



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

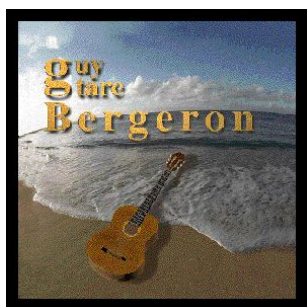
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Por una cabeza  
**Composer:** Gardel, Carlos  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 2 violins, 3 guitars, cello, upright bass  
**Style:** Tango  
**Comment:** Martin Verret : violin Guy Bergeron : guitar Alfred Marin :  
accordion Sbigniew Borowicz : upright bass

## Guy Bergeron on [free-scores.com](http://free-scores.com)

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20

vln.1

vln.2

gtr rhyth.

ctb

D min7

D $\flat$ 9

Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6

F7

G/B

A7

D7

32

**B**

vln.1

vln.2

gtr rhyth.

ctb

G

G min

D min/F

38

vln.1

gtr rythm.

ctb

38

C min/E $\flat$  B $\flat$ /D C min

44

vln.1

gtr rythm.

ctb

44

G min/B $\flat$  A7 C min/E $\flat$  D

50

vln.1

vln.2

vcl.

gtr rythm.

ctb

50

G min D min/F C min/E $\flat$

56

vln.1

vln.2

vcl.

gtr rhyth.

ctb

B $\flat$ /D

C min7

G min/B $\flat$

62

vln.1

Gtr. 1

Gtr. 2

vcl.

gtr rhyth.

ctb

A7

D7

G

G

A2

[illegible]

80

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

86

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

D min7 D<sup>b</sup>9 Cmaj7 C min6 F7

92

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

G min D min/F C min/Eb



104

vln.1

Gtr. 1

gtr rhyth.

ctb

B $\flat$ /D

C min7

G min/B $\flat$

110

vln.1

vln.2

Gtr. 1

gtr rhyth.

ctb

A 7

C min/E $\flat$

D

G min

Detailed description: This musical score is for the piece 'por una cabeza'. It consists of two systems of staves. The first system (measures 104-109) includes staves for Violin 1, Guitar 1, Rhythm Guitar, and Cymbal. Violin 1 has a melodic line with triplets and a fermata. Guitar 1 plays a rhythmic pattern with triplets. Rhythm Guitar provides harmonic support with chords B $\flat$ /D, C min7, and G min/B $\flat$ . Cymbal plays a steady bass line. The second system (measures 110-115) includes staves for Violin 1, Violin 2, Guitar 1, Rhythm Guitar, and Cymbal. Violin 1 continues its melodic line with triplets and a fermata. Violin 2 has rests followed by a melodic entry. Guitar 1 plays a rhythmic pattern with triplets. Rhythm Guitar provides harmonic support with chords A 7, C min/E $\flat$ , D, and G min. Cymbal plays a steady bass line.

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F

C min/E $\flat$

B $\flat$ /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7

G min/B $\flat$

A7

D7

A3

128

vln. 1

Gtr. 1

vcl.

gtr rhythm.

ctb

134

vln. 1

vcl.

gtr rhythm.

ctb

G G dim D 9 D 7

142

vln.1

vcl.

gtr rhyth.

ctb

148

vln.1

vcl.

gtr rhyth.

ctb

154

vln.1

gtr rhyth.

ctb

D<sup>+</sup> G G

D min7 D<sup>b</sup>9 C maj7

C min6 F7<sup>3</sup> G/B A7 D7<sup>3</sup> G

## por una cabeza

162

vln.1

vln.2

gtr rhyth.

ctb

G min

D min/F

C min/E $\flat$

B $\flat$ /D

169

vln.1

gtr rhyth.

ctb

C min

G min/B $\flat$

A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E $\flat$

D

G min

D min/F

C min/E $\flat$

184

vln.1

vln.2

vcl.

gtr rhythm.

ctb

B $\flat$ /D C min7 G min/B $\flat$  A7 D7

192

vln.1

vcl.

gtr rhythm.

ctb

G

violon 1

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

A

9

17

25

33

B

41

49

57

65

A2

73

gyutarebergeron@videotron.ca

por una cabeza

2  
81

89

97 **B2**

105

113

121

129 **A3**

137

145

153

161 **B3**

gyutarebergeron@videotron.ca



por una cabeza

3

169

177

185

193

violon 2

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

gyutarebergeron@videotron.ca

Guitare 1

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score for guitar 1 of "Por una cabeza" is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with some measures containing rests or specific rhythmic values (e.g., 16, 15, 17). The score includes various musical notations such as eighth notes, triplets, and dynamic markings. The score is divided into measures, with some measures containing rests or specific rhythmic values (e.g., 16, 15, 17). The score includes various musical notations such as eighth notes, triplets, and dynamic markings. The score is divided into measures, with some measures containing rests or specific rhythmic values (e.g., 16, 15, 17). The score includes various musical notations such as eighth notes, triplets, and dynamic markings.

8

68

76

84

92

100

108

116

125

178

A 16 16 B 16 15 A2

B2

A3 16 16 B3 16

17

gyutarebergeron@videotron.ca

Guitare 2

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

8

68

76

84

92

130

A

16

16

B

16

15

A2

3

3

3

3

3

3

B2

16

16

A3

16

B3

16

17

guitare  
rythmique

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

Sheet music for guitar (rythmique) of the song "Por una cabeza" (1935) by Carlos Gardel, arranged by Guy Bergeron. The music is in 2/4 time and features a key signature of one sharp (F#).

The score is divided into two main sections, A and B, with a final section A2.

**Section A (Measures 1-16):** Starts with a G chord. The melody is played in the treble clef. Chords include G, G dim, D7, D+, and G.

**Section B (Measures 17-32):** Starts with a G chord. The melody is played in the treble clef. Chords include D min7, D b9, C maj7, C min6, F7, G/B, A7, D7, and G.

**Section A2 (Measures 33-48):** Starts with a G min chord. The melody is played in the treble clef. Chords include D min/F, C min/E b, B b/D, C min, G min/B b, A7, and C min/E b.

**Section B (Measures 49-64):** Starts with a D chord. The melody is played in the treble clef. Chords include G min, D min/F, C min/E b, B b/D, C min7, G min/B b, A7, D7, and G.

**Section A2 (Measures 65-72):** Starts with a G chord. The melody is played in the treble clef. Chords include G, G dim, and D 9.

**Section B (Measures 73-80):** Starts with a D7 chord. The melody is played in the treble clef. Chords include G.

gyutarebergeron@videotron.ca

por una cabeza

81 G D min7 D<sup>b</sup>9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

105 C min7 G min/B<sup>b</sup> A7 C min/E<sup>b</sup>

113 D G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

121 C min7 G min/B<sup>b</sup> A7 D7 G

129 A3 G G G dim D 9

137 D7 D+ G

145 G D min7 D<sup>b</sup>9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

por una cabeza

169 C min G min/B $\flat$  A 7 C min/E $\flat$  3

177 D G min D min/F C min/E $\flat$  B $\flat$ /D

185 C min7 G min/B $\flat$  A 7 D 7 G

193

violoncelle

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

54

62

129

137

145

153

184

192

A 16 16 B 16

A2 16 16 B2 16 15

A3

B3

9 16



contrebasse

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

8

A

9

17

25

B

33

41

49

57

A2

65

73

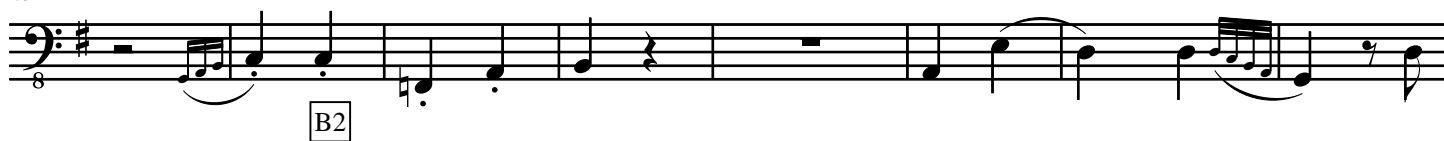
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por una cabeza

2  
81



89



97



105



113



121



129



137



145



153



161



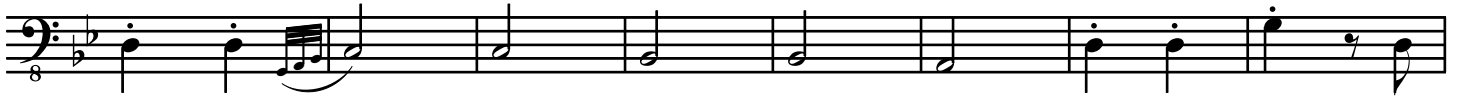
169



177



185



193

