

POP FAVORITES for *Fingerstyle Guitar*

★	Eleanor Rigby The Beatles
★	The Heart of Life John Mayer
★	How Deep Is Your Love Bee Gees
★	Human Nature Michael Jackson
★	Just the Way You Are Billy Joel
★	Landslide Fleetwood Mac
★	My Cheri Amour Stevie Wonder
★	Ring of Fire Johnny Cash
★	The Sound of Silence Simon & Garfunkel
★	Time After Time Cyndi Lauper
★	You've Got a Friend James Taylor

Plus 10 More!

POP FAVORITES for Fingerstyle Guitar

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Afternoon Delight

Words and Music by Bill Danoff

Moderately slow, in 2

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melody of eighth-note pairs. The bottom staff is a standard six-string guitar neck diagram. Above the staff, four chords are labeled: 'D' (two vertical lines), 'Dsus2' (two vertical lines with a horizontal bar across them), 'Dsus4' (two vertical lines with a horizontal bar across them and a vertical bar below it), and another 'D' (two vertical lines). The guitar neck diagram below shows a repeating pattern of notes: 0, 3, 0, 3, 0, 0; 2, 3, 2, 0, 3, 2, 0; 3, 3, 2, 0, 3, 2, 0.

Musical score for "Gonna Find My Baby" featuring two staves of music and a corresponding guitar tablature below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time. The lyrics "Gonna find my ba - by, gon - na" are written below the notes. The bottom staff also features a treble clef and a key signature of one sharp (F#). The guitar tablature shows six strings with corresponding fingerings and a dynamic marking of p (piano) at the end of the measure.

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Em7

hold her tight, gon - na grab some af - ter - noon—— de - light.—— My
 7 5
 7 7 7 7 | 0 3 3 0 3 | (3) 5 2 0 3 0
 7 7 7 7 | 0 3 3 0 3 | (3) 5 2 0 3 0
 0 0 2 2 | 2 2 2 2 |

D

Em7

mot - to's al - ways been, "When it's right, it's right." Why wait un - til the mid - dle of a

7 5 5 5 5 7 7 7 7 7 7 7 0 3 3 3 3 3 3
7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0
0 0 0 0 0 0 0 2

cold, dark night, when ev - 'ry - thing's a lit - tle clear - er in the

A7

Em7

light of day, _____
and _____ we know the

Guitar chords: Em7, D, G, C, F, B

Fretboard diagram:

3	5	5	2
2	2	2	2
0	0	5	4

3	3	2	3
0	0	2	2
2	2	2	2

A7

night is al - ways gon - na be here an - y - way? _____

Guitar chords: Em7, D, G, C, F, B

Fretboard diagram:

3	2	3	2	3	2
0	0	3	0	3	0
2	2	0	0	5	5

2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2

D

Em7

Think - ing of you's work - ing up my ap - pe - tite, look - ing for - ward to a lit - tle af - ter - out this morn - ing feel - ing so po - lite, I al - ways thought a fish could not be caught who

Guitar chords: D, G, C, F, B, Em7

Fretboard diagram:

5	5	5	5	5	5
7	7	7	7	7	7
0	0	0	0	2	2

5	5	5	5	5	5
7	7	7	7	7	7
0	0	0	0	0	0

D

noon de - light. Rub - bing sticks and stones to - geth - er make the sparks ig - nite, and the
did - n't bite. But you got some bait a - wait - ing, and I think I might like

3 5 5 3 3 | 7 5 5 5 5 5 | 7 5 7 7 7 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 | 0 0 | 0 0 | 0 0

Em7

D

thought of rub - bing you is get - ting so ex - cit - ing. } Sky - rock - ets in
nib - bl - ing a lit - tle af - ter - noon de - light. } de - light.

3 3 3 3 3 3 3 | 3 5 5 5 5 | 5 8 7 9 7 9

0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 | 2 2 | 0 0 | 0 0

A

F#7

Bm

flight, — af - ter - noon — de - light.

sl. *Harm.

5 5 6 6 7 7 | 7 7 7 7 7 7

0 0 0 4 9 9 | 9 9 9 9 9 9

*Top notes only

Em7 F#m7 Gadd9 A D

Af ter - noon— de - light,

Fingerings for guitar strings (low E to high E):
 Top string: 7, 7, 7, 5, 5, 7, 7
 Second string: 0, 2, 4, 6, 0, 7, 7
 Third string: 2, 4, 5, 0, 0, 0, 0
 Fourth string: 9, 4, 2, 5, 5, 0, 0

Em7 F#m7

af

Fingerings for guitar strings (low E to high E):
 Top string: 7, 7, 7, 7, 7, 0, 5
 Second string: 7, 7, 7, 7, 7, 2, 2
 Third string: 0, 0, 0, 0, 0, 2, 4
 Fourth string: 0, 0, 0, 0, 0, 0, 0

Gadd9 A D To Coda 1.

ter - noon— de - light.

Start - ed

Fingerings for guitar strings (low E to high E):
 Top string: 5, 5, 5, 7, 7, 7, 7
 Second string: 4, 6, 7, 7, 7, 7, 7
 Third string: 5, 0, 0, 0, 0, 0, 0
 Fourth string: 5, 0, 0, 0, 0, 0, 0

2.

Em7

Be _____ wait - ing for me, ba - by, when I

A7

Em7

come a - round. We _____ can

D.S. (lyric 1) al Coda



A7

make a lot of lov - ing 'fore the sun gone down.

Coda

Φ

Em

F#m

Af

Gadd9

A

D

af - ter noon — de - light,

sl.

Em7sus4

D

A

G/A

D

af - ter noon — de - light.

H

P

rit. P

H

Daydream Believer

featured in the Television Series THE MONKEES

Words and Music by John Stewart

Intro

Moderate Shuffle ($\text{♪} \text{♪} = \text{♪} \text{♪}$)

B7sus4

E

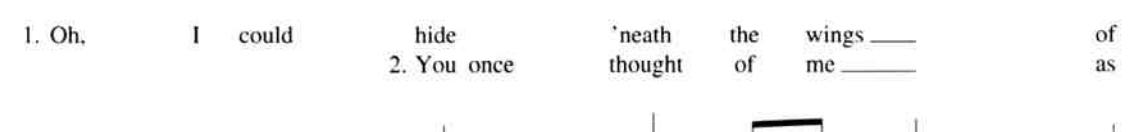
Verse

B7sus4

E

F#m

1. Oh, I could hide 'neath the wings —
 2. You once thought of me —



G#m

A

F

blue - bird as she sings, —
white knight on his steed, —

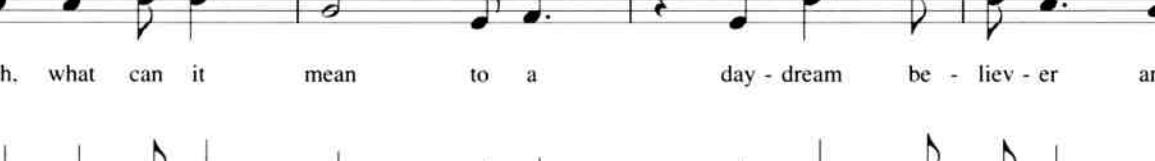
The six o' - clock a -
Now you know how

4 7 4 5 2 | 2 2 2 0 | 9 9 9 9
4 4 4 | 0 | 0 0 0 0

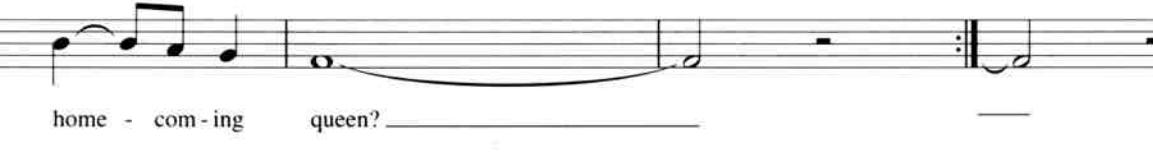
A E C♯m F♯m B

My shav - ing ra - zor's cold __ and it
But how much. ba - by, do we real ly

(2) 2 2 2 2 0 | 4 4 5 4 5 4 | 2 2 5 4 2 | 2 2 2 2

A B C[#]m A E A
 Oh, what can it mean to a day - dream be - liev - er and a


 5 5 7 7 | 4 5 6 7 | 5 9 6 | 7 5 4 5
 6 6 8 8 | 6 6 7 6 | 6 0 0 0 | 6 4 6 0
 5 5 7 7 | 4 4 5 5 | 0 0 0 0 | 0 0 0 0

E C♯m F♯ B B
 home - com-ing queen? —


Eleanor Rigby

Words and Music by John Lennon and Paul McCartney

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro-Chorus

Moderately

B♭/D

Dm

Ah, _____ look at all the lone - ly peo - ple. _____

Verse

Dm

1. El - ea - nor Rig - by picks up the rice in the church
2., 3. See additional Lyrics

B♭

Dm

— where a wed - ding has been, — lives in a dream. —

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Waits at the win - dow, wear - ing a face ____ that she keeps __

3 0 2 3 | 0 0 | 3 0 2 1 | 0 0 0 0 |

B♭ Dm

— in a jar — by the door, — who is it for? —

2 0 2 0 | 3 0 | 1 0 0 1 | 3 0 2 3 | 2 0 |

Chorus

Dm7 Dm6 B♭/D

All the lone - ly peo - ple, — where do they all — come from? —

0 3 0 2 | 3 3 | 0 0 2 0 | 0 2 0 | 3 2 0 3 1 0 |

Dm Dm7 Dm6

All the lone - ly peo - ple. where

0 0 0 0 0 3 0 2 3 0 0 2 0 2

Bb/D

To Coda

Dm *Dm*

*D.C. al Coda
(take repeat)*

do they all be - long?

1 3 2 0 | 3 2 0 | 3 2 0 | 0 0 0 | 0 0 0 | 0 0 0 |

The image shows a musical score for a guitar. The title 'Coda' is at the top left, followed by 'Dm' indicating the key signature. The music consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a 'Dm' chord. It has a single note on the first beat and a rest on the second. The bottom staff starts with a bass clef, a key signature of one flat, and a 'Dm' chord. It features a sequence of notes: a bass note on the first beat, a note on the second beat, a note on the third beat, a note on the fourth beat, and a bass note on the fifth beat. Below the staff, the strings are labeled with numbers: 3, 2, 0, 0, and 3 respectively. The music concludes with a final 'Dm' chord.

Additional Lyrics

2. Father McKenzie, writing the words of a sermon that no one will hear,
No one comes near.
Look at him working, darning his socks in the night when there's nobody there.
What does he care?

 3. Eleanor Rigby died in the church and was buried along with her name,
Nobody came.
Father McKenzie, wiping the dirt from his hands as he walks from the grave.
No one was saved.

From a Distance

Words and Music by Julie Gold

Moderately slow

The sheet music consists of three staves. The top staff is for the guitar, showing chords E, B/E, A/E, E, Asus2, B, E, B/E, A/E, E, and a bass line with corresponding fingerings. The middle staff is for the vocal part, with lyrics: "From a dis - tance dis - tance dis - tance the world— looks we. all you look". The bottom staff is for the guitar, showing chords Asus2, B, % E, A, Bsus4, E, A, Bsus4, and a bass line with fingerings.

E B/E A/E E Asus2 B E B/E A/E E

mf

T 0 0 4 2 0 0 1 1 2 0 0 2 0 0 4 2 0 0 1 1 0 0 2

B 0 0 4 2 0 0 1 1 2 0 0 2 0 0 4 2 0 0 1 1 0 0 2

Asus2 B % E A

From a dis - tance dis - tance dis - tance the world— looks
we. all you look

Bsus4 E A Bsus4

blue have like and e my and e green, enough, friend, the even snow - no though - capped one we moun - tains is in are at

P P P P

4 2 4 6 6 4 0 2 4 6 6 4 0 2 4 2 2 2 1 2 4 4 2

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Play 1st time only

E B/E A/E Asus2/E E A Bsus4

white.
need.
war.
From a dis - tance
There are
From a ocean——— meets—.

0 4 2 0 0 2 | 0 1 2 0 4 2 4 4
2 1 4 2 2 0 | 0 0 2 0 4 2 4 2

Play 2nd and 3rd times only

E E A

— the stream—— and the no guns,
dis - tance no——— bombs,
I——— can't

(2) 4 6 4 6 7 | 0 1 2 0 4 (4) 2 0
0 0 2 0 4 2 4 0

B7sus4 C#m A Bsus4

no.——— dis - eas - es, no what ea - gle—— takes—— to
com - pre - hend—— hun - all—— gry—— mouths—— to
is

5 4 2 0 4 (4) 2 0 | 4 2 2 1 4 2 2
2 0 4 2 0 0 2 4 2

E B/E E A B7sus4

flight.
feed.
for.
From a distance
From a distance
From a distance
there is
we are
there is
there is
har -

H H H H

0 4 4 5 0 2 4 2 2 0 2 5 2 2 4

C♯m A G♯m

mo - ny,
stru - ments,
mo - ny,
and it -
march - ing -
and it -
ech - oes
in a
ech - oes
through
com -
through
the
mon
the

P P

2 0 0 4 2 4 2 4 0 2 2 4 6 6 0

B7sus4 B A E

land.
band.
land.
It's the voice of hope, it's the play - ing it's the
Play - ing songs of hope, hopes, it's the
It's the hope of hope, hopes, it's the

P

5 4 2 4 0 0 0 2 2 1 4 2 0

A E *To Coda* A Bsus4

voice of peace, it's the voice of every
songs of peace, they're the songs of every
love of loves, it's the love of every

0 2 2 1 4 2 0 2 2 1 4 2

1.

E B/E A/E E Asus2 B

man. From a

Guitar tablature:

0	0	4	0	0	0	0	0	2	0	2
2	1	4	2	0	1	2	0	0	2	2
0			0		2	0	0	0	2	2

2.

E B/E E A B7sus4

man.
God-- is watch - ing us,——
God-- is

E C#m F#m7 Bsus4

watch - ing us,
God— is watch - ing us
from a dis - tance.—

Guitar Tab (Fretboard):

			H					
2	0	0		0				
1	1	1		1	2	0		
2	2	2		2	2			
4	4	4		1	4	4		
0	2	2		2	2			

E B/E A/E E Asus2 B

—

Guitar Tab (Fretboard):

(2)	1	0	4	2	0	0	2	0	4	0
	4	4	4	2	1	1	2	0	2	2
0	0	0	2	0	0	0	0	2	2	0

E — Asus2 Bsus4

—

Guitar Tab (Fretboard):

0	0	0	0	0	0	0	0	0	0	0
2	1	4	2	1	2	2	0	2	1	2
4	2	1	2	2	0	4	0	0	2	4
0	4	0	4	0	0	0	0	0	0	0

The image shows a musical score for guitar. At the top, four chords are listed: E, E/G#, Asus2, and B. Below these are three staves of musical notation. The first two staves consist of eighth-note patterns. The third staff begins with a dynamic instruction p . The fourth staff is a tablature showing fingerings and a hammer-on (H) and pull-off (p) technique. The tablature is as follows:

0	0	0	0		4	5	7	0	0	2	2	(4)	0	2
2	1			0	2	1	2	2	2	2	4			
		4	2	1	2	2	2		0		2		2	

D.S al Coda

E B/E A/E E Asus2 B

From a

A E A E

hope of—— hopes,—— it's the love of—— loves,—— it's the

0 2 2 0 2 2 1 0 4 2 0 0

A Bsus4 E B/E A/E E

song of ev - 'ry man.

0 2 2 0 2 1 0 4 2 0 2 1 0 4 2 0 0 1 1 0 0

A E/A B7sus4 E

—

0 2 2 0 1 0 2 0 2 1 0 2 0 1 0 2 0 0 1 1 0 0

The Heart of Life

Words and Music by John Mayer

Intro

Moderately, in 2

F♯m

G

D/F♯

A

§Verse

D

Bm

1. I hate to see you cry.
2. You know, it's nothing new;
3. Instrumental...

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F#m G D/F# A

that had po good si tim tion. ing. But

2 2 2 | 3 5 4 3 5 | 2 0 2 0 | 0 2 2 0 2

2 2 4 | 3 5 3 | 2 2 2 | 0 2 2 0 2

D Bm

There's then, the things you need to hear, so turn off your will de-fend the

10 10 | 10 12 14 10 | 7 9 7 9 | 9 7 9

12 11 10 12 | 10 12 10 12 | 7 9 7 9 | 7 9 7 9

10 10 | 10 10 | 7 7 | 7 7

To Coda Ø

F#m G D/F# A

tears sil and ver lis lin ten. ing.

2 2 2 | 3 5 4 3 5 | 2 0 2 0 | 0 2 2 0 2

4 2 2 4 | 3 5 3 | 2 2 2 | 0 2 2 0 2

Chorus

A

D

Gsus2

G

Pain throws _ your heart to ___ the ground.

Sheet music for the first chorus section. The top staff shows a melody line with lyrics: "Pain throws _ your heart to ___ the ground." The chords A, D, Gsus2, and G are indicated above the staff. The bottom staff shows a guitar tablature with four measures of chords: A (2,3,0), D (0,2,0,2), Gsus2 (0,0,2,3), and G (3,0,3,0).

A

D

Gsus2

G

Love turns _ the whole thing _ a - round.

Sheet music for the second chorus section. The top staff shows a melody line with lyrics: "Love turns _ the whole thing _ a - round." The chords A, D, Gsus2, and G are indicated above the staff. The bottom staff shows a guitar tablature with four measures of chords: A (2,3,0), D (0,2,0,2), Gsus2 (0,0,2,3), and G (3,0,3,0).

A

D

G

D/F#

No, it ___ won't all go ___ the way it should, but I

Sheet music for the third chorus section. The top staff shows a melody line with lyrics: "No, it ___ won't all go ___ the way it should, but I". The chords A, D, G, and D/F# are indicated above the staff. The bottom staff shows a guitar tablature with four measures of chords: A (2,3,0), D (0,2,0,2), G (0,0,2,3), and D/F# (3,0,2,0).

G D/F# A D

know _____ the heart of life _____ is good.

Coda**Chorus**

A D/F# Gsus2 G

Pain throws your heart to the ground.

A D/F# Gsus2 G

Love turns the whole thing a-round.

G D/F# G D/F# A
 know ____ the heart of life _____ is good. I know it's good. —

Chords: G, D/F#, G, D/F#, A
 Lyrics: know ____ the heart of life _____ is good. I know it's good. —
 Tab: 0 2 | 3 0 2 | 2 0 | 0 3 | 3 0 | 2 0 | 2 7 | 5 5
 Fretboard positions: 3 3 | 2 2 | 3 3 | 2 2 | 3 3 | 2 2 | 0 7 | 6 0 | 7

Repeat and fade

A7

(5)

0 7 6 5 | . 5 0 5 7 0 7 0 7 0 9 0 0 9 0 0 7 0 7 .

Em7 Dm7 B♭13
 - mer breeze, _ keep me warm __ in your love, _ then you soft - ly leave. _ } And it's
 for you __ when you know __ down in - side __ that I real - ly do. __
 1/2CV----- 5/6CI----- 5/6CI-----

 7 8 5 8 | 5 8 5 0 | 0 1 | 0 3 | 1 1 1
 7 8 5 8 | 5 8 5 0 | 0 1 | 0 3 | 1 1 1

Fmaj7 Dm7 Fm6 Cmaj7
 — is your love? I real - ly mean to learn. 'Cause we're liv-ing in a world of fools, —

1 0 2 2 | 0 2 1 0 1 | 0 3 0 1 | 3 3 3 3 5 3
 3 2 3 2 | 1 | 1 | 3 3

Gm7 A7 A7**9** Dm7

break-ing us down when they all ____ should let us be. We be - long -

CIII 2/3CV 1/2CI

3 3 5 6 | 0 2 0 2 3 | 6 5 8 | 1 2 1 1 3 4

3 3 5 6 | 0 2 0 2 3 | 6 5 8 | 1 2 1 1 3 4

Outro

Fm C Em7 F/G

to you — and me.

1/2CI

4 3 1 1 0 | 0 1 3 0 1 2 3 | 1 3 1 3

3 1 1 1 0 | 0 1 3 0 1 2 3 | 3 3 3 3 3 3

C Cmaj9

How deep — is your love? — How deep — is your — love?

1 2 3 3 3 3 3 | 0 1 0 2 3 2 2 0 | 1 2 0 2 2 2 | 0 2 3 3 3 3

Human Nature

Words and Music by John Bettis and Steve Porcaro

Intro

Moderately

The intro section starts with a G chord (B, D, G) followed by an A chord (E, G, B). The key signature is F# major (one sharp). The guitar part consists of eighth-note patterns. The bass line follows a simple harmonic progression: G, A, Fmaj7, Em7.

Verse

The verse begins with a G chord. The lyrics are: "Look - ing __ out __ 'cross __ the night - time, the cit - y winks a sleep-less". The music features eighth-note patterns and includes a guitar tab below the staff.

The music continues with a G chord. The lyrics are: "eye. Hear her __ voice __ shake __ my win - dow,". The guitar tab shows a sequence of chords and notes.

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G F#m7 Em7 A

sweet - se - duc - - ing _____ sighs.

Guitar Tab (Fretboard):

0	3	0	2	3	0	3	4	0	2	0	2
3	2				0			0			

§Verse

G A G A

2. Get me ____ out ____ in - to the night - time;
 3. Reach - ing ____ out ____ to touch a stran - ger,
 4. Look - ing ____ out ____ a - cross the morn - ing.

Guitar Tab (Fretboard):

0	3	2	0	2	3	0	2	4	0	2	0	2
3			2		3			0				

G A G A

four walls won't hold me to - night. _____
 e - lec - tric eyes are ev - 'ry - where. _____
 the cit - y's heart be - gins to beat. _____

Guitar Tab (Fretboard):

2	0	3	2	0	2	0	2	0	2	0	2
3			2		3			0			

G A G A

If this town ___ is just an apple,
See that girl, ___ she knows I'm watching.
Reach - ing ___ I touch her shoulder;

0 3 2 | 2 0 2 4 2
0 2

G F#m7 Em7 A

then let me take a bite. } If they say
she likes the way I stare. } street.

2 0 3 0 2 2 0 3 | 3 0 4 0 2 0 2 2
3 2

Chorus

G A D D/C# D/B D/A

why, why, tell 'em that it's human nature;

0 2 0 2 | 2 0 3 2 3 2 4 2
0 0 0 0 0 0 0 0

G F#m7 Em7 Bm G A

why, why { 1. do they
2., 3. does he } do me that way? If they say why, why,

0 2 3 3 | 3 0 0 7 7 6 0 | 0 2
0 2 | 0 0 7 | 3 0

To Coda Ø

D D/C# D/B D/A G F#m7

tell 'em that it's hu - man na - ture; why, why { 1. do they
2., 3. does he }

2 0 3 2 3 2 4 2 | 0 2 3 3
0 4 2 0 | 3 2

1. 2.

Em7 A Em7 Bm

do me that way? do me that way? I like

3 0 3 0 | 4 0 4 2 0 | 3 0 3 0 0 7 7 6 0
0 0 | 0 0 7 | 0 0 7

Em7 Bm Em7 Bm

liv - ing this way.
I like lov - ing this way.

3 0 0 0 7 7 6 0 3 0 0 0 7 7 6 0
0 0 7 0 0 7

Em7 Em7/A G A

that way. that way. _____

2 0 3 0 0 2 0 0 3 4 2 3 3 2
0 0 0 0 0 0 0 0 0 3 0

Fmaj7 Em7 G A Fmaj7 Em7

D.S. al Coda

that way. that way. _____

0 3 2 0 3 2
2 0 0 0 4 0 2 0 3 0
1 0 0 0 3 0 1 0

Coda

Em7 Bm Em7/A

do me that way? I like liv-ing this way.

Guitar tablature:

3	0	3	0	0	0	0	0
0	0	7	7	6			
0	0	7					

3	0	3	0	3	0	4	0	4	2	0
0	0	7				0	0	4	2	0
0	0	7				0	0	4	2	0

Outro

G A Fmaj7 Em7 G A

Guitar tablature:

4	2	0	0	2	3	1	0	3	2	0
3										

Fmaj7 Em7 B♭maj7 Am7 Fmaj7 Em7 B♭maj7

Guitar tablature:

0	3	2	0	1	0	1	0	2	1	0
2	0			2	0			2	0	
1	0			1	0			1	0	

Just the Way You Are

featured in MOVIN' OUT

Words and Music by Billy Joel

Intro

Moderately

Sheet music for the intro of "Just the Way You Are". The key signature is G major (one sharp). The time signature is 4/4. The melody starts on G, moves to Cm6/G, then G, then C/G, then G, then Cm6/G. The guitar tab shows chords T (Tuning), A, B.

%% Verse

Sheet music for the verse of "Just the Way You Are". The key signature is G major (one sharp). The melody starts on G, then C/G, then G, then Em6. The lyrics are: 1. Don't go chang - ing
3. Don't go try - ing
7. Instrumental...
The guitar tab shows chords T (Tuning), A, B.

Sheet music for the continuation of the verse of "Just the Way You Are". The key signature is G major (one sharp). The melody starts on Cmaj7, then Em, then G7, then Cmaj7. The lyrics are: to try and please me; you never don't change the
some new fash - ion;
The guitar tab shows chords T (Tuning), A, B.

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Cm G/B Dm7 G7

let me down — be - fore. —
 col - or of — your hair. —

Mm. —
 Mm. —

2 0 0 | 0 1 | 0 2 2 | 3 4 2 0 |

Em7 A7sus4 A7

- iar,
- sion, and I don't see _____ you _____ an - y - more.
al - though I might _____ not _____ seem to care.

(2) 3 | 3 0 0 | 0 0 0 | 2 5 0 0 | 2 0 3

C/D

Verse

G

2. I _____ would __ not
4. I _____ don't __ want
said __ I

(3) 0 1 0 0 1 0 0 3 3 4 3 3 7

Em6

Cmaj7

Em

G7

leave you clev - er love you.

in times con - and that's of trou - ble; ver - sa - tion; for - ev - er,

3 0 0 0 0 0 0 3 0 0 3 0 3 3 3

Cmaj7

Cm

G/B

we nev - er could have come __ this far.
I nev - er want to work __ that hard.
and this I prom - ise from __ the heart.

0 0 0 0 1 3 2 1 3 0 0 1 0 2 0 2 2

Dm7 G7 Cmaj7 Cm

Mm. I took the good times;
Mm. I just want some one
Mm. I could - n't love you

Guitar tab (Fretboard diagram):

5	3	4	2	0	0	2	3	2	2	1	0	3	3
3	3	3	2	3	3	2	3	2	2	3	3	3	3
5	5	3											

G/B Em7 Am7

I'll take the bad times.
that I can talk to.
an - y bet - ter.

I'll take you just -
I want you just -
I love you just -

Guitar tab (Fretboard diagram):

0	0	3	2	3	0	0	2	3
0	0	3	2	3	0	0	2	3
2								

C/D G Cm6/G G C/G To Coda

the way you are.
the way you are.
the way you are.

Guitar tab (Fretboard diagram):

7	0	2	3	0	0	1	0	0	1	3
0	0	0	1	0	0	1	0	0	1	3
0	0	0	1	0	0	1	0	0	1	3

1.

G Cm6/G G C/G G Cm6/G Gmaj7 G7

0 0 1
0 0 0 3 .
0 0 1 0 1
3 4 3 4 2 0 2

3 3 3 3

2.

Bridge

C D Bm7

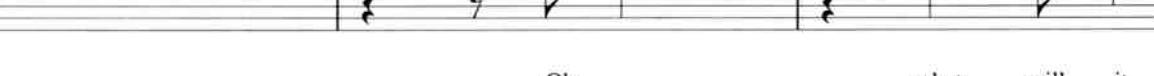
I need to know that you will al ways be

0 3 2
0 0 2
0 0 4 2
2 2 2

E7 Am7 D

the same old some - one that I

0
1 0
0 0
1 0
0 1 0
3 5 0 2

G Dm/F Eb


 knew.
 Oh, ____ what will it take ___.



F Dm7 G7

— till you be - lieve — in me —

(10) 8 6 4 6 | 5 5 5 | 5 3 | 4
(10) 8 7 5 | 5 5 | 3 3 | 3 3

Φ Coda

G Cm6/G

G

C/G

Verse

Em6

6. I _____ don't _ want clev - er

Cmaj7

Em

G7

Cmaj7

Cm

con - ver - sa - tion:

I nev-er want to work that hard.

G/B

Dm7

G7

Cmaj7

Cm

Mm. —

I just want

some - one

G/B Em7 Am7

that I can talk _____ to.
I want you just _____

Guitar Tab (Fretboard):

0	0	3	2	3	3	1	0	2	3
0	0			0		0	0		
2				0			0		

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures: Dm7, G7, Cm7, and C/D. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It also contains four measures corresponding to the chords above. The tablature below the bass staff shows the fingerings for each note: 5-6, 5, 3; 4, 6-4, 3-1; 3, 3-3; and 0, 0, 0.

Kodachrome™

Words and Music by Paul Simon

Intro

Moderately fast

A

T 2 0 2 2 | 2 0 2 2
A 0 0 3 4 2 3 4 | 0 0 3 4 2 0 4 3
B 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0

D

Bm

T 0 0 3 4 2 3 4 | 0 0 3 4 2 0 4 3 | 2 3 4 2 3 4 2 3
A 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0
B 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0

E

A

Bm

E

1. When I think back -

T 0 0 0 0 | 0 2 2 2 2 2 2 | 2 3 4 2 2 0 0 0 0
A 1 1 1 1 | 0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0
B 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0

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Verse

A

Amaj7

A7

D

— on all the girls I knew I learned when I was sin - - school, _____

0 2 0 2 0 | 0 2 0 0 0 | 0 2 3 4 2 3 4

Bm

E

it's a won - der and brought 'em all to - - I can think - at one

0 0 3 4 2 | 3 3 3 2 | 2 1 1 0 2

A

Bm

E

A

Amaj7

all. night, And my lack - of ed - u - ca - I know they'd nev - er match - my sweet -

2 0 2 0 2 | 2 3 2 2 0 | 2 2 0 2 0

A7 D

- tion has n't hurt me none;
— i - mag - i - na - tion,

(0) 2 2 0 0 | 0 2 3 4 2 3 4 | 0 0 3 4 2 0 4 3

Bm E A A7

I can read the writ - ing on the wall. }
and ev - 'ry - thing looks worse — in black and white. } Ko - da -

3 3 3 2 2 | 0 0 1 2 2 | 0 0 2 2 3 0 ||

Chorus

D F# B Em

chrome, — it gives us those nice bright col -

2 2 2 0 | 2 2 4 4 | 2 2 2 2 2 3 | 0 0 2 0 |

A D G E

- ors; it gives us the greens _____ of sum - mers, makes you think all _____ the

(0) 2 2 3 3 0 2 | 3 0 0 0 | 3 0 3 3 0 | 1 0 0 0 0

0 0 0 0 | 3 3 3 3 | 0 0 0 0 |

A D F# B Em

world's a sun - ny ____ day, oh ____ yeah. I got a Ni ____ kon cam -

2 2 2 0 3 | 3 2 3 4 | 4 4 2 2 2 3 | 0 2 0 2

0 0 0 0 | 4 4 2 2 | 6 0 0 0 | 0 0 0 0

A D G

- 'ra; I love to take a pho ____ to - graph, ____ so, ma - ma, don't take ____

(0) 2 2 2 0 0 3 | 2 0 0 0 3 | 0 3 3 0 0 0

0 0 0 0 | 3 3 3 3 | 3 3 3 3 |

E A D F#m
 — my Ko - da - chrome _ a - way. —

Bm

1. E

2. If you took all — Ma - ma, don't —

2 2 2 2 0 0 0 . 2 2 2 2 2 2 3 3 3 5 3

2 2 2 2 0 0 . 2 2 2 2 2 2 3 3 3 5 3

Repeat and fade

Outro

D F[#]m Bm

take my Ko - da - chrome _ a - way. _____ Ma- ma, don't _

2 3 2 0 0 0 2 5 3 2 2 5 5 3 4 2 2 2 2 3 3 4 2 2 2 2 3 3 5 3 .

Landslide

Words and Music by Stevie Nicks

Intro
Moderately

Verse

C

G/B

Am7

G/B

I climbed a moun - tain and I turned a - round.

And I

Cmaj7

G/B

Am7

G/B

saw my re - flec - tion in the snow cov-ered hills till the

2/3CV-----

1/2CV-----

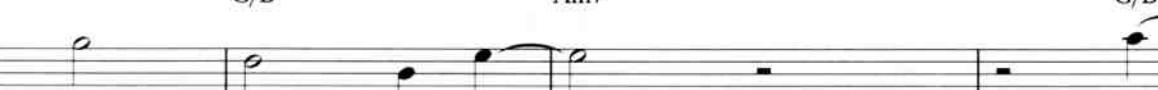
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C G/B Am7 G/B
 land - slide brought me down. — 2. Oh, —


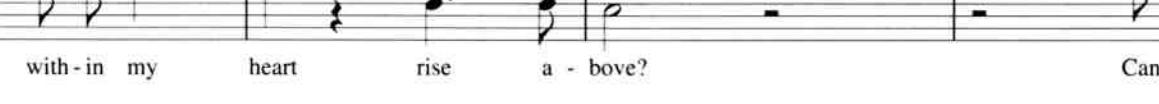
 4-2 1-3 1-3 4-2
 5 3 3 0 | 3 0 0 | 0 2 0 1 2 0 | 1 5 3
 3 3 2 0 | 0 2 0 0 2 | 0 2

Verse

C G/B Am7 G/B

mir - ror in __ the sky, __ what is love? Can the child _

The sheet music consists of two staves. The top staff is for the voice, featuring a treble clef and lyrics. The bottom staff is for the guitar, showing chords and a tablature system where numbers indicate finger placement on the strings. The chords C, G/B, Am7, and G/B are indicated above the staff. The lyrics "mir - ror in __ the sky, __ what is love? Can the child _" are written below the vocal line.

C G/B Am7 G/B
 — with - in my heart rise a - bove? Can I


 3 3 5 3 0 3 3 1 2 0 1 2 0 5 3
 3 3 0 2 0 2 0 0 2 0 2 0 2 0 0

Cmaj7 G Am7 G

sail through the chang-ing ocean tides? Can I

2/3CV.

3 7 5 8 7 5 3 0 3 10 | 7 0 0 0 | 8 7 0 0 | 5 0 8 0

Cmaj7 G Am7 G/B

 han - dle the sea - sons of _____ my life?
 2/3CV-----

 7 5 8 7 | 5 3 0 10 | 7 0 | 8 7 | 8 0 3 | 0 0 3 0 |

The image shows a musical score for guitar. The top staff uses a treble clef and includes four chords: C, G/B, Am7, and G/B. The bottom staff uses a bass clef and provides fingerings (3, 4, 3) above the notes. Below the staff is a tablature for six strings, with note heads indicating pitch and vertical stems indicating rhythm. The tablature is as follows:

0	3	5	3	1	1	3	3
3	0	0	2	0	2	0	0
3	3	2	0	0	2	2	2

The image shows a musical score for guitar. The top staff uses a treble clef and includes chords C, G/B, Am7, and D/F#. The lyrics "Mm." and "Well, I've ..." are written below the notes. The bottom staff is a tablature, providing a fret-by-fret guide for the guitar player. The tablature shows the following fingerings and strumming patterns:

1	2	0	3	3	0	3	0	0	1	2	0	1	2	0	3	0	0
3	2	3	2	0	2	2	0	0	0	2	0	0	2	0	2	0	2

Chorus

G D/F# Em

been a - fraid of chang - ing 'cause I've

2 4 2 4 3 4 1 4 3 3

3 5 0 0 7 0 5 8 0

3 3 0 2 2 0 7 0 7

C. G/B Am7 D/F#

built my life a - round you. But time

2/3CV.

G D/F# Em

makes you bold - er; e - ven child - ren get old - er, and

To Coda ⊕

C. G/B Am7 G/B

I'm get - tin' old - er too. ||

2/3CV.

1.

Interlude

C G/B Am7 G/B

2.
D7/F# *D.S. al Coda*

Well, I've —
3 0 0 || 2 0 2 ||

Coda
G/B

C. G/B

Oh, I'm get - tin' old - er too.—
2/3CV-----
3 0 0 | 5 5 5 | 3 0 3 0
2 5 5 5 | 2 |

Am7 G/B

Outro-Verse
C G/B

Ah, _____ take my love, take it down.—
0 2 0 1 2 0 | 3 0 5 0 | 3 2 0 3 5 0 | 3 0 0 3 3 1
2 3 3 2 | 2 0 2 0 | 2 3 3 2 | 2 0 2 0

Am7 G/B

C G/B

Ah, _____ climbed a moun - tain and I turned a - round.—
0 2 0 1 2 0 | 3 0 5 0 | 3 2 0 3 3 3 | 3 3 3 3 3 1
2 3 3 2 | 2 0 2 0 | 2 3 3 2 | 2 0 2 0

Am7 G/B

Cmaj7 G

And if you see my re - flec - tion in the
2/3CV-----
0 2 0 1 2 0 | 3 0 5 3 0 | 7 5 8 7 5 5 | 0 8 0 7
2 2 | 5 5 | 5 5 | 0 0

Am7 G/B C G/B

snow cov - ered hills, ... well, the land - slide - 'll bring you down.

1/2 CV-----

7 5 5 8 5 | 0 3 0 3 3 | 5 0 3 0 3 | 3 0 2 0 0

0 0 2 0 2 | 2 0 2 0 0 | 5 5 5 5 5 | 0 8 0 0 7

Am7 G/B Cmaj7

— And if you see my re - flec - tion in the

2/3 CV-----

0 2 0 1 0 | 3 5 3 0 | 7 5 8 7 | 5 8 0 7

0 0 2 0 2 | 2 0 2 0 0 | 5 5 5 5 | 0 8 0 0 7

Am7 C G/B

snow cov - ered hills, ... well, the land - slide - 'll bring you down.

10 8 7 10 9 | 8 7 3 3 3 | 5 0 3 0 3 | 3 0 2 0 0

0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3 | 2 0 0 0 0

Am7 G C G Am

Oh, oh, the land - slide - 'll bring it down.

1/2 CV-----

7 0 10 0 10 | 12 0 10 0 10 | 7 8 8 0 5 | 5 7 0 0 0

0 2 0 0 0 | 0 0 0 0 0 | 10 10 10 10 10 | 0 0 0 0 0

Mother Nature's Son

Words and Music by John Lennon and Paul McCartney

Intro

Slowly

E[#]_m

E[#]_m/E

R9

Moderately slow

mp

Let ring

Tablature for the first measure of the guitar part:

T		2	2					0				
A	4		2	2	1	2		2	2	2	3	
B						2		0	2	2	2	2

Asus2

A

Asus4

A

The image shows two staves of sheet music for a guitar. The top staff is a treble clef staff with a key signature of three sharps. It features a continuous eighth-note melody with several grace notes indicated by short vertical strokes above the main notes. The bottom staff is a bass clef staff with a key signature of one sharp. It provides harmonic support with sustained notes and occasional eighth-note chords. The notes are represented by black dots on the staff lines, and the chords are shown as pairs of dots.

Verse

A

D/A

A

F#m

F#m/E

1. Born a poor young coun - try boy,
Moth - er Na - ture's -

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B9

E A/E E A/E E

son. All day long I'm sit - ting sing - ing songs — for ev - 'ry -

$\begin{matrix} 2 & 2 & 2 & 2 & 2 \\ 1 & & 2 \end{matrix}$ $\begin{matrix} 4 & 2 & 0 \\ 4 & 2 & 1 & 2 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 & 0 \\ 1 & 2 & 0 & 2 & 0 \\ 0 & 0 & 0 & 0 & 0 \end{matrix}$ $\begin{matrix} 2 & 5 & 2 \\ 0 & 0 & 0 & 0 & 0 \end{matrix}$

A Am7 D/A A Am7

one.

$\begin{matrix} 2 & 2 & 3 & 2 \\ 2 & 2 & 0 & 2 \end{matrix}$ $\begin{matrix} 1 & 1 & 1 & 3/5 \\ 0 & 0 & 0 & 4 \end{matrix}$ $\begin{matrix} 3 & 3 & 3 & 5 & 3 \\ 2 & 2 & 2 & 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 & 3 & 2 \\ 2 & 2 & 2 & 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 & 3 & 2 \\ 2 & 2 & 2 & 2 & 0 \end{matrix}$

D/A A **Verse** A D/A A

2. Sit be - side a moun - tain stream;
3. Find me in my field of grass,
4. Mm mm mm mm mm mm mm,

$\begin{matrix} 3 & 3 & 3 & 5 & 3 \\ 2 & 2 & 2 & 4 & 0 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 & 3 & 2 \\ 2 & 2 & 2 & 2 & 0 \end{matrix}$ $\begin{matrix} 0 & 2 & 2 & 3 & 2 \\ 0 & 2 & 2 & 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 & 3 & 2 \\ 2 & 2 & 2 & 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 & 3 & 2 \\ 2 & 2 & 2 & 2 & 0 \end{matrix}$

F#m F#m/E B9 E A/E E A/E

see her wa - ters ____ rise.
Moth - er Na - ture's _ son.
mm mm mm ____ mm.

Lis - ten to the
Sway - ing dai - sies
Mm mm mm mm

5 5 4 5-4 2 2 2 2 1 2 2 2 1 4 4 2 0 4 2 0 1 2 2

To Coda

E A Am7 D/A A

pre - ty sound of mu - sic as she flies.
sing a la - zy song — be - neath the sun.
mm mm mm mm mm mm mm mm

Du du

0 2 0 2 0 2 5 2 5 2 2 3 2 1 1 1 3-5 3 3 3 5 3 2 0

Interlude

A D/A A

du du du du du du du du, du du du du

2 2 0 2 3 2 0 2 2 1 0 0 0 3-5 3 2 2 2 4 4 4 2 0

D/A A Amaj7 A7

du du du du du, du du —

3 2 0 2 | 2 2 2 0 0 2 0 2 0 | 0 0 2 0 3 2 0
4 2 0 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2nd time, D.S. al Coda

D/A Dm/A A

du. ————— /

2 3 3 0 3 3 3 0 3 | 2 2 2 0 2 2 2 .
4 0 3 0 2 0 0 .

Coda

D/A A

3 3 3 5 3 2 2 2 3 2 | 2 2 2 2 2 2 2 2 2

Am7 D/A A7

Ah, Moth - er Na - ture's — son.

2 2 2 3 2 1 1 1 3 5 | 3 3 3 5 3 2
2 2 2 2 0 2 2 0 2 0

My Cherie Amour

Words and Music by Stevie Wonder, Sylvia Moy and Henry Cosby

Intro

Moderately

The intro section consists of two staves. The top staff is a vocal line with lyrics: "La, la, la". The bottom staff is a guitar tab with the strings labeled T, A, and B.

Vocal Line:

- Measure 1: Gmaj7 | G6
- Measure 2: Cmaj7 | C6
- Measure 3: Gmaj7 | G6

Guitar Tab:

- Measure 1: T 2 0 | A 0 0 0 | B 0 | T 0 0 0 | A 0 0 0 | B 0 0 0
- Measure 2: T 0 0 0 | A 0 0 0 | B 3 0 | T 0 0 0 | A 0 0 0 | B 0 0 0
- Measure 3: T 0 0 0 | A 0 0 0 | B 3 2 0 | T 0 0 0 | A 0 0 0 | B 0 0 0
- Measure 4: T 0 0 0 | A 0 0 0 | B 0 0 0 | T 0 0 0 | A 0 0 0 | B 0 0 0

1. Dmaj7 | 2. Dmaj7 A7 | Verse

The first ending (1.) starts with a Dmaj7 chord. The second ending (2.) starts with a Dmaj7 chord followed by an A7 chord. The verse section begins with a Dmaj7 chord.

Vocal Line:

- Measure 1: Dmaj7 | Dmaj7 | A7 | Dmaj7 | G9sus4
- Measure 2: la. | La, la, la. | 1. My Che - rie | A - mour, - | love-ly as a sum-mer day. -
- Measure 3: 1/2CII | 1/2CII | 2., 3. See additional lyrics

Guitar Tab:

- Measure 1: T 2 0 | A 0 0 0 | B 0 | T 0 0 0 | A 0 0 0 | B 0 0 0
- Measure 2: T 0 0 0 | A 0 0 0 | B 3 0 | T 0 0 0 | A 0 0 0 | B 0 0 0
- Measure 3: T 0 0 0 | A 0 0 0 | B 3 2 0 | T 0 0 0 | A 0 0 0 | B 0 0 0
- Measure 4: T 0 0 0 | A 0 0 0 | B 0 0 0 | T 0 0 0 | A 0 0 0 | B 0 0 0

Cmaj7

G/A

Dmaj7

G9sus4

The bridge section starts with a Cmaj7 chord, followed by a G/A chord, then a Dmaj7 chord, and finally a G9sus4 chord.

Vocal Line:

- Measure 1: Cmaj7 | G/A | Dmaj7 | G9sus4
- Measure 2: My Che - rie | A - mour, - | dis-tant as the Milk-y Way. -

Guitar Tab:

- Measure 1: T 2 0 | A 0 0 0 | B 0 | T 0 0 0 | A 0 0 0 | B 0 0 0
- Measure 2: T 0 0 0 | A 0 0 0 | B 0 0 0 | T 0 0 0 | A 0 0 0 | B 0 0 0
- Measure 3: T 0 0 0 | A 0 0 0 | B 0 0 0 | T 0 0 0 | A 0 0 0 | B 0 0 0
- Measure 4: T 0 0 0 | A 0 0 0 | B 0 0 0 | T 0 0 0 | A 0 0 0 | B 0 0 0

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Cmaj7 A7sus4 Gmaj7 A6 A9

My _ Che - rie A - mour, pretty lit - tle one that

3 2 0 2 | 0 2 0 0 | 2 0 0 2 | 2 2 2 2 3 5 | 0 0 |

C7#11 B E7 A6 A9 To Coda

I a - dore, _ you're the on - ly girl my heart beats for; _ how I wish that you were mine..

5 2 2 | 0 3 0 | 2 2 2 2 3 5 | 2 0 3 1 3 1 | 2 2 2 2 3 5 2 | 0 0 |

1. D6 A9 2. In _ a La, la,

3 2 0 2 0 | 0 2 0 0 0 | 3 2 0 2 0 | 0 0 2 0 |

Interlude

Gmaj7 G6 Cmaj7 C6 Gmaj7 G6 Dmaj7 A7

la, la, la, la. La, la, la, la, la. 3. May - be
1/2CII-----

Coda

D6 C9 D6 A7 **Outro**
Gmaj7

La, la, la, la, la,

Cmaj7 C6 Gmaj7 C6 Dmaj7

la. La, la, la, la, la.
1/2CII-----

Additional Lyrics

2. In a café or sometimes on a crowded street,
I've been near you but you never noticed me.
My Cherie Amour, won't you tell me how could you ignore,
That behind that little smile I wore,
How I wish that you were mine.
3. Maybe someday, you'll see my face among the crowd.
Maybe someday, I'll share your little distant cloud.
Oh, Cherie Amour, pretty little one that I adore,
You're the only girl my heart beats for;
How I wish that you were mine.

Mr. Tambourine Man

Words and Music by Bob Dylan

Intro

Moderately, in 2

Music notation and guitar tab for the intro. The music is in common time with a key signature of one sharp. The first measure shows a G chord (B, D, G) with a dynamic of *mf*. The second measure shows a D chord (G, B, D). The third measure shows a G chord (B, D, G). The tab below shows the strings being plucked: T (0), A (7), B (0), 7, 5, 0; 7, 0, 0, 7, 0, 0, 7; 0, 7, 0, 7, 5, 0.

Chorus

Music notation and guitar tab for the chorus. The music is in common time with a key signature of one sharp. The first measure shows a D chord (B, D, G). The second measure shows a C chord (A, C, E). The third measure shows a D chord (B, D, G). The lyrics are "Hey, Mis - ter Tam - bou - rine ___ Man,". The tab below shows the strings being plucked: 7, 0, 0, 7, 0, 0, 0; 2, 3, 0, 0, 2, 0; 0, 3, 3, 0, 2, 0.

Music notation and guitar tab for the verse. The music is in common time with a key signature of one sharp. The first measure shows a G chord (B, D, G). The second measure shows a C chord (A, C, E). The third measure shows a G chord (B, D, G). The lyrics are "play a song ___ for me. I'm not sleep - y and ___ there". The tab below shows the strings being plucked: 0, 0, 3, 0, 0, 0, 3, 2, 3, 2; 0, 1, 3, 0, 3, 0, 3, 0.

1.

C D

ain't no place — I'm go - ing to. —
morn - ing I'll — come

Guitar Tablature:

0	3	1	0	0	2	0	2	0	4	0	2	0
3	2	3	2	2	1	2	1	2	4	0	2	0

2. *To Coda* ♩

D G

fol - low - ing you.

2 0 2 | 0 0 2 | 0 1 | 0 3 | 2 2 | 3 3 |

Verse

C D G

1. Take me for ____ a trip - up - on ____ your mag - ic swirl - ing
read - y to ____ go an - y - where; I'm read - y for ____ to

Guitar Tab (Fingerings):

3	3	3	2	0	3	3	3	3	0	3	0	3	0
3	0	3	0	2	0	2	2	0	3	0	3	3	0

C G C

ship. fade. All my un - sens - es to my have ___ been own ___ pa stripped, rade. and my Cast your

0 1 3 | 3 0 3 0 | 0 1 3
3 2 3 2 | 3 0 3 0 | 3 2 3 2

I.

G C G

hands can't feel ___ to grip, and my toes too numb ___ to
danc - ing spell ___ my

0 3 0 | 0 1 3 | 0 3 0
3 0 3 | 3 2 3 2 | 3 0 3 0

C G C

step. Wait on - ly for ___ my boot heels to ___ be

0 3 0 | 0 3 0 | 0 3 1 0
3 2 3 2 | 3 0 3 0 | 3 2 3 2

D

2.
C

wan - der - ing. ——————
2. I'm way; I

0 2 0 2 | 2 4 0 0 2 0 | 3 0 2 3 2 | 3

2 2 0 0 | 2 0 2 0 | 2 2 0 0 | 2 0 2 0 | 3 3 2 2 | 3 3 2 2

*D.S. al Coda
(take repeat)*

D

prom - ise to go un - der it. ——————

2 0 0 3 1 0 | 0 2 0 2 0 | 2 4 0 2 0 | 2 0 2 0 | 3 3 2 2 | 3 3 2 2

Coda

G D G D *Repeat and fade*

you.

let ring -----+ let ring -----+

0 7 0 7 5 0 | 7 0 0 7 0 0 7 | 0 7 0 7 5 0 | 7 0 0 7 0 0 7 |

Nights in White Satin

Words and Music by Justin Hayward

Intro

Moderately slow, in 2

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first measure starts with an Em chord (B, D, G) followed by a dynamic instruction *p*. The second measure starts with a D chord (D, A, G) followed by a dynamic instruction *p*. The third measure starts with an Em chord (B, D, G) followed by a dynamic instruction *p*. The tablature below shows the strings from top to bottom: T (Treble), A (A), and B (Bass). The first measure has three '0's above the strings. The second measure has notes at the 0, 2, 3, 2 positions. The third measure has three '0's above the strings.

S. Verse

Em

The musical score consists of three staves. The top staff is vocal music in D major, featuring lyrics for four stanzas. The middle staff is also vocal music in D major. The bottom staff is a guitar tablature staff.

Vocal Melody (Top Staff):

D - Em - D

1. Nights in white sat - in _____
2. Beau - ty I'd al - ways missed
3. Gaz - ing at peo - ple, _____
4. Some try to tell me _____

Middle Staff:

D - Em - D

(mp)

Guitar Tablature (Bottom Staff):

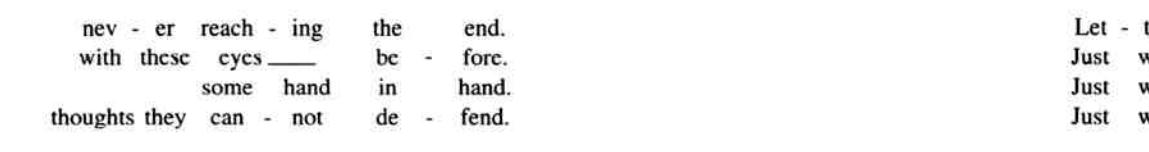
0	2	3	2	3	2	0	0	2	0	0	2	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Em

D

8

nev - er reach - ing the end.
 with thcsc cycs _____ be - fore.
 some hand in hand.
 thoughts they can - not de - fend.
 Let - ters I've
 Just what the
 Just what I'm
 Just what you



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G F Em

writ - ten, _____ nev - er mean - ing to send. _____
 truth is, _____ I can't say an - y -
 go - ing through, they can't un - der - stand. _____
 want to be, you'll be in the

1.

Em A

more. _____ 'Cause I love you, _____ yes, I _____
 end. _____ And I

To Coda ♪

C Em

love you. _____ Oh, _____ how I love you. _____

*D.S. al Coda
(take repeat)*

D Em D

The musical score consists of two staves of music and a guitar tablature below. The top staff starts with a dynamic p , followed by a melodic line with a grace note. The middle staff starts with a dynamic p , followed by a melodic line with a grace note. The bottom staff shows a guitar tablature with the strings numbered 6 (top) to 1 (bottom). The tab shows chords and fingerings: 0 2 3 2, 0 0 0 0, and 0 2 3 2.

Coda

Em D Em

The musical score consists of two staves of music and a guitar tablature below. The top staff starts with a dynamic p , followed by a melodic line with a grace note. The middle staff starts with a dynamic p , followed by a melodic line with a grace note. The bottom staff shows a guitar tablature with the strings numbered 6 (top) to 1 (bottom). The tab shows chords and fingerings: 4 2 0 0, 0 2 3 2, and 0 0 0 0. Below the music, the lyrics "love you." and "Oh, how I love" are written.

D Em

The musical score consists of two staves of music and a guitar tablature below. The top staff starts with a dynamic p , followed by a melodic line with a grace note. The middle staff starts with a dynamic p , followed by a melodic line with a grace note. The bottom staff shows a guitar tablature with the strings numbered 6 (top) to 1 (bottom). The tab shows chords and fingerings: 0 2 3 2, 0 0 0 0, 2 2 3 0, and 0. A fermata is placed above the final note of the melody.

Ring of Fire

Words and Music by Merle Kilgore and June Carter

Intro

Moderately, in 2

Sheet music for the intro of "Ring of Fire". The music is in common time (indicated by a '2' over the staff) and key of G major (indicated by a sharp sign). The vocal part consists of eighth-note patterns. The guitar part has a bass line with notes T, A, B and a treble line with notes 0, 1, 2. The dynamic is marked *mf*.

Sheet music for the verse of "Ring of Fire". The music is in common time (indicated by a '2' over the staff) and key of G major (indicated by a sharp sign). The vocal part includes chords D7 and G. The guitar part has a bass line with notes 0, 0, 0, 0, 1, 2 and a treble line with notes 3, 3, 3, 3, 3, 3.

Verse

Sheet music for the verse of "Ring of Fire". The music is in common time (indicated by a '2' over the staff) and key of G major (indicated by a sharp sign). The vocal part includes chords G, C, and G. The lyrics are: "1. Love taste is a burn - ing thing, of love is sweet". The guitar part has a bass line with notes 0, 0, 0, 0, 3, 0, 0, 0 and a treble line with notes 3, 3, 3, 3, 3, 3, 3, 3.

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C G

D7 G D7 G
 a fier - y ring.
 like ours ____ beat.

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp. It features four measures: a D7 chord (two notes), a G chord (one note), a measure of rests, and another D7 chord (two notes). The middle staff is also a treble clef staff, continuing from the first measure. It has a G chord (one note), a measure of rests, and another G chord (one note). The bottom staff is a six-string guitar tablature staff. It shows a sequence of notes across four measures, corresponding to the lyrics "a fier - y ring." and "like ours ____ beat." The tablature uses numbers 0, 1, 2 to indicate fingerings.

Bound
I fell for you by wild desire,
like a child,

C G

I fell in - to a
oh, but the

D7 G

Chorus

D

ring of fire. went wild.

I fell

*Brush-up

C G

in - to a burn - ing ring of fi - re. I went

**Strum w/ fingers

D

down, down, down, and the flames went

G C D G C D G C D

0 2 2 2 2 2 0 0 0

2 4 2 2 2 2 0 1 0

2 2 2 2 2 2 0 0 0

G

high - er. And it burns, burns, burns,

sim.

2 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0

D7 G D7

the ring of fire, the ring of

3 2 3 0 2 3 3 3 3 3 3 0 0 0 0

1. 2.

G

fi - re.

The

And it

burns.

burns.

burns.

the ring of

3

D7

burns.

burns.

burns.

the ring of

burns.

burns.

burns.

the ring of

3

Repeat and fade

G D7 G D7

fi - re.

the ring of

fi - re.

the ring of

burns.

burns.

burns.

the ring of

2

3 0 2

3 0 2

3 0 2

The Sound of Silence

Words and Music by Paul Simon

Intro

Moderately

Am

Verse

G

1. Hel - lo, dark-ness, my old friend,
 lone, know,

mf
let ring

T 0 0 0 0 0 | 2 0 0 3 3 2 2 || 0 3 3 3 3 3

A 2 0 0 2 | 2 0 0 3 3 2 2 || 0 0 0 0 0 0

B 0 0 0 0 0 | 0 0 0 0 0 0 || 0 0 0 0 0 0

*Strum all upstem chords w/ fingers.

Am

I've come to talk with you a - gain,
nar - row streets of cob - ble - stone.
si - lence like a can - cer grows.

be - cause a vi - sion soft - ly ____
'Neath the ha - lo of a ____
Hear my words that I might ____

sim.

3 0 0 | 1 1 1 2 2 1 1 | 1 2 2 3 3 2 2 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 || 0 0 0 0 0 0

3 3 3 2 2 0 0 | 3 3 3 2 2 0 0 || 3 3 3 2 2 0 0

F

C

F

C

creep - ing ____
street - lamp ____
teach you. ____

left its seeds while I was ____
I turned my col - lar to the cold ____
Take my arms that I might ____

sleep - ing. ____
and damp, ____
reach you." ____

1 1 0 | 1 1 0 | 1 2 0 0 | 1 2 0 0 | 1 1 0

2 1 2 0 | 3 3 2 2 0 0 | 2 1 2 0 | 3 3 2 2 0 0 | 2 1 2 0 | 3 3 2 2 0 0

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F

And the vi - sion _____ that was plant - ed in my
when my eyes were stabbed _ by the flash of a ne - on
But my words _____ like silent rain - drops

Guitar tab (F major):
 0 1 1 1 2 0 | 5 5 6 6 0 2
 3 3 |

C Am C

brain light still re - mains with - in the
that split the night and touched the

Guitar tab (C major):
 0 1 1 1 2 0 | 2 0 1 2 0 1 | 3 3 3
 0 1 1 1 2 0 | 2 0 1 2 0 1 | 3 3 3

G Am 1.

sound of si - lence. _____ 2. In rest - less dreams I walked a -
sound of si - lence. _____

Guitar tab (G major):
 0 3 3 3 | 2 0 1 1 1 2 2 1 | 0 0 0 3 3 2 2 .
 2 3 0 | 2 2 2 2 2 | 0 0 0 3 3 2 2 .

2.

§§ Verse

G

3. And in the na - ked light I saw prayed ten thou - sand peo - ple, may - be to the ne - on god they

Am

F

C

more. Peo - ple talk - ing with - out _____ speak - ing. _____
made. And the sign flashed out its _____ warn - ing _____

0 0 0 0 0 | 0 1 2 0 0 | 1 2 0 0 | 0 0

1 1 1 1 1 | 1 3 3 2 2 | 2 2 0 0 | 1 1

F

C

peo - ple hear - ing with - out _____ lis - t'ning, _____ peo - ple writ - ing
in the words that it was _____ form - ing. _____ And the sign said the

0 1 2 0 0 | 1 2 0 0 | 1 1 0 0 | 1 2 0

1 1 2 2 0 0 | 2 1 2 0 0 | 3 3 2 0

To Coda 2 ♪

F C Am

songs that voic-es nev - er share, and no one dare
words of the proph-ets are writ - ten on the sub - way walls and ten-e-ment

1 1 1 0 | 5 5 6 6 0 2 | 0 1 1 1 0 2 0 | 0 1 0 0 2 0 | 2 0

D.S. al Coda 1

C G Am

dis - turb the sound of si - lence. _____ 4. "Fools!" said I, "You do not

Guitar Chords:

0	3 3 3	0	3 3 3	0 0 0	2 1 1	0 0 0	2 1 1	0
0	3 3 3	0	3 3 3	0 0 0	2 1 1	0 0 0	2 1 1	0
3 3 3	0	3 3 3	2	3 0	2 2 2	2 2 2	2 2 2	2 2

Coda 1

C Am C

fell and ech - oed _____ in the

0 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 3 3 | 3 3

G Am

wells of si - lence. 5. And the peo - ple bowed and

⊕ Coda 2

Am C

halls and whis - pered _____ in the

0 0 0
1 1 1
0 0 0
2 2 2
0 0 0
2 2 2
0 0 0
3 3 3
0 0 0
3 3 3

G Am Am(add2)

sounds of si - lence. _____

rit. let ring -----

3	0		2	0	0	2	0	0	5	0
0			2	3	0					

Take Me Home, Country Roads

Words and Music by John Denver, Bill Danoff and Taffy Nivert

Moderately, in 2

Music for the first section in C major. The vocal line starts with a sustained note followed by eighth-note chords. The lyrics "All - most heav - en,—" are written above the staff. The guitar tab below shows a repeating pattern of notes. A dynamic marking *mf* and the instruction "let ring throughout" are included.

Music for the second section. The vocal line begins with eighth-note chords. The lyrics "West - gath - er Vir - gin round - ia," and "Blue - min - Ridge Moun - la -" are written above the staff. The guitar tab shows a repeating pattern of notes.

Music for the third section. The vocal line begins with eighth-note chords. The lyrics "tains,—" and "Shen - an - do - ah Riv - er." are written above the staff. The guitar tab shows a repeating pattern of notes. A note "T" with a dot is marked on the tab, with the instruction "T=thumb".

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Life is old there,
 Dark and old dust

(1) 0 2 0 2 | (1) 0 2 0 2 | (2) 2 0 3 2

old - er than - the trees, young mist - er than - taste - the moun - moon -
 paint - ed on - the sky, - - - - -

(0) 2 1 1 0 0 | (0) 2 1 2 3 | (0) 0 0 0 0

tains, - shine, - grow tear - in' drop like in - the my breeze. - eye. - } Coun - try roads,-

T (0) 0 0 0 | (2) 1 1 0 1 | (1) 0 1 0 0

take - me home

(0) 0 2 0 2 | (1) 0 2 0 2 | (3) 0 0 0 0

Am

Musical score for Am chord progression. The top staff shows a melody line with eighth-note patterns. The bottom staff shows a guitar tab with fingerings: (1) 0 3 1, (1) 2 1 2 1, (1) 0 3 5; (1) 0 3 1, (1) 2 2 0 2, (1) 2 2 0.

F6

C

Musical score for F6 to C chord progression. The top staff shows a melody line with eighth-note patterns. The bottom staff shows a guitar tab with fingerings: (5) 3 5 3 5, (5) 0 5 0 3, (9) 0 1 0 1; 3 5 3 5, 0 5 0 3, 3 2 3 2.

G

Musical score for G chord progression. The top staff shows a melody line with eighth-note patterns. The bottom staff shows a guitar tab with fingerings: (1) 0 1 3, (9) 0 0 0, (8) 0 3 1; 3 2 3 2, 0 0 0, 3 3 3 0.

F

To Coda

C

Musical score for F and Coda section. The top staff shows a melody line with eighth-note patterns. The bottom staff shows a guitar tab with fingerings: (1) 2 1 2 1, (1) 2 1 3 1, (1) 0 1 0 1, (1) 0 1 0 1; T 1 2 3 1, 1 2 3 1, 3 2 3 2, 3 2 3 2.

Am G

I hear her voice; in the morn -

(1) 2 0 2 | (3) 0 0 0 |

C F

in' hour she calls me. The radio reminds -

(0) 0 0 0 | (0) 3 0 1 | (0) 1 0 2 | (1) 1 1 1 | (1) 3 2 | (1) 2 |

C G

— me of my home far a - way. And

(1) 0 0 0 | (0) 3 0 0 | (1) 0 0 0 | (0) 3 0 0 | (0) 0 0 0 | (0) 0 0 0 |

Am B♭ F

driv - in' down_ the road I get a feel - in' that I should -

0 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (1) 1 2 1 | (1) 1 2 1 | (1) 1 2 1 | (1) 1 2 1 |

C G

— have been home yes - ter - day, yes - ter - day.

G7 D.S. al Coda §

Coun - try roads,

Coda ♫ G C

Take me home, coun - try roads.

G C

Take me home, coun - try roads.

Time After Time

Words and Music by Cyndi Lauper and Rob Hyman

Intro

Moderately fast

The intro section consists of three measures. Measure A starts with a power chord (A) followed by a sixteenth-note pattern. Measure B follows with a power chord (B) and a sixteenth-note pattern. Measure G[#]m concludes with a power chord (G[#]m) and a sixteenth-note pattern. The guitar tab below shows chords A, B, and G[#]m, with corresponding fingerings: 2, 2; 2, 2; 2, 2 for A; 4, 4; 4, 4; 4, 4 for B; and 6, 6; 6, 6; 4, 4 for G[#]m.

Verse

The first verse section begins with a measure of rest (A). The melody then moves to F[#]m/E and E chords. The lyrics are: 1. Ly - ing in my bed I hear the pic - ture me; I'm 2. Some - times you pic - ture fades and 3. Af - ter my pic - ture fades and

After the lyrics, the music continues with a sixteenth-note pattern, followed by a power chord (G[#]m) and a sixteenth-note pattern. The guitar tab shows chords A, F[#]m/E, E, F[#]m/E, E, and a power chord (G[#]m).

The second part of the verse section begins with a measure of F[#]m/E and E chords. The lyrics are: clock tick and think of you. Caught up in walk ing too far a head. You're call ing dark ness has turned to gray. watch through

After the lyrics, the music continues with a sixteenth-note pattern, followed by a power chord (G[#]m) and a sixteenth-note pattern. The guitar tab shows chords F[#]m/E, E, F[#]m/E, E, and a power chord (G[#]m).

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F#m/E E F#m/E E F#m/E E

2 0 0 2 0 0 2 4 4

0 0

A B G#m A B

5 7 4 5 5 8 9 8

6 8 6 7 5 7

1.

G#m A B G#m A

hind. hind. side.

Suit - case ____ of mem - o - ries ____

8 5 7 4 4 5

6 8 6 7 4 4 5

4 4 4 5 7 4 4 5

||2.

time af - ter... The sec - ond hand un - winds.
The drum beats out ____ of time. If you're lost ____

Chorus

you can look ____ and you will ____ find me ____
time af - ter time ____

If you fall ____ I will catch ____ you; I'll be ____ wait - ing ____

1. 2.

To Coda ♪

Interlude A

A B E

time af - ter time. — If you're lost —

let ring -----+

Guitar Fingerings:

4 4 2 4	7 7 7 (0)	5 2 5 4
5 4	6 8	0
0 2 0	0	0 2

1. 2.

**D.S. al Coda*

B G♯m A A

sim.

Guitar Fingerings:

2 4 2 4	4 6 6 4	7 6 4 6 2	4 6 2 4 1 2
4	4	0	0

*Take 2nd ending on Verse;
take repeat on Chorus.

♪ Coda

Repeat and fade

A B E

Time af - ter time. —

Guitar Fingerings:

0 2 5 4	4 1 0	2 4 0
2	0	0

Time in a Bottle

Words and Music by Jim Croce

Intro
Moderately

Musical notation and guitar tab for the intro. The music is in 3/4 time, Am, Am(maj7), Am7, Am6 chords. The tab shows strings T, A, B with fingerings: 2, 1, 0; 1, 1, 0; 0, 1, 0; 1, 0, 2.

Fmaj7/A

Dm

E7

1. If

Musical notation and guitar tab for the verse section 'If'. The music includes Fmaj7/A, Dm, E7 chords. The tab shows strings T, A, B with fingerings: 1, 0, 1, 2; 3, 2, 1, 0, 2; 1, 0, 2, 0, 4; 7, 0, 5, 0, 4.

Verse

Am

Am(maj7)

Am7

Am6

Dm

I could save time in a bot - tle, the first thing that
2., 3. See additional lyrics

Musical notation and guitar tab for the verse lyrics. The music includes Am, Am(maj7), Am7, Am6, Dm chords. The tab shows strings T, A, B with fingerings: 0, 1, 0; 0, 1, 0; 0, 1, 0, 1; 1, 1, 0, 1; 3, 2, 3, 2.

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E Am

I'd like to do. _____ is to save ev - 'ry'

3 2 2 2 | 0 1 0 1 | 1 0 1 0 | 2 1 1 0

Am7 F Dm Am

day till e - ter - ni - ty pass - es a - way just to

0 1 1 0 | 3 1 0 | 3 2 2 2 | 0 2 1 0 0

Dm E 1. 2.

spend them with you. _____ 2. If — But there

3 2 1 2 3 2 | 0 1 0 1 | 1 0 1 0 | 1 0 0 0

Chorus

A A/G# F#m7 A/E

nev - er seems _ to be e - nough time _ to do the things _ you want to do once you

2 0 0 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 2

D6 Aadd9/C# B11 E7

find them. I've

A A/G# F#m7 A/E

looked a - round e - enough to know that you're the one I want to go through

D6 Aadd9/C# B11 To Coda E7 D.C. al Coda
(take 2nd ending)

time with.

Coda

E7 Am(add9) Play 3 times
Harm. - - loco

*Up strum with right hand index finger.

The sheet music consists of four staves. The top staff shows a vocal line with chords D6, Aadd9/C#, B11, and E7. The lyrics "find them. I've" are written below the notes. The second staff shows a guitar line with a strumming pattern indicated by numbers (e.g., 4 2 0 2). The third staff shows a vocal line with chords A, A/G#, F#m7, and A/E. The lyrics "looked a - round e - enough to know that you're the one I want to go through" are written below the notes. The fourth staff shows a guitar line with a strumming pattern indicated by numbers. The fifth staff shows a vocal line with chords D6, Aadd9/C#, B11, and E7. The lyrics "time with." are written below the notes. The sixth staff shows a guitar line with a strumming pattern indicated by numbers. The seventh staff is labeled "Coda" and shows a vocal line with chords E7 and Am(add9). The lyrics "Play 3 times" and "Harm. - - loco" are written above the notes. The eighth staff shows a guitar line with a strumming pattern indicated by numbers.

Additional Lyrics

2. If I could make days last forever,
If words could make wishes come true,
I'd save ev'ry day like a treasure, and then
Again I would spend them with you.
3. If I had a box just for wishes,
And dreams that had never come ture,
The box would be empty except for the mem'ry
Of how they were answered by you.

Yesterday

Words and Music by John Lennon and Paul McCartney

Intro

Moderately slow

G5

The intro section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of silence followed by a G5 chord (G, B, D) played on the first string. The verse section begins with a G note on the first string. The lyrics "1. Yes - ter - day," and "2. Sud - den - ly," are written below the staff. Below the staff, there is a guitar tablature with the strings labeled T, A, and B.

Verse

G

1. Yes - ter - day,
2. Sud - den - ly,

The verse section begins in F#m (one sharp). The melody consists of eighth-note patterns. The lyrics "all my trou - bles seemed so far a - way,—" and "I'm not half the man I used to be,—" are written below the staff. The section then changes to D major (no sharps or flats). The lyrics "now it looks as though they're there's a shad - ow hang - ing" are written below the staff. Below the staff, there is a guitar tablature with the strings labeled T, A, and B.

The chorus section begins in Gsus4 (no sharps or flats). The melody consists of eighth-note patterns. The lyrics "here to stay,—" and "oh, I be - lieve in yes - ter - day,—" are written below the staff. The section then changes to G major (one sharp). The lyrics "oh, yes - ter - day,—" and "came sud - den - ly,—" are written below the staff. Below the staff, there is a guitar tablature with the strings labeled T, A, and B.

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Bridge

F#m7 B7 Em D C Am D

Why she had to go I don't know, she would - n't

Guitar Tab (Bass Line):
 0 2 3 2 0 | 2 1 0 3 0 |
 2 2 2 1 2 | 2 0 3 | 0
 2 2 2 1 2 | 2 0 3 | 0

G F#m7 B7 Em D C

say. I said some - thing wrong, now I

Guitar Tab (Bass Line):
 0 0 0 0 0 | 0 2 2 0 2 | 0 2 3 2 0 |
 3 3 3 3 3 | 2 2 2 1 2 | 2 0 3 |

Am D G Verse
long for yes - ter - day. 3., 4. Yes - ter - day,

Guitar Tab (Bass Line):
 2 1 0 3 2 | 3 3 1 0 | 2 0 0 | 2 0 0 |
 0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 2 2 | 0 0 0 0 0 |

F#m B7 Em C D

love was such an eas - y game to play.— Now I need a place to

Guitar Tab (bottom staff):

0	2	4	0	2	3	2	0	0	0	2	0	0	3	1	0	2
2			0			2	0	0	0	3	0		0			

Gsus4 G D Em A C G

hide a - way,— oh, I be - lieve — in yes - ter - day.—

Guitar Tab (bottom staff):

1	0	0	2	0	0	2	0	2	0	0	3	0	0	0	0
3	0	3	2	0	0	2	0	2	0	0	3	0	3	0	0

Outro

G rit.

Mm, mm, mm, mm, mm.

rit.

Guitar Tab (bottom staff):

0	0	2	2	0	0	3	3	3	3	3					
3	0	0	2	0	0	3	0	0	0	3					

You've Got a Friend

Words and Music by Carole King

Intro
Moderately

Sheet music and guitar tab for the intro. The music is in G major (F#) and 4/4 time. The first measure shows a G chord. The second measure shows a C chord. The third measure shows a C/D chord. The fourth measure shows a G chord. The guitar tab below shows the corresponding fingerings: T 3, A 0, B 0, 2, 0, 1; 3, 0, 1, 3, 0, 0; 1, 0, 2, 0, 3, 0.

Verse

Sheet music and guitar tab for the verse. The key changes to F#m7, B7, Em, and B7. The lyrics are: "1. When you're down _____ and trou - a - bove _____ bled, you and you should turn". The guitar tab shows the corresponding fingerings: 2, 2, 0, 2, 0; 2, 0, 2, 0; 0, 2, 1, 2, 0, 2.

Sheet music and guitar tab for the verse continuation. The key changes to Em, B7, Em, and Am7. The lyrics are: "need dark a help - ing of hand, clouds, and that noth - ing, whoa, north". The guitar tab shows the corresponding fingerings: 3, 0, 3, 2, 0, 0; 0, 2, 0, 2, 0, 0; 1, 0, 1, 0, 2, 0, 0.

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F#m7 B7 Em B7
 close your eyes — and think of me, and soon I will be
 keep you head — to - geth - er and call my name out

D7sus4

Chorus

G

You just call ___ out my ___ name,

0 2 1 2 | 0 2 1 2 0 1 3 | 0 0 0 1 0 3

C

and you know ___ wher - ev - er I am, ___ I'll come

0 0 1 3 | 0 1 0 0 3 1 0 | 0 1 0 3

G

D7sus4

run - ning to see you a - gain.

0 3 0 1 0 0 | 0 0 0 1 0 2 | 3 1 1 1 1 3 0 2 3 1

G

Gmaj7

Win - ter, spring, sum - mer or fall, ___

0 2 1 2 0 | 0 3 3 3 0 3 0 | 3 0 3 3 0 3 0

C Em7

To Coda 1.
Cmaj7 Bm

all you have to do is call, _____
and I'll be there, yeah, yeah, —
1/2CV-----

0 3 3 0 3 0 5 3 | 0 0 0 0 3 0 | 5 5 8 0 3 0 2
3 0 | 0 0 | 5 5 8 0 3 0 2

D7sus4 G C C/D

yeah. You've got a friend. —

0 2 0 3 | 0 0 2 0 1 | 3 0 1 0 0 0
3 | 3 | 3

G F#m7 B7 2. Cmaj7 Bm

2. If the sky be there, yeah, yeah, —
1/2CV-----

3 1 0 2 0 3 | 2 2 2 0 0 2 | 3 2

Bridge D7sus4 F C

yeah. Hey, ain't it good to know that you've got a friend — when

0 1 | 3 0 1 0 1 2 | 3 2

G Gmaj7 C
 peo - ple can be — so cold? — They'll hurt you and de - sert

0 3 0 3 | 0 3 | 0 3 0 3 | 0 3 | 0 0 3
 3 3 | 3 | 3 3 | 3 | 3 3

F Em A7

you. Well, they'll take your soul __ if you let __ them. Oh, yeah but

1 2 1 | 2 1 | 0 0 3 | 2 3 2 | 0 2 0 | 2 0

D7sus4 D7 *D.S. al Coda*

don't you let them. You just call —

Guitar tab (Fretboard diagram):

0	3	0	2		2	0	1	3
0	0	0	0		2	0	0	0

Coda

Chorus: Cmaj7 Bm Dsus4 G

be there, _____ yes, I will. _____ You've got a friend. _____

1/2CV -----

Guitar Tab:

Fretboard Fingerings (bottom line):

5	5	0	3	0	2	0	2	0	3	3
5	0	3	0	2	0	2	0	3	3	

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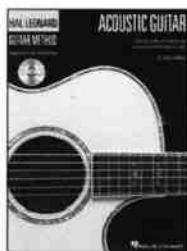


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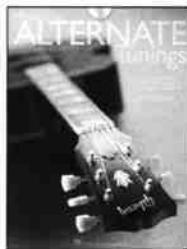


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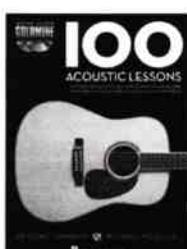


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