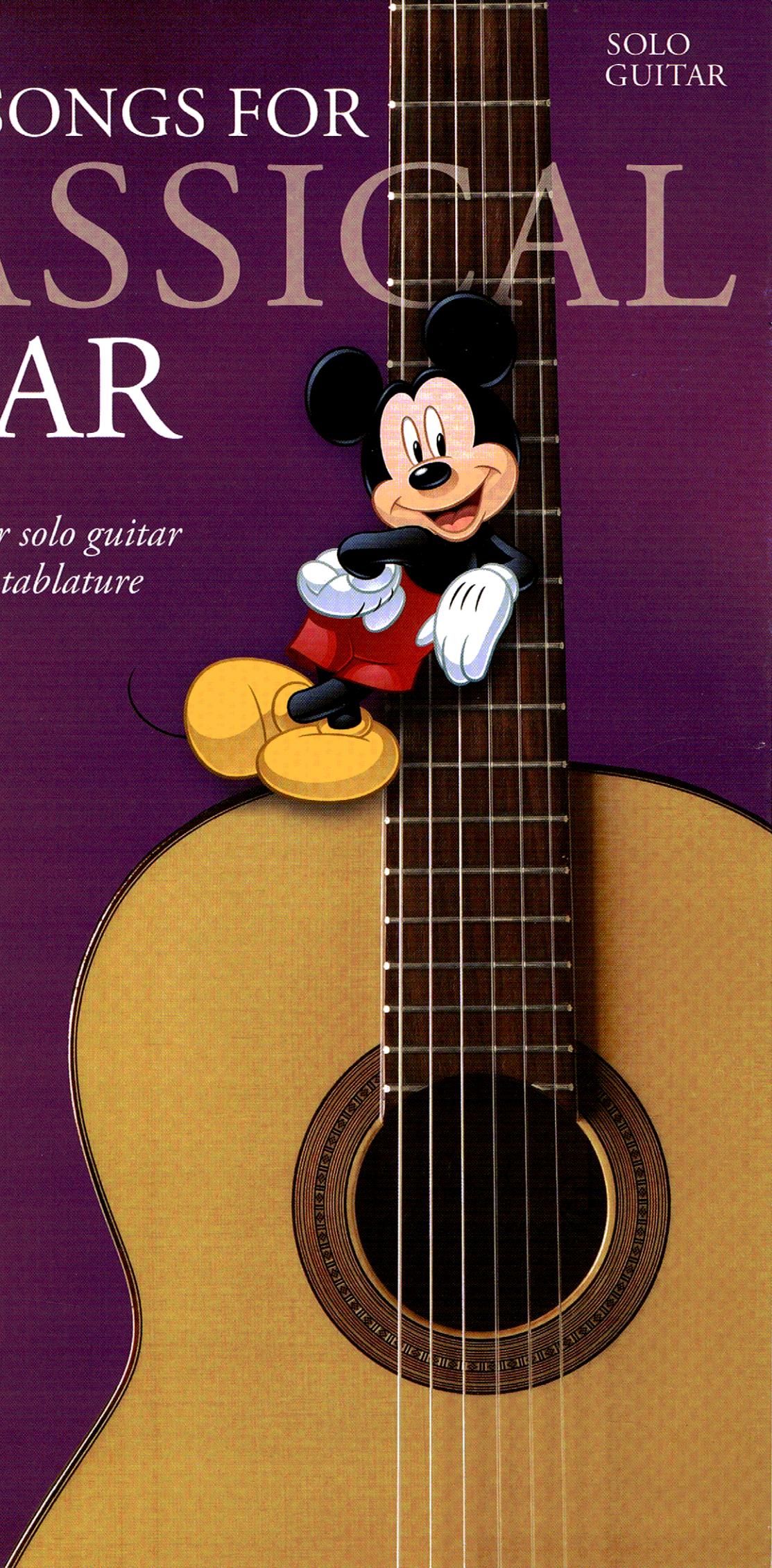


SOLO
GUITAR

Disney SONGS FOR CLASSICAL GUITAR

*20 favorites arranged for solo guitar
in standard notation & tablature*



HAL•LEONARD®

Disney SONGS FOR CLASSICAL GUITAR

Arrangements by John Hill

The following songs are the property of:

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New York, NY 10018

BABY MINE
I'M WISHING
SOME DAY MY PRINCE WILL COME
WHEN YOU WISH UPON A STAR
WHISTLE WHILE YOU WORK
WHO'S AFRAID OF THE BIG BAD WOLF?

Disney characters and artwork © Disney Enterprises, Inc.

**Walt Disney Music Company
Wonderland Music Company, Inc.**

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CONTENTS

- 4 BABY MINE
- 6 BEAUTY AND THE BEAST
- 10 CAN YOU FEEL THE LOVE TONIGHT
- 12 CHIM CHIM CHER-EE
- 14 COLORS OF THE WIND
- 17 A DREAM IS A WISH YOUR HEART MAKES
- 20 GOD HELP THE OUTCASTS
- 23 I'M WISHING
- 26 IT'S A SMALL WORLD
- 28 LITTLE APRIL SHOWER
- 30 MICKEY MOUSE MARCH
- 32 ONCE UPON A DREAM
- 34 SCALES AND ARPEGGIOS
- 36 SO THIS IS LOVE (THE CINDERELLA WALTZ)
- 38 SOME DAY MY PRINCE WILL COME
- 40 WHEN YOU WISH UPON A STAR
- 43 WHISTLE WHILE YOU WORK
- 44 WHO'S AFRAID OF THE BIG BAD WOLF?
- 46 A WHOLE NEW WORLD
- 48 YOU'LL BE IN MY HEART

Baby Mine

from Walt Disney's DUMBO

Words by Ned Washington

Music by Frank Churchill

Verse

Moderately

1/2CII CII

mf

TAB

2 3 5 2 2 | 2 0 3 0 0 0 | 0 3 0 2

0 2 3 5 2 2 | 2 4 4 2 0 0 0 | 3 3 0 2

0 2 3 5 2 2 | 2 4 4 2 0 0 0 | 3 3 0 2

1/2CII CII

2 3 5 2 2 | 2 0 3 0 0 0 | 0 3 0 2

0 2 3 5 2 2 | 2 4 4 2 0 0 0 | 3 3 0 2

CVII

To Coda Θ

7 0 10 8 | 7 0 2 3 | 2 0 2 3 0

5 7 9 7 | 7 9 7 0 10 7 | 0 0 0 0 2 3 | 1 2 0 2 2 1

7 0 10 8 | 7 0 2 3 | 2 0 2 3 0

1. 2. Bridge CVII

CIII CII

3 4 2 3 3 | 3 4 2 3 3 | 3 4 2 4 3 3 | 7 9 7 9 9 7

5 3 3 | 5 3 3 | 5 4 2 4 3 3 | 7 9 7 9 9 7

3 4 2 3 3 | 3 4 2 3 3 | 3 4 2 4 3 3 | 7 9 7 9 9 7

CVII CIV CII CVII

7 9 7 7 9 7 | 7 4 6 4 6 4 | 2 4 2 3 2 3 | 7 9 7 9 9 7
7 7 7 7 7 | 4 4 6 4 6 4 | 2 4 2 3 2 3 | 7 7 9 7 9 7

CVII CIV CII CVII

7 9 7 7 9 7 | 7 4 6 4 6 4 | 2 4 2 3 2 3 | 7 9 7 9 7 7
7 7 7 7 7 | 4 4 6 4 6 4 | 2 4 2 3 2 3 | 7 7 9 7 9 7

CVII CIX CII CVII

7 9 7 7 9 10 | 9 11 11 10 11 11 | 2 4 2 2 2 | 7 9 7 9 7 7
7 9 7 9 9 11 11 11 | 2 4 4 2 2 | 7 9 7 9 7 7

Coda

CVII CIV CIX CVII

7 9 7 6 5 4 | 9 11 10 9 10 9 | 7 7 8 5 0 2 |
7 4 4 9 9 9 0 0 | 2 4 4 5 5 5 0 0

1/2CII

3 2 0 2 2 0 | 0 4 2 3 2 4 | 0 2 2 0 3 0 | 5 4 2 3 2 5 | 10 0
0 2 2 0 2 2 0 | 0 4 2 3 2 4 | 0 2 2 0 3 0 | 5 4 2 3 2 5 | 10 0

1/2CVII

rit.

3 2 0 2 2 0 | 0 4 2 3 2 4 | 0 2 2 0 3 0 | 5 4 2 3 2 5 | 10 0
0 2 2 0 2 2 0 | 0 4 2 3 2 4 | 0 2 2 0 3 0 | 5 4 2 3 2 5 | 10 0

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Verse
Lyrically

1/2CH-γ

mf

T A B

0	0	0	3	2	3
0	0	4	2	4	
3					

1	0	2	0	2	1
3		2			

0	0	0	3	2	3
0	0	4	2	4	
3					

CVII-----γ

5	5	3	5	3	5
0	4	5	4	5	5
3					

0	0	0	3	5	7
0	4	5	7		
3					

10	7	7	10	8	7
9		7	0	7	8
7			4		4

1/2CH-γ

3	2	0	1	8	7	5	3
3			7	0	4	2	

3	4	5	4	0	2	1	
5			2				

0	0	0	0	3	2	3	
0	4			4	2	4	
3							

1/2CII-₇ CV-----

1/2CII----- 1/2CV-----

Bridge

CVII----- CVII-----

CVII-----

0 1 0 3 5 7 8 | 10 7 7 10 8 7 5 | 3 2 0 0 3 5 7 8
3 7 0 0 0 7

Verse

1/2CV-----

CIII-----

5 5 6 3 | 0 2 2 2 2 0 | 3 0 2 2 1 0 2 2 1
8 7 5 5 4 3 3 0 2 2 2 0 0 2 2 1 0 2 2 1

CVII-----

1/2CV-----

0 2 2 2 2 0 | 7 9 7 9 7 9 | 7 6 5 6 6 7 9 10 11
0 2 2 2 2 0 7 9 7 9 7 9 7 6 5 6 6 7 9 10 11

CIX-----

12 9 12 10 9 7 5 10 9 7 5 0 2 1 0 3 0 1 2
9 11 11 9 7 0 7 7 11 9 7 6 0 2 1 0 3 0 1 2

G major, quarter note = 120

0 4 5 | 3 1 4 6 | 2 2 1 2 2 | 0 2 2 2 0

1/2CVII --

5/6CVII --

CH-----

7 0 9 7 9 12 | 5 0 7 7 7 0 | 5 4 5 7 10 | 3 4 4 4 | 9 10 7 9

0 7 0 | 2 4 4 | 0 7

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John

Lyrics by Tim Rice

Intro

Verse

The image shows a musical score for guitar. The top staff is a six-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various note heads and stems. The bottom staff is a six-line staff representing the guitar's neck, with fret numbers (0, 2, 3) indicated above the strings. Fingerings are shown as small numbers above the frets: 2, 3, 0, 3; 2, 0, 0; 3, 2, 0; 0, 2, 3, 3, 0, 2; 3, 2, 0. The tablature uses vertical tick marks to indicate where each string is plucked.

The image shows a musical score for guitar. The top part is staff notation with a key signature of one sharp (F#), a time signature of common time (C), and a tempo marking of eighth note = 120. The bottom part is tablature for a six-string guitar, showing the fingerings and string pairs for each note. The tablature is divided into measures by vertical bar lines.

CII-----

Chorus

1/2CII-----

CII-----

Guitar tablature for the Chorus section. The first measure shows a CII chord with fingers 0, 2, 3, 2, 2, 4. The second measure shows a 1/2CII chord with fingers 2, 3, 3, 4. The third measure shows a CII chord with fingers 3, 2, 0, 2, 0. The fourth measure shows a CII chord with fingers 5, 2, 3, 2, 2. The fifth measure shows a CII chord with fingers 0, 2, 0, 2, 2.

CII-----

Guitar tablature for the CII section. The first measure shows a CII chord with fingers 3, 0, 0, 0. The second measure shows a CII chord with fingers 0, 2, 3, 3, 0. The third measure shows a CII chord with fingers 0, 2, 2, 2, 2. The fourth measure shows a CII chord with fingers 0, 2, 2, 2, 2.

CII-----

1.

Guitar tablature for the CII section. The first measure shows a CII chord with fingers 0, 2, 3, 2, 2. The second measure shows a CII chord with fingers 5, 5, 2, 3, 3, 3, 0. The third measure shows a CII chord with fingers 3, 2, 0, 2, 2, 0. The fourth measure shows a CII chord with fingers 3, 2, 0, 2, 2, 0.

2.

Guitar tablature for the CII section. The first measure shows a CII chord with fingers 0, 2, 2, 2, 0, 2, 2. The second measure shows a CII chord with fingers 3, 0, 2, 0, 2, 0. The third measure shows a CII chord with fingers 3, 0, 0, 4, 2, 0, 2.

)

Guitar tablature for the CII section. The first measure shows a CII chord with fingers 0, 2, 3, 2, 2. The second measure shows a CII chord with fingers 5, 5, 2, 3, 3, 3, 0, 2. The third measure shows a CII chord with fingers 3, 0, 2, 0, 2, 0. The fourth measure shows a CII chord with fingers 3, 4, 2, 4, 5, 4, 2, 4. The word "unison" is written below the tablature.

Chim Chim Cher-ee

from Walt Disney's MARY POPPINS

Words and Music by Richard M. Sherman and Robert B. Sherman

Chorus

Moderately

Sheet music for guitar and piano. The piano part is in 3/4 time, B-flat major, with dynamic markings *mf*. The guitar part is in common time, with a tablature below the staff showing fingerings (e.g., 5, 5, 5, 5, 5, 5, 6, 5, 3, 3, 2, 2).

Sheet music for guitar and piano. The piano part is in 1/2 time, C major. The guitar part is in common time, with a tablature below the staff showing fingerings (e.g., 5, 3, 1, 3, 1, 0, 4, 0, 5, 3, 2, 0, 3, 2, 5, 5, 5).

Sheet music for guitar and piano. The piano part is in 1/2 time, C major. The guitar part is in common time, with a tablature below the staff showing fingerings (e.g., 5, 5, 5, 5, 6, 5, 3, 3, 3, 5, 3, 1, 0, 2, 0, 0).

To Coda ♪

CVIII-----

1/2CX-----

1 0 10 8 11 10 10 10 10 10 12 0

Verse

1/2CX-

10 10 10 0 7 0 5 5 5 5 5 6 5 3 3 3 0 2 2

1/2CHI-----

1.

3 5 3 1 3 1 0 1 4 0 5 5 5 0

♪ Coda

2.

D.C. al Coda

0 1 0 0 0 0

1/2CX-----

10 10 10 0

Colors of the Wind

from Walt Disney's POCAHONTAS

Music by Alan Menken

Lyrics by Stephen Schwartz

Tumino

(low to high) D-A-D-G-B-E

Intro

Moderately

A musical score for a string instrument, likely cello or bass. The page is labeled "2/3 CH.". It features two staves of music with various notes, rests, and dynamic markings like crescendo and decrescendo. The first staff begins with a forte dynamic (F) and includes a measure with a grace note. The second staff starts with a piano dynamic (P). The music consists of eighth and sixteenth note patterns, with some measures featuring triplets indicated by a "3" over the notes.

5/6 CII

5/6 CII

3 2 2 2 5 4 2 4 | 2 4 6 4 2 4 4 | 0 2 2 2 5 4 2 4 | 2 4 6 4 2 2

0

Verse

CII-----

1/2CII-----

2 5 5 2 2 5 5 3 | 5 2 4 4 4 2 | 2 5 5 2 2 5 5 3 | 2 2 2 4 |

0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 4 2 2 4 |

CIV-----

1.

7 5 5 7 2 0 0 3 | 0 0 0 3 2 | 0 3 0 2 5 0 2 | 0 4 4 2 |

4 4 2 4 | 5 5 | 2 4 4 2 | . |

2.

§ Chorus

CIV-----

3 0 2 0 3 0 3 3 | 2 5 | 10 9 9 7 7 5 | 7 5 | 7 5 7 0 |

2 0 4 2 4 5 | . | 9 7 4 | 4 6 6 5 7 | 4 6 6 5 7 |

CIV-----

5/6CII-----

10 9 9 7 7 5 5 7 | 5 | 10 9 9 7 7 5 5 7 | 5 | 2 3 2 0 3 |

9 7 4 4 6 7 6 4 | . | 0 7 6 | 4 2 3 2 |

To Coda O

2 2 0 0 3 3 0 | 0 2 0 2 0 3 | 0 2 2 0 0 3 0 |

0 0 | 2 2 | 2 2 | 0 0 |

Verse

CII-----

Guitar tablature for the Verse section. The first two measures show eighth-note patterns on the top three strings. The third measure starts with a bass note at the 3rd fret, followed by a 2-measure rest. The fourth measure begins with a bass note at the 2nd fret. The fifth measure shows a bass line with notes at the 2nd, 5th, 5th, 2nd, and 2nd frets. The sixth measure shows a bass line with notes at the 5th, 5th, 3rd, and 3rd frets. The seventh measure shows a bass line with notes at the 5th, 4th, 4th, and 2nd frets.

1/2CII-----

2/3CIV-----

Guitar tablature for the 1/2CII and 2/3CIV sections. The first measure shows a bass line with notes at the 2nd, 5th, 5th, 2nd, and 2nd frets. The second measure shows a bass line with notes at the 5th, 5th, 3rd, and 3rd frets. The third measure shows a bass line with notes at the 2nd, 2nd, 2nd, and 4th frets. The fourth measure shows a bass line with notes at the 5th, 7th, 5th, 7th, 2nd, 0th, 0th, and 3rd frets. The fifth measure shows a bass line with notes at the 0th, 0th, 0th, and 5th frets. The sixth measure shows a bass line with notes at the 0th, 0th, 0th, and 4th frets.

Bridge

1/2CII-----

Guitar tablature for the Bridge section. The first measure shows a bass line with notes at the 2nd, 3rd, 3rd, 2nd, 0th, 3rd, and 3rd frets. The second measure shows a bass line with notes at the 3rd, 4th, 2nd, 4th, 2nd, 3rd, and 4th frets. The third measure shows a bass line with notes at the 5th, 2nd, 2nd, 9th, 0th, 7th, and 5th frets.

D.S. of Coda

Guitar tablature for the D.S. of Coda section. The first measure shows a bass line with notes at the 5th, 7th, 5th, 3rd, 4th, 3rd, 0th, 2nd, 0th, and 0th frets. The second measure shows a bass line with notes at the 2nd, 0th, 3rd, 2nd, 3rd, 2nd, 0th, 0th, and 0th frets. The third measure shows a bass line with notes at the 0th, 0th, 0th, 2nd, 2nd, 2nd, 0th, 2nd, 2nd, and 0th frets. The fourth measure shows a bass line with notes at the 0th, 0th, 0th, 2nd, 2nd, 4th, and 0th frets.

Φ Coda

2/3CV-----

Guitar tablature for the Φ Coda section. The first measure shows a bass line with notes at the 0th, 2nd, 2nd, 0th, 0th, 3rd, 0th, and 3rd frets. The second measure shows a bass line with notes at the 7th, 5th, 7th, 5th, 7th, 5th, 7th, 9th, 4th, 0th, 0th, and 0th frets. The third measure shows a bass line with notes at the 10th, 9th, 7th, 5th, 2nd, 0th, 0th, 0th, 3rd, 4th, and 4th frets. The fourth measure shows a bass line with notes at the 0th, and 0th frets.

A Dream Is a Wish Your Heart Makes

from Walt Disney's CINDERELLA

Words and Music by Mack David, Al Hoffman and Jerry Livingston

Moderately

Musical score and tablature for guitar, measures 11-12. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The tablature shows the strings and frets for each note. Measure 11 starts with a quarter note on the 3rd string, 3rd fret. Measure 12 starts with a half note on the 3rd string, 3rd fret, followed by eighth-note pairs on the 3rd and 2nd strings. The tablature includes a dynamic marking "mf" and a tempo marking "♩ = 100".

mf

$\text{♩} = 100$

T	3	3	4	2	4	3	4	7	7	0	7	5	7	7	7
A			0					5							
B								3							

CIII

A musical score for guitar in 4/4 time, key of A major (two sharps). The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note: 5, 3, 4, 3, 3, 5, 4, 3; 4, 5, 4, 3, 4, 5, 4; 3, 0, 0, 0, 2, 0, 0. The score includes a bass clef, a key signature of two sharps, and a tempo marking of 120.

-CII-

1/2CV----- 1/2CIV----- 2/3CV-----

0 5 7 5 4 5 5 | 8 5 7 5 5 5 4 | 7 0 5 5 5 5 5

1/2CV-----

0 2 0 1 4 0 5 5 | 7 0 5 7 5 5 5 | 3 0 2 1 2 2 2 3

CIII-----

7 5 7 0 7 5 7 7 | 5 3 4 3 3 5 3 4 3 | 4 3 4 5 4 4 4 3

III

1/2CV----- CVIII-----

III----- 2/3CV-----

2/3CV----- 1/2CV----- R.H. 

God Help the Outcasts

from Walt Disney's THE HUNCHBACK OF NOTRE DAME

Music by Alan Menken
Lyrics by Stephen Schwartz

Verse

Moderately

Sheet music for guitar and piano/vocal part for the first verse. The music is in 3/4 time, key of A major (two sharps). The piano part features eighth-note chords. The vocal line consists of eighth-note pairs. The guitar part has a rhythmic pattern of eighth-note pairs. The lyrics begin with "God help the outcasts". The section ends with a piano cadence labeled "2/3 CII".

Piano/Vocal Part:

Guitar Chords:

0	0	3	2	0	2	2	0	2	3	0	2	2	2	4	2	2	4	2	0	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar Fretboard:

T	A	B																					
0	0	3	2	0	0	2	0	2	3	0	5	4	2	2	2	4	2	0	0	2	0	2	

CII

CII-----

Sheet music for guitar and piano/vocal part for the second verse. The music continues in 3/4 time, key of A major. The piano part provides harmonic support with eighth-note chords. The vocal line and guitar part maintain the eighth-note pair rhythm established in the first verse. The lyrics continue with "God help the outcasts". The section ends with a piano cadence labeled "CII".

Piano/Vocal Part:

Guitar Chords:

0	2	0	2	2	1	0	2	2	2	2	2	2	2	5	2	2	4	2	0	2	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar Fretboard:

5	4	2	0	2	2	0	2	2	2	2	2	2	2	4	2	2	4	2	0	2	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

CII-----

Sheet music for guitar and piano/vocal part for the third verse. The music remains in 3/4 time, key of A major. The piano part provides harmonic support. The vocal line and guitar part continue the eighth-note pair pattern. The lyrics conclude with "God help the outcasts". The section ends with a piano cadence labeled "CII".

Piano/Vocal Part:

Guitar Chords:

0	2	3	2	2	4	2	4	2	4	4	0	0	0	2	3	0	2	2	5	2	0	0	2	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar Fretboard:

2	0	2	4	2	4	2	4	4	4	0	2	4	2	4	4	0	2	4	2	0	2	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

S Chorus

2/3CII-----

Guitar tab for the S Chorus section. The tab shows a six-string guitar with a capo at the 2nd fret. The strings are numbered 1 through 6 from left to right. The first measure consists of eighth-note pairs on the 2nd and 3rd strings. The second measure has eighth-note pairs on the 0th and 1st strings. The third measure has eighth-note pairs on the 0th and 1st strings. The fourth measure has eighth-note pairs on the 0th and 1st strings. The fifth measure has eighth-note pairs on the 0th and 1st strings.

CII-----

Guitar tab for the CII section. The tab shows a six-string guitar with a capo at the 2nd fret. The strings are numbered 1 through 6 from left to right. The first measure has eighth-note pairs on the 2nd and 3rd strings. The second measure has eighth-note pairs on the 0th and 1st strings. The third measure has eighth-note pairs on the 0th and 1st strings. The fourth measure has eighth-note pairs on the 0th and 1st strings. The fifth measure has eighth-note pairs on the 0th and 1st strings.

Guitar tab for the 2/3CII and 2/3CIV sections. The tab shows a six-string guitar with a capo at the 2nd fret. The strings are numbered 1 through 6 from left to right. The first measure has eighth-note pairs on the 2nd and 3rd strings. The second measure has eighth-note pairs on the 0th and 1st strings. The third measure has eighth-note pairs on the 0th and 1st strings. The fourth measure has eighth-note pairs on the 0th and 1st strings. The fifth measure has eighth-note pairs on the 0th and 1st strings.

To Coda



2/3CII-----

Guitar tab for the To Coda section. The tab shows a six-string guitar with a capo at the 2nd fret. The strings are numbered 1 through 6 from left to right. The first measure has eighth-note pairs on the 2nd and 3rd strings. The second measure has eighth-note pairs on the 0th and 1st strings. The third measure has eighth-note pairs on the 0th and 1st strings. The fourth measure has eighth-note pairs on the 0th and 1st strings. The fifth measure has eighth-note pairs on the 0th and 1st strings.

Verse

Guitar tab for the Verse section. The tab shows a six-string guitar with a capo at the 2nd fret. The strings are numbered 1 through 6 from left to right. The first measure has eighth-note pairs on the 2nd and 3rd strings. The second measure has eighth-note pairs on the 0th and 1st strings. The third measure has eighth-note pairs on the 0th and 1st strings. The fourth measure has eighth-note pairs on the 0th and 1st strings.

1/2CVII -

7 9 10 10 12 7
0 7 7 9 7 0
0 9 0 7 7 4
0 0 4 6 4 4
0 0 6 7 5 4
0 0 2 2 2 4

1/2CII -

2 5 2 2 5 2
0 4 4 5 4 5
0 2 2 3 2 4
0 0 2 2 3 2
0 0 4 2 4 2
0 0 2 2 2 3

CII -

2 4 5 2 4 5
0 4 2 4 2 4
0 2 2 4 2 4
0 0 2 2 2 3
0 0 4 2 2 3
0 0 2 2 2 0

D.S. al Coda

0 0 1 0 1 0
0 2 2 1 0 1
0 0 2 4 2 4
0 0 2 4 2 4
0 0 2 4 2 4
0 0 2 4 2 4

Φ Coda

CII -

2 4 2 2 2 2
0 4 4 2 2 2
0 0 2 2 0 3
0 0 2 2 0 3
0 0 2 2 0 3
0 0 2 2 0 3

1/2CII -

2 4 2 2 2 2
0 4 4 2 2 2
0 0 2 2 0 3
0 0 2 2 0 3
0 0 2 2 0 3
0 0 2 2 0 3

2/3CII -

2 2 0 2 2 2 0
0 0 2 2 0 2 0
0 0 2 2 0 2 0
0 0 2 2 0 2 0
0 0 2 2 0 2 0
0 0 2 2 0 2 0

2/3CII -

5 5 2 2 2 2 2 0
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2

1/2CII -

5 5 2 2 2 2 2 0
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2

CIV -

6 6 5 6 6 6 6 6
0 0 4 0 4 0 4 0
0 0 2 3 1 2 4 0
0 0 2 4 1 2 4 0
0 0 2 4 1 2 4 0
0 0 2 4 1 2 4 0

2/3CII - C

5 5 2 2 2 2 2 0
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2
0 0 2 2 0 2 0 2

I'm Wishing

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by Larry Morey

Music by Frank Churchill

Intro

Moderately slow

Sheet music for guitar in G major (two sharps) and common time. The first measure shows a sixteenth-note pattern with dynamic *mf*. The second measure shows a eighth-note pattern.

Guitar tablature for the first verse section. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes across four measures.

2/3CV-----

2/3CV-----

Sheet music for guitar in G major (two sharps) and common time. The first measure shows a sixteenth-note pattern. The second measure shows a eighth-note pattern.

Guitar tablature for the third measure of the second verse section. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes across four measures.

1/2CV-----

2/3CV-----

Sheet music for guitar in G major (two sharps) and common time. The first measure shows a sixteenth-note pattern. The second measure shows a eighth-note pattern.

Guitar tablature for the fifth measure of the second verse section. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes across four measures.

2/3CV

CVII

CV

Guitar tablature for measures 1-5. The first measure starts with a C major chord (E-A-C) followed by a G major chord (D-G-B). The second measure starts with a D major chord (A-D-F#). The third measure starts with a G major chord (D-G-B). The fourth measure starts with a C major chord (E-A-C). The fifth measure starts with a G major chord (D-G-B).

CV

Chorus

CV

Guitar tablature for the Chorus section. The first measure starts with a C major chord (E-A-C). The second measure starts with a G major chord (D-G-B). The third measure starts with a C major chord (E-A-C). The fourth measure starts with a G major chord (D-G-B).

CV

Guitar tablature for measures 6-10. The first measure starts with a C major chord (E-A-C). The second measure starts with a G major chord (D-G-B). The third measure starts with a C major chord (E-A-C). The fourth measure starts with a G major chord (D-G-B).

CV

1.

CV

Guitar tablature for measure 11. The first measure starts with a C major chord (E-A-C). The second measure starts with a G major chord (D-G-B). The third measure starts with a C major chord (E-A-C). The fourth measure starts with a G major chord (D-G-B).

2.

CV

Guitar tablature for measure 12. The first measure starts with a C major chord (E-A-C). The second measure starts with a G major chord (D-G-B). The third measure starts with a C major chord (E-A-C). The fourth measure starts with a G major chord (D-G-B).

1/2CV-----

1/2CV-----

(3) 0 0 0 0 3 3 | 5 7 5 7 5 5 | 1 0 1 0 1 0 1

CVII-----

CVII-----

Rosa
A.H.

10 7 10 7 5 5 (17) 5 0 0 0 10 12 10 9 8 12 8 7
7 9 0 0 0 11 11 0 0 9 5 4

CV-----

CV-----

5 4 5 3 5 4 0 3 | 7 0 0 0 0 0 2 0 2 0 0

CV-----

CV-----

0 2 0 7 0 7 0 5 4 5 3 5 4 5 5 7 5 5 5 7 5 5

CV-----

CV-----

(7) 5 5 5 7 3 5 5 4 3 4 5 4 3 5 5 4 4 3 2 1 0 rit.
senz. anima

It's a Small World

from Disneyland Resort® and Magic Kingdom® Park

Words and Music by Richard M. Sherman and Robert B. Sherman

Tuning:

(low to high) D-A-D-G-B-E

S-Verse

Moderately

1/2011

mf

Chorus

3 2 3 2 3 0 4 | 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 |

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

1/2CII

2 2 2 2 2 4 2 | 2 2 2 4 2 0 0 | 3 0 3 0 0 2 0 |

2 4 2 0 0 0 2 0 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 |

2/3CII

To Coda

D.S. al Coda

2 5 2 5 0 2 2 5 2 | 3 2 4 2 5 4 5 |

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

Coda

Outro

1/2CII

3 2 4 2 4 5 6 2 4 0 | 2 2 5 4 0 2 0 2 5 | 2 4 2 0 |

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

Little April Shower

from Walt Disney's BAMBI

Words by Larry Morey

Music by Frank Churchill

Verse

Moderately

1/2CII

mf

TAB

2	2	0	2	4	5	2	0	2	4	2	0	0	3	2	2	0
2	2	2	1	2	4	0	0	2	2	0	2	0	0	0	0	
0	0	0			0				0		0					

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. The bottom part is a tablature for a six-string guitar, showing the fingerings and string pairs for each note. The tablature is divided into measures by vertical bar lines. The first measure starts with a bass note (E) and continues with various notes across the strings. The second measure begins with a note on the 2nd string (B). The third measure starts with a note on the 5th string (G). The tablature includes numerical values above the strings to indicate specific frets or notes.

To Coda - Θ

Bridges

P.C. *et al.* Code

The musical score shows a treble clef staff with a key signature of seven sharps. The first measure starts with a half note followed by a sixteenth-note pattern: B, A, G, F# (with a grace note), E, D, C. The second measure starts with a half note followed by a sixteenth-note pattern: D, C, B, A (with a grace note), G, F#, E. Below the staff, a fingering chart indicates: 4, 3, 0 in the first measure; 2, 4, 3, 0 in the second measure.

Φ Coda

Outro

A musical score for oboe, featuring two staves of music. The top staff uses a treble clef and a key signature of A major (two sharps). The bottom staff uses a bass clef and a key signature of E major (one sharp). Measures 4 and 5 are shown, with measure 4 consisting of eighth-note patterns and measure 5 consisting of sixteenth-note patterns.

A musical score for guitar in G major (two sharps) and common time. The top staff shows a melody with various note values and rests. The bottom staff is a tablature showing the frets and strings for each note. The tablature is divided into measures by vertical bar lines.

Mickey Mouse March

from Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by Jimmie Dodd

Intro

Brightly

mf

T 3 0 0
A 0 3 0
B 0 2 0

3 0 0
0 3 0
2 0 0
0 3 0

Verse

3 3 3
3 3 3
3 3 3
0 2 0
5 0 0
3 4 0
0 5 5

Cl-

1/2CV-----

I.

3 3 3
3 3 3
7 7 7
0 0 0
3 3 3
0 0 0
0 2 4 .

Chorus

2.

Guitar tablature for the Chorus section:

	3	3	1	3	3	3	2	3	3	0
3	0	3	3	3	2	3	2	3	2	0

Guitar tablature for the Chorus section:

	0	0	0	0	0	2	3	0	0	4	0
0	2	0	0	0	2	3	4	0	4	0	

Guitar tablature for the Chorus section:

	3	3	3	3	3	3	5	3	2	0	0
3	0	2	0	2	0	0	0	4	0	2	4

Cl. 1
1/2CV ---
poco rit.
C. (d) (e) (f)

Guitar tablature for the Chorus section:

	3	3	3	3	7	8	5	7	3	3	3
3	0	3	3	1	7	0	5	0	2	0	3

Once Upon a Dream

from Walt Disney's SLEEPING BEAUTY

Words and Music by Sammy Fain and Jack Lawrence

Adapted from a Theme by Tchaikovsky

Moderately

Sheet music for guitar, Treble Clef, 3/4 time, key of G major. The music consists of two staves. The top staff shows a melody with grace notes and dynamic markings like *mf*. The bottom staff is a tablature showing fingerings (3, 2, 3, 2, 3, 0, 3, 0, 5) and string numbers (3, 0, 3, 0, 5, 5). The section ends with a melodic line labeled "CV".

1/2CV

Sheet music for guitar, Treble Clef, 3/4 time, key of G major. The top staff shows a melodic line with grace notes and dynamic markings like *mf*. The bottom staff is a tablature showing fingerings (7, 6, 4, 5, 5, 5, 0, 7, 5, 10, 9, 9, 8) and string numbers (6, 0, 5, 5, 5, 0, 5, 5, 9, 9, 9, 8). The section ends with a melodic line labeled "1/2CV".

CVII

Sheet music for guitar, Treble Clef, 3/4 time, key of G major. The top staff shows a melodic line with grace notes and dynamic markings like *mf*. The bottom staff is a tablature showing fingerings (8, 5, 5, 8, 7, 5, 12, 10, 8, 7, 7, 5, 9) and string numbers (7, 0, 5, 0, 0, 0, 10, 0, 7, 7, 5, 0). The section ends with a melodic line labeled "1/3CV".

1/2CV-

5 0 2 | 3 0 0 | 2 0 0 | 3 0 0 | 2 3 4

5 0 2 | 3 0 0 | 0 0 0 | 3 0 0 | 0 4 5

1/2CV-----

5 5 7 | 6 5 0 | 8 0 0 | 12 11 10 | 7 6 0

12 11 10 | 12 8 5 | 14 13 12 | 15 14 12 | 10 9 10

11 12 0 | 12 9 5 | 0 11 | 0 0 | 9 10

Harm.

13 12 10 | 8 12 3 | 2 1 1 | 3 0 0 | 13 12 9 | 7 12 0 | 0 2 0 | 0 0 0 | 13 12 9 | 7 12 0 | 0 2 0 | 0 0 0

1/2CIII

Sheet music for guitar in G major (two sharps). The first measure shows a rhythmic pattern of eighth and sixteenth notes. Measures 2-10 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Fingerings and strumming instructions are provided below the staff.

1/2CIII

2 0 0 0 2 0 | 1 2 0 1 2 2 4 0 2 | 3 0 0 0 0 4 3 3 7 3 3 4

Sheet music for guitar in G major (two sharps). Measures 11-18 continue the rhythmic patterns established in section CIII. The staff includes a bass clef and a tempo marking of P .

1 2 0 1 3 0 2 3 2 0 | 3 1 0 2 0 4 | 0 3 1 0 2 0 | 3 2

CIII

Sheet music for guitar in G major (two sharps). Measures 19-26 continue the rhythmic patterns. The staff includes a bass clef and a tempo marking of P .

0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 5 4 3 3 3 4 5

D.S. al Coda

Sheet music for guitar in G major (two sharps). Measures 27-30 show a rhythmic pattern of eighth and sixteenth notes. The staff includes a bass clef and a tempo marking of P .

5 4 3 3 3 4 5 | 3

CIII

Sheet music for guitar in G major (two sharps). Measures 31-34 show a rhythmic pattern of eighth and sixteenth notes. The staff includes a bass clef and a tempo marking of P .

5 5 3 3 2 3 2 | 3 2 0 3 1 0 2 0 | 3 3

1/2CV1

Sheet music for guitar in G major (two sharps). Measures 35-40 show a rhythmic pattern of eighth and sixteenth notes. The staff includes a bass clef and a tempo marking of P .

2 3 5 3 | 0 4 2 0 3 2 0 3 | 4 2 0 3 3 13 | 3 3 3

So This Is Love

(The Cinderella Waltz)

from Walt Disney's CINDERELLA

Words and Music by Mack David, Al Hoffman and Jerry Livingston

Moderately slow

Sheet music and guitar tab for the first section of the song. The sheet music shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is moderately slow. The guitar tab below shows the strings T, A, and B, with fingerings and a dynamic marking "mf".

TAB:

3	0	3	0	3	0	3	0	3	0	1	0	2
3	0	0	3	4	3	0	4	3	2	0	1	0
				4					2			

Sheet music and guitar tab for the second section of the song. The section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is moderately slow. The guitar tab shows the strings T, A, and B, with fingerings and a dynamic marking "mf". The section ends with a melodic line labeled "CH" followed by a repeat sign.

TAB:

(0)	2	1	2	7	7	5	3	3	2	4	5	4
0	5	7	0	2	4	3	4	3	2	4	4	4
				2					3	2	0	1
									3	2	0	2

Sheet music and guitar tab for the third section of the song. The section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is moderately slow. The guitar tab shows the strings T, A, and B, with fingerings and a dynamic marking "mf".

TAB:

(0)	0	2	0	2	1	0	2	0	2	1	2	2
2	1	2	0	0	2	1	0	2	0	2	2	1
2	0								0			

Sheet music for guitar in G major. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Measures 1-7:

2	1	0	3	2	5	7	8	10	6	7	0	7	0	7
0	2	2	4	2	5	6	0	11	0	5	7	7	0	7

Measures 8-14:

0	0	3	0	3	0	0	3	0	4	3	5	3	0	2	0	1	0	2
3	3					4							0	2	0	1	0	2

Measures 15-21:

0	2	1	2	7	10	8	10	8	10	8	9	0	7	0	2	0	1	2
0	9				9		9		9		9	0	7	3	2	0	1	2

Measures 22-28:

1/2 CV

0	1	0	0	1	2	3	7	6	5	7	0	7	10	8	7	10	7
3	2	0	0	2	2	2	0	5	0	0	7	9	7	8	7	11	7

Measures 29-35:

Harm.

2	1	3	4	0	3	3	0	2	1	3	1	12	3	0	3	0	3	3
0	0	2	0	4	3	3	0	0	2	0	0	0	3	0	0	3	0	3

Some Day My Prince Will Come

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by Larry Morey

Music by Frank Churchill

Tuning:

(low to high) D-A-D-G-B-E

Moderately fast

TAB notation below the staff:

T	2	3	2	0	0	0	2	0
A	0	0	4	0	2	1	2	0
B	0	4	5	2	1	2	2	0

TAB notation below the staff:

3	0	4	2	0	2	3	5	5	5	9	9	9
2	0	0	0	0	4	0	4	2	0	8	6	6

TAB notation below the staff:

10	7	2	3	5	5	2	9	9	9	5	2	4	3
7	9	0	4	0	4	0	6	6	6	2	2	4	3

Harm.

(5)

0 2 7 | 2 0 4 | 3 4 3 | 2 0 0 | 0 2 1 2

0 2 0 | 3 0 4 | 2 0 2 | 0 0 0 0 | 5 4 2 0

CIX-----

1/2CIV-----

2/3CVI-----

12 10 | 4 5 4 5 | 9 7 6 7 | 5 5 | 5 4 3 0

1.

2.

5 2 3 | 4 3 2 | 5 4 2 3 | 0 0 4 0

When You Wish Upon a Star

from Walt Disney's PINOCCHIO

Words by Ned Washington

Music by Leigh Harline

Tuning:

(low to high) D-A-D-G-B-E

Chorus

Moderately slow

Guitar tablature for the Chorus section. The music is in 4/4 time with a key signature of one sharp (F#). The first measure consists of two eighth-note chords: a D major chord followed by an A major chord. The second measure shows a single eighth note followed by a sixteenth-note rest. The third measure features a G major chord. The fourth measure contains a single eighth note. The fifth measure consists of two eighth-note chords: a D major chord followed by an A major chord. The sixth measure shows a single eighth note followed by a sixteenth-note rest. The seventh measure features a G major chord. The eighth measure contains a single eighth note. The ninth measure consists of two eighth-note chords: a D major chord followed by an A major chord. The tenth measure shows a single eighth note followed by a sixteenth-note rest. The eleventh measure features a G major chord. The twelfth measure contains a single eighth note.

TAB

T	2	10	8	7	4	0	7	2	10	8	5
A	4	11	9	7	5	-	-	2	9	7	-
B	0	-	-	-	7	-	-	0	-	-	-

1/2CVII+

1/2X--

CVII-----

Guitar tablature for the bridge section. The music is in 4/4 time with a key signature of one sharp (F#). The first measure consists of two eighth-note chords: a D major chord followed by an A major chord. The second measure shows a single eighth note followed by a sixteenth-note rest. The third measure features a G major chord. The fourth measure contains a single eighth note. The fifth measure consists of two eighth-note chords: a D major chord followed by an A major chord. The sixth measure shows a single eighth note followed by a sixteenth-note rest. The seventh measure features a G major chord. The eighth measure contains a single eighth note. The ninth measure consists of two eighth-note chords: a D major chord followed by an A major chord. The tenth measure shows a single eighth note followed by a sixteenth-note rest. The eleventh measure features a G major chord. The twelfth measure contains a single eighth note.

4	5	10	12	10	9	7	5	3	2	0	7
3	4	7	11	10	9	7	6	5	4	3	2
0	0	0	0	0	0	0	0	0	0	0	0

CVII--

Guitar tablature for the final section. The music is in 4/4 time with a key signature of one sharp (F#). The first measure consists of two eighth-note chords: a D major chord followed by an A major chord. The second measure shows a single eighth note followed by a sixteenth-note rest. The third measure features a G major chord. The fourth measure contains a single eighth note. The fifth measure consists of two eighth-note chords: a D major chord followed by an A major chord. The sixth measure shows a single eighth note followed by a sixteenth-note rest. The seventh measure features a G major chord. The eighth measure contains a single eighth note.

5	3	2	0	2	0	5	3	2	4	0	7
4	2	0	2	0	2	4	2	0	7	7	0
0	-	-	-	-	-	0	-	-	7	0	4

2/3CVII-----

1/2X-----

Guitar tablature for measures 2/3CVII and 1/2X. The first measure starts with a 2-note chord (B, D#) followed by a 3-note chord (B, D#, G). The second measure starts with a 2-note chord (D, G) followed by a 3-note chord (D, G, B). The third measure starts with a 2-note chord (G, B) followed by a 3-note chord (G, B, D#).

String positions:

4	5	10		12	10	9	7	5	3	2	0
3	4	7	7	11	11	7	7	0	2	0	0
		0				0		2			0

Bridge

CVII-----

Guitar tablature for the Bridge section. The first measure starts with a 2-note chord (B, D#) followed by a 3-note chord (B, D#, G). The second measure starts with a 2-note chord (D, G) followed by a 3-note chord (D, G, B). The third measure starts with a 2-note chord (G, B) followed by a 3-note chord (G, B, D#).

String positions:

7	8	2		3	0	4	2	4	0	0	2
7	9	7	0	2	0	2		0	5	3	2
		0		0		0		0	5	3	2

1/2CII-----

Guitar tablature for 1/2CII. The first measure starts with a 2-note chord (B, D#) followed by a 3-note chord (B, D#, G). The second measure starts with a 2-note chord (D, G) followed by a 3-note chord (D, G, B). The third measure starts with a 2-note chord (G, B) followed by a 3-note chord (G, B, D#).

String positions:

5	2	3	2	5	2	0	2	3	2	4	7	5
0	0	4	2		0	2	0	2	0	3	7	0
		0				0		0		0	4	2

CVII-----

Guitar tablature for CVII. The first measure starts with a 2-note chord (B, D#) followed by a 3-note chord (B, D#, G). The second measure starts with a 2-note chord (D, G) followed by a 3-note chord (D, G, B). The third measure starts with a 2-note chord (G, B) followed by a 3-note chord (G, B, D#).

String positions:

2	4	5		6	9	7		9	10	10	11	12
2	0	2	4	7	7	7		12	11	12	0	12
		0						0				11

CVII-----

2/3CVII-----

1/2CX-----

1.
CVII-----

2. CVII-----

2/3CVII-----

18

Whistle While You Work

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by Larry Morey

Music by Frank Churchill

Moderately

CIII-

CVIII

CVIII

CIII-

- 2 -

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a time signature of common time. The score consists of two staves. The top staff is standard musical notation with vertical stems and note heads. The bottom staff is tablature, where each horizontal position corresponds to a fret on a six-string guitar. The tablature shows various chords and single notes being played across the strings.

Who's Afraid of the Big Bad Wolf?

from Walt Disney's THREE LITTLE PIGS

Words and Music by Frank Churchill

Additional Lyric by Ann Ronell

Chorus

Moderately

— Verse

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes measures 1 and 2, with measure 2 ending on a double bar line. The bottom staff is for the guitar, using a standard tuning (EADG). It shows the fretting and strumming for both measures. The lyrics "I'm gonna" are written above the guitar staff, and "Verse" is written above the piano staff.

A musical score for guitar featuring a treble clef staff with sixteenth-note patterns and a corresponding tablature staff below it. The tablature uses numbers to indicate fingerings and string notes.

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has the following fingerings:

3	3	3	5	
0	4	0	5	4

Measure 4 ends with a repeat sign.

0	2	3	0	
3				

0	0	2	3	3
3				

0	3	0	2	3
3				

The piano part continues with eighth-note chords. The guitar part has the following fingerings:

0	0	2	0	
3				

0	3	0	2	3
3	2			

3	2	3	0	3
3	2	3	0	3

1	0	3	0	1
3	2	2	2	1

Chorus

The piano part consists of eighth-note chords. The guitar part has the following fingerings:

3	3	3	5	
0	4	0	5	4

Measure 8 ends with a double bar line.

3	0	1	0	0
3	2	0	0	0

0	3	0	2	3
3	2	3	0	3

0	3	0	2	3
3	2	3	0	3

The piano part consists of eighth-note chords. The guitar part has the following fingerings:

3	1	0		
2				

3	0	1	0	
3	2	3	2	

0	3	0	2	3
3	2	3	0	3

0	3	0	2	3
3	2	3	0	3

A Whole New World

from Walt Disney's ALADDIN

Music by Alan Menken

Lyrics by Tim Rice

Tuning:

(low to high) D-A-D-G-B-E

Intro

Slowly

Sheet music for guitar in G major (two sharps). The music consists of four measures. Measure 1: Treble clef, key signature, dynamic (mf), eighth-note chords. Tablature: T 0 2 2 3, A 0 0, B 0. Measure 2: Eighth-note chords. Tablature: T 0 2 2 3, A 0 0, B 0. Measure 3: Eighth-note chords. Tablature: T 0 2 2 3, A 0 0, B 0. Measure 4: Eighth-note chords. Tablature: T 3 2 2 3, A 0 0, B 4.

Sheet music for guitar in G major (two sharps). The music consists of four measures. Measure 1: Eighth-note chords. Tablature: T 0 2 2 2, A 0 0, B 0. Measure 2: Eighth-note chords. Tablature: T 2 0 3 2, A 0 0, B 0. Measure 3: Eighth-note chords. Tablature: T 2 0 4 0, A 2 0, B 3. Measure 4: Eighth-note chords. Tablature: T 2 0 4 5, A 0 0, B 7.

Harm. ---

Sheet music for guitar in G major (two sharps). The music consists of four measures. Measure 1: Eighth-note chords. Tablature: T 2 0 3 2, A 2 0 4 0, B 0 2 0. Measure 2: Eighth-note chords. Tablature: T 2 0 0 0, A 0 0 2 2, B 0 0 2. Measure 3: Eighth-note chords. Tablature: T 0 2 2 0, A 0 4 3, B 2 0 2. Measure 4: Eighth-note chords. Tablature: T 0 2 0, A 1, B 1.

Sheet music for guitar in G major (two sharps). The music consists of four measures. Measure 1: Eighth-note chords. Tablature: T 0 3 4 4, A 2 0 2 4, B 2 0 2. Measure 2: Eighth-note chords. Tablature: T 0 0 2 0, A 0 0 2 0, B 0 0 2. Measure 3: Eighth-note chords. Tablature: T 2 0 4 5 4 4, A 2 0 4 5 4 4, B 0 0 2 0.

2/3 Ch ---

[1.]

2.

Chorus
2/3CH

This section starts with a 4-note chordal strum (E, G, B, D) followed by a 2-note strum (B, D). The guitar then plays a rhythmic pattern of eighth and sixteenth notes. The tablature shows the strings being muted with a 'm' symbol. The chords are indicated by Roman numerals above the strings. The strings are numbered 6 (low E) to 1 (high E).

0 0 0 2 5 | 0 2 3 4 2 4 | 0 0 2 5

1/2CH

This section features a rhythmic pattern of eighth and sixteenth notes. The tablature shows the strings being muted with a 'm' symbol. The chords are indicated by Roman numerals above the strings. The strings are numbered 6 (low E) to 1 (high E).

5 2 0 3 2 2 | 2 5 2 3 5 | 9 7 5 3 | 9 7 5 3
0 0 0 0 0 0 | 5 0 0 5 0 5 | 0 7 4 0 7 4 | 0 7 4 0 7 4

CH

2/3CH

This section starts with a 4-note chordal strum (E, G, B, D) followed by a 2-note strum (B, D). The guitar then plays a rhythmic pattern of eighth and sixteenth notes. The tablature shows the strings being muted with a 'm' symbol. The chords are indicated by Roman numerals above the strings. The strings are numbered 6 (low E) to 1 (high E).

5 3 0 3 2 | 0 0 2 3 7 | 5 2 3 2 2 | 2 2 3 0 2 5
2 0 2 5 | 0 2 5 0 2 5 | 0 0 2 5 | 0 0 2 5

1/2CH

CH

Harm.

This section starts with a 4-note chordal strum (E, G, B, D) followed by a 2-note strum (B, D). The guitar then plays a rhythmic pattern of eighth and sixteenth notes. The tablature shows the strings being muted with a 'm' symbol. The chords are indicated by Roman numerals above the strings. The strings are numbered 6 (low E) to 1 (high E).

5 2 0 3 2 | 2 4 3 1 4 6 | 9 7 5 3 | 9 5 3
0 4 1 2 0 5 | 0 7 4 0 7 5 | 0 7 4 0 7 5

CH

pizz.

This section starts with a 4-note chordal strum (E, G, B, D) followed by a 2-note strum (B, D). The guitar then plays a rhythmic pattern of eighth and sixteenth notes. The tablature shows the strings being muted with a 'm' symbol. The chords are indicated by Roman numerals above the strings. The strings are numbered 6 (low E) to 1 (high E).

5 3 0 | 3 2 | 2 3 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2
2 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

You'll Be in My Heart

from Walt Disney Pictures' TARZAN™

Words and Music by Phil Collins

Intro

Moderately slow

mf

2/3 CH - - - - -

CH - - -

T A B

0 0 2 2 4 2 2 2 | 0 0 2 0 2 2 2 | 0 0 2 0 2 2 2 | 0 0 2 0 2 5 4 |

0 0 2 2 0 0 0 2 0 2 2 2 | 0 0 2 0 2 2 2 | 0 0 2 0 2 2 2 | 0 0 2 0 2 1 0 2 2 1 |

§ Verse

0 0 2 2 | 0 0 2 | 0 0 2 2 0 0 2

0 0 2 2 | 0 0 2 0 2 | 0 0 0 2 | 0 0 0 0 2

Chorus

1/2 CII - - -

0 0 2 0 | 0 2 2 1 | 0 2 2 2 | 0 0 0 0 3

CIV - - -

3 0 4 2 0 4 2 | 0 6 7 7 7 7 0 | 6 6 4 5 4 5 4 5

To Coda Θ

5 5 0 0 | 0 3 7 7 | 0 2 | 0 2 1 3 | 0 2 2 1 1 2 1

1/2CII - - -

0 2 2 1 3 2 2 0 0 0 0 3 | 3 0 4 2 0 4 2 0

CIV - - -

0 7 7 6 7 7 6 0 6 4 5 4 5 5 5 5 0 0 3 | 4 0 0 4

D.S. al Coda

1/2CII - -

3 0 4 2 0 4 2 0 2 1 3 2 1 7 7 4 4 2 2 0 | 0 0 0 0

Φ Coda

Bridge

1/2CII - - -

0 0 0 3 || 3 3 3 2 0 2 5 4 2 3 0 0 0 2 0 2 3 3

CII - - -

3 3 2 2 3 3 3 2 3 5 2 2 3 5 5 2 2 2 2 4 2 2

CH

1.

2 2 2 4 | 2 5 2 | 2 3 4 | 0 0 0 | 2 3 4 | 0 3 |
2 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | .

2.

1/2CV

Outro-Chorus

1/2CH

(5) 2 3 4 | 0 0 3 | 7 5 7 7 5 7 | 0 2 2 2 0 0 3 |
3 3 | 0 0 | 0 0 0 0 | 0 0 0 0 |

CIV

3 0 4 2 | 0 7 7 7 6 | 6 4 5 4 4 7 5 |
0 0 0 0 | 0 0 0 0 |

5 5 9 7 | 5 5 5 5 9 7 | 3 0 0 0 0 0 |
4 4 6 9 7 | 4 4 0 0 0 0 |

1/2CH

4 2 4 3 3 | 0 2 5 6 0 0 3 | 3 3 0 4 2 0 4 2 0 |
0 0 0 0 | 0 0 0 0 |

CIV

0 7 7 | 6 6 4 5 4 5 | 5 5 5 0 0 3
6 7 7 7 8 | 4 | 4 6 6 1 1 4
0 7 7 7 8 | 4 | 4 6 6 1 1 4

3 0 0 0 | 0 2 | 0 0 0 0 0 | 0 2 1 0 2 1 | 2 0
0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

1/2CII 2/3CII

0 2 2 5 5 | 5 2 2 4 4 2
5 4 2 0 2 2 1 | 5 4 2 2 2 2 5 5 | 0 2 2 4 0 2 4 2

1/2CII

0 2 4 2 4 2 5 7 | 0 7 5 5 2 | 0 2 2 2 0 2 0
0 2 4 2 4 2 6 7 | 0 6 6 0 2 2 | 0 2 2 2 0 2 0

2/3CII

101

2 2 4 2 4 2 | 0 2 4 2 2 4 2 | 0 4 2 2 2 2 0 0 0

1/2CII

2/3CII

0 4 2 0 2 4 2 | 0 4 2 2 4 2 | 0 2 4 2 4 3 2

2/3CII

(0) 4 2 0 0 0 | 0 2 4 2 2 3 2 | 0 4 2 2 2 2 0 0 0

1/2CII

1/2CII

2 0 0 2 0 2 | 2 2 4 2 0 2 4 2 | 4 5

BABY MINE
BEAUTY AND THE BEAST
CAN YOU FEEL THE LOVE TONIGHT
CHIM CHIM CHER-EE
COLORS OF THE WIND
A DREAM IS A WISH YOUR HEART MAKES
GOD HELP THE OUTCASTS
I'M WISHING
IT'S A SMALL WORLD
LITTLE APRIL SHOWER
MICKEY MOUSE MARCH
ONCE UPON A DREAM
SCALES AND ARPEGGIOS
SO THIS IS LOVE (THE CINDERELLA WALTZ)
SOME DAY MY PRINCE WILL COME
WHEN YOU WISH UPON A STAR
WHISTLE WHILE YOU WORK
WHO'S AFRAID OF THE BIG BAD WOLF?
A WHOLE NEW WORLD
YOU'LL BE IN MY HEART

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