

FINGERPICKING LATIN standards

15

SONGS

ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION
& TABLATURE



HAL•LEONARD®

FINGERPICKING LATIN standards

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Aquellos Ojos Verdes

(Green Eyes)

Music by Nilo Menendez
Spanish Words by Adolfo Utrera
English Words by E. Rivera and E. Woods

Verse

Moderately

Gmaj7

Your green eyes with their soft lights, _____ your eyes that prom-ise

mf

TAB

0	0	2	0	3	2	0	0	0	0	0	2	3	2	0	3
3					3						3				

sweet nights _____ bring to my soul a long - ing, _____

0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
3					3						3				

G \sharp 7 Am11 D7

a thirst for love di - vine. _____ In dreams I seem to

3	4	3	0	3	5	0	3	5	5	5	0	5	4	5	0	2	0	1	3
4							0						5						

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hold you, _____ to find you and en - fold you, _____

Guitar tablature below the staff:

2	1	3	2	1	1	2	0	2	1	2	3	2	0	3	0	2	1	2	2	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

E7#5

A7

Guitar tablature below the staff:

— our lips meet, and our hearts too, _____ with a thrill so sub -

Guitar tablature below the staff:

0	2	1	0	2	0	3	2	1	0	1	0	0	1	2	0	2	0	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D7

N.C.

Gmaj7

Guitar tablature below the staff:

lime. _____ Those cool and lim - pid green eyes, _____

Guitar tablature below the staff:

2	1	2	1	1	2	0	2	0	2	0	3	2	0	3	2	0	0	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

a pool where - in my love lies _____ so deep that in my

0 0 2 3 2 0 3 | 0 0 2 0 0 0 | 0 0 0 2 0 1

G[#]7

E7

Am

E7

search - ing _____ for hap - pi - ness _____ fear _____

3 0 3 4 3 3 4 | 2 1 3 0 3 1 0 | 0 2 1 0 2 1 3 1

Am

Am7

that they will ev - er haunt me, _____ all through my life they'll

2/3CV-----

0 1 2 2 0 1 0 | 5 5 5 7 5 5 5 5 | 0 5 5 5 7 5 8 0

G Dm/F E7 Am7 D7 D7sus4

taunt me. — But will they ev - er want me? — Green

1.

Am D G D7 N.C.

eyes, make my dreams come true. Your green eyes with their

2.

G

true. —

Desafinado

(Off Key)

English Lyric by Gene Lees
Original Text by Newton Mendonca
Music by Antonio Carlos Jobim

Verse

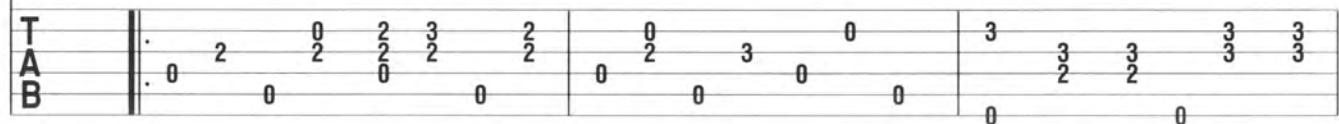
Moderately

D

E7**b**5



1. If you say my sing - ing is ____ off key, my love, _____
2. You in - sist my mu - sic goes __ a - gainst the rules. _____

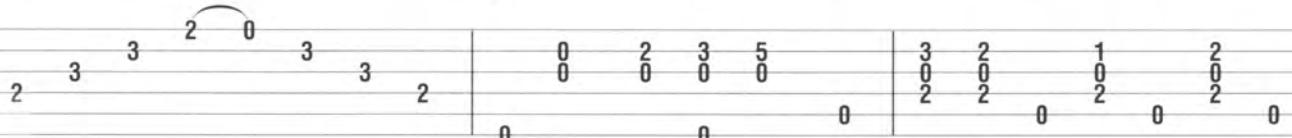


Em

A7



you will hurt my feel - ings don't __ you
Yes, but rules were nev - er made __ for



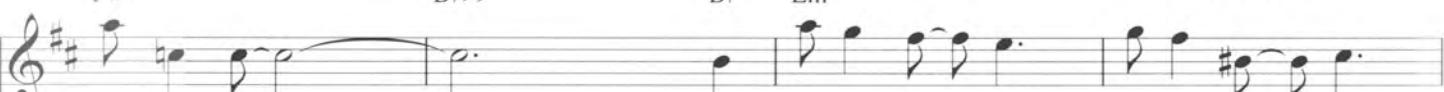
F#o

B7**b**9

B7

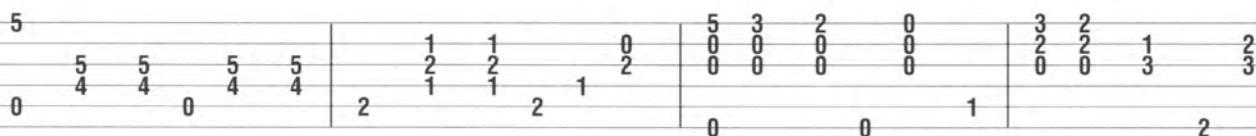
1.
Em

A#o7 F#7**b**5



see, my love? _____
love - sick fools. _____

I wish I had __ an ear like yours, __ a
I



B7 B7**9** E7**b9**

voice that would _ be - have.
All I have is feel - ing and _ the

5/6CII- 2/3CI-

Guitar tab (Fretboard notation):

4	2	4	0	1	1	2	1	2	3	0	3	0	1	0	2	2	3	1	2	0
2	2	2	2	1	1	2	1	2	1	1	3	1	2	2	2	2	3	1	1	0

E♭maj7 | 2.
Em

voice God gave.
wrote this lit - tle

1/2CIII-

Guitar tab (Fretboard notation):

3	5	5	6	5	5	6	3	3	3	3	6	5	3	2	0	0	0	0	0
6	6	5	5	6	5	5	6	6	6	6	6	0	0	0	0	0	0	0	0

Gm6 Bm7 C#7**#9**

song for you, _ but you don't care.

Guitar tab (Fretboard notation):

3	3	0	3	3	0	2	0	3	2	2	2	3	2	5	4	3	3	4	3
3	3	0	3	3	0	3	2	2	2	2	2	3	2	4	3	3	4	3	3

F# G^o7 G#m C#7

Bridge

F# G^o7 G#m7

C#7 F# D#m7

G♯m C♯7 Amaj7

have a gentle heart. I took your picture

2/4 4/4 2/4 4/4 2/4 | 4/3 4/3 4/4 | 0/2 2/1 0/2 2/1

A♯⁹ Bm7 E7

with my trust - y Rol - lei - flex. And now

0/2 3/0 2/0 3/0 | 0/2 0/2 2/3 2/2 | 1/0 2/0 0/2 2/1

Em B7♭9 Em A7♭9

all I have _ de _ vel - oped is _ a com - plex.

5/6CII -

3/2, 3/0, 2/0, 0/0 | 5/4, 3/4, 2/4, 3/4 | 0/0, 0/0, 0/3, 0/0 | 3/0, 2/3, 0/2, 3/0

Verse

D

E7b5

Sheet music for the first verse in D major. The vocal line starts with eighth-note patterns and moves to a sustained note. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes. Fretboard diagrams below show the chords: D (0 2), E7 (2 2 3 2), A7 (0 2 3 0), and E7b5 (3 2 2 2).

Em

A7

F#m7b5

Sheet music for the second verse in E major. The vocal line includes lyrics like "And for - get those rig - id rules _ that un - der mine my". The guitar accompaniment consists of chords and a rhythmic pattern. Fretboard diagrams show the chords: Em (0 2 3 5), A7 (3 2 0 1), and F#m7b5 (7 5 6 5).

B7#5

B7

Em

Em7b5

Sheet music for the third verse in E major. The vocal line includes lyrics like "dreams of _____ a life of love and mu - sic with some -". The guitar accompaniment includes a section labeled CVII and a section labeled 2/3CII. Fretboard diagrams show the chords: B7#5 (8 7 8 8), B7 (7 8 8 7), Em (5 0 3 0), and Em7b5 (3 3 2 2).

F#m7 F⁰⁷ E7

one who'll un - der - stand.

That e - ven though I may be out of tune —

CII

Guitar tablature (bottom staff):

2	5	3	2	2	2	1
2	2	2	2	2	2	1
2	2	2	2	2	2	1
2	2	2	2	2	2	1

0	1	0	1	0	0	2
1	0	1	0	0	0	2
2	1	0	1	0	0	2
2	1	0	1	0	0	2

3	3	3	3	3	3	3
2	1	0	1	0	0	2
2	1	0	1	0	0	2
2	1	0	1	0	0	2

0	3	3	3	3	3	3
3	0	3	3	3	3	3
3	0	3	3	3	3	3
3	0	3	3	3	3	3

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Gm C7

— when I at - tempt to say how much I love you, all that

5/6CIII

Guitar tablature (bottom staff):

1	0	2	0	0	3	2
0	0	0	0	0	3	2
3	0	3	3	3	3	5
3	0	3	3	3	3	5

3	3	3	3	3	3	3
3	3	3	3	3	3	3
3	3	3	3	3	3	3
3	3	3	3	3	3	3

E7 Em7 A7 D G/A A7b9 D6 Dmaj7

mat-ters is the mes - sage that I bring, which is: My dear one, I love you.

1/2CII

Guitar tablature (bottom staff):

3	3	3	3	3	3	3
1	1	1	1	1	1	1
2	2	2	2	2	2	2
0	0	0	0	0	0	0

3	2	1	0	2	0	0
2	2	2	2	2	2	0
0	0	0	0	0	0	0

3	2	1	0	2	0	0
2	2	2	2	2	2	0
0	0	0	0	0	0	0

3	2	1	0	2	0	0
2	2	2	2	2	2	0
0	0	0	0	0	0	0

The Gift!

(Recado Bossa Nova)

Music by Djalma Ferreira
Original Lyric by Luiz Antonio
English Lyric by Paul Francis Webster

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately

A7sus4 Dm Dm7 A7 A7**9**

1. No strings _____ of pearls _____ in a vel - - - vet
2. gift _____ of love _____ is a pre - - - cious
3. See additional lyrics

2/3CIII--

T A B
0 0 3 0 | . 3 2 3 2 5 3 5 | 0 3 5 5 6 3 0 2 | 0 2 2 0 6 5 6 |

A7

D7

glove, thing, the a touch I bring - you is the gift day

2/3CIII--

T A B
0 2 0 0 2 0 | 0 2 1 2 3 2 5 | 0 2 0 3 2 1 0 3 |

Gm7

Em7**5**

of in love. _____. No ring The gold - en _____.
2/3CIII-- CIII--

T A B
3 3 3 3 | 5 3 3 3 | 3 3 3 3 | 3 3 5 6 |

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[1.]

To Coda

A7^{#9} Dm7 Dm/C

— gold, dream but a dream to en - fold when the stars -
— dream ev - ery dream - er pur -

Guitar tablature for section 1:

8	5	6	5	3	1	1	0	3	1	1	0
6	6	3	2	0	2	0	2	3	2	2	3
0								0	3	3	3

Bm7^{b5} E(b5)/Bb Em7^{b5}

— have flown _____ and we're _____ a - lone. _____

Guitar tablature for section 2:

2	3	0	0	1	2	0	0	2	3	2	0
2	3	2	2	2	1	2	1	1	2	1	3

[2.]

A7 A7sus4 Dm Cm7

— 2. The sues. Re - mem - ber dar - ling, nev - er re -

Guitar tablature for section 3:

0	3	1	0	0	3	0	.	3	0	1	3	4	6	3	4	3
0	0	0	0	.	3	0	.	3	0	0	0	3	0	0	3	3

A7**9**

Dm

Dm7

fuse _____ the gift of love. _____ For

2 3 0 2 3 | 3 2 2 0 3 2 3 | 3 3 3 3 5 5 |

Bridge

D7**9**

D \sharp **7**

Gm9

love can be a mel-o-dy that lin -

2/3CI - CV -

4 3 2 3 | 3 2 1 2 1 2 1 | 5 6 6 8 7 6 5 |

Gm7

D \circ 7

F \circ 7

gers, or slip like A - pril wine right through your

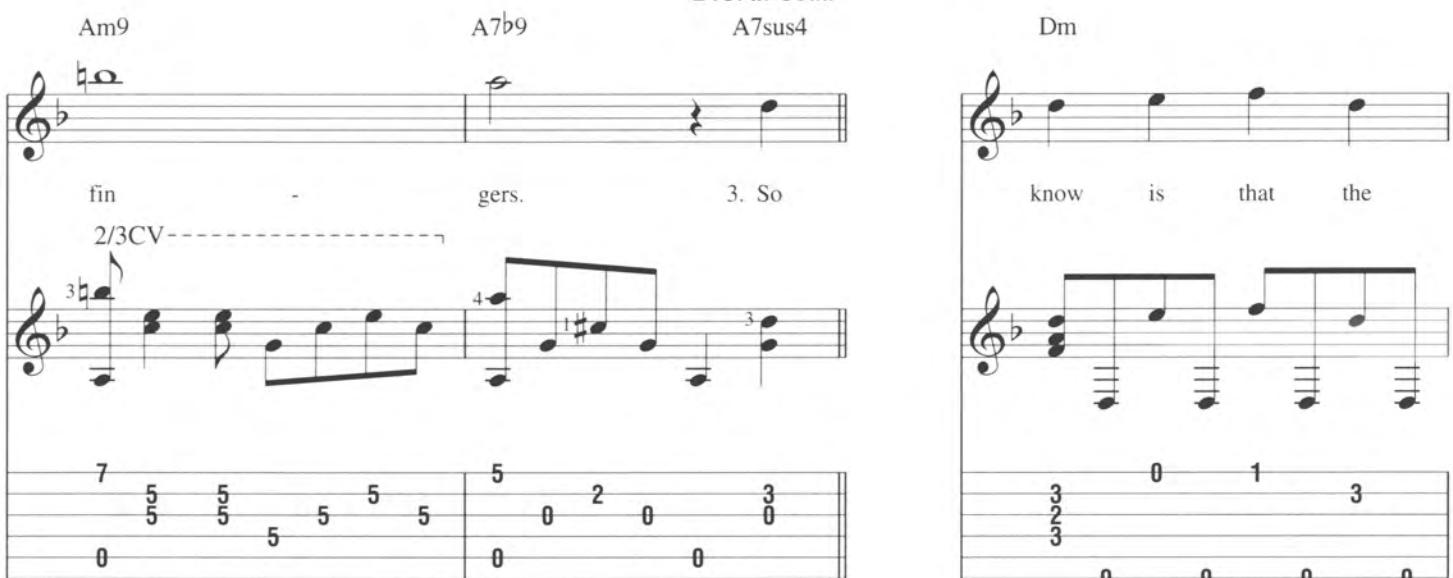
CIII - 2/3CIII -

3 3 3 5 3 | 1 0 0 4 0 | 5 4 3 3 4 3 4 3 |

 Coda

D.C. al Coda

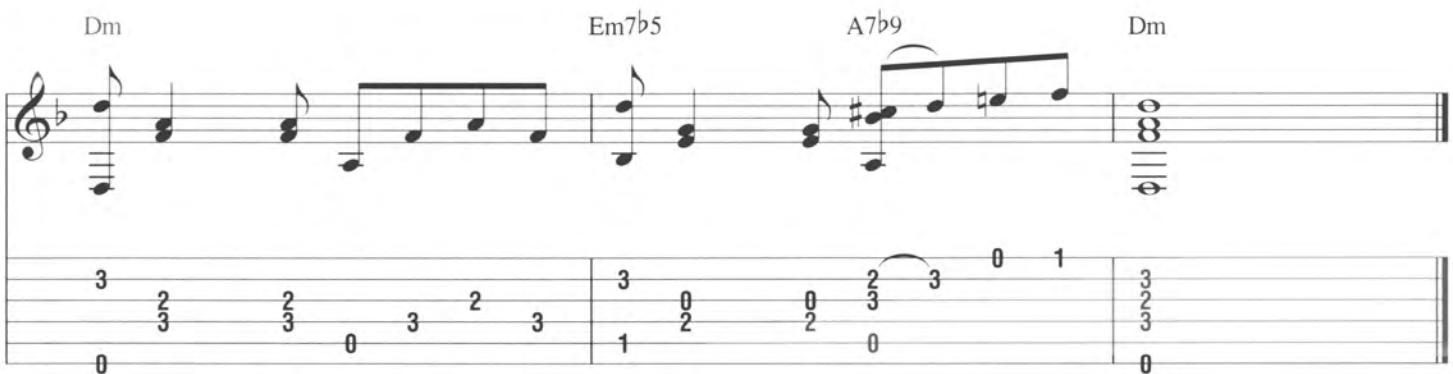
Am9 A7**b9** A7sus4 Dm



Cm7 A7**b9** Dm Em7**b5** A7**b9**



Dm Em7**b5** A7**b9** Dm



Additional Lyrics

3. So kiss me sweet till our secret star
Illuminates the way to Shangri-la!
Whatever fate may befall,
All I know is that the gift of love
Is the greatest gift of all.

The Girl From Ipanema

(Garôta de Ipanema)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius de Moraes

Verse

Moderately

Fmaj7

G6

1. Tall and tan and young — and love - ly, the girl from I - pa - ne -
 2. When she walks she's like — a sam - ba that swings so cool and sways.

2/3CIII CIII

mf

T | 3 5 5 3 3 0 | 0 5 5 0 5 3 | 3 4 5 4 5 3
 A | 0 0 3 3 0 0 | 0 0 3 3 0 0 | 3 3 5 4 5 3
 B | . 0 . 0 3 3 | 0 0 3 3 0 0 | 3 3 3 3 3 3

Gm7

G \flat 7 \flat 5

- ma goes walk - ing, and when — she pass - es, each one — she pass - es goes
 — so gen - tle, that when — she pass - es, each one — she pass - es goes

CIII

T | 3 5 5 3 6 | 3 3 3 3 5 | 0 1 1 1 3
 A | 4 4 4 5 5 | 3 3 3 3 2 | 2 2 2 2 3
 B | 3 3 3 3 3 | 3 3 3 3 2 | 1 1 1 1 3

1.

Fmaj7

2.

Fmaj7

"ahh." _____

"ahh." _____

T | 1 2 1 2 2 1 | 2 1 3 2 2 3 1 | . 1 2 1 2 2 1
 A | 2 2 1 2 2 2 1 | 2 2 3 2 2 3 1 | . 1 2 1 2 2 1
 B | 1 1 1 1 1 1 | 1 1 1 1 1 1 | . 1 1 1 1 1 1

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Bridge
G**b**maj7

Oh, _____ but I watch her so

Guitar tab (Fretboard 1-6):

1	2	2	1	0	
2	2	2	1	0	
1					

1	2	3	2	3	
4	3	4	3	3	

2	1	4	1	4	
4					

B9

B7

F#m7

sad - ly. _____ How _____

Guitar tab (Fretboard 1-6):

2	1	2	4		
2	1	2	4	2	4

2	4	2	4	0	2	3	
2	4	2	4	2	4	0	

4	2	2	2	2	2	2	
2	2	2	2	2	2	2	

D9

D7

can I tell her I love her? _____

Guitar tab (Fretboard 1-6):

5	4	2	4	2	0	2	3	4
2	2	2	2	2	5	3	2	1
					0	2	1	2

Gm7

Yes, I would give my heart gladly,

CIII 2/3CI

Guitar Chords:

5	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

6	5	3	5	3	5	3	3
3	3	3	3	3	3	3	3

1	0	2	3	1	3	2	3
1	0	2	3	1	3	2	3

Am D9b5 D9

but each day when she walks to the sea, she

2/3CI 1/2CV

Guitar Chords:

1	3	2	1	3	5	6	6
1	3	2	1	3	5	6	6

8	5	5	7	5	6	8	8
5	5	7	5	6	8	8	8

4	5	5	4	4	5	5	5
4	5	5	4	4	5	5	5

Gm C9b5 C9 Verse
Fmaj7

looks straight a - head not at me.

CIII 5/6CIII 2/3CIII

Guitar Chords:

6	3	3	5	3	5	6	6
3	3	5	3	5	6	6	6

2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3

3	5	5	3	5	5	3	3
0	0	5	0	5	5	0	0

G6

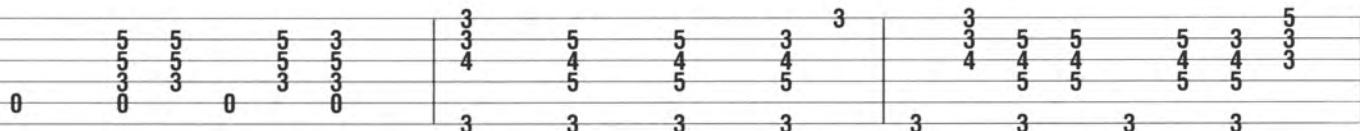
Gm7



— and love - ly, the girl from I - pa - ne - ma goes walk - ing, and when —

2/3CIII-----

CIII-----



C7♯5

G♭7♭5

Outro

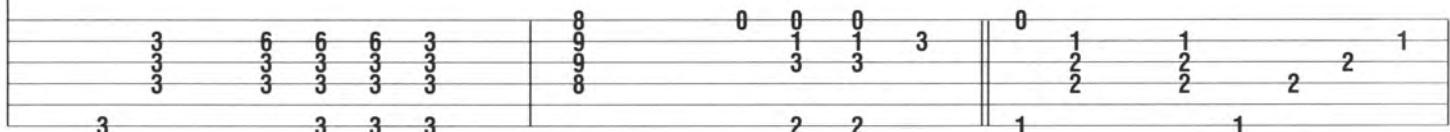
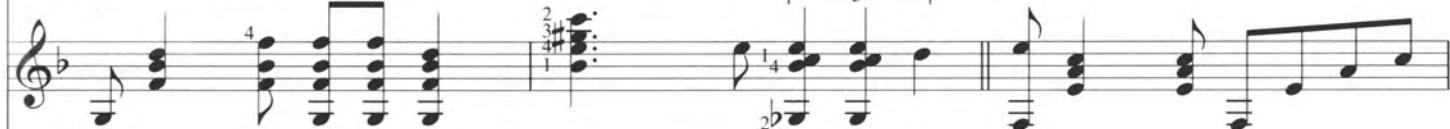
Fmaj7



she pass - es I smile, but she does - n't see.

CIII-----

CIII-----



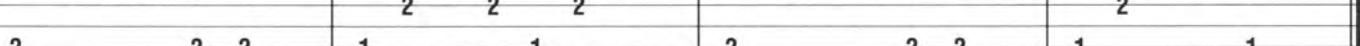
G♭7♭5

Fmaj7

G♭7♭5

Fmaj7

rit.



Call Me

Words and Music by Tony Hatch

Verse

Moderately

Amaj7

Am7

The musical score for the first verse begins with a treble clef, a key signature of three sharps, and a common time signature. The vocal line starts with eighth-note patterns. The lyrics "If you're feel - ing sad and lone - ly," are followed by "there's a ser - vice I" and "2/3CV-----". The guitar tab below shows chords Am7 and Am7. The bass line is indicated by a TAB staff with notes 5, 7, 5, 5, 6, 6, 0, 0, 0, 0, 5, 5.

D7 Gmaj7

The music continues with a D7 chord followed by a Gmaj7 chord. The lyrics "can ren - der." are followed by "Tell the one who loves ___ you on - ly," and "2/3CV-----". The guitar tab shows chords D7, Gmaj7, and Gmaj7. The bass line is indicated by a TAB staff with notes 8, 7, 0, 0, 3, 0, 2, 3, 5, 0, 3, 2, 0, 0.

Chorus

Fmaj7

The chorus begins with a Fmaj7 chord. The lyrics "I can be so warm ___ and ten - der." are followed by "Call me. ___ CIII-----". The guitar tab shows chords Fmaj7, Fmaj7, and Fmaj7. The bass line is indicated by a TAB staff with notes 3, 5, 6, 3, 3, 3, 3, 6, 3, 3, 5, 3, 3, 0, 3.

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Dm7 Fmaj7 Dm7

To Coda

Fmaj7 Dm7 Amaj7

1. 2.

E E Bridge
Bm/E E6

Now don't for - get me, _____ 'cause if you

1/2CVII- 1/2CIX-

Bm/E E6 A E

let me, _____ I will al- ways stay by you. You got - ta.

1/2CVII- 1/2CIX- 1/2CII- 1/2CIX-

7 9 0 2 4 2 5 5 4 4 2 2 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm/E E6 Bm/E E6 A

trust me; _____ that's how it must be. There's so much that I can

1/2CVII- 1/2CIX- 1/2CVII- 1/2CIX-

7 9 0 0 0 7 9 0 2 4 2 5 5 4 4 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm Em7 D.C. al Coda

do. _____

CVII- ⑤

do. _____

CVII- ⑤

7 7 7 0 7 6 7 0 2 4 0 1 2 0 4 2 4

∅ Coda

D.C. al Coda

∅ Coda

—

0 1 2 0 4 2 4

Additional Lyrics

2. When it seems your friends desert you,
There's somebody thinking of you.
I'm the one who'll never hurt you.
Maybe that's because I love you.
3. If you call I'll be right with you.
You and I should be together.
Take this love I long to give you,
I'll be at your side forever.

Little Boat

Original Lyric by Ronaldo Boscoli
 English Lyric by Buddy Kaye
 Music by Roberto Menescal

Verse

Moderately

Gmaj7

Fm7 Em7 C#m7sus4

F#

1. My lit - tle boat is like ____ a note bounc - ing
 2. The wind is still, we feel ____ the thrill of a mer - ri - ly a - long, hear it
 voy - age heav - en bound, though we
 CII-----

mf

TAB:

2	3	2	5	2	3	0	0	5	4	2	2	2	2	2	5	2
0	0	0	0	0	0	3	0	3	2	4	4	4	4	3	5	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2

C#m7sus4 F# Fmaj7 F#6 F6

splash - ing up a song. The sails are white, the sky ____ is bright head - ing
 on - ly drift a - round, warmed by the sun, two hearts ____ as one beat - ing
 CII-----

2	2	2	2	2	2	3	0	1	0	3	0	1	0	3	2	1
2	2	2	2	2	2	3	3	2	2	3	2	2	3	2	3	2
4	4	4	4	4	4	4	4	3	2	3	2	3	2	3	2	1
4	4	4	4	4	4	4	4	4	3	2	3	2	3	2	3	0

B7sus4 E B7sus4 E Ebmaj7

out in - to the blue with a crew of on - ly two, where we can share love's salt -
 with en - chant - ed bliss, melt - ing in each oth - er's kiss. When day light ends and sly -
 2/3CI-----

0	0	0	0	0	0	3	0	0	0	0	0	2	1	3	4	3
0	0	0	0	0	0	1	0	2	2	2	2	1	2	1	3	4
2	2	2	2	2	2	1	3	2	2	2	2	1	0	1	3	3

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C[#]m7 Cm7 Am7 D7 Am7 D9

- y air on a lit - tle par - a - dise that's a - float.
 - ly sends lit - tle stars to twin - kle bright - ly a - bove,
 Not a good -

2/3CI----- CIV- CIII-

3 1 5 4 | 3 3 3 3 | 3 5 5 5 | 0 0 0 0 | 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5 |

1.

Bm7 D^o7 Am7

care bye have to we _____ in my lit - tle lit - tle

5/6CII----- 5 5 5 5 | 3 3 3 3 | 1 0 0 0 | 8 6 7 7 | 1 0 0 0 | 3 0 0 0 |

||2.

D7^{b9} D7 Am7 D7^{b9} D7

boat. boat of love.

4 5 5 3 5 | . 1 0 0 0 3 0 | 4 5 5 5 3 5 | 5 4 4 5 4 5 |

Outro

Gmaj9

G9

Sheet music for the Outro section in G major 9th chord. The key signature is one sharp (G major). The melody consists of eighth notes and sixteenth-note patterns. The bass line is simple, primarily using the notes 3 and 2. The lyrics "Good - bye, _____" are written below the staff.

1.

D($\#5$)/F \sharp D7 $\#5$ /F \sharp Gmaj9

Sheet music for the first part of the main section in D major 9th chord. The key signature changes to one sharp (D major). The melody includes eighth and sixteenth-note patterns. The bass line features notes like 0, 2, 3, and 1. The lyrics "lit - tle boat. _____ Good -" are written below the staff.

2.

G $\frac{5}{9}$

Sheet music for the second part of the main section in G major 5/9 chord. The key signature changes to one sharp (G major). The melody continues with eighth and sixteenth-note patterns. The bass line uses notes such as 3, 2, and 1. The lyrics "boat. _____" are written below the staff.

More

(Ti Guarderò Nel Cuore)

from the film MONDO CANE
 Music by Nino Oliviero and Riz Ortolani
 Italian Lyrics by Marcello Ciorciolini
 English Lyrics by Norman Newell

S Verse
Moderately

Gmaj7 Em Am7 Am/D D7b9 D7

1. More than the great - est love the world has known;
 2. More than the sim - ple words I try to say.

TAB

Gadd9 Em Am Am7 D7 D7b9 D7

this I is the love I'll give to you a - lone.
 on - ly live to love you more each

2. D#7 B7 Em Em/D# Em

day. More than you'll ev - er know, my arms long to

Em/C[#]

Am7

A7

D9

hold you so; my life will be in your keep - ing, wak - ing, sleep - ing,

Guitar tablature:

```

5   3   3   2   3   1   1   2   3   12  7   5   3   5   3   3   2
0   0   0   0   0   0   0   0   0   0   6   0   0   5   1   0   2
4           0           0           0           0           0           0           0

```

D7

Gmaj7

Em

Am7

laugh - ing, weep - ing. Long - er than al - ways is a long, long

Guitar tablature:

```

2   0   0   4   3   4   4   0   2   3   2   3   7   1   0   0   7
1   2   0   1   4   3   4   4   0   0   0   0   0   0   2   0   0
0           0           0           0           0           0           0           0

```

Am/D

D7**9**

D7

Gadd9

Em

Am7

time; but far be - yond for - ev - er you'll be

Guitar tablature:

```

5   5   5   4   5   0   0   2   2   1   3   0   4   0   3   0   0   3
0   0   0   0   0   0   0   0   0   0   0   0   0   0   0   0   0   0

```

D[#]7 B7 Em Em/D[#] Em

mine.
I know I never lived before and my

2 1 2 2 0 | 3 0 0 2 3 | 5 0 3 3 2 0 | 3 0 0 2 3 | 6 0 0 0 0 | 0 0 0 0 0 |

To Coda ♫

Em/C[#] Am7 D7sus4 D7 G G6

heart is ver - y sure no-one else could love you more.

5 3 3 2 0 | 3 1 1 0 2 3 | 5 3 3 2 1 2 | 3 0 0 2 0 0 | 4 0 0 0 0 3 | 0 0 0 0 0 3 |

♪ Coda

D.S. al Coda
(take repeat)

Am7 D7**9**

more. _____

0 0 4 5 | 1 0 5 5 | 0 0 0 0 0 0 | 3 0 0 0 8 7 10 12 12 | 3 0 0 0 0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 0 0 0 0 |

G G6

Harm.

3 0 0 0 0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 0 0 0 0 |

Poinciana

(Song of the Tree)

Words by Buddy Bernier
Music by Nat Simon

Intro

Moderately

Eadd9

E6

F#m7

CII

mf

TAB notation below:

T	0	1	4	4	2	4	1	2	1	2	1	2	1	2	2	2	2	2
A	0	4	4	2	4	2	4	0	2	2	2	2	2	2	2	2	2	2
B	0																	

Verse

B7 N.C.

Emaj9

E6

1. Poin - ci - an - a, _____ your branch - es speak to me of
2., 3. See additional lyrics

CII

5/6CII

4	7	0	4	2	4	4	2	4	4	2	1	0	2	4	7	4	7	0
2																		
2	0											0						

Bm7/E

E7

Am6

love.

Pale

moon

5/6CII

3	2	2	2	2	3	1	1	2	1	2	1	1	2	2	1	2	2
4	4	4	2	2	0	2	2	2	2	2	2	0	4	4	0	0	0
0					0							0					

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1.

To Coda 

E9 E6 F#m7 B

— is cast-ing shad-ows from a - bove. ——————
2. Poin - ci -

CII - - - - -

2.

E9 E6 Emaj7 E7 Am7

Bridge

beat. —————— Love is ev-ry-where, its

Am6 B Bmaj7 B6 Bmaj7

mag - ic per-fume fills the air. ——————

5/6CII - - - - -

Am7 Am6 B B°7

To and fro you sway,
my heart's in time, I've learned to
care.

CVII----- 2/3CVI-----

Guitar tablature:

1 - 3	0 2 3	1 2
0	0	5
0	0	4 0

7	7	7	7	6	7
7	8	8	7	6	7
7	8	7	6	7	7

D.S. al Coda Coda
B N.C. Outro A7sus2

3. Poin - ci -

CVII-

Guitar tablature:

7	7	7	4
8	0	1	1
7	0	2	2

day.

0	1	1	1	1
0	2	2	2	2
0	0	0	0	0

Emaj7 A7sus2 Emaj7
1/2CIV-

Guitar tablature:

0	1	1	2	1	1
0	1	1	2	1	1
0	0	2	0	2	0
0	0	0	0	2	4
0	0	0	0	0	4

Additional Lyrics

2. Poinciana, somehow I feel the jungle heat.
Within me there grows a rhythmic savage beat.
3. Poinciana, though skies may turn from blue to gray,
My love will live forever and a day.

Quiet Nights of Quiet Stars

(Corcovado)

English Words by Gene Lees
Original Words and Music by Antonio Carlos Jobim

Verse

Moderately

D7/A

A♭7

Qui - et nights of qui - et stars, qui - et chords from my —
2/3CIII---

T 5 5 3 5 3 5 | 3 5 0 4 0 5 4 | 4 5 3 5 4 3 5 4

A 5 4 0 4 | 0 4 0 5 4 | 4 3 3 4 3 5

B 0 0 4 | 0 4 0 4 | 4 4 4 4

Gm7

G♭7

— gui - tar float - ing on the si - lence that — sur -
2/3CIII--- CIII---

3 5 4 3 | 3 3 5 3 3 | 3 5 3 6 | 3 3 5

3 3 4 3 | 3 3 5 3 3 | 3 3 3 3 | 3 3 2

Fmaj13

Fm7

rounds us. Qui - et thoughts and qui -
CI---

0 3 | 2 2 3 4 | 1 3 1 3 | 1 1 1 1

2 3 1 3 | 1 3 2 3 4 | 1 1 1 1 | 1 1 1 1

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Em7

A7#5

- et dreams, qui - et walks by qui - et streams, -

CI

1 3 1 1 0 2 0 0 2 0 2 0 0 2

D9

Dm7

and a win - dow look - ing on — the moun - tains and the

1/3 CI ---

0 3 0 3 5 5 5 3 4 5 5 4 1 0 1 0 0 2 0 2

A♭⁹

D9/A

sea. How love - ly! This is where I want — to be.

1/2 CI - -

0 0 1 3 1 1 5 5 4 0 5 3 0 3 4 0 5 4 4

Ab7

Gm7

Here, with you so close — to me, — un - til the fi - nal

2/3CIII - - - CIII - - -

Guitar tablature (Fretboard diagram):

4	5	3	5	3	5
4	3	4	3	4	3
4					

3	5	3	4	3	
4	3	4	3	4	
4					

3	3	5	3	3	5	3	5
3	3	3	3	3	3	3	3
3							

Gb7 Fmaj13

flick - er of — life's em - ber..

CIII - - -

Guitar tablature (Fretboard diagram):

3	5	6	5	0	0	0	0
3	3	3	2	2	3	2	3
3				1	3	1	3

2	3	0	6	8	9	11
1	1	1	1	1	1	1
1						

Fm7

Fm(maj7)

Fm6

Em7

I, who — was lost and lone - ly, — be - liev - ing life was

5/6CVIII - CI - - -

Guitar tablature (Fretboard diagram):

8	9	11	9	8	6	0	1	3	1	3	1	3	0	7	5	8	6	0
8							1	1	1	1	1	1	0					

Am7

Dm7

G11

Fm/G

on - ly

a bit - ter, tra - gic joke, have found with

1/3CII-
3 1 4 3
1 2 3 4

1/2CII-
3 2 3 4
2 3 2 1

3 0 1 1 | 1 2 5 3 | 1 0 1 3 | 2 3 1 3 | 3 0 1 3 | 2 3 1 3 | 3 0 1 3 | 2 3 1 3 |

Em7

A7#5

A7

Dm7

you

the mean - ing of ex -

1/3CI-
3 0 0 0 | 1 2 2 0 | 2 0 2 3 | 0 2 1 2 | 5 3 6 5 3 | 2 3 1 3 | 3 0 1 3 | 2 3 1 3 |

G11

Fm/G

C

Bb9

Db9

Cmaj7

ist - ence, oh, my love.

1/2CI-
1 0 1 3 | 1 0 2 0 | 3 1 1 3 | 1 3 1 1 | 6 4 6 4 | 4 4 5 4 |

5/6CI-----
4 4 4 4 | 4 4 4 4 | 5/6CIV-----
4 4 4 4 | 4 4 4 4 | 5/6CIII-
4 4 4 4 | 4 4 4 4 |

1 0 1 3 | 1 0 2 0 | 3 1 1 3 | 1 3 1 1 | 6 4 6 4 | 4 4 5 4 |

Quizás, Quizás, Quizás

(Perhaps, Perhaps, Perhaps)

Music and Spanish Words by Osvaldo Farres
English Words by Joe Davis

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately

A7

Dm

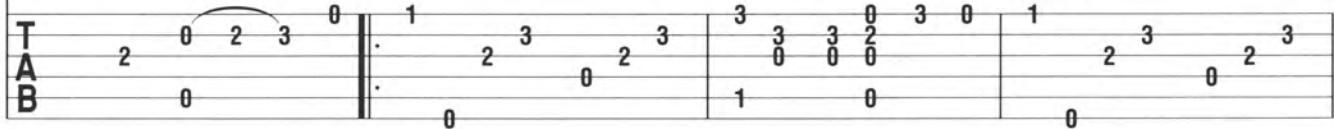
Gm/B♭

A7

Dm



1. You won't ad - mit you love me, — and so, how am I ev - er to
asked you, — and then I ask you o - ver a -



Gm/B♭

A7

Dm

A7

know?
gain.

You al - ways tell me, — "Per - haps,
You on - ly an - swer, — "Per - haps,
per - haps,
per -

per -



Dm

Gm6/B♭

Dm N.C. A7

Dm

Em7

haps." —————— 2. A mil - lion times I've —————— If you can't make your
haps." ——————



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Bridge

A7

D6

mind up, — we'll nev - er — get start - ed,

Em7

A7

— and I don't want to wind up — be - ing

D6

N.C.

A7

part - ed, — bro - ken heart - ed. 3. So, if you real - ly

Verse

Dm

Gm/B♭

A7

Dm

love me, say "yes," but if you don't, dear, con -

1 2 3 0 2 3 | 3 3 3 2 0 3 0 | 1 2 3 0 2 3

Gm/B♭

A7

Dm

A7

fess, and please don't tell me, "Per - haps, per - haps, per -

3 3 0 3 0 | 5 3 2 1 0 2 3 2 0 | 1 2 3 0 0 2

Dm

Gm6

Dm

Gm6

Dm

Dm6

haps." _____

3 2 2 3 1 3 2 1 3 0 | 3 2 3 2 1 3 2 1 3 0 | 3 2 0 3 0 | 10

So Nice

(Summer Samba)

Original Words and Music by Marcos Valle and Paulo Sergio Valle
English Words by Norman Gimbel

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

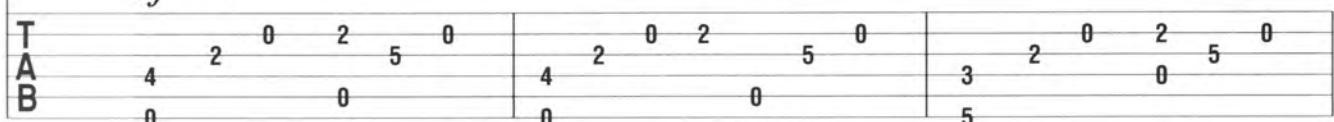
Moderately

Dmaj7

G9



1. Some - one to hold me tight, that would be ver - y nice, some - one to love me right,
2. Some - one to cling to me, stay with me right _ or wrong, some - one to sing to me,

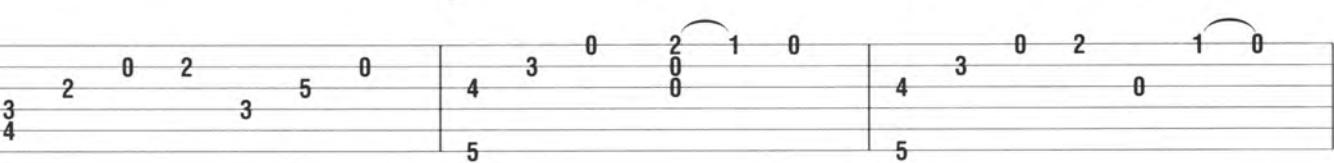


C \sharp 7

G6

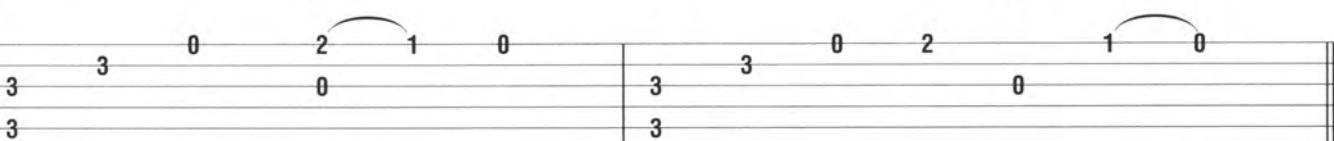


that would be ver - y nice. Some-one to un - der - stand each lit - tle dream _ in me,
some lit - tle sam - ba song. Some-one to take my heart, then give his heart _ to me,



C9

some - one to take my hand, to be a team ____ with me.
some - one who's ready to give love a start ____ with me.



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Chorus

F♯m7 B7 Em9

To Coda ♪

So nice, _____ life would be so nice _____
Oh, yes, _____ that would be so

2/3CII-

C♯m7b5 Bm Bm7/A E7

— if one day I'd find _____ some-one who would

D.C. al Coda

Em7 B♭9 A9

take my hand and sam - ba through life with me.

5/6CI-

Φ Coda

Em9

A13b9

The first measure shows a sustained note followed by a long fermata over a sixteenth-note pattern. The second measure contains a sixteenth-note pattern labeled "nice." The third measure begins with a sixteenth-note pattern followed by a bass line with notes at positions 2, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2. The fourth measure shows a bass line with notes at positions 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

D

G6

The first measure of the D section has a sixteenth-note pattern. The lyrics "Should it be you and me," are followed by the G6 section, which has a sixteenth-note pattern. The lyrics "I could see it would be" are shown below. The bass line for the G6 section starts at position 0 and moves to position 5.

D6

C9

E♭maj7

Dmaj9

The first measure of the D6 section has a sustained note followed by a long fermata over a sixteenth-note pattern. The lyrics "nice." are shown below. The second measure of the C9 section has a sixteenth-note pattern. The third measure of the E♭maj7 section has a sixteenth-note pattern. The fourth measure of the Dmaj9 section has a sixteenth-note pattern. The bass line for the Dmaj9 section starts at position 0 and moves to position 7.

Song of the Jet

(Samba do Avião)

from the film COPACABANA PALACE

English Lyric by Gene Lees

Original Text and Music by Antonio Carlos Jobim

Verse

Moderately

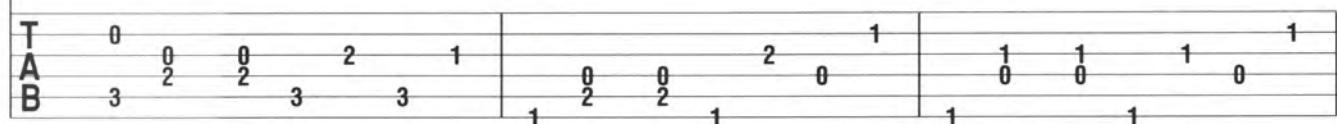
Cmaj7

F^o7

Fm6



1. How _____ my heart _____ is sing -



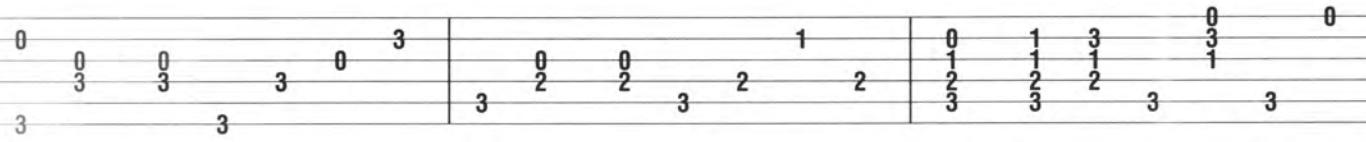
G7

C

C([#]5)

ing! _____ I _____ see Ri - o de Ja - nei -

1/2 CI -



Fmaj7

Fm6

Cmaj7

ro. _____

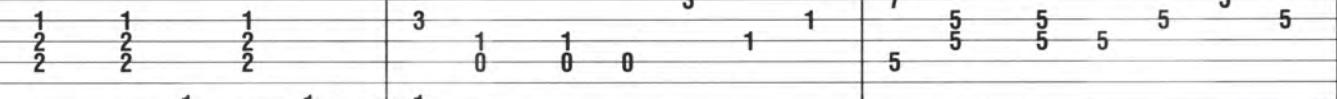
My

lone

ly

1/2 CI -

CV -



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A^{o7} Em7**5** A(**#5**)

long - ing days ___ are end ing.

2/3CVII-

10 9 8 7 7 3 3 3 3 5 6 6 6 8 6
7 7 8 7 8 7 0 2 3 0 0 0 0 0 0
7 7 8 7 8 7 0 2 3 0 0 0 0 0 0

D9 G13 G13**b9**

Ri - o, my love, there by ___ the sea,
Ri - o, my love, wait - ing -

5 5 5 5 5 5 5 5 5 3 2 1 0 0 0 0 0 0
5 5 5 4 4 4 4 4 4 0 2 3 2 3 2 3 3 3
5 5 5 5 5 5 5 5 5 0 2 3 2 3 2 3 3 3

Verse
Cmaj7 F^{o7}

___ for me. ___
2. See ___ the tue ca - ble the cars - Sa -

(0) 0 0 3 2 1 || 0 0 0 2 2 1 | 0 0 0 2 0 1
1 1 1 3 3 3 3 | 3 3 2 2 3 3 | 2 2 1 1 2 0 1

Fm6

G

C

that sway - a - bove _____. the a -

1 0 1 0 1 0 | 0 3 0 0 3 | 0 2 2 3 2 1 2

C(\sharp 5)

Fmaj7

Fm6

Bay of Gua - na - ba - bove the yel - low sea - ra. shore.

1/2 CI -

0 1 3 0 1 0 | 1 2 1 2 1 2 | 3 1 1 1 1 1

F

Fm

C

Ti - ny sail - boats far _____. be - low _____. dance the sam - ba
Sug - ar Loaf - in maj - es - ty _____. climb - ing from - a

CI -----

3 2 1 2 1 1 1 1 | 2 1 1 1 1 1 1 | 3 2 1 0 2 3 2 1 0 2 3

F#⁷

F

Fm

as they go. — sil - ver sea, — Shin - ing dark - eyed Ri - o girls — who there — you smile — at lie, — me, —

CI-----

Guitar Tab:

3	2	1	2	1	3	2	1	2	1	3	2	1	1	1	1
2	2	2	1	1	2	2	2	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2			2		1		1		1		1		1		1

Gm6

A([#]5)

Fm6/A^b

G13

Gm6

Gm9

Gm7

ci - ty of sun, of sea — and sky,
ci - ty of love and mys - ter - ies.

moun-tains of green ris - ing -
Fas - ten seat - belts, no smok -

2/3CIII-----

CIII-----

Guitar Tab:

0	0	1	1	3	3	2	2	3	3	0	3	3	5	5	6	6
3	3	2	2	3	3	3	3	3	3	3	2	3	3	3	3	3
0		0	4			3		3		0		3		3		3

A7

F

Dm7

— so high.
- ing, please.

Four min - utes more, — we'll be there — at the air - port of
Now we're de - scend - ing and ev - 'ry - thing's rush - ing, and

CIII-----

CI-----

Guitar Tab:

(6) 3	2	2	2	1	0	3	2	3	2	1	0	1	0	3	0	3
3	0	0					3	3	2	1	0	0			0	
0	0						1								0	

1.
D9

Ga - le - ão, now the wheels

Ri - o de Ja - nie - ro, Ri - o

1/2CV

Guitar tablature (6 strings):

7	8	5	5	5	5
0	0	5	5	5	5
0	0	5	5	5	5
0	0	5	5	5	5
0	0	5	5	5	5
0	0	5	5	5	5

G13

G13b9

de Ja - nei - ro,

Ri - o de Ja - nei - ro, Ri - o de Ja - nei - ro.

Guitar tablature (6 strings):

5	5	5	5	0	1	3
5	5	5	4	2	2	2
4	4	4	4	2	2	2
5	5	5	5	3	3	3
5	5	5	5	2	2	2
5	5	5	5	2	2	2

2.

D9

G♯m6

C6

touch the ground.

1/2CVII

2/3CVI

CVIII

Guitar tablature (6 strings):

8	7	7	7	7	7
0	9	9	9	9	9
0	0	0	0	0	0
0	6	6	6	6	6
8	8	8	8	8	8
8	10	10	10	10	10
8	9	9	9	9	9
8	10	10	10	10	10
8	9	9	9	9	9
8	8	8	8	8	8

Telephone Song

English Words by Norman Gimbel
 Portuguese Words by Ronaldo Boscoli
 Music by Roberto Menescal

Verse

Moderately

Bm7 E7 Bm7 E7

1. Buzz, buzz, line is bu - sy ev - 'ry time that I phone. Buzz, _____
 buzz, I've been sit - ting here and dial - ing all day. Buzz, _____

mf

T A B

Bm7 E7 Bm7 E7 Em A9

— he's the long - est talk - er I've ev - er known. Buzz, buzz. I've been try - ing now to
 — got to get him and there must be a way. Buzz, buzz, if you heard the way he

1/3CII-----

Em A Em A9 Em A7

reach him all day. Buzz, _____ when I get him I'll for - get what to say.
 begged me to call. Buzz, _____ you could nev - er un - der - stand it at all.

1/3CII-----

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1.

Dmaj7 C[#]7 F[#]m/A B

Should I call the op - er - a - tor? _____
When I met him he was qui - et, _____

1/2CVI - - - - - CVII - - - - -

0 6 7 5 7 9 7 5 | 0 7 6 0 7 6 7 | 7 9 10 7 9 10 9 |

2.

Bm E7 D[#]m11 G[#]7 C[#]m7

gave him my own? 2. Buzz, but now he learned to talk. Buzz,

CVII - - - - - CIV - - - - - CIV - - - - -

7 7 10 9 | 0 6 7 4 7 5 4 7 | 0 2 1 0 0 4 |

Bridge

D[#]m11 G[#]7 C[#]m7 D[#]m11 G[#]7

buzz, think I'm go - ing to give up. _____ Can't stand it an - y -

CIV - - - - - CII - - - - - CIV - - - - -

4 4 5 7 4 5 4 | 2 2 4 2 4 2 2 | 7 4 7 5 4 7 |

Outro

C \sharp m7 Bm7 E7 C \sharp m7 F \sharp 7

more. Buzz, buzz, I've de - cid - ed that our ro-mance is through.

CIV----- CII-----

4 5 5 4
4 6 6 4 0 0 2 3 0 3 2 2 0 3 2
4 2 0 4 4 3 2 3 2

Dm7 G7 C \sharp m7 F \sharp C7 F6

Can it be true? The phone is ring - ing! I can't be - lieve it!

1/2 CI -

3 1 0 3 2 0 3 0 3 2 0 3 2 0 6 5 4 3 1
2 0 3 0 3 0 3 4 2 3 3 2 1

Bm7 E A6

Wait till I say, "Hel - lo!"

0 3 2 0 0 5
2 2 0 1 0 6 0

Triste

By Antonio Carlos Jobim

Verse

Moderately

Amaj7

Fmaj7

1. Sad ___ is to live in sol - i - tude _____

mf

T 2 2 2 2 | 2 2 2 2 | 2 2 2 0 | 1 2 2 2 | 1 2 2 2

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 2 2 2 | 1 2 2 2

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 2 2 2 | 1 2 2 2

Bb7b5

Amaj7

far ___ from your tran - quil al - ti - tude. —

mf

T 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0

A 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

C#m7

F#7

Bm7

Sad is to

T 0 0 0 0 | 2 3 2 0 | 3 2 3 2 | 2 2 2 0

A 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

B 4 2 4 2 | 2 3 2 0 | 3 2 3 2 | 2 2 2 0

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G \sharp m7b5 C \sharp /E \sharp F \sharp m7 G \sharp 7 G \sharp 7b9

know that no one ev - er can live on a dream _____ that

CI----- CIV-----

0 0 3 2 1 | 0 1 2 2 0 4 7 | 5 5 4 5 4 6
4 4 1 2 2 | 0 1 2 2 0 4 7 | 4 4 4 5 4 6

C \sharp maj7 D \sharp 11 G \sharp 13 C \sharp m F \sharp 7

nev - er can be, ____ will nev - er be, ____ Dream-er a - wake, ____

2/3CVI-CIV----- CII-----

8 4 4 4 | 4 6 5 6 | 4 6 6 6 6 | 4 5 6 | 4 2 2 2 | 2 3 3
6 6 6 6 | 6 6 6 6 | 4 4 4 | 4 4 | 4 4 | 2 2

Bm E7 Amaj7 Verse

wake up and see, ____ 2. Your beau - ty is an aer - o - plane -

2/3CII-----

2 0 0 0 | 3 3 | 2 2 5 4 5 | 2 2 2 3 0 | 2 2 2 3 0 | 0 0
3 1 | 2 0 | 2 2 0 | 2 2 2 0 | 2 2 2 0 | 0 0

Am(add9) Am⁶ Amaj7

so — high, my

2/3CII -----

Em7 A7b9

heart can't bear — the strain. —

2/3CII -----

Dmaj7 G7 C♯m7 F♯m

A heart that stops when you — pass by — on - ly to cause me pain, —

CIII-----

B7

Bm7

Bm7/E

Bm7**5**/E

— sad ___ is to live in sol - i -

CII---

Guitar tab fingerings:

2	1	2	1	2	0
2			2	4	3
			4	2	2
				4	3
					0
					0

Outro

Am

Am7

Am6

tude.

Guitar tab fingerings:

0	1	0	1	0	1	0	1	0	1
2			1		1		1		1
			0						
					4				
								0	
									0

Am

Am7

Am6

Am(add9)

Guitar tab fingerings:

0	1	0	1	0	1	0	1	0	0
2			1		1		1		5
			0						0
					4				
								0	
									2

Watch What Happens

from THE UMBRELLAS OF CHERBOURG
 Music by Michel Legrand
 Original French Text by Jacques Demy
 English Lyrics by Norman Gimbel

Verse

Moderately

Cmaj7

D9

1. Let some - one start be - liev - ing in you,
 2., 3. See additional lyrics

mf

T A B

0 0 0 0 | 2 1 0 3 1 | 0 3 3 3 3 3

3 3 | 3 3 3 3 | 5 4 4 4 4 4

To Coda ⊕

Dm9

G9

let him hold out his hand, let him touch you and

0 2 1 0 3 1 | 0 5 5 5 5 5 | 2 1 0 3 1

3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0

1. Cmaj7 C#maj7 Dmaj7 C#maj7

watch what hap - pens.

2. Cmaj7 C#maj7

watch what

5 4 6 5 5 | 7 6 6 5 5 | 5 4 4 6 5 5

3 4 5 6 5 | 5 4 4 6 5 5 | 3 4 5 6 5 5

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Bridge

Dmaj7

E♭maj7

Emaj7

Em7

A7

Dmaj7

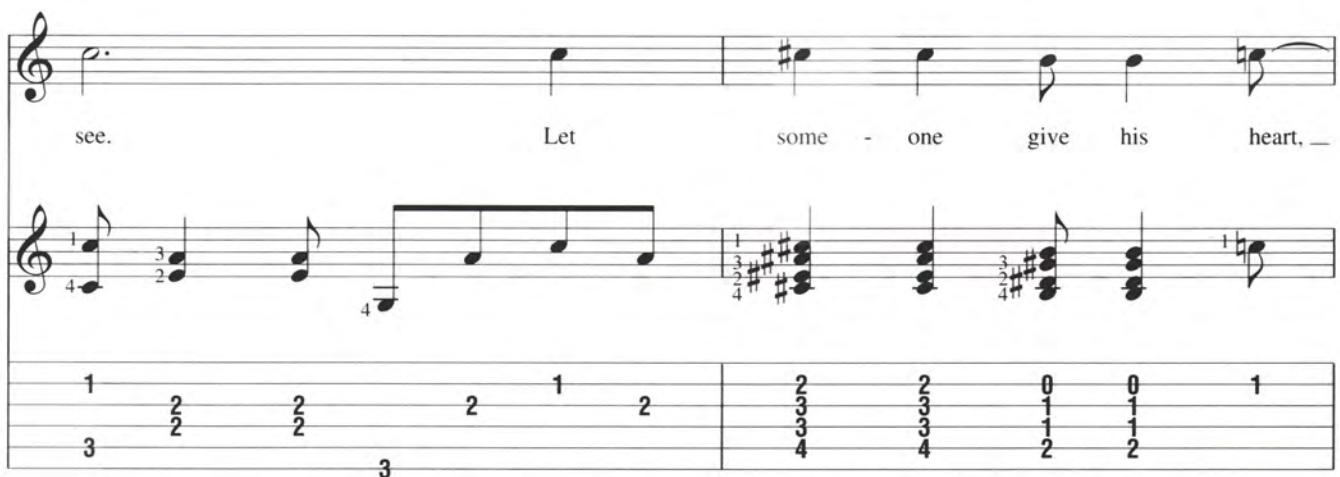
D.C. al Coda

 Coda

C6

C \sharp 6

B6



see. Let some - one give his heart, —

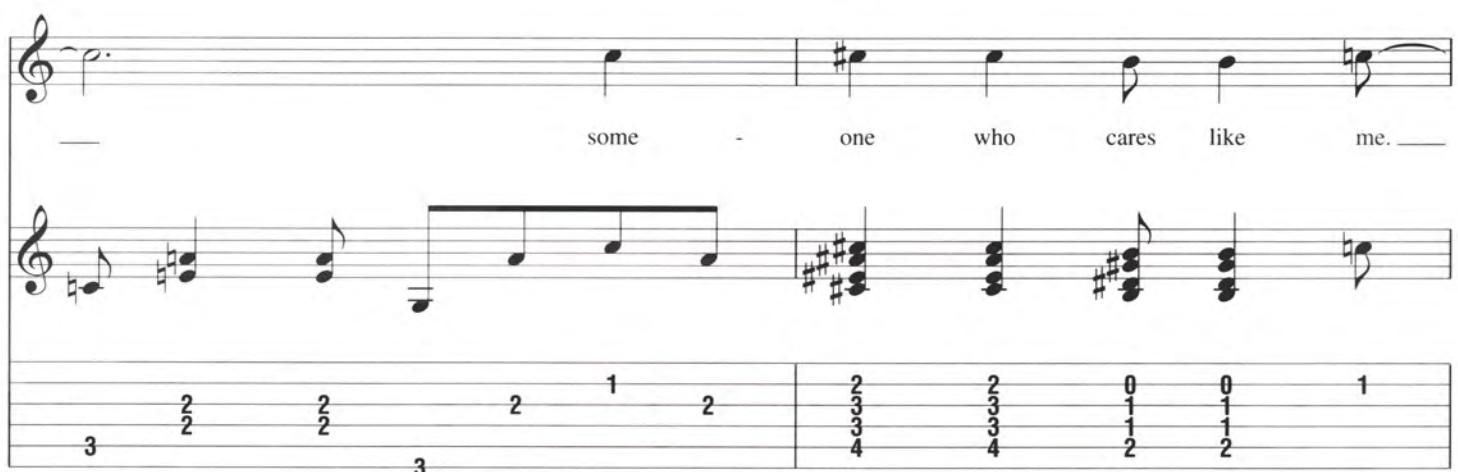
1 2 2 2 1 2 | 2 2 0 0 1 1 1

3 3 3 3 4 4 2 2

C6

C \sharp 6

B6



— some - one who cares like me. —

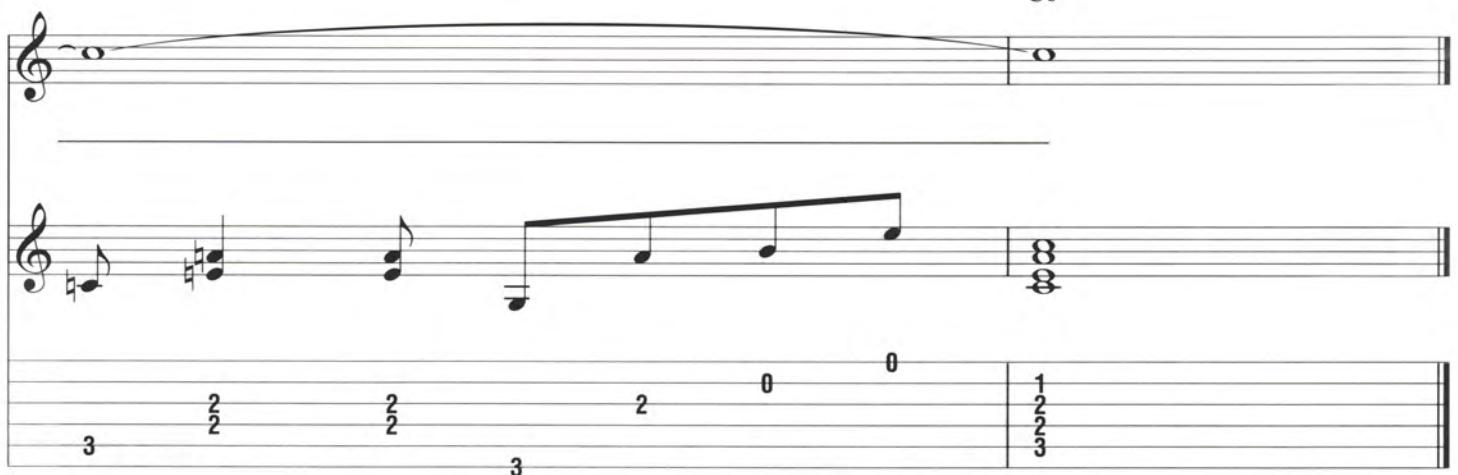
2 2 2 2 1 2 | 2 2 0 0 1 1 1

3 3 3 3 4 4 2 2

C6

G9

C6



—

2 2 2 2 1 2 | 2 2 0 0 1 1 1

3 3 3 3 4 4 2 2

Additional Lyrics

2. One someone who can look in your eyes
And see into your heart,
Let him find you,
And watch what happens.
3. Let someone with a deep love to give,
Give that deep love to you
And what magic you'll see.

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

2
3
1

4



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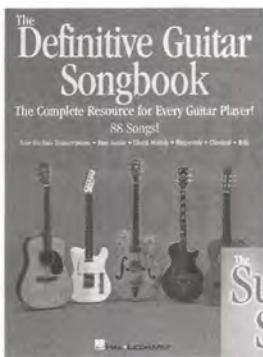
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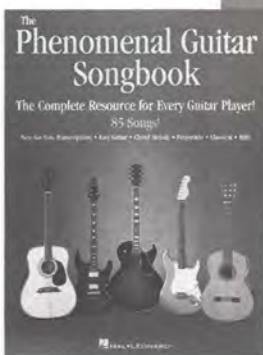
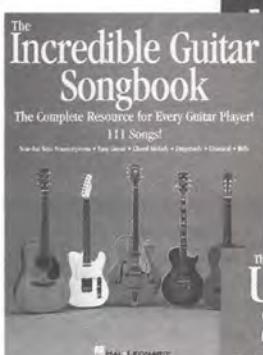
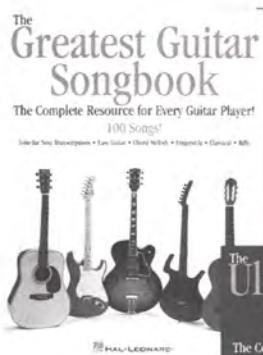
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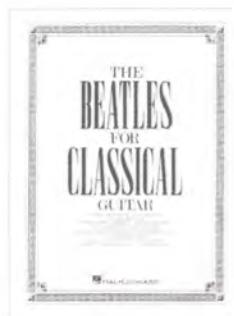


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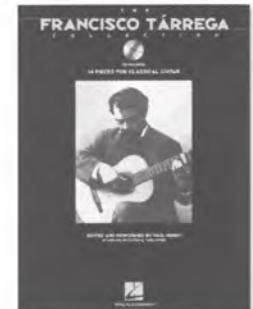
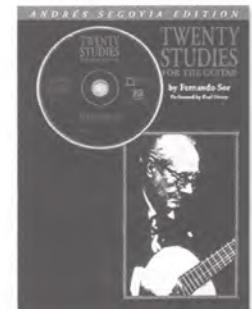
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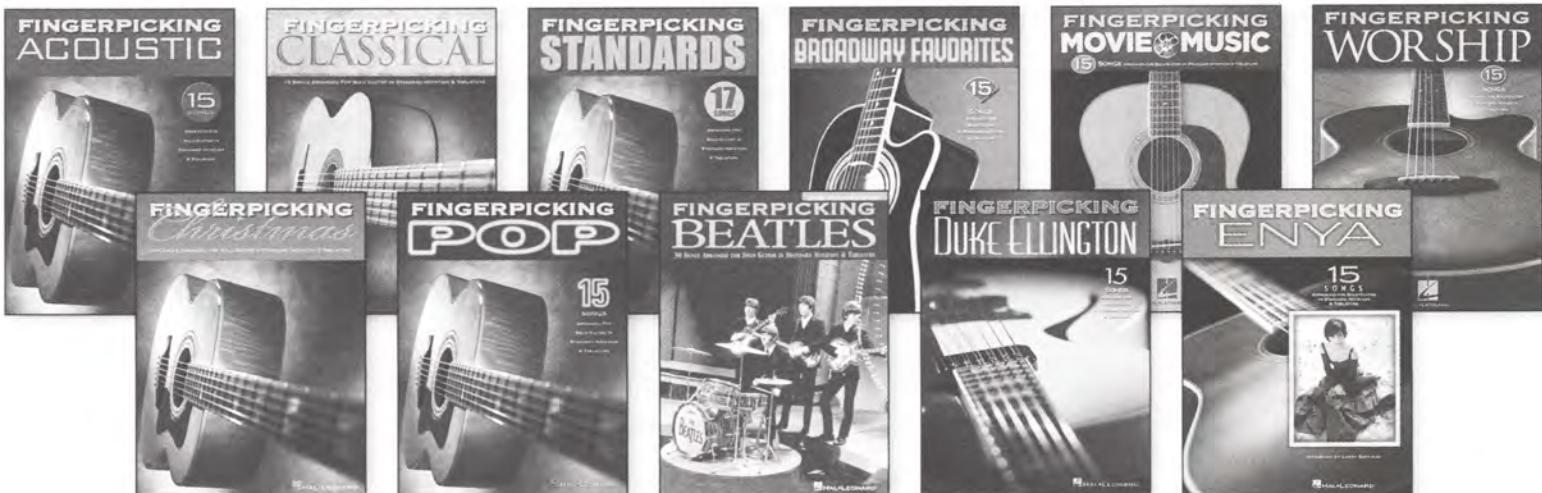
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