

# FINGERPICKING LOVE songs

15

SONGS

ARRANGED FOR SOLO GUITAR  
IN STANDARD NOTATION  
& TABLATURE



# FINGERPICKING LOVE songs

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ISBN 978-1-4234-1654-8



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# Back at One

**Words and Music by Brian McKnight**

Drop D tuning:  
(low to high) D-A-D-G-B-E

## Verse Slowly

D Bm

1. It's un - de - ni - a - ble  
2. It's so in - cred - i - ble,  
that we should be \_\_\_ to - geth - er.  
the way things work \_\_\_ them - selves out.

*mf*

T A B

G Em7 A

It's un - be - liev - a - ble  
And all e - mo - tion - al,  
how I used to say \_\_\_  
once you know what \_\_\_  
that I'd fall nev - er.  
it's all a - bout, hey.

1/2CII

D Bm

The ba - sis is need - to know.  
And un - de - si - r - a - ble,  
If you don't know just how - I feel, \_\_\_\_\_  
for us to be a - part. \_\_\_\_\_

C G/B E

let me show you now that I'm for real.  
Never would have made it very far,  
If 'cause you

3 2 3 2 3 2 0 3 2 | 0 0 0 2 1 2 2 2

3 3 2 0 0 2 2 0 | 0 0 2 0 3 0 2 0

C G/B Asus4

all things in time, time will reveal.  
know you've got the keys to my heart.  
Yeah,

3 3 2 0 0 2 2 0 | 0 0 2 0 3 0 2 0

### § Chorus

D Bm A7sus4

(1., 2.) one, } you're like a dream come true.  
3. One, Two, just wan-na be with you.

3 0 0 3 0 3 0 2 0 | 3 4 3 4 3 3 0 0

G Em7 A

Three, girl, it's plain to see that you're the on - ly one \_\_ for me. \_\_ And

D Bm A7

four, re - peat steps one through three. Five, make you fall in love with me. If

1.  
To Coda

G Em7 A7

ev - er I \_\_ be - lieve \_\_ my work \_\_ is done, \_\_ then I'll start \_\_ back \_\_ at one. \_\_

2.

D Em7 A7

Yeah, \_\_\_\_\_

then I'll start back at...

Guitar tablature:

0 0 0 2 3 2 . . 0 2 0 2 3 2 0 2 0 2

**Bridge**

D G

Say fare - well to the dark of night; I see the com - ing of the sun. I

Guitar tablature:

1 2 2 3 3 3 3 3 1 1 1 1 1 1 1 1

5 5 5 3 2 0 0 3 0 2 0 3 0 2 0 3

D B7#5

feel like a lit - tle child whose life has just be - gun. You

5/6CII -----

Guitar tablature:

5 5 3 2 0 3 3 0 7 0 2 3 5 3 4 2

D.S. al Coda

Em A A7

threw out — the life - line, just in the nick — of time.

1/2 CV

7 0 0 7 5 5 5 5 0 5 5 5 5 0 7 0 0 2 0

Φ Coda

Em A D Bm G/B Bsus2 Em G/A Bsus2  
*rit.*

— then I'll start back at — one. —

5/6CII ↗ 5/6CII ↗

*rit.*

0 3 0 2 3 2 0 2 | 3 2 3 4 3 4 | 3 2 0 3 4 2 0 | 2 2 0 3 4 2 0 |



B♭ C/B♭ B♭ C/B♭ Am7

alone.

**Verse**

D A

2. Some-times I just for - get,  
3. You'll keep me stand - ing tall,  
say things I might re - gret.  
you help me through it all,  
1/2CII - 1/3CIII

D G/B D A

It breaks my heart to see \_\_\_\_ you cry  
I'm al - ways strong when you're \_\_\_\_ be - side me.  
ing.

D G/B C F/A

I don't want to lose you, \_\_\_\_  
I have always need - ed you.

I could nev - er make it \_\_\_\_ a -  
I could nev - er make it \_\_\_\_ a -

1/3 CI ---

3 0 2 5 3 2 0 3 0 | 3 2 0 3 1 2 1 0  
0 0 2 3 0 2 1 3 2 1

B♭ C/B♭ B♭ C/B♭ Am7

lone. }  
lone. }

3 3 3 3 0 1 0 1 0 | 3 3 3 3 0 1 0 1 0  
1 1 1 1 2 2 0 0 2

**§ Chorus**

D G/D D A7sus4 A7

I am a man who would fight for your hon - or,

2 3 5 7 3 0 5 | 2 5 3 0 3 2  
0 2 4 0 0 0 2

D G/D Em7 A

I'll be the hero you're dream-ing of.

2 3 5 7 3 0 2 | 3 2 0 3 2 3 0

Bm7 Em D A<sup>#</sup>7

We'll live for - ev - er, know - ing to - geth - er that we

Fretboard diagram and tablature below:

Chord diagrams and tablature for the four chords:

- Bm7:** 3 2 1 2 3 4
- Em:** 4 3 2 1 2 3
- D:** 4 3 2 1 2 3
- A<sup>#</sup>7:** 3 2 1 2 3 4

Tablature (bottom line):

2	3	5	5	7	0	5	2	3	2	0	3
2	0	2	0	0	0	0	3	0	2	0	3
2				7		0			1		

Bm7 did it all Em7 for the glo - ry of A7

To Coda

1.

D G/B C Am7

love.

The musical score consists of two staves. The top staff is for piano/vocal, showing a treble clef, a key signature of one sharp (F#), and a common time signature. It includes four measures: D major (D-F#-A), G/B (G-B), C major (C-E-G), and Am7 (A-C-E-G). The bottom staff is for guitar, showing a standard tuning (E-A-D-G-B-E) with fingerings below the strings. The first measure shows a power chord (E-A) with a 3 over 3. The second measure shows a power chord (G-B) with a 3 over 3 and a 2 over 2. The third measure shows a power chord (C-E) with a 0 over 1. The fourth measure shows a power chord (A-C-E) with a 3 over 2. The fifth measure shows a power chord (A-C-E) with a 3 over 3. The sixth measure shows a power chord (A-C-E) with a 0 over 1. The seventh measure shows a power chord (A-C-E) with a 0 over 1. The eighth measure shows a power chord (A-C-E) with a 0 over 1. The ninth measure shows a power chord (A-C-E) with a 1 over 0. The tenth measure shows a power chord (A-C-E) with a 2 over 0. The eleventh measure shows a power chord (A-C-E) with a 0 over 1. The twelfth measure shows a power chord (A-C-E) with a 0 over 1. The thirteenth measure shows a power chord (A-C-E) with a 1 over 0. The fourteenth measure shows a power chord (A-C-E) with a 0 over 1. The fifteenth measure shows a power chord (A-C-E) with a 0 over 1. The sixteenth measure shows a power chord (A-C-E) with a 2 over 0. The sixteenth measure ends with a repeat sign and a double bar line.

2. D G/D D Bridge Gm B♭

love.

Just like a knight in shin - ing ar - mor

1/3CIII 5/6CIII

②

3 2 4 0 5 4 0 | 3 0 3 3 5 6 6 6 5 3 3 6

C F Gm B $\flat$   
 from a long time a - go, just in time, I will save the day, —  
 5/6CIII----- 1/3CIII----- 2/3CIII-----  
  
 3 3 3 6 3 5 6 0 3 5 6 6 6 6 5 3 3 6

Dm7                    Gm                    Interlude                    F/C

take you to my cas - tle far a - way.

1/2CV --- 1/3CVIII --- 1/2CIII --- 1/2CI -----

Guitar tab (Fretboard 6-0):  
 6 6 5 8 10 8 5 6 | 3 0 1 3 1 2 1 1  
 0 5 0 0 3 3 0 3 | 3 2 0 3 2 3 2

C                    G/B                    C                    F/C  
                   1/2CI -----

Guitar tab (Fretboard 0-3):  
 0 1 0 3 3 | 0 1 3 1 2 1 1  
 0 2 0 2 2 0 | 3 2 0 3 2 3 2

D                    A7sus4                    A7                    D.S. al Coda

Guitar tab (Fretboard 2-0):  
 2 3 2 3 2 0 2 | 2 0 2 0 2  
 2 0 2 0 2 0 2 | 0 0 2 0 2

Φ Coda                    D                    G/B                    Asus4

Guitar tab (Fretboard 3-0):  
 3 2 3 0 2 3 2 0 | 0 0 2 0 2  
 0 0 2 0 2 0 2 | 0 0 2 0 2

love.

D                    G/B                    Asus4                    D

Guitar tab (Fretboard 3-0):  
 3 2 3 0 2 3 2 0 | 2 0 2 0 2  
 0 0 2 0 2 0 2 | 0 0 2 0 2

# A Groovy Kind of Love

Words and Music by Toni Wine and Carole Bayer Sager

Moderately slow

Verse

C

G

C



1. When I'm feel- in' blue, want to, all I have to do to is take a look at you, then I'm not so

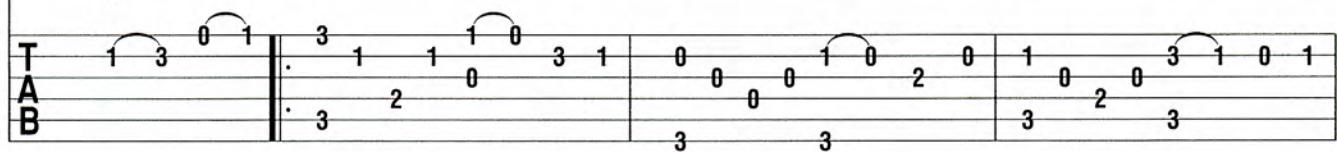
an - y- thing you want to,

then I'm not so

an - y- time at



*mp*



Dm/F

Dm7

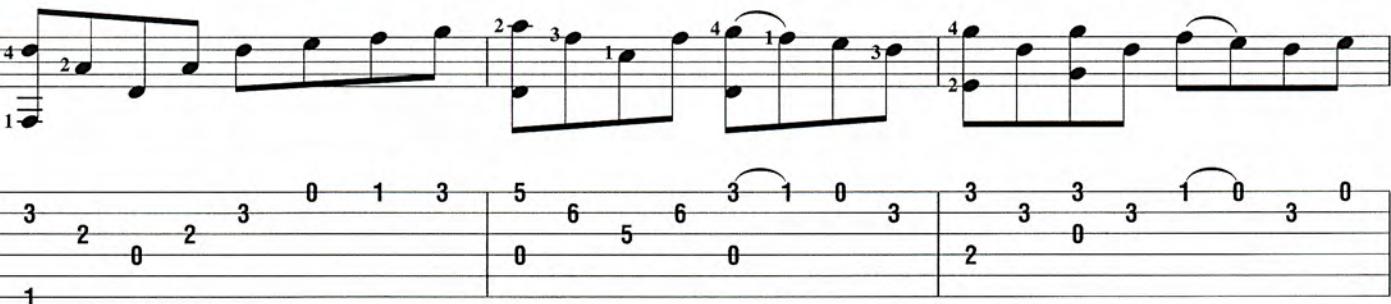
Em7

blue.  
all.

When you're close to me,  
When I kiss your lips,

I can feel your heart - beat,  
oo, I start to shiv - er,

I can hear you  
can't con - trol the



breath - ing — in — my — ear. }  
quiv - er - ing — in - side. }

Would-n't you a - gree,

ba - by you and

Chorus

F

G/B

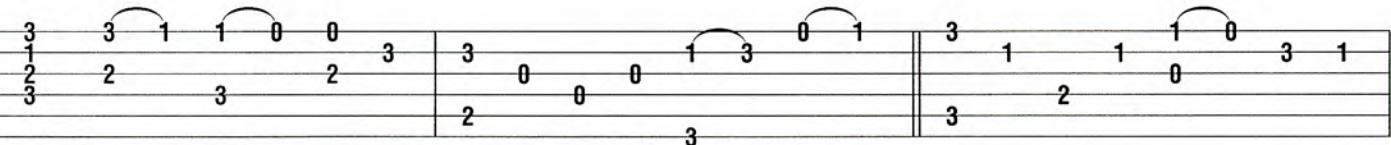
G

C

breath - ing — in — my — ear. }  
quiv - er - ing — in - side. }

Would-n't you a - gree,

ba - by you and



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G C G

me got a groov - y kind of love?

1.

2. An - y - time you

2. Verse

G D A

3. When I'm feel - in' blue, all I have to do is take a look at

D Em Em7

you, then I'm not so blue. When I'm in your arms, noth-ing seems to

F#m/A

mat - ter, my whole world could shat - ter, I don't \_\_\_\_

**Chorus**

care. \_\_\_\_ Would - n't you a - gree, ba - by, you and \_\_\_\_

me got a groov - y kind of love?

**Outro**

Asus4

We got a groov - y kind of love.

Asus4

We got a groov - y kind of love.

A

*rit.*

D

Whoa, \_\_\_\_\_

We got a groov - y kind of love.

1/3CV ↗ 1/3CHII ↗

*rit.*

# I Believe in You and Me

from the Touchstone Motion Picture THE PREACHER'S WIFE  
Words and Music by David Wolfert and Sandy Linzer

## Verse

**Slowly**

N.C.                    D                    D7                    Gmaj7

1. I be-lieve in you and me. I be-lieve that we will be in love e - ter nal-ly. Well, as  
2. See additional lyrics

*mf*

TAB notation below the staff:

5	3	2	0	2	5	3	2	0	2	5	3	2	0	2	0	4	3	3	0
2	2	0	2	2	0	2	2	0	2	0	2	0	4	3	4	3	3	0	

C9sus4                    D                    B9(no 3rd)                    Bm7

far as I can see,                    you will al - ways be                    the one                    for

*5/6CHI*

TAB notation below the staff:

1	0	1	3	3	3	2	0	4	0	4	0	2	2	4	2	2	3	2
3	3	3	3	3	3	2	3	5	4	4	0	2	2	2	4	2	2	2

F#m7                    Em7                    A                    D

me,                    oh yes, you will.                    I be-lieve in                    dreams \_ a - gain.                    I be-lieve that

TAB notation below the staff:

2	0	2	2	0	0	3	0	3	2	2	0	5	3	2	5	2	0	2	5	3
2	2	2	2	2	0	0	2	0	0	2	0	0	2	2	0	2	2	2	0	

D7 Gmaj7 Gm C9

love will nev - er end. \_\_\_\_\_  
And like the riv - er finds \_\_\_\_\_ the sea,  
I \_\_\_\_\_ was

D F#m7 Bm7 Em7 A7sus4  
 lost, — now I'm free 'cause I be - lieve — in you and  
 CII -----

0 2 3 2 | 0 2 3 2 | 2 2 2 4 | 2 2 2 0 | 0 2 3 2 | 0 2 3 2 |

1. D A 2. D Bridge F#m7 Bm7

me. 2. I will nev - er me? May - be I'm a fool \_\_\_\_ to  
1/2CII---

3 2 3 2 5 3 . 3 2 3 3 2 0 5 3 3 2 2 0 3 7

F#m7      Bm7      Em      Em/D# Em/D      A/C#      A

feel the way I do.  
I would play the fool for-ev-er  
just to be with you for-ev-er.

**5/6CHI-----**

**Verse**

D      D7

3. I be-lieve in mir - a - cles, \_\_\_\_\_ and love's \_\_\_\_\_ a mir-a cle. \_\_\_\_\_ And yes,

Gmaj7      C9      Gmaj7      Cadd9

ba - by, you're my dream \_\_\_\_\_ come true. \_\_\_\_\_ I, \_\_\_\_\_ I was lost, \_\_\_\_\_ now I'm

F#m7      Bm      Em7      Asus4      D7

free, \_\_\_\_\_ oh, ba-b-y, 'cause I be-lieve, \_ I do be-lieve in you and me. See, I'm \_\_\_\_\_.  
CII -----

2 2 4 2 4 2 4 2 0 2 | 3 0 2 0 0 2 3 0 2 2 2 2 2 2 | 5 4 3 5 3 3 3 5 4 0

**Outro**

Gmaj7      Em7      F#m7      Bm7

lost \_\_\_\_\_ now I'm free \_\_\_\_\_ 'cause  
2 2 2 2 2 0 3 0 2 2 0 0 3 | 2 0 2 0 2 2 0 2 0 2 2 3 2 0

Em7      D

I be-lieve in you and \_\_\_\_\_ me.  
0 2 0 2 3 0 2 3 0 2 | 3 2 3 2 3 2 3 2 0

*Additional Lyrics*

2. I will never leave your side.  
I will never hurt your pride.  
When all the chips are down, babe,  
Then I will always be around,  
Just to be right where you are, my love.  
You know I love you, boy.  
I'll never leave you out.  
I will always let you in, boy,  
Oh, baby, to places no one's ever been.  
Deep inside, can't you see  
That I believe in you and me?

# I Will

Words and Music by John Lennon and Paul McCartney

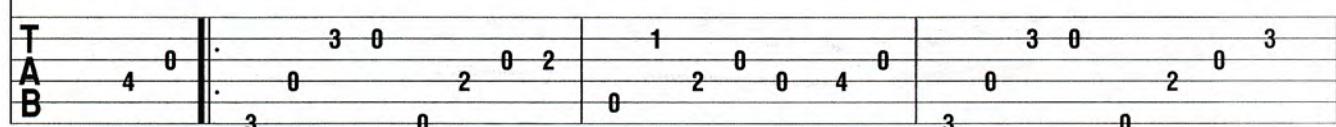
**Verse**

Moderately

G Em Am7 D G Em7



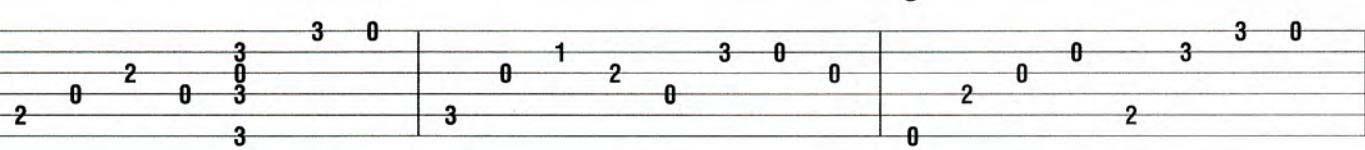
1. Who knows — how long — I've loved — you? You know — I love — you still, —  
— I ev - er saw — you, I did - n't catch — your name. —



Bm7 G7 C D Em G/B



Will I wait — a lone - ly life - time? — If you want —  
But it nev - er real - ly mat - tered. — I will a -



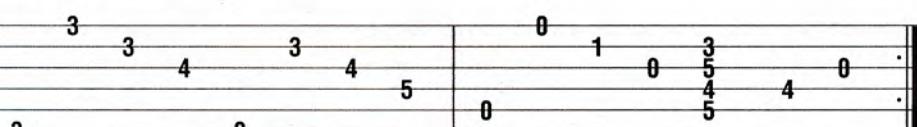
1.

C D G Em7 Am7 D7



— me to, — I will. — 2. For if —  
ways feel — the same. —

CIII -----



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2.

**Bridge**

G G7 C D Em7

Love you for - ev - er and \_\_\_\_ for - ev - er.

0 0 4 3 0 0 | 0 3 0 2 3 0 | 0 0 0 3  
3 3 3 3 3 3 | 3 2 0 2 0 0 | 0 0 0 0 0 0

Am D7 G G7 C D

Love you with all \_\_\_\_ my heart. \_\_\_\_ Love you when - ev - er we're \_\_\_\_

1 0 1 3 5 3 0 | 0 0 4 3 0 0 | 0 3 0 2 3 0 3  
0 4 5 4 5 5 3 | 3 3 3 3 3 3 3 | 0 2 0 2 0 0 0

Em A7 D7

\_\_\_\_ to - geth - er. Love you when we're - a - part. 3. And when \_\_\_\_

0 0 3 0 | 2 3 0 0 2 3 0 | 2 1 0 2 0 4 0  
2 2 2 0 2 0 2 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

## Verse

G Em Am7 D G Em7

— at last — I find — you, this song — will fill — the air. —

3 0 0 2 0 2 | 1 2 0 0 4 0 | 3 0 2 0 3

Bm7

G7

C

D

Em

G/B

— Sing it loud — so I — can hear you. — Make it eas -

2 0 2 0 3 3 | 3 0 1 2 0 3 0 0 | 2 0 0 3 3 0

C

D

Em

G/B

C

D

- y to — be near you. — For the things — you do — en - dear -

0 1 2 3 0 0 | 2 0 0 3 3 0 | 0 1 2 3 0 0

Outro

G G7 C D

I will \_\_\_\_\_ Mm, \_\_\_\_\_ mm.

0 0 0 0 | 3 0 0 3 0 0 | 0 1 0 3 | 1 0 2 3 | 3 2 0 3 | 3 2 0 3 |

# How Deep Is Your Love

from the Motion Picture SATURDAY NIGHT FEVER  
Words and Music by Barry Gibb, Robin Gibb and Maurice Gibb

## Verse

Moderately

Sheet music for the first verse of "How Deep Is Your Love". The key signature is A major (no sharps or flats). The chords are C, Em7, Am, A, Dm, and E7. The lyrics are:

1. I know your eyes in the morn - ing sun. —  
2. I be-lieve in you. —

I feel you touch me in the pour-ing rain. —  
You know the door to my ver - y soul. —

The bass line is provided below the staff.

F/G

C

Em

Am7

Sheet music for the second part of the verse and the pre-chorus. The chords are F/G, C, Em, and Am7. The lyrics are:

And the mo - ment that you wan-der far from me, I want to  
You're the light in my deep-est, dark - est hour, you're my

The bass line is provided below the staff.

Dm7

F/G

Pre-Chorus  
Fmaj7

Sheet music for the pre-chorus and the end of the song. The chords are Dm7, F/G, and Fmaj7. The lyrics are:

feel you in my arms a - gain, —  
sav - ior when I fall. —

And you come to me on a sum -  
And you may not think I care —

The bass line is provided below the staff.

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Em7 F/G Chorus C

me you need — to show. — How deep — is your love? — How deep —

1/3CIII----- 5/6CX-----

Guitar tablature:

0	3	5	8	12		0	1	0	2	0	2	2	0
0	3	3	10	10		0	2	3	3	3	3	3	0
0	4	4	10			3	3	3	3		3	3	0

Fmaj7                      Dm7                      Fm6                      Cmaj7

Gm7 A7 A7**b9** Dm7

break-ing us down when they all \_\_\_\_ should let us be. We be - long -

CIII 2/3CV 1/2CI

3 3 3 5 6 | 3 0 2 0 2 3 | 6 5 5 8 | 1 0 2 1 1 3 4

### Outro

Fm C Em7 F/G

to you \_\_\_\_ and me.

1/2CI

3 1 4 3 1 1 0 | 0 1 3 0 1 2 3 | 3 3 3 3 3 3 3

C C 9

How deep \_\_\_\_ is your love? \_\_\_\_ How deep \_\_\_\_ is your \_\_\_\_ love?

1 2 3 1 2 0 2 | 0 1 0 2 2 0 | 1 0 2 3 2 2 | 0 0 2 3

# Maybe I'm Amazed

**Words and Music by Paul McCartney**

## Intro Slowly

A

D/F#

Dm/F

Em7

A

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of two sharps. It features a scale-like pattern of eighth-note chords: a power chord (root), followed by a major chord (root, third, fifth), another power chord, a major chord, another power chord, and finally a major chord. The bottom staff shows the corresponding fingerings for each note: 3, 2, 0; 3, 2, 0; 3, 4, 5; 3, 4, 5; 0; and 0. The strings are numbered 1 through 6 from left to right.

Verse

Bb

F/A

C

1. Ba - by, I'm a - mazed at the way you love me all the time, —  
2. May - be I'm a - mazed at the way you're with me all the time, —

**5/6CI** -----

1/3CI -----T

The image shows a musical score for a six-string guitar. The top half is standard staff notation with a treble clef, a key signature of two sharps, and a tempo marking of 120 BPM. The bottom half is tablature, showing the fingerings for each note: 1, 3, 1, 1, 3; 1, 1, 1, 3; 1, 3, 2; 0, 3; 3, 3, 0, 0, 3.

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G B♭ F/A F7/A  
 and may - be I'm a - fraid of the way I  
 and may - be I'm a - fraid of the way I  
 5/6CI ----- 1/3CI -----

3 0 3 1 3 1 1 1 3 1 1 1 4 5 3  
 0 3 1 3 0 0

C N.C. B♭  
 love you. need you. May - be I'm a - Ba - by, I'm a -  
 5/6 CI - - - - -  
  
 3 1 2 3 4 0 1 2 3 4 0 1 2 3 1 1 1 3  
 0 2 3 3 3 3

E♭/G

C

way I real - ly need you.  
way I real - ly need you.

2

4 4 3 3 4 3 | 3 0 1 3 3 1 0 2 | 1 0 2 3 2 1 0 2 | 1 0 2 3 2 1 4

## Chorus

D7<sup>#9</sup> G G7

mid - dle of some - thing — that he does - n't real - ly un - - der - stand. —

1/2CV

Guitar tablature (bottom):

7	5	0	0	3	3	0	1	0	3	0	6	7
5	5	4	4	5	4	4	5	4	4	5	6	7
0	4	5	5	0	0	3	3	0	3	3		

D7<sup>#9</sup> D

Ba - by, I'm a

Guitar tablature (bottom):

6	5	5	6	5	5	4	4	5	4	5	5	5
5	4	4	5	4	4	5	4	5	4	5	6	7
5	5	5	5	5	5	0	0	5	5	5		

A Am/D C/D D

man, and may - be you're the on - ly wom - an who could ev - er help me.

1/2CV 1/3CX

Guitar tablature (bottom):

5	5	5	5	7	7	5	7	5	5	7	13	12
6	6	6	6	7	0	0	0	0	0	0	13	12
0	0	0	0								0	0

G G7 D/F# Dm

Ba - by, won't you help me to un - der - stand? Ooh, \_\_\_\_

1 0 3 3 0 | 1 0 3 0 3 3 | 3 0 3 2 10

The image shows three staves of musical notation for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a melodic line with various note heads and stems. The middle staff is also a treble clef staff with a key signature of one sharp (F#), continuing the melodic line. The bottom staff is a tablature staff, providing a fret-by-fret guide for the guitar player. The tablature shows fingerings (e.g., 1, 2, 3, 4) and dynamic markings like accents and slurs. The music is divided into measures by vertical bar lines. Above the first measure, the chord Em7 is indicated. Above the second measure, the chords 1. A7 and 2. A7 are indicated. The third measure begins with a dash, followed by a colon and a dash, indicating a repeat sign.

The sheet music consists of two staves. The top staff is for the guitar, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a 'D' chord at the beginning, followed by a series of eighth-note chords (G, D, G, D) indicated by vertical arrows pointing up or down. The bottom staff shows the corresponding fingerings for the guitar strings (E, B, G, D, A, E). The first ending begins with a 'D' chord, followed by a sequence of eighth-note chords (G, D, G, D). The second ending begins with a 'D' chord, followed by a sequence of eighth-note chords (G, D, G, D). The music concludes with a final 'D' chord.

# On the Wings of Love

Words and Music by Jeffrey Osborne and Peter Schless

## Intro

Moderately

Music staff: C G/B Am7 C/D Gadd9

Guitar Tab (T A B):

```

T 0 1 2 3 0 3 2 0 3 1 0 1 3 3 0 2 0 0 7 5 3 2
A 0 0 3 0 3 0 0 0 0 1 0 0 1 0 0 1 7 5 0 0
B 3 2 0 2 0 0 0 3 1 0 1 0 0 1 7 6 6 0 0

```

C

G/B

Am7

G B/D<sup>#</sup>

Verse

Em

Em/D<sup>#</sup>

1. Just smile — for me — and let —  
2. You look — at me — and I —

0 1 2 3 0 3 2 0 3

1 0 1 3 0 0 0 1

0 0 7 5 0 0 7 5 0 0

3 2

0 1 0 0 1 0 0 1

3 6 6

G/D

C#m7b5

Am7

G/B

— the day — be - gin.  
— be - gin — to melt —

You just like — the sun - shine — that  
snow when — a

3 3 3 2 2 3

0 0 0 3 0 0

0 0 1 2 0 3 0 3

2 3 0 3 0 0

0

0

0 2

2

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D9 B/D $\sharp$  Em Em/D $\sharp$

lights my heart with-in.  
ray of sun is felt.

1/2 CV

And I'm sure that you're an an-  
And I'm cra - zy 'bout you ba-

To Coda 1

**Vocal Part:**

G/D                    C♯m7♭5                    Am7                    G/B

- gel in \_\_\_\_ dis - guise.  
- by, can't \_\_\_\_ you see?  
I'd be                take \_\_\_\_ my hand  
                          so \_\_\_\_ de - light            and \_\_\_\_ to -  
                          if

**Guitar Chords:**

G/D                    C♯m7♭5                    Am7                    G/B

**Guitar Tab:**

3 3 3 2 2 3              0 0 0 3 0 0 | 0 0 1 2 3 0 3 0 3 2 0 0

D9 D

geth - er we \_\_\_\_ will ride. \_\_\_\_\_

1/2 CV ----- ↗

7 5 5 5 8 5 | 0 2 3 3 2 0 0 3 0 2 2 3 0 | 0 2 2 3 0 | 0 2

%% Chorus

G C D/F#

On the wings of love, up and above the clouds; the only way to fly

3 1 0 3 3 0 1 3 | 3 0 2 0 2 0 0 2 2 3 3  
0 0 2 0 1 0 0 0 2 0 4 2 2 0 0 2 0 3 2 0 3 1

Em

Em/D#

Em/D

A9/C#

D

— is on the wings of love.

0 0 2 0 1 0 0 0 2 0 4 2 2 0 0 2 0 3 2 0 3 1

G

C

D/F#

On the wings of love, only the two of us to - geth - er fly - ing high;

3 1 0 3 3 0 1 3 | 3 1 1 0 2 0 0 2 2 3 3  
0 0 2 0 1 0 0 0 2 0 3 2 3 2 0 0 2 0 3 0 2

To Coda 2 ♪

Em Em/D<sup>#</sup> Em/D A9/C<sup>#</sup> D

fly - ing high \_ up - on \_\_\_ the wings of

0 0 0 0 0 0 | 0 2 2 0 2 0 0 2 0  
0 2 0 0 1 0 0 0 | 4 0 0 2 0 0 0 2 0

♪ Coda 1

D.S. al Coda 1

G Gadd9

love. \_\_\_\_\_

2 0 0 2 0 0 1 3 | 3 3 3 3 3 3 3 3

D.S.S. al Coda 2

D9 D

you would come \_ with me. \_\_\_

1/2 CV-----  
7 5 5 5 8 5 | 3 2 0 3 1  
5 5 0 0 2 3 | 3 2 0 3 1

♪ Coda 2

G Gadd9 B/D<sup>#</sup> Bridge C

love. \_\_\_\_\_ Yes, you \_ be - long \_ to

2 0 0 2 0 3 0 2 | 0 0 1 0 3 2 3 2 3  
3 3 3 3 3 1 || 3 3 3 3 3 3 3 0

G/B

me, and I'm yours — ex - clu - sive - ly. And right now — we live — and

⑤

3 0 3 0 3 2 3 3 0 0 | 0 2 0 1 0 5 3 3 5 3  
2 2 0 2 2 0 2 5 4 5 5 4

Asus4 G F/G G C

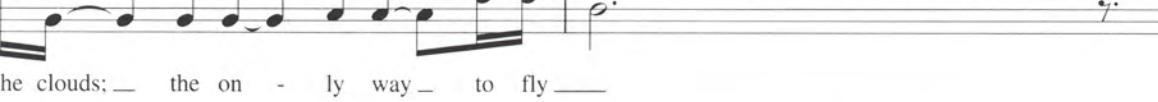
breathe — each — oth - er. In - sep - 'ra - ble, — it

0 3 3 0 1 1 3 2 3 3 | 0 1 0 3 2 3 2 3 0  
0 2 0 3 3 0 3 3 0 3 0 2 3 3 3 0

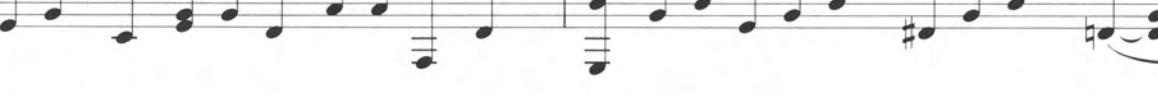
G/B

seems we're flow - ing like — a stream run - ning free, trav - el - ing

3 0 3 0 3 2 3 3 2 3 0 | 0 1 2 3 0 3 0 3 2 2 3 0  
2 2 0 2 2 0 2 2 0 3 3 2 2 3 0

C D/F# Em Em/D# Em/D  

  
 bove the clouds; the on - ly way to fly is





A9/C#                      D                              G  

  
 on the wings of love. —                      On the wings of love, —              on - ly the


  
 0 2 2 0 2 2 3 2 0 3 1 | 3 1 0 3 3 0 1 3  
 4 0 0 0 0 0 3 3 3 3

1.

C D/F♯ Em Em/D♯ Em/D A7/C♯ A7 D

two of us \_\_\_ to - geth - er fly - ing high, \_\_\_  
to - geth-er fly - ing high. \_\_\_

3 1 1 0 2 2 3 3 | 0 0 0 0 0 0 0 | 0 2 2 0 0 2 3 0 3 1.

3 2 3 2 0 0 2 2 0 | 0 2 0 1 0 0 (0) 2 | 4 0 0 2 0 0 .

2.

Em Em/D♯ Em/D C D C G/B

fly-ing high \_\_\_ up-on \_\_\_ the wings of love, \_\_\_

0 0 0 0 0 0 | 0 2 2 0 2 0 0 2 0 | 2 0 1 2 3 0 0 3 0 2 3 0 0

Am7 C/D G C G Am7 rit. C/D Gadd9

of love. \_\_\_

1 0 1 3 3 3 0 7 5 3 2 0 3 0 1 0 0 2 0 0 3 0 0 1 0 0 1 0 2 0 3

# Put Your Head on My Shoulder

Words and Music by Paul Anka

Moderately ( $\text{♩} = \text{♪}$ )

## Verse

N.C.

Am7

Dm/F

G

Sheet music for the first verse of "Put Your Head on My Shoulder". The music is in 4/4 time. The vocal line starts with "N.C." followed by a melodic line in Am7. The lyrics are: "1. Put your head on my shoul mine - der, dear. hold me in your arms, Won't you kiss me once, 2/3CV CI". The guitar part includes a tablature below the staff.

1. Put your head on my shoul mine - der, dear. hold me in your arms, Won't you kiss me once, 2/3CV CI

TAB: 0 1 3 0 3 | 7 5 5 5 5 | 3 3 1 0 3  
A: 0 5 5 5 5 | 2 0 1 | 3 0 3  
B: 1 0 1 | 3 0 3

C

Am

Dm/F

G

C

Am

Sheet music for the second verse of "Put Your Head on My Shoulder". The music continues in 4/4 time. The vocal line starts with "ba - by." followed by "Squeeze me oh, so tight, Just a kiss good-night, show me may - be CI". The guitar part includes a tablature below the staff.

ba - by.  
ba - by?  
Squeeze me oh, so tight,  
Just a kiss good-night,  
show me may - be  
CI

TAB: 0 1 0 2 2 | 1 3 1 0 3 | 0 1 0 2 2  
A: 3 0 1 | 2 0 1 | 3 0 1  
B: 1 0 1 | 3 0 1 | 3 0 1

Dm/F

G7

1. C

F

C N.C.

Sheet music for the bridge and end of "Put Your Head on My Shoulder". The music starts with a Dm/F chord. The vocal line continues with "that you love me too. you and I will fall in". The guitar part includes a tablature below the staff.

that you love me too.  
you and I will fall in

TAB: 1 0 1 | 3 0 1 | 0 1 1 2 | 1 0 1 3 0 3  
A: 3 0 3 0 1 | 3 2 0 3 2 1 | 1 0 1 3 0 3  
B: 1 3 1 0 1 | 3 2 0 3 2 1 | 1 0 1 3 0 3

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2.

Bridge  
G7

love. \_\_\_\_\_ Peo - ple say that

CL-----

1 0 1 1 | 1 0 | 3 3 2 0 || 3 3 0 3 | 3 3 1

3 2 3 3 | 3 2 0 | 3 3 2 0 | 3 3 1

C G7 C

love's a game, a game you just can't win. If

0 0 0 | 3 3 3 1 | 0 1 0

3 2 3 2 | 3 3 0 3 | 3 2 3 2

B7 Em D7

there's a way, I'll find it some - day and then this fool will rush

2 2 2 2 | 3 3 3 0 | 5 5 5 0 | 5 5 8 5

2 1 2 1 | 0 0 | 0 0 | 0 0

1/2 CV-----

2 2 2 2 | 3 3 3 0 | 5 5 5 0 | 5 5 8 5

2 1 2 1 | 0 0 | 0 0 | 0 0

§ Verse

G N.C. Am7

in.

3. Put your head on my (4.) shoul - der,

2/3 CV-----

7 5 3 1 | 0 1 3 0 3 | 7 5 5 5 | 5 5 5 5

0 3 2 0 | 3 | 0 5 5 5 | 5 5 5 5

*To Coda* ♪

Dm/F G C Am Dm/F G C Am

*D.S. al Coda*

Dm/F G C F Fm C N.C.

♪ **Coda**

C Am Dm/F rit. G7 C F Fm6 Cmaj7

# Somewhere Out There

from AN AMERICAN TAIL  
 Music by Barry Mann and James Horner  
 Lyric by Cynthia Weil

Verse

Slowly

Aadd9

Amaj7

Aadd9

D/E

Aadd9

A/C#

D

Bm7/D

E7

C#m7

F#m7

Bm7

D

Esus $\frac{5}{4}$

E

Aadd9

Amaj7

lov - ing me

to - night.

Some - where

out

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Aadd9                    Esus<sup>2</sup>                    Aadd9                    A/C#                    D

there, some - one's say - ing a prayer \_\_\_\_\_ that

0 2 0 4 2 0 | 2 0 7 5 5 0 | 2 3 2 0 2 3

0 4 2 0 4 2 | 0 4 0 | 0 2 0 2 3

Bm7                    D/E                    C#m7                    F#m                    Bm      A      Esus<sup>2</sup>

we'll find one an - oth - er \_\_\_\_\_ in that big some - where \_ out \_\_\_\_

5/6CII - - - - - CHI - - - - -

2 3 0 2 2 3 | 2 0 2 0 2 4 | 3 2 0 2 4 2

2 2 0 2 0 | 4 2 4 2 | 2 0 2 4 2

**Bridge**

A                    Dmaj7                    E/D                    D                    E7

there. And e - ven though I know how ver - y far a - part we are, it

2 2 0 2 3 0 5 | 7 5 5 4 2 2 0 | 2 2 2 0 0 0

0 0 | 0 6 0 | 0 1 0

Dmaj7 E Dmaj7 E/D F G/F

helps to think we might be wish-ing on the same bright star. And when the night wind starts to sing a  
CI-----

(2)

7 5 5 7 0 7 7 4 | 5 7 5 7 5 0 | 2 1 2 1 0 0 0 | 0 0 0 0 0 0 0 |

0 6 | 0 0 0 0 0 0 0 |

1 3 | 1 1 1 1 1 1 1 |

F G/F F G/F  
 lone-some lul - la - by, it helps to think we're sleep - ing un - der - - neath the same big  
 CI-----  
 2 3 2 3 0 0 0 | 2 1 2 1 3 0 0 3 0 | 3 0 3 0  
 3 3 0 0 | 3 0 0 0 | 1

**Verse**

Esus<sup>i</sup>                    E                    Aadd9                    Amaj7                    Aadd9                    D/E

sky.  
2., 3. Some - where  
out  
there,  
if

Aadd9      A/C#      D      Bm7      E

love can see us through, then we'll be to -

Fretboard diagram:

2	0	7	5	2	0	3	2	0	2	2	3	2	1	2	0
4				0	2				2	2					
0				4					2						

C#m7      F#m      D/E      E7

geth - er some-where out there, out where dreams come

Fretboard diagram:

0				2	1	0	2	2	1	3		0	1	0	0
4	2	1	0			2			5	4	0	5	1	0	1
				2						0			0		0

1.      Amaj7      B/A      A      B/A      A      2.      Amaj7

true.      And true.

Fretboard diagram:

2	2	0	4	4	4	2	2	4	2	4	0	7	2	1	0	2	1	2	0
1			4		4	0		4		0			0	2					
0						0							0						

Bm7/D      E/D      A  
1/3CV

Fretboard diagram:

2	2	0	2	4	0	4	5	4	5	6	0
0											

# Three Times a Lady

Words and Music by Lionel Richie

**Intro**  
**Slowly**

Csus2

1. Thanks for the times that you've

T 0 3 0 0 | 0 3 0 0 | 0 0 1 0 0 | 0 1 1 3

A 3 | 3 | 3 2 | 1 2

B 3 | 3 | 3 | 1

**Verse**

C

C/Bb

giv en me. The mem - ries \_\_\_\_\_ are all \_\_\_\_\_ in my

2/3CIII -----

T 1 0 2 0 2 | 3 5 3 5 3 0 | 0 0 0 3 | 1 0 1 3

A 0 4 | 3 | 3 2 | 1

B 1 | 1 | 1 | 1

Am

Fm6/Ab

C

C/Bb

mind. And now that we've come to the

2/3CIII-----

T 1 2 1 2 | 3 5 3 5 0 | 0 0 0 | 0 1 3

A 0 4 | 3 | 3 2 | 1

B 1 | 1 | 1 | 1

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Am7 Fm6/A♭ Chorus  
 C

loud:

You're once,

2/3CIII-----

Guitar tab (string 6 at bottom):

1	0	1	3					0	1	0	2
2	0			3	5	3	5	3	5	3	4
0				4				4			

G6                      B $\flat$ 6                      F/A                      Dm/F  
 twice,                    three     times     a            la - dy,                    and     I    love \_  
  
 0                      0                      0                      3  
 2     0     0     2                      0     0     0                      1  
 3                      1                      0                      0  
 0                      3     1     1     2                      3     2  
 1                      0     2     3                      1     0

C G7 G7/F C  
  
 you. Yes, you're once,  
  
 1 2 0 2 0 | 3 3 0 3 0 0 | 0 0 0 0 0 1 | 0 2 0 1 0 2 |  
 3 3 1

**Interlude**

C                            G7                            G

love \_\_\_\_\_ you. I

0 3 0 1 0 | 3 3 0 3 0 | 0 0 0 0 | 0 0 0 1

3 2 0 1 | 3 3 0 3 | 3 0 0 0 | 3 0 0 1

C                            C/G                            F

love \_\_\_\_\_ you.

Cl -----

0 1 2 0 0 | 1 0 1 0 2 | 1 2 0 1 0 2 | 1 3 2 1 2 3  
3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1

Verse

G                            C                            G                            F6

2. When we are to - geth - er, \_\_\_\_\_ the mo - ments I

0 0 0 0 | 0 0 1 0 0 0 | 0 0 1 0 0 1 | 3 3 2 3 3 3  
3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1

G/B                            C                            G                            F6

cher - ish with ev - 'ry beat of my heart,

3 0 0 0 0 | 0 0 1 0 0 0 | 0 0 1 3 3 0 | 3 2 3 2 2  
2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1

G C G F6

to touch you, \_\_\_\_\_ to hold you, \_\_\_\_\_ to feel you, \_\_\_\_\_ to

Guitar Chords:

0	0	0
3	0	0
3	0	0
1	3	2
1	3	2
0	3	3

G7/F C G F6

need you, \_\_\_\_\_ there's noth - ing \_\_\_\_\_ to keep us a - part.

Guitar Chords:

3	0	3
1	3	1
0	0	0
3	0	2
3	0	0
1	3	2
1	3	3
1	3	1

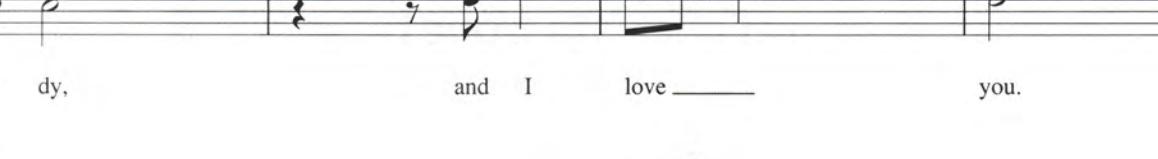
**Outro-Chorus**

G C G6 B $\flat$

You're once, twice, three times a

Guitar Chords:

0	0	0
3	2	0
0	1	0
2	0	2
0	0	0
3	2	0
3	3	2
1	3	1

Am7 Dm/F C G7  

  
 la - dy, and I love \_\_\_\_\_ you.  
  
 3 1 1 0 | 2 0 | 0 2 3 | 1 | 0 3 | 3 2 0 1 0 | 3 3 0 3 0 |  
 0 | 1 |

G

*rit.*

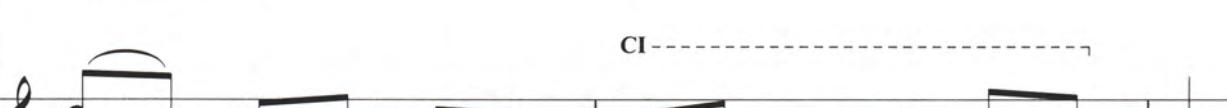
I love \_\_\_\_\_

*rit.*

0 0 0 0 | 0 0 0 | 1 0 | 1 2 0 | 3

C   
 F   
 C   
 you. \_\_\_\_\_

Cl - 



3 1 2 0 2 3 | 3 2 1 2 3 1 0 2 3

# **Wedding Song**

## (There Is Love)

**Words and Music by Paul Stookey**

## Intro Moderately

D



## Dsus4

E



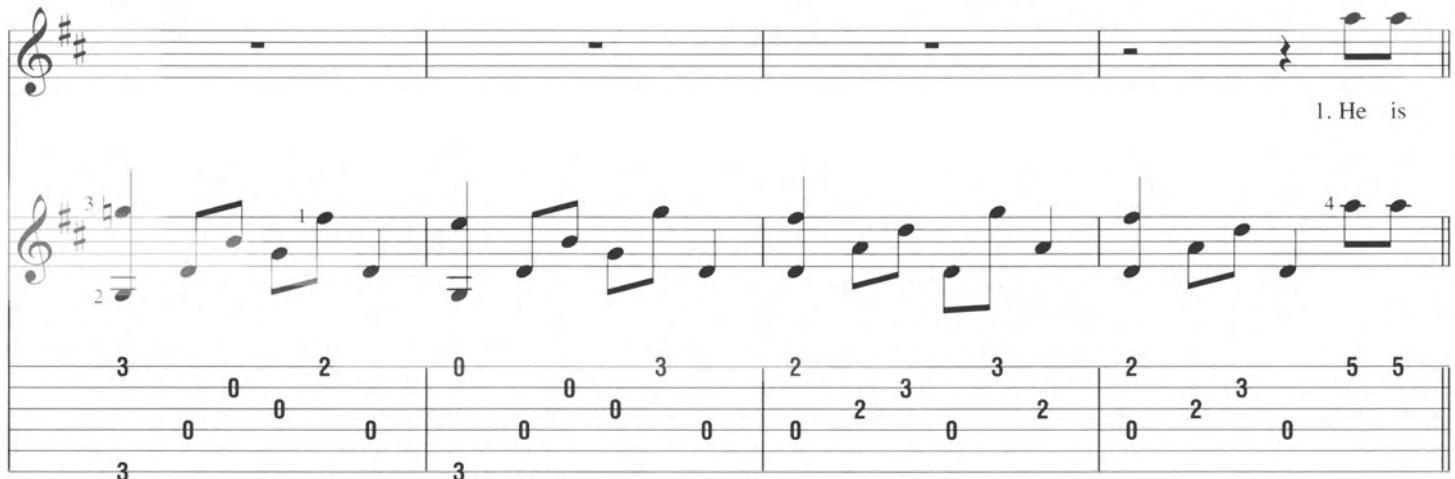
G

D

## Dsus4

D

1. He is



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Verse

D A/C $\sharp$

now to be a - mong \_\_ you at the call - ing of your hearts.  
man shall leave his moth - er and a wom - an leave her home, and

5 5 5 5 | 5 5 5 5 | 5 7 | 5 2 2 5  
5 4 5 4 | 5 4 5 4 | 4 2 4 | 4 4 2 2

D                    D/C#            Bm                    Bm/C#            D                    A7  
 main,                for when - ev - er            two or            more of you —            are            gath - ered in His  
 end.                Wom - an                draws her            life from man —            and                gives it back a -

5/6CII

1                    3            4            3            1            4            3            2            2            3            3            2            7            5            5            5            3            2            0            3  
 0                    7            0                    4                    2                    4                    2                    4                    0                    7            0                    2                    0                    4  
 0                    0                    4                    2                    4                    2                    4                    0                    7            0                    2                    0                    4

A                    Gsus2                    G                    Gsus2  
 name                there is }                love, \_\_\_\_\_  
 gain                and there is }

0                    2            3            3            3            0            2            3            0            2            3            3            0  
 0                    2            2            0                    3                    3                    0                    3                    3                    3                    0  
 0                    0                    3                    3                    3                    0                    3                    3                    3                    0

G                    D                    E  
 there                is                love. \_\_\_\_\_

2                    4            0                    3                    3                    3                    2                    4            0                    3                    3                    2                    4  
 3                    3                    5                    4                    5                    4                    0                    2                    3                    0                    2                    2                    4                    4                    5                    4                    4

To Coda - Ø

A/C# D G G/F# Em7 G/D

com - ing man \_\_ and wife? Is \_\_ it love that brings you here, \_\_ or

④ ⑤

5 5 5 0 2 3 5 7 7 7 7 7  
2 2 0 2 0 2 0 5 7 4 7 7 0 0  
4 4 0 7 0 7 7 0 0

Verse

A/C# D D A/C#

love that brings you life?  
3. For if loving is the an - swer, then

5 5 5 0 2 5 5 5 5 5 5 5 5 5  
2 2 0 2 3 0 5 4 5 4 2 4 4

G D D/C# Bm D Dsus4 D

who's the giving for?  
 Do you believe in some-thing that you've

5/6CII -----

5 5 5 7 | 5 7 0 | 2 3 3 3 | 3 5 5 | 3 2 2

A7 Gsus2 G

nev - er seen — be - fore? Oh, there's love,

Guitar Chords:

- 0 0 0 2 2 3 0 2 2 0 0 2 3 0 2 3 0 2 3 0 2 4 3 4 0

Gsus2 G D

— oh, \_\_\_\_\_ there's love. \_\_\_\_\_

3 2 3 0 | 3 2 4 0 2 3 0 | 3 4 2 3 4 | 0 2 3 2

E G

4 5 4 | 4 5 4 | 3 0 0 | 0 0 3

4 4 4 | 0 0 3 | 3 0 0 | 3 0 0

D Dsus4 D

2 3 2 | 2 3 2 | 3 2 2 | 0 2 2

0 2 0 2 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2

A/C# Bm D Dsus4

0 2 0 | 0 2 2 | 3 4 2 4 | 0 2 3 2

4 4 | 4 4 | 2 4 | 0 0

D.S. al Coda  
(take 1st lyric)

A/C#

4. Oh, the

0 2 0 | 0 2 5 5

4 4 | 4 0

⊕ Coda

D Dsus4 D

0 0 3 | 2 2 3 2 | 0 2 3 2 | 0 2 3 2

3 3 | 3 3 | 3 3 | 3 3

# What the World Needs Now Is Love

Lyric by Hal David  
Music by Burt Bacharach

## ⌘ Chorus

Moderately ( $\text{D} = \text{F}^{\#}$ )

Sheet music for the first part of the chorus. The key signature is F#m7, and the time signature is 3/4. The lyrics are: "What the world needs now is love, sweet love." The music consists of two staves: a treble clef staff with eighth-note chords and a bass staff with sixteenth-note patterns. A guitar tab staff is also present below the bass staff.

G6

F#m7/A

A9

Sheet music for the second part of the chorus. The key signature changes to G6, F#m7/A, and A9. The lyrics are: "It's the only thing \_\_\_\_\_ that there's just too little of. What the". The music includes a 2/3 CII section. The treble clef staff shows eighth-note chords, and the bass staff shows sixteenth-note patterns. A guitar tab staff is included.

F#m7

Bm7

F#m7

Bm7

Sheet music for the final part of the chorus. The key signature is F#m7, Bm7, F#m7, and Bm7. The lyrics are: "world needs now is love, sweet love.". The music consists of two staves: a treble clef staff with eighth-note chords and a bass staff with sixteenth-note patterns. A guitar tab staff is included.

*To Coda* ♪

G6

No, not just for some, \_\_\_\_\_ but for ev - 'ry - one. \_\_\_\_\_

F#-A#

Guitar tablature:

0	3	0	3		0	3		2	0	2
0				2				1		
3				3						

**Verse**

Bm9

—

1. Lord, we don't need an - oth - er  
2. Lord, we don't need an - oth - er

Guitar tablature:

2	0	3		2	2	2		2	3	0	2
			1								
				0				2			
					2				0		

A9

moun - tain. \_\_\_\_\_ There \_\_\_\_\_ are moun - tains \_\_\_\_\_ and  
mead - ow. \_\_\_\_\_ There \_\_\_\_\_ are corn - fields \_\_\_\_\_ and

Guitar tablature:

2	2	2		2	2	2		0	3	0	2
2				0				4			
2					2			0			

C/D      D7      G

hill - sides \_\_\_\_\_ e - nough to climb.  
wheat - fields \_\_\_\_\_ e - nough to grow.

There \_\_\_\_\_ are  
There \_\_\_\_\_ are

Guitar Tablature (Fretboard diagram):

0	2					
1	1	3				
0	2	0	2	0	4	
0	0	3				

A9      C/D      D7      G

o - ceans \_\_\_\_\_ and riv - ers \_\_\_\_\_ e - nough to cross, \_\_\_\_\_ e -  
sun - beams \_\_\_\_\_ and moon - beams \_\_\_\_\_ e - nough to shine, \_\_\_\_\_ oh,

Guitar Tablature (Fretboard diagram):

0	3	2	0	2	3	2	0	2
0	4	0	0	2	0	0	0	0
0			0		0	3		

*2nd time, D.S. al Coda*

Bm7      E7      A9

nough to last \_\_\_\_\_ till the end of time. }  
lis - ten, Lord, \_\_\_\_\_ if you want to know. }      What the

Guitar Tablature (Fretboard diagram):

3	3	3	2	0	0	2	3	0	0	2	0	0	3	.
2				0		2		0		2		0		.

Φ Coda

F#/A# B G6  

 ev - 'ry - one.  
 No, not just for some,  
 oh, but

D Dmaj7 D6

one. \_\_\_\_\_

0 3 2 2 2 2 2 0

# You Are the Sunshine of My Life

Words and Music by Stevie Wonder

Drop D tuning:  
(low to high) D-A-D-G-B-E

Intro

Moderately

Dmaj9 A( $\#5$ )

**T A B**

**12**

Chorus

D6 G6 F $\#$ m7

You are the sun - shine of my life, \_\_\_\_

2/3CII-----

Fm7 Em7 A7

2/3CI-----

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D Em7 A7 D6 G6

round. \_\_\_\_\_ You are the ap -

F#m7 Fm7

- ple of my eye. \_\_\_\_\_

2/3CII - - - - - 2/3CI - - - - -

To Coda

Em7 A7 D

For - ev - er you'll stay in my heart. \_\_\_\_\_

Verse

Em7                    A13b9                    D                    G/D                    A6

1. I feel like this \_\_\_\_ is the \_\_\_\_ be -  
2. You must have known \_\_\_\_ that I \_\_\_\_ was

**1/3CII** -----

**1/2CII** □

Guitar Tab (Fretboard 0-5):

```

0 0 3 2 | 0 2 3 5 | 2 0 0 2
0 0 3 2 | 0 2 3 5 | 0 0 0 0
2 0 0 0 | 0 0 0 0 | 0 0 0 0

```

D                    G                    A9                    D                    G/D

gin - ning, \_\_\_\_ 'though I've loved you \_\_\_\_  
lone - ly, \_\_\_\_ be - cause you came \_\_\_\_

Guitar Tab (Fretboard 0-5):

```

2 0 0 0 | 0 0 0 0 | 0 2 3 5 | 3 4
4 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

```

A9                    C♯m7b5                    F♯

— for a mil - lion years.  
— to my \_\_\_\_ res - cue.

Guitar Tab (Fretboard 0-5):

```

2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 3 3 3
0 0 0 0 | 4 0 0 0 | 4 0 0 0 | 4 4

```

Φ Coda

*2nd time, D.S. al Coda*

A7

tears. \_\_\_\_\_ Whoa, \_\_\_\_\_  
you? \_\_\_\_\_ Whoa, \_\_\_\_\_

5                    3                    5  
2 0    2 0    0    0    3    7 5  
0                    0                    0                    0

Dmaj7

Musical score for '1/2CHI'. The score consists of two staves. The top staff uses a treble clef, has a key signature of two sharps, and ends with a fermata over a whole note. The bottom staff uses a bass clef, has a key signature of one sharp, and ends with a bass clef and a double bar line.

# Top of the World

Words and Music by John Bettis and Richard Carpenter

## Intro

Moderately

Treble clef staff: C, F6, C, F6, C, F6, C, F6  
Guitar tab staff: T 0 0 1 3 | 0 0 1 3 | 0 0 1 3 | 0 0 1 3  
A 0 3 2 | 0 3 2 | 0 3 2 | 0 3 2  
B 3 | 3 | 3 | 3

## Verse

Treble clef staff: C, C, G, F, C  
Guitar tab staff: 0 0 1 3 | 0 3 1 | 0 1 2 0 | 0 2 0 1  
3 0 2 | 3 2 3 2 | 3 1 | 3 2 0 2 0 1

1. Such a feel - in's com - in' o - ver me.  
3. Some - thing in the wind has learned my name.

Treble clef staff: Em, Dm/F, G7, C  
Guitar tab staff: 0 1 | 3 3 3 0 | 3 0 1 3 | 0 5 4  
3 2 3 0 | 2 2 0 | 1 | 3

— There is won - der in most ev - 'ry thing I see.  
— And it's tell - in' me that things are not the same.

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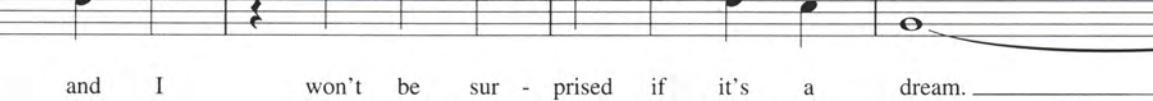
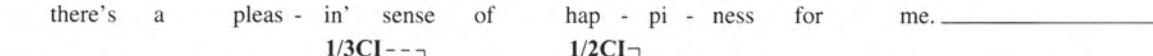
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A7                      Dm7                      Dm7**b5**                      Gsus4  

 eyes,            and     I                      won't    be     sur - prised    if     it's    a              dream.  
 breeze,          there's    a                      pleas - in'    sense    of    hap - pi - ness    for              me.  
1/3CI ---                      1/2CI ▾  

 0                      0                      1                      0                      1                      0                      3                      1                      0                      0                      1                      0                      1  
2                      3                      2                      2                      1                      0                      1                      0                      0                      0                      1                      0                      1  
0                      0                      0                      0                      1                      2                      1                      0                      0                      0                      0                      1                      0                      1  
0                      2                      0                      0                      0                      2                      1                      0                      0                      0                      0                      1                      0                      1  
3

**Verse**

G C G F C

2. Ev - 'ry - thing - I want the world to be  
 4. There is on - ly one wish on my mind.

0 0 3 1 0 1 2 0 0 2 0 2 0 1

3 3 0 2 3 3 2 3 1 1 3 2 0 2 0 1



**Chorus**

G C F/C C F

I'm on the top of the world, \_\_ look - in' down on cre -

1/3C I -

0 0 1 3 | 0 0 0 | 1 0 3 1 | 5 5 5

3 0 2 | 3 | 3 3 2 | 3

C Dm/F C

a - tion and the on - ly ex - pla - na - tion I can find

6 5 3 1 | 0 3 3 0 | 3 0 1 5 | 3 1 0

0 2 0 | 3 | 0 3 2 | 1 0

C7 F G C/E

is the love that I've found. Ev - er since you've been a -

2/3C III - - - - -

3 1 3 | 5 3 5 | 7 0 5 7 | 8 8 8 0

3 2 0 | 3 5 | 0 0 | 7 7

F C G7 Dm/F G

round, your love's put me on the top of the

5 3 1 0 3 1 0 3 1 0

C Outro C F6

world.

1 0 1 2 0 2 0

C F6 C F6 C

0 0 1 3 2 0 0 1 3 2 0 1 0 2 3