

カナロからピアソラまで

タンゴ名曲集

ギター編曲：レオナルド・ブラー

Tango Masterpieces

From Canaro to Piazzolla

Arranged for guitar by Leonardo Bravo



現代ギター社

Edition Gendai Guitar

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El choclo (facil)

Tango Criollo

エル・チョクロ

Angel Villoldo

Arr. by Leonardo Bravo

(初級用)
faridhaidar.blogspot.com

The sheet music consists of six staves of musical notation for a single instrument. The first staff begins with a treble clef, common time, and a key signature of one sharp. The notation includes various rhythmic patterns such as eighth and sixteenth notes, with some measure numbers (4, 8, 11, 15, 18) and a section label 'C.5'.

22

26

30

34

C.2

38

41

45

C.2

1.

2.

C.5

48

Tiempo viejos

Tango

ティエンポス・ビエホス (古き時代)

faridhaidar.blogspot.com

Francisco Canaro

Arr. by Leonardo Bravo

1

4

8

11

15

18

21

C.3

C.2 C.3

24

28

31

35

1.

38

2.

41

C.2

44

rit.

47

C.5

p

Niebla del Riachuelo

Tango

リアチュエロの霧

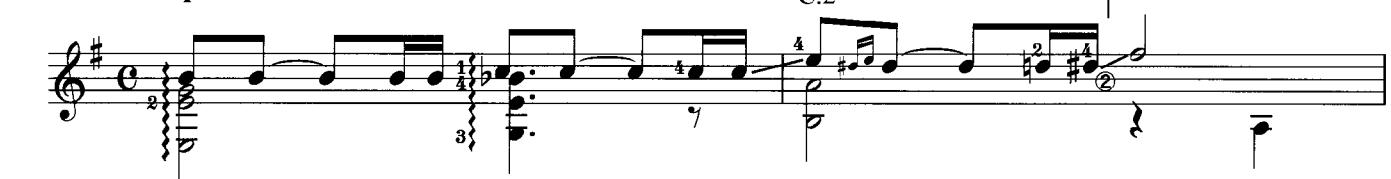
Juan Carlos Cobián

Arr. by Leonardo Bravo

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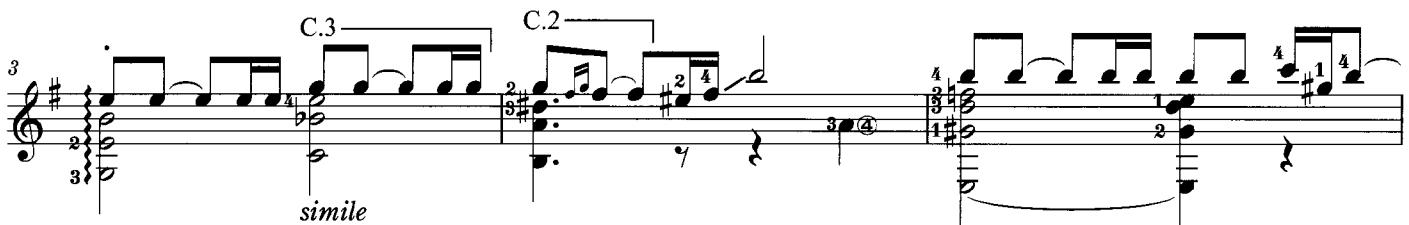
Tempo libero ($\text{♩}=86$)

C.2



C.3

C.2

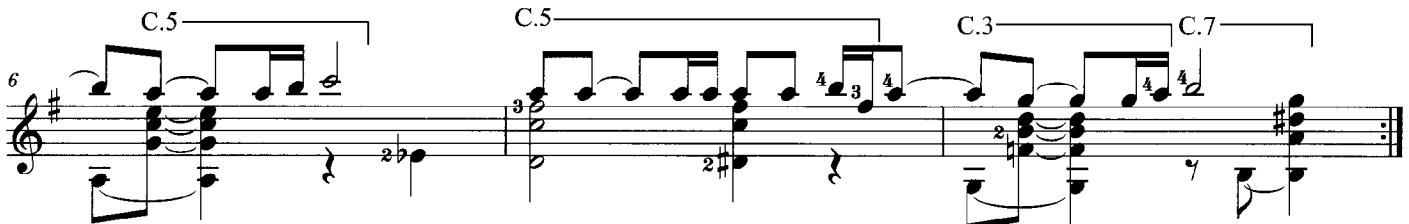


C.5

C.5

C.3

C.7



9

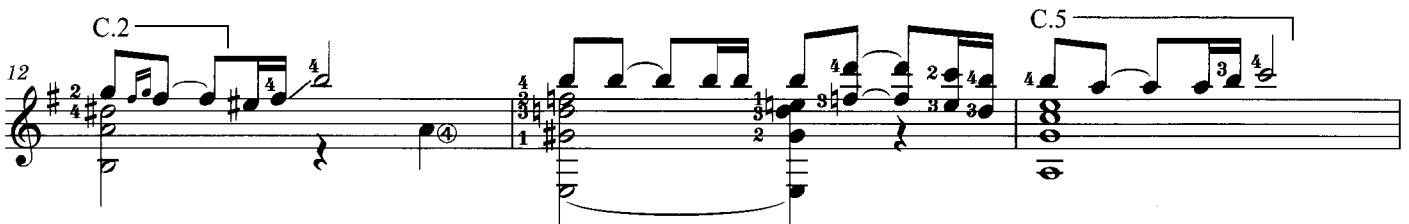
C.2

C.3



C.2

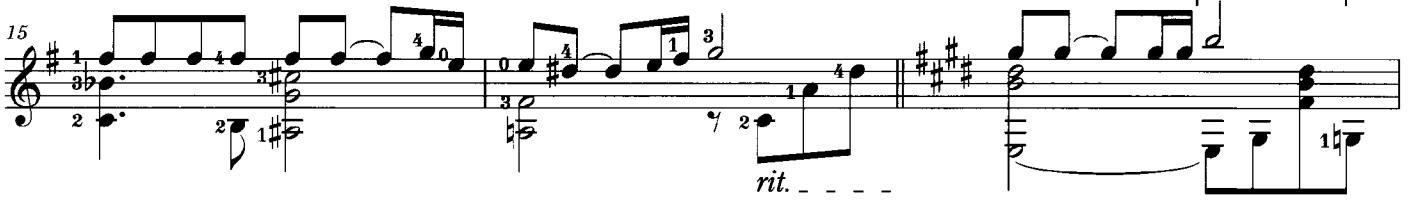
C.5



Romantico

C.4

C.4



18 C.2

21 C.4 C.6 C.2

24

27 C.5 C.4 C.2

30 1. 2.

L.V. rit.

33 C.6

L.V. rit.

Chiquilín de Bachín

Vals

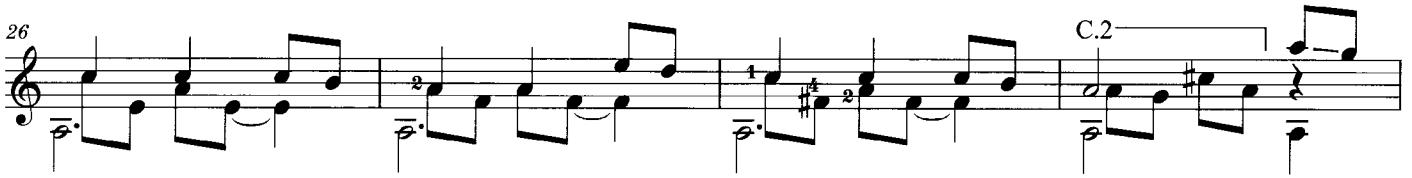
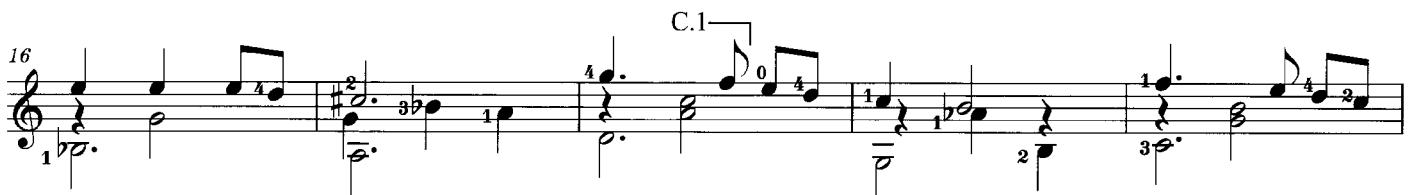
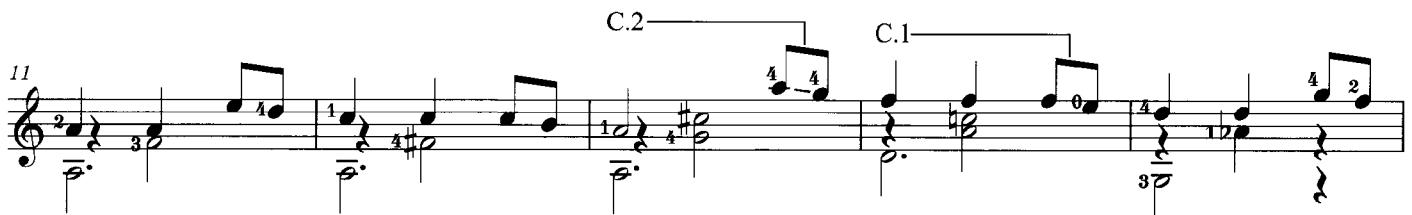
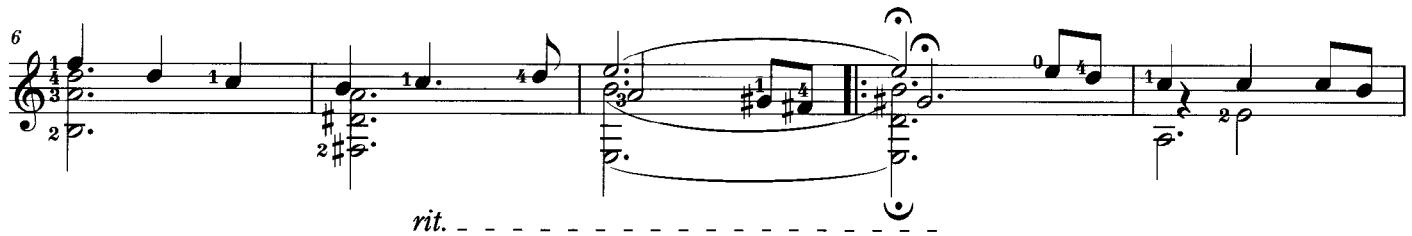
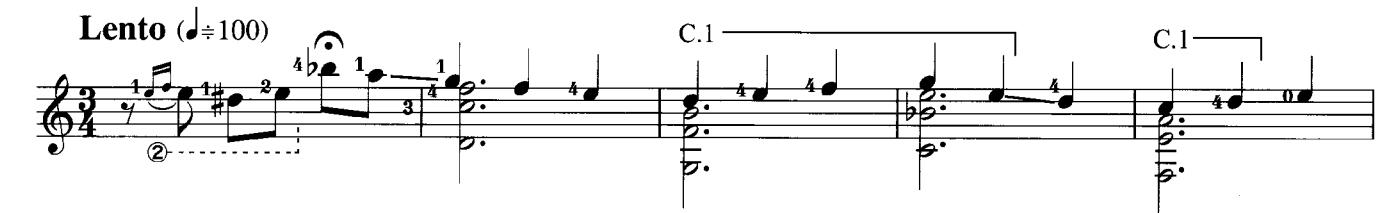
チキリン・デ・バチン (バチンの男の子)

Astor Piazzolla

Arr. by Leonardo Bravo

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Lento ($\text{♩} = 100$)



34 C.1

38 C.3 C.2

Opcional C.5

C.4 C.1

52 C.1 C.1 rit.

2. 57

62 dim. rit. harm.7- molto rit.

Opcional: C.5

Romance de barrio Vals

Aníbal Troilo
Arr. by Leonardo Bravo

faridhaidar.blogspot.com

Para la primera vez, ad libitum, tiempo libre. Segundo vez a tempo de Vals.

♩=44 1回目は自由にテンポを揺らし、2回目はワルツのテンポで。

D. 44. 1四拍は音頭にノックを強めし、2四拍はアルペジオを示す。
C.1

6

11

de a poco al Tempo de Vals.

C.1

16

Tempo de Vals (D. 56)

cresc.

21

26

C.3

31

rit.

de a poco al tempo

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is divided into sections by measure numbers (36, 41, 46, 51, 56, 61, 66, 71) and includes several performance instructions and dynamics.

- Measure 36:** Treble clef, 3/4 time. Measures 1-5 show eighth-note patterns with dynamics 3p, 2p, p, 2p, 3p.
- Measure 41:** Treble clef, 4/4 time. Measure 1 starts with eighth notes. Measure 2 begins with a sixteenth-note pattern. Dynamics include 3p, 2p, and 2p. A bracket labeled "C.5" covers measures 41-45.
- Measure 46:** Treble clef, 4/4 time. Measures 1-5 show eighth-note patterns with dynamics 3p, 2p, 2p, 2p, 3p.
- Measure 51:** Treble clef, 4/4 time. Measures 1-5 show eighth-note patterns with dynamics 3p, 2p, 4p, 2p, 2p.
- Measure 56:** Treble clef, 2/4 time. Measures 1-5 show eighth-note patterns with dynamics 3p, 3p, 2p, 3p, 2p. A bracket labeled "1." covers measures 56-60.
- Measure 61:** Treble clef, 4/4 time. Measures 1-5 show eighth-note patterns with dynamics 4p, 2p, 2p, 3p, 2p. A bracket covers measures 61-65.
- Measure 66:** Treble clef, 4/4 time. Measures 1-5 show eighth-note patterns with dynamics 3p, 2p, 2p, 3p, 2p. A bracket labeled "2." covers measures 66-70. The instruction "poco a poco cresc." is written below the staff.
- Measure 71:** Treble clef, 4/4 time. Measures 1-5 show eighth-note patterns with dynamics 4p, 3p, 2p, 3p, 2p. A bracket labeled "C.5" covers measures 71-75. The dynamic "f" is indicated at the end of the staff.

Silbando
Tango

シルバンド (口笛を吹きながら)

Sebastian Piana y Cátulo Castillo

Arr. by Leonardo Bravo

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Lento melancolico (♩=86)

ad libitum

26 C.5 C.4 rit.

29 Lento melancolico (♩=86)

32 C.2 C.3 C.4 rit.

35 C.3 C.2 C.2

38 de a poco al tempo C.2 C.3 C.4

41 a tempo (♩=100) C.2 C.7 C.9

44 C.4 C.3 C.2 1. 2 vez rallentando

48 2. C.1 a tempo C.5 (2 vez rallentando) p

Por una cabeza
Tango

ポル・ウナ・カベサ (首の差で)

Carlos Gardel
Arr. by Leonardo Bravo

faridhaidar.blogspot.com

♩ = 104

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

19

22

C.1 C.3

C.5 C.4

25

28 C.5 C.7 C.6

C.5 C.6 C.5

31

de a poco rit.

C.5

33

1. 2. C.5

36

rit.

El día que me quieras
Tango Canción

想いの届く日

Carlos Gardel
Arr. by Leonardo Bravo

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Romantico, ad libitum

10 C.2 — C.2 —

16 C.2 —

20 C.2 —

23

26 C.1 C.2

29

32

35 C.2 C.1

38

41 C.2

44

47 1. 2.

51 C.1

rit.

molto rallentando - - -

harm. Oct.

Nunca tuvo Novio
Tango
 恋人もなく
faridhaidar.blogspot.com

Agustín Bardi
 Arr. by Leonardo Bravo

♩ = 84

C.1 C.1

C.3 C.5

C.5 C.1

C.3 C.3

C.4 C.3

C.5 C.8 C.7 C.2 C.5

22 C.10

25 C.3 C.3

28 C.4 C.3

31 C.3 C.5 C.8 C.7

34 C.2 C.5 C.10

37 C.3 C.3

40 1.

43 2. C.2 L.V.

Flores Negras

Tango

黒い花

faridhaidar.blogspot.com

Francisco De Caro
Arr. by Leonardo Bravo

$\text{♩} = 96$

Adiós Nonino

Tango

アディオス・ノニーノ

Astor Piazzolla

Arr. by Leonardo Bravo

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Ritmico (♩ = 114)

C.2

4 C.5 . C.3 . C.2 .

7 C.5 . C.3 . C.2 . m i i

10 C.7

13 C.3 . C.5

16 C.2 . C.5 . C.4 Lento rit.

19 C.2 . C.5 . C.4

The music consists of eight staves of musical notation for a solo instrument. The first staff starts with a dynamic 'simile'. The second staff begins with 'C.5 . C.3 . C.2 .'. The third staff starts with 'C.5 . C.3 . C.2 . m i i'. The fourth staff begins with 'C.7'. The fifth staff starts with 'C.3 . C.5'. The sixth staff begins with 'C.2 . C.5 . C.4 Lento rit.'. The seventh staff begins with 'C.2 . C.5 . C.4'. The eighth staff begins with 'C.2 . C.5 . C.4'. The notation includes various note heads, stems, and bar lines, with some notes having numerical or letter-like markings above them. The tempo is indicated as ♩ = 114 throughout the piece.

23

C.7

26

29

32

C.2

C.5

C.4

1.

35

38

41

C.12

C.7

44 C.8
C.5
C.4
C.3
C.2
rit.

47 2.
C.3
de a poco al tempo 1

50

54

57 C.12
C.7
C.8
C.5

60 C.3
C.2
C.1
harm. Oct 19
molto rallentando
rit.

64 ad libitum

Buenos Aires hora cero

ブエノスアイレス午前零時

faridhaidar.blogspot.com

Astor Piazzolla
Arr. by Leonardo Bravo

$\text{♩} = 100$

bajos con yema del pulgar, imitando al contrabajo

13

17

21

24

28

golpes secos mano derecha

harm. Oct 19

harm. 19

II

32

36

40

44

48

52

55

58

61

III

VI

V

VIII

IV

VI

8

8

65

69

73

77

80

83

86

90

93

Taquito Militar

Milonga

タキート・ミリタル（軍靴の響き）

Mariano Mores

Arr. by Leonardo Bravo

faridhaidar.blogspot.com

$\text{♩} = 126$

C.5

golpes secos
y agudos sobre el aro o la tapa

p

C.3 C.1 C.1

C.2

C.5

40

45

50

52 pizz.

60

65 C.1

70 C.3

76

82 C.5

El choclo
Tango Criollo
 エル・チョクロ

Angel Billollo
 Arr. by Leonardo Bravo
faridhaidar.blogspot.com

Ritmico ($\text{♩} = 132$)

22

III VIII V

25 26 27

28

III

31

I m i i

34

II II

37

II II

40

II II

44

II

47

harm. 12

51

V VI

54

V III

57

III

61

III

65

⑥ rallentando poco a poco

V X

Ventarrón
Tango

ベンタロン

Pedro Maffia
Arr. by Leonardo Bravo

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I. $\text{♩} = 108$

II.

C.3

C.5

C.10

7

10

C.3

13 1#

C.5

pizz.

C.2

16

C.3

20

C.6 C.5

C.6 C.5

23

⑤-

26

C.2

C.5

29

C.1

C.10 C.8 C.6 C.5

C.1 C.1 C.2 C.5 C.4

C.3

1.

C.3 C.1 C.5 C.10

2. rit.

C.5 C.6 C.5

39

42

Te vas Milonga
Homenaje a Roberto y Ciro
 テ・バス・ミロンガ

Abel Fleury
 Arr. by Leonardo Bravo

faridhaidar.blogspot.com

I. $\text{♩} \frac{86}{4}$ C.3 C.2

5

9

13

The image shows five staves of musical notation for piano, likely from a classical or jazz piece. The staves are arranged vertically, with the top two staves sharing a common treble clef and key signature of one sharp (F# major). The bottom three staves share a common bass clef and key signature of one sharp (C# major).

Staff 1: Measures 17-20. Treble clef. Fingerings: 1, 2, 3, 4, 5. Dynamics: accents, slurs.

Staff 2: Measures 21-24. Treble clef. Fingerings: 1, 2, 3, 4, 5. Dynamics: accents, slurs.

Staff 3: Measures 25-28. Bass clef. Fingerings: 1, 2, 3, 4, 5. Dynamics: accents, slurs.

Staff 4: Measures 29-32. Bass clef. Fingerings: 1, 2, 3, 4, 5. Dynamics: accents, slurs.

Staff 5: Measures 33-36. Bass clef. Fingerings: 1, 2, 3, 4, 5. Dynamics: accents, slurs.

Performance instructions include:
- Measure 21: C.2
- Measure 25: C.7
- Measure 26: C.5
- Measure 27: C.3
- Measure 28: C.2

37

41

45

49

53

57 *rit.* **Meno mosso** *rubato* *rit.*

61 1. *a tempo* 2. *a tempo*

65

69

73 C.2

Oblivion
オブリビオン（忘却）

Astor Piazzolla
Arr. by Leonardo Bravo

faridhaidar.blogspot.com

I. $\text{♩} = 86$

II.

5

9

13

17

21

25

C.7 —

29

42. —

33

C.7 —

37

C.2

41

C.2

45

48

51

C.2

C.7

55

—(C.2)

58

62

Allargando

a tempo

rit.

harm.oct. 24

C.2

molto rall.

harm.oct.19

(C.2)

L.V.

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