

★ COLECCION BIBLIOTECA DEL BANDONEONISTA ★

# GUITARRA & BANDONEON 13 ARREGLOS PARA DUO



POR ALEJANDRO RIDILENIR

INCLUYE CD!  
MINUS ONE®

# ALTA VOZ

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# Cómo utilizar el CD / How to use the CD

Este libro incluye un CD de audio con versiones grabadas en dúo de guitarra y bandoneón de los 13 arreglos. La idea es que el alumno pueda estudiar cada arreglo teniendo una referencia sonora, y luego utilice el CD para acompañar la melodía grabada (deberá utilizar un reproductor de CDs que le permita cancelar el canal izquierdo).

*This book includes an audio CD with recorded versions of the 13 arrangements. The basic idea is to have the student practicing by himself, but having a recorded reference of the score, and then, to comp the recorded melodies in the CD (you must utilize a CD player which allows you to pan to the right and cancel the left channel).*

## OBRAS INCLUIDAS EN EL CD / TITLES INCLUDED IN THE CD

- 01 **Balada para un loco** (Horacio Ferrer/Astor Piazzolla) 4'24"
- 02 **Baldosa floja** (Dante Gilardoni / Florindo Sassone y Julio Bocazzi) 2'40"
- 03 **Café La Humedad** (Cacho Castaña) 3'20"
- 04 **Como dos extraños** (Pedro Laurenz / Jose M.Contursi) 2'58"
- 05 **El corazón al sur** (Eladia Blázquez) 3'28"
- 06 **El motivo** (Juan Carlos Cobián / Pascual Contursi) 2"51"
- 07 **Flor de lino** (Héctor Stamponi / Homero Espósito) 3'47"
- 08 **La última curda** (Aníbal Troilo / Cátulo Castillo) 3'28"
- 09 **Los mareados** (Juan Carlos Cobián / Enrique Cadícamo) 2'43"
- 10 **Naranjo en flor** (Virgilio Expósito / Homero Expósito) 3'21"
- 11 **Nostalgias** (Juan Carlos Cobián / Enrique Cadícamo) 3'49"
- 12 **Soledad** (Carlos Gardel / Antonio Lepera) 3'14"
- 13 **Sur** (Aníbal Troilo / Homero Manzi) 3'45"

Canal izquierdo: Guitarra (Alejandro Ridilenir)

Canal derecho: Bandoneón (Julián Hasse)

Las cuentas de metrónomo son aproximadas debido al carácter cambiante del tempo

Grabado en Buenos Aires, Argentina entre los meses de agosto y noviembre del 2006 en Estudio el Ombligo.

TODAS LAS OBRAS SON PROPIEDAD DE SUS RESPECTIVOS AUTORES Y DERECHOHABIENTES.

*Left channel: Guitarra (Alejandro Ridilenir)*

*Rigth channel: Bandoneon (Julián Hasse)*

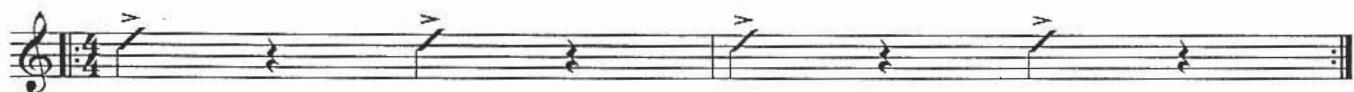
*Count in are aproximate due to changing tempo.*

*Recorded in Buenos Aires between august and november of year 2006 in "El Ombligo Studio".*

*ALL TITLES BELONG TO THEIR ORIGINAL AUTHORS AND RIGHTHOLDERS.*

# Modelos de acompañamiento / Compiling patterns

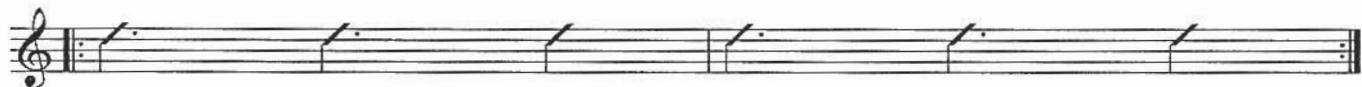
Marcato en dos / Marcato in half notes



Marcato



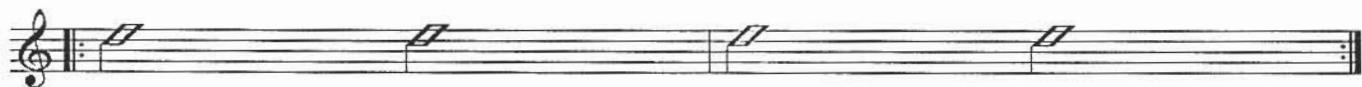
3-3-2



Arrastre



En dos / In half notes



Síncopa / Syncopations



Bordoneo



Contratiempo / Upbeats



Umpa-umpa



# BALADA PARA UN LOCO

adaptación arreglo  
original: Alejandro Ridilenir

Vals

música: Astor Piazzolla  
 letra: Horacio Ferrer

Intro C V

C VI C V To Coda

1. 2. 1/2 C V

rall.

C II C II

1/2 C V —————— 1/2 C V —————— C IV —————— C III ——————

T 5 5 5 5 5 5 5 5 5 5 5 5  
A 6 6 6 6 6 6 6 6 6 6 6 6  
B 0 0 0 0 0 0 0 0 0 0 0 0

T 5 9 5 5 5 5 5 5 5 5 5 5  
A 6 6 6 6 6 6 6 6 6 6 6 6  
B 0 0 0 0 0 0 0 0 0 0 0 0

T 7 5 7 5 5 5 5 5 5 5 5 5  
A 4 4 4 4 4 4 4 4 4 4 4 4  
B 4 4 4 4 4 4 4 4 4 4 4 4

T 7 9 7 6 4 6 5 5 5 0 5 5  
A 4 4 4 4 4 4 6 6 6 6 6 6  
B 4 4 4 4 4 4 6 6 6 6 6 6

C VII —————— 1/2 C II —————— C II ——————

T 7 7 7 7 7 7 7 7 7 7 7 7  
A 4 4 4 4 4 4 4 4 4 4 4 4  
B 2 2 2 2 0 0 2 2 0 0 0 0

T 5 4 4 2 2 2 4 4 4 4 4 4  
A 3 3 2 2 2 4 4 4 4 4 4 4  
B 0 0 2 2 2 4 4 4 4 4 4 4

T 5 4 4 2 2 2 4 4 4 4 4 4  
A 3 3 2 2 2 4 4 4 4 4 4 4  
B 0 0 0 0 0 0 0 0 0 0 0 0

T 7 8 8 5 6 6  
A 4 5 5 5 5 5  
B 0 0 0 0 0 0

T 8 7 8 6 5 6  
A 5 4 5 5 5 5  
B 0 0 0 0 0 0

T 5 3 5 5 5 5  
A 5 5 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

C III —————— C II —————— C V —————— C II ——————

T 3 3 6 2 5 4  
A 3 3 7 2 5 2  
B 1 5 5 3 5 2

T 3 6 5 4 0 0 0 0  
A 3 7 2 2 2 2 2 1  
B 6 6 5 8 8 2 2 2

T 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0

Rasgueado

C V      C V

T 12-12-12-12-12-12  
 A 10-10-10-10-10-10  
 B 9-9-9-9-9-9

T 10-10-10-10-10-10  
 A 10-10-10-10-10-10  
 B 10-10-10-10-10-10

T 5-5-5-5-5-5  
 A 6-6-6-6-6-6  
 B 6-6-6-6-6-6

T 5-5-5-5-5-5  
 A 6-6-6-6-6-6  
 B 6-6-6-6-6-6

C VI      C V      C II      D.C. al Coda

T 3-5-5-4-3  
 A 3-7-5-2-1  
 B 3-8-7-2-2

T 6-6-5-5-4-3  
 A 8-8-7-4-2-1  
 B 8-8-7-2-2-0

T 5-5-4-4-3-2  
 A 7-7-5-5-4-3  
 B 7-7-2-2-1-0

T 4-4-4-4-3-2  
 A 3-3-3-3-2-1  
 B 2-2-2-2-1-0

C IX

T 2-4-3-2-1  
 A 3-4-2-1  
 B 2-1-0

T 3-2-1-0  
 A 2-1-0  
 B 1-0

T 2-3-4-3-2-1  
 A 3-2-1-0  
 B 2-1-0

T 10-9-9-10-9-10  
 A 9-10-9-10-9-10  
 B 7-6-5-10-3-10

T 9-7-9-9-7-9  
 A 9-8-9-9-8-9  
 B 7-6-5-10-3-10

T 8-7-8-11-11-11  
 A 11-12-11-12-11-12  
 B 10-9-8-11-10-12

1/2 CX      1/2 CIX      C IX      C VII      C II

T 14-10-11-9-12-9  
 A 10-11-9-12-9-0  
 B 9-0-9-7-0-0

T 12-10-9-10-9-10  
 A 12-10-9-10-9-10  
 B 9-0-9-7-0-0

T 7-7-7-7-7-5  
 A 8-7-9-9-7-5  
 B 7-0-0-0-0-3

T 2-2-2-2-0-0-0-0  
 A 2-2-2-2-0-0-0-0  
 B 0-0-0-0-0-3-3-3

TABULATION (Measures 1-5)

T	3	1	0	3	1	0	5
A	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	6-6-6-6-6-6
B	2-2-2-2-2-2	2-2-2-2-2-2	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	7-7-7-7-7-7
T	3-3-3-3-3-3	3-3-3-3-3-3	2-2-2-2-2-2	2-2-2-2-2-2	1-1-1-1-1-1	0-0-0-0-0-0	0-0-0-0-0-0

C I

TABULATION (Measures 6-10)

T	4	3	1	0	3	1	0	5
A	1-1-1-1-1-1	1-1-1-1-1-1	1-1-1-1-1-1	0-0	3-1-3-0	1-0-1-0	2-0	3-3-3-3-5-5
B	1-1-1-1-1-1	1-1-1-1-1-1	1-1-1-1-1-1	3	2	0	2	2-2-2-2-4-4

C V

C VI

TABULATION (Measures 11-15)

T	5	5	5	5	5	5	5	6
A	2	5	5	5	5	5	5	6
B	4	7	5	5	8	7	8	7
T	5	5	5	5	5	5	5	6
A	5	5	5	5	5	5	5	6
B	5	5	5	5	5	5	5	6

C V

1/2 C II

rall.

TABULATION (Measures 16-20)

T	6	6	6	6	6	5	5	5
A	6	6	6	6	7	5	5	5
B	6	6	6	6	7	6	5	5
T	6	6	6	6	7	5	5	5
A	6	6	6	6	7	5	5	5
B	6	6	6	6	7	5	5	5

# BALADA PARA UN LOCO / Lead Sheet

música: Astor Piazzolla  
 letra: Horacio Ferrer

The lead sheet consists of six staves of musical notation. The first four staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff, such as A-, A/G, A/F, A/E, B7/D4, B7, E7sus4, E7, E7, A-, A-, A-, A, E/G#, E-/G, F#7, B-, D, E7, A, F#-, B7, E7, TO CODA [1] A, 2. A, A-, %, %.

1. A- A/G A/F A/E

2. A/F A/E A/F B<sup>b</sup> %

3. B<sup>b</sup> B<sup>b</sup>/F A- A/E

4. B7/D4 B7 E7sus4 E7

5. E7 A- A- A-

6. A E/G# E-/G F#7 B-  
D E7 A F#- B7 E7 TO CODA [1] A  
2. A A- % %



[1]  $\text{B}^{\flat}$  E<sup>7</sup> [2]  $\text{B}^{\flat}$  E<sup>7</sup> D.C. AL CODA

A G C G G-B<sup>flat</sup> A<sup>7</sup>

D F-A<sup>7</sup> C C/B A E/B D/F# E

A A/G A/F A/E

A/F A/E A/F B<sup>flat</sup> //

B<sup>flat</sup> B/F A A/E

B7/D<sup>7</sup> E<sup>7</sup> A7sus4 A

# BALDOSA FLOJA

Milonga

adaptación arreglo  
original: Alejandro Ridilenir

música: Sassone/Bocazzi  
 letra: Dante Gilardoni

TABULATION (bottom staff):

2	5	4	4	7	7	4	4	7	7
4	7	5	0	9	10	7	5	10	9
0	0	0	0	0	0	0	0	0	0

TABULATION (bottom staff):

5	4	4	3	3	3	2	1	0	4	4	3	3	3	2	1	0	1	3	0	2	2	3	5	2
7	5	0	5	4	3	2	6	5	4	3	2	3	0	2	1	3	0	2	3	5	2	3	5	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

MEASURE LABELS:

- C V
- C III
- 1/2 C V

TABULATION (bottom staff):

5	6	5	4	3	6	8	9	7	8	7	5	5	7	5	0	0	0	0	0	0	0	0	0	0
7	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TABULATION (bottom staff):

5	3	0	3	0	3	2	1	0	1	0	5	2	3	0	2	1	0	0	0	0	0	0	0	0
0	3	2	3	2	2	0	3	0	3	2	1	0	3	2	1	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

§

② ————— C II ————— C VII ② —————

4 2 1 1    2 1 4 3    4 2 4 0    4 0 1 3

2 1 4 3    ② ③ ① ② ① ② ③

12-10-8-7-8-7    10-9-0-0-6-3-5    0-3-1-0-2-1-0-3-1-2  
 T 0 10 9 10-8-10 0 5 0 3 1 0 2 1 0 3 1 2  
 A 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 3 2 2 5 3 5 0 3 0 4 2 0 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 T 1 2 2 2 5 0 5 0 3 0 4 2 0 4 2 0  
 A 2 2 2 2 5 0 0 3 0 4 2 0 4 2 0  
 B 0 3 0 4 0 0 3 0 1 0 2 4 0 7 0 7 0 7 0 5 0 9 0 7 0 7 0 7 0 0 0 0

Sheet music for guitar tablature, featuring four staves. The top staff shows a melodic line with grace notes and slurs. The bottom three staves show the guitar's six strings with note heads and stems. Tablature numbers indicate fingerings and string selection.

**Measures 1-8:**

**Measures 9-16:**

C III — ②

**Measures 17-24:**

T 5-5-4-5-2-3-3-2-3-5-6-5-5-4-3-1-0-0-8-8-7-7-5-4  
A 2-2-4-5-2-3-3-2-3-5-7-5-4-2-1-0-5-5-7-7-5-4  
B 4-5-5-4-5-2-3-3-2-3-5-6-7-6-2-0-0-5-5-7-7-5-3-2

**Measures 25-32:**

C V — C III —

**Measures 33-40:**

T 0-0-1-3-3-0-1-1-3-0-2-0-5-3-0-5-8-3-6  
A 2-2-3-2-0-2-5-7-5-7-4-5-5-3-5-7-3-5  
B 2-0-0-1-3-3-0-1-1-3-0-2-0-5-7-5-3-5

**Measures 41-48:**

C I C II C V — C IV C V — C VI

**Measures 49-56:**

T 1-5-4-4-0-11-12-5-6-4-7-5-5-5-4-5-6-5-6  
A 2-4-4-1-7-5-5-7-7-5-5-5-5-7-7-6-7-8-5-6  
B 1-0-7-5-4-5-5-7-7-5-5-5-5-7-7-6-7-8-5-6

C VII

1/2 C V

C III

③-----

T 7 7 7 7 7 7  
A 8 8 8 8 8 8  
B 9 9 9 9 9 9

7 7 7 7 7 7  
8 8 8 8 8 8  
9 9 9 9 9 9

3 4 5  
5 6 7  
5 6 7

5 7 5  
0  
7

3 4 5 7  
3 5  
7 3

C I

③-----

④-----

C III

T 7 1 2 4 5 7  
A 8 9 8 9 8 9  
B 1 3 5 7

5  
6 7  
5

3 3  
4 4  
3 3

0 0  
2 2  
3 3

1/2 C V

To Coda

D.S. al Coda

C I

T 3 3 4 4 5 7  
A 5 5 6 6 7 7  
B 2 2 0 0

4 5 6 7 0 0  
5 6 7 2 1 1  
0 0 2 2 1 1  
4 5 3 3 2 2

∅

C I

C V

③-----

④-----

T 1 2 3 4 5 6 5  
A 2 2 3 4 5 6 5  
B 0 0 1 0 0 1 0

0 0 1 4  
1 2 3 4  
0 7 5 6 5

5 6 7 5  
7 6 5 6  
0 7 5 6  
0 7 5 6

4 5 3 3 2 2  
5 4 3 3 2 2  
9 10 9 10 9 10  
0 0 1 0 0 1 0

# BALDOSA FLOJA / Lead sheet

música: Sassone/Bocazzi  
letra: Dante Gilardoni

The lead sheet consists of eight staves of musical notation for a single instrument. The first staff (measures 1-4) starts with an 'INTRO' section in A-Maj7. The second staff (measures 5-8) continues in A-Maj7. The third staff (measures 9-12) begins with a new section starting on A. The fourth staff (measures 13-16) starts on E7. The fifth staff (measures 17-20) starts on E7. The sixth staff (measures 21-24) starts on B7. The seventh staff (measures 25-28) starts on E. The eighth staff (measures 29-32) starts with a 'TEMA' section in A.

INTRO A-Maj7 % % %

5 A-Maj7 % % %

9 A-Maj7 % A G

13 E7 A A G

17 E7 A A7 D-

21 B7 E7 A G F D-

25 E A % % %

29 TEMA A E7 % A

34 A7 D- E7 A-

38 A- E7 x A-

42 A7 D- E7 A-

46 G F E7 E7 D- C E7 A-

50 A D7 G C7 F B7 E7

54 D- A- B7 E7

58 A- G F E7

62 D- A/C E7/B A-

66 E7/G# A- E7 A- to ⊕

70 A- E7 A- D- A-

# CAFE LA HUMEDAD

adaptación arreglo  
original: Alejandro Ridilenir

Tango

letra y música: Cacho Castaña

The sheet music consists of four staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The second staff is a bass clef staff. The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff. The music is divided into sections by measure numbers: 1, 5, 9, and 13. The first section (measures 1-4) includes a guitar tablature below the staff, showing fingerings (e.g., ①, ②) and strumming patterns (e.g., 0, 0, 0, 0). The second section (measures 5-8) also includes a guitar tablature. The third section (measures 9-12) includes a guitar tablature. The fourth section (measures 13-16) includes a guitar tablature.

17

② C III C II C V C II

22

C II C III C V

26

C IX C IX C II To Coda C II —

30

C II — C VII — C IX C III C V

34

C IX C IX C II C III D.S. al Coda

T 10 3  
A 9 3  
B 10 3

T 10 3  
A 9 3  
B 10 3

T 2 1 0  
A 2 1  
B 0

T 3 2 0  
A 3 3 3  
B 5 5 3

T 3 3 3  
A 3 3 3  
B 5 5 3

39

T 2 0 5 3 0  
A 3 0 1  
B 1

T 3 2 0 3 2  
A 2 2 2 2 5  
B 5 5 5 5

43

C V C VII C V C III

T 3 2  
A 3 3  
B 1 1

T 8 5  
A 7 6  
B 6

T 8 5  
A 7 6  
B 5

T 5 3 3 5 5  
A 3 4 4 3  
B 3 3

T 5 3 3 5 5  
A 3 4 4 3  
B 3 3

48

C I C III C III C VII C VIII C VII

T 1 1 1 5 4 5  
A 2 5  
B 3 3

T 1 1 1 5  
A 1 0 3  
B 1

T 5 6 10 8 9 8  
A 7 8 8 7  
B 9 8

# CAFE LA HUMEDAD / Lead sheet

letra y música: Cacho Castaña

The musical score consists of ten staves of music for a single voice. The key signature is one flat (F#), and the time signature varies between common time and 2/4. The vocal line includes lyrics in Spanish and musical notation. Chords are indicated above the staff at the beginning of each measure.

Chord progression timeline:

- Measures 1-4: D- D-MAJ7/C# D-7/C D-MAJ7/C# D- D-MAJ7/C# D-7/C D-MAJ7/C#
- Measures 5-8: D- D-MAJ7/C# D-7/C D-MAJ7/C# D- D- D/C G-
- Measures 9-12: E-<sup>b</sup> [1] D- E7/b9 A7sus4 A7
- Measures 13-16: [2] D- E-7/b9 A7 D- A7 A7 D
- Measures 17-20: F#7 B-7 A-7 D7 GMAJ7 G-<sup>b</sup>
- Measures 21-24: D E7 TO CODA A7
- Measures 25-28: D F#7 B-7 A-7 D7
- Measures 29-32: GMAJ7 G-<sup>b</sup> D B-7 E7 A7 D- // D.S. AL CODA
- Measures 33-36: A7 C7 F A7 D7
- Measures 37-40: C-7 F7 B-MAJ7 B-<sup>b</sup> F G7
- Measures 41-44: C7 F F-<sup>b</sup> F C7 F

# COMO DOS EXTRAÑOS

Tango

adaptación arreglo  
original: Alejandro Ridilenir

música: Pedro Laurenz  
 letra: José María Contursi

13

T 7 5 10  
A 5 7 10  
B 5 7 9 5

7 5 7 10  
5 5 5 5  
5 5 5 5  
0 5 5 5

3 0 3 5

17

T 5 8 10 8  
A 5 7 6 5  
B 3 8 7 6

5 7 5 6 7 8  
7 6 5 7 6 5

5 7 5 6 5 7 8  
7 6 5 4 5 6

21

T 7 8 7 5 4 3  
A 5 4  
B 5 4 3 0

7 6 5 8 7 0  
7 5 0 5 7 10

8 7 6 5 5 8 7  
7 5 10 9 8 7

10 9 8 7 10 9  
10 9 8 7 9

25

T 5 8 10 8 8  
A 5 7 5 5  
B 3 8 7 6

5 5 5 5 7 7 3 7 7 3  
5 5 5 5 2 3 4

3 3 2 0  
2 3 4

29

C V ——————

T 7-8-10  
A 7-10  
B 5-9

7-8-10  
7-5-7-6  
5-5-5-5

3 5 7 6  
5 5 5 5

C V C VII C VI C V C V

T 8-7-5-7  
A 8-7-5-7  
B 5-5-5-5

8-7-5-7  
8-7-5-7  
5-5-5-5

5 5 5 5

33

C V ——————

T 5-3-5-3-3-5-7-5-7  
A 5-5-0-0-3-3-0-3-4  
B 4-4-2-0-2-3-5-5-3

5 5 5 5 2 3 5 5 3

0 0 0 0 2 0 4 3 3

3 3 3 3 5 5 4 4 4

C III

T 3-3-3-3-3-3-3-3  
A 7-4-7-4-7-4-7-4  
B 1-3-1-3-1-3-1-3

3 3 3 3 3 3 3 3

7 4 7 4 7 4 7 4

37

C V ——————

T 2-1-4-7-6-5  
A 6-6-6-6-6-6  
B 7-5-6-7-0

5 5 5 5 5 5

6 6 6 6 6 6

0 0 0 0 0 0

41

C V ——————

C V ——————

C VII ——————

C V ——————

C III ——————

C III ——————

Fine

T 7-5-8-10-7  
A 5-7-5-7-5  
B 5-7-9-5

5 7 5 7 5

3 5 7 10 8  
7 4 5 7 10 5

5 5 8 7 5 3  
5 5 0 5 4 4

0 0 5 0 5 5

3 2 8 0  
3 2 8 0

3 2 8 0  
3 2 8 0

# COMO DOS EXTRAÑOS / Lead sheet

música: Pedro Laurenz  
 letra: José María Contursi

The lead sheet consists of eight staves of music. The first staff starts with a 11 MEASURES INTRO GUITAR section. The second staff begins at measure 5 with chords A7, D7, D7, G7, CMaj7, C6, G7/8, and G7. The third staff continues with chords A7, D7, G, A7, D7, and G. The fourth staff begins at measure 13 with chords D7, G, A7, D7, and G. The fifth staff begins at measure 17 with chords D7, G, A7/15, D7, and G. The sixth staff begins at measure 21 with chords E7, A7, D7, and G. The seventh staff begins at measure 25 with chords D7, G, E7, A7, D7, and G.

# EL CORAZÓN AL SUR

Tango

arreglo para guitarra:  
Alejandro Ridilenir

letra y música: Eladia Blázquez

**C I**

1/2 C V

rit.

**C II**

**S**

**C V**

**C VIII**

**C VII**

**C II**

**C III**

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C I —

16

③-----

T 0-1 0-1-3 0-6-5-3-1-0 0-3-2 | 1-1 1-1-1 1-1-1-0  
A 3-2-1-0-1-3 0-6-3-0-2-3-2 | 2-0 0-1-2  
B 2-2 0 0 0 | 3

1/2C V

19

T 0-0 0-0 0-0 0-0 0-0 0-0 | 1-1 1-5 0 0-0 0-0 0-0 | 0-0 1-5 0 5  
A 0-1 0-0 0-2 2-3 5-4 | 2-5 4 0  
B 3-3 1 3 2 | 0

22

T 3-2-0-3 2-3-2-0 | 2-0 2-0-2-0 2 | 1-0 3-3 1-0-1-0 3  
A 2-0 0-0 0 | 2 4 2 0 | 2 0 2 4  
B 1 0 1 | 4 2 0 | 0 2 4

C III —

25

T 2-3-4-5 6 | 3-1-3-1 5 | 1-0-1-0 3-1  
A 1-4-5-6 0 | 2-3-4-3 3-0 | 1-0-1-0 2-2  
B 0 0 | 3 3 | 3 0

28

C VII

T A B

30

T A B

33

C III

To Coda

T A B

36

D.S. al Coda

C II

T A B

②

1.2. C II

3.

# EL CORAZÓN AL SUR / Lead sheet

letra y música: Eladia Blázquez

3 MEASURES INTRO GUITAR

A-

D-

5 B-7/b5 E7 A- D-7 G7 CMaj7

9 B7 E7 A- D-

13 E7 A7 D-7 G7 CMaj7 Fmaj7

17 B7/b5 E7 A- D-/F E7 Amaj7

21 D-7 E7 Amaj7 D-7 G7

24 1. C B7 E7

27 2. C D-/F B-7/b5 E7 A-

# EL MOTIVO

Tango

adaptación arreglo  
original: Alejandro Ridilenir

música: Juan Carlos Cobián  
 letra: Pascual Contursi

1 0 6 2 5 3 3 3 3 6 5 3 6 2 5 3 3 1  
T 4 3 4 3 4 1 5 3 3 3 3 3 2 3 2 2 2 2  
A 4 0 5 5 2 5 3 3 3 3 3 3 0 2 2 2 2 2  
B 4 4 1 5 4 3 2 2 2 2 0 0

5 10 6 10 5 6 6 0 3 1 5 3 1 0 3 3 2 1 0  
T 7 8 6 10 5 6 6 0 3 1 5 3 1 0 3 2 3 2 0  
A 0 0 9 7 10 6 4 1 0 2 4 0 2 5 0 0 3  
B 0 5 6 0 0 2 4 0 1 3 4 0 2 4 0 3 1 2

10 13 6 5 3 6 5 6 5 3 6 5 6 5 8 7 6 8 6 5 8 6 5 3 1 5 3 5 3 1  
T 7 3 3 3 0 0 2 4 2 0 2 3 2 0 2 5 0 0 3  
A 0 0 9 7 10 6 4 1 0 2 4 0 2 5 0 0 3  
B 0 5 6 0 0 2 4 0 1 3 4 0 2 4 0 3 1 2

To Coda

14 17 1 0 3 2 0 2 7 2 2 1 2 3 2 1 0 3 2 2 0 0 3  
T 0 3 2 0 2 7 2 2 1 2 3 2 1 0 3 2 2 0 0 3  
A 1 2 4 2 0 2 3 4 0 2 3 4 0 2 5 0 0 3  
B 0 2 3 4 0 2 3 4 0 2 3 4 0 2 5 0 0 3

C III ————— | 1/2 C II | C II | C I —————

18

T 7 3 5-3 3-5-6 3  
 A 3 3 6 5-3 2  
 B 3 3 2 2 2

1/2 C II | 1/2 C II | 1/2 C II | 1/2 C II

22

T 1 1 0 3 2  
 A 0 0 0 2 3  
 B 1 0 1 2 2

26

T 2 3 3 5 3 2  
 A 0 2 2 3 0 3  
 B 0 3 3 2 4 3

C I | 1. C III | 2. C II

30

T 3 3 1 2 0 1  
 A 3 3 0 1 2 0  
 B 0 1 0 2 0 0

35

T 1-0-0-0 | 3-3-2-1 | 1-3-4 | 5-6-5-5  
A 7-2-3-0-2-3-5-4-3-2 | 7-0-2-3-3-2-2-3-3-3 | 2-2-0-3-3-3-3-3-3-3 | 7-6-6-5-5-5  
B 0-2-6-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1-1 | 7-4-4-0

C VI — C VI — C VIII —

40

T 5-6-6-5-6 | 5-8-6-5-5 | 5-6-6-5-6 | 8-8-10-8-8 | 8-10-10-8-10  
A 0-7-8-8-7 | 7-4-4-0 | 0-8-8-7 | 8-8-9-8-8 | 10-10-10-10  
B 7-4-4-0 | 1-1-1-1-1-1-1-1-1-1 | 8-10-10-8-10 | 8-8-8-8-8-8-8-8-8-8

C III —

45

T 7-5-5-1-1-1 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3  
A 5-5-5-2-2-2 | 1-1-1-1-1-1 | 1-1-1-1-1-1 | 1-1-1-1-1-1 | 1-1-1-1-1-1  
B 3-3-3-1-1-1 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3

D.C. al Coda

48

T 0-3-3 | 3-2-2 | 3-3-3 | 3-2-2 | 3-5-5  
A 3-2-3 | 0-2-2 | 2-5-5 | 4-4-4 | 5-0-0  
B 5-1-1 | 3-3-3 | 3-5-5 | 3-5-5 | 5-1-1

C V 1/2 C X

T 0-2-2 | 3-5-5 | 10-10-10 | 5-5-5-5-5-5  
A 2-3-1-0-0-0 | 2-6-6-6-6-6 | 10-10-10-10-10-10 | 3-3-3-3-3-3  
B 5-4-0-0-0-0 | 7-7-7-7-7-7 | 0-0-0-0-0-0 | 5-5-5-5-5-5

# EL MOTIVO / Lead sheet

música: Juan Carlos Cobián  
 letra: Pascual Contursi

The musical score consists of ten staves of handwritten music. The first staff is labeled "8 MEASURES INTRO GUITAR" and features a treble clef, a key signature of one sharp, and a time signature of 4/4. It includes a dynamic instruction "ss" (staccato) and a "D-" chord. The second staff begins with a "D-" chord and includes lyrics "D- D- E7 A7". The third staff continues with "D- D-", followed by a bracketed section labeled "1. D- (A7 D-)" and "2. FINE", with a "D/C" chord at the end. The fourth staff starts with "G/B" and "G/B", followed by "D-" and "D/C". The fifth staff begins with "E7/B" and "1. A7", followed by "D-", and ends with "2. A7". The sixth staff starts with "D-", "D-", "%", and "%". The seventh staff begins with "C7", "F", "A7", and "D-". The eighth staff starts with "A7", "D-", "C7", and "F". The ninth staff starts with "C7" and "F". The tenth staff starts with "A7", "D-", "A7", and "D-", followed by a final instruction "D.S. AL FINE" and a large "8".

# FLOR DE LINO

Vals

adaptación arreglo  
original: Alejandro Ridilenir

música: Héctor Stamponi  
 letra: Homero Expósito

The sheet music consists of four staves of musical notation for a band or orchestra, with corresponding guitar tablature below each staff. The notation includes various note heads, stems, and rests, with specific dynamics like  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ . The guitar tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (T, A, B). The sections of the piece are labeled above the staves: C VI, C V, C II, and C VII. The guitar tablature includes measure numbers 1 through 18.

22

C II ————— C II <sup>3</sup> C IV <sup>3</sup> C V <sup>3</sup> C VI —————

29

C II ————— ②-----

35

④----- C IX ————— C VII —————

40

C II —————

45

51

57

61

65

C IV — C V — C IV — C VII — C VI —

T 2 2 3 4 5 7 5 5 6 7  
A 1 4 6 6 8 7  
B 2 0 4 5 4 4 8 7 6.

70 1/2 C IV — C IV — C IV — C II —

T 7 4 7 7 4 7 4 5 4 7 4 4 6 5 4 2 2 4  
A 4 4 7 4 4 4 4 5 4 4 4 2 2 2 2 4  
B 0 4 5 4 4 4 4 2 4 4 2 2 2 2 4

75 1.

T 5 4 5 4 2 3 2 3 1 0 0 2 1 4 2 7  
A 4 2 2 0 0 1 4 2 8  
B 3 2 2 0 0 1 4 2 8

2.

C VII — C VI — C XI

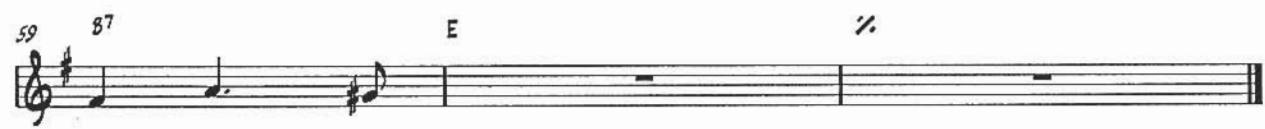
C VI

T 0 6 0 7 9 9 7 7 0 7 11  
A 6 6 7 9 7 7 0 6 11 11  
B 0 0 7 9 7 7 0 6 11 11

# FLOR DE LINO / Lead sheet

música: Héctor Stamponi  
 letra: Homero Expósito

The lead sheet consists of six staves of music. Staff 1 (measures 1-10) starts with a 10-measure guitar intro. Staff 2 (measures 5-10) has lyrics: "E-", "%", "B-7/b5", and "E7/b9". Staff 3 (measures 9-10) has lyrics: "A", "%", "F#-7/b5", "B7", and "E-". Staff 4 (measures 14-15) shows a progression: E/D, F#7, F#7/A#, B7, "%", and "%". Staff 5 (measures 20-21) shows a progression: E/D, F#-7/b5, B7, E, and A/B. Staff 6 (measures 25-28) shows a progression: G#-7/b5, C#7, F#-, and F#/E.



# LA ULTIMA CURDA

Tango

adaptación arreglo

original para guitarra: Alejandro Ridilenir

música: Aníbal Troilo

letra: Cátulo Castillo

INTRO

1 C III — ②-----C VIII — CVII CVIII

5

9 ③ ----- C III

13 ② ----- C III C II —

C V   C IV   C III      C V   C IV   C III      C III —————

16

T 3 6 5 4 4 3 3 2      2 5 5 4 4 3 3 2      3 5 3 0 2 3  
A 2 5 5 4 4 3 3 2      2 5 5 4 4 3 3 2      3 5 3 0 2 3  
B 1 5 5 4 4 3 3 1      1 5 5 4 4 3 3 1      0 1

C III —————

20

T 3 6 6 5 3 1 1 1 1      2 0 2 2 2 2 2 2 2      3 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3 3 3      2 2 2 2 2 2 2 2 2      3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3 3      3 3 3 3 3 3 3 3 3      5 1 . V

C III —————

24

T 0 0 0 3 0 5 5 5 7 2 0 3 2 3 2 8 11 10  
A 1 1 4 1 3 3 3 3 7 0 2 0 2 3 2 7 11 10  
B 0 0 6 0 5 5 5 6 0 1 5 5 3 2 1 7 10 5

S C III —————

28

T 3 3 3 3 1 1 1 3 6 5 4 8 7 6 4 6  
A 3 3 3 3 3 3 3 2 8 7 6 5 5 5 5 5  
B 5 5 5 4 3 3 2 1 8 7 6 6 6 6 6 6

32

C III C V C V 1/2C X

T 3 0 1 3 5  
A 3 2 2 2 3  
B 5 5 5 0

5 0 2 0 5 0 0 1.

36

C III C III

T 3 3 8  
A 2 2 5  
B 3 6 7

4 5 3 3 5 6 5 3 5 7 6 5 5 5 5 5

40

C II C III

T 6 5 3  
A 3 2 0  
B 5 1 4

3 2 0 2 3 5 3 5 3 1 2

44

C I C II C III

T 8 11  
A 7 10  
B 5

3 8 5 8 2 3 3 4 5 6 5 5 5 5 5 3

48 C I ————— C III ————— C II —————

C III ————— C I ————— To Coda C III C V —————

54 C III ————— ② -----

58 D.S. al Coda

⊕ C III C V C III C IV CV

# LA ULTIMA CURDA / Lead sheet

música: Aníbal Troilo  
 letra: Homero Expósito

INTRO

D- G- C7 F

5

D- E7 A7 D-

9

D- G- C7 F F7 E7

13

E7 D-

15

E7/b5 A7 D- F/A E/G# E/b/G D-/F

17

F/A E/G# E/b/G D-/F E7/b5 A7 D-

20 D- G- C7 D- D-

25 E7 A7 D- D- G-

30 C7 F F7 E7 E7 D- E7 A7 D-

36 D- % % B7 A7 G- E7/b5

42 A7 D- D7 % %

47 G- G- C7 FMaj7 BbMaj7 E7/b5 A7 D-

52 G- C7 FMaj7 BbMaj7 E7/b5 A7 D- FINE D.S. AL FINE 4

# LOS MAREADOS

Tango

Arreglo para guitarra:  
Alejandro Ridilenir

música: Juan Carlos Cobíán  
 letra: Enrique Cadícamo

1/2C X — C VIII — ① ----- C VI — CV

C III — C II — C IV C V — C IV C II

C VIII — C VI — CV

C III — CV

18

C III ————— C III —————

T 1 5-3-1-0 3-1 0 3-1-0 3-1 1 4 3 3-4-5-6 3 6 0 10 17  
A 0-2 3-0 0 3-0 3-3 4-5 3 0 7-7 14  
B 2-2 1-0 4-3 5 3-5 0 4-5

CV —————

22

T 3 2 3 3 6 5 1 0 1 3 5 3 2 3 2 1 5 3  
A 7 3 3 3 0 5 0 3 4 0 2 2 3 2 2 3 2 3  
B 3 3 3 3 0 3 4 0 3 4 3 3 2 3 2 3 3 3

C II ————— C II

24

T 7 1 3 7 0 2 7 2 3 3 2 5 2 3 4 5 2 5 7 5  
A 2 1 0 2 4 0 4 4 0 4 5 2 4 5 6 0 6 4  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

C IX ————— CV ————— C VII —————

27

T 7 5 4 5 4 7 12 9 10 7 9 10 8 9 7 6 7 9 8  
A 0 9 9 7 10 11 5 7 5 6 7 9 7 8  
B 0 9 9 7 10 11 5 7 5 6 7 9 7 8

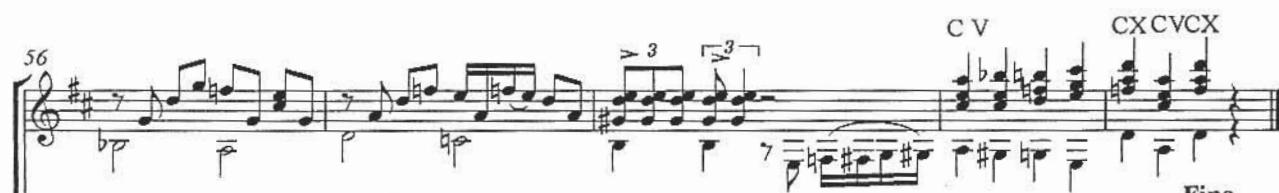
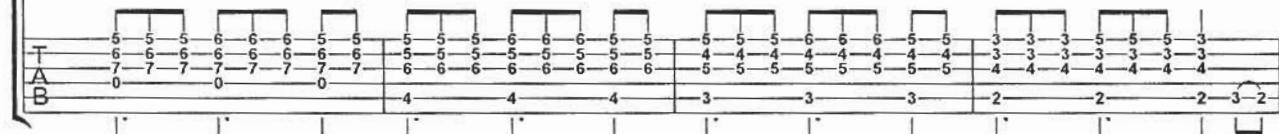
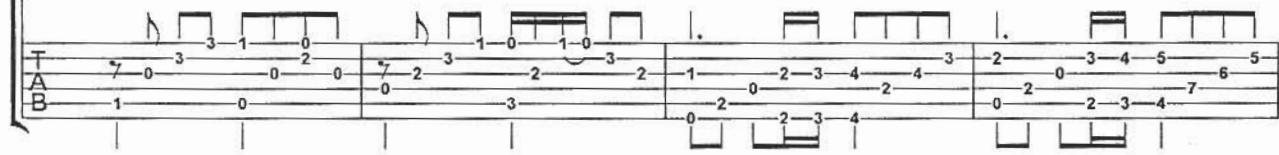
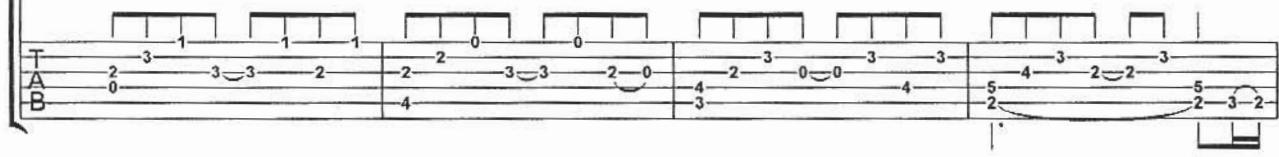
CIX — CVI — CV — CIII —  
 30

C III C II — C IX — CV —  
 34

CVI — C II — CVII  
 37

rall.

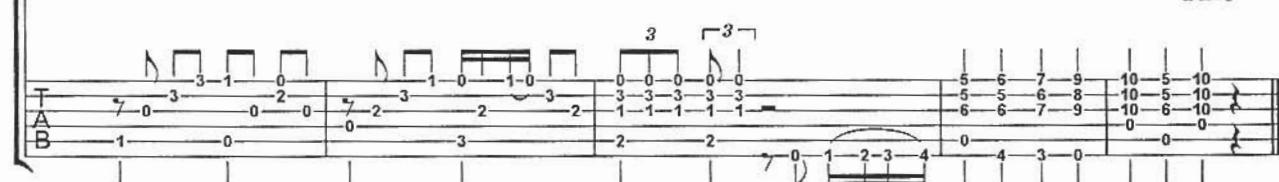
CII —————



C V

CXCVCX

Fine



# LOS MAREADOS / Lead sheet

música: Juan Carlos Cobián  
 letra: Enrique Cadícamo

[9 MEASURES INTRO GUITAR]

The lead sheet consists of ten staves of music. The first staff is a guitar intro with a 9-measure pattern. The subsequent staves are for a vocal part with lyrics and corresponding chords. The lyrics are in Spanish and the chords are indicated above the notes. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 14. Measure numbers are provided at the beginning of each staff.

1 D- G7 C7 F7 B7

5 A7 G- A7 [1] D- D/C E7/B A7

10 D- D/C E7/B A7 D [2] D B7/D#

14 E7 A7 D E-7 F#-7 B7

18 A7 G-7 C7 F A7 D B7/D#

22 E7 A7 D B7 C

26 D B7 E-7 E7 A7 D % %

31 D- A7/C# C-6 G/B

35 G/B B7 [1] D- E7 A7

39 D- D/C E7/B A7 D- A7 D-

# NARANJO EN FLOR

Tango

Arreglo para guitarra:  
Alejandro Ridilenir

música: Virgilio Expósito  
 letra: Homero Expósito

The sheet music consists of four staves. The top two staves are for the treble clef part, and the bottom two are for the bass clef part. The first staff has a key signature of three sharps. Measure 1 starts with a C IV chord followed by a C II chord. Measures 2-4 show a melodic line with eighth-note patterns. Measures 5-7 continue the melodic line with sixteenth-note patterns. Measure 8 is a repeat sign with a C II chord. Measures 9-11 show a melodic line with eighth-note patterns. Measure 12 starts with a C VII chord followed by a C II chord. The lyrics are written below the bass staff:

Arreglo para guitarra:  
Alejandro Ridilenir

música: Virgilio Expósito  
 letra: Homero Expósito

C IV ————— C II —————

5 C II ————— C II —————

9 § C II —————

12 C VII C II —————

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64

15

C II                    C V                    C III

⑤

18

C V                    C II

C III    C II                    C IV

⑥

22

C II

③-----②

⑤-----

26

C IV                    C II

⑨-----

$\#_3$

33

C II — C I —

T 0 1 3 0 0 2 0 0 4 2 3 2 4 5 8 7  
A 7 0 0 2 2 1 2 0 4 2 1 0 4 9 8 9  
B 1 0 2 1 2 4 3 2 1 0 7 —

34

⑤ ⑤ ⑤

T 7 7 7 8 8 8 7 7 7 6 6 6 8 8 8 7 7 5 5 5 7 7 7 5 5 5  
A 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6  
B 6 6 6 5 5 5 4

37 C V — C II — To Coda

T 5 2 3 3 0 1 6 1 0 2 0 4 2 1 3  
A 7 7 4 3 2 1 5 2 3 1 0 2 1 3  
B 8 7 4 3 2 1 6 5 7 — 4 2 1 3

D.S. al Coda

40

T 0 0 0 0 11 12 5 7 12  
A 2 2 2 2 10 8 4 8 12  
B 1 1 1 1 9 9 5 7 11  
2 0 3 2 0 0 0 7 0

C VII

③ ② ⑤

T 7 4 5 6 4 5 7 12 4 5 7 12  
A 4 7 5 7 2 4 8 12 5 7 11  
B 6 5 4 2 0 7 9 0

# NARANJO EN FLOR / Lead sheet

música y letra: Hnos. Expósito

8 MEASURES INTRO GUITAR

The lead sheet consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a guitar intro in E major. Staff 2 (measures 5-8) begins with a vocal entry in E major. Staff 3 (measures 9-12) continues the vocal line in E major. Staff 4 (measures 13-16) introduces a new section in E minor. Staff 5 (measures 17-20) features a rhythmic pattern in E minor. Staff 6 (measures 21-24) returns to E minor. Staff 7 (measures 25-28) concludes the section in E minor. Staff 8 (measures 29-32) provides a final ending in E major.

1 E C<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> E

6 E C<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> E D<sup>7</sup>

10 G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G B<sup>7</sup>

14 E C<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> E-

18 E- B<sup>7/D<sup>#</sup> D<sup>b</sup> A/C<sup>#</sup></sup>

22 A/C E- F<sup>#</sup>7 B<sup>7</sup> E-

26 E- B<sup>7/D<sup>#</sup> D<sup>b</sup> A/C<sup>#</sup></sup>

30 A<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> F B<sup>7</sup> E- B<sup>7</sup> E-

# NOSTALGIAS

Tango

Arreglo para guitarra:  
Alejandro Ridilenir

música: Juan Carlos Cobi  
 letra: Enrique Cadícamo

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature, and a time signature. Below each staff is a corresponding tablature staff, which shows the fret numbers for each string (T-A-B-E-D-G). The music is divided into sections by measure numbers (e.g., 3, 6, 10, 14) and Roman numerals above the staff (e.g., C IX, C VII, C VI, §: C V). The first section (measures 3-5) starts with a dynamic  $\overline{F}$ . The second section (measures 6-10) begins with a dynamic  $\overline{F}$  and includes a fermata over the first note. The third section (measures 10-14) begins with a dynamic  $\overline{F}$ .

19 C V — C V — C V —

T 5 5 5 6 5 3  
A 5 5 5 4 4 2  
B 9 7 5 4 3 3  
0 5 5 4 3 2 5 6  
7 7 5 4 3 2 0  
5 5 1 3 2 2 2 5  
0 2 7 3 3 2 0 5

25 C V — C V — C III —

T 4 5 7 6 5 5  
A 3 7 6 5 5 5  
B 2 6 7 7 6 5 4  
0 5 7 5 5 5  
5 6 7 8 7 5  
3 4 3 5  
3

C III — C V — C IV — C III —

T 8 7 8 7 5 3 2 3 4 2 4 5 5 4 3 5 3  
A 6 7 5 3 5 2 0 5 5 4 5 5 4 3 5 3  
B 5 5 2 0 5 5 4 5 4 3 5 3  
3 5 3

C I — C V — C IX — C V — C IV — C III —

T 2 1 2 1 3 1 0 4 5 12 7 8 5 4 5 3 1  
A 2 2 1 3 2 1 0 1 0 5 9 5 5 4 3 2  
B 2 3 0 3 2 0 0 0 5 10 7 0 4 4 3 2  
1 2 0 1 0 5 12 7 8 5 4 5 3 1

45 C I

1/2C V

T 1 3 1 1 1 1  
A 2 1 2 2 2 2  
B 1 2 2 2 2 3

1 0 | 2 | 2 | 2 | 2 | 3 | 0 2 3 | 0

51 Harm- 1 1/2C X

CI

T 1 0 1 0 10 10 10  
A 2 12 | 10 10 | 7 2 1 0  
B 0 | 0 | 0 3 2 1 0 2 3 4 0

57

T 5 7 5 7 5 7 5 7  
A 6 6 6 6 6 6 6 6  
B 0 0 0 0 0 0 0 0

7 7 7 7 7 7 3 1 0 0 2 4 0 2 1 2 4 2 1 2

C V

C III

C III

T 5 4 3 4 5 7 6 5 3 3 5 6 5 8 6 5 5 8  
A 0 0 3 3 3 0 3 3 3 0 6 6 6 6 6 6 6 6  
B 0 0 1 2 3 4 0 0 0 0 5 5 5 5 5 5 5 5

70

C III ————— C V ————— C VI —————

T 3 5 6 8 10  
A 3 5 6 8 10  
B 3 4 5 6 7 8 9 10

75

T 3 5 6 8 10  
A 3 5 6 8 10  
B 3 5 6 8 10

81

C I To Coda D.S. al Coda

T 0 0 0 0 1 0 0  
A 5 4 5 5 7 4 6 5 3  
B 3 0 1 0 2 0 1 0 1

88

C I 1/2 C V

T 0 0 0 0 1 0 0  
A 2 0 1 2 0 1 2 0 1  
B 0 4 3 2 1 2 3 2 1

# NOSTALGIAS / Lead sheet

música: Juan Carlos Cobíán  
 letra: Enrique Cadícamo

8 MEASURES INTRO GUITAR

8 MEASURES INTRO GUITAR

8 A- A-Maj7 A7 A6 B7/b5 E7 A %

10 A % D7 % E7 % A %

18 A % D7 % G7 % C-Maj7 E7

26 A- A-Maj7 A7 A6 D7 E7 A- E7

34 A- A-E7 A- E7 A- E7 A- A7

42 D- % % E7 % A- % % %

49 D- D- E7 % A- % % %

57 A G- A7 % G- A7b9 G-/Bb

65 A7 D- % % % % %

73 A % % % F7 E7 A

# SOLEDAD

Tango

Arreglo para guitarra:  
Alejandro Ridilenir

música: Carlos Garda  
 letra: Alfredo Lepera

The sheet music consists of four staves. The top staff shows the vocal line with lyrics and chords C VII and C V. The second staff shows the guitar's harmonic progression with chords C IV and C VII. The third staff shows the guitar's melodic line with chords C V, C II, and C I. The bottom staff shows the guitar's rhythmic patterns and strumming. The music is in 2/4 time, with various dynamics and performance instructions like "let ring". The page number 74 is at the bottom right.

C VII — C VI — C V — C IV —

26

CIXCVIICVII — C V —

33

C VII — C V —

41

let ring ----- | let ring ----- |

C VII — C V —

49

55

C III — CI

T 6 5 3 2 3 1  
A 7 5 3 2 0 3  
B 5 3 1 0 3 1

61

① — C III — C II C III —

T 4 3 4 4 5 6 7 0 9 8 9 10 0 1 2 0 1 2  
A 2 4 0 9 8 9 10 0 1 2 0 1 2 7 5 2 3 5 3 3 3  
B 0 0 3 3 2 6 7 6 5 11 0 0 4 4

67

C I

T 1 0 1 0 5 3 6 0 gliss.  
A 7 2 3 2 2 6 7 6 5 11 0 0 4 4  
B 1 3 1 0 0 6 0 0 0 0 4 4

75

C III — C IV —

1. || 2. C V 1/2 CX

Fine

T 7 1 3 7 5 6 7 3 6 6 5 2 3 3 5 10  
A 2 3 3 7 3 7 4 6 6 5 3 5 5 10  
B 3 3 7 3 7 4 6 6 5 3 5 5 0

# SOLEDAD / Lead sheet

música: Carlos Gardel  
 letra: Alfredo Lepera

Lead sheet for the song SOLEDAD. The music is in G major (4 sharps), F# minor (1 sharp), and C major (no sharps or flats). The time signature is mostly common time (C). The melody is a single line on a staff with lyrics written below the notes. Chords are indicated above the staff at various points.

Chord progression: GMAJ7, F#-, E-, DMAJ7, G-, D, E7, A7, D, DMAJ7, D7, E7, B7, E7, A7, D, A/F#, D/F, E7, %, A7, %, D, DMAJ7, D7, E7, B7, E7, A7, B7, %, G, G-, D, B7, E-, A7, D, GMAJ7, F#-, E-, DMAJ7, G-, D, E7, A7, D, D-, A7, D-, %, G-, A7, D-, B7, A7, D-, C7, F, %, E7, %, A7, D7, G-, C7, F, %, G-, E/G#, A7, %, D-, A7, D-, %, G-, A7, D-, %, G-, A7, D-, %, G-, A7, D-, %, D-, A7, D-

# SUR

Tango

Arreglo para guitarra:  
Alejandro Ridilenir

música: Aníbal Troilo  
 letra: Homero Manzi

Sheet music for guitar of the tango "SUR" by Aníbal Troilo. The music is arranged for guitar with tablature below the staff. The first page shows measures 2-5, the second page shows measures 4-7, and the third page shows measures 7-10. The key signature is one flat, and the time signature is common time. The guitar tablature shows fingerings and string numbers (T, A, B) for each string.

Measures 2-5:

2. C V — C V — C III —  
② ③ ④ ⑤ ⑥

Measures 4-7:

4. C VI — C V —  
① ② ③

Measures 7-10:

7. C III — C VI — C V —  
⑦ ⑧ ⑨ ⑩

8

II C II C II C III

T A B T A B T A B T A B T A B T A B

0 2 5 5 2 2 5 4 2 4 2 5 0 3 2 1 2  
0 2 4 4 3 4 2 3 2 3 2 1 3 3 0 2 4 0

15

T A B T A B T A B T A B T A B T A B T A B

3 2 1 0 1 0 3 2 5 3 2 3 6 0 7 6 7 7 7 7 5 7 6 8 7 6 7  
3 0 4 3 0 4 3 0 7 6 7 6 7 6 7 6 8 7 6 5 4 5

19

C II C III ②

T A B T A B T A B T A B T A B T A B T A B

2 2 3 4 2 1 3 3 7 2 5 2 0 3 6 6 5 1 5 2 2 4 4 2 3 3 2 5 4 3 8 8 10 8 8 1 5 1

23

T A B T A B T A B T A B T A B T A B T A B

5 9 0 0 5 0 0 1 2 3 2 1 0 2 2 2 2 5 5 5 5 3 4 3 2 3 5 7 5 5 3 4 5 7 5 3 1

27

C III — C III — 1/2C III —

T 5 2 6 3 5 | 2 5 2 | 3 5 6 5 3 5 |  
A 5 0 5 0 4 0 | 3 0 0 | 3 0 0 4 |  
B 4 0 4 | 3 0 | 3 0 4 |

30

C III — C V — C III C IVC V

T 2 3 3 0 | 1 3 3 5 | 6 6 5 6 7 |  
A 0 3 0 | 0 2 2 | 6 6 5 6 7 |  
B 0 0 3 | 0 0 1 | 6 6 5 6 7 |

33

C III — C V — C III —

T 6 5 3 5 3 | 8 5 6 7 | 10 8 6 5 3 | 4  
A 3 3 2 3 | 5 5 8 7 | 11 10 3 | 2  
B 3 3 | 5 | 0 | 0 |

36

C III

T 2 3 2 | 10 6 10 5 | 10 5 |  
A 2 0 2 | 9 3 10 3 | 10 4 |  
B 0 1 0 | 3 | 5 |

C III — C V —

To Coda C III — C V —

TABULATION:

T	5	6	8	5	6	8	5	3	5	6	7	5	4	0
A	3	6	4	5	8	7	3	5	3	7	2	5	4	2
B	5	5	4	5	7	5	5	5	5	7	2	5	3	0
	3	5				3								

C VI — C V —

TABULATION:

T	3	0	1	3	8	8	7	7	6	6	5	3	6
A	2	2	2	2	7	7	7	7	6	6	5	3	6
B	0		1	7	8	7	7	6	6	5	4	3	6
	3			1		6							

C VI — C V —

D.S. al Coda

TABULATION:

T	5	3	6	6	5	5	3	5	5	2	3	2	0
A	4	7	6	6	7	7	5	5	2	3	3	2	0
B	0	7	6	5	5	7	5	3	1	3	4	2	3
									0				

Harm.-----

TABULATION:

T	3	3	5	5	3	6	7	6	7	0	0		
A	0	3	0	3	4	4	6	5	0	5	3	7	
B	3			0	4		0		0	5			

# SUR / Lead sheet

música: Aníbal Troilo  
 letra: Homero Manzi

The lead sheet consists of ten staves of music, each with a corresponding chord progression above it. The staves are numbered 1 through 10 on the left side.

**Chord Progressions:**

- 1: D, F#-C#, A/C, B7, Bb, G7
- 5: A7/C#, E-7/b5, A7, D-, D/C, E7/B, G-6/Bb
- 9: A7, D, D#o, E-7, F#o, Dm7/F#o, G-7, C7
- 13: Fm7, A7, D-, D/C, G-/Bb, A7
- 17: D-, C7, Bb7, E-7/b5, A7, E-7/b5, A7
- 21: D-, A7, D-, A-7/b5, D7, G-7, C7
- 25: Fm7, Bbmaj7, G-, G#o7, A7, E-7/b5, A7
- 29: D-, D/C, G-/Bb, A7, A7, D7, G-, A7
- 33: D-, D/C, E7/B, A7, D- (A7 D-)