

ANGELS WE HAVE HEARD ON HIGH

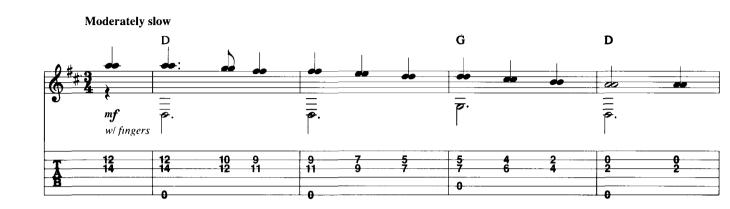
19th Century French Carol

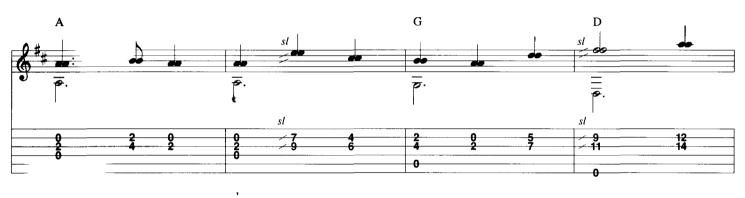


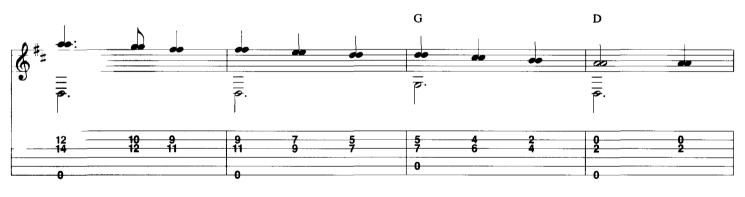
AWAY IN A MANGER

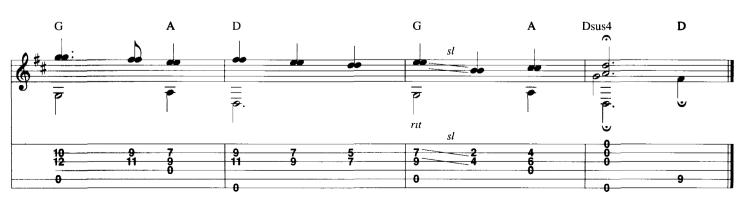
Anonymous Text (vv.1,2) Text by John T. McFarland (v.3) Music by James R. Murray

Tuning $6 = D \quad 3 = G$ $5 = G \quad 2 = A$ $4 = A \downarrow 1 = D$





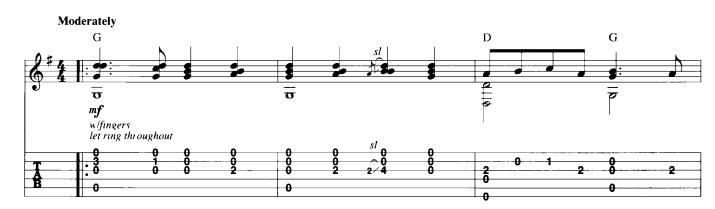


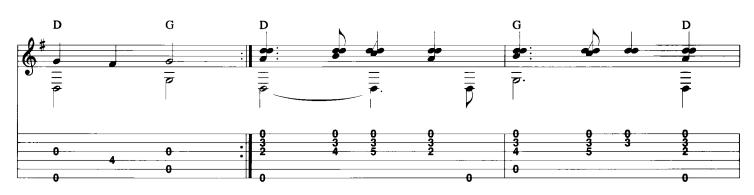


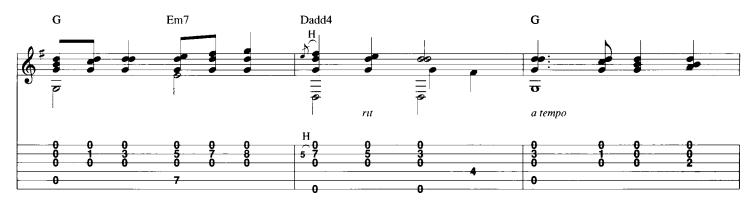
DECK THE HALLS

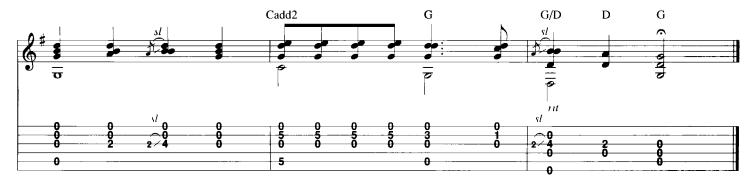
Traditional Welsh Carol











THE FIRST NOËL

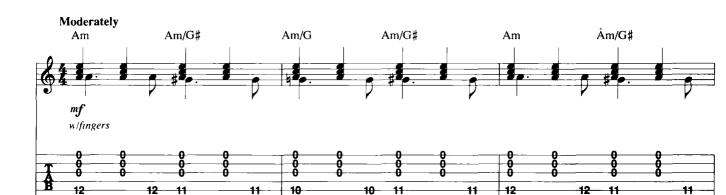
17th Century English Carol

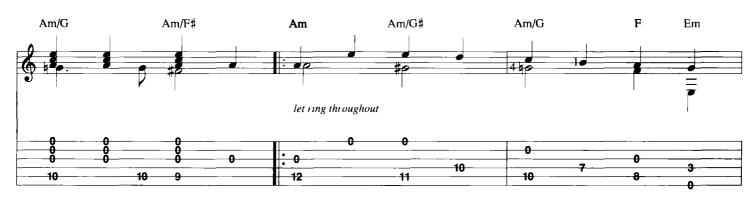


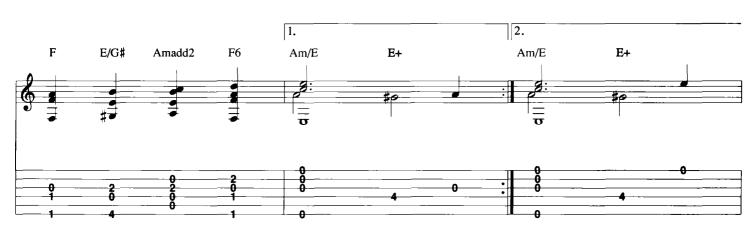
GOD REST YE MERRY, GENTLEMEN

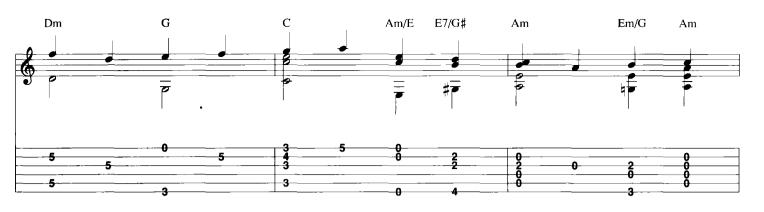
19th Century English Carol

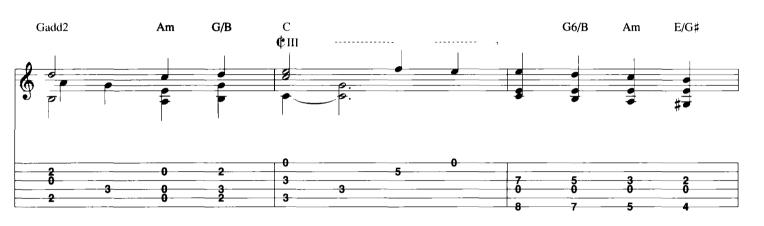
Open Am tuning $6 = E \quad 3 = A$ $5 = A \quad 2 = C$ $4 = E \quad 1 = E$

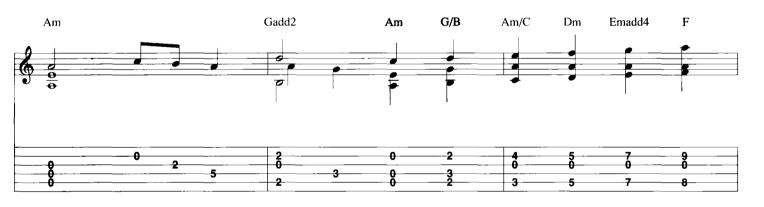


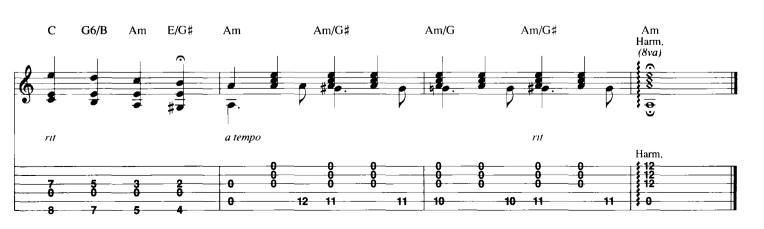








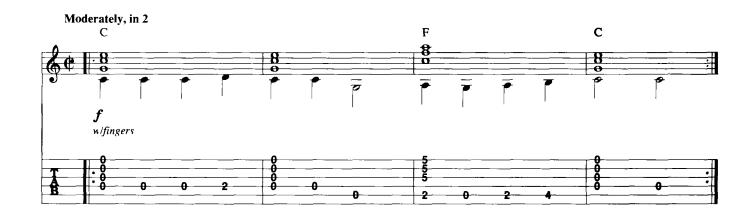


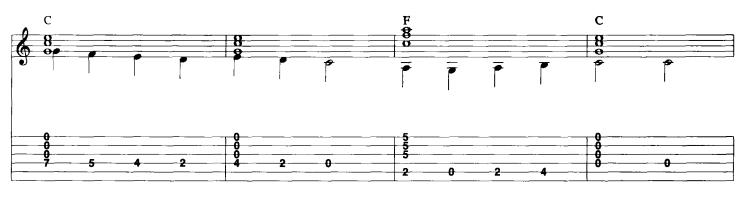


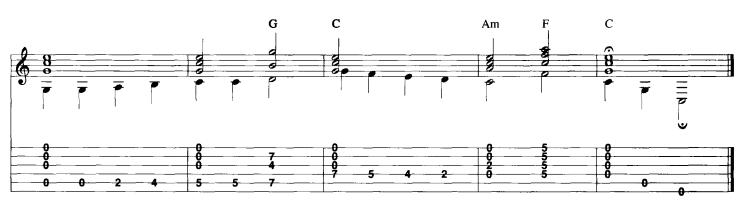
GOOD KING WENCESLAS

Words by John M Neale Music by Piae Cantiones

Open C tuning 6 = C 3 = G 5 = G 2 = C4 = C 1 = E







HARK! THE HERALD ANGELS SING

Words by Charles Wesley Music by Felix Mendelssohn-Bartholdy

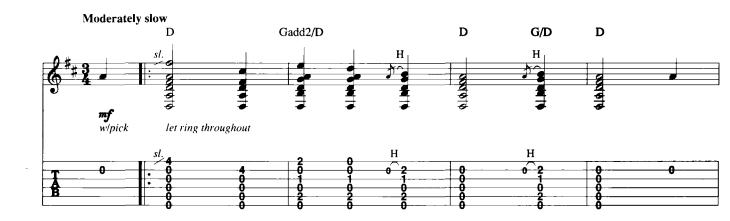


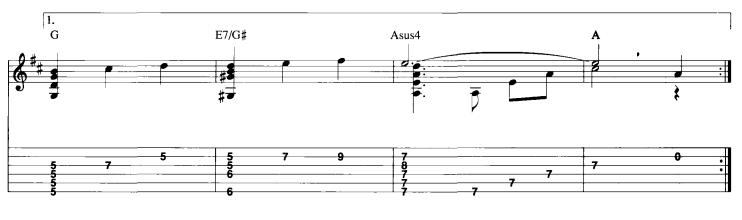
IT CAME UPON A MIDNIGHT CLEAR

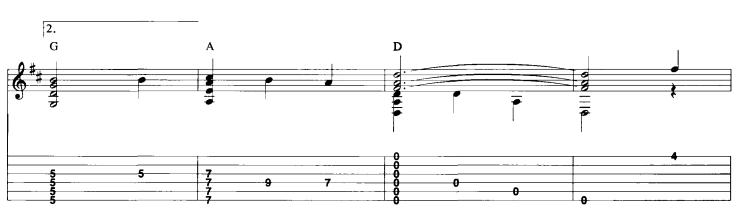
Words by Edmund H. Sears Music by Richard Storrs Willis

Open D tuning:

6 = D 3 = F# 5 = A 2 = A 4 = D 1 = D





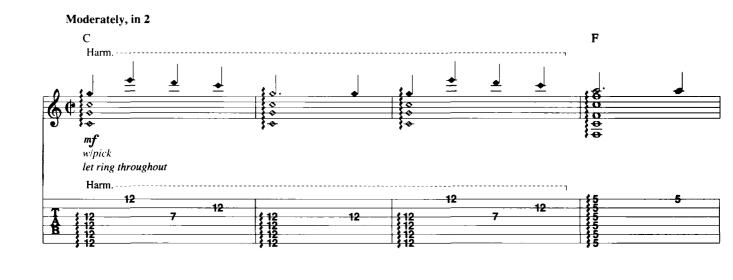


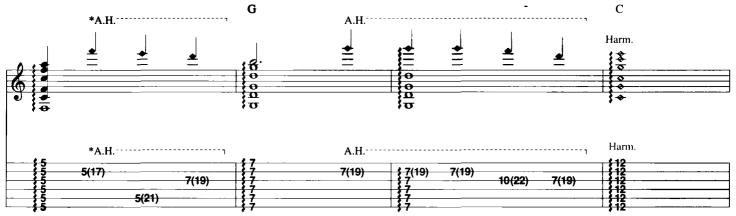


JINGLE BELLS

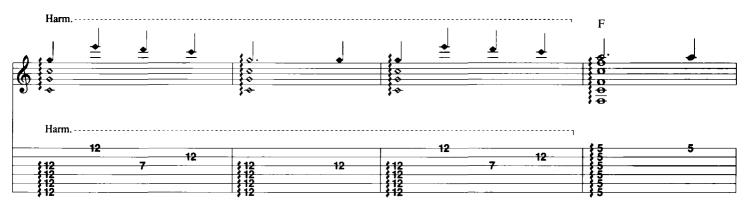
Words and Music by J. Pierpont

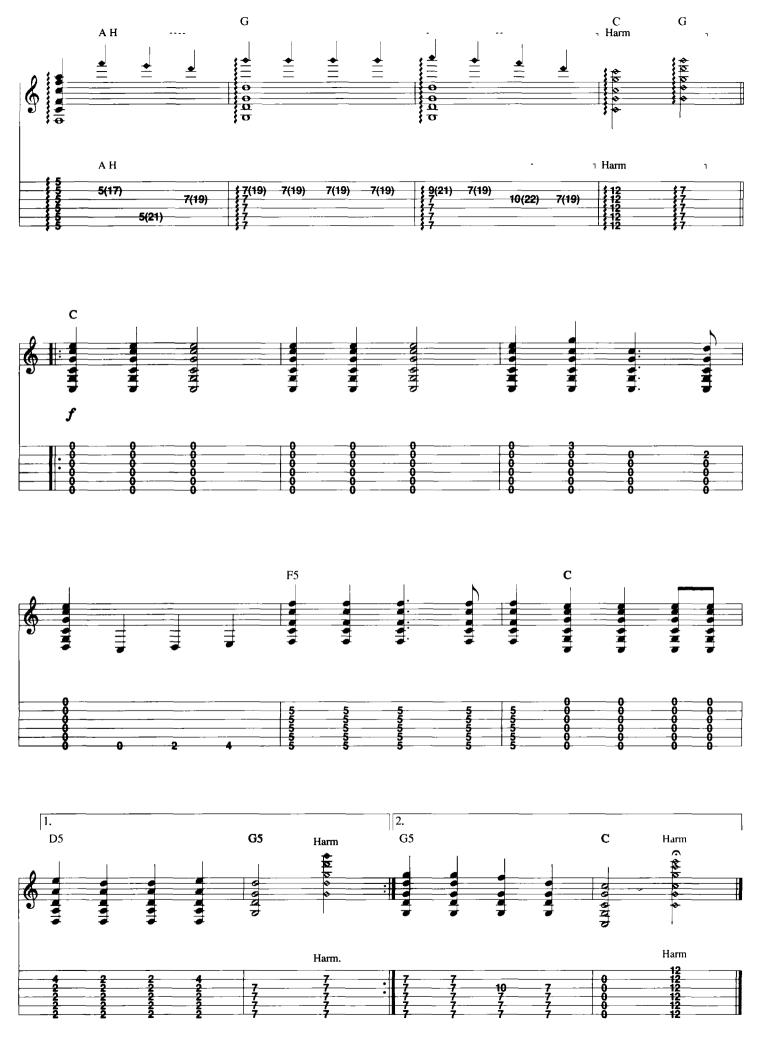
Open C tuning: 6 = C 3 = G 5 = G 2 = C4 = C 1 = E





^{*}Artificial harmonics achieved by lightly touching stg. w/R.H. index finger at fret indicated in parentheses and picking from behind (pick held between thumb and middle finger). A.H. refers to upstemmed notes only.



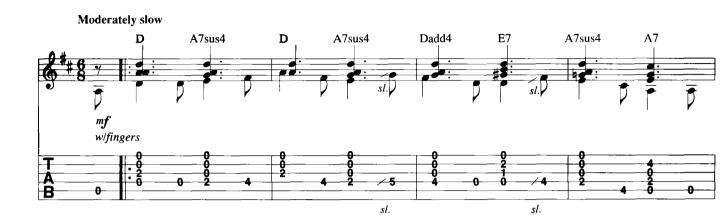


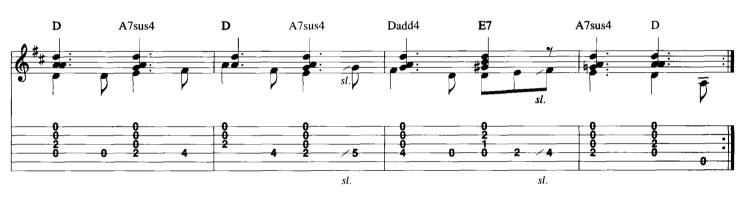
I SAW THREE SHIPS

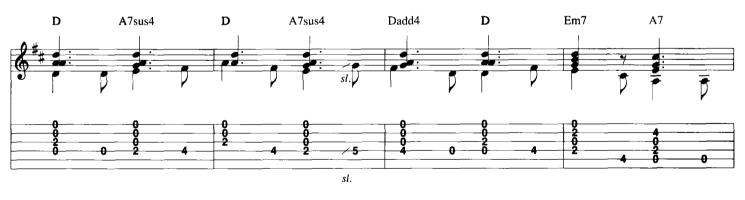
Traditional English Carol

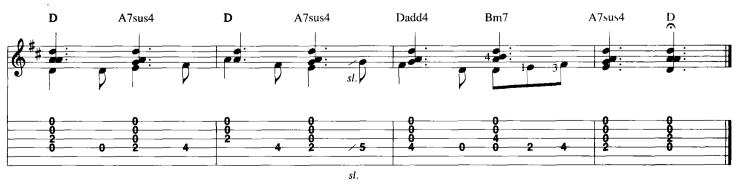
Open Dsus4 tuning:

6 = D 3 = G 5 = A 2 = A 4 = D 1 = D









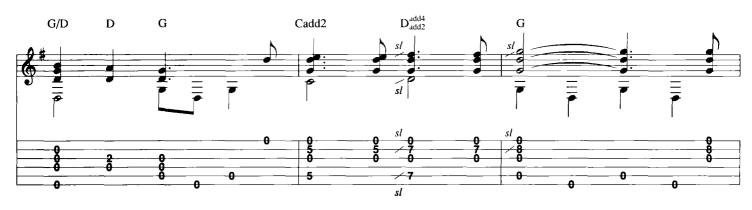
JOY TO THE WORLD

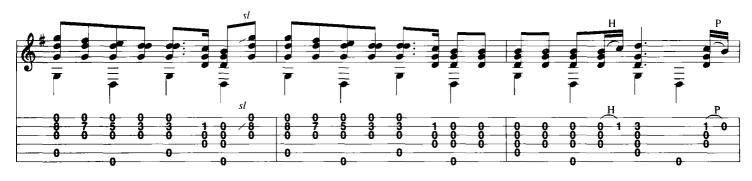
Words by Isaac Watts Music by George F Handel

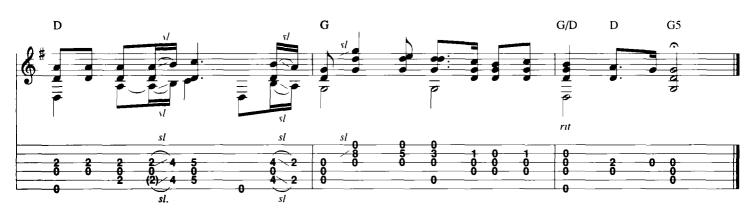
Open G tuning

6=D 3=G 5=G 2=B 4=D 1=D



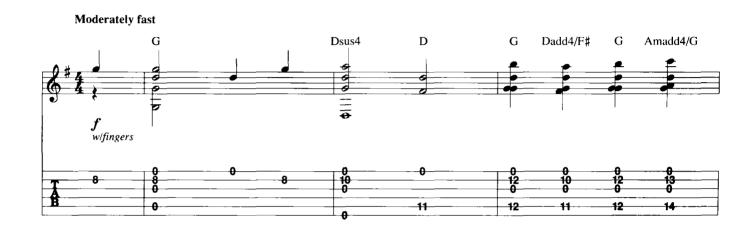


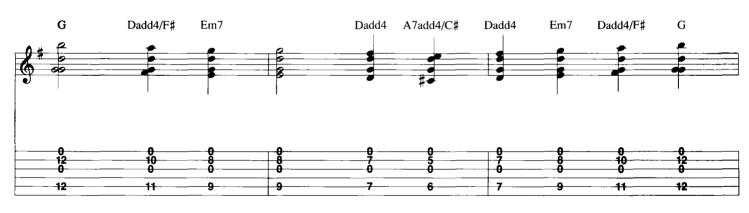


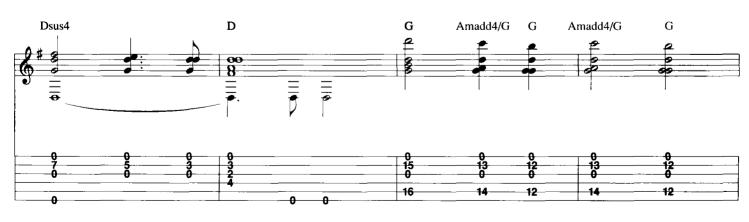


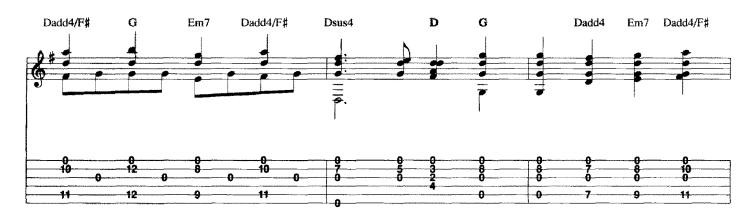
O COME, ALL YE FAITHFUL

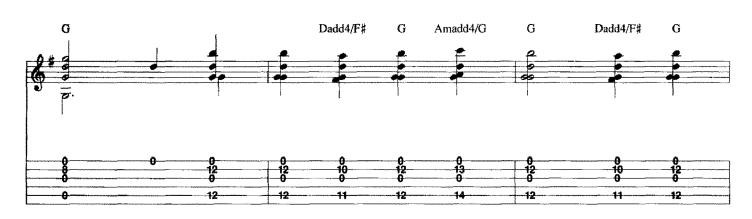
Words and Music by John Francis Wade Latin Words translated by Frederick Oakeley

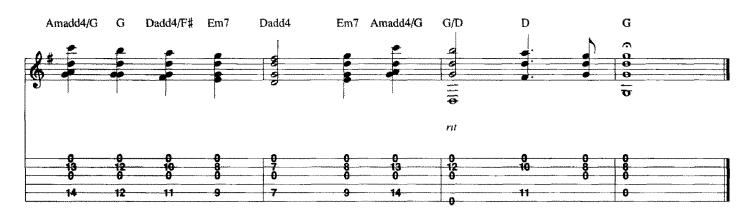












O CHRISTMAS TREE

Traditional German Carol



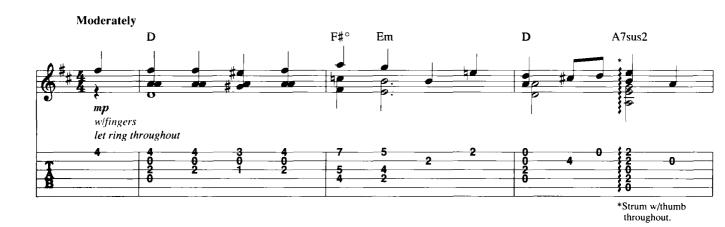


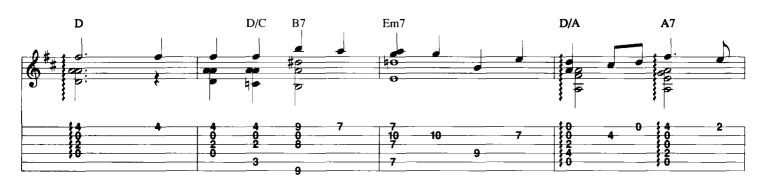
O LITTLE TOWN OF BETHLEHEM

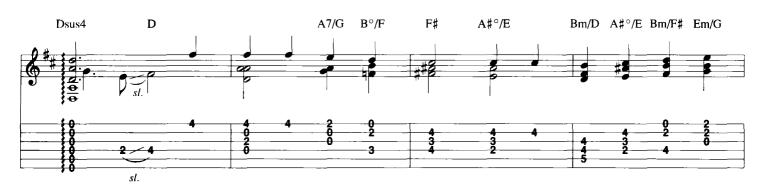
Open Dsus4 tuning:

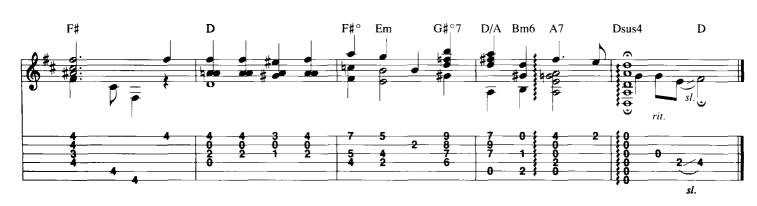
Words by Phillips Brooks Music by Lewis H. Redner

6 = D 3 = G 5 = A 2 = A 4 = D 1 = D







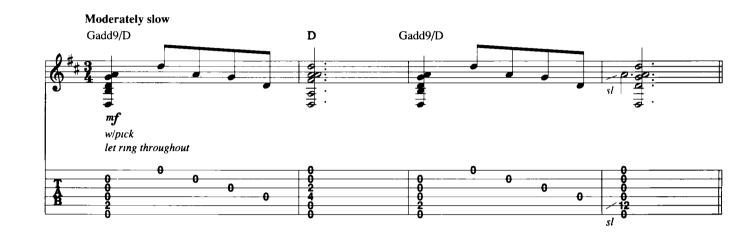


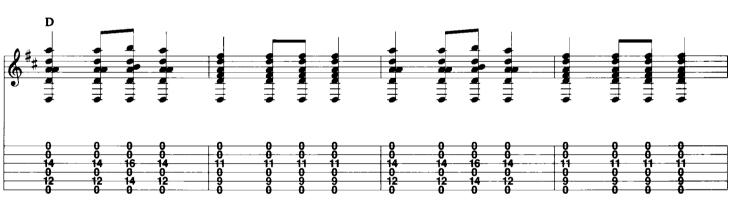
SILENT NIGHT

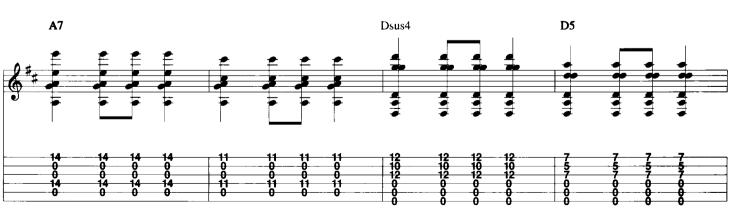
Words by Joseph Mohr Music by Franz Gruber

Open Dsus4 tuning











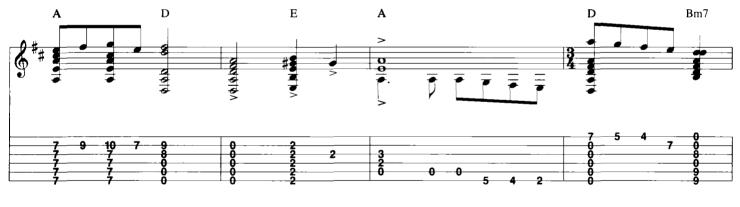
THE TWELVE DAYS OF CHRISTMAS

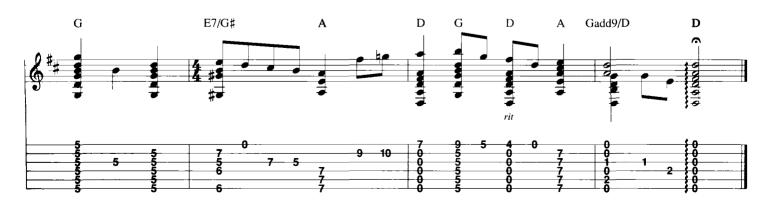
Traditional English Carol

6=D 3=F# 5=A 2=A 4=D 1=D Moderately D let ring throughout

Open D tuning:





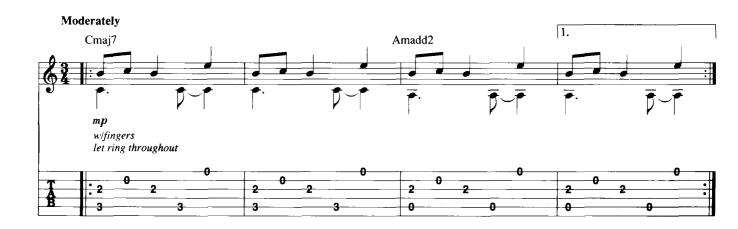


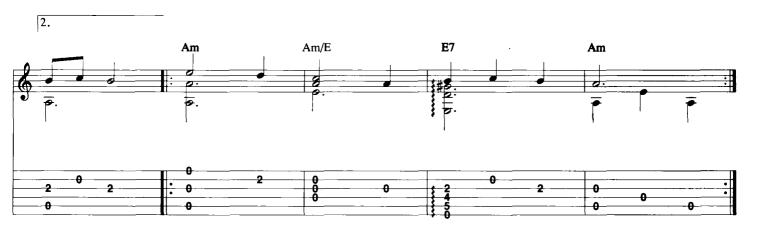
WE THREE KINGS OF ORIENT ARE

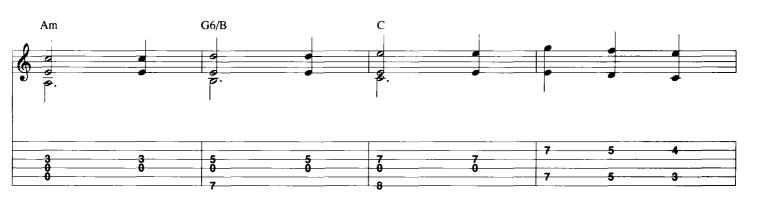
Words and Music by John H. Hopkins

Open Am tuning:

6=E 3=A 3=A 2=C 4=E 1=E







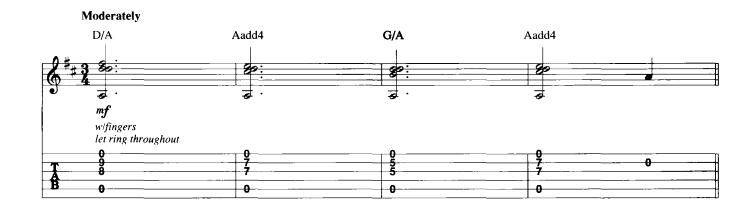


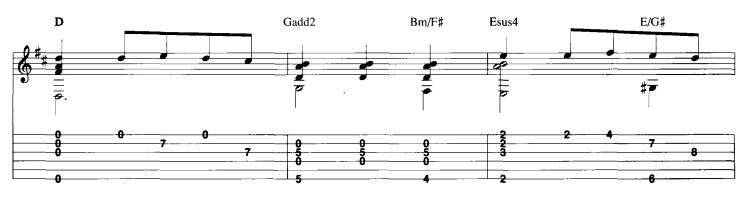
WE WISH YOU A MERRY CHRISTMAS

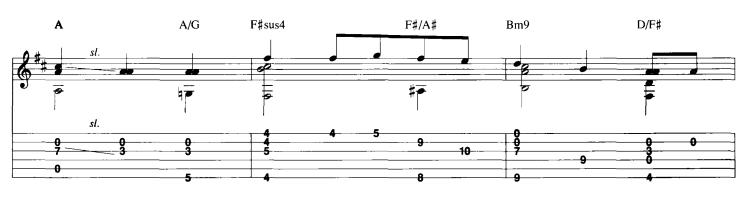
Traditional English Folksong

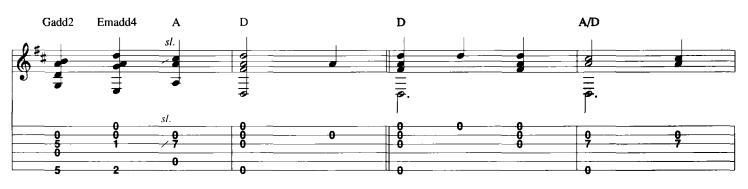
Open D tuning:









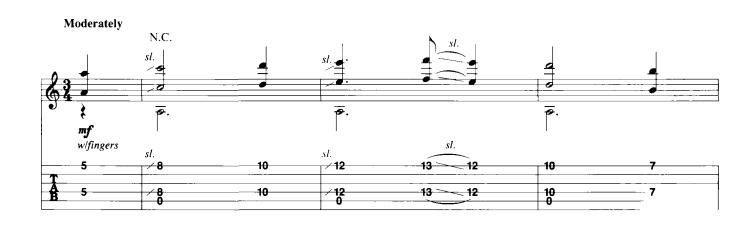


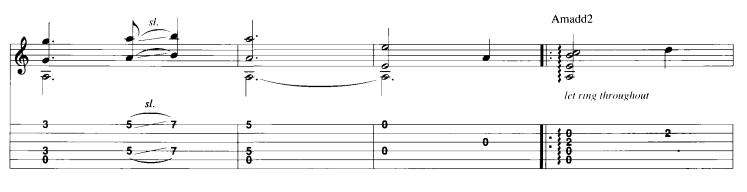


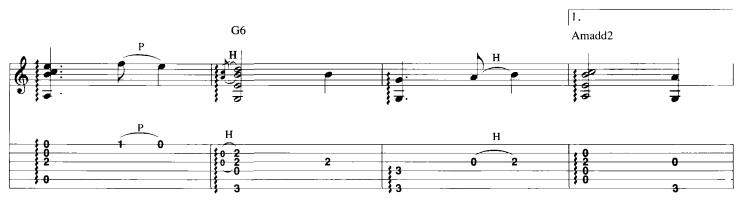
WHAT CHILD IS THIS?

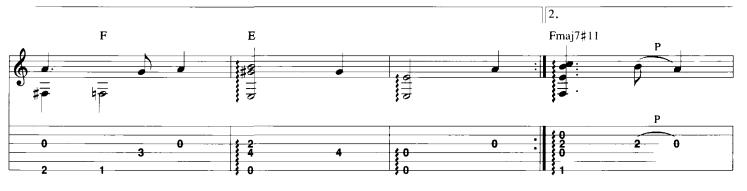
Words by William C. Dix 16th Century English Melody

Open Am tuning: (6) = E (3) = A (5) = A (2) = C (4) = E (1) = E











O HOLY NIGHT

French Words by Placide Cappeau English Words by D.S. Dwight Music by Adolphe Adam

