

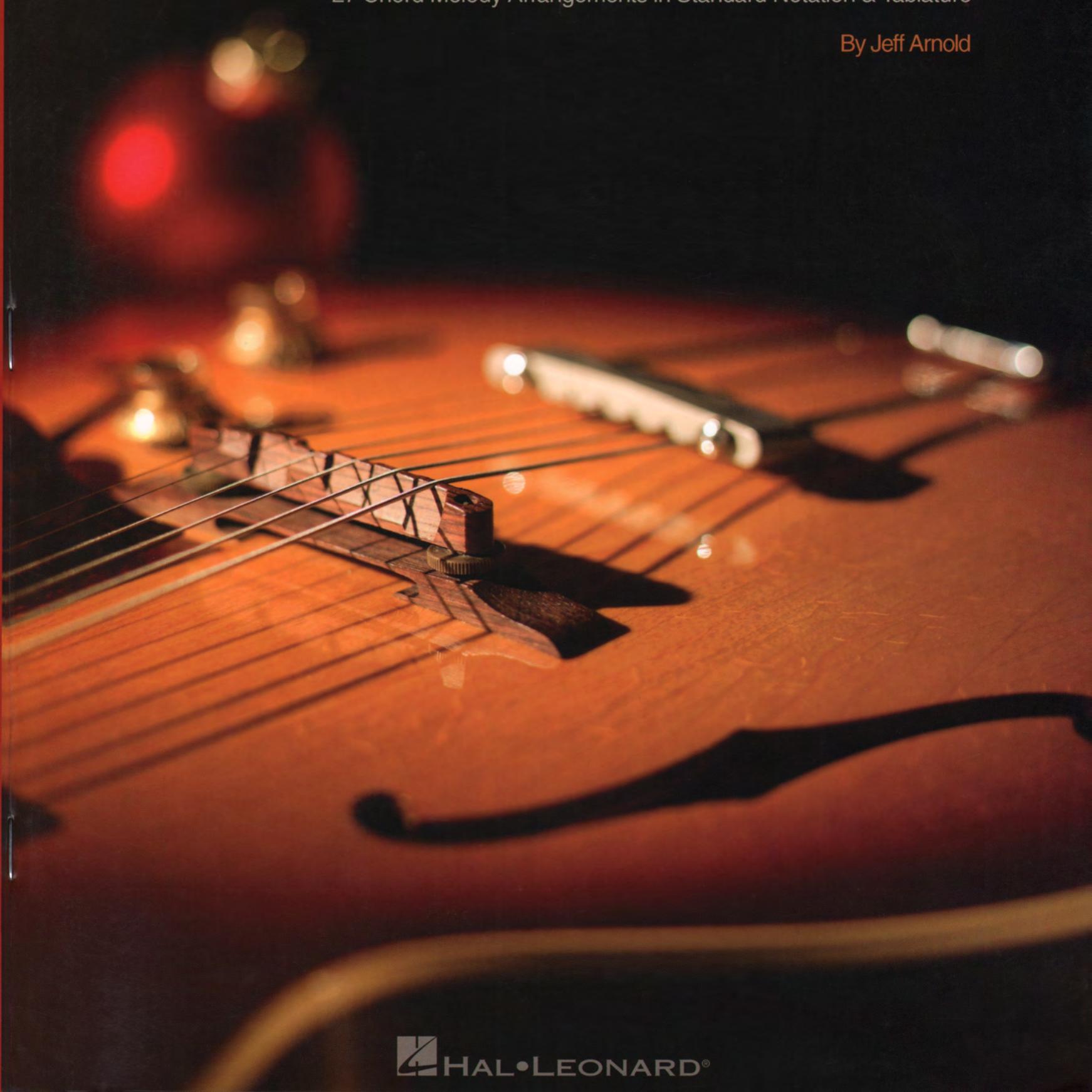
JAZZ GUITAR CHORD MELODY SOLOS

CHRISTMAS STANDARDS

Christmas Standards

27 Chord Melody Arrangements in Standard Notation & Tablature

By Jeff Arnold



SOLO GUITAR



HAL LEONARD®

Christmas Standards

By Jeff Arnold

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Blue Christmas

Words and Music by Billy Hayes and Jay Johnson

A

Moderately

Fmaj7

Dm7

Gm7add4

Fmaj7

Dm7add4

C7

Gm

C9

Gm7

Gm7**b5**

C7**b9**

C13**b9**

C7**b9**

Fmaj7

F6

Fmaj7

Cm7

F9

F7sus4

F7

Bbmaj13

Bbmaj7

1.

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B♭⁶

Dm7add4

G9

G7

C7

Gm7

B9

C9 N.C.

2.
B♭maj13

B♭⁶

B°7

Gm11

C7♭5

C7♭9

C13♭9

C7♭9

F6

Fadd9

Christmas Is A-Comin'

(May God Bless You)

Words and Music by Frank Luther

A

Moderately slow

Fmaj7 Dm7 Am7 Gm7 Dm7 E7**b**9 Am7 A**b**7 Gm7 C7**b**9 Fmaj7 Dm7

Sheet music for guitar part A. The top staff shows chords: Fmaj7, Dm7, Am7, Gm7, Dm7, E7**b**9, Am7, A**b**7, Gm7, C7**b**9, Fmaj7, Dm7. The bottom staff shows a bass line with fingerings: T 10, 8, 10; A 9, 10, 10; B 5, 3, 5.

Continuation of guitar part A. The top staff shows chords: Dm11, G13, C7, Fmaj7, Dm7, Am7, Gm7, Dm7, E7**b**9, Am7, D7**b**9, Gm7, A7**b**9, Dm7, Gm7. The bottom staff shows a bass line with fingerings: T 10, 8, 10; A 9, 10, 10; B 5, 3, 5.

Continuation of guitar part A. The top staff shows chords: Dm11, G13, C7, Fmaj7, Dm7, Am7, Gm7, Dm7, E7**b**9, Am7, D7**b**9, Gm7, A7**b**9, Dm7, Gm7. The bottom staff shows a bass line with fingerings: T 10, 8, 10; A 9, 10, 10; B 5, 3, 5.

B

Gm7/C C9sus4 F6

Gm7 C9**#**5 Fmaj7 Dm7

Gm7 C9**b**5 Fmaj7

D7**b**9 Gm7 A7**b**9 Dm7 Gm7

Sheet music for guitar part B. The top staff shows chords: Gm7/C C9sus4 F6, Gm7 C9**#**5 Fmaj7 Dm7, Gm7 C9**b**5 Fmaj7, D7**b**9 Gm7 A7**b**9 Dm7, Gm7. The bottom staff shows a bass line with fingerings: T 6, 6, 6; A 5, 7, 7; B 3, 8, 8.

1.

Gm7/C C9sus4 F6

Gm7/C C9sus4 F6

Slowly

Gm7 A7**b**9 Dm7 Gm7 Gm7/C C9sus4 F6

Continuation of guitar part B. The top staff shows chords: Gm7/C C9sus4 F6, Gm7 C9**#**5 Fmaj7 Dm7, Gm7 C9**b**5 Fmaj7, D7**b**9 Gm7 A7**b**9 Dm7, Gm7. The bottom staff shows a bass line with fingerings: T 6, 6, 6; A 5, 7, 7; B 3, 8, 8.

Christmas Time Is Here

from A CHARLIE BROWN CHRISTMAS

Words by Lee Mendelson
Music by Vince Guaraldi

Intro
Slowly

Dmaj9(no 3rd)

A13**b**9

Dmaj9(no 3rd)

A13**b**9

A

To Coda

B

D.S. al Coda

Coda

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The Christmas Song

(Chestnuts Roasting on an Open Fire)

Music and Lyric by Mel Torme and Robert Wells

A

Slowly

E♭6 Cm7 Fm13 B♭7 E♭maj7 Cm7 Fm9 B♭13b9 E♭6 Cm7 B♭m7 E♭7

mp

T | . 4 11 10 8 6 9 | 8 8 8 8 8 7 | 4 8 6 9 8 6
A | . 5 12 10 8 7 6 | 8 8 6 8 6 5 | 5 8 6 6 6 5
B | 6 10 8 6 | 8 8 7 6 | 6 8 7 6 6 5

A♭maj7 A♭m6 Cm7 D♭7 E♭maj7 Cm7 Am7sus4 D7b9

4 4 4 4 | 4 4 6 4 6 | 8 6 8 10 8
5 5 3 5 5 6 4 6 4 | 3 3 4 4 6 4 6 | 8 7 8 9 7 7
4 4 4 4 | 3 3 4 4 6 4 6 | 6 8 8 9 7 7 8

1. Gmaj7 A♭m7sus4 D♭13b9 G♭maj7 Fm7sus4 B♭13b9 Gm7 C7 Fm7 B♭7

7 7 9 7 6 9 | 6 4 3 6 . | 6 8 8 11 9
7 7 8 9 4 4 | 5 4 3 6 . | 5 8 9 10 8 6

B

E♭6 E♭9sus4 B♭m7 E♭7

4 5 5 6 | 8 7 8 6 5 6 | 9 8 6 9 6 | 8 7 8 6 5 6

E♭9sus4 E♭9 A♭maj9 A♭maj7 Gmaj7 A♭maj7 D♭9sus4 D♭13

This section shows six measures of music. The top staff is a bass line with various chords above it. The chords are labeled: E♭9sus4, E♭9, A♭maj9, A♭maj7, Gmaj7 A♭maj7, D♭9sus4, and D♭13. The bottom staff is a guitar neck with fingerings (e.g., 9, 8, 9, 8; 6, 5, 6, 4) indicating specific notes or chords.

This section shows six measures of music. The top staff is a bass line with various chords above it. The chords are labeled: G♭maj9, G♭maj7, Cm11, B7♭5, B♭7sus4, B♭7, and B♭13♭9. The bottom staff is a guitar neck with fingerings (e.g., 4, 2, 4, 2; 6, 6, 6, 6; 6, 7, 6, 6; 6, 7, 6, 7).

G♭maj9 G♭maj7 Cm11 B7♭5 B♭7sus4 B♭7 B♭13♭9

This section shows six measures of music. The top staff is a bass line with various chords above it. The chords are labeled: G♭maj9, G♭maj7, Cm11, B7♭5, B♭7sus4, B♭7, and B♭13♭9. The bottom staff is a guitar neck with fingerings (e.g., 4, 2, 4, 2; 6, 6, 6, 6; 6, 7, 6, 6; 6, 7, 6, 7).

C

E♭6 Cm7 Fm13 B♭7 E♭maj7 Cm7 Fm9 B♭13♭9 E♭6 Cm7 B♭m7 E♭7 A♭maj7 A♭m6

This section shows six measures of music. The top staff is a bass line with various chords above it. The chords are labeled: E♭6, Cm7, Fm13, B♭7, E♭maj7, Cm7, Fm9, B♭13♭9, E♭6, Cm7, B♭m7, E♭7, A♭maj7, and A♭m6. The bottom staff is a guitar neck with fingerings (e.g., 4, 11, 10, 8, 6, 9; 8, 8, 8, 8; 4, 8, 6, 9, 8, 6; 4, 5, 4, 4).

Cm7 D♭7 E♭maj7 Cm7 Am7sus4 Fm7 Gm7 A♭maj7 A♭/B♭ B♭7♭9 E♭6

This section shows six measures of music. The top staff is a bass line with various chords above it. The chords are labeled: Cm7, D♭7, E♭maj7, Cm7 Am7sus4 Fm7, Gm7 A♭maj7 A♭/B♭, B♭7♭9, and E♭6. The bottom staff is a guitar neck with fingerings (e.g., 4, 3, 4, 6, 4, 6; 8, 7, 8, 9, 8, 10; 6, 5, 5, 6, 5, 6; 4, 6, 5, 4, 5, 6).

Bm11 B \flat 7 \sharp 11 Am7 Dm7 G13 \flat 9 C6 Gm7

1. 2.

C6 G7sus4 C6 Gm7 C6

Feliz Navidad

Music and Lyrics by José Feliciano

A

Moderately

mf

T 6 5 6 | 3 4 3 4 3 | 8 8 6 8
A 3 2 3 | 5 5 4 3 5 | 5 5 3 5 3 | 5 3 5 3 5
B 3 3 4 5 | 7 3 2 3 3 | 3 3 5 3 3 | 8 2 1 3 1 4 4 3

B♭maj7 Cm7 C♯7 Dm7 Cm7 F7♯5 B7♭5 B♭maj7

6 4 5 | 6 6 5 6 | 4 4 3 3 | 2 1 3 1 4 4 3
7 3 5 5 5 | 7 3 2 3 3 | 3 3 5 3 3 | 1 2 3 2 3 1

1.

Cm9 F13♭9 B♭maj7

(3) 3 3 2 | 3 6 5 6 | (3) 6 6 | 10 10 10 10 8 6
(3) 1 1 1 | 3 3 2 3 | 7 7 7 10 5 3 | 9 9 9 9 5 3

2.

F7♭5 B♭maj7

G7♭9

Cm7 F9sus4 F9 B♭6 B♭maj7 Amaj7 B♭maj7 G7♭9

6 3 3 6 | 8 8 8 8 6 8 | 8 6 5 6 7 | 10 10 10 10 8 6
4 4 4 4 3 3 | 8 8 8 8 7 | 7 6 6 7 | 7 7 7 10 5 3

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4th time, To Coda

Chords: Cm7, F7, Cm7, F7**b9**, Bb $\frac{5}{9}$, Eb9sus4.

Guitar tablature below the chords, showing fingerings (e.g., 3, 5, 6) and a bracketed measure labeled '3'.

Measures 1: Bb $\frac{5}{9}$, G7**b9**. Measure 2: Bb $\frac{5}{9}$.

D.S. al Coda (take repeats)

Guitar tablature below the chords, showing fingerings (e.g., 6, 10, 10, 10, 10, 9, 8, 6; 5, 7, 7, 7, 10, 5, 3) and a bracketed measure labeled '3'.

Coda

Bb $\frac{5}{9}$

Guitar tablature below the chords, showing fingerings (e.g., 6, 5, 6; 5, 3, 2, 3).

Dm7 G7 Cmaj7 Bm7 Em7 G6 D°7

6 5 3 6 | 5 4 3 3 | 5 3 2 | 3 8 8 | 7 5 7 10 | 10 9 10 7

Am7sus4 Am7 D13b9 D7b9 Dm11 G7b5 *D.C. al Coda*

10 8 7 10 | 8 10 | 10 9 | 10 9

⊕ Coda

Dm7sus4 Dm7 G13b9 G7b9 C6 G7#5

8 6 5 3 | 1 4

C

Cmaj7 Am7 Dm7 G7 Cmaj13 Am7 Dm7 G7

3 3 3 | 8 8 | 5 8 8 | 3 3 | 5 8 | 1 4

Cmaj7 Am7 Dm7 G7 Dm7sus4 G13b9 C6

3 3 3 | 8 8 | 5 8 8 | 3 3 | 8 8 6 5 3 | 1 2 | 3 3

Happy Holiday

from the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by Irving Berlin

A

Moderately

Musical score and tablature for section A. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The guitar neck staff shows fingerings (e.g., 5, 6, 7, 8) and string numbers (e.g., 6, 7). Chords listed above the staff include A13, D6, Bbm7, Bm7, B7b9, Em7, and Eb9#5. The tablature below shows a six-string guitar neck with corresponding fingerings and string numbers.

A9

B7b9

Em13

A7b9

D δ

Dmaj7

Bm7

Musical score and tablature for section A continuation. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows a six-string guitar neck with corresponding fingerings and string numbers.

Em7sus4

A7b9

Dmaj7

D \sharp 7

Em9

A13

D6

E7

Musical score and tablature for section A continuation. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows a six-string guitar neck with corresponding fingerings and string numbers.

B

A6

A \flat

A

F \sharp 7b9

Bm7

Eb7 \sharp 9

Musical score and tablature for section B. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows a six-string guitar neck with corresponding fingerings and string numbers.

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E9 F[#]7 Bm13 E7**b**9 A⁶ Amaj7 F[#]m7

Guitar tab (Fretboard numbers from top to bottom):

7	5	5	9	9	7	4	5	5	2	2
7	6	8	7			3	4	6	2	4
6						3	4	6		
7	0		7	0			5	2		

Bm7sus4 E7**b**9 1. Amaj7 A[#]o7 Bm7 E7 2. A6

Guitar tab (Fretboard numbers from top to bottom):

5	5	3	0	2	2	3	5	5	7	
2			1	2	2	2	7	6	6	
4			3	0	1	2	4	7	7	
2			0				7	0	7	
			0							

Here Comes Santa Claus (Right Down Santa Claus Lane)

Words and Music by Gene Autry and Oakley Haldeman

A

Moderately

Dmai7



A7

Em7

A13b9

Em7

A13b9



Dmaj7

G[#]m7 Am7

D9

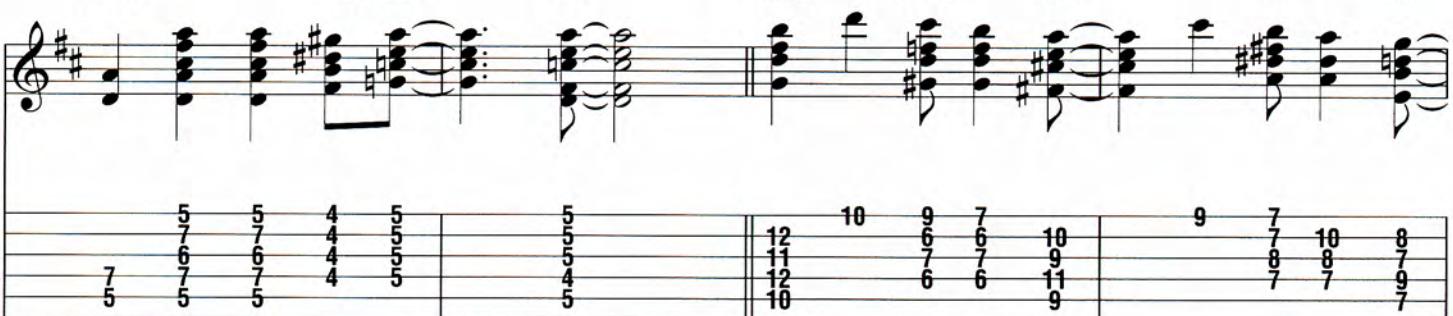
B

G#^{o7}

F#m7

B7

Em7



A9#5 A7#5

Dmaj7

D7

Gmaj7

G#o7

F#m7

B7



1.

Em7sus4 A13**9** D6 A7#5 2.

A13**9** A7**9** D6 A7#5 D⁶

A Holly Jolly Christmas

Music and Lyrics by Johnny Marks

A

Moderately fast

T 9 8 | 8 7 6 5 | 5 5 5 3 | 5 8 | 5 3 3 | 5 2 |
A 7 | 7 5 | 9 5 | 2 5 | 5 3 | 5 2 |
B | | | | | |

To Coda

G7 | G9 | Dm6 | G7b5 | Em7 | A7b9 |
0 1 0 3 | 6 7 6 5 | 7 | 5 | 8 8 8 7 | 5 |
3 3 | 3 | 7 | 5 | 9 7 9 7 | |

1.

Dm7sus4 G7b9

Cmaj7

G13

2.

Dm7sus4

G7b9

8 8 6 3 | 5 4 9 9 | 8 9 8 | 8 6 3 |
5 5 6 5 | 5 3 9 8 | 5 7 5 5 | 4 6 3 |
7 7 6 5 | 3 8 | 7 5 | |

B

C6

Fmaj7

Dm7

Em7

A7b9

1 2 2 | 10 8 | 5 7 | 8 7 | 8 6 |
2 3 0 7 | 10 8 | 5 7 | 9 7 | 8 7 |
3 3 | 8 | 5 | 9 | 8 7 |

Dm7 G7 Cmaj7 Em7**♭**5 A7**♭**9 Bm7**♭**5 E7**♭**⁹

D.S. al Coda

Am7 A7[#]5 Am11 D9 D7**♭**5 Dm11 G13

Φ Coda

Dm6 G7**♭**5 Cmaj7 Em7 A7[#]5 A7[#]₅⁹ Dm7

G9sus4 G7**♭**5 C6⁹ G13 C6

(There's No Place Like) Home for the Holidays

Words by Al Stillman
Music by Robert Allen

A

Moderately fast

G13**b**9 Cmaj7 Am7 Dm7 G7#5 Em7 A7 Dm9 G7sus4

mf

T 5 6 3 5 5 5 6 8 7 5 8 10 5 5 5 5 3
A 4 5 3 5 5 5 7 8 5 9 7 6 5 5 5 5 3
B 4 5 3 5 5 5 5 5 5 7 0 5 4 5 5 3 3

Cmaj7 Bmaj7 Cmaj7 Em7sus4 A7#5 Am11 D7b5 G7

5 4 3 2 5 4 5 10 8 6 5 3 5 3 3 5 6
4 3 4 5 9 7 5 0 5 4 3 5 4 3 2 3

Cmaj7 Am7 Dm7 Am7 Em7 A7b9 D(b9) D7b9

3 5 5 5 10 13 12 10 8 9 8 8 7 10 8
4 5 5 5 10 9 7 7 9 7 9 7 6 8 7 8
5 3 5 5 10 9 7 7 5 4 3 5 4 3 2 3

To Coda

G7 Dm7 A7b9 Dm7 G7b9 C6 F7 C6 N.C.

7 6 8 5 6 6 1 1 1 2 1 2 1 5 6 8
7 5 7 5 7 5 2 3 3 2 1 2 3 3 5

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B

Fmaj7 Dm7 Em7 A7^{#9}₅ Dm7 G7 Cmaj7 Dm7

Em7 D[#]m7 Em7 Dm13 G7 C6 Cmaj7 C7

Fmaj7 Dm7 Em7 A7^{#9}₅ Dm7 G7 Cmaj7

Gmaj7 E7^{b9} Am7sus4 D13^{b9} Em7 A7^{b9} Dm7sus4 G13^{b9}

D.S. al Coda

Coda

A7^{b9} Dm7 G7^{b9} C⁶

I Saw Mommy Kissing Santa Claus

Words and Music by Tommie Connor

A

Moderately

Sheet music for guitar part A. The key signature is F# major (one sharp). The time signature is common time (indicated by a '4'). The first measure shows chords D6, A7b9, Bm7, F#m7, G#m7b5, C#7b9, and F#m7. The second measure shows F#7#9, Bm7, and Bb7#5. The bass line is indicated below the staff.

Am9

G#7

G#7b5

G6

F#m7

Em9

Bm7

Bb7m7

A7

5
5
5
5

7
5
4
6

5
5
4
5

5
6
5
4

7
7
7
7

6
6
6
6

6
6
5
5

5
6
7
5

8
5

F#m7

B7sus4

Em7

A7

Dmaj13

D7

F#m7

Cm7b5

7
9
9
9

5
7
5
7

5
6
5
7

4
6
11
11

7
10
9
8

7
9
8
7

10
9
8
9

7
9
8
9

10
11
9
9

7
8
8
8

C#m7

F#9

Bm7

Bb7

E9

E9#5

C#m7b5

A9

Em7b5 Eb7

A7

A7#5

9
9
9
9

7
7
7
7

6
6
6
6

7
7
7
7

8
8
8
8

9
9
8
7

7
7
7
6

5
5
5
0

5
5
5
0

5
5
5
5

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B

D6 A7**b9** Bm7 F#m7 G#m7**b5** C#7**b9** F#m7 F#7#9 Bm7 F#7**b5**

3	5	7	10	7	10	9	10	7	7
4	6	7	9	7	10	9	9	7	9
4	5	7	11	6	9	11	8	7	8
5	6	7	9			9	9	7	8

Bm7 Bb7#5 Am7 Ab7 Gmaj7 B7#5 Em7

7	10	7	7	5	8	7	3	7	7
7	7	6	7	5	5	4		7	8
7	9	6	7	5	6	4		9	9
7	6			5	4			7	11 12 14

Gmaj7 A7#5 F#m7sus4 B7#5 Em7 A13

10	10	10	12	9	9	12	12	10	8	7
12	11	7	9	10	7	9	11	7	7	5
12	10			7		9		7	6	5

F#m7 Em7 C9 A7b9 D6 G9 D§

5	7	10	7	10	12	10	10	10	10
5	6	8	8	7	11	10	10	10	10
4	9	8	8	7	11	9	10	9	9
	7					9	10	10	10

I'll Be Home for Christmas

Words and Music by Kim Gannon and Walter Kent

A

Slowly

C⁶

Cmaj7

E^b(maj7)

E^b7

Em7

E^b7

Dm7sus4

G7

Sheet music for guitar part A. The top staff shows chords: C⁶, Cmaj7, E^b(maj7), E^b7, Em7, E^b7, Dm7sus4, G7. The bottom staff shows a guitar tab with fingerings: T8, A7, B10, T8, A9, B7, T7, A8, B10, T7, A8, B7, T7, A9, B7, T7, A8, B6, T5, A7, B5, T5, A6, B4, T5, A7, B3, T5, A4, B3. The tempo is marked 'Slowly' and dynamic 'mp'.

Em7^b5sus4 Em7^b5 A7^b9 Bm7^b5 E7^b9 Am11 D7^b5

Sheet music for guitar part B. The top staff shows chords: Em7^b5sus4, Em7^b5, A7^b9, Bm7^b5, E7^b9, Am11, D7^b5. The bottom staff shows a guitar tab with fingerings: T5, A3, B3, T2, A6, B5, T5, A5, B2, T5, A3, B2, T2, A5, B3, T5, A3, B1, T2, A5, B3, T5, A5, B3, T5, A3, B4, T5, A5, B4, T5, A3, B4.

Dm7^b5 G13 Dm7^b5sus4 G7^b9 Cmaj7 E7[#]9 Am7 A9[#]5

Sheet music for guitar part C. The top staff shows chords: Dm7^b5, G13, Dm7^b5sus4, G7^b9, Cmaj7, E7[#]9, Am7, A9[#]5. The bottom staff shows a guitar tab with fingerings: T3, A5, B4, T3, A3, B5, T5, A5, B6, T5, A4, B6, T5, A3, B5, T3, A5, B7, T7, A8, B9, T7, A7, B6, T5, A6, B5.

D9

D13^b9

Dm7add4

D^b9[#]5

G9

G9[#]5

Sheet music for guitar part D. The top staff shows chords: D9, D13^b9, Dm7add4, D^b9[#]5, G9, G9[#]5. The bottom staff shows a guitar tab with fingerings: T10, A7, B10, T7, A9, B7, T9, A5, B4, T10, A10, B4, T4, A5, B4, T5, A5, B5, T5, A4, B4, T5, A3, B4, T3, A4, B3, T3, A3, B4, T3, A4, B4, T3, A3, B4.

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B

C⁶ Cmaj7 E^bo(maj7) E^bo7 Em7 E^b7 Dm7sus4 G7

The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes chords C⁶, Cmaj7, E^bo(maj7), E^bo7, Em7, E^b7, Dm7sus4, and G7. The bottom staff shows a guitar neck with fingerings: 8, 7, 10, 8, 7, 8, 7, 9, 10, 7, 8, 7, 9, 6, 6, 5, 7, 5, 8, 4, 3.

Em7b5sus4 Em7b5 A7b9 Bm7b5 B^o7 Bbm6 A7#5

The score consists of two staves. The top staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes chords Em7b5sus4, Em7b5, A7b9, Bm7b5, B^o7, Bbm6, and A7#5. The bottom staff shows a guitar neck with fingerings: 5, 3, 3, 2, 5, 6, 5, 2, 5, 2, 3, 2, 7, 7, 6, 6, 5, 6, 6, 5.

F6 Fm6 Em7 E^b9#11 A7#5

The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes chords F6, Fm6, Em7, E^b9#11, and A7#5. The bottom staff shows a guitar neck with fingerings: 10, 8, 10, 8, 10, 7, 10, 6, 7, 9, 7, 8, 7, 9, 5, 5, 5, 5.

D7 D9b5 G7sus4 G7b9 C⁶ Bbm9 C⁶

The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes chords D7, D9b5, G7sus4, G7b9, C⁶, Bbm9, and C⁶. The bottom staff shows a guitar neck with fingerings: 10, 12, 10, 9, 11, 10, 12, 10, 9, 7, 10, 6, 6, 6, 8, 7, 8, 7, 8.

It's Beginning to Look Like Christmas

By Meredith Willson

A

Moderately fast

Piano chords: Gmaj7, F#maj7, Gmaj7, Am7, D7sus4, Gmaj7.

Guitar tablature (T-A-B) with fingerings: 4-5, 3, 3, 3, 5, 8, 7; 4, 3, 4, 5, 5, 5, 10, 7; 3, 2, 3, 5, 10, 9.

Em7 B7b9 B7#5 Cmaj7 E7 Am7 A13b9

Piano chords: Em7, B7b9, B7#5, Cmaj7, E7, Am7, A13b9.

Guitar tablature (T-A-B) with fingerings: 8, 7, 10, 8, 5, 5, 5, 7, 5, 6, 7, 0, 5, 8, 5, 6, 7; 7, 8, 10, 8, 7, 3, 5, 7, 5, 6, 7, 0, 5, 6, 5.

D7 G6 B7b5 Em9 A7 Am (Am7) D9

Piano chords: D7, G6, B7b5, Em9, A7, Am, (Am7), D9.

Guitar tablature (T-A-B) with fingerings: 7, 8, 7, 3, 4, 5, 5, 6, 7, 8, 5, 7, 5, 8, 7, 5, 5, 5, 5, 5, 5, 4, 5; 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 4, 5.

Gmaj7 F#maj7 Gmaj7 Am7 D7sus4 Gmaj7 Em7 B7b9 B7#5

Piano chords: Gmaj7, F#maj7, Gmaj7, Am7, D7sus4, Gmaj7, Em7, B7b9, B7#5.

Guitar tablature (T-A-B) with fingerings: 3, 0, 3, 2, 3, 5, 8, 7, 7, 10, 9, 7, 8, 7, 10, 8, 8, 9, 10, 7.

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Cmaj7 E7 Am7 B^b7 Bm11 Em7 E7^b9

To Coda \odot

Am7 D7[#]5 G6 B7

Em7 B7^b9 Em7 A7 Am7 D7sus4 D7

Am7sus4 D9 D.S. al Coda

\odot Coda

G^f₉

Jingle-Bell Rock

Words and Music by Joe Beal and Jim Boothe

A

Moderately

Chords: C6, Cmaj7 (no root), C6, Cmaj7, C#7

Bass line (T, A, B):

8	8	8	7	7	7
10	12	9	9	7	5
T	A	B			

Chords: Dm7, G7, Dm7, G7, Dm7, G7

Bass line:

5	7	5	6	3	5	6	3
6	6	7	5	3	4	3	4
5	5	5	5	3	3	3	3
7	5	5	5	3	3	3	3
5	7	5	6	3	5	6	3

Chords: Dm7, G9#5, G+, D9, G7b5, G7#5

Bass line:

5	6	5	7	9	10	9	10	10	8	8	10	5	5	4	5	6	5	6	5	9	8
---	---	---	---	---	----	---	----	----	---	---	----	---	---	---	---	---	---	---	---	---	---

B

Chords: C9, C7, C7#5, Fmaj7, F6, Fmaj7, F#7

Bass line:

8	8	8	8	10	10	10	9	10	10	8	8	8	10	10	10	7	7	7	8	8	8
---	---	---	---	----	----	----	---	----	----	---	---	---	----	----	----	---	---	---	---	---	---

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C⁶ E7**9** Am7 G7#5 Cmaj7 (C7) C7#5 Fmaj7 F6 Fmaj7

8 7 5 8 | 9 9 8 | 10 10 10 10 | 10 8

7 6 5 8 | 9 9 8 | 10 10 10 10 | 10 8

7 6 5 8 | 9 9 8 | 10 10 10 10 | 10 8

D7**9** Dm7sus4 G9#5 G7**9** G9#5 G7

10 8 5 5 5 | 7 6 5 4 3

8 7 5 4 3 | 6 5 4 3

7 6 5 4 3 | 5 4 3

C

C6 Cmaj7(no root) C6 Cmaj7 Bb13 A7#5 A7

8 8 8 7 7 | 5 7 5 | 5 7 5 | 5 5

10 9 9 | 10 10 | 10 10 | 10 10

12 9 9 | 10 10 | 10 10 | 10 10

Dm7 Fm Dm7**5** D7 G7 To Coda C⁶ G7#5

5 8 10 10 13 13 | 9 9 8 10 | 7 5 6 5 8 | 8 7

6 10 10 13 13 | 10 10 10 10 | 7 7 5 5 | 7 7

7 10 10 13 13 | 8 8 10 10 | 5 5 5 5 | 7 7

Coda

D7 G7 D7 G7 G7**9** C⁶

8 5 7 5 | 8 5 7 8 | 10 9 10 | 8 3

7 6 7 5 | 7 5 7 5 | 9 10 9 | 7 2

7 7 5 | 5 7 5 | 10 9 | 7 2

Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn
Music by Jule Styne

Moderately

A

Piano chords: Fmaj7, Gm7, C13, C7b9, Am7#5, Dm7b5sus4, G(b9)

Guitar tablature (T-A-B):

T	10	10	8	6	5	8	6	5	5	8	6	3	6
A	10	10	9	7	7	6	5	5	5	5	5	4	6
B	8	5	8	7	8	7	0	0	5	5	5	6	6

Piano chords: C7, D7, Gm7, D7b9, Gm7, D7b9, Em7b5, A7b9, G13b9

Guitar tablature:

5	5	7	10	8	6	10	8	7	12	10
5	5	9	8	7	5	10	9	7	9	10
6	8	9	10	8	7	9	7	7	7	9

To Coda \oplus

1. F6 2. F6

Guitar tablature:

8	8	11	10	10	8	6	7	6	5	6
9	9	10	10	10	8	7	8	7	7	8
8	8	10	10	10	8	8	8	8	5	6

B

Dm7sus4, G13, G7sus4, Em7, A7b9, Dm7, G7

Guitar tablature:

5	8	5	6	8	5	8	6	6	5	3	5	3
8	5	3	5	7	9	8	7	5	4	3	5	3
5	5	7	5	7	9	7	7	5	4	3	5	3

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Cmaj7 Am7 Em7 Dm9 Dm7 Em7 A7 D7

5 4 5 3 5 6 0 3 8 7 10 9 8 7 5 7 6 7 9 7 5 7 8 5
 4 5 3 3 5 0 7 7 9 7 10 8 5 7 6 7 7 9 7 5 7 0 5 8

G7 C7sus4 C7 *D.S. al Coda*

(8) 7 5 7 5 7 5 5 6 6 5 7 5 10 8 8 10 8 10

Coda
 B° G♭maj7 F6

rit.
 6 7 9 9 8 8 7 7 8 8

A Marshmallow World

Words by Carl Sigman
Music by Peter De Rose

Moderately

A

Piano chords: A13, D, Dmaj7, D6(no 3rd), Dmaj7, D, Dmaj7.

Guitar tablature (T-A-B):

T	5	7	5	5	5	7	5	7	5	5	5	7
A	6	5	0	6	0	0	6	0	7	5	7	6
B	0	5	.	0	.	0	0	0	7	7	7	7

To Coda **⊕**

Piano chords: A7, Em7, A7, D9, Bm7.

Guitar tablature:

6	5	7	5	8	7	9	5	7	9	10	10	10
5	7	5	7	9	7	9	0	5	6	9	9	7
7	7	5	.	7	.	7	.	0	6	9	9	7

1. E9 E13 E7b9 Em11 A13 **2.** E9 Em7 A7b5 D9 E7b9

Guitar tablature:

12	12	10	10	9	7	5	5	7	12	12	10	10	7	9	10	10	9
9	9	9	9	6	7	7	6	7	11	11	9	8	8	9	9	10	9
11	11	11	11	7	7	7	6	7	12	12	9	9	7	9	9	10	9
12	9	12	6	5	5	0	5	0	12	9	9	7	7	7	9	9	10

B

Piano chords: Am7, Am7sus4, D9, Gmaj7, Em7, Am7, D7, Em7, Gmaj7, F#7b9.

Guitar tablature:

8	10	10	8	10	7	8	10	8	5	7	8	7	7	10	7	7	12
9	9	9	9	9	7	9	9	7	9	7	5	7	7	9	7	7	11
7	7	7	7	7	7	9	7	7	10	7	5	5	7	9	7	7	12

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D.S. al Coda

Bm7 Bm7sus4 E9

Amaj7

F#m7

Bm7sus4

Bm11 E9 E7 Em11

A13

Musical notation for the D.S. al Coda section. The top staff shows a treble clef with chords: Bm7, Bm7sus4, E9, Amaj7, F#m7, Bm7sus4, Bm11 (with a three-note group bracket), E9, E7, Em11, and A13. The bottom staff shows a bass clef with fingerings: 10, 12, 12, 10, 12; 10, 10, 9, 9; 11, 11, 11, 11; 9, 9, 9, 9. 9, 10, 12, 10; 9, 9, 11, 11. 12, 10, 11, 9; 9, 7, 6, 9; 7, 7, 7, 7. 5, 5, 7, 7; 7, 7, 6, 9; 5, 5, 7, 7. 5, 5, 7, 7; 7, 7, 6, 9; 5, 5, 7, 7.

⊕ Coda

D $\frac{5}{6}$

B7 $\frac{5}{6}$

E9

Em7 A7

D $\frac{5}{6}$

C.

Musical notation for the Coda section. The top staff shows a treble clef with chords: D $\frac{5}{6}$, B7 $\frac{5}{6}$, E9, Em7, A7, and D $\frac{5}{6}$. The bottom staff shows a bass clef with fingerings: 10, 12, 7, 7; 9, 8, 7. 12, 12, 10, 10; 9, 11, 7, 7. 12, 9, 9, 11; 7, 7, 9, 11. 10, 10, 10, 10; 9, 9, 9, 9. 0, 10, 10, 10.

Merry Christmas, Darling

Words and Music by Richard Carpenter and Frank Pooler

Intro

Freely

Dm7

C[#]m7 Dm7

Em7

Am7

Dm7

G7

G9[#]5 Cmaj7

mp

T 5 4 5 8 | 7 8 5 | 5 5 3 5 | 5
A 6 5 6 7 | 9 5 | 5 4 4 | 5
B 5 4 5 | 7 5 | 5 5 3 2 | 3 2

Am

Am(maj7)

Am7

D9/F[#]

Dm7

Dm7**b5** G7 Dm7/A G/B

5 5 5 5 7 | 5 7 5 4 5 | 5 5 6 3 5 | 4 3 5 7 5
0 | 0 | 5 4 5 3 5 | 3 3 3 3 3 | 5 4 3 5 7 | 3 5 4 3 10

A

Moderately slow

Cmaj7 Cmaj7sus2

Dm/C

Cmaj7

Dm7

G7

5 5 3 5 | 3 3 2 3 | 4 5 6 5 | 3 3 3 3 | 5 4 3 5 10
3 3 | 3 3 | 3 3 | 5 4 3 5 | 3 3 3 3 10

Fmaj7

G/F

Em7

Am7

Dm7

Em7

Dm7

G7

8 8 7 8 | 5 7 5 | 6 6 5 8 | 3 3
10 7 8 | 5 7 5 | 5 7 9 | 5 3
9 8 | 0 5 | 5 7 7 | 5 3

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B

Cmaj7 Cmaj7sus2 Dm/C Cmaj7 Cmaj7sus2 Dm7 G7

Fmaj7 G/F Em7 Am7 D9 D7 Dm7**b5** B**b7**

C

E**b**maj7 F/E**b** Dm7 Gm Cm7 F7**#5** B**b**maj7

Gm Gm(maj7) Gm7 Gm6 Cmaj7 Dm7 Em7 Dm7sus4 G9**#5**

D

Cmaj7 Dm/C Cmaj7

Gm9 C13 C7^{#5} Fmaj7 G/F Em7 Am7 *To Coda* ♫

Dm7 G13 C6 B♭7sus4 *D.S. al Coda* ♫ Coda

Em7♭5 A7♭9 Dm7 G13 G7♭9 F♯º D♭maj7 C6

rit.

The Most Wonderful Time of the Year

Words and Music by Eddie Pola and George Wyle

§ A

Moderately fast

T 5 6 || 5
A 2 3 || 5
B 3 5 | 7 5 | 5 7 | 5 5 | 5

A♭7

G7sus4

C6

Dm7

G7

5 5 | 5 7 9 | 5 7 7 | 5 5 | 5 6
4 3 | 7 5 7 | 7 5 | 7 5 | 7

Em7

Am7

Dm7

C⁶

Fmaj7

8 9 9 | 5 6 8 | 5 6 5 | 8 7 7 | 8 10
9 7 | 0 5 0 | 5 7 | 7 7 | 7 8

To Coda ⊕ 1.

10 12 10 | 8 7 | 8 9 | 8 10 | 8 5 | 6 4 | 3 5
8 7 | 9 7 | 5 7 | 5 7 | 5 5 | 5 3 | 3

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||2.

C6 Am7 A♭7 G7sus4 Dm7sus4

Fingerings below the staff:

1					
2	5	5	5	3	5
3	5	4	3	2	3
	5	4	3	2	3

G7 Gm7 Gm7♭5 C7♭9 C7♭5

Fingerings below the staff:

6	3	6	6	6	6
4	3	5	5	5	4
3	5	5	5	5	5
3	5	5	5	5	5

B

Fmaj7 Dm7 Em7 Am7 Dm7

Fingerings below the staff:

5	5	5	7	5	8	8	8	6	6	6
3	5	5	7	5	9	8	7	5	7	5
	5	5	7	5	9	8	7	5	7	5

G7 Cmaj7 C7♯5 Fm7 B♭7

Fingerings below the staff:

6	5	5	5	5	9	9	9	6	9
7	5	5	6	5	8	10	8	7	8
7	5	5	6	5	8	10	8	7	8

D.S. al Coda

E♭maj7 A♭maj7 Dm7♭5 G7♯5 Dm11 G13

Coda

Dm7sus4 G13 Em7 Am7 Dm11

G7♭5 Em7 Am7 Dm11 G7

G7♭5 G7 C⁹ Fmaj7 Dm7 D♭maj7 C⁹

Mistletoe and Holly

Words and Music by Frank Sinatra, Dok Stanford and Henry W. Sanicola

A

Moderately

Piano chords: B♭maj7, Cm11, F7♭5, B♭maj7, Gm7.

Guitar tablature (T-A-B) for the first four measures:

T	6	6	6	6	3	5	6
A	7	7	8	7	7	3	3
B	7	8	7	6	3	3	3
	6	8	7	6	3	5	6

Dm7

D♭º7

Cm7

F7

B♭maj9

C♯º7

Piano chords: Dm7, D♭º7, Cm7, F7, B♭maj9, C♯º7.

Guitar tablature (T-A-B) for the last four measures of section A:

8	6	5	6	3	6	8	8	6
6	5	5	5	3	5	7	5	5
5	5	5	5	3	5	8	8	5
5	5	5	5	3	5	8	8	5

To Coda ⊕

Dm7

G9♯5

C7sus4

F7

1.

B♭maj7

Cm7

F7

Piano chords: Dm7, G9♯5, C7sus4, F7, B♭maj7, Cm7, F7.

Guitar tablature (T-A-B) for the Coda:

5	5	5	3	6	5	8	9	6
5	5	5	3	3	5	8	8	7
5	5	5	3	3	5	8	8	7
5	5	5	3	3	5	8	8	6

2.

B

B♭⁹

Fm7sus4 B♭7♯5

E♭m7

A♭7

A♭7sus2

D♭maj7

Dº7

Piano chords: B♭⁹, Fm7sus4, B♭7♯5, E♭m7, A♭7, A♭7sus2, D♭maj7, Dº7.

Guitar tablature (T-A-B) for section B:

6	6	6	6	8	6	4	4	4
5	5	5	5	8	8	5	5	5
5	5	5	5	6	6	6	6	6
5	5	5	5	6	6	4	4	5

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E♭m7 A♭9♯5 D♭maj7 D♭6 Am7 D9

Gmaj7 G6 Gm7sus4 C13 C13♭9 Cm11 *D.C. al Coda*

Φ Coda

C7sus4 F7 F7♯5 D+ G7 F♯7 G7 Cm9 Dm7 Cm7

F13 F7♭9 F13 B♭⁹ Cm7 F7sus4♭9 B♭⁹

My Favorite Things

from THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Intro

Moderately fast

Em C \sharp m7 \flat 5 Cmaj7 B7 \sharp 5

mf

T | . 8 8 | 8 8 | 8 8 8 | 8 8 .

A | . 9 9 | 9 9 | 9 9 9 | 9 9 .

B | . 7 9 | 9 9 | 9 8 7 | 7 7 .

1.

A

B7 \sharp 5

Em

Esus2

E5

8 7 | 7 9 | 9 9 9 | 9 9 9

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Esus2

Cmaj7

Cmaj7 \sharp 11

7 9 9 0 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

7 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 9 | 9 | 8 |

Am7

D9

Gmaj7

7 9 9 8 | 5 5 5 0 | 5 7 3 5 | 4 3 3

7 | 5 | 5 | 7 | 5 | 7 | 3 | 5 | 4 | 3 | 3 |

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1.

Am7 Gmaj7 Am7 Bm7 Cmaj7 Bm7 E7^{#9} F#m7b5

B7b9 Em C#m7b5 Cmaj7

2.

B7#5 F#m7b5 B7b9 [B] Em Em(maj7)

Em7 Em6 Am Am7 Am6 B7b9 Em Em(maj7)

Em7 Cmaj7 Bm11 B \flat 7 \flat 5 Am7

D7 Em7 A7 Gmaj7 Am7 Bm7

Am7 D7 \flat 9 D13 \flat 9 Bm7 \sharp 5

B \flat 13 Am7 D7sus4 G $\frac{5}{9}$

rit.

Rudolph the Red-Nosed Reindeer

Music and Lyrics by Johnny Marks

Intro

Freely

D6

C#m

Bm

Amaj13

F#m

F#m(maj7)

F#m7

F#m6

B9

B7b9

B13b9

B7b9

Bm11

E7b5

A

Moderately

Amaj7

C \sharp m7

C13

Bm7

Bm11

E7 \flat 5

Musical staff showing chords Amaj7, C \sharp m7, C13, Bm7, Bm11, and E7 \flat 5.

Amaj7

F \sharp m7

Bm13

E7

Musical staff showing chords Amaj7, F \sharp m7, Bm13, and E7.

Bm11

E7

E9

C \sharp m7sus4 C \sharp m7

To Coda



1.

Bm7sus4

E7 \sharp 5

Musical staff showing chords Bm11, E7, E9, C \sharp m7sus4, C \sharp m7, F \sharp 7, Bm7sus4, E7 \sharp 5, and E9 \sharp 5.

Amaj7

E7 \flat 5

Bm7sus4

E7

E7 \flat 9A $\frac{6}{5}$

A7

Musical staff showing chords Amaj7, E7 \flat 5, Bm7sus4, E7, E7 \flat 9, A $\frac{6}{5}$, and A7.

Amaj7

E7 \flat 5

Bm7sus4

E7

E7 \flat 9A $\frac{6}{5}$

A7

Musical staff showing chords Amaj7, E7 \flat 5, Bm7sus4, E7, E7 \flat 9, A $\frac{6}{5}$, and A7.

B

Dmaj7 D[#]7 Amaj7 A[#]7 Bm7 E7

Amaj7 A[#]7 E/B Emaj7 C[#]7b9

F[#]m7 B13 B7b9 Bm7 E7 *D.S. al Coda*

D.S. al Coda

Coda

Bm7sus4 C[#]7

Bm11 E7b9 A⁶ **C.**

C.

Rockin' Around the Christmas Tree

Music and Lyrics by Johnny Marks

A

Moderately

Chords: Cmaj7, C6, Cmaj7, Cmaj13, G7, Bm7b5.

Bass line (TAB): T: 3, 5, 3, 5; A: 5, 4, 5, 5; B: 3, 5.

To Coda

Chords: G7, Dm7, B7#5, Em7sus4, A9#5.

Bass line (TAB): 4, 5, 5, 5, 7, 7, 7, 10, 10, 7, 5, 5.

1. Chords: Dm7sus4, Dm7, G7b9, Cmaj7, G13b9.

2. Chords: Dm7sus4, Dm7, G7, C6, C7.

Bass line (TAB): 5, 9, 5, 6, 4, 5, 5, 5, 4, 3, 5, 6, 5, 5, 4, 3, 2, 1, 3, 3.

B

Chords: Fmaj7, Emaj7, Fmaj7, Emaj7, Dm7, B7b9, Em7, E7b9.

Bass line (TAB): 5, 4, 5, 4, 5, 5, 4, 5, 5, 6, 5, 5, 4, 7, 8, 5, 8, 8, 7, 2, 5, 9, 7, 6, 7, 6, 0.

D.C. al Coda

Am Am(maj7) Am7 Bm7 Am7 D7 N.C. Dm7sus4 G7[#]5

The musical score consists of a treble clef staff with vertical stems and a guitar neck diagram below it. The chords listed above the staff are Am, Am(maj7), Am7, Bm7, Am7, D7, N.C., Dm7sus4, and G7[#]5. The guitar neck diagram shows fingerings for each chord: Am (10, 9, 10, 0), Am(maj7) (8, 9, 10, 0), Am7 (8, 9, 7, 0), Bm7 (8, 9, 7, 0), Am7 (8, 9, 7, 0), D7 (10, 11, 10, 0), N.C. (13, 12, 10, 0), Dm7sus4 (8, 7, 5, 0), and G7[#]5 (5, 6, 5, 0).

Φ Coda

Dm7sus4 Dm7 G7^{b5} C⁶ G7^{#5} C⁶

The musical score consists of a treble clef staff with vertical stems and a guitar neck diagram below it. The chords listed above the staff are Dm7sus4, Dm7, G7^{b5}, C⁶, G7^{#5}, and C⁶. The guitar neck diagram shows fingerings for each chord: Dm7sus4 (8, 9, 5, 5), Dm7 (5, 6, 5, 5), G7^{b5} (6, 6, 7, 5), C⁶ (8, 8, 7, 7), G7^{#5} (8, 8, 7, 7), and C⁶ (8, 8, 7, 7).

Santa Claus Is Comin' to Town

Words by Haven Gillespie
Music by J. Fred Coots

A

Moderately

Piano chords: G13, Cmaj7, C#7, Dm7, Eb13, Em7, Eb7.

Guitar tablature (T-A-B):

```

T: 3 2 3 4 | 5 6 3 3 | 5 7 8 8 | 5 6 8 8 8
A: 3 2 3 4 | 5 6 3 3 | 5 7 8 8 | 5 6 8 8 8
B: 3 2 3 4 | 5 6 3 3 | 5 7 8 8 | 5 6 8 8 8
    
```

To Coda ⊕

Piano chords: Dm7, Db7, Cmaj7, Am7, Dm7, Db7, G7.

Guitar tablature (T-A-B):

```

T: 5 8 6 6 | 5 3 5 5 | 3 6 4 4 | 5 3 5 5 | 3 6 4 4 | 5 3 5 5
A: 5 8 6 6 | 5 3 5 5 | 3 6 4 4 | 5 3 5 5 | 3 6 4 4 | 5 3 5 5
B: 5 8 6 6 | 5 3 5 5 | 3 6 4 4 | 5 3 5 5 | 3 6 4 4 | 5 3 5 5
    
```

1. C6 Am7 Ab7 G7sus4 | 2. C6 F#o C6 D7b9

Guitar tablature (T-A-B):

```

T: 1 2 5 5 | 5 4 3 3 | 5 3 3 3 | 1 2 1 2 | 1 2 1 2 | 7 8
A: 2 5 5 | 5 4 3 3 | 5 3 3 3 | 1 2 1 2 | 1 2 1 2 | 7 8
B: 3 5 5 | 4 3 3 3 | 3 3 3 3 | 2 3 2 3 | 2 3 2 3 | 7 8
    
```

B

Gm7 C7 B7 C7 Fmaj7 | D7b9 Gm7 C7 B7 C7 Fmaj7 | E7b9

Guitar tablature (T-A-B):

```

T: 10 8 7 8 | 10 10 9 8 | 8 8 7 8 | 10 10 9 8 | 8 8 7 8 | 10 10 9 8 | 10
A: 8 8 7 8 | 10 10 9 8 | 8 8 7 8 | 10 10 9 8 | 8 8 7 8 | 10 10 9 8 | 10
B: 8 8 7 8 | 10 10 9 8 | 8 8 7 8 | 10 10 9 8 | 8 8 7 8 | 10 10 9 8 | 10
    
```

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D.S. al Coda

Am7 D7 C \sharp 7 D7

Gmaj7

E7b9

Am7sus4 Am7 D13b9 D7b9

G7sus4

G7

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff is a six-string guitar tablature. The score consists of two measures of music, followed by a repeat sign with a 'C' above it, and then another two measures. The tablature below shows the fingerings for each note: measure 1 has fingerings 12, 10, 9, 10, 7, 7, 7, 6, 7, 8; measure 2 has fingerings 10, 10, 9, 10, 5, 5, 6, 4, 5, 9, 9, 7, 7, 4, 4.

-∅- Coda

Dm7

Db7

G7b9

C⁶₀

Bkm9

C⁶₀

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). The bottom staff is a six-string guitar tablature staff. The melody consists of eighth-note patterns. The tablature below shows the following fingerings: 3, 6, 4, 6, 6, 4; 10, 9, 10, 9; 8, 7, 7; 6, 6; 8, 7; 7. The score concludes with a final note on the eighth string.

Silver Bells

from the Paramount Picture THE LEMON DROP KID

Words and Music by Jay Livingston and Ray Evans

A

Moderately slow

E9sus4 Amaj7 E9sus4 Amaj7 A7 Dmaj7 Bm7

mf

T 5 7 7 | . 5 6 7 7 | 5 6 6 9 8 7 | 5 6 7 7 7 7 | 7 7 7 10
A 7 | . 6 0 7 | 0 0 7 | 5 5 7 | 7 7 7
B 7 | . 7 7 | 0 0 7 | 5 5 7 | 7 7 7

1.

E7 Cm7 Bm7 E7 Bm7 Amaj7 E9sus4

9 5 8 | 7 5 7 | 7 6 8 | 7 5 7 | 7 6 7 | 7 7 7 5
7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | .

2.

Bm7 E7 E7b9 A⁶ E9sus4

B

Amaj7

5 7 | 5 7 | 7 7 | 5 7 | 7 7 | 6 7 5
7 7 | 6 7 | 0 7 | 0 7 | 0 7 | .

Dmaj7

E7

Bm7

p mf p mf

5 5 | 2 4 5 | 5 5 | 4 4 5
6 6 | 2 0 | 2 2 | 3 3 4
0 6 | 2 0 | 2 2 | 2 4 4

E7b9 A⁶
 E9sus4 Amaj7

7 5 4 5 5
 6 5 4 4 0
 7 4 4 0
 6 0
 8 0

7 7 7 5
 6 6 6 6
 7 7 7 5
 6 6 6 6
 8 8 8 8

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. It features a melodic line with eighth-note patterns and rests. The first measure starts with a dynamic *p*. The second measure begins with *mf*, followed by a vertical bar and a Dmaj7 chord symbol. The third measure starts with *p*. The fourth measure begins with *mf*, followed by an E7 chord symbol. The fifth measure begins with *mf*, followed by a Bm7 chord symbol and a circle with a dot, indicating a coda section. The bottom staff is a six-string guitar neck diagram. The first measure shows a C major chord (A2, E3, C4) with fingerings 5, 5. The second measure shows an F major chord (C2, G2, C3) with fingerings 2, 2. The third measure shows a G major chord (D2, G2, B2) with fingerings 2, 4, 5. The fourth measure shows an A major chord (E2, A2, C3) with fingerings 0, 2. The fifth measure shows a D major chord (B1, D2, F2) with fingerings 2, 2. The sixth measure shows an E major chord (C2, G2, C3) with fingerings 3, 3. The seventh measure shows a G major chord (D2, G2, B2) with fingerings 4, 4. The eighth measure shows an A major chord (E2, A2, C3) with fingerings 2, 2.

*D.S. al Coda
(take repeat)*

Musical score for guitar:

Chords:

- E9sus4
- E7sus4
- E7 \flat 9
- A \flat 9
- Bm11
- E9sus4

Fingerings (bottom line):

7	10	9	5	5	5
7	7	7	4	7	7
7	9	9	4	7	7
7	7	8	0	0	7

Coda

E9sus4 E7sus4 E7**b**9 A⁶

rit.

7	10	9	5
7	7	9	4
7	9	9	4
7	7	8	0

What Are You Doing New Year's Eve?

By Frank Loesser

A

Moderately slow

Fmaj7

Musical score and tablature for guitar. The score shows a treble clef, 4/4 time, and two chords: Fmaj7 and A7. The Fmaj7 chord is played with a bass note on the 1st string and three notes on the 3rd string. The A7 chord is played with a bass note on the 1st string and three notes on the 3rd string. The tablature below shows the guitar strings with fingerings: 3, 5, 4, 5, 4, 5; 3, 5; 5. The A7 chord is shown with a different fingering: 5, 6, 8, 8, 5, 8.

Dm7

D7b9

Gm7

Gm7b5

The image shows a musical score for guitar. The top staff uses a treble clef and consists of five measures. Measures 3 and 5 begin with a bass note, while measures 4 and 6 begin with a higher note. Measures 3 and 5 feature a sustained note with a '3' below it, indicating a three-measure hold. The bottom staff shows the corresponding fingerings for the guitar strings, with numbers 5, 7, 9, 6, 7, 8, 6, 7, 8, 6, 5, and 5 from left to right.

Fmaj7

Dm7

G7

Bm7b5

To Coda

1.

C7

C9#5

Fmaj7

Gm7sus4

(C7)

2.

C13b9

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B

F6 Bm7 \flat 5 E7 Am7 D7 Dm7 \flat 5 E7 \flat 9

Am7 Bm7 \flat 5 B \flat 7 Am Am/G \sharp

D.C. al Coda

Am/G D9/F \sharp G7 G9 Gm7sus4 C9

Coda

C7 C13 \flat 9 F6 B \flat 9 F6

Snowfall

Lyrics by Ruth Thornhill
Music by Claude Thornhill

A

Moderately slow

To Coda ⊕

|2.

B

D.C. al Coda

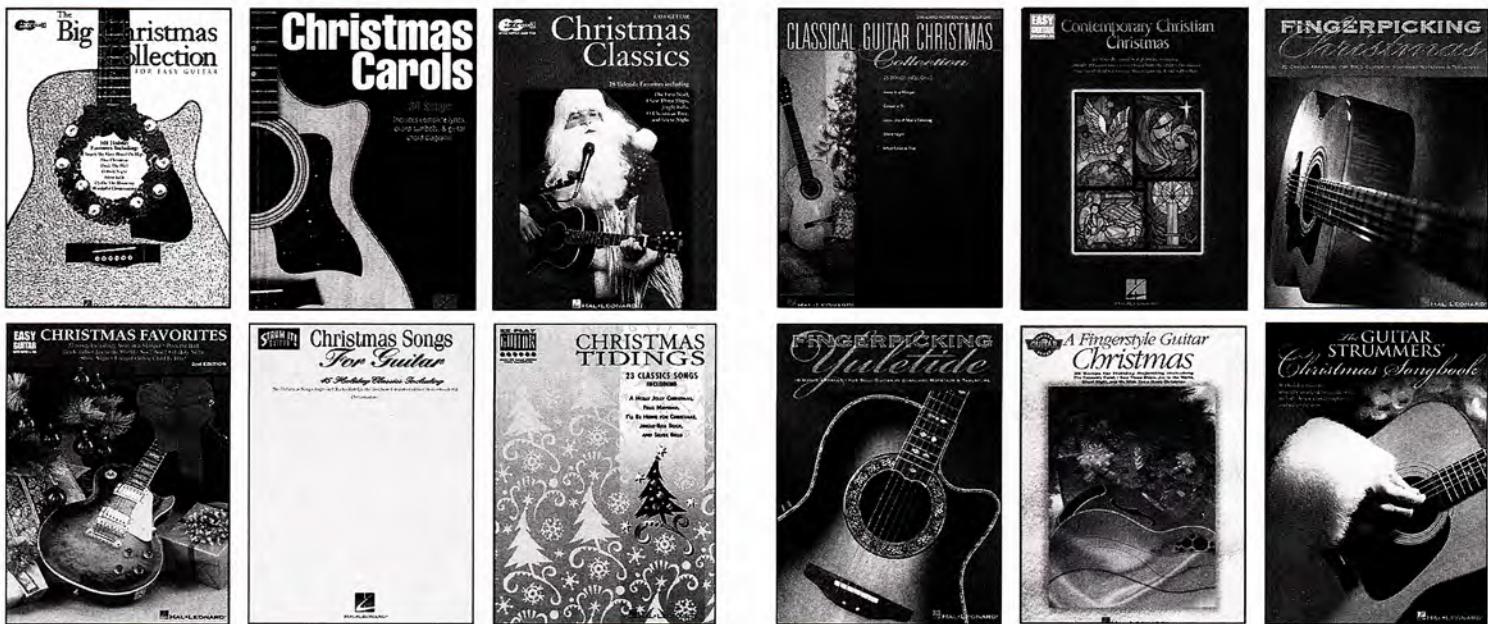
⊕ Coda

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