

CARIBÙ

Franco Morone

3

Tun. E B E F♯ B E

(♩=72)

2 2 0 0 2 2 0 4 454 7 0

2 2 0 0 0 0 0 0 2 2 0 0

2 2 0 0 2 2 0 4 454 7 0 0

2 2 0 0 0 0 0 0 3 4 4 4 3 0 0 3 4 0 0 0 2

2 2 0 0 0 2 0 4 (5) 0 0 0

2 2 0 0 0 2 0 0 20 3 4

5-4 0 0 0 2 2 0 3 0 0 0 3 4 0 0 0 2

2

Perc. Perc. Perc. Perc.

5-4 0 0 0 2 0 2420 2 0
4 3 3 2 0
2 0
2

Perc. Perc. Perc. Perc.

9 7 9 9
9 9 9 9

Perc. Perc. Perc.

9 0 0 0 0 0
7 7 7 7
5 0 0 2420 2 2

Perc. Perc. Perc.

7 7 7 7
5 0 0 2420 2 2

Perc. Perc. Perc.

0 0 2 0
5 5 4 4
2 420 2 2

> > > > >

0 242 0 3 4 2 0 242 0 3 4 2 0 2 242 0
0 242 0 3 4 2 0 242 0 3 4 2 0 2 242 0
0

Musical score for guitar in G major (two sharps) with a tempo of 100 BPM. The score consists of two staves: a top staff with standard musical notation and a bottom staff with tablature. Measure 10 starts with a fermata over sixteenth-note pairs. Measure 11 begins with a dynamic of $\text{f} \cdot$. The tablature below shows the following fingerings and string indications:

2	2	0	0	2	2	0	4	454	7	0
2	2	0	0	0	0	0	0	2	2	0
0								0	2	0
								3		

The score continues with a dynamic of $\text{f} \cdot$ in measure 12. Measure 13 begins with a dynamic of $\bar{\text{p}}$. The tablature below shows the following fingerings and string indications:

2	2	0	0	2	2	0	4	454	7	0
2	2	0	0	0	0	0	0	0	0	0
0								3	0	0
2				0		0		4	3	0
								4	4	3
								5	5	4
										02

The score concludes with a dynamic of $\text{f} \cdot$ in measure 14. Measure 15 begins with a dynamic of $\bar{\text{p}}$. The tablature below shows the following fingerings and string indications:

2	2	0	0	2	2	0	4	454	7	0
2	2	0	0	0	0	0	0	0	0	0
0								0	0	0
								0	2	0
								0	0	0
								0	0	0
								0	0	0

Ad lib. dissolvendo

BLUESY GAP

Tun. C G C G C E

(d=100)

Case 1

(=100)
Capo II

Sheet music for guitar (Capo II) at tempo = 100. The music is divided into four staves, each consisting of a treble clef staff above a six-string guitar staff. Measure numbers 1 through 5 are indicated above the treble clef staves. Various performance instructions are included, such as dynamic markings (e.g., f , p , m), fingerings (e.g., 1, 2, 3, 4), and string muting symbols (e.g., m , p). Chord diagrams are provided below the guitar staves, showing fingerings like 0, 3, 2, 0, 0, 0 and 3, 5, 3, 2, 0, 0.

The image shows a musical score for guitar. The top part consists of two measures of staff notation in common time, featuring a mix of eighth and sixteenth notes. The bottom part shows the corresponding tablature, which includes a neck diagram and a set of six horizontal lines representing the strings. The tablature uses numbers to indicate fingerings and slurs to group notes.

A musical score for guitar featuring two measures of music. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a standard six-string guitar tablature. Measure 1 starts with a bass note at the 5th fret of the A string. Measure 2 starts with a bass note at the 5th fret of the D string.

BLUESY GAP

Fingerings for the guitar part:

- Measure 7: 3, 2, 0 (overbrace), 3, 2, 0 (overbrace), 0, 0
- Measure 8: 3, 2, 0 (overbrace), 3, 2, 0 (overbrace), 0, 0
- Measure 9: 3, 2, 0 (overbrace), 3, 2, 0 (overbrace), 0, 0
- Measure 10: 3, 3, 2, 0 (overbrace), 0, 0

Measure 10 also includes a bracketed (4) above the 3rd string, 0th fret.

Dal ♫ al ♪
poi Segue

2.

CODA

3 2 0
0 3
2 0
0 3
0

3 2 0
3-2 0
3-2 0
3 (4) 0
3 (4) 0

RESPIRO DI UNA VECCHIA FORESTA

10

Franco Morone

Tun E B E G A D

(d=152)

1^o Sez.

2^o Sez.

3/6 CVII

CV

5 7 5 7 5 7 9 7 10 0 -7 0 5 0 2 0
5 7 5 7 9 7 10 0 -7 5 0 3 2 0
5 8 0 0

Musical score for 'The Star-Spangled Banner' with harmonic analysis:

5	7	5	7	9	7	10	0	-7	5	-5	0	0	2	0
5	7	5	7	9	7	10	0	-7	-5	0	2	0	2	2
5			8			0	0	2						

A musical score for guitar featuring two staves. The top staff is a standard five-line staff with a treble clef and a key signature of one sharp. It includes dynamic markings \overline{p} and $\overline{\overline{p}}$. The bottom staff is a tablature staff with six horizontal lines representing the strings. The tablature shows a sequence of notes and rests corresponding to the music above, with numerical values (0, 2, 20) indicating fingerings or specific note heads.

3^a Sez.

Arm.VII

Dal ♫
poi segue

4^a Sez.

CX

CIII

5^a Sez.

CVIII CX Arm.XII CIII

1.

0 0
9 10
8 10
10 10
11 <12>
3 5 3 3
4 5
5 4 5 0 .
3 3 3 3

2.

Dol ripete la poi rallentando 3' Sez., segue Coda

5 4 3 2 5 0
14 9 12
0

KYTTYWAVE

14

Franco Morone

Tun. D A D G A D

(J=56)

Capo IV

(J=56)

Capo IV

Perc.

Perc.

Perc.

Tun. D A D G A D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Sheet music for guitar in G major (two sharps). The first measure consists of sixteenth-note patterns. The second measure shows a tablature section with the following notes:
String 6: 0, 2, 0
String 5: 0, 2, 0
String 4: 2, 0, 2, 0
String 3: 0, 2, 0
String 2: 0, 2, 0
String 1: 0, 2, 0
Fretting: 2, 5

Sheet music for guitar in G major (two sharps). The first measure consists of sixteenth-note patterns. The second measure shows a tablature section with the following notes:
String 6: 0, 2, 0
String 5: 0, 2, 0
String 4: 2, 0, 2, 0
String 3: 0, 2, 0
String 2: 0, 2, 0
String 1: 0, 2, 0
Fretting: 2, 5

Sheet music for guitar in G major (two sharps). The first measure consists of sixteenth-note patterns. The second measure shows a tablature section with the following notes:
String 6: 4, 4, 0
String 5: 2, 0, 2, 0
String 4: 0, 2, 0
String 3: 2, 4
String 2: 0
String 1: 0
Fretting: 2, 4
The text "D.C. poi Coda" is written above the staff.

CODA

Sheet music for guitar in G major (two sharps). The first measure consists of sixteenth-note patterns. The second measure shows a tablature section with the following notes:
String 6: 4, 2, 0
String 5: 0
String 4: 2, 0
String 3: 0
String 2: 2, 0
String 1: 0
Fretting: 0
The text "rall." is written above the staff.

UNICORN

16

Franco Morone

Tun. D A D G A D

(J=138)

Ann. XIII



Perc.

0 0
7 7
8 8
0 0
7 7
7 7

Perc.

0 2 0
3 0
0 0
2 3 0
0 0
2 3 0

0 0
7 8
10 10
0 0
9 5 5
9 0

Perc.

0 2 3 0
0 0 0 0
0 2 3 0

Perc.

Perc.

Perc.

Perc.

0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Fretboard markings for the first staff:
0 0 0 0 0 3 2 0 0
5 5 2 3 3 0 0 0

Fretboard markings for the second staff:
0 0 0 0 0 2 320 3 0
5 5 3 0 0 0

Fretboard markings for the third staff:
0 2 0 232 0
3 3 0 0

Fretboard markings for the fourth staff:
0 2 3 0 2 3 0
0 0 0 0 0 0

8

0 2 0 3

0 2 0 3 0 4

3 3 3 3

3 3 3 5

p

0 3 2 3 3 0

2 3 0 2 3 2 0

0 2 3 0 2 3 0 2 3

p

0 2 0 3

0 2 0 3 0 4

3 3 3 3

3 3 3 5

p

0 3 2 3 3 0

2 3 0 2 3 2 0

0 2 3 0 2 3 0 2 3

p

Dal 8 al ♫
poi Coda

0 2 3 0 2 3 0 2 3

CODA

Arm. VII

Arm. V

Perc.

Perc.

Perc.

Perc.

Perc.

A CASA DI ELYN

22

Franco Morone

Tun. E B E F# B E

(d = 160)

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef, a key signature of two sharps (F# major), and a common time signature (indicated by a '4'). The tempo is marked as d = 160.

Staff 1: The first staff shows a continuous pattern of eighth-note chords. The tuning is indicated as E B E F# B E. Fingerings below the notes include: 0 0, 0, 0; 7; 5 0 0 0, 4; 4 0 0 0, 4; 4 0 0 0, 4; 4 0 0 0 0.

Staff 2: The second staff continues the eighth-note chords. Fingerings below the notes include: 4 54 4 0, 0; 5; 0 4 0 4, 0; 0 2 42 0 2 24; 0 0; 4 4 2 0.

Staff 3: The third staff continues the eighth-note chords. Fingerings below the notes include: 4 54 4 0 0; 5; 0 4 0 4, 0; 0 2 42 0 2 0; 0 0; 4 4 2 0.

Staff 4: The fourth staff concludes the piece with eighth-note chords. Fingerings below the notes include: 7 87 7 0 0; 8; 0 3 0 3; 0 0 2 3 0 2 0; 0 2 0 20 0; 4.

Sheet music for guitar with tablature. The music is in common time with a key signature of two sharps. The first measure starts with a dynamic \overline{p} . The second measure starts with a dynamic $\overline{p}.$. The third measure starts with a dynamic \overline{p} . The fourth measure starts with a dynamic $\overline{p}.$. The tablature below shows the strings and frets for each measure. Measure 1: 4 5 4 0 0. Measure 2: 0 2 3 0 3 2 0. Measure 3: 0 2 4 2 0 2 0. Measure 4: 4 4 2 0.

Sheet music for guitar with tablature. The music is in common time with a key signature of two sharps. The first measure starts with a dynamic \overline{p} . The second measure starts with a dynamic $\overline{p}.$. The third measure starts with a dynamic \overline{p} . The fourth measure starts with a dynamic $\overline{p}.$. The tablature below shows the strings and frets for each measure. Measure 5: -7 5 7 0 0. Measure 6: 0 2 0 2 0. Measure 7: 10 9 10 9 0. Measure 8: 0 2 0 2 0.

Sheet music for guitar with tablature. The music is in common time with a key signature of two sharps. The first measure starts with a dynamic \overline{p} . The second measure starts with a dynamic $\overline{p}.$. The third measure starts with a dynamic \overline{p} . The fourth measure starts with a dynamic $\overline{p}.$. The tablature below shows the strings and frets for each measure. Measure 9: -7 5 7 0 0. Measure 10: 0 2 0 2 0. Measure 11: 0 3 0 0 0. Measure 12: 0 2 0 2 0.

Sheet music for guitar with tablature. The music is in common time with a key signature of two sharps. The first measure starts with a dynamic \overline{p} . The second measure starts with a dynamic $\overline{p}.$. The third measure starts with a dynamic \overline{p} . The fourth measure starts with a dynamic $\overline{p}.$. The tablature below shows the strings and frets for each measure. Measure 13: 4 0 0 0 0. Measure 14: 0 2 0 2 0. Measure 15: 4 0 0 0 0. Measure 16: 0 2 0 2 0.

Sheet music for guitar in G major (two sharps). The first four measures show eighth-note patterns. Fingerings are indicated below the strings:

4	0	0	0	0	0
3	0	02			
0			4	4	2
			0	2	0
0			2		0
			0		0

Sheet music for guitar in G major (two sharps). Measures 5-8 continue the eighth-note patterns. Fingerings are indicated below the strings:

4	0	0	0	0	0
3	0	0	02	3	0
0			32	0	0
5			2		
				5	4
				0	0

Sheet music for guitar in G major (two sharps). Measures 9-12 show eighth-note patterns. Fingerings are indicated below the strings:

0	2	42	0	2	0
			0	2	0
0				0	
				4	4
				2	0
				0	

Sheet music for guitar in G major (two sharps). Measures 13-16 show eighth-note patterns. Fingerings are indicated below the strings:

02	232	0			
	0		0	02	2
5	4		5	0	0
			4	5	0
4			0	2	0
				02	0
5				2	0
				0	0

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef, a key signature of two sharps, and a common time signature. It features a continuous melodic line consisting of eighth and sixteenth notes. The bottom half provides a tablature for the guitar strings, numbered 6 through 1 from left to right. The tablature shows the fret positions for the notes in the melody. The first measure starts at the 5th fret of the 6th string. The second measure starts at the 4th fret of the 6th string. The third measure starts at the 4th fret of the 6th string. The fourth measure starts at the 4th fret of the 6th string.

rallentando senza tempo

0 0
7 0 0 0 0 4 0 0 -3
 0 0 0 0 0 0 3 2 0 0 0 2
5 4 2 0 2 0 0

STRANALANDIA

26

Franco Morone

Tun. E B E F# B E

(♩=138)

The sheet music consists of six staves of musical notation for a six-string guitar. The tuning is E B E F# B E. The key signature is A major (two sharps). The time signature varies between common time and 9/8. The first staff begins with a dynamic of $\overline{\text{p}}$. The second staff begins with a dynamic of $\overline{\text{f}}$. The third staff begins with a dynamic of $\overline{\text{p}}$. The fourth staff begins with a dynamic of $\overline{\text{f}}$. The fifth staff begins with a dynamic of $\overline{\text{p}}$. The sixth staff begins with a dynamic of $\overline{\text{p}}$.

Fingerings are indicated below the strings for each note. For example, in the first staff, the first note has a 7 above the string, and the second note has a 9 above the string. In the second staff, the first note has a 7 above the string, and the second note has a 9 above the string. In the third staff, the first note has a 7 above the string, and the second note has a 9 above the string. In the fourth staff, the first note has a 7 above the string, and the second note has a 9 above the string. In the fifth staff, the first note has a 7 above the string, and the second note has a 9 above the string. In the sixth staff, the first note has a 7 above the string, and the second note has a 9 above the string.

The sheet music consists of four staves, each with a treble clef and a key signature of two sharps (F# major or G major). The time signature varies between common time (indicated by a 'C') and 9/8 (indicated by a '9').

Staff 1: Measures 1-2. Chords: F#7, C7, G7. Fingerings: 5, 7, 0; 5, 7, 0; 5, 5, 0. Dynamic: P.

Staff 2: Measures 3-4. Chords: C7, G7. Fingerings: 7, 9, 0; 9, 7, 0. Dynamic: P.

Staff 3: Measures 5-6. Chords: F#7, C7, G7. Fingerings: 0, 7, 0; 9, 11, 10; 0, 9. Dynamic: P.

Staff 4: Measures 7-8. Chords: C7, G7. Fingerings: 9, 11, 10; 0, 0, 0. Dynamic: P.

Staff 5: Measures 9-10. Chords: F#7, C7, G7. Fingerings: 0, 7, 0; 9, 11, 10; 0, 9. Dynamic: P.

Staff 6: Measures 11-12. Chords: C7, G7. Fingerings: 9, 11, 10; 0, 0, 0. Dynamic: P.

Guitar sheet music in G major (two sharps) with a treble clef. The first measure shows a bass note at the bottom of the staff followed by a treble note. The second measure starts with a bass note and ends with a treble note. The third measure begins with a bass note. The tablature below shows six strings. The first string has notes at 0, 9, 11, 10, 12, and 12. The second string has notes at 9, 10, 12, and 12. The third string has notes at 9, 11, 10, 11, 10, 9, and 11. The fourth string has notes at 9, 10, 12, and 12. The fifth string has notes at 9, 11, 10, 11, 10, 9, and 11. The sixth string has notes at 9, 10, 12, and 12.

Guitar sheet music in G major (two sharps) with a treble clef. The first measure starts with a bass note. The second measure starts with a bass note. The third measure begins with a bass note. The tablature below shows six strings. The first string has notes at 9, 9, 0, and 0. The second string has notes at 9, 11, 10, 9, 9, and 9. The third string has notes at 9, 9, 0, and 0. The fourth string has notes at 9, 0, 0, 9, 9, and 9. The fifth string has notes at 9, 0, 0, 9, 9, and 9. The sixth string has notes at 9, 0, 0, 9, 9, and 9.

Guitar sheet music in G major (two sharps) with a treble clef. The first measure starts with a bass note. The second measure starts with a bass note. The third measure begins with a bass note. The tablature below shows six strings. The first string has notes at 9, 0, 7, 0, 9, 9, 9, and 0. The second string has notes at 9, 0, 7, 0, 9, 9, 9, and 0. The third string has notes at 9, 0, 7, 0, 9, 9, 9, and 0. The fourth string has notes at 9, 0, 7, 0, 9, 9, 9, and 0. The fifth string has notes at 9, 0, 7, 0, 9, 9, 9, and 0. The sixth string has notes at 9, 0, 7, 0, 9, 9, 9, and 0.

Guitar sheet music in G major (two sharps) with a treble clef. The first measure starts with a bass note. The second measure starts with a bass note. The third measure begins with a bass note. The tablature below shows six strings. The first string has notes at 9, 0, 7, 0, 9, 7, 0, and 0. The second string has notes at 9, 0, 7, 0, 9, 7, 0, and 0. The third string has notes at 9, 0, 7, 0, 9, 7, 0, and 0. The fourth string has notes at 9, 0, 7, 0, 9, 7, 0, and 0. The fifth string has notes at 9, 0, 7, 0, 9, 7, 0, and 0. The sixth string has notes at 9, 0, 7, 0, 9, 7, 0, and 0.

Musical score for Stranalandia, page 29, measures 1-2. The score consists of two staves. The top staff is for a melodic instrument (like a flute or recorder) and the bottom staff is for a guitar. The key signature is A major (two sharps). The tempo is indicated by a 'P.' (Presto).

Top Staff (Melodic Instrument):

Bottom Staff (Guitar):

0	2	0	0	0	0
0	2	0	0	0	0
0	4	5			

0	0	7	4	0	2
0	0	7	4	0	2
0	4	5			

Musical score for Stranalandia, page 29, measures 3-4. The score consists of two staves. The top staff is for a melodic instrument and the bottom staff is for a guitar.

Top Staff (Melodic Instrument):

Bottom Staff (Guitar):

4	2	0	2	2	0
0	0	0	0	0	0
0	4	5			

4	5	4	7	0	4(5)
0	0	4(5)	0	(5)4	2
0	4	5			0

Musical score for Stranalandia, page 29, measures 5-6. The score consists of two staves. The top staff is for a melodic instrument and the bottom staff is for a guitar.

Top Staff (Melodic Instrument):

Bottom Staff (Guitar):

0	2	0	0	0	0
0	2	0	0	0	0
0	4	5			

0	0	7	4	0	2
0	0	7	4	0	2
0	4	5			

Musical score for Stranalandia, page 29, measures 7-8. The score consists of two staves. The top staff is for a melodic instrument and the bottom staff is for a guitar.

Top Staff (Melodic Instrument):

Bottom Staff (Guitar):

2	4	2	0	2	2
0	0	0	0	0	0
0	4	5			

2	4	2	0	2	2
0	0	0	0	0	0
0	4	5			

Sheet music for Stranalandia, page 30, measures 1-2. The music is in 2/4 time with a key signature of two sharps. The first measure starts with a dynamic of \overline{P} . The second measure starts with a dynamic of $\overline{\overline{P}}$. The tablature below shows the guitar strings with fingerings: 45 7, 4 5 7 0, 0, 0; 7 9 5 4 5 4, 7 4 5 4 7 0, 0.

Sheet music for Stranalandia, page 30, measures 3-4. The music continues in 2/4 time with a key signature of two sharps. The first measure starts with a dynamic of $\overline{\overline{P}}$. The second measure starts with a dynamic of $\overline{\overline{P}}$. The tablature shows: 0 3 3 4 0 0 0, 0; 4 3 3 4 0 0 0 0 0 0 0 0.

Sheet music for Stranalandia, page 30, measures 5-6. The music continues in 2/4 time with a key signature of two sharps. The first measure starts with a dynamic of \overline{hP} . The second measure starts with a dynamic of $\overline{\overline{hP}}$. The tablature shows: 0 0 <12>, 10 11; 0 5 4 3 0 3 0 3 0 3 0.

Arm. XIII

Sheet music for Stranalandia, page 30, measures 7-8. The music continues in 2/4 time with a key signature of two sharps. The first measure starts with a dynamic of $\overline{\overline{P}}$. The second measure starts with a dynamic of $\overline{\overline{hP}}$. The tablature shows: 0 3 0 0 4, 10 10 0 0; 8 10 12 11 <12>.

Arm. XII

Treble clef staff:

Tablature (string numbers from bottom to top):

0	3	0	3	0	0
5	4				
8	10	10		12	11

Treble clef staff:

Tablature (string numbers from bottom to top):

9	11	10	0	0	0
9	11		9	11	
9	11	12	0	0	

Treble clef staff:

Tablature (string numbers from bottom to top):

9	0	0	0	9	0
0	9	0	0	9	0
0	9	0	0	9	0

A

1.

2.

Ripetere da A a B

B

0

7 7 0

5 2 2 3 4 0 0

7 7 7 9 9

Handwritten musical score for guitar in G major (two sharps) and common time. The score consists of four measures. The first measure starts with a bass note followed by a series of eighth-note chords. The second measure begins with a bass note and continues with eighth-note chords. The third measure starts with a bass note and continues with eighth-note chords. The fourth measure starts with a bass note and continues with eighth-note chords.

Below the staff, the tablature shows the following fingerings:

0	0	02	0	0	0	02 4	0	20 4 2 0	0
4	5	0	5	4	0	0	2 2	0	2 2

Handwritten musical score for guitar in G major (two sharps) and common time. The score consists of four measures. The first measure starts with a bass note followed by a series of eighth-note chords. The second measure begins with a bass note and continues with eighth-note chords. The third measure starts with a bass note and continues with eighth-note chords. The fourth measure starts with a bass note and continues with eighth-note chords.

Below the staff, the tablature shows the following fingerings:

0	0	02	0	0	0	02 4	0	20 4 0 2	0
4	5	0	5	4	0	0	2 2	0	2 2

Handwritten musical score for guitar in G major (two sharps) and common time. The score consists of four measures. The first measure starts with a bass note followed by a series of eighth-note chords. The second measure begins with a bass note and continues with eighth-note chords. The third measure starts with a bass note and continues with eighth-note chords. The fourth measure starts with a bass note and continues with eighth-note chords.

Below the staff, the tablature shows the following fingerings:

0	0	02	0	0	0	02 4	0	20 4 0 2	0
4	5	0	5	4	0	0	2 2	0	2 2

In the middle of the fourth measure, there is a section instruction:

Dal § al ♩, poi Segue

Handwritten musical score for guitar in G major (two sharps) and common time. The score consists of four measures. The first measure starts with a bass note followed by a series of eighth-note chords. The second measure begins with a bass note and continues with eighth-note chords. The third measure starts with a bass note and continues with eighth-note chords. The fourth measure starts with a bass note and continues with eighth-note chords.

Below the staff, the tablature shows the following fingerings:

7	9	0	7	9	0	0	7	9	0	0	7	0
5	9	0	5	9	0	0	7	9	0	0	7	0
0							0					

1.

$\frac{2}{4}$

$\text{P} \cdot \quad \text{P} \cdot$

$\text{P} \cdot \quad \text{P} \cdot$

7 9 0 7 0 0 7 9 0 7 0 0

0 5 7 9 11 9 10 9 0

rall.

2.

$\text{P} \cdot \quad \text{P} \cdot$

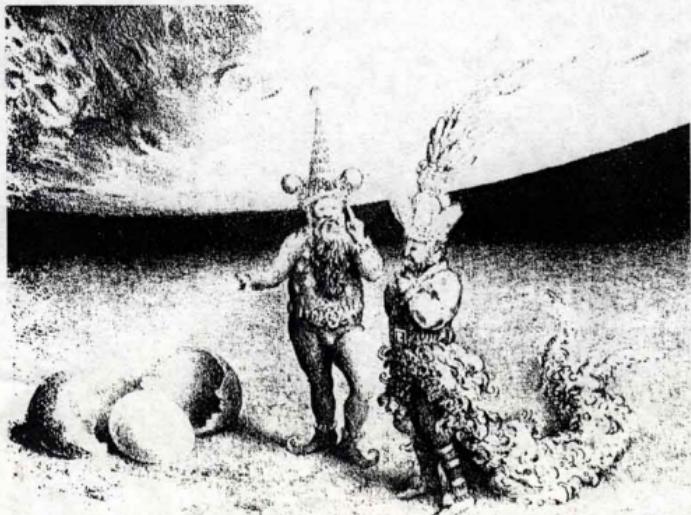
$\text{P} \cdot \quad \text{P} \cdot$

7 9 0 7 0 0 7 8 0 7 0

9 11 9 10 9 0 8 10 10 <12>

Arm.XII

The musical score consists of two staves of sixteenth-note patterns. Staff 1 begins with a dynamic of $\text{P} \cdot$, followed by a measure of $\text{P} \cdot$. Staff 2 begins with a dynamic of $\text{P} \cdot$, followed by a measure of $\text{P} \cdot$. Both staves include a rallentando instruction (rall.). The music concludes with the instruction "Arm.XII". Below each staff is a corresponding tablature, likely for a guitar or banjo, showing fingerings and string numbers. The first staff's tablature includes notes at positions 7, 9, 0, 7, 0, 0, with fingers 5, 7, and 9. The second staff's tablature includes notes at positions 7, 9, 0, 7, 0, 0, with fingers 11, 9, 10, and 9. The final measure of both staves ends with a dynamic of 0.



TERRANOVA

34

Franco Morone

Tun. E B E F# B E

(♩=72)

Sheet music for guitar tablature, 4/4 time, key signature of A major (three sharps). The tuning is E B E F# B E. The tempo is ♩=72.

The music consists of six staves of tablature, each with a corresponding staff above it showing the fingerings and strumming patterns. The first four staves are grouped by vertical bar lines, while the last two are grouped by horizontal bar lines. The first staff begins with a bass note followed by a treble clef and a 4/4 time signature. The second staff begins with a bass note followed by a treble clef and a 4/4 time signature. The third staff begins with a bass note followed by a treble clef and a 4/4 time signature. The fourth staff begins with a bass note followed by a treble clef and a 4/4 time signature. The fifth staff begins with a bass note followed by a treble clef and a 4/4 time signature. The sixth staff begins with a bass note followed by a treble clef and a 4/4 time signature.

Arpeggios are indicated by diagonal lines through the notes. Fingerings are shown as numbers above or below the strings. Strumming patterns are indicated by vertical strokes under the strings. The music concludes with a section labeled "Arm. XII".

1

2

D.C. al §
poi segue

2 320 0 0 0 2 0 : 0 0 0 0 0 0 4 54 7 4 0
0 2 4 0 5 2 0 0 2 4 0 0 0 5 7 12 11 9 12 0 9 (10) 9

Ar.m. VII

1.

Ar.m. V

7 9 0 0 454 7 0 0 5 7 12 11 9 12 0 9 (10) 9

7 5 0 5 7 7 5 0 5 7

2.

Ar.m. VII

D.C. al ♩
poi Coda

7 9 0 0 0 <7> 7 9 0 0 (5) 7 5 0 (5)

CODA

rall.

2 320 0 0 2 0 0 2 0 -5 5 2 320 0 0 2 0 0 2 0 -5 4

3 2 0 0 2 0 -5 4 3 2 0 0 2 0 -5 7 -5 0

ACOUSTIC BOLERO

36

Franco Morone

Tun. D G D G C D

(♩ = 152) S D
Perc. Perc.D
Perc.S D
perc. perc.

The sheet music for "ACOUSTIC BOLERO" features four staves of tablature for acoustic guitar. The tuning is D G D G C D. The tempo is indicated as (♩ = 152). The music is divided into measures by vertical bar lines. Each measure includes fingerings (e.g., 0, 3, 0, 0, 3, 0) and dynamic markings such as S (soft), D (dynamics), and Perc. (percussion). The first staff begins with a bass note followed by a series of eighth-note chords. The second staff continues with eighth-note chords. The third staff starts with a bass note and includes a measure with a (4) above the first note. The fourth staff concludes the section with a bass note. The entire piece is set in common time (indicated by the '4').

The musical score consists of four staves, each containing a treble clef staff for the guitar and a bass clef staff for the piano/bass. The key signature is one sharp (F#). The time signature varies between measures.

Staff 1: Features a treble clef staff and a bass clef staff. It includes three measures of guitar tablature with fingerings (3, 3, 3), a piano/bass line with notes and rests, and three measures of guitar tablature with fingerings (3, 3, 3). Percussion markings include "D. Perc." at the beginning of the first measure, "Arm. VII D. Perc." in the middle, and another "D. Perc." at the end.

Staff 2: Features a treble clef staff and a bass clef staff. It includes two measures of guitar tablature with fingerings (3, 3) and (3, 3), a piano/bass line with notes and rests, and two measures of guitar tablature with fingerings (3, 3, 3).

Staff 3: Features a treble clef staff and a bass clef staff. It includes three measures of guitar tablature with fingerings (3, 3, 3), a piano/bass line with notes and rests, and three measures of guitar tablature with fingerings (3, 3, 3).

Staff 4: Features a treble clef staff and a bass clef staff. It includes two measures of guitar tablature with fingerings (3, 3, 3) and (3, 3, 3), a piano/bass line with notes and rests, and two measures of guitar tablature with fingerings (3, 3, 3).

The image shows four staves of sheet music for a guitar and percussions. The top two staves are for percussions, indicated by the label "D Perc." above them. The bottom two staves are for a guitar, indicated by the label "Guitar" above them. The music consists of six measures. Measures 1-2 show percussions playing eighth-note patterns with grace notes, while the guitar provides harmonic support. Measures 3-4 show percussions playing eighth-note patterns with grace notes, while the guitar provides harmonic support. Measures 5-6 show percussions playing eighth-note patterns with grace notes, while the guitar provides harmonic support.

Guitar tablature for measures 1 and 2. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of \overline{p} . The bottom staff shows a bass clef. Measure 1 starts with a grace note (3) followed by a sixteenth-note pattern (0, 0, 0). Measure 2 starts with a grace note (3) followed by a sixteenth-note pattern (0, 0, 2).

Guitar tablature for measure 2. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of \overline{p} . The bottom staff shows a bass clef. The measure begins with a grace note (3) followed by a sixteenth-note pattern (0, 2, 0, 5).

CAVALIERI DI ROHAN

40

Franco Morone

Tun, D G D G A D

(♩=138)

3

2 3 0 3 0 2 0 3 2 0 0 2 0

0 2 3 0 3 0 0 4 3 2 0 0 2 0

0 2 3 0 3 0 0 4 3 2 0 3 5 0 3 2 0

0 2 3 0 3 0 0 0 4 3 2 0 3 2 0 0 2 0

0 2 3 0 3 0 5 3 0 0 4 3 2 0 0 2 0

0 2 3 0 3 0 5 0 0 0 4 3 2 0 0 2 0

A

232 0 0 9 10 9 10 0

10 0 9 10 9 10 0

12 <(12x12)> <(12x12)>

11

Arme. XIII

The image shows four staves of guitar sheet music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features two measures of sixteenth-note patterns. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a circled '(12)' above the first measure and a circled '9' below the third measure. The third staff begins with a treble clef, a key signature of one sharp, and a 1. time signature. It contains a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The fourth staff begins with a treble clef, a key signature of one sharp, and a 2. time signature. It features a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.

Sheet music for guitar, featuring four staves. The top three staves are standard staff notation with fingerings below the notes. The bottom staff is a six-string guitar tablature with corresponding fingerings.

Measures 1-4:

- Staff 1: Treble clef, key signature of one sharp (F#). Includes a bass clef and a sharp sign in the first measure.
- Staff 2: Fingerings: 5, 0; 0, 0; 7-9, 0.
- Staff 3: Fingerings: 9, 9; 0, 0; 6, 7; 8-7, 0.
- Staff 4: Fingerings: 3, 5; 7, 5-7.

Measures 5-8:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Fingerings: 0, 0; 0, 0; 7-9, 0.
- Staff 3: Fingerings: 9, 9; 0, 0; 6, 7; 8-7, 0.
- Staff 4: Fingerings: 5, 5, 5; 5, 5-7.

Measures 9-12:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Fingerings: 0, 0, 0.
- Staff 3: Fingerings: 0, 0, 0.
- Staff 4: Fingerings: 5, 5, 5.
- Staff 5: Fingerings: 0, 2, 0, 0.
- Staff 6: Fingerings: 0, 0, 3.
- Staff 7: Fingerings: 0, 2, 0, 0.
- Staff 8: Fingerings: 3, 2, 0, 3, 2.

Final section:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Fingerings: 0, 2, 0, 0.
- Staff 3: Fingerings: 0, 2, 0, 2.
- Staff 4: Fingerings: 0, 0, 3.
- Staff 5: Fingerings: 2, 3, 0, 0, 2.
- Staff 6: Fingerings: 0, 0, 3.
- Staff 7: Fingerings: 0, 0, 3.
- Staff 8: Fingerings: 3, 2, 0, 3, 2.

Text: D.C. al § poi segue

16th-note patterns for right hand:

0 2	2 3	0
3 2	0	3 2
0 20	0	2 0
0 20	0	3 0

16th-note patterns for right hand:

0 0 2 0	2 0	0
0 0 2 0	0	0
0 0 2 0	2 0	0
0 0 2 0	0	0

D.C. alla A
poi Segue

16th-note patterns for right hand:

4 5	0 0	7 0	7 0	0 0	9 10 9 0	10 0 0
5	7	7	7	9	9	10 10

16th-note patterns for right hand:

10 0	10 0	12 10 12 0	0	10 0	9 10 9 10 0	0 0
11	12	12	9	10	9	10 9 10

Dal ⊕ al ♫
poi Segue

Sheet music for guitar, featuring two staves of music with tablature below them. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music consists of four measures per staff. The first staff includes performance instructions: '0 2 2 3' above the first measure, '3 2 0 3 2' above the second measure, '0 20 0 20' above the third measure, and '0 20 0 3' above the fourth measure. The second staff includes a dynamic instruction 'rall.' above the third measure and a performance instruction 'D.C. alla A poi Coda' above the fourth measure. The first staff concludes with a 'CODA' instruction. The second staff concludes with a 'rall.' instruction.



VIAGGIO DI GIULIO

Franco Morone

45

Tun. D A D G A D

(J=72) 8.....

Sheet music for guitar, featuring four staves:

- Staff 1:** Melodic line with note heads and rests.
- Staff 2:** Melodic line with tablature below. Fret markings: 9, 9, 0, 9, 11, 9, 7, 0, 0, 0. Fingerings: 3, 11, 0, 5, 4, 2, 3, 3, 0, 2, 0.
- Staff 3:** Melodic line with tablature below. Fret markings: 0, 0, 454, 0, 0. Fingerings: 2-4, <7>, <7X7>, 0, 0, 2, 2, 2, 0, -4, 0, 0, 4, 5, 5, 0, 242, 2, 0.
- Staff 4:** Rhythmic pattern with tablature below. Fret markings: 2, 20, 0, 0, -9, 0, 0. Fingerings: 2, 0, 0, 2, 2, 320, 0, 1, 4, 0, 0, 0, 4, 442, 0.
- Staff 5:** Rhythmic pattern labeled "Perc." with a "P" symbol. Fret markings: 4, 540, 2, 0, 5, 0, 2, 0, 0, 2, 0, 4, 0, 0, 4, 42, 0, 0, 0, 2, 2, 0, 0, 0, 2, 0, 0, 0, 0, 4, 42, 0, 0.

8

8

rall.

senza tempo

(7) 454 0 0
2-4 7 9 6 9
0 -9 7 -4

(7) 454 0 0
0 5 2 0 42 0 0
0 5 0

(7)

(7)

38



LA PICCOLA E LA GRANDE COLLINA

48

Elaborazione di Franco Morone

Tun. D A D G A D

(=66) Capo II

The sheet music consists of four staves of tablature and corresponding notation. The tuning is D A D G A D. The key signature is one sharp. The tempo is 66 BPM. The first staff starts with a capo II. The notation includes various rhythmic values like eighth and sixteenth notes, and rests. The tablature shows fingerings such as 1, 2, 3, 4, and 5. The second staff begins with a vertical bar line. The third staff starts with a capo II. The fourth staff ends with a fermata over the last note.

0 0 5 2 4 454 7 0 0 0 2 420 02 0 20

0 4 5 . 0 2 4 0 0 2 454 00 242

0 5 . 0 2 0 24 0 2 0 0 2 454 00 242

-4 0 2 4 5 4 2 0 0 2 420 0 0 4

0 2 4 5 4 2 0 0 2 420 0 0 4

0 24 20 0 2 20 4 0 0 0 0 24 0 420

2 0 5 0 2 0 4 0 0 2 0 5 0 0 420

0 2 0 0 2 0 4 0 0 2 0 5 0 0 420

f

0 5 2 : -4 4 5 4 7 0 2 4 2 0 2 4 7

4 5 . 0 3 0 0

7 0 0 0 0

B

9 7 24 2 0 2 0 7 24 0 42 0

9 7 0 0 4 0 0 0 2

7 6 5 4 2 0 5 4 2 0 2

5 0 0 0 0 0 0 0 0 0 0

0 0 2 0 2 0 24 0 24 0

0 0 4 0 4 0 0 2 0 2 0

5 4 0 0 0 0 0 4 0 0 0

02 0 20 4 0 0 0 4 5 7 9 7 5 4 2 4 2 0 0 2 24 2 0 4

0 4 0 0 0 2 0 0 0 2 0 0 2 0 0 4

5 0 0 0 0 0 5 0 0 2 0 0 2 0 0 4

a piacere

Fingerings below the staff:

0	0	0	4	2	2	4	2	0	0	5	0	7	0	0	0	0	4	0	0	4	7	0	7	4	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

