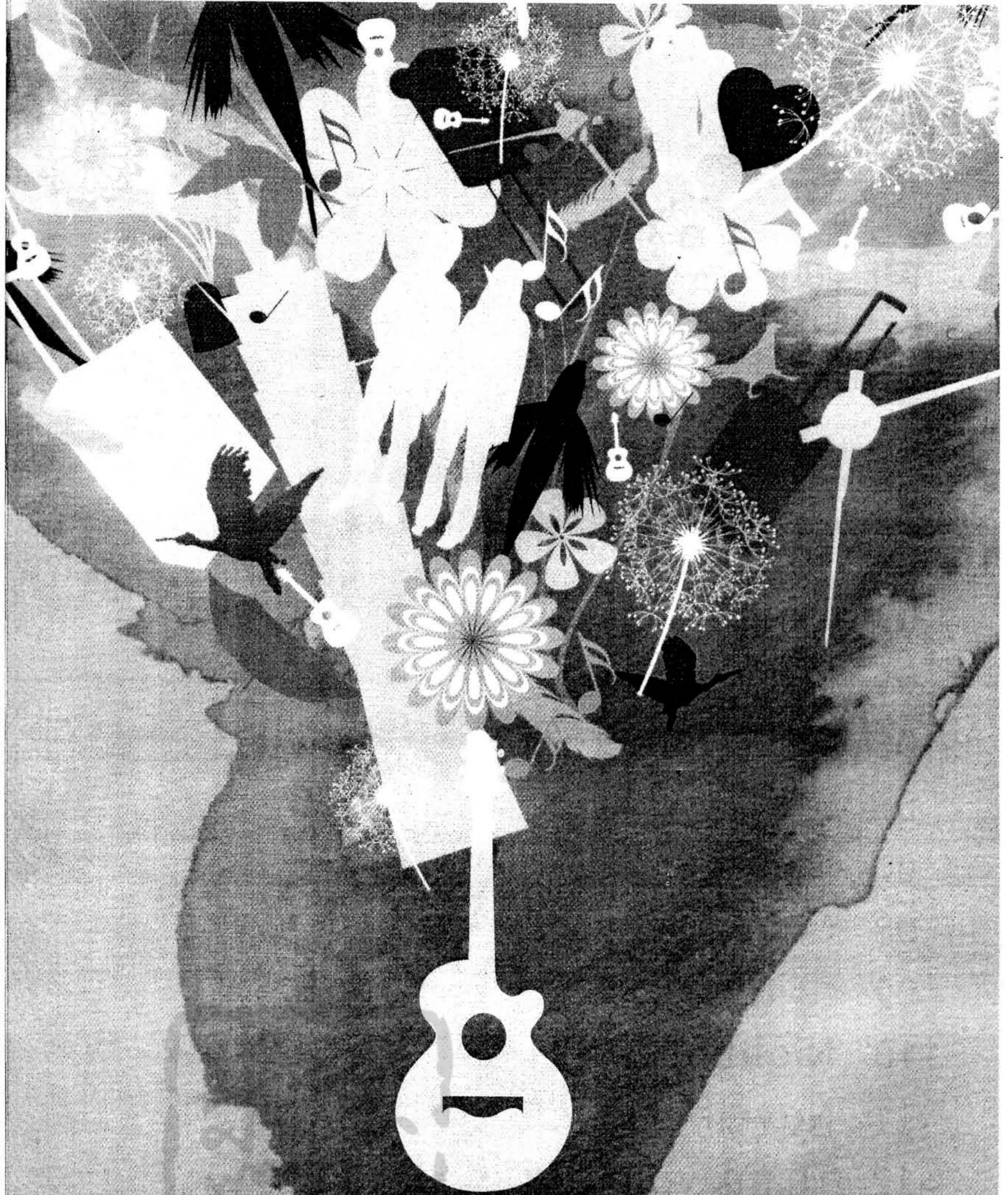
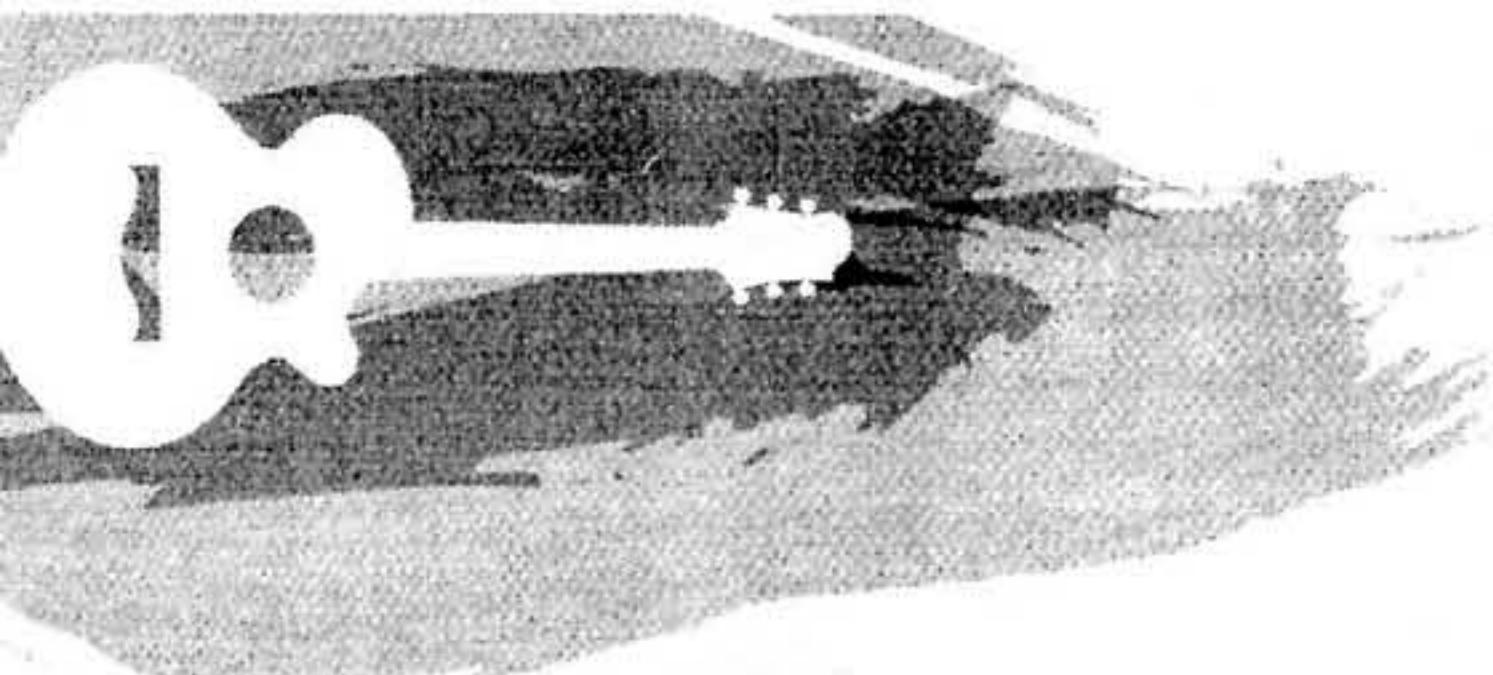




12 Stories  
Masaaki Kishibé  
12 個 故 事



12 Stories  
Masaaki Kishibé  
12 個 故 事



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12 Stories  
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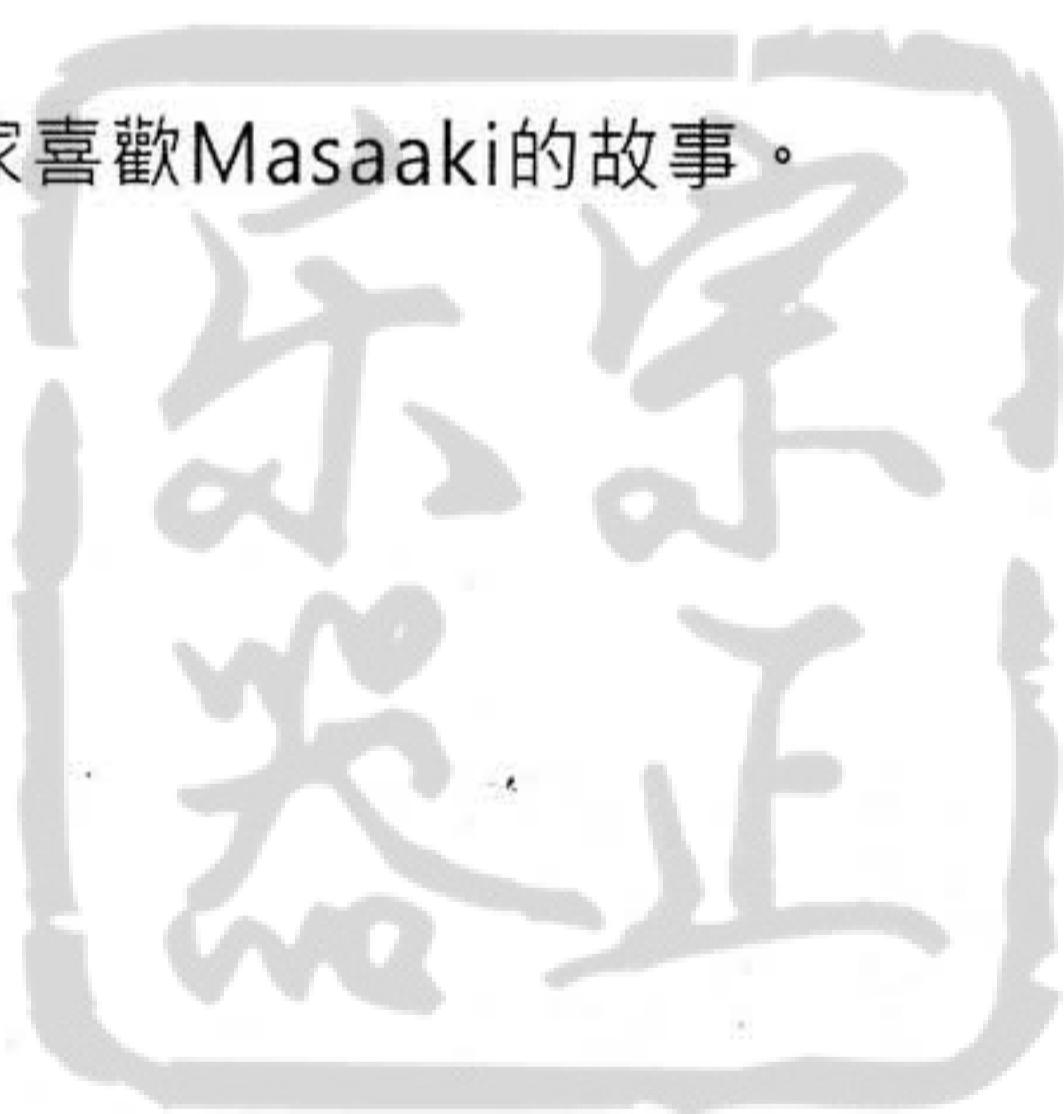
## 出版序 PREFACE

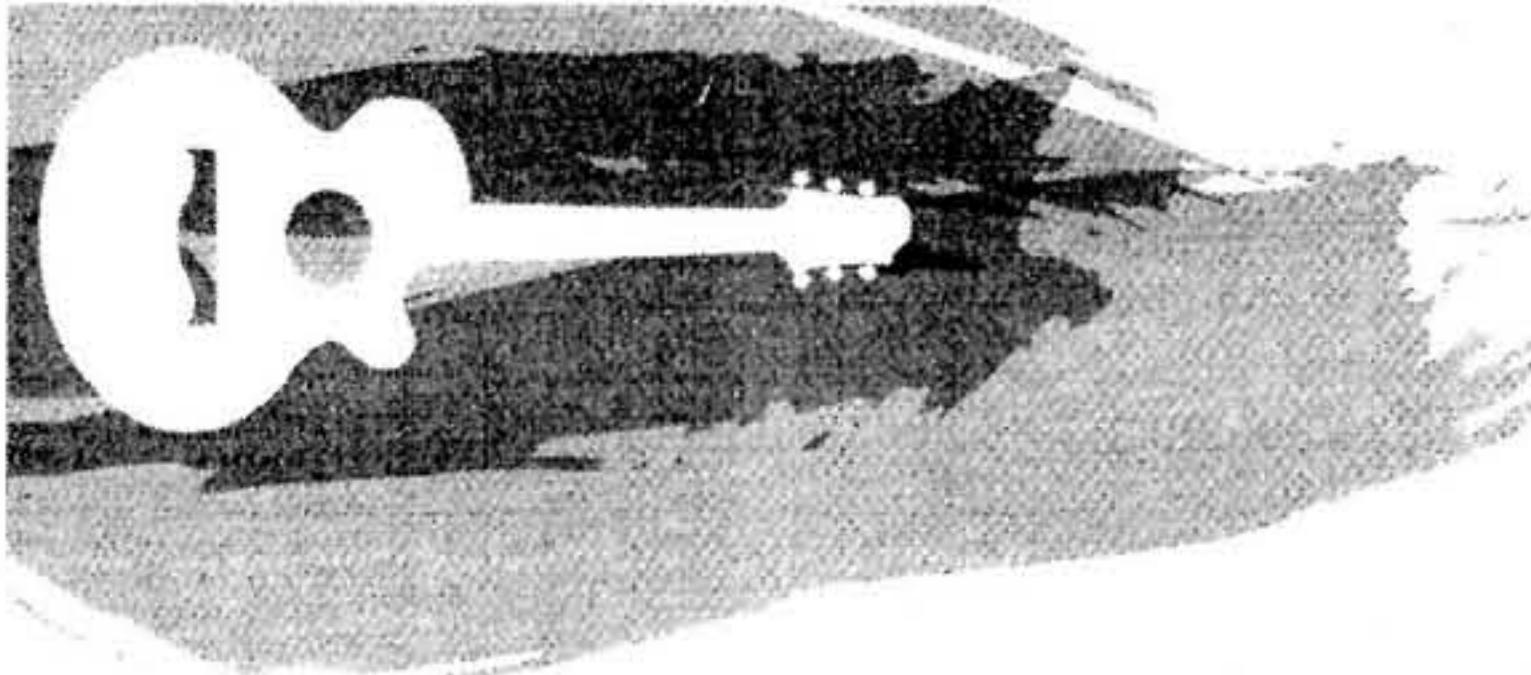
記得當年初彈Masaaki的曲子，是專輯「花語」中的「Hajimari」。我亦記得，在音符結束的剎那，我那不曾和我聊過音樂的朋友，轉過頭來問我：「這首是什麼？真好聽！」總是在不知不覺中，Masaaki的音樂就已經進入你的心中，讓你我的心隨之躍動。

這張12 Stories是Masaaki在2009年9月的新作，也是他在弦風音樂出版的第五張專輯。這張專輯裡，Masaaki同樣以他所擅長，舒服且清爽的旋律，訴說豐富而變化的情緒。

強烈的敘事風格一向是Masaaki音樂的特色。如果我們說，前一張專輯「奇跡之山」所說描繪的是關於山的風景，是空間的想象，那這張「12 Stories」所訴說的就是關於人的回想，是時間的故事。

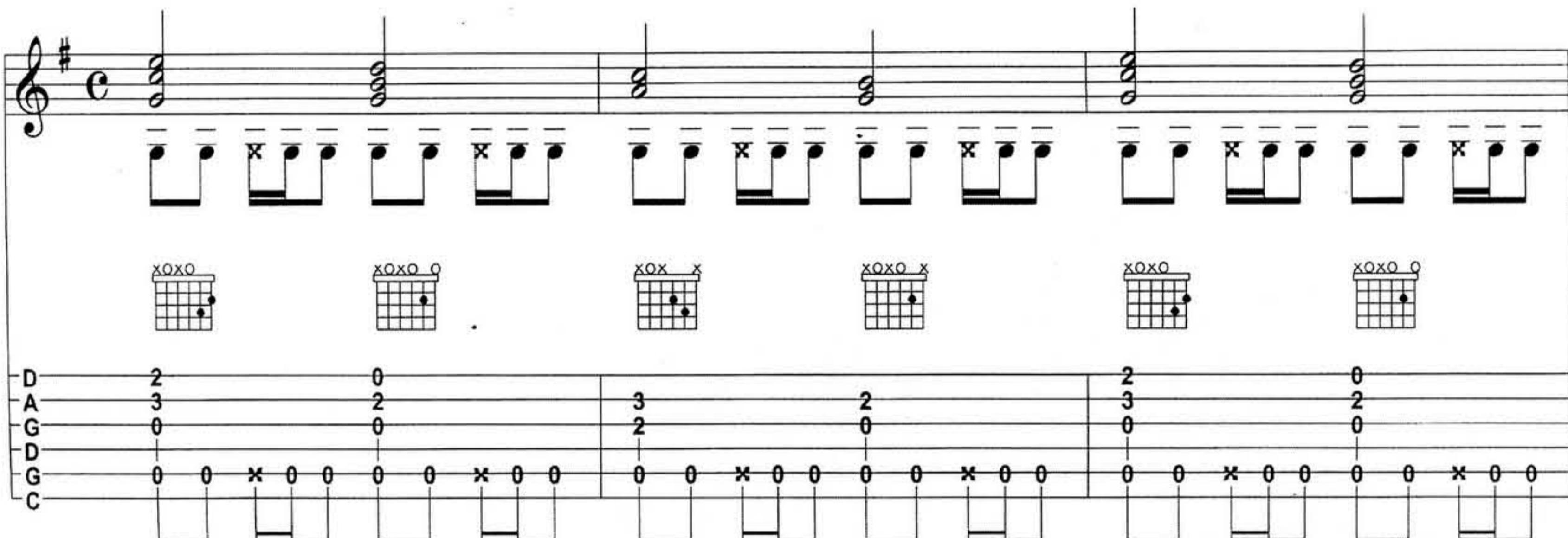
希望大家喜歡Masaaki的故事。





# Happiness

Capo : 3 Tempo : 108



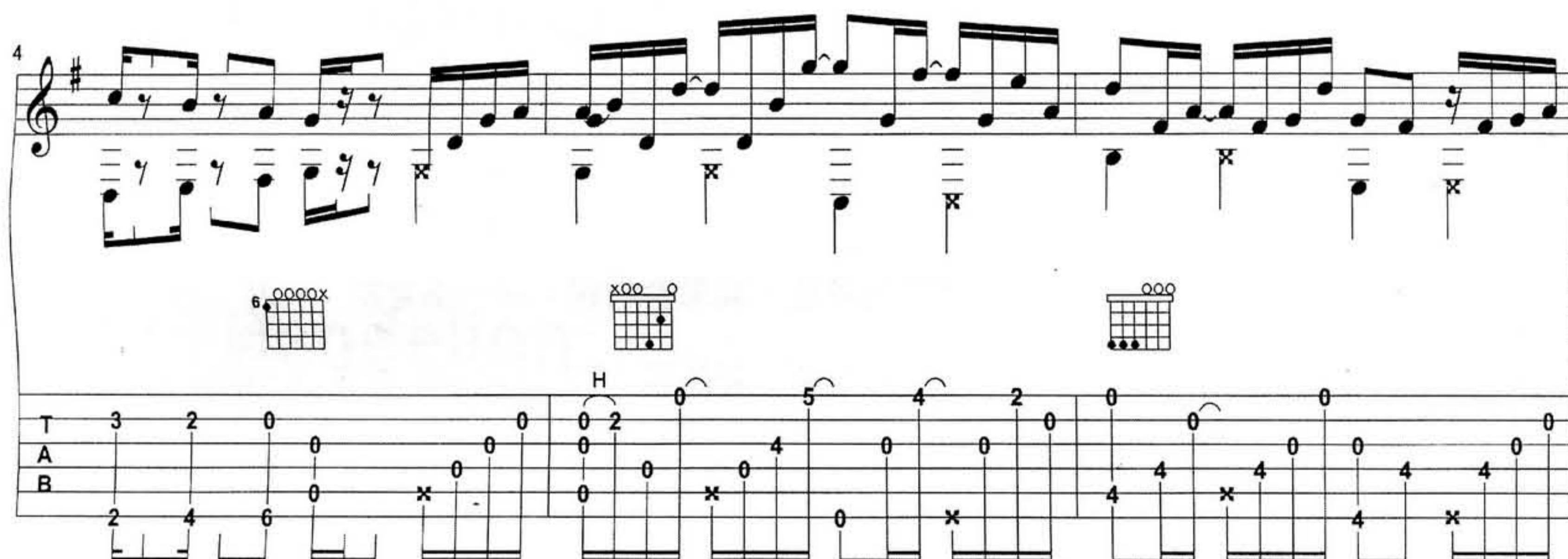
Music for the first section of the song. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers and a capo at the third fret.

Chords shown above the staff:

- xoxo
- xoxo o
- xox x
- xoxo x
- xoxo
- xoxo o

Fretboard diagram below the staff:

|   |   |   |       |   |   |
|---|---|---|-------|---|---|
| D | 2 | 0 |       | 2 | 0 |
| A | 3 | 2 |       | 3 | 2 |
| G | 0 | 0 | 2     | 0 | 0 |
| D | 0 | 0 | x 0 0 | 0 | 0 |
| G | 0 | 0 | x 0 0 | 0 | 0 |
| C | 0 | 0 | x 0 0 | 0 | 0 |



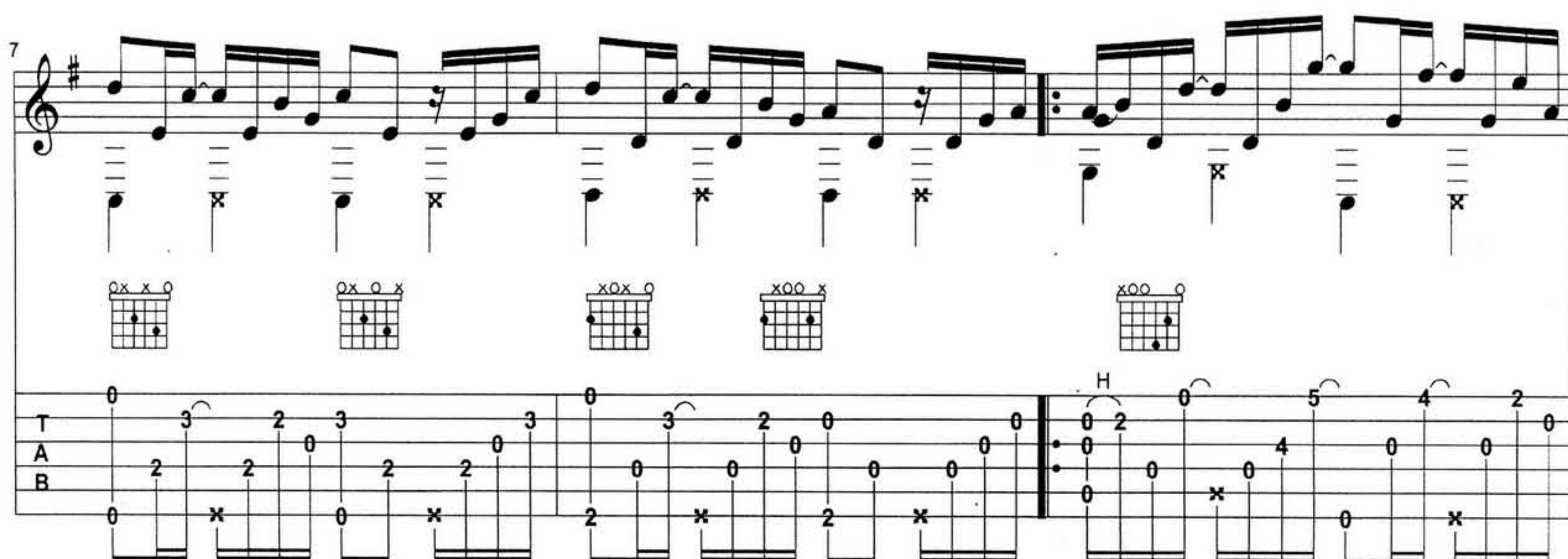
Music for the second section of the song. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers and a capo at the third fret.

Chords shown above the staff:

- xoo
- ooo

Fretboard diagram below the staff:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 0 | 0 | 2 | 0 | 5 | 4 | 2 | 0 | 0 | 0 | 0 |
| A |   |   |   | x |   | 0 | 4 | 0 | 0 | x |   | 4 | 4 | 0 |
| B | 2 | 4 | 6 |   |   | 0 | 0 | 0 | 0 |   | 4 | 4 | 4 | x |



Music for the third section of the song. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers and a capo at the third fret.

Chords shown above the staff:

- ox x o
- ox o x
- xox o
- xoo x
- xoo o

Fretboard diagram below the staff:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 2 | 0 | 3 | 0 | 3 | 2 | 0 | 0 | 0 | 2 | 0 | 5 | 4 | 2 | 0 |   |
| A | 2 | 2 | 0 | x | 2 | 2 | 0 | x | 2 | 0 | 0 | 0 | x | 0 | 4 | 0 | x | 0 |
| B | 0 | 0 | x |   |   | 0 | x |   | 0 | 0 | 0 | x |   | 0 | 0 | 0 | x |   |

12 Stories  
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10

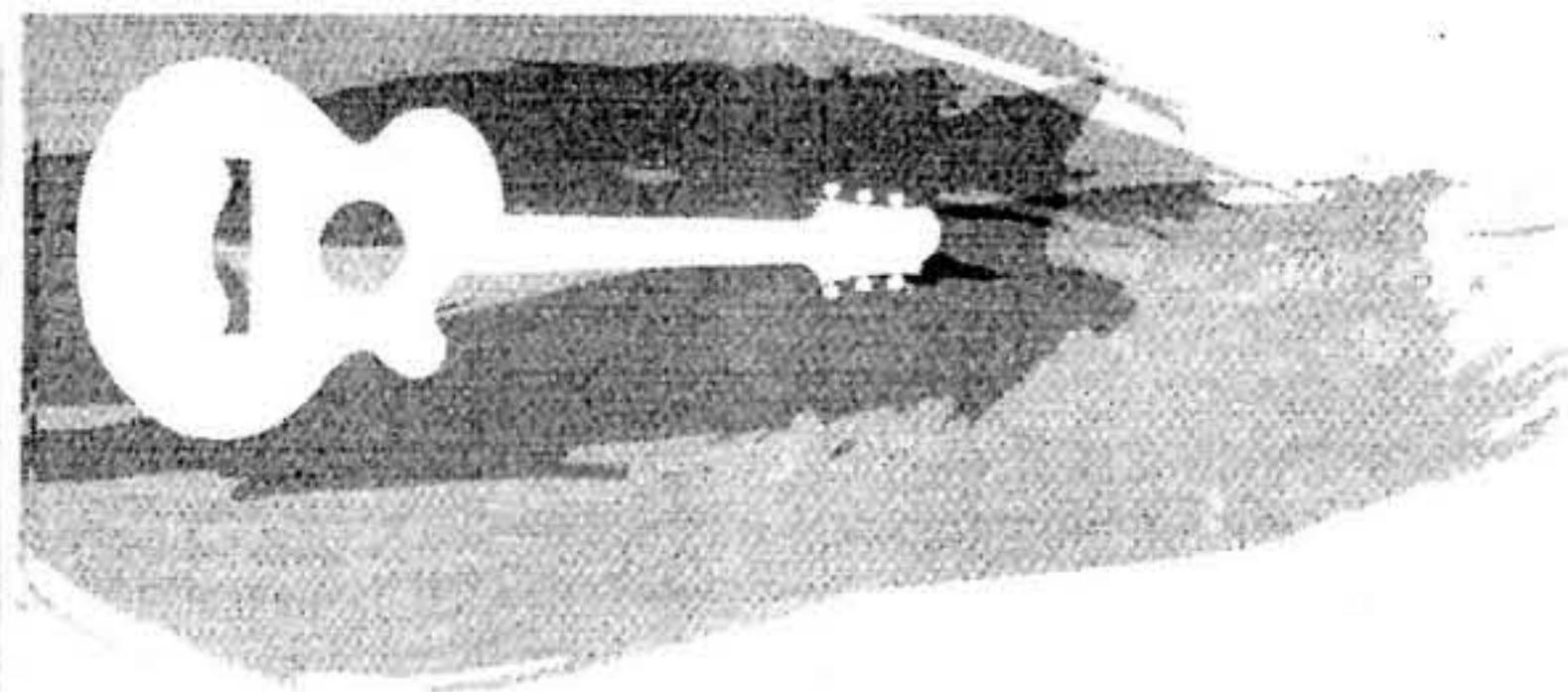
T A B

13

T A B

16

T A B



19

T 10 0 0 2  
A 0 x 0 0  
B 0 0 x 0

9 0xx0  
7 0xx0  
xox  
xoo

9 9 7 5 4 2 4 5 4 0 5 7 5 4 2  
10 0 0 2 0 0 3 0 0 0 4 5 0 0 3  
0 x 0 0 x 2 x 2 x 0 0 0 5 0 x 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 x 0 0

1.

25

xoo 0

ooo

ox x o

ox o x

H

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 5 | 4 | 2 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 3 | 3 |
| A | 0 | 0 | 0 | 4 | 0 | 0 | 4 | 0 | 0 | 4 | 3 | 2 | 0 | 2 | 0 |
| B | 0 | 0 | x | 0 | 0 | x | 4 | 4 | 4 | 4 | 0 | 2 | x | 0 | x |

12 Stories  
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2.

28

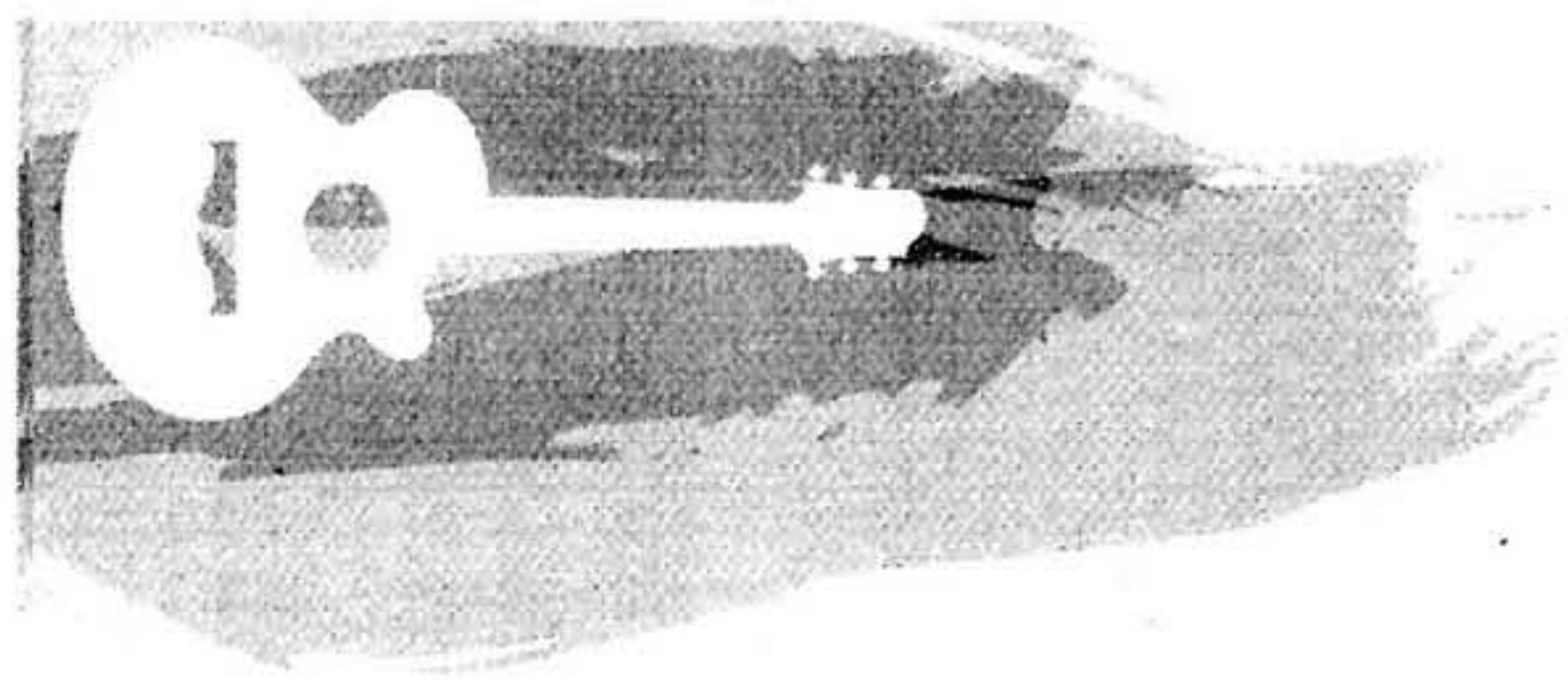
T A B

31

T A B

34

T A B



37

xoxo      xoxo

xoo o

ooo

T 2 0 0 0 0  
A 0 0 0 0 0 0  
B 0 0 x 0 0 0

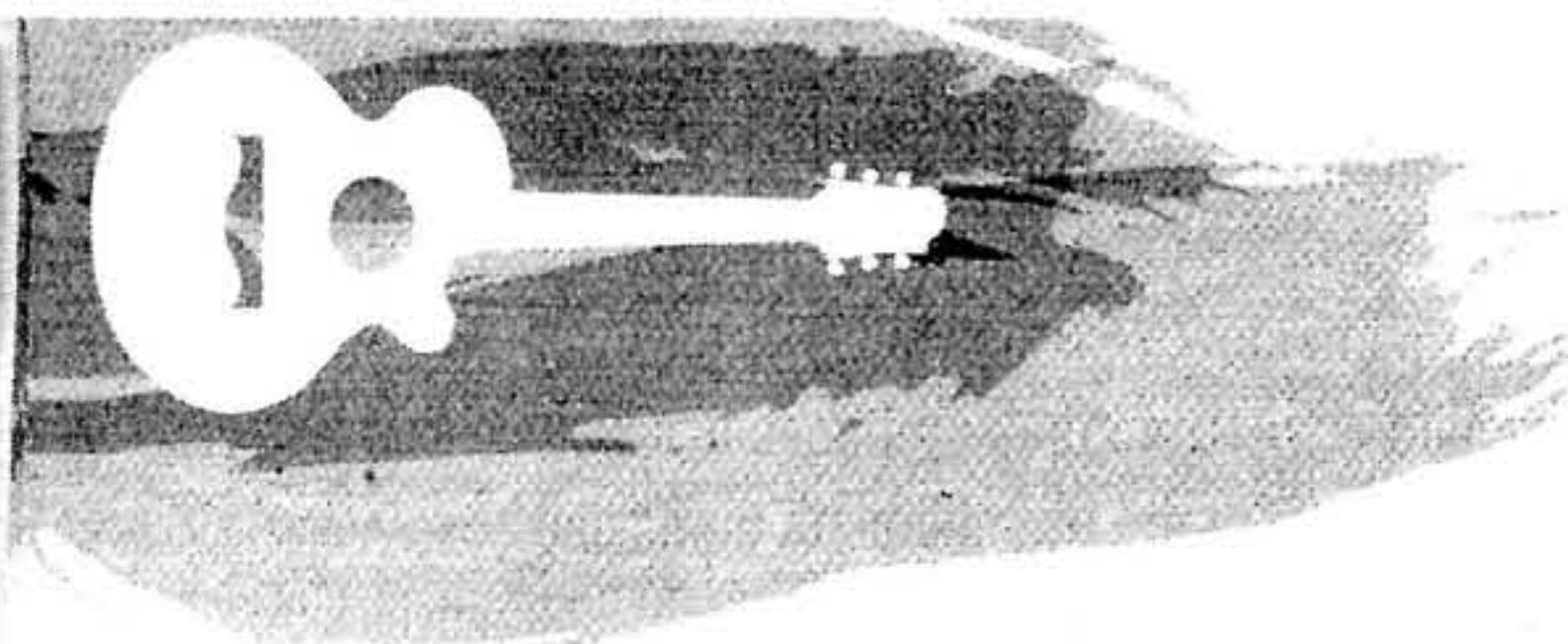
5 5 5  
2 3 2  
0 0 0

H 0 2 0 5 4 2 0 0  
0 0 x 0 0 4 0 0  
0 0 x 0 0 4 0 0  
0 0 x 0 0 4 0 0

Sheet music for guitar, page 43. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The music consists of 16 measures of sixteenth-note patterns. The bottom staff shows a standard six-string guitar tablature with fret numbers and picks. Chord diagrams are provided for measures 1, 5, 6, and 10. Measure 1: Open (000000). Measure 5: B (0x x 0). Measure 6: C (0 x 0). Measure 10: E (x00000).

# 12 Stories

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Sheet music for guitar, page 55. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The music consists of 16 measures of sixteenth-note patterns. The bottom staff shows a standard six-string guitar neck with fret numbers (0, 4, x) and a tablature staff below it. Chord diagrams are provided for measures 1, 4, 5, and 8.

Chord diagrams:

- Measure 1: An open chord (000)
- Measure 4: A G major chord (x x 0)
- Measure 5: An A minor chord (0 x 0)
- Measure 8: An E major chord (000)

Fretboard diagram labels:

- T
- A
- B

Tablature notes:

- Measure 1: 0, 4, x, 0, 0
- Measure 2: 0, 4, x, 0, 0
- Measure 3: 0, 4, x, 0, 0
- Measure 4: 0, 2, x, 2, 0, 0
- Measure 5: 0, 3, 2, 2, 0, 0
- Measure 6: 0, 2, x, 2, 0, 0
- Measure 7: 0, 2, x, 2, 0, 0
- Measure 8: 0, 4, x, 0, 0
- Measure 9: 0, 4, x, 0, 0
- Measure 10: 0, 4, x, 0, 0

61

xox x      xoxo x      -xoxo      xoxo o      6 oxoox      xox

T 3      2      3      0  
A 2      0      0      2  
B 0 0 x 0 0 0 0 x 0 0 0 0 0 x 0 0 0 0 0 R

# 12 Stories

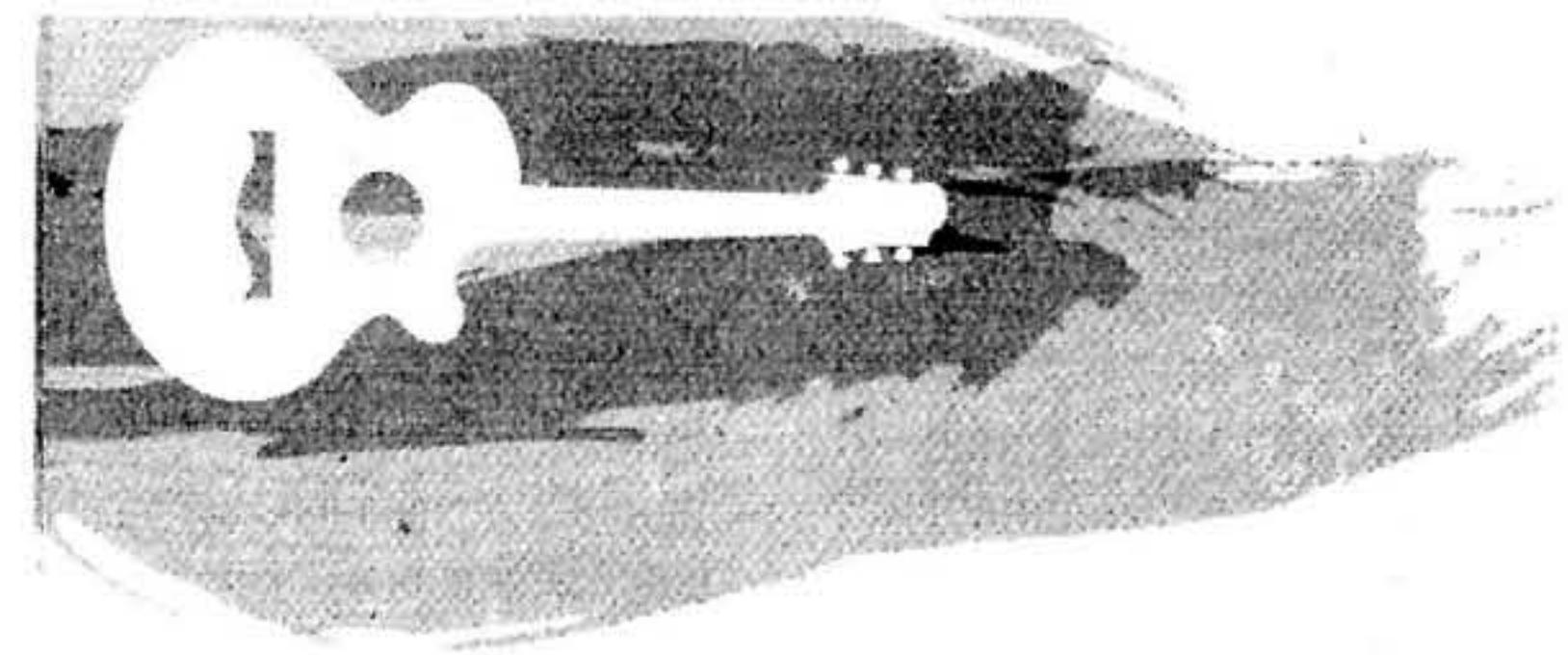
Masaaki Kishibé

# 12 個 故事

ト・ヰ・メ・キ・ト

Capo : 2 Tempo : 116

Sheet music for guitar with three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'R' and four chord boxes with fingerings: 00, 000x, 0x0, and xx 00. The middle staff shows a standard six-string guitar neck with strings D-A-F#-D-A-D. The bottom staff shows a bass guitar neck with strings T-A-B-T-A-B. Measures 1 through 4 are shown, followed by a large watermark logo in the center.



13

T A B

Chord diagrams: Oxx0 x, o xo o, ox, oxxo, oxxo, ox.

Hand positions: H Po, Po.

Fretboard diagrams: T-A-B

17

T A B

Chord diagrams: Oxx0 x, o xo o, xx o, xx x, xx oo, xox o.

Hand positions: H Po, H.

Fretboard diagrams: T-A-B

21

T A B

Chord diagrams: ox x, xx oo, xox o, oxxo, oxxo, xx oo, xox o.

Hand positions: H, Po.

Fretboard diagrams: T-A-B

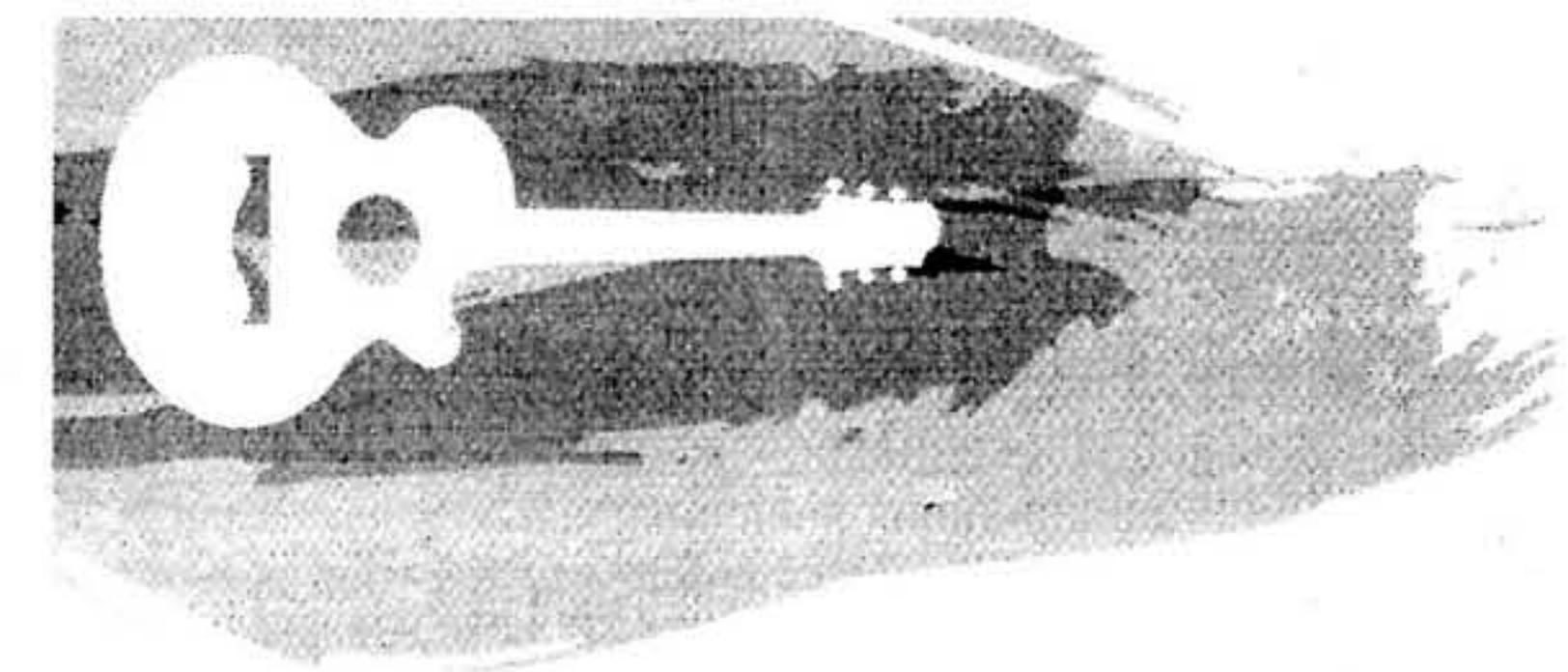
# 12 Stories

Masaaki Kishibé

# 12 個 故 事

25

33



1.

37

oxxo x      o xo o      ox      oxxo      oxxo      ox

H Po      SI SI Po

T 4 5 4 2 0      4 2 2 0      4 2 4 0      4 3 2 0      4 2 0 4  
A 0 0 2      1 1 1 0      0 0      0 0      1 1 0 0  
B 0 x 2      - 0 2 x 0      x 0 0 x 0 2 x 0 x

41

41

The page contains musical notation for a guitar. The top half features a treble clef staff with six measures of music. Below it is a bass staff with tablature, showing fingerings (H, P, 0) and string names (T, A, B). The bottom half shows two sets of chord diagrams corresponding to the chords in the music.

**Treble Clef Staff:**

- Measure 1: G major (G-B-D)
- Measure 2: D major (D-F#-A)
- Measure 3: C major (C-E-G)
- Measure 4: G major (G-B-D)
- Measure 5: D major (D-F#-A)
- Measure 6: G major (G-B-D)

**Bass Tablature:**

- Measure 1: T 4 5 4 2 0
- Measure 2: A 0 0 2 x 0
- Measure 3: B 2 1 0 2 1
- Measure 4: T 0 2 1 0 2 1
- Measure 5: A x 0 2 1 0 2
- Measure 6: B x 0 4 4 4 4
- Measure 7: T 4 4 4 4 4 4
- Measure 8: A 4 4 4 4 4 4
- Measure 9: B x 0 4 4 4 4
- Measure 10: T 5 5 5 5 5 5
- Measure 11: A 5 5 5 5 5 5
- Measure 12: B 0 0 0 0 0 0

**Chord Diagrams:**

- Measure 1: G major (G-B-D)
- Measure 2: D major (D-F#-A)
- Measure 3: C major (C-E-G)
- Measure 4: G major (G-B-D)
- Measure 5: D major (D-F#-A)
- Measure 6: G major (G-B-D)

45

45

xx oo

oxxo

xx oo

xox o

H

SI

Po

T A B

12 Stories  
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12個故事

49

T A B

5 7 0 0 H 0 0 2 2 0 2 2 2 2 9 7 ↑ 7 9  
7 9 7 1 0 2 1 1 1 8 7 B 7 8  
0 x 9 2 x 2 x 2 x 0 0 0 0 0 0 x 0 0 x 0 0

53

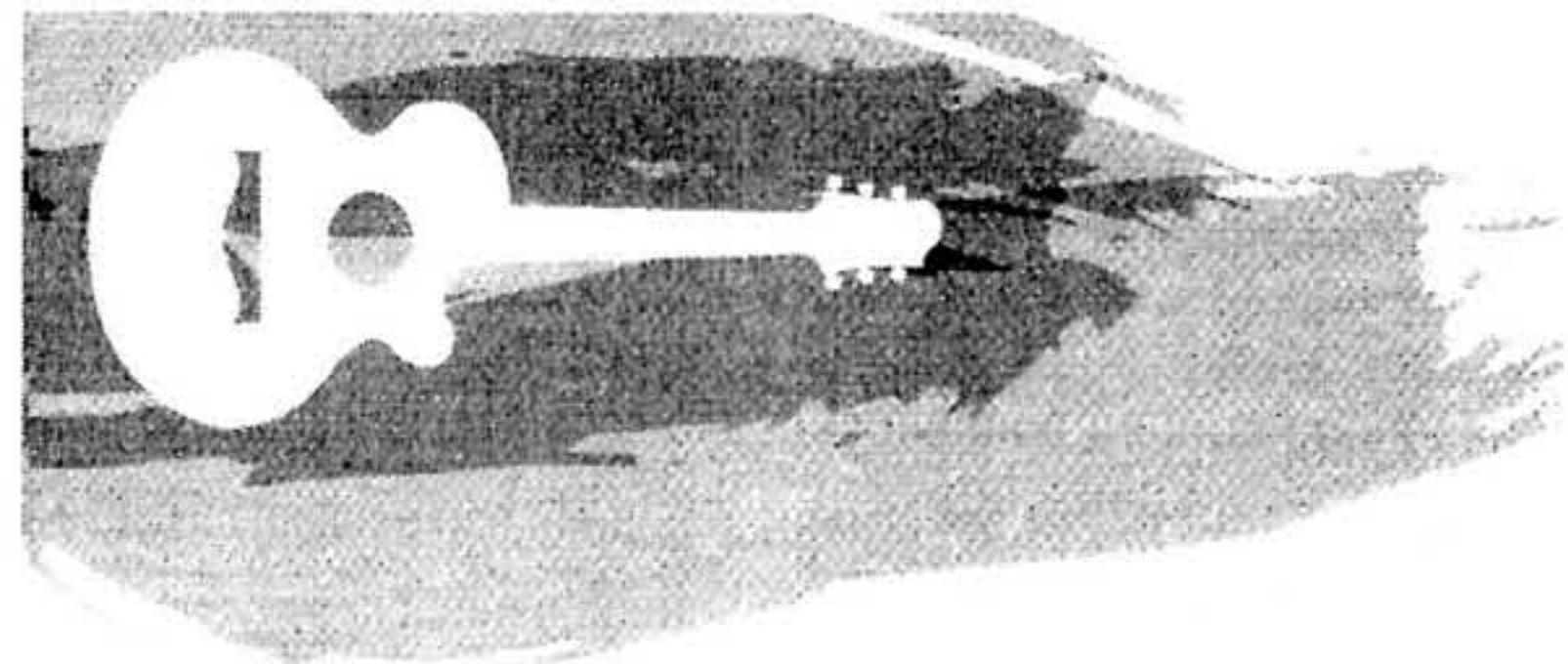
T A B

0 7 0 H 0 2 2 0 0 2 2 9 7 ↑ 7 9  
7 7 7 1 0 2 1 1 1 8 7 B 7 8  
9 x 9 x 9 2 x 2 x 2 x 0 0 0 0 0 0 x 0 0 x 0 0

57

T A B

0 7 0 H 0 2 2 0 0 2 2 4 2 2 0 7  
7 7 7 1 0 2 1 1 1 1 1 1 1 2 0 7  
9 x 9 x 9 2 x 2 x 2 x 0 0 0 2 2 2 0 7



61

The score consists of three staves. The top staff is a treble clef staff with sixteenth-note patterns. The middle staff is a bass staff with sixteenth-note patterns. The bottom staff is a guitar tab staff showing fingerings and string markings (e.g., 7, 4, 2, 0, x, 0, 1, 1, 2, 0, 4, 0, 2, 0, 4, 5, 4, 2, 0, 1, 0, 2, 1, 2, 0, x, 2, x, 0). Chord diagrams are provided for reference: a G major chord (oxxo), an A major chord (ox), a C major chord (oxxo x), a D major chord (o xo o), and an E major chord (xx o). The page number 61 is at the top left.

Musical score for guitar, page 65, featuring treble clef, key signature of A major (two sharps), and common time. The score includes a staff with sixteenth-note patterns, four sets of chord diagrams (xx, x; xx, oo; xo, o; ox, x), and a six-string guitar tablature with corresponding fingerings (T, A, B) and a bass string (B). The tablature shows various note heads (circles, crosses, dots) and rests, with a 'H' marking above the 10th fret of the 6th string.

Sheet music for guitar and bass, page 69. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The music consists of six measures of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It includes tablatures for both the guitar and bass, with various fingerings (e.g., 7, 5, 4, 2, 0) and performance instructions like 'SI' (slip), 'H' (hammer-on), and 'B' (bend). Chord diagrams are provided for the guitar parts.

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12個故事

73

T A B

xox 0      xox      70xx x      80xx x      7      xx 0

0 0 2      2 2 2      9 7↑ 7 9      0 7      0 2 2      0

2 1 1      1 1 1      8 7 7 8      7 7      1 0 2 1      0

x 0 0 0 0 0      0 0 x 0 0 x 0 0 9 x 9      x 9 2 x 2 x 2

77 X3

T A B

xox 0      xox      70xx x      80xx x      7      ox 0

0 0 2      2 2 2      9 7↑ 7 9      0 7      0 2 2      0

2 1 1      1 1 1      8 7 7 8      7 7      1 0 2 1      0

x 0 0 0 0 0      0 0 x 0 0 x 0 0 9 x 9      x 9 2 x 2 x 0

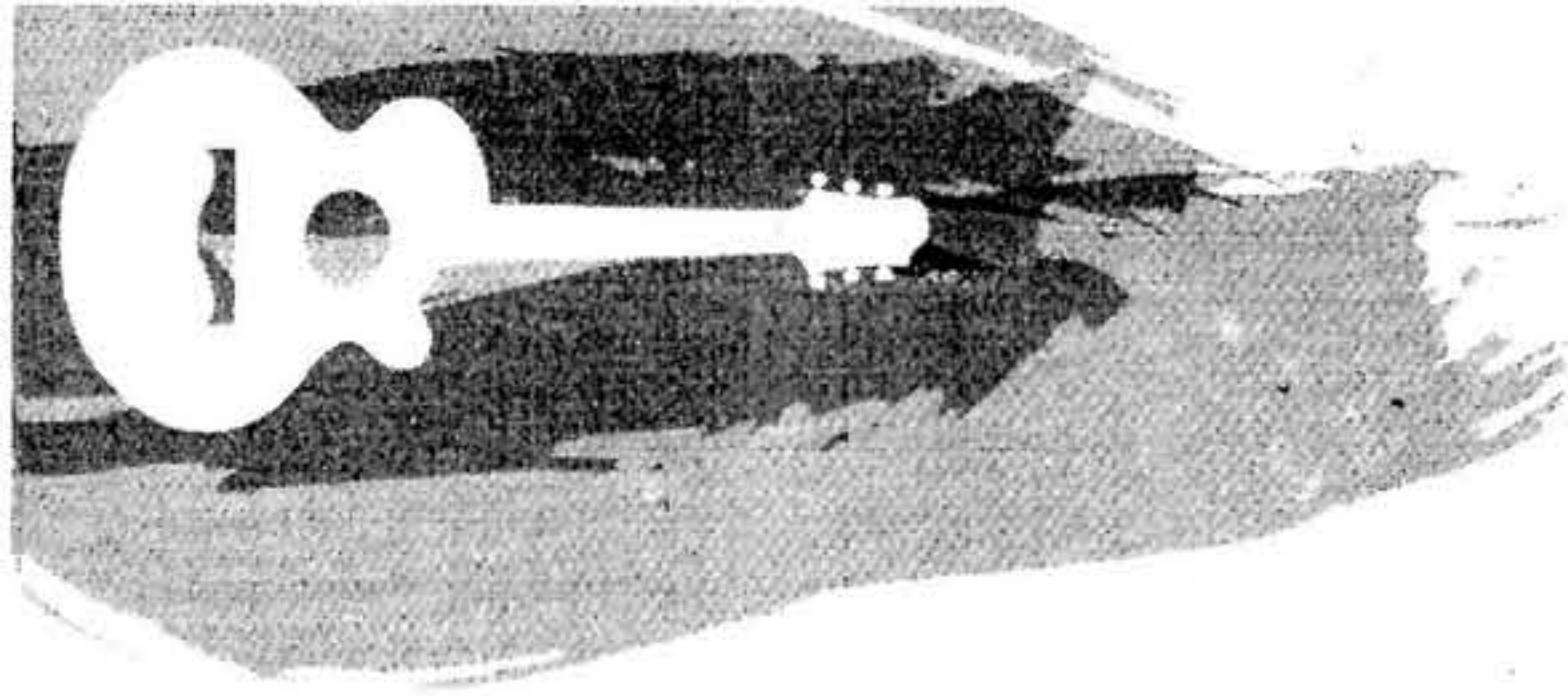
81

T A B

oo o      o xo      xx oo      oo      oo o

0 0      0 1 0 1      0 1 0 1      0 1 0 1      0 0 0 0

2 1 2      0 2 2 x 2 2 2 2      4 4 4 4 B 2 2 x 2 2 2 0 0 x 0 x



85

T A B

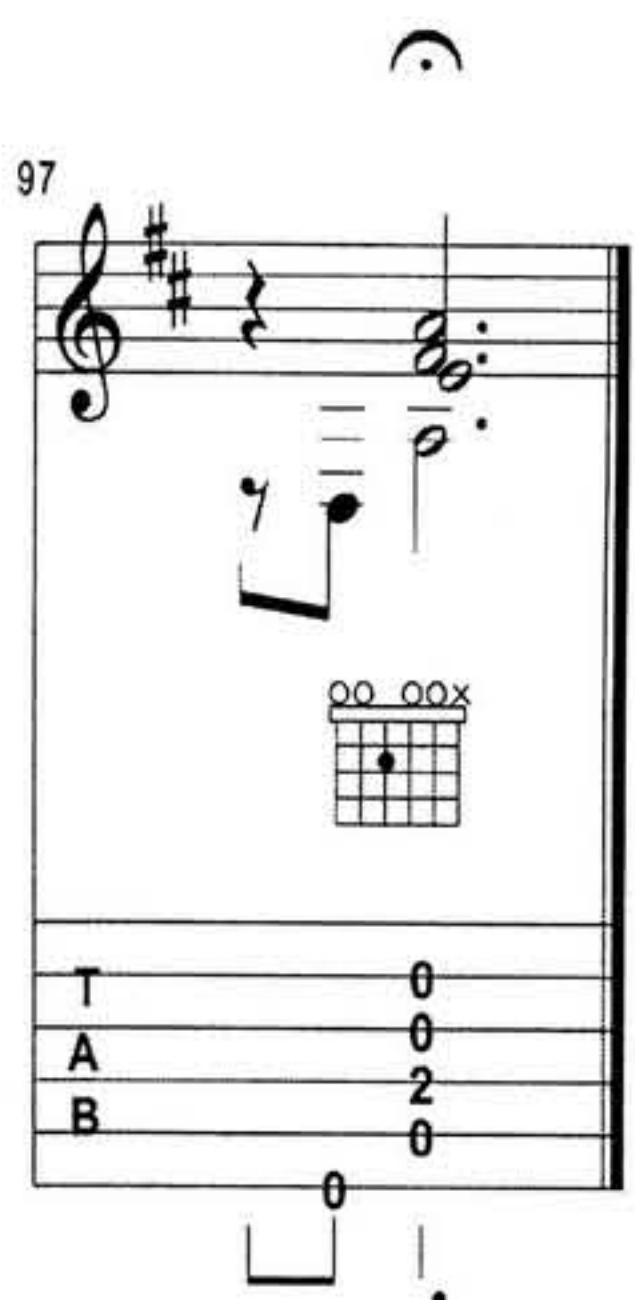
89

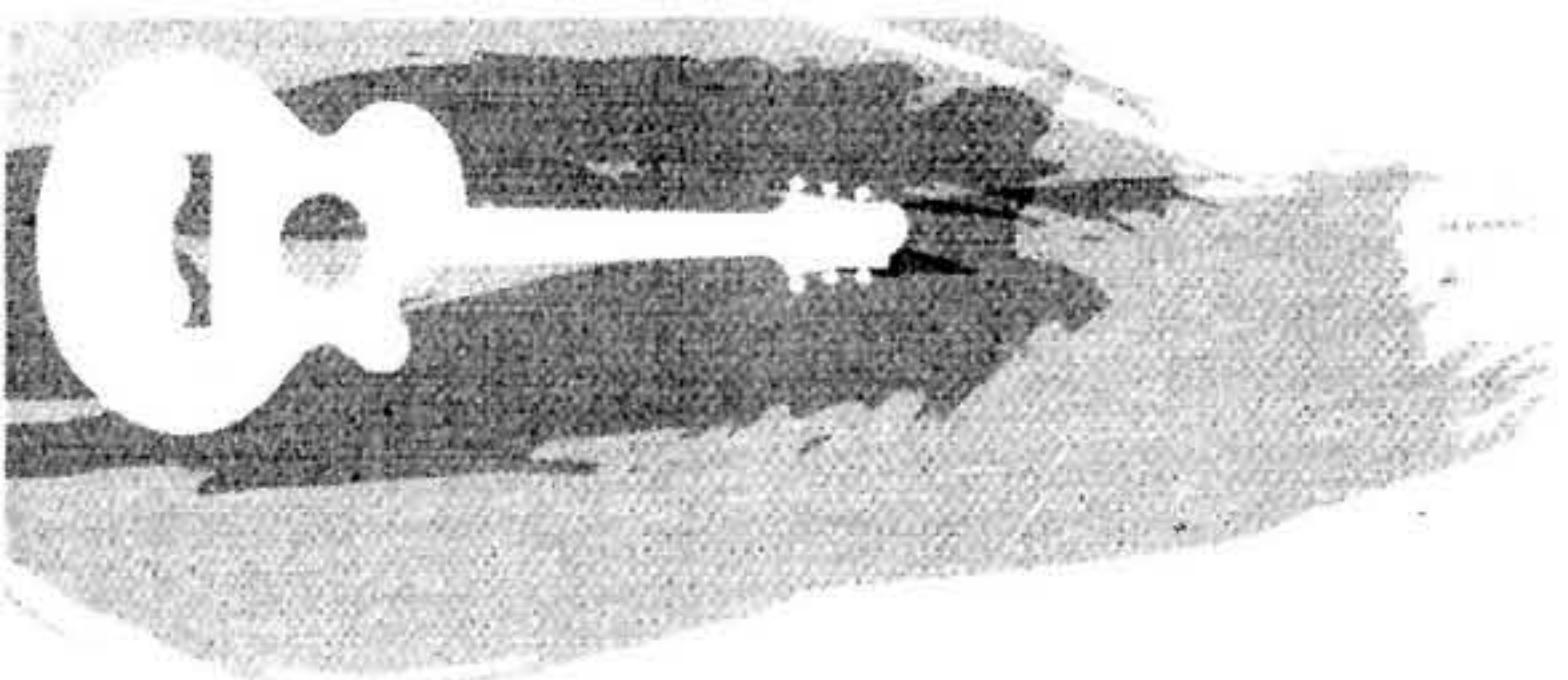
T A B

93

T A B

12 Stories  
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12 個 故事





# Time travel

Capo : 3 Tempo : 118



1

Time travel

Capo : 3 Tempo : 118

1

0xx

00x

D A G D G C 0 0 2 0 2 4 2 4 4 4 4 4 0 0 2 0 2 4 2 4 4 4 4 0 0

5

0xx

T A B 0 0 2 0 2 4 2 4 4 4 4 4 0 0 2 0 2 4 2 0 0 0 2 0 0

9

0xxx xx o oxx x xoxo

T A B 0 0 0 0 0 5 4 2 2 0 0 2 2 x 2 2 x 4 4 4 4 0 0 2 3 2 0 0 2 2 x 0

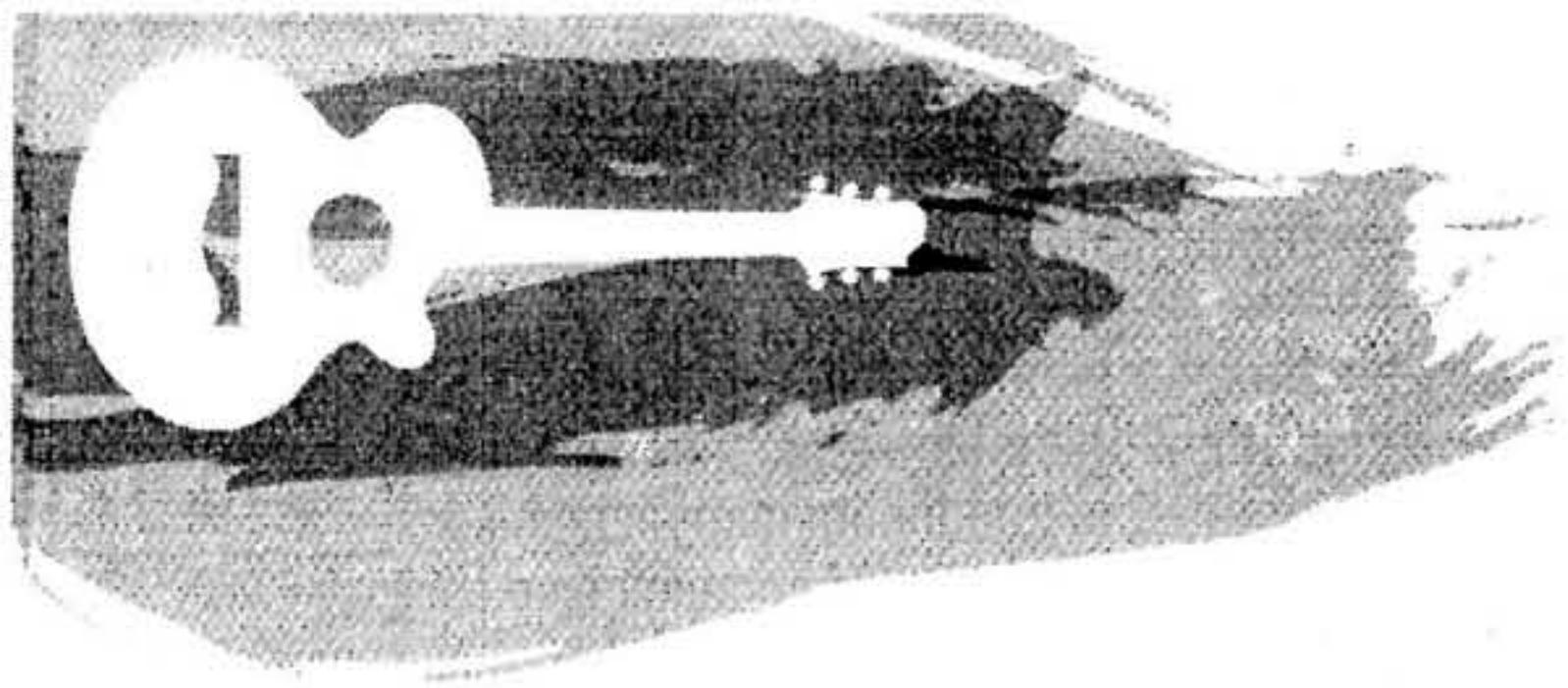
# 12 Stories

## Masaaki Kishibé

# 12 個 故 事

The image displays three staves of musical notation for guitar, arranged vertically. Each staff consists of a top staff with note heads and stems, a middle staff with horizontal bar lines and fret markings, and a bottom staff showing a guitar neck with frets and strings.

- Measure 13:** The top staff shows a continuous sequence of eighth-note pairs. The middle staff has a 'H' above the first note, with fingerings: 0 2, 0 5, 4, 2 2, 0, 0 4, 5. The bottom staff has a chord diagram 'ooxxx' at the beginning, followed by a blank grid, and then 'oxx x' at the end.
- Measure 17:** The top staff continues the eighth-note pairs. The middle staff has fingerings: 0 5, 4, 2 2, 0, 0 2, 3 2, 0. The bottom staff has a chord diagram 'ooxxx' at the beginning, followed by 'xx 0', '0 x', 'oxx x', and 'x xoxo' at the end.
- Measure 21:** The top staff continues the eighth-note pairs. The middle staff has fingerings: 0 5, 4, 2 2, 0, 0 4, 5. The bottom staff has a chord diagram 'ooxxx' at the beginning, followed by a blank grid, and then 'oxx x' at the end.



25

T A B

0 0 0 0 3 3 3 0 4 0 0 0 0 0 2 2 4

x x x

0 0 x 2 2 x 0 4 4 x 0 0 x 2 2 4

29

T A B

0 2 0 0 0 0 3 2 4 5 4 0 0 2/4 → 2 0 0 0 x 2 2 x

xoxo 0 oox 0 xxx x xxx xx 0 xox

33

T A B

0 0 x 0 0 0 0 x 2 2 x 0 0 x 0 0 5 4 2 2 0 0 0 2

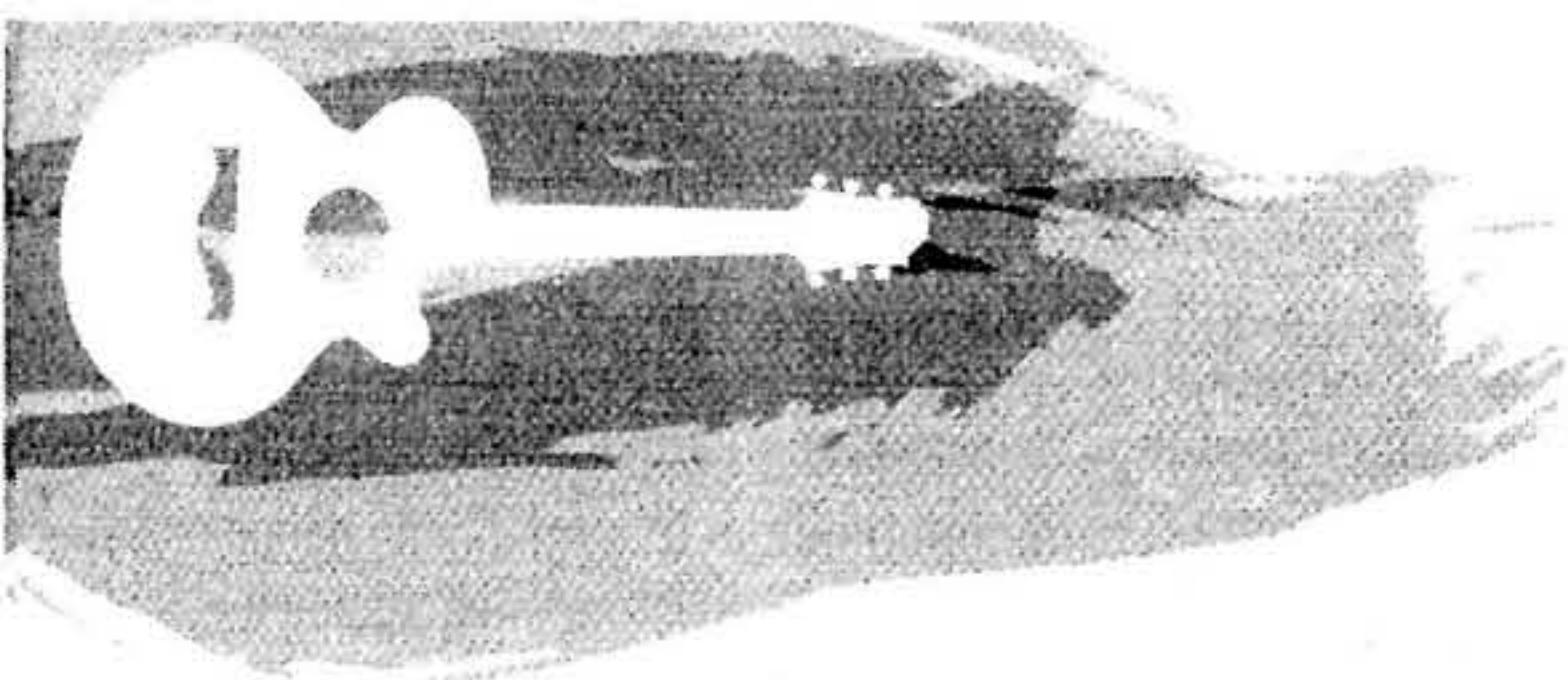
xoxo x oxox

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37

41

45



53

TABLATURE: GUITAR STRINGS (T, A, B) / FRET POSITIONS

Chord Diagrams:

- G major: xx 0
- D major: xx 0
- A minor: x 000
- E major: xx xx
- B major: x xx

String Names: T, A, B

Fret Positions: 0, 3, 4, 5

2.

57

x 0xx

9 x0xx

T A B

SI SI

2 \ 3 / 2

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61

TAB

x0xx      oxxx      5oxxx      9x0xx

T A B

65

TAB

xo\_oo      oxx\_o      xx\_o      xx\_o

T A B

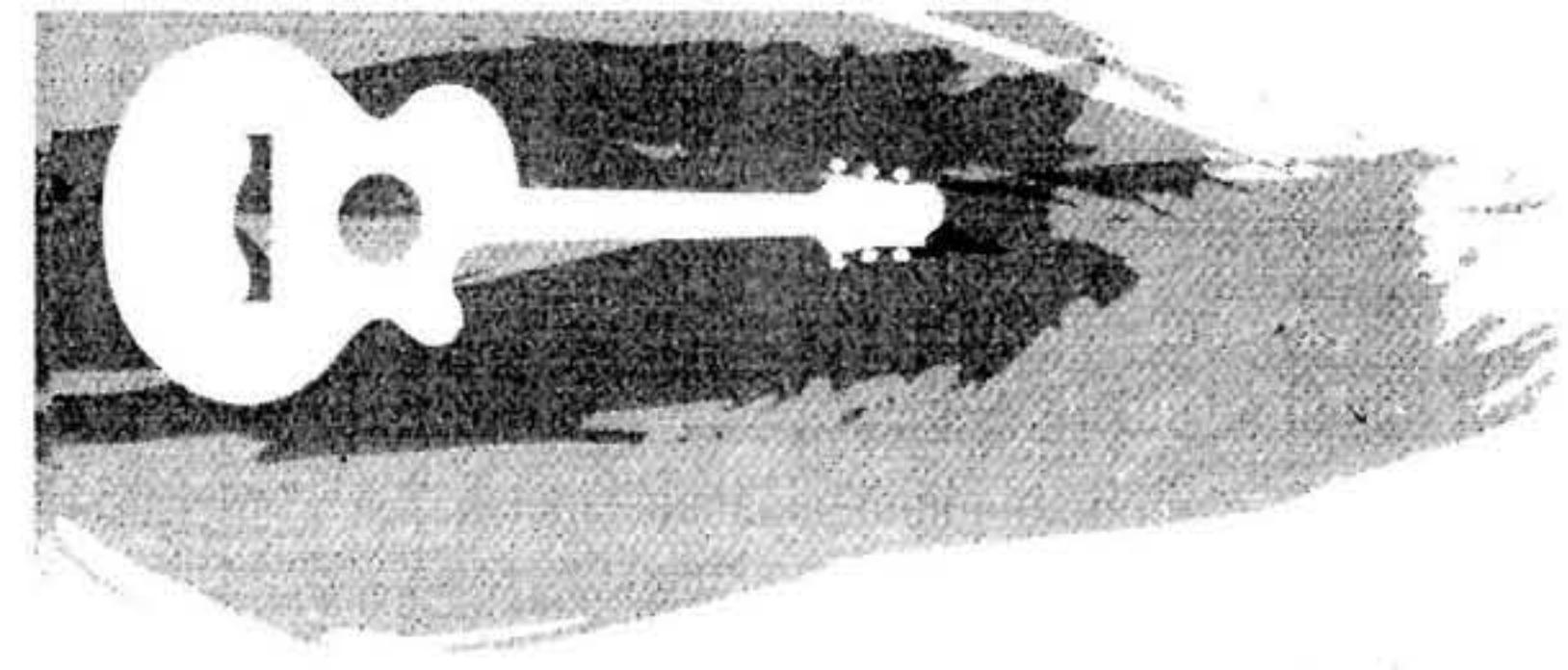
69

TAB

x\_ooo      xx\_xx      x\_oxx

T A B

SI-SI      2\3/2 0



3.

73

oxx x      xoox

0 5 4      0 2      3 2 0      0 2      0 2

77

3 2 0      0 0 0      2/4 → 2 0      3/5 SI 3 → 2  
0 0 x      2 2 x      0 0 x      2 2 x      0 0 x      2 2 x

SI      3/5 SI 3 → 2  
2/4 → 2 0      3/5 SI 3 → 2  
2/4 → 2 0

81

0 0 x      2 2 x      0 0 x      2 2 x      0 0 x      2 2 x

SI      3/5 SI 3 → 2  
2/4 → 2 0      3/5 SI 3 → 2  
2/4 → 2 0

12 Stories  
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85

T 0 0 x  
A 2 2 x

89

rit.....

T 0 0 2 0 0  
A 0 0 0 0 0  
B 0





# RIJN de smile

**Capo : 4 Tempo : 80**

## *rubato*

*rubato*

The sheet music consists of three staves. The top staff is a treble clef staff with a key signature of two sharps and a common time signature. It features sixteenth-note patterns with grace notes and slurs. The middle staff shows six chord diagrams: 7, 7, x0xx, 7, x0x0, and 7. The bottom staff is a six-string guitar fretboard diagram with fingerings above the strings. It includes a 'SI' (slide) instruction and various note values (7, 0, 4, 5, 6, 4, 5, 0, 2, 0, 2, 1, 2, 0, 0, 1, 3, 0, 2, 4, 0, 4). The strings are labeled D, A, F#, D, A, D from bottom to top.

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10

SI

T A B

13

T A B

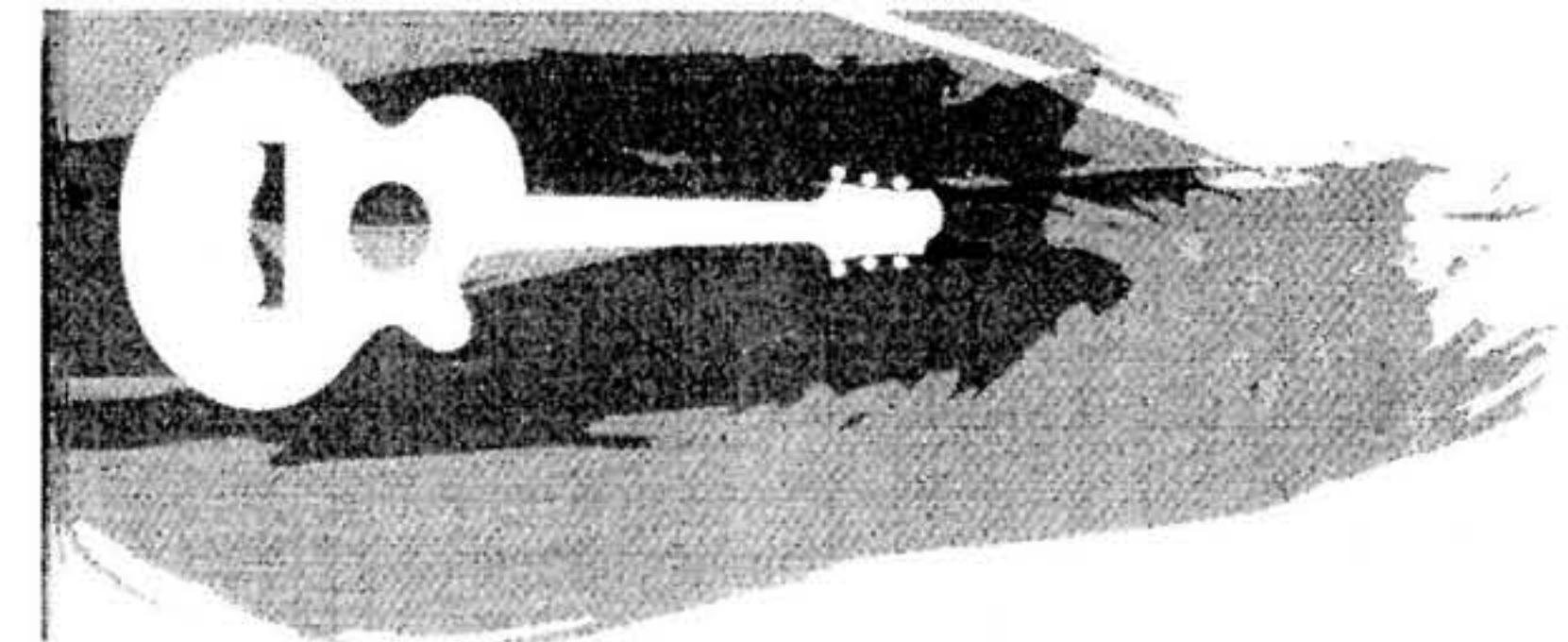
rubato

16

SI

T A B

Po Po



19

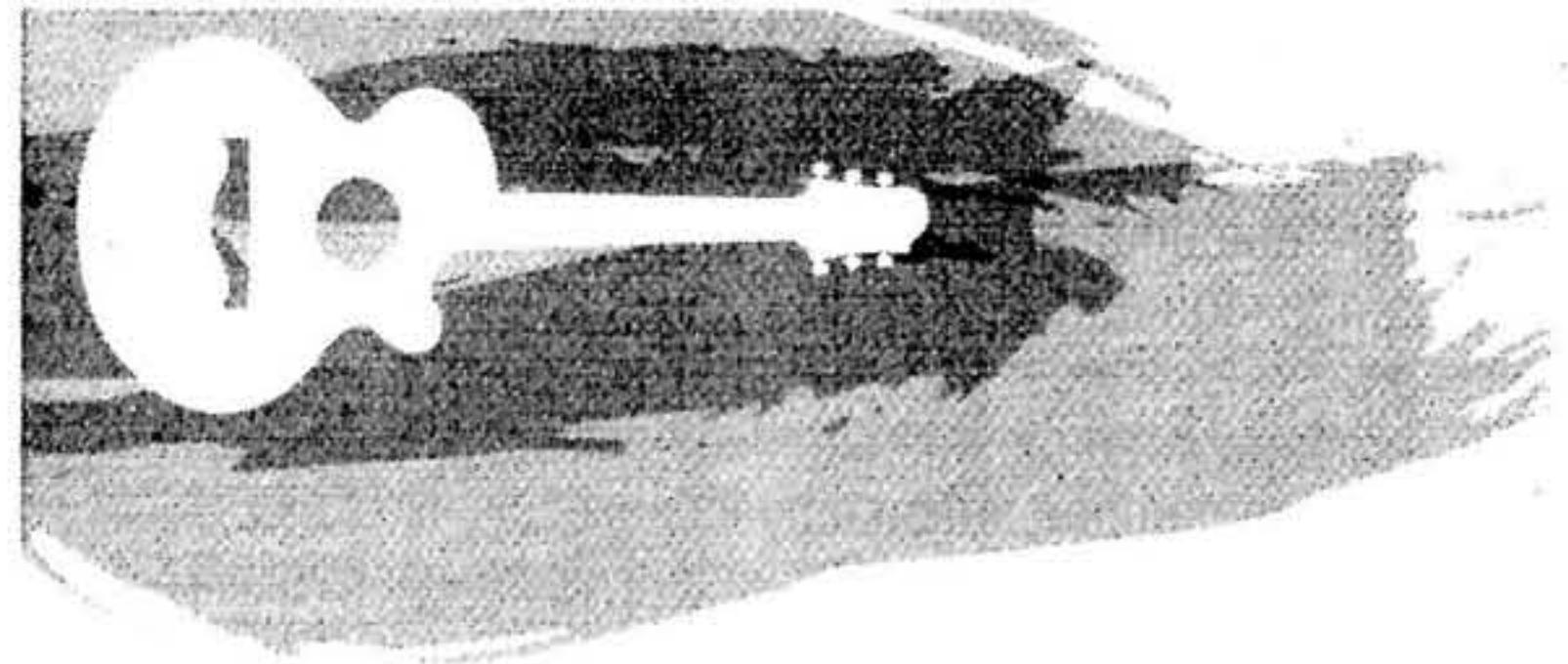
x000      x 0 x      x x      00x 0      00      ox x

T 4 5 0 2 0 2 4 0 4 1 3 0 1 0 2 1 1 0 2 0 1 0 3 0 1 0 2 4 0 2 4  
A 5 0 0 0 1 2 0 0 3 0 1 1 0 3 2 0 3 0 0 2 3 1 0 0 1 3 2 1 0 0  
B 0 0 2 1 2 0

12 Stories  
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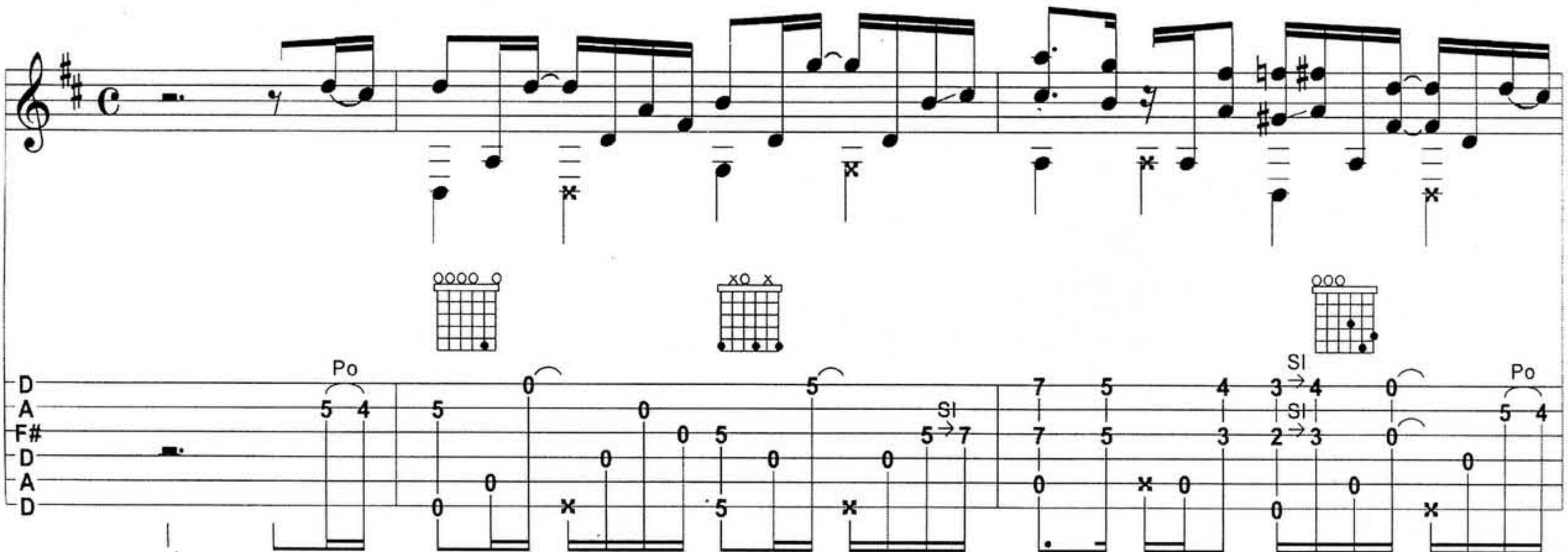
The image displays three pages of guitar sheet music, numbered 28, 31, and 34, arranged vertically. Each page includes a treble clef staff at the top, a chord box, and a six-string guitar tab below it.

- Page 28:** The staff shows eighth-note patterns with '3' above them. Below the staff are two sets of four chord boxes each. The tab shows a repeating pattern of notes and rests across six strings.
- Page 31:** The staff shows eighth-note patterns with '3' above them. Below the staff are two sets of four chord boxes each. The tab shows a repeating pattern of notes and rests across six strings.
- Page 34:** The staff shows eighth-note patterns with '3' above them. Below the staff are two sets of four chord boxes each. The tab shows a repeating pattern of notes and rests across six strings, with a 'R' symbol indicating a repeat.

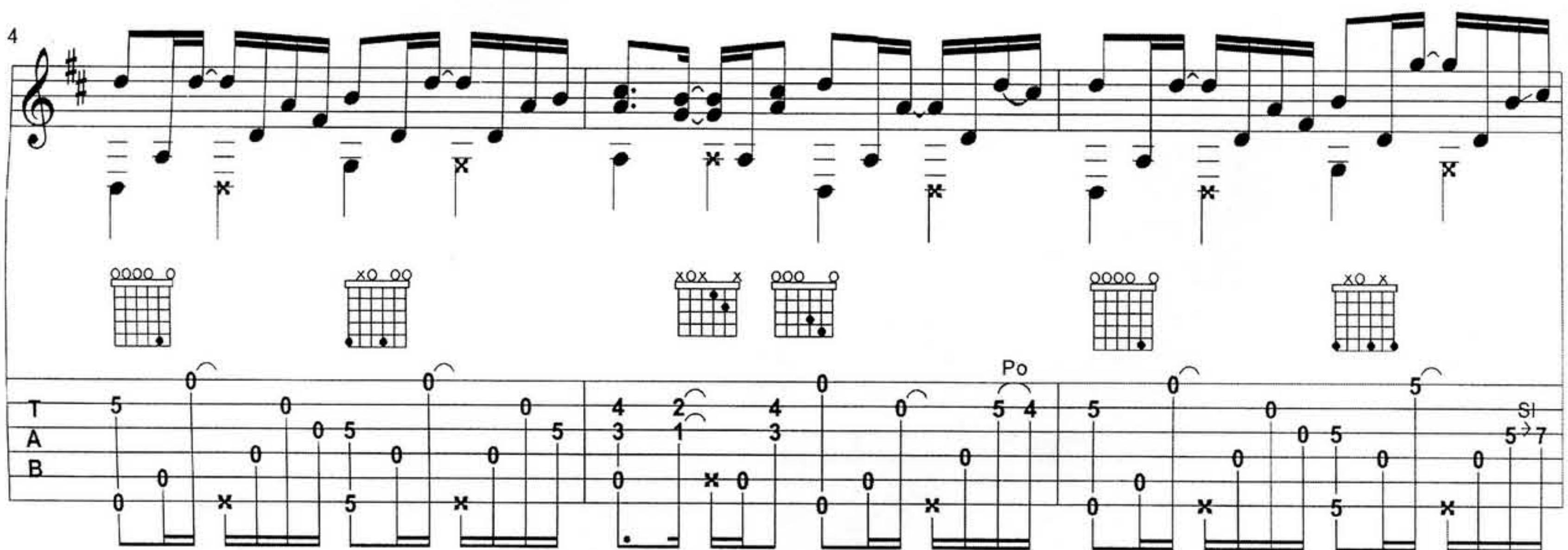


# All together

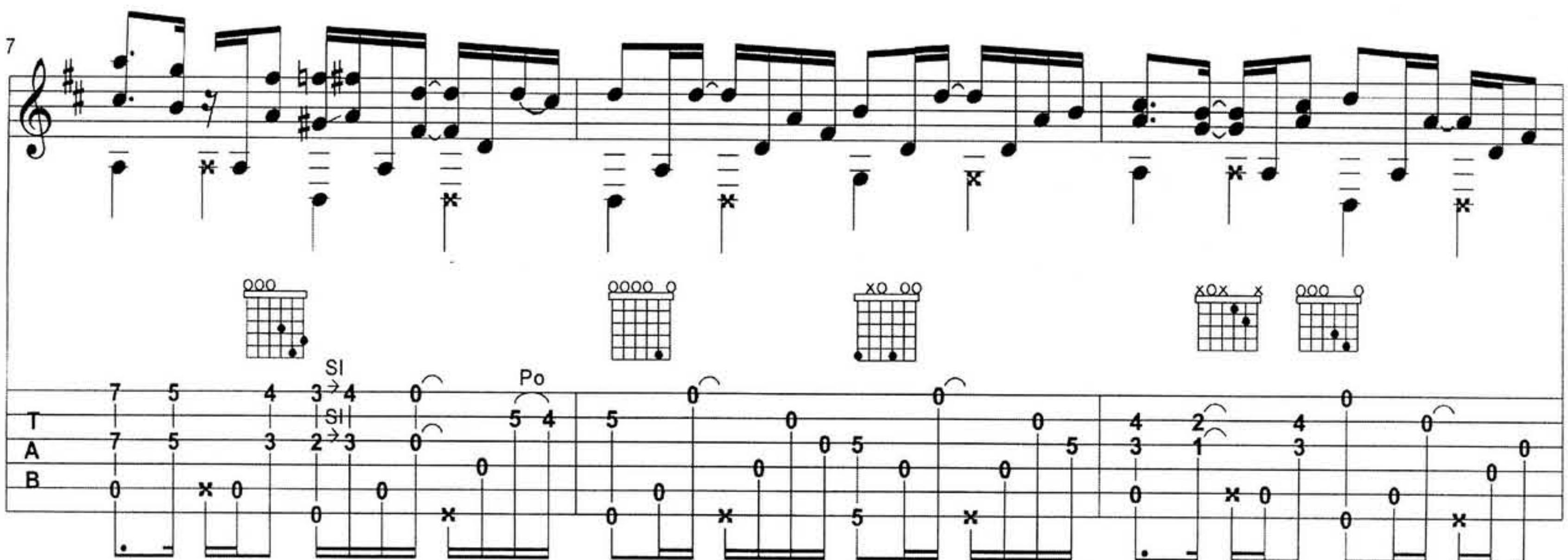
Capo : 2 Tempo : 108



Sheet music for the first section of the song. The top part shows a treble clef, a key signature of one sharp, and common time. The bottom part shows a six-string guitar tablature with a capo at the second fret. The tab includes various note heads (solid, open, cross), rests, and specific markings like 'Po' (palm muted), 'SI' (slide), and position numbers (e.g., 5, 4, 3, 2, 1). Chord diagrams are provided above the strings at certain points.



Sheet music for the second section of the song. The top part shows a treble clef, a key signature of one sharp, and common time. The bottom part shows a six-string guitar tablature with a capo at the second fret. The tab includes various note heads, rests, and specific markings like 'Po' (palm muted) and 'SI' (slide). Chord diagrams are provided above the strings at certain points.



Sheet music for the third section of the song. The top part shows a treble clef, a key signature of one sharp, and common time. The bottom part shows a six-string guitar tablature with a capo at the second fret. The tab includes various note heads, rests, and specific markings like 'Po' (palm muted) and 'SI' (slide). Chord diagrams are provided above the strings at certain points.

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16

19

Chord diagrams for measure 19:

- 5x0 x 0
- 0000 0
- ax00x
- 4 x00
- 5x0 x 0
- 00 0 0

Fretboard diagram for measure 19:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 4 | 0 | 0 | 2 | 2 | 4 | 2 | 0 | 5 | 4 | 7 | 0 | 7 | 0 | 5 | 4 | 0 | 0 | 0 | 1 |
| A |   | 5 | 0 | 5 | 0 | 0 | 0 | x | 0 | 0 | 5 | 0 | 0 | 5 | 0 | 5 | x | 5 | 0 | 0 | 0 | x |
| B | 0 |   | x |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 2 |   |

22

Chord diagrams for measure 22:

- 00 0x0
- 00 x0
- 0000 0
- x0 x

Fretboard diagram for measure 22:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|
| T | 0 | 0 | 2 | 1 | 0 | 0 | 2 | 1 | 0 | 0 | 5 | 4 | 0 | 5 | 0 | 0 | 5 | 0 | 5 | 0 | 5 | 5 → 7 |
| A |   | 0 | 0 | x | 0 | 0 | 0 | x | 0 | 0 | x | 0 | 0 | 0 | x | 0 | 0 | 5 | 0 | x | 0 |       |
| B | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |

25

Chord diagrams for measure 25:

- 000
- 0000 0
- x0 00
- x0x 0
- 000 0

Fretboard diagram for measure 25:

|   |   |     |   |       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|-----|---|-------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5   | 4 | 3 → 4 | 0 | 5 | 4 | 5 | 0 | 0 | 0 | 5 | 4 | 0 | 2 | 0 | 0 | 5 | 4 | 0 | 5 |
| A | 7 | 5   | 3 | 2 → 3 | 0 | 0 | 0 | 0 | x | 0 | 0 | 0 | 5 | 0 | 0 | x | 0 | 0 | 0 | 0 | x |
| B | 0 | x 0 | 0 | 0     | x | 0 | 0 | 0 | x | 0 | 0 | 0 | 5 | 0 | 0 | x | 0 | 0 | 0 | 0 | x |

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T A B

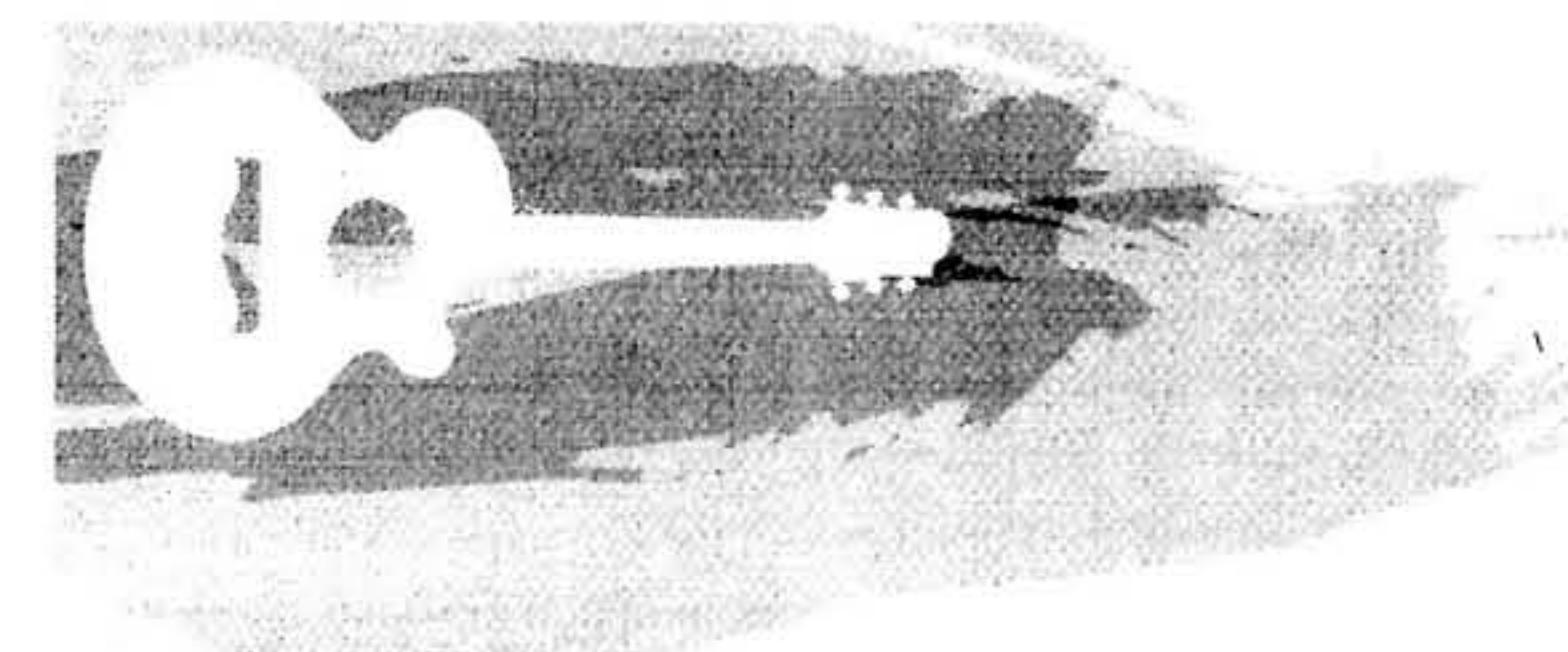
1.

31

T A B

34

T A B



37

T A B

Chords:  $xox\ 0$ ,  $0x0\ 0$ ,  $0\ 00$ ,  $x0\ 00$ ,  $xox\ 0$ . Hand position: H.

Fretting: T: 5, 0; A: 0, 5, 0; B: 5, x, 0, x, 2, 1, 0, x.

40

T A B

Chords:  $0x00x$ ,  $4\ x00$ ,  $5x0\ x\ 0$ ,  $0000\ 0$ ,  $0x00x$ ,  $xox$ . Hand positions: H, H.

Fretting: T: 2, 4, 2, 0, 5, 4, 7, 0, 7, 0, 5, x, 0, 0, x, 0, 2, 4, 2, 0, 5, 4, 5; A: 0, 0, 5, 0, 0, 5, x, 0, 0, 0, 5, 0, 0, x, 0, 0, 5, 0, 0, x; B: 0, x, 5, x, 0, 0, x, 0, 5, x, 0, 0, x, 0, 5, x, 0, 0, x.

43

T A B

Chords:  $7x0xx$ ,  $900xx$ ,  $0x00x$ ,  $4\ x00$ ,  $5x0\ x\ 0$ ,  $0000\ 0$ . Hand positions: H, H.

Fretting: T: 9, 7, 9, 0, 0, 2, 2, 4, 2, 0, 5, 4, 7, 0, 7, 0, 5, x, 0, 0, 5, 4, 0, 0, 0, 2; A: 10, 9, 10, 0, 0, x, 0, 0, 0, 0, x, 0, 0, 5, 0, 0, x, 0, 0, 5, x, 0, 0, x; B: 0, x, 0, 0, x.

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TABLATURE:

T A B

2 4 2 0 5 4 7 7 0 0 5 4 0 0 1 0 0 0 8 7 9 12 13

**CHORDS:**

4: xoo  
5: xo x o  
9: oox o

**CHORD DIAGRAMS:**

4:

5:

9:

2.

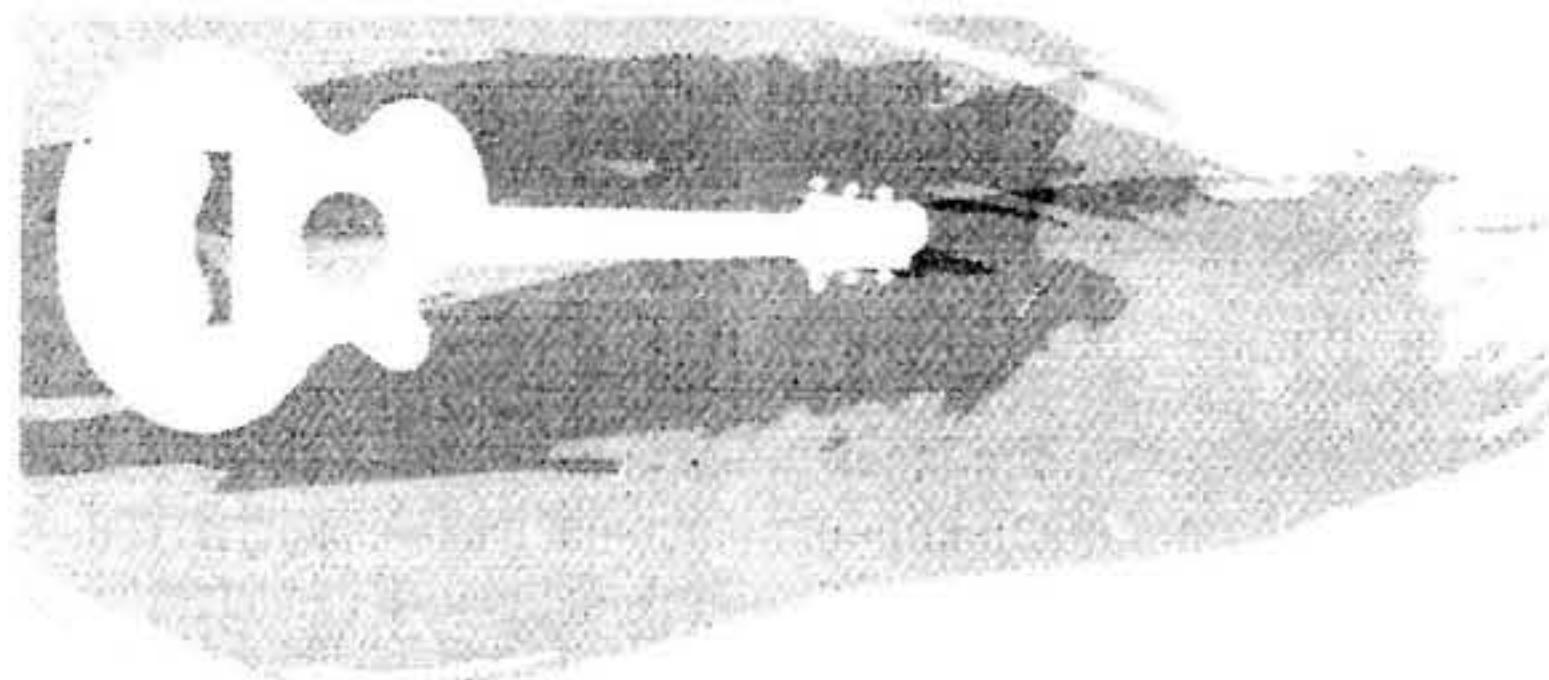
49

Chords shown below the staff:

- xox x
- oo ooo
- oo oxo
- oo xo

TAB notation for the 12th fret:

|   |    |    |     |   |   |   |   |   |   |   |   |
|---|----|----|-----|---|---|---|---|---|---|---|---|
|   |    | Po |     |   |   |   |   |   |   |   |   |
| T | 12 | 5  | 4   | 4 | 2 | 4 | 0 | 0 | 0 | 0 | 0 |
| A |    | 3  | 1   | 3 | 2 | 1 | 0 | 0 | 2 | 1 | 0 |
| B |    | 0  | x 0 | 0 | 0 | 0 | x | 0 | 0 | 0 | x |
|   | 0  | x  | .   | 0 | 0 | 0 | x | 0 | 0 | 0 | 0 |



# 遠い記憶

Capo : 2 Tempo : 72

1



5

9

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13

Staff notation: Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns with various dynamics (p, f, ff) and rests.

Guitar tablature: Six horizontal lines representing the six strings of a guitar. Numerals (e.g., 0, 4, 2) indicate fingerings, and boxes below the strings show fret positions. Chord diagrams are shown above the staff at measures 1, 4, and 7.

17

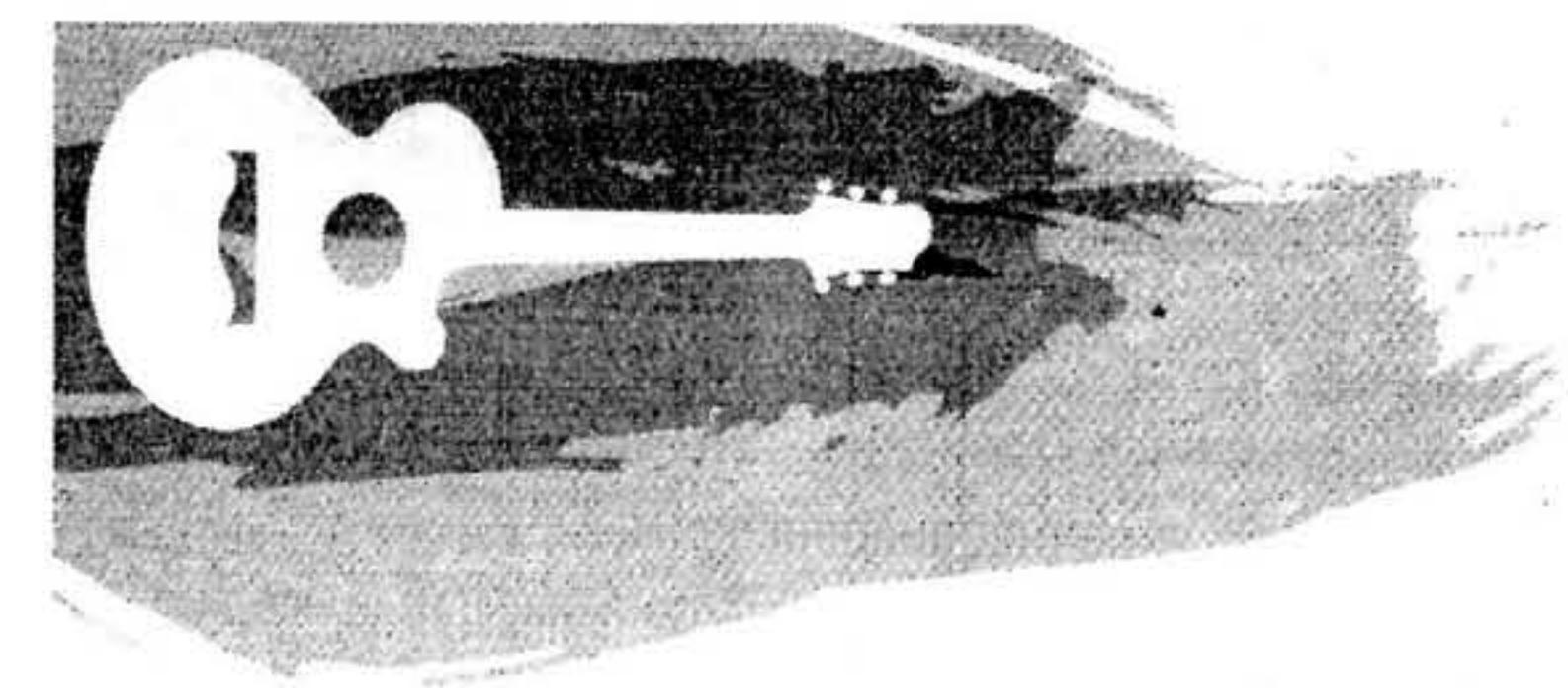
Staff notation: Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns with dynamics (p, ff) and rests.

Guitar tablature: Six horizontal lines representing the six strings of a guitar. Numerals (e.g., 2, 5, 4, 2) indicate fingerings, and boxes below the strings show fret positions. Chord diagrams are shown above the staff at measures 1, 4, 7, and 10. A 'Sl' (slur) instruction is present at measure 10.

21

Staff notation: Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns with dynamics (p, ff) and rests.

Guitar tablature: Six horizontal lines representing the six strings of a guitar. Numerals (e.g., 4, 2, 0) indicate fingerings, and boxes below the strings show fret positions. Chord diagrams are shown above the staff at measures 1, 4, 7, and 10. A 'Sl' (slur) instruction is present at measure 10.



25

T A B

000      00      00x

4 9 7 6 4 0 0 0 2 2 0 1 0 2 0 0 2 2 1 0 2 4  
T A B      4 2 0 0 6 5 4 3 2 2 4 4 1 0 2 0 2 2 1 2 4

29

T A B

4xx 00      0x      00 0      0xox

0 0 6 0 2 0 1 0 2 4 0 0 4 2 4/7 5 7 5 5 0 0 6 7 5 4  
T A B      0 0 2 4 SI 2 4 0 2 4 0 0 4 2 4/7 5 7 5 5 0 0 6 7 5 4

33

T A B

6 0x 0      x x00      xox 0      xoxo xoxo      7 0xxx

7 0 0 0 0 2 0 0 4 2 4 1 0 0 0 5/7 7 7 7 6 4  
T A B      6 4 0 2 4 1 0 0 4 4 0 0 0 0 7/9 9 9 9 7 0 0 0

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37

T A B

41

T A B

45

T A B

49

**Guitar Tablature:**

Music staff: Treble clef, key signature of two sharps, time signature 2/4.

Fretboard diagram: Shows chords **C**, **B**, and **D**.

String notation: T 4 6, A 4 0, B 2 3.

Chord diagrams: **C** (oxoo), **D** (ooxx).

53

**Guitar Tablature:**

Music staff: Treble clef, key signature of two sharps, time signature 2/4.

Fretboard diagram: Shows chords **E**, **E**, **E**, **E**.

String notation: T 4 0, A 4 4, B 0 3.

Chord diagrams: **E** (xxoo), **E** (xxoo).

57

**Guitar Tablature:**

Music staff: Treble clef, key signature of two sharps, time signature 2/4.

Fretboard diagram: Shows chords **E**, **E**.

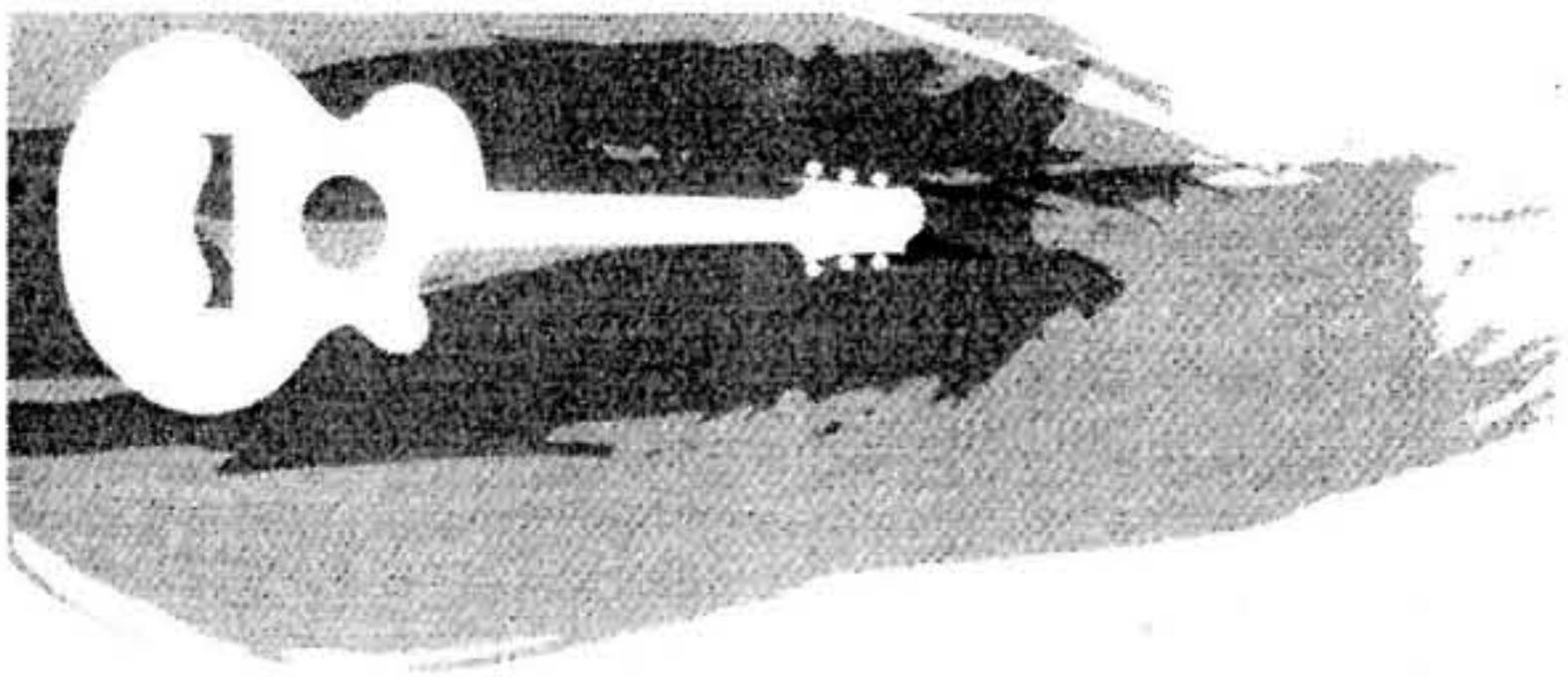
String notation: T 4 2 4, A 0.

Chord diagrams: **E** (Po H), **E** (Po H).

# Dandelion

Capo : 6 Tempo : 158

The sheet music consists of three staves. The top staff is musical notation (treble clef, 3/4 time, two sharps) with sixteenth-note patterns and dynamic markings like  $\bar{p}$ . The middle staff is guitar tablature for the high E string (D), showing fingerings and a hammer-on at the 2nd fret. The bottom staff is guitar tablature for the A string (A), with fingerings and a strumming pattern indicated by vertical strokes. There are also two smaller staves below the main ones, likely for bass or another part, with tablature and fingerings. A large watermark for "eboko" and "taobao.com" is diagonally across the page.



A musical score for piano, page 21. The key signature is G major (one sharp). The melody consists of eighth notes and sixteenth notes. The dynamics are indicated by vertical dashes above the notes, with a circled 'p' (pianissimo) at the beginning of each measure. The score is on a single staff with five horizontal lines.

A musical score for piano, page 28. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (G major). It contains a melodic line of eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp (G major). It contains dynamic markings: 'p.' (piano), '#p.' (sharp piano), 'p.' (piano), 'p.' (piano), 'p.' (piano), 'p.' (piano), 'p.' (piano), and 'p.' (piano). There is also a measure separator line between the two staves.

Fretboard diagram for the first measure of the guitar tablature. The strings are labeled T, A, B from left to right. The diagram shows fingerings: T (4), A (0), B (0). Fret positions: T (0), A (2), B (1).

A musical score for piano, page 10, system 35. The key signature is two sharps. The music consists of a single melodic line on a five-line staff. The notes are mostly eighth notes, with some sixteenth-note patterns and a few quarter notes. The dynamics are indicated by vertical bars with dots, primarily 'p' (piano) and 'f' (forte). The score is in common time.

Fretboard diagram for the first measure of the guitar tablature. The strings are labeled T, A, B from left to right. The diagram shows fingerings: T (5), A (0), B (5). The 6th string has a 0 above it, and the 5th string has a 4 above it.

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A musical staff with a treble clef and a key signature of two sharps. It shows a sequence of eighth-note patterns. Below the staff is a small guitar fretboard diagram with the strings labeled T, A, B and positions 4, 0, 0, 5, 4, 0, 4, 5, 0, 0, 2, 4, 0, 2, 4, 5, 7, 0, 4. There are 'x' marks at the 5th and 7th frets.

Guitar tablature for measures 42-43. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes with fingerings: 4, 0, 0, 5, 4, 0, 4, 5, 0, 0, 2, 4, 0, 2, 4, 5, 7, 0, 4. The 5th and 7th frets are marked with 'x' on the 5th string.

49

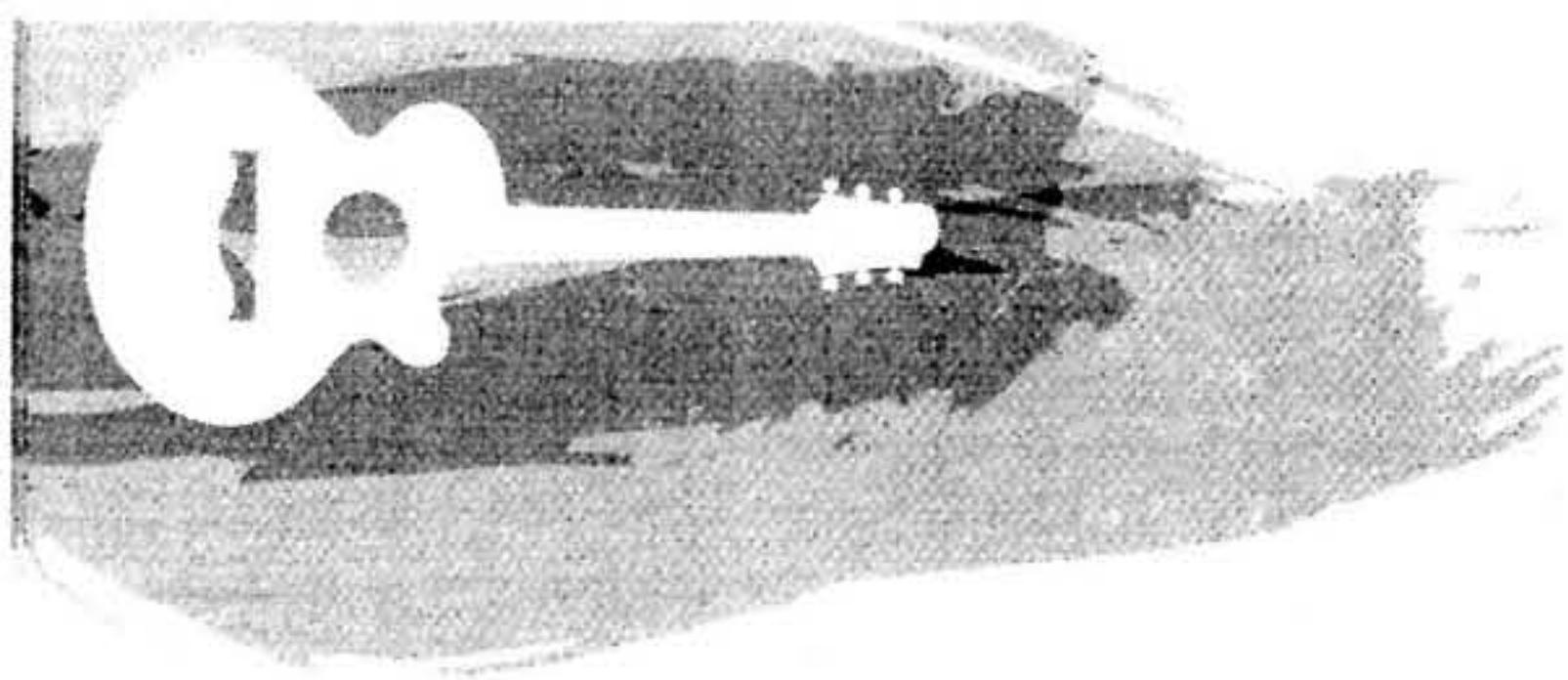
A musical staff with a treble clef and a key signature of two sharps. It shows a sequence of eighth-note patterns. Below the staff is a small guitar fretboard diagram with the strings labeled T, A, B and positions 5, 0, 0, 0, 0, 5, 7, 0, 0, 7, 5, 4, 2, 4, 0, 0, 5, 4, 0. There are 'x' marks at the 5th and 7th frets.

Guitar tablature for measures 49-50. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes with fingerings: 5, 0, 0, 0, 0, 5, 7, 0, 0, 7, 5, 4, 2, 4, 0, 0, 5, 4, 0. The 5th and 7th frets are marked with 'x' on the 5th string.

56

A musical staff with a treble clef and a key signature of two sharps. It shows a sequence of eighth-note patterns. Below the staff is a small guitar fretboard diagram with the strings labeled T, A, B and positions 4, 5, 0, 0, 0, 0, 0, 4, 5, 4, 0, 0, 4, 0, 2, 2, 4, 0, 4, 0. There are 'x' marks at the 5th and 7th frets.

Guitar tablature for measures 56-57. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes with fingerings: 4, 5, 0, 0, 0, 0, 0, 4, 5, 4, 0, 0, 4, 0, 2, 2, 4, 0, 4, 0. The 5th and 7th frets are marked with 'x' on the 5th string.



63

T A B

7 4 0 4 5 0  
0 7 0 0 0 0  
0 7 0 0 5 0  
0 0 5 0 5 0

oxo o      7oxo o      oxo o

69

T A B

4 0 3 4 2 0 7 0 0 7 5 0 5 0 4 0 0 4 2 0 0 0

oxo o      oxo x      x ooo      x ooo      x ooo

1.

2.

75

T A B

0 1 2 0 1 2 0 1 0 5 5 4 7 0 5 4 7 0 4 2 1 0 1

xo xo      o xo o      xo o      xo xo

H      H

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80

Staff notation: Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns.

Guitar tablature: Six strings labeled T, A, B, G, D, A. Fingerings are indicated above the strings. Chord boxes are shown above the strings at measures 10, 12, 14, and 16.

T A B G D A

2 2 0 0 5 0 0 5 3 1 5 3 1 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5

86

Staff notation: Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns.

Guitar tablature: Six strings labeled T, A, B, G, D, A. Fingerings are indicated above the strings.

T A B G D A

0 0 5 4 0 4 5 0 0 0 2 0 0 0 5 4 0 4 0 2

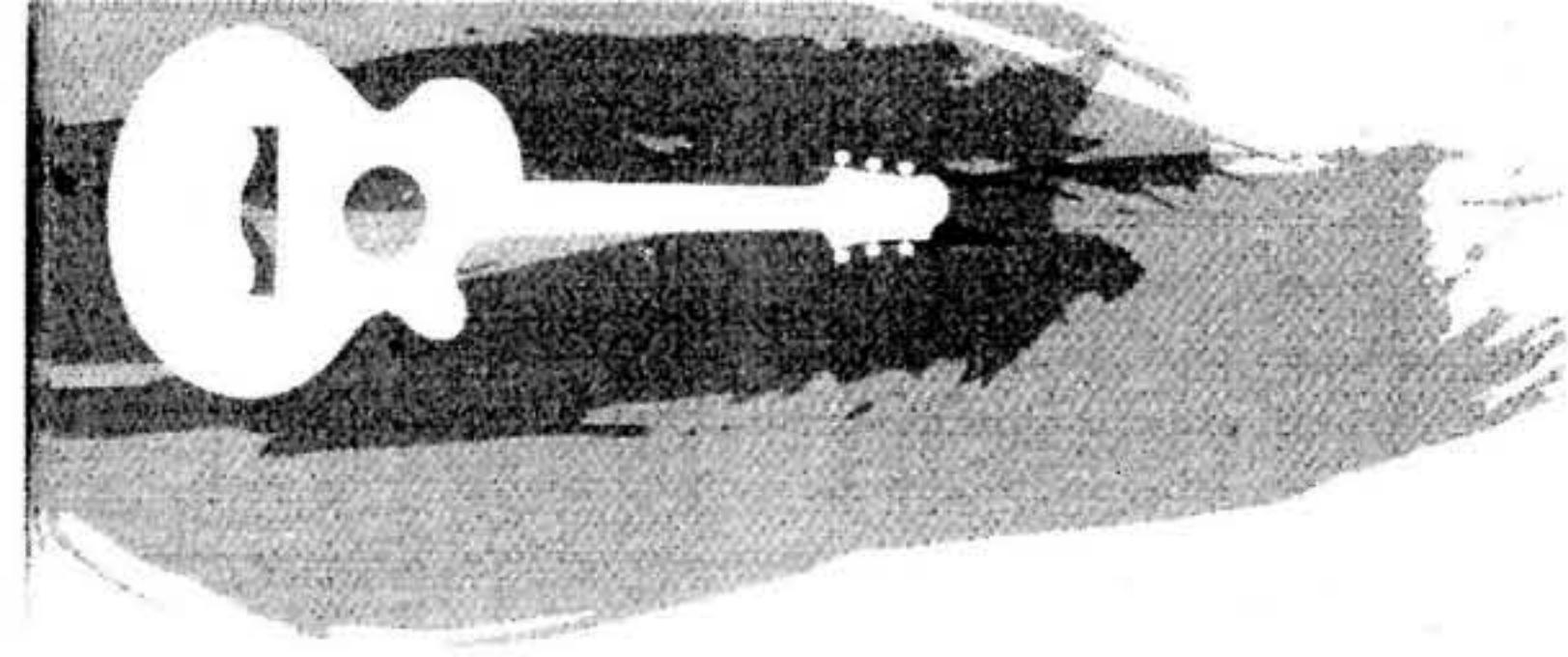
93

Staff notation: Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns.

Guitar tablature: Six strings labeled T, A, B, G, D, A. Fingerings are indicated above the strings. A chord box is shown above the strings at measure 16.

T A B G D A

2 5 4 0 0 5 4 0 4 5 0 0 2 0 0 4 0 2 4 5 4 4



100

TABLATURE (Strings T, A, B):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 4 | 5 | 0 | 0 | 0 | 7 | 0 | 7 | 5 | 4 | 2 | 4 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 5 | 3 | 1 | 0 | 3 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 |

107

TABLATURE (Strings T, A, B):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 0 | 4 | 5 | 0 | 0 | 0 | 2 | 0 | 0 | 5 | 4 | 0 | 4 | 0 | 2 | 2 | 4 |
| A | 5 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 0 | 0 | 0 | 1 | 0 | 1 | 0 |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 0 | 0 | 0 | 1 | 0 | 1 | 0 |

114

TABLATURE (Strings T, A, B):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 0 | 7 | 4 | 7 | 0 | 4 | 5 | 0 | 0 | 7 | 4 | 7 | 0 | 4 |   |
| A | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 |
| B | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 |

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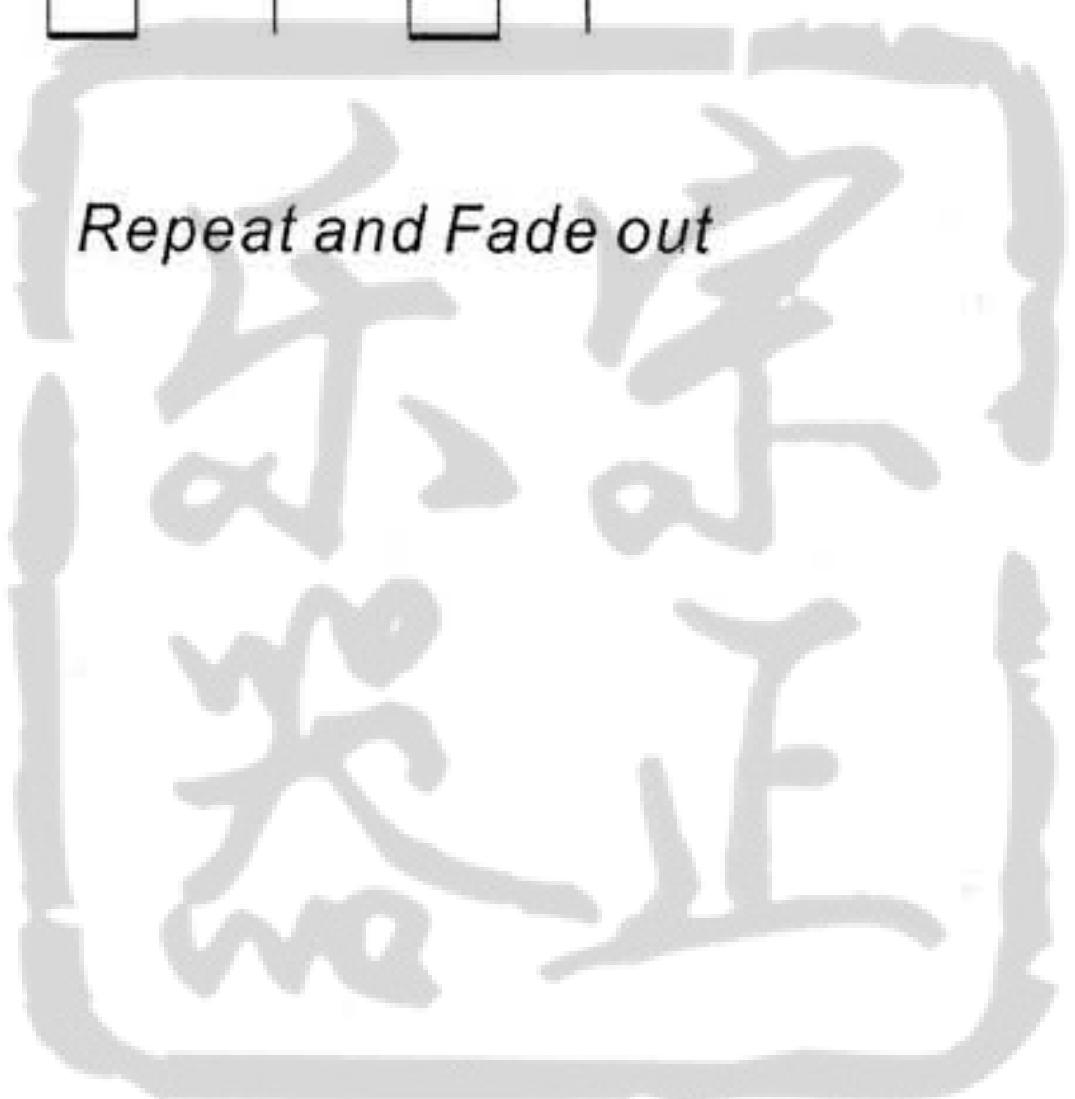
Music staff: Treble clef, key signature of one sharp, common time. Notes are mostly eighth notes with some sixteenth-note patterns. Two vertical bar lines indicate a repeat section.

Guitar tab: Six strings labeled T, A, B, G, D, B. Fingerings are shown above the strings. Chords are indicated by small grid diagrams below the strings.

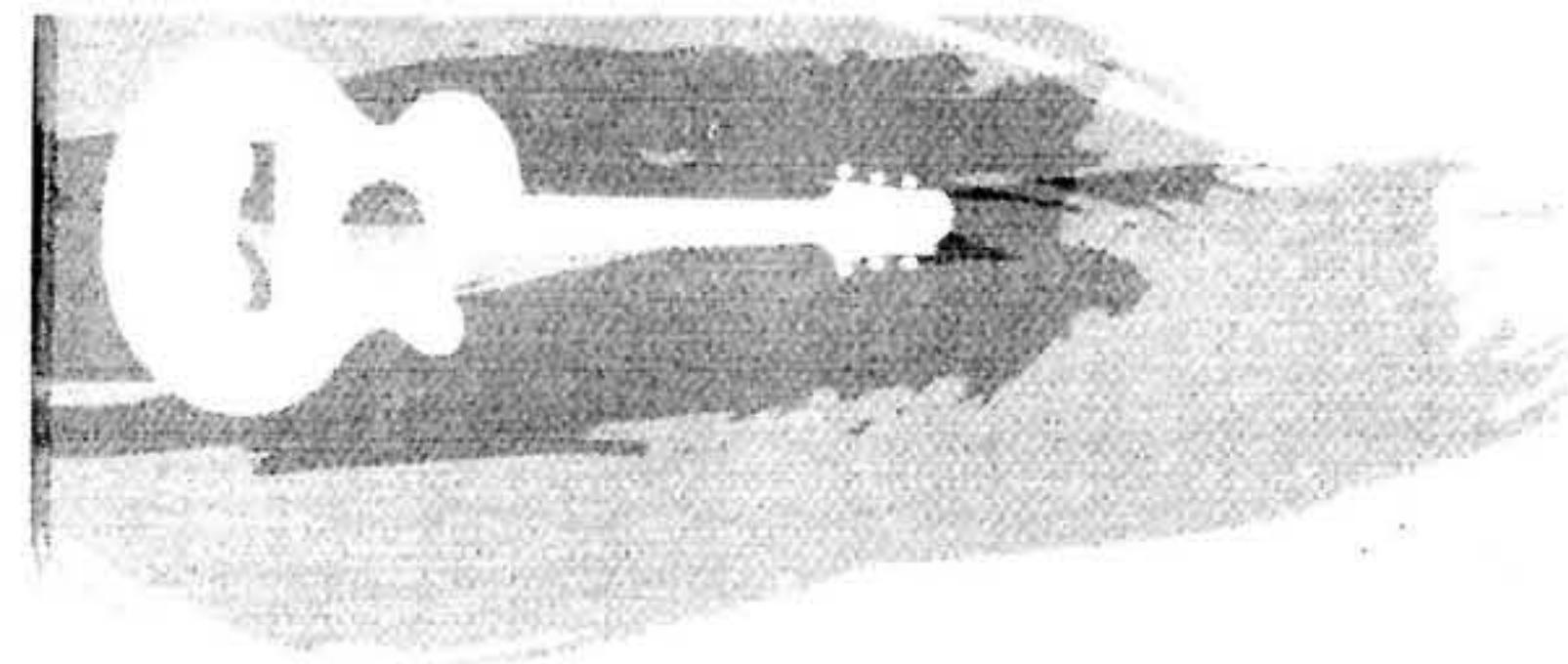
127

Music staff: Treble clef, key signature of one sharp, common time. Notes are mostly eighth notes with some sixteenth-note patterns. Two vertical bar lines indicate a repeat section.

Guitar tab: Six strings labeled T, A, B, G, D, B. Fingerings are shown above the strings. Chords are indicated by small grid diagrams below the strings.



*Repeat and Fade out*



# Convertible

Capo : 3 Tempo : 106



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10

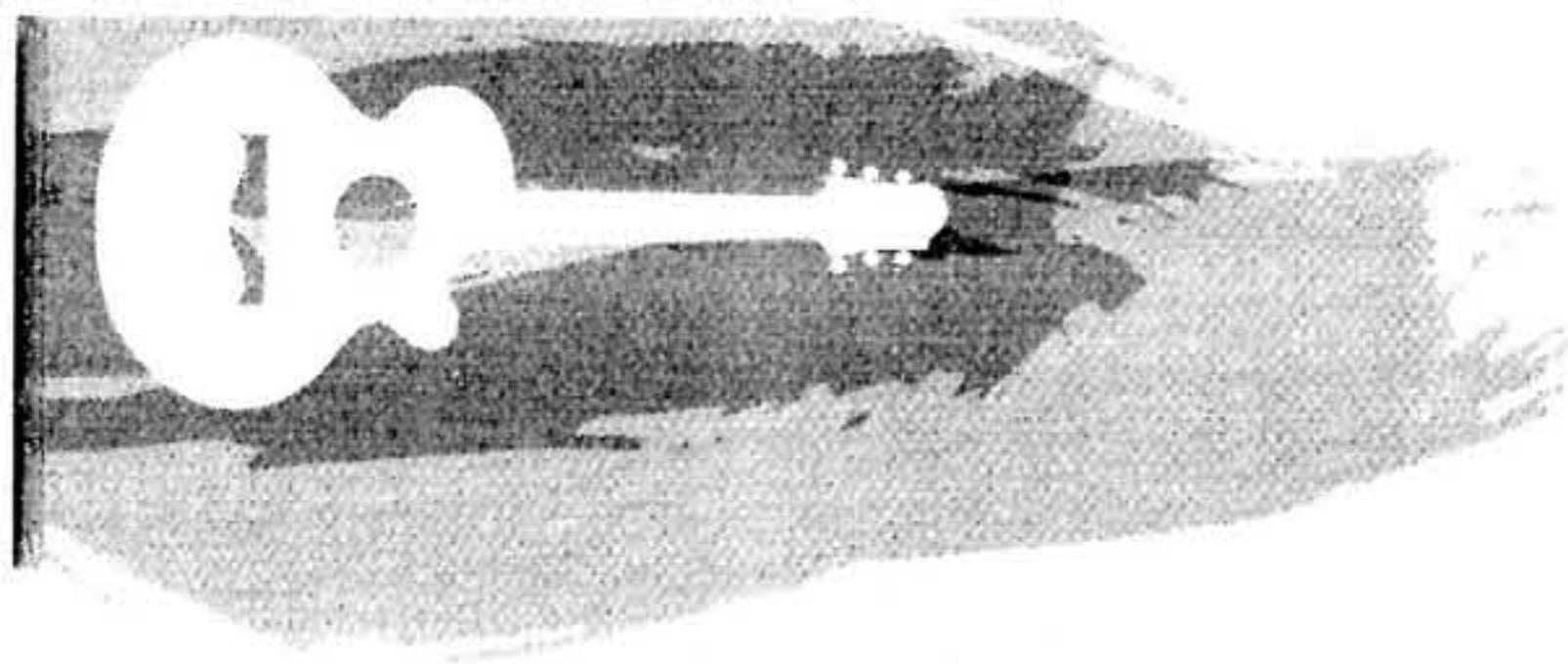
T A B

13

T A B

16

T A B



The image shows a page of sheet music for guitar, specifically page 19. The top half features a treble clef staff with a continuous pattern of sixteenth notes. Below this are three small chord diagrams: G (with dots at the 1st and 3rd strings), D7 (with dots at the 1st, 3rd, and 4th strings), and E (with a dot at the 1st string). The bottom half contains a bass staff with vertical stems and note heads, corresponding to the chords above it.

25

x0      oxxo      oxxo

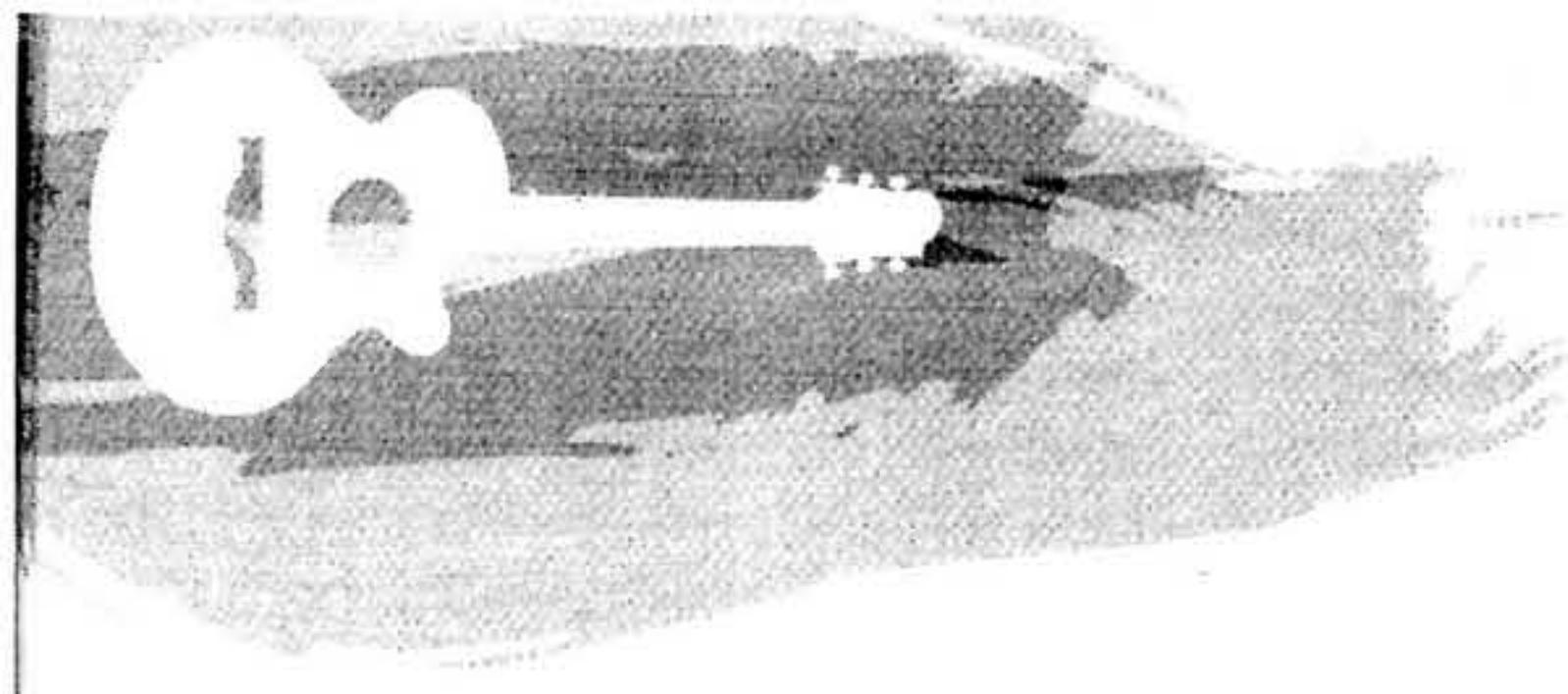
T A B

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31

34



37

The page contains four staves. The top staff is a treble clef staff with six measures of music. The second staff is a bass staff with tablature for strings T, A, and B. The third staff shows four chords: xx0 0, x 00, x 00, and xx0. The fourth staff is another bass staff with tablature for strings T, A, and B.

1.

2

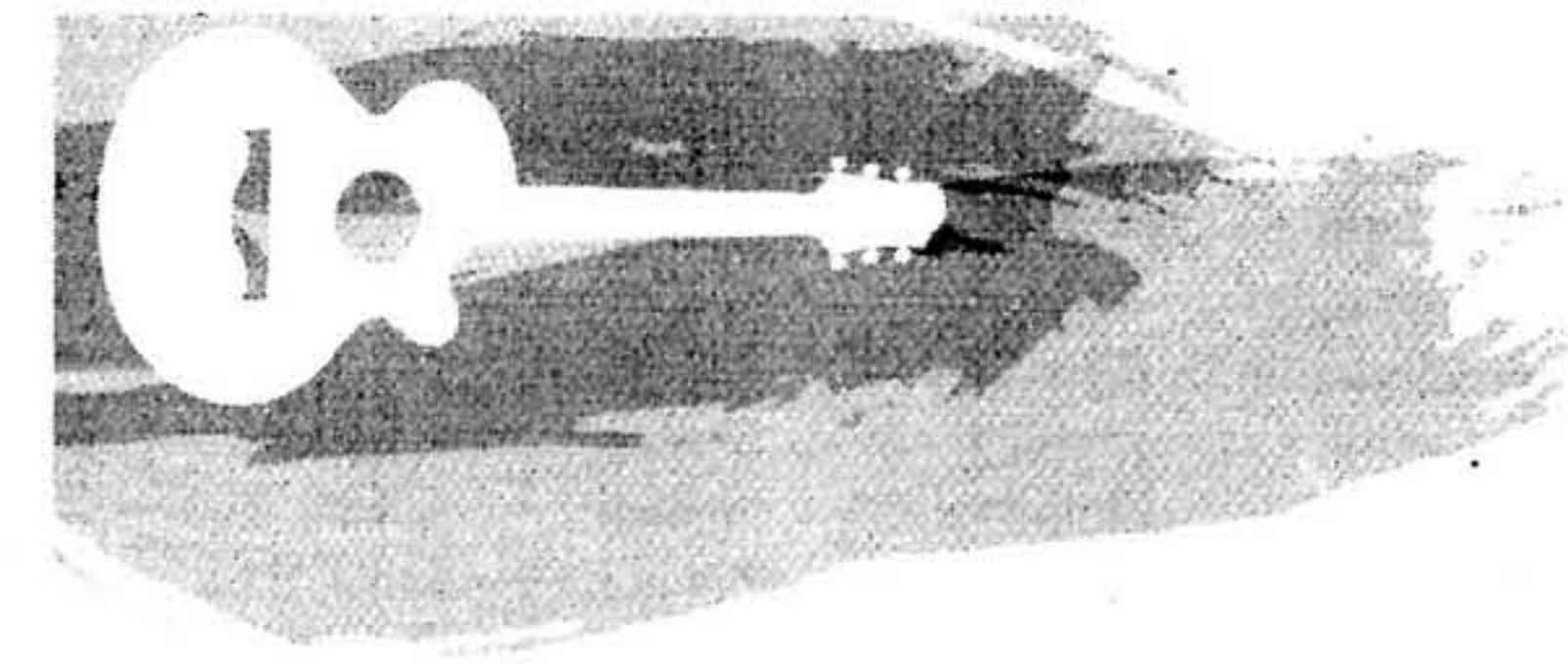
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46

49

52

乐谱



55

T A B

0 x 0 0      0 x 0 0      0 x 0 0

58

T A B

0 x 0 0      0 x 0 0      0 x 0 0

61

T A B

0 x 0 0      0 x 0 0

**fu-ta-ri**

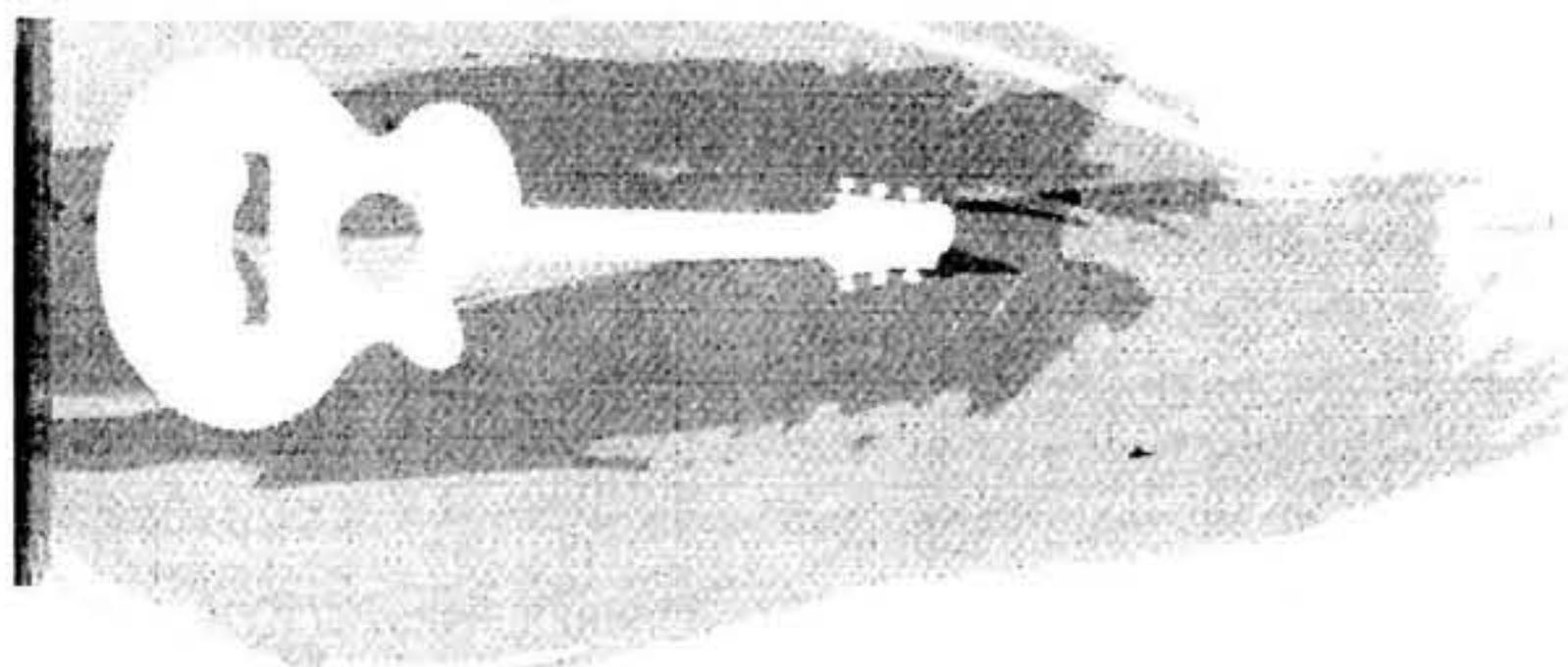
**Capo : 3 Tempo : 98**

# 12 Stories

Masaaki Kishibé

# 12 個 故 事

Sheet music for guitar with three staves. The top staff shows a treble clef, common time, and a C major chord. It includes a fretboard diagram and a tablature staff below it. The middle staff starts at measure 5 and includes a treble clef, common time, and a G major chord. It features a 'Sl.' (slur) instruction above the tablature. The bottom staff starts at measure 9 and includes a treble clef, common time, and a D major chord. It includes a 'H' (harmony) instruction above the tablature.



13

T A B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 3 | 0 | 2 | 0 | 2 | 0 | 3 | 2 | 0 | 2 | 0 | 3 | 0 |
| 3 | 4 | 4 | 2 | 0 | 0 | 4 | 4 | 0 | 3 | 2 | 3 | 2 | 3 | 0 |
| 4 | 2 | 2 | 0 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 4 | 4 |
| 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | x | 2 | 2 | 2 | 2 | 0 | 0 |

17

x x 0 0      0 0 x      x 0 x      0 0 0 x

T A B

2 0 0 2 2 0 3 2 2 3 0 0 0 4 0 0 2 0 3 2 0

5 5 4 4 2 2 3 2 0 0 3 0 0 0 0 0 0 0 0 0 0 0

21

xxoo

00 0

x x0 0

xx

xox 0

Po

H

T A B

2 0 2 2 0 3 2 0 2 3 2 0 2 3 2 0 2 3 4 0 2 3 2 0 2 3 4 0 2 3 0

0 0 2 2 0 4 0 2 4 0 2 3 2 2 3 2 0 2 3 4 0 2 3 0

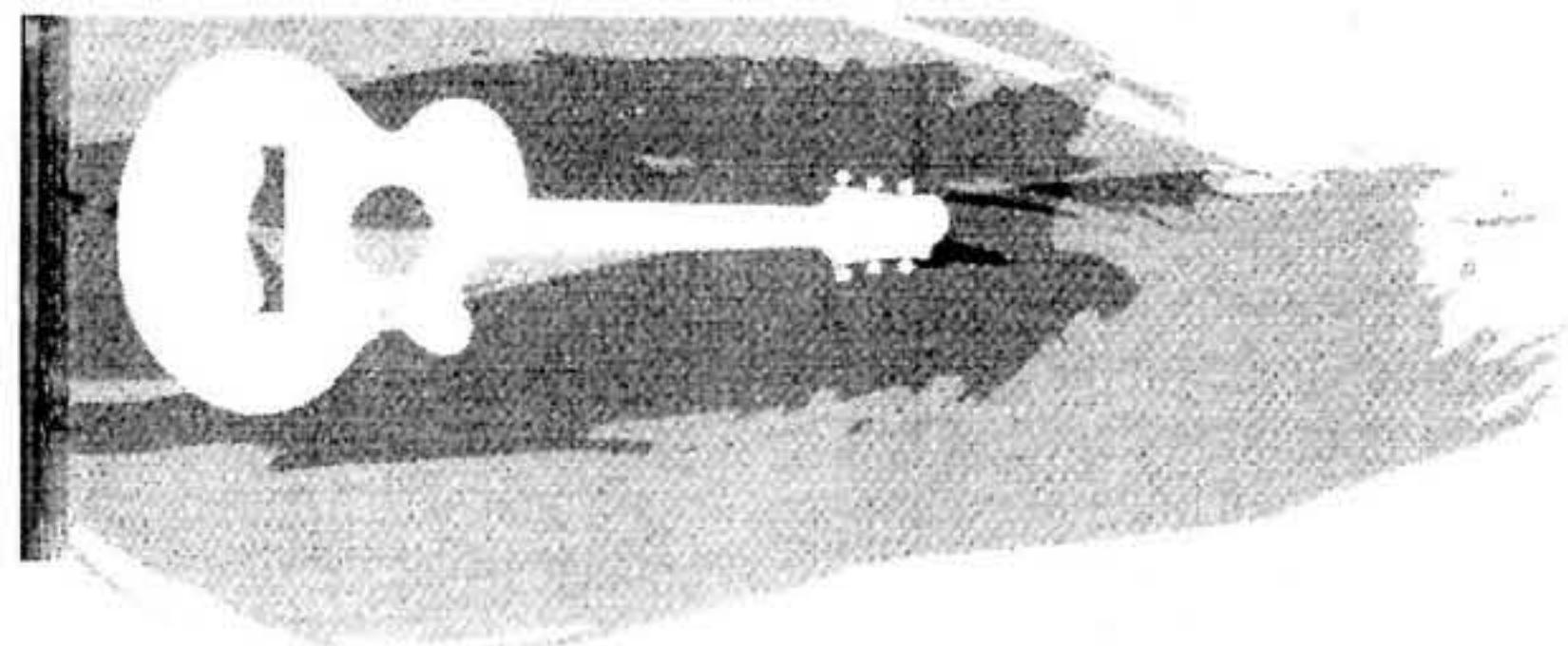
5 5 4 4 2 2 2 2 0 0 0 0

2/4

# 12 Stories

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# 12 個 故 事



41

x x 0 0

oo x x o x

o oox

T A B

2 0 0 2 2 0 3 2 2 3 2 0 0 0 4 0 0 0 2 0 3 2

5 5 4 4 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

xx00

oo00

x xo o

xx

xox o

Po

H

T A B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| 2 | 0 | 2 | 2 | 0 | 3 | 2 | 0 | 0 | 2 | 3 | 2 | 0 | 2 | 0 | 0 | 3 | 0 | 3 | 0 | 2/4 | 3 | 0 |
| 5 |   | 5 |   |   | 4 | 4 | 2 | 4 | 0 | 2 | 2 | 2 | 3 | 2 | 2 | 0 | 4 | 0 | 0 |     | 0 |   |

12 Stories  
Masaaki Kishibé  
12個故事

49

T A B

0xx0 xx0 0 x x x xoxo xx0 0 xx0 0 x x x

1.

53

T A B

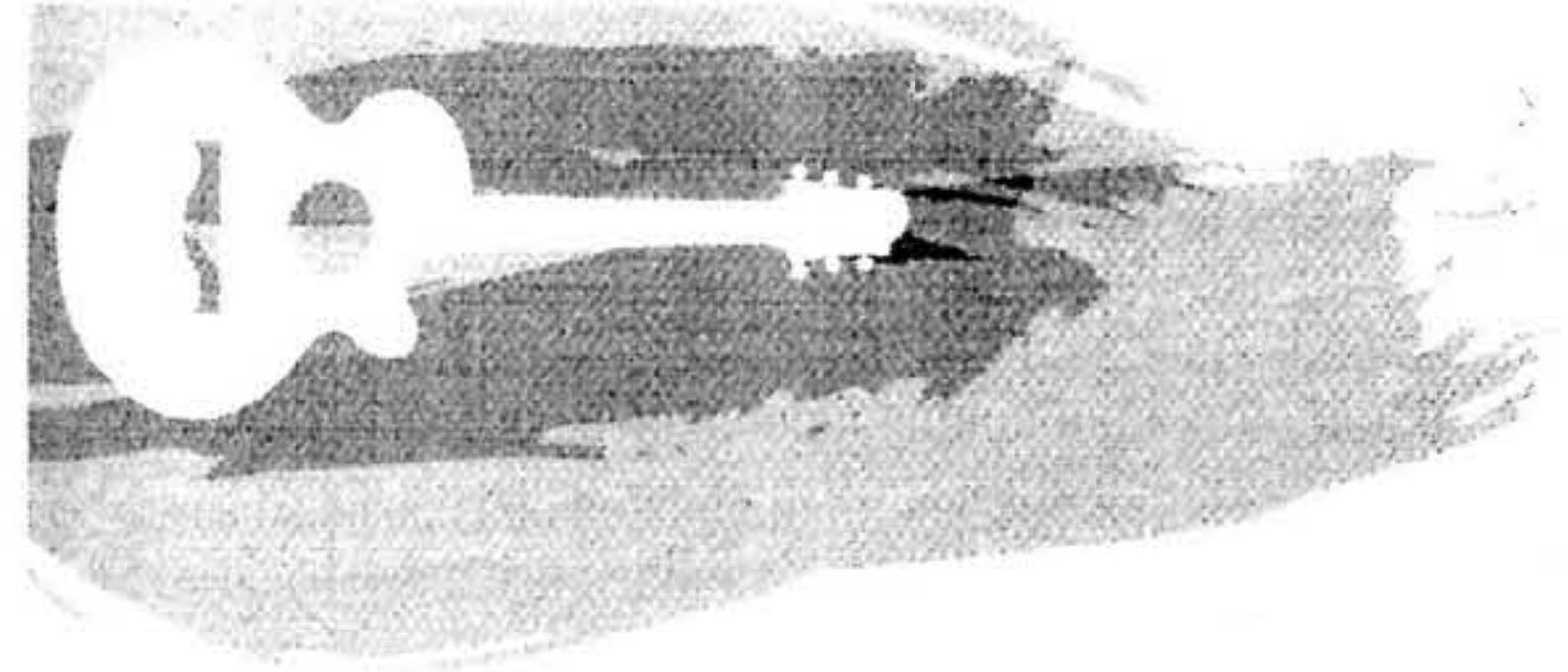
0xx0 xx0 0 x x x xoxo xx0 0 xx0 0 x x x

SI 4>5 4/5 2 0

57

T A B

xx0 x oox ooox ooxo



61

xxo x

0 00x

xx o

xox xoxo o

T 2 2 2/3 0 2 0 2 0 2 0 2 0 2 0 2 0 SI  
A 0 0 0 4 0 0 3 0 0 2 0 3 4 3 2 0 4 \5  
B 5 x 5 0 4 x 2 0 2 x 3 2 0 0 5 0 0 0

Musical score for guitar tablature, measures 65-70. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 5, 7, 8, and 9. Measure 65: Treble staff has eighth-note pairs. Bottom staff: 5th string 5, 4th string 0, 3rd string 2, 2nd string 2, 1st string 0, 0th string 0. Measure 66: Treble staff has eighth-note pairs. Bottom staff: 5th string 5, 4th string 0, 3rd string 2, 2nd string 2, 1st string 0, 0th string 0. Measure 67: Treble staff has eighth-note pairs. Bottom staff: 5th string 5, 4th string 0, 3rd string 2, 2nd string 2, 1st string 0, 0th string 0. Measure 68: Treble staff has eighth-note pairs. Bottom staff: 5th string 5, 4th string 0, 3rd string 2, 2nd string 2, 1st string 0, 0th string 0. Measure 69: Treble staff has eighth-note pairs. Bottom staff: 5th string 5, 4th string 0, 3rd string 2, 2nd string 2, 1st string 0, 0th string 0. Measure 70: Treble staff has eighth-note pairs. Bottom staff: 5th string 5, 4th string 0, 3rd string 2, 2nd string 2, 1st string 0, 0th string 0.

69

TABULATION:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| T | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | 7 | 0 | 0 | 5 | 5 | 4 | 5 | 5 | 4 | 3 | 0 | 0 | 2 | 0 | 2 | 0 | 3 | SI |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |
| B | 2 |   |   |   |   |   |   |   | 0 |   |   | 6 |   | * | 0 | 5 | 4 | * | 5 |   |   |   |   | 0 |   |    |

# 12 Stories

Masaaki Kishibé

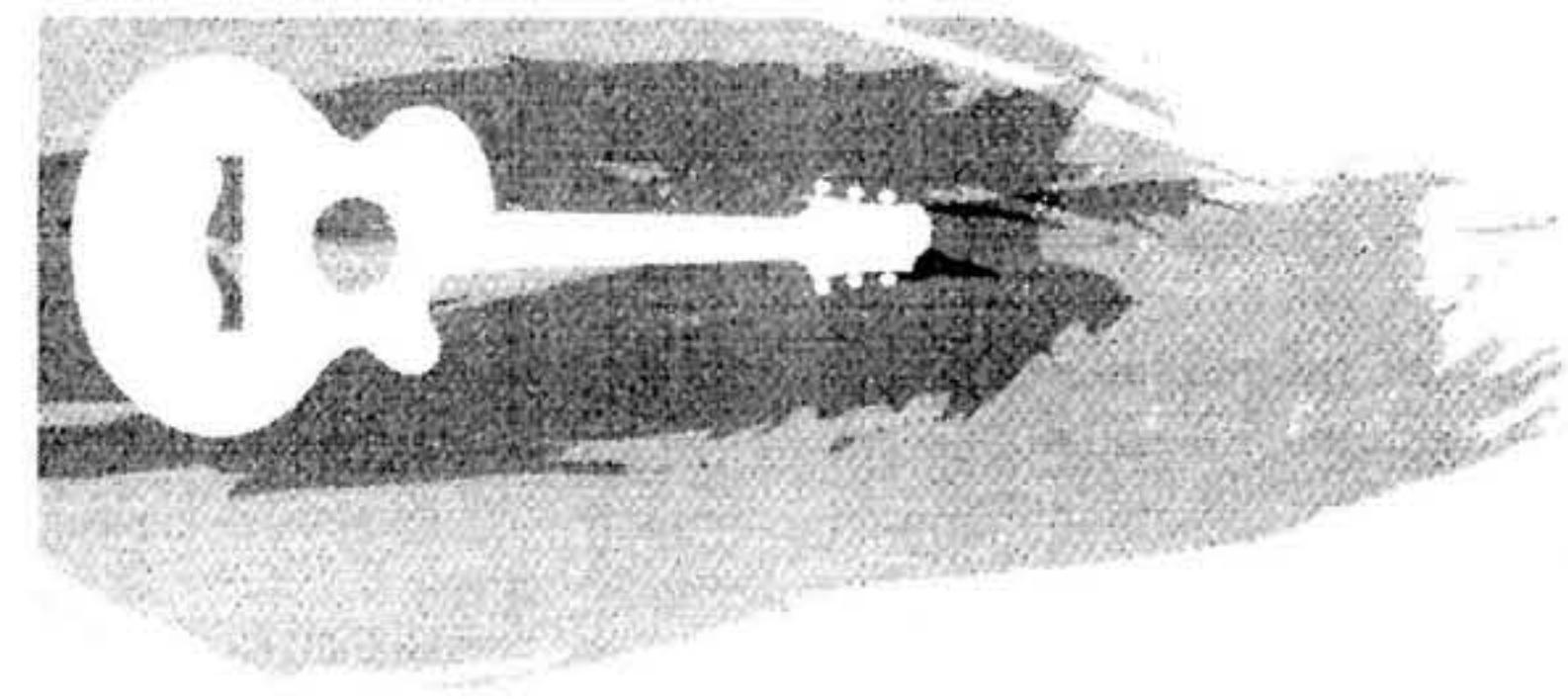
# 12 個 故 事

The image shows three staves of guitar sheet music for the song "Hotel California".

- Melody Staff:** The top staff features a treble clef and a key signature of one sharp. It includes a dynamic instruction "p." and a "2" above the staff, indicating a two-measure rest or a specific performance technique.
- Rhythm Staff:** The middle staff shows rhythmic patterns with various note heads and rests. It includes a "x" and an "x" above the staff, likely indicating muted strings. Chord diagrams are provided below the staff for each measure.
- Bass Staff:** The bottom staff shows bass notes with their corresponding fingerings (T, A, B) and string numbers (5, 4, 3). It includes a "7/8" time signature, a "5" above the staff, and a "R" at the end of the staff.

A large watermark with the Chinese characters "乐谱" (Sheet Music) is overlaid across the middle of the page.

*rit.....*



# Night in TAIPEI

**Half Step Tuning Down Capo : 2 Tempo : 148**

12 Stories  
Masaaki Kishibé  
12個故事

13

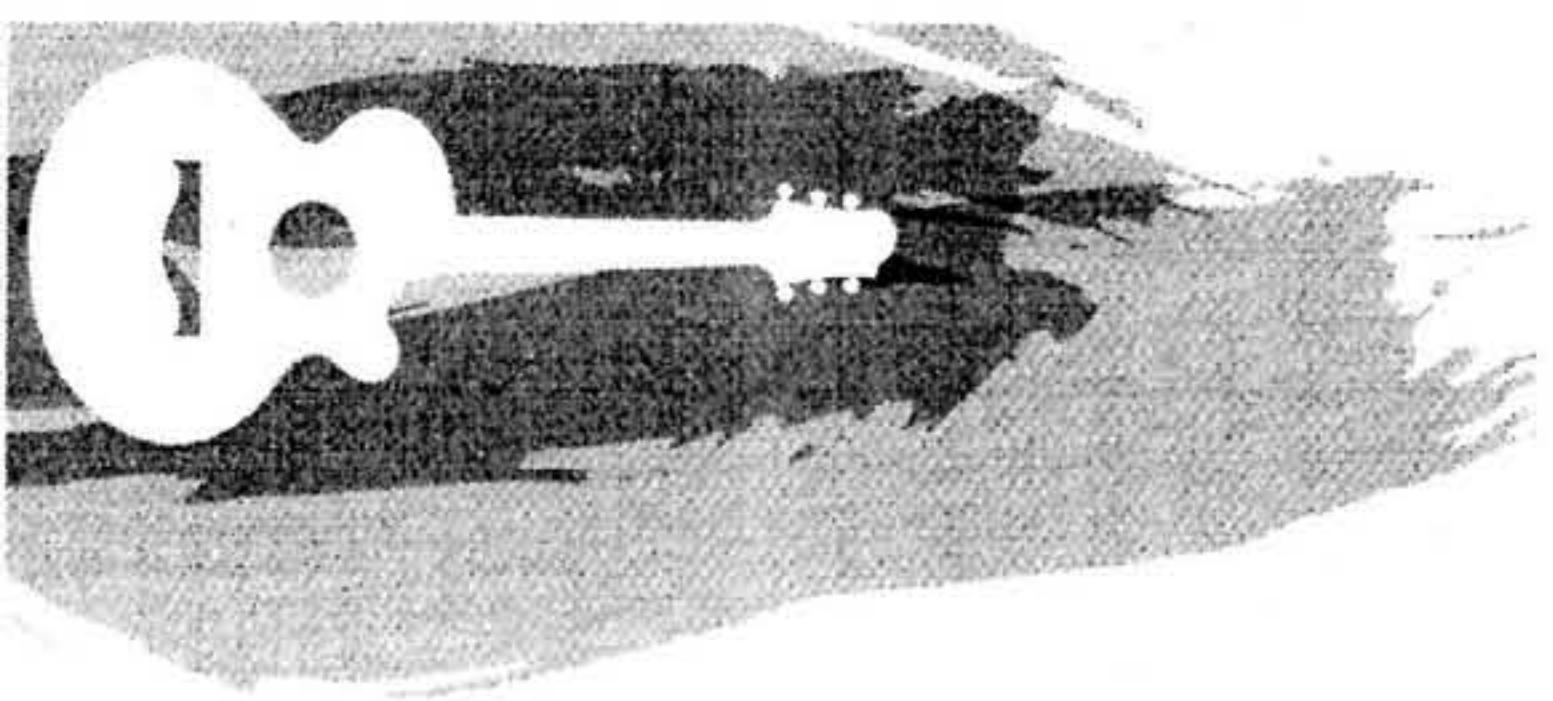
T A B

17

T A B

21

T A B



25

T 3/5  
A  
B 0

2 3 2 0 2 0  
3 0  
0 3/2  
0 0

H

29

T 0 2  
A 2  
B 3

2 2 1 1 2  
2 2 1 1 2  
0 0 0 0 0

2/3 2  
2/4 2  
0 0 0 0 0

H

33

T 0 2  
A 2  
B 3

2 2 1 1 2  
2 2 1 1 2  
0 0 0 0 0

2/3 2  
2/4 2  
0 0 0 0 0

H

12 Stories  
Masaaki Kishibé  
12個故事

37

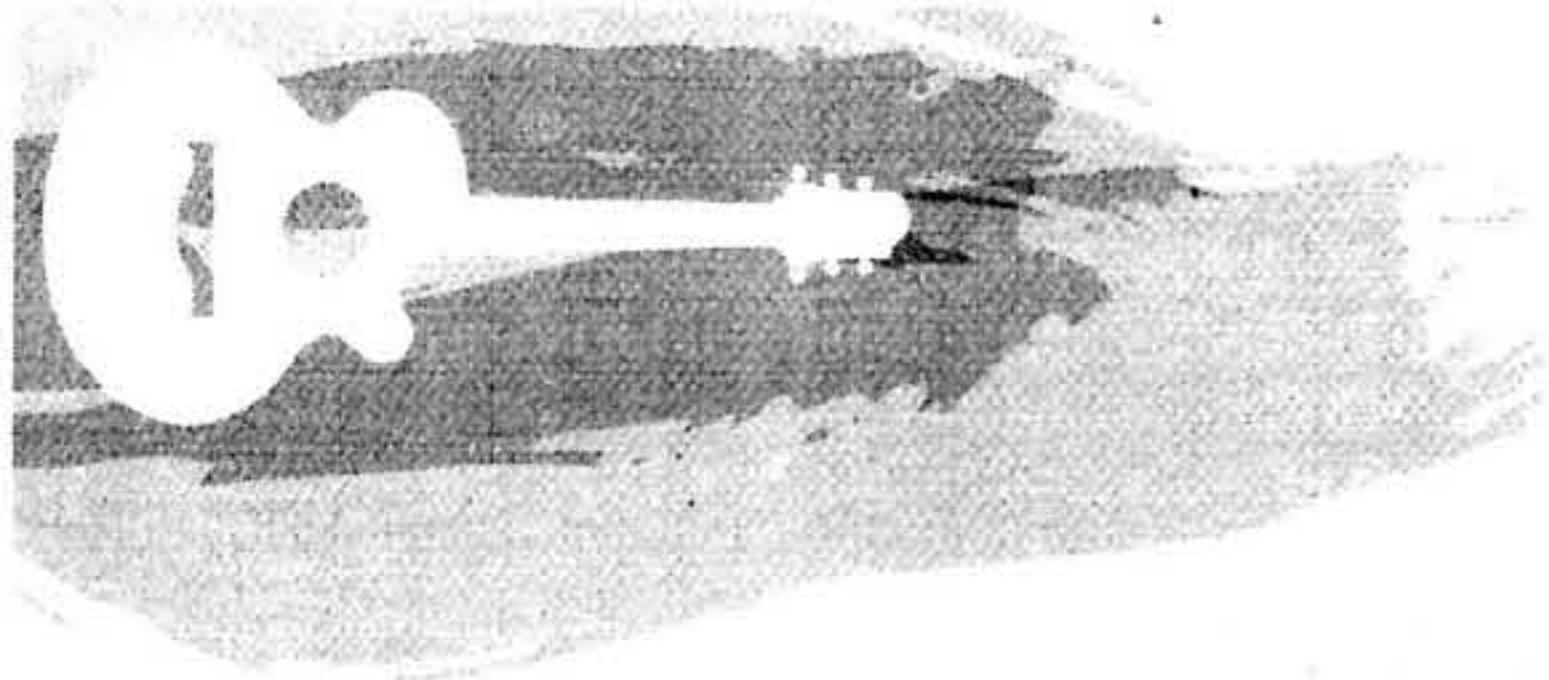
T A B

41

T A B

45

T A B



49

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads, stems, and rests. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. It includes fret numbers (e.g., 3, 2, 1), bar lines, and specific performance instructions like 'H' (hammer-on), 'x' (crossed-out note), '0' (open string), and 'SI' (slide). Four small chord diagrams are placed below the staff: the first shows a G major chord (G-B-D), the second shows an A minor chord (A-C#-E), the third shows a D major chord (D-F#-A), and the fourth shows an E major chord (E-G#-B).

53

4x    xx0xx  
8

ooxx

x0 xx

T    A    B

R    H    SI

57

The page contains a musical score for guitar, a chord diagram section, and a detailed string diagram section.

**Musical Score:** The top half shows a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of six measures. Measure 1: A eighth note followed by a sixteenth-note pair (E, F#), then a eighth-note pair (E, F#). Measure 2: An eighth note followed by a sixteenth-note pair (E, F#), then a eighth-note pair (E, F#). Measure 3: An eighth note followed by a sixteenth-note pair (E, F#), then a eighth-note pair (E, F#). Measure 4: An eighth note followed by a sixteenth-note pair (E, F#), then a eighth-note pair (E, F#). Measure 5: An eighth note followed by a sixteenth-note pair (E, F#), then a eighth-note pair (E, F#). Measure 6: An eighth note followed by a sixteenth-note pair (E, F#), then a eighth-note pair (E, F#).

**Chord Diagrams:** Below the score are four chord diagrams:

- Measure 4: A 6th chord (B, D, G) with a dot on the 3rd string, 4th fret.
- Measure 8: An open position chord (E, B, G) with dots on the 1st, 2nd, and 3rd strings, 8th fret.
- Measure 10: An open position chord (E, B, G) with dots on the 1st, 2nd, and 3rd strings, 10th fret.
- Measure 11: An open position chord (E, B, G) with dots on the 1st, 2nd, and 3rd strings, 12th fret.

**String Diagram:** The bottom half shows a six-string guitar neck with the following notes and markings:

- String 6 (T): Open (0)
- String 5 (A): 0
- String 4 (B): 4
- String 3 (G): 0
- String 2 (D): 4
- String 1 (A): 0

Arpeggios are indicated above the strings: (0, 0, 0), (0, 0, 0), (0, 0, 0), (0, 0, 0).

Fretting and picking markings include:

- Measure 1: 8, 7, 4, 7, 0, 8
- Measure 2: x, 8, 8
- Measure 3: 8, 3, 3
- Measure 4: SI, H, 0, 2, 0, 0
- Measure 5: 0, 2, 0, 0
- Measure 6: 2, x, 3, 3
- Measure 7: 3, 3, 0, x, 0

String bends are shown with curved arrows: (0, 4), (0, 4), (0, 4).

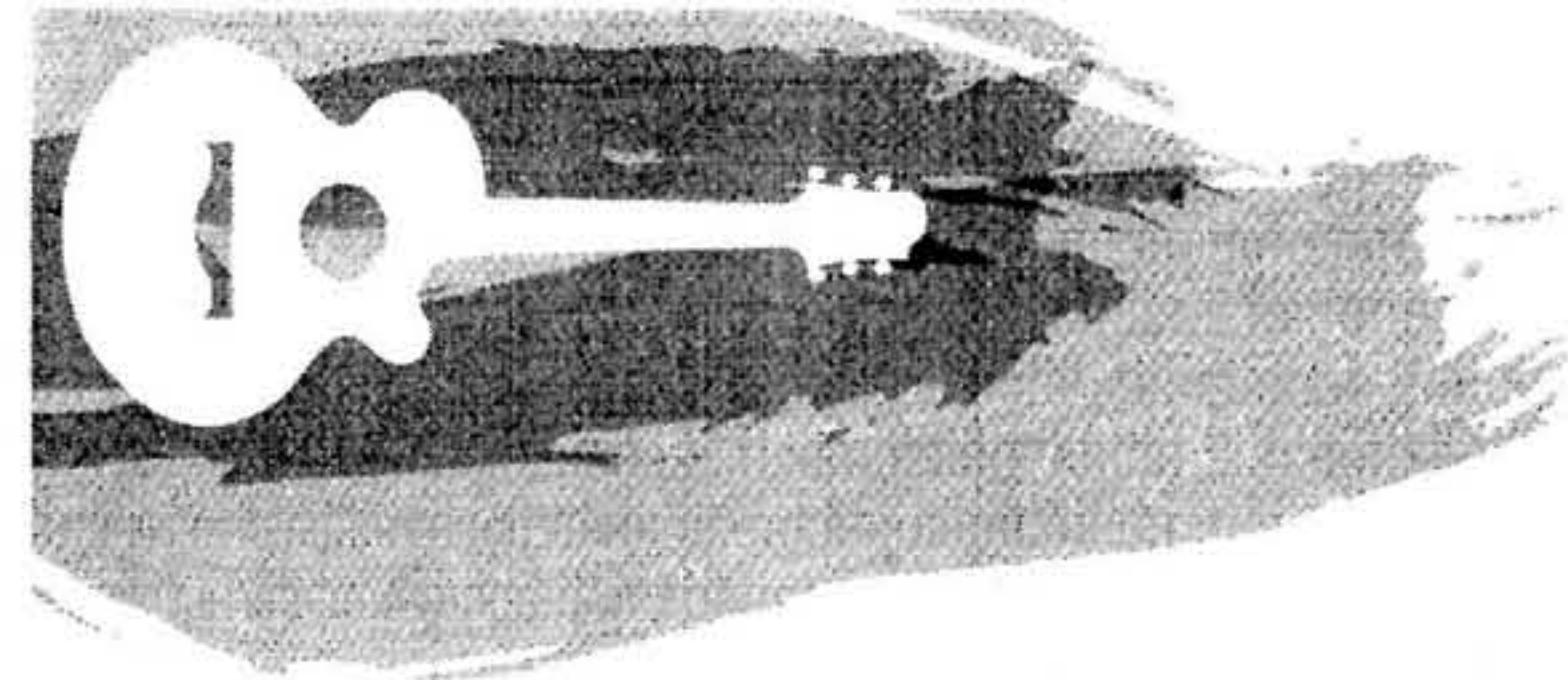
12 Stories  
Masaaki Kishibé  
12個故事

61

65

1.

69



72

T A B

3 2 0 5/7 3 3 3/5 3 2 0 0 0 0  
4 2 0 6/8 5 5 4/6 4 2 0 2 0 3 2 3 0  
0 x 0 x 0 x 0 0 x 0 x 0 3 2 3 0 x 0

76

T A B

3 2 3 3 0 0 0 3 2 3 3 0 0 0 0  
2 2 2 2 0 2 3 2 2 2 0 2 3 2 0 2  
0 2 x 0 3 2 3 0 x 0 2 4 2 4 2 4 0  
2 2 2 2 x 0 3 2 3 0 x 0 2 4 2 4 2 4 0

80

T A B

3 2 3 3 0 0 0 3 2 3 3 0 0 0 0  
2 2 2 2 0 2 3 2 2 2 0 2 3 2 0 2  
0 2 x 0 3 2 3 0 x 0 2 4 2 4 2 4 0  
2 2 2 2 x 0 3 2 3 0 x 0 2 4 2 4 2 4 0

# 12 Stories

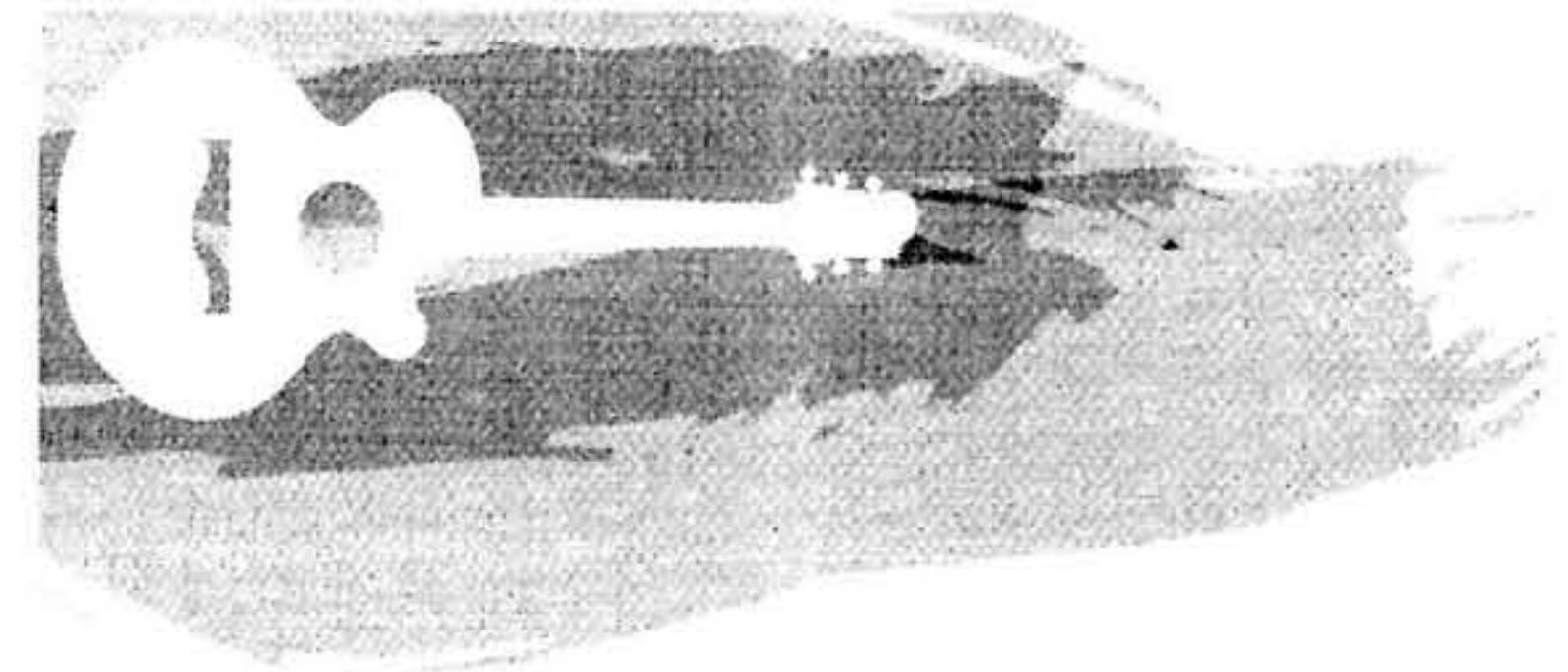
Masaaki Kishibé

# 12 個 故 事

84

T  
A  
B

0 x 0 0 2 0 3 2/4 0 0 x 0 0 2 0 PoPo H 2 0 0 x 0 0 3 2/4 0 x 0 0 x 0 0



96

TABLATURE AND CHORD DIAGRAMS:

- Chord 1:
- Chord 2:
- Chord 3:

GUITAR TABULATION:

String 6: 0 0 x x 0 0

String 5: x x 0 0 2 2

String 4: H 0 2 0 2 2

String 3: 3 0 2 1 2 1

String 2: 2 x 0 2 2 x

String 1: 0 x 0 0 2

100

T A B

$\frac{4}{6}$

$\frac{1}{3} \quad 2$   
 $\frac{2}{4} \quad 2$

104

0 x x

5 xox x

T A B

H Po

# 12 Stories

Masaaki Kishibé

# 12 個 故事

108

2.

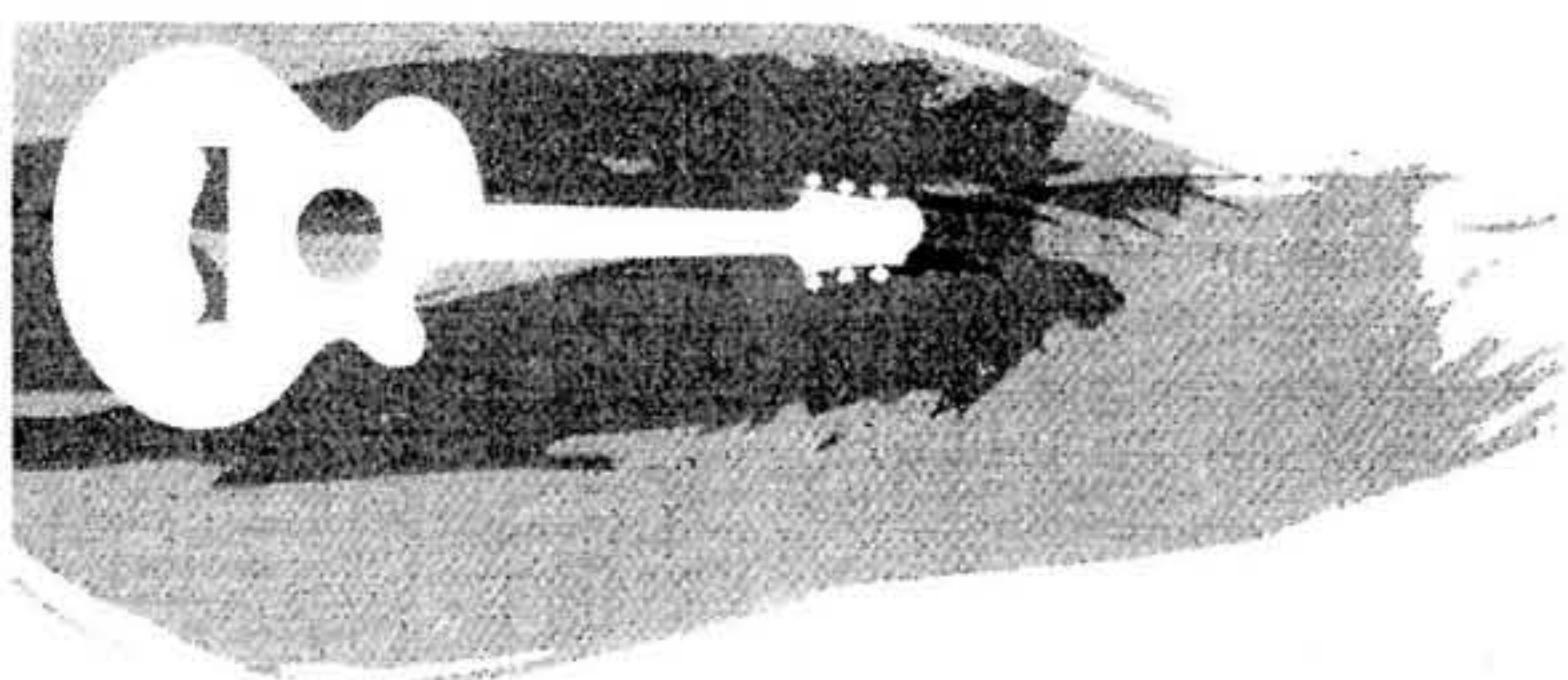
T A B

111

T A B

114

T A B



118

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a tempo of 118 BPM. It features sixteenth-note patterns with various slurs and grace notes. The middle staff shows three chord diagrams: a G major chord (x), a B major chord (x), and an E major chord (o). The bottom staff is a six-string guitar tablature staff. It includes fingerings (T, A, B), string numbers (3, 2, 1, 0), and dynamic markings like 'H PoPo H'. The tablature also includes a 0/4 measure and a string bend from 2 to 3.

A musical score for guitar. The top staff shows a treble clef, a sharp key signature, and a tempo of 122 BPM. The first measure consists of a single eighth note followed by a bar repeat sign and a section of sixteenth-note patterns. The bottom staff is a tablature showing the strings T, A, G, B, E. It indicates a 2 finger position on the B string, a 0 on the E string, and a 2 finger position on the E string. There are also 'x' marks on the A and G strings.

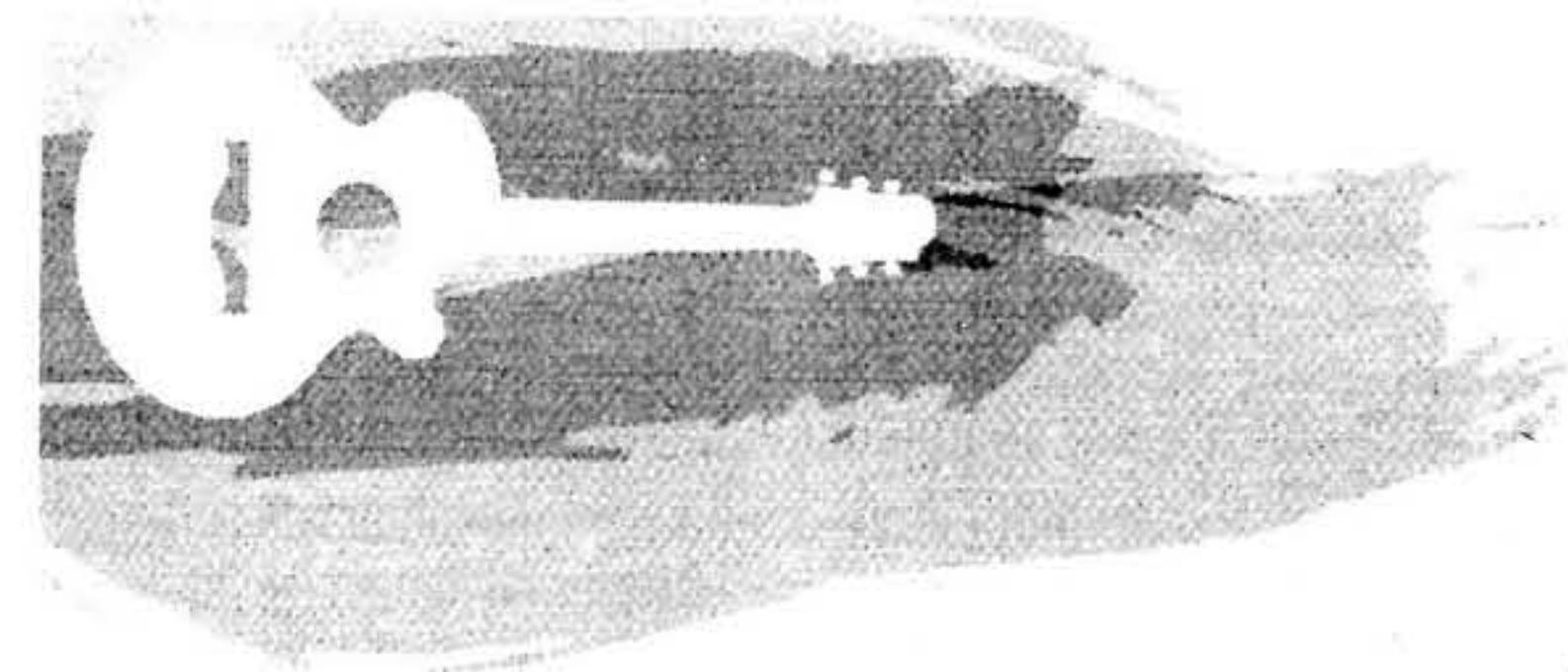
# November

Capo : 4 Tempo : 66

The sheet music consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is guitar tablature. Chords are indicated by boxes above the staff, and specific notes or fingerings are marked with numbers below the strings. The guitar tablature shows the string (D, A, F#, D, A, D) and fret for each note. The music is divided into two sections: section 1 starts at measure 1, and section 2 starts at measure 9. Measures 1-4 and 5-8 are shown in the image.

1.

2.



12

xx 0      4 xo      x oo      xo 0

T 0 0 7 0 4 0 0 2 0 0 4 0 2 0 0 4 0  
A 5 5 5 5 3 0 2 0 0 1 0 0 3 0 5 4  
B 5 5 5 0 4 2 0 0 2 0 0 0 0 0 0 4

15

00 000      xx 0      4 xo      x oo

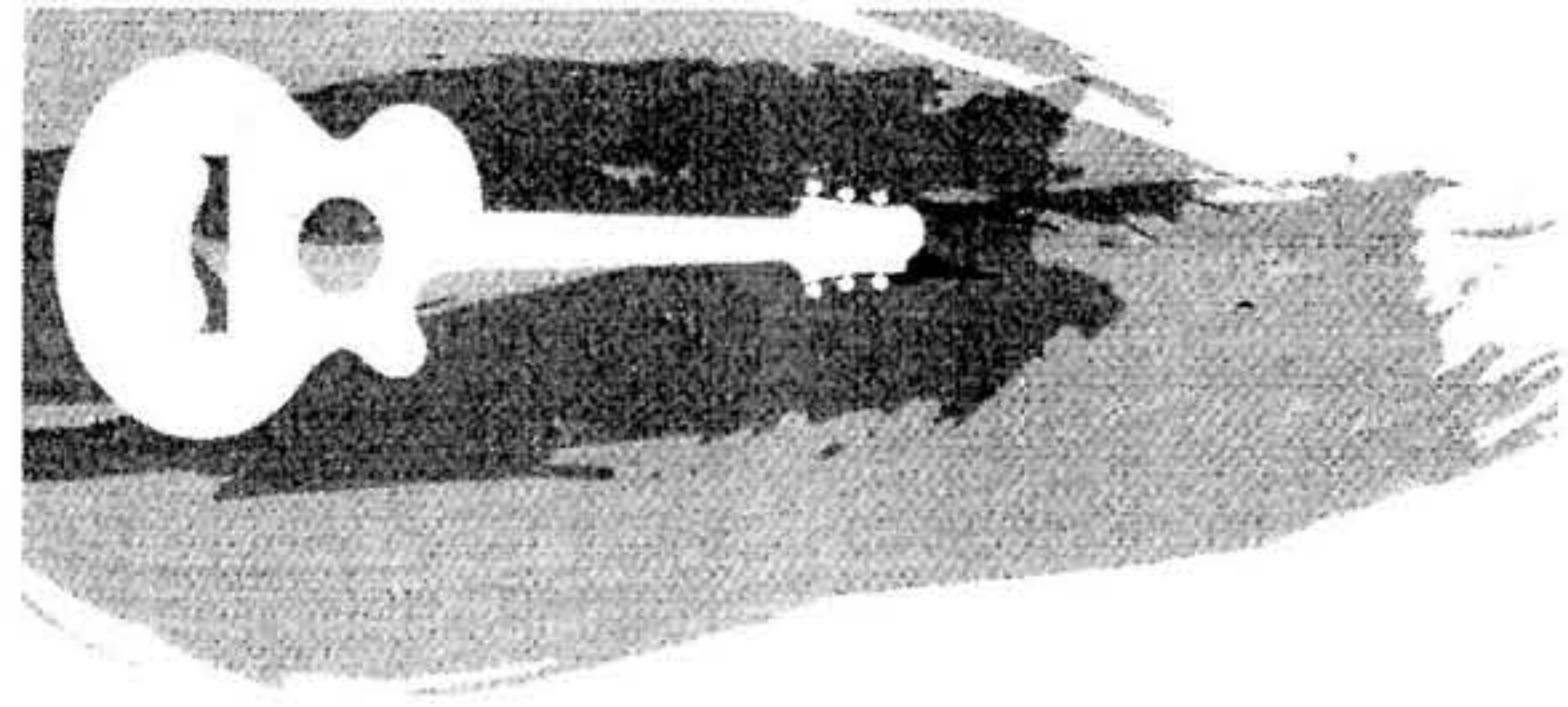
T 0 0 0 0 4 0 4 0 7 0 4 0 0 2 0 0 4 0  
A 5 5 5 5 5 5 5 5 5 5 3 0 2 0 0 3 0 5 4  
B 0 0 2 0 0 0 0 5 5 5 4 0 2 0 0 2 0 0 4 0

18

xo 0      xo000      xo oo      xo 0

T 2 0 2 0 0 0 0 0 0 0 2 0 1 2 0 0 4 0 7 4 5  
A 1 0 1 0 0 0 0 0 0 0 5 0 5 1 2 0 1 2 0 0 7 5  
B 2 0 4 0 5 0 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# 12 Stories Masaaki Kishibé



31

xoxoo

10 xox x

T A B

5 0 0 0 4 5 4 7 11 12 0 9 11 12 0 0 10 8 7 0

SI

1.

35

The sheet music consists of two staves. The top staff is for the treble clef, 2/4 time, major key signature (two sharps), and includes dynamic markings like piano (p) and forte (f). The bottom staff shows a guitar neck with six strings labeled T, A, B from left to right. Fret numbers are indicated above the strings, and various fingerings and techniques are marked below the strings, including hammer-ons (H), pull-offs (P), and slides (s). Chord diagrams are provided for certain chords: a G major chord (xxxoo), a C major chord (xo), an E major chord (x o), and an A major chord (x x). The page number 35 is at the top left.

2.

38

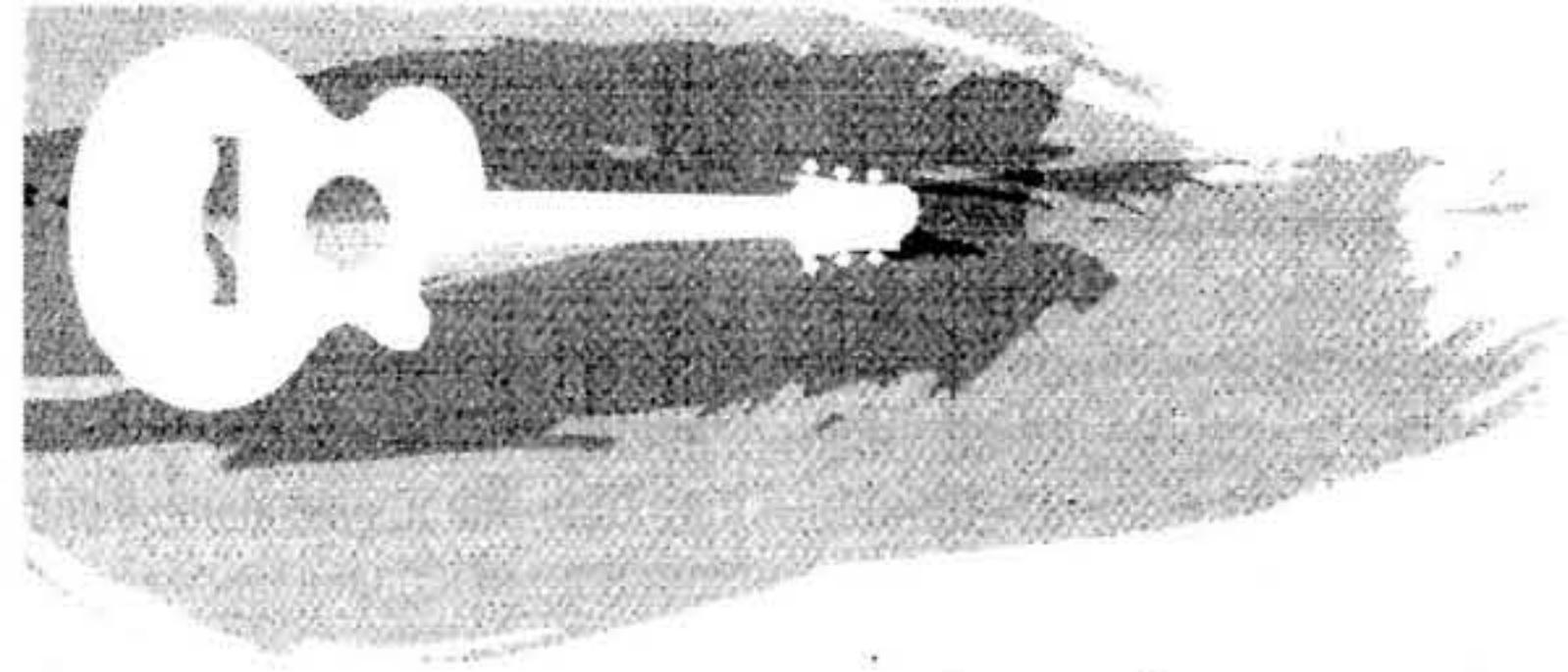
The musical score consists of two staves. The top staff is for the right hand, showing sixteenth-note patterns with grace notes and slurs. The bottom staff is for the left hand, showing a six-string guitar tablature with fingerings (e.g., 4, 2, 1) and dynamic markings like 'H' (harmonics). Chord diagrams are provided above the staff at measures 38 and 39. The tablature shows a mix of open strings and fretted notes, with some notes being muted or plucked.

12 Stories  
Masaaki Kishibé  
12個故事

41

44

47



50

T A B

5

53

T A B

2

56

T A B

2

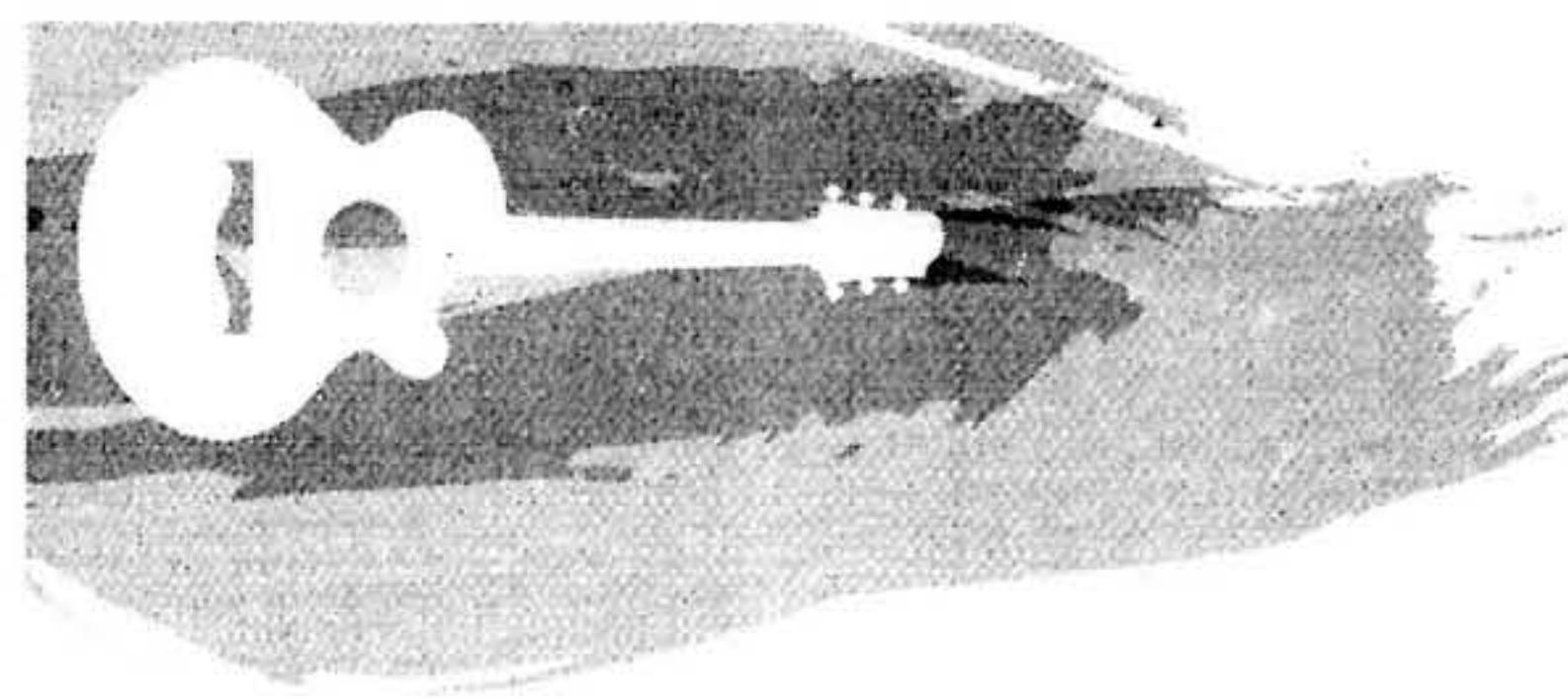
12 Stories  
Masaaki Kishibé  
12個故事

59

x0\_00      4\_xox      Po      H      SI      R

T 0 0 4 7 5 4 0 0 2 0 4 0 4 5 7 9 9 7 4  
A 5 0 5 0 1 0 0 2 0 4 4 7 9 7 4  
B 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0





**Thank you for...**

**Capo : 5 Tempo : 128**

The image shows three staves of guitar sheet music. The top staff is in 3/4 time with a key signature of two sharps. It features a treble clef, a sharp sign, a '3' above the staff, and a '4' below it. The middle staff is in 6/8 time with a key signature of one sharp. It has a treble clef, a sharp sign, a '6' above the staff, and a '4' below it. The bottom staff is in 11/8 time with a key signature of one sharp. It has a treble clef, a sharp sign, an '11' above the staff, and a '4' below it. Each staff includes a tablature below the staff lines, showing fingerings (e.g., '4', '5', '7') and strumming patterns (e.g., 'x', 'o', '0'). Chord boxes are placed above the tablature on each staff, with labels such as '4x xx0', 'x 000', 'H PoPo', 'oxoo', 'o o', 'xo ox', 'xox o', 'ox x00', '4x xx0', 'x 000', and 'H PoPo'. The tablature shows various string and fret combinations, such as 'D 4 5 7 7 0 5 4 0 0 2 4 2 0 0 0 4 0 0 4 5 0 4', 'T 0 0 0 0 2 0 4 0 2 0 4 4 4 0 2 0 0 0 0 0 0', and 'T 0 0 2 4 5 7 0 7 5 4 0 0 2 4 2 0 4 0 4 4'. Measures are numbered 1, 2, and 3 at the beginning of each staff.

12 Stories  
Masaaki Kishibé  
12個故事

1.

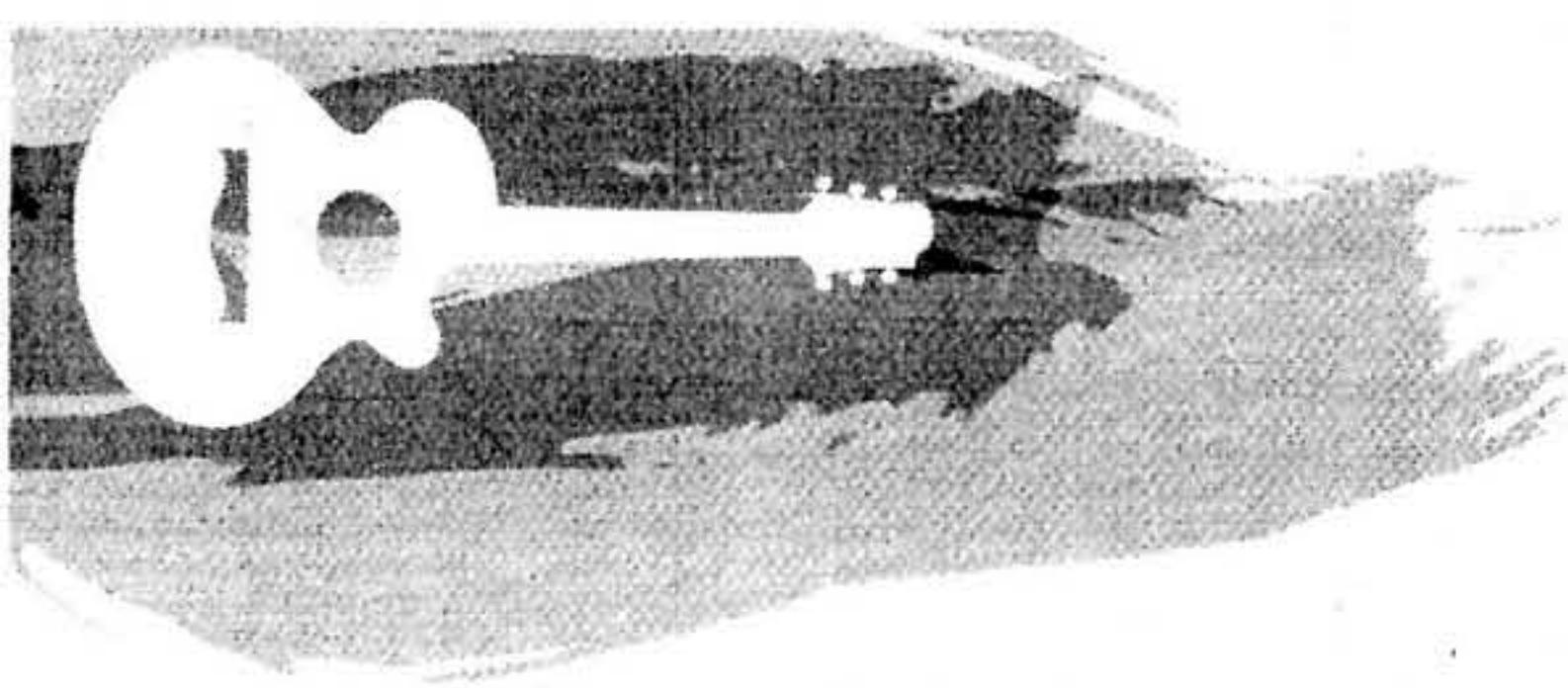
16

2.

21

1.

26



2.

31

T A B

4 xx 0  
x o oo  
xoxoo

36

T A B

xoo x  
4 xx 0  
0 2 4 0 0 0 0 2 4 0 0 0 0 2 4 0 0 0 0

41

T A B

0 2 4 0 2 0 0 0 3 0 2 0 2 4 0 0 4 0

12 Stories  
Masaaki Kishibé  
12個故事

46

The musical score consists of two parts. The top part is a staff with a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note patterns with dynamic markings like  $\bar{\varphi}$ . The bottom part is a guitar tablature with six horizontal lines representing the strings. The tab shows fingerings and string muting symbols (0) for specific notes.

*rit.....*



# 12 Stories

## Masaaki Kishibé

# 12 個 故 事

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中華民國98年10月 初版

本書如有缺頁、破損，請寄回更換。謝謝！

繼去年岸部真明的自選輯「My Favorite」專輯發行後，今年岸部再度為樂迷們帶來他的全新創作專輯「12 Stories」。

12個故事，每個故事都是如此地引人入勝，岸部用他的吉他，以溫柔的旋律，娓娓道出每首歌曲背後的故事。有時輕鬆快意，像是踏青般的愜意；有時深情迴盪，像是戀人間的低語；有時連綿不絕，像是河流般的流動輕盈；有時又是迷眩搖擺，像是酒後的微醺滋味。各種不同風情的故事，不同風格的聽覺饗宴，必定能滿足你挑剔的耳朵。

本書內容含概12首曲子的五線及六線完整套譜，並附上12首歌曲完整CD一張。



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