

GYMNOPIEDIE NO. I

As Recorded by Christopher Parkening
(From the album PARKENING AND THE GUITAR/Angel Records)

Arranged by Christopher Parkening
Tablature Explanation page 81

Music by Erik Satie

Slowly and mournfully

Musical score for guitar. The top staff shows a melodic line in G major (3/4 time) with dynamic markings \overline{p} . and $\overline{\overline{p}}$. The bottom staff shows a harmonic progression in C major (4/4 time) with notes labeled 1, 5, 4, 4, 5, 6, 4. The key signature changes from G major (one sharp) to C major (no sharps or flats).

C major, 4/4, quarter note = 120

Fret positions for the first eight measures:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
1	5	5	-	-	-	-
2	6	5	4	4	-	-
3	0	5	4	4	-	-
4	0	6	6	6	-	-
5	0	6	6	6	-	-
6	0	5	4	4	-	-
7	0	4	4	4	-	-
8	0	4	4	4	-	-

A musical score for guitar in F major (three sharps) and common time. The top staff shows a melodic line with eighth-note patterns and grace notes, starting with a forte dynamic (f). The bottom staff shows a harmonic progression with four chords: A major (root position), D major (root position), G major (root position), and C major (root position). The guitar neck diagram below the staff shows the chord fingerings: A major has fingers 5-6; D major has fingers (6)-4; G major has fingers (6)-0; and C major has fingers (6)-4.

C major, 4/4 time.

1

p.

p.

p.

p.

p.

pp

4 7 | 5 4 4 | 4 | 6 4 5 | 4 | 6

5 | 4 | 6 | 6 | 6 | 6

6 | 0 | 0 | 0 | 0 | 0

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GYMNOPODIE NO. I

The sheet music consists of five staves of musical notation for a solo instrument, likely a piano or harpsichord, with corresponding guitar tablatures below each staff. The notation includes measures with dynamic markings like p (piano) and f (fortissimo), and articulation marks like C IV , C II , and C IX . The guitar tablatures show fingerings and string numbers (e.g., 4, 5, 6, 7, 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The music is divided into sections by measure numbers and section labels.

Staff 1: Measures 1-4. Dynamic p . Fingerings: 4, 4, 6, 6; 4, 4, 6, 6; 4, 2, 2, 2; 0, 2, 2, 2. Articulation: C IV , C II .

Staff 2: Measures 5-8. Dynamic p . Fingerings: 0, 0, 6, 3; 2, 2, 2, 2; 0, 3, 2, 2; 0, 3, 2, 2. Articulation: C II .

Staff 3: Measures 9-12. Fingerings: 0, 0, 0, 2, 3, 5, 7; 0, 0, 1, 3, 4, 4, 4; 0, 0, 2, 4, 4, 6, 4; 0, 0, 2, 4, 4, 6, 4. Articulation: C II .

Staff 4: Measures 13-16. Fingerings: 0, 0, 0, 5, 2, 2, 4; 0, 1, 0, 2, 4, 4, 4; 0, 0, 5, 4, 4, 6, 4; 0, 0, 2, 1, 2, 4, 4. Articulation: C II , C IV .

Staff 5: Measures 17-20. Fingerings: 4, 4, 2, 4, 0, 2, 4; 4, 1, 0, 2, 4, 0, 2; 1, 0, 5, 4, 5, 4; 4, 7, 6, 7, 10, 7, 12, 9, 9. Articulation: C II , C IV , C VII , C IX .

To Coda

Coda: Measures 21-24. Fingerings: 0, 0, 0, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0, 0. Articulation: D.C. al Coda .

GYMNOPODIE NO. I

Coda C VII.....

7 9 10 14 12 9 12 10 9

7 7 11 11 11 11

9 11 11 11

7 0 0 0

C XV..... C X.....

12 12 12 12 14 15 17 19 10 12

11 13 12 12 15 16 17 12 11

12 12 0 0 0 0 0 0 0 0

C II.....

*Harm.

14 12 14 12 12 0 0 5 2

11 11 12 12 11 0 1 2 2

12 12 0 0 0 0 0 2 4

*Refers to 5th strg. only.

C II-

3 0 2 3 0 2 0 3

2 2 2 2 2 4 5

C II-

C II.....

p

2 0 3 0 2 3 0 2

0 0 0 0 0 0 0 0

2 4 4 4 4 4 4 4

GYMNOPODIE NO. II

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Music by Erik Satie

Slowly and sadly

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GYMNOPODIE NO. II

The sheet music consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first four staves begin with dynamic markings *p* (piano) and *f* (forte).

Staff 1: Labeled C III. The tablature shows a sequence of notes: 3, 0, (3), 5, 8, 7, 5, 3, 5, 5, 7, 3, 0, 0, 2.

Staff 2: Labeled C II, C IX, C III. The tablature shows: 2, 0, 0, 0, 10, 10, 6, 5, 3, 3, 9, 5, 5, 5.

Staff 3: Labeled C I. The tablature shows: 3, 0, (3), 1, 0, 3, 0, 0, 1, 6, 3, 5, 5.

Staff 4: Labeled C V. The tablature shows: 8, 5, 7, 0, 3, 0, 2, 4, 0, 0, 2, 5, 2, 4.

Staff 5: Labeled C III, C II, C II, C III. The tablature shows: 3, 5, 7, 2, 3, 5, 0, 0, 5, 2, 2, 3, 5, 7, 5.

GYMNOPEDIE NO. II

The image shows five staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of p . The second staff starts with a dynamic of f . The third staff starts with a dynamic of $\text{d}.$. The fourth staff starts with a dynamic of pp . The fifth staff starts with a dynamic of p .

Chords and fingerings are indicated as follows:

- Staff 1:** C II (F#), C III (A), C IV (C), C V (G).
- Staff 2:** C VII (D), C VI (B), C V (G).
- Staff 3:** C III (F#), C IV (C), C V (G).
- Staff 4:** C V (G), C VI (B), C VII (D).
- Staff 5:** C V- (G), C VII- (D), C V- (G).

Footnotes:

- "Harm." (harmonics) is indicated at the beginning of the first staff.
- "pp" (pianissimo) is indicated at the beginning of the fourth staff.

GYMNOPEDIE NO. III

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Music by Erik Satie

Drop-D tuning:
⑥ = D

Slowly and solemnly

The image shows four staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first three staves are in common time (indicated by a '2' over a '4'), while the fourth staff is in 6/8 time (indicated by a '6' over an '8').

- Staff 1:** Features dynamic markings 'p' and 'ff'. Fingerings include 5, 5, 0; 5, 4; 5, 5; and 5, 4.
- Staff 2:** Features dynamic markings 'p' and 'ff'. Fingerings include 5, 1, 0; 3, 6, 0; 3, 2, 1; and 0, 1.
- Staff 3:** Features dynamic markings 'p' and 'ff'. Fingerings include 3, 3, 0; 3, 2, 3; 3, 2, 3; and 1, 2.
- Staff 4:** Features dynamic markings 'p' and 'ff'. Fingerings include 3, 5, 4; 3, 1, 2; 0, 2, 3; 5, 2, 3; and 6, 5, 7.

A note at the bottom of Staff 2 specifies: **Barre w/4th finger.*

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GYMNOPODIE NO. III

Musical score for Gymnopédie No. III, featuring two staves. The top staff is for a treble clef instrument, and the bottom staff is for a guitar. The guitar tab shows fingerings such as 5, 7, 5, 9, 5, 3, 2, 2, 0, 1, 2, 3, 0, 0, 1, 1.

Musical score for Gymnopédie No. III, featuring two staves. The top staff is for a treble clef instrument, and the bottom staff is for a guitar. The guitar tab shows fingerings such as 3, 2, 2, 0, 0, 0, 2, 3, 2, 1, 0, 1, 0, 2, 2.

Musical score for Gymnopédie No. III, featuring two staves. The top staff is for a treble clef instrument, and the bottom staff is for a guitar. The guitar tab shows fingerings such as 6, 5, 7, 0, 0, 9, 9, 0, 10, 9, 9, 0, 5, 5.

Musical score for Gymnopédie No. III, featuring two staves. The top staff is for a treble clef instrument, and the bottom staff is for a guitar. The guitar tab shows fingerings such as 0, 1, 0, 3, 0, 6, 0, 3, 1, 0, 1, 2, 0, 5.

*Barre w/4th finger.

Musical score for Gymnopédie No. III, featuring two staves. The top staff is for a treble clef instrument, and the bottom staff is for a guitar. The guitar tab shows fingerings such as 3, 0, 3, 1, 2, 0, 0, 1, 2, 3, 2, 0, 1, 2.

GYMNOPEDIE NO. III

CFV.....

5 7
0
5 7
3 5 4
5
5 0 2
2 1

C V-----

0 2 2 0 | 6 5 | 6 5 | 8
2 3 | 7 5 | 5 7 | 5 (5)

Musical score for guitar. The top staff shows a melodic line with quarter notes and rests, starting at dynamic *p*. The bottom staff is a tablature with six strings, showing fingerings and a dynamic marking *pp*.

0 1 3 1 0 3 0 (0) 0
2 2 0 2 2 2 2 0
3 2 3 2 3 2 2 0

1

*Refers to downstemmed notes only.

Musical score for guitar, measures 12-13. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 12 starts with a dotted half note followed by a quarter note. Measure 13 starts with a dotted half note followed by a quarter note. The right hand fingering for measure 12 is 10, 9, 10. The right hand fingering for measure 13 is 8, 9. The left hand fingering for measure 12 is 12. The left hand fingering for measure 13 is 8, 5, 5, 7. The dynamic for both measures is *p*.