

A Sad Song

Cantabile

V XII IX VII

Jonas Mollberg

5 0 12 10 0 10 8 0 8 7 0 7 7 0 7
T 5 5 12 0 12 11 11 11 0 11 9 9 9 0 9
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

II

Fine

5 0 12 10 0 10 8 0 7 5 0 5 2
T 5 5 12 0 12 11 11 11 0 11 9 9 7 0 7
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V III I CI

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 6 3 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 1 2 1 2 2 3 2 2 3 1 5 0 8 7 0 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Rallentando

V I D.C. al Fine

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 6 3 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 1 2 1 2 2 3 2 2 3 1 5 0 5 1 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A Fabulous Day

Jonas Mollberg

Andante

TABULATION (T-A-B):

0	4	0	0	0	0	0
2	2	2	0	2	0	2
0	4	0	0	0	0	0
2	2	2	2	2	2	2

IV

TABULATION (T-A-B):

4	0	5	0	0	0	0					
4	4	5	5	5	4	1	1	1			
4	5	0	0	0	0	0	0	0			
2	2	2	0	4	4	4	2	2	2	2	2

TABULATION (T-A-B):

4	0	5	0	0	0	0					
4	4	5	5	5	4	1	1	1			
4	5	0	0	0	0	0	0	0			
2	2	2	0	4	4	4	2	2	2	2	2

TABULATION (T-A-B):

0	4	0	2	0	0	2
0	0	0	0	0	0	0

A Little Melancholy Waltz

Jonas Mollberg

Cantabile

8

T A B T A B T A B

1 1 0 3 0 0 0 1
2 2 2 4 7 7 2
0 3 0 3
3

D.C. al Fine

T A B T A B T A B

3 3 0 0 0 0 3 3
2 2 2 2 2 2 1 1
2 1 0 0

A Longing For Home

Ballad

Jonas Mollberg

T 0 1 0 3 0 2 0
A 2 0 2 0 3 0 2 0
B 0 2 2 3 0 0 2 0

1/2 CV

T 5 7 8 3 0 3 0
A 5 5 0 0 5 3 0 0
B 0 0 1 3 0 2 0 0

1.,3.

T 0 1 0 3 0 2 0
A 2 0 2 0 3 0 2 0
B 2 3 0 0 2 0 0 0

2.,4.

D.C.

T 0 3 0 0 2 1 2 0 2 0
A 0 0 2 0 2 0 2 0 2 0
B 1 3 0 2 0 2 0 2 0 2

\oplus Coda

vibrato

The image shows a musical score for a guitar. At the top left, there is a small symbol consisting of a circle with a diagonal line through it followed by a plus sign (\oplus), with the word "Coda" written next to it. On the far right, the word "vibrato" is written above a three-note chord symbol. The music is written in standard staff notation with a treble clef and a common time signature. Below the staff is a tablature system for a six-string guitar, labeled T, A, and B from top to bottom. The tablature consists of four horizontal lines representing the strings, with numerical values indicating the fret or string selection. The first measure has values 0, 3, 0. The second measure has values 2, 0, 2, 2, 0, 2. The third measure has values 0, 3, 0, 2, 0, 0. The fourth measure has values 0, 2, 0. The tablature ends with a vertical bar line.

And The Water Was Blue

With joy

Jonas Mollberg

Sheet music for 'And The Water Was Blue' in 3/4 time, treble clef, key of G major. The vocal part consists of eighth-note pairs with 'm' and 'i' lyrics. The guitar part has four chords: G major (3), A major (0), B major (3), and C major (0). Fingerings are indicated below the strings.

Sheet music for 'And The Water Was Blue' in 3/4 time, treble clef, key of G major. The vocal part continues with eighth-note pairs and 'm' and 'i' lyrics. The guitar part changes chords to D major (2), E major (1), F# major (2), and G major (0). Fingerings are indicated below the strings.

Sheet music for 'And The Water Was Blue' in 3/4 time, treble clef, key of G major. The vocal part continues with eighth-note pairs and 'm' and 'i' lyrics. The guitar part changes chords to A major (3), B major (2), C major (0), and D major (2). Fingerings are indicated below the strings.

Sheet music for 'And The Water Was Blue' in 3/4 time, treble clef, key of G major. The vocal part continues with eighth-note pairs and 'm' and 'i' lyrics. The guitar part changes chords to E major (3), F# major (2), G major (3), and A major (2). Fingerings are indicated below the strings.

To Coda

1.

T 0 0 0 1 3
A 0 0 0 1 3
B 3 0 0 2

T 1 2 0 1 3 0
A 0 2 0 1 3
B 0 2

T 3 0 2 3 2 0
A 0 2 3 2 0
B 2 0 2

T 3 0 2 3 2 0
A 0 2 3 2 0
B 2 0 2

2.

i m a

5/6 CII

T 3 2 3 0 2
A 0 0 0 3
B 2 0

T 3 0 0 0 3 0
A 0 0 0 3 0
B 0 0

T 2 2 3 2 2 2
A 2 2 3 2 2 2
B 2

T 0 0 3 0 0 2
A 0 0 3 0 0 2
B 3

5/6 CIII

T 0 0 0 0 2
A 0 0 0 0 2
B 3 0

T 3 0 5 3 2 0
A 0 0 0 0 2
B 0 0

T 2 2 3 2 2 2
A 2 2 3 2 2 2
B 2

T 0 0 3 0 0 0
A 0 0 3 0 0 0
B 3

D.S. al Coda

Coda

D.C. ad lib.

T 3 2 3 0 2
A 0 0 0 2
B 2 0

T 2 0 3 0 2
A 0 0 0 2
B 2 0

T 0 0 0 0 0
A 0 0 0 0 0
B 3

T 0 0 0 0 1 0 2
A 0 0 0 0 1 0 2
B 3

Sheet music for a guitar part in common time with a key signature of one sharp. The music consists of four measures of eighth-note patterns. Below the staff is a tablature for three strings (T, A, B) with corresponding fingerings.

TABLATURE FINGERINGS:

T	0	3	
A	0	2	0
B	3	3	
T	4	4	0
A	4	2	0
B	0	0	2
T	0	4	0
A	4	2	0
B	0	0	2

Sheet music for a guitar part in common time with a key signature of one sharp. The music consists of three measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff is a tablature for three strings (T, A, B) with corresponding fingerings.

TABLATURE FINGERINGS:

T	0	3	
A	0	2	0
B	3	3	
T	4	4	0
A	4	2	0
B	0	0	2
T	0	4	0
A	4	2	0
B	0	0	2

Angels Share

A Scottish souvenir

Jonas Mollberg

Fast Jig

The sheet music consists of six staves of musical notation for a single instrument, likely a fife or flute. The music is in 6/8 time and major key. The first staff begins with a dynamic marking of *m i p*. The second staff begins with a dynamic marking of *p i a*. The third staff begins with a dynamic marking of *1 2*. The fourth staff begins with a dynamic marking of *2 1*. The fifth staff begins with a dynamic marking of *3 2*. The sixth staff concludes with a dynamic marking of *1 2* and ends with a **Fine** instruction. The music features various performance techniques such as grace notes, slurs, and dynamic markings. The notation includes sixteenth-note patterns and eighth-note patterns. The bassoon part is indicated by a bassoon clef on the first staff.

A Small Rondo For Great Masters

Allegretto

1/2 CI

Jonas Mollberg

Sheet music for the first section (Allegretto, 1/2 CI). The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth-note patterns: "a i m i a i m i". The guitar part has sixteenth-note patterns with various fingerings (e.g., 3, 2, 0; 1, 2, 3) and dynamic markings like 4, 1, 0, 1, 0, 1, 0. The bass line is provided below the staff.

Sheet music for the second section. The vocal line continues with "a p i m a i m i" and "a m i m p". The guitar part features sixteenth-note patterns with fingerings like 0, 1, 0, 3, 2, 1, 1, 0, 3, 2, 1, 0, 0, 0, 0, 1, 0, 2, 0, 3. The bass line is provided below the staff.

Sheet music for the third section. The vocal line includes "a i m a" and "i p i m a p i m". The guitar part features sixteenth-note patterns with fingerings like 1, 0, 1, 0, 0, 1, 0, 1, 0, 3, 0, 3, 1, 0, 1, 2, 3, 2, 3, 1, 2, 3, 2, 3, 1, 0, 0, 1, 0, 0, 0, 0. The bass line is provided below the staff.

Sheet music for the final section. The vocal line concludes with "a p i m a p i m", "i p i m a p i m", "CII", "CIII", and "i p i m i p i m". The guitar part features sixteenth-note patterns with fingerings like 4, 2, 0, 1, 0, 2, 0, 1, 1, 2, 3, 2, 3, 1, 2, 3, 2, 3, 5, 4, 2, 3, 2, 3, 4, 2, 3, 5, 5, 5, 3, 4, 5, 4, 3. The bass line is provided below the staff.

CIV

4/6CV

4/6CIII

Musical score for three sections: CIV, 4/6CV, and 4/6CIII. The score consists of a treble clef staff with a key signature of one sharp, and three guitar neck diagrams below it. The first section (CIV) has a tempo of 8 and includes a dynamic instruction $\#p$. The second section (4/6CV) starts with a dynamic p . The third section (4/6CIII) starts with a dynamic p . The guitar neck diagrams show fingerings and string numbers for each section.

T A B	7 5 4 5 6 4 5 4	8 5 8 7 5 5 5 7	5 3 5 3 4 2 0 3	1 0 1 0 2 3 1 0 0 1 0 3
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1/2CI

Musical score for the 1/2CI section. It features a treble clef staff with a key signature of one sharp, and three guitar neck diagrams below it. The tempo is 8. The score includes dynamic instructions p and b , and a bass drum symbol. The guitar neck diagrams show fingerings and string numbers for each measure.

T A B	2 1 2 3 2 0 0 3 0 3	1 0 1 3 2 0 3 0 3 3 2 2 3	0 1 0 3 1 0 2 1 1 1 0	1 1 1 0 1 1 0 1 0 4 3
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Musical score for a section starting with a bass drum. It features a treble clef staff with a key signature of one sharp, and three guitar neck diagrams below it. The tempo is 8. The score includes a bass drum symbol and a dynamic instruction p . The guitar neck diagrams show fingerings and string numbers for each measure.

T A B	3 2 3 1 0 0 0 0 3 2 0 2 3 0 2 3	1 0 1 3 2 0 3 0 3 3 2 2 3	0 1 0 3 1 0 2 1 1 1 0	0 2 3 1 0 0 0 3 2 0 0 1 3 1 3
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Fine

5/6CII

Musical score for the *Fine* and 5/6CII sections. It features a treble clef staff with a key signature of one sharp, and three guitar neck diagrams below it. The tempo is 8. The score includes a bass drum symbol and a dynamic instruction p . The guitar neck diagrams show fingerings and string numbers for each measure.

T A B	1 0 2 0 3 2 3 3	3 0 3 5 2 5 3 0 4 2 2 5 2 3 4	5 2 5 3 2 3 4 2 0 2 2 3 4	1 2 3 1 2 0 2 0 2 1 2 1 2 0 0 1
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1/2CV ----- **1/2CX** ----- **1/2CVII**

TABLATURES (T: Treble, A: A, B: Bass)

T	2	0	5	5	4		5	5	7	8	5		10	10	12	13	10		7	9	8	10	7	
A	1	2	4	3			5	5	5	5			10	10	10	10			7	9	7	7	9	
B							0	0					0	0					0	0				

1/2CVIII ----- **1/2CVII**

TABLATURES (T: Treble, A: A, B: Bass)

T	8	10	8	7	9	7		5	5	7	8	5		10	10	12	13	10		7	9	8	7	7	
A	8	0	7	9	7		5	5	5	5			10	10	10	10			7	9	7	7	9		
B	0	0					0	0					0	0					0	0					

1/2CV

TABLATURES (T: Treble, A: A, B: Bass)

T	5	5	5	7		1	0	1	3	0	3		0	1	0	3	1		1	1	0	0	3	
A	5	5	5	7		3	2	2	3	1	0		1	0	2	1	0		1	1	0	1	0	
B	5					3	2	2	3	1	0		4	3					2	3	1	0	0	

D.S. al Fine

TABLATURES (T: Treble, A: A, B: Bass)

T	1	0	1	3	0	3		0	1	0	3	2		0	3	2	3	1		1	0	2	0	3	
A	3	2	0	2	3	0		1	0	2	3	1		1	3	2	3	1		3	2	0	2	3	
B								1	0					1	3	2	3	1		3	2	0	2	3	

At The Eleventh Hour

Vivo 1/2 CII

Jonas Mollberg

Sheet music for guitar in 1/2 time, key of C major (two sharps). The music consists of four measures. The first measure starts with a grace note followed by a sixteenth-note chord (A major) and a sustained eighth note. The second measure features a sixteenth-note chord (D major) and a sustained eighth note. The third measure starts with a grace note followed by a sixteenth-note chord (G major) and a sustained eighth note. The fourth measure features a sixteenth-note chord (C major) and a sustained eighth note.

Tablature below the staff shows fingerings for the strings T, A, and B:

T	2 3 2 5 4	5 2 2 3	2 3 2 5 4	5 2 2 3
A	2	5	2	5
B	5		4	4

Fretboard diagram for guitar tablature, showing four measures of music. The first measure starts with a rest followed by a sixteenth-note grace note (0) and a quarter note (3). The second measure begins with a sixteenth-note grace note (1) and a quarter note (0). The third measure starts with a sixteenth-note grace note (2) and a quarter note (0). The fourth measure begins with a sixteenth-note grace note (1) and a quarter note (0). The tablature below shows the strings T, A, B, G, D, and A, with fingerings and a capo at the second fret.

The image shows a musical score for guitar, specifically section VII, measures 11 through 15. The score includes a treble clef, a key signature of two sharps, and a common time signature. The first measure begins with a grace note (G) followed by a sixteenth-note pattern (A, B, C, D). Measures 12 and 13 continue this pattern. Measure 14 starts with a grace note (D) and a sixteenth-note pattern (E, F, G, A). Measure 15 concludes with a sixteenth-note pattern (B, C, D, E). Below the staff, a tablature provides the fingerings for each note. The tablature shows the following patterns across the strings:

String	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15
T	0 9 7 0 9 9	7 9 0 6	0 3 0 3 0 3	0 3 0 3 0 3	0 3 0 3 0 3
A	0	2	0	4	0
B	0	0	0	0	0

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of two sharps. The bottom staff is a standard six-string guitar staff. Measures VII through the Coda are shown. Measure VII starts with a grace note followed by eighth-note pairs. Measures VIII and IX show eighth-note pairs with some slurs. Measures X and XI feature sixteenth-note patterns. The Coda begins with a sixteenth-note pattern and ends with a final sixteenth-note chord. Fingerings are indicated above the notes, and string numbers (1, 2, 3) are placed below the strings to show which string to pluck.

III

Music score for section III:

Treble staff: Measures 1-4 show sixteenth-note patterns. Fingerings: 3-1-0-4, 0-5-5, 3-5, 5; 0-5-5, 3-5, 5; 1-0-4, 0-5-5, 3-4, 4; 1-0-2, 0-3-3, 3-4, 3.

Bass staff: Measures 1-4 show sustained notes with slurs. Fingerings: 5, 3-5, 5; 5, 3-5, 5; 4, 3-5, 3-4; 3-4, 3-4.

Guitar tablature (T-A-B): Measures 1-4 show the following fingerings: T: 0-5, 3-5, 5; A: 0; B: 0. T: 0-5, 3-5, 5; A: 0; B: 0. T: 0-4, 3-4, 4; A: 0; B: 0. T: 0-4, 3-4, 4; A: 0; B: 0.

Continuation of section III:

Treble staff: Measures 5-8 show sixteenth-note patterns. Fingerings: 2-1-0-3, 0-5-5, 3-2, 3; 0-5-5, 3-2, 3; 3-0-4, 0-1, 0-3-3, 2-3.

Bass staff: Measures 5-8 show sustained notes with slurs. Fingerings: 3-2, 3-2, 3; 3-2, 3-2, 3; 2-3, 3-2, 2; 3-5, 0-2-2, 5-0.

Guitar tablature (T-A-B): Measures 5-8 show the following fingerings: T: 0-3, 2-3, 2-3; 0-3, 2-3, 2-3; 0-2, 3-3, 3-2, 2; 3-5, 0-2-2, 5-0. A: 0; B: 0. T: 0-3, 2-3, 2-3; 0-3, 2-3, 2-3; 0-2, 3-3, 3-2, 2; 3-5, 0-2-2, 5-0. A: 0; B: 0. T: 0-2, 3-2, 2; 3-5, 0-2-2, 5-0. A: 4; B: 4.

4/6 CVII

Music score for section 4/6 CVII:

Treble staff: Measures 1-4 show sixteenth-note patterns. Fingerings: 3-1-0-4, 1-3-4, 1-3-4, 3-0-4.

Bass staff: Measures 1-4 show sustained notes with slurs. Fingerings: 7, 7-9-9, 7-10, 7; 8-7, 7-9-9, 7-10, 7; 7, 7-9-9, 7-10, 7; 7, 7-0, 7-7, 7-0.

Guitar tablature (T-A-B): Measures 1-4 show the following fingerings: T: 9, 7-9-9, 7-10, 7; 8, 7-9-9, 7-10, 7; 7, 7-9-9, 7-10, 7; 6, 7-0, 7-7, 7-0. A: 9; B: 8. T: 9, 7-9-9, 7-10, 7; 8, 7-9-9, 7-10, 7; 7, 7-9-9, 7-10, 7; 6, 7-0, 7-7, 7-0. A: 6; B: 6.

III

Continuation of section III:

Treble staff: Measures 1-4 show sixteenth-note patterns. Fingerings: 0-1-0-2-2, 1-0-1-0; 2-1-2-3-3, 1-2-3-5; 0-0-3-5-5, 0-0-7-0; 2-0-0-5-5, 3-0-2-0.

Bass staff: Measures 1-4 show sustained notes with slurs. Fingerings: 1-0-2-2, 1-0-1-0; 2-1-2-3-3, 1-2-3-5; 0-0-3-5-5, 0-0-7-0; 3-0-0-5-5, 3-0-2-0.

Guitar tablature (T-A-B): Measures 1-4 show the following fingerings: T: 0-1-0-2-2, 1-0-1-0; 2, 1-2-3-3, 1-2-3-5; 0, 0-3-5-5, 0-0-7-0; 3, 0-0-5-5, 3-0-2-0. A: 0; B: 0. T: 0-1-0-2-2, 1-0-1-0; 2, 1-2-3-3, 1-2-3-5; 0, 0-3-5-5, 0-0-7-0; 3, 0-0-5-5, 3-0-2-0. A: 0; B: 0.

D.C. al Coda

Φ Coda

$5/6$ CIII

T A B

1 2 3 2 5 4 5 2 3 2 0 1 0 3 2 3 0 1 0 3 3 5 6 3 3 3 3 0 1 0 2 3 1 0 1 0

$1/2$ CVII

T A B

0 2 3 3 2 2 0 1 0 2 3 1 0 0 2 3 3 2 5 3 2 0 7 0

X.3

Awakening

Calmo V

p m i a

Jonas Mollberg

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The time signature is common time (indicated by '8'). The score consists of eight measures, labeled CIII at the beginning and D.C. at the end. Measures 1-4 begin with a single note on the 6th string (B) followed by eighth-note patterns. Measures 5-8 begin with a single note on the 5th string (A) followed by eighth-note patterns. Fingerings are indicated above the notes, such as '1' or '2' over a note, and '3' or '4' over a note. The bottom staff shows the corresponding fret positions for each note: measures 1-4 show mostly '3's with some '5's; measures 5-8 show mostly '3's with some '0's, '2's, and '0's.

Sheet music for guitar showing measures 8-11. The key signature changes from B-flat major to A major at measure 9. Measures 8 and 9 show eighth-note patterns. Measure 10 starts with a bass note and includes a grace note. Measure 11 concludes with a bass note. Fingerings and string indications are provided below the staff.

Backwash

Allegretto

VI **II** **IV** **Jonas Mollberg**

0 0 7 9 0 0 0 3 2 3 2 0 0 0 7 9 0 0

1. V **VII**

0 3 2 3 2 0 0 6 5 6 5 0

2. V

0 0 5 7 0 0 0 6 5 6 5 0

II **VII**

0 0 2 0 2 0 0 0 2 0 7 0

The image shows a musical score for a guitar. The top staff uses a treble clef, a key signature of three sharps, and an 8 time signature. It contains three measures of sixteenth-note patterns. The middle staff uses a bass clef and a 4 time signature, with two measures of quarter-note patterns. The bottom staff uses an alto clef and a 4 time signature, with two measures of quarter-note patterns. The notes are connected by vertical stems.

Berceuse

Jonas Mollberg

Cantabile

Sheet music for 'Berceuse' in 3/4 time, key of A major (three sharps). The vocal part is in cantabile style with grace notes. The guitar part has tablature below it.

1.,3.

CII

Sheet music for 'Berceuse' in 3/4 time, key of A major (three sharps). The vocal part continues in cantabile style. The guitar part has tablature below it.

2.,4.

CII

Fine

Sheet music for 'Berceuse' in 3/4 time, key of A major (three sharps). The vocal part continues in cantabile style. The guitar part has tablature below it. The section ends with a dynamic 'p' and 'Fine'.

Sheet music for 'Berceuse' in 3/4 time, key of A major (three sharps). The vocal part continues in cantabile style. The guitar part has tablature below it.

2/6 CII

CII

D.C. al Fine

T 2 2 2
A 0 4 4 4
B

8

3p.

4p.

1p.

1p.

2 5 2 5 2
2 5 2 2
2

Blues For Heitor

Vivo

Jonas Mollberg

To Coda

D.C. al Coda

The image shows a musical score for guitar across four staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef and a common time signature, with note values ranging from eighth notes to sixteenth notes. Fingerings are indicated above the notes, such as '4' over a note in measure 8 and '3' over a note in measure 9. Measures 8 and 9 begin with a dynamic of p , while measure 10 begins with a dynamic of f . Measures 8-11 are separated by a vertical bar line.

\oplus Coda

The image shows a musical score for a six-string guitar. The top half contains two staves of music. The first staff uses a treble clef and has a key signature of one sharp. It includes various note heads and stems, some with vertical dashes indicating pitch shifts. The second staff uses a bass clef and also includes note heads and stems with pitch markings. The bottom half provides a tablature for each string, labeled T, A, and B from top to bottom. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 6, 5, 4, 3, 2, 1). The tablature for the first measure is: T (0), A (7), B (6); T (8), A (0), B (5); T (0), A (7), B (6); T (8), A (0), B (5); T (0), A (7), B (6); T (8), A (0), B (5). The tablature for the second measure is: T (0), A (7), B (5); T (8), A (0), B (7); T (0), A (7), B (5); T (8), A (0), B (7); T (0), A (7), B (5); T (8), A (0), B (7).

Sheet music for a string instrument (likely Tambura) in G major (one sharp). The music consists of two measures. Measure 1 starts with a dynamic p^- , followed by a sixteenth-note pattern: $\text{B}, \text{A}, \text{G}, \text{F}$. Measure 2 starts with a dynamic p^- , followed by a sixteenth-note pattern: $\text{B}, \text{A}, \text{G}, \text{F}$.

Tambura Fretboard Diagram:

T	8	0	8	0	8	0	8	0
A	8	7	8	7	8	7	8	7
B	8		8		8		8	

Arm.VII / XII

Tambura

Sheet music for a string instrument (likely Tambura) in G major (one sharp). The music consists of two measures. Measure 1 starts with a dynamic p^- , followed by a sixteenth-note pattern: $\text{B}, \text{A}, \text{G}, \text{F}$. Measure 2 starts with a dynamic p^- , followed by a sixteenth-note pattern: $\text{B}, \text{A}, \text{G}, \text{F}$.

Tambura Fretboard Diagram:

T	0	0	0	0	12	12	12	12
A	0	7	0	7	12	7	12	7
B	0		7		7		7	

Blues For Napoleon

(Coste of course)

Jonas Mollberg

Moderato

IV

Musical notation for guitar (Treble clef) in 4/4 time with a key signature of two sharps. The first measure starts with a grace note followed by eighth-note pairs. The second measure begins with a bass note. The third measure has a grace note and eighth-note pairs. The fourth measure begins with a bass note. The fifth measure has a grace note and eighth-note pairs. The sixth measure begins with a bass note. The seventh measure has a grace note and eighth-note pairs. The eighth measure begins with a bass note.

Fretboard markings for the A string (T), D string (A), and G string (B):

T	6	5	6	5	6	5	5	4	4	3	4	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

V

Musical notation for guitar (Treble clef) in 4/4 time with a key signature of two sharps. The first measure starts with a grace note followed by eighth-note pairs. The second measure begins with a bass note. The third measure has a grace note and eighth-note pairs. The fourth measure begins with a bass note. The fifth measure has a grace note and eighth-note pairs. The sixth measure begins with a bass note. The seventh measure has a grace note and eighth-note pairs. The eighth measure begins with a bass note.

Fretboard markings for the A string (T), D string (A), and G string (B):

T	7	5	7	5	7	5	6	4	4	5	3	5	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for guitar (Treble clef) in 4/4 time with a key signature of two sharps. The first measure starts with a grace note followed by eighth-note pairs. The second measure begins with a bass note. The third measure has a grace note and eighth-note pairs. The fourth measure begins with a bass note. The fifth measure has a grace note and eighth-note pairs. The sixth measure begins with a bass note. The seventh measure has a grace note and eighth-note pairs. The eighth measure begins with a bass note.

Fretboard markings for the A string (T), D string (A), and G string (B):

T	6	5	6	5	6	5	5	4	4	3	4	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for guitar (Treble clef) in 4/4 time with a key signature of two sharps. The first measure starts with a grace note followed by eighth-note pairs. The second measure begins with a bass note. The third measure has a grace note and eighth-note pairs. The fourth measure begins with a bass note. The fifth measure has a grace note and eighth-note pairs. The sixth measure begins with a bass note. The seventh measure has a grace note and eighth-note pairs. The eighth measure begins with a bass note.

Fretboard markings for the A string (T), D string (A), and G string (B):

T	0	0	2	0	3	0	2	0	0	0	0	0	0
A	2	2	2	0	0	2	2	0	2	3	2	3	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical score for the first section of the piece, featuring two staves. The top staff is for treble clef instruments and the bottom staff is for bass clef instruments. The key signature is A major (no sharps or flats). The tempo is indicated as 'molto rit.'. The score includes dynamic markings such as 'D.C. ad lib.' and 'molto rit.'. The bass staff includes a tablature below it, showing fingerings for the notes.

D.C. ad lib.

molto rit.

T 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0

A musical score for guitar in treble clef, 2/4 time, A major (two sharps). The score consists of two measures. The first measure starts with a bass note followed by six eighth-note pairs on the treble staff. The second measure starts with a bass note followed by four eighth-note pairs. Below the staff is a tablature for a 6-string guitar, showing the strings T, A, and B. The tablature indicates fingerings: 2, 2, 2, 2, 2, 2 for the first measure, and 0, 0 for the second measure.

Carte Blanche

Andante

a
m
i

Jonas Mollberg

5/6 CII

To Coda

CVII

D.C. al Coda

Φ Coda

5/6 CII

x3

Sheet music for guitar showing a coda section in 5/6 time, key of CII, with a 'rit.' instruction. The section is repeated three times (x3). The music consists of two staves: a treble staff with a pick mark and a bass staff with letter notation (T, A, B) and fingerings (0, 3, 2). The treble staff has a 8th note time signature. The bass staff has a 5/6 time signature.

rit.

Sheet music for guitar showing the continuation of the coda section after the 'rit.' instruction. The treble staff shows a 4-note chord followed by a 3-note chord, then a 2-note chord. The bass staff shows a 5/6 time signature with fingerings (0, 3, 2) and (2, 2, 2, 2, 2, 2).

Count On Me

Not to slow!

Jonas Mollberg

Sheet music for 'Count On Me' featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The vocal line starts with 'p i m i m i a i m'. The guitar part has three staves: T (top), A (middle), and B (bottom). The B staff includes fret numbers (0, 3, 0) and picking instructions (p p i). The guitar part consists of eighth-note patterns with various slurs and grace notes.

Continuation of the sheet music, showing the vocal line and guitar parts continuing from the previous section. The vocal line includes '0 2 2 0 0 2 0 3 0' and '0 2 2 0 0 2 0 3 0'.

Transition to the coda section, indicated by the text 'To Coda'. The vocal line begins with '2 1 2 1 0'. The guitar parts show more complex patterns, including a measure where the B staff has four different note values: 3, 2, 3, 2.

The first ending of the coda, labeled '1.'. The vocal line starts with '0 2 2 0 0 2'. The guitar parts continue with eighth-note patterns, including a measure where the B staff has four different note values: 3, 2, 3, 2.

2.

CIII

1.-3.

X3

4.

T
A
B

0 2 2
0 1 2
0 3 3 5

3 0 0
3 0 1 2
3 0 0 4

1 2 3

1.,2.

3.

T
A
B

0 2 2 0 2 0 2
0 2 2
2 3 4

0 2 2 3 0 1
3 0 1
2 1 2 1 0 2 1

D.S. al Coda

T
A
B

0 3 2 0 2 0 2 0

\oplus *Coda*

T
A
B

3 2 3 2 3 2
2 1 2 2 0 3 0

T
A
B

3 2 3 2 3 2
2 2 0 3 0
0 2 2 0 0 3 0 3
0 3 0 3 0 3 0

Déjà Vu

Passionate

Jonas Mollberg

Sheet music for Déjà Vu, first section. The title "Passionate" is at the top left. The key signature is one sharp (D major). The time signature is common time (4/4). The vocal part has lyrics: "a i a i a i m a". The guitar tab shows strings T, A, and B with corresponding fingerings: T (3 0 3 1), A (3 0 3 2), B (3 2 3 2); T (3 0 3 2), A (3 0 3 2), B (0 0); T (3 0 3 0), A (3 0 3 0), B (1 1); T (1 1 0 1), A (2 2 0 1), B (1 1).

Sheet music for Déjà Vu, second section. The vocal part continues with lyrics: "m i m a i m a". The guitar tab shows strings T, A, and B with corresponding fingerings: T (3 0 0), A (2 0 2 0), B (0 0); T (2 0 2 0), A (2 0 2 0), B (0 0); T (3 0 3 1), A (3 0 3 2), B (3 2 3 2); T (2 3 2 3), A (3 2 3 2), B (0 0).

Sheet music for Déjà Vu, third section. The vocal part continues with lyrics: "m i m a i m a". The guitar tab shows strings T, A, and B with corresponding fingerings: T (3 0 3 3), A (3 0 3 3), B (1 1); T (3 0 1 1), A (2 2 0 1), B (3 2 2 0); T (1 0 1 1), A (2 2 0 1), B (0 2 0 1); T (3 0 3 3), A (4 4 4 4), B (0 0).

1.,3.

Sheet music for Déjà Vu, ending section. The vocal part concludes with lyrics: "m i m a i m a". The guitar tab shows strings T, A, and B with corresponding fingerings: T (3 0 3 3), A (3 0 3 3), B (1 1); T (3 0 1 1), A (2 2 0 1), B (3 2 2 0); T (3 0 1 3), A (2 2 0 2), B (0 0); T (0 0 3 0), A (0 3 0 2), B (0 0).

2.,4.

1.-3.

D.C. Fine

Fine

simile

T 3 0 3 0
A 4 0 5 4 0
B 0 0 0 0

4.

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note heads and stems, some of which have small vertical strokes through them. Grace notes are indicated by small numbers placed near the main notes. The bottom half is a tablature for a standard six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B from left to right. The tablature shows a sequence of notes across four measures, followed by a vertical bar line, and then another four measures.

T	1	0	0	0	2	2	2	0	0
A	3	3	3	3	3	3	3	3	3
B	0	0	0		1	1	1	1	1

The image shows a musical score for a six-string guitar. The top half displays the guitar's neck with fingerings and a bass clef. The bottom half shows the six strings with corresponding note heads. Measures 1-4 show a repeating pattern of chords and notes. Measure 5 begins a new section with a different chord progression.

D.C. al Fine

The sheet music shows a rhythmic pattern of eighth-note chords (G major) across three measures. The first measure consists of two groups of four eighth notes each, with a fermata over the second group. The second measure has a similar pattern. The third measure includes a grace note (a sixteenth note) before the first eighth note. The corresponding fretboard diagram below shows the strings being muted (0) or plucked (1-4) at specific positions.

Fretboard diagram (T, A, B strings):

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
5 5 5 8 8 8 8 8	1 1 1 3 3 3 3 3	1 1 1 3 3 3 3 3	5
5	1	3	5

Distant Shores

$\text{♩} = 110$

Jonas Mollberg

i a m i m
m i a p

T-A-B: 010 200 020 | 103 020 | 010 200 020 | 103 020

To Coda

4/6CII

T-A-B: 010 310 021 | 103 020 | 010 200 232 | 023 320 020

T-A-B: 032 032 020 | 540 300 | 032 032 020 | 540 300

T-A-B: 003 075 07 | 540 300 | 003 032 020 | 240 200 020

Sheet music and tablature for the first section of the piece.

Music Staff:

Tablature:

T	0	3	2	0	0	3	2	0	0	3	2	0
A	4	0	3	5	4	0	3	2	3	2	0	5
B	0											4

Sheet music and tablature for the second section of the piece.

Music Staff:

Tablature:

T	0	3	0	7	5	7	0	3	0	7	5	7
A	4	0	3	5	4	0	3	2	0	1	3	0
B	0											3

D.C. al Coda

Sheet music and tablature for the repeat ending (D.C. al Coda).

Music Staff:

Tablature:

T	0	3	0	1	3	0	3	1	0	0	3	3
A	0	2	0	4	0	3	0	2	2	0	2	0
B	3											2

Coda

Music Staff:

Chord: 5/6 CII

Tablature:

T	3	2	3	2	0	0
A	0	2	0	4	2	2
B						

Everything You Do

Moderato

simile

Jonas Mollberg

1.

2.

8

T 0 5 3 0 3 0 5
A 1 2 0 1 2 0 1 2
B 0 0 0 0 0 0 0 0

8

T 3 2 0 2 0 0 2
A 0 2 0 0 1 0 0 1
B 0 0 0 0 0 0 0 0

1/2 CII
ritardando

T 2 2 0 3 2 3 4
A 0 1 0 2 2 2 2
B 0 0 0 0 0 0 0 0

Evocation

Espressivo

Jonas Mollberg

Sheet music for 'Evocation' by Jonas Mollberg. The title 'Evocation' is at the top center. The first section is labeled 'Espressivo' and has a tempo marking of 3/4. The music consists of two staves: a treble clef staff above and a bass clef staff below. The treble staff has six measures of sixteenth-note patterns starting with 'p am i'. The bass staff has six measures of sixteenth-note patterns starting with '0 0 0'. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Fingerings like 0, 2, 4, 1, 3, 4, 2, 0, 3, 4, 3, 0, 2, 4, 1, 4, 2 are indicated. The bass staff also includes tablature below the staff.

Sheet music for 'Evocation' by Jonas Mollberg. This section continues the 'Espressivo' style in 3/4 time. The treble staff has six measures of sixteenth-note patterns starting with 'p am i'. The bass staff has six measures of sixteenth-note patterns starting with '0 0 0'. Fingerings like 3, 0, 1, 3, 2, 0, 1, 2, 0, 2, 2, 2, 0, 1 are shown. The bass staff includes tablature below the staff.

Sheet music for 'Evocation' by Jonas Mollberg. The section begins with 'To Coda' and includes three endings: 1., 3., and 2. VI. The treble staff has six measures of sixteenth-note patterns starting with 'p am i'. The bass staff has six measures of sixteenth-note patterns starting with '0 0 0'. Fingerings like 0, 2, 4, 1, 4, 2, 0, 2, 2, 0, 1, 2, 0, 7, 6, 6, 7 are shown. The bass staff includes tablature below the staff.

Sheet music for 'Evocation' by Jonas Mollberg. The section begins with '2/6 CI'. The treble staff has six measures of sixteenth-note patterns starting with 'p am i'. The bass staff has six measures of sixteenth-note patterns starting with '1 1 1'. Fingerings like 0, 2, 1, 2, 0, 3, 0, 2, 1, 2, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0 are shown. The bass staff includes tablature below the staff.

8

T 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 0 2 0 2 0 2 2 2 0 1 2
B 1 0

1. VI

2.

D.C. al Coda

T 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0
A 0 2 4 1 4 2 0 7 6 0 6 7 0 2 2 0 1 2
B 0

Coda

T 3 3 3 3 3 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 3 2 0 2 3 0 2 4 1 4 2 0 3 2 0 2 3 0 0 0 0 0 0 0
B 0

T 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0
A 0 2 4 1 4 2 0 3 2 0 2 3 0 2 4 1 4 2 0 0 0 0 0 0 0
B 0

Facing West Again

Allegretto

VII

On repeat

(6) = D

V

III

Jonas Mollberg

VII

VIII

X

VIII

VII

Sheet music for guitar, Treble Clef, Key of G major (2 sharps). The music consists of three measures of sixteenth-note patterns. Below the staff is a tablature for three strings (T, A, B) with note heads and vertical stems indicating pitch and rhythm.

TABLATURE:

T	9	8	9	0	9	8	9	0
A	10	0	10	0	10	0	10	0
B	0	0	0	0	0	0	0	0

To Coda

Sheet music for guitar, Treble Clef, Key of G major (2 sharps). The music consists of three measures of sixteenth-note patterns. The section ends with a double bar line and repeat dots, labeled with circled ④.

TABLATURE:

T	7	0	7	0	7	0	7	0
A	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0

Sheet music for guitar, Treble Clef, Key of G major (2 sharps). The music consists of three measures of sixteenth-note patterns. The section ends with a double bar line and repeat dots, labeled with circled ③.

TABLATURE:

T	6	0	6	0	6	0	6	0
A	5	7	5	7	5	7	5	7
B	0	0	0	0	0	0	0	0

1.

Sheet music for guitar, Treble Clef, Key of G major (2 sharps). The music consists of three measures of sixteenth-note patterns.

TABLATURE:

T	5	0	5	0	3	0	3	0
A	2	3	2	3	2	3	2	3
B	0	0	0	0	0	0	0	0

The image shows the final section of a guitar score. It begins with measure 2, which consists of two identical 8-note patterns. The first pattern starts with a quarter note followed by an eighth-note pair, then a quarter note, and so on. Measures 3 and 4 show a similar pattern with some variations. The section concludes with a dynamic instruction *D.C. al Coda*, followed by a vertical line and the label *Coda*. The Coda section contains two measures of eighth-note pairs, ending with a final dynamic instruction.

2.

D.C. al Coda

Coda

T 3 0 3 0 3 0 3 0
A 2 0 0 2 0 0
B 0 0 0 0 0 0 0 0

9 10 9 10 9 10 9 10
0 0 0 0 0 0 0 0

The image shows two measures of guitar sheet music. The first measure (VI) starts with a G major chord (B, D, G) followed by a B major chord (D, F#, A). The second measure (VIII) starts with an E major chord (G, B, E). The tablature below the staff shows the fingerings for each note: measure VI uses 11-12-0-11-12-0 and measure VIII uses 7-8-0-7-8-0.

The image shows a musical score for a six-string guitar. The top half contains three staves of music in common time, G major (indicated by a treble clef and a sharp sign), with a dynamic instruction "ritardando poco a poco" at the end. The bottom half provides a tablature for the guitar's strings, labeled T (top string), A (middle string), and B (bottom string). The tablature shows fingerings and picking patterns corresponding to the notes in the music. The strings are numbered 1 through 6 from top to bottom.

The image shows a musical score for a six-string guitar. The top half is standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. The bottom half is tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows a sequence of notes and rests, corresponding to the staff above. The strings are labeled T (top), A, and B from left to right.

TABLATURE (bottom):

T	0	1	0	1	0	1
A	2	0	2	0	2	
B	0	0	0	0	0	

Far Away Is Close To You

Dolce 5/6 CII

Jonas Mollberg

T 2 3 2 3 2
A 2 4 2 4
B 2 4 2 4

T 2 3 0 3
A 2 5 2 5
B 0 4 0 4

T 0 2 0 2 0
A 0 4 0 4
B 0 4 0 4

T 0 2 3 0
A 0 2 0 3
B 2 2 2 2

5/6 CII

T 2 0 2 0
A 0 2 0 2
B 3 3

T 0 3 0 3
A 4 2 0 0
B 0 0 0 0

T 2 2 2 2
A 2 4 2 4
B 4 4

T 2 0 2 0
A 1 2 0 1
B 1 1 1 1

CII

T 2 3 2 3 2
A 2 4 2 4
B 2 4 2 4

T 0 3 5 0 3 0
A 0 5 0 5
B 3 3

T 2 2 3 2 3 2
A 2 2 2 2 2 2
B 2 2 2 2 2 2

T 0 2 2 2 2 0
A 2 2 2 2 2 2
B 2 2 2 2 2 2

T 0 0 1 0 3
A 0 0 1 0 3
B 1 1

T 0 0 1 0 3
A 0 0 1 0 3
B 1 1

T 0 2 0 2 0
A 2 2 0 2 0
B 0 0

T 0 2 1 0 0 0
A 2 1 0 0 0
B 0 0

8

T A B

0 2 4 2 0 2 4
0 2 1 0 0 2 1
0 4 2 3 0 4 2
0 2 1 0 0 2 1

T A B

0 2 2 1 0 0
2 2 0 2 2 0
1 0 2 3 0 2
0 2 1 0 0 2 1

5/6CII

T A B

0 2 4 2 0 5 5 5 5
4 2 2 4 2 5 7 7 6
5 7 5 7 6 0 3 5 3
3 5 5 4 6 3 3

CIII

T A B

0 2 0 1 3 0 1 2 1 0 2 2
0 2 2 1 0 2 2 1 2 2 1 2 2
2 2 2 0 2 2 1 2 2 3 2 0 2

8

T A B

2 3 2 3 2 2 3 0 3 0 2 0 2 0 0 2 3 0 2 2

1.

T A B

2 0 2 0 2 0 4 0 3 2 0 3 0 0 2 2 2 2 2 2 0 2 0 3 0

2.

5/6 CII x 3

T A B

2 0 2 0 2 0 0 2 4 2 2 3 4 3 3 4 3 2 4 4 4 3

VI VII m a 5/6 CII

T A B

2 0 2 0 2 0 0 7 6 0 7 6 0 7 9 0 0 0 0 2 4 2

Fiords

Allegretto con brio

Jonas Mollberg

p i a m p i

8

T A B

T A B

IX (3) (4)

XI (3) (4)

VII (4)

T A B

IX

II

VII (6)

T A B

V

T A B

0 0 7 7 0 0 7 7 0 0 9 6 0 0 6 9 0 0 5 9 0 0 5 7

IV

T A B

0 0 5 6 0 0 9 5 9 0 0 7 4 0 0 6 4 0 0 4 4 0 0 4 4

III

T A B

7 0 3 7 6 0 3 6 0 0 4 3 4 0 0 7 3 7 0 0 6 2 0 0 4 2 0 0 4

I

T A B

2 0 0 2 2 0 0 2 1 5 0 0 5 4 0 0 4 1 0 0 2 1 5 0 0 5

8

T A B

4 0 0
0 2 0
1 0 0
1 0 0
4 2 4
0 0 0

D.C. al Coda

T A B

0 2 1
1 0 0
0 3 2
2 2 2
0 0 2
2 2 2

1.

T A B

0 0 9
0 0 7
0 0 5
0 0 4
0 3 4
0 3 0

2.

3.

T A B

0 3 0
0 3 2
5 0 0
4 0 4
2 0 2
0 0 0

i m a i p

Gentle Thoughts

Jonas Mollberg

Cantabile

Sheet music for 'Gentle Thoughts' in Cantabile style, measures 1-4. The music is in 4/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns with grace notes. The guitar accompaniment has tablature below it.

Measure 1: i m i m i m i
T 0 3 5 2 0 2 0
A 2 1 0 4 3 2 0
B 0 0 0 0 0 0 0

Measure 2: i m i m i m i
T 0 2 3 0 0 0 0
A 0 4 3 2 0 2 0
B 0 0 0 0 0 0 0

Measure 3: i m i m i m i
T 0 0 3 2 0 2 0
A 3 2 0 2 0 2 0
B 0 0 0 0 0 0 0

Measure 4: i m i m i m i
T 0 2 0 2 2 0 0
A 1 0 2 0 2 0 0
B 0 0 0 0 0 0 0

IV

Sheet music for 'Gentle Thoughts' in IV style, measures 1-4. The vocal line consists of eighth-note patterns. The guitar accompaniment has tablature below it.

Measure 1: i m i m i m i
T 0 3 5 2 0 2 0
A 2 1 0 4 3 2 0
B 0 0 0 0 0 0 0

Measure 2: i m i m i m i
T 0 2 3 0 0 0 0
A 0 4 3 2 0 2 0
B 0 0 0 0 0 0 0

Measure 3: i m i m i m i
T 0 0 3 2 0 2 0
A 3 2 0 2 0 2 0
B 0 0 0 0 0 0 0

Measure 4: i m i m i m i
T 0 2 0 2 4 4 4
A 1 0 2 0 4 4 4
B 0 0 0 0 0 0 0

1.,3. VI IV

Sheet music for 'Gentle Thoughts' in 1.,3. VI IV style, measures 1-4. The vocal line consists of eighth-note patterns. The guitar accompaniment has tablature below it.

Measure 1: i m i m i m i
T 0 7 8 5 0 5 0
A 0 4 4 2 0 1 0
B 0 0 0 0 0 0 0

Measure 2: i m i m i m i
T 0 5 7 3 0 3 0
A 4 2 0 1 0 0 0
B 0 0 0 0 0 0 0

Measure 3: i m i m i m i
T 0 3 5 2 0 2 0
A 2 1 0 0 0 0 0
B 0 0 0 0 0 0 0

Measure 4: i m i m i m i
T 0 5 7 3 0 3 0
A 6 2 0 1 0 0 0
B 0 0 0 0 0 0 0

To Coda

III

VII

VI

II

Sheet music for 'Gentle Thoughts' in the Coda section, measures 1-5. The vocal line consists of eighth-note patterns. The guitar accompaniment has tablature below it.

Measure 1: i m i m i m i
T 0 7 8 5 0 5 0
A 0 4 4 2 0 1 0
B 0 0 0 0 0 0 0

Measure 2: i m i m i m i
T 0 5 7 3 0 3 0
A 4 2 0 1 0 0 0
B 0 0 0 0 0 0 0

Measure 3: i m i m i m i
T 0 0 2 3 0 3 0
A 0 0 2 3 0 3 0
B 0 0 0 0 0 0 0

Measure 4: i m i m i m i
T 7 0 0 0 0 0 0
A 8 7 0 0 0 0 0
B 0 0 0 0 0 0 0

Measure 5: i m i m i m i
T 2 0 2 0 0 0 0
A 2 0 2 0 0 0 0
B 0 0 0 0 0 0 0

2.VII **VIII** **V** **VII**

T 0 0 7 8 10 0 10 0
A 0 0 10 8 0 0 10 0
B 0 0 0 10 0 0 10 0

T 0 7 5 7 8 7 8 7
A 0 7 0 7 7 7 0 7
B 0 0 7 8 7 8 7 8

(5)

I

D.C. al Coda

T 8 8 7 7 7
A 0 0 1 0 0
B 7 0 3 0 0

T 3 0 2 0 2 0 2
A 1 0 2 0 2 0 2
B 0 0 0 0 0 0 0

Coda

T 0 0 2 0 0 2 0
A 0 3 0 0 4 0
B 0 2 0 0 0 0 0

Great Beyond

Ballad

Jonas Mollberg

To Coda

Musical score and tablature for the first section of the piece. The score consists of a treble clef staff with eighth-note heads and a bass staff with quarter-note heads. The tablature shows three strings (T, A, B) with corresponding fingerings below each string.

String	T	A	B
0	0	3	
0	0	0	
1	3	3	
1	3	3	
0	2	3	
0	2	3	
1	0	2	
1	0	2	
3	0	0	
3	0	0	
1	0	0	
1	0	0	

Musical score and tablature for the second section of the piece. The score consists of a treble clef staff with eighth-note heads and a bass staff with quarter-note heads. The tablature shows three strings (T, A, B) with corresponding fingerings below each string.

String	T	A	B
3	0	0	
3	0	0	
0	2	2	
0	2	2	
1	3	3	
1	3	3	
0	2	3	
0	2	3	
1	3	3	
1	3	3	
0	2	1	
0	2	1	
0	0	2	
0	0	2	

D.C. al Coda

Coda

Musical score and tablature for the coda section of the piece. The score consists of a treble clef staff with eighth-note heads and a bass staff with quarter-note heads. The tablature shows three strings (T, A, B) with corresponding fingerings below each string.

String	T	A	B
2	2	2	
2	2	2	
0	2	2	
0	2	2	
1	2	1	
1	2	1	
2	2	2	
2	2	2	
3	2	2	
3	2	2	
0	2	2	
0	2	2	
2	2	0	
2	2	0	

rit.

Musical score and tablature for the final section of the piece. The score consists of a treble clef staff with eighth-note heads and a bass staff with quarter-note heads. The tablature shows three strings (T, A, B) with corresponding fingerings below each string.

String	T	A	B
0	2	3	
0	2	2	
3	2	2	
0	2	2	
0	2	2	
2	2	0	
2	2	0	
3	2	2	
3	2	2	
0	2	2	
0	2	2	
2	2	0	
2	2	0	

Green Legend

Andante

VI

Jonas Mollberg

IV

VI

Sheet music for guitar showing measures 8-12 in G major. The first measure starts with a half note (IV) followed by eighth-note pairs (VI). The second measure starts with a half note (VI) followed by eighth-note pairs (IV). The third measure starts with a half note (IV) followed by eighth-note pairs (VI). The fourth measure starts with a half note (VI) followed by eighth-note pairs (IV). The bass line is provided below the staff.

IX

IV

W

VII

D.C.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of four sharps, and a common time signature. It features a continuous eighth-note melody. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. Measures 1-4 are shown, with measure 4 ending on a double bar line.

Measure 1: Treble staff starts with a whole note (C), followed by an eighth-note pattern (D, E, F, G, A, B). Tablature: T 0 0 0 0 0, A 9 11 9, B 9.

Measure 2: Treble staff starts with a whole note (E), followed by an eighth-note pattern (F, G, A, B, C, D). Tablature: T 0 0 0 0 0, A 6 4 6, B 4.

Measure 3: Treble staff starts with a whole note (B), followed by an eighth-note pattern (C, D, E, F, G, A). Tablature: T 0 0 0 0 0, A 9 9 7, B 8.

Measure 4: Treble staff starts with a whole note (G), followed by an eighth-note pattern (A, B, C, D, E, F). Tablature: T 0 0 0 0 0, A 7, B 9.

8

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 7 6 9 7 6 9 7 6 9 6 7 7

0 0 0 0

VII IX

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4 6 7 7 6 9 9 8 7 9 10 10 12 9 10

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 7 6 9 7 6 9 7 6 9 7 6

I

(1) (2)

T A B

2 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0

7 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0

Guitar Boogie No. 1

Jonas Mollberg

Shuffle **VII** **III**

$\text{♩} = 104$

To Coda

T 8 9 0 0 3 5 0 0
A 7 0 4 3
B 2 0 2 0 0

T 8 9 0 0 3 5 0 0
A 2 4 2 4 2 1 7 0
B 2 2 0 0 0 0 0 0

1/2CIII 1/2CII

T 0 2 3 0 2 0 2 0 0
A 2 0 2 0 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0

1/2CII

T 5 2 0 4 3 2 3 4 0 7 4 3 2 0 4 3 2 1 0 0 0 0 0 0
A 0
B 0

1/2CV 1/2CVII

CII CIV

CIX

D.C. al Coda

T A B

3 5 4	2 3 2	0 2 0	
5 7 6	7 8 9	0 2 0	0
0 0 0	0 0 0	0 0 0	0

3 5 4	2 3 2	0 2 0	
5 7 6	7 8 9	0 2 0	0
0 0 0	0 0 0	0 0 0	0

5 2 2	4 4 4	2 2 2	0 1 1	0 1 1
0 2 2	10 2 1	10 9 9	9 9 9	12 11 9
0 0 0	9 9 9	9 9 9	9 9 9	9 9 9

Coda

The score consists of three measures of tablature for a six-string guitar. The first measure starts with a G major chord (B-D-G-B-D-G) followed by a descending scale pattern. The second measure begins with a D major chord (A-D-F#-A-D-F#) and continues the scale. The third measure starts with a G major chord and concludes with a G major chord. Below the guitar tablature is a bass line tablature for a four-string bass guitar, showing notes on the E, A, D, and G strings.

Hard Rocks

Jonas Mollberg

Heavy

Sheet music for 'Hard Rocks' section 'Heavy'. The music is in 4/4 time, treble clef, and A major (three sharps). The first measure shows a power chord (A major) followed by eighth-note patterns. The second measure shows a power chord (D major) followed by eighth-note patterns. The third measure shows a power chord (E major) followed by eighth-note patterns. The fourth measure shows a power chord (A major) followed by eighth-note patterns. The bass guitar part is shown below the staff, with notes corresponding to the strings T, A, and B.

To Coda

Sheet music for 'Hard Rocks' section 'To Coda'. The music is in 4/4 time, treble clef, and A major (three sharps). The first measure shows a power chord (A major) followed by eighth-note patterns. The second measure shows a power chord (D major) followed by eighth-note patterns. The third measure shows a power chord (E major) followed by eighth-note patterns. The fourth measure shows a power chord (A major) followed by eighth-note patterns. The bass guitar part is shown below the staff, with notes corresponding to the strings T, A, and B.

D.C. al Coda

Sheet music for 'Hard Rocks' section 'D.C. al Coda'. The music is in 4/4 time, treble clef, and A major (three sharps). The first measure shows a power chord (A major) followed by eighth-note patterns. The second measure shows a power chord (D major) followed by eighth-note patterns. The third measure shows a power chord (E major) followed by eighth-note patterns. The fourth measure shows a power chord (A major) followed by eighth-note patterns. The bass guitar part is shown below the staff, with notes corresponding to the strings T, A, and B. The lyrics 'a m i a m i a m' are written above the staff.

Φ Coda

Sheet music for 'Hard Rocks' section 'Coda'. The music is in 4/4 time, treble clef, and A major (three sharps). The first measure shows a power chord (A major) followed by eighth-note patterns. The second measure shows a power chord (D major) followed by eighth-note patterns. The third measure shows a power chord (E major) followed by eighth-note patterns. The fourth measure shows a power chord (A major) followed by eighth-note patterns. The bass guitar part is shown below the staff, with notes corresponding to the strings T, A, and B. A fermata symbol is placed above the staff in the fourth measure.

Hold Onto Your Hats

Jonas Mollberg

Shuffle

CII _____

CII —

3

⑥ = D

E
B
G
A
D
B
A
D

0 2 0 0 4 4 4 5 5 5 0 0 0 2 4 2 0

4

CII

T A B

3	0	0	2	0	0	4	2	4	4	5	5	5	0	0	2	0	0	4	2	0
2	2	2	0	0	0	5	0	0	0	4	4	4	5	0	0	0	2	0	0	2

16 CII

T 3 2
A 0 2
B 2 0 0 0 0 0 2 0 | 2 0 0 0 0 4 4 4 5 | 5 5 5 5 0 0 2 0 0 | 2 2 4 2 0

20 CIII

T 3
A 0
B 0 0 0 0 2 0 | 2 0 0 4 4 4 5 | 5 5 5 5 5 3 3 3 3 3 3 | 1 0

24 crescendo poco a poco

T 3 0 0 0 0 0 0 | 5 5 5 5 5 5 | 3 3 3 3 3 3 | 2 2 2 2 2 2

27

T 3 3 3 0 0 0 0 | 6 6 6 6 6 6 | 5 5 5 6 7 5 | 3 3 3 4 5 0

In Your Own Sweet Way

Amabile

Jonas Mollberg

T 1 0
A 2 0
B 3 2

3 0 0 0
1 0 0 3
2 0 2 1
0 2 0 3

1.

III

T 2 3 2 0
A 1 0 0 1
B 0 5 4 0

1 2 0 1
3 4 0 3
0 2 0 0

2.

To Coda

T 2 3 2 0
A 1 0 0 0
B 0 3 3 1

1 0 2 0
3 3 1 3

CI

CIII

CI

T 1 1 1
A 1 1 1
B 4 4

3 4 3 3
4 5 3 4
1 1 1 1

D.C. al Coda

CII m a m a

CIII m i m a

D.C. al Coda

T 2 1 2
A 3
B 1

T 4 2 3 2
A 2
B 3

T 5 3 5 3
A 3
B 3

T 4 3 4 3
A 3
B 3

Φ Coda CI

CIII

T 1 1 1
A 4
B 6

T 3 3 3
A 6
B 0

T 0 1 0 1
A 0 2 0 2
B 0 3 0 3

I'll Walk You Home

Jonas Mollberg

Jumpy

Jumpy

To Coda 3

Sheet music for a guitar part. The music is in common time, key signature of one sharp (F#), and consists of four measures. The first measure starts with a note at the 0 position of the B string. The second measure starts with a note at the 1 position of the A string. The third measure starts with a note at the 0 position of the B string. The fourth measure starts with a note at the 2 position of the A string. The tablature below shows the corresponding fingerings: 0 1 3 2 2; 1 3 3 2 0 0; 0 2 1 0 0; 0 2 0 1.

T 0 1 3 2 2
A 1 3 3 2 0 0
B 0 0 0 0 0 0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by '8'). The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines. The first measure starts with an open string (A) followed by a note at the 3rd fret of the 6th string. The second measure begins with a note at the 1st fret of the 5th string. The third measure starts with an open string (E). The fourth measure begins with a note at the 0th fret of the 4th string. The fifth measure starts with a note at the 2nd fret of the 3rd string. The sixth measure starts with an open string (B). The seventh measure starts with a note at the 0th fret of the 2nd string. The eighth measure starts with a note at the 3rd fret of the 1st string. The ninth measure starts with an open string (G).

The image shows a musical score for a guitar. The top staff is in treble clef, G major (one sharp), and common time. The bottom staff shows the guitar's six strings with note heads indicating pitch and stems indicating direction. Measure 1 starts with a grace note (3) followed by a quarter note (4). Measures 2-5 show various patterns involving grace notes and main notes. Measure 6 begins with a grace note (3) and a main note (5). The bass line below provides harmonic support.

D.C. al Coda

5/6 CII CI

T 3 3 2 3
A 0 2
B 0 0 2 2

T 0 0 3 4
A 0 4
B 0 1

T 1 3 0 2
A 0 1
B 0 0

T 5 2 4 2
A 2 4
B 1

Coda

1. *D.C.*

2.

Artificial harmonics at fret 19

Jamaica

Reggae

Jonas Mollberg

m i

T A B 1 2 0 0 3 0 0 0 3 0 0 0 3 3 0 0 0 3 0

x3

T A B 1 2 1 1 0 1 3 3 2 3 0 0 3 0 0 0 3 0

D.C.

T A B 1 2 1 1 0 1 3 3 0 2 0 0 3 0 0 0 3 0

V

T A B 1 2 0 0 3 3 0 0 0 3 0 0 0 3 0 0 0 5

LARGO

für Gitarre und Orgel

komponiert im Jahre 2007 kurz vor den Sommerferien :)
von

Thomas Seeck

Inhalt:

1. Largo für Gitarre und Orgel - Partitur
2. Largo für Gitarre und Orgel - Gitarrenauszug

Largo
für Gitarre und Orgel

Th. Seeck
2007

GITARRE

ORGEL

8

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13

19

1 2 3 4

19 20 21 22 23

24

1 2 3 4

24 25 26 27 28

29

1 2 3 4

29 30 31 32 33

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35

1 2 3 4

35 36 37 38 39

3

Largo

für Gitarre und Orgel

Th. Seeck
2007

The sheet music consists of ten staves of musical notation. The first staff is for the guitar, starting with a treble clef, a key signature of one sharp, and a common time signature (indicated by a 'C'). The second staff is for the organ, starting with a bass clef and a common time signature. Subsequent staves alternate between the two instruments. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 14, 19, 24, 28, 33, and 38. The music includes various note heads (circles, diamonds, squares), stems, and bar lines. In measure 33, there is a dynamic marking 'mf'. In measure 38, there is a dynamic marking 'p' and a key signature change to C major (no sharps or flats). The music concludes with a final measure ending on a dominant chord.

La Rose d'argent

for solo guitar

Thomas J. Seeck

La rose d'argent

nicht zu schnell

Gitarre

ossia Takte 12/13

Late Summer

Andante

Jonas Mollberg

Fine

D.C. al Fine

Living On The Edge

Heavy

a
m
i

Jonas Mollberg

T A B

0 0 0 2 2 2
1 0 0 3 3 3
0 0 0 4 4 4

0 0 0 3 3 3
5 5 5 4 4 4
0 0 0 4 4 4

0 0 0 2 2 2
1 0 0 3 3 3
0 0 0 4 4 4

0 0 0 3 3 3
5 5 5 4 4 4
0 0 0 4 4 4

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

T A B

0 0 0 2 2 2
1 0 0 3 3 3
0 0 0 4 4 4

0 0 0 3 3 3
4 4 4 4 4 4
0 0 0 4 4 4

0 0 0 2 2 2
1 0 0 3 3 3
0 0 0 4 4 4

0 0 0 3 3 3
4 4 4 4 4 4
0 0 0 4 4 4

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

m
i

T A B

0 0 0 2 2 2
3 3 3 3 3 3
0 0 0 0 0 0

0 0 0 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0

0 0 0 2 2 2
3 3 3 3 3 3
2 2 2 2 2 2

0 0 0 3 3 3
2 2 2 2 2 2
2 2 2 2 2 2

0 0 0 0 0 0
3 3 3 3 3 3
0 0 0 0 0 0

0 0 0 0 0 0
3 3 3 3 3 3
0 0 0 0 0 0

0 0 0 0 0 0
3 3 3 3 3 3
0 0 0 0 0 0

1/2CIII 1/2CV 1/2CVII 1/2CV 1/2CIII

T A B

0 0 0 2 2 2
3 3 3 3 3 3
0 0 0 0 0 0

0 0 0 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0

0 0 0 2 2 2
3 3 3 3 3 3
2 2 2 2 2 2

0 0 0 3 3 3
2 2 2 2 2 2
2 2 2 2 2 2

0 0 0 0 0 0
7 7 7 5 5 5
8 8 8 6 6 6

0 0 0 0 0 0
7 7 7 5 5 5
8 8 8 6 6 6

0 0 0 0 0 0
7 7 7 5 5 5
8 8 8 6 6 6

2.

VII CVII $\frac{5}{6}$ CII

5/6 CI

D.C. al Coda

⊕ Coda

The image shows three measures of sheet music for guitar. The first measure starts with a 0/2 chord, followed by a 3/2 chord, and ends with a 0/2 chord. The second measure starts with a 0/4 chord, followed by a 1/2 chord, and ends with a 3/2 chord. The third measure starts with a 0/2 chord, followed by a 3/2 chord, and ends with a 0/2 chord. Below the staff, there is a tablature with vertical stems indicating the direction of each strum. The first measure has six downstrokes (dotted stems). The second measure has six upstrokes (solid stems). The third measure has six downstrokes.

V

Musical score and tablature for guitar part 1, measures 1-10. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The tablature shows the strings (T, A, B) and fret positions for each measure. Measure 1: T3, A2, B2. Measure 2: T3, A2, B2. Measure 3: T3, A2, B2. Measure 4: T3, A2, B2. Measure 5: T3, A2, B2. Measure 6: T2, A2, B2. Measure 7: T2, A2, B2. Measure 8: T2, A2, B2. Measure 9: T2, A2, B2. Measure 10: T2, A2, B2.

Moving On

Jonas Mollberg

To Coda

Andantino

Sheet music for 'Moving On' in Andantino tempo, featuring two staves: a treble clef staff with fingerings and a bass staff with tablature. The treble staff has a 4/4 time signature. The bass staff has a 8/8 time signature. Fingerings include 'a', 'i', 'm', 'i', 'm', 'i'. Dynamic markings include 'p' and 'pp'. Tablature shows strings T, A, B with corresponding fingerings like 3, 2, 0, 3, 0.

Continuation of the sheet music in Andantino tempo, showing four more measures. The treble staff has a 4/4 time signature and the bass staff has a 8/8 time signature. Fingerings and dynamic markings continue from the previous section.

D.C. al Coda

Sheet music for the 'D.C. al Coda' section, continuing the Andantino tempo. It includes fingerings like 'a', 'i', 'm', 'i', 'p', 'i', and dynamic markings like 'p' and 'pp'.

Φ Coda

Sheet music for the 'Φ Coda' section, continuing the Andantino tempo. It includes fingerings like 'a', 'i', 'm', 'i', 'p', 'i', and dynamic markings like 'p' and 'pp'.

Nacreous

Ballad

TABLATURE (BASS STAFF):

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	6	2	4	6	2	4	6	2	4	6	2	4	6
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0

TABLATURE (BASS STAFF):

T	2	5	2	5	2	5	2	5	2	5	2	5	2	5
A	2	5	2	5	2	5	2	5	2	5	2	5	2	5
B	5	4	2	4	6	4	6	4	6	4	6	4	6	4

TABLATURE (BASS STAFF):

T	2	4	0	0	2	0	3	0	2	3	1	0	2	0
A	2	4	0	0	2	0	2	1	0	2	1	0	2	0
B	5	3	0	0	2	0	2	1	0	2	1	0	2	0

TABLATURE (BASS STAFF):

T	2	0	7	4	7	5	4	5	2	5	3	2	0	0
A	2	0	7	4	7	5	4	5	2	5	3	2	0	0
B	0	6	4	6	4	5	4	5	2	5	3	2	0	0

$\frac{1}{2}$ CII $\frac{1}{2}$ CIV $\frac{1}{2}$ CV

The music is in common time (indicated by '8') and major (indicated by two sharps). The first measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note main note. The second measure consists of a sixteenth-note grace note and a sixteenth-note main note. The third measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note main note. The fourth measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note main note.

Below the staff is a tablature for a six-string guitar. The strings are labeled T (top), A, and B (bottom). The tablature shows the fingerings for each note: T string has 0, 2, 4, 6, 2, 0; A string has 2, 4, 6, 2, 2, 2; B string has 2, 4, 6, 0, 4, 6, 2. The tablature also includes a measure number 5 and a 5/6 ratio.

Never-ending Story

Pop ballad

Jonas Mollberg

Musical notation for a guitar part in 4/4 time, major key signature (two sharps). The vocal line consists of the lyrics "m i a m i a". The guitar part features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Fingerings are indicated above the notes. Below the staff are tablature markings for the strings T (Treble), A (A), and B (B).

Continuation of the musical section, labeled with a circled ②. The vocal line continues with "m i a m i a". The guitar part maintains its rhythmic pattern of bass and treble lines. Fingerings and tablature markings are provided.

Continuation of the musical section. The vocal line continues with "m i a m i a". The guitar part maintains its rhythmic pattern. Fingerings and tablature markings are provided.

Final section of the musical piece. The vocal line begins with "CII". The guitar part includes measures in 5/6 time, labeled "5/6CIV" and "5/6CII". The vocal line concludes with "CII". The guitar part maintains its rhythmic pattern. Fingerings and tablature markings are provided.

2/6CI

5/6CII

1/2CII ... **1/2CIV**

D.C.

Sheet music for a six-string guitar, 8/8 time, key of A major (two sharps). The music consists of five measures. The tablature below the staff shows the following fingerings and muting techniques:

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
1	2	0	0	0		
2	2	0	0	1		
3	3	2	0	0	1	
4	2	0	3	0	3	0
5	1	0	0	1	2	1
6	2	0	2	0		

Measure 5 includes a muting symbol (a vertical line through the strings) and a grace note symbol (a small 'i' above a note).

Nocturne

Dolce

II

$\text{♩} = 69$

mp

mf

Jonas Mollberg

CIII

mf

To Coda

rit.

mf

f

CV

mp

CV

I

III

D.C. al Coda

⊕ Coda

CII

molto rit.

Arm.XII

f

mp

No Doubt

Shuffle

$a_m j$

& m a i i

Jonas Mollberg

Shuffle

Jonas Mollberg

III

A musical score for guitar in 8/8 time, featuring four measures of music. The top staff shows a treble clef and an 8/8 time signature. The bottom staff shows a standard guitar tablature with six strings labeled T, A, G, D, B, and E from top to bottom. Measure 1: The first two notes are chords (T-A-D-G-B-E) with a '3' above them. The third note is a single 'A' (T). The fourth note is a single 'D' (D). The fifth note is a single 'B' (B). The sixth note is a single 'E' (E). Measures 2-3: Each measure contains three chords: (T-A-D-G-B-E), (T-A-D-G-B-E), and (T-A-D-G-B-E). The first note of each chord is a single 'A' (T). Measures 4-5: The first note is a single 'D' (D). The second note is a single 'B' (B). The third note is a single 'E' (E). Measure 6: The first note is a single 'G' (G). The second note is a single 'D' (D). The third note is a single 'B' (B). The fourth note is a single 'E' (E).

D.S. al Coda

Coda

$\frac{1}{2} \text{CI}$ $\frac{1}{2} \text{CIII}$

T 0 1 3 0 1 2 0 2 0 0 3
A 0 2 1 2 0 2 1 2 1 2
B 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for a six-string guitar. The top part is standard staff notation with a treble clef, a key signature of one sharp (F#), and common time. The bottom part is tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature is divided into four measures by vertical bar lines. The first measure shows a power chord (root note) on the 5th fret of the 6th string. The second measure shows a power chord on the 5th fret of the 5th string. The third measure shows a power chord on the 5th fret of the 4th string. The fourth measure shows a power chord on the 5th fret of the 3rd string. The tablature includes numerical values above the strings to indicate specific notes or fingerings: in the first measure, the 6th string has a '3' above it; in the second measure, the 5th string has a '0' above it; in the third measure, the 4th string has a '0' above it; and in the fourth measure, the 3rd string has a '0' above it. The tablature also includes circled numbers: in the first measure, the 6th string has a circled '3' above it; in the second measure, the 5th string has a circled '0' above it; in the third measure, the 4th string has a circled '1' above it; and in the fourth measure, the 3rd string has a circled '1' above it. The tablature also includes circled numbers: in the first measure, the 6th string has a circled '3' above it; in the second measure, the 5th string has a circled '0' above it; in the third measure, the 4th string has a circled '1' above it; and in the fourth measure, the 3rd string has a circled '1' above it.

Ocean

Jonas Mollberg

Tranquillo

(2) V III

(2) III

T 7 0 7 5 3 0 A 7 0 7 6 4 0 B 0

III

(2)

T 1 0 3 2 0 3 A 2 0 4 2 0 4 B 0

VIII X To Coda

1/2CII

4/6CII

T 8 0 8 10 0 A 9 0 9 11 0 B 0

4/6CII

T 0 3 3 5 A 4 0 2 2 B 2

D.C. al Coda

T 3 0 2 0 8
A 4 0 7 6 4 0
B 2 0

Ritardando

\oplus *Coda*

T 0 7 5 3 0
A 7 0 7 6 4 0
B 0

Odds'n Ends

Heavy

Sheet music for 'Heavy' guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, G, D, B, E from top to bottom. The first measure starts with a grace note (m) followed by a eighth note. The second measure starts with a grace note (m) followed by a eighth note. The third measure starts with a grace note (m) followed by a eighth note. The fourth measure starts with a grace note (m) followed by a eighth note.

T A G D B E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Jonas Mollberg

Sheet music for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, G, D, B, E from top to bottom. The first measure starts with a grace note (0) followed by a eighth note. The second measure starts with a grace note (1) followed by a eighth note. The third measure starts with a grace note (2) followed by a eighth note. The fourth measure starts with a grace note (2) followed by a eighth note.

T A G D B E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, G, D, B, E from top to bottom. The first measure starts with a grace note (0) followed by a eighth note. The second measure starts with a grace note (0) followed by a eighth note. The third measure starts with a grace note (0) followed by a eighth note. The fourth measure starts with a grace note (0) followed by a eighth note.

T A G D B E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, G, D, B, E from top to bottom. The first measure starts with a grace note (0) followed by a eighth note. The second measure starts with a grace note (0) followed by a eighth note. The third measure starts with a grace note (0) followed by a eighth note. The fourth measure starts with a grace note (0) followed by a eighth note.

T A G D B E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VII

Musical score for guitar tablature (6 strings) in G major (one sharp). The score consists of four measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure starts with a dotted half note followed by eighth-note pairs.

String 6:

- Measure 1: 3, 3, 3
- Measure 2: 3, 3, 3
- Measure 3: 6 (circled), 3, 3, 3
- Measure 4: 3

String 5:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

String 4:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

String 3:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

String 2:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

String 1:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

Musical score for guitar tablature (6 strings) in G major (one sharp). The score consists of four measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure starts with a dotted half note followed by eighth-note pairs.

String 6:

- Measure 5: 3, 3, 3
- Measure 6: 2, 2, 2
- Measure 7: 3, 3, 3
- Measure 8: 2, 2, 2

String 5:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

String 4:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

String 3:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

String 2:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

String 1:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

Musical score for guitar tablature (6 strings) in G major (one sharp). The score consists of four measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure starts with a dotted half note followed by eighth-note pairs.

String 6:

- Measure 9: 3, 3, 3
- Measure 10: 2, 2, 2
- Measure 11: 3, 3, 3
- Measure 12: 2, 2, 2

String 5:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

String 4:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

String 3:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

String 2:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

String 1:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

Odds'n Ends

Heavy

Sheet music for 'Heavy' guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, G, D, B, E from top to bottom. The first measure starts with a grace note (m) followed by a eighth note. The second measure starts with a grace note (m) followed by a eighth note. The third measure starts with a grace note (m) followed by a eighth note. The fourth measure starts with a grace note (m) followed by a eighth note.

T A G D B E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Jonas Mollberg

Sheet music for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, G, D, B, E from top to bottom. The first measure starts with a grace note (0) followed by a eighth note. The second measure starts with a grace note (1) followed by a eighth note. The third measure starts with a grace note (2) followed by a eighth note. The fourth measure starts with a grace note (2) followed by a eighth note.

T A G D B E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, G, D, B, E from top to bottom. The first measure starts with a grace note (0) followed by a eighth note. The second measure starts with a grace note (0) followed by a eighth note. The third measure starts with a grace note (0) followed by a eighth note. The fourth measure starts with a grace note (0) followed by a eighth note.

T A G D B E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, G, D, B, E from top to bottom. The first measure starts with a grace note (0) followed by a eighth note. The second measure starts with a grace note (0) followed by a eighth note. The third measure starts with a grace note (0) followed by a eighth note. The fourth measure starts with a grace note (0) followed by a eighth note.

T A G D B E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VII

Musical score for guitar tablature (6 strings) in G major (one sharp). The score consists of four measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure starts with a dotted half note followed by eighth-note pairs.

String 6:

- Measure 1: 3, 3, 3
- Measure 2: 3, 3, 3
- Measure 3: 6 (circled), 3, 3, 3
- Measure 4: 3

String 5:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

String 4:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

String 3:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

String 2:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

String 1:

- Measure 1: 3, 3, 3
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 7, 7, 7, 7, 7
- Measure 4: 7

Musical score for guitar tablature (6 strings) in G major (one sharp). The score consists of four measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure starts with a dotted half note followed by eighth-note pairs.

String 6:

- Measure 5: 3, 3, 3
- Measure 6: 2, 2, 2
- Measure 7: 3, 3, 3
- Measure 8: 2, 2, 2

String 5:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

String 4:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

String 3:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

String 2:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

String 1:

- Measure 5: 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0

Musical score for guitar tablature (6 strings) in G major (one sharp). The score consists of four measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure starts with a dotted half note followed by eighth-note pairs.

String 6:

- Measure 9: 3, 3, 3
- Measure 10: 2, 2, 2
- Measure 11: 3, 3, 3
- Measure 12: 2, 2, 2

String 5:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

String 4:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

String 3:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

String 2:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

String 1:

- Measure 9: 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0

On The Edge Of Dawn

Jonas Mollberg

Gentle

Guitar I

Guitar II

5

9

13

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17

A⁷ Gadd⁹ D/F[#]

21

Gadd⁹

24

Em⁹ A D G/D A/D D 1/2CVII

Please feel free to improvise over this song!
Perhaps play the melody straight one chorus,
improvise two choruses, play the melody
again and end with the coda.

On The Edge Of Dawn

Jonas Mollberg

Gentle

Guitar I

Guitar II

5

9

13

17

A⁷ Gadd⁹ D/F[#]

21

Gadd⁹

24

Em⁹ A D G/D A/D D 1/2CVII

Please feel free to improvise over this song!
Perhaps play the melody straight one chorus,
improvise two choruses, play the melody
again and end with the coda.

Open Mind

Jonas Mollberg

Cantabile

p i m a m i a m

1.,3.,5.

T A B

0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3

0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3

0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3

2.,4.,6.

2.,4.,6.

T A B

0 3 0 3 0 3 | 0 0 0 0 0 0 | 0 3 0 3 0 3 | 0 1 0 1 0 1

4 0 3 0 4 | 5 0 0 0 5 | 4 0 3 0 0 3 | 0 1 0 2

3 0 3 0 3 | 5 0 0 0 5 | 4 0 3 0 0 3 | 3 0 1 0 2

1.,3.

To Coda

2.

1.,3.

To Coda

2.

T A B

0 1 0 1 0 | 0 1 0 1 0 | 0 2 0 2 0 | 0 2 3 2 0

3 0 2 0 | 3 0 2 0 | 3 0 2 0 | 2 0 3 2

8

T A B

3 2 0 3 0 2 1 0 0 2 3 0 3 2 2 3 2 0 0 3 0 0 2 0 0 2 3 2 3 2 0 3

8

T A B

2 0 3 0 0 3 0 3 0 3 0 2 0 3 0 2 0 2 0 2 2 0 2 3 2 0 3 2

8

T A B

3 2 0 3 0 2 1 0 0 2 3 0 3 2 2 3 2 0 0 3 0 0 2 0 0 2 3 2 3 2 0 3

D.C. al Coda

8

T A B

0 3 0 0 3 0 1 0 1 0 3 2 0

Coda

8

T A B

0 1 2 0 0 12 7 12 7 0

Open Mind

Jonas Mollberg

Cantabile

p i m a m i a m

1.,3.,5.

2.,4.,6.

1.,3.

To Coda

2.

8

T A B

3 2 0 3 0 2 1 0 | 0 2 3 0 3 2 2 3 | 2 0 0 3 0 0 2 0 | 0 2 3 2 3 2 0 3

8

T A B

0 3 0 3 0 2 | 0 3 0 3 0 2 0 | 0 2 0 2 0 2 | 0 2 3 2 0 2

8

T A B

3 2 0 3 0 2 1 0 | 0 2 3 0 3 2 2 3 | 2 0 0 3 0 0 2 0 | 0 2 3 2 3 2 0 3

D.C. al Coda

8

T A B

0 3 0 3 0 2 | 0 1 0 1 0 | 2 0

Coda

8

T A B

0 2 0 0 12 7 | 12 7 0 7 0

Orion

V

Jonas Mollberg

Moderato

a m i a m

VII

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of one sharp, and common time. The music is divided into four measures by vertical bar lines. Above the staff, there are three sets of numbers: 3, 1, 3; 0, 0, 0, 0, 0, 3; and 0, 0, 1, 0, 0, 0, 0, 0, 0. Below the staff, there are circled numbers: 2, 2, 6; and 0, 0, 0, 0, 0, 0, 0, 0, 0. The tablature below the staff shows the following fingerings: Measure 1: T-7, A-0, B-0; Measure 2: T-0, A-0, B-0; Measure 3: T-0, A-0, B-3; Measure 4: T-0, A-0, B-0.

V

III

m i

Sheet music for guitar with tablature for strings T, A, and B. The music is in common time, key of G major, and consists of four measures. Measure 1: T (0, 5), A (7, 5), B (7, 0). Measure 2: T (3, 0, 3, 0), A (4, 4), B (5). Measure 3: T (0, 2, 3), A (0, 0, 0), B (0). Measure 4: T (0, 3, 0, 3, 0), A (3, 0, 3, 0), B (3).

V

1

100

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a common time signature. It features a sequence of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), and B major (B-D-G). The bottom part is a tablature for a six-string guitar, showing the fingerings for each chord. The strings are labeled from bottom to top as B, G, D, A, E, B. The tablature shows the following fingerings: G major (0, 0, 0, 0, 0, 0), C major (0, 0, 0, 0, 0, 0), F major (0, 0, 0, 0, 0, 0), and B major (0, 0, 0, 0, 0, 0).

The image shows a musical score for a six-string guitar. The top half contains four measures of standard notation with a treble clef, a sharp key signature, and a common time signature. The bottom half provides a tablature for each string, labeled T (top string), A, and B (bottom string). The tablature uses numbers to indicate fingerings and rests. Measure 1: T(0), A(5), B(0). Measure 2: T(0), A(5), B(7). Measure 3: T(3), A(0), B(5). Measure 4: T(3), A(0), B(4). Measure 5: T(0), A(2), B(0). Measure 6: T(3), A(0), B(0). Measure 7: T(0), A(2), B(0). Measure 8: T(0), A(2), B(2).

Arm.XII

T A B

a m i i m i

p

Fine

T A B

D.C. al Fine

T A B

Tango

Vivo

Jonas Mollberg

Flute: Treble clef, 4/4 time, key signature 7 sharps. Dynamics: *f*. Measures 1-3 show eighth-note patterns. Measure 3 ends with a fermata over the first note of the next measure.

Guitar: Treble clef, 4/4 time, key signature 7 sharps. Dynamics: *f*. Measures 1-3 show eighth-note patterns. Measure 3 ends with a fermata over the first note of the next measure.

Labels: CIV, II

Flute: Treble clef, 4/4 time, key signature 7 sharps. Dynamics: *xo.*, *f*. Measures 4-6 show eighth-note patterns. Measure 6 ends with a fermata over the first note of the next measure.

Guitar: Treble clef, 4/4 time, key signature 7 sharps. Dynamics: *xo.*, *f*. Measures 4-6 show eighth-note patterns. Measure 6 ends with a fermata over the first note of the next measure.

Labels: CII, CI

Flute: Treble clef, 4/4 time, key signature 7 sharps. Dynamics: *xo.*, *f*. Measures 7-9 show eighth-note patterns. Measure 9 ends with a fermata over the first note of the next measure.

Guitar: Treble clef, 4/4 time, key signature 7 sharps. Dynamics: *xo.*, *f*. Measures 7-9 show eighth-note patterns. Measure 9 ends with a fermata over the first note of the next measure.

Labels: CII, CVII, I

Flute: Treble clef, 4/4 time, key signature 7 sharps. Dynamics: *xo.*, *f*. Measures 12-14 show eighth-note patterns. Measure 14 ends with a fermata over the first note of the next measure.

Guitar: Treble clef, 4/4 time, key signature 7 sharps. Dynamics: *xo.*, *f*. Measures 12-14 show eighth-note patterns. Measure 14 ends with a fermata over the first note of the next measure.

Labels: VI, II, CIV

To Coda

15

1.

VII VI V IV CIV CIII CII CIV

19

2.

4/6CIV 1/2CIV

23

5/6CIII II CVI f

27

CIV CVI

31

CVII

1 3 2 1 2 3 4 1 2 3 4

35

40

45

Poco Agitato

50

CIII

CIV

10

molto rit.

54

CV

CVI

Cantabile

58

mf

CIV

5/6CVI

CIII

CI

CVI

CV

CVI

CV

CIII

CVI

mf

62

mf

CVI

CIII

5

66

Rit.

allegretto con brio

VI CVI 5/6CVIII

mf

mf

67

70

f

5/6CVI CVIII 5/6CIV I

(6)

71

74

5/6CI 5/6CVI 5/6CV

mf

75

78

tenuto subito rit.

f

p

CVIII

p

79

82

meno mosso

simile

poco accel.

VI 5/6CIV IV 5/6CII II

Musical score for piano, page 87, Andante section. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of four sharps. The bottom staff is also in common time, treble clef, and has a key signature of four sharps. The music is divided into measures by vertical bar lines. Measure 1 (measures 1-4) starts with a forte dynamic. Measures 2-4 show a transition with dynamics *pp*, *p*, and *p*. Measures 5-8 continue the transition with dynamics *p*, *p*, and *p*. Measure 9 concludes with a forte dynamic. The score includes rehearsal marks CIII, I, CIV, CIV, and CII.

Musical score for piano, page 92, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. Measure 1 starts with a dynamic *p*. Measure 2 begins with a melodic line starting on the second line. Measure 3 starts with a dynamic *mf*. Measure 4 starts with a dynamic *f*. Measure 5 begins with a melodic line starting on the first line. Measure 6 begins with a melodic line starting on the second line. Measure 7 begins with a melodic line starting on the first line. Measure 8 begins with a melodic line starting on the second line.

Musical score page 96, featuring two staves of music. The top staff begins with a dynamic of **f**, followed by **mf**. The bottom staff features fingerings (1, 2, 3) and a performance instruction "CVI". Various slurs and grace notes are present throughout both staves.

100

CIV VIII
p f

ritardando (poco a poco) D.C. al Coda

105 Sub. **p**

CIV CIII CII CIV >
mfp sfz

Φ Coda

110

poco accel. simile
cresc.

CIV CIII CII CIV

114

fff
rass.

CIII CII

Milonga

Andante

Jonas Mollberg

Flute: Starts with a single note followed by a grace note. Then a series of eighth-note pairs connected by slurs. Dynamics: *p*. Measure 4 ends with a fermata over the flute's eighth-note pair.

Guitar: Playing eighth-note pairs. Measures 2 and 4 have markings "CIV" above them. Measures 3 and 4 have markings "CIV" above them.

Flute: Measures 5-6 show sixteenth-note patterns. Measure 7 starts with a dynamic *f*.

Guitar: Measures 5-6 show eighth-note pairs. Measures 7-8 show sixteenth-note patterns. Measure 8 ends with a fermata over the guitar's eighth-note pair.

To Coda

Flute: Measures 9-10 show sixteenth-note patterns. Measure 11 starts with a dynamic *mf*.

Guitar: Measures 9-10 show eighth-note pairs. Measures 11-12 show sixteenth-note patterns. Measures 11-12 have labels "CIV", "CVI", "II", "CIV", and "IV" above them.

Flute: Starts with a single note followed by a grace note. Then a series of eighth-note pairs connected by slurs. Dynamics: *p*.

Guitar: Playing eighth-note pairs. Measures 14-16 show sixteenth-note patterns.

17

mf

f

5/6CIII

21

mf

5/6CI

25

mp

CIV

29

mf

CII

CV

Rit.

A tempo

mp

CVIII

[33]

CVI CVI CIV

[36]

CV CIII CI

[40]

mf f CI

[43]

CI CIV CIII CVIII

[46]

mf

CIV

CIII

[49] *D.C. al Coda*

mp

CIII

Coda

CIV CIII

[52] *Rit.*

CII CIV CIII CII CI

Choro

Allegro

Jonas Mollberg

Musical score for Flute and Guitar in 4/4 time, key signature of four sharps. The Flute part starts with a dynamic **f** and a grace note followed by eighth-note pairs. The Guitar part features tap notation: 'x' for the side of the guitar and '-' for the top. Vocal parts are indicated above the guitar staff.

Flute: **f**, *legato*

Guitar: Tap the side of the guitar with your nails. Tap the top of the guitar with your left hand.

Measure 6: The Flute continues its melodic line with eighth-note pairs. The Guitar maintains its rhythmic pattern of 'x' and '-' marks. The vocal parts remain consistent with the previous measures.

Measure 10: The Flute's line becomes more complex with sixteenth-note patterns. The Guitar's tap pattern remains the same. The vocal parts continue their respective patterns.

Measure 14: The Flute has a sustained note. The Guitar's tap pattern continues. The vocal parts are present but less prominent than in earlier measures.

18

IX VIII

22

CVII

26

CII

30

To Coda

CII

34

CIX

38

CVII CVI

42

CIV CIII

46

CII

50

CII CII

54

CIII CII 4

58

D.S. al Coda

CIV

62

Coda

CIX CVII CIV

[67]

CVII CVI CV CVII

[71] *Simile*

CVI CIV CI CIV

[76]

CIII CII CIV

[80]

> tr. rasg. sfz V

Tango

Jonas Mollberg

Vivo

Flute

f

[4]

f

[7]

f

[10]

[13] 1.,3.

[16] To Coda

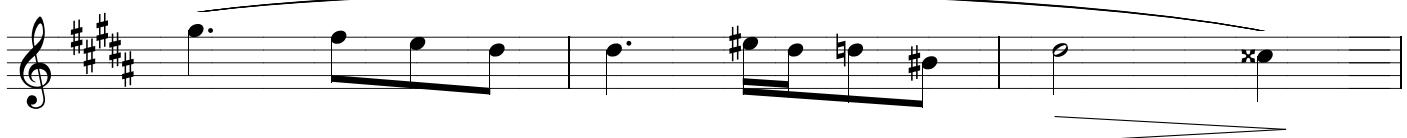
[19] 2.

[22]

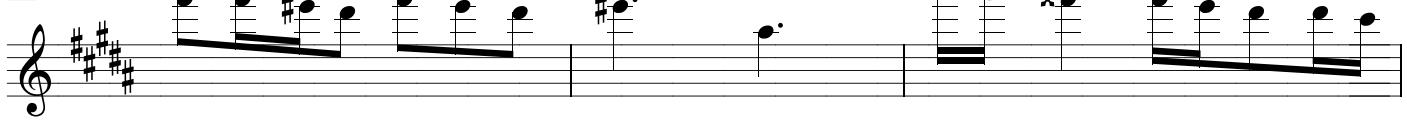
mf *f* *mf*

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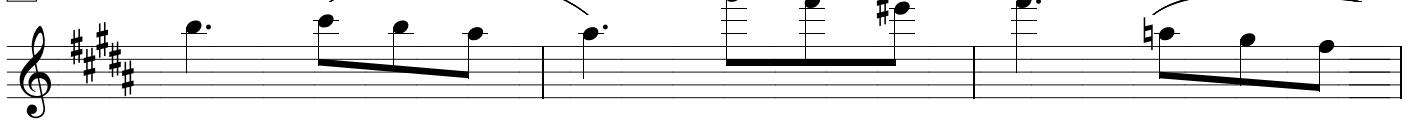
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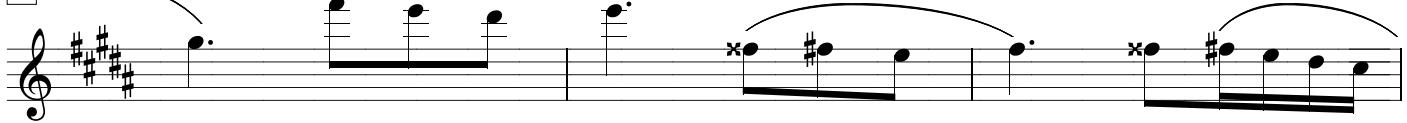
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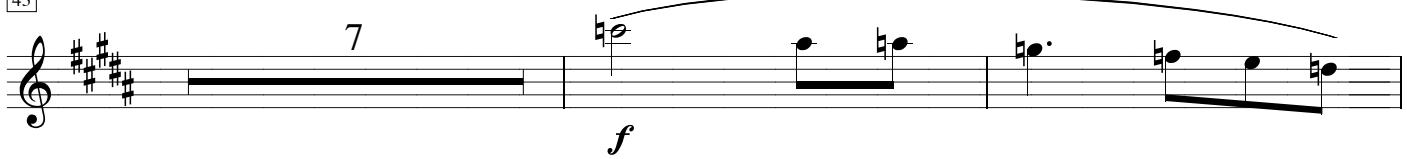
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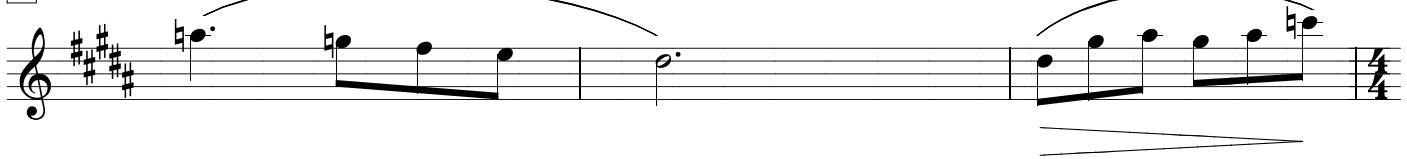
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[52]



[55]

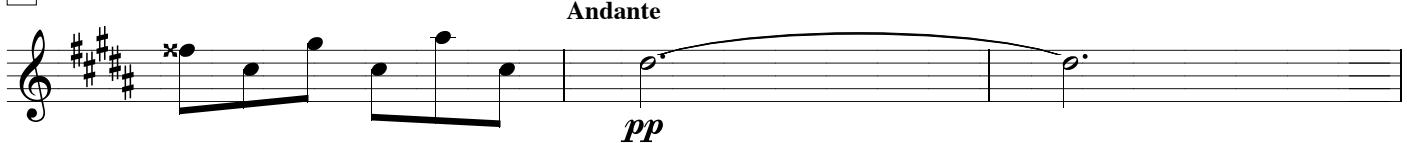


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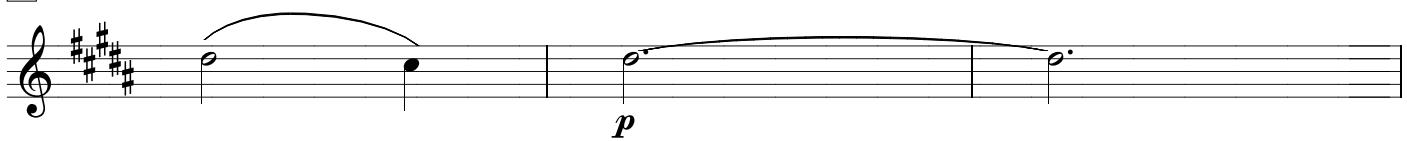


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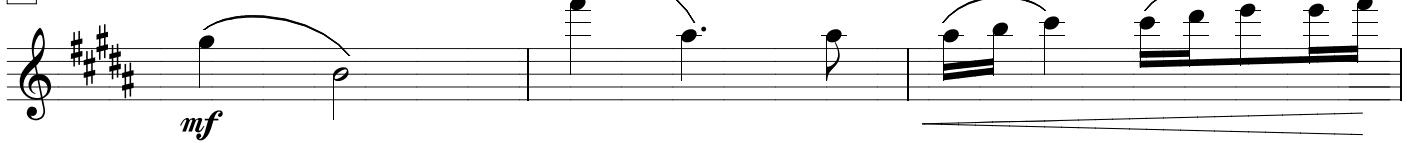
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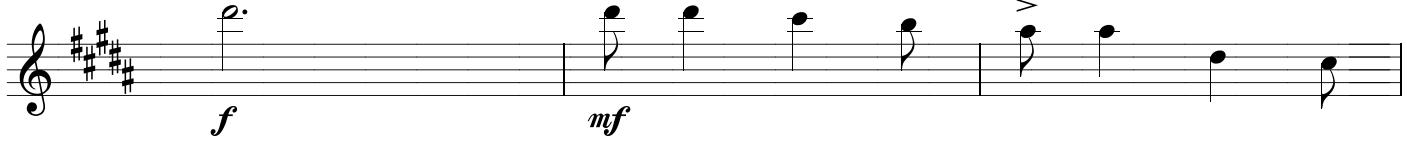
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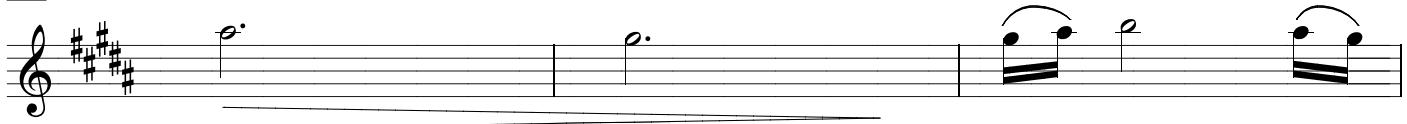
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[97]



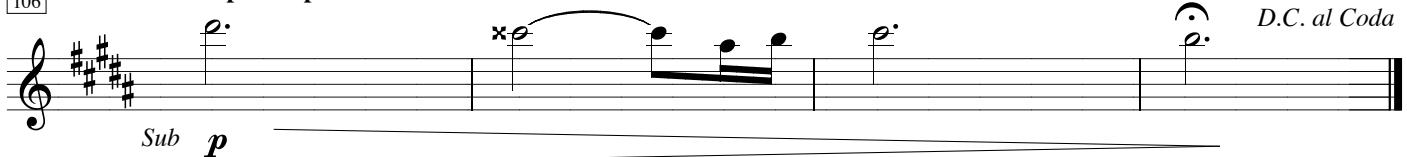
[100]



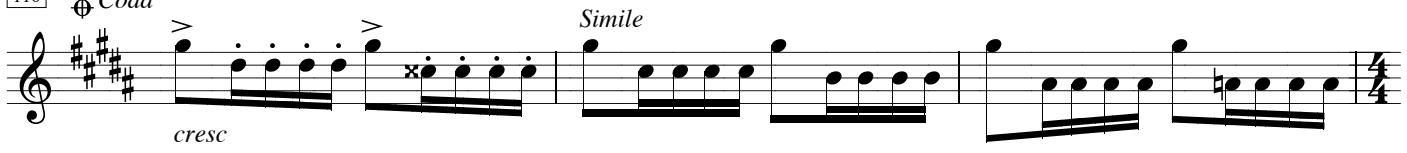
[103]



Ritardando poco a poco



[110] *Coda* Poco accel.



[113]



Tango

Vivo

Guitar

4 CIV II

7 CI CII

10 CVII I VI

13 II CIV 1.,3.VII VI

16 V IV To Coda CIV CIII CII CIV

19 2. CI 1/2CIV

22 5/6CIII CVI

26 CIV

30 CVI

34 CVII CVI CIV

38 CII CVII CV

42 4/6CII CII

46

50 CIII CIV

54 CV CVI molto Rir.

The musical score consists of ten staves of music, each with a different dynamic marking such as f, mf, p, and various grace notes. The sections are labeled with Roman numerals (CIV, CVI, CVII, CII, CV, 4/6CII, CIII, CIV, CV, CVI) and some specific dynamics like 'molto Rir.'. Measure numbers are indicated at the beginning of each staff, ranging from 26 to 54. The score is written in common time with a key signature of four sharps.

58 CIV 5/6CVI CIII CI CVI CV CV CV

61 CIII CVI CVI CVI CVI CVI

64 CVI CIII IV VI

67 CVI CVIII allegretto con brio 5/6CVI

71 CVIII 5/6CIV I CI

75 5/6CVI 5/6CV

tenuto subito

79 VIII CVIII VI

meno mosso poco accel.

83 CIV IV CII II

87 CIII I CIV

90 CIV CII CIV CIX

93 CVI

96 CIV (3) f mf VIII

100 CIV (4) p

103

106 CIV CIII CII

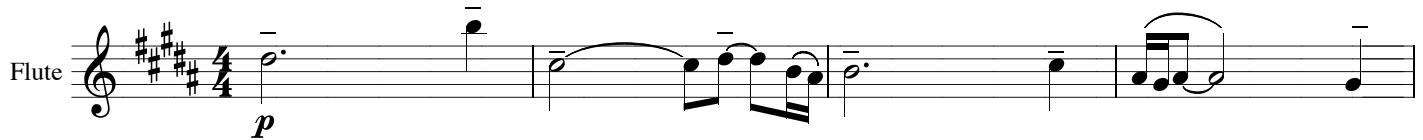
109 D.C. al Coda CIV Coda CII CIV

112 CIII CII CI rasg. sffz

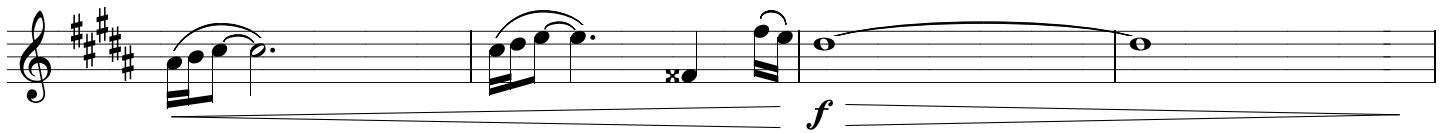
Milonga

Andante

Jonas Mollberg



5



9



To Coda

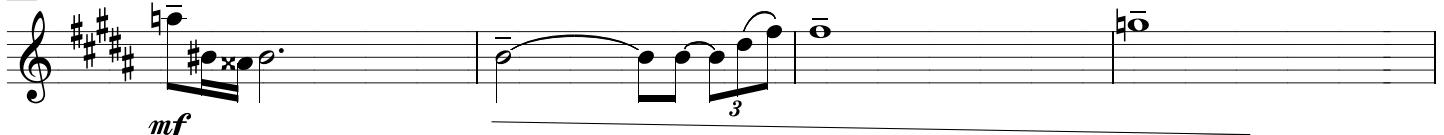
13



17



21



25

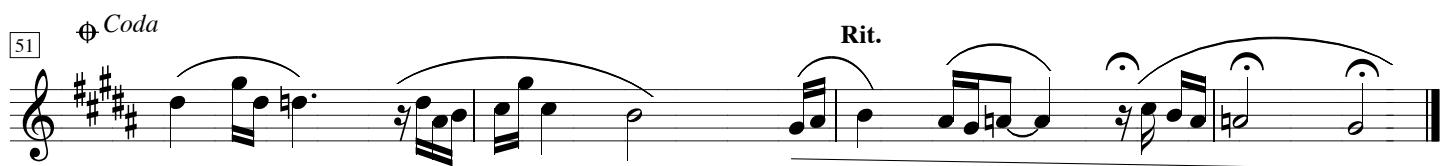
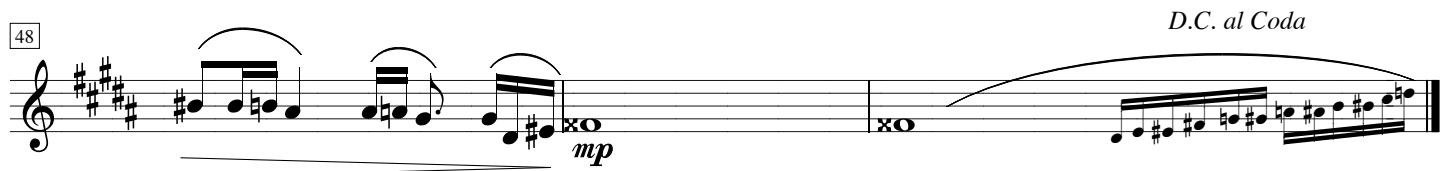
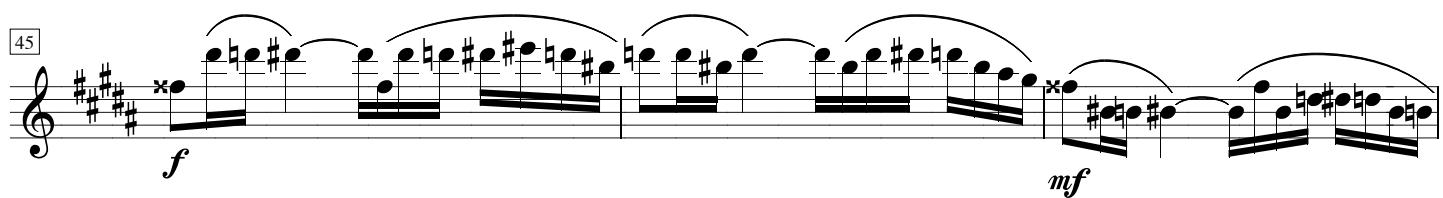
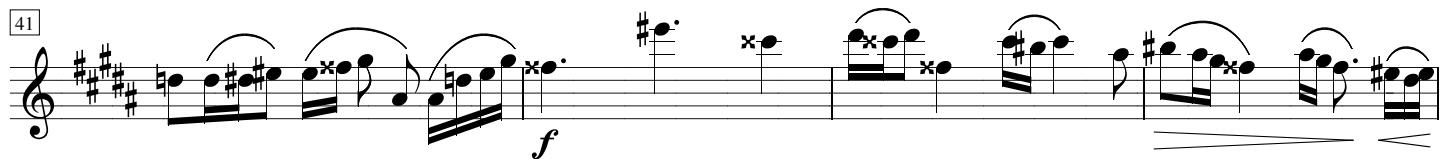
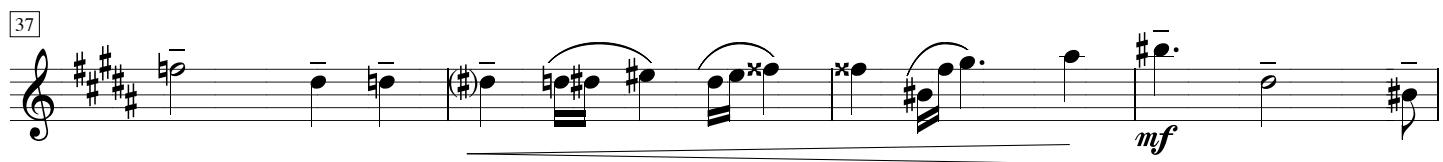
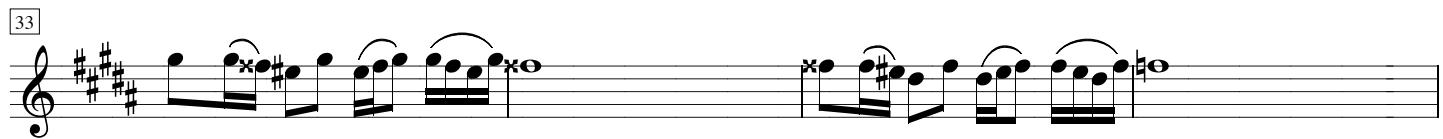


29



Rit.

A tempo



Milonga

Andante

Jonas Mollberg

The sheet music consists of ten staves of musical notation for a guitar. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The music is labeled "Andante". The composer's name, "Jonas Mollberg", is in the top right corner.

Key changes are indicated above certain measures:

- Measure 1: CIV
- Measure 5: CIV
- Measure 9: CIV, CVI, II, CIV, IV
- Measure 13: To Coda
- Measure 17: 5/6CIII
- Measure 21: 5/6CI
- Measure 25: CIV
- Measure 29: CII, CV, CVIII

Fingerings are shown below the notes, such as "1", "2", "3", "4", "x", and "o". Pedal points are marked with dots below the staff.

The sheet music consists of six staves of music, each with a different dynamic marking below it. The dynamics are as follows:

- Staff 1: CVI, CVI, CIV, CV
- Staff 2: CIII, CI
- Staff 3: CI, CIII, CI, CIV, CIII
- Staff 4: CVIII, CIV
- Staff 5: CIII, D.C. al Coda, Φ Coda CIV, CIII
- Staff 6: CII, CIV, CIII, CII, CI

Measure numbers are present at the beginning of each staff: 33, 37, 41, 45, 49, and 52.

Choro

Allegro

Jonas Mollberg

Flute

legato

f

[6]

[10]

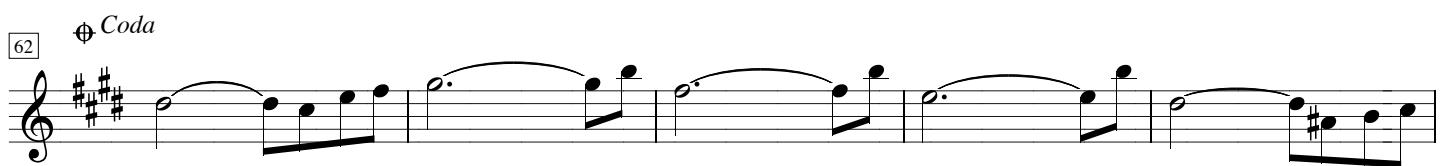
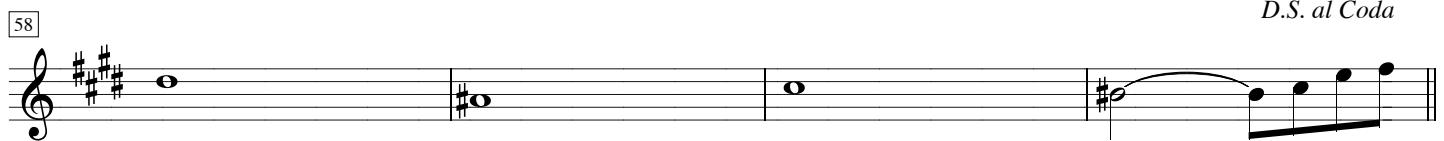
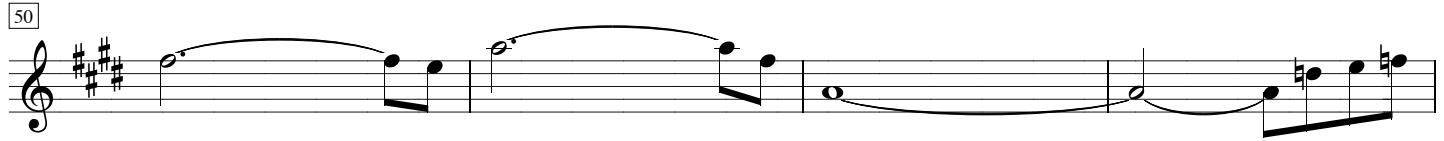
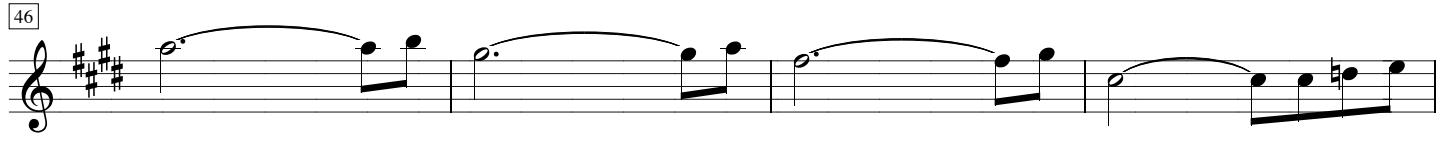
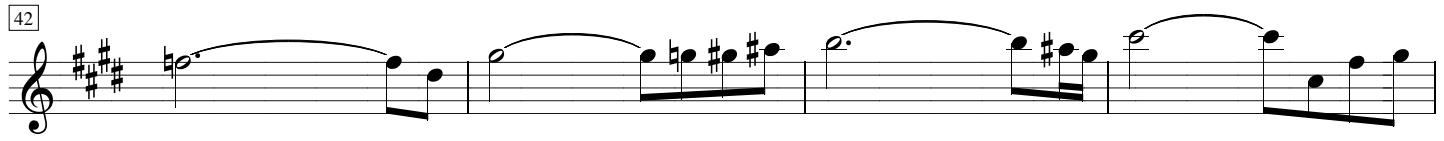
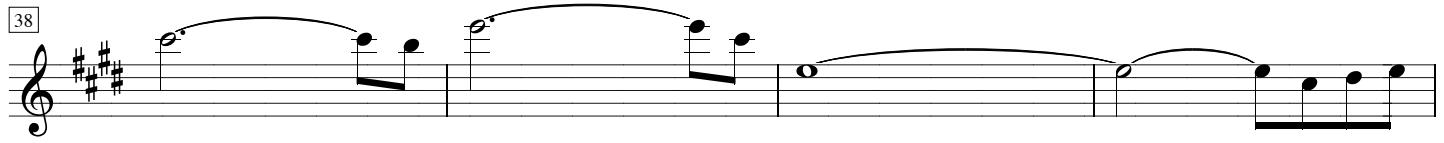
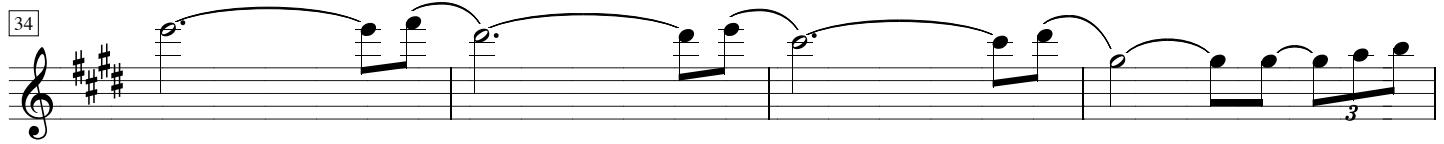
[14]

[18]

[22]

[26]

[30] To Coda



[67]

[71] *Simile*

[76]

[80]

sfz

Choro

Allegro

Jonas Mollberg

Guitar

Tap the side of the guitar with your nails.

Tap the top of the guitar with your left hand.

a m i i i a m i i i i

6

10

14

18

22

26

30

To Coda

34 CIX

38 CVII CVI

42 CIV CIII

46 CII

50 CII CII

54 CIII CII

58 CIV D.S. al Coda

62 Coda CIX CVII CIV

A musical score consisting of four staves of music for a single melodic line. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by Roman numerals above the staff:

- Staff 1 (measures 67-70): CVII, CVI, CV, CVII
- Staff 2 (measures 71-74): CVI, CIV, CI (dotted line), CIV
- Staff 3 (measures 75-78): CIII, CII, CIV
- Staff 4 (measures 79-80): CIV (with a dynamic instruction 'v' over the last note).

The music features eighth-note chords and bass notes. Measure 80 concludes with a sixteenth-note pattern followed by a rest.

Pantanal

Bossa Nova

Jonas Mollberg

$\text{♩} = 90$

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

TAB: 7 7 5 5 | 4 4 0 0 | 7 7 5 5 | 4 4 0 0

TAB: 3 3 0 0 | 3 3 0 0 | 3 3 2 2 | 3 3 0 0

2/6 CI

TAB: 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0

CIII ----- **CII** -----

T 3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 3 3 3 3
A 3 3 3 3 | 2 2 2 2 | 1 2 1 2 | 2 2 2 1
B 3 5 | 2 4 | 3 | 0

T 7 7 5 5 | 4 4 0 0 | 7 7 5 5 | 4 4 0 0
A 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6
B 0 0 | 0 0 | 0 0 | 0 0

To Coda

T 3 3 0 0 | 3 3 0 0 | 0 0 2 2 | 4 4 0 0
A 2 1 | 2 1 | 1 1 2 2 | 4 4 4 4
B 0 0 | 0 0 | 0 2 | 0 2

T 5 5 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
A 6 6 6 6 | 3 3 3 3 | 4 4 4 4 | 3 3 3 3
B 0 0 | 0 0 | 0 0 | 0 0

D.S. al Coda

Musical score for strings and guitar. The strings play eighth-note chords (G major) with a fermata. The guitar part consists of open strings (E, B, G, D, A, E) with a constant eighth-note pulse. Fingerings are indicated above the strings: T (2, 2), A (4, 4), B (0). Measures 8-12 show a repeating pattern of two measures.

Coda

Musical score for strings and guitar. The strings play eighth-note chords (G major) with a fermata. The guitar part consists of open strings (E, B, G, D, A, E) with a constant eighth-note pulse. Fingerings are indicated above the strings: T (5, 5, 0, 0), A (6, 6, 6, 6), B (0, 0). Measures 13-17 show a repeating pattern of two measures.

Musical score for strings and guitar. The strings play eighth-note chords (G major) with a fermata. The guitar part consists of open strings (E, B, G, D, A, E) with a constant eighth-note pulse. Fingerings are indicated above the strings: T (4, 5), A (2), B (0). Measures 18-22 show a repeating pattern of two measures.

Polska Från Berg

Allegretto

V a m i m **I** **V** **VII** Jonas Mollberg

Fine

1/2 CI

Music score for a guitar-like instrument:

Top Staff (Fingerings):

- M1: 2, 1, 0, -1
- M2: 2, 0, -1, #1
- M3: 0, -1, 0, -1
- M4: 2, 0, 0, 1
- M5: 0, 1, 0, #1

Bottom Staff (Fret Numbers):

Measure	T	A	B
1	5	0	1
2	5	1	-
3	0	2	0
4	0	5	7
5	6	7	0

Musical score for guitar tablature:

Staff 1 (Top): Treble clef, 8th note, 1st string (open), 2nd string (open), 3rd string (open), 4th string (open), 5th string (open), 6th string (open).

Staff 2 (Bottom): T 5, A 5, B 0.

Staff 3: 0, 1, 0, 0, 5, 6, 0, 0, 1, 2, 3, 4, 0.

Staff 4: 0, 1, 2, 0, 5, 7, 0, 0, 2, 1, 4, 3, 0.

PRELUDE AND WALTZ

(Homage to Astor Piazzolla)

Andante espressivo

*Jonas Mollberg
(1964 -)*

IV

CIII

CVI

I

CIII

To Coda

1.

ff

f

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13

2.

ff

ff

CX

f

>

2

CIX

CII

CI

mf

p

22

CI

4/6 CI

(5)

Rit.

Allegretto

mf

mf

2

Rit.

Dolce

CIII

f

p

1

Rit.

1

A tempo

34

mp

mp

-3

CIII

[37] *mf* *f* *mf* (5)

Rit. *p* *p*

Meno mosso poco a poco accel.

IX VII VIII VII V

1/2 CIV 1/2 CIII 1/2 CII

IV cresc. III CI

1/2 CI cresc.

This musical score consists of six staves of music for a guitar. The first three staves are grouped together and the last three are grouped together. The first group (measures 37-39) includes dynamics *mf*, *f*, and *mf*. The second group (measures 40-42) includes a ritardando (Rit.) and dynamics *p* and *1/2 CV*. The third group (measures 43-45) includes labels for chords IX, VII, VIII, VII, and V. The fourth group (measures 46-48) includes a crescendo (cresc.) for the IV section. The fifth group (measures 49-51) includes a crescendo (cresc.) for the 1/2 CI section. The sixth group (measures 52-54) includes the CI section. Fingerings are indicated above the notes throughout the score.

Rit.

49

Allegretto

mf

mf

CV

CVIII

4/6 CV

f

4/6 CIII

mf

f

mf

VI molto Rit.

Andante sostenuto

58

p

Rit.

Tenuto

p

(1)

(4) (5)

Cadenza tempo ad lib.

Musical score for piano and vibraphone. The piano part (top) starts with a dynamic of *p*, followed by *pp*. The vibraphone part (bottom) features a series of grace notes and sustained tones with various fingerings (1, 2, 3, 4, 5) and dynamics (e.g., 4, 3, 2, 1). Measure 62 begins with a dynamic of *mp*.

64

CIII CI CIV CVI

67

CIV CII CVII

5/6 CVII

CIV

CII

f

mp

Musical score page 70, measures 10-11. The score consists of two staves. The top staff is for Treble clef instruments and the bottom staff is for Bass clef instruments. Measure 10 starts with a dynamic of $\frac{7}{8}$. The first measure ends with a fermata over the bass clef staff. Measure 11 begins with a dynamic of $\frac{4}{4}$. The score includes fingerings (e.g., 1, 2, 3, 4) and slurs. Measure 11 concludes with a dynamic of $\frac{2}{4}$ and a fermata over the bass clef staff.

* Two frets are stopped with 1:st finger

A tempo CIV*

73

CIV

CII*

CII

76

D.C. al Coda

molto Rit.

Coda

79

Rit.

Arm. oct.

Arm. XII

Allegro

4/6 CVII

83

8va seconda volta

87

f

ff

f

ff

(3) (4)

91

mf

VII (3)

mf

(3) (4)

(3) (4)

4/6 CV 4/6 CVII

f

(4)

f

ff

4/6 CVII

To Coda

f

(2) (3)

f

ff

Musical score for piano, page 103, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers are placed above the top staff, and Roman numerals I through XII are placed below the bottom staff. Measure 103 starts with measure VII. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure 103 ends with measure X. Measures 1-10 end with measure IX.

119

120

121

122

123

1/2 CX

f

124

125

126

127

Rit.

D.S. al Coda

128

129

130

Coda

132

ff

mf

rasg.

CV 1 0 1 0 1

1 0 1 0 1

ff

133

134

135

136

PRELUDE AND WALTZ

(Homage to Astor Piazzolla)

Andante espressivo

Jonas Mollberg
(1964 -)

IV

1. *mf*

2. *mf*

3. *f*

4. *mf*

5. *ff*

6. *mf*

7. *f*

8. *ff*

9. *mf*

10. *p*

11. *Rit.*

12. *Allegretto*

CX CIX CII CI 4/6 CI

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[27] **Rit.**

Dolce CIII

[30] **p** **Rit.** **A tempo**

[33] **CIII**

[36] **mf** **f** **Rit.**

[39] **mf** **mp** **IX** **VII** **VIII**

[42] **p** **②** **VII** **V** **IV cresc** **III**

[45] **Rit.** **Allegretto** **mf**

[48]

51 CV CVIII 4/6 CV 4/6 CIII

 f

54 VI molto Rit.

 mf

Andante sostenuto
 58 Rit. Tenuto

 Cadenza tempo ad lib. X

61

 pp mp

64 CIII CI CIV CVI

 f mp

67 CIV CII CVII 5/6 CVII CIV CII

 molto Rit.

70 A tempo CIV* CIX CVII II

 CII*

73

 mp

* Two frets are stopped with 1:st finger

CII

76

molto Rit.

D.C. al Coda

8va seconda volta

mf

Rit.

Arm. oct.

Allegro

83 4/6 CVII

8va seconda volta

mf

f

ff

91

mf

4/6 CV

4/6 CVII

f

ff

4/6 CVII

To Coda

VII X XIII XVI XV XII 1.X IX

103

This image shows a page of sheet music for a guitar, likely a classical guitar. It consists of several staves of tablature, each with a unique set of markings and dynamics. The first staff starts with 'CII' and includes 'molto Rit.' and 'D.C. al Coda' instructions. The second staff begins with '8va seconda volta' and 'mf'. The third staff starts with 'Allegro' and '4/6 CVII'. The fourth staff features 'ff' dynamics. The fifth staff starts with '4/6 CV' and '4/6 CVII'. The sixth staff begins with 'To Coda' and contains measure numbers VII, X, XIII, XVI, XV, XII, 1.X, and IX. The final staff starts with '103'. Various fingerings are indicated by numbers above the strings throughout the piece.

2.

X X

[107] *mp*

[111]

[115] *mf*

[119]

[123] *f* (3)

[127] *Rit.* *D.S. al Coda*

Coda

[132] *ff* *mf* *ff* *1 0 1 0 1*

This block contains six staves of guitar sheet music. Staff 1 (measures 107-111) features eighth-note patterns with fingerings X, IX, X, and various slurs. Staff 2 (measures 115-119) shows sixteenth-note patterns with fingerings from 0 to 4. Staff 3 (measure 123) shows eighth-note patterns with fingerings from 0 to 4. Staff 4 (measures 127-132) shows sixteenth-note patterns with fingerings from 1 to 4, leading to a coda section. Various dynamics like *mp*, *mf*, *f*, *Rit.*, and *D.S. al Coda* are indicated throughout the piece.

PRELUDE AND WALTZ

(Homage to Astor Piazzolla)

Andante espressivo

*Jonas Mollberg
(1964 -)*

4

Guitar 2

CVI

I

CIII

4/6 CIII

To Coda 1.

2.

13

16

19

23

mf

f

ff

p

mf

mf

[27] 2 4 2 1 2 1 3 1 2 4 1 *f* *p*

[31] *A tempo* *mp*

[35] *mf* *f* *mf* (5)

[40] 1/2 CV *Meno mosso poco a poco accel.* 1/2 CIV
1/2 CIII 1/2 CII 1/2 CI *cresc.*

[44] *p*

[47] CI

[50] *mf* *f*

[54] *mf* (2)

The sheet music consists of ten staves of musical notation for a solo instrument, likely a guitar. The notation includes standard staff notation with a treble clef and a common time signature. Various dynamics are indicated throughout, such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-pianissimo). Fingerings are marked above the notes, often using numbers 1 through 4 to indicate which finger should be used for each note. Performance instructions like "A tempo" and "cresc." are also present. The music is divided into sections labeled CV, CII, CIII, CI, and CIV, with some sections further subdivided. The tempo changes frequently, with instructions for increasing and decreasing speed. The overall style is technical and requires precise finger control and timing.

58

p

62

9

mp

75

D.C. al Coda

mf

79

Coda

Arm. XII

Allegro

83

mf

87

f

ff

91

VII

mf

95

f

ff

This image shows ten staves of sheet music for a guitar, likely from a classical or acoustic guitar method book. The music spans from measure 58 to 95. The first five staves (measures 58-62) show a melodic line with fingerings (1-5) and dynamic markings (p, mp). Measures 62-75 transition to a section labeled 'D.C. al Coda' with dynamic (mf) and fingering (3) markings. Measures 75-79 show a 'Coda' section with dynamic (mf) and fingering (3, 4, 2) markings, followed by a section labeled 'Arm. XII'. Measures 79-83 are marked 'Allegro' and feature a rhythmic pattern with dynamic (mf). Measures 83-87 continue the Allegro style with dynamic (f) and fingering (3, 4) markings. Measures 87-91 show a section labeled 'VII' with dynamic (mf) and fingering (3, 4) markings. Measures 91-95 conclude the piece with dynamic (f) and fingering (4) markings.

99 *To Coda*

I IV VII X IX VII VI

103

VII VI

107 *mp*

112 (5) (2) *mf*

117

122 (2) *f*

D.S. *al Coda*

CV

132 *Coda* *rasg.* *ff*

Right Hand Left

Capriccioso

II

Sheet music for guitar left hand, measures II and IV. The music is in 4/4 time with a key signature of four sharps. Measure II starts with a sixteenth-note pattern: 3 0 1 0 3 0 1 0 1 3 4 1 3 0 1 0. Measure IV starts with a sixteenth-note pattern: 4 0 1 0 4 0 1 2 4 1 2 4 1 2 4 1 0. Both measures end with a fermata. Below the staff are two sets of tablature for strings T, A, and B. The first set corresponds to measure II, and the second set corresponds to measure IV.

This piece should be played with your left hand only.

T A B

4 0 2 0 4 0 2 0 2 4 5 2 4 0 2 0

7 0 4 0 7 0 4 0 4 5 7 4 5 7 4 0

Jonas Mollberg

Sheet music for guitar left hand, measures V and VI. The music is in 4/4 time with a key signature of four sharps. Measure V starts with a sixteenth-note pattern: 4 0 2 0 4 0 2 0 2 4 5 2 4 0 2 0. Measure VI starts with a sixteenth-note pattern: 7 12 0 7 0 9 0 5 0 7 0 4 0 5 0 2 0. Both measures end with a fermata. Below the staff are two sets of tablature for strings T, A, and B. The first set corresponds to measure V, and the second set corresponds to measure VI.

T A B

4 0 2 0 4 0 2 0 2 4 5 2 4 0 2 0

7 12 0 7 0 9 0 5 0 7 0 4 0 5 0 2 0

Sheet music for guitar left hand, measures VII and VIII. The music is in 4/4 time with a key signature of four sharps. Measure VII starts with a sixteenth-note pattern: 7 0 4 0 9 0 5 0 7 0 4 0 7 0 4 0. Measure VIII starts with a sixteenth-note pattern: 4 0 2 0 4 0 2 0 2 4 5 2 4 0 2 0. Both measures end with a fermata. Below the staff are two sets of tablature for strings T, A, and B. The first set corresponds to measure VII, and the second set corresponds to measure VIII.

T A B

7 0 4 0 9 0 5 0 7 0 4 0 7 0 4 0

4 0 2 0 4 0 2 0 2 4 5 2 4 0 2 0

Sheet music for guitar left hand, measures IX and X. The music is in 4/4 time with a key signature of four sharps. Measure IX starts with a sixteenth-note pattern: 4 0 2 0 4 0 2 0 2 4 5 2 0. Both measures end with a fermata. Below the staff are two sets of tablature for strings T, A, and B.

T A B

4 0 2 0 4 0 2 0 2 4 5 2 0

Romantic Pastiche

Doloroso

Jonas Mollberg

Musical score for guitar (Treble clef) in 3/4 time, key signature of one sharp. The score consists of four measures. Measure 1 starts with a dynamic of $\overline{\overline{p}}$. Measures 2 and 3 start with dynamics of \overline{p} . Measure 4 starts with a dynamic of $\overline{\overline{p}}$. The guitar tab below shows the corresponding fingerings: 0, 0, 3, 0, 3, 0; 3, 1, 2, 1, 2, 1, 2; 2, 0, 0, 2, 0, 2; 5, 0, 0, 3, 0, 0.

Musical score for guitar (Treble clef) in 3/4 time, key signature of one sharp. The score consists of four measures. Measure 1 starts with a dynamic of $\overline{\overline{p}}$. Measures 2 and 3 start with dynamics of \overline{p} . Measure 4 starts with a dynamic of $\overline{\overline{p}}$. The guitar tab below shows the corresponding fingerings: 0, 0, 3, 0, 3, 0; 3, 1, 2, 1, 2, 1, 2; 2, 0, 3, 0, 2, 0, 2; 2, 0, 0, 0, 0, 0.

Musical score for guitar (Treble clef) in 3/4 time, key signature of one sharp. The score consists of four measures. Measure 1 starts with a dynamic of \overline{p} . Measures 2 and 3 start with dynamics of \overline{p} . Measure 4 starts with a dynamic of $\overline{\overline{p}}$. The guitar tab below shows the corresponding fingerings: 0, 1, 3, 1, 2, 1, 2; 3, 1, 2, 1, 2, 0, 1, 2; 0, 0, 3, 0, 0, 0, 0; 3, 0, 0, 2, 0, 0, 0.

Musical score for guitar (Treble clef) in 3/4 time, key signature of one sharp. The score consists of four measures. Measure 1 starts with a dynamic of \overline{p} . Measures 2 and 3 start with dynamics of \overline{p} . Measure 4 starts with a dynamic of $\overline{\overline{p}}$. The guitar tab below shows the corresponding fingerings: 2, 0, 2, 0, 2, 0; 2, 0, 2, 0, 2, 0; 5, 0, 5, 0, 5, 0; 3, 0, 3, 0, 3, 0.

8

T A B

0 1 3 1 3 1 2 3 1 2 1 0 1 2 0 0 3 0 3 0 0 3 0 2 0 0 0 0

XII

D.C. ad lib.

T A B

2 0 2 2 0 2 0 2 2 0 2 3 0 2 0 2 0 0 0 0 0 0 0 0 0 12 0 12

ROMANZE

für Gitarre und Sopran-Blockflöte
oder anderes Melodieinstrument

Romance
for guitar and treble recorder
or other suitable instrument

Thomas Seeck

Romanze

1

zur Hochzeit von Anne und Michael

Thomas Seek

* 1963

moderato

5

9

13

21

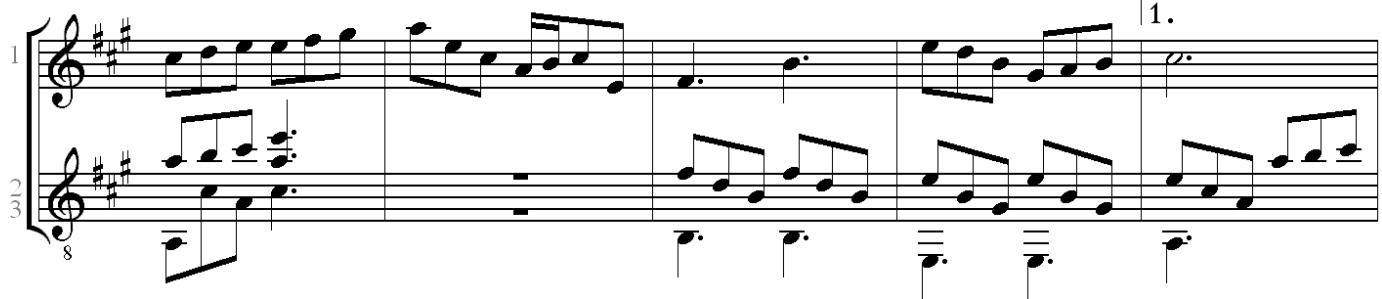
29



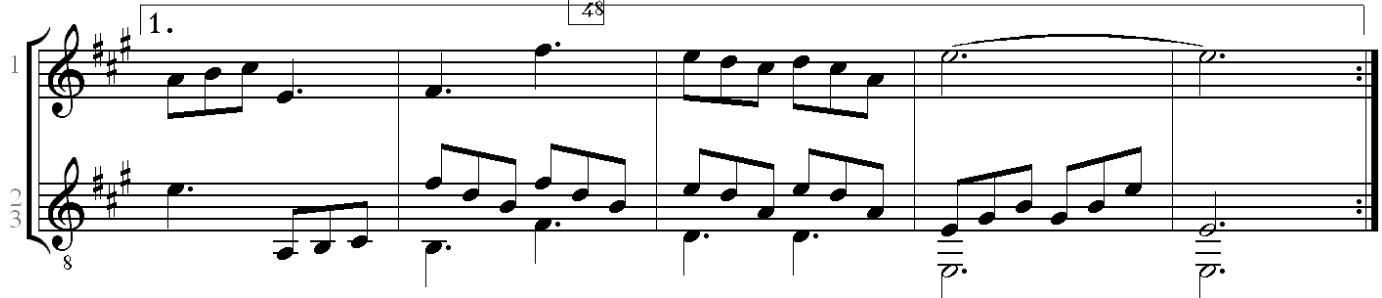
38



1.



48



2.



Sailing Away

Moderately

V i m i

XII -4 -2 ③ -4 -3 0 -4 -3 4

Jonas Mollberg

T 6 0 6 5 0 5
A 0 0 12 0 12
B 8 8

To Coda

T 3 0 3 2 3 2 3 0 1 0 3 2 3 2
A 1 1 3 0 3 2 0 2 0 3 2 0 2 0 3 2
B ::

4/6CIII

T 3 3 3 3 6 3 5 3 0 2 3 1 3 0 3 2
A 5 5 5 3 5 5 0 0 2 0 2 0 2 0 3 2
B ::

4/6CIII

T 3 3 3 3 6 3 5 3 3 0 2 3 2 1 2 3 1
A 5 5 5 3 5 5 0 0 2 0 2 0 2 0 3 2
B ::

T 3 3 3 3 | 6 3 5 3 | 0 2 3 0 | 3 2 3 2

A 5 5 5 3 | 5 5 3 0 | 0 0 2 0 | 0 0 2 0

B 3 3 3 3 | 5 5 3 0 | 0 0 2 0 | 0 0 2 0

First time D.C.
Second time D.C. al Coda
(each with repeats)

T 1 0 1 2 | 3 2 1 3 | 3 0 3 0 | 2 2 2 2

A 2 1 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Coda

T 3 0 3 2 | 3 0 1 0 | 3 0 3 2 | 3 0 3 2

A 2 1 1 0 | 3 3 0 0 | 0 2 0 2 | 0 2 0 2

B 1 1 0 0 | 3 3 0 0 | 0 0 0 0 | 0 0 0 0

T 3 0 3 2 | 1 0 1 0 | 3 0 3 2 | 3 0 3 2

A 2 1 1 0 | 3 3 0 0 | 0 2 0 2 | 0 2 0 2

B 1 1 0 0 | 3 3 0 0 | 0 0 0 0 | 0 0 0 0

Sheet Music and Fretboard Diagram:

T	3	0	3	2
A	1	0	1	0
B	1	1	3	3

Sheet Music and Fretboard Diagram:

T	2	3	2	3
A	1	3	1	3
B	2	3	0	1

Sheet Music and Fretboard Diagram:

T	6	0
A	5	5
B	0	5

Sea Air

Allegretto

Jonas Mollberg

T 2 0
A 2 2
B 2 2

T 3 2 2 3 2
A 2 0
B 0

T 0 0 0 1
A 1 1 0 1
B 0

T 2 0 2 2
A 2 2 2 2
B 2 2 2 2

To Coda

T 2 0
A 2 2
B 2 2

T 3 2 2 3 2
A 0
B 0

T 0 0 0 1
A 1 1 0 1
B 0

T 2 2 2 2
A 2 2 2 2
B 2 2 2 2

T 2 0
A 2 2
B 2 2

T 3 2 2 3 2
A 2
B 0

T 0 0 0 1
A 1 1 0 1
B 0

T 2 2 2 2
A 2 2 2 2
B 2 2 2 2

D.C. al Coda

\oplus *Coda*

T 2 0
A 2 2
B 2 2

T 3 2 2 3 2
A 2
B 0

T 0 0 0 1
A 1 1 0 1
B 0

T 2
A 2
B 0

Shaded In Blue

Sonorous

Jonas Mollberg

m i m a

T 1 2 2 0
A 0 2
B 0 0

T 1 2 2 0
A 3 2
B 0 0

T 3 2 2 0
A 1 3
B 0 0

1.,3.

2.,4.

D.C.

T 3 2 2 0
A 0 0 0
B 0 0

Sincere

Cantabile

Jonas Mollberg

1. | 2. | ③ |

T
A
B

0 3 0
0 3 0
0 3 0

0 3 0
0 3 0
0 0 0

0 7 0
7 0 7
7 0 7

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a time signature of 8/8. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some of which are marked with numbers (1, 2, 3) and dashes (-). The bottom staff is a tablature staff with six horizontal lines representing the guitar's strings. Below the tablature are three letters: T, A, and B, positioned above the first, second, and third string respectively. Below the tablature, numerical values are written under each string, corresponding to the fret or position where the string should be played. The score is divided into measures by vertical bar lines.

The image shows a musical score for a six-string guitar. The top half contains a treble clef staff with vertical bar lines, and the bottom half features a tablature staff with horizontal bar lines. The tablature staff includes letter labels 'T', 'A', and 'B' at the beginning of its first three columns. The notes in the music are represented by black dots on the staff, with some having small numbers above or below them. The tablature below provides a numerical representation of the same notes, with each column corresponding to a string and each note's position indicated by a number. The first two columns of the tablature show values 5, 0, 5, 0, 2, 0, 2, 0, 2. The third column shows 0, 0, 3, 0, 0, 3, 0, 0, 0. The fourth column shows 0, 0, 3, 0, 3, 0, 0, 0. The fifth column shows 5, 0, 5, 0, 2, 0, 2, 0, 2. The sixth column shows 0, 0, 2, 0, 2, 0, 2, 0, 2.

8

T A B

0 0 3 0 3 0 3 0 3 0 3
0 0 5 0 5 0 5 0 2 0 2
0 0 2 0 2 0 2 0 2 0 0

0 0 3 0 3 0 3 0 0 0 0
0 0 2 0 2 0 2 0 0 0 0
0 0 3 0 0 0 0 0 0 0 0

T A B

5 0 5 0 5 0 2 0 2 0 2
3 3 0 3 0 3 0 2 3 0 2
0 2 3 0 2 3 0 2 3 0 2

0 3 0 3 0 3 0 3 0 3 0
0 3 0 3 0 3 0 3 0 3 0
0 3 0 3 0 3 0 3 0 3 0

1.

T A B

0 3 0 3 0 3 0 3 0 0
0 2 3 0 2 3 0 2 3 0
0 2 3 0 2 3 0 2 3 0

0 3 0 3 0 3 0 3 0 0
0 3 0 3 0 3 0 3 0 0
0 3 0 3 0 3 0 3 0 0

2.

T A B

0 1 0 0 2 3 0 0 0
0 3 0 2 0 2 0 4 0
0 2 0 2 0 2 0 2 0

Siri's Lullaby

To my beloved daughter

Medium Jazz Waltz

Jonas Mollberg

1

8

17

25

33

41

49

56

Molto rit.

Skip About

Shuffle

Jonas Mollberg
To Coda

D.C. al Coda

Coda

XII

So Easy On The Eyes

Fast

Jonas Mollberg

Sheet music for 'So Easy On The Eyes' showing measures 1-7. The music is in 4/4 time with a key signature of one sharp. The vocal part has grace notes and slurs. The guitar tab shows fingerings and string numbers.

Sheet music for 'So Easy On The Eyes' showing measures 8-14. The music continues in 4/4 time with a key signature of one sharp. The vocal part includes grace notes and slurs. The guitar tab shows fingerings and string numbers.

Sheet music for 'So Easy On The Eyes' showing measures 15-21. The music continues in 4/4 time with a key signature of one sharp. The vocal part includes grace notes and slurs. The guitar tab shows fingerings and string numbers.

(No repeat on D.C.)

Sheet music for 'So Easy On The Eyes' showing measures 22-28. The music continues in 4/4 time with a key signature of one sharp. The vocal part includes grace notes and slurs. The guitar tab shows fingerings and string numbers.

Sheet music for 'So Easy On The Eyes' showing measures 29-35. The music continues in 4/4 time with a key signature of one sharp. The vocal part includes grace notes and slurs. The guitar tab shows fingerings and string numbers. A 'Cl' marking is present above the vocal staff.

21

25

29

33

37

41

Musical score and tablature for guitar part 1, measures 41-42. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows the strings T (top), A, and B. Measure 41 consists of eighth-note pairs followed by sixteenth-note pairs. Measure 42 begins with a fermata over the first two notes. The tablature indicates fingerings: 'i' for index, 'm' for middle, and 'p' for pinky.

45

Musical score and tablature for guitar part 1, measures 45-46. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows the strings T (top), A, and B. Measure 45 features eighth-note pairs. Measure 46 begins with a fermata over the first note. The tablature indicates fingerings: 'p' for pinky, 'i' for index, 'p' for pinky, 'i' for index, 'p' for pinky, and 'm' for middle.

So Far To Go

Jonas Mollberg

Andante

Sheet music for the first section of "So Far To Go". The title "So Far To Go" is at the top center. The composer's name "Jonas Mollberg" is in the top right corner. The section is labeled "Andante" in the top left. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The music consists of four measures. The first measure starts with a bass note followed by a sixteenth-note pattern: i, m, i, a. The second measure starts with a bass note followed by a sixteenth-note pattern: 2, 0, 2, 0. The third measure starts with a bass note followed by a sixteenth-note pattern: 0, 2, 0, 0. The fourth measure starts with a bass note followed by a sixteenth-note pattern: 0, 2, 1, 2. Below the staff is a guitar tablature with four strings (T, A, G, B) and six frets. The tab shows the fingerings corresponding to the notes above.

Sheet music for section V of "So Far To Go". The section is labeled "V" in the top left. The key signature changes to E major (one sharp). The time signature remains common time. The music consists of four measures. The first measure starts with a bass note followed by a sixteenth-note pattern: 2, 0, 2, 0. The second measure starts with a bass note followed by a sixteenth-note pattern: 3, 2, 0, 2. The third measure starts with a bass note followed by a sixteenth-note pattern: 1, 2, 0, 2. The fourth measure starts with a bass note followed by a sixteenth-note pattern: 0, 2, 1, 0. Below the staff is a guitar tablature with four strings (T, A, G, B) and six frets. The tab shows the fingerings corresponding to the notes above.

Sheet music for section VII of "So Far To Go". The section is labeled "VII" in the top left. The key signature changes to C major (no sharps or flats). The time signature remains common time. The music consists of four measures. The first measure starts with a bass note followed by a sixteenth-note pattern: 2, 0, 2, 0. The second measure starts with a bass note followed by a sixteenth-note pattern: 7, 0, 7, 0. The third measure starts with a bass note followed by a sixteenth-note pattern: 5, 0, 5, 0. The fourth measure starts with a bass note followed by a sixteenth-note pattern: 0, 2, 0, 0. Below the staff is a guitar tablature with four strings (T, A, G, B) and six frets. The tab shows the fingerings corresponding to the notes above. A circled "2" is shown above the fourth measure.

Sheet music for the final section of "So Far To Go". The music consists of four measures. The first measure starts with a bass note followed by a sixteenth-note pattern: 2, 0, 2, 0. The second measure starts with a bass note followed by a sixteenth-note pattern: 7, 6, 7, 0. The third measure starts with a bass note followed by a sixteenth-note pattern: 5, 6, 5, 0. The fourth measure starts with a bass note followed by a sixteenth-note pattern: 0, 1, 0, 0. Below the staff is a guitar tablature with four strings (T, A, G, B) and six frets. The tab shows the fingerings corresponding to the notes above.

Rallentando

A musical score for guitar featuring a staff with a treble clef and an 8th note time signature. The first measure shows a dynamic of $p\cdot$ followed by a sixteenth-note pattern. The second measure shows a dynamic of $p\cdot$ followed by a sixteenth-note pattern. The third measure begins with a dynamic of $p\cdot$, followed by a sixteenth-note pattern with fingerings: i, m, a, i, m. The fourth measure begins with a dynamic of $p\cdot$. Below the staff is a tablature for a standard six-string guitar. The strings are labeled T (top), A, and B (bottom). The tablature shows the following notes and positions:

String	T	A	B
1	0	7	7
2	7	0	7
3	0	7	7
4			
5	5	0	7
6	0	7	0

Det Går En vind Över Sommaräng

För blandad kör, flöjt, gitarr eller piano

Text och Musik: Jonas Mollberg

$\text{♩} = 110$

Flöjt

Sopran

Alt

Tenor

Bas

Gittar
(ad lib.)

Piano
(ad lib.)

Simile

Det

Mmm

simile

4/6CII

Em(add9)

A(add9)

Em

A

Em(add9)

A(add9)

Em

A

$\text{♩} = 110$

går en vind öv - er somm - ar - äng. 1.3. Med doft av blomm - an - de va - II. Den
Den gri - per tag i ditt hå - r. Du

Mmm Simile

Mmm Simile

Mmm Simile

Em D/F# Gmaj⁷ E⁷/G# Am /G# /G D/F# Gmaj⁷ G⁷

[20] To Coda

går lägg - öv- er dagg - tungt som - mar - fägn men smart är den is - an - de kall
lägg er dig ner i blom ster säng och tänk er på år en som

1.

ritardando

gå - är du

2.

ritardando

ritardando

ritardando

Cmaj⁷ Fmaj⁷ Em^(add9) Am Cmaj⁷ Bm⁷ Em^(add9) Am⁷ D⁷

[30]

vet ju att som - marn är ko ____ rt min vän. Vi kan ba - ra hop - pas den kom - mer i - gen. Du
Som - marn är ju kort min vän. Kom - mer den till - baks i - gen?
Som - marn är ju kort min vän. Kom - mer den till - baks i - gen?
Som - marn är ju kort min vän. Kom - mer den till - baks i - gen?

Gmaj⁷ B⁷ E^bmaj⁷ A^b Gm⁷ Fm⁷ E^bmaj⁷ D⁷

D.S. al Coda

vet ju att som - marn är ko rt min vän. Va _____ d hä _____ nder se - n? Det
 Som - marn är ju kort min vän. Vad hän - der se - n?
 Som - marn är ju kort min vän. Vad hän - der se - n?
 Som - marn CV ju CVII min vän. Vad CV hän - der se CVII - n?
 Gmaj⁷ Am⁷ Bm⁷ E⁷ Am⁷ A^{#dim} Bsus⁴ B

Coda

kall. Mmm Simile Mmm Simile ritardando ritardando
 Em^(add9) A^(add9) Em A Em^(add9) A^(add9) Em Em Em

Song For Achilles

Jonas Mollberg

4/6CII

Cantabile

CH CH - CH

TABLATURE:

T	3	0	3	2	0	2	0	0	2	2	0	2	2
A		4		0	4								
B	2			0		3		2			0		0

CII

V

III

1/2CIII

1/2CII

The image shows two measures of a guitar melody. The first measure starts with a grace note (labeled '1') followed by a sixteenth-note pattern: (3), 2, -1, -3, 2, -2. The second measure begins with a sixteenth note (labeled '2'). The tablature below the staff shows the corresponding fingerings: T (5, 7, 5, 3, 5, 3, 3, 3, 3, 2, 2, 2) and A (0, 6, 0, 4, 0, 3, 0, 2). The B string is muted throughout both measures.

8

T 3 0 3 2 0 2 0 0 0 2 2 2 | 0 0 0 2 2 2 0 0 0 2 2 2

A 2 4 0 4 0 3 2 0 2 2 2 | 0 2 3 0 0 0 0 0 0 0 0 0

B 2 0 3 2 0 2 0 0 0 2 2 2 | 0 2 3 0 0 0 0 0 0 0 0 0

CII

Ritardando

Arm.VII

T 3 0 3 2 0 2 0 0 0 2 2 2 | 0 0 0 3 0 0 0 0 0 0 0 0

A 2 4 0 4 0 3 2 0 2 2 2 | 0 0 0 3 0 0 0 0 0 0 0 0

B 2 0 3 2 0 2 0 0 0 2 2 2 | 0 0 0 3 0 0 0 0 0 0 0 0

Southern Breeze

Andante

V

II

Jonas Mollberg

1.

D.C.

2.

V VII V II

Soprano: Measures 1-4 show grace notes and slurs. Measure 1: $\gamma \text{---} \text{2}\bullet \text{---} \text{0}\bullet \text{---}$. Measure 2: $\gamma \text{---} \text{4}\bullet \text{---} \text{0}\bullet \text{---}$. Measure 3: $\gamma \text{---} \text{2}\bullet \text{---} \text{0}\bullet \text{---}$. Measure 4: $\gamma \text{---} \text{1}\bullet \text{---} \text{0}\bullet \text{---}$.

Alto: Measures 1-4 show sustained notes. Measure 1: $\text{P} \cdot \text{---} \text{0}$. Measure 2: $\text{P} \cdot \text{---} \text{0}$. Measure 3: $\text{P} \cdot \text{---} \text{0}$. Measure 4: $\text{P} \cdot \text{---} \text{0}$.

Tenor: Measures 1-4 show note heads with values: 0, 5, 6, 5, 6; 0, 7, 8, 7, 7, 8; 0, 5, 6, 5, 6; 0, 2, 0, 0, 2.

Bass: Measures 1-4 show note heads with values: 0, 0; 0, 0; 0, 0; 3.

Soprano: Measures 5-8 show eighth-note patterns. Measure 5: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$. Measure 6: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$. Measure 7: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$. Measure 8: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$.

Alto: Measures 5-8 show sustained notes. Measure 5: $\text{O} \text{---} \text{0}$. Measure 6: $\text{O} \text{---} \text{0}$. Measure 7: $\text{O} \text{---} \text{0}$. Measure 8: $\text{O} \text{---} \text{0}$.

Tenor: Measures 5-8 show note heads with values: 5, 0, 5, 5, 0, 5; 5, 8, 5, 5, 8, 5; 0, 5, 7, 5, 5, 7, 5; 0, 2, 3, 2, 2, 2.

Bass: Measures 5-8 show note heads with values: 0, 0; 0, 0; 0, 0; 2.

Soprano: Measures 9-12 show eighth-note patterns. Measure 9: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$. Measure 10: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$. Measure 11: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$. Measure 12: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$.

Alto: Measures 9-12 show sustained notes. Measure 9: $\text{O} \text{---} \text{0}$. Measure 10: $\text{O} \text{---} \text{0}$. Measure 11: $\text{O} \text{---} \text{0}$. Measure 12: $\text{O} \text{---} \text{0}$.

Tenor: Measures 9-12 show note heads with values: 0, 3, 0, 0, 3; 0, 3, 0, 0, 3; 0, 2, 3, 2, 2, 2; 0, 2, 3, 2, 2, 3, 2.

Bass: Measures 9-12 show note heads with values: 3, 3; 2, 2; 0, 0; 2.

Soprano: Measures 13-16 show eighth-note patterns. Measure 13: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$. Measure 14: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$. Measure 15: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$. Measure 16: $\gamma \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---} \text{2}\bullet \text{---}$.

Alto: Measures 13-16 show sustained notes. Measure 13: $\text{B}_2 \text{---} \text{0}$. Measure 14: $\text{B}_2 \text{---} \text{0}$. Measure 15: $\text{B}_2 \text{---} \text{0}$. Measure 16: $\text{B}_2 \text{---} \text{0}$.

Tenor: Measures 13-16 show note heads with values: 0, 3, 0, 0, 3; 0, 1, 0, 0, 1; 0, 0, 1, 0, 0; 0, 0, 1, 0, 0.

Bass: Measures 13-16 show note heads with values: 3, 3; 1, 1; 0, 0; 0, 0.

Spanish Dreams

Mobile

Jonas Mollberg

Sheet music for 'Spanish Dreams' for mobile. The score consists of two staves. The top staff is a treble clef staff with a 3/4 time signature, featuring sixteenth-note patterns. The bottom staff is a standard guitar tab staff with strings T, A, and B. The music is divided into four measures by vertical bar lines. Measure 1 starts with a dynamic 'p' and includes grace notes 'i'. Measures 2 and 3 continue the sixteenth-note pattern. Measure 4 ends with a sharp sign on the B string. Below the staff, the tab shows fingerings: 2, 0, 0, 1, 0; 2, 0, 0, 1, 0; 3, 0, 0, 1, 0; and 2, 0, 0, 1, 0.

Fine

The music continues from the previous section. The top staff shows a treble clef staff with a 3/4 time signature, featuring sixteenth-note patterns. The bottom staff is a standard guitar tab staff with strings T, A, and B. The music is divided into four measures by vertical bar lines. Measure 1 starts with a dynamic 'p' and includes grace notes 'i'. Measures 2 and 3 continue the sixteenth-note pattern. Measure 4 ends with a sharp sign on the B string. Below the staff, the tab shows fingerings: 2, 0, 0, 1, 0; 2, 0, 0, 1, 0; 3, 0, 0, 1, 0; and 2, 0, 0, 1, 0.

1.

The music begins a repeat section, indicated by a bracket labeled '1.'. The top staff shows a treble clef staff with a 3/4 time signature, featuring sixteenth-note patterns. The bottom staff is a standard guitar tab staff with strings T, A, and B. The music is divided into four measures by vertical bar lines. Measure 1 starts with a dynamic 'p' and includes grace notes 'i'. Measures 2 and 3 continue the sixteenth-note pattern. Measure 4 ends with a sharp sign on the B string. Below the staff, the tab shows fingerings: 2, 0, 0, 1, 0; 2, 0, 0, 1, 0; 3, 0, 0, 1, 0; and 2, 0, 0, 1, 0.

D.C.

The music continues from the repeat section. The top staff shows a treble clef staff with a 3/4 time signature, featuring sixteenth-note patterns. The bottom staff is a standard guitar tab staff with strings T, A, and B. The music is divided into four measures by vertical bar lines. Measure 1 starts with a dynamic 'p' and includes grace notes 'i'. Measures 2 and 3 continue the sixteenth-note pattern. Measure 4 ends with a sharp sign on the B string. Below the staff, the tab shows fingerings: 2, 0, 0, 1, 0; 2, 0, 0, 1, 0; 3, 0, 0, 1, 0; and 2, 0, 0, 1, 0.

2.

III

This musical score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. Measure 2 starts with a triplet indicated by a circled '3' over three eighth-note strokes. The first measure of section III follows, starting with a sixteenth-note stroke. The bass staff provides harmonic information with numerical fret numbers below each string. The strings are labeled T (Thick), A, and B from left to right.

	5	0	5	5
T	5	0	5	
A				
B				

	3	0	3	3
T	4	0	4	
A				
B				

	1	0	1	1
T	2	0	2	
A				
B				

	0	0	0	0
T	1	0	1	
A				
B				

D.C. al Fine

This section shows a repeat ending (D.C. al Fine) followed by the final section of the piece. The treble clef staff continues with eighth-note strokes. The bass staff provides harmonic information with numerical fret numbers below each string. The strings are labeled T (Thick), A, and B from left to right.

	5	0	5	5
T	5	0	5	
A				
B				

	3	0	3	3
T	4	0	4	
A				
B				

	1	0	1	1
T	2	0	2	
A				
B				

	0	0	0	0
T	1	0	0	
A				
B				

Sun Shower

Jonas Mollberg

Cantabile

T 5 0 7 0 8 0 0 6 0 6 0 6 0 4 0 5 0 7 0 7 0 5 0 5 0 5 0
A 5 5 5 7 6 7 7 6 7 6 7 6 0 4 4 5 0 5 0 5 0 5 0 5 0 5 0
B 0

T 0 6 8 6 7 6 0 6 8 6 7 6 0 0 7 0 5 0 5 0 0 0 7 0 5 0 0 0
A 7 6 7 0 7 6 7 0 7 6 0 0 5 0 5 0 0 0 5 0 5 0 0 0 5 0 0 0
B 0

1.

T 0 0 4 0 4 7 0 0 0 7 0 7 10 0 10 0 10 0 10 0 8 0 8 0 8 0
A 4 4 4 4 7 0 7 0 7 0 7 0 10 10 10 10 10 10 0 9 0 9 0 9 0
B 0

2.

(Fine) D.C.

T 0 0 4 0 4 7 0 0 0 7 0 7 4 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0
A 4 4 4 4 7 0 7 0 7 0 7 0 4 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0
B 0

8

T A B

1. II VII

8 (4)

T A B

2.

D.C. al Fine

T A B

The Fiddler

Rhythm and duration ad lib. Try to simulate tuning a fiddle.

Fast

Jonas Mollberg

1.

2.

Treble clef staff (measures 2-3):

Bottom staff (T, A, B) fingerings:

T	0	2	0	1	0	0	2
A	0	2	0	0	2	0	2
B	0	0	2	2	0	3	3

T	0	2	3	2	0	0	2	0	0
A	0	2	2	0	0	2	0	2	0
B	3	2	2	0	3	3	3	2	0

Treble clef staff (measures 4-5):

Bottom staff (T, A, B) fingerings:

T	0	2	0	2	0
A	2	0	4	0	5
B	3	3	5	5	3

T	0	2	0	2	0
A	0	2	0	2	0
B	3	3	5	5	3

To Coda

V

VII

VIII

Treble clef staff (measures 6-8):

Bottom staff (T, A, B) fingerings:

T	0	3	0	3	0	0	3	0	0
A	0	3	0	3	0	3	5	0	0
B	1	1	1	1	3	1	5	5	7

1.

X

2. *D.S. al Coda**Coda*

Treble clef staff (measures 1.X and 2.D.S. al Coda):

Bottom staff (T, A, B) fingerings:

T	0	12	0	12	0	0	12	0	10
A	0	12	0	12	0	0	12	0	10
B	10	10	10	10	10	10	10	10	10

Treble clef staff (Coda):

Bottom staff (T, A, B) fingerings:

T	0	3	0	3	0	0	3	0	0
A	0	3	0	3	0	0	3	0	0
B	1	1	1	1	1	3	1	3	3

The Green Island

Andante

Jonas Mollberg

1.-3. D.C.

4.

Sheet music for guitar with tablature below. The music is in treble clef, 12/8 time, and A major (three sharps). It consists of four measures of eighth-note patterns followed by four measures of sixteenth-note patterns. The tablature shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note.

Musical score and tablature for a six-string guitar. The score consists of four measures of music in common time, with a key signature of three sharps. The tablature shows the position of each note on the guitar's strings.

Measure	T	A	B	G	D	A
1	0	0	0	4		
2	0	0	0	0		
3	0	0	0	0		
4	0	0	0	4		

The Key Of Love

Cantabile

I VII V VII

Jonas Mollberg

T-A-B: 0 0 7 0 7 8 | 5 0 7 0 7 8 | 0 9 9 0 7 8 | 5 6 0 7 0 8 :

I

T-A-B: 4 0 0 1 0 4 | 6 0 0 6 0 4 | 4 0 2 4 4 2 | 4 4 0 4 4 0

5/6CII

1.,3.

T-A-B: 0 2 0 2 2 2 | 4 2 2 2 2 0 | 0 1 0 7 0 7 8 | 5 6 0 7 0 7 8 :

2.,4.

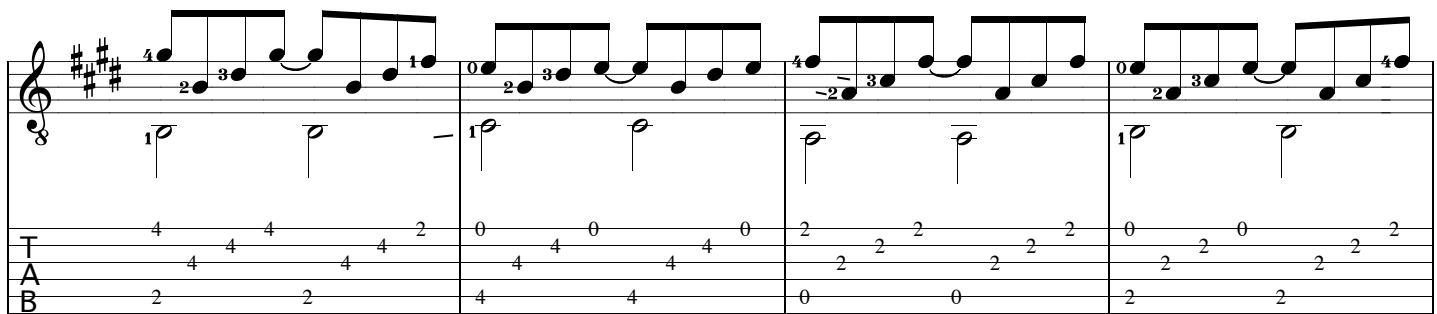
5/6CII

VI

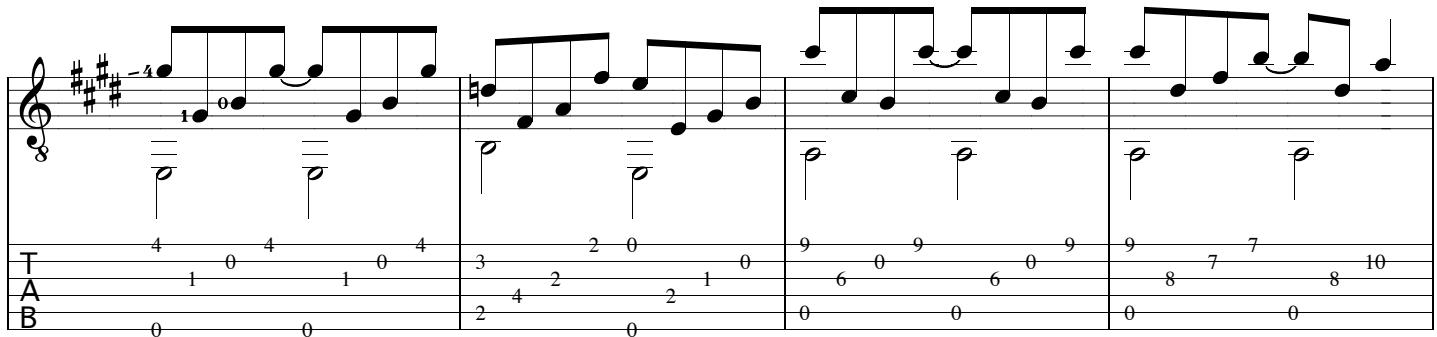
1/2CII

T-A-B: 0 1 0 0 1 0 0 | 3 2 0 1 0 0 | 9 6 0 9 6 0 9 | 9 8 7 8 10

5/6CII

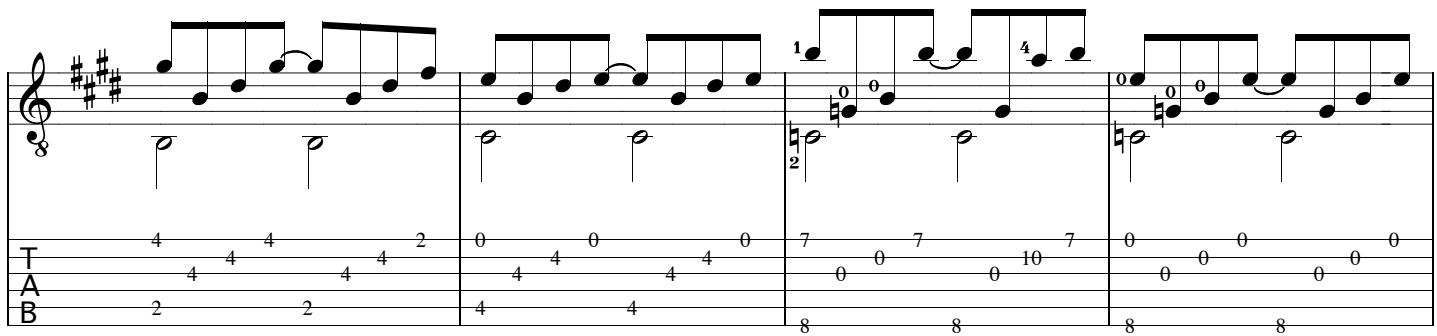


Musical score for 5/6 CII section. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a bass clef. The time signature is 5/6. The score consists of four measures. Measure 1: 4, 2, 3, 0, 1. Measure 2: 0, 2, 3, 0, 1. Measure 3: 4, -2, 3, 0, 1. Measure 4: 0, 2, 3, 0, 1. Below the score are four sets of tablature for strings T, A, and B. The first set has values 4, 4, 4, 4, 2. The second set has values 0, 4, 4, 0, 0. The third set has values 2, 2, 2, 2, 2. The fourth set has values 0, 2, 2, 0, 2.



Continuation of the musical score for 5/6 CII section. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a bass clef. The time signature is 5/6. The score consists of four measures. Measure 1: 1, 0, 0, 4, 4. Measure 2: 3, 2, 0, 1, 0. Measure 3: 9, 6, 0, 9, 9. Measure 4: 9, 8, 7, 7, 10. Below the score are four sets of tablature for strings T, A, and B. The first set has values 4, 1, 0, 4, 0. The second set has values 3, 2, 4, 2, 0. The third set has values 9, 6, 0, 6, 0. The fourth set has values 9, 8, 7, 8, 0.

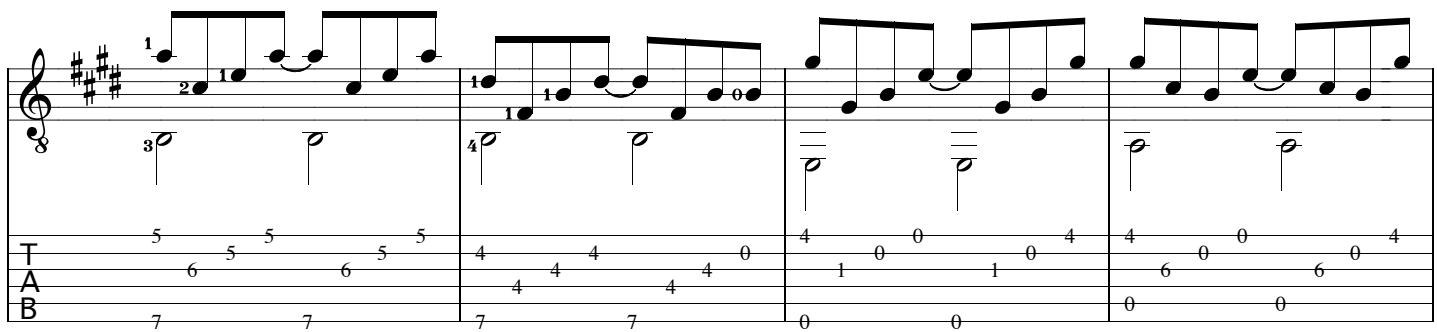
VII



Musical score for VII section. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a bass clef. The time signature is 5/6. The score consists of four measures. Measure 1: 4, 4, 4, 4, 2. Measure 2: 0, 4, 4, 0, 0. Measure 3: 7, 0, 0, 7, 10. Measure 4: 0, 0, 0, 0, 0. Below the score are four sets of tablature for strings T, A, and B. The first set has values 4, 4, 4, 4, 2. The second set has values 4, 4, 4, 4, 0. The third set has values 7, 0, 0, 8, 8. The fourth set has values 0, 0, 0, 8, 8.

CV

CIV



Musical score for CV and CIV sections. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a bass clef. The time signature is 5/6. The score consists of four measures. Measure 1: 5, 6, 5, 5, 5. Measure 2: 4, 4, 4, 4, 0. Measure 3: 4, 1, 0, 0, 4. Measure 4: 4, 6, 0, 6, 0. Below the score are four sets of tablature for strings T, A, and B. The first set has values 5, 6, 5, 5, 5. The second set has values 4, 4, 4, 4, 0. The third set has values 4, 1, 0, 1, 0. The fourth set has values 4, 6, 0, 6, 0.

8

T A B

2 0 2 4 4 2 0 4 4 0 4 4 0 0 2 2 0 2 2 2 4 2 2 2 2 0

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

4 4 2 2 2 2 2 2

D.S.

8

T A B

0 7 0 7 5 0 7 0 7 0 9 7 0 7 5 0 7 0 7

1 0 8 0 8 6 0 8 0 8 9 8 0 8 6 0 8 0 8

0 0 0 0 0 0 0 0

1/2CVII 1/2CIX

8

T A B

0 7 0 7 5 0 7 0 7 0 9 5 0 7 7 9 0 12

1 0 8 0 8 6 0 8 0 8 9 6 0 7 8 9 0

0 0 0 0 0 0 0 0

The Present And The Past

Tranquillo

Jonas Mollberg

VI

T A B

1 0 3 0 3
0 10 0 3 0 3
0 2 0 3 0 3
0 8 7 0 6 0 6

a i m a m i m a i m i a m i m a i m i a

T A B

0 0 6 5 6 0
3 0 3 3 0 3 0
5 0 5 3 3 3 0
7 0 7 7 0 7 0

a i m a m i m a i m i a m i m a i m i a

T A B

1 0 3 0 3
0 10 0 3 0 3
0 2 0 3 0 3
0 8 7 0 6 0 6

VI

I

T A B

0 3 0 3
5 0 0 3 0 3
0 2 0 3 0 3
8 7 0 6 0 2 0 1

The Russian Doll

Allegretto

Jonas Mollberg

1.,3.

To Coda

III

D.C.

2.

1/3CV **5/6CVII**

5/6 CII

1.

T 5 5 5 5
A 4 2 2 2
B 2 0 0 0
 0 0 0 0

2.

D.C. al Coda

Coda

T A B

0	0	0	0	0	0	0	0
2	3	5	3	2	0	2	7

Musical score and tablature for guitar, measures 1-4. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions (0-7). Measure 1: T7, A0, B0. Measure 2: T5, A0, B0. Measure 3: T7, A0, B0. Measure 4: T0, A0, B3. Measure 5: T0, A0, B5. Measure 6: T5, A0, B5. Measure 7: T5, A0, B5. Measure 8: T7, A0, B5. Measure 9: T0, A0, B5. Measure 10: T2, A0, B2. Measure 11: T2, A0, B2. Measure 12: T0, A0, B2.

Sheet music and tablature for the first section of the piece.

Music Staff:

Tablature:

T	7	0	5	0	7	0	
A	0	0	0	0	0	0	
B	0	3		5			

Section: 5/6 CII

Music Staff:

Tablature:

T	0	0	0	0	5	3	2	3	2	3	2
A	0	0	0	0	2		0	0	0	0	2
B	0				0		0	0	0	0	0

Section: 5/6 CII

Music Staff:

Tablature:

T	0	0	0	0	5	3	2	3	2	0	0
A	0	0	0	0	2		0	0	0	0	0
B	0				0		0	0	0	0	0

Three Steps Ahead

Shuffle

Sheet music for the 'Shuffle' section. The top staff shows a melodic line with lyrics: 'a m i a', 'i m', 'i m a i m'. The bottom staff shows a bass line with notes 2, 3, 0, 2; 1, 0, 0, 2; 2, 3, 0, 2; 0, 0, 2. The right side of the page is signed 'Jonas Mollberg'.

4/6CII

Sheet music for the '4/6CII' section. The top staff shows a melodic line with notes 3, 2, 1, 4, 2, 1; 3, 2, 1, 4, 2, 1. The bottom staff shows a bass line with notes 2, 4, 5, 3, 2, 2; 4, 6, 7, 7; 2, 4, 5, 3, 2, 2. The right side of the page is signed 'CII'.

To Coda

Sheet music for the '5/6CII' section. The top staff shows a melodic line with notes 3, 2, 1, 4, 2, 1; 3, 2, 1, 4, 2, 1. The bottom staff shows a bass line with notes 2, 2, 2, 2, 2, 2; 2, 2, 2, 2, 2, 2; 3, 2, 2, 2, 2, 2; 3, 2, 3, 0. The right side of the page is signed 'To Coda'.

5/6CIX

Sheet music for the '5/6CIX' section. The top staff shows a melodic line with notes 2, 1, 3, 1, 2, 1; 3, 1, 2, 1, 2, 1. The bottom staff shows a bass line with notes 10, 9, 10, 9; 10, 9, 10; 5, 4, 5, 4; 5, 4, 5. The right side of the page is signed '1/2CV 1/5CIV'.

1.

$\frac{1}{2}$ CIII **$\frac{1}{2}$ CII**

T A B

3 2 3 2 3 2 3 2
4 2 3 4 2 3 4 2
0 0 0 0 0 0 0 0

3 5 2 0
4 3 2 3
0 0 0 0 0 0 0 0

2 5
4 5 5 5 0 2 4
5 5 5 5 0 2 4

4 4 4 4 3 4 4 4
4 4 4 4 3 4 4 4

2.

D.C. al Coda

$\frac{1}{2}$ CV **$\frac{1}{2}$ CIV**

T A B

0 3
2 1
4 4 4 4 3 3 3 3

0 0
2 2 2 2
0 0 0 0

5 4
6 5
0 0 0 0 0 0 0 0

5 4
6 5
0 0 0 0 0 0 0 0

$\frac{1}{2}$ CII **$\frac{1}{2}$ CIV**

T A B

2 3 4 5
2 4 5
0 0 0 0 0 0 0 0

5 4 5
6 4 5
0 0 0 0 0 0 0 0

2 3 0 0
2 1 0 1
0 0 0 0 0 0 0 0

5 4 5 4
6 4 5 4
0 0 0 0 0 0 0 0

T A B

2 3 4 5
2 4 5
0 0 0 0 0 0 0 0

5 4 5 4
6 4 5 4
0 0 0 0 0 0 0 0

5 5 5 5 5 5
6 5 5 5 5 5
0 0 2 5 2 4 2
5 5 5 5 5 5 2

0 0 0 0 0 0 0 0
1 2 2 1 2
0 0 0 0 0 0 0 0

Trough Glistening Tears

Ballad

Jonas Mollberg

5/6CII

Sheet music for guitar with tablature for measures 3-10. The music is in common time, key of A major (two sharps). The tablature shows the left hand's fingerings and the right hand's strumming patterns. Measure 3 starts with a power chord (A) followed by a descending scale. Measures 4-5 show a descending scale with grace notes. Measures 6-7 show a descending scale with grace notes. Measures 8-9 show a descending scale with grace notes. Measure 10 concludes with a descending scale.

2/6CI -

Sheet music for guitar with tablature for measures 1-10. The music is in common time, key of A major (two sharps). The tablature shows the left hand fingering (1-3) and the right hand strumming pattern (0-1-1, 2-1, 0-2-1, 0-2-1, 0-2-0, 2-2-2, 0-2-0, 2).

1.

2.

To Coda

The image shows a musical score for a six-string guitar. The top half contains two staves: a treble clef staff with a key signature of three sharps and a bass clef staff with a key signature of one sharp. The bottom half displays the corresponding fingerings and string numbers for each note. The score is divided into sections by vertical bar lines. The first section, labeled '1.', has a measure number above it. The second section, labeled '2.', begins with a double bar line and a repeat sign. The third section, labeled 'To Coda', starts with a single bar line. The lyrics 'm i a m' and 'i a m' are written above the notes in the second section, and 'i a' is written above the notes in the coda section.

1. |

2. |

To Coda

m i a m

i a m

i a

Time-out

Jonas Mollberg

Funky **1/2CI**

1/2CI

1/2CIII **1/2CI**

1/2CIII **1/2CI**

5/6CI

5/6CIII

1/2CI

1/2CI

To Coda

Treble staff: Key signature of one flat, tempo 8.

Bass staff: Key signature of one flat.

Tablature (T, A, B strings):

	$\frac{1}{3}$	$\frac{2}{5}$		$\frac{3}{5}$	$\frac{0}{2}$	$\frac{0}{5}$	$\frac{0}{2}$
T	1 1	0 0	1 1 1	3 1	3 3	0 0 3 3 3 3	5 0
A					5 0	0 0 3 3	0 0 0
B	1 1				3 3	0 0 3 3	0 0 0

1.

2.

Treble staff: Key signature of one flat, tempo 8.

Bass staff: Key signature of one flat.

Tablature (T, A, B strings):

	$\frac{0}{2}$	$\frac{1}{2}$:	$\frac{0}{2}$	$\frac{0}{2}$	$\frac{0}{5}$	$\frac{0}{2}$
T	0 0	0 0 3 3	0 0 0	2 0	0 0 3 3	0 0 0	2 5
A					0 2	0 2 2 2	0
B	0 0	0 0 3 3	0 0 0	0 1	0 0 3 3	0 0 0	0 2

Treble staff: Key signature of one flat, tempo 8.

Bass staff: Key signature of one flat.

Tablature (T, A, B strings):

	$\frac{0}{2}$	$\frac{0}{0}$		$\frac{0}{0}$	$\frac{0}{0}$	$\frac{0}{4}$	$\frac{0}{0}$
T	0 0	0 0 2 2 2	2 0	3 3	1 1 3 3	0 0 0	5 0
A					3 5	1 1 3 3	0 0 0
B	0 0	0 0 3 3	0 0 0	0 1	0 0 3 3	0 0 0	0 2

Treble staff: Key signature of one flat, tempo 8.

Bass staff: Key signature of one flat.

Tablature (T, A, B strings):

	$\frac{0}{5}$	$\frac{0}{2}$		$\frac{0}{2}$	$\frac{0}{0}$	$\frac{0}{3}$	$\frac{0}{0}$
T	0 0	0 0 2 2 2	2 0	0 0 3 3	0 0 2 2 2	0 1	3 3
A							
B	0 0	0 0 3 3	0 0 0	0 1	0 1 3 3	0 0 0	3 0 1

D.C. al Coda

Musical score for the first coda section. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a bass staff with note heads and stems. The bass staff has three staves labeled T, A, and B.

T
A
B

3 3 1 1 3 3 0 0 1 1 3 3 0 0 3

Coda

Musical score for the second coda section. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a bass staff with note heads and stems. The bass staff has three staves labeled T, A, and B.

T
A
B

0 0 0 0 0 5 2 0 0 0 0 5 2

Musical score for the third coda section. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a bass staff with note heads and stems. The bass staff has three staves labeled T, A, and B.

T
A
B

0 0 0 0 3 3 0 0

Twist Of Fate

Andante

Jonas Mollberg

Sheet music for 'Twist Of Fate' featuring two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is Andante. The melody consists of eighth-note patterns with grace notes. The bass line provides harmonic support. Fingerings are indicated above the notes, and the letter 'm' is placed above the bass staff to indicate measure numbers.

Sheet music for 'Twist Of Fate' continuing from the previous section. The treble clef guitar staff shows a more complex melodic line with sixteenth-note patterns and grace notes. The bass clef guitar staff continues to provide harmonic support. Fingerings and measure numbers are present.

Sheet music for 'Twist Of Fate' continuing from the previous section. The treble clef guitar staff shows a continuation of the melodic line with sixteenth-note patterns and grace notes. The bass clef guitar staff continues to provide harmonic support. Fingerings and measure numbers are present.

Sheet music for 'Twist Of Fate' concluding with a dynamic instruction 'D.S.' (Da Capo) at the beginning of the staff. The treble clef guitar staff shows a final melodic line with sixteenth-note patterns and grace notes. The bass clef guitar staff continues to provide harmonic support. Fingerings and measure numbers are present.

Sheet music for guitar in G major (one sharp) and common time. The music consists of four measures of sixteenth-note patterns. The tablature below shows the fingerings for each string (T, A, B) across the four measures.

Measure	T	A	B
1	0 0 0	2 4 5	4 2
2	0 0 0 1 0 2	2 3 3	3 2
3	0 0 7 0	7 5 5	5 0
4	0 0 2 0 2 2	3 2 2	2 2

Sheet music for guitar in G major (one sharp) and common time. The music consists of four measures of sixteenth-note patterns. The tablature below shows the fingerings for each string (T, A, B) across the four measures.

Measure	T	A	B
1	0 0 0	7 7 7	7 7 7
2	0 0 0 0	6 6 6 6	7 7 7 7
3	0 0 0 0	5 5 5 5	7 7 7 7
4	0 0 0 0	4 4 4 4	7 7 7 7

Sheet music for guitar in G major (one sharp) and common time. The music consists of four measures of sixteenth-note patterns. The tablature below shows the fingerings for each string (T, A, B) across the four measures. Measure 4 includes a key signature change to F# major (two sharps).

Measure	T	A	B
1	0 0 0	4 4 4	4 4 4
2	0 0 0	3 3 3	3 3 3
3	0 0 0	2 2 2	2 2 2
4	0 0 0 0	0 0 0 0	2 2 2 2

Sheet music for guitar in G major (one sharp) and common time. The music consists of four measures of sixteenth-note patterns. The tablature below shows the fingerings for each string (T, A, B) across the four measures. Measure 4 includes a key signature change to F# major (two sharps).

Measure	T	A	B
1	0 0 0	4 4 4	4 4 4
2	0 0 0	3 3 3	3 3 3
3	0 0 0	2 2 2	2 2 2
4	0	0	0

Ultramarine

Allegretto

1/2CII

Jonas Mollberg

5/6CII

To Coda

D.C. al Coda

Coda

Musical score and tablature for the Coda section. The score consists of four measures of music for a guitar in G major (two sharps) and common time. The tablature below shows the strings (T, A, B) and their corresponding fingerings: 0, 5, 0, 7, 0; 4, 0, 0, 0; 2, 5, 4, 5, 5; 0, 0, 0, 0. The tablature is in 8th note groups.

ritardando

Musical score and tablature for the ritardando section. The score consists of four measures of music for a guitar in G major (two sharps) and common time. The tablature below shows the strings (T, A, B) and their corresponding fingerings: 0, 3, 2, 3, 3, 0; 6, 0, 6, 0, 4, 0; 6, 0, 6, 0, 4, 0; 6, 0, 6, 0, 4, 0. The tablature is in 8th note groups. The third measure includes dynamic markings: *m*, *p*, *i*, *m*.

Valse Noble

Cantabile

$\text{♩} = 112$

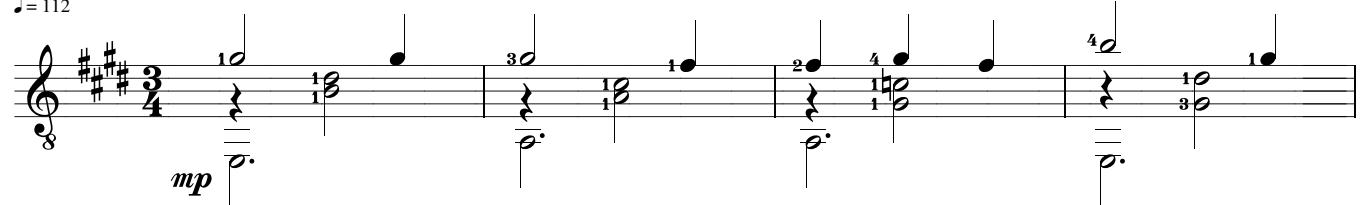
1/2CIV

1/2CII

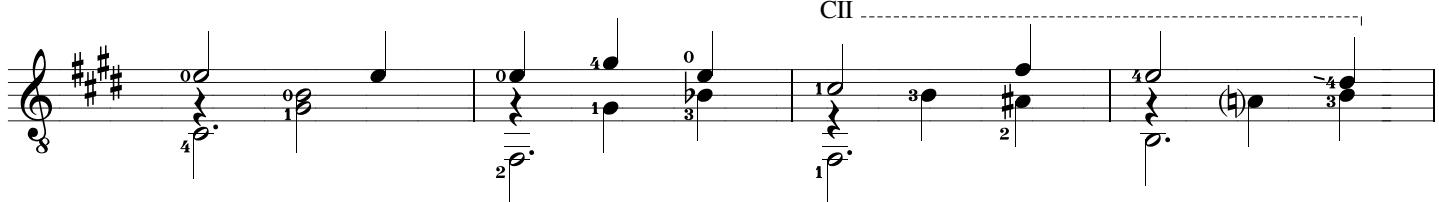
1/2CI

1/2CIV

Jonas Mollberg



CII



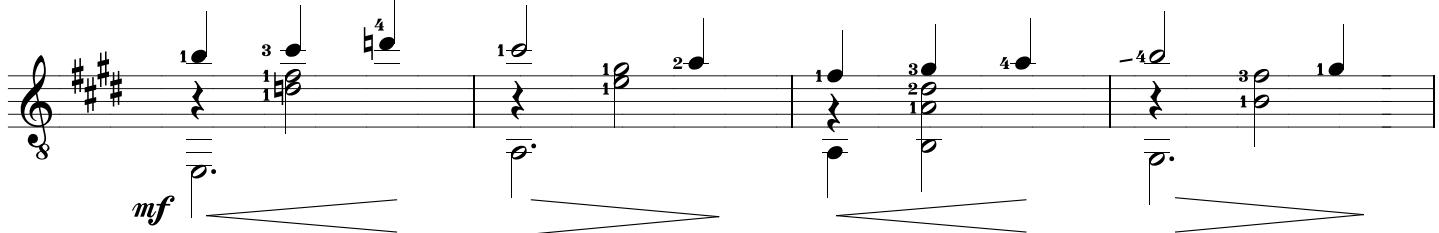
1.,3.

1/2CVII

1/2CIX

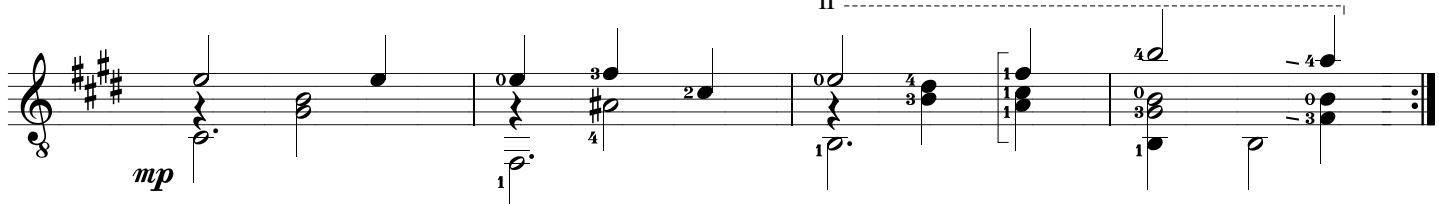
1/2CII 5/6CII

CIV



II

To Coda



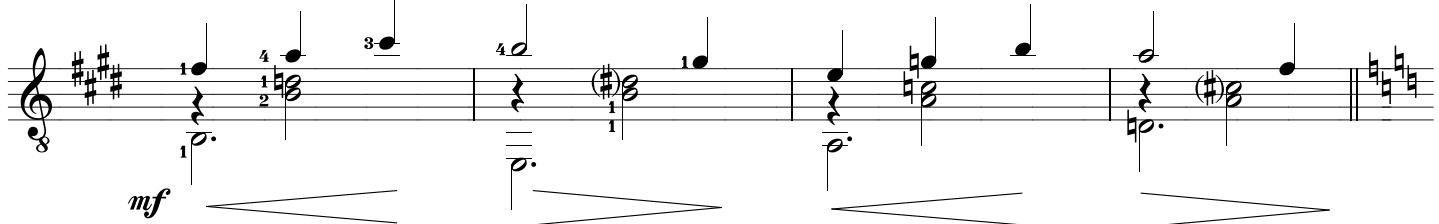
2.

CVII

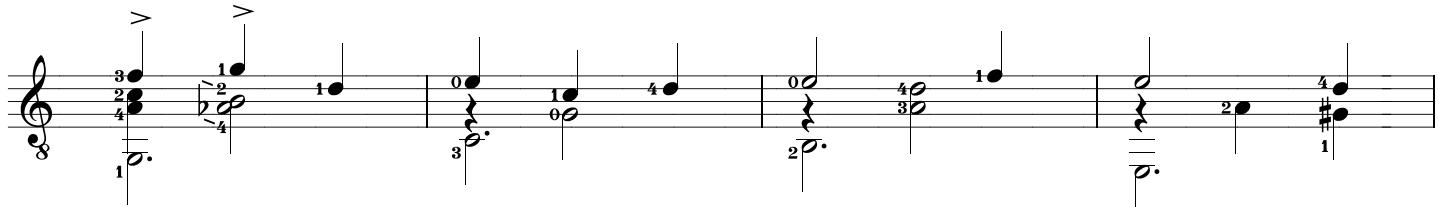
1/2CIV

CV

1/2CII



CIII



Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a forte dynamic (f) and a measure labeled VII. It features a series of eighth-note patterns with various grace note figures above them. The bottom staff begins with a piano dynamic (mp) and a measure labeled 1/3CIII. It contains eighth-note patterns with grace notes.

Musical score for the first piano part, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. Measure 1: Treble staff has a whole note (C4), bass staff has a half note (F2). Measure 2: Treble staff has a half note (D4), bass staff has a half note (A1). Measure 3: Treble staff has a half note (E4), bass staff has a half note (B1). Measure 4: Treble staff has a half note (F#4), bass staff has a half note (C2). Measure 5: Treble staff has a half note (G4), bass staff has a half note (D2). Measure 6: Treble staff has a half note (A4), bass staff has a half note (E2). Measure 7: Treble staff has a half note (B4), bass staff has a half note (F#2). Measure 8: Treble staff has a half note (C5), bass staff has a half note (G2). Measure 9: Treble staff has a half note (D5), bass staff has a half note (A2). Measure 10: Treble staff has a half note (E5), bass staff has a half note (B2).

CIII

CV

Coda

CIV

10

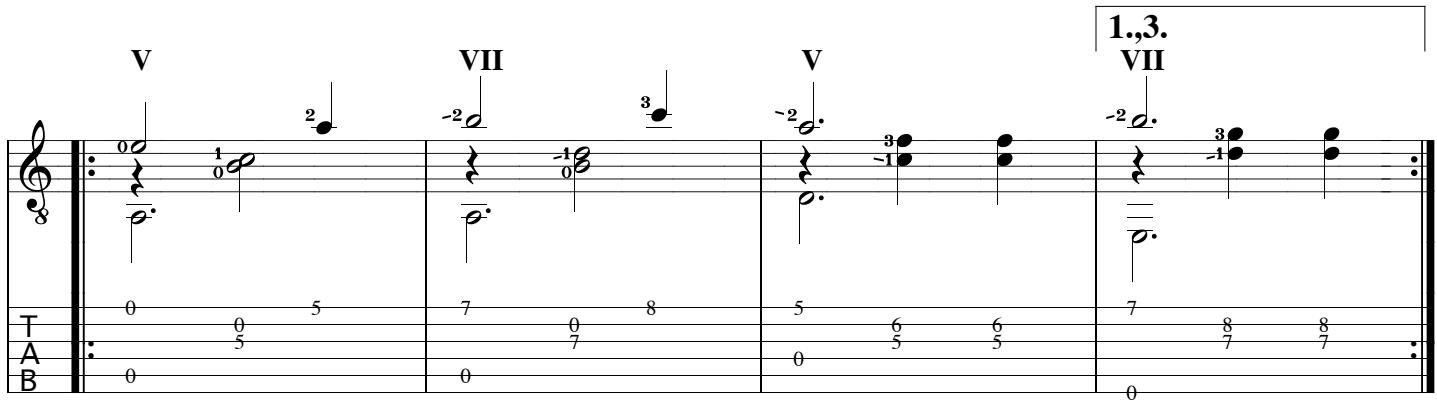
Musical score for guitar, measures 4-7. Key signature changes to CII. Measure 4: Grace note 4, dotted half note 3. Measure 5: Grace note 0. Measure 6: Grace note 4, dotted half note 3, sustained note 3. Measure 7: Grace note 0, sustained note 2. Dynamics: *p*, *pp*.

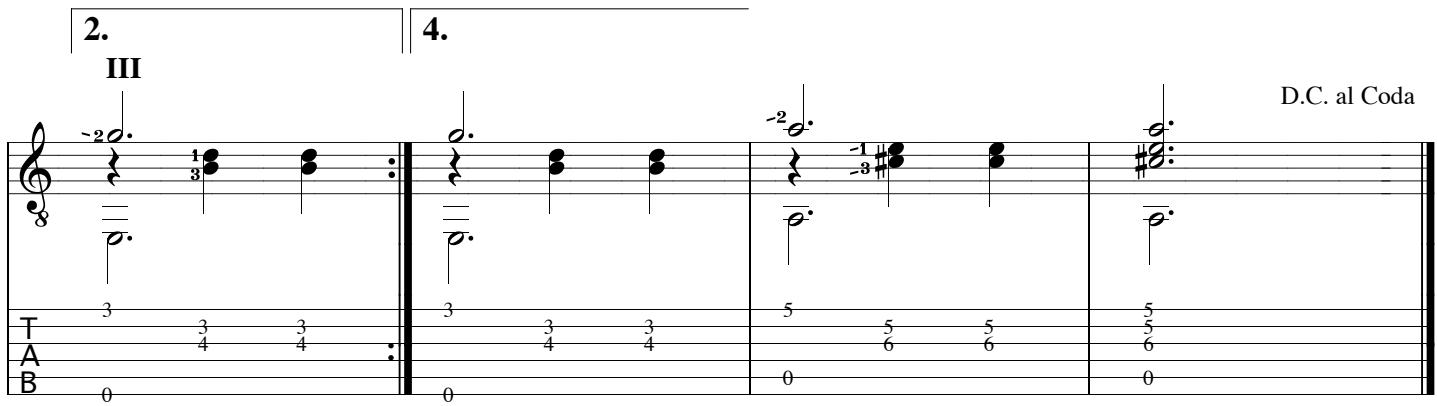
Waltz For Eric

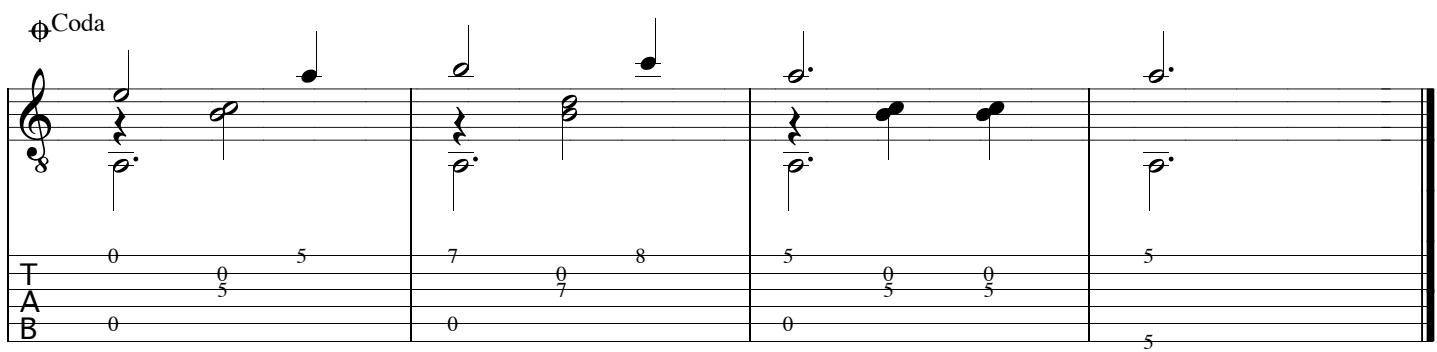
Tranquillo

Jonas Mollberg

To Coda

V VII V 1.,3.


2. 4. D.C. al Coda


Φ Coda


Waltz For Norah

To Norah Jones

Jonas Mollberg

Gentle jazz waltz

Musical score for the first piano part, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature, starting with a key signature of one sharp (F#). The bottom staff uses a bass clef and a 2/4 time signature, starting with a key signature of one sharp (F#). Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measure 8 begins a new section with a forte dynamic. Measures 9-10 conclude the section.

13

1.CII

2. CII

CII

Musical score for piano, page 19, showing measures 4/6CII and CII. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef. Measure 4/6CII begins with a sixteenth-note pattern followed by eighth notes. Measure CII begins with a sixteenth-note pattern followed by eighth notes.

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The left staff shows a treble clef, a key signature of three sharps, and a common time signature. The right staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 25 begins with a dotted half note followed by a half note. The left hand plays a sixteenth-note pattern: (2) (4) (0) (3). Measure 26 begins with a dotted half note followed by a half note. The left hand continues the sixteenth-note pattern: (2) (4) (0) (3).

A musical score for piano, page 10, system 31. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 31 begins with a dotted half note followed by a sixteenth-note grace note and an eighth note. The melody continues with eighth-note pairs and sixteenth-note patterns. Measure 32 starts with a sixteenth-note grace note followed by an eighth note. The score concludes with a final measure of eighth-note pairs.

A musical score for piano, showing a single staff in G major (two sharps) and common time. The measure begins with a dotted half note followed by eighth-note pairs. It continues with sixteenth-note patterns, including grace notes and slurs. Measure 37 concludes with a final sixteenth-note pattern before the repeat sign.

5/6CII

5/6CII

The musical score consists of three staves of music for piano. Staff 1 (treble clef) starts at measure 49 with a dotted half note followed by eighth-note pairs. Measure 50 begins with a dotted half note followed by eighth-note pairs. Measure 51 starts with a dotted half note followed by eighth-note pairs. Measure 52 begins with a dotted half note followed by eighth-note pairs. Measure 53 starts with a dotted half note followed by eighth-note pairs. Measure 54 begins with a dotted half note followed by eighth-note pairs. Measure 55 begins with a dotted half note followed by eighth-note pairs. Measure 56 begins with a dotted half note followed by eighth-note pairs. Measure 57 begins with a dotted half note followed by eighth-note pairs. Measure 58 begins with a dotted half note followed by eighth-note pairs. Measure 59 begins with a dotted half note followed by eighth-note pairs. The music concludes with a ritardando (Rit.) indicated above the staff.

Waves Of Sorrow

VI

Tranquillo p i m a m i

Jonas Mollberg

T 7 8 0 8 7 0 8 7 9 7 8 0 8 7 9 7 8 0 8 7
A 6 8 0 8 6 9 6 8 0 8 6 7 6 8 0 8 6 7 6 8 0 8
B 0 6 9 6 8 0 8 6 7 6 8 0 8 6 7 6 8 0 8 6 7 6 8 0 8

V

T 5 8 0 8 5 9 5 8 0 8 5 7 5 8 0 8 5 5 8 0 8 5
A 0 9 10
B 0

T 5 8 0 8 5 9 5 8 0 8 5 7 5 8 0 8 5 5 8 0 8 5
A 0 9 10
B 0

Sheet music for guitar, Treble Clef, 8th note stems, Key of G major (one sharp). The tablature below shows the notes for strings T (Top), A (Middle), and B (Bottom).

T A B

5 8 0 8 5 9 5 8 0 8 5 7 5 8 0 8 5 5 8 0 8 5	0 7 0 7 0 7 0 7 0 5 4 5 0 5 4 5 0 5 4 5 0 4 5
0	0

Sheet music for guitar, Treble Clef, 8th note stems, Key of G major (one sharp). The tablature below shows the notes for strings T, A, and B.

T A B

7 8 0 8 7 9 7 8 0 8 7 7 6 8 0 8 6 7 6 8 0 8 6	0 1 0 1 0 2 0 1 0 1 0 2 3 0 3 2 0 2 3 0 3 2 0 2 3 0 2
0	3
	2

Sheet music for guitar, Treble Clef, 8th note stems, Key of G major (one sharp). The tablature below shows the notes for strings T, A, and B.

T A B

7 8 0 8 7 9 7 8 0 8 7 9 7 8 0 8 7 9 7 8 0 8 7	6 8 0 8 6 9 6 8 0 8 6 7 6 8 0 8 6 7 6 8 0 8 6
0	0

Sheet music for guitar, Treble Clef, 8th note stems, Key of G major (one sharp). The tablature below shows the notes for strings T, A, and B.

T A B

5 8 0 8 5 9 5 8 0 8 5 7 5 8 0 8 5 5 8 0 8 5	0 0
0	9 10 7 0 0

repeat > x8

ritardando

The image shows a musical score for a six-string guitar. The top half contains a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bottom half is a tablature staff where each horizontal line represents a string. The tablature shows a sequence of notes and rests, corresponding to the music above. The strings are labeled from top to bottom as T (Treble), A, and B. The tablature includes numerical values indicating fingerings and dynamic markings like 'p' for piano.

World Of Make-believe

The image shows a musical score for a six-string guitar. The top half contains four measures of standard notation with a treble clef, a key signature of three sharps, and a time signature of 8/8. The bottom half provides a corresponding tablature, where each horizontal row represents a string and each vertical column represents a fret. The tablature includes numerical values indicating fingerings and dynamic markings like 'p' (piano) and 'f' (forte). The first measure starts with an open string (0) followed by a sequence of eighth-note pairs. The second measure begins with a muted note (0) and continues with eighth-note pairs. The third measure starts with a muted note (3) and continues with eighth-note pairs. The fourth measure starts with a muted note (3) and concludes with a muted note (4).

Fine

8

T 0 0 0 0 0 2

A 2

B 2

8

T A B

8

T A B

8

T A B

D.C. al Fine

T A B

Yellow Is September

Moderato

CII VIII VI IV

Jonas Mollberg

TABULATION:

	a	m	i	a	m	i	a	m
T	4	0	4	2	4	11	0	11
A	4	4	4	8	11	0	11	0
B	2			6		6		

II

To Coda

TABULATION:

	-4	0	3	0	2	0	3	2	0	0	0	1	0	0	0	0	2	0	3	0	0	
T	4	0	0	4	0	2	0	3	2	0	0	0	1	0	0	0	0	3	0	3	0	0
A	2			6			4										2					
B																						

CIV

CII

CII

TABULATION:

	o	0	4	2	4	7	4	7	6	5	4	2	4	5	4	2	4	4	0	4	2	4
T	4	4	4	4	7	6	4	6	4	4	2	4	2	4	5	4	2	4	4	4	4	2
A	2				6					4												
B																		2				

4/6CII

TABULATION:

	4	5	6	5	7	4	2	0	2	0	0	4	4	4	0	4	4	0	0	2	0	0
T	4	4	4	4	4	4	1	3	3	0	0	4	4	4	4	4	4	4	3	3	3	3
A																						
B	0																	2				

CII

Treble staff: Measures 1-4. Fingerings: 1, 2, 3, 4. Slurs: measures 1-2, 3-4.

Bass staff: Measures 1-4. Fingerings: 1, 2, 3, 4. Slurs: measures 1-2, 3-4.

Tablature (T-A-B): Measures 1-4. Fingerings: 4, 0, 4, 2, 4; 4, 0, 4, 2, 4; 5, 4, 4, 2, 4; 2, 4, 4, 2, 4.

D.C. al Coda

CII

Treble staff: Measures 1-4. Fingerings: 1, 2, 3, 4. Slurs: measures 1-2, 3-4.

Bass staff: Measures 1-4. Fingerings: 1, 2, 3, 4. Slurs: measures 1-2, 3-4.

Tablature (T-A-B): Measures 1-4. Fingerings: 4, 0, 4, 2, 4; 4, 0, 2, 0, 0; 2, 2, 2, 2, 2; 2, 2, 2, 2, 2.

Coda

VI

(2)

Treble staff: Measures 1-4. Fingerings: 1, 2, 3, 4. Slurs: measures 1-2, 3-4.

Bass staff: Measures 1-4. Fingerings: 1, 2, 3, 4. Slurs: measures 1-2, 3-4.

Tablature (T-A-B): Measures 1-4. Fingerings: 4, 0, 4, 2, 4; 0, 6, 7, 0, 6, 9, 6; 4, 4, 4, 4, 4, 4, 4; 0, 1, 2, 0, 1, 0, 1.

rit.

Treble staff: Measures 1-4. Fingerings: 1, 2, 3, 4. Slurs: measures 1-2, 3-4.

Bass staff: Measures 1-4. Fingerings: 1, 2, 3, 4. Slurs: measures 1-2, 3-4.

Tablature (T-A-B): Measures 1-4. Fingerings: 4, 0, 4, 2, 4; 0, 6, 7, 0, 6, 9, 6; 4, 4, 4, 4, 4, 4, 4; 0, 1, 2, 0, 1, 0, 1.

Tempo: $\frac{1}{2} 8$

Yet To Come

Not to slow 1/2CII

Jonas Mollberg

4/6CII

2/6CII

CII *ritardando*

S.

CII

VII

Sheet music and tablature for guitar (Treble clef, 8th note time signature) and bass (Bass clef). The vocal part consists of eighth-note patterns.

Vocal Part:

```

        a   m   i   m
        -2-
    
```

Guitar Tablature (T-A-B):

T	0	0	2	0	0	0
A	0	2	2	0	0	2
B	3	0	2	2	7	0

Sheet music and tablature for guitar (Treble clef, 8th note time signature) and bass (Bass clef). The vocal part consists of eighth-note patterns.

Vocal Part:

```

        p   i   m
        -0-
        2-
    
```

Guitar Tablature (T-A-B):

T	0	0	2	0	0	0
A	0	2	2	0	2	0
B	3	0	2	2	0	2

Sheet music and tablature for guitar (Treble clef, 8th note time signature) and bass (Bass clef). The vocal part consists of eighth-note patterns.

Performance Instructions:

- 1. da capo senza replica**
- ritardando**
- 2.**
- ritardando**
- D.S.**
- 3.**
- ritardando**

Guitar Tablature (T-A-B):

T	0	0	2	0	0	0
A	0	2	2	0	2	0
B	3	0	2	2	0	2

Sheet music and tablature for guitar (Treble clef, 8th note time signature) and bass (Bass clef). The vocal part consists of eighth-note patterns.

Guitar Tablature (T-A-B):

T	4	2	3	5	3	2
A	2	2	3	5	3	2
B	4	2	4	2	2	2

rit.

T 4 2 3 5 3 2 4 2 | 4 2 3 5 3 2 4 2 | 4 2 3 5 3 2 4 2 | 0

A

B