



Christmas Carols

for Easy Classical Guitar

Arranged by
Mark Phillips

22 Carols, including:

Angels We Have
Heard on High
The First Noël
O Come All Ye Faithful
O Holy Night
Silent Night



CD includes complete performances of all carols

Christmas Carols for Easy Classical Guitar

Arranged by Mark Phillips

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Angels We Have Heard on High



Traditional French Carol

Moderately

Sheet music for the first section of "Angels We Have Heard on High". The music is in 4/4 time, treble clef, and consists of two staves. The top staff shows a melody line with grace notes and dynamic markings (p, i, mf). The bottom staff is a guitar tablature (T-A-B) showing fingerings (0, 3, 2, 3, 3, 2, 0, 0, 0, 3, 0, 0, 1, 0, 0, 3, 2, 3, 0, 0, 3, 2, 0, 0, 2, 0). The tablature uses a standard six-string guitar notation.

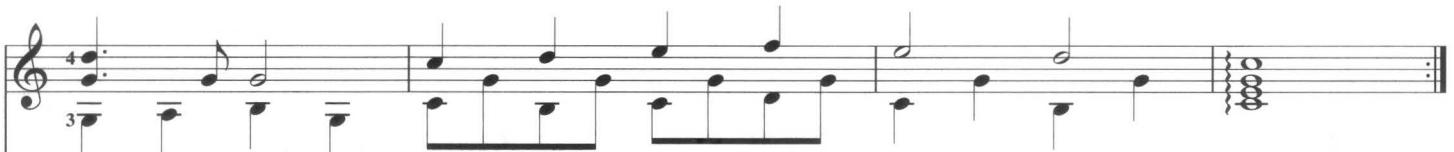
Sheet music for the second section of "Angels We Have Heard on High". The music continues in 4/4 time, treble clef, with two staves. The top staff shows a melody line with grace notes. The bottom staff is a guitar tablature showing fingerings (0, 3, 1, 0, 0, 0, 3, 0, 0, 2, 0, 0, 3, 2, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0). The tablature uses a standard six-string guitar notation.

Sheet music for the third section of "Angels We Have Heard on High". The music continues in 4/4 time, treble clef, with two staves. The top staff shows a melody line with grace notes. The bottom staff is a guitar tablature showing fingerings (0, 3, 0, 0, 2, 0, 0, 3, 0, 0, 2, 0, 0, 3, 2, 0, 0, 5, 2, 3, 1, 0, 0, 2, 0, 0, 1, 0). The tablature uses a standard six-string guitar notation.

Sheet music for the fourth section of "Angels We Have Heard on High". The music continues in 4/4 time, treble clef, with two staves. The top staff shows a melody line with grace notes. The bottom staff is a guitar tablature showing fingerings (1, 3, 1, 0, 0, 3, 0, 0, 1, 0, 3, 1, 0, 3, 0, 0, 2, 3, 0, 0, 3, 2, 0, 0, 1, 0, 0, 3, 0, 0, 2, 3, 0, 0, 1, 0). The tablature uses a standard six-string guitar notation.



Guitar tablature for the first section of the piece. The tab shows three strings with note heads and stems. Below the tab are three rows of numbers indicating fingerings: 0, 1, 3; 3, 1, 0; and 3, 2, 0.



Guitar tablature for the second section of the piece. The tab shows three strings with note heads and stems. Below the tab are three rows of numbers indicating fingerings: 3, 0, 0; 1, 0, 3; 0, 1; 0, 0, 0; 3, 0, 3, 0; and 3, 2, 0.

Ave Maria



Franz Schubert

Slowly, in 2

Musical score and guitar tab for the first section of Ave Maria. The score is in 6/8 time, treble clef, and includes dynamic markings like *mp*. The guitar tab shows fingerings and strumming patterns for the T, A, and B strings.

Musical score and guitar tab for the second section of Ave Maria. The score continues in 6/8 time, treble clef. The guitar tab shows fingerings and strumming patterns for the T, A, and B strings.

Musical score and guitar tab for the third section of Ave Maria. The score includes dynamic markings ϕI , ϕII , and ϕIII . The guitar tab shows fingerings and strumming patterns for the T, A, and B strings.

Musical score and guitar tab for the final section of Ave Maria. The score includes dynamic markings ϕII and ϕIV . The guitar tab shows fingerings and strumming patterns for the T, A, and B strings.

Musical score and guitar tab for the first section of the piece. The score shows a treble clef, 4/4 time, and a key signature of one sharp. The tab shows the corresponding fingerings and string numbers for each note.

Continuation of the musical score and guitar tab. The score shows a treble clef, 4/4 time, and a key signature of one sharp. The tab shows the corresponding fingerings and string numbers for each note.

Continuation of the musical score and guitar tab. The score shows a treble clef, 4/4 time, and a key signature of one sharp. The tab shows the corresponding fingerings and string numbers for each note.

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Away in a Manger



Words by John T. McFarland
Music by William J. Kirkpatrick

Moderately

Sheet music and TAB for the first measure. The music is in 3/4 time, key of A major (three sharps). The first measure consists of a single eighth note followed by a sixteenth note rest. The TAB shows a 7th string open, 5th string 4, 4th string 2, 3rd string 0, 2nd string 0, and 1st string 0.

Sheet music and TAB for the second measure. The music is in 3/4 time, key of A major (three sharps). The first measure consists of a single eighth note followed by a sixteenth note rest. The TAB shows a 7th string 0, 6th string 6, 5th string 4, 4th string 2, 3rd string 0, 2nd string 0, and 1st string 0.

Sheet music and TAB for the third measure. The music is in 3/4 time, key of A major (three sharps). The first measure consists of a single eighth note followed by a sixteenth note rest. The TAB shows a 7th string 0, 6th string 2, 5th string 0, 4th string 2, 3rd string 0, 2nd string 1, and 1st string 1.

Sheet music and TAB for the fourth measure. The music is in 3/4 time, key of A major (three sharps). The first measure consists of a single eighth note followed by a sixteenth note rest. The TAB shows a 7th string 0, 6th string 2, 5th string 0, 4th string 2, 3rd string 0, 2nd string 1, and 1st string 1.

Sheet music and TAB for the fifth measure. The music is in 3/4 time, key of A major (three sharps). The first measure consists of a single eighth note followed by a sixteenth note rest. The TAB shows a 7th string 5, 6th string 0, 5th string 4, 4th string 2, 3rd string 0, 2nd string 1, and 1st string 2.

Deck the Halls



Traditional Welsh Carol

Brightly

Musical score and TAB for the first section of "Deck the Halls". The music is in 4/4 time, treble clef, and key of G major. The first measure starts with a dynamic *p*, followed by *mf*. The TAB shows fingerings: 3, 1, 0; 0, 3, 0; 1, 0, 3, 0; 0, 1; 3, 0, 1, 3, 0; 0, 3; 1, 0, 0, 1. The second measure continues with 3, 1, 0; 0, 3, 0; 1, 0, 3, 0; 0, 2, 3, 2; 0, 2, 3; 2, 3, 0, 2, 3; 2, 3.

Musical score and TAB for the second section of "Deck the Halls". The music continues in 4/4 time, treble clef, and key of G major. The TAB shows fingerings: 3, 1, 0; 0, 3, 0; 1, 0, 3, 0; 0, 2, 3, 2; 0, 2, 3; 2, 3, 0, 2, 3; 2, 3.

Musical score and TAB for the third section of "Deck the Halls". The music changes key to C major (indicated by a circle with a vertical line) and then to F major (indicated by a circle with a horizontal line). The TAB shows fingerings: 3, 0, 0, 3, 0; 0, 0, 2, 0; 0, 2, 4, 5, 7, 9; 7, 0, 5, 0. The measure ends with a repeat sign and a double bar line.

Musical score and TAB for the fourth section of "Deck the Halls". The music continues in 4/4 time, treble clef, and key of G major. The TAB shows fingerings: 3, 1, 0; 0, 3, 0; 1, 0, 3, 0; 0, 2, 3, 2; 0, 2, 3; 5, 5, 5, 5, 3, 1, 0; 0, 3, 0, 2, 3.

The First Noël



17th Century English Carol

Moderately

Sheet music and TAB for the first section of the song. The music is in G major, 3/4 time. The first measure starts with a dynamic *mf*, followed by a measure with a fermata over the first note. The TAB shows fingerings: 0, 2, 0, 1, 3, 0, 2, 0, 0, 0, 3, 0, 2, 0, 0, 3, 0, 2.

Sheet music and TAB for the second section of the song. The music continues in G major, 3/4 time. The TAB shows fingerings: 3, 2, 0, 0, 0, 3, 2, 0, 3, 0, 2, 0, 0, 3, 0, 2, 0, 0, 3, 0, 2.

Sheet music and TAB for the third section of the song. The music continues in G major, 3/4 time. The TAB shows fingerings: 3, 2, 0, 0, 0, 3, 0, 2, 0, 3, 0, 1, 0, 0, 2.

Sheet music and TAB for the fourth section of the song. The music continues in G major, 3/4 time. The TAB shows fingerings: 2, 0, 0, 0, 3, 2, 0, 3, 0, 2, 0, 0, 3, 0, 2.

Sheet music and TAB for the fifth section of the song. The music continues in G major, 3/4 time. The TAB shows fingerings: 0, 0, 2, 0, 1, 3, 2, 0, 0, 2, 4, 0, 2, 5, 4, 3, 2, 0, 0, 3.

Sheet music and TAB for the sixth section of the song. The music continues in G major, 3/4 time. The TAB shows fingerings: 3, 0, 0, 2, 3, 0, 0, 1, 0, 0, 2.

To Coda D.S. (with repeat) al Coda

Sheet music and TAB for the coda section. The music continues in G major, 3/4 time. The TAB shows fingerings: 3, 0, 0, 2, 3, 0, 0, 1, 0, 0, 2.

Coda

Tablature for the end of the coda section. It shows a single string being plucked, indicated by a vertical line and a small circle.

God Rest Ye Merry, Gentlemen



19th Century English Carol

Moderately fast

Sheet music for the first section of "God Rest Ye Merry, Gentlemen". The top staff shows a treble clef, 4/4 time, dynamic "mf", and a key signature of one sharp. The bottom staff is a guitar tab with three strings labeled T, A, and B. The tab shows a sequence of notes and chords, starting with a C major chord (T2, A0, B0), followed by various chords and single notes.

Sheet music for the second section of "God Rest Ye Merry, Gentlemen". The top staff continues from the previous section. The bottom staff is a guitar tab showing a sequence of notes and chords, including a G major chord (T0, A0, B3) and a D major chord (T2, A0, B0).

Sheet music for the third section of "God Rest Ye Merry, Gentlemen". The top staff shows a treble clef and a key signature of C major (indicated by "CIII"). The bottom staff is a guitar tab showing a sequence of notes and chords, including an F major chord (T3, A5, B0) and a C major chord (T3, A0, B0).

Sheet music for the final section of "God Rest Ye Merry, Gentlemen". The top staff shows a treble clef and a key signature of C major. The bottom staff is a guitar tab showing a sequence of notes and chords, ending with a G major chord (T2, A0, B0).

Hark! The Herald Angels Sing



Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

Brightly

Musical notation for the first section of "Hark! The Herald Angels Sing". The music is in 4/4 time, treble clef, and dynamic *mf*. The vocal line consists of eighth and sixteenth notes. The guitar tablature below shows fingerings (e.g., 0, 1, 2, 3) and includes a measure number CI.

Musical notation for the second section of the hymn. The guitar tablature below shows fingerings (e.g., 0, 1, 2, 3) and includes a measure number CI.

Musical notation for the third section of the hymn. The guitar tablature below shows fingerings (e.g., 0, 1, 2, 3) and includes a measure number CI.

Musical notation for the fourth section of the hymn. The guitar tablature below shows fingerings (e.g., 0, 1, 2, 3) and includes a measure number CI.

Musical notation for the fifth section of the hymn. The guitar tablature below shows fingerings (e.g., 0, 1, 2, 3) and includes a measure number CI.

It Came upon the Midnight Clear



Words by Edmund H. Sears
Traditional English Melody

Slowly, in 1

Musical notation for the first line of the melody. The top staff is in G major (3/4 time) with a dynamic of *mp*. The bottom staff shows guitar tablature with strings T, A, and B.

Tablature (bottom staff):

T	0	0	3	1	2	0	2	0	2	0	1
A	.	3	.	1	3	3	2	2	0	2	1
B	.	1	.	3	1	3	2	1	3	1	1

Musical notation for the second line of the melody. The top staff is in G major (3/4 time). The bottom staff shows guitar tablature with strings 1, 2, 3, and 4.

Tablature (bottom staff):

1	3	0	3	0	0	0	3	1	2	0	3
2	2	3	2	0	3	3	1	2	0	3	2

Musical notation for the third line of the melody. The top staff is in G major (3/4 time). The bottom staff shows guitar tablature with strings 1, 2, 3, and 4.

Tablature (bottom staff):

0	0	2	2	0	1	0	3	2	0	1	0
2	2	1	3	3	3	3	2	1	0	4	2

Musical notation for the fourth line of the melody. The top staff is in G major (3/4 time). The bottom staff shows guitar tablature with strings 1, 2, 3, and 4.

Tablature (bottom staff):

2	4	1	2	0	1	0	3	1	0	2	2
0	0	3	0	0	3	3	0	1	0	2	2

Musical score for guitar, featuring two staves and tablature below.

The top staff is in treble clef, showing a melody line with various note heads and rests. A fermata is placed over the eighth note of the first measure. The bottom staff is a tablature staff, showing fingerings (0, 2, 3) and string numbers (3, 2, 0) for each string. Measures 1-4 correspond to the tablature shown.

The score continues with two endings:

- 1.** The melody continues with eighth notes and sixteenth-note patterns.
- 2.** The melody concludes with a series of eighth-note pairs.

The tablature below shows the continuation of the pattern for measures 5-8, corresponding to ending 1.

Jesu, Joy of Man's Desiring

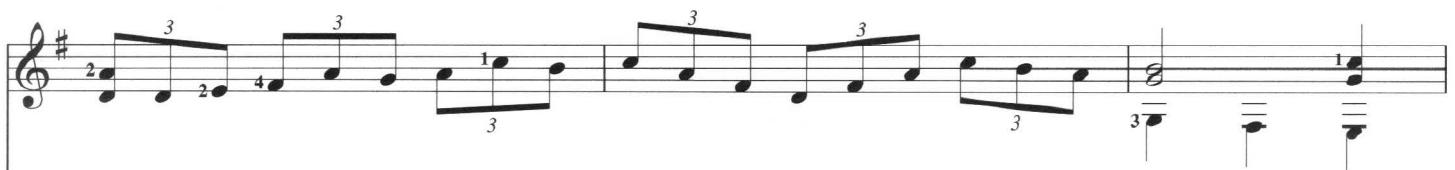


Johann Sebastian Bach

Moderately slow

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with slurs and grace notes. The bottom part is a six-string guitar tablature. The strings are numbered 1 through 6 from left to right. The tablature shows a sequence of notes and rests corresponding to the music above. The first measure starts with a 1 (B) and ends with a 0 (A). The second measure starts with a 3 (D) and ends with a 0 (A). The third measure starts with a 3 (D), followed by a 1 (D), a 0 (A), a 2 (G), and two 0 (A)s. The fourth measure starts with a 0 (A), followed by a 2 (G), a 3 (D), a 4 (B), a 0 (A), and a 2 (G). The fifth measure starts with a 4 (B), followed by a 0 (A), a 2 (G), a 0 (A), a 4 (B), and a 2 (G). The sixth measure starts with a 0 (A), followed by a 2 (G), a 0 (A), a 2 (G), a 3 (D), and a 1 (D). The seventh measure starts with a 0 (A), followed by a 2 (G), a 0 (A), a 2 (G), a 1 (D), and a 0 (A). The eighth measure starts with a 0 (A), followed by a 2 (G), a 0 (A), a 2 (G), a 1 (D), and a 0 (A). The ninth measure starts with a 2 (G), followed by a 0 (A), a 3 (D), a 1 (D), and a 0 (A). The tenth measure starts with a 0 (A), followed by a 2 (G), a 3 (D), a 1 (D), and a 0 (A).

The image shows a musical score for guitar. The top part is a staff notation with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems, some of which have the number '3' above them, indicating a third-space note. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines. The first measure starts with a bass note (1) followed by two pairs of grace notes (3, 4) and (3). The second measure starts with a bass note (1), followed by a pair of grace notes (3, 4), and then a single note (3). The third measure starts with a bass note (2), followed by a pair of grace notes (3, 2) and (3). The fourth measure starts with a bass note (2), followed by a pair of grace notes (3, 0) and (0). The fifth measure starts with a bass note (2), followed by a pair of grace notes (2, 0) and (0). The sixth measure starts with a bass note (2), followed by a pair of grace notes (3, 1) and (0). The seventh measure starts with a bass note (4), followed by a pair of grace notes (2, 0) and (0). The eighth measure starts with a bass note (5), followed by a pair of grace notes (0, 4) and (4). The ninth measure starts with a bass note (3), followed by a pair of grace notes (0, 3) and (3). The score concludes with the word "Fine" at the end of the staff.



Fretboard diagram corresponding to the first section of the music. The strings are numbered 1 (top) to 6 (bottom). The diagram shows a repeating pattern of notes: string 1: 2, 0; string 2: 0, 2; string 3: 4; string 4: 2, 0; string 5: 2; string 6: 1, 0.

D.S. al Fine



Fretboard diagram corresponding to the second section of the music. The strings are numbered 1 (top) to 6 (bottom). The diagram shows a repeating pattern of notes: string 1: 3, 0; string 2: 0, 0; string 3: 2; string 4: 2, 0; string 5: 3; string 6: 3. Measures 2-6: string 1: 0, 1; string 2: 0; string 3: 0; string 4: 0, 2; string 5: 0; string 6: 3, 1, 1. Measure 7: string 1: 0; string 2: 2; string 3: 3; string 4: 0; string 5: 3; string 6: 3.

Jingle Bells



Words and Music by J. Pierpont

Moderately bright

Musical notation and guitar tab for the first section of Jingle Bells. The music is in G major (one sharp) and common time (4/4). The tempo is moderately bright. The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

Guitar tab for the first section of Jingle Bells. The tab shows the strings T, A, and B. The first measure has notes 0, 2, 0, 0, 0, 0. The second measure has notes 0, 2, 0, 2, 1, 1, 1. The third measure has notes 1, 0, 2, 3, 3, 3. The fourth measure has notes 2, 4, 0, 2, 0, 0, 0.

Musical notation and guitar tab for the second section of Jingle Bells. The key changes to F major (three sharps). The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

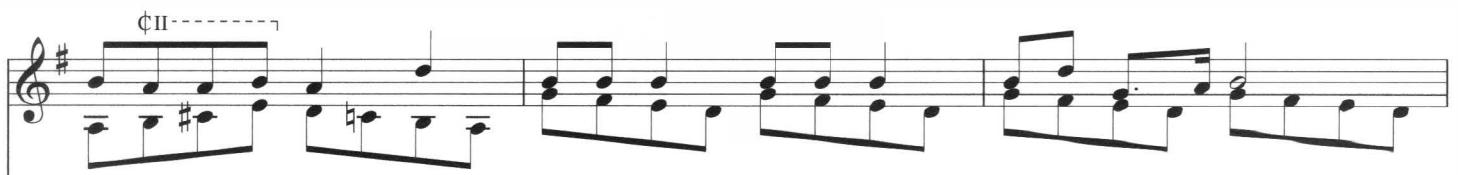
Guitar tab for the second section of Jingle Bells. The tab shows the strings T, A, and B. The first measure has notes 3, 3, 1, 2, 4, 3, 3, 3. The second measure has notes 0, 2, 0, 0, 0, 0. The third measure has notes 0, 2, 0, 2, 1, 1, 1.

Musical notation and guitar tab for the third section of Jingle Bells. The key changes to E major (one sharp). The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

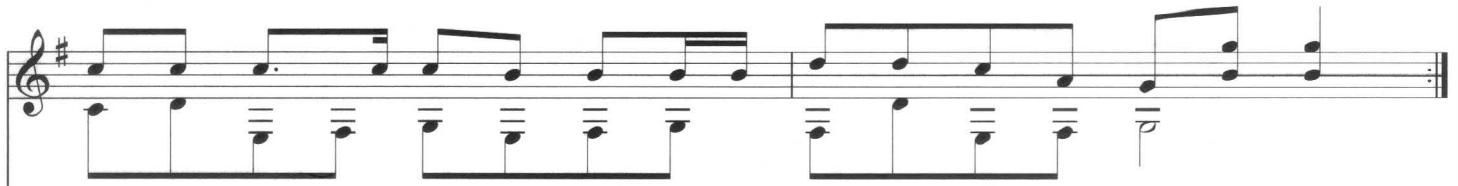
Guitar tab for the third section of Jingle Bells. The tab shows the strings T, A, and B. The first measure has notes 1, 0, 2, 3, 3, 3, 3. The second measure has notes 0, 3, 1, 2, 0, 3. The third measure has notes 0, 0, 0, 0, 0, 0. The fourth measure has notes 4, 2, 0, 4, 2, 0.

Musical notation and guitar tab for the fourth section of Jingle Bells. The key changes to C major (no sharps or flats). The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

Guitar tab for the fourth section of Jingle Bells. The tab shows the strings T, A, and B. The first measure has notes 0, 3, 0, 2, 0, 4. The second measure has notes 1, 1, 1, 0, 0, 0. The third measure has notes 3, 0, 2, 3, 0, 2, 3.



Fretboard diagram for the first measure of the guitar part. The strings are numbered 6 (low E) to 1 (high E). The fingerings are: 0, 2, 2, 4, 2, 6; 3, 2, 0. This corresponds to the chords shown in the musical notation above.



Fretboard diagram for the second measure of the guitar part. The strings are numbered 6 (low E) to 1 (high E). The fingerings are: 1, 1, 1, 1, 1, 0; 0, 0, 0, 0, 0, 0. This corresponds to the chords shown in the musical notation above.

Joy to the World



Words by Isaac Watts
Music by George Frideric Handel

Brightly, majestically

Sheet music for guitar in G major (two sharps) and common time. The vocal line begins with a dynamic of *p*, followed by *mf*. The tablature shows the strings T, A, and B, with fingerings 3, 0, 3, 0, 2, 0, 3, 0, 3, 0, 0, 0, 0, 1. The vocal line consists of eighth notes and sixteenth-note patterns.

Continuation of the sheet music for guitar. The vocal line continues with eighth notes and sixteenth-note patterns. The tablature shows the strings T, A, and B, with fingerings 0, 0, 0, 2, 0, 0, 3, 0, 0, 0, 0, 3, 0, 3, 0, 0, 1, 0, 1, 0, 0, 3. The dynamic remains *mf*.

Continuation of the sheet music for guitar. The vocal line continues with eighth notes and sixteenth-note patterns. The tablature shows the strings T, A, and B, with fingerings 2, 0, 2, 3, 2, 3, 2, 0, 2, 0, 3, 0, 0, 3, 0, 3, 0, 0, 3, 0, 0, 3. The dynamic remains *mf*.

Continuation of the sheet music for guitar. The vocal line continues with eighth notes and sixteenth-note patterns. The tablature shows the strings T, A, and B, with fingerings 3, 2, 0, 0, 3, 0, 3, 0, 2, 1, 0, 3, 0, 3, 2, 0, 0, 3, 0, 2. The dynamic remains *mf*.

Sheet music for guitar in G major (one sharp). The music consists of four measures. The first measure starts with a dotted half note followed by eighth notes. The second measure has a dotted half note followed by eighth notes. The third measure has a dotted half note followed by eighth notes. The fourth measure has a dotted half note followed by eighth notes.

Guitar tablature below:

3	0	2	1	0	0
0	0	0	0	0	1
2	3		3	3	

Sheet music for guitar in G major (one sharp). The music consists of four measures. The first measure starts with a dotted half note followed by eighth notes. The second measure has a dotted half note followed by eighth notes. The third measure has a dotted half note followed by eighth notes. The fourth measure has a dotted half note followed by eighth notes.

Guitar tablature below:

2	0	2	2	0	2
0	0	0	0	0	0
2	2	2	2	2	0

Sheet music for guitar in G major (one sharp). The music consists of four measures. The first measure starts with a dotted half note followed by eighth notes. The second measure has a dotted half note followed by eighth notes. The third measure has a dotted half note followed by eighth notes. The fourth measure has a dotted half note followed by eighth notes.

Guitar tablature below:

3	0	1	0	1	
2	0	0	0	0	
3	3	0	0	0	

O Come, All Ye Faithful

(Adeste Fideles)



Music by John Francis Wade

Moderately slow

Musical score for piano, page 1. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1 starts with a forte dynamic (f) and a quarter note. Measure 2 begins with a repeat sign and a half note. The right hand then plays eighth-note pairs, while the left hand provides harmonic support.

Fretboard diagram for guitar string 6, showing the notes A, B, C, D, E, F, G, and A' across six frets. The notes are indicated by vertical tick marks on the strings.

A musical score for a single melodic line. The music is in common time and uses a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature changes between G major (no sharps or flats) and A major (one sharp). The score consists of two staves of music, with the second staff starting at the beginning of the third measure of the first staff.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 0; string 5 has a 3; string 4 has a 1; string 3 has a 1; string 2 has a 0; string 1 has a 2. The 0 on string 3 indicates an open string.

A musical score for a single instrument, likely a harpsichord or organ. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 1 through 10, featuring various note heads (solid black, hollow white, and solid black with a vertical line) and rests. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 1 through 10, showing primarily solid black note heads and rests.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 0; string 5 has a 0; string 4 has a 0; string 3 has a 0; string 2 has a 2; string 1 has a 3. The 0's indicate open strings.

Musical score for the first piano part, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of p . It contains notes with stems pointing up. The bottom staff uses a bass clef and has a dynamic marking of p . It contains notes with stems pointing down. Measure 11 starts with a dotted half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 0; string 5 has a 0; string 4 has a 2; string 3 has a 0; string 2 has a 1; and string 1 has a 3. The 3 on string 1 is a bass note.

Musical score for guitar:

Top Staff (Treble Clef):

Bottom Staff (Guitar Neck):

0	3	0	1	0	3	0	1	0	3	1
3	2	3	0	3	2	3	0	3	2	0
3				3			0			2

Continuation of the musical score:

Top Staff (Treble Clef):

Bottom Staff (Guitar Neck):

0	1	1	0	0	3	0	1	1	1	1
3	2	0	3	3	3	0	2	3	3	2
3			3			3		3		3

O Christmas Tree



Traditional German Carol

Moderately

(6) = D

Treble clef, key of D major (two sharps), common time. Dynamics: *mp*.

Guitar tab for strings T, A, and B. Fingerings: T=2, A=3, B=4.

Treble clef, key of D major (two sharps), common time.

Guitar tab for strings T, A, and B. Fingerings: T=0, A=3, B=4.

Treble clef, key of D major (two sharps), common time.

Guitar tab for strings T, A, and B. Fingerings: T=0, A=3, B=4.

Treble clef, key of D major (two sharps), common time. Key signature change to C major (no sharps or flats) indicated by circled II.

Guitar tab for strings T, A, and B. Fingerings: T=3, A=3, B=4.

O Come, O Come, Emmanuel



15th Century French Melody

Moderately slow, in 2

Sheet music and tablature for the first section of the melody. The music is in common time (C) and treble clef. The tablature shows the strings (T, A, B) and frets (0-3). Dynamic marking: *mp*.

Sheet music and tablature for the second section of the melody. The music is in common time (C) and treble clef. The tablature shows the strings (T, A, B) and frets (0-3).

Sheet music and tablature for the third section of the melody. The music is in common time (C) and treble clef. The tablature shows the strings (T, A, B) and frets (0-3).

Sheet music and tablature for the fourth section of the melody. The music is in common time (C) and treble clef. The tablature shows the strings (T, A, B) and frets (0-3).

Sheet music and tablature for the fifth section of the melody. The music is in common time (C) and treble clef. The tablature shows the strings (T, A, B) and frets (0-3). Dynamic marking: *mf*.

Sheet music and tablature for the sixth section of the melody. The music is in common time (C) and treble clef. The tablature shows the strings (T, A, B) and frets (0-3).

Sheet music and tablature for the seventh section of the melody. The music is in common time (C) and treble clef. The tablature shows the strings (T, A, B) and frets (0-3). Dynamic marking: *mp*.

Sheet music and tablature for the eighth section of the melody. The music is in common time (C) and treble clef. The tablature shows the strings (T, A, B) and frets (0-3).

O Holy Night



Music by Adolphe Adam

Moderately slow, in 2

mf

C III -----

C III -----



Continuation of the musical score and tablature. The score and tablature are identical to the previous section, showing the same two staves and six-string tablature.

Continuation of the musical score and tablature. The score and tablature are identical to the previous sections, showing the same two staves and six-string tablature.

Continuation of the musical score and tablature. The score and tablature are identical to the previous sections, showing the same two staves and six-string tablature.

Continuation of the musical score and tablature. The score and tablature are identical to the previous sections, showing the same two staves and six-string tablature.

Continuation of the musical score and tablature. The score and tablature are identical to the previous sections, showing the same two staves and six-string tablature.

Continuation of the musical score and tablature. The score and tablature are identical to the previous sections, showing the same two staves and six-string tablature.

Continuation of the musical score and tablature. The score and tablature are identical to the previous sections, showing the same two staves and six-string tablature.

Continuation of the musical score and tablature. The score and tablature are identical to the previous sections, showing the same two staves and six-string tablature.

Continuation of the musical score and tablature. The score and tablature are identical to the previous sections, showing the same two staves and six-string tablature.

♩v-----

♩III-----

♩III-----

2 1 1 0 | 4 3 3 4 | 3 3 4 5 4 3

♩V-----

♩VII-----

♩V-----

7 5 7 5 | 5 7 5 7 | 9 7 8 7 | 5 5 5 7 5 5

♩III-----

♩III-----

5 4 3 3 4 | 4 5 3 0 1 2 | 5 4 3 3 4 | 3 4 5

O Little Town of Bethlehem



Words by Phillips Brooks
Music based on Traditional English Melody

Moderately

Sheet music and tablature for the first section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows fingerings (0, 4, 0, 3, 1, 2, 2, 3, 1, 0, 1, 3, 0, 0) and string numbers (T, A, B). The tempo is moderately.

Sheet music and tablature for the second section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows fingerings (0, 0, 5, 3, 3, 1, 2, 3, 1, 0, 1, 0, 3, 1, 0) and string numbers (T, A, B).

Sheet music and tablature for the third section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows fingerings (0, 0, 5, 3, 3, 1, 2, 3, 1, 0, 1, 0, 3, 1, 0) and string numbers (T, A, B).

Sheet music and tablature for the fourth section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows fingerings (3, 1, 0, 2, 4, 0, 2, 1, 2, 3, 2, 0, 3, 2, 0) and string numbers (T, A, B).

Sheet music and tablature for the fifth section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows fingerings (0, 0, 3, 1, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1) and string numbers (T, A, B).

Sheet music and tablature for the sixth section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows fingerings (3, 1, 0, 2, 4, 0, 2, 1, 2, 3, 2, 0, 3, 2, 0) and string numbers (T, A, B).

Sheet music and tablature for the seventh section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows fingerings (0, 0, 4, 0, 3, 1, 2, 5, 3, 1, 0, 3, 1, 0, 3, 2, 3, 2, 3) and string numbers (T, A, B).

Sheet music and tablature for the eighth section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows fingerings (0, 0, 4, 0, 3, 1, 2, 5, 3, 1, 0, 3, 1, 0, 3, 2, 3, 2, 3) and string numbers (T, A, B).

Once in Royal David's City



Words by Cecil F. Alexander
Music by Henry J. Gauntlett

Moderately

Musical staff: Treble clef, 4/4 time. Dynamics: *mf*. Measures 1-8.

TAB: Three-line staff for guitar. Measures 1-8.

Musical staff: Treble clef, 4/4 time. Measures 9-16.

TAB: Three-line staff for guitar. Measures 9-16.

Musical staff: Treble clef, 4/4 time. Measures 17-24.

TAB: Three-line staff for guitar. Measures 17-24.

Musical staff: Treble clef, 4/4 time. Measures 25-32.

TAB: Three-line staff for guitar. Measures 25-32.

The Twelve Days of Christmas



Traditional English Carol

Moderately

A

Musical staff A in G major, 4/4 time. Dynamics: *mf*. Measures 1-4.

Guitar tab for staff A. Fretboard diagram for measures 1-4.

Musical staff B in G major, 4/4 time. Measures 5-8.

Guitar tab for staff B. Fretboard diagram for measures 5-8.

Musical staff C in G major, 4/4 time. Measures 9-12.

Guitar tab for staff C. Fretboard diagram for measures 9-12.

Musical staff D in G major, 4/4 time. Measures 13-16.

Guitar tab for staff D. Fretboard diagram for measures 13-16.

Music score and tablature for the first section. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The guitar tablature shows fingerings (e.g., 3, 1, 0) and string muting symbols (e.g., 0, 2). The music includes eighth-note patterns and rests.

Continuation of the musical score and tablature, showing a transition to a new section. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The guitar tablature shows fingerings (e.g., 3, 1, 0) and string muting symbols (e.g., 0, 2). The music includes eighth-note patterns and rests.

Continuation of the musical score and tablature, showing a return to the previous section. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The guitar tablature shows fingerings (e.g., 3, 1, 0) and string muting symbols (e.g., 0, 2). The music includes eighth-note patterns and rests.

Continuation of the musical score and tablature, showing a transition to a new section. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The guitar tablature shows fingerings (e.g., 3, 1, 0) and string muting symbols (e.g., 0, 2). The music includes eighth-note patterns and rests.

Continuation of the musical score and tablature, showing a return to the previous section. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The guitar tablature shows fingerings (e.g., 3, 1, 0) and string muting symbols (e.g., 0, 2). The music includes eighth-note patterns and rests.

B

Musical notation for section B, measures 1-4. The music is in common time (indicated by a '4') and has a key signature of one sharp (F#). The first measure consists of eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure is in 3/4 time, starting with a bass note followed by eighth notes.

Guitar tablature for section B, measures 1-4. The strings are numbered 6 (low E) at the top and 1 (high E) at the bottom. The tab shows the fingerings for each measure: 0 0 0 0, 2 0 1 2 0, 3 2 0 1 2, and 3 2 0 1 2.

*This measure to be repeated one additional time
for each repeat of the **B** section.

Musical notation for section B, measures 5-8. The music is in common time (indicated by a '4') and has a key signature of one sharp (F#). The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure is in 3/4 time, starting with a bass note followed by eighth notes.

Guitar tablature for section B, measures 5-8. The strings are numbered 6 (low E) at the top and 1 (high E) at the bottom. The tab shows the fingerings for each measure: 3 0 2, 3 2, 3 1 0 2 0, and 1 0 2 3.

**For repeats || Last time

Musical notation for section B, measures 9-12. The music is in common time (indicated by a '4') and has a key signature of one sharp (F#). The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure is in 3/4 time, starting with a bass note followed by eighth notes.

Guitar tablature for section B, measures 9-12. The strings are numbered 6 (low E) at the top and 1 (high E) at the bottom. The tab shows the fingerings for each measure: 2 0 0 1, 3 0 1 0 0 2, 0 0 . 0, and 3.

Play **B section as often as desired,
up to a maximum of seven times.

Silent Night



Words by Joseph Mohr
Music by Franz X. Gruber

Moderately

Musical notation for the first measure of "Silent Night". The key signature is G major (one sharp). The time signature is common time (4/4). The tempo is moderately. The melody consists of eighth and sixteenth notes.

Tablature for the first measure of "Silent Night" for guitar. The strings are labeled T (top), A, and B (bottom). The tab shows the fingerings for the notes: 0, 0, 2, 0; 2, 0, 0, 0; 0, 0, 2, 0; 2, 0, 0, 0.

Musical notation for the second measure of "Silent Night". The melody continues with eighth and sixteenth notes.

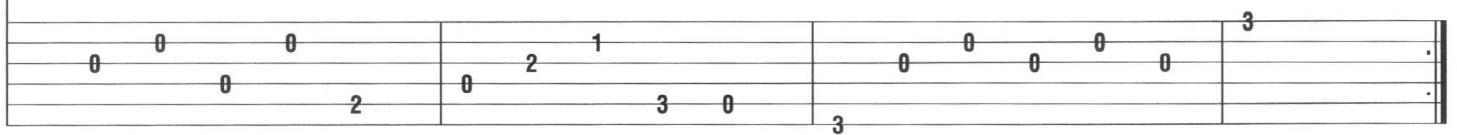
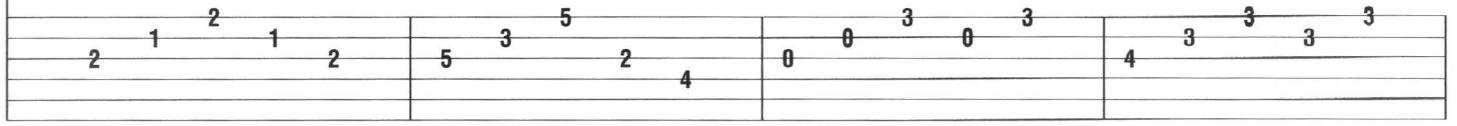
Tablature for the second measure of "Silent Night" for guitar. The strings are labeled T, A, and B. The tab shows the fingerings: 2, 1, 2; 4, 5, 3, 5, 3; 0, 0, 3, 0, 0; 0, 0, 0, 0.

Musical notation for the third measure of "Silent Night". The melody continues with eighth and sixteenth notes.

Tablature for the third measure of "Silent Night" for guitar. The strings are labeled T, A, and B. The tab shows the fingerings: 2, 0, 1, 0, 2; 0, 1, 0, 4, 2; 0, 0, 0, 2, 0; 2, 0, 0, 0.

Musical notation for the fourth measure of "Silent Night". The melody continues with eighth and sixteenth notes.

Tablature for the fourth measure of "Silent Night" for guitar. The strings are labeled T, A, and B. The tab shows the fingerings: 2, 0, 1, 0, 2; 0, 1, 0, 4, 2; 0, 0, 0, 2, 0; 2, 0, 0, 0.



We Three Kings of Orient Are



Words and Music by John H. Hopkins, Jr.

Slowly, in 1

Musical staff: Treble clef, 3/4 time, dynamic *mf*. Notes: G, A, G, F#.

Guitar tab: T 0, A 1, B 0 | T 3, A 4, B 0 | T 1, A 2, B 0 | T 0, A 1, B 0 | T 1, A 0, B 2 | T 0, A 3, B 3

Musical staff: Treble clef, 3/4 time. Notes: G, A, G, F#.

Guitar tab: T 0, A 1, B 0 | T 3, A 4, B 0 | T 1, A 2, B 0 | T 0, A 1, B 0 | T 1, A 0, B 2 | T 0, A 3, B 3

Musical staff: Treble clef, 3/4 time. Notes: G, A, G, F#.

Guitar tab: T 0, A 1, B 0 | T 3, A 4, B 0 | T 1, A 2, B 0 | T 0, A 1, B 0 | T 1, A 0, B 2 | T 0, A 3, B 3

Musical staff: Treble clef, 3/4 time. Notes: G, A, G, F#.

Guitar tab: T 0, A 1, B 0 | T 3, A 4, B 0 | T 1, A 2, B 0 | T 0, A 1, B 0 | T 1, A 0, B 2 | T 0, A 3, B 3

Musical staff: Treble clef, 3/4 time. Notes: G, A, G, F#.

Guitar tab: T 0, A 1, B 0 | T 3, A 4, B 0 | T 1, A 2, B 0 | T 0, A 1, B 0 | T 1, A 0, B 2 | T 0, A 3, B 3

Musical staff: Treble clef, 3/4 time. Notes: G, A, G, F#.

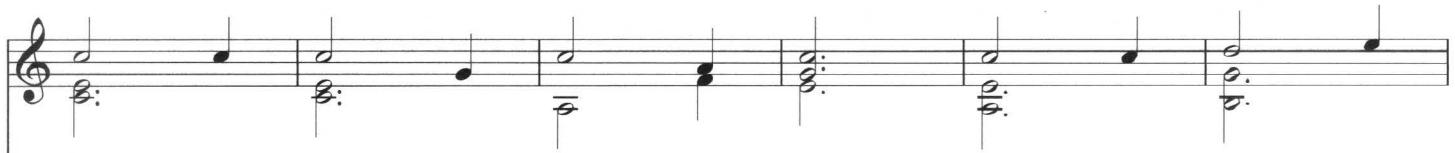
Guitar tab: T 0, A 1, B 0 | T 3, A 4, B 0 | T 1, A 2, B 0 | T 0, A 1, B 0 | T 1, A 0, B 2 | T 0, A 3, B 3

Musical staff: Treble clef, 3/4 time. Notes: G, A, G, F#.

Guitar tab: T 0, A 1, B 0 | T 3, A 4, B 0 | T 1, A 2, B 0 | T 0, A 1, B 0 | T 1, A 0, B 2 | T 0, A 3, B 3

Musical staff: Treble clef, 3/4 time. Notes: G, A, G, F#.

Guitar tab: T 0, A 1, B 0 | T 3, A 4, B 0 | T 1, A 2, B 0 | T 0, A 1, B 0 | T 1, A 0, B 2 | T 0, A 3, B 3



Guitar tablature for the first measure. The strings are numbered 1 (top) to 6 (bottom). The notes correspond to the staff above: 1, 1, 1, 0, 1, 2, 1, 0, 1, 1, 1, 0, 1, 2.

1	1	1	0	1	2	1	0	1	1	1	0
2	3	2	0	3	2	0	2	0	2	0	2

A musical staff in G clef with a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note.

Guitar tablature for the second measure. The strings are numbered 1 (top) to 6 (bottom). The notes correspond to the staff above: 1, 0, 3, 0, 1, 1, 1, 0, 1, 3, 2, 1.

1	0	3	0	1	1	1	0	1	3	2	1
2	2	0	2	2	3	2	3	3	2	2	.

We Wish You a Merry Christmas



Traditional English Folksong

Brightly

Musical notation: Treble clef, 3/4 time. Dynamics: *mf*, *f*. Fingerings: 1, 1, 3, 1, 0; 2, 2, 2; 3, 3, 0, 3, 1; 0, 0, 0.

Guitar tab (T, A, B strings): T 0 | 1 1 3 1 0 | 2 2 2 | 3 3 0 3 1 | 0 0 0 |
A 3 | 1 | 2 | 2 | 1 | 3 |
B | 1 | 2 | 2 | 1 | 3 |

Fine

Musical notation: Treble clef, 4/4 time. Key signature: F# (two sharps). Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Fingerings: 0, 0, 1, 0, 3; 1, 2, 0, 0; 2, 3, 0; 1, 0.

Guitar tab (T, A, B, E strings): T 0 | 0 1 0 3 | 1 | 2 0 0 | 2 3 0 | 1 | 0 |
A 4 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 1 | 0 | 3 | 0 | 1 | 0 | 3 | 0 |

Musical notation: Treble clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Fingerings: 1, 1, 1; 0, 0; 1, 0, 2; 0, 3.

Guitar tab (T, A, B strings): T 1 | 1 1 | 0 | 0 | 1 0 2 | 0 | 3 |
A 3 | 3 | 0 | 0 | 2 | 3 0 | 1 | 3 |

D.S. al Fine

Musical notation: Treble clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Fingerings: 0, 3, 1; 3, 0, 0, 0; 2, 3, 0; 1, 0.

Guitar tab (T, A, B, E strings): T 0 | 3 1 | 3 | 0 0 0 | 2 3 0 | 1 | 0 |
A 3 | 0 | 0 | 1 | 0 | 3 | 0 | 1 | 0 | 3 | 0 |

What Child Is This?



16th Century English Melody

Moderately slow, in 2

Musical score for the first measure of 'What Child Is This?'. The music is in 6/8 time, treble clef, and dynamic *mf*. The melody consists of eighth and sixteenth notes. The bass line features eighth-note patterns.

Guitar tablature for the first measure of 'What Child Is This?'. The strings are labeled T (top), A, and B. The tab shows fingerings: T-2, A-1, B-0; T-3, A-0, B-3; T-0, A-2, B-0; T-1, A-2, B-2; T-2, A-1, B-2.

Musical score for the second measure of 'What Child Is This?'. The melody continues with eighth and sixteenth notes. The bass line changes to a eighth-note pattern.

Guitar tablature for the second measure of 'What Child Is This?'. The strings are labeled T, A, and B. The tab shows fingerings: T-1, A-3, B-0; T-0, A-3, B-3; T-3, A-0, B-0; T-1, A-0, B-2; T-2, A-1, B-0; T-1, A-4, B-1; T-2, A-2, B-0.

Musical score for the third measure of 'What Child Is This?'. The melody continues with eighth and sixteenth notes. The bass line changes to a eighth-note pattern.

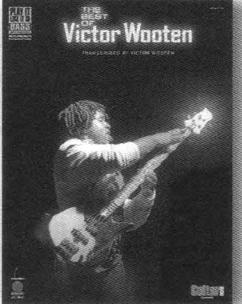
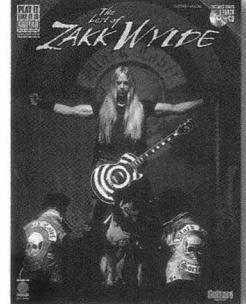
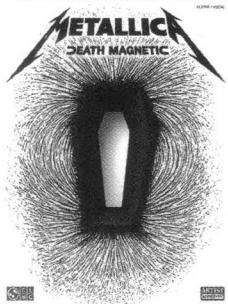
Guitar tablature for the third measure of 'What Child Is This?'. The strings are labeled T, A, and B. The tab shows fingerings: T-3, A-3, B-2; T-0, A-0, B-0; T-3, A-0, B-0; T-1, A-2, B-2; T-2, A-1, B-2; T-0, A-1, B-2.

Musical score for the fourth measure of 'What Child Is This?'. The melody continues with eighth and sixteenth notes. The bass line changes to a eighth-note pattern.

Guitar tablature for the fourth measure of 'What Child Is This?'. The strings are labeled T, A, and B. The tab shows fingerings: T-3, A-3, B-2; T-0, A-0, B-0; T-3, A-0, B-0; T-1, A-0, B-1; T-2, A-1, B-1; T-1, A-4, B-1; T-2, A-2, B-0.

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