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(From the album 'Naked Guitar')

h = 145

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The score includes a repeat sign at the beginning and a 3x repeat sign in the middle. The lyrics "The Rose Tree" are written below the bass staff.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody is written in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment includes chords and single notes. The bottom system continues the piano accompaniment with a more complex rhythmic pattern involving eighth and sixteenth notes. The score is presented in a clean, black-and-white format with standard musical notation.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many ties. The bottom staff is a piano accompaniment line with a bass clef. It features a simple harmonic accompaniment with many ties and a few accidentals. The score is divided into two systems by a double bar line. The first system contains the first two lines of the melody and accompaniment. The second system contains the next two lines, ending with a repeat sign. Above the second system, there is a bracketed "1." indicating a first ending. The score is written in a clear, legible font.

16

2

20

Harm.

24

?

28

3

32

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a vocal melody on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a style that uses many beamed eighth and sixteenth notes, with some notes marked with a 'B' (likely for breath). The bottom system contains two staves: the upper one has a treble clef and the lower one has a bass clef. Both are marked with a 'C' for common time. The notation on these staves is more complex, including various accidentals, ties, and dynamic markings like 'f' (forte) and 'p' (piano). A large question mark is placed above the first measure of the bottom system. The score is presented in a clean, black-and-white format.

[illegible][illegible]

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70

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73

Harm.

77

80

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92

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96

96

100

Harm. ? - -

100

104

104

108

108

112

116

120

124

127

rall. ----- rall. ----- h = 121

131

! — \$ — ! — # — \$ — & — \$ — # — \$ — # — ! — \$ — ! — % — ! — % — ! — # — ! —