

Per-Olov Kindgren

After Silence

*Complete Tabs
(and sheet music)
for the CD
“After Silence”*

After Silence

1. After Silence [p. 4]

It was originally named “Princess Pheona’s Silence”. At the time I composed this, I thought this was a good name for it. Later I thought it was a less fortunate name but it all had to do with the silence, so I re-named it to “After Silence” to have it as the first piece on this CD. Because before listening to music there has to be silence or you will not appreciate the sound. Specially with this CD.

2. I Will Wait For You [p. 6]

This was made after waiting for my love at Rockefeller Plaza in New York City one hot summer day. We had split a couple of hours earlier to do different things. I wanted to go to a Music store on 56th. St. and she needed to talk to her Bank. I was first at our meeting point, Rockefeller Plaza, and waited for her there. The feeling that I knew some one in NYC that would catch up with me and meet me there made me do this.

3. A Touch Of Love [p. 8]

Like I touch the strings on my guitar, I also like to touch my love with tender strokes and caress.

4. A Kind Of Song [p. 10]

I made “A Kind of a Song” after I had a sweet eight years old girl visiting me. She kept saying: Well, kind of... to every question I put to her... as a revenge, I composed this to her.

5. I Miss You [p. 13]

I miss you has become one of my “hits”. It was composed in less than 2 hours after I couldn’t get I touch wit my love for 3 days.

6. Milonga De La Luna [p. 14]

I always wanted to write a piece in the style of a “milonga”, a South American dance. It started out as a happy joyful piece but as it is in a-minor, it still has this melancholic feeling to it.

7. I'll Walk You Home [p. 16]

This tells the story about one evening in NYC after a visit to a restaurant and bar at Rockefeller Plaza. We had had a lot to drink and decided to walk back to the hotel at 5 in the morning. Even the “Big Apple” was as silent as it ever can be and we could hear ourselves singing in the streets. We supported each other and one doorman at a fancy hotel saluted us and shook his head when we passed, still singing.

8. Marie [p. 17]

Since Marie is Venezuelan and I love the music from there, I tried to make a piece in the style of Antonio Lauro.

9. Why [p. 20]

My divorce in 2005 made me ask this question.

10. While You Were Sleeping [p. 22]

I composed this in Roma, Italy in October 2007. We had fleaned in from Copenhagen and Miami to meet in Roma. She had jetlag and I felt fresh. So while she was sleeping beside

me in the bed, I sat beside her and composed this. Once she opened her eyes, smiled... and fell asleep again.

11. Oceans Of The Moon [p. 24]

I have decided to make a piece to the “oceans” of the moon. There are 26 in all and this is the first in the Suite.

12. Sea Of Nectar [p. 28]

... is the second piece in the Suite “Oceans of the Moon”.

13. Everything Is Going My Way [p. 30]

This is how I felt that day!

14. Te Quiero [p. 32]

“Te Quiero” is Spanish and means: “I love you” or “I need you”

15. Alessandra [p. 34]

Alessandra, or Alex as she sometimes is called, is a beautiful woman living in Edinburgh.

16. Loving You [p. 35]

Is a simple love song I made for my first wife.

17. Over Tay Bridge [p. 36]

In 1999 I visited Scotland and took a ride on a bike from Newport On Tay to Dundee. To get to Dundee, I had to ride over Tay Bridge.

18. Newport On Tay [p. 37]

... is a small village that, before the building of Tay Bridge, hosted the ferry to Dundee. After the bridge finished, it has more become an exclusive area for commuters to Dundee.

19. Right In The Middle Of Things [p. 38]

.... things happen... when you least expect them.

20. Freedom Song [p. 40]

I wrote Freedom Song” many years ago on the 31st. May. That was the last day at work before three months of holiday. What a feeling of freedom not to have to go to work all summer.

21. Rayburn [p. 42]

“Rayburn” is a little piece I made for my students. It’s in a Jazzy feeling...

22. I Dream Of You [p. 43]

I composed this to my first wife but she never heard me playing it and didn’t know anything about it until I recorded this CD.

23. Before Silence [p. 44]

The last piece on the CD... I made this in July 2007 to honor Marie’s father that passed away one day in July. It was very difficult to do. I hope he listen to it and also to the silence after the music...

After Silence

For Marie...

Per-Olov Kindgren

The image shows a musical score for guitar. The top staff is in treble clef, 4/4 time, and A major (three sharps). The bottom staff is a standard six-string guitar tablature. The melody consists of eighth-note patterns. Fingerings are indicated above the notes: 'p i p m i a m' over the first four measures, and 'p 2 1 3', '3 1 4', and '3 1 4' below the notes. The tablature below shows the corresponding string and fret numbers for each note.

The image shows a musical score for guitar and piano. The top staff is for the piano, featuring a treble clef, a key signature of four sharps, and a common time signature. It includes dynamic markings like '3' and '4'. The bottom staff is for the guitar, with a bass clef, a key signature of one sharp, and a common time signature. The guitar part consists of a six-string tablature with numerical fret numbers (e.g., 2, 4, 5) and a corresponding rhythmic pattern below it.

17

17

4 4 5 4 | 9 7 7 10 | 7 6 6 4 | 5 2 2 2 |

6 4 | 9 0 7 4 | 2 | 2 2 2 4 | 2 |

21

21

rit. - - - - -

2 2 4 5 | 7 5 5 4 | 4 5 6 2 | 7 5 5 4 |

2 4 2 4 | 4 4 4 4 | 0 | 4 5 4 4 |

2 | 0 | 4 | 4 |

25

25

1 0 | IV4 2 3 | 1 0 | 1 0 | 2 3 | 1 0 |

2 3 | (3) (2) | 1 0 | 2 3 | (3) (2) | 1 0 |

4 5 2 0 | 7 5 5 4 | 4 5 6 2 | 7 5 5 6 |

6 6 5 2 | 4 4 4 4 | 0 | 4 5 6 6 |

0 | 4 | 0 | 0 |

28

28

a a >> >> >

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

1 2 | 2 4 | 1 2 | 2 4 |

2 | 4 | 2 | 4 |

32

II
32

32

36

36

36

41

41

41

46

a
46

D.S. al Coda

D.S. al Coda

This page has been left intentionally blank!

I will wait for you

For Marie

Per-Olov Kindgren

Musical score and tablature for measures 1-3. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (A, D, G, B, E, A) with fingerings and a 'T' above the first string. Measure 1 starts with a quarter note on the A string (finger 3), followed by eighth notes on the D and G strings. Measure 2 begins with a eighth note on the B string (finger 3). Measure 3 starts with a eighth note on the E string (finger 3).

Musical score and tablature for measures 4-6. The score shows a treble clef staff with a key signature of one sharp. The tablature shows six strings with fingerings. Measure 4 starts with a eighth note on the A string (finger 3). Measure 5 begins with a eighth note on the D string (finger 3). Measure 6 starts with a eighth note on the G string (finger 3).

Musical score and tablature for measures 7-9. The score shows a treble clef staff with a key signature of one sharp. The tablature shows six strings with fingerings. Measure 7 starts with a eighth note on the A string (finger 3). Measure 8 begins with a eighth note on the D string (finger 3). Measure 9 starts with a eighth note on the G string (finger 3).

Musical score and tablature for measures 10-12. The score shows a treble clef staff with a key signature of one sharp. The tablature shows six strings with fingerings. Measure 10 starts with a eighth note on the A string (finger 3). Measure 11 begins with a eighth note on the D string (finger 3). Measure 12 starts with a eighth note on the G string (finger 3). A 'rit.' (ritardando) instruction is indicated at the end of measure 11.

13

13

0 0 2 0 2 3
0 2 3 0
0 2 3 0
0 0 2 0 0

3 2 3 rit. - - - - a tempo 2 rit. - - - -

16

16

0 2 3 0 3 2
0 2 2 2
0 4 2 0
5

a tempo

VII 4
II 4
10 7 10 9
9 7 9 0
7 0 7 9
7 0 7 9
7 0 7 9
7 0 7 9

19

19

7 0 5 2 2
3 2 3 2 3 2 0 3
5 5 5 5 5 5 5 5

ff

22

22

10 7 10 9 10 9
7 0 7 5 2 2
0 3 0 2 3 5 0 2

VII 4
II 4
10 7 10 9
9 7 9 0
7 0 7 5 2 2
0 3 0 2 3 5 0 2

ff

31

31

III

II

1212121212121212

w

1312

1212121212121212

w

③ ②

1312

2352

37

37

0	2	3	0	2	0
0	0	0	3	4	2
0			2	0	4
3					0

Musical score for guitar tablature, measures 43-44. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It features sixteenth-note patterns with grace notes and slurs. The bottom staff shows a standard six-string guitar tablature with note heads and vertical stems. Measure 43 starts with a dynamic p . Measure 44 begins with a dynamic f .

46 ...and you know that I will wait for you. VII

46 rit. ...and you know that I will wait for you. VII

46 ...and you know that I will wait for you.

A Touch of Love

Music: Per-Olov Kindgren

1

T 0 0 2 3 0
A 0 0 0 0 1 1 2 3 2
B 2 2 0 0 0 2 0 0 0

4

T 2 4 0 0 2 3 0
A 3 0 3 0 0 0 2 3 0
B 0 0 0 0 0 0 3 2 3

II - - - - ,
③ 4

7

T 4 4 0 0 2 3 2
A 2 1 3 0 2 0 0 7
B 0 2 0 0 0 0 0 0 0

10

T 2 3 2 1 2 0 0 0 0
A 0 2 0 0 2 0 0 0 0
B 1 0 1 0 0 0 0 0 0

13

13

II - - - - -

0 0 2 3
2 3 0 0
3 2 3 2
2 2

16

16

V

0 0 8 7
7 5 8 0
0 2 2 3 5
2 0

19

19

4 2 4
1 1 3
3 0 1 4
1 2

5 0 3 7 0 3
3 0 0 0 0 2 3
3 1 2 1 2 3 5
0 3 0 0 0 0 0

22

22

II 4 3 2 1 3
P 0 1 2 P 3
2 0 4 4 2 4
2 0 4 4 2 4
0 2 4 4 2 4
0 0 0 8 7

rit.

V

25 25

(4)

7 5 8 0 0 2 2 3 5 5 3 7 0 3 3 0 0 2 3
0 5 5 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 3 3 3

II

29 29

3 2 2 3 5 5 3 2 3 2 0 2 0 2 1 3 1 0 3 0 2 0 1 0 3
2 2 2 0 2 2 0 0 0 0 2 0 2 0 2 0 2 0 1 2 1 2 0 0 0 0
0 2 0 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rit.

33

33

0 0 2 3 1 1 2 3 1 2 1 1 2 3 1 2 0 0 2 3 0 0 2 3 0 2
2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

II

37 37

0 0 2 3 2 2 2 3 0 2 0 2 2 2 5 0 2 1 2 2 1 2 0 0 0 0 0 0
3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0 0 0 0 0 0 0
0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

A kind of Song

[For Marie and Veronica]

Tabs only

Per-Olov Kindgren

Bossa Nova • = 82

Guitar

29

33

37

41

45

49

52

55

Fretboard diagram for measure 55. The pattern repeats every two strings: (7, 5) on strings 1, 3, and 5; (7, 5) on strings 2, 4, and 6. The notes are open or filled squares.

58

Fretboard diagram for measure 58. The pattern repeats every two strings: (7, 6) on strings 1, 3, and 5; (5) on strings 2, 4, and 6. The notes are open or filled squares.

61

Fretboard diagram for measure 61. The pattern repeats every two strings: (7, 5) on strings 1, 3, and 5; (7, 5) on strings 2, 4, and 6. The notes are open or filled squares.

63

Fretboard diagram for measure 63. The pattern repeats every two strings: (6, 5) on strings 1, 3, and 5; (5) on strings 2, 4, and 6. The notes are open or filled squares. The last two strings show a different pattern: (5, 3, 1, 0) on strings 1, 3, and 5; (4) on string 6.

66

Fretboard diagram for measure 66. The pattern repeats every two strings: (5, 3) on strings 1, 3, and 5; (0) on strings 2, 4, and 6. The notes are open or filled squares. The last two strings show a different pattern: (3, 5, 3, 6) on strings 1, 3, and 5; (3) on string 6.

69

Fretboard diagram for measure 69. The pattern repeats every two strings: (5, 3) on strings 1, 3, and 5; (0) on strings 2, 4, and 6. The notes are open or filled squares. The last two strings show a different pattern: (1, 2, 2) on strings 1, 3, and 5; (1) on string 6.

72

Fretboard diagram for measure 72. The pattern repeats every two strings: (2, 0) on strings 1, 3, and 5; (0) on strings 2, 4, and 6. The notes are open or filled squares. The last two strings show a different pattern: (1, 0, 1) on strings 1, 3, and 5; (0) on string 6.

I miss you

For Marie

Per-Olov Kindgren

A musical score for piano in 4/4 time, G major. The melody consists of eighth and sixteenth notes. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 starts with a piano dynamic. Measure 5 starts with a forte dynamic. Measure 6 starts with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 starts with a piano dynamic.

T	0	0	7	7	5	5	3	3	2	2	0	0	0	0	0	3	2	2
A	.	.		0	0	3	3	1			0	0	0	2	1	2	1	
B	.	.		0	0		3	3	2		0		0	2	0	2	0	

Musical score for the right hand of the second movement of Beethoven's 'Emperor' Concerto. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). The bottom staff is also in common time ('4') and has a key signature of one sharp (F#). The music features various dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Fingerings are indicated above the notes, such as '4' over a note in the first measure. Measures 1 through 10 are shown, followed by a repeat sign with 'II' above it, and measures 11 through 14.

8

II

8

8

1

2

1

2

12

12

V VII II

rit.

16

a tempo

II

16

0 0 0 0 2
1 2
2 2 2 2 3
0 0 0 0 2
1 3
3 0 1 0 0 0 7

20

B

II

20

7 5 5 3 3 2
2 0 3
0 3 0
0 0 0 3 2
1 2
2 2 2 3 5 3
0 0

24

B

III

24

0 0 0 3 2
1 3 1
0 0 0 0
0 2
1 2
2 1
0 2
0 0 0 2
0 0 0 2

27

B

IV

rit.

27

2 2 2 2 3
0 0
0 0 0 2
3
3 0 1 3
0 2 2 0

Milonga de La Luna

Per-Olov Kindgren

Guitar

1

2

3

4

5

③

9

I

II

13

17

17

17

21

21

21

25

25

25

29

29

29

33

33

33

Sheet music for guitar, measures 37-38. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 37 starts with a grace note (G) followed by a sixteenth note (F#), then eighth notes (E, D, C), and sixteenth notes (B, A). Measure 38 continues with eighth notes (D, C, B, A) and sixteenth notes (G, F#, E, D). The bass staff provides harmonic support with various notes and rests.

41

41

0 2 0 2 0 3 4 3 4 3 3 4 3 4 3 2 2 2 2 2 0 0 4 0 0 3 0 0 3 4 0 0 2 2 2 2 2 0

45

45

49

0 3 4

2 3 4

4 1 3 0

4

49

0

2 3 3

3 2 2 2 2 2

2 1 2 0 1 2 0

2

1 2 0 1 2 0

Musical score for guitar tablature, page 53, measures 1-4. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of three sharps, and a common time signature. It features eighth-note patterns and dynamic markings like a forte dynamic (F) and a piano dynamic (P). The bottom staff is a six-string guitar tablature staff, showing the fingerings and string numbers for each note. Measure 1 starts with a forte dynamic (F) and ends with a piano dynamic (P). Measure 2 starts with a piano dynamic (P) and ends with a forte dynamic (F). Measure 3 starts with a forte dynamic (F) and ends with a piano dynamic (P). Measure 4 starts with a piano dynamic (P) and ends with a forte dynamic (F).

I'll walk you home

For Marie

Per-Olov Kindgren

1

slide

T
A
B

4

4

8

8

12 1

12 1

16

16

10 9 10 8 7 7 7 8 7 8 6 5 5 5 6 5 6 4 3 1 1 1 0
9 8 8 8 7 7 7 8 8 5 5 5 6 5 4 4 0 0 2 1
10 10 7 7 7 7 7 8 8 5 5 5 6 6 3 3 2 2 3 3
8 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

rit.

20

20

8 5 0 3 0 1 3 1 0 3 2 2 1 0 0 1 0 0 0 1 0
4 4 0 2 0 2 0 0 2 2 2 0 0 0 0 2 1 0 0 2 1
4 4 2 0 2 2 2 0 2 2 2 0 0 0 0 2 1 0 0 2 1

24

24

1 1 1 1 3 0 0 0 0 0 1 1 1 3 0 3 0 0 0 1 1 3 0
0 0 3 3 2 2 2 2 0 0 2 2 2 0 0 0 0 2 2 1 1 1 0 0
2 2 2 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 1 1 1 2 2
0 0 2 2 1 1 2 2 0 0 2 2 2 0 0 0 0 2 2 0 0 1 1 0 0

29

29

3 2 2 2 0 1 1 2 0 0 1 3 1 0 1 1 1 1 3 3 3 1 1 0
0 0 2 2 2 0 3 3 3 3 0 0 2 2 2 4 4 2 2 0 0 2 2 0
2 2 2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

rit.

p

rit.

Marie

Allegro moderato

Per-Olov Kindgren

6th. to D (Re)

6th. to D (Re)

II

IV

II

III

III

The sheet music consists of four staves of guitar tablature. The top staff uses a treble clef and has a key signature of two sharps. Measures 17 through 20 show a complex rhythmic pattern with sixteenth-note figures and grace notes. Measure 21 begins with a measure rest followed by a sixteenth-note pattern. The bottom three staves use a bass clef and have a key signature of one sharp. Measures 17-20 feature eighth-note patterns on the bass strings. Measure 21 includes a bass drum stroke at the beginning of the measure. Measures 25-29 show eighth-note patterns on the bass strings.

33

33

33

37

37

41

②

41

45

II

45

66

espressivo > ***ff***

(2)

V

69

dim. rallentando

a tempo

69

dim. rallentando

a tempo

II

73

8

73

2.

3 5 3 5 2 3

0

4 4

0

0

4

3

2

1

0

4 5

2 4 5

77

82

III

Harm. XII

82

rit.

Harm. XII

Why

Per-Olov Kindgren

8

TAB

6

6

12

12

18

18

24

24

II
I
II
I

24

5 0 3
2 3
0 2 4
2 3
0 2 3
2 4
0 1

30

30

0 1 3 3 3 0 1 3 2 1 3 2 3 1 0 3
2 2 0 0 1 0 5 5 0 3 3 1 0 3 2 2 0 1 0 2

36

36

3 0 1 2 2 0 0 1 0 5 5 0 3 3 1 0 3 2 2 0 1 0 2

42

42

1 3 2 0 1 0 1 2 2 0 0 1 2 2 0 0 5

While You Were Sleeping

For Marie

Per-Olov Kindgren

Dreamy $\text{♩} = 80$

Sheet music and tablature for the first section of the song. The music is in 4/4 time with a key signature of three sharps. The tempo is indicated as $\text{♩} = 80$. The section is labeled "Dreamy". The tablature shows six strings (T, A, B) with corresponding fingerings and string indications.

II

Sheet music and tablature for the second section of the song. The music continues in 4/4 time with a key signature of three sharps. The section is labeled "IV". The tablature shows six strings (T, A, B) with corresponding fingerings and string indications.

Faster $\text{♩} = 96$

Sheet music and tablature for the third section of the song. The music continues in 4/4 time with a key signature of three sharps. The section is labeled "Faster" with a tempo of $\text{♩} = 96$. The tablature shows six strings (T, A, B) with corresponding fingerings and string indications.

12

Sheet music and tablature for the final section of the song. The music continues in 4/4 time with a key signature of three sharps. The tablature shows six strings (T, A, B) with corresponding fingerings and string indications.

16

16

0 0 0 0 0 0
4 6 6 4 2 4
0 2 4 0 7 5
2 4 6 4 0 0
0 2 4 0 7 5
0 0 2 0 0 2

20

20

4 0 0 4 5 7
1 2 2 4 6 0
0 2 2 4 4 6
0 5 4
0 2 4 0 2 4
0 0 2 4 6 0

pp subito

24

24

0 0 4 4 5 2
2 1 0 2 1 2
0 2 2 0 0 0
0 4 2 0 2 0
0 4 2 0 2 0
0 0 0 0 0 0

28

28

0 0 0 0 0 0
1 1 2 2 2 2
0 2 2 2 2 2
0 2 2 2 2 2
0 2 2 2 2 2
0 0 0 0 0 0

31

31

8

31

0 0 0 0 0 0 0 0 0 0 0 0

0 8 8 8 6 6 6 0 6 6 6 6

4 6 4 6 6 0 6 6 6 2 4 2 4 4

34

34

II

②

34

2 2 5 4 5 7 5 0 7 7 5 9 0 2

2 6 0 4 7 0 0 0 2

37

37

IV

37

4 2 4 2 4 4 1 4 1 2 0 0 4 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

IX

④

40

Repeat ad lib.

4 7 5 4 6 6 4 6 9 10 11 10 12 9 10 7 9 0 0 0 0

6 6 4 9 9 11 10 1 9 11 8 9 4 6 4 6 6 8 8 4

Musical score for guitar tablature, measures 44-45. The score consists of two staves. The top staff shows the treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows the bass clef, a key signature of one sharp, and a common time signature. Measure 44 starts with a grace note (0) followed by a sixteenth note (0). The right hand has a sixteenth-note pattern: 1 (p), 2 (v), 1 (p), 2 (v), 1 (p), 2 (v). Measure 45 begins with a sixteenth note (0). The right hand continues the sixteenth-note pattern: 1 (p), 2 (v), 1 (p), 2 (v), 1 (p), 2 (v). Measures 44-45 are separated by a vertical bar line. The score concludes with a fermata over the bass staff.

Musical score for guitar (tablature) with tablature below. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 47 starts with a grace note (G) followed by a sixteenth-note pattern (B, A, G, F#). Measure 48 begins with a fermata over a sixteenth note (E) and continues with a sixteenth-note pattern (D, C, B, A). The tablature below provides a detailed fretting and strumming guide for each note.

47

47

II

1

4

3

2

4

5

2

2

0

2

1

0

4

2

2

0

0

4

0

0

0

4

0

0

0

4

Sheet music for guitar tablature, page 50, measures 4 and IV. The music is in common time with a key signature of four sharps. The first measure (4) starts with a bass note on the G string (8th fret), followed by a C major chord (E-G-B) and an A major chord (E-A-C#). The second measure (IV) begins with a bass note on the D string (7th fret), followed by an E major chord (B-D-G) and an A major chord (E-A-C#). The tablature below shows the fingerings for each note: measure 4 has fingerings 4-2-0-2-0-2; measure IV has fingerings 4-0-6-4-6-7-4.

Musical score for guitar part 53, measures 53-54. The score includes two staves: a treble staff with a key signature of four sharps and a bass staff with a key signature of one sharp. Measure 53 starts with a measure repeat sign. The treble staff has a sixteenth-note pattern followed by eighth-note pairs. The bass staff has a sustained note with a grace note. Measure 54 begins with a measure repeat sign. The treble staff has eighth-note pairs. The bass staff has a sustained note with a grace note. Fingerings are indicated below the bass staff: 2, 2, 5, 4, 2; 4; 2, 0, 0; 4, 1, 0; 0.

Oceans of the Moon

For Marie (Lunalunanueva)

Sea of Serenity (Mare Serenitatis)

Per-Olov Kindgren

Movido $\text{♩} = 112$

Guitar TAB

8 13 18 23

5 13 18 23

9 13 18 23

Ocean of Storms (Oceanus Procellarum)

17

VII

17

ff

17

V

Sheet music for guitar with tablature for measures 21-22. The music is in common time, key of A major (two sharps). The tablature shows the left hand's fretting and the right hand's strumming. Measure 21 starts with a 16th-note pattern (2 4 4) followed by a 16th note (4). Measure 22 begins with a 16th note (1) followed by a 16th-note pattern (3 4 2).

Sea of Serenity (Mare Serenitatis)

25

V.

Sea of Serenity (Marc Schenckius)

25

mp

26

29

8

3 1 4

(3)

29

0 4 3 3 5 0

2 2 1 1 2 0 1

0 2 0 2 0 1 3 1 0

2 2 0 1 2 2 1

4 0 1 1 0 1 2 0

Ocean of Storms (Oceanus Procellarum)

The image shows two staves of musical notation for a guitar. The top staff is a standard six-line staff with a treble clef, indicating pitch. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. Measure 41 begins with a grace note (2) followed by a eighth note (3). The main notes are marked with circled numbers: (4), 0, 3, 0, 2, 4, 4, 2, 4, 0, 0, 0, 0, 4, 0, 4, 3, 2, 0, 0, 0, 0, 2. Measure 42 continues with a grace note (2), followed by a eighth note (3). The main notes are marked with circled numbers: (4), 0, 3, 0, 2, 4, 4, 2, 4, 0, 0, 0, 0, 4, 0, 4, 3, 2, 0, 0, 0, 0, 2.

Sea of Waves (Mare Undarum)

Musical score for guitar tablature, measures 49-50. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. Measure 49 starts with a note on the 8th fret of the 6th string. The first six strings play eighth-note patterns indicated by arrows and numbers: 4 (1 0 >), 3 (>), 0 (> >), 1 (> >), 0 (1), and 2 (0). The bass staff shows a continuous eighth-note pattern on the 6th string. Measure 50 begins with a note on the 3rd fret of the 6th string. It continues the eighth-note patterns from measure 49, with the bass staff maintaining its eighth-note pattern on the 6th string.

Sheet music for guitar, page 51, featuring two staves. The top staff shows a melody with various note heads and rests, with fingerings above the notes: 4 1, 3 1, 0 1, 2 0, 1, 0, 2, and 0 0 0. The bottom staff is a tablature showing the fret positions for each note.

Sheet music for guitar, measures 53-54. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 53 consists of two measures of sixteenth-note patterns. Measure 54 begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The tablature below shows the corresponding fingerings for each note.

53

53

55

55

57

57

let ring...

rit.

Sea of Tranquility (Mare Tranquillitatis)

Hold a long pause,
then play the end
very slowly and
calmly...

4

pp

art. harm.

65

65

art. harm.

Sea Of Nectar

(Mare Nectaris)

[part of Suite: "Oceans of the Moon"]

Musik: Per-Olov Kindgren

1

Music staff: Treble clef, 3/4 time.

Tablature: Six strings (A, D, G, B, E, A) with note heads and vertical bar lines indicating rhythm.

Notes and Tab Data:

Measure	String 6 (A)	String 5 (D)	String 4 (G)	String 3 (B)	String 2 (E)	String 1 (A)
1	8					
2	T	0				
3	A	2	1	1	3	
4	B	0	2	2	2	

4

Music staff: Treble clef, 4/4 time.

Tablature: Six strings (A, D, G, B, E, A) with note heads and vertical bar lines indicating rhythm.

Notes and Tab Data:

Measure	String 6 (A)	String 5 (D)	String 4 (G)	String 3 (B)	String 2 (E)	String 1 (A)
4	8					
5	3	0	0	3	3	1
6	0	1	0	0	2	2
7	3	2	0	0	2	2
8	3	0	0	3	0	3
9	1	0	0	0	1	3
10	0	2	1	0	2	2
11	1	0	0	0	0	0
12	0	2	2	0	0	0

8

Music staff: Treble clef, 4/4 time.

Tablature: Six strings (A, D, G, B, E, A) with note heads and vertical bar lines indicating rhythm.

Notes and Tab Data:

Measure	String 6 (A)	String 5 (D)	String 4 (G)	String 3 (B)	String 2 (E)	String 1 (A)
8	8					
9	8					
10	2	2	2	0	0	0
11	0	2	3	1	2	0
12	1	0	0	0	0	0
13	0	2	2	0	0	0
14	0	0	0	0	0	0

12

Music staff: Treble clef, 4/4 time.

Tablature: Six strings (A, D, G, B, E, A) with note heads and vertical bar lines indicating rhythm.

Notes and Tab Data:

Measure	String 6 (A)	String 5 (D)	String 4 (G)	String 3 (B)	String 2 (E)	String 1 (A)
12	0	1	0	0	2	0
13	0	0	0	2	2	0
14	3	3	3	0	2	2
15	0	0	0	2	0	0
16	3	2	3	2	0	0

Sheet music for guitar with tablature for measures 20-21. The music is in common time and treble clef. The tablature shows the left hand's fingerings for each note.

20

20

8 8 7 8 5 6 3 0 1 1 0 1 3 0 0 1 3

5 5 7 3 2 3 0 2 3 2 0 3 0 3 3

0 0 3 3 0 3 3 3 3 3 3 3 3 3

Musical score and tablature for guitar, page 24. The score shows two staves: the top staff uses a treble clef and eighth-note time signature, while the bottom staff uses a bass clef and eighth-note time signature. The tablature below shows six strings, with fingerings indicated above the strings and a pick mark (a small triangle) above the first string.

24

24

0 0 3 0 1 2 2 1 0 0 2 0 2 5 2 0

0 1 0 0 2 0 2 0 0 2 0 2 5 2 0

3 2 0 2 0 0 2 0 0 2 0 2 5 2 0

The image shows two staves of musical notation. The top staff is a standard five-line staff with a treble clef, containing six measures of eighth-note patterns. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings, also containing six measures of note patterns corresponding to the top staff. Measure numbers 28 and 29 are indicated on both staves.

The image shows a musical score for a six-string guitar. The top half contains two staves of sheet music with a treble clef, a key signature of one sharp (F#), and a time signature of 32nd notes (32). The bottom half provides a corresponding tablature, where each horizontal line represents a string and each vertical tick mark represents a 32nd note. The tablature includes numerical values below the strings to indicate specific frets or positions. Measures are separated by vertical bar lines, and a greater-than sign (>) with a bracket indicates a dynamic or performance instruction.

Sheet music for guitar and piano, page 10, measures 36-37. The music is in common time. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns. Measure 36 ends with a fermata over the first two notes of the next measure. Measure 37 begins with a fermata over the first note of the measure.

36

36

,

2

,

5

2

0

1

2

0

.

2

2

2

0

36

,

2

,

5

2

0

1

2

2

2

0

1

2

2

2

3

0

3

0

3

3

0

5

5

3

3

0

5

Musical score for guitar and piano. The piano part consists of two staves. The top staff uses a treble clef and includes measures 1-4. The bottom staff uses a bass clef and includes measures 5-8. The guitar part has six strings, numbered 1 through 6 from left to right. The tablature shows the following notes and chords:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	-	-	-	-	-	-	-	-
2	-	-	-	-	-	-	-	-
3	-	-	-	-	-	-	-	-
4	-	-	-	-	-	-	-	-
5	5	5	3	3	0	0	3	1
6	1	1	5	0	1	3	3	1

43

43

rit.

0	3	1	3	0	1	2	1	0	0	0	5
2		2	2							2	5
3			3		0	2		0	0	0	
2		2								2	2
1								0			

Everything Is Going My Way

Per-Olov Kindgren

Sheet music for 'Everything Is Going My Way' featuring two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains six measures of music with various note heads and stems. The bottom staff is a bass staff with three horizontal lines, labeled T, A, and B from top to bottom. It also contains six measures of music with note heads and stems. Measure numbers 1 and 2 are indicated above the staves.

Sheet music for 'Everything Is Going My Way' featuring two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains four measures of music with various note heads and stems. The bottom staff is a bass staff with three horizontal lines, labeled T, A, and B from top to bottom. It also contains four measures of music with note heads and stems. Measure numbers 3 and 4 are indicated above the staves.

Sheet music for 'Everything Is Going My Way' featuring two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains four measures of music with various note heads and stems. The bottom staff is a bass staff with three horizontal lines, labeled T, A, and B from top to bottom. It also contains four measures of music with note heads and stems. Measure numbers 5 and 6 are indicated above the staves.

Sheet music for 'Everything Is Going My Way' featuring two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains four measures of music with various note heads and stems. The bottom staff is a bass staff with three horizontal lines, labeled T, A, and B from top to bottom. It also contains four measures of music with note heads and stems. Measure numbers 7 and 8 are indicated above the staves.

The image shows a page of sheet music for a 12-string guitar. The top half contains musical notation with a treble clef, a key signature of one sharp, and a common time signature. The bottom half provides a tablature for six strings, numbered 1 through 6 from top to bottom. The tablature includes various note heads, stems, and horizontal dashes indicating muting or specific string selection. Fingerings are indicated above the notes, such as '3' over a note on the 3rd string. The music is positioned in the 9th fret throughout.

Musical score for guitar and bass, page 12. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a time signature of 12/8. The bottom staff is for the bass, showing a bass clef and a time signature of 12/8. The guitar part includes various note heads with stems and arrows indicating direction, and the bass part shows standard bass notation with note heads and stems. The bass staff also includes a tablature below it, showing fingerings (e.g., 3, 0, 0, 1, 3) and a corresponding fretboard diagram.

The image shows two staves of musical notation for a guitar. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 18 starts with a whole note rest followed by a eighth-note pattern: (4, 3, 4), (4, 0, 0), (2, 0, 0), (1, 0, 0). The bass staff has a sustained note with a '3' above it. Measure 19 begins with a whole note rest followed by a eighth-note pattern: (0, 0, 0, 3, 3, 2, 2, 3). The bass staff continues with its sustained note.

Te Quiero

For Marie

Capo in III

Per-Olov Kindgren

Softly $\text{♩} = 92$

Guitar

TAB

T	0	0	0	1	0
A	0	0	2	2	0
B	2	0	0	3	4

5

0	0	0	2	0
2	0	0	3	4

9

0	2	0	3	1	0
0	2	3	0	2	0

13

3	2	0	3	2	0
0	3	2	0	3	3
2	3	0	2	3	5

17

3	1	0	1	2	1
0	2	0	0	2	0
2	0	2	2	0	3

21

21

0	2	0	0	1	0	0	2	1
0		2	0	3	2	0	3	3
2		0		3	2		1	

25

25

3	1	0	0	3	0	3	0	0
0	2	0	0	3	2	4	5	5
2		3		4		0	0	

29

29

0	3	0	4	0	4	0	4	2
3	5		4	4		4	4	0
0		3		3		3	1	1

33

33

0	3	0	1	0	0	0	1	
2	0	1	4	0	3	2	2	
1	0	0		0	0	0	0	

37

37

0	2	0	1	0	0	3	0	1
2	0	2	1	2	1	0	2	1
0		0		0		0		

41

41

8

>

2 1 | 2 1 | 3 1, 0 | 2 | 0, 0, 0

3 2 | 0 | 3

45

45

8

[#]

0 2 0 | 2 0, 0 | 1 0, 2 0 | 2 3 | 1

2 0 | 0 | 1

49

49

8

[#]

3 2 1 | 0 0 3 | 0 0 3 | 5 3 5 | 0 0

2 3 | 0 | 4

53

53

8

[#]

3 0 0 | 4 0 | 4 0 | 2 0 3 | 1 1

57

57

8

[#]

0 3 0 | 1 0 3 | 0 3 0 | 2 0 1 | 3 3

61

65

69

73

77

81

85

89

Slower...

93

97

rit.

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To Alex "Hera" Scherchen

Alessandra

Per-Olov Kindgren

Slow Ballad

This section shows four measures of music. The top staff is for the guitar, and the bottom staff is for the bass. Measure 1 starts with a dynamic p . Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a fermata over the bass line. Fingerings are indicated above the notes: 1, 2, 3, 4, 2, 3, 0, 0, 2, 3, 0, 3, 2, 2, 5, 3, 2, 0, 0, 3, 2, 0, 0, 2, 3, 0, 3, 2, 2, 5.

This section shows four measures. The top staff has lyrics: "i m a i m a". Dynamics include $poco$, $poco$, $accel.$, and $accel.$. Fingerings: 4, 0, 0, 0, 2, 0, 0, 4, 2, 0, 4, 2, 0, 6, 3, 0, 6, 3, 0, 7, 0, 7, 7, 7, 0, 7, 7. The bottom staff shows eighth-note patterns.

This section shows four measures. Fingerings: 4, 0, 0, 2, 0, 0, 4, 2, 0, 5, 2, 0, 4, 2, 0, 3, 2, 0, 4, 2, 0, 3, 2, 0. The bass line includes slurs and grace notes. The section concludes with a "Fine" at the end of measure 12.

13

13

17

17

21

21

25

25

rit.

a tempo

D.C. al Fine

Loving You

Per-Olov Kindgren

Sheet music for 'Loving You' in 4/4 time, treble clef. The first four measures show eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff. The bottom staff includes a TAB section with vertical stroke markings.

Sheet music for 'Loving You' in 4/4 time, treble clef. Measures 5-8 continue the eighth-note and sixteenth-note patterns. Measure 5 includes vertical stroke markings on the bottom staff. Measure 6 features a grace note (a small circle with a dot) before the first note of the measure.

Sheet music for 'Loving You' in 4/4 time, treble clef. Measures 9-12 continue the pattern. Measure 9 starts with a grace note. Measure 10 includes vertical stroke markings on the bottom staff. Measure 11 features a grace note. Measure 12 ends with a fermata over the last note.

The image shows two staves of sheet music. The top staff is for the guitar, indicated by a treble clef, and the bottom staff is for the bass, indicated by a bass clef. Both staves have a common time signature. The guitar staff has six measures, each with a different rhythmic pattern. The bass staff has five measures, also with various patterns. The music is numbered 17 at the beginning of both staves.

The image shows two staves of musical notation for a guitar. The top staff is a standard five-line staff with a treble clef, indicating pitch. The bottom staff is a six-line staff representing the guitar's neck, with positions 1 through 6 marked above the strings. Measure 21 begins with a note at position 8. It contains eighth-note patterns: (3, 4, 2), (2, 3, 0, 9), (3, 4, 2), (3, 4, 2), and (3, 4, 2). Measure 22 begins with a note at position 1. It contains eighth-note patterns: (3, 2, 3, 0), (3, 3, 3, 0), (3, 3, 3, 0), and (3, 3, 2, 3).

Over Tay Bridge

Per-Olov Kindgren

6

8 6
2 4 0 0 0 2 0 4 0 0 0 2 4 2 0 4 2 4 0 0 0

16

16

16

0	2	4	2	0	4	2	4	0	0	0	2	0	2	0	.
2	1										2	2	1		.
2	0										2	2	0		.

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Newport On Tay

Per-Olov Kindgren

Musical notation for 'Newport On Tay' in 6/8 time, key of G major. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 1-4 are shown. The first measure starts with a dotted quarter note followed by eighth notes. The second measure starts with a dotted half note followed by eighth notes. The third measure starts with a dotted quarter note followed by eighth notes. The fourth measure starts with a dotted half note followed by eighth notes.

Musical notation for 'Newport On Tay' in 6/8 time, key of G major. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 5-8 are shown. The first measure starts with a dotted quarter note followed by eighth notes. The second measure starts with a dotted half note followed by eighth notes. The third measure starts with a dotted quarter note followed by eighth notes. The fourth measure starts with a dotted half note followed by eighth notes.

Musical notation for 'Newport On Tay' in 6/8 time, key of G major. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 9-12 are shown. The first measure starts with a dotted quarter note followed by eighth notes. The second measure starts with a dotted half note followed by eighth notes. The third measure starts with a dotted quarter note followed by eighth notes. The fourth measure starts with a dotted half note followed by eighth notes.

Musical notation for 'Newport On Tay' in 6/8 time, key of G major. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 13-16 are shown. The first measure starts with a dotted quarter note followed by eighth notes. The second measure starts with a dotted half note followed by eighth notes. The third measure starts with a dotted quarter note followed by eighth notes. The fourth measure starts with a dotted half note followed by eighth notes.

17

17

2 2 0 4 2 0 0 2

0 2 0 4 0 2

VII

20

0 0 0 7 10 7 7 3 2 0 5 7

3 7

V

23

8 5 0 3 2 3 3 2 3 0 2 3

0 3 3 3 4 5 5 2 3

26

26

0 4 2 4 0 0 2 3 0 0 2 3 0 0 2 3 rit 0 3 2 5 0 0 3

4 2 3 0 0 2 3 0 0 2 3 0 0 2 3

Right in the middle of other things

Per-Olov Kindgren

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E at the bottom) with corresponding fingerings and rests. The music is in 4/4 time with a key signature of one sharp.

TAB

0	0	3	0	2	3	1
0	0	2	0	3	2	0
3	2	1	0	2	2	0

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E at the bottom) with corresponding fingerings and rests. The music is in 4/4 time with a key signature of one sharp.

3

0	3	2	0	0	0	0
0	1	3	0	0	0	0
2	0	0	3	2	0	0

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E at the bottom) with corresponding fingerings and rests. The music is in 4/4 time with a key signature of one sharp.

5

3	0	1	3	0	0	2
0	2	0	3	0	2	0
0	0	2	0	1	3	1

7

7

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 1 0 1 3 2 1 0

0 0 0 0 2 4 4 2 4 2 3 2 0 0 2 3 2 0 0 2 3 2 0 0 2 3 0 0 2 1 0

9

9

1 0 2 0 2 0 1 3 0 0 2 0 2 0 2 1 0 2 0 2 0 4 2 0 0 2 0 0 3 5 0 2 3

0 2 2 0 2 0 3 1 0 0 2 0 2 0 2 0 0 3 5 0 2 3 0 2 0 3 0 0 3

Freedom Song

Per-Olov Kindgren

Musical score for 'Freedom Song' section I. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features eighth-note patterns and dynamic markings like p , f , and ff . The bottom staff is a guitar tablature (TAB) staff with six horizontal lines representing strings. It shows fingerings (e.g., 1, 2, 3, 4) and string muting symbols (e.g., m). The section is labeled 'I' at the end.

Musical score for 'Freedom Song' section II. This section continues the treble clef staff from section I. It includes eighth-note patterns and dynamic markings. The guitar tablature staff below shows more complex fingerings and muting techniques. The section is labeled 'II' at the beginning.

Musical score for 'Freedom Song' section III. This section begins with a treble clef staff and a key signature of one sharp (F#). It features eighth-note patterns and dynamic markings. The guitar tablature staff shows fingerings and muting. The section is labeled 'III' at the beginning.

II

I

10

10

2 3 2 3 2 4 4 2 4 2 0 2 3 2 1 3 0 0 3 0 0 0

2 4 4 2 4 2 3 2 1 2 2 1 3 0 0 3 3 2 0

3

13

13

1 1 1 1 1 2. 2. 3 0 3 2. 3 3 2 3 2 3 1 1 1 1 1 0 2 0

0 3 1 2 1 3 0 2 3 2 3 2 3 0 0 2 0 2 2

III

16

16

3 5 3 4 0 1 3 3 3 1. 0. 0 0 0 3 1 1 0 1 0 0 3

3 3 3 3 3 3 0 0 0 0 0 2 0 0 3

3 0 0 0 0 0 1 1 0 1 0 0 3

19

19

0 0 0 0 0 0
0 0 0 3 3 1
0 1 1 2 2 2
3 0 0 2 2 2
0 2 2 2 2 2
2 1 0 2 1 2

22

22

0 0 0 2 3 0
0 0 0 0 0 2
0 1 2 1 1 0
0 2 0 2 1 3
0 0 1 3 0 0
0 2 0 2 0 3

25

II

harm.
XII

1
2
3

0 0 0 0 0 0
0 2 0 0 0 2
3 3 3 2 0 0
0 0 0 0 0 0
0 0 1 2 4 4
3 2 4 2 4 4
0 0 0 12 0 12
2 0 2 0 2 0
0 0 0 12 0 12

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Rayburn

A gentle, dreamy piece. Softly and slow.

Per-Olov Kindgren

Guitar

Sheet music for Rayburn, first system. Treble clef, key signature of two sharps, common time. The music consists of six measures. The first measure has a eighth note followed by a sixteenth note. The second measure starts with a sixteenth note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has a eighth note followed by a sixteenth note. The fifth measure has a sixteenth note followed by a eighth note. The sixth measure has a eighth note followed by a sixteenth note. Below the staff is a guitar tablature with six strings labeled T, A, G, D, B, E from top to bottom. The tablature shows fingerings and string muting symbols (mutes) for each measure.

Sheet music for Rayburn, second system. Treble clef, key signature of two sharps, common time. The music consists of six measures. The first measure has a eighth note followed by a sixteenth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. The fifth measure has a eighth note followed by a sixteenth note. The sixth measure has a eighth note followed by a sixteenth note. Below the staff is a guitar tablature with six strings labeled T, A, G, D, B, E from top to bottom. The tablature shows fingerings and string muting symbols (mutes) for each measure.

Sheet music for Rayburn, third system. Treble clef, key signature of two sharps, common time. The music consists of six measures. The first measure has a eighth note followed by a sixteenth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. The fifth measure has a eighth note followed by a sixteenth note. The sixth measure has a eighth note followed by a sixteenth note. Below the staff is a guitar tablature with six strings labeled T, A, G, D, B, E from top to bottom. The tablature shows fingerings and string muting symbols (mutes) for each measure.

II

7

8

7

5 2 5 8 7 7 3 0 3 1 2 0

2 6 7 0

2 0

9

8

4 (5) 0 2 1 3 2 3 2 3 5 7 10 9 0 10 7 8 10 8 7 5 7

0 0 3 3 2 3 0 4 3 2 0 0 0 3 4 3 2 0 0 0 3

5 4 2 3 0 0 0 3 4 3 2 0 0 0 3

12

II

R.H.
Harm. XII

12

0 2 3 4 5 0

3 2 4 5 0 0

4 2 4 5 0 0

5 4 5 0 0 0

0 3 4 5 0 0

12

I Dream Of You

Per-Olov Kindgren

Free, like a dream

⑥=D

8

E B G D A B D

T A B D

mp

9

E B G D A B D

T A B D

10

E B G D A B D

T A B D

11

E B G D A B D

T A B D

rit. *a tempo*

12

E B G D A B D

T A B D

13

E B G D A B D

T A B D

rit.

Sheet music for guitar, 5 staves:

- Staff 1 (Measures 17-20):** Includes fingerings like 0 2, 1 3 1 3, and 4 2 4.
- Staff 2 (Measures 21-24):** Includes a ritardando (rit.) and a tempo change (a tempo).
- Staff 3 (Measures 25-28):** Includes a ritardando (rit.).
- Staff 4 (Measures 29-32):** Ends with a forte dynamic (f).
- Staff 5 (Measures 33-36):** Concludes with dynamic markings pp, XVII (1), XV (1), XVII (1), XV (1), and XIV (1).

Before Silence

(22 July 2007)

Per-Olov Kindgren

♩ = 96

⑥ = D

⑥ = D

T 2 3 0 | 2 3 0 | 2 3 3 | 5 3 3
A 0 4 | 0 4 | 0 4 | 0 4
B 0 0 | 0 0 | 0 0 | 0 0

mp

13

8

13

2 3 0 2 3 5 3 5 10 0 7 0 6 5 2 2 3 5 2

4 0 4 0 4 5 5 4 2 2 2 4 2

0 0 5 5 4 4 2 2

37

37

10 9 10 12 10 5 5 10 9 10 10 8 8 7 7

0 0 0 0 0 0 0 0 0 0 0 0 7 7

41

41

8 7 8 10 8 1 3 0 2 1 0 3 2 0 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

45

ad lib.

3 3 3 3 5 6 5 3 3 3 1 4 3 3 3 1 3 3

2 2 0 0 0 0 0 2 1 1 4 1 3 3 1 1 3 3

ad lib.

49

49

1 1 1 1 3 4 3 1 1 1 2 3 2 5 3 3

2 1 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0

53

53

3 3 3 3 1 5 2 0 1 2 5 3 3 3 3 5 3 3

0 0 0 0 3 2 0 0 3 2 3 3 3 3 0 0 0 0

57

57

61

61

65

65

69

69

73

73

(like sun after rain, open, light)

77

(like sun after rain, open, light)

81

85

f

89

f

93

p

a
m
i

pp

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Per-Olov Kindgren