



crossing over...

Michael Langer

- Percussion Island
- Hard Pickin' Mama
- Olga's SongDance
- Canario
- Amalia's Dream
- A Guitarist's Romantic Nightmare

Doblinger



Zeichenerklärung

Finger der rechten Hand

Finger der linken Hand

Lagenwechsel

Legatobindung (Aufschlagen)

Legatobindung (Abziehen)

Saite (h-Saite)

Slide

Barrégriff (Quergriff) in der 2. Lage

über mehrere Saiten schlagen (mit dem Zeigefinger)

Arpeggio (Saiten nacheinander anschlagen)

mit dem Daumen durchstreichen

Flageolett (am 12. Bund)

künstlicher Flageoletton

natürlicher Flageoletton

Slap Harmonics: Kombination aus Tambora und Flageolett: Der Zeigefinger der rechten Hand schlägt genau am XII. Bund flach auf die 1. und 2. Saite und federt sofort zurück. Die leeren Saiten erklingen eine Oktave höher.

Ghost note: Saite nicht bis zum Griffbrett niederrücken; „stumpfer“, perkussiver Klang

Explanation of markings

p i m a Fingers of the right hand

1 2 3 4 Fingers of the left hand

$2 \leftarrow 2$ Change of position

$\overbrace{2}^{\frown} 3$ Legato slur (strike the string)

$\overbrace{3}^{\smile} 2$ Legato slur (lift the finger)

② String (B string)

$\overbrace{2}^{\frown} 2$ Slide

II Barlock (in 2nd position)

$\uparrow i$ Strike across two or more strings (with the index finger)

{ Arpeggio (strike the strings in sequence)

\uparrow Run the thumb across the strings

FLAG. XII Harmonic (on the 12th fret)

FLAG. ART. artificial harmonic

FLAG. NAT. natural harmonic

\downarrow Slap harmonics: combination of tambora and harmonics: the index finger of the right hand flatly strikes the 1st and 2nd string precisely at the XIIth fret and springs back immediately. The open strings sound an octave higher.

\times Ghost note: do not depress the string completely to the fingerboard; the sound is „dull“ and not clearly articulated

Die Einleitung:

Inhalt: fünf Originalkompositionen und eine Bearbeitung.
Instrument: klassische Gitarre.
Herkunft: völlig verschiedene musikalische Richtungen, die jedoch alle auf diesem Instrument zu leben beginnen.
Gemeinsamkeit: alle diese Stücke wurden eingespielt auf der CD **Michael Langer: „crossing over...“** (erhältlich beim Musikverlag Doblinger; Acoustic Music Records BRD, in Österreich: Blue Groove BG-1220, im Vertrieb der BMG Ariola).

Hard Picking Mama

Sehr schnelles Bluegrass-Gitarrensolo und zugleich der Versuch, die virtuose Clawhammer-Banjotechnik auf die Gitarre zu übertragen. Die Fingersätze wurden ganz genau notiert, denn gerade in der feinen Artikulation (Legatospiel der linken Hand, Cross-Picking Effekte, Polyrhythmik) liegt der Reiz dieses Stücks.

Percussion Island

Dieses Stück basiert eigentlich auf einem Ton allein: dem tiefen A, in meiner Klangvorstellung und dann auch auf der CD gespielt von einem Didgeridoo. Über diesem Fundament träumt die Gitarre vor sich hin, einmal sehr nahe in einfachen Akkorden, dann wieder weiter weg in versponnenen Linien.

Canario

Komposition von Johann Hieronymus Kapsberger (ca. 1580 – 1651) aus dem „Libro quarto di chitarrone“ (1640). Das ist Popmusik aus dem Barock. Kapsbergers für seine Zeit unkonventioneller Virtuosen-Stil bringt hier eine frei miteinander verknüpfte Folge von Variationen über einem zweitaktigen Akkordschema ohne großartigen musikalischen Ablauf, aber: mit Groove und interessanten Ideen!

Olga's SongDance

Gitarrensolovercion der gleichnamigen Komposition für Altflöte und Gitarre (Bestellnummer GKM 183). Im Mittelteil dieses instrumentalen Liebeslieds geht es eigentlich härter zur Sache: achte auf Artikulation und Fingersatz im Baß! Auf der leeren G-Saite (6. und 5. Saite sind einen Ganzton tiefer gestimmt) imitieren p und i den Plektrumanschlag und sollen ein wenig „Rockfeeling“ in diese Komposition bringen.

Amalia's Dream

Langsame Jazzballade, versucht die Möglichkeiten der klassischen Gitarre für diese Musik zu nutzen: neben dem herkömmlichen Chord-Melody-Spiel wird die Melodie auch in eine Zerlegung „verpackt“ oder gegen eine zweite polyphone Linie gesetzt.

A Guitarist's Romantic Nightmare

Klassische Tremolozerlegung über 2 Saiten. Ich spiele die Zerlegung auf der CD mit p a m i statt p i m i: das ist anfangs recht gewöhnungsbedürftig, geht dann aber wesentlich schneller und erlaubt so mehr agogische Freiheit beim Phrasieren.

Introduction:

Contents: five original compositions and one arrangement.
Instrument: classical guitar.
Origin: utterly different musical idioms, all of which start to live on this instrument.
In common: all these pieces are on the CD **Michael Langer: „crossing over...“** (available at Musikverlag Doblinger; Acoustic Music Records BRD, in Austria: Blue Groove BG-1220, distributed by BMG Ariola).

Hard Picking Mama

Very fast bluegrass guitar solo and an attempt to apply the virtuoso clawhammer banjo technique to the guitar. The fingerings are worked out precisely, because the charm of this piece lies in its subtleties of articulation (left-hand legato, cross-pickding effects, polyrhythm).

Percussion Island

This piece is based on just one note, the low A, which I imagined being played on a didgeridoo, as it is on the CD. Above this foundation the guitar day-dreams, sometimes very close by in simple chords, sometimes further away in self-contained melodic lines.

Canario

Composition by Johann Hieronymus Kapsberger (c. 1580 – 1651) from the “Libro quarto di chitarrone” (1640). This is baroque pop music. Kapsberger’s virtuoso style, unconventional at his time, produces a freely connected set of variations on a two-bar chord pattern. It may not be great music, but it has groove and interesting ideas!

Olga's SongDance

Guitar solo version of the composition of the same title for alto flute and guitar (order number GKM 183). In the middle section of this instrumental love song we get down to basics, so to speak: pay attention to the articulation and fingering in the bass! On the open G string (the 6th and 5th strings are tuned a whole tone down) p and i imitate the plectrum stroke, which is meant to put a bit of rock feeling in this composition.

Amalia's Dream

Slow jazz ballad which tries to use the potential of the classical guitar for this kind of music. In addition to traditional chord-melody playing, the melody is “packaged” in broken figures or set against a second polyphonic line.

A Guitarist's Romantic Nightmare

Classical two-string tremolo. I play the pattern on the CD with p a m i rather than p i m i. This takes a lot of getting used to, but it goes much faster and permits more agogic freedom in phrasing.

Hard Picking Mama

Michael Langer

The sheet music consists of four staves of musical notation for guitar, arranged vertically. The top staff shows a treble clef, common time (indicated by 'C'), and a key signature of one sharp (F#). The tempo is marked as $\text{d} = 120$. The first staff contains six measures of music, with the first measure starting with a piano dynamic ('p'). The second staff begins with a treble clef, common time, and a key signature of one sharp. It contains five measures of music, with the first measure starting with a piano dynamic ('p'). The third staff begins with a treble clef, common time, and a key signature of one sharp. It contains four measures of music, with the first measure starting with a piano dynamic ('p'). The bottom staff begins with a treble clef, common time, and a key signature of one sharp. It contains four measures of music, with the first measure starting with a piano dynamic ('p'). Each staff includes a corresponding guitar tablature below it, showing the fingerings and picking patterns for each note.

Musical score page 5, measures 1-4. Treble and bass staves are shown. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns with slurs and fingerings like 0, 3, 1, 2, 0, 1, 3.

Musical score page 5, measures 5-8. Treble and bass staves are shown. The treble staff features eighth-note patterns with grace notes and slurs. The bass staff has eighth-note patterns with slurs and fingerings like 0, 3, 4, 0, 1, 2, 1, 2, 3, 1, 3, 4, 1.

Musical score page 5, measures 9-12. Treble and bass staves are shown. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns with slurs and fingerings like 0, 3, 1, 2, 0, 1, 3, 0, 2, 0, 5, 0, 2, 0, 1, 0, 3, 0, 1, 0.

Musical score page 5, measures 13-16. Treble and bass staves are shown. The treble staff includes dynamic markings p, i, m, p, a, p, m, p, i, p, i. The bass staff has eighth-note patterns with slurs and fingerings like 3, 4, 5, 6, 0, 6, 3, 0, 6, 3, 11-12, 7, 0, 8, 7, 0, 6, 0, 3.

§

i m a i m i m i p

2 1 2 1 2 0 1 0 1 3 - 5 0 3 1 3 2 0 0 2 0 3 2 0 3 2 1

2 1 2 1 2 0 1 0 1 3 - 5 0 3 1 3 0 2 3 2 0 2 2 2 2 0 0

2 1 2 2 0 2 1 2 1 2 0 1 0 1 3 - 5 0 3 1 3 2 0 0 2 0 3 2 1

2 1 2 2 0 2 1 2 1 2 0 1 0 1 3 - 5 0 3 1 3 0 1 2 3 3 0 2 0 2 0

Sheet music for guitar with tablature, measures 1-4. The music consists of two staves: a treble clef staff above and a six-string guitar staff below. The treble clef staff features sixteenth-note patterns with various slurs and grace notes. The guitar staff includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like p and f . Tablature numbers are provided below each string.

Sheet music for guitar with tablature, measures 5-8. The treble clef staff shows eighth-note patterns with slurs and grace notes. The guitar staff includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like p and f . Tablature numbers are provided below each string.

Sheet music for guitar with tablature, measures 9-12. The treble clef staff shows sixteenth-note patterns with slurs and grace notes. The guitar staff includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like p and f . Tablature numbers are provided below each string.

2. x al \emptyset

Sheet music for guitar with tablature, measures 13-16. The treble clef staff shows sixteenth-note patterns with slurs and grace notes. The guitar staff includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like p and i . Tablature numbers are provided below each string.

Sheet music for guitar with tablature. The top staff shows a treble clef, 2# key signature, and common time. The bottom staff shows a standard six-string guitar tablature. The music consists of four measures of sixteenth-note patterns.

Sheet music for guitar with tablature. The top staff shows a treble clef, 2# key signature, and common time. The bottom staff shows a standard six-string guitar tablature. The music consists of four measures of sixteenth-note patterns.

Sheet music for guitar with tablature. The top staff shows a treble clef, 2# key signature, and common time. The bottom staff shows a standard six-string guitar tablature. The music consists of four measures of sixteenth-note patterns.

dal § al Ø

Sheet music for guitar with tablature. The top staff shows a treble clef, 2# key signature, and common time. The bottom staff shows a standard six-string guitar tablature. The music consists of four measures of sixteenth-note patterns.

Sheet music for guitar with tablature. The top staff shows a treble clef, 2# key signature, and common time. The bottom staff shows a standard six-string guitar tablature. The music consists of two measures of sixteenth-note patterns.

Percussion Island

Michael Langer

Michael Langer

The sheet music consists of five staves of musical notation for guitar, arranged vertically. The top staff includes tempo (♩ = 76), key signature (D major), dynamic (p), and articulation (m, a) markings. The bottom staff shows the corresponding fingerings (e.g., 0, 2, 2, 2) and string numbers (e.g., 11, 9, 7, 7, 6). The second staff begins with a dynamic (p) and articulation (i, a, m). The third staff features a section labeled 'VI' with a dynamic (p) and articulation (m). The fourth staff concludes with a dynamic (p). The fifth staff ends with a dynamic (p).

Musical score for guitar, page 10, measures 1-4. The key signature is A major (three sharps). The music consists of four measures of sixteenth-note patterns. The first measure starts with a grace note followed by a sixteenth-note pattern. The second measure begins with a sixteenth note. The third measure features a sixteenth-note pattern with a fermata over the last two notes. The fourth measure concludes with a sixteenth-note pattern.

Musical score for guitar, page 10, measures 5-8. The key signature changes to D major (one sharp). Measure 5 starts with a sixteenth-note pattern. Measure 6 begins with a sixteenth note. Measure 7 features a sixteenth-note pattern with a fermata over the last two notes. Measure 8 concludes with a sixteenth-note pattern.

Musical score for guitar, page 10, measures 9-12. The key signature changes to G major (no sharps or flats). Measure 9 starts with a sixteenth-note pattern. Measure 10 begins with a sixteenth note. Measure 11 features a sixteenth-note pattern with a fermata over the last two notes. Measure 12 concludes with a sixteenth-note pattern.

Musical score for guitar, page 10, measures 13-16. The key signature changes to E major (two sharps). Measure 13 starts with a sixteenth-note pattern. Measure 14 begins with a sixteenth note. Measure 15 features a sixteenth-note pattern with a fermata over the last two notes. Measure 16 concludes with a sixteenth-note pattern.

Musical score for guitar, page 10, measures 17-20. The key signature changes to C major (no sharps or flats). Measure 17 starts with a sixteenth-note pattern. Measure 18 begins with a sixteenth note. Measure 19 features a sixteenth-note pattern with a fermata over the last two notes. Measure 20 concludes with a sixteenth-note pattern.

Musical score for guitar and piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of three sharps, and a common time signature. It features a sequence of eighth and sixteenth notes. The bottom staff is for the guitar, showing a bass clef and a common time signature. It includes a fretboard diagram with fingerings (e.g., 2, 0, 2, 1, 2) and a corresponding tablature below it.

The image shows a musical score for a single melodic line. The top staff is in treble clef, G major (two sharps), and common time. It features a variety of note values including eighth and sixteenth notes, along with several rests. The bottom staff is in bass clef, C major, and common time. Below each note on the bass staff are specific fingerings: 0, 2, 2; 0, 2; 4, 2, 3, 2, 2-1; 4, 2, 2; 0, 2, 2; 2, 0, 4, 2, 2, 0. The word "ami" is written above the final measure.

Guitar sheet music in G major (two sharps) with lyrics:

a i m a i m a i m a m i

The tablature below shows the following fingerings and dynamics:

0	2	4	5	4	5	2	0	3	0	2	0	0
0	2	2		2	2		0	0	4	6	7	

Dynamics: **p** (piano)

Sheet music for guitar, 5 staves, measures 12-17.

Staff 1 (Treble Clef):

- Measure 12: $i \downarrow i$, p , $i \downarrow i$, p .
- Measure 13: $i \downarrow i$, p , $i \downarrow i$, p .
- Measure 14: $i \downarrow i$, p , $i \downarrow i$, p .
- Measure 15: $i \downarrow i$, p , $i \downarrow i$, p , $i \downarrow i$, p , $i \downarrow i$, p .
- Measure 16: $i \downarrow i$, p , $i \downarrow i$, p , $i \downarrow i$, p , $i \downarrow i$, p .
- Measure 17: $i \downarrow i$, p , $i \downarrow i$, p , $i \downarrow i$, p , $i \downarrow i$, p .

Staff 2 (Bass Clef):

- Measure 12: 6-4, 0
- Measure 13: 2-4, 0
- Measure 14: 6-7, 0
- Measure 15: 6-4, 0
- Measure 16: 4-2, 2-0, 0
- Measure 17: 0

Staff 3 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 2-2, 2
- Measure 17: 4-6, 0

Staff 4 (Bass Clef):

- Measure 12: 4-6, 7
- Measure 13: 0
- Measure 14: 2
- Measure 15: 0
- Measure 16: 4-6, 0
- Measure 17: 0

Staff 5 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 2-5, 0
- Measure 17: 0

Staff 6 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 2-4, 0
- Measure 17: 0

Staff 7 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 4-5, 0
- Measure 17: 0

Staff 8 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 5-4, 0
- Measure 17: 0

Staff 9 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 0
- Measure 17: 0

Staff 10 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 0
- Measure 17: 0

Staff 11 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 0
- Measure 17: 0

Staff 12 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 0
- Measure 17: 0

Staff 13 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 0
- Measure 17: 0

Staff 14 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 0
- Measure 17: 0

Staff 15 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 0
- Measure 17: 0

Staff 16 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 0
- Measure 17: 0

Staff 17 (Bass Clef):

- Measure 12: 0
- Measure 13: 0
- Measure 14: 0
- Measure 15: 0
- Measure 16: 0
- Measure 17: 0

II

3 0 2 0 0 2 2 0 2 0 0 2 11 9 7 7 6 0

0 2 0 0 2 2 0 2 0 0 2 2 0

2 3 0 5 4 0 2 1 0 4 0 2 3 2 1 0 2 4 0

IV

0 2 3 5 4 0 6 5 7 7 9 0 4 0 2 4 5 4 2 0

0 0 0 0 2 3 2 1 0 2 0 2 0 0 2 2 0 2 0 0 2 2 0

The image shows a musical score for a six-string guitar. The top half contains two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is three sharps (F# major). The first measure starts with a whole note followed by a half note. The second measure consists of a quarter note followed by an eighth note. The third measure features a sixteenth-note pattern: a vertical bar with four horizontal strokes above it, followed by a vertical bar with two horizontal strokes above it, and then a vertical bar with one horizontal stroke above it. The fourth measure begins with a whole note followed by a half note. The fifth measure contains a sixteenth-note pattern: a vertical bar with one horizontal stroke above it, followed by a vertical bar with two horizontal strokes above it, and then a vertical bar with three horizontal strokes above it. The sixth measure starts with a whole note followed by a half note. The tablature below the staves provides a fret-by-fret guide for each string. The first string (top) has notes at the 2nd, 2nd, and 2nd frets. The second string has notes at the 0th, 2nd, and 2nd frets. The third string has notes at the 0th, 0th, 2nd, and 2nd frets. The fourth string has notes at the 4th, 0th, 2nd, and 0th frets. The fifth string has notes at the 0th, 2nd, and 2nd frets. The sixth string (bottom) has notes at the 2nd, 2nd, and 2nd frets.

Sheet music for guitar and piano, page 10, measures 11-12. The piano part shows a bass line with eighth-note patterns and a treble line with sustained notes and grace notes. The guitar part shows a bass line with eighth-note patterns and a treble line with eighth-note chords. The vocal part continues with eighth-note patterns.

The image shows a musical score for guitar. The top part is staff notation in treble clef with a key signature of four sharps and a time signature of common time. The bottom part is tablature for a six-string guitar, showing the fingerings and strumming patterns corresponding to the music above. The tablature includes various markings such as '1' and '2' over notes, '3' over a grace note, '4' over a grace note, '5' over a note, and '0' over a note. There are also slurs, dots, and a double bar line with repeat dots.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps. It contains a melodic line with various note heads, stems, and slurs. The bottom staff is a six-string guitar neck with horizontal fret markers. Below the strings are numerical fingerings indicating which finger should be used for each note. The first measure starts with a 4 over the 6th string. The second measure starts with a 1 over the 5th string. The third measure starts with a 0 over the 6th string. The fourth measure starts with a 2 over the 5th string. The fifth measure starts with a 2 over the 6th string. The sixth measure starts with a 0 over the 5th string. The seventh measure starts with a 2 over the 6th string. The eighth measure starts with a 0 over the 5th string. The ninth measure starts with a 2 over the 6th string. The tenth measure starts with a 1 over the 5th string. The eleventh measure starts with a 2 over the 6th string.

SLAP.
HARM.

(12) (12)

2	0	2	0	2	2	2	0	5	5	0	2	0	2	2
2	4			0				0	2	2	4		4	4
								0						

SLAP.
HARM.

(12) (12)

2 2 2 2 0 2 2 0 0 2 0 2 2 0 2 1 2

0 2 2 2 0 7 9 11 9 7 7 6 0

0 2 2 2 0 7 9 11 9 7 7 6 0

0 2 2 2 0 7 9 11 9 7 7 6 0

0 2 2 2 0 7 9 11 9 7 7 6 0

frei

FLAG. ---, ART. FLAG. NAT. 8va

0 2 2 0 0 2 2 2 0 7 9 11 9 7 7 6 0

0 2 2 0 (14) (12) (12) (7) (7) (5) (4)

Canario

Hieronymus Kapsberger
bearbeitet für Gitarre: Michael Langer

$\text{♩} = 76$

Sheet music for guitar in common time, key of A major (three sharps). The tempo is indicated as $\text{♩} = 76$. The first measure shows a treble clef, three sharps, and a 3 over 2. Fingerings 3-2-0 and 3-2-0 are shown above the strings. The second measure shows a bass clef, three sharps, and a 3 over 2. Fingerings 3-2-0 and 5 are shown above the strings. The third measure shows a treble clef, three sharps, and a 3 over 2. Fingerings 7-7-5 and 7-7-5 are shown above the strings. The fourth measure shows a bass clef, three sharps, and a 0 over 8. Fingerings 0-8-7 and 7-0 are shown above the strings.

Sheet music for guitar in common time, key of A major (three sharps). The first measure shows a treble clef, three sharps, and a 3 over 2. Fingerings 3-2-0 and 3-2-0 are shown above the strings. The second measure shows a bass clef, three sharps, and a 3 over 2. Fingerings 0-2-0 and 5 are shown above the strings. The third measure shows a treble clef, three sharps, and a 3 over 2. Fingerings 7-5 and 7-5 are shown above the strings. The fourth measure shows a bass clef, three sharps, and a 0 over 8. Fingerings 0-8-7 and 7-0 are shown above the strings.

Sheet music for guitar in common time, key of A major (three sharps). The first measure shows a treble clef, three sharps, and a 3 over 2. Fingerings 3-0-2 and 3-0-2 are shown above the strings. The second measure shows a bass clef, three sharps, and a 3 over 2. Fingerings 0-2-0 and 3 are shown above the strings. The third measure shows a treble clef, three sharps, and a 3 over 2. Fingerings 3-0-2 and 3-2-2 are shown above the strings. The fourth measure shows a bass clef, three sharps, and a 0 over 2. Fingerings 0-2-5 and 3-2-3 are shown above the strings.

Sheet music for guitar in common time, key of A major (three sharps). The first measure shows a treble clef, three sharps, and a 3 over 2. Fingerings 3-0-3-2 and 3-2-2 are shown above the strings. The second measure shows a bass clef, three sharps, and a 0 over 2. Fingerings 0-2-5-3 and 2-3 are shown above the strings. The third measure shows a treble clef, three sharps, and a 3 over 2. Fingerings 3-2-3-0 and 2-3 are shown above the strings. The fourth measure shows a bass clef, three sharps, and a 3 over 2. Fingerings 3-2-4 and 2-5 are shown above the strings.

tr

tr

tr

tr

3131

tr

tr

tr

tr

tr

tr

tr

tr

3131

tr

tr

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tr

tr

tr

tr

tr

3131

tr

tr

tr

tr

tr

tr

tr

tr

3131

tr

tr

tr

tr

tr

tr

tr

tr

4242

Sheet music for guitar, 4/4 time, key signature of two sharps (F major). The music consists of five staves, each with a treble clef and a sharp sign.

Staff 1:

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Staff 7:

Staff 8:

Staff 9:

Staff 10:

Staff 11:

Staff 12:

Staff 13:

Staff 14:

Staff 15:

Staff 16:

Staff 17:

Staff 18:

Staff 19:

Staff 20:

Staff 21:

Staff 22:

Staff 23:

Staff 24:

Staff 25:

Staff 26:

Staff 27:

Staff 28:

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<img alt="G

Olga's SongDance

$\text{d} = 88$

Michael Langer

⑥=D ⑤=G

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

$8^{\text{va}} \uparrow$

a i m a

3 2 3 3 5 5

(12) (12) (12) (12) (12) (12) (7) (7)

2 0 4

i m a m i a

0 5 0 5 4 5 0 0 2 0 0 2 2 0 3 3

3 2 3 2 0 3 3

p i m a

4 3 0 2 3 2 1 2 2 1 2 2 0 5 3

5 4 0 3 5 3 9 2 0 3 7 6 0 0 5 3

m i

4 3 0 2 3 2 1 2 2 1 2 2 0 5 3

3 2 0 5 0 0 5 3 2 0 5 4 2 5 0 3

Sheet music for guitar with tablature below. The music includes lyrics 'a m i a m' and 'Fill in ad lib.'

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '4'). The music consists of two staves. The top staff contains six measures of notation, each with a vertical bar line. The first measure starts with a grace note followed by a eighth note. Subsequent measures feature eighth notes with various slurs and grace notes. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers (e.g., 1, 2, 3, 4) above the strings. The tablature corresponds to the measures in the top staff.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'C'). The first measure consists of six eighth notes with 'm' under them. The second measure has two eighth notes followed by a dotted half note. The third measure starts with a bass note (indicated by a 'P') followed by a bass note with a fermata. The fourth measure features a bass note with a '3' under it, followed by a bass note with a '2' under it. The fifth measure contains a bass note with a '3' under it, followed by a bass note with a '2' under it. The sixth measure has a bass note with a '1' under it, followed by a bass note with a '2' under it. The bottom part is a tablature for a six-string guitar. The strings are numbered 1 through 6 from left to right. The tablature shows the following fingerings: 2, 5, 0, 4, 2; 0, 0, 9-5, 0; 0, 3, 1, 0; 0, 4, 2, 0; 0, 1, 0; 0, 0, 0; 0, 3, 1, 0.

A musical score for guitar. The top part shows a staff with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and stems. The bottom part is a six-string guitar tablature. The first measure has a '3' over the first string. The second measure has a '5' over the fifth string. The third measure has a '0' over the fourth string. The fourth measure has a '5' over the fifth string. The fifth measure has a '0' over the fourth string. The sixth measure has a '0' over the fifth string. The tablature also includes a circled '1' over the first string and a circled '2' over the third string.

The sheet music consists of five staves of music for guitar. The top staff shows a melodic line with dynamic markings (p, i, m) and performance instructions (e.g., slurs, grace notes). The second staff is a tablature showing fingerings (e.g., 5-0-3, 4-2-0) and string muting symbols (e.g., 0-1-3, 0-0-0). The third staff continues the melodic line with dynamic markings (p, i, m) and performance instructions. The fourth staff is a tablature showing fingerings (e.g., 0-0-3-5-3, 1-0-0-0-0) and string muting symbols (e.g., 0-1-3-5-3, 0-0-0-0-0). The fifth staff is a tablature showing fingerings (e.g., 0-0-2-(7), 1-0-0-0-0) and string muting symbols (e.g., 0-0-0-0-0). The sixth staff is a tablature showing fingerings (e.g., 0-2-0-1-0-0, 0-0-0-0-0) and string muting symbols (e.g., 0-2-0-1-0-0, 0-0-0-0-0). The seventh staff is a tablature showing fingerings (e.g., 0-5-0-4-5, 0-0-0-0-0) and string muting symbols (e.g., 0-0-0-0-0).

III

m i m i m i m i i p

6 0 8 6 0 2 | 3 3 3 2 2 1 | 2 1 0 1 0 0 | 4 4 4 4

a m i m i

4 5 4 5 | 9 2 1 0 | 0 5 0 4 5 0 5

V

0 0 4 5 0 0 | 2 3 3 5 5 | 6 0 5 5 4 5 5 6

VIII

5 0 0 1 3 9 | 8 8 10 9 8 10 11 | 6 7 8 9 10 6 7 8 0

III

5 6 3 5 5 3 5 9 | 5 0 0 0 | 10 7 8 9 9 6 7 6 5

The image shows a musical score for guitar. The top staff is a standard musical notation with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes, some with stems pointing up and others down. There are also grace notes indicated by small dots and stems. The bottom staff is a tablature, showing the fretboard with six strings. Fingerings are marked above the strings: '1' over the 7th string, '2' over the 6th string, '3' over the 7th string, '4' over the 6th string, and '5' over the 5th string. A dynamic marking 'p' (piano) is placed below the tablature. The tablature itself shows the position of the fingers: '7' and '0' on the 7th string, '6' and '0' on the 6th string, '8' and '7' on the 5th string, '6' and '7' on the 4th string, '7' and '7' on the 3rd string, '8' and '7' on the 2nd string, and '8' and '0' on the 1st string.

III

10 8 10 9 7

3 4 3 4 0

3 5 3 4 0 0

6 7 | 3 5 0 4 5 0 3 4 -

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves. The top staff contains six measures of rhythmic patterns, including eighth and sixteenth notes, with various dynamic markings like 'p' (piano) and 'i' (pizzicato). The bottom staff is a tablature staff with six horizontal lines representing the strings. It shows fingerings (e.g., '0', '2', '3') and includes a measure number '7'. Above the tablature, there is a section labeled 'FLAG. VII' with a small upward arrow and the number '8va'. The tablature also includes a measure number '5' at the end.

Sheet music for guitar, measures 11-12. Treble clef, one sharp, common time.

Measure 11: Grace note (3), quarter note (0), eighth note (3), eighth note (0).

Measure 12: Half note (5), eighth note (0), eighth note (0), eighth note (2), eighth note (2).

Tablature (bottom staff):

0	5	0	5	45	0	0
2						

Measure repeat sign at the end of measure 11.

The image shows a page of sheet music for guitar. The top half contains a treble clef staff with various notes and rests, some with numerical markings like '4' and '3'. The bottom half is a tablature staff with six horizontal lines representing the guitar strings. Numerical values above the strings indicate fingerings: 5-4, 0, 3, 5, 3; 3, 0, 2, 3, 7; and 0, 0, 0, 5-3. There are also vertical bar lines and a small '6' at the beginning of the third measure.

3 0 5 4 5 0 0 | 5 0 5 5 4 2 5 4 |

3 1 0 | 0 3 1 0 | 1 0 1 3 |

0 0 1 0 | 2 4 0 5 | 0 2 1 0 3 0 |

2 3 3 2 0 | 5 0 5 5 | 2 5 0 4 2 |

0 0 3 5 0 | 0 0 2 0 2 5 |

The image shows two staves of musical notation. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of sixteenth-note chords followed by a measure of eighth notes and sixteenth-note grace notes. The bottom staff is for the guitar, showing a standard six-string guitar neck with fret markings. The first measure corresponds to the first two measures of the piano part, and the second measure corresponds to the third measure of the piano part.

Piano Staff:

Guitar Fretboard Diagram:

3	0	3	3	0	0
2	0	2	2	0	0
4	5	2	3	3	0
4	2	0	2	2	0

0	3	2	0	0	0
0	2	0	0	5	0
0	2	0	0	5	4
0	2	0	0	0	2

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords and notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature uses a standard six-line staff where each line represents a string. The first two measures of the tablature are circled, indicating they are the focus of the exercise.

Musical score for guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The piano part has a bass clef and a common time signature. The guitar part is in standard tuning. Measure 11 starts with a half note on the 6th string (B) followed by eighth-note pairs on the 5th and 4th strings. Measure 12 begins with a sixteenth-note pattern on the 5th string (D), followed by eighth-note pairs on the 4th and 3rd strings. The score concludes with a measure ending in common time.

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains eight measures of music, each ending with a vertical bar line. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It also contains eight measures, each ending with a vertical bar line. Below the staffs are two rows of numbered boxes. The first row contains pairs of numbers: (12), (12), (12), (12) on the left; (12), (12), (12), (12) in the middle; and (12), (12), (12), (12) on the right. The second row contains pairs of numbers: (12), (12), (12), (12) on the left; (12), (12), (12), (12) in the middle; and (12), (12), (12), (12) on the right.

Amalia's Dream

Ballade
(tempo rubato)

Michael Langer

The sheet music consists of six staves of musical notation for guitar and piano. The top staff is for the right hand on the piano, with fingerings (i, m, a) and dynamic markings (p, f). The second staff is for the left hand on the piano. The third staff is for the guitar, with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (p, f). The fourth staff is for the guitar, with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (p, f). The fifth staff is for the guitar, with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (p, f). The sixth staff is for the guitar, with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (p, f).

Staff 1 (Piano Right Hand):

- Musical notes: i, m, a, i, m, a, i, m, a, i, m, a.
- Dynamic: p
- Measure 1: 0, 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 2: 0, 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 3: 0, 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 4: 0, 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 5: 0, 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 6: 0, 1, 2, 3, 4, 5, 6, 7, 8.

Staff 2 (Piano Left Hand):

- Musical notes: 0, 1, 2, 3, 4, 5, 6, 7, 8.
- Dynamic: f

Staff 3 (Guitar):

- Musical notes: i, m, a, i, m, a, i, m, a, i, m, a.
- Dynamic: p
- Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8.

Staff 4 (Guitar):

- Musical notes: i, m, a, i, m, a, i, m, a, i, m, a.
- Dynamic: f
- Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8.

Staff 5 (Guitar):

- Musical notes: i, m, a, i, m, a, i, m, a, i, m, a.
- Dynamic: p
- Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8.

Staff 6 (Guitar):

- Musical notes: i, m, a, i, m, a, i, m, a, i, m, a.
- Dynamic: p
- Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8.

Section III:

- Musical notes: i, m, a, i, m, a, i, m, a, i, m, a.
- Dynamic: p
- Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8.

Final Measures:

- Musical notes: i, m, a, i, m, a, i, m, a, i, m, a.
- Dynamic: f
- Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8.
- Text: FLAG. XII
- Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8.
- Text: (12)

III V III V III II I

1. 2.

VII FLAG. XII (5)

III V III

A Guitarist's Romantic Nightmare

Michael Langer

p i m i p i m i sim.

⑥ = D

3

1

5

D. 18 619

Musical notation for guitar in G major (two sharps) and common time. The top staff shows a treble clef and the bottom staff shows a six-string guitar neck. Measure 1: Treble: D, E, F#; Tab: 3, 2, 3, 0. Measure 2: Treble: G, A, B; Tab: 3, 2, 3, 0. Measure 3: Treble: C, D, E; Tab: 3, 2, 3, 0. Measure 4: Treble: F#, G, A; Tab: 3, 1, 4. Measure 5: Treble: B, C, D; Tab: 3, 0, 3, 4.

Musical notation for guitar in G major (two sharps) and common time. The top staff shows a treble clef and the bottom staff shows a six-string guitar neck. Measure 6: Treble: G, A, B; Tab: 0, 3, 0, 3, 0, 5. Measure 7: Treble: C, D, E; Tab: 3, 2, 3, 2, 3, 0. Measure 8: Treble: F#, G, A; Tab: 3, 2, 3, 2, 3, 0. Measure 9: Treble: B, C, D; Tab: 1, 4. Measure 10: Treble: E, F#, G; Tab: 5.

Musical notation for guitar in G major (two sharps) and common time. The top staff shows a treble clef and the bottom staff shows a six-string guitar neck. Measure 11: Treble: G, A, B; Tab: 3, 2, 3, 2, 3, 0. Measure 12: Treble: C, D, E; Tab: 3, 0, 3, 0, 3, 0. Measure 13: Treble: F#, G, A; Tab: 3, 2, 3, 0, 3, 0. Measure 14: Treble: B, C, D; Tab: 3, 2, 3, 2, 3, 0. Measure 15: Treble: E, F#, G; Tab: 0.

Musical notation for guitar in G major (two sharps) and common time. The top staff shows a treble clef and the bottom staff shows a six-string guitar neck. Measure 16: Treble: G, A, B; Tab: 3, 2, 3, 2, 3, 0. Measure 17: Treble: C, D, E; Tab: 0, 3, 0, 3, 0, 0. Measure 18: Treble: F#, G, A; Tab: 0, 2, 0, 2, 0, 4. Measure 19: Treble: B, C, D; Tab: 0, 5. Measure 20: Treble: E, F#, G; Tab: 0.

Musical notation for guitar in G major (two sharps) and common time. The top staff shows a treble clef and the bottom staff shows a six-string guitar neck. Measure 21: Treble: G, A, B; Tab: 3, 2, 3, 2, 3, 0. Measure 22: Treble: C, D, E; Tab: 4, 3, 0, 3, 0, 2. Measure 23: Treble: F#, G, A; Tab: 2, 3, 5, 3, 2. Measure 24: Treble: B, C, D; Tab: 3, 5, 3, 2, 3, 0. Measure 25: Treble: E, F#, G; Tab: 5, 3, 2, 0, 0.

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, two sharps in the key signature, and a 4/4 time signature. The bottom staff is a six-string guitar tablature. The music consists of eight measures. Measure 1: 1st string (low E) plucked, 2nd string plucked, 3rd string plucked. Measure 2: 1st string plucked, 2nd string plucked, 3rd string plucked. Measure 3: 2nd string plucked, 3rd string plucked, 4th string plucked. Measure 4: 1st string plucked, 2nd string plucked, 3rd string plucked. Measure 5: 1st string plucked, 2nd string plucked, 3rd string plucked. Measure 6: 1st string plucked, 2nd string plucked, 3rd string plucked. Measure 7: 1st string plucked, 2nd string plucked, 3rd string plucked. Measure 8: 1st string plucked, 2nd string plucked, 3rd string plucked. The tablature below shows the corresponding fingerings: measure 1 (1), measure 2 (3), measure 3 (2, 4), measure 4 (1), measure 5 (3), measure 6 (3), measure 7 (4), measure 8 (1). The tablature also includes fret numbers (e.g., 3, 5, 3, 5, 3, 5, 3, 5) and string numbers (e.g., 2, 4, 5, 5).

The image shows two measures of sheet music for guitar. The key signature is two sharps. The first measure starts with a sixteenth note followed by a eighth note, then a sixteenth-note pattern of 1-2-0. The second measure continues with a sixteenth-note pattern of 2-3-2, followed by another 2-3-2 pattern. Measure lines are indicated by vertical dashed lines. Below the staff, a tablature staff shows the corresponding fingerings: 2-3-2, 0-2-2, 0-2-2; 2-3-2, 0-2-2, 0-2-2; 3-2-3, 2-3-2, 2-3-2, 2-3-2, 2-3-2; 2-3-2, 3-2-2, 2-3-2, 2-3-2, 2-3-2.

The image shows a musical score for a six-string guitar. The top half contains standard musical notation with a treble clef, two sharps in the key signature, and a common time signature. The bottom half provides a tablature for each string, numbered 1 through 6 from top to bottom. Fingerings are indicated above the strings, and a strumming pattern is shown as a series of vertical strokes. Measure numbers 1, 2, and 5 are marked at the beginning of their respective measures.

The image shows two staves of sheet music for guitar. The top staff uses a treble clef and has a key signature of two sharps. Measure 11 starts with a half note on the 5th string, followed by six eighth-note pairs (two pairs per beat) on the 5th and 4th strings. A measure repeat sign is at the end of measure 11. Measure 12 begins with a half note on the 5th string, followed by six eighth-note pairs (one pair per beat) on the 5th and 4th strings. The bottom staff shows the corresponding fingerings for each note: measure 11 has fingerings 3-2-3-2-3-0-3-0-3-0; measure 12 has fingerings 3-2-3-2-3-3-2-3-3-2-3-3-2-3.

Sheet music for guitar, measures 1-4. Treble clef, key signature of two sharps.

1st string: 3 2 3 3 2 3 3 0 3 0 3 0 3
2nd string: 0 3 0 3 0 3 0 3 0 3 0 3
3rd string: 0 3 0 3 0 3 0 3 0 3 0 3
4th string: 2 3 0 3 0 3 0 3 0 3 0 3
5th string: 3 2 3 2 3 3 2 3 3 2 3 3 2 3
6th string: 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for guitar, measures 5-8. Treble clef, key signature of two sharps.

1st string: 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3
2nd string: 2 4 2 0 2 0 0 0 0 0 0 0 0 0
3rd string: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4th string: 2 0 0 2 0 0 0 2 0 0 0 0 0 0
5th string: 0 2 0 2 0 0 4 0 3 0 5 0 3 0 5
6th string: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for guitar, measures 9-12. Treble clef, key signature of one sharp.

1st string: 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3
2nd string: 1 0 3 0 3 0 3 0 3 0 3 0 3 0 3
3rd string: 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
4th string: 2 3 0 3 0 3 0 3 0 3 0 3 0 3 0
5th string: 3 5 3 2 3 3 5 3 2 3 3 5 3 2 3 5 3
6th string: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for guitar, measures 13-16. Treble clef, key signature of one sharp.

1st string: 3 5 3 0 3 2 3 3 5 3 0 3 2 3 3 5 3
2nd string: 2 4 5 0 0 0 0 0 0 0 0 0 0 0 0
3rd string: 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4th string: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5th string: 4 5 3 2 3 3 5 3 2 3 3 5 3 2 3 5 3
6th string: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for guitar, measures 17-20. Treble clef, key signature of one sharp.

1st string: 3 5 3 0 3 2 3 3 5 3 0 3 2 3 3 5 3
2nd string: 2 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0
3rd string: 3 3 0 3 2 3 0 3 2 3 0 3 0 3 0 3
4th string: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5th string: 3 4 3 0 3 0 3 0 3 0 3 0 3 0 3 0
6th string: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Michael Langer, Jahrgang 1959, ist Gitarrist mit klassischem Diplom der Musikhochschule Wien und Sieger des „1989 American Fingerstyle Guitar Festival“ in Milwaukee/USA. Seit damals tourt er regelmäßig durch Europa und die USA. 1993 ernannte ihn das US-Gitarrenmagazin „Guitar Player“ zum besten „Acoustic Fingerstyle“-Gitarristen in der „Ultimate Guitar Competition“.

Michael Langer leitet eine Gitarrenklassse am Brucknerkonservatorium in Linz und veröffentlichte bisher zwei Solo-CDs:

„Fingerstyle“

(erhältlich bei Musikverlag Doblinger, Bestellnummer 05 991 CD; Blue Groove BG-1120, im Vertrieb der BMG Ariola)

„crossing over...“

(erhältlich bei Musikverlag Doblinger, Bestellnummer 35 002 CD; Acoustic Music Records BRD, in Österreich: Blue Groove BG-1220, im Vertrieb der BMG Ariola)

Michael Langer, born in 1959, is a guitarist with a classical diploma from Vienna Music University. In 1989 he won the “American fingerstyle Guitar Festival” in Milwaukee. Since then he has regularly toured Europe and the United States. In 1993 the American guitar journal “Guitar Player” named him Best Acoustic Fingerstyle Guitarist in the “Ultimate Guitar Competition”.

Michael Langer teaches a guitar class at the Bruckner Conservatory in Linz. He has recorded two solo CDs:

“Fingerstyle”

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