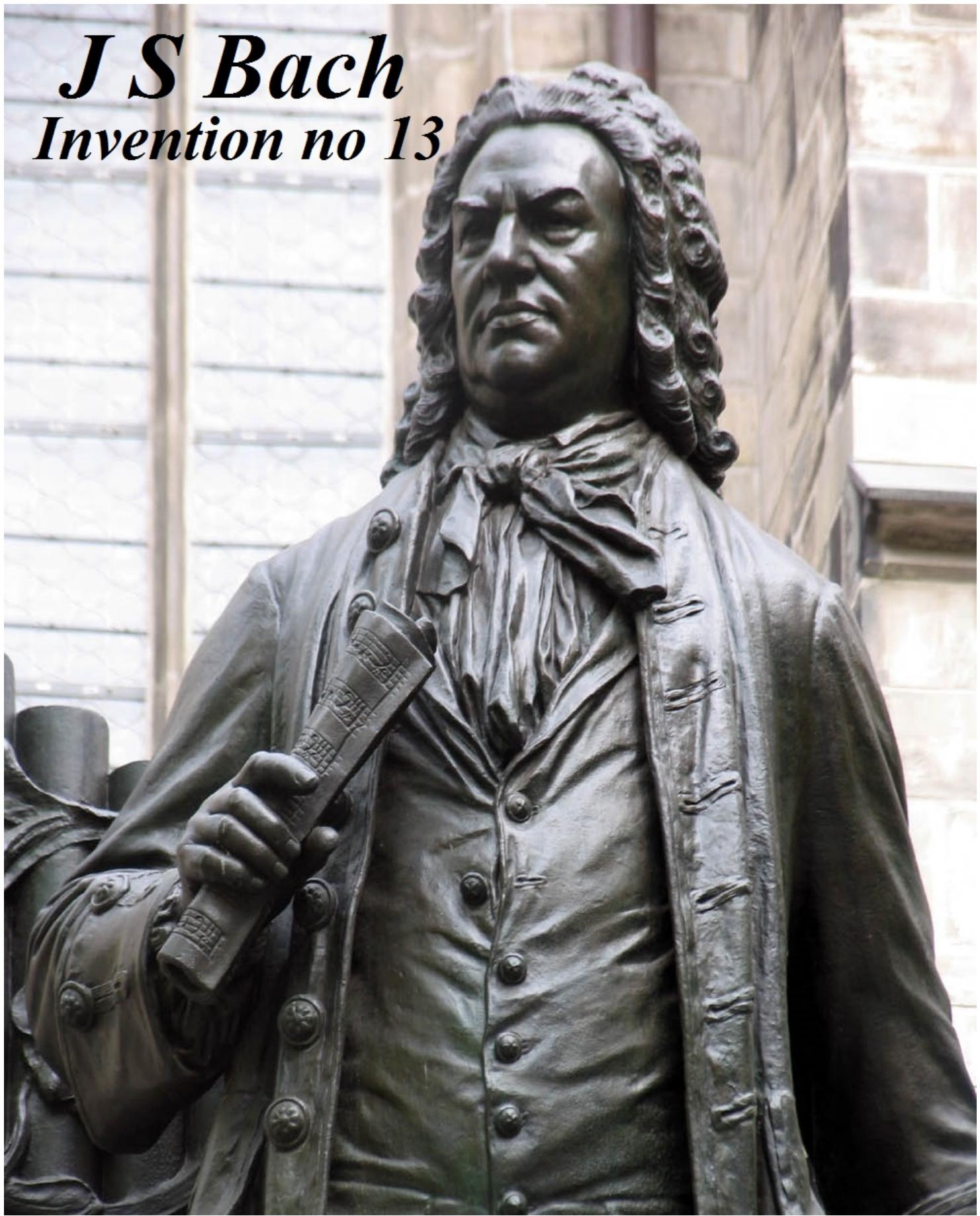


*J S Bach*  
*Invention no 13*





1

2

3

4

5

6

7

8

9

10

11

II

E B G D A E

3 2 0 4 2 0 4 5      3 6 3 5 3 6 5 6 5 2

4

11

E B G D A E

(1) 0 1 2 0 0 0 2 2 2 3 2 0 3 1 0

2 2 2 3 0 2 0 3 4

13

III

II

E B G D A E

1 4 1 3 1 4 3 1 3 4 3 0 5 3 5 5 2 5 4 5 2 5 4

14

E B G D A E

3 0 3 1 1 0 3 1 3 2 4 0 0 4 2

0 3 2

15

I

II

I

E B G D A E

3 1 3 4 3 1 4 3 4 1 4 2 2 2 1 4 2 4 3 1 2 1 2

16

E B G D A E

0 2 0 3 4 3 1 0 1 2 1 2 2 2 1 0 2 0 3

2 4

17

2

$\frac{1}{2}$  BV

II      I      II

19

E B G D A E

0 1 1 2 1 2 1 2 1 2 4 2 1 2 4 2 1 1 0 1 0 1 0 3 0 1 0 3 1 3 0 3 2 3 2 0

E B G D A E

5 5 5 5 2 1 4 2 1 2 4 2 1 4 2 1 0 1 1 2 2 2 1 4 2 4 0

E B G D A E

3 2 2 3 2 0 3 1 3 0 3 2 3 2 0 2 3 2 0 4 0 1 2 2 2 1 4 2 4 3

E B G D A E

0 3 2 3 0 3 1 0 3 2 0 1 0 1 2 0 1 0 3 2 0 4 1 2 0 1 0 3 2 0 4

E B G D A E

1 2 1 0 3 1 5 3 6 5 3 5 4 5 3 5 6 3 4 3 7 3 5 1 3 4 3

E B G D A E

0 4 2 1 3 2 0 3 2 0 3 1 0 3 0 2 0 1 3 0 2 4 0 0 2

21

I      III      V      I

E B G D A E

23

Handwritten musical score for guitar, featuring two staves and tablature. The top staff uses a treble clef and includes dynamic markings like *f*, *p*, and *mf*. The bottom staff also features a treble clef. Tablature is provided for both staves, with the left side showing the neck position and the right side showing the string and fret. Measure numbers 1 through 10 are indicated above the staves. The score concludes with a repeat sign and a section labeled *(θ)*.

**Staff 1:**

- Measure 1: *f*, 1, 2, 3, 2, 3, 1, 3, 2, 4, 0.
- Measure 2: 0, 1, 2, 2, 0, 1, 2, 2, 3, 2, 0.
- Measure 3: (θ)

**Staff 2:**

- Measure 1: 1, 2, 2, 1, 2, 2, 3, 2, 0.
- Measure 2: 0, 1, 2, 2, 0.
- Measure 3: (θ)

**Tablature:**

**Staff 1:**

E	B	G	D	A	E
1	0	1	2	2	0
2	2	1	2	2	3
3	2	0			

**Staff 2:**

E	B	G	D	A	E
3	1	2	2	0	
0					