



Guitar collection made by Alexander Gubarev

April 2016

Beautiful Guitar Melodies

Standart notation and tablature

Guitar Pro 6 track
for each melody

- Cyndi Lauper - Time After Time
- Elton John - Candle In The Wind
- Elton John - Rocket Man
- Celtic - The Green Fields of America
- Petersburski - Utomlennoe Solntse
- Rodrigo Riera - Nostalgia
- Carlos Gardel - Por una Cabeza (guitar duo)
- Johnny Mandel - The Shadow Of Your Smile
- Paul Desmond - Take Five
- Richard Rodgers - My Favorite Things
- Seymour Simonz, Gerald Marks - All Of Me
- Joe Hisaishi - Carrying You
- Joe Hisaishi - Nausicaa Of The Valley Of Wind
- Joe Hisaishi - Sheeta` s Decision
- Joe Hisaishi - The Merry-Go-Round of Life

TIME AFTER TIME

MUSIC BY CYNDI LAUPER

Guitar tablature for the first section of the song. The music is in 4/4 time. The tab shows the strings (T, A, B) and frets (1-5). The first measure consists of eighth-note chords. The second measure starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords. The third measure starts with a bass note at the 5th fret of the B string, followed by eighth-note chords. The fourth measure starts with a bass note at the 2nd fret of the B string, followed by eighth-note chords.

Guitar tablature for the second section of the song. The music is in 4/4 time. The tab shows the strings (T, A, B) and frets (1-5). The first measure (labeled 1.) starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords. The second measure (labeled 2.) starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords. The third measure starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords.

Guitar tablature for the third section of the song. The music is in 4/4 time. The tab shows the strings (T, A, B) and frets (1-5). The first measure starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords. The second measure starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords. The third measure starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords.

Guitar tablature for the final section of the song. The music is in 4/4 time. The tab shows the strings (T, A, B) and frets (1-5). The first measure starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords. The second measure starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords. The third measure starts with a bass note at the 3rd fret of the B string, followed by eighth-note chords.

13

TAB

3	0	0	(0)	1	0
3	3	(3)	0	1	2
3	3	(3)	3	3	(3)
1			3	3	(3)
			5	4	

14

TAB

	0	0		1	0
	1	2	3	3	(3)
	3	3	(3)	5	4
0			0	0	
0	2	1	(1)	2	3

15

TAB

	0	0		1	2
	1	1	0	1	2
	3	(3)	0	0	0
1			2	0	
1	3	(3)	3	3	(3)

16

TAB

	1	0	1	0	0
	1	0	0	2	
	3			0	
1			0	0	{0}
1	2	3	3	3	(3)

17

TAB

	0	0	0	0	0
	2	0	0	2	
0				2	
1	2	3	3	3	(3)

18

TAB

	1	2	3	3	(3)
	5	4	5	4	4
1				1	2
1	3	(3)	3	3	(3)

1.

19

TAB

	0	0	1	1	(1)
	2	3	2	3	2
0	1	(1)	2	1	0
0	1	(1)	3	2	

20

TAB

	1	2	1	1	0
	3	2	3	2	3
1	2	1	1	0	-
1	3	2	1	1	0

21

TAB

	1	2	1	1	0
	3	2	1	1	0
1	2	1	1	0	-
1	3	2	1	1	0

22

TAB

	2	2	(2)	3	3
	1	(1)		3	3
0	1	(1)		3	3

23

TAB

	3	3	3	(3)	(3)
	4	3	3	3	3
3	3	3	(3)	3	3
3	3	3	(3)	3	3

24

TAB

	5	5	0	(0)	1
	1	(1)	0	1	3
0	1	(1)	0	1	3
0	1	(1)	0	1	3

25

T
A
B

26

27

28

T
A
B

29

30

31

T
A
B

32

33

34

T
A
B

35

36

37

1.

2.

T
A
B

0 2 2 (2) 0 3 2 0 2 3 0 2 3

40

1-3.

T
A
B

3 (3) 0 2 3 1 2 0 1 3 (3) 0 2 3

4.

43

T
A
B

3

CANDLE IN THE WIND

MUSIC BY ELTON JOHN

Sheet music and tablature for the first section of "Candle in the Wind". The music is in G major (one sharp) and common time (4/4). The tablature shows the strings T (top), A, and B (bottom) with fingerings below the strings.

Music starts with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord. The music continues with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord. The music ends with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord.

Sheet music and tablature for the second section of "Candle in the Wind". The music is in G major (one sharp) and common time (4/4). The tablature shows the strings T (top), A, and B (bottom) with fingerings below the strings.

Music starts with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord. The music continues with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord. The music ends with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord.

Sheet music and tablature for the third section of "Candle in the Wind". The music is in G major (one sharp) and common time (4/4). The tablature shows the strings T (top), A, and B (bottom) with fingerings below the strings.

Music starts with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord. The music continues with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord. The music ends with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord.

Sheet music and tablature for the fourth section of "Candle in the Wind". The music is in G major (one sharp) and common time (4/4). The tablature shows the strings T (top), A, and B (bottom) with fingerings below the strings.

Music starts with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord. The music continues with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord. The music ends with a 16th-note pattern followed by a 16th-note chord. The tablature shows a 16th-note pattern followed by a 16th-note chord.

12

T
A
B

0 0
2 0
1 0
0 2
0 0
2 3
0 1
3 3
0 1

15

T
A
B

1 0
0 1
3 3
3 3
0 0
3 3
4 3
0 1

18

T
A
B

3 3 3
0 0
3 0
2 3
0 1
3 3
3 3
0 0

21

T
A
B

3 0 0 0
2 2 2
0 2 3 2
3 3 3 3

24

T
A
B

27

T
A
B

30

T
A
B

1.

2.

33

T
A
B

34

35

A musical score for guitar. The top part shows a staff with a treble clef and a key signature of one sharp. Measures 36, 37, and 38 are shown. Measure 36 consists of eighth-note pairs. Measure 37 has eighth-note pairs followed by a sixteenth-note pair. Measure 38 shows a sustained note. The bottom part is a tablature for a six-string guitar, showing fingerings and string numbers (0, 2, 3, 2, 1, 0) corresponding to the notes in the staff above.

36 37 38

TABLATURE (String Number / Finger)

T	0	0-2	2	1	0	3-(3)-1	0
A	2	3	3	3	2	2-(2)-0	0
B	3	-	-	-	-	-	3

ROCKET MAN

MUSIC BY ELTON JOHN

Guitar tablature for "Rocket Man" by Elton John. The music is in 4/4 time, key signature of A major (two sharps). The tablature shows three staves, each with a staff line and a fretboard diagram below it. The first staff is for the high E string, the second for the B string, and the third for the G string. Fingerings are indicated above the strings, and dynamic markings like accents and slurs are shown above the notes. The first staff starts with a 7th note (E) followed by a 0th note (D). The second staff starts with a 1st note (A) followed by a 0th note (D). The third staff starts with a 0th note (D) followed by a 3rd note (C#). The music consists of six lines of tablature, each ending with a vertical bar line.

6

T A B

2 2 2 (2) 2 4 2 2 2 0 2 2 4 (4) 2 2 2 2 2

7

T A B

4 3 (3) 4 3 (3) 3 (3) 4 3 0 0 (0) 2 0

10

T A B

2 4 (4) 4 3 3 (3) 0 3 0 0 0 (0) 2 (2) (0) (0) 2

12

TAB

13

14

TAB

15

16

TAB

17

18

TAB

20

#8

TAB

22

TAB

24

TAB

2-2 3-3 2-2 3 2-0 (0)-2 3 (3) 0-3-(3) 0 3-(3)-2 3-3 0-2 3

26

TAB

(3) 2 3-(3) 0 3-(3)-2 0 3 0 2 3 (3) 2 0 3 0 3-(3) 0 2 3-0

28

TAB

2-0 3 0 (0)-2 0 3 (3) 1 0 1 0 2 3 2-3 (3) 3 0 (0) 2-3 2 3-2 5

1.

Musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of two sharps, and a tempo of 30. The tablature shows the strings (T, A, B) and frets (0-5). Fingerings and muting are indicated below the strings.

Score: Treble clef, 2 sharps, 30. Tablature: T-A-B strings, 0-5 frets. Fingerings: (5)-2, 3, 2, 4, 3, 2, 4, 0-(0), 3, 2, 0, 0, 0, 0, 3-(3), 0, 0-(0), 0, 0, 3. Muting: Mute at bar 1, bar 2, bar 3, bar 4, bar 5, bar 6, bar 7, bar 8, bar 9, bar 10, bar 11, bar 12, bar 13, bar 14, bar 15, bar 16, bar 17, bar 18, bar 19, bar 20, bar 21, bar 22, bar 23, bar 24, bar 25, bar 26, bar 27, bar 28, bar 29, bar 30, bar 31.

2.

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a tempo of 32. The tablature shows the strings (T, A, B) and frets (0-5). Fingerings and muting are indicated below the strings.

Score: Treble clef, 2 sharps, 32. Tablature: T-A-B strings, 0-5 frets. Fingerings: 0, 0, 0-3, 0, 3, 2-3, 2-3, 2, 5, (5)-2, 3, 2-(3), 2-(2), 4, 2, 4, 3, 2, 4, 0-(0), 3, 2, 0. Muting: Mute at bar 1, bar 2, bar 3, bar 4, bar 5, bar 6, bar 7, bar 8, bar 9, bar 10, bar 11, bar 12, bar 13, bar 14, bar 15, bar 16, bar 17, bar 18, bar 19, bar 20, bar 21, bar 22, bar 23, bar 24, bar 25, bar 26, bar 27, bar 28, bar 29, bar 30, bar 31, bar 32, bar 33.

3.

Musical score and tablature for guitar part 3. The score shows a treble clef, a key signature of two sharps, and a tempo of 34. The tablature shows the strings (T, A, B) and frets (0-5). Fingerings and muting are indicated below the strings.

Score: Treble clef, 2 sharps, 34. Tablature: T-A-B strings, 0-5 frets. Fingerings: 0, 0, 0-3, 0, 3, 2-3, 2-3, 2, 5, (5)-2, 3, 2-(3), 2-(2), 4, 2, 4, 3, 2, 4, 0-(0), 3, 2, 0. Muting: Mute at bar 1, bar 2, bar 3, bar 4, bar 5, bar 6, bar 7, bar 8, bar 9, bar 10, bar 11, bar 12, bar 13, bar 14, bar 15, bar 16, bar 17, bar 18, bar 19, bar 20, bar 21, bar 22, bar 23, bar 24, bar 25, bar 26, bar 27, bar 28, bar 29, bar 30, bar 31, bar 32, bar 33, bar 34.

36

37

TAB

38

39

TAB

THE GREEN FIELDS OF AMERICA

MUSIC BY TRADITIONAL IRISH

The sheet music consists of three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef. The bottom staff is a tablature staff with vertical lines representing strings and horizontal dashes representing frets. Measures are numbered 1 through 8 above the treble staff. Measure 1 starts with a grace note followed by a eighth note. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measures 5-7 continue the eighth-note pattern with slurs. Measure 8 begins with a sixteenth-note pattern. The bass staff has a continuous eighth-note bass line. The tablature staff shows a melody with various notes and rests.

2.

9 10 11

T A B

0 0 2 0 2 0 1 0 3 0 2 0 2 0 2 4 2 0 2 4
0 5 3 0 3 3 0 3 0 4 0 2 0 2 0 3 0 2 4

12 13 14

T A B

0 2 0 2 0 0 2 0 2 0 2 0 0 0 2 0 1 0 3 0
3 2 3 2 3 2 0 4 2 0 0 2 0 0 2 3 0 1 0 3 0

15 16 17

T A B

0 0 2 0 2 0 2 4 0 2 0 2 0 2 0 2 0 0 2 0 2 0
0 2 4 2 3 2 0 2 2 3 2 0 2 2 0 5 4 3 0 6 0

2.

18

T 0
A 0
B 2
5
4
0
3

UTOMLENNOE SOLNTSE

MUSIC BY E. PETERSBURSKI

Music staff:

Tablature staff:

T	0	1	0	0	3	8	0	7	0	(7)	10	0	9	8	7	8
A					0					0		0	9	0		
B													0			

Music staff:

Tablature staff:

T	12	9	10	9	10	(10)	10	9	8	7	8	7	5	5	5	5
A	0	10		10	10		9					0				
B																

Music staff:

Tablature staff:

T	(5)	6	7	2		3	0	0	0	4	2	0	4	3	2	0
A	4	6	4	2		0	4	2	0	4	3	2	0	1	0	0
B																

Sheet music for guitar tablature (TAB) and standard notation.

Standard Notation: Treble clef, key signature of one sharp (F#), common time. Measures 9 through 11.

Guitar Tablature: Six-string guitar tablature. Fret numbers are indicated above the strings. Measure 9: T 0, A 0, B 0. Measure 10: T 7, A 9, B 7. Measure 11: T 8, A 0, B 7.

Standard Notation: Treble clef, key signature of one sharp (F#), common time. Measures 12 through 14. Chords labeled: B VII - B VIII - B VII - B VII - B VII - B VII -

Guitar Tablature: Six-string guitar tablature. Fret numbers are indicated above the strings. Measure 12: T 10, A 9, B 8. Measure 13: T 7, A 8, B 9. Measure 14: T 10, A 9, B 9. Measure 15: T 7, A 8, B 7.

Standard Notation: Treble clef, key signature of one sharp (F#), common time. Measures 15 through 17. Chord labeled: B VII -

Guitar Tablature: Six-string guitar tablature. Fret numbers are indicated above the strings. Measure 15: T 0, A 0, B 0. Measure 16: T 0, A 2, B 3. Measure 17: T 0, A 3, B 0.

$\frac{1}{2}B$ IX ----- $\frac{1}{2}B$ VII -----

Sheet music for measures 18 to 20. The top staff shows a treble clef, a key signature of one sharp, and a time signature of $\frac{1}{2}B$. The notes are primarily eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of $\frac{1}{2}B$. The notes are primarily eighth and sixteenth notes.

$\frac{1}{2}B$ VII -----

Sheet music for measures 21 to 23. The top staff shows a treble clef, a key signature of one sharp, and a time signature of $\frac{1}{2}B$. The notes are primarily eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of $\frac{1}{2}B$. The notes are primarily eighth and sixteenth notes.

B II

$\frac{1}{2}B$ VIII ----- $\frac{1}{2}B$ VII -

$\frac{1}{2}B$ VII -----

Sheet music for measures 24 to 26. The top staff shows a treble clef, a key signature of one sharp, and a time signature of $\frac{1}{2}B$. The notes are primarily eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of $\frac{1}{2}B$. The notes are primarily eighth and sixteenth notes.

B VII -----

T A B

27 28 29 30

B VIII VII -----

T A B

30 31 32 33 34

B VII ----- **B IX** ----- **1/2B VII** -----

T A B

33 34 35 36 37

B V -----|
1/2B VII -----|

TAB
B

36
37
38
39
40
41
42
43
44

B II -----|
12

TAB
B

42
43
44

B VII - **B VIII** - **1/2B V** - **B VII** **B IX**

Treble staff notes: 45, 46, 47
 Bass staff notes: 10, 9, 8, 7, 8, 0, 5, 5, 5, 5, 4, 6, 7, 11
 Bass staff fingerings: (10), 10, 9, 8, 7, 8, 0, 5, 5, 5, 5, 4, 6, 7, 11

B VII

Treble staff notes: 48, 49, 50
 Bass staff notes: 12, 8, 7, 2, 5, 3, 0, 1, 0, 7, 8, 0, 2, 7, 0
 Bass staff fingerings: 12, 8, 7, 2, 5, 3, 0, 1, 0, 7, 8, 0, 2, 7, 0

NOSTALGIA

MUSIC BY RODRIGO RIERA

The sheet music consists of three staves of musical notation for guitar, arranged vertically. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The middle staff shows a bass clef, and the bottom staff shows a bass clef. Each staff has a staff line and a fingerboard below it. The first staff begins with a note at the 3rd fret, followed by eighth-note pairs and sixteenth-note pairs. The second staff begins with a note at the 5th fret, followed by eighth-note pairs. The third staff begins with a note at the 4th fret, followed by eighth-note pairs. The notation includes various slurs, grace notes, and dynamic markings like 'p' (piano) and 'f' (forte). The music concludes with a repeat sign and a section labeled 'B'.

10 4
7 1
3 2
7 2
11 4
7 2
4
7 3
12 4
7 3
2 1
7 3

TAB:
3 2
3 2
3 2
1 2
1 3
1 3
0 3
2 1
0 1

13 4
7 2
2 1
7 1
3
7 1
3 2
7 1
4 3
7 1
3 2
7 1
5 3
5 4
5 4

TAB:
3 2
0 1
3 1
2 1
1 2
2 1
5 3
5 4
5 4

16 4
7 1
3 2
7 1
4
7 3
2 1
7 2
3 1
7 1
8 7
8 5
8 5
8 7
6 8
8 6

TAB:
5 2
4 3
4 3
8 7
5 5
8 5
8 7
6 8
8 6

Treble clef, key signature of one sharp (F#), common time.

Measures 19-21: Fingerings: 4, 3, 2, 1; 4, 3, 2, 1; 4, 3, 2, 1. Tab: T 7, A 6, B 7, 6; T 7, A 6, B 7, 5; T 7, A 5, B 5, 5; T 5, A 5, B 5, 5.

Measures 22-24: Fingerings: 4, 3, 2, 1; 4, 3, 2, 1; 4, 3, 2, 1. Tab: T 5, A 4, B 5, 4; T 5, A 4, B 5, 3; T 5, A 2, B 4, 3; T 4, A 3, B 3, 2.

Measure 25: Fingerings: 4, 3, 2, 1. Tab: T 5, A 2, B 0.

POR UNA CABEZA

MUSIC BY CARLOS GARDEL

GUITAR I

A musical score for a six-string guitar. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note pairs connected by slurs. Grace notes are indicated by small numbers above the main note heads: '1' at the beginning of the first measure, '2' at the start of the second measure, and '3' at the start of the third measure. Measures 1-3 end with a double bar line and repeat dots, indicating a loop. Measure 4 begins with a grace note '3' over a note on the 3rd string, 2nd fret. Measures 5-7 end with a double bar line and repeat dots.

Fretboard diagram for guitar string 6. The diagram shows the fretboard with fingerings for a scale pattern. The notes are: 8 (10), 8 (10), 10 (12), 12 (13), 12 (12), 7 (8), 5 (6), 5 (6), 7 (8), 8 (10). A bracket under the first four notes indicates a group of three. Brackets under the last two groups of three notes indicate groups of three.

A musical score for a six-string guitar. The staff begins with a treble clef and a key signature of one sharp. The first measure shows a note head with a '4' above it and a '1' below it, with a stem pointing up. The second measure shows a note head with a '2' above it and a '3' below it, with a stem pointing down. The third measure shows a note head with a '5' above it and a '2' below it, with a stem pointing up. The fourth measure shows a note head with a '3' above it and a '2' below it, with a stem pointing down. The fifth measure shows a note head with a '3' above it and a '2' below it, with a stem pointing down. The sixth measure shows a note head with a '3' above it and a '2' below it, with a stem pointing down. The seventh measure shows a note head with a '6' above it and a '2' below it, with a stem pointing up. The eighth measure shows a note head with a '3' above it and a '2' below it, with a stem pointing down. The ninth measure shows a note head with a '3' above it and a '2' below it, with a stem pointing down. The tenth measure shows a note head with a '3' above it and a '2' below it, with a stem pointing down. A bracket labeled '3' spans the eighth, ninth, and tenth measures.

Fretboard diagram for a C major scale. The neck has 12 frets. Frets 1 through 5 are shown with open strings. Fret 6 is shown with a 3. Frets 7 through 10 are shown with solid boxes. Fret 11 is shown with an open box. Fret 12 is shown with a solid box. The strings are labeled T, A, B, E, G, D from left to right.

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: T (7th fret), A (8th fret), B (8th fret), 9 (9th fret), 10 (10th fret), 12 (12th fret), 9 (9th fret), 10 (10th fret), 12 (12th fret), 10 (10th fret), 10 (10th fret). The strings are grouped into pairs by vertical lines. The first pair (T, A) is on the 7th fret. The second pair (B, 9) is on the 8th fret. The third pair (10, 12) is on the 9th fret. The fourth pair (9, 10) is on the 10th fret. The fifth pair (12, 10) is on the 12th fret. The sixth pair (10, 10) is on the 10th fret. The strings are grouped into pairs by vertical lines. The first pair (T, A) is on the 7th fret. The second pair (B, 9) is on the 8th fret. The third pair (10, 12) is on the 9th fret. The fourth pair (9, 10) is on the 10th fret. The fifth pair (12, 10) is on the 12th fret. The sixth pair (10, 10) is on the 10th fret.

B II

10 11 12

TAB

5	5	5	5	2	2	2	2	5	4	3	3
2	2	2	2	0				2	3	2	1
4								4	3	2	

B VII

13 14 15

TAB

7	8	9	(0)	6	7	10	11	7	12	(12)	10	7	8
0										7	7	6	
.										7	7	0	

1/2B II

16 17 18

TAB

9					2	2	2	2	4	0	0	5	4
9					0				3	2	2	2	2
0									4	2	0		

19

20

21

B II

22

23

24

25

26

27

3

3

28 29 30 1/2B V

T A B

8 8 0 1 1 3 5 6 5 5 5 7 8 5 5

3 3

1/2B VII

31 # 32 33 3 3

T A B

7 7 5 7 8 10 10 8 7 10 10 12 13 10 10 12 13

3 3

29 35 36 29

T A B

12 8 6 6 8 10 8 8 8 0

3 3

37 38 39 1.

T A B

1 1 3 5 6 5 5 5 7 8 5 7 8 8 9 10 12 9 9 10 12

3 3

1.

40

2.

41

42

10

11

12

POR UNA CABEZA

MUSIC BY CARLOS GARDEL

GUITAR II

Sheet music for Guitar II, measures 1-3. The music is in common time (indicated by '4'). The first measure starts with a bass note (G) and a treble note (C). The second measure features a bass note (B) and a treble note (D). The third measure includes a bass note (E) and a treble note (F#). The guitar tab below shows the strings (T, A, B) with corresponding fingerings: 2, 3; 2, 3; 3, 2.

Sheet music for Guitar II, measures 4-6. The music continues in common time (4). The fourth measure shows a bass note (B) and a treble note (D). The fifth measure has a bass note (E) and a treble note (F#). The sixth measure features a bass note (A) and a treble note (C). The guitar tab below shows the strings (T, A, B) with fingerings: 0, 1; 0, 1; 0, 1; 0, 1; 3, 2; 3, 2; 3, 2.

Sheet music for Guitar II, measures 7-9. The music shifts to a new key signature with two sharps (F# and C#). The seventh measure starts with a bass note (D) and a treble note (G). The eighth measure has a bass note (A) and a treble note (D). The ninth measure features a bass note (D) and a treble note (G). The guitar tab below shows the strings (T, A, B) with fingerings: 0, 1; 0, 1; 2, 0; 2, 0; 2, 3; 4, 5; 7, 5; 4, 5, 7.

10 4 3 4 1 3 11 4 1 3 4 3 12 2 1 4 2

$\frac{1}{2}B$ VII

13 2 4 3 14 3 15 4 2 4 0 1 # 4 3 2 13

$\frac{1}{2}B$ II

16 2 2 3 4 5 17 4 2 3 4 5 7 4 18 4 2 3 4 10 7 9 10

19 1 4 1 3 1 1 20 3 1 3 1 21 1 0 1 2 1 4 2 1 2 5 8 6

1/2B VII

Musical score and tablature for measures 22-24. The score shows a treble clef, a key signature of two sharps, and a time signature of $\frac{1}{2}$. The tablature shows a six-string guitar neck with fret numbers 5, 0, 5, 7, 9, 5, 7, 8, 7, 9, 10, 7, 9, 10, 6. Measure 22 starts with a note at the 5th fret. Measure 23 begins with a note at the 2nd fret, followed by a grace note at the 0th fret. Measure 24 begins with a note at the 4th fret.

Musical score and tablature for measures 25-27. The score shows a treble clef, a key signature of three sharps, and a time signature of $\frac{1}{2}$. The tablature shows a six-string guitar neck with fret numbers 3, 0, 2, 0, 3, 0, 0, 0, 0, 0, 5, 0, 3, 2, 0, 1, 2, 1, 2, 1, 2, 1, 2. Measure 25 starts with a note at the 3rd fret. Measure 26 begins with a note at the 3rd fret, followed by a grace note at the 0th fret. Measure 27 begins with a note at the 3rd fret, followed by a grace note at the 2nd fret.

Musical score and tablature for measures 28-30. The score shows a treble clef, a key signature of one sharp, and a time signature of $\frac{1}{2}$. The tablature shows a six-string guitar neck with fret numbers 0, 0, 0, 0, 1, 1, 1, 2, 3, 2, 2, 3, 2, 1, 2, 1, 2, 1, 2, 1, 0. Measure 28 starts with a note at the 0th fret. Measure 29 begins with a note at the 0th fret, followed by a grace note at the 1st fret. Measure 30 begins with a note at the 0th fret, followed by a grace note at the 1st fret.

31

32

33

TAB

	0	0	4	4	4	0	0	0	0	0	0
T	2	2	2	2	2	2	1	1	1	1	1
A							2	2	2	2	2
B	2		2		2		0	0	0	0	0

B III

34

35

36

TAB

	3	3	0	2	0	2	1	1	1	1	1
T	5	5	0	2	0	2	3	3	3	3	3
A	4	4		1	0	1	1	1	1	1	1
B	3	3	3	1	0	1	1	1	1	1	1

37

38

39.

TAB

	1	1	3	3	3	2	2	1	1	1	0
T	3	3	2	2	2	3	2	2	1	1	0
A	2	2					3	2	1	1	0
B	0		2					2	1	0	0

1.

40

41

42

43

T 2 3 4 5 | 0 2 4 6 0 | 13 12 |

A 2 2 | 1 2 6 6 | |

B 0 0 | 2 1 0 | |

This image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one sharp. Measures 40 through 43 are shown, with measure 40 starting with a bass note. The bottom staff uses a bass clef and has a key signature of one sharp. Measures corresponding to the top staff are shown, with measure 40 starting with a bass note. Fret numbers are indicated below the strings for each measure.

THE SHADOW OF YOUR SMILE

MUSIC BY JOHNNY MANDEL

DROPPED D

♩ = 120

The sheet music consists of three staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The middle staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Each staff has a tablature below it showing fingerings and string numbers. The first staff starts with a grace note followed by eighth notes. The second staff starts with a bass note followed by eighth notes. The third staff starts with a bass note followed by eighth notes.

10

T A B

3 0 (0) 3 2 (2) 0 0 (0) 3 1 (1) 0 3 (3) 2 0

2

13

T A B

3 5 3 6 0 1 0 3 (3) 2 1 (1) 0 0 (0) 1 0

16

T A B

(0) 0 (0) 0 6 5 0 6 5 0 0 (0) 3 2

6 5 0 7 6 5 0 0 0 (0) 3 2

19 20 21 22

TAB

(2) 0 2 0 (0) 3 2 (2) 0 0 3 (3) 2 0 6 5 x 7 0 6 5

22 23 24

TAB

3 5 3 3 (3) 6 3 (3) 5 3 (3) 0 8 (8) 0 7 8 (8) 8 0

25 26 27

TAB

(7) 0 0 8-10-8-6-5 6 5 7 (5) 6 7-8 (8) 6 6 8-6 10-8

28

29

30

31

32

33

34

35

36

TAKE FIVE

MUSIC BY PAUL DESMOND

DROPPED D

$\text{♩} = 160$

5/4

1 2 3

T A B

4 5 6

5/4

6

T A B

1/3

7

T A B

	3	0	0
T	0	0	0
A			
B	0	0	

3 1 2-0
0 3
2 0 0 0
0 3
4 5 4-3 6
0 5 0 5
2 0 3

1 3

10

11

12

Da Coda

T A B

	3	0	0
T	0	0	0
A			
B	0	0	

3-1 2-0
0 3
2 0 0 0
0 3
1 0 3-1
0 3
3 0 0 0
0 3

1 3

13

14

15

T A B

	1		0
T	3	3	0
A	3	0-2-3	1
B	1	3	2

1 0
0
3 0-1-2
0
3 3 3 0
5
2 3 4 0

16

TAB

2	1	2	3	1	1	0	1	2	3	1	3	3	0	2	3	0	1	0	1	1	2	3	0	1	2
3				3			1		3	3	3	3	0	2	3	0	0				0	0	0	0	

Da Segno ♦

19

TAB

3	3	0	1	3	2	0	2	0	2	3	1	3	2	0	2	0	2	0	0	0	0	0	0	3
5					2																			

22

TAB

0	0	0	0	3	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)

MY FAVORITE THINGS

MUSIC BY RICHARD RODGERS

DROPPED D

♩ = 110

Guitar neck diagram showing the first three measures of the music. The top staff shows the treble clef, a 6/8 time signature, and a key signature of one sharp. The bottom staff shows the guitar neck with strings T, A, and B. Fingerings 1, 2, and 3 are indicated above the strings. Chords shown are D, G, and A.

Guitar neck diagram showing measures 4 through 6. The top staff shows the treble clef and a key signature of one sharp. The bottom staff shows the guitar neck with strings T, A, and B. Fingerings 4, 5, and 6 are indicated above the strings. Chords shown are D, G, and A.

Guitar neck diagram showing measures 7 through 9. The top staff shows the treble clef and a key signature of one sharp. The bottom staff shows the guitar neck with strings T, A, and B. Fingerings 7, 8, and 9 are indicated above the strings. Chords shown are D, G, and A.

10 11 12

T
A
B

13 14 15

T
A
B

16 17 18

T
A
B

Musical score for guitar with tablature for measures 19-21. The score consists of two staves: a standard staff with a treble clef and a staff below it. The tablature staff shows the fingerings for each string (T, A, B) across six strings.

Measure 19: Treble staff has eighth-note pairs. Tablature: T (2), A (3), B (2); T (0), A (2), B (0); T (1), A (3), B (2). Bass staff: 1. 2. 3.

Measure 20: Treble staff has eighth-note pairs. Tablature: T (3), A (2), B (2); T (4), A (1), B (0). Bass staff: 1. 2.

Measure 21: Treble staff has eighth-note pairs. Tablature: T (1), A (3), B (2); T (5), A (5), B (5); T (5), A (5), B (5). Bass staff: 1. 2.

Musical score for guitar with tablature for measures 22-24. The score consists of two staves: a standard staff with a treble clef and a staff below it. The tablature staff shows the fingerings for each string (T, A, B) across six strings.

Measure 22: Treble staff has eighth-note pairs. Tablature: T (1), A (3), B (2); T (5), A (5), B (5); T (5), A (5), B (5). Bass staff: 1. 2.

Measure 23: Treble staff has eighth-note pairs. Tablature: T (3), A (2), B (2); T (1), A (0), B (2). Bass staff: 1. 2.

Measure 24: Treble staff has eighth-note pairs. Tablature: T (5), A (5), B (5); T (5), A (5), B (5). Bass staff: 1. 2.

Musical score for guitar with tablature for measures 25-27. The score consists of two staves: a standard staff with a treble clef and a staff below it. The tablature staff shows the fingerings for each string (T, A, B) across six strings.

Measure 25: Treble staff has eighth-note pairs. Tablature: T (2), A (3), B (2); T (3), A (2), B (3); T (1), A (0), B (2). Bass staff: 1. 2.

Measure 26: Treble staff has eighth-note pairs. Tablature: T (5), A (5), B (5); T (5), A (5), B (5); T (3), A (5), B (5). Bass staff: 1. 2.

Measure 27: Treble staff has eighth-note pairs. Tablature: T (5), A (6), B (5); T (5), A (5), B (5); T (5), A (5), B (5). Bass staff: 1. 2.

Musical score for guitar with tablature for measures 28-30. The score consists of two staves: a standard staff with a treble clef and a staff below it. The tablature staff shows the fingerings for each string (T, A, B) across six strings.

Measure 28: Treble staff has eighth-note pairs. Tablature: T (2), A (0), B (2); T (0), A (2), B (0). Bass staff: 1. 2.

Measure 29: Treble staff has eighth-note pairs. Tablature: T (5), A (3), B (5); T (5), A (5), B (3). Bass staff: 1. 2.

Measure 30: Treble staff has eighth-note pairs. Tablature: T (5), A (6), B (5); T (5), A (5), B (5); T (5), A (5), B (5). Bass staff: 1. 2.

28

29

30

31

32

33

34

35

36

ALL OF ME

MUSIC BY SEYMOUR SIMONZ, GERALD MARKS

DROPPED D

♩ = 145

The sheet music consists of three staves. The top staff is a standard five-line staff for the treble clef. The bottom two staves are guitar neck diagrams showing frets and strings. The first staff begins with a measure of eighth-note pairs followed by sixteenth-note pairs. The second staff shows a guitar neck with a capo at the 2nd fret. The third staff begins with a measure of eighth-note pairs followed by sixteenth-note pairs.

Staff 1 (Top):

Staff 2 (Bottom):

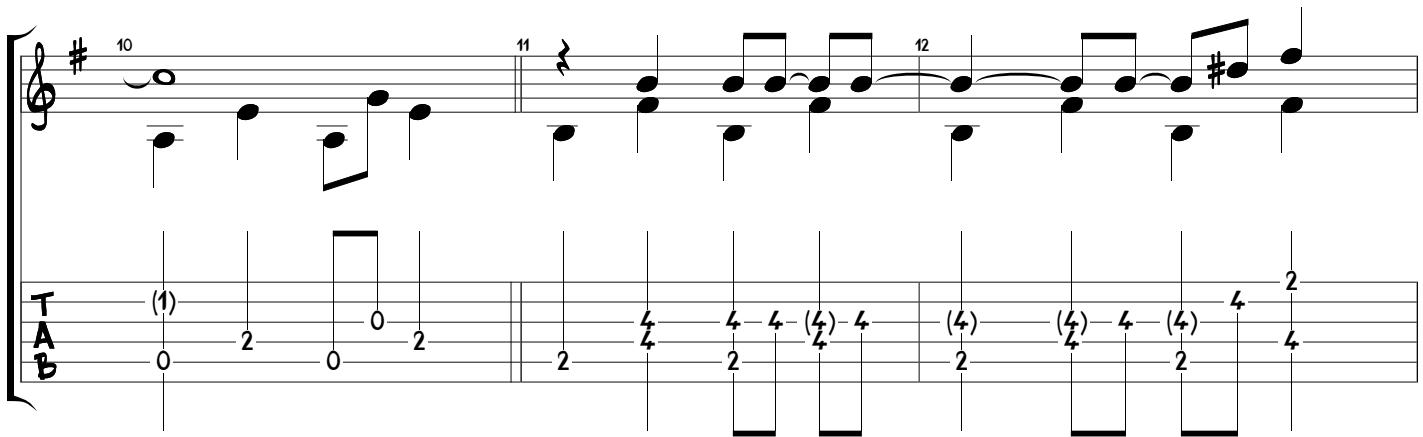
T	8	0	(0)	7	(7)	0	0	0	8	0	0	(0)	2	0	3	3	0	(0)	0
A		0	0	6		0	7	7	0	0	5	0	5	5	5	5	5	5	
B	5				6														

Staff 3 (Bottom):

T	(0)	(0)	3	(3)	5	3	2	4	2	4	4	4	(4)	4	2	2	4	2	4
A	5		0	5		0	2	4	2	4	4	4	2	4	2	2	4	2	4
B																			

Staff 4 (Bottom):

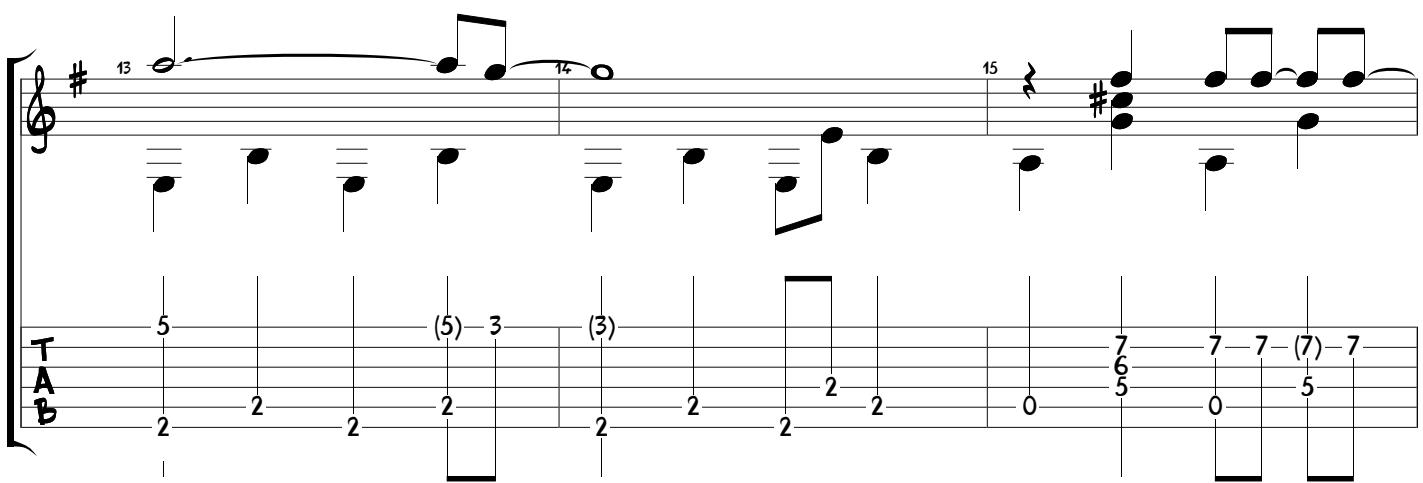
T	0	0	3	(3)	0	(0)	(0)	0	1	0	3	0	3	0	2	0	2	1	2
A	2	2	0	2		2		2	2	0	0	0	0	0	0	2	0	2	1
B																			



Musical score for measures 10-12. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a tablature for a guitar, showing the strings A, D, G, B, E, and low E. Fingerings are indicated above the tabs: (1) at measure 10, 2 at measure 11, and 2 at measure 12.

10 11 12

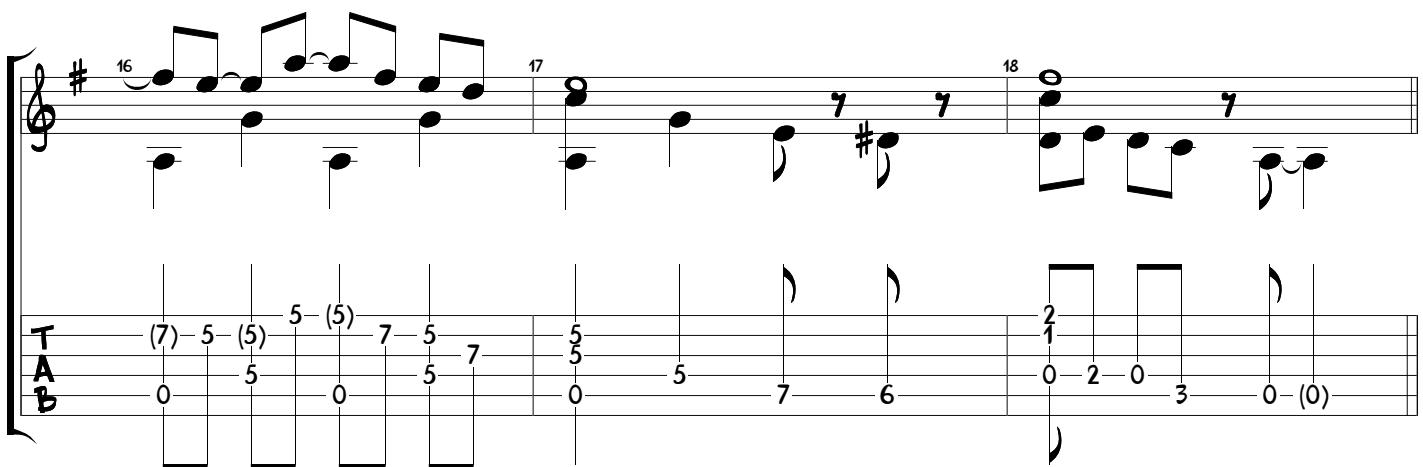
TAB



Musical score for measures 13-15. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a tablature for a guitar, showing the strings A, D, G, B, E, and low E. Fingerings are indicated above the tabs: 5 at measure 13, (5)-3 at measure 14, (3) at measure 14, 2 at measure 15, and 2 at measure 15.

13 14 15

TAB



Musical score for measures 16-18. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a tablature for a guitar, showing the strings A, D, G, B, E, and low E. Fingerings are indicated above the tabs: (7)-5-(5) at measure 16, 5-(5) at measure 16, 7-5-7 at measure 16, 5 at measure 17, 5 at measure 17, 7 at measure 17, 6 at measure 17, 2 at measure 18, 0-2-0 at measure 18, 3 at measure 18, and 0-(0) at measure 18.

16 17 18

TAB

Musical score and tablature for measures 19-21. The score shows a treble clef, a key signature of one sharp, and measure numbers 19, 20, and 21 above the staff. The tablature below shows the strings T (top), A, and B (bottom) with fingerings and bar lines corresponding to the music.

Measure 19: T: 3, A: 0, B: 5

Measure 20: T: 3-0, A: (0)-0, B: 5

Measure 21: T: 3-(3)-5-3, A: 0, B: 5

Measure 22: T: 2, A: 4, B: 2

Measure 23: T: 4, A: 2, B: 4

Measure 24: T: 0, A: 3-(3)-0, B: 2

Measure 25: T: 0, A: 1, B: 2

Measure 26: T: 2, A: 0, B: 2

Measure 27: T: 0, A: 2, B: 0

Musical score and tablature for measures 22-24. The score shows a treble clef, a key signature of one sharp, and measure numbers 22, 23, 24 above the staff. The tablature below shows the strings T (top), A, and B (bottom) with fingerings and bar lines corresponding to the music.

Measure 22: T: 4, A: 2, B: 4

Measure 23: T: 2, A: 0, B: 2

Measure 24: T: 0, A: 3-(3)-0, B: 2

Measure 25: T: 0, A: 1, B: 2

Measure 26: T: 2, A: 0, B: 2

Measure 27: T: 0, A: 2, B: 0

Musical score and tablature for measures 25-27. The score shows a treble clef, a key signature of one sharp, and measure numbers 25, 26, 27 above the staff. The tablature below shows the strings T (top), A, and B (bottom) with fingerings and bar lines corresponding to the music.

Measure 25: T: 3, A: 0, B: 2

Measure 26: T: 2-1, A: 0, B: 2

Measure 27: T: 0, A: 2, B: 0

Measure 28: T: 7-5-5, A: 3-5-3, B: 5-3-5

28

29

30

TAB

7	(7)	5	(5)	3	2	4	3	(3)	2	(2)	0	(0)	0
4					2	4	4		1	0			2
3	5	3	5		2	4	2		2	0			

31

32

33

TAB

3	0	3	(3)	7	7	8	0	(0)	7	(7)	0		0
1	2	2	2	5	5	5	5	5	5	5			
0	0			0	6	0	5	0	6	6			

34

35

TAB

0	8	0	0	(0)	2	5	4					
7	7	0	0		0	5	5					

CARRYING YOU

MUSIC BY JOE HISAI SHI

DROPPED D

PART 1

Guitar sheet music for Part 1 of "Carrying You". The music is in 4/4 time with a treble clef. The guitar is tuned DADGBE (Dropped D). The first measure shows eighth-note patterns on the top four strings. The second measure features eighth-note chords on the bottom three strings. The third measure consists of eighth-note chords on the top three strings. The fourth measure shows eighth-note patterns on the bottom three strings. The fifth measure features eighth-note chords on the top three strings. The sixth measure consists of eighth-note patterns on the bottom three strings. The seventh measure shows eighth-note chords on the top three strings. The eighth measure features eighth-note patterns on the bottom three strings.

Guitar sheet music for Part 1 of "Carrying You". The music is in 4/4 time with a treble clef. The guitar is tuned DADGBE (Dropped D). The first measure shows eighth-note patterns on the top four strings. The second measure features eighth-note chords on the bottom three strings. The third measure consists of eighth-note chords on the top three strings. The fourth measure shows eighth-note patterns on the bottom three strings. The fifth measure features eighth-note chords on the top three strings. The sixth measure consists of eighth-note patterns on the bottom three strings. The seventh measure shows eighth-note chords on the top three strings. The eighth measure features eighth-note patterns on the bottom three strings.

Guitar sheet music for Part 1 of "Carrying You". The music is in 4/4 time with a treble clef. The guitar is tuned DADGBE (Dropped D). The first measure shows eighth-note patterns on the top four strings. The second measure features eighth-note chords on the bottom three strings. The third measure consists of eighth-note chords on the top three strings. The fourth measure shows eighth-note patterns on the bottom three strings. The fifth measure features eighth-note chords on the top three strings. The sixth measure consists of eighth-note patterns on the bottom three strings. The seventh measure shows eighth-note chords on the top three strings. The eighth measure features eighth-note patterns on the bottom three strings.

PART 2

Musical notation staff (measures 9, 10, 11):
T A B Tablature staff (measures 9, 10, 11):
T A B

Musical notation staff (measures 12, 13, 14):
T A B Tablature staff (measures 12, 13, 14):
T A B

PART 3

Musical notation staff (measures 15, 16, 17):
T A B Tablature staff (measures 15, 16, 17):
T A B

18

19

20

TAB notation below the staff:

T	3	0	0	3	(3)	0	0	(0)	0		
A	2	.	.	1	2	0	1	(2)	2	(2)	0
B	0	0	0	0	0	0	0	0	0	0	0

21

22

23

TAB notation below the staff:

T	2	0	1	0	1	3	3	1	0	0	0
A	3	3	3	3	3	3	3	2	3	3	3
B	3	3	3	3	3	3	3	.	3	3	3

PART 4

24

25

26

TAB notation below the staff:

T	0	0	2	0	2	0	2	0	0	0	0
A	2	0	2	0	2	0	2	0	1	0	2
B	0	0	2	0	2	0	2	0	2	5	7

27

28

29

30

31

32

1.

33

2.

34

35

36

T A B

(1)	0	0
A	2	0
B	0	0

37

38

39

T A B

3	0	0
A	2	0
B	0	0

NAUSICAA OF THE VALLEY OF WIND (OPENING)

MUSIC BY JOE HISASHI

DROPPED D

PART 1

Sheet music for guitar Part 1, measures 1-2. The music is in 4/4 time with a key signature of one sharp. The first measure starts with a grace note followed by a eighth note. The second measure begins with a sixteenth note. The tablature below shows the strings T, A, and B with corresponding fingerings: 1-3, 0, 0-1; (0)-3, <12>, 2; 0, 2, 0-1; (2)-(1), 0, (0)-3.

Sheet music for guitar Part 1, measures 3-5. The music continues in 4/4 time with a key signature of one sharp. Measure 3 starts with an eighth note. Measure 4 starts with a sixteenth note. Measure 5 starts with a sixteenth note. The tablature shows the strings T, A, and B with fingerings: 0, 0-1, <12>; 0, 0-1, <12>; 1-3, 0, 0-1, <12>; 3, 3.

Sheet music for guitar Part 1, measures 6-8. The music continues in 4/4 time with a key signature of one sharp. Measure 6 starts with a sixteenth note. Measure 7 starts with a sixteenth note. Measure 8 starts with a sixteenth note. The tablature shows the strings T, A, and B with fingerings: 5, 0-3, (1)-3; 0, 0-1, <12>; 0, 2, 0-1, <12>; (0)-3.

PART 2

Musical score and tablature for Part 2. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature staff shows six strings with fret numbers and bar lines. Measures 9 through 11 are shown.

TABULATION:

T	3	0	0	0	(3)-1	0	0	1	3	0	2	0	2	3	2	0	2
A	0	0	0			0				0	0	2	0	3	2	0	2
B																	

PART 3

Musical score and tablature for Part 3. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature staff shows six strings with fret numbers and bar lines. Measures 12 through 14 are shown.

TABULATION:

T	2	0	2	0	3	5	7	5	5	7	8	(8)	10	7	5	5	8	5
A	0	0	2	0	0	2	0	5	5	5	(5)			0	5	5	(5)	
B																		

Musical score and tablature for Part 3 continued. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature staff shows six strings with fret numbers and bar lines. Measures 15 through 17 are shown.

TABULATION:

T	5	5	5	5	7	8(8)-10	7	5	5	5	5	(5)	5	7	5	3	5	5
A	0						0	0	0	0	0		3	5	3	5	3	5
B																		

18

19

20

T A B

Fretboard diagram for measures 18-20 showing fingerings (0, 5, 3, 6, 3, 0, 1, 0, 0, 0, 1, 0, 2) and string numbers (3, 5, 5, 3, 3, 0, 1, 0, 0, 1, 0, 2).

21

22

23

T A B

Fretboard diagram for measures 21-23 showing fingerings (1, 3, 2, 3, 3(3), 3, 2, 3, 1, 3, 2, 3, 0, 1-0, 3, 0, 2, 3, 0, 2, 0) and string numbers (1, 3, 2, 3, 3(3), 3, 2, 3, 1, 3, 2, 3, 0, 1-0, 3, 0, 2, 3, 0, 2, 0). Measure 23 includes a grace note with a '3' above it.

PART 4

24

25

26

T A B

Fretboard diagram for measures 24-26 showing fingerings (2, 0, 2, 0, 3, 0, 2, 0, 2, 3, 1, 3, (2), 1, 0, 2, 3, 2, 0) and string numbers (2, 0, 2, 0, 3, 0, 2, 0, 2, 3, 1, 3, (2), 1, 0, 2, 3, 2, 0).

27

28

29

30

31

32

PART 5

33

34

35

PART 6

36

37

38

T
A
B

0	2	0	3	0	0	1	3	0	2	0	3	(0)	2	0	3	2	0	(0)	0	2	0	2	1	3
---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	---

39

40

41

T
A
B

0	2	1	2	0	0	3	2	0	(0)	0	2	0	2	1	3	0	2	0	2	3	2	3	1	3
---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

42

43

44

T
A
B

(3)	1	3	2	3	1	3	1	3	3	1	3	3	2	3	3	3	3	(2)	3	3	3	2	1	3	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

45

46

47

48

49

SHEETA'S DECISION

MUSIC BY JOE HISAI SHI

DROPPED D

The tablature consists of four staves, each with a six-string guitar neck and a vertical fretboard. The top staff shows a melodic line with grace notes and slurs. The second staff is labeled 'T A B' and shows fingerings: 12, 15, 14, 12, 13, (13), 15, 14, (14). The third staff shows a melodic line with fingerings: (14), 12, 15, 14, 12, 13, (13), (13), 12, 13, 15. The fourth staff shows a harmonic line with fingerings: 14, 14, 7, 7, 7, 7, 6, 5, 5. The fifth staff shows a melodic line with fingerings: 4, 3, 3, 6, 3, 0, 3, 0, 0, 3.

12

TAB

2 0 3 0 2 0 (0) 1 (1) 0 3 0 2 0 (0) 3 2

14

TAB

(2) 0 3 0 2 0 (0) 0 0 3 0 2 5 0 (5) 3

16

TAB

2 0 3 0 2 0 (0) 1 (1) 0 3 0 (1) 0 1 3

18

T
A
B

2 0 3 0 2 0 (0) 0 0 0 3 0 2 5 (5) 2

19

T
A
B

2 0 2 0 (2) 1 3 1 0

20

T
A
B

2 0 2 0 (2) 1 3 1 0

23

24

LET RING

25

26

27

28

LET RING

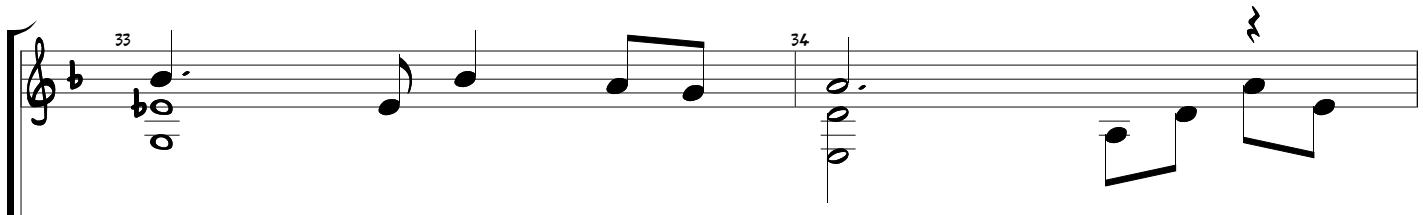
0	0	2	3	1	3	2	0	0	0	2	2	3	(3)	3	1	(1)	0
T	A	B															

30

0	1	0	3	(3)	0	3	0	0	3	1	3					
T	A	B														

31

(3)	1	0	3		1	0	3		1	3	1	3	2			
T	A	B														



Musical notation for measures 34 and 35. The top staff shows a treble clef, a key signature of one flat, and a tempo of 34. The bottom staff shows a bass clef and a key signature of one flat. Measure 34 continues with a eighth note (A), a eighth note (G), and a eighth note (F). Measure 35 starts with a half note (E) followed by a eighth note (D), a eighth note (C), and a eighth note (B). The bass staff has vertical bar lines at the beginning of each measure.

Musical notation for measures 35 and 36. The top staff shows a treble clef, a key signature of one flat, and a tempo of 35. The bottom staff shows a bass clef and a key signature of one flat. Measure 35 continues with a eighth note (A), a eighth note (G), and a eighth note (F). Measure 36 starts with a half note (E) followed by a eighth note (D), a eighth note (C), and a eighth note (B). The bass staff has vertical bar lines at the beginning of each measure.

Musical notation for measures 37 and 38. The top staff shows a treble clef, a key signature of one flat, and a tempo of 37. The bottom staff shows a bass clef and a key signature of one flat. Measure 37 starts with a eighth note (A), a eighth note (G), and a eighth note (F). Measure 38 starts with a half note (E) followed by a eighth note (D), a eighth note (C), and a eighth note (B). The bass staff has vertical bar lines at the beginning of each measure.

THE MERRY-GO-ROUND OF LIFE

MUSIC BY JOE HISAI SHI

♩ = 130

Capo. Fret 3

This is a guitar tab for the first section of the song. It shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tab includes a capo at fret 3. The strings are labeled T (top), A, and B (bottom). The first measure shows eighth-note chords on the 3rd and 2nd strings. Measures 2 through 5 show eighth-note chords on the 3rd, 2nd, and 1st strings. Measures 6 through 9 show eighth-note chords on the 3rd, 2nd, and 1st strings. Measures 10 through 13 show eighth-note chords on the 3rd, 2nd, and 1st strings.

This is a guitar tab for the second section of the song. It shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tab includes a capo at fret 3. The strings are labeled T (top), A, and B (bottom). The first measure shows eighth-note chords on the 3rd and 2nd strings. Measure 2 shows a sixteenth-note chord on the 3rd string. Measures 3 through 5 show eighth-note chords on the 3rd, 2nd, and 1st strings. Measures 6 through 8 show eighth-note chords on the 3rd, 2nd, and 1st strings.

This is a guitar tab for the third section of the song. It shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tab includes a capo at fret 3. The strings are labeled T (top), A, and B (bottom). The first measure shows eighth-note chords on the 3rd and 2nd strings. Measure 2 shows a sixteenth-note chord on the 3rd string. Measures 3 through 5 show eighth-note chords on the 3rd, 2nd, and 1st strings. Measures 6 through 8 show eighth-note chords on the 3rd, 2nd, and 1st strings. The word "LET RING" is written above the 8th measure.

9

TAB

0 2 0 0 0 2 0 2 3 1

12

LET RING

TAB

3 4 3 4 4 4 3 2 0 0

15

TAB

3 2 2 3 0 2 3 2 0 0

18

T A B

2	0	2	0	2	2	2	2
3	.	.	2

21

LET RING

LET RING

T A B

5	3	2	5	3	2	5	4	1	0
A	2

$\text{♩} = 180$

24

T A B

0	2	2	0	2	2	0	2	2	0
.	.	.	0	.	.	0	.	.	0

27

28

29

TAB

0 1 2 3 4 5

0 2 4 6 8 10

30

31

32

TAB

0 1 2 3 4 5

0 2 4 6 8 10

33

34

35

TAB

0 1 2 3 4 5

0 2 4 6 8 10

36

37

38

T A B

39

40

41

T A B

42

43

44

#3:

T A B

45

46

47

TAB

0 2 2 0 0 0 0

0 1 3 (3) 3 0 0

48

49

50

TAB

0 2 3 1 3 0 2 0 3

3 0 2 4 0

51

52

53

TAB

2 0 0 (0) 3 2 1 2 0 3

0 4 2 2 0

54

55

56

TAB

(3) 2 0 3 4 | 0 0 2 0 | 1 3

0 3 2 .

Da Coda

57

LET RING

TAB

0 2 4 | 1 2 2 | 2 4

60

61

62

TAB

1 2 2 | 0 1 0 0 | 2 0 4

63

64

65

TAB

T	0	2	0		1	0	0
A	3		3		0		
B							

66

67

68

LET RING

TAB

T	2	0	2	0	0	0	0
A	0			3	0	0	0
B	.				3		

69

70

71

3

TAB

T	0	2	0	3	0	3	2	0	3	2	
A	2					2			4	4	
B											

72

T A B

4 4 2 4 2 4 3 4 2 3 2 4

75

T A B

2 4 3 2 2 3 2 4 2 4

78

LET RING

T A B

4 5 2 3 4 2 0 4 0 4 2 0 2 0

81

LET RING

T A B

2	2	2
2	2	2
4	0	0

84

T A B

0	3	2
0	4	4
0	3	2

87

T A B

4	3	4
2	2	2
5	0	5

90

LET RING

91

92

93

94

95

96

97

98

99

100

101

11/12

Da Segno

90

91

92

93

94

95

96

97

98

99

100

101

11/12

96

97

98

99

100

101

11/12

99

100

101

11/12

