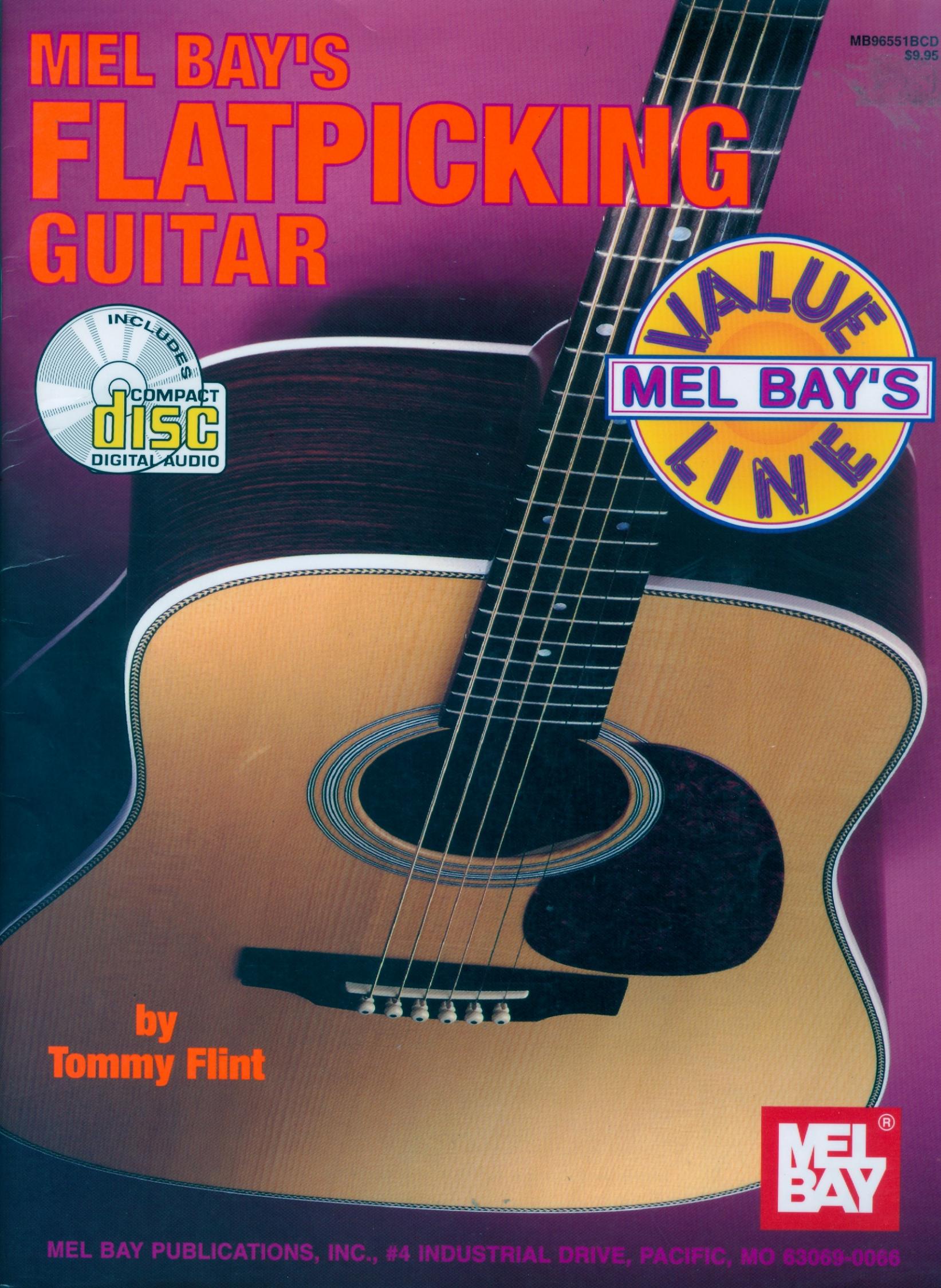


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MEL BAY'S FLATPICKING GUITAR



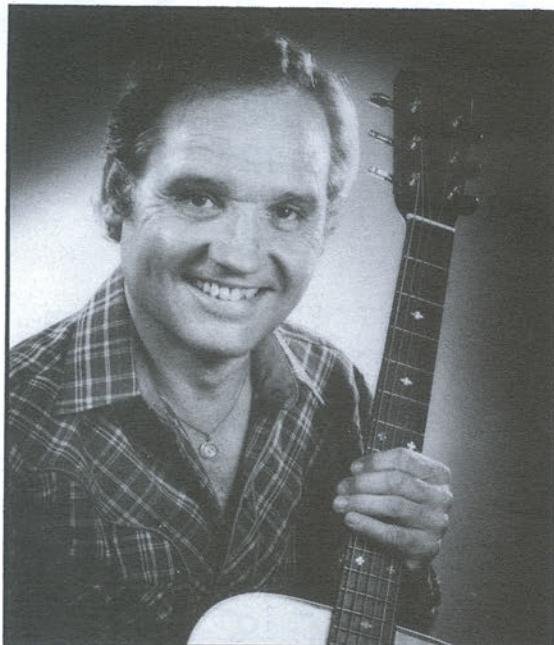
by
Tommy Flint



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069-0066

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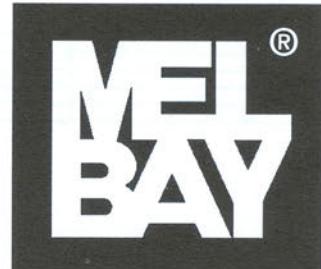
Flatpicking Guitar is a collection of up-tempo, foot stompin' songs arranged in rousing flatpickin' guitar style. The arrangements by Tommy Flint may be played as solos or in ensemble. So, grab your guitar, pull up a chair and start pickin'!

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[1] Bile Them Cabbage Down [:54]	[9] Soldier's Joy [:45]	[17] Fisher's Hornpipe [1:09]
[2] Devil's Dream [:42]	[10] Turkey in the Straw [1:08]	[18] The Letter Edged in Black [1:15]
[3] Little Liza Jane [1:22]	[11] Lowground Hoe-Down [1:06]	[19] Bully of the Town [1:23]
[4] Old Aunt Kitty [1:18]	[12] Old Joe Clark [1:02]	[20] The Green River Waltz [1:09]
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[7] Rocking the Pick [1:06]	[15] Sailor's Hornpipe [1:07]	[23] Wildwood Flower [:55]
[8] Arkansas Traveler [1:06]	[16] Irish Washwoman [1:13]	

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Single String Pickin'

Alternate picking should be used when playing eighth and sixteenth notes. Generally the down stroke will be used on the count and the up stroke will be used on the "and". The picking will be doubled on the sixteenth notes.

EXAMPLE

█ Down stroke

EIGHTH NOTES

▽ Up stroke

1 2 & 3 4 &

1 & 2 & 3 & 4 &

3 3 3 2 2 2

0 2 0 3 2 0 3 2

1 2 & 3 & 4 &

2 0 3 0 2 3 0 2 1

EXAMPLE

SIXTEENTH NOTES

1 & A 2 & A

1 A & A 2 A & A

1 A & A 2 A & A

3 3 3 2 2 2

0 2 0 3 2 0 3 2

2 0 3 0 2 3 0 2 1

A HOE-DOWN ENDING

III Pos.

II Pos.

1 3

3 5 3 5 3 5

2 3 1 3 4 4

4 5 2 4 5 2 4

5 2 5 2 5 2 5 3

2 3 5 2 3

Bile Them Cabbage Down

Fast

Sheet music for the first section of "Bile Them Cabbage Down". The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in the treble clef. The lyrics are: "A D A E7 A". The notes are primarily eighth notes, with some sixteenth-note patterns. The bass line consists of eighth-note pairs.

Sheet music for the second section of "Bile Them Cabbage Down". The key signature changes to D major (one sharp). The time signature remains common time. The melody continues in the treble clef. The lyrics are: "D A E7 A D". The musical style includes eighth-note pairs and sixteenth-note patterns.

Sheet music for the third section of "Bile Them Cabbage Down". The key signature changes back to A major. The time signature remains common time. The melody continues in the treble clef. The lyrics are: "A E7 A D A E7". The musical style includes eighth-note pairs and sixteenth-note patterns.

Sheet music for the fourth section of "Bile Them Cabbage Down". The key signature changes to D major. The time signature remains common time. The melody continues in the treble clef. The lyrics are: "A D A". The musical style includes eighth-note pairs and sixteenth-note patterns.

Sheet music for the fifth section of "Bile Them Cabbage Down". The key signature changes to A major. The time signature remains common time. The melody continues in the treble clef. The lyrics are: "E7 A D E7". The musical style includes eighth-note pairs and sixteenth-note patterns.

A A D A

E7 A D A E7 A

D A E7

A D A E7 A

ENDING

Devil's Dream

Fast

G

Am

D7

G

Am

G

D7

G

Am

D7

G

Am

G

D7

G

Little Liza Jane

Brightly

1.

2.

G > C G

1. 2.

C G D7 G G

Old Aunt Kitty

Bright

A

E7

A

V Pos.

④ SLIDE

E7

A

E7

A

VII Pos.

A E7 A 3 1 4 0 E7 1 0 A 1 0

V Pos.

VII Pos. -----

V Pos. (A) E7 A

VII Pos. (①) E7 (④)

String positions: 6 6 5 5 7 7 10
0 0 9 7 9 7 10
0 0 7 10 7 10 9 10

A E7 A

String positions: 0 0 4 4 2 2 4 2 2 4 2 0 0 2 0 4 2 2 4 2

E7 A

String positions: 0 0 4 4 2 2 4 2 2 4 2 2 0 0 2 0 0

Bluegrass Pickin'

Bright G

(chords may be omitted)

PULL OFF 3 3 3 3 1-0 3 0 0 0 0 3-2 0 1-2 0 3 0 2 0 0 2 0

PULL OFF SLIDE 3 3 3 3 1-0 3 0 0 0 0 3-2 0 1-2 0 3 0 2 0 0 2 0

HAMMER 3 3 3 3 1-0 3 0 0 0 0 3-2 0 1-2 0 3 0 2 0 0 2 0

C D7 G >

HAMMER 3 0 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0

Rocking the Pick

Fast

E7

Guitar tablature for E7 chord. The top staff shows a pick pattern: □ V □ V □ 1 □ V. The bottom staff shows the guitar strings with fingerings: 3 0 4 3 0 2 3 0 | 4 3 0 2 3 0 0 | 2 0 5 2 0 2 2 0 | 5 2 0 2 2 0 0.

A



RHYTHM TACET-----|

E7

A

Guitar tablature for E7 and A chords. The top staff shows a pick pattern: E7. The bottom staff shows the guitar strings with fingerings: 3 0 4 3 0 2 3 0 | 4 3 0 2 3 0 0 | 2 0 5 2 0 2 2 0 | 3 2 0 2 2 0 0.

E7

A

Guitar tablature for E7 and A chords. The top staff shows a pick pattern: E7. The bottom staff shows the guitar strings with fingerings: 3 0 4 3 0 2 3 0 | 4 3 0 2 3 0 0 | 2 0 5 2 0 2 2 0 | 5 2 0 2 2 0 0.

D

A

E7

A

Guitar tablature for D, A, E7, and A chords. The top staff shows a pick pattern: D. The bottom staff shows the guitar strings with fingerings: 2 2 3 3 2 2 5 5 | 5 5 2 5 5 5 4 2 | 5 2 4 2 5 3 2 4 | 2 2 2 2 2 2 2 2.

A

E7

Guitar tablature for E7 and A chords. The top staff shows a pick pattern: E7. The bottom staff shows the guitar strings with fingerings: 3 3 4 3 3 2 3 3 | 4 3 3 2 3 3 0 0 | 2 2 5 2 2 2 2 2 | 5 2 2 2 2 2 2 0.

E7

RHYTHM TACET-----

A

E7

A

D

A

E7

A

Some flat pickers feel that more speed may be obtained
by using this method of picking.

Cripple Creek

Brightly

G C G D7 G

G ③ ② D7 G

V V □ V D7 G >

C G D7 G >

C G D7 G

Arkansas Traveler

Fast
II Pos.

With no open strings this can be played in various keys by moving up or down the finger board.

"TAG" ENDING FOR ARKANSAS TRAVELER

II POS.

Soldier's Joy

Bright III Pos.
No open strings.

G

III Pos. (bright) - No open strings. The tab shows a continuous pattern of eighth-note pairs and sixteenth-note pairs across three measures. Hammer-ons are indicated at the beginning of each measure with the label "HAMMER". The first measure starts with a G chord. The second measure ends with a D7 chord. The third measure ends with a G chord.

VII Pos. -----

G D7 G

VII Pos. (dashed line) - The tab shows a sequence of chords: G, D7, and G. The first measure starts with a G chord. The second measure starts with a D7 chord. The third measure ends with a G chord. Fingerings are marked: (3) (4) for the first measure, (2) for the second measure, and (3) (4) for the third measure.

D7 G D7

The tab shows a sequence of chords: D7, G, and D7. The first measure starts with a D7 chord. The second measure starts with a G chord. The third measure ends with a D7 chord. Fingerings are marked: 7 8 7 10 8 7 for the first measure, 10 7 for the second measure, and 10 8 7 9 7 8 10 for the third measure.

G D7 G D7 G

The tab shows a sequence of chords: G, D7, G, D7, and G. The first measure starts with a G chord. The second measure starts with a D7 chord. The third measure starts with a G chord. The fourth measure ends with a D7 chord. The fifth measure ends with a G chord. Fingerings are marked: 7 8 7 10 8 7 for the first measure, 10 10 7 for the second measure, 7 10 8 7 10 for the third measure, 8 7 9 7 8 for the fourth measure, and 8 7 9 for the fifth measure.

"TAG" ENDING FOR SOLDIER'S JOY

RHYTHM TACET
III Pos.

G

RHYTHM TACET - III Pos. The tab shows a series of eighth-note pairs and sixteenth-note pairs across four measures. Fingerings are marked: (4) (3), (2), (1) for the first measure; (2), (3) for the second measure; and (3) for the third measure. The fourth measure ends with a G chord.

Turkey in the Straw

No open strings.

VII Pos.

Bright

G

G

Em

A7 D7 G

G

C

G

Em

Bm

D7/Abass

G

A7 D7 G

ENDING

RHYTHM TACET

Cowground Hoe-Down

No open strings.

Fast

III Pos. G II Pos. Em III Pos. Em

SLIDE SLIDE SLIDE SLIDE

G D7 G

SLIDE SLIDE SLIDE

G Em SLIDE SLIDE SLIDE

3 3 4 3 5 3 4 2 5 2 5 4 5 5 5 3 5 3 4 2 5 4 3 4 2 4 5 4

SLIDE SLIDE SLIDE

G D7 G

SLIDE SLIDE SLIDE

3 3 4 3 5 3 4 2 5 2 5 4 5 5 5 3 5 3 4 2 5 4 3 4 2 5 5 3 4 4

SLIDE SLIDE SLIDE

G D7 G

SLIDE SLIDE SLIDE

3 3 4 3 5 3 4 2 5 2 5 2 5 2 4 2 5 2 5 5 2 5 2 5 3 5 2 5 2 5 3

5 3

III Pos. D7 G II Pos. ----- D7 G

3 5 3 5 3 5 4 5 2 4 5 2 4 5 2 5 2 5 3 2 3 5 2 3

Old Joe Clark

Fast

G (4) (3) (4) (3)

SLIDE SLIDE SLIDE SLIDE SLIDE SLIDE (3)

(5) 0 0 5 0 0 5 0 0 0 5 0 0 5 5 0 0 5 4 5

SLIDE SLIDE SLIDE SLIDE SLIDE SLIDE

III Pos.

D7

(3) (2) (3) (4)

3 4 3 5 6 5 6 5 3 5 3 5 4 5 3 4 3 5 6 5 3 4 5

II Pos..

G C G D7 G

3 4 3 5 6 5 6 5 3 5 3 5 4 2 5 2 4 2 5 4 2 5 4 2 5 2 4

G (4) (3) (4) (3) SLIDE

V V (4) (3) SLIDE HAMMER

5 0 0 5 0 0 5 0 0 2 3 4 0 5 2 4

SLIDE SLIDE HAMMER

D7

G C II Pos. G D7 G

5 0 0 5 0 0 5 0 0 2 3 4 0 5 2 4

SLIDE SLIDE

Flop Eared Mule

No open strings.

III Pos.
Fast

G
7 7 7 3 3 3
3 5 3 5 4 2 5
5

D7
② ③ ⑤
④ ⑤

G
2 4 5 2 5
5

D
7 7 7 3 3 3
3 5 3 5 4 2 5
5

D
2 4 5 2 5
5

G
4 5
5

II Pos.

D
2 4 2 4
2 4 2 5 4 2 5
5

A7
③ ④ ⑤
⑥

D
2 4 5 2 5
5

A7
2 4 2 4
2 4 2 5 4 2 5
5

D
2 4 5 2 5
5

III Pos.

G
7 7 7 3 3 3
3 5 3 5 4 2 5
5

D7
2 4 5 2 5
5

1. G
2. G
2 4 5 3
5

G
5 4 5
5

Fire on the Mountain

No open strings.

II Pos.

FAST

G

D7 G

1.

D7 G

2.

Key of C
VII Pos.

D7 G > C G7 C

SLIDE

G7 C > G7 C

Key of G
II Pos.

G7 C > G G7 G

Irish Washwoman

No open strings.

Bright jig D

5

The image shows two staves of sheet music for guitar. The top staff is in treble clef, 6/8 time, and B major. It features a melodic line with various note heads and stems, some with 'V' or '4' markings above them. The bottom staff is in bass clef, 6/8 time, and A7 chord. It shows a harmonic bass line with specific fingerings: 5-3, 2-3-3, 2-3-3, 2-3-2-5-3-2, 3-5-5, 2-5-5, 3-2-3, 7-5-3.

G D G D Em A7 1. D 2. D

4 3 3 2 3 3 5 4

3 2 3 5 5 3

2 3 3 3 3 5

2 3 3 3

Fisher's Hornpipe

2/4

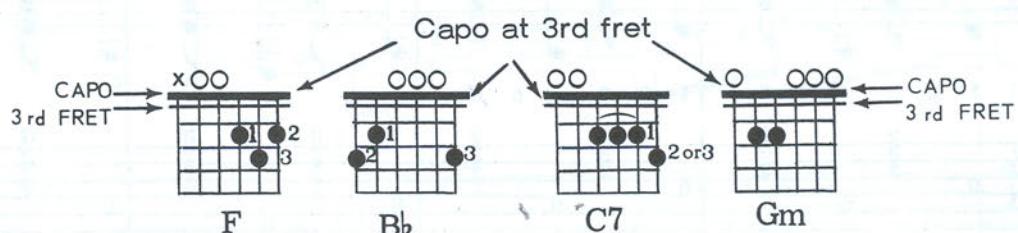
HAMMER

V Pos. -----

HAMMER

III Pos. V Pos. III Pos. I Pos.

Rhythm Chords For Fisher's Hornpipe



Melody and Chord Country Pickin'

In this style the melody is usually played in single notes while the chords are used to fill in the open spots.

EXAMPLE

This musical example shows a two-line staff system. The top staff is a treble clef staff with vertical bar lines. The bottom staff is a standard six-string guitar staff with horizontal fret markings. The notation includes vertical stems and horizontal dashes above the strings to indicate picking direction. The melody is played as single notes, and chords are indicated by vertical bar lines and letter labels (C, G7) above the staff. The guitar staff has numerical fret positions (e.g., 0, 1, 2, 3) and specific picking patterns like '0 0' or '1 1' over certain frets.

This example continues the two-line staff system. It features vertical stems and horizontal dashes for picking. The melody consists of single notes, and chords are marked with vertical bar lines and labels (C, G7). The guitar staff shows specific fretting and picking techniques, such as '0 0' at the second fret and '1 1' at the third fret.

The Hammer and Pull Off Are Used Extensively In This Style.

EXAMPLE

This example illustrates specific techniques: HAMMER-ons and PULL OFFs. The notation includes vertical stems and horizontal dashes. The melody is played as single notes, and chords are indicated by vertical bar lines and letter labels (C, G7). The guitar staff shows detailed fingerings and technique labels like 'HAMMER' and 'PULL OFF' placed directly under the corresponding notes.

This final example continues the musical style, focusing on HAMMER-ons and PULL OFFs. The notation uses vertical stems and horizontal dashes. The melody is played as single notes, and chords are indicated by vertical bar lines and letter labels (G7, C). The guitar staff shows specific fretting and picking patterns, with 'HAMMER' and 'PULL OFF' techniques clearly labeled.

Bully of the Town

Sheet music for guitar showing chords and fingerings. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Chords shown include F and D7. Fingerings below the strings indicate specific finger placement for each note.

Fingerings below the strings:

- 0-2 0-2 0-2
- 0 0 0 0
- 0 0 1 3
- 0-2 2 1 2
- 3

Sheet music for guitar. The top staff shows a G7 chord (B, D, G, B) followed by a C chord (E, G, B, D) and another G7 chord. The bottom staff shows a six-string guitar tab with a hammer-on technique indicated by a curved line from the 3rd string to the 2nd string at the 3rd fret. Fingerings are shown above the strings: 1-1, 0-0, 0-0 for the first measure; 3, 2-3, 2-0 for the hammer-on measure; 0-0, 0-0, 0-0 for the second measure; and 3, 0, 3 for the final measure.

A handwritten musical score for guitar. The top staff is in G major (G clef) and the bottom staff is tablature. The score consists of two measures followed by a repeat sign and two more measures. Measure 1: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 2: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 3: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 4: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 5: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 6: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 7: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 8: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 9: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 10: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 11: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 12: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 13: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 14: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 15: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 16: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 17: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 18: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 19: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 20: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 21: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 22: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 23: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 24: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 25: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 26: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 27: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 28: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G). Measure 29: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G).Measure 30: G major chord (B-D-G), B7 chord (D-G-B), G major chord (B-D-G).

F D7 G7

HAMMER HAMMER

3 2 2 2 0 3 0 3 2 0-2 0 3 0-2 0 3

3 2 2 2 0 3 0 3 2 0-2 0 3 2-3 2 0

C G7 C G7

0 0 0-2 0 0 0-2 0 0 0-2 0 0 0-2

3 0 2-3 0 0 0-2 0 0 0-2 0 0 0-2

C

0 0 0-2 0 0 0-2 0 0 0-2 0 0 0-2

F

3 0 0-2 0 0 0-2 0 0 0-2 0 0 0-2

D7 G7 C

0 0 0-2 0 0 0-2 0 0 0-2 0 0 0-2

3 0 2-3 3 0 2-3 3 2-3 2 0 3 1-2 0 2 0

3 0 2-3 3 0 2-3 3 2-3 2 0 3 1 0 2 0

The Letter Edged in Black

Medium

C HAMMER

G7

C

F

G7 HAMMER & PULL OFF PULL OFF HAMMER

0 2 0 2 0 2 3 0 2 0 1 3 0 2 0 2 0 1 3 0 1 0

0 2 0 2 0 2 3 0 2 0 1 3 0 2 0 2 0 1 3 0 1 0

The Green River Waltz

TOMMY FLINT

Medium

C

HAMMER

Am

C

HAMMER

Am

C

F

C

PULL OFF

Am

C

G7

C

PULL OFF

Am

C

G7

C

PULL OFF

Bury Me Beneath the Willow

Medium

G G7 C

HAMMER

0 3 3 0 0 1 0 0 0 0 2 2 0 0 1 0 2 0

G D7

0 0 0 2 0 0 0 1 2 2 2 0 2 1 0 2

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features three chords: G (two eighth notes), G7 (three eighth notes), and C (two eighth notes). The bottom staff shows the corresponding fingerings for each chord. The first chord G has fingers 0, 0, 0, 0, 1, 0. The second chord G7 has fingers 0, 0, 0, 0, 2, 0. The third chord C has fingers 0, 1, 1, 0, 2, 0. The tablature uses a standard six-line staff where the top line is the 6th string and the bottom line is the 1st string.

Handwritten musical score for guitar. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features two chords: G (two eighth notes) and D7 (two eighth notes). The bottom staff shows a standard six-string guitar neck with fret numbers 0, 4, 2, 4, 0, 4. Fingerings above the strings indicate a three-note chord (0-0-0) at the first position and another at the second position. A hammer-on technique is demonstrated on the third string, where a note at the 0th fret is followed by a note at the 2nd fret, with the word "HAMMER" written above it. The score concludes with a tag labeled "(TAG)".

Sheet music for guitar. The top staff shows a D7 chord followed by a G chord. The bottom staff shows a scale run with hammer-on and pull-off techniques indicated by arrows.

D7 Chord:

- Top string: Open (x)
- Second string: 3
- Third string: 2
- Fourth string: 3
- Fifth string: 2
- Sixth string: 2

G Chord:

- Top string: Open (x)
- Second string: 3
- Third string: 2
- Fourth string: 3
- Fifth string: 2
- Sixth string: 2

Scale Run:

- Notes: 0, 2, 4, 4, 2, 4
- Hammer-on: 2 → 2 (on 2nd string)
- Hammer-on: 2 → 2 (on 1st string)
- Pull-off: 2 → 0 (from 2nd string to 0th string)
- Pull-off: 0 → 2 (from 0th string to 2nd string)
- Pull-off: 2 → 0 (from 2nd string to 0th string)

Listen to the Mockingbird

When playing sixths
deaden middle string.

A handwritten musical score for guitar. The top staff starts with an E7 chord (E, G, B, D) indicated by a Roman numeral 'E7' above the first two strings. The first measure consists of a single eighth note on the second string. The second measure shows a transition to an A chord (A, C#, E) indicated by a Roman numeral 'A' above the first two strings. The third measure consists of a single eighth note on the fourth string. The bottom staff provides a tablature for the guitar strings, with numbers indicating fingerings: 3, 4; 2, 3; 0, 0; 2, 5; 2, 3; 4, 5.

A handwritten musical score for guitar in G major (one sharp) with three measures. The first measure shows an E7 chord with fingers 0, 4, and 5. The second measure shows an A chord with fingers 4, 3, and 2. The third measure shows an A7 chord with fingers 2, 0, and 2. The score uses a treble clef, a key signature of one sharp, and a common time signature.

Guitar tablature for the D major section of the solo. The top staff shows a melody line with fingerings (1, 2, 3, 4) and chord symbols (D, E7, A). The bottom staff shows a harmonic progression with fingerings (3, 2, 2, 2), (3, 0, 3, 0), and (2, 2, 4).

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of four sharps, and a time signature of 4/4. It starts with a chord labeled "E7". Following a "SLIDE" instruction, the next chord is labeled "A". The bottom staff shows a six-string guitar neck with fret numbers: 7, 7, 6, 7, 10, 9, 7, 9, 10, 9, 10, 10. The "6" is circled, and the "9" in the eighth position is underlined.

Musical score for guitar showing chords E7, A, and A7 with corresponding fingerings:

E7: 10 9 9

A: 9 9 9 9

A7: 9 5 5
6

Guitar tablature for the D-E7-A section. The top staff shows the melody line with vertical stems and note heads. The bottom staff shows the corresponding fingerings for each string. The chords D, E7, and A are indicated above the staff.

D E7 A

3 2 2 2 2 0 3 0 2
4 2 2 1 1 3 1 4 4

The image shows a musical score for a six-string guitar. The top half features a treble clef staff with a key signature of two sharps. The bottom half provides a tablature below the staff, mapping each note to a specific fret and string. The score is divided into four measures by vertical bar lines. The first measure is labeled 'E7' above the staff and includes the tablature: 7 10 7. The second measure is labeled 'A' above the staff and includes the tablature: 0 10 7 10 7. The third measure includes the tablature: 0 12. The fourth measure includes the tablature: 9 12 9. The tablature uses a standard six-line staff where each line and space represent a string, with the bottom line being the 6th string and the top line being the 1st string.

① -----

E7 A A7

7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 5 0 9 5 0 9 5 0 5 3 0 5 0 5 3 0

D E7 A

3 2 2 3 2 2 3 0 1 3 1 0 3 1 0 2 2 2 2 2 2 2 2 2 3 4 2 3 4

E7 A E7

0 0 4 3 5 4 7 5 9 5 6 2 0 3 4 0 0 4 3 5 4

A E7

3 0 0 5 2 3 4 0 0 4 3 5 4

A A7 D E7 A

7 5 2 0 2 3 2 2 3 0 3 0 2 2

Wildwood Flower

Medium

The tablature consists of five horizontal staves, each representing a string of a six-string guitar. The top staff is the treble clef (G) staff, and the bottom staff is the bass clef (C) staff. Chords are indicated by Roman numerals (C, G7, F, etc.) above the staff. Various guitar techniques are marked with arrows and text below the strings:

- HAMMER:** Indicated by an upward arrow pointing to a string.
- PULL OFF:** Indicated by a downward arrow pointing from one string to another.
- BENDS:** Indicated by a curved arrow above or below a string, often with a '0' or '1' at the end.
- SLIDES:** Indicated by a curved arrow with a '0~' or '2~' at the start and a '0' or '2' at the end.
- CHORDS:** Indicated by vertical brackets under the strings.

Below each staff are the corresponding fingerings for each note, ranging from 0 to 3.

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