

ELTON JOHN

THE FINGERSTYLE GUITAR COLLECTION

GUITAR

OPEN ARpeggiations including

REFUGEE AND THE JETS YOUR SONG

GOODBYE YELLOW BRICK ROAD - DANIEL



HAL LEONARD

ELTON JOHN

THE FINGERSTYLE GUITAR COLLECTION

GUITAR

ARRANGED BY MARCEL ROBINSON

- 2 BENNIE AND THE JETS
- 6 BORDER SONG
- 10 CANDLE IN THE WIND
- 14 CROCODILE ROCK
- 18 DANIEL
- 22 DON'T GO BREAKING MY HEART
- 28 DON'T LET THE SUN GO DOWN ON ME
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A LONG LONG TIME)
- 55 SOMEONE SAVED MY LIFE TONIGHT
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HARDEST WORD
- 68 TINY DANCER
- 74 YOUR SONG

This publication is not for sale in
the E.C. and/or Australia
or New Zealand.

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Candle In The Wind

Words and Music by Elton John and Bernie Taupin

Intro

Moderately

D G

mf

TAB

This block contains the first two measures of the sheet music and the corresponding guitar tablature. The sheet music is in D major (two sharps) and common time. The tablature shows the strings (D, G, B, E) with fingerings: 2, 3, 2; 3, 0, 3, 0; 2, 0, 0; 0, 0, 0.

Verse

D

G

1. Good-bye Nor - ma Jean _____ though I nev - er
2. Lone - li ness _____ was tough, _____ the tough - est role you

This block contains the second two measures of the sheet music and the corresponding guitar tablature. The sheet music continues in D major. The tablature shows the strings with fingerings: 2, 3, 2, 0, 2; 0, 0, 2, 0, 2; 3, 0, 3, 0, 0.

C

G

knew you at all. _____ You had the grace to hold your - self while
ev - er played. Hol - ly - wood cre - at ed a sup - er star and

This block contains the third two measures of the sheet music and the corresponding guitar tablature. The sheet music continues in D major. The tablature shows the strings with fingerings: 0, 0, 1, 0; 0, 0, 0, 0, 0; 3, 2, 3, 2; 0, 2, 0, 2, 0.

C

those a - round you crawled,
pain was the price you paid.

They crawled out of the
Ev - en when you

G

wood - work
died,

and they whis - pered
oh the
press still hound - ed you.

in - to your brain..

They set you on a tread - mill

and they made you change your name..

All the pa - pers had to say

was that Mar-y - lin was found in the nude..

(0)

3 0 3 0 3 2 3 2 3 0 3 0 3 0 0 1 0 2 3 2 3 0 2

Chorus

D

Musical score for the first section of the song. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "And it seems to me you" are written below the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The guitar tab below shows the strings numbered 6, 5, 4, 3, 2, 1 from top to bottom. The tab indicates chords G, C, and D/F#.

Musical score for the second section of the song. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "lived your life like a candle in the wind. Nev - er" are written below the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The guitar tab below shows the strings numbered 6, 5, 4, 3, 2, 1 from top to bottom. The tab indicates chords G, C, and D/F#.

Musical score for the third section of the song. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "know - ing who to cling to when the rain set in." are written below the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The guitar tab below shows the strings numbered 6, 5, 4, 3, 2, 1 from top to bottom. The tab indicates chords G, C, and D/F#.

D C

And I would have liked to have known you, but I was

Guitar tablature:

2	3	3	0	0	0	2	3	2	2	0	3	0
0	2	0	3	0	3	0	3	0	3	3	0	0

C

just a kid. Your can - dle burned out long — be - fore your leg - end ev - er did. —

Guitar tablature:

0	0	0	0	0	1	3	0	2	2	2	0	2	2
0	2	0	0	0	2	0	3	2	2	0	5	0	0

G D G

Guitar tablature:

0	3	1	0	0	3	0	2	3	2	3	2	0	2
(2)	4	2	3	3	3	0	0	2	3	2	0	2	3

Crocodile Rock

Words and Music by Elton John and Bernie Taupin

Intro

Moderate Rock

The musical score consists of three staves of standard notation and a tablature staff below each. The first staff starts in G major, transitions through B+ major, and ends in Em major. The second staff starts in C major. The third staff starts in D major, transitions through Dsus4, and ends in G major. The tablature staff shows the guitar strings (E, B, G, D, A, E) with fingerings and picking patterns. The lyrics "I re - mem - ber when rock was" are written under the third staff.

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Bm

young. — Me and Su - sie had so much fun, — hold-ing hands _ and skim - min'

D

stones. — Had an old gold Chev-y and a place of my own. But the big-gest kick I ev - er

Bm

got — was doin' a thing called the Croc-o-dile Rock. — While the oth - er kids were rock-in' round the

D

Chorus
Em

clock, — we were hop.pin' and bop.pin' to the Croc-o-dile Rock. Well. Croc-o-dile Rock-in' is

A7

some - thing shock - in' when your feet just can't keep still. —

D G

I nev - er knew me a bet - ter time — and I guess — I nev - er —

G E
 will. Oh, Lawd - y ma - ma, those Fri - day nights _ when

0 2 2 4 0 4 0 2 4 4
 1 2 4 1 2 4 0 0 0 0

A7 D7

Su - sic wore — her dres - ses tight — and the Croc - o - dile — Rock - in'

Guitar Tablature (Fretboard diagram):

```

      0   0   2 2 2 0 0 3 3
    3 2 0 2 0 2 0 2 0 3 2 3
      0   0   0 0 0 0 0 0 0 0 0 0
  
```

The musical score consists of two staves of music in G major, treble clef, and common time. The first staff features a melody line with various note values and rests, accompanied by a bass line underneath. The second staff continues the melody. A guitar tablature is provided at the bottom, showing fingerings and strumming patterns for each measure.

Daniel

Words and Music by Elton John and Bernie Taupin

Intro

Moderately

Music notation for the intro in C major. The key signature is C major (no sharps or flats). The tempo is moderately. The first measure consists of eighth notes. The second measure has a fermata over the first note and a sixteenth-note rest. The third measure has a sixteenth-note rest followed by eighth notes. The fourth measure has a sixteenth-note rest followed by eighth notes.

Guitar tablature for the intro in C major. The strings are labeled A, D, G, B, E. The first measure shows chords A and D. The second measure shows chords G and D. The third measure shows chords A and D. The fourth measure shows chords G and D.

Music notation for the verse in G major. The key signature is G major (one sharp). The first measure consists of eighth notes. The second measure has a fermata over the first note and a sixteenth-note rest. The third measure has a sixteenth-note rest followed by eighth notes. The fourth measure has a sixteenth-note rest followed by eighth notes.

Guitar tablature for the verse in G major. The strings are labeled A, D, G, B, E. The first measure shows chords C and F/C. The second measure shows chords C and F/C. The lyrics are: 1., 3. Dan - iel is trav - 'ling to - night on a 2. They say Spain is pret - ty, though I've nev - er

The third measure shows chords C and F/C. The fourth measure shows chords C and F/C.

Dm

G

plane.
been.I can see the
Well, Dan - iel

3 1 3 3 | 3 1 3 3 | 0 0 0 1

3 2 3 3 | 0 2 3 3 | 0 3 2

E7

Am

F

red tail - lights — heading for Spain. — Oh, and I can see
says it's the best place he's ev - er — seen. Oh, and he should

3 0 2 0 | 0 1 0 3 0 3 | 1 3 1 | 1 1 1

0 2 0 | 1 1 0 2 0 2 | 0 3 1 3 | 1 3 1 3

G

Am

Am

Dan - iel — wav - ing good - bye.
know he's — been there e - nough.God, it
Lord, —

3 0 2 0 2 0 | 2 2 2 0 2 | 1 2 2 0 2

0 2 0 2 0 | 0 2 2 0 2 | 0 1 2 0 1

To Coda ⊕

F G

looks like Dan - iel.
I miss Dan - iel.

Must be the clouds — in my
Oh, I miss — him so

Guitar tab (F chord):
3 0 1 2 | 2 0 3 2 | 0 0 0 | 1 0 1 3
3 2 1 | 1 | 0 | 2 0 2 3

Guitar tab (G chord):
1 0 1 3 | 2 0 2 3 | 0 0 1 3 | 1 0 1 3
3 2 0 2 | 0 3 1 0 2 | 0 0 2 3 | 3 2 0 2 | 0 3 1 0 2 3

C G

cys.

Guitar tab (C chord):
1 0 1 3 | 2 0 2 3 | 0 0 1 3 | 1 0 1 3
3 2 0 2 | 0 3 1 0 2 | 0 0 2 3 | 3 2 0 2 | 0 3 1 0 2 3

Guitar tab (G chord):
1 0 1 3 | 2 0 2 3 | 0 0 1 3 | 1 0 1 3
3 2 0 2 | 0 3 1 0 2 | 0 0 2 3 | 3 2 0 2 | 0 3 1 0 2 3

||2. C Chorus F

much. Oh, Dan - iel, my

Guitar tab (C chord):
1 0 1 3 | 2 0 2 3 | 0 0 1 3 | 1 0 1 3
3 2 0 2 | 0 3 1 0 2 | 0 0 2 3 | 3 2 0 2 | 0 3 1 0 2 3

Guitar tab (F chord):
1 0 1 3 | 2 0 2 3 | 0 0 1 3 | 1 0 1 3
3 2 0 2 | 0 3 1 0 2 | 0 0 2 3 | 3 2 0 2 | 0 3 1 0 2 3

C F

bro - ther, you are old - er than me. Do you still feel the pain

Guitar Tab (Fingerings):

1	2	2	1
0	1	3	1
1	0	3	1
1	3	2	
1	3	1	3

C Am

of the scars that won't heal? Your eyes have — died, — but

Guitar Tab (Fingerings):

2	2	1
0	1	3
1	0	3
1	2	2
0	2	0

F Fm C

you see more than — L — Dan - iel you're a star

Guitar Tab (Fingerings):

0	0	3	1	3
0	2	0	2	
1	3	1	1	
9	6	4	1	1
0	2	0	2	

⊕ *Coda*

Don't Go Breaking My Heart

Words and Music by Carte Blanche and Ann Orson

Intro

Moderately

Sheet music for the intro of "Don't Go Breaking My Heart". The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The chords G, D, Em, C, and D are indicated above the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The bass notes are indicated below the staff. The tempo is moderately.

Sheet music for the verse of "Don't Go Breaking My Heart". The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The chords G, D, C, D, G, D, C, and D are indicated above the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The bass notes are indicated below the staff.

Verse

Sheet music for the verse of "Don't Go Breaking My Heart". The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The chords G, C, and G are indicated above the staff. The lyrics are:

1. Don't go break-ing my heart.
2. And no - bod - y told us

I could.n't if I tried.
'cause no - bod - y

The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The bass notes are indicated below the staff.

C G D C A7 G

— showed us Oh, hon - ey if I get rest - less. Ba - by, you're not that
 and now it's up to us babe. Oh, I think we can

(0) 1 1 | 3 5 5 3 | 2 0 2 0 | 0 0 4 0
 3 3 2 | 3 0 0 0 | 3 3 3 | 3 3 3

C G C

kind. Don't go break - ing my heart. —
 make it. So don't mis - un - der - stand me.

0 0 | 3 3 2 3 2 0 | 0 0 | 0 0
 1 1 | 2 0 0 0 | 3 3 2 | 3 3 2

G C G G/B

You take the weight off me. — Oh, hon - ey, when you
 You put the light in my life. oh, you — put the

0 0 0 0 | 0 0 | 0 0 0 0 0 0
 0 0 2 0 | 0 0 | 0 0 2 0 | 0 0

C A/C# G C
 knock at my door, — ooh, I gave you my key.
 spark to the flame. — I've got your heart in my sights.

3 3 5 0 | 0 0 4 0 | 1 1
 0 2 | 3 4 | 2 3
 3 4 | 3 3 | 3 2

Chorus

Bm Dm/F

Ooh, ooh, no - bod - y knows it

Guitar Chords:

0 2 4	0 2	0 1	3	0	0 0 0	2	0	0
3	2	4	2	4	2	4	2	1

C7 G D7/F# A
 but when I was down, — I was your clown. —

Bass line (Bass clef, 2/4 time):
 2 0 3 0 2 0 0 | 3 2 0 0 0 | 2 2 0 2 0 2

Bm

Ooh, ooh, — no - bod - y knows it. No - bod - y knows — if

Dm/F

3 0 | 0 3 0 | 2 0 | 2 0 0 0
2 4 2 4 | 2 4 2 4 | 0 2 0 | 1
2 0 0 0 | 1

C7 G D7/F# A Bb

right from the start — I gave you may heart. — Oh,

3 2 0 0 | 2 2 0 2 | 3 3 3 0
3 0 | 2 0 | 1 1 1 0

D7/F# C G C D G

oh. I gave you may heart. So don't go break-ing my

2 0 | 0 1 | 0 1 | 0 0 0 0
2 2 0 3 0 | 0 0 2 | 3 0 2 | 0 2 3 0
2 0 | 0 0 2 | 0 0 0 0 | 2 0

C Em C D7/F# *To Coda* ♀

heart, don't go break-ing my

0 1 0 1 | 0 0 0 0 | 0 0 0 0 | 1 1 1 0
5 3 2 0 | 0 2 0 0 | 0 2 0 0 | 3 2 0 2

G I. C 2. C *D.S. al Coda*

heart.

3 3 0 0 | 1 0 0 2 | 1 0 0 2

♀ *Coda*

G Em C D7/F# G

heart. Don't go break-ing my, don't go break-ing my, don't go break-ing my heart.

0 0 2 2 0 | 0 2 0 2 0 | 1 1 1 0 2 | 0 0 3 0 0

Don't Let The Sun Go Down On Me

Words and Music by Elton John and Bernie Taupin

Intro

Moderately Slow

TAB notation below the staff:

T	0	1	0	3	1	
A	0	2	3	2	3	1
B	3			3	0	2

TAB notation below the staff:

1	1	1	1	2	0	3	3	0
2	2	0	2	2	0	3	3	0
0	0	3	3	1	3	1	2	0

TAB notation below the staff:

1	0	0	1	3	1	2	0	3	1	2	2	2	2	0	3
0	3	3	3	3	0	2	3		3	0	3	1	2	1	3

G C/G G C/G

seem to fade to black and white.

2 2 2 2 0 1 | 0 0 1 0 1 0 | 0 1
3 1 1 3 0 0 0 2 0 0 3 0 0 2

G C/G G7 F/C C

I'm grow-ing tired and time stands still be-fore me.

0 0 0 0 1 | 0 1 0 0 1 3 | 1 2 0 3 1
3 3 3 3 0 3 3 0 2 0 3 2

F C7 F

Fro-zен here on the lad-der of my

1 0 | 1 0 | 2 2 2 2 | 2 2 2 2 0 1 3
2 3 3 3 | 1 3 1 0 | 1 3 1 0 1 3

G C/G G C/G

life. Too late

G F/C C F/C C7

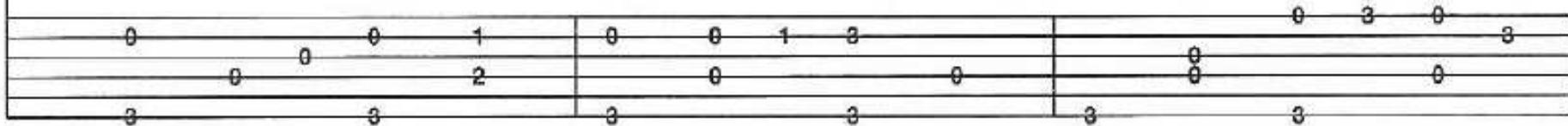
to save my - self from fall - ing.

F G

I took a chance and change your way of life.

C/G G

But you mis - read my mean - ing when I



F/C C

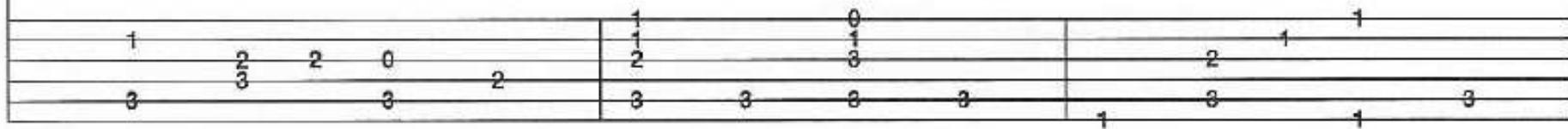
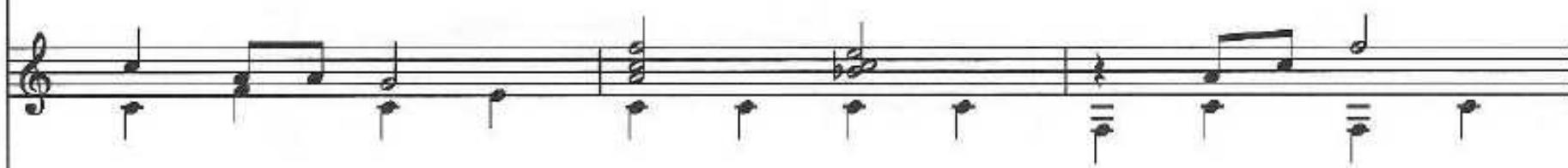
E/C

C7

F

met ____ you. ____

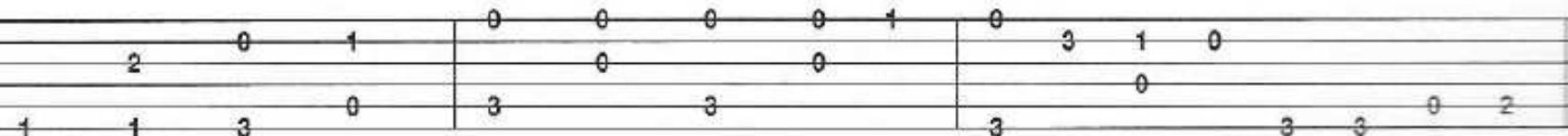
Closed the door



and left me blind - ed by the ____ light. _____

C

G



Chorus
C

Sheet music for the Chorus section in C major. The vocal line consists of eighth-note patterns with grace notes. The lyrics are: "Don't let the sun _____ go down on me. _____". Below the vocal line is a guitar tablature with six strings and three frets per string.

Am

D7

D7/F#

Al - though I search my - self, it's al - ways some - one else I see. _____

2

0

1

0

1

3

1

C/G

G

C/G

C

I'd just al - low a frag - ment of your life _____ to wan - der free, _____

0

1

0

2

0

1

2

C7 F

— but los - ing ev - ry - thing is like the

0 1 1 3 1 2 1 2
3 2 3 3 2 1 2

Dm G C C7

sun go - ing down on me.

1 0 1 0 3 1 1 0 3 1 1 0 1 3 3 0
3 0 0 0 3 0 3 0 3 2 3 2 0

F/C A♭ B♭ C

—

4 3 1 0 3 1 1 4 6 8
0 3 0 3 1 1 5 7 9 10

Goodbye Yellow Brick Road

Words and Music by Elton John and Bernie Taupin

Intro

Moderately Slow

Sheet music and TAB for the intro of "Goodbye Yellow Brick Road". The music starts with a G chord, followed by D/F# (D major), Em, G/D, C, D7sus4, D7, and G. The TAB shows a 12-bar blues progression. The first four bars are chords: G (7th string 0, 3rd string 3), D/F# (7th string 0, 3rd string 3), Em (7th string 0, 3rd string 0), G/D (7th string 0, 3rd string 0). The next four bars are chords: C (7th string 0, 3rd string 1), D7sus4 (7th string 0, 3rd string 1), D7 (7th string 0, 3rd string 1), G (7th string 0, 3rd string 1). The last four bars are chords: D7sus4 (7th string 0, 3rd string 1), D7 (7th string 0, 3rd string 1), G (7th string 0, 3rd string 1), G (7th string 0, 3rd string 1).

Verse

Am

D

G

C

Sheet music and TAB for the verse of "Goodbye Yellow Brick Road". The lyrics are:

1. When are you gon-na come down?
2. What do you think you'll do then?

When are you going to land?
I bet that'll shoot down your plane.

The TAB shows a 12-bar blues progression. The first four bars are chords: Am (7th string 0, 3rd string 0), D (7th string 0, 3rd string 0), G (7th string 0, 3rd string 0), C (7th string 0, 3rd string 0). The next four bars are chords: Am (7th string 0, 3rd string 0), D (7th string 0, 3rd string 0), G (7th string 0, 3rd string 0), C (7th string 0, 3rd string 0). The last four bars are chords: Am (7th string 0, 3rd string 0), D (7th string 0, 3rd string 0), G (7th string 0, 3rd string 0), C (7th string 0, 3rd string 0).

F

D7/F#

G

Sheet music and TAB for the verse continuation of "Goodbye Yellow Brick Road". The lyrics are:

should have stayed on the farm.
take you a coup - le of vod - ka and ton - ics

list-ened to my old man.
to set you on your feet a - gain.

You

The TAB shows a 12-bar blues progression. The first four bars are chords: F (7th string 0, 3rd string 0), D7/F# (7th string 0, 3rd string 0), G (7th string 0, 3rd string 0), C (7th string 0, 3rd string 0). The next four bars are chords: F (7th string 0, 3rd string 0), D7/F# (7th string 0, 3rd string 0), G (7th string 0, 3rd string 0), C (7th string 0, 3rd string 0). The last four bars are chords: F (7th string 0, 3rd string 0), D7/F# (7th string 0, 3rd string 0), G (7th string 0, 3rd string 0), C (7th string 0, 3rd string 0).

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Am C D7 G C
 know you can't hold me for - ev - er, I did - n't sign up with you, _____ I'm
 May - be you'll get a re - place - ment; there's plenty like me to be found.

F D7/F# G
 not a pres - ent for your friends to o - pen. This boy's too young to be
 Mon - grels who ain't got a pen - ny sing-ing for tid - bits like

The musical score consists of two staves of music. The top staff uses a treble clef and includes lyrics. The bottom staff uses a treble clef and shows a bassline. A guitar tablature is provided at the bottom, mapping the notes from the music to the strings of a guitar. The tablature shows a sequence of notes across six strings, with specific fingerings indicated above some notes.

sing - ing on the blues.
 you on the ground.

B♭ Ah. Ah.

E♭ Ah. Ah.

Guitar tablature:

10	8	6	5	3	3	3	11	8	3	4
0	0	3		1	1	3	1	3	10	3

C F E Am
 dogs of so - ci - et - y howl. You can't plant me in your pent - house, I'm

0 0 0 4 1 | 0 7 7 7 8 7 | 5 0 0 1
 2 3 2 | 2 3 1 | 6 6 0 0 | 0 0 0 2

D G Em

go - ing back to my plough.
Back to the howl - ing old

2 2 2 3 5 | 3 | 7 7 7 3 0 | 0

0 2 0 | 0 | 3 3 2 0 | 0

F G G/F# Em
 Oh, I've fin - . ly de - ced my fu - ture lics be - .

C

yond the yel - low brick road.

E_b

F₇

3 3 3 5 2 | 11 8 9 | 5 4 5 3 5 4

B_b

E_b

C_m

Ah.

Ah.

10 8 6 5 | 3 1 1 3 1 3 | 11 8 9 5

D₇

G

G

Ah.

5 5 4 5 4 | 3 0 0 0 0 | 0 2 0 0 0 0 | 3

Rocket Man

(I Think It's Gonna Be A Long Long Time)

Words and Music by Elton John and Bernie Taupin

Verse

Moderately Slow

Am

D7/F#

The musical score for the first verse consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features a melody line with eighth and sixteenth notes, and a harmonic bass line below it. The lyrics "She packed my bags last night pre - flight," are written below the staff. The bottom staff is a bass clef staff with a 4/4 time signature, showing a harmonic bass line. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tab shows fingerings (e.g., 1, 2, 3) and string numbers (e.g., 0, 2, 4).

Am

The musical score continues with a treble clef staff and a bass clef staff. The treble clef staff has a 4/4 time signature and includes lyrics "ze - ro hour nine A. M.". The bass clef staff has a 4/4 time signature and includes a harmonic bass line. Below the bass staff is a guitar tablature with three lines labeled T, A, and B. The tab shows fingerings (e.g., 1, 2, 3) and string numbers (e.g., 0, 2, 4).

D7/F#

F

The musical score transitions to a D7/F# chord and then to an F chord. The treble clef staff has a 4/4 time signature and includes lyrics "And I'm gon - na be". The bass clef staff has a 4/4 time signature and includes a harmonic bass line. Below the bass staff is a guitar tablature with three lines labeled (G), B, and E. The tab shows fingerings (e.g., 1, 2, 3) and string numbers (e.g., 0, 2, 4).

C Dm Dm/F

high as a kite by

Guitar tablature:

3	0	6	0	3	1	3		2	0	1	0
1	0	0		2	3	3		0	2	0	0
0	2	0		0	2	3		0	0	1	0
0	0	0		0	0	0		1	0	0	0

G

then.

Verse
Am

D7/F#

— so much. I miss my wife. —

(1) 2 1 2 | 1 3 0 0 | 0 2 1 0 2

Am

D7/F#

It's lone - ly out ____ in space _____

Musical score for the Am chord. The top staff shows a treble clef and a key signature of one sharp. The lyrics "It's lone - ly out ____ in space _____" are written below the notes. The bottom staff shows a six-string guitar tab with fingerings: 0, 2, 2; 0, 2, 2; 0, 2, 2.

F

C

on such a time -

Musical score for the F chord. The top staff shows a treble clef and a key signature of one sharp. The lyrics "on such a time -" are written below the notes. The bottom staff shows a six-string guitar tab with fingerings: 0, 2, 1; 0, 0; 1, 3, 1.

Dm

Dm/F

G

less flight._____

Musical score for the Dm/F chord. The top staff shows a treble clef and a key signature of one sharp. The lyrics "less flight._____" are written below the notes. The bottom staff shows a six-string guitar tab with fingerings: (8) 3 2 1 3 1; 3 0; 1 1; 3 0 0 3; 3 0 0 0.

G/B

G/D

Dm7/G

Chorus
C

F

And I think it's gon - na be a long long time till touch - down

C

brings me 'round a - gain to find I'm not the man they think I am at

F C D7

F

C F To Coda 1.

12.
F/C

Bridge

Am

Mars ain't the kind ____ of place to

Sheet music for bridge section. Key signature: F/C. Chords: Am. The vocal line continues from the previous page. The guitar tab shows a repeating pattern of chords and strumming.

D7/F#

Am

raise your kids, —

in fact —

Sheet music for verse section. Key signature: D7/F#. Chords: Am. The vocal line continues from the previous page. The guitar tab shows a repeating pattern of chords and strumming.

D7/F#

— it's cold — as hell.

Sheet music for verse section. Key signature: D7/F#. Chords: Am. The vocal line continues from the previous page. The guitar tab shows a repeating pattern of chords and strumming.

F C Dm

And there's no one there _____ to raise them

Guitar tablature:

2	2	1	0	3	0	8	6	0	3	1	3
3	3	1	0	2	0	0	0	0	0	2	3
1											

Dm/F G

if you did.

Guitar tablature:

0	2	0	1	0	0	0	0	0	0	3	1	0
1	3	3	0	3	3	3	3	3	3	0	0	0

Am D7/F#

And all this sci - ence, I don't un - der - stand.

Guitar tablature:

2	1	0	2	1	2	0	0	2	0	1	0	3	0	0
0	2	0	2	2	0	0	2	0	2	1	0	0	2	0

Am

It's just — my job — five days a week..

0 2 1 0 2 | 0 2 1 0 2 | 0 2 1 0 2 |

D7/F#

A rock - et man,

(8)

0 1 0 5 0 | 2 0 1 3 5 | 0 2 0 3 3 0 |

Dm

Dm7

G

a rock - et man.

0 3 1 0 2 | 1 0 1 3 | 3 0 0 3 0 |

G/B

G/D

D.S. al Coda

Musical score for G/B and G/D sections. The top staff shows a treble clef and a blank measure. The bottom staff shows a treble clef with a bass staff below it. The bass staff has fingerings: 0 0 3 over 2 2 3, 0 0 0 3 over 0 0 0, and 2 1 1 over 3 2 1.

Coda

F

Musical score for the Coda section in F major. The top staff shows a treble clef with a blank measure. The bottom staff shows a treble clef with a bass staff below it. The bass staff has fingerings: 3 2 1 over 3, 1 1 over 2, and 1 0 1 0 1 0 over 3 2 3 2.

And I think it's gon - na be a

C

F

C

Musical score for the Coda section in C major. The top staff shows a treble clef with a blank measure. The middle staff shows a treble clef with a bass staff below it. The bass staff has fingerings: 3 0 1 over 3 2, 1 1 over 3 2, and 0 1 over 3.

long, long time.

Someone Saved My Life Tonight

Words and Music by Elton John and Bernie Taupin

Intro

Slowly

6

Q

Musical score and tablature for guitar. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features sixteenth-note patterns with grace notes and slurs. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. It includes a dynamic marking 'mf' (mezzo-forte) and a grace note indicator 'p'. The tablature shows fingerings (e.g., 3, 0, 2, 3, 2, 0, 3, 1, 0, 1, 0, 1) and string indications (e.g., 3, 0, 0, 0, 0, 0). The music is divided by a vertical bar line.

Verse

G

c

G

9

G

F

C

1. When I think of those east end lights,
mug-gy nights, the curtains drawn in the lit - tle room down stairs.
2. See Additional Lyrics

2. See Additional Lyrics

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It features a continuous melody of eighth and sixteenth notes. The bottom staff is a six-string guitar neck diagram. Fret numbers are placed above the strings to indicate where to press down. Fingerings are shown as small numbers below the strings: '0' for an open string, '1' for the first fret, '2' for the second fret, and '3' for the third fret. Some fingers are numbered with '0' to indicate they should not be used. A brace under the strings groups them into pairs: (1,2), (3,4), (5,6). The first measure starts with an open string (0) followed by a sequence of six sixteenth-note pairs. The second measure starts with a sixteenth note (0) followed by a sequence of six sixteenth-note pairs. The third measure starts with a sixteenth note (0) followed by a sequence of six sixteenth-note pairs. The fourth measure starts with a sixteenth note (0) followed by a sequence of six sixteenth-note pairs.

Pri-ma-don-na, Lord, you real-ly should have been there — sit-ting like a prin-cess perched in her e - lec-tric chair. — And it's

A musical score for guitar in G major (one sharp) and common time. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a six-string guitar tablature. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 1 starts with a power chord (B5-D6-G6-B6) and includes a fermata over the first two notes. Measure 2 starts with a power chord (D5-F#6-A6-D6) and includes a fermata over the first two notes. Measure 3 starts with a power chord (G5-B5-D6-G6-B6) and includes a fermata over the first two notes. Measure 4 starts with a power chord (C6-E6-G6-C6) and includes a fermata over the first two notes.

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Cm A C A

one more beer, and I don't hear you an - y-more. We've all gone cra - zy late - ly, my friend, out there roll-in' 'round the

G C/D D7 Chorus C G/B Am

base-ment floor. And some-one saved my life to-night, su-gar bear.

C G/B Am C G/B

You al-most had your hooks in me, did-n't you dear? You near - ly had me roped and tied,

C A7 G A Bm

al - tar bound, hyp - no - tised. Sweet free - dom whis - pered in my ear. You're a but - ter - fly, and

Guitar Tab (Fretboard 6 at top):

```

0 2 2 0 2 2 3 | 0 3 3 0 0 3 0 | 2 2 2 3
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
3 0 0 0 0 0 0 | 3 0 0 0 0 0 0 | 0 0 0 0 0 0 0

```

C A7/C# G/D B7 C G/B

but - ter - flies are free to fly. fly a - way, high a - way, bye, — bye.

Guitar Tab (Fretboard 6 at top):

```

0 2 2 3 3 0 0 | 0 2 3 0 0 0 0 | 0 2 3 0 0 0 0 | 0 2 0 0 0 0 0
0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

```

1. 2.
To Coda

Am7 Am7/G F C A7

Bridge

And I would have walked head on in - to the

Guitar Tab (Fretboard 6 at top):

```

0 0 1 1 0 0 | 1 1 0 0 0 0 | 0 0 0 2 3 3 2 0 0 0
1 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 | 3 3 3 1 1 1 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

```

G/B G Em C

deep end of a riv - er, cling-ing to your stocks and bonds, pay-ing your H. P. de-mands for - ev - er.

A7 G/B G Em

They're com-ing in the morn-ing with a truck to take me home. Some-one saved my life to-night.

C Em C

Some-one saved my life to - night. Some-one saved my life to - night. Some-one saved my life to - night.

Em C A7 D.S. al Coda

Some-one saved my life to - night, so save your strength and run the field you play a - lone.

Coda

G G/B C G

Some-one saved, some-one saved, some-one saved my life to-night.

7 7 7 3 3 3 3 3 3 0 0 1 1 1 0 1 0 1 . 3
 0 0 0 2 2 3 3 3 2 2 3 3 3 3 3 . 3

Additional Lyrics

2. I never realized the passing hours of evening showers,
A slip noose hanging in my darkest dreams.
I'm strangling by your hunted social scene,
Just a pawn out-played by a dominating queen.
It's four o'clock in the morning, damn it!
Listen to me good, I'm sleeping with myself tonight!
Saved in time, thank God my music's still alive. *(To Chorus)*

Sorry Seems To Be The Hardest Word

Words and Music by Elton John and Bernie Taupin

Intro

Slow Ballad

Piano chords: Am, Am/G#, Am/G, Am/E, Dm6, E7.

Guitar TAB (Standard tuning):

T	0	0	0	0	0	0	0	1	1	0	1	3
A	1	1	1	1	1	1	1	2	2	1	0	1
B	2	2	1	1	0	0	2	2	0	2	1	0
	0							0				

Verse

Piano chords: Am, Am/G, Dm/F.

Guitar TAB (Standard tuning):

Lyrics: 1. What have I got to do to make you love me?

0	0	0	0	0	0	1	0	1	0	3	1	0	1
2	2	1	1	0	0	2	2	0	2	0	2	1	0
0	3	1	1	0	0	1	0	1	0	1	0	1	0

Piano chords: G, C, Dm6, E7, Am, Am/G.

Guitar TAB (Standard tuning):

Lyrics: What have I got to do to make you care? What do I do when lightning

3	3	3	3	1	0	0	1	0	1	0	0	0	0	1	0	1
0	0	0	0	0	0	0	0	2	0	0	0	2	0	0	2	0
3	3	3	3	1	0	0	1	0	1	0	0	0	0	1	0	1

Dm/F G

strikes me and I wake to find that you're not

Guitar tab (bottom staff):

```

0 3 3 1 0 1 | 3 3 3 1 0 3 1 3
2 0 2 0 0 0 0 1 1 | 0 2 0 2 0 0 0 7 5 0 1
1 1 1 1 0 0 0 0 1 1 | 1 2 0 0 0 0 0 0 0 0 1

```

C Dm6 E Am Am/G Dm/F

there? What do I do to make you want me?

Guitar tab (bottom staff):

```

1 0 0 0 0 0 1 1 | 0 2 0 2 0 0 0 7 5 0 1
2 0 0 0 0 0 1 1 | 2 0 2 0 0 0 0 0 0 0 1
3 2 0 0 0 0 1 1 | 1 0 0 0 0 0 0 0 0 0 1

```

G C Dm6 E Am

What have I got - ta do — to be heard? What do I say when it's all

Guitar tab (bottom staff):

```

3 3 3 3 1 0 0 0 0 7 5 0 1
0 0 0 0 0 0 0 0 0 0 0 1
3 3 3 3 1 0 0 0 0 7 5 0 1
0 0 0 0 0 0 0 0 0 0 0 1

```

Dm/F G

o - ver? Sor - ry seems to be the hard - est

Guitar Tablature (Fretboard Diagram):

0	3	1	0	1	3	3	3	1	0	1	3	1
2	0	2	0		0	0	0	0	1	0	0	
1					3		3					

C G/B Chorus F/A E
 word, It's sad, _____ it's so sad.


Am Dm E

It's a sad, sad sit - u - a - tion, and it's get - ting more and more ab -

Guitar Tablature:

```

    5 7 8 7 7 5 0 1 1 1 3 1 0 3 1 0
    |-----|-----|-----|-----|-----|-----|
    5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
    0
  
```

Am Dm6 E F/A E Am Dm

surd,
 It's sad, _____ it's so sad.
 Why can't we talk it o - ver? _____

1 0 0 1 1 0 1 0 1 0 5 7 0 7 5 0 3 1
 2 1 2 0 0 1 2 1 0 0 0 0 0 0 1 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

F Dm E E7/G# Am Verse Am/G

Al - ways seems to me — that sor - ry seems to be the hard - est word. 2. What do I do to make you

3 0 1 0 0 3 2 3 0 1 0 3 1 0 3 1 0 0 0 0 1 0
 3 2 3 2 0 0 4 1 2 3

Dm/F G

love me?
 What have I got to do to be _____

0 3 3 1 0 1 3 3 3 3 1 0 1 0 1 0 1

C Dm6 E Am Dm/F

heard?

What do I do when lightning strikes me?

1 0 0 | 0 0 0 7 5 0 1 | 0 3 1 0 1
3 2 0 1 | 0 2 0 | 1 2 0 2 0

Bm7b5 E Am

What have I got to do? What have I got to do?

3 0 1 0 1 1 0 | 5 7 8 8 7 5 5 1 0
2 3 0 | 0 0 0

Bm7b5 E Am

Sor - ry seems to be the hard - est word.

3 0 1 0 3 1 0 4 5 5 1 0 | 2 4 5 5 2 0 1 2 0

Your Song

Words and Music by Elton John and Bernie Taupin

Intro

Slow With A Beat

Musical notation and guitar tab for the intro section. The notation shows three measures in common time, starting with a C chord, followed by F/C, and G/C. The tab shows a repeating pattern of notes on the 6th string.

Verse

F/C

S/C

Fmaj7

Musical notation and guitar tab for the verse section. The lyrics are:

1. It's a lit - tle bit fun - ny
2. If I was a sculp - tor
3., 4. See Additional Lyrics

The tab shows a repeating pattern of notes on the 6th string.

G

Em

Am

Am/G

Musical notation and guitar tab for the verse section with lyrics. The lyrics are:

this feel-ing in - side. _____
but then a - gain no, or a

I'm not one of those po-tions who can

The tab shows a repeating pattern of notes on the 6th string.

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D7/F#

F

C

eas - i - ly
trav - el - in'

hide, show. I

I don't have much
know it's not

1 0 1 | 4 3 1 0 2 1 | 0 1 1 1
0 2 | 1 3 2 |

G

E

Am

mon - ey, but, the boy, if I can did, do.

0 0 1 0 | 0 3 5 | 0 3 1 2
0 0 | 0 0 | 0 0 2 |

C

Dm7

F

I'd buy a big house where we both could
My gift is my song and

1.

1 1 0 3 | 5 0 3 1 3 | 2 1 1
2 3 | 0 5 0 | 1 1 |

G Gsus4 G F

live. — this ones for

—

0 0 0 0 | 1 0 0 0 . | 2 1 1
0 0 0 0 | 0 0 0 0 . | 1 0 0 0 | 2 1 1
0 0 0 0 | 0 0 0 0 . | 1 0 0 0 | 2 1 1

C F/C C G

Chorus
you. And you can tell

—

1 0 1 0 | 1 2 1 0 | 0 0 0 0
3 2 3 2 | 3 3 3 2 | 3 3 3 2 | 0 0 0 0

Am Dm/F

ev - ty - bod - y, this is your song. —

—

5 3 0 3 1 | 3 0 2 1 | 0 3 1
5 0 2 1 | 3 0 2 1 | 1 0 1 | 0 1 0

G

Am

Dm/F

It may be quite _____ sim - ple, but now that it's

0 3 3 | 5 3 0 - 3 1 | 5 0 2 1 2
0 0 2 | 1 0 1 1

To Coda ⊕

Am

done, _____ I hope you don't mind, I hope you don't mind _____

0 0 1 | 5 5 8 5 0 5 5 | 5 8 5 8 5
1 1 0 | 0 0 0 0 0 0 0

C

that I put down in _____ words how won - der - ful

5 8 5 8 5 8 | 5 5 5 0 5 5 | 3 0 0 1
0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 2 3 2

F F7 G Gsus4 D.S. al Coda G

life is while you're in the world.

Coda Am

I hope you don't mind, I hope you don't mind... that I put down in ____

F C F F7

words, how won - der - ful life is while you're in the world.