

# DISPARADA

Geraldo Vandré e Théo de Barros

Arranjo: Leandro Brighi Sanches

Moderate  $\text{h} = 100$

Pista 1

Measures 1-4. Key signature: D major (two sharps). Time signature: 4/4. The melody starts with a whole note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. A 3x repeat sign is placed over the next three measures. The piano part consists of a single whole note chord D4.

Pista 1

Measures 5-8. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The piano part consists of a single whole note chord D4.

Pista 1

Measures 9-13. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The piano part consists of a single whole note chord D4.

Pista 1

Measures 14-17. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The piano part consists of a single whole note chord D4.

Pista 1

Measures 18-21. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The piano part consists of a single whole note chord D4.

Pista 1

Measures 22-26

Pista 1

Measures 27-31

Pista 1

Measures 32-36

Pista 1

Measures 37-41

Pista 1

Measures 42-46

Pista 1

46

Pista 1

49

Pista 1

52

Pista 1

55

Pista 1

58

Pista 1

61

Pista 1

64

Pista 1

67

Pista 1

70