

Mel Bay Presents

TANGOS & MILONGAS For Solo Guitar

by Jorge Morel

CD CONTENTS

- [1] Milonga del Viento [3:20]
- [2] Otro Tango, Buenos Aires [3:53]
- [3] El Choclo [2:45]
- [4] Gallo Ciego [3:18]
- [5] Don Agustin Bardi [2:51]



© 2000 BY MEL BAY PUBLICATIONS, INC., PACIFIC, MO 63069.

ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED. B.M.I. MADE AND PRINTED IN U.S.A.
No part of this publication may be reproduced in whole or in part, or stored in a retrieval system, or transmitted in any form
or by any means, electronic, mechanical, photocopy, recording, or otherwise, without written permission of the publisher.

Visit us on the Web at <http://www.melbay.com> — E-mail us at email@melbay.com



About the Author

Jorge Morel, born in Argentina and now living and working in New York City, has performed for thousands of international audiences in the last three decades incorporating brilliant technique, a uniquely personal style and sophisticated artistic expression. As impressive as his record as a performing artist is, Morel's creative contributions as a composer have achieved the respect and recognition of his peers and established his position as a leader in the ongoing development of the classical guitar.

Contents

Don Agustin Bardi	4
Gallo Ciego	13
El Choclo	24
Milonga del Viento	29
Otro Tango, Buenos Aires	36

Horacia Salgan, one of Argentina's leading composer-pianists and a great master of the tango, composed this magnificent piece dedicated to another great composer, Agustin Bardi.

Don Agustín Bardi

Horacio Salgan
Arr. Jorge Morel

The sheet music consists of eight staves of musical notation for piano. The first staff is treble clef, common time, with a tempo marking of CIV. It features hand positions 0, 1, 2, 3, 4, and 5. The second staff is bass clef, common time, with a tempo marking of CV. The third staff is treble clef, common time, with a tempo marking of CV. The fourth staff is bass clef, common time, with a tempo marking of CV. The fifth staff is treble clef, common time, with a tempo marking of CIV. The sixth staff is bass clef, common time, with a tempo marking of CV. The seventh staff is treble clef, common time, with a tempo marking of CV. The eighth staff is bass clef, common time, with a tempo marking of To ♩. The music includes dynamic markings such as *mf*, *Espressivo*, and *Har.* (harmonium). The score is divided into measures numbered 1 through 17.

20 0 4 0 2 2 4 CIII CIV CV CVII

23 4 1 2 3 4 2 1 4 3 1 3 2 1 0 1 2

26 3 2 0 0 > 4

29 1 0 0 1 0 1

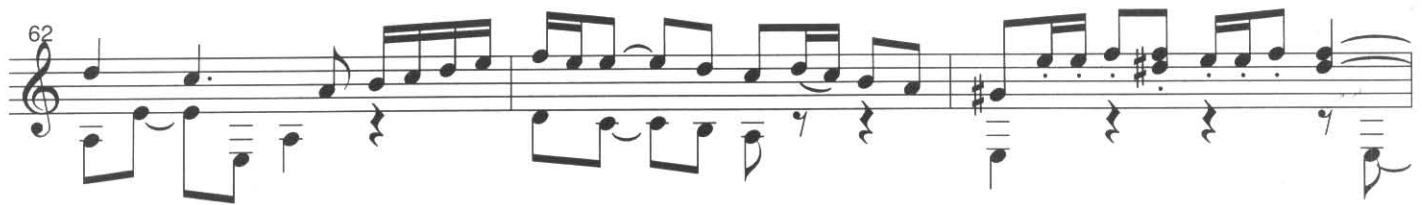
a tempo 0 ② 1 4

32 0 1 0 1

35 4 1 4 2 2 4 2 1 4 1 0 0 4 2 4 0
f

38 2 1 0 0 4 2 1 0 0 2 1 4 2 1 4 3 2

The image shows six staves of musical notation for a solo instrument, likely a harp. The notation is in common time (indicated by 'C') and includes various dynamic markings such as f , p , and ff . The first staff begins at measure 41, the second at 44, the third at 47, the fourth at 50, the fifth at 53, and the sixth at 56. Each staff contains numbered fingerings above the notes and specific performance instructions like 'poco rit....' and 'Har.'. The notation uses a standard musical staff with a treble clef and includes rests and slurs.



A continuation of the musical score from measure 65. The key signature remains B major. The music continues with eighth-note patterns and chords. The tempo is marked "rit" (ritardando) and "dim" (diminuendo). Measure 65 concludes with a forte dynamic.

CODA \emptyset

The coda section of the piece, starting at measure 68. The key signature changes to G major (one sharp). The music consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff features eighth-note chords. The tempo is marked "poco rit" (slightly ritardando). The section ends with a forte dynamic and the word "Fine". The instruction "poco cresc..." appears below the staff.

Don Agustín Bardi

Horacio Salgan
Arr. Jorge Morel

3

3

5

5

8

10

8

12

Har.

Har. 12

14

>

To Ø

2

Espressivo

17

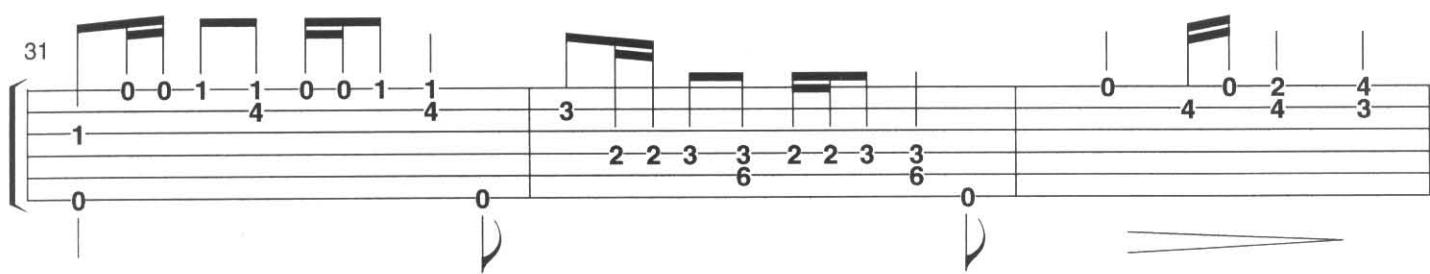
mf

20

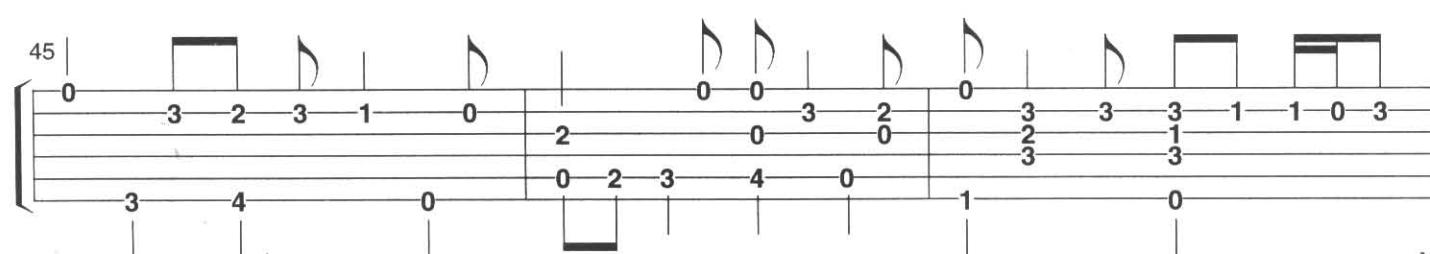
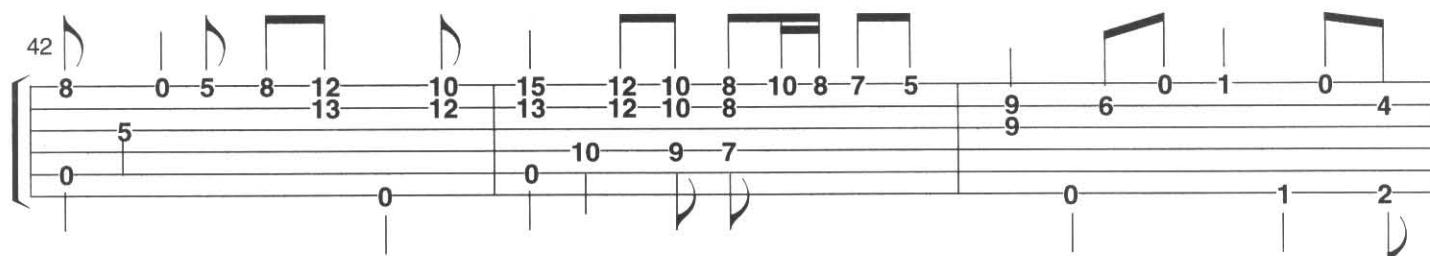
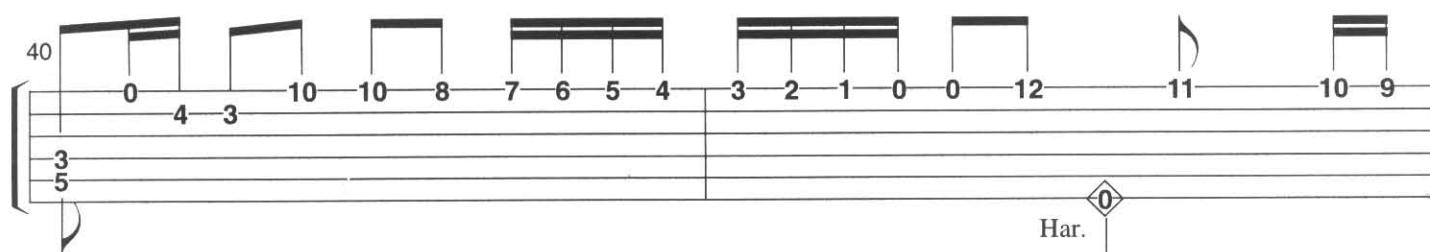
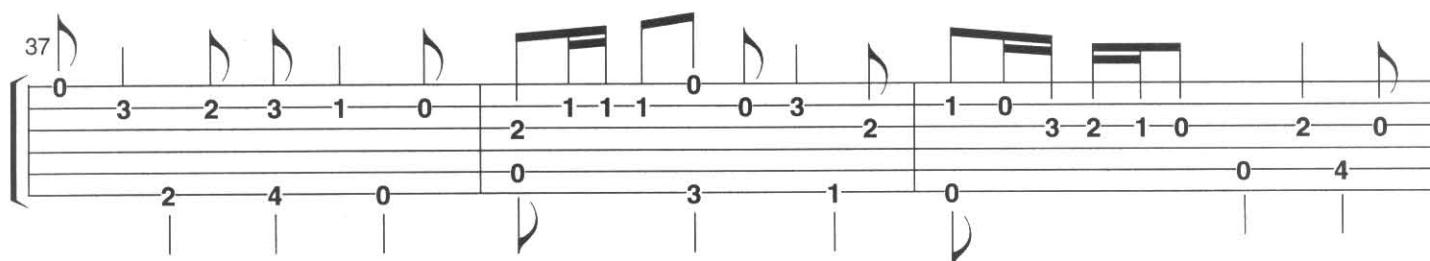
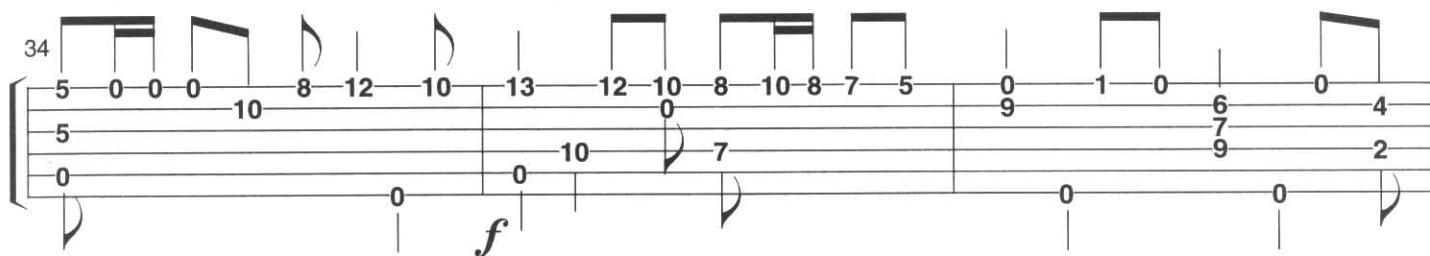
23

25

28



a tempo



Guitar tablature for measures 48-50. The tab shows six strings with note heads and stems indicating pitch and direction. Measure 48 starts with a downstroke (D) at the 3rd string. Measure 49 starts with an upstroke (U) at the 1st string. Measure 50 starts with a downstroke (D) at the 1st string.

48

1 1 1 3 1 0 1
2 2 0 2
0 3 2
1 1 2 1 0 2 1 4
1 0 0 2 1 4
1 0 0 2 1 4
0 12 8 5
2 0 12 8 5
0 8 12 11 10

Fretboard diagram for measure 51. The top staff shows a melodic line with grace notes at 5-13-12-13-12-11, followed by a sustained note at 13-12-12-11-12-10-10-9-12. The bottom staff shows a sustained note at 10-10-9-10-8-8-7-10. The diagram includes fingerings and a diamond marker indicating a specific technique.

Har.

Fretboard diagram for guitar string 6, measure 54. The diagram shows a scale pattern starting at fret 8. Fingerings are indicated above the strings: 8, 9, 5, 3, 6, 4, 7, 5, 7, 10, 9, 10, 9, 7, 8, 7, 10, 8, 10, 9, 8, 9, 10, 11, 12, 10, 10, 10. Slurs are shown as horizontal lines above the strings.

Fretboard diagram for measure 57 of the guitar part. The diagram shows two staves. The top staff starts at fret 8 and ends at fret 1. The bottom staff starts at fret 0 and ends at fret 3. Various notes and rests are indicated with stems and vertical bars. Measure 57 concludes with a dynamic marking *f*.

Fretboard diagram for guitar tablature, showing a scale pattern across six strings. The diagram includes fingerings and dynamic markings.

String 6: 63, 1-0-0, 3-1-3-1-0, 0

String 5: 2-1, 0

String 4: 1-0-1-1-4, 0-0-1-1-4

String 3: 2-1, 0

String 2: 0

String 1: 0

66 >

rit *dim*

5

3

§

0

CODA Ø

68

poco cresc...

poco rit

f

p

Fine

Composed by Agustin Bardi for small orchestra, more than 50 years ago, *Gallo Ciego* is still one of the most performed tangos in the country and perhaps the favorite of most tango dancers.

Gallo Ciego

Allegretto Moderato

Agustin Bardi
Arr. Jorge Morel

The sheet music consists of six staves of musical notation for a small orchestra. The first staff is in common time (4/4), with a key signature of one sharp. It features a treble clef and includes fingerings (0, 2, 0; 2, 0, 1; 0, 1) and dynamic markings (mf). The second staff begins with a bass clef and includes fingerings (0, 2; 2, 4; 4, 4; 1, 1). The third staff begins with a treble clef and includes fingerings (7, 4; 2, 1; 4, 2; 0, 2; CI, 0). The fourth staff begins with a bass clef and includes fingerings (10, 2; 0, 2; 2, 1; 0, 4, 2, 2; 1, 1). The fifth staff begins with a treble clef and includes fingerings (13, 1; 1, 2, 3; 1, 1; 4, 4, 4, 0). The sixth staff begins with a bass clef and includes fingerings (16, 1; 1, 2, 3; 1, 1; 3, 1, 4, 4; 2, 1). The music concludes with a final section starting at measure 19, with staves for CIII and CV, featuring fingerings (19, 4, 3; 1, 4, 2, 1; 2, 1; 4, 1, 0, 2; 3, 2, 0, 3) and (19, 4, 4; 2, 1; 4, 2; 1, 4, 6).

22 1 1 2 ② 0 1 0 4 2 4 0 CV

CIII 3 1 4 4 4
 25 ⑤ 1 2 3

Espressivo ③
 28 mp

31 3 ③----- 0 4 1 0 4 1 0

34 4 0 4 2 0 4 2 0 4 4 4

37 3 4 2 0 4 3 4 3 4 4

40 2 4 4 4 0 4 2 0 4 0 4 2 4 0

③ 4 4 4
 43 4 3 4 4 4

poco rit

a tempo

mp

 1 3 2 0
 46 0 1 2 0 1 2 0

 1 2 4 4 1 0
 49 0 3 3 0 1 2 2 1

 1
 52 1 2 1 2 0 CIV CIII ②

 1 2 1 2 0 CIV CIII ②
 55 3 3 3 3 3 3 3 3

 4 4 4 0
 58 3 3 3 3 3 3 3 3

 3 3 2
 61 1 1 1 0 2 2 2 2

⑤

2 1
 64 2 4 2 CV
 1 3 3 3 4 0 2 0 CV 1 2 CIII
 0 1 0 4 2 0 3 3 2 2 3 4 4
 67 2 3 3 3 2 2 3 3 2 2 3 4 4
 1 4 4
 70 3 3 2 2 3 3 2 2 3 3 2 2 3 4 4
 1 3 4 2 2 0 4 0 4 0 3 2 2 3 4 4
 73 1 2 0 2 0 4 4 2 3 0 3 4 2 2 4 4
 2 0 2 0 4 4 2 3 0 3 4 2 2 4 4
 76 1 2 0 2 0 4 4 2 3 0 3 4 2 2 4 4
 2 0 2 0 4 4 2 3 0 3 4 2 2 4 4
 79 1 2 0 2 0 4 4 2 3 0 3 4 2 2 4 4
 0 4 3 3 2 2 0 2 4 4 2 4 0
 82 1 2 0 2 0 4 4 2 3 0 3 4 2 2 4 4
 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85 4 2 0 4 ③ 4

 CI rit... a tempo primo
 88 2 0 2 0 0

 CIV 91 0 2 0 4 0 2 ② 0 4 ③ 0 3 CV 3 3 3 4

 94 1 2 1 2 2 4 2 2 4 1 4 1 2 0 1 3 4

 ⑤ 0 2 0 CI 0 CI 0 0 4 2 2 0 1 Fine

Gallo Ciego

Tango

Allegretto Moderato

Agustín Bardi
Arr. Jorge Morel

The sheet music consists of six staves of musical notation for a guitar, specifically the T (top), A, and B strings. Each staff is numbered 1 through 16. The notation includes vertical stems with horizontal dashes indicating fingerings, and various dynamic markings such as slurs, grace notes, and a fermata. The first staff begins with a treble clef, while the subsequent staves begin with a bass clef.

19

5 3 8 7 5 8 6 5 4 5 3 1 0 3 1 0 3 2 0 4 5 3 6 10 9 10 6
5 4 3 5 3 1 0 3 1 0 3 2 0 4 5 3 6 10 9 10 6
3 5 10 5 8

22

5 4 5 6 4 0 3 0 2 3 3 0 5 4 5 0 5 4 5 0 1 0 2
6 7 0 3 3 0 2 3 3 0 5 4 5 0 5 4 5 0 1 0 2
7 3 3 0 2 3 3 0 2 3 3 0 5 4 5 0 5 4 5 0 1 0 2

25

5 8 11 10 9 10 11 5 10 9 8 6 7 8 5 1 3 0 1 3
3 6 7 8 8 7 6 7 4 5 2 0 2 3 3 2 1 0 2 3

Espressivo

28

1 2 3 0 2 3 0 2 5 5 0 3 1 5 4 5 0 0 0 0 0 0 1 0
2 3 0 2 3 0 2 5 5 0 3 1 5 4 5 0 0 0 0 0 0 1 0
3 0 2 3 0 2 5 5 0 3 1 5 4 5 0 0 0 0 0 0 1 0

31

3 3 2 3 2 3 3 2 5 3 2 0 4 3 1 3 0 3 0 3 1 0 3 0 2 0
2 3 2 3 2 3 3 2 5 3 2 0 4 3 1 3 0 3 0 3 1 0 3 0 2 0

34

3 3 3 3 3 3 0 3 0 3 1 0 3 1 0 3 2 3 1 3 2 3 2 1 3 2 3 0
3 3 3 3 3 3 0 3 0 3 1 0 3 1 0 3 2 3 1 3 2 3 2 1 3 2 3 0
2 2 2 2 2 2 3 1 3 0 3 1 0 3 2 3 1 3 2 3 2 1 3 2 3 0 1 3 0 1
3 3 3 3 3 3 0 3 0 3 1 0 3 1 0 3 2 3 1 3 2 3 2 1 3 2 3 0

37

40

poco rit

a tempo

mp

43

46

49

52

55 56 57 58

61

64

67

70

73

76

79

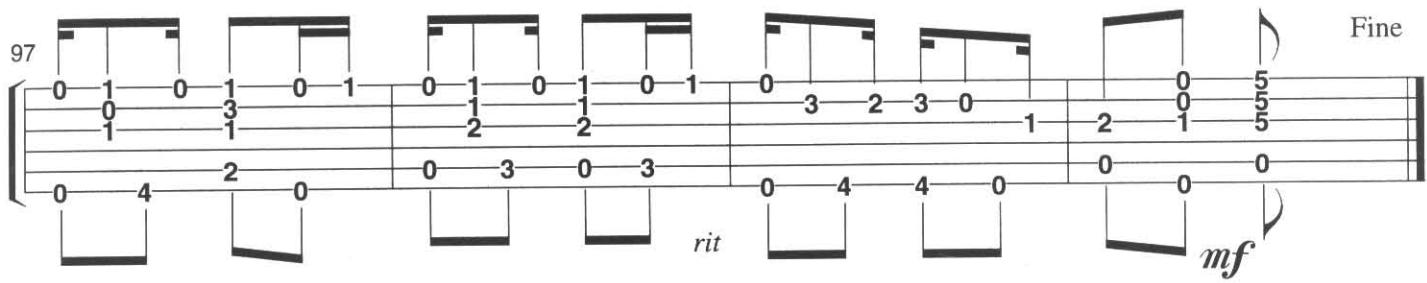
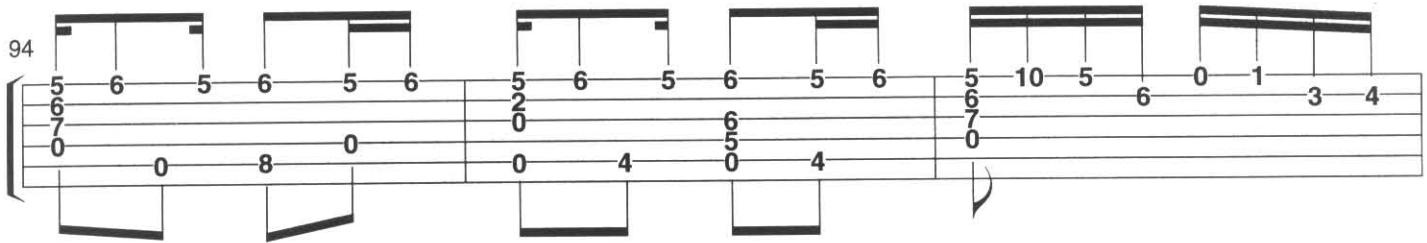
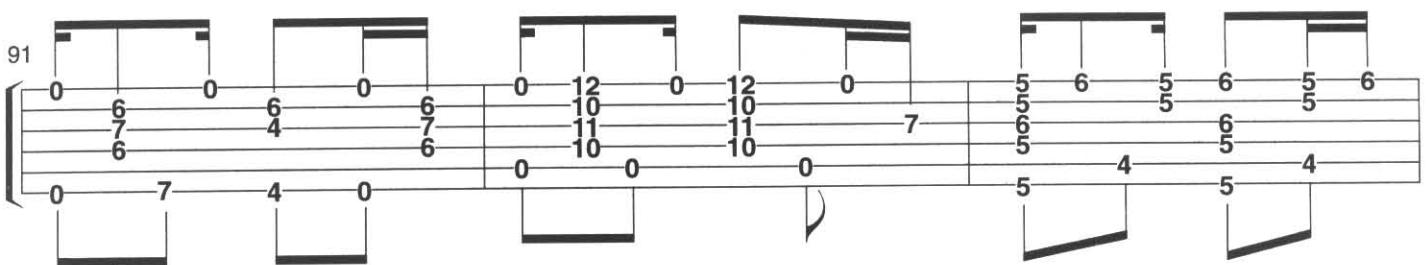
82

85

rit...

a tempo primo

88



El Choclo is one of the most popular and loved tangos in Argentina. Its rhythm is also combined with that of the milonga, so it may be called tango-milonga.

El Choclo

Angel Villoldo
Arr. Jorge Morel

⑥ = D

Moderato

The sheet music consists of six staves of musical notation for a right hand. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, indicated by various sharps and flats. Fingerings are shown above the notes, and rests are represented by vertical dashes. The music includes several sections labeled with Roman numerals: CII, CV, and CIII. The tempo is marked as 'Moderato'.

21 4 1 2 1 4 1 1 0 4 1

24 0 0 1 1 2 1. ③ 2.

27 2 CII 4 2 4 0 CII - - - 0 2
mf

30 CII 4 0 0 2 CII 4 0 2 4 2 0 2

33 4 0 0 0 4 1 4 1 CII 4

36 4 0 4 0 CII 4 0 2 CII 4

39 0 CII 4 0 2 4 2 2 1 1 0 0 1 0 0 2
 al To CODA

CODA Ø

CIII 4 4 4 1 0 4 1 0 4 4 2 0 0 2 1 0

43

CX Fine

46

El Choclo

⑥ = D

Moderato

Angel Villoldo
Arr. Jorge Morel

The sheet music for 'El Choclo' is arranged in six staves, each representing a different string or group of strings on a six-string guitar. The first staff begins with a treble clef, but the subsequent staves switch to a bass clef. Fingerings are indicated above the strings, and dynamic markings like 'S' (sforzando) and 'Φ' (diminuendo) are used. The music is in 6/8 time and has a key signature of one sharp (D major). The arrangement is by Jorge Morel.

24 1. 5 2 0 7 0 0 0 0 0 0 0 0 0 0 0 0
 2. 5 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0
 Har. mf

 28 3 0 2 0 0 3 0 2 2 2 0 3 2 3 2 5 0 4 2 0 3 0 2 4 0 2 4 0 2

 32 5 3 0 0 4 0 7 0 0 0 3 1 0 3 0 2 0 2 4 2 5 2 3 2 0 4 2 3 2 0 4 2 3 2 5

 36 3 0 2 0 0 3 0 2 2 2 0 3 2 3 0 4 2 0 3 0 2 3 0 4 2 3 0 2 4 0 2 3 0 2 4

 al To CODA

 40 5 3 0 0 3 2 2 0 0 3 2 0 2 0 3 4 0 2 2 3

 CODA

 43 6 5 5 3 3 1 1 0 0 3 3 3 1 0 3 2 0 0 3 1 0 0 0 4 0 0 0 0 0 0 10 10 10 10 10
 Fine

There are two types of milongas in Argentina. One is of slow tempo like this one and the other is a bit faster; both are written in 2/4 time. In this piece I use the traditional bass line of 3-3 plus 2, 16th notes, that give the work a real feeling of the dance.

Milonga del Viento

Jorge Morel

Moderato

mp

0 1 3 4

0 2 4

0 2 4 4 2

1 2 0 0

CVII

CVII

CVII

0 3 4

2 4 4 2

0 3 4

2 1 3 1

0 2 4

0 4 4 0 1

2 3 4 3 1

1 4 2 1

Har.

Har.

CV

23 2 1 0 3 4 2 3 0 1 0 4 4 4 CIII 4

26 4 2 4 1 0 4 0 4 1 0 4 2 0

29 4 1 0 1 2 1 4 3 1 4 1 3 0 1

32 0 2 1 0 2 1 4 0 2 1 0 2 1

35 0 2 4 4 2 2 CVII 0 3 4 2 2

38 1 0 1 4 1 0 3 4 3 2 2 4 2 0 2 2 0

41 2 0 2 0 0 4 1 2 0 0 ④ 2 2 0

2

44

3 4 2 4 2 4 0 3 1 1 0 1 2 2

47

0 1 4 2 0 1 2 2 0 4

50

53

2 1 0 ③ 0 4 4 0 2 2 0 4

57

CV 1 4 2 1 2 1 4 2 1

60

2 1 0 3 4 2 3 0 1 0 4 2 3 0 1 0 CIII 4

63

4 2 0 ④

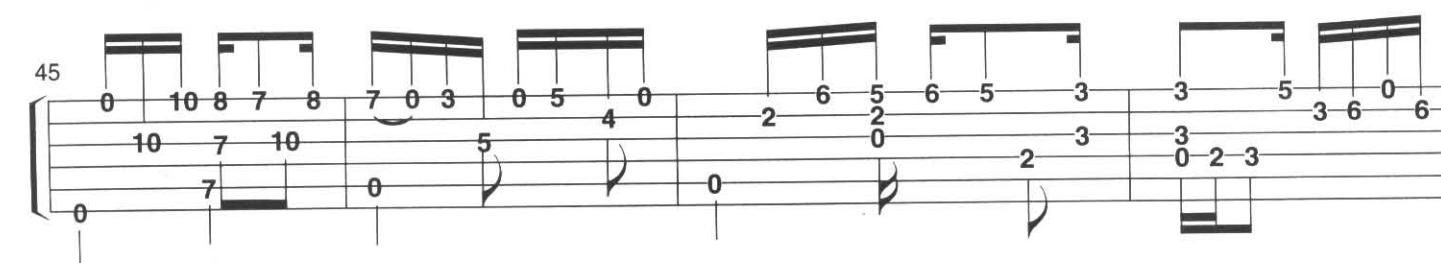
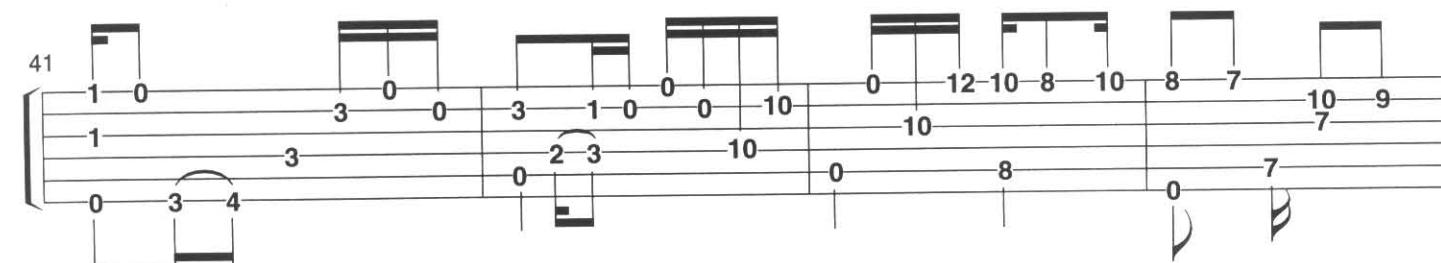
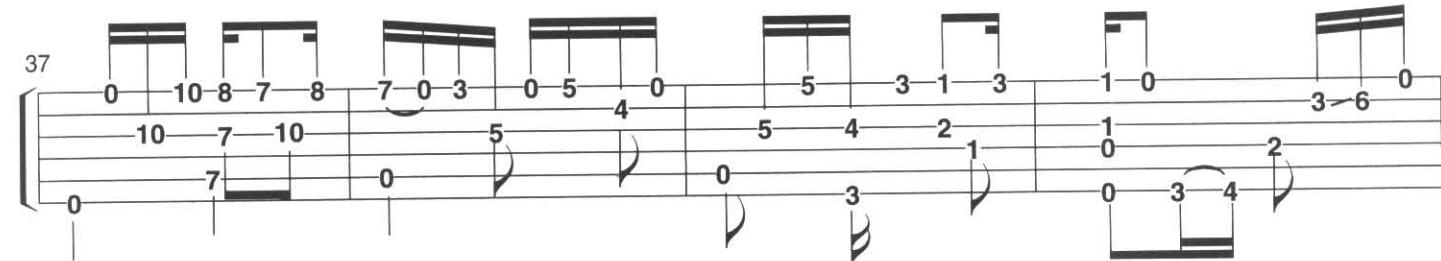
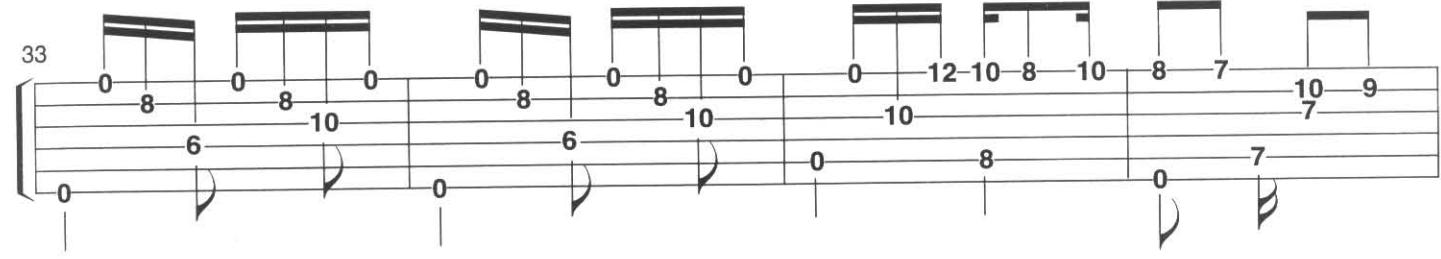
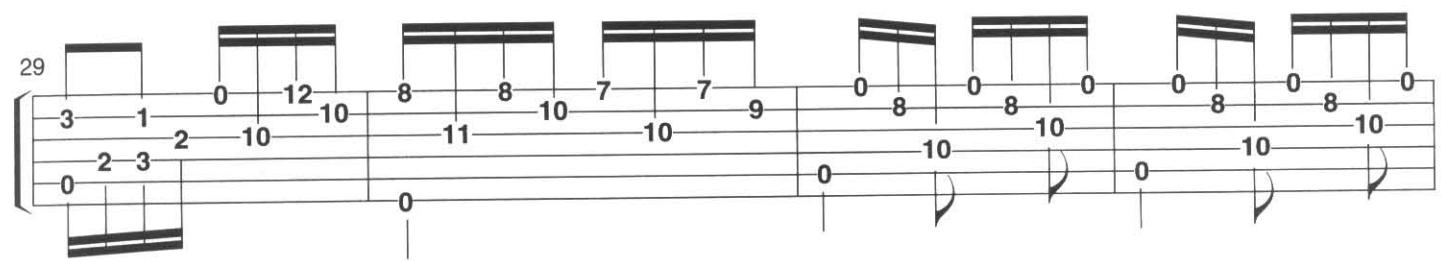
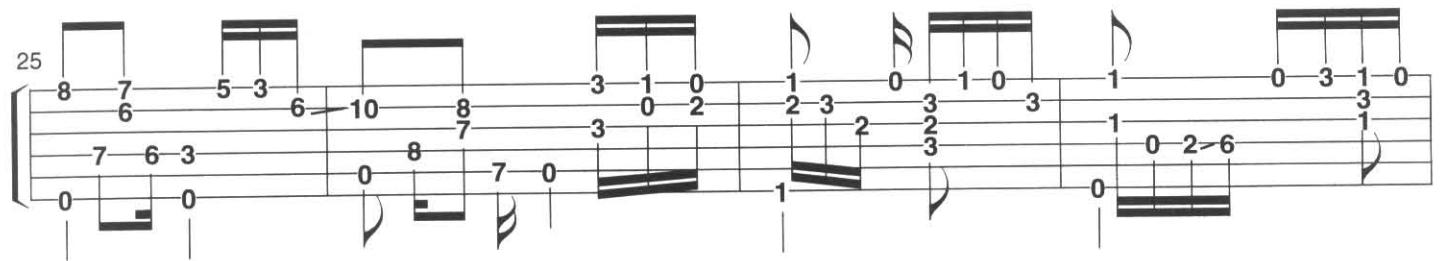
Sheet music for a right hand piano part, featuring two staves. The top staff is in 66 time, treble clef, and the bottom staff is in 69 time, treble clef. Both staves begin with a dynamic of $\frac{4}{4}$. The top staff includes fingerings such as 1, 4, 2; 1, 4, 3; 1, 4, 1, 3; and 2, 3, 2. The bottom staff includes fingerings such as 2; 4, 0; and 1. The music ends with a fermata over a note labeled 1, followed by a dynamic of $\frac{4}{4}$ and the word "Fine". A performance instruction "molto rit" is placed below the bottom staff.

Milonga del Viento

Moderato

Jorge Morel

The sheet music consists of six staves of guitar tablature. Staff 1 (measures 1-2) starts with 'mp' and features a 'T' staff. Staff 2 (measures 3-4) includes 'Har.' markings. Staff 3 (measures 5-6) also includes 'Har.' markings. Staff 4 (measures 7-8) shows a '7' below the staff. Staff 5 (measures 9-10) shows a '7' below the staff. Staff 6 (measures 11-12) shows a '7' below the staff. Measure numbers 13, 17, and 21 are also present.



49

13-12-13-12-10
8-0-3
0-3-6
0-8
0-8
0-8
0-8

53

0
1-0-3-1
1
0-3-6-0
0-3-6-0
0-3-6-0

57

6-0
0-8-7-5
8-7
4-5-7
7
6-5
5-8-6-5
1-0-3
1-1
1-0-3

61

1-0
0-8-7-5
8-7
5-3-6
10-8
3-1-0
3-2-3
0-3-2
3-2-3

65

1
0-3-1-0
3-1
0-12-10
8-11-10
7-10-9
0-8
0-8
10
0-8-10

69

0
0-3-1-0
0-3-1-0
12-10-10
10

molto rit

mp

Fine

This is an arrangement for solo guitar from excerpts of Rapsodia Del Sur, a composition I wrote for guitar and string orchestra in 1996 in memory of my brother. This is part of the second movement that is mostly tango rhythm.

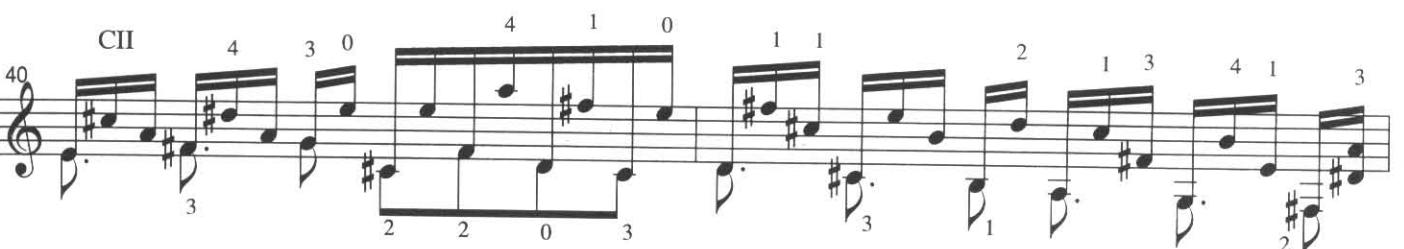
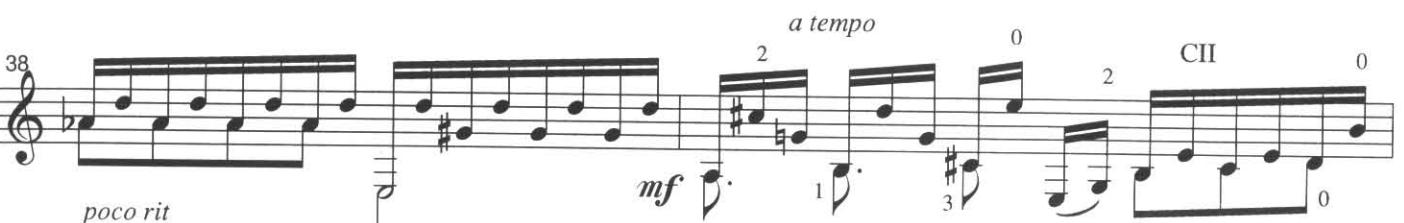
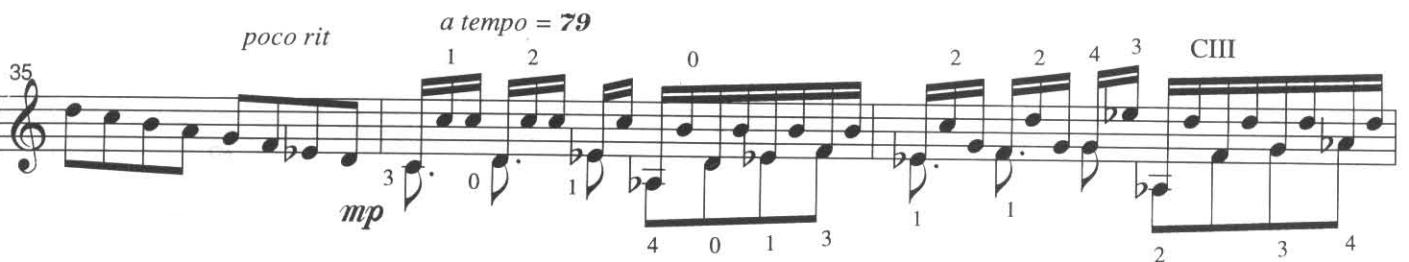
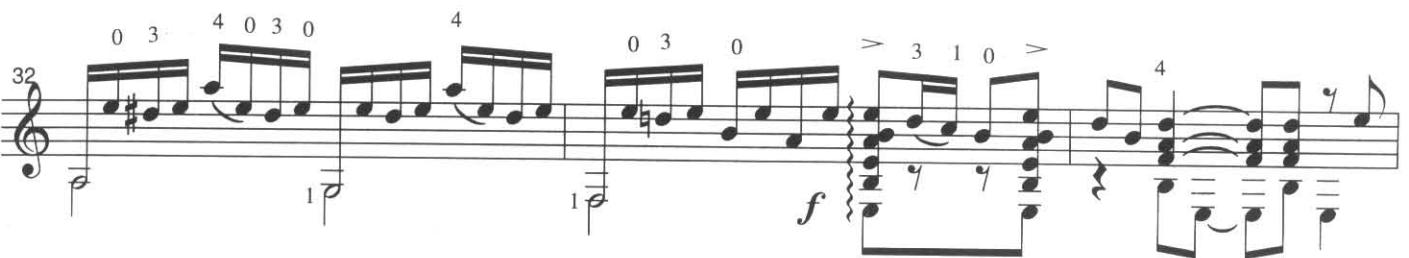
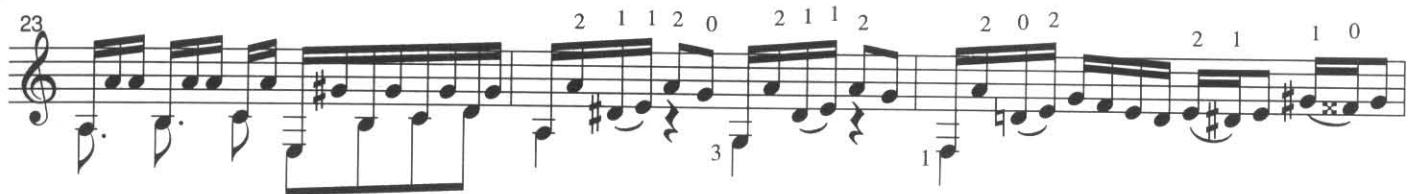
Otro Tango, Buenos Aires

(In Memory of my Brother)

From Rapsodia Del Sur

Jorge Morel

The sheet music consists of eight staves of musical notation for solo guitar. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *cresc.*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *dim.*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *mf*.



The sheet music consists of ten staves of musical notation for a solo instrument. The notation includes various note heads, stems, and bar lines. Numerical values are placed above many notes, such as '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', and '10'. Some notes have vertical stems pointing up or down. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The music includes dynamic markings like 'dim' and 'mf', and performance instructions like 'golpe' and 'CII'. Measures 42 through 62 are shown.

1 2 1 0 4 2

4 1 1 3 0 2 1

0 1 4 1 4 3 1

93

0 1 3 1 4 3 1

2 1 3 1 3 1 4 1

1

4 4 0

97

CV 0 1 3

0 1 3 4 1 1 2

4 0

3 0 1 1 0 2 0

CV

f

100

②

④

f

Fine

Otro Tango, Buenos Aires

(In Memory of my Brother)
From Rapsodia Del Sur

Jorge Morel

The sheet music consists of six staves of guitar tablature. Staff 1 starts with a bass clef, 'T' (Treble), 'A' (Alto), and 'B' (Bass) on the top three strings. It ends with a fermata and a 'mf' dynamic. Staff 2 begins with a treble clef and continues the melodic line. Staff 3 also begins with a treble clef. Staff 4 starts with a bass clef and includes dynamics 'cresc.' and 'f'. Staff 5 begins with a treble clef. Staff 6 begins with a bass clef and ends with a 'dim.' dynamic.

Staff 1: Bass clef, Treble, Alto, Bass. Measures: 0, 0-2-3, 2-3, 0. Dynamic: *mf*. End symbol: \checkmark .

Staff 2: Treble. Measures: 3, 2-1-0, 0-3-0-2, 3-2-0-3-0-2, 2-1-0, 0-2-3. End symbol: \checkmark .

Staff 3: Treble. Measures: 0-2-3-2, 3-2-0-3-0-2, 2-1-0, 0-2-3. End symbol: \checkmark .

Staff 4: Bass clef. Measures: 0-3-0-0-0-3, 3-0-3-5-7-8, 7-8-10. Dynamics: cresc., *f*. End symbol: \checkmark .

Staff 5: Treble. Measures: 0-3-0-0-0-3, 3-0-3-5-7-8, 7-8-10. End symbol: \checkmark .

Staff 6: Bass clef. Measures: 12-12-10-12-0-2-2-0-2-3, 0-2-3-3-2-3-3-0. Dynamics: *mf*, \checkmark . Measures: 12-12-10-12-0-2-2-0-2-3, 0-2-3-3-2-3-3-0. Dynamics: \checkmark . End symbol: \checkmark .

Staff 7: Treble. Measures: 1-0-0-0, 0-1-3, 0-3-1-0-0, 3-1-0-1, 0-2-0-3, 0-2-0-3-2-0. End symbol: \checkmark . Dynamic: *dim.*

Staff 8: Bass clef. Measures: 1-3-4-3-4-2, 3-4-1, 1-3-4-1-4-3-1-3-4-1. End symbol: \checkmark . Dynamic: *mp*.

17

2 4 1 4 0 4 2 4 0 0 2 1 2 3 2 3 5 4 5

19

0 2 3 2 3 5 0 3 0 3 0 0 0 1 3 1 0 2 0 2 3 4

22

mf

2 2 2 2 2 1 1 1 0 2 2 2 2 2 1 1 1 0

24

2 1 2 2 0 2 1 2 2 0 2 0 2 0 3 2 0 2 1 2 1 0 1

26

1 0 3 1 0 3 0 1 5 4 5 4 3 4 8 7 1 0 6 10 8 6 0

29

4 8 6 0 3 5 3 0 6 0 2 2 1 1 0 3 2 3 3 3 5

a tempo = 79

31

32

33

f

poco rit

mp

a tempo

34

35

36

37

mf

38

39

40

41

42

44

46

49

53

56

59

62

dim *mf*

65

Lento

68

poco rit *mp*

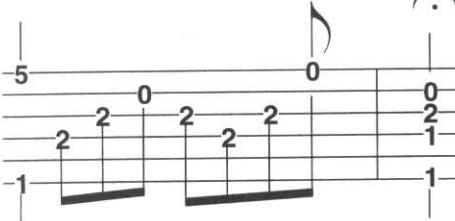
72

75

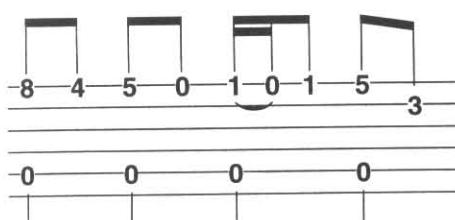
poco rit a tempo

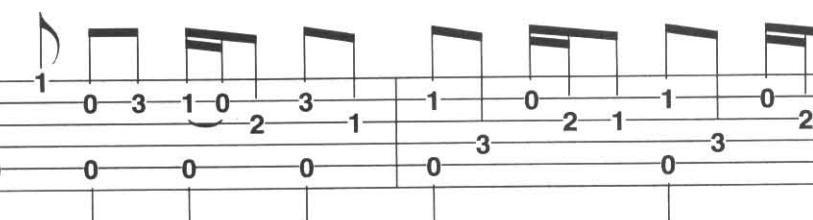
78

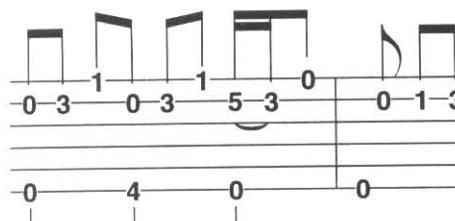
mf

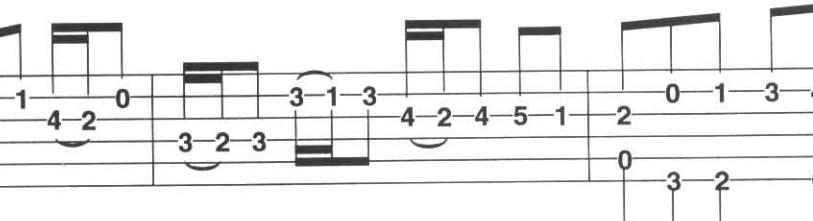
a tempo

rit. . .

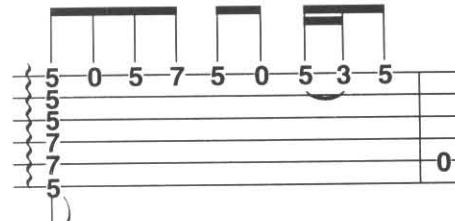
tempo primo
staccate


mf










Fine