

*Francesco Piccolo*

# *NEAPOLITAN SONGS FOR SOLO GUITAR*



*Fenesta vascia  
Michelemmà  
La palummella  
Te voglio bene assaje  
Santa Lucia  
Marechiare  
O sole mio  
I' te vurria vasà!  
Torna a Surriento  
Voce 'e notte  
Palomme 'e notte  
'A vucchella  
Piscatore 'e Pusilleco  
Dicitincello vuje  
Maria, Mari!  
Simmo 'e Napule! Paisà*

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*Book Cover Image: Anton Sminck van Pitloo - Castel dell'Ovo dalla spiaggia*

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# Fenesta Vascia

Canzone Popolare del 1500

Words by Adattamento di Giulio Genoino

Music by Trascrizione di Guglielmo Cottrau  
Guitar arrangement by Francesco Piccolo

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, with a dynamic marking of *mf* and a instruction "let ring throughout". The second staff contains a rhythmic pattern of eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a rhythmic pattern of eighth and sixteenth notes. Each staff is accompanied by a tablature below it, showing the fingerings for each note. The tablature uses the letters T, A, and B to indicate the strings.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mf*  
let ring throughout

T A B T A B T A B T A B T A B T A B T A B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

T A B T A B T A B T A B T A B T A B T A B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

T A B T A B T A B T A B T A B T A B T A B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

T A B T A B T A B T A B T A B T A B T A B

## Tema

Sheet music for guitar (TAB) in G major (one sharp). The music consists of six staves, each with a treble clef and a key signature of one sharp. The first staff contains measures 11 through 21. The second staff contains measures 22 through 28. The third staff contains measures 29 through 35. The fourth staff contains measures 36 through 42. The fifth staff contains measures 43 through 50. The sixth staff contains measures 51 through 58.

**Staff 1 (Measures 11-21):**

**Staff 2 (Measures 22-28):**

**Staff 3 (Measures 29-35):**

**Staff 4 (Measures 36-42):**

**Staff 5 (Measures 43-50):**

**Staff 6 (Measures 51-58):**

**TAB Legend:**

- T: Treble (Top String)
- A: A (Second String)
- B: B (Third String)

**Measure 11:** T: 2, A: 0, B: 2  
T: 0, A: 2, B: 3  
T: 0, A: 0, B: 2  
T: 0, A: 2, B: 0  
T: 0, A: 3, B: 2  
T: 0, A: 1, B: 0  
T: 0, A: 2, B: 1  
T: 0, A: 0, B: 1  
T: 0, A: 1, B: 2

**Measure 22:** T: 2, A: 1, B: 0  
T: 0, A: 2, B: 1  
T: 1, A: 2, B: 2  
T: 0, A: 2, B: 3  
T: 0, A: 3, B: 0

**Measure 29:** T: 2, A: 2, B: 0  
T: 0, A: 2, B: 2  
T: 0, A: 2, B: 2

**Measure 36:** T: 2, A: 0, B: 2  
T: 0, A: 2, B: 3  
T: 0, A: 2, B: 0  
T: 0, A: 2, B: 2  
T: 0, A: 3, B: 2  
T: 0, A: 1, B: 0  
T: 0, A: 2, B: 1  
T: 0, A: 0, B: 1  
T: 0, A: 1, B: 2

**Measure 51:** T: 2, A: 1, B: 0  
T: 0, A: 2, B: 1  
T: 1, A: 2, B: 2  
T: 0, A: 2, B: 3  
T: 0, A: 3, B: 0

38

T A B

2	2	0
0	4	2
B	2	2

2	2	1	0
0	4	2	2
B	2	4	2

0	4	2	2
0	4	2	2
B	2	4	2

42

T A B

2	3	0	2
0	2	2	2
B	2	2	2

3	0	2	2
0	2	2	2
B	2	2	2

0	0	4	2
2	0	4	2
B	2	0	4

4	0	0	4
2	0	0	4
B	2	0	0

45

T A B

0	0	4	0
2	0	4	0
B	2	0	0

0	0	4	0
2	0	4	0
B	2	0	0

2	3	0	2
0	2	2	2
B	2	2	2

3	0	2	2
0	2	2	2
B	2	2	2

50

T A B

0	0	2	1
2	0	4	2

4	0	0	4
2	0	0	2

3	2	4	2
2	2	2	2

0	1	2	3
2	2	3	2

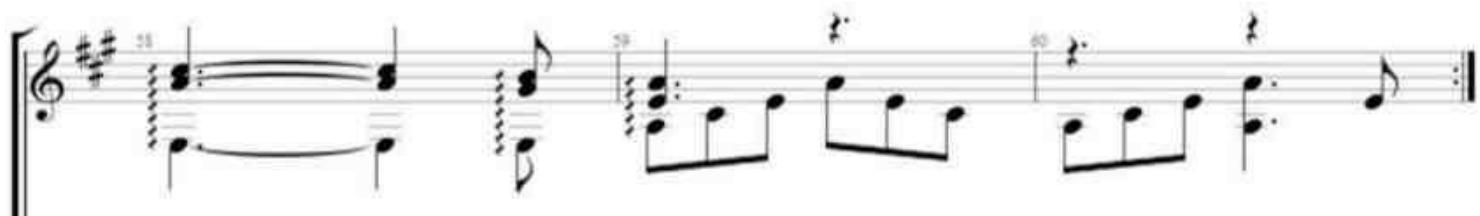
54

T A B

0	4	3	2
2	0	4	4

0	4	3	4
2	4	4	4

0	0	2	0
2	2	1	2



Musical score and tablature for guitar part 1, measures 61-62. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. Measure 61 has eighth-note pairs. Measure 62 continues with eighth-note pairs.

Musical score and tablature for guitar part 1, measures 63-64. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. Measure 63 has eighth-note pairs. Measure 64 continues with eighth-note pairs.

Musical score and tablature for guitar part 1, measures 65-66. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. Measure 65 has eighth-note pairs. Measure 66 continues with eighth-note pairs.

Michelemà

*Words & Music by Anonimo  
Guitar arrangement by Francesco Piccolo*

Dropped D  
④ = D

*mf*  
let ring throughout

B II - - -

TAB

B II - - -

TAB

1/2B VII - - -

TAB

1/2B II - - -

TAB

1/2B II -----

TAB

1/2B VII ----- 1 1/2B V ----- 1/2B II -----

TAB

B II -----

TAB

B II ----- 1-2 3. 1/2B VII

TAB

## *La Palummella*

*Words by Anonimo*

*Music by Domenico Bolognese  
Guitar arrangement by Francesco Piccolo*

The image displays four staves of musical notation for guitar, each with its corresponding TAB (Tablature) below it. The notation consists of standard musical symbols like notes and rests, while the TAB shows the specific fingerings and string numbers for each note.

**Staff 1:** Measures 1-3. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mf*. TAB: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 3, 2, 0. Fingerings: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0.

**Staff 2:** Measures 4-6. Key signature: F major (one sharp). Time signature: Common time (4/4). TAB: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0. Fingerings: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0.

**Staff 3:** Measures 7-9. Key signature: F major (one sharp). Time signature: Common time (4/4). TAB: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0. Fingerings: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0.

**Staff 4:** Measures 10-12. Key signature: F major (one sharp). Time signature: Common time (4/4). TAB: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0. Fingerings: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0.

TAB

A guitar tablature for measures 11 through 15. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The tab includes six strings and six frets per string. Measure 11 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 12 consists of eighth-note pairs. Measure 13 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 14 consists of eighth-note pairs. Measure 15 starts with a sixteenth-note grace note followed by eighth-note pairs.

A musical score and tablature for guitar. The score consists of four staves of music with a treble clef, a key signature of one sharp, and a time signature of 12/8. The tablature below shows the fretboard with six strings and twelve frets. The first measure starts at the 10th fret, the second at the 8th, the third at the 5th, and the fourth at the 5th. The notes are eighth notes, and the tablature indicates specific fingerings and muting techniques.

The image shows a musical score and its corresponding guitar tablature. The score is in 2/4 time, key of B major (two sharps), with a tempo of 100 BPM. It features a treble clef, a sharp sign, a '2' above the staff, and a 'P.' below the staff. The tablature below shows six strings and a six-string guitar neck. The first measure shows a power chord (B5) followed by a sequence of eighth-note chords: B5, B5, B5, B5, B5, B5, B5. The second measure starts with a power chord (B5) followed by a sequence of eighth-note chords: B5, B5, B5, B5, B5, B5. The third measure starts with a power chord (B5) followed by a sequence of eighth-note chords: B5, B5, B5, B5, B5, B5. The fourth measure starts with a power chord (B5) followed by a sequence of eighth-note chords: B5, B5, B5, B5, B5, B5.

Musical score and tablature for guitar, showing a sequence of chords and notes.

A musical score for piano in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The score consists of five staves of music. Measures 29 and 30 show eighth-note chords. Measure 31 begins with a bass note followed by eighth-note chords. Measure 32 shows eighth-note chords. Measure 33 concludes with a bass note followed by eighth-note chords.

A guitar tablature for the first measure of a solo. The top row shows the strings from 6 (low E) to 1 (high E). The bottom row shows the frets from 7 down to 0. The tab indicates a note at the 12th fret on the 6th string, followed by a note at the 10th fret on the 5th string, and a note at the 7th fret on the 4th string. The 3rd string is muted (X), and the 2nd, 1st, and 0th strings are also muted.

A musical score page showing measures 11 through 16. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a dotted half note followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern. Measure 13 starts with a dotted half note followed by a sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 starts with a sixteenth-note pattern. Measure 16 begins with a sixteenth-note pattern.

TAB

The image shows a page of sheet music and tablature for a guitar solo. The top half contains four measures of musical notation in 3/8 time, key of A major (two sharps), with a dynamic marking 'p' at the beginning. The bottom half provides a corresponding tablature for six strings, numbered 1 through 6 from left to right. The tablature includes numerical values above the strings and specific fret numbers below them. Measure 38 starts with a 4, followed by a 5 over a 2, then a 2 over a 4, a 4 over a 0, a 5 over a 2, a 3 over a 2, and a 2 over a 4. Measure 39 begins with a 0. Measure 40 starts with a 7, followed by a 6 over a 7, and a 7 over a 0. Measure 41 starts with a 10, followed by an 8, then a 5 over a 6, a 5 over a 7, and a 5 over a 7.

# *Te voglio bene assaje*

Words by Raffaele Sacco

Music by Gaetano Donizetti  
Guitar arrangement by Francesco Piccolo

let ring throughout

mf

mf

mf

Musical score and tablature for guitar, measures 14-17. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. The tablature below shows the corresponding fingerings and string positions on a six-string guitar neck. Measure 14: Treble staff has eighth-note pairs (B, G), (D, A), (E, C). Bass staff has quarter notes B, D, E, C. Tablature: 0 2 0 1 | 0 2 0 2 | 3 2 1. Measure 15: Treble staff has eighth-note pairs (B, G), (D, A), (E, C). Bass staff has quarter notes B, D, E, C. Tablature: 0 2 0 1 | 0 2 0 2 | 3 2 1. Measure 16: Treble staff has eighth-note pairs (B, G), (D, A), (E, C) with a sharp sign. Bass staff has quarter notes B, D, E, C with a sharp sign. Tablature: 3 2 0 4 | 0 0 2 4 | 2 2 4 4. Measure 17: Treble staff has eighth-note pairs (B, G), (D, A), (E, C) with a sharp sign. Bass staff has quarter notes B, D, E, C with a sharp sign. Tablature: 0 0 0 5 | 0 0 0 0 | 0 0 0.

The image shows a musical score and tablature for guitar. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The tablature is below the staves, showing six strings and a sixteenth-note rhythm. The music is divided into measures by vertical bar lines. Measure 11 starts with a BIV chord (B, D#, G) followed by a sixteenth note. Measure 12 starts with a BIV chord followed by a sixteenth note. Measure 13 starts with a BIV chord followed by a sixteenth note. Measure 14 starts with a BIV chord followed by a sixteenth note. Measure 15 starts with a BIV chord followed by a sixteenth note.

The musical score shows measures 26 through 30. Measures 26-29 feature eighth-note patterns on the top four strings. Measure 30 begins with a sixteenth-note pattern followed by a single eighth note. The tablature below shows the corresponding fingerings and string numbers for each note. Measure 30's tablature includes a '3' above the first string, indicating a three-note chord.

# Santa Lucia

Words & Music by Teodoro Cottrau  
Guitar arrangement by Francesco Piccolo

The sheet music consists of four staves of music for guitar, arranged vertically. The top staff is a standard musical staff with a treble clef, a key signature of two sharps, and a common time signature. The second staff is a TAB staff with three horizontal lines representing the strings, labeled T (top), A (middle), and B (bottom). The third staff is another TAB staff with three horizontal lines. The fourth staff is another TAB staff with three horizontal lines.

*mf*  
let ring throughout

**1/2B II**

**1/2B V**

**B II**

15

17

TAB

0 0 2 2 2 5 | 5 4 4 3 3 4 | 3 3 2 1 2 1 | 2 2 0 0 2 2 2 | 2 2 2 2 2 2 | 0 4

B II

18

TAB

2 2 3 5 3 | 5 4 3 4 4 4 | 3 2 1 0 2 2 | 2 2 2 2 2 2 | 0

B VII -1

19

1/2B VII -1

20

1/2B V -1

21

TAB

9 7 5 | 4 2 7 7 7 | 5 3 3 1 | 4 0 5 5 6 | 0

1/2B V -1

22

1/2B V -1

23

TAB

9 5 5 5 6 | 7 7 5 7 7 | 7 6 3 4 4 | 7 6 5 6 6 | 0

B VII -1

33 34 35 36

1/2B VII -----1

1/2B V -----1

T A B

10 9 7 5  
9 9 7 6  
0 7 4

4 2 7 7 7  
3 0 7 7 7

7 5 4 6 3 1  
5 4 6 3 1

0 2 4 0  
0 2 4 0

4 0 6 5 6  
2 0 6 5 6

1/2B V -----1

37 38 39 40

1/2B V -----1

T A B

9 5 5  
6 6 6 6  
0

7 5 7 5 7  
7 0 7 5 7

7 6 9 4  
7 7 9 4

7 6 0 0 0  
0

1/2B II -----1

41 42 43 44

T A B

2 4 1 2 0 2  
0 2

2 3 1 2 1  
0

4 2 2 3 4 2  
2 2 2

2 0 2 2  
0

1/2B V

45 46 47 48

T A B

4 6 2 4 2 3  
5 0

3 2 2 2 0  
0

2 1 1 2 0  
0

2 0 0 0  
0

# Marechiare

Words by Salvatore Di Giacomo

$J = 140$

Music by Francesco Paolo Tosti  
Guitar arrangement by Francesco Piccolo

The sheet music consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a dynamic 'P' (piano). The third staff features a bass line with eighth and sixteenth notes. The fourth staff concludes with a rhythmic pattern of eighth and sixteenth notes.

**Staff 1:** Rhythmic pattern of eighth and sixteenth notes.

**Staff 2:** Dynamic 'P' (piano), followed by a bass line with eighth and sixteenth notes.

**Staff 3:** Bass line with eighth and sixteenth notes.

**Staff 4:** Rhythmic pattern of eighth and sixteenth notes.

**TAB (Tablature):**

- Staff 1:** 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2
- Staff 2:** 3 1 3 | 4 1 2 0 | 3 2 3 | 0 1 | 0 1 0 1 | 0 1 0 1
- Staff 3:** 0 2 0 2 | 0 1 2 2 | 0 2 0 | 3 2 3 | 0 1 3 2 | 3 2 0 3
- Staff 4:** 3 3 0 3 | 1 3 2 3 | 2 0 3 2 | 0 1 0 1 | 0 1 0 1

Musical score and tablature for measures 23-27. The score shows a treble clef, a key signature of one flat, and a tempo of 120 BPM. The tablature below shows the strings (T, A, B) with corresponding fingerings: 1, 3, 3; 0, 2, 2; 3, 2, 0; 1, 0; 3, 2; 3, 2, 3; 3, 3, 0.

Musical score and tablature for measures 28-33. The score shows a treble clef, a key signature of one flat, and a tempo of 120 BPM. The tablature below shows the strings (T, A, B) with corresponding fingerings: 1, 0, 1, 3; 1, 3, 2, 0; 3, 2, 2; 2, 2, 2, 2; 2, 1, 2, 3; 2, 0, 3, 2.

Musical score and tablature for measures 34-37. The score shows a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The tablature below shows the strings (T, A, B) with corresponding fingerings: 0, 2, 0; 0, 2, 0; 0, 2, 0; 2, 2, 2.

Musical score and tablature for measures 38-41. The score shows a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The tablature below shows the strings (T, A, B) with corresponding fingerings: 3, 4, 5; 3, 4, 5; 7, 5, 4; 0, 0, 0; 0, 0, 2, 3.

42

T 2 0 2 0 2 0 | 0 2 | 0 2 | 0 3

A 0 4 5 4 5 4 | 5 4 5 4 | 5 4 5 | 3 0 3

B 0 5 5 4 5 4 | 5 4 5 4 | 5 4 5 | 3 0 3

46

T 3 0 2 | 3 0 3 3 | 0 3 0 | 3 2 3 2 0 | 2

A 5 4 5 0 3 | 5 4 5 0 3 | 5 4 5 0 3 | 5 4 5 0 3 | 5 4 5 0 3

B 3 0 3 | 3 0 3 | 3 0 3 | 3 0 3 | 3 0 3

51

T 2 2 | 2 2 2 | 2 2 2 | 2 1 2 3 | 2 0 3 2

A 0 4 | 5 2 2 | 0 2 0 | 0 1 2 3 | 0 0 3 2

B 0 4 | 5 2 2 | 0 2 0 | 0 1 2 3 | 0 0 3 2

56

T 0 3 2 0 | 0 3 | 0 2 2 3 | 0 2 2 0 | 0 2 2 0 | 0 1 2 0

A 0 2 0 | 0 3 | 0 2 2 3 | 0 2 2 0 | 0 2 2 0 | 0 1 2 0

B 0 2 0 | 0 3 | 0 2 2 3 | 0 2 2 0 | 0 2 2 0 | 0 1 2 0

61

TAB

1.

65

TAB

$\text{♩} = 140$

66

TAB

2.

67

TAB

16

TAB

16

17

18

TAB

18

19

20

TAB

20

21

22

TAB

22

23

24

TAB

24

25

# 'O Sole mio

Words by Giovanni Capurro

Music by Eduardo di Capua  
Guitar arrangement by Francesco Piccolo

Dropped D  
⑥ = D

*mf*  
let ring throughout

TAB

10 10 9 | 5 7 0 | 9 9 7 7 3 0 | 3 2 0 2 | 2 0 0 0 | 3 0 2 4 |

TAB

9 9 7 | 7 5 5 3 | 2 0 2 0 | 3 0 2 4 |

TAB

5 3 2 | 0 3 4 | 0 2 3 | 2 0 2 |

Musical score and tablature for guitar part 1, measures 13-16. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes.

13 | :[G,B,D] 14 | D E | 15 | :[G,B,D] 16 | D E |

T A B  
2 2 0 0 2 0 0 0 0 2 0 0 0 4

Musical score and tablature for guitar part 1, measures 17-20. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes.

17 | D E | 18 | D E | 19 | :[G,B,D] 20 | D E |

T A B  
0 5 3 2 0 0 3 2 4 0 2 3 2 0 0 5 0 2 4

Musical score and tablature for guitar part 1, measures 21-24. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes. Measure 24 includes a grace note bracket.

21 | :[G,B,D] 22 | :[G,B,D] 23 | :[G,B,D] 24 | (3) | D |

T A B  
2 3 0 2 0 5 2 0 1 3 0 0 2 0 3 0 0 0

Musical score and tablature for guitar part 1, measures 25-28. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes.

25 | D E | 26 | D E | 27 | D E | 28 | D E |

T A B  
0 10 10 9 0 5 7 0 0 9 7 9 7 3 2 0 2

23

TAB

9	7	3	0	0	2	0	0	5	2	0	0
7	5	0	2	2	0	0	0	0	2	0	0

24

TAB

5	6	3	3	3	6	2	3	10	6	5	5
0	4	2	5	5	3	3	2	5	0	2	3

25

1.

TAB

2	0	3	5	0	2	0	2	0	3	0	4
0	2	3	0	2	2	0	0	0	0	0	0

1.

2.

3.

TAB

10	10	9	5	12	10	10	0	3	4	0	10
0	0	0	0	10	9	0	0	2	4	0	0

*I' te vurria vasà!*

*Words by Vincenzo Russo*

*Music by Eduardo di Capua  
Guitar arrangement by Francesco Piccolo*

17

T  
A  
B

1 2 2 2 | 2 2 2 2 | 1 0 3 2 1 2 | 3 2 1 2 3 2

21

T  
A  
B

0 0 1 2 | 0 2 1 2 0 1 2 | 4 2 2 3 2 3 | 0 2 2 1 2

25

T  
A  
B

0 0 1 2 | 0 2 1 2 0 1 2 | 0 3 1 2 3 2 | 12 10 13 10 10 10

29

T  
A  
B

3 3 1 2 | 3 2 1 2 3 1 2 | 3 1 1 2 1 2 | 10 8 12 9 10 9

33

T  
A  
B

1 2 2 2 | 2 2 2 2 | 1 0 2 3 2 | 0 2 3 2 3 2

Musical score and tablature for measures 37-40. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T (Thick), A, and B. Measure 37 starts with a dynamic  $\text{p} \cdot$ . Measure 38 starts with a dynamic  $\text{p} \cdot$ . Measure 39 starts with a dynamic  $\text{p} \cdot$  followed by a 3-note grace note group. Measure 40 starts with a dynamic  $\text{p}$ .

Musical score and tablature for measures 41-44. The score shows a treble clef, common time, and a key signature of two sharps. The tablature below shows the strings T (Thick), A, and B. Measure 41 starts with a dynamic  $\text{p} \cdot$ . Measure 42 starts with a dynamic  $\text{p} \cdot$ . Measure 43 starts with a dynamic  $\text{p} \cdot$ . Measure 44 starts with a dynamic  $\text{p}$ .

Musical score and tablature for measures 45-48. The score shows a treble clef, common time, and a key signature of two sharps. The tablature below shows the strings T (Thick), A, and B. Measure 45 starts with a dynamic  $\text{p} \cdot$ . Measure 46 starts with a dynamic  $\text{p} \cdot$ . Measure 47 starts with a dynamic  $\text{p} \cdot$ . Measure 48 starts with a dynamic  $\text{p}$ .

Musical score and tablature for measures 49-52. The score shows a treble clef, common time, and a key signature of two sharps. The tablature below shows the strings T (Thick), A, and B. Measure 49 starts with a dynamic  $\text{p} \cdot$ . Measure 50 starts with a dynamic  $\text{p} \cdot$ . Measure 51 starts with a dynamic  $\text{p} \cdot$ . Measure 52 starts with a dynamic  $\text{p}$ .

1.

Musical score and tablature for guitar part 1, measures 27-30. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings and frets for each measure. Measure 27 starts with a dotted half note followed by eighth-note pairs. Measure 28 begins with a bass note (G) followed by eighth-note pairs. Measure 29 starts with a bass note (D) followed by eighth-note pairs. Measure 30 starts with a bass note (A) followed by eighth-note pairs.

2.

Musical score and tablature for guitar part 2, measures 31-34. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings and frets for each measure. Measure 31 starts with a bass note (G) followed by eighth-note pairs. Measure 32 begins with a bass note (D) followed by eighth-note pairs. Measure 33 starts with a bass note (A) followed by eighth-note pairs. Measure 34 starts with a bass note (E) followed by eighth-note pairs.

3.

Musical score and tablature for guitar part 3, measures 35-38. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings and frets for each measure. Measure 35 starts with a bass note (G) followed by eighth-note pairs. Measure 36 begins with a bass note (D) followed by eighth-note pairs. Measure 37 starts with a bass note (A) followed by eighth-note pairs. Measure 38 starts with a bass note (E) followed by eighth-note pairs.

4.

Musical score and tablature for guitar part 4, measures 39-42. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings and frets for each measure. Measure 39 starts with a bass note (G) followed by eighth-note pairs. Measure 40 begins with a bass note (D) followed by eighth-note pairs. Measure 41 starts with a bass note (A) followed by eighth-note pairs. Measure 42 starts with a bass note (E) followed by eighth-note pairs.

5.

Musical score and tablature for guitar part 5, measures 43-46. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings and frets for each measure. Measure 43 starts with a bass note (G) followed by eighth-note pairs. Measure 44 begins with a bass note (D) followed by eighth-note pairs. Measure 45 starts with a bass note (A) followed by eighth-note pairs. Measure 46 starts with a bass note (E) followed by eighth-note pairs.

# Torna a Surriento

Words by Gianbattista De Curtis

Music by Ernesto De Curtis  
Guitar arrangement by Francesco Piccolo

The sheet music consists of four staves of music for guitar, arranged vertically. Each staff includes musical notation on a five-line staff and corresponding TAB (Tablature) below it. The first staff begins with a key signature of two sharps and a time signature of common time (indicated by a '3'). The second staff begins with a key signature of one sharp and a time signature of common time (indicated by a '2'). The third staff begins with a key signature of one sharp and a time signature of common time (indicated by a '1'). The fourth staff begins with a key signature of one sharp and a time signature of common time (indicated by a '1'). The music features various note values including eighth and sixteenth notes, rests, and grace notes. The TAB notation shows fingerings and string numbers. Measure numbers are indicated above the staves at the beginning of each staff.

1/2B V 1

B II -----1

*mf*  
let ring throughout

TAB

8 7 4 3 2 5 3 3 4 4 5 7 4 7 5 6  
6 4 3 4 2 3 4 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B V -----1

1/2B V -----1

TAB

0 0 0 1 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B V -----1

1/2B V -----1

TAB

2 0 1 3 0 1 0 0 1 2 1 3 0 1 0  
0 1 2 1 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B V

15 7 8 7-8-7-5 7 0 0 1 2 1 2 3 0 3 1 3 1 0 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a page of sheet music and its corresponding tablature for guitar. The key signature is A major (no sharps or flats). The time signature changes from common time (indicated by 'C') to 3/4 (indicated by '3/4'). The first measure (16) starts with a quarter note followed by a dotted half note. The second measure (17) has a single eighth note. Measures 18 and 19 are identical, each consisting of a sixteenth-note triplet followed by a eighth note, then a sixteenth-note triplet, and finally a eighth note. The tablature below shows the fret positions for each note: 0, 2, 2; 5, 4, 5, 4; 6, 7, 6; 4, 5, 4; 5, 6, 7, 6; 4, 3, 3, 4; 2, 2, 3, 3; 0, 1; 2, 4, 2, 0; 2, 1, 0; 4, 1.

Musical score and tablature for guitar, measures 20-23. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each finger (T, A, B). Measure 20: 6-2, 5-2, 4-2. Measure 21: 6-2, 5-0, 4-3. Measure 22: 6-2, 5-0, 4-2. Measure 23: 6-2, 5-0, 4-2. Measure 24: 6-2, 5-0, 4-2.

Musical score and TAB for guitar showing measures 24-27. The score is in B major (two sharps) and 3/4 time. The TAB shows the left-hand fingerings for each chord and note.

**Musical Score:**

- Measure 24: Chord B IV (B D F# A) followed by a fermata.
- Measure 25: Chord B IV followed by a sixteenth-note pattern (B D F# A) over a sustained bass note.
- Measure 26: Chord B II (B D G) followed by a fermata.
- Measure 27: Chord B II followed by a sixteenth-note pattern (B D F# A) over a sustained bass note.

**TAB (Left Hand Fingerings):**

T	2 2 2	5	4 5 4	5	7	4	5	2	2	3	3	7	5 7 5 4	5	7	4
A	2 1			6				4	4	4		0	6	0	6	
B	0		4						2			0				

B V -

23 24 25 26 27 28 29 30 31 32

T	5	5	5	7	8	7 8 7 5	7	0	0	0
A				7				1	1	1
B	8			0				2	2	2

1/2B V

B II

1/2B V

1/2B V

1/2B V

B V

B IV

B II ---1

TAB

2	2	4	3	3	4	4
3	0	1	1	1	1	1
4	0	1	1	1	1	1
2	2	0	1	1	1	1
4	0	1	1	1	1	1
0	0	1	1	1	1	1

2 0 2 2 2 | 2 3 2 2 3 2 0 2

B II ---1

B IV -----1

TAB

3	0	2	4	2	0	4
4	1	1	0	1	1	1
2	0	1	1	1	1	1
4	4	2	0	1	1	1
2	0	1	1	1	1	1
0	0	1	1	1	1	1

5 4 5 4 5 7 4 5 5

B II ---1

B V -1

TAB

2	2	7	5	7	5	4
3	3	0	0	0	0	0
4	4	6	6	6	6	6
2	0	8	8	8	8	8
0	0	7	7	7	7	7
0	0	5	5	5	5	5
0	0	7	8	7	8	7
0	0	7	8	7	8	7

7 8 7 5 7

TAB

0	0	1	2	1	2	1
1	1	0	1	1	1	1
3	1	0	1	1	1	1
1	0	0	1	1	1	1
2	0	0	1	1	1	1
0	0	0	1	1	1	1

1/2B V

TAB

1/2B V

TAB

1/2B V

TAB

1/2B V

TAB

# *Voce 'e notte*

*Canzone Appassonata*

Words by C. O. Lardini (Eduardo Nicolardi)

Music by Ernesto De Curtis

Guitar arrangement by Francesco Piccolo

Top Staff (Treble Clef, Common Time):

Second Staff (Treble Clef, Common Time):

Third Staff (Treble Clef, Common Time):

Bottom Staff (Treble Clef, Common Time):

10

Musical staff showing eighth-note chords and TAB below it.

TAB:

2	2	0	3	2	0
0	3	1	2	1	0
0					

11

Musical staff showing eighth-note chords and TAB below it.

TAB:

2	2	0	3	2	0
0	3	2	2	1	1
2	1	0	3	2	2
0					

12

Musical staff showing eighth-note chords and TAB below it.

TAB:

2	2	0	3	2	0
0	3	2	2	1	1
2	1	0	3	2	2
0					

13

Musical staff showing eighth-note chords and TAB below it.

TAB:

2	2	0	3	2	0
0	3	2	2	1	1
2	1	0	3	2	2
0					

Musical score and TAB for guitar part 1, measures 18-19.

**Measure 18:** The score shows a bass line with eighth-note chords and a treble line with eighth-note chords. The TAB shows fingerings: 0, 7, 6; 5, 5, 5; 8, 7, 5; 0, 2, 2; 0, 2.

**Measure 19:** The score shows a bass line with eighth-note chords and a treble line with eighth-note chords. The TAB shows fingerings: 1, 2, 3; 3, 2, 3.

Musical score and TAB for guitar part 1, measures 20-21.

**Measure 20:** The score shows a bass line with eighth-note chords and a treble line with eighth-note chords. The TAB shows fingerings: 1, 2, 2; 1, 3, 3; 3, 2, 0; 3, 1, 2; 0, 3, 0.

**Measure 21:** The score shows a bass line with eighth-note chords and a treble line with eighth-note chords. The TAB shows fingerings: 2, 0, 0; 5, 6, 6; 7, 0, 8, 8, 6.

Musical score and TAB for guitar part 1, measures 22-23.

**Measure 22:** The score shows a bass line with eighth-note chords and a treble line with eighth-note chords. The TAB shows fingerings: 0, 1, 1; 1, 2, 3, 5, 3; 1, 0, 0, 3.

**Measure 23:** The score shows a bass line with eighth-note chords and a treble line with eighth-note chords. The TAB shows fingerings: 1, 1, 1, 2, 4, 2.

Musical score and TAB for guitar part 1, measures 24-25.

**Measure 24:** The score shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The TAB shows fingerings: 0, 2, 2, 4, 6, 7; 4, 5, 7, 5, 4, 5, 7.

**Measure 25:** The score shows a bass line with eighth-note chords and a treble line with eighth-note chords. The TAB shows fingerings: 5, 7, 4; 5, 17, 13; 5, 14, 0.

## *Palomma 'e notte*

*Words by Salvatore Di Giacomo*

*Music by Francesco Buongiovanni  
Guitar arrangement by Francesco Piccolo*

19

TAB

2 4 5 2 8 2 | 4 4 | 2 0 3 0 2 3 | 0 0 |

2 2 | 4 4 | 0 0 | 0 0 |

25

TAB

7 7 6 5 3 3 | 2 2 5 5 2 2 | 0 1 2 2 | 2 2 |

7 6 3 | 2 6 2 | 0 0 | 0 0 |

27

TAB

5 2 2 | 4 4 | 2 2 5 4 5 | 3 3 4 4 |

0 2 2 | 4 6 | 2 2 0 2 | 2 2 |

31

TAB

0 2 3 0 2 | 4 0 | 2 4 2 0 2 | 4 0 |

2 2 | 0 1 | 0 1 | 0 1 |

0 0 | 0 0 | 0 0 | 0 0 |

40 41 42 43 44 45 46

# 'A vuccella

Words by Gabriele D'Annunzio

Music by Francesco Paolo Tosti  
Guitar arrangement by Francesco Piccolo

The sheet music consists of five staves, each with a treble clef and a 3/4 time signature. The first four staves are standard musical notation, while the fifth staff is TAB (Tablature) notation.

**Staff 1:** Treble clef, 3/4 time. Measures 1-4. Dynamics: *mf*. Fingerings: (0), 3, 0, 3, 0, 3, 0, 1, 0, 0, 1, 0.

**Staff 2:** TAB notation. Measures 1-4. Fingerings: 0, 1, 0, 2, (1), 3, 0, 3, 0, 2, 0, 0, 2, 0, 1, 0, 0, 1, 0.

**Staff 3:** Treble clef, 3/4 time. Measures 5-8. Fingerings: (0), 2, 0, 2, 3, 0, 2, 0, 3, 0, 2, 0, 0, 2, 0, 2, 0, 2.

**Staff 4:** TAB notation. Measures 5-8. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

**Staff 5:** Treble clef, 3/4 time. Measures 9-12. Fingerings: 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2.

**Staff 6:** TAB notation. Measures 9-12. Fingerings: 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2.

**Staff 7:** Treble clef, 3/4 time. Measures 13-16. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

**Staff 8:** TAB notation. Measures 13-16. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

The image shows a musical score and its corresponding tablature for a guitar part. The score consists of six staves, each ending with a measure number from 18 to 24. The first staff uses a treble clef, while the others use a bass clef. Measure 18 starts with a half note, followed by a whole note with a fermata. Measures 19 and 20 show eighth-note patterns. Measure 21 has a half note followed by a whole note. Measure 22 features a sixteenth-note pattern. Measure 23 concludes with a half note. The tablature below shows six strings, with the first string being the top string. Fret numbers are indicated above the strings, and a '0' indicates an open string. The tablature also includes a 'T' and 'A' label, likely indicating the tuning.

Musical score and tablature for guitar, measures 28-32. The score shows a treble clef staff with various notes and rests. The tablature below shows the corresponding fingerings and string numbers for each note.

Measure	Notes / Rests	Fingerings / String Numbers
28	Rest, B, D	3, 0, 2
29	D, Rest	3, No, 3
30	Rest, A, G	No, 4
31	D, C	3, 0
32	B, D	3, 0, 3

33 34 35 36 37 38

TAB

5 3	0 4	3 0	7 0	5 0	3 2	3 4	5 0
--------	--------	--------	--------	--------	--------	--------	--------

59 40 41 42 43 44

42

TAB:

3	0	2	7	5	3	0	1	0	2
2	0	2		3		2	4	4	
2						4			

44

TAB:

4	0	8	7	0	0	5	10	10	8	7	7	10
0			0			8	8	10	9			
0												

46

TAB:

5	5	5	3	5	7	0	0	6	3	3	0	3
5	5	5	3	5	3	0	0	6	3	3	4	
5	5	5	3	5	3	0	0	6	3	3	4	

48

TAB:

0	1	0	3	1	0	3	8	9	9	3	3	5
0	1	0	0	1	0	0	8	10	10	4	4	5
0	1	0	0	1	0	0	8	10	10	4	4	5

50

TAB:

3	0	0	0	3	0	3	(1)	0	2	0	2	0
0	0	0	0	3	0	3	3	3	2	3	3	2
0	0	0	0	3	0	3	3	3	2	3	3	2

Musical score for guitar with tablature for strings T, A, and B. The score consists of four staves. The top staff is a treble clef staff with eighth-note patterns. The bottom three staves are tablatures for strings T (top), A (middle), and B (bottom). The tablature shows fingerings and string indications.

Measure 1:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 3, A: 0, B: 3

Measure 2:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: (3) 2 1 1 1 0, A: 0, B: 3

Measure 3:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 0, A: 1, B: 3

Measure 4:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 4, A: 2 2 2 2, B: 4

Continuation of the musical score for guitar with tablature for strings T, A, and B.

Measure 5:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 3 0, A: 0, B: 3

Measure 6:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 1 0 0 0, A: 0, B: 3

Measure 7:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 3 0 1 0 2, A: 3, B: 3

Measure 8:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 3 0 3 0, A: 0, B: 1 3

Continuation of the musical score for guitar with tablature for strings T, A, and B.

Measure 9:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 1 0 0 0 1 0, A: 0, B: 3

Measure 10:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: (0) 2 0 2, A: 3, B: 0 2

Measure 11:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 0 2 0, A: 3, B: 3

Continuation of the musical score for guitar with tablature for strings T, A, and B.

Measure 12:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: (0) 2 0 2, A: 3, B: 3

Measure 13:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 3 0, A: 2 3 2, B: 3

Continuation of the musical score for guitar with tablature for strings T, A, and B.

Measure 14:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 3 1 0 2, A: 3 1 0 2, B: 3 1 0 2

Measure 15:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 3 1 0 2, A: 3 1 0 2, B: 3 1 0 2

Measure 16:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 3 1 0 2, A: 3 1 0 2, B: 3 1 0 2

Measure 17:  
 Treble:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F#} \cdot \text{E} \cdot \text{D}$   
 Tab: T: 3 1 0 2, A: 3 1 0 2, B: 3 1 0 2

# *Piscatore 'e Pusilleco*

Words by Ernesto Murolo

Music by Ernesto Tagliaferri

Guitar arrangement by Francesco Piccolo

The sheet music consists of four staves. The top staff is musical notation in common time (indicated by a 'C') with a dynamic marking 'mf'. The second staff is TABlature for a six-string guitar, showing fingerings and string numbers. The third and fourth staves are also musical notation in common time, continuing the melody. Each staff concludes with a repeat sign and a first ending. The fifth staff begins with a repeat sign and a second ending, followed by a final section of musical notation and TABlature.

**Musical Notation Staff 1:**

**TABlature Staff 1:**

T	1	2	1	2	0	1	2	3	2	0	2	3	0
A	2	2	0	2	3	1	4	1	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

**Musical Notation Staff 2:**

**TABlature Staff 2:**

T	6	8	5	7	8	10	8	7	5	7	0	0	0
A	7	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

**Musical Notation Staff 3:**

**TABlature Staff 3:**

T	0	0	1	0	3	1	3	1	4	2	1	1	3
A	1	1	3	1	3	1	3	1	4	2	1	1	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0

**Musical Notation Staff 4:**

**TABlature Staff 4:**

T	3	1	0	0	2	0	2	0	0	0	0	0	0
A	3	1	0	0	2	0	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

**Musical Notation Staff 5:**

**TABlature Staff 5:**

T	3	1	0	0	2	0	2	0	0	0	0	0	0
A	3	1	0	0	2	0	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

0	3	2	0	2	2	1	0	0	2	2	2
0								0	2	4	0

14

TAB

0	2	1	3	1	2	3	2	1	2	1	2
0	2	0				0	2	2	2	2	2

15

TAB

3	4	4	4	4	0	4	3	4	3	4	1
2	4	4	4	4		4	6	6	4	6	4

16

TAB

5	2	3	7	4	1	0	1	0	1	2	3
2	2	6	7	0						0	2



Musical score and TAB for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The TAB shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note.

Score: Measures 29-31. Measure 29: 16th-note patterns (B-C-B-A-G-F-E-D). Measure 30: 16th-note patterns (B-C-B-A-G-F-E-D). Measure 31: 8th-note chords (E7, A7).

TAB: Measures 29-31. String 6: 2, 3, 2, 0; 2. String 5: 0, 0, 0, 0, 0, 0. String 4: 0, 0, 0, 0, 0, 0. String 3: 0, 0, 0, 0, 0, 0. String 2: 3, 3, 3, 3; 2, 5, 5, 4. String 1: 0, 0, 0, 0, 0, 0.

Musical score and TAB for guitar part 3. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The TAB shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note.

Score: Measures 32-34. Measure 32: 8th-note chords (E7, A7). Measure 33: 8th-note chords (E7, A7). Measure 34: 8th-note chords (E7, A7).

TAB: Measures 32-34. String 6: 3, 2, 2, 2, 0, 4, 4, 3, 3. String 5: 2, 2, 2, 2, 2, 2, 2, 2. String 4: 5, 2, 2, 2, 2, 2, 2, 2. String 3: 0, 0, 0, 0, 0, 0, 0, 0. String 2: 0, 0, 0, 0, 0, 0, 0, 0. String 1: 0, 0, 0, 0, 0, 0, 0, 0.

# *Dicitencello vuje*

Words by Enzo Fusco

Music by Rodolfo Falvo  
Guitar arrangement by Francesco Piccolo

*mf*  
*let ring throughout*

TAB

0 0 0 0 0 | 0 5 5 5 5 5 | 0 1 2 3 2 1 | 0 2 2 0 0 2 2

0 0 0 0 0 | 0 5 5 5 5 5 | 0 2 0 0 0 0 | 0 2 2 0 0 2 2

0 2 4 2 4 2 0 4 | 0 2 2 0 0 0 | 3 2 1 3 1 0 4 | 0 2 0 0 0 0

0 2 4 1 0 1 4 4 | 0 2 4 1 4 2 0 | 2 0 4 1 4 2 0 | 0 2 2 0 0 2 2

0 0 0 0 0 0 | 0 2 1 2 2 1 2 | 2 4 2 2 3 2 0 4 | 0 2 0 0 0 0 2

17

TAB

1 0 0 2 0 3 0 | 3 2 1 0 1 2 2 | 3 2 2 1 3 1 0 3 | 0 1 2 0 2 0

0

18

TAB

0 0 3 0 7 0 | 7 5 5 5 5 5 | 2 4 2 5 3 2 0 2 | 3 2 0 0 0 0 2

0

19

TAB

0 0 3 0 3 0 | 1 2 1 0 1 2 2 | 2 4 2 4 2 4 | 0 2 0 0 0 0 2

0

20

TAB

0 0 3 0 7 0 | 7 5 8 7 5 5 5 | 2 4 5 3 2 0 2

0

1-2.

Musical score and tablature for guitar part 1-2. The score consists of four measures of sixteenth-note patterns. The tablature below shows the corresponding fingerings for each measure. The strings are labeled T (Top), A, and B (Bottom).

Measure 22: T 3 0 1 3 1 0 | A 2 0 | B 0

Measure 23: T 0 3 0 3 0 | A 2 2 1 2 1 | B 0 2

Measure 24: T 3 2 1 2 1 2 | A 2 4 2 7 | B 2 4 2 7 3 2 0 4

1-2. 3.

Musical score and tablature for guitar parts 1-2 and 3. The score includes measures 25 through 28. Measures 25 and 26 show eighth-note patterns. Measure 27 features a complex sixteenth-note pattern. Measures 28 and 29 consist of rapid sixteenth-note patterns. The tablature below provides the fingerings for these patterns across the three strings (T, A, B).

Measure 25: T 2 0 0 | A 2 2 3 | B 0

Measure 26: T 2 0 0 | A 2 2 3 | B 0

Measure 27: T 2 8 5 | A 7 7 7 7 7 7 7 7 | B 7 7 7 7 7 7 7 7

Measure 28: T 7 7 7 7 7 7 7 7 | A 7 7 7 7 7 7 7 7 | B 7 7 7 7 7 7 7 7

Measure 29: T 7 7 7 7 7 7 7 7 | A 7 7 7 7 7 7 7 7 | B 7 7 7 7 7 7 7 7

# *Maria, Mari!*

*Oj Mari!*

Words by Vincenzo Russo

Music by Eduardo Di Capua

Guitar arrangement by Francesco Piccolo

The sheet music consists of four staves. The top two staves are standard musical notation with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a 'C'). The bottom two staves are Tablature (TAB) for a six-string guitar, showing the fingerings and string numbers for each note. The first staff of the musical notation shows eighth-note patterns. The second staff shows quarter notes and eighth-note pairs. The third staff shows eighth-note pairs and quarter notes. The fourth staff shows eighth-note pairs and quarter notes. The TAB staves show corresponding fingerings: the first staff uses fingers 1, 2, and 3; the second staff uses fingers 1, 2, and 3; the third staff uses fingers 1, 2, 3, and 4; and the fourth staff uses fingers 1, 2, 3, and 4.

12

TAB

2	4	2	4	2	4
2	4	2	4	2	4
2	4	2	4	2	4
2	4	2	4	2	4
2	4	2	4	2	4
2	4	2	4	2	4

13

0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0

14

TAB

3	0	0	0	0	0
2	0	0	0	0	0
2	0	0	0	0	0
2	0	0	0	0	0
2	0	0	0	0	0
2	0	0	0	0	0

15

0	4	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0

16

0	2	4	1	4	0
0	2	2	0	2	0
0	2	2	0	2	0
0	2	2	0	2	0
0	2	2	0	2	0
0	2	2	0	2	0

17

TAB

0	3	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0

18

2	1	2	0	2	1
2	1	2	0	2	1
2	1	2	0	2	1
2	1	2	0	2	1
2	1	2	0	2	1
2	1	2	0	2	1

19

0	2	2	0	2	0
0	2	2	0	2	0
0	2	2	0	2	0
0	2	2	0	2	0
0	2	2	0	2	0
0	2	2	0	2	0

20

TAB

2	4	2	4	2	4
2	4	2	4	2	4
2	4	2	4	2	4
2	4	2	4	2	4
2	4	2	4	2	4
2	4	2	4	2	4

21

0	2	1	0	1	0
0	2	1	0	1	0
0	2	1	0	1	0
0	2	1	0	1	0
0	2	1	0	1	0
0	2	1	0	1	0

22

TAB

0	1	0	2	1	4
0	1	0	2	1	2
0	1	0	2	1	2
0	1	0	2	1	2
0	1	0	2	1	2
0	1	0	2	1	2

23

0	1	1	0	0	0
0	2	2	0	2	2
0	2	2	0	2	2
0	2	2	0	2	2
0	2	2	0	2	2
0	2	2	0	2	2

24

2	2	2	4	1	2
2	2	2	4	1	2
2	2	2	4	1	2
2	2	2	4	1	2
2	2	2	4	1	2
2	2	2	4	1	2

22

TAB

2	4	4	2	2	4	4
2	0	2	4	4	2	2
2	2	4	4	2	2	2

24

TAB

4	2	2	4	4	0	2
2	2	4	4	2	0	2
0	2	0	2	0	2	0

27

TAB

2	1	2	1	2	1	2
2	1	2	1	2	1	2
2	1	2	1	2	1	2

28

TAB

4	4	4	4	0	2
2	4	4	2	0	2
0	2	0	2	0	2

29

TAB

2	1	2	1	2	1	2
0	2	0	2	0	2	0
0	2	0	2	0	2	0

30

TAB

1	2	1	2	1	2	1
2	1	2	1	2	1	2
0	2	0	2	0	2	0

31

TAB

0	2	0	2	0	2
1	2	1	2	1	2
0	2	0	2	0	2

32

TAB

4	0.4	4	4	0.4	6	7
4	0.4	4	4	0.4	6	7
2	2	2	2	2	2	2

33

TAB

4	5	4	2	2	2	2
2	2	2	2	2	2	2
2	2	2	2	2	2	2

34

TAB

5	0.5	2	4	0	2	0
0	0	2	2	0	2	0
0	1	2	2	0	2	0

35

TAB

0	2	0	2	0	2	0
1	2	1	2	1	2	1
2	2	2	2	2	2	2

36

TAB

0	2	0	2	0	2	0
1	2	1	2	1	2	1
2	1	1	2	1	2	1

37

TAB

0	2	0	2	0	2	0
1	2	1	2	1	2	1
2	1	2	1	2	1	2

1-2

TAB

0	2	0	2	0	2	0
1	2	1	2	1	2	1
2	1	2	1	2	1	2

3.

33

33

35

36

37

38

39

40

TAB

0 0 3 3 | 0 0 0 0 | 0 0 0 4 | 4 1 2 2 | 2 1 2 2 |

41

42

43

44

C

0 2 2 2 | 0 1 1 2 | 0 2 2 2 | 0 1 1 2 2 | 0

# *Simmo 'e Napule! Paisà*

Words by Peppino Fiorelli

Music by Nicola Valente  
Guitar arrangement by Francesco Piccolo

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains six measures of music, starting with a dotted half note followed by eighth-note pairs. The second staff begins with a measure of two eighth notes (mf dynamic) followed by a series of eighth-note pairs. The third staff contains six measures of eighth-note pairs. The fourth staff contains six measures of eighth-note pairs. Below each staff is a corresponding TAB (Tablature) staff, which uses vertical lines and numbers to indicate fingerings and string numbers (T, A, B). The TAB notation follows the same measure structure as the musical notation above it.

11 12 13 14 15 16 17 18 19 20 21 22 23 24

TAB notation below:

3	3	3	3	2	0
2	2	2	2	2	0
0	0	0	0	0	3
0	0	0	0	0	1
0	0	0	0	0	2
0	0	0	0	0	2
1	1	1	0	4	4

25 26 27 28 29 30 31 32 33 34 35 36 37 38

TAB notation below:

0	2	2	0
1	1	1	4
0	0	0	0
0	0	0	3
2	2	2	2
5	4	2	2
0	0	0	0
5	4	5	5

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

TAB notation below:

4	2	4	2	0	4
2	4	2	0	0	3
2	0	0	0	0	0
4	0	0	0	0	0
3	3	1	1	1	1

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

TAB notation below:

0	0	1	1	1	1
0	0	1	1	1	1
0	0	3	3	3	3
2	2	2	2	2	2
4	2	2	2	2	2

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

TAB notation below:

2	3	5	5	5	5	3	2
5	5	5	5	5	3	2	0
3	3	3	3	3	3	2	0
2	2	2	2	2	2	2	0
4	2	2	2	2	2	2	0
4	2	2	2	2	2	2	4

41

42

43

44

TAB

0	0	0	0	0	0	4	4	4	4
1	1					1	2		
0	0	0	0	0	0	0	0	0	0

45

46

47

48

TAB

4	2	1	2	1	2	2	2	0	1	2	2	4	2	2	2	4
0	0				0	0	0	0	0	0	0	0	0	0	0	0

49

50

51

52

53

TAB

2	2	4	2	2	2	4	5	2	2	4	2	2	2	4	5	7	4	5	5	7	5
0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	5	6	5	4	5

54

55

56

57

58

TAB

7	5	0	2	0	4	2	0	0	2	3	2	5	4	2	0	0	2	0	0	2	0
4	4		0	0			0	0	0	2	2	2	2	2	0	0	0	0	0	0	0

The image displays four staves of musical notation for guitar, each with its corresponding TAB (Tablature) below it. The notation consists of standard musical symbols like notes and rests, while the TAB shows the fingerings and string numbers for each fret and string.

**Staff 1:** Measures 55-61. Key signature: F# (3 sharps). Time signature: 3/4. Fingerings: 0, 1 2, 0 2 4, 0 1, 0 0 0 0, 0, 0, 4, 4 4 4 4 4. TAB: 0, 1 2, 0 2 4, 0 1, 0 0 0 0, 0, 0, 4, 4 4 4 4 4.

**Staff 2:** Measures 62-68. Key signature: F# (3 sharps). Time signature: 3/4. Fingerings: 4 2, 1 2, 0, 1 2 2 2, 0 1, 0 1 2 2 4, 2 2 2 4. TAB: 0, 1 2, 0, 1 2 2 2, 0 1, 0 1 2 2 4, 2 2 2 4.

**Staff 3:** Measures 69-75. Key signature: F# (3 sharps). Time signature: 3/4. Fingerings: 2 2, 4, 2 2 5 4, 2 2, 4 2, 4 7 4, 5 5, 4 4. TAB: 0, 0, 2 2, 2 2, 2 2, 4 2, 4 7 4, 5 5, 4 4.

**Staff 4:** Measures 76-82. Key signature: F# (3 sharps). Time signature: 3/4. Fingerings: 7 5 0, 2 0 4 2, 0 0, 2 2, 3 2 5 4, 2 0, 0 2. TAB: 7 5 0, 2 0 4 2, 0 0, 2 2, 3 2 5 4, 2 0, 0 2.

73

TAB

3-2-0-3-2-0    3-2-0-3-2-0    3-2-0-3-2-0    1-2-1-2-2-0

0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0

74

TAB

1-0-2-1-0-2    1-0-2-1-0-2    0-1-0-2-0-4    0-0-0-0-0-2

0 0 0 0 0 0    0 0 0 0 0 0    2 2 2 0 0 4    0 0 0 0 0 0

75

TAB

3-2-0-3-2-0    3-2-0-3-2-0    3-2-0-3-2-0    1-2-1-2-0    1-0-2-1-0-2

0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0

76

TAB

1-0-2-1-0-2    0-1-0-2-0-4    0-2-1-0-2    0-0-0-0-0-0

0 0 0 0 0 0    2 2 2 0 0 4    0 0 0 0 0 0    0 0 0 0 0 0