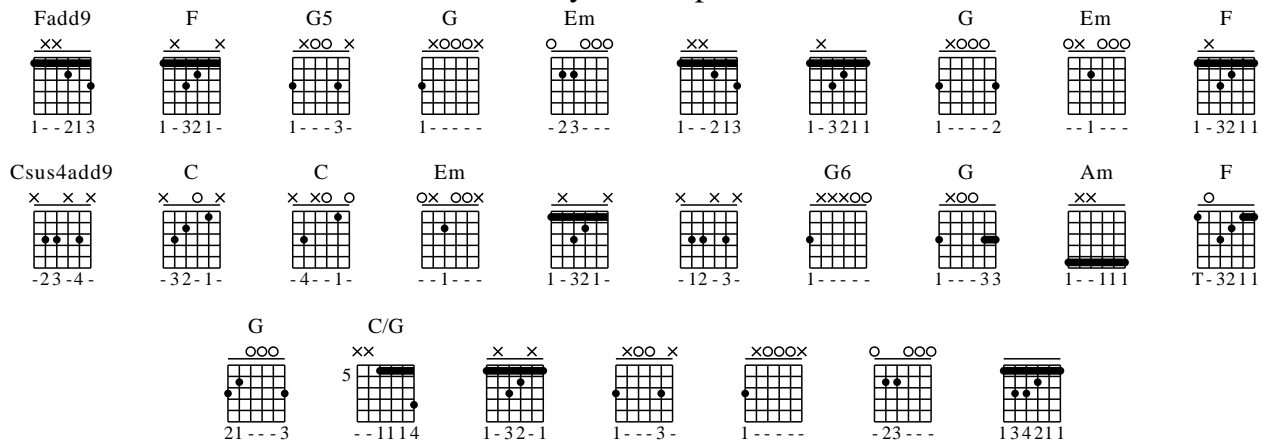


# Time after time

Cyndi Lauper



h = 130

1

4

Fadd9 F G5 G Em F

5

G5 G Em F Csus4add9 C

10

Csus4add9 C Csus4add9 C Csus4add9 C F G5 G Em F

15

G Em F G5 Em F G

20

Csus4add9C Csus4add9C Csus4add9C C Csus4add9C C

26

Csus4add9 C Csus4add9 C F G5 G Em F G Em

31

F G5 Em F G6 G Am

36

F G C

Section 1

C/G

3x

?

## Section -1

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Above the first staff, the letters F, G, and C are placed above measures 1, 2, and 3 respectively, indicating the chords. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic foundation with chords and single notes. The score is presented in a clear, legible format with standard musical notation.

50

Csus4add9C   Csus4add9C   Csus4add9C   Csus4add9   C   Csus4add9C   Csus4add9C

! " ! " ! " ! " ! " ! "

\$ " ! " \$ " ! " \$ " ! " \$ " ! " \$ " ! " \$ " ! "

\$ # \$ # \$ # \$ # \$ # \$ # \$ # \$ # \$ #

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

56 Csus4add9 C Csus4add9 C F G5 G Em F F G Em

The musical score for measures 56-60 features a guitar staff and a bass staff. The guitar staff contains the following chords: Csus4add9, C, Csus4add9, C, F, G5, G, Em, F, F, G, and Em. The bass staff shows a complex rhythmic pattern with various note values and rests, including a prominent triplet of eighth notes in measure 57.

## Section 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part features a melodic line with various chords indicated above the staff: F, G5, Em, F, G6, G, and Am. The piano part provides harmonic support with chords and a bass line. The score is written in standard musical notation, including notes, rests, and bar lines. The guitar part starts at measure 61. The piano part includes a key signature change to one sharp (F#) and a time signature change to 3/4.

F G C C/G

66

3x

?

### Section 2

F G C F G5 G Em F F G Em

70

### Section 3

F G5 Em F G6 G Am F G C

76

C/G F G C

81

3x

?

F G C F G C F G C

86

F

G

C

92

"

"

"

"

#

#

#

#

\$

\$

\$

\$