



Joker 5

Songs for Sanity



Chrysalis

Music Group USA



Joburn 5

Songs for Sanity

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Music transcriptions by David Stocker

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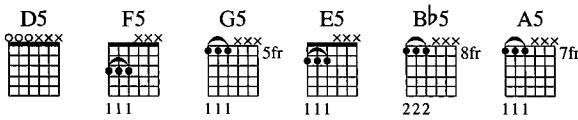
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Damaged

Music by John 5



Drop D tuning:
(low to high) D-A-D-G-B-E

A

Moderately fast $\downarrow = 167$

D5
Riff A

Gtr. 1 (dist.)

*Doubled throughout

End Riff A

5 5 5 5 5 5 5

7 9 10 9 7 10 12 10 9 7 9 10 9 7 10 12 10 9 7 9 10 9 7 9 10 12 10 9 10 11 13 11 10

P.M. P.M. P.M.

End Riff A1

B

Gtr. I tacet

Gtr. 2 D5 F5 D5 Ab5 D5 F5 D5 Ab5 D5 F5 D5 F5 D5 Ab5 D5 F5 D5 Ab5 D5 F5 D5 Ab5 D5 F5 D5

Musical score for guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns. Measure 11 ends with a fermata over the eighth note of the first measure of the next line. Measure 12 begins with a fermata over the eighth note of the first measure of the next line.

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C

D5
Rhy. Fig. 1

Gtr. 2: w/ Rhy. Fig. 1 (3 times)

D5

E5 G5 E5 D5

8vacuum

87

F5 G5 F5 D5

G5

F5 D5

loco

13 14 15 13 19 12 10 12 10 11 10 11 10 12 (12) 10 12 10 X 12 (12) 12 (12) 12 (12) 12

3

1 1 1 1/2 1/2 1/2 wavy line

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. The bottom part is a tablature for a six-string guitar, showing the neck position and the strings to be played. The tablature includes a series of numbers and arrows indicating specific fingerings and string skipping patterns.

F5

G5

F5

D5

Fretboard diagram for guitar string 5, showing a scale pattern from fret 10 to 15. The diagram includes fingerings (10, 11, 12, 12; 10, 12, 13, 13; 10, 12, 13, 13) and a bracket indicating a repeating pattern.

D

Gtr. 3

D5 F5 G5 B_b5 A5

Gtr. 4 (dist.)

f

Gtr. 2 Rhy. Fig. 2

D5 F5 G5 B_b5 C5

End Rhy. Fig. 2

E

Gtrs. 3 & 4 tacet

D5 A \flat 5 D5 F5

D5 A \flat 5 D5 E5 D5

F5 D5 A \flat 5 D5 F5

D5 A♭5 D5 F5 D5

Gr. 2

A musical score page featuring two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note chords and rests. The bottom staff is for the guitar, showing a bass clef and a common time signature. It features six horizontal strings with various note heads and vertical strokes indicating strumming or specific picking patterns.

F

Gtr. 2: w/ Rhy. Fig. 1 (4 times)

D5

F5

G5

E5 D5

Gtr. 4

13 15 13 15 15 13 | 10 11 12 10 12 10 12 10 | 12 14 15 15 12 14 15 15 12

The image shows a musical score for guitar. The top staff is a standard staff with a treble clef, featuring a melodic line with various performance techniques: slurs, grace notes, and a trill-like pattern. Above the staff, there are labels for chords: F5, G5, F5 D5, and a wavy line indicating a sustain or tremolo. The bottom staff is a tablature staff, providing a note-for-note transcription of the melody. Below the tablature, a series of numbers (5, 7, 8, 7, 5, 7, 9, 10, 9, 7, 5, 7, 8, 7, 5) are written under the corresponding frets, likely indicating a specific fingerings or a scale pattern. Measure numbers 1 1/2, 15, 12, and 15 are also present above the tablature.

The image shows two staves of sheet music. The top staff uses a treble clef and has six measures. Each measure contains a series of eighth-note pairs connected by slurs, with a sharp sign above the first note of each pair. Measure 1 starts with a sharp sign above the first note. Measures 2-4 start with a sharp sign above the second note. Measures 5-6 start with a sharp sign above the first note. The bottom staff uses a bass clef and has six measures. Each measure contains a series of eighth-note pairs connected by slurs, with a 'T' above the first note of each pair. Measures 1-4 start with a 'T' above the first note. Measures 5-6 start with a 'T' above the second note.

Fretboard diagram for the first measure of the solo. The diagram shows a six-string guitar neck with the following fingerings and notes:

- String 6: F5 (at 15), G5 (at 15), F5 (at 15), D5 (at 12)
- String 5: T (at 13), T (at 13), T (at 13), T (at 12), T (at 12), T (at 11), T (at 11), T (at 11), T (at 10), 1/2 (at 10)
- String 4: 15 (at 15), 13 (at 13), 15 (at 13), 12 (at 12), 15 (at 12), 11 (at 11), 15 (at 11), 11 (at 11), 9 (at 9), 14 (at 14)
- String 3: 10 (at 10), 12 (at 12), 10 (at 10), 12 (at 12), 10 (at 10), 12 (at 12)

The image shows two staves of musical notation for guitar. The top staff is a melodic line with sixteenth-note patterns and grace notes, marked with circled numbers 5, 6, 5, 5, 3, and 5. The bottom staff shows a harmonic progression with fingerings below each chord: 5-7-8, 5-7-8, 7-5/7-9-10, 7-9-10-9, 7/10-12-13, 10-12-13, 10-12-13-14-13-12-10, 14-13, 10-15-13-12-10, and 15-13-12-10. The letter T is placed above the 10-15 and 15-13 entries.

Musical score for guitar 3 and guitar 4, measures 12-15. The score consists of two staves. The top staff is for Gtr. 3 and the bottom staff is for Gtr. 4. Measure 12 starts with a dynamic *p*. Measure 13 begins with a dynamic *mf*. Measures 14 and 15 show a "divisi" section where both guitars play simultaneously. The guitars play eighth-note patterns primarily on the B string.

G

Gtr. 2: w/ Rhy. Fig. 2

The image shows two staves of sheet music for guitar. The top staff starts with a D5 chord, followed by F5, G5, B♭5, and C5. The bottom staff starts with an A5 chord, followed by C6, D6, E6, and F#6. Both staves feature wavy lines under the strings and various fingering numbers (e.g., 1, 15, 13, 12, 10) above or below the strings. Arrows indicate specific finger movements between notes. The music is in common time and includes a key signature of one sharp.

- *Random harmonics produced by touching 4th string and sliding in direction indicated on tab staff.
- **Harmonic located one-tenth the distance between 3rd & 4th frets

H

Gtrs. 3 & 4 tacet

Gtr. 1 D5 E \flat 5 D5 E \flat 5 D5 E \flat 5 D5 E \flat 5 D5 D5 E \flat 5 D5 E \flat 5 D5 E \flat 5 D5 E \flat 5 D5

Half-time feel

2nd time, End half-time feel

E \flat 5 D5 E \flat 5 D5

I

E5

G5 A \flat 5 G5 E5

D5

Gtr. 6 (dist.)

Pitch: D

Gtr. 5 (dist.)

Rhy. Fig. 3

End Rhy. Fig. 3

Gtr. 2

Gtr. 2: w/ Rhy. Fig. 3 (2 times)

Gu. 2. w/ Rhy. Fig. 3 (2 times)

Gtr. 6

loco

E5 G5 A \flat 5 G5 E5 D5

15ma 1 3 1/2 1/2 1/2 1/2 1 1/2

Gtr. 5

3 1/2 1/2 1/2 16 16 15 15

Gtrs. 5 & 6 tacet

Gtr. 7 (dist.)

Gtr. 2

E5

Gtr. 2

Gtr. 3 8va.

Gtr. 7

15 17 19 17 15 17 19 17 15 17 19 17 15 12 14 15 14 12 14 15 14 12 14 15 15 (15) 13

15 14 12 14 15 14 12 14 15 14 12 14 15 14 12 14 15 15 (15) 13

J

Gtr. 2: w/ Rhy. Fig. 2

D5

Gtr. 3

D5 F5 G5

15 15 15 15 (15) 13 13 13 15 (15) 13 12 12 12 15 12 12

Gtr. 7

Gtr. 4

Gtr. 4
divisi

14 12 12 12 12 (12) 10 10 10 12 (12) 10 9 9 9 12 9 0

Bb5

A5

D5

F5

11 11 10 15 (15) 13 15 15 15 15 (15) 13 13 13 15 (15) 13

8 8 7 12 (12) 10 12 12 12 12 (12) 10 10 10 10 12 (12) 10

G5

B \flat 5

C5

D5

Gtr. 2



8va

*w/ DigiTech Whammy Pedal

12 12 12 15 12 | 10 10 13 15 15 (15) 13 | +6 15 15 (15) 15 (15) 13

/12

*Set for one octave above when depressed.

F5

G5

B \flat 5

A5

8va

+6 13 (13) 15 (15) 13 | +6 12 (12) 15 15 12 12 | 11 10 15 (15) 13

12

12

12

12

12

12

12

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12

12

D5

F5

G5

Gtrs. 3 & 4 tacet

(cont. in notation)

Gtr. 8 (dist.)
8va

f

*w/ delay
Harm.
w/ bar

-1 1/2

*Set for quarter-note regeneration w/ one repeat.

K

Gtr. 1: w/ Riff A (2 times)
Gtr. 8 tacet

D5

Gtr. 2

P.M.

P.M.

Gtr. 2: w/ Riff A1

8va

Gtr. 8

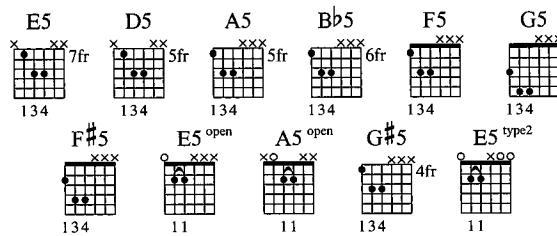
Harm.
w/ bar

f

-1

Soul of a Robot

Music by John 5



A

Moderately fast $\text{♩} = 124$

Gtr. 1 (dist.)

E5 G5 A5 Bb5 E5 G5 A5 G5

mf

E5 G5 A5 Bb5 E5 *Gtr. 1 F5

f

P.M. - - - - - P.M. - - - - -

*Doubled throughout

E5 G5 A5 Bb5 E5 G5 A5 G5

E5 G5 A5 Bb5 E5 F5

P.M. - - - - - P.M. - - - - - (cont. in slashes)

B

E5
Rhy. Fig. 1

Gtr. 1

steady gliss.

D5

Gtr. 2 (dist.)

f

17 12 12 17 17 12 12 17 17 12 12 17 17 12 12 17 17 12 12 13 12 12 13 13 12 14 13

E5

steady gliss.

17 12 12 17 17 12 12 17 17 12 12 17 17 12 12 17 17 12 12 13 12 12 13 13 12 14 13

A5

8va

steady gliss.

B♭5

17 12 12 17 17 12 12 17 17 12 12 17 17 12 12 17 17 12 12 13 12 12 13 13 12 13 13

A5

8va

steady gliss.

F5

17 12 12 17 17 12 12 17 17 12 12 17 17 12 12 17 17 12 12 13 12 12 13 13 12 13 13

E5

loco

steady gliss.

D5

17 12 12 17 17 12 12 17 17 12 12 17 17 12 12 13 12 12 13 13 12 12 13 15 12 15 13 12 12 13 15 12 12 15

E5

steady gliss.

A5

8va

steady gliss.

A5

8va

steady gliss.

G5

F5

End Rhy. Fig. 1

*Gtr. 1 & tape effects arr. for gtr.

G5

8va

F#5

F5

G5

8va

F5

G5

8va

G5

8va

C

E5 open
Rhy. Fig. 2

Riff A
loco

A5 open

F5

End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2

E5

A5

Fretboard diagram for the first string of a 12-string guitar. The diagram shows a 12-fret neck with the following fingerings from left to right: 12, X, 12, 12, X, 12, 12, X, 12, 12, X, 12, 12, 12, X, 12, 12, 12, 12, 12, 10, 12, 10, 10, 10, 10, 10.

To Coda - Ø

End Riff A

D

Gtr. 2 E5 G5 A5 B \flat 5 E5 G5 A5 G5

Gtr. 1

14 14

9 2 2 2 5 7 0 5 9 2 2 2 5 7 0 5

Gtr. 1 E5 G5 A5 B \flat 5 E5 F5

9 2 2 2 5 7 0 5 2 x x x x 0 x x x x 3 (3)

E

Gtr. 1: w/ Rhy. Fig. 1

E5

Gtr. 2

D5

12 12 12 12 11 12 12 12 11 12 12 11 12 12 11 12 10 11 12 10 12 11 12

E5

12 12 12 12 11 12 12 12 11 12 12 11 12 12 11 12 10 11 12 10 12 11 12

A5

8va

B \flat 5

17 17 17 17 16 17 17 17 16 17 17 16 17 17 16 17 15 16 17 15 17 16 17

A5
8va

F5

17 17 17 17 17 17 17 17 17 17 17 17 17 15 15 15 17 17 17 16 17

16 16 17 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17

Sheet music for guitar, treble clef, key of E major (two sharps). The first measure shows a melodic line starting at E5 loco. The second measure starts at D5. Fingerings are indicated below the strings.

E5
loco

D5

Fingerings (below strings):

12	12	12	12	12	12	12	12	10	10	10	10	12	12	10	12	12	13	13	12	12	13	13
11	12	12	12	11	12	12	11	12	11	12	11	12	12	11	12	12	12	13	12	12	13	13

Sheet music for E5 position on a 12-fret guitar neck. The top staff shows a treble clef, a sharp sign, and the label "E5". The bottom staff shows a 12-fret guitar neck with fingerings below each fret. The fingerings are: 12, 12, 12, 12, 12, 11, 12, 12, 12, 11, 12, 12, 10, 11, 12, 13, 12, 13, 10, 12, 12, 10, 13, 12, 15, 13.

- Ø Coda

F

Gtr. 2 tacet
N.C. (E5)

*Gtr. 3 (dist.)

*Doubled throughout

*E

Riff B

D

C♯m

C

B

End Riff B

Gtr. 3

Gtr. 4 (dist.)

f

**w/ octaver

w/ bar

1/2 1/2
1/2 1/2
1/2 1/2

13 (13) 12 13 (13) 11 13 (13) 10 9 (9)

**Set for one octave above.

-1 1/2

Gtr. 5 (dist.)

f

***w/ octaver

w/ bar

1/2 1/2
1/2 1/2
1/2 1/2

13 (13) 12 13 (13) 11 13 (13) 10 9 (9)

***Set for one octave below.

-1 1/2

*Chord symbols reflect overall harmony.

Gtr. 3: w/ Riff B

E

D

C♯m

C B

Gtr. 4

fdbk.
w/ bar

1/2 1/2
1/2 1/2
1/2 1/2

13 (13) 12 13 (13) 11 13 (13) 10 9 (9)

Pitch: F# -2

Gtr. 5

w/ bar

1/2 1/2
1/2 1/2
1/2 1/2

13 (13) 12 13 (13) 11 13 (13) 10 9 (9)

-2 1/2

G

Gtrs. 4 & 5 tacet

E5

D5

Gtr. 2

1/2 1/2 1/2 1/2 1/2

7 7 (7) 9 7 9 7/9 9 7 5 7 5 7 (7) 5 7 5

Gtr. 1 Rhy. Fig. 3

End Rhy. Fig. 3

P.M. - - - | P.M. | P.M. - | P.M. | P.M. - - - | P.M. | P.M. - | 1/4

Gtr. 1: w/ Rhy. Fig. 3 (3 times)
Gtr. 2 tacet

E5

D5

E5

D5

E5

D5

H

Gtr. 6 tacet

F#5



Gtr. 2

Gtr. 2

P.M. -

G#5

E5 open

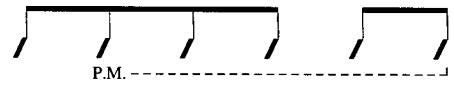


E5 open

◆

G#5

F#5



G#5



F#5

G#5

E5 open

E5 type2



(cont. in notation)

E5 open

E5 type2

(cont. in notation)

G#5

A5 G5 A5 G5 A5

Gtr. 8 *sva*

6 6 6 6 6 6 6 6

Gtr. 9: w/ Rhy. Fig. 5

Sheet music for guitar (Gr. 8) in E major (one sharp). The melody consists of eighth-note pairs with grace notes. The harmonic progression is E5, D5, E5, D5, E5. The measure numbers 12-15 are indicated below the staff.

E5
D5 E5
D5 E5

8va -
Gr. 8

12 15 18 15 12 15 16 15 12 12 15 18 15 12 12 15 16 15 12 12 12 15 18 15 12 15 16 15 12 15 16 15 12 12 15

Gtr. 8 tacet

Gtr. 9

E5 D5 E5 D5 E5 A5 G5 A5 G5 A5
Play 3 times

f

w/ bar w/ bar w/ bar w/ bar

Gein With Envy

Music by John 5



A

§

Very fast $\text{♩} = 299$

G5

Rhy. Fig. 1



C

End Rhy. Fig. 1

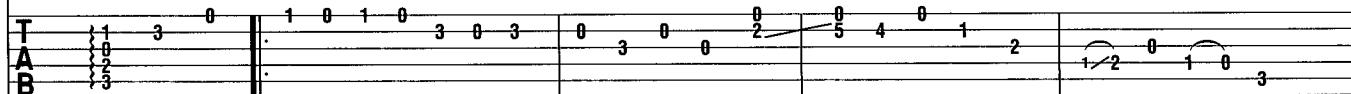
Gtr. 1 (elec.)



f

w/ slight dist. & reverb

steady gliss.



*Doubled throughout

1st & 2nd times, Gtr. 2: w/ Rhy. Fig. 1 (2 times)
3rd time, Gtr. 2: w/ Rhy. Fig. 1 (1st 2 meas.)

3rd time, Gtr. 2: w/ Rhy. Fill 1

G5

C

3rd time, Gtr. 2: w/ Rhy. Fig. 1

G5

C

1.

To Coda

F E♭addb9 C A7 D7 G5 C D E
Rhy. Fig. 2

Gtr. 2

(2nd & 3rd times, cont. in notation)

End Rhy. Fig. 2

2.

B

C *G7 C

Gtr. 1

Gtr. 2

Riff A

let ring - - - - - let ring - - - - -

let ring - - - - - let ring - - - - -

*Chord symbols reflect implied harmony.

G

C N.C.

P.M. - | P.M. - | P.M. - | P.M. - |

0 4	0 4	0 5	8 0 5 7	0 5	6 5 5 7	0 1
3/5 5	5					

let ring ----- |

0 4	0 4	0	1			0 2
3/5 5			2			

F Rhy. Fig. 3

E^badd**b9**

C

A7

D7

G5

C

End Rhy. Fig. 3

Gtr. 2

Gtr. 1

let ring ----- | *let ring* ----- | *1/2*

3 0 2 1 1 | 3 5 3 5 3 | 1 2 0 2 0 | 1 2 | 3 3 2 2 3 | 1 1 2 |

Gtr. 2: w Rhy. Fig. 1

G5 C

The image shows a guitar tablature for Figure 1 in G major. The key signature is one sharp (G major). The time signature is common time. The first measure starts with a C chord (G-B-D) followed by a G5 chord. The second measure begins with a G5 chord. The third measure starts with a C chord. The fourth measure begins with a G5 chord. The tablature uses a standard six-string guitar neck with note heads indicating pitch and stems indicating direction. Below the neck, the strings are numbered with their corresponding fret positions: 5, 5, 5, 3, 5, 3; 3, 5, 5, 5, 3; 3, 5, 5, 5, 3; 3, 5, 5, 3; 3, 5, 3; 1, 3.

G5

C
Rhy. Fill 1

End Rhy. Fill 1

Gtr. 2

Gtr. 2: w/ Rhy. Fig. 1

G5

5 5 5 3 5 3 | 5 5 5 3 5 3 | 5 5 5 3 5 3 | 5 5 3 1

C

Gtr. 2: w/ Rhy. Fig. 3

F

E♭add9

C

A7

D7

G5

C

0 1 2 3 0 1 2 3 | 2 3 5 3 3 2 2 4 | 1 0 1 0

D

Gtr. 1

C

3 4 5 5 5 5 | 3 4 5 5 5 5 | 8 9 10 10 10 10 | 10 10 10 10 10 10

Gtr. 2

3 4 5 5 5 5 | 3 4 5 5 5 5 | 8 9 10 10 10 10 | 10 10 10 10 10 10

G

C

Am

C Am

3 4 5 5 5 5 | 3 4 5 5 5 5 | 8 9 10 10 5 7 7 | 8 9 10 10 5 7

3 4 5 5 5 5 | 3 4 5 5 5 5 | 8 9 10 10 5 7 7 | 8 9 10 10 5 7

Am7
*Gtrs. 1 & 2

Cm7

Sheet music for Am7 and Cm7 chords. The top staff shows a treble clef and a 3 over a bass note. The bottom staff shows a bass clef. The Am7 section has a 1/2 measure bracket above the 10th fret. The Cm7 section has a 1/2 measure bracket above the 13th fret. Fingerings are indicated below the strings.

*Composite arrangement

Am7
Gtr. 1

G5 G#5

A5

A#5

Sheet music for Am7, G5, G#5, A5, and A#5 chords. The top staff shows a treble clef. The bottom staff shows a bass clef. The Am7 section has a 1/2 measure bracket above the 10th fret. The G5 section has a 1/2 measure bracket above the 10th fret. The G#5 section has a 1/2 measure bracket above the 10th fret. The A5 section has a 1/2 measure bracket above the 10th fret. The A#5 section has a 1/2 measure bracket above the 10th fret. Fingerings are indicated below the strings.

Gtr. 2

(cont. in slashes)

Sheet music for Gtr. 2 continuation. The top staff shows a treble clef. The bottom staff shows a bass clef. The Am7 section has a 1/2 measure bracket above the 10th fret. The G5 section has a 1/2 measure bracket above the 10th fret. The G#5 section has a 1/2 measure bracket above the 10th fret. The A5 section has a 1/2 measure bracket above the 10th fret. The A#5 section has a 1/2 measure bracket above the 10th fret. Fingerings are indicated below the strings.

C
Gtr. 2

C7

(cont. in notation)

Gtr. 1

3

P.M. - | P.M. - | P.M. - | P.M. - |

Sheet music for Gtr. 1 continuation. The top staff shows a treble clef. The bottom staff shows a bass clef. The C section has a 1/2 measure bracket above the 10th fret. The C7 section has a 1/2 measure bracket above the 10th fret. Fingerings are indicated below the strings.

E

N.C.

Gtr. 1

Gtr. 2
divisi

Sheet music for Gtr. 1 and Gtr. 2 divisi continuation. The top staff shows a treble clef. The bottom staff shows a bass clef. Fingerings are indicated below the strings.

Gtr. 2

C7 B7 C7 B7 C7 F7 E7 F7 E7 F7

Gtr. 1

B7 C7 B7 C7 F7 E♭7 D7 G7

C7 B7 C7 B7 C7 F7 E♭7 D7 G7

B7 C7 B7 C7 F7 E♭7 D7 G7

2.

Gtr. 2

D7 G7sus4 C N.C. C

Gtr. 3 (elec.)

f
w/ slight dist.
& reverb

Gtr. 1

14 13 11/12 12 12

13 12 10 9 10 8

G

Gtr. 2: w/ Riff A

G7

C

Gtr. 2: w/ Riff A
G7
C

G

C N.C.

G
C N.C.
0-4, 0-4, 0-5-7; 5, 0-4-6-4; 0-3-5; 3, 0-2-4-2, 0-1

G7

C

C7

G7
C
0-2, 0-2-0; 0-2-2; 0-3-2; 3-3-2-0-2

Gtr. 2: w/ Rhy. Fig. 3

D.S. al Coda

F E♭addb9

C

A7

D7

G5

C

let ring
1/2

F E♭addb9 C A7 D7 G5 C
0-2-1-1, 3-5-3-5-4
1-2-0-2-0, 1-2
1-0-3-0

⊕ Coda

C

B

C

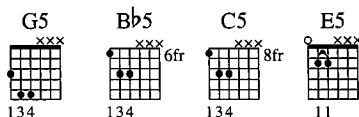
Gtr. 2
C
0-0-0, 8-7-10-8-10-8-9-7, 9-7-7-8-9-10

Gtr. 1

Gtr. 1
1-1, 1-0-2-0-2-0-2-0, 2-0-2-0

Sin

Music by John 5



A

Moderately fast $\text{♩} = 143$

*G5

Riff A

(Sound effects) Gtr. 1 (clean)

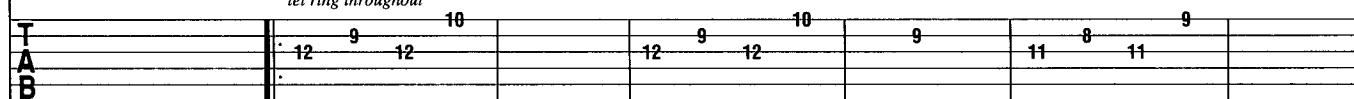
6 sec.

F#5

mf

w/ reverb

let ring throughout



*Chord symbols reflect implied harmony.

Half-time feel

Gtr. 1: w/ Riff A

G5

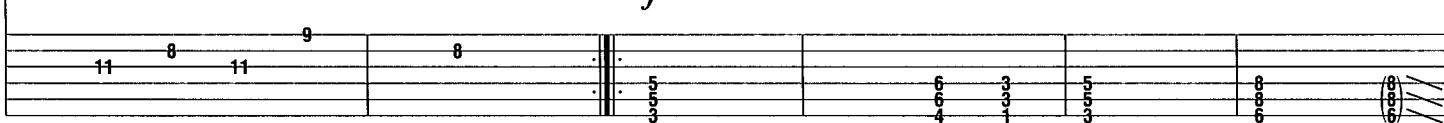
A♭5 F5 G5

B♭5

End Riff A

**Gtr. 2 (dist.)

f



**Three gtrs. arr. for one.

F#5

E5

F#5

E5

Gtr. 1: w/ Riff A

G5

Rhy. Fig. 1

A♭5 F5



4

2

4

2

5

5 6 3

2

0

2

0

5

5 6 3

G5

B♭5

F#5

E5

F#5

End half-time feel

E5

End Rhy. Fig. 1



5

8

8

4

4

2

3

6

6

2

2

0

5

6

6

0

2

0

BG5
Rhy. Fig. 2

A♭5

G5

B♭5

mf
P.M. ----- | P.M. ----- |

*1st time, next 3 meas. played by single gtr.

G5

A♭5
End Rhy. Fig. 2

G5

F5

P.M. ----- | P.M. ----- |

G5

A♭5

G5

B♭5

P.M. ----- | P.M. ----- |

G5

A♭5

G5

(2nd time, cont. in slashes)

P.M. ----- |

CG5
Rhy. Fig. 3

B♭5

Gtr. 2 Gtr. 3 (dist.)

f

E5

2nd time, Gtr. 3: w/ Fill 1

G5

F#5 F5

15ma

P.H.

1 1/2

P.M. -----| P.M. -----|

2 5 4 3

Gtr. 2: w/ Rhy. Fig. 4

E5

Gtr. 3 loco

F5

P.M. -----| P.M. -----|

9 7 9 9 7 9 7 9 7 9 8 7 10 8 9 7

To Coda ♦

E5

7 9 10 9 7 10 9 7 13 10 12 13 12 10 13 12 10 12 14 15 14 12 15 14 12 15 (15)

Fill 1

Gtr. 3

3 3

10 11 9 10 9 12 9 10 9 11 10 8 9 8 11 8 9

E

Gtr. 2: w/ Rhy. Fig. 2

15 (15) 14 (14) 14 (14) 7 (7) (7)

-4 1/2 -4 -1/2 -1 -9

-4 1/2

Gtr. 3 tacet

Gtr 2 G5

Musical score for Gtr. 2. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a bass line with fingerings (3, 5, 6, 6; 3, 5, 6, 6; 3, 5, 6, 6). The score includes markings for P.M. and measure numbers 5.

Sheet music for guitar showing chords G5, B \flat 5, G5, A \flat 5, G5 and corresponding fingerings.

The music consists of five measures. The first measure starts with a G5 chord. The second measure starts with a B \flat 5 chord. The third measure starts with a G5 chord. The fourth measure starts with an A \flat 5 chord. The fifth measure starts with a G5 chord. The music is in common time (indicated by a 'C' at the beginning) and has a key signature of one flat (indicated by a 'F' with a sharp sign). The notes are eighth notes. The bass line is indicated by a bass clef and a bass staff below the treble staff. The fingerings for the chords are as follows:

Measure	Chord	Fingerings
1	G5	3 3 3 3 3 3 3
2	B \flat 5	6 6
3	G5	3 3 3 3 3 3 3
4	A \flat 5	4 4 4 4 4 4 4
5	G5	5 5 5 5 5 5 5

F

Gtr. 2: w/ Rhy. Fig. 3 (1 3/4 times)

Gtr. 3 G5

Gtr. 3

The image shows a musical score for guitar (Gtr. 3). The top part is a staff with a treble clef and a key signature of one flat. It features a continuous eighth-note melody. The bottom part is a fretboard diagram with six strings and twelve frets. Below the strings are numerical values representing the frets being played: 12, 0, 0, 12, 0, 0, 12, 0, 0, 12, 0, 0, 0, 15, 0, 0, 17, 0, 0, 15, 0, 0, 17, 0, 0, 13. The diagram shows a repeating pattern of notes being played at the 12th, 0th, and 15th frets across the strings.

G5

B_b5

C5

8va

loco

12 0 0 12 0 0 12 0 0 12 14 15 17 18 17 15 18 17 15 15 8 10 11 10 8 10 8 7 8

G5

Bb5

12 0 0 12 0 0 12 0 0 12 0 0 0 | 17 0 0 15 0 0 17 0 0 15 0 0 13

G5

D.S. al Coda

N.C.

12 0 0 12 0 0 12 0 0 12 14 | 15 17 18 17 15 18 17 15 15 8 10 11 10 8 10 8 7 8

Φ Coda

G

Gr. 3 tacet

G5

12 9 10 | 12 9 12 | 12 9 10 | 12 9

Gtr. 2 tacet

F#5

11 8 9 | 11 8 11 | 11 8 9 | 11 8

G5

12 9 10 | 12 9 12 | 12 9 10 | 12 9

Gtr. 1 tacet

N.C.

Gtr. 2

F#5

Gtr. 1 tacet
N.C.
Gtr. 2

11 8 11 | 11 8 11 | x x x x | x x x x |

9 | 9 | x x x x | x x x x |

H

Half-time feel

Gtr. 2: w/ Rhy. Fig. 1 (2 1/2 times)

Gtr. 3

G5 A♭5 F5 G5

P.M. -----

1/2 | 1/2 | 1/2 | 1/2 |

5 3 (5) 3 2 3 2 5 3 5 5 3 3 3 (3) |

B♭5 F#5 E5

P.M. -----

(3) 1 2 (2) 2 0 4 2 1 4 2 1 4 2 5 4 4 4 5 5 4 4 4 2 2 |

F#5 E5

P.H. -----

2 4 5 2 4 5 4 2 5 4 5 4 2 4 5 4 2 5 4 2 4 (4) 1 (4) |

Pitch: D#

G5 A♭5 F5 E5

15ma --

Harm. let ring -

* |

5 7 8 6 7 8 5 8 6 5 7 8 6 7 8 5 8 7 8 10 7 10 9 10 7 8 7 11 7 8 10 8 7 10 7 8 2.3 |

Pitch: D

*Harmonic located three-tenths the distance between 2nd & 3rd frets.

G5 B_b5 F[#]5

15ma -

Pitch: G

E5 F[#]5 E5

*
T

*Tap w/ right hand index finger behind left hand, next 4 meas.

G5
Riff B

A_b5 F5

G5

Bb5

End Riff B

T T T T

Gtr. 3: w/ Riff B (2 3/4 times)

Gtr. 2 F#5 E5 F#5

Gtr. 2 tacet

N.C.

Gtr. 4 (dist.)

E5 f

*w/ DigiTech Whammy Pedal

*Whammy pedal set for two octaves above.

Behind the Nut Love

Music by John 5

Music by John 5

Open D tuning:

(low to high) D-A-D-F-A-D

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 1 (A5) starts with a muted strum (T) on the 0(19) string, followed by a muted strum (T) on the 5 string, then a muted strum (T) on the 0(19) string, and finally a muted strum (T) on the 5 string. Measure 2 (G5) starts with a muted strum (T) on the 0(19) string, followed by a muted strum (T) on the 5 string, then a muted strum (T) on the 0(19) string, and finally a muted strum (T) on the 5 string. Measure 3 (D) starts with a muted strum (T) on the 0(12) string, followed by a muted strum (T) on the 5 string, then a muted strum (T) on the 0(12) string, and finally a muted strum (T) on the 5 string. The score includes various markings such as '+' signs above the strings, a '3' indicating a three-note chord, a 'let ring' instruction, and a 'Harm.' (harmonic) instruction with a wavy line.

B

**D
loco

w/ fingers
let ring throughout

The image shows two staves of musical notation for guitar. The top staff is a melodic line in B major (two sharps) with a tempo marking of 'loco'. The bottom staff is a technical exercise consisting of a series of eighth-note patterns across six strings. Each string has a circled '0' at the beginning. Above each string, there is a circled '1' with a dashed arrow pointing to the first note, indicating a specific fingering or technique. The first four strings have a circled '0' with a circled '1' above it, while the last two strings have a circled '0' with a circled '1/2' above it, likely indicating a different fingering or partial stroke.

****Chord symbols reflect implied harmony.**

***Bend strings behind the nut (next 7 meas.).

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line consisting of eighth and sixteenth notes, some with stems pointing up and some down. The bottom staff is a fingerstyle tablature, showing six horizontal lines representing the strings of a guitar. Fret numbers (0, 1, 2) are indicated above the first three strings. Arrows and circled numbers (1, 0, 0) show the placement of fingers on the strings. The tablature is divided into measures by vertical bar lines, corresponding to the measures in the musical staff above.

C

*Bend behind
the nut as
before.
Hypothetical
fret location.

D

D

Fretboard markings: 1, 1, 1, 1/2.

E

D **A** **G** **D**

Fretboard markings: 9, 0, 0, 7, 9, 0, 0, 7, 0, 0, 5, 7, 0, 0, 7, 7, 7, 5, 5, 5, 5, 0, 0, 0, 0.

1.

D7**A****D**

Fretboard markings: 9, 0, 0, 7, 9, 0, 0, 7, 0, 0, 5, 7, 0, 0, 7, 7, 7, 5, 5, 5, 5, 0, 0, 0, 0.

2.

G5**G5****D**

8va

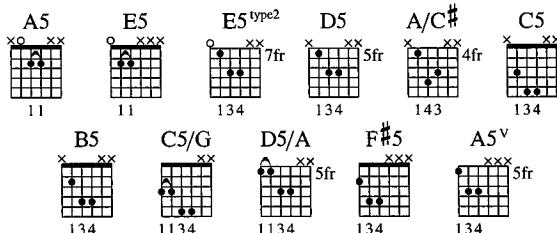
C

Harm. ----- | Harm. | Harm. | Harm. - 4

Pitch: D F# A D

Blues Balls

Music by John 5 and Kevin Savigar



Tune down 1/2 step:
(low to high) E-A-B-D-G-B-E

A

Moderately $\text{J} = 101$ ($\text{R}^3 \text{L}^3 \text{R}^3 \text{L}^3$)

**Em

*Gtr. 1 (dist.)

E5

Riff A

Performance notes for Riff A:

- Gtr. 1 (dist.)**: Dynamics include **f**, **1/2**, **P.M.**, **P.M.**, **1/4**.
- Gtr. 2 (Tunings T, A, B)**: Fingerings include **12**, **14 12**, **14 12 10**, **0 0 0 3 4**, **2 0 2 0 5 4**, **0 0 0 3 4**, **2 0 2 0 5 4**.

*Doubled throughout

**Chord symbols reflect implied harmony.

End Riff A

Performance notes for the end of Riff A:

- Gtr. 1**: Dynamics include **P.M.**, **P.M.**, **P.M.**, **P.M.**, **P.M.**, **P.M.**, **P.M.**.
- Gtr. 2**: Fingerings include **0 0 0 3 4**, **2 0 2 0 2 0**, **3 0**, **0 0 0 3 4**, **2 0 2 0 5 4**, **5 4**, **0 0 0 3 4**, **2 0 2 0 2 0**, **3 0**.

B

A5

Performance notes for section B:

- Gtr. 1**: Dynamics include **f**, **1/4**, **slight P.M.**
- Gtr. 2 (dist.)**: Fingerings include **0 2 5 2 5 8 0 5 8 5 8/12 0 8 12 0 12/17 0 12 17 17**, **0 6 7 0 5 6 0 4 5 0 3 4 0 2 3 0 1 2**.

E5 D5 E5

⑤
5fr

Performance notes for section B continuation:

- Gtr. 1**: Dynamics include **let ring**, **1/2 hold bend**.
- Gtr. 2 (dist.)**: Fingerings include **3 2 3 2 3 2 (2) 0**, **0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 2 (2) 0 2**.

A5

E5

(cont. in notation)

Gtr. 2 tacet

F#5

Riff B

Gtr. 3 (dist.)

Gtr. 1 Rhy. Fig. 1

Gtr. 3 tacet

E5

Gtr. 2

Gtr. 1

(cont. in slashes)

C

A5

Gtr. 1

Gtr. 2

T T T T T T T T

16 12 15 21 17 20 16 12 22 16 12 15 21 17 20 16 12 15 16 12 15 21 17 20 16 12 15 16 12 15 20 16 19

D

⑥

10fr

steady gliss.

9

T T T T T T T T

16 12 15 21 17 20 16 12 15 16 12 15 21 17 20 16 12 15 16 12 15 20 16 12 15 12 15 (15)

E5

8va -----

*

2 15 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15 17 (17) 15 17 (17)

*Gradually release bend.

A5

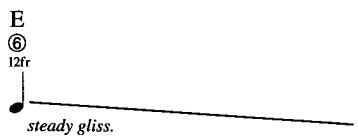
8va ----- loco

P.H. -----

P.M. -----

1 7 (7) 14 17 14 5 14 5 / 16 14 14 14 14 14 14 14 14 16 (16) 1/2

E5



8va-----

E5

Gtr. 1: w/ Rhy. Fig. 1
 Gtr. 2 tacet
 $F\#5$

§ D

Gtr. 3 tacet
 2nd time, Gtr. 5 tacet

E5 type2

D5

*Set for one octave above.

A/C $\#$ C5 B5 E5 type2 D5 A/C $\#$ C5/G D5/A

Gtr. 4: w/ Riff C

Gtr. 5 (dist.)

f

ff

1 (14) 14 (14) 14 (14) 14 (14) 14 (14) 14 (14)

To Coda - Ø

Gtr. 5 tacet

A/C# C5 D5 E5

(1st time, cont. in notation)

Gtr. 1

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

(14) (14) 2 0 2 0 5 5 1/4 2 0 2 0 2 0 1/4

E

E5

Sheet music for guitar in G major (one sharp). The first four measures show a melodic line with grace notes (wavy lines) above the main notes. Measures 5-6 show a harmonic section labeled "Harm." with a bass line below. Fingerings are indicated: 3, 3, 3, 3. Measure 7 starts with a bass note (3) followed by a 1/4 note (2).

*Produce harmonics by plucking sixteenth-note sextuplets while sliding in direction indicated in tab.

Musical score for guitar, featuring three staves of sixteenth-note patterns. The first staff begins with a 'loco' marking. The second staff begins with an '8va' marking and a 'loco' marking. The third staff begins with an '8va' marking and a 'loco' marking. Each staff has a 'Harm.' label below it. The score consists of three identical measures of sixteenth-note patterns.

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, indicating the key of E5 (two sharps). The bottom staff is a tablature staff with six horizontal lines representing the guitar's neck. The tablature includes vertical tick marks for frets and horizontal tick marks for strings. The first measure of the tablature shows a circled 15 over a 14, followed by a sequence of 12, 14, 12, 12, and (12). An arrow labeled "1/2" points from the first 12 to the second 12. The second measure shows 14, 12, 14, 12, 10, 12, 10, and (10). An arrow labeled "1/4" points from the first 10 to the second 10. The third measure shows 10, 12, and X. The fourth measure begins with a circled 15 over a 14, followed by a sequence of (14), 12, 14, 12, 12, and (12). An arrow labeled "1/2" points from the first 12 to the second 12. The fifth measure shows 14, 12, 14, X, X, X, and X.

Gtr. 1: w/ Riff D (3 times)

Gtr. 2

3 6

15 12 14 12 (12) 14-12 14-12 10 12 10 (10) 10 12 X 7-10 9 7-9/12 12 12/15 12 15 12 14 15 12 12-14 15 14-12 15 14 12 15 14-12

Sheet music for the 12th position of the first string. The top staff shows a melodic line with sixteenth-note patterns and various slurs and grace notes. The bottom staff provides the corresponding fingerings for each note, starting from the 9th fret and continuing through the 17th fret.

Fingerings (bottom staff):

- 9 11 12 11 9 7 9
- 7 9 11 12 11 9 7 9
- 7 9 /
- 16 17 16 14 9 11 12 11 9 14 15 14 12 \ 7 9 10 9 7 \ 2 0
- 0 0

P.M. -

7 3 1 7 10 15 10 10 7 10 7 9 7 10 8

A7

Gtr. 2

tr +

*grad. bend

tr 1

T

8 <20 (8) >/7 10

*Gradually bend up while tapping rapidly.

Gtr. 1

P.M. - - - - -

7 7 5 5 4 4 2 2 0 0 4 4 5 5 2 2 2 2 5 5 2 2

8va -

loco

/14

Gtr. 1: w/ Riff A

E5

Gtr. 2

1

(14)

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff B

Environ Biol Fish

F#5

Musical score for guitar, F#5 key signature, 12/8 time signature. The score consists of two staves. The top staff starts with a tremolo pattern (wavy line) over three strings. It then moves to an Em chord (B, D, G) with a grace note and a tremolo. The bottom staff begins with a tremolo over three strings. Fingerings and string numbers are provided below the notes: 15, 16, 16, 12, 12, 14, 12, 14, 7.

F

Gtr. 1: w/ Riff D (1 1/2 times)

E5 +

1

9 10 9 8 7 11 10 11 10 9 8 12 11 12 11 10 9 13 12 13 12 11 10 14 13 14 13 12 11 15 14 15 14 13 12

The image shows a musical score for piano. The top staff features a melodic line with black and white keys, each marked with a '+' sign above it. The bottom staff shows a harmonic bass line with black and white keys, each marked with a 'T' below it. The music is in common time, with measures numbered 10, 9, and 9 indicated by vertical tick marks.

G

Gtr. 1: w/ Riff D (1 1/2 times)

Gtr. 2 tacet

E5

Gtr. 5 (dist.)

Gtr. 2

Gtr. 2

E5
Gtr. 5 (dist.)

f
w/ wah-wah

14 12 13 14 12 13 14 12 15 15 (15)

Gtr. 1

Musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The score consists of two staves. The top staff shows measures 6 through 10. Measure 6 starts with a half note followed by eighth-note pairs. Measures 7-10 show eighth-note pairs followed by a sixteenth-note pair. Measure 10 ends with a single eighth note. The bottom staff shows measures 7 through 10. Measure 7 starts with a half note followed by eighth-note pairs. Measures 8-10 show eighth-note pairs followed by a sixteenth-note pair. Measure 10 ends with a single eighth note. The vocal line is labeled 'P.M.' under each note. Measure numbers 6, 7, 8, 9, and 10 are written above the staff.

Gtr. 5

*+ = closed (toe down); o = open (toe up)

Coda

Gtr. 5 tacet

F#5

Gtr. 1 P.M. ----- A5v F#5 P.M. ----- (cont. in notation)

**Gtrs. 2 & 3

**Composite arrangement

Free time

Gtr. 2 Em G Em7

Gtrs. 1 & 3 tacet

[†]Fourth string sounded as a result of heavy vibrato.

***Gtrs. 1 & 3

***Composite arrangement

Fade out

Gtr. 2 E

let ring ----- 4

Fiddler's

Music by John 5

*Spoken: The minute you step inside that gate, you'll hear your favorite hymn.
Well, I don't care too much for hymn singin', I favor guitar music myself.*

A

Very fast $\text{J} = 303$

N.C. *C5

Gtr. 1 (dist.)

*Chord symbols reflect implied harmony.

B

C5

P.M. -----

C

Gtr. 1 tacet

C5

Gtr. 2 (dist.)

F5

f
w/ wah-wah
* <+> o <+> o <+> o <+> o sim.

* + = closed (toe down); o = open (toe up)

C5

G5

0 2 2 2 2 0 | 3 3 3 3 2 3 | 3 3 3 0 2 2 2 | 3 3 3 0 2

C5

F5

0 2 2 2 2 0 | 3 3 3 3 0 2 | 3 3 3 x x 3 | 0 2 2 2 2 0

C5

G5

C5

<+> o | 0 2 2 2 3 2 0 3 | 2 0 3 0 2 | 3 3 3 3 3 | 3 wah-wah off 4

F5

P.M. | 5 3 0 5 5 0 5 | 6 0 5 5 0 5 | 4 3 0 4 5 0 4 | 6 0 4 5 0 4 0

C5

G5

P.M. P.M. P.M. P.M. | 5 3 0 5 5 0 5 | 6 0 5 5 0 5 | 5/7 5 7 6 5 7 6 5 | 5 6 7 5 6 7 5 10 | 5 6 7 5 6 7 5 10

C5

F5

slight P.M. | 8 0 7 0 8 0 7 0 | 8 0 7 0 8 0 | 3 0 2 0 3 0 2 0 | 3 0 2 0 3 | 9 10 9 10 | 9 10 /5 | 4 5 4 5 | 4 5 /10

*Microphonic fdbk., not caused by string vibration.

D

Gtr. 2 t
C5

Gtr. 3 (slight dist.)

Gr. 2 facet
C5
F5

f

P.M. ----- | P.M. ----- | P.M. ----- |

3 2 3 0 2 0 2 3 0 2 0 2 0 2 0 3 3 2 3 0 2 0 2 0 0 1 0 2 0 2 0 2

Guitar tablature for the first section of the solo, starting with a C5 chord. The tab shows a repeating pattern of notes and rests across six strings. The first measure starts with a C5 chord (3 1 0 3 1 0) followed by a rest. The second measure begins with a G5 chord (0 1 0 3 1 0). The third measure starts with a C5 chord (1 0 2 0 1 0). The fourth measure begins with a G5 chord (2 0 2 3 0).

E

Gtr. 3 tacet

N.C.

Spoken: Well, I'll be jived.

N.C.
Spoken: Well, I'll be jived.

Gtr. 2

P.M. -

12 0 3 0 5 0 3 0 | 5 0 3 0 5 0 3 0 | 12 0 3 0 5 0 3 0

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef and a key signature of one sharp. It contains a melodic line with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. Below the tablature are the corresponding fingerings: 4-2-0, 4-2-0; 12-0-3-0-5-0-3-0; 5-0-3-0-5-0-3-0; and 3-1-2-3-4-0-1-2-3-0-3. The tablature also includes a circled '0' above the 3rd string and a circled '3' above the 5th string. The measure numbers 1 through 8 are placed above the tablature. The first two measures have a 'P.M.' label with a dashed line. The last measure has a circled '1' with a wavy line.

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note heads, some with stems pointing up and others down, and several grace notes indicated by small 'eighth-note' heads preceding main notes. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. It shows fingerings above the strings, such as '3' over the first string and '5 4 3 2' over the second string. Below the tablature, there are numerical values representing the frets: '12 0 3 0 5 0 3 0'. The tablature also includes a bracket under the third string labeled '(3)' and a wavy line symbol above the fourth string.

Guitar tablature in G major (one sharp) and common time.

Notes above the staff indicate fingerings: 12, 0, 3, 0, 5, 0, 3, 0; 5, 0, 3, 0, 5, 0, 3, 0; 5, 3, 5, 3, 5, 4, 2; 0, 2, 0, 2; 3.

P.M. (Pizzicato Mute) markings are present at the beginning of the first two measures and at the end of the third measure.

w/ bar indicates a bar repeat.

- 1 1/2 indicates a tempo or duration adjustment.

Guitar tablature in G major (one sharp) and common time.

Notes above the staff indicate fingerings: 1/3, 0, 4, 2, 0; 1/3, 0, 4, 2, 0; 1/3, 0, 4, 2, 0; 0, 2, 0, 2, 0.

Guitar tablature in G major (one sharp) and common time.

Notes above the staff indicate fingerings: 1/3, 0, 4, 2, 0; 1/3, 0, 4, 2, 0; 3, 5, 7, 5, 7, 9, 7, 9, 7; 9, 7, 10, 7, 10, (10).

P.M. (Pizzicato Mute) marking is present at the end of the third measure.

Guitar tablature in G major (one sharp) and common time.

Notes above the staff indicate fingerings: 1/3, 0, 4, 2, 0; 1/3, 0, 4, 2, 0; 1/3, 0, 4, 2, 0; 0, 2, 0, 2, 0.

Guitar tablature in G major (one sharp) and common time.

Notes above the staff indicate fingerings: 8, 6, 7, 6, 7, 7, 6, 5; 7, 5, 7, 5, 5, 7; 0, 4, 5, 5, 0, 3, 4, 5; 0, 4, 5, 5, 3, 2.

P.M. (Pizzicato Mute) marking is present at the beginning of the first measure.

1/2 indicates a tempo or duration adjustment.

F
G5

C5

w/ wah-wah

<-+> o <-+> o <-+> o <-+> o sim.

Guitar tablature in G major (one sharp) and common time.

Notes above the staff indicate fingerings: 0, 2, 2, 2, 2, 0; 3, 3, 3, 0, 2, 3, 3, 3, 3, 3; 0, 2, 2, 2, 2, 0.

G5

D7

0 2 2 2 2 0 3 3 3 3 2 3

G5

C5

0 2 2 2 2 0 3 3 3 3 0 2 3 x 3 x x 3 0 2 2 2 2 0

G5

D5

G5

0 2 2 2 2 0 2 5 4 7 / 12 11 10 10 12 12 12 12 12 12 x x

C5

19 15 17 15 19 (19) 15 17 15 19 15 17 15 18 (18) 15 17 15 18 (18) 15 17 15 18 15 17 15

G5

D5

17 (17) 15 17 15 17 (17) 15 17 15 17 15 17 15 17 15 18 15 17 18 18 18 18 17 15 18 18 18 17 15 18 (18)

G5

C5

12 14 16 17 14 16 19 17 15 18 15 17 15 18 15 17 15 16 (16) 14 16 14 16 16

Quarter-time feel

G5

8va

B \flat 5

G5

B \flat 5

End quarter-time feel

let ring

1/4

let ring

1/4

12 / 13

12 10 7 5

3 4 0 3 2 4

3 3 2 2 1 0

2 1 0 2 1 0 0 2 3 4

3 3 2 2 1 0

2 1 0 2 1 0 0

2 (2) (2) (2)

2 (10) (2) 0

T.H.

0 4 0 3 0 5 0

0 6 0 3 0 5 0

0 4 0 3 0 5 0

0 6 0 3

steady gliss.

19

D5

3 5 5 7

3 7 3 3 3

10 12 14 10 14 10 10

G5

10 13 13 (13)

8 10 11 10 8 10 11 10

8 10 11 10 8 10 11 10

Sheet music for guitar, featuring tablature and musical notation. The music is divided into four sections:

- Section 1:** Treble clef, key signature of one sharp. Tablature shows a sequence of notes with fingerings: 8, 10, 8, 10, (10), 0. The music ends with a series of eighth-note patterns.
- Section 2:** Treble clef, key signature of one sharp. Dynamics include *8va*. Tablature shows a sequence of notes with fingerings: 12, 10, 12, 13, 12, 10, 12, 13, 12, 10, 15, 17, 18, 18, 17, 15, 17, 18, 18, 17, 15, 15, 17, 18, 18, 17, 15, 15, 17, 18, 17, 15, 15, 15, 18, (18). A instruction "let ring" is present.
- Section 3:** Treble clef, key signature of one sharp. Dynamics include *8va*. Tablature shows a sequence of notes with fingerings: 15, 17, 18, 18, 17, 15, 17, 18, 18, 17, 15, 15, 17, 18, 18, 17, 15, 15, 17, 18, 18, 17, 15, 15, 17, 18, 17, 15, 14, 14, 14, 14, 14, 17, 17, 17, 17, 17, 14, 14, 14, 14, 14, 17, 17, 17, 17, 17. A instruction "let ring" is present.
- Section 4:** Treble clef, key signature of one sharp. Dynamics include *8va*. Tablature shows a sequence of notes with fingerings: 13, 16, 13, 16, 13, 16, 13, 16, 12, 15, 12, 15, 12, 15, 15, 14. A instruction "grad. bend" and "let ring" is present.

G

Gtr. 2 tacet
N.C.

5

Spoken: How come I don't hear no music?

Guitar tablature for measure 5, showing six strings. The first string has a note at the 5th fret. The other five strings are silent.

H

2nd time, Gtr. 4 tacet

G5

Gtr. 3

C5

P.M. ----- | P.M. ----- | P.M. ----- |

Gtr. 3 tacet
G5
Gtr. 4 (slight dist.)

D5

1.

mf
P.M. ----- | P.M. ----- |

3 1 0 3 1 0 2 | 1 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 0 0 .

2.

I

Free time

G5

Gtr. 4

N.C.

Harm.
5 5
Pitch: G
D
Gtr. 2
Harm. w/ bar
5 5
-1 -4 -6 -7 1/2 -8 1/2
let ring -

Gtr. 4 tacet

15ma - | loco | 15ma - | loco |
Harm. ----- | Harm. ----- | Harm. ----- | string noise
4 4 4 | 4 3 3 3 | 3 X X | 4 4 | X X X X X X X X
Pitch: E B

Gods and Monsters

Music by John 5

Gtrs. 8 & 12: Drop D tuning:
(low to high) D-A-D-G-B-E

A

Moderately $\text{♩} = 103$

E5

Riff A

Gtr. 1 (slight dist.)

* *mf*
w/ reverb & delay Harm.
Harm.

w/ bar

TAB

12 12 (12) 12

*Vol swell

The musical score shows a six-string guitar neck with various notes and markings. The top staff features a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef and a key signature of one sharp. The score includes a title "End Riff A" at the top right. In the middle section, there is a label "w/ bar" above a bracket spanning two measures. Measure 12 starts with a vertical line and a bracket labeled "(12)". Measure 13 starts with a diagonal line and a bracket labeled "(13)". Below the staff, a dashed line with arrows indicates a downward progression from measure 12 to measure 13, with labels "-1/2", "-1", and "-2" positioned along the line.

**Sequencer arr. for gtr.

Pitch: E

***Set for one octave below w/ 100% processed (wet) signal.

C

Gtrs. 2 & 3 tacet

Em

Riff C

*Gtr. 4 8va -

E°(maj7)

mp

15 17 15 | 17 14 17 | 16

*Piano arr. for gtr.

Gtr. 5 (clean)

mp

**
w/ reverb
let ring throughout

7 0 0 7 0 8 0 7 0 8 0 | 7 0 0 7 0 8 0 7 0 8 0 | 6 0 0 6 0 8 0 6 0 8 0 | 6 0 0 6 0 8 0 6 0 8 0

**Vol. swell

Em
End Riff C

8va -

(16) 15 17 15 | 17 14 17

6 0 0 6 0 8 0 6 0 8 0 | 7 0 0 7 0 8 0 7 0 8 0 | 10 0 0 10 0 8 0 10 0 8 0 | 10 0 0 10 0 8 0 10 0 8 0

Gr. 4: w/ Riff C (last 2 meas.)

E°(maj7)

Gtr. 5

D

Gtrs. 2 & 3: w/ Riffs B & B1

E5

6 0 0 6 0 8 0 6 0 8 0 | 6 0 0 6 0 8 0 6 0 8 0 | 6 0 0 6 0 8 0 6 0 8 0 | 6 0 0 6 0 8 0 6 0 8 0

Gtr. 2: w/ Riff B (2 times)

Gtr. 13 (dist.)

15ma 1

P.M. ---

P.M. - - -

mp

w/ chorus

P.H.

0 0 0 0

/12 12 12 12 12 11 12 10 / 9 9 8 8 10 7 7 10 10 9

Gtr. 14 (dist.)

8va -

mp

w/ chorus

/20 20 20 20 20 18 20 18 /

Gtr. 13

15ma 1

P.H.

~~~~~

/12 12 12 12 12 11 12 10 / 9 9 8 8 10 7 7 10 10 9 / 12 12 12 12 12 11 12 10 /

8va -

/17 17 15 15 18 15 15 18 18 17 /

/20 20 20 20 20 20 18 20 18 / 17 17 15 15 18 15 15 18 18 17 /

/9 9 8 8 10 7 7 10 10 9 /

/12 12 12 12 12 11 12 10 / 9 9 8 8 10 7 7 10 10 9 /

I

Gtrs. 13 & 14 tacet

D5

Gtr. 8 Rhy. Fig. 1

Gtr. 8: w/ Rhy. Fig. 1 (15 times)

D5

F5

### End Rhy. Fig. 1

### Gtr. 15 (dist.)

The image shows a musical score for guitar (Gtr. 15). The top staff is labeled "Gtr. 15 (dist.)". It features a melodic line with grace notes and a harmonic line below it. The bottom staff shows a harmonic progression with fingerings (3, 10, 12) and a bass line. The text "P.M." is present on the left side of the page.

D5

F5

The image shows a musical score for guitar. The top staff features a treble clef, a key signature of one flat, and a time signature of common time. The melody consists of a series of eighth and sixteenth notes. A bracket below the first six measures is labeled '3'. The bottom staff provides fingerings for the corresponding chords: 13, 11, 12, 13, 10, 12, 13, 10, 12, 13, 12, 10, 13, 11, 10, 10, 12, 10, 10, 9, 11, 12, 10, 11, 13, 10, 13, 11, 10, 5, 8, 5, 7.

D5

F5

The image shows a musical score for the right hand of a piano. The top staff is a treble clef staff with a key signature of one flat. It features a continuous melodic line with various note heads and stems. Below the staff are several horizontal brackets with the number '3' under them, indicating a three-note group. The bottom staff is a bass clef staff with a key signature of one flat. It contains a series of numbers (8, 7, 5, 7, 9, 10, 9, 7, 5, 7, 8, 7, 5, 5, 7, 8, 7, 5, 8, 7, 5, 5, 5) under curved arrows, which correspond to the notes in the treble staff above. These numbers likely represent fingerings or specific performance techniques.

D5

F5 D5

D5

F5

The image shows two staves of sheet music for guitar. The top staff is a melodic line in treble clef, featuring eighth-note patterns and several grace notes indicated by short vertical strokes. The bottom staff is a harmonic bass line in bass clef, showing a continuous eighth-note pattern. Both staves are in common time (indicated by a 'C'). The music includes various performance markings such as 'P.M. -' followed by a dash, and dynamic markings like '7', '5', and '10'. Measure numbers '1', '2', and '3' are placed above the first three measures of the bass line staff.

D5

E5

The image shows a page of sheet music for guitar. The top staff features a melodic line with sixteenth-note patterns, slurs, grace notes, and a trill. Measure numbers 3, 6, and 9 are indicated above the staff. The bottom staff shows a harmonic bass line with fingerings (10, 12, 13, 12, 10; 10, 12, 13, 12, 10; 13, 12, 10; 12, 11, 10; 12, 11, 10; 12, 11, 10; 8) and measure numbers 10, 12, 13, 12, 10.

Sheet music for guitar. The top staff shows a melodic line with notes and slurs. The bottom staff shows the corresponding fingerings on the guitar neck, with numbers 1 through 5 indicating which fret to play. The neck has six strings and twelve frets.

The image shows the first ending of the musical score for 'The Star-Spangled Banner'. The top staff is in G major (indicated by a treble clef and a sharp sign) and consists of two measures. The first measure starts with a D5 note, followed by a sixteenth-note pattern: (D5, E4, F#4, G4), (A4, B4, C5, D5), (E5, F#5, G5, A5). The second measure starts with an F#5 note, followed by a sixteenth-note pattern: (F#5, G5, A5, B5), (C6, D6, E6, F#6), (G6, A6, B6, C7). Measure numbers 5, 7, 8, 9, 10, 11, 12, 13, and 14 are written below the notes. The bottom staff is in C major (indicated by a bass clef) and consists of two measures. The first measure starts with a 5, followed by a sixteenth-note pattern: (5, 7, 8, 5), (8, 7, 5, 7), (9, 10, 7, 9, 10). The second measure starts with a 7, followed by a sixteenth-note pattern: (7, 9, 10, 9, 7), (10, 9, 7, 10, 12, 13, 10, 12).

D5

F5

D5      F5      D5      F5

Pitch: B      Pitch: D

**J**

Gr. 15 tacet  
Em  
Riff F  
Gtr. 4 8va -

Em(maj7)      End Riff F

15      17      15      17      14      15      16

Gtr. 1

\* Harm.

w/ bar

(12)

\*Vol. swell

-1/2

Gtr. 4: w/ Riff F

Em      Em(maj7)

(12)      (12)      (12)      (12)

-1/2

-2

# 2 Die 4

Music by John 5 and Kevin Savigar

**A**

Moderately  $\text{♩} = 119$

E5

Riff A

Gtr. 1 (elec.)

(Sound effects)

4

*mp*

w/ slight dist. & chorus  
let ring throughout

T 13 12 13 13 12 13 12 13 13 12 13 11 12 13 11

A

B 0 0

13 12 13 4 3 4 2 0 2 3 2 0 2 0 0 4

**B**

1st time, Gtr. 1 tacet

Em7

Gsus2

D

End Riff A Riff B

Gtr. 2 (nylon-str. acous.)

*mf*  
w/ fingers  
let ring throughout

13 12 13 4 3 4 2 0 2 3 2 0 2 0 0 4

Em7

End Riff B

Gsus2

D

Cmaj7

Em D C Bm

0 0 0 0 4 2 3 4 2 0 2 3 2 0 2 0 0 4

**C**

\*2nd, 3rd & 4th times, Gtr. 3: w/ Riff A

Em**♭**6

Csus2 G/B Em**♭**6

Csus2 G/B

4 1 4 1 4 2 1 4 0 3 0 0 4 1 4 2 1 4 0 3 0 0

\*Gtr. 3: Kybd. arr. for gtr.

The sheet music shows a progression of chords: Cmaj7#11, Em, D, C, Bm, Em**♭**6, B5, D5, C5, and B. The tablature below the staff shows the corresponding fingerings for each chord.

Chord Fingerings:

- Cmaj7#11: 0, 4, 3, 0, 0, 4, 3
- Em: 0, 0, 2, 0, 3
- D: 0, 0, 2, 0, 3, 2
- C: 4, 2, 1, 4, 4
- Bm: 0, 1, 4, 1, 4
- Em**♭**6: 7, 0, 7, 0, 5, 4
- B5: 0, 5, 0, 3, 0, 2, 0
- D5: 7, 0, 7, 0, 5, 4
- C5: 0, 5, 0, 3, 0, 2, 0
- B: 7, 0, 7, 0, 5, 4

D

Cmaj7#11

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains eight measures of eighth-note patterns. The bottom staff is a six-string guitar neck diagram. Each string has a vertical position indicator. Fret positions are marked with numbers: 0, 2, 3, and 4. The first measure starts at fret 0 on all strings. The second measure starts at fret 2 on the 6th string and 0 on others. The third measure starts at fret 3 on the 5th string and 0 on others. The fourth measure starts at fret 2 on the 4th string and 0 on others. This pattern repeats three more times.

To Coda - Ø

*D.S. al Coda  
(take repeat)*

- Ø Coda

E

Em7

Gsus2

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a tempo marking of 120 BPM. The bottom part is a tablature where each horizontal line represents a string, numbered from 6 at the top to 1 at the bottom. The tablature shows a sequence of notes and chords, corresponding to the staff above. The first measure starts with an open 6th string, followed by a sixteenth-note chord (E major). The second measure begins with a sixteenth-note chord (A major). The third measure starts with an open 6th string. The fourth measure begins with a sixteenth-note chord (D major). The fifth measure starts with an open 6th string. The sixth measure begins with a sixteenth-note chord (G major). The seventh measure starts with an open 6th string. The eighth measure begins with a sixteenth-note chord (C major). The ninth measure starts with an open 6th string.

D

Em7

Gsus2

D

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with various note heads, stems, and slurs. The bottom staff is a six-string guitar neck diagram. Fret numbers are indicated above the strings. Fingerings are shown as numbers below the strings: 2, 0, 4, 5; 0, 0, 0, 0; 2, 2, 3, 4, 2, 0; 2, 3, 2, 0; 2, 0, 0, 4. A '3' is also present below the third string.



# Death Valley

Music by John 5 and Kevin Savigar

**A**

N.C.  
(Highway sounds)  
48 sec.

Moderately fast  $\text{♩} = 142$   
A5  
Rhy. Fig. 1  
Gtr. 1 (clean)

**B**

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)

Gtr. 2 (dist.)

Riff A

\*Set for quarter-note regeneration w/ one repeat.

\*\*Pick open string w/ ring finger of left hand while bending string w/ thumb of right hand behind the nut.

**C**

††A6

\*\*\*Gtr. 3 (clean)

\*\*\*Doubled throughout

Gtr. 2

End Riff A

†As before

††Chord symbols reflect overall harmony.

Gtr. 2 tacet

E9

A9

D

*let ring*

6

*8va↑*

5 8 5 7 6 | 10 8 10 10 12/14 12 | 10 10 10 11 12 10 11 12 10 22 |

0 5 7 12/14 12 |

D

Gtr. 3 tacet

A5

Gtr. 4 (slight dist.)

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a time signature of 12/8. It features a series of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string connections for the notes above. A circled '1/2' with an arrow points to the second string of the tablature, indicating a half note value.

A musical score for guitar featuring a treble clef, a key signature of two sharps, and a time signature of common time. The top staff shows sixteenth-note patterns with various slurs and grace notes. The bottom staff is a tablature showing fingerings and string numbers (3, 4, 0, 0, 0, 0, 0, 0, 3, 2, 0, 2, 0, 2, 4, 5, 3, 4, 2, 4, 4, 5, 4, 2, 0, 2, 4, 2, 4, 3, 2, 0, 2, 0, 0, 4, 7, 4, 6, 9, 7) above the corresponding frets on a six-string guitar neck.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of four sharps, and a time signature of common time. The melody consists of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string indications for the same melody. A circled '1/2' with an arrow points to the second measure of the tablature, indicating a half note value for the first two strings.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. The bottom part is a tablature for a six-string guitar, showing the frets and strings for each note. Fingerings are indicated above the notes in both staves. The tablature includes a measure number 11 at the beginning, followed by a vertical bar line. The notes continue with measure numbers 12, 14, 15, 14, 12, 14/17, 14, 17, 16, 15, 0, 13, 14, 15, 15, 13, 12, 13, 12, 14, 12, 14, 13, 12, 0, 9, 10, 11, and 10.

The image shows a musical score for guitar. The top part is a staff of music with various notes, rests, and markings like grace notes and slurs. The bottom part is a fretboard diagram with fingerings and a scale pattern indicated by numbers above the strings.

Fretboard diagram (bottom):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|
| 8 | 7 | 8 | 7 | 9 | 7 | 9 | 8 | 7 | 6 | 5 | 6 | 6 | 6 | 5 | (5) | x |
| 9 | 0 | 8 | 7 | 9 | 7 | 9 | 8 | 7 | 6 | 5 | 6 | 6 | 6 | 5 | (5) | x |

Fretboard diagram (bottom):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|
| 0 | 4 | 5 | 7 | 4 | 5 | 7 | 4 | 5 | 6 | 5 | 7 | 8 | 7 | 10 | 7 | 8 |
| 0 | 4 | 5 | 7 | 4 | 5 | 7 | 4 | 5 | 6 | 5 | 7 | 8 | 7 | 10 | 7 | 8 |

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of four sharps, and a time signature of common time. The melody consists of a series of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string crossings for the same melody. The tablature uses a grid where each column represents a fret and each row represents a string. Numerals indicate which string to play, and 'x' marks indicate muted strings or specific techniques.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line consisting of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string indications for the corresponding notes. The tablature uses a standard six-line staff with vertical tick marks for each fret.

The image shows a musical score for guitar. The top staff is a melodic line in treble clef, 3/4 time, and A major (three sharps). It features eighth-note patterns and grace notes. The bottom staff is a harmonic bass line in bass clef, also in A major. The bass line consists of eighth-note chords and includes fingerings such as 5-9, 7-9, 7-9, 9-11, 10, 8, 9, 8, 7, 5, 7, 5, and 7. Measure numbers 3 and 1/2 are indicated above the staves.

E

Gtr. 4 tacet

Gtr. 4. Place.

A5

*f*

Gtr. 5 (dist.)

Gtr. 4  
divisi

P.M. P.M. hold bend

1 5 3 2 4 4 5 4 (4) 2 4 | 9 8 7 6 5 7 (7) 5 7 5 6

(7)

P.M. - - - - | let ring - - - - |

5 5 5 5 5 5 5 5 5 | 5 6 5 6 5 6 7 5 7 7 | 7 8 5 8 8 8 9 5 9 9 |

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, indicating the melody. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The tablature includes numerical fret numbers (e.g., 5, 6, 7, 8) and a 'x' symbol to indicate where strings should not be played. A dynamic marking 'w/ wah-wah' is placed between the two staves. The music consists of several measures, with the first measure starting at the beginning of the staff and ending with a fermata over the eighth note. The second measure begins with a '5' above the first string. The third measure begins with a '5' above the fourth string. The fourth measure begins with a '5' above the fifth string. The fifth measure begins with a '5' above the sixth string. The sixth measure begins with a '5' above the fifth string. The seventh measure begins with a '5' above the fourth string. The eighth measure begins with a '5' above the third string. The ninth measure begins with a '5' above the second string. The tenth measure begins with a '5' above the first string.

Sheet music for electric guitar. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff shows a bass clef. The music consists of six measures. Measure 1: Wah-wah off. Measures 2-5: Wah-wah on. Measure 6: Steady gliss. The tablature below the staff shows fingerings and picking patterns.

wah-wah off

steady gliss.

10 12 13 \ 10 11 12 13 10\ 10 12 13 \ 13 14 15 16 10\ 10 12 13 \ 10 11 12 13 10\ 10 12 13 \ 10 11 12 13 10\ 10 7 8 7 10 8 19 8 \

F

Gtr. 1: w/ Rhy. Fig. 1 (3 times)  
Gtr. 2: w/ Riff A

A5

G

A6

\*Set for quarter-note regeneration w/ one repeat.

\*\*Pick open string w/ ring finger of left hand while bending string w/ thumb of right hand behind the nut.

Gtr. 3

*let ring*

Gtr. 7 (slight dist.)  
divisi

*mf*  
w/ fingers

## H

Gtr. 3 tacet  
A7

D7

A7

E7

A N.C.

Gtr. 8 (dist.)  
*mf*

Gtr. 7 divisi  
1/2

# **Perineum**

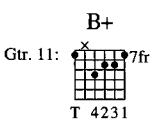
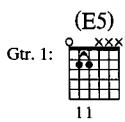
Music by John 5

Gtrs. 1, 2 & 13: Tune down 2 1/2 steps:

Grs. 1, 2 & 15. Turn down  
(low to high) B-E-A-D-F-B

Gtr. 15: Prop D tuning:

**Gtr. 13: Drop D tuning:**  
(low to high) D-A-D-G-B-E



A

Moderately fast  $\bullet = 139$

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

†B5

(E5)

End Rhy. Fig. 1

\*\*\* (E5)

### Rhy. Fig. 1

\*\*Gtr. 1 *mp*

\*Gtr. 2 (dist.)



\*Doubled throughout

\*\*Reverse gtr. arr. for gtr.

\*\*\*Symbols in parentheses represent chord names respective to detuned gtr.

† Symbols in parentheses represent chord names  
respective to detuned gtr.

Symbols above reflect actual sounding chords.

Gtr. 1 (E5) Gtr. 1 tacet  
 †† B5 C5 B5 C5 F#5  
 (E5) (F5) (E5) (F5) (B5)

Riff A

P.M. P.M. P.M. P.M.

2 0 0 0 0 0 2 0 2 0 2 0 0 1 1 0 0 1 1 1 1 2

††Chord symbols reflect implied harmony.



C

Gtr. 2: w/ Riff A  
Gtr. 5 tacet

D5 B5 D5 E5 B5 C5 B5 C5 F#5  
(G5) (E5) (G5) (A5) (E5) (F5) (E5) (F5) (B5)

Gtr. 5

End Riff D

St. 2

/15 15 15 15 15 15 /17 10 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 12 4 5 4 5 4 4 5 4 5 4

Musical score for guitar and bass. The top staff shows a guitar part with a bass line underneath, divided into measures by vertical bar lines. Chords are indicated above the staff: B5 (E5) and C5 (F5) for the first measure, E5 (F5) for the second, B5 (E5) and C5 (F5) for the third, F#5 (B5) and B5 (F5) for the fourth, and B5 (E5) and C5 (F5) for the fifth. The bottom staff shows a bass line with a treble clef, consisting of eighth-note patterns: 4-5-4-5-4, 4-5-4-5-4, 4-5-4-5-4, 4-5-4-5-4, and 4-5-4-5-4. Measure numbers 1 through 5 are placed above the bass line.

D

Gtr. 2: w/ Rhy. Fig. 2 (3 3/4 times)  
Gtr. 3 tacet

B5  
(E5)

D5  
(G5)

\*Gtr. 6 (dist.)

四

A musical score for guitar. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff shows the corresponding fingerings: 9-7-8, 8-7, 9-7-8, 8-7, 12-10-11, 11-10, 12-10-11, and 11-10. The dynamic marking 'f' is present above the first measure.

\*Doubled throughout

Fretboard diagram for the B5 (E5) position of the blues scale. The diagram shows a 6-string guitar neck with fingerings and hammer-ons. The notes are: B5 (E5), A5, G5, F5, E5, D5. The positions are: 9, 7, 8, 8, 7, 9. The hammer-ons are between the 7th and 10th frets on the 6th string, and between the 10th and 13th frets on the 5th string.

Gtr. 6 tacet

B5  
(E5)

D5  
(G5)

B5  
(E5)

E5  
(A5)

**\*\*Gtr. 7 (dist.)**

24

**\*\*Doubled throughout**

Pitch: D G B  
83

Gtr. 7 tacet

D5 (G5)      E5 (A5)      B5 (E5)

Gtr. 6

Gtr. 7 divisi loco

8va ----- loco

D5 (G5)      B5 (E5)

8va -----

D5 (G5)      E5 (A5)      B5 (E5)

loco

D5 (G5)      B5 (E5)

Gtr. 6 tacet

N.C.

8va

Gtr. 8 (dist.)

f

T

T

T

T

T

14 16 17 14 16 17 19 17 16 14 19 17 16 14 18 16 15 14 19 16 15 14 19 16

Gtr. 9 (dist.)

f

T

T

T

T

T

7 9 10 7 9 10 12 10 9 7 12 10 9 7 11 9 8 7 12 9 8 7 12 9

Gtr. 10 (dist.)

f

\*w/ delay  
\*\*w/ DigiTech Whammy Pedal

11

\*Delay set for quarter-note regeneration w/ two repeats.

\*\*Whammy Pedal set for one octave above when depressed.

## E

Gtr. 2: w/ Rhy. Fig. 2 (4 times)

Gtrs. 8 & 9 tacet

B5  
(E5)

D5  
(G5)

B5  
(E5)

Gtr. 10

+1 1/2

+3

1/2

10 (11) 11 (11) 10 (10)

D5  
(G5)

E5  
(A5)

B5  
(E5)

D5  
(G5)

+4

+5

+3

+2 1/2

10 12 11 (11) 11 (11) 8 11 10

B5  
(E5)

D5  
(G5)

E5  
(A5)

+2

+6

(13) (13) 12 14 (14)

B5  
(E5)

*8va*

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

16 16 (16) 16 16 (16) 16 16 (16) 16 16 (16) 16 16 (16) 16 16 (16) 16 16 (16) 16

D5  
(G5)

*8va*

+1 1 1 1/2 1 1 1/2 1 1 1/2 1 1 1/2 1 1 1/2 1 1 1/2 1 1 1/2 1 1 1/2 1 1 1/2

16 (16) 16 (16) 16 (16) 16 (16) 16 (16) 16 (16) 16 (16) 16 (16) 16 (16) 16 (16) 16 (16)

B5  
(E5)  
*loco*

D5  
(G5)

E5  
(A5)

13 14 15 14 13 15 14 15 14 (14) (14) 15 14 12 15 12 14 15 15 (15) 14 12 15 12 15 (15) 15 12 15 (15) 15 16

B5  
(E5)

D5  
(G5)

*8va*

P.M.

9 10 11 12 12 11 10 10 12/14 12 12 12 12 12 14/17 14 14 15 14 17 17/19 17 17 14 18 17 17

B5  
(E5) *8va*

D5  
(G5)

E5  
(A5) *15ma*

17/21 19 22 (22) 21 (21) 1/2 (21) 1/2 (21) P.H. 21 (21)

## F

Gtr. 2: w/ Rhy. Fig. 2 (2 times)  
Gtr. 4: w/ Riff C (2 times)  
Gtr. 10 tacet

B5  
(E5) D5  
(G5) B5  
(E5) D5  
(G5) E5  
(A5)

Gtr. 5

12 12 12 12 12 12 | 10 10 10 10 10 15 | 10 12 12 12 12 12 | 15 12 12 12 12 12

B5  
(E5) D5  
(G5) B5  
(E5) D5  
(G5) E5  
(A5)

12 12 12 12 12 12 | 10 10 10 10 10 15 | 10 12 12 12 12 12 | 15 12 12 12 12 12

## G

Gtr. 5: w/ Riff D (2 times)

B+

Rhy. Fig. 3

Gtr. 11 { (clean) *mf* w/ reverb

Rhy. Fig. 3A

Gtr. 12 (dist.)

*mf* \*w/ fingers

\*Tap strings w/ right hand fingers over fingerboard while muting w/ left hand.

End Rhy. Fig. 3A

Gtrs. 11 &amp; 12: w/ Rhy. Figs. 3 &amp; 3A

B+  
(E+)

Gr. 13 (dist.)

**H**

D5

Gr. 14 (dist.)

Gr. 15 (dist.)

E<sub>b</sub>5

D5



14 15 15 15 15 15 15 15 | 12 13 15 15 15 15 15 15 | 12 13 12 13 12 13 12 13 | 12 13 12 13 12 13 12 15



P.M.

19 0 17 0 14 0 12 0 14 0 12 0 9 0 7 0 | 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0 0 | 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0 0



14 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 | 14 12 14 12 14 12 14 12 | 14 12 14 12 14 12 14 12 | 14 15 15 15 15 15 15 15



P.M.

19 0 17 0 14 0 12 0 14 0 12 0 9 0 7 0 | 9 0 12 0 14 0 17 0 19 0 17 0 14 0 12 0 | 9 0 12 0 14 0 17 0 19 0 17 0 14 0 12 0

Gtr. 15 tacet

N.C.



let ring -----

14 15 12 15 15 15 15 15 15 15 | 12 13 12 11 12 11 10 11 10 13 9 10 9 12 11 11 | 8 9 8 8



P.M.

19 0 17 0 14 0 12 0 14 0 12 0 9 0 7 0

**I**

Gtr. 14 tacet  
(E5)

Gtr. 1      Gtr. 2

**J**

Gtr. 1 tacet  
Gtr. 2: w/ Rhy. Fig. 2 (3 times)

B5  
(E5)

D5  
(G5)

Gtr. 16 (dist.)

*f*

B5  
(E5)

D5  
(G5)

E5  
(A5)

B5  
(E5)

D5  
(G5)

E5  
(A5)

B5  
(E5)

D5  
(G5)  
*8va.*

E5  
(A5)

B5  
(E5)

D5  
(G5)

*8va.*

Gtr. 9 tacet

B5  
(E5)

D5  
(G5)

E5  
(A5)

Gtr. 8

Gtr. 17 (dist.)  
divisi

*f*  
w/ reverb  
\*w/ DigiTech  
Whammy Pedal

\*Set for two octaves  
above when depressed.

Gtr. 16 *loco*

# K

Gtr. 2: w/ Rhy. Fig. 2 (3 times)  
Gtrs. 8 & 16 tacet

B5  
(E5)

D5  
(G5)

B5  
(E5)

E5  
(G5)

E5  
(A5)

Gtr. 19 (dist.)

**Gtr. 19 (dist.)**

**f** 3

\*w/ delay  
\*\*w/ DigiTech Whammy Pedal

+1 1/2 +1 +1 1/2 +2 1/2

12

\*Delay set for quarter-note regeneration w/ two repeats.  
\*\*Whammy pedal set for two octaves above when depressed.

Gtr. 17

3

+1 1/2 +1 1/2 +2 1/2

(11) (11)

+2 1/2 +1 1/2 +2 1/2 +3 1/2

12

Gtr. 18 (dist.)

**f** 3

w/ reverb

+1 1/2 +1 1/2 +2 1/2 +1 1/2 +2 1/2 +1 1/2 +3 1/2

12 / 14 - 12 - 14

(14)

\*\*\*Set for two octaves above when depressed.

B5  
(E5)

D5  
(G5)

B5  
(E5)

D5  
(G5)

E5  
(A5)

8va

3

+3 1/2 +2 1/2 +3 1/2 +5

(12)

+6

8va

3

+4 +5 +4 +5 +6

(11)

8va

3

+1 1/2 +1 1/2 +2 1/2 +4

(14) (14)

**L**

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

B5  
(E5)      D5  
(G5)      B5  
(E5)      D5  
(G5)      E5  
(A5)      B5  
(E5)

15ma -

Gtr. 19

+12 +11 +10 +9 1/2 +3 1/2 +9 1/2 +7 +10 1/2 +11

(12) (12)

8va -

Gtr. 17

+12 +11 +10 +9 1/2 +3 1/2 +9 1/2 +8 +11

(11) (11)

8va -

Gtr. 18

+9 1/2 +8 1/2 +7 1/2 +7 +1 +6 +9 1/2

(14) (14)

Gtr. 2

- - - - | x x x x 2 2

x x x x 2 2

Gtrs. 17, 18 & 19 tacet

Gtr. 2

- - - - | x x x x 2 2

x x x x 2 2

**M**

Gtr. 2: w/ Rhy. Fig. 2  
 Gtr. 4: w/ Riff C

B5  
(E5)D5  
(G5)B5  
(E5)D5  
(G5)E5  
(A5)

Gtr. 5

Play 4 times

12 12 12 12 12 12 | 10 10 10 10 10 15 | 10 12 12 12 12 12 | 15 12 12 12 12 12 |

**N**

Gtr. 2: w/ Riff A (2 times)

B5 C5 B5 C5 F#5 B5 C5 B5 C5 B5 C5 F#5  
(E5) (F5) (E5) (F5) (B5) (E5) (F5) (E5) (F5) (E5) (F5) (B5)

Gtr. 3: w/ Riff B

B5 C5 B5 C5 B5 C5 F#5  
(E5) (F5) (E5) (F5) (E5) (F5) (B5)

Riffs E &amp; E1

8va -----

Gtrs. 8 &amp; 9

B5 C5 B5 C5 B5 C5 B5 C5 F#5  
(E5) (F5) (E5) (F5) (E5) (F5) (E5) (F5) (B5)

8va -----

Gtr. 8

8va -----

Gtr. 9

B5  
(E5)

C5  
(F5)

B5  
(E5)

C5  
(F5)

End Riff E

8va

8va

B5 (E5) C5 (F5) B5 (E5) C5 (F5)

End Riff E

8va

8va

B5 (E5) C5 (F5) B5 (E5) C5 (F5)

End Riff E

Gtrs. 8 & 9: w/ Riffs E & E1

(E5)

Gtr. 1

Gtr. 2

steady gliss.

Fade out



Gtrs. 1 & 2 tacet

\*Gtrs. 8 & 9: w/ Riffs E & E1 (1 3/4 times)

(Synthesizer & bkgd. sound machine)

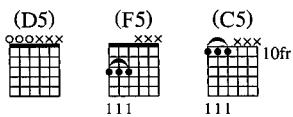
43 sec.

7

\*Gradually fade out.

# De'nouement

Music by John 5



Gtr. 2: Drop D tuning, down 1 1/2 steps:  
(low to high) B-B-E-G#-C#

**A**

Slowly  $\text{♩} = 62$

N.C.

\*Bm(maj7)

Riff A

Gtr. 1 (clean)

\*Chord symbols reflect implied harmony.

Gtr. 1: w/ Riff A (4 times)

Bm(maj7)  
\*\*\* (Dm(maj7))

Gtr. 2 tacet

Bm(maj7)

Gtr. 3 (dist.)

8va

\*\*Gtr. 2 (dist.)

\*\*Doubled throughout

\*\*\*Symbols in parentheses represent chord names respective to detuned gtr. Symbols above reflect actual sounding chords.

Gtr. 3 tacet  
Bm(maj7)

Gtr. 4 (dist.)

f  
††w/ DigiTech Whammy Pedal

P.M. -----|

P.M. -----|

††Set Whammy Pedal for one octave below.

**B**

Bm(maj7)  
(Dm(maj7))

## Riff B2

\*Gtr. 6 (dist.)

Musical score for Riff B2. The score consists of two staves. The top staff shows a guitar part with sixteenth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns. Measure numbers 6 and 5 are indicated below the staves. The score ends with a section labeled "End Riff B2".

\*Two gtrs. arr. for one.

## Riff B1

\*\*Gtr. 5 (dist.)

Musical score for Riff B1. The score consists of two staves. The top staff shows a guitar part with sixteenth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns. Measure numbers 6 and 5 are indicated below the staves. The score ends with a section labeled "End Riff B1" and a note "steady gliss.".

\*\*Two gtrs. arr. for one.

## Riff B

Gtr. 3

## End Riff B

Musical score for Riff B. The score consists of two staves. The top staff shows a guitar part with sixteenth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns. Measure numbers 15, 12, 15, 12, 14, (10), (14) are indicated above the staves, followed by a bracket labeled "1/2" and the number 15. The score ends with a section labeled "End Riff B".

## Rhy. Fig. 1A

Gtr. 4

## End Rhy. Fig. 1A

Musical score for Rhy. Fig. 1A. The score consists of two staves. The top staff shows a guitar part with sixteenth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns. The score ends with a section labeled "End Rhy. Fig. 1A".

## Rhy. Fig. 1

Gtr. 2

## End Rhy. Fig. 1

Musical score for Rhy. Fig. 1. The score consists of two staves. The top staff shows a guitar part with sixteenth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns. Measure numbers P.M. are indicated above the staves. The score ends with a section labeled "End Rhy. Fig. 1" and a note "†As before".

\*\*\*Bend behind nut.

†As before

Gtrs. 2 & 4: w/ Rhy. Figs. 1 & 1A (3 times)  
Gtr. 5: w/ Riff B1  
Gtr. 6: w/ Riff B2 (3 times)

Gtr. 3: w/ Riff B

Riff C  
Gtr. 5

Musical score for Gtr. 3 and Gtr. 5. Gtr. 3 plays a rhythmic pattern of eighth and sixteenth notes. Gtr. 5 plays a sustained note. A bracket indicates a 1/2 measure rest. Fingerings: 15, 12, 15, 12, 14, (14), (14). The next measure starts with 15.

Gtr. 5: w/ Riff C

End Riff C

Musical score for Gtr. 3 and Gtr. 5. Gtr. 3 continues its rhythmic pattern. Gtr. 5 has a steady glissando. Fingerings: 6, 3, 5, 2, 2, 2, 5, 12, 10, 12, 11, 10, 15, 12, 15, 12, 14, (14), (14). The next measure starts with 15.

§ C

Gtr. 3 tacet

Gtrs. 2 & 4: w/ Rhy. Figs. 1 & 1A (2 1/2 times)

(D5)

(F5)

(C5)

(D5)

B5  
(D5)

D5  
(F5)

Rhy. Fig. 2

End Rhy. Fig. 2

Musical score for Gtr. 2. It shows a rhythmic pattern of eighth and sixteenth notes. Fingerings: 11, 10, 12, 9, 9, 12, 11, 9, (9), 11, 10, 12, 9.

Riff D

Gtr. 7 (dist.)

End Riff D Riff E

Musical score for Gtr. 7 (dist.). It shows a rhythmic pattern of eighth and sixteenth notes. Fingerings: 11, 10, 12, 9, 9, 12, 11, 9, (9), 11, 10, 12, 9.

Gtr. 8 (dist.)

Musical score for Gtr. 8 (dist.). It shows a rhythmic pattern of eighth and sixteenth notes. Fingerings: 9, 9, 7, 7, 7, 4, 9, 9, 7.

To Coda

Gtr. 7: w/ Riff E  
Gtr. 10: w/ Riff F1

A5  
(C5)      B5  
(D5)

D5  
(F5)

A5  
(C5)

B5  
(D5)

D5  
(F5)

End Riff E      Riff F1

Gtr. 10 (dist.)

*8va*

Gtr. 7

Gtr. 9 (dist.)

*f*  
\*w/ octaver

\*Set for one octave above.

Gtr. 8

Riff F1

End Riff F

7      9-4      9      7      7      (7)-2-2-4      9      9      7

**D**

Gtr. 1: w/ Riff A (5 times)  
Gtrs. 8 & 9 tacet

A5  
(C5)

B5  
(D5)

Bm(maj7)

Gtr. 9

Gtr. 8

Gtr. 4

Gtrs. 2 & 4: w/ Rhy. Figs. 1 & 1 A (4 times)  
Gtr. 3: w/ Riff B

Riff G1

Gtr. 6

0 10 0 12 0 10 0 12 0 10 0 12

17/22  
16 15  
16 15 12 15 12 14 (10) (14)

End Riff G1

Gtr. 5 Riff G

0 10 0 12 0 10 0 12 0 10 0 12

9

End Riff G  
steady gliss.

Gtr. 5: w/ Riff C  
Gtr. 6: w/ Riff B2

15 15 12 15 12 14 (10) (14) 15 15 12 15 12 14 (10) (14) 15

D.S. al Coda

⊕ Coda

E

Gtr. 2: w/ Rhy. Fig. 2  
Gtr. 7: w/ Riff E  
Gtrs. 8 & 10: w/ Riffs F & F1

B5 (D5) D5 (F5) A5 (C5) B5 (D5) B

Gtr. 9 tacet

Gtr. 11 (clean)

mf  
w/ chorus  
w/ fingers  
let ring throughout

Double-time feel

Gtr. 1: w/ Riff A (till fade)

Bmaj7

4 0 4 0 4 0 0 0 | 4 0 4 0 4 0 0 0 | 4 0 4 0 4 0 0 0

6 4 6 7 6 4 | 6 4 6 7 6 4 | 6 4 6 7 6 4

**F**

Gtr. 11 tacet

B5

Play 2 times and fade

Gtr. 4

P.M. -- -

Gtr. 4 tacet  
N.C.**Free time**

E5

*Spoken: Dude, he sounds worse than me, and*

Gtr. 12 (dist.)

\*Vol. swell

\*\*Using heavy vibrato, pull 1st &amp; 2nd strings onto edge of frets, causing 1st string to sound.

*I was like, oh, you know, "What time did you go to bed?" And he goes, "It's not that," and he goes, "I just, uh, nearly*
*died." And I'm like, immediately like, "What the hell happened?" He goes, "I was choking on a carrot." And he was in the other*
*room and couldn't hear me. And I'm like, "After all the crap you did, you're gonna buy it by choking on a carrot."*



**NATURAL HARMONIC:** Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

**PINCH HARMONIC:** The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

**HARP HARMONIC:** The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.

**PICK SCRAPE:** The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

**MUFFLED STRINGS:** A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

**PALM MUTING:** The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

**RAKE:** Drag the pick across the strings indicated with a single motion.

**TREMOLO PICKING:** The note is picked as rapidly and continuously as possible.

**ARPEGGiate:** Play the notes of the chord indicated by quickly rolling them from bottom to top.

**VIBRATO BAR DIVE AND RETURN:** The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

**VIBRATO BAR SCOOP:** Depress the bar just before striking the note, then quickly release the bar.

**VIBRATO BAR DIP:** Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

## Additional Musical Definitions



(*accent*) • Accentuate note (play it louder)



(*accent*) • Accentuate note with great intensity



(*staccato*) • Play the note short



• Downstroke



• Upstroke

**D.S. al Coda**

• Go back to the sign (‰), then play until the measure marked "*To Coda*," then skip to the section labelled "*Coda*."

**D.C. al Fine**

• Go back to the beginning of the song and play until the measure marked "*Fine*" (end).

**Rhy. Fig.**

• Label used to recall a recurring accompaniment pattern (usually chordal).

**Riff**

• Label used to recall composed, melodic lines (usually single notes) which recur.

**Fill**

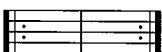
• Label used to identify a brief melodic figure which is to be inserted into the arrangement.

**Rhy. Fill**

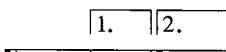
• A chordal version of a Fill.

**tacet**

• Instrument is silent (drops out).



• Repeat measures between signs.



1.



2.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

**NOTE:**

Tablature numbers in parentheses mean:

1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).



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