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25 SONGS
OF WORSHIP FOR SOLO GUITAR
IN STANDARD NOTATION &
TABLATURE



HAL LEONARD®



Arrangements by John Hill

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T a b l e o f C o n t e n t s

Abide With Me

All Hail The Power Of Jesus' Name

Amazing Grace

Be Thou My Vision

Come, Thou Fount Of Every Blessing

Christ The Lord Is Risen Today

Crown Him With Many Crowns

Fairest Lord Jesus

For The Beauty Of The Earth

Faith Of Our Fathers

God Of Grace And God Of Glory

Holy, Holy, Holy

In The Garden

Joyful, Joyful, We Adore Thee

A Mighty Fortress Is Our God

My Faith Looks Up To Thee

Nearer, My God, To Thee

The Old Rugged Cross

O Sacred Head, Now Wounded

O Worship The King

Praise To The Lord, The Almighty

Rock Of Ages

Savior, Like A Shepherd Lead Us
Take My Life And Let It Be
What A Friend We Have In Jesus



Abide with Me

**Words by Henry F. Lyte
Music by William H. Monk**

A

Moderately slow

Cl γ

B

1/2 Cl γ

Cl -----

3 1 1 0
2 2 0 0 | 0 0 3 3
3 0 0 0 | 3 2 0 0
3 2 3 0 | 3 2 3 3

Cl -

0 0 1 1
0 0 1 1 | 0 0 3 3
3 3 2 2 | 3 3 2 2
1 1 3 3 | 1 1 3 3

C

0 0 3 0
1 2 2 0 | 5 3 0 3
0 2 3 0 | 0 2 3 0
3 5 0 2 | 3 5 0 2

Cl -----

0 0 2 0
0 0 2 0 | 5 3 0 3
0 2 3 0 | 0 2 3 0
3 5 3 2 | 3 5 3 2

1 2 3 0 0 2 | 3 0 2 0 0 0

D

0 0 3 | 1 1 3 | 3 1 1 0

3 0 3 2 0 | 3 2 3 0 3 | 3 2 1 3 1

1. 2. | 1 0 3 2 0 | 1 3 0 3 2 0 1 3 . | 1 3 0 3 1

All Hail the Power of Jesus' Name

**Words by Edward Perronet
Altered by John Rippon
Music by Oliver Holden**

Tuning:
(low to high) D-A-D-G-B-E

Amazing Grace

**Words by John Newton
From A Collection of Sacred Ballads
Traditional American Melody
From Carrell and Clayton's Virginia Harmony
Arranged by Edwin O. Excell**

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

1/2CH --

The musical score shows a treble clef, a key signature of two sharps, and a time signature of common time. The first measure starts with a quarter note followed by a half note. The second measure begins with a half note. The third measure starts with a quarter note followed by a half note. The fourth measure begins with a half note. The fifth measure starts with a quarter note followed by a half note. The sixth measure begins with a half note.

The TAB staff shows six strings. The first string has a 'T' above it. The second string has a 'B' below it. The notes correspond to the measures above: 2, 3, 2, 3, 2, 0.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of 2/3. The melody consists of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is as follows:

2		3	2	3		2	2	2	2	2
0	2				2					
0					0					

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: a top staff for notation and a bottom staff for tablature. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note. The tablature below shows the strings and frets for each measure.

Notation:
Measure 1: Half note, Quarter note
Measure 2: Half note, Quarter note
Measure 3: Half note, Quarter note
Measure 4: Half note, Quarter note

Tablature:
Measure 1: 0 4 0
Measure 2: 2 5
Measure 3: 0 4 2
Measure 4: 2 5 2

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: a top staff for notation and a bottom staff for tablature. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note. The tablature below shows the strings and frets for each measure.

Notation:
Measure 5: Half note, Quarter note
Measure 6: Half note, Quarter note
Measure 7: Half note, Quarter note
Measure 8: Half note, Quarter note

Tablature:
Measure 5: 3 0 0 4 2
Measure 6: 0 5
Measure 7: 0 0 3 4 3 0
Measure 8: 0

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: a top staff for notation and a bottom staff for tablature. Measure 9 starts with a half note followed by a quarter note. Measure 10 starts with a half note followed by a quarter note. Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note. The tablature below shows the strings and frets for each measure.

Notation:
Measure 9: Half note, Quarter note
Measure 10: Half note, Quarter note
Measure 11: Half note, Quarter note
Measure 12: Half note, Quarter note

Tablature:
Measure 9: 2 0 0 4 2
Measure 10: 3 2 4 4 4 2
Measure 11: 2 0 4 2 2 0
Measure 12: 0

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: a top staff for notation and a bottom staff for tablature. Measure 13 starts with a half note followed by a quarter note. Measure 14 starts with a half note followed by a quarter note. Measure 15 starts with a half note followed by a quarter note. Measure 16 starts with a half note followed by a quarter note. The tablature below shows the strings and frets for each measure. A ritardando (rit.) instruction is indicated in measure 15.

Notation:
Measure 13: Half note, Quarter note
Measure 14: Half note, Quarter note
Measure 15: Half note, Quarter note
Measure 16: Half note, Quarter note

Tablature:
Measure 13: 3 0 0 4 0
Measure 14: 3 0 0 4 2
Measure 15: 3 0 0 4 2 rit.
Measure 16: 3 0 0 4 2 3 0

Be Thou My Vision

Traditional Irish
Translated by Mary E. Byrne

A

Moderately

2/3CV γ CII γ 1/2CII γ

B

2/3CII γ CII γ CII γ 2/3CII γ

2/3CII γ CII γ CII γ 2/3CII γ

2/3CII γ 1/2CII γ CII γ 2/3CII γ

CII γ 2/3CV γ CII γ 1/2CII γ CII γ 2/3CII γ

Come, Thou Fount of Every Blessing

Words by Robert Robinson
Music from John Wyeth's *Repository of Sacred Music*

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately (♩ = ♩)

1/2CII --- ♩
1/2CII --- ♩

2/3CII ♩
1/2CII --- ♩

1/2CII - - -
2/3CII - - -
1/2CII - - -

B

1/2CVII - - - -
2/3CV - - - -
1/2CVII - - - -

1/2CVII ----- γ

C

1/2CII - γ

1/2CII - γ

1/2CII - γ

1/2CII - γ

D 1/2CVII ----- γ

1/2CVII

poco rit.

10 7 9 7 5 0 | 10 0 0 4 2 4 2 3 2 0

9 7 7 9 0 0 | 0 0 0 4 2 4 2 3 2 0

5

E
A tempo

1/2CII

3 3 2 | 2 5 0 | 0 2 2 | 2 5

4 0 4 | 0 4 2 | 0 2 0 | 0 4

0

F

1/2CII

7 5 2 0 | 3 0 0 4 2 | 0 0 0 2 3

8 0 4 0 0 4 | 0 0 4 2 4 | 5

5 0

2/3CII

3 2 2 2 5 | 3 2 5 2 5 | 3 2

0 0 0 0 4 | 0 0 4 2 4 | 0 0

Christ the Lord Is Risen Today

Words by Charles Wesley
Music adapted from *Lyra Davidica*

A
Moderately

mf

T
A
B

3 0 0 0 3 0 0 0 | 1 0 0 2 0 3 0 2

3 3 3 2 3 3 2 | 3 2 3 3 2

0 1 3 0 1 0 1 | 0 0 2 0 0 0 0

3 0 2 3 3 2 | 3 2 3 3 2

1 0 3 0 0 3 0 | 1 2 0 0 0 2

3 2 3 2 3 2 | 3 3 3 2

0 1 3 0 1 0 1 | 0 0 2 0 0 0

3 0 2 3 3 2 | 3 2 3 3 2



Sheet music for guitar, Treble Clef, Key of G major (one sharp), Time Signature 4/4.

Measure 1: 2 3 5 3 3 | 0 2 | 2 0 3 2 4 0

Sheet music for guitar, Treble Clef, Key of G major (one sharp), Time Signature 4/4.

Measure 1: 3 0 2 3 3 | 0 0 | 1 0 2 0 0 3

Sheet music for guitar, Treble Clef, Key of G major (one sharp), Time Signature 4/4.

Measure 1: 3 2 3 3 0 2 3 5 | 3 0 2 1 3 .

Crown Him with Many Crowns

**Words by Matthew Bridges and Godfrey Thring
Music by George Job Elvey**

Tuning:
(low to high) D-A-D-G-B-E

Moderately

1/2CVII -----

mf

B

CII -----

1/2CVII 5

The image shows a musical score for a six-string guitar. The top half is a staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with various notes and rests, each marked with a number indicating a specific finger (1 through 4) or a brace symbol. The bottom half is a tablature, which is a grid of six horizontal lines representing the guitar's strings. The tablature shows the fret positions for each note indicated in the staff notation above. Below the tablature, there are labels for each string: 'G' (bottom), 'D' (second), 'A' (third), 'E' (fourth), 'B' (fifth), and 'G' (top). The tablature also includes numerical values under some of the strings, such as '4', '3', '0', '2', '2', '0', '4', '7', and '4'. Vertical lines in the tablature indicate where the guitar neck is divided into octaves.

1/2CII γ 1/2CVII γ CVII γ 2/3CII γ

4 2 0 5 10 | 9 10 7 7 | 5 2 2 5
0 9 0 7 | 0 7 | 0 2 0 | 0 0

5 2 0 3 | 7 0 7 7 | 7 4 2 6
4 0 4 0 | 0 5 | 7 2 0 2 | 7 0

1/2CVII γ

9 9 9 | 10 9 7 5 | 3 2 2 2
0 7 0 | 0 5 | 2 0 0 4 | 0 0

1. 2.

3 2 1 | 3 2 1 | 3 2 1 | 3 2 1
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
5 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Fairest Lord Jesus

Words from *Munster Gesangbuch*

Verse 4 by Joseph A. Seiss

Music from Schlesische Volkslieder

Arranged by Richard Storrs Willis

A

Moderately slow

Musical score for guitar part A. The score consists of two staves. The top staff is for the left hand, showing chords in common time (4/4). The bottom staff is for the right hand, showing a six-string guitar tablature. The tablature shows the strings T (top), A, and B, with fingerings (0, 2, 0) and (3, 0, 3) indicated.

B

Musical score for guitar part B. The score consists of two staves. The top staff is for the left hand, showing chords in common time (4/4). The bottom staff is for the right hand, showing a six-string guitar tablature. The tablature shows the strings T (top), A, and B, with fingerings (1, 2, 2), (3, 0, 3), (1, 2, 2), (3, 2, 0), (1, 2, 2), (3, 0, 3), (1, 2, 2), and (3, 0, 3).

Musical score for guitar part C. The score consists of two staves. The top staff is for the left hand, showing chords in common time (4/4). The bottom staff is for the right hand, showing a six-string guitar tablature. The tablature shows the strings T (top), A, and B, with fingerings (0, 0, 0, 0), (1, 3, 0, 0), (3, 2, 0, 0), (0, 0, 0, 0), (3, 3, 0, 0), (0, 0, 0, 0), (3, 2, 0, 0), and (0, 0, 0, 0).

4

CIII - - - - -

3 1 0 0 | 1 0 1 | 2 3 4 | 3 5 3
2 3 3 | 0 2 3 2 | 3 3 5 3 | 3 2 5 2

4

CL - - - -

3 0 1 | 1 3 1 | 1 3 0 0 | 0 1 3 1
2 0 3 | 2 2 0 | 3 3 0 | 3 2 0 1

1/2 CL - - - -

3 2 0 | 1 0 1 | 1 2 3 | 3 0 3
0 3 | 2 0 | 3 3 | 3 1

C

1 0 2 0 1 2 1 2 | 3 2 0 0 1 0 2 0 | 0 0 0 2 0 2
3 0 | 1 3 | 3 3 | 3 4

The image shows a musical score for guitar. The top part contains a staff with sixteenth-note patterns and fingerings (e.g., 1, 2, 3, 4). The bottom part shows a sixteenth-note fretboard diagram with fingerings (e.g., 1, 2, 3, 0) corresponding to the notes above.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '4'). It contains eight measures of a melody. The bottom part is a six-string guitar neck with fret numbers indicating the fingerings for each note. The first measure starts at the 3rd fret of the 6th string. Measures 2-4 start at the 2nd fret of the 6th string. Measure 5 starts at the 1st fret of the 6th string. Measures 6-8 start at the 0th fret of the 6th string.

For the Beauty of the Earth

Words by Folliot S. Pierpoint
Music by Conrad Kocher

A

Moderately

1/2CV ---

1/2CV -----

1/2CVII -----

1. CIII ---
2. CIII ---

Faith of Our Fathers

**Words by Frederick William Faber
Music by Henri F. Hemy and James G. Walton**

A

Moderately

4 4 4 4 4 4 4 4
mf

TAB 7 5 3 0 0 3 5 0 0 3 0 3

B

The image shows a musical score for a guitar and piano. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the guitar, indicated by a bass clef. Measures 4 through 11 are shown. The piano part consists of eighth-note chords. The guitar part includes fingerings (e.g., 4, 3, 2, 1) and dynamic markings like forte (f), piano (p), and sforzando (sfz). The score is written on five-line staves.

The image shows a musical score for a six-string guitar. The top part is standard staff notation with a key signature of one sharp (F#) and a time signature of common time (4/4). The bottom part is tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows a sequence of chords and notes, corresponding to the staff above. The first measure starts with an open G string (Fret 0), followed by a power chord (Fret 3, strings 1-3), another power chord (Fret 3, strings 1-3), and a power chord (Fret 2, strings 1-3). Measures 2 through 6 show various chords including D7 (Fret 0, strings 1-3), A7 (Fret 0, strings 1-3), E7 (Fret 0, strings 1-3), and B7 (Fret 0, strings 1-3). Measures 7 and 8 show chords with more complex voicings, such as G major (Fret 0, strings 1-3) and C major (Fret 0, strings 1-3).

Musical score for guitar part C, measures 1-4. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth-note patterns with slurs and grace notes. The bottom staff shows a standard six-string guitar neck with fingerings (e.g., 3, 2, 0; 3, 0, 7, 5; 0, 7) and a capo at the 3rd fret.

Musical score for guitar part C, measures 5-8. The top staff continues with eighth-note patterns and grace notes. The bottom staff shows fingerings (e.g., 8, 8, 9, 8; 7, 0, 0, 7; 5, 0, 4, 2) and a capo at the 3rd fret.

Musical score for guitar part C, measures 9-12. The top staff shows eighth-note patterns and grace notes. The bottom staff shows fingerings (e.g., 7, 0, 0, 0; 7, 5, 3, 0; 0, 3, 3) and a capo at the 3rd fret.

Musical score for guitar part C, measures 13-16. The top staff shows eighth-note patterns and grace notes. The bottom staff shows fingerings (e.g., 0, 4, 0; 0, ., 0, 4, 0; 0, 3) and a capo at the 3rd fret. The section is divided into two parts: 1. and 2.

God of Grace and God of Glory

Words by Harry Emerson Fosdick
Music by John Hughes

A

Moderately slow

1/2CVII - - -

Guitar tablature for part A. The music is in common time with a key signature of one sharp. The tab shows a melody line with various note heads and stems, and a bass line below with fingerings (10, 8, 7, 10, 8, 7, 10) and a bass note (3). The tab includes a dynamic marking 'mf'.

B

Guitar tablature for part B. The music is in common time with a key signature of one sharp. The tab shows a melody line with various note heads and stems, and a bass line below with fingerings (3, 0, 0, 3, 0, 3, 2, 0, 4, 5, 7, 5, 3).

Guitar tablature for part B, continuing from the previous page. The music is in common time with a key signature of one sharp. The tab shows a melody line with various note heads and stems, and a bass line below with fingerings (7, 3, 1, 0, 1, 8, 5, 7, 2, 3, 7, 5, 7, 5, 3, 0, 0, 2).

Guitar tablature for part B, continuing from the previous page. The music is in common time with a key signature of one sharp. The tab shows a melody line with various note heads and stems, and a bass line below with fingerings (3, 0, 0, 3, 0, 3, 2, 0, 4, 5, 7, 5, 3, 0, 0, 2).

1/2CV ---

7 8 5 10 5 | 3 0 2 1 3 0 0 0 0

5 7 0 9 0 | 0 0 0 0 3

1/2CV -----

7 8 5 10 5 | 3 0 2 1 3 0 0 0 0

5 7 0 9 0 | 0 0 0 0 3

1/2CVII -

10 8 10 6 7 5 3 | 10 2 3 5 7 8

9 7 9 7 0 4 2 | 0 2 4 5 7 0

1/2CVII - -

10 8 7 10 8 10 | 3 0 2 1 3

9 7 7 0 7 10 | 0 0 0 3

Holy, Holy, Holy

**Text by Reginald Heber
Music by John B. Dykes**

A musical score for guitar featuring a treble clef staff and a six-string tablature staff. The treble clef staff shows a melody with eighth-note patterns and rests. The tablature staff below shows the corresponding fingerings and string numbers for each note. The score consists of three measures separated by vertical bar lines.

1/2CV-----

8 8 7 3 | 3 0 3 5 3 3 | 3 0 0 3 3 0 |

0 5 0 5 2 | 2 3 4 5 0 | 3 0 0 3 3 0 |

1 0 1 0 1 | 3 0 0 3 1 1 | 5 6 5 6 5 6 |

3 2 0 2 | 3 0 3 2 | 3 3 3 3 |

1/2CV-----

3 0 3 | 8 5 5 3 3 0 | 5 0 |

3 2 0 2 | 0 3 2 0 | 3 5 3 0 2 |

CI ----- CIII -----

1. [1.] [2.]

2 3 3 3 5 | 1 3 0 3 3 | 1 3 0 3 |

1 1 3 | 3 | 3 |

In the Garden

Words and Music by C. Austin Miles

A
Moderately

Musical notation for guitar part A. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The tempo is moderately. The first measure shows a bass line with eighth-note patterns. The second measure starts with a dynamic 'mf' and continues with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure ends with a double bar line.

B

Musical notation for guitar part B. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns. The fifth measure shows a bass line with eighth-note patterns.

Musical notation for guitar part B continuation. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns. The fifth measure shows a bass line with eighth-note patterns.

Musical notation for guitar part B final section. The key signature is G major (one sharp). The time signature changes to 2/3 CII (indicated by a '2/3' over 'CII'). The first measure shows a bass line with eighth-note patterns. The second measure shows a bass line with eighth-note patterns. The third measure shows a bass line with eighth-note patterns. The fourth measure shows a bass line with eighth-note patterns. The fifth measure shows a bass line with eighth-note patterns.

C

Fretboard fingerings:

- Measure 1: 7 5 | 3 0 0 3
- Measure 2: 3 0 2 0 0 | 2 0 4 2
- Measure 3: 0 0 7 7

Fretboard fingerings:

- Measure 5: 8 5 7 5 | 8 7 6
- Measure 6: 7 0 0 0 0 | 3 0 4 5
- Measure 7: 7 0 0 7

CII -----

2/3CII -----

1/2CII -----

Fretboard fingerings:

- Measure 9: 5 5 2 | 3 0 3 0
- Measure 10: 3 2 0 | 4 2 2 0
- Measure 11: 3 2 0 | 3 2 3 0
- Measure 12: 2 2 4 | 0 2 4 0

1.

2.

molto rit.

rit.

Fretboard fingerings:

- Measure 13: 3 0 0 0 0 | 3 0 0 3
- Measure 14: 3 2 0 1 0 2 | 3 0

Joyful, Joyful, We Adore Thee

Words by Henry van Dyke
Music by Ludwig van Beethoven, melody from Ninth Symphony
Adapted by Edward Hodges

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

Guitar sheet music for part A. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of a series of chords and single notes. The first measure starts with a chord, followed by a single note at the 2nd fret, then a chord at the 4th fret. Measures 2 and 3 show chords at the 1st and 2nd frets respectively. Measure 4 starts with a single note at the 4th fret, followed by a chord at the 5th fret. Measures 5 and 6 show chords at the 3rd and 2nd frets respectively. Measure 7 starts with a single note at the 0th fret, followed by a chord at the 1st fret. The dynamic marking 'mf' is present in the middle of the piece.

B

Guitar sheet music for part B. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of a series of eighth-note patterns. The first measure starts with a single note at the 2nd fret, followed by a single note at the 3rd fret. Measures 2 and 3 show eighth-note patterns starting at the 2nd and 3rd frets respectively. Measures 4 and 5 show eighth-note patterns starting at the 5th and 3rd frets respectively. Measures 6 and 7 show eighth-note patterns starting at the 5th and 3rd frets respectively. The bottom staff shows corresponding fingerings: 0, 3, 3; 0, 2, 2; 2, 0, 4; 5, 3; 5, 3, 3; 2, 0, 2, 0.

Guitar sheet music for part C. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of a series of eighth-note patterns. The first measure starts with a single note at the 3rd fret, followed by a single note at the 2nd fret. Measures 2 and 3 show eighth-note patterns starting at the 2nd and 0th frets respectively. Measures 4 and 5 show eighth-note patterns starting at the 2nd and 0th frets respectively. The bottom staff shows corresponding fingerings: 3, 2, 3, 0, 2; 2, 0, 0, 2; 2, 0, 2, 0, 4, 2; 2, 2, 2, 0, 4, 5.

Sheet music for guitar (Treble Clef, 4/4 time, 2 sharps). Measures 1-3.

Below the staff are six sets of guitar tablature, each set corresponding to one of the six strings:

5	3	0	7	0	
5	5	7	0	4	
5	5	0	0	0	0

3	2	3	2	0	2
4	2	2	0	0	0
0	0	0	0	0	0

0	3	3	2	4	
0	0	0	0	0	0
0	0	0	0	0	0

Sheet music for guitar (Treble Clef, 4/4 time, 2 sharps). Measures 4-6.

Below the staff are six sets of guitar tablature, each set corresponding to one of the six strings:

0	2	0	2	2	3
0	2	0	2	0	4
0	0	0	0	0	0

0	2	3	2	0	3
0	0	0	0	0	4
0	0	0	0	0	4

0	2	3	2	2	0
0	0	0	0	0	1
0	0	0	0	1	1

Sheet music for guitar (Treble Clef, 4/4 time, 2 sharps). Measures 7-9.

Below the staff are six sets of guitar tablature, each set corresponding to one of the six strings:

3	1	0	0	2	2
2	4	0	4	2	2
2	2	0	0	0	0

2	2	3	2	0	4
0	2	2	2	0	5
0	0	0	0	0	5

5	3	0	7	0	0
5	5	7	0	0	0
5	5	0	0	0	0

Sheet music for guitar (Treble Clef, 4/4 time, 2 sharps). Measures 10-12.

Below the staff are six sets of guitar tablature, each set corresponding to one of the six strings:

3	2	3	2	0	2
4	2	0	0	0	2
0	0	0	0	0	0

0	2	0	3	3	
0	2	0	4	0	
0	0	0	0	0	

0	2	0	3	3	
0	2	0	4	0	
0	0	0	0	0	

A Mighty Fortress Is Our God

Words and Music by Martin Luther
Translated by Frederick H. Hedge
Based on Psalm 46

A
Moderately



Musical score for section A, page 1. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns and dynamic markings like *mf*. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns with fingerings such as 3, 0, 2, 0, 2, 0, 3, 0.



Musical score for section A, page 2. The top staff continues the eighth-note patterns with dynamic markings. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns with fingerings such as 3, 0, 3, 0, 2, 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 3.



Musical score for section A, page 3. The top staff continues the eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns with fingerings such as 3, 2, 0, 3, 0, 4, 5, 2, 2, 3, 0, 3, 2, 0, 1, 0, 2, 0, 3.

Guitar sheet music in G major, 4/4 time.

Top staff: Treble clef, 1 sharp, 4/4.

Bottom staff: Fret numbers: 2, 3, 5, 4, 2, 0, 3, 3, 0, 3, 3, 0.

Notes correspond to chords: 2 (B7), 3 (B7), 2 (B7), 1 (B7), 4 (B7), 2 (B7), 0 (B7), 3 (B7), 3 (B7), 0 (B7), 3 (B7), 3 (B7).

Guitar sheet music in G major, 4/4 time.

Top staff: Treble clef, 1 sharp, 4/4.

Bottom staff: Fret numbers: 0, 2, 1, 3, 2, 0, 2, 0, 0, 2, 4, 5.

Notes correspond to chords: 0 (B7), 2 (B7), 1 (B7), 3 (B7), 2 (B7), 0 (B7), 2 (B7), 0 (B7), 0 (B7), 2 (B7), 4 (B7), 5 (B7).

Guitar sheet music in G major, 4/4 time.

Top staff: Treble clef, 1 sharp, 4/4.

Bottom staff: Fret numbers: 2, 3, 2, 0, 1, 0, 3, 2, 0, 3, 0, 1.

Notes correspond to chords: 2 (B7), 3 (B7), 2 (B7), 0 (B7), 1 (B7), 0 (B7), 3 (B7), 2 (B7), 0 (B7), 3 (B7), 0 (B7), 1 (B7).

Guitar sheet music in G major, 4/4 time.

Top staff: Treble clef, 1 sharp, 4/4.

Bottom staff: Fret numbers: 0, 2, 0, 2, 0, 3, 0, 2, 0, 2, 0, 0.

Notes correspond to chords: 0 (B7), 2 (B7), 0 (B7), 2 (B7), 0 (B7), 3 (B7), 0 (B7), 2 (B7), 0 (B7), 2 (B7), 0 (B7), 0 (B7).

My Faith Looks Up to Thee

Words by Ray Palmer
Music by Lowell Mason

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

2/3CVII - - -

2/3CII - - -

B

1/2CII -

3
4
0
0
0

3
4
0
0
0

2
5
2
4
0

5
0
2
3
0
0

0
2
4
2

3
2
0
0

2
4
2
2

2
0
4
7

2
2
7
6

1/2CII - - - - -

5
2 2 2
0 0 | 5
4 2 3 2 3 2 3
0

7
0 0 0 0 | 5
4 2 3 2 3 2 0
0

2/3CVII - - - -

7
0 0 0 0 | 10
7 10 7 0 | 5
0 4 2 0 3 2 0 4
0

1.
2.

molto rit.
0
0 0 0 | 3
4 0 4 0 | 3
4 0 5 2 3 4
5

Nearer, My God, to Thee

Words by Sarah F. Adams
Based on Genesis 28:10-22
Music by Lowell Mason

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately slow

Sheet music for guitar and piano accompaniment. The piano part is in common time (4/4), key of A major (two sharps). The guitar part is in common time (4/4), key of A major (two sharps). The piano part includes a bass line with eighth-note patterns and a treble line with sustained notes and eighth-note chords. The guitar part shows chord shapes (e.g., A, D, G, B, E) and fingerings (e.g., 1, 2, 3, 4) above the strings.

Sheet music for guitar and piano accompaniment. The piano part continues in common time (4/4), key of A major (two sharps). The guitar part shows chord shapes (e.g., A, D, G, B, E) and fingerings (e.g., 1, 2, 3, 4) above the strings.

Sheet music for guitar and piano accompaniment. The piano part continues in common time (4/4), key of A major (two sharps). The guitar part shows chord shapes (e.g., A, D, G, B, E) and fingerings (e.g., 1, 2, 3, 4) above the strings.

10 7 10 | 10 9 12 10 9 | 10 7 5 4 0

7 5 3 | 3 0 0 | 3 3 | 5

B

3 0 5 0 | 7 0 5 3 4 | 3 2 0 3 2 0 1

3 4 0 5 5 | 5 5 5 0 5 7 5 | 7 0 5 5 4

1/2CIII ----- 1/2CV -----

3 0 0 | 3 3 7 5 | 3 0 0 3 5 7 8
2 0 1 | 4 0 5 5 | 0 4 5 7 9
3 2 3 2 5 | 5 | 5

10 8 12 10 8 | 10 7 10 0 0 | 10 8 12 10 8
9 7 10 12 9 | 0 0 0 0 0 | 9 7 10 12 9

10 0 7 5 3 | 7 0 5 3 | 3 0 0 1 0 1
0 0 0 4 5 3 0 | 5 0 5 0 4 | 3 2 0 3 2 0 1

1/2CIII ----- 1/2CV ----- CV -----

3 3 5 | 3 0 0 5 | 3 5 | 3 4 5
4 0 4 0 5 5 | 5 0 5 7 5 | 5 5 | 5 5

molto rit.

The Old Rugged Cross

Words and Music by Rev. George Bennard

A

Moderately

Guitar sheet music for part A. The key signature is G major (no sharps or flats). The time signature is 3/4. The tempo is moderately. The music consists of two staves: a treble clef staff with a 4-note chord at the beginning, followed by a bass staff with a 4-note chord. The guitar tab below shows chords T (G), A (D), and B (E).

B

Guitar sheet music for part B. The key signature is G major (no sharps or flats). The time signature is 3/4. The music consists of two staves: a treble clef staff with a 4-note chord at the beginning, followed by a bass staff with a 4-note chord. The guitar tab below shows chords G, D, E, and G.

Guitar sheet music for part B. The key signature is G major (no sharps or flats). The time signature is 3/4. The music consists of two staves: a treble clef staff with a 4-note chord at the beginning, followed by a bass staff with a 4-note chord. The guitar tab below shows chords G, D, E, and G.

Guitar sheet music for part B. The key signature is G major (no sharps or flats). The time signature is 3/4. The music consists of two staves: a treble clef staff with a 4-note chord at the beginning, followed by a bass staff with a 4-note chord. The guitar tab below shows chords G, D, E, and G.

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows the melody line with eighth and sixteenth notes, and the bottom staff shows the corresponding fingerings and string numbers for the guitar. Measures 1-3 are shown.

Fingerings (bottom staff):

- Measure 1: 3, 0, 0, 2, 3, 4, 3
- Measure 2: 0, 2, 0, 4, 2
- Measure 3: 0, 2, 0, 1, 0, 0

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows the melody line with eighth and sixteenth notes, and the bottom staff shows the corresponding fingerings and string numbers for the guitar. Measures 4-6 are shown.

Fingerings (bottom staff):

- Measure 4: 2, 0, 3, 0, 3
- Measure 5: 0, 5, 7, 5, 4
- Measure 6: 3, 0, 0, 0, 1

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows the melody line with eighth and sixteenth notes, and the bottom staff shows the corresponding fingerings and string numbers for the guitar. Measures 7-9 are shown.

Fingerings (bottom staff):

- Measure 7: 0, 0, 2, 3
- Measure 8: 4, 5, 3, 4, 0
- Measure 9: 5, 3, 5, 3, 2

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows the melody line with eighth and sixteenth notes, and the bottom staff shows the corresponding fingerings and string numbers for the guitar. Measures 10-12 are shown.

Fingerings (bottom staff):

- Measure 10: 3, 0, 0, 1
- Measure 11: 0, 0, 2, 0
- Measure 12: 3, 2, 0, 0, 0

Musical score for guitar in 4/4 time, key signature of one sharp (F#). The score consists of two staves. The top staff shows a treble clef and includes dynamic markings like $\frac{4}{4}$, $\frac{2}{2}$, and $\frac{3}{3}$. The bottom staff shows a standard six-string guitar tablature. Fingerings are indicated above the strings: measure 1 has 3, 0, 0, 1, 0; measure 2 has 3, 0, 0, 0, 3, 2; measure 3 has 3, 0, 0, 0, 2.

Musical score for guitar in 4/4 time, key signature of one sharp (F#). The top staff shows a treble clef and includes dynamic markings like $\frac{4}{4}$, $\frac{3}{3}$, and $\frac{4}{4}$. The bottom staff shows a standard six-string guitar tablature. Fingerings are indicated above the strings: measure 4 has 7, 0, 0, 6, 7, 0; measure 5 has 7, 5, 7, 7, 5, 7; measure 6 has 0, 3, 2, 0, 1, 0, 2.

Musical score for guitar in 4/4 time, key signature of one sharp (F#). The top staff shows a treble clef and includes dynamic markings like $\frac{4}{4}$, $\frac{3}{3}$, and $\frac{4}{4}$. The bottom staff shows a standard six-string guitar tablature. Fingerings are indicated above the strings: measure 7 has 0, 3, 2, 0, 1, 5, 8; measure 8 has 7, 5, 4, 0; measure 9 has 2, 0, 4, 0.

Musical score for guitar in 4/4 time, key signature of one sharp (F#). The top staff shows a treble clef and includes dynamic markings like $\frac{4}{4}$, $\frac{3}{3}$, and $\frac{4}{4}$. The bottom staff shows a standard six-string guitar tablature. Fingerings are indicated above the strings: measure 10 has 3, 0, 0, 1, 0; measure 11 has 0, 0, 0, 2, 0; measure 12 has 3, 0, 0, 1, 0. A dynamic marking "molto rit." is placed between measures 11 and 12.

O Sacred Head, Now Wounded

Words by Bernard Of Clairvaux

Music by Hans Leo Hassler

A

Moderately

The musical score for section A consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass staff with tablature for guitar strings T (top), A, and B (bottom). The tempo is marked as "Moderately". The dynamic is "mf". The tablature shows fingerings: 1, 2, 3 for string T; 2, 3 for string A; and 3, 2, 0, 2 for string B.

B

The musical score for section B consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass staff with tablature for guitar strings T, A, and B. The tablature shows fingerings: 2, 0, 0, 1 for string T; 3, 0, 2 for string A; and 2, 0, 2, 1 for string B.

The musical score for section B continues with two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass staff with tablature for guitar strings T, A, and B. The tablature shows fingerings: 0, 3, 0, 1, 0 for string T; 2, 0, 0, 1 for string A; and 0, 2, 2, 0, 1 for string B.

CII γ

Guitar tablature for measures 1-4:

0	2	2	4	0	2			
0	2	3	2	4	3	2	0	0

Guitar tablature for measures 5-8:

3	0	2	0	3	0			
3	3	2	2	3	2	0	2	
0	3	0	1	1	1	2	0	2

Guitar tablature for measures 9-12:

0	2	1	0	3				
0	2	4	3	3	2	0		
2	0	4	2	2	0	2	0	0

1. 2.

Guitar tablature for measures 13-16:

1	0	2	0	3	
3	2	0	2	0	2
1	0	2	0	0	0
3	3	2	0	3	3
1	0	2	0	0	0

rit.

O Worship the King

Words by Robert Grant
Music attributed to Johann Michael Haydn
Arranged by William Gardiner

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

Musical score for guitar part A. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of chords and includes a dynamic marking 'mf' and a grace note. The bottom staff shows a standard six-string guitar tablature with the strings labeled T (top), A, and B (bottom). The tablature shows fingerings for each note: measure 1 (T: 2, A: 3, B: 0), measure 2 (T: 4, A: 4, B: 0), measure 3 (T: 0, A: 2), measure 4 (T: 4, A: 2, B: 0), measure 5 (T: 2, A: 0, B: 0), and measure 6 (T: 4, A: 2, B: 0).

B

Musical score for guitar part B. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures of chords. The bottom staff shows a standard six-string guitar tablature with the strings labeled T (top), A, and B (bottom). The tablature shows fingerings for each note: measure 1 (T: 3, A: 2, B: 0), measure 2 (T: 4, A: 4, B: 0), and measure 3 (T: 0, A: 2, B: 0).

Musical score for guitar part C. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures of chords. The bottom staff shows a standard six-string guitar tablature with the strings labeled T (top), A, and B (bottom). The tablature shows fingerings for each note: measure 1 (T: 3, A: 2, B: 0), measure 2 (T: 2, A: 0, B: 0), measure 3 (T: 0, A: 4, B: 0), and measure 4 (T: 3, A: 4, B: 0).

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows the treble clef, a key signature of two sharps, and common time; the bottom staff shows the guitar neck with fingerings and string numbers. Measures 1-4 are shown.

Measure 1: 4, 3, 4, 2, 1, 1

Measure 2: 3, 2, 3, 0, 0, 0

Measure 3: 0, 0, 2, 0, 0, 0

Measure 4: 2, 4, 3, 2, 1, 1

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows the treble clef, a key signature of two sharps, and common time; the bottom staff shows the guitar neck with fingerings and string numbers. Measures 5-8 are shown.

Measure 5: 2/3CII: 3, 2, 1, 0, 2, 2

Measure 6: 1/2CII: 2, 2, 2, 0, 4, 3

Measure 7: 0, 0, 2, 4, 2, 2

Measure 8: 2, 4, 3, 2, 1, 1

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows the treble clef, a key signature of two sharps, and common time; the bottom staff shows the guitar neck with fingerings and string numbers. Measures 9-12 are shown.

Measure 9: 2/3CII: 0, 3, 2, 1, 0, 2

Measure 10: 1/2CII: 3, 2, 3, 2, 0, 2

Measure 11: 0, 2, 3, 0, 2, 2

Measure 12: 3, 2, 3, 2, 0, 2

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows the treble clef, a key signature of two sharps, and common time; the bottom staff shows the guitar neck with fingerings and string numbers. Measures 13-16 are shown.

Measure 13: 1. 4, 3, 2, 1, 1
2. 3, 2, 3, 0, 0, 0

Measure 14: rit. 2, 3, 2, 1, 1
3, 4, 0, 0, 0, 0

Measure 15: 2, 3, 2, 1, 1
3, 4, 0, 0, 0, 0

Measure 16: 2, 3, 2, 1, 1
3, 4, 0, 0, 0, 0

Praise to the Lord, the Almighty

**Words by Joachim Neander
Translated by Catherine Winkworth
Music from *Erneuerten Gesangbuch***

CII -----

3 1 3 0 | 1 0 2 3 0 | 5 0 3 5
2 4 3 2 0 | 3 0 0 2 2 0 | 3 0 4 0 5 0

3 1 0 | 10 8 10 7 10 | 12 | 7 8 10
0 2 0 | 0 0 0 8 0 | 10 | 5 7 0 7 0
3 3 3 3 3 | 3 3 3 3 3 | 8 | 5 7 0 7 0

10 8 8 7 7 | 5 | 3 0 1 0 2 2
0 0 5 | 0 4 2 3 2 4 | 2 3 | 2 3 0 0 2

2/3 CIV γ

1. | 2.
rit.

3 5 7 | 5 5 5 | 3 0 . | 3 1 0
2 0 4 | 3 0 4 5 | 3 0 3 | 3 2 0

Rock of Ages

Words by Augustus M. Toplady
V. 1, 2, 4 altered by Thomas Cotterill
Music by Thomas Hastings

A

Moderately

Musical score for section A. The top staff is for piano, showing a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is for guitar, with a standard six-string tuning (E-A-D-G-B-E). The score includes dynamic markings like *mf* and measure numbers 1 through 8. The piano part features eighth-note chords and eighth-note patterns, while the guitar part shows simple strumming patterns with fingerings above the strings.

B

1/2CII -----

Musical score for section B. The piano part continues with eighth-note chords and patterns. The guitar part introduces more complex chords and strumming. Measure numbers 9 through 12 are indicated. The guitar tab shows chords like G, C, and D.

2/3CII -----

Musical score for section B, continuing from the previous page. The piano part maintains its eighth-note patterns. The guitar part continues with chords and strumming. Measure numbers 13 through 16 are indicated. The guitar tab shows chords like G, C, and D.

2/3CII

This section starts with a single note at the 7th fret of the 6th string. It then moves to the 4th fret of the 5th string, followed by a 4-note chordal strum. The next notes are at the 5th and 2nd frets of the 5th string, and finally the 0th and 2nd frets of the 4th string.

1/2CII

This section begins with a 2-note chord at the 2nd and 0th frets of the 5th string. It then moves to the 2nd and 0th frets of the 4th string, followed by a 4-note chordal strum. The final notes are at the 2nd and 0th frets of the 4th string.

[1.]

2/3CII

This section starts with a single note at the 9th fret of the 6th string. It then moves to the 7th and 4th frets of the 5th string, followed by a 4-note chordal strum. The next notes are at the 5th and 2nd frets of the 5th string, and finally the 0th and 2nd frets of the 4th string.

[2.]

2/3CII

This section starts with a 2-note chord at the 5th and 0th frets of the 5th string. It then moves to the 2nd and 0th frets of the 4th string, followed by another 2-note chord at the 5th and 0th frets of the 5th string. The final notes are at the 2nd and 0th frets of the 4th string.

Savior, Like a Shepherd Lead Us

Words from *Hymns for the Young*
Attributed to Dorothy A. Thrupp
Music by William B. Bradbury

A

Moderately

TABLATURE (GUITAR):

0	0	0	0	0	8	8	0	3	0	6	5	3	6
0	0	0	7	10	0	0	0	0	0	4	5	3	6
8	8	8	8	8	8	8	8	3	3	3	3	3	3

TABLATURE (GUITAR):

0	1	1	3	0	0	0	0	8	0	8	8	0	0
0	2	2	3	2	0	0	7	10	0	0	8	0	0
3	3	3	2	8	8	8	8	8	8	8	8	8	8

TABLATURE (GUITAR):

3	0	6	5	3	6	0	1	2	3	3	5	8	7	5
3	3	3	3	3	3	3	3	3	3	3	5	7	0	0
3	3	3	3	3	3	3	3	3	3	3	5	7	0	0

CIII -----

3 0 0 0 | 5 3 6 | 0 2 0 3 3

5 6 7 10 | 8 0 0 1 3 | 0 2 3 0 1 3

B

1 0 2 0 | 3 0 2 0 3 2 3 0 | 3 0 7 3 0 2 0

3 0 0 1 5 8 6 | 3 0 1 1 3 0 | 3 0 0 2 0 3 2 3 0

Sheet music for guitar with tablature. The music is in common time (indicated by '4'). The first measure starts with a quarter note (3) followed by eighth-note pairs (3, 7), (0, 2), (3, 0), and (0, 2). The second measure starts with a quarter note (3) followed by eighth-note pairs (0, 2), (3, 0), (0, 2), and (0, 2). The third measure starts with a quarter note (1) followed by eighth-note pairs (5, 8), (6, 6), (0, 2), and (0, 2). The fourth measure starts with a quarter note (0) followed by eighth-note pairs (3, 2), (3, 2), (3, 2), and (3, 2).

Sheet music for guitar with tablature. The fifth measure starts with a quarter note (5) followed by eighth-note pairs (5, 7), (5, 0), (5, 7), and (5, 0). The sixth measure starts with a quarter note (3) followed by eighth-note pairs (0, 2), (0, 2), (0, 2), and (0, 2). The seventh measure starts with a quarter note (3) followed by eighth-note pairs (0, 2), (0, 2), (0, 2), and (0, 2). The eighth measure starts with a quarter note (3) followed by eighth-note pairs (0, 2), (0, 2), (0, 2), and (0, 2).

Sheet music for guitar with tablature. The ninth measure starts with a quarter note (0) followed by eighth-note pairs (0, 2), (0, 2), (3, 3), and (3, 2). The tenth measure starts with a quarter note (5) followed by eighth-note pairs (5, 7), (5, 0), (6, 5), and (7, 5). The eleventh measure starts with a quarter note (3) followed by eighth-note pairs (0, 2), (0, 2), (3, 3), and (3, 2). The twelfth measure starts with a quarter note (3) followed by eighth-note pairs (0, 2), (0, 2), (1, 3), and (1, 3).

Sheet music for guitar with tablature. The thirteenth measure starts with a quarter note (0) followed by eighth-note pairs (0, 2), (0, 2), (1, 0), and (3, 2). The fourteenth measure starts with a quarter note (1) followed by eighth-note pairs (3, 2), (0, 2), (0, 2), and (3, 2). The fifteenth measure starts with a quarter note (1) followed by eighth-note pairs (2, 3), (3, 3), and (2, 3). The sixteenth measure starts with a quarter note (1) followed by eighth-note pairs (1, 0), (2, 3), and (2, 3).

Take My Life and Let It Be

**Words by Frances R. Havergal
Music by Henry A. Cesar Malan**

Tuning:
(low to high) D-A-D-G-B-E

What a Friend We Have in Jesus

Words by Joseph M. Scriven
Music by Charles C. Converse

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

Guitar tablature for section A in A major (two sharps). The first two measures show a rhythmic pattern of eighth and sixteenth notes. The third measure consists of chords. The fourth measure shows a rhythmic pattern of eighth and sixteenth notes. Below the tablature are the corresponding fingerings: T 2, A 0, B 0; 3, 0, 4; 0, 2; 3, 2. The next measure shows a rhythmic pattern of eighth and sixteenth notes. Below the tablature are the corresponding fingerings: 3, 4, 5, 0; 2, 0, 0, 4.

B

Guitar tablature for section B in A major (two sharps). The first measure shows a rhythmic pattern of eighth and sixteenth notes. The second measure shows a rhythmic pattern of eighth and sixteenth notes. The third measure shows a rhythmic pattern of eighth and sixteenth notes. Below the tablature are the corresponding fingerings: 5, 7, 5, 7; 3, 0, 0, 0; 2, 3, 5, 2. The next measure shows a rhythmic pattern of eighth and sixteenth notes. The following two measures show a rhythmic pattern of eighth and sixteenth notes. Below the tablature are the corresponding fingerings: 4, 2, 4, 0; 0, 0; 2, 0, 4, 0; 4.

Guitar tablature for section B in A major (two sharps). The first measure shows a rhythmic pattern of eighth and sixteenth notes. The second measure shows a rhythmic pattern of eighth and sixteenth notes. The third measure shows a rhythmic pattern of eighth and sixteenth notes. Below the tablature are the corresponding fingerings: 0, 3, 2; 5, 7, 5, 7; 3, 0, 0, 0; 0, 3, 2, 0. The next measure shows a rhythmic pattern of eighth and sixteenth notes. The following two measures show a rhythmic pattern of eighth and sixteenth notes. Below the tablature are the corresponding fingerings: 2, 0, 2, 0; 4, 2, 4, 0; 0, 0, 5.

Musical score for guitar, measures 1-3. The score consists of two staves. The top staff uses a treble clef and a common time signature, with a key signature of one sharp. It features sixteenth-note patterns with grace notes. The bottom staff uses a standard guitar tablature with a common time signature, showing fingerings (e.g., 2, 3, 0, 3, 2) and string numbers (e.g., 2, 0, 4, 0). Measures 1-3 are shown.

Musical score for guitar, measures 4-6. The top staff continues with sixteenth-note patterns. The bottom staff shows fingerings (e.g., 2, 5, 2, 3, 5, 0) and string numbers (e.g., 2, 0, 4, 0, 4, 0). Measure 4 includes a grace note followed by eighth notes. Measure 5 includes a dynamic marking 'poco rit.'. Measures 4-6 are shown.

Musical score for guitar, measures 7-9. The top staff continues with sixteenth-note patterns. The bottom staff shows fingerings (e.g., 5, 7, 6, 5, 3, 0) and string numbers (e.g., 0, 0, 0, 0, 5). Measures 7-9 are shown.

Musical score for guitar, measures 10-12. The top staff continues with sixteenth-note patterns. The bottom staff shows fingerings (e.g., 3, 4, 5, 0, 2, 0, 0, 4) and string numbers (e.g., 0, 0, 0, 0, 4). Measures 10-12 are shown.

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