



A Fingerstyle Guitar Christmas

28 Songs for Holiday Rejoicing including
The Coventry Carol, I Saw Three Ships, Joy to the World,
Silent Night, and We Wish You a Merry Christmas





Arranged by
MARCEL ROBINSON

A Fingerstyle Guitar Christmas

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ISBN 0-7935-6571-5



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Angels We Have Heard on High

Traditional

Verse

Moderately

Sheet music for the first verse of "Angels We Have Heard on High". The key signature is F# major (one sharp). The melody is in A major, with chords A, A/G#, F#m, E7, A, E/G#, A, E7, A. The lyrics are:

1. An - gels we have heard on high, sweet - ly sing - ing o'er - the plains.
2. See Additional Lyrics

The music includes a dynamic marking *f* and a guitar tablature below the staff.

Sheet music continuing from the first verse. The melody continues with chords E7, A, E, A. The lyrics are:

And the moun - tains in re - ply, ech - o - ing their

The music includes a guitar tablature below the staff.

Chorus

Sheet music for the chorus of "Angels We Have Heard on High". The key signature is F# major (one sharp). The melody is in E major, with chords E, A, A, F#/A#, Bm, E/G#. The lyrics are:

joy - ous strains. Glo -

The music includes a guitar tablature below the staff.

A D/F# E F#m E A Bm A/E E/G# E

ri - a in ex - cel - sis De - o,

2 3 2 0 2 | 0 1 0 | 2 0 2 3 | 2 0
0 4 2 0 2 | 0 2 4 0 | 2 0 0 2 | 0 2 4 0

A F#/A# Bm E/G# A D/F# E

Glo ri - a

2 3 2 0 2 0 3 2 | 3 0 3 2 0 | 2 3 2 0 2 0 | 2 0 2 4 0
0 1 2 4 2 0 4 | 0 4 2 0 2 0 | 0 2 4 0 | 0 2 4 0

F#m E/G# A Bm A/E E7

1. A || 2. A

in ex - cel - sis De - o.

2 0 2 3 | 2 0 | 2 2 2 | 2 2
2 4 0 2 0 | 0 0 | 0 4 2 2 | 2 5

Additional Lyrics

2. Shepherds why this jubilee,
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?

Auld Lang Syne

Words by Robert Burns Traditional Melody

Drop D Tuning:

- ① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = D

Verse
Moderately

Bm D7 G D

nev - er brought to mind? Should auld ac - quaint - ance

The musical score consists of three staves. The top staff is vocal with lyrics: "nev - er brought to mind? Should auld ac - quaint - ance". The middle staff is also vocal. The bottom staff is guitar tablature. Chords indicated above the staff are Bm, D7, G, and D. Fingerings are shown below the guitar tablature.

Em R#7/A# Bm G A7
 be for - got and days of Auld Lang

0 3 0 2 2 0 3 4 4 0 0 0 2 5
 2 0 1 2 4 5 0

D A9 D Em A9

D D7 G D

Em F#7/A# Bm G A D

Ave Maria

By Franz Schubert

Verse
Slowly

C

Am

C

G7

Sheet music for guitar and vocal. The vocal part starts with a sustained note on C, followed by lyrics "Ave Ma - ri". The guitar part consists of a bass line and a strumming pattern. The bass line has notes at positions 2 and 3 on the A string, and 0 and 2 on the D string. The strumming pattern is indicated by vertical bars with dots. The guitar tab shows a bass line with notes at 2 and 0 on the A string, and 2 and 0 on the D string. The strumming pattern is indicated by vertical bars with dots.

Am

Am/G

Dm/F

G7

a!

Gra

Sheet music for guitar and vocal. The vocal part continues with lyrics "Gra - ti - a ple". The guitar part consists of a bass line and a strumming pattern. The bass line has notes at 2 and 0 on the A string, and 2 and 2 on the D string. The strumming pattern is indicated by vertical bars with dots. The guitar tab shows a bass line with notes at 2 and 0 on the A string, and 2 and 2 on the D string. The strumming pattern is indicated by vertical bars with dots.

C

Am

B7sus4

B7

Sheet music for guitar and vocal. The vocal part continues with lyrics "na, Ma - ri - a gra - ti - a ple - na, Ma -". The guitar part consists of a bass line and a strumming pattern. The bass line has notes at 0 and 1 on the A string, and 0 and 1 on the D string. The strumming pattern is indicated by vertical bars with dots. The guitar tab shows a bass line with notes at 0 and 1 on the A string, and 0 and 1 on the D string. The strumming pattern is indicated by vertical bars with dots.

G[#]7 Am G A7

ri - a gra - ti - a ple - na, A - ve, A - ve! Do - mi -

G D7/F# G G7

nus, Do-mi-nus te - cum, Be-ne - dic - ta tu in mu - li -

C G Am

e - re - bus et be - ne - dic - tus, et

G E7 Dm Dm/F F#^o7
 be - ne-dic - tus, fruc - tus ven - tris, _____ ven-tris tu - i, Je -

The Coventry Carol

Traditional

Verse

Slowly

Dm

C

A

Dm

1. Lul - lay, thou lit - tle ti - ny child.
By, by, lul -
2., 3., 4. See Additional Lyrics

mp

T 3 3 2 | 3 1 0 | 0 3 2 | 3 0 1 |
A 0 0 2 | 3 1 0 | 2 2 0 | 0 |
B | | | |

Gm/B♭ Dm C Gm/B♭

ly, lul - lay. Lul - lay, thou lit - tle ti - ny

3 0 | 3 0 | 5 3 1 0 | 0 1 0 | 0 0 3 |
1 | 0 3 2 | 0 | 3 | 3 | 1 |

A Dm Gm D

child. By, by, lul - ly, lul - lay.

1., 2., 3. | 4.

2 2 2 | 3 2 3 | 3 0 | 2 3 | (2) |
0 2 | 0 | 0 | 0 |

Additional Lyrics

2. Oh, sisters too,
How may we do,
For to preserve this day?
This poor youngling,
For whom we sing
By, by, lully lullay.

3. Herod the king,
In his raging,
Charged he hath this day.
His men of might,
In his own sight,
All young children to slay.

4. That woe is me,
Poor child for thee!
And ever morn and day,
For thy parting
Neither say nor sing
By, by, lully, lullay!

Away in a Manger

Words by Martin Luther
Music by Jonathan E. Spillman

Verse

Slowly

Sheet music for the first verse of "Away in a Manger". The key signature is F# major (one sharp). The tempo is Slowly. The lyrics are:
1. A - way in a man - ger, no crib for a
2. See Additional Lyrics

The music consists of two staves. The top staff is for voice, starting on E. The bottom staff is for guitar, with tablature below it. The guitar tab shows chords T (Tunings: T-A-B) and notes 7, 0, 5, 4, 4, 0, 2, 0, 0, 5, 6, 4, 4, 2, 2.

E

B7

Sheet music continuing the first verse. The key signature changes to B7. The lyrics are:
bed, the lit - tle Lord Je - sus laid

The music consists of two staves. The top staff is for voice, starting on E. The bottom staff is for guitar, with tablature below it. The guitar tab shows notes 0, 1, 2, 1, 0, 1, 0, 2, 1, 2, 0, 0, 2, 2, 1, 2, 2, 4.

E

Sheet music continuing the first verse. The key signature changes to E. The lyrics are:
down His sweet head. The stars in the

The music consists of two staves. The top staff is for voice, starting on E. The bottom staff is for guitar, with tablature below it. The guitar tab shows notes 2, 1, 0, 1, 0, 4, 5, 4, 5, 7, 7, 0, 5, 4.

A E F#m B7/D#

4 0 2 0 0 | 5 6 4 4 2 2 | 0 1 2 1 0 1 | 5 2 4 2 0
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 1

E A B7 E E

1. 2.

4 0 2 0 0 | 2 2 2 4 2 | 0 0 1 0 7 | 0 0
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

Additional Lyrics

2. The cattle are lowing,
The baby awakes,
But little Lord Jesus,
No crying He makes.
I love thee, Lord Jesus,
Look down from the sky,
And stay by my cradle
'Til morning is nigh.

Bring a Torch, Jeannette, Isabella

Traditional

Verse

Brightly

Musical score for the first verse of "Bring a Torch, Jeannette, Isabella". The score consists of two staves. The top staff is a treble clef staff with lyrics and chords C, Am, Dm, G. The bottom staff is a guitar tab staff with strings T (top), A, and B. The lyrics are: "1. Bring a torch, Jean - ette, Is - a - bel - la; 2. See Additional Lyrics". Chords are indicated above the staff: C, Am, Dm, G.

Musical score for the second part of the first verse. The top staff continues with lyrics: "bring a torch, come swift - ly and run.". The bottom staff is a guitar tab staff with strings T, A, and B. Chords are indicated above the staff: C, Am, G, C.

Musical score for the second part of the first verse and the beginning of the next section. The top staff continues with lyrics: "Christ is born, tell the folk of the vil - lage, Je - sus is". The bottom staff is a guitar tab staff with strings T, A, and B. Chords are indicated above the staff: G, F.

C G7 C G/B Am G

sleep - ing in His cra - dle. Ah, ah,

0 3 0 3 0 3 1 0 1 2 3 0
3 3 3 2 0 0 3 2 0 2 3 0

C G C G/B Am G

beau - ti - ful is the Moth - er. Ah, ah,

0 3 1 0 3 0 0 3 1 0 3 0
3 3 3 2 0 0 3 2 0 2 3 0

C G C

beau - ti - ful is her Son. _____

I. 2.

0 3 1 0 3 0 1 0 3 0
3 3 3 2 0 0 3 2 0 2 3 0

Additional Lyrics

2. Hasten now, good folks of the village;
Hasten now, the Christ Child to see.
You will find Him asleep in a manger,
Quitely come and whisper softly.
Hush, hush, peacefully now He slumbers;
Hush, hush, peacefully now He sleeps.

Deck the Hall

Traditional

Verse

Gaily

Sheet music for the first verse of "Deck the Hall". The vocal part starts with a C chord, followed by F, C, G/B, C, G/B, C, and C/E. The lyrics are: "1. Deck the halls with boughs of holly; 2., 3. See Additional Lyrics". The guitar part shows chords T, A, and B.

Dm

C

C/G

G/D

C

'Tis

the sea - son

Sheet music for the second part of the verse and the beginning of the chorus. The vocal part continues with Dm, C, C/G, G/D, and C. The lyrics are: "fa, la, la, la, la, la, la, la, la.". The guitar part shows chords D, E, and A.

Dm

C

C/G

G/D

C

to be jol - ly

fa, la, la, la, la,

la, la, la, la, la.

Sheet music for the end of the chorus and the final verse. The vocal part continues with Dm, C, C/G, G/D, and C. The lyrics are: "to be jol - ly fa, la, la, la, la, la, la, la, la.". The guitar part shows chords D, E, and A.

G D7 G7 C
 la, la, la. Troll the an - cient yule - tide car - ol;

 7 5 3 3 1 0 3 1 0 2 0 3 2 0 3 2 3 2 3 2 1 0 0 1 2 0

Additional Lyrics

2. See the blazing yule before us;
Fa, la, la, la, la, la, la, la.
Strike the harp and join the chorus;
Fa, la, la, la, la, la, la, la.
Follow me in merry measure;
Fa, la, la, la, la, la, la, la.
While I tell of Yuletide treasure;
Fa, la, la, la, la, la, la, la.

3. Fast away the old year passes;
Fa, la, la, la, la, la, la, la.
Hail the new ye lads and lasses;
Fa, la, la, la, la, la, la, la.
Sing we joyous all together;
Fa, la, la, la, la, la, la, la.
Heedless of the wind and weather;
Fa, la, la, la, la, la, la, la.

The First Noël

Traditional

Verse
Moderately

Sheet music for 'The First Noël' featuring a vocal melody and guitar chords. The vocal part is in 3/4 time, moderately. The guitar part shows chords G, Em, D/F#, C, G/B, C, G/B, C, G/B, D, C. The lyrics begin with '1. The first No - él,' followed by '2.-5. See Additional Lyrics'. The guitar tablature below shows the strings T, A, B with corresponding fingerings.

Sheet music for 'The First Noël' featuring a vocal melody and guitar chords. The vocal part continues with 'shep - herds in fields as they lay.' The guitar part shows chords G/B, C, D, Em, G/B, Am, Gadd9, G, Em, D/F#, C. The guitar tablature below shows the strings T, A, B with corresponding fingerings.

Sheet music for 'The First Noël' featuring a vocal melody and guitar chords. The vocal part continues with 'keep - ing their sheep, on a cold win - ter's night ____ that was ____ so'. The guitar part shows chords G/B, C, G/B, C, G/B, D, C, G/B, C, D, Em, G/B, Am. The guitar tablature below shows the strings T, A, B with corresponding fingerings.

Chorus

Gadd9 G/F# Em D/F# G C G

deep. No - él, No - él, No - él, No - él,

1.4. **5.**

C/E G/D C G/B C D Em G/B Am7 G G

born is the king _____ of Is - ra - el. 2. They - el.

Additional Lyrics

2. They looked up and saw a star
Shining in the East, beyond them far.
And to the earth it gave great light
And so it continued both day and night.
3. And by the light of that same star,
Three wise man came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.
4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.

Fum, Fum, Fum

Traditional Spanish Carol

Drop D Tuning:

(1) = E (4) = D

(2) = B (5) = A

(3) = G (6) = F

Verse

Brightly

Musical notation for the first verse of "Fum, Fum, Fum". The top staff shows a melody in Dm, Gm/B♭, A, Dm, and A. The lyrics are: "On this joyful Christmas Day, sing fum, fum,". The bottom staff shows a guitar tab with chords Dm, Gm/B♭, and A. The tab positions are: T 3 2 3 1 0 | 0 3 2 2 | 3 2 2 2; A 0 | 1 0 | 0 | 0; B | | | |.

Musical notation for the second part of the first verse. The top staff continues in Dm, Gm/B♭, and A. The lyrics are: "fum. On this joyful Christmas Day, sing". The bottom staff shows a guitar tab with chords Dm, Gm/B♭, and A. The tab positions are: 3 2 0 | 3 2 3 1 0 | 0 3 2 2 | 1 |.

Musical notation for the second verse. The top staff shows a melody in Dm, A, Dm, F, and C. The lyrics are: "fum, fum, fum. For a blessed babe was". The bottom staff shows a guitar tab with chords Dm, A, Dm, F, and C. The tab positions are: 3 2 2 0 | 3 3 0 | 1 1 0 0 | 1 |.

B♭ Gm/B♭ A Dm Gm/B♭

man - ger poor and low - ly lay the son of God most

3 1 0 0 2 2 3 2 3 1 0 3

A Dm A7 Dm Dm
 ho - ly, fum, fum, fum. fum.

 2 2 | 3 2 | 2 0 | 3 2 | . 3 |
 2 0 | 0 0 | 0 0 | . 0 |

Additional Lyrics

2. Thanks to God for holidays,
Sing fum, fum, fum.
Thanks to God for holidays,
Sing fum, fum, fum.
Now we all our voices raise.
And sing a song of grateful praise.
Celebrate in song and story,
All the wonders of His glory.
Fum, fum, fum.

Go Tell It on the Mountain

Traditional

Chorus

Moderately

Chorus
Moderately

C F C G Am7 G/B

Go, tell it on the moun - tain, o - ver the hills and

mf

T 0 1 0 1 0 1 2 | 0 2 3 2 0 2 0 | 3 3 3 1 0 3 0
A 0 2 3 2 0 2 0 | 3 3 3 1 0 3 0
B 0 2 3 2 0 2 0 | 3 3 3 1 0 3 0

ev - 'ry - where; go, tell it on the moun - tain that

F C C/B Am7

0 3 0 3 1 0 1 3 | 0 1 0 1 0 3 1 2 | 0 2 2 1 0 1 0 0
3 3 3 0 3 3 0 2 | 3 3 3 0 3 3 0 2

To Coda \oplus

Dm/F G G/B C

Je - sus Christ is born.

Verse

C

1. While shep - herds kept their
2., 3. See Additional Lyrics

3 2 0 2 0 3 0 | 1 0 2 0 3 | 0 0 2 0 3 0 5
1 3 2 0 2 0 3 | 3 0 2 0 3 | 3 0 2 0 3 0

G Am7 G/B C

watch - ing o'er si - lent flocks by night, be -

3 0 0 0 1 0 | 3 0 3 0 1 0 3 0 | 0 0 2 0 1 2 0

0 2 0 0 2 0 | 3 2 0 0 2 0 | 3 0 2 0 3 2 0

D7/F#

hold, through - out the heav - ens there shone a ho - ly

0 3 3 5 | 3 0 0 1 0 | 3 2 3 1 0 2 0

0 2 0 0 3 0 | 3 0 2 0 2 0 | 3 2 0 2 0 2 0

1., 2. 3. D.C. al Coda Coda

light. morn.

0 0 0 0 | 0 0 2 0 | 1 0 2 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3

born.

Additional Lyrics

2. The shepherds feared and trembled
When, lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.
3. Down in a lowly manger
Our humble Christ was born
And God sent of salvation
That blessed Christmas morn.

God Rest Ye Merry, Gentlemen

Traditional

Verse
Moderately

Musical notation for the first verse. The top staff shows a melody in G major with chords Am, Em/G, F/A, Am, G, F, and E. The lyrics are: "1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, for 2.- 5. See Additional Lyrics". The bottom staff shows a guitar tab with the strings T, A, and B.

Musical notation for the second part of the first verse. The top staff continues the melody with chords Am, Em/G, F/A, Am, G, Am, G/B, Csus2, and C. The lyrics are: "Je - sus Christ our Sa - viour was born up - on this day, to". The bottom staff shows a guitar tab with the strings T, A, and B.

Musical notation for the third part of the first verse. The top staff continues the melody with chords Dm, C, Em, Em/G, Am, G, and Dm/F. The lyrics are: "save us all from Sa - tan's power when we were gone a - stray; O ____". The bottom staff shows a guitar tab with the strings T, A, and B.

Chorus

ti - dings of com - fort and joy, com - fort and joy, O _____

1. - 4. 5.

ti - dings of com - fort and joy. 2. From joy.

Guitar Tablature (Fretboard):

0	1	0	0	3	1	0	2	1	0	3
3	0	3	0	1	3	0	1	0	0	2

Additional Lyrics

2. From God our Heav'nly Father blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name;
3. The shepherds at those tidings rejoiced much in mind,
And left their flocks a feeding, in tempest, storm and wind,
And went to Bethlehem straight way this blessed babe to find;
4. But when to Bethlehem they came, whereat this infant lay,
They found him in a manger, where oxen feed on hay;
His mother Mary kneeling, unto the Lord did pray;
5. Now to the Lord sing praises, all you within this place,
And with true love and brotherhood, each other now embrace;
This holy tide of Christmas all others doth deface;

Good Christian Men, Rejoice

Traditional

Moderately Verse G

1. Good Chris - tian men, re - joice _____ with
2. See Additional Lyrics

mf

T 0 | 0 0 0 1 | 3 0 3 3
A 0 | 0 0 0 0 | 0 0 0 0
B 3 | 3 3 3 3 | 3 3 3 3

D7

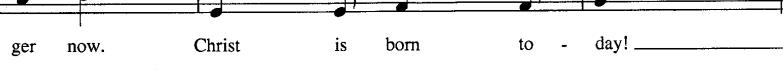
heart and soul and voice. _____ Give ye heed to

0 0 0 1 | 3 0 3 3 | 3 0 3 5
3 3 3 0 | 3 0 2 0 | 5 4 5 4 5

G Em Am D/F# G

what we say: Je - sus Christ is born to - day!

0 2 0 2 | 2 2 2 0 | 0 2 0 0
3 0 2 0 | 0 2 0 2 | 3 3 3 3

Em B7 C D G D7
 man - ger now. Christ is born to - day! _____


G D/F# 1. G || 2. C/G G
 Christ is born to - day! 2. Good day!

The musical score consists of two staves. The top staff is in G major (indicated by a sharp symbol) and the bottom staff is also in G major. The lyrics "Christ is born to - day!" are written below the top staff, with "Good day!" continuing from the first measure of the second staff. The tablature at the bottom shows a six-string guitar or bass tab with note heads and vertical bar markers indicating rhythm. The first measure of the tablature corresponds to the first measure of the music, and the second measure corresponds to the second staff.

Additional Lyrics

2. Good Christian men, rejoice
With heart and soul and voice.
Now ye hear of endless bliss:
Jesus Christ was born for this.
He hath op'd the heavenly door,
And man is blessed evermore.
Christ was born for this!
Christ was born for this!

Good King Wenceslas

Traditional

Verse

Moderately

Sheet music for the first verse of "Good King Wenceslas". The music is in common time with a key signature of one sharp (F#). The melody is in C major, with chords G, F, and G. The lyrics are:

1. Good King Wen - ces - las looked out on the Feast of
2. - 5. See Additional Lyrics

The guitar tab below shows the chords: T 1 1 1 3 | 1 1 0 | 2 0 2 0 |
A 3 2 0 | 3 | 3 |
B 3 | 1 | 3 |

Sheet music for the second part of the verse. The melody continues in C major with chords F/C, C, and G. The lyrics are:

Ste - phen; when the snow lay 'round a - bout,

The guitar tab shows the chords: 1 1 1 3 | 1 1 0 | 2 0 0 |
2 3 2 3 | 3 2 0 | 3 |

Sheet music for the third part of the verse. The melody continues in C major with chords F/C, C, and Am. The lyrics are:

deep and crisp and e - ven. Bright - ly shone the moon that night,

The guitar tab shows the chords: 2 0 2 0 | 1 1 0 | 3 1 0 |
3 2 3 2 | 2 0 3 2 | 3 2 0 |

F G F/C C F G Am G

2 0 2 0 | 1 0 1 0 | 0 0 2 0 | 1 1 3
1 1 3 3 5 3 | 3 1 3 0 3 3 | 1 3 0 2 3 0 | 1 3 0 2 3 0

C F C C

3 1 0 3 | 1 0 1 2 | 1 0 . 3 | 1 0 .
2 0 3 2 | 3 2 3 3 | 3 2 3 3 | 3 2 3 3

Additional Lyrics

2. "Hither page, and stand by me,
If thou know'st it, telling;
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain;
Right against the forest fence,
By Saint Agnes' fountain."
3. "Bring me flesh and bring me wine,
Bring me pine-logs hither;
Thou and I will see him dine
When we bring them thither."
Page and monarch forth they went,
Forth they went together;
Through the rude winds wild lament,
And the bitter weather.
4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go not longer."
"Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."
5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint was printed.
Therefore, Christian men, be sure,
Wealth or rank possessing;
Ye who now will bless the poor,
Shall yourselves find blessing.

Hark! The Herald Angels Sing

Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

Verse
Joyfully

C

Sheet music for the first verse of "Hark! The Herald Angels Sing". The key signature is F major (one sharp). The lyrics are: "1. Hark! the herald angels sing _____" and "2., 3. See Additional Lyrics". The melody starts on C and ends on G.

Continuation of the sheet music for the first verse. The melody continues with a dynamic marking of *f*.

Bass tablature for the guitar bass line corresponding to the second part of the first verse.

C/E

F

C/G

G/B

C

"Glo - ry to the new - born King;

Sheet music for the third part of the first verse. The melody moves to a higher register, ending on C.

C

Am7

Am7/G

D/F#

Peace on earth and mer - cy mild,

Sheet music for the fourth part of the first verse. The melody ends on D/F#.

G C G D/F# G C
 God and sin - ners rec - on - ciled." Joy - ful all ye

3 0 3 0 1 0 0 2 0 0 2 0 3 0 2 0 0 1 2 0
 3 2 3 0 2 2 3 2 3 3 2 3 3 2 3 2 3

G7/B C G C G7/B C G
 na - tions rise. _____ Join the tri - umph of the skies. _____

1 0 0 0 3 0 0 2 0 0 2 0 1 0 0 0 3 0
 2 3 3 0 2 3 3 2 3 2 3 2 3 2 3 2 3

F A7 Dm A Dm G/B C
 With th'an - gel - ic host pro - claim, Christ is born in

5 5 5 3 1 0 1 3 2 3 2 3 3 0 1 3
 3 5 5 0 0 0 2 2 0 0 2 3 2 3 2 3 2

Am7 G/B C F A7 Dm A Dm
 Beth - le - hem Hark! the her - ald an - gels sing

[1., 2.] [3.]
 G/B C Am7 G/B C Am7 G/B C
 "Glo - ry ____ to the new - born King." new - born King."

Additional Lyrics

2. Christ, by highest heav'n adored,
Christ the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
"Glory to the newborn King."
3. Hail the heav'n born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in His wings;
Mild he lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
"Glory to the newborn King."

It Came Upon the Midnight Clear

Words by Edmund H. Sears
Music by Richard Storrs Willis

Open D Tuning:

- (1) = E (4) = D
- (2) = B (5) = A
- (3) = G (6) = D

Verse

Quietly

D

G

D

It came up - on _____ the mid - night

mf

T A B

2 0 2 0 2 2 | 0 4 3 4 0 0 | 2 0 4 0 4

0 2 0 0 2 2 | 2 4 3 4 0 0 | 0 0 4 0 4

G

E7

clear, the glo - ri - ous song _____ of

2 0 4 0 2 4 | 0 0 2 0 3 0 | 3 1 0 1 1 1

0 2 0 0 2 2 | 5 0 0 2 2 | 2 0 2 0 2 2

A

A7

D

old, from an - gels

2 2 2 1 2 | 0 2 0 2 2 | 2 0 2 0 2 2

0 2 2 1 2 | 0 2 0 2 2 | 0 2 0 2 2

G D

bend - ing near the earth to

0 4 3 4 0 0 | 2 0 4 0 4 | 2 0 4 0 2 4

5

G A D

touch their harps of gold. "Peace

0 0 0 0 | 2 0 2 2 2 | 3 4 2 4 0 2 4

5 0 0 0 | 0 2 2 2 | 0 0 0 0 | 2

Chorus

F# Bm

on the earth, good will to men, from

2 3 2 3 | 4 1 3 | 0 2 0 0 | 3 2

4 4 4 | 2 0 2 | 2 0 2 0 | 0 0 2 0

A E A A7

heav - en's all - gra - cious King." ————— The

Guitar tablature (bottom staff):

0	0	0	0	0	0	0	0
2	3	2	2	2	1	2	2
0	1	2	1	1	2	2	2
2	2	2	2	2	2	2	2

D G D

world in sol - emn still - ness lay, to

2 0 2 2 | 0 4 3 4 0 0 | 2 0 0 4 0 4 | 2 0 0 4 0 4

0 5 0 0 0 0 | 0 0 0 4 0 4 | 0 0 0 4 0 4

G A D

hear the an - gels sing.

0 0 0 0 | 2 0 2 2 | 3 4 2 4 0 2 | 4

5 0 0 0 | 0 2 2 2 | 0 4 2 4 0 2 | 0

Here We Come A-Wassailing

Traditional

Verse
Brightly

G

Sheet music for the first verse in bright key. The melody is in G major. The lyrics are: "1. Here we come a - was - sail - ing a - mong the leaves so". The second line continues with "2., 3., 4. See Additional Lyrics".

Sheet music for the first verse in bright key. The melody is in G major. The dynamic marking "f" is present. The lyrics continue from the previous line.

Guitar tab for the first verse in bright key. The tab shows chords T, A, and B across three strings.

C G D7/F#

Sheet music for the second part of the verse in bright key. The melody is in G major. The lyrics are: "green. Here we come a - wan - d'ring so".

Guitar tab for the second part of the verse in bright key. The tab shows chords 3, 0, 0, 2, 0, 0, 0 across three strings.

Chorus

Am

D7/F#

G

Am

G

C

fair _____ to be seen.

Love and joy

come to

Sheet music for the chorus in bright key. The melody is in G major. The lyrics are: "fair _____ to be seen. Love and joy come to".

Additional Lyrics

2. We are not the beggars
That beg from door to door.
But we are neighbor children
Whom you have seen before.

3. We have got a little purse
Of stretching leather skin.
We want a little money
To line it well within.

4. God bless the master of this house
Likewise the mistress too;
And all the little children
That round the table go.

The Holly and the Ivy

Traditional

Verse

Moderately Slow

Sheet music for the first verse of "The Holly and the Ivy". The key signature is common time (indicated by a 'C'). The melody is in C major, with chords Am7, F, G/B, and G. The lyrics are: "The holly and the ivy, when". The third line of lyrics, "See Additional Lyrics", is indicated by a bracket below the staff. The bass line is provided below the melody staff.

1. The holly and the ivy, when
3. See Additional Lyrics

Bass Line:

T	1	0	1	1	0	5	3	0	0	1	0
A	2	0	3	0	3	5	2	0	0	3	0
B	3	0	0	0	0	0	3	0	0	0	0

Sheet music for the second part of the first verse. The key signature changes to A minor (Am7) and then to G major (G). The lyrics are: "they are both full grown, of all the trees that are". The bass line is provided below the melody staff.

they are both full grown, of all the trees that are

Bass Line:

1	1	1	0	5	3	0	0	3	1	0	0	0
2	0	0	3	5	2	0	0	0	3	0	0	3

Sheet music for the third part of the first verse. The key signature changes to F major (F), then to E minor (Em), and then back to A minor (Am7). The lyrics are: "in the wood, the holly bears the crown.". The bass line is provided below the melody staff.

in the wood, the holly bears the crown.

Bass Line:

2	2	0	1	3	0	1	0	0	3	0	0	1	0
1	0	2	0	0	3	2	0	3	0	3	0	0	0

Verse

C Am7 F G/B G C Am7 F

ris - ing of the sun _____ and the run - ning of the

4. See Additional Lyrics

A musical score for a voice and guitar. The top staff shows a vocal line with lyrics: "deer.", "The play - ing of the mer - ry or - gan, sweet". The chords above the vocal line are G, C, Am7, C/G, F, Em, and Am7. The bottom staff shows a guitar tablature with six strings and a six-hole bass staff below it. The tablature includes fingerings and a measure number 3.

C G/B F/C

1. 2.

sing - ing of the choir. —————— 2. The —

0 1 0 0 3 0 1 2 3 2 1 1 0
0 0 3 0 1 2 3 2 1 0 0
3 2 3 3 3 3 3 3 3 2 3

Additional Lyrics

3. The holly bears a blossom
As white as lily flow'r,
And Mary bore sweet Jesus Christ,
To be our sweet Saviour.
 4. The holly bears a berry,
As red as any blood,
And Mary bore sweet Jesus Christ,
To do poor sinners good.

I Saw Three Ships

Traditional Irish Carol

Drop D Tuning:

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Spirited
Verse

D

Bm

1. I saw three ships come sail - ing in, } on Christ - mas Day, on
what was in those ships, all three }
4., 5., 7., 8. See Additional Lyrics

T 2 | . 3 3 0 2 5 2 0 3 2 3 3 2
A | . 0 0 0 0 0 0 0 0 0 0 0
B | . 0 0 0 0 0 0 0 0 0 0 0

Em A D
Christ - mas Day; { I and saw three ships come sail - ing in, } on
what was in those ships, all three }
0 2 2 2 | 3 3 0 2 5 2 0 3
2 0 0 0 | 0 0 0 0 0 0 0 0

Bm 1. A D || 2. A D
Christ - mas Day in the morn - ing. 2. And morn - ing 3. The
2 3 3 5 2 | 0 2 3 2 : 0 2 3 2
2 0 0 0 | 0 0 0 0 0 0 0 0

Verse

D

Bm

Vir - gin Mar - y and Christ were there, on Christ - mas Day, on
6., 9. See Additional Lyrics

Stringed instrument tablature:

3	3	3	5	2	5	2	0	3	2	3	3	2
0	0	0	0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0

Em A D

Christ - mas Day; the Vir - gin Mar - y and Christ were there; on

Stringed instrument tablature:

0	2	2	2	3	3	3	5	2	5	2	0	3
2	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0

3rd time, To Coda ⊕

1st time, D.S. al Coda
(take repeats)

⊕ Coda

Bm A D

Christ - mas Day in the morn - ing. 4. Pray

Stringed instrument tablature:

2	3	3	5	2	0	2	3	2	0	0	0	0
0	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

A D

morn - ing.

Stringed instrument tablature:

0	2	3	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---

Additional Lyrics

4. Pray, whither sailed those ships all three?
5. O, they sailed into Bethlehem
6. And all the bells on earth shall ring,
7. And all the angels in heaven shall sing,
8. And all the souls on earth shall sing,
9. Then let us all rejoice amain!

Jingle Bells

Words and Music by J. Pierpont

Verse

Brightly

C

Sheet music for the first line of "Jingle Bells". The vocal line starts with a dotted quarter note followed by eighth notes. The lyrics are: "1. Dash - ing through the snow, in a one horse o - pen
2., 3. See Additional Lyrics". The piano accompaniment consists of eighth-note chords.

Sheet music for the second line of "Jingle Bells". The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are: "sleigh. O'er the fields we go".

F

G

Sheet music for the third line of "Jingle Bells". The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "laugh - ing all the way. Bells on bob - tails".

C

Sheet music for the fourth line of "Jingle Bells". The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "laugh - ing all the way. Bells on bob - tails".

F G

ring,

mak - ing spir - its bright.

What fun it is to

F G

C Am7 F G7/D C G Chorus C

ride and sing a sleigh - ing song to - night! Oh!

Jin - gle bells,

C Am7 F G7/D C G Chorus C

F

jin - gle bells, jin - gle all the way. Oh, what fun it

F

jin - gle bells, jin - gle all the way. Oh, what fun it

C D G C

is to ride in a one horse o - pen sleigh! _____ Jingle bells,

1 0 0 0 0 0 3 3 0 3 3 0 1 1 1
3 2 3 5 4 5 0 0 3 3 2 3

F

jin - gle bells, jin - gle all the way. Oh, what fun it

0 0 0 0 3 1 3 0 1 1 1 1
3 2 2 3 2 3 2 3 2 0 3 1 1

C G7 [1., 2. C] [3. C]

is to ride in a one horse o - pen sleigh! 2. A sleigh!

1 0 0 0 0 3 3 1 3 1 0 1 1 1
3 2 3 0 0 2 3 3 3 3 3 3

Additional Lyrics

2. A day or two ago, I thought I'd take a ride.
And soon Miss Fanny Bright was sitting by my side.
The horse was lean and lank,
Misfortune seemed his lot.
He got into a drifted bank and we, we got upshot!
3. Now the ground is white, go it while you're young.
Take the girls tonight and sing this sleighing song.
Just a bobtail bay,
Two-forty for his speed.
Then hitch him to an open sleigh and
Crack, you'll take the lead!

We Three Kings of Orient Are

Words and Music by John H. Hopkins

Verse

Slowly

Am

Sheet music for the first verse. The key signature is A major (no sharps or flats). The tempo is slow. The lyrics are: "We three kings of orient are". The vocal line consists of quarter notes and eighth-note pairs. The guitar tablature shows chords Am, E, and Am. Fingerings are indicated above the strings: A (2, 1, 2, 3, 2) and B (0, 2, 0, 2, 2).

Am

Continuation of the musical notation. The key signature changes to E major. The lyrics are: "are bearing gifts we". The vocal line continues with quarter notes and eighth-note pairs. The guitar tablature shows chords Am, E, and Am. Fingerings are indicated above the strings: A (2, 2, 0, 2, 2, 1) and B (0, 0, 2, 1, 2, 3, 2).

E

Am

Continuation of the musical notation. The lyrics are: "traverse afar. Field and". The vocal line continues with quarter notes and eighth-note pairs. The guitar tablature shows chords E and Am. Fingerings are indicated above the strings: A (0, 1, 1, 0, 1) and B (2, 2, 0, 2, 2, 0).

G/B

C

foun - tain, moor and moun - tain,

Dm/F

E

Am

G

G/B

fol - low - ing yon - der star. O,

Chorus

C

F

C

star of won - der, star of night,

Joy to the World

Words by Isaac Watts
Music by George F. Handel

Verse
Brightly

Sheet music for the first verse of "Joy to the World". The vocal part is in G major, and the guitar part is in G major. The lyrics are:

1. Joy to the world!
2. See Additional Lyrics

The vocal part includes a dynamic marking *f*.

Guitar chords: Am7, G, D/F#.

Sheet music for the second verse of "Joy to the World". The vocal part is in G major, and the guitar part is in G major. The lyrics are:

come: Let earth re - ceive her

Guitar chords: G, C, D7.

Sheet music for the third verse of "Joy to the World". The vocal part is in G major, and the guitar part is in G major. The lyrics are:

King. Let ev - 'ry heart pre -

Guitar chords: G, C, D7.

pare _____ Him _____ room. _____ And Heav'n and na - ture _____

sing, and heav'n and na - ture sing, and heav - en and

G Em Am7 G D/F# 1. G 2. G
 heav en and na - ture sing. love.

Additional Lyrics

2. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love.
And wonders, wonders of His love.

O Christmas Tree

Traditional

Verse
Moderately

Sheet music for the first verse of "O Christmas Tree". The key signature is common time (indicated by a 'C'). The melody is in soprano C-clef. The lyrics are:

1. O Christ - mas tree! O Christ - mas tree, you stand in ver - dant
2., 3. See Additional Lyrics

The chords indicated above the staff are C, G, C, Dm, G.

Below the staff is a guitar tablature with three lines of sixteenth-note patterns corresponding to the chords and lyrics.

Sheet music for the second part of the verse. The key signature changes to A major (indicated by a 'G'). The melody is in soprano C-clef. The lyrics are:

beau - ty! O Christ - mas tree! O Christ - mas tree, you

The chords indicated above the staff are C, G, C, G, C.

Below the staff is a guitar tablature with three lines of sixteenth-note patterns corresponding to the chords and lyrics.

Sheet music for the final part of the verse. The key signature changes to F major (indicated by an 'F'). The melody is in soprano C-clef. The lyrics are:

stand in ver - dant beau - ty! Your boughs are green in

The chords indicated above the staff are Dm, G, C, F.

Below the staff is a guitar tablature with three lines of sixteenth-note patterns corresponding to the chords and lyrics.

G7

C G C G

sum - er's glow, and do not fade in win - ter's snow. O Christ-mas tree, O

C A7 Dm G [1,2. C] [3. G C]

Christ- mas tree, you stand in ver - dant beau - ty! 2. O bright - ly

Additional Lyrics

2. O, Christmas tree! O, Christmas tree,
Much pleasure doth thou bring me!
O, Christmas tree! O, Christmas tree,
Much pleasure doth thou bring me!
For every year the Christmas tree
Brings to us all both joy and glee.
O, Christmas tree! O, Christmas tree,
Much pleasure doth thou bring me!

3. O, Christmas tree! O, Christmas tree,
Thy candles shine out brightly!
O, Christmas tree! O, Christmas tree,
Thy candles shine out brightly!
Each bough doth hold its tiny light
That makes each toy to sparkle bright.
O, Christmas tree! O, Christmas tree,
Thy candles shine out brightly!

O Come, All Ye Faithful (Adeste Fidelis)

Words and Music by John Francis Wade
Latin Words translated by Frederick Oakeley

Verse
Triumphantly

C G C G/B C G7/D

1. O come, all ye faithful, joyful and triumphant,
2. See Additional Lyrics

T 1 | .1 1 0 0 1 | 3 0 0 0 0 | 0 0 3 0 1
A 2 0 0 2 2 | 3 0 2 2 0 | 0 0 0 0 0
B 3 2 0 3 2 | 3 3 2 3 2 | 3 2 3 0 0

C G/B Am7 Am G D/F# G Am7 G/B C

um - phant, O come ye, O come ye to

0 0 1 0 3 0 1 0 | 1 1 2 2 0 0 2 0 | 0 0 1 0 3 0 0 0
0 2 0 0 | 0 3 2 0 3 2 0 | 0 0 2 3 0 0 0

G D/F# G C/E G7/D C G7/D C

Beth - le - hem; come and be - hold him

0 0 0 2 0 0 | 0 0 2 0 0 0 | 3 0 1 0 0 0 | 1 0 0 0 0 1
0 2 0 0 3 0 | 0 3 2 0 3 0 | 2 0 0 0 3 0 | 0 0 0 0 3 0

G/B C Am7 G/B G C/E Chorus
 born the King of An - gels: O come, let us a - dore Him, O

Chords: G/B, C, Am7, G/B, G, C/E, C/E, G7/D, C/E, G7/F, C

Fretboard diagram for the guitar/bass line:

3	0	0	1	0	3	0
2	3	0	2		3	3

0	0	2	0	1	0	0
3	3	0	2	3	3	3

1	0	0	1	0	3	0
2	0	0	2	3	0	0

1	2	0	2	0	0	0
3	2	0	2	3	3	3

C G/B C G7/D C G/B C G7/D C G/B Am7
 come, let us a - dore Him, O come, let us a -

Chords: C, G/B, C, G7/D, C, G/B, C, G7/D, C, G/B, Am7

Fretboard diagram for the guitar/bass line:

0	0	2	0	1	0	0
3	2	0	3	0	0	0

0	0	1	0	3	0	0
3	0	1	0	2	3	0

1	0	0	3	0	1	0
0	0	3	0	2	0	0

G G7/F C/E F C/G G 1. C 2. C
 dore Him _____ Christ _____ The Lord! Lord!

Chords: G, G7/F, C/E, F, C/G, G, C, C

Fretboard diagram for the guitar/bass line:

0	0	0	1	0	1	2
3	1	0	0	1	1	3

0	0	1	0	3	0	1
3	0	1	0	2	0	0

1	0	2	0	0	0	0
3	2	0	3	3	3	3

Additional Lyrics

2. Sing choirs of angels, sing in exultation.
O sing all ye citizens of heaven above.
Glory to God in the highest.

O Little Town of Bethlehem

Words by Phillips Brooks
Music by Lewis H. Redner

Verse

Slowly

The musical score for the first verse consists of two staves. The top staff is for a treble clef instrument, likely a piano or organ, with chords D, D⁷, D, and Em indicated above the staff. The lyrics "1. O lit - tle town of Beth - le - hem, how" are written below the staff. The bottom staff is for a bass clef instrument, likely a guitar, with a tablature staff below it showing the strings T, A, and B.

A7

D

B7/D[#]

The musical score continues with three staves. The top staff has lyrics "still we see thee lie! A - bove thy deep and". The middle staff shows a continuation of the melody. The bottom staff is a tablature for a guitar, with a staff below it showing the strings T, A, and B.

Em

A7

D

The musical score concludes with three staves. The top staff has lyrics "dream - less sleep, the si - lent stars go by; yet". The middle staff shows a continuation of the melody. The bottom staff is a tablature for a guitar, with a staff below it showing the strings T, A, and B.

C[#]7/E D⁹/F F[#]

Bm

in thy dark streets shin - - eth the ev - er - last - ing

Guitar Chords:

2	2	0	3	2	3	2	2	0	2	3	0
0	2	2	0	4	3	4	4	4	2	0	2
0	1	2		2		2		2		2	

F[#]

D

D⁹

D

Em

light; the hopes and fears of all the years are

Guitar Chords:

2	2	2	2	2	3	2	1	2	5	3	0	7
3	0	3	3	0	2	2	0	1	0	0	0	0
2	2				0		2		0		0	

D/A

A7

I.
D

2.
D

met in thee to - night.

2. For earth.

Guitar Chords:

5	3	2	0	2	3	2	0	2	3	2	3	5
0	4	4	0	0	2	4	2	0	4	5		

Additional Lyrics

2. For Christ is born of Mary, and gathered all above;
 While mortals sleep the angels keep
 Their watch of wond'ring love;
 O morning stars, together proclaim the holy birth
 And praises sing to God the King,
 And peace to men on earth!

Silent Night

Words by Joseph Mohr
Music by Franz Gruber

Verse

Slowly

G

Sheet music for guitar and vocal. The vocal part is in G major, 2/4 time. The lyrics are:

1. Si - lent night,
2., 3. See Additional Lyrics

The guitar part shows chords G and D7, with a bass line below.

D7

G

G/B

Sheet music for guitar and vocal. The vocal part is in G major, 2/4 time. The lyrics are:

All is calm, all is bright,

The guitar part shows chords D7, G, and G/B, with a bass line below.

C

G

Sheet music for guitar and vocal. The vocal part is in G major, 2/4 time. The lyrics are:

Round yon vir - gin moth - er and Child.

The guitar part shows chords C and G, with a bass line below.

C G

Ho - ly In - fant so ten - der and mild,

0 1 0 0 | 3 1 2 0 | 3 0 3 0 | 0 0 0 0 | 3

D7 G

sleep in heav - en - ly peace.

5 5 | 8 7 5 7 | 3 0 0 0 | 7 0 0 0 | 3

G/D G/B G D/F# G C G G

sleep — in heav - en - ly peace.

3 0 0 0 | 3 2 1 2 | 0 2 0 2 3 2 | 0 2 0 0 0 | 3

Additional Lyrics

2. Silent night, holy night!
Shepherds quake at the sight,
Glories stream from heaven afar.
Heavenly hosts sing Alleluia.
Christ the Savior is born!
Christ the Savior is born!

3. Silent night, holy night!
Son of God, loves's pure light.
Radian beams from Thy holy face,
With the dawn of redeeming grace,
Jesus Lord at Thy birth.
Jesus Lord at Thy birth.

Up on the Housetop

Traditional

Verse

Brightly

G

Sheet music for the first verse of "Up on the Housetop". The key signature is G major (one sharp). The melody is in 4/4 time. The lyrics are:

1. Up on the house top rein - deer pause,
2. See Additional Lyrics

The music includes a dynamic marking *mf* (mezzo-forte) and a bass line with tablature below it.

Sheet music for the second part of the verse. The key signature changes to C major (no sharps or flats). The melody continues in 4/4 time. The lyrics are:

out jumps good old San - ta Claus. Down through the chim - ney with

The music includes a bass line with tablature below it.

Sheet music for the final part of the verse. The key signature changes to D/F# (two sharps). The melody continues in 4/4 time. The lyrics are:

lots of toys; All for the lit - tle ones, Christ - mas joys.

The music includes a bass line with tablature below it.

Chorus

C G D7/F#

Ho, ho, ho, who would - n't go? Ho, ho, ho,

1 1 0 | 3 3 3 0 | 2 1 1

G C G/B C

who would - n't go _____ up on the house - top, click, click, click;

0 3 3 0 0 | 3 0 3 0 0 0 | 1 0 3 0

G 1. D/F# 2. D/F# G

down thru the chim - ney with good Saint Nick?

3 0 3 0 0 | 2 3 0 0 | 2 3 0 0

Additional Lyrics

2. First comes the stocking of Little Nell,
Oh, dear Santa, fill it well.
Give her a dolly that laughs and cries,
One that will open and shut her eyes.

We Wish You a Merry Christmas

Traditional

Verse

Brightly

Sheet music for the first verse of "We Wish You a Merry Christmas". The music is in 3/4 time and C major. The vocal line starts with a dotted quarter note followed by eighth notes. The lyrics are: "1. We wish you a mer - ry Christ - mas. We 2., 3., 4. See Additional Lyrics". The guitar chords are C and F. The bass line is provided below.

1. We wish you a mer - ry Christ - mas. We
2., 3., 4. See Additional Lyrics

T 0 | 1 1 3 1 0 | 2 2 2
A 2 | 3 2 | 1
B 3 | 3 | 1

Sheet music for the second part of the verse. The vocal line continues with the lyrics: "wish you a mer - ry Christ - mas. We wish you a mer - ry". The guitar chords are D/F# and G. The bass line is provided below.

wish you a mer - ry Christ - mas. We wish you a mer - ry

3 3 0 3 1 | 0 0 0 | 0 0 1 0 3
2 0 | 3 | 4 0

Sheet music for the chorus. The vocal line starts with "Christ - mas, and a hap - py New Year. Good ti - dings we". The guitar chords are Am, Am7/E, Dm/F, G, and C. The bass line is provided below.

Chorus
C

Christ - mas, and a hap - py New Year. Good ti - dings we

1 2 0 0 | 2 3 0 | 1 0 | 1 1 1
0 0 1 3 | 2 | 3 2 0

G E/G# Am G D/F# G C G/B Am
 bring to you and your kin. Good ti - dings for

G C/E F G C C
 Christ - mas and a hap - py New Year. 2. Now year.

Additional Lyrics

2. Now bring us some figgy pudding.
Now bring us some figgy pudding.
Now bring us some figgy pudding,
And bring some out here.
3. For we all like figgy pudding.
We all like figgy pudding.
We all like figgy pudding,
So bring some out here.
4. And we won't go until we get some.
We won't go until we get some.
We won't go until we get some,
So bring some out here!

What Child Is This?

Traditional

Verse

Slowly

Sheet music for the first verse. The top staff shows a melody line with chords Am, G/B, C, G, G/F#, and Em. The lyrics are: "1. What Child is this, who laid to rest, _____ on
2., 3. See Additional Lyrics". The bottom staff shows a guitar tab with the strings T, A, and B.

Sheet music for the second part of the first verse. The top staff shows a melody line with chords Am, Am/G, Dm/F, and Em. The lyrics are: "Mary's lap _____ is sleep - ing? Whom". The bottom staff shows a guitar tab with the strings T, A, and B.

Sheet music for the third part of the first verse. The top staff shows a melody line with chords Am, G/B, C, G, G/F#, and Em. The lyrics are: "angels greet _____ with an - them sweet while". The bottom staff shows a guitar tab with the strings T, A, and B.

Am G F E Am

shep - herds watch _____ are keep - ing?

1 0 2 | 1 2 4 1 | 2 2 2 | 2 2

Chorus

C G G/F# Em

This, this _____ is Christ the King whom

See Additional Lyrics

3 0 1 | 3 2 0 | 3 0 | 0 2 0 | 3 0 3 | 3 0 | 3 2 | 3 0

Am Am/G Dm/F Em

shep - herds guard _____ and an - gels sing.

1 2 2 | 2 0 0 2 | 0 2 | 2 2

1 2 2 | 2 0 0 2 | 0 2 | 2 2

Am G F E Am
 Babe, — the Son — of Mar - y.
 2. Why y.

The musical score consists of two staves of music. The top staff uses a treble clef and includes lyrics: "Babe, — the Son — of Mar - y.
2. Why y.". The bottom staff also uses a treble clef. Below the music is a diagram of a guitar neck with six strings, showing fingerings for each note. The notes correspond to the chords and lyrics above them.

1	0	2	1	4	1	2	2	2	2	.	2
0	2	1	0	2	4	1	2	2	2	.	0

Additional Lyrics

2. Why lies he in such mean estate
Where ox and ass are feeding?
Come have no fear, God's Son is here,
His love all loves exceeding.

Chorus Nails, spear, shall pierce Him through,
The cross be borne for me for you:
Hail, hail, the Savior comes,
The babe the Son of Mary.

3. So bring Him incense, gold and myrrh,
All tongues and people own him.
The King of kings salvation brings,
Let every heart enthrone Him:

Chorus Raise, raise your song on high
While Mary sings a lullaby;
Joy, joy for Christ is born,
The Babe, the Son of Mary.

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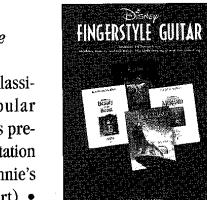


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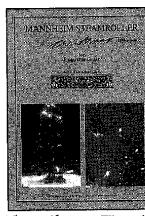
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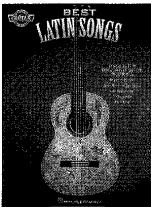
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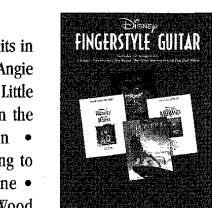
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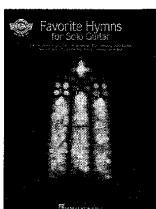


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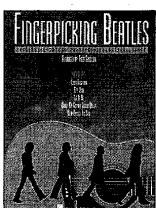
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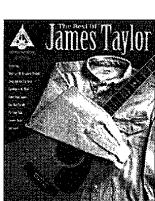
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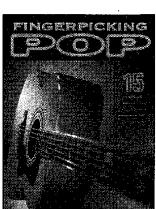
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ISBN-13: 978-0-7935-6571-9