

WAKE UP DEAD

By
DAVE MUSTAINE

Fast Rock $\text{J} = 168$

1st Verse

Gtr. I -

I sneak in my own house,
it's

four in the morn-ing,
I had too much to drink,
said I was

(end Rhy. Fig. 1)

w/Rhy. Fig. 1

out with the boys...
I creep in my bed-room,
I

slip in to bed,
I know if I wake her,
I'll wake up

Guitar solo I

⑥open ⑥open ⑥open w/Rhy. Fig. 1

dead.

Gtr. II

A.H. Full Full 2

trem. bar (grad. descent)

f

A.H. Full Full 2

P H P P

A.H. pitch: A

N.C. G5 F\$5 C\$5 D5 G5 F\$5 N.C. E5 F5 (Both gtrs.) C5 B5

P.M. P.M. P.M.

Bb5 A5 Bb5 A5 G5 Bb5 A5 G5 1.2.3.4. N.C. C5 B5

P.M. P.M. P.M. P.M. P.M. P.M.

E5 C5 Eb5 D5 C\$5 A5 C5 B5 Bb5 A5 Bb5 A5 G5

P.M. P.M. P.M. P.M.

Play 3 times

Bb5 A5 G5 E5 C5 Eb5 D5 C\$5 A5 C5 B5 Bb5 F5 C5 Bb5

P.M. P.M. P.M. P.M. sl.

Guitar solo II w/Rhy. Fig. 2 (2 times)

Gtr. II G\$5 Full B5 F\$5 G5 G\$5 D5 C\$5 B5 G\$5 B5 F\$5 G5 G\$5 D5 C\$5 B5

1/2 1/2 P

Full 1/2 1/2 P

Gtr. I Rhy. Fig. 2 1

1/2 1/2 P

w/Rhy. Fig. 2 (1st bar only)

Sheet music for guitar, featuring six staves of musical notation with tablature below each staff. The music includes various techniques such as hammer-ons (H), pull-offs (P), slides (sl.), and grace notes. Fingerings like 1/2 and 3 are indicated above certain notes. The tabs show fingerings like 9-7-6-9-7-5-7, 16-9-13-12-11-12-11-14-12-15-14-15, etc. The music concludes with lyrics "Wake up dead!" and "And buried." followed by "w/Rhy. Fig. 3 (1st bar only)".

PEACE SELLS

By
DAVE MUSTAINE

Moderate Rock

Guitar 1

3

E5

A5

Heavy crunch dist. ^

mf

This musical score section for 'Guitar 1' is labeled 'Heavy crunch dist.' with a small upward arrow symbol (^). It features a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of a solid black bar. The second measure has a vertical bar line followed by a sixteenth-note pattern. The third measure shows a sixteenth-note pattern with a dynamic marking 'mf'. Below the staff is a tablature for the strings T, A, and B, with fingerings 2, 2, 2 over the first three strings and 2 over the fourth string.

Guitar 2

3

mf

This musical score section for 'Guitar 2' is labeled '3'. It features a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of a solid black bar. The second measure has a vertical bar line followed by a sixteenth-note pattern. The third measure shows a sixteenth-note pattern with a dynamic marking 'mf'. Below the staff is a tablature for the strings T, A, and B, with hammer-on and pull-off techniques indicated by arrows and fingerings 17, +1/2, 17, +1/2, 17, +1/2, 12.

No Chord

Bb5 A5

P.M.

This musical score section is labeled 'No Chord' and includes a dynamic marking 'P.M.' (Perpetuum mobile). It features a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of a solid black bar. The second measure has a vertical bar line followed by a sixteenth-note pattern. The third measure shows a sixteenth-note pattern with a dynamic marking 'Bb5 A5'. Below the staff is a tablature for the strings T, A, and B, showing a continuous sequence of hammer-ons and pull-offs across the strings.

N.C. Spoken: G5 N.C. G5 N.C. G5

What do you mean... I don't believe in God?—

Talk to him—ev'-ry day.—

P.M. P.M. P.M.

7 7 7 7 7 7 3 7 7 7 7 7 7 3 7 7 7 7 7 7 3

5

N.C. Bb5 A5 N.C. G5 N.C. G5

What do you mean I don't support your sys - tem?

Guitars 1 + 2

P.M. P.M. P.M.

7 7 7 7 7 7 0 7 7 7 7 7 7 0 7 7 7 7 7 7 0

N.C. G5 Bb5 A5 N.C. G5

I go to— court—when I have to,

What do you mean I can't get to

P.M. P.M. P.M.

7 7 7 7 7 7 5 7 7 7 7 7 7 5 7 7 7 7 7 7 5

N.C. G5 N.C. G5 B¹5 A5

work on time?
Got noth-in' bet-ter to do.

P.M. P.M. P.M.

N.C. G5 N.C. G5 N.C. G5

What do you mean - I don't pay my bills?
What d'-ya think I'm broke,

P.M. P.M. P.M.

B¹5 A5 E5 D5 E5 G5 D5 E5 E5 D5E5 G5 F¹5

huh?
If there's a new way,

P.M.

G5 G5 F5 G5 D5 F¹5 G5 F¹5 A5

I'll be the first in li - ine.
But it bet- ter work this time.

P.M.

N.C. G5 N.C. G5

*Rake ↑
+1
x 12

**Sounds as high pinch harmonic, but very short*

N.C.

G5

B♭5 A5

6
3

+1/4

N.C.

G5 N.C.

G5 N.C.

G5

What d'-ya mean I hurt your feelings?

I did-n't know you had an-y

P.M. P.M. P.M.

Bb5 A5 N.C.

G5 N.C.

G5

feelings.

What d'-ya mean I aint kind? uh,

P.M. P.M. P.M.

+1

N.C.

G5

Bb5 A5 N.C.

G5



Just not your kind.

What d'-ya mean I could-n't be the

P.M. -----

P.M. -----

P.M. -----

Vibrato bar

N.C.

G5 N.C.

G5

Bb5 A5

pres-i-dent

of U-nit-ed States of

A - mer-i-ca?

P.M. -----

P.M. -----

P.M. -----

+1/2 +1/2

N.C. G5 N.C. G5 N.C. G5

Tell me some-thin',
it's still we—
the peo-people, right?

P.M. P.M. P.M.

Falloff

13 (13) 8

Bb5 A5 E5 D5 E5 G5 D5 E5

P.M. P.M.

E5 D5 E5 G5 F#5 G5 G5 F5 G5 D5 F#5 G5 F#5 A5

N.C.

P.M.

Double lead

10 10 9 9 7 7 5 5 4 4 2 2

F#5 G5 F#5 G5 F#5 E5

P.M. P.M. P.M. P.M.

F#5 G5

P.M. P.M. P.M. P.M.

(15va) Feedback +1/2 +3/4 +1

20 19 20 21 19 19-19 19 19

* Accurate pitches do not apply. Guitarist is stretching from G to B in increments of pitches.

F#5 G5 F#5 E5

F#5

G5

F15

D5 D\$5

New tempo-faster

Musical score for guitar and vocal parts. The vocal part includes lyrics: "Can you put a price on peace?". The guitar parts include "Feedback" and "Guitar 2 Strong". The score consists of six staves of music.

Can you put a price on peace?

Feedback

Guitar 2
Strong

16

Continuation of the musical score from the previous page. It features two staves of music, each consisting of six staves of music.

E5

G5

F#5

B5

1st time only

Music for the first time through, featuring four staves of music for a six-string guitar. The top staff shows open strings (E, B, G, D, A, E) with wavy lines above them. The second staff shows chords with 'x' marks. The third staff shows eighth-note patterns. The bottom staff shows bass notes with '7' and '5' markings.

E5

G5

F#5

Peace,

Peace sells. _____

Continuation of the musical score, featuring four staves of music for a six-string guitar. The top staff shows open strings with wavy lines. The second staff shows chords with 'x' marks. The third staff shows eighth-note patterns. The bottom staff shows bass notes with '7' and '5' markings.

B5**E5****G5**

Musical score for B5, E5, and G5 chords. The score consists of three staves. The top staff shows a treble clef, a sharp sign, and a wavy line under the first note. The middle staff shows a treble clef, a sharp sign, and a wavy line under the first note. The bottom staff shows a treble clef, a sharp sign, and a wavy line under the first note. The lyrics "Peace," and "Peace" are written below the staves.

F#5**B5****E5**

sells.

Peace sells,

Musical score for F#5, B5, and E5 chords. The score consists of three staves. The top staff shows a treble clef, a sharp sign, and a wavy line under the first note. The middle staff shows a treble clef, a sharp sign, and a wavy line under the first note. The bottom staff shows a treble clef, a sharp sign, and a wavy line under the first note. The lyrics "sells." and "Peace sells," are written below the staves.

G5

F#5

B5

E5

but who's buy-in? Peace sells, but who's buy-in? Peace sells,

7 5 7 5 7 0 7 5 7 5 7 0 7 5 7 5 7 0 7 5 7 5 7 0

G5

F#5

B5

but who's buy - in? Peace sells, but who's buy - in?

7 5 7 5 7 0 7 5 7 5 7 0 7 5 7 5 7 0

E5

Guitar Solo

G5

F#5

Guitar 1

Guitar 2

B5

E5

G5

D5

A5

F#5

G5

Frets: 16-14-12-14 12-15 17 19 22 20-17 20-16 16-16

E5

Frets: 5 5 2 9 7

G5

Frets: 7 5/7 5 8 7 5/7 5 7 6 7 5/7 5 7 8

E5**G5**

Peace sells,

but who's buy - in?

E5

G5

Peace sells,
but who's buy - in?

E5

G5

Frets: 10 10

E5

G5

Frets: 5 5 5 5

E5

G5

Frets: 7 5/7 5 8 7 5/7 5 7 6 7 5/7 5 7 8

F#5**B5**

Peace sells but who's buy - in'?

Guitar 1

Guitar 2

*Play 3 times***E5****G5****F#5**

Peace sells but who's buy - in? Peace sells

B5

G5 F#5 E5 F#5 G5 F#5 E5 F#5

but who's buy - in'? No

Guitar Solo

Guitar 1

Guitar 2

G5

F#5 G5 F#5

E5

no no no

no - o

G5 F#5 E5 F#5 G5 F#5 E5 F#5

Peace sells.

+1 1/2

(19) falloff 10

14 12 14 15 19

G5 F#5 G5 F#5 E5

8 - 12

G5 F \sharp 5 E5 F \sharp 5 G5 F \sharp 5 E5 F \sharp 5

9 - 12 - 14 - 12 - 15 | 17 - 15 - 17 | 16 - 15 |

2 2 2 2 2 2 2 | 5 4 2 4 5 4 2 |

7 5 - 7 5 7 7 5 7 8 | 12 11 9 11 12 11 9 11 |

G5 F \sharp 5 G5 F \sharp 5 E5

+1
17 - 17 - 17 - 15 - 17 - 15 - 16 - 17 - 15 - 16 - 17 - 15 |

5 5 5 5 4 4 3 2 3 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 |

12 12 12 12 11 11 12 11 | 7 5 - 7 5 7 7 5 7 8 |

G5 F#5 E5 F#5 G5 F#5 E5 F#5

Peace sells.

Rush tempo

17 15 16 15 17 20 20 17 19 17 20 17 17 20 17 20 20 20 20 20 20

G5 F#5 G5 F#5 E5

Ahh

19 22 22

3 3 3 3 4 4 5 4 2 3 3 3 3 4 4 5 4 2 3 3 3 3 4 4 5 4 2

12 12 12 12 11 11 12 11 10 12 12 12 12 11 11 12 11 10 12 12 12 12 11 11 12 11 10

BAD OMEN

Moderate

With distortion

By
DAVE MUSTAINE

with distortion

Guitar 1

Em F#7/E Em F#7/E

Let ring *Let ring*

T-A-B notation for the same four measures.

Guitar 2

Em F#7/E Em F#7/E

Let ring *Let ring*

T-A-B notation for the same four measures.

Em F#7/E

Let ring

T-A-B notation for the first half of the section.

Em F#7/E Em F#7/E

Let ring cresc. *Let ring*

T-A-B notation for the second half of the section.

Em F#7/E Em F#7/E

Let ring cresc. *Let ring*

T-A-B notation for the final section.

Em

F#7/E

Let ring

7 9 9 9 7 8 | 9 7 9 8 7 9

Let ring

7 9 9 9 7 8 | 9 7 9 8 7 9

E5 **A#5**

D5 **C#5** **C5** **E5**

f

P.M. —————— 3 —————— P.M. ——————

2 3 | 15 14 13 | 14 13 12 9 | 6 7 6 7 | 6 7 6 3 5 3

Electric Guitar With crunch dist.

P.M. —————— 3 —————— P.M. ——————

9 9 | 8 | 9 9 9 9 | 9 9 9 9

E5 **A#5**

D5 **C#5** **C5** **E5**

P.M. —————— 3 —————— P.M. ——————

2 3 | 15 14 13 | 14 13 12 9 | 6 7 6 7

P.M. —————— 3 —————— P.M. ——————

9 9 | 8 | 9 9 9 9 | 9 9 9 9

Sheet music for guitar in G major (three sharps). The first measure shows a chord progression from Em to F#7/E. The second measure begins with a dashed line and ends with the instruction "Let ring". The third measure shows a continuation of the F#7/E chord.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains six measures of music, each consisting of a single note on the A-line (the fourth line from the bottom). Measures 1 through 4 have a solid black stem pointing up. Measure 5 has a solid black stem pointing down. Measure 6 has a solid black stem pointing up. A vertical bar line follows measure 6. The bottom staff uses a bass clef and has a key signature of one sharp. It contains six measures of music, each consisting of a single note on the D-line (the second line from the bottom). Measures 1 through 4 have a solid black stem pointing up. Measures 5 and 6 have a solid black stem pointing down. A vertical bar line follows measure 6.

The sheet music shows a guitar part with four measures. The first measure is in Em, with a note highlighted under the instruction "Let ring". The second measure is in F#7/E, with a note highlighted under the instruction "Let ring". The third measure is in Em, with a note highlighted under the instruction "cresc.". The fourth measure is in F#7/E, with a note highlighted under the instruction "Let ring". The guitar neck below shows the chord shapes corresponding to the measures.

Musical score page 16, measures 16-17. The score consists of two systems. The top system has a treble clef, a key signature of four sharps, and a common time signature. It features a sixteenth-note pattern on the first three strings. The bottom system has a bass clef, a common time signature, and includes a dynamic marking of p . Measures 16 and 17 are identical.

The image shows a single line of sheet music for a six-string guitar. The key signature is A major (no sharps or flats). The first two measures show a transition from E minor (Em) to F#7/E. The third measure begins with a note on the 5th string (A), followed by a chordal strum. The fourth measure shows another transition, ending with a note on the 5th string. The fifth measure begins with a note on the 5th string. The sixth measure shows a final transition, ending with a note on the 5th string. The text "Let ring" is centered below the staff.

Musical score page 16, measures 12-13. The top staff shows a treble clef with three sharps, a key signature of A major. The bottom staff shows a bass clef, a key signature of E major. Measures 12 and 13 consist of two measures of silence, indicated by a vertical bar with a '0' above it.

E5 A \sharp 5 D5 C \sharp 5 C5 E5

P.M. P.M.

E5 A \sharp 5

6 7 6 7 6 3 5 3 2 3 1

E5 C \sharp 5 C5 E5

P.M. P.M.

15 14 13 12 11 10 9 7 6 7 6 7 6 3 5 3

14 13 12 11 10 9 7 6 7 6 7 6 3 5 3

E5

A\$5

Solo

9
7
6

9
8
7
6

Musical score for guitar, measures 15-16. The score consists of two staves. The top staff uses a treble clef and has a key signature of E5 (two sharps). The bottom staff uses a bass clef and has a key signature of A5 (one sharp). Measure 15 starts with a grace note on the 10th fret of the 6th string. The 6th string then plays a sustained note from the 10th fret. The 5th string plays a note at the 12th fret. The 4th string plays a note at the 12th fret. The 3rd string plays a note at the 12th fret. The 2nd string plays a note at the 12th fret. The 1st string plays a note at the 12th fret. Measure 16 begins with a grace note on the 10th fret of the 6th string. The 6th string then plays a note at the 12th fret. The 5th string plays a note at the 12th fret. The 4th string plays a note at the 12th fret. The 3rd string plays a note at the 12th fret. The 2nd string plays a note at the 12th fret. The 1st string plays a note at the 12th fret. The score includes various performance markings such as grace notes, slurs, and dynamic markings like $+1$, $+1/2$, and *Vib. bar*.

Slightly slower tempo

E5

F#5 G5

Bass and drums a tempo

9		11	12		11	12
9		11	12		11	12
7		9	10		9	10
6						

E5

Dive with vibrato bar

14		11	12		11	12
14		11	12		11	12
12		11	12		11	12
11		11	12		11	12
10		11	12		11	12
9		11	12		11	12
8		11	12		11	12
7		11	12		11	12
6		11	12		11	12

Percussive rake

11 12
9 10

7 5 7 5 10 7 9 9-9 7 5 7 5 10 7 11 12
9 10

Percussive rake

F#5 G5

Fingerings for the bottom staff: 7 5 7 10 9 9 10

F#5

G5 F#5

G5 F#5

Fingerings for the bottom staff: 11 11 12 11 11 9 10 9 9

Fingerings for the bottom staff: 10 9 12 10 9 10 9 12 10 9

F#5

G5 F#5

G5 F#5

Fingerings for the bottom staff: 11 11 12 11 11 9 10 9 9

Fingerings for the bottom staff: 10 9 12 10 9 10 9 12 10 9

G5 F#5

G5 F#5

G5 F#5

Down fell the stars — as they splashed in the sea. — Mi-no-mine Ba-pho-met. —

11 11 12 11 11 11 11 12 11 11 11 11 12 11 11
9 9 10 9 9 9 9 10 9 9 9 9 10 9 9

10 9 12 10 9

10 9 12 10 9

10 9 12 10 9

G5 F#5

G5 F#5

G5 F#5

come dance with me. —

Sac-ri-fice the vir-gins

spir-i-tu-al ritues. —

11 11 12 11
9 9 10 911 11 12 11 11
9 9 10 9 911 11 12 11
9 9 10 9

10 9 12 10 9

10 9 12 10 9

10 9 12 10 9

G5 F#5

G5 F#5

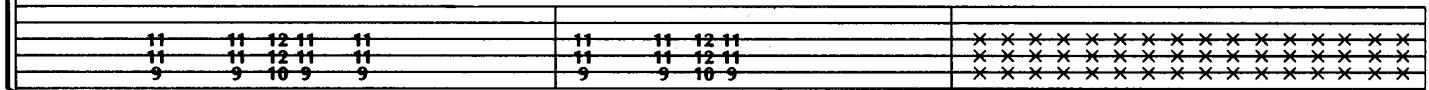
F# G



Their master's time has come the moon is full to-night.—

Percussive rake

11 11 12 11 11
11 11 12 11 11
9 9 10 9 9

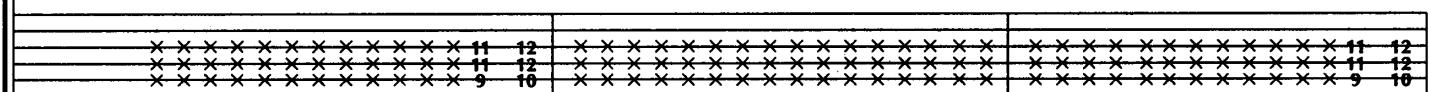
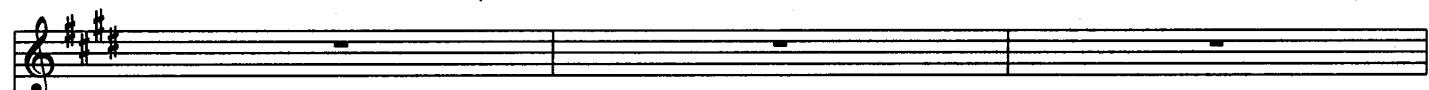


10 9 12 10 9 10 9 12 10 9 7 5 7 5 10 7 9 8 9 10

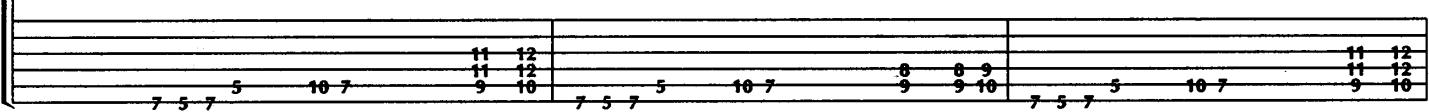
F#5 G5

F# G

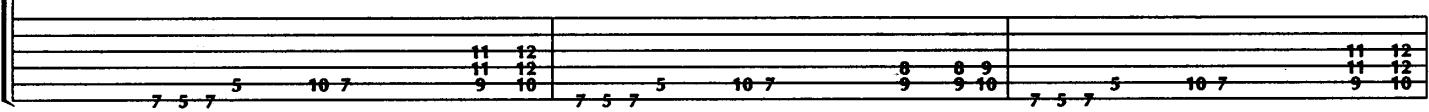
F#5 G5



11 12
11 12
9 10



11 12
11 12
9 10



11 12
11 12
9 10

F#5 G5 F#5 G5 F#5 G5 F#5

Drink-ing, danc - ing, they worship and toast (the) Devil who's watch- ing __

11 11 12 11 11 11 11 12 11 11 11 11 12 11 11
9 9 10 9 9 9 9 10 9 9 9 9 10 9 9

10 9 12 10 9 10 9 12 10 9 10 9 12 10 9

G5 F#5 G5 F#5 G5 F#5

with de-mons re - mote, __ Fire __ ri - sing, __ rac-ing in your blood, __

11 11 12 11 11 11 11 12 11 11 11 11 12 11
9 9 10 9 9 9 9 10 9 9 9 9 10 9

10 9 12 10 9 10 9 12 10 9 10 9 12 10 9

F#5 G#5

F# G

E5

E5

9 9 7 7

loco

+1 1/2 +1 1/2 +1 1/2 +1 1/2

24 24 24 24 24-22-21-22-21-19-21-19-17-19-17-16 17-16-14-16-14-12-14-12-10-12-10-9

F♯ G

7 5 7

3 3 3 3

10-9 12-9 12-10 12-10 9-10 9-11 9

F#5 G5

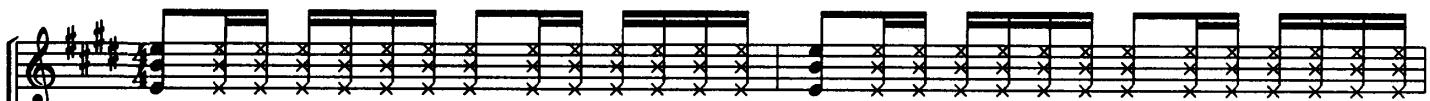
F# G

F#5 G5

F# G E5

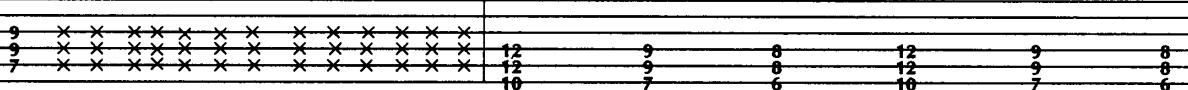
Sheet music for guitar with three staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The middle staff shows a bass clef and a common time signature. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. The music consists of six measures. Measure 1: Treble staff has a rest. Bass staff has notes 7, 5, 7. Bottom staff has notes 9, 10. Measure 2: Treble staff has notes 11, 12. Bass staff has notes 7, 9. Bottom staff has notes 7, 9. Measure 3: Treble staff has notes 7, 9, 10. Bass staff has notes 7, 9, 10. Bottom staff has notes 7, 9, 10. Measure 4: Treble staff has notes 7, 9. Bass staff has notes 7, 9, 10. Bottom staff has notes 7, 9, 10. Measure 5: Treble staff has notes 6, 7. Bass staff has notes 9, 10. Bottom staff has notes 7, 9, 10. Measure 6: Treble staff has notes 7, 9. Bass staff has notes 7, 9, 10. Bottom staff has notes 7, 9, 10.

Faster
E5

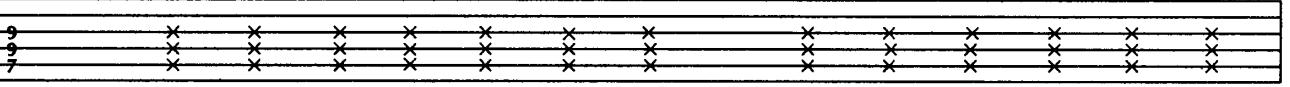


P.M. throughout

D5 B5 A♯5 D5 B5 A♯5



E5



loco

12 9 14 9 12 9 14 9 11 8 13 8 10 7 12 7 9 6 11 6 9 6 11 6 8 5 10 5 8 5 10 5

The image shows a page of sheet music for guitar. The top staff features a treble clef and a key signature of four sharps. It contains six chords: D5, B5, A#5, D5, B5, and A#5, each with a duration of three measures. The middle staff shows a bass line with notes at positions 12, 12, 10; 9, 9, 7; 8, 8, 6; 12, 12, 10; 9, 9, 7; and 8, 8, 6. The bottom staff shows a guitar neck diagram with a scale pattern: 7-4-9-4-7-4-9-4-6-3-8-3-5-2-7-2-4-1-6-1-4-1-6-1-3-0-5-0-3-0-5-0.

The image shows two staves of sheet music for guitar. The top staff is a scale pattern starting with E5, consisting of a series of eighth-note pairs. The bottom staff shows a melodic line with various notes and rests, including grace notes indicated by small stems and dots. Fingerings such as +1 and 12 are shown above certain notes. Measure numbers 1 through 3 are indicated below the staff.

D5 B5 A#5 D5 B5 A#5 E5

D5 B5 A#5 D5 B5 A#5 E5

de - mons take their fill. An or - gy's tak - ing place. Hu -

D5 B5 A \sharp 5 D5 B5 A \sharp 5 E5

man blood will spill... An act of wor - ship as

they con - cieve the ghouls, Sa - tan has their souls, they

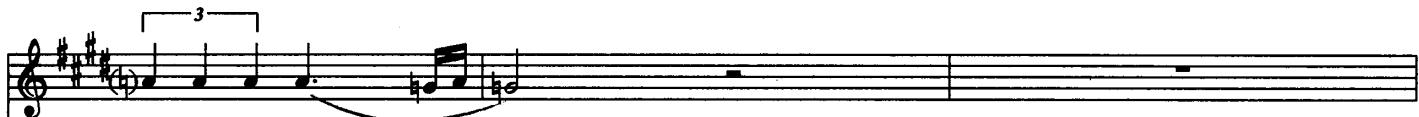
corpse from the grave... Their minds are help - less and

D5 B5 A \sharp 5 D5 B5 A \sharp 5 E5

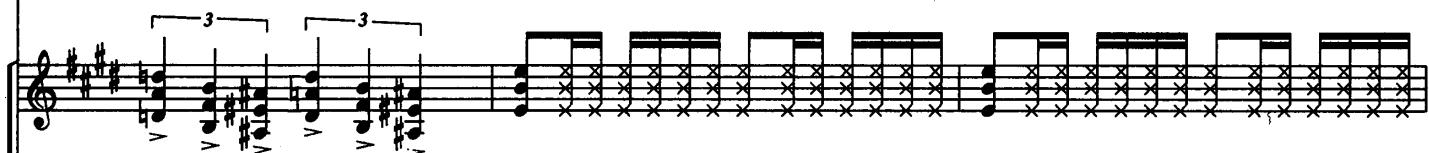
no one can save.

loco

D5 B5 A \sharp 5 D5 B5 A \sharp 5 E5



No one can save.



12 9 8 12 9 8 9 x x x x x x x x x x x x
12 9 8 12 9 8 7 x x x x x x x x x x x x
10 7 6 10 7 6 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5



12 9 8 12 9 8 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

D5 B5 A \sharp 5 D5 B5 A \sharp 5 E5



No one can save.



9 x x x x x x x x x x x x
9 x x x x x x x x x x x x
12 9 8 12 9 8 9 x x x x x x x x x x x x
12 9 8 12 9 8 7 5 7 5 7 5 7 5 7 5 7 5 7 5



7 5 7 5 12 9 8 12 9 8 7 5 7 5 7 5 7 5 7 5 7 5 7 5

D5 B5 A \sharp 5 D5 B5 A \sharp 5

3

No one can save

3 3

Fretboard diagrams for the bass line:

9	x	x	x	x	x	x	x	x	x	x	x	x
7	x	x	x	x	x	x	x	x	x	x	x	x
9	x	x	x	x	x	x	x	x	x	x	x	x
7	x	x	x	x	x	x	x	x	x	x	x	x
12	9	8	12	9	8							
12	9	8	12	9	8							
10	7	6	10	7	6							

Fretboard diagrams for the bass line:

7	5	7	5									
7	5	7	5									
7	5	7	5									
12	9	8	12	9	8							
12	9	8	12	9	8							
10	7	6	10	7	6							

E5

Fretboard diagrams for the bass line:

9	x	x	x	x	x	x	x	x	x	x	x	x
7	x	x	x	x	x	x	x	x	x	x	x	x
9	x	x	x	x	x	x	x	x	x	x	x	x
7	x	x	x	x	x	x	x	x	x	x	x	x

Fretboard diagrams for the bass line:

7	5	7	5									
7	5	7	5									
7	5	7	5									

D5 B5 A \sharp 5 D5 B5 A \sharp 5 A5D5 B5 A \sharp 5 D5 B5 A \sharp 5 E5

3 3

3 3

D5 B5 A \sharp 5 D5 B5 A \sharp 5 E5

3 3

Fretboard diagrams for the bass line:

12	9	8	12	9	8	7						
12	9	8	12	9	8	7						
10	7	6	10	7	6	5						

Fretboard diagrams for the bass line:

12	9	8	12	9	8	7						
12	9	8	12	9	8	7						
10	7	6	10	7	6	5						

Fretboard diagrams for the bass line:

12	9	8	12	9	8	7						
12	9	8	12	9	8	7						
10	7	6	10	7	6	5						

502

Driving Rock
Guitar 1
A5

By
DAVE MUSTAINE

Guitar 2
1/2 Mute

f

1/2 Mute

T
A
B

Siren

ff

T
A
B

Two staves of musical notation. The top staff consists of six measures of 3/4 time, starting with a treble clef and ending with a bass clef. The bottom staff consists of four measures of 4/4 time, starting with a treble clef and ending with a bass clef. Both staves feature various note heads (x, *, #) and rests.

A5

C5

Two staves of musical notation. The top staff consists of four measures of 3/4 time, starting with a treble clef and ending with a bass clef. The bottom staff consists of four measures of 4/4 time, starting with a treble clef and ending with a bass clef. Both staves feature various note heads (x, *, #) and rests.

B5

C5

Vocal

Two staves of musical notation. The top staff is labeled "Vocal" and contains lyrics: "Pull o-ver shit - head,". The bottom staff consists of four measures of 4/4 time, starting with a treble clef and ending with a bass clef. Both staves feature various note heads (x, *, #) and rests.

D5

A5

C5

Musical score for three sections: D5, A5, and C5.

D5 Section: Treble clef. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The lyrics "this is the cops!" are written below the treble line.

A5 Section: Treble clef. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The lyrics "this is the cops!" are written below the treble line.

C5 Section: Treble clef. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The lyrics "this is the cops!" are written below the treble line.

B5

C5

Musical score for two sections: B5 and C5.

B5 Section: Treble clef. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The lyrics "this is the cops!" are written below the treble line.

C5 Section: Treble clef. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The lyrics "this is the cops!" are written below the treble line.

D5 A5 C5

Full tank,

7 2 5 5 3

P.M. P.M. P.M.

7 7 7 7 5 7 7 7 7 5 7 7 7 7 5

B5

C5

pock-ets lined _ with cash, ____ full throt-tle __

4 4 2
5 5 3

P.M. - - - - 4 P.M. - - - - 4

7 5

D5 A5 C5

gon-na rip — some ass. Drive all — day

P.M. — — — — — P.M. — — — — — P.M. — — — — —

Fretboard diagrams for the guitar parts:

- Top staff: 7 7 5
- Middle staff: 2 2 0
- Bottom staff: 5 5 3

B5 C5

and through the night, — ro - mance_ the road —

P.M. — — — — — P.M. — — — — —

Fretboard diagrams for the guitar parts:

- Top staff: 5 5 3
- Middle staff: 2
- Bottom staff: 5 5 3

D5 F#5 G5 F#5

wind-ing left _ and right.

(The) stars _ a-bove guide _ me the

P.M. -----

7 5 4 4 4 5 4
2 2 3 2

No Chord

F#5 G5 F#5

moon - light is free,

feel - in' in - side me and the

2 5 4 2 5 4 2 4 3 2 4 4 4 5 4
2 2 3 2

G5 F#5

2 5 4 2 5 4 2 4 3 2 4 4 4 5 4
2 2 3 2

B5

whole world is free. Driv-in' fast_

whole world is free. Driv-in' fast_

G5

F#5

D5**B5**

un - der my hood break - in' laws 'cause there's

G5**F#5**
B5 B_b5 A5 B5 F#5 G5
Slapback echo

noth - in' to do ____ driv - in' the in-ter - state. Stop! (Stop)

A5 C5 B5

7 7 7 10 9 7 10 7 7 5 9 | 7 8 9 12 12 13 12 10 12 9 12 9 10

5 5 10

The image displays three staves of musical notation for guitar. The top staff uses a treble clef and includes labels 'C5', 'D5', and 'A5' above certain notes. The middle staff uses a bass clef and shows a sixteenth-note pattern with fingerings such as 12, 0, 10, 12, 9, 11, 12, 9, 10, 12, 9, 10, 12, 9, 5, 5, 7, 5, 7, 0, 4, 7, 5, 7, 5, 0, 5. The bottom staff uses a treble clef and features a 'P.M.' (Pizzicato Mute) instruction with a dashed line.

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, featuring a melodic line with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the guitar's strings. Below the tablature are numerical values indicating specific fret positions: 0, +1, 5, 7, 5, (5), 5, 7, 7, 5, 5, and 12. The tablature also includes diagonal slashes and vertical lines to indicate strumming or picking patterns.

Musical score for 'The Star-Spangled Banner' featuring two staves. The top staff uses a treble clef and shows a sequence of eighth-note chords followed by a bass note. The bottom staff shows a continuous eighth-note pattern on the bass line. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass note and continues the eighth-note pattern.

C5

D5

A5

Musical score for three notes: C5, D5, and A5. The score consists of four staves. The top staff shows a sustained note C5 with a wavy line, followed by a short note D5, and a sustained note A5 with a wavy line. The second staff shows a series of sixteenth-note patterns with fingerings (3, 3, 3) and a dynamic 8va. The third staff shows a series of eighth-note patterns with fingerings (15, 16, 17, 18, 19, 20, 21, 22). The bottom staff shows a sustained note C5 with a wavy line, followed by a short note D5, and a sustained note A5 with a wavy line. The score includes lyrics "Whooo." and "P.M.".

C5

B5

Musical score for C5 and B5 notes. The score consists of four staves. The top staff shows a sustained note C5 with a wavy line, followed by a short note B5. The second staff shows a sustained note C5 with a wavy line, followed by a short note B5. The third staff shows a sustained note C5 with a wavy line, followed by a short note B5. The bottom staff shows a sustained note C5 with a wavy line, followed by a short note B5. The score includes lyrics "Hun - dreds of mi - les" and "rolled off — to- day —". The score also includes "P.M." markings.

C5

D5

A5

and signs_ lose_ their mean-ing, min-utes tick a - way. __

5 5 3 7 7 5
5 5 3 7 7 5
2 2 0

C5

B5

Dirt roads to in - ter - state, — I must have drove them all.

C5

D5

Cig-a-rettes ___ and bur-gers, caf-fiene and al-co-hol,

5 5 3 7 7 5

P.M. P.M. P.M.

F#5

G5

F#5

drive un - til day - break al-ways on ___ the go, ___

4 4 4 5 4 4 2 3 5 4 2 5 4 2

4 4 4 5 5 4 2 5 4 2 5 4 2 5 4 2

F#5 G5 F#5

life on the free - way night shift on pa - trol.

3 3

4 4 4 5 4 | 4 2 5 4 2 4 2 4 3 2

4 4 4 5 4 | 4 2 5 4 2 4 2 4 3 2

B5 G5

Driv-in' fast makes me feel go - od,

3

7 7 4 4 7 4 7 7 4 4 7 4 7 7 4 4 7 4

4 4 4 2 2 2 4 4 2 2 5 5 5 3 3 3 5 5 5 3 3

F#5**D5**

speed of light_ trapped un - der my hood

B5**G5**

break - in' laws cause there's noth - in to do ____

F#5

B5

Bb5

A5

B5

F#5

G5



driv - in' the in - ter - state.

For a

Musical staff with two sets of tablature below, separated by a bar line. The top set shows a sequence of notes and rests, with three-note groups indicated by brackets above the notes. The bottom set shows a sequence of notes and rests, also with three-note groups indicated by brackets above the notes.

6 6 4 4 2 4

9 8 7 9 4 5

Musical staff with two sets of tablature below, separated by a bar line. The top set shows a sequence of notes and rests, with three-note groups indicated by brackets above the notes. The bottom set shows a sequence of notes and rests, also with three-note groups indicated by brackets above the notes.

B5 Bb5 A5 F#5 G5 D5 E5 Sound effects

Car door

Engine start

Rev it up

Musical staff with tablature below. The first note has a fermata over it. The tablature below shows a sequence of notes with numerical values: 5, 0, and 2.

5

0

2.

Musical staff with tablature below. The first note has a fermata over it. The tablature below shows a sequence of notes with numerical values: 9, 8, 7, 4, 5, 7, and 9.

9

8

7

4

5

7

9

Musical staff with tablature below. The first note has a fermata over it. The tablature below shows a sequence of notes with numerical values: 14, x x x, 14, 12, 12, 14, x x x, 15, and (15).

9

8

7

4

5

7

14

x x x

14

12

12

14

x x x

15

(15)

14

Car accelerates

Musical score for 'Car accelerates' featuring three staves of music. The top staff consists of five horizontal lines. The middle staff has a treble clef and four horizontal lines. The bottom staff has a treble clef and four horizontal lines. Below each staff is a corresponding tablature staff with vertical columns of numbers and 'x' marks. The first column contains '14' and 'x'. The second column contains '14' and '12'. The third column contains '12' and '12'. The fourth column contains '14', 'x', 'x', 'x', '15', and '(15)'. The fifth column contains '14', 'x', 'x', 'x', '15', and '(15)'.

Police siren

Musical score for 'Police siren' featuring three staves of music. The top staff consists of five horizontal lines. The middle staff has a treble clef and four horizontal lines. The bottom staff has a treble clef and four horizontal lines. Below each staff is a corresponding tablature staff with vertical columns of numbers and 'x' marks. The first column contains '14' and 'x'. The second column contains '14' and '15'. The third column contains '(15)'. The fourth column contains '14', 'x', 'x', 'x', '14', '12', '12', '12'. The fifth column contains '14', 'x', 'x', 'x', '15', and '(15)'.

*Continue acceleration and continue siren.**Car horn*

Musical score for 'Continue acceleration and continue siren.' featuring three staves of music. The top staff consists of five horizontal lines. The middle staff has a treble clef and four horizontal lines. The bottom staff has a treble clef and four horizontal lines. Below each staff is a corresponding tablature staff with vertical columns of numbers and 'x' marks. The first column contains '14' and 'x'. The second column contains '14' and '12'. The third column contains '12' and '12'. The fourth column contains '14', 'x', 'x', 'x', '15'. The fifth column contains '14', 'x', 'x', 'x', '14', '12', '12', '12'.

Car crash

Musical score for 'Car crash' featuring three staves of music. The top staff consists of five horizontal lines. The middle staff has a treble clef and four horizontal lines. The bottom staff has a treble clef and four horizontal lines. Below each staff is a corresponding tablature staff with vertical columns of numbers and 'x' marks. The first column contains '14' and 'x'. The second column contains '14' and '15'. The third column contains '(15)'. The fourth column contains '14', 'x', 'x', 'x', '14', '12', '12', '12'. The fifth column contains '14', 'x', 'x', 'x', '15', and '(15)'.

E5 E_b5 D5 E5 B_b5 B5 E5 E_b5 D5 E5 B_b5 B5

Sheet music for guitar. The top line shows a strumming pattern with 'x' marks and three-note chords. Brackets above the first three groups of three notes each are labeled '3'. The lyrics "Stopped for a 5 0 2, next time it's gonna be you." are written below the first line. The second line shows a similar strumming pattern with 'x' marks and three-note chords, with brackets above the first three groups of three notes each labeled '3'. The third line shows a chord progression: 9 8 7 9 | 9 8 7 9 | 9 8 7 9 | 8 9. The fourth line shows a strumming pattern with 'x' marks and three-note chords, with brackets above the first three groups of three notes each labeled '3'. The fifth line shows a chord progression: 14 x x x 14 | 12 12 | 9 8 7 9 | 9 8 7 9 | 9 8 7 9 | 8 9.

A5

B5

C5

Sheet music for guitar. The top line shows a lead guitar part with sixteenth-note patterns and slurs. The middle line shows a bass guitar part with eighth-note patterns. The bottom line shows a guitar part with eighth-note patterns. The first measure is labeled '8va' (octave up). The second measure has '22' under the first two notes and '+1' above them. The third measure has '22' under the first two notes and '+1' above them. The fourth measure has '22' under the first note and '+1' above it. The fifth measure has '22' under the first note and '+1' above it. The sixth measure has '22' under the first note and '+1/2' above it. The seventh measure has '22' under the first note and '20' under the second note. The eighth measure has '19 20 19' under the first three notes and '19 20 22 24 24 22 20' under the last four notes. The ninth measure has '10' under the first note and '10' under the second note. The tenth measure has '10' under the first note and '10' under the second note. The eleventh measure has '10' under the first note and '10' under the second note. The twelfth measure has '10' under the first note and '10' under the second note.

D5 (8^{va}) **D5** **C5** **A5**

B5

C5 **D5** **D5** **C5** **A5**

B5

C5

D5 **D5** **C5**

C#5

A5

B5

C5

The

Trem. bar ~~~~~

Drop 1/4 and come back to pitch on each attack

+1

D5 D_b5 C5 D5 A_b5 A5 D5 D_b5 C5 D5 A_b5 A5 D5 D_b5 C5 D5 A_b5 A5

stars a - bove guide me, this feel - ing in - side me, I drive un - til day-break, well life_

D5 D_b5 C5 D5 A_b5 A5 G5
ritard.

G_#5 A5 F_#5

G_#5 A5 F5

G_#5 A5

Spoken:

— on the free-way is hell!

Is in



+1/2 +1

15 15 13 15 14 15 15

3 3

5 6 5 7 6 7 5 3

6 7 4 6 7 5 3 4 7

E5

Fade

hell.

I'm comin' through.

Drum solo fill

Drums continue ad lib

Add Guitar sound effects-random ad lib fills

2

2

2

2

INTO THE LUNGS OF HELL

Medium Rock

By
DAVE MUSTAINE

Electric Guitar (*Crunch Distortion*)

Electric Guitar (Strum and Diction)

A5 E5 B5 F#5

Acoustic Guitar

A5 E5 B5 F#5

C5 G5 D5 A5

Eb5 F5 Eb5 Bb5 A5 Ab5 Db5 Eb5 Db5

Electric Guitar (Crunch)

A**5****G****5****F#5****B****5****C#5****B****5****F#5****F****5****E****5**

Sheet music for guitar showing chords A5, G5, F#5, B5, C#5, B5, F#5, F5, and E5 across two staves. The top staff uses standard notation with note heads and stems. The bottom staff uses tablature with vertical bar lines indicating measure boundaries.

A**5****B****5****A****5** **E****5****E****#5****D****5****A****5****A****#5****G****5**

d = d

Sheet music for guitar showing chords A5, B5, A5, E5, E#5, D5, A5, A#5, and G5 across two staves. The top staff uses standard notation with note heads and stems. The bottom staff uses tablature with vertical bar lines indicating measure boundaries.

E**5**

Sheet music for guitar showing a single measure of E5 chords. The top staff shows sixteenth-note patterns with '3' above each group of three notes. The bottom staff shows tablature with various fingerings like 12, 11, 12, 11, etc.

Sheet music for guitar showing a single measure of E5 chords. The top staff shows sixteenth-note patterns with '3' above each group of three notes. The bottom staff shows tablature with continuous 'x' marks across all strings.

16 12 5 7 8 7 5 4 5 4 5 7 9 7 6 6 7 9 7 6 7 5 7 8 4 5 7

E5

Feedback

E5 E5 G5 G5 G_b5 F5
Half mute

Feedback overtone

Feedback continues

E5 G5 G_b5 F5
Half mute

Feedback overtone

(8) Feedback overtone

Feedback continues

E5 G5 G_b5 F5

Half mute

Fretboard diagram:

9	9	7	2	3	12	12	11	10
9	9	7	2	3	10	10	9	8

Feedback overtone

Pick scrape

(8) Feedback overtone

Pick scrape

Scrape pick down strings

E5 G5 G_b5 F5

Half mute

Fretboard diagram:

9	9	7	2	3	12	12	11	10
9	9	7	2	3	10	10	9	8

Play four times

Play four times

E5

Fretboard diagram:

3	3	3	3	3	3	3	3	3
24	0	0	24	0	0	24	0	0

The image shows a musical score page for guitar. The top staff is a six-string guitar tablature (TAB) with a treble clef, showing a sequence of notes and rests. The bottom staff is another TAB staff. Below these are two diagrams of a guitar's neck. The first diagram shows the neck with a capo at the 5th fret, and the second diagram shows it at the 6th fret. Fret numbers are indicated above the neck diagrams.

The image shows a page of sheet music for electric guitar. The top staff is a melodic line with sixteenth-note patterns and grace notes, marked with '+' and '3'. The middle staff shows chords with fingerings: 12-9-6, 12-9-6, 12-9-6, 12-9-6, (6), 12-9-6, 12-9-6, 12-9-6, 12-9-6, 12. The bottom staff shows three chords: F#5, G5, and F#5, each with a dynamic symbol (>) above it. The bass staff at the bottom has fingerings 11, 11, 9 over 12, 12, 10, and 11, 11, 9.

The image shows a musical score for guitar. The top staff is a melodic line with various note heads and stems. Below it, a series of numbers (3, 3, 3, 3, 3, 3, 3, 3, 3) are placed under the notes. The middle staff consists of two sets of numbers: '15 12 9' repeated four times, followed by '15 12 9 6 9'. The bottom staff shows three chords: Bb5 (Bb, G, D), A5 (A, E, C#), and Bb5 again. Below the chords, the strings are labeled with '15', '15', '13' on the left; '14', '14', '12' in the center; and '15', '15', '13' on the right.

Sheet music for electric guitar, two staves:

- Top Staff:** Treble clef, one sharp key signature. Notes include grace notes and sixteenth-note patterns. Fingerings: 3, 15, 12, 9, 6, 9.
- Bottom Staff:** Bass clef, one flat key signature. Notes include grace notes and sixteenth-note patterns. Fingerings: 3, 15, 12, 10, 15, 12, 10, 15, 12, 10, 15, 12, 10, 15, 12.

Guitar tablature for a six-string guitar. The top two staves show a repeating pattern of eighth-note pairs with a grace note. The third staff shows a sequence of chords: D♭5, C5, D♭5, and C5. The bottom staff shows the corresponding fingerings: 10, 15, 12, 10, 15, 12, 10, 15, 12, 10, 15, 12, 10, 15, 12.

Guitar tablature for a six-string guitar. The top two staves show a repeating pattern of eighth-note pairs with a grace note. The third staff shows a sequence of chords: D♭5, C5, D♭5, C5, D♭5, C5, D♭5, and C5. The bottom staff shows the corresponding fingerings: 10, 15, 12, 10, 15, 12, 10, 15, 12, 10, 15, 12, 10, 15, 12, 10, 15, 12.

Guitar tablature for a six-string guitar. The top two staves show a sequence of chords: G♭5, F5, E5, E♭5, and D5. The third staff shows the corresponding fingerings: 11, 10, 9, 8, 7, 6, 11, 10, 9, 8, 7, 6, 11, 10, 9, 8, 7, 6. The fourth staff shows the same sequence of chords: G♭5, F5, E5, E♭5, and D5. The fifth staff shows the corresponding fingerings: 11, 10, 9, 8, 7, 6, 11, 10, 9, 8, 7, 6, 11, 10, 9, 8, 7, 6. A note in the fifth staff has a circular arrow symbol above it with the text "Allow to feedback".

SET THE WORLD AFIRE

By
DAVE MUSTAINE

*Old time background track:
"I Don't Want To Set The World On Fire"*

Descending bomb explosion

Fast Hard Rock

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a continuous eighth-note scale run starting at E5 and ending at F5. Above the staff, the labels 'E5' and 'F5' are positioned at the beginning and end of the run respectively. Below the staff, the dynamic 'f' (fortissimo) is indicated. The bottom staff consists of six horizontal lines representing the guitar's fretboard, with numerical fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) placed above each corresponding fret. The final three notes of the scale run are followed by a bracketed measure containing three eighth-note chords: a C major chord (C, E, G), a D major chord (D, F#, A), and an E major chord (E, G#, B). The measure is labeled with a '3' below it.

The image shows a page of sheet music for a 12-bar blues. The top staff is a treble clef staff with sixteenth-note patterns. The first two measures are labeled 'E5' with a '3' above them. The next ten measures are also labeled '3'. The bottom staff is a bass clef staff with eighth-note patterns. The first two measures are labeled '9' above them. The next ten measures are labeled '7' above them. The right side of the page features the labels 'D5' and 'D5' above a measure, followed by a measure with a sharp symbol and a 'v' below it.

Musical score for page 85, first section. The score consists of two staves. The top staff shows a continuous pattern of sixteenth-note pairs across 16 measures. The bottom staff shows a bass line with chords and specific notes marked with arrows and numbers (E5, F5, E5, D5, D5). Fingerings like '3' and '10' are also present.

Musical score for page 85, second section. The structure is identical to the first section, featuring a continuous sixteenth-note pattern on the top staff and a bass line with chords and specific notes (E5, F5, E5, D5, D5) on the bottom staff.

Musical score for page 85, third section. The top staff features a rhythmic pattern of eighth and sixteenth notes with various markings (*3, 3, G5, 3, E5, 3, G5). The bottom staff shows a bass line with chords and specific notes (E5, G5, E5, G5).

*Guitarist is also striking adjacent strings (muted). The line is more rhythmic than melodic in nature.

The musical score consists of eight staves across four systems. The top two staves show guitar parts with various rhythmic patterns (e.g., '3', 'x', 'xxx') and chord markings (E5, G5, D5). The third staff shows a bass line with corresponding chord markings. The fourth staff shows a vocal line with a piano-style accompaniment. The fifth staff shows a guitar part with a bass line underneath. The sixth staff shows a guitar part with a bass line underneath. The seventh staff shows a guitar part with a bass line underneath. The eighth staff shows a guitar part with a bass line underneath.

** Drum cue:*

- Cym. —
- S.D. ×
- B.D. ♂

**Drummer comes in playing time in a double time feel and placing "1" of his measure early by one eighth note. The whole band comes together after the 7/8 measure (#34 going to #35).*

Diagram illustrating a guitar solo technique across four staves. The top staff shows a rhythmic pattern of eighth-note pairs with specific attack marks: 'x' for a sharp attack, '^' for a flat attack, and '-' for a muted attack. The subsequent staves show the corresponding fingerings and string patterns for E5 and G5 chords, with note values ranging from sixteenth notes to eighth notes. The bottom staff provides a reference for the string positions.

Diagram illustrating a guitar neck with fingerings and chord boxes:

- Treble Clef Staff:** Shows a repeating pattern of notes and rests. Above the staff are small symbols: a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, and a vertical bar with an upward arrow.
- Bass Staff:** Shows a repeating pattern of notes and rests. Above the staff are small symbols: a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, and a vertical bar with an upward arrow.
- Guitar Neck:**
 - Chord Boxes:** Labeled E5, G5, E5, G5.
 - Fingerings:** Above the first E5 box is '3'. Above the first G5 box is '3'. Below the first E5 box is '3'. Below the first G5 box is '3'.
 - Fret Markers:** Below the neck are two rows of numbers indicating fret positions: 5 6 7 and 9 9 (top row), and 5 6 7 and 12 12 (bottom row).

Continuation of the musical score from page 88:

Diagram illustrating a guitar neck with fingerings and chord boxes:

- Treble Clef Staff:** Shows a repeating pattern of notes and rests. Above the staff are small symbols: a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, and a vertical bar with an upward arrow.
- Bass Staff:** Shows a repeating pattern of notes and rests. Above the staff are small symbols: a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, a vertical bar with an upward arrow, an 'x' with an upward arrow, a vertical bar with a downward arrow, an 'x' with a downward arrow, and a vertical bar with an upward arrow.
- Guitar Neck:**
 - Chord Boxes:** Labeled E5, G5, E5, G5, D5.
 - Fingerings:** Above the first E5 box is '3'. Above the first G5 box is '3'. Below the first E5 box is '3'. Below the first G5 box is '3'. Below the first D5 box is '3'.
 - Fret Markers:** Below the neck are two rows of numbers indicating fret positions: 5 6 7 and 9 9 (top row), and 5 6 7 and 12 12 (bottom row).

Double time

E5

E \flat 5

C5

E5

3

B5

E \flat 5

3

B \flat 5

9

9

7

8

8

6

10

10

8

9

9

7

9

9

7

9

9

7

9

9

6

8

8

6

8

8

6

8

8

6



9

9

7

8

8

6

10

10

8

9

9

7

9

9

7

9

9

7

9

9

6

8

8

6

B \flat 5

9

9

7

8

8

6

10

10

8

9

9

7

9

9

7

9

9

7

9

9

7

8

8

6

B \flat 5

9

9

7

8

8

6

10

10

8

9

9

7

9

9

7

9

9

7

9

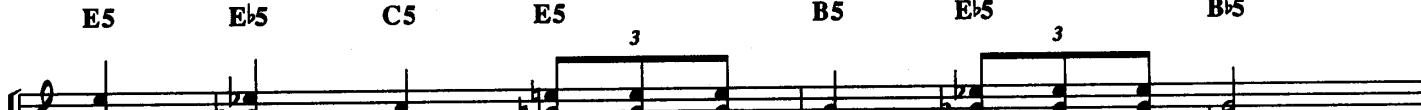
9

7

8

8

6

B \flat 5

9

9

7

8

8

6

10

10

8

9

9

7

9

9

7

9

9

7

9

9

7

8

8

6

B \flat 5

9

9

7

8

8

6

10

10

8

9

9

7

9

9

7

9

9

7

9

9

7

8

8

6

B \flat 5

E5 E_b5 C5 E5 E_b5 E5

New tempo

G5 E5 D5 B_b5 A5 G5

E5 D5 B5 B_b5 A5 G5 E5 D5

Pick scrape

B_b5 A5 G5

G5

E5

D5

B5 B_b5 A5

G5

E5

D5

B_b5 A5

G5

G5

E5

D5

Red

flash__

clouds

cho - king out the mor-nin'

skies__

B5 B_b5 A5 G5 E5 D5 B_b5 A5 G5

who - 'd said — it'd nev - er come we

9 8 7 12 x x 9 x x 4 x x 15 14 12
7 6 5 10 x x 7 x x 5 x x 13 12 11 10 7 5
9 8 7 12 x x 9 x x 4 x x 15 14 12 11 10 7 5
7 6 5 10 x x 7 x x 5 x x 13 12 11 10 7 5

G5 E5 D5 B5 B_b5 A5 G5 E5 D5

knew it was — a lie — all — forms — of life

12 x x 9 x x 7 x 12 x x 9 x x 4 x 12 x x 9 x x 4 x
10 x x 7 x x 5 x 9 8 7 10 x x 7 x x 5 x 10 x x 7 x x 5 x
12 x x 9 x x 7 x 12 x x 9 x x 4 x 12 x x 9 x x 4 x
10 x x 7 x x 5 x 9 8 7 10 x x 7 x x 5 x 10 x x 7 x x 5 x

12 x x 9 x x 7 x 12 x x 9 x x 4 x 12 x x 9 x x 4 x
10 x x 7 x x 5 x 9 8 7 10 x x 7 x x 5 x 10 x x 7 x x 5 x

B5 A5 G5

E5

D5

B5 B_b5 A5

die, now __ the hu - mans all __ suc-cumb.

G5

E5

D5

B65 A5

G5

E5

D5

Time — to kiss — your ass good-bye, the end has just — be-gun.—

The image shows two staves of musical notation for guitar, with tablature provided below each staff. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature six horizontal lines representing the strings. The notation includes various symbols such as 'x' (cross), 'v' (downward arrow), and 'b' (bar). Below each staff is a corresponding tablature staff. The tablature uses numbers (12, 15, 16) and arrows (>, <) to indicate specific frets and string connections. The first staff's tablature is: 12 x x 9 x x 7 x | x 15 > 14 | 12 | 12 x x 9 x x 7 x. The second staff's tablature is: 12 x x 9 x x 7 x | x 15 < 14 | 12 | 12 x x 9 x x 7 x.

B5 B_b5 A5 D_b5 C5 A_b5 G5 E_b5 B5 B_b5

Half palm mute (less crunch)

Half palm mute (less crunch)

B_b5 E5 C5 B5 C5 A_b5 G5 F_#5 G5

(F#)

(F#)

E5 **F5** **E5** **F5** **E5**

F5 E5 F5 E5

F5 E5 F5 E5

Voice doubled an octave lower.

Dis - tor - ted fig - ures walk __ the street, __ it's Nin - teen Nin -

it's Nin - teen Nin -

End mute

ty Nine.

Weeds ____ once un - der - neath ____ your feet ____

F5 **E5** **F5** **E5**

Weeds once un - der - neath your feet

Weeds once un - der - neath your feet

F5 E5 F5 E5

— have grown to vine.

E5 F5 E5 F5 E5

Bo-dies mel-ted like_

Rake

15 16 17 17 16 17 19

2 3 2 3 2 0 19 17

6 1 6 1 6 0 17 16

2 2 3 3 2 1 19 17

6 0 6 1 6 0 1 0

2 3 2 3 2 0 2

6 1 6 1 6 0 2

F5 E5 F5 E5

F5 E5 F5 E5

— a can - dle a land with - out a face....

2 3 2 3 2 0 3 3

6 1 6 1 6 0 3 3

2 3 2 3 2 0 3 3

6 1 6 1 6 0 3 3

E5 F5 E5 F5 E5 F5 E5 E5 F5 E5

No time to change your fate, no time left it's too late.

Pick scrape

Double time feel

B5

D5

F5

E5

D5 E5

D5

Ar-sen-al _____ of meg-a-deth _____ can't be rid they said. _____ And

P.M. -----

A5 C5 B5 A5 G5 A5 B5 C5

if it comes to life we'll en - vy — the dead. —

P.M. -----

G5 B5 F#5 A5 F5 C5

Ra - cing for pow - er, and all come in last.

B5

A5 F#5

D5 B5

A5 F#5

No win-ning, first stone cast.

This false-hood

C5 B5

A5 F#5

D5

world-ly peace, _____

it's — trea - ties soon will cease.

B5

A5

F#5

B5

D5

No - one will be there to prove that

P.M.

4 x x x x x x x x
2 x x x x x x x x 7 4 2 2 2 2 3 3 3 3 3 3 3

4 x x x x x x x x 7 4 2 2 2 2 3 3 3 3 3 3 3

4 2 2 2 2 2 2 2 7 5 2 2 2 2 2 5 5 5 5 5 5 5

F5

E5

D5

E5

D5

A5

C5

hu - mans — ex - is - ted. — May - be soon the chil - dren will be

P.M.

10 9 7 5 9 7 5 5 5 5 5 8 8 8 8 8 8 8 8

10 9 7 5 9 7 5 7 7 7 7 7 5 10 10 10 10 10 10 10

B5 A5 G5 A5 B5 C5 G5

B5 F#5 A5 F5

born o - pen fis - ted. We all live on one plan - et.

It will all go up in

Sheet music for guitar, two staves. Treble clef, one sharp, 3/4 time.

Top Staff:

- Notes: 3 pairs of eighth notes, followed by a sixteenth-note pattern (two groups of four), then a sixteenth-note pattern (two groups of three).
- Grace Notes: Small eighth-note heads appearing between main notes.
- Slurs: Curved lines under groups of notes.

Bottom Staff:

- Notes: Continuous eighth-note pattern.
- Fingerings: Numerical values (e.g., 9, 7, 5, 3, 2, 0) placed above specific notes.
- Arrows: Small arrows pointing to specific notes.

B5

B5 B_b5 A5

smoke.

The image shows three staves of sheet music for guitar. The top staff is a standard musical notation with a treble clef, a key signature of one sharp, and a time signature of common time. It features a melodic line with eighth and sixteenth notes, some with stems pointing up and some down. The middle staff is a six-string guitar tablature (TAB) showing the fretboard with six horizontal lines representing the strings. Fingerings are indicated above the strings: '2' over the first string, '1' over the second, and '0' over the third. The bottom staff is another melodic line in standard musical notation, continuing the pattern from the top staff.

End doubletime

F#5

G5

A5 C5 B5 F#5

G5

Too bad they could n't wait and see
 this le - thal en-

F#5

A5

C5

F#5

G5

A5 C5 B5

er - gy. — And now the fi - nal — scene, —

F⁵ G5 F⁵ A5 C5 A5 B⁵

a glo - bal dar - ken-ing.

A5 C5 E^b5 D5 A5 B⁵ A5 C5 E^b5

A5 B_b5 A5 C5 E_b5 D5 A5 B_b5

A5 C5 E_b5 F_#5 *Double time feel* G5 F_#5 A5 C5

F_#5 G5 *Drag tempo* P.H. F_#5 A5 C5 F_#5 A5 C5

Drag tempo

2/4 8/8

F#5 T A5 C5 F#5 A5 C5 G#5 A5

9 6 9 21 10 16 14 10 16 14 16 14 16 14 12 14 12 14 x

G5 E5 D5 Bb5 A5 G5 G5 F5 D5

End double time feel

10 x x x x x 13 x x x x x 16 x x x x x 19 x x x x x 19 x x x x x 17 x x x x x

B5 Bb5 A5 G5 E5 D5 Bb5 A5 G5

12 x x 9 x x 7 x x x 15 14 12 12 x x 9 x x 7 x x x 10 x x 7 x x x 15 14 12 10 7 3 7 3

20 x x x x x 23 13 11 13 11 15 13 15 13 8 9 6 7 4 8 5 7

G5 F5 D5 B5 B_b5 A5

G5 E5 D5 B_b5 A5 G5 G5 F5 D5

Dig deep the piles of rub - ble and ru - ins,

Let ring

$\begin{matrix} +1 \\ 24 \end{matrix}$ $\begin{matrix} +1 \\ 22 \end{matrix}$ $\begin{matrix} +1 \\ 24 \end{matrix}$ $\begin{matrix} +1 \\ 24 \end{matrix}$ $\begin{matrix} +1 \\ 22 \end{matrix}$ $\begin{matrix} +1 \\ 24 \end{matrix}$ $\begin{matrix} +1/2 \\ 22 \end{matrix}$ $\begin{matrix} +1/2 \\ 24 \end{matrix}$ $\begin{matrix} +1/2 \\ 22 \end{matrix}$

B5 B_b5 A5

G5

E5

D5

B_b5 A5 G5

tow - er - ing — o - ver head — both

8th

24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22

9 8 7 12 x x 9 x x 7 x x 15 14 12
9 8 7 10 x x 7 x x 5 x x 13 12 10 7 5 7 5

G5

F5

D5

B5 B_b5 A5

G5

E5

D5

far and wi - ide.

There's un-known tools —

8th

+1/2 over 24, 22; +1 over 23

12 x x 9 x x 7 x 9 8 7
12 x x 9 x x 7 x 9 8 7

B_b5 A5 G5

G5

F5

D5

B5 B_b5

A5

for wars day, —

8va

loco

G5

E5

D5

B_b5 A5 G5

G5

F5

D5

B5 B_b5

A5

Ein-stein said we'll use rocks on the oth-er side. —

C5

B5

G5

F#5

G5 F#5 E5

F5 E5 F5

E5

No sur - viv - ors. _____

P.M. -

F5

E5 F5

E5

F5

E5 F5

E5

F5

E5 F5 E5

F5

E5 F5

E5

F5

E5

F5

E5

14 11 12 13 12 14 14 12 13 14 12 15 12 14 15 15 17

2 3 2 3 2 2 3 2 3 2

Time values approximate

F5

E5

F5

E5

F5

E5

F5

E5

5

15 17 15 17 15 17 17 15 17 15 17 16 15 17 15 12 15 12 17 15 17 15 17

2 3 2 3 2 2 3 2 3 2

F5 E5 F5

E5

F5

E5 F5

E5

F5

E5 F5

E5

¹ 3rd Guitar overdub

3 3 3 3 3

9 12 7 10 9 9 12 13 12 12 13 14 15 13

11 12 10

2 3 2 3 2 2 3 2 3 2

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

12 10 12 6 10 7 13 13 12 14 12 12 13 14 12 14 13 12 12 13 14 13 13 14 13 13 14

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

2 3 2 3 2 3 2 2 3 2 3 2 3 2 2 3 2 3 2 3 2

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

13 12 13 15 17 15 17 19 17 19 20 19 20 Add slapback echo
13 17 17 17 17 20 20

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

22 22 22 22 22 22 22 20 22 20 18 17 17 17 17 6 6 6 6

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

2 3 2 3 2 3 2 2 3 2 3 2 3 2 2 3 2 3 2 3 2

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

Fingering for the bottom staff (left hand):

- Measure 1: 10 7 6 10 7 8
- Measure 2: 7 7 8 10 7 8 10
- Measure 3: 6 7 9 6 7 9
- Measure 4: 7 9 10 7 9 10
- Measure 5: 9 10 12 10 12 13
- Measure 6: 10 12 13 15 12 13

F5 E5 F5 E5 E5 B5 G5 A5 G5

No sur - viv - ors.

Fingering for the bottom staff (left hand):

- Measure 1: 2 3 2 3 2 3
- Measure 2: 2 3 2 3 2 3 2 3
- Measure 3: 2 3 2 3 2 3 2 3
- Measure 4: 2 3 2 3 2 3 2 3
- Measure 5: 2 3 2 3 2 3 2 3
- Measure 6: 2 3 2 3 2 3 2 3

Fingering for the middle staff (left hand):

- Measure 1: 12 10 10 12 13 15 12 13
- Measure 2: 12 10 10 12 13 15 12 13
- Measure 3: 12 10 10 12 13 15 12 13
- Measure 4: 12 10 10 12 13 15 12 13

E5

B5

G5

A5

G5

A5

Set the world a - fire. —

Φ

Φ

20

5

5

5

5

5

5

5

E5

D5/E E5

5

5

5

5

5

9

9

9

9

9

9

9

9

9

9

Three staves of musical notation for guitar, showing tremolo patterns. The first staff has a wavy line above the strings. The second and third staves have vertical tremolo markings (dots) on the strings.

Three staves of musical notation for guitar, showing tremolo patterns. The first staff has vertical tremolo markings (dots) on the strings. The second staff has vertical tremolo markings (dots) on the strings. The third staff has vertical tremolo markings (dots) on the strings. The word "Trem." is written below the third staff.

IN MY DARKEST HOUR

By
DAVE MUSTAINE and DAVE ELLEFSON

Moderately slow

Guitar 1 Em7(9)

Let ring

mp

Guitar 2 E5

mp

P.M. -

Em(9) **Em9(11)/C** **A** **Em9(11)/C**

Let ring *Let ring*

E5 **C5** **E5** **C5**

E5 3 3 3 3 3 3

E5 3 3 3 3 3 3

3 3 E5 3 G5 3

3 3 3 3 3 3

E5 3 G5 3 E5 3 G5 3

9 8 7 9 8 7 6 5 4 9 8 7 9 8 7 6 5 4

9 8 7 9 8 7 6 5 4 9 8 7 9 8 7 6 5 4

E5 G5

The first staff shows a sequence of chords: E5, G5, E5, G5. The second staff shows a sequence of chords: E5, G5, E5, G5. Fingerings '3' are indicated under the first and third chords in each measure.

E5

B5 C5

E5

B5

Spoken:

In my hour of need,

ha you're

you're not

The first measure shows a spoken section with the lyrics "In my hour of need," followed by "ha you're" and "you're not". The subsequent measures show a repeating rhythmic pattern of sixteenth-note chords. Fingerings '3' are indicated above the first and third measures of the pattern.

C5

E5

D5

there and though I reached out for you,

B5

G5

B5

E5

B5

would-n't lend a hand.—

Through the

C5

E5

B5 C5

dark - est hour grace did not shine on me.

E5

D5

B5

(It) feels so cold ver - y cold no one

G5 B5 E5 B5 C5

E5 B5 C5 A5

B5 A5

D5 A5 A5 E5

B5

Did you ev - er think — I get lone - ly? Did you

C5

A/C#

ev - er think — that I need-ed love? — Did you ev - er think — (to) stop think - ing you're the

C5

E5

B5 C5

on ly one — that I'm think-ing of? — You'll nev-er know how hard I

A/C

C5

N.C.

tried — to find my space — and sat-is-fy — you too. —

P.M. —

P.M. —

A[#]5 A5 G5 N.C.**A[#]5 A5 G5***Echoes*

Things will be bet - ter
(bet - ter)
(bet - ter)
when I'm dead and
N.C.

P.M. ----- | P.M. ----- |

3 5 2 5 2 0 8 7 5
6 5 3 0 0 0 3 5 2 5 2 5 0 0 0 0
3 5 2 5 2 0 8 7 5
6 5 3 0 0 0 3 5 2 5 2 5 0 0 0 0

N.C.**A[#]5 A5G5 N.C.**

gone.
Don't try to un-der - stand.
Know-ing you -

P.M. ----- |

0 0 0 0 3 5 2 5 2 5 0 0 0 0 8 7 5
0 0 0 0 3 5 2 5 2 5 0 0 0 0 8 7 5
0 0 0 0 3 5 2 5 2 5 0 0 0 0 8 7 5
0 0 0 0 3 5 2 5 2 5 0 0 0 0

A5 A5 G5 E5

B5 C5

I'm prob - ly wrong. But oh, how I lived my life — for you

P.M.

The music consists of two staves. The top staff is for the melody, with chords A5, A5, G5, E5, B5, and C5 indicated above the notes. The bottom staff is for the guitar tablature, showing fingerings (e.g., 3, 5, 2, 5, 2, 0) and string numbers (e.g., 6, 5, 3). Measure times are indicated by brackets above the notes: 3, 3, 3, 3, 3, 3.

A/C#

C5

E5

G5

Still you'd turn a - way. — Now, as I

The music consists of two staves. The top staff is for the melody, with chords A/C#, C5, E5, and G5 indicated above the notes. The bottom staff is for the guitar tablature, showing fingerings (e.g., 6, 5, 4, 3, 2, 1) and string numbers (e.g., 6, 5, 4, 3, 2, 1). Measure times are indicated by brackets above the notes: 3, 3, 3, 3, 3, 3.

C5

A/C#

C5

die for you,— my flesh still crawls — as I breathe your name.—

E5

B5 C5

A/C#

All these years (I) thought I was wrong.— Now, I

C5

E5

B5 C5

know it was you.—

Raise your head,—

raise your

face, your eyes — tell me who you think you are.

A/C#

C5

B5

face, your eyes — tell me who you think you are.

C5

E5

C5

Musical score for C5, E5, and C5 chords. The score consists of two staves. The top staff uses a treble clef and has three measures. The first measure shows a C5 chord with notes on the 6th, 5th, and 4th strings. The second measure shows an E5 chord with notes on the 5th, 4th, and 3rd strings. The third measure shows a C5 chord with notes on the 6th, 5th, and 4th strings. The bottom staff uses a bass clef and has three measures corresponding to the chords above. Fingerings '3' are indicated above the 5th and 4th strings in the first and third measures.

C5

A/C#

Musical score for C5 and A/C# chords. The score consists of two staves. The top staff uses a treble clef and has two measures. The first measure shows a C5 chord with notes on the 6th, 5th, and 4th strings. The second measure shows an A/C# chord with notes on the 6th, 5th, and 4th strings. The bottom staff uses a bass clef and has two measures corresponding to the chords above. Fingerings '3' are indicated above the 5th and 4th strings in both measures.

D5 A#5 A5

Musical score for D5, A#5, and A5 chords. The score consists of two staves. The top staff uses a treble clef and has seven measures. The first six measures show a repeating pattern of D5, A#5, and A5 chords. The last measure shows an A5 chord followed by a measure of rests. The bottom staff uses a bass clef and has two measures corresponding to the chords above. Fingerings '3' are indicated above the 5th and 4th strings in the first six measures.

Slower

E5

F5

F#5

G5



Spoken: I walk, I walk a - lone to the prom-ised land.



5 6 7 7 6 5 5 6 7 7 6 5 5 6 7 7 6 5 5 6 7 7 6 5



2 2 3 3 4 4 5 5
0 0 1 1 2 2 3 3

E5

F5

F#5

G5



There's a bet-ter place..for me but it's far, _____ far a - way



5 6 7 7 6 5 5 6 7 7 6 5 5 6 7 7 6 5 5 6 7 7 6 5



2 2 3 3 4 4 5 5
0 0 1 1 2 2 3 3

G5

E5

F5

— God, — send me on my way.

* Prebend

F5

G5

E5

F5

F15

G5

8^{ma}

10 11 12 13 11 12 13 14 12 13 14 15 13 14 15 16

13 14 15 16 17 15 14 13 12 15 15 13 15

12 15 12 12 15 12 15 12 15 12 15

12 15 12 12 15 12 15 12 15 12 15

E5

B5 C5

A5

C5 B5

Time has a way of taking time. — Lone-

Time has a way— of tak-ing time.— Lone-

8^{va}

17 15
15 17
16
17 15
15 17
16

+1

D5 E5 B5 C5 A5 C5 B5

li - ness is not — on - ly felt by fools. —

Guitar 2 (*Guitar 1 tacet*)

A - lone — I call to ease — the pain. — Yearn -

ing to be held by you. — A - lone, — so a - lone.

I'm lost, con - sumed by the pain. — The pain,

Em7 B5 C5

A5

C5 B5

the pain, the pain. Won't you

Guitar 1

Guitar 2

D5 E5

B5 C5

A5

hold — me a - gain. — You just laughed, —

C5 B5

D5 E5

B5 C5

A5

Ha ha, bitch. My whole life is work built on the past.

loco

C5 B5

D5 E5

B5 C5

A5

But the time has come when all things shall pass,-

C5 B♭

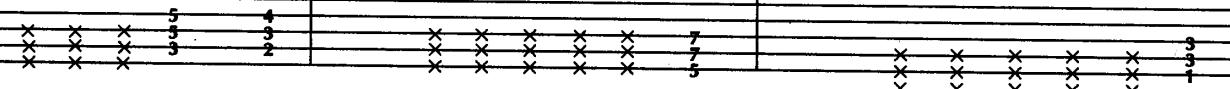
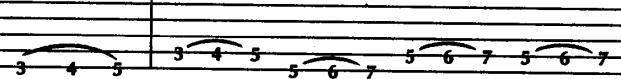
A5

F5

Feedback
this good thing passed a - way.

pp — *f*

12



C5

F5

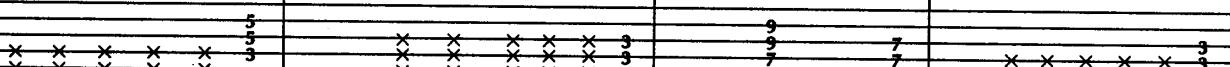
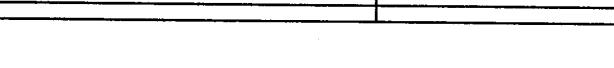
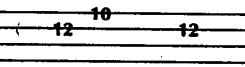
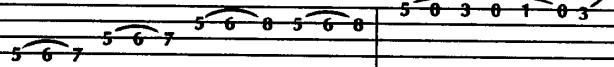
E5

harm.

A5

F5

Shake with vibrato bar



C5

F5

E5

A5

Slide on 5th string with one finger

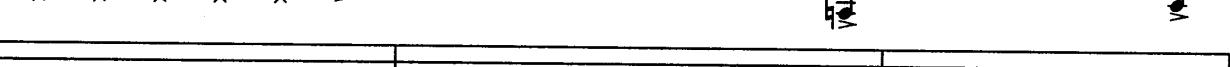
P.M. —

Shake with bar

0 1 2 3

14 15 16 17 16 15 15 14 14 13 13 12 12 11 11 10

10 9 9 8 8 7 7 6 6 5 4 3 2 1 0



F5

harm. C5

F5

harm.

A5

E5

harm.

F5

P.M.

C5

F5

E5

A5

F5

With vibrato bar

C5 F5 E5 A5 F5

Digital delay echo

(10) *10 measure pick slide*

C5 F5 E5 A5 F5

Digital delay echo (continued)

*6th string**

**Slowly scrape string with pick from bridge to nut.*

C5 F5 E5 A5 F5

Digital delay echo (continued)

Pick slide (continued)

Pick slide (continued) C5
Digital delay echo (continued)

F5

E5

F5

This section consists of four measures of guitar tablature. The first two measures show a continuous pick slide from the 5th fret of the A string down to the 3rd fret of the E string, with a digital delay echo effect. The third measure begins with a single note at the 9th fret of the A string, followed by a series of eighth-note chords. The fourth measure continues with a pick slide and digital delay echo.

F#5

G5

E5

F5

This section consists of four measures of guitar tablature. The first two measures show a continuous pick slide from the 5th fret of the A string down to the 3rd fret of the E string, with a digital delay echo effect. The third measure begins with a single note at the 9th fret of the A string, followed by a series of eighth-note chords. The fourth measure continues with a pick slide and digital delay echo.

F#5

G5

E5

F5

This section consists of four measures of guitar tablature. The first three measures show a continuous pick slide from the 5th fret of the A string down to the 3rd fret of the E string, with a digital delay echo effect. The fourth measure begins with a single note at the 9th fret of the A string, followed by a series of eighth-note chords. The text "Light strum" is written above the 5th fret of the A string in the fourth measure.

F5 F#5 G5 G#5 A5

Chord diagrams above the staff:

- F5: All strings at 0.
- F#5: All strings at 0.
- G5: All strings at 0.
- G#5: All strings at 0.
- A5: All strings at 0.

A5 A#5 B5 E5 *Much slower*

Chord diagrams above the staff:

- A5: All strings at 0.
- A#5: All strings at 0.
- B5: All strings at 0.
- E5: All strings at 0.

Let ring -----

Chord diagrams above the staff:

- A5: All strings at 0.
- A#5: All strings at 0.
- B5: All strings at 0.
- E5: All strings at 0.

Let ring -----

P.M. -----

Musical score for guitar with tablature, measures 1-4.

Measure 1: Open strings. Fingerings: 0, 3, 0; 4, 0, 3, 0.

Measure 2: Fingerings: 2, 4, 5, 2; 5, 3, 2, 3, 2, 5, 4, 5.

Measure 3: Fingerings: 4, 0, 3, 0, 0, 3. Dynamic: **P.M.**

Measure 4: Fingerings: 9, 9, 9; 7, 7, 7; 0, 0, 0.

Performance instructions: *Let ring* (twice), *ritard.*

Musical score for guitar with tablature, measures 5-8.

Measure 5: Open strings. Fingerings: 0, 3, 0; 2, 4, 5, 2; 5, 3, 2, 3, 5, 2, 5, 4, 5.

Measure 6: Fingerings: 9, 9, 9; 7, 7, 7; 0, 0, 0. Dynamic: **E5 G6**.

Measure 7: Fingerings: 9, 9, 9; 7, 7, 7; 0, 0, 0. Dynamic: *ritard.* Performance instruction: *Sustained feedback*.

Measure 8: Fingerings: 9, 9, 9; 7, 7, 7; 0, 0, 0. Dynamic: **G5**. Performance instruction: *ritard.*

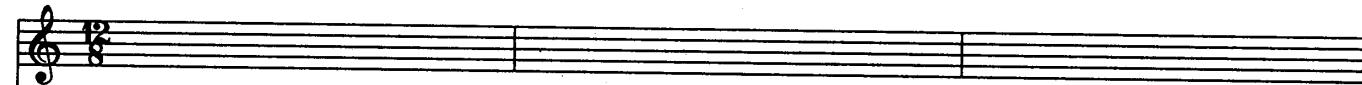
MARY JANE

By

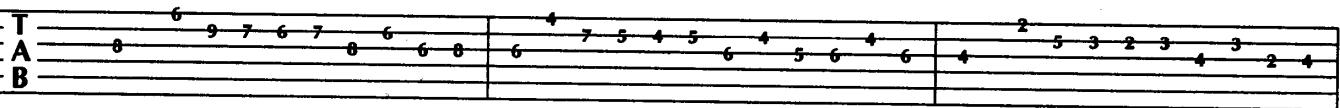
DAVE MUSTAINE and DAVE ELLEFSON

Moderate $\frac{12}{8}$ Rock(E \flat 5)(D \flat 5)

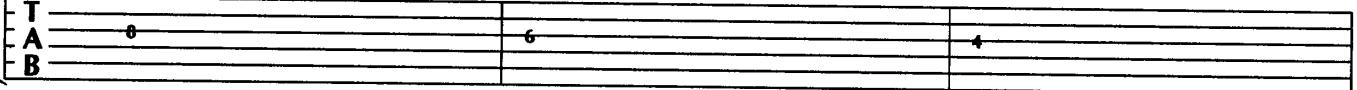
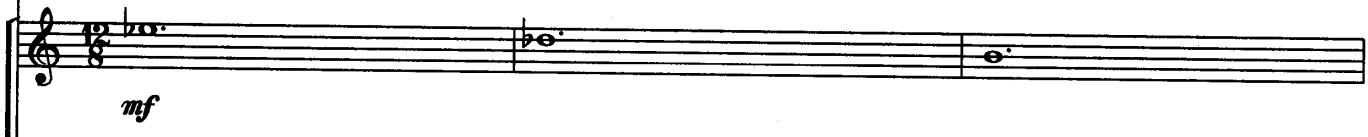
(B5)

*Spoken: Forgive me Father**for I have sinned.**I'm a child of the air*

Guitar 1



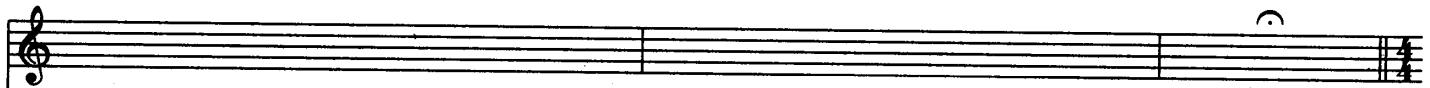
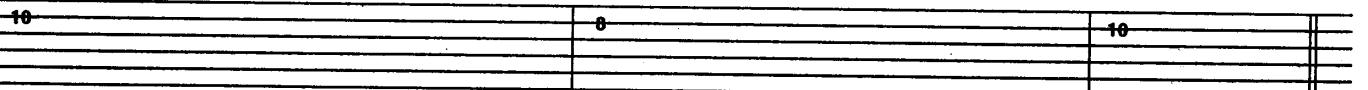
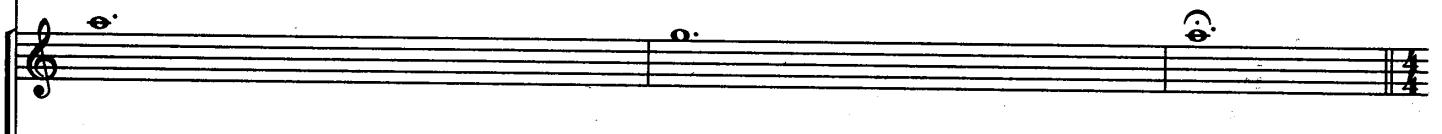
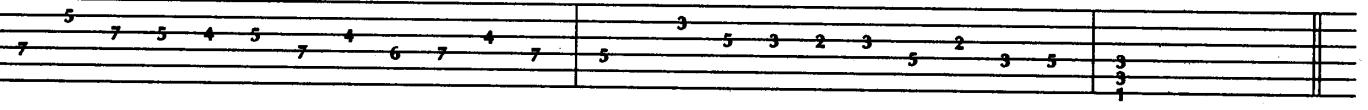
Guitar 2



(A5)

(G5)

F5

*and a witch of the wind,**and I'm still wide awake.*

Rubato (pseudo tempo)

No Chord

A Tempo

P.H.

3

P.H.

10 12 10 8 6 9 10 12 15 12 14 15 15 12 17 15 13 12 15 13 11 10 10

+1 1/2 +1 1/2 +1 1/2 9 9 9 9 10 15 12 12 14 15 12 17 15 13 12 15 13 11 10 10

(Dm)

(A7/D)

(Dm)

(A7/D)

Mar - y Jane

12 11 12 11

P.H. - - - - (Til notice)

12 5 5 5 5 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 4 4 4 4 4

(Dm) (C5) (B5) (G5) C5 B5

With distortion

12 10 9 10 5 3 2

The image shows a musical score for guitar. The top staff consists of six horizontal lines representing the strings. Above the staff, six chords are labeled: C5, C#5, D5, C5, B5, and G5. Below each chord label, a vertical line with a downward-pointing arrow indicates the starting position for a specific fingering pattern. The first two chords (C5 and C#5) have arrows pointing to the 5th string. The third chord (D5) has an arrow pointing to the 4th string. The fourth chord (C5) has an arrow pointing to the 5th string. The fifth chord (B5) has an arrow pointing to the 2nd string. The sixth chord (G5) has an arrow pointing to the 3rd string. The bottom staff consists of six horizontal lines representing the bass strings. Below the bass staff, a series of numbers are listed under each string, indicating the fret positions for the bass line. The sequence of numbers is: 5, 3; 5, 4; 5, 5; 5, 5; 4, 2; 5, 3.

C5 **B5** **B \flat 5** **E5**

Treble clef, 4/4 time. Chords: C5, B5, B \flat 5, E5. Fingerings: C5 (1, 3), B5 (1, 3), B \flat 5 (1, 3), E5 (1, 3). Strumming: Down-up-down-up. A dynamic instruction "Let ring" is placed over the E5 chord. The bass line shows notes 5, 3, 2, 1; 3, 0, 0, 1; 3, 0. The next section starts with a treble clef, 4/4 time, and a continuous eighth-note strum pattern across three measures. Fingerings: 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4; 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3; 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

The image displays two staves of sheet music for guitar. The top staff is in C major (Guitar Tab) and the bottom staff is in G major (Bass Tab). The top staff begins with a C5 chord, followed by a bend and drop to an A5 chord. The bottom staff begins with a sustained note, followed by a bass line. The music includes various markings such as asterisks, plus signs, and numbers indicating specific notes or techniques.

() Pre bend and drop to original note*

The image shows three staves of sheet music for guitar. The top staff is a treble clef staff with a key signature of one sharp. It features two measures of a sixteenth-note pattern followed by a measure of eighth notes with a dynamic instruction "Let ring". The second staff is a bass staff with a key signature of one sharp. It shows a repeating pattern of notes 7, 5, 4, 7, 5, 7, 7. The third staff is another treble clef staff with a key signature of one sharp. It shows a continuous sixteenth-note pattern. The entire set of staves is labeled with the chords E5 and C5.

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The melody begins with an A5 note. The middle staff is a tablature showing the fretboard with six horizontal lines representing the strings. Fingerings are indicated by numbers above the strings: 9, 5, 9, 5, 6, 6. The tablature continues with a series of notes and fingerings: 15, 15, 12, 15, 15, 12, 11, 10, 9, 7, 9. Above the tablature, there are two circled '1' symbols with arrows pointing to the 15th and 12th frets. The top staff concludes with an A5 and G5 chord. The bottom staff continues with a series of notes and fingerings: 7, 7, 7, 7, 5, 7, 7, 5, 7, 7.

A musical score for the right hand, featuring a treble clef and a key signature of one sharp. The time signature is common time. The melody is composed of eighth-note chords and sixteenth-note patterns. The bass line below provides harmonic support with sustained notes and eighth-note chords.

() Pre bend and drop to original note*

E5**C5****A5**

From the earth up through the trees I can hear her cal-lin' me.

B♭5**A5 G5****E5**

Her voice

C5

A5

B65

A5 G5

rides on the breeze.

oh

it's **haunt-ing** _____

rides on the breeze. — **oh** — **it's haunt-ing**

E5

Em+

me. _____

No,

can't get _ a way _

The image shows two staves of sheet music for guitar. The top staff is a melodic line consisting of sixteenth-note patterns. The bottom staff is a harmonic bass line with notes labeled by their fret positions: 7, 7, 7, 7, 5, 7, 7, 5, 7, 7, 12, 12, 9, 9, 9, 8, 9, 9, 9, 7, 9, 12, 12, 10, 10, 10, 9/10, 10, 10, 7, 12, 12, 10.

7 7 7 7 5 7 7 | 8 9 9 9 9 | 9 9 10 | 10 10 10 | 10 10

Em6

Em7

Em6 Em+ E5

no,-

10/11 11 11 10/11 11 11 12 12 12 11 10 8 9 9 9 9 9 9

Em+

Em6

Em7

Em6 Em+

there's no es-cape... Spoken: I'm going crazy.

9 10 10 10 9 10 10 10 12 12 12 11 10 11 11 11 12 12 12 12 7 7 11 10

E5

Em⁺

Em6

Guitar tablature for E5, Em⁺, and Em6 chords. The top staff shows the E5 chord with a treble clef and a sharp sign. The middle staff shows the Em⁺ chord with a treble clef and a sharp sign. The bottom staff shows the Em6 chord with a treble clef and a sharp sign. Fret numbers 12, 10, 9, 7, and 11 are indicated above the strings.

Em7

Em6 Em⁺ E5Em⁺

Guitar tablature for Em7, Em6, Em⁺, and E5 chords. The top staff shows the Em7 chord with a treble clef and a sharp sign. The middle staff shows the Em6 chord with a treble clef and a sharp sign. The bottom staff shows the Em⁺ chord with a treble clef and a sharp sign. The E5 chord is shown at the end of the page. The lyrics "If I know I'm going crazy," are written below the tablature. Fret numbers 12, 10, 9, 7, and 11 are indicated above the strings.

Em7

Em6 Em+ B♭5 A5

Faster tempo
E5

B♭5 B5

I must not be in-sane.

E5

G5 F5 E5

B♭5 B5 E5

G5 F5

D D \sharp 5 G5 B \flat 5 A5 G5 D D \sharp 5 G5 B \flat 5

E5

A5
Guitars 1+2

D D \sharp 5 G5 B \flat 5 A5 D D \sharp 5 G5 B \flat 5

Guitar 1

A5 G5 G \sharp 5 G5 F5

Guitar 2

E5 B_b5 B5 E5 G5 F5 E5 B_b5 B5 E5 G5 F5

Be -

E5 B_b5 B5 E5 G5 F5 E5 B_b5 B5

ware of friends as you pass by. — As you are now so

Guitars 1+2

E5 G5 F5 E5 B_b5 B5 E5 G5 F5

once was I, — as I am now so you must be. — Pre -

E5 B_b5 B5 E5 G5 F5 E5 D D_#5 E5 G5 B_b5

pare my friends — to fol - low me. —

Guitar 1

Guitars 1+2

Guitar 1: Chords A5, G5, D, D5, G5, B_b5, A5.

Guitar 2: Fingerings: 7 7, 6 6 5 5 5; 7 8 9, 5 6 7, 5 5 6; 7, 5 5 6; 7, 10 10 10, 8 8 8 7 7.

Guitar 1: Chords D, D5, E5, G5, B_b5, A5, G5, G5, F5.

Guitar 2: Fingerings: 7 8 9, 5 5 6; 7, 5 6 7, 5 5 6; 7, 6 6 5 5 5 3; 5 6, 3 4; 10 8 10 8.

Faster tempo

E5

Guitar 1: Chords E5, E5.

Fingerings: 5 4 5 4, 12 11 12 11 12 11 12.

Guitar 2: Fingerings: 7 x x 14 9 10, 9 10 9 10 9 7 0, 7 x x 14 9 10, 9 10 9 10 9 7 0.

Guitar 1: Fingerings: 5 4 5 4.

Guitar 2: Fingerings: 7 x x 14 9 10, 9 10 9 10 9 7 0, 7 x x 14 9 10, 9 10 9 10 9 7 0.

Fall off

E5**F5**

For - give me Fa - ther for I have sinned. —

Handwritten musical score for two guitars (E5 and F5). The top staff consists of two measures of music for the E5 guitar, followed by a measure for the F5 guitar. The lyrics "For - give me Fa - ther for I have sinned. —" are written below the first measure. The bottom staff consists of four measures of chords for both guitars, with fingerings indicated below each chord.

E5**F5**

Handwritten musical score for two guitars (E5 and F5). The top staff shows a melody for the E5 guitar. The middle staff shows chords for both guitars, with fingerings indicated below each chord. The bottom staff shows chords for both guitars, with fingerings indicated below each chord.

E5

F5

Sheet music for E5 and F5 positions on a guitar neck. The top staff shows a melody with lyrics: "I'm a child... of the air," and "I'm a witch... of the wind...". The bottom staff shows a bass line with the note "7" and a dynamic instruction "(Amp. feed back)". The right side of the page shows a repeating pattern of sixteenth-note chords: 12-12-12-12-12-12.

I'm a child... of the air,
I'm a witch... of the wind...

(Amp. feed back)

12-12-12-12-12-12

Sheet music for a guitar neck section. The top staff shows a single note on the 12th fret. The middle staff shows a melodic line with the number "3" under several notes. The bottom staff shows a bass line with the numbers 13, 12, 10, 13, 12, 10, 12, 10, 12, 10, 9, 12, 9, 7, 9, 7, 7, 8, 7.

E5

Sheet music for E5 position on a guitar neck. The top staff shows a melodic line with eighth-note rests. The bottom staff shows a bass line with the numbers 9, 7, 9, 7, 9, 7, 9, 7.

F5

E5

Fingering chart for the E5 position:

7	7	7	8	7	8	7	9	10	8	10	10	8	10	11	13	15	12	13	15	17	19
---	---	---	---	---	---	---	---	----	---	----	----	---	----	----	----	----	----	----	----	----	----

F5

Lyrics for the F5 position:

— my brain, — no con - trol my brain — is lame. —

Fingering chart for the F5 position:

7	7	7	7	10	8	10	8	10	10	7	7	7	7
---	---	---	---	----	---	----	---	----	----	---	---	---	---

E5

F5

Feed back

E5

F5

I'm in the as - tral pla - ane and I'll nev- er be _____ the sa - ame.

Fall off

Piano accompaniment (right hand):

Bass line:

E5

F5

No nev - er nev - er

Fretboard diagrams below the staves show fingerings: 2, 2 4 5, 5 3 5 3; 9 9 9 9, 9 9 9 9, 10 10 10 10, 10 10 10 10.

Play 2 times

E5

F5

Fretboard diagrams below the staves show fingerings: 9 4 5 4 5 4, x 10 5 4 5 4; 9 4 5 4 5 4, x 10 5 4 5 4.

E5

F5

Fretboard diagrams below the staves show fingerings: 5 7 5 4 5 4, x 10 9 8 9 10 9 8; 9 4 5 4 5 4, x 10 5 4 5 4.

E5

F#5

G5

A5

B5

Be - ware — of friends — as you — pass by —

Guitars 1+2

The first staff shows a continuous sequence of eighth-note chords. The second staff shows a sequence of chords with tablature below, indicating fingerings: 2, x, x, x, x, x, 2; 2, 4, 3, 7; 9, 9; 7.

B5 Bb5 A5 E5

F#5 G5 A5

As you — are now — so once — was I —

B5

B5 Bb5 A5 E5

as I — am now —

— so you — must be —

B5 Bb5 A5

2 4 5 7 9 9 2 3 5 7 9 9 6 5

E5**F#5 G5 A5 B5**

Pre - pare my friends to fol - low me.

B5 Bb5 A5**F#5 G5 A5**

3

B5**B5 Bb5 A5**

Spoken: It hurts so bad

3

F#5 G5 A5 B5**B5 Bb5 A5**

I can't breathe.

Pre- pare to fol - low me.

3