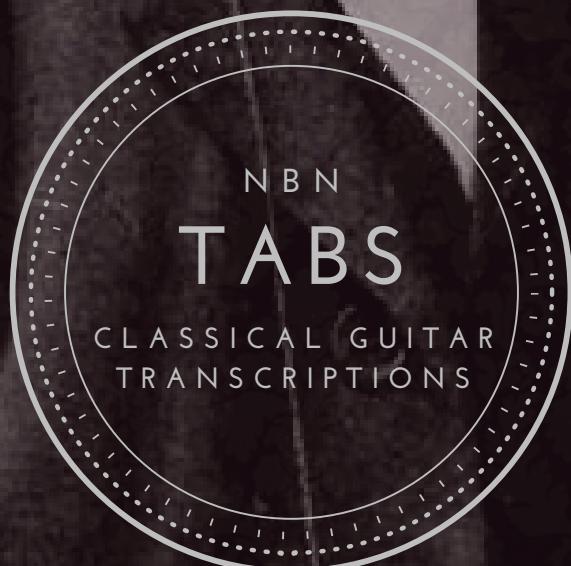




SEVILLA

Isaac Albéniz



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Sevilla

(Free Edition)

Isaac Albeniz

Tabbed by Joshua H. Rogers

Open G6
⑤=G
⑥=D

♩ = 120

The image shows six staves of guitar tablature for 'Sevilla'. Each staff has three lines representing the strings (T, A, B) from top to bottom. Fret numbers are indicated above the strings. The first staff starts at fret 3. The second staff starts at fret 3. The third staff starts at fret 5. The fourth staff starts at fret 7. The fifth staff starts at fret 9. The sixth staff starts at fret 11. Measure numbers 1 through 12 are indicated above the staves. The tablature includes various techniques such as hammer-ons, pull-offs, and slurs. The word 'rasg.' appears above several measures, indicating a strumming or picking pattern.

29

T A B

30

T A B

31

T A B

32

T A B

33

T A B

34

T A B

35

T A B

36

T A B

37

T A B

38

T A B

39

T A B

40

T A B

41

T A B

42

T A B

43

T A B

44

T A B

45

T 3 2 2 5 3 10 11 4
A 2 4 4 7 0 8 3 5
B 0 11 6

46

T 2 2 2 3 2 2 2 3 2 2
A 2 5 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

47

T 2 3 2 2 5 0 2 3 2 2
A 2 0 2 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

48

T 2 3 2 2 2 2 2 2 2 2
A 2 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

49

T 10 10 10 10 10 10 10 10
A 7 7 7 7 7 7 7 7
B 0 10 10 10 10 10 10 10

50

T 15 7 7 7 7 7 7 8 8 7
A 0 0 0 0 0 0 0 0 0 7
B 0 0 0 0 0 0 0 0 0 7

2.

51

T 15 12 0 0 0 0 0 0 0 0
A 12 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

52

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

53

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

54

T 5 7 8 6 9 6 9 6 9 6
A 7 8 6 9 6 9 6 9 6 9
B 9 6 9 6 9 6 9 6 9

55

T 13-13 11-9 8-6 8-6 9-6 6
A 13-13 11-9 8-6 8-6 9-6 6
B 13-13 11-9 8-6 8-6 9-6 6

56

T 8-9 8-6 4-6 4-3 5 3-4 8-8
A 9-8 6-4 3-4 6-3 5 3-4 8-8
B 8-9 8-6 4-6 4-3 5 3-4 8-8

57

T 8 5 6 6 4 3 4 6 4
A 7 5 6 6 4 3 4 6 4
B 7 5 6 6 4 3 4 6 4

58

T 3 4 3 6 4 3 4 6 3
A 5 0 5 0 5 0 5 0
B 3 3 3 3 3 3 3 3

59

T 1 5 6 5 6 5 8 5 6 5
A 0 5 6 5 6 5 8 5 6 5
B 0 5 6 5 6 5 8 5 6 5

60

T 5 7 5 0 5 7 5 0 5 7 5
A 0 5 7 5 0 5 7 5 0 5 7 5
B 0 0 0 0 0 0 0 0 0 0

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61 8 1 3 4 1 4 62 11-11 10-8-6-8-10-8-6 9
T A B 10

63 6-8-6 9-8-6-8-9-11-8-9 64 8-9-8 10-8-8-7-8-10-12-10-8-10
T A B

65 7-8-7-5-8-7-5-7-8-10-12-13 66 10-12-10-8-10-8-7-8-7-5-7-5-3-5-3-1-3-1
T A B 3

67 0-0 3-5 0-2-4-0-2-4-5-2 68 0-1-0-0 7-8-7-8-9-7-10-7
T A B 0-2-4

69 0-8-8-8-8-8 70 8-8-6-6 6-5-3-4-6-8-9
T A B 0-0

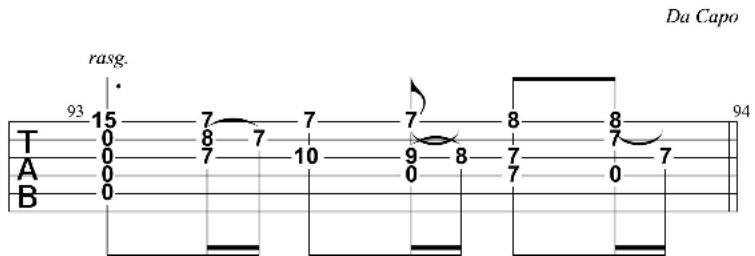
71 8-9-8-6-3-6-4-6-4-3-5 72 4-7-7-0 <12>-<12>-<5>
T A B 6 0

73 <5>-<5>-8-8-8-8-8 74 8-8-6-5-3-4-6-8-4-6-8-6
T A B

75 8-9-8-6-3-4-6-8-6-4-7-5 76 0-13-13-16-10-10-13-12-10-10-7-7
T A B 6 6

Da Capo 

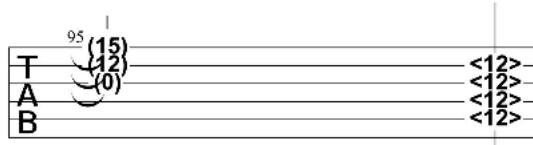
rasg.



93 15 7 7 7 7 9 8 8 8 7 0 7 7 94

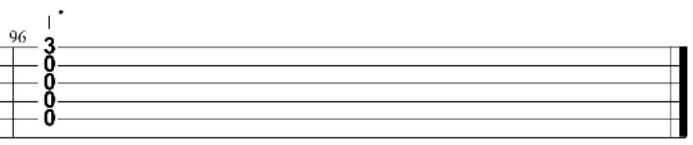
15 12 0

rasg.



95 (15) (12) (0) <12> <12> <12>

rasg.



96 3 0 0 0 0

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