

Blue Mountains

Australian Sketches No. 7

Transcribed for Classical Guitar by Roger Ruthen

Music by Roger Ruthen

h = 120

1 4

5

9

13

Measure 13: Melody starts with a half note, followed by a series of beamed sixteenth notes. The bass line has a half note and a quarter note.

Measure 14: Melody continues with beamed sixteenth notes. The bass line has a half note and a quarter note.

Measure 15: Melody ends with a half note. The bass line has a half note and a quarter note.

Measure 16: Melody starts with a half note, followed by a series of beamed sixteenth notes. The bass line has a half note and a quarter note.

Measure 17: Melody continues with beamed sixteenth notes. The bass line has a half note and a quarter note.

Measure 18: Melody ends with a half note. The bass line has a half note and a quarter note.

21

Measure 19: Melody starts with a half note, followed by a series of beamed sixteenth notes. The bass line has a half note and a quarter note.

Measure 20: Melody continues with beamed sixteenth notes. The bass line has a half note and a quarter note.

Measure 21: Melody ends with a half note. The bass line has a half note and a quarter note.

25

Measure 25: B, B, B, B, A, B, B, B, A, A, A, A, A, A

Measure 26: A, A, A, A, A, A, A, A, A, A, A, A, A, A

Measure 27: A, A, A, A, A, A, A, A, A, A, A, A, A, A

Measure 28: A, A, A, A, A, A, A, A, A, A, A, A, A, A

Measure 29: A, A, A, A, A, A, A, A, A, A, A, A, A, A

30

Measure 30: B, A, A, B, B, B, B

Measure 31: A, A, A, A, A, A, A, A, A, A, A, A, A, A

Measure 32: A, A, A, A, A, A, A, A, A, A, A, A, A, A