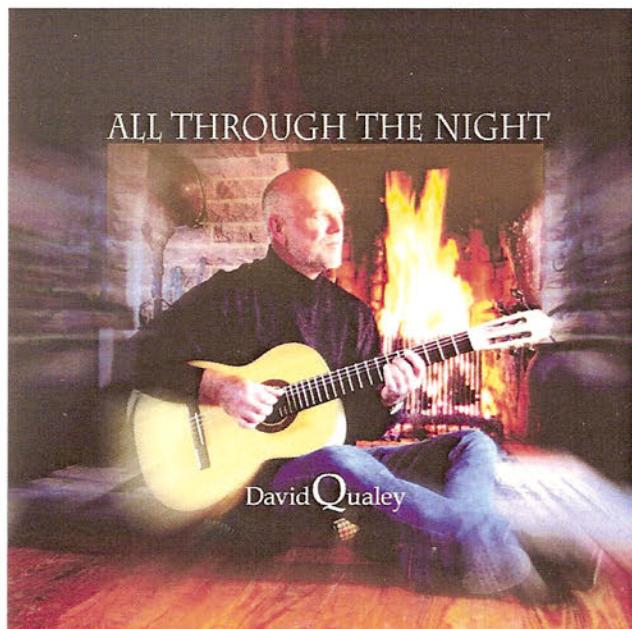


David Qualey
Christmas Songs
for
Solo Guitar



As recorded on CD
Notation & TAB



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2002

We Wish You a Merry Christmas

Trad. English Carol
Arr. David Qualey

The sheet music consists of four staves of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of three-quarters. The second staff is a bass clef staff. The third staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of six-quarters. The fourth staff is a bass clef staff. Below each staff is a corresponding guitar tablature staff. The first two staves have a bracket under them, and the last two staves have a bracket under them. The music is divided into measures by vertical bar lines. The first staff starts with a quarter note on the G string. The second staff starts with a half note on the D string. The third staff starts with a quarter note on the G string. The fourth staff starts with a half note on the D string.

Musical score for guitar (Treble clef) in G major (two sharps). The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with chords and specific fingerings indicated by numbers above the strings.

Measure 25:

9	9	10	9
10	12	10	
9	11	9	
9		7	

Measure 26:

7	7	9	10
7	7	7	9
0	7	0	7
7		0	

Measure 27:

10	10	10	9
9	7	9	9
0	9	0	9
0		9	

Measure 28:

9	9	9	9
9		9	
0		9	
0		9	

Musical score for guitar (Treble clef) in G major (two sharps). The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with chords and specific fingerings indicated by numbers above the strings.

Measure 31:

10	9	7	0
7	8	7	0
7		7	7
0		0	

Measure 32:

9	7	10	12
9	7	0	11
0	7	12	5
0	7	5	5

Measure 33:

12	7	9	5
12	6	7	7
11	5	7	7
11	5	0	0

Measure 34:

7	9	5	5
7	7	6	6
0	0	0	
0		0	

Angels We Have Heard On High

Trad. French Carol
Arr. David Qualey

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains sixteenth-note chords. The second staff contains sixteenth-note chords and includes tablature below it. The third staff contains eighth-note chords. The fourth staff contains eighth-note chords and includes tablature below it.

Staff 1: Treble clef, F# key signature. Measures 1-10. Chords: G, C, D, E, F#, G, A, B, C, D.

Staff 2: Treble clef, F# key signature. Measures 1-10. Chords: G, C, D, E, F#, G, A, B, C, D. Tablature below shows fingerings: 7-7-7-7-5-5, 7-6-4-0-7, 0-5-0-0-7, 0-0-0-0-7, 0-0-0-0-7, 0-5-0-0-7, 0-6-5-0-7, 0-0-0-0-7, 0-0-0-0-7, 0-9-7-7-9-9.

Staff 3: Treble clef, F# key signature. Measures 11-18. Chords: G, C, D, E, F#, G, A, B, C, D.

Staff 4: Treble clef, F# key signature. Measures 11-18. Chords: G, C, D, E, F#, G, A, B, C, D. Tablature below shows fingerings: 8-5-8-7-5-7, 7-9-7-0-5, 0-0-2-0, 0-2-2-2, 2-2-2-2, 3-0-2-0, 3-0-2-0, 3-3-2-0, 0-4-0-2-0, 0-0-2-0.

Staff 5: Treble clef, F# key signature. Measures 19-26. Chords: G, C, D, E, F#, G, A, B, C, D.

Staff 6: Treble clef, F# key signature. Measures 19-26. Chords: G, C, D, E, F#, G, A, B, C, D. Tablature below shows fingerings: 3-0-2-3-3-4, 2-0-0-0-2-0, 0-0-4-0-4-0, 4-5-4-5-4-5, 3-0-2-3-3-4, 2-0-0-0-2-0, 0-0-4-0-4-0, 3-2-3-2-3-2, 4-0-4-0-4-0.

Staff 7: Treble clef, F# key signature. Measures 27-34. Chords: G, C, D, E, F#, G, A, B, C, D.

Staff 8: Treble clef, F# key signature. Measures 27-34. Chords: G, C, D, E, F#, G, A, B, C, D. Tablature below shows fingerings: 3-3-0-3-0-2, 0-0-2-2-0-0, 0-0-4-0-4-0, 2-2-0-0-2-0, 3-3-0-3-0-2, 0-0-4-0-4-0, 3-0-2-3-0-5, 0-0-0-0-0-0.

21

10 7 10-8-7 8 5
7 7 7 9 9 0 5
0 9

3 2 0 3 5
0 0 0 2 0 2 2 2 2
0 5

3 0 2 3 0
2 2 0 5 0 5

26

2 3 0
4 2 0 2 0
0 0

3 2 3 2
2 4 4 4 4
0 0

3 3 3 3 5 5 5 5
4 0 4 4 4 0 6 0 6 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

7 5 7
0 0 7 0 0 0 0

31

7 7 7 9 9 10 10 9 9
0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 12 12 12 12
0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 12 12 12 12
0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 12 12 12 12
0 0 0 0 0 0 0 0 0 0

The Cherry Tree Carol

Trad. English Carol
Arr. David Qualey

The sheet music consists of four staves, each with a treble clef and a key signature of two sharps (F major). The first staff contains standard musical notation with quarter and eighth notes. The second staff contains tablature for a six-string guitar, with note heads indicating pitch and horizontal stems indicating string and position. Measure numbers 1, 6, 11, and 16 are indicated above the staves.

Measure 1: Treble clef, 2 sharps, 3/4 time. Music starts with a half note followed by eighth-note pairs.

Measure 6: Treble clef, 2 sharps, 3/4 time. Includes a sharp sign over the first string.

Measure 11: Treble clef, 2 sharps, 3/4 time. Includes a sharp sign over the first string.

Measure 16: Treble clef, 2 sharps, 3/4 time. Includes a sharp sign over the first string.

21

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a six-string guitar tablature. The tablature shows the following notes and chords:

2	2	0	3	2	0	3	4	2	2	2	4	3	0	2	0	3	2	0
2	2	0	2	0	4	2	2	2	4	0	0	0	0	0	0	0	4	0
4																		

26

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a six-string guitar tablature. The tablature shows the following notes and chords:

3	2	0	3	4	2	2	4	3	0	2	0	3	2	0	3	2	0	
2	0	5	4	2	2	2	4	2	0	0	0	2	0	0	0	0	0	

Away In a Manger

James Murray 1841-1905

Arr. David Qualey

Arr. David Qualey

1

6

11

Harmonics

21

0 0 2-0 2-4 2-4 2-0 0 0 4 4-7 7 5-4
2-1 2 2-1 1 2 4 4-4 2 2-2 1 0 4 4-7 0 6 4 6 4
0

27

4 7-5-4 5-4-2-2 0, 0, 10, 9-7, 9, 0, 7-5, 2, 2-4, 2
4 0 4 2 0 2 0 7 9 8 9 0 9 7-6 2 2 4 2
0 4 0 4 2 0 2 0 7 9 8 9 0 9 7-6 2 2 4 2

33

0 10 9-7 8 9 0 7-5 2 2-4 0 2 1 2 0
0 2 7 9 8 9 0 9 7-6 2 2 0 2 2 2 0

It Came Upon a Midnight Clear

Richard Willis 1819-1900

Arr. David Qualey

The sheet music consists of four staves. The top staff is for the vocal part, featuring a treble clef and a key signature of one sharp (G major). The bottom three staves are for the guitar, showing the neck with six strings and fingerings. The first staff of the guitar part contains numerical fingerings: 0 9, 7 9, 0 7, 0 7. The second staff contains: 2 4=4 5, 10 7 7 9, 7 8, 0 7 7, 0 7. The third staff contains: 7 10 7, 0 0 7, 5 6 5 5, 0 2 3 2 3, 4 3 2 5. The fourth staff contains: 5 5, 2 4, 0 2 4, 0 2, 9 9, 9 6, 6 8 8 6, 9 9, 2 2, 4 4.

21

Guitar Tablature (Fretboard):

2	5	2	2	10	7	10	10	9	8
4	2	9	7	7	7	8	7	8	7
2	2	9	7	7	7	0	1	1	2

Piano Staff:

8 | F# A# C# E# | G# B# D# F# | A# C# E# G# | B# D# F# A# | C# E# G# B# | D# F# A# C# |

26

Guitar Tablature (Fretboard):

9	9	7	10	10	7	0	0	0	5
0	7	7	0	6	6	0	6	6	0
0	2	2	2	2	2	2	2	2	2

Piano Staff:

8 | F# A# C# E# | G# B# D# F# | A# C# E# G# | B# D# F# A# | C# E# G# B# | D# F# A# C# |

31

Guitar Tablature (Fretboard):

4	2	2	5	5	5	5	5	5	5
0	2	2	0	2	2	0	2	2	0
0	0	0	0	0	0	0	0	0	0

Piano Staff:

8 | F# A# C# E# | G# B# D# F# | A# C# E# G# | B# D# F# A# | C# E# G# B# | D# F# A# C# |

O Come, O Come Emmanuel

Trad. French Carol
Arr. David Qualey

The sheet music consists of four staves of musical notation. The top staff is a treble clef vocal line. The second staff is a bass clef line for the guitar's bass strings. The third staff is a standard six-string guitar tablature. The fourth staff is another guitar tablature, likely for a different part of the guitar or a different tuning.

Staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-10.

Staff 2: Bass clef, common time. Measures 1-10.

Staff 3: Standard six-string guitar tablature. Measures 1-10.

Staff 4: Six-string guitar tablature. Measures 1-10.

Staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 11-15.

Staff 6: Bass clef, common time. Measures 11-15.

Staff 7: Standard six-string guitar tablature. Measures 11-15.

Staff 8: Six-string guitar tablature. Measures 11-15.

Staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 16-19.

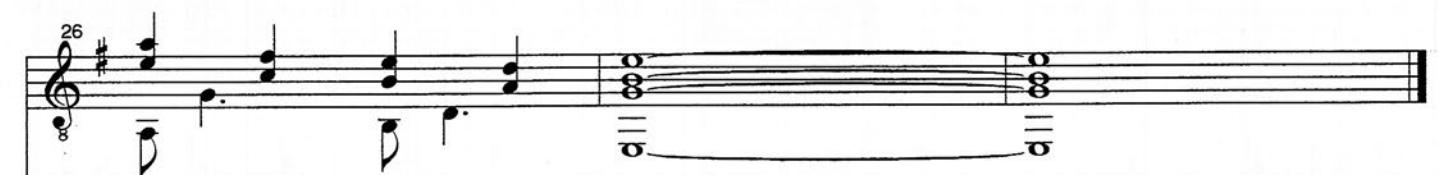
Staff 10: Bass clef, common time. Measures 16-19.

Staff 11: Standard six-string guitar tablature. Measures 16-19.

Staff 12: Six-string guitar tablature. Measures 16-19.



Guitar tablature for page 21, measures 21-22. The tab shows six strings and six frets. The first measure (21) has notes at the 7th, 5th, 3rd, and 0th frets. The second measure (22) has notes at the 5th, 3rd, and 0th frets. Fingerings are indicated above the strings: 10, 7, 7; 8, 7, 7; 7, 5, 5; 5, 0, 0; 3, 0, 0; 5, 0, 0; 7, 3, 2.



Guitar tablature for page 26, measures 26-27. The tab shows six strings and six frets. The first measure (26) has notes at the 5th, 3rd, and 0th frets. The second measure (27) has notes at the 5th, 3rd, and 0th frets. Fingerings are indicated above the strings: 5, 7, 0; 0, 3; 0, 0; 0, 0; 0, 0; 0, 0.

Nun singet und seid froh

Trad. German Carol
Arr. David Qualey

The sheet music consists of four systems of music, each with a treble clef, a key signature of three sharps, and a common time signature. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. Each system includes a staff for a treble clef instrument and a staff for a six-string guitar. The guitar tablature shows the string and fret for each note or chord.

Measure 1: Treble staff: G, A, B, C, D, E. Bass staff: B, A, G, F, E, D. Tab staff: 0 0 | 0 0 | 4 5 | 7 9 | 7 9 | 7 9 | 0 5 | 4. Chords: G, A, B, C, D, E.

Measure 7: Treble staff: G, A, B, C, D, E. Bass staff: B, A, G, F, E, D. Tab staff: 0 0 | 0 0 | 4 5 | 7 9 | 7 9 | 7 9 | 0 5 | 4. Chords: G, A, B, C, D, E.

Measure 13: Treble staff: G, A, B, C, D, E. Bass staff: B, A, G, F, E, D. Tab staff: 5 6 | 0 9 | 7 9 | 4 4 | 7 9 | 7 9 | 5 6 | 4 7. Chords: G, A, B, C, D, E.

Measure 19: Treble staff: G, A, B, C, D, E. Bass staff: B, A, G, F, E, D. Tab staff: 5 4 | 5 6 | 5 6 | 2 2 | 4 2 | 2 4 | 0 2 | 0 2. Chords: G, A, B, C, D, E.

25

8

2 2 0 0 2 4 0 6 6 4 4 5 5
2 4 0 2 4 4 6 6 4 6 4 6 0

2 2 0 0 2 4 0 6 6 4 4 5 5
2 4 0 2 4 4 6 6 4 6 4 6 0

31

8

7 7 4 4 5 2 2 2 0 2 1 0 1 0
8 0 0 6 4 2 4 2 0 2 1 1 0 2

7 7 4 4 5 2 2 2 0 2 1 0 1 0
8 0 0 6 4 2 4 2 0 2 1 1 0 2

36

8

4 4 5 2 2 2 0 0 0 0
5 4 6 4 5 2 4 2 0 1 0 2 0 0

4 4 5 2 2 2 0 0 0 0
5 4 6 4 5 2 4 2 0 1 0 2 0 0

Rudolf the Red Nose Reindeer

Johnny Marks

Arr. D.Qualey

Light Swing

The sheet music consists of four staves of musical notation, likely for a guitar or ukulele, arranged vertically. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The second staff shows a bass clef. The third staff shows a treble clef. The bottom staff shows a bass clef. The music includes various note heads, stems, and rests. The first staff has a measure starting with an eighth note followed by a sixteenth-note rest. The second staff has a measure starting with a quarter note followed by a sixteenth-note rest. The third staff has a measure starting with a quarter note followed by a sixteenth-note rest. The bottom staff has a measure starting with a quarter note followed by a sixteenth-note rest.

21

3 2 0 0 3 2 2 2 0 2 4 5 2 2 4 2 2 10 9 7 7
2 0 2 2 2 0 2 2 2 1 2 4 2 2 4 2 2 7 5 0

26

0 3 0 0 5 2 1 5 6 6 7 5 5 5 7 5 5 6 6 0 6 4 6 0 2 4 1 0 2 0

31

3 0 0 3 4 2 0 0 2 0 2 0 2 1 2 1 5 2 5 2 5 2 0 2 0 2 0 7 2 7 6 0 7 0

O Holy Night

Adolphe Adam 1803-1856

Arr. David Qualey

The sheet music consists of four staves. The top staff is for the soprano voice, starting with a treble clef and a key signature of two sharps. The second staff is for the bassoon, indicated by a bass clef. The third staff is for the alto voice, indicated by a C-clef. The fourth staff is for the tenor voice, indicated by a F-clef. The time signature is 6/8 throughout. The music is divided into measures by vertical bar lines. Below each staff is a corresponding staff for a six-string guitar, showing the frets and strings to be played. Fingerings are indicated above the guitar tabs.

1

6

11

16



Measure 22:

Top staff: $\frac{1}{8}$ note patterns: B, A, G, F#; B, A, G, F#.

Bottom staff: Fret positions: 4, 6, 6, 6 | 4, 6, 4, 6 | 0, 2, 2 | 0, 1, 0 | 0, 1, 4 | 0, 7, 7 | 5, 6

Measure 23:

Top staff: $\frac{1}{8}$ note patterns: B, A, G, F#; B, A, G, F#.

Bottom staff: Fret positions: 7, 5 | 0, 2, 0 | 0, 1, 4 | 0, 2, 2 | 2, 5, 2 | 5, 2 | 5, 2

Measure 24:

Top staff: $\frac{1}{8}$ note patterns: B, A, G, F#; B, A, G, F#.

Bottom staff: Fret positions: 0, 7, 7 | 0, 2, 2 | 0, 4 | 0, 1, 4 | 0, 2, 2 | 0, 2, 2 | 0, 0

Measure 25:

Top staff: $\frac{1}{8}$ note patterns: B, A, G, F#; B, A, G, F#.

Bottom staff: Fret positions: 5, 5 | 2, 2 | 4, 2 | 2, 2 | 4, 6 | 6, 6 | 5, 5 | 6, 6 | 4, 4 | 5, 5 | 7, 7 | 9, 9 | 9, 9

Measure 26:

Top staff: $\frac{1}{8}$ note patterns: B, A, G, F#; B, A, G, F#.

Bottom staff: Fret positions: 2, 2 | 4, 2 | 2, 2 | 4, 6 | 6, 6 | 5, 5 | 6, 6 | 4, 4 | 5, 5 | 7, 7 | 9, 9 | 9, 9

Measure 27:

Top staff: $\frac{1}{8}$ note patterns: B, A, G, F#; B, A, G, F#.

Bottom staff: Fret positions: 7, 7, 7 | 2, 2 | 4, 2 | 2, 2 | 4, 6 | 6, 6 | 5, 5 | 6, 6 | 4, 4 | 5, 5 | 7, 7 | 9, 9 | 9, 9

Measure 28:

Top staff: $\frac{1}{8}$ note patterns: B, A, G, F#; B, A, G, F#.

Bottom staff: Fret positions: 7, 9, 9 | 2, 2 | 4, 2 | 2, 2 | 4, 6 | 6, 6 | 5, 5 | 6, 6 | 4, 4 | 5, 5 | 7, 9, 9 | 7, 9, 9

40

7 0 5 5 4 2 | 5 2 2 5 2 2 | 0 0

9 6 7 6 0 7 6 7 6 0 2 2 0 2 2 0 7 6 7 6 0 7 6 0

44

0 2 0 0 0 0 0 0 0 0 5 5 7 7 7 0 | 0 2 2 2 2 2 0 7 6 7 6 0 7 6 0 7 6 0

48

0 12 12 10 12 10 9 12 10 9 10 9 7 9 10 9 7 9 10 9 7 11 12 | 0 0 9 11 11 0 11 0 7 12 10 9 7 0 7 9 0 7 9 0 11 12

53

10 0 0 0 0 0 5 5 | 0 11 11 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

All Through the Night

Trad. Welsh Carol
Arr. David Qualey

We Three Kings of Orient Are

John H. Hopkins 1820-1891

Arr. David Qualey

1

8 5 3 0 2 3 2 0 7 5 3 0

0 0 2 4 2 0 2 0 0 0 0 0

7 5 3 0

2 3 2 0 3 3 5 5 7 7 10 8 7

2 4 2 0 2 0 2 5 4 5 0 0 0 7

2 4 2 0 2 0 2 5 4 5 0 0 0 7

13

5 7 5 3 2 0 0 0 2 5 3 3 3 3

0 5 2 0 0 0 0 0 2 5 3 3 3 3

5 7 5 3 2 0 0 0 2 5 3 3 3 3

19

3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0

This image shows five staves of sheet music for guitar, numbered 25, 31, 36, 41, and 47. Each staff includes a treble clef, a key signature of one sharp, and a common time signature. The first four staves begin with a bass clef, while the fifth staff begins with a treble clef. The music consists of eighth and sixteenth note patterns. Below each staff is a corresponding tablature staff, which uses horizontal lines and numbers to indicate fingerings and string positions. The tablature staff for staff 47 ends with a 3, indicating it continues from the previous staff.

53

8

3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 5 7
0 0-0 2 0 | 3 3 0 0 | 0-0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 4
3 3 2 0 | 3 3 0 0 | 3 3 0 0 | 3 3 0 0 | 3 3 0 0 | 3 3 0 0 | 3 3 0 0 | 3 3 0 0 | 7 7

59

8 7 5 5 3 3 3 3 3 3 3 0 1

7 0 4 0 0 0 0 0 0 0 3

8 7 5 5 3 3 3 3 3 3 3 0

A musical score for guitar, page 64. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 64. The bottom staff is a six-string guitar tablature. The music consists of a series of eighth-note chords and rests. The tablature shows fingerings above the strings: 3, 0; 3, 0; 3, 0; 3, 0; 3, 0; 3, 0; 3, 0; 3, 0; 3, 0; 3, 0.

Dona Nobis Pacem

Trad. German Carol
Arr. David Qualey

The sheet music consists of three staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The middle staff shows a six-string guitar's fretboard with tablature below it. The bottom staff shows a bass clef, a key signature of four sharps, and a common time signature. The bass staff also includes a six-string guitar's fretboard with tablature.

Staff 1 (Treble Clef):

1 0 4 4 5 7 10 10 4 7 5 5 4 9 7 10 9 7

4 4 0 7 8 6 4 2 4 4 2 4 0 0 9 7 10 9 7

0 7 0 7 0 6 2 2 0 2 2 0 0 9 7 10 9 7

Staff 2 (Bass Clef):

6 7 5 4 4 2 5 2 4 0 0 9 7 10 9 7

8 6 4 2 4 4 2 2 0 2 2 0 0 9 7 10 9 7

0 4 7 0 7 0 2 2 0 2 2 0 0 9 7 10 9 7

Staff 3 (Bass Clef):

10 7 5 4 4 2 5 2 4 0 0 0 0 0 0

8 6 4 2 4 4 2 2 0 2 2 0 0 0 0 0

0 4 7 0 7 0 2 2 0 2 2 0 0 0 0 0

Un Flambeau, Jeanette, Isabelle

Trad. French Carol
Arr. David Qualey

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains standard musical notation with quarter and eighth notes. The second staff contains tablature for a six-string instrument, with note heads indicating pitch and horizontal lines indicating string number. The third staff continues the musical notation. The fourth staff continues the tablature, showing a different pattern of notes and rests.

1 3 5 7 8 10 10 9 8 7 8 5 7 8 7 5 10 8 10 9 10 9 8 7

6 3 5 7 5 3 3 10 10 0 10 8 0 7

11 7 5 8 8 7 0 2 0 3 3 0 3 8 5

16 7 5 3 0 2 5 5 0 7 8 7 5 10

The image shows five staves of musical notation for a six-string guitar. The top staff is a treble clef staff with note heads and stems. The bottom four staves are standard six-line guitar tablature, with each line representing a string. The first tab staff shows a continuous line of notes with various fret numbers (7, 10, 8, 9, 10, 11, 0, 7, 8, 7, 5, 10) and a 7 at the beginning. The second tab staff shows a line of notes with fret numbers (7, 9, 0, 7, 0, 0, 7, 0, 0, 0, 5, 7). The third tab staff shows a line of notes with fret numbers (3, 0, 2, 0, 3, 0, 3, 0, 0, 4, 0, 0, 2, 0, 1). The fourth tab staff shows a line of notes with fret numbers (0, 2, 0, 3, 0, 0, 0, 4, 0, 2, 0, 0, 2, 0). The fifth tab staff shows a line of notes with fret numbers (10, 0, 10, 0, 10, 8, 7, 7, 5, 8, 8, 7, 7, 0, 0, 2, 0, 3).

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Un Flambeau - 2

46

7 8 7 5 10 7 8 10 8 9 8 5 7 7 0

0 0 7 7 0 7 0 7 0 7 0 7 0 7 0

51

7 8 7 5 10 7 3 3 3

0 0 5 7 0 2 0 0 3

7 7 7 3 3 3

O Little Town of Bethlehem

Lewis Redner 1831-1908

Arr. David Qualey

The sheet music consists of five staves of musical notation. The top staff is a treble clef staff with a key signature of one sharp. The second staff is a guitar tablature staff showing six strings with fingerings. The third staff is another treble clef staff with a key signature of one sharp. The fourth staff is a guitar tablature staff showing six strings with fingerings. The fifth staff is a treble clef staff with a key signature of one sharp. The music is in common time. The first staff begins with a whole rest followed by a series of eighth and sixteenth note patterns. The second staff shows a continuous pattern of notes across the six strings. The third staff continues the eighth and sixteenth note patterns. The fourth staff shows a more complex pattern of notes across the six strings. The fifth staff concludes the piece with a final set of eighth and sixteenth note patterns.

Silent Night

Franz Gruber

Arr. David Qualey

The sheet music consists of four staves of musical notation for guitar and voice. The top staff is a treble clef vocal line. The bottom staff is a six-string guitar line with fret numbers indicated below each string. Measure numbers 1, 7, 13, and 19 are marked above the staves.

Measure 1: Treble clef, 3/4 time, key signature of two sharps. Vocal line: G, A, B, C, D, E, F. Guitar chords: G, A, B, C, D, E, F.

Measure 7: Treble clef, 3/4 time, key signature of two sharps. Vocal line: G, A, B, C, D, E, F. Guitar chords: G, A, B, C, D, E, F.

Measure 13: Treble clef, 3/4 time, key signature of two sharps. Vocal line: G, A, B, C, D, E, F. Guitar chords: G, A, B, C, D, E, F.

Measure 19: Treble clef, 3/4 time, key signature of two sharps. Vocal line: G, A, B, C, D, E, F. Guitar chords: G, A, B, C, D, E, F.

25

10 5 2 | 10 0 0 | 5 3 | 0 | 2 | 3 |
11 0 6 0 2 0 | 11 9 5 4 | 0 0 0 | 2 0 0 4 0 0 | 0 |
0 | 0 | 0 | 0 | 0 | 0 |

31

0 | 3 | 2 | 0 | 2 | 3 |
0 | 0 0 4 | 0 0 | 0 | 2 0 0 4 0 0 | 0 |
0 | 0 | 0 | 0 | 0 | 0 |

Silent Night - 2

Als ich bei meinen Schafen wacht

Trad. German Carol
Arr. David Qualey

The sheet music consists of four staves. The top staff is a vocal staff with a treble clef, a 'C' key signature, and a common time signature. The second staff is a guitar staff with a standard six-string tuning. The third staff is another guitar staff, likely for a different part or a bass guitar. The fourth staff is another guitar staff. Measure numbers 1, 7, 13, and 19 are indicated above the staves.

Measure 1: Vocal: G, C, E, G, B, D. Guitar: 8, 10, 8, 10, 8, 10; 9, 7, 9, 10, 10, 8; 0, 8, 8, 7, 8, 8.

Measure 7: Vocal: G, C, E, G, B, D. Guitar: 10, 12, 8, 10, 12, 8; 9, 7, 9, 10, 10, 8; 8, 10, 8, 10, 8, 7.

Measure 13: Vocal: A, C, E, A, C, E. Guitar: 8, 10, 12, 10, 0, 0; 9, 0, 0, 9, 0, 0; 0, 10, 12, 10, 0, 0.

Measure 19: Vocal: A, C, E, A, C, E. Guitar: 6, 4, 5, 0, 0, 5; 7, 4, 5, 0, 0, 5; 5, 0, 0, 12, 10, 0.