

FINGERPICKING BALLADS

15
SONGS

ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION
& TABLATURE



HAL LEONARD®

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown below:



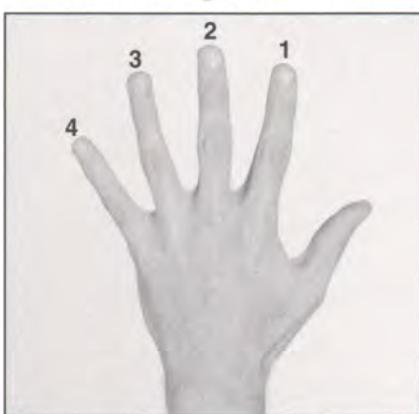
Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called **hybrid picking** (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

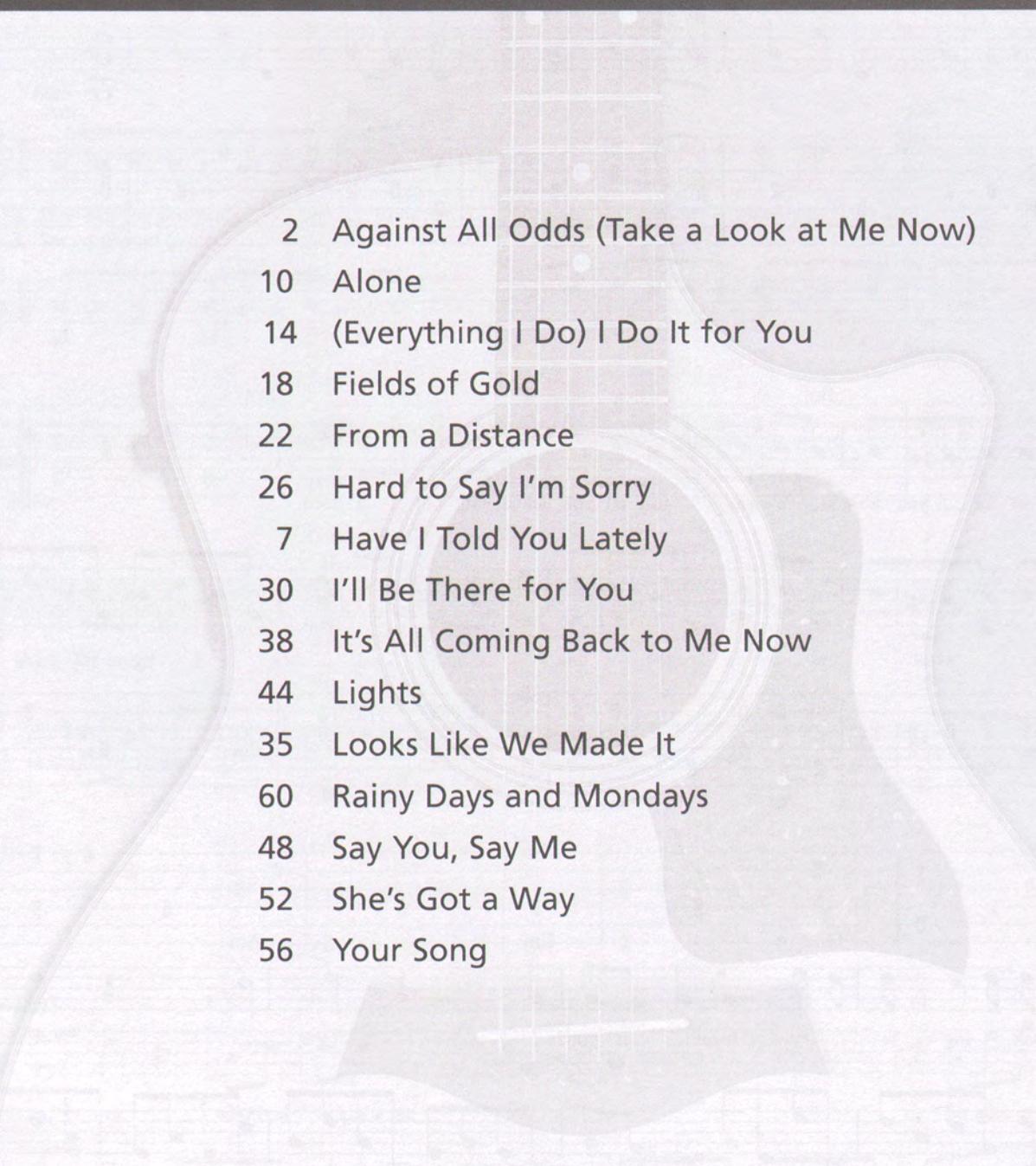
THE LEFT HAND

The left-hand fingers are numbered 1 through 4:



Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

FINGERPICKING BALLADS

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Against All Odds

(Take a Look at Me Now)

Words and Music by Phil Collins

Intro

Moderately

Treble clef, common time. Chords: Dm, G, Dm, G.

Guitar tablature (T-A-B) below:

T 3	0	2	1	0	2	5 3	0	0	3	0	2	1	0	2	3
A 0	0	2	0	2	0	0	0	0	0	0	2	0	2	0	3
B															

Verse

Am

Bm

C

Dm7

Treble clef, common time. Chords: Am, Bm, C, Dm7.

Guitar tablature (T-A-B) below:

2 2 2 2 2 0 2 2	0 0 2 0 3	0 3 3 1 3	0 2 1 2 0 2 3 0
0 0 2 0	2 0 2	3 2	0 2 2 0 2 0

Treble clef, common time. Chords: F, G, Em, Am.

Guitar tablature (T-A-B) below:

1 0	0	0	1 2 3 0
3 2 3 3	3 0 3 0	0 2 0 2 0 3 0	1 2 2 2 0 2 3 0

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Dm7 G

on - ly one who real - ly knew me at all. _____

1 1 3 2 0 2 1 1 | 1 2 0 3 2 0 | 0 0 0 | 3 0 0 | 3 0 0 | 3

Verse

Am Bm C Dm7

2. How can you just walk _ a - way ___ from me, when all I can do is watch you leave? _ 'Cause we've
 3. See additional lyrics

F G Em Am
 share the laugh - ter and __ the pain, __ and e - ven shared _ the tears. __ You're the

1 0 3 1 2 3 | 0 0 0 3 0 0 2 0 3 2 | 1 2 2 2 0 2 0

Dm7 Gsus4 G

on - ly one who real - ly knew me at all. ___ So take a look at me now, _

3 4

1 1 3 2 1 1 | 1 2 0 3 2 0 | 0 1 0 0 1 0 | 0 0 0 3 1 1 |

Chorus

C D/F#

Am7

F

Dm

G

C

D/F#

Am7

F

Dm7

1.
Gsus4

G

—

3. I

0 0 1 0 0 0 | 1 0 0 0 0 1 | 0 0 0 0 0 0 | 0 0 0 0 0 .

3 3 3 3 0 3 | 3 0 1 0 2 0 | 3 0 5 3 0 3 | 2 0 3 3 1 2

2.
G

Chorus
C

D/F#

Take a good look at me now, 'cause I'll still be stand-ing here.

3 3 3 5 3 0 3 | 0 1 0 2 0 1 0 | 0 5 3 0 3 1 | 0 3 3 1 2 0

Am7

F

Dm7

And you com-in' back to me is a - gainst all odds, it's the chance I've got to take.

0 0 2 1 1 0 | 5 3 3 1 0 0 | 1 0 3 1 3 0 | 1 0 2 3 1 2 3

Gsus4

G

Outro

Dm

G

Dm

G

Dm7

Csus2

rit.

G/B

F

G

Take a look at me now. _____

3 0 3 0 3 1 | 0 3 1 2 0 | 3 3 3 | 1 3 0 2 0 | 3

rit.

Additional Lyrics

3. I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.

Have I Told You Lately

Words and Music by Van Morrison

§ Chorus

Slowly

Music notation for the § Chorus section. The top staff shows a melody in G major with chords G, C, C/D, and G. The lyrics are: "Have I told you late-ly that I love you? Have I told you there's no one else a -". The bottom staff shows a guitar tab with strings T, A, and B.

Music notation for the bridge section. The top staff shows a melody in G major with chords C, C/D, C, and Bm. The lyrics are: "bove you? Fill my heart with glad-ness, take a-way all my sad-ness,". The bottom staff shows a guitar tab with strings T, A, and B.

Music notation for the Am chord and the start of the Verse. The top staff shows a melody in G major with chords Am, C/D, G, C/D, and G. The lyrics are: "ease my trou-bles that's what you do.". The bottom staff shows a guitar tab with strings T, A, and B.

Verse

G

1. For the morn - in' sun in all its
2. *Instrumental*

C C/D G C C/D

glo - ry greets the day with hope and com - fort, too.

0 1 0 2 | 0 3 1 0 2 0 | 2 0 2 0 0 1
3 2 3 2 0 | 3 3 | 3

C Bm7 Am C/D

You fill my life with laugh-ter and some-how you make it bet - ter, ease my trou-bles that's what you

3 0 3 3 0 0 0 | 2 3 0 3 0 2 0 | 0 2 2 0 1 3 3 0 2
3 2 | 2 2 | 0

G Am7 G/B Cmaj7 Bridge

do. There's a love that's di-vine and it's yours and it's mine

0 1 0 3 0 | 0 3 3 3 0 0 0 | 0 3 3 0 0 0 0 3 0
3 2 0 0 2 | 3 2 3 | 3 2 3 0

Bm Bm/A G Am7 G/B Cmaj7

like the sun. At the end of the day,

0 3 0 0 | 0 0 1 3 0 | 0 3 3 0 0 0 0
2 0 2 0 0 0 | 3 0 2 0 | 3 2 3 0 0 0

Bm

1. C C/D | 2. C C/D | *D.S. al Coda*

we should give thanks and pray — to the one, to the one. Have I to the one. And have I

Φ Coda

G Am7 G/B C Bm

do. Take a-way all my sad - ness, fill my life with glad-ness,

Am C/D G Am7 G/B C

ease my trou-bles that's what you do. Take a-way all my sad - ness,-

Bm Am C/D G

— fill my life with glad-ness, ease my trou-bles that's what you do.

Alone

Words and Music by Billy Steinberg and Tom Kelly

Intro

Moderately

Em C D D7 Em C D B

Verse

1. I hear the tick-ing of the clock. I'm ly-ing here, the room's pitch dark.
2. See additional lyrics

D B Em Csus2 D D/C
I won-der where you are to-night, no an-swer on the

Em C D B C G/B

tel - e - phone.
And the night goes by so ver - y slow.

0 0 0 1 0 | 2 2 0 2 0 2 | 3 3 3 1 3 0 3 3 | 5 0 3 3
0 0 0 3 0 2 2 | 0 2 0 2 2 2 | 3 3 3 0 3 2 | 0 0 2 3

Am7 G C G/B Am7 Dsus4 D

Oh, I hope that it won't end ___ though
a - lone.

3 3 3 5 3 | 3 3 3 1 3 0 3 3 | 3 3 0 1 0 3 2 | 0 0 2 3
1 0 0 0 0 | 0 0 0 0 0 0 | 1 0 1 2 3 2 1 0 | 0 0 3 2 1 0

G

To Coda 1

SS Chorus

Am F

Till now ___ I
1/3 CI-----

0 0 0 0 0 | 0 0 0 0 0 | 0 0 1 2 3 2 1 0
3 3 3 0 3 2 0 0

C G Am F C G

al - ways got by ___ on my own.
I nev - er real - ly cared un - til I met you.

1/3 CI-----

0 1 3 3 0 3 1 | 1 1 1 1 1 | 1 0 1 0 0 3 0
3 3 3 0 0 2 3 2 1 0 | 3 3 3 0 3 3

Am F C G C/E F

And now it chills me to the bone. How do I get you a - lone? -

G C/E F To Coda 2 G

How do I get you a - lone? -

D.S. al Coda 1 Bm

⊕ Coda 1 Pre-Chorus

Am F C G

1/3 CI -----

D.S.S al Coda 2

Am F C G

Oh, __ oh, __ oh. _____

Guitar tablature:

```

    0 8 6 | 0 3 5 3
    1 2 0   0 0 0
    0 8 7 | 3
  
```

(5)

Coda 2

G A -

Guitar tablature:

```

    3 0 0 5
    3
  
```

C/E F G C/E F G

lone, _____ a - lone. _____

Guitar tablature:

```

    3 0 1 0 3 2 1 2 | 0 0 0 0 5 | 3 0 1 0 3 2 1 2 | 0 0 0 0 0 0
    2 0 1 0 3 2 1 2 | 0 0 0 0 0 0 | 2 0 1 0 3 2 1 2 | 0 0 0 0 0 0
  
```

Outro

Bm Em C D D7 Em

rit.

Guitar tablature:

```

    0 0 0 3 2 | 3 0 3 0 3 0 3 5 | 2 2 2 2 1 0 3 1 | 0 0 0 0
    3 2 0 0 3 0 3 0 3 5 | 0 2 0 2 1 0 3 1 | 0 0 0 0
  
```

Additional Lyrics

2. You don't know how long I have wanted
To touch your lips and hold you tight, oh.
You don't know how long I have waited,
And I was gonna tell you tonight.
But the secret is still my own,
And my love for you is still unknown.
Alone.

(Everything I Do) I Do It for You

from the motion Picture ROBIN HOOD: PRINCE OF THIEVES

Words and Music by Bryan Adams, Robert John Lange and Michael Kamen

Intro

Slowly

Sheet music and tablature for the intro of the song. The music is in 4/4 time with a key signature of two sharps. The first measure shows a D chord. The second measure shows an A chord. The third measure shows a G/B chord. The tablature below shows the strings T, A, and B with corresponding fingerings: 2, 3, 3; 3 5 5 2; 0. The next measures show chords A and G/B with corresponding tablature fingerings.

Verse

Sheet music and tablature for the verse of the song. The music is in 4/4 time with a key signature of two sharps. The first measure shows an Asus4 chord. The second measure shows an A chord. The third measure shows a D chord. The fourth measure shows an A chord. The lyrics "Look in - to my eyes, _____" and "you will see _____" are written below the music. The tablature below shows the strings T, A, and B with corresponding fingerings: 3, 2, 2; 2, 2, 2; 0. The next measures show chords A and G/B with corresponding tablature fingerings.

Sheet music and tablature for the verse continuation of the song. The music is in 4/4 time with a key signature of two sharps. The first measure shows a G chord. The second measure shows an Asus4 chord. The third measure shows an A chord. The fourth measure shows a D chord. The lyrics "what you mean to _____ me. Search your heart, _____ search your" are written below the music. The tablature below shows the strings T, A, and B with corresponding fingerings: 0, 0, 2, 3, 0; 2, 3, 2, 2, 2; 0. The next measures show chords A and G/B with corresponding tablature fingerings.

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A G D A

soul, — and when you find me there you'll search no more. Don't ⁽²⁾

2 0 2 2 2 | 0 0 2 3 0 | 2 0 3 2 0 0 2 2 7
0 2 0 2 2 | 0 0 2 0 2 | 0 2 0 0 0

Em D Em D Em A

tell me it's not worth try-in' for. You can't tell me it's not worth dy-in' for. You know it's
VII pos. VII pos.

8 8 7 8 7 10 7 | 0 0 0 0 7 7 | 8 8 7 8 7 10 7 | 0 0 0 2 2 3
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

D Asus4 A D

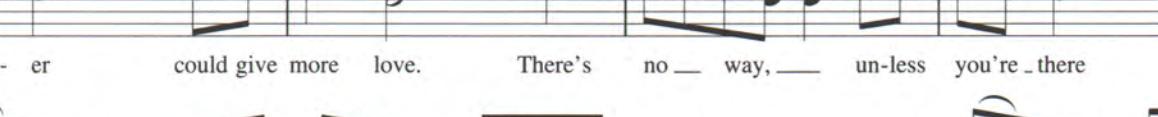
true, ev'-ry-thing I do, I do it for you.

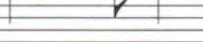
2 0 3 2 3 5 3 2 | 0 2 3 2 2 2 | 0 3 0 2 0 2 3 2
0 0 0 2 0 0 0 2 | 0 0 0 2 0 0 0 2 | 0 0 0 2 0 0 0 2

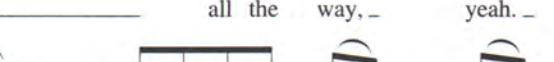
1. 2. Bridge C F 1/3 CI

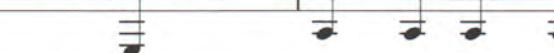
There's no love like your love and no

0 3 0 2 0 2 3 2 | 0 3 0 2 0 2 3 2 | 0 0 0 0 0 0 1 1 1 1 3
0 0 0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 0 0 0 0 3 2 3 2 1 1 1 1 3

C G/B D A
 oth - er could give more love. There's no way, un-less you're there all the


E  A  D 

 time, _____ all the way, - yeah. - Oh, you can't VII pos.-----



D A G/D

fight for you, I'd lie for you, walk the wire for you, yeah, I'd

3-2 2-2 2-2 3-2 5 5-0 0-0 0-0 5-7 5-3 3-3 0-0 0-0 5-3

Asus4 A G/B G D

do, oh, _____ I do it for you.

0 2 3 2 2 2 0 3 0 0 0 2 2 0 3 3 2 2

Additional Lyrics

2. Look into your heart, you will find,
There's nothing there to hide.
Take me as I am, take my life,
I would give it all, I would sacrifice.
Don't tell me it's not worth fighting for.
I can't help it, there's nothing I want more.
You know it's true, ev'rything I do,
I do it for you.

Fields of Gold

Music and Lyrics by Sting

Verse

Moderately

Em7

Cadd9

1. You'll re - mem - ber me, — when the west wind moves, — up - on the fields - of bar -
3. See additional lyrics

3. See additional lyrics

G Em7 Cadd9 G C/E D

- ley. You'll for - get the sun, — in his jeal-ous sky, — as we walk in fields — of gold.

The musical score consists of three staves. The top staff is a vocal line with lyrics and chords above the notes. The middle staff is a bass line. The bottom staff is a guitar tablature with six strings, showing fingerings and picking patterns. The chords are G, Em7, Cadd9, G, C/E, and D.

Interlude

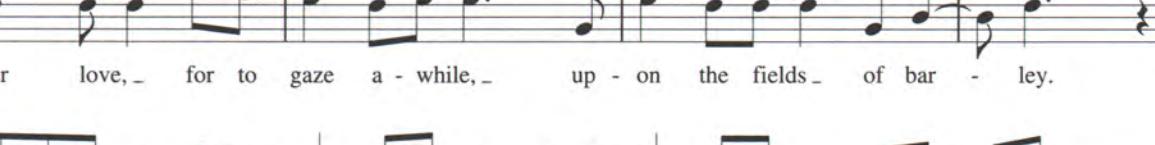
Em

C

G

2. So she

4. See additional lyrics

Verse
 Em7 Cadd9 G

 took her love, _ for to gaze a - while, _ up - on the fields_ of bar - ley. In his

Em7 Cadd9 G C/E D 1.
 arms she fell, — as her hair came down, — a - mong — the fields of gold. 3. Will you

0 3 3 3 2 | 0 3 3 0 1 | 0 0 2 0 | 0 0 3 2 .
 2 | 3 | 2 | 0 | 2 0 0 | 0 0 | 3 |

2. G Bridge C G C

I nev - er made prom-is - es light - ly,
and there have been

Guitar Tablature:

0	0	0	0	0		0	3	3	3	3	0	3	3	3	3
3	2	0	3	2		3	0	0	3	2	0	3	3	3	2

G C G C/E D

some that I've bro - ken. But I swear, _ in the days still left, we'll walk _ in fields _ of gold.

0 3 3 3 0 | 0 3 3 2 3 3 | 0 3 3 0 1 | 0 2 0 0 2 0 |
3 3 3 0 | 3 2 3 3 3 | 3 3 0 0 | 2 0 0 2 0 |

G C/E D G

We'll _ walk in fields _ of gold. 5. Man - y

0 0 0 2 0 | 1 0 0 2 0 | 0 0 0 3 2 |
3 0 0 2 0 | 2 0 0 2 0 | 3 0 0 3 2 |

Verse

Em7 Cadd9 G

years have passed _ since those sum - mer days, _ a - mong the fields _ of bar - ley. See the
6. See additional lyrics

0 3 3 0 | 0 3 0 2 0 | 0 3 3 0 | 0 3 0 3 2 |
. 2 3 0 | 3 2 0 2 0 | 3 2 3 0 | 3 3 3 2 |

Em7 Cadd9 G 1.
 C/E D

chil - dren run, — as the sun goes down, — a - mong the fields — of gold.

0 3 3 0 3 2 | 0 3 3 0 1 0 0
 2 0 3 2 0 2 0 2 0

G 2. C/E D G

6. You'll re - walked in fields — of gold, when we

2 0 0 0 3 2 | 1 0 0 2 0 0 0 2 0
 3 . 2 0 0 3

C/E D G C/E D G

walked in fields — of gold, when we walked in fields — of gold. —

1 0 0 2 0 0 0 2 0 | 1 0 0 2 0 0 0 2 0 3
 2 0 0 3 0 0 0 3 0 3

Additional Lyrics

3. Will you stay with me, will you be my love,
Among the fields of barley?
We'll forget the sun in his jealous sky,
As we lie in fields of gold.
 4. See the west wind move, like a lover so,
Upon the fields of barley.
Feel her body rise, when you kiss her mouth
Among the fields of gold.
 6. You'll remember me, when the west wind moves,
Upon the fields of barley.
You can tell the sun, in his jealous sky,
When we walked in fields of gold,
When we walked in fields of gold,
When we walked in fields of gold.

From a Distance

Words and Music by Julie Gold

Intro

Moderately slow

Sheet music and guitar tab for the intro. The music is in 4/4 time with a key signature of one sharp. The notes are G, D/F# (with a grace note), C/E, G/D, C, G/B, and D. The guitar tab shows fingerings: T 0, A 1, B 3; T 0, A 1, B 0; T 3, A 2, B 3; T 3, A 1, B 0; T 3, A 2, B 3; T 2, A 0, B 2; T 0, A 1, B 2.

Verse

Sheet music and guitar tab for the verse. The music is in 3/4 time with a key signature of one sharp. The chords are Em7, G/B, C, G/B, Am, G, D, G, and C. The lyrics are: 1. From a distance the world looks blue -
2., 3. See additional lyrics. The guitar tab shows fingerings: T 3, A 3, B 0; T 3, A 1, B 3; T 0, A 2, B 2; T 0, A 2, B 0; T 3, A 0, B 3; T 3, A 2, B 0; T 0, A 3, B 3.

Sheet music and guitar tab for a middle section. The music is in 4/4 time with a key signature of one sharp. The notes are D/F#, G, C, D/F#, G, D, and C. The lyrics are: and green, and the snow - capped moun - tains white. From a. The guitar tab shows fingerings: T 2, A 0, B 3; T 3, A 3, B 3; T 3, A 1, B 1; T 2, A 0, B 2; T 2, A 4, B 4; T 3, A 0, B 3; T 3, A 2, B 0; T 0, A 3, B 3.

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G C D/F# G C D/F#

 dis - tance, the o - cean meets _____ the stream, _ and _ the ea - gle ___ takes to

3 0 0 3 | 2 0 0 3 | 3 2 0 3 | 3 2 1 0 2 0 2

G D G Cmaj7 D Em

flight. From _ a dis-tance there _ is har - mo - ny, and it

2/3CV-----

2 3 0 3 5 7 | 7 5 5 7 5 8 7 | 3 3 0 0 0 7 5

C G/B G/D D C G
 ech - oes through _ the land. _____ It's the voice of hope, _ it's the


C G/B D | 2. G D G Bridge
 2. From a man. God _ is watch-ing us. __ God _ is

G G/F# Em Am7 D/F# C/G G
 watch-ing us. __ God _ is watch-ing us from a dis - tance. __

Interlude

G G/B C D

Em7 G/B C G/B Am G D

G D C G C Am Em D

3. From a

Coda

C D Em C G

heart ____ of ev - 'ry ____ man.

It's the hope of ____ hopes, ____ it's the ____

5/6CIII- 2/3CV-

C G C D G rit. D G

love of loves. It's the song of ev - 'ry man.

rit.

Additional Lyrics

2. From a distance we all have enough, and no one is in need.
And there are no guns, no bombs, and no disease, no hungry mouths to feed.
From a distance we are instruments marching in a common band
Playing songs of hope, playing songs of peace. They're the songs of every man.
3. From a distance you look like my friend, even though we are at war.
From a distance I just cannot comprehend what all this fighting is for.
From a distance there is harmony, and it echoes through the land.
And it's the hope of hopes, it's the love of loves. It's the heart of every man.

Hard to Say I'm Sorry

Words and Music by Peter Cetera and David Foster

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Moderately

D

F#m7

1. Ev -'ry - bod - y needs a lit - tle time a - way, —
2. See additional lyrics
from each oth - er.

T 3 3 3 3 3 3 3 0 2 | 2 2 2 2 2 2 2 0
A 4 0 4 0 4 0 4 4 | 4 4 4 4 4 4 4 4
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

G

A Bm

A

D

from each oth - er.
E-ven lov-ers need a hol - i - day, —

2/3CII
5 0 0 0 0 0 | 5 2 4 2 2 2 2 | 0 0 4 3 3 3 3 3 3 0 2
4 5 5 0 2 0 2 2 2 | 0 2 4 0 2 2 2 2 | 0 0 4 3 3 3 3 3 3 4 0

F#m7

G

Bm

A

far a - way -
from each oth - er.

2/3CII
4 2 2 2 2 2 | 5 0 4 3 3 3 | 5 0 4 3 3 3 0 2
2 4 2 2 2 2 | 0 2 4 3 3 3 3 0 2 0 0 | 2 0 0 0 2 2 2

Pre-Chorus

Pre-Chorus (Bm, Em7, D/A, D, Bm, Em7) lyrics: Hold me now. It's hard for me to say I'm sorry. I just want you to

Guitar tab (string 6 to string 1):

3	3	3	3	2	0	2	0	3	3	0	2
4	4	4	0	2	0	0	0	2	0	2	2
2	2	2	0	0	0	0	0	2	0	0	0

Chorus

To Coda 1 (Asus4, A, D, G/B, A/C#) lyrics: stay. know. Af - ter all that we've been through, I will make it

Guitar tab (string 6 to string 1):

2	3	0	3	2	2	0	2	3	3	2	0	3	0	2	3	2	0
0	0	0	0	0	0	0	0	0	2	2	0	4	2	1	1	1	0

To Coda 2

Bm Bm/A E D/A A Bm A/C# D G/B A/C# A/B F#/A# lyrics: up to you. I'll prom - ise to. And af - ter all that's been said and done, you're just -

Guitar tab (string 6 to string 1):

0	3	3	2	1	3	2	3	0	0	2	4	0	5	3	2	0	3	0	2	2	0	0	
2	0	2	1	0	0	2	4	0	0	2	4	0	2	0	2	1	0	4	2	1	2	0	0

D.C. al Coda 1

the part of me I can't let go.

Coda 1

Hold me now... I really want to tell you I'm sorry. I could never let you

4/6CVII - - - 5/6CVII - - - 5/6CII - - -

Coda 2

D.S. al Coda 2

go.

the part of me I can't let go.

Outro-Chorus

D G/B A/C# A/B F#/A# Bm Bm/A E

Af - ter all that we've been through, I will make it up to you. I'll prom -

2 2 3 2 3 0 2 0 2 3 2 0 0 3 3 1 3 2

0 2 4 0 2 1 1 2 0 0 4 2 1 0 2 0 2

D/A A Bm A/C# D G/B A/C# A/B F#/A#

- ise to. You're gon - na be ___ the

3 0 3 0 2 5 3 2 0 3 0 2 0 0 0 3 0

0 0 2 4 0 2 1 4 2 1 0 2 1 0 2 0 2

Bm Bm/A E/G# Gm Asus4 A rit. D

luck - y one.

0 3 3 0 3 2 3 0 3 2 0 2 2 2 0 2 2 0 2 0

2 0 6 5 0 0 2 2 0 2 0 2 0 2 0 2 0 2 0

Additional Lyrics

2. Couldn't stand to be kept away,
Just for the day, from your body.
Wouldn't wanna be swept away,
Far away, from the one that I love.

I'll Be There for You

Words and Music by Jon Bon Jovi and Richie Sambora

Drop D tuning:

(low to high) D-A-D-G-B-E

Intro

Moderately

N.C.(D)

The musical notation shows a 4/4 time signature with a key signature of two sharps. The first measure consists of eighth-note pairs. The second measure has a sixteenth-note pair followed by a quarter note. The third measure has a sixteenth-note pair followed by a quarter note. The fourth measure has a sixteenth-note pair followed by a quarter note. The fifth measure has a sixteenth-note pair followed by a quarter note. Below the staff is a guitar tab with three horizontal lines for each string (T, A, B). The tab shows the fingerings for each note: 1-3-3, 3-5-5, 5-8-8, 8-7-7, and 1-3-3-3.

Verse

D

Em

1. I guess this time you're real-ly leav - ing.
3. See additional lyrics

The musical notation shows a 4/4 time signature with a key signature of two sharps. The first measure consists of eighth-note pairs. The second measure has a sixteenth-note pair followed by a quarter note. The third measure has a sixteenth-note pair followed by a quarter note. The fourth measure has a sixteenth-note pair followed by a quarter note. The fifth measure has a sixteenth-note pair followed by a quarter note. Below the staff is a guitar tab with three horizontal lines for each string (T, A, B). The tab shows the fingerings for each note: 3-5-5-5, 5-8-8-7, 2-2-0, 3-0, 2-0, 4-2-0.

G

D

I heard your suit-case say good - bye.

Well, as my

The musical notation shows a 4/4 time signature with a key signature of two sharps. The first measure consists of eighth-note pairs. The second measure has a sixteenth-note pair followed by a quarter note. The third measure has a sixteenth-note pair followed by a quarter note. The fourth measure has a sixteenth-note pair followed by a quarter note. The fifth measure has a sixteenth-note pair followed by a quarter note. Below the staff is a guitar tab with three horizontal lines for each string (T, A, B). The tab shows the fingerings for each note: 0-0, 0-2-0, 4-0, 4-0, 0-2-3-2, 0-3-2, 0-2-0, 2-2-0.

Em G D
 brok-en heart lies bleed-ing, you say true love, it's su-i-cide.


 3 0 | 0 2 | 0 4 | 2 0 | 0 2 | 4 5 | 0 4 | 2 5 | 0 2 | 0 2 |

Verse

D Em G

2. You say you've cried a thou-sand riv - ers, _____ but now you're
 4. See additional lyrics

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and common time. It features a vocal line with various note values and rests, accompanied by chord symbols D, Em, and G above the staff. The lyrics "You say you've cried a thou-sand riv - ers, _____ but now you're" are written below the notes, with "but now you're" aligned with the G chord. A note "4. See additional lyrics" is also present. The bottom staff is for the guitar, using a treble clef and common time. It shows a rhythmic pattern with sixteenth-note chords and specific fingerings indicated by numbers (e.g., 1, 2, 3) above or below the strings. The guitar part begins with a C major chord (3, 2, 0) and transitions through various chords like D, E minor, and G.

D

swim-min' for the shore. You left me drown-in' in my

2 2 0 3 3 4 2 4 3 2 0 2 0 2 2 0 3

Em G A

tears, - and you won't save _ me an - y - more. _____ I'm

Guitar Tab:

2	0	0	0	0	3	3	0	0	0	3	3	0	0	2	0	2	2	2	2
0	0	0	0	0	4	0	5	5	5	0	5	0	0	2	0	2	2	0	
2	2	2	4	5			5	5						2	0	2	2	0	



 swear to you. When you breathe, I wan-na be the air for you. I'll be there for



A C To Coda 1.
 G N.C.(D)

love can do. I'll be there for you.

Guitar Tab (Fretboard 5):

```

0 0 3 | 2 0 0 | 1 2 0 | 3 3 3 | 3 5 5 | 5 8 8 7 .
      0 2 0 | 3 2 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 .
      5       5
  
```

2. D A Bridge
 A G

you.

I was-n't there when you were hap -

Guitar Tab (Fretboard 0-5):

```

3 2 4 | 2 0 2 | 2 3 2 | 5 5 5 5 | 5 5 5 | 2 0 0
      4 2 4 | 0 2 0 | 0 2 0 | 0 6 0 | 0 6 0 | 0 0 0 .
      0       0
  
```

A D A

py,

and I was-n't there when you were down, child.

Guitar Tab (Fretboard 5):

```

0 0 0 | 5 5 5 5 | 5 5 5 | 2 3 2 | 0 2 2 3 0
      0 0 0 | 6 6 0 | 6 6 0 | 0 2 0 | 0 2 0 .
      5       5
  
```

Bm G

Did-n't mean to miss your birth-day, ba - by. I wish I'd seen you

3 2 5 5 | 5 3 3 3 | 2 0 0 0 | 0 0 3 | 0 0 0 2
2 0 2 | 0 0 0 5 | 0 0 0 5 |

A N.C. D.S. al Coda

blow those can - dles out.

0 3 0 3 | 2 0 2 2 | 0 2 2 0 | 7 7
5 0 5 |

Harm. -----

Coda
N.C.(D)

you.

3 3 3 | 3 5 5 | 8 7 | 0 |

Additional Lyrics

3. I know you know we've had some good times.
Now they have their own hidin' place.
Well, I can promise you tomorrow,
But I can't buy back yesterday.
4. And baby, you know my hands are dirty,
But I wanted to be your valentine.
I'll be the water when you get thirsty, baby.
When you get drunk, I'll be the wine. Oh...

Looks Like We Made It

Words and Music by Richard Kerr and Will Jennings

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Slowly

The musical score for the first verse consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a measure of rests followed by eighth-note patterns in D and G major. The lyrics "There you are, — look-in' just the same as you did last time I" are written below the staff. The bottom staff is a bass staff with a key signature of one sharp (F#). It shows a bass line with notes corresponding to the chords D and G. Below the staff is a tablature for a guitar, showing the strings T, A, and B with fingerings 0, 4, 2; 0, 4; 0, 4; 0, 4; 0, 4; 0, 2.

The musical score continues with another treble clef staff in F# major. The lyrics "touched you. And here I am, — close to get-tin' tan-gled up — in-side the" are written. The staff then continues with eighth-note patterns in D and G major. Below it is a bass staff and a guitar tablature with fingerings 0, 4, 0, 0, 0; 0, 0, 4, 2, 0, 4; 0, 4, 0, 2.

The musical score transitions to a treble clef staff in F# major. The lyrics "thought of you. Do you love him as much as I — love her? And will that love be" are written. The staff then continues with eighth-note patterns in D, D/C#, Bm, E7, A, and Bm. Below it is a bass staff and a guitar tablature with fingerings 0, 4, 4, 0, 2; 0, 3, 0, 0, 3, 3, 0; 2, 2, 2, 2, 2, 2, 0, 0.

Esus4 E7 A G/A Chorus D Dmaj9

strong when old feelings start to stir? —
 Looks like we
 Oh no, we made it.
 Left each

Guitar tablature below:

```

    0   3   3   3   0
    2   2   2   1   0
    2   2   2   2   0
    0   0   2   0
    0   0   0   0
    0   0   0   0
  
```

Gmaj7 A F#m7 B7 Em7 G/A

other on the way to another love.
 Looks like we

Guitar tablature below:

```

    2   0   0   3   0
    0   0   0   2   4
    0   0   0   2   3
    5   0
    4
    2
    4
    2
    1
    0
    2
    0
    3
    0
    0
    2
    0
    3
  
```

D Dmaj9 Gmaj7 A F#m7 Bm To Coda

made it, or I thought so till today until you were there ev'-ry-where. And

Guitar tablature below:

```

    5   2
    0   0
    0   2   2
    2   0   0
    0   3
    2   0   2   3
    0
    4
    0
    2
    2
    3
    2
    0
    4
  
```

1. Em D/F# G A D A/D G/D

all I could taste was love the way we made it.

Guitar tablature below:

```

    0   0   4   0   4   0   2   2
    2   4   4   5   0   0
    0   0   4   0   4   0   2   2
    2   4   4   5   0   0
    0   0   2   0   2   3   2
    0   0   2   0   2   3   2
    0   0   2   0   0   3
  
```

2.

Em D/F# G A Bridge Bm7 F#m7

all I could taste was love - the way we made it.

Oh, we
2/3CII-

0 0 0 0 2 0 3 || 2 0 3 2 | 2 2 2 2 2 3
4 4 4 4 0 0 || 2 2 0 2 0 | 4 4 4 4

Bm7 G/A D.S. al Coda

made it.

5/6CII - - - - -

Looks like we

2 3 2 2 4 2 4 2 0 3

Coda

Em D/F# G A

all I could taste was love - the way we

0 0 0 4 2 0
4 4 5 0

Outro

D Dmaj9 G/D A11/D D

Play 3 times

made it.

{ 1., 3. Looks like we } { 2. Ooh, babe, we } made it. _____

5 2 0 2 2 0 0 0 2 0 3 0 2 3 2 0

Additional Lyrics

2. Love's so strange,
Playin' hide and seek with hearts and always hurting.
And we're the fools,
Standin' close enough to touch those burnin' memories.
And if I hold you for the sake of all those times
Love made us lose our minds,
Could I ever let you go?

It's All Coming Back to Me Now

Words and Music by Jim Steinman

Verse

Moderately

Music staff: G, G/B, C, Am, Bm
Guitar Tab:
T 0 1 | 3 1 0 3 3 3 | 0 1 | 1 1 1 1 1 0 0 0
A 3 | 2 | 3 2 3 0 2 0 0 | 0 2 2 0 0 0
B 3 | 2 | 3 3 2 0 2 0 0 | 0 2 2 0 0 0

There were nights when the wind was so cold
that my body froze in bed if I just

Music staff: Em, Am, C, Dsus4, D
Guitar Tab:
0 2 2 0 2 0 | 2 0 | 0 2 3 3 2 | 0 2 3 0 1
2 0 | 3 2 3 | 0 2 3 0 2 | 0 2 3 0 1

lis - tened to it right out - side the win - dow.
There were

Music staff: G, G/B, C, Am, Bm
Guitar Tab:
3 1 0 3 3 3 | 0 1 | 2 0 0 2 2 0 | 1 1 1 1 0 0 0
2 | 3 | 3 2 3 0 2 0 | 0 2 2 0 0 0

days when the sun was so cruel,
all the tears turned to dust, and I just

Em Am C Dsus4 D

knew my eyes were dry - ing out for - ev - er. —

0 2 2 0 2 0 2 2 2 2 | 0 2 3 0 | 0 2 3 0 2 3 2

2 0 3 2 3 | 0 2 3 0 2 3 2 |

§ Pre-Chorus

Bm Em D/F# G Bm Em

I fin-ished cry - ing in the in - stant that you left, — and I can't re - mem - ber where or when or
See additional lyrics

3 3 3 0 0 0 0 0 | 3 3 3 3 0 0 1 | 3 3 3 3 0 0 0 0

2 4 0 | 2 3 0 3 | 2 0 0 0 0 |

C D Bm Em C D

how. — And I ban - ished ev - 'ry mem - 'ry you and I had ev - er

0 3 0 2 3 0 1 | 3 3 3 3 0 0 0 0 | 0 1 2 3

3 0 0 2 | 2 4 0 | 3 0 |

C C/D Chorus G

made.

1. But when you touch me like this, — and you
3. See additional lyrics

3 2 0 1 0 2 0 | 1 0 0 1 0 0 0 | 0 0 0 0 0 0 0 | 0 0 4 0 0 2 0 0

3 0 0 2 | 3 0 |

D/F# Em7 Am C D

hold me like that, — I just have to ad - mit — that it's all — com-ing back — to me. When I

G D/F# Em7 Am

touch you like this, — and I hold you like that, — it's so hard to be - lieve, — but it's all —

C D G

com-ing back — to me. (It's all com-ing back, — it's all com-ing back to me now.) There were

Em7 Am C D

mo-ments of gold, — and there were flash-es of light. — There were things { I'd } nev-er do a-gain, but then they'd

Bridge

Em7 C Bm G Em7 C

mo-ments of gold, — and there were flash-es of light. — There were things { I'd } nev-er do a-gain, but then they'd

Em7 C

mo-ments of gold, — and there were flash-es of light. — There were things { I'd } nev-er do a-gain, but then they'd

Em7 C Bm G Em7 C

mo-ments of gold, — and there were flash-es of light. — There were things { I'd } nev-er do a-gain, but then they'd

Em7 C

mo-ments of gold, — and there were flash-es of light. — There were things { I'd } nev-er do a-gain, but then they'd

Bm G Em Bm Em C

al - ways seemed right. — There were nights of end-less pleas-ure. It was more than {an - y } lov - ers in love. —
 {all your }

Am7 C/D Chorus G

2. Ba - by, ba - by, if I kiss you like this, — and if you
 4. See additional lyrics
 2/3CV-----

D Em7 Am C D

whis-per like that, — it was lost long a - go — but it's all com-ing back — to me. If you

G D Em7 Am

want me like this, — and if you need me like that, — it was that long a - go — but it's all —

C D Em7 Am C D
 — com-ing back_ to me. It's so hard to re - sist, _ and it's all ____ com-ing back_ to me. I can

Em7 Am C D Em

bare - ly re - call, __ but it's all ____ com - ing back __ to me now. _____

To Coda

The image shows the first page of a guitar tablature for the D.S. al Coda section. The key signature is D/F# (one sharp). The first measure starts with a single note on the 6th string. Measures 2 through 10 show a repeating pattern of eighth-note chords and strums. Measure 10 concludes with a final strum. The tablature below shows the corresponding fingerings and string numbers for each note.

Coda

Em Dsus4 C G

Outro

If you for - give me all this, if I for-

D/F# Em7 Am

give you all that, we for - give and for - get, and it's all

C D G C/G G

com - ing back to me now.

Additional Lyrics

Pre-Chorus Thought you were hist'ry with the slamming of the door,
And I made myself so strong again somehow.
And I never wasted any of my time on you since then.

Chorus 3. But if I touch you like this,
And if you kiss me like that,
It was so long ago,
But it's all coming back to me.
If you touch me like this,
And if I kiss you like that,
It was gone like the wind,
But it's all coming back to me.
(It's all coming back, it's all coming back to me now.)

Chorus 4. Baby, baby, baby when you touch me like this,
And when you hold me like that,
It was gone with the wind,
But it's all coming back to me.

When you see me like this,
And when I see you like that,
Then we've seen what we want to see,
All coming back to me.
The flesh and the fantasies
All coming back to me.
I can barely recall,
But it's all coming back to me now.

Lights

Words and Music by Steve Perry and Neal Schon

⌘ Chorus

Moderately

When the lights _____ go down in the cit - y _____

T 0 2 | 0 0 0 | 0 2 0 | 0 0 0 | 2 0 | 3 2 | 3 3 2
A 3 | 0 3 | 0 0 | 0 2 | 1 3 | 1 3 | 1 3
B 3 | 0 3 | 0 0 | 0 2 | 1 3 | 1 3 | 1 3

and the sun shines on _____ the bay, _____

0 2 | 0 0 0 | 0 0 0 | 0 2 0 | 0 1 0 | 2 1 | 3 3 2
1 3 | 3 0 | 0 0 | 0 2 | 0 1 | 1 3 | 1 3 | 1 3

ooh, I wan - na be there _____ in my _____ cit - y, _____ oh. _____

0 2 | 0 1 3 | 0 3 0 | 3 0 | 0 3 | 1 2 | 3 3 2 | 0 2
1 3 | 3 0 | 0 0 | 0 2 | 0 1 | 1 3 | 1 3 | 1 3

To Coda 

Em F G

— Oh, — oh.

Verse

G Em F

So you think _____ you're _ lone - ly, _____

G Em7 F

well, my friend, _____ I'm lone - ly too. _____

G Em F

I wan - na get back _ to my cit - y by the bay. _____

Em F G

oh, _____ oh. _____ It's

0 2 0 0 2 0 1 3 2 3 3 2 0 2 0 3 0 0 2 0 0 0

Bridge

Em C G

sad, _____ oh, ____ there's been morn - ings out on the road with -

0 3 0 0 3 0 0 2 3 2 0 3 3 0 0 2 0 0 0 3 1 0 0 2

Em C G D/F#

out you, with - out your charms.

2 2 2 0 2 2 3 2 0 2 0 3 0 3 0 0 2 0 3 0 2 2 2 1

Coda

G Em F G

oh. _____ Mm. _____ Oh, _____ oh. _____

0 2 0 0 0 2 0 0 2 0 0 3 1 3 2 0 2 0
3 3 3 3 3 3 3 3

Say You, Say Me

Words and Music by Lionel Richie

Chorus

Slowly

Say you, say me.
Say it for al - ways.
That's the

2/3CII -

*T

TAB

*T = Thumb on 6th string

way it should be.
Say you, say me.
Say it to-gether.

2/3CII -

T

- er, nat - 'ral - ly.

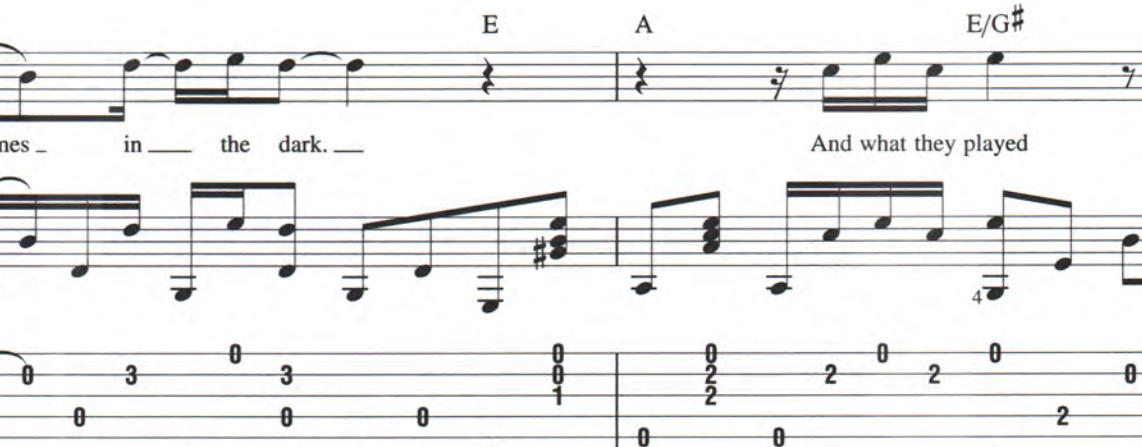
Verse

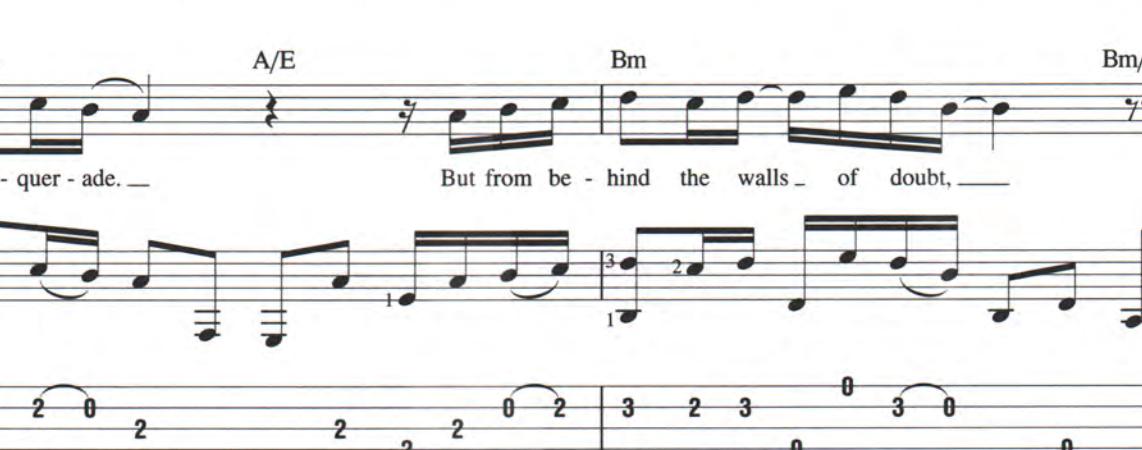
E/G#

1. I had a dream, I had an
2. See additional lyrics

0 2 0 4 2 | 2 2 2 2 | 0 2 0 2 | 0 2 0 2 |

F#m A/E Bm Bm/A
 awe - some _ dream, peo - ple in the park _____ play - in'


G E A E/G#
 games _ in _ the dark. _ And what they played was a


F#m A/E Bm Bm/A
 mas - quer - ade. _ But from be - hind the walls _ of doubt, _ a


1. G E G
 voice was cry - ing out. _____ some-one there _ to say, _ "I'll


Chorus

E A E/G# F#m7 A/E

show you." Say you, — say me. — Say it for al -

2/3CII ----- T

D D/E A E/G#

- ways. That's the way it should be. — Say you, — say me. —

2/3CII -----

F#m7 A/E To Coda D D/E Faster A

Say it to-gether, nat -'ral - ly. So you

2/3CII ----- T

Bridge C G D A C G

think you know the an - swers. Oh, — no. — Well, the whole world's got ya dan - cin', that's right I'm -

E♭7 Em C G D A

tell-in' you. It's time to start believ - in', oh, yes. Be -'

1 3 0 0 2 0 0 | 0 0 0 1 3 0 0 | 3 2 0 0 0 0 0 | 0 2 0 0 0 0 0 |

Tempo I

C D E *D.S. al Coda*

lieve in who_ you are;_ you are a shin - ing star.

1 1 1 3 0 1 | 3 3 3 2 0 2 | 4 4 5 4 1 0 | 3 2 3 3 | 0 2 0 2 | 0 0 0 0 |

⊕ Coda

D D/E A E/A E D A/C♯ Bm7 D/E rit. A

- er, nat'-ral ly. Say it to - geth-er, nat'-ral ly.

0 2 0 0 4 2 | 0 2 2 0 2 2 | 0 2 2 2 4 2 0 | 2 0 |

Additional Lyrics

2. As we go down life's lonesome highway,
Seems the hardest thing to do is to find a friend or two.
That helping hand, someone who understands.
And when you feel you've lost your way,
You've got someone there to say, "I'll show you."

She's Got a Way

Words and Music by Billy Joel

Intro Slowly

Slowly

C

§ Verse

C

1. She's got a way
2., 3. See additional lyrics

1. She's got a way
2., 3. See additional lyrics

a - bout -

Guitar tablature for the first measure of the solo:

T	0	0	0	0	0	0	0
A	.1	1	1	1	1	1	1
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3

Digitized by srujanika@gmail.com

A musical score for a vocal performance. The score consists of a single staff with five measures. The first measure starts with a bass clef, an A major chord (Am7), and a common time signature. The lyrics "her" are written below the staff. The second measure shows a C7 chord with a bass note followed by a rest. The third measure shows an F chord with a bass note followed by a rest. The lyrics "I don't know what it is" are written below the staff. The fourth measure shows a G chord with a bass note followed by a rest. The fifth measure shows an F/A chord with a bass note followed by a rest. The lyrics "but I know that I can't" are written below the staff.

The musical score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a melodic line with various note values and rests. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It provides harmonic support with sustained notes and chords. The two staves are aligned vertically to show their simultaneous performance.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 1; string 5 has a 0; string 4 has a 2; string 3 has a 0; string 2 has a 3; and string 1 has a 3. The 3 on string 1 is positioned above the 2 on string 2.

The musical score shows a single melodic line across six measures. The first measure starts with a G7/B chord, followed by a G chord, then a C chord. The fourth measure begins with a G/B chord. The fifth measure starts with an Am7 chord, and the sixth measure starts with a C7 chord. The melody consists of eighth-note patterns, with some notes being sustained or tied over between chords.

live with-out __ her. She's got a way of pleas - in'. I

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a quarter note followed by an eighth note. Measure 12 begins with a half note, followed by an eighth note and a sixteenth note. The music continues with eighth-note patterns and rests.

Fretboard diagram for guitar string 3, showing a scale pattern. The diagram includes six frets and the open string (0). The notes are marked with numbers: 3, 0, 2, 0, 0, 3, 1, 0, 3, 1, 1, 2, 3, 0.

F G F/A G7/B G
 don't know — what it is, — but there does-n't have — to be a rea - son
 1/3 CI

1. A♭maj7 B♭add9 2. A♭maj7 B♭add9 C

an - y - way. _____ an - y - where. _____

3 4 2 1 ③ 2 1 0 3 4 2 1

4 3 5 0 | 1 1 . | 4 3 5 0 | 1 1 1 | 0 2 0

4 4 | 1 0 1 | 4 4 | 1 0 1 | 3 2 0

To Coda ♪

Cm G B Em

out a sound. She touches me and I get turned a - round.

1/2CIV

Guitar tab (chords): 4/6, 3, 0; 5, 0, 0; 4, 7, 4; 5, 3, 0

D.S. al Coda
(take 2nd ending)

G7

— Oh, — oh. —

rit.

G/D C G/B Am G/B

rit.

Guitar tab (chords): 1, 0, 1; 3, 0, 2; 0, 0, 0; 3, 0, 0; 2, 0, 0

Verse
A tempo

C G/B Am7 C7 F

4. She's got a smile that heals me. I don't know why it is.

1/3CI--

Guitar tab (chords): 4, She's got a smile; 3, that heals me.; 1, I don't know why it is.

G F/A G7/B C

but I have to laugh when she reveals me.

She's got a

1/3CI

G/B Am7 C7 F

way a - bout her.

I don't know what it is,

1/3CI

G F/A G7/B A♭maj7

but I know that I can't live with - out her an - y - way.

1/3CI

Additional Lyrics

2. She's got a smile that heals me.
I don't know why it is,
But I have to laugh when she reveals me.
She's got a way of talkin'.
I don't know why it is,
But it lifts me up when we are walkin' anywhere.
3. She's got a smile that heals me.
How I make her feel,
And I find the strength to keep on goin'.
She's got a light around her
And ev'rywhere she goes
A million dreams of love surround her ev'rywhere.

Your Song

Words and Music by Elton John and Bernie Taupin

Intro

Moderately

Music notation and guitar tab for the intro section. The music is in common time (indicated by a 'C') and G major (indicated by a sharp sign). The first measure shows a G chord. The second measure shows a C/G chord. The third measure shows a D/G chord. The fourth measure shows a C/G chord. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 3, 0, 0; 0, 0, 0; 2, 0, 1; 3, 1, 0; 3, 0, 2; 3, 2, 0; 3, 2, 0; 3, 1, 1; 0, 0, 0.

Verse

Music notation and guitar tab for the verse section. The music is in common time (indicated by a 'C') and G major (indicated by a sharp sign). The first measure shows a G chord. The second measure shows a Cmaj7 chord. The third measure shows a D/F# chord. The fourth measure shows a Bm chord. The lyrics are: "1. It's a lit - tle bit fun - ny, _____ this feel- in' in - side; _____
2., 3., 4. See additional lyrics". The guitar tab shows the strings T, A, and B with corresponding fingerings: 3, 0, 0; 0, 0, 0; 2, 0, 2; 0, 0, 0; 3, 2, 3; 2, 0, 2; 3, 2, 0; 3, 0, 2; 0, 0, 0.

Music notation and guitar tab for the verse continuation. The music is in common time (indicated by a 'C') and G major (indicated by a sharp sign). The first measure shows an Em chord. The second measure shows an Em/D chord. The third measure shows an Em/C# chord. The fourth measure shows a C chord. The lyrics are: "I'm not one of those ____ who ____ can eas - i - ly hide. ____". The guitar tab shows the strings T, A, and B with corresponding fingerings: 3, 2, 0; 0, 0, 0; 3, 2, 3; 2, 0, 2; 0, 0, 0; 3, 2, 3; 2, 0, 2; 0, 0, 0.

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G D/F# B7 Em

Don't have much mon - ey, _____ but, boy, if I did, _____

G Am7 C D

I'd buy a big house where _____ we both could live.

Dsus4 D C G C/G

— this one's for you.

Chorus

D/F# Em Am7

And you can tell ev - 'ry - bod - y this is your song. _____

D/F# Em Am7

It may be quite simple, but now that it's done,

Guitar Tablature (Fretboard):

0	3	3	0	2	0	1	2	0	2	0	2
0	2	0	0	0	0	0	2	0	0	2	0
2	2	0	0	0	0	0	0	0	0	0	0

Em Em/D Em/C# C6

I hope you don't mind, I hope you don't mind that I put down in words,

Guitar Tablature (Fretboard):

0	0	3	0	3	0	3	0	3	0	3	0
0	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

G C

how won - der - ful life is while you're in the world.

Guitar Tablature (Fretboard):

0	0	3	0	0	2	3	3	2	3	2	0	2
2	3	0	0	0	3	3	3	3	3	3	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3

To Coda

Dsus4 D

To Coda

Dsus4 D

D.S. al Coda (take repeat)

D

Coda

Dsus4 D

D.S. al Coda (take repeat)

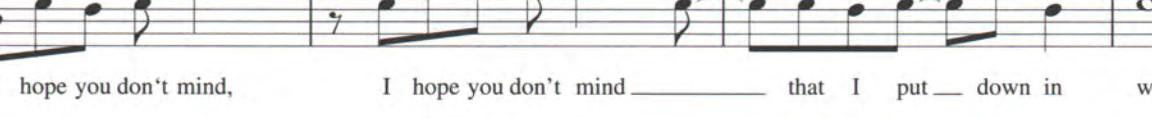
D

Coda

Dsus4 D

Guitar Tablature (Fretboard):

2	3	2	3	2	0	3	3	2	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0

Em Em/D Em/C# C6
 I hope you don't mind, I hope you don't mind _____ that I put ___ down in words _____


Musical score for guitar showing the Outro section. The score includes three staves. The top staff shows the melody line with a treble clef and a key signature of one sharp. The middle staff shows the bass line with a treble clef. The bottom staff shows the guitar chords with a treble clef. The chords are labeled as G, C/G, D/G, C/G, and G. The score consists of five measures.

Outro

G C/G D/G C/G G

Additional Lyrics

2. If I was a sculptor, but then again, no.
Or a man who makes potions in a travelling show.
I know it's not much but it's the best I can do,
My gift is my song and this one's for you.

3. I sat on the roof and kicked off the moss.
Well, a few of the verses, well, they've got me quite cross,
But the sun's been quite kind while I wrote this song.
It's for people like you that keep it turned on.

4. So excuse me forgettin', but these things I do.
You see, I've forgotten if they're green or they're blue.
Anyway, the thing is what I really mean,
Yours are the sweetest eyes I've ever seen.

Rainy Days and Mondays

Lyrics by Paul Williams
Music by Roger Nichols

Verse

Moderately

G Bm/F[#] Bm7^{b5}/F E

1. Talk-in' to my - self ____ and feel - in' old.
2. See additional lyrics

T 0 3 3 3 3 0 2 1 0 2 0 1 0 2 1 0

A . 0 0 2 3 0 2 0 1 0 2 1 0 0

B 3 3 3 0 2 2 1 0 1 0 2 1 0 0

Am9 Bm7 Cmaj7 Bm7

Some-times I'd like to quit, ____ noth-in' ev - er seems to fit.

T 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 0 2 0 0 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

B 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

Em Em/D Cmaj7 Am7 D7sus4 G Gmaj7/B

Hang - in' a - round, noth - in' to do but frown.

T 3 3 5 7 0 0 8 9 5 3 5 3 5 0 0 8 0 2

A 0 0 8 9 5 5 5 0 0 0 8 0 2

B 2 0 8 8 0 0 8 0 2

Am7 C/D

Rain - y days and Mon - days al - ways get me down.

1. Bm7 Em7

5/6CII

Guitar tablature for Am7:

5	3	3	5	3	8	0	7	3	0	3	2	4	2	3	2	0	2	0
5	5	5	5	5	5	0	0	0	0	2	4	2	4	2	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bm7 Em7

2. Bm7 Em7

5/6CII

5/6CII

Guitar tablature for Bm7 and Em7:

3	2	4	2	2	4	2	0	2	0	3	2	4	2	3	2	0	2	0
2	4	2	2	4	2	0	0	0	0	2	4	2	2	0	0	0	0	0

Bm7 B7

§ Bridge Em7 Cmaj7

Fun - ny, but it seems — I al - ways

2nd time, Instrumental (next 8 meas.)

5/6CII

Guitar tablature for Bm7, B7, and § Bridge:

3	2	4	2	2	4	2	3	4	2	5	3	0	3	0	0	3	3	0
2	4	2	2	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0

Am7 D7 Gmaj7

wind up here with you.

Bm7

Nice to know — some - bod - y

Cmaj7

Guitar tablature for Am7, D7, Gmaj7, Bm7, and Cmaj7:

3	3	3	0	3	4	4	4	3	0	2	3	2	3	3	3	0	0	0
5	5	4	0	3	4	4	4	3	0	2	2	2	2	0	0	3	3	0
0	0	5	5	0	3	4	4	3	0	2	2	2	2	0	0	3	3	0

Am7 D7 B7/D[#] Em7 Cmaj7

loves — me. — Fun- ny, but it seems — that it's — the
(Instrumental ends)

0 3 3 0 | 0 2 1 2 0 2 | 5 3 0 0 3 0 0 | 0 0 0 3 3

Am7 D7 Gmaj7 Bm7 Cmaj7

on - ly thing to do, — run and find the one — who

3 3 3 0 3 | 4 4 4 3 0 | 2 3 2 3 3 | 3 0 0 0 0

Am7 D7 Am7 D7

loves — me. —

0 3 3 5 0 | 5 4 4 3 0 | 2 3 2 2 2 | 3 0 3 3

Verse

Gmaj7 Bm/F[#] Bm7b5/F E

3., 4. What I feel is come — and gone be - fore. —

0 3 3 3 | 3 1 3 | 0 0 2 0 2 | 0 2 1 2

Am9 Bm7 Cmaj7 Bm7

No need to talk it out. — We know what it's all a - bout. —

5/6CII 5/6CII

Em Em/D Cmaj7 Am7 D7sus4 G Gmaj7/B

Hang - in' a - round, — noth - in' to do but frown.

To Coda \oplus

Am7 C/D Bm7 Em7

Rain - y days and Mon - days al - ways get me down. —

D.S. al Coda

B7

\oplus Coda

Bm7 Em7

down. —

5/6CII

Bm7

3 4 2 2 3 4 2 2

2 4 2 4 2 4 2 4

3 4 2 2 3 4 2 2

2 4 2 4 2 4 2 4

3 4 2 2 3 4 2 2

2 4 2 4 2 4 2 4

Em Em/D Cmaj7 Am7 D7sus4 G Gmaj7/B

Hang - in' a - round, noth - in' to do but frown.

3 3 5 7 9 8 8 9 5 5 3 5 7 0 0 2

C Am7 G/B C/D N.C. G/B

Rain - y days and Mon - days al - ways __ get me down.

0 3 3 0 3 3 | 8 7 8 | 5 0 | 0 | 3 0 0 2 0 0

Cadd9 G/B Cadd9 *rit.* Gmaj7

What I've got they used to call the blues.

Nothin' is really wrong, feelin' like I don't belong.
 Walkin' around, some kind of lonely clown.
 Rainy days and Mondays always get me down.

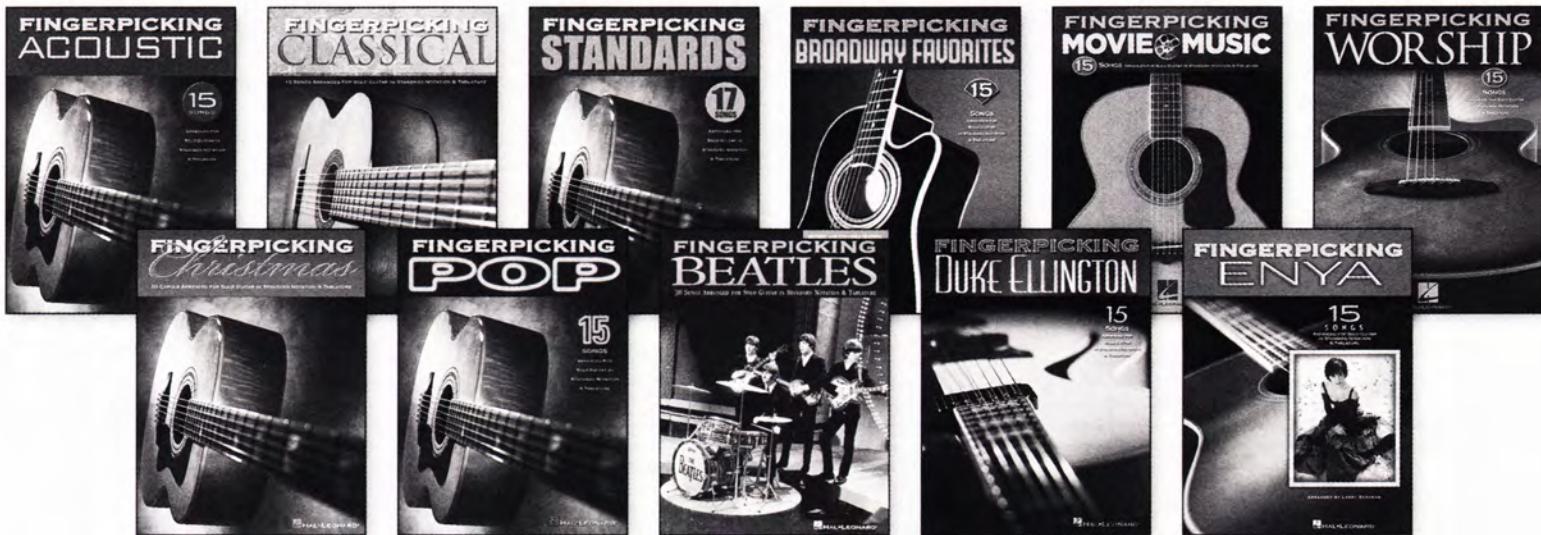
3 2 0 5 3 | 3 0 0 2 0 | 3 2 0 3 | 3 4 4 3

Additional Lyrics

2. What I've got they used to call the blues.
 Nothin' is really wrong, feelin' like I don't belong.
 Walkin' around, some kind of lonely clown.
 Rainy days and Mondays always get me down.

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