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五、六線吉他總譜

花語

Bloom
Masaaki Kishibe

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Masaaki Kishibe

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本書如有缺頁、破損，請寄回更換！謝謝！

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出版序

相信Masaaki Kishibe溫暖又感性的彈奏與其創作音樂的感染力，是讓人怎麼都難以忘懷的。

Masaaki的新專輯【花語】在衆位樂迷漫長等待中，終於出版問世了！旋律和編曲更勝以往，如花朵歷經長時間的醞釀與準備，在盛開的那刻綻放的如此光華耀人，令人不禁動容。

隨書附贈Masaaki親自演奏的VCD示範片，有興趣的樂迷可藉由影像的觀看，在自我練習時更得心應手，提升實力。

弦風音樂誠摯推薦，【花語】是一張您不得不靜心下來，放鬆自己，好好欣賞的好專輯。

特殊技巧

H : hammer-on 捶音

P : pull-off 勾音

SL : slur or slide 滑音(滑至下一個音，不需再撥弦)

Slap,H : 右手拍弦，拍泛音

AR.Harm : 人工泛音

R.Tap=R.T : 右手點弦

L.Tap=L.T : 左手點弦

↑ : down stroke

↓ : up stroke

Body Hit. : body hitting(on body) 敲擊(琴身)

Funky : 用拇指將弦往外翻

○:Fermata 自由延長拍子

Vib. : vibrato 揉音

↑^B : 往下刷

× : 擊弦

Hajimari

Trk 1 Capo 3 Tempo 94

11

6

11

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16

TAB

20

TAB

24

TAB

A musical score page featuring a single melodic line on a five-line staff. The key signature is G major (one sharp). The time signature is common time. The measure begins with a half note followed by a quarter note. The melody consists of eighth-note patterns, including pairs of eighth notes and sixteenth-note figures. There are several dynamic markings: a piano dynamic (p) at the start of the measure, a forte dynamic (f) in the middle, and a piano dynamic (p) again. Measure numbers 29 and 30 are visible on the left side of the page.

A musical score for piano, page 10, system 33. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains a series of eighth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef and has a key signature of one sharp. It features sustained notes and occasional grace notes. The page number '10' is at the top center, and the system number '33' is at the top left.

A musical score for piano, showing a single melodic line on a five-line staff. The key signature is two sharps, and the time signature is common time. Measure 37 begins with a forte dynamic (f) indicated by a large 'f' above the staff. The melody consists of eighth-note patterns, primarily eighth-note pairs connected by a horizontal bar. Measures 38 through 41 show eighth-note pairs followed by a sixteenth-note pattern. Measures 42 through 45 show eighth-note pairs again. Measures 46 through 49 show eighth-note pairs followed by a sixteenth-note pattern. Measures 50 through 53 show eighth-note pairs. Measures 54 through 57 show eighth-note pairs followed by a sixteenth-note pattern. Measures 58 through 61 show eighth-note pairs. Measures 62 through 65 show eighth-note pairs followed by a sixteenth-note pattern. Measures 66 through 69 show eighth-note pairs. Measures 70 through 73 show eighth-note pairs followed by a sixteenth-note pattern. Measures 74 through 77 show eighth-note pairs. Measures 78 through 81 show eighth-note pairs followed by a sixteenth-note pattern. Measures 82 through 85 show eighth-note pairs. Measures 86 through 89 show eighth-note pairs followed by a sixteenth-note pattern. Measures 90 through 93 show eighth-note pairs.

花語

Bloom

41

T A B

10 0 11 11 0 10 10 0 11 11 0 9 0 10 9 0 11 11 9 0 7 7 7 7 7 7 6 0 4 4 0 7 4 5

45

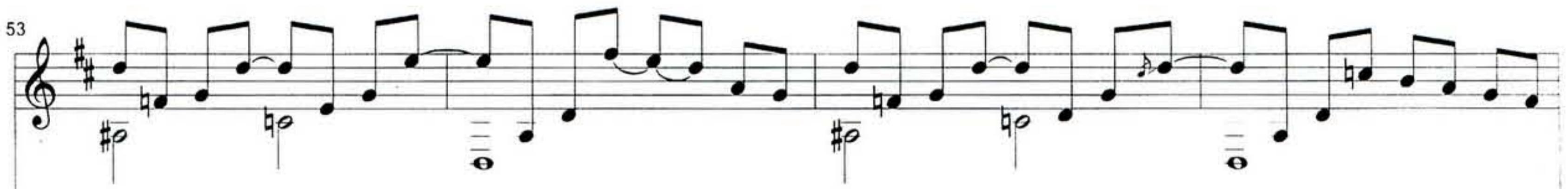
T A B

7 0 7 0 0 0 0 4 0 2 4 4 0 5 5 0 4 0 0 0 4 0 2

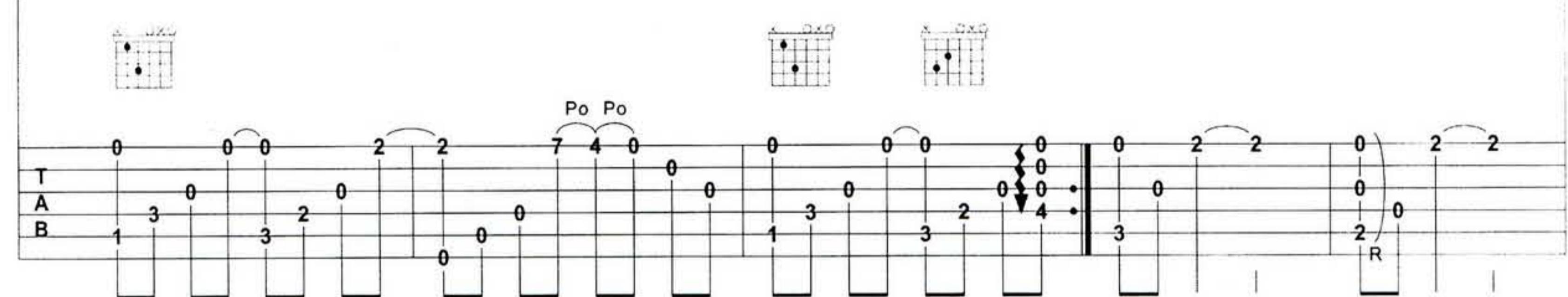
49

T A B

5/7 0 7 0 0 0 0 4 0 2 4 4 0 5 5 0 4 0 0 0 4 0 2



2.



花語
Bloom

66

T A B

4 5 4 2) 0 0 2/4 0 4 4 0 2 2 0 0 4 4 0 2 4

R

2 4 0 2/4 6 5 4 0 2 0 0 2 0 2 0 2 0 2 4

70

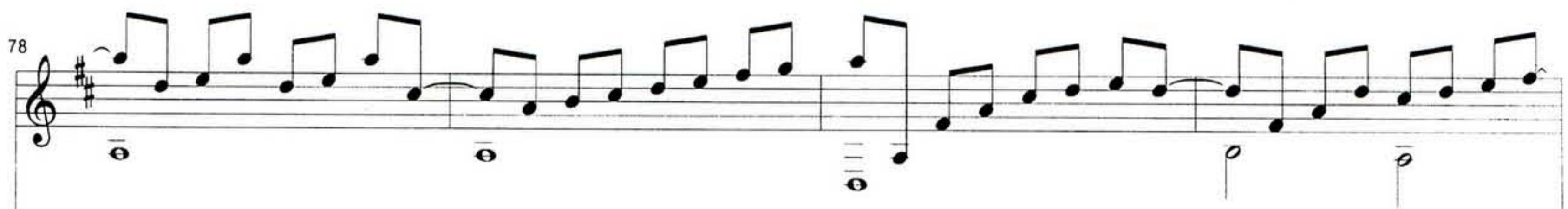
T A B

4 4 5/7 7 5/7 7 5 4 0 3 0 4 0 0 0 4 4 4 0 2 4 4 7 5 4 Po Po H SI 2 4 6 4 7 5 4 Po SI 6 4 2

74

T A B

2 2 2 7 9 9 9 9 10 10 0 11 11 9 10 10 0 11 11 9 10 10 0 7



Continuation of the musical score and guitar tab for measure 78. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tab shows the strings (T, A, B) and frets for each note. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small dots.

Musical score and guitar tab for measure 82. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tab shows the strings (T, A, B) and frets for each note. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small dots.

Continuation of the musical score and guitar tab for measure 82. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tab shows the strings (T, A, B) and frets for each note. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small dots.

Musical score and guitar tab for measure 86. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tab shows the strings (T, A, B) and frets for each note. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small dots.

Continuation of the musical score and guitar tab for measure 86. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tab shows the strings (T, A, B) and frets for each note. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small dots. The tab includes a 'Po' (pizzicato) instruction above the strings.

花語

Flower Language

90

94

99

3 times Repeat

103

Musical notation: Treble clef, key signature of F# major (one sharp), common time. The notes are: eighth note A, sixteenth note G, eighth note F, sixteenth note E, eighth note D, eighth note C, eighth note B.

Guitar tab: The tab shows the strings from top (A) to bottom (E). The first string (A) has a dot at the 1st fret. The second string (D) has a dot at the 2nd fret. The third string (G) has a dot at the 3rd fret. The fourth string (C) has a dot at the 4th fret. The fifth string (B) has a dot at the 5th fret. The sixth string (E) has a dot at the 6th fret.



洁丁
shop358111

Baby's Eyes

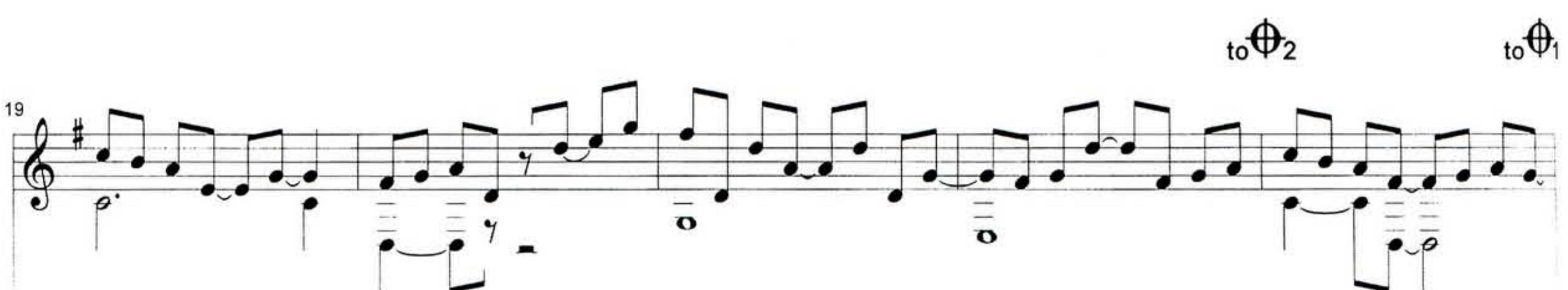
花語
Bloom

Trk 4 Capo 2 Tempo 86

T=86

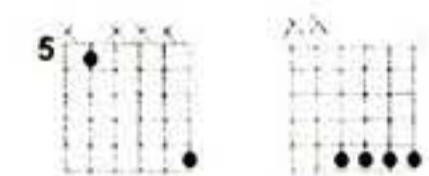
T=160

15



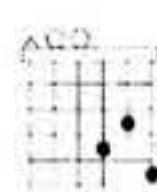
1.

2.



1.

2.



花語
Bloom

\oplus_1

33

D.S
D.S to Coda 2

38

1.

42

[2.]

47

ACCO. 12
D.X.5

T A B R G D

[1.]

[2.]

52

Po

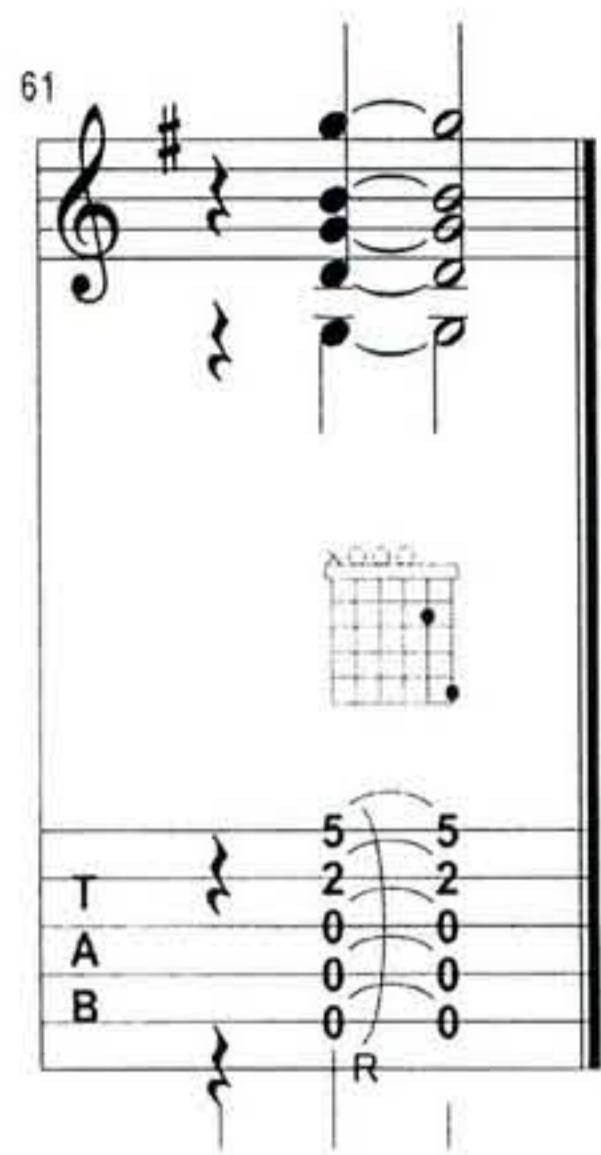
T A B R G D

D.S.S.
no repeat

Φ_2

56

T A B R G D



花語



ドルクスの森

Trk 2 Capo 3 Tempo 90

The sheet music consists of three staves. The top staff is musical notation on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The middle staff shows guitar tablature with six horizontal lines representing the strings, with fret numbers and various performance markings like '3' over notes, 'HPo' (Hammer-on/Pull-off), and 'Po' (Pull-off). The bottom staff is also guitar tablature, continuing from the middle staff, with similar markings and a capo at the third fret indicated by a 'C' symbol.

花語

Bloom

14

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a tablature for a six-string guitar, showing fingerings and string names (T, A, B) below each string. The tablature includes various note heads and stems, some with '3' above them, indicating triplets.

Sheet music for guitar. The top staff continues from measure 14. The bottom staff is a tablature for a six-string guitar, showing fingerings and string names (T, A, B) below each string. The tablature includes various note heads and stems, some with 'Po' above them, indicating sustained notes or harmonics.

18

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a tablature for a six-string guitar, showing fingerings and string names (T, A, B) below each string. The tablature includes various note heads and stems, some with '3' above them, indicating triplets.

Sheet music for guitar. The top staff continues from measure 18. The bottom staff is a tablature for a six-string guitar, showing fingerings and string names (T, A, B) below each string. The tablature includes various note heads and stems, some with 'Po' above them, indicating sustained notes or harmonics.

22

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a tablature for a six-string guitar, showing fingerings and string names (T, A, B) below each string. The tablature includes various note heads and stems, some with '3' above them, indicating triplets.

34

T A B

Po

花語
Bloom

38

1. 2.

42

46

Review

Trk 3 Tempo 112

1. 2.

Slap Harm.

Tap

6

11

Funky Bass to measure 19

花語

Bloom

15

T A B

0 0 0 0 0 0

19

T A B

0 0 0 0 0 0

24

T A B

0 0 0 0 0 0



33

37

花語
Bloom

41

Slap Harm.

Body Hit.

D.C al Fine

46

Slap Harm.

Tap

51

氣樂にいこう

Trk 5 Capo 2 Tempo 92

The sheet music consists of three staves. The top staff is musical notation (treble clef, 3/4 time, key signature of one sharp), the middle staff is chord diagrams, and the bottom staff is tablature (E-B-G-D-A-D strings). The music is divided into measures by vertical bar lines. Measure 1 starts with a grace note followed by eighth notes. Measures 2-3 show a sequence of chords and notes. Measures 4-5 continue this pattern. Measures 6-7 show a more complex rhythmic pattern with sixteenth notes. Measures 8-9 show a continuation of the pattern. Measures 10-11 show a final sequence before a repeat sign and endings.

Chord Diagrams:

- Measure 1: C major (x)
- Measure 2: D major (x)
- Measure 3: E major (x)
- Measure 4: F major (x)
- Measure 5: G major (x)
- Measure 6: A major (x)
- Measure 7: B major (x)
- Measure 8: C major (x)
- Measure 9: D major (x)
- Measure 10: E major (x)
- Measure 11: F major (x)

Tablature (E-B-G-D-A-D strings):

- Measure 1: 0 5 5 7 7 7
- Measure 2: 3 7 6 5 5 5 X
- Measure 3: 0 0 0 5 5 5
- Measure 4: 4 4 4 3 3 3
- Measure 5: 5 5 5 3 3 3
- Measure 6: 3 3 3 7 7 7
- Measure 7: 6 X 0 1 1 1
- Measure 8: 0 3 2 1 1 1
- Measure 9: 2 2 2 1 1 1
- Measure 10: 3 3 3 2 2 2
- Measure 11: 0 0 0 5 5 5

Measure 10 (8th ending):

- T: 3 2 X H 2 4 3 2 4 2 0 0 2 2 3 2 3 0 2 3 2 3
- A: 4 2 X 2 4 4 2 4 4 0 0 2 2 3 2 3 0 2 3 2 3
- B: 2. 2 4 2 4 4 2 4 4 0 0 2 2 3 2 3 0 2 3 2 3

Measure 11:

- T: 0 0 2 0 3 2 3 0 2 0 3 2 3 0 2 0 3 2 3 0 2 0 3 2 3
- A: 0 0 X 0
- B: 5 5 0 5

花語

Flower Language

19

TABULATURE FOR GUITAR STRINGS T, A, B

25

8va

TABULATURE FOR GUITAR STRINGS T, A, B

31

8va

TABULATURE FOR GUITAR STRINGS T, A, B

38

The musical score consists of two staves. The top staff is for the right hand, showing sixteenth-note patterns with grace notes and slurs. The bottom staff is for the left hand, showing a sixteenth-note bass line with slurs. Chord diagrams are provided above the staff for reference.

Chord diagrams (from left to right):

- G major (G-B-D)
- C major (C-E-G)
- F major (F-A-C)
- B major (B-D-G)
- E major (E-G-C)
- A major (A-C-F#)
- D major (D-F#-A)

Tablature (bottom staff):

T	3	3	0									
A	3	3	x	1	1	0	1	0	1	0	1	0
B	2	2	x	0	0	3	3	0	1	0	1	0
	3	3		3	3	3	3	3	4	3	4	3

Slur markings and grace notes are present in both staves to indicate performance style.

45

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It features six measures of music with various note heads and stems. Below the staff are six chord diagrams for an acoustic guitar, each with a number indicating the fret. The bottom staff is a six-string guitar tablature staff. The strings are labeled T (top string), A, and B from left to right. The tablature shows fingerings and dynamic markings like 'p' (piano dynamic) and 'H' (harmonics). Measures 1 through 5 correspond to the chords above them, and measure 6 corresponds to the final chord.

花語
Bloom

57

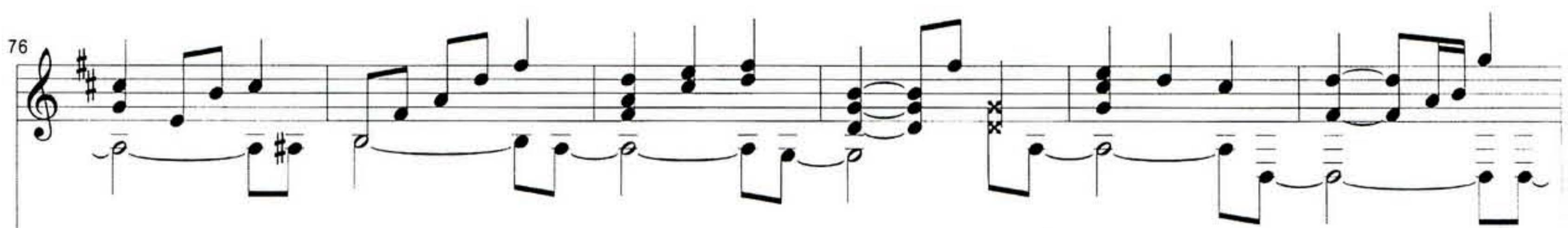
64

70

8va

5 3 3 7 7 3 5 6 5 0 3 2 3 2 4 2 4 3 2 4 2 4 0 3 0 5 0

T A B



Musical score and tablature for guitar part 1, measures 82-87. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Measure 82 begins with a sixteenth-note pattern. Measures 83-87 show a continuation of this pattern with some changes in the right-hand strumming and left-hand fingerings.

Musical score and tablature for guitar part 1, measures 88-93. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Measure 88 starts with a sixteenth-note pattern. Measures 89-93 show a continuation of this pattern with some changes in the right-hand strumming and left-hand fingerings.

花語

Bloom

96

102

108

T A B

T A B

T A B

114

Music staff: Measures 114-115. Treble clef, key signature of one sharp (F#). Measure 114 starts with a eighth note followed by sixteenth-note pairs. Measure 115 begins with a sixteenth note, followed by eighth-note pairs.

Tablature: Shows chords and fingerings for strings T, A, and B. Chords include G, D, E, and F#.

Fretboard diagrams: Below the tablature show the fingerings for each string at various points in the measure.

120

Music staff: Measures 120-121. Treble clef, key signature of one sharp (F#). Measure 120 starts with a eighth note followed by sixteenth-note pairs. Measure 121 begins with a sixteenth note, followed by eighth-note pairs.

Tablature: Shows chords and fingerings for strings T, A, and B. Chords include G, D, E, and F#.

Fretboard diagrams: Below the tablature show the fingerings for each string at various points in the measure.

126

Music staff: Measures 126-127. Treble clef, key signature of one sharp (F#). Measure 126 starts with a eighth note followed by sixteenth-note pairs. Measure 127 begins with a sixteenth note, followed by eighth-note pairs.

Tablature: Shows chords and fingerings for strings T, A, and B. Chords include G, D, E, and F#.

Fretboard diagrams: Below the tablature show the fingerings for each string at various points in the measure.

花語

Bloom

132

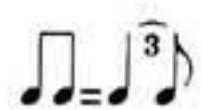
138

144

35

Eternal

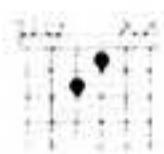
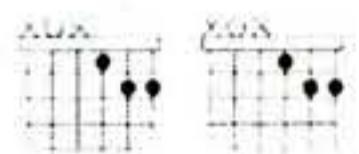
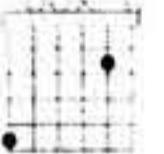
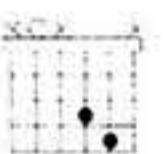
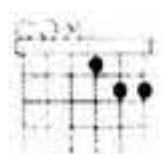
Trk 6 Capo 2 Tempo 120



花語

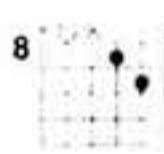
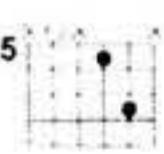
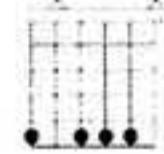
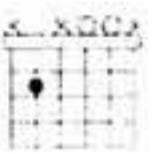
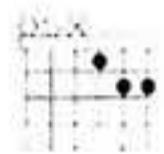
Bloom

14



Funky

18



SI

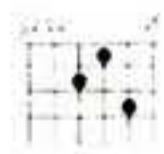
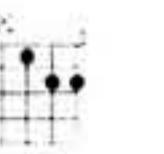
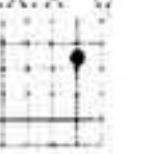
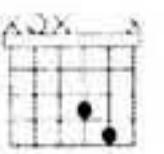
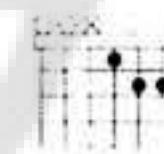
H

H

H

Po

22



SI

H

4

3

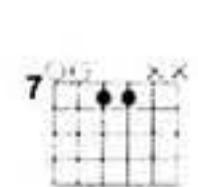
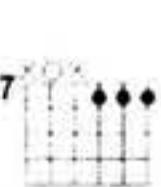
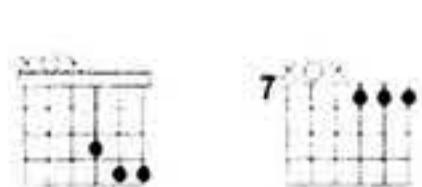
2

1

0

SI





花語
Bloom

38

TABLATURE (Strings T, A, B):

```

T: 9 9 7 5 7 7 | 12 9 7 9 7 7 | 7 9 7 7 7 | 5 5 7 9 7 7 | 0
A: 8 8 7 5 7 7 | 12 9 7 9 7 7 | 8 7 7 7 7 | 5 5 7 8 7 7 | 0
B: 0 X 0 0 X 0 | 0 X 0 0 X 9 | 9 9 9 0 5 | 0 0 0 0 4 | 0

```

1.

2.

42

TABLATURE (Strings T, A, B):

```

T: 0 1 0 0 0 | 0 1 0 0 0 | 5 5 7 9 8 7 7 | 0 1 0 0 0
A: 0 2 0 0 0 | 0 2 0 0 0 | 5 5 X 0 0 X | 0 2 0 0 0
B: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 2 4 0 0 0 | 0 0 2 4 0 0 0

```

46

TABLATURE (Strings T, A, B):

```

T: 5 7 9 9 9 0 0 2 | 0 1 0 0 1 0 0 2 | 0 0 2 0 0 5 5 4 4 | 5 5 8 0 0 0 0 0
A: 5 5 8 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 2 0 0 5 5 4 4 | 5 5 8 0 0 0 0 0
B: 5 X 0 0 X 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 2 0 0 5 5 4 4 | 5 X 0 0 0 0 0 0

```

Octopus

Trk 8 Tempo 120



1.

2.

L.Tap

L.Tap

L.Tap

L.Tap

L.Tap

L.Tap

L.Tap

R.Tap

Slap Harm.

花語

Bloom

Sheet music for guitar tablature, featuring three staves of musical notation from measures 16 to 26.

Staff 1: Treble clef, key signature of B-flat major (two flats). The staff shows a continuous line of sixteenth-note patterns with various slurs and grace notes. Above the staff are six small chord diagrams: G, C, F, B, E, and A.

Staff 2: Tablature for the top six strings of a guitar. The strings are labeled T (top), A, and B (bottom). The tab includes note heads with stems, vertical bar lines, and various markings like 'x', 'o', and 'z'. Below the tab are six small chord diagrams: G, C, F, B, E, and A.

Staff 3: Tablature for the bottom three strings of a guitar. The strings are labeled T, A, and B. The tab includes note heads with stems, vertical bar lines, and various markings like 'x', 'o', and 'z'. Below the tab are six small chord diagrams: G, C, F, B, E, and A.

Sheet music for guitar, page 31. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The music consists of a series of eighth-note patterns. The first 15 measures are identical, followed by a transition to a new section starting at measure 31. Measure 31 begins with a instruction "to Ø" above the staff, followed by a large circle with a dot inside. The tablature below the staff shows the strings (T, A, B) and frets (10, 9, 7, 3) for each measure. The bottom staff is a six-string guitar tablature showing the strings T, A, B and their corresponding fret positions.

D.S

36

41

The page contains a musical score for guitar with a treble clef and a key signature of one flat. The score consists of two staves. The top staff shows sixteenth-note patterns with various slurs and grace notes. The bottom staff shows the guitar's six strings with note heads indicating pitch and stems indicating direction. Below the staves are several sets of guitar chord diagrams, each with a specific fingering pattern indicated by 'x' marks and arrows. The diagrams correspond to the chords shown in the score.

花語
Bloom

46

R.Tap R.Tap R.Tap R.Tap R.Tap R.Tap R.Tap R.Tap

L.Tap L.Tap L.Tap L.Tap L.Tap

51

R.Tap Slap Harm. R.Tap R.Tap R.Tap R.Tap R.Tap R.Tap

L.Tap L.Tap L.Tap L.Tap L.Tap L.Tap L.Tap

What's Up

Capo 2 Trk 7 Tempo 172

1

E B G D A D

2

3

4

5

6

7

8

9

10

T A B

H

Po

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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28

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956

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花語

Pioneri

1.

2.

3.

花語

Bloom

59

G clef, key signature of two sharps, common time.

String Octave Notes:

- Top string: 0, 0, 0, 0, 0, 0, 0
- Middle string: 0, 0, 0, 0, 0, 0, 0
- Bottom string: 0, 0, 0, 0, 0, 0, 0

Chord Diagram:

D M

7 2 2 7 7 7

Fretboard Diagram:

T	-	7
A	7	7
B	0	0
0	0	0



Athletes

花語

Bloom

Trk 9 Capo 2 Tempo 148



13

H

T A B

H Po

to

The musical score consists of four staves. The top staff is Treble clef, two sharps key signature, common time. It features eighth-note patterns with various markings like 'x', 'o', and 'z'. The second staff is Bass clef, common time, with eighth-note patterns. The third staff is Rhythm, common time, showing sixteenth-note patterns. The bottom staff is a guitar tablature with six strings, showing fingerings (T, A, B), string muting (X), and string skipping (SI). Measures 1-4 are shown above a vertical bar line, followed by measures 5-8.

21

3

花語
Bloom

25

T A B

3

3

H Po

H PoPo

3

3

29

H

T	2 7 0 0 7 2 2	4 5 7 7 5 5	7. 9 9 9 9 9	4 2 2 0 4 0
A	0 0 0 0 0 0	0 5 5 5 5 5	7. 7 8 8 8 8	0. 3 3 3 3 3
B	2 0 0 2 2 2	x 5 5 5 5 5	x 9 9 9 9 9	x 4 4 4 4 4

3

33

T A B

SI SI H H Po

37

0.

1.

1. 0 HPO

2. 0 HH 5

T A B

0 1 0 0 0 0

2 X 0 0 0 0

X 0 0 0 0 0

0 1 0 0 0 0

2 X 0 0 0 0

X 0 0 0 0 0

3 1 1 0 1 0

X 3 3 3 3 3

0 2 3 0 X 0 0

0 2 3 0 X 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

3

花語

Bloom

49

T A B

53

T A B

57

T A B

D.S.

61

Chord diagrams for measure 61:

- Open position G major chord
- Open position A major chord
- Open position C major chord
- Open position D major chord
- Open position E major chord
- Open position F major chord
- Open position G major chord

Bass tablature for measure 61:

T	2.	0	0	2	2	2	4	2	0	4	5	4	4	9	9	7	0
A	0.	1	1	1	3	1	0	0	0	0	0	0	0	0	0	0	0
B	2	X	X	0	0	0	0	0	X	X	0	0	X	X	0	0	0

Chord diagrams for measure 62:

- Open position G major chord
- Open position A major chord
- Open position C major chord
- Open position D major chord
- Open position E major chord
- Open position F major chord
- Open position G major chord

Bass tablature for measure 62:

T	2.	0	0	2	2	2	4	2	0	2.	0	0	2	2	2	4	2	0
A	0.	1	1	1	3	1	0	0	0	0.	1	1	1	3	1	0	0.	0
B	5	X	X	0	0	0	0	0	X	5	5	5	X	X	0	0	X	0

65

Chord diagrams for measure 65:

- Open position G major chord
- Open position A major chord
- Open position C major chord
- Open position D major chord
- Open position E major chord
- Open position F major chord
- Open position G major chord

Bass tablature for measure 65:

T	4.	0	4	4	0	2	0	4	3	2	0	0	0	0	0	0	0	0
A	3.	3	3	3	3	3	3	3	3	2.	0	0	0	0	0	0	0	0
B	2.	X	2	2	2	2	2	2	2	2.	0	0	0	0	0	0	0	0
	4	X	4	4	4	4	4	4	3	2.	0	0	0	0	0	0	0	0

Chord diagrams for measure 66:

- Open position G major chord
- Open position A major chord
- Open position C major chord
- Open position D major chord
- Open position E major chord
- Open position F major chord
- Open position G major chord

Bass tablature for measure 66:

T	0.	0	2	2	2	4	4	2	4	3	0	0	0	0	0	0	0	0
A	0.	0	0	0	0	0	0	0	0	2.	4	4	4	4	4	4	4	4
B	3	X	2	2	2	2	2	2	X	5	4	4	4	4	4	4	4	3

69

Chord diagrams for measure 69:

- Open position G major chord
- Open position A major chord
- Open position C major chord
- Open position D major chord
- Open position E major chord
- Open position F major chord
- Open position G major chord

Bass tablature for measure 69:

T	2.	0	4	4	0	0	2.	0	0	0	0	0	0	0	0	0	0	0
A	0.	X	2	2	X	0	2.	0	0	0	0	0	0	0	0	0	0	0
B	5	X	4	4	X	0	2.	0	0	0	0	0	0	0	0	0	0	0

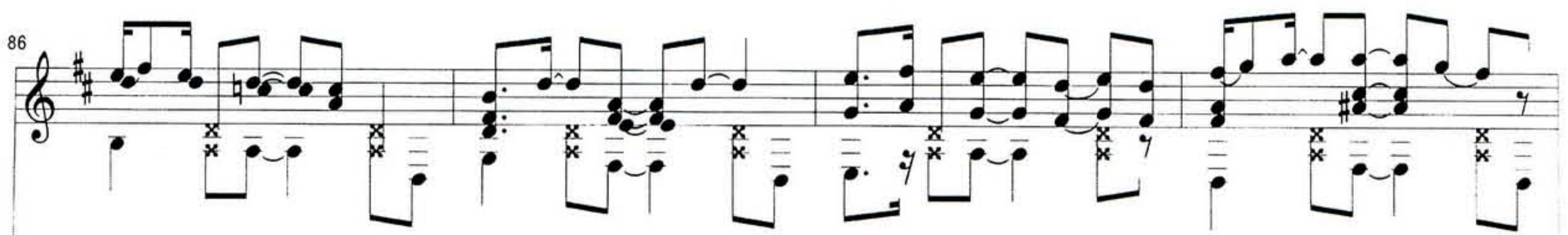
Chord diagrams for measure 70:

- Open position G major chord
- Open position A major chord
- Open position C major chord
- Open position D major chord
- Open position E major chord
- Open position F major chord
- Open position G major chord

Bass tablature for measure 70:

T	0.	0	2	2	2	4	4	2	4	3	0	0	0	0	0	0	0	0
A	0.	0	0	0	0	0	0	0	0	2.	4	4	4	4	4	4	4	3
B	5	X	4	4	X	0	2.	0	0	0	0	0	0	0	0	0	0	3

花語



90

94

花語

Bloom

98

G A

A

H Po

H PoPo

T 2. 0 4 4 0 0 2. 0 4 4 0 0 2. 0 4 4 0 0 2. 0 4 4 0 0 2. 0 4 4 0 0 2. 0 4 4 0 0
A 0. 3 3 X 2 2 X 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0
B 0. X 2 2 X 2 2 X 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0

102

G A

A

5 ◊ 5 ◊ 5 ◊ 5 ◊ 5 ◊ 5 ◊

T 2. 0 4 4 0 0 2. 0 4 4 0 0 2. 0 4 4 0 0 2. 0 4 4 0 0 2. 0 4 4 0 0 2. 0 4 4 0 0
A 0. 3 3 X 2 2 X 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0
B 0. X 2 2 X 2 2 X 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0 5 4 4 0 0

The Water is Wide

Trk 10 Capo 3 Tempo 82

Sheet music for guitar, featuring four staves of musical notation and corresponding guitar tablature.

Staff 1: Treble clef, 4/4 time, key signature of one sharp (F#). The staff shows a continuous line of eighth-note patterns. Chord boxes are provided above the staff at measures 1, 2, 3, and 4.

Staff 2: Bass clef, 4/4 time, key signature of one sharp (F#). The staff shows bass notes and rests. The tablature below shows the bass line with note heads and stems. Measures 1 through 4 are shown.

Staff 3: Treble clef, 6/8 time, key signature of one sharp (F#). The staff shows sixteenth-note patterns. Chord boxes are provided above the staff at measures 1, 2, 3, and 4.

Staff 4: Bass clef, 6/8 time, key signature of one sharp (F#). The staff shows bass notes and rests. The tablature below shows the bass line with note heads and stems. Measures 1 through 4 are shown.

Staff 5: Treble clef, 4/4 time, key signature of one sharp (F#). The staff shows eighth-note patterns. Chord boxes are provided above the staff at measures 1, 2, 3, and 4.

Staff 6: Bass clef, 4/4 time, key signature of one sharp (F#). The staff shows bass notes and rests. The tablature below shows the bass line with note heads and stems. Measures 1 through 4 are shown.

Staff 7: Treble clef, 4/4 time, key signature of one sharp (F#). The staff shows eighth-note patterns. Chord boxes are provided above the staff at measures 1, 2, 3, and 4.

Staff 8: Bass clef, 4/4 time, key signature of one sharp (F#). The staff shows bass notes and rests. The tablature below shows the bass line with note heads and stems. Measures 1 through 4 are shown.

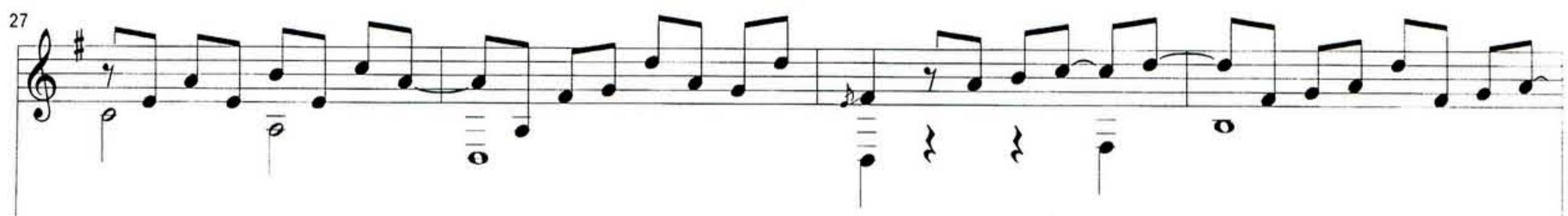
花語

Bloom

14

18

23



Musical score for guitar part 1, measures 31-34. The top staff continues with eighth-note patterns and dynamics. The bottom staff shows a continuation of the guitar tablature with note heads and vertical bar lines. Chord diagrams are provided above the staff at measure 31.

Musical score for guitar part 1, measures 35-38. The top staff shows eighth-note patterns. The bottom staff shows a continuation of the guitar tablature with note heads and vertical bar lines. A 'H' symbol is placed above the staff at measure 35, likely indicating a harmonic context. Chord diagrams are provided above the staff at measure 35.

Musical score for guitar part 1, measures 39-42. The top staff shows eighth-note patterns. The bottom staff shows a continuation of the guitar tablature with note heads and vertical bar lines. A 'H' symbol is placed above the staff at measure 39. Chord diagrams are provided above the staff at measure 39.

花語

BLOOM

39

43

47

51

T A B

55

T A B

59

T A B

眠れない夜に

花語

Bloom

Trk 11 Capo 2 Tempo 182

Sheet music for '眠れない夜に' (Bloom) featuring three staves of musical notation for guitar. The notation includes standard musical notation (notes, rests, dynamics) and tablature (fretboard diagrams with string and fret numbers).

Staff 1: Melodic line with slurs and grace notes. Fingerings include 'x' and 'p'.

Staff 2: Chords and specific fingerings. Fingerings include 'SI SI' and 'H'.

Staff 3: Continuation of the melodic line with complex patterns. Fingerings include 'SI SI' and 'H'.

15

T A B

0 2 4 X 4
0 0 0 X 0 0
0 0 0 X 1 1
0 0 0 3

H Po Po
4 5 4 0 0
0 0 0 X 0 0
0 0 0 0 0

1.

20

T A B

5 4 5 0 0 2 3
X X 1 1 0 0 0

SI SI H Po Po H
0 0 0 0 0 0 0
0 0 0 0 0 0 0

25

T A B

0 0 X 0 2 0
0 0 X 0 0 4
0 0 X 0 0 0

H Po Po
4 5 4 0 0
0 2 2 0 0
1 0 0 X 1 1
0 0 0 X 0 0
0 0 0 0 0

花語

Bloom

30

35

40

45

T A B

Po Po

50

T A B

SI

55

T A B

G M

H

花語

Bloom

60

T A B

65

T A B

70

T A B

80

T A B G D A

85

600

600

600

600

T 4 4 5 5 0 0
A X 0 0 0 0 0 0
B 0 X 0 0 1 1 1 1 0 0 0 0

花語
Bloom

90

95

100

105

110

115

花語

BIG BOM

119

TABULATION:

	H Po	0 2 0	0 0 0	H H	0 0 0	0 0 0	0 0 0	0 0 0	SI SI	5 → 4 → 5 0 0	5 7
T	0 2 0	0 0 0	X 4 0	0 2 4	X 4 0	0 0 0	X 0 2	X 0 2	SI SI	4 → 3 → 4 0 0	X 0 0
A	5	X 5 5	5 5	0	0 0	1	1 1	3	0	0	0
B									0	0	0

124

TABULATION:

	Po Po	9 7 0	0 0 0	H	0 2 2 0 0	4 → 5	2 2	2 2	5	5 ◊	5 ◊	5 ◊	5 ◊	5 ◊	Po Po	5 4 0	7 7 0 0
T	0 0 0	X X 0 0	0 0	X X	1 1 1 1	2	2 2	2 2	2	5	5	5	5	5	0	0	0
A	0	0	0	X X	0 0		X X	2 2	2						0	0	0
B															0	0	0

130

TABULATION:

	H Po	0 2 0	0 0 0	Po	1 0 0	γ 0 0	0 0 0	0 0 0	SI SI	5 → 4 → 5 0 0	5 4 0	0 0 0	0 0 0	0 0 0		
T	0 2 0	0 0 0	X 4 0	1 0 0	0 1 3	γ 0 0	0 0 0	X 0 0	X 0 0	5 → 4 → 5 0 0	X 0 0	0 0 0	X X 1 1	0 0 0		
A	5	X 5 5	5 5	1				0	0	0	0	0 0 0	1 1	0 0 0	0 0 0	
B																

Sheet music for guitar, page 135. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 135 BPM. The music consists of six measures of sixteenth-note patterns. The bottom staff shows a standard six-string guitar tablature with fret numbers (0, 1, 2) and string names (T, A, B). The tablature includes various techniques: slurs, grace notes (indicated by 'x' with a dot), hammer-ons (indicated by 'H'), pull-offs (indicated by 'P'), and specific picking patterns (indicated by 'SI' or 'SI SI'). Chord diagrams are provided for each measure.

140

T=126

XG: D: 8

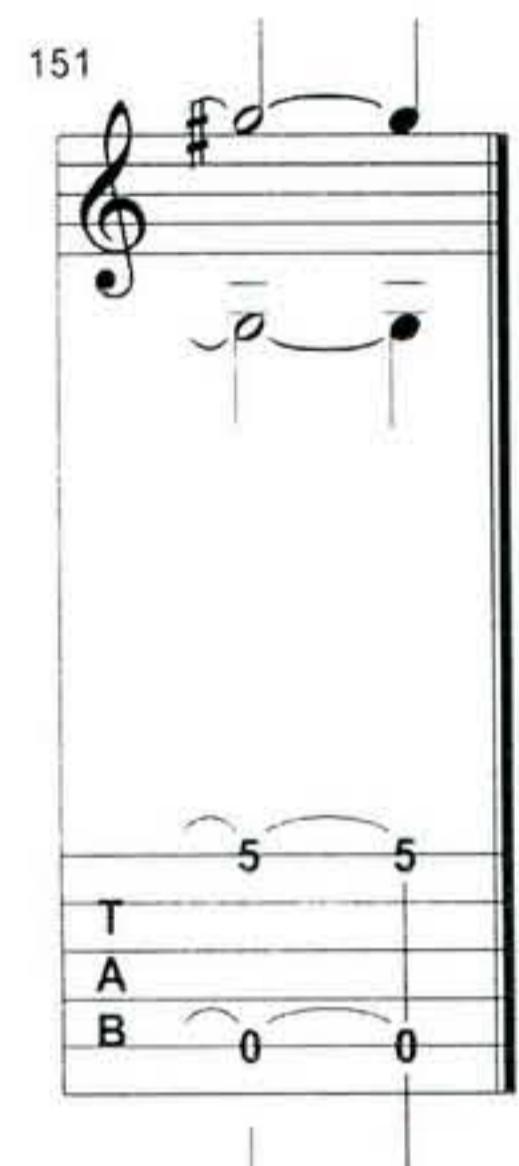
Tablature (bottom staff) shows six measures of guitar playing. The strings are labeled T, A, B from left to right. Measures 1-2: T 0 0, A 0 0. Measure 3: H 0 2 0 0 0. Measure 4: 4 5 4 0 0 0. Measure 5: 0 2 0 4 5 0. Measure 6: 4 2 0 0 0 0. Fingerings and dynamic markings like 'R' and 'Po' are included.

146

A. G. X
X. XCC

H Po

T	0	2	0	0	0	0	0	0	2	0	0	0	2	0	0	0	5	5
A																		
B	5				4	0	3		4	4	0	0	4	0	0	0	0	0



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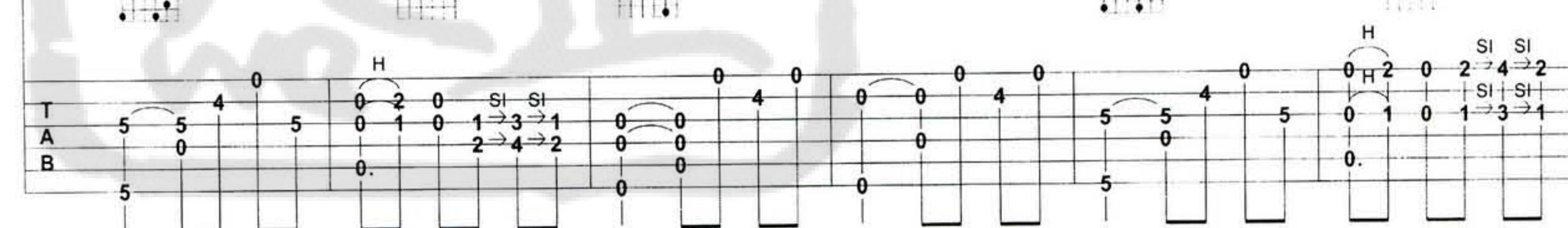
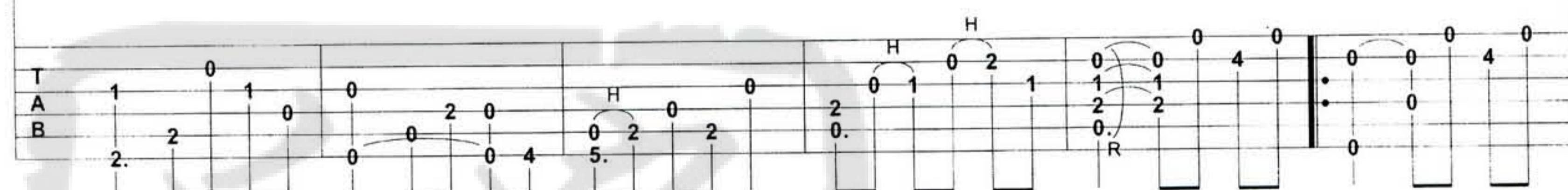
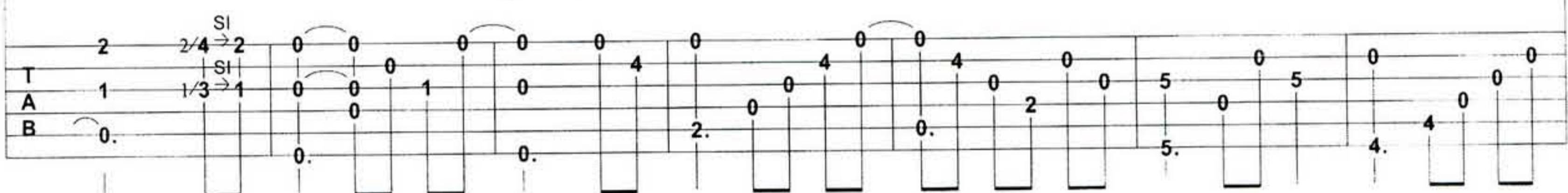
Trk 12 Capo 5 Tempo 130

The sheet music consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The middle staff is a guitar neck staff with six strings labeled D, A, F#, D, A, D from top to bottom. The bottom staff is a bass clef staff with four strings labeled T, A, B, 4 from top to bottom. The music is in common time (indicated by '3/4' at the beginning of the first staff). The first staff contains a single measure of eighth notes followed by a repeat sign. The second staff begins with a measure of eighth notes, followed by a measure of sixteenth notes, and then a measure of eighth notes. The third staff begins with a measure of eighth notes, followed by a measure of sixteenth notes, and then a measure of eighth notes. There are several guitar chord diagrams above the staff, indicating specific chords to be played.

花語

Bloom

§



1. 2.

40

T A B

0 0 0 4 | 0 0 2 0 SI SI
0 0 1 0 1 3 1
2 4 2 | 0 0 2 1
0 0 0 2 | 0 0 2 0
1 1 1 0 | 0 0 2 0
2 0 4 | 0 0 2 0

46

T A B

H 0 2 0 2 | 0 0 0 4 | 0 2 0 0 | 2 0 1 0 H 2 | 2 0 1 0 2 2 0 0 | 2 1 0 0 2 0 1 2
5 2 2 0 | 0 4 0 5 | 0 5 0 0 | 5 0 0 0 | 1 0 1 0 2 2 0 0 | 1 0 1 0 2 0 1 2

1.

2.

53

T A B

2/4 5 4 | 0 0 1 0 2 | 0 0 0 2 0 | 0 2 0 0 2 | 0 1 0 2 0 | 0 1 0 2 0 | 0 2 | 0 2
R | 2. | 2. | 4. | 5. | 2. | 2. | 0 1 0 2 | 2. | 0 1 0 2 | 0 2

花語

Glomm

50

Φ

T A B

D.S.

67

T A B

73

T A B

79

T A B

0	0	0	1	0	2	4	4	0	2	0	4	0	2	4/5	4	0	H	0	2
4.	0	2	2	4	1	2	4	1	2.	0	0	1.	2	0.	0	2			

85

T A B

5	5	0	5	0	5	5.	5.	0	0	0	0	2	4	2	4	2	0	0
5	0	0	5	0	0	5.	5.	4.	4	0	0	2	0	1	0	1	1	2

92

T A B

7	0	0	0	0	2	4	0	2	1	4	1	4	4	2	0	4	0	4	5	5	
4.	0	2	0	0	2.	0	2.	0	1	0	2	0	1	2	0	5	0	4	5	4	5

花語

Flower Language

98

104

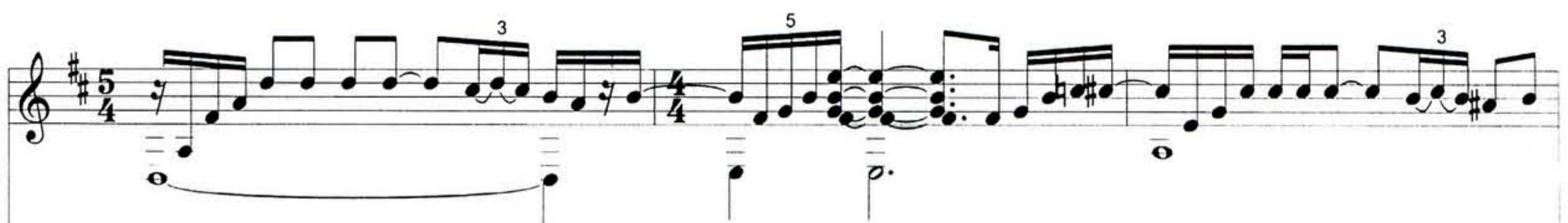
110

rit.

The Time of Departure

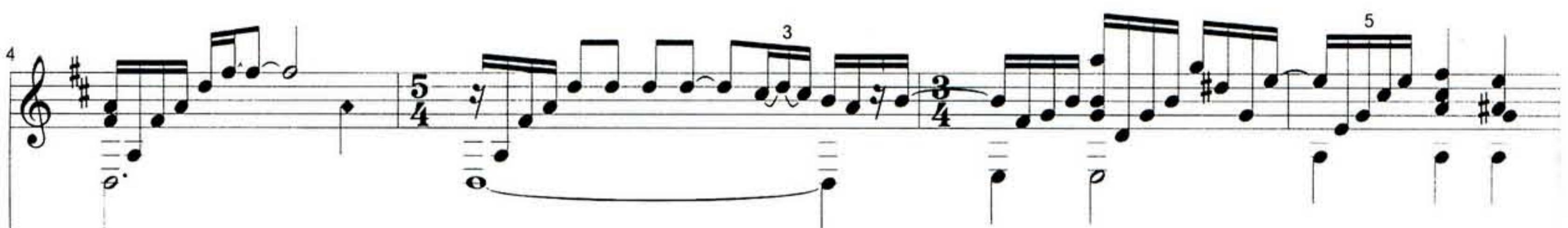
Trk 13 Capo 2 Tempo 168

Rubato



E
B
G
D
A
D

H Po



E
B
G
D
A
D

H Po



花語
Bloom

花語
Bloom

39

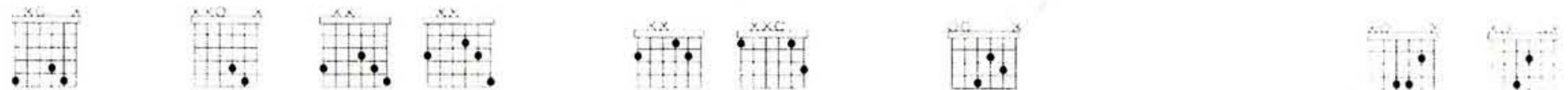
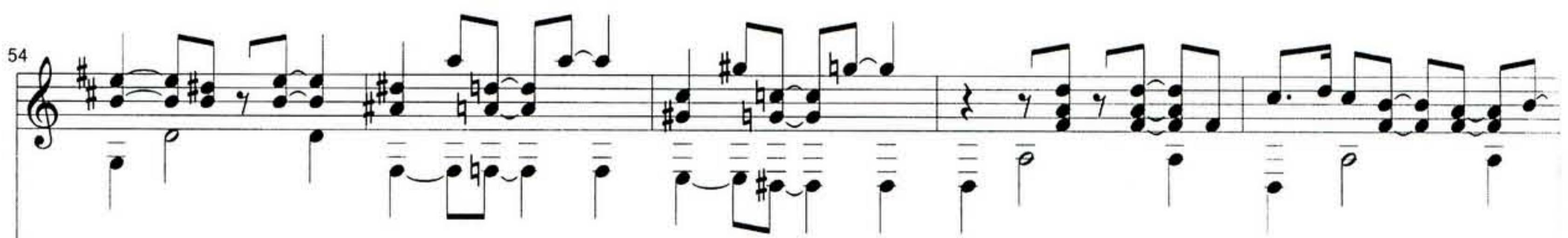
T
A
B

44

T
A
B

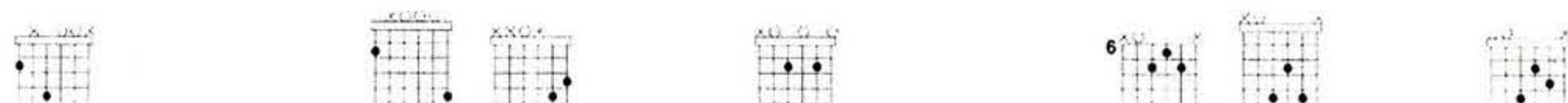
49

T
A
B



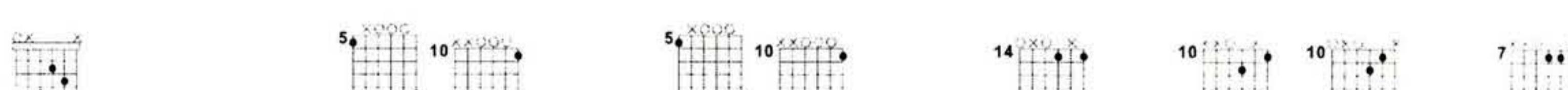
Musical score and tablature for guitar part 1, measures 56-57. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings T (top), A, and B. Measure 56 starts with a sixteenth-note pattern followed by a bar of chords. Measure 57 begins with a sixteenth-note pattern.

Musical score and tablature for guitar part 1, measures 58-59. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings T (top), A, and B. Measure 58 starts with a sixteenth-note pattern followed by a bar of chords. Measure 59 begins with a sixteenth-note pattern.

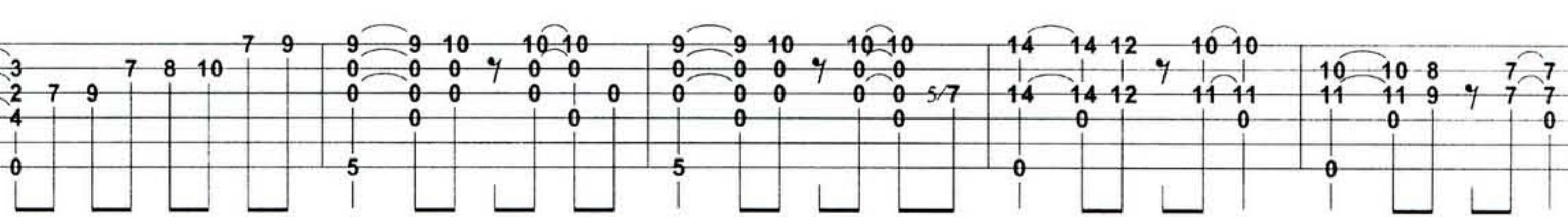


Musical score and tablature for guitar part 1, measures 60-61. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings T (top), A, and B. Measure 60 starts with a sixteenth-note pattern followed by a bar of chords. Measure 61 begins with a sixteenth-note pattern.

Musical score and tablature for guitar part 1, measures 62-63. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings T (top), A, and B. Measure 62 starts with a sixteenth-note pattern followed by a bar of chords. Measure 63 begins with a sixteenth-note pattern.

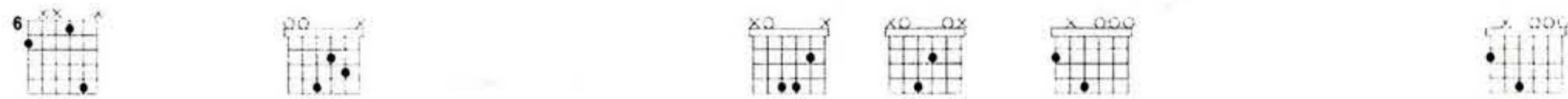


Musical score and tablature for guitar part 1, measures 64-65. The score shows a treble clef, a key signature of one sharp, and common time. The tablature below shows the strings T (top), A, and B. Measure 64 starts with a sixteenth-note pattern followed by a bar of chords. Measure 65 begins with a sixteenth-note pattern.



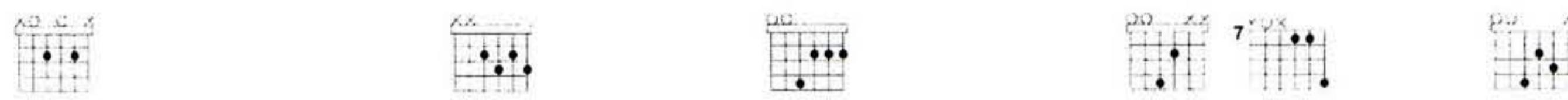
花語

Bloom



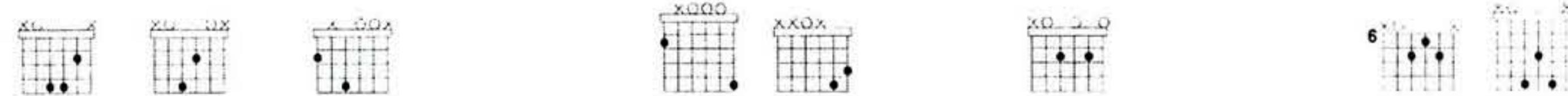
Musical score and tablature for guitar part 1 at measure 85. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T-A-B) with fingerings and dynamic markings like p , f , and mf .

Musical score and tablature for guitar part 1 at measure 89. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T-A-B) with fingerings and dynamic markings like p , f , and mf .



Musical score and tablature for guitar part 1 at measure 90. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T-A-B) with fingerings and dynamic markings like p , f , and mf .

Musical score and tablature for guitar part 1 at measure 94. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T-A-B) with fingerings and dynamic markings like p , f , and mf .



Musical score and tablature for guitar part 1 at measure 95. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T-A-B) with fingerings and dynamic markings like p , f , and mf .

花語

Ridom

99

T A B

104

T A B

109

T A B

114

Chord diagrams (from left to right):
 6 (x3, x), 4 (x2, x4), 3 (x3, x), 2 (x2, x), 5 (x5, x), 10 (x2, x9, x), 5 (x5, x), 10 (x2, x9, x)

Tablature (T, A, B strings):
 T: 7 7 5 7 5 5
 A: 6 6 3 3 3 3
 B: 7 7 5 5 0
 T: 3 3 3 3 3 3
 A: 2 2 2 2 2 2
 B: 4 4 4 0 0
 T: 2 2 2 2 2 2
 A: 4 4 4 4 4 4
 B: 4 4 4 0 0
 T: 7 8 10 7 9 9
 A: 2 2 2 2 2 2
 B: 4 4 4 0 0
 T: 0 0 0 0 0 0
 A: 0 0 0 0 0 0
 B: 0 0 0 0 0 0
 T: 9 9 10 10 10 10
 A: 0 0 0 0 0 0
 B: 0 0 0 0 0 0
 T: 9 9 10 10 10 10
 A: 0 0 0 0 0 0
 B: 0 0 0 0 0 0
 T: 5 5 5 5 5 5
 A: 0 0 0 0 0 0
 B: 0 0 0 0 0 0

119

The score consists of three horizontal sections. The top section is a staff with sixteenth-note patterns, starting with a treble clef and two sharps. The middle section contains six chord diagrams with fingerings: 14 (x), 10 (y), 10 (y), 7 (x), 5 (x), 10 (x), 5 (x), 10 (y), and 7 (y). The bottom section is a tablature staff with six strings, showing fingerings (T, A, B) and string numbers (14, 12, 10, 8, 7, 5) above the notes.

124

T A B

花語

2100m

129

T A B

3 3 0 0 3 3 2 2 3 3 0 0 2 2 3 3 2 2 3 3 3 3 3 0 0 3 3
0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2
2 0

134

T A B

2 2 2 2 3 3 3 3 2 2 2 2 3
0 0 0 0 2 2 3 3 2 2 2 2 3
2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

139

T A B

10 5 5 5 5
9 9 9 9 9 9 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4
10 10 10 10 10 10 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0

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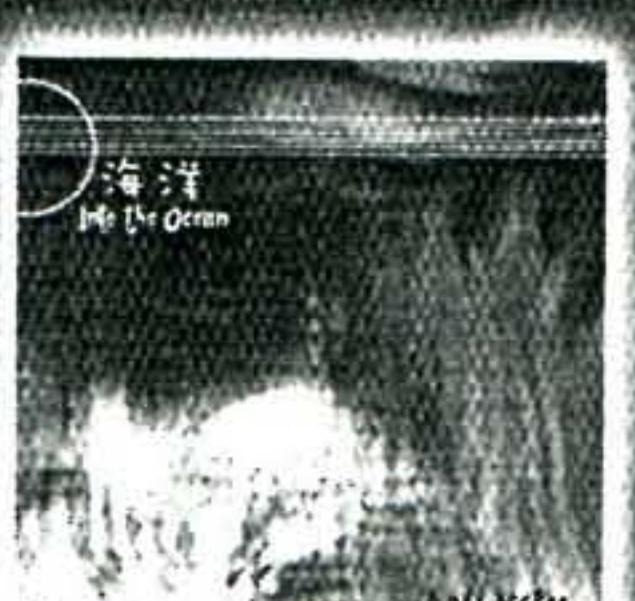


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