

30 Easy Spanish Guitar Solos

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Adelita



By Francisco Tarrega

Moderately

Sheet music and tablature for the first section of Adelita. The music is in 3/4 time, key signature of A major (no sharps or flats). The tablature shows the guitar strings with fingerings: 5-4-0, 1-2; 3-1-0, 2; 1-0, 1-1; 0-1-0, 2-2-1. The music ends with a fermata over the last note.

Fine

Sheet music and tablature for the second section of Adelita. The music continues in 3/4 time, key signature of A major. The tablature shows the guitar strings with fingerings: 5-4-0, 1-2; 3-1-0, 2; 1-0, 1-1; 2-3-0. The section concludes with a repeat sign and two endings.

Sheet music and tablature for the third section of Adelita. The music is in 4/4 time, key signature of D major (one sharp). The tablature shows the guitar strings with fingerings: 2-0-0, 2-0-5-4-4-2; 2-0-3-0-1-2; 2-0-2-2-0. The section concludes with a repeat sign and two endings.

Sheet music and tablature for the final section of Adelita. The music is in 4/4 time, key signature of D major. The tablature shows the guitar strings with fingerings: 2-0-9-4-5-4-4; 0-3-2-3-2-3; 2-0-2-2-2-2. The section concludes with a repeat sign and two endings, labeled "D.C. al Fine (no repeat)".

A la Nanita Nana

Traditional



Moderately, gently

Music for a 3/4 time piece. Treble clef, dynamic *m*, and *mp*. The bass line consists of eighth notes and sixteenth-note patterns. The guitar tab shows chords and fingerings: T (2, 2), A (0), B (0); 0 1 3; 0 1 0 0 1 3; 0 1 0 0 1 3.

Continuation of the 3/4 time piece. Treble clef, dynamic *p*. The bass line consists of eighth notes and sixteenth-note patterns. The guitar tab shows chords and fingerings: 5 0 0 5; 3 2 0 1 3 1; 1 3 1 3 0 1.

Continuation of the 3/4 time piece. Treble clef, dynamic *p*. The bass line consists of eighth notes and sixteenth-note patterns. The guitar tab shows chords and fingerings: 3 1 0 1 3 0; 1 0 2 2 2; 2 2 5 5 4 2.

Continuation of the 3/4 time piece. Treble clef, dynamic *p*. The bass line consists of eighth notes and sixteenth-note patterns. The guitar tab shows chords and fingerings: 4 0 0 1 1; 2 1 0 1 3 1; 2 3 0 2 2 2.

$\text{C} \text{II}$

1. 2.

Cielito Lindo

Traditional



Brightly

⑥ = D

The sheet music consists of four horizontal staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. It features eighth-note chords and rests. The second staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 3/4. It contains eighth-note chords and rests. The third staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. It shows a melody line with eighth-note strokes and rests. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 3/4. It displays a bass line with eighth-note strokes and rests. Below each staff is a corresponding guitar tablature staff. The tabs use the letters T, A, and B to represent the three strings, with numerical values indicating fingerings (e.g., 0, 2, 3, 4). The first staff has fingerings: 3, 3, 0; 2, 2; 3, 3, 0; 2, 2. The second staff has fingerings: 3, 3, 0; 2, 2; 0. The third staff has fingerings: 3, 3, 0; 2, 2; 0. The fourth staff has fingerings: 2, 2, 0; 2, 2; 0. The fifth staff has fingerings: 2, 2, 2; 0, 2, 2; 0, 2, 0; 2, 4, 0. The sixth staff has fingerings: 2, 2, 2; 0, 2, 2; 0, 2, 0; 2, 4, 0. The seventh staff has fingerings: 2, 2, 2; 0, 2, 4; 2, 4, 2, 0; 3, 2, 4, 2, 3, 5.

1.

2.

1.

2.

Ejercicio No. 10/9

By Jose Ferrer



Waltz tempo

Musical score and tablature for the first section of the exercise. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, B, E, G, D) with fingerings and a dynamic marking *mf*. The music is in 3/4 time, key signature of one sharp.

Musical score and tablature for the second section of the exercise. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, B, E, G, D) with fingerings. The music is in 3/4 time, key signature of one sharp.

Musical score and tablature for the third section of the exercise. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, B, E, G, D) with fingerings. The music is in 3/4 time, key signature of one sharp.

Musical score and tablature for the final section of the exercise, ending with the word "Fine". The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, B, E, G, D) with fingerings. The music is in 3/4 time, key signature of one sharp.

Ejercicio in E Minor



By Jose Ferrer

Moderately bright

Musical score and tablature for the first section of the exercise. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music is in 2/4 time with a key signature of one sharp (E major). The tempo is moderately bright. The first measure starts with a dynamic *mf*. The tablature shows various fingerings and string crossings.

Musical score and tablature for the second section of the exercise. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T, A, and B. The music continues in 2/4 time with a key signature of one sharp (E major). The tablature shows fingerings and string crossings.

Musical score and tablature for the third section of the exercise. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T, A, and B. The music continues in 2/4 time with a key signature of one sharp (E major). The tablature shows fingerings and string crossings.

Musical score and tablature for the final section of the exercise. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T, A, and B. The music continues in 2/4 time with a key signature of one sharp (E major). The tablature shows fingerings and string crossings. The score includes a key signature change to C major (indicated by a circle with a vertical line) and a time signature change to 4/4 (indicated by a circle with a horizontal line).



Continuation of the musical score and tablature. The score shows a treble clef staff with eighth-note patterns. The tablature shows six strings with fingerings: 0, 2, 1, 3, 2, 1; 3, 2, 1, 0, 2, 5; 3, 5, 4, 5, 5, 4; 5, 4, 4, 6, 3.

Continuation of the musical score and tablature. The score shows a treble clef staff with eighth-note patterns. The tablature shows six strings with fingerings: 4, 0, 2, 3, 5, 7; 0, 0, 8, 0, 2, 3; 0, 2, 1, 0, 2, 0; 0, 2, 0, 4, 0.

Continuation of the musical score and tablature. The score shows a treble clef staff with eighth-note patterns. The tablature shows six strings with fingerings: 4, 3, 0, 5, 5, 5; 4, 2, 0, 7, 5, 6; 5, 0, 8, 5, 0; 10, 8, 7.

Continuation of the musical score and tablature. The score shows a treble clef staff with eighth-note patterns. The tablature shows six strings with fingerings: 8, 0, 0, 0, 2; 0, 2, 3, 0, 7; Harm. 0, 0, 11, 12.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some grace notes indicated by short vertical strokes, and dynamic markings like 'p' (piano) and 'f' (forte). The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature includes numerical values above the strings and below the strings, indicating which fret to play and which string to use. The first measure starts at the 12th fret of the 6th string. The second measure starts at the 7th fret of the 6th string. The third measure starts at the 3rd fret of the 6th string. The fourth measure starts at the 0th fret of the 6th string.

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings, with the bottom string being the 6th string and the top string being the 1st string. The notes correspond to the following tablature values:

0	0	0		0	0
0	0	0		1	0
0	0	0		2	0
2	3	0		2	0

El Cascabel



Traditional

Moderately, in 2

⑥ = D

sim.

let ring throughout



Musical score and guitar tab for the second measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar neck with fingerings: 0, 2, 0, 0, 3, 2; 0, 3, 3, 3, 3, 3.

Musical score and guitar tab for the third measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar neck with fingerings: 1, 1, 3, 1, 3, 0; 2, 2, 2, 2, 2, 2.

Musical score and guitar tab for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar neck with fingerings: 0, 2, 2, 0, 2, 2; 0, 0, 3, 3, 3, 3.

Musical score and guitar tab for the fifth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar neck with fingerings: 3, 1, 2, 2, 2, 2; 2, 2, 0, 0, 0, 0.

Musical score and guitar tab for the sixth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar neck with fingerings: 0, 2, 2, 2, 2, 2; 0, 0, 3, 3, 3, 3.

Musical score and guitar tab for the seventh measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar neck with fingerings: 0, 2, 2, 2, 2, 2; 0, 0, 3, 3, 3, 3.



Guitar tab for the second measure. The tab shows a six-string guitar neck with fingerings: 0, 2, 0, 2, 0, 0.

Musical score and guitar tab for the third measure. The score shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tab shows a six-string guitar neck with fingerings: 0, 3, 1, 3, 1, 1.

Guitar tab for the fourth measure. The tab shows a six-string guitar neck with fingerings: 0, 3, 1, 3, 1, 1.

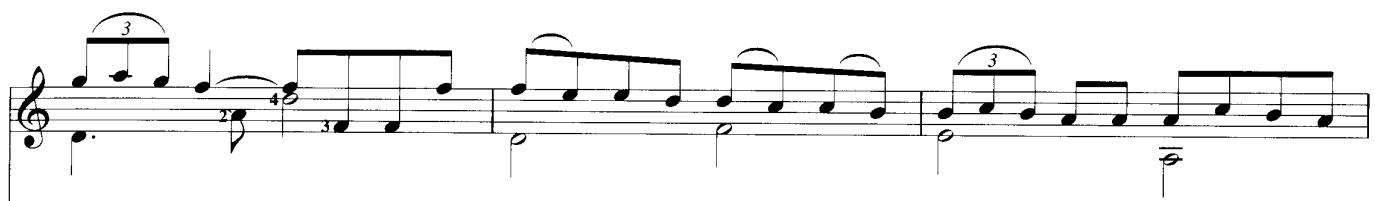
El Choclo



By Angel Villoldo

Moderately, in 2

The sheet music consists of four staves. The top staff is a treble clef staff with eighth-note patterns. The second staff is a bass clef staff with eighth-note patterns. The third staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a guitar tablature staff with sixteenth-note patterns. The tablature uses the letters T, A, and B to indicate the strings. The music is divided into measures by vertical bar lines. Measure 1: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 2: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 3: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 4: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 5: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 6: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 7: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 8: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 9: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 10: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 11: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 12: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 13: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 14: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 15: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 16: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 17: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 18: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 19: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats. Measure 20: Treble staff has eighth notes on the first and second beats. Bass staff has eighth notes on the first and second beats. Tablature has sixteenth-note pairs on the first and second beats.



Musical score and tablature for guitar, measures 6-8. The score includes two endings (1. and 2.) indicated by slurs and dots. The tablature shows the fingerings for each measure.

Measure 6: 2, 4, 2, 1 | 0, 0, 3, 1 | 0 | 1 | 2, 2, 2, 3 | 1 | 2, 2 | 0 | 1

Measure 7: 2, 4, 2, 1 | 0, 0, 3, 1 | 0 | 1 | 2, 2, 2, 3 | 1 | 2, 2 | 0 | 1

Measure 8: 2, 4, 2, 1 | 0, 0, 3, 1 | 0 | 1 | 2, 2, 2, 3 | 1 | 2, 2 | 0 | 1

El Humahuaqueño

Traditional



R-

Brightly

⑥ = D

Brightly

⑥ = D

mf

T A B

0	0	0	0	0	3	2	0	3	3	3	0
0	1	1	1	0	1	0	0	4	4	4	6
3	3				3	3	5	0	5		0

Musical score and tablature for guitar. The score shows a melody line with various note heads and stems, some with horizontal dashes. The tablature below shows six strings, each with a corresponding number indicating the fret position. The first string has notes at frets 0, 0, 2, 3, 0, 3, 3, 3, 0, 3, 0, 0, 0. The second string has notes at frets 3, 0, 0, 3, 4, 0, 4, 5, 5, 5, 0, 0. The third string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Last time to Coda ♪

Sheet music for guitar in G major (one sharp). The top staff shows a melodic line with eighth-note patterns. The bottom staff is a tablature showing fingerings (m, i) and a capo at the second fret.

Tablature (Fretboard positions):

0	0	0	2	3	0	0	0	2	3	0	0	0	2	0
2			0		2		0		0	2		0	2	1

Sheet music for guitar in G major (one sharp). The first ending (labeled 1.) consists of two measures of chords (m, i) followed by a repeat sign. The second ending (labeled 2.) consists of two measures of chords (m, i) followed by a fermata. The section then repeats (labeled D.S. al Coda (with repeats)).

Tablature (Fretboard positions):

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2					2				2				2	

Coda section (labeled ♪ Coda). It consists of two measures of chords (m, i) followed by a repeat sign.

Tablature (Fretboard positions):

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2					2				2				2	

El Noi de la Mare



Traditional

Moderately, gently

CUJ-

Musical score showing measures 11-14. The key signature changes from G major (no sharps or flats) to C major (one sharp). Measure 11 starts with a half note B followed by a quarter note A. Measures 12-13 show a repeating pattern of eighth-note chords (B-A-G-F#-E-D-C-B). Measure 14 concludes with a half note B followed by a quarter note A.

Fantasia in E Minor

(Les Adieux)



By Fernando Sor

Moderately slow

Sheet music and TAB for the first section of Fantasia in E Minor. The music is in E major (two sharps) and common time. The TAB shows the guitar strings with fingerings and a dynamic marking of *mf*.

Sheet music and TAB for the second section of Fantasia in E Minor. The music continues in E major (two sharps) and common time. The TAB shows the guitar strings with fingerings.

Sheet music and TAB for the third section of Fantasia in E Minor. The music continues in E major (two sharps) and common time. The TAB shows the guitar strings with fingerings.

Sheet music and TAB for the final section of Fantasia in E Minor. The music continues in E major (two sharps) and common time. The TAB shows the guitar strings with fingerings.

ΦVI

3 2 2 3 3 0 0 0 0 | 6 6 0 0 0 0 0 0 | 5 7 7 0 0 0 0 0 | 10 8 9 9 0 0 0 0 | 9 8 8 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

ΦVII --- ΦVIII --- ΦVII --- ΦVII --- ΦV --- ΦIII ---

10 8 7 6 7 0 0 0 0 | 7 5 3 4 0 0 0 0 | 3 1 2 0 0 0 0 | 3 0 0 0 0 0 0 | 3 0 0 0 0 0 0 | 3 0 0 0 0 0 0 |

3 2 1 2 4 5 3 5 | 3 0 0 0 0 0 0 | 3 1 2 2 4 5 3 5 | 3 0 0 0 0 0 0 | 3 0 0 0 0 0 0 | 3 0 0 0 0 0 0 |

ΦIII 1

3 0 0 0 7 0 10 0 | 0 1 0 0 3 0 4 | 3 0 0 1 0 1 2 | 2 0 2 0 0 0 |

Moderately fast

Musical score for guitar. The first measure starts with a bass note followed by three eighth notes. The second measure consists of two pairs of eighth-note chords. The third measure features a bass note followed by three eighth-note chords.

Guitar tablature for measures 1-3. The strings are numbered 1 (top) to 6 (bottom). Measures 1-3 show a repeating pattern of notes: 3-0-0, 0-0-0, 4-2-0, 4-2-0.

Musical score for guitar. Measures 4-6 continue the eighth-note chord pattern established in the previous measures.

Guitar tablature for measures 4-6. The strings are numbered 1 (top) to 6 (bottom). Measures 4-6 show a repeating pattern of notes: 0-0-0-3, 2-0-0, 1-2-0-1-2-0, 0-0-5-8-7-5-7.

φv

Musical score for guitar. Measures 7-9 feature eighth-note chords and some sixteenth-note patterns.

Guitar tablature for measures 7-9. The strings are numbered 1 (top) to 6 (bottom). Measures 7-9 show a repeating pattern of notes: 5-8-5-7, 0-0-0-2, 0-0-4, 0-0-0, 0-3-1-0.

φII₁

Musical score for guitar. Measures 10-12 continue the eighth-note chord pattern established in the previous measures.

Guitar tablature for measures 10-12. The strings are numbered 1 (top) to 6 (bottom). Measures 10-12 show a repeating pattern of notes: 0-2-2-2, 3-0-3-1-0, 0-0-4, 0-0-0.

Farruca



Traditional

Brightly

Musical score for the first section of 'Farruca'. The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, featuring eighth-note patterns. The bottom staff is a bass clef staff with a 4/4 time signature, featuring notes and rests corresponding to the treble staff. Fingerings (mf, 0, 2, 4, 2, 0, 2, 3, 2, 0, 2, 4, 2) are indicated below the bass staff.

Musical score for the second section of 'Farruca'. The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, featuring eighth-note patterns. The bottom staff is a bass clef staff with a 4/4 time signature, featuring notes and rests corresponding to the treble staff. Fingerings (0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0, 0, 2, 3, 2, 0, 2, 3, 2) are indicated below the bass staff.

Musical score for the third section of 'Farruca'. The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, featuring eighth-note patterns. The bottom staff is a bass clef staff with a 4/4 time signature, featuring notes and rests corresponding to the treble staff. Fingerings (m, i, m, p, 0, 1, 0, 3, 0, 1, 0, 0, 0, 1, 2, 2, 0, 0, 0, 1, 2, 0, 2, 3, 2) are indicated below the bass staff. Articulation marks (a, m, i) are shown above the treble staff.

Musical score for the fourth section of 'Farruca'. The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, featuring eighth-note patterns. The bottom staff is a bass clef staff with a 4/4 time signature, featuring notes and rests corresponding to the treble staff. Fingerings (i, p, 0, 1, 0, 2, 2, 1, 2, 3, 2, 0, 0, 0, 1, 2, 0, 2, 3, 2, 0, 1, 0, 2, 2, 2, 2, 3, 2) are indicated below the bass staff. Articulation marks (a, m, i) are shown above the treble staff.

i

p

1 3 2 3 2 3 | 0 2 2 2 0 | 3 2 0
0 2 3 0 2 3 | 4 0 2 3 0 2 3 | 4

m *i* *m*

p

0 0 0 1 2 | 0 1 | 0 2 3

2 3 2 0 4 | 0 2 3 0 4 | 0 2 3 0 2

m *i* *m*

p

3 2 0 3 2 0 | 0 | 0 2 3

2 0 2 3 2 | 0 | 0 2 3

m *i* *m*

p

2 3 2 0 4 | 0 2 3 0 4 | 0 2 3 0 2

2 0 2 3 2 | 0 | 0 2 3

Gerbe des Fleurs



By Jose Ferrer

Moderately bright, in 2

Sheet music for the first section of "Gerbe des Fleurs". The music is in 6/8 time, treble clef, and includes a dynamic marking *mf*. The guitar tablature shows the strings T, A, and B. The notes are eighth and sixteenth notes, with slurs and grace notes.

Sheet music for the second section of "Gerbe des Fleurs". The music continues in 6/8 time, treble clef, with a dynamic marking *p*. The guitar tablature shows the strings T, A, and B. The notes are eighth and sixteenth notes, with slurs and grace notes.

Sheet music for the third section of "Gerbe des Fleurs". The music continues in 6/8 time, treble clef. The section is divided into two endings: ending 1 and ending 2. The guitar tablature shows the strings T, A, and B. The notes are eighth and sixteenth notes, with slurs and grace notes. The section concludes with a *Fine* marking.

Sheet music for the final section of "Gerbe des Fleurs". The music continues in 6/8 time, treble clef. The guitar tablature shows the strings T, A, and B. The notes are eighth and sixteenth notes, with slurs and grace notes.

C VII

Sheet music for guitar. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a six-string guitar with fret numbers indicated below each string.

Top Staff:

- Measure 1: G, A, B, C, D, E
- Measure 2: G, A, B, C, D, E
- Measure 3: G, A, B, C, D, E
- Measure 4: G, A, B, C, D, E

Bottom Staff:

- Measure 1: 0, 0, 0, 0, 0, 0
- Measure 2: 0, 0, 0, 0, 0, 3
- Measure 3: 2, 0, 1, 0, 7, 7, 7
- Measure 4: 1, 2, 2, 1, 2

Sheet music for guitar. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a six-string guitar with fret numbers indicated below each string.

Top Staff:

- Measure 1: G, A, B, C, D, E
- Measure 2: G, A, B, C, D, E
- Measure 3: G, A, B, C, D, E
- Measure 4: G, A, B, C, D, E

Bottom Staff:

- Measure 1: 7, 0, 0, 0, 0, 0
- Measure 2: 0, 2, 0, 1, 3, 0
- Measure 3: 3, 1, 0, 3, 1, 0, 3
- Measure 4: 0, 0, 0, 0, 0, 0

Sheet music for guitar. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a six-string guitar with fret numbers indicated below each string.

Top Staff:

- Measure 1: G, A, B, C, D, E
- Measure 2: G, A, B, C, D, E
- Measure 3: G, A, B, C, D, E
- Measure 4: G, A, B, C, D, E

Bottom Staff:

- Measure 1: 1, 0, 3, 1, 0, 3, 1, 2, 4, 1, 2, 2
- Measure 2: 0, 1, 0, 0, 0, 3
- Measure 3: 2, 1, 0, 1, 0, 2, 2
- Measure 4: 0, 0, 0, 0, 0, 0

Sheet music for guitar. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a six-string guitar with fret numbers indicated below each string.

Top Staff:

- Measure 1: G, A, B, C, D, E
- Measure 2: G, A, B, C, D, E
- Measure 3: G, A, B, C, D, E
- Measure 4: G, A, B, C, D, E

Bottom Staff:

- Measure 1: 3, 2, 3, 0, 3, 2, 0
- Measure 2: 3, 1, 0, 1, 2, 3, 4
- Measure 3: 0, 0, 1, 3, 0, 3, 1
- Measure 4: 1, 2, 1, 2, 1, 2

*D.S. al Fine
(take 2nd ending)*

Sheet music for guitar. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a six-string guitar with fret numbers indicated below each string.

Top Staff:

- Measure 1: G, A, B, C, D, E
- Measure 2: G, A, B, C, D, E
- Measure 3: G, A, B, C, D, E
- Measure 4: G, A, B, C, D, E

Bottom Staff:

- Measure 1: 1, 1, 3, 0, 1, 2, 2
- Measure 2: 1, 0, 3, 1, 0, 1
- Measure 3: 1, 0, 1, 3, 0, 2
- Measure 4: 1, 0, 0, 0, 0, 0

Habemos Llegado



Traditional

Brightly, in 2

⑥ = D

p *mf* *let ring throughout*

sim. *ΦIII*

ΦIII

ΦIII

ΦIII

1. 2.

La Borinqueña

Traditional



TRACK 14

Moderately, in 2

Musical notation for the first section of the piece. The top staff shows a treble clef, common time, and an 8th note signature. The bottom staff is a guitar tablature with three strings labeled T, A, and B. The tab shows a sequence of notes with corresponding fingerings: 1, 2, 3, 1, 0, 3; 2, 2, 1; 1, 0, 3, 1. The dynamic marking *mf* is present.

Musical notation for the second section. The top staff shows a treble clef and an 8th note signature. The bottom staff is a guitar tablature with three strings labeled T, A, and B. The tab shows a sequence of notes with corresponding fingerings: 0, 1, 2, 2; 0, 2, 2; 3, 1; 2, 3, 0, 1.

Musical notation for the third section. The top staff shows a treble clef and an 8th note signature. The bottom staff is a guitar tablature with three strings labeled T, A, and B. The tab shows a sequence of notes with corresponding fingerings: 3, 1, 2; 0, 1, 3, 1; 1, 2, 2; 0, 2, 0.

Musical notation for the fourth section. The top staff shows a treble clef and an 8th note signature. The bottom staff is a guitar tablature with three strings labeled T, A, and B. The tab shows a sequence of notes with corresponding fingerings: 1, 2, 0; 3, 2, 3, 1; 1, 4, 1; 3, 2, 3, 1.

Musical score for the first measure of a piece in 8/8 time. The top staff shows a treble clef and an 8/8 time signature. The bottom staff is a guitar tablature showing the strings and frets.

Measure 1:

Treble Clef, 8/8 Time

Guitar Tab:

0	1	2	3	1	0	1	-	2
2	3	3	2	1	0	3	0	3
0	0	2	3	2	3	2	0	3

Musical score for measures 2 and 3 of the piece. The top staff shows a treble clef and an 8/8 time signature. The bottom staff is a guitar tablature showing the strings and frets.

Measure 2:

Treble Clef, 8/8 Time

Guitar Tab:

1	0	2	3	1	1	0	0	2	1	3
2	3	2	1	2	1	2	3	2	1	0

Musical score for measures 4 and 5 of the piece. The top staff shows a treble clef and an 8/8 time signature. The bottom staff is a guitar tablature showing the strings and frets.

Measure 4:

Treble Clef, 8/8 Time

Guitar Tab:

3	1	0	1	2	3	0	1	3	1	2	3
4	2	1	2	4	1	0	4	2	1	2	4
0	0	0	0	0	0	0	0	0	0	0	0

Musical score for measures 6 and 7 of the piece. The top staff shows a treble clef and an 8/8 time signature. The bottom staff is a guitar tablature showing the strings and frets.

Measure 6:

Treble Clef, 8/8 Time

Guitar Tab:

0	2	2	0	2	2	2	1	2	3	0	2	3
3	1	2	0	2	2	0	2	1	2	3	0	2
1	0	1	2	0	2	0	1	2	3	0	2	0

CII-

ΦII-

La Llorona

Traditional



Brightly

Treble clef staff:
p
mf

Guitar tab staff:
T A B
2 3 2 0 3 2 0 0 1 2 2 0 1
0 2 2 0 0 1

Treble clef staff:
p.

Guitar tab staff:
0 1 1 2 0 2 2 0 3 1 3 2 3 1 3 2 3 1 3 2
0 2 2 0 0 1

Treble clef staff:
p.

Guitar tab staff:
0 1 1 2 0 2 2 0 3 1 2 1 0 2 1 1
0

Treble clef staff:
p

Guitar tab staff:
2 3 2 0 3 2 0 5 5 5 5 7 3 3 3 7 3 3 3
3 3 4 4 3 3 4 4

Cl.

Last time to Coda

1.

1 1 1 1 1 - 4 0 0 0 0 0 .

2 2 2 1 2 0 1 1 1 2 0 .

1 1 1 1 1 0 2 1 1 2 .

2.

*D.S. al Coda
(with repeats)*

Coda

i m a m

let ring ----- +

2 3 2 0 3 2

2 3 2 0 3 2 0 7 5 0 5 7

La Paloma

By Sebastian Yradier



TRACK 16

Moderately

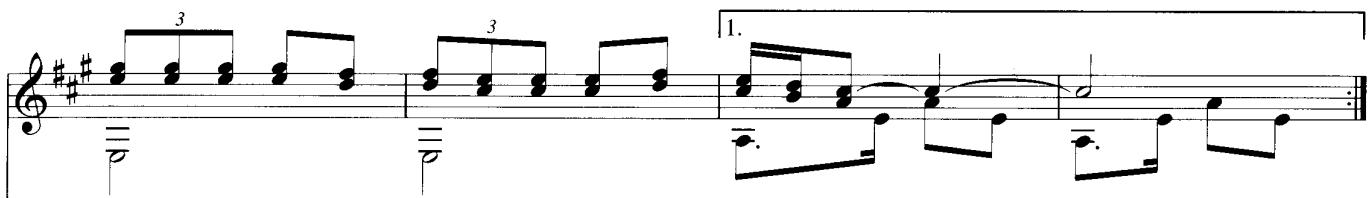
Sheet music and tablature for the first section of the piece. The music is in 2/4 time with a key signature of three sharps. The tablature shows the guitar strings with fingerings and a 'mf' dynamic.

Continuation of the tablature from the previous section, showing the next set of chords and fingerings.

Sheet music and tablature for the second section of the piece. The music is in 2/4 time with a key signature of two sharps. The tablature shows the guitar strings with fingerings.

Sheet music and tablature for the third section of the piece. The music is in 2/4 time with a key signature of one sharp. The tablature shows the guitar strings with fingerings.

Sheet music and tablature for the fourth section of the piece. The music is in 2/4 time with a key signature of one sharp. The tablature shows the guitar strings with fingerings.



Guitar tablature for measures 1.1 and 1.2. The first measure shows a sequence of notes on the 5th, 4th, 4th, 5th, 3rd, 0th, 2nd, 2nd, 0th, and 3rd strings. The second measure shows notes on the 0th, 3rd, 2nd, 2nd, 2nd, and 2nd strings.

Musical score for guitar in G major (two sharps). The first measure (2.1) consists of eighth-note pairs followed by a sixteenth-note pair. The second measure (2.2) starts with a sixteenth note. Fingerings '3' are indicated above the notes.

Guitar tablature for measures 2.1 and 2.2. The first measure shows notes on the 0th, 2nd, 3rd, 2nd, 4th, 2nd, 2nd, 2nd, and 2nd strings. The second measure shows notes on the 0th, 2nd, 0th, 2nd, 3rd, 4th, 5th, 0th, 2nd, 2nd, 2nd, and 2nd strings.

Musical score for guitar in G major (two sharps). The first measure (1.1) consists of eighth-note pairs followed by a sixteenth-note pair. The second measure (1.2) starts with a sixteenth note. Fingerings '3' are indicated above the notes.

Guitar tablature for measures 1.1 and 1.2. The first measure shows notes on the 4th, 5th, 7th, 6th, 6th, 0th, 10th, 5th, 7th, 9th, 5th, 5th, 7th, 3rd, 5th, 4th, 5th, 10th, 9th, 7th, 1st, 2nd, 3rd, 4th, 5th, and 2nd strings. The second measure shows notes on the 0th, 1st, 2nd, 3rd, 4th, 5th, and 2nd strings.

Musical score for guitar in G major (two sharps). The first measure (2.1) consists of eighth-note pairs followed by a sixteenth-note pair. The second measure (2.2) starts with a sixteenth note. Fingerings '3' are indicated above the notes.

Guitar tablature for measures 2.1 and 2.2. The first measure shows notes on the 2nd, 2nd, 2nd, 0th, 2nd, 2nd, 3rd, 4th, 5th, 0th, 1st, 2nd, 3rd, 4th, 9th, 7th, 6th, 0th, 7th, 7th, 7th, and 12th strings. The second measure shows notes on the 0th, 1st, 2nd, 3rd, 4th, 9th, 7th, 6th, 0th, 7th, 7th, 7th, and 12th strings. A 'Harm.' (harmonic) symbol is shown above the 12th string.

La Zandunga



Traditional

Moderately, in 2

Sheet music for the first section of La Zandunga. The music is in 6/8 time, treble clef, and key signature of one sharp (F#). The tempo is moderately, in 2. The tablature shows the following notes:

T	10	13	13	13	12	9	12	10	10	10	8	6	5	3	1
A		10	10	10	12	9	12	10	0	0	0	0	0	0	
B		0	0	0	0	0	0	0	0	0	0	0	0	0	

Sheet music for the second section of La Zandunga. The music is in 6/8 time, treble clef, and key signature of one sharp (F#). The tablature shows the following notes:

5	3	2	10	12	12	12	12	10	10	9	6
2	0	0	0	12	12	12	12	10	10	9	7
0	0	0	0	0	0	0	0	0	0	0	

Sheet music for the third section of La Zandunga, leading to the coda. The music is in 6/8 time, treble clef, and key signature of one sharp (F#). The tablature shows the following notes:

5	3	1	0	1	0	3	10	0	3	3	5
6	3	2	0	2	2	3	0	2	3	3	0
0	0	0	0	0	0	0	0	0	0	0	

Sheet music for the final section of La Zandunga. The music is in 6/8 time, treble clef, and key signature of one sharp (F#). The tablature shows the following notes:

5	4	5	1	3	5	5	4	5	1	3	5	5	4	5	6	6	5
6	5	6	3	5	0	6	5	6	3	5	0	6	5	6	8	6	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Musical score for guitar in G major (one sharp) and common time. The score consists of three measures. The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure begins with a bass note followed by eighth-note pairs. The third measure begins with a bass note followed by eighth-note pairs. Tablature is provided below each measure, indicating fingerings: 2 3, 0 1; 3 5, 1 3 5, 0 1; 3 5, 1 3 5, 0 1.

Musical score for guitar in G major (one sharp) and common time. The score begins with a sixteenth-note pattern. The section is labeled *D.S. al Coda*. The score then continues with a bass note followed by eighth-note pairs. Tablature is provided below the notes: 3 3 3 5 3, 0; 1 3 2 3 0 10.

Musical score for guitar in G major (one sharp) and common time. The section is labeled *Coda*. It shows a bass note followed by eighth-note pairs. Tablature is provided below the notes: 0 3 2 3 0.

Lagrima



By Francisco Tarrega

Moderately slow

mf

T A B

4 0 5 0 7 0 | 2 0 2 0 0 | 4 0 5 0 7 0
2 4 6 1 2 2 | 2 4 6 |

φIX--- φVII---

2 0 2 0 | 12 11 9 7 | 7 9 0 10
1 2 2 | 11 9 9 7 | 9 11 |

Fine

φII-----

9 0 2 4 | 0 | 3 8 7 0 2 3
9 3 2 | 1 | 0 |

φVII-----

0 1 0 2 4 | 0 12 8 10 | 7 9 10 9 0 2
2 0 4 2 4 | 0 7 9 | 7 |

3 0 5 0 7 0 | 10 8 7 10 8 7

2 4 5 0

1. | 2.

D.C. al Fine

0 2 0 2 4 2 1 | 0 2 | 0 2

Leyenda

By Isaac Albeniz



Moderately fast

Sheet music for the first section of 'Leyenda'. The music is in 3/4 time with a key signature of one sharp. The tempo is moderately fast. The dynamic is marked *mp*. The guitar tab shows the strings T, A, and B with fingerings: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0.

Sheet music for the second section of 'Leyenda'. The music continues in 3/4 time with a key signature of one sharp. The guitar tab shows the strings T, A, and B with fingerings: 7, 9, 10, 7, 9, 10 | 7, 9, 10, 7, 9, 10 | 7, 9, 10, 7, 9, 10.

Sheet music for the third section of 'Leyenda'. The music continues in 3/4 time with a key signature of one sharp. The guitar tab shows the strings T, A, and B with fingerings: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0.

Sheet music for the fourth section of 'Leyenda'. The music continues in 3/4 time with a key signature of one sharp. The guitar tab shows the strings T, A, and B with fingerings: 7, 9, 10, 7, 9, 10 | 7, 9, 10, 7, 9, 10 | 7, 9, 10, 7, 9, 10.

To Coda

Sheet music for the fifth section of 'Leyenda'. The music continues in 3/4 time with a key signature of one sharp. The guitar tab shows the strings T, A, and B with fingerings: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0.

Sheet music for the sixth section of 'Leyenda'. The music continues in 3/4 time with a key signature of one sharp. The guitar tab shows the strings T, A, and B with fingerings: 7, 9, 10, 7, 9, 10 | 7, 9, 10, 7, 9, 10 | 7, 9, 10, 7, 9, 10.

Sheet music for the seventh section of 'Leyenda'. The music continues in 3/4 time with a key signature of one sharp. The guitar tab shows the strings T, A, and B with fingerings: 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0 | 0, 0, 0, 0, 0, 0.

Sheet music for the eighth section of 'Leyenda'. The music continues in 3/4 time with a key signature of one sharp. The guitar tab shows the strings T, A, and B with fingerings: 9, 10, 7, 9, 9 | 7, 9, 7, 9, 10, 12 | 9, 10, 7, 9, 10, 9.



Fretboard diagram for the first sixteenth-note pattern:

0	0	0	0	0	0
9	10	7	9	9	
7					

D.C. al Coda



Fretboard diagram for the second sixteenth-note pattern:

0	0	0	0	0	0
10	7	9	10	7	9
7					

Coda CVII₁

CVII₁

CVII₁

1.

2.

rit. e dim.

p

Malagueña

By Francisco Tarrega



Brightly

TAB notation below the staff:

	i	i	i								
p	p	p									
mf	0	0	0	0	0	0	0	0	0	0	0
T	2	1		2	1		2		1	0	0
A											
B	2										

Freely

Tempo I

Musical score for the first section (Tempo I). The top staff shows a treble clef, a common time signature, and dynamic markings *m* and *mf*. The bottom staff shows a six-string guitar tablature with fingerings above the strings. The first measure consists of eighth-note pairs (0,1), (3,0), (1,3). The second measure consists of eighth-note pairs (0,-1), (2,1), (0,2). The third measure consists of eighth-note pairs (1,-1), (2,1), (0,2).

Musical score for the second section. The top staff shows a treble clef and dynamic *p*. The bottom staff shows a six-string guitar tablature with fingerings above the strings. The first measure consists of eighth-note pairs (3,i), (3,i), (3,i). The second measure consists of eighth-note pairs (sim., 3), (3), (3). The third measure consists of eighth-note pairs (3), (3), (3), (3).

Musical score for the third section. The top staff shows a treble clef. The bottom staff shows a six-string guitar tablature with fingerings above the strings. The first measure consists of eighth-note pairs (0,0), (0,0), (0,0). The second measure consists of eighth-note pairs (0,0), (0,0), (0,0). The third measure consists of eighth-note pairs (0,0), (0,0), (0,0).

Musical score for the fourth section. The top staff shows a treble clef. The bottom staff shows a six-string guitar tablature with fingerings above the strings. The first measure consists of eighth-note pairs (0,0), (1,0), (0,0). The second measure consists of eighth-note pairs (0,0), (0,0), (0,0).

Musical score for the final section. The top staff shows a treble clef and dynamic *Freely*. The bottom staff shows a six-string guitar tablature with fingerings above the strings. The first measure consists of eighth-note pairs (2,2), (2,2). The second measure consists of eighth-note pairs (0,0), (2,2), (0,0). The third measure consists of eighth-note pairs (0,0), (2,2), (0,0). The fourth measure consists of eighth-note pairs (0,0), (2,2), (0,0).

Mi Caballo Blanco

Traditional



Moderately

⑥ = D

mf

TAB

0 1 0 1 0 1 1 | 3 3 2 3 2 3 | 3 1 3 1 3 1 0

0 2 1 1 1 1 | 0 3 3 3 3 3 | 2 2 1 1 1 1 0

1 2 2 2 2 2 | 1 2 1 1 1 1 | 3 3 2 3 2 3

0 2 2 2 2 2 | 0 2 1 1 1 1 | 0 3 3 2 3 2 3

0 1 0 1 0 1 | 1 2 2 2 2 | 3 2 3 2 3 0

2 2 1 1 1 1 | 0 2 1 1 1 1 | 0 3 3 2 3 2 3

1 2 1 2 0 2 | 0 1 2 1 0 2 | 1 2 2 2 2 | 0 1

2 2 1 2 0 2 | 0 1 2 1 0 2 | 2 2 2 2 2 | 0 1



Continuation of the musical score and tab for the first section. The score and tab show the continuation of the melody and harmonic progression.

Continuation of the musical score and tab for the first section. The score and tab show the continuation of the melody and harmonic progression.

Continuation of the musical score and tab for the first section. The score and tab show the continuation of the melody and harmonic progression.

Continuation of the musical score and tab for the first section. The score and tab show the continuation of the melody and harmonic progression.

Continuation of the musical score and tab for the first section. The score and tab show the continuation of the melody and harmonic progression.

Continuation of the musical score and tab for the first section. The score and tab show the continuation of the melody and harmonic progression.

Continuation of the musical score and tab for the first section. The score and tab show the continuation of the melody and harmonic progression.

Mi Hamaca

Traditional



Moderately

Music staff: Treble clef, 4/4 time, dynamic *mf*. Tablature: T 0, 1; A 2, 0; B 0, 2.

Music staff: Treble clef, 2/4 time. Tablature: T 1, 2; A 2, 2; B 0, 2.

Music staff: Treble clef, 2/4 time. Tablature: T 2, 0; A 2, 2; B 0, 2.

Music staff: Treble clef, 2/4 time. Tablature: T 1, 0; A 1, 2; B 0, 0.

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 1, 1, 2, 2; 0, 0; 0, 2, 2.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 2, 2, 1; 0, 0; 0, 2, 2.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 2, 2, 1; 0, 0; 0, 2, 2.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 2, 2, 1; 0, 0; 0, 2, 2.

Musical score and tablature for the fifth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 3, 2, 3, 1, 0, 3; 3, 0; 0, 2, 1, 0, 3, 1; 0, 0; 0, 3, 4, 1, 2, 1; 0, 0; 0, 2, 5, 5.

Molondrón

Traditional



Moderately slow, in 1

Moderately

mf

T	0	0	0	0		2	4	0	2	4	2
A					2	4		0		4	2
B							0		0		

(2)

0 0 0 0 | 0 0 0 | 0 1 3 0

Sheet music for a melodic instrument, likely a recorder or flute. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The bass line is marked with numbers 1 through 4 above the notes, corresponding to the fingerings shown in the first measure.

Musical score and guitar tab for the first measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar with the strings numbered 1 through 6 from top to bottom. The tab indicates a downstroke (dotted vertical bar) on the 6th string, an upstroke (solid vertical bar) on the 5th string, and a downstroke on the 4th string.

Guitar tab for the first measure, showing the fingerings for each note. The tab is divided into four measures. The first measure has fingerings 0, 0, 0 over the first three strings. The second measure has fingerings 0, 1, 3 - 0. The third measure has fingerings 3, 1 over the first two strings. The fourth measure has fingerings 2, 0, 1, 2.

Musical score and guitar tab for the second measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar with the strings numbered 1 through 6 from top to bottom. The tab indicates an upstroke (solid vertical bar) on the 6th string, a downstroke (dotted vertical bar) on the 5th string, and an upstroke on the 4th string.

Guitar tab for the second measure, showing the fingerings for each note. The tab is divided into three measures. The first measure has fingerings 0, 4, 0 over the first three strings. The second measure has fingerings 2, 1, 0, 2. The third measure has fingerings 0, 2, 0 over the first three strings, followed by 4, 2, 2 over the last three strings.

Musical score and guitar tab for the third measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar with the strings numbered 1 through 6 from top to bottom. The tab indicates an upstroke (solid vertical bar) on the 6th string, a downstroke (dotted vertical bar) on the 5th string, and an upstroke on the 4th string.

Guitar tab for the third measure, showing the fingerings for each note. The tab is divided into three measures. The first measure has fingerings 0, 0, 0, 0 over the first four strings. The second measure has fingerings 2, 4, 0 over the first three strings. The third measure has fingerings 2, 4, 2 over the last three strings.

1.

2.

Musical score and guitar tab for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tab shows a six-string guitar with the strings numbered 1 through 6 from top to bottom. The tab indicates an upstroke (solid vertical bar) on the 6th string, a downstroke (dotted vertical bar) on the 5th string, and an upstroke on the 4th string.

Harm.

Guitar tab for the fourth measure, showing the fingerings for each note. The tab is divided into four measures. The first measure has fingerings 0, 2, 0 over the first three strings. The second measure has fingerings 4, 2 over the last three strings. The third measure has fingerings 0, 0, 0, 0 over the first four strings. The fourth measure has fingerings 12, 12 over the last two strings.

Roman Castillo

Traditional



Moderately

mf
let ring throughout

TAB
T 2 2 | 2 2 1 2 | 0 2 1 2 | 0 1 3 1 0
A 0 0 | 2 0 | 0 2 | 2 1 | 0
B 2 2 | 0 | 0 | 0 | 0

a m

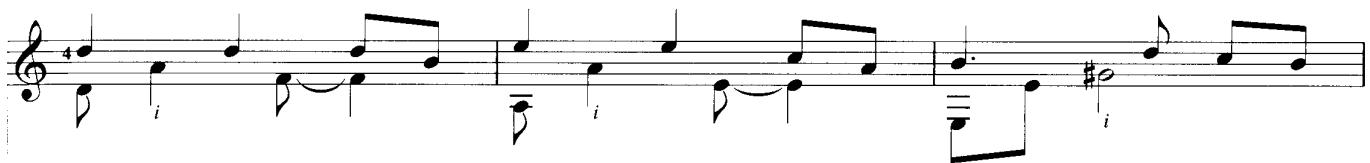
TAB
1 | 2 2 1 2 | 0 2 1 2 | 0 1 2 1 2
2 2 | 0 0 | 0 2 | 2 1 | 0
0 0 | 2 0 | 0 2 | 0 1 | 0

i

TAB
0 3 1 0 | 2 1 2 2 | 3 2 3 3 0
2 1 | 0 2 | 0 3 | 0 2 | 0
0 0 | 0 0 | 0 0 | 0 0 | 0

i

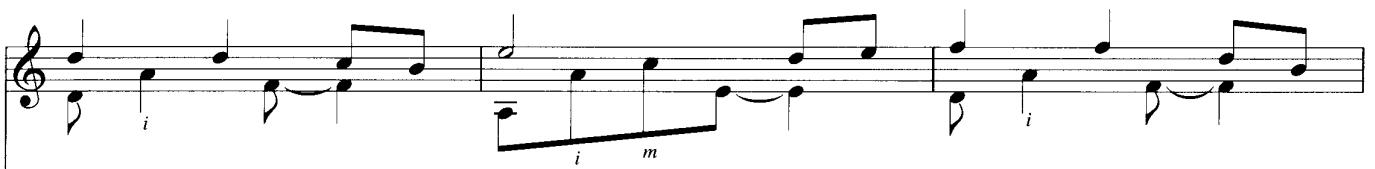
TAB
0 0 1 2 | 0 1 3 1 0 | 2 1 2 2
2 2 | 0 2 | 0 1 | 0 2 | 0
0 0 | 0 0 | 0 0 | 0 0 | 0



Guitar tablature for the first section. Fretboard positions: 3, 2, 3, 0; 0, -0, 2, 1, 2; 0, 2, 1, 3, 1, 0.



Guitar tablature for the second section. Fretboard positions: 2, 1, 1, 2; 0, 1, 0, 1, 2; 1, 2, 1, 0, 2.



Guitar tablature for the third section. Fretboard positions: 3, 2, 3, 1, 0; 0, 2, 1, 3, 0; 1, 2, 1, 3, 0.

Musical staff in G major (one sharp) with a 4/4 time signature. The notes are eighth notes. Fingerings: 1, i, a, m, 1, 1, 1, 1.

Guitar tablature for the final section. Fretboard positions: 0, 0, 2, 1, 2; 0, 2, 1, 3, 1, 0; 2, 2, 1, 2, 2, 2.

Romanza



Anonymous

Moderately

Sheet music and tablature for the first measure. The music is in 3/4 time with a key signature of one sharp. The tempo is moderately. The first measure consists of six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 7, A 0, B 0. The second measure starts with a dynamic *mf*. It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 7, A 0, B 0. The third measure starts with a dynamic *sim.* It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 5, A 0, B 0. The fourth measure contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 3, A 0, B 0.

Sheet music and tablature for the second measure. The music is in 3/4 time with a key signature of one sharp. The tempo is moderately. The first measure consists of six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 3, A 0, B 0. The second measure starts with a dynamic *p*. It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 0, A 3, B 7. The third measure starts with a dynamic *p*. It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 0, A 0, B 0.

Sheet music and tablature for the third measure. The music is in 3/4 time with a key signature of one sharp. The tempo is moderately. The first measure consists of six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 12, A 0, B 0. The second measure starts with a dynamic *p*. It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 12, A 0, B 0. The third measure starts with a dynamic *p*. It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 10, A 0, B 0. The fourth measure starts with a dynamic *p*. It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 8, A 0, B 0.

Sheet music and tablature for the fourth measure. The music is in 3/4 time with a key signature of one sharp. The tempo is moderately. The first measure consists of six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 8, A 5, B 5. The second measure starts with a dynamic *p*. It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 5, A 5, B 5. The third measure starts with a dynamic *p*. It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 7, A 5, B 5. The fourth measure starts with a dynamic *p*. It contains six eighth notes on the first string, each with a grace note above it. The tablature shows the strings and frets: T 8, A 5, B 5.

CVII-

7 7 8 7 7 8

7 7

11 7 8 7 8 7 7 8

7

7 0 5 0 3 0 0 3 0 2 0 0 0 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

Fine

2 0 3 0 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2

ΦII--

4 0 4 0 1 4 0 1 4 0 2 0 1 0 0 1 5 2 4 2 4 4 2 4

0 0

CII

P.

CVII

P.

P.

φIX

P.

P.

P.

0

0

0

φIX

P.

P.

P.

0

0

0

D.C. al Fine

φII

P.

P.

P.

4

4

4

2

4

2

4

2

4

2

4

2

4

2

5

4

2

4

2

2

4

2

0

0

1

0

1

0

1

2

2

4

0

Tres Hojitas, Madre



Traditional

Moderately bright

ΦII-----

mf

TAB

4 2 3 5 | 7 7 7 7 | 3 0
2 4 0 2

CII-----

2 | 4 2 3 5 | 7 7 7 7 | 3 0
5 4 2 2 | 2 4 0 2

CII-----

2 | 3 3 0 2 | 3 2 0 2 | 3
0 4 2 4 2 1 2 | 2 0 2 2

CII-----

0 0 0 3 2 3 2 0 2 | 3
2 4 2 0 3 2 0 2 | 2

Salamanca



Traditional

Moderately

⑤ = G
⑥ = D

Moderately

⑤ = G
⑥ = D

The musical score consists of two staves. The top staff is for the guitar, starting with a treble clef, a key signature of one sharp (G major), and a common time signature (indicated by a '4'). It features a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then another dotted half note followed by a quarter note. The bottom staff is a tablature for a six-string guitar, showing the strings T, A, and B. The tablature indicates fingerings: 4/3, 3, 0, 5, 3, 0, 3/3, 4, 3/3, 0, 5, 4, 3/5. The dynamic marking 'mf' is placed under the first measure of the top staff.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It features a melodic line with various note heads and rests. The bottom staff is a six-string guitar neck diagram. Fingerings are indicated above the strings: '10' and '11' for the first two strings at the beginning, followed by '10' and '11' again. Then '8' and '10', '6' and '8', '8' and '10', '5' and '3', '3' and '5', '5' and '3', and finally '5' and '2'. The guitar neck has six vertical lines representing strings and five horizontal lines representing frets. The first fret is at the top, and the twelfth fret is at the bottom.

Sheet music for guitar, common time. Measures 1-4. Fingerings and strumming patterns indicated.

Measure 1: $\text{C}\# \text{III}$, $\text{C}\# \text{II}$, $\text{C}\# \text{V}$, $\text{C}\# \text{III}$. Fingering: 3, 3, 5, 3, 2; 5, 8; 6, 5, 6, 5, 3. Strum: $\overline{\text{D}}$.

Measure 2: $\text{C}\# \text{III}$, $\text{C}\# \text{II}$, $\text{C}\# \text{V}$, $\text{C}\# \text{III}$. Fingering: 3, 3, 5, 3, 2; 5, 8; 7, 5, 3. Strum: $\overline{\text{D}}$.

Measure 3: $\text{C}\# \text{III}$, $\text{C}\# \text{II}$, $\text{C}\# \text{V}$, $\text{C}\# \text{III}$. Fingering: 0, 0, 5, 3, 2. Strum: $\overline{\text{D}}$.

Measure 4: $\text{C}\# \text{III}$, $\text{C}\# \text{II}$, $\text{C}\# \text{V}$, $\text{C}\# \text{III}$. Fingering: 0, 0, 5, 3, 2. Strum: $\overline{\text{D}}$.

2.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a melodic line consisting of eighth and sixteenth notes. The bottom staff is a standard six-string guitar neck diagram. Fret numbers are indicated above the strings, and fingerings are shown below them. The fingerings are as follows:

(3)	6	6	6	5	5	5	3	3	3	1	4	3
3												
0	5	4	3	3	2	1	0					3

$\text{C}^{\text{v}} \text{---} \text{C}^{\text{III}} \text{-----}$

Fretboard fingerings:

6	6	6	8	10	11	11	8	10	10	8	5	6	6	5	3
0	0	0	0	0	0	0	0	0	0	0	0	7	7	5	3

Fretboard fingerings:

(3)	3	5	3	3	2	3	2	0	0	0	3	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{C}^{\text{III}} \text{-----} \text{Coda} \oplus$

Fretboard fingerings:

3	5	3	2	3	3	3	2	1	2	4	3	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{C}^{\text{XII}} \text{---}$

*D.S. al Coda
(with repeat)*

Harm.

Fretboard fingerings:

12	12	12	12
0	0	0	0

$\text{C}^{\text{XII}} \text{---}$

$\oplus \text{ Coda}$

Harm.

Fretboard fingerings:

12	12	12	12
0	0	0	0

Tango No. 3



By Jose Ferrer

Moderately

Sheet music and tablature for the first section of Tango No. 3. The music is in 2/4 time with a treble clef. The first measure shows eighth-note patterns with dynamics *mf*. The second measure contains a bass note followed by eighth-note pairs. The third measure has a bass note and eighth-note pairs. The fourth measure has a bass note and eighth-note pairs. The tablature below shows the strings T, A, and B with corresponding fingerings: 0-5-5-0, 0-2-2-2, 0-5-5-8, 0-2-2-2.

Sheet music and tablature for the second section of Tango No. 3. The music is in 2/4 time with a treble clef. The first measure shows eighth-note patterns. The second measure has a bass note followed by eighth-note pairs. The third measure has a bass note and eighth-note pairs. The fourth measure has a bass note and eighth-note pairs. The tablature below shows the strings T, A, and B with corresponding fingerings: 0-1-0-5, 3-1-0-1, 3-1-0-2, 1-0-0-2.

Sheet music and tablature for the third section of Tango No. 3. The music is in 2/4 time with a treble clef. The first measure shows eighth-note patterns. The second measure has a bass note followed by eighth-note pairs. The third measure has a bass note and eighth-note pairs. The fourth measure has a bass note and eighth-note pairs. The tablature below shows the strings T, A, and B with corresponding fingerings: 0-3-0, 1-0-0, 1-0-1, 3-2-1-2.

Sheet music and tablature for the coda of Tango No. 3. The music is in 2/4 time with a treble clef. The first measure shows eighth-note patterns. The second measure has a bass note followed by eighth-note pairs. The third measure has a bass note and eighth-note pairs. The fourth measure has a bass note and eighth-note pairs. The tablature below shows the strings T, A, and B with corresponding fingerings: 1-1-3-0, 1-0-1-3, 2-1-0-1, 2-0-3-2.

To Coda

1. 2.

*D.S. al Coda
(no repeat)*

⊕ Coda

Una Tarde Fresquita de Mayo

Traditional



TRACK 29

Moderately, gently

Sheet music for Una Tarde Fresquita de Mayo. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The tempo is moderately gentle. The bottom staff shows a standard six-string guitar tablature with the strings labeled T, A, and B from top to bottom. The tab includes fingerings and a dynamic marking of *mp*.

Sheet music for Una Tarde Fresquita de Mayo. The top staff continues with a treble clef, four sharps, and common time. The bottom staff shows a standard six-string guitar tablature with fingerings.

Sheet music for Una Tarde Fresquita de Mayo. The top staff shows a treble clef, four sharps, and common time. The bottom staff shows a standard six-string guitar tablature with fingerings.

Sheet music for Una Tarde Fresquita de Mayo. The top staff shows a treble clef, four sharps, and common time. The bottom staff shows a standard six-string guitar tablature with fingerings.

Musical score and tablature for guitar in G major (3 sharps).

\dagger IV----- CIV-----

Musical score and tablature for guitar in G major (3 sharps).

CII----- 1.

Musical score and tablature for guitar in G major (3 sharps).

1. | 2. |

let ring -----

Musical score and tablature for guitar in G major (3 sharps).

Villanesca



By Enrique Granados

Moderately, gently

(5) = G

Harm.

Harm.

T 3
A 4
B 0

5
mp

0 5 0

0 0 0 2 0 1

1 0 2 0 0 2

0 0 2

2 2 2 0 1 3

3 1 0 1 2 0

4 4 4 0 2 4

0 5 0

0 0 0 2 0 1

Harm.

1 0 2 0 0 2

0 0 2

2 2 2 0 1 3

3 1 0 1 2 0

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six horizontal lines representing the strings, with fret numbers indicated below each line.

Treble clef staff (top):

Bass clef staff (bottom):

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six horizontal lines representing the strings, with fret numbers indicated below each line.

Treble clef staff (top):

Bass clef staff (bottom):

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six horizontal lines representing the strings, with fret numbers indicated below each line.

Treble clef staff (top):

Bass clef staff (bottom):

Harm. (Harmonics) indicated by a dot above the 8th string in the first measure.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six horizontal lines representing the strings, with fret numbers indicated below each line.

Treble clef staff (top):

Bass clef staff (bottom):

Harm. (Harmonics) indicated by a dot above the 8th string in the first measure.

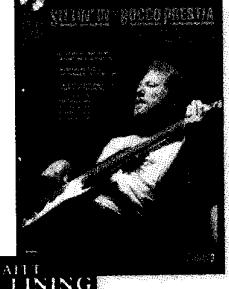
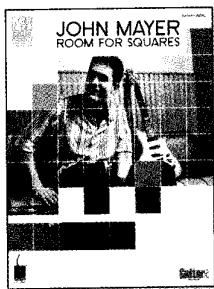
Musical score and tablature for guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six horizontal lines representing the strings, with fret numbers indicated below each line.

Treble clef staff (top):

Bass clef staff (bottom):

Harm. (Harmonics) indicated by a dot above the 8th string in the first measure.

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LIKE IT IS
GUITAR**
WITH TABLATURE
NOTE-FOR-NOTE
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