

ELTON JOHN

THE FINGERSTYLE GUITAR COLLECTION

GUITAR

FINGERSTYLE GUITAR ARRANGEMENTS INCLUDING

BENNIE AND THE JETS - YOUR SONG

GOODBYE YELLOW BRICK ROAD - DANIEL



HAL LEONARD®

ELTON JOHN

THE FINGERSTYLE GUITAR COLLECTION

GUITAR

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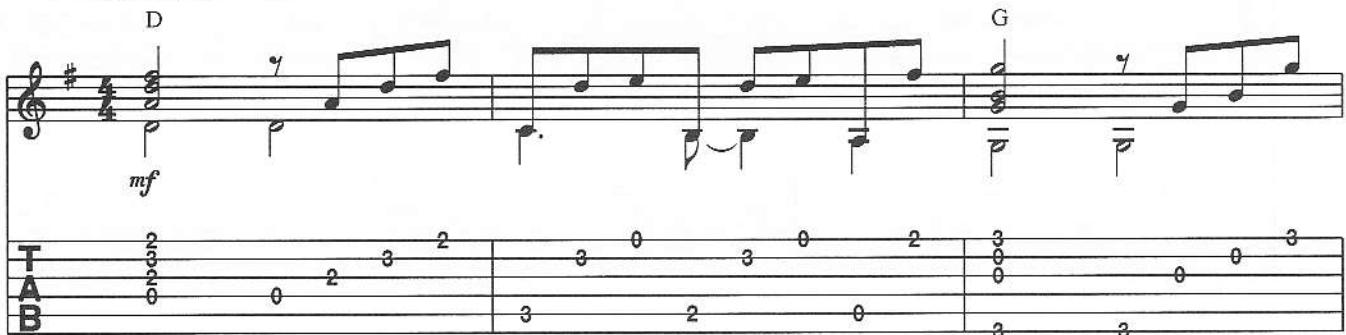
Candle In The Wind

Words and Music by Elton John and Bernie Taupin

Intro

Moderately

II



Verse

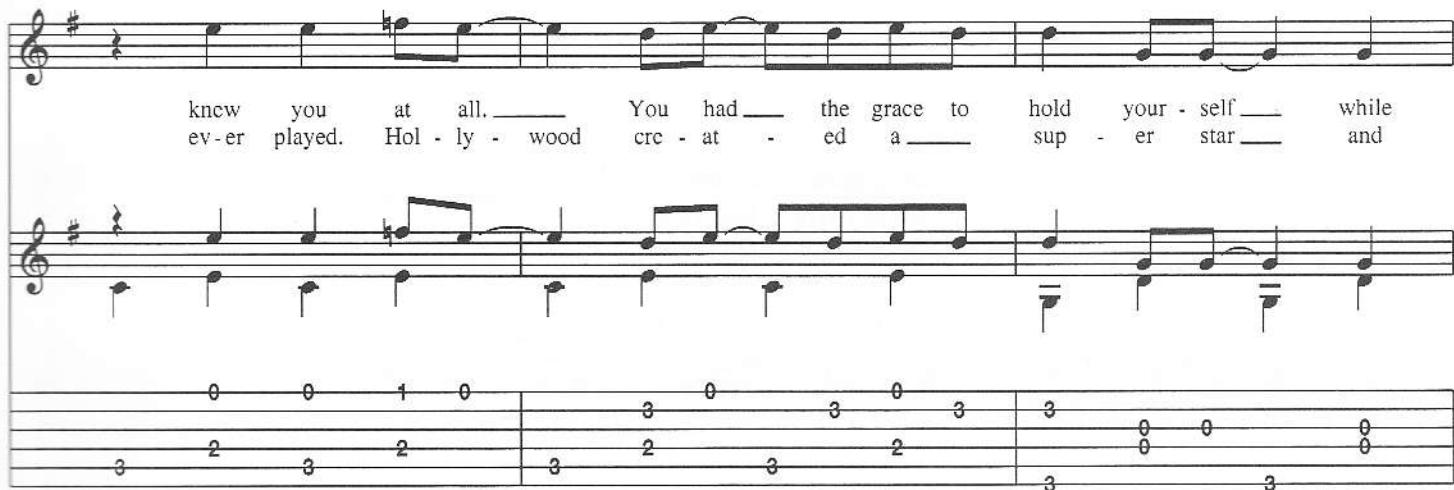
D

6



C

G



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C

those a - round _ you crawled. — They crawled out of the
pain was the price you paid. — Ev - en when you

1 0 2 0 2 | 0 0 1 0 0 | 0 0 2 0 1
2 2 0 2 | 3 3 0 3 | 3 3 2 0 1

G

C

wood - work and they whis - pered in - to your brain..
died, — oh the press still hound - ed you. —

3 3 0 0 | 0 2 0 0 | 0 0 1 0
3 3 0 0 | 3 3 0 0 | 3 2 0 2

G

C

— They set — you on a tread - mill and they made you change — your name.
All the pa - pers had to say was that Mar - y - lin was found in the nude. —

(0) 3 0 3 0 | 3 0 0 0 | 1 0 2 0 2
3 2 3 2 | 3 0 0 0 | 3 2 3 0 2

Chorus

D

— } And it seems to me you

G C
lived your life like a candle in the wind. Never

G C D/F#
know - ing who to cling to when the rain set in.

D C

And I would have liked to have known you, but I was

2 3 3 0 0 0 2 3 2 2 0 3 0
0 2 0 3 3 0 3 3 0

C

just a kid. Your can - dle burned out long _ be - fore your leg - end ev - er did. _

0 0 0 0 0 1 3 0 2 2 2 0 2 0 0 2 2
0 2 0 0 0 2 3 0 2 0 3 3 2

G D G

0 3 1 0 0 0 2 3 2 3 2 0 2 3 0
(2) 0 4 2 3 3 0 2 3 2 0 2 3 0

Crocodile Rock

Words and Music by Elton John and Bernie Taupin

Intro

Moderate Rock

The intro section starts in G major with a 4/4 time signature. It consists of three measures of chords G, B+, and Em. The first measure of G has sixteenth-note patterns on the top two strings. The second measure of B+ has eighth-note patterns on the top two strings. The third measure of Em has sixteenth-note patterns on the top two strings. The letter 'f' is placed below the first measure of G, indicating a forte dynamic.

TAB

G B+ Em

f

Section C begins with a single eighth note on the G string followed by a sixteenth-note pattern. This is followed by a series of eighth-note patterns on the top two strings. The letter 'C' is placed above the first measure of the eighth-note pattern.

TAB

C

The verse section starts with a D chord followed by a Dsus4 chord. The lyrics "I re - mem - ber when rock was" are written below the notes. The music then transitions to a new section with eighth-note patterns on the top two strings.

TAB

D Dsus4 D G

I re - mem - ber when rock was

Bm

C

young. — Me and Su-sie had so much fun, — holding hands and skim-min'

0 2 0 0 3 | 0 3 3 0 3 | 0 2 0 0 3 | 0 3 3 0 0
3 3 2 4 2 4 | 2 2 0 0 3 | 3 2 3 2 | 3 2 3 2

D

G

stones. — Had an old gold Chevy and a place of my own. But the big-gest kick I ev - er

0 2 0 0 3 | 0 3 3 0 3 0 | 0 3 0 3 0 3 | 0 3 3 0 0 3
3 2 2 3 2 5 4 5 4 | 5 4 5 4 | 3 0 0 3 | 3 0 0 3

Bm

C

got — was doin' a thing called the Croc-o-dile Rock. — While the oth - er kids were rock-in' round the

0 2 0 0 3 | 0 3 3 0 0 3 | 0 2 0 0 3 | 0 3 3 0 0 0 0 0
3 3 2 4 2 4 | 2 2 0 0 3 | 3 2 3 2 | 3 2 3 2

Chorus

Em

D

clock, — we were hop-pin' and bop-pin' to the Croc - o - dile Rock. Well, Croc - o - dile Rock-in' is

This section includes two staves of musical notation for a guitar or similar instrument. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The chords D and Em are indicated at the top right.

A7

some - thing shock - in' when your feet just can't keep still. —

This section includes two staves of musical notation for a guitar or similar instrument. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The chord A7 is indicated at the top left.

D

I nev - er knew me a bet - ter time — and I guess — I nev - er —

This section includes two staves of musical notation for a guitar or similar instrument. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The chords D and G are indicated at the top left.

G E

will. Oh, Lawd - y ma - ma, those Fri - day nights _ when

0 2 2 4 0 2 4
1 2 4 1 2 4 4

3 3 3 3 2 1 0 0 0 0 0 0

A7 D7

Su - sie wore — her dres - ses tight — and the Croc - o - dile — Rock - in'

0 2 2 0 2 0 2 2 2 3 0 3 2 0 3 2 0

C G

was _____ out of sight. _____

3 0 2 0 3 0 0 2 2 0 3 3 3 2 0 3 0

Daniel

Words and Music by Elton John and Bernie Taupin

Intro

Moderately

C

C F

TAB

3 2 0 3 2 0 | 0 3 1 0 0 2 2 | 1 3 1 3

Musical score for guitar, featuring a treble clef staff and a tablature staff below it. The score includes a key signature of G major, a time signature of common time, and a bass drum part indicated by vertical dashes. The melody consists of eighth and sixteenth note patterns. The tablature shows the fingerings for each string and fret.

1 0 3
2 0 3 2
3 2 0 3

1 0 0
0 0
3 3

3 1 0
2 0 3
3 3

§ Verse

C

F/C

C

A musical score for a single melodic line. The staff begins with a treble clef, followed by a rest. A double bar line with repeat dots follows. The melody consists of eighth-note pairs, starting on the second line and moving up to the fourth line. The lyrics "1., 3. Daniel is trav - 'ling to - night on a" are written below the staff, aligned with the notes.

A musical score for two voices. The top voice is in soprano C major and the bottom voice is in bass F major. The music consists of eight measures. Measures 1-4 feature eighth-note patterns in the soprano and sustained notes in the bass. Measures 5-8 show eighth-note patterns in the soprano and sustained notes in the bass. Measure 9 concludes with a half note in the soprano and a half note with a fermata in the bass.

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Dm

G

plane.
been.I can see the
Well, Dan - iel

3

1

3

1

3

0

3

1

3

0

0

0

1

2

3

E7

Am

F

red tail - lights — heading for Spain. — Oh, and I can see
says it's the best place he's ev - er seen. Oh, and he should

3

0

1

0

3

1

3

1

1

1

1

1

1

3

0

0

0

0

1

2

0

1

1

1

1

G

Am

Am

Dan - iel — wav - ing good - bye.
know he's — been there e - nough.God, it
Lord, —

3

0

2

0

2

2

0

1

2

0

1

1

3

3

0

0

0

2

0

2

0

2

0

1

To Coda

F G

looks like Dan - iel. Must be the clouds in my
I miss Dan - iel. Oh, I miss him so

Guitar tablature (F major):

0	2	1	2		2	0	3	2	0	0	0	0	2	0	1	3
3	2	1	2	1	1	1	3	3	3	3	3	3	2	3		

I.

C G

cyes.

Guitar tablature (C major):

1	2	0	0	3	1	0	2	0	0	1	3					
3	2	3	2	3	2	3	2	3	3	0	2	3				

Chorus

F

much. Oh, _____ Dan - iel, my

Guitar tablature (F major):

1	0	1	3	.	1	2	0	2	0	0	3	1	2	1	3	
2	0	2	3	.	3	2	0	2	0	3	2	2	1	3	1	3

C

F

bro - ther, you are old - er than me. Do you still feel the pain

The first section of the musical score consists of two staves of vocal music in G clef, a bass staff, and a guitar tab staff. The vocal parts are in common time. The first staff begins with a quarter note followed by three eighth notes. The second staff begins with a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The guitar tab staff shows a sequence of chords: C, F, G, and Am.

C

Am

of the scars that won't heal? Your eyes have _ died, ___ but

The second section of the musical score consists of two staves of vocal music in G clef, a bass staff, and a guitar tab staff. The vocal parts continue in common time. The first staff has a half note followed by a quarter note. The second staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The guitar tab staff shows a sequence of chords: C, F, G, and Am.

F

Fm

C

you see more than _ I. ___ Dan - iel you're a star

The third section of the musical score consists of two staves of vocal music in G clef, a bass staff, and a guitar tab staff. The vocal parts continue in common time. The first staff has a half note followed by a quarter note. The second staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The guitar tab staff shows a sequence of chords: F, Fm, and C.

⊕ *Coda*

Don't Go Breaking My Heart

Words and Music by Carte Blanche and Ann Orson

Intro

Moderately

G D Em C D

mp

T	0	0	0	0	3	2	1	2	3	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0	0	0	0	3	0	0	0	0

Guitar tablature for the first measure of the solo, showing a 12th position G major scale. The top staff shows the notes G, D, C, D, G, D, C, D. The bottom staff shows the corresponding fingerings: (0), 0, 3, 2, 0, 1, 0, 3, 2, 0, 1, 0, 3, 2.

Verse

C G D C A7 G

showed us Oh, hon - ey if I get rest - less. Ba - by, you're not that
and now it's up to us babe. Oh, I think we can

C G C

kind. Don't go break - ing my heart. —
make it. So don't mis - un - der - stand me.

G C G G/B

You take the weight off me. — Oh, hon - ey, when you
You put the light in my life, oh, you — put the

C A/C# G C

knock at my door, — ooh, I gave you my key.
 spark to the flame. — I've got your heart in my sights.

3 3 5 0 0 2 0 0 0 1 1
 3 4 3 3 3 2

Chorus

Bm

Dm/F

Ooh, ooh, — no - bod - y knows it

3 0 2 4 0 1 3 0 0 3 0 2 0 0
 2 4 2 4 2 4 2 4 1 1

C7

G

D7/F#

A

but when I was down, —

I was your clown. —

2 0 3 0 2 0 0 3 2 0 0 0 2 2 0 2 0 2
 1 1 3 3 2

Bm

Ooh, ooh, — no - bod - y knows it. No - bod - y knows — if

Dm/F

3 0 0 3 0 2 0 2 0 2 0 0 0
2 4 2 4 2 4 1 2 0 0 1

C7 G D7/F# A B♭

right from the start — I gave you may heart. — Oh,

3 2 0 0 0 2 0 2 3 3 1 1
3 3 2 0 0 2 0 2 1 1 1 1

D7/F# C G C D G

oh, I gave you may heart. So don't go break-ing my

2 0 2 0 3 0 0 1 1 3 0 2 0 0 0 0 2 0
2 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Em C D7/F# *To Coda* ♫

heart, don't go break-ing my

Guitar Tab (Fretboard 1st string at top):

0	0	0	0	0	0	1	1	1	0
1	1	0	0	0	0	2	2	2	2
5	3	2	0	0	0	3	2	1	0

1. C 2. C *D.S. al Coda*

heart.

Guitar Tab (Fretboard 1st string at top):

0	0	0	1	0	0	1	0	0	2
3	3	0	0	3	2	3	2	0	2

⊕ *Coda*

G Em C D7/F# G

heart. Don't go break-ing my, don't go break-ing my, don't go break-ing my heart.

Guitar Tab (Fretboard 1st string at top):

0	0	2	0	2	0	0	0	0	0
3	3	0	0	2	0	2	2	3	3

Don't Let The Sun Go Down On Me

Words and Music by Elton John and Bernie Taupin

Intro

Moderately Slow

The first musical section starts with a piano part in C major. The guitar part begins with a power chord (C) followed by a melodic line. The lyrics "I can't light" are written below the staff.

Chords: C, C7

Lyrics: I can't light

The second section continues with piano chords F/A, C/G, F, G, and C/G. The guitar part features a rhythmic pattern with eighth-note chords. The lyrics "no more of your dark - ness. All my pic - tures" are written below the staff.

Chords: F/A, C/G, F, G, C/G

Lyrics: no more of your dark - ness. All my pic - tures

The third section starts with a piano chord G7. The guitar part includes a melodic line and a rhythmic pattern. The lyrics "no more of your dark - ness. All my pic - tures" are repeated below the staff.

Chords: G7, F/C, C, F

Lyrics: no more of your dark - ness. All my pic - tures

G C/G G C/G

seem to fade to black and white.

Guitar tab (bottom staff):

2	2	2	2	0	1
1	3	1	1	3	0
3	3	3	3	3	3

0	0	0	0	1	0
0	0	0	0	0	2
3	3	3	3	3	3

0	0	1	0	1	0
0	0	2	0	0	2
3	3	3	3	3	3

G C/G G7 F/C C

I'm grow - ing tired and time stands still be - fore _____ me.

Guitar tab (bottom staff):

0	0	0	0	1	0
0	0	0	0	0	0
3	3	3	3	3	3

1	0	0	0	1	3
0	0	0	0	0	2
3	3	3	3	3	3

1	2	0	3	3	1
3	3	3	3	3	3

F C7 F

Fro - zen here on the lad - der of my ____

Guitar tab (bottom staff):

1	0	0	0	0	0
2	1	0	0	0	0
3	3	3	3	3	3

2	2	2	2	2	2
3	3	3	3	3	3

2	2	2	2	2	2
3	3	3	3	3	3

0	1	3	0	1	3
1	0	0	0	0	0

G C/G G C/G

life.

Too late

0 0 1 | 0 3 1 | 0 0 1
0 2 0 | 0 3 2 0 | 0 0 2
3 3 | 3 3 2 | 3 3

G F/C C F/C C7

to save my - self from fall - ing.

0 0 3 0 | 1 2 0 3 1 | 1 0
0 0 0 | 3 3 0 | 3 3 3
3 3 | 3 3 3 | 3 3

F G

I took a chance and change your way of life.

2 2 2 2 | 2 2 2 0 2 | 3 0 0 1
3 1 3 | 1 2 2 0 2 | 3 0 0 2
1 1 0 1 | 2 2 2 0 2 | 3 0 0 1
1 1 0 1 | 2 2 2 0 2 | 3 0 0 2
1 1 0 1 | 2 2 2 0 2 | 3 0 0 2

C/G G

But you mis - read my mean - ing when I

A musical score for a two-part piece. The top part consists of a vocal melody line with lyrics: "But you mis - read my mean - ing when I". Below the vocal line are two sets of bassoon-like notes. The bottom part shows a guitar/bass line with chords C/G and G indicated above the staff. The tablature below shows a six-string guitar with fingerings: 0, 0, 1; 0, 0, 1, 3; 0, 3, 0, 3. The strings are numbered 0 at the top and 3 at the bottom.

F/C

C

F/C

C7

F

met ____ you. ____

Closed the door

A musical score for a two-part piece. The top part consists of a vocal melody line with lyrics: "met ____ you. ____" followed by "Closed the door". Below the vocal line are two sets of bassoon-like notes. The bottom part shows a guitar/bass line with chords F/C, C, F/C, C7, and F indicated above the staff. The tablature below shows a six-string guitar with fingerings: 1, 2, 0; 2, 3; 1, 0, 1; 2, 3, 0, 3; 1, 2, 1, 1. The strings are numbered 1 at the top and 3 at the bottom.

C

G

and left me blind - ed by the ____ light. _____

A musical score for a two-part piece. The top part consists of a vocal melody line with lyrics: "and left me blind - ed by the ____ light. _____". Below the vocal line are two sets of bassoon-like notes. The bottom part shows a guitar/bass line with chords C and G indicated above the staff. The tablature below shows a six-string guitar with fingerings: 2, 0, 1; 0, 0, 0, 1, 0; 3, 1, 0; 0, 3, 0, 2. The strings are numbered 2 at the top and 1 at the bottom.

Chorus
C

Sheet music for the Chorus section in C major. The vocal line consists of eighth-note patterns with slurs. The guitar tab shows chords and fingerings: 000100, 000100, 033332.

Don't let the sun go down on me.

Sheet music for a verse section. The vocal line includes lyrics: "Al - though I search my - self, it's al - ways some - one else I see." The guitar tab shows chords Am (3), D7, and D7/F#.

Al - though I search my - self, it's al - ways some - one else I see.

Sheet music for another verse section. The vocal line includes lyrics: "I'd just al - low a frag - ment of your life to wan - der free," The guitar tab shows chords C/G, G, C/G, and C.

I'd just al - low a frag - ment of your life to wan - der free,

C7 F

but los - ing ev - ry - thing is like the

3

0 1 1 3
3 2 1 2 1 2

Dm G C C7

sun go - ing down on me.

1 0 1 0 3 1 1 0 1 1 0 3 1 1 0 1 3 0
2 0 0 0 3 3 0 2 3 3 2 3 2 3 2 3 0

F/C A♭ B♭ C

1 3 1 0 3 1 1 1 4 6 6 8
0 3 0 3 1 1 5 7 7 9 10

Goodbye Yellow Brick Road

Words and Music by Elton John and Bernie Taupin

Intro

Moderately Slow

G D/F# Em G/D C D7sus4 D7 G
mf

T 7 5 3 3 0 0 3 2 3
A 0 4 0 0 1 1 2 0 0
B 0 2 0 0 0 0 0 0 0

Verse

Am

D

G

C

1. When are you gon-na come down?
2. What do you think you'll do then?
When are you going to land?
I bet that'll shoot down your plane.
It'll

Am D G C

should have stayed on the
take you a coup - le of

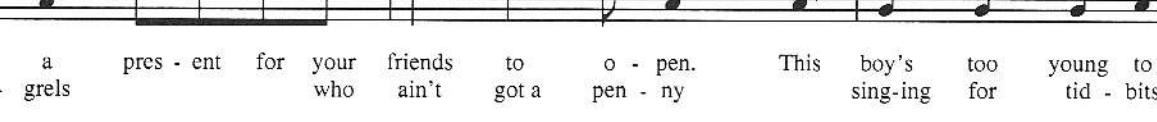
farm, vod - ka and ton - ics

list - ened to my old man.
to set you on your feet a - gain.

You

F D7/F# G

Am C D7 G C

F D7/F# G

 not a pres - ent for your friends to o - pen. This boy's sing-ing too young to be
 Mon - grels who ain't got a pen - ny for for tid - bits like

Sing - ing the blues. _____
you on the ground. _____

E♭ F7

11 8 3 5 5 4 5 4

B♭ B♭ E♭ Cm

Ah. _____ Ah. _____

Ah. _____ Ah. _____

10 8 6 5 3 3 11 8 3 4
0 3 1 1 3 1 10 3 5

C F E Am
 dogs of so - ci - et - y howl. You can't plant me in your pent - house, I'm

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are placed under the notes. The bottom staff shows a guitar tab with six strings, indicating fingerings and picking patterns.

0	0	0	4	1		0	7	7	7	8	7	5	0	0
3	2	3	2		2		6	6		0	0	0	1	2
					1	3	1			0	0			

D G Em

go - ing back to my plough.
Back to the howl - ing old

2 2 2 3 5 | 3 | 7 7 7 3 0 | 0 | 0

0 2 0 | 0 | 0 0 0 | 0 | 0

3 3 2 0 | 0 | 0 0 0 | 0 | 0

F G G/F# Em
 - - - -
 Oh, I've fin - 'ly de - cid - ed my fu - ture lies be -
 - - - -
 - - - -
 - - - -
 - - - -
 3 2 0 0 0 0 3 3 3 0
 1 3 1 3 3 3 2 0 2 2

C

E♭ F7

yond the yellow brick road.

3 3 3 5 2 | 11 8 8 | 5
0 2 | 8 1 3 | 3 5 4
3 0 | 3 | 3 5 4

B♭ E♭ Cm

Ah.

Ah.

10 8 6 5 3 | 3 11 8 3 | 4
6 0 3 | 1 1 3 1 3 | 10 3 5

D7 G

1. 2. G

Ah.

5 4 5 4 | 3 0 0 0 | 0 2 0 . 3
5 5 4 4 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 3

Rocket Man

(I Think It's Gonna Be A Long Long Time)

Words and Music by Elton John and Bernie Taupin

Verse

Moderately Slow

Am

D7/F#

1. She packed my bags last night pre - flight,

TAB notation for the guitar:

T	2	1	2	1		2	1	3	
A	0	2	0	0	2	0	2	0	0
B	0	2	0	0	2	0	2	0	2

Am

ze - ro hour nine A. M.

TAB notation for the guitar:

0	2	1	0		1	2	1	2	
2	0	2	0	2	0	2	0	2	0

D7/F#

F

And I'm gon - na be

TAB notation for the guitar:

(3)	0	2	0		0	2	1	0	
2	2	2	2	2	0	2	1	0	1

C Dm Dm/F

high _____ as a kite by

Guitar tablature:

3	8	6	0	3	1	3	2	0	1	0
1		0		2						
0	0	0					0			
3							1			

G

then.

Verse
Am

2. I miss the earth

D7/F#

— so much. I miss my wife. —

(1) 2 1 2 | 1 3 3 0 | 0 0 | 0 2 1 0 | 0 2

Am

D7/F#

It's lone - ly out ____ in space _____

Treble clef, common time. Bass guitar tablature below shows fingerings: 0, 2, 2; 0, 2, 2; 0, 2, 2; 0, 2, 2.

F

C

on such a time -

Treble clef, common time. Bass guitar tablature below shows fingerings: 2, 0, 1, 0; 0, 2, 1, 0; 1, 3, 1; 3, 2, 0.

Dm

Dm/F

G

less flight._____

Treble clef, common time. Bass guitar tablature below shows fingerings: (8) 3, 1, 3, 1; 0, 2, 0, 2; 3, 0, 0, 0; 1, 1, 1, 1; 3, 0, 0, 0; 3, 0, 0, 0.

G/B

G/D

Dm7/G

G/B G/D Dm7/G

§ Chorus

C

F

And I think it's gon - na be a long — long time till touch - down

C

brings me 'round a - gain to find I'm not — the man they think I am at

F C D7

home.
No, no, no,
I'm a rock - et man.

1 1 3 | 1 1 0 | 0 5 3
1 3 1 3 | 3 2 3 2 | 5 4 5 4

F

Rock - et man
burn - ing out his fuse up

5 3 0 | 1 0 1 | 1 0 1 0 1 0
5 4 5 3 | 3 2 3 2 | 3 3 2

C F To Coda 1.

here a - lone.

3 0 1 | 3 2 1 1 | 3 2 1 3 1 1
3 2 3 2 | 3 3 2 1 | 3 2 1 3 1 .

2.
F/C

Bridge
Am

Mars ain't the kind of place to

2 1
3 3 0 2
0 2 0 2

D7/F#

Am

raise your kids, in fact

1 3 3 0
0 2
0 2 1 0
0 2 0 2

D7/F#

it's cold as hell.

(1) 2 1 3 3
0 2
0 2 1 0
0 2

F C Dm

And there's no one there _____ to raise them

2 2 1 0 | 3 1 8 | 6 0 3 1 3
3 3 | 3 2 0 | 0 0

1 1 | 1 |

Dm/F G

if you did.

0 2 0 1 0 | 0 0 0 0 | 0 0 3 1 0
1 3 3 3 | 3 3 3 3 | 3 3 3 3

Am D7/F#

And all this sci - ence, I don't un - der - stand.

2 1 2 1 2 | 0 2 0 2 | 0 1 1 3 3
0 2 2 2 | 0 2 0 2 | 2 0 0 2

Am

It's just — my job — five days a week.

Guitar tablature for Am chord:

0	2	1	0
2	0	2	0
0	2	1	2
0	0	2	2
0	2	1	2
0	0	2	3

D7/F#

A rock - et man,

F C

Guitar tablature for D7/F# chord:

(3)	0	1	0	5	3
2	2	2	0	3	5
2	2	2	2	3	3

Dm

Dm7

G

a rock - et man.

Guitar tablature for Dm7 chord:

0	3	1	2	1	0	3	0	0	0	0
0	0	2	0	0	2	0	0	0	0	0
0	0	2	0	0	2	0	0	0	0	0

G/B

G/D

D.S. al Coda

Musical score for G/B and G/D sections. The top staff shows a treble clef and three measures of music. The bottom staff shows a bass clef and fingerings (0, 0, 3; 2, 0, 3; 0, 0, 0) over three measures.

Coda

F

And I think it's gon - na be a

Musical score for the Coda section in F major. The top staff shows a treble clef and three measures of music. The bottom staff shows a bass clef and fingerings (3, 2, 1; 0, 2, 1; 1, 0, 1) over three measures.

C

F

C

long, long time.

Musical score for the ending in C major. The top staff shows a treble clef and three measures of music. The bottom staff shows a bass clef and fingerings (3, 0, 1; 2, 2, 0; 3, 2, 1) over three measures.

Someone Saved My Life Tonight

Words and Music by Elton John and Bernie Taupin

Intro

Slowly

6

6

Verse

G

C

5

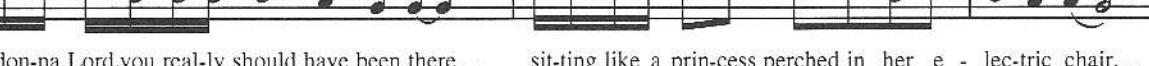
6

G

F

C

The image shows a musical score for guitar. The top part is standard musical notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom part is tablature for a six-string guitar, showing fingerings and picking patterns below each string. The tablature uses numbers to indicate which string to play and where to place fingers.

F G F G C


 Pri-ma-don-na, Lord, you real-ly should have been there — sitting like a prin-cess perched in her e - lec-tric chair. — And it's

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Cm A C A

one more beer, and I don't hear you an - y-more. We've all gone cra - zy late - ly, my friend, out there roll-in' 'round the

G C/D D7 Chorus C G/B Am

base-ment floor. And some-one saved my life to-night, su-gar bear.

C G/B Am C G/B

You al-most had your hooks in me, did-n't you dear? You near - ly had me roped and tied,

C A7 G A Bm

al - tar bound, hyp - no - tised. Sweet free - dom whis - pered in my ear. You're a but - ter - fly, and

0 2 2 0 2 2 3 | 0 3 3 0 0 3 3 | 0 2 2 2 0 3 | 0 0 2 0 2 0 2 |

3 0 0 3 0 3 2 | 0 0 2 0 2 0 2 |

C A7/C♯ G/D B7 3 C G/B

but - ter - flies are free to fly, fly a - way, high a - way, bye, — byc.

0 2 2 3 3 0 0 | 0 2 3 0 0 | 0 2 3 0 2 0 | 0 3 3 2 2 2 |

3 4 4 4 4 | 0 0 0 1 2 0 | 0 3 3 2 2 2 |

1. 2.
To Coda

Am7 Am7/G F C A7

Bridge

And I would have walked head on in - to the

0 0 0 3 3 3 | 1 1 2 0 3 3 3 | 0 0 0 2 3 3 2 0 0 |

1 1 2 0 3 3 3 | 0 0 0 2 3 3 2 0 0 |

G/B G Em C

deep end of a riv - er, clinging to your stocks and bonds, - pay-ing your H. P. de-mands for - ev - er.

A7 G/B G Em

They're com-ing in the morn-ing with a truck to take me home. Some-one saved my life to - night.

C Em C

Some-one saved my life to - night. Some-one saved my life to - night. Some-one saved my life to - night.

Em C A7 D.S. al Coda

Some-one saved my life to - night, so save your strength and run the field you play a - lone.

0 0 0 2 0 0 | 0 0 2 3 0 2 | 0 2 3 2 0 | 0 2 3 0 0 2

2 0 2 0 2 | 3 3 3 0 0 2 | 0 0 2 0 0 2

Coda

G G/B C G

Some-one saved, some-one saved, some-one saved my life to - night.

7 7 7 3 3 3 3 3 0 0 1 1 1 3 0 1 0 1 . 3
0 0 2 2 3 3 2 3 3 3 3 3 3 3 3 3

Additonal Lyrics

2. I never realized the passing hours of evening showers,
A slip noose hanging in my darkest dreams.
I'm strangling by your hunted social scene,
Just a pawn out-played by a dominating queen.
It's four o'clock in the morning, damn it!
Listen to me good, I'm sleeping with myself tonight!
Saved in time, thank God my music's still alive. *(To Chorus)*

Sorry Seems To Be The Hardest Word

Words and Music by Elton John and Bernie Taupin

Intro

Slow Ballad

Am

Am/G#

Am/G

Am/E

Dm6

E7

Verse

Am

Am/G

Dm/F

1. What have I got to do to make you love me?

A musical score for guitar featuring a treble clef staff and a six-string tablature below it. The score consists of two measures separated by a vertical bar line. Measure 1 starts with a quarter note followed by a eighth-note triplet (indicated by a '3' above the staff) on the first string. This is followed by eighth-note pairs on the second and third strings. Measure 2 begins with a eighth-note pair on the fourth and fifth strings. The tablature below shows the corresponding fingerings: 0, 0, 0, 0, 0, 1, 0, 1, 0, 3, 3, 1, 0, 1. The bottom string is labeled with a 2, and the 6th string is labeled with a 3.

What have I got to do to make you care?
 What do I do when lightning

Dm/F

G

strikes me and I wake to find that you're not

0 3 3 1 0 1 | 3 3 3 1 0 3 1 3
 2 0 2 0 | 0 0 0 0 1 0 2 0
 1 3 3 0 3 | 3 3 3 1 0 3 1 3

C

Dm6

E

Am

Am/G

Dm/F

there?

What do I do to make you want me?

1 0 0 0 0 0 1 0 1 | 0 3 1 0 1
 3 2 0 1 0 2 2 0 1 | 0 2 0 2 0 1 0 1
 0 0 0 0 0 0 0 0 0 | 1 0 1 0 1 0 1 0

G

C

Dm6

E

Am

What have I got - ta do — to be heard?

What do I say when it's all

3 3 3 3 1 0 3 1 3 | 1 0 0 1 0 0 0 7 5 0 1
 0 0 0 0 0 0 0 0 0 | 3 2 0 0 2 0 0 0 0
 3 3 3 3 0 3 3 0 3 | 3 2 0 0 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

Dm/F

G

o - ver?
Sor - ry seems to be the hard - est

0 3 1 0 1 | 3 3 3 1 0
2 0 2 0 | 0 1 3 1
1 | 3 3

C

G/B

Chorus

F/A

E

word.
It's sad, _____ it's so sad.

1 3 1 3 1 0 1 0
0 2 0 2 0 2 1
3 2 0 0 0 0

Am

Dm

E

It's a sad, sad sit - u - a - tion, and it's get - ting more and more ab -

5 7 8 7 7 5 0 1 1 1 3 1 0 3 1 0
6 0 0 2 0 0 0 0 0

Am Dm6 E F/A E Am Dm

Verse

F Dm E E7/G# Am Am/G

Dm/F G

C Dm6 E Am 3 Dm/F

heard?

What do I do when lightning strikes me?

1 0 0 0 7 5 0 1 0 3 1 0 1
3 2 0 1 0 2 0 2 0 1 0 0

Bm7**5** E Am 3 3

What have I got to do?
What have I got to do?

3 0 1 3 1 1 0 5 7 8 8 7 5 5 1 0
2 3 0

Bm7**5** E Am

Sor - ry seems to be the hard - est word.

3 0 1 0 3 1 0 4 5 5 1 0 2 0
2 0

Your Song

Words and Music by Elton John and Bernie Taupin

Intro

Slow With A Beat

Piano Chords: C, F/C, G/C
Guitar Chords: C, F/C, G/C
Bass: T 0 1 0 1 0 | 2 1 1 2 | 0 0 3 0 0
A 3 3 | 3 3 | 3 3
B 3 3 | 3 3 | 3 3

Verse

F/C

§ C

Fmaj7

1. It's a lit - tle bit fun - ny
2. If I was a sculp - tor
3., 4. See Additional Lyrics

G

Em

Am

Am/G

this feel - ing in - side. _____ no, or a, I'm not one of those po-tions who in a,
but then a - gain no, or a, I'm not one of those po-tions who in a,

D7/F#

F

C

eas - i - ly
trav - el - in'hide, _____
show. _____ II don't have much
know __ it's not

1 0 1 1 4 3 1 0 2 1 0 1 1 1 1

0 0 2 1 3 2 3 2 3 2

2 2 1 3 3 3 3 2

G

E

Am

mon - ey, _____ but, the boy, if I did, _____
much but it's the best I can do.

0 3 1 3 0 3 5 0 3 1 2 0 2

3 3 0 0 0 0 0 0 0 0 0 2

C

Dm7

1.

F

I'd buy a big house where _____ we both could
My gift is my song and _____

1 1 0 3 5 0 3 1 3 2 1 1

3 2 3 2 0 0 2 1 1

G Gsus4 G F

live. — this ones for

C F/C C Chorus G

you. And you can tell

Am Dm/F

ev - 'ry - bod - y, this is your song. —

G

Am

Dm/F

It may be quite _____ sim - ple, but now that it's

The musical score consists of two staves of music and a guitar tablature. The top staff is in G major and the bottom staff is in D major. The lyrics "It may be quite _____ sim - ple, but now that it's" are written below the notes. The guitar tablature shows a six-string guitar with the strings numbered 0 through 6 from bottom to top.

0	3	3	5	3	0	3	1	2	1	2
0			5			0		0		0
0			0			2				
3			0			1		1		

To Coda 

that I put down in _____ words how won - der - ful

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. It contains lyrics: "that I put down in _____ words how won - der - ful". The middle staff is for the piano, featuring a treble clef and a bass clef. The bottom staff is a guitar tablature staff with six horizontal lines representing strings. The first five strings have numerical fret numbers above them: 5, 8, 5, 8, 5, and 5. The sixth string has a 5 above it. The tablature shows various chords and notes being played across the strings.

Coda Am

I hope you don't mind, I hope you don't mind that I put down in ___

F C F 1.
 words, how won - der - ful life is while you're __ in the world..

 5 5 3 0 1 3 2 2 4 3 1 1 3
 3 5 3 0 2 2 1 3 1 3 1 3

G Gsus4 G | 2.
 you're in the world.

(3) 0 3 0 0 | 1 0 0 0 :| 4 3 1 1 1
 3 3 3 3 3 1 3 1 3

C F/C G C

(1) 0 1 0 2 | 1 2 1 2 3 3 | 3 0 3 0 0 0 | 3 0 3 0 0 0

Additional Lyrics

3. I sat on the roof and kicked off the moss.
Well a few of the verses, well they've got me quite cross,
But the sun been quite kind while I wrote this song.
It's for people like you that keep it turned on.

4. So excuse me for forgetting, but these things I do.
You see, I've forgotten if they're green or they're blue.
Anyway, the thing is what I really mean,
Yours are the sweetest eyes I've ever seen.