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# ソロギター レコード



Guitar

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## 至上のジャズ・アレンジ篇

ジャズという欲望に魅せられた全34曲

part.1>> <https://www.mediafire.com/?9kbt7hypm2q93se>

CD/MP3 >> <https://cloud.mail.ru/public/8tYo/p8ZwD9tcZ>

# 「ルレパン三世のテーマ'80」Music by 大野雄二

Capo-3f

**Intro.** Em C<sup>(5)</sup>m7 F<sup>7</sup> p. B<sup>7</sup> Em D C B Em C<sup>(5)</sup>m7 F<sup>7</sup> p. B<sup>7</sup> p. h. Em<sup>7</sup> D C B<sup>(5)</sup> Em G A tr

F<sup>(5)</sup>7 F<sup>(5)</sup>7 (on C) B<sup>7</sup> tr Em G C<sup>(5)</sup>m7 F<sup>7</sup> C<sup>6</sup> B<sup>(5)</sup> Em B<sup>7</sup> [A] Em

Em A Am<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>(5)</sup>7 C<sup>7</sup> B<sup>7</sup> to Em<sup>1</sup> C<sup>(5)</sup>m7 F<sup>7</sup> B<sup>7</sup> Em B<sup>(5)</sup>7

2 C<sub>7</sub>(on E) B<sub>7</sub>(on D) Em7      **B** Am7      D<sub>7</sub>      GΔ7

Fm      B<sub>7</sub>      Em      Em<sub>7</sub>(on D)      Em<sub>6</sub>(on C)  
**F**      B<sub>7</sub>      **(9)** B<sub>7</sub>

D.S.

Φ Coda      Em      A      Em      Em<sup>(9)</sup> A      Em G      C<sup>(5)</sup> m7      F#7      C6      B<sup>(5)</sup> Em      A7

# (Just Like) Starting Over - John Lennon

Capo=3f

*rubato*

A D h.

D<sup>(15)</sup> h.

D<sub>6</sub>

D<sup>(15)</sup> h.

D h. s. p.

A<sup>(15)</sup> A7 DΔ7 A<sup>(15)</sup> B D h. D<sup>(15)</sup> h. D<sub>6</sub>

D<sub>7</sub> GΔ<sup>7</sup> p. g. Gm<sub>6</sub> D h. s. p. C D in tempo h. D<sup>(15)</sup> h.

人 葉 人 中 人 人 葉 人 人

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E<sup>m</sup> *h.*  
 A<sup>7</sup> (15)  
 E<sup>m</sup> *p.*  
 A<sup>7</sup> *p.*  
 F<sup>m</sup> *p.*  
 B<sup>7</sup> *p.*

E<sup>m</sup> *s.*  
 A<sup>(s)</sup> *h.*  
 D  
 G<sup>m7</sup> *h.*  
 D *p.*  
 to ♪ G<sup>m7</sup>

D.S.

3 L3  
 3 L3  
 3 L3

② ③

♪ Coda

G<sup>m7</sup> *h.*  
 D  
 G<sup>m7</sup> *h.*  
 D *p.*  
 (11) G<sup>m7</sup>

3 L3  
 3 L3  
 3 L3

④

3 L3  
 3 L3  
 3 L3

⑤

# My Cherie Amour - Stevie Wonder

The sheet music consists of three staves of musical notation, likely for a guitar tablature or a similar instrument. The top staff shows an intro sequence with chords FΔ7, BΔ7, CΔ7, and CΔ7/Gaug. The middle staff begins with a section labeled 'A' in parentheses, featuring chords CΔ7, Cm7(ionF), BΔ7, Gsus4, G, and CΔ7. The bottom staff begins with a section labeled 'B' in parentheses, featuring chords Cm7(ionF), BΔ7, Gsus4, G, FΔ7, Gsus4, G, and BΔ7. Various performance markings such as hammer-ons (h.), pull-offs (p.), and grace notes are included throughout the piece.

Intro. FΔ7 BΔ7 1. CΔ7 2. CΔ7 Gaug

A CΔ7 Cm7(ionF) BΔ7 Gsus4 G CΔ7

B Cm7(ionF) BΔ7 Gsus4 G FΔ7 Gsus4 G BΔ7

1.

A7 Dm7 G C (b9) G7 (out F)

2.

A7 Dm7 G C

FΔ7 BΔ7 1. CΔ7 2. BΔ7 rit. CΔ7

# Jingel Bells

Drop D Tuning (6th String=D) Capo=3f

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**A G**

1.

Am

①

②

中 中 中 中 中 中 中 中

D G Am Bdim E7

1.2.

Am

Bdim

E7

人 中 菜 小 菜 小

③

Am D7 G Dsus B1 G

Am

D7

G

Dsus

B1 G

③

G G7(onF) Am7 D7(<sup>(9)</sup>) G E7 CΔ7 D(<sup>(5)</sup>)

**B2** G C<sup>(1)</sup> E<sup>1</sup> F G G7(onF) Am7 D<sup>(9)</sup> G E7

Am<sup>(11)</sup> D<sup>(9)</sup> D<sup>(9)</sup> G G6

# Mon Beau Sapin

Drop D Tuning (6th String=D) Capo=3f

The sheet music consists of three staves, each representing a guitar string. The top staff is the 6th string (D), the middle is the 5th string (A), and the bottom is the 4th string (E). The music is divided into sections by vertical bar lines and labels:

- Intro.**: Fm6, C, Fm6, C, Fm6, C, Fm6, C, A1, C, Fm6, Em, A(13).
- T1**: Dm, G7, C, C.
- T2**: Em p., A, Dm.
- B1**: Em p., A, Dm.
- Inter.**: Fm6, Dm7, G(13), Fm6, C, Fm6, C, Fm6, C.

Chords are indicated above the staves, and specific notes or fingerings are marked below the strings. The first section (Intro.) includes a capo at the 3rd fret. Measures 11 and 12 are grouped under T2, and measures 13 and 14 are grouped under Inter.

**A2**

C Fm6 Em A<sup>(9)</sup> to Dm G7 1. Fm6 C h.p. 2. Fm6 C

**B2** Em p. A Dm Fm6 Em A<sup>(9)</sup> Dm<sup>(9)</sup> G7 Coda Dm Fm6

D.S.

人 中 中 葉 人 小 人 小 人 人

Ddim Edim Fdim Ending Fm6 C Fm6 C Fm6 C Fm6 p. C

⑤ ⑥ ⑦ ⑧

# 「11PMのテーマ」Music by 三保敬太郎

**A Em**

①

**A**

**Em**

**I.**

**B E (on G)**

**G<sub>6</sub>**

**F#<sub>7</sub> (11)**

**F<sub>6</sub>**

A<sup>dim</sup>      Am7      E      G      E      E<sup>(13)</sup>

E<sup>(13)</sup>      Em      C      E<sup>(long G)</sup>      G6      F#7<sup>(H3)</sup>

F6      E      G      E      A      Eadd<sup>(long G)</sup>      F#m7      E

# 「スモーキー」 Words & Music by 竹中尚人

**[Intro.]**

(onC) Gm7 (onC) G<sup>b</sup>m7 Am7 (onD) G<sup>b</sup>m7 Am7 (onD) A<sup>b</sup>m7 Bm7(onE)

①

②

図 1

③

④

(9) Dm7 (9) Em7 (9) E<sup>b</sup>m7

(9) Gm7 (onC) G<sup>b</sup>m7 Am7 (onD) G<sup>b</sup>m7 Am7 (onD) A<sup>b</sup>m7

(onC) Gm7 (onC) G<sup>b</sup>m7 Am7 (onD) G<sup>b</sup>m7 Am7 (onD) A<sup>b</sup>m7

13 to ♪ 12.

**S** Gm7 **B** Em7 Dm7 Em7 Dm7 Dm7

Em7 Dm7 (11) Em7 Dm7 h. Em7

Dm7 (11) Em7 Dm7 h. Em7

♪ Coda Gm(onB) Gm(onB) Am(onC) Gm(onB) Am(onC) Ah(onC) Em7 (onD)

D.S.

# Superstition - Stevie Wonder

Intro.

Em

Em

T 17 17 17 17 15 15 15 15 15 15 15 15 15 15 15 15

①

②

h. h. h. h.

A1

Em

p. p. p.

h. h. h.

①

②

h. h. h.

A2

Em

p. p. p.

h. h. h.

①

②

h. h. h.

③

Em

(3)

Em

B7 C7

B7 B7 (13) A7

(4)

A7 Em

rit.

(0)

# Nobody Knows You When You're Down & Out - Jimmy Coxx

The sheet music consists of three staves of musical notation for a guitar or banjo. The top staff shows a 12-bar blues progression: C, E7, A7, Dm, A7, Dm, F, and F#dim. The middle staff shows a continuation of the blues progression: C, A7, D7 (on F#), G7, C, E, A7, Dm, and A7. The bottom staff shows a concluding section: Dm, F, F#dim p.3, C, A7, to D7 (on F#), G, and L. Fingerings are indicated by numbers above the strings, and dynamic markings like *p.3* and *h.* are present. Measure numbers ①, ②, and ③ are marked at the beginning of each staff respectively.

2.  
G

C E A7

Dm 3. A7

Dm

F Flam p.g.

C A7

D7 (on F#)

G h.

3 h. D.S.

Φ Coda

D7 (on F#)

F

D7

G

H.U. C.D.

B7 C7

H.U. C.D.

# Minor Swing - Django Reinhardt

Capo=5f

Intro. Em Am C<sub>7</sub><sup>(9)</sup> (on B) B<sub>7</sub><sup>(9)</sup> A Em

*p.* *p.* *3 times repeat*

①

This section shows the first four measures of the intro. It starts with an Em chord, followed by an Am chord. The next two measures are identical, indicated by a bracket labeled "3 times repeat". The final measure is an Em chord. Measure numbers 1 and 2 are circled in the Am and Em chords respectively. The tempo is marked as "p." (piano).

Em Am B<sub>7</sub> h. 3 p. h. 3 p.

*p.* *p.* *p.* *p.* *p.* *p.*

④ ② ④ ② ④ ②

This section shows the main body of the song. It consists of a repeating pattern of Em, Am, B<sub>7</sub>, and h. 3 p. chords. The first two measures are Em and Am. The next two measures are B<sub>7</sub> and h. 3 p. The following two measures are Em and Am. The last two measures are B<sub>7</sub> and h. 3 p. Measure numbers 4 and 2 are circled in the Am and Em chords respectively. The tempo is marked as "p." (piano).

Em Am Em

*p.* *p.* *p.*

② ⑤ ④ ⑤ ④ ⑤

This section shows the end of the song. It consists of a repeating pattern of Em, Am, and Em chords. The first two measures are Em and Am. The next two measures are Em and Am. The last two measures are Em and Am. Measure numbers 2 and 5 are circled in the Am and Em chords respectively. The tempo is marked as "p." (piano).

Em

B

F

Em

B Em

Am

B

1. B Em

2. B Em even Emadd9

# Spain - Chick Corea

Bmadd9  
rubato  
p.

Intro.

Aadd9  
p.

Bmadd9 s. p.  
h.

3 5 7 9

Em  
s.

h. p. p. h.

GΔ7

F#7 (13)  
p. s. p. h.

F#7 (9)  
p. s. p. h.

Bm7sus4  
(9)

Bm7

GΔ7 (on D)

TAB notation showing fingerings and strumming patterns for each section of the piece.

Fm7

B

Em

A7<sup>(11)</sup>

C7

DΔ7

T A

小 中 大

(2)

Gadd9

C7

F#7

Bm7sus4<sup>(9)</sup>

Bm7

T A

(1)

in tempo

A

E<sup>(1)</sup>

F#

G

T A

(3)

F#7 Em7 A7 DΔ7 C7 F#7 B7sus4<sup>(9)</sup> B7

B

中 菜 中 人 中 人 中 中 人 中 人 菜 人 小 人 中

④ ⑤ ⑥ ⑦

1. B7sus4 B7sus4 2. B7sus4

人 人 人 菜 人 小 小 人 小 小

⑧ ⑨

**C** GΔ7

T A

FΔ7

Em7

A7 DΔ7 GΔ7 CΔ7 FΔ7

T A

Bm7sus4 Bm7 B7 D.S.

T A

Φ Coda GΔ7 FΔ7 Bm7sus4

T A

(13)

(15)

10

# Night and Day

Guitar tablature for "Night and Day" featuring three staves of chords and fingerings.

**Staff 1:**

- Chords: A, Bm7, E7, AΔ7, F#7, Bm7.
- Fingerings: (1), (2), (3).
- String numbers: T (Top), B (Bottom).

**Staff 2:**

- Chords: E7, AΔ7, B, Ebm7, Dm7, Ckm7, to Δ.
- Fingerings: (1), (2), (3).
- String numbers: T (Top), B (Bottom).

**Staff 3:**

- Chords: Cdim, Bm, E, AΔ7, Dm (on F), AΔ7 (on E).
- Fingerings: (1), (2), (3).
- String numbers: T (Top), B (Bottom).

Chord boxes indicate chord shapes and fingering numbers above them. Brackets below the strings show which fingers to use for specific notes. The tablature uses standard guitar notation with six strings labeled T (Top) and B (Bottom). Measures are indicated by vertical bar lines.

**C** CΔ7

**A** AΔ7

**C** CΔ7

**C** CΔ7

**A** AΔ7

**Coda**

**Cdim**

**Bm7**

**Ending**

**E7**

**Aadd9**

**Dm6<sup>(on A)</sup>**

**Aadd9**

**Dm6<sup>(on A)</sup>**

**A6**

Fig 1      Fig 2      Fig 3      ④

# Someone To Watch Over Me

The sheet music consists of three staves of guitar tablature. The top staff shows measures A1, featuring chords G, C6, Ebdim, G, C#dim, D7, Bdim, and Am. The middle staff shows measures A2, featuring chords Em, Am7, D7(onC), B7, E7, Eb7, D7, G, C6, Ebdim, and a return to Em. The bottom staff shows measures A3, featuring chords G, C#dim, D7, Bdim, Am, Em, Am7, D7(onC), G, and Cm. Various fingerings and techniques are indicated throughout the tabs.

**Top Staff (A1):**

- Chords: G, C6, Ebdim, G, C#dim, D7, Bdim, Am
- Fingerings: s., h. (multiple times)
- Techniques: =even (multiple times)
- Figure: 図1 (Figure 1) at the end of the measure

**Middle Staff (A2):**

- Chords: Em, Am7, D7(onC), B7, E7, Eb7, D7, G, C6, Ebdim
- Fingerings: s., h. (multiple times)
- Techniques: =even (multiple times)
- Figure: 図1 (Figure 1) at the end of the measure

**Bottom Staff (A3):**

- Chords: G, C#dim, D7, Bdim, Am, Em, Am7, D7(onC), G, Cm
- Fingerings: s., h. (multiple times)
- Techniques: =even (multiple times)

G

CΔ7

**B**

人 中 薬 人 薬 小 中 薬 中 人

(4)

F#7

B7

E7

A7

Daug

Φ Coda

B7

D.C.

E7<sup>(9)</sup>

Am

Em

Am7 D7<sup>(10)</sup>

AΔ7

Gadd9

-even-

図2 図3

図4

図5

図6

-even-

# Wave - A.C.Jobim

<http://faridhaidar.blogspot.com>

The musical score consists of three staves of music for piano and bass. The top staff shows a sequence of chords: Cm7, Dm7, Cm7, Dm7, Cm7, Dm7, Cm7, Dm7, followed by a piano dynamic *p.*, a key signature change to A major (indicated by a circle with 'A'), and a final chord CΔ7. The middle staff begins with FΔ7, followed by Gm7 (on C), C7, F, Fm, and E7. The bottom staff follows the same harmonic progression. The lyrics, written in Chinese characters, are placed below the bass staff. The first section of lyrics is labeled '(1)' and includes: 小小中 (xiao xiao zhong), 圖1 (Tu 1), 葵葵葵 (Kui Kui Kui), 小葵 (Xiao Kui), 葵中 (Kui Zhong). The second section of lyrics is labeled '(2)' and includes: 小人 (Xiao Ren), 小人 (Xiao Ren), 小人 (Xiao Ren), 小人 (Xiao Ren), 小人 (Xiao Ren).

\* 小 中 中  
\*

**B** End

Piano part: Measures 1-2 show eighth-note chords in B7 and E♭Δ7. Measure 3 shows a bass line with eighth-note pairs over a sustained E♭ chord. Measures 4-5 show eighth-note chords in A♭m(onE♭) and E♭Δ7.

Bass part: Measures 1-2 show eighth-note pairs in B7. Measure 3 shows a bass line with eighth-note pairs over a sustained E♭ chord. Measures 4-5 show eighth-note pairs in A♭m(onE♭) and E♭Δ7.

| 2 (3) |

◊ Coda

Dm7 G7(§5)

Piano part: Measures 1-2 show eighth-note chords in Dm7 and G7(§5). Measures 3-4 show eighth-note chords in Cm7 and Dm7. Measures 5-6 show eighth-note chords in Cm7 and Dm7. Measures 7-8 show eighth-note chords in Cm7 and Dm7.

Bass part: Measures 1-2 show eighth-note pairs in Dm7 and G7(§5). Measures 3-4 show eighth-note pairs in Cm7 and Dm7. Measures 5-6 show eighth-note pairs in Cm7 and Dm7. Measures 7-8 show eighth-note pairs in Cm7 and Dm7.

小人入

(4)

Cm7 Dm7 Cm7 Dm7 Cm7 Dm7 Cm7 Dm7 ri. CΔ7

Piano part: Measures 1-2 show eighth-note chords in Cm7 and Dm7. Measures 3-4 show eighth-note chords in Cm7 and Dm7. Measures 5-6 show eighth-note chords in Cm7 and Dm7. Measures 7-8 show eighth-note chords in Cm7 and Dm7. Measure 9 shows eighth-note chords in Cm7 and Dm7.

Bass part: Measures 1-2 show eighth-note pairs in Cm7 and Dm7. Measures 3-4 show eighth-note pairs in Cm7 and Dm7. Measures 5-6 show eighth-note pairs in Cm7 and Dm7. Measures 7-8 show eighth-note pairs in Cm7 and Dm7. Measure 9 shows eighth-note pairs in Cm7 and Dm7.

| (5) |

小人入  
(4)

# *Garota de Ipanema*

<http://faridhaidar.blogspot.com>

1.3. Gm7

A FΔ7(9)

G

1.3. Gm7

C7

FΔ7

C7(9,13)

2.4. Gm7

Caug

to Δ

FΔ7

B GΔ7

CΔ7(9)

CΔ7

L(1)

L(2)

L(3)

L(4)

中

人 中 人 小 人 小

(5)

(6)

**Top Staff:**

- Chord: F#m7<sup>(9)</sup>
- Notes: Open B, Open G, Open D, Open A, Open E, Open C
- Arpeggios: 2-2, 2-2 (over B string)
- Lyrics: 人中人 小人小 (6)

**Middle Staff:**

- Chord: E7<sup>(9)</sup>
- Notes: Open B, Open G, Open D, Open A, Open E, Open C
- Arpeggios: 6-6, 6-6 (over B string)
- Lyrics: Daddg (10)

**Bottom Staff:**

- Chord: FΔ7
- Notes: Open B, Open G, Open D, Open A, Open E, Open C
- Arpeggios: 1-1, 1-1 (over B string)
- Lyrics: rit. (7)

# Monalisa

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Rubato

Intro. D<sup>(9)</sup>m6

Aadd9 (on C)

E7(onB)

Aadd9

A7 (onG)

Guitar tablature showing a melodic line across four staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows chords and fingerings. The lyrics "薬人~" appear twice, followed by "薬中~" and "人中~". A circled "①" is positioned below the third measure.

Guitar tablature showing a melodic line across four staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows chords and fingerings. The lyrics "薬人~" appear twice, followed by "薬中~" and "人中~".

Piano sheet music showing harmonic patterns. The top staff features eighth-note chords. The bottom staff shows bass notes and fingerings. The sections are labeled A, A, Bm7, D, and E.

E

AΔ7<sup>(9)</sup>

[B] A

g.

g.

g.

g.

g.

g.

D

Dm

A

E7

A

A7

D

g.

g.

g.

g.

g.

g.

g.

A

E7

Aadd9

B<sup>b</sup>F11

g. g.

Aadd9

図1 人

図1 人

図2 ④

図3 ⑤