



Nylon Fingerstyle

youtube.com/AndreyVeselovNF

Hi, friend!

In case you have found my work helpful and you would like to support me, I would really appreciate it.

You are able to transfer any sum of money you consider necessary, to my account on **PayPal VeselovGuitar@yandex.ru**
You are always welcome to contact me, ask any questions and express your suggestions.

Best wishes, Andrey Veselov.

Приветствую Вас!

Я очень надеюсь, что мой скромный труд стал для Вас приятным и полезным подарком.

Тем не менее, если Вы захотите поддержать мое творчество, я буду Вам очень признателен за помощь!

Вы можете перечислить любую необременительную для Вас сумму на мой счет **Яндекс 410012101059726**

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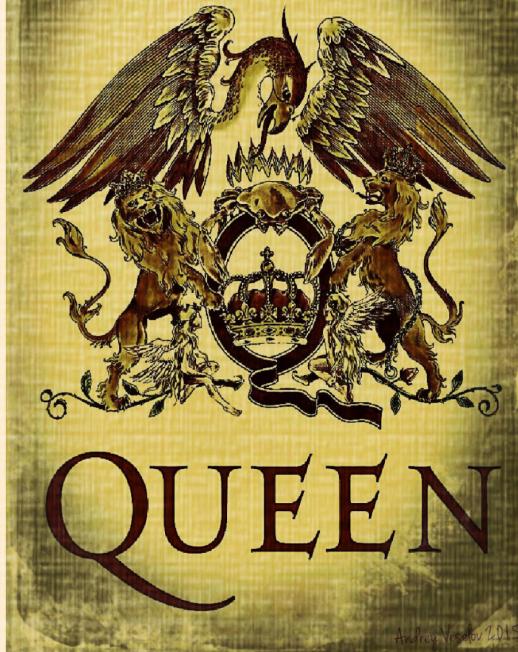
Андрей Веселов.

Crazy Little Thing Called Love



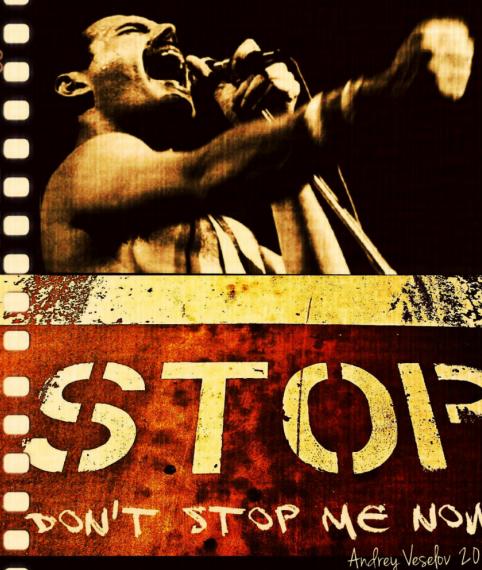
Elvis Presley & Queen

We Are The Champions

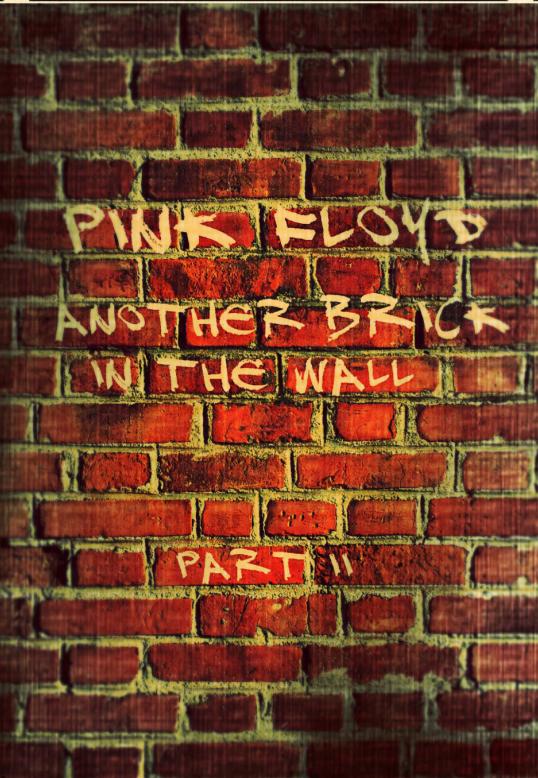


Don't Stop Me Now

Queen



Love of my life

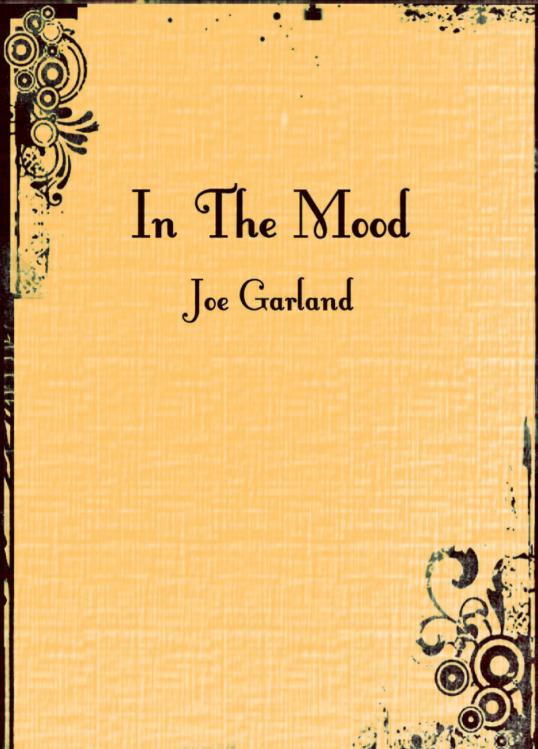


Dream On



In The Mood

Joe Garland



QUEEN

BOHEMIAN RHAPSODY

Bohemian Rhapsody

$\text{♩} = 144$

Music by Freddie Mercury
arr. Andrey Veselov

Capo fret I

Treble clef staff (Bassoon continuo staff below):

Guitar tab staff (Strings T, A, B):

Treble clef staff (Bassoon continuo staff below):

Guitar tab staff (Strings T, A, B):

Treble clef staff (Bassoon continuo staff below):

Guitar tab staff (Strings T, A, B):

Treble clef staff (Bassoon continuo staff below):

Guitar tab staff (Strings T, A, B):

Bassoon continuo staff (Measure 12):

[i]p

Harm.-----|

16

TAB

T
A
B

19

TAB

22

TAB

26

TAB

36

T 0 3 3 3 3 5 3
A 5 5 5
B 3 8 0 10 10 10 12
8 8 7 10 10 10 12
8 8 7 0 0 0 8
8 8 7 10 8 8
8 8 7 10 8 8

Musical score for guitar and piano, page 10, measures 39-40. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *p i* at the beginning of measure 39. The bottom staff is for the guitar, with a bass clef, a key signature of one flat, and a common time signature. The guitar part includes tablature with fingerings and strumming patterns indicated by vertical strokes.

43

Musical score for guitar and piano. The piano part consists of two staves: treble and bass. The guitar part has three staves labeled T (top), A (middle), and B (bottom). Fingerings are indicated above the notes. Measures 43-44 show a melodic line on the piano and chords on the guitar. Measures 45-46 show a continuation of the piano line and chords on the guitar.

46

Musical score for guitar and piano. The piano part consists of two staves: treble and bass. The guitar part has three staves labeled T (top), A (middle), and B (bottom). Fingerings are indicated above the notes. Measures 46-47 show a melodic line on the piano and chords on the guitar. Measures 48-49 show a continuation of the piano line and chords on the guitar.

48

Musical score for guitar and piano. The piano part consists of two staves: treble and bass. The guitar part has three staves labeled T (top), A (middle), and B (bottom). Fingerings are indicated above the notes. Measures 48-49 show a melodic line on the piano and chords on the guitar. Measures 50-51 show a continuation of the piano line and chords on the guitar.

50

Musical score for guitar and piano. The piano part consists of two staves: treble and bass. The guitar part has three staves labeled T (top), A (middle), and B (bottom). Fingerings are indicated above the notes. Measures 50-51 show a melodic line on the piano and chords on the guitar. Measures 52-53 show a continuation of the piano line and chords on the guitar.

52

54

58

62

6

66

TABULATURE (String Octave):

T	2	4
A	7	8
B	7	8

69

TABULATURE (String Octave):

T	7	6	5	6
A	8	7	6	7
B	9	8	7	8

73

TABULATURE (String Octave):

T	5	5	6	6	6	
A	4	4	6	13	11	11
B	3	0	8	13	12	11

76

TABULATURE (String Octave):

T	7	6	5	11	0	0	11	11	11
A	6	5	6	12	7	7	8	10	8
B	9	8	8	13	8	0	8	8	8

7

80

TAB

84

TAB

88

TAB

92

TAB

95

$\text{♩} = 138$

TAB notation for strings T, A, and B:

18 18 18 18 18 18 18 18 18 18 18	3
15 15 15 15 15 15 15 15 15 15 15	4
15 15 15 15 15 15 15 15 15 15 15	3
15 15 15 15 15 15 15 15 15 15 15	0 5 6
0 0 0 0 0 0 0 0 0 0 0	0 3 5

TAB notation for strings T, A, and B:

3 4	3 4	3 4	3 4	3 4
3 4	3 4	3 4	3 4	3 4
3 4	3 4	3 4	3 4	3 4

99

TAB notation for strings T, A, and B:

6 2 3 0 3 0 0	3 7 7 7 7 7	6 6 6 4 4	3 4 6
5 3 0 3 5 3 3	3 8 8 8 8 8	8 8 8 5 5	3 3 3 3 3 3
5	0 0 0 0 0 0	0 0 0 6	0 0 0 0 0 0

TAB notation for strings T, A, and B:

3	3	3	3	3
3	3	3	3	3
3	3	3	3	3

103

TAB notation for strings T, A, and B:

6 6 6 6 6 6	3 7 7 7 7 7	6 6 6 4 4 4	0 0 0 0 0 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 6 6 6 6	4 4 4 4 4 4
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	6 6 6 5 5 5

107

TAB

3	0	0
2	2	2
3	3	3
3	3	3
0	0	0

TAB

3	6	8	6	3	0
3	3	3	3	3	3
3	3	5	3	3	3
3	3	3	3	3	3
0	0	0	0	0	0

TAB

0	4	4	4	3	3
2	2	2	2	2	2
3	3	3	3	3	3
3	3	3	3	3	3
0	0	0	0	0	0

TAB

3	0	0	0	0	0
3	3	3	3	3	3
3	3	3	3	3	3
0	5	0	5	0	5
6	6	6	6	6	6

111

TAB

4	4	4	4	6	6
5	5	5	5	3	3
3	3	3	3	3	3
0	5	3	0	0	0

TAB

4	4	4	4	6	4
5	5	5	5	3	3
3	3	3	3	3	3
0	5	3	0	0	0

TAB

4	3	3	5	7	4
0	5	6	0	0	0
3	4	3	5	7	4
3	4	3	5	7	4
3	4	3	5	7	4

115

TAB

3	4	6	3	5	7
4	5	6	0	3	5
0	0	0	0	0	0

TAB

5	2	3	0	3	5
3	0	3	5	7	3
5	2	3	0	3	5
4	0	3	0	3	0
4	0	3	0	3	0

118

rit.

Tempo primo $\text{♩} = 72$

121

124

127

TABULATION

T: 4 0 5 7 3 4 | 5 4 | 3 3 3 3 | 6 4 4 3 |
A: 0 0 5 0 | 5 5 | 5 5 | 5 5 |
B: 3 6 5 6 5 | 3 5 5 5 | 3 5 5 5 | 3 5 5 5 |

130

TABULATION

T: 3 0 0 3 4 | 3 0 0 4 | 0 4 4 4 0 | 8 6 8 10 8 10 | 6 8 8 6 8 10 | 8 10 8 10 |
A: 4 4 5 4 | 0 0 4 | 0 0 4 | 13 8 8 8 | 8 8 8 10 | 11 11 |
B: 5 5 6 6 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

134

TABULATION

T: 6 6 6 6 | 6 4 4 8 | 5 5 5 3 | 6 4 4 8 |
A: 7 7 6 | 6 6 | 5 5 | 6 6 |
B: 5 4 | 3 |

136

TABULATION

T: 8 5 0 3 | 3 6 | 3 3 2 2 | 6 3 | 5 |
A: 3 3 0 0 | 0 0 | 6 5 | 5 | 7 |
B: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

tamb.