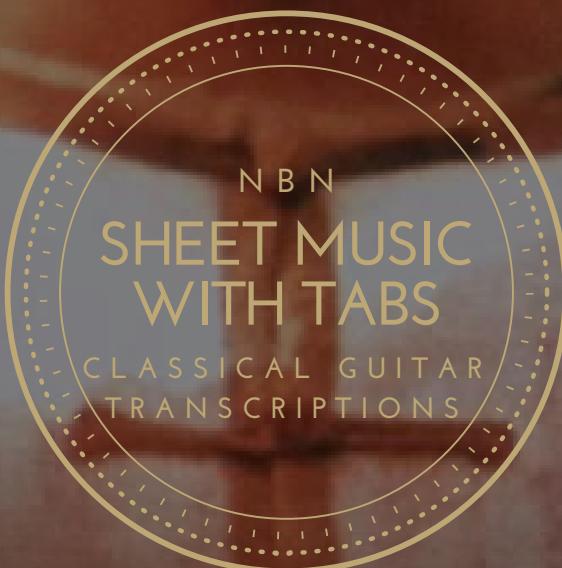


A MAN WITH DETERMINATION

Once upon a time in China OST



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JOSHUA H. ROGERS



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A Man With Determination

Once upon a time in China OST Theme

George Lam

Arranged & Tabbed by Joshua Rogers

Standard tuning

$\text{♩} = 120$

Variation 2

Musical score and tablature for Variation 2. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The guitar neck staff shows strings T (top), A, and B. The tablature below shows the corresponding fingerings (e.g., 4, 2) for each note or strum. The music begins with a sustained note followed by a short note, then a series of eighth notes. The dynamic markings *mf*, *m*, and *p* are placed above the staff.

Continuation of Variation 2. The score and tablature show a transition to a more rhythmic pattern of eighth and sixteenth notes. The dynamic markings *m* and *i* are placed above the staff. The guitar neck staff shows the fingerings for these notes.

B II

Musical score and tablature for section B II. The score shows a melodic line with grace notes and slurs. The tablature shows the fingerings for each note. The dynamic markings *f*, *m*, *i*, *a*, *m*, *a*, *m*, *i*, *i*, *m*, *i*, *m*, *i*, *p*, and *i* are placed above the staff. The guitar neck staff shows the fingerings for the notes.

B II

Continuation of section B II. The score and tablature show a continuation of the melodic line with grace notes and slurs. The dynamic markings *m* and *p* are placed above the staff. The guitar neck staff shows the fingerings for the notes.

1/2B II

melody tablature

T A B

a m i m i m a m i m i p a m i i

0 0 0 0 3 0 5 2 0 0 0 0 3 0 0 0 0 0 2 0 2 3 2

B IV

B II

B II

melody tablature

T A B

m p i a 5 6 6 3 2 0 2 3 4 3 2 0 2

melody tablature

T A B

a m i a m m i m p m i m p m i m p m i m p

<12> <7> <12> <12> - 7 5 7 5 <7> <12> <7> 5 3 4 3 0 3 2 0

1/2B II

melody tablature

T A B

i p m p a m a m i p 3 0 2 0 0 3 2 0 0 0 0 0 0 0 0

1/2B II

m a m m p m a m i m a i m

p

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | | 4 | 2 | 4 | 3 | 2 | 4 | 4 | 2 | 4 | 2 | 4 | 4 | 2 | 4 | 3 | 0 | 3 | 0 | 0 |
| A | 4 | | | 2 | 0 | | 2 | | | 4 | | | 4 | | 4 | | 2 | 4 | 0 | 0 | 0 | 3 |
| B | 2 | | | | | | | | | | | | | | | | | | | | | |

i i m i m i m a a m a m a

p

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 2 | 4 | 2 | 4 | 2 | 0 | 3 | 2 | 4 | 2 | 0 | 2 | 0 | 3 | 0 | 3 | 0 | 3 |
| A | 2 | | | | | | | | | | 2 | 4 | | 2 | | | 0 | | | | |
| B | 2 | | | | | | | | | 0 | | | | | | | | | | | |

B VII

a m a m p i

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 5 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 0 | | | | 4 | | | | | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | |
| B | | | | | | | | | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | |

B VII

Sheet music for guitar (tablature) in G major (two sharps). The music consists of two measures. Measure 1 starts with a bass note at the top of the staff (3), followed by a series of eighth-note chords. Measure 2 starts with a bass note at the bottom of the staff (2), followed by a series of eighth-note chords. The tablature below shows the strings T (top), A, and B.

Sheet music for guitar (tablature) in G major (two sharps). The music consists of three measures. Measure 1 starts with a bass note at the top of the staff (4), followed by a series of eighth-note chords. Measure 2 starts with a bass note at the bottom of the staff (1), followed by a series of eighth-note chords. Measure 3 starts with a bass note at the bottom of the staff (0), followed by a series of eighth-note chords. The tablature below shows the strings T (top), A, and B.

Sheet music for guitar (tablature) in G major (two sharps). The music consists of four measures. Measures 1 and 2 are labeled "B IV" and feature bass notes at the top of the staff (3) and (2) respectively, with eighth-note chords. Measures 3 and 4 are labeled "B VI" and feature bass notes at the bottom of the staff (0) and (1) respectively, with eighth-note chords. The tablature below shows the strings T (top), A, and B.

Sheet music for guitar (tablature) in G major (two sharps). The music consists of five measures. Measures 1 and 2 are labeled "B VII" and feature bass notes at the bottom of the staff (0) and (1) respectively, with eighth-note chords. Measures 3 and 4 are labeled "B IX" and feature bass notes at the top of the staff (4) and (3) respectively, with eighth-note chords. Measure 5 starts with a bass note at the bottom of the staff (0), followed by a series of eighth-note chords. The tablature below shows the strings T (top), A, and B.

1/2B IX ----- | **B VII** ----- | 1

f
a
m
i
p

mf
a
m
a
i
m
i

T 7 0 0 0 10 9 9 10 9
A 0 0 0 9 9 9 9 9
B 3 0 0 7 7 7 7 9

m
p

i
m
i

a
m
i
p

a
a
m
a
a

T 7 10 10 7 7 10
A 0 5 6 7 7 5
B 0 0 7 9 9 7

p

a

a
m
i

T 0 2 2 2 2 2 2
A 0 2 2 2 2 2 2
B 0 2 2 2 2 2 2

p

tr~

m
p

i
m

a
p

a
m
i
p

tr~

T (0) 2 0 2 0 2 3 0 (2)
A (0) 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2

0 0 2 2 0 0 2 2

6 tr~

T A B

B II +

m a m i p

T

T A B

a m i p

T A B

B II

i m i m i p

B II

T A B

1.

1/2B II

B VII

2.

B VII

3.

a m i p

m i p

m a m

m a m

m a m

B VII

p i a i m i m i p

T 7 0 10 7 10 **A** 7 0 7 5 7 5 6 **B** 7 0 4 7 7 5 7