

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

BLACK SABBATH

PARANOI



HAL LEONARD®

D5 E5

D5 E5

sor - cer - er of death's con - struc - tion.
 Hand of God has struck the hour.

In the fields the bod - ies
 Day of judge - ment, God is call -

D5 E5

burn - ing.
 - ing,

as the war - mach - ine keeps turn - ing.
 on their knees, - the war pigs crawl - ing.

Gtr. 2



D5 E5

Em

D5 E5

Death and hat - red to man - kind,
 Beg - ging mer - cies for their sins,

pois - on - ing their brain - washed
 Sat - an laugh - ing, spreads his

7
7
5
7
(7)

12
12 (12)
7
5
7
(7)

Interlude

D5 E5

G5 F#5 F5

E5

D5 E5

4th time, To Coda

G5 F#5

minds.
 wings. } Oh, Lord, yeah!

Gtrs. 1 & 2

12-14 17-16 16-14
 12-14 17-16 15-14
 10-12 (12) } 15-14 13-12
 12-14 17-16
 10-12 (12) } 15-14

I.

F5

E5

F5

E5

Interlude

N.C.

Rhy. Fig. 2

Em

End Rhy. Fig. 2

P.M. -----

P.M. -----

18
15
10
14
 14 (12-14)
 14

15
15
13
14
 14
 14

12
12
12
 12
 12

12
12
12
 12
 12

0 0 0 0
 0 0 0 0

Musical score for guitar, measures 11-13. The score includes three staves: top staff (treble clef) with chords N.C., Em, and N.C.; middle staff (bass clef) with P.M. markings; and bottom staff (guitar neck diagram) with fingerings (12) over strings 12, 12, 12, 12. Measures 11 and 12 show a repeating pattern of four eighth-note chords followed by a sixteenth-note pattern. Measure 13 shows a similar pattern starting with a sixteenth-note pattern.

Bridge

Gtr. 2: w/ Rhy. Fig. 2, 1st time

N.C.(E5)

N.C.(E5)

I. Pol - i - ti - cian's hide them - selves a - way,
 2. Time will tell on their pow - er minds,

Gtr. I

Gtrs. 1 & 2

P.M. ----- P.M. ----- 1/2 P.M. ----- P.M. ----- 1/2

2 0 2 0 2 (2) 2 0 2 0 2 0 2 (2)

Gtrs. 1 & 2: w/ Riff A, 2 times

Gus. 1 & 2. w/ Riff A, 2 times

Why should they - go out to ____ fight? —
Treat - ing peo - ple just like pawns in - chess, —

They leave that — all to the poor! —
Wait till their Judge-ment Day comes. —

Yeah!
Yeah!

Interlude

D5 E5
Gtrs. 1 & 2

F5 F#5 F5

E5

D5 E5

G5 F#5

Guitar Solo
N.C.(E5)

The image shows a musical score for a guitar solo. The top staff is a treble clef staff with a key signature of F# major (one sharp). It features a 12-bar blues progression: F5, E5, F5, E5, F5, E5. The second ending begins with a G5 chord. The title "Guitar Solo" and "N.C.(E5)" are written above the staff. The bottom staff is a six-string guitar tablature. The first ending (F5, E5, F5, E5) corresponds to the tab lines 15-15-13, 14-14-(12-14)-12. The second ending (G5, E5, F5, E5) corresponds to the tab lines 15-15-13, 14-14-12. The tab lines are connected by vertical bar lines at the beginning of each ending.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of four sharps, and a tempo marking of 120 BPM. The bottom part is a tablature with six horizontal lines representing the strings. The tablature includes various markings such as grace notes, slurs, and dynamic indicators like 'full' and '1/4'. Below the tablature, there are numerical values indicating specific frets and positions along the strings.

17 7 5 0 5/7 7 7/11 0 11/12 0 | 12/11 0 11/12 0 12/14 14 12-14 | 14 12-14 12-14 12 | 12-14 12-14 12-14 12 |

Gtr. I

6

full 12 16
14 full 12 16
14 full 12 15
15 full 12 15
12 full 12 15
15 12 15 full 12
15 12 15 12 14
15 12 15 12 14
15 12 15 12 14
15 12 15 12 14
15 12 15 12 14
15 15 15 15 15

Gtr. 2

6 3

full 12 12 12 15 15 15 12 12 15 12 14 14 12 15 12 14 14 14 14 14 14 14 14 14 14 14

- Gtr. 3 (dist.)

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of four sharps, and a time signature of 12/8. The melody consists of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string pairs used for each note. The tablature includes numerical markings above the strings, such as '15-12' and '14', indicating specific frets and string pairs. A dynamic marking 'mf' (mezzo-forte) is placed between the two staves. Below the tablature, there are performance instructions: 'full' with arrows pointing to the first and last notes of the measure, and '12' and '15-15' with arrows pointing to the corresponding notes in the tablature.

Sheet music for guitar tablature, measures 15 through 19. The key signature is A major (no sharps or flats). The tablature shows six strings and three fretboards. The first measure (15) starts with a 'full' pick stroke. Measures 16-18 show various patterns with 'full' and '1/4' pick strokes. Measure 19 concludes with a 'full' pick stroke.

Gtr. 3 tacet
Gtrs. 1 & 2

full full full full (0) 7 0 7 0 (0) 7 0 7 0 7 0 7 0 7 0 7 0

Handwritten musical score for trumpet, page 10, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern with dynamic markings: 'full' (with a circled 9), 'tr.', 'full', 'tr.', 'full', 'tr.', 'full', 'tr.', 'full'. The bottom staff provides harmonic information with numbered Roman numerals in parentheses: (9) (7 9) 7, (9) (7 9) 7, (9) (7 9) 7, (9) (7 9) 7, (9) (7 9) 7, (9) (7 9) 7, (9) (7 9) 7, (9) (7 9) 7.

Handwritten musical score for guitar in G major (two sharps) and common time. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. Performance instructions include 'full' with arrows pointing up the neck at the beginning of each measure, and a circled '(9)' followed by a series of notes: 9, 7, 7/9, 9. The tablature also includes a circled '(9)', followed by a sequence of notes: 11/12, 12, 12/11, 11/7, 7/5, 5/7.

The image shows a musical score for guitar. The top staff uses a treble clef and has a key signature of four sharps. It features a scale pattern with grace notes and a trill. The bottom staff shows the corresponding fingerings and string numbers (0, 6) for each note. The first six measures show a repeating pattern of grace notes followed by a sixteenth-note chord. Measures 7 through 12 show a continuous trill over a sixteenth-note chord.

Sheet music for guitar in E major (two sharps) with a tempo of 120 BPM. The music consists of four measures of chords: E5, D5, E5, and D5. The key signature changes to D major (one sharp) for the repeat section, labeled "D.S. al Coda (take repeat)". The bottom staff provides fingerings for the chords: measure 1 (E5) has fingerings 9-9-9/7; measure 2 (D5) has fingerings 9-9-9/7-5; measure 3 (E5) has fingerings 7-7-7/7-9; measure 4 (D5) has fingerings 9-9-9/7-5. The label "fdbk." is present in the fourth measure.

∅ Coda

GPS 1 & 2

Segue into "Luke's Wall"

Gtrs. 1 & 2

Segment 11b - Luke 3 Wall

15 14
15 14
13 12
12 0

Luke's Wall

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

A Moderately

Gtrs. 1 & 2 E7(no 3rd)
(dist.)

let ring - - - - -
let ring - - - - -

E7(no3rd)

E5

G5

E5

E7(no3rd)

let ring - - - - -

let ring - - - - -

7 9 7 7 7 9 7 7 9 7 | 9 12 9 9 9 9 7 7 7 0 0 | 7 9 7 7 7 9 7 7 9 7 | 7 9 7 7 7 9 7 7 9 7 |

E5 B5 D5

E7(no3rd)

E5 G5 E5

let ring - - - - -

9 9 7 7 5 5 5 / 6 | 7 9 7 7 9 7 9 7 0 0 | 7 9 12 9 9 9 9 7 7 7 0 0 | 7 9 7 7 9 7 9 7 7 7 0 0 |

E7(no3rd)

let ring - - - - -

7 9 7 7 7 9 7 7 9 7 | 7 9 7 7 9 7 9 7 7 9 7 | 7 9 7 7 9 7 9 7 7 9 7 | 7 9 7 7 9 7 9 7 7 9 7 |

D7(no3rd)

C7(no3rd)

let ring - - - - -

let ring - - - - -

let ring - - - - -

7 9 7 7 7 9 7 7 9 7 | 5 7 5 5 7 5 5 7 5 | 5 7 5 5 7 5 5 7 5 | 3 5 3 3 5 3 3 5 3 |

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B

C

Gtr. 1

(D)

Gtr. 2

(D) (E5) (D)

full

D

Gtrs. 1 & 2 E5 (D)

E

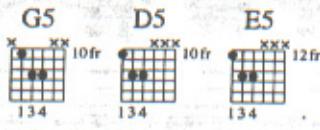
E7(no3rd)

*accel.

*Tape speeds up; last chord sounds 10 1/2 steps higher.

Paranoid

Words and Music by Anthony Iommi, John Osbourne, William Ward and Terence Butler



Intro

Fast Rock $\text{♩} = 164$

Gtr. 1 (dist.) E5

N.C.

Gtrs. 1 & 2 E5

N.C.

Verse

E5

D5

G5 D5

E5 Em7

Rhy. Fig. 1

slight P.M.

E5

D5

G5 D5 E5

Peo-ple think I'm in - sane be-cause I am frown - ing all the time.
Hap-pi-ness I can - not feel and love to me is so un - real.

End Rhy. Fig. 1

slight P.M.

Gtr. 2: w/ Rhy. Fill I, 3rd time

E5 C5 D5 E5

slight P.M. -----

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. I
E5

D5 G5 D5 E5 Em7

2. All day long — I think ___ of things - but nothing seems — to sat - is - fy.
5. And so as ___ you hear ___ these words - tell - ing you now ___ of ___ my state.

To Coda ♪

E5 D5 G5 D5 E5

Think I'll lose ___ my mind ___ if I ___ don't find ___ some - thing ___ to pass it too by.
I tell you ___ to en - joy life, ___ I wish ___ I could ___ but it's too late.

Bridge

E5

D5

Can you help ___ me? Thought . . . you ___ were ___ my friend..

Gtrs. 1 & 2

14 14 12 12 10

Rhy. Fill I

Gtr. 2



P.M. -----



This image shows the second page of sheet music for guitar and vocal. The top staff is for the guitar, starting with an E5 chord. The vocal part begins with the lyrics "Whoa, yeah!" The bottom staff shows the guitar's strumming pattern. Fingerings like 14, 14, 12, 12, 10 are indicated on the strings.

Interlude

The image shows a musical score for electric guitar. The top staff uses a treble clef and has a key signature of one sharp. It features a repeating pattern of chords: E5, D5, G5, D5, E5, and Em7. The bottom staff shows a bass line with a continuous eighth-note pattern. A dashed horizontal line with the label "slight P.M." is positioned between the two staves. The score is set against a background of a city skyline at night.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1

E5

3. I need some - one to show me the things in life that I can't find.

E5 D5 G5 D5 E5

I can't see the things that make true hap - pi - ness, I must be blind.

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1, 1st 4 meas., 4 times

The first measure of the solo starts with a sixteenth-note burst on the E5 string. This is followed by a sixteenth-note burst on the D5 string. The next sixteenth-note burst is on the G5 string. The final sixteenth-note burst is on the D5 string. The tablature shows the strings being muted with a pick after each burst.

E5

G5 D5

E5

Em7

E5

8va

D5

8va

G5

loco

D5

E5

Em7

E5

Interlude D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 1,
1st 4 meas., 2 times

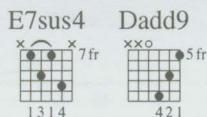
8

⊕ **Coda**
Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 7 meas.

Planet Caravan

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler



Intro

Moderately Slow ♩ = 86

Em(add9)

D(add₆⁴)

Em(add9)

D(add₆⁴)

Verse

Gtr. 1: w/ Rhy. Fig. 1, 6 times, 1st time, simile
Gtr. 1: w/ Rhy. Fig. 1, 5 1/2 times, 2nd time, simile

Gtr. 1: w/ Rhy. Fig. 1, 5 1/2 times, 2nd time, simile

Musical score for "Sail on Down" featuring a melody line and lyrics. The score includes four measures of music with chords Em(add9), D(add₆⁴), Em(add9), and D(add₆⁴). The lyrics are: sail _____, through _____ end - less skies, _____, stars _____ shine like, down _____, be - low the trees, _____, bath - ing through.

Musical score for 'The Moonlight Serenade' featuring a soprano vocal line and piano accompaniment. The vocal line includes lyrics such as 'eyes, _____', 'the black _____ night', 'sighs. _____', 'star - light _____', 'breaks down', and 'The moon from'. The piano accompaniment features chords like Em(add9), D(add₆⁴), Em(add9), and D(add₆⁴). The score is set against a background of a window looking out onto a dark landscape.

Musical score for 'Silver Dreams' featuring two vocal parts: Em(add9) and D(add₆⁴). The lyrics include 'night.', 'in ____', 'silver dreams, _____', 'And so _____', 'falls we _____', 'down pass on on'. The score consists of two staves with corresponding lyrics below each note.

Musical score for 'The Star-Spangled Banner' featuring a soprano vocal line. The score includes lyrics for the first verse, chords (Em, D(add9), Em, D(add9)), and a dynamic instruction 'Be - low -'.

Em(add9) D(add₆⁴) Em D(add₆⁴)

peace, _____
by _____

light _____ up the night. _____
the cra - dle, the night _____

Be - low -
on _____ great god

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Em(add9) D(add₆⁴) Em(add9) D(add₆⁴)

Mars.
a pur - ple blaze, As we tra - vel a sap - phire haze - they
in all bet - ter ways.

Em(add9) D(add₆⁴) 1. Em(add9) D(add₆⁴)

re - a - lize.

2. Guitar Solo

*Em(add9) Gtr. 1 D(add₆⁴) Em(add9)

4 4 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 7 5 7 7 7 7

*Chord symbols implied by bass.

D(add₆⁴) Em(add9) D(add₆⁴)

7 7 5 7 8 8 7 8 8 7 7 5 5 5 5 7 7 7 7 8 7 7 7 6 9 6 7 9 7

Em(add9) D(add₆⁴) Em(add9)

8 10 8 7 8 7 6 9 6 7 6 9 6 6 7 9 7 9 6 7 8 9 7 7 6 9 6 7 9 7 10 7 8 7 (7)

D(add₆⁴) Em(add9) D(add₆⁴)

7 7 6 6 7 6 9 6 7 6 9 6 7 9 7 10 7 7 8 7 7 7 7 6 6 7 8 9 7 10 7 8 9 8 11 10

Sheet music for guitar. The top staff shows three chords: Em(add9), D(add⁴₆), and Em(add9). The bottom staff shows a bass line with various notes and rests.

*Piano arr. for gtr.

The image shows a musical score for electric guitar. The top staff is a treble clef staff with a key signature of one sharp. It features a solo line with various note heads, stems, and grace notes. Measure numbers 1 through 10 are indicated above the staff. The first measure is labeled "E7sus4". Measures 2-4 are grouped by a brace and labeled "3". Measures 5-7 are grouped by a brace and labeled "5". Measures 8-10 are grouped by a brace and labeled "7". The bottom staff is a bass clef staff with a key signature of one sharp. It contains a harmonic progression: E7sus4 (12), D(add9) (10), and E7sus4 (9). Below the staff are tablature numbers indicating fingerings: 10, 10, 0; 7, 10, 11, 10, 8; 8, 7, 8, 7; 7, 7, 9/10, 9, 7; 7, 9/10, 9, 7, 7, 7, 7/8, 7, 5, 5, 5/7, 5; 5/7, 5; 5, 7, 7.

D(add9) E7sus4 D(add9)

E7sus4 D(add9) E7sus4

Begin Fade

D(add9) E7sus4 D(add9)

E7sus4 D(add9) E7sus4

D(add9) E7sus4 D(add9)

Fade Out

E7sus4 D(add9) E7sus4

Iron Man

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro

Slow Rock $\frac{4}{4}$ = 69

N.C.(Em)

**Spoken: I _____ am I - ron Man!

Gtrs. 1 & 2 (dist.)

*Bend behind the nut. **With effects.

TAB

full

fbk.

8va

(0) pitch: F#

loco

full

fbk.

8va

loco

full

fbk.

8va

(0) pitch: F#

(0) F#

S

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

loco

poco accel.

4 2 7 5 5 9 7 9 12 10 12 10 12 10 7 5 7 5 9 7 9 10

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Rhy. Fig. 1

End Rhy. Fig. 1

4 2 7 5 5 9 7 9 12 10 12 10 12 10 7 5 7 5 9 7 9 10

X 3

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Verse

Slightly faster $\text{♩} = 76$

N.C.(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (D5) (E5)

1. Has he lost his mind?
2. Is he live or dead?
3. Heavy boots of lead,

Riff A

End Riff A

Gtrs. 1 & 2: w/ Riff A
(B5) (D5)

(E5)

(G5) (F#5) (G5) (F#5) (G5)

(D5)

(E5)

Can he walk at all,
We'll just pass him there.
run - ning as fast as they can.

or Why I if he moves will he fall?
Should Ron we Man lives even care?
gain!

1. Gtrs. 1 & 2: w/ Rhy. Fig. 1
B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

2. Interlude

Gtrs. 1 & 2 N.C.(B5)

(A5)

(B5)

simile on repeat

To Coda Θ

(A5)

(B5)

(A5)

1:4

B5

D5

E5

G5

F#5

G5

F#5

G5

D5

E5

1:4

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Verse

Gtrs. 1 & 2: w/ Riff A, 2 times
N.C.(B5) (D5)

(E5)

(G5) (F#5) (G5) (F#5) (G5)

(D5)

(E5)

3. He was turned to steel here
4. Now the time is here
in _____ the great Mag - net - ic field, fear.

when Venge - he ance trav - elled the time grave,
for kills the fu - peo - ture ple of he man - kind, once saved.

Bridge

E5

D5

B5

No-bod-y wants him, he just stares at the world,
No-bod-y wants him, they just turn their heads.

Gtrs. 1 & 2
Rhy. Fig. 2

End Rhy. Fig. 2

Riff B

End Riff B

Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5

D5

Gtrs. 1 & 2: w/ Riff B
B5

Plan-ning his venge-ance
No-bod-y helps him,

that he will soon un - furl,
now he has his re - venge.

Interlude

Double - Time $\text{♩} = 164$

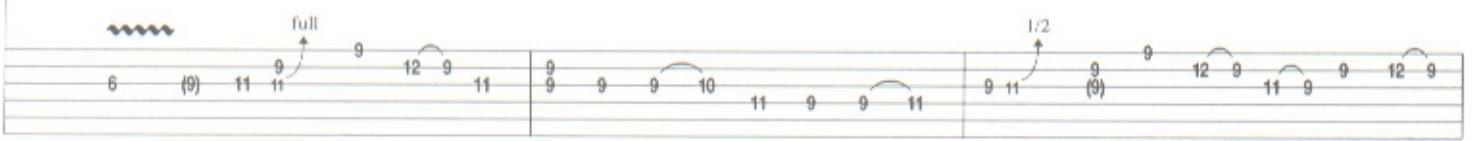
N.C.(C#m)

Gtrs. 1 & 2 Riff C

End Riff C

Guitar Solo

Gtr. 2 tacet
Gtr. 1 N.C.(C#m)



Gtrs. 1 & 2: w/ Riff C

Half - Time Feel $\text{♩} = 76$

Gtrs. 1 & 2: w/ Riff B, 2 times

D.S. al Cod.
(take 2nd ending)

4

Coda
(A5)
Gtrs. 1 & 2

Double - Time $\text{♩} = 164$

This section starts with a treble clef and a key signature of one sharp. It features two measures of eighth-note patterns with wavy lines above them. The first measure has a bass note at the bottom. The second measure has a bass note at the bottom. The score then continues with a treble clef and a key signature of one sharp, consisting of several blank measures.

N.C.(E)

This section starts with a treble clef and a key signature of one sharp. It shows a single measure of eighth notes with a wavy line above it. Below the staff, there is a diagram of a guitar neck with a bend symbol and a 'full' label. A note '(0)' is placed near the bottom of the neck. The score then continues with a treble clef and a key signature of one sharp, showing measures for N.C.(E5) RIFF D, (D5), (C#5), and (C5). The bass line is indicated by numbers 7, 5, 7, 5, 7, 5, 7, 5, 4, 5, 4, 5, 4, 5, 4, 5. The score ends with a treble clef and a key signature of one sharp, labeled 'End Riff D'.

*Bend behind the nut.

*N.C.(E5)
RIFF D

(D5) (C#5) (C5)

End Riff D

*Chords implied by bass.

Guitar Solo

N.C.(E5) (D5) (C#5) (C5)

Gtr. 1

This section shows two sets of guitar parts. The top set is for Gtr. 1, starting with a treble clef and a key signature of one sharp. It includes measures for N.C.(E5), (D5), (C#5), and (C5). The bottom set is for Gtr. 2, also starting with a treble clef and a key signature of one sharp. Both sets show fingerings and string numbers (e.g., 5, 7, 9, 10, 12) and include '1 1/2' markings above certain notes. The bass line is indicated by numbers 7, 5, 7, 0, 7, 0, 9, 8, 9, 7, 9, 8, 10, 11, 12.

Gtr. 2

Outro

Gtrs. 1 & 2: w/ Riff D, 3 times

N.C.(E5)

Gtrs. 1 & 2

Electric Funeral

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro

Slowly $\text{♩} = 66$

N.C.(Em)

**Gtrs. 1 & 2 (dist.) Riff A*

End Riff A

Riff B

End Riff B

P.M. - - -

TAB

0 0 2 3 2 0 2 3 2 0 0 2 3 2 0 2 3 2 0 0 0 0 2 1 0 3 0 0 0 0 2 1 0 3

**composite arrangement; Gtr. 2: w/ wah-wah*

Gtrs. 1 & 2: w/ Riff B, 6 times, simile
(E5) (E(b5)) (Em) (E5)

Storm coming, you bet-ter hide - from the a-tom-ic dye. — Flash - es in the sky, —
Plas - tic flow - ers, melt-ing sun, — fad - ing moon falls a - part. — Dy - ing world of ra - di - a-tion,
Su - per nat - u - ral king, — takes us un - der his wing. — Hea - ven's gold - en cho - rus sings, —

To Coda \oplus

Gtrs. 1 & 2: w/ Riff A, 2 times

Interlude

Double - Time $\text{♩} = 132$

N.C.(E5)

Gtr. 2 tacet

Gtr. 1

E E \flat /E D/E

E E \flat /E D/E

E E \flat /E D/E

0 6 5 4 6 5 4 6 5 4

E E \flat /E D/E

E E \flat /E D/E

E E \flat /E D/E

(4) 6 5 4 6 5 4 6 5 4

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Bridge

Moderately $\bullet = 108$

E5 D5 E5 Em7

E5 D5 E5 Em7

E5 D5 E5 Em7

D5

E5 D5 E5 Em7

N.C.(E5)

Build - ings - crash - ing down. two worlds crack - ing Brown riv -

E5 D5 E5 Em7

D5

ers _ turn _ to wood, eyes melt _ in - to blood. _

eyes melt in - to blood. __

full

full

E5 D5 E5 Em7

D5 E5 D5 E5 Em7

D5 E5 D5 E5 Em7

The image shows a musical score for electric guitar. The top staff uses a treble clef and a key signature of one sharp (G major). The bottom staff shows the corresponding notes on a standard six-string guitar neck. The pattern consists of a series of eighth-note chords and single notes, primarily using the notes B, D, and E. The notes are grouped by vertical bar lines, indicating measures. The first measure starts with a B note, followed by a D chord, then a B note, and so on. The second measure starts with a D note, followed by a B chord, then a D note. This pattern repeats throughout the page.

N.C.(E5)

Musical score for "The Dead" featuring two staves of music with lyrics, dynamic markings, and a performance chart below.

Staff 1 (Treble Clef):

Earth lies in their bread, clouds fly for the dead. Ter - ri - fy - ing rain

Staff 2 (Treble Clef):

full wavy line

Performance Chart:

12	14	12	14	12	14	full wavy line
12	14	12	14	12	14	full
12	14	12	14	12	14	full wavy line

The image shows a page of sheet music for a guitar or banjo. The top staff uses a treble clef and has a key signature of one sharp. It contains two measures of music followed by a vocal line with lyrics: "is the burn - ing flame. 'Lec - tric fun - 'ral. 'Lec - tric fun - 'ral." The second staff continues the musical pattern. The bottom staff is a tablature staff with a standard staff above it, showing fingerings and picking patterns. The tablature includes a circled '12' with a '14' underneath, a circled '14' with '(14)' underneath, and a circled '14' with '14' underneath. Above the tablature, there are several 'full' markings with arrows pointing to specific notes. The tablature itself shows a sequence of numbers: 12-14, 12, 14, (14)-12, 14, 12-15, 12-15, 12-15, 12-15, 5, 0, 12-15, 12-15, 12-15, 12-15, 5, 0.

A musical score for a band featuring a lead vocal part and a guitar part. The vocal part consists of two lines of lyrics: 'Lec - tric _ fun - 'ral.' and 'E - lec - tric _ fun - 'ral.'. The guitar part features a rhythmic pattern of eighth-note chords and sixteenth-note patterns. Below the music are two rows of tablature, one for the bass and one for the guitar, with various performance instructions like 'full' and '12/15'.

D.C. al Coda
Slower ♩ = 66

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef and a key signature of one sharp. It contains a melodic line consisting of eighth and sixteenth notes. The bottom staff is a tablature for a six-string guitar, showing the frets and strings. Below the tablature, there are several 'full' labels with arrows pointing to specific notes, indicating a full strum or stroke. Fingerings are also shown above certain notes: '3' and '5' for the first two pairs of notes, and '3' and '5' again for the next two pairs. A measure number '12' and a note value '0' are placed between the first two pairs of notes. The tablature consists of six horizontal lines representing the strings, with vertical tick marks indicating the frets. The first two pairs of notes are on the first two strings, while the subsequent pairs are on the third and fourth strings.

∅ Coda

N.C.(E5) (E(5)) (Em) (E5) (E(5)) (Em) (E5) (E(5)) (Em) (E5)

Repeat and Fade
(E(↑5)) (Em)

A musical score for guitar in common time, key of G major. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the strings. Below the tablature are numerical values representing the frets for each string. The score includes three measures of music followed by a blank measure, then three more measures. The tablature below shows the following fret positions: 0, 0, 2, 1, 0, 3; 0, 0, 0, 0, 2, 1, 0, 3; 0, 0, 0, 0, 2, 1, 0, 3; and a blank measure. The tablature ends with a final set of values: 0, 0, 0, 0, 2, 1, 0, 3.

Hand of Doom

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro

Moderately ♩ = 88

N.C.
Gtr. 1 (clean)

Verse

N.C.

1. What you gon - na do? —
2. First it was — the bomb; —
3., 4. See Additional Lyrics

Riff A

End Riff A

Gtr. 1: w/ Riff A, 2 times

Gtr. 1

Gtrs. 1 & 2 (dist.)

*fdbk.

Gtr. 3 (dist.)

*Distortion pedal produces fdbk.

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dine the oth - er fools. —
al - i - ty's — not faith. —

Turn — to some - thing new, —
Col - ors in — your mind, —

[1.]

[2.] *To Coda Ø*

Gtr. 3 tacet

Gtr. 2 tacet

Gtrs. 1 & 2 tacet

5

now its kill - ing you. —
sat - is - fy your time. —

Gtrs. 1 & 2

Gtr. 1 (clean)

InterludeFaster $\text{♩} = 124$ ($\text{♩} = \overline{\text{♪} \text{♪}}$)

C5

B♭

E♭5 B♭

C5

play 4 times

E♭5 D5 B♭5 F5

C5 B♭5 C5

*1. Oh you, — is you know you
mind — is full of — please-

End Rhy. Fig. 2

Rhy. Fig. 2

Gtrs. 1 & 2

Rhy. Fig. 1

Gtr. 1

f

let ring

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 7 times

E♭5 D5 B♭5 F5

C5 B♭5 C5

E♭5 D5 B♭5 F5

C5 B♭5 C5

C5

must be blind —

to do — such things like this.
ure, your bod y's look-ing ill. —

You need some - one ____ to help ____ you
 Gtr. 2 tacet
 Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times

Guitar Solo

C5 Bb Eb Bb C5 Eb5 Gtr. 2 tacet
 Gtr. 1 Gtr. 1 Gtr. 1 N.C.(C5)
 7 f 3 Gtr. 1 Gtr. 1
 Gtr. 2 divisi 3 3
 10 7 7 8 7 7 8 7 10 13 7 8 10 10 10 7 8 7 8
 8 6 6 6 6 10 13 8 11

Sheet music for guitar in G major, 4/4 time. The melody consists of eighth and sixteenth notes. Fingerings such as 3, 7-10, and 7-8-7-10 are indicated above the strings. Measures 1-3.

Sheet music for guitar in G major, 4/4 time. The melody continues with eighth and sixteenth notes. Fingerings like 3, 7-10, and 7-8-7-10 are shown. Measures 4-6.

Sheet music for guitar in G major, 4/4 time. The melody includes eighth and sixteenth notes. Fingerings like 3, 7-10, and 7-8-7-10 are present. Measures 7-9.

Sheet music for guitar in G major, 4/4 time. The melody features eighth and sixteenth notes. Fingerings like 3, 7-10, and 7-8-7-10 are marked. Measures 10-12.

Sheet music for guitars (1 & 2) in G major, 4/4 time. The chords shown are C5, Bb5, G5, and G5. Fingerings 10, 8, 6 are indicated below the bass line. Measure 13.

Coda

Fade Out

Guitar tab showing a single note at the 6th fret. Measure 14.

Additional Lyrics

3. Now you know the scene.
Your skin starts turning green.
Your eyes no longer see,
Life's Reality.
Push the needle in,
Face that sickly grin.
Holes are in your skin,
Caused by deadly pin.
4. Head starts spinning 'round,
Fall down to the ground.
Feel your body heave,
Death hand starts to weave.
It's too late to turn,
You don't want to learn.
Price of life you hide.
Now you're gonna die.

Rat Salad

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

[A] Moderately ♩ = 90

*Gtrs. 1 & 2 N.C.(G5)

**

TAB

*composite arrangement
**vol. swell

[B]

Riff A

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*Gtr. I tabbed to right of slash.

Gtr. 1

Gtr. 2 tacet

The musical score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a tablature staff with sixteenth-note patterns and fingerings: 2 3-2, 5 2 3-5; 2 3-2, 5 2 3-2; 5 2 3-2, 5 2 3-2; 5 2 3-5 2.

The image shows the first section of the sheet music for "The Star-Spangled Banner". The top staff is in treble clef and has a key signature of one flat. It consists of two measures of sixteenth-note patterns followed by a measure of eighth notes and sixteenth-note patterns. The bottom staff is in bass clef and has a key signature of one flat. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Musical score for Guitars 1 & 2. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, followed by a wavy line indicating a sustained sound. The bottom staff shows a rhythmic pattern of eighth notes. Measure numbers 3, 5, 5, 5 are written below the first measure, and (5) / is written below the second measure. The key signature is one flat, and the time signature is common time. The score is labeled 'Gtrs. 1 & 2: w/ Riff A, simile' and includes a box containing the letter 'D'.

E Drum Solo

Musical score for Gtrs. 1 & 2. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic instruction 'full' with arrows pointing to the 15th and 18th frets. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It also features a dynamic instruction 'full' with arrows pointing to the 15th and 18th frets. The score includes measure numbers 20 and 8, and a title 'Gtrs. 1 & 2: w/ Riff A, simile'.

C

Musical score C consists of two staves. The top staff shows four measures of chords: E5, D5, B5, A5, E5, D5, B5, A5, and a final measure ending with a 3 overbrace above B5 and C5. The bottom staff shows a bass line with fingerings: (9/7) over (5), (9/7) over (5), (9/7) over (5), (9/7) over (5), and (9/10) over (8).

D

N.C.(C#m)

Musical score D shows a melodic line with a treble clef staff above and a guitar tablature staff below. The tablature staff has fingerings: 11 over 11, 9 over 11, 9 over 11, 12 over 12, 12 over 12, (12) over (12), 12 over 12, 9 over 12, 9 over 12, 12 over 12, 9 over 12, 9 over 12, 9 over 9, and 9 over 9. The melodic line includes wavy lines and slurs.

Continuation of musical score D, showing more melodic lines and guitar tablature. The tablature staff has fingerings: 11 over 9, 9 over 12, 12 over 11, 11 over 11, (11) over (11), 9 over 11, 9 over 11, 12 over 11, 11 over 11, 9 over 11, 12 over 11, 9 over 11, 9 over 11, and X over X. The melodic line continues with wavy lines and slurs.

E

Segue into "Fairies Wear Boots"

Musical score E consists of two staves. The top staff shows four measures of chords: E5, D5, B5, A5, E5, D5, B5, A5, and a final measure ending with a 3 overbrace above B5 and C5. The bottom staff shows a bass line with fingerings: (9/7) over (5), (9/7) over (5), (9/7) over (5), (9/7) over (5), and (9/7) over (5). The score concludes with the text "Segue into 'Fairies Wear Boots'".

Fairies Wear Boots

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro

Moderately $\text{♩} = 124$ ($\text{♩} = \text{♩}$)

*Gtrs. 1 & 2 G5 (dist.) B_b5 G5 Gm7 F5 G5 B_b5 G5 Gm7 F5 G5 End Rhy. Fig. 1 G5 B_b5 G5 Gm7 F5

G5 B_b5 G5 Gm7 (G5) G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5) End Rhy. Fig. 2

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 8 times

G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5)

G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5)

G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5)

G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5)

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times, simile

G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5) G5 B_b5 G5 F5/G (G5)

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§ Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 8 times, 2nd time, simile

Chorus lyrics:

- ies wear boots - and you got - ta be - lieve - me. Yeah I
- saw it, I saw it, I tell you no lies. Yeah fair -
- ies wear boots, and you got - ta be - lieve - me. I
- saw it, I saw it with my own two eyes, w' al - right, now.

To Coda

Guitar Solo

N.C.(Gm)

Gtrs. 1 & 2

Riff A

Riff A notes:

- 3 5 3 5
- 3 5 3 5
- 3 (3)

End Riff A

Riff A notes:

- 3 5 3 5
- 3 5 3 5
- 3 (3)

Riff A notes:

- (3) 6 8 10 15 5 3
- 6 8 10 15 5 5
- 6 8 10 12
- 17 15 10 18 15 10

Riff A notes:

- 18 18 (18) 15 10 18 15 10 18 15 17 17
- 15 18 15 18 15 10 18 15 17 15
- 17 15 18 15 17 15
- 15 18 15 17 15

Gtr. 1

Gtr. 2

Gtrs. 1 & 2:
w/ Riff A,
2 times

N.C.(G5)
Gtrs. 1 & 2

8

"Jack the Stripper"

Slower $\text{♩} = 76$ ($\text{♪} \text{---} \text{♪}$)

(Am)

(Bm)

E5 D5 E5 D5 E5 D5 E5 D5

Faster ♩ = 124 (♩ = ♩)

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times

4

D.S. al Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times

3

G5

B♭5

G5

F5/G

(G5)

Yeah,

fair -

⊕ Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times, simile

G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Gm7 F5

G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Bm7 F5 G5 B♭5 G5 Gm7 F5

to the doc-tor, see what he ____ would give ____ me. _____ He said
2. So I went

G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Bm7 F5 G5 B♭5 G5 Gm7 F5

son, ____ son you've gone too far. _____ 'Cause

G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Bm7 F5 G5 B♭5 G5 Gm7 F5

smok-ing and trip-ping is all that you do. _____ Yeah -

G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Gm7 F5 G5 B♭5 G5 Bm7 F5 G5 B♭5 G5 Gm7 F5

Outro

Gtrs.
1 & 2 N.C.(Gm)

full

full

*N.C.(Gm)

(F)

Play 4 Times and Fade

*Chord symbols implied by bass.