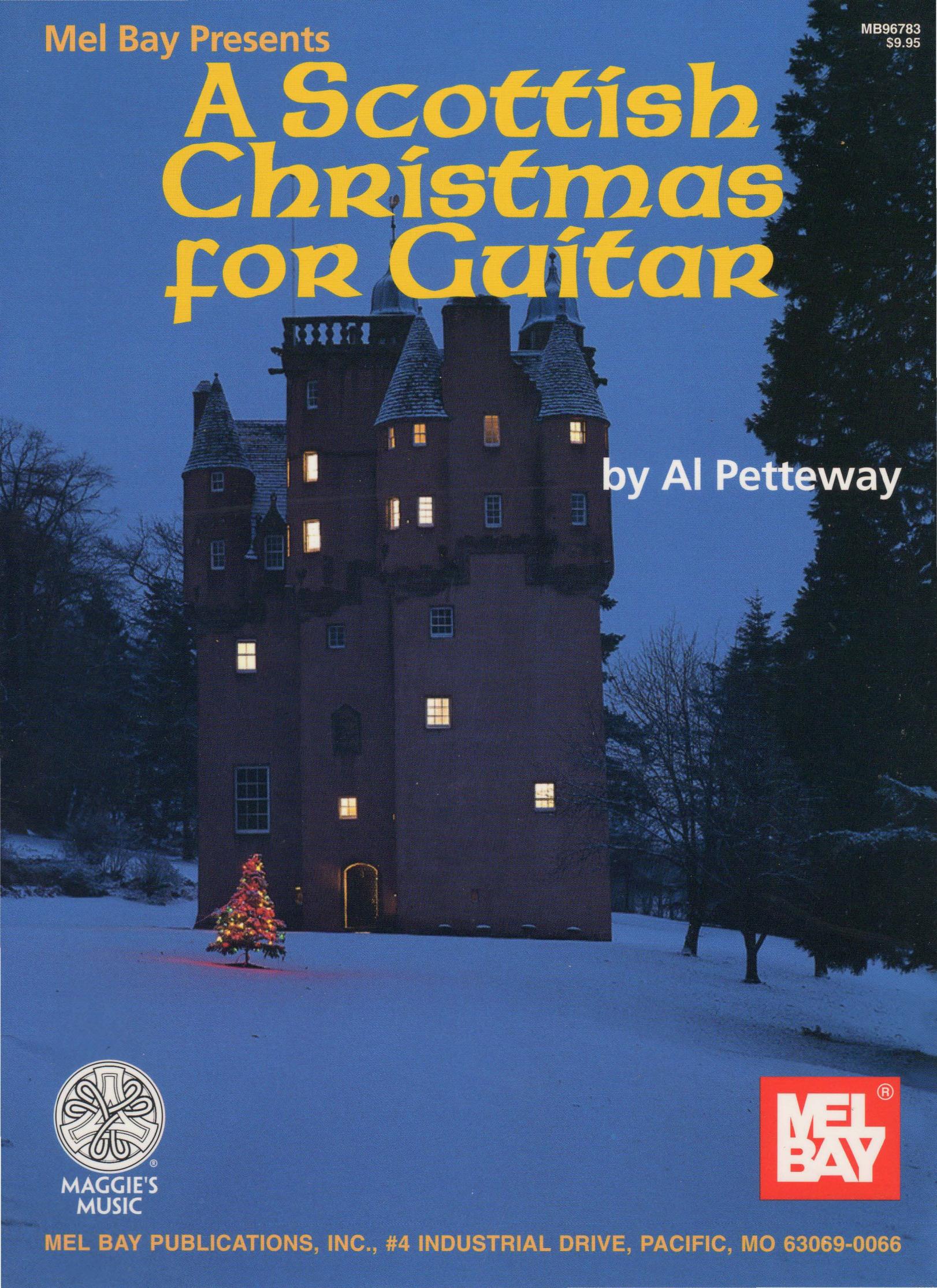


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# A Scottish Christmas for Guitar

by Al Petteway



MAGGIE'S  
MUSIC



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069-0066

Mel Bay Presents

# A Scottish Christmas for Guitar

by Al Petteway

*Traditional Scottish carols,  
wassail tunes, strathspeys and reels  
for the celebration of  
Christmas, Hogmanay and the New Year.*

*Arranged for Acoustic Guitar*

MAGGIE'S  
MUSIC



A Tip On Playing The Tunes In This Book

The music and tablature in this book is written, for the most part, in a simplified fashion that does not include the full duration of every note played. This was done in an effort to make it easier to read. As a general rule, whenever consecutive notes are played on different strings, let those notes ring until that finger or string is needed again. This is the key to Al Petteway's signature sound and creates a natural reverb effect much like a harp or hammered dulcimer.



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The tunes from this book can be heard on the Maggie's Music recording,  
A Scottish Christmas (MM215).

It is available on CD and cassette tape.

For more information regarding this and other recordings and books,  
and to receive a free Maggie's Music catalog, contact:

MAGGIE'S MUSIC, PO BOX 4144-MB, ANNAPOLIS, MD 21403 (410)268-3394  
WEBSITE <http://www.maggiesmusic.com>

Al Petteway's music and books also available from Mel Bay Publications:

WHISPERING STONES  
THE WATERS AND THE WILD  
MIDSUMMER MOON

A SCOTTISH CHRISTMAS, Hammered Dulcimer edition and  
A SCOTTISH CHRISTMAS, Scottish Fiddle edition available from Mel Bay.

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From the Cover Story

Eric Rigler: The Bagpipe Player

Al Petteway: The Scottish Fiddle Player

Bonnie Rideout: The Scottish Harpist



Pictured here are the musicians who contributed to the recording of A Scottish Christmas, from left to right: Eric Rigler, Al Petteway, Bonnie Rideout, Maggie Sansone, Abby Newton. Photo by Richard Crenshaw for the Official National Geographic Relief Concert.

# NOTES

## Here We Come A-Wassailing / Bottom of the Punch Bowl

The first carol is popular throughout the British Isles and America. Wassailing is a lively tradition practiced in many towns where villagers carry their favorite libation from house to house. "Bottom of the Punch Bowl" harkens back to dances of the eight-some reel.

(Fiddle, hammered dulcimer & guitar)

## Greensleeves (What Child Is This)

A 16th century English tune equally popular in Scotland. The final jig is a uniquely 18th century Scottish version of this familiar melody.

(Fiddle, hammered dulcimer, guitar & uilleann pipes)

## Suid A Leinibh (Rock Thee O Child) / Taladh Ar Slanair (Our Savior Thee) / Taladh Chriosta (Christ Child's Lullaby)

This first Gaelic air was collected on the Isle of Skye and may be an ancient Norse lullaby. Its lyrics refer to singing birds, ending with a gentle "cuckoo" to draw the listener into a famous Scots lullaby. The first version Maggie plays here was originally a waulking song ("waulking" is a process for shrinking tweed cloth) from South Uist. Catholics there adapted it for the church, singing all 29 verses during the Christmas Mass. The final rendition on the viola reflects the version most widely known today. (Hammered dulcimer, guitar & viola)

## Baloo, Lammy

A 17th century Scottish Christmas carol set by Al and Eric to a contemporary beat. The expressive uilleann pipes are featured — "uilleann" is Irish Gaelic for "elbow."

(Guitar & uilleann pipes)

## New Year's Day / On Christmas Night

The first tune is from an 18th century Gow collection of dance music. The second was collected by Ralph Vaughan Williams at Monk's Gate, Sussex in 1904. (Guitar)

## Rorate (Nativity)

This Scottish meiody has become a favorite Christmas carol. "Heaven, earth, sea, man, bird and beast/He that is crowned above the sky/*Pro nobis puer natus est.*"

(Guitar, cello & fiddle)

## Auld Lang Syne

No holiday recording is complete without this famous Scottish melody. The arrangement follows the evolution of the tune over the centuries. It starts with an 18th century rendition by Allan Ramsay, followed by an early Robert Burns version and ending with the song embraced by cultures around the world. (Fiddle, hammered dulcimer & guitar)

BONNIE RIDEOUT Scottish Fiddle & Viola

MAGGIE SANSONE Hammered Dulcimer

AL PETTEWAY Guitar, Cittern & Bodhran

ERIC RIGLER Highland Bagpipe, Scottish Smallpipes & Uilleann Pipes

ABBY NEWTON Cello

JOHN QUIGG Highland Fife Drum

Producer CHARLIE PILZER

Music Director BONNIE RIDEOUT

## How to use this book...

I've only included the tunes from *A Scottish Christmas* that feature the guitar. When Bonnie gave me these tunes to arrange, I decided to keep them simple so that the melodies would really stand out. After all, most traditional tunes consist of only a melody with no accompaniment. The accompanying chords and bass lines must be "created" by the accompanying musician. That is one of the elements that makes Scottish and other traditional music so fascinating to me. Even though certain chords may be implied, there are no real limits to what can be played under these melodies. As different musical styles come into fashion, traditional tunes are arranged to suit different tastes, but the beauty of the original melody is never lost. As a composer and arranger, I feel that creating new interpretations of traditional tunes helps keep the music vibrant and alive for future generations. This is exactly what our ancestors have done for thousands of years. Listen closely to the sometimes haunting, sometimes joyful beauty of the traditional melodies on the album and try arranging them for guitar, your own way. I'm certain that you'll fall in love with the music just as I have.

I would like to thank my dear friend and master Scottish Fiddler Bonnie Rideout, who painstakingly researched and selected the tunes for this project. She is a great source of inspiration and knowledge.

Al Petteway

Dear Listener,

When selecting music for this recording, I considered two important factors. First, I sought compositions that fit well to both Maggie's evocative interpretations on the hammered dulcimer and Al's fluid contemporary guitar style. Their unique sounds combined with the Scottish fiddle, pipes and cello created a wide palette of textures. Also, I chose a potpourri of repertoire to reflect the many moods of Christmas. Included are familiar Christmas melodies, lesser known tunes from Scotland with seasonal titles, and a few choice classics such as "Bottom of the Punch Bowl" and "Ale is Dear" which were too irresistible not to include. We hope that this recording will bring a wee touch of Scots pine and peat fire into your holidays for many years to come.

Merry Christmas from the bottom of our punch bowl!

Bonnie Rideout

# Here We Come A-Wassailing / Bottom of the Punch Bowl

Tuning: DADGAD

*Slow, rubato*

Sheet music for guitar solo and guitar accompaniment in D major, 4/4 time. The music consists of five staves. The top staff is for the solo guitar, and the bottom four staves are for the accompanying guitar. Chords indicated above the notes include D, G, C, Dm, Em/G, A, and C. Fingerings and strumming patterns are shown on the guitar staves.

**Staff 1 (Solo):**

- Measure 1: D
- Measure 2: Solo (two eighth-note chords)
- Measure 3: D (with 3 over the first two notes)
- Measure 4: D (with 3 over the first two notes)
- Measure 5: D

**Staff 2 (Accompaniment):**

- Measure 1: 0 0 2 2 4 2 4 2 0 2 4 2 4 2 0 2 2 0 2 2
- Measure 2: 0 0 2 2 4 2 4 2 0 2 4 2 4 2 0 2 2 0 2 2

**Staff 3 (Solo):**

- Measure 1: G
- Measure 2: D
- Measure 3: C

**Staff 4 (Accompaniment):**

- Measure 1: 4 4 0 0 2 4 2 0 4 2 4 2 0 2 4 0 4 0
- Measure 2: 5 0 0 2 4 2 4 2 0 2 4 2 4 0 2 4 0

**Staff 5 (Solo):**

- Measure 1: D G D
- Measure 2: D G D
- Measure 3: D Bm Em/G A
- Measure 4: D Bm Em/G A

**Staff 6 (Accompaniment):**

- Measure 1: 0 0 4 0 0 0 0 4 0 0 4 0 0 2 4 2 0 2 4 0
- Measure 2: 0 5 0 0 0 5 0 0 4 0 0 2 4 2 0 2 4 0 2 5 0 0 2 0 4

**Staff 7 (Solo):**

- Measure 1: D
- Measure 2: C
- Measure 3: D Bm Em/G A
- Measure 4: D

**Staff 8 (Accompaniment):**

- Measure 1: 0 2 0 2 4 2 0 2 4 0 3 4 0 0 4 2 4 0 2 0 4 0 0 0
- Measure 2: 0 2 0 2 4 2 0 2 4 0 3 4 0 0 4 2 4 0 2 0 4 0 0 0

*Melody*

*March tempo*

D G D

Accompaniment

Slap Slap Slap Slap Slap

A B

C D G D D G D D Bm G A

A B

1., 2. 3.

D G D Bm G A D 1., 2. 3.

A B

*Hornpipe*  $\text{=}\frac{3}{8}$

A D Em A

Bass clef staff:

0	0	0	0	0	0	0	0
0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

D G A D

Bass clef staff:

0	0	0	0	0	0	0	0
0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

D Em A

Bass clef staff:

0	0	0	0	0	0	0	0
0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Music staff 1: Treble clef, key signature of one sharp (F#). Measures 1-4.

Music staff 2: Treble clef, key signature of two sharps (D major). Measures 1-4. Chords: D, G, A, D. Measure 4 ends with a double bar line and a repeat sign.

Tab staff: Shows fingerings for the first four measures. Fret 0: 0, 2. Fret 2: 0, 0. Fret 0: 0, 2. Fret 0: 0, 2. Fret 4: 0. Fret 5: 5. Fret 0: 0, 2. Fret 0: 0, 2.

Music staff 1: Treble clef, key signature of one sharp (F#). Measures 5-8.

Music staff 2: Treble clef, key signature of two sharps (D major). Measures 5-8. Chords: D, Em, A<sup>7</sup>.

Tab staff: Shows fingerings for the first eight measures. Fret 0: 0, 2↑. Fret 4: 0, 2↑. Fret 2: 0, 0↑. Fret 0: 0, 2↑. Fret 0: 0, 2↑. Fret 2: 0, 0↑. Fret 4: 0, 0↑. Fret 5: 0, 4↑. Fret 0: 0, 6↑.

Music staff 1: Treble clef, key signature of one sharp (F#). Measures 9-12.

Music staff 2: Treble clef, key signature of two sharps (D major). Measures 9-12. Chords: D, G, A, D.

Tab staff: Shows fingerings for the first six measures of the final section. Fret 0: 0, 2↑. Fret 0: 0, 2↑. Fret 4: 0, 2↑. Fret 0: 0, 2↑. Fret 5: 0, 4↑. Fret 5: 0, 6↑. Fret 7: 0, 0↑. Fret 0: 0, 2↑. Fret 0: 0, 2↑.

1.

D

1. Em      A<sup>7</sup>

Guitar neck diagram (B string at left):

A	0	0↑	2	0↑	0	0↑	2	0↑	0	2	0↑	0	2	0↑	0	2	0↑	4	0↑	6	0↑	0
B	0	4	2	0	2	0	0	2	0	0	2	0	0	2	4	5	0	5	0	6	0	0

D      G      A      D

Guitar neck diagram (B string at left):

A	0	0↑	2	0↑	0	0↑	2	0↑	0	0↑	2	0↑	0	0↑	5	4	0↑	5	0↑	6	7	0↑	0
B	0	0	2	0	2	0	0	2	0	0	2	0	0	2	4	5	0	0	7	0	0	2	0

2.

2. Em      A<sup>7</sup>      D      Bm      G      A      D

Guitar neck diagram (B string at left):

A	2	0	0↑	0	0↑	0	0↑	4	0	0↑	0	0↑	2	0	0↑	2	4	0	0↑	2	0	0↑	0
B	2	0	0	0	0	0	0	4	0	0	0	0	2	0	0	2	4	4	0	0	2	0	0

# Greensleeves (What Child Is This)

Tuning: EADGBE, Capo 5

Am                    C                    G                    Em

*Solo*

Am                    Em

Am                    C                    G                    Em

Csus                    Em                    Am

C G Em

T B  
A B

3 0 1 0 | 3 0 | 3 0 0 0 | 0 2 0 |

Am Em

T B  
A B

1 2 | 2 3 | 0 2 | 0 0, 2, 0 |

C G Em

T B  
A B

3 2, 0 | 3, 2, 0 | 3, 0, 0, 0 | 0, 2, 0 |

Csus Em Am

T B  
A B

1, 0, 2 | 0, 2 | 2, 0 |

Melody (loco)

Em                    G                    D

Accompaniment

(Note: Chords are transposed for guitar)

Em                    C                    Bm                    Em

G                    D                    C                    Bm

Sheet music for guitar (tablature) in G major (one sharp). The melody is shown above the tablature.

**Chords:** Em, D, G, D

**Tablature Fretboard:**

A	B	2	0	0	0	0	3	3	0	3	0	0	2	0	3	2	3	0
0	0	2	0	0	2	3	0	3	0	3	0	0	0	3	0	2	3	

Sheet music for guitar (tablature) in G major (one sharp). The melody is shown above the tablature.

**Chords:** Em, C, Bm

**Tablature Fretboard:**

A	B	4	0	2	4	2	0	0	0	3	0	2	0	1	0	2	4	4	4	2	3	4	0
0	0	4	0	2	4	2	0	0	0	3	0	2	0	1	0	2	4	4	4	2	3	4	

Sheet music for guitar (tablature) in G major (one sharp). The melody is shown above the tablature.

**Chords:** G, D, C

**Tablature Fretboard:**

A	B	3	0	0	0	0	3	0	2	0	3	2	0	3	0	2	3	4	1	0	2	0
3	0	0	0	0	0	3	0	2	0	3	2	0	3	0	2	3	4	1	0	2	0	

1.                   2.

Bm                   1. Em                   2. Em

**TAB**

2 4 3 0           0 0 0 0           0 0 2 4 4 2 | 0 2 0 0 0 2

accel.                   Em Jig tempo.

**TAB**

0 0 2 5 | 0 0 0 0

D                   Em                   Bm                   Em                   D

**TAB**

2 2 0 | 0 0 3 4 | 0 0 2 2



Sheet music and tablature for the first section of the piece.

**Music Staff:**

Key signature: F# (one sharp). Time signature: Common time (indicated by a 'C'). Measures 1-5 show eighth-note patterns. Measures 6-10 show chords: G, D, C, Bm, Em.

**Tablature:**

String 6: 3, 3, 0, 3, 0 | 2, 3, 2 | 0 | 3, 4, 4 | 0  
 String 5: 3 | 3, 3 | 0 | 0 | 0 | 0  
 String 4: 3 | 3, 3 | 0 | 0 | 0 | 0  
 String 3: 3 | 3, 3 | 0 | 0 | 0 | 0  
 String 2: 3 | 3, 3 | 0 | 0 | 0 | 0  
 String 1: 3 | 3, 3 | 0 | 0 | 0 | 0

Sheet music and tablature for the second section of the piece.

**Music Staff:**

Key signature: F# (one sharp). Measures 1-5 show eighth-note patterns. Measures 6-10 show chords: Em, D, Em, Bm, Em.

**Tablature:**

String 6: 0, 0 | 2, 2, 2, 2 | 2, 2, 2, 2 | 0, 0 | 2, 4, 4 | 2, 2, 2, 2 | 0, 0  
 String 5: 0, 0 | 2, 2, 2, 2 | 2, 2, 2, 2 | 0, 0 | 2, 4, 4 | 2, 2, 2, 2 | 0, 0  
 String 4: 0, 0 | 2, 2, 2, 2 | 2, 2, 2, 2 | 0, 0 | 2, 4, 4 | 2, 2, 2, 2 | 0, 0  
 String 3: 0, 0 | 2, 2, 2, 2 | 2, 2, 2, 2 | 0, 0 | 2, 4, 4 | 2, 2, 2, 2 | 0, 0  
 String 2: 0, 0 | 2, 2, 2, 2 | 2, 2, 2, 2 | 0, 0 | 2, 4, 4 | 2, 2, 2, 2 | 0, 0  
 String 1: 0, 0 | 2, 2, 2, 2 | 2, 2, 2, 2 | 0, 0 | 2, 4, 4 | 2, 2, 2, 2 | 0, 0

Sheet music and tablature for the third section of the piece.

**Music Staff:**

Key signature: F# (one sharp). Measures 1-5 show eighth-note patterns. Measures 6-10 show chords: D, C, Bm, Em, G, D.

**Tablature:**

String 6: 2, 2 | 0, 1 | 2, 3, 4 | 0, 2 | 0, 3, 3 | 2, 2, 2, 2 | 2, 2, 2, 2  
 String 5: 2, 2 | 0, 1 | 2, 3, 4 | 0, 2 | 0, 3, 3 | 2, 2, 2, 2 | 2, 2, 2, 2  
 String 4: 2, 2 | 0, 1 | 2, 3, 4 | 0, 2 | 0, 3, 3 | 2, 2, 2, 2 | 2, 2, 2, 2  
 String 3: 2, 2 | 0, 1 | 2, 3, 4 | 0, 2 | 0, 3, 3 | 2, 2, 2, 2 | 2, 2, 2, 2  
 String 2: 2, 2 | 0, 1 | 2, 3, 4 | 0, 2 | 0, 3, 3 | 2, 2, 2, 2 | 2, 2, 2, 2  
 String 1: 2, 2 | 0, 1 | 2, 3, 4 | 0, 2 | 0, 3, 3 | 2, 2, 2, 2 | 2, 2, 2, 2

**Em**      **Bm**      **G**      **D**      **C**      **Bm**
  
**A**      0 0 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0 |
  
**B**      0 0 | 3 4 4 4 | 4 4 4 4 | 0 0 0 0 | 2 2 2 2 | 1 0 0 0 |
  
  
  
**Em**      **Em**      **D**      **Em**
  
**A**      0 0 | 0 0 0 0 | 2 3 2 3 | 0 0 0 0 |
  
**B**      0 0 | 0 0 0 0 | 2 3 2 3 | 0 0 0 0 |
  
  
  
**Bm**      **G**      **D**      **C**      **Bm**      **Em**      **D.S.**
  
**A**      3 3 | 3 3 3 3 | 2 3 2 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0 |
  
**B**      4 4 | 4 4 4 4 | 0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2 |

# Rock Thee O Child / Christ Child's Lullaby

Tuning: DADGAD, Capo 5

The image shows a handwritten musical score for a six-string guitar. It consists of three staves: a top staff for Melody (loco) in G major, a middle staff for Accompaniment in A major, and a bottom staff for Bass in A major. The Melody staff uses standard notation with quarter and eighth notes. The Accompaniment staff features rhythmic patterns with eighth and sixteenth notes. The Bass staff includes tablature with fingerings like 0, 2, and 3, along with standard notation for some notes.

*Melody (loco)*

*Accompaniment*

*Bass*

Handwritten musical score for two staves and a guitar tablature. The top staff is in G major (one sharp) and the bottom staff is in A major (two sharps). The guitar tablature shows the strings A (top) and B (bottom).

**Staff 1 (G major):**

```

G: | D E F G | A B C D | E F G A | B C D E | F G A B |

```

**Staff 2 (A major):**

```

A: | D E F G | A B C D | E F G A | B C D E | F G A B |

```

**Guitar Tablature:**

```

A: | 0 0 | 0 2 0 0 | 2 0 0 0 2 | 0 2 0 0 | 0 0 |
B: | 0 0 | 0 0 | 0 2 0 0 | 2 4 0 0 | 2 4 0 0 |

```

Handwritten musical score for two staves and a guitar tablature. The top staff is in G major (one sharp) and the bottom staff is in A major (two sharps). The guitar tablature shows the strings A (top) and B (bottom).

**Staff 1 (G major):**

```

G: | D E F G | A B C D | E F G A | B C D E | F G A B |

```

**Staff 2 (A major):**

```

A: | D E F G | A B C D | E F G A | B C D E | F G A B |

```

**Guitar Tablature:**

```

A: | 0 0 | 0 3 0 0 | 0 2 0 0 | 0 3 0 0 | 0 2 0 0 | 0 0 0 0 |
B: | 4 2 2 0 | 0 3 0 0 | 2 0 0 0 | 3 0 0 0 | 0 2 0 0 | 0 0 0 0 |

```

Handwritten musical score for two staves and a guitar tablature. The top staff is in G major (one sharp) and the bottom staff is in A major (two sharps). The guitar tablature shows the strings A (top) and B (bottom).

**Staff 1 (G major):**

```

G: | D E F G | A B C D | E F G A | B C D E | F G A B |

```

**Staff 2 (A major):**

```

A: | D E F G | A B C D | E F G A | B C D E | F G A B |

```

**Guitar Tablature:**

```

A: | 0 0 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 2 0 | 0 0 0 0 | 0 0 0 0 |
B: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

```

Handwritten musical score for guitar, three staves:

- Top staff: Melody in G major (one sharp). Measures show: D, E, F#, G, A, B, C, D.
- Middle staff: Chords in G major. Measures show: G (B7), A, B, C, D.
- Bottom staff: Bass line in A major (no sharps or flats). Measures show:
  - A (A7) 0 2
  - B 0 0
  - C 0 2
  - D 0 2
  - E 2 4
  - F# 2 4 2 0

Handwritten musical score for guitar, three staves:

- Top staff: Melody in G major (one sharp). Measures show: D, E, F#, G, A, B, C, D.
- Middle staff: Chords in G major. Measures show: G, A, B, C, D.
- Bottom staff: Bass line in A major (no sharps or flats). Measures show:
  - A (A7) 2 0 2
  - B 0 2
  - C 3 2
  - D 3 2
  - E 0 2

Handwritten musical score for guitar, three staves:

- Top staff: Melody in G major (one sharp). Measures show: D, E, F#, G, A, B, C, D.
- Middle staff: Chords in G major. Measures show: G, A, B, C, D.
- Bottom staff: Bass line in A major (no sharps or flats). Measures show:
  - A (A7) 5 0 0 0 2
  - B 0 0 3 0 0 0
  - C 0 0 0 0 0 0
  - D 0 0 0 0 0 0
  - E 0 0 3 0 0 0
  - F# 0 0 0 0 0 0

Handwritten musical score for two staves and a bass line. The top staff is in G major (one sharp) and the middle staff is in A major (two sharps). The bass line is in A major. The bass line has a key signature of one sharp.

**Bass Line Fretboard:**

A	0	0	3	2	0	0	2
---	---	---	---	---	---	---	---

Handwritten musical score for two staves and a bass line. The top staff is in G major (one sharp) and the middle staff is in A major (two sharps). The bass line is in A major. The bass line has a key signature of one sharp.

**Bass Line Fretboard:**

A	0	0	2	0	2	3	0	0	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---

Handwritten musical score for two staves and a bass line. The top staff is in G major (one sharp) and the middle staff is in A major (two sharps). The bass line is in A major. The bass line has a key signature of one sharp.

**Bass Line Fretboard:**

A	0	0	2	3	0	0	<7>	<7>	<7>
---	---	---	---	---	---	---	-----	-----	-----

*rit.*

*8va harm.*

*slowly*

8

5

rit.

5

# Baloo, Lamay

Tuning: DADGAD

*Solo*

0 2 4 5 4 2 4 2 0 0 2 4 9 7 7 0

2 4 5 4 2 4 9 7 4 2 4 2 0 0 9↑ 9↓ 7 4 0

Bend Release

2 4 7 9↑ 9↓ 7 4 7 7 9↑ 9↓ 7 4 0 2 4 7 7 9

Bend Release      Bend Release

7 4 2 0 0 2 0 0 9 7 4 7 0 2 0 2 0

*Melody*

*Accompaniment*

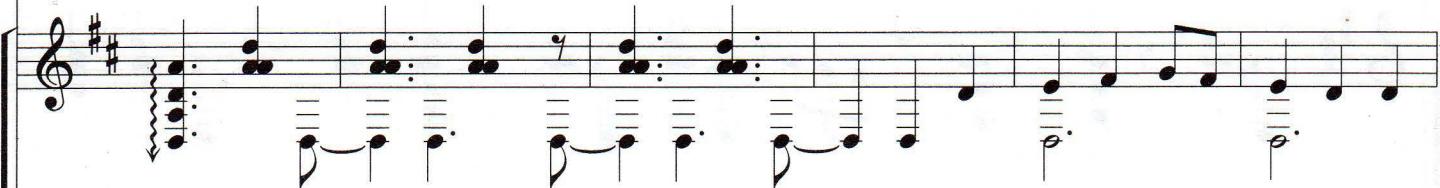
A handwritten musical score for guitar, consisting of three staves. The top staff is a five-line staff with a treble clef and a key signature of one sharp (G major). It contains a melody of eighth-note patterns. The middle staff is also a five-line staff with a treble clef and a key signature of one sharp (G major). It features sustained notes and chords. The bottom staff is a six-line staff representing the guitar's neck, with the letters 'A' and 'B' at the beginning. It includes fingerings (e.g., 0, 2, 0, 0, 0, 0) and a key signature of two sharps (A major).

*faster, swing tempo*    $\text{♪} = \frac{3}{8}$



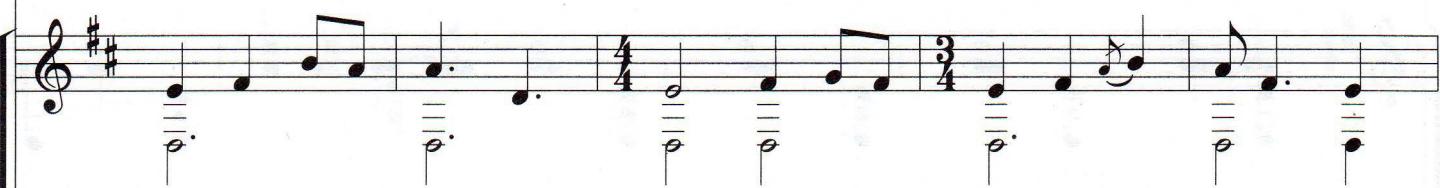
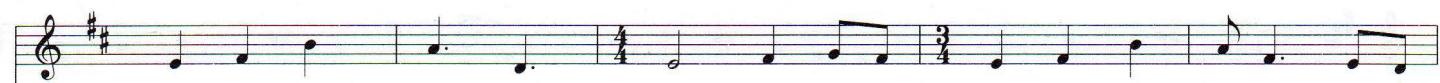
A B

0	2	0	0	0	0	0	0	0	0	2	0
0	2	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	2	0



A B

0	2	0	0	0	0	0	0	0	0	2	0
0	2	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	2	0



A B

2	4	4	2	0	0	2	4	0	4	2	4	2	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Handwritten musical score for two staves and guitar tablature. The top staff is treble clef, the bottom staff is bass clef. The guitar tablature shows the strings A (top) and B (bottom). The first measure consists of eighth notes. The second measure consists of sixteenth-note pairs. The third measure consists of eighth notes.

**TAB:**

A	0	0	0	0	0	0	0	0	0	0	0
B	5	4	2	4	2	4	2	5	4	2	4
	0	0	0	0	0	0	0	0	0	0	0

Handwritten musical score for two staves and guitar tablature. The top staff is treble clef, the bottom staff is bass clef. The guitar tablature shows the strings A (top) and B (bottom). The first measure consists of eighth notes. The second measure consists of sixteenth-note pairs. The third measure consists of eighth notes.

**TAB:**

A	2	4	2	4	2	4	2	0	0	0	0
B	0	0	0	0	0	0	0	2	0	2	0
	0	0	0	0	0	0	0	2	0	2	0

Handwritten musical score for two staves and guitar tablature. The top staff is treble clef, the bottom staff is bass clef. The guitar tablature shows the strings A (top) and B (bottom). The first measure consists of eighth notes. The second measure consists of sixteenth-note pairs. The third measure consists of eighth notes.

*straight time*

**TAB:**

A	0	0	0	0	0	0	0	0	0	0	0
B	2	0	2	0	2	0	1	3	0	3	1
	0	0	0	0	0	0	3	0	3	0	3

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, two sharps in the key signature, and a dotted half note as a measure indicator. The bottom staff shows a bass clef, a sharp in the key signature, and a quarter note as a measure indicator. The music consists of six measures. Measure 1: An eighth note followed by a sixteenth-note rest. Measure 2: An eighth note followed by a sixteenth-note rest. Measure 3: An eighth note followed by a sixteenth-note rest. Measure 4: An eighth note followed by a sixteenth-note rest. Measure 5: An eighth note followed by a sixteenth-note rest. Measure 6: An eighth note followed by a sixteenth-note rest. The first three measures have a 'rit.' (ritardando) instruction below them. The tablature below shows the guitar strings with fingerings: 0, 0, 5, 5, 5; 1, 1, 0, 0, 0; 0, 0, 0, 1; 1, 1, 0, 0, 2; 0, 0, 2, 2, 4. The tablature is aligned with the first six measures of the music.

*slowly*

slowly

A B

5	0	0	0	0
5	0	0	3	0
2	0	0	0	0

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The notes are written in black ink. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The notes are also written in black ink. Below the staffs is a tablature for a six-string guitar, showing the strings from top to bottom. The tablature includes vertical bar lines and numerical values indicating fingerings and string numbers. The first measure starts with an open A string (0), followed by a muted E string (0). The second measure starts with an open D string (0). The third measure starts with a muted B string (0), followed by an open G string (2), a muted D string (0), and an open A string (2). The fourth measure starts with an open E string (0), followed by a muted B string (0). The fifth measure starts with an open A string (0), followed by an open D string (5), a muted B string (0), and an open G string (5). The sixth measure starts with an open E string (0), followed by an open A string (0), a muted B string (0), and an open D string (0).



# New Year's Day / On Christmas Night

Tuning: DADGAD, Capo 5

Handwritten musical notation for the first two measures of the piece. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time (indicated by '8'). The bottom staff shows a bass clef and a common time (indicated by 'A'). The notation includes various note heads and stems, some with horizontal dashes indicating slurs or grace notes.

Handwritten musical notation for the third and fourth measures. The top staff continues with a treble clef, one sharp key signature, and common time. The bottom staff continues with a bass clef and common time. The notation includes note heads and stems with specific fingerings indicated above the strings.

Handwritten musical notation for the fifth and sixth measures. The top staff continues with a treble clef, one sharp key signature, and common time. The bottom staff continues with a bass clef and common time. The notation includes note heads and stems with specific fingerings indicated above the strings.

Handwritten musical notation for the seventh and eighth measures. The top staff continues with a treble clef, one sharp key signature, and common time. The bottom staff continues with a bass clef and common time. The notation includes note heads and stems with specific fingerings indicated above the strings.

Sheet music and tablature for guitar, measures 1-4.

**Musical Notation:**

**Tablature:**

0	0 2 0	0 2 0	0 4 4
4 0 0 4	0 4	0 4	0 0

Sheet music and tablature for guitar, measures 5-8.

**Musical Notation:**

**Tablature:**

2	0 2 4	0 5 4 2 4 2	0 4 4 0 4
0 2 2 4	0 2 4	0 0	0 4 4 0 4

Sheet music and tablature for guitar, measures 9-12.

**Musical Notation:**

**Tablature:**

0	0 2 0	0 2 0	0 4 4
4 0 0 4	0 4	0 4	0 0

Sheet music and tablature for guitar, measures 13-16.

**Musical Notation:**

**Tablature:**

2	0 2 4	0 5 4 2 4 2	0 4 4 0 0
0 2 2 4	0 2 4	0 0	0 4 4 0 4

1. 2.

AB 0 4 0 0 2 | 0 4 0 0 | 0 0 0 4 5 0 | 2 0 0 0 0 |

AB 0 0 0 2 3 | 2 0 0 0 | 0 0 0 4 5 0 | 2 0 0 0 0 |

AB 0 0 0 2 3 | 2 0 0 0 | 0 2 0 2 0 | 2 4 3 0 3 4 | 2 0 |

1, 2. 3.

AB 0 2 0 | 3 2 0 0 | 0 0 0 | 0 0 0 |

AB 5 3 2 | 0 0 0 | 5 0 0 | 5 0 0 |

Sheet music and tablature for guitar, measures 1-4.

**Musical Notation:**

**Tablature:**

Sheet music and tablature for guitar, measures 5-8.

**Musical Notation:**

**Tablature:**

Sheet music and tablature for guitar, measures 9-12.

**Musical Notation:**

**Tablature:**

Sheet music and tablature for guitar, measures 13-16.

**Musical Notation:**

**Tablature:**

# Rorate (Nativity)

Tuning: EADGBE

G                      Em                      Bm                      C

A B

3 0 2 0 | 0 2 2 0 | 3 4 4 3 | 0 2 3  
3 0 2 0 | 0 2 2 0 | 2 4 4 3 | 3 2 0

G                      Am                      D

A B

3 0 0 | 1 0 1 0 | 2 0 | 2 3 1  
3 0 0 | 0 1 0 | 2 0 | 3 0 2 | 2 0 3 1

G                      Em                      Bm                      C

A B

0 2 0 | 0 2 0 | 3 4 4 3 | 0 2 3  
3 0 2 0 | 0 2 0 | 2 4 4 3 | 3 2 0

G                      Am                      C                      G

A B

3 0 0 | 1 0 1 0 | 2 0 | 2 3 0 0 0 1  
2 0 0 | 0 1 0 | 2 0 | 3 0 0 0 1

G

TAB

3	0	3	0
0	0	3	0
3	0	3	0
3	0	3	0

D Em Bm C

TAB

2	0	3	0
0	3	2	0
0	3	0	3
2	4	0	0
3	2	0	1
3	2	0	2

G D/E F

TAB

3	0	0	3	2	0	2	0
0	3	2	0	2	0	3	0
0	3	0	2	0	3	1	0
0	3	0	2	0	3	1	0
0	3	0	2	0	3	1	0
0	3	0	2	0	3	1	0

G Am C G

TAB

3	0	0	1	0	1	0	2	0
0	0	0	1	0	1	0	2	0
0	0	0	1	0	1	0	2	0
0	0	0	1	0	1	0	2	0
0	0	0	1	0	1	0	2	0
0	0	0	1	0	1	0	2	0

# Auld Lang Syne

Tuning: DADGAD

Melody

This section shows the melody line in staff notation. The key signature is A major (one sharp). The melody consists of eighth and sixteenth note patterns.

Accompaniment

This section shows the accompaniment line in staff notation. It features eighth and sixteenth note patterns that provide harmonic support to the melody.

Guitar Tablature (Melody)

This section provides the melody for a 6-string guitar. The tuning is DADGAD. The tab shows fingerings (e.g., 0, 4, 5) and includes a capo at the first fret.

Melody

This section shows the melody line in staff notation, continuing from the previous page.

Accompaniment

This section shows the accompaniment line in staff notation, continuing from the previous page.

Guitar Tablature (Melody)

This section provides the melody for a 6-string guitar. The tuning is DADGAD. The tab shows fingerings (e.g., 0, 0, 0, 0, 5, 0, 0, 0, 4) and includes a capo at the first fret.

Melody

This section shows the melody line in staff notation, continuing from the previous page.

Accompaniment

This section shows the accompaniment line in staff notation, continuing from the previous page.

Guitar Tablature (Melody)

This section provides the melody for a 6-string guitar. The tuning is DADGAD. The tab shows fingerings (e.g., 5, 4, 0, 0, 0, 0, 0, 0, 0, 2) and includes a capo at the first fret.



Handwritten musical score for guitar in G major (one sharp). Measures 5-6 show a transition with a bass clef and a key signature change to A major (two sharps). The tablature indicates a sequence of notes: 3 (0 2), 4 (0), 5 (2 2 2 0 2), 5 (0 4 0 4).



Handwritten musical score for guitar in G major (one sharp). Measures 11-12 show a continuation of the melodic line with eighth and sixteenth note patterns.

Handwritten musical score for guitar in G major (one sharp). Measures 13-14 show a continuation of the melodic line with eighth and sixteenth note patterns.

Handwritten musical score for guitar in G major (one sharp). Measures 15-16 show a continuation of the melodic line with eighth and sixteenth note patterns. The tablature indicates a sequence of notes: 5 (0 4 0 4), 0 (0 2), 5 (3 0 3 0 0), 5 (0 0 4), 0 (2 4 0).

Handwritten musical score for guitar in G major (two sharps). The score consists of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. The music includes various note heads, stems, and rests. Measures 1-4 are shown.

Handwritten musical score for guitar in G major (two sharps). The score consists of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. The music includes various note heads, stems, and rests. Measures 5-8 are shown.

Handwritten musical score for guitar in G major (two sharps). The score consists of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. The music includes various note heads, stems, and rests. Measures 9-12 are shown.

Handwritten musical score for guitar in G major (two sharps). The score consists of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. The music includes various note heads, stems, and rests. Measures 13-16 are shown.

Handwritten musical score for guitar in G major (two sharps). The score consists of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. The music includes various note heads, stems, and rests. Measures 17-20 are shown.

Handwritten musical score for guitar in G major (two sharps). The score consists of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. The music includes various note heads, stems, and rests. Measures 21-24 are shown.

Handwritten musical score for guitar in G major (two sharps). The score consists of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. The music includes various note heads, stems, and rests. Measures 25-28 are shown.

Handwritten musical score for two staves and a guitar tablature. The top staff consists of two measures of music in G major (two sharps) with quarter note time signature. The bottom staff consists of two measures of music in G major with quarter note time signature. The guitar tablature below shows the strings A (top) and B (bottom) with fingerings: 2, 0, 0; 0, 2, 4 and 2, 0, 0; 0, 4, 2, 0.

Handwritten musical score for two staves and a guitar tablature. The top staff consists of two measures of music in G major (two sharps) with quarter note time signature. The bottom staff consists of two measures of music in G major with quarter note time signature. The guitar tablature below shows the strings A (top) and B (bottom) with fingerings: 4, 0, 4; 2, 0, 2, 4 and 2, 0, 0, 2, 4; 2, 4, 0.

Handwritten musical score for two staves and a guitar tablature. The top staff consists of two measures of music in G major (two sharps) with quarter note time signature. The bottom staff consists of two measures of music in G major with quarter note time signature. The guitar tablature below shows the strings A (top) and B (bottom) with fingerings: 0, 0, 6; 0, 0, 2, 4 and 2, 0, 4, 2, 2; 0, 0, 0, 0.



Handwritten musical score for guitar. The top staff shows a melody in G major. The bottom staff is a tablature with a staff line for each string (A, B, D, G, E, B) and a 5th string. Fingerings are indicated above the notes.

Staff 1 (Melody):

Staff 2 (Tablature):

A	0	0	5	0	0
B	0	0	0	0	0
D	0	0	0	2	4
G	0	0	0	2	4
E	0	0	0	0	0
B	0	0	0	0	0

Fingerings:

- Measure 1: 5, 0, 0
- Measure 2: 0, 2, 4, 2, 0
- Measure 3: 2, 4, 0, 0
- Measure 4: 0, 4, 0, 4
- Measure 5: 5

Handwritten musical score for guitar. The top staff shows a melody in G major. The bottom staff is a tablature with a staff line for each string (A, B, D, G, E, B) and a 5th string. Fingerings are indicated above the notes.

Staff 1 (Melody):

Staff 2 (Tablature):

A	3	2	0	3	2
B	0	0	0	0	0
D	5	0	0	0	0
G	0	0	0	4	0
E	0	0	0	0	0
B	0	0	0	0	0

Fingerings:

- Measure 1: 3, 2, 0, 3, 2
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 0, 2, 0, 4, 0, 0
- Measure 4: 2, 2, 2, 0, 2, 5

Handwritten musical score for guitar. The top staff shows a melody in G major. The bottom staff is a tablature with a staff line for each string (A, B, D, G, E, B) and a 5th string. Fingerings are indicated above the notes.

Staff 1 (Melody):

Staff 2 (Tablature):

A	0	0	0	0	0
B	0	0	0	0	0
D	5	0	0	0	0
G	0	0	0	2	3
E	0	0	0	2	0
B	0	0	0	0	0

Fingerings:

- Measure 1: 0, 0, 0, 0, 0
- Measure 2: 0, 0, 0, 0, 0
- Measure 3: 2, 3, 2, 0, 4, 0, 2
- Measure 4: 0, 0, 0, 0, 0
- Measure 5: 5
- Measure 6: 0, 0, 0, 0, 0
- Measure 7: 2, 0

Musical score for guitar tablature in G major (one sharp) and common time. The score consists of three staves. The top two staves show standard musical notation with stems and note heads. The bottom staff is a guitar tablature (TAB) staff with six horizontal lines representing the strings. Fret numbers (0, 1, 2, 3, 4, 5) are indicated below the strings. Measure 1: TAB shows 3 2 0 3 2. Measure 2: TAB shows 0 0 0 4 0 0. Measure 3: TAB shows 0 0 4 2 0 4. Measure 4: TAB shows 0 0 0 0 0 0.

*faster*

Musical score for guitar tablature in G major (one sharp) and common time. The score consists of three staves. The top two staves show standard musical notation with stems and note heads. The bottom staff is a guitar tablature (TAB) staff with six horizontal lines representing the strings. Fret numbers (0, 1, 2, 3, 4, 5) are indicated below the strings. Measure 5: TAB shows 0 0 0 2 3 5. Measure 6: TAB shows 0 0 0 5 0 0. Measure 7: TAB shows 0 0 0 0 0 0. Measure 8: TAB shows 0 0 0 2 0 4.

Musical score for guitar tablature in G major (one sharp) and common time. The score consists of three staves. The top two staves show standard musical notation with stems and note heads. The bottom staff is a guitar tablature (TAB) staff with six horizontal lines representing the strings. Fret numbers (0, 1, 2, 3, 4, 5) are indicated below the strings. Measure 9: TAB shows 0 0 0 0 0 0. Measure 10: TAB shows 0 2 0 3 2 0. Measure 11: TAB shows 0 0 4 4 2 0. Measure 12: TAB shows 5 0 0 0 0 0.



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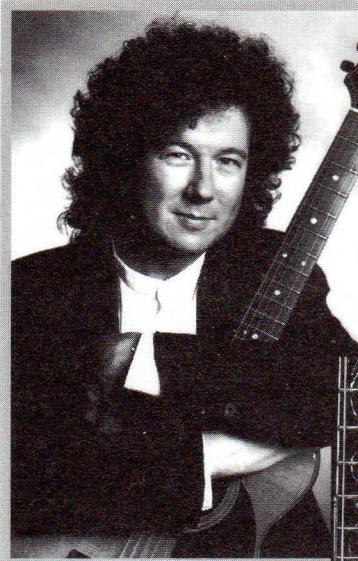
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# Maggie's Music

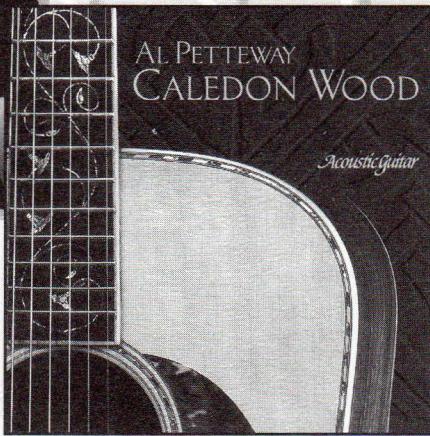


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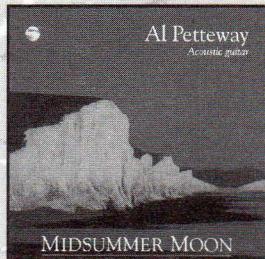


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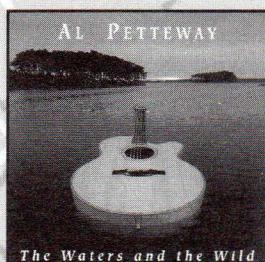
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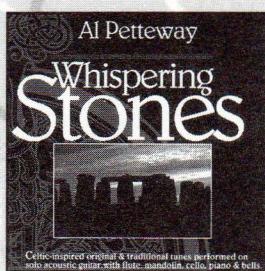
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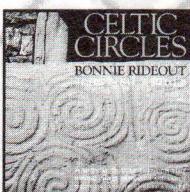
*"An innovative instrumentalist known for his open tunings, Petteway offers a rich, dulcet sound that's a fusion of old and new...inventive and touching."* —BOSTON GLOBE

*"Some of the most beautiful guitar work ever recorded."*  
—DIRTY LINEN MAGAZINE

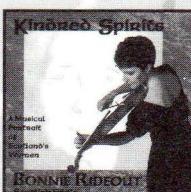
Al Petteway can also be heard on these Maggie's Music recordings:



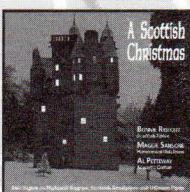
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 Anyone Can Play Fingerstyle Guitar—Video  
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 Easiest Guitar Theory Book—Book  
 Easy Way to Guitar/Book A, B & C—Books  
 EZ Way to Tune Guitars—Book  
 Flamenco Guitar/Basic Techniques—Book/CD Set  
 Fretboard Basics—Book  
 Guitar Class Method Vol. 1—Book, Tape & CD  
 Guitar Class Method Vol. 2—Book  
 Guitar Fingerboard Harmony—Book  
 Guitar Handbook—Book & Tape  
 Guitar Primer—Book  
 Guitar Scales in Tablature—Book  
 Guitar Studies/Grade One—Book  
 Guitar Studies/Grade Two—Book  
 Guitar Technic—Book  
 Guitar Workbook—Book  
 Harmonic Mechanisms Vol. 1, 2 & 3—Books  
 Learning the Classic Guitar Part 1—Book  
 Learning the Classic Guitar Part 2—Book  
 Learning the Classic Guitar Part 3—Book & Tape or CD  
 Mastering the Guitar 1a—Book & CDs  
 Mastering the Guitar 1b—Book & CDs  
 Mastering the Guitar/Technique Studies—Book  
 Modern Guitar Method 1—Book, Tape, CD & Video  
 Modern Guitar Method 1/Spainish—Book  
 Modern Guitar Method 2—Book, Tapes & CD  
 Modern Guitar Method 3—Book & Tape  
 Modern Guitar Method 4—Book  
 Modern Guitar Method 5—Book  
 Modern Guitar Method 6—Book  
 Modern Guitar Method 7—Book  
 New Dimensions in Classical Guitar for Children—Book  
 Professional Guitar Adjustment—Video  
 Scale Studies & Etudes for Guitar—Book  
 George Van Eps Guitar Method—Book  
 You Can Teach Yourself Blues Guitar—Book, Tape, CD & Video  
 You Can Teach Yourself Country Guitar—Book, Tape, CD & Video  
 You Can Teach Yourself Folk-Singing Guitar—Book & Tape  
 You Can Teach Yourself Guitar—Book, Tape, CD, Video & CD-ROM  
 You Can Teach Yourself Jazz Guitar—Book & Tape  
 You Can Teach Yourself Rock Guitar—Book, Tape, CD & Video

## COUNTRY, BLUEGRASS & FINGERSTYLE

Anthology of Fingerstyle Guitar—Book, Tape & Video  
 Anyone Can Play Country Guitar—Video  
 Chet Atkins "Off the Record"—Book  
 BackUp Trax/Old Time & Fiddle Tunes for Guitar & Banjo—Book/CD Set  
 Basic Country Blues Guitar Solos—Book  
 Basic Country Style Guitar—Book  
 Basic Pick & Strum Guitar—Book  
 Beginning Country Guitar Handbook—Book & Tape  
 Best of Country Guitar Solos—Book/CD Set  
 Championship Flatpicking Guitar—Book/CD Set & Video  
 The Complete Chet Atkins Guitar Method—Book, Tape & CD  
 Complete Country Guitar Book—Book & Tape  
 Complete Flatpicking Guitar Book—Book, Tape, CD & Video  
 Complete Folk Guitar Book—Book & Tape  
 Country Blues Guitar Solos—Book/CD Set  
 Country Lead Guitar—Book & Tape  
 Marcel Dadi/Fingerpicking Guitar Legend Vol. 1 & 2—Books, Tapes & CDs  
 Deluxe Bluegrass Flatpicking' Guitar Method—Book/CD Set  
 Easiest Country Guitar Book—Book  
 Easiest Fingerpicking Guitar Book—Book

Easiest Guitar Song Book—Book  
 Easy Gospel Guitar Solos—Book & Tape  
 Fiddle Tunes & Irish Music for Guitar—Book & CD  
 Flatpickin' the Gospels—Book, Tape & Video  
 Gospel Guitar—Book  
 Irish, Scottish & Border Melodies for Flatpicking Guitar—Book & Tape  
 100 Gospel Favorites for Guitar—Book  
 101 Hot Licks for Fingerstyle Guitar—Book/CD Set  
 Power Flatpicking Guitar—Book & Tape  
 Stride Guitar—Book & Tape  
 Merle Travis Guitar Style—Book/CD Set  
 Twelve String Guitar Styles—Book  
**Stefan Grossman Editions:**  
 Guitar Artistry/The Black Balloon—Book & Tape or CD  
 Guitar Artistry/The Dragon Gate—Book & Tape or CD  
 Guitar Artistry/Fingerpicking Guitar Delights—Book & Tape or CD  
 Guitar Artistry/Guitar Landscapes—Book & Tape or CD  
 Guitar Artistry/Irish Guitar Encores—Book, Tape, CD & Video  
 Guitar Artistry/Leaves of Life—Book, Tape & CD  
 Guitar Artistry/Love, Devils and the Blues—Book & Tape or CD  
 Guitar Artistry/Music of Ireland—Book & CD  
 Guitar Artistry/The Music of O'Carolan—Book, Tape & CD  
 Guitar Artistry/Of Soul and Spirit—Book, Tape & CD  
 Guitar Artistry/Twelve Frets In One Octave—Book, Tape & CD  
 Guitar Artistry/When I Was on Horseback—Book, Tape & CD  
 Guitar Workshop/The Art of Fingerstyle Guitar—Book, Tape, & Video  
 Guitar Workshop/Bottleneck-Slide Blues Guitar—Book, Tape & CD  
 Guitar Workshop/British Fingerpicking Guitar—Book & Tape  
 Guitar Workshop/Celtic Airs, Jigs, Hornpipes & Reels—Book & Tape  
 Guitar Workshop/Classic Ragtime Guitar Solos—Book/CD Set  
 Guitar Workshop/Complete Fingerpicking Exercises & Hot Licks—Book & Tape  
 Guitar Workshop/Complete Celtic Fingerstyle Guitar Book—Book, Tape & CD  
 Guitar Workshop/Complete Country Blues Guitar Book—Book & Tape  
 Guitar Workshop/Complete Fingerstyle Guitar Book—Book & CDs  
 Guitar Workshop/Complete Ragtime Guitar Book—Book & CD  
 Guitar Workshop/Fingerpicking Blues Guitar Solos—Book/CD Set  
 Guitar Workshop/Fingerpicking Guitar Solos—Book/CD Set  
 Guitar Workshop/Fingerstyle Guitar Solos in Open Tunings—Book & Tape  
 Guitar Workshop/Folk, Blues, Jazz & Beyond—Book & Tape  
 Guitar Workshop/Guitar Duets of Stefan Grossman & John Renbourn—Book & Tape  
 Guitar Workshop/Masters of Fingerpicking Guitar—Book & Tape  
 Guitar Workshop/The Roots of Robert Johnson—Book/CD Set

Blues, Boogie & Rock Guitar—Book/CD Set  
 Blues Guitar Styles—Book  
 Blues Lead Guitar Method—Book/CD Set  
 Blues-Rock Guitar Handbook—Book/CD Set  
 Classical Guitar for the Rock Guitarist—Book/CD Set & Video  
 Complete Blues Guitar Book—Book, Tape, CD & Video  
 Complete Book of Blues Guitar Licks & Phrases—Book, Tape & CDs  
 Complete Electric Blues Guitar Book—Book, Tape, CD & Video  
 Complete Rock Guitar Book—Book, Tape, CD & Video  
 Complete Southern Rock Guitar Book—Book & Tape  
 Contemporary Slide Guitar (Bottleneck)—Book & Tape  
 Deluxe Rock Guitar Method—Book/CD Set  
 Easiest Blues Guitar Book—Book  
 Easiest Rock Guitar Book—Book  
 Electric Blues Guitar Method—Book, Tape, CD & Video  
 Instant Rock Lead Guitar—Book/CD Set  
 Lead Scales for Guitar—Book/CD Set  
 Learn to Burn on Rock Guitar—Book & Tape  
 Learn to Play Bottleneck Guitar—Book/CD Set  
 Learning Rock Lead Guitar—Book & Tape  
 Learning Rock Rhythm Guitar—Book & Tape  
 Music Theory for the Rock Guitarist—Book/CD Set  
 Note Reading for the Rock Guitarist—Book & Tape  
 101 Hot Licks for Lead Guitar—Book & Tape  
 Play Rhythm Guitar—Book & Tape  
 Rock & Blues Guitar Pocketbook—Book  
 Rock Licks for Guitar—Book/CD Set  
 Rock Lines for Guitar—Book/CD Set  
 Rock Rhythms for Guitar—Book/CD Set  
 Rock Tricks for Guitar—Book/CD Set

## SOLO & ENSEMBLE

American Love Songs & Ballads for Acoustic Guitar—Book & Tape  
 American Pioneers of the Classic Guitar—Book, Tape & CD  
 The Anna Magdalena Notebook for Classic Guitar—Book  
 Art of the Renaissance Lute Fantasia—Book & Tape  
 Bach Chorales for Guitar—Book, Tape & MIDI Files  
 J. S. Bach in Tablature—Book & Tape  
 Balkan Dream Suites—Book/CD Set  
 Barrios in Tablature Vol. 1—Book/CD Set  
 Brazilian Music for Acoustic Guitar—Book, Tape, CD & Video  
 Classic Guitar in Tablature Vol. 1 and Vol. 2—Books  
 Classical Guitar for the Rock Guitarist—Book/CD Set & Video  
 Complete Anthology of Elementary Classic Guitar Solos—Book  
 Complete Sor Studies for Guitar Book  
 Delux Album of Classic Guitar Music—Book  
 Early Hymns of America for Acoustic Guitar—Book & Tape  
 Easy Classic Guitar Solos for Children—Book  
 Easy Gospel Guitar Solos—Book & Tape  
 Favorite Classics for Acoustic Guitar—Book/CD Set  
 Favorite Hymns for Classical Guitar—Book  
 Flamenco Music for Acoustic Guitar—Book & Tape  
 Folk Songs from the Appalachian Mountains for Acoustic Guitar—Book & Tape  
 A Garland of Dances—Book  
 Graded Guitar Solos—Book  
 Great Themes & Variations for Classic Guitar—Book & CDs  
 Hymns & Sacred Melodies for Guitar—Book  
 Masters of the 19th Century Guitar—Book & Tape  
 Medieval & Renaissance Dance Music for Guitar—Book & Tape  
 Melodies of Spain for Acoustic Guitar—Book/CD Set  
 More Brazilian Music for Acoustic Guitar—Book, Tape & CD  
 Music from the British Isles for Acoustic Guitar—Book & Tape  
 Music of Mexico for Acoustic Guitar Vol. 1—Book/CD Set  
 New Music for Classic Guitar—Book  
 Preludes & Meditations for Acoustic Guitar—Book & Tape  
 Russian Sacred Music for Guitar—Book & Tape  
 Sacred Music from Tudor & Elizabethan England for Guitar—Book & Tape  
 Sacred Renaissance Music for Classic Guitar—Book & Tape  
 Sacred Solos for Voice & Guitar—Book  
 Juan Serrano/Flamenco Concert Selections—Book, Tape & CD  
 Juan Serrano/Flamenco Guitar Solos—Book, Tape, CD & Video  
 Short Pieces for Guitar—Book  
 Sweet Tennessee Hymn—Book, Tape & CD  
 Teaching Pieces for Classic Guitar—Book  
 Treasures of the Baroque Vol. 1, 2 & 3—Books  
 Wedding Music for Classical Guitar—Book & Tape  
 Wedding Music for Flute & Guitar—Book & Tape

## CHORD BOOKS & CHARTS

Complete Book of Guitar Chords, Scales & Arpeggios—Book  
 Deluxe Encyclopedia of Guitar Chords—Book  
 Easiest Guitar Chord Book—Book  
 Guitar Chord Chart—Chart  
 Guitar Chords—Book  
 Guitar Improvising Chart—Chart  
 Guitar Master Chord Wall Chart—Chart  
 Guitar Scale & Arpeggio Chart—Chart  
 Instant Guitar Chord Finder—Book  
 Pedal Steel Guitar Chord Chart—Chart  
 Rhythm Guitar Chord System—Book  
 Rock Guitar Chord Chart—Chart  
 Rock Guitar Master Chord Wall Chart—Chart