

Manuel Barrueco

THE MUSIC OF
ERNESTO LECUONA
FOR SOLO GUITAR



Manuel Barrueco

THE MUSIC OF ERNESTO LECUONA

CONTENTS

La Comparsa (Afro-Cuban Dance) . . .	2
Danza Lucumí (Afro-Cuban Dance) . .	6
A la Antigua (Cuban Dance)	13



LA COMPARSA

By ERNESTO LECUONA
Arranged by MANUEL BARRUECO

④=D ③=G
⑤=A ②=B
④=D ①=E

Moderato

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and 2/4.

- Staff 1:** Features sixteenth-note patterns with dynamic markings *ppp* and *pizz.* The first measure includes a grace note. The tempo is **Moderato**.
- Staff 2:** Shows a sustained note on the A string (4th fret) with a dynamic *p*.
- Staff 3:** Labeled **Basso staccato**, it features eighth-note patterns.
- Staff 4:** Labeled **CVII**, it shows eighth-note patterns.
- Staff 5:** Labeled **CV**, it shows eighth-note patterns.
- Staff 6:** Labeled **CV**, it shows eighth-note patterns.

Below each staff is a corresponding TAB (Tablature) staff, which uses letters T, A, and B to represent the strings and numbers to indicate fingerings and frets. The TAB notation provides a visual representation of the guitar's fingerboard for each staff.

Copyright © 1930 by EDWARD B. MARKS MUSIC COMPANY

Copyright Renewed

This Arrangement Copyright © 2000 by EDWARD B. MARKS MUSIC COMPANY
All Rights Reserved Used by Permission

CV

2 3 2 1-1 4 3 1 2 3 4 2 1 2 3 1 4 1

T A B 5 5 5 11 10 9/10 13 12 9 10 12 10 9 10 7

4 CVIII 3 4 CVII

cresc.

T A B 10 10 10 8 0 0 0 10 8 8 0 7 8 0 0 0 0

T A B 6 6 6 9 0 0 0 9 0 0 5 5 5 7 7 7 0 0 0 8 8 0 6 6 6 0

T A B 5 5 5 7 7 7 9 0 0 0 9 0 0 6 6 6 5 5 5 0 0 0 8 8 0 0 0 0

CV

2 4

T A B 5 5 5 7 0 0 0 7 0 0 5 6 5 2 3 3 0 0 0 3 0 0 5 6 8

T A B 5 5 5 7 0 0 0 7 0 0 6 5 5 2 3 3 0 0 0 3 0 0 5 6 8

CVII

mf cresc. *Basso legato*

T A B

CVII ② CVII ②

T A B

CII ② CII ②

T A B

CV CVII

ff

T A B

CVII ③

T A B

CVII - - - - - 2 2
 CVII - - - - - 3 3
 CII - - - - - 1
 CVII - - - - - 2 0
 T 7 7 8 10
 A 7 9 11
 B 10 9 9 9
 ⑥
 3 4
 2 3
 1
 10 7 7 9
 5 2 3 5
 2 2 2 0
 10 2 2 0
 ⑤
 4 1 0
 2 3
 1
 dim.
 0 0
 T 5 2 3 5
 A 2 2 2 0
 B 10 2 2 0
 CVII - - - - - 3 4
 CVII CX - - - - -
 CII - - - - -
 CVII CV - - - - -
 T 7 9
 A 8 10
 B 7 7 0
 10 14 10
 7 10 10
 7 11 11
 0 12 12
 10 10 10
 7 11 11
 0 12 12
 3 5
 5 2
 2 2
 0
 2 5 10
 3 7 7
 4 4 7 5 0 0
 7 7
 4 4 5
 0 0
 CVII - - - - - 3 4
 CVII CX - - - - -
 CII - - - - -
 harm. XII - - - - -
 T 7 9
 A 8 10
 B 7 7 0
 10 14 10
 7 10 10
 7 11 11
 0 12 12
 10 10 10
 7 11 11
 0 12 12
 3 5
 5 2
 2 2
 0
 7
 0 0 0 0
 pizz.
 T 0
 A 0 0
 B 0 0 0 0
 0 0 0 0
 0 0 0 0
 0 0 0 0
 0 0 0 0

DANZA LUCUMÍ

By ERNESTO LECUONA
Arranged by MANUEL BARRUECO

⑥=D ③=G
⑤=A ②=B
④=D ①=E

Moderato

Moderato

⑥=D ③=G
⑤=A ②=B
④=D ①=E

Treble Clef Staff:

Bass Clef Staff:

Guitar TAB Staff (T, A, B strings):

Piano/Contrabass TAB Staff (T, A, B strings):

Key Signature: 2 sharps

Time Signature: 2/4

Dynamic markings: *p*, *pizz.*, CVII, CII, CII-

A musical score for guitar consisting of five staves. The top staff is a treble clef staff with vertical stems. The bottom four staves are guitar tablatures (T, A, B) with horizontal stems. The score includes various performance markings such as dynamic changes (e.g., *v*, *f*, *dim.*, *pp*), articulations (e.g., slurs, grace notes), and harmonic markings (e.g., CVII, CII). The music is divided into measures by vertical bar lines.

Measure 1: Treble staff: Measures 1-2. Tablature: Measures 1-2. Performance: *v*. Measure 3: Treble staff: Measures 3-4. Tablature: Measures 3-4. Performance: *v*. Measure 4: Treble staff: Measures 5-6. Tablature: Measures 5-6. Performance: *v*.

Measure 5: Treble staff: Measures 7-8. Tablature: Measures 7-8. Performance: *f*. Measure 6: Treble staff: Measures 9-10. Tablature: Measures 9-10. Performance: *v*.

Measure 7: Treble staff: Measures 11-12. Tablature: Measures 11-12. Performance: CVII. Measure 8: Treble staff: Measures 13-14. Tablature: Measures 13-14. Performance: CVII.

Measure 9: Treble staff: Measures 15-16. Tablature: Measures 15-16. Performance: CVII. Measure 10: Treble staff: Measures 17-18. Tablature: Measures 17-18. Performance: CII.

Measure 11: Treble staff: Measures 19-20. Tablature: Measures 19-20. Performance: CVII. Measure 12: Treble staff: Measures 21-22. Tablature: Measures 21-22. Performance: CII.

Measure 13: Treble staff: Measures 23-24. Tablature: Measures 23-24. Performance: CVII. Measure 14: Treble staff: Measures 25-26. Tablature: Measures 25-26. Performance: CII.

Measure 15: Treble staff: Measures 27-28. Tablature: Measures 27-28. Performance: CVII. Measure 16: Treble staff: Measures 29-30. Tablature: Measures 29-30. Performance: CII.

Measure 17: Treble staff: Measures 31-32. Tablature: Measures 31-32. Performance: CVII. Measure 18: Treble staff: Measures 33-34. Tablature: Measures 33-34. Performance: CII.

Measure 19: Treble staff: Measures 35-36. Tablature: Measures 35-36. Performance: CVII. Measure 20: Treble staff: Measures 37-38. Tablature: Measures 37-38. Performance: CII.

Measure 21: Treble staff: Measures 39-40. Tablature: Measures 39-40. Performance: CVII. Measure 22: Treble staff: Measures 41-42. Tablature: Measures 41-42. Performance: CII.

Measure 23: Treble staff: Measures 43-44. Tablature: Measures 43-44. Performance: CVII. Measure 24: Treble staff: Measures 45-46. Tablature: Measures 45-46. Performance: CII.

Measure 25: Treble staff: Measures 47-48. Tablature: Measures 47-48. Performance: CVII. Measure 26: Treble staff: Measures 49-50. Tablature: Measures 49-50. Performance: CII.

Measure 27: Treble staff: Measures 51-52. Tablature: Measures 51-52. Performance: CVII. Measure 28: Treble staff: Measures 53-54. Tablature: Measures 53-54. Performance: CII.

Measure 29: Treble staff: Measures 55-56. Tablature: Measures 55-56. Performance: CVII. Measure 30: Treble staff: Measures 57-58. Tablature: Measures 57-58. Performance: CII.

Measure 31: Treble staff: Measures 59-60. Tablature: Measures 59-60. Performance: CVII. Measure 32: Treble staff: Measures 61-62. Tablature: Measures 61-62. Performance: CII.

Measure 33: Treble staff: Measures 63-64. Tablature: Measures 63-64. Performance: CVII. Measure 34: Treble staff: Measures 65-66. Tablature: Measures 65-66. Performance: CII.

Measure 35: Treble staff: Measures 67-68. Tablature: Measures 67-68. Performance: CVII. Measure 36: Treble staff: Measures 69-70. Tablature: Measures 69-70. Performance: CII.

Measure 37: Treble staff: Measures 71-72. Tablature: Measures 71-72. Performance: CVII. Measure 38: Treble staff: Measures 73-74. Tablature: Measures 73-74. Performance: CII.

Measure 39: Treble staff: Measures 75-76. Tablature: Measures 75-76. Performance: CVII. Measure 40: Treble staff: Measures 77-78. Tablature: Measures 77-78. Performance: CII.

Measure 41: Treble staff: Measures 79-80. Tablature: Measures 79-80. Performance: CVII. Measure 42: Treble staff: Measures 81-82. Tablature: Measures 81-82. Performance: CII.

Measure 43: Treble staff: Measures 83-84. Tablature: Measures 83-84. Performance: CVII. Measure 44: Treble staff: Measures 85-86. Tablature: Measures 85-86. Performance: CII.

Measure 45: Treble staff: Measures 87-88. Tablature: Measures 87-88. Performance: CVII. Measure 46: Treble staff: Measures 89-90. Tablature: Measures 89-90. Performance: CII.

Measure 47: Treble staff: Measures 91-92. Tablature: Measures 91-92. Performance: CVII. Measure 48: Treble staff: Measures 93-94. Tablature: Measures 93-94. Performance: CII.

Measure 49: Treble staff: Measures 95-96. Tablature: Measures 95-96. Performance: CVII. Measure 50: Treble staff: Measures 97-98. Tablature: Measures 97-98. Performance: CII.

Measure 51: Treble staff: Measures 99-100. Tablature: Measures 99-100. Performance: CVII. Measure 52: Treble staff: Measures 101-102. Tablature: Measures 101-102. Performance: CII.

Measure 53: Treble staff: Measures 103-104. Tablature: Measures 103-104. Performance: CVII. Measure 54: Treble staff: Measures 105-106. Tablature: Measures 105-106. Performance: CII.

Measure 55: Treble staff: Measures 107-108. Tablature: Measures 107-108. Performance: CVII. Measure 56: Treble staff: Measures 109-110. Tablature: Measures 109-110. Performance: CII.

Measure 57: Treble staff: Measures 111-112. Tablature: Measures 111-112. Performance: CVII. Measure 58: Treble staff: Measures 113-114. Tablature: Measures 113-114. Performance: CII.

Measure 59: Treble staff: Measures 115-116. Tablature: Measures 115-116. Performance: CVII. Measure 60: Treble staff: Measures 117-118. Tablature: Measures 117-118. Performance: CII.

Measure 61: Treble staff: Measures 119-120. Tablature: Measures 119-120. Performance: CVII. Measure 62: Treble staff: Measures 121-122. Tablature: Measures 121-122. Performance: CII.

Measure 63: Treble staff: Measures 123-124. Tablature: Measures 123-124. Performance: CVII. Measure 64: Treble staff: Measures 125-126. Tablature: Measures 125-126. Performance: CII.

Measure 65: Treble staff: Measures 127-128. Tablature: Measures 127-128. Performance: CVII. Measure 66: Treble staff: Measures 129-130. Tablature: Measures 129-130. Performance: CII.

Measure 67: Treble staff: Measures 131-132. Tablature: Measures 131-132. Performance: CVII. Measure 68: Treble staff: Measures 133-134. Tablature: Measures 133-134. Performance: CII.

Measure 69: Treble staff: Measures 135-136. Tablature: Measures 135-136. Performance: CVII. Measure 70: Treble staff: Measures 137-138. Tablature: Measures 137-138. Performance: CII.

Measure 71: Treble staff: Measures 139-140. Tablature: Measures 139-140. Performance: CVII. Measure 72: Treble staff: Measures 141-142. Tablature: Measures 141-142. Performance: CII.

Measure 73: Treble staff: Measures 143-144. Tablature: Measures 143-144. Performance: CVII. Measure 74: Treble staff: Measures 145-146. Tablature: Measures 145-146. Performance: CII.

Measure 75: Treble staff: Measures 147-148. Tablature: Measures 147-148. Performance: CVII. Measure 76: Treble staff: Measures 149-150. Tablature: Measures 149-150. Performance: CII.

Measure 77: Treble staff: Measures 151-152. Tablature: Measures 151-152. Performance: CVII. Measure 78: Treble staff: Measures 153-154. Tablature: Measures 153-154. Performance: CII.

Measure 79: Treble staff: Measures 155-156. Tablature: Measures 155-156. Performance: CVII. Measure 80: Treble staff: Measures 157-158. Tablature: Measures 157-158. Performance: CII.

Measure 81: Treble staff: Measures 159-160. Tablature: Measures 159-160. Performance: CVII. Measure 82: Treble staff: Measures 161-162. Tablature: Measures 161-162. Performance: CII.

Measure 83: Treble staff: Measures 163-164. Tablature: Measures 163-164. Performance: CVII. Measure 84: Treble staff: Measures 165-166. Tablature: Measures 165-166. Performance: CII.

Measure 85: Treble staff: Measures 167-168. Tablature: Measures 167-168. Performance: CVII. Measure 86: Treble staff: Measures 169-170. Tablature: Measures 169-170. Performance: CII.

Measure 87: Treble staff: Measures 171-172. Tablature: Measures 171-172. Performance: CVII. Measure 88: Treble staff: Measures 173-174. Tablature: Measures 173-174. Performance: CII.

Measure 89: Treble staff: Measures 175-176. Tablature: Measures 175-176. Performance: CVII. Measure 90: Treble staff: Measures 177-178. Tablature: Measures 177-178. Performance: CII.

Measure 91: Treble staff: Measures 179-180. Tablature: Measures 179-180. Performance: CVII. Measure 92: Treble staff: Measures 181-182. Tablature: Measures 181-182. Performance: CII.

Measure 93: Treble staff: Measures 183-184. Tablature: Measures 183-184. Performance: CVII. Measure 94: Treble staff: Measures 185-186. Tablature: Measures 185-186. Performance: CII.

Measure 95: Treble staff: Measures 187-188. Tablature: Measures 187-188. Performance: CVII. Measure 96: Treble staff: Measures 189-190. Tablature: Measures 189-190. Performance: CII.

Measure 97: Treble staff: Measures 191-192. Tablature: Measures 191-192. Performance: CVII. Measure 98: Treble staff: Measures 193-194. Tablature: Measures 193-194. Performance: CII.

Measure 99: Treble staff: Measures 195-196. Tablature: Measures 195-196. Performance: CVII. Measure 100: Treble staff: Measures 197-198. Tablature: Measures 197-198. Performance: CII.

2
1
3

CII

2
1
3

CII

dim.

pp

T 3 3 2 2 2 2 3 3
A 2 2 4 4 2 2 2 2
B 4 0 4 0 2 0 4 0 2 2 0

CX

p

harm. XII

harm. XIX

p

T	12	10	10	14	19	17	14	15	12	10	0	12	10	12	12	0	12	12	0	
A	11	11	11	11					0	12	0	12	12	0	12	12	0	12	12	0
B			12	12					0	12	0	12	12	0	12	12	0	12	12	0

Sheet music and tablature for guitar part 2, measures 12-13.

Measure 12: CX - - - - - . V 3 1 2 1 3 4 0 CX - - - - -

Measure 13: harm. XII- harm. XIX mf

T 12 10 10	10 14 19 17 14 11 11 10 15	12 14 12 14 14 0	12 14 12 14 14 0	10 12 10 10 10 11	10 12 10 10 10 11
A 11 11	12 11				
B 12					0

(2) -----

(2) -----

CII -----

harm. XII

f

CX-----

mf

harm. XII+

harm. XIX

pp subito

CX-----

ppp

harm. XII+

harm. XIX

cresc. poco a poco

1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

T 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10
A 12 11 11 0
B 11 0

XVII CV-----

1 3 2 1 0 1 4 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f

harm. XII A.H. 5 5(17) 5 5(17) 5 5(17) 5 5(17)

T 10 12 10 10 12 10 11 12 10 11 12 0 2 2 5 5 6 0 7 7 5 5(17)
A 12 11 11 0 11 12 0 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5(17)
B 0

XVII XVII XVII

cresc.

A.H. 5 5(17) A.H. 5 5(17) A.H. 5 5 2 2 2 2 0

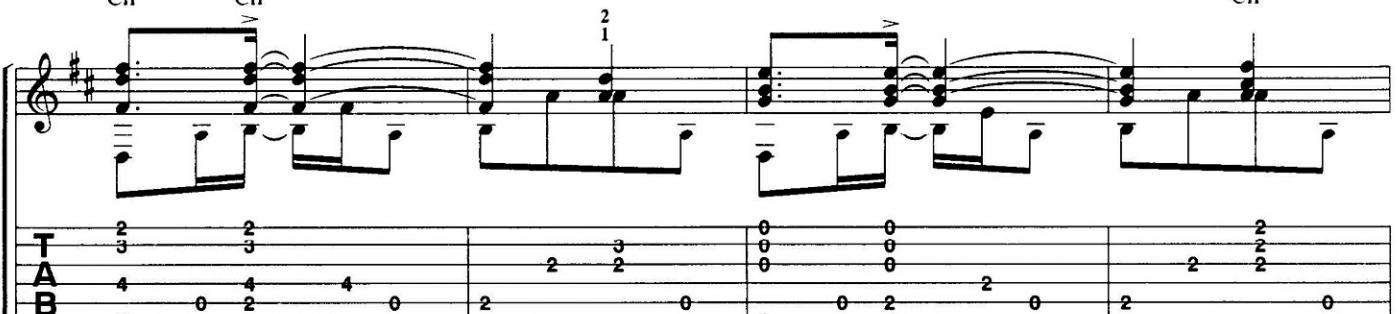
T 5 5 5 6 0 0 7 7 0 0 7 7 5 5(17) 5 5(17) 5 5 2 2 2 2 0
A 5 5 5 6 0 0 7 7 0 0 7 7 5 5(17) 5 5(17) 5 5 2 2 2 2 0
B 0

Largamente

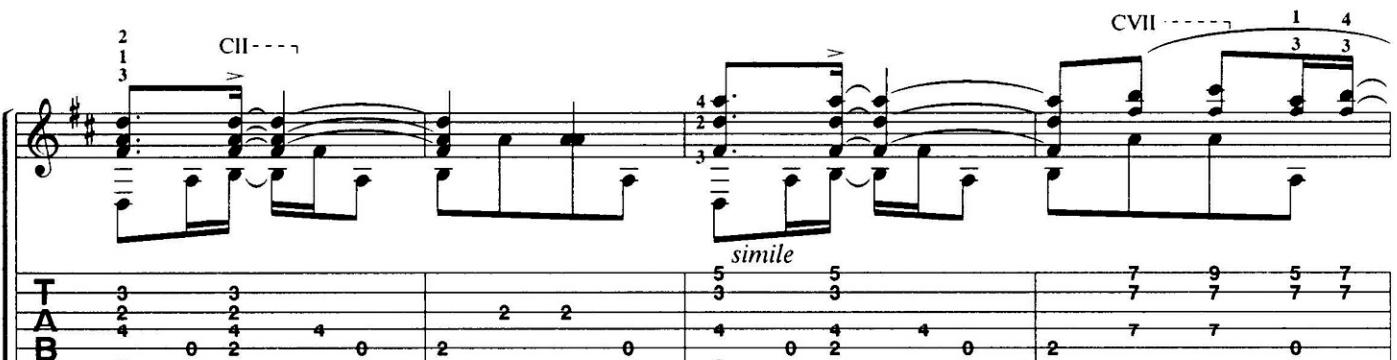
CVII

p simile

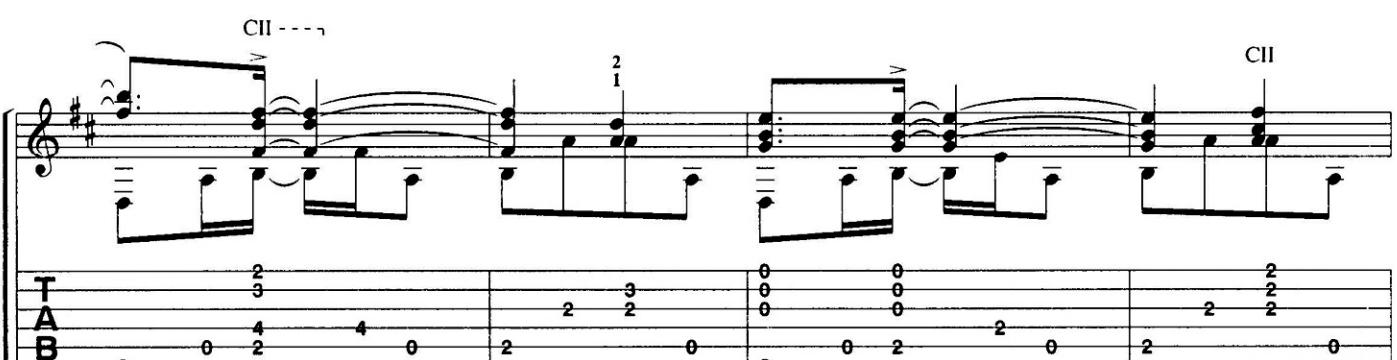
T 0 0 2 4 0 2 2 0 5 3 5 3 4 4 4 4 0 2 7 2 7 0
A 0 0 2 4 0 2 2 0 4 0 2 4 4 4 4 0 2 7 2 7 0
B 0

CII CII


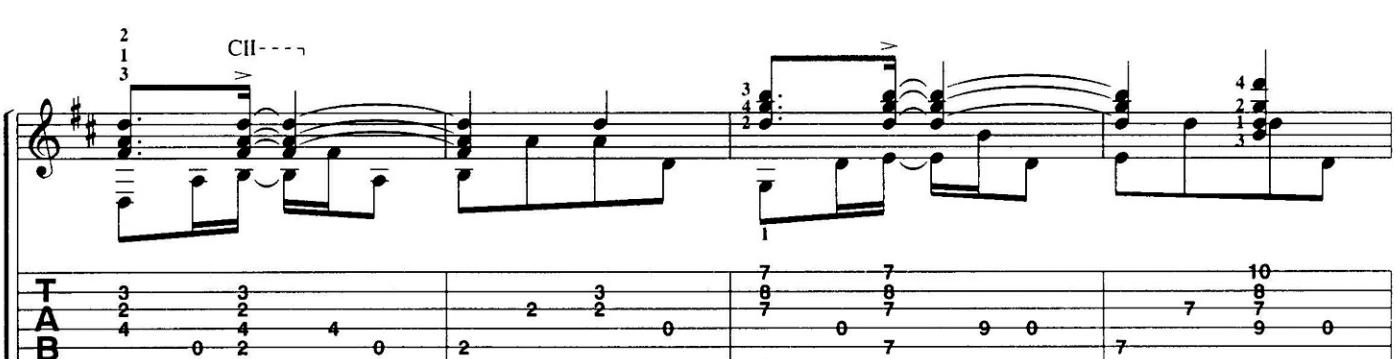
 T 2 2 0 0 2 2
 A 3 3 0 0 2 2
 B 4 4 0 2 0 2 0 2 0

2 1 3 CII ---->


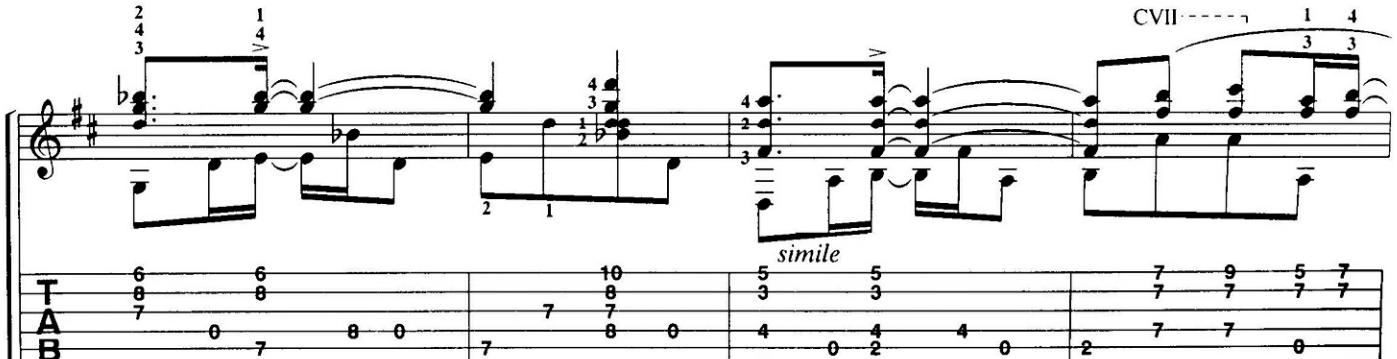
 simile
 T 3 3 5 5 7 9 5 7
 A 2 2 3 3 7 7 7 7
 B 4 4 0 2 0 2 0 2 0

CII ---->


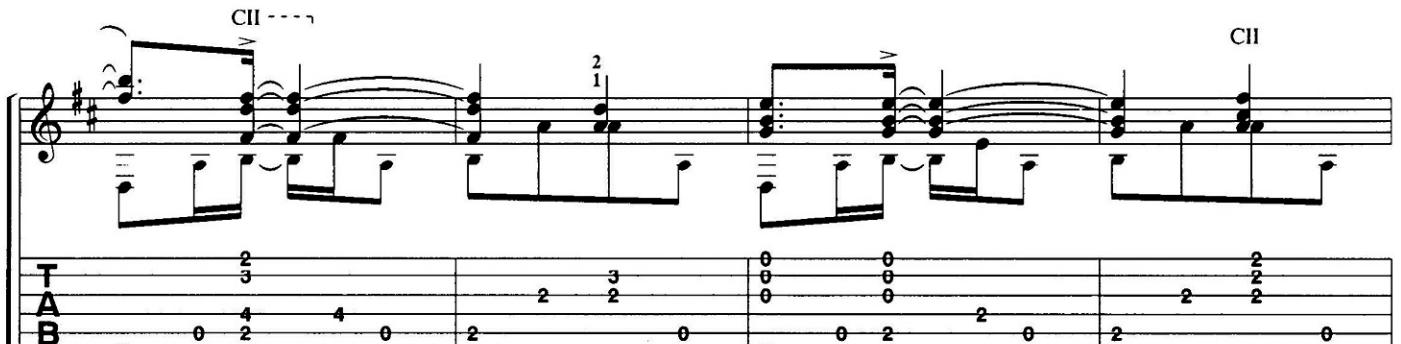
 T 2 3 0 0 2 2
 A 0 4 4 0 2 0 0 2 0 2 0
 B 0 2 0 2 0 0 2 0 2 0

2 1 3 CII ---->


 T 3 3 2 3 0 7 7 9 0 7 10
 A 2 2 4 4 0 7 0 7 9 0 7 8
 B 0 2 0 0 2 7 0 7 9 0

2 4 3 1 4


 simile
 T 6 6 10 5 5 7 9 5 7
 A 8 8 7 7 8 0 4 0 2 4 0 2 7 7 5 7
 B 5 0 7 8 0 7 8 0 4 0 2 4 0 2 7 7 0

CII 

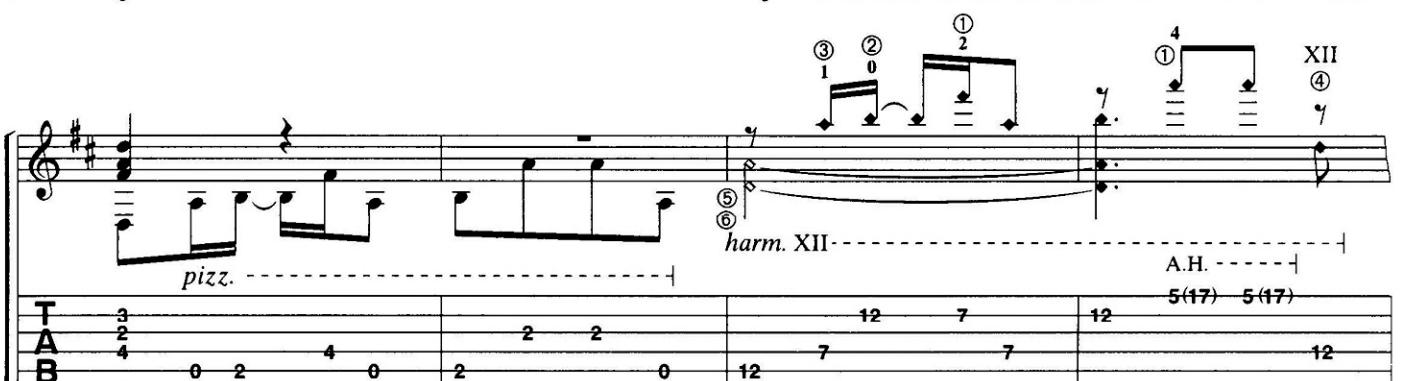
 TAB: T 2 3 | 2 2 | 0 0 | 2 2 |
 B 0 0 2 4 0 | 2 0 | 0 2 0 2 | 0 |

CII 

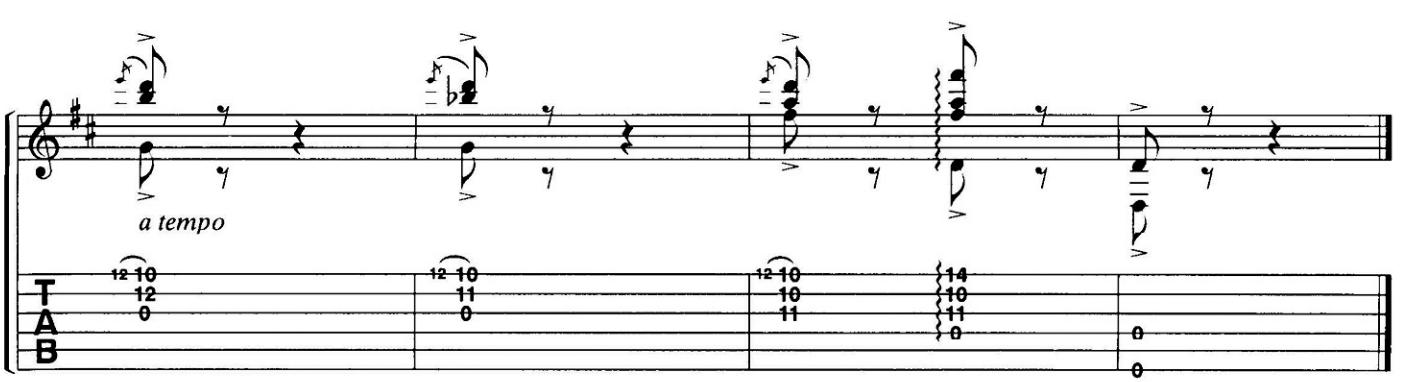
 dim.
 TAB: T 3 3 | 2 2 | 0 0 | 2 2 |
 A 2 2 | 0 4 0 | 2 0 | 0 2 0 2 | 0 |

CII 

 dim. p
 TAB: T 3 3 | 2 2 | 3 3 | 2 2 |
 A 2 2 | 0 4 0 | 4 0 2 4 0 | 2 2 | 0 |



 pizz.
 harm. XII
 A.H. 5(17) 5(17)
 TAB: T 3 2 | 2 2 | 12 7 | 12 |
 A 2 0 | 4 0 | 7 7 | 12 |
 B 0 0 2 4 0 | 2 0 | 12 12 | 12 |



 a tempo
 TAB: T 12 10 | 12 10 | 12 10 | 14 |
 A 12 0 | 11 0 | 10 11 | 10 |
 B 0 0 0 0 | 0 0 | 11 0 | 0 |

A LA ANTIGUA

By ERNESTO LECUONA
Arranged by MANUEL BARRUECO

Moderato

The sheet music consists of five staves. The top staff is for the piano, showing a treble clef and a key signature of four sharps. The piano part includes various note heads and rests, with some notes having numerical or Roman numeral markings above them (e.g., CIV, CIII, CIX). The bottom four staves are for the guitar, labeled T, A, B from top to bottom. Each guitar staff has a bass staff below it. The guitar parts feature fingerings indicated by numbers (e.g., 1, 2, 3, 4) and some slurs. The music is divided into measures by vertical bar lines.

Copyright © 1930 by EDWARD B. MARKS MUSIC COMPANY

Copyright Renewed

This Arrangement Copyright © 2000 by EDWARD B. MARKS MUSIC COMPANY
All Rights Reserved Used by Permission

1. ② rit. 2. CIX 4 2

TAB: 9 9 12 10 9 : 9 11 10 6 3 6 4 6 9 13 11

CVIII ② III ③ 1. CIX 4 4 CIV IX ② 4 1 Cl -

TAB: 9 13 9 9 10 11 13 11 9 13 6 ④ 9 6 7 4 7 6 1

Cl - 1. 4 3 3 1 3 4 2 4 2 1 0 1 2 4 3 2 3

CIII ③ CVI 1 2 1. 4 3 3 1 3 4 2 4 2 1 0 1 2 4 3 2 3

TAB: 1 4 3 4 3 6 5 4 5 4 8 9 8 9 6 7 6 6 6 6

Cl. 1 4
 Cl. 2 1 0
 Cl. 2 4

TAB: 4 2 1 2 4 | 5 4 4 | 2 1 0 1 2 | 4 2 3
 T A B: 1 3 3 | 2 4 | 1 1 | 1 3 1

Cl. 4 3 | Cl. 3 1 | Cl. 4 2 | Cl. 2 1 | CIV

TAB: 1 4 3 4 | 6 5 4 5 | 6 | 4 4 4(16) 4 4
 T A B: 1 3 4 | 3 5 | 6 | 4 6

CIX 1 1 4 2 | CIX 2 4 | CVIII 2 | p

TAB: 3 6 4 6 | 11 10 9 13 11 | 9 10 11 | 13 11 9 4
 T A B: 4 3 5 6 | 9 | 9 | 8 5 4 6

III 2 1 | III 4 1 | CXI 2 1 3 2 | CXI

TAB: 4 3 5 6 | 4 5 11 9 | 14 13 16 14 | 11 11 13
 T A B: 3 5 6 | 6 | 11 | 11

1. CIX 4 4 | CIV | rit.
 2. CIX CXI CIX

TAB: 11 9 13 6 | 13 13 13 11 | 9
 T A B: 10 3 6 | 10 11 | 10
 TAB: 9 4 | 9 | 9

About the Music

Ernesto Lecuona was born in Guanabacoa, Cuba, in 1896, and he died in Tenerife, Spain, in 1963. He became internationally famous mostly because of his songs and his piano music.

“Danza Lucumí” and “La Comparsa” form part of his collection of *Afro-Cuban Dances*, which he wrote for the piano. Lucumí refers to the descendants of the Yoruban slaves who came to Cuba from the area around Nigeria in Africa, and “La Comparsa” depicts the coming and going of a dance carried through the streets during carnivals. Also written for the piano, “A la Antigua” (“In the Old Style”) is “Cuban” as opposed to “Afro-Cuban,” and as the title suggests it is composed in the style of an earlier Cuba.

Especially in *Afro-Cuban Dances*, it is important to play the rhythmic bass parts completely independent from the singing melodies while always playing behind the beat as though the Cuban heat would slow us down just a bit.

A recorded version of these pieces can be heard in a CD called *iCuba!* which I recorded for the EMI label.

Manuel Barrueco