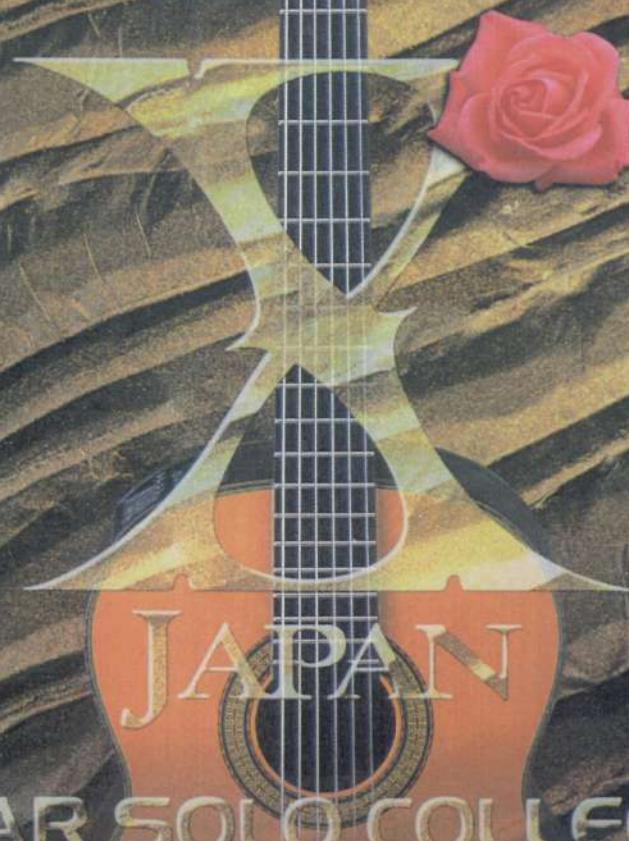




で覚える



JAPAN

GUITAR SOLO COLLECTION

with TAB+CD
including 10 words & music

Arranged by MICHINO TASHIMA

DORAMI
DOORAMI INC. LTD.

The Last Song

作詞・作曲: YOSHIKI

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Original Key G

Sheet music for the first section of "The Last Song" in G major. The top staff shows a treble clef, a key signature of one sharp (G major), and a tempo marking of C.3. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a tempo marking of C.3. The music consists of four measures of eighth-note patterns. Measure 1: Treble staff has eighth-note pairs (G-B) and (B-D). Bass staff has eighth-note pairs (E-G) and (G-B). Measure 2: Treble staff has eighth-note pairs (A-C) and (C-E). Bass staff has eighth-note pairs (D-F) and (F-A). Measure 3: Treble staff has eighth-note pairs (B-D) and (D-F). Bass staff has eighth-note pairs (E-G) and (G-B). Measure 4: Treble staff has eighth-note pairs (A-C) and (C-E). Bass staff has eighth-note pairs (D-F) and (F-A).

G

Sheet music for the second section of "The Last Song" in G major. The top staff shows a treble clef, a key signature of one sharp (G major), and a tempo marking of C. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a tempo marking of C. The music consists of four measures of eighth-note patterns. Measure 1: Treble staff has eighth-note pairs (G-B) and (B-D). Bass staff has eighth-note pairs (E-G) and (G-B). Measure 2: Treble staff has eighth-note pairs (A-C) and (C-E). Bass staff has eighth-note pairs (D-F) and (F-A). Measure 3: Treble staff has eighth-note pairs (B-D) and (D-F). Bass staff has eighth-note pairs (E-G) and (G-B). Measure 4: Treble staff has eighth-note pairs (A-C) and (C-E). Bass staff has eighth-note pairs (D-F) and (F-A).

Sheet music for the third section of "The Last Song". The top staff shows a treble clef, a key signature of one sharp (G major), and a tempo marking of C. The middle staff shows a bass clef, a key signature of one sharp (G major), and a tempo marking of C. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a tempo marking of C. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (G-B) and (B-D). Bass staff has eighth-note pairs (E-G) and (G-B). Measure 2: Treble staff has eighth-note pairs (A-C) and (C-E). Bass staff has eighth-note pairs (D-F) and (F-A). Measure 3: Treble staff has eighth-note pairs (B-D) and (D-F). Bass staff has eighth-note pairs (E-G) and (G-B). Measure 4: Treble staff has eighth-note pairs (A-C) and (C-E). Bass staff has eighth-note pairs (D-F) and (F-A). The lyrics are: おわらな いあめー だきし めたー よる が

§1.2.

Sheet music for the fourth section of "The Last Song". The top staff shows a treble clef, a key signature of one sharp (G major), and a tempo marking of D. The middle staff shows a bass clef, a key signature of one sharp (G major), and a tempo marking of D. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a tempo marking of D. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (G-B) and (B-D). Bass staff has eighth-note pairs (E-G) and (G-B). Measure 2: Treble staff has eighth-note pairs (A-C) and (C-E). Bass staff has eighth-note pairs (D-F) and (F-A). Measure 3: Treble staff has eighth-note pairs (B-D) and (D-F). Bass staff has eighth-note pairs (E-G) and (G-B). Measure 4: Treble staff has eighth-note pairs (A-C) and (C-E). Bass staff has eighth-note pairs (D-F) and (F-A). The lyrics are: あさをー むかえーるー こころはまだー ぬれたま ま

2.

Dsus4 てる D

Dm B^b C Dm

Dm C B^b C F C(onE) Dm C

B^b G(onE) きがつ D Em

rit.

D.S.1.

Em D Dsus4 D Cmaj7

D.S.2.

rit.

Longing

作詞・作曲: YOSHIKI

© 1995 by Ecstasy Music Publishers Co., Ltd.

※ CDではCapo.3で演奏しています

Guitar sheet music for 'Longing' in G major. The music is divided into four staves, each representing a different part of the guitar (Bass, Rhythm, Lead, and Melody). The first two staves show chords G and C. The third staff shows lyrics in Japanese: 'きづつけあーったことばもー かさねたーなみだも'. The fourth staff shows lyrics: 'いつかはおもいでにならるよーだからとぎれたメロディ'.

Chords indicated in the music:

- Capo 3 (G)
- G
- C
- Bm7 Am7 Dm7 G
- Em Em7(tonic)
- Cmaj7 D
- G
- D(onF#)
- F C(onE)

Dm7 F C(=onE) Dm7 F C(=onE)

むねにだきーしめて あしたもいきるだろう あなたにあえなくとも

F G C Sing with-out you I'll sing with-out you Am

I'll sing with-out you

Am Dm7 Can't you feel my heart Falling through the rain G

Falling through the rain

G C I sing with-out you I'll sing with-out you Am G(=onB) Am

I'll sing with-out you

Am Dm Can't you hold my tears Cause still I love you to ☺

to ☺

G

T A B

D C

F

T A B

F Dm7 Gsus4 G

T A B

C F

T A B

G C

T A B

Am G F

G Am G

E I can't face the thought— of being a lone—

I sing for the song— still car - ries on—

T A B

F G Am G
むねにだき一しめて F おもいをうたわせて Am G
こえにならなくとも

Fmaj7 G C
Sing with-out you I'll sing G (on B)
with-out you...

Am Dm
Can't you feel my pain

Dm G Gsus4 G
There's nothin' I can do I sing with-out you...
D.S.

Coda G Dm7(on G) G Dm7(on G) G
rit.

Endless Rain

作詞・作曲: YOSHIKI
© 1989 by Sony Music Publishing.

Original Key B

Guitar tablature for the first section of the song. The top staff shows a melody line with chords C, G(onC), F(onC), G(onC), C, and G(onC). The bottom staff shows a harmonic guitar line with chords T, A, and B. Fingerings are indicated above the strings.

Guitar tablature for the second section of the song. The top staff shows a melody line with chords F(onC), G(onC), F, F(onG), and G. The bottom staff shows a harmonic guitar line with chords T, A, and B. Fingerings are indicated above the strings.

Guitar tablature for the third section of the song. The top staff shows a melody line with chords Csus4, C, Csus4, C, and a vocal line starting with "I'm". The bottom staff shows a harmonic guitar line with chords T, A, and B. Fingerings are indicated above the strings.

Guitar tablature for the fourth section of the song. The top staff shows a melody line with chords G(onC), Bdim, Am, F, and G. The bottom staff shows a harmonic guitar line with chords T, A, and B. Japanese lyrics are written above the strings.

C からみつくる こおり のざわめきー Bdim Am ころ し づ けて
 G(=onC) さ よ F §1. B い つ ま で C も Un - till I
 F can G for - get you - r love Csus4 C §2. End C(=onB) less
 Am rain Am7(unG) fall on my heart C(onE) こ こ ろ の Dm7 さ Gsus4 G
 C Let me G(=onB) for - Am Am7(unG) all of the F C(onE) to §1. 2.
 get hate

Dm7
sad

G
ness

D

C

G(onC)

Bdim

T A B

Am

F

G

C

T A B

G(onC)

Am

F

Gsus4

G It's

D.S.1.

T A B

Coda 1.

Dm7

G

T A B

Coda 2.

Dm

G

C

G(onC)

D.S.2.

rit.

T A B

F(onC)

G(onC)

Gsus4

C

T A B

Unfinished

作詞・作曲：YOSHIKI
© 1989 by Sony Music Publishing.

Original Key E♭m

N.C.

Oh!

I'm loo - king at you —

Can't cont - rol my - self —

No - thing but

Sheet music for the first section of "Unfinished". The vocal line starts with "Oh!" followed by a melodic line. The guitar part shows chords and fingerings (e.g., 0 2 3 1, 2 3 5 2) with a capo on the 2nd fret. The key signature is E♭ major.

N.C.

for

Cmaj7
me

D6

Em

a tempo

Cmaj7

D6

Em

Harm.12 —

Harm. 12 —

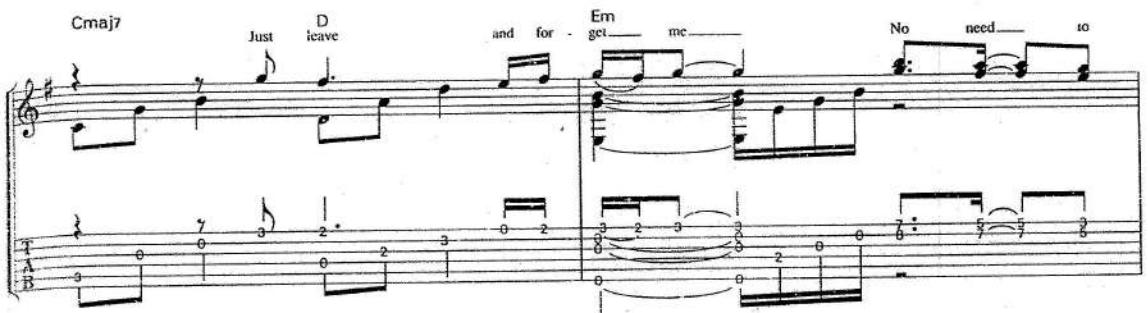
rit.

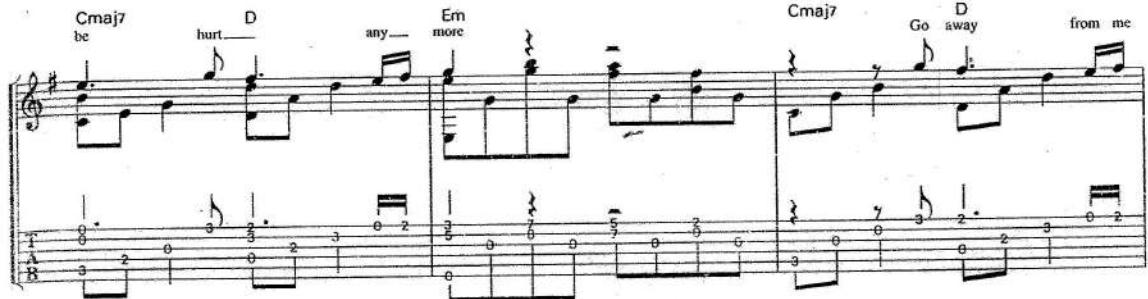
A Cmaj7

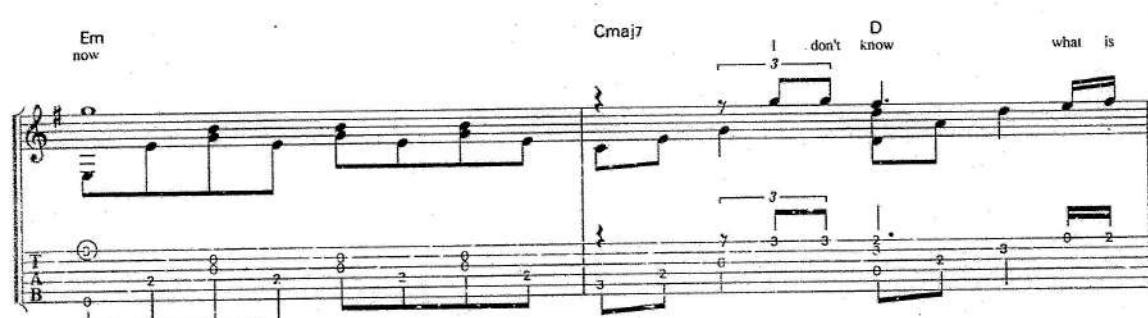
Wipe your tears

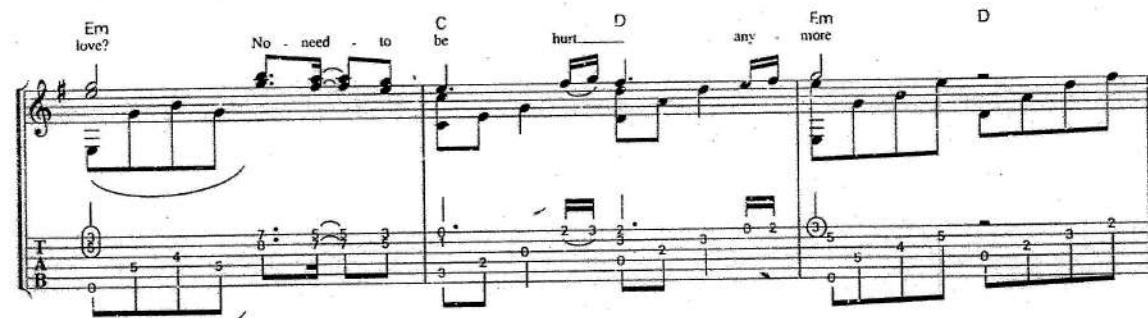
D from your Em eyes

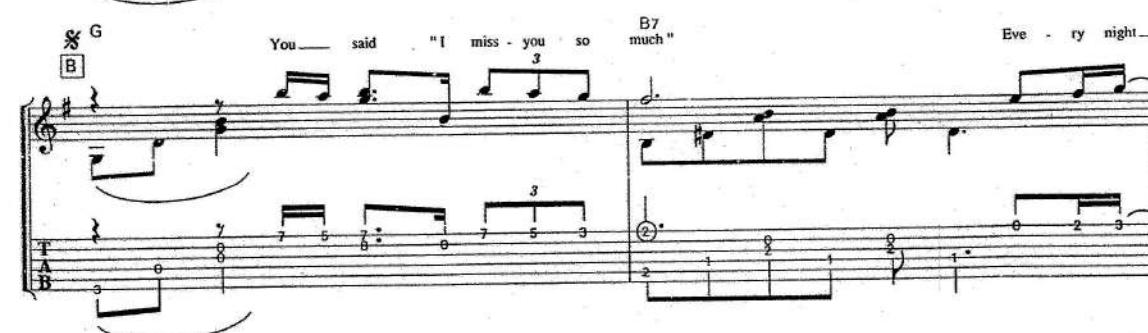
Sheet music for the second section of "Unfinished". The vocal line continues with "Wipe your tears" and "from your eyes". The guitar part shows chords and fingerings (e.g., 0 2 3 2, 0 2 3 0). The key signature changes to A major (indicated by 'A' in a box).

Cmaj7 Just D leave and for Em get me No need to


Cmaj7 be D hurt any Em more Cmaj7 Go D away from me


Em now Cmaj7 I don't know D what is


Em love? No need to be C hurt D any Em more D


G You said "I miss - you so B7 much" Eve - ry night -


C thin - king of D you and fac - ing lone - li- ness G But when you

Cmaj7 Am7 D7 G B7

Em C A7(onC⁵)

D I've been wal - king in the night of tears. B7(onD⁵) There

D I found some - one was hol - ding you As the night was all fall - ing C B7 C B7

D down With my love C al - so vanished my vision 3 of D you Am7

B7

Pizz.

B7 My heart is cold now Cmaj7 Wipe your tears D from your eyes

E

Harm. 12

Harm. 12

Cmaj7 Just leave D and for Em get me No need to Cmaj7 be hurt D any

Em more

Coda

Cmaj7 way D6 Em

rit.

D.S.

Cmaj7 D6 Em Harm. 7 Harm. 5

Harm. 7 Harm. 5

20

Crucify My Love

作詞・作曲: YOSHIKI

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※ CDではCapo.1で演奏しています

§1.

Cru - ci - fy **A** F my love G If my love Am is blind Cru - ci - fy

Sheet music for guitar and piano. The piano part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. The guitar part has six strings, with tablature below it showing fingerings (e.g., 1, 0, 0; 0, 2, 1; 1, 0, 1; 1, 1, 0, 1; 0, 2, 3, 5, 5; 1, 0, 0). The vocal line starts with "Cru - ci - fy" followed by "my love". The piano accompaniment includes chords G, Am, and F.

F my love G If it sets Am me free Ne - ver know F Ne - ver trust G That

Continuation of the sheet music for guitar and piano. The vocal line continues with "F my love", "G If it sets", "Am me free", "Ne - ver know", "F Ne - ver trust", and "G That". The piano accompaniment includes chords F and G.

C love G (on 3) should see a Am color G Cru - ci - ty F my love G if it should

Continuation of the sheet music for guitar and piano. The vocal line continues with "C love", "G (on 3) should see a Am color", "G Cru - ci - ty", "F my love", and "G if it should". The piano accompaniment includes chords G and F.

1.

2.

Am be that way

Swing the heart Am e - ver

F

G

Sheet music for guitar and piano. The vocal line starts with "Am be that way" and "Swing the heart Am e - ver". The piano accompaniment includes chords Am, F, and G. The guitar part shows tablature for both sections 1 and 2.

Am F G G7 C(ElonG^b)

Like a river flow -

Am Am7(onG) D(onF^b) G G(onF)

ing to the sea You'll be miles a-way and I will know -

E(onG^b) I know I can Am deal with the pain Am7(onG) F No D(onF^b) to C.2. 2.

I can deal with the pain No reason to cry C.2.

G E(onG^b) Cru - ci - fy Am be that way F G C.3.

D.S.1. D.S.2.

Am F D(onF^b) G G7

D.S.2.

\textcircled{F} Coda 2.

G

to love

Swing the heart

to love

$F\#$

rit.

Harm.12

E ache — G Feel it in A_m side out When the wind

ache —

E

Feel it in

A_m

side out

When the wind

rit.

Harm.12

F ches G I'll say — A_m good by Tried to learn F Tried to find G To

ches

G

I'll say —

A_m

good by

Tried to learn

F

Tried to find

G

To

rit.

Harm.12

C reach out $G_{\text{on}B_i}$ for eter - ni - ty Where's the an - swer — G Is this for -

reach out

$G_{\text{on}B_i}$

for eter - ni - ty

Where's the an - swer —

G

Is this for -

rit.

Harm.12

A_madd9

e - ver —

A_madd9

e - ver —

A

rit.

Harm.12

Alive

作詞・作曲: YOSHIKI
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Original Key E^bm

Sheet music for the first section of the song 'Alive'. The key signature is E^bm. The music consists of four measures. The first measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The second measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The third measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The fourth measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef.

Sheet music for the second section of the song 'Alive'. The key signature changes to E major (no sharps or flats). The music consists of five measures. The first measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The second measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The third measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The fourth measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The fifth measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef.

Sheet music for the third section of the song 'Alive'. The key signature changes to E major (no sharps or flats). The music consists of six measures. The first measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The second measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The third measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The fourth measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The fifth measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The sixth measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef.

Sheet music for the fourth section of the song 'Alive'. The key signature changes to E major (no sharps or flats). The music consists of five measures. The first measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The second measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The third measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The fourth measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef. The fifth measure shows a treble clef, a key signature of one sharp (F#), and a bass staff with a bass clef.

Em
 for
 The muddy rain start to fall on me And I'm

D wal - king down to the **B(onD⁷)** **1. Em**
 I can't see all around me Get me
 D out of here Talk to **C** me if some one **Am** is in **B** this dark ness I'm out
 Em of my head I'm out **D** of my mind Tell me where **C** I'm (tell me) what's **Am** going
 B on oh please **Em**
 rit.

Em

D Some-thing is hi - ding me off
C

Cmaj7

D Is this the wall of my heart
B

Em

I have been lost so many things I've got
D

Em

For long time I've been scar - ching
Em

D for my way

I carry on
C

Carry on

D spi - thing to their ugly heart

B7

C to this so stood

B world

Eve - ry - Am I for - bear G to fall the

F tears

don't wanna be E down

Every - Am night hurt is so

G deep in my heart is this my D life

Oh! show me

E dim please

Em oh

dead or alive

No place to G run

E(onG)

rit.

Am Get it settled once and for C all

Em Dead or alive D(onF#) Can't live in the

B all

G past E(onG[#]) Am only one way to live
 B7

Give my heart finishing blow B7 If I could only
 C

Em turn my back C Let me do screaming high B7 to ♫ 2.
 D Squeeze the throes It ♫ Coda 1. Em

♫ Coda 2. C rit.

Em D.S.1. S D.S.2. rit.

Say Anything

作詞・作曲: YOSHIKI
© 1992 by Sony Music Publishing.

Original Key G^b

The sheet music consists of five staves of guitar tablature. The top staff shows chords G, B7, and Em. The second staff shows chords C, D7, G, B7, and C. The third staff shows chords D, C5, and G. The fourth staff shows chords Em, C, Am7, and D. The fifth staff shows chords Em, C, Am7, and D. Japanese lyrics are written above the chords in the third, fourth, and fifth staves. The tablature uses standard six-string guitar notation with fingerings indicated by numbers and dots.

Chords and lyrics:

- Top staff: G, B7, Em
- Second staff: C, D7, G, B7, C
- Third staff: D, C5, G (lyrics: さわめきだ一けがここ)
- Fourth staff: Em (lyrics: ろをさして), C (lyrics: きこえないむねのーとい), Am7 (lyrics: きこえないむねのーとい), D (lyrics: き)
- Fifth staff: Em (lyrics: ろをさして), C (lyrics: きこえないむねのーとい), Am7 (lyrics: きこえないむねのーとい), D (lyrics: き)

G ときをわすれてー もと Em さまよう一 C たかなるおもいぬらし
 Bm7

D て You say G any - thing きずつけあうことばで Em もー Say
 D

C any - thing Am たちきれないとこころに D You say G any - thing Just tell me all your D(onF#)
 C.3 C.5

Em sweet lies— Say C any - thing A(ocG) えんじきれないとこころに to D

C ゆめのなかーにだけ G いきてー C おわらないーあめに D
 C

Em いきてー C おわらなー D あめに G ぬれるー

C ながれるなーみだを D はくじつむーにそめて

\oplus Coda

D D7 D G D(onF#)

Em Em7(unD) C Am7 D G D(onF#)

Em C A7 Am7(unD) D7 Gadd9

Tears

作詞：白鳥暉 & YOSHIKI 作曲：YOSHIKI
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Original Key A

Piano Part Chords:

- Bm7
- C[#]m7
- Dmaj7
- Bm7
- C[#]m7
- D
- E
- A
- E
- F[#]m
- E
- Dmaj7
- Esus4
- E
- A
- E(cnG)
- F[#]
- F[#]m7(lonE)
- Dmaj7
- E
- A
- ima -
- E(long)
- F[#]m
- F[#]m7(lonE)
- Dnat
- to -
- na -
- ima -
- su -
- ta -
- to -

Guitar Part Fretboard Diagrams:

- Chord Bm7: T=2, A=3, G=2, E=3, D=0, C=0
- Chord C[#]m7: T=3, A=2, G=3, E=2, D=1, C=0
- Chord Dmaj7: T=2, A=2, G=2, E=2, D=2, C=2
- Chord Bm7: T=5, A=2, G=5, E=2, D=4, C=2
- Chord C[#]m7: T=6, A=5, G=6, E=4, D=4, C=4
- Chord D: T=7, A=6, G=7, E=7, D=7, C=7
- Chord E: T=10, A=9, G=10, E=5, D=7, C=5
- Chord F[#]m: T=9, A=9, G=9, E=9, D=2, C=2
- Chord E: T=9, A=9, G=9, E=9, D=2, C=2
- Chord Dmaj7: T=6, A=6, G=6, E=6, D=6, C=6
- Chord Esus4: T=5, A=4, G=4, E=4, D=5, C=5
- Chord E: T=7, A=4, G=7, E=2, D=5, C=2
- Harmonics: Harm. 12 at T=5, A=5, G=5, E=2, D=2, C=2
- Chord A: T=2, A=2, G=2, E=2, D=2, C=2
- Chord E(cnG): T=0, A=2, G=5, E=5, D=5, C=5
- Chord F[#]: T=5, A=2, G=5, E=5, D=5, C=5
- Chord F[#]m7(lonE): T=2, A=2, G=2, E=2, D=2, C=2
- Chord Dmaj7: T=5, A=4, G=4, E=4, D=5, C=5
- Chord E: T=8, A=0, G=2, E=2, D=3, C=2
- Chord A: T=2, A=2, G=2, E=2, D=2, C=2
- Chord ima -: T=2, A=2, G=2, E=2, D=2, C=2
- Chord E(long): T=0, A=2, G=2, E=2, D=2, C=2
- Chord F[#]m: T=5, A=2, G=2, E=2, D=2, C=2
- Chord F[#]m7(lonE): T=2, A=2, G=2, E=2, D=2, C=2
- Chord Dnat: T=6, A=6, G=6, E=6, D=6, C=6
- Chord to -: T=8, A=0, G=2, E=2, D=3, C=2
- Chord na -: T=0, A=2, G=2, E=2, D=2, C=2
- Chord ima -: T=2, A=2, G=2, E=2, D=2, C=2
- Chord su -: T=0, A=2, G=2, E=2, D=2, C=2
- Chord ta -: T=5, A=2, G=5, E=5, D=5, C=5
- Chord to -: T=2, A=2, G=2, E=2, D=2, C=2

D き にと E い か け Asus4 て A E(=on G³) F#m な が す ぎ 一 た よ る に
 T 5 4 2 4 A 6 B 0
 C#m - Dmaj7 た び だ ち 一 を ゆ め み た E C#7(=on E¹)
 T ① A 6 6 5 B 4 6 6 6
 F#m い こ く の 一 そ ら み C#m め ー て こ ど く を Dmaj7 だ き し ー め た
 T 2 E 4 5 5 5 4 5 A 2 3 3 3 0 0 2 B 2 2 2 2 2 2 2
 E A E(=on G³) F#m C#7(=on E¹)
 Harm.12
 T ① A 9 9 9 B 0
 D と き の か 一 ぜ に か E さ ね て A お わ ら な い 一 あ な た の
 T 9 3 2 9 9 3 0 2 B 2 1 0 0 0 0 3 A 2 2 0 2 2 2 0 2 2

F#m C#m(onE) D といきを一かんじて Bm E
 DRY YOUR

Dmaj7 E WITH LOVE F#m DRY YOUR E Dmaj7 E WITH LOVE

TEARS TEARS

Bm7 C#m7 Dmaj7 Bm7 C#m7

D Dmaj7 Esus4 E LONE-LI-NESS

Harm.12 Harm.12 D.S.

♫ Coda E G C ながれるーなみだを G(onB)

Harm.12 Harm.12

Am - Am7(onG) F ときのか一ぜにか G さねて一
 C おわらない一かなしみを Am Am7(onG) F あおいばらーにかえ Dm7

G DRY YOUR F TEARS G WITH LOVE Am DRY YOUR G
 F TEARS G WITH LOVE Am DRY YOUR TEARS G WITH LOVE Am DRY YOUR G

F TEARS G WITH LOVE Am DRY YOUR TEARS G WITH LOVE Am DRY YOUR G
 Harm.12 F LOVE C
 Harm.12 rit.

Amethyst

作曲: YOSHIKI

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Original Key G

Sheet music for guitar in G major. The top staff shows a melody line with chords Cmaj7 and Am7(9). The bottom staff shows a bass line with chords Cmaj7 and Am7(9), indicated by circled numbers 12 and 9 respectively. Both staves include tablature for the strings T, A, and B. Fingerings like 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are shown above the strings. Hammer-ons and pull-offs are indicated by small arrows. The measure ends with a fermata over the Am7(9) chord.

Cmaj7

D

B7

Sheet music for guitar. The top staff shows a melody line with chords Cmaj7, D, and B7. The bottom staff shows a bass line with chords Cmaj7, D, and B7. Both staves include tablature for the strings T, A, and B. Fingerings like 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are shown above the strings. Hammer-ons and pull-offs are indicated by small arrows. The measure ends with a fermata over the B7 chord.

A Cmaj7

Bm7

Am7

Gmaj7

Sheet music for guitar. The top staff shows a melody line with chords A, Cmaj7, Bm7, Am7, and Gmaj7. The bottom staff shows a bass line with chords A, Cmaj7, Bm7, Am7, and Gmaj7. Both staves include tablature for the strings T, A, and B. Fingerings like 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are shown above the strings. Hammer-ons and pull-offs are indicated by small arrows. The measure ends with a fermata over the Gmaj7 chord.

Cmaj7

Bm7

Am7

D

Sheet music for guitar. The top staff shows a melody line with chords Cmaj7, Bm7, Am7, and D. The bottom staff shows a bass line with chords Cmaj7, Bm7, Am7, and D. Both staves include tablature for the strings T, A, and B. Fingerings like 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are shown above the strings. Hammer-ons and pull-offs are indicated by small arrows. The measure ends with a fermata over the D chord.

A'

Cmaj7 Bm7 Am7 Gmaj7

T 0 2 3 2 2 0 2 3 3 2 0 0 2 0

A 3 2 ②

B 3 ③

Cmaj7 Bm7 Am7 D

T 0 2 3 2 2 0 2 3 3 2 0 0 2 0

A 3 2 ②

B 3 ③

B

Cmaj7 C.5 Am7
C.5

T 0 0 0 0 0 0 7 5 0 7 0 7 5 0 5

A 3 3 3 3 3 0 ⑤

B 3 3 3 3 3 0 ⑤

Cmaj7 D B⁷ D⁵

T 0 0 0 0 0 0 7 5 0 7 0 7 5 0 5

A 0 0 0 0 0 0 ⑤

B 0 0 0 0 0 0 ⑥

C

Cmaj7 D G Bm7(tonF#) Em

T 12 12 10 12 12 ⑩

A 12 12 10 12 12 ⑩

B 12 12 10 12 12 ⑩

T 10 10 7 ⑩

A 11 11 7 ⑩

B 11 11 7 ⑩

T 5 7 . ⑩

A 4 2 3 2 ⑩

B 4 2 3 2 ⑩

Cmaj7 D Esus4 E

T 12 12 10 12 (12) 10 10 14 14 12 2 0 2 2 4 2 0
A (10) 11 11 0 0 2 2 8 8 0 0

Cmaj7 D G D(onF#) Em Cmaj7

T 0 2 0 0 2 0 8 1 3 3 0 2 0 2 0 0 3 0 0 3 2 0 0
A (3) 2 0 8 3 0 3 2 0 3 2 0 0 3 2 0 0 3 0 0 3 2 0 0
B 0

1. D B7 Cmaj7 D 2. D B7

L Harm.7 L Harm.7

T 0 2 0 2 0
A (0) 2 0
B 0

Cmaj7 Am L Harm.12 L Harm.12 L Harm.12 L Harm.12

T 0 2 0
A (0) 2 0
B 0

F#m7(-5) Esus4 E rit.

T 2 2 2 2 2 2 1 0 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A (2) 2
B 0

Forever Love

作詞・作曲: YOSHIKI

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Original Key B^b

Sheet music for the first section of "Forever Love" in original key B^b. The music is written for guitar with tablature below the staff. The chords are C, G, and Am. The tablature shows fingerings (e.g., 3) and string numbers (e.g., T, A, B).

Sheet music for the second section of "Forever Love" in Fmaj7. The music continues for two staves. The chords are Fmaj7, G, C, G, Am, and G. The tablature shows fingerings and string numbers.

Sheet music for the third section of "Forever Love". The music is written for two staves. The chords include F, G, Csus4, C, Csus4, C, Am, and G. The tablature shows fingerings and string numbers. The lyrics "もうひとりで ある" are written above the staff.

Sheet music for the fourth section of "Forever Love". The music is written for two staves. The chords include Am, Dm, C, G, C, and G. The tablature shows fingerings and string numbers. The lyrics "けないー とき のかぜが 一つよ すぎてー Ah きずつく こと" are written above the staff.

Am なんて - なれなは Fmaj7 だけど G いきは -
 1. Fmaj7
 2. Fmaj7
 で あいがあ

G な Fmaj7 will you hold C my heart
 B ら

G だ Am めて - う う う う う う
 3. Fmaj7 こわれ

C そう な - - - All my heart Fes.
 G

C ever Love For Am ever Dream Em おも
 C あふれ おも

