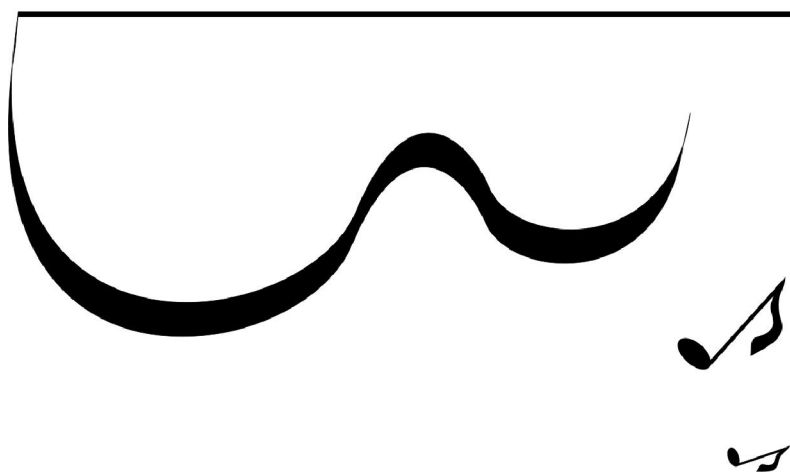


# Аранжировки для гитары

Максима Чигинцева

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Выпуск 2



Исполнение всех аранжировок можно посмотреть на канале  
[www.youtube.com/user/CDur5](http://www.youtube.com/user/CDur5)

# Вальс из к/ф "Мой ласковый и нежный зверь"

Е. Дога

Аранжировка для гитары  
Максима Чигинцева

Measures 1-9 of the waltz. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a key signature of one sharp and a guitar tablature staff below it. The tablature uses numbers 0-4 to indicate fret positions. Measure 10 is indicated at the start of the second system.

Measures 10-18 of the waltz. The notation continues with a treble clef staff and a guitar tablature staff. Measure 19 is indicated at the start of the third system.

Measures 19-27 of the waltz. The notation continues with a treble clef staff and a guitar tablature staff. Measure 28 is indicated at the start of the fourth system.

Measures 28-35 of the waltz. The notation continues with a treble clef staff and a guitar tablature staff. Measure 36 is indicated at the start of the fifth system.

Measures 36-42 of the waltz. The notation continues with a treble clef staff and a guitar tablature staff. Measure 43 is indicated at the start of the sixth system.

А.Н. Artificial Harmonic (иск. фл.)

44 A.H.-----|

III A.H.-----|

TAB

52 A.H.-----|

TAB

60

TAB

68 V

TAB

76

TAB

84 I

TAB



126

T 4 3 4 4 0 8 7 7 5 7 7 9 13 12 13 12 13 13 9 9 9

A 2 2 0 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 0 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

T 0 0 0 0 8 5 5 5 0 1 2 2 8 5 5 5 8 5 10 12 10

A 0 1 0 1 0 5 5 5 0 2 2 2 5 5 5 5 5 5 5 5 10

B 0 2 4 5 8 0 0 0 0 5 8 5 8 7 0 0 0 0 0 0 0

137

T 13 10 10 0 1 3 2 2 0 4 0 0 1 0 7 0 0 7 0 0 0

A 0 10 12 0 3 2 3 2 0 2 1 0 1 2 6 7 0 6 7 0 0

B 0 0 0 0 0 1 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0

143

T 7 0 0 7 10 8 8 5 5 5 12 0 1 2 1 2 1 2 1 2

A 6 7 9 9 0 5 5 5 5 5 9 0 2 2 2 2 2 2 2 2 0

B 0 7 0 7 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 3

149

T 5 1 2 3 2 1 1 1 2 3 2 1 2 0 1 3 0 1 5 1 2 3 2 1

A 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

B 1

154

T 7 6 5 6 8 1 2 3 1 3 2 2 3 1 3 2 1 0 3 2 2 2 2

A 3 5 6 5 0 2 3 1 3 2 2 3 1 3 2 1 0 3 2 2 2 2 2

B 0



# Чистые пруды

И. Тальков  
аранжировка для гитары  
Максима Чигинцева

Harm. Ромбиками обозначено не реальное звучание флажолетов, а лад, на котором они берутся.

19

TAB

7 8 7 0 0 0 0 5 5 5 5 7 5 5 3 0 3 3 3 2 2 0 2 1 2

22

TAB

3 5 7 0 5 8 7 12 14 15 14 14 12 13 12 13 14 14 14 14 14 14 14

24

TAB

12 10 10 10 11 12 11 10 3 5 8 7 7 0 0 0 0 2 0 2 0 2 1

26

TAB

0 2 3 0 2 5 3 7 5 8 7 7 5 5 8 7 5 7 5 0 7 7 5

28 VII II

TAB

7 8 10 7 8 7 7 8 8 7 9 8 7 7 7 5 2 4 2 4 3 2 3



30

3 2 3 4 5 3 0 0 2 3 2 3 1 0 1 0 2

5 4 2 4 5 4 5 3 0 0 2 3 2 3 1 0 1 0 2

0 2 2 4 2 2 3 2 2 1 1 0 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a standard musical notation staff and a guitar tablature staff. The melody is written in G major, 3/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second measure. The melody includes various musical notations such as eighth notes, quarter notes, and rests. The guitar tablature is written in standard notation with fret numbers (0-12) and a capo at the 12th fret. The tablature includes a key signature change to two sharps (F# and C#) in the second measure. The tablature also includes a key signature change to one sharp (F#) in the third measure. The tablature includes various musical notations such as eighth notes, quarter notes, and rests.

37

7 8 0 0 0 0 0 0 2 0 0 0

0 2 3 0 7 0 0 0 0 8 5 7 8 5 5 5 5

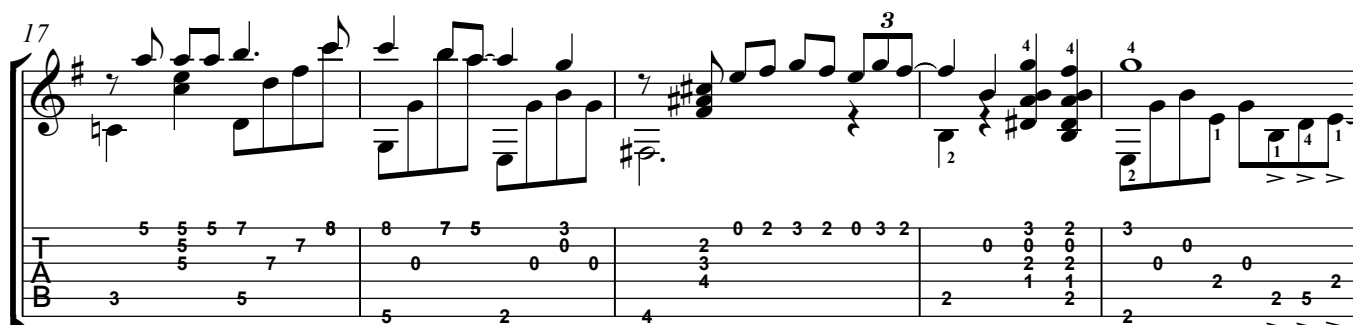
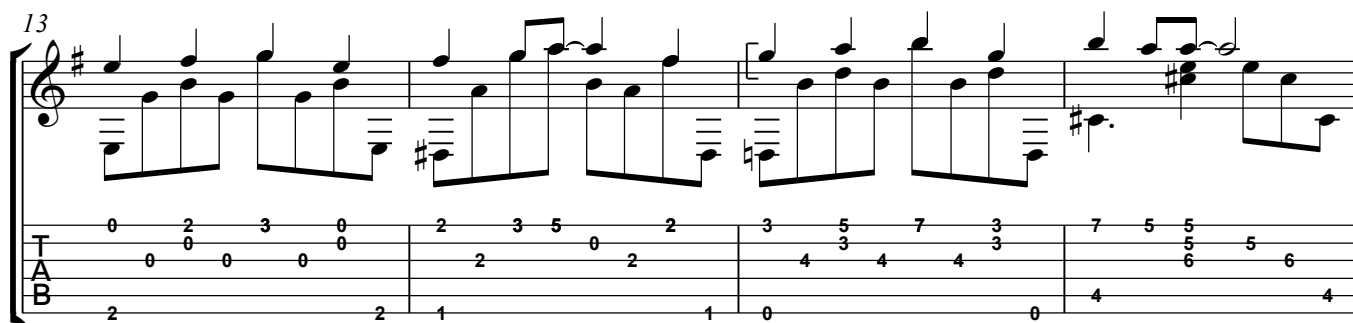
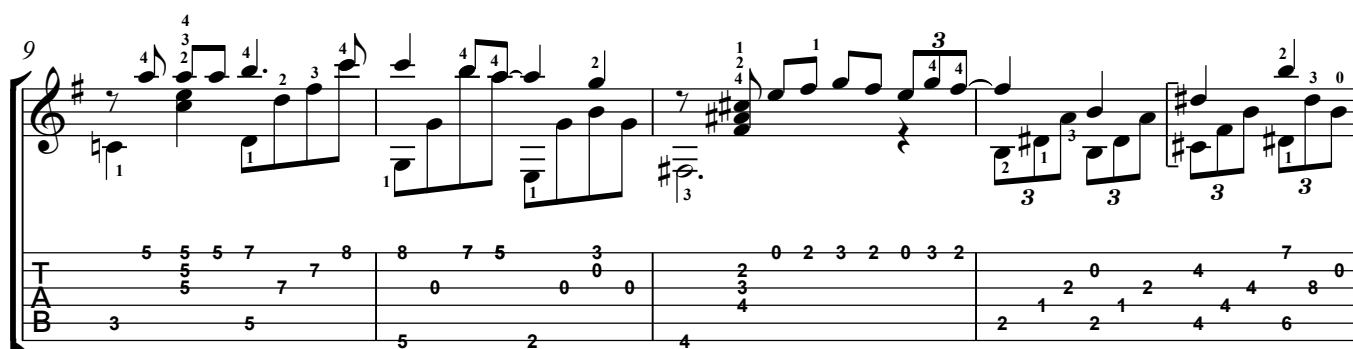
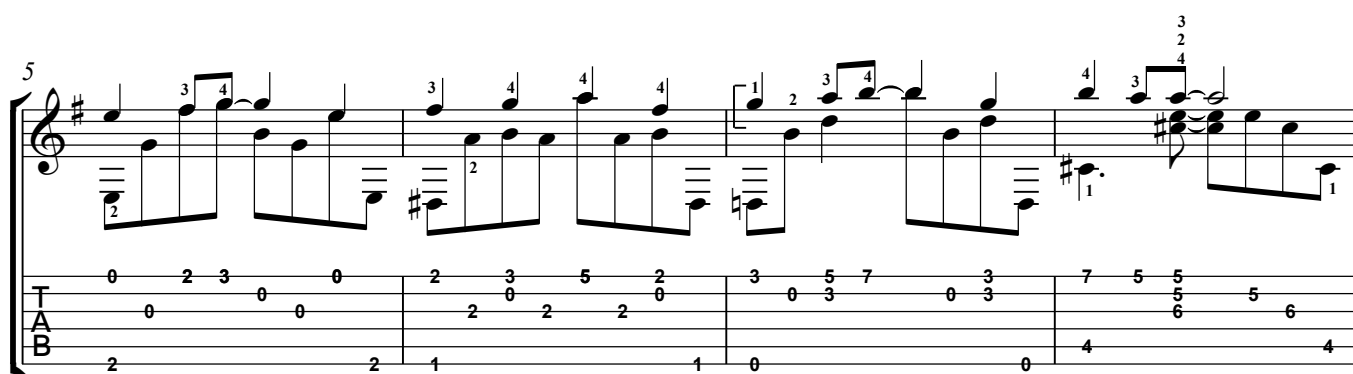
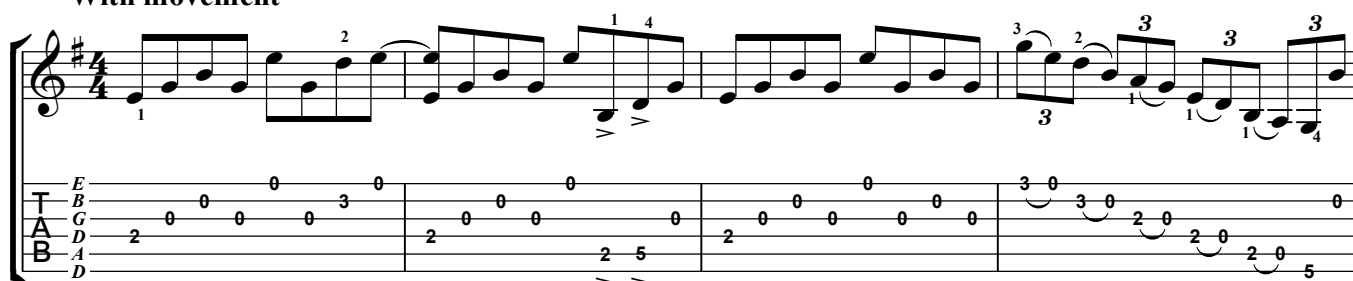
0 0

# Не вешать нос гардемарины!

⑥ = D    

Виктор Лебедев  
гитарная аранжировка  
Максима Чигинцева

With movement



22

TAB

sf

26

III

TAB

sf

30

VII

TAB

sf

34

III

TAB

sf

38

III

TAB

sf

42

VII

TAB

sf

# Крылатые качели

Е.Крылатов  
аранжировка для гитары  
Максима Чигинцева

5

10

15

20

\*основанием пальца

25

TAB

2	1	0	1	1
0	2	2	2	2

2	1	0	1	1
0	2	2	2	2

2	1	0	1	1
0	2	2	2	2

2	0	4	1	
0	2	2	2	2

0	2	2	2	2
0	2	2	2	2

30

TAB

0	2	0	0	7
---	---	---	---	---

0	7	6	7	6
0	7	7	7	7

0	7	7	8	6
0	7	7	7	0

1	2	0	2	2
0	2	2	2	2

0	2	2	2	2
0	2	2	2	2

35

TAB

2	1	0	1	1
0	2	2	2	2

2	1	0	1	1
0	2	2	2	2

0	2	2	2	2
0	2	2	2	2

0	2	0	0	7
0	2	0	0	7

5	6	6	7	7
0	7	7	7	7

40

TAB

5	8	6	7	7
0	7	7	7	0

1	2	0	2	2
0	2	2	2	2

0	2	0	2	2
0	2	2	2	2

2	1	0	1	1
0	2	2	2	2

0	2	2	2	2
0	2	2	2	2

45

XII

TAB

2	1	0	1	2
0	2	2	2	2

2	1	0	1	3
4	2	3	3	3

2	1	0	1	2
0	2	2	2	2

2	1	0	13	12
4	2	3	13	12

4	3	5	5	5
4	3	5	5	5

# Тема барона (из к/ф "Тот самый Мюнхгаузен")

А. Рыбников

аранжировка для гитары

Максима Чигинцева

⑥=D

The image displays a guitar score for the 'Baron Theme' from the film 'That Most Excellent Munchausen'. The score is written for guitar in D major (indicated by two sharps) and 4/4 time. It consists of five systems, each with a musical staff and a corresponding guitar tablature (TAB) line. The TAB line includes fret numbers (0-12) and picking patterns (e.g., 2, 0, 0, 0, 0, 0, 7, 5). The score includes various musical notations such as eighth notes, quarter notes, and rests. The first system starts with a treble clef and a key signature of two sharps. The second system begins with a measure rest and a pickup. The third system includes a measure rest and a pickup. The fourth system includes a measure rest and a pickup. The fifth system includes a measure rest and a pickup. The score concludes with a double bar line.

11

TAB

2 1 0 0 2 4 4 1 0 2 2

13

TAB

2 1 0 0 2 4 4 5 5 5 5 5

15

VII

TAB

2 5 5 7 10 8 8 10 8 9 9 9 2 2 2 5 5 7

18

V

TAB

8 10 2 10 10 8 8 6 6 8 5 5 7 8 8 5

20

TAB

7 8 6 8 7 8 7 7 7 8 6 6 8 5 5 7 8 8 5





В моём исполнении можно послушать тут [www.youtube.com/user/CDur5](http://www.youtube.com/user/CDur5)

[illegible][illegible]

13

\*основанием пальца

25

1 1 1 3 3 3 3 0 3 1 1 1 0 0 0 0 0 4 5 7 8 10 8 10 8 7 10 7 8 10 8 12 17

3 3 1 0 0 0

TAB

В моём исполнении можно послушать тут [www.youtube.com/user/CDur5](http://www.youtube.com/user/CDur5)

Л. Афанасьев

аранжировка для гитары

Максима Чигинцева

35 VII

TAB

39

tremolo simile ----->

TAB

42

TAB

46 VII

TAB

50 V VII

TAB

54 II

TAB

58

TAB

2 0 0 0 0 0	7 5 5 5 5 5	7 5 5 5 5 5	8 7 0 7 7 7
0 2 4 0	5 7 9 5	0 5 7 5 7	5 7 4 5 7
3	0	0	0

62

TAB

8 7 7 7 7 7	10 10 8 8 8 8	12 12 10 10 10 14	7 7 5 5 3 3
6 7 7 0	9 9 12 10	0 11 10 13 12 10	0 0 0 0
4	0	0	3 3

66

VIII

TAB

2 2 0 0 0 0	7 5 5 5 5 0	10 8 8 8 8 3	2 2 2 0 3 2
0 1 0 0	5 5 7 5	8 10 8 10	1 2 0 2 1
3	0	8	2

70

tremolo end --|

TAB

0 0 0 0 0 0	3 2 2 1 0	3 0 2 2 0 5	2 0 0 1 5
2 0 0 0	1 2 2	0 2 2 1	0 0 0 2
0	0	2	3

74

rit.

FL

TAB

2 0 1 0	1 1	0 0	0 0 0 0	7
2 1 2	2 3 3 2	0 2 2	2 0 4	0
0 3	1 1	2 2	2	0

# Никого не будет в доме

В моём исполнении можно послушать тут [www.youtube.com/user/CDur5](http://www.youtube.com/user/CDur5)

М.Таривердиев

Аранжировка для гитары

Максима Чигинцева

⑥=D

First system of musical notation (measures 1-8). The top staff is a treble clef with a 2/4 time signature. The bottom staff shows guitar tablature for Treble (T), Alto (A), and Bass (B) positions. Measure numbers 1 through 8 are indicated above the tablature.

Second system of musical notation (measures 9-16). The top staff continues the melody. The bottom staff shows guitar tablature. Measure numbers 9 through 16 are indicated above the tablature.

Third system of musical notation (measures 17-24). The top staff continues the melody. The bottom staff shows guitar tablature. Measure numbers 17 through 24 are indicated above the tablature.

Fourth system of musical notation (measures 25-31). The top staff continues the melody. The bottom staff shows guitar tablature. Measure numbers 25 through 31 are indicated above the tablature. The word "Fine" is written at the end of the system.

Fifth system of musical notation (measures 32-39). The top staff continues the melody. The bottom staff shows guitar tablature. Measure numbers 32 through 39 are indicated above the tablature.

60 D.S. al Fine

p p i p p p

7 7 7 7 10 8 7 5 8 5 3 1 0 3 3 2 2 2 0 1 0

9 7 7 9 6 6 6 3 3 0 3 2 3 2 3 2 3 0 2 1 2 1

7 9 7 0 0 0 0 2 3 2 3 2 2 2 2 2 2 2 2 2 2

## Погоня (из к/ф "Неуловимые мстители")

В моём исполнении можно послушать тут [www.youtube.com/user/CDur5](http://www.youtube.com/user/CDur5)

⑥ = **D** !

**Presto** ♩ = 170

Я. Френкель

## Аранжировка для гитары

Максима Чигинцева

**Presto** ♩ = 170

Максима Чигинцева

5 6 5 6 5 6 5 6 4 3 3 3 5 5 6 6 5 6 5 6 5 6 4 3 3 3 5 5 6 6 3 3 3 3 0

9

0 2 2 5 0 1 3 0 3 3 1 6 5 10 12 10

0 0 2 0 2 3 2 3 3 2 3 10 10 8 10 9

0 0 4 0 0 0 0 0 0 3 7 8 8 8 8 10

21 VIII X V III VI

TAB: 10 8 11 10 0 5 3 3 3 6 6 6 10 10 10

7 10 10 8 0 0 0 0 5 5 4 4 3 3 7 7

## To Coda

25 X III

TAB: 10 13 12 10 10 10 10 6 4 5 6 6 5 6 5 6

11 11 11 11 10 10 10 10 3 3 3 5 5 6 6 0 0 0 3

29 V

TAB: 4 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

3 3 3 5 5 6 5 5 6 5 5 6 5 5 6 5

33 III

TAB: 3 3 3 3 3 0 0 0 0 1 1 1 1 1 1 1

5 3 3 3 3 2 2 2 2 3 2 3 3 3 3 3

37

TAB: 3 3 3 3 3 0 0 0 1 1 1 1 1 1 1 1

0 2 3 3 0 3 0 0 1 2 3 2 0 3 3 3

Для тех, кто не достанет. Можно играть соль.



41

III

III

TAB

45

III

TAB

49

III

D.S. al Coda

TAB

CODA

53

III

TAB

56

TAB

# Only you!

B. Ram / A. Rand  
arr. Maxim Chigintsev  
[www.youtube.com/user/CDur5](http://www.youtube.com/user/CDur5)

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes. The second system shows the accompaniment for three voices: Tenor (T), Alto (A), and Bass (B). The Tenor part uses a soprano clef, while the Alto and Bass parts use alto and bass clefs respectively. The accompaniment is written in a simplified style using numbers 0-7. The third system continues the melody and accompaniment, with the Tenor part ending on a whole note and the Alto and Bass parts continuing with a final cadence. The key signature remains three sharps throughout.

[illegible]

[illegible]

# Lacrimosa

W. A. Mozart  
arr. Maxim Chigintsev  
[www.youtube.com/user/CDur5](http://www.youtube.com/user/CDur5)

First system of musical notation for Lacrimosa, measures 1-3. The system includes a treble clef staff with a 12/8 time signature, a bass clef staff, and a guitar staff with fret numbers. The guitar staff includes a capo (V) and fret numbers for strings T, A, and B.

Second system of musical notation for Lacrimosa, measures 4-6. The system includes a treble clef staff, a bass clef staff, and a guitar staff with fret numbers. The guitar staff includes a capo (III) and fret numbers for strings T, A, and B.

Third system of musical notation for Lacrimosa, measures 7-10. The system includes a treble clef staff, a bass clef staff, and a guitar staff with fret numbers. The guitar staff includes a capo (VIII) and fret numbers for strings T, A, and B.

Fourth system of musical notation for Lacrimosa, measures 11-13. The system includes a treble clef staff, a bass clef staff, and a guitar staff with fret numbers. The guitar staff includes a capo (V) and fret numbers for strings T, A, and B.

Fifth system of musical notation for Lacrimosa, measures 14-16. The system includes a treble clef staff, a bass clef staff, and a guitar staff with fret numbers. The guitar staff includes a capo (III) and fret numbers for strings T, A, and B.

17

III VIII III VIII I fl 4 4

T 7 5 3 5 4 3 5 8  
A 5 7 5 4 3 4 5 0  
B 5 3 0 8 10 5 2 3 5 5 4 6 3 8 8 1 1 0 8 8

20

VIII VIII

T 8 5 2 3 3 0 1 3 12 8 9 10 10 9 12 9 5 5 8 5 5 6 9 0  
A 10 10 0 3 3 8 8 7 0 0 7 0 7 0  
B 8 10 0 3 3 8 8 7 0 0 7 0 7 0

23

I

T 5 5 8 5 5 6 9 0 4 5 6 0 5 3 1 0 3 3 0 3 3 3 4 4 1 2 2  
A 5 5 8 5 5 6 9 0 4 5 6 0 5 3 1 0 3 3 0 3 3 3 4 4 1 2 2  
B 0 7 0 7 0 0 3 1 0 0 3 4 0 0

26

T 0 2 3 2 4 4 1 2 2 2 2 2 3 0 0 1 0 0 0 0  
A 3 2 3 4 4 2 2 2 2 2 2 3 0 0 1 0 0 0 0 0  
B 5 3 6 4 6 2 2 2 3 3 0 0 0 0 0 0 0 0 0 0

28

④ VII I V

T 4 5 10 9 13 12 17 15 13 10 10 10 5 1 6 5 5 5 6 6  
A 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0  
B 0

# Lady in red

Chris De Burgh  
arr. Maxim Chigintsev  
[www.youtube.com/user/CDur5](http://www.youtube.com/user/CDur5)

III

Measures 1-3 of the piece. The treble clef staff shows a melody with eighth and sixteenth notes, including a triplet in measure 2. The bass clef staff shows a bass line with eighth and sixteenth notes. Fingering numbers are provided for both hands. A 'p' (piano) dynamic marking is present in measure 3.

4

Measures 4-6. Measure 4 starts with a '4' above the staff. Measure 5 has a '2' below the staff. Measure 6 has a '1' above the staff. The notation includes various note values and fingering. A 'p' dynamic marking is present in measure 5.

7

Measures 7-9. Measure 7 starts with a '7' above the staff. Measure 8 has a '1' above the staff. Measure 9 has a '1\*' above the staff. The notation includes various note values and fingering. A 'p' dynamic marking is present in measure 7.

10

Measures 10-13. Measure 10 starts with a '10' above the staff. Measure 11 has a '4' above the staff. Measure 12 has a '4' above the staff. Measure 13 has a '4' above the staff. The notation includes various note values and fingering. A 'p' dynamic marking is present in measure 10.

14

Measures 14-17. Measure 14 starts with a '14' above the staff. Measure 15 has a '3' above the staff. Measure 16 has a '2' above the staff. Measure 17 has a '2' above the staff. The notation includes various note values and fingering. A 'p' dynamic marking is present in measure 14.

27

1 2 3 0 3 2 3 0 2 1 0 1 1 2 0 1 2 0 1 3 1 1

0 3 0 3 2 3 0 2 0 2 3 3 3 3 3 3 3 3 3 0 3 0 0 0

30

30

31

32

# Concerto pour une voix

⑥ = D; ↑ = ↑;  
p

Saint-Preux  
arr. Maxim Chigintsev  
[www.youtube.com/user/CDur5](http://www.youtube.com/user/CDur5)

**A**

8 5-5-5 7 5-5-5 5 3-3-3 5 5-3-5 1-3-1-0 3-1 1-0 0 0 0 0 0

5 5 5 4 4 4 4 4 4 5 5 5 7 7 7 2 2 0 0 3 2 2 6 6

0 0

5 II

2 2 2 2 0 0-5-3 3-1-0-1 3 2-3 0 3-5 7 0 8-10-8-7-5-3-1 1-0 0 3-1-0-1

2 2 2 2 0 0 4 0 0 3 5 5-9 3 5 3 2

0 0

9 I II **B** §

2 1 8 5-7-8 7 7-5 5 4-2-4 7-5-4 0 3-1-0 5-3-5 1-3-1-0 3-1

2 2

1 1 0 6 2 2 0 0 0 3 0 0 0 3 3

12

1 3-1-0 0 2 1 1 2 1 0 1 0 4-5 3-2 2 2 2 0 0 5-3

2 2

2 2

14

3 1-0 1 3 2-3 3 1-3-5 7 7 0 8-10-8 7 5-3-1

0 0 0 3 0 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0



## To Coda

16

T 1 3 1 0 0 3 1 0 2 4 3 5 7 8 7 5 5 4 2 4

A 3 3 2 3 5 0 3 3 0 2 5 1 4 4 3 3

B 3 3 2 3 5 0 3 3 0 2 2 2 2 2 2 2

## C

19

T 1 0 1 3 5 3 1 0 3 2 3 0 1 5 3 1 0 0 1 0 1 0 3 1 0

A 3 3 3 2 3 4 5 2 3 3 0 0 3 1 0 1 3 1 0 1 2 7

B 0 0 0 0 0 5 5 5 2 3 3 2 3 3 2 2 2 2 7

23

T 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 1 0

A 2

B 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

fl XII

## D

27

T 12 0 1 1 5 3 5 1 3 1 0 1 3 1 1 0 0 0 0 0 0 0 0

A 2 1 2 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 3

30

T 2 0 0 5 3 3 1 0 1 0 1 3 5 7 8 10 8 7 5 3 1

A 2

B 0 0 0 4 4 0 0 0 3 0 5 5 5 0 0 0 0 0 0 0 0 0 0 0



V

48

7-5 8-6 0 5-6-8 5 8-6 0 1-3-1-0 1 3-1-0 1 3 0-1-3 5-3 6-5 3 5-6 0 3-1-0-1 3 0-5-3

5 5 5 5 0 3 3 3 2 2 3 3 3 3 0

51

VII

1-0 3-1-0 1-3 3 0-1-3-1-0 3-1 0-1-0 0 4 0 2-3-2 2 5-3-2-0 7 9 8 9 10 9 8 9 9

0 0 0 0 0 2 2 1 2 2 2 2 7 7-7

D.S. al Coda

54

5 5 5 5 5 5 1-2 2 1-2-4-2-1-2 1 0-1-3-1-0-1 1 2 0 1 2

0 0-0 3 3-3 3 1 1-1 1 2 2-2 2 2 0

CODA

59

rit.

5 4-2-4 3 3 2-4 5 5 5 5 5 4-2 5 5 4 5 5 5 5 5 1 0 1 5 5

2 2 2-2 2 0 0 3 3 2 2 0 0 2 2 1 2 5 5 0

## Контакты автора

Канал YouTube	<a href="http://www.youtube.com/user/CDur5">www.youtube.com/user/CDur5</a>
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