

# SCOTT HENDERSON

*MELODIC PHRASING*



**REH VIDEO**®

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# PHRASING OVER A BLUES

## Blues Solo #1

Medium blues shuffle  $\text{♩} = 88$  ( $\text{♩} \text{ } \text{♩} = \text{♩} \text{ } \text{♩}$ )

The image shows two staves of guitar tablature. The top staff is in A7 chord (three sharps) and the bottom staff is in D7 chord (one sharp). The tablature uses a 4/4 time signature. Fingerings are indicated above the strings: '3' for the third fret, '10' for the tenth fret, '(10)' for the eleventh fret, '8' for the eighth fret, and '1' for the first fret. Slurs and grace notes are also present. The strings are labeled T (thick), A, and B (thin).

## Phrasing Over A Blues

The image shows two staves of musical notation for guitar. The top staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of 'A7'. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a dynamic marking of 'E7'. It shows a bass line with eighth-note patterns and rests. Both staves include tablature below the staff, indicating fingerings like '10', '10 10', and '1' for the treble staff, and '10 10', '10 10', and '10 10' for the bass staff.

## Blues Solo #2

Phrasing Over A Blues

A7

Diagram showing a guitar solo phrasing over an A7 chord. The top part shows a melodic line with various notes and rests, ending with a fermata over the 13th fret of the B string. The bottom part shows the corresponding fingerings: 13, (13) 10, 11, 10, 10, 11, 9, 10, 10, 13. The strings are labeled A and B.

D7

Diagram showing a guitar solo phrasing over a D7 chord. The top part shows a melodic line with various notes and rests, ending with a fermata over the 13th fret of the B string. The bottom part shows the corresponding fingerings: 13, (13), 10, 11, 12, 12, (12), 12, 12, 12. The strings are labeled A and B.

## Phrasing Over A Blues

The image displays two staves of musical notation for a blues phrase. The top staff begins with an A7 chord, followed by an E7 chord. The bottom staff begins with a D7 chord, followed by an A7 chord. Both staves include tablature for strings A and B, with various slurs, grace notes, and fingerings like 3, 1/2, 10, etc. The notation is written in a treble clef with a key signature of one sharp.

## PHRASING - ONE CHORD VAMP

Ex. 1: Cm or C7

etc.

11 8 10 11 8 10 11 8 10 11 8 10

A B

Cm or C7

Ex. 1a:

etc.

11 8 10 11 8 10 11 8 10 11 8 10 11

A B

## Phrasing - One Chord Vamp

Ex. 1b:

Cm or C7

etc.

Ex. 1c:

Cm or C7

etc.

## Phrasing - One Chord Vamp

Ex. 2: (2nd Demo.) (in 9) Cm or C7

Musical notation for Ex. 2 (2nd Demo.) in 9. The top staff shows a treble clef, a key signature of two flats, and a common time signature. It features a sixteenth-note pattern with slurs and grace notes. The bottom staff is a guitar tab with three strings labeled T (top), A (middle), and B (bottom). Fingerings are indicated above the strings: 11, 8, 11, 8, 11, 8, 10, 8, 11, 8, 10, 8. The word "etc." is written at the end of the tab staff.

Ex. 2a: (in 4)

Musical notation for Ex. 2a (in 4). The top staff shows a treble clef, a key signature of two flats, and a common time signature. It features a sixteenth-note pattern with slurs and grace notes. The bottom staff is a guitar tab with three strings labeled T (top), A (middle), and B (bottom). Fingerings are indicated above the strings: 8, 11, 11, 8, 11, 8, 10, 8, 11, 8, 11, 8, 11, 8, 10, 8. Staccato marks are shown above the first four pairs of notes.

## Phrasing - One Chord Vamp

The sheet music consists of two staves. The top staff shows a continuous pattern of eighth-note pairs and sixteenth-note pairs, primarily on the A string. The bottom staff is a guitar neck diagram with two sets of strings labeled A and B. Fingerings are indicated above the strings, such as 8 11 8 11 8 11 8 10 8 11 8 10 8 11 8 10 8 11 13 11 13 11 13 11 12 11 15 13 15 13 15 13 14 13 17 15 17. The second staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. A dynamic marking "8va" is placed above the second staff. The third staff continues the pattern of eighth-note pairs and sixteenth-note pairs, with fingerings like (17) 15 16 15 17 15 18 17 18 15 18 15 18 15 16 16 17 16 17 17 17 (17) 15 15 16 16.

## Phrasing - One Chord Vamp

Ex. 3:

Cm or C7

etc.

Ex. 3a: (in time) Cm or C7

11

**Phrasing - One Chord Vamp**

Musical notation for a one-chord vamp. The top staff shows a treble clef, a key signature of one flat (B-flat), and a time signature of common time (indicated by a 'C'). The bottom staff shows a bass clef and a time signature of 8/8. The notation consists of two staves. The top staff has six measures of eighth-note patterns with '3' below each measure, followed by an 'etc.' The bottom staff has eight measures of eighth-note patterns with '1' above each measure, followed by an 'etc.'. Fingerings 'A' and 'B' are indicated on the bass staff.

Ex. 4: Cm or C7

Continuation of the musical notation for a one-chord vamp. The top staff shows a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The bottom staff shows a bass clef and a time signature of 8/8. The notation consists of two staves. The top staff has four measures of eighth-note patterns with '1' above each measure, followed by an 'etc.'. The bottom staff has five measures of eighth-note patterns with '11' and '8' above each measure, followed by an 'etc.'. Fingerings 'A' and 'B' are indicated on the bass staff.

## Phrasing - One Chord Vamp

Ex. 4a: (in time)

Cm or C7

The image shows two staves of musical notation for guitar, illustrating phrasing over a single chord vamp in C major or C7. The notation includes sixteenth-note patterns and specific fingerings (e.g., 11, 8, 11, 8) on the A and B strings.

**Staff 1 (Top):**

- Key signature: One flat (B-flat).
- Time signature: Common time (indicated by '4').
- Notes: Sixteenth-note patterns with slurs and grace notes.
- Chords: Implied C major or C7 chord.
- Length: The first staff ends with a fermata over the last note, followed by a repeat sign.

**Staff 2 (Bottom):**

- Key signature: One flat (B-flat).
- Time signature: Common time (indicated by '4').
- Notes: Sixteenth-note patterns with slurs and grace notes.
- Fingerings: Specific fingerings are indicated above the strings, such as 11, 8, 11, 8, 11, 8, 11, 8, 10, 8, 11, 8, 8, 13, (13), 8, 11, 8, 10, 8, 11, 8, 15, 11.
- Length: The second staff ends with a fermata over the last note, followed by a repeat sign.

**Staff 3 (Top):**

- Key signature: One flat (B-flat).
- Time signature: Common time (indicated by '4').
- Notes: Sixteenth-note patterns with slurs and grace notes.
- Chords: Implied C major or C7 chord.
- Length: The third staff ends with a fermata over the last note, followed by a repeat sign.

**Staff 4 (Bottom):**

- Key signature: One flat (B-flat).
- Time signature: Common time (indicated by '4').
- Notes: Sixteenth-note patterns with slurs and grace notes.
- Fingerings: Specific fingerings are indicated above the strings, such as 11, 13, 11, 11, 11, 8, 8, 10, 10, (10), 8, 11, 8, 8, 11, 8, 10, 8, 8, 10, 10, 10, 8, 10.
- Length: The fourth staff ends with a fermata over the last note, followed by an 'etc.' instruction.

**Phrasing - One Chord Vamp**

Ex. 5: Cm

Ex. 6: (slow version in 2 octaves)

C triad \_\_\_\_\_    G♭ triad \_\_\_\_\_    etc.

## Phrasing - One Chord Vamp

## Cm Vamp Solo

**Phrasing - One Chord Vamp**

The image shows two staves of musical notation for a six-string guitar. The notation uses a treble clef and includes vertical bar lines to indicate measures. The first staff begins with a measure of eighth-note pairs (two pairs per beat) followed by a measure of eighth-note triplets. The second staff begins with a measure of eighth-note pairs (one pair per beat). Both staves feature a repeating pattern of eighth-note pairs and triplets. Below each staff is a six-string guitar neck diagram with fret numbers 13, 10, 15, and 12 indicated above the strings. The strings are labeled A and B on the left side of the neck. The first staff's pattern repeats from the first measure to the end. The second staff's pattern repeats from the first measure to the end.

## Phrasing - One Chord Vamp

Musical score for a one-chord vamp on a guitar. The score consists of two staves: a standard staff and a TAB staff.

**Standard Staff:**

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Notes: The music features eighth-note patterns with grace notes and slurs.
- Chords: The chords are implied by the notes and the title "One Chord Vamp".

**TAB Staff:**

- Fretboard markings: The TAB staff shows fret numbers (e.g., 19, 13, 12, 15, 12, 13, 15, 16, 13, 17, 16, 14, 13, 16, 17, 15, 16, 15, 17, 16, 17, 15, 16, 15) above the strings.
- Fingerings: Fingerings are indicated by letters (T, A, B) above the strings.
- Picking: Picking patterns are shown with vertical strokes (downward) and diagonal strokes (upward).
- Grace Notes: Grace notes are indicated by small note heads with stems pointing towards the main notes.
- Measure 1 (Melodic Line): 19, 13~12, 15, 12, 13, 15~16, 13, 17, 16.
- Measure 2 (Vamp): 14, 13, 16~17, 15, 16, 15~14, 17, 16, 17, 15, 16, 15.
- Measure 3 (Melodic Line): 17, 19, 15, 15, 17, 13, 13, 15, 11.
- Measure 4 (Vamp): 11, 13, 10, 10, 11, 7, 10, (10), 7.
- Measure 5 (Vamp): 8, (8), 7, 7, (7), 5, 5.

**Text Labels:**

- "w/trem. bar" (with tremolo bar) is placed over the first measure of the vamp section.
- "etc." (et cetera) is placed at the end of the vamp section.

# PHRASING THROUGH KEY CHANGES

Ex. 7: (1 note per chord)

Musical staff showing a melodic line with eighth-note patterns over a Gm-Bbm-Gm-Bbm chord progression. Below the staff is a guitar tablature with fret numbers 5, (5), 6, (6), 7, (7), 8, and (8) corresponding to the notes.

Continuation of the musical staff and guitar tablature from the previous example, showing a melodic line with eighth-note patterns over a Gm-Bbm-Gm-Bbm chord progression. The tablature continues with fret numbers 5, (5), 6, (6), 7, (7), 8, and (8).

## Phrasing Through Key Changes

Gm                    Bbm                    Gm                    Bbm

T  
A      9      (9)      10      (10)      8      (8)      9      (9)  
B

Ex. 8: (2 notes per chord)

Gm                    Bbm                    Gm                    Bbm                    Gm

4

T  
A      3      5      6      3      5      7      8      10      7      8  
B

## Phrasing Through Key Changes

The musical score consists of two staves of music for guitar, with tablature provided for each staff.

**Staff 1 (Top):**

- Key signature: B♭ major (two flats).
- Chords: B♭m, Gm, B♭m, Gm, B♭m.
- Notes: Open strings (B, G, D, A) and muted notes (indicated by a circle with a vertical line through it).
- Tablature (bottom): Fret positions 10, 11, 12, 9, 10, 12, 10, 11, 13, 14.

**Staff 2 (Bottom):**

- Key signature: G major (one sharp).
- Chords: Gm, B♭m, Gm (8va), B♭m, Gm.
- Notes: Open strings (G, E, B, D) and muted notes.
- Tablature (bottom): Fret positions 15, 17, 18, 15, 17, 18, 20, 21, 22.

## Phrasing Through Key Changes

Ex. 9: (4 notes per chord)

Musical score and tablature for Ex. 9. The score consists of two staves: a standard staff with note heads and a tablature staff below it. The tablature staff shows the fret positions for each note. The music is divided into measures by vertical bar lines. Chords are indicated above the staff.

8va Gm      Bbm      Gm      Bbm

22 20 | 18 17 | 16 15 | 13 11 | 10 8 | 6 5 | 4 | 8 | 8 | 6

T A B      T A B      T A B      T A B      T A B      T A B      T A B      T A B      T A B      T A B

Gm      Bbm      Gm      Bbm

7 5 | 3 2 | 6 5 | 9 | 6 | 5 9 | 1 0 | 4 3 | 1

T A B      T A B      T A B      T A B      T A B      T A B      T A B      T A B      T A B

## Phrasing Through Key Changes

Ex. 10: (4ths)

The musical score consists of two staves of music. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in 4/4 time with a key signature of one flat. The music is divided into measures by vertical bar lines. Above the first measure, the key is labeled "Gm". Above the third measure, the key is labeled "B♭m". Above the fifth measure, the key is labeled "Gm". The notes are primarily eighth notes with some sixteenth-note patterns. Fingerings are indicated below the notes: (3), 9, 5, (5), 5, 6, (6), 6, 8, (8), 8, 10, (10), 10, 12, (12), 12, 13, (13), 13, 15, (15), 15, 17, (17), 12, 13, 13, 12, 15, (15), 14, 15, (15), 16, 16.

## Phrasing Through Key Changes

*8va* - Gm      Bbm

*etc.*

T (18) 17 19 (19) 20 22 (22) 21 18 18 20 18 20 20 18 21 18

A  
 B

## Gm7 - Bbm7 Solo

Gm7

Bbm7

T A B

9 9 8 11 10 9 8 10 13 8 11 13 11 8 13 8 7 9 8 5

**Phrasing Through Key Changes**

The musical score consists of two staves of music for guitar. The top staff is in G minor (Gm7) and the bottom staff is in B-flat minor (Bbm7). Both staves feature sixteenth-note patterns with various slurs and grace notes. Fingerings are indicated above the strings: (5), 8, 5, 6, 6, 5; 8, 7, 6, 5, 7, 5, 7, 4, 6; 9; 5; 5, 5, 9; 5, 9, 5; 3, 3, 2, 3. The second staff continues with fingerings: 3, 6, 5, 4, 9; 6, 5, 4, 3, 5, 9, 5; 4, 6, 8, 4; 6, 4, 4, 6, 6, 5, 8, 6, 5; 8, 7, 6, 5, 7.

## Phrasing Through Key Changes

The sheet music consists of two staves of musical notation for guitar. The top staff is for the treble clef (G) string and the bottom staff is for the bass clef (F) string. The notation includes various note heads, stems, and slurs. Fingerings are indicated by numbers above or below the notes. Key changes are marked with labels: "Bbm7" at the beginning of the first measure and "Gm7" in the middle of the second measure. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation shows a melodic line with phrasing through key changes.

Bbm7

Gm7

T A B

T A B

**Gm7 - Eb7 Solo****Phrasing Through Key Changes**

The image shows two staves of guitar tablature. The top staff is in G minor (Gm7) and the bottom staff is in E-flat major (Eb7). The tablature includes fingerings and phrasing markings like slurs and grace notes.

**Top Staff (Gm7):**

- Measure 1: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: 1, 1, 1, 1.
- Measure 2: Eb7 chord (E, G, B, D), 4/4 time. Fingerings: 1, 1/2, 1/2, 1/2, 1/2.
- Measure 3: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: (13), 13, (13), 13, 13, 13.
- Measure 4: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: (13), 13, (13), 13, 13, 13.
- Measure 5: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: (13), 13, (13), 13, 13, 13.
- Measure 6: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: (13), 13, (13), 13, 13, 13.
- Measure 7: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: (13), 13, (13), 13, 13, 13.
- Measure 8: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: (13), 13, (13), 13, 13, 13.
- Measure 9: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: (13), 13, (13), 13, 13, 13.
- Measure 10: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: (13), 13, (13), 13, 13, 13.

**Bottom Staff (Eb7):**

- Measure 11: Eb7 chord (E, G, B, D), 4/4 time. Fingerings: 11, 13, 14, 11, 15, 11, 13, 12.
- Measure 12: Eb7 chord (E, G, B, D), 4/4 time. Fingerings: 11, 12, 13, 11, 11, 10, 13, 10, 11.
- Measure 13: Eb7 chord (E, G, B, D), 4/4 time. Fingerings: 12, 11, 12, 12.
- Measure 14: Gm7 chord (B7, D, F#), 4/4 time. Fingerings: 10, 11, 13, 10, 11, 13, 15.

## Phrasing Through Key Changes

Sheet music for guitar showing three staves. The top staff is a treble clef staff with a basso continuo staff below it. The middle staff is a bass staff with a treble clef staff above it. The bottom staff is a bass staff with a treble clef staff above it. Chords labeled include Eb7, Gm7, and Eb7. Fingerings and performance instructions like 'w/trem. bar' and 'etc.' are included.

# PHRASING OVER A JAZZ-BLUES JAZZ BLUES

## Solo #1

Medium shuffle  $\text{♩} = 126$  ( $\text{♩} = \text{♪} \text{ ♪}$ )

**Chords:**

- C7
- F7
- F#dim7
- A7
- Dm7
- G7
- C
- A7
- Dm7
- G7
- C7

**Bottom Staff Fingerings:**

- 5 8 11 (15) 11 8
- 11 12 13 14 15 (15)
- 7 9 11 12 13 14
- 8 7 10
- 8 7 8
- 7
- (14) 13 14 12 13 (13) 11 12
- 17 18 19 18 17
- 19 16 19 15 16 17
- 16 17 10 17
- 15 13 15 15 19 15
- 13 11 (12)

## JAZZ BLUES Solo #2

## **Phrasing Over A Jazz-Blues**

SOLO #2

**C7**

**F7      F#dim7      C7      A7**

TAB

## Phrasing Over A Jazz-Blues

Dm7                    G7                    C                    A7                    Dm7                    G7                    C7

## JAZZ BLUES Solo #3

C7

## Phrasing Over A Jazz-Blues

F7 F#dim7 C7 A7

15 16 17      14 17      14 13      16 15 14 13 12 14

A      B

Dm7 G7 C A7 Dm7 G7

10 8 6 5 (6) 6 5 6 8 5 8 4 3 4 4 5 3 3 4 4 5 9 (3) 1

T      A      B

etc.

## Phrasing Over A Jazz-Blues

JAZZ BLUES  
Solo #4

C7

F7 F#dim7 C7<sup>1/4</sup>

A7 Dm7 G7 C A7 Dm7 G7

etc.

Phrasing Through A U-Y-I-VI Progression

Ex. 11:

Dm7 (D Dorian)

G7 alt. (diminished arpeggio)

or

Musical staff showing a melodic line and fingerings for a Dm7 chord in D Dorian mode. The staff consists of two measures. The first measure shows a melodic line with fingerings: A (12), B (9), A (10), B (12), A (13), B (10), A (13), B (12), A (10). The second measure shows a melodic line with fingerings: A (12), B (5), A (9), B (8), A (4), B (3), A (8), B (3).

G7 alt. (diminished scale)

or

A♭ melodic minor scale

Musical staff showing a melodic line and fingerings for a G7 alt. chord using a diminished scale or A-flat melodic minor scale. The staff consists of two measures. The first measure shows a melodic line with fingerings: A (3), B (4), A (6), B (4), A (3), B (0), A (5), B (3). The second measure shows a melodic line with fingerings: A (0), B (3), A (4), B (0), A (9), B (4), A (6), B (7), A (6), B (4), A (9), B (0), A (6), B (4), A (3), B (0).

## Phrasing Through A II-V-I-VI Progression

### Cmaj7 (C major scale)

or

### C Lydian (G major scale)

### A7 alt. (A diminished scale)

or

B♭ melodic minor scale

The image displays a musical score for guitar. The top staff is a treble clef staff with six horizontal lines. It contains a series of note heads and stems, some with vertical stems pointing up and others pointing down, representing a melodic minor scale. The bottom staff is a fretboard diagram with six horizontal lines representing the strings. It features vertical tick marks at each fret position. Fingerings are indicated above the strings: 5, 6, 8, 6, 5, followed by a vertical bar, then 8, 7, 5, 8, 6, 5, 8, 7, 8, 5, 6, 8, 8, 5, 8, 6, 5, 8, 7. Below the staff, the letters 'A' and 'B' are placed under specific tick marks to identify the strings.

## Phrasing Through A II-V-I-VI Progression

## II-V-I-VI Solo

Dm7 G7 Cmaj7 A7

A B

Dm7 G7 Cmaj7 A7

A B

## Phrasing Through A II-V-I-VI Progression

Dm7 G7 Cmaj7 A7

T 12 16 14 10 14 14 15 15 14 15 14 13 12 10  
A 10 15 16 16 15 15 15 15 14 15 14 15 13 12 10  
B

Dm G7 Cmaj7 A7

T 9 12 10 11 10 (10) 9 12 11 13 10 13 10 11 12 14 12 15 13 15 12 14 14 12 (2) 15 12 14 14 15 16  
A 12 15 13 15 12 14 15 15 14 12 15 12 14 14 15 16  
B

etc.



Peru

## Scales &amp; Arpeggio Choices For "Peru"

Ex. 13:

A♭maj7 (A♭maj scale or A♭ Lydian)      Gm7 (G natural minor)      Cm7 (C Dorian)

B♭m7 (B♭ Dorian)      Fm9 (F Dorian)      Dm7 (D Dorian)

Peru

B13(b9) (B diminished/half step-whole step) C<sub>9</sub><sup>6</sup>(C Lydian)D<sub>b</sub>9sus (D<sub>b</sub> Mixolydian)

Guitar tablature for the first three measures:

A	4	5	7	8	6	7	9	10	7
B									

  

A	5	7	5	7	8	5	7	8
B								

  

A	4	6	3	4	6	3	4	6
B								

G<sub>b</sub>maj9 (G<sub>b</sub> major or G<sub>b</sub> Lydian)G7(#5) (A<sub>b</sub> melodic minor) A<sub>b</sub>maj7 (A<sub>b</sub> major) Bm7(#5) (G triad)

Guitar tablature for the next four measures:

A	b	b	b	b	b	b	b	b	b
B									

  

A	1	3	4	1	3	4	1	3	4
B	2	4		2	4		1	3	4

  

A	6	3	4	6	4	6	3	4	
B									

  

A	6	3	5	6	4	6	3	4	
B	10	9	12	12	10	12	10	12	

## Peru

B♭m7 (B♭ Dorian)

Cm7 (C Dorian)

Bm11 (B Dorian)

C♯13sus (Bmaj7 arpeggio)

F13sus (E♭maj7 arpeggio)

Am(maj9) (A melodic minor) B13(♭9) (B diminished/half step-whole step) G7(♯5) (A♭ melodic minor) or G augmented arpeggio

Peru

Ex. 14:

Abmaj7

Gm7

Cm7

Bbm7

Fm9

Dm11

B13(b9)

C<sub>9</sub><sup>6</sup>

Db9sus

Gbmaj9

G7(#5)

## Peru

A♭maj7      Bm7(♯5)      B♭m7      Cm7      Bm11      C♯13sus

(8va)

20    18    16    15    |    13    11    9    8    6    7    6    5    |    4    7    5    |    (4)    6    4    3

F13sus      Am(maj9)      B13(♭9)      G7(♯5)

A    3    2    5    3    2    |    (2)    5    3    2    5    |    (2)    3    5    2    3    5    2    |    (2)    3    5    2

Peru

Ex. 15:

A♭maj7      Gm7      Cm7      B♭m7      Fm9

T 4 8 4 5 6 5 | 3 6 3 5 | 4 6 4 5 5 6 | 6 9 6 8 | 3 6 3 4 5 | 3 6 3

A B

Dm11

T 4 5 3 6 3 4 5 3 6 3 4 5 3 6 3 4 | 3 7 3 5 5 3 7 3 5 5 3 7 3 5 | 3 7 3 5

A B

Peru

Peru

PERU  
Solo

## A**b**maj7

Gm7

8va -

Bbm7

Fm9

A♭maj7      Gm7      8va      Cm7      B♭m7      Fm9  
  
 16      (16) 17 15      18 17 15 17      15 17      16 17      15 16 20 21      20 18      15      17 18 16 15      17  
 A      B

(8va) - - - - -  
 Dm11      B13(♭9)  
  
 18 18 18 15      17 16      19 19 19 16 19      (19) 18 10      17 16 17 16      10  
 A      B

## Peru

The musical score consists of two staves. The top staff is for piano, showing a treble clef, a key signature of one sharp (F#), and a common time signature. It includes four measures of piano chords labeled C<sub>9</sub><sup>6</sup>, D♭9sus, G♭maj9, and G7(♯5). The bottom staff is for guitar, showing a bass clef, a key signature of one sharp (F#), and a common time signature. It includes six measures of guitar chords labeled A♭maj7, Bm7(♯5), B♭m7, Cm7, Bm11, and C♯13sus. Both staves feature various note heads, stems, and rests, with some notes having slurs and grace notes.

Peru

F#13sus Am(maj9) B13(b9)

15 10 13 10 11 13 10 11 12 | 13 12 16 14 12 11 14 | 8 10 7 10 7 9 9 10

A B

G7(#5) A♭maj7 Gm7 Cm7 B♭m7

7 9 7 8 7 10 7 10 7 | 8 10 8 9 11 8 11 8 15 (15) 19 16 13 13

A B

Peru

Fm9 Dm11 B13(b9)

C<sup>6</sup><sub>9</sub> D<sub>b</sub>9sus G<sub>b</sub>maj9 G7(#5)

etc.