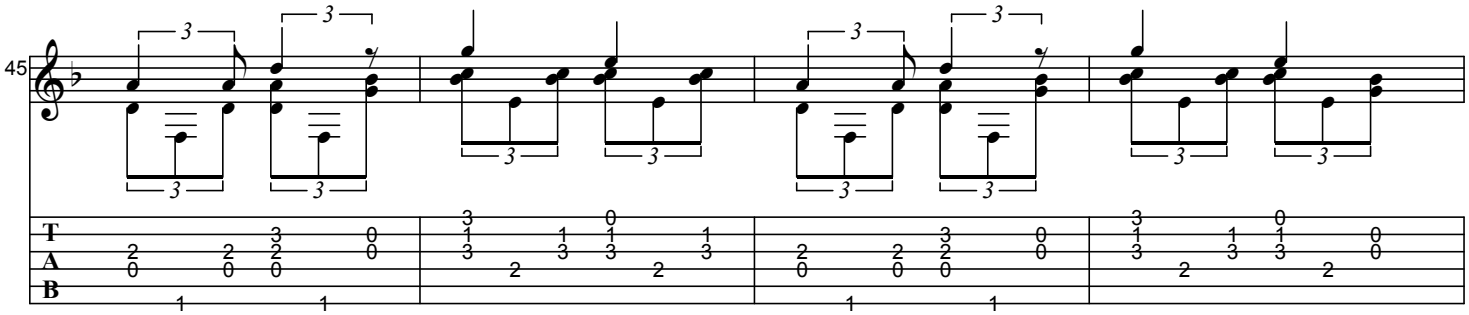
(From the 1971 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar *Music by Baden Powell*

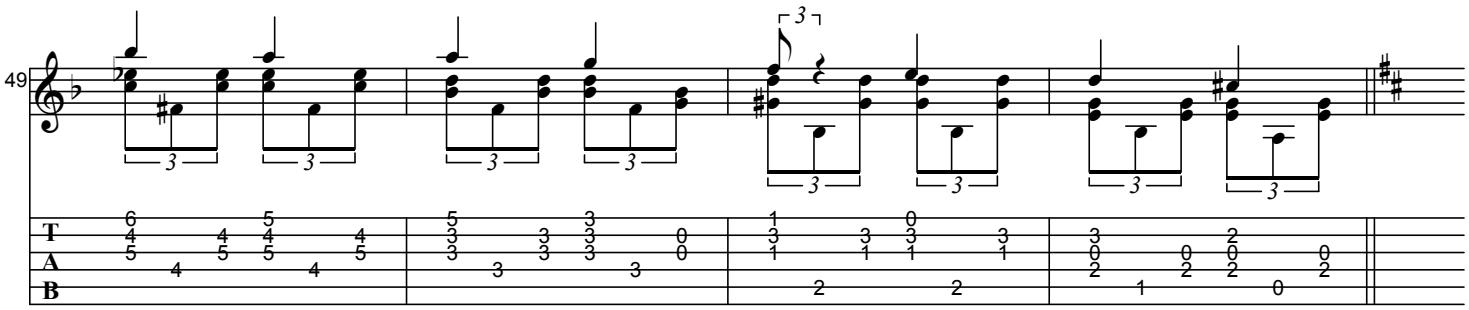


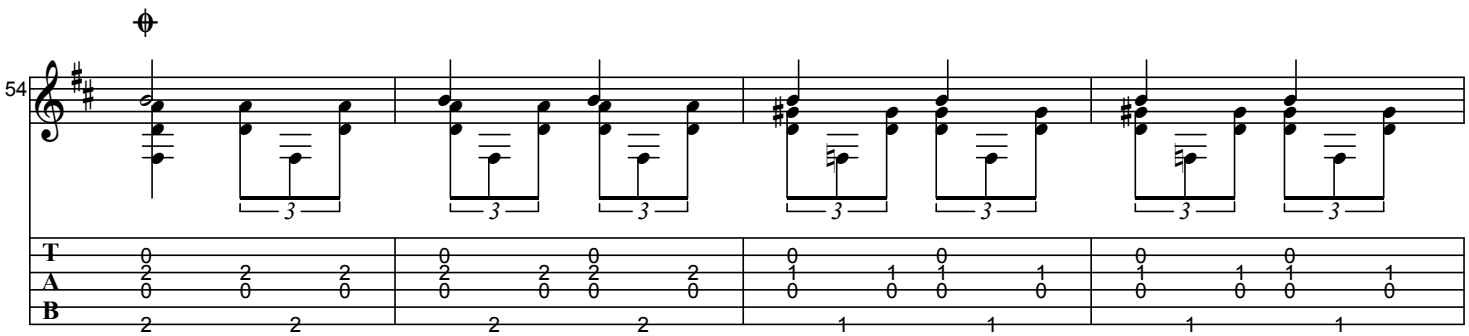

20
24
28
To Coda
32
37

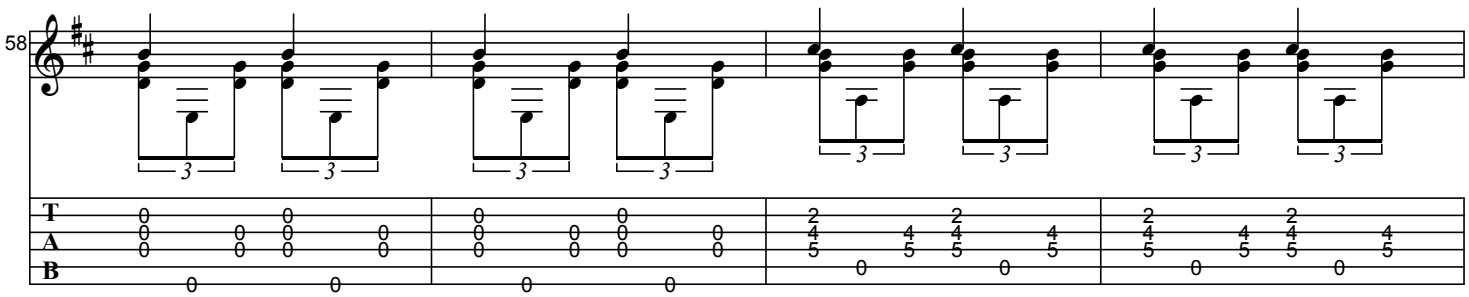


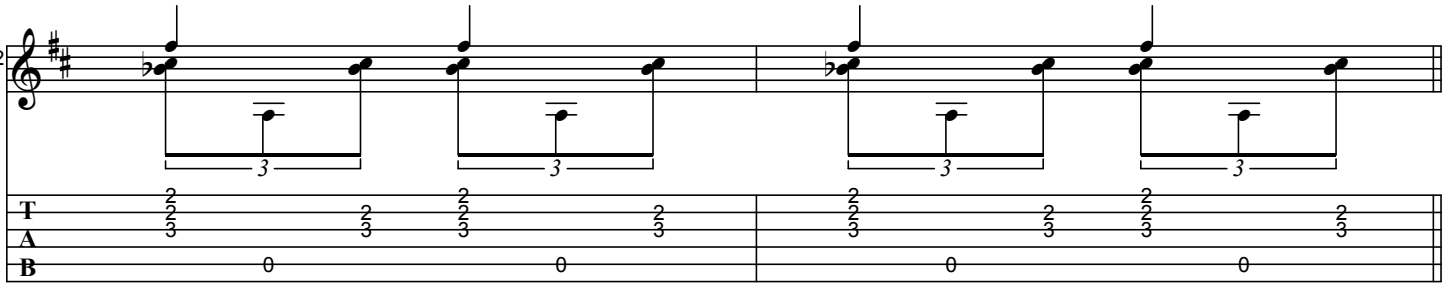


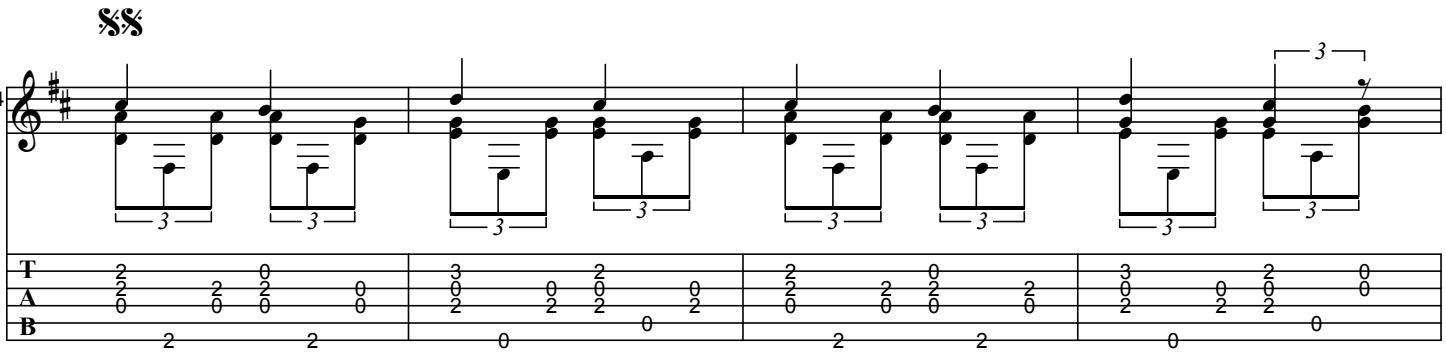
D.S. al Coda

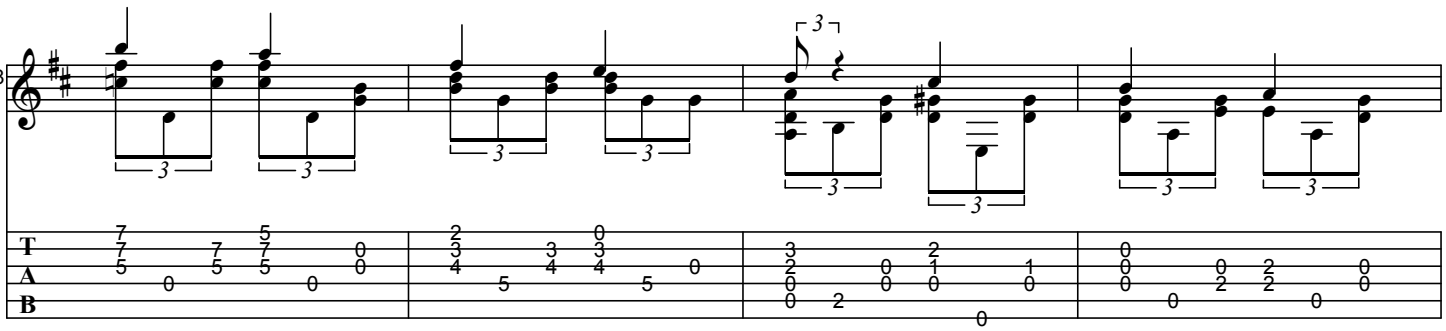


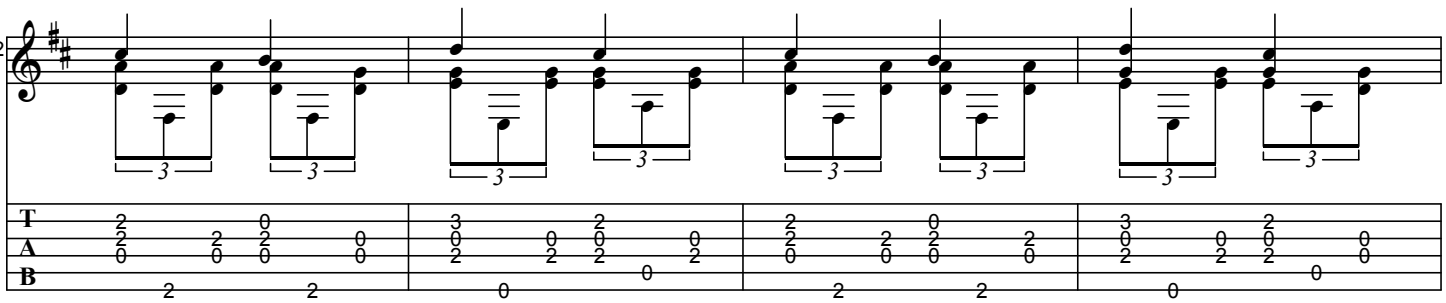




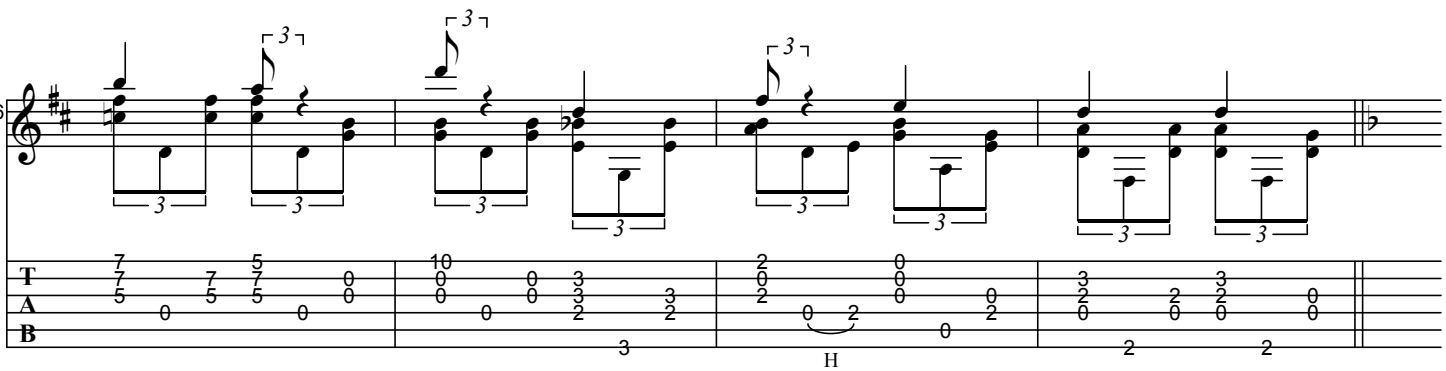


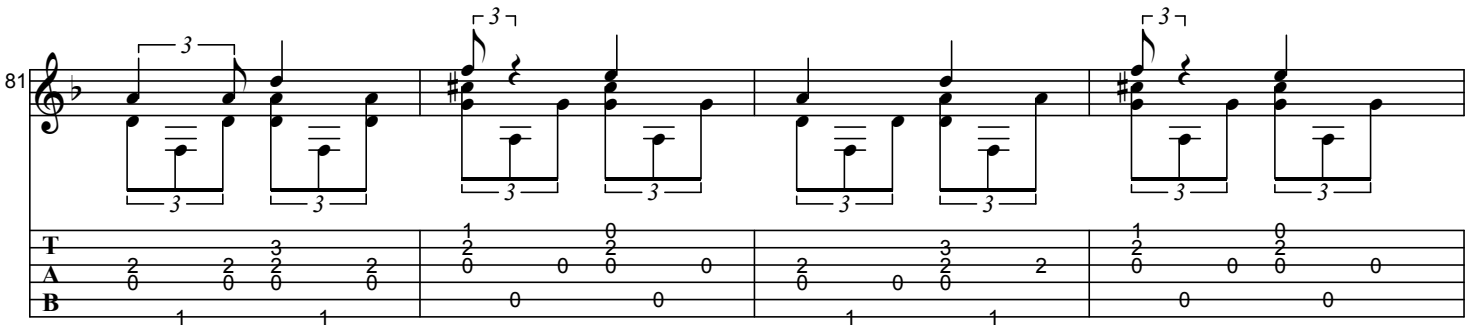


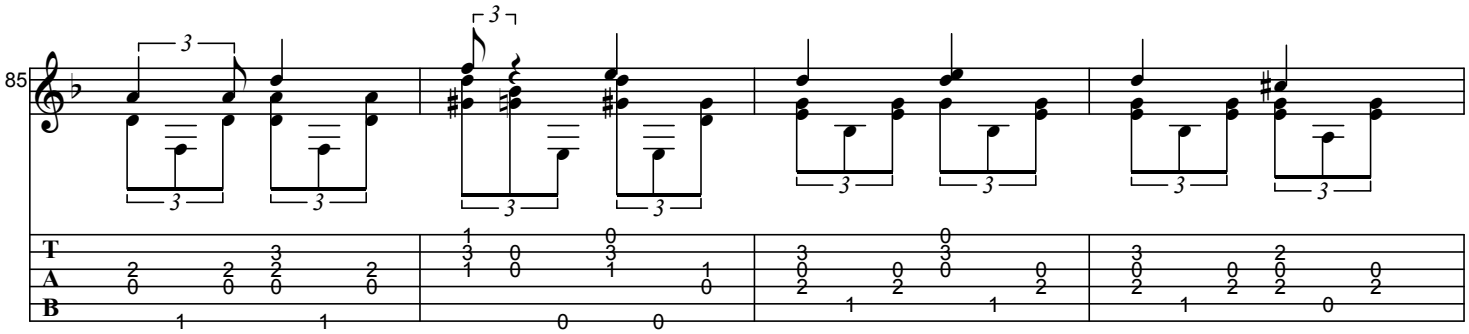


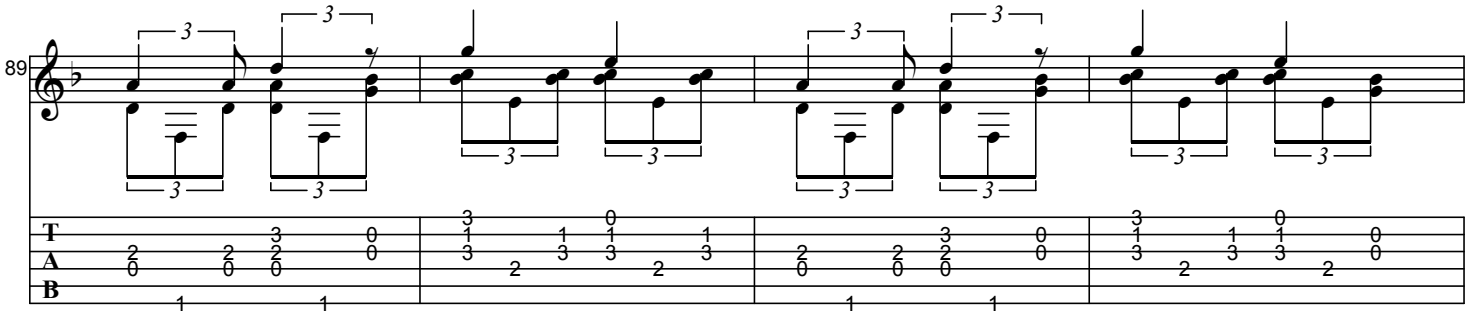


To Dbl. Coda

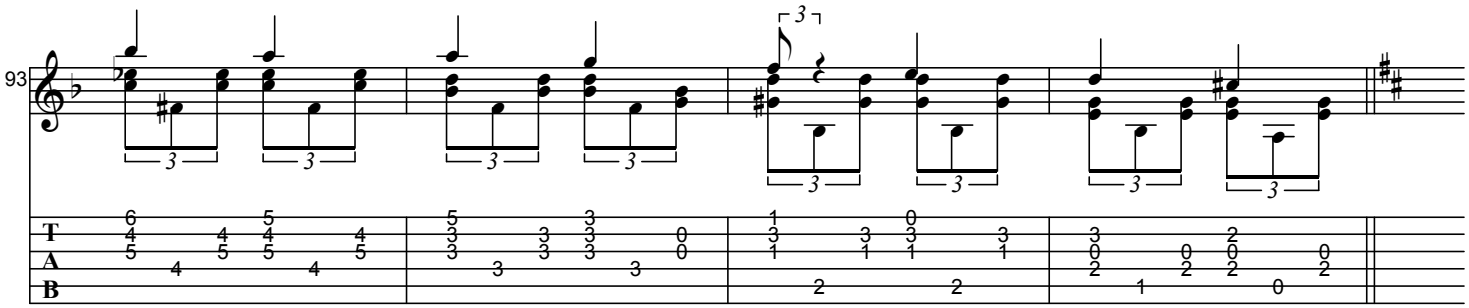


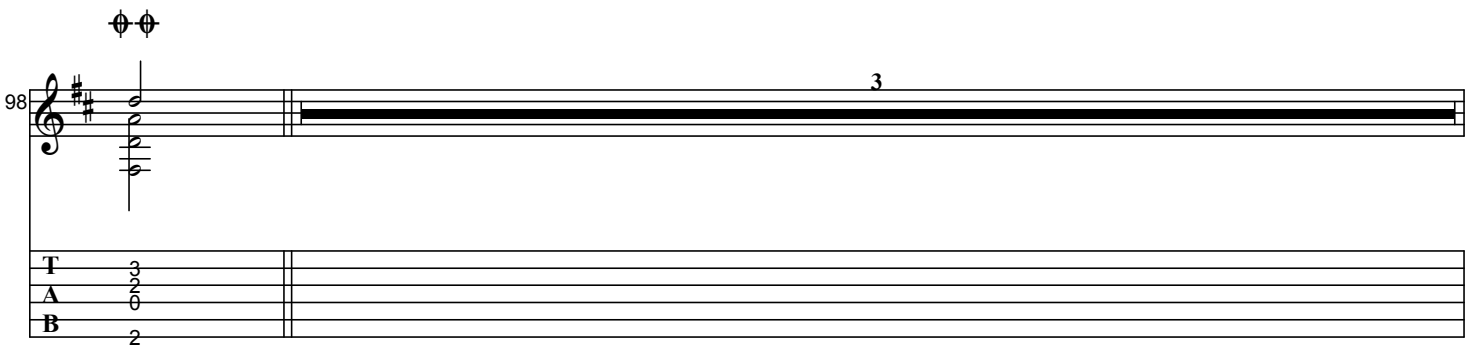


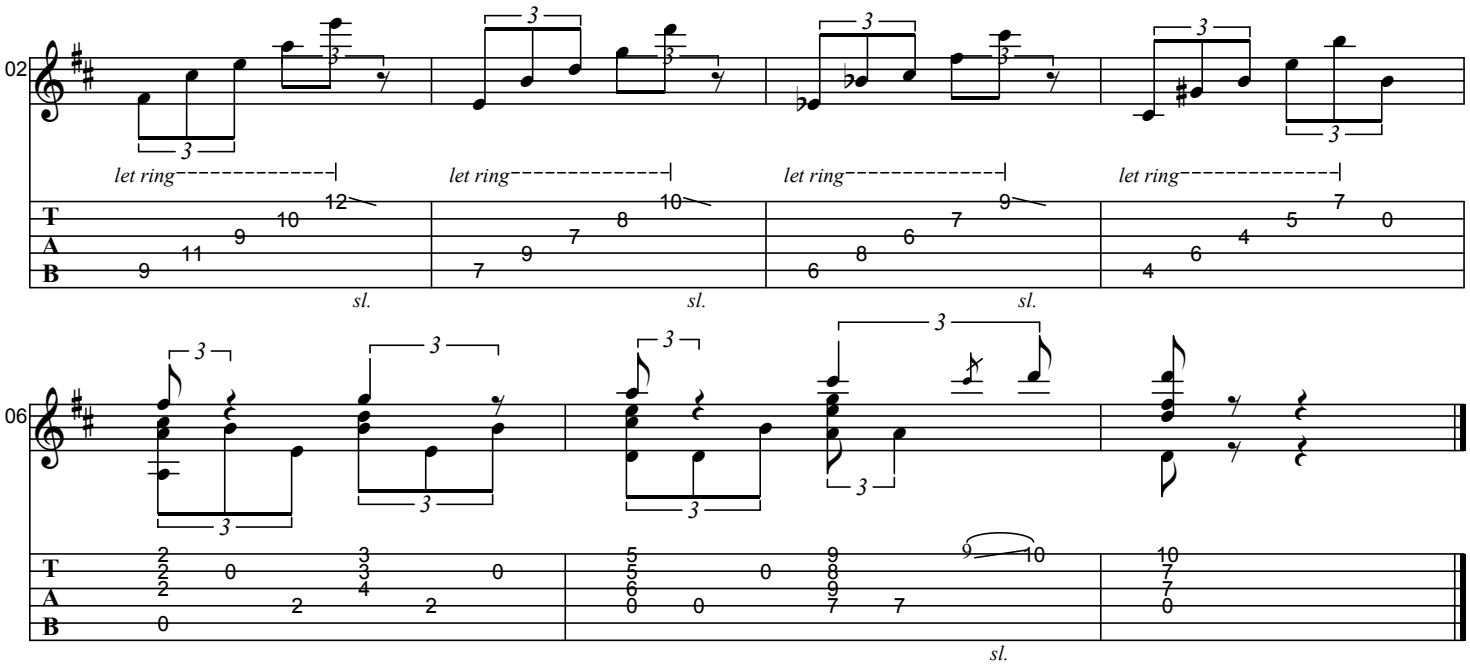




D.S.S. al Dbl. Coda





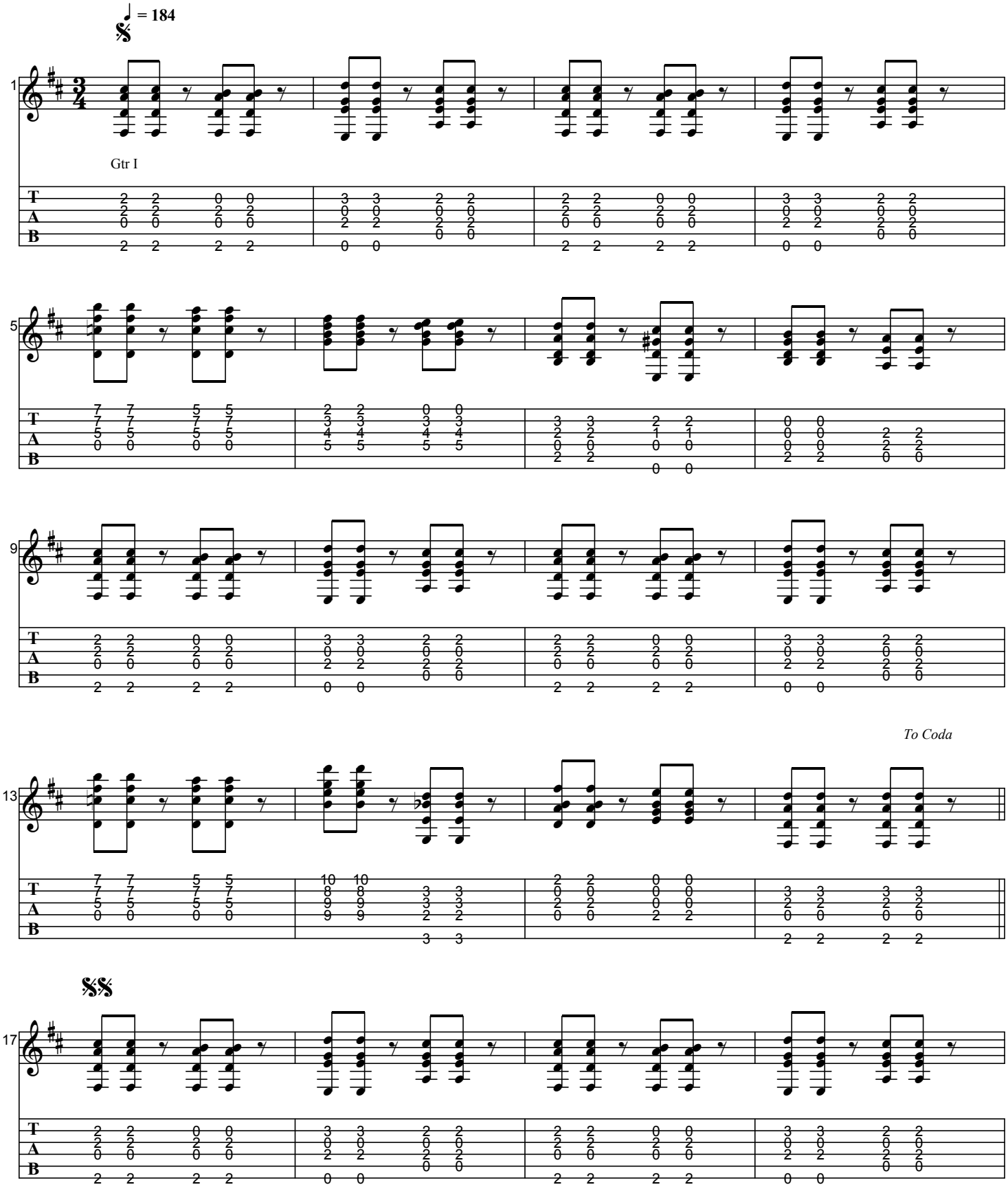

02
let ring
let ring
let ring
let ring
sl.
sl.
sl.
06
sl.

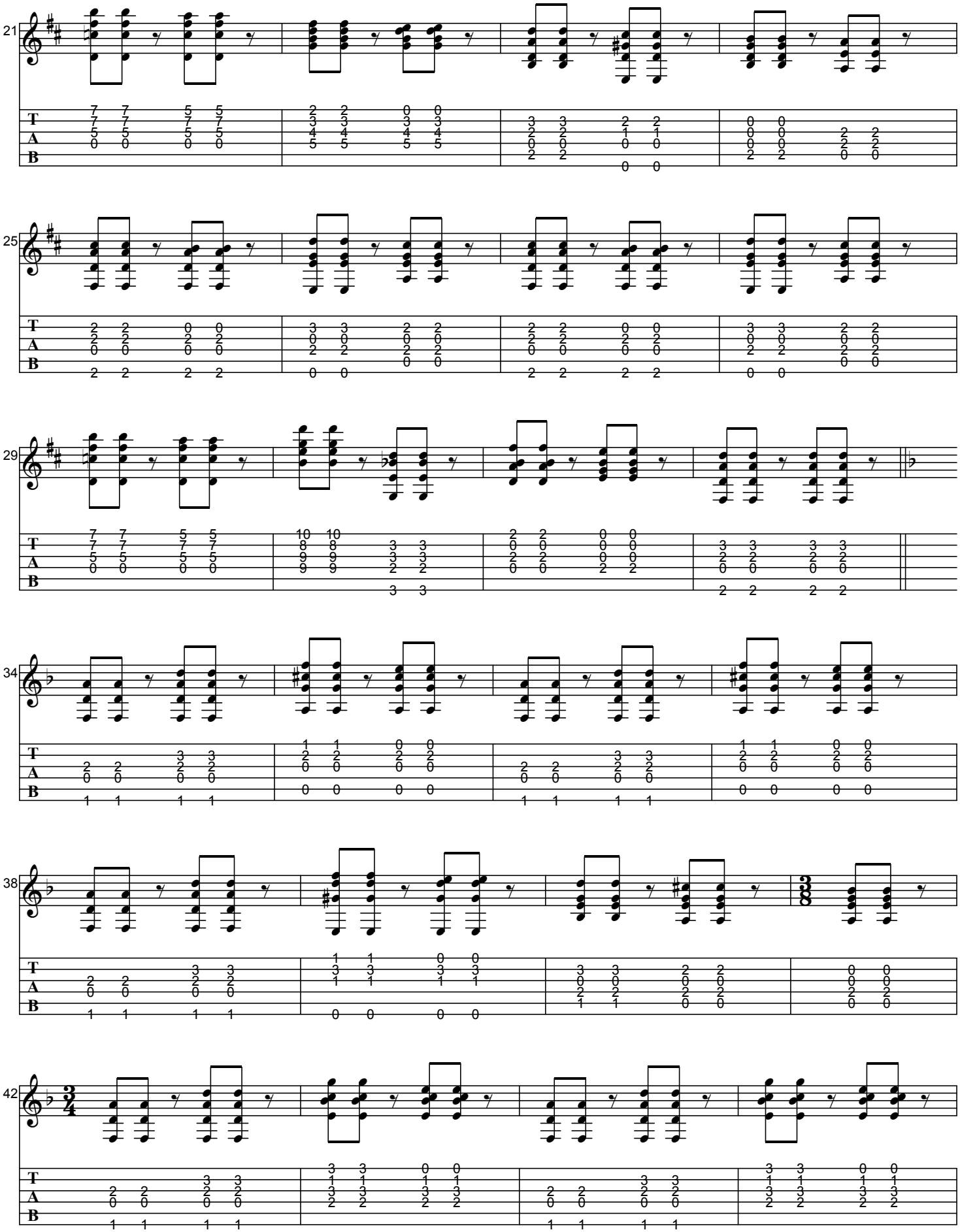
PETITE VALSE (PART II)

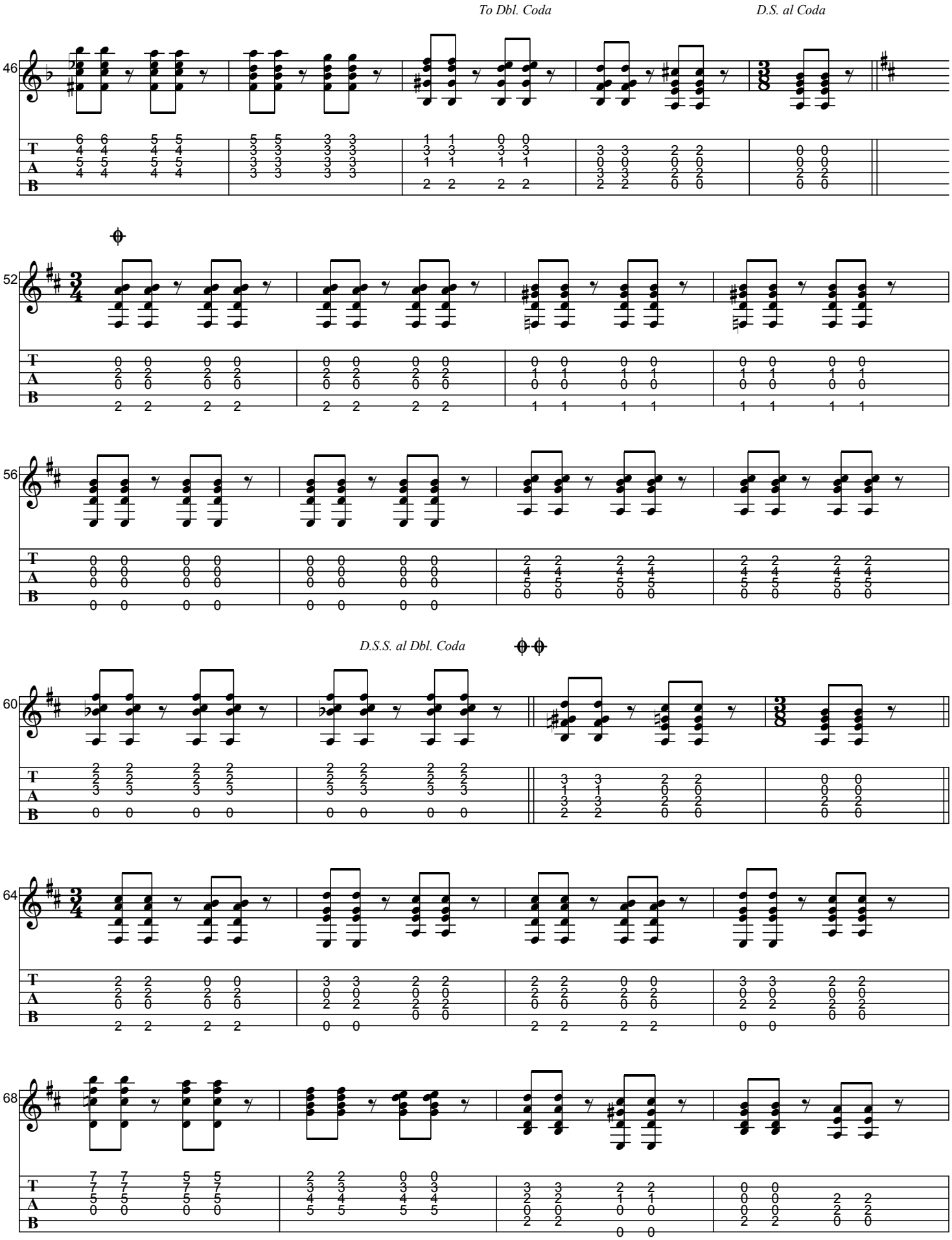
As recorded by Baden Powell

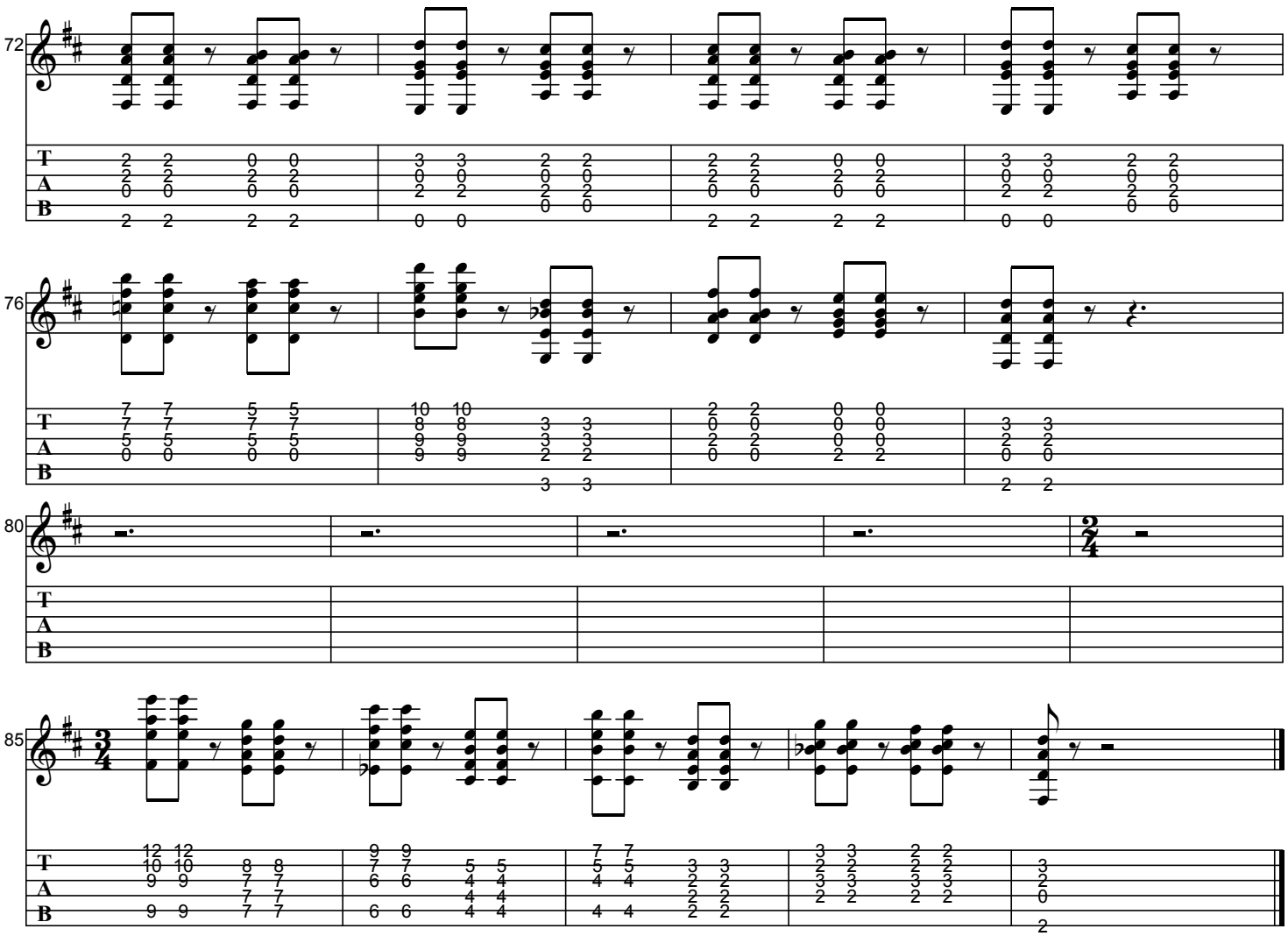
(From the 1971 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar *Music by Baden Powell*




21
25
29
34
38
42
T
A
B


To Dbl. Coda
D.S. al Coda
46
52
56
D.S.S. al Dbl. Coda
60
64
68
T
A
B


72
76
80
85
T
A
B

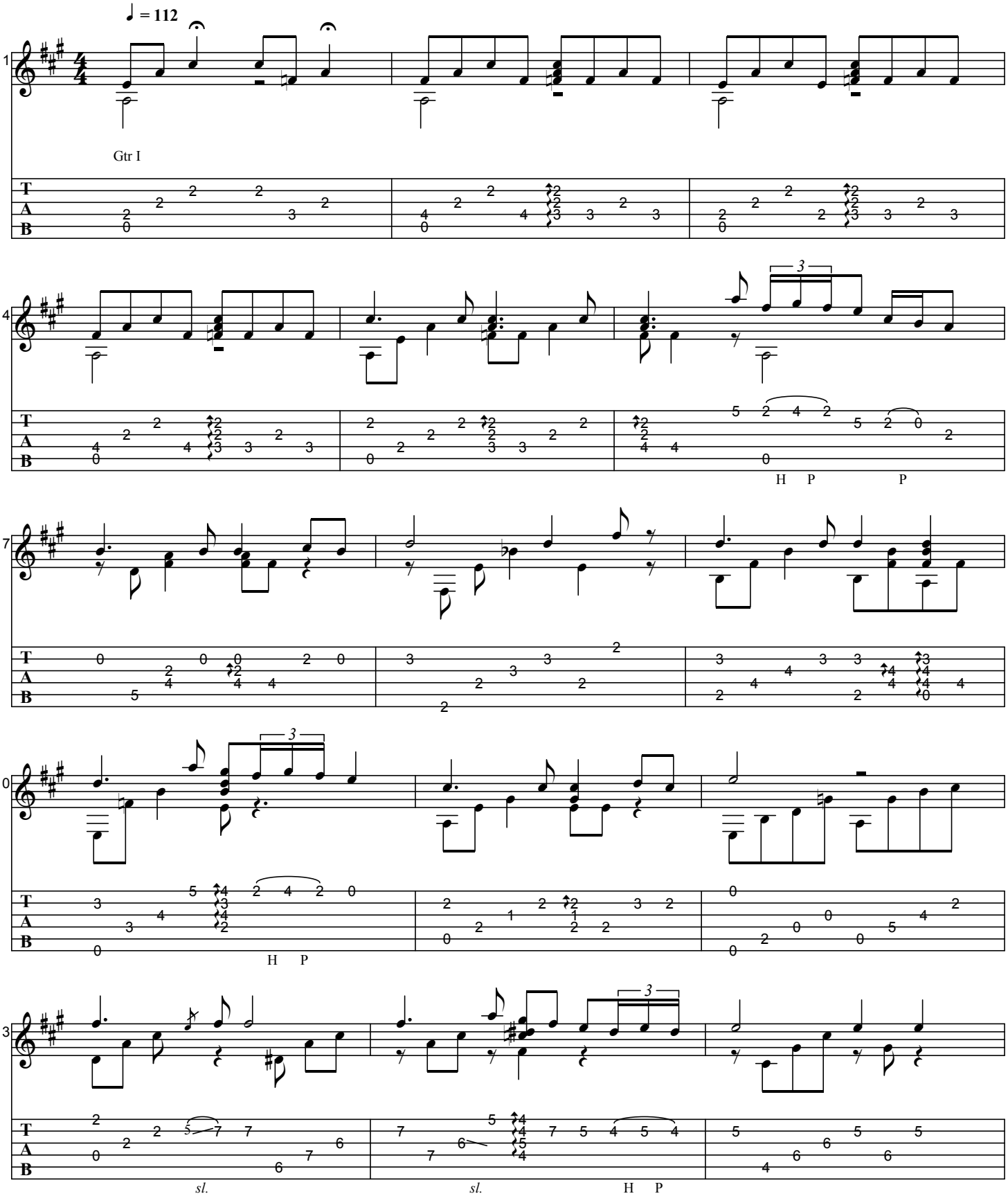
POR CAUSA DE VOCÊ

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

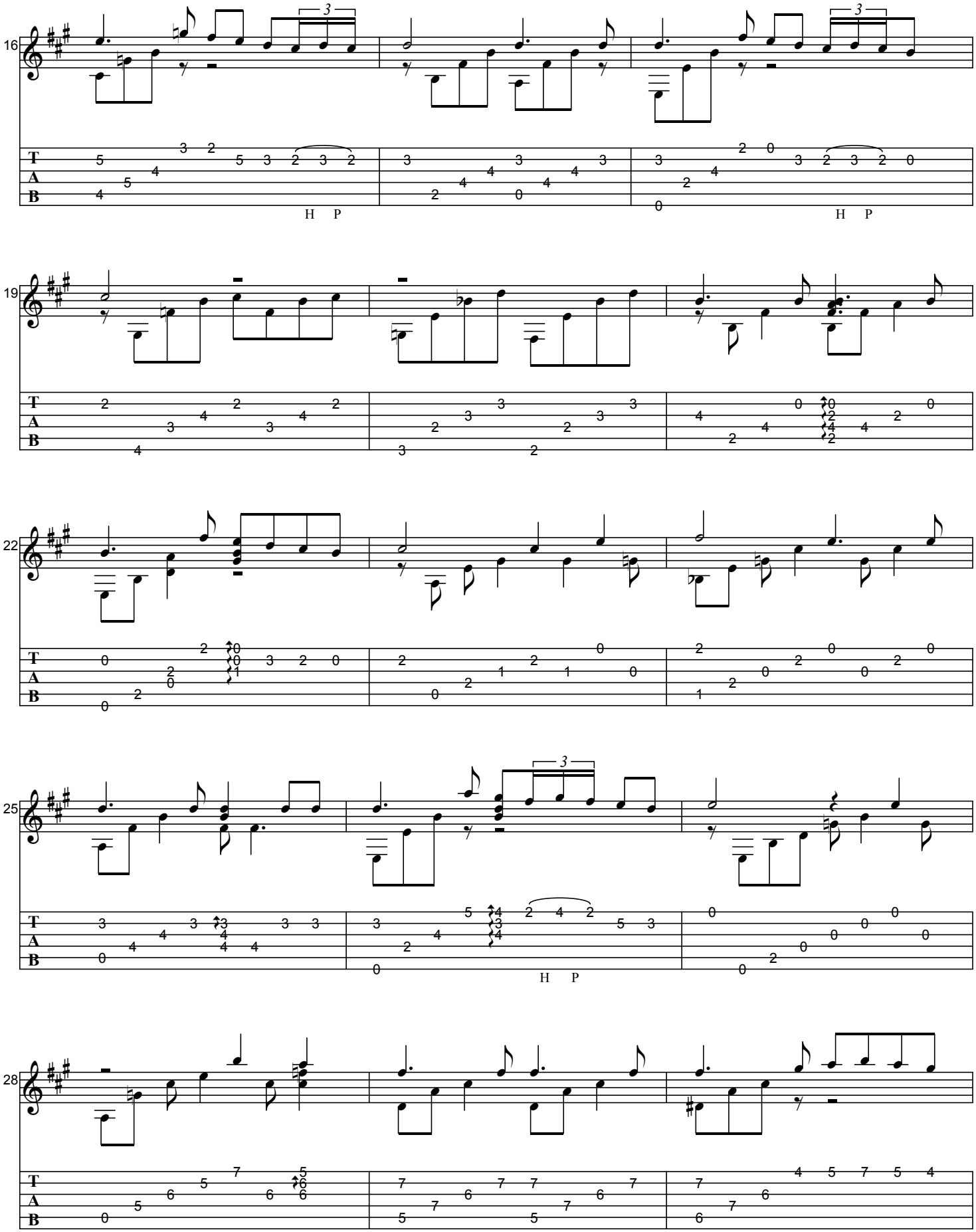
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

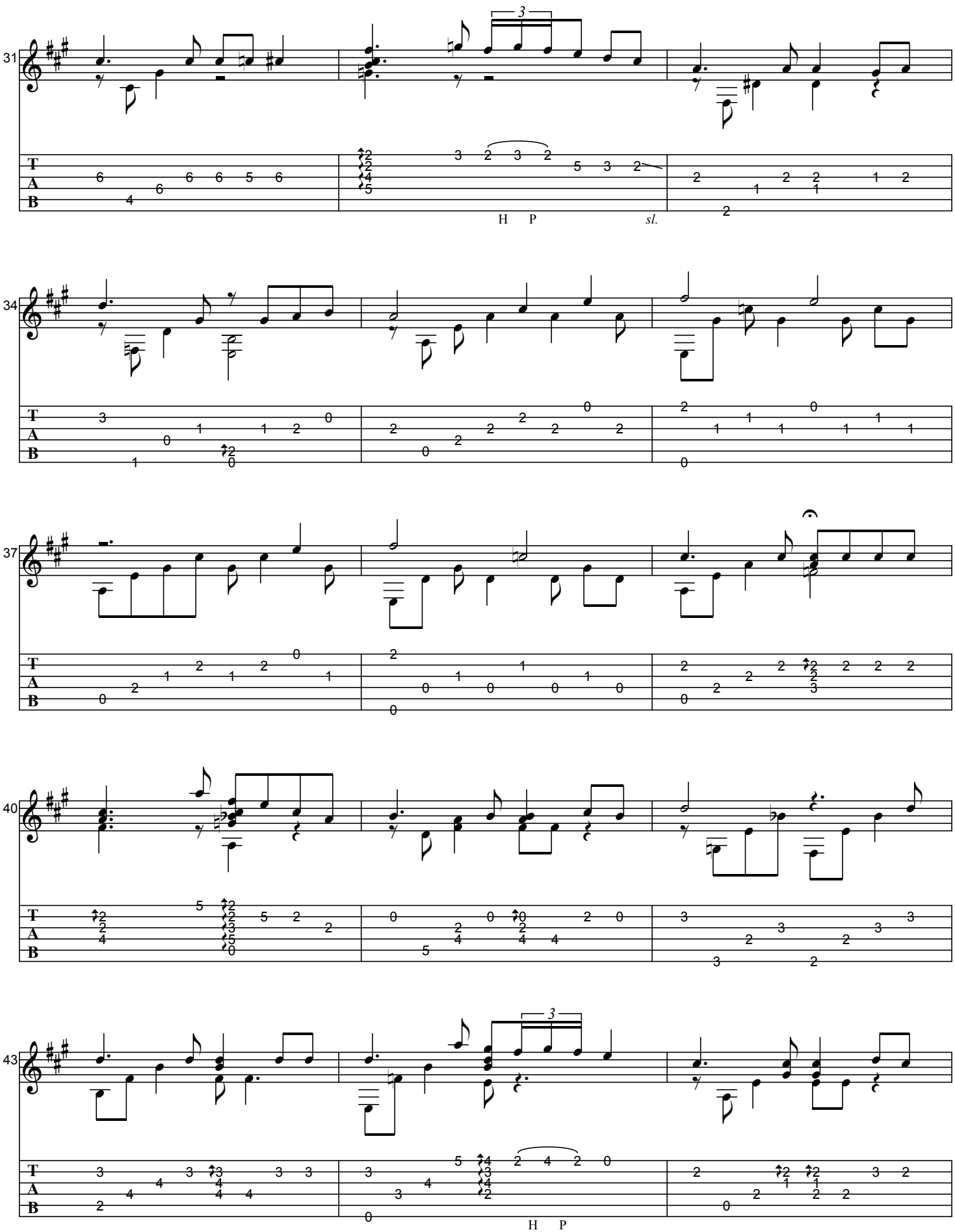
Words by Dolores Duran
Music by Antonio Carlos Jobim
Arranged by Baden Powell

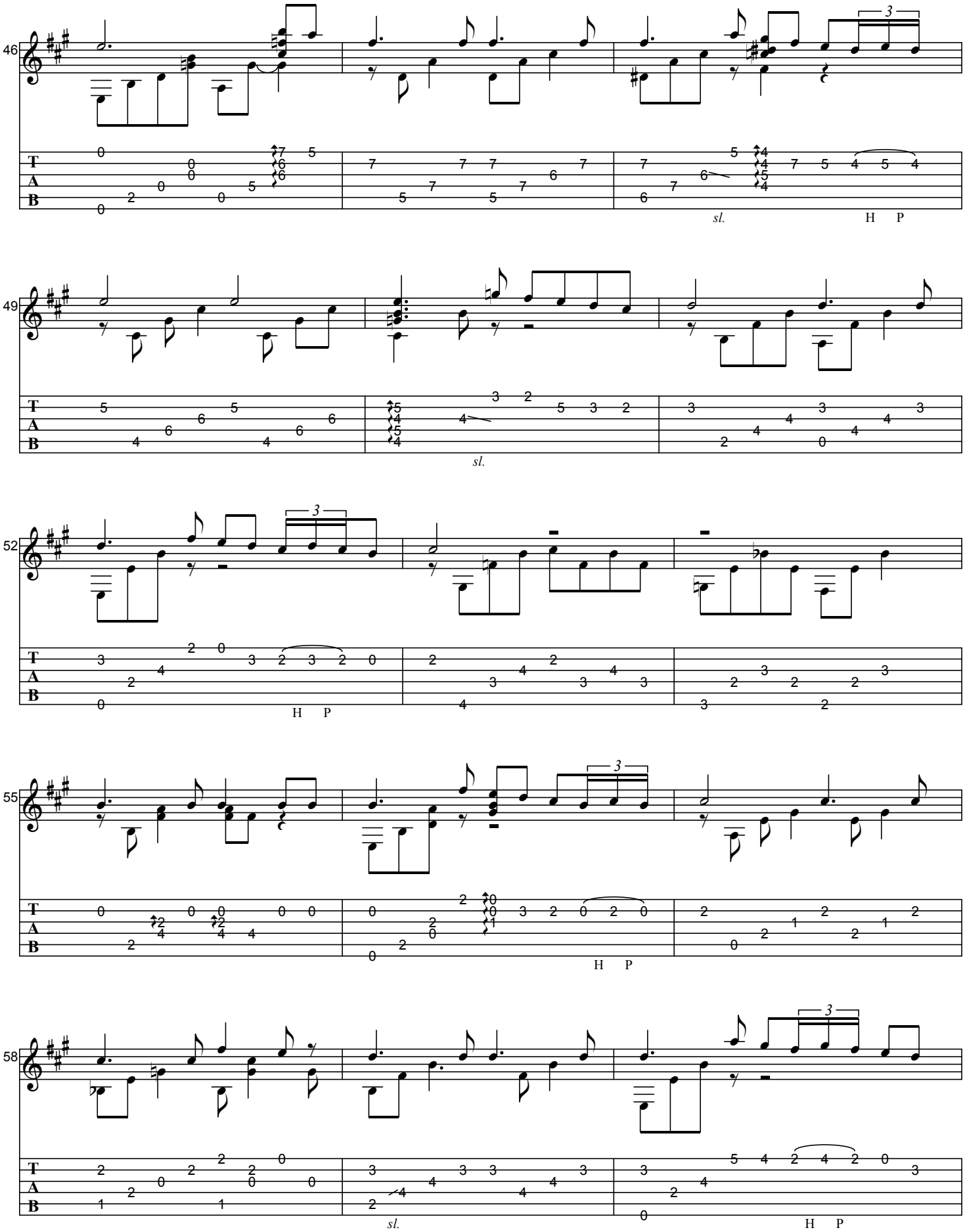


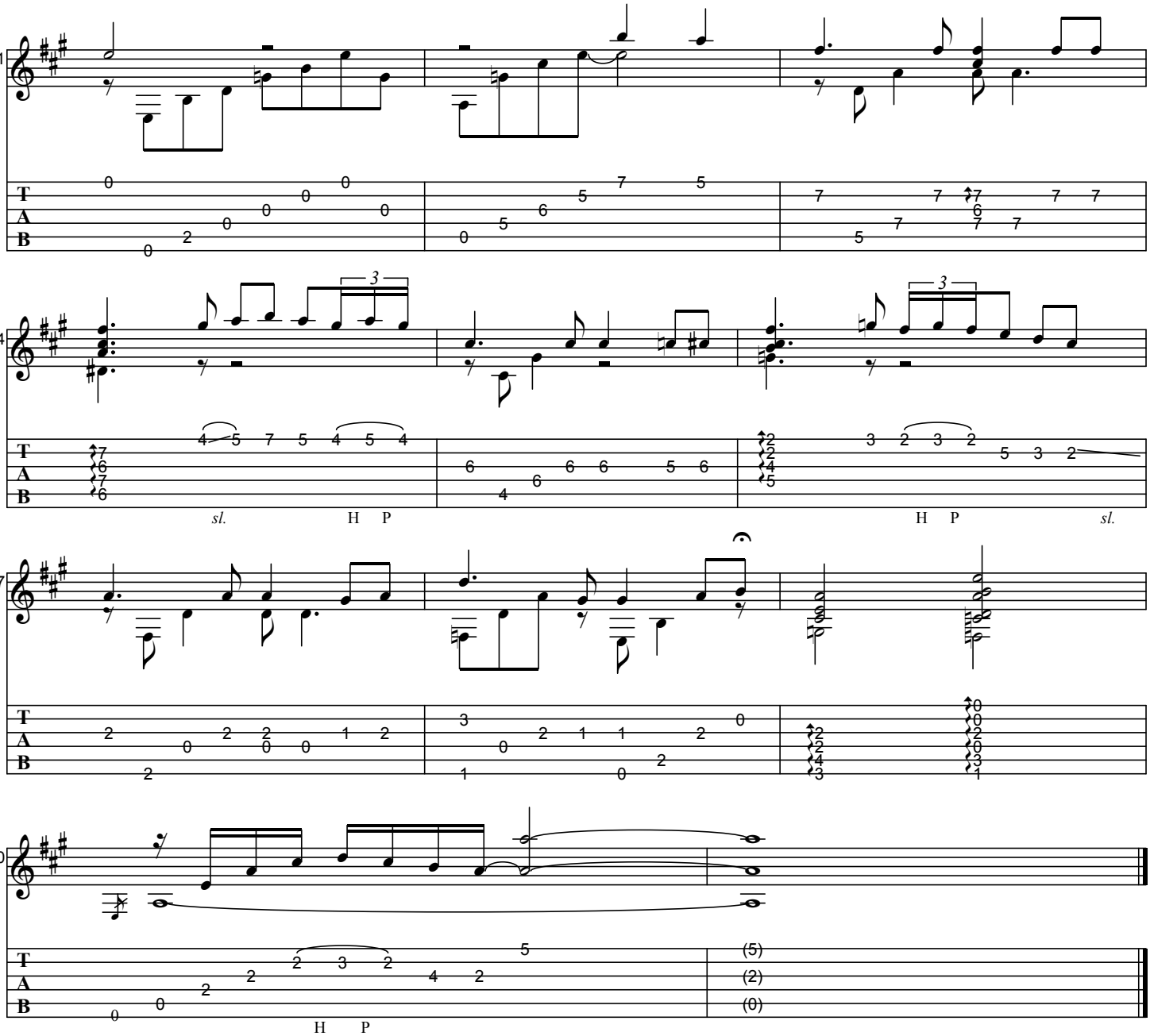
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

www.brazil-on-guitar.de


16
19
22
25
28
T
A
B
H P
H P
H P


31
34
37
40
43
T
A
B
H P
sl.
H P


46
49
52
55
58
T
A
B
sl.
H P

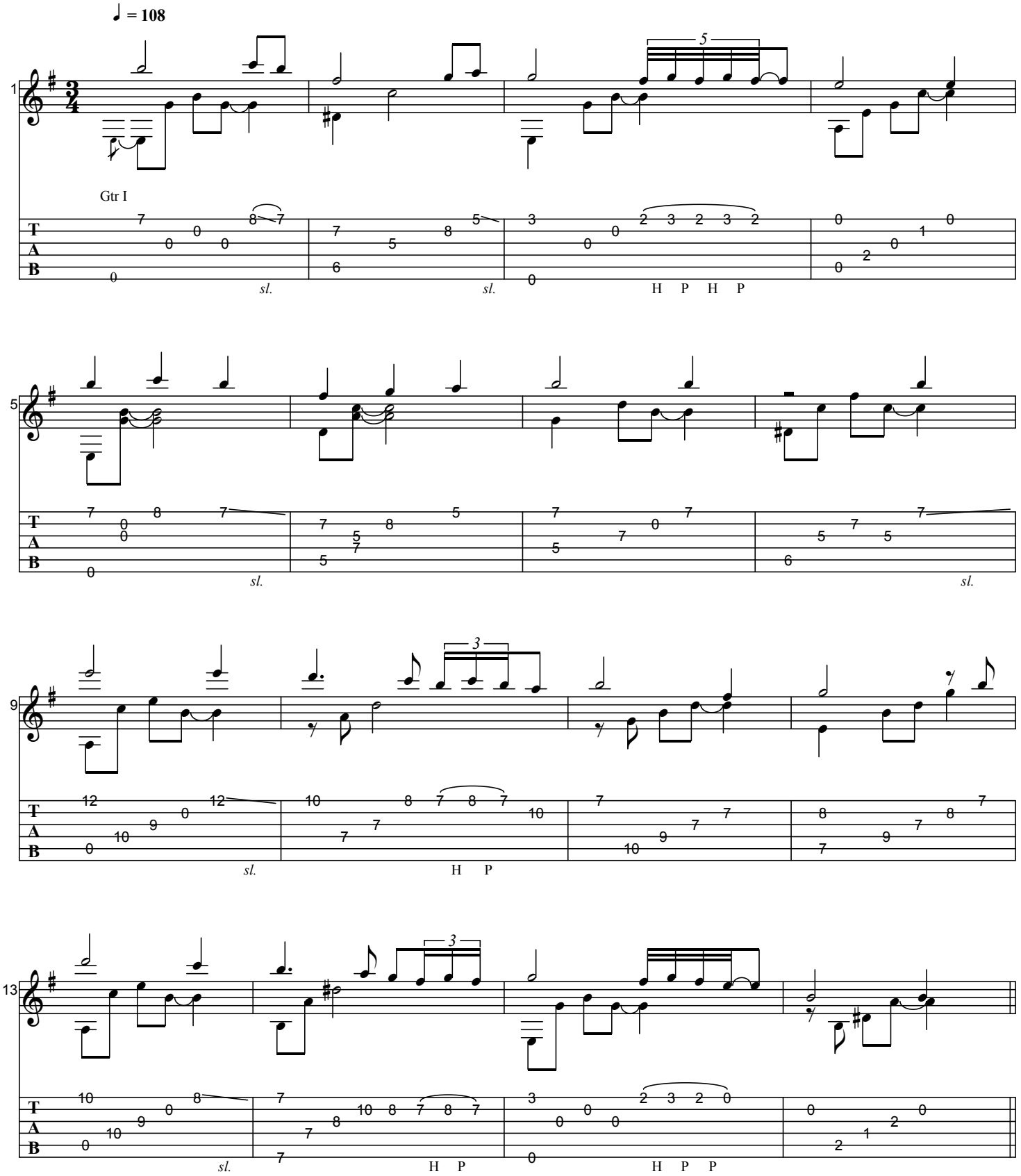

61
64
67
70
T
A
B
sl.
H P
H P
sl.
H P

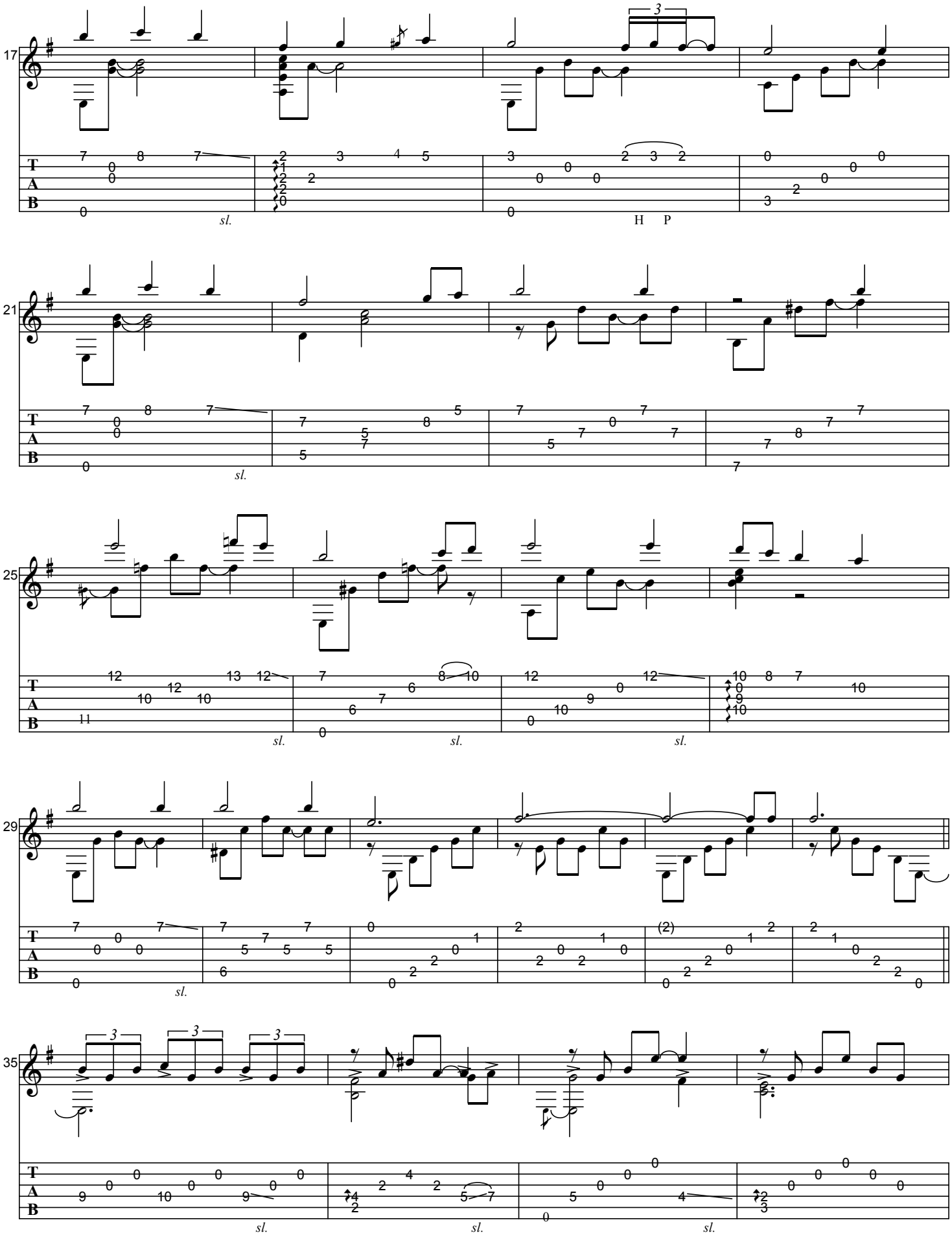
POUR SONIA

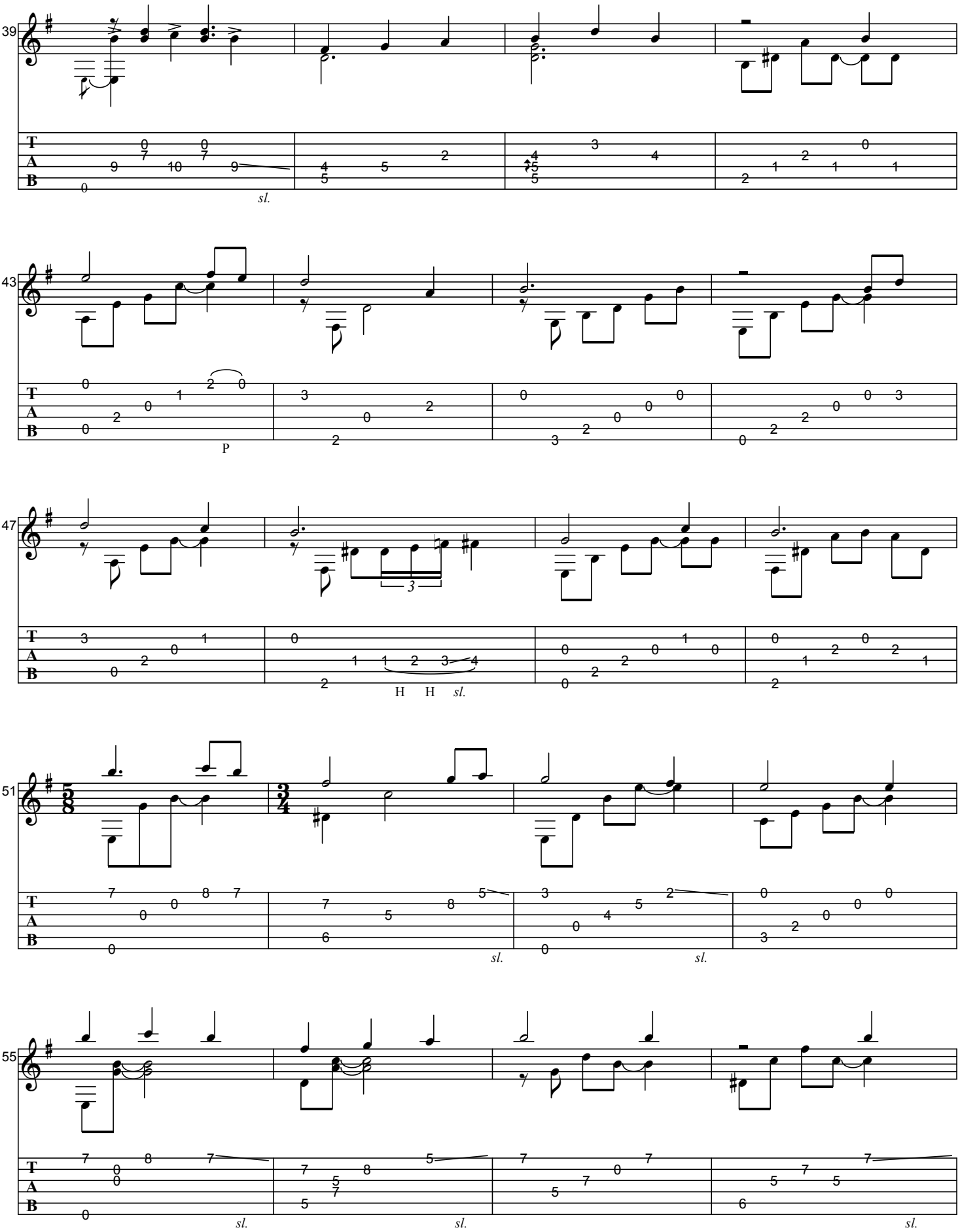
As recorded by Baden Powell, 1964

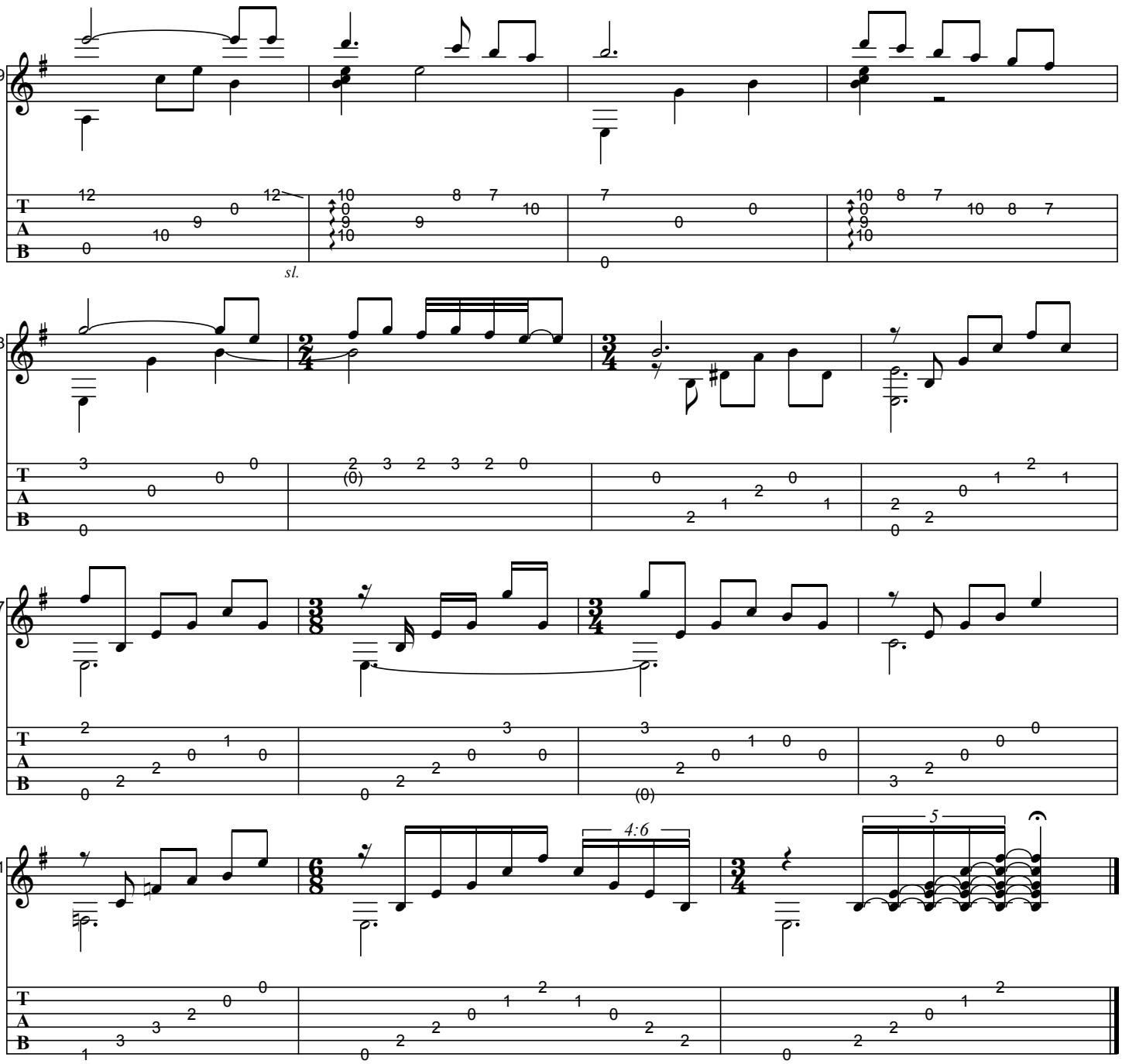
(From the 1964 EP ...ET LA FEMME...CREA L' AMOUR)

Transcribed by BrazilOnGuitar *Music by Baden Powell*




17
21
25
29
35
T
A
B
sl.
H P


39
43
47
51
55
T
A
B
sl.
P
H H sl.
3

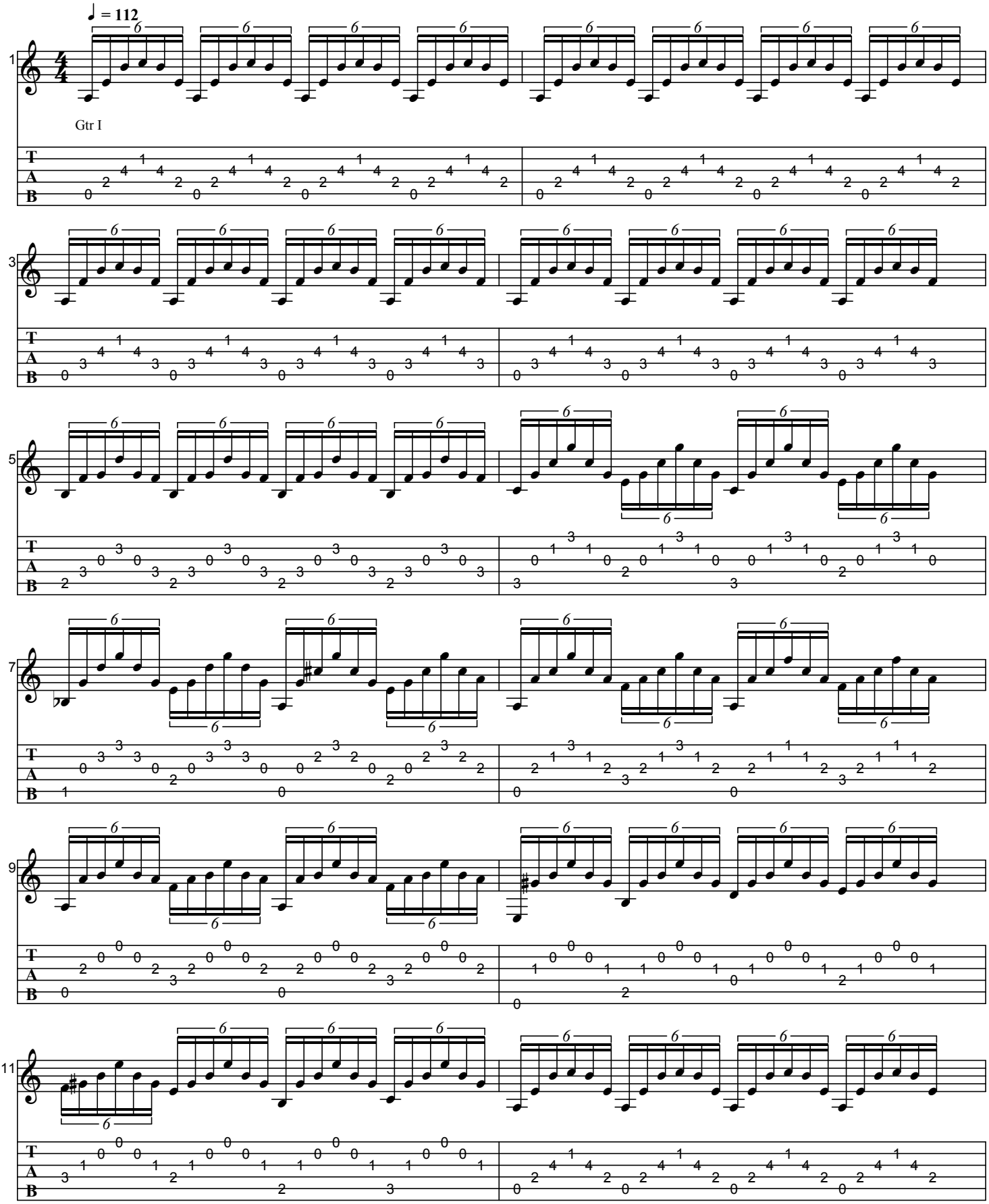

59
sl.
63
67
71
4:6
5

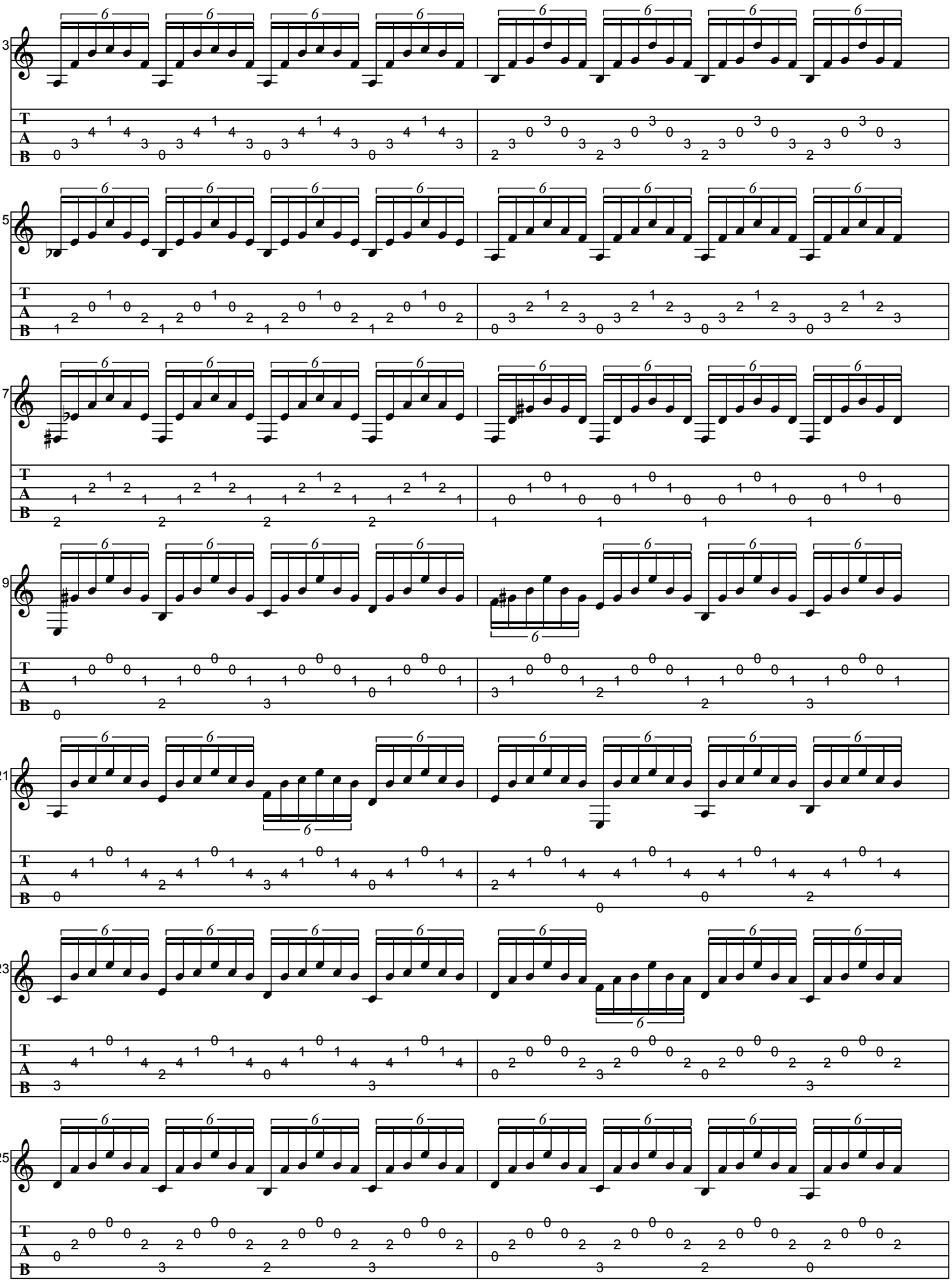
PRELÚDIO

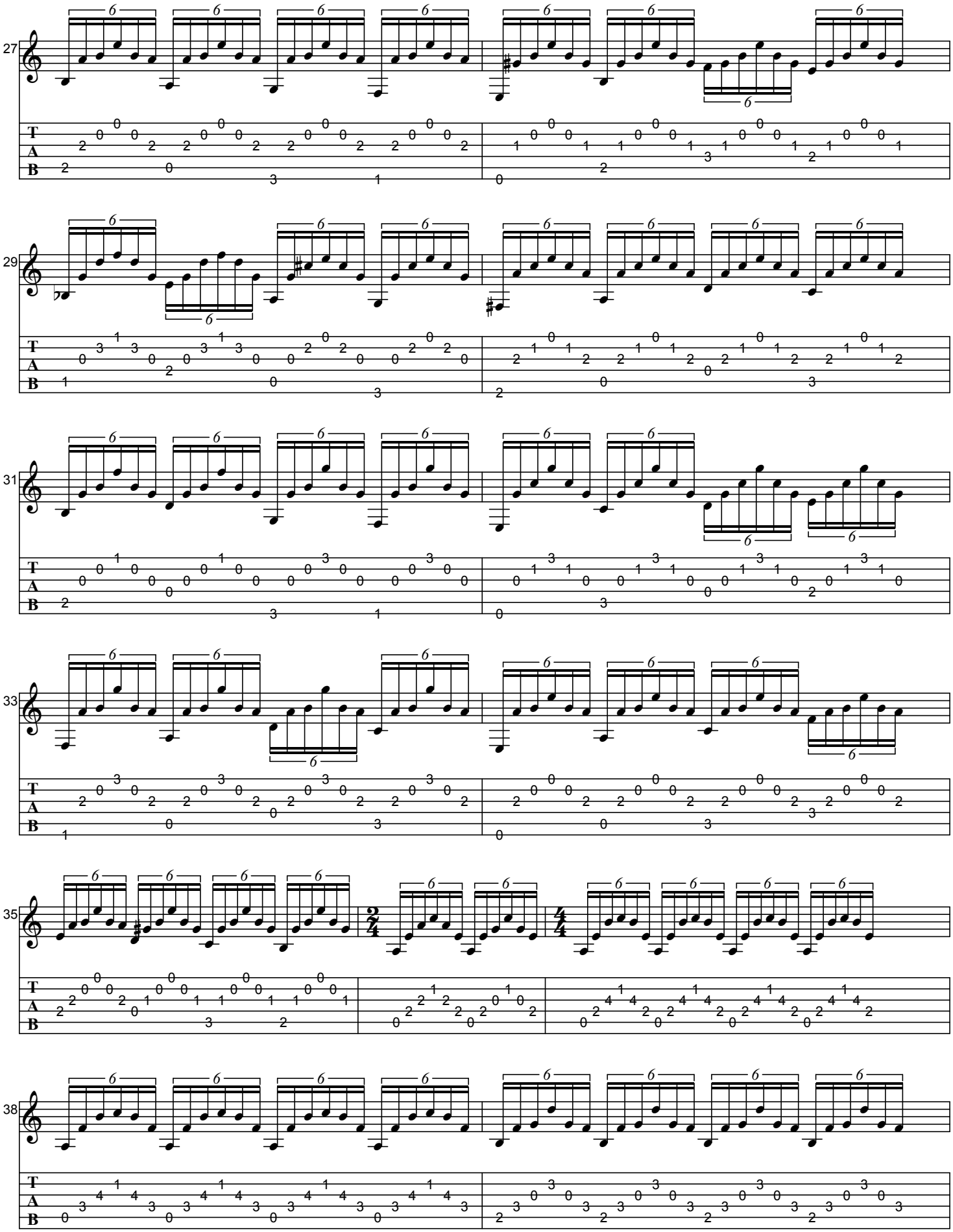
As recorded by Baden Powell, 1975

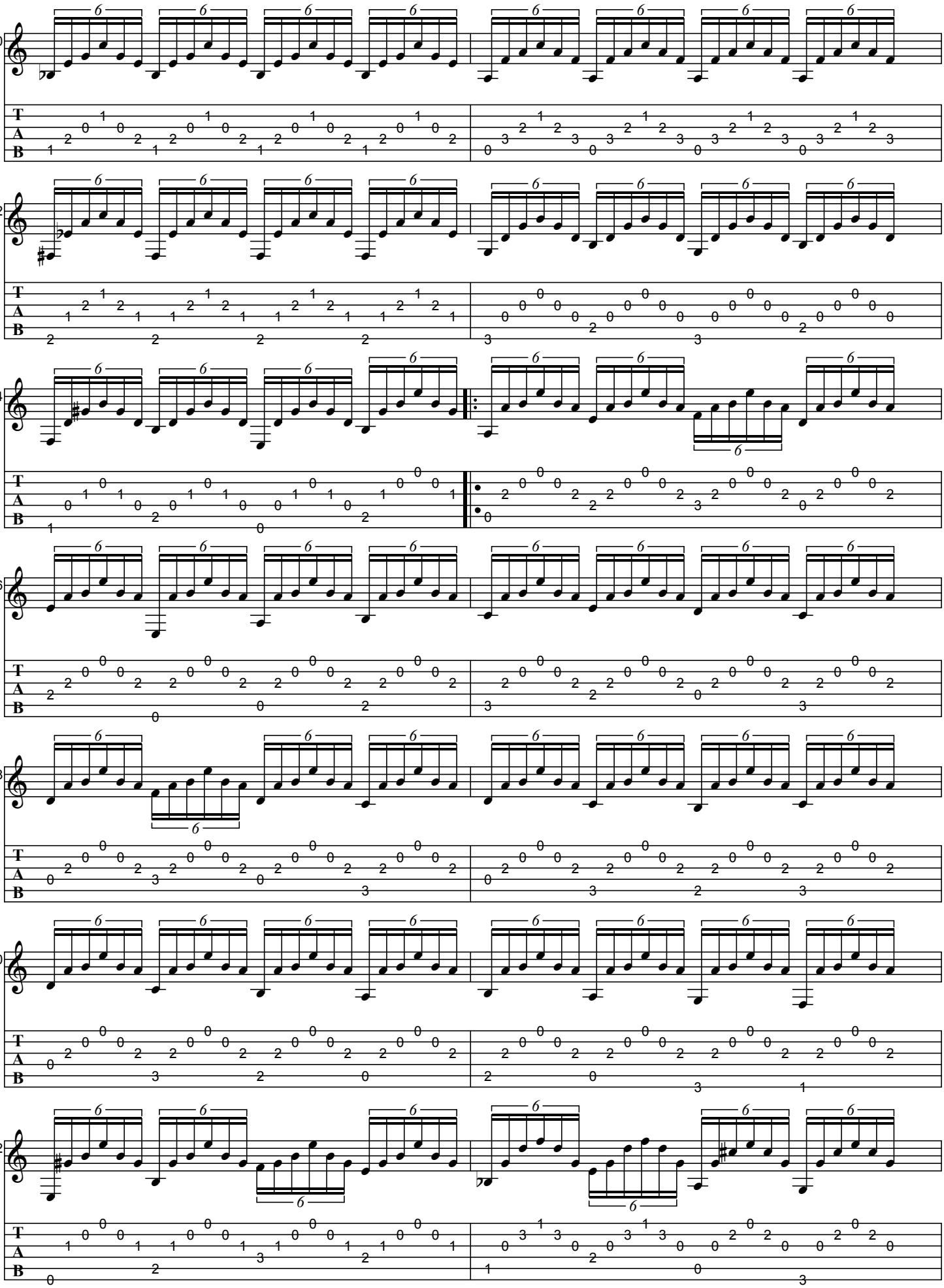
(From the 1992 Album THE FRANKFURT OPERA CONCERT)

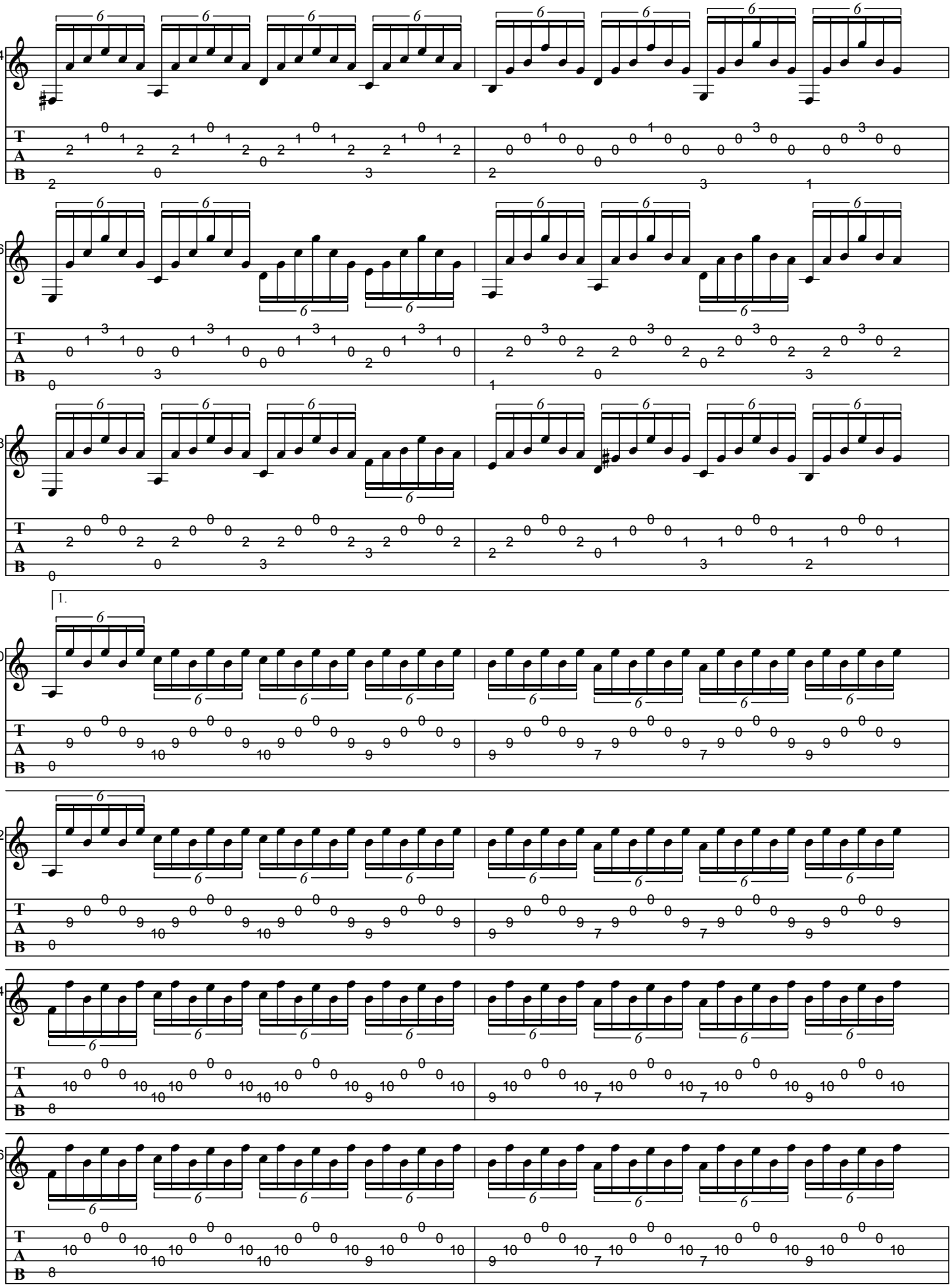
Transcribed by BrazilOnGuitar *Music by Baden Powell*

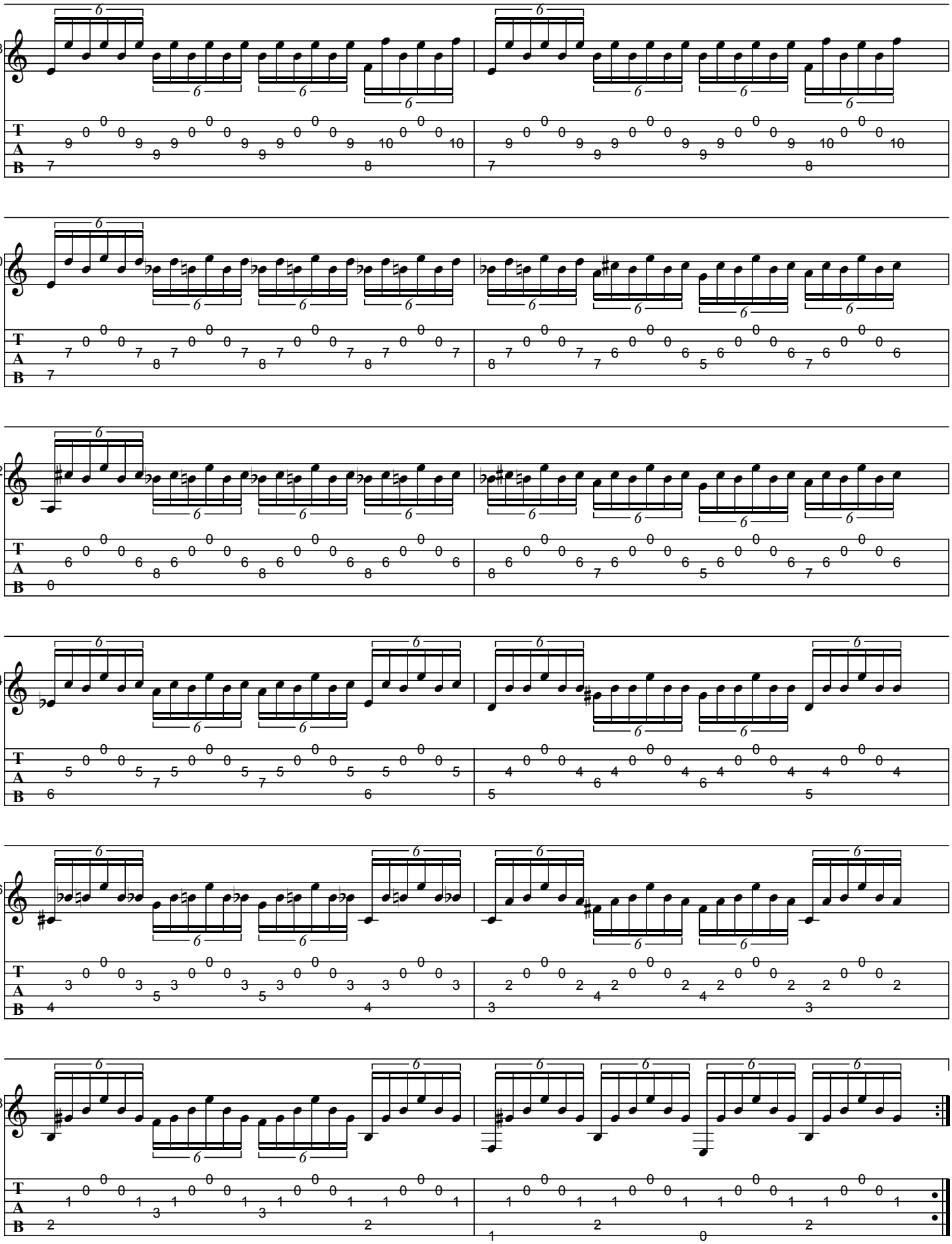


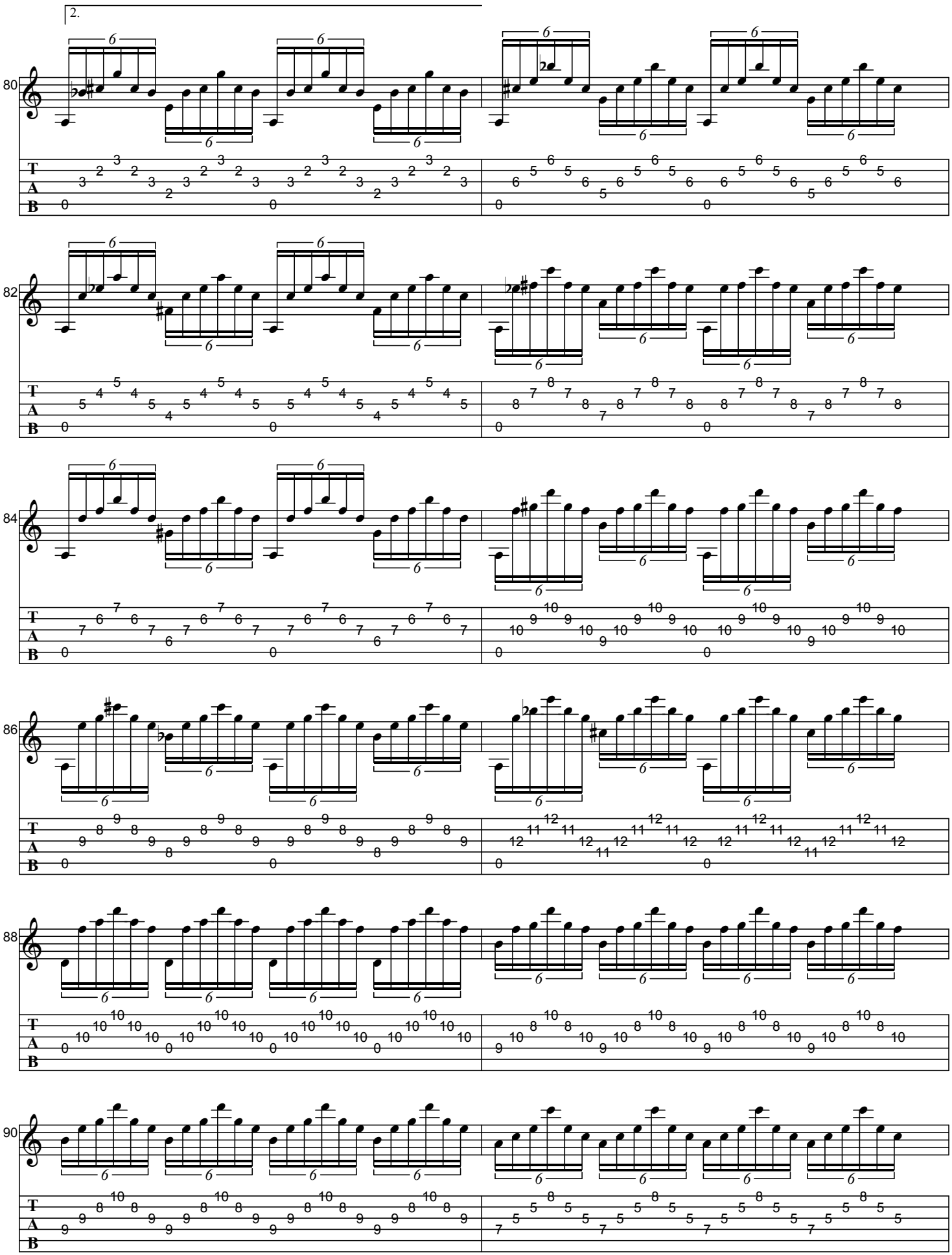

13
15
17
19
21
23
25
T
A
B

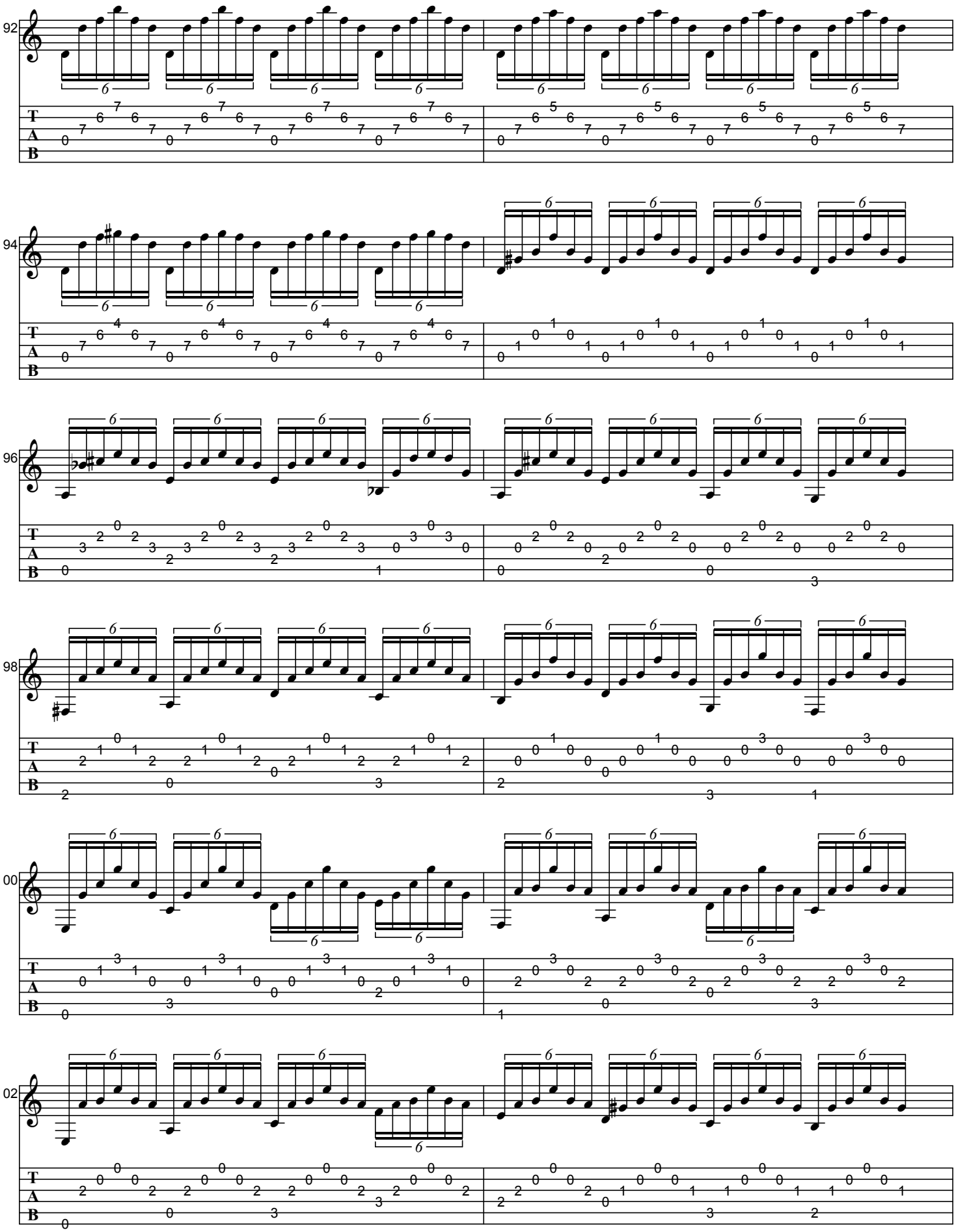

27
29
31
33
35
38
T
A
B

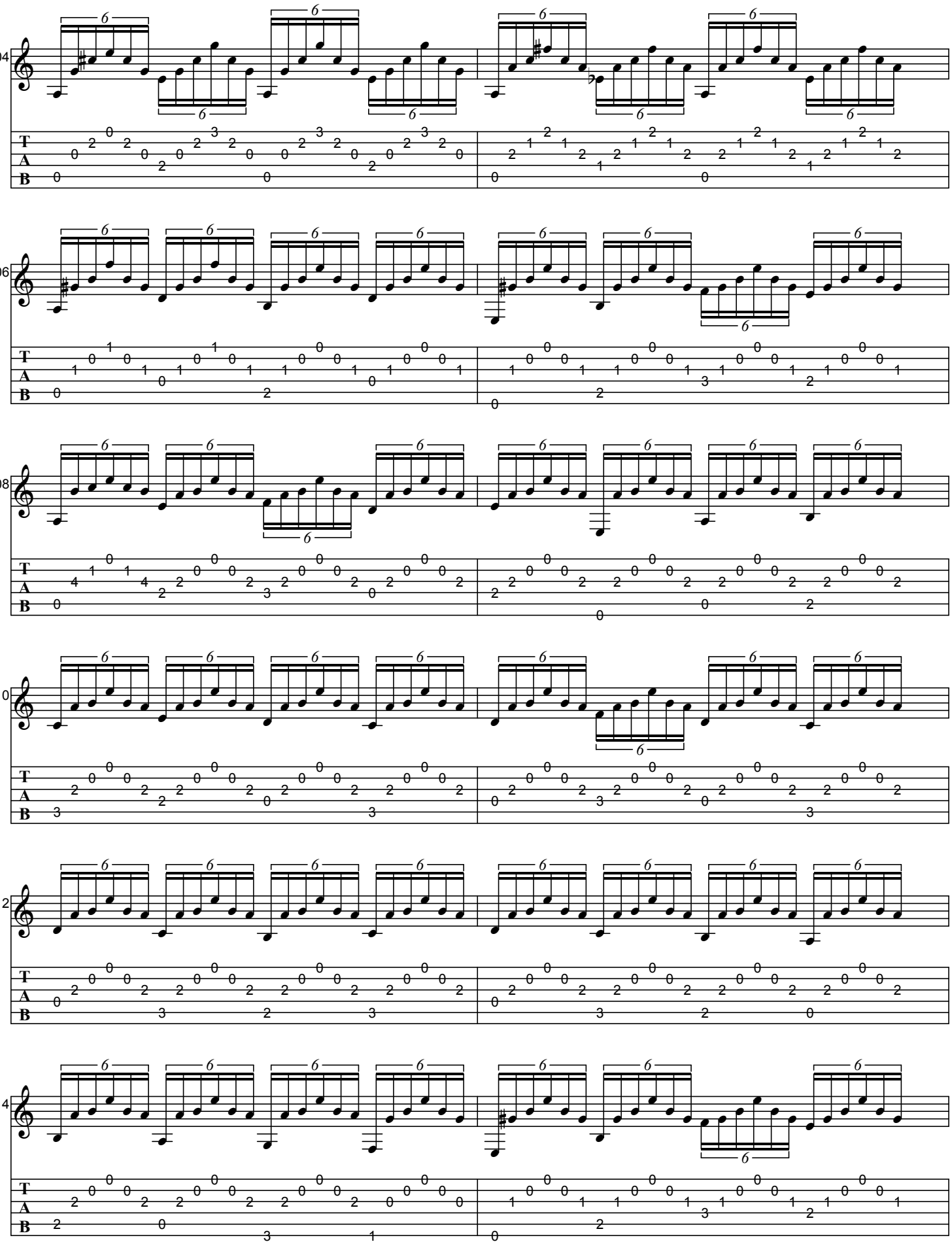

40
42
44
46
48
50
52
T
A
B

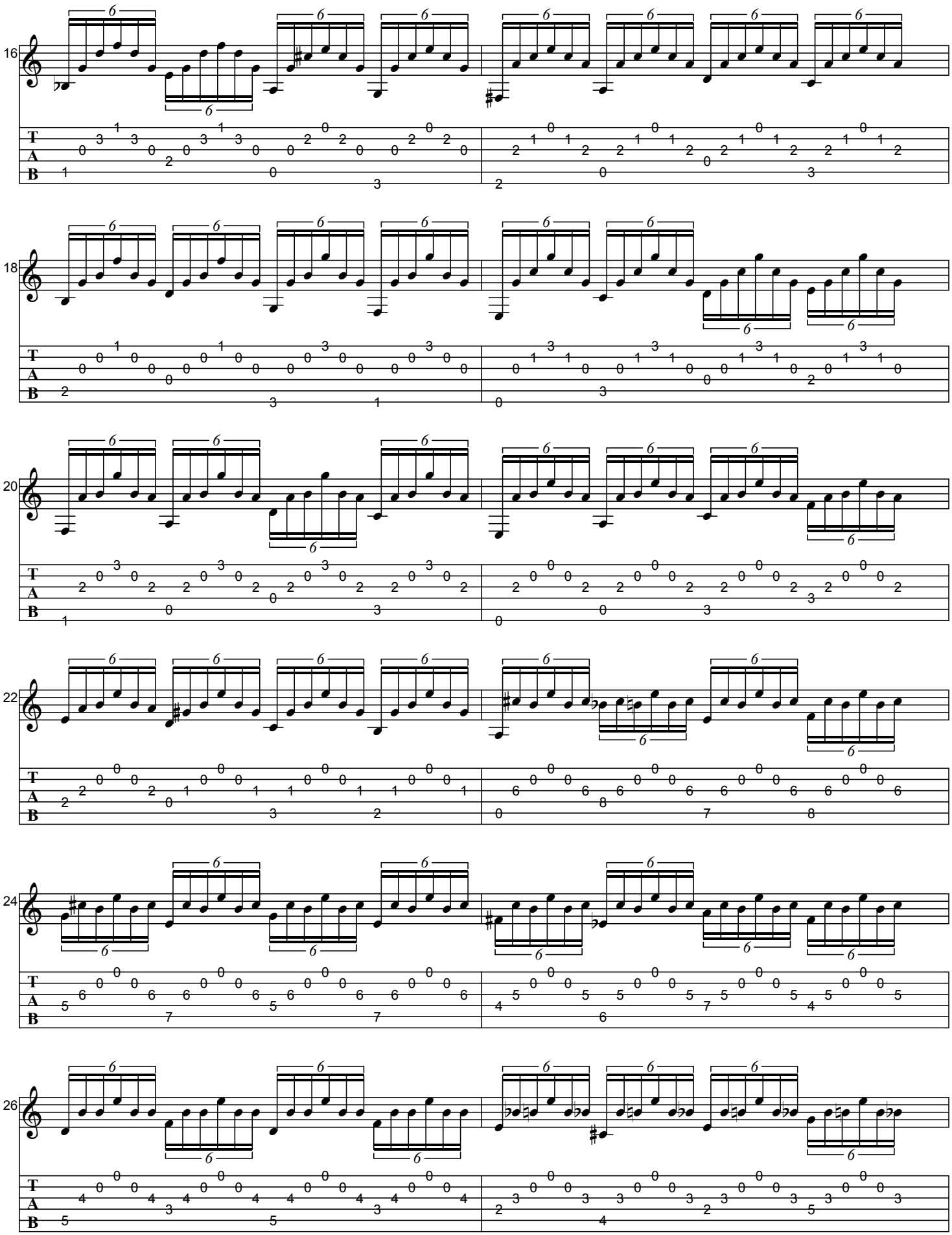

54
56
58
1.
60
62
64
66
T
A
B

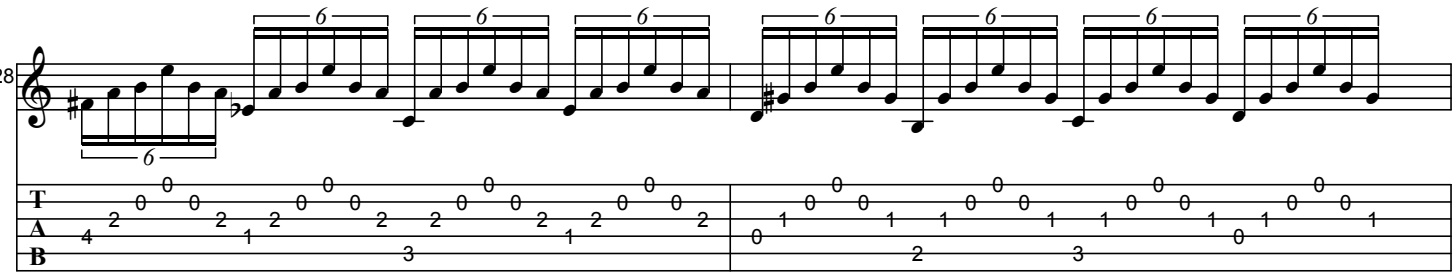

68
70
72
74
76
78
T
A
B

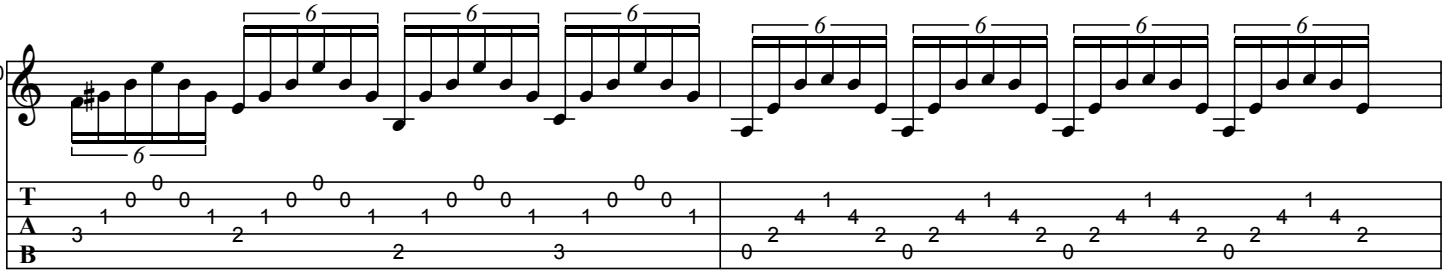

2.
80
82
84
86
88
90
T
A
B

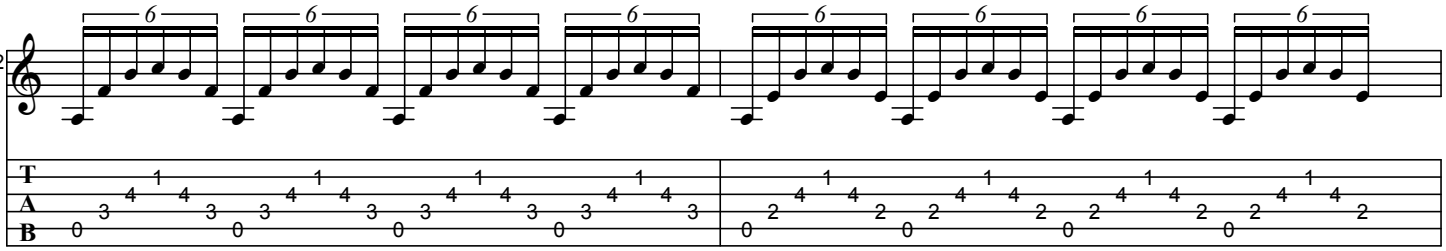

92
94
96
98
00
02
T
A
B

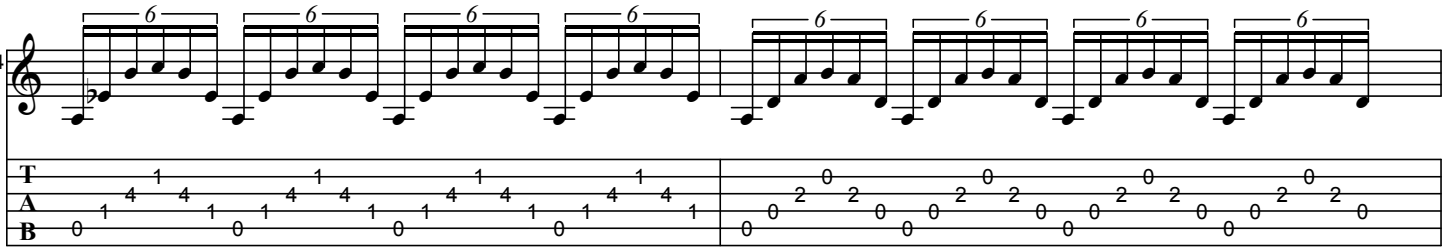

04
06
08
10
12
14
T
A
B

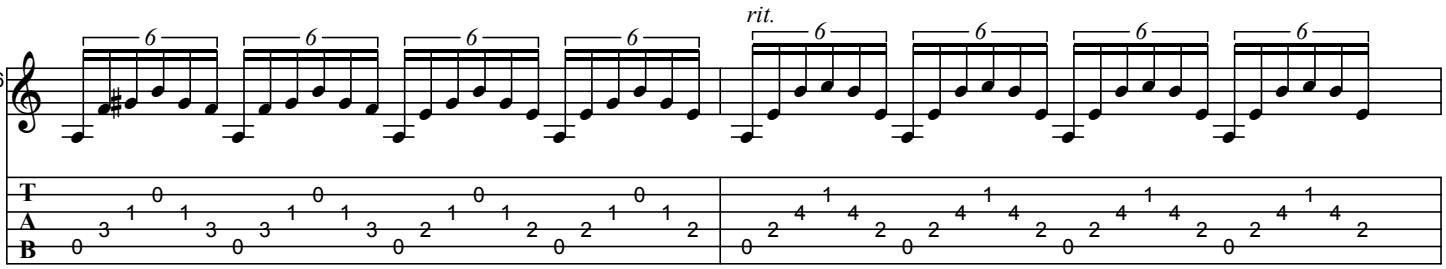

16
18
20
22
24
26
T
A
B







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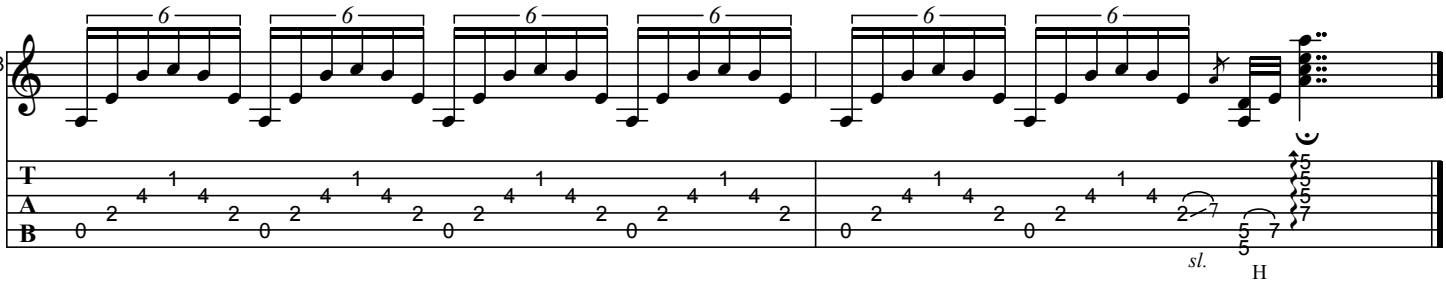
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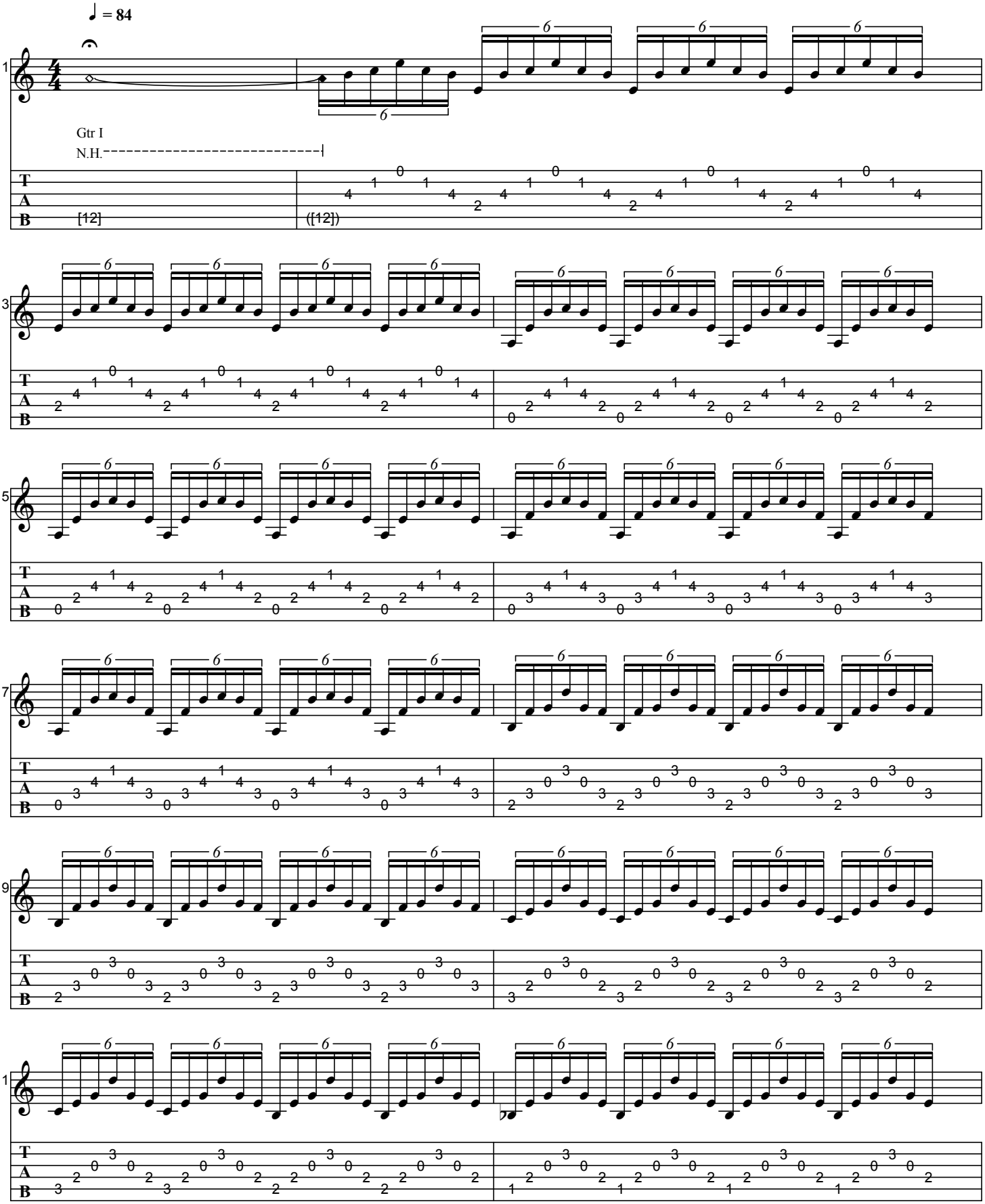
PRELUDIO

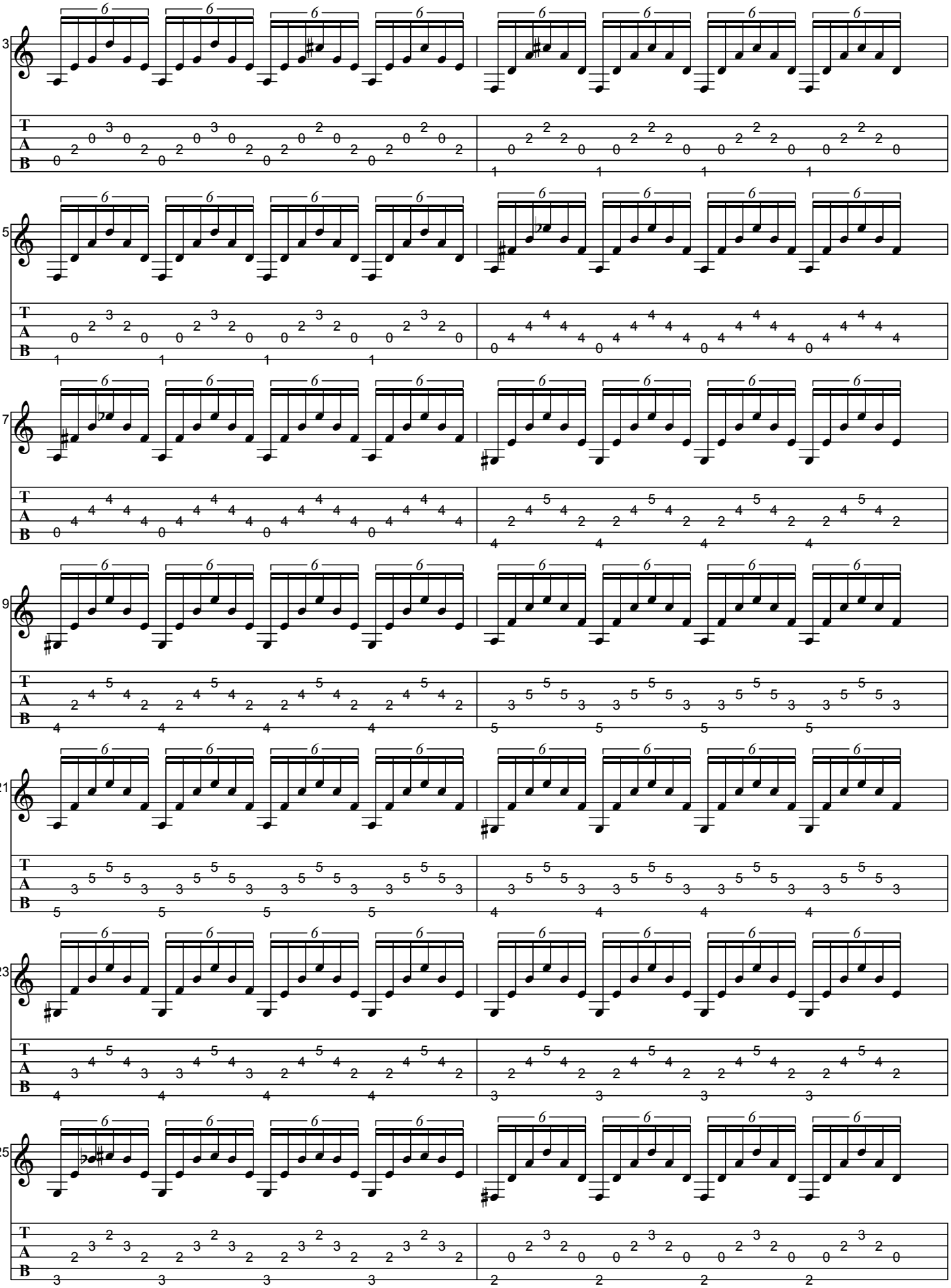
As recorded by Baden Powell, 1983

Transcribed by BrazilOnGuitar

From the 1983 TV-Show "Jazz Festival Burghausen"

Music by Baden Powell

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23
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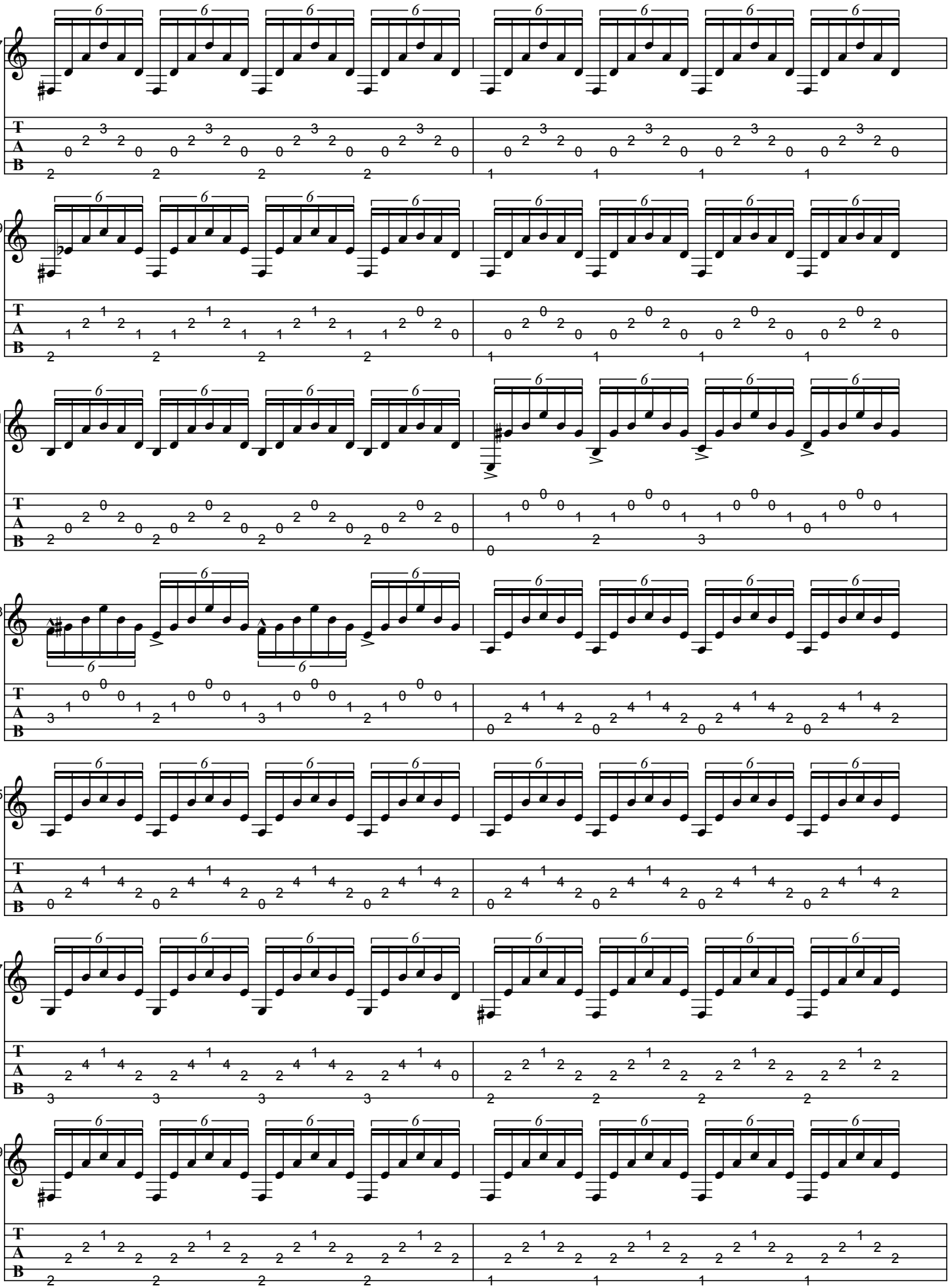
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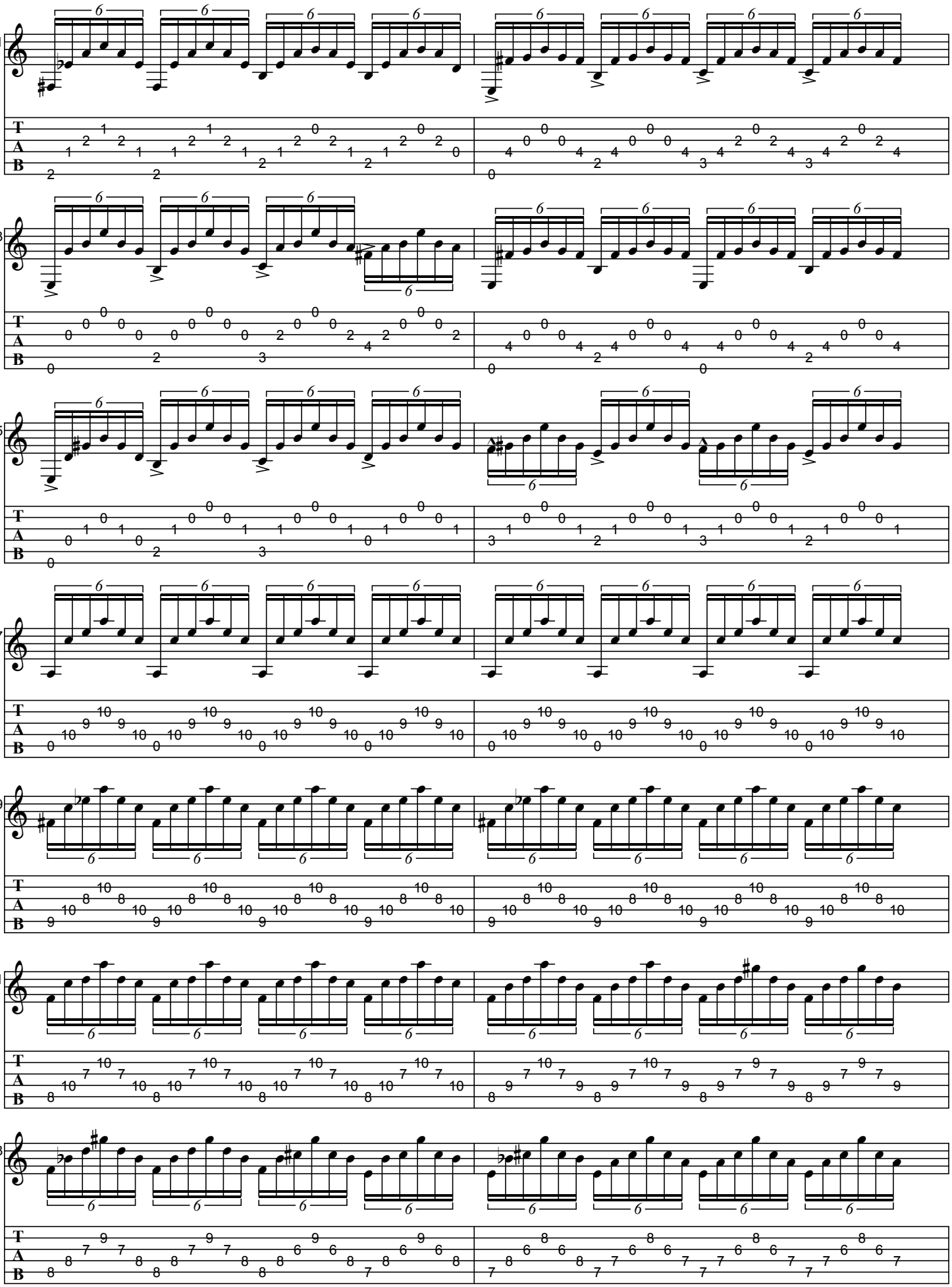

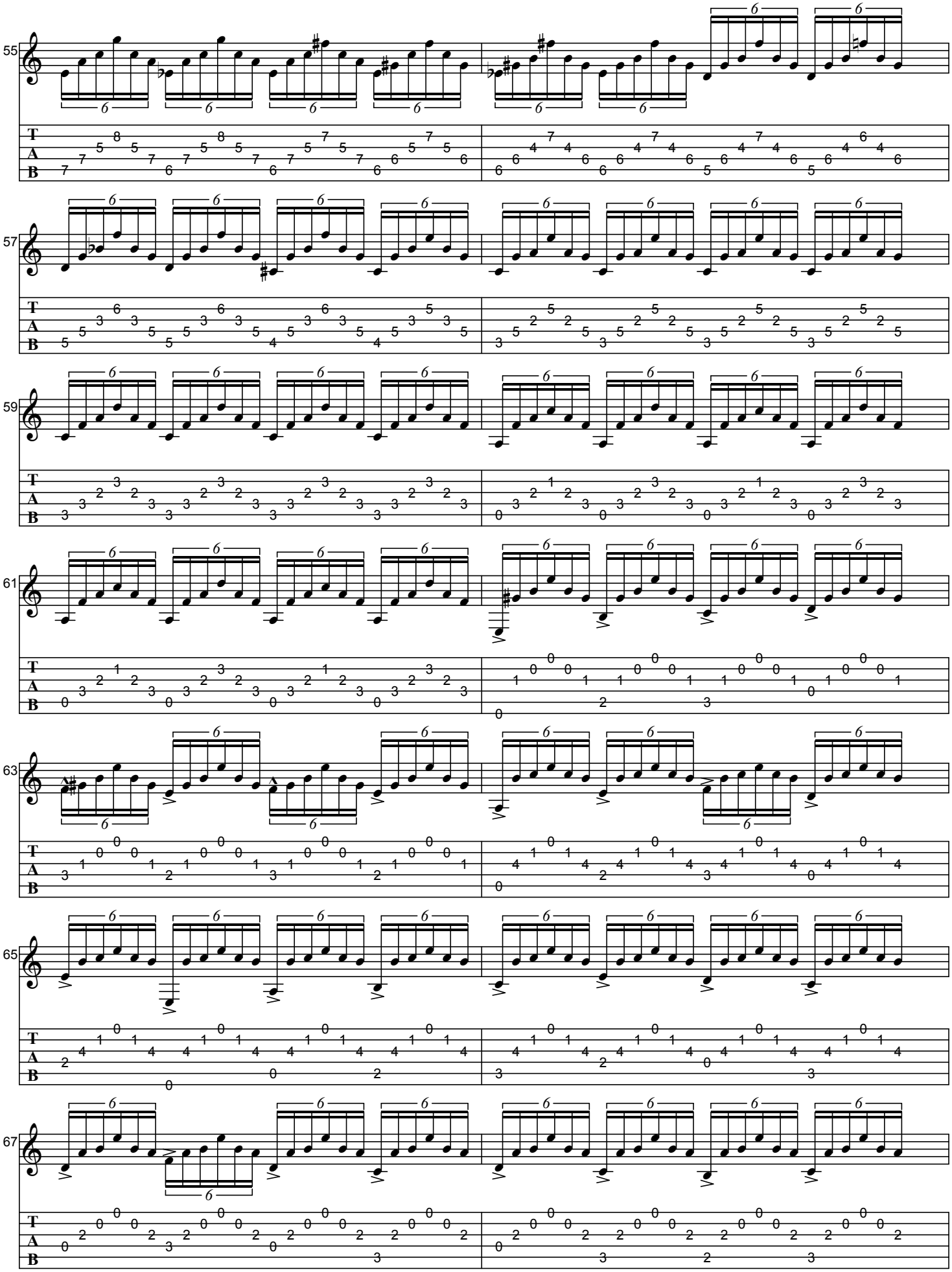
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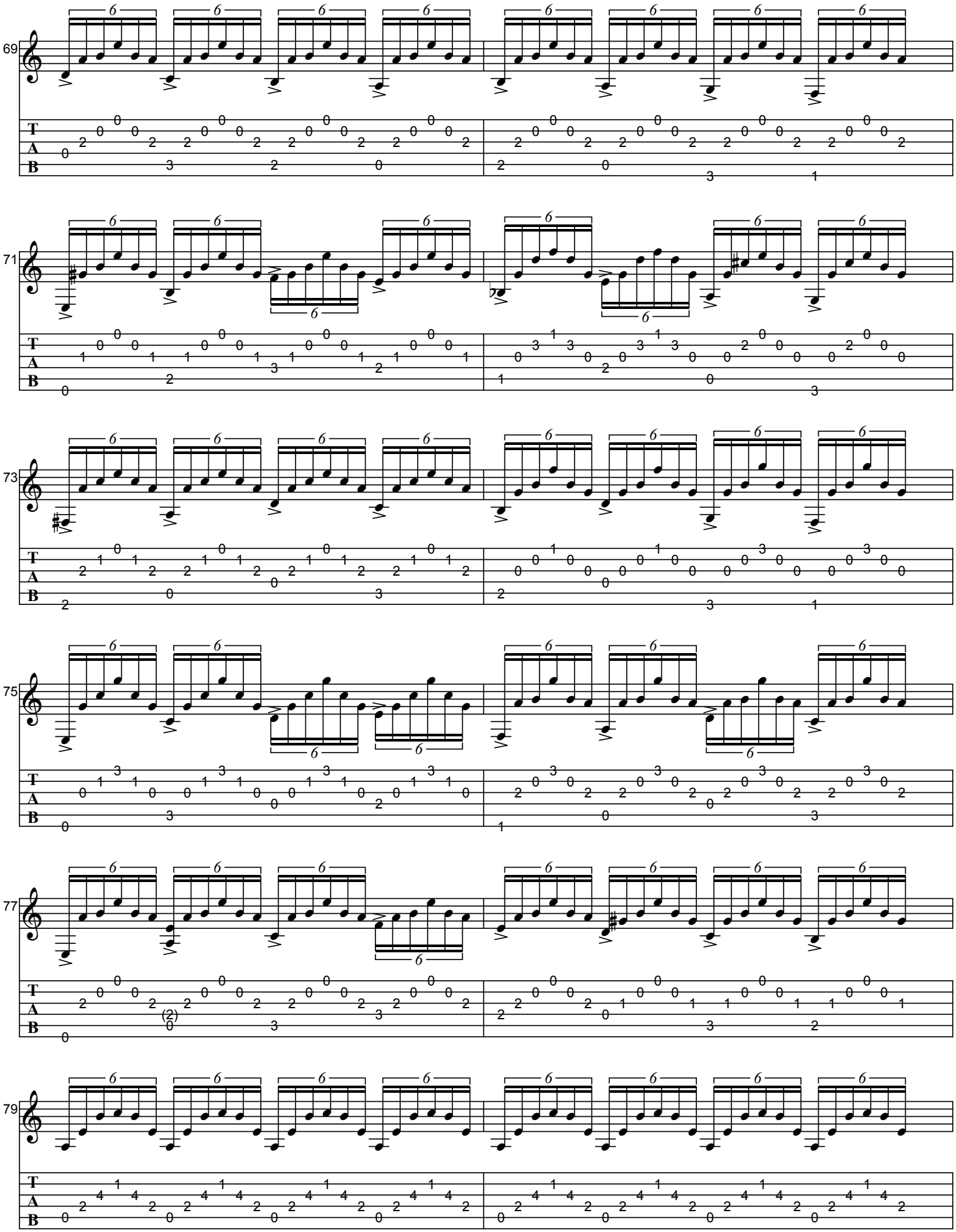
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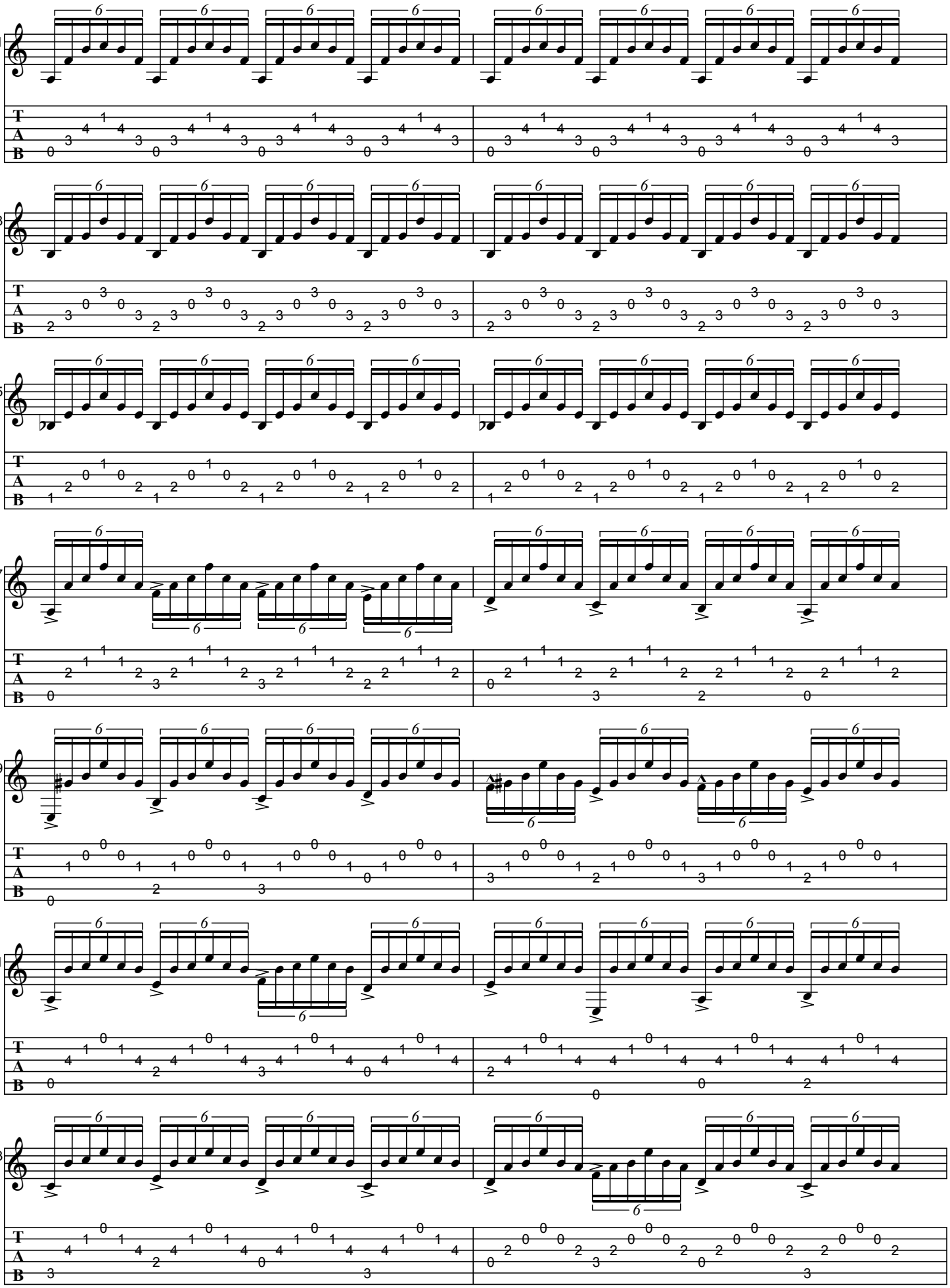
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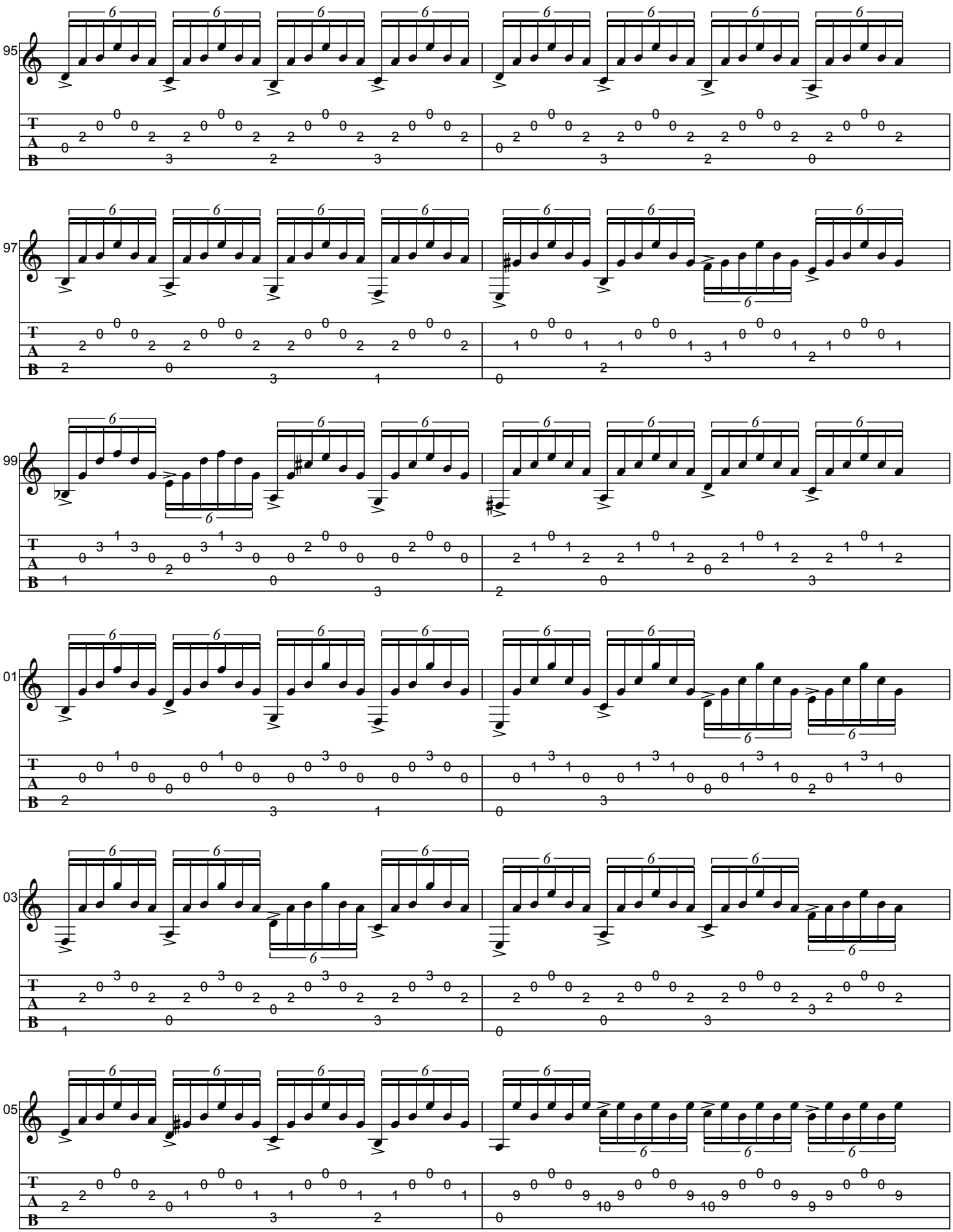
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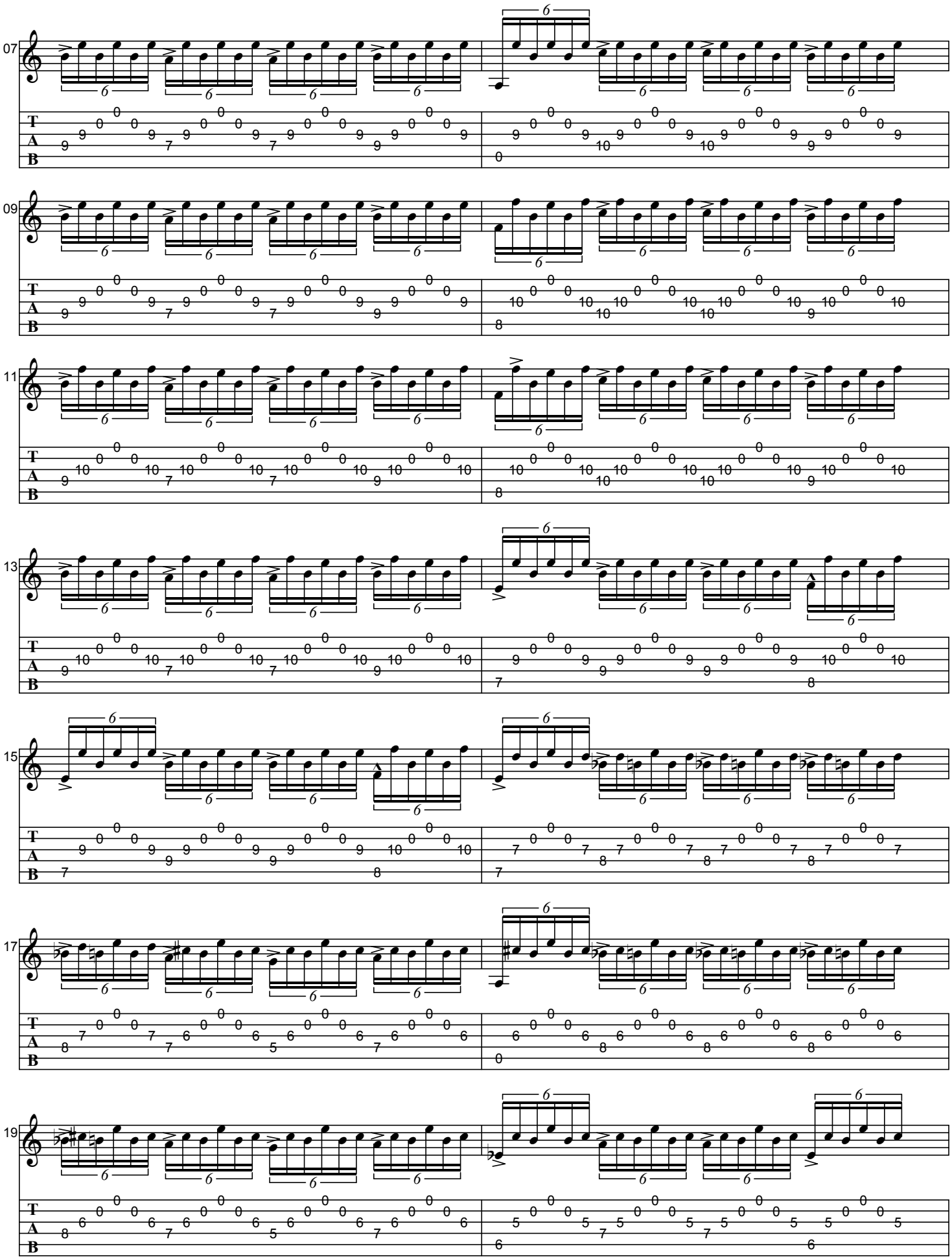
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17
19
T
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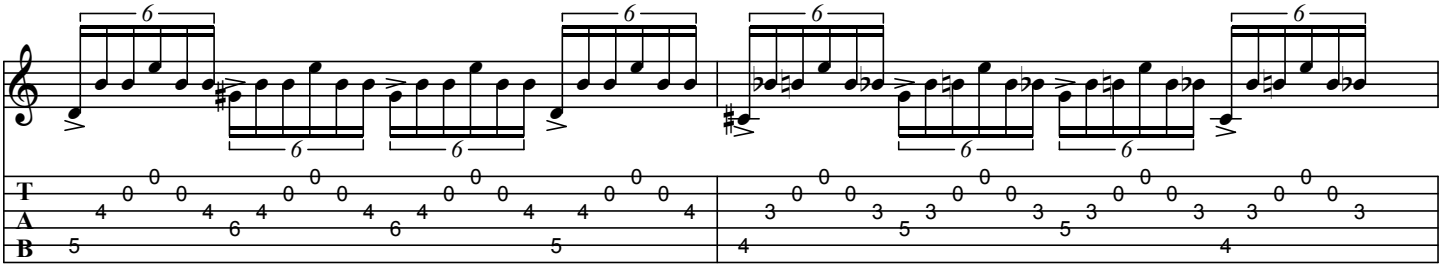
B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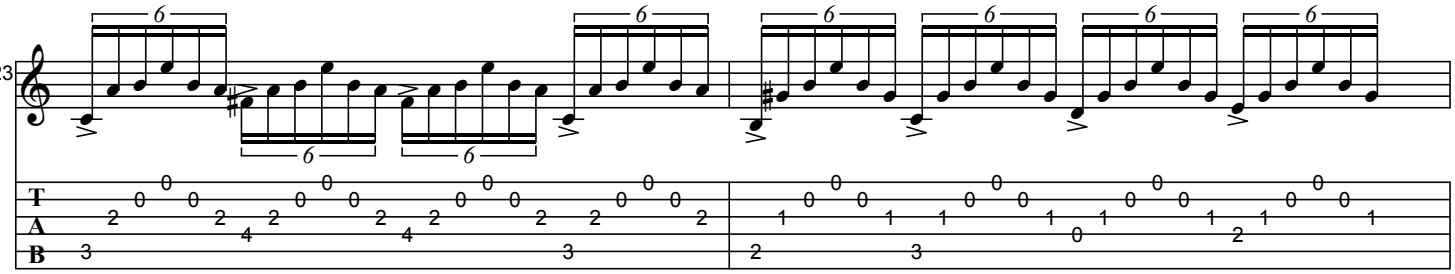
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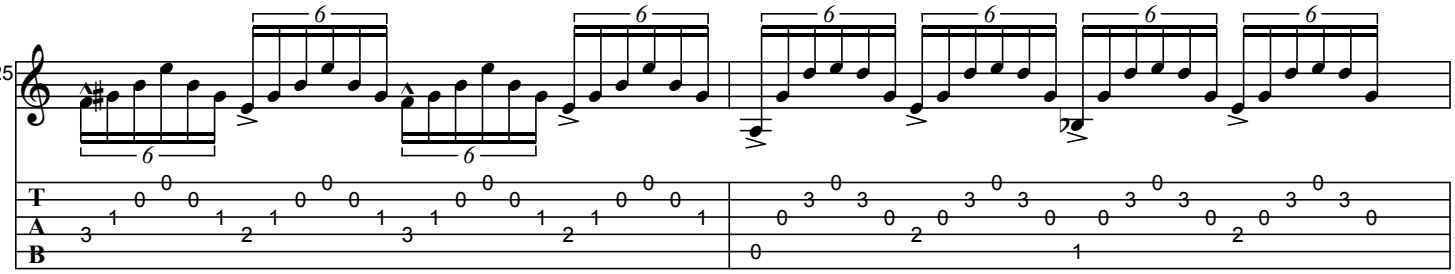
A
B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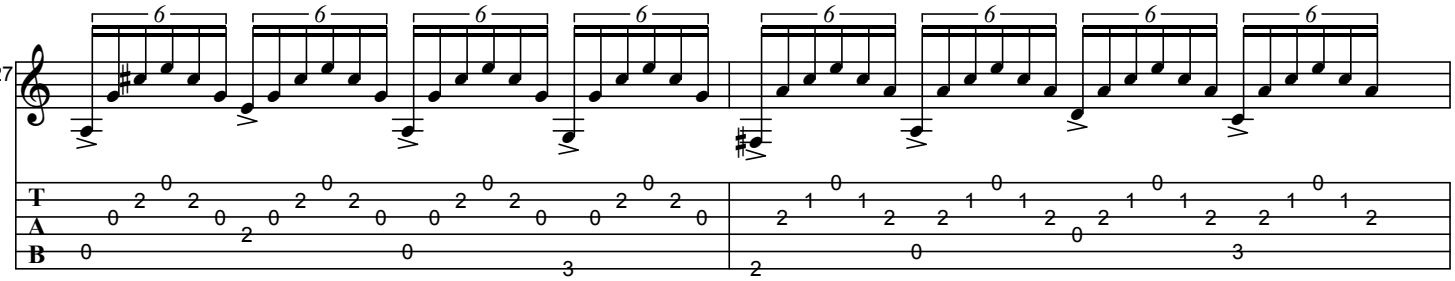
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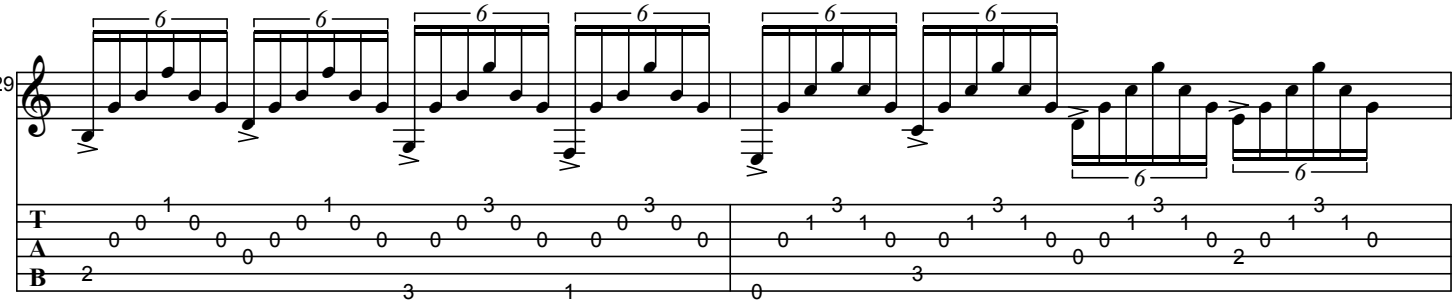
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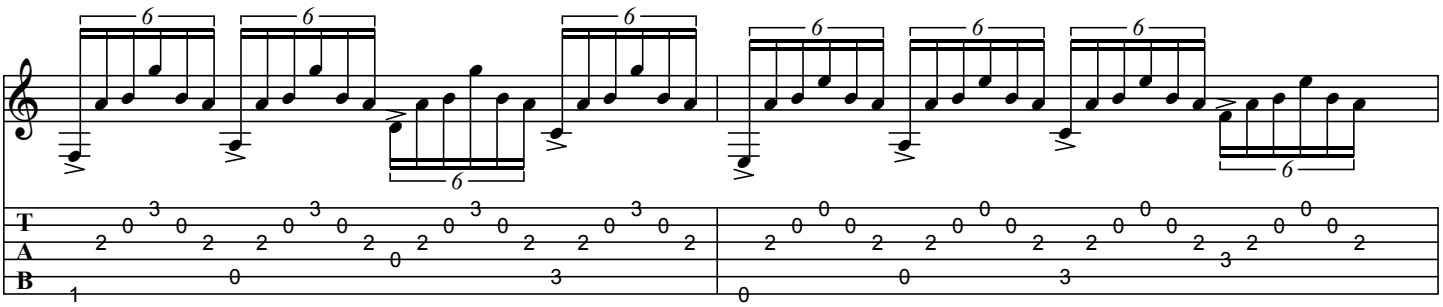
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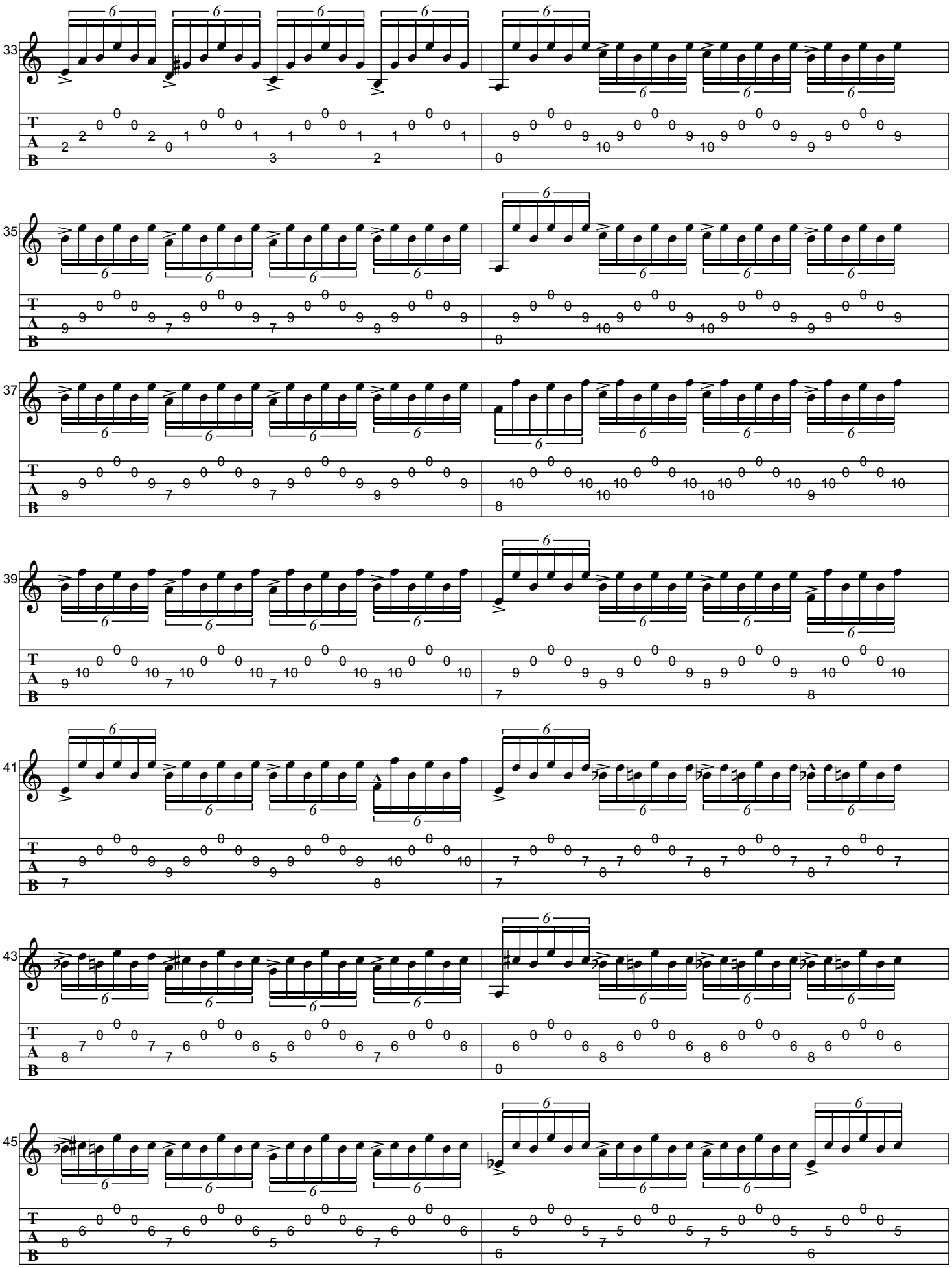
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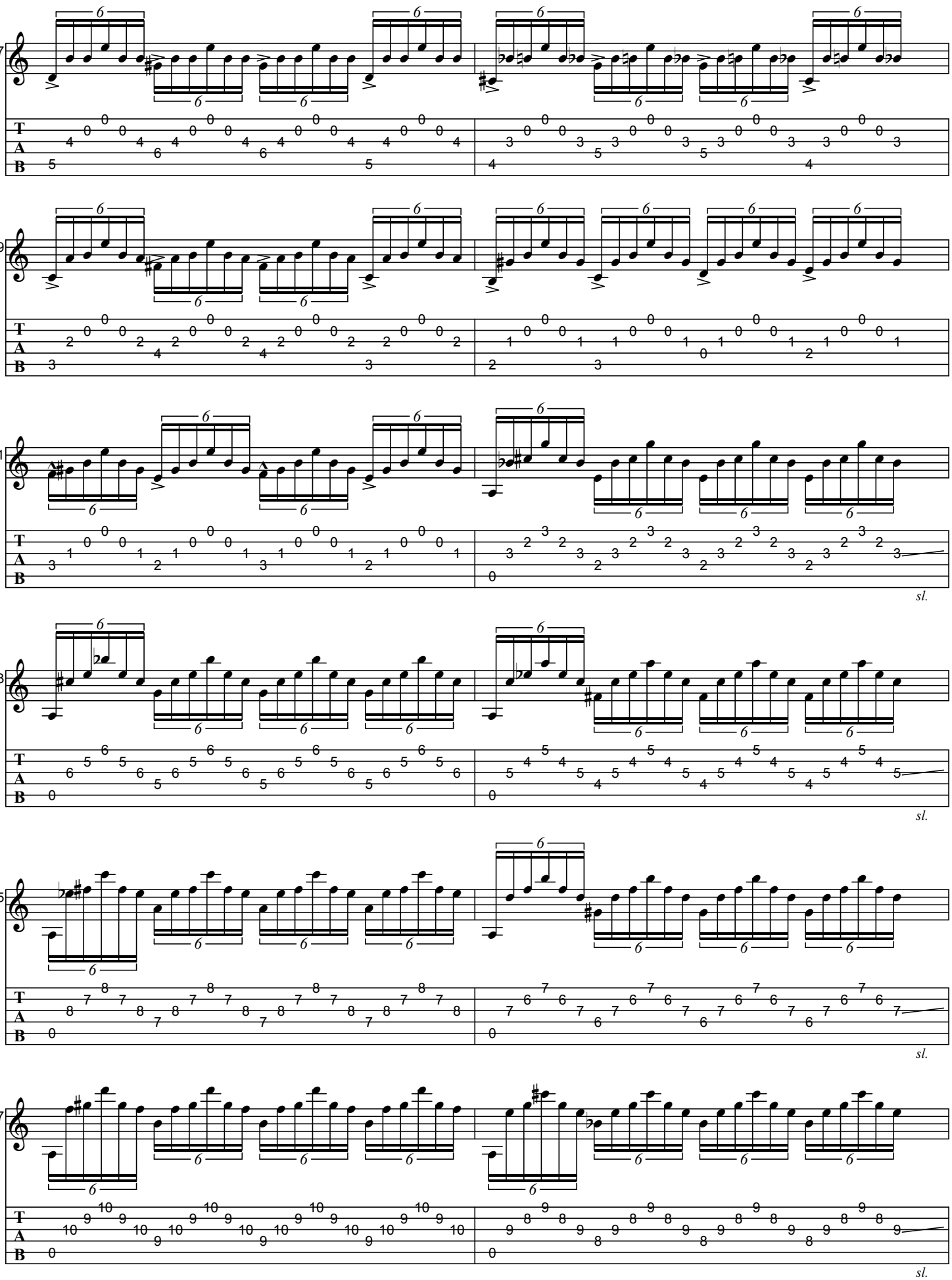
43
45
T
A
B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49
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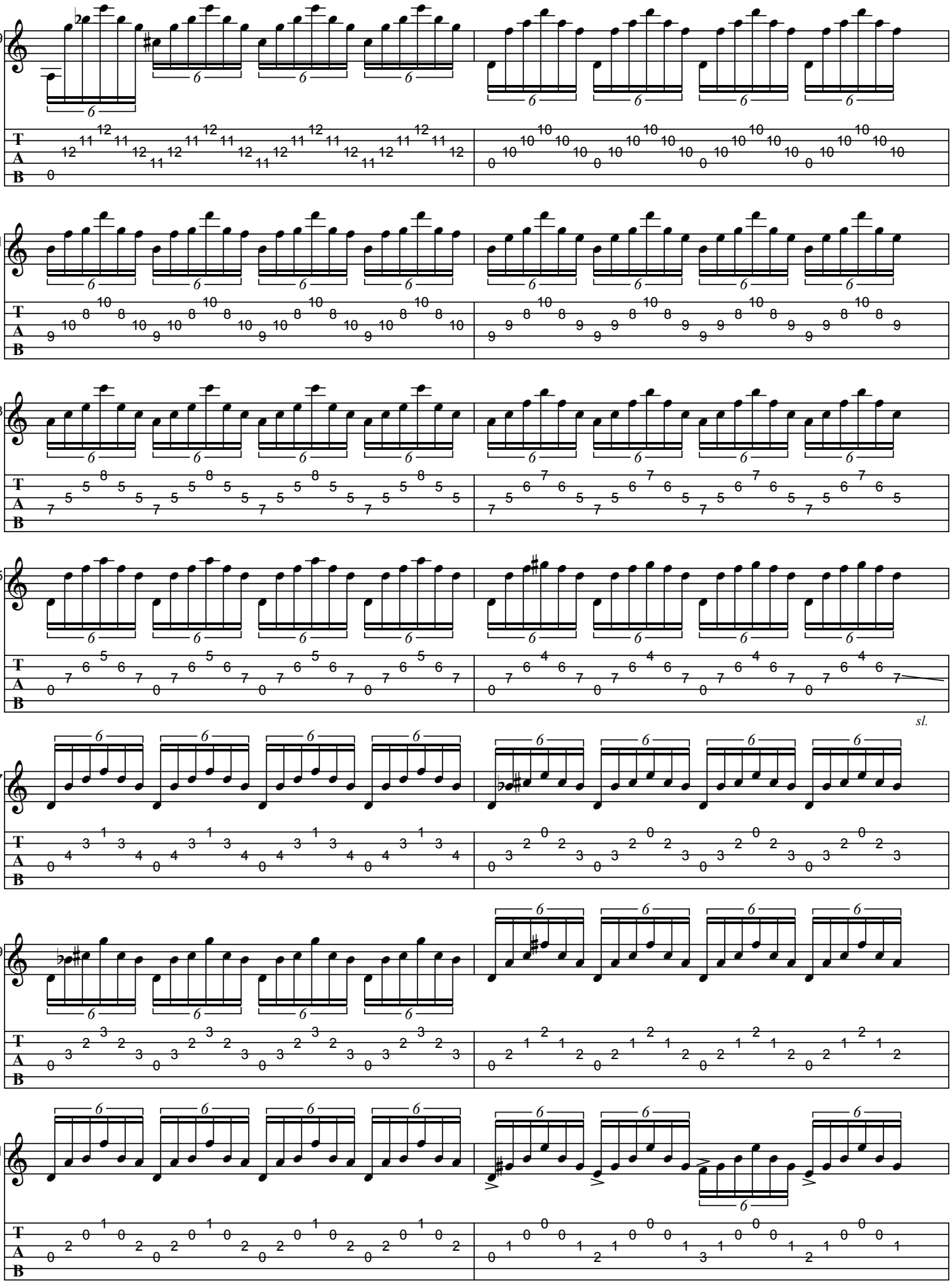
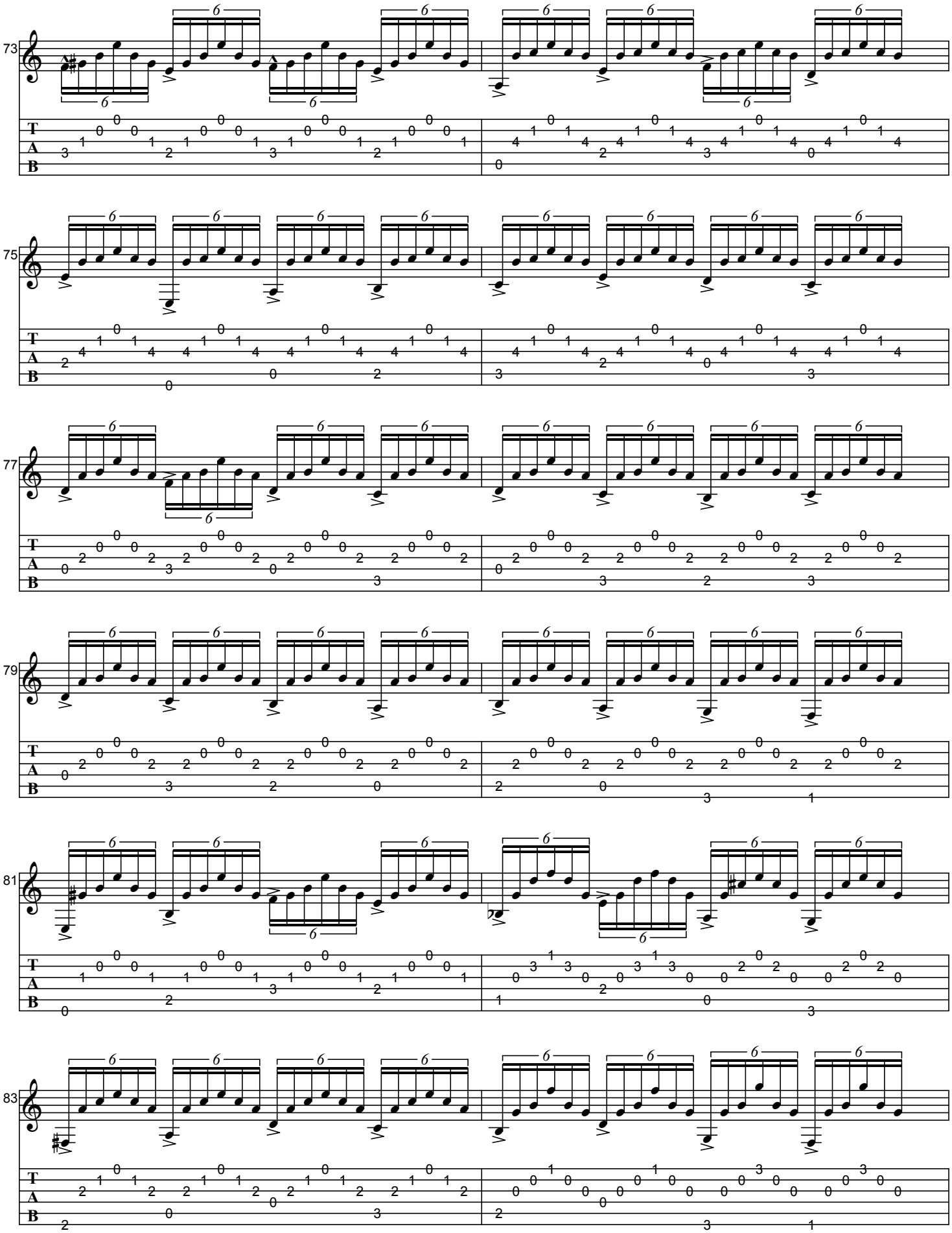
sl.
53
sl.
55
sl.
57
sl.


59
61
63
65
sl.
67
69
71
T
A
B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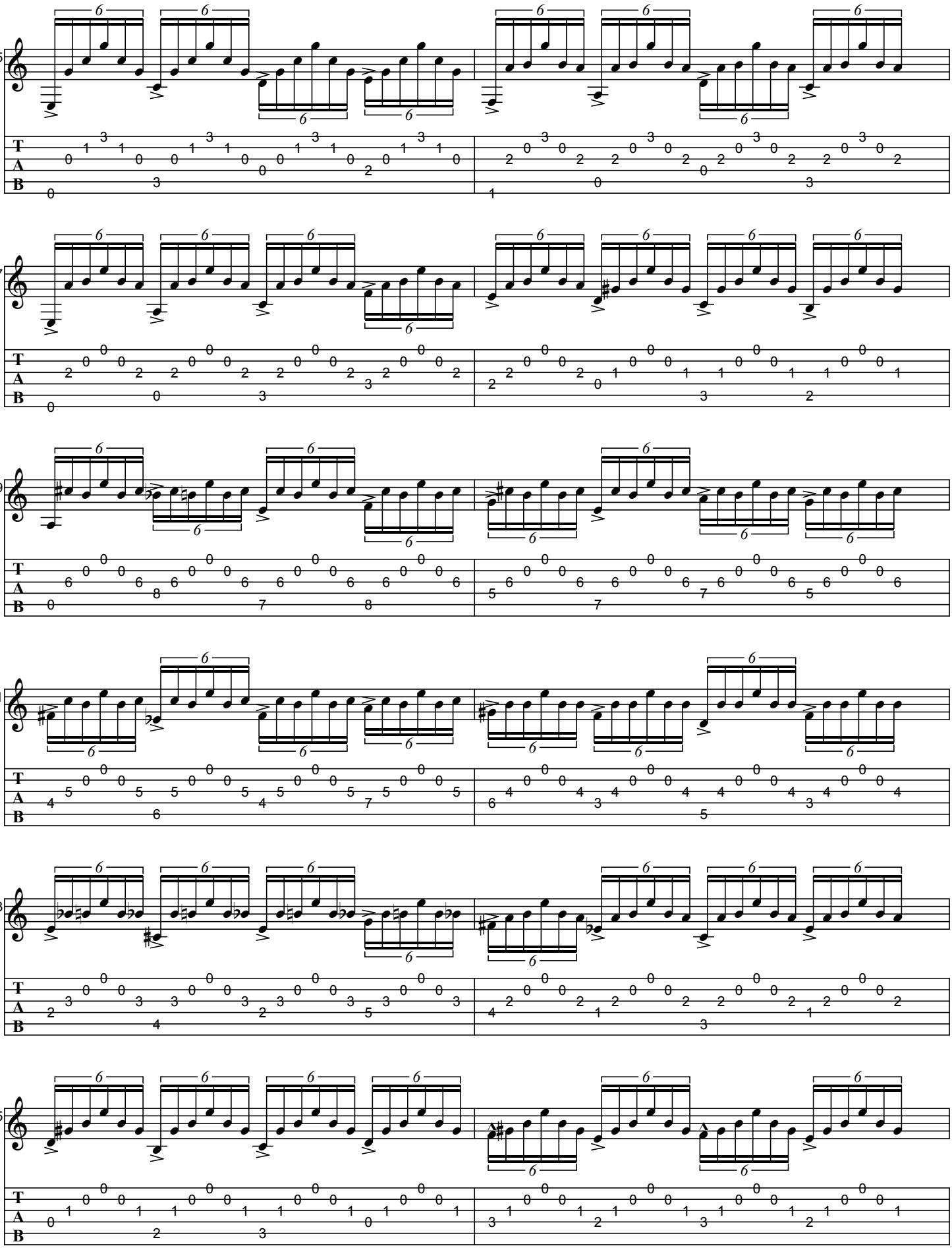
79
81
83
T
A
B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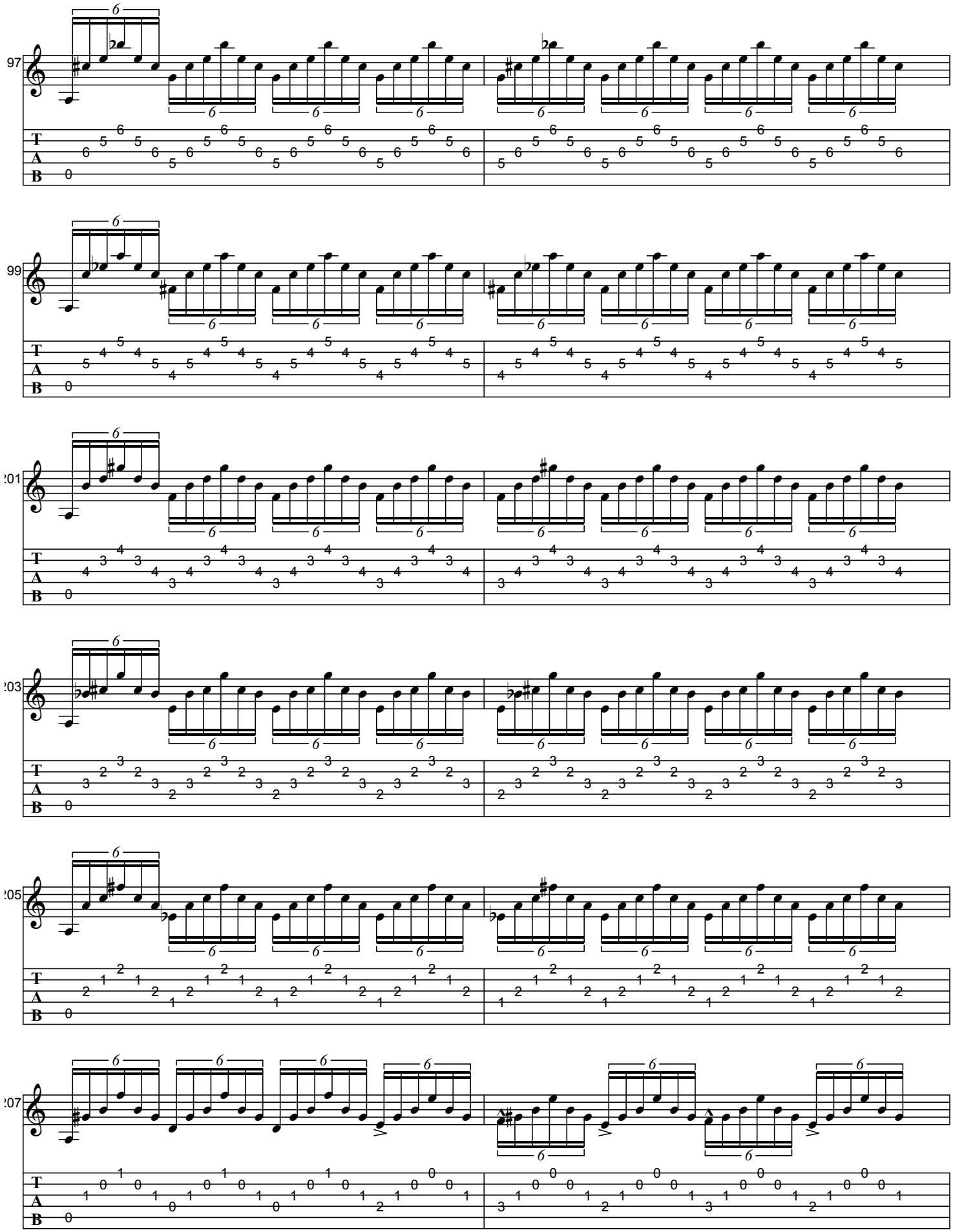
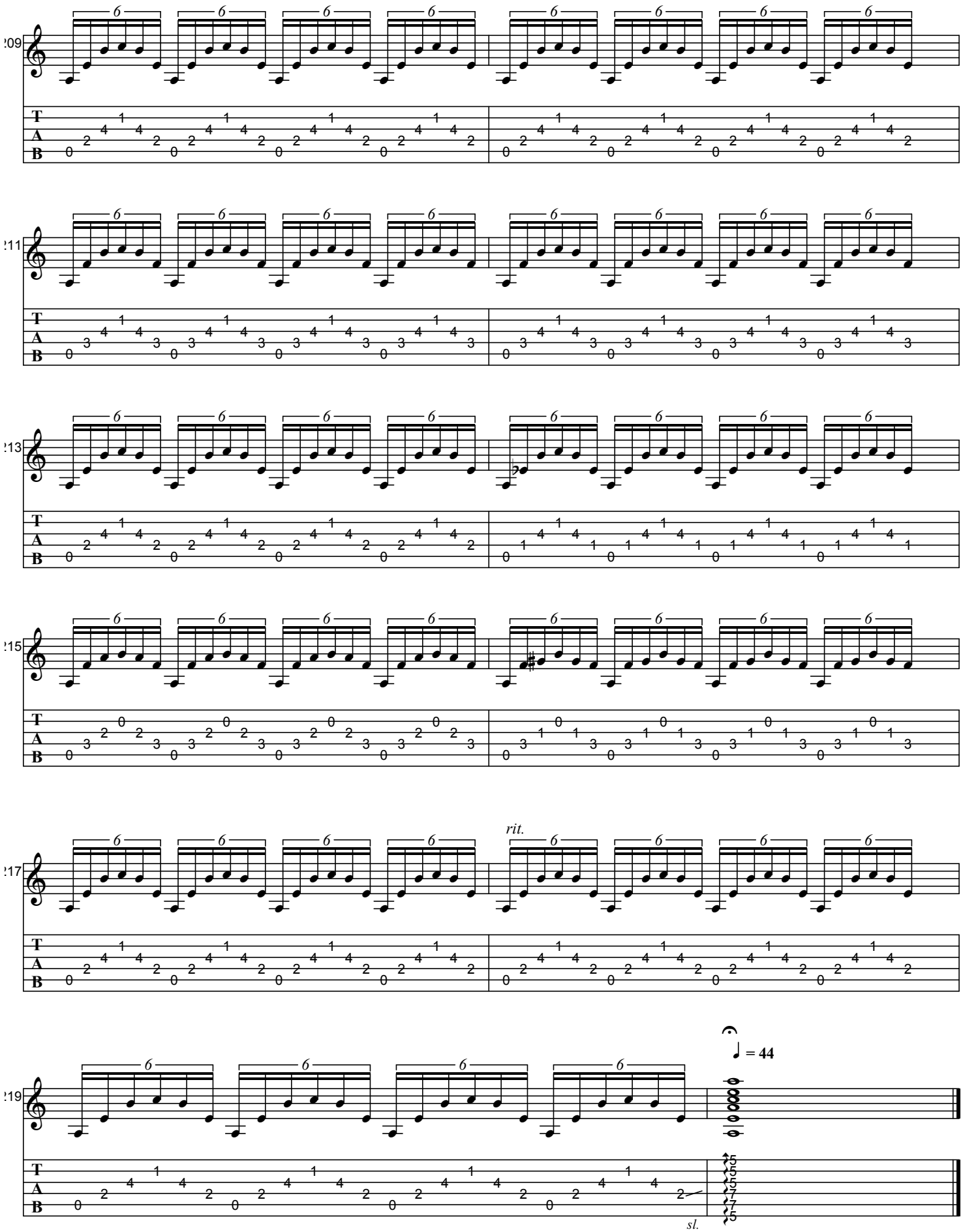
87
89
91
93
95
T
A
B


97
99
101
103
105
107
T
A
B

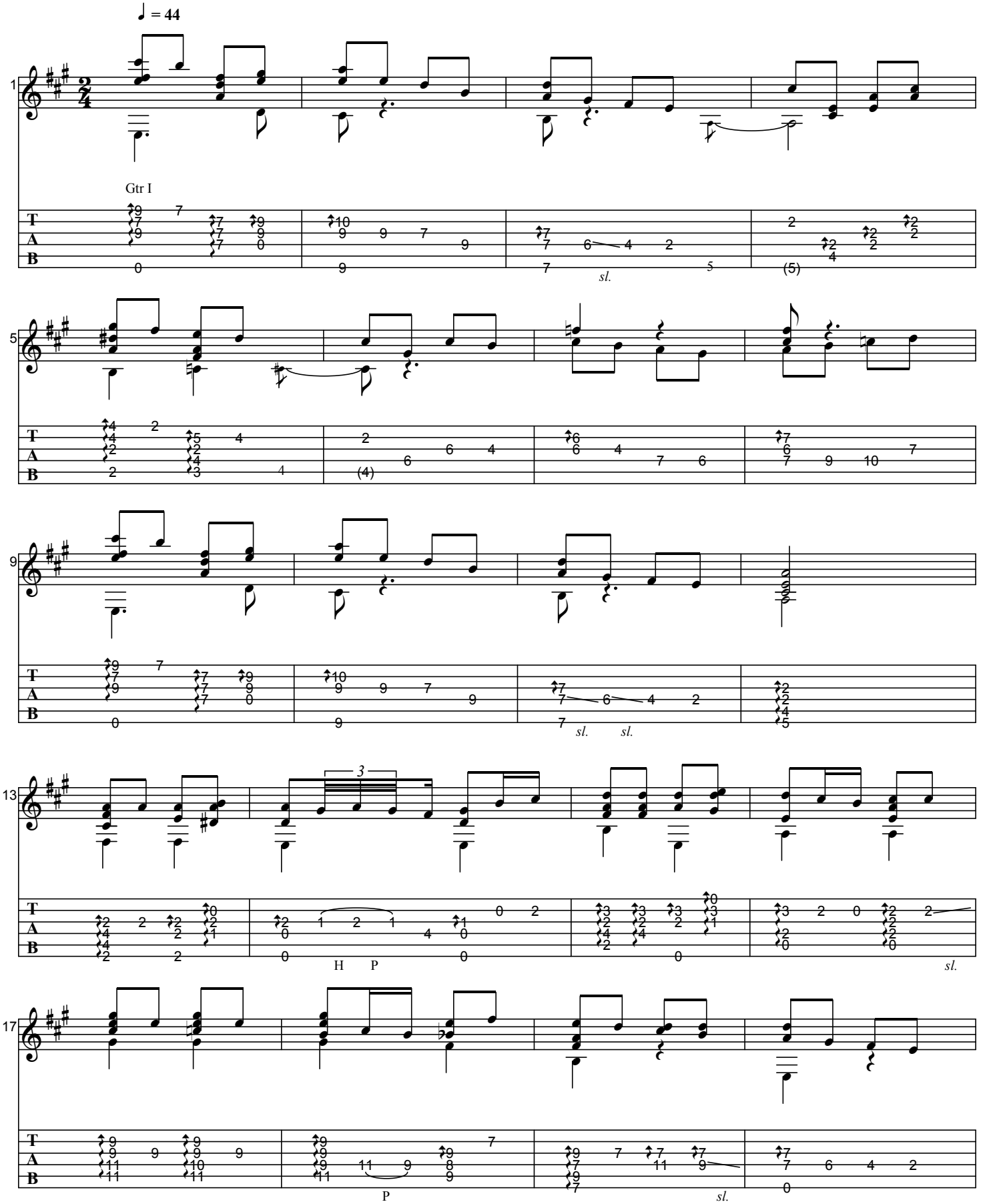

209
211
213
215
217
rit.
219
= 44
sl.

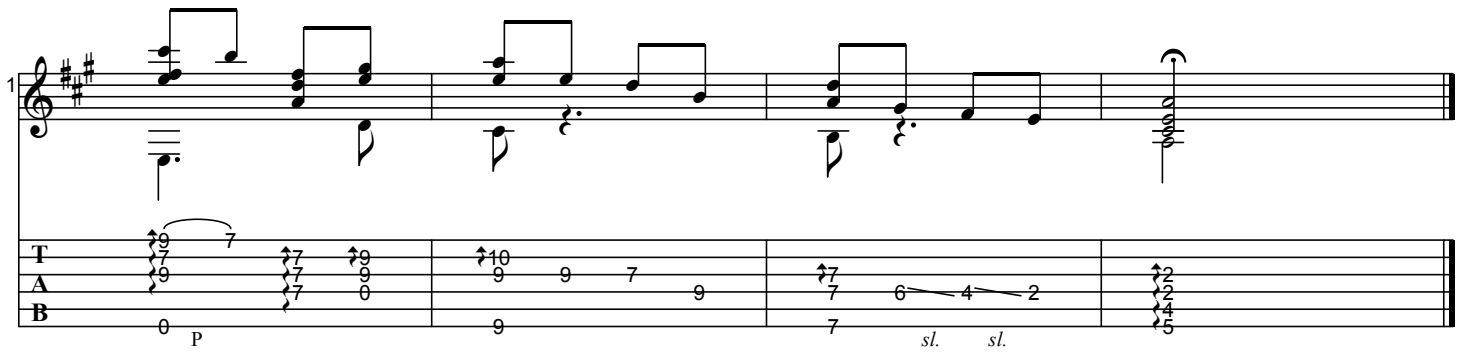
PRELÚDIO AO CORAÇÃO

As recorded by Baden Powell, 1961

(From the 1961 Album UM VIOLÃO NA MADRUGADA)

Transcribed by BrazilOnGuitar *Music by Baden Powell*



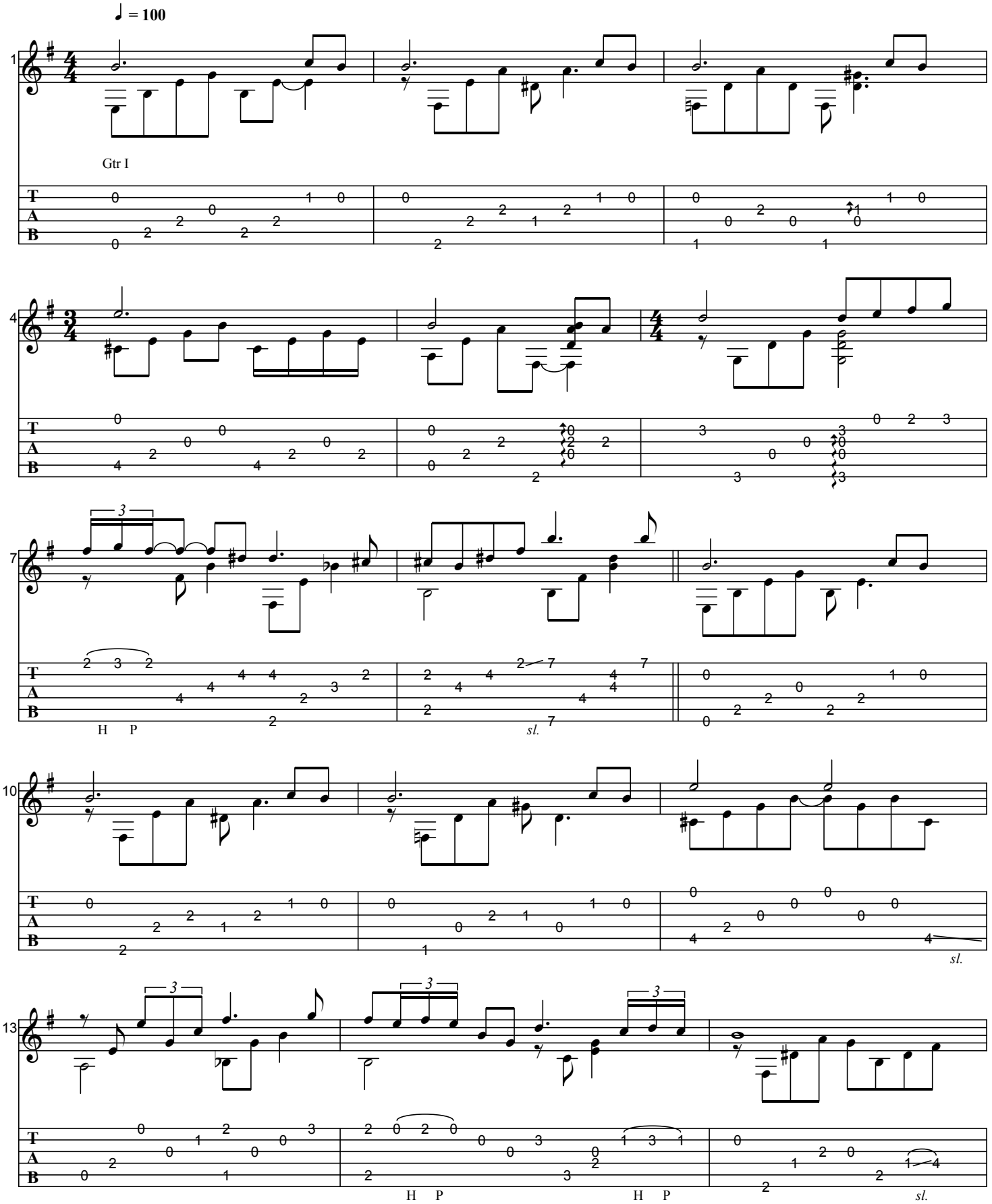

1
T
A
B
P
sl.
sl.

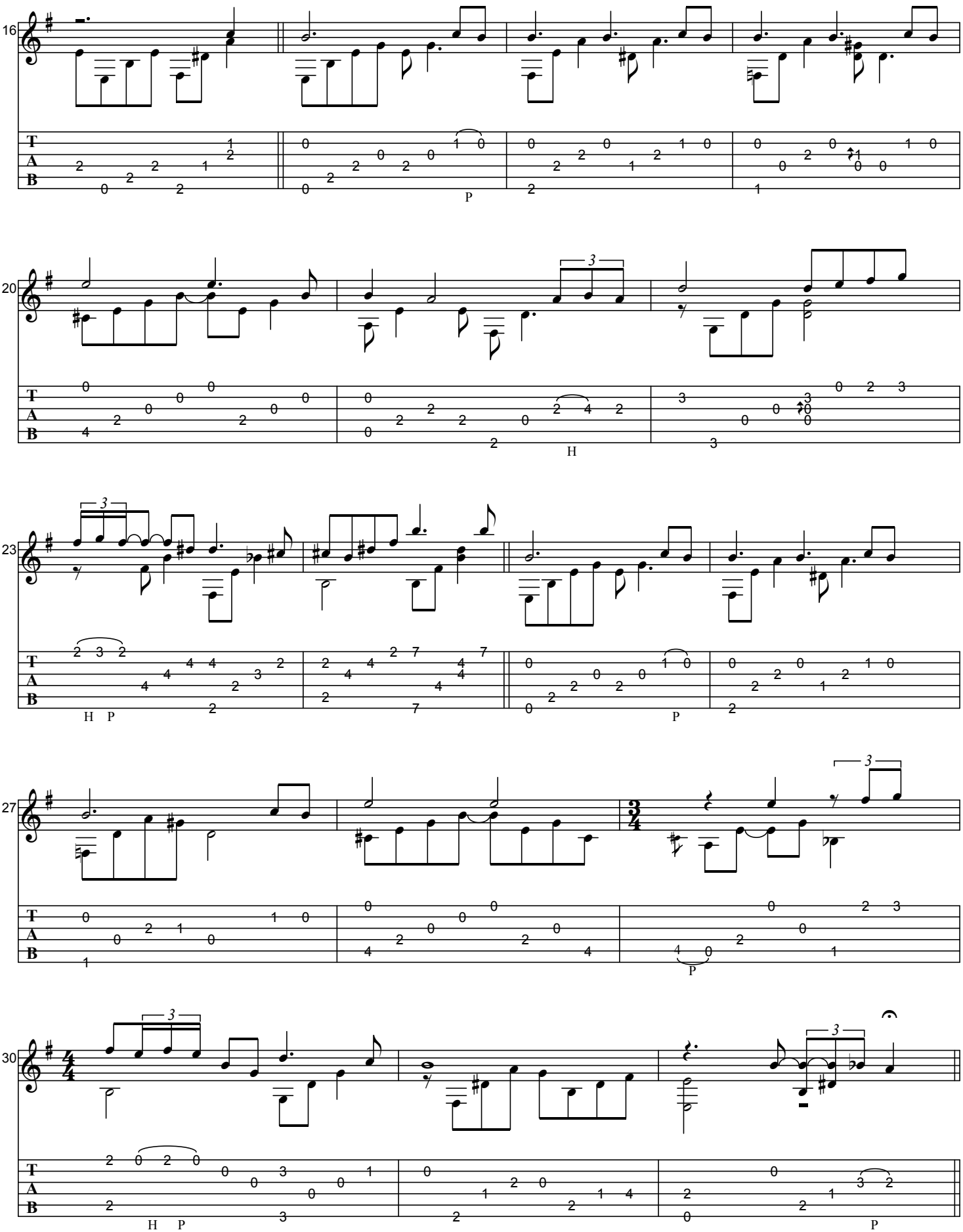
RETRATO BRASILEIRO

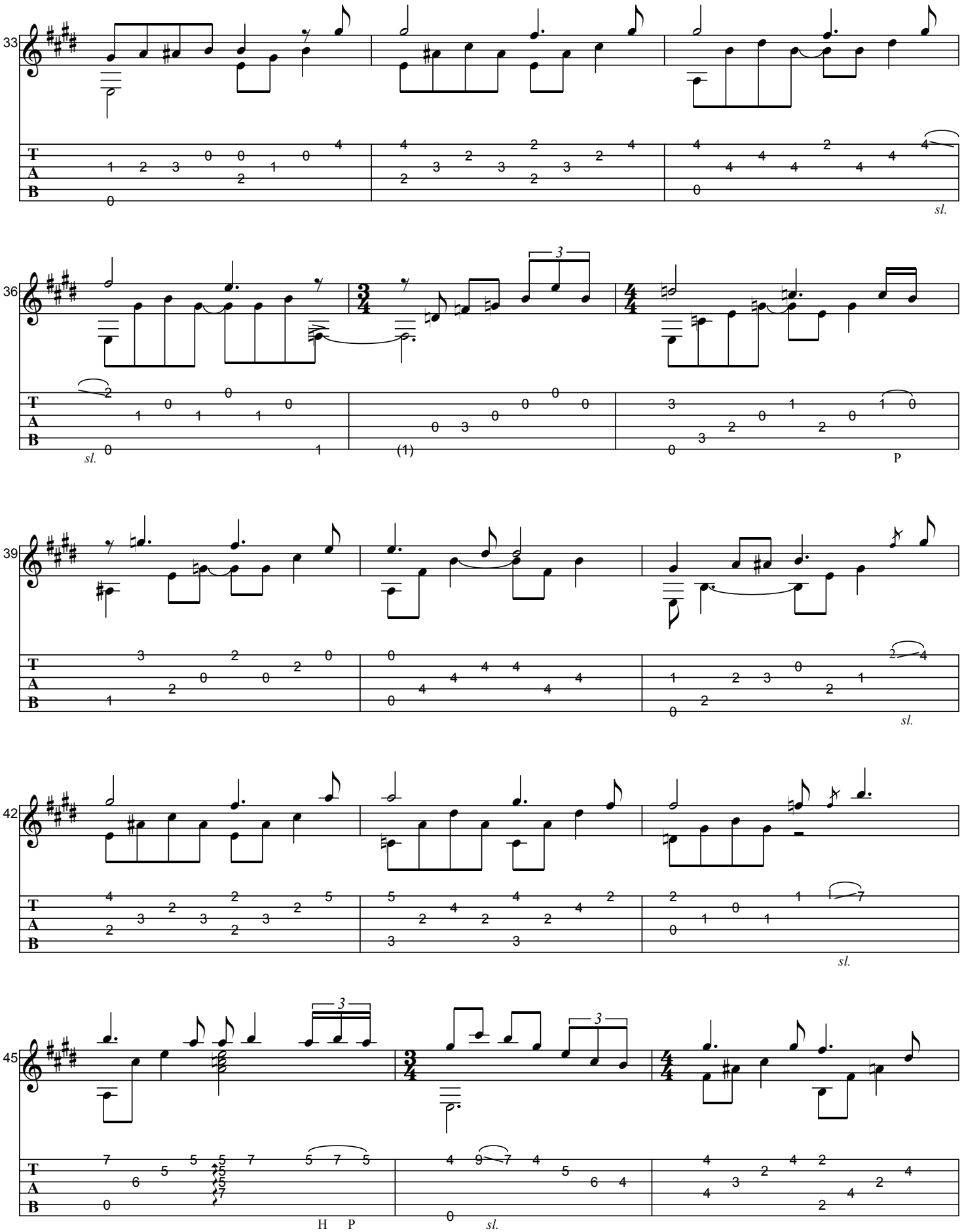
As recorded by Baden Powell, 1972

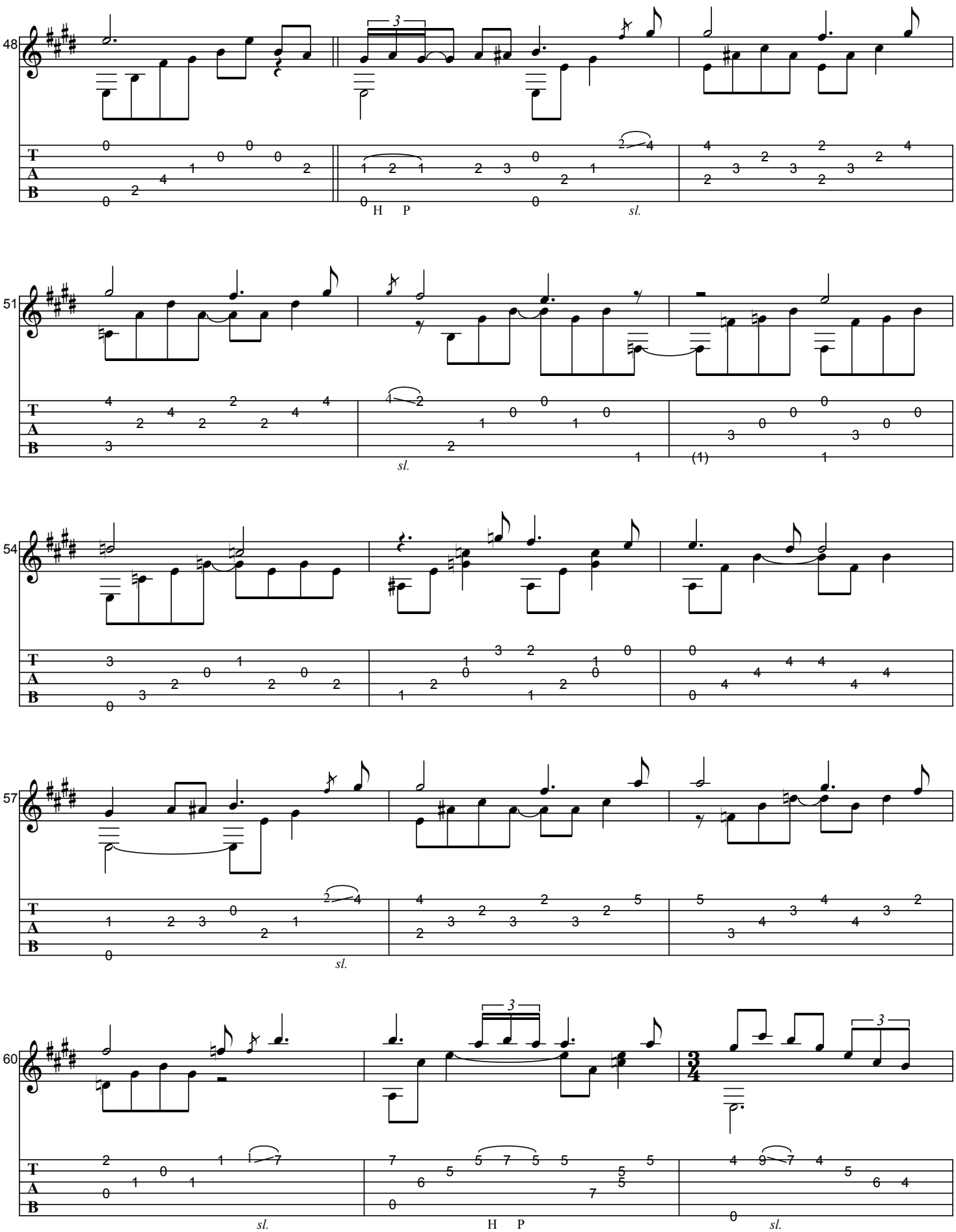
(From the 1973 Album L´ÂME DE BADEN POWELL)

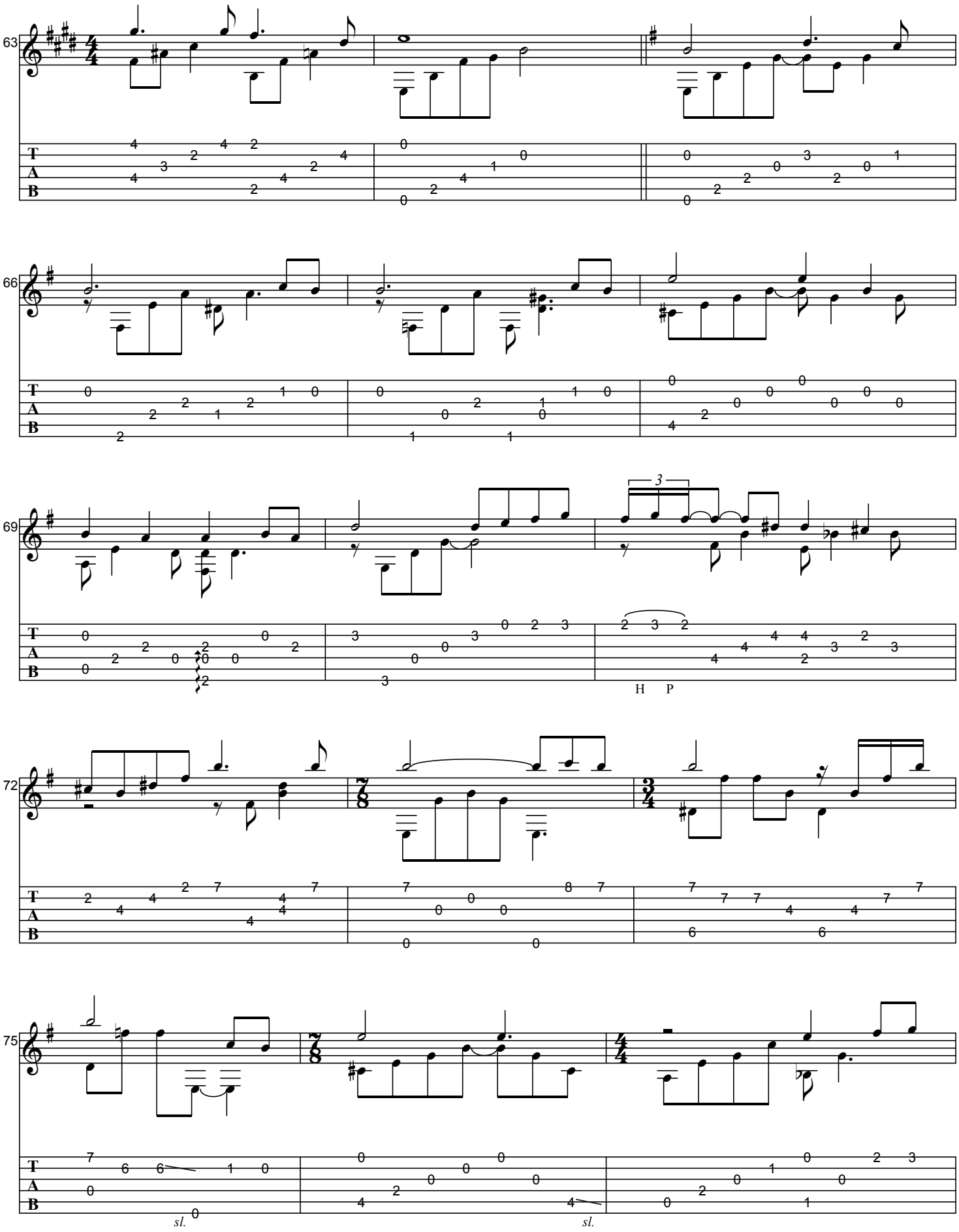
Transcribed by BrazilOnGuitar *Music by Baden Powell*

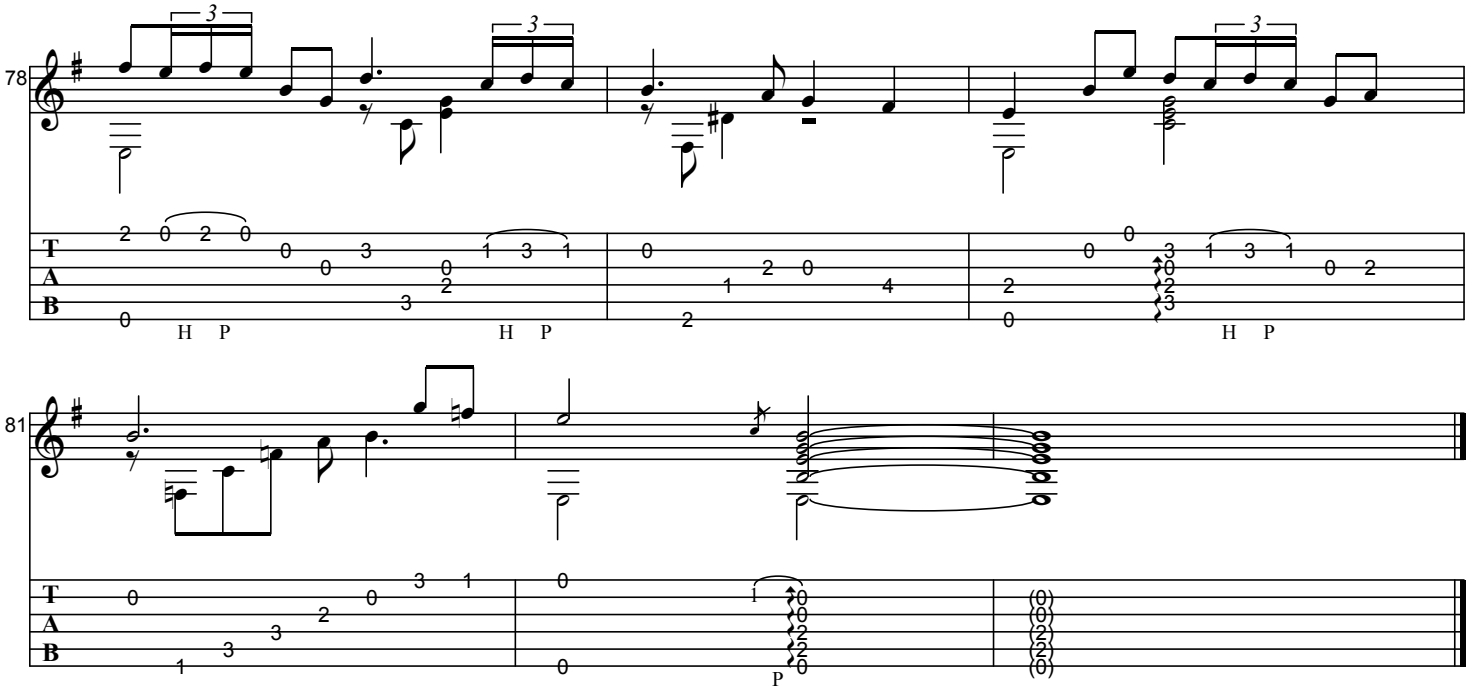



16
20
23
27
30
T
A
B
H
P


33
sl.
36
sl.
(1)
P
39
sl.
42
sl.
45
H P
sl.


48
51
54
57
60
T
A
B
H P
sl.
3
(1)
3/4


63
66
69
3
H P
72
75
sl.
sl.


78
T
A
B
H P
H P
H P

81
T
A
B
P

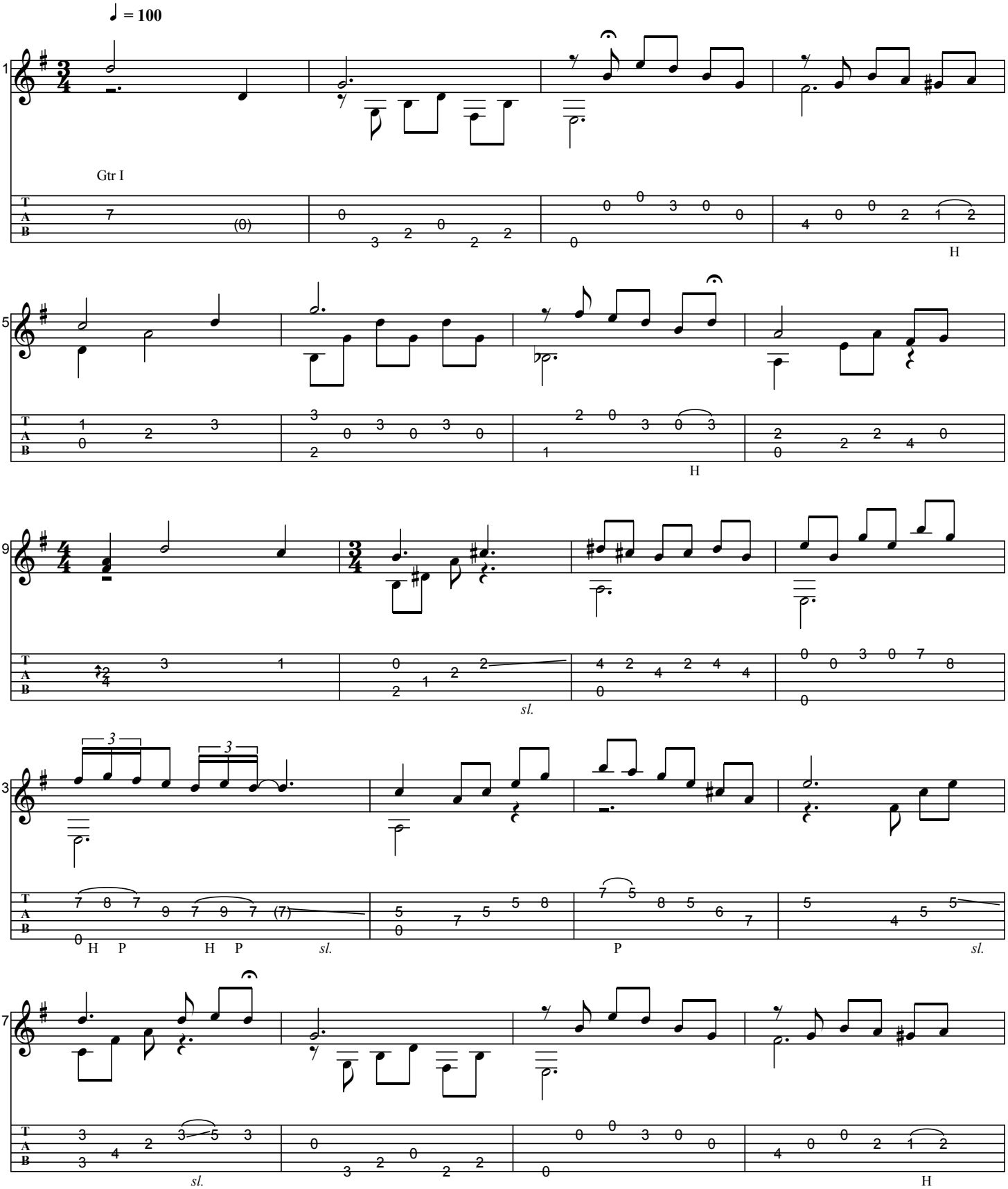
ROSA

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

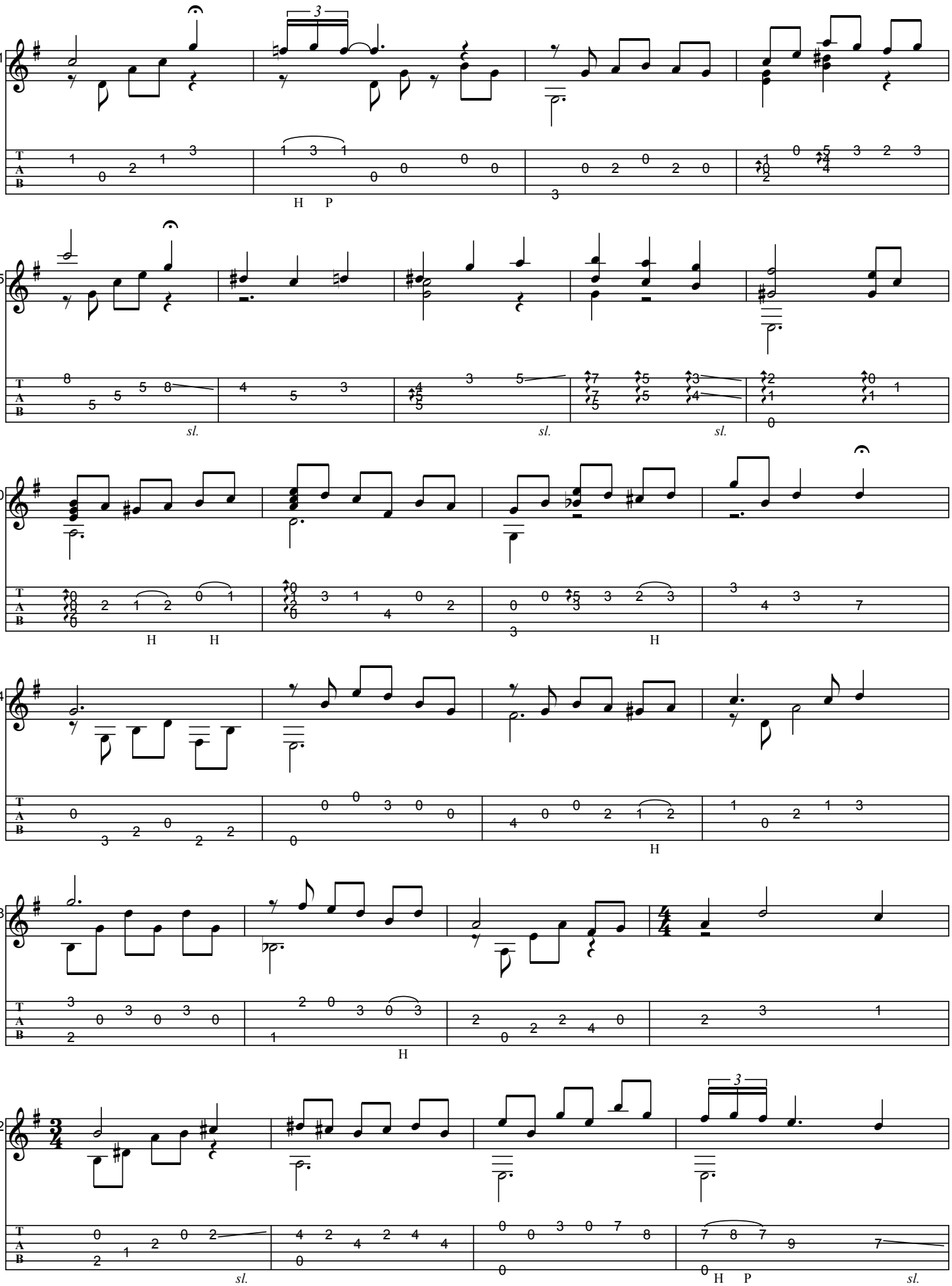
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

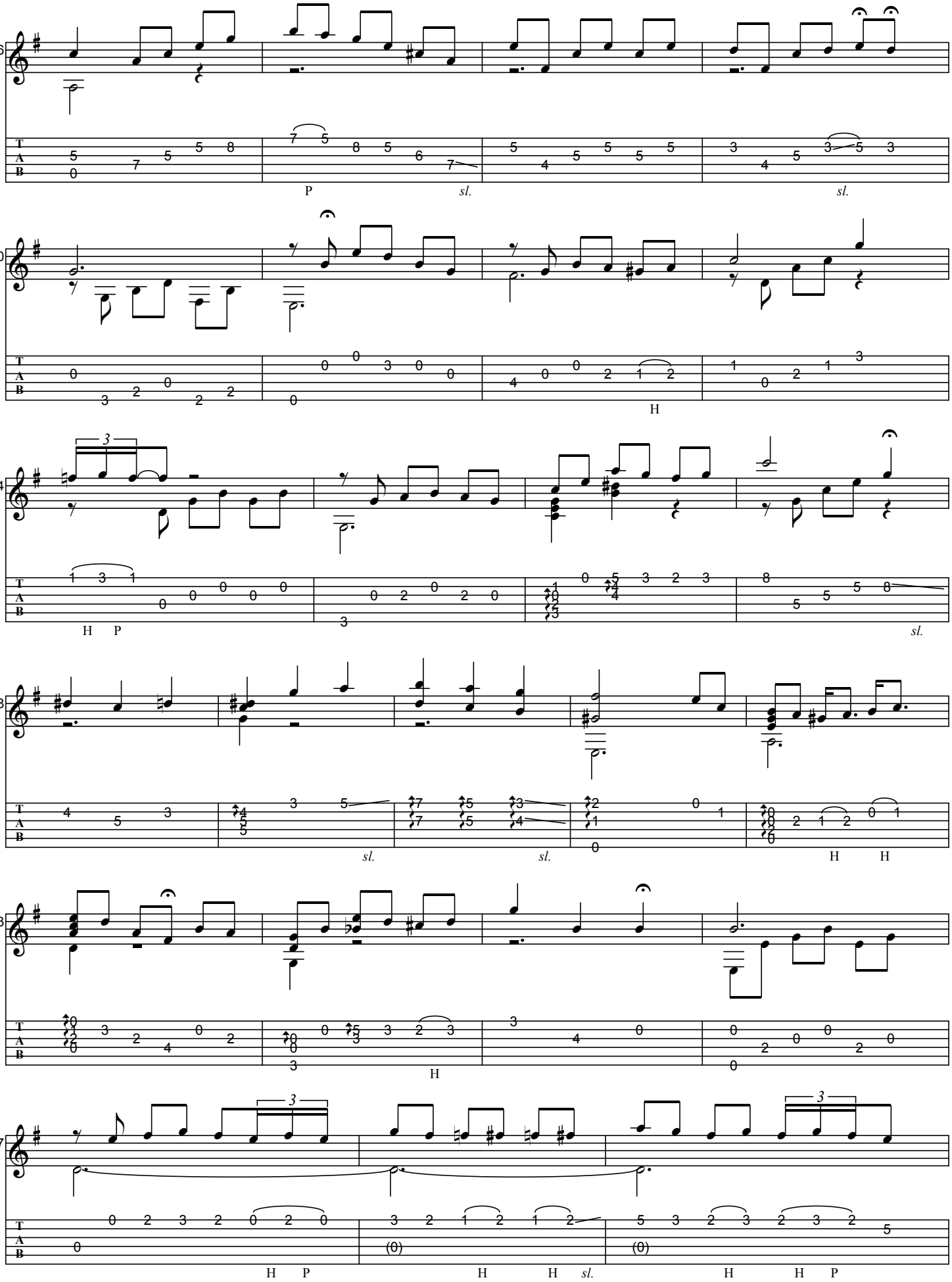
Words by Otávio de Souza
Music by Pixinguinha
Arranged by Baden Powell

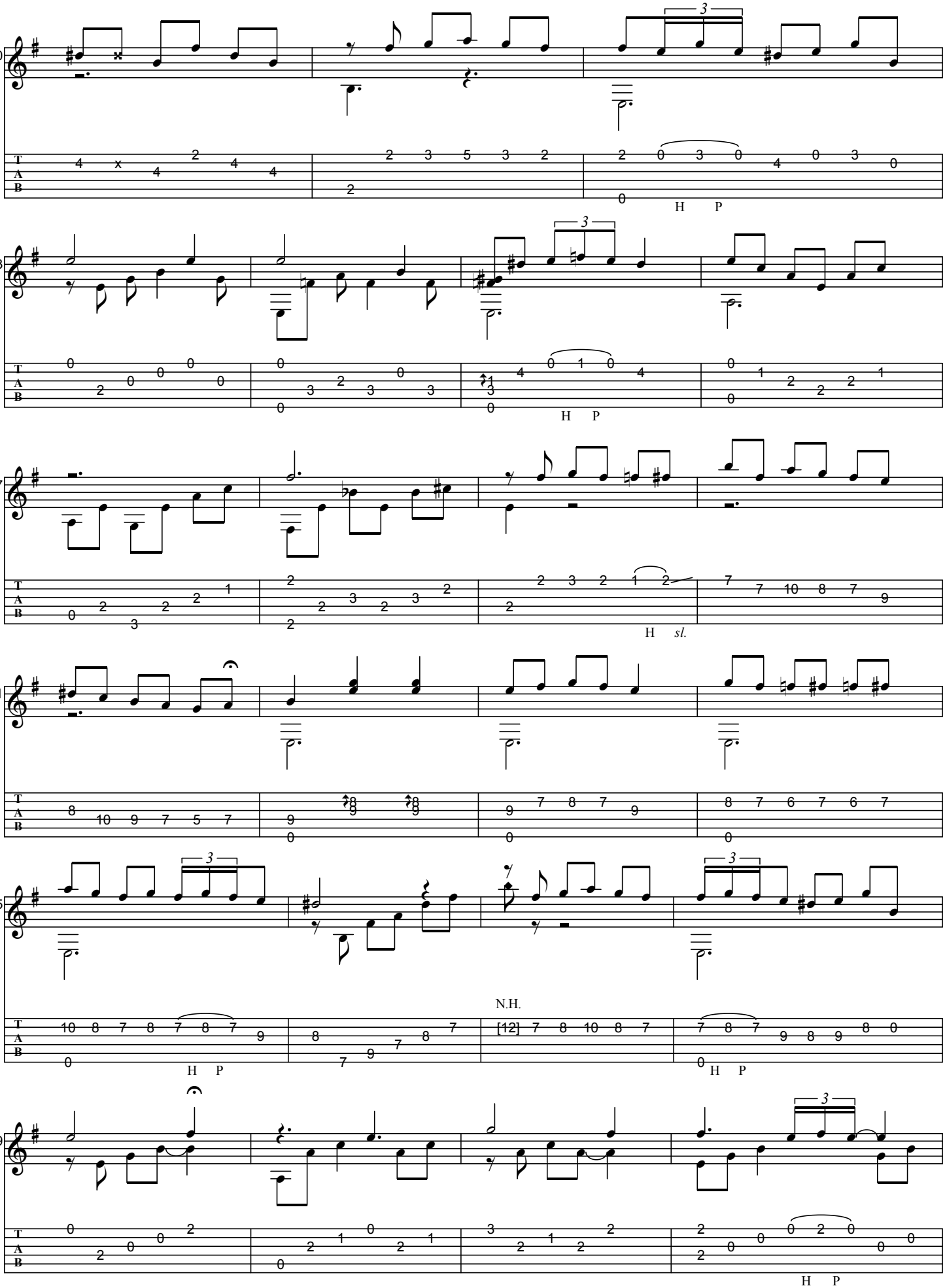


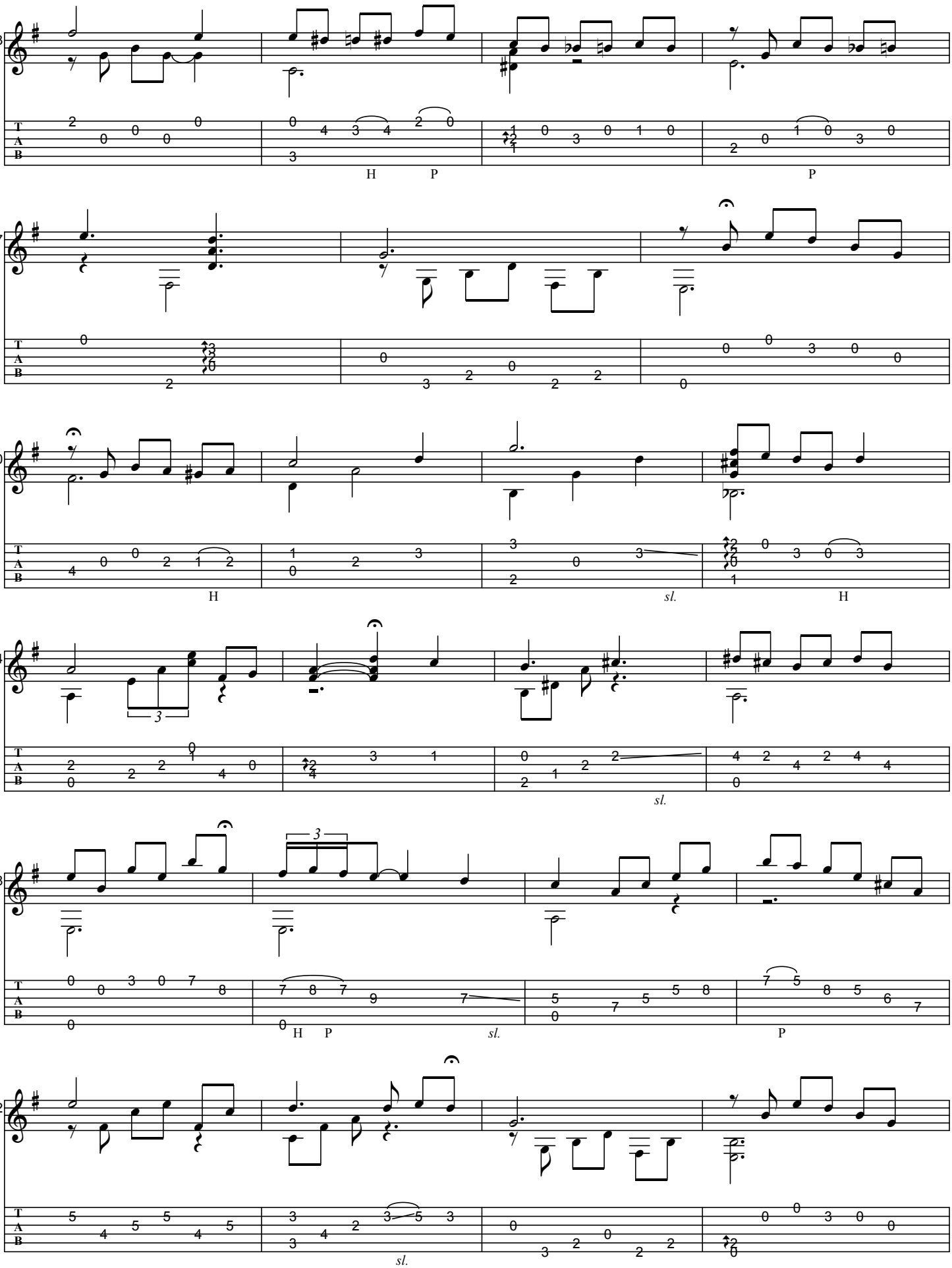
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

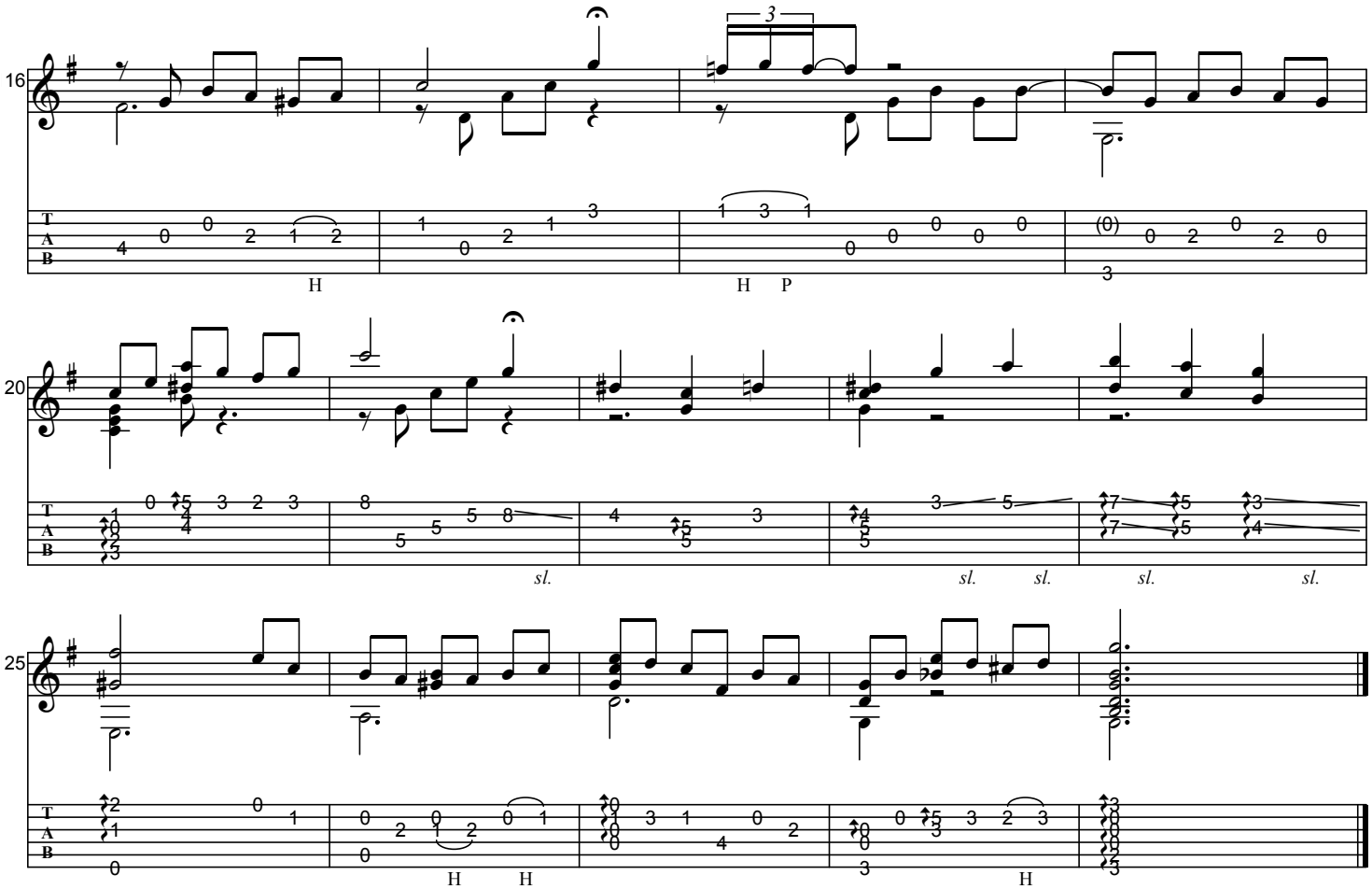
www.brazil-on-guitar.de


21
H P
25
sl. sl. sl.
30
H H H
34
H
38
H
42
sl. H P sl.


46
P
sl.
sl.
50
H
54
H P
sl.
58
sl.
sl.
H H
63
H
67
H P
H H sl.
H H P


70
73
77
81
85
89
H P
H sl.
N.H.
[12]


93
H P
P
97
00
H
sl.
H
04
3
sl.
08
3
H P
sl.
P
12
sl.


16
20
25
T
A
B
H
H P
sl.
sl. sl.
sl.
sl.
H H
H

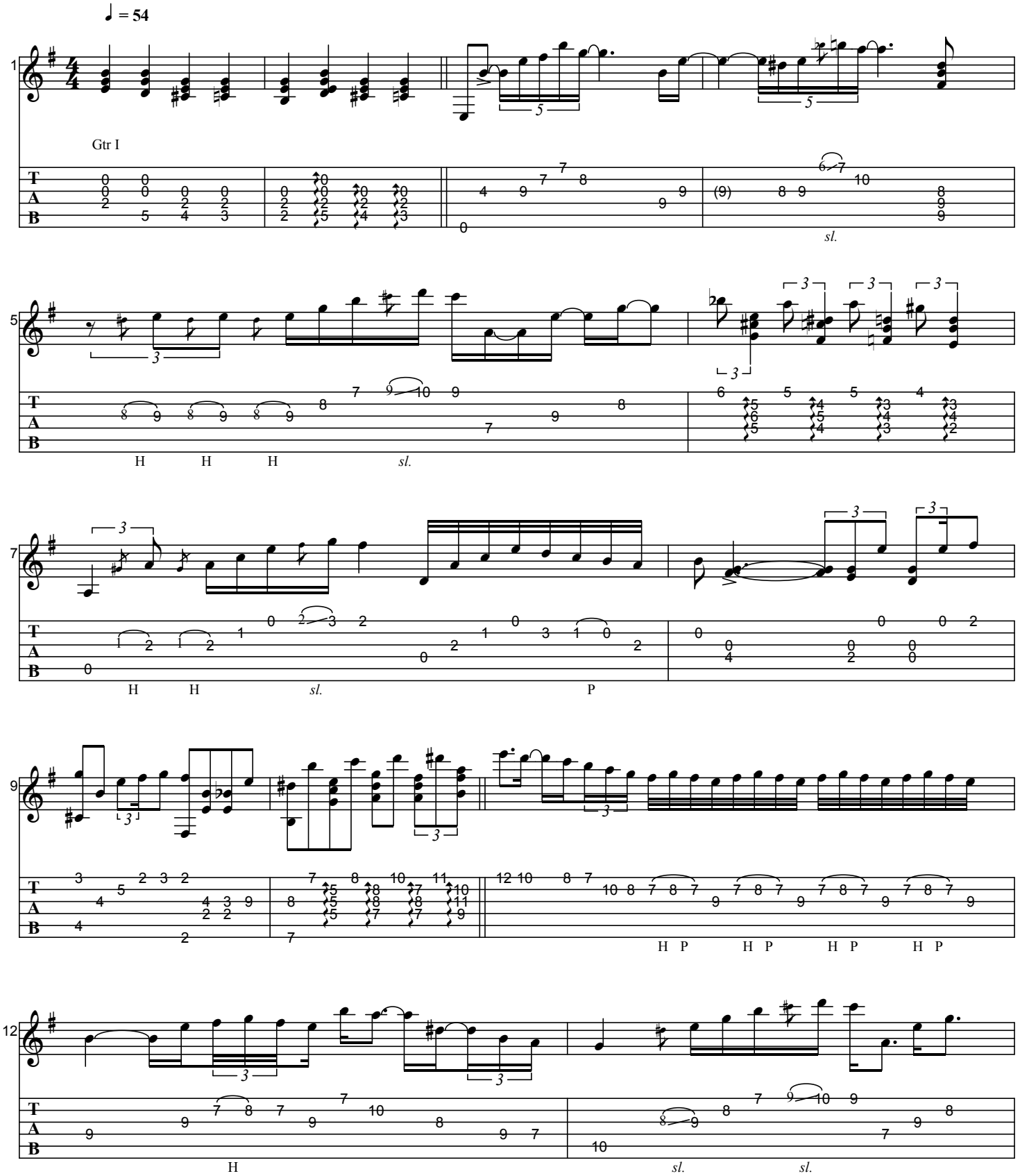
ROUND ABOUT MIDNIGHT

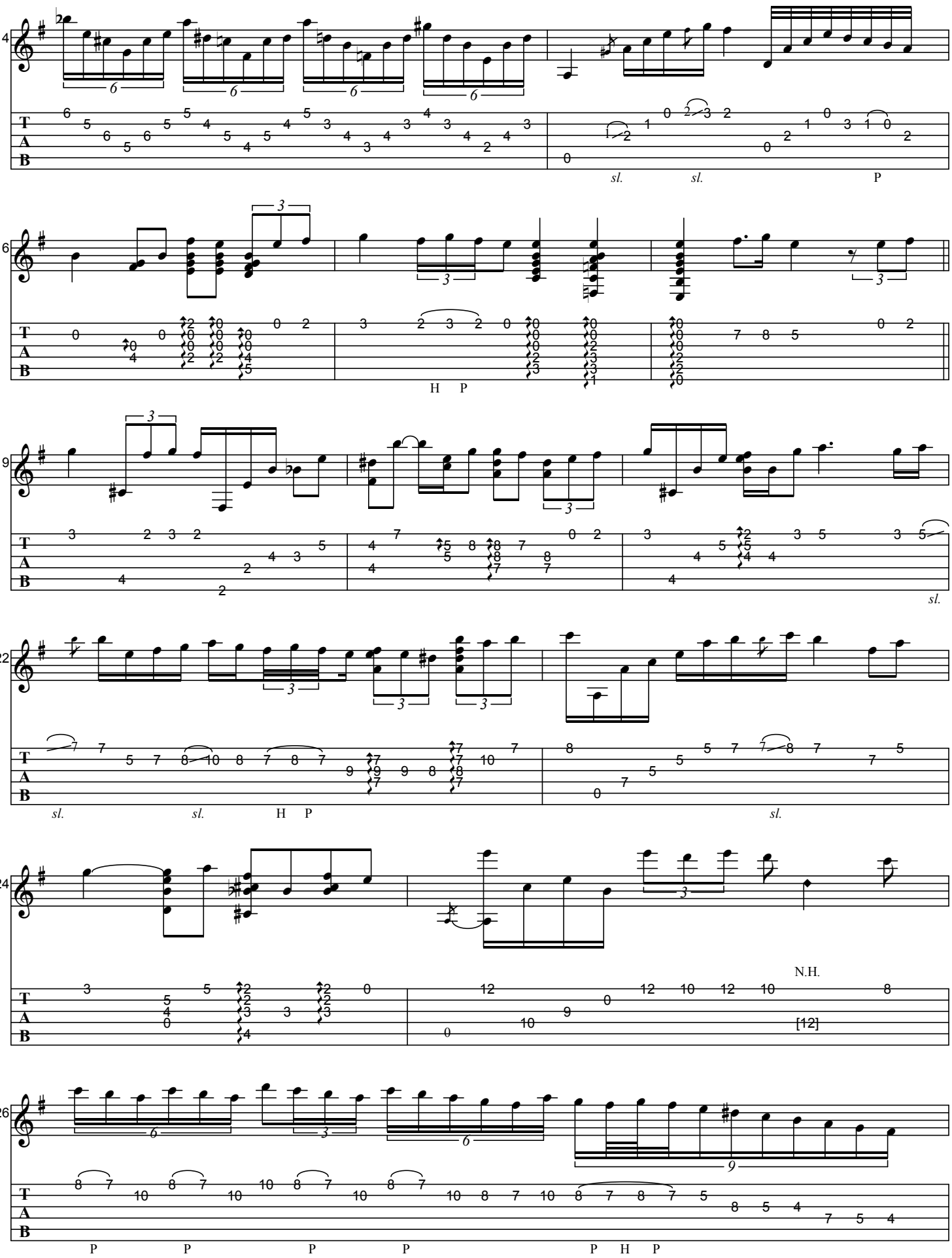
As recorded by BADEN POWELL, 1966

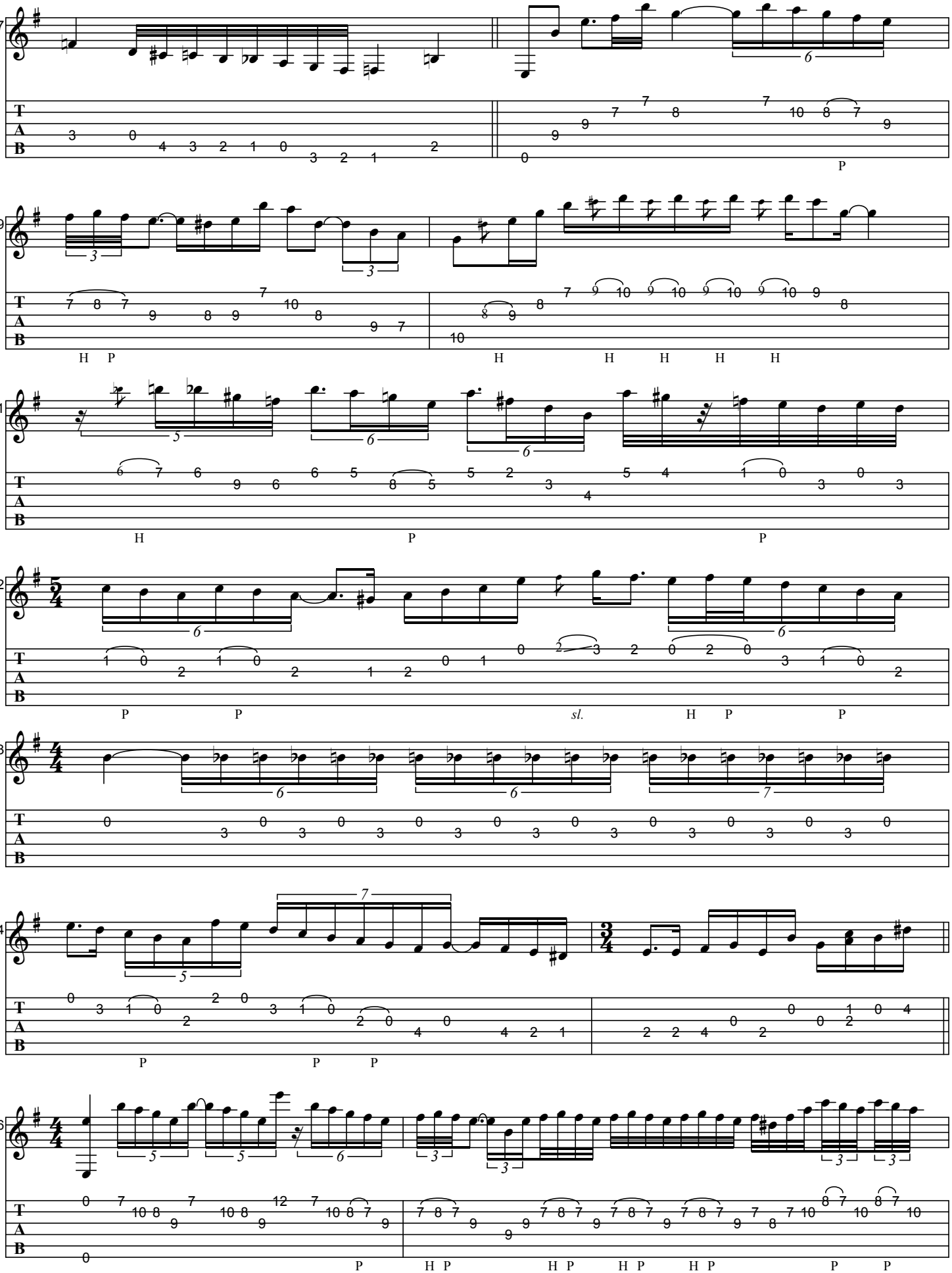
(From the 1967 Album TRISTEZA ON GUITAR)

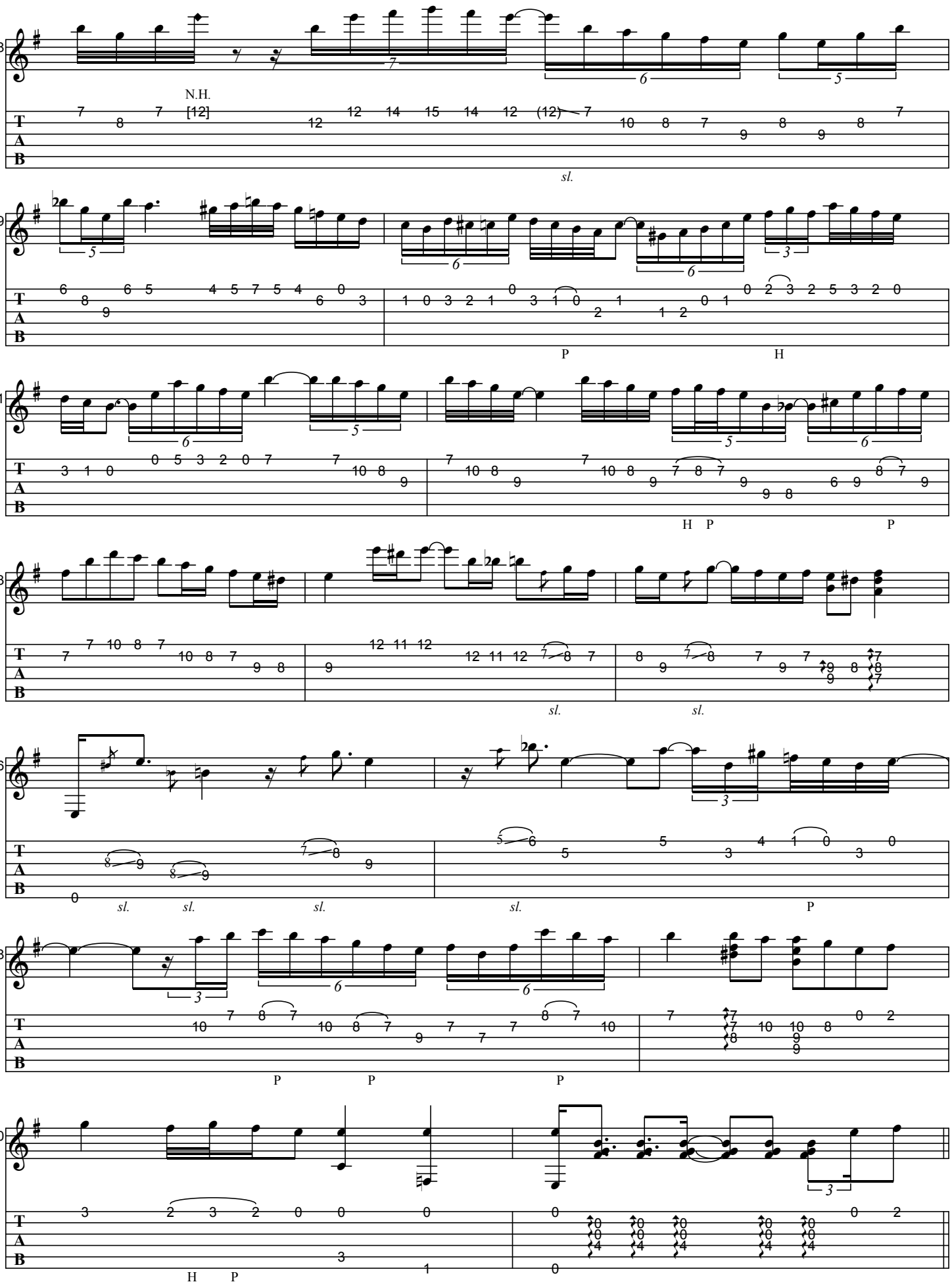
Transcribed by BrazilOnGuitar

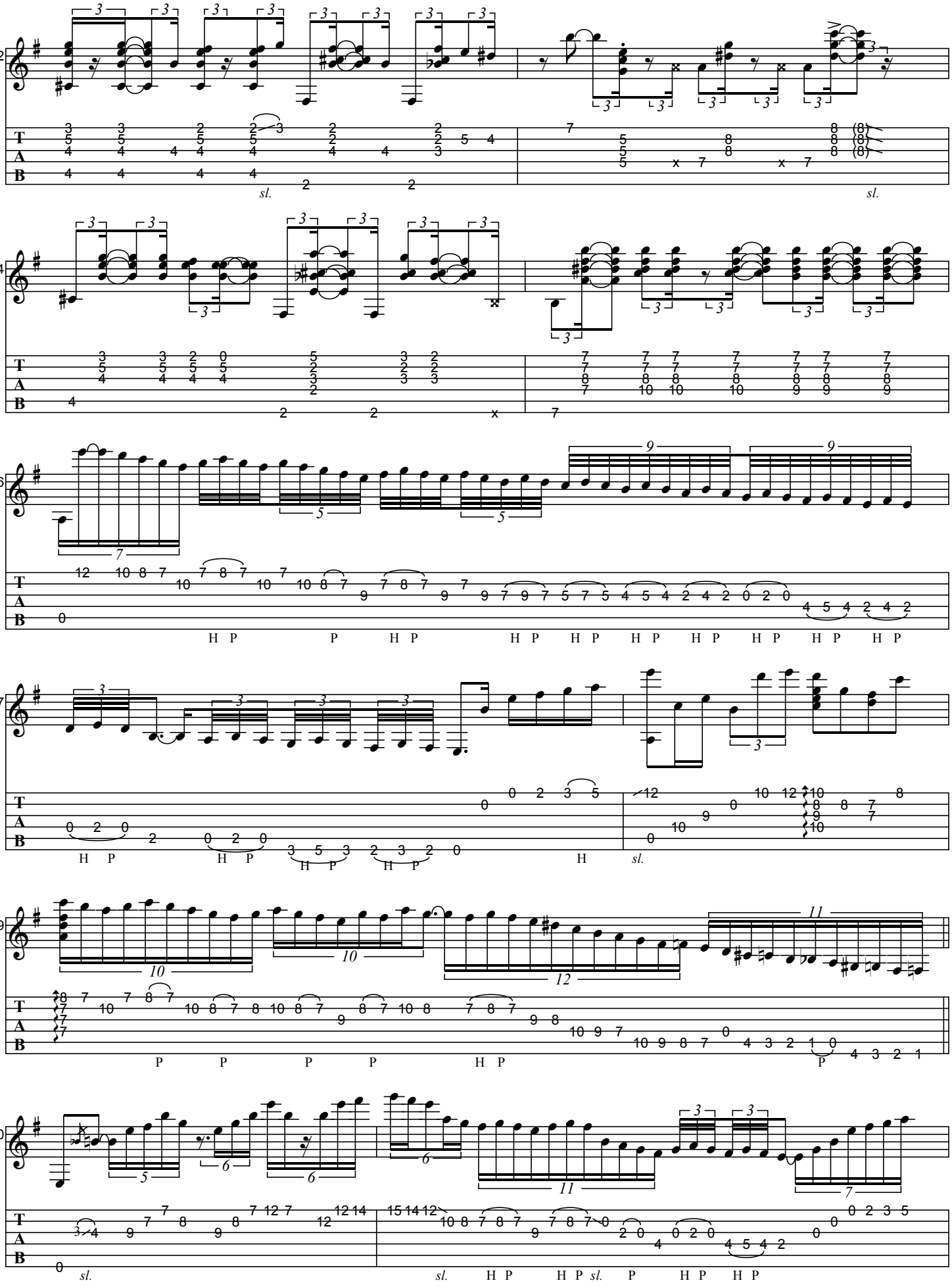
Music by Thelonious Monk
Arranged by Baden Powell

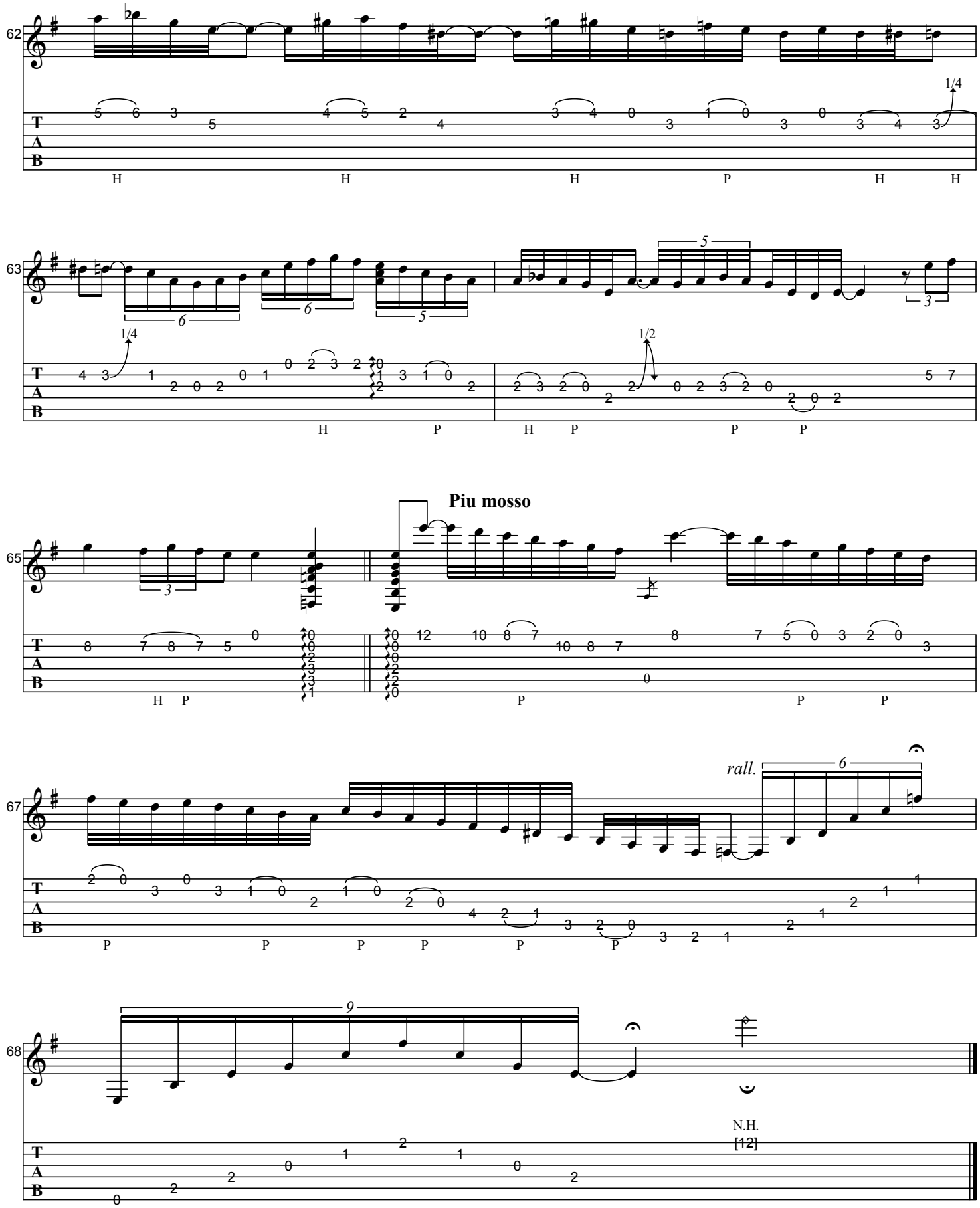



14
sl.
sl.
P
16
H
P
19
sl.
22
sl.
sl.
H
P
sl.
24
N.H.
[12]
26
P
P
P
P
P
H
P


27
29
31
32
33
34
36
T
A
B
P
H P
H H H H H
H P P
P P sl. H P P
P P P
H P H P H P H P P P


38
N.H.
sl.
39
P
H
41
H P
P
43
sl.
sl.
46
sl.
sl.
sl.
sl.
P
48
P
P
P
50
H P


52
54
56
57
59
60
T
A
B
sl.
H P


62
63
65
Piu mosso
67
rall.
68
N.H.
[12]

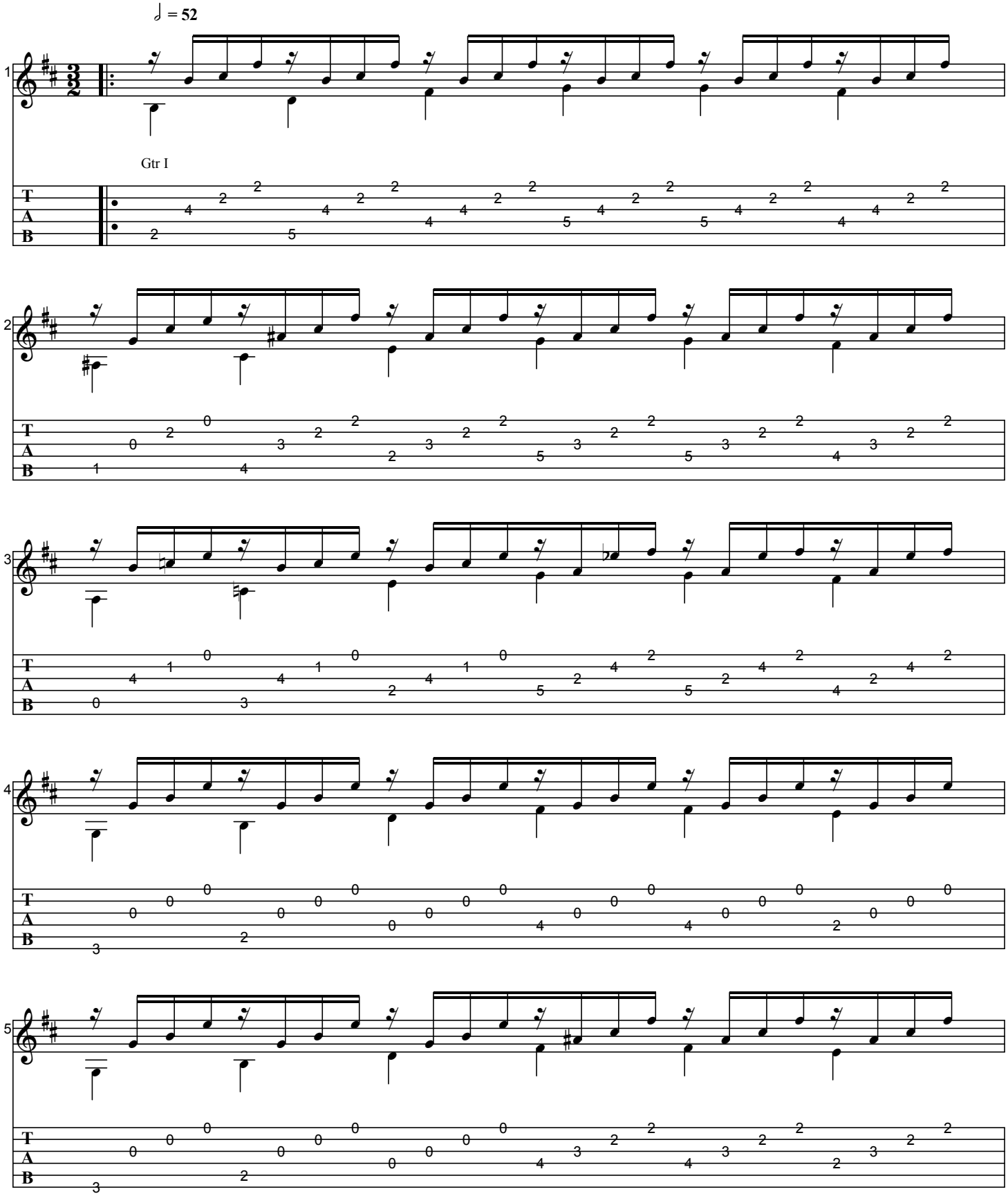
SAMBA EM PRELÚDIO

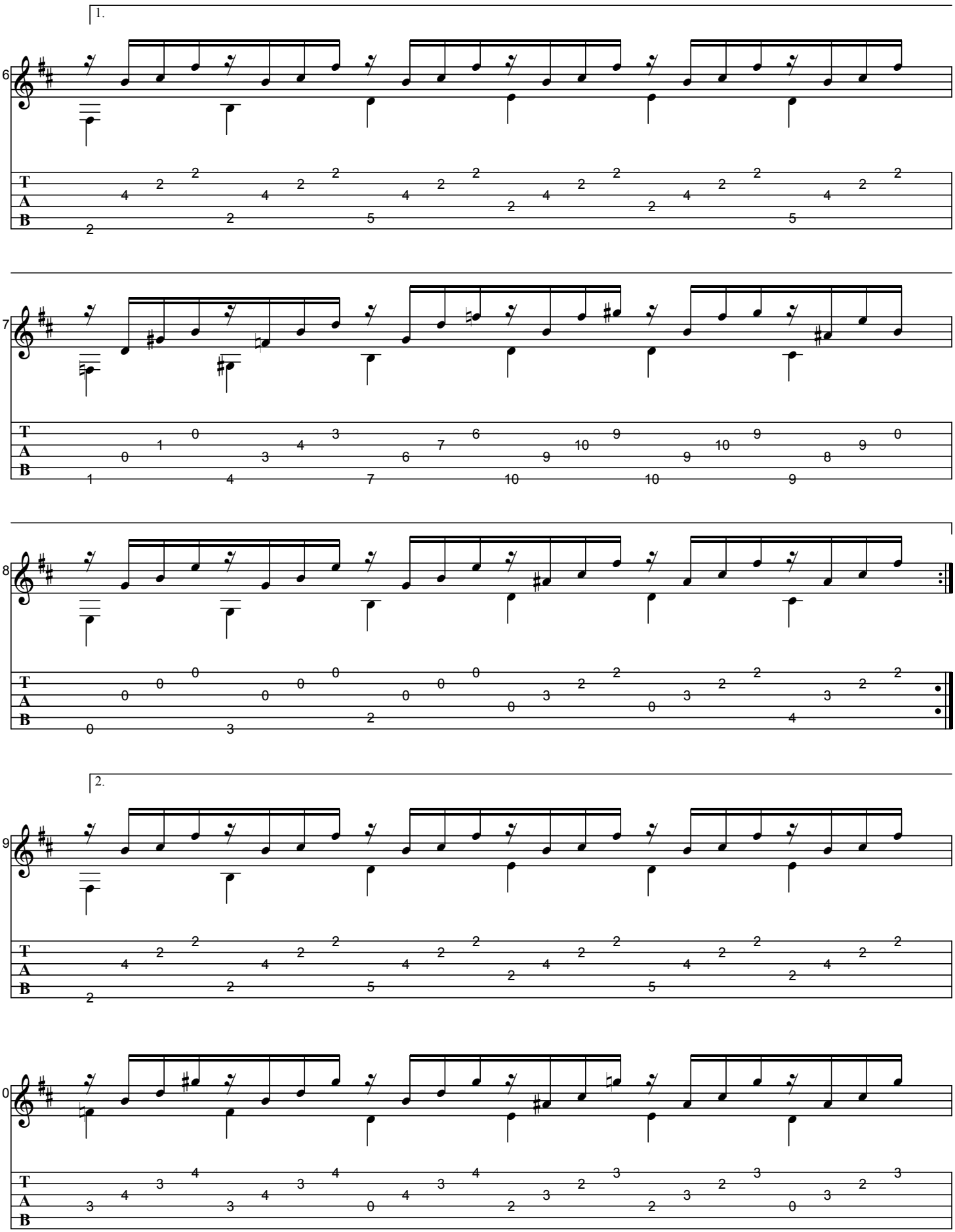
As recorded by Baden Powell, 1964

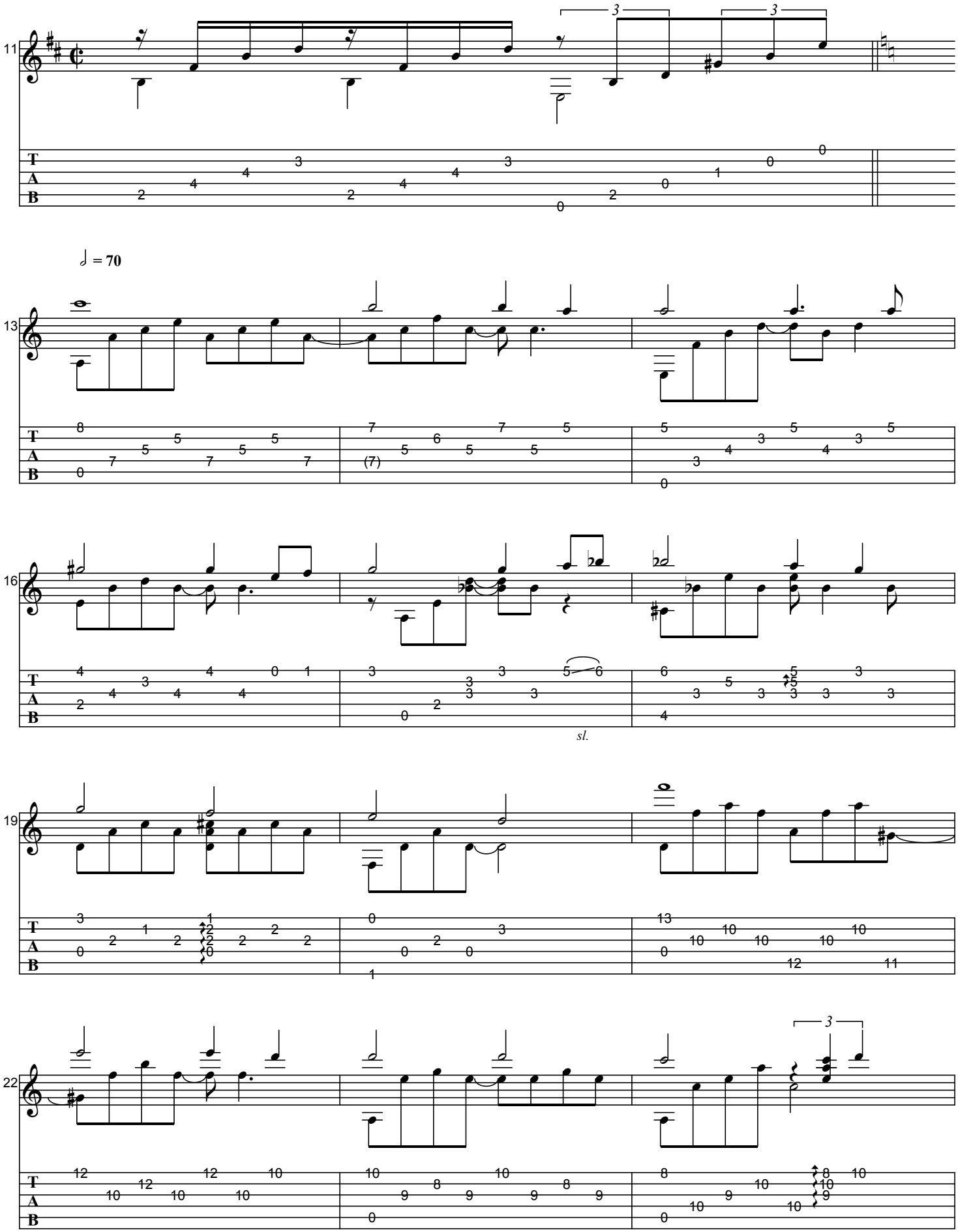
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

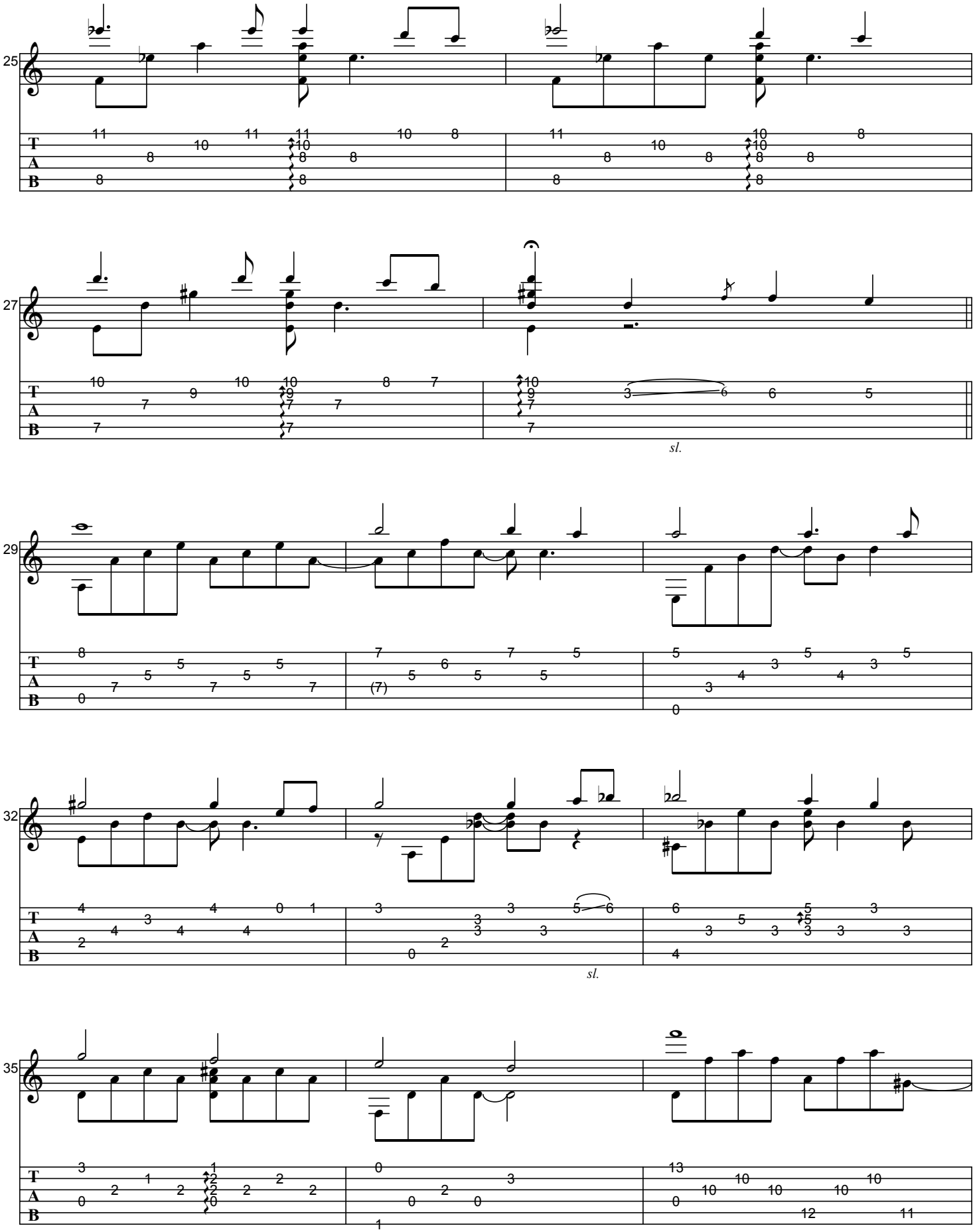
Transcribed by BrazilOnGuitar

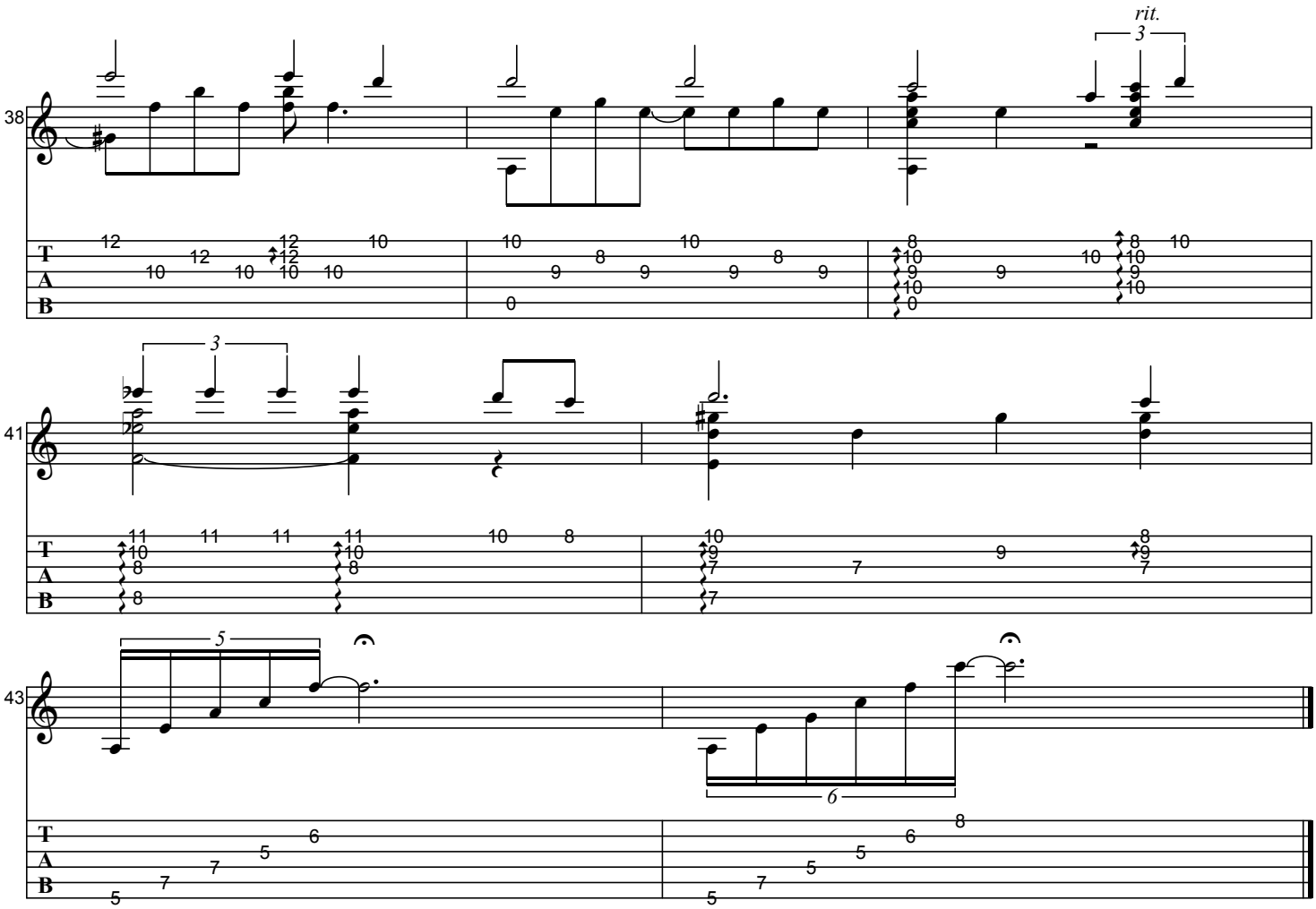
Words by Vinicius de Moraes
Music by Baden Powell




1.
2.


11
3
3
T
A
B
♩ = 70
13
16
sl.
19
22
3


25
27
sl.
29
32
sl.
35


rit.
38
41
43
T
A
B

SAMBA EM PRELÚDIO

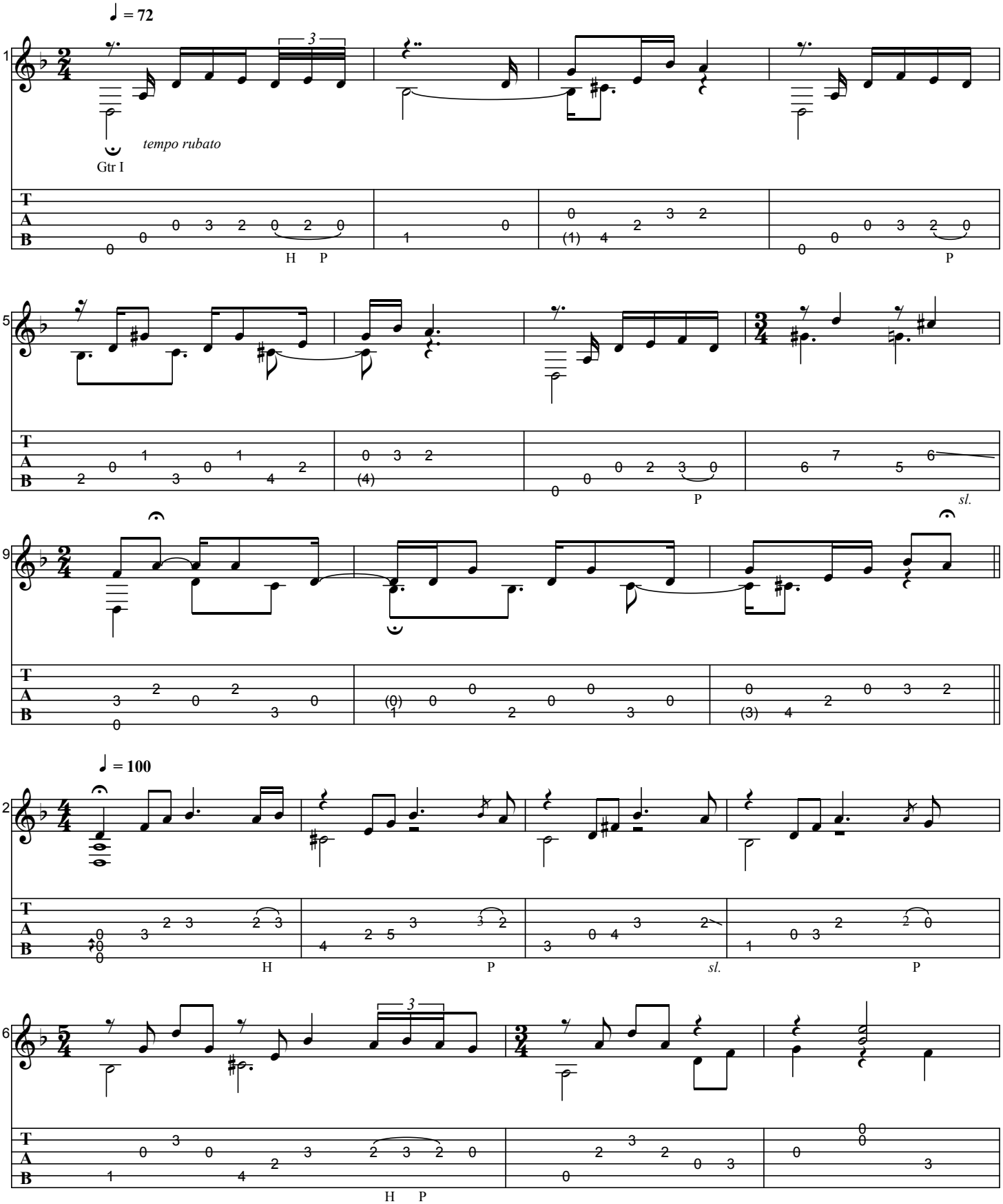
As recorded by Baden Powell, 2000

(From the 2006 Album BADEN PLAYS VINICIUS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E



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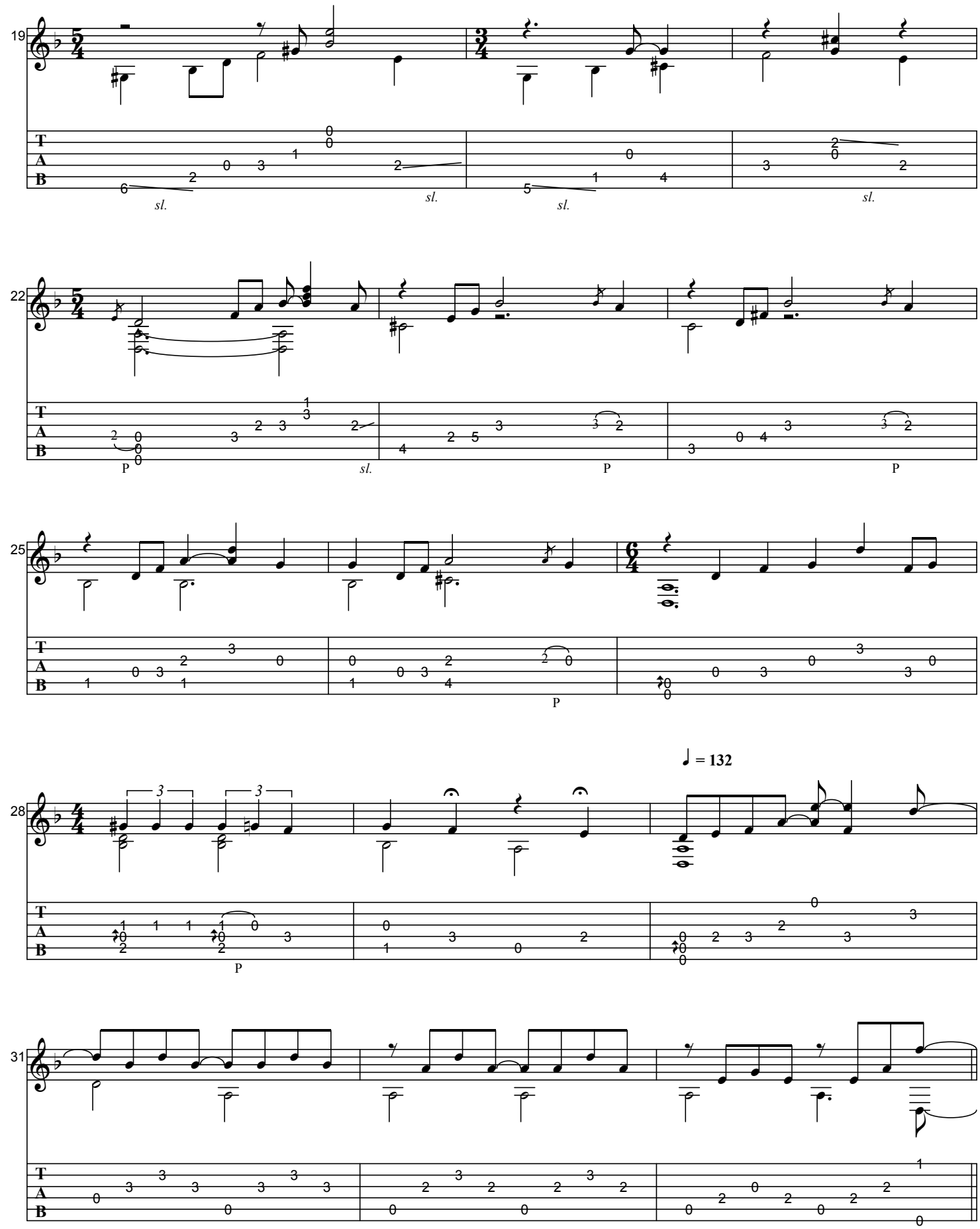
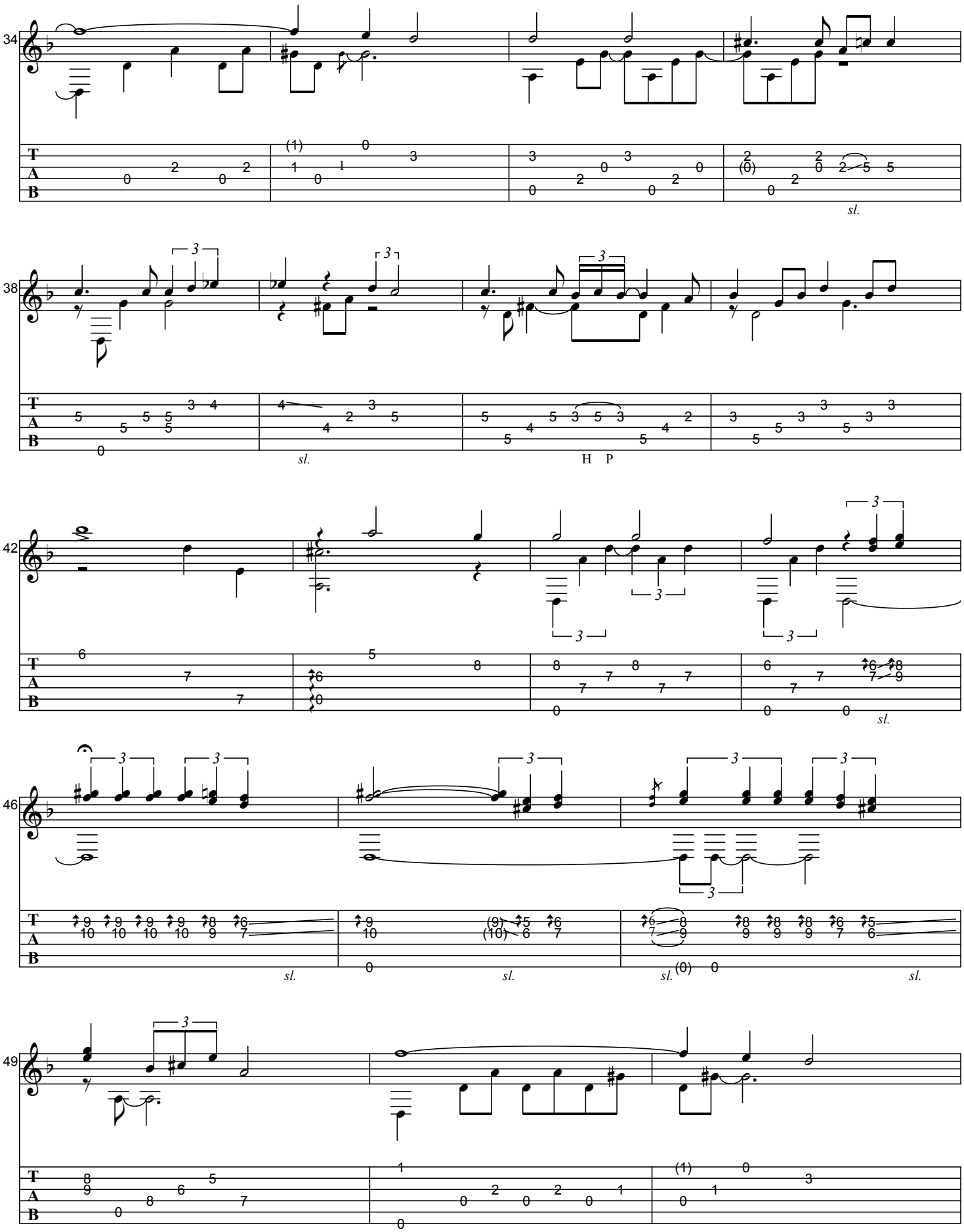
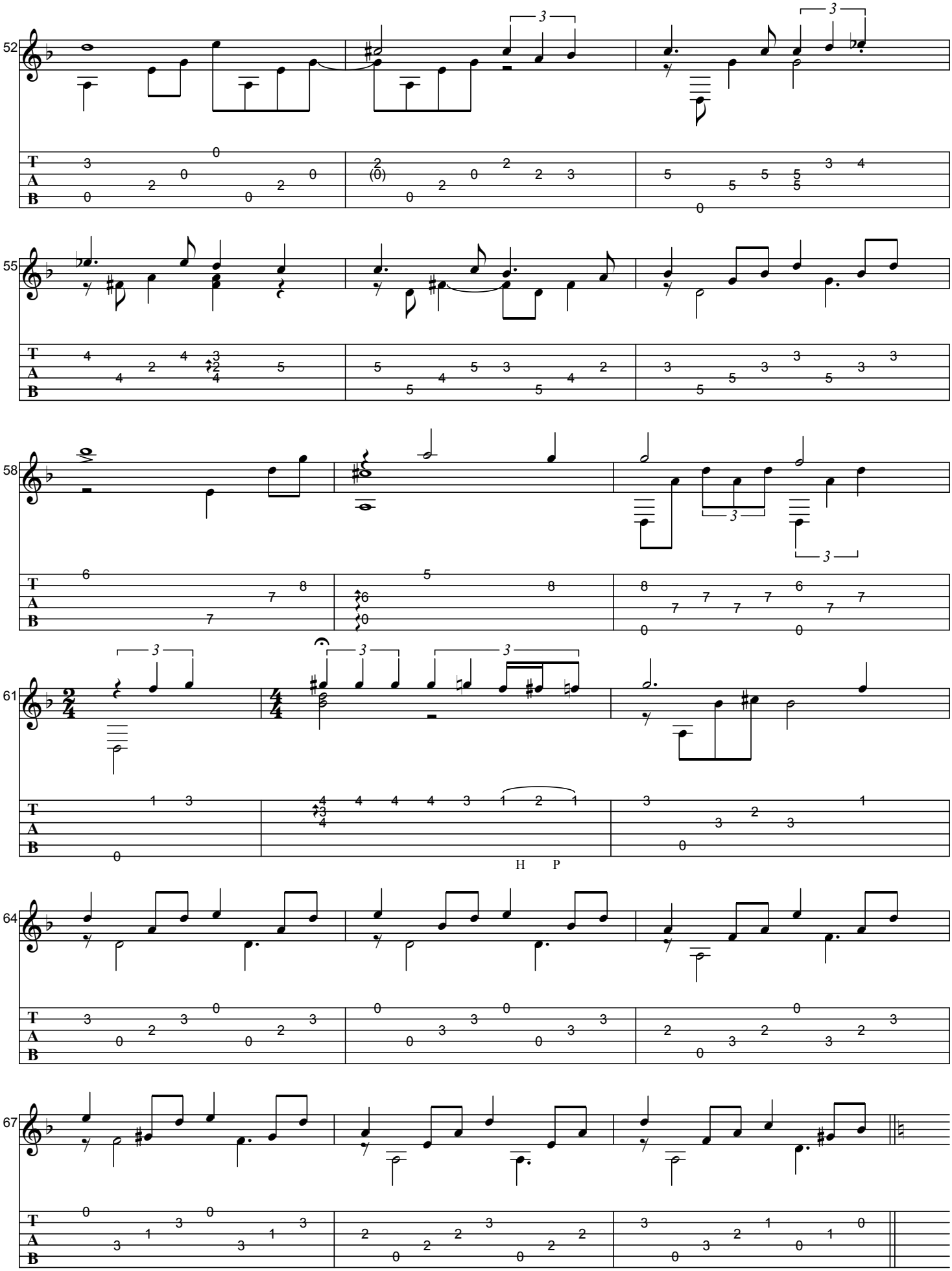
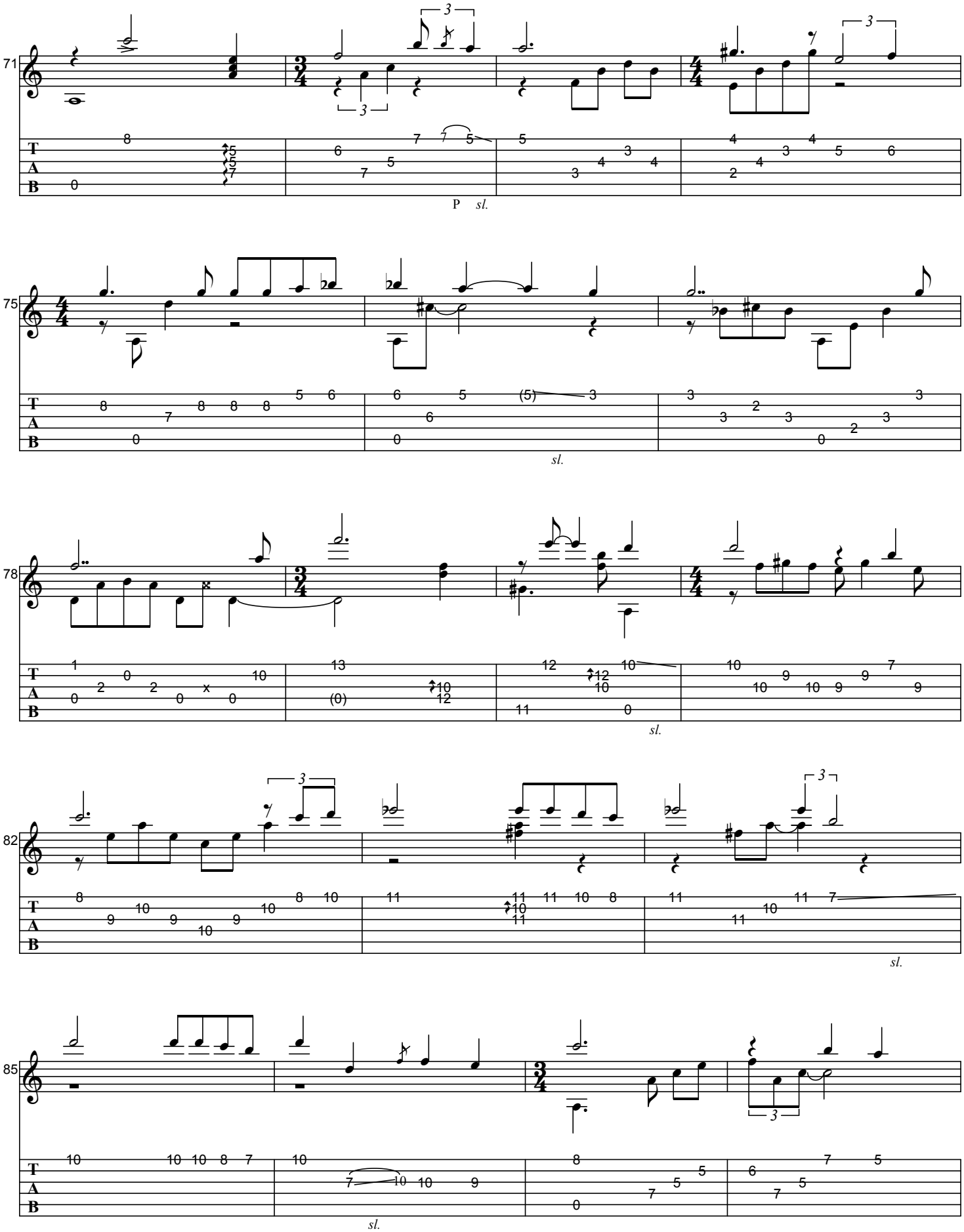
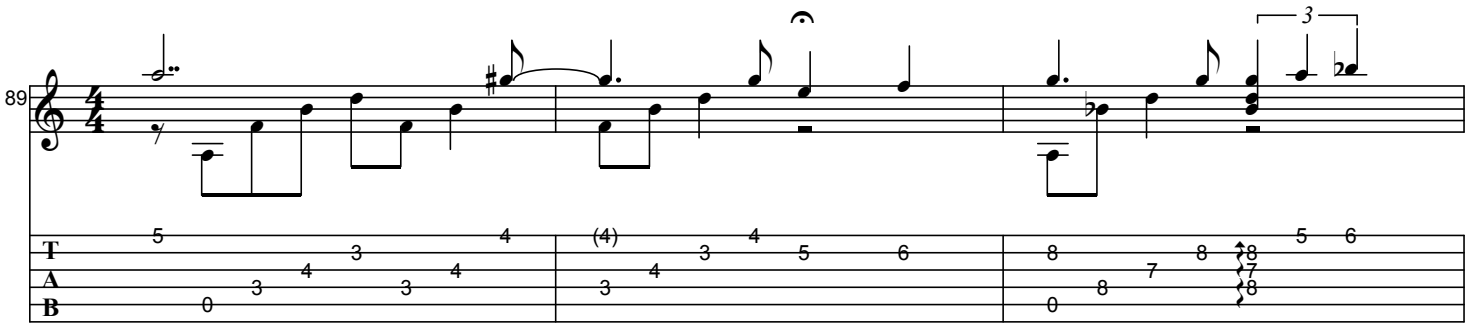
www.brazil-on-guitar.de

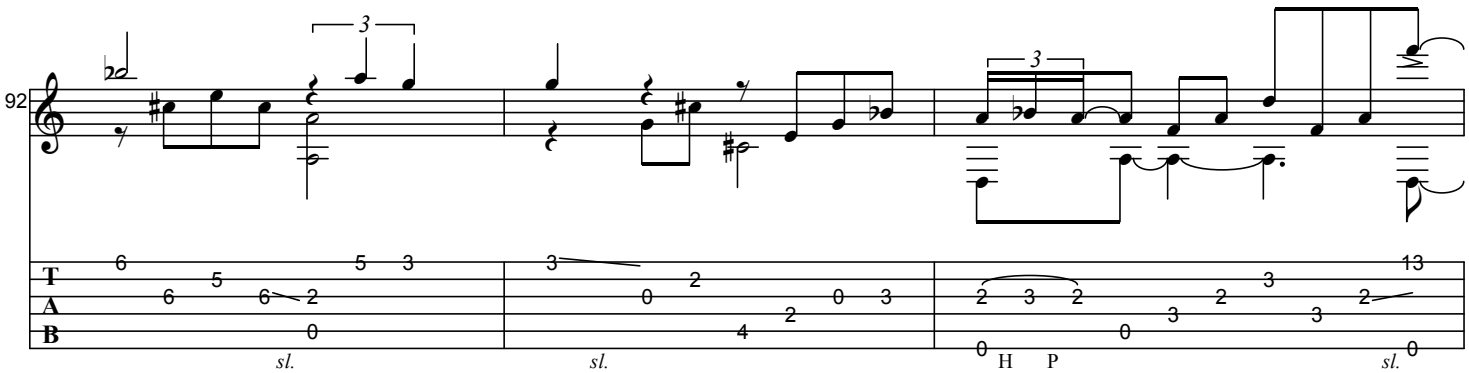

19
22
25
28
31
♩ = 132
sl.
P

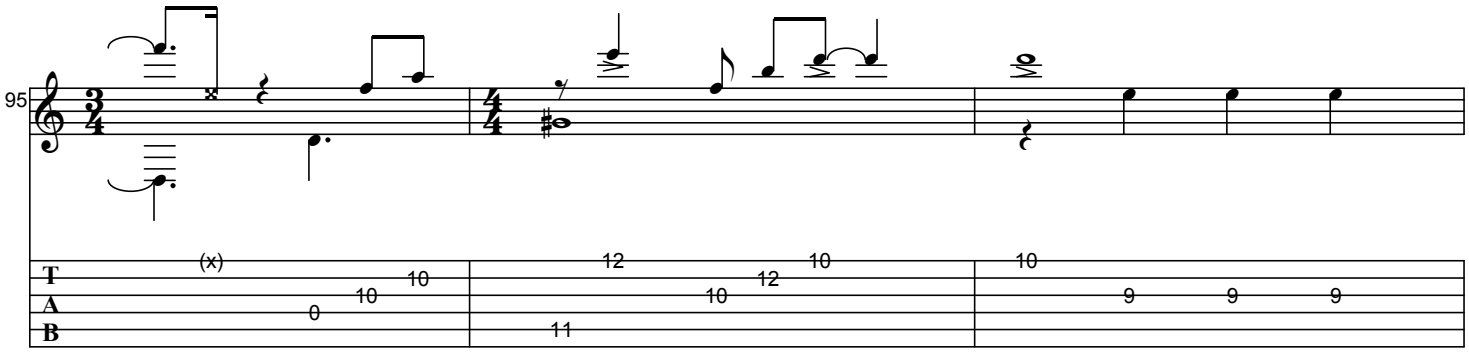

34
38
42
46
49
T
A
B
sl.
H P

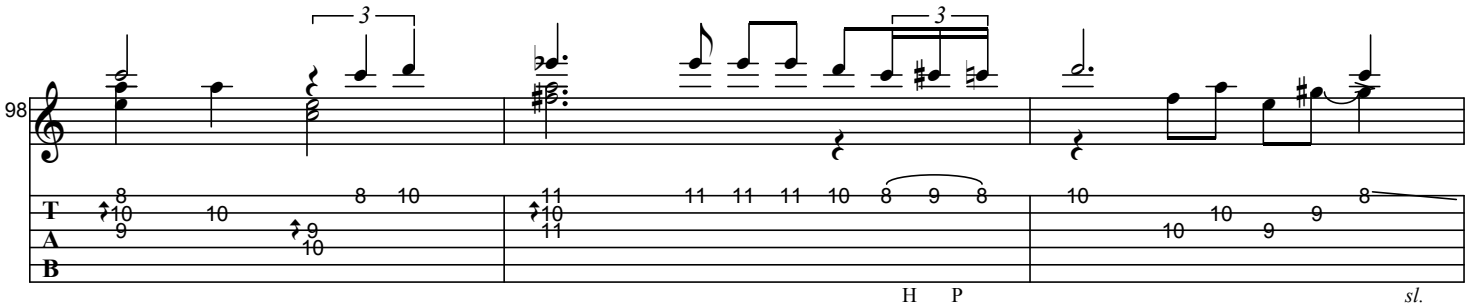

52
55
58
61
H P
64
67

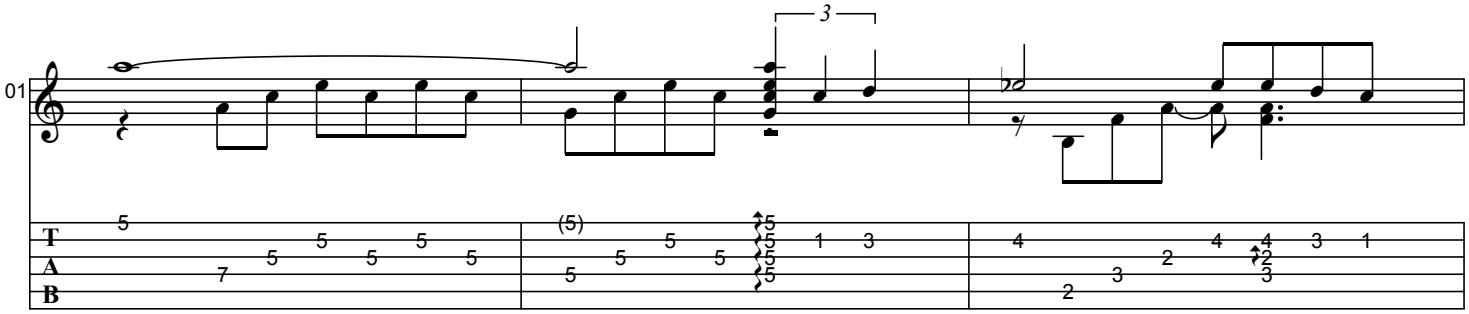

71
P sl.
75
sl.
78
sl.
82
sl.
85
sl.

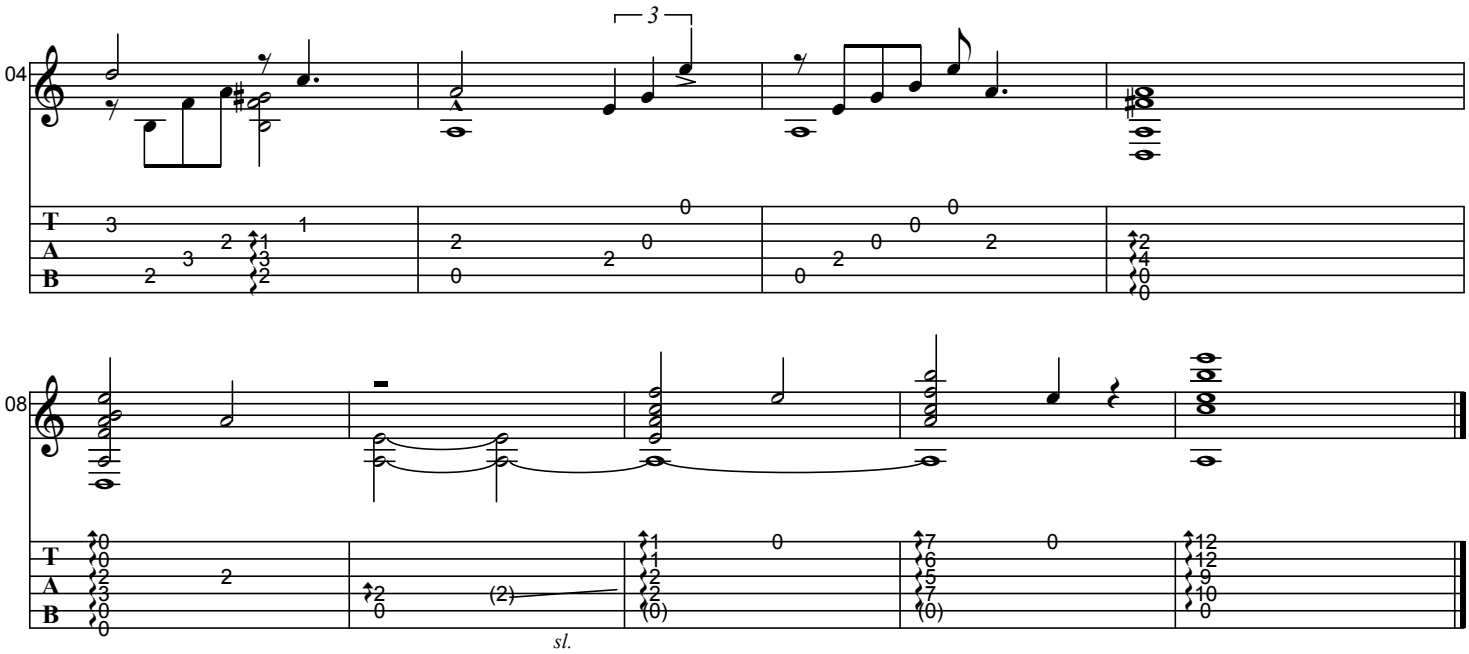

89
T
A
B


92
T
A
B
sl.
sl.
H P
sl.


95
T
A
B


98
T
A
B
H P
sl.


01
T
A
B


04
3
T
A
B
08
(2)
sl.

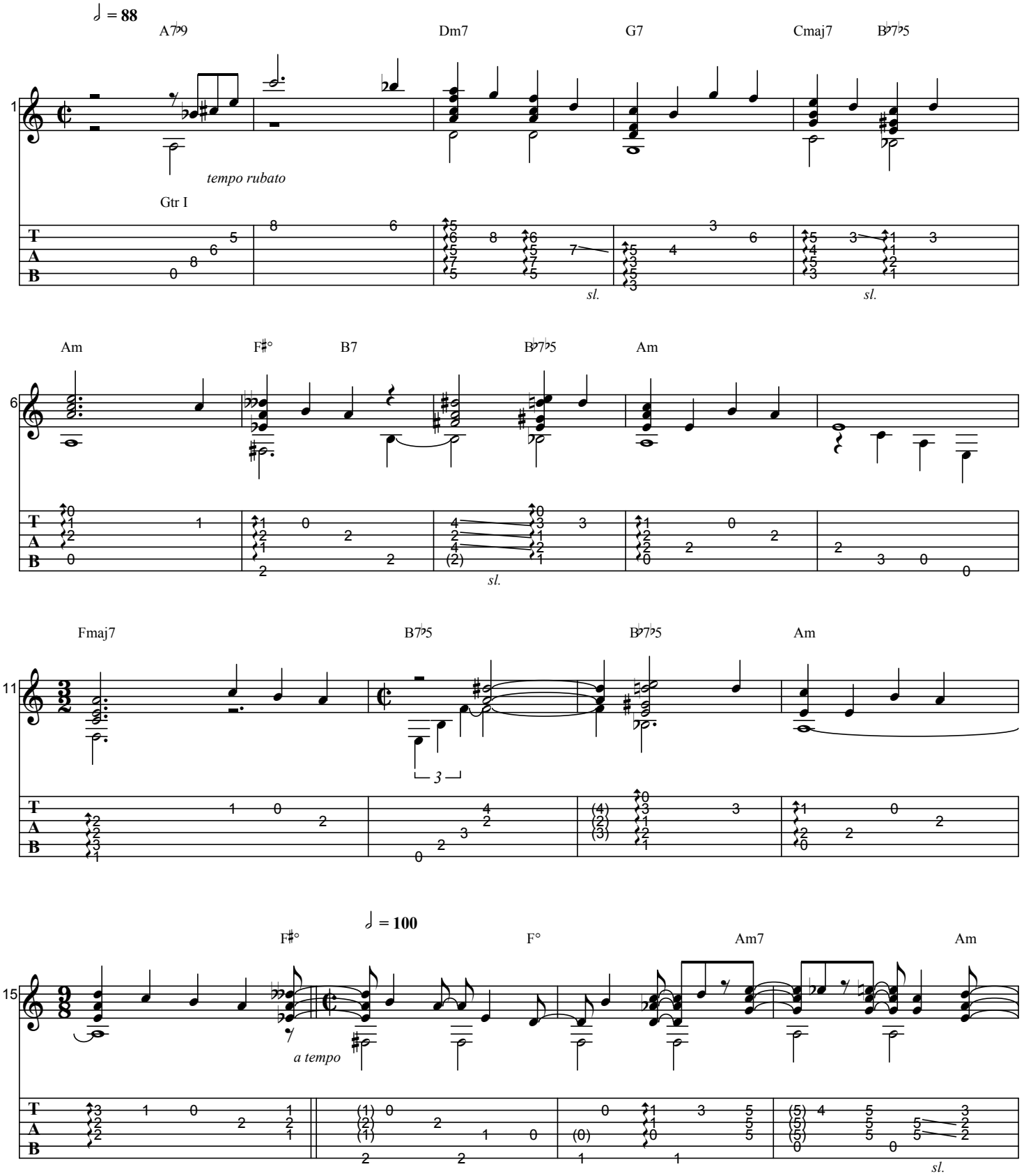
SAMBA TRISTE

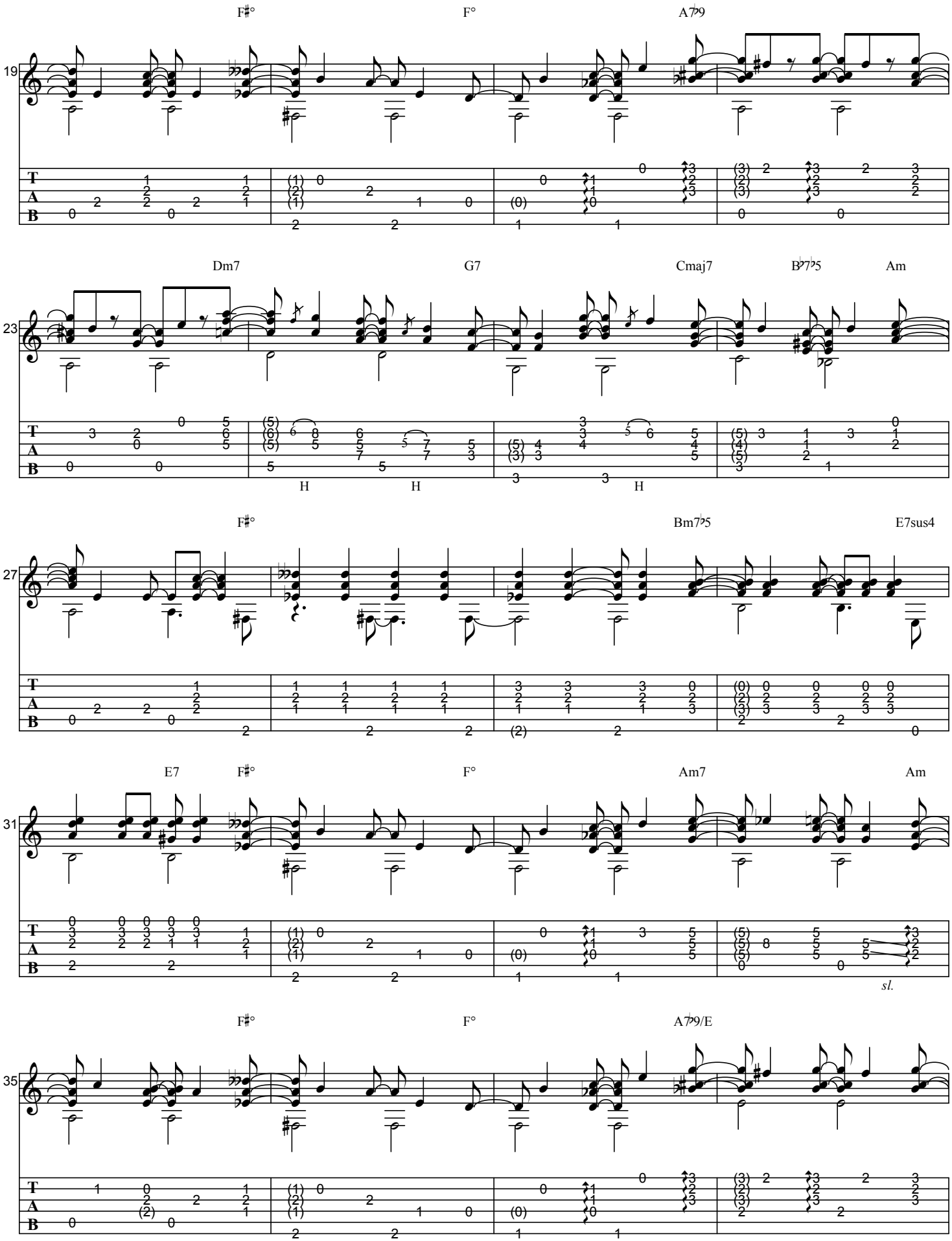
As recorded by Baden Powell, 1963

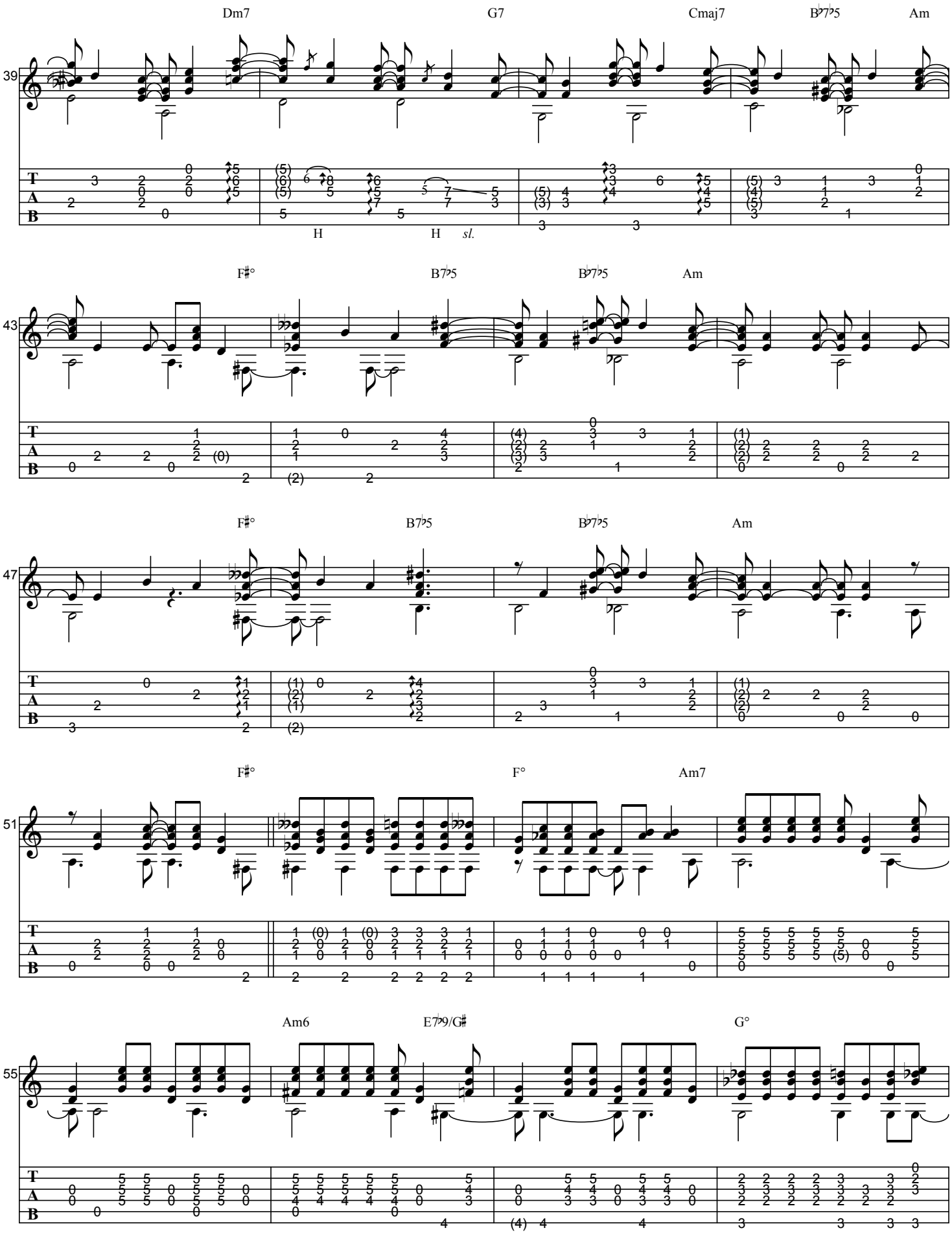
(From the 1963 Album BADEN POWELL À VONTADE)

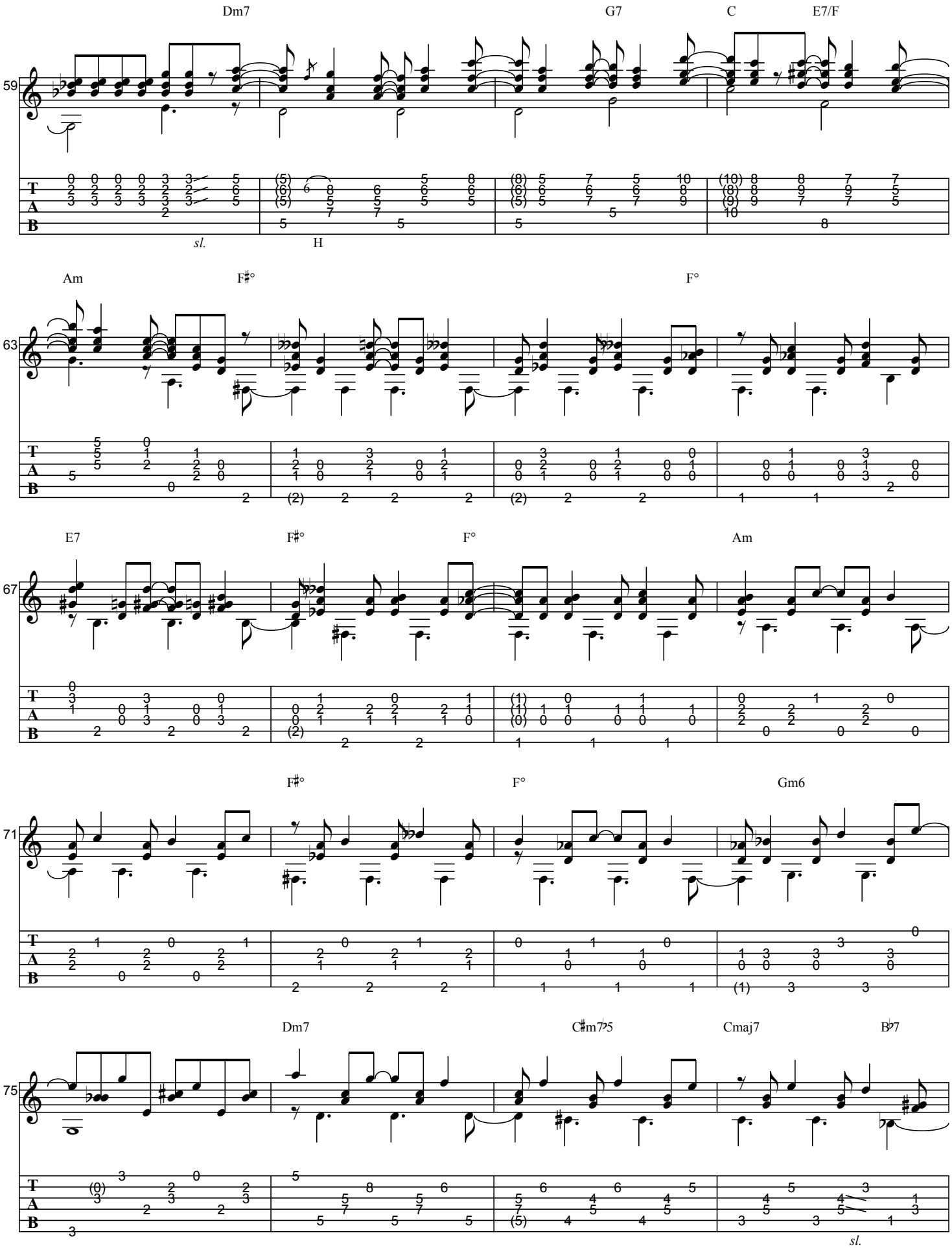
Transcribed by BrazilOnGuitar

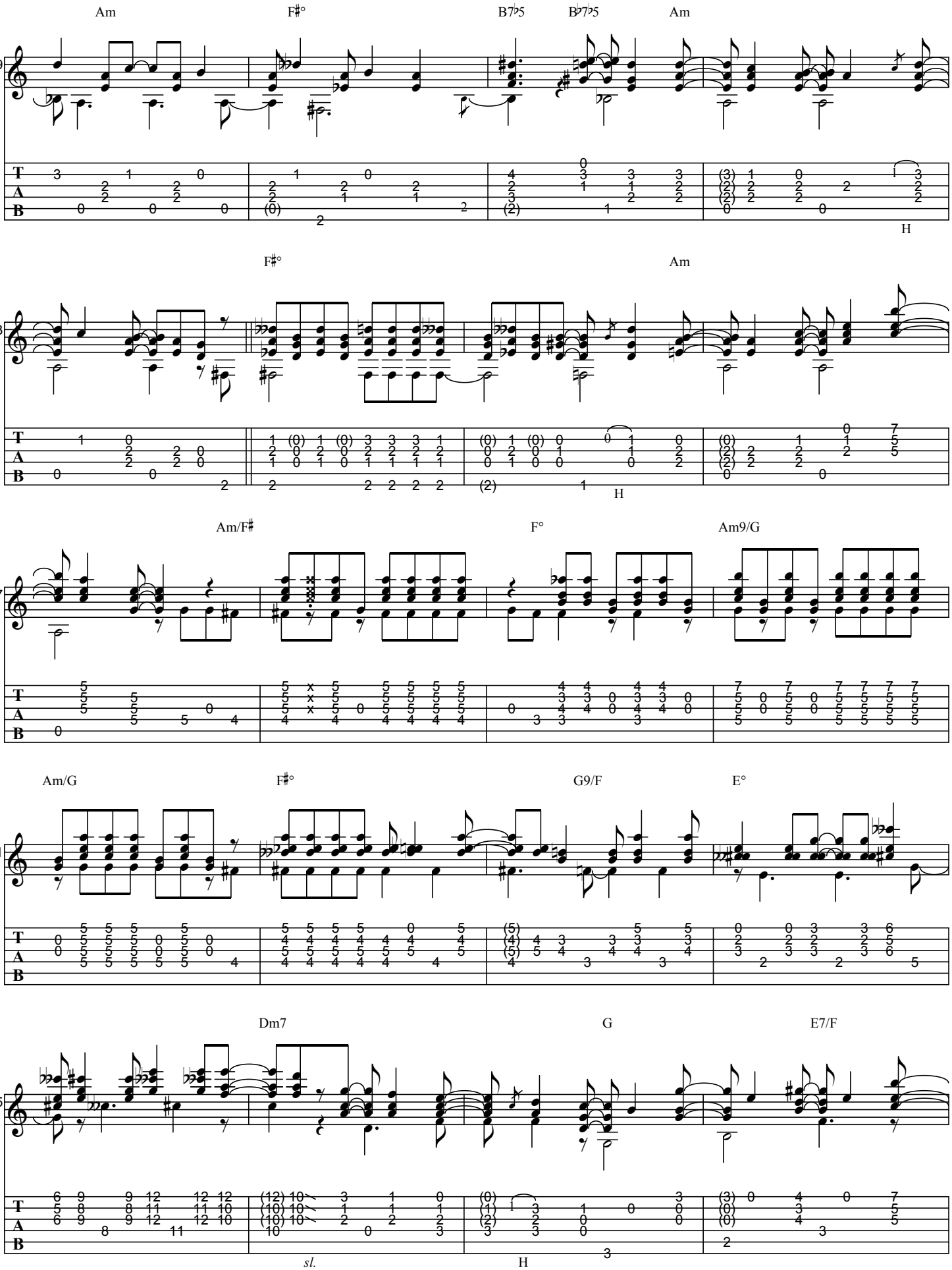
Words by Billy Blanco
Music by Baden Powell

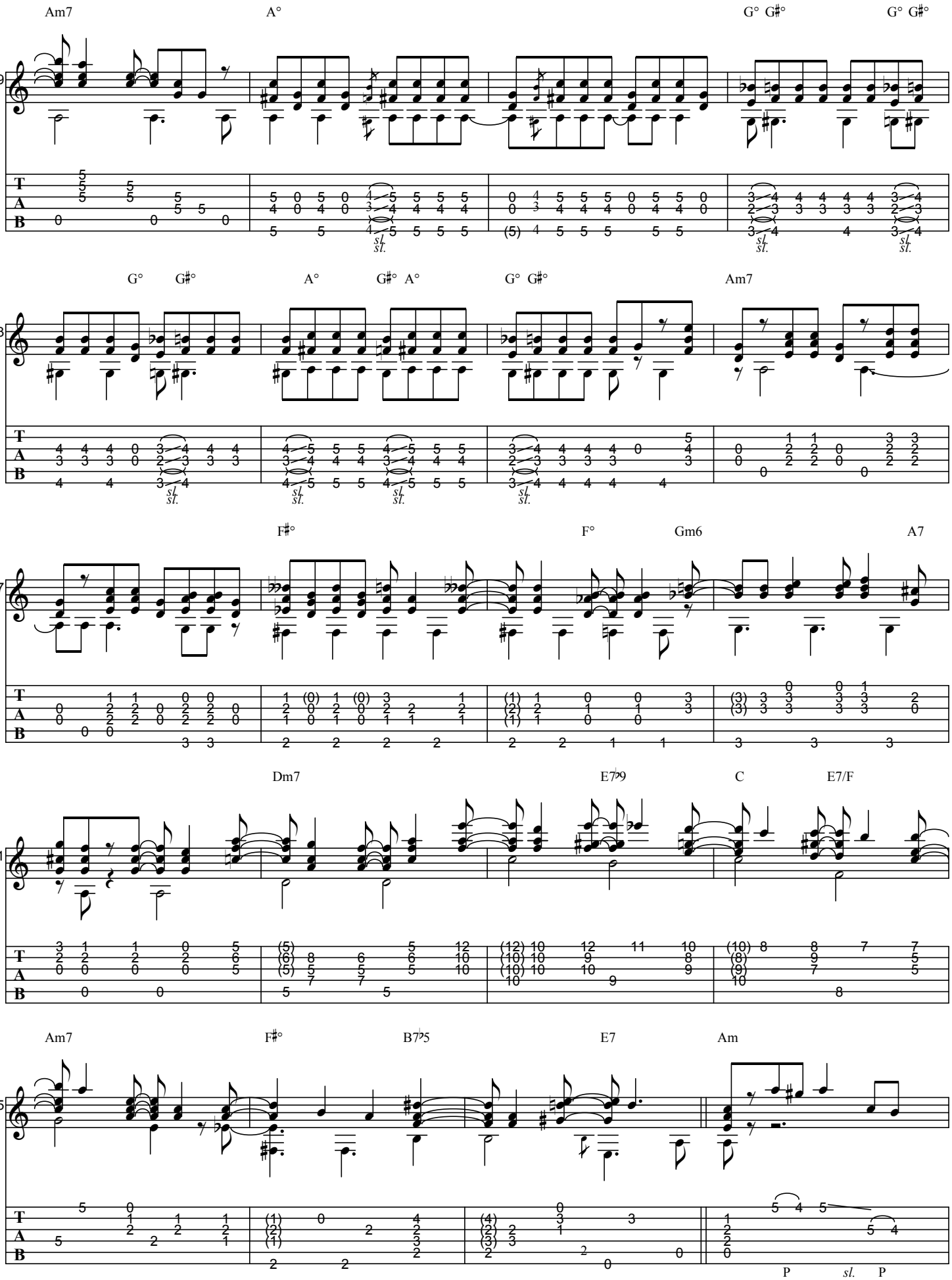


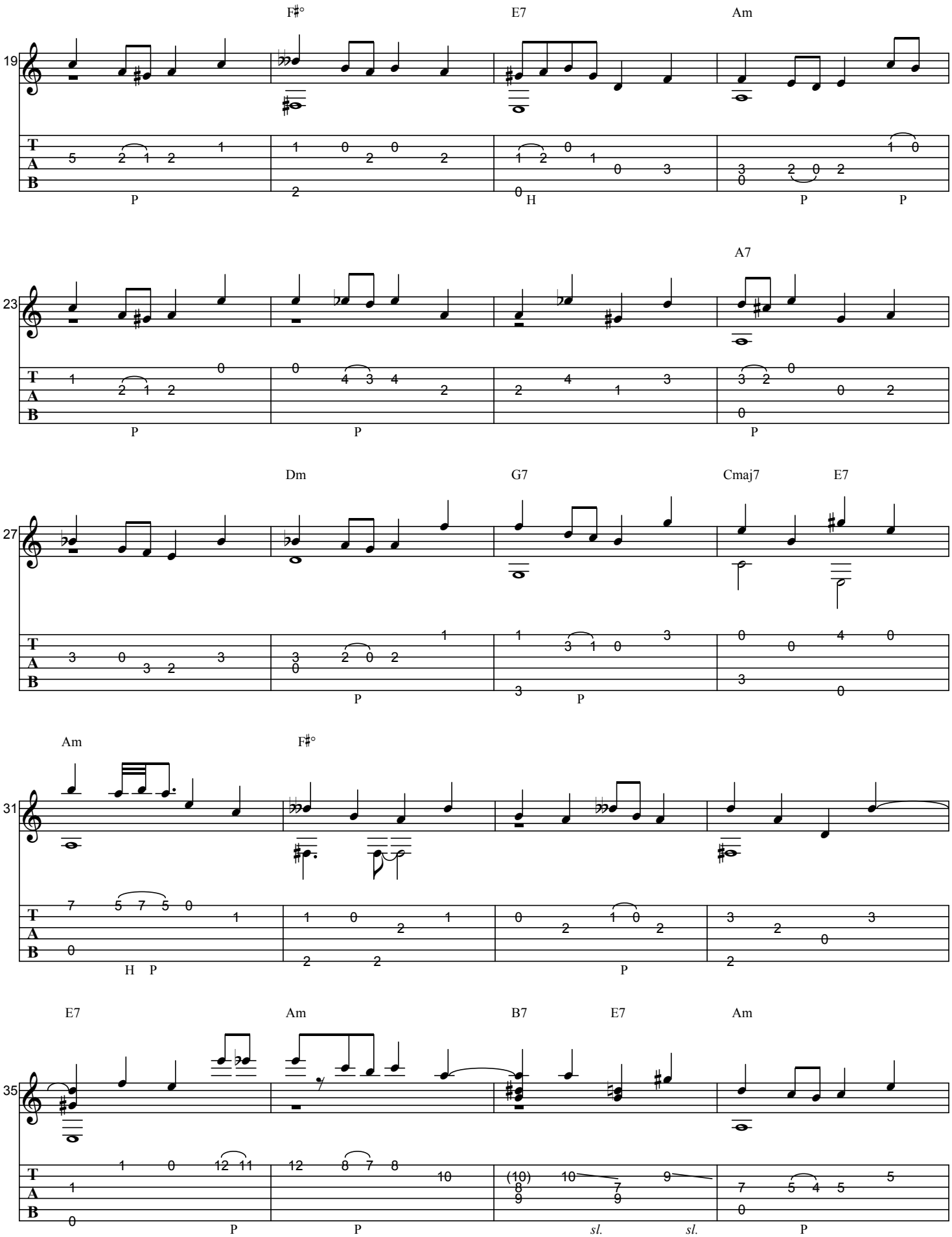

F♯°
F°
A7♭9
19
Dm7
G7
Cmaj7
B♭7♭5
Am
23
H
H
H
F♯°
Bm7♭5
E7sus4
27
E7
F♯°
F°
Am7
Am
31
sl.
F♯°
F°
A7♭9/E
35

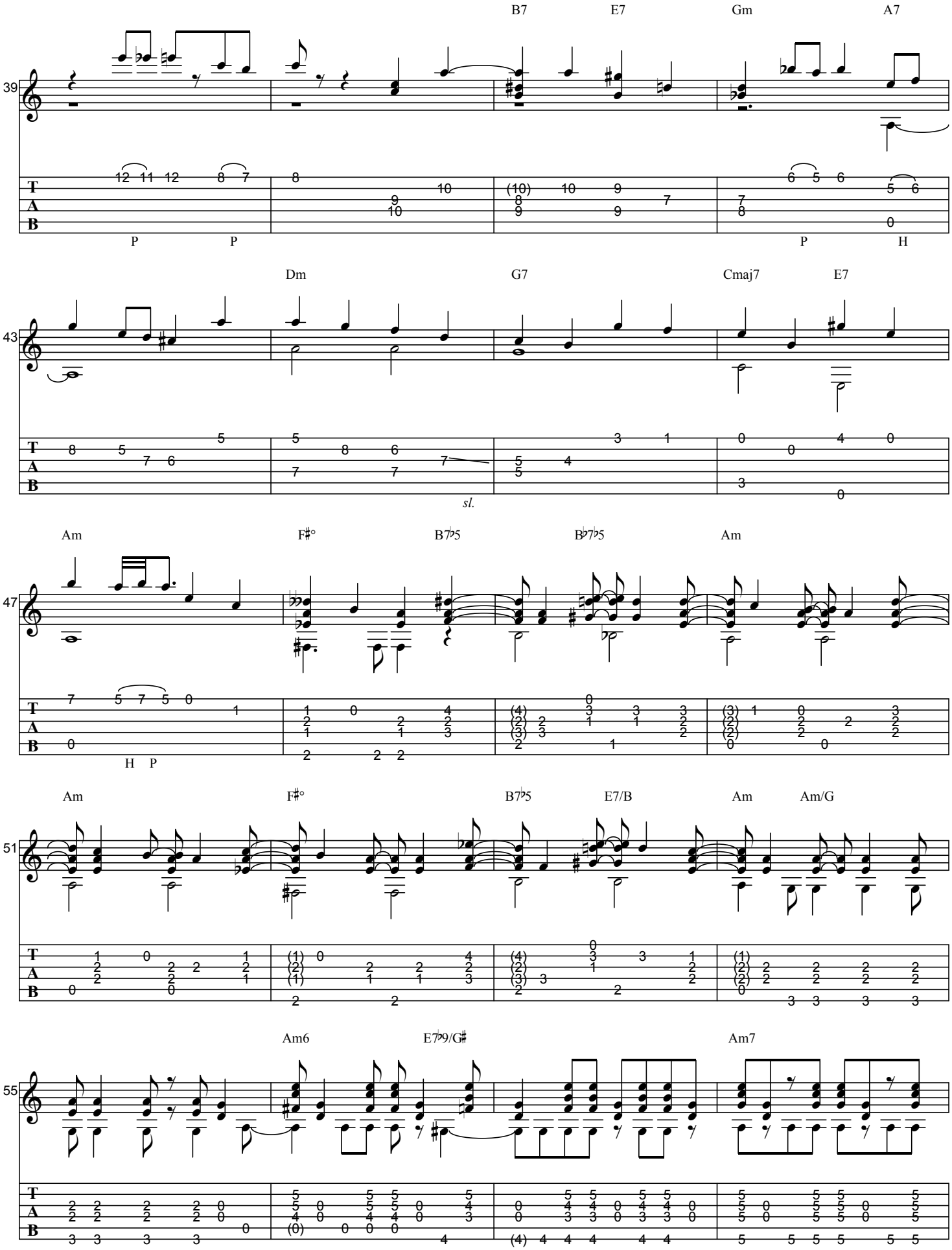

Dm7
G7
Cmaj7
B♭7♭5
Am
39
H
H
sl.
F♯°
B7♭5
B♭7♭5
Am
43
F♯°
B7♭5
B♭7♭5
Am
47
F♯°
F°
Am7
51
Am6
E7♭9/G♯
G°
55
T
A
B

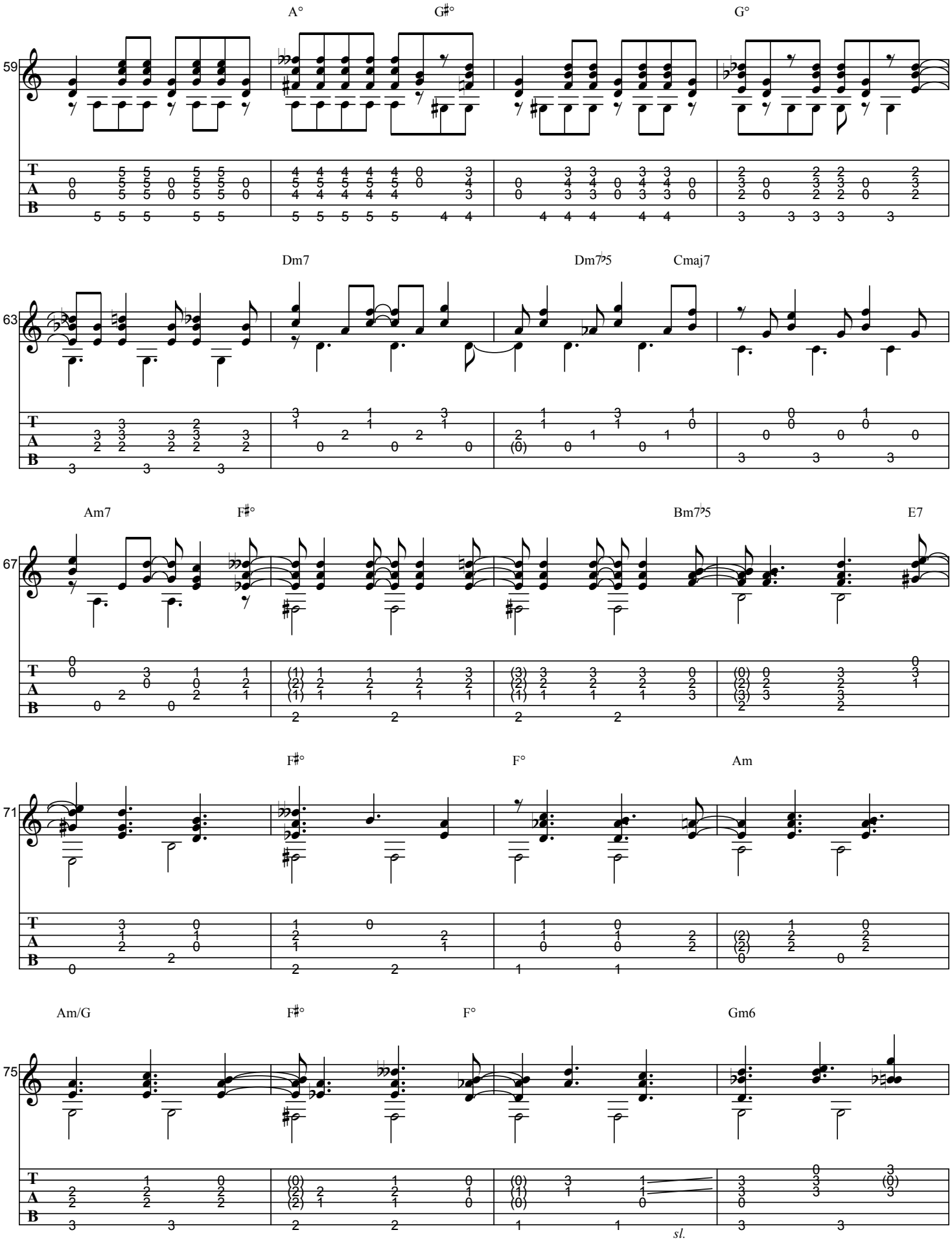

Dm7
G7
C
E7/F
59
sl.
H
Am
F♯°
F°
63
E7
F♯°
F°
Am
67
F♯°
F°
Gm6
71
Dm7
C♯m7♭5
Cmaj7
B♭7
75
sl.

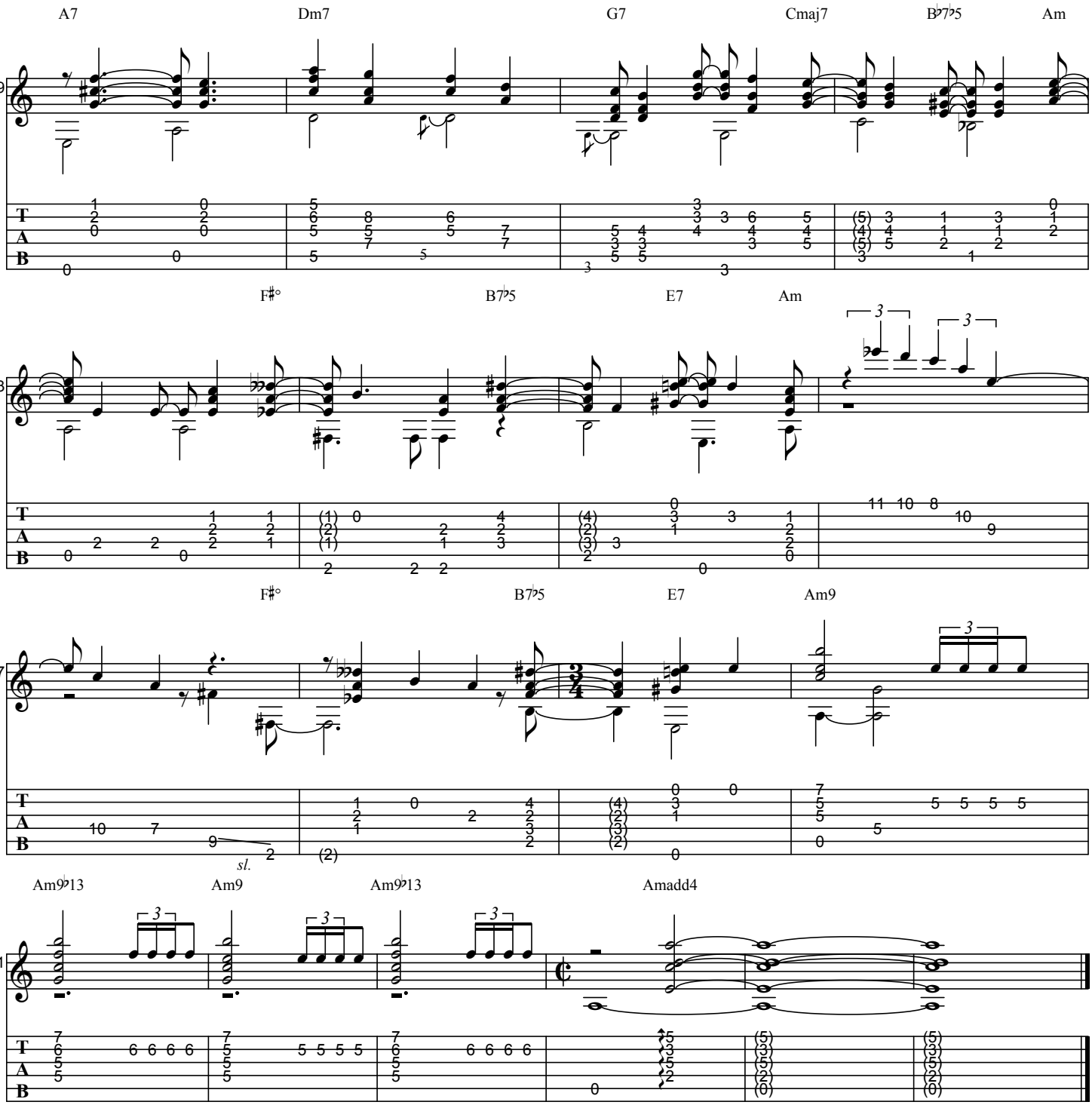

Am
F♯°
B7♭5
B♭7♭5
Am
79
F♯°
Am
83
Am/F♯
F°
Am9/G
87
Am/G
F♯°
G9/F
E°
91
Dm7
G
E7/F
95
sl.
H


Am7
A°
G° G#°
G° G#°
99
G° G#°
A° G#° A°
G° G#°
Am7
03
F#°
F°
Gm6
A7
07
Dm7
E7♭9
C
E7/F
11
Am7
F#°
B7♭5
E7
Am
15
P sl. P


F#°
E7
Am
19
P
H
P
P
A7
23
P
P
P
Dm
G7
Cmaj7
E7
27
P
P
Am
F#°
31
H P
P
E7
Am
B7
E7
Am
35
P
P
sl.
sl.
P


39
B7
E7
Gm
A7
P
P
P
H
43
Dm
G7
Cmaj7
E7
sl.
47
Am
F♯°
B7♭5
B♭7♭5
Am
H
P
51
Am
F♯°
B7♭5
E7/B
Am
Am/G
55
Am6
E7♭9/G♯
Am7


A°
G♯°
G°
59
Dm7
Dm7♭5
Cmaj7
63
Am7
F♯°
Bm7♭5
E7
67
F♯°
F°
Am
71
Am/G
F♯°
F°
Gm6
75
sl.

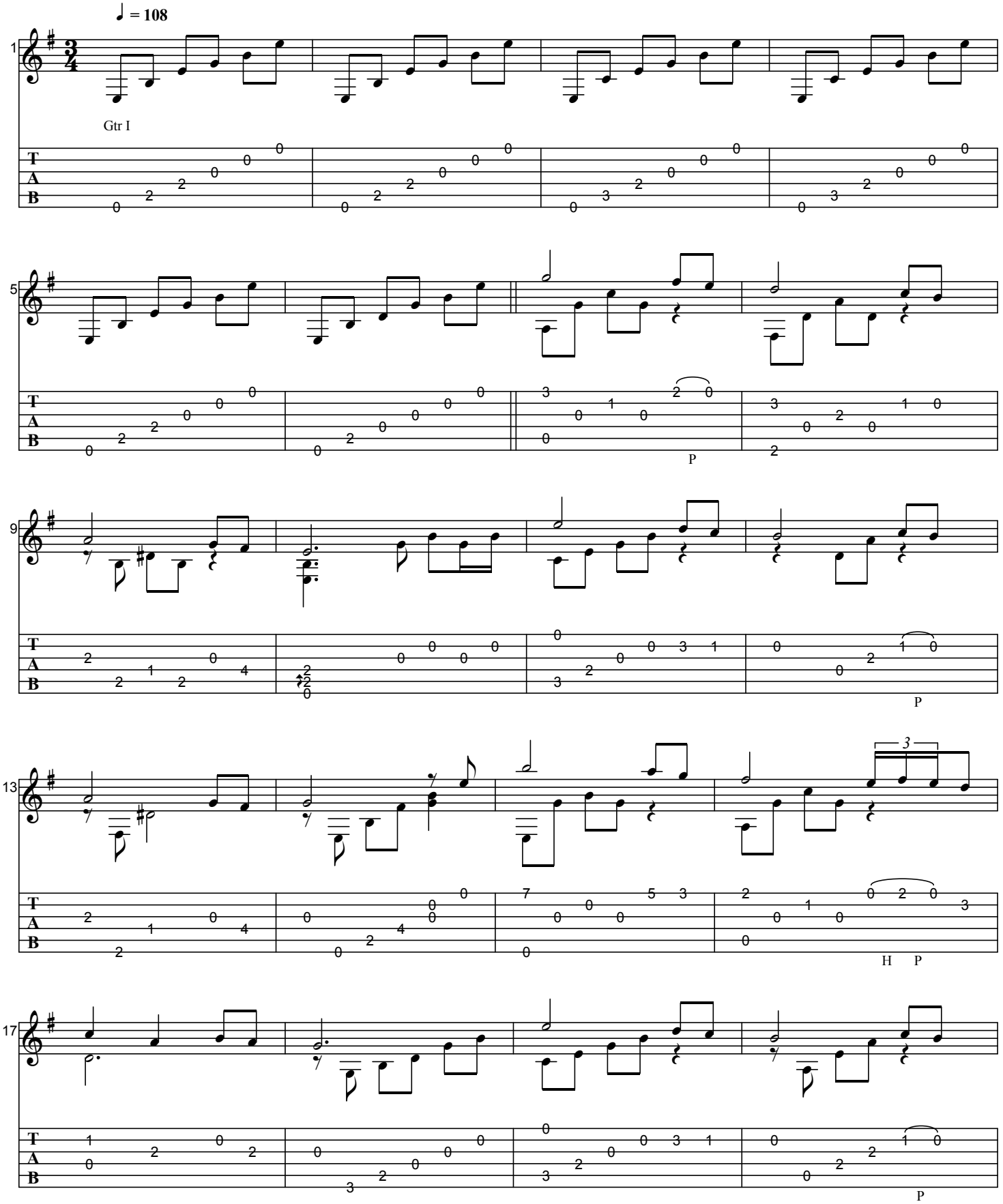

A7
Dm7
G7
Cmaj7
B♭7♭5
Am
79
F♯°
B7♭5
E7
Am
83
F♯°
B7♭5
E7
Am9
87
sl.
Am9♭13
Am9
Am9♭13
Amadd4
91
T
A
B

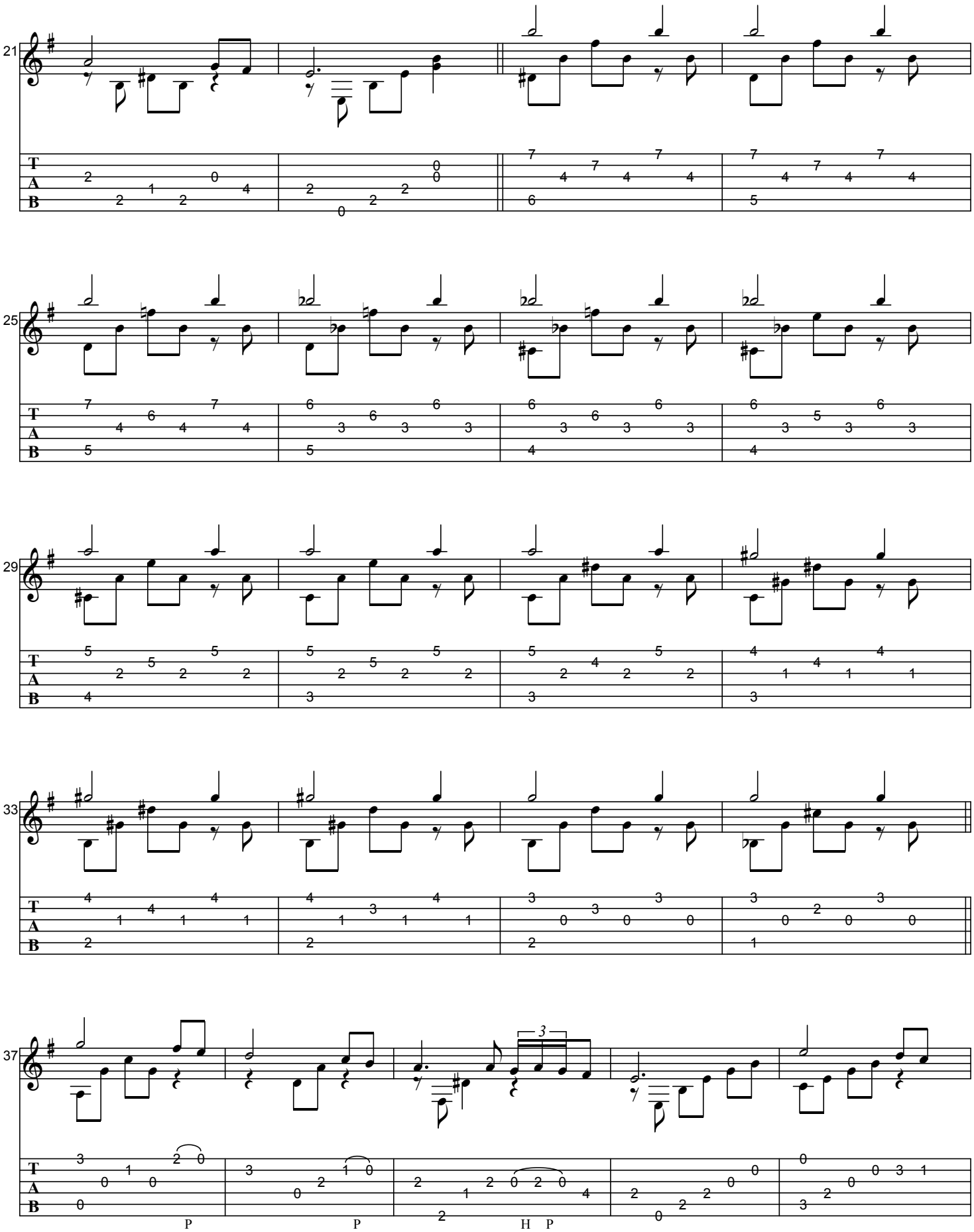
SAUDADES DE MÁRCIA

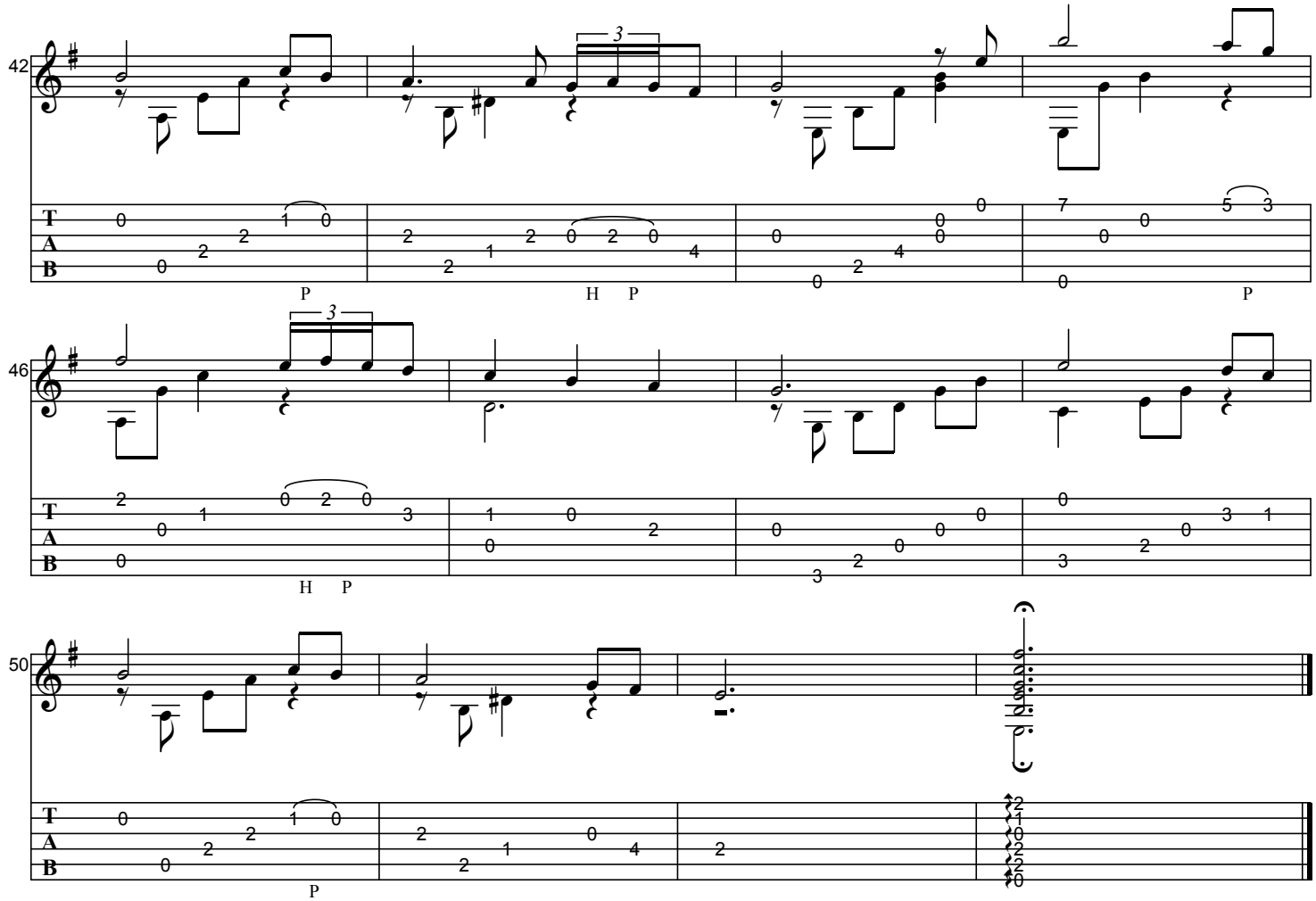
As recorded by Baden Powell, 1972

(From the 1973 Album LE GENIE DE BADEN POWELL)

Transcribed by BrazilOnGuitar *Music by Baden Powell*




21
25
29
33
37
T
A
B
P
P
H P


42
46
50
T
A
B
P
H P
3

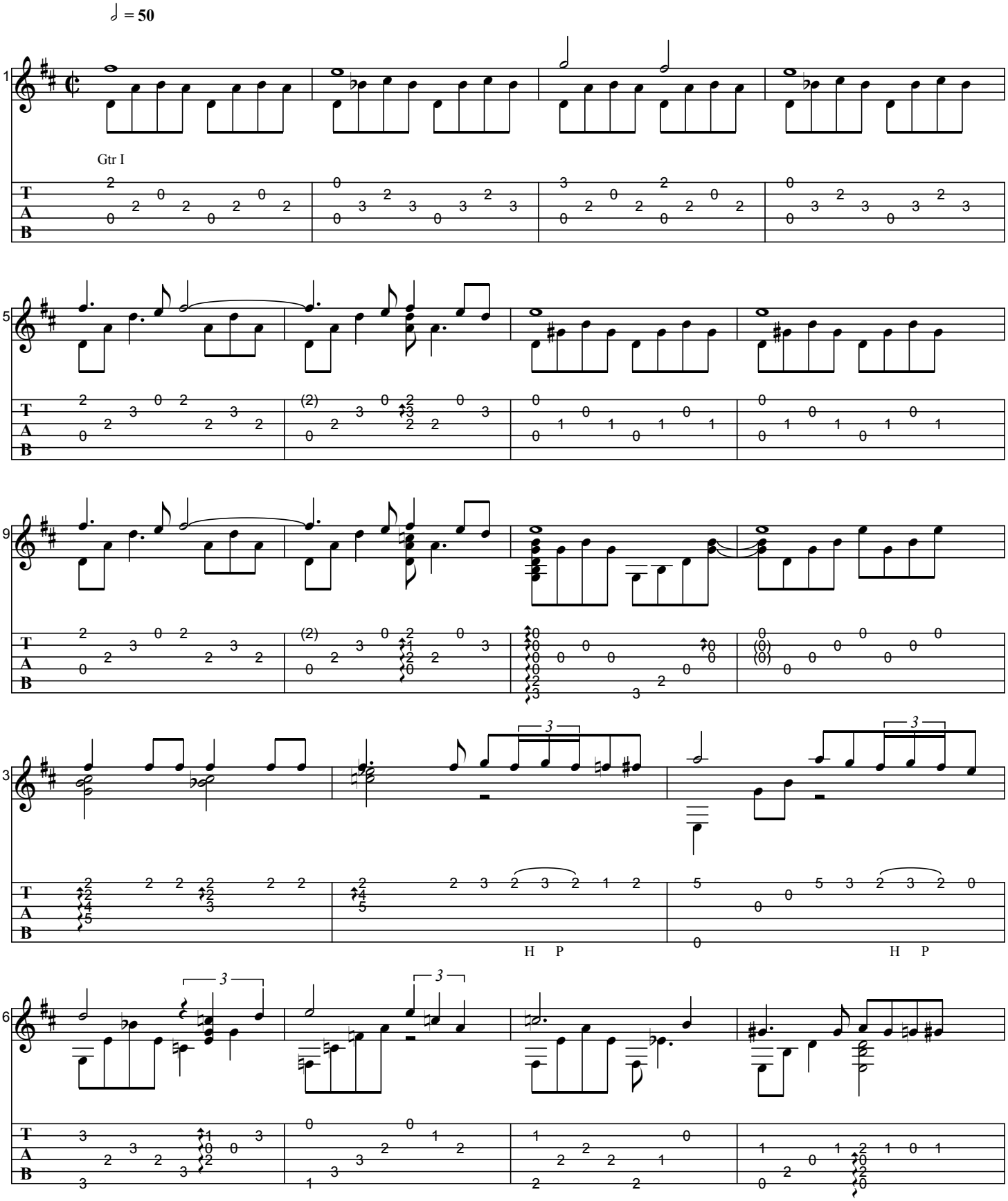
SE TODOS FOSSEM IGUAIS A VOCÊ

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell



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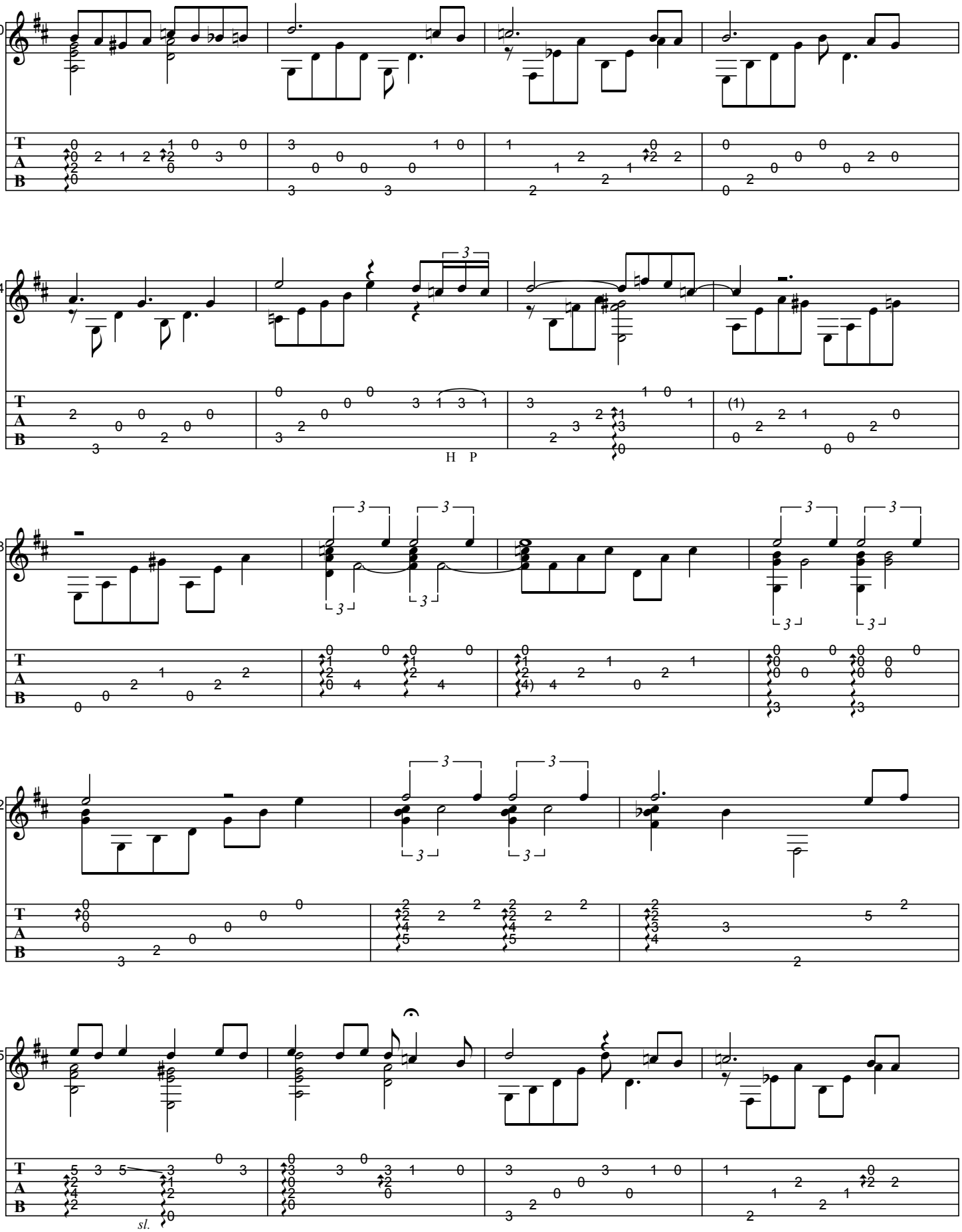
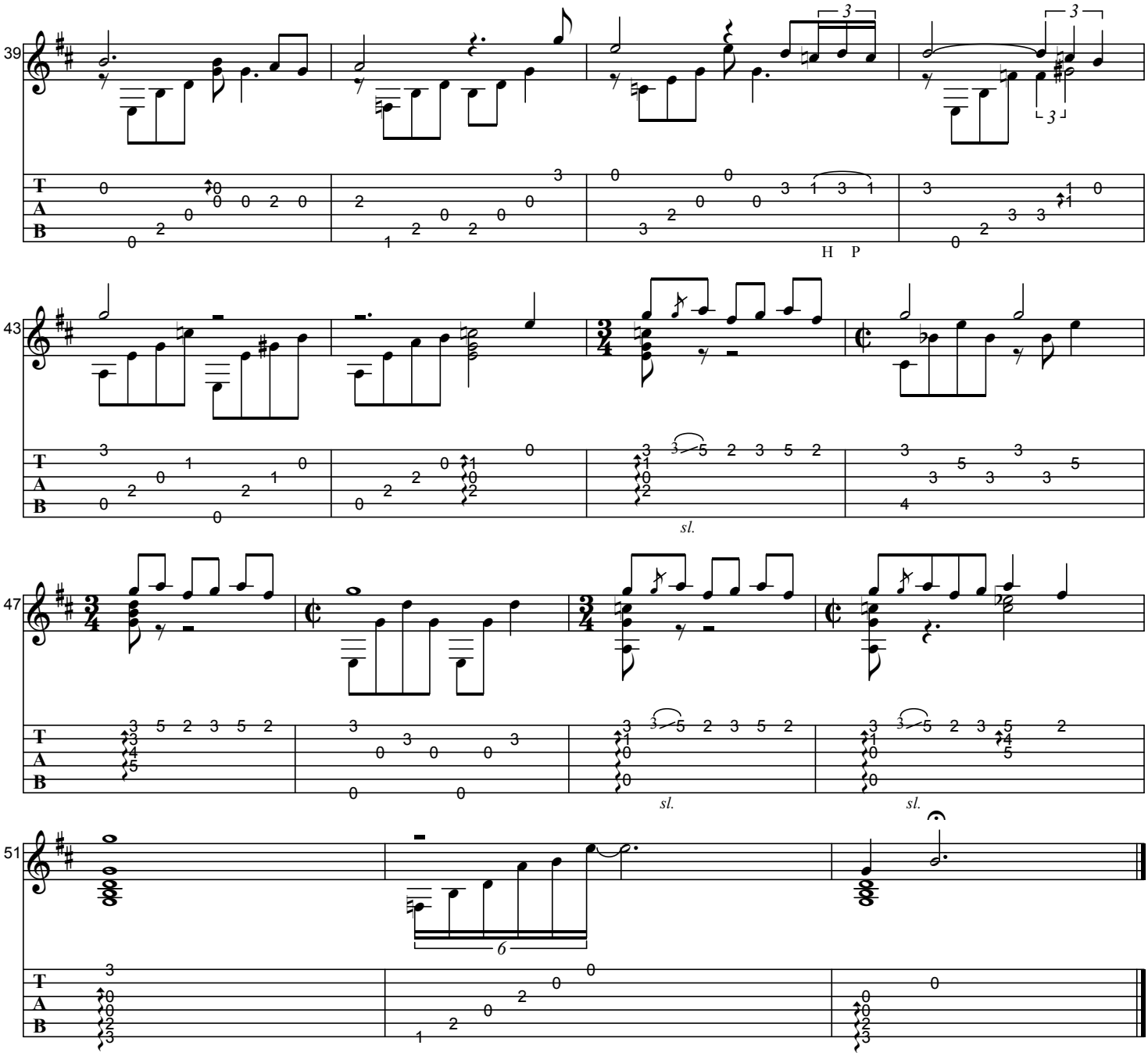

20
24
28
32
35
H P
sl.


39
43
47
51
H P
sl.
sl.
sl.

SERENATA DO ADEUS

As recorded by Baden Powell, 1971

(From the 1971 Album ESTUDOS)

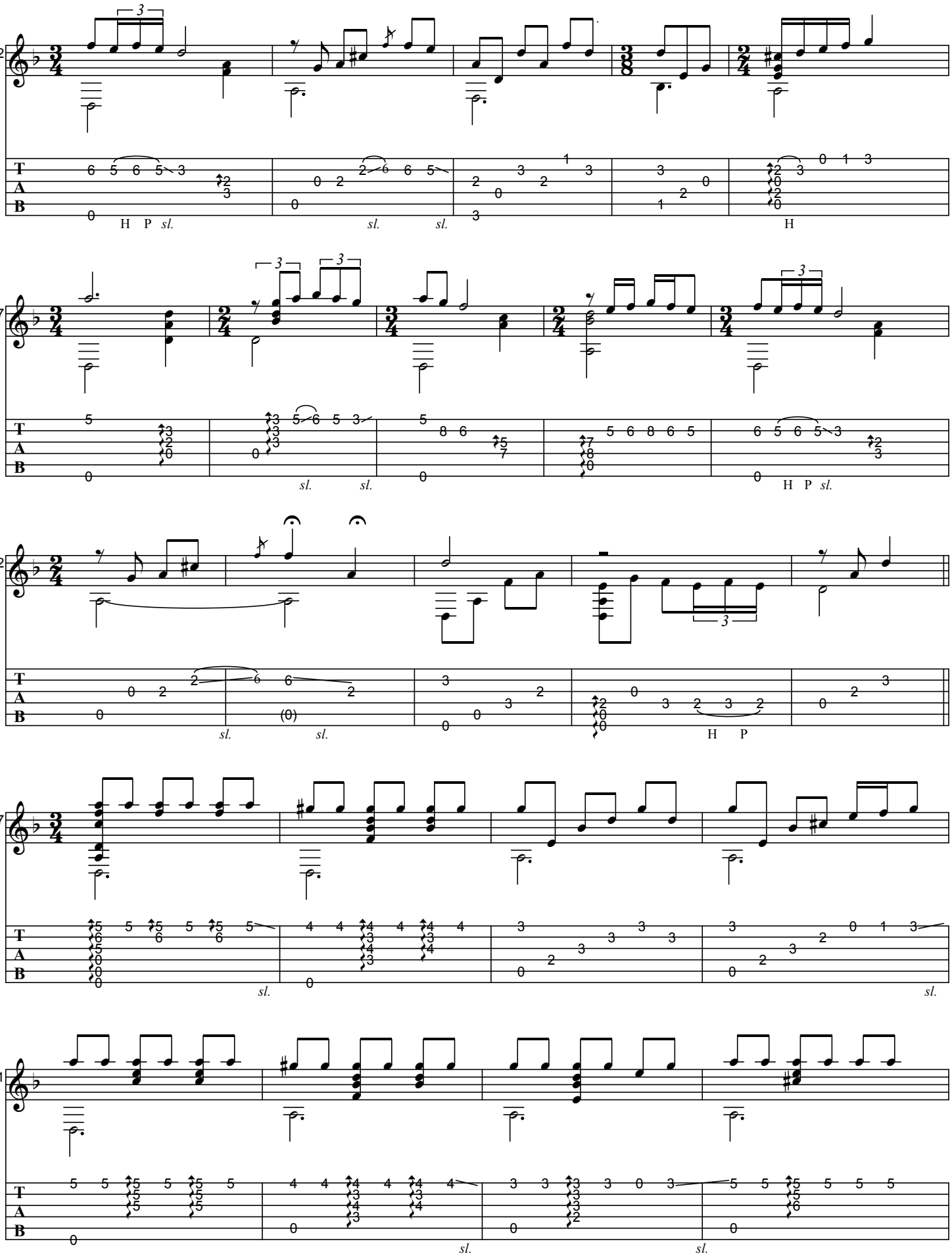
Transcribed by BrazilOnGuitar

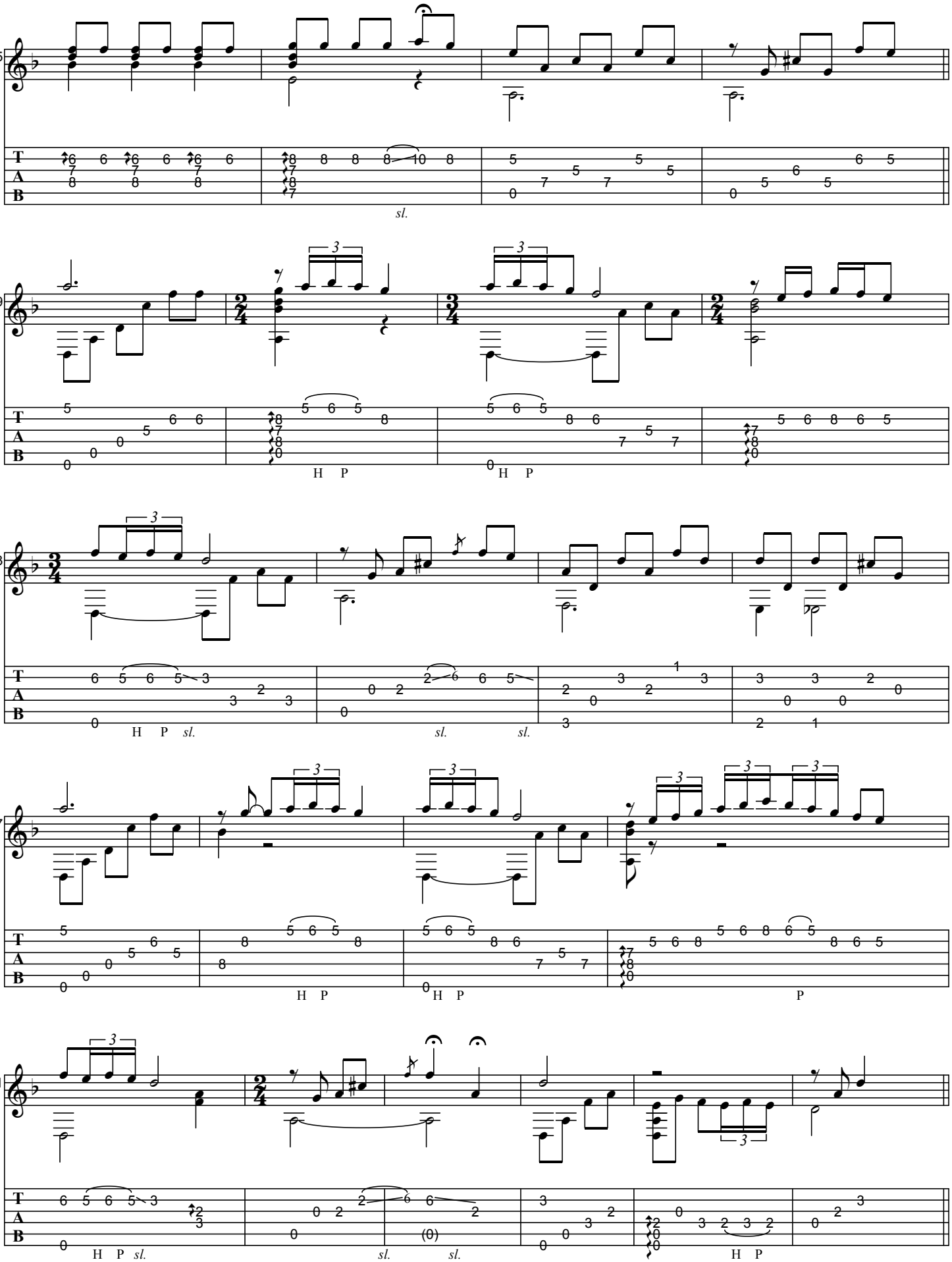
Words and Music by Vinicius de Moraes
Arranged by Baden Powell

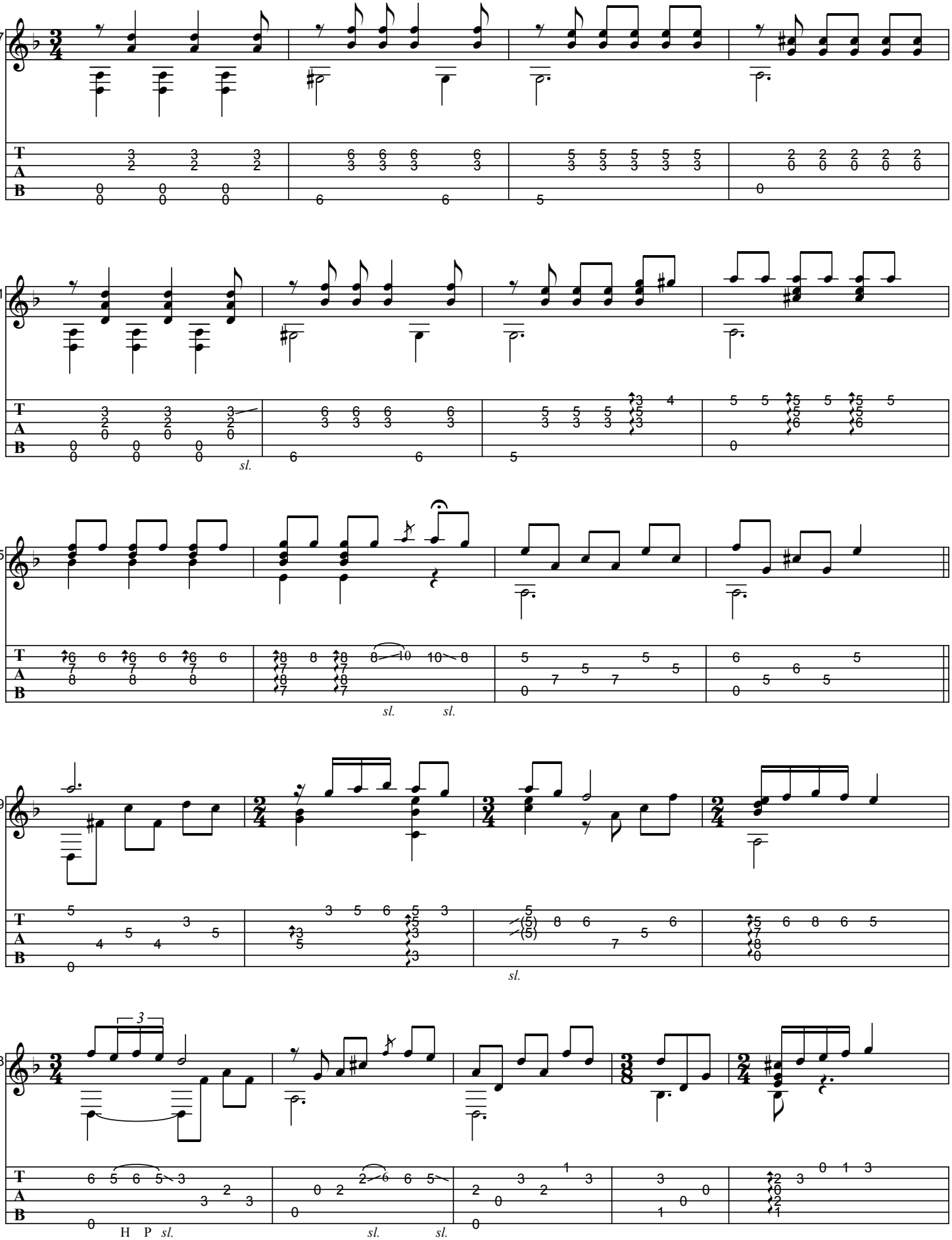
guitar tuning: D-A-D-G-B-E

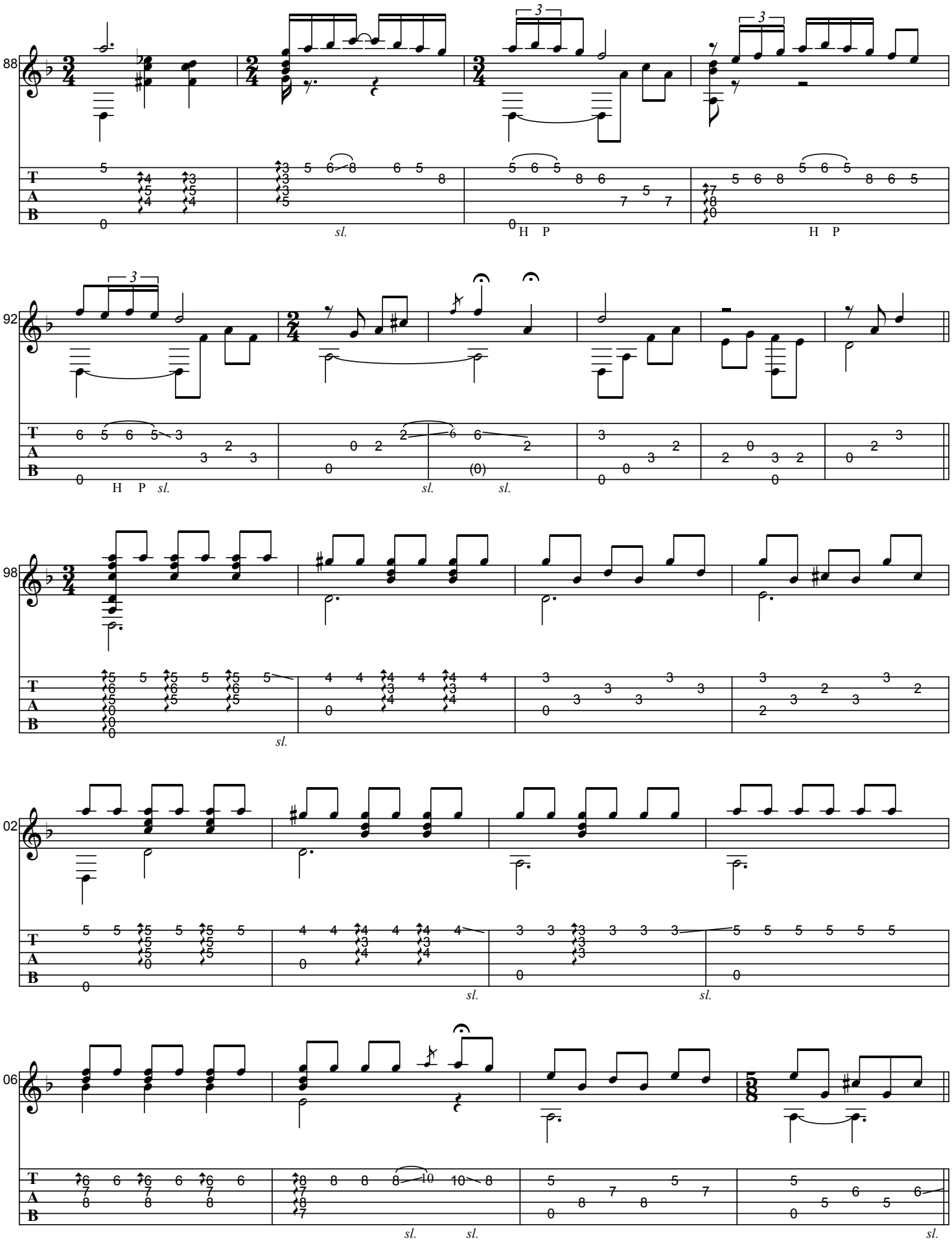
Gtr I

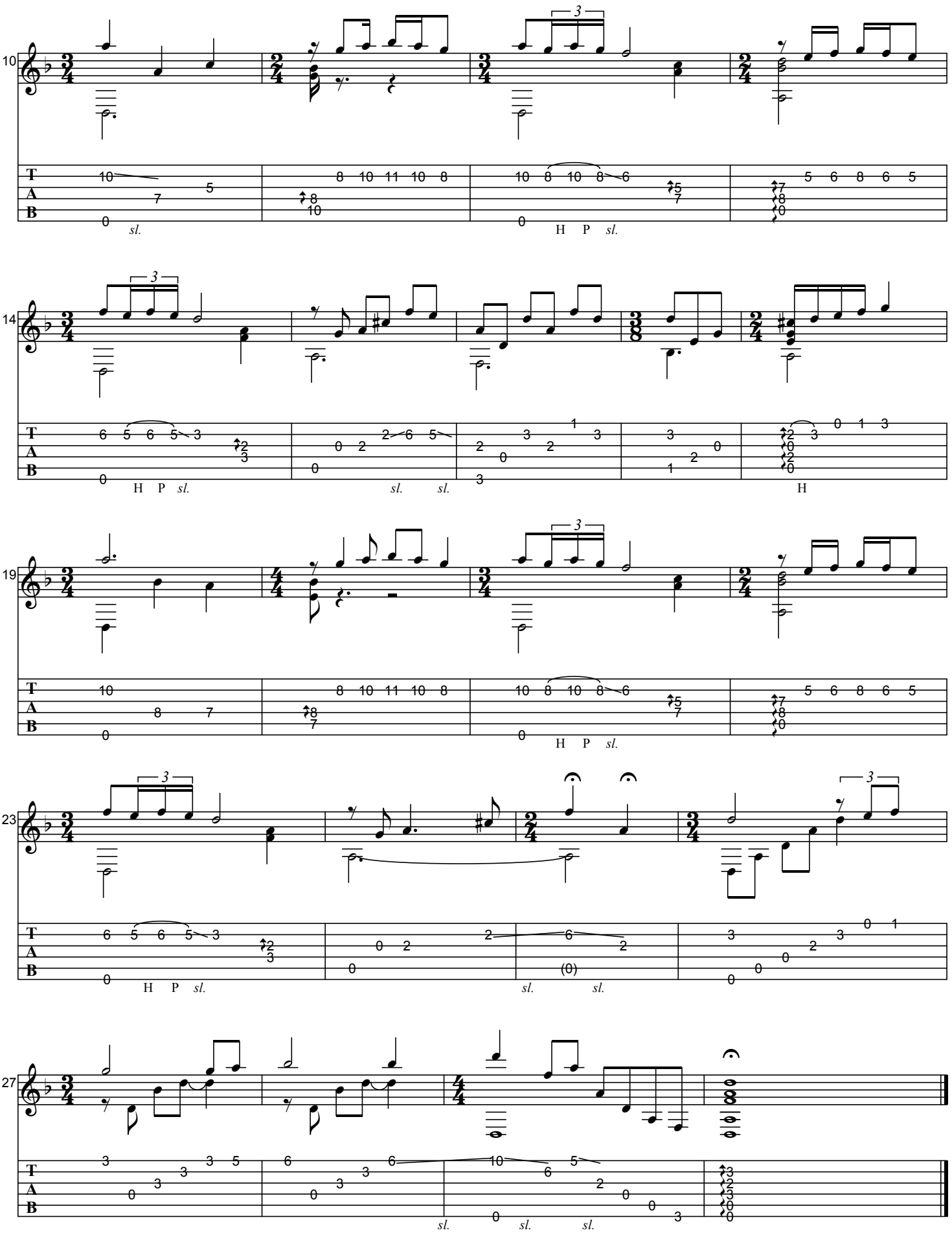
♩ = 112


22
27
32
37
41
T
A
B
H P sl.
sl.
H
sl. sl.
H P sl.
sl. sl.
H P
sl.
sl.
sl.
sl.


45
49
53
57
61
T
A
B
sl.
H P
H P
H P sl.
sl. sl.
H P
H P
P
H P sl.
sl. sl.
H P


67
71
sl.
75
sl. sl.
79
sl.
83
3
H P sl.
sl. sl.


88
92
98
02
06
T
A
B
sl.
H P


10
14
19
23
27
T
A
B
sl.
H P sl.
H P sl.
sl. sl.
H
H P sl.
H P sl.
sl. sl.
sl. sl. sl.

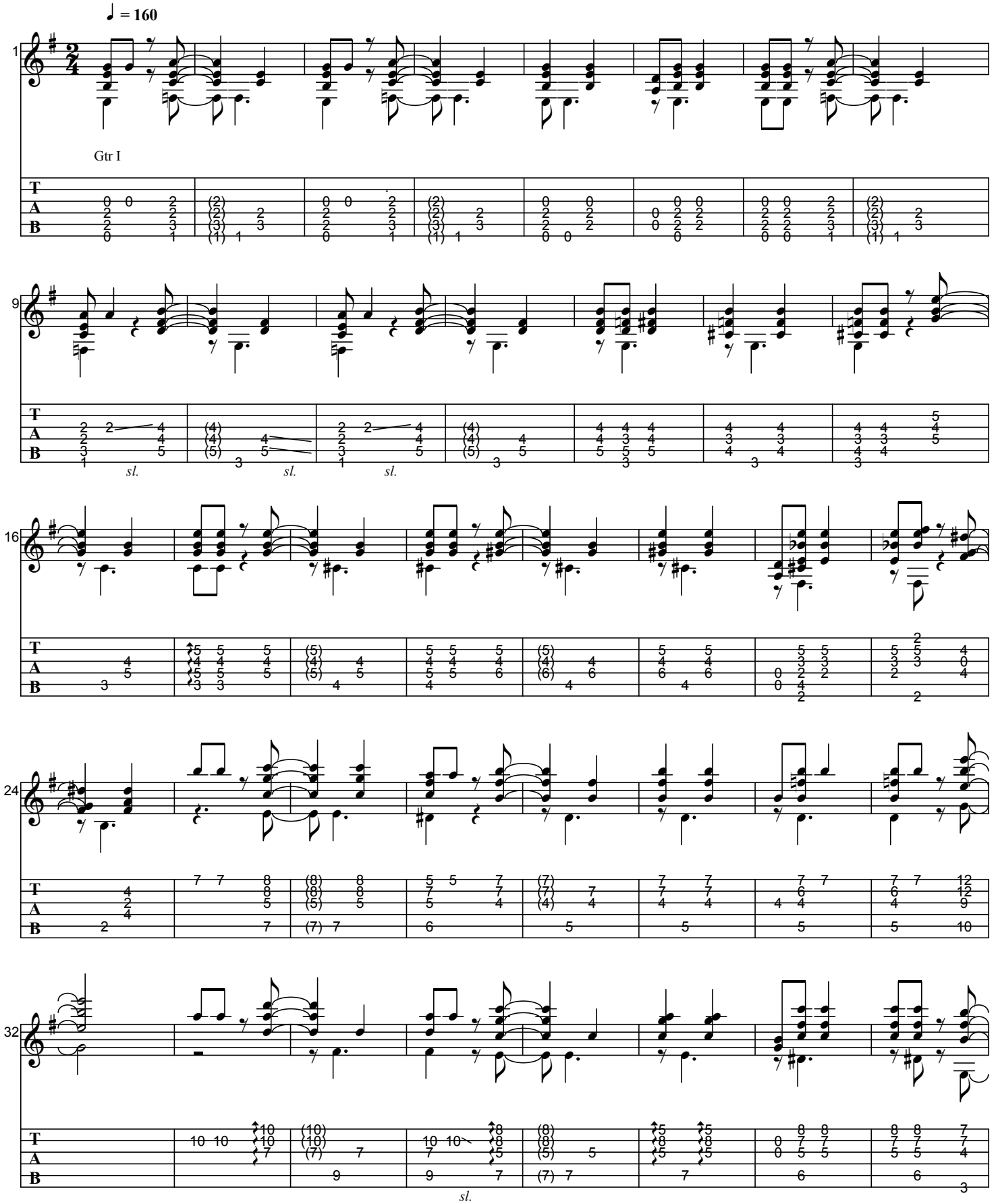
SERMÃO

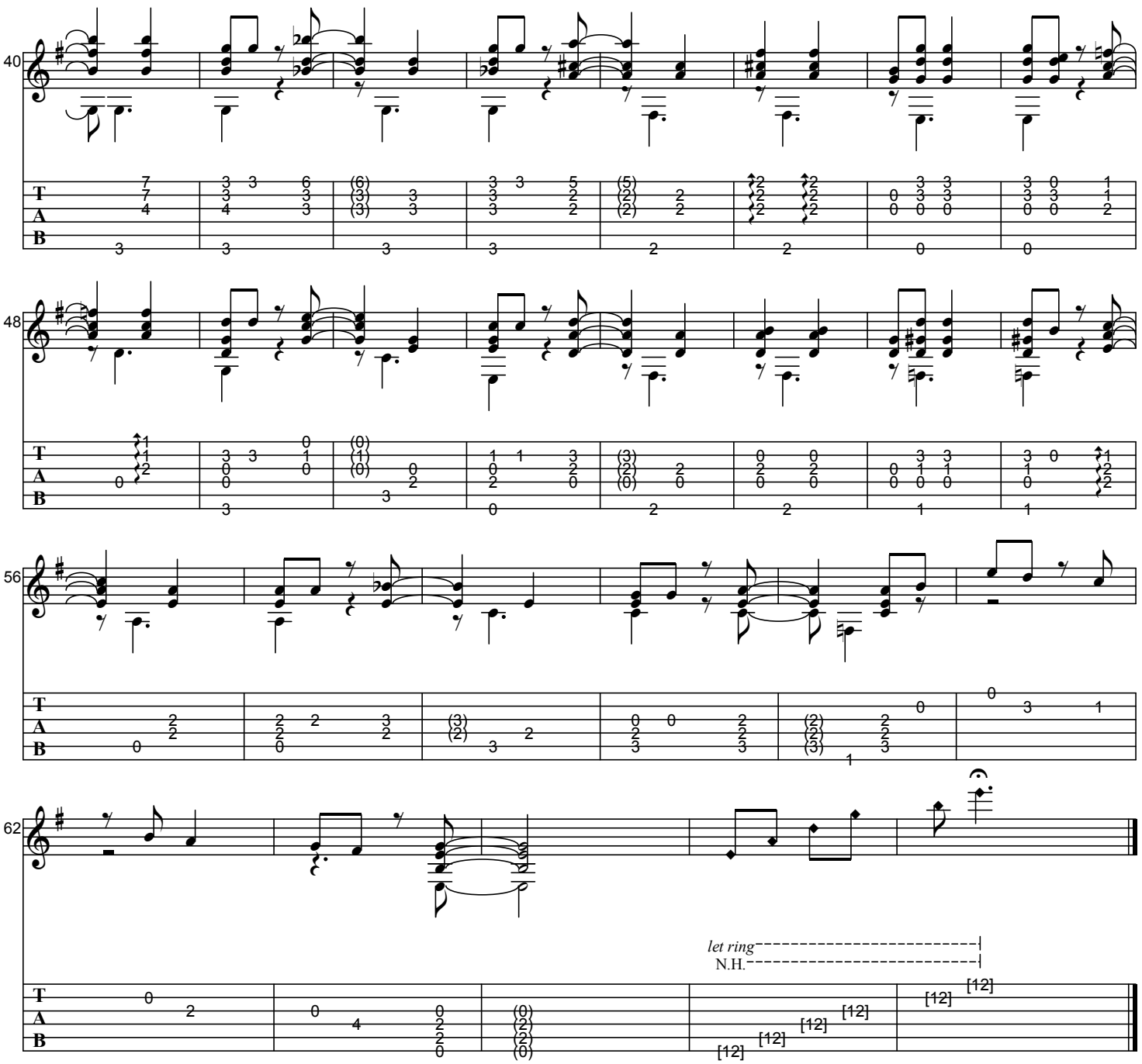
As recorded by Baden Powell, 1969

(From the 1969 movie "Saravah")

Transcribed by BrazilOnGuitar

Words by Paulo César Pinheiro
Music by Baden Powell




40
48
56
62
let ring
N.H.

SIMPLESMENTE

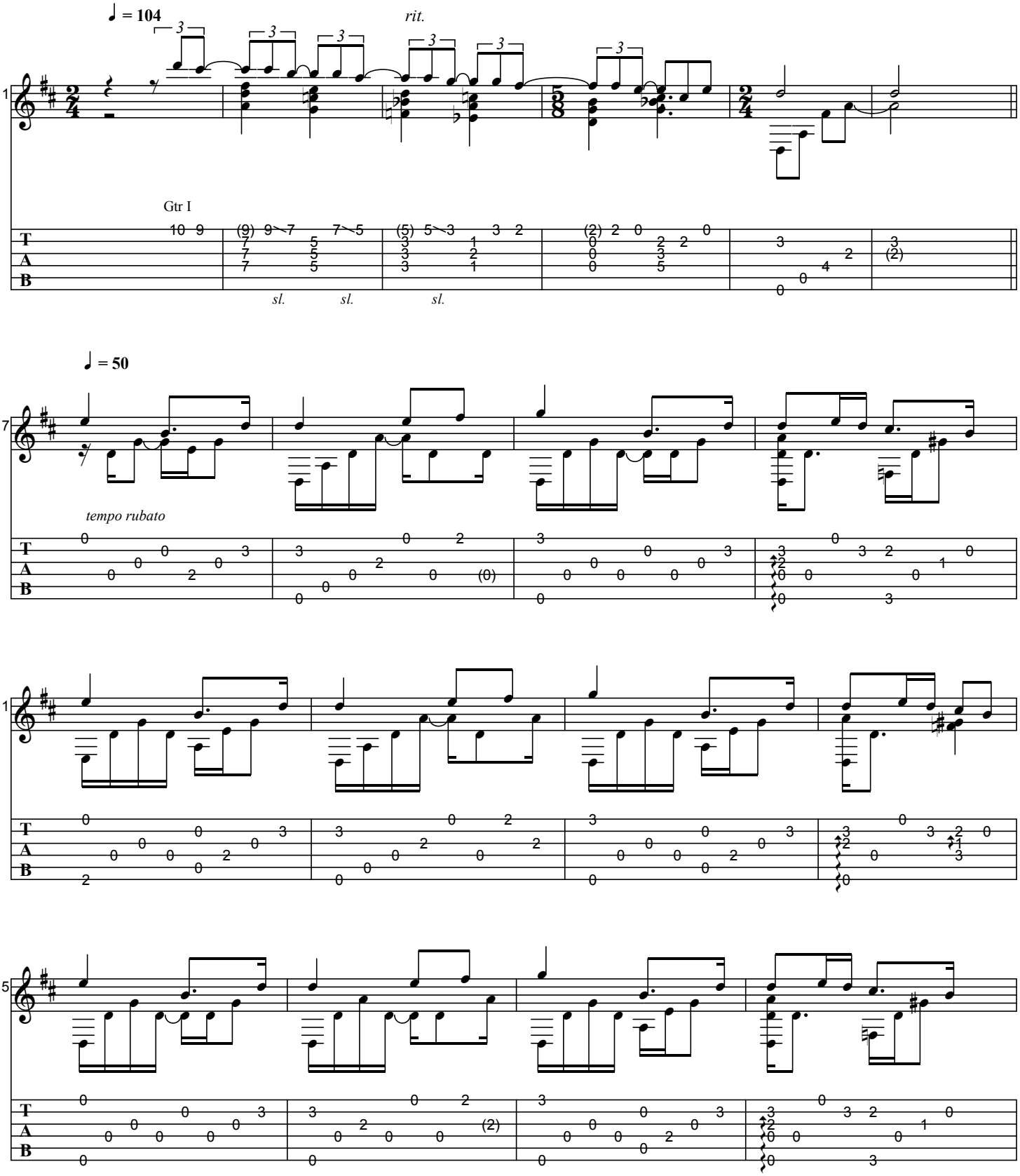
As recorded by Baden Powell, 1972

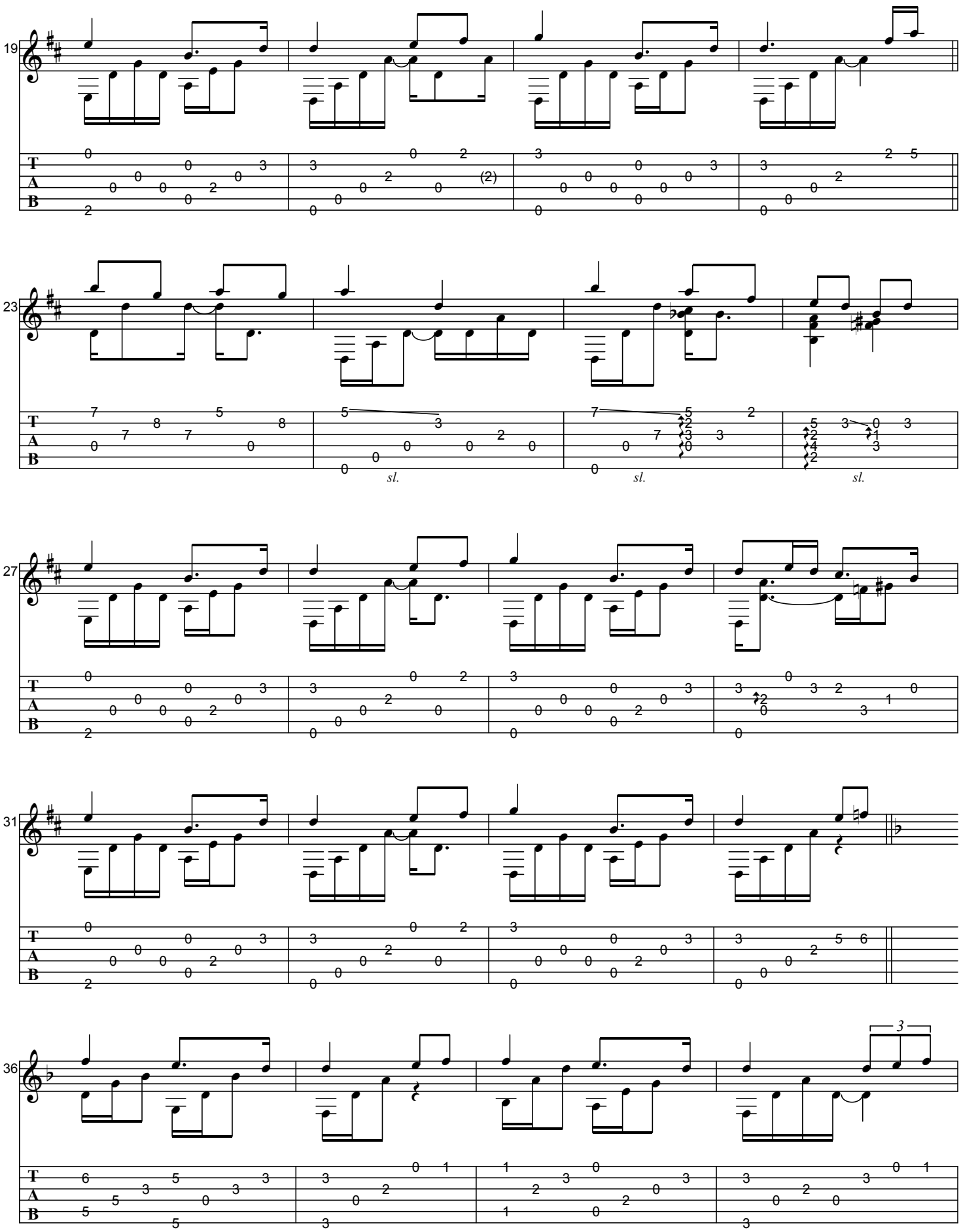
(From the 1973 Album LE CŒUR DE BADEN POWELL)

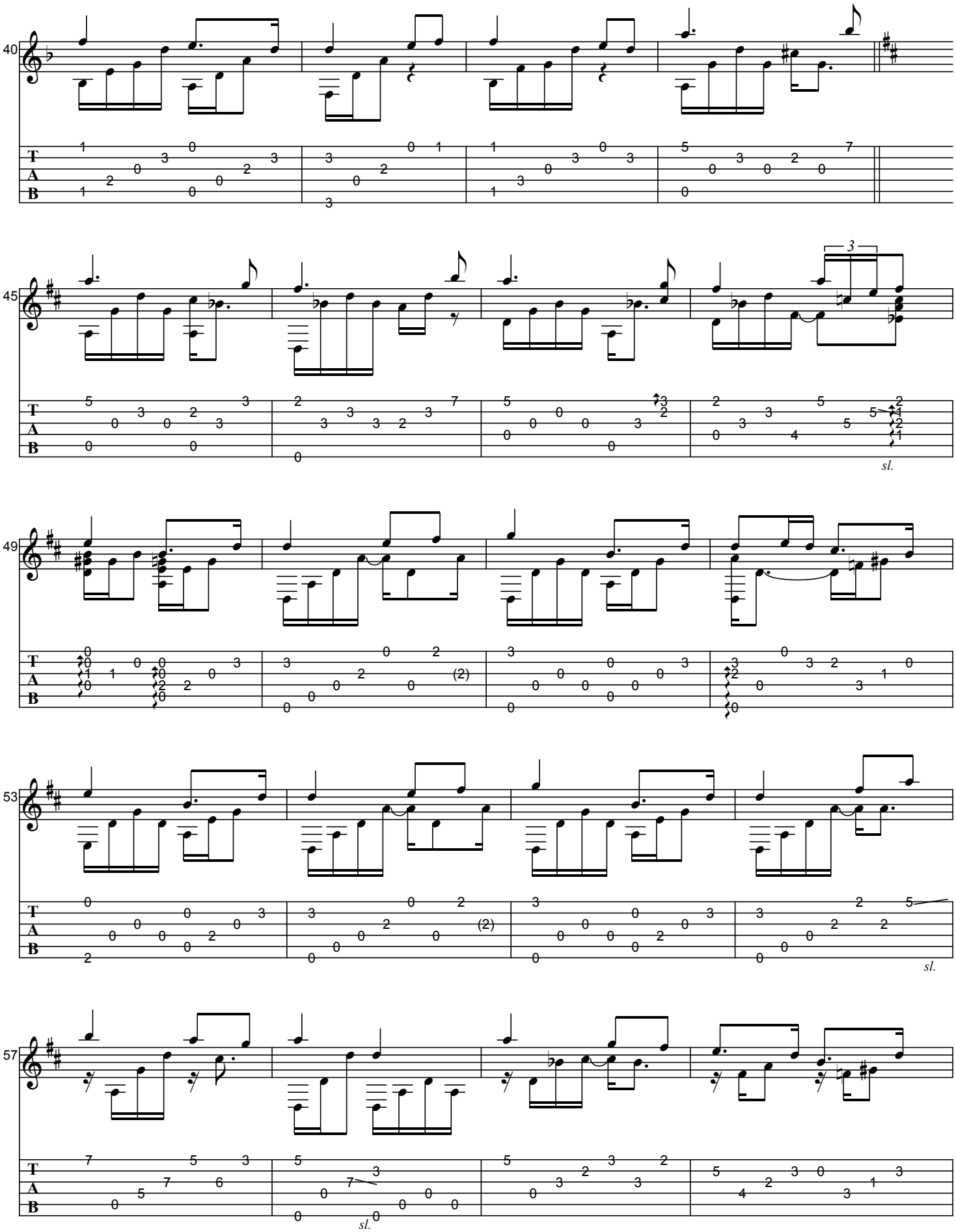
Transcribed by BrazilOnGuitar

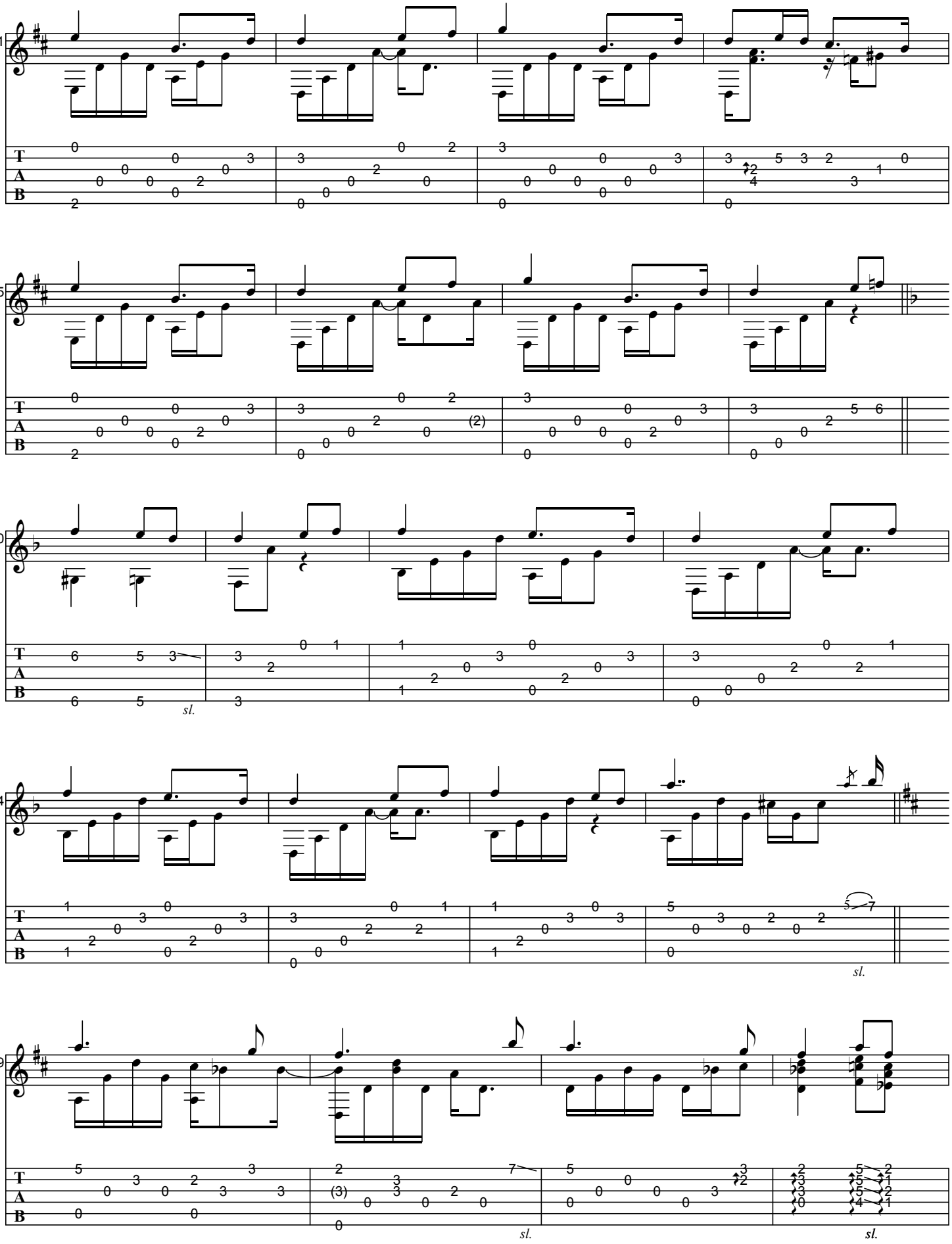
Words by Lula Freire
Music by Baden Powell

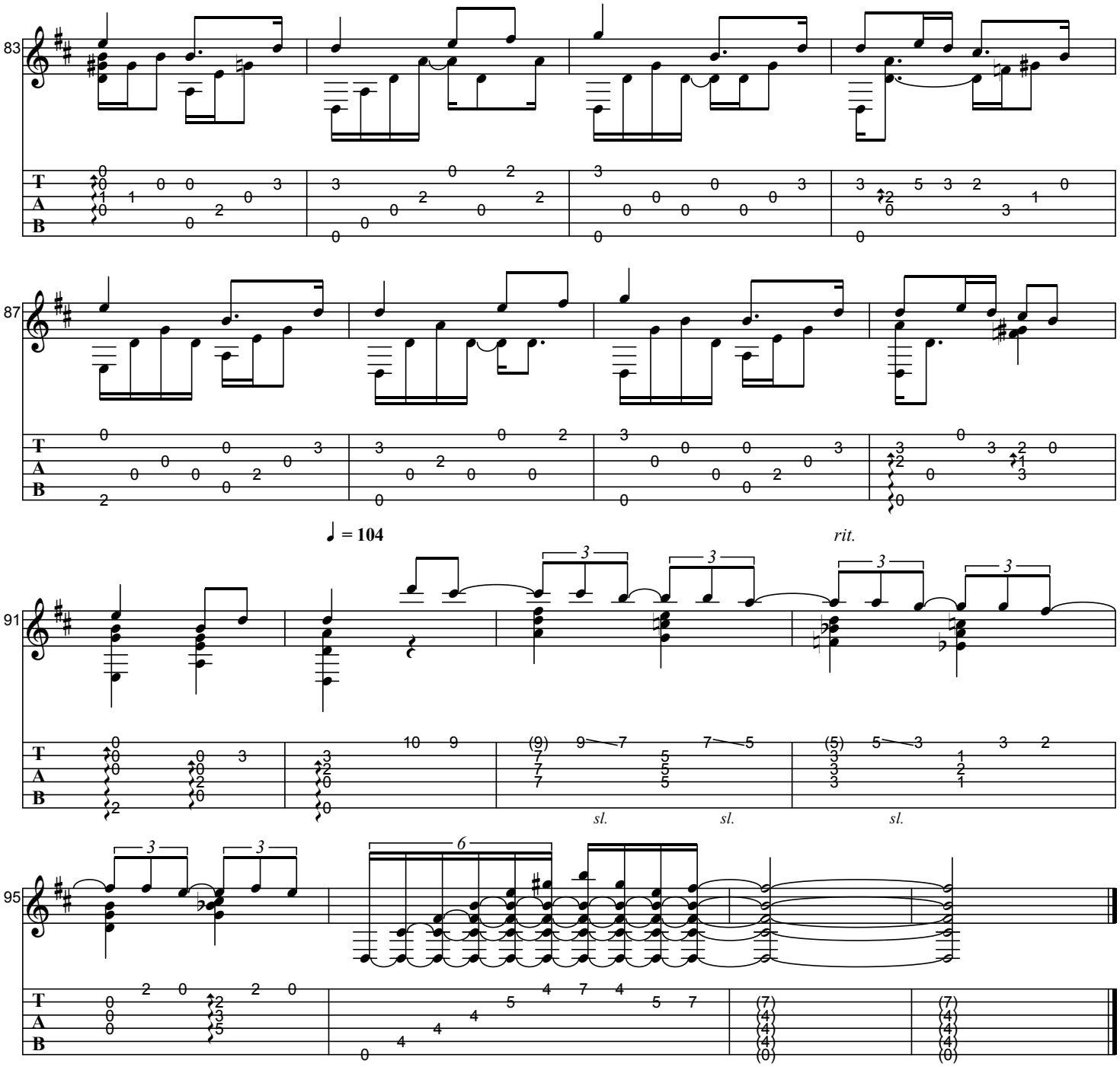
guitar tuning: D-A-D-G-B-E




19
23
sl.
sl.
sl.
27
31
36
3


40
45
3
sl.
49
(2)
53
(2)
sl.
57
sl.


61
65
70
sl.
74
sl.
79
sl.
sl.

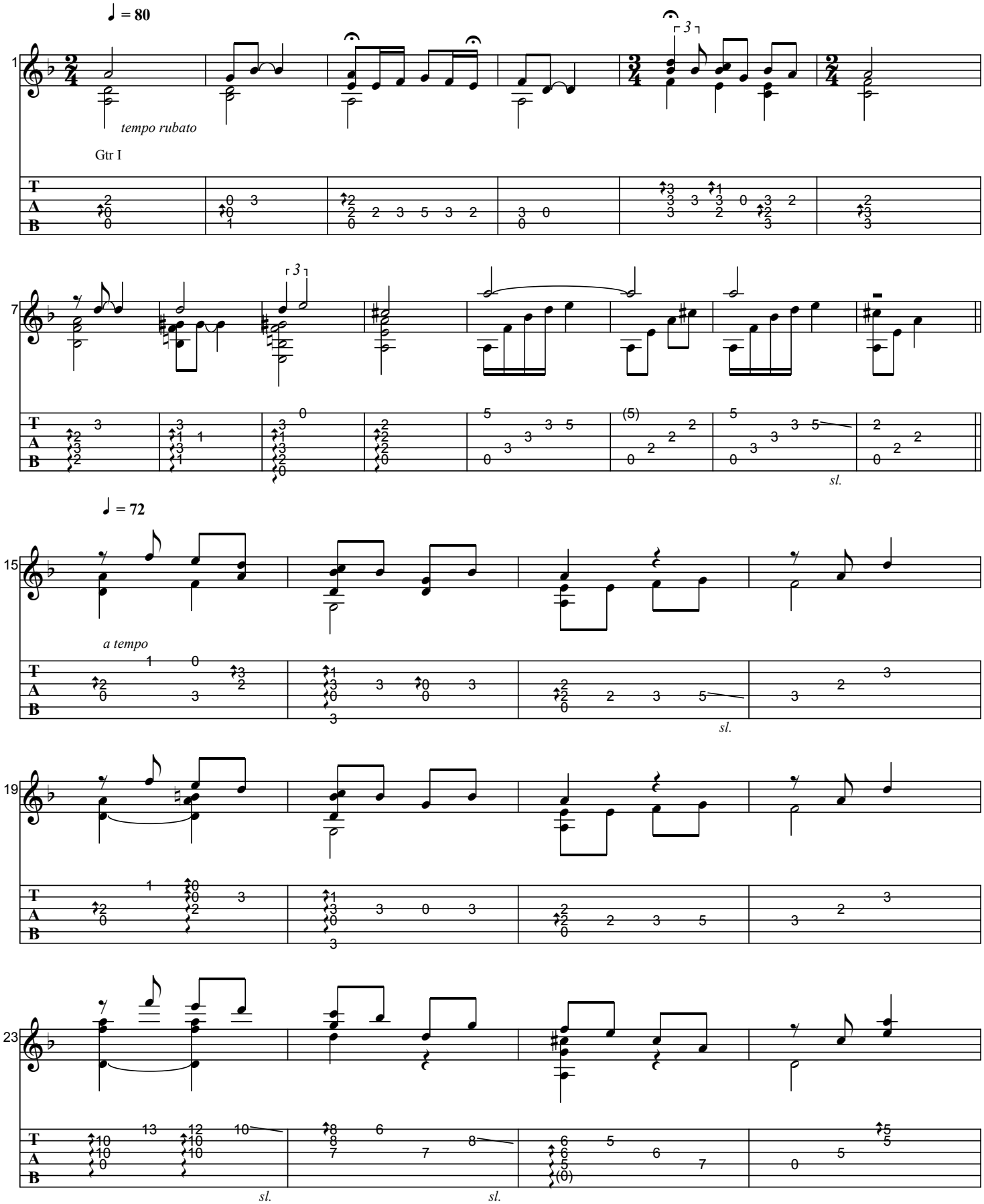

83
87
91
95
♩ = 104
rit.
sl.
sl.
sl.

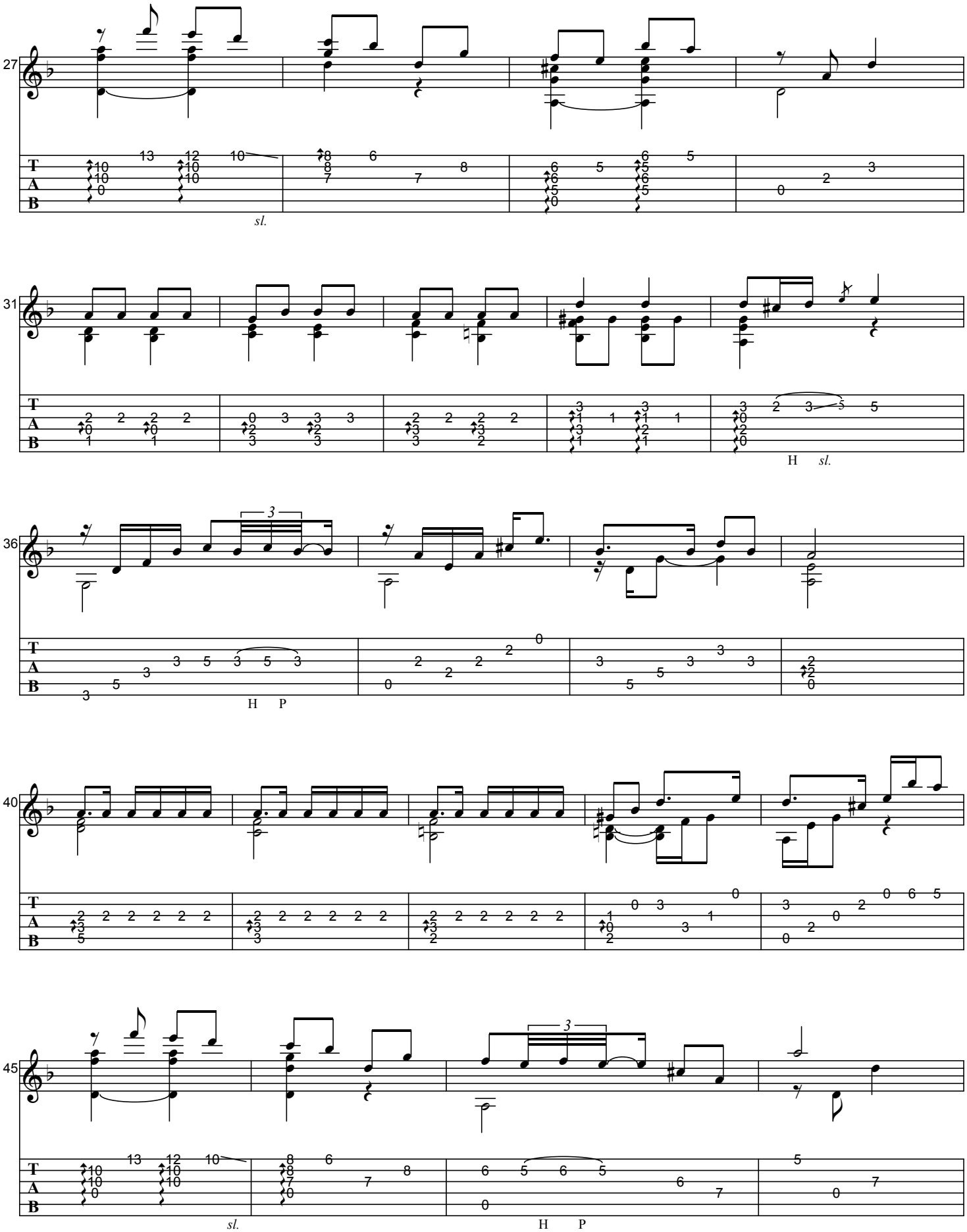
SOLITÁRIO

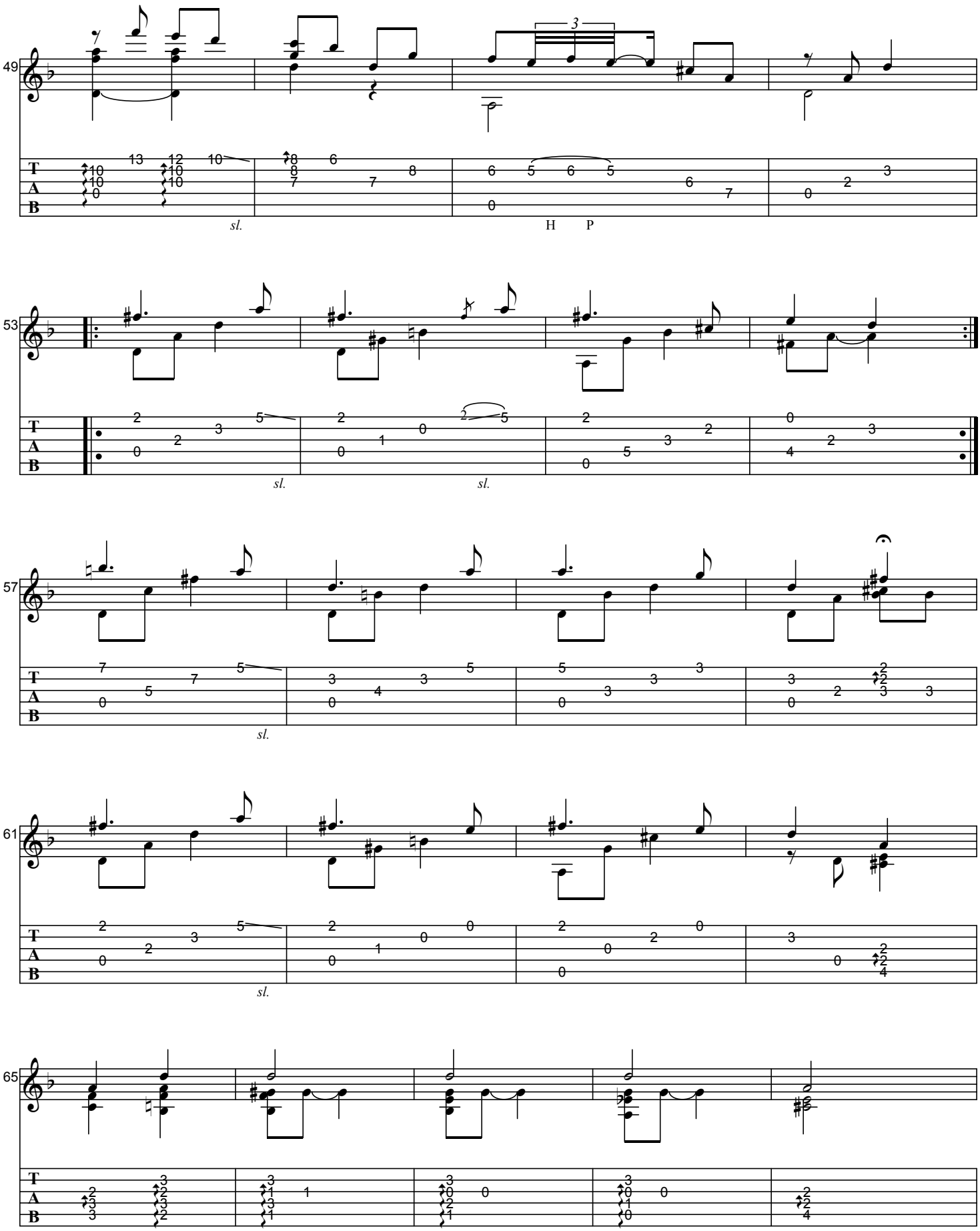
As recorded by Baden Powell, 1971

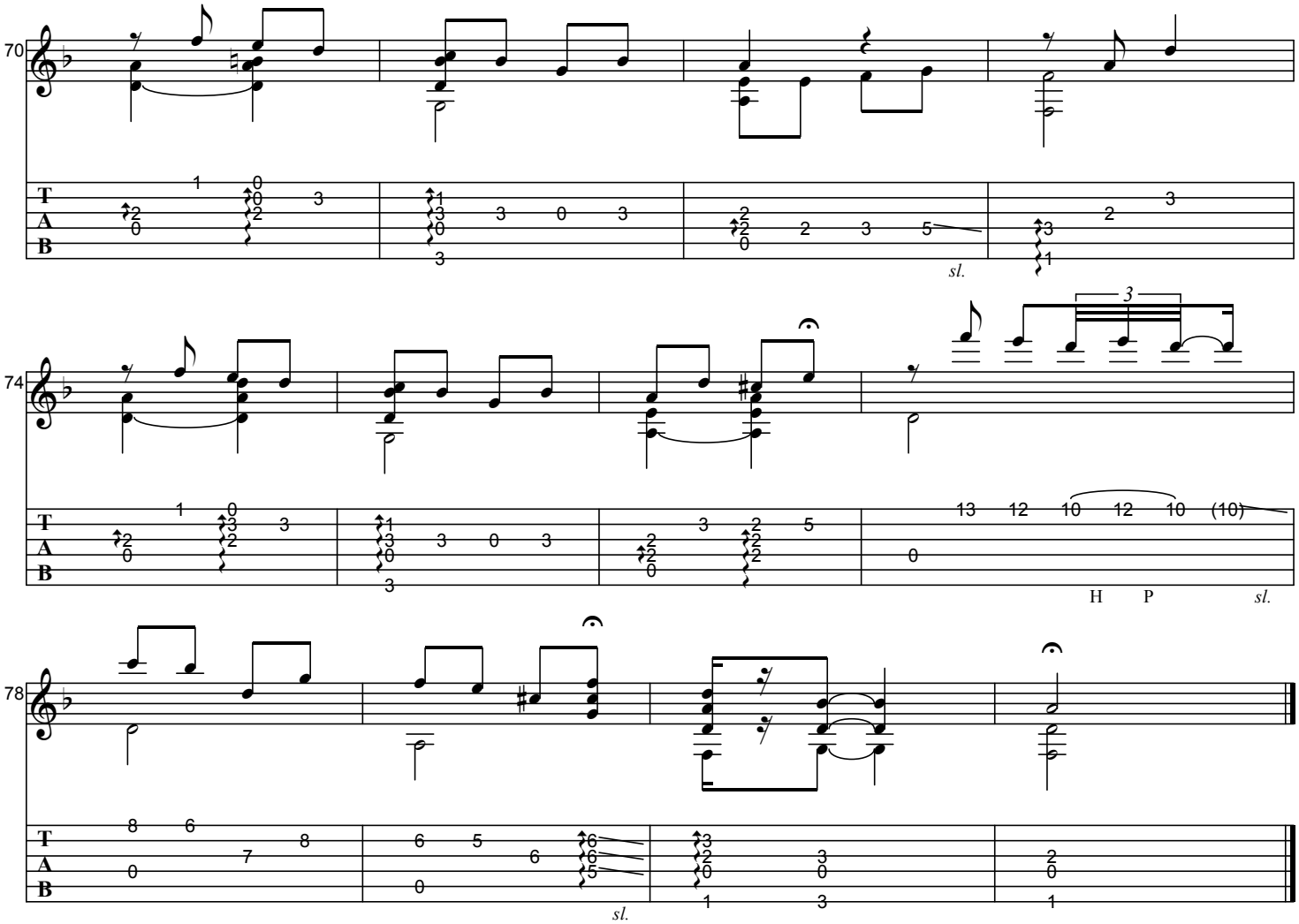
(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar *Music by Baden Powell*




27
sl.
31
H sl.
36
3
H P
40
45
3
sl.
H P


49
53
57
61
65
T
A
B
sl.
H P

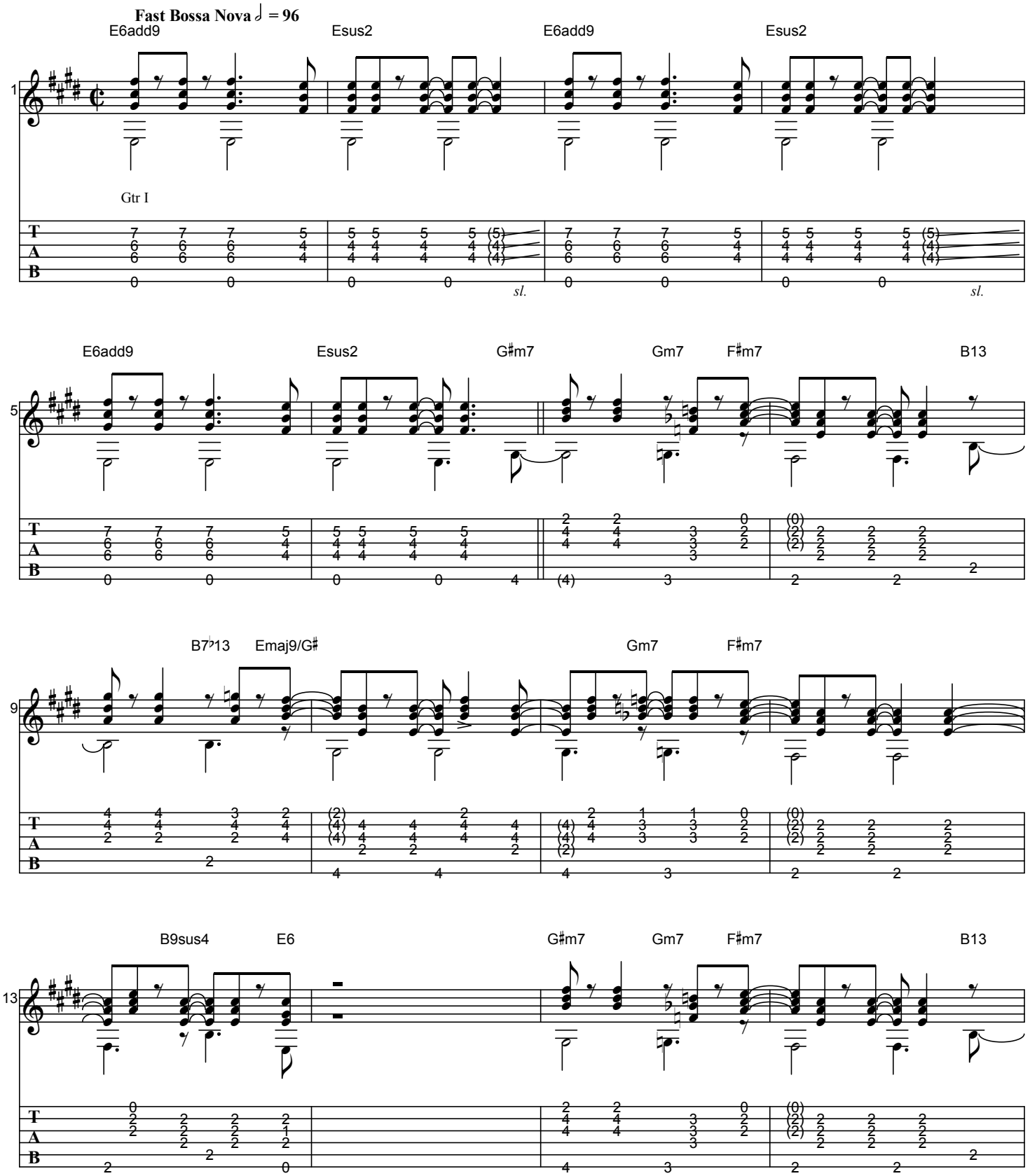

70
74
78
T
A
B
sl.
H P sl.
sl.

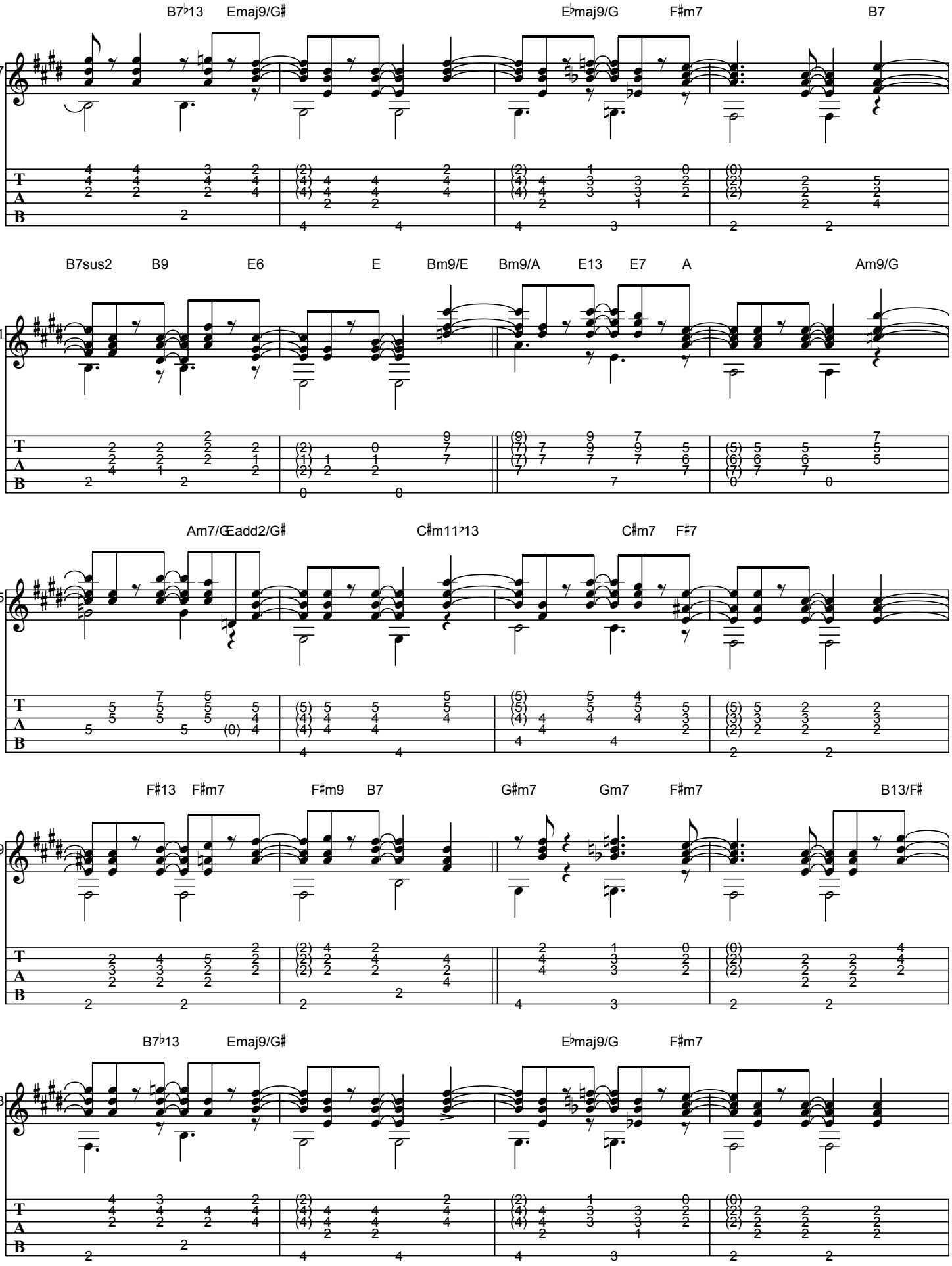
SWIMMING BOSSA NOVA

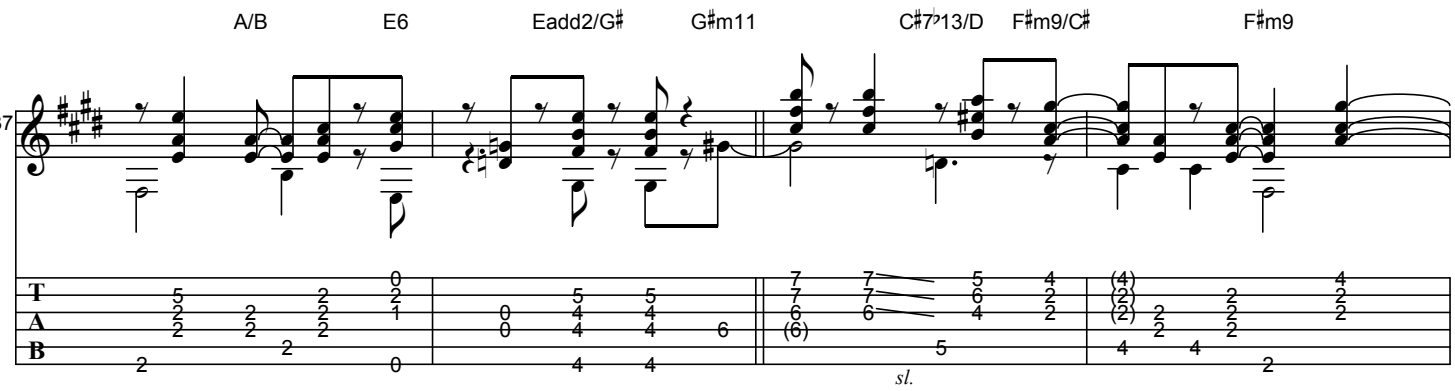
As recorded by Baden Powell, 1964

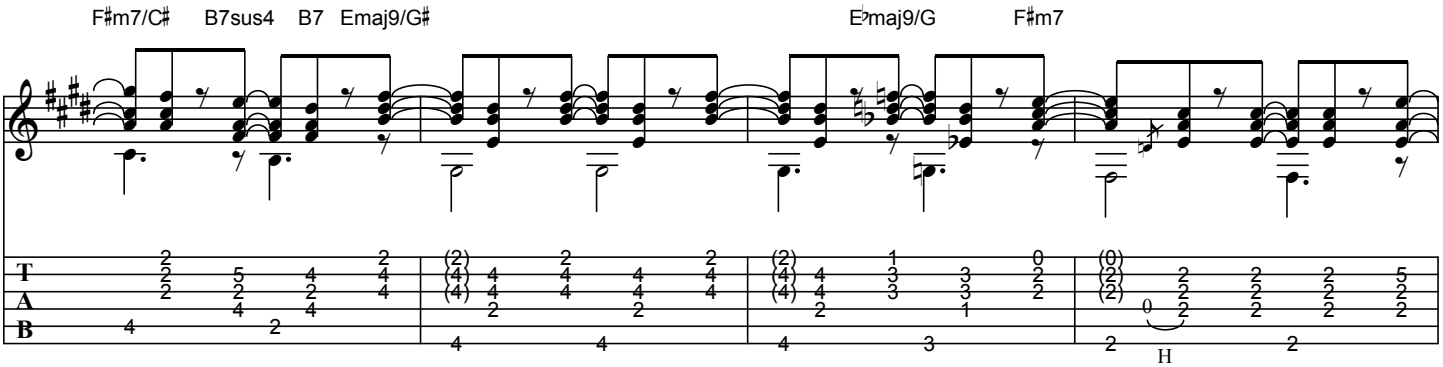
(From the 1964 EP ...ET LA FEMME...CREA L´AMOUR)

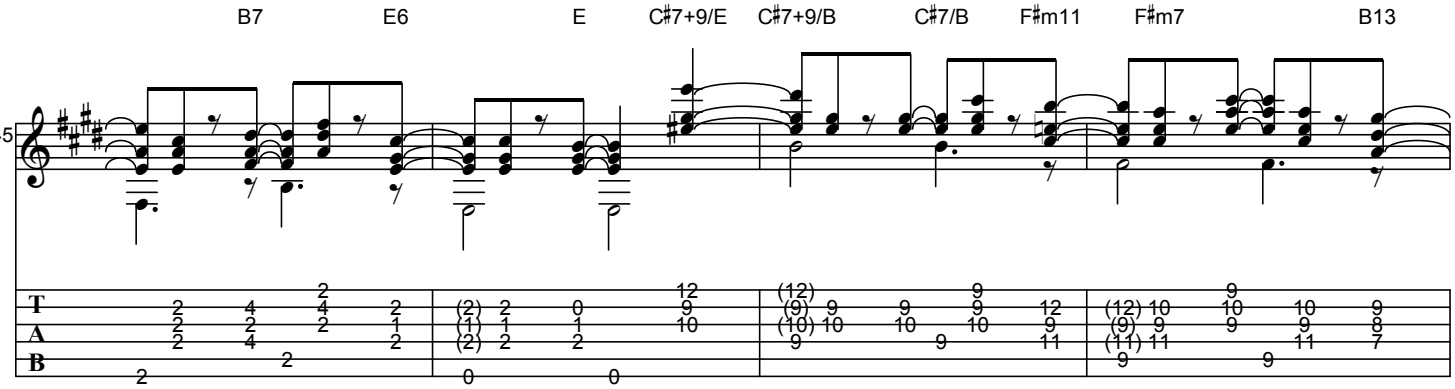
Transcribed by BrazilOnGuitar *Music by Baden Powell & Ray Ventura*

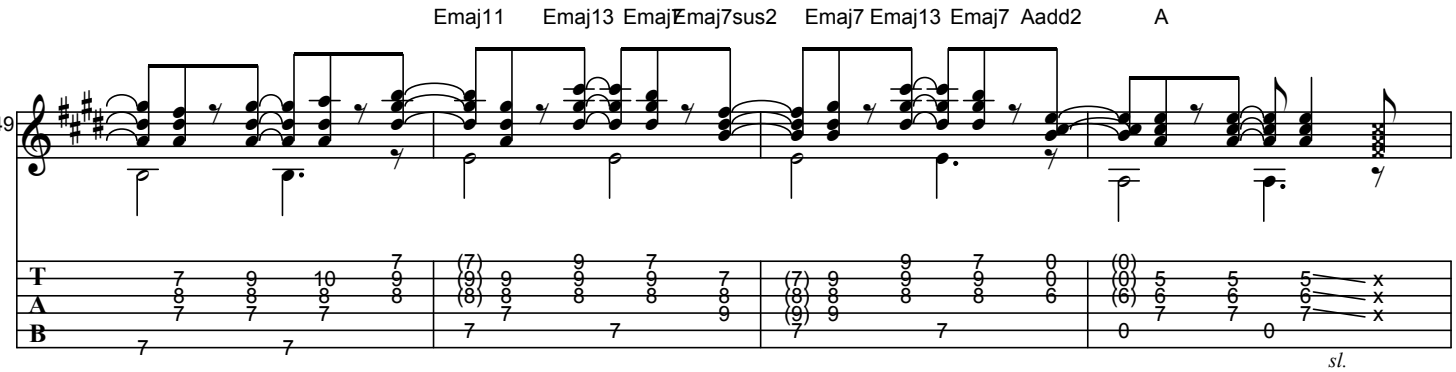


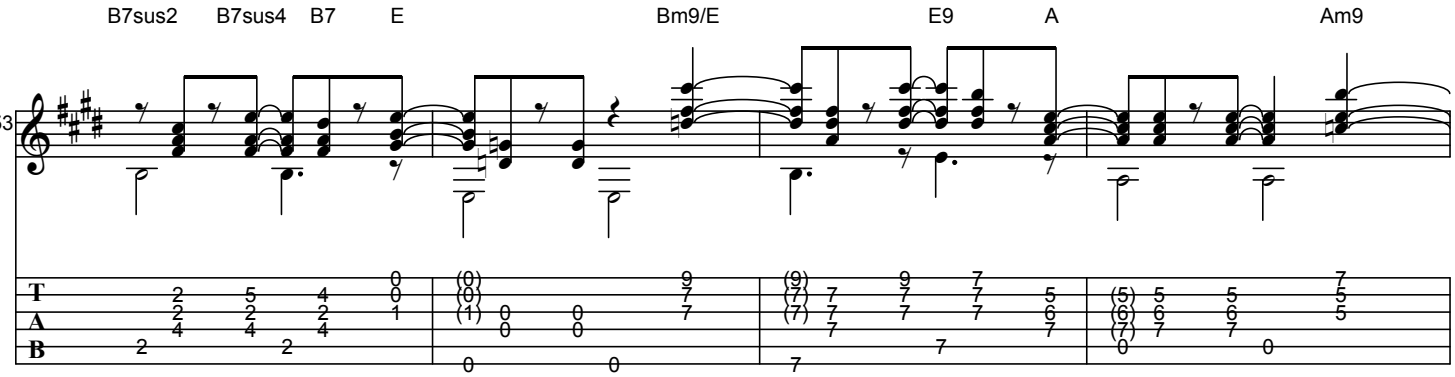

17
B7♭13 Emaj9/G♯ E♭maj9/G F♯m7 B7
21
B7sus2 B9 E6 E Bm9/E Bm9/A E13 E7 A Am9/G
25
Am7/Œadd2/G♯ C♯m11♭13 C♯m7 F♯7
29
F♯13 F♯m7 F♯m9 B7 G♯m7 Gm7 F♯m7 B13/F♯
33
B7♭13 Emaj9/G♯ E♭maj9/G F♯m7
T
A
B

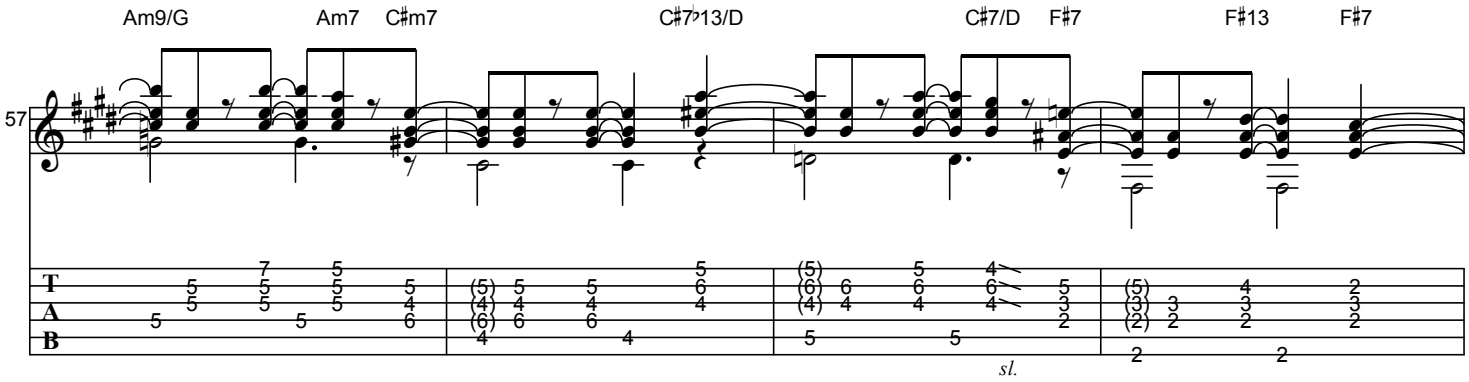

A/B
E6
Eadd2/G♯
G♯m11
C♯7♭13/D
F♯m9/C♯
F♯m9
37
sl.

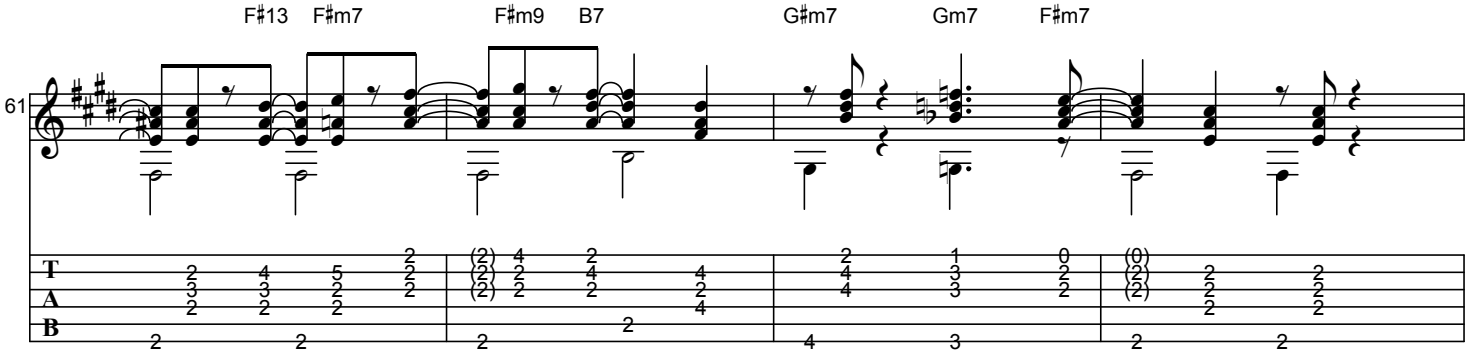

F♯m7/C♯
B7sus4
B7
Emaj9/G♯
E♭maj9/G
F♯m7
41
H

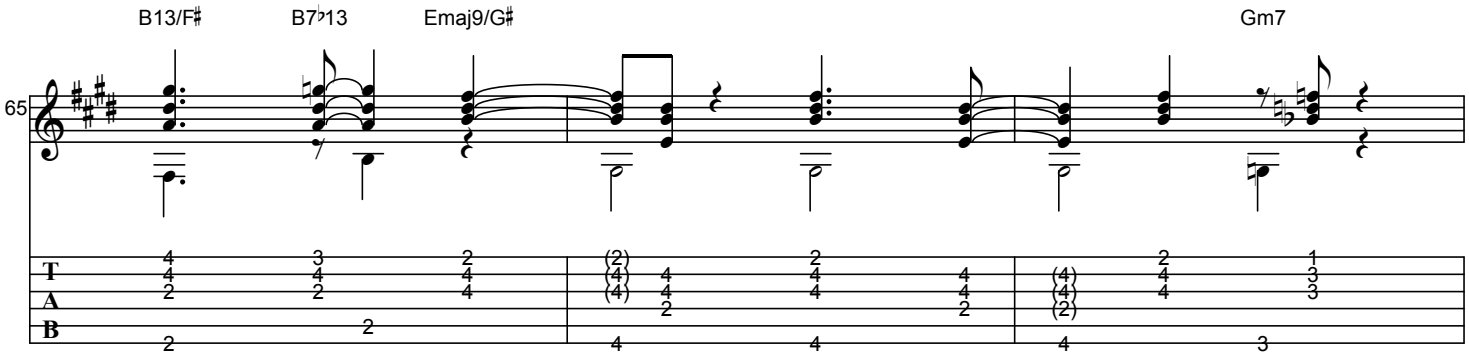

B7
E6
E
C♯7+9/E
C♯7+9/B
C♯7/B
F♯m11
F♯m7
B13
45

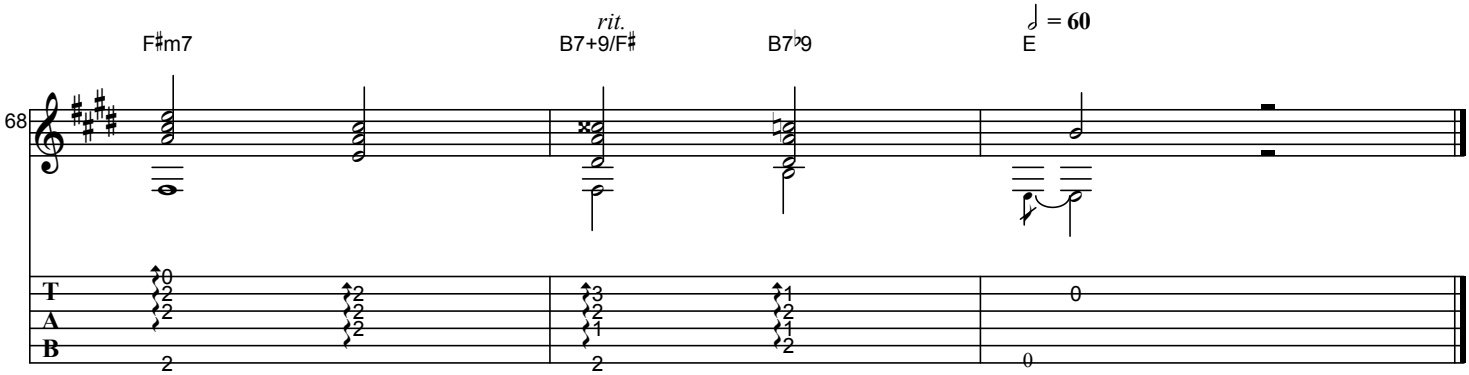

Emaj11
Emaj13
Emaj7
Emaj7sus2
Emaj7
Emaj13
Emaj7
Aadd2
A
49
sl.


B7sus2
B7sus4
B7
E
Bm9/E
E9
A
Am9
53


Am9/G
Am7
C♯m7
C♯7♭13/D
C♯7/D
F♯7
F♯13
F♯7
57
sl.


F♯13
F♯m7
F♯m9
B7
G♯m7
Gm7
F♯m7
61


B13/F♯
B7♭13
Emaj9/G♯
Gm7
65


F♯m7
rit.
B7+9/F♯
B7♭9
♩ = 60
E
68

TAPIILRAIAUARA

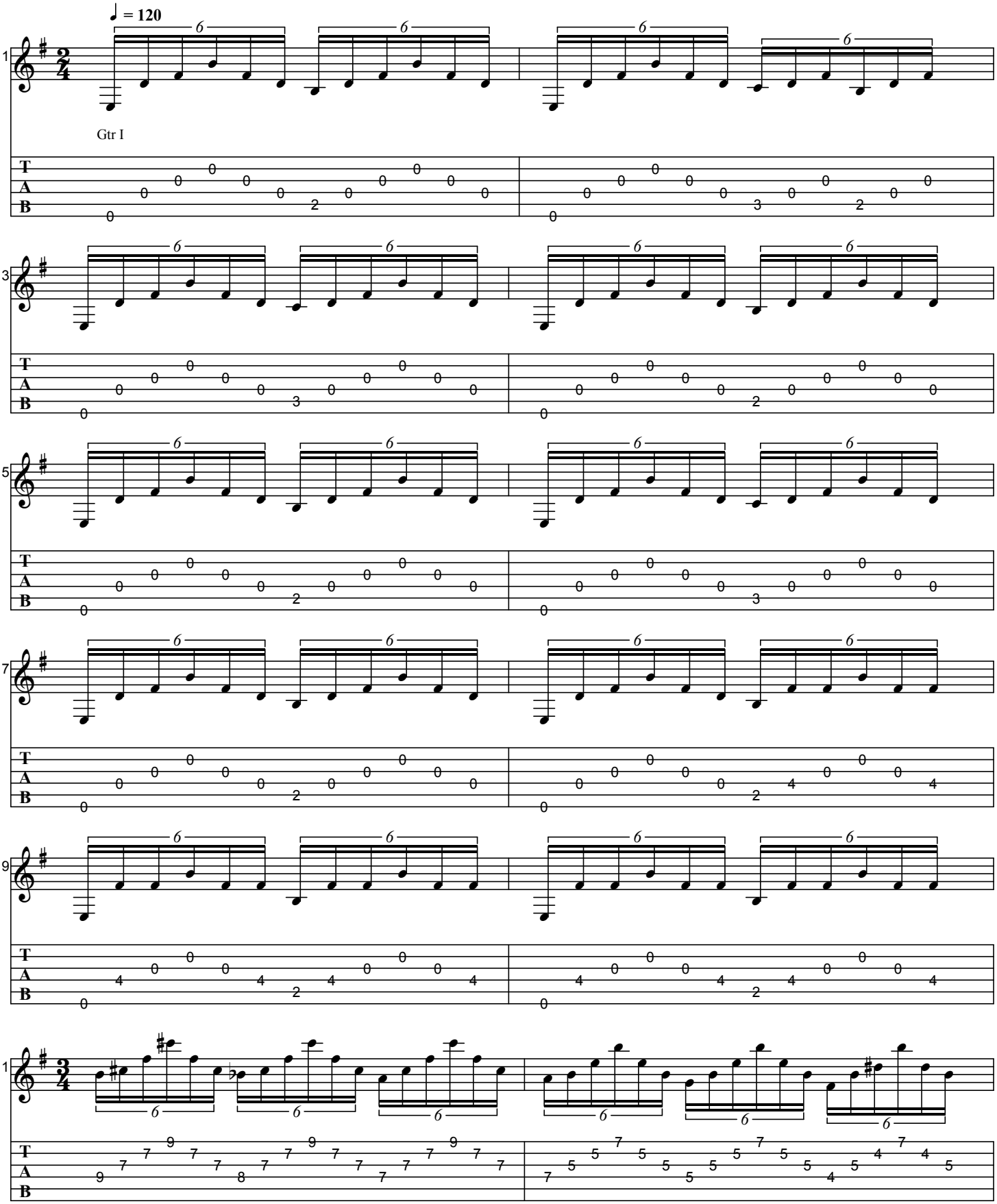
As recorded by Baden Powell, 1971

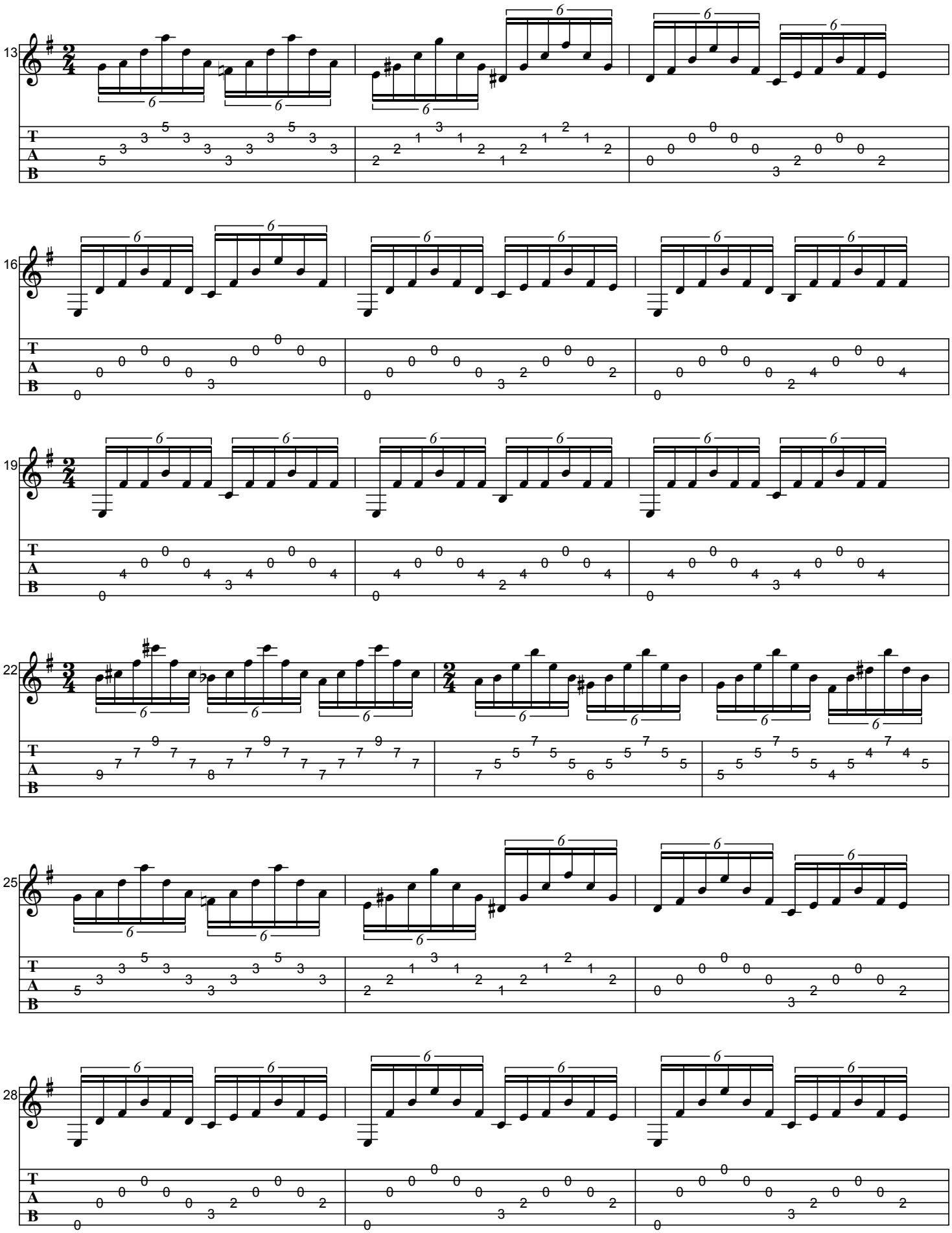
(From the 1971 Album ESTUDOS)

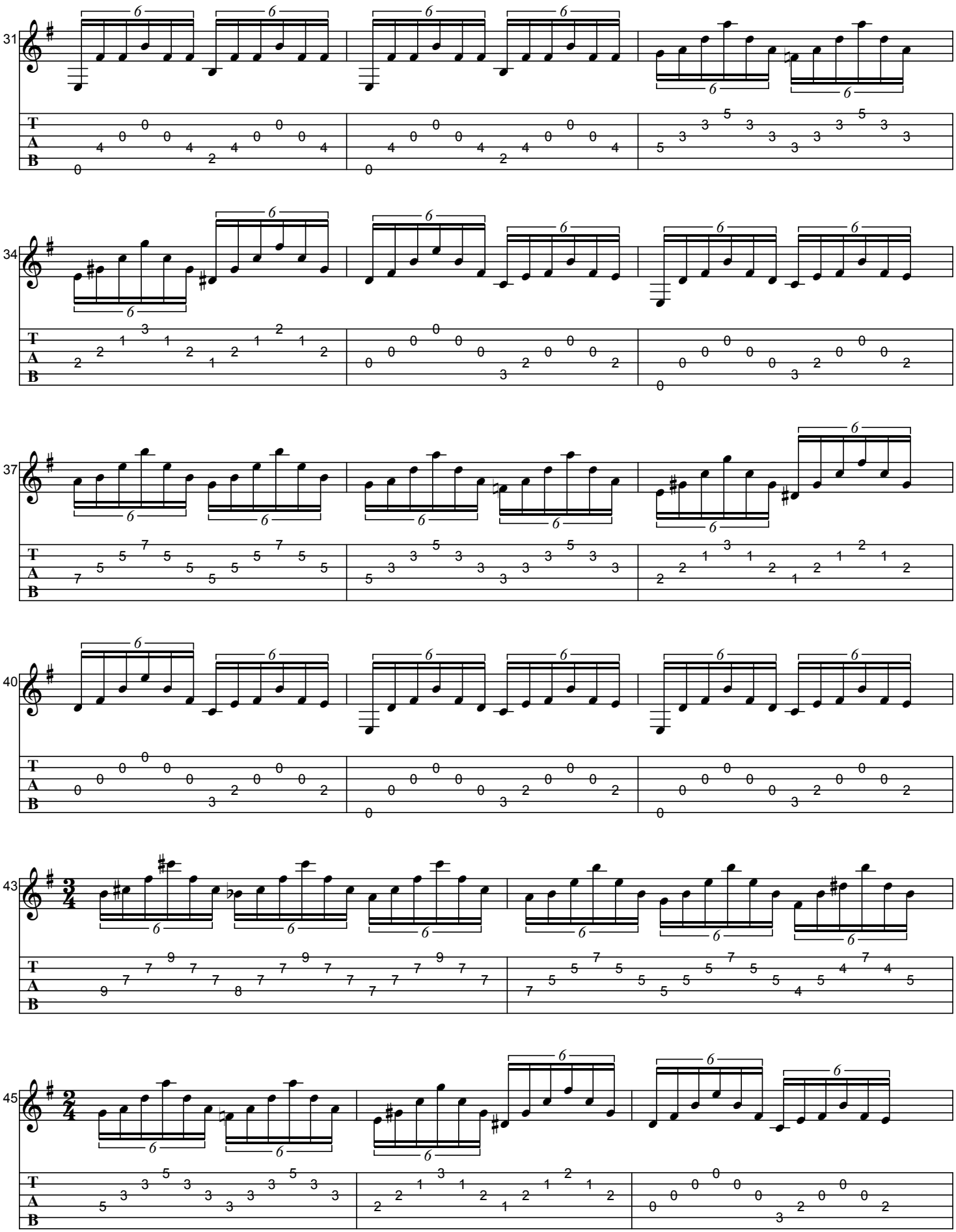
Transcribed by BrazilOnGuitar

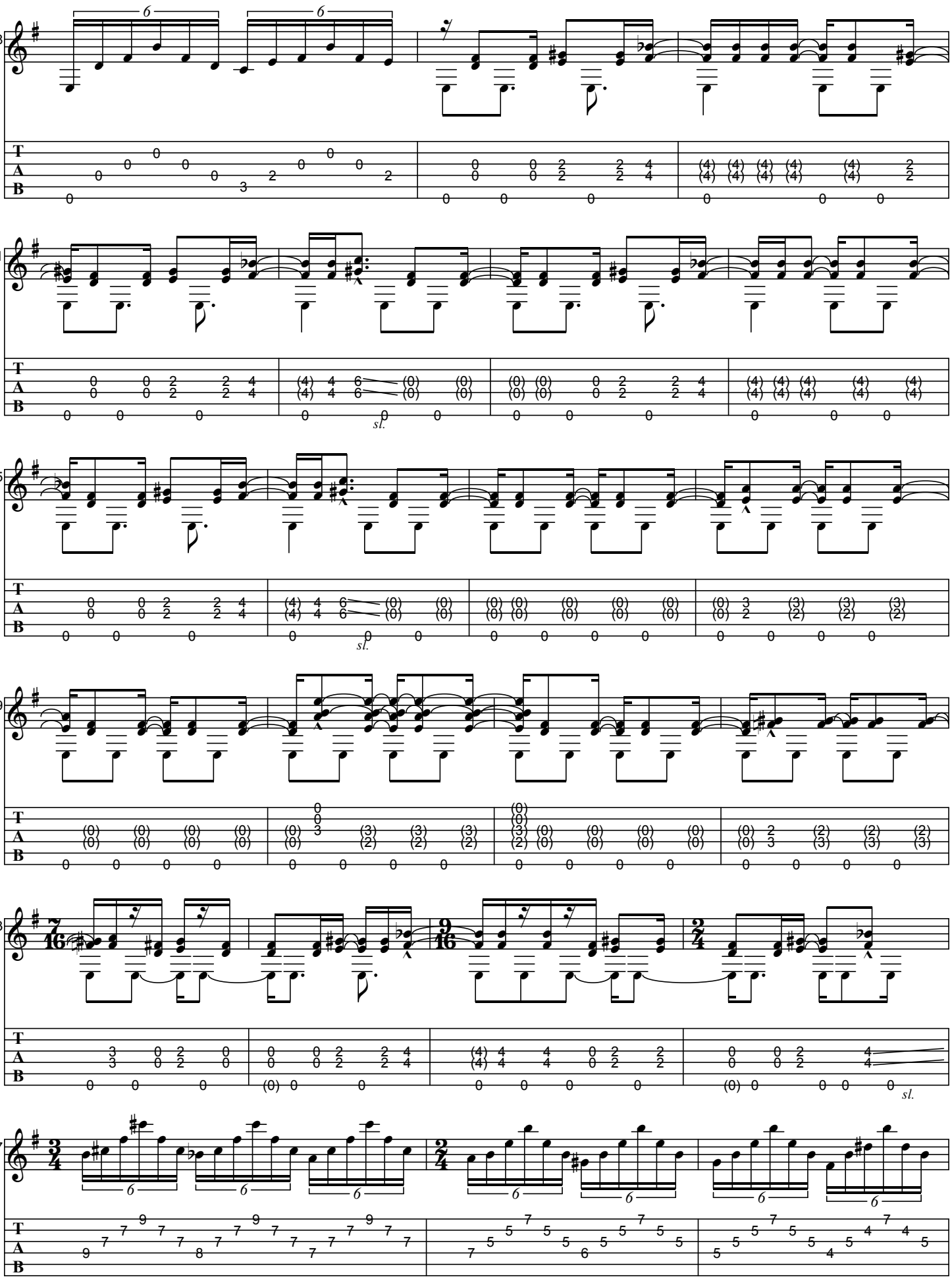
Music by Baden Powell

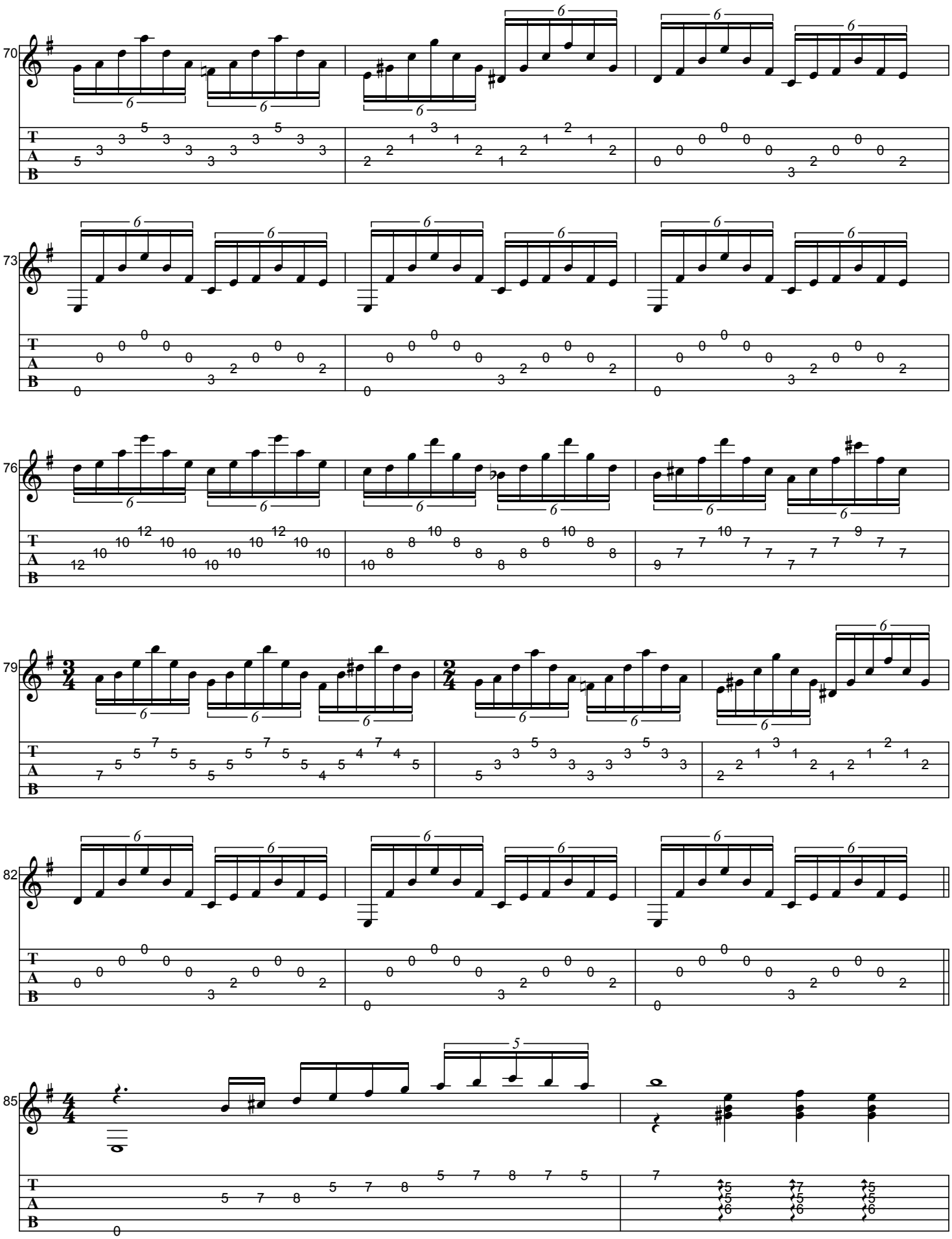
guitar tuning: E-A-D-F#-B-E

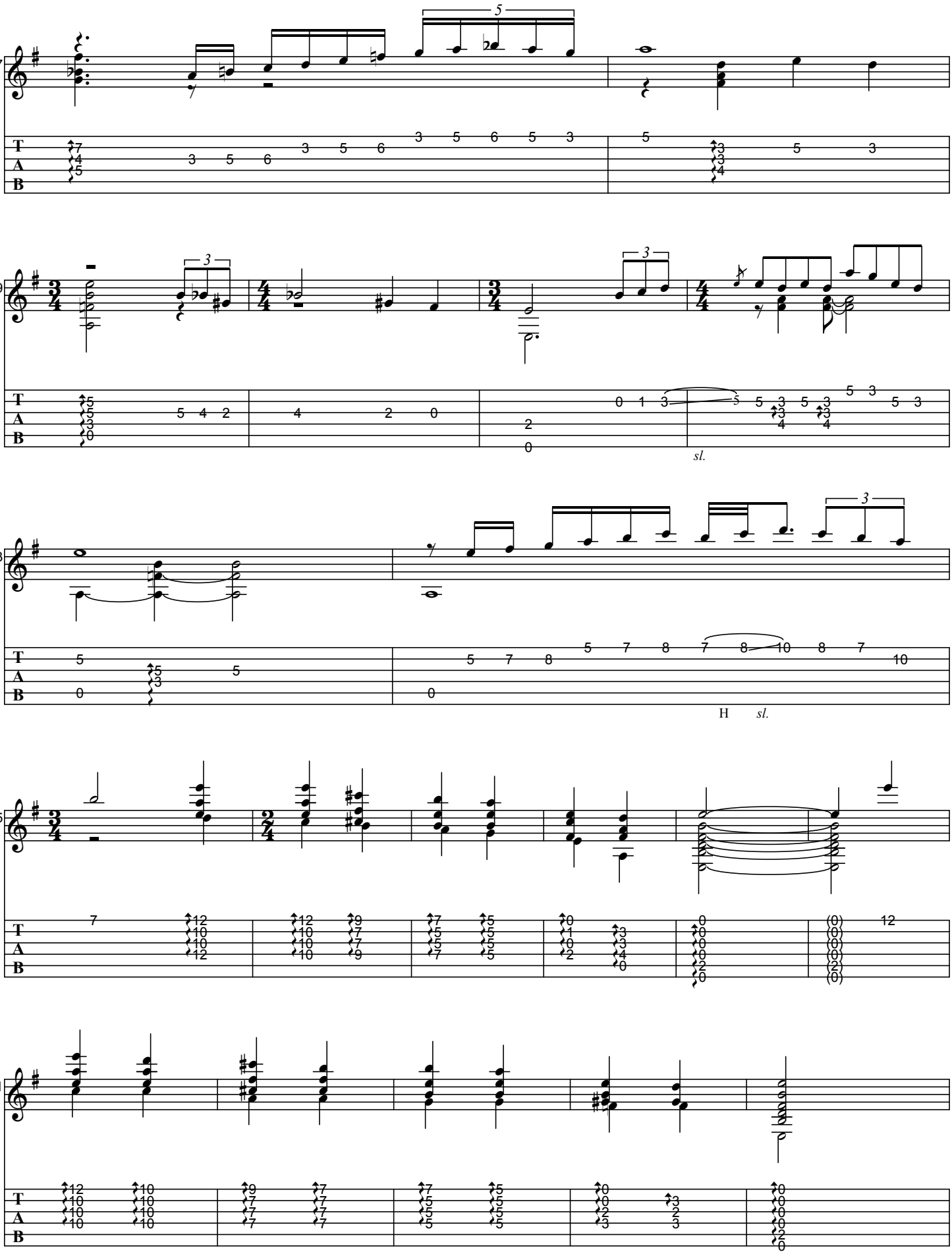


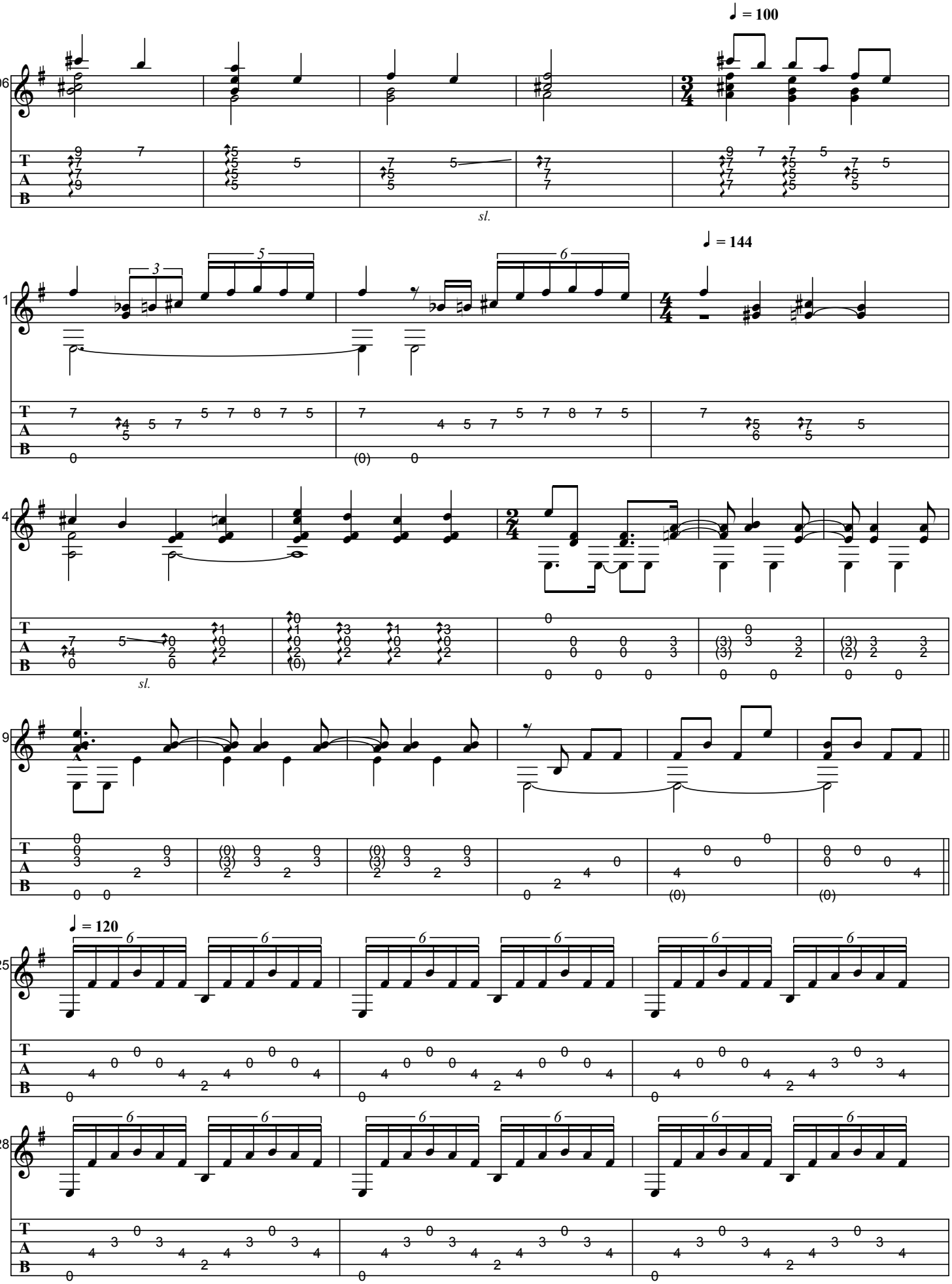

13
16
19
22
25
28
T
A
B

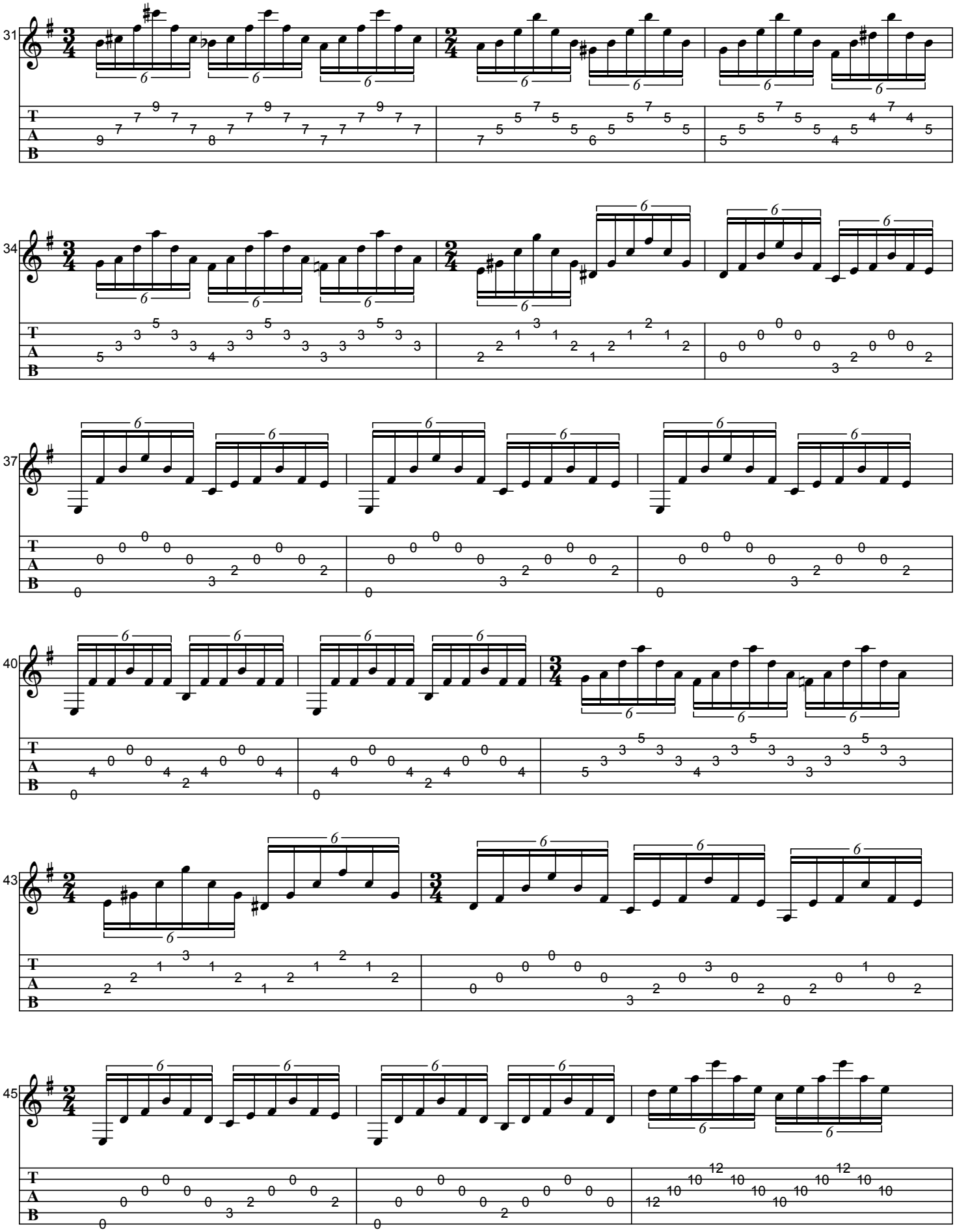

31
34
37
40
43
45
T
A
B

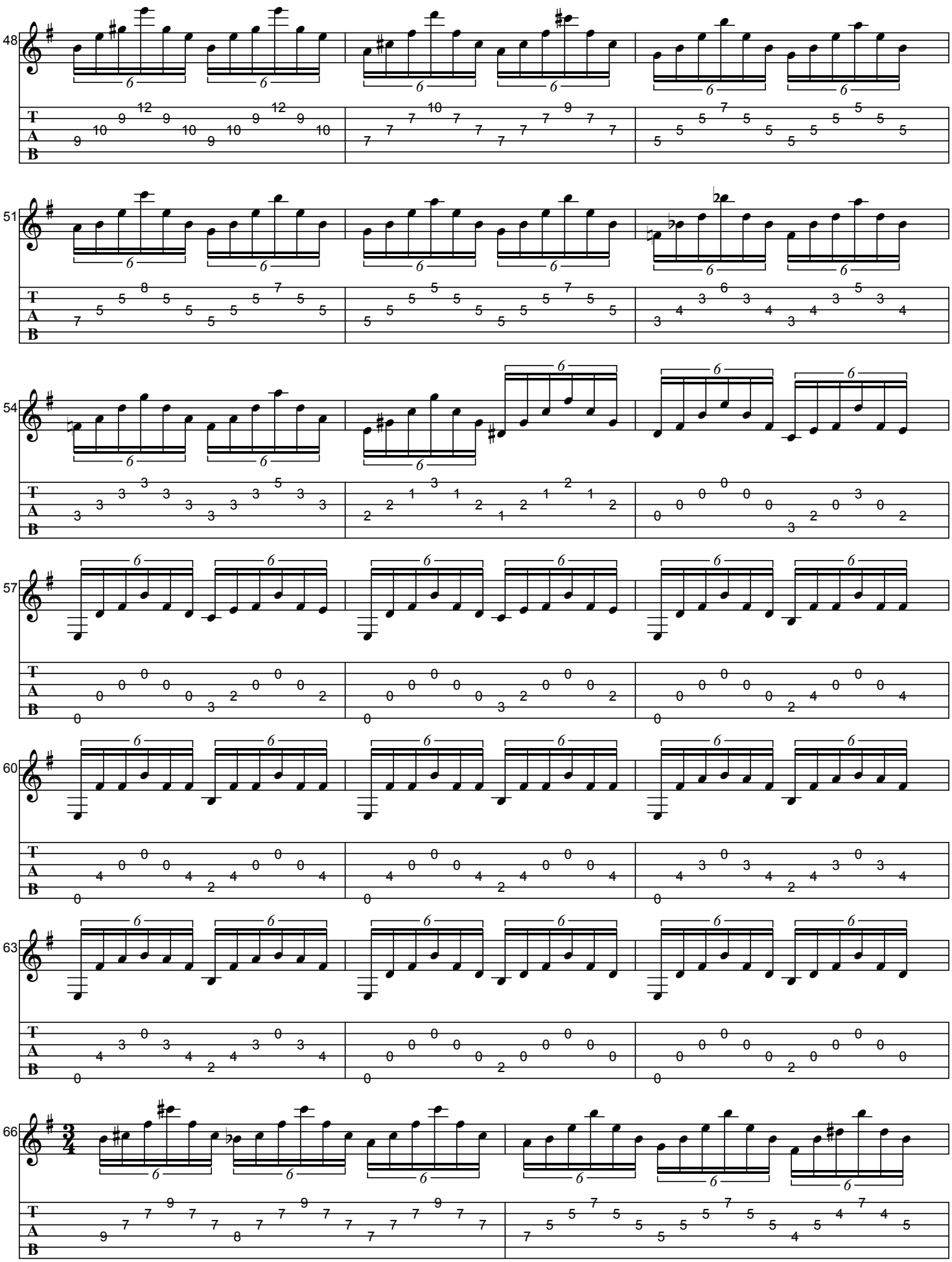

48
51
55
59
63
67
sl.
sl.
sl.

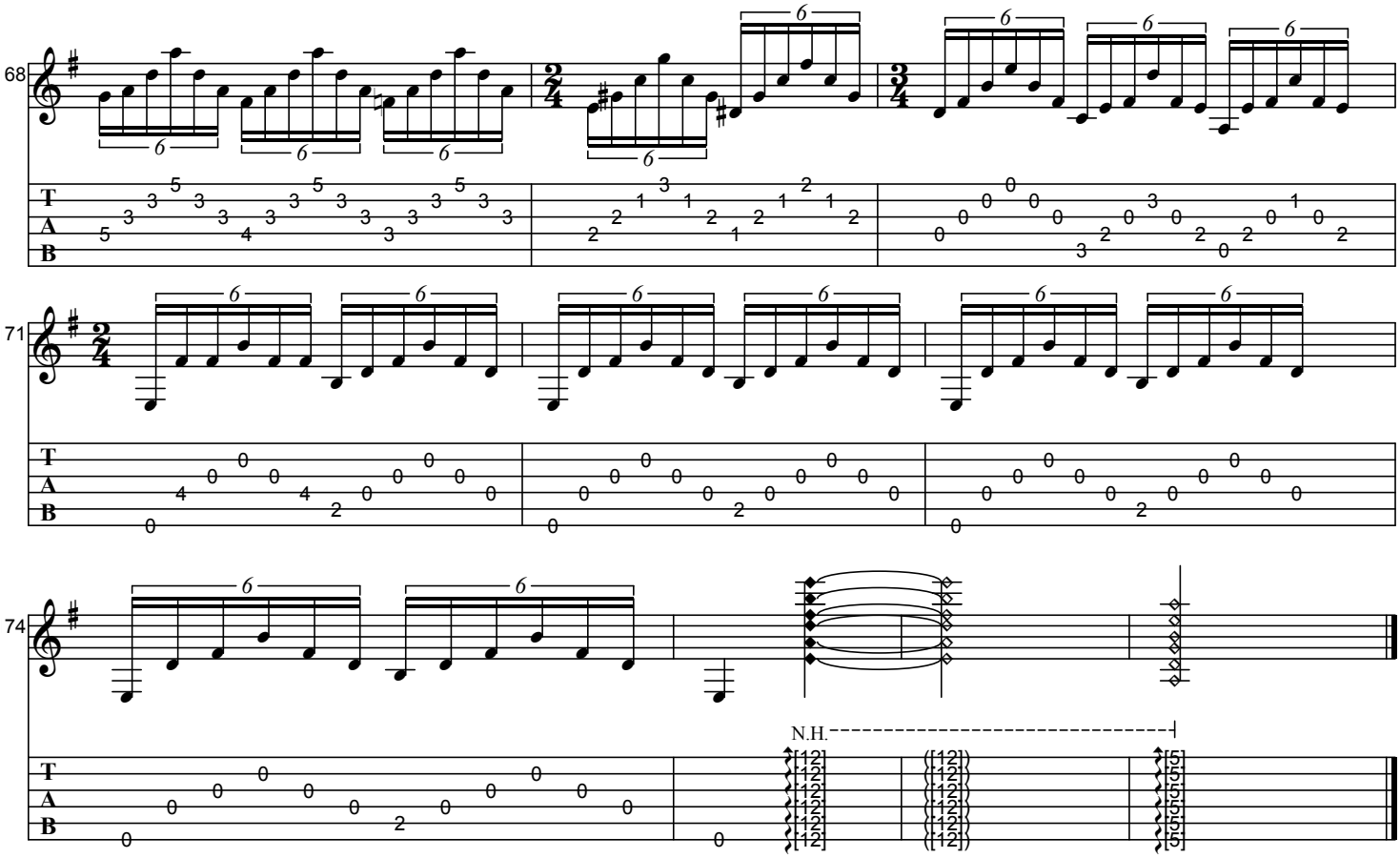

70
73
76
79
82
85
T
A
B


87
89
93
95
01
T
A
B
sl.
H
sl.


♩ = 100
06
sl.
♩ = 144
11
14
sl.
19
♩ = 120
25
28


31
34
37
40
43
45
T
A
B


48
51
54
57
60
63
66
T
A
B

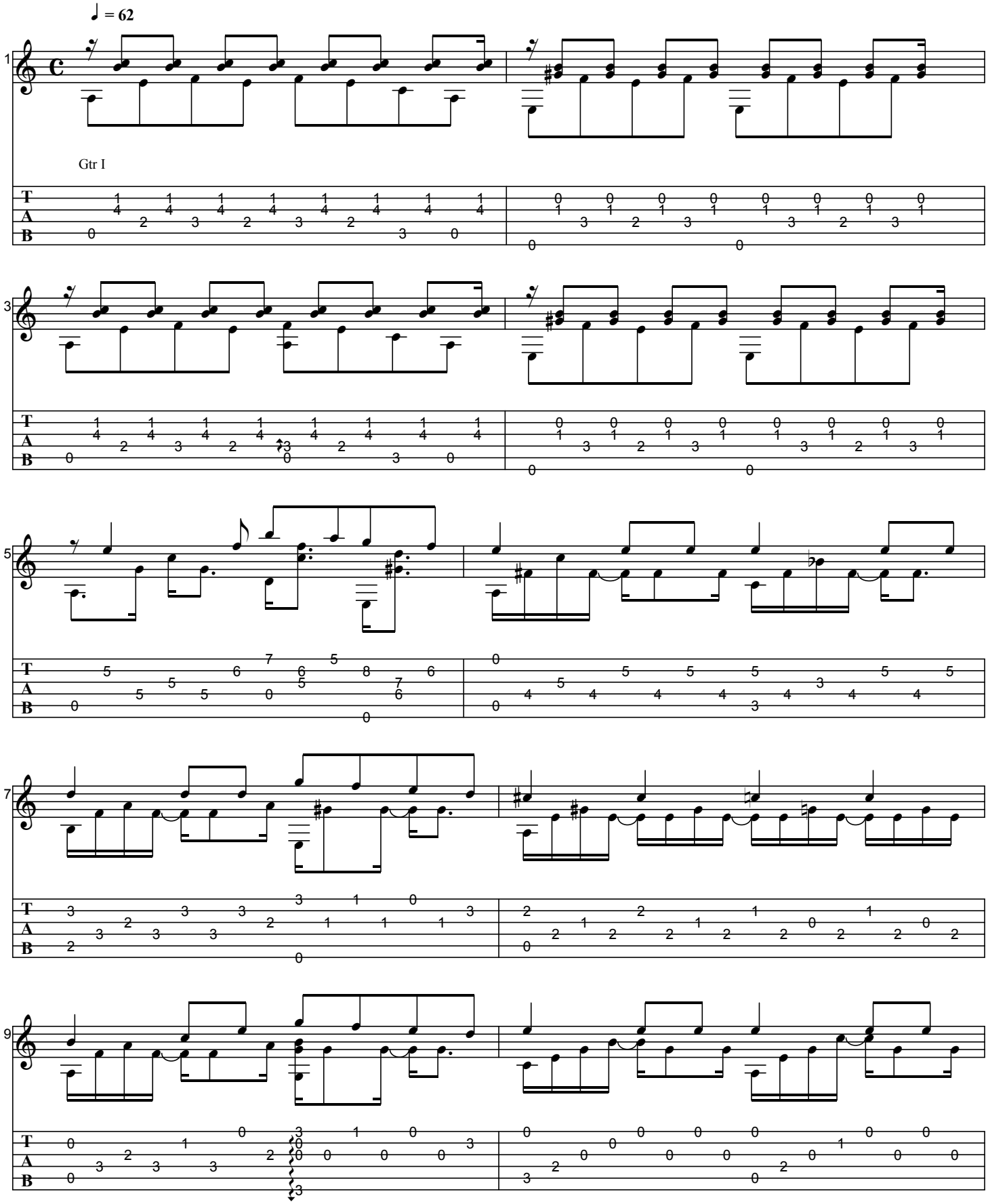

68
71
74
N.H.

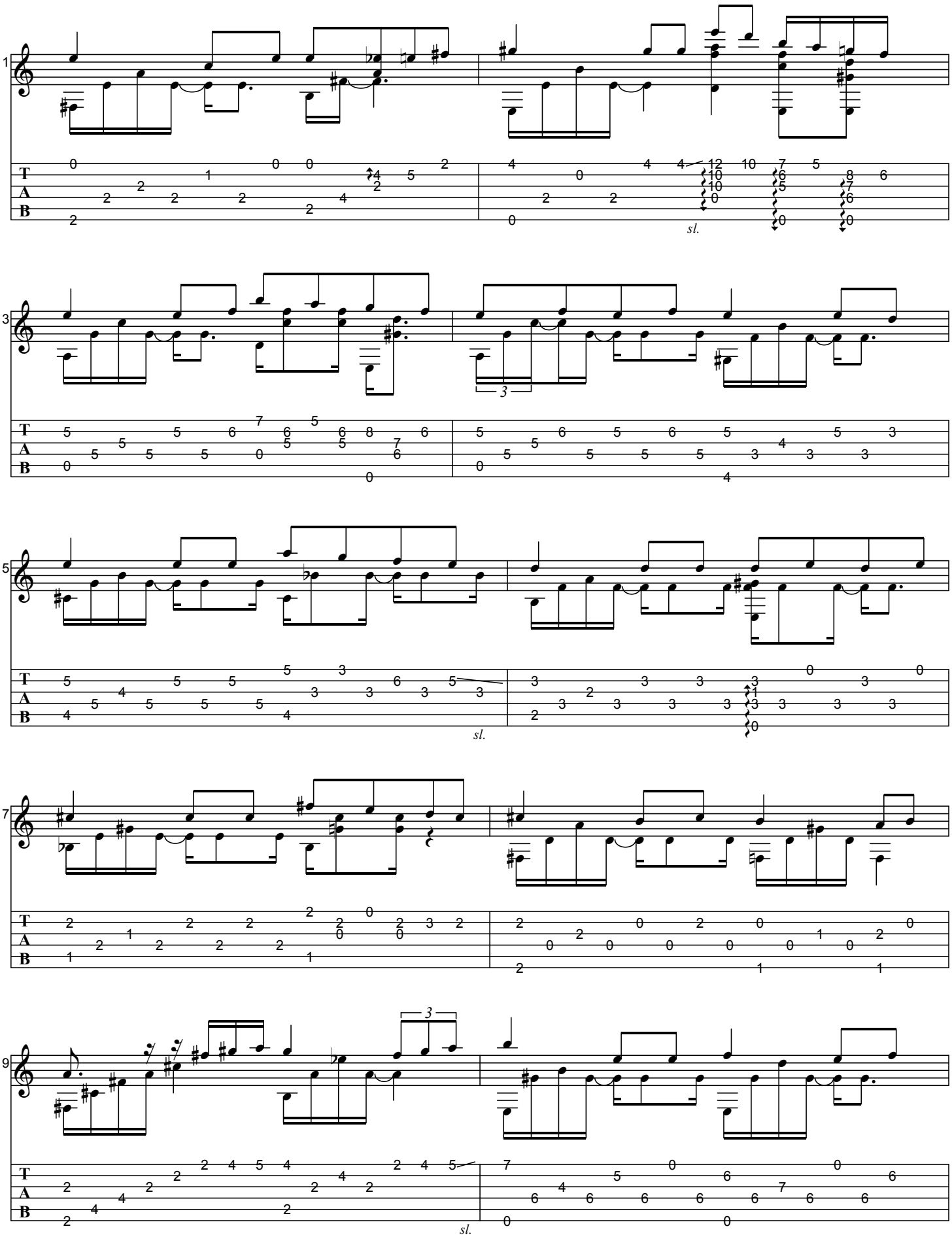
TEMA TRISTE

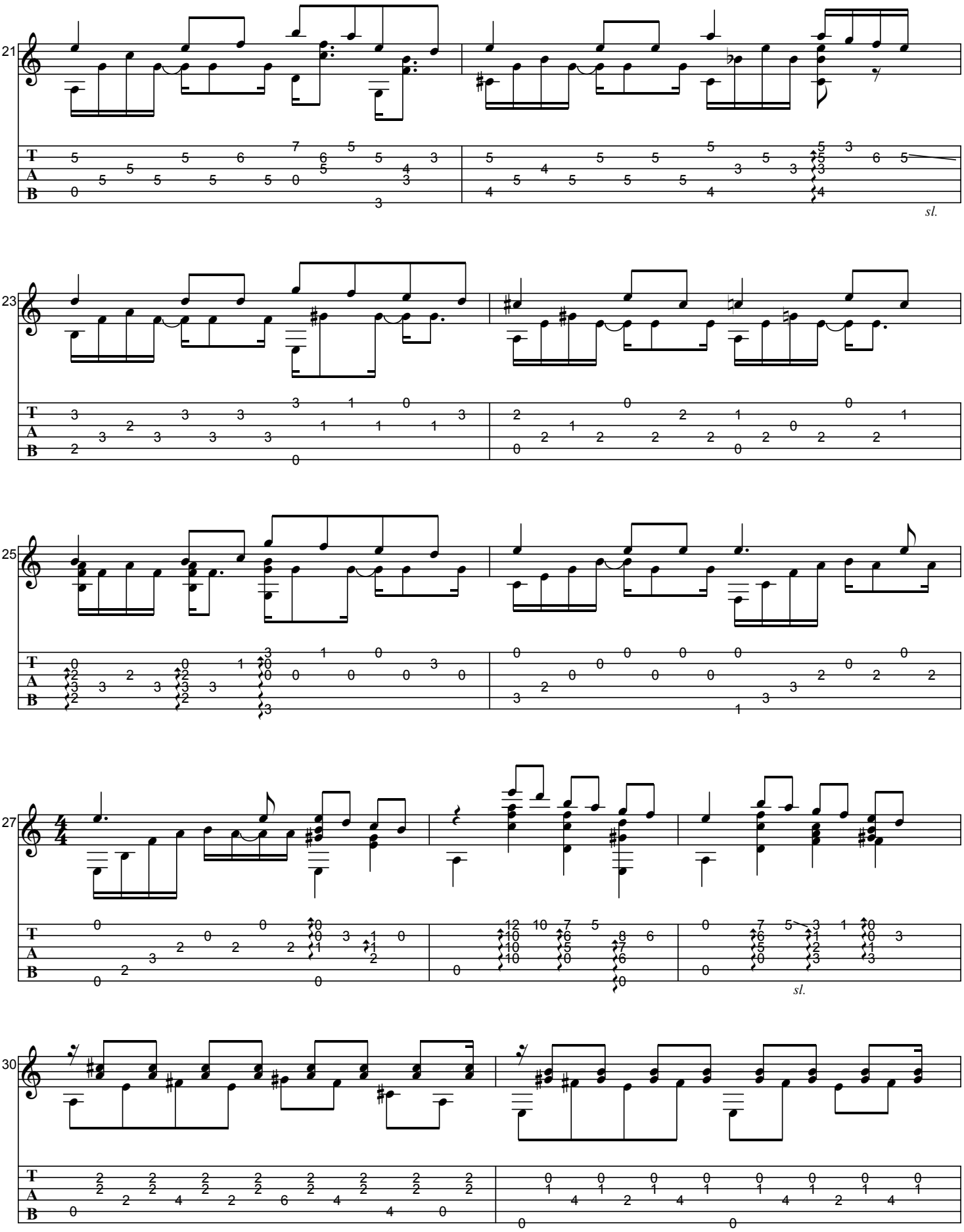
As recorded by Baden Powell, 1971

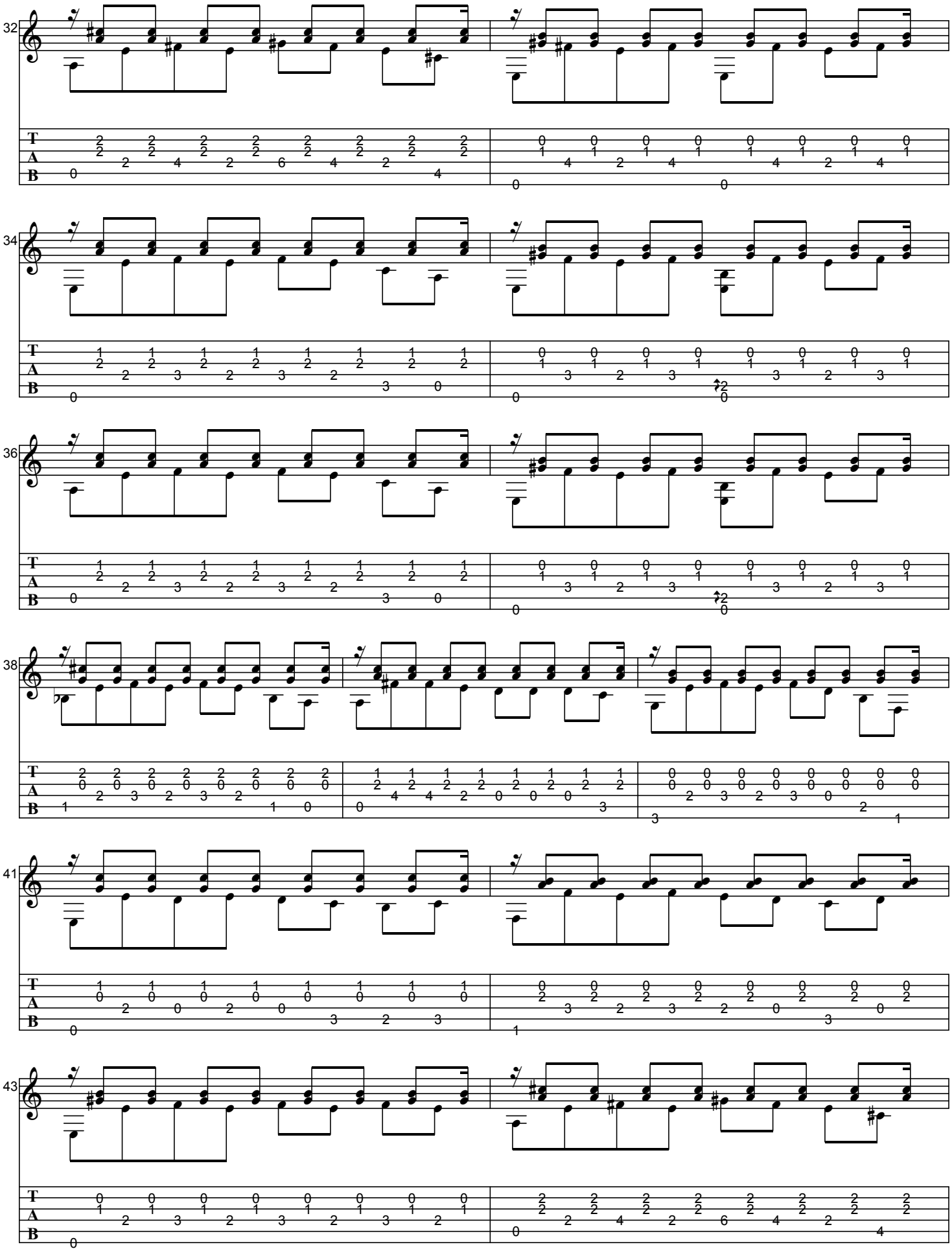
(From the 1971 Album ESTUDOS)

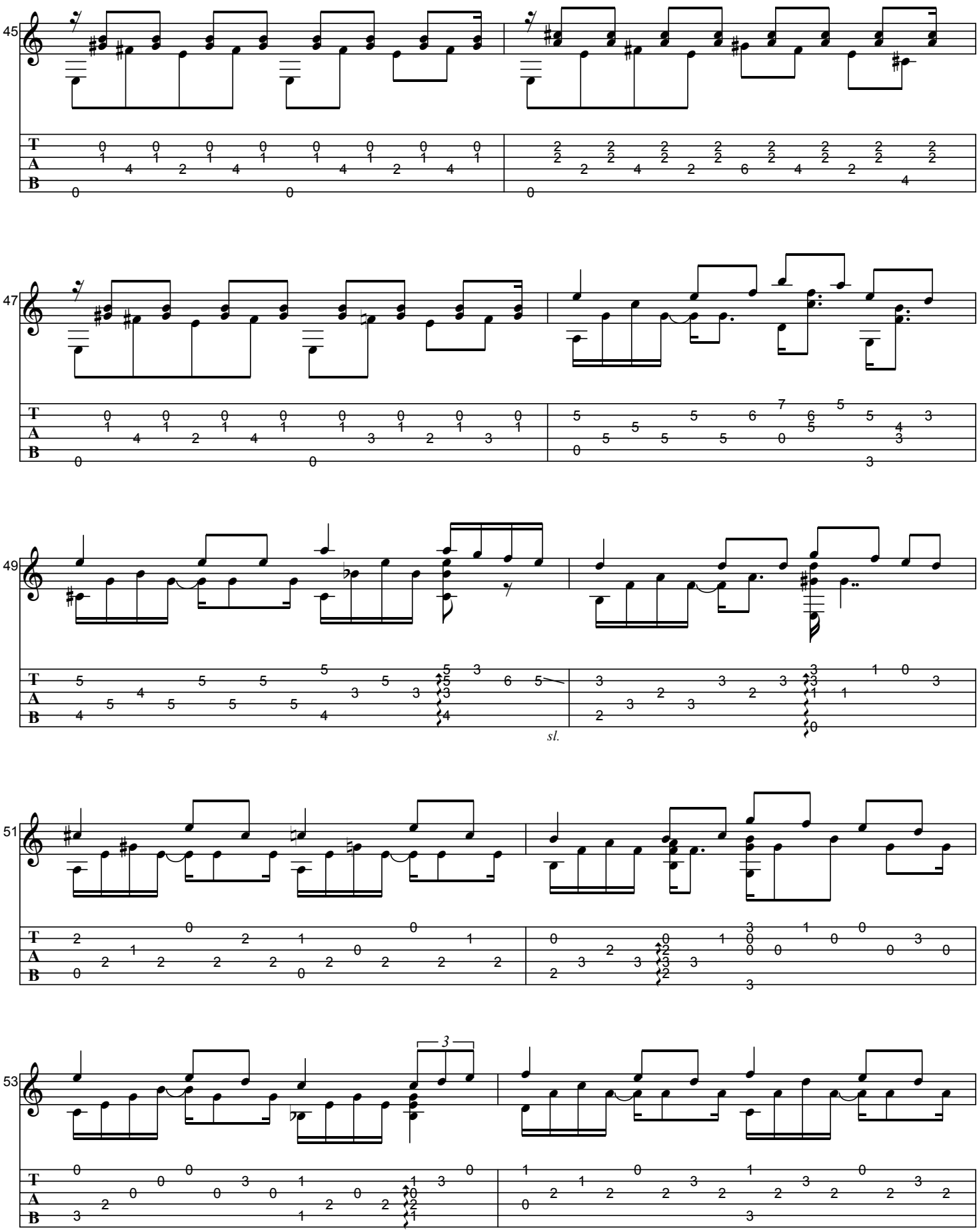
Transcribed by BrazilOnGuitar *Music by Baden Powell*

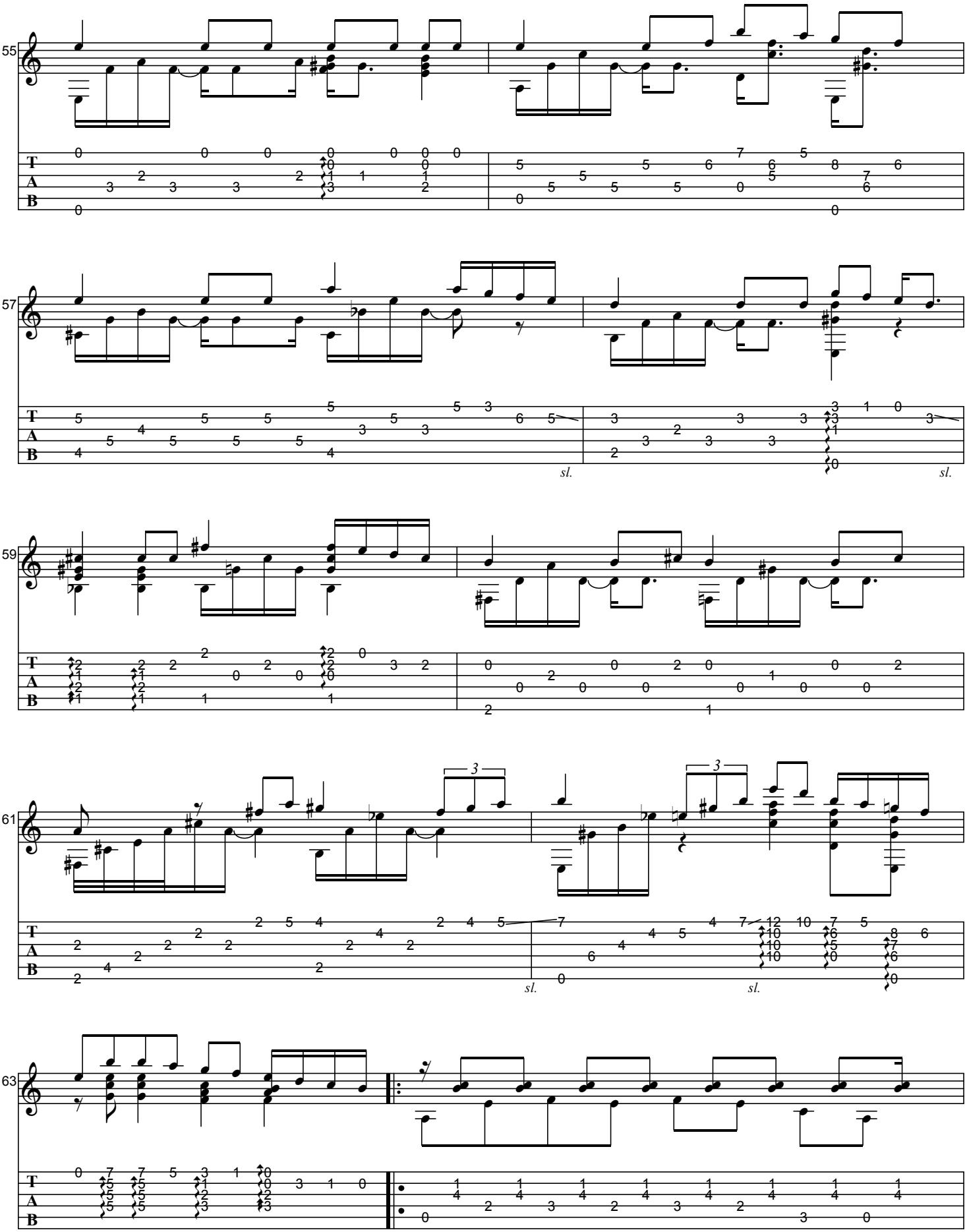


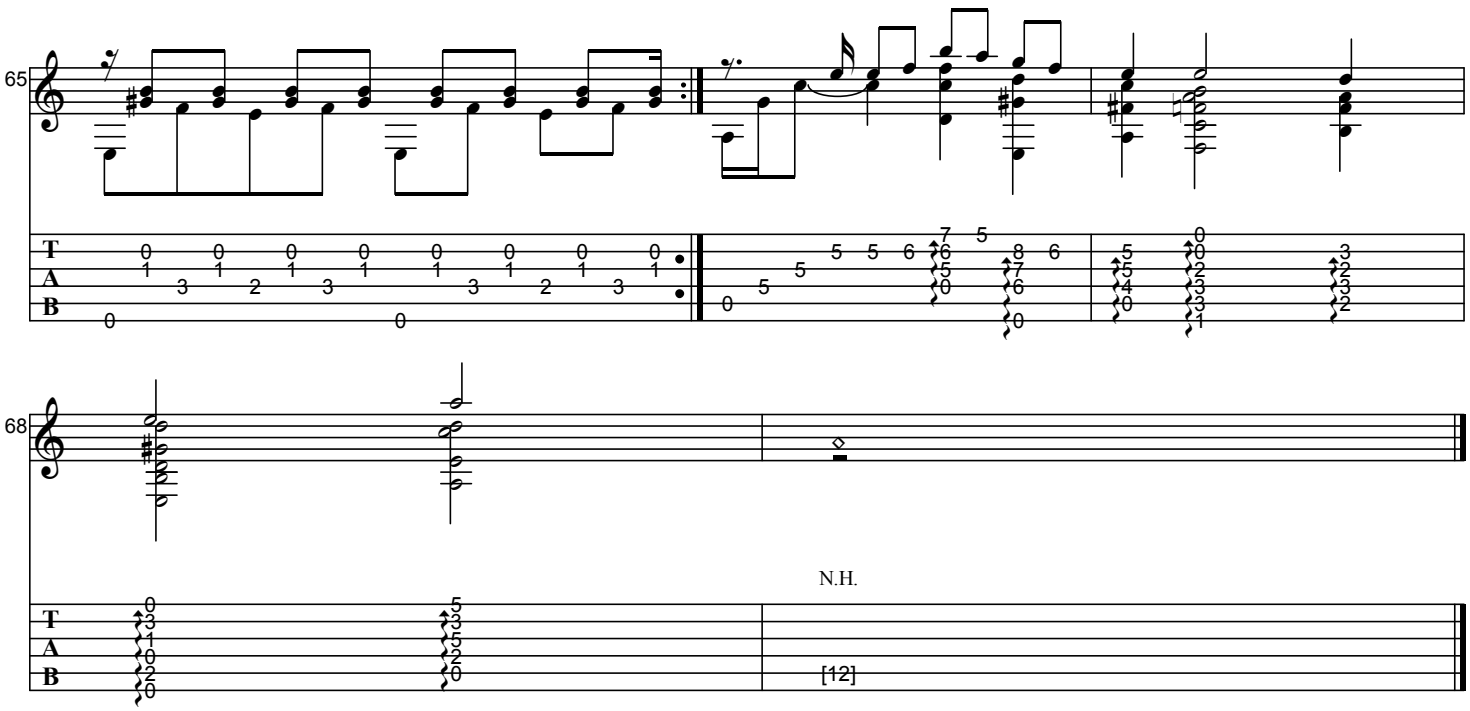

11
13
15
17
19
sl.
3


21
23
25
27
30
sl.
sl.


32
34
36
38
41
43
T
A
B


45
47
49
sl.
51
53
3


55
57
sl.
sl.
59
61
3
3
sl.
sl.
63


65
68
N.H.
[12]

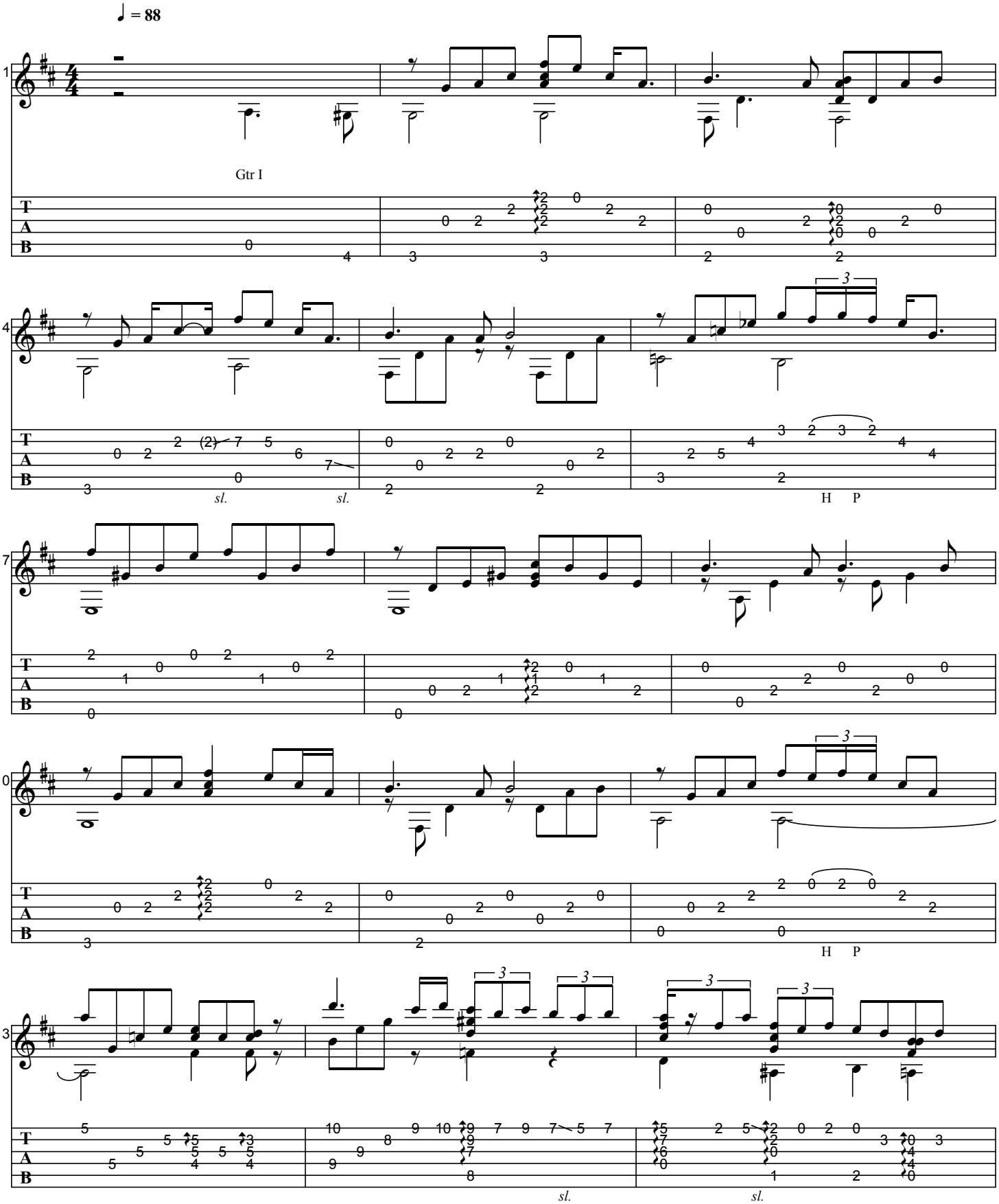
TEMPO FELIZ

As recorded by Baden Powell, 1966

(From the 1966 Album TEMPO FELIZ)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell



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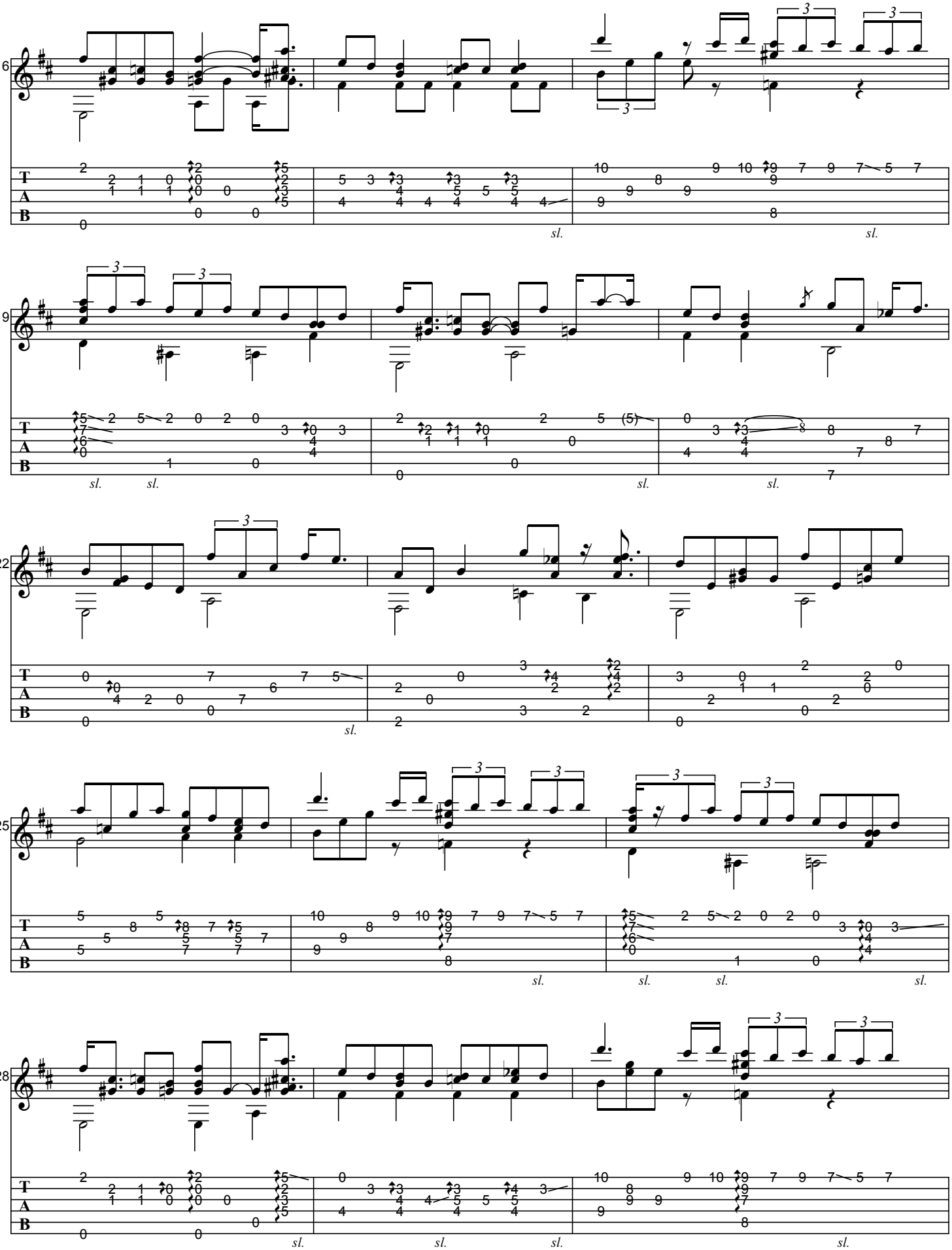
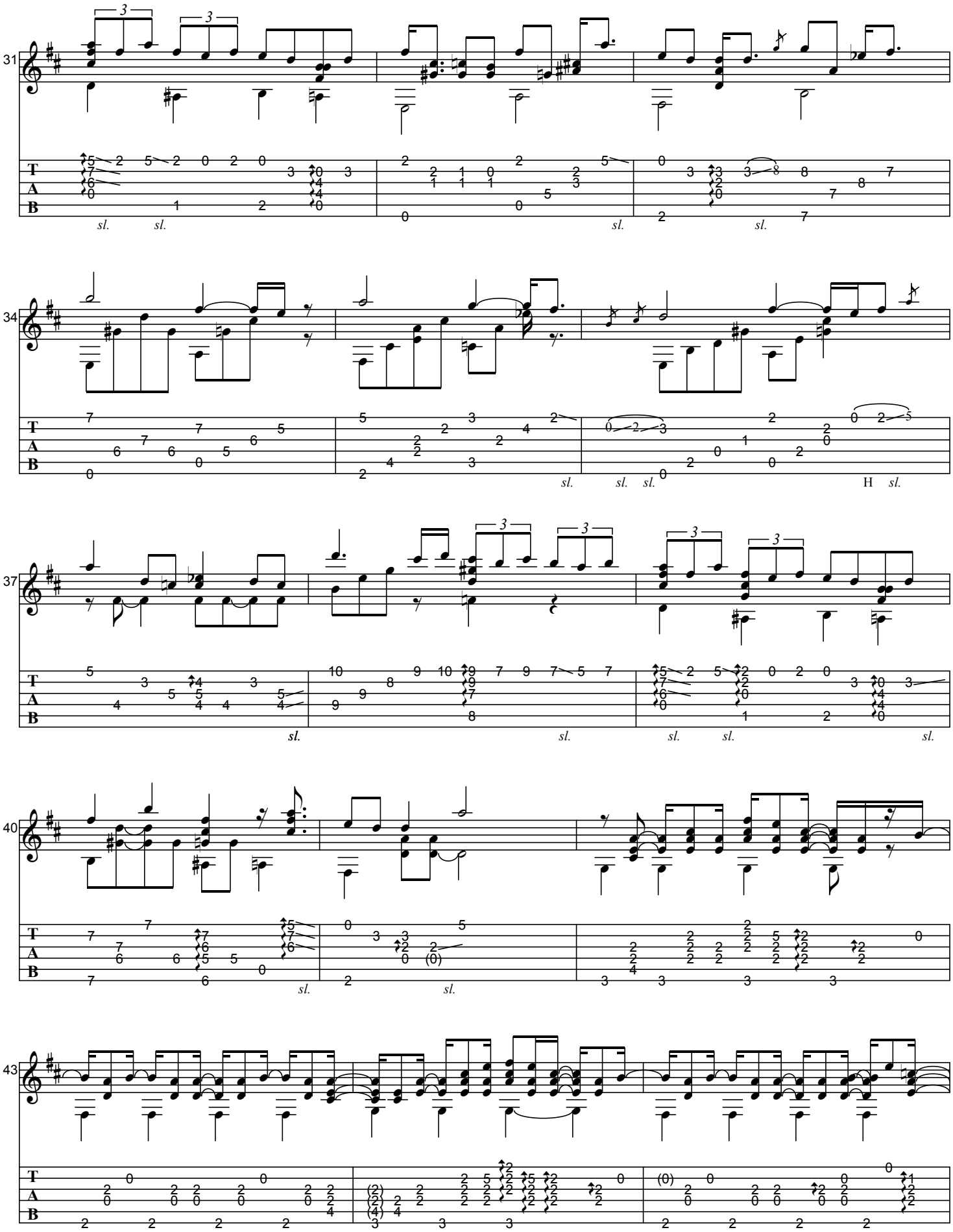
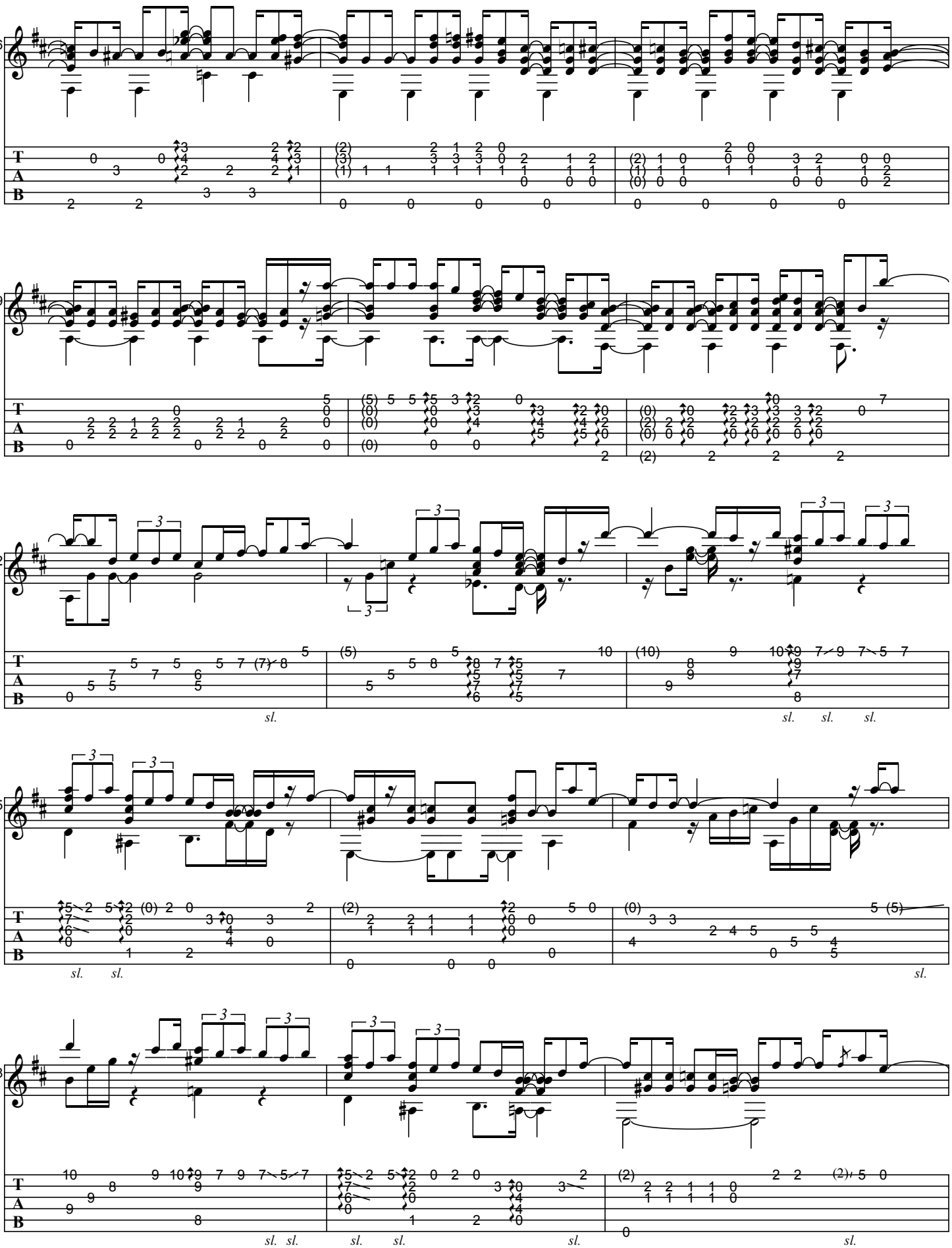
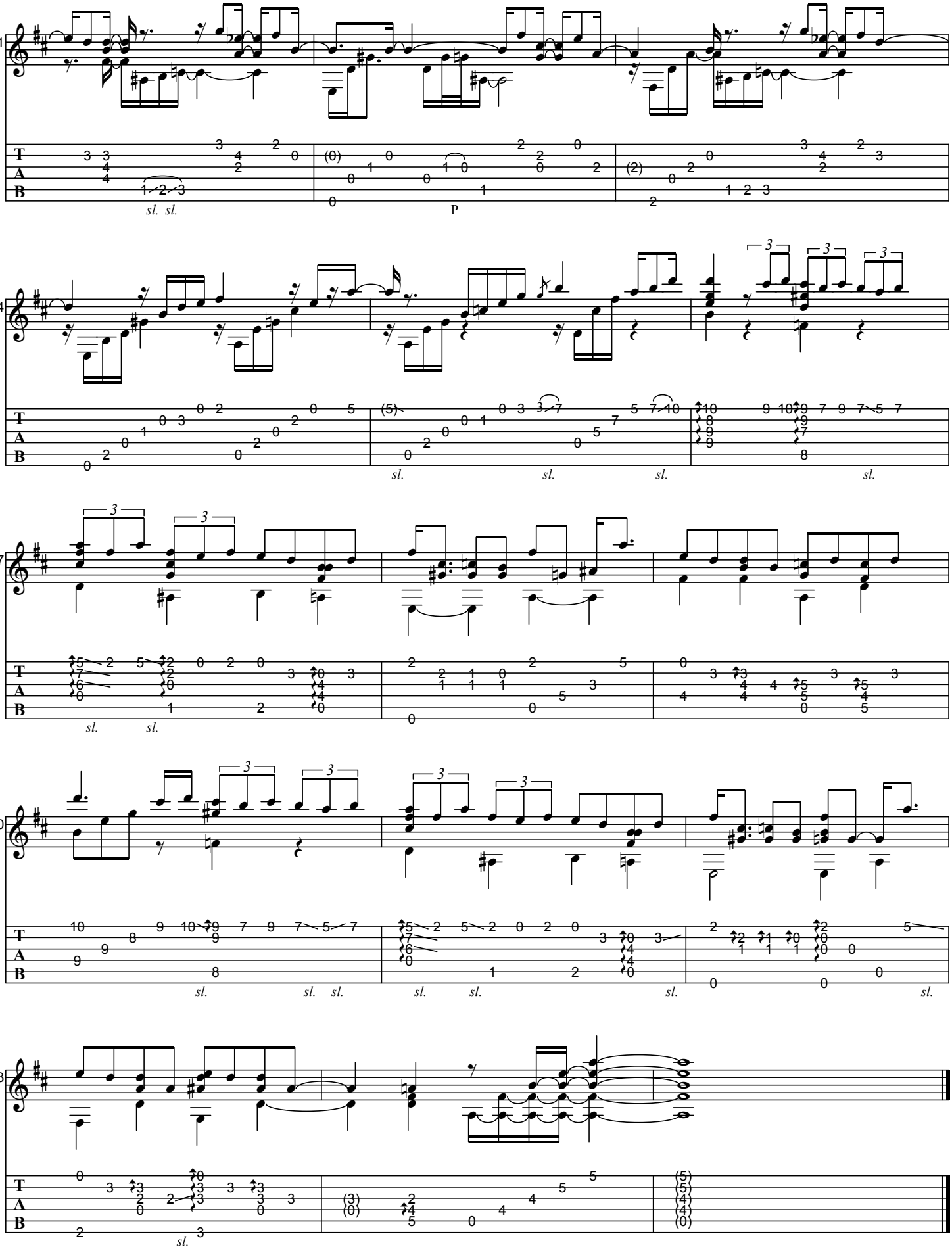
www.brazil-on-guitar.de


16
19
22
25
28
T
A
B
sl.


31
34
37
40
43
T
A
B
sl.
H


46
49
52
55
58
T
A
B
sl.


61
64
67
70
73
T
A
B
sl.
P

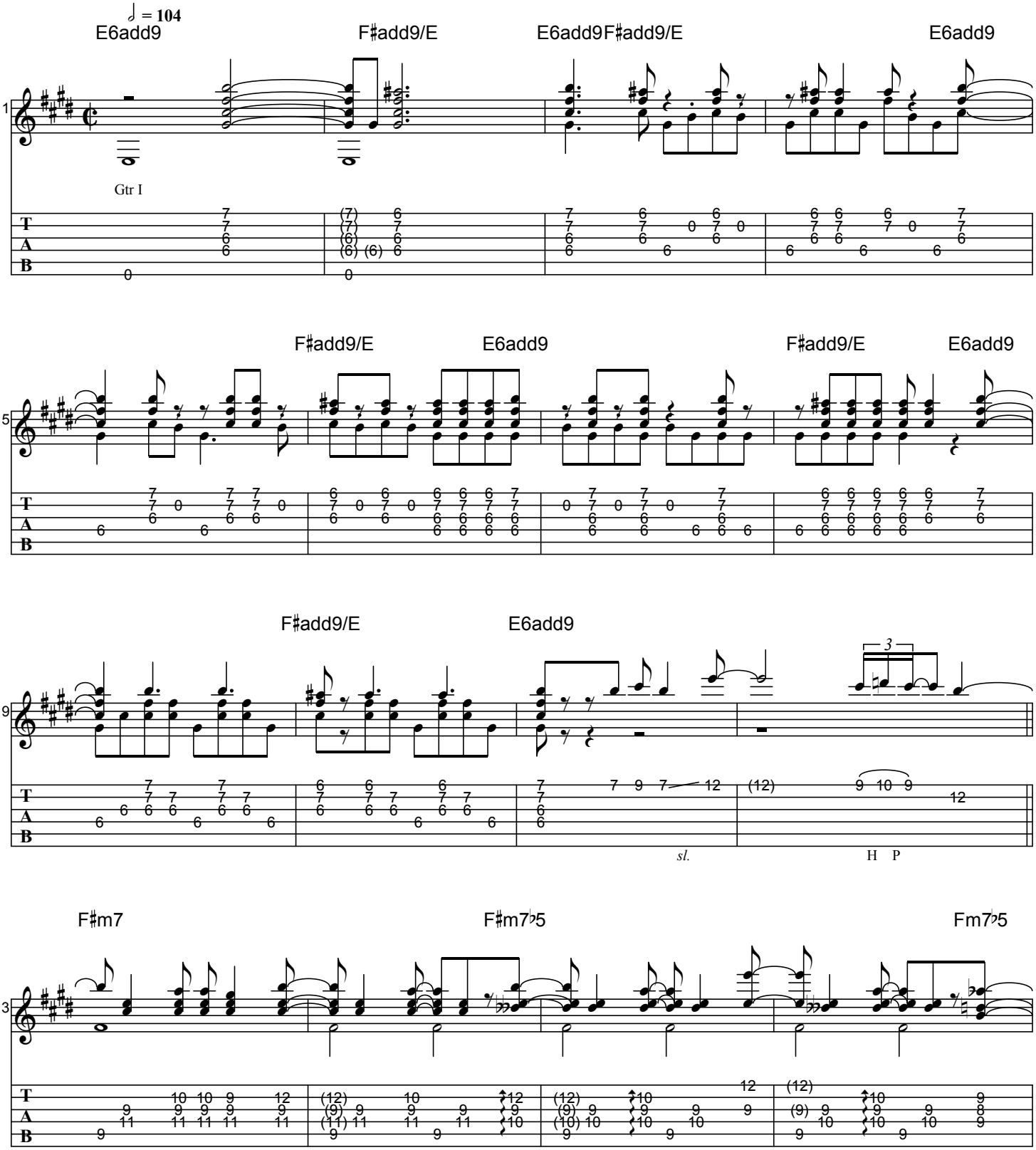
TRISTEZA

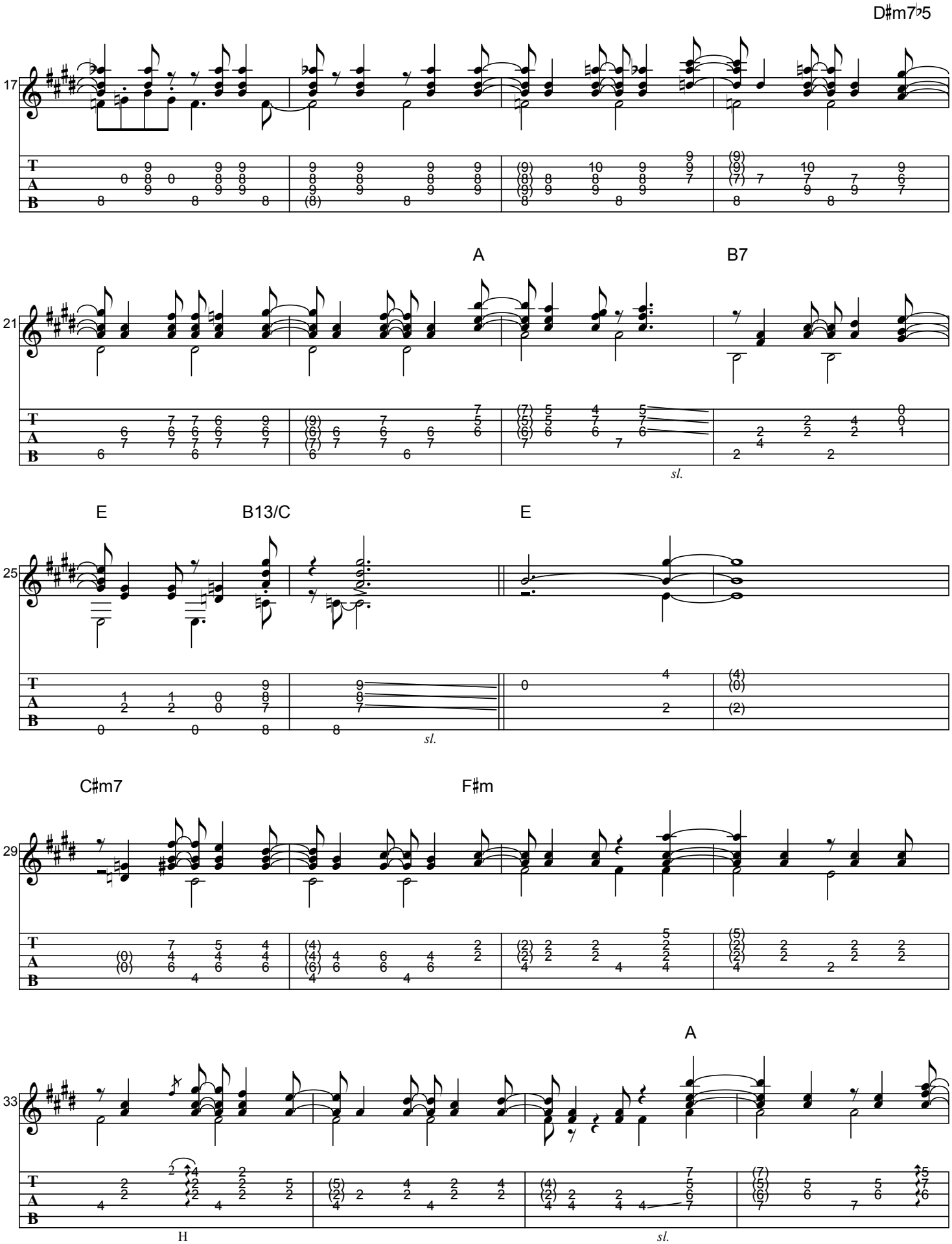
As recorded by Baden Powell, 1966

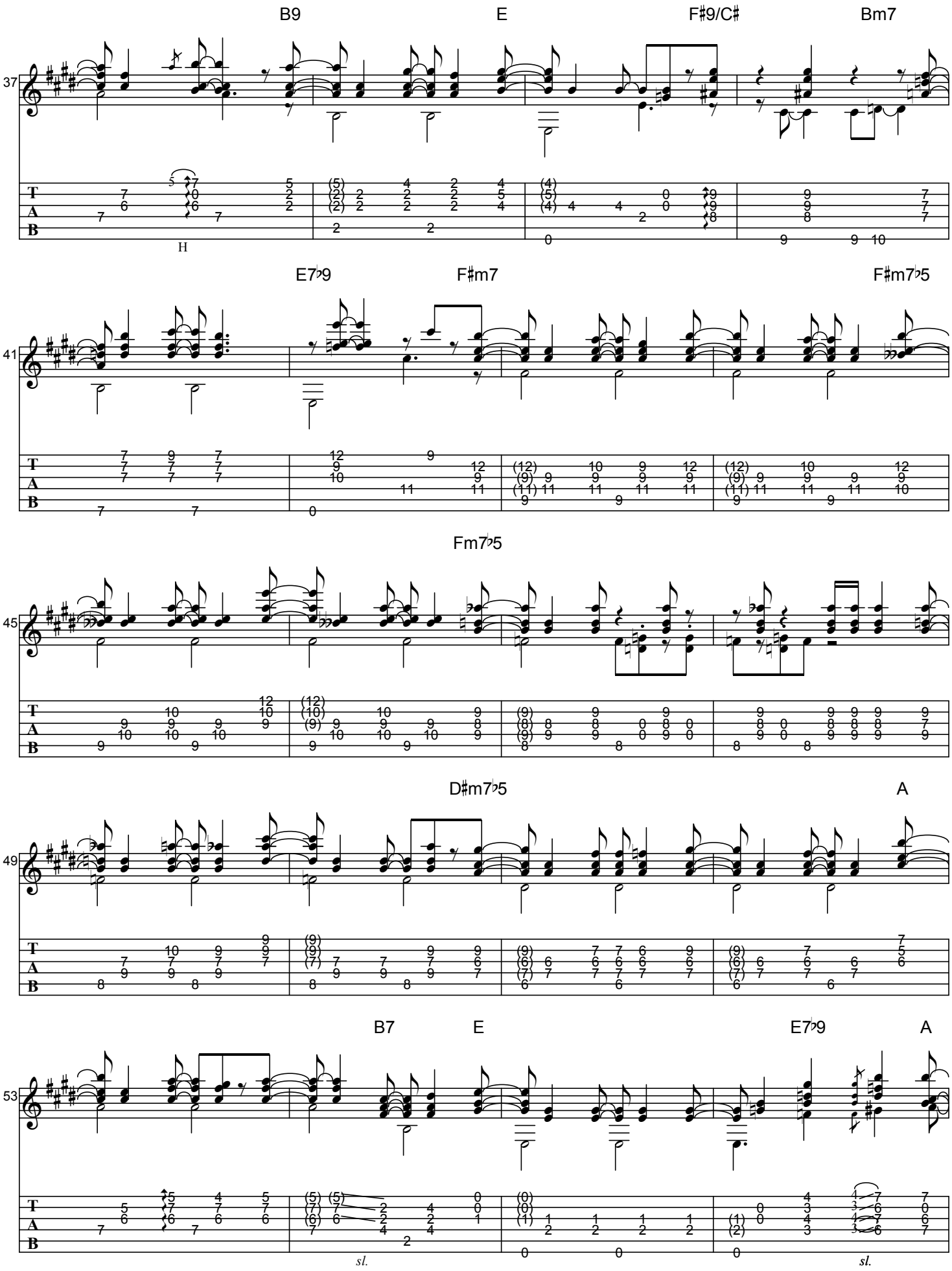
(From the 1967 Album TRISTEZA ON GUITAR)

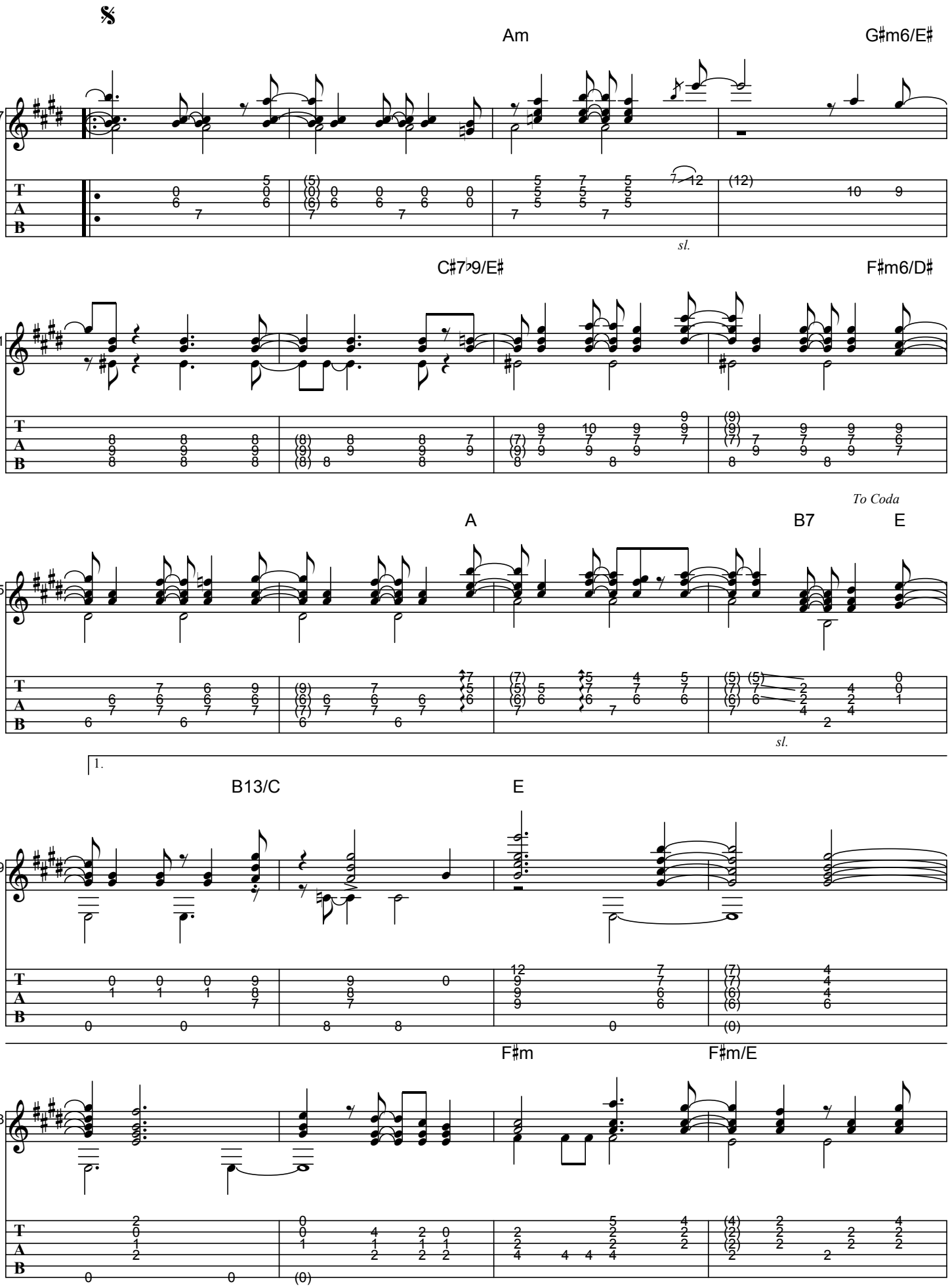
Transcribed by BrazilOnGuitar

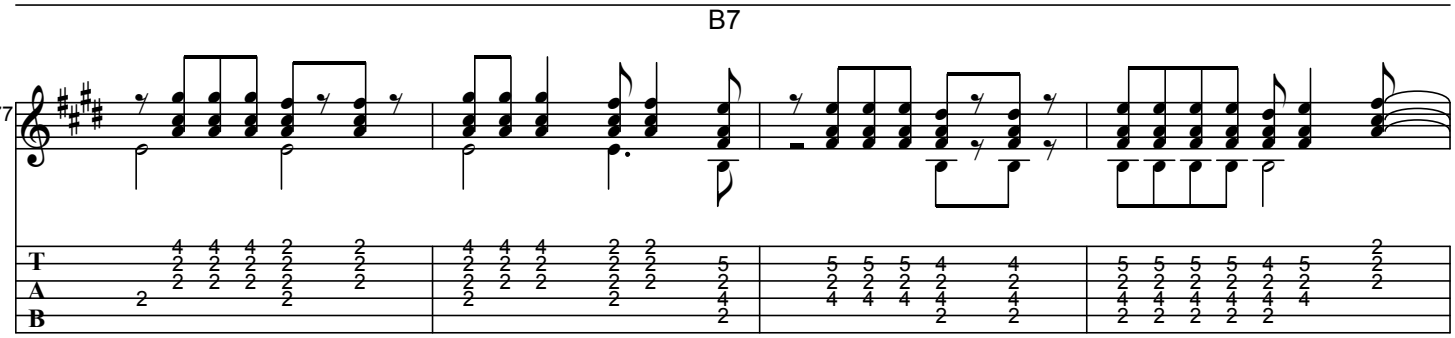
Words and Music by Niltinho Tristeza &
Haroldo Lobo (1910-1965)
Arranged by Baden Powell

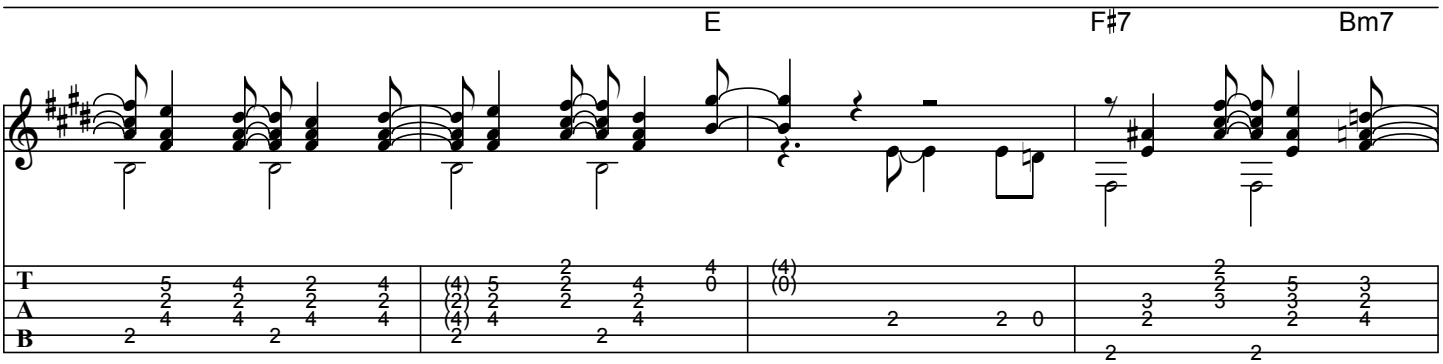


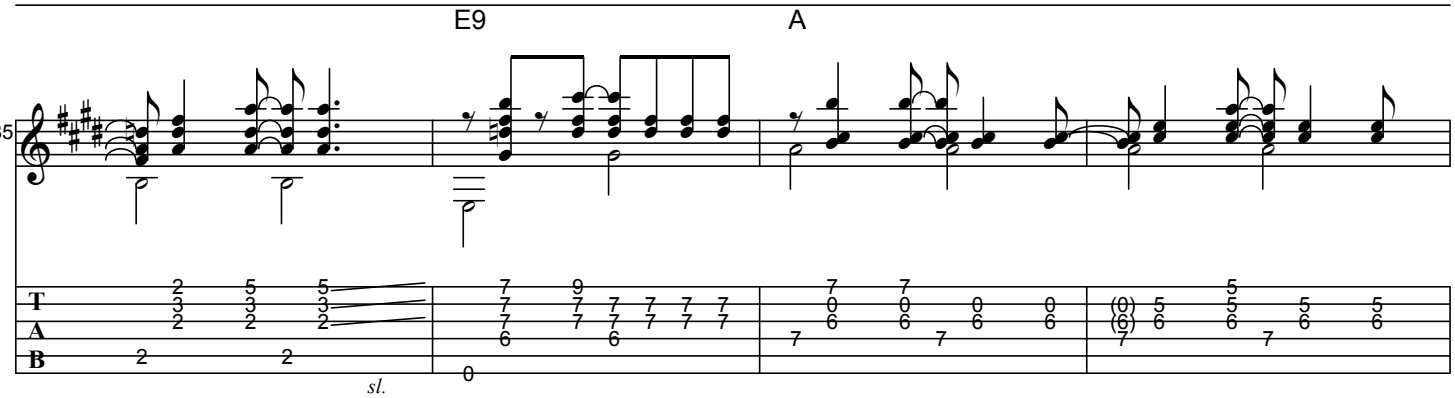

D♯m7♭5
17
A
B7
21
sl.
E
B13/C
E
25
sl.
C♯m7
F♯m
29
A
33
H
sl.

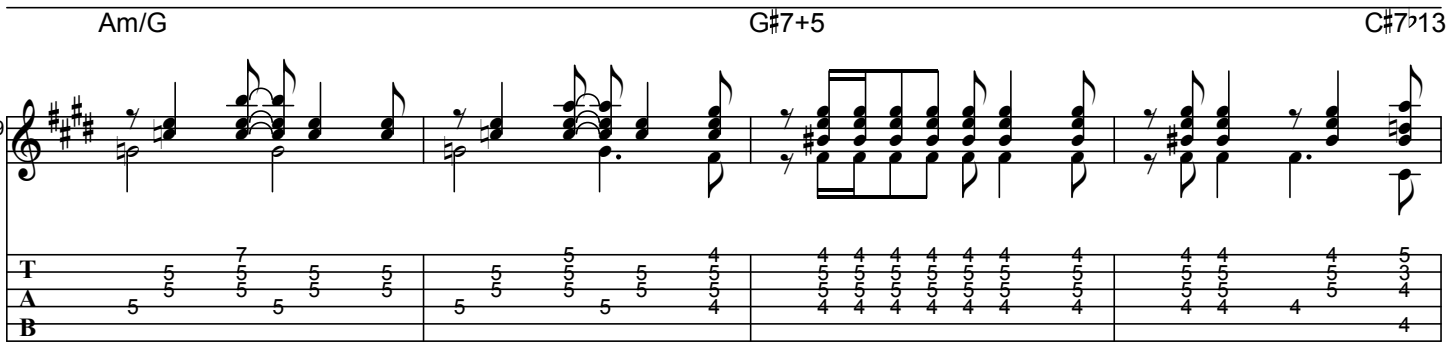

B9
E
F♯9/C♯
Bm7
37
H
E7♭9
F♯m7
F♯m7♭5
41
Fm7♭5
45
D♯m7♭5
A
49
B7
E
E7♭9
A
53
sl.
sl.

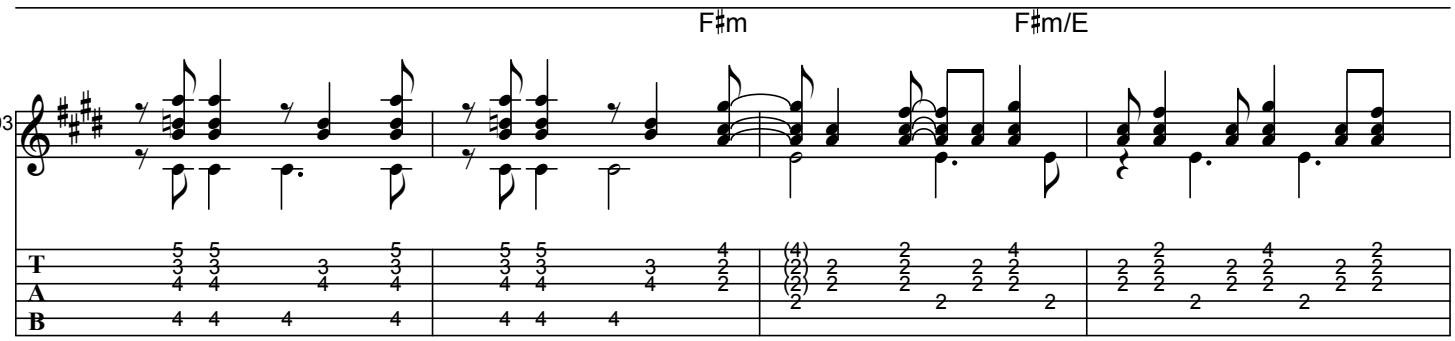

Am
G♯m6/E♯
sl.
C♯7♭9/E♯
F♯m6/D♯
To Coda
A
B7
E
sl.
1.
B13/C
E
F♯m
F♯m/E

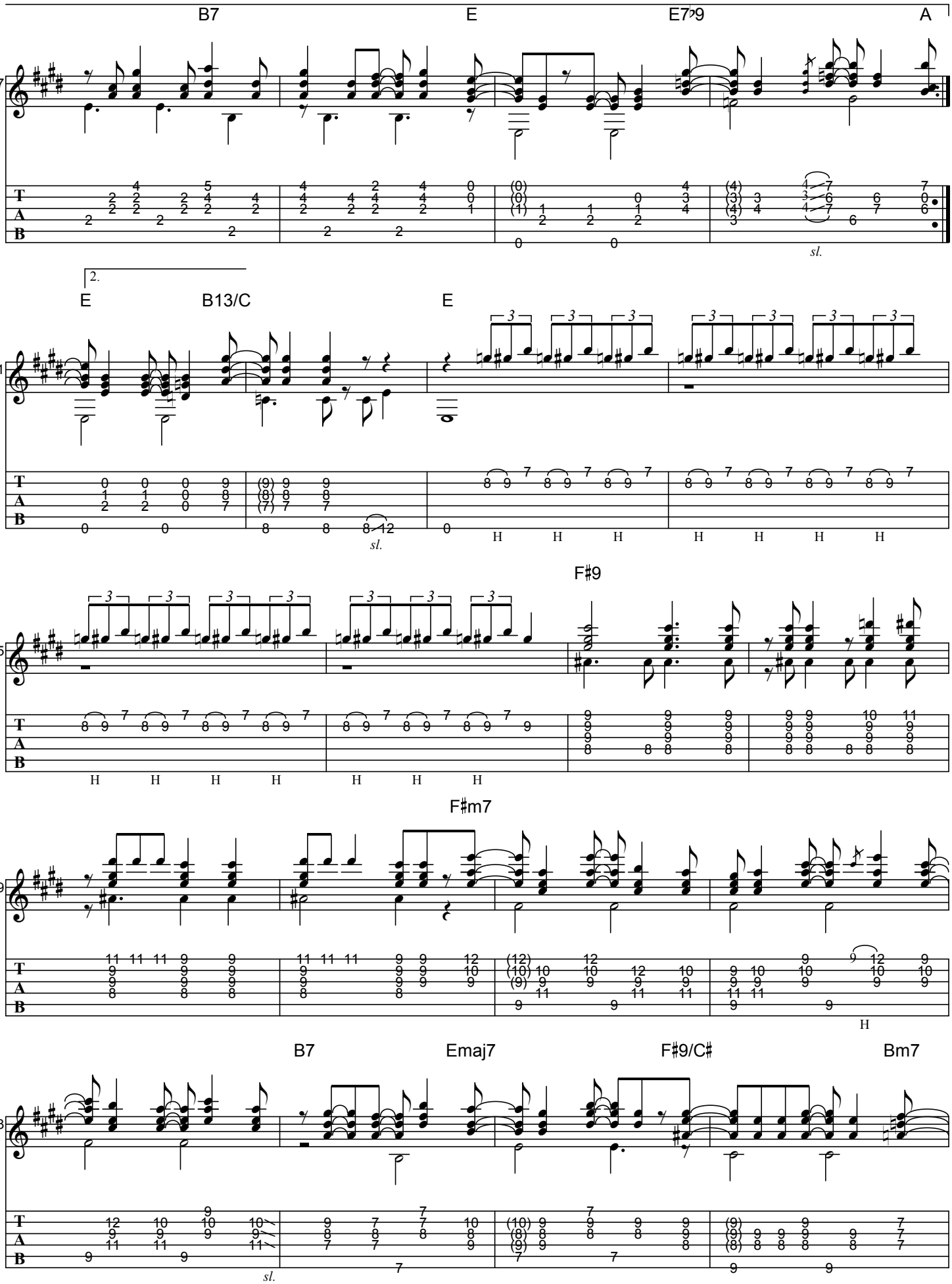

B7
77
T
A
B

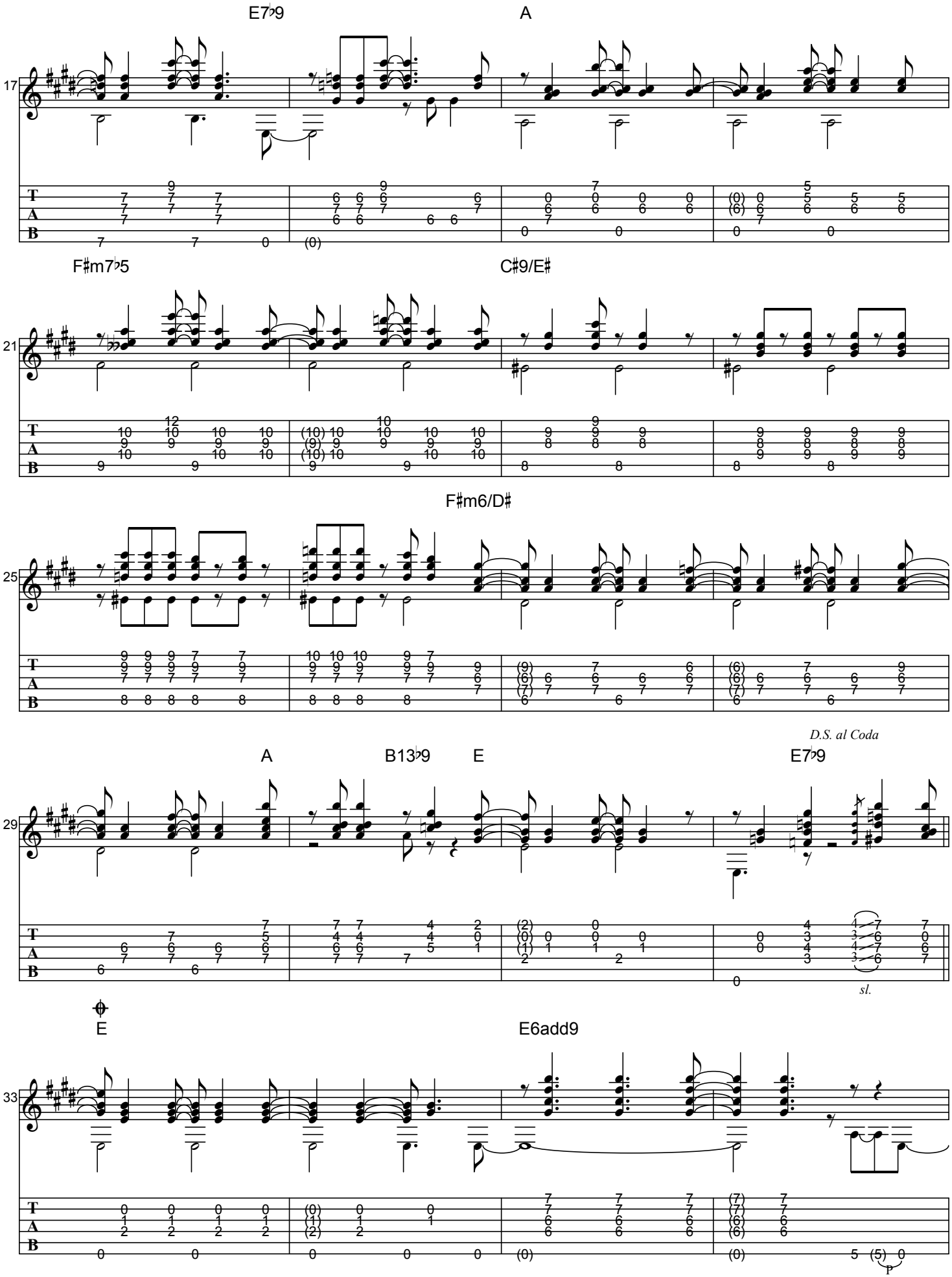

E
F♯7
Bm7
81
T
A
B

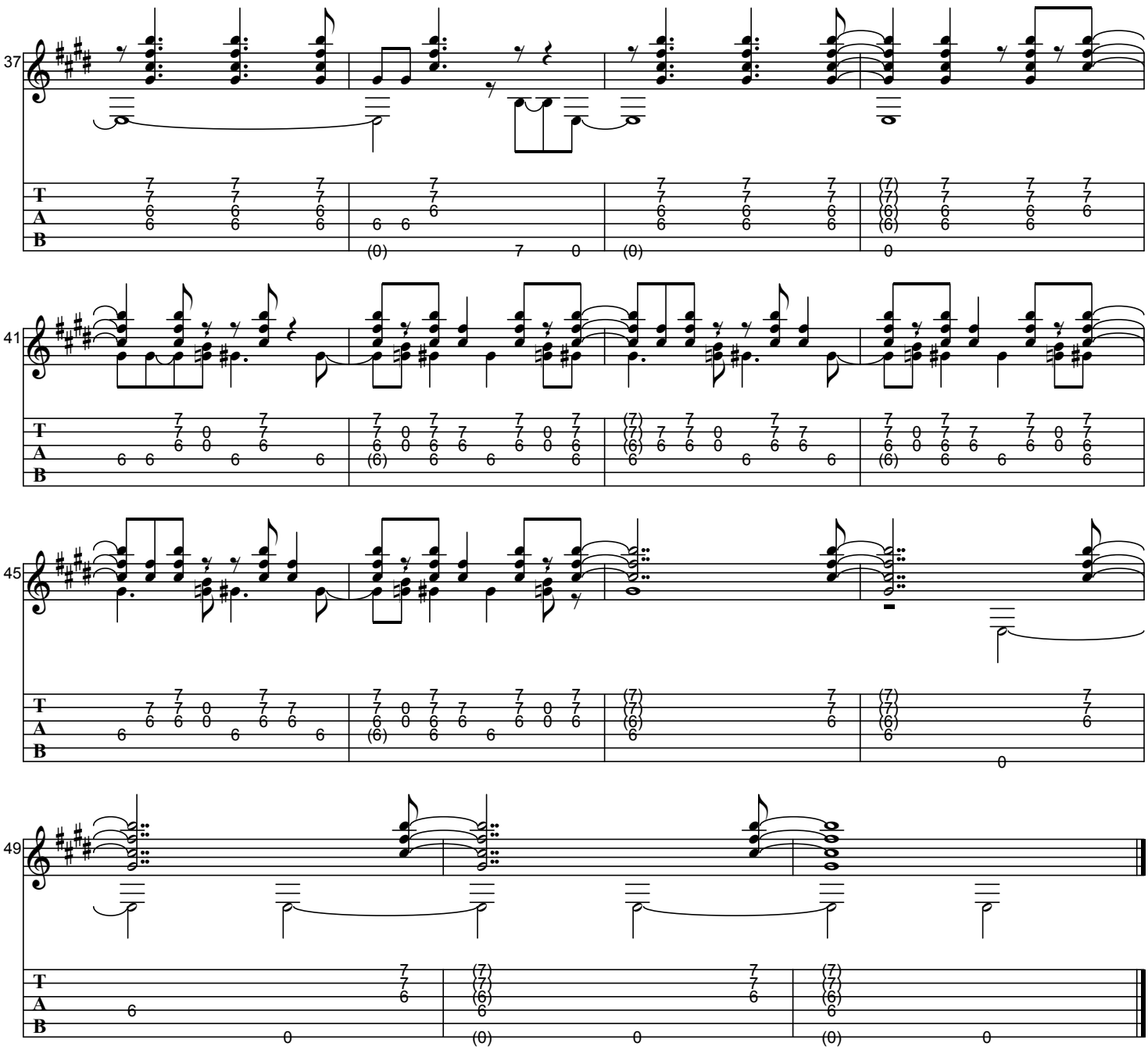

E9
A
85
T
A
B
sl.


Am/G
G♯7+5
C♯7♭13
89
T
A
B


F♯m
F♯m/E
93
T
A
B


B7
E
E7♭9
A
97
sl.
2.
E
B13/C
E
01
sl.
H
F♯9
05
H
F♯m7
09
H
B7
Emaj7
F♯9/C♯
Bm7
13
sl.


E7♭9
A
17
F♯m7♭5
C♯9/E♯
21
F♯m6/D♯
25
D.S. al Coda
A
B13♭9
E
E7♭9
29
sl.
E
E6add9
33
T
A
B
P


37
41
45
49
T
A
B

TRISTEZA E SOLIDÃO

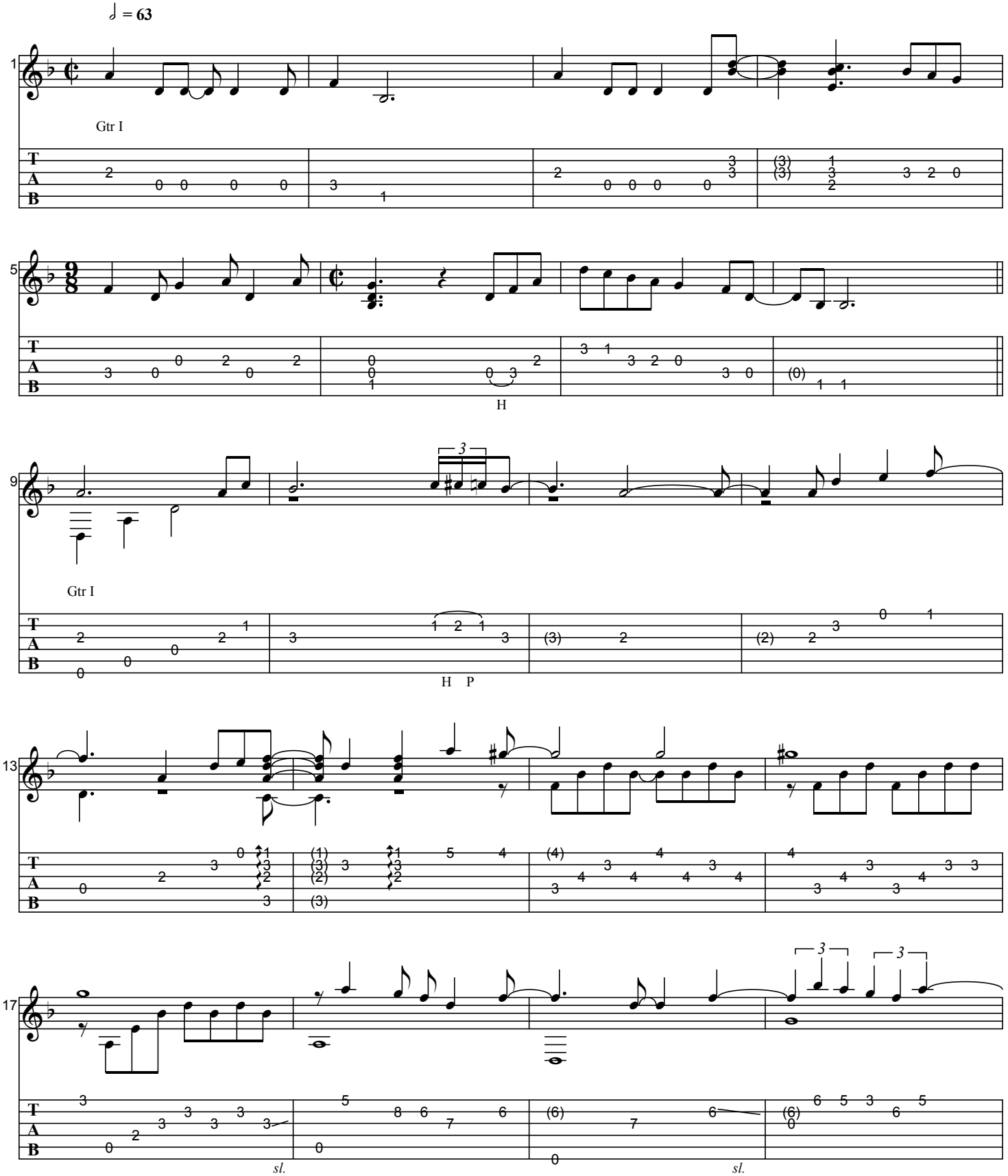
As recorded by Baden Powell, 1967

(From the 1968 Album POEMA ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E



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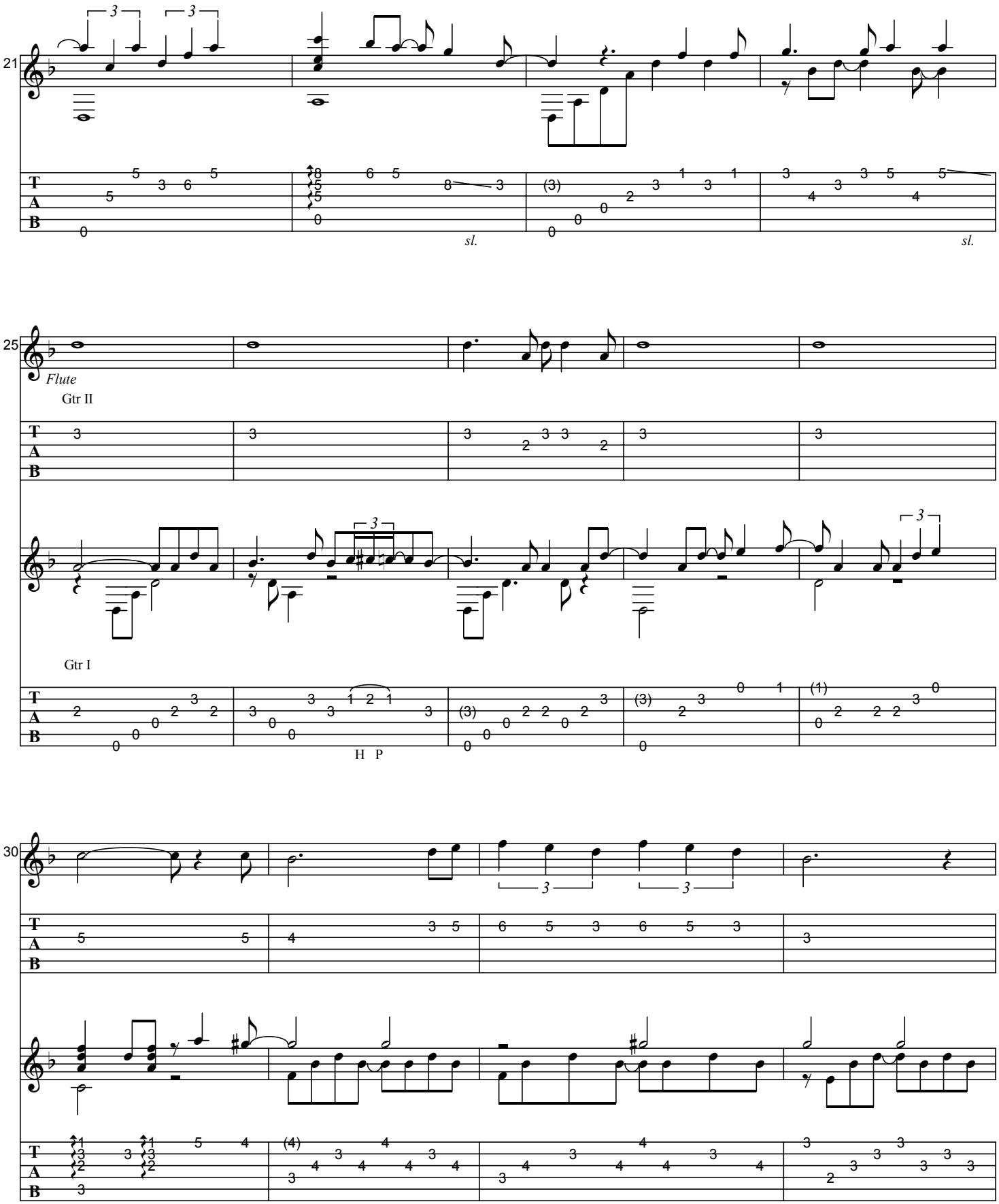
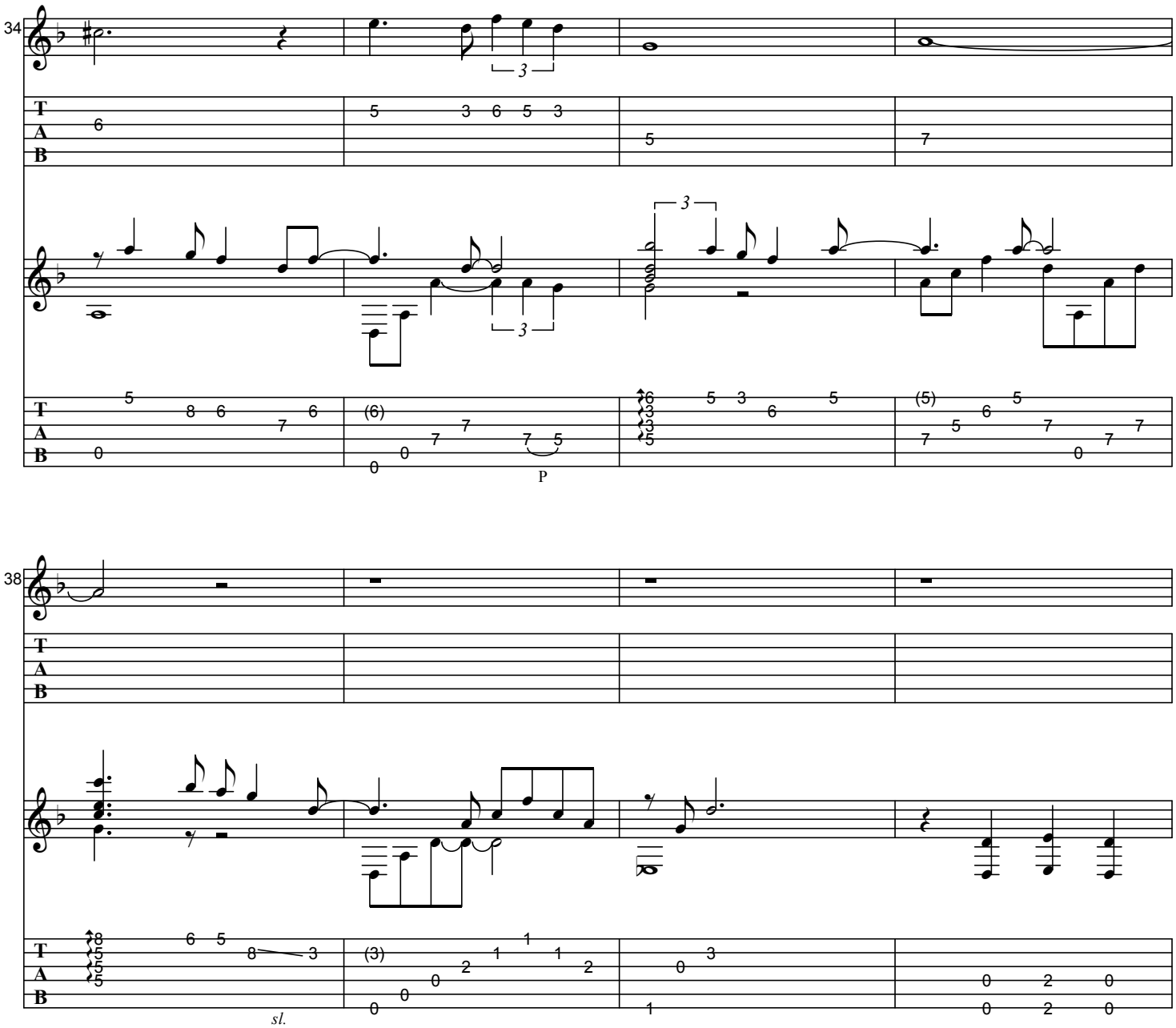
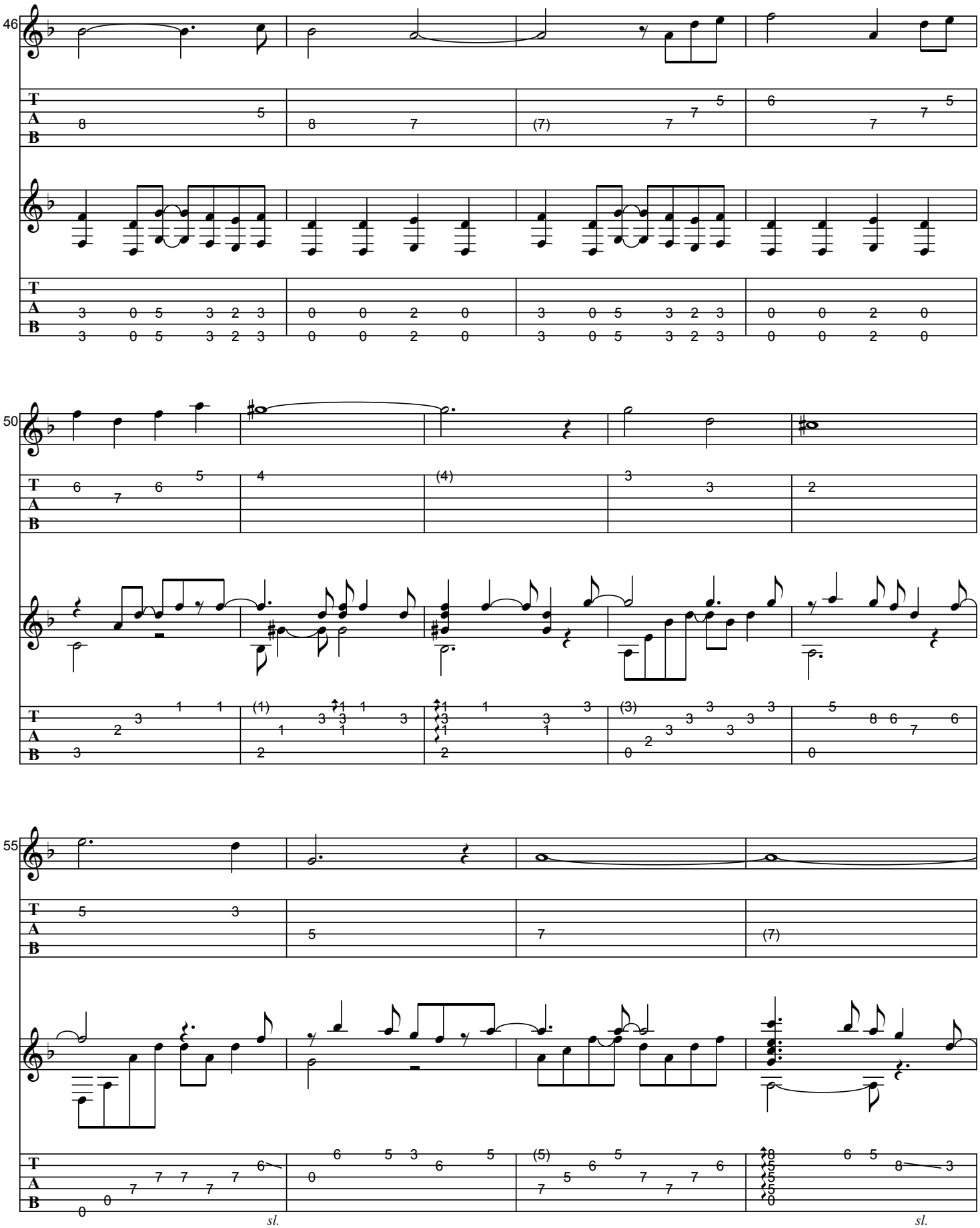
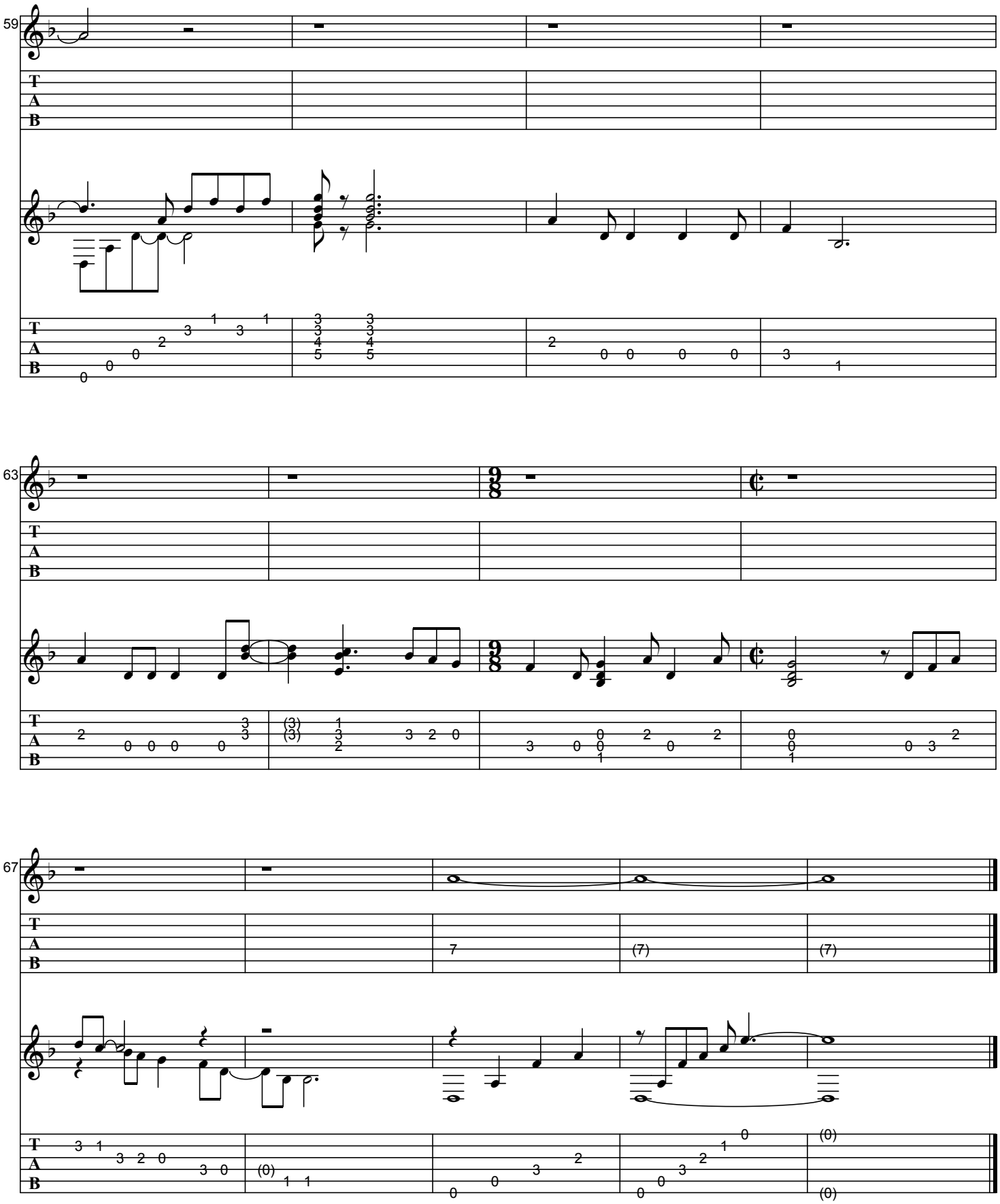
www.brazil-on-guitar.de


21
sl.
sl.
25
Flute
Gtr II
Gtr I
H P
30


34
T
A
B
P
38
sl.
42


46
50
55
sl.
sl.


59
63
67
T
A
B

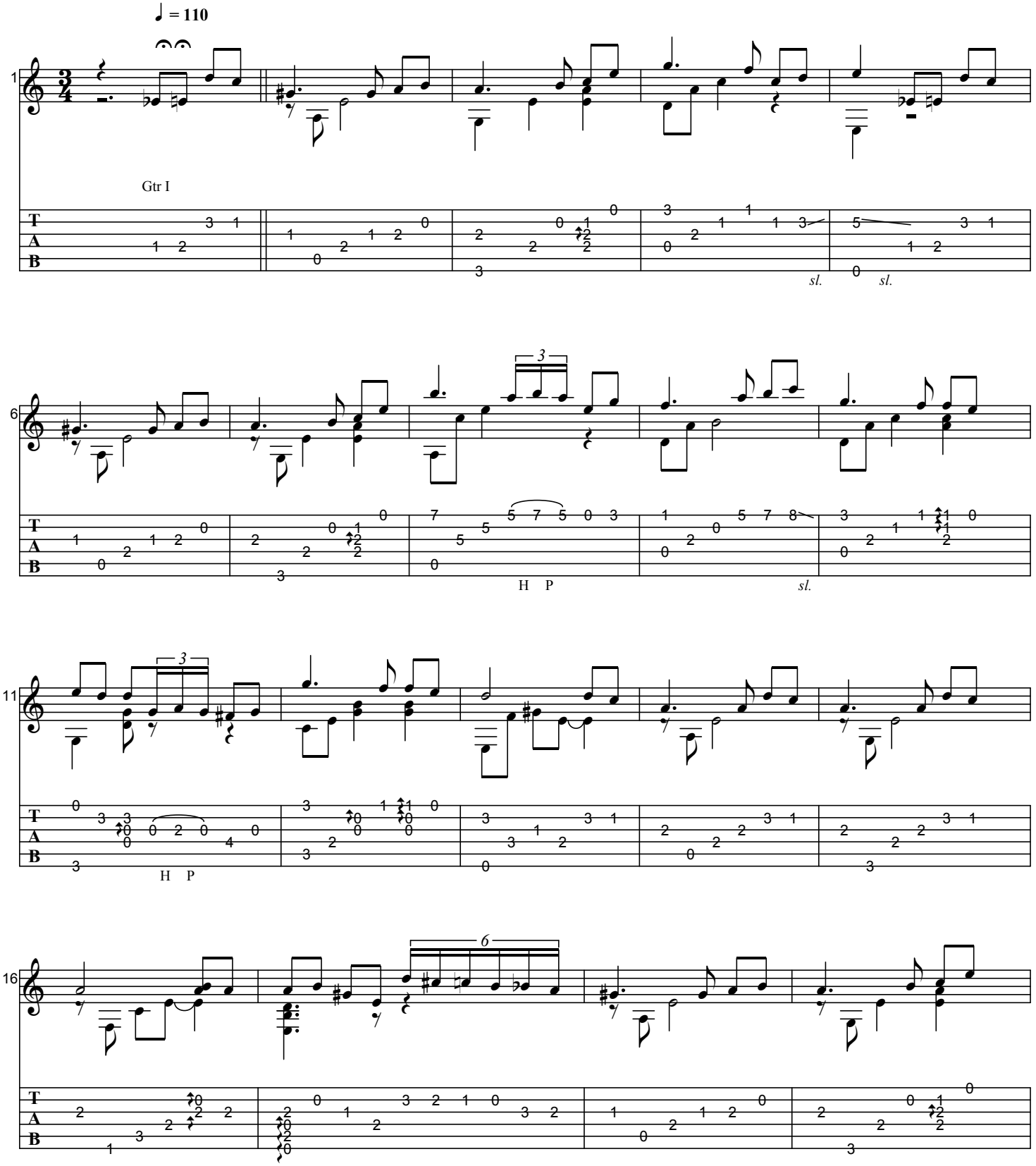
VALSA SEM NOME

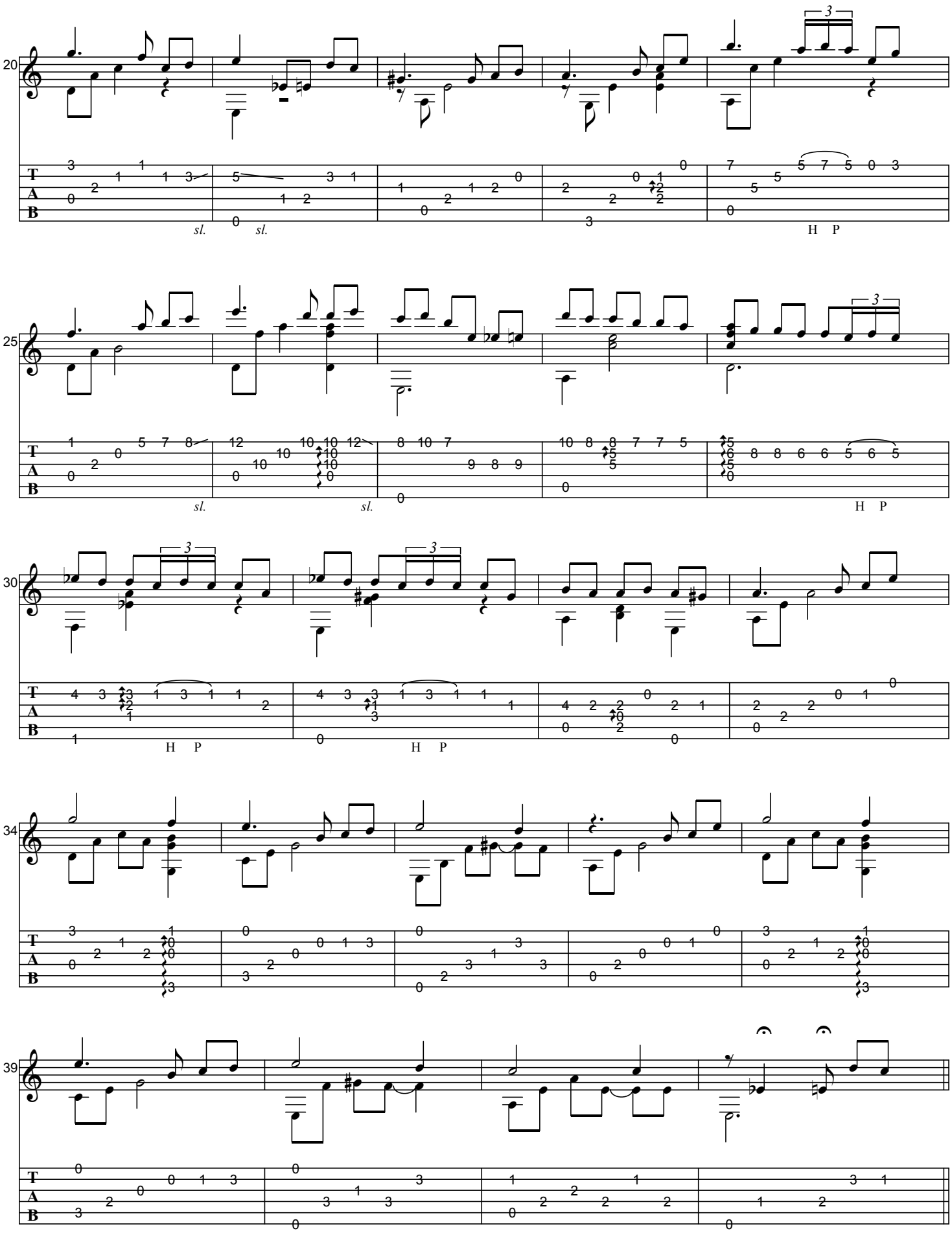
As recorded by Baden Powell, 1971

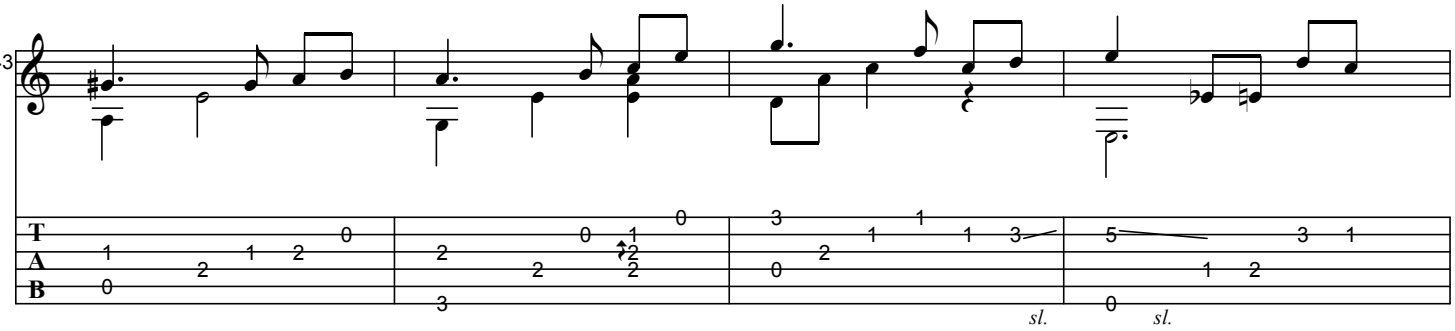
(From the 1971 Album ESTUDOS)

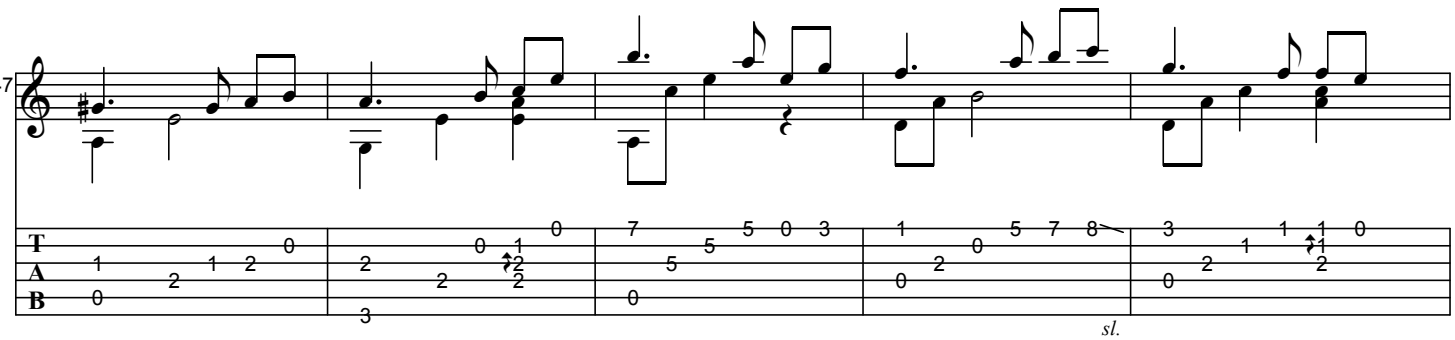
Transcribed by BrazilOnGuitar

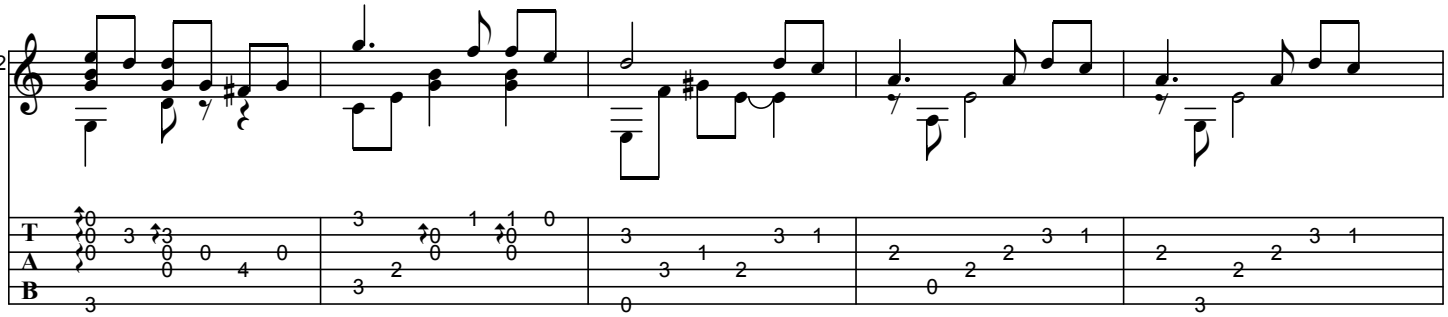
Words by Vinicius de Moraes
Music by Baden Powell

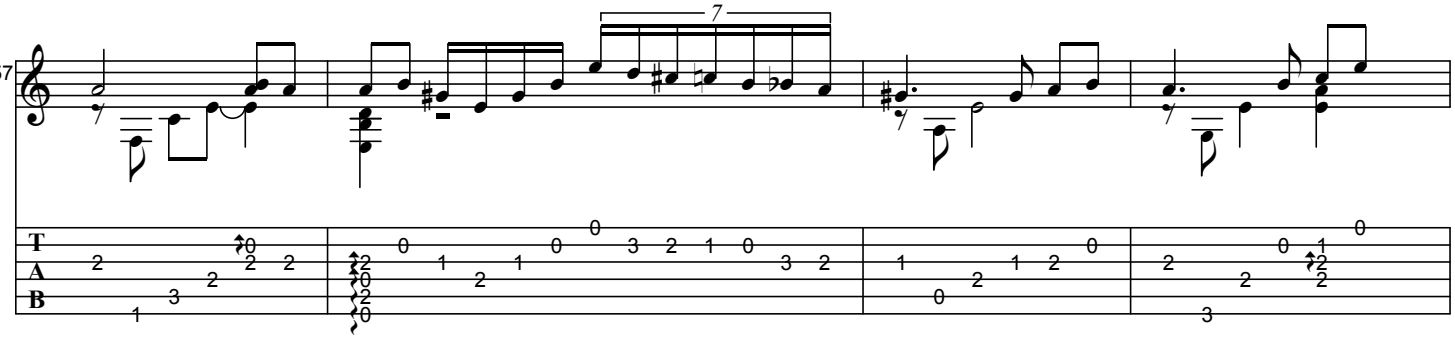


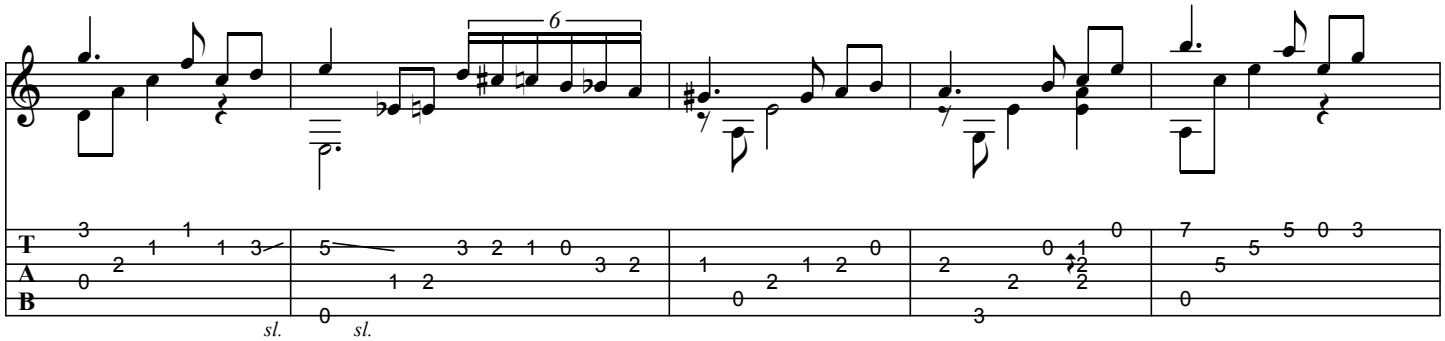

20
25
30
34
39
T
A
B
sl.
H P

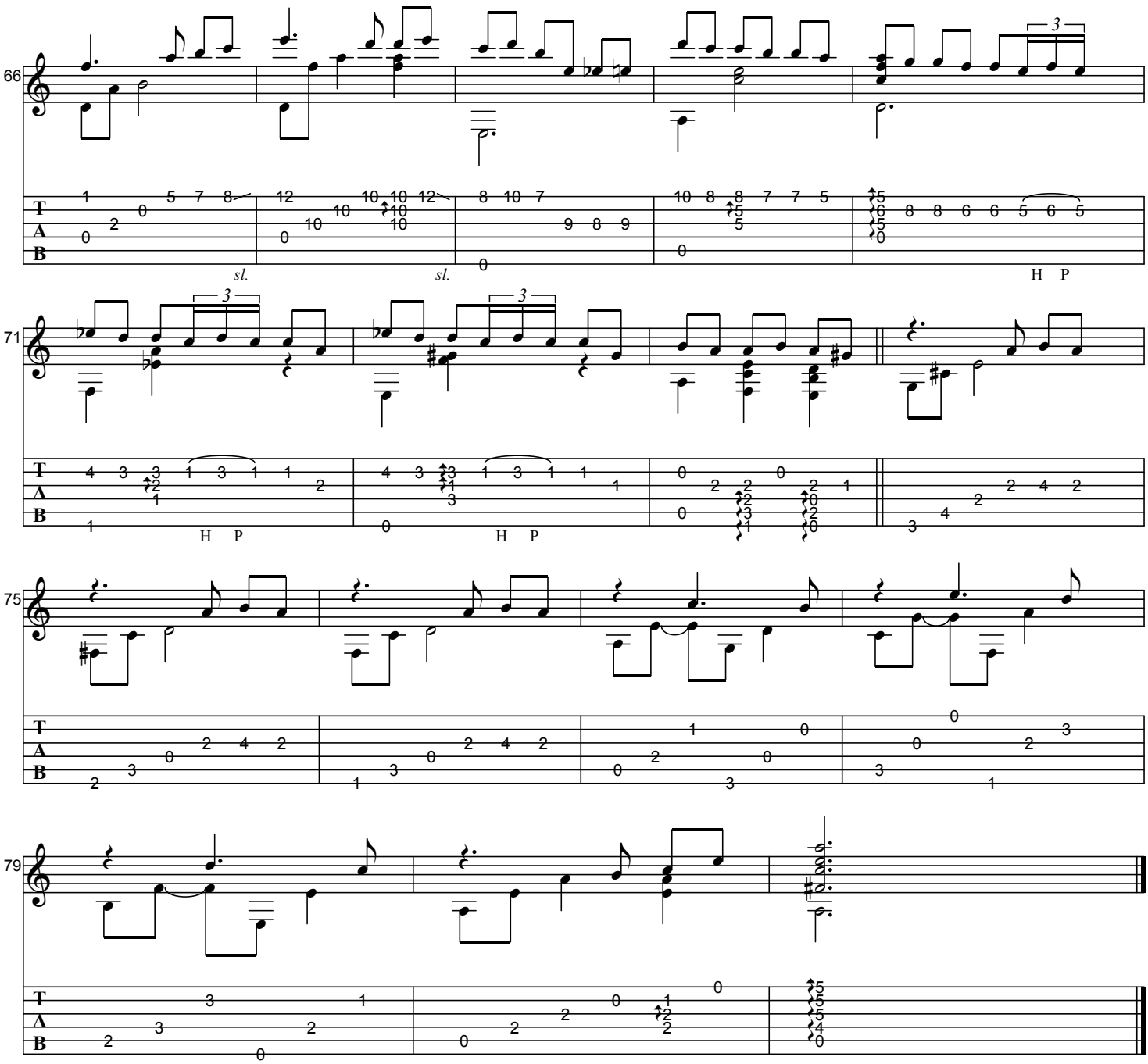

43
T
A
B
sl.
sl.


47
T
A
B
sl.


52
T
A
B


57
7
T
A
B


61
6
T
A
B
sl.
sl.


66
71
75
79
T
A
B
sl.
sl.
H P
H P
H P

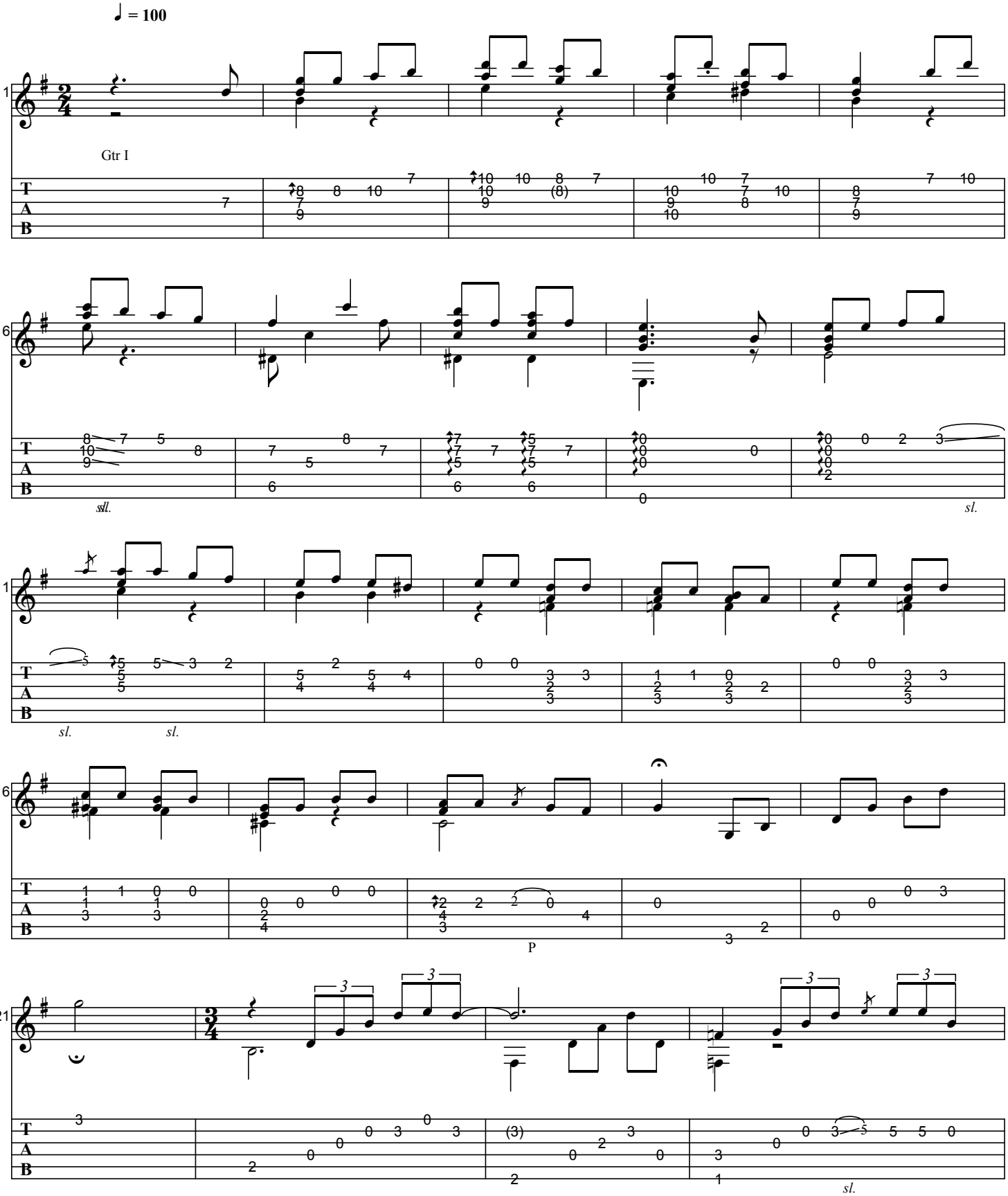
VELHO AMIGO

As recorded by Baden Powell, 1988

(From the 1988 Album RIO DAS VALSAS)

Transcribed by Horst Dernovsek & BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell



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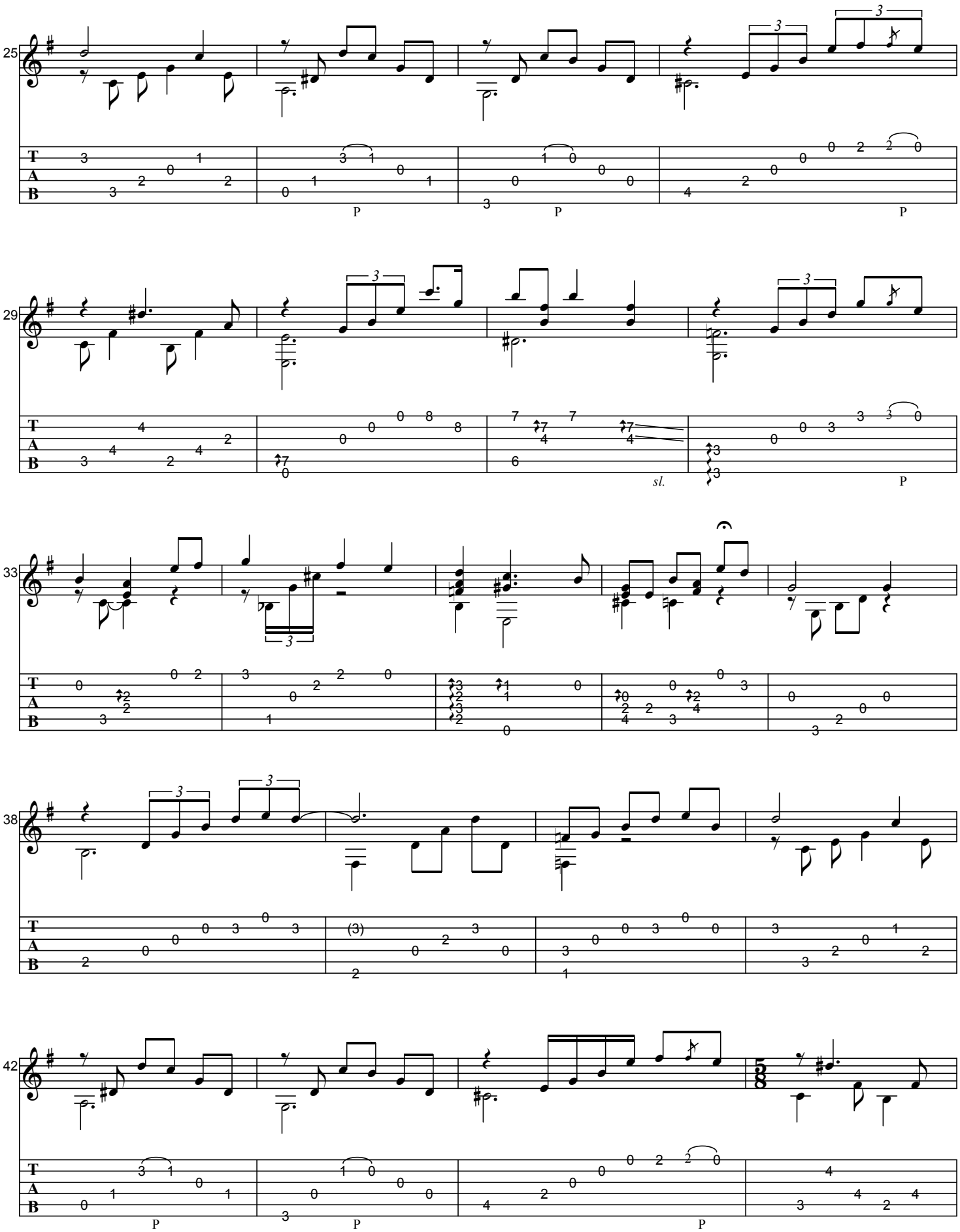
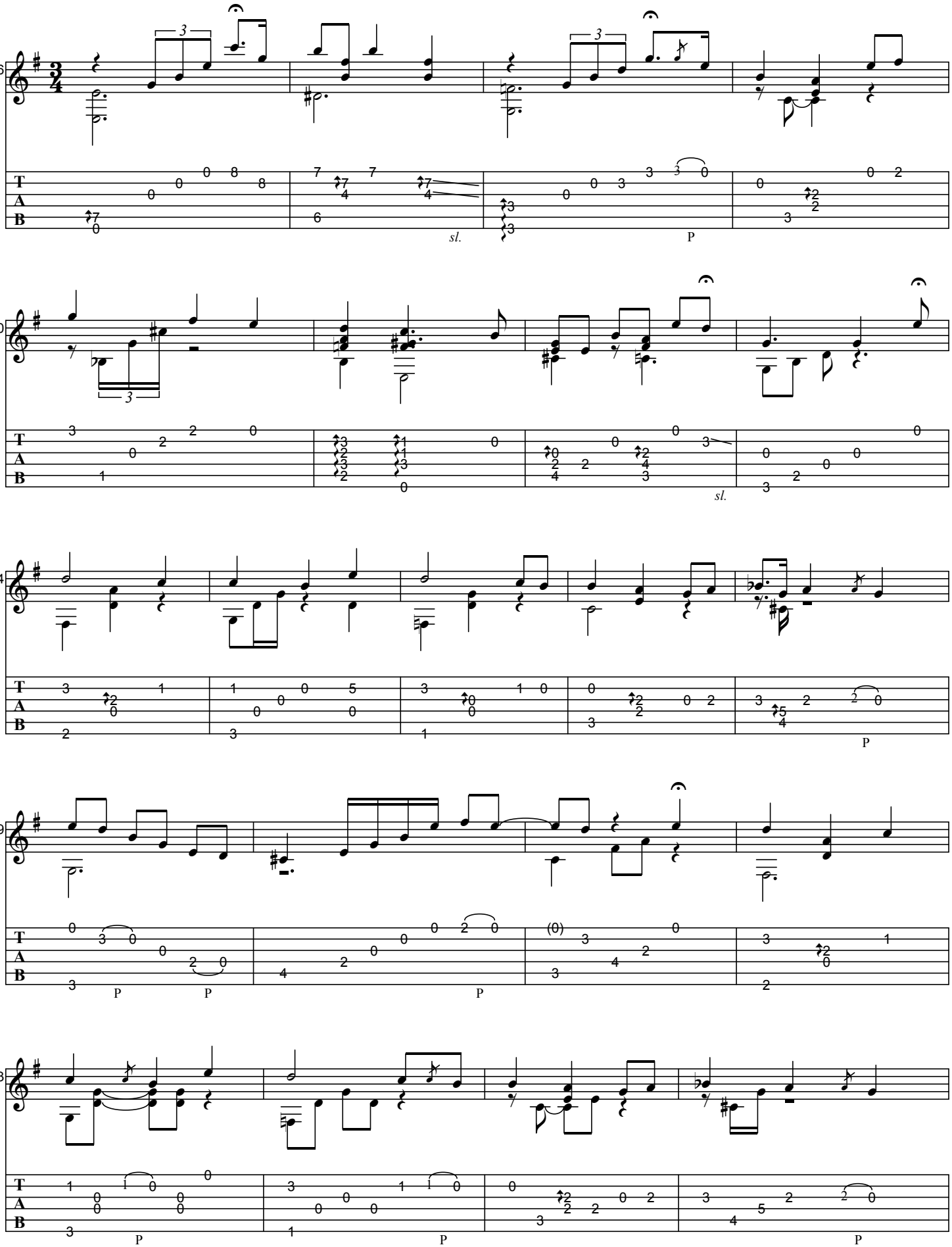
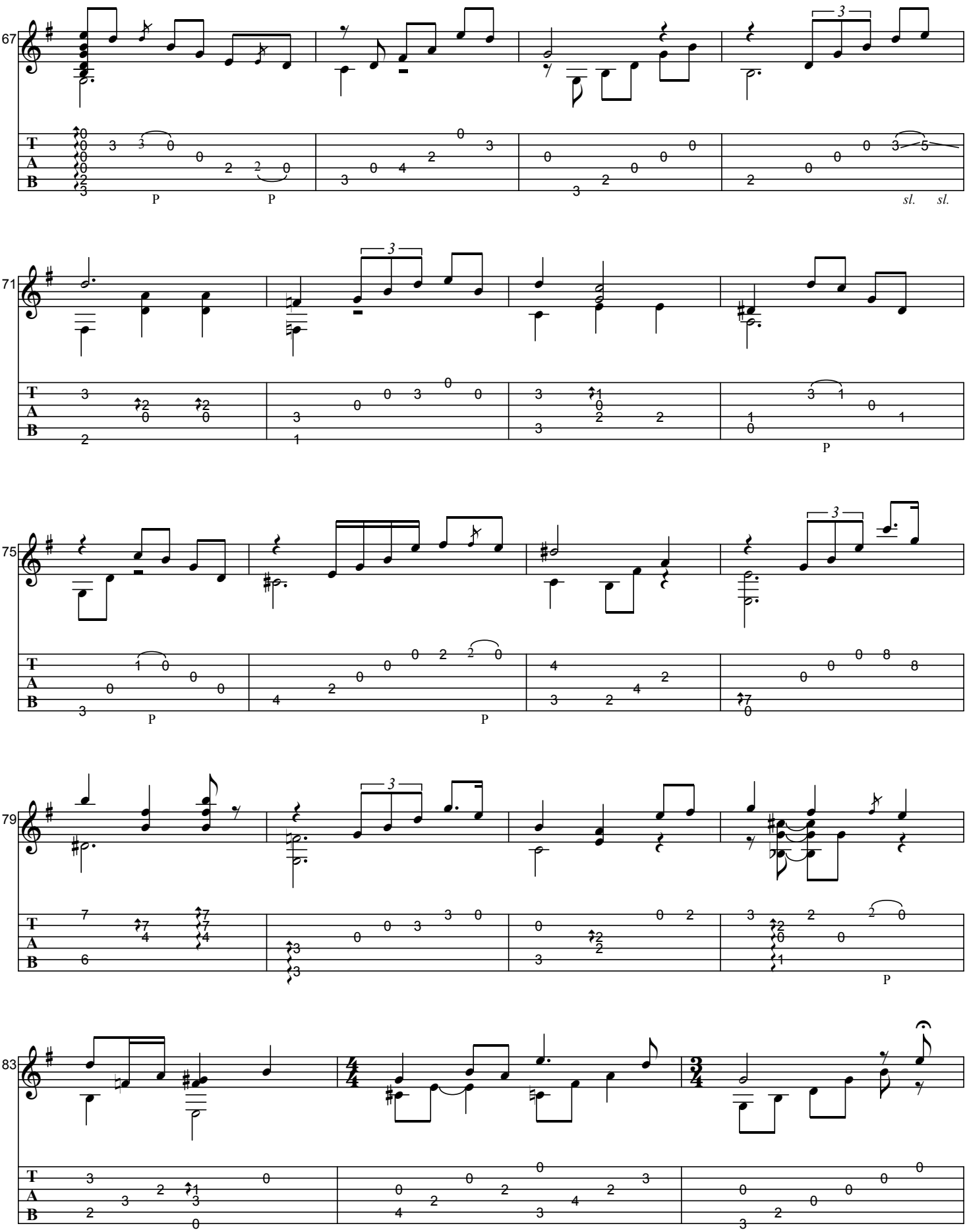
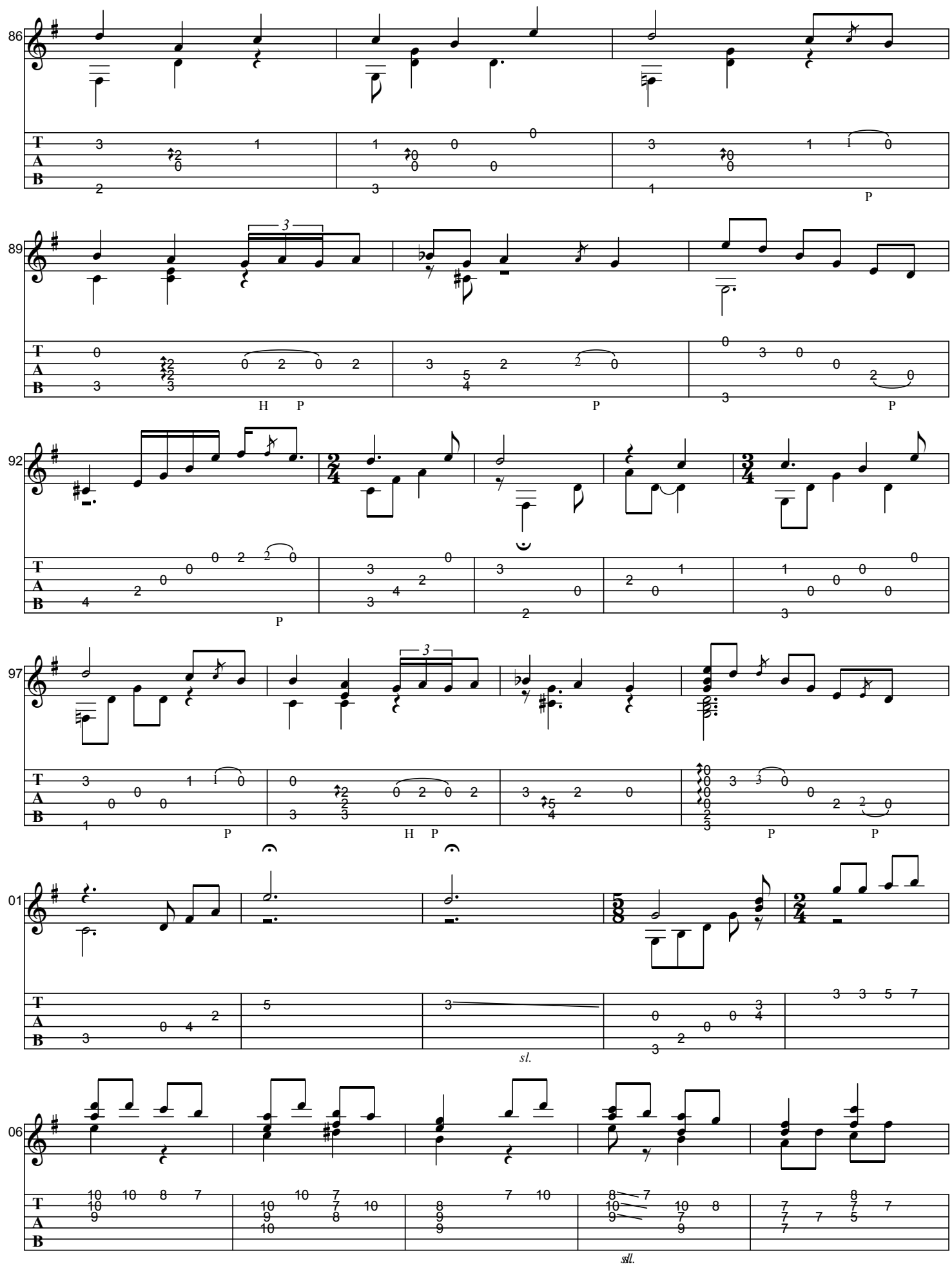
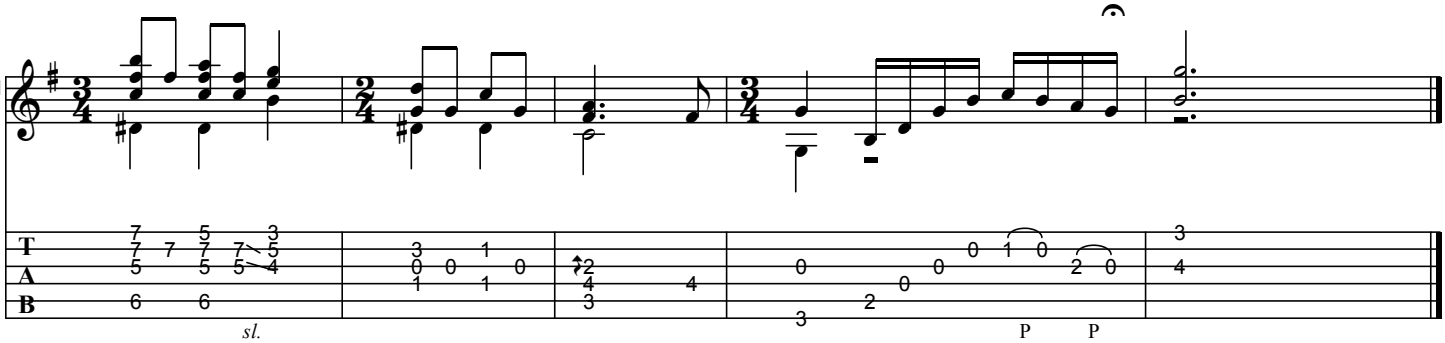
www.brazil-on-guitar.de


25
29
33
38
42
T
A
B
P
sl.


46
50
54
59
63
T
A
B
sl.
P


67
71
75
79
83
T
A
B
P
sl.
3


86
89
92
97
01
06
T
A
B
H P
P
sl.
sll.


1
T
A
B
sl.
P
P

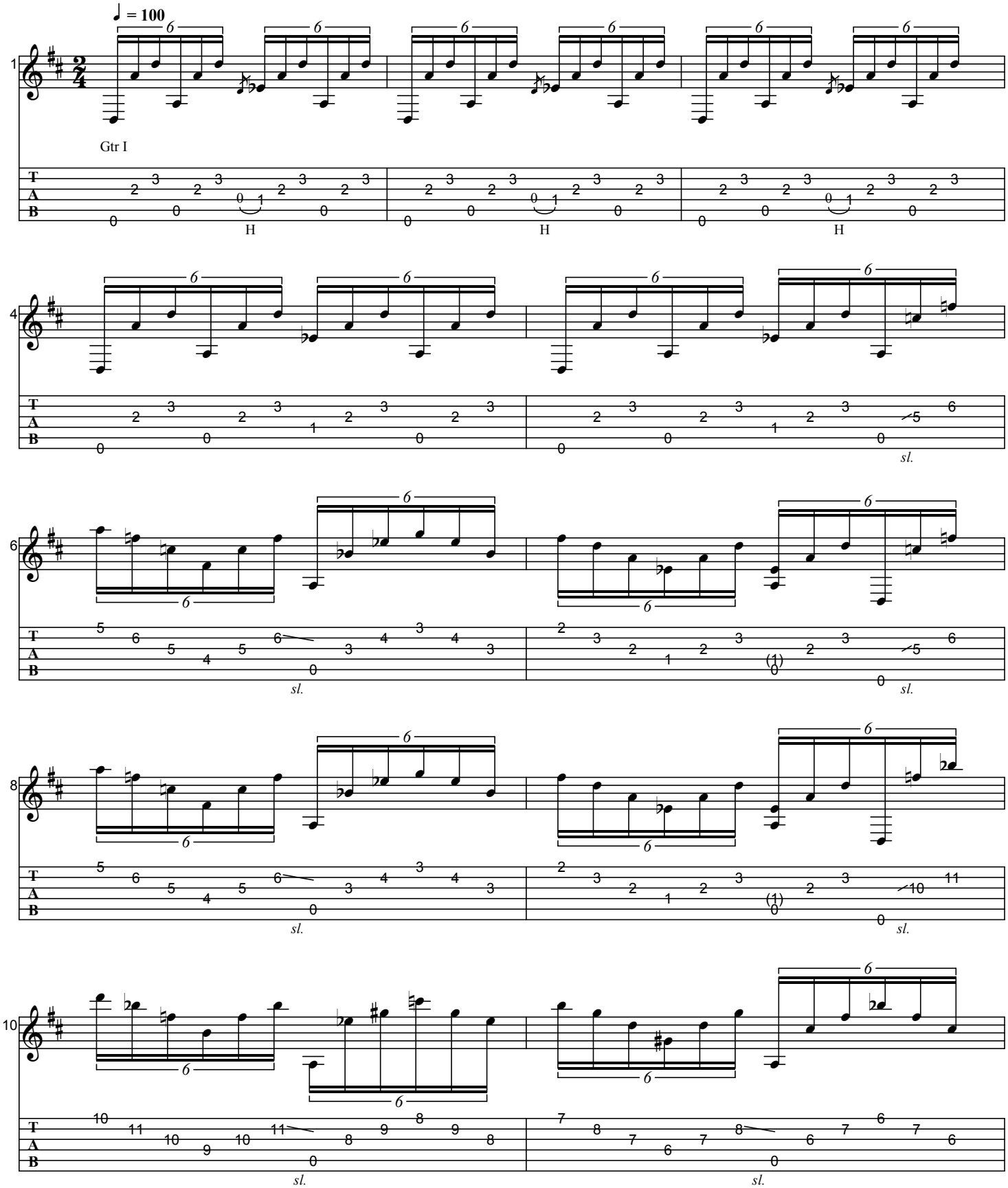
VENTO VADIO

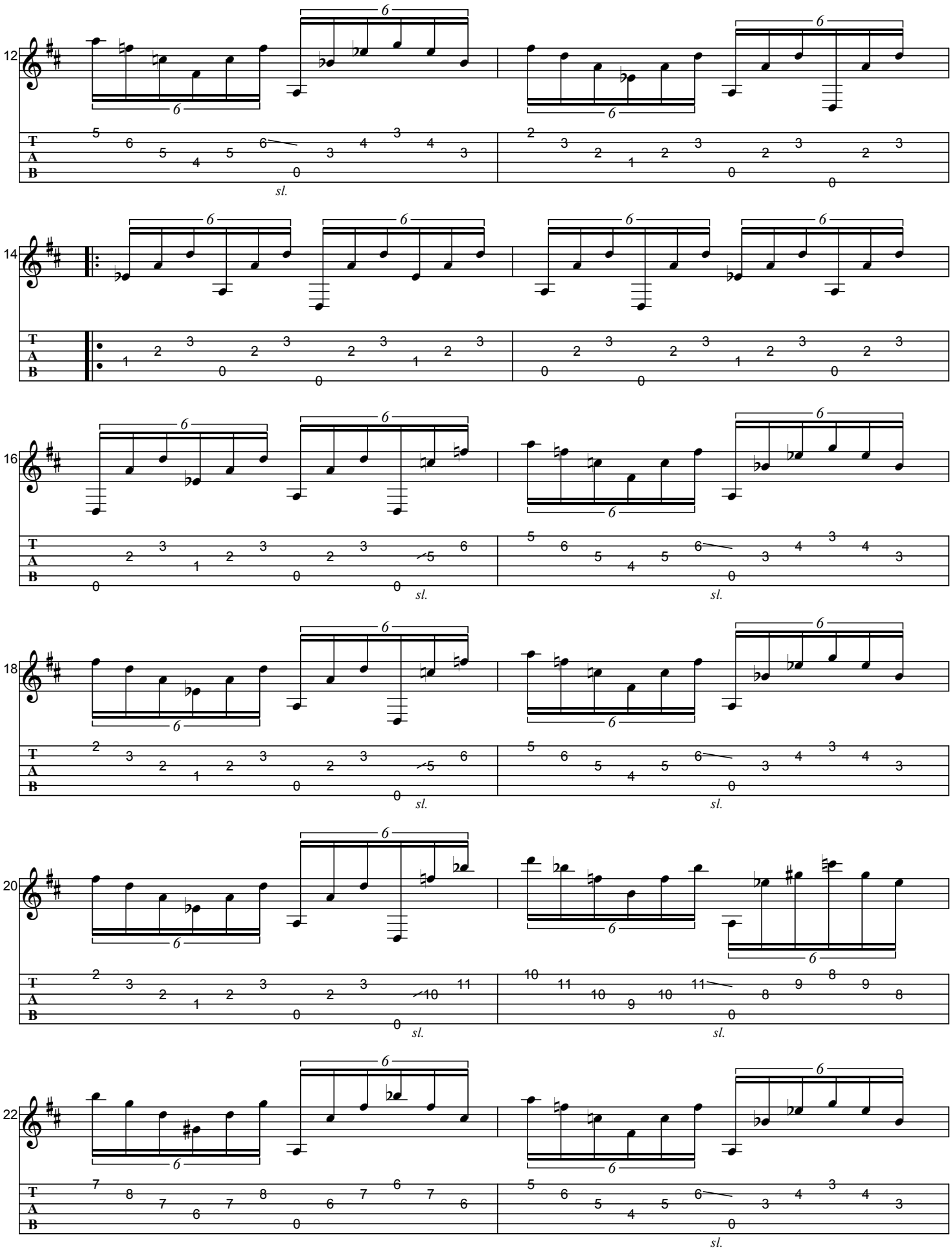
As recorded by Baden Powell, 1972

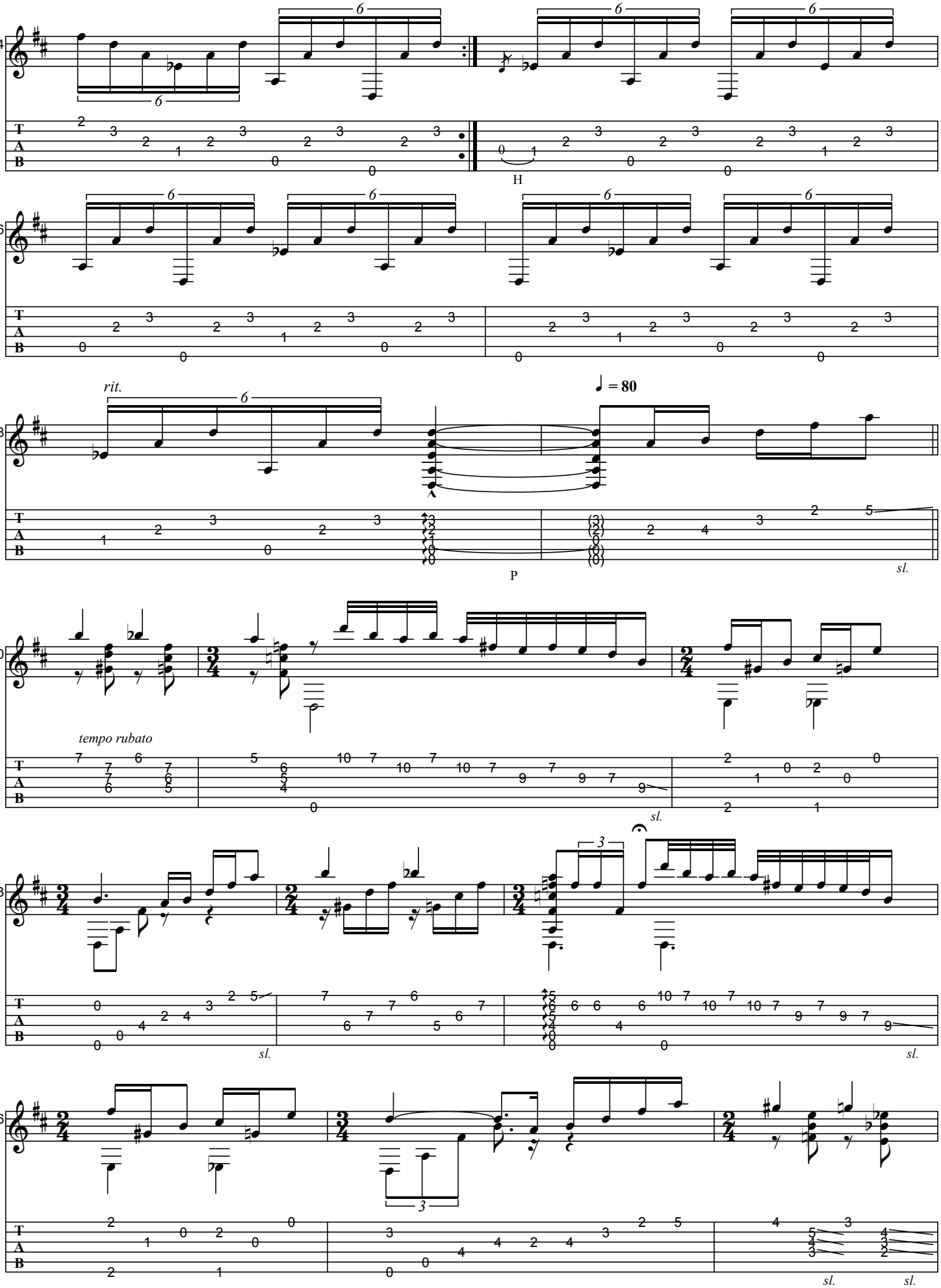
(From the 1973 Album L'ÂME DE BADEN POWELL)

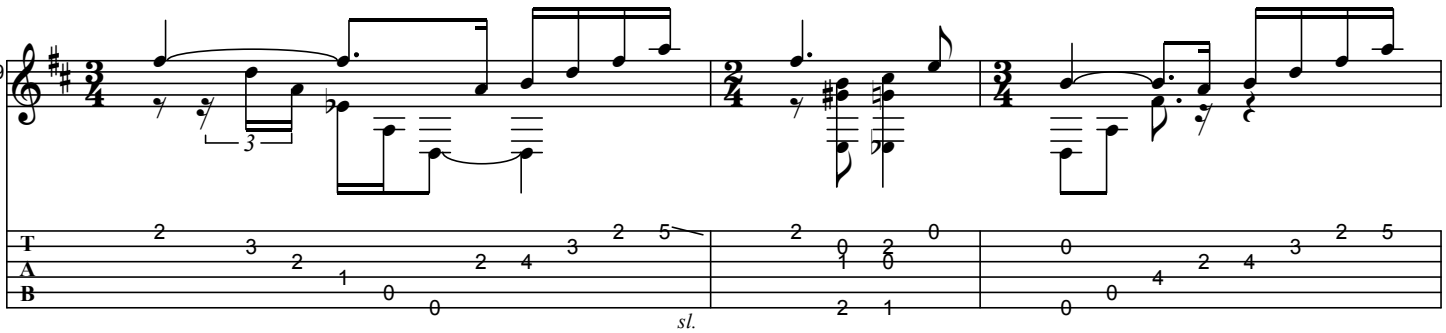
Transcribed by BrazilOnGuitar *Music by Baden Powell*

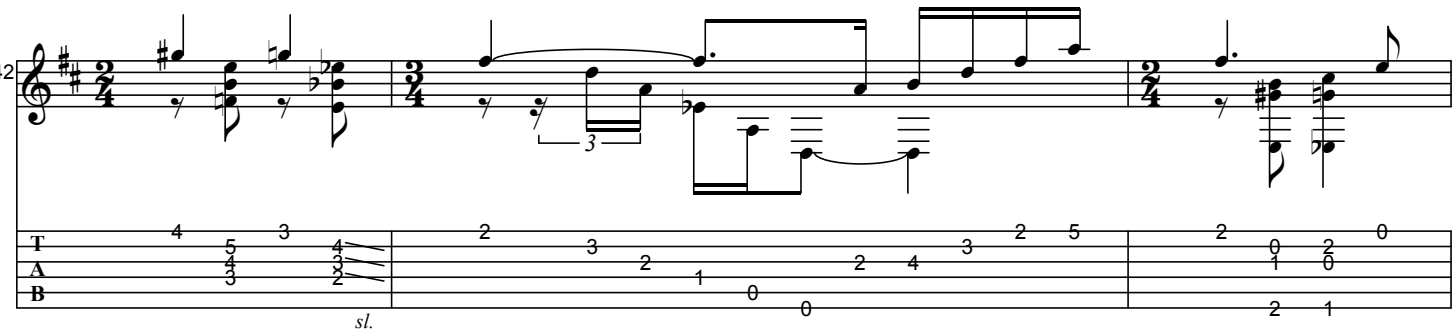
guitar tuning: D-A-D-G-B-E

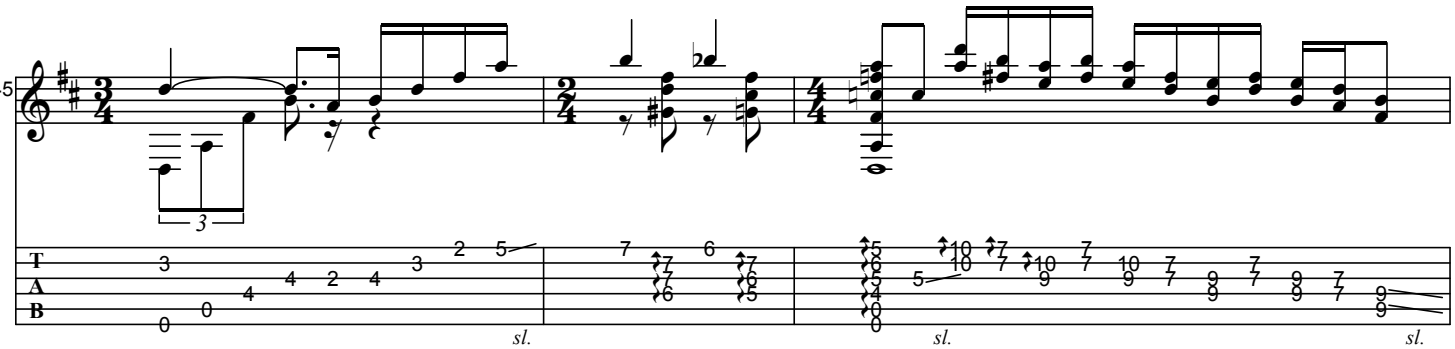


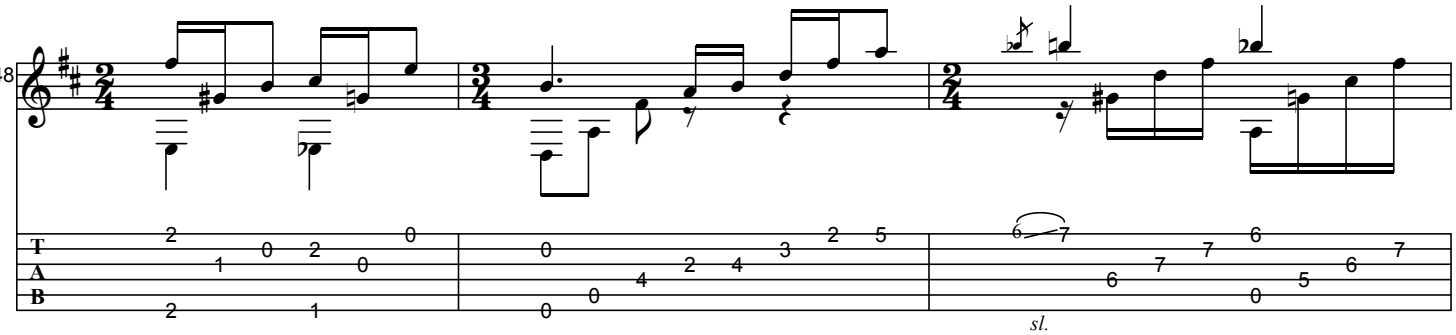

12
14
16
18
20
22
T
A
B
sl.

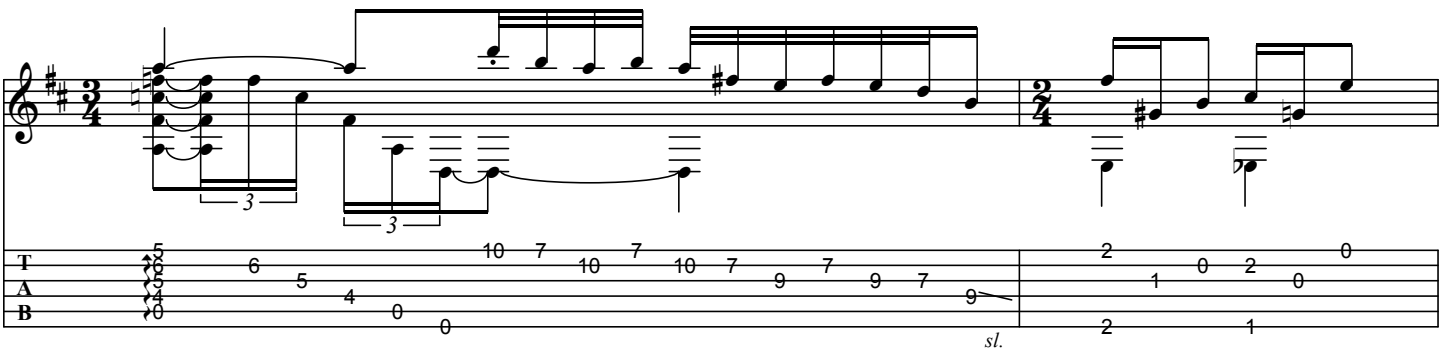

24
26
28
30
33
36
rit.
♩ = 80
tempo rubato
H
P
sl.

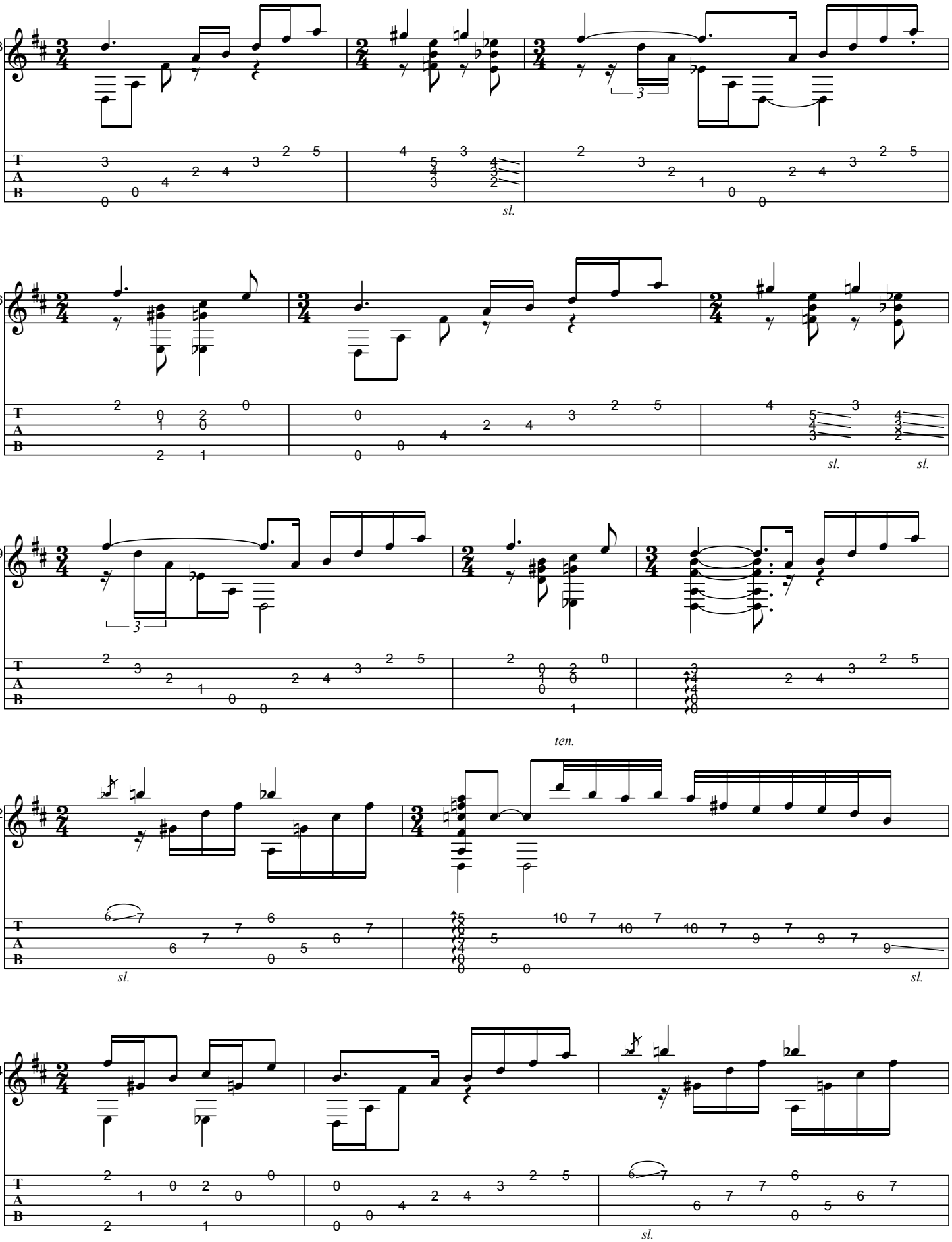

39
sl.

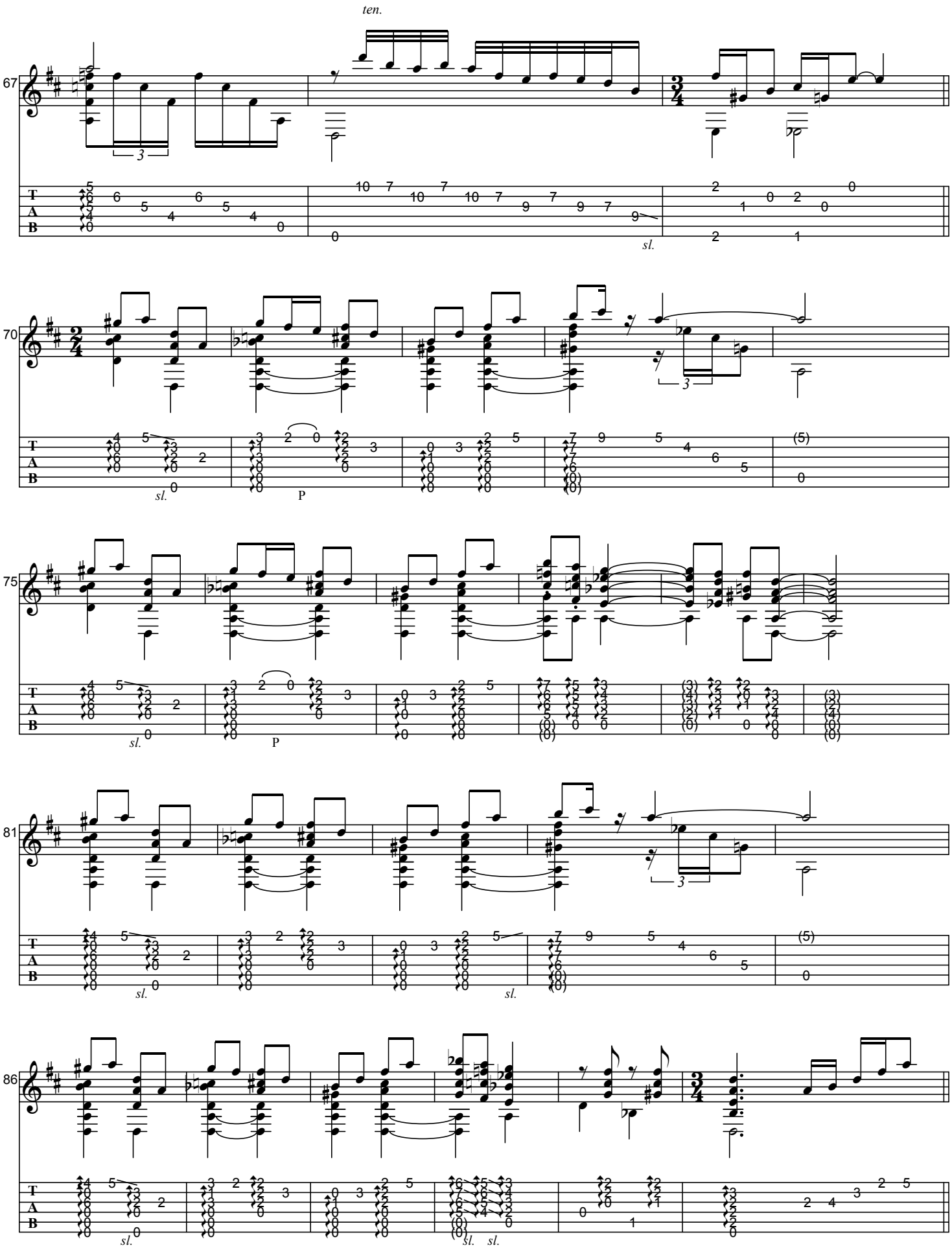

42
sl.

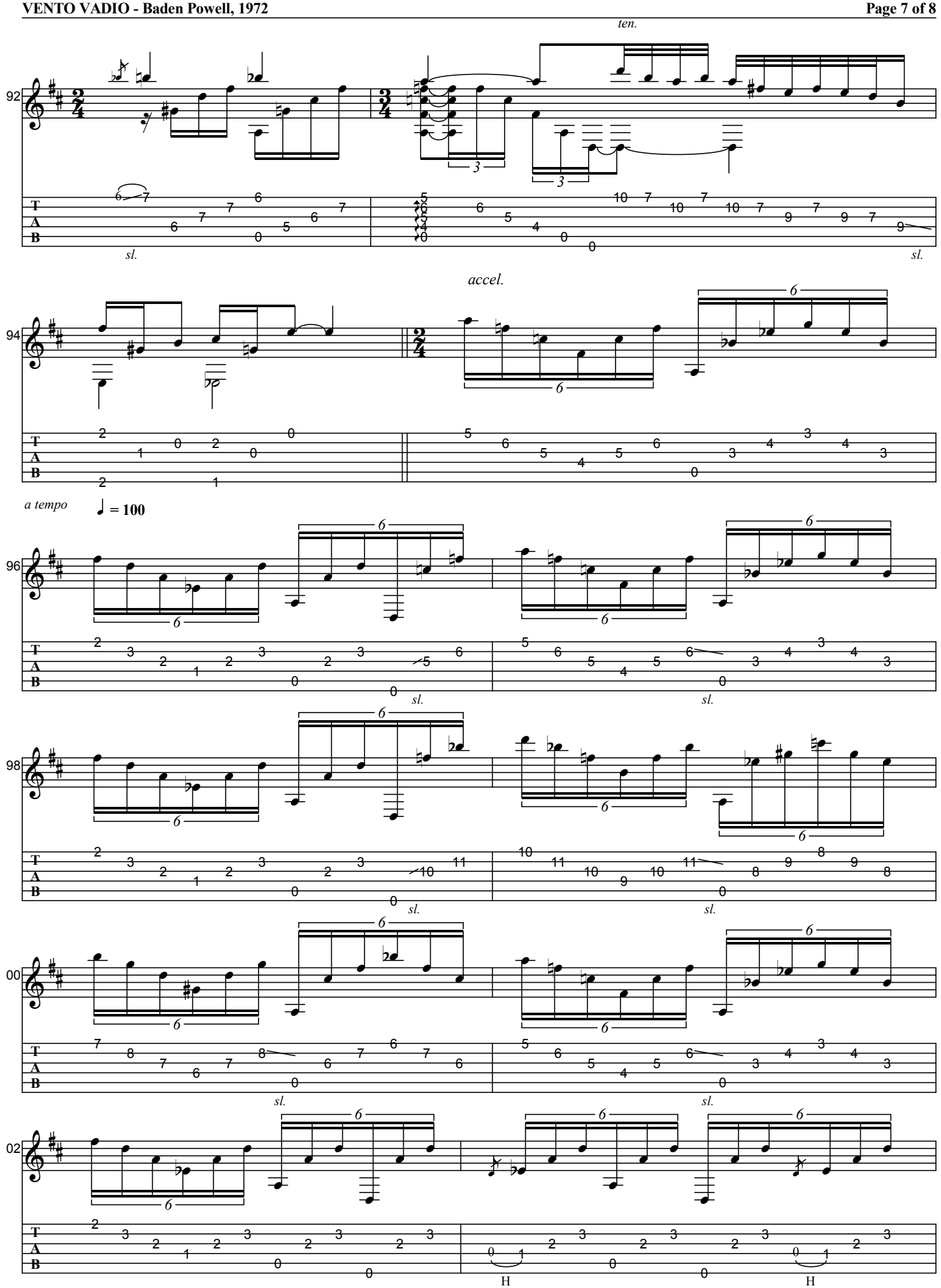

45
sl.
sl.
sl.

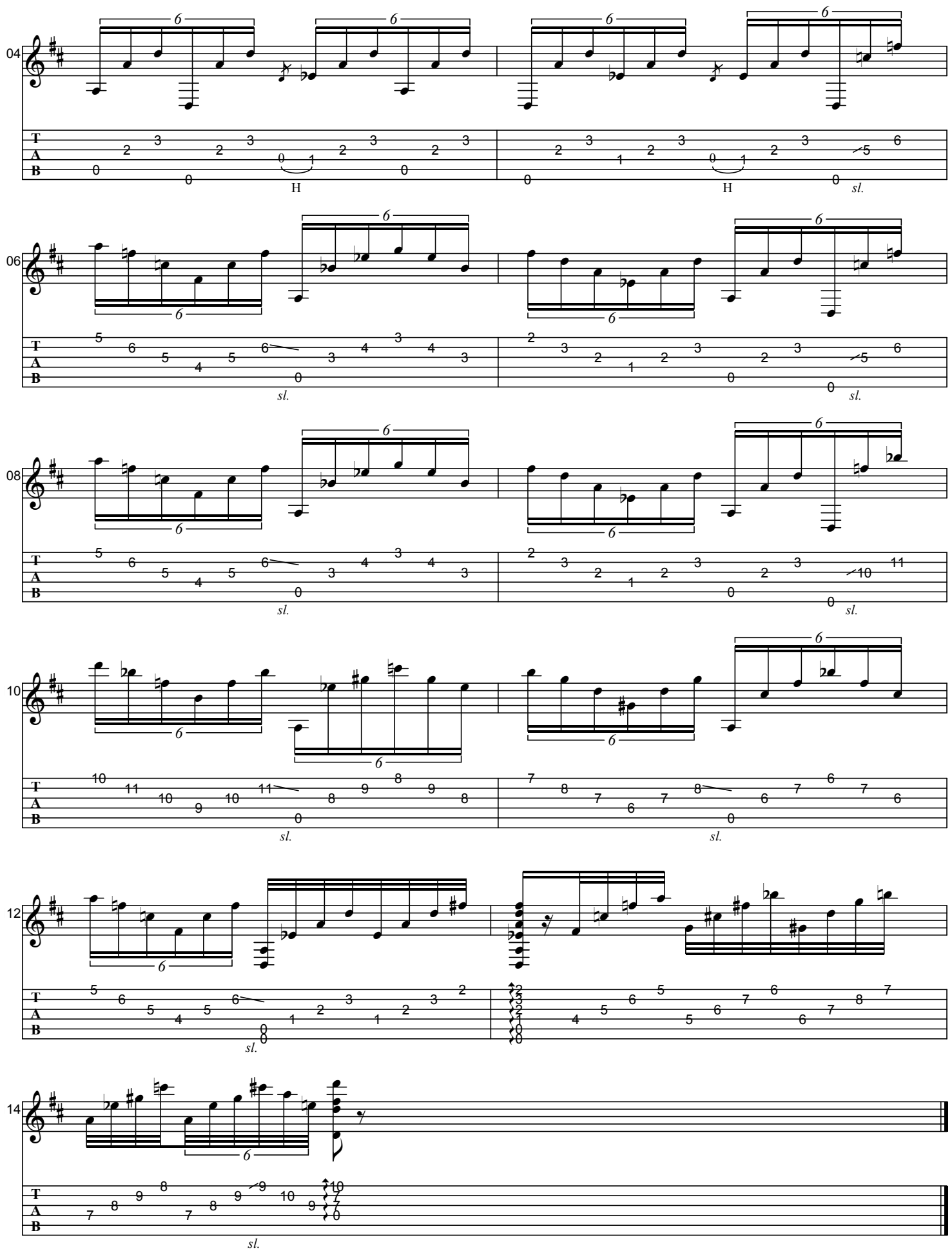

48
sl.


51
sl.


53
sl.
56
sl.
sl.
59
ten.
62
sl.
sl.
64
sl.


ten.
67
70
75
81
86
T
A
B
sl.
P


ten.
92
sl.
sl.
accel.
94
a tempo
♩ = 100
96
sl.
sl.
98
sl.
sl.
00
sl.
sl.
02
H
H


04
06
08
10
12
14
T
A
B
H
sl.

VIAGEM

As recorded by Baden Powell, 1968

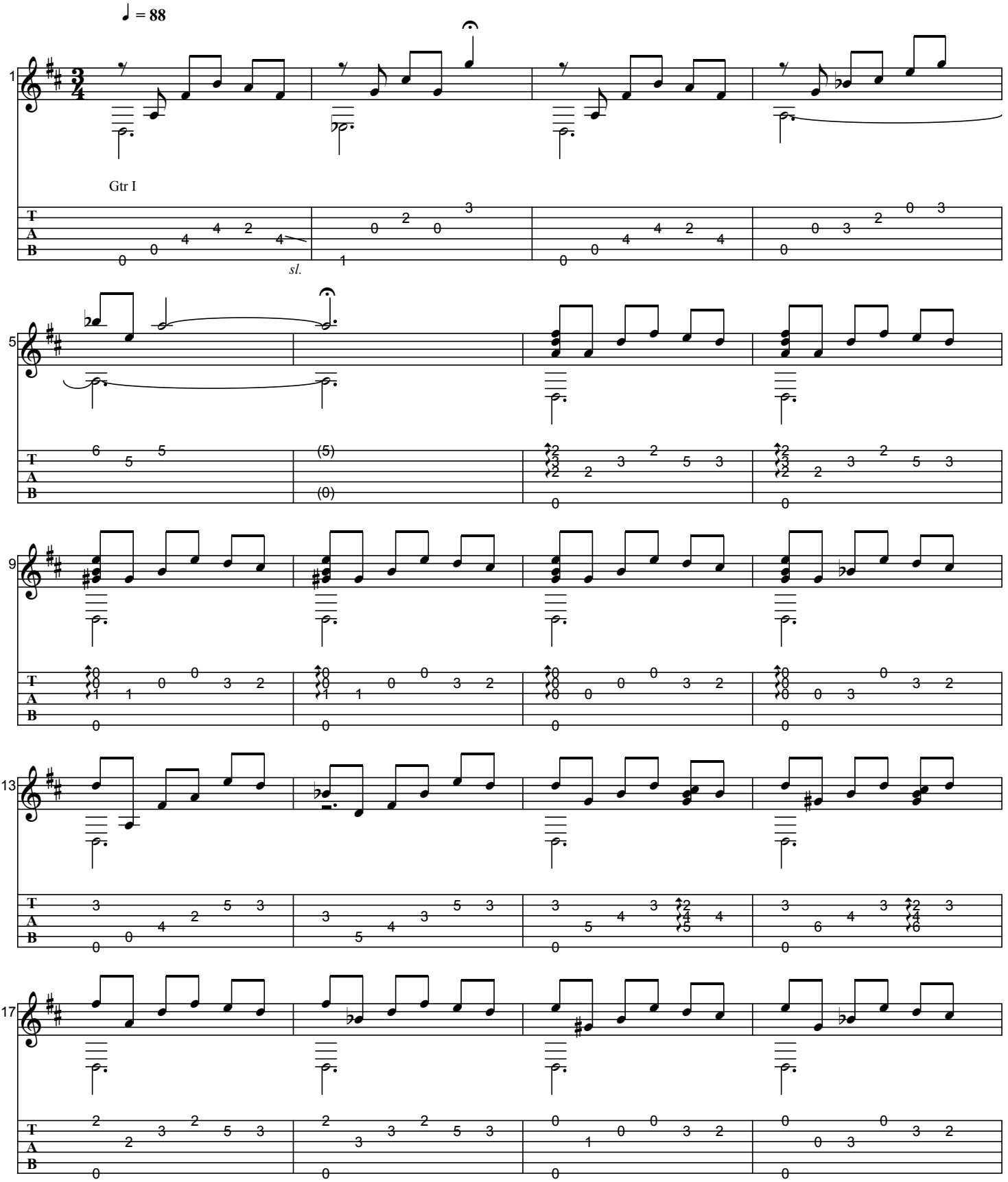
(From the 1969 Album 27 HORAS DE ESTÚDIO)

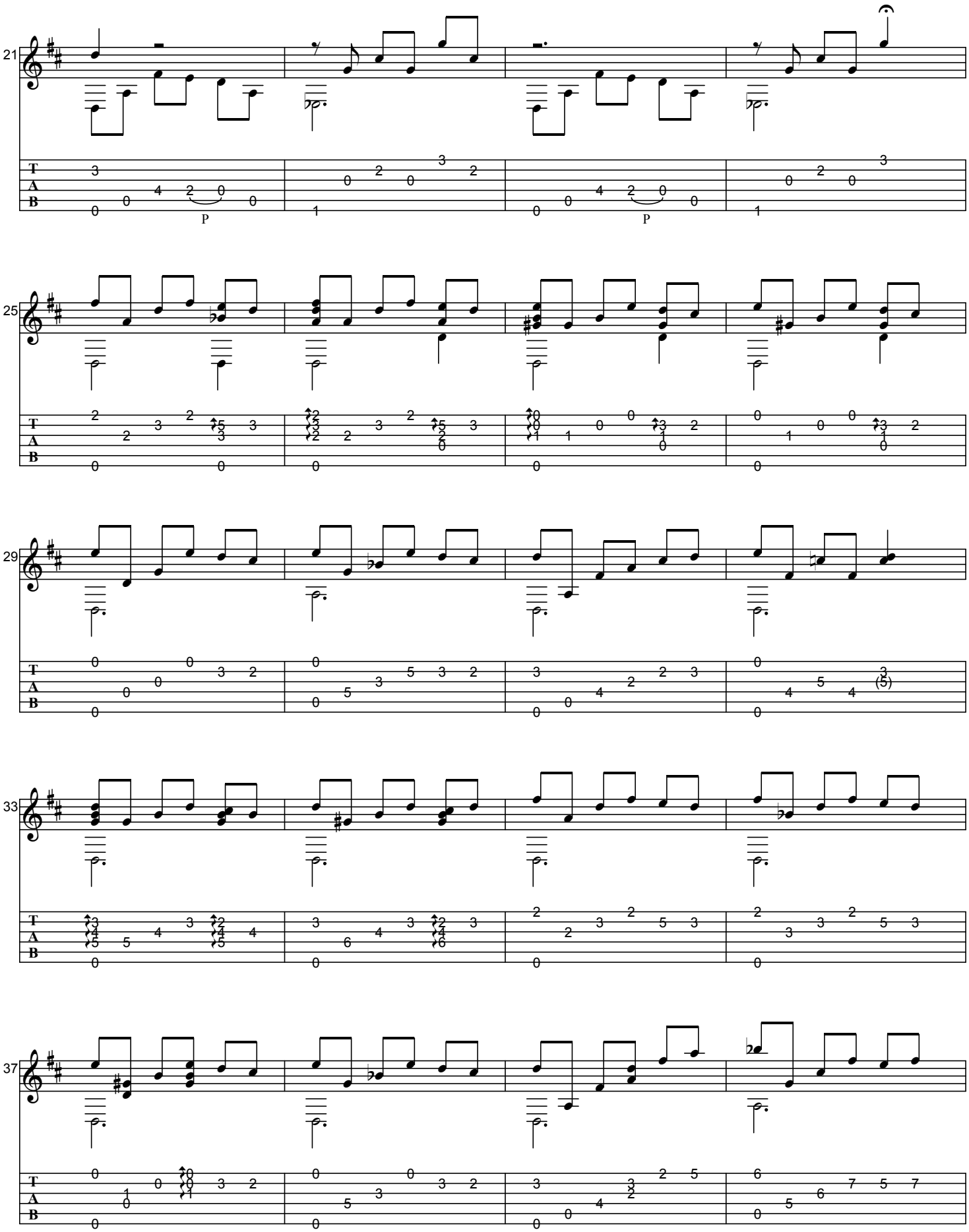
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

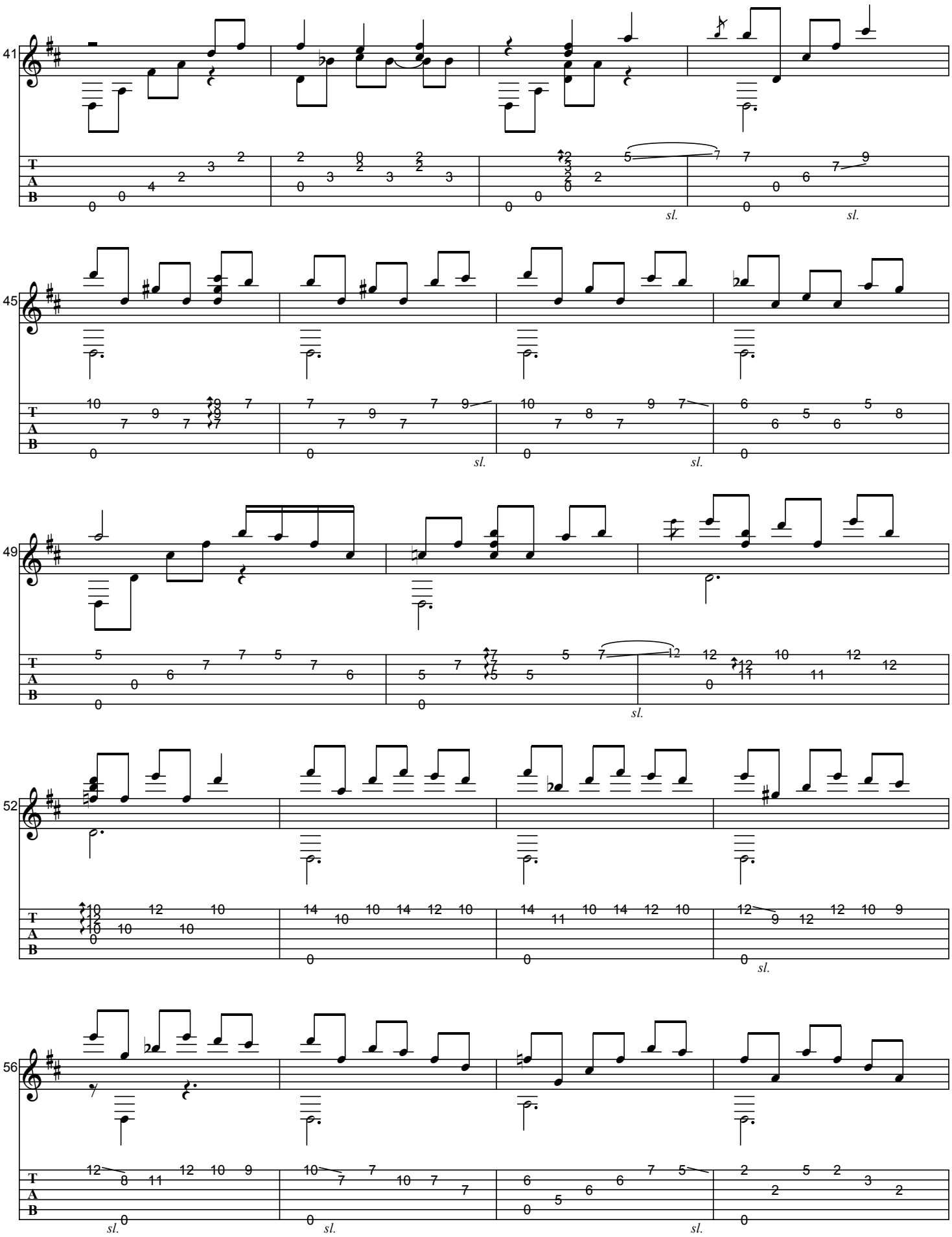
Words by Paulo César Pinheiro
Music by João de Aquino
Arranged by Baden Powell

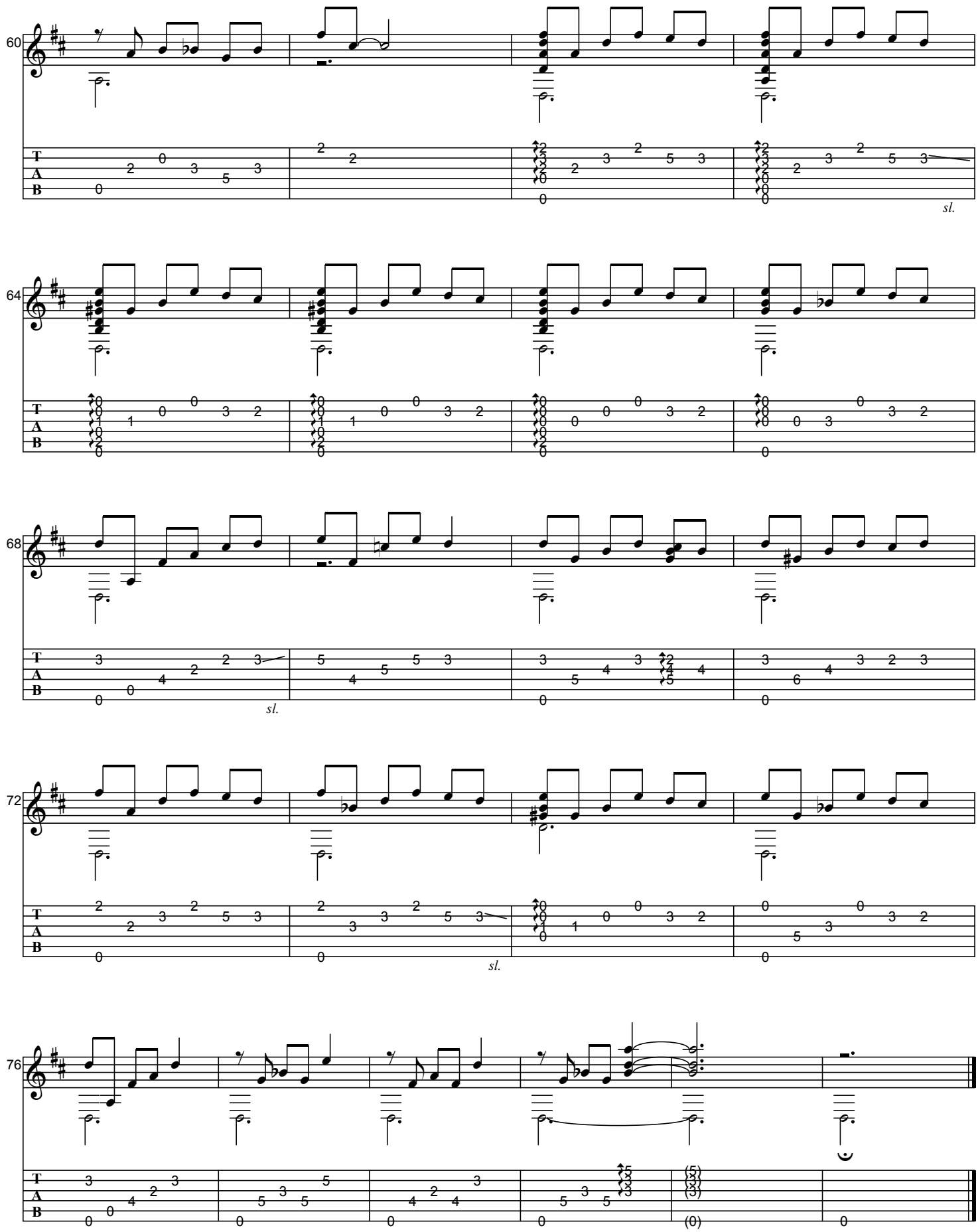
guitar tuning: D-A-D-G-B-E

♩ = 88




21
25
29
33
37
T
A
B
P
P
(5)


41
45
49
52
56
T
A
B
sl.

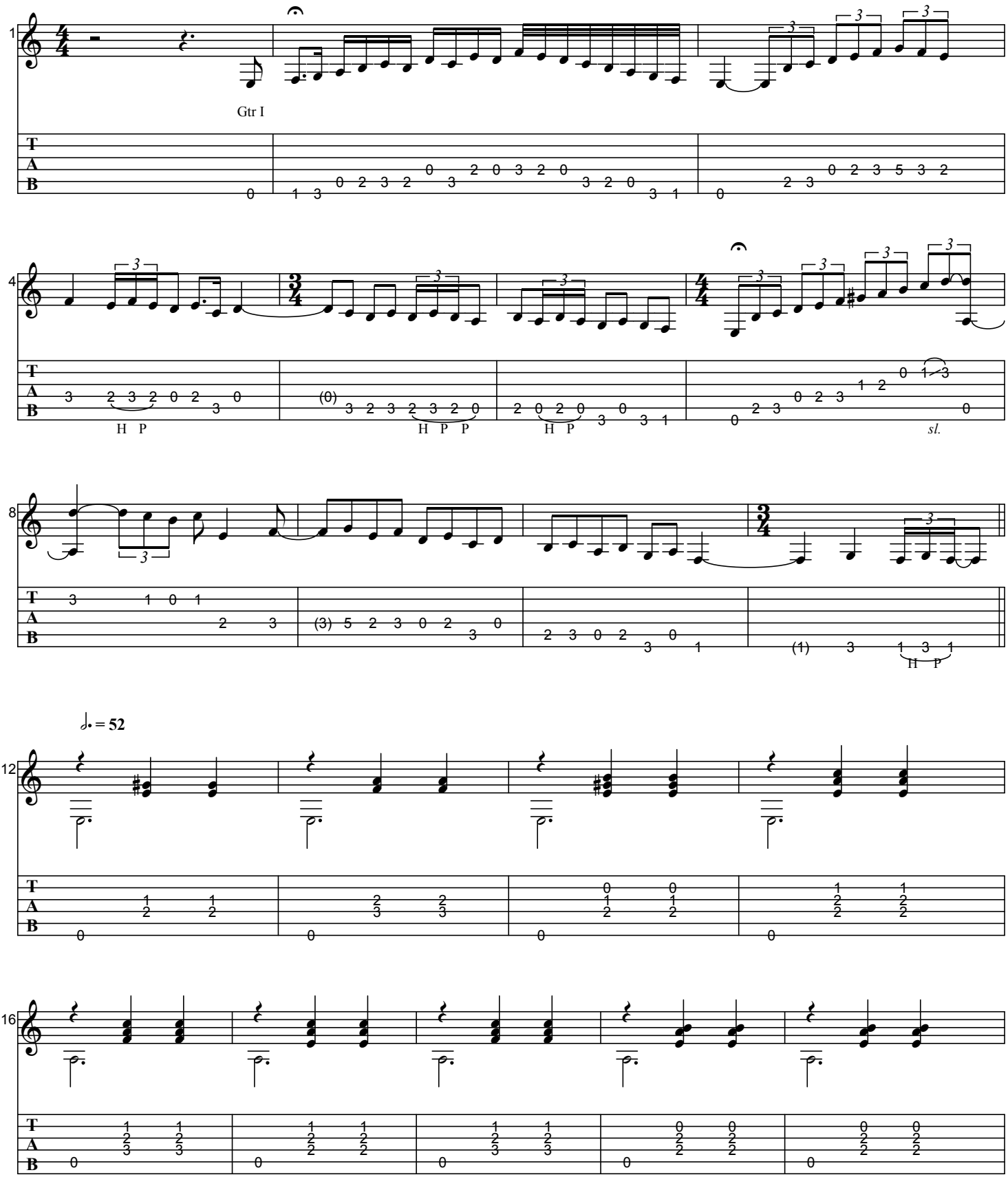

60
64
68
sl.
72
sl.
76

VIOLÃO

As recorded by Baden Powell, 1968

(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar *Music by Baden Powell*



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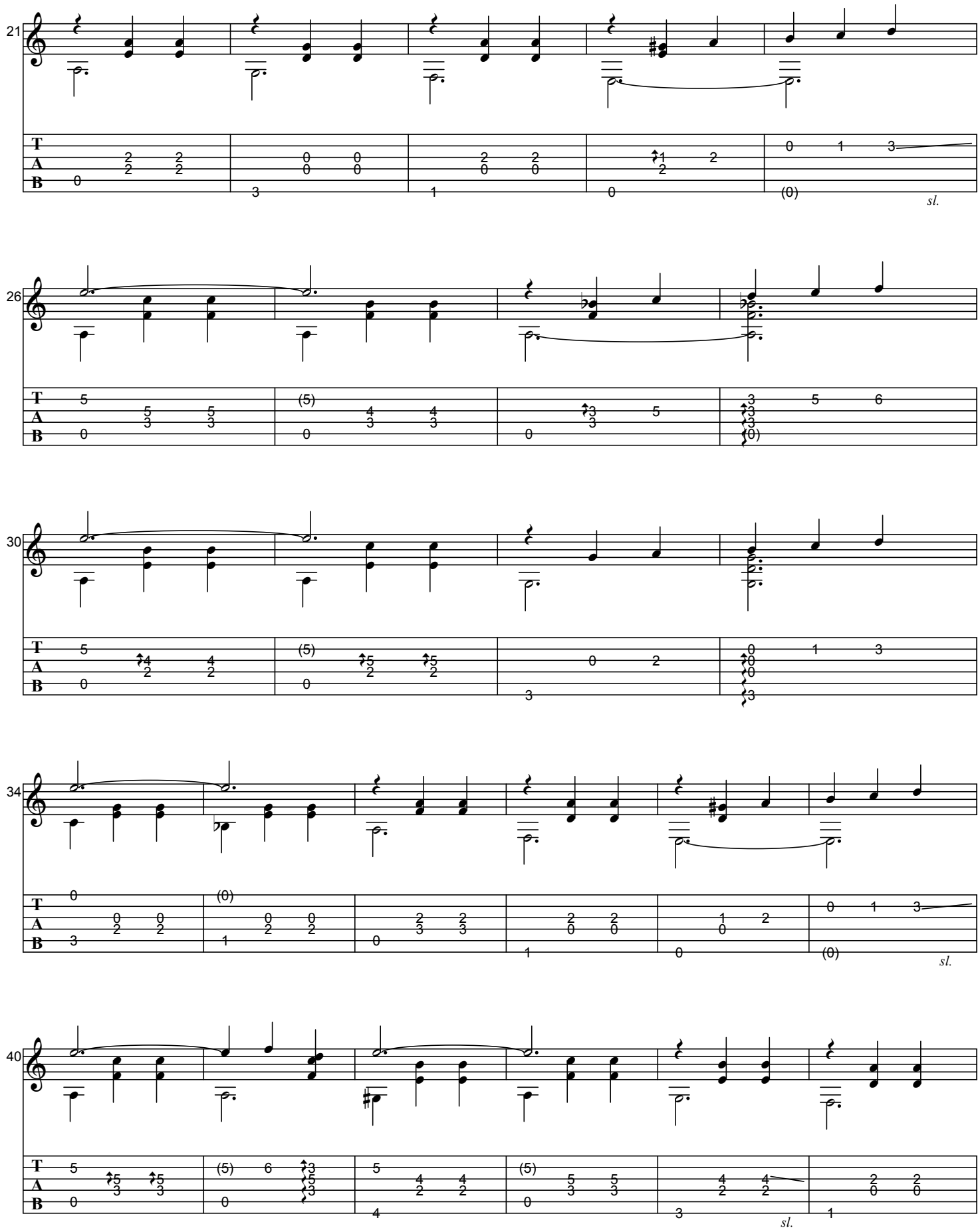
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40
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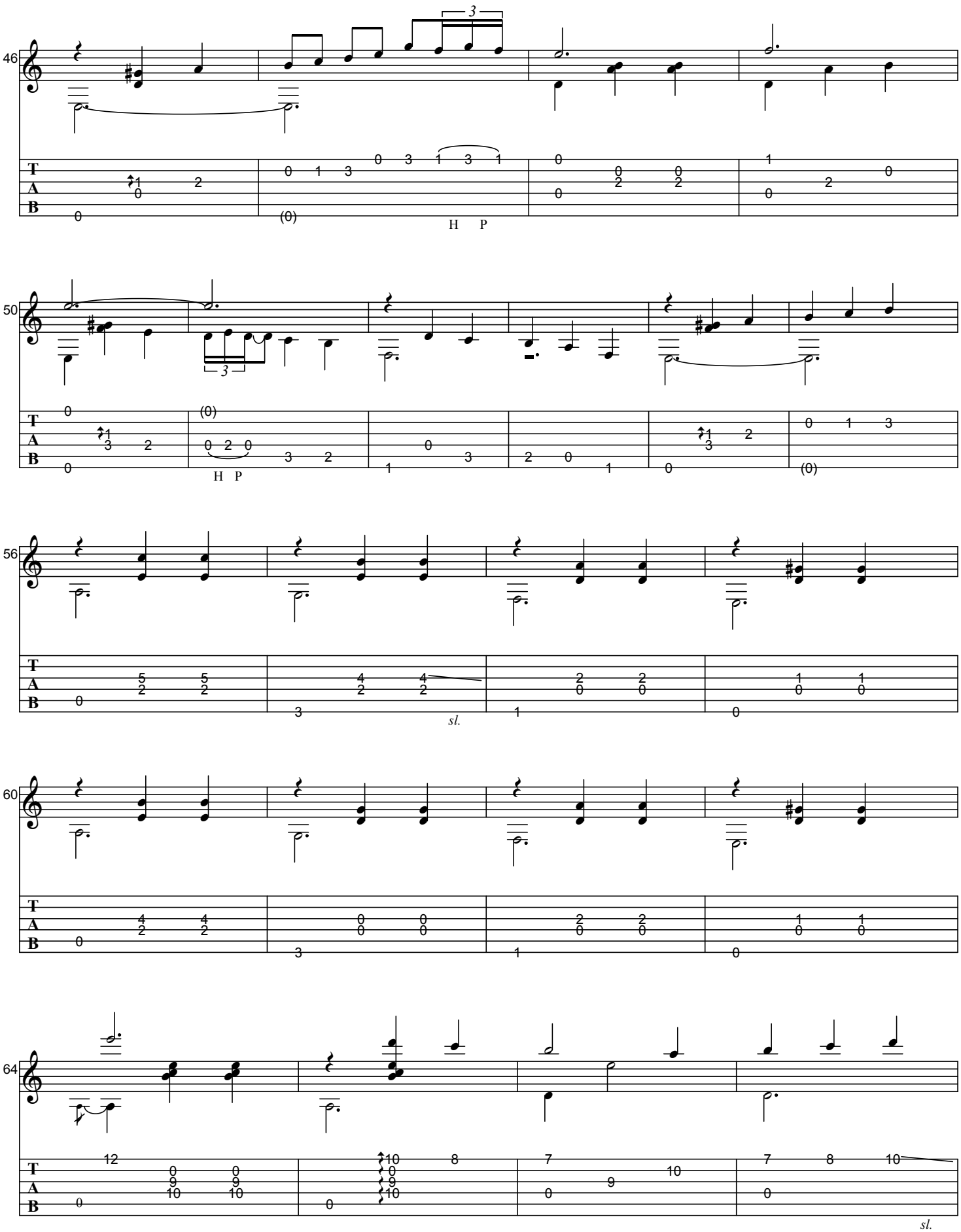
A
B
sl.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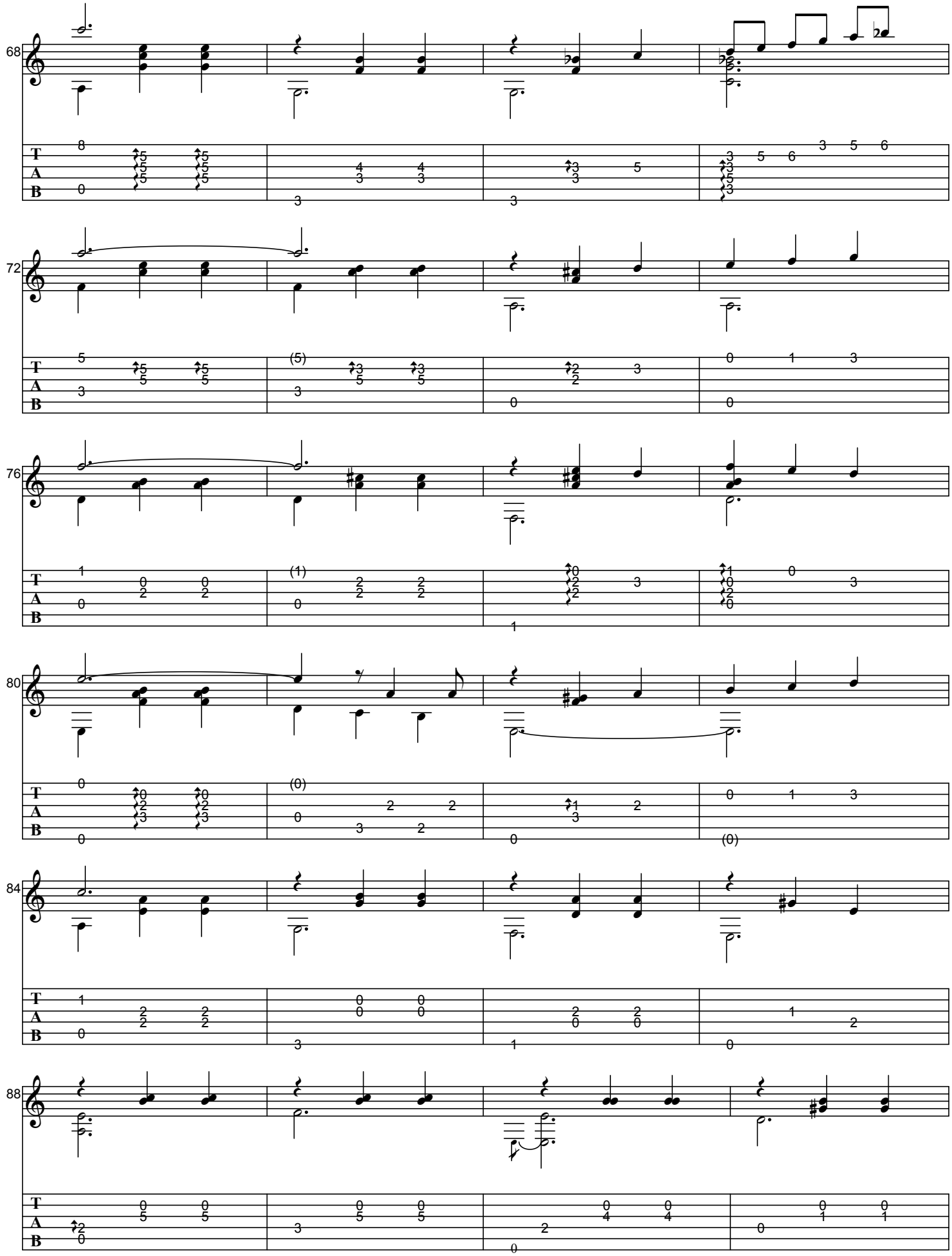
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72
76
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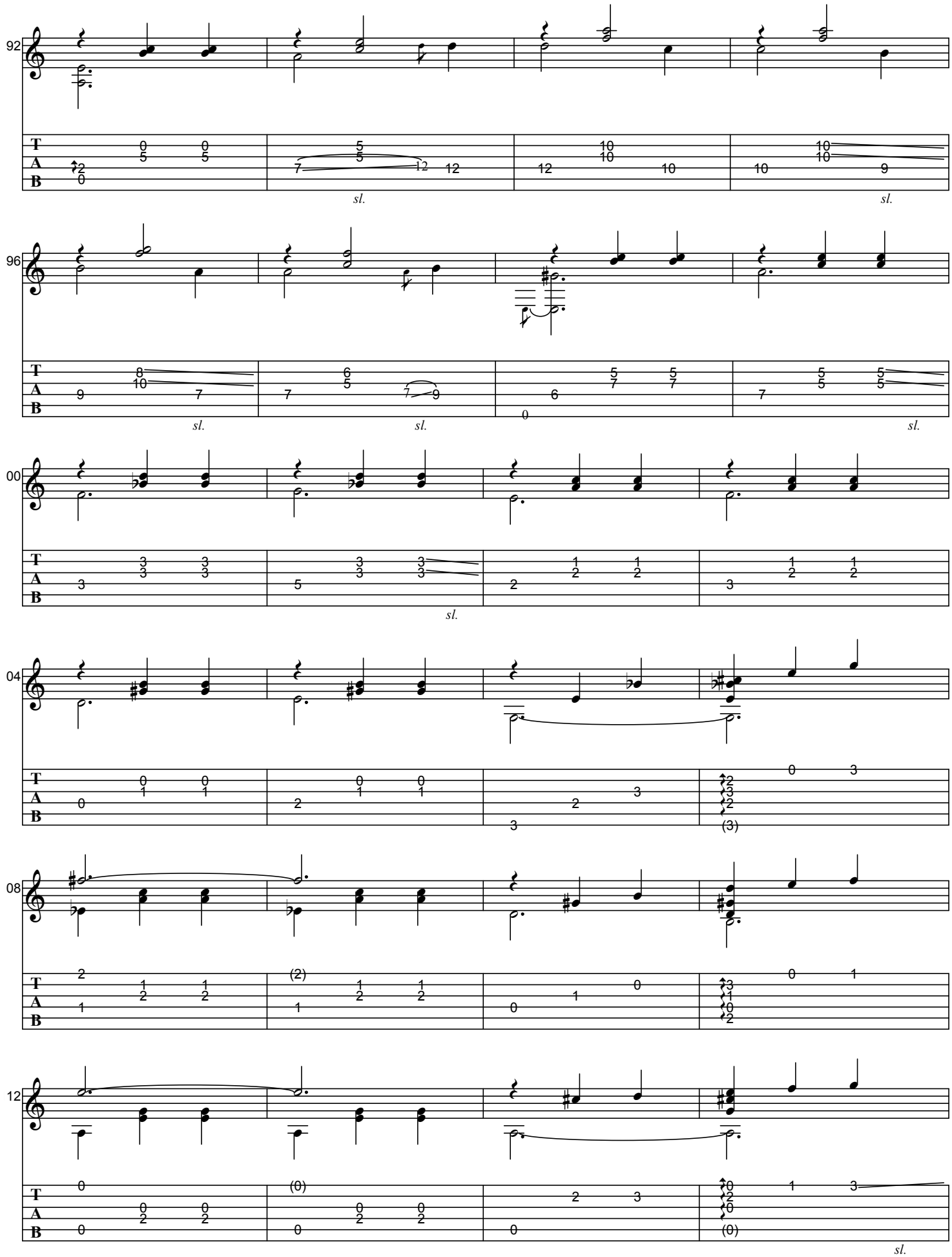
84
88
T
A
B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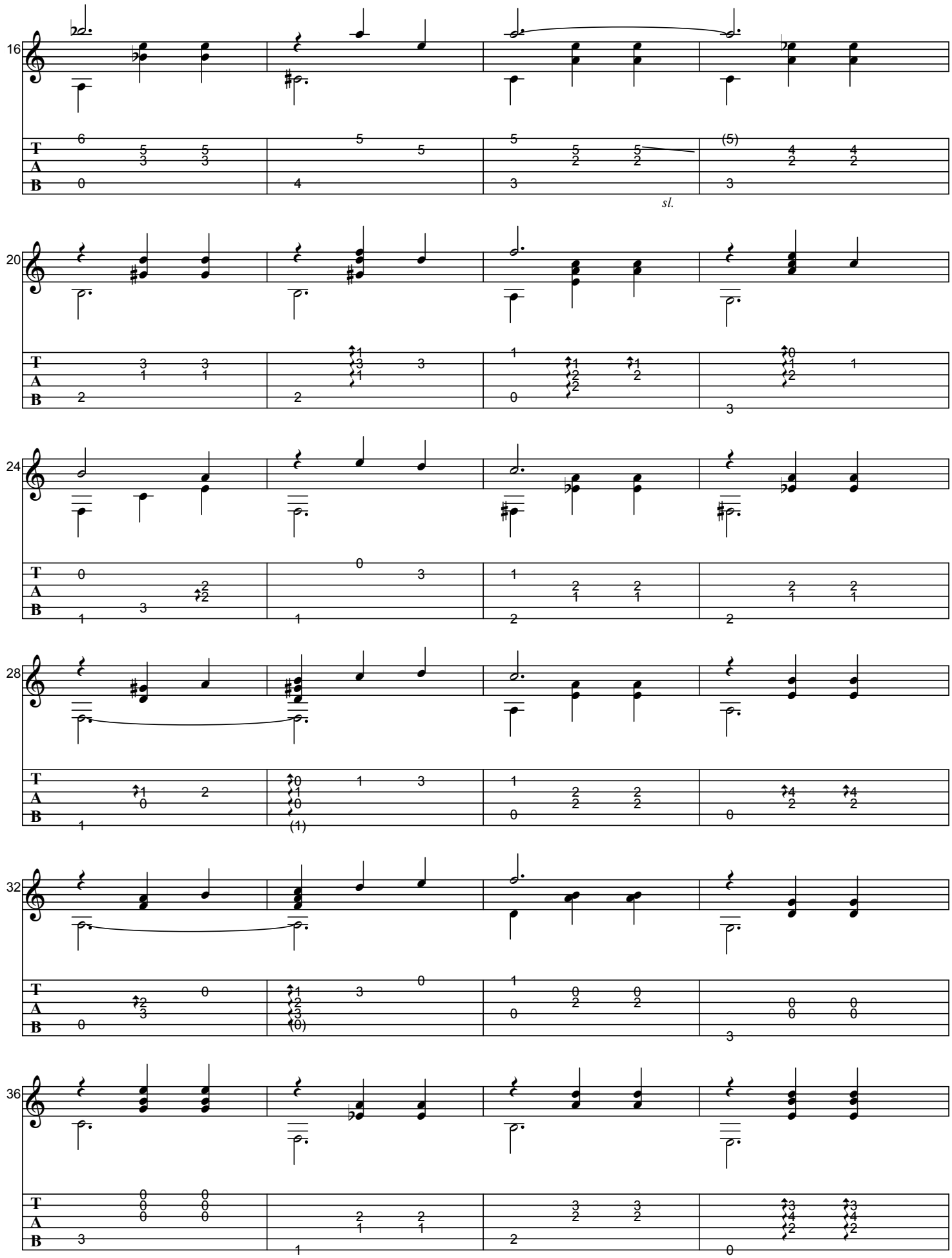
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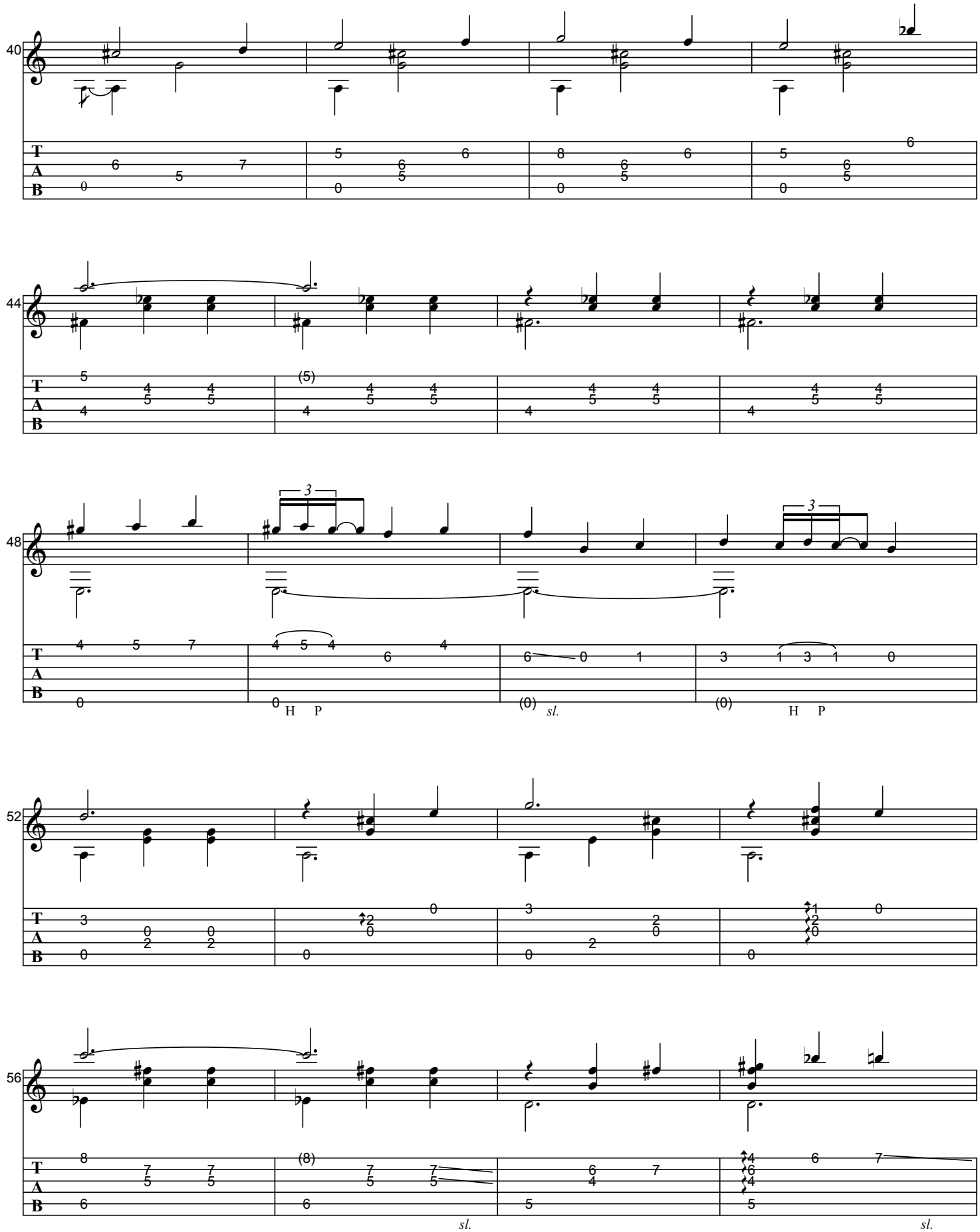
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H P
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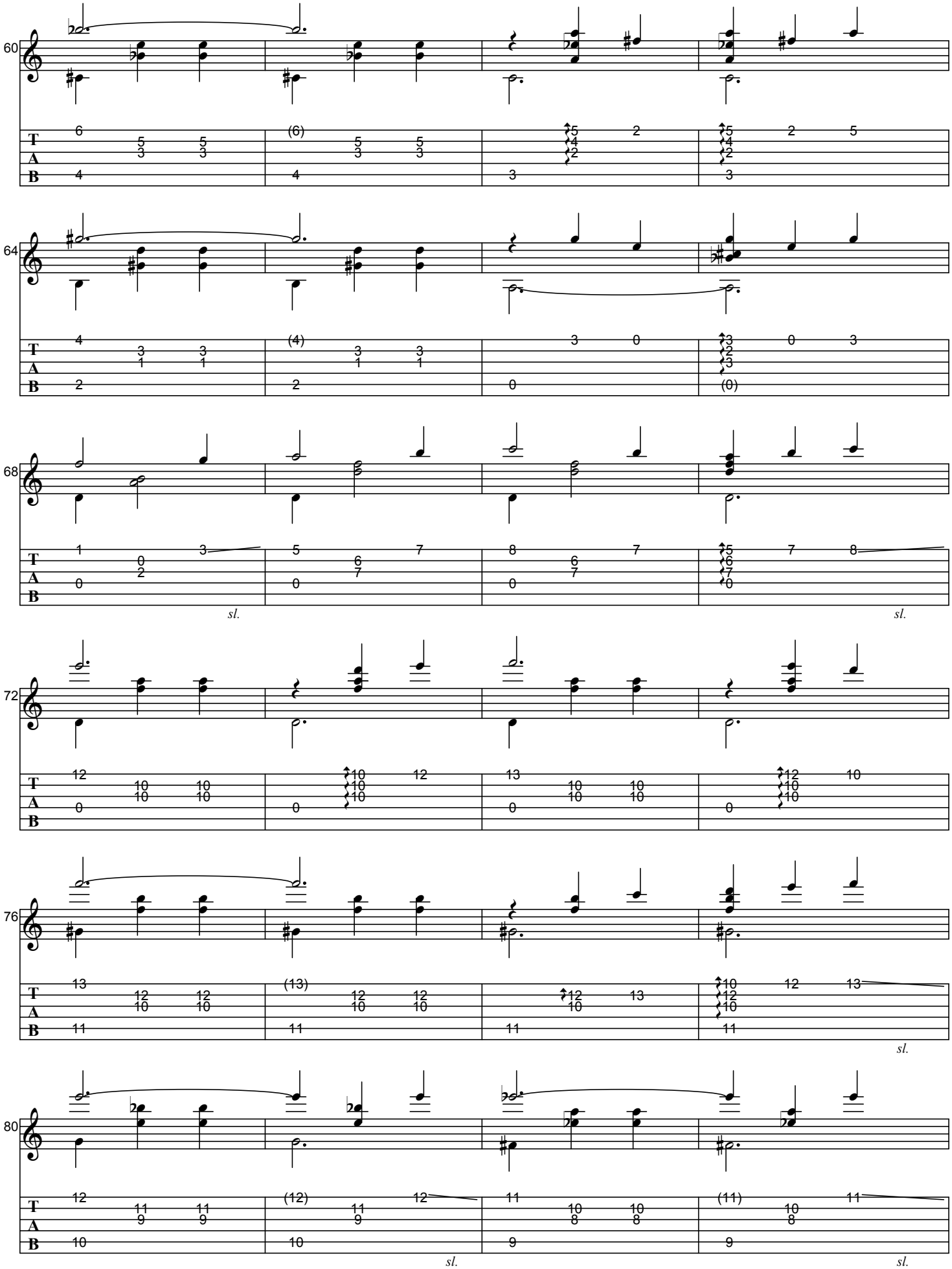
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68
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72
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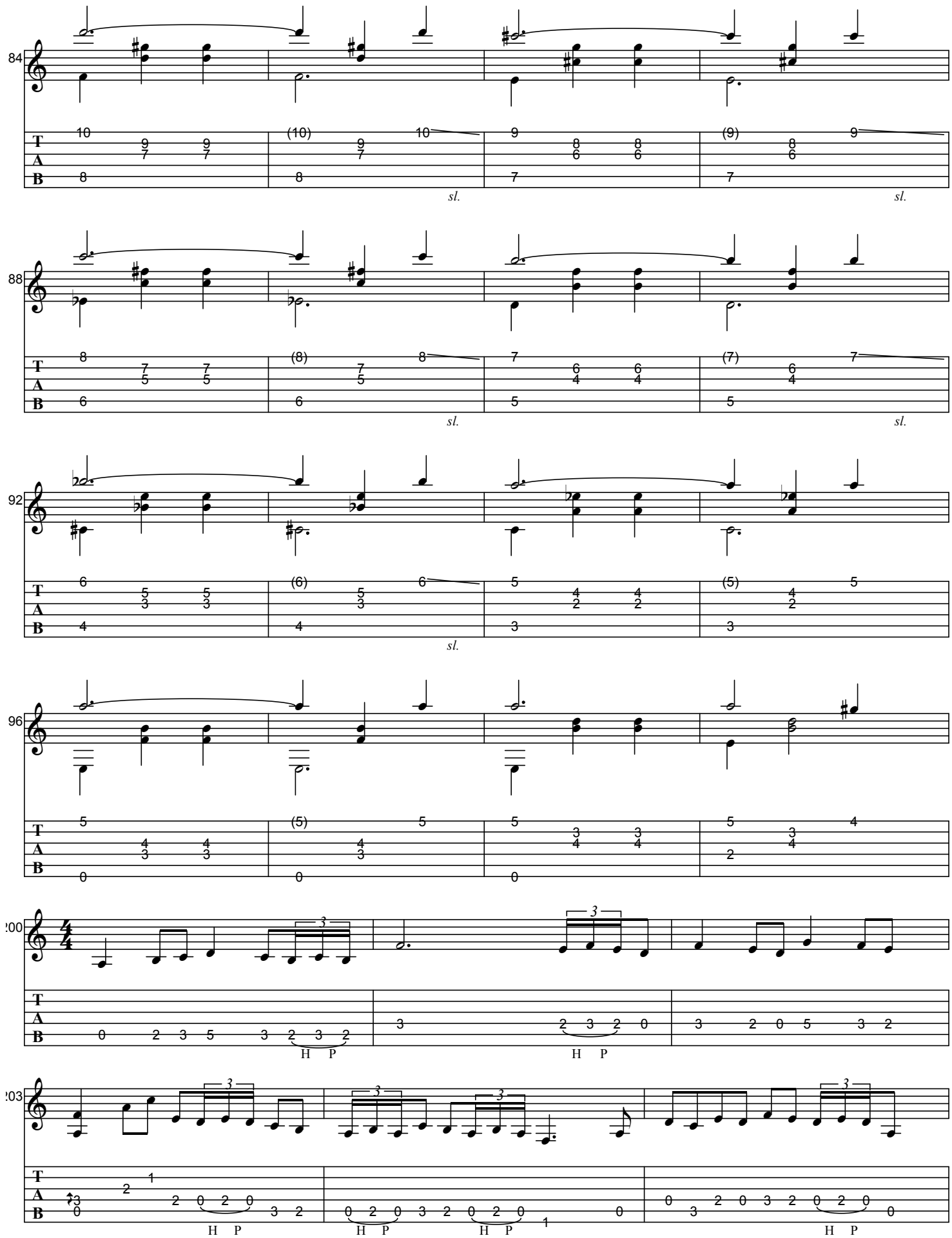
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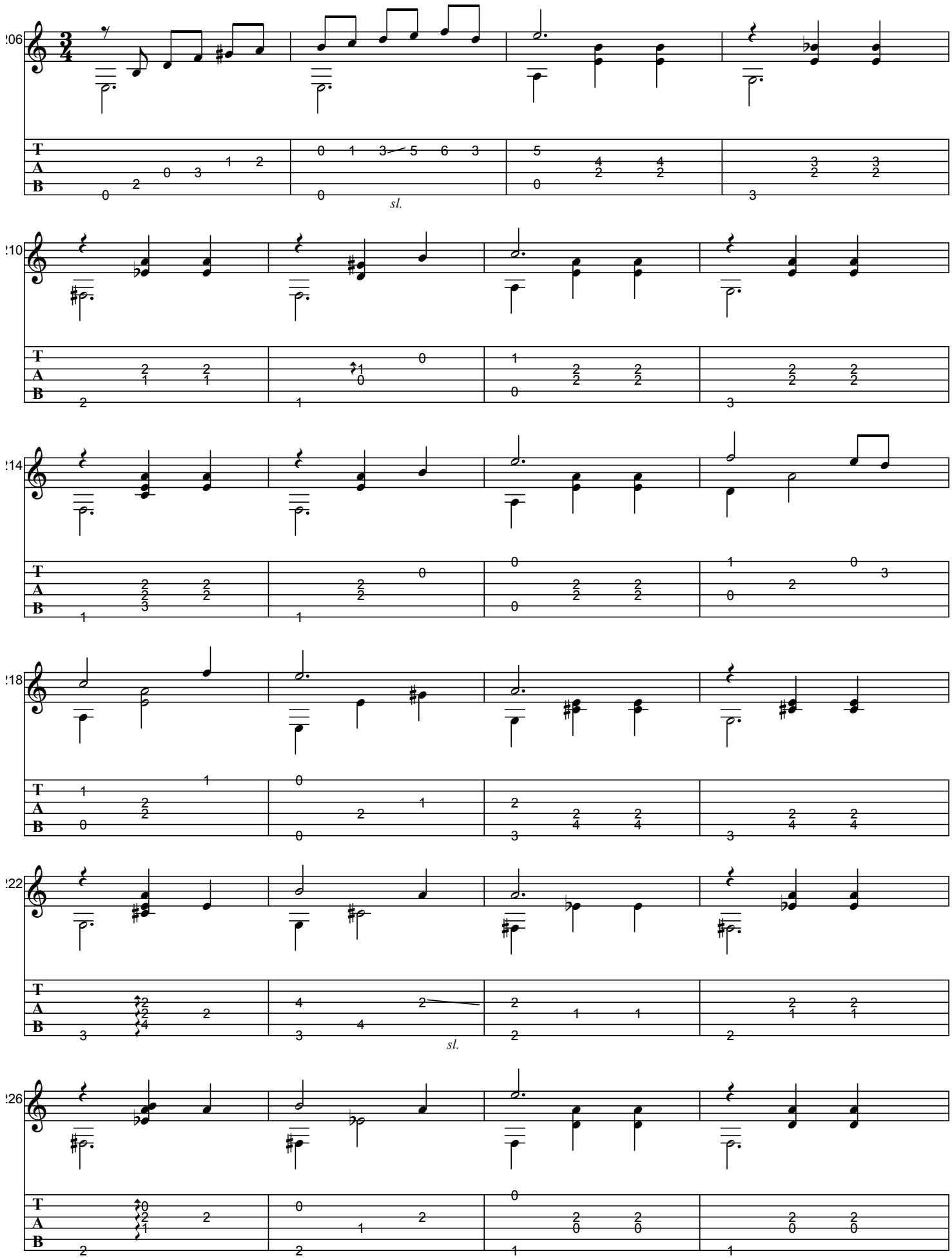
H P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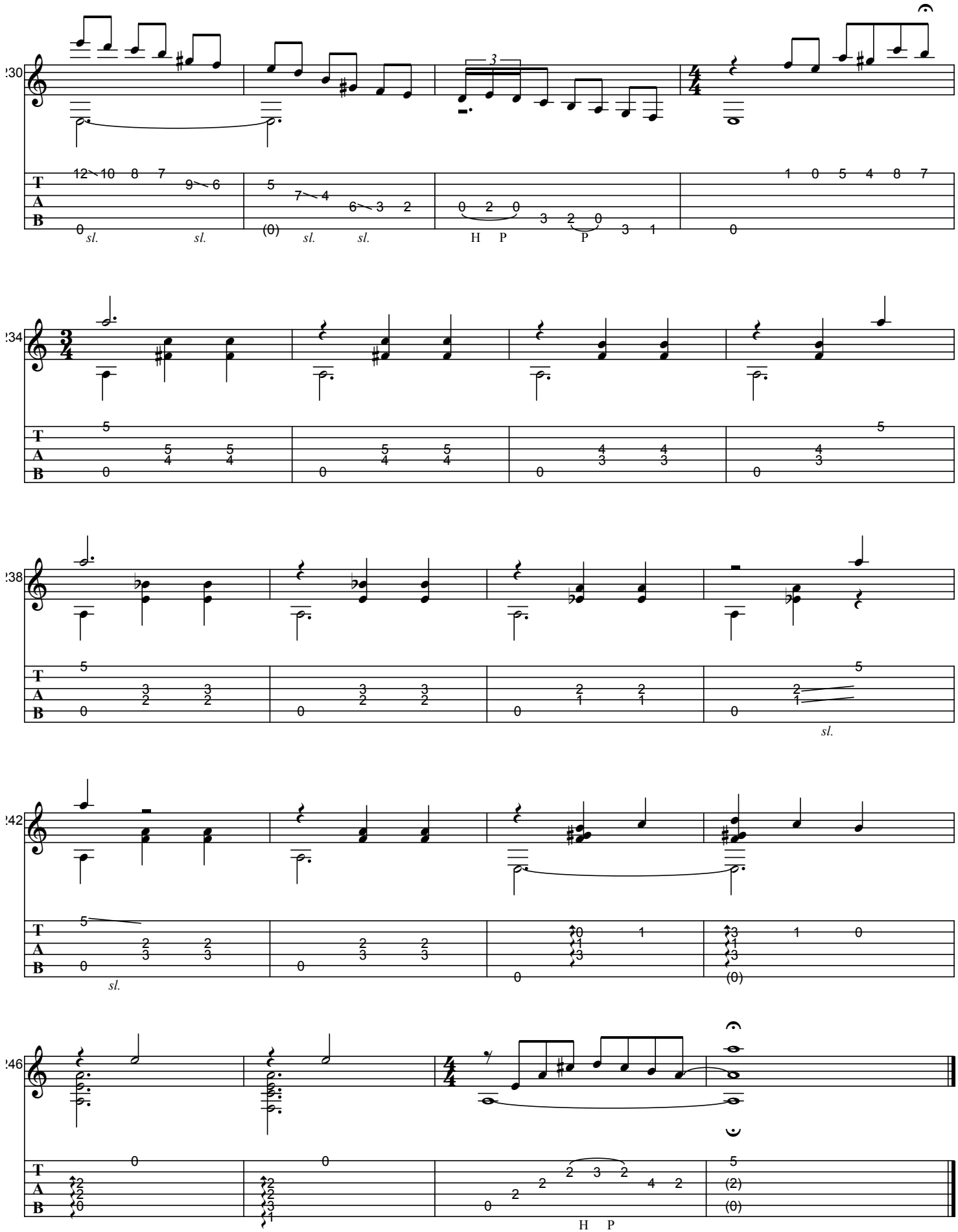
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sl.
H P
P