

# Creating Simple Solos™

by Dan Denley

The Quick And Easy Way To Play  
Guitar Solos From Scratch



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## Read This First

In 1989 I was a young, struggling guitar player. At that time, I estimate that I spent an average of three hours a day practicing. I wanted to learn how to play lead but I had no idea how to get started. I knew a little about scales from taking piano lessons. But I didn't know anything about the pentatonic or blues scales.

My favorite guitarists were Kirk Hammett, Eric Johnson, Eric Clapton, Sean Lane, Yngwie Malmsteen and Stevie Ray Vaughan, among many others. I would watch in awe as they would fly across the fretboard hitting all the right notes. But I had no idea how they were doing it! So I continued to struggle...

Five years later, I received a full scholarship to study music at The University of Memphis. I signed up, worked hard and graduated with honors. I took a lot of theory classes including Music Theory I-IV, Aural Theory I-IV, Orchestration and Advanced Analysis where we would break down pieces like Beethoven's 5<sup>th</sup> symphony! And I can honestly say that it wasn't until about my senior year that I finally, "got it" when it comes to scales and how they relate to just about everything in music. Fast forward about eight years...

I wrote my first guitar course, Amazing Guitar Secrets™ in 2005. It was heavy on theory and scales and my students loved it. It was one of the first guitar courses that really focused on teaching the fundamentals of music and not just a bunch of licks and chords. I followed up this course with four more multi-DVD, home-study courses: Blues Guitar Secrets, Acoustic Guitar Secrets, Lead Guitar Secrets and The Ultimate Guide To Chords.

One day I was sitting around playing my guitar. I was trying to come up with something "new." I'd been stuck in a rut for while and I needed something to get my creative juices flowing. So, I popped in a jam track and start just playing scales. I didn't try to do anything fancy. I just played scales and then tried to create a few licks. And something happened...

I realized that I was playing these sweet little licks that sounded great. I mean, it wasn't like you would have said, "WOW!" or anything. It was just cool to play a few licks that really added to the music. And the most important part? I was having a BLAST!

BUT, I began to wonder if it was just a "fluke" or if I'd stumbled upon a real technique for creating solos. So, I changed the jam track to another song. And I started the whole process over again. I found that right scale and then tried to create a nice sounding lick with just a three or four notes. Once it started sounding good, I tried to expand it a little to turn it into a full-blown solo. And it worked!

So, I called up my camera guy and said, "Dude, I think I'm on to something. We need to video tape this stuff!" So, he grabbed his gear and headed over to my house. Three hours later, we had the whole thing on tape! It was amazing how easy it all just "flowed."

What you now hold in your hand has the power to completely change your playing. I've given you everything you need to be successful. The rest is up to you. So, make a firm commitment today to apply what you're about to learn. Because remember... the better you get, the more it is to play. So, go grab your guitar and get busy!

Cheers,

Dan Denley  
Author of Creating Simple Solos™

## How To Use This Course

**Step 1:** Get familiar with the pentatonic scales. I've given you all five positions of the pentatonic minor and major scale. Play through these and be familiar with each pattern.

**Step 2:** Start watching the video lessons. Be sure to have the book handy so you can follow along with the examples.

**Step 3:** Try to learn each solo lick from the tab provided. After you watch the video and get the idea of how to use the licks over the jam tracks, stop the video and try to play the licks over the jam tracks. This is where it gets fun!

**Step 4:** After you've watched all the video and you get the gist of how to create simple licks from scale move on to the jam tracks on your own. Play each track and use the provided scale to create your licks and solos!

## Pentatonic MINOR Scale

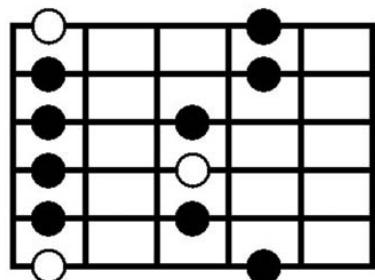
**IMPORTANT NOTE #1:** I've given this scale to you in F# minor. Note that the patterns of the scale are *movable*. In other words, if you start the position one on the third fret, 6<sup>th</sup> string you'll be playing G minor pentatonic. If you start on the 5<sup>th</sup> fret you'll be playing A minor pentatonic. If you move it up to the 6<sup>th</sup> fret you'll be playing Bb minor pentatonic and so-on and so-forth.

**IMPORTANT NOTE #2:** Once you've memorized the patterns for pentatonic minor scale, you'll automatically know the patterns for pentatonic major too! The only difference is the position *name*. Here's how they're related...

Pentatonic <u>MINOR</u>	Pentatonic <u>MAJOR</u>
Position 1	= Position 5
Position 2	= Position 1
Position 3	= Position 2
Position 4	= Position 3
Position 5	= Position 4

## F# Pentatonic Minor

### Movable Pattern 1



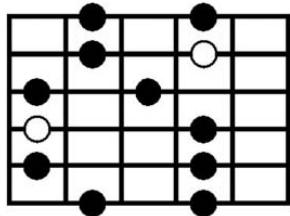
### F# Pentatonic Minor, 1st position

Sheet music for F# Pentatonic Minor, 1st position. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody consists of eighth notes. The tablature below shows the notes being played on a guitar neck with three strings labeled T, A, and B. Fingerings are indicated above the notes: 2, 5, 2, 4, 2, 4. The first measure ends with a bar line.

Sheet music for F# Pentatonic Minor, 1st position. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody continues with eighth notes. The tablature below shows the notes being played on a guitar neck with three strings labeled T, A, and B. Fingerings are indicated above the notes: 2, 5, 2, 5, 2, 5, 2, 4. The second measure ends with a bar line.

Sheet music for F# Pentatonic Minor, 1st position. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody continues with eighth notes. The tablature below shows the notes being played on a guitar neck with three strings labeled T, A, and B. Fingerings are indicated above the notes: 2, 4, 2, 4, 2, 5, 2. The third measure ends with a bar line.

### Movable Pattern 2



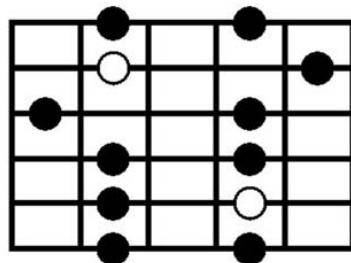
F# Pentatonic Minor, 2nd Position

T A B 5 7 4 7 4 7 4 6

T A B 5 7 5 7 5 7 5 6

T A B 9 4 7 4 7 4 7 5

### Movable Pattern 3



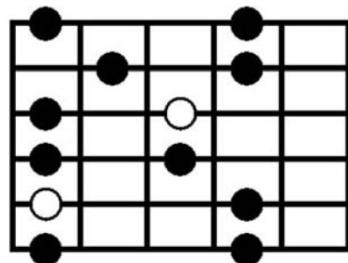
F# Pentatonic Minor, 3th position

T  
A  
B  
7      9

5  
T      7      10  
A  
B

9  
T      6  
A      9  
B

## Movable Pattern 4



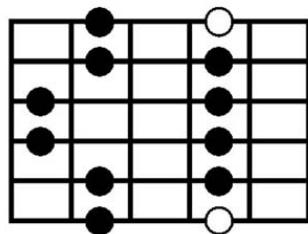
F# Pentatonic Minor, 4th position

T  
A  
B  
9 12 9 12 9 11 9 11

5  
T 10 12 9 12 9 12 10 11

9  
T 9 11 9 12 9 12 9

## Movable Pattern 5



F# Pentatonic Minor, 5th position

## Pentatonic MAJOR Scale

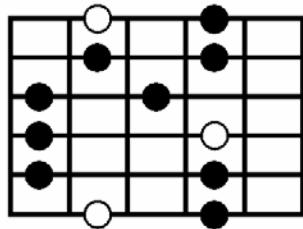
**IMPORTANT NOTE #1:** I've given this scale to you in A major. Note that the patterns of the scale are *movable*. In other words, if you start the position one on the third fret, 6<sup>th</sup> string you'll be playing G major pentatonic. If you start on the 5<sup>th</sup> fret you'll be playing A major pentatonic. If you move it up to the 6<sup>th</sup> fret you'll be playing Bb major pentatonic and so-on and so-forth.

**IMPORTANT NOTE #2:** Once you've memorized the patterns for pentatonic major scale, you'll automatically know the patterns for pentatonic major too! The only difference is the position *name*. Here's how they're related...

Pentatonic <u>MINOR</u>	Pentatonic <u>MAJOR</u>
Position 1	= Position 5
Position 2	= Position 1
Position 3	= Position 2
Position 4	= Position 3
Position 5	= Position 4

## A Pentatonic Major

### Movable Pattern 1



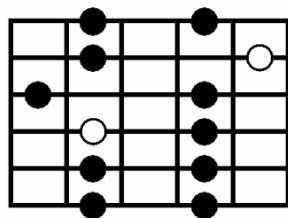
### A Pentatonic Major, 1st position

T  
A  
B  
5      7      4      7      4      6

5  
T  
A  
B  
5      7      5      7      5      7      5      6

9  
T  
A  
B  
4      7      4      7      4      7      5

## Movable Pattern 2



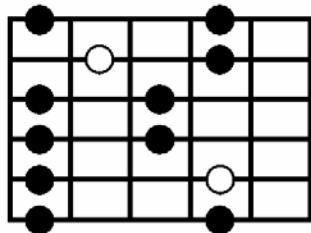
A Pentatonic Major, 2nd position

T  
A  
B  
7      9      7      9      7      9      6      9

5  
T  
A  
B  
7      10      7      9      7      10      7      9

9  
T  
A  
B  
6      9      7      9      7      9      7

## Movable Pattern 3



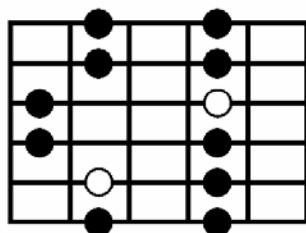
A Pentatonic Major, 3rd position

T A B  
9 12 9 12 9 11

T A B  
10 12 9 12 9 12 10 11

T A B  
9 11 9 12 9 12 9 11

## Movable Pattern 4



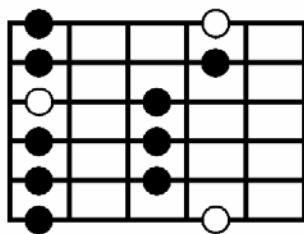
A Pentatonic Major, 4th position

T  
A  
B  
12 14 12 14 11 14 11 14

5  
T  
A  
B  
12 14 12 14 12 14 12 14

9  
T  
A  
B  
11 14 11 14 12 14 12 14

## Movable Pattern 5



A Pentatonic Major, 5th position

T  
A  
B  
14      17      14      16      14      16      14      16

5  
14      17      14      17      14      17      14      16

9  
14      16      14      16      14      17      14

## Tab For Video Lessons

**Track 1**

Music by Dan Denley

Guitar tablature for Track 1. The tempo is  $\bullet = 132$ . The chords shown are F, Dm (5fr.), Gm (3fr.), C (3fr.), and F. A repeat sign with the instruction "Repeat 8 times" is present.

Figure 1: F major scale. Use jam track 1.

Guitar tablature for a sample solo. The scale run starts at the 8th fret of the B string and continues up the neck, with fingerings indicated below each note: 8, 10, 12, 8, 10, 12, 9, 10, 12, 10, 11, 13, 10, 12, 13.

Figure 2: Sample solo. Use jam track 1.

Guitar tablature for a sample solo. The scale run starts at the 10th fret of the B string and continues up the neck, with fingerings indicated below each note: 10, 10 12, 10, 10 12, 10, 10 12, 10, 10 12, 10, 10 12, 10, 10 12, 10, 10 12.

Guitar tablature for a sample solo. The scale run starts at the 10th fret of the B string and continues up the neck, with fingerings indicated below each note: 10, 12, 10, 10 11, 10, 10 11, 10, 10 11, 13, 11, 10, 10 11, 10, 10 11, 10, 10 11, 13, 11.

## Track 2

**Guitar**

$\text{♩} = 108$

B5 7fr.

A5 5fr.

E5/B 7fr.

Music by Dan Denley

Play 8 times

## Call and Response technique

Figure 3: Use jam track 2.

B Mixolydian (5th mode of E)

Figure 4: Sample solo. Use jam track 2.

B Mixolydian (5th mode of E)

T 9  
A 8  
B 11

9-10-12-12

12-11-9-11-9

12-12

9-10-12-12

8-9-11

7

12-11-9-11-9

12-12

9-8-11-10-9-11-9

11

9-8-11-9-8-11-9

13

9-8-11-10-9-11-9

9-11-9-8-9-8-11-9

8-9

11-9

/ / / /

**Track 3**

Music by Dan Denley  
Play 4 times

**Guitar**

D B - F# A

**Guitar**

T A B

3

Gtr.

5

Gtr.

7

D B F# A

Play 4 times

D B F# A

Play 4 times

D B F# A

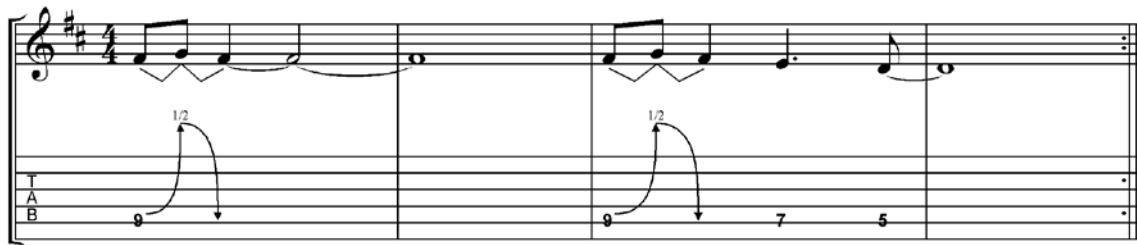
Play 4 times

Figure 5: D major scale. Use jam track 3.

The image shows musical notation for the D major scale. At the top is a staff with a treble clef and a key signature of one sharp (F#). Below the staff is a guitar neck diagram with three horizontal lines representing the strings. The first string (top) has a '7' above it. The neck is divided into four measures by vertical bar lines. The first measure contains notes on the 5th, 7th, 9th, and 5th frets from left to right. The second measure contains notes on the 7th, 9th, 6th, and 7th frets. The third measure contains notes on the 9th, 7th, 8th, and 10th frets. The fourth measure contains notes on the 7th, 9th, and 10th frets, followed by a rest. The strings are labeled T (top), A, and B from top to bottom.

Figure 6: Sample solo. Use jam track 3.

D Major



5

9

13

## Track 4

**Guitar**

**G = 120**

**Music by Dan Denley**

Figure 7

Bb Lydian (4th mode of F)

**Guitar**

**Guitar**

Figure 8: Sample solo. Use jam track 4.

Licks in Bb Lydian (4th mode of F)

**Track 5**

**Guitar**      *BPM = 138*

E♭M7 6fr.      F 13 8fr.      D m7 10fr.  
*Music by Dan Denley*

Gm7 10fr.      Cm7 8fr.      F 13 8fr.

B♭M7 6fr.      B♭M7 6fr.

*Play 4 times*

**Figure 9s**

Bb, top strings

Figure 10: Sample solo. Use jam track 5.

Guitar tablature for the first section of the sample solo. The staff shows a treble clef and a key signature of one flat. The tab includes a 7/8 time signature. The notes are primarily eighth-note patterns. Below the staff is a six-string guitar neck with fret numbers indicating the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tab shows a sequence of notes starting at the 8th fret of the B string, followed by 6, 10, 8, 6, 10, 6, 6, 6, 7, 5, 7, 8, 5, 7, 8, 5, 7, 8, 7, 5, 7, 5.

Guitar tablature for the second section of the sample solo. The staff shows a treble clef and a key signature of one flat. The tab includes a 7/8 time signature. The notes are primarily eighth-note patterns. Below the staff is a six-string guitar neck with fret numbers indicating the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tab shows a sequence of notes starting at the 13th fret of the B string, followed by 11, 10, 13, 11, 10, 13, 11, 8, 10, 11, 11, 10, 8, 11, 10, 8.

Guitar tablature for the third section of the sample solo. The staff shows a treble clef and a key signature of one flat. The tab includes a 7/8 time signature. The notes are primarily eighth-note patterns. Below the staff is a six-string guitar neck with fret numbers indicating the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tab shows a sequence of notes starting at the 13th fret of the B string, followed by 15, 13, 15, 13, 16, 15, 16, 13, 14, 13, 15, 16, 17, 13, 16, 13, 15.

**Track 6**

Guitar sheet music for Track 6. The music is in common time (C) and key of C minor (Cm7). The chords and strumming patterns are as follows:

- Measures 1-4: Gm7 (3fr.) - Gm9 (3fr.) Gm7 (3fr.) - Gm7 (3fr.) - Gm9 (3fr.) Gm7 (3fr.)
- Measures 5-8: Cm7 (3fr.) - Cmin7(add6) (3fr.) - Gm7 (3fr.) - Gm9 (3fr.) Gm7 (3fr.)
- Measures 9-10: Dm9 (x3fr.) - Cm9 (x3fr.) - Gm7 (3fr.) - Gm9 (3fr.) Gm7 (3fr.) - Gm7 (3fr.)

The music ends with a fermata over the last measure.

Figure 11: Solo licks in G pent. min. Use jam track 6..

The figure consists of three staves of musical notation for guitar, specifically in G pentatonic minor (G, B, D, E, A). The notation includes standard musical notation (notes, stems, rests) and tablature (T, A, B strings).

- Staff 1:** Measures 1-2. Eighth-note patterns. Hammer-ons and pull-offs are indicated by arrows labeled "1/2". Tablature: T 11 8, 11 8; A 10 8, 10 8; B 10 12, 10 8.
- Staff 2:** Measures 5-8. More complex patterns. A bend is labeled "full". Tablature: T 13 13, 14 (13) 11 13 11; A 12 11, 16 2 11; B 12 12, 11 13 (13) 12.
- Staff 3:** Measures 9-10. Descending line. A bend is labeled "1/2". Tablature: T 10 12, 11 13 11 12 11; A 13 13 11 12, 13 13 11 12.

Figure 12: Solo licks in G pent. min. (cont.) Use jam track 6.

The figure consists of five staves of musical notation for guitar, specifically in G pentatonic minor (one flat). Each staff begins with a treble clef, a key signature of one flat, and a common time signature. The staves are numbered 12, 15, 19, 22, and 24 from top to bottom. Each staff includes a corresponding tablature staff below it, with vertical columns labeled T (thumb), A (index finger), and B (middle finger) indicating the fingering for each note. Measure numbers are indicated above the staves.

**Track 7**

**B** 7fr.      **D** 10fr.      **G** 3fr.      **F♯**      **A** 5fr.

**B5** 7fr.      **D5** 5fr.      **G** 5fr.      **F#5** 2fr.      **A5** 5fr.

**I** 7fr.      **♭III** 10fr.      **♭VI** 3fr.      **V**      **♭VII** 5fr.

**I5** 7fr.      **♭III5** 5fr.      **♭VI** 5fr.      **V5** 2fr.      **♭VII5** 5fr.

heavy p.m. -----|

heavy p.m. -----|

Figure 13: Solo licks in B pent. min. Use jam track 7.

TABLATURE: T 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 5 7 8

TABLATURE: 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 9

TABLATURE: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

TABLATURE: 7 10 7 10 7 10 7 10 7 9

Figure 14: Solo licks in B pent. min. (cont.) Use jam track 7.

The figure contains five staves of musical notation for guitar solo licks in B pentatonic minor. Each staff begins with a treble clef, a key signature of two sharps, and a staff number (14, 16, 18, 19, 20) at the top left. Below each staff is a six-string guitar neck with fret numbers indicating the fingerings for each note. The notation consists of eighth and sixteenth note patterns with various slurs and grace notes. The licks are designed to be played over a jam track 7.

## Jam Tracks

Use the following jam tracks and scales to create your own solos using the skills you developed during the video training section of the course.

### Track 8

Guitar

B7 7fr. I7      E9 6fr. IV7      B7 7fr. I7

B7 7fr. I7      E9 6fr. IV7      B7 7fr. I7

F#9 8fr. V7      E9 6fr. IV7      B7 7fr. I7      F#9 8fr. V7      F#7#9#5 8fr.

Use this scale to solo:

**B pentatonic minor**

Guitar

T A B

7 10 7 9      7 9 7 9      7 10 7 10      7 10 7 9      7 9 7 9      7 10 7

**Track 9**

Music by Dan Denley

Guitar 1

Guitar 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Use this scale to solo:  
**E pentatonic minor**

Guitar

Guitar

A guitar tablature showing a scale pattern. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows the six strings of a guitar, labeled T (top string), A, and B (bottom string). The tablature consists of six vertical columns representing measures. The first column starts at the 12th fret of the B string. Subsequent notes are indicated by vertical stems extending upwards or downwards from the strings. Fret numbers are written below the strings: 12-15, 12-14, 12-14, 12-15, 12-15, and 12-15.

**Track 10**

Music By Dan Denley

**Guitar 3**

**1** = 70

**Guitar 3**

**5**

**9**

**13**

**E♭m7**      **E♭9**      **B♭m7**

**E♭9**      **E♭9**      **B♭m7**

**F9**      **E♭9**      **B♭m7**

**F9**      **B♭m7**      **E♭9**      **B♭m7**

**Gtr. 3**

**Gtr. 3**

**Gtr. 3**

**Gtr. 3**

**Gtr. 3**

**Gtr. 3**

**Track 11**

The first row shows four guitar chords: A (5fr.), A+ (5fr.), A6 (5fr.), and A7 (5fr.). The second row shows five guitar chords: Bm (7fr.), Bm(maj7) (7fr.), Bm7 (7fr.), E9 (6fr.), and A (5fr.). The third row is a musical staff with a treble clef, key signature of A major (two sharps), and time signature of common time. The fourth row is a guitar tab staff showing the strings T, A, and B with fingerings: 5-7, 4-5, 7, 4-6-7, 5, 7, 4-5-7, 5-4, 7-5, 7-6-4, 7, 6-4, 7-5, 4, 7-5.

Use this scale to solo:

**A major**

The top staff is a musical staff with a treble clef, key signature of A major (two sharps), and time signature of common time. The bottom staff is a guitar tab staff showing the strings T, A, and B with fingerings: 5-7, 4-5, 7, 4-6-7, 5, 7, 4-5-7, 5-4, 7-5, 7-6-4, 7, 6-4, 7-5, 4, 7-5.

**Track 12**

The diagram shows a sequence of chords and a scale. At the top, four chords are shown with their fingerings: A m7 (5fr.), E m7 (7fr.), A m7 (5fr.), and E m7 (7fr.). Below these are two staves of music. The first staff starts with A m7 (5fr.) and continues with E m7 (7fr.), C 7 (3fr.), G 7 (3fr.), A♭7 (4fr.), and A m7 (5fr.). The second staff begins with the same sequence of chords. The third measure of the second staff contains a single note followed by a fermata, indicating a sustained note.

Use this scale to solo:  
**A pentatonic minor**

This diagram illustrates a guitar scale. The top part shows a treble clef staff with eighth-note strokes, representing the scale's melody. The bottom part shows a six-string guitar neck with the strings labeled T (Top), A, and B from top to bottom. Fret numbers 5 and 8 are marked on the strings, indicating the positions of the notes in the scale. The scale consists of the notes A, C, D, E, and G.

**Track 13**

The first section of the sheet shows four pairs of chords and strumming patterns:

- A m**: Chord diagram, followed by a treble clef staff with a continuous eighth-note strum pattern.
- E m7**: Chord diagram, followed by a treble clef staff with a continuous eighth-note strum pattern.
- A m**: Chord diagram, followed by a treble clef staff with a continuous eighth-note strum pattern.
- E m7**: Chord diagram, followed by a treble clef staff with a continuous eighth-note strum pattern.

The second section continues with four pairs of chords and strumming patterns:

- A m7**: Chord diagram with a 5fr. (five-fret) pick mark, followed by a treble clef staff with a continuous eighth-note strum pattern.
- E m7**: Chord diagram with a 7fr. (seven-fret) pick mark, followed by a treble clef staff with a continuous eighth-note strum pattern.
- A m7**: Chord diagram with a 5fr. (five-fret) pick mark, followed by a treble clef staff with a continuous eighth-note strum pattern.
- E m7**: Chord diagram with a 7fr. (seven-fret) pick mark, followed by a treble clef staff with a continuous eighth-note strum pattern.

The third section continues with four pairs of chords and strumming patterns:

- A m7**: Chord diagram with a 5fr. (five-fret) pick mark, followed by a treble clef staff with a continuous eighth-note strum pattern.
- E m7**: Chord diagram with a 7fr. (seven-fret) pick mark, followed by a treble clef staff with a continuous eighth-note strum pattern.
- C7**: Chord diagram with an 8fr. (eight-fret) pick mark, followed by a treble clef staff with a continuous eighth-note strum pattern.
- G7**: Chord diagram with a 3fr. (three-fret) pick mark, followed by a treble clef staff with a continuous eighth-note strum pattern.

Use this scale to solo:  
**A pentatonic minor**

The first part of the scale tablature is labeled "Guitar" and shows a treble clef staff with a continuous eighth-note scale pattern. The second part is also labeled "Guitar" and shows a standard guitar tablature staff with fingerings (T, A, B) and string numbers (5, 8, 5, 7).

T	A	B	5	8	5	7	5	8	5	7	5	7	5	7	5	8	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Track 14**

The sheet music consists of three staves of guitar notation. The first staff starts with a Bm7 chord (7th fret) and a Bm7 chord (7th fret). The second staff begins with an Em9 chord (5th fret), followed by a Bm7 chord (7th fret), an F#m9 chord (7th fret), and an Em9 chord (5th fret). The third staff starts with a Bm7 chord (7th fret), followed by an F#9 chord (8th fret), an F#7#5 chord (8th fret), and a Bm7 chord (7th fret).

Use this scale to solo:  
**B pentatonic minor**

The diagram shows a B pentatonic minor scale (B, C#, D, E, G) over a 12-fret neck. The top part is a treble clef staff with eighth-note patterns. The bottom part shows the corresponding fingerings on the strings: T (7), A (10), B (7), 9, 7, 9, 7, 10, 7, 10, 7, 9, 7, 9, 7, 9, 7, 10, 7.

**Track 15**

The diagram shows six guitar chords and a scale pattern:

- E:** Standard E chord (root position).
- G♯m:** G major chord (4th fret, root position).
- C♯m:** C major chord (4th fret, root position).
- A:** A major chord (5th fret, root position).
- B:** B major chord (7th fret, root position).
- E:** Standard E chord (root position).

Below the chords is a musical staff in C major (one sharp) with a treble clef. It features a repeating eighth-note pattern: (E, G, B, D), (E, G, B, D). A diamond symbol is at the end of the staff.

Use this scale to solo:  
**E major**

The diagram shows two staves for guitar:

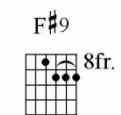
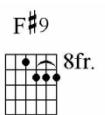
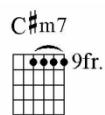
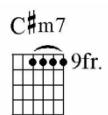
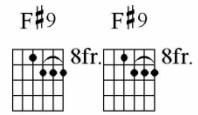
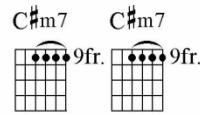
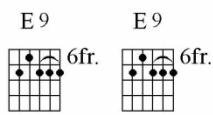
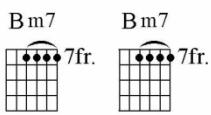
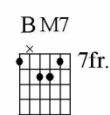
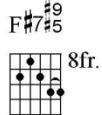
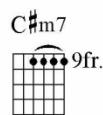
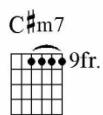
- Guitar:** A musical staff in C major (one sharp) with a treble clef. It shows a continuous eighth-note scale pattern starting from E.
- Guitar:** A tablature staff showing fingerings for a scale. The strings are labeled T (top), A, and B. Fingerings are indicated below the strings: 12 14, 11 12, 14, 11 13 14, 12, 14, 11 12 14, 12 11, 14 12, 11 13 14, 14, 13 11, 14 12, 11, 14 12.

**Track 16**

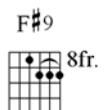
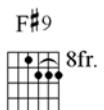
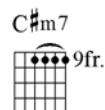
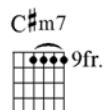
The image shows a musical score for guitar and bass. At the top, four guitar chords are shown with their names above them: A m7, F7, A m7, and F7. Below these are two staves. The top staff is a treble clef staff with a bass line consisting of eighth notes. The bottom staff is a bass clef staff with a bass line consisting of eighth notes. There are five measures of music. Measure 1 starts with A m7, followed by F7. Measure 2 starts with A m7. Measure 3 starts with C 7. Measure 4 starts with B 7. Measure 5 starts with E 7. Measures 6 and 7 start with A m7.

Use this scale to solo:  
**A pentatonic minor**

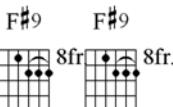
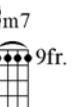
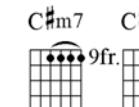
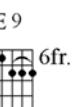
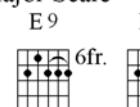
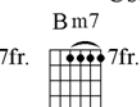
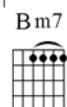
The image shows a guitar scale diagram for A pentatonic minor. It consists of two parts: a treble clef staff above a six-string guitar neck, and a bass clef staff below it. The scale is played across the first seven frets. The treble staff has note heads and stems. The bass staff has note heads and numerical fret numbers (5, 8, 5, 7) indicating where to play each note. The strings are labeled T, A, B from top to bottom.

**Track 17**



|-----Use B Major Scale-----|

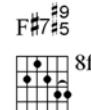
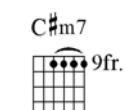
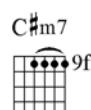


|-----Use A Major Scale-----|

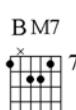


3

|-----Use B Major Scale-----|



*First time through  
Go To Measure 1*



*Final ending*

7

**Track 18**

Chord diagrams for Track 18:

- D m (5fr.)
- B♭ (6fr.)
- G m (3fr.)
- D m (5fr.)
- C (3fr.)
- G (3fr.)
- D m (5fr.)

Scale diagram (G Pentatonic Minor):

Use this scale to solo:  
**G pentatonic minor**

Guitar neck diagram (Tuning: E, A, D, G, B, E):

Fret positions for the scale:

3	6	3	5	3	6	3	5	3	5	3	6	3
---	---	---	---	---	---	---	---	---	---	---	---	---

**Track 19**

A guitar chord progression diagram showing four measures. The first measure is A major (A). The second measure is C#m (C#) with a 4fr. (four-fret) bend on the 3rd string. The third measure is D major (D) with a 5fr. (five-fret) bend on the 3rd string. The fourth measure is A major (A).

5

The progression continues with A major, E major (E), A major, E7, and A major.

Use this scale to solo:  
**A major**

Guitar scale diagram in A major (A) for soloing. The scale consists of 16 eighth-note strokes.

Guitar tab diagram for the A major scale. The tab shows the strings (T, A, B) and frets (5, 7, 4, 5, 7, 4, 6, 7, 5, 7, 4, 5, 7, 5, 5, 4, 7, 5) for each note of the scale.

## Track 20

1      2      3

E7      E7/B      E7      A7      A7/E      A7

E7      E7/B      E7      B7      B7/F♯      B7

A7      A7/E      A7      E7      B7      E7

Use this scale to solo:  
**E pentatonic minor**

Guitar

T      A      B

12-15      12-14      12-14      12-15      12-15      12-14      12-14      12-14      12-14      12-14      12-14      12-14      12-14      12-14      12-15

**Track 21**

The diagram shows four guitar chords at the top: D (two dots), C (one dot), G (three dots), and A (two dots). Below them is a musical staff in G major (two sharps) with a tempo of c. The staff consists of six measures. Measures 1-3 show eighth-note patterns: measure 1 has eighth-note pairs, measure 2 has eighth-note pairs, and measure 3 has eighth-note pairs. Measures 4-6 are entirely blank. After the staff, there are four more guitar chords: C (one dot), G (three dots), A (two dots), and D (one dot). Measure 5 begins with a blank staff, followed by a colon and a diamond symbol.

Use this scale to solo:  
**D major pentatonic**

The diagram shows two staves. The top staff is labeled "Guitar" and features a musical staff with a treble clef, two sharps, and a tempo of c. It contains six measures of eighth-note patterns. The bottom staff is also labeled "Guitar" and shows a fretboard with five strings. The strings are labeled T (top), A, and B (bottom). Fret numbers 10, 12, 9, and 12 are marked on the first string. Fret numbers 9, 12, 9, and 11 are marked on the second string. Fret numbers 10, 12, 10, 12, 10, 11, 9, 12, 9, 12, 9, and 12 are marked on the third string. Fret numbers 12 and 10 are marked on the fourth string.

## Track 22

The diagram shows a sequence of chords and a scale. At the top left is a chord diagram for F minor (Fm) with the label 'F m'. To its right is a chord diagram for B-flat minor (Bbm) with the label 'Bbm'. Below these are two more chord diagrams: one for A-flat (Ab) labeled 'Ab' and one for D-flat (Db) labeled 'Dflat' with '4fr.' below it. The number '5' is positioned between the Ab and Db chords. Below the chords is a sixteenth-note scale pattern starting on C, indicated by a treble clef and a 'C' above it. The scale consists of sixteenth notes followed by a repeat sign and a diamond symbol.

Use this scale to solo:

**Bb minor**

The diagram shows a guitar solo scale and tab. The top part is a musical staff with a treble clef and a 'C' above it, showing a sixteenth-note scale pattern. The bottom part is a guitar tab with two staves. The top staff is labeled 'Guitar' and has a 'T' at the beginning. The bottom staff is also labeled 'Guitar' and has 'T', 'A', and 'B' at the beginning. The tab includes fingerings such as '6 8 9', '6 8 9', '6 8', '5 6 8', '6', '7 9', '6 8', '9 8 6', '9', '7 6', '8 6', '5', '8 6', '9', '8 6', '9 8', and '6'.

## Additional Resources

### Amazing Guitar Secrets

Learn the fundamental of good guitar technique. Theory includes open-position chords, barre chords, 7th, major and minor scales, solo techniques and improvisation.

[www.AmazingGuitarSecrets.com](http://www.AmazingGuitarSecrets.com)



### Blues Guitar Secrets 2.0

Learn blues basics in this straight-forward, no-frills course. Topics include pentatonic and blues scales, 12 bar blues forms, dominant and minor 7ths and more. Also includes 50 classic blues solo licks.

[www.BluesGuitarSecrets.com](http://www.BluesGuitarSecrets.com)



### Acoustic Guitar Secrets

A complete, step-by-step method for acoustic guitarists. Discover must-know strumming patterns, fingerstyle basics, song forms for folk, country, bluegrass, blues, rock and jazz.

[www.AcousticGuitarSecrets.com](http://www.AcousticGuitarSecrets.com)



### Lead Guitar Secrets

The ultimate guide to learning how to create lead guitar solos. Complete, hands-on training includes scales, picking techniques, articulation (bends, hammer-ons, etc) as well as how to construct a lead.

[www.LeadGuitarSecrets.com](http://www.LeadGuitarSecrets.com)



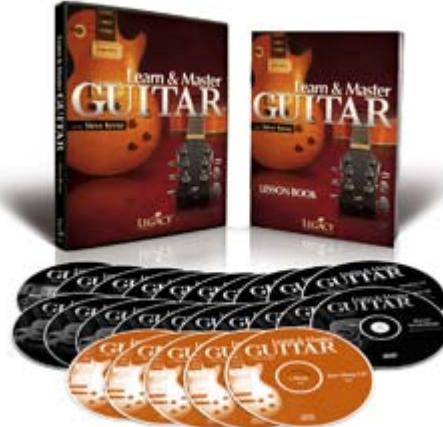
### Ultimate Guide To Chords

A step-by-step approach to learning chords and chord progressions. Learn the roman numeral system for guitar and how it's applied to much of all styles. Everything you ever wanted know about chords and how they're used in real songs.

[www.UltimateGuideToChords.com](http://www.UltimateGuideToChords.com)

**Steve Krenz's Learn and Master The Guitar:**

The twenty DVDs contained in Learn & Master Guitar are really the heart of this course. Each lesson is clearly explained and demonstrated, so you know exactly what and how to practice. Includes instruction on how to read and play music (notation).



**Available from:**

<http://www.learnandmastertheguitar.com>

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