

Someone like you

Arrangement and tab by Kjjmusic

Adele

Capo. 2 fret

h = 65

1

4

let ring

3

let ring

5

let ring

7

let ring

9 Musical score for 'let ring'. The score is written on a grand staff with two systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The first system is marked with a '9' in the top left corner. The second system is marked with 'let ring' in the top left corner. The score consists of a series of notes and rests, with some notes beamed together. The key signature has one sharp (F#). The time signature is 4/4. The score is written in a style that is common in early 20th-century musical notation.

11

let ring

The musical score for 'let ring' consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth and sixteenth notes, ending with a whole note chord (F#4, A4, C5). The piano accompaniment is written on two staves. The left hand plays a series of chords (F#4, A4, C5) and the right hand plays a series of chords (F#4, A4, C5). The score is divided into two systems by a double bar line.

13

let ring

The musical score for 'let ring' consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a final measure containing a half note. The piano accompaniment is written on two staves, with the left hand playing a steady eighth-note pattern and the right hand playing a more complex rhythmic pattern. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 13. The tempo is marked 'Allegretto' and the time signature is 4/4.

15

let ring

The musical score for 'let ring' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign. Below the staff, there are two lines of lyrics: 'let ring' and 'let ring'. The lyrics are written in a simple, sans-serif font.

17

let ring

[illegible]

22/4

let ring

24

let ring

26

let ring

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and piano. The vocal line is in G major, and the piano accompaniment is in G major. The score includes a "let ring" instruction for the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand. The vocal line consists of a single melodic line with a "let ring" instruction. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

30

let ring

33

let ring

35

let ring

37

let ring

39

let ring

41

let ring

43

let ring

46

let ring

48

let ring

50

let ring

52

let ring

55

let ring

58

let ring

61

let ring

63

let ring

65

let ring

67

let ring