



Michelle

The BEATLES

arr. A. Olshanskiy

Lento ($\text{♩} = \text{c. } 110$)

Guitar

© A. Olshanskiy 1975



Michelle

17

5 5 5 10
2 8
10 10 8 9
0 7 7 8
5 5
5 5 5 6
5 6 6
5 5 5 6
5 6 4
0 0

21

5 3 6
3 0
0 4
0 5 6 7
0 0 10 10
7 7 9 7
3 5

24

6
5 3 6
5 3
0 2 0 1
3 2 0 2
0 1 3 3 0 1 0
3 2 3 1 3 4

27

2 0 1
0 2
0 0 10
2 0 6 7
0 10 13 10
0 10 13 10

30

12 12 13 12 10
10 9 10 0
3 5 5 6 6
3 1 3 0 3
1 3 3

33

5 5 5 10
2 8
10 10 8 9
0 7 8 6 6
9 8 7 5 5
0 7 8 5 5
5 5 5 6
5 6 6
5 5 5 6
4



НОТНОЕ ПРИЛОЖЕНИЕ

Michelle

The sheet music consists of six staves of musical notation for guitar, numbered 36 through 51. Each staff includes a treble clef, a key signature of one flat, and a common time signature. Below each staff, a series of numbers indicates the fingerings for each note: 1 (index), 2 (middle), 3 (ring), and 4 (pinky). The music features various techniques such as slurs, grace notes, and dynamic markings like *p* (piano) and *f* (forte). The notation is primarily in standard staff notation, with some ledger lines and accidentals.



With a Little Help from My Friends

The BEATLES

arr. A. Olshanskiy

Light Swing (♩ = c. 100)

Guitar

© A. Olshanskiy 1975

With a Little Help from My Friends

The sheet music consists of six staves of musical notation for guitar, each with corresponding tablature below it. The staves are numbered 33, 39, 45, 52, 59, and 66. The key signature is A major (no sharps or flats). The time signature varies between measures, indicated by '8', '3', and '4'. The tablature shows the fret and string for each note, with some notes having arrows indicating direction or specific techniques like hammer-ons or pull-offs.

Staff 1 (Measure 33):

Staff 2 (Measure 39):

Staff 3 (Measure 45):

Staff 4 (Measure 52):

Staff 5 (Measure 59):

Staff 6 (Measure 66):



With a Little Help from My Friends

73

79

85

91

97

103



With a Little Help from My Friends

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first five staves begin at measure 109, while the sixth staff begins at measure 141. Tablature is provided below each staff, indicating fingerings and picking patterns. Measure 109 starts with a power chord. Measures 110-111 show a transition with eighth-note chords. Measures 112-113 feature eighth-note patterns. Measures 114-115 continue with eighth-note chords and patterns. Measures 116-117 show more eighth-note chords. Measures 118-119 feature eighth-note patterns. Measures 120-121 show eighth-note chords and patterns. Measures 122-123 feature eighth-note patterns. Measures 124-125 show eighth-note chords and patterns. Measures 126-127 feature eighth-note patterns. Measures 128-129 show eighth-note chords and patterns. Measures 130-131 feature eighth-note patterns. Measures 132-133 show eighth-note chords and patterns. Measures 134-135 feature eighth-note patterns. Measures 136-137 show eighth-note chords and patterns. Measures 138-139 feature eighth-note patterns. Measures 140-141 show eighth-note chords and patterns.



Here, There and Everywhere

The BEATLES

arr. A. Olshanskiy

Ad libitum

Guitar

Slow tempo $J=75$

13

C III

26

© A. Olshanskiy 1975



НОТНОЕ ПРИЛОЖЕНИЕ

Here, There and Everywhere

The sheet music consists of six staves of musical notation for guitar, with corresponding fingerings indicated below each staff. The staves are numbered 33, 39, 45, 52, 59, and 66. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Fingerings are shown as numbers (e.g., 1, 2, 3, 4, 5, 6) above or below the strings. Some staves begin with a dynamic instruction like 'P' (piano). Measure numbers are placed above the staves at the start of each measure. Measure 33 ends with a dynamic 'C III'. Measures 39 and 45 end with a dynamic 'C I'. Measure 66 ends with dynamics 'arm.', '4', 'arm. *', 'rt.', and '12'.



Martha My Dear

The BEATLES

arr. A. Olshanskiy

Ragtime ($\text{♩} = \text{c. } 180$)

Guitar

© A. Olshanskiy 1975



НОТНОЕ ПРИЛОЖЕНИЕ

Martha My Dear

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one flat, and a time signature of common time (indicated by a 'C'). The first staff begins at measure 37. The second staff begins at measure 44. The third staff begins at measure 48. The fourth staff begins at measure 52. The fifth staff begins at measure 56. The sixth staff begins at measure 61. The notation includes various note heads, stems, and bar lines. The bottom line of each staff shows the corresponding fingerings for the guitar strings, ranging from 0 to 10. Measure 37 ends with a fermata over the eighth note. Measures 44 and 48 begin with a dynamic instruction 'p' (piano). Measure 48 ends with a dynamic instruction 'c m'. Measure 56 features two large horizontal ovals above the staff, likely indicating sustained notes or specific performance techniques.



Martha My Dear

65

70 CIII

73

75

77

79

81

83

85

87

89

91

93

95

97



НОТНОЕ ПРИЛОЖЕНИЕ

Martha My Dear

The sheet music consists of five staves of musical notation for guitar. The top staff shows a treble clef, a key signature of one flat, and a tempo of 104. The second staff shows a bass clef, a key signature of one flat, and a tempo of 108. The third staff shows a treble clef, a key signature of one flat, and a tempo of 112. The fourth staff shows a bass clef, a key signature of one flat, and a tempo of 116. The fifth staff shows a treble clef, a key signature of one flat, and a tempo of 121. The notation includes various note heads, stems, and bar lines. Below the first four staves, there are six sets of horizontal lines representing the guitar strings, with numbers indicating fingerings for each string. The fifth staff has a different set of horizontal lines below it, also with fingerings.

Левой играть бас на легато. Правой перестроить шестую струну в МИ-бемоль.



Cry, Baby, Cry

The BEATLES

arr. A. Olshanskiy

Slow beat (♩ = c. 80)

Guitar

* - удары по демпированным басам большим пальцем правой руки.

© A. Olshanskiy 1975

НОТНОЕ ПРИЛОЖЕНИЕ

Cry. Baby, Cry

31

37

43

49

55

61

rubato



When I'm Sixty Four

The BEATLES

arr. A. Olshanskiy

Andante ($\text{♩} = \text{c. } 120$)

Guitar

* – тамбурин по басовым нотам.

© А. Ольшанский 1975



НОТНОЕ ПРИЛОЖЕНИЕ

When I'm Sixty Four

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature, and a time signature. The first five staves are in common time (indicated by '8') and the last staff is in 6/8 time (indicated by '6'). The first four staves are in G major (no sharps or flats), while the last two staves are in A major (one sharp). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). Fingerings are indicated above the strings, and strumming patterns are shown below the strings. The first staff starts at measure 23, the second at 28, the third at 33, the fourth at 38, the fifth at 43, and the sixth at 47.



When I'm Sixty Four

51

55

vi

59

64

69

73

You Never Give Me
Because

The BEATLES

Arr. A. Olshanskiy

Ad libitum

Guit II

Moderato ($\text{♩} = \text{c. } 70$)

Guit I

Guit II



You Never Give Me Because.

14

15 5 5 5 5 5
6 6 6 6 6 6
7 5 5 5 5 5
5 3 3 3 3 3
5 3 3 3 3 3

16 0 0 0 0 0
3 2 2 2 2 2
6 0 0 0 0 0
5 7 7 7 7 7
0 0 0 0 0 0

17 0 0 0 0 0
3 2 2 2 2 2
0 0 0 0 0 0
5 7 7 7 7 7
0 0 0 0 0 0

18 3 3 3 3 3 3
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5

19 6 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5

20 1 0 0 0 0 0
3 2 2 2 2 2
2 1 0 0 0 0
0 0 0 0 0 0
1 0 0 0 0 0
3 0 0 0 0 0

21 3 3 3 3 3 3
2 1 0 0 0 0
2 3 2 1 0 0
0 0 0 0 0 0
1 0 0 0 0 0
3 0 0 0 0 0

22 3 3 3 3 3 3
2 1 0 0 0 0
2 3 2 1 0 0
0 0 0 0 0 0
1 0 0 0 0 0
3 0 0 0 0 0

23 3 3 3 3 3 3
2 1 0 0 0 0
2 3 2 1 0 0
0 0 0 0 0 0
1 0 0 0 0 0
3 0 0 0 0 0

24 5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5

25 8 8 8 8 8 8
10 10 10 10 10 10
10 10 10 10 10 10
8 6 6 6 6 6
7 6 6 6 6 6
8 7 9 7 7 5

26 10 8 5 5 5
11 10 6 6 6
12 10 7 7 7
5 5 5 5 5
8 8 8 8 8 8

You Never Give Me. Because.

29

30

"Because"

34

"Because"

34

30

39

НОТНОЕ ПРИЛОЖЕНИЕ

You Never Give Me Because.

The sheet music consists of five staves of musical notation for guitar, with each staff featuring a corresponding guitar neck diagram below it showing finger positions. The staves are numbered 44, 45, 49, 50, and 51. The key signature is A major (two sharps). The tempo is indicated as 100 BPM. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like p (piano) and f (forte). Fingerings are shown above the strings on the guitar neck diagrams.

Staff 44:

Staff 45:

Staff 49:

Staff 50:

Staff 51:



НОТНОЕ ПРИЛОЖЕНИЕ

You Never Give Me. Because.

The sheet music consists of six staves of musical notation for guitar, numbered 55 through 65. Each staff includes a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a 'C'). The first staff begins with a dynamic 'f' (fortissimo). The tablature below the staff shows fingerings and string numbers. The music features various techniques such as eighth-note patterns, sixteenth-note patterns, and grace notes. Measure 60 contains a fermata over the first note of the measure. Measure 63 includes a dynamic 'ff' (fortississimo) and a 'rit.' (ritardando) instruction. Measure 65 concludes with a dynamic 'mf' (mezzo-forte).



Here Comes the Sun

The BEATLES

arr. A. Olshanskiy

Slow country ($\text{♩} = \text{c. } 130$)

Guit I

T
A
B

Slow country ($\text{♩} = \text{c. } 130$)

Guit II

T
A
B

6

14 14 10 12 14 14 10 10 5 5 7 7 8

6

4 3 0 3 0 0 2 3 0 3 2 0 2 3 2 3 0 2 2 2 0

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НОТНОЕ ПРИЛОЖЕНИЕ

Here Comes the Sun

The sheet music consists of six staves of guitar tablature. The top staff shows the melody line with various note heads and stems. Below each staff are the corresponding fingerings for the strings. The tabs are numbered 10, 14, 18, 22, 26, and 30 from top to bottom. The music features a mix of eighth and sixteenth-note patterns, with some measure lengths indicated by brackets above the notes.

10

14

18

22

26

30



Here Comes the Sun

22

22

26

27

28



НОТНОЕ ПРИЛОЖЕНИЕ

Here Comes the Sun

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a time signature. Below each staff, a six-string guitar neck is shown with fingerings indicating the frets to be played. The staves are numbered 34, 35, 36, 37, 38, and 39 from top to bottom.

- Staff 34:** Measures 1-4. Key signature: F# major. Time signature: Common time (indicated by '4'). Fingerings: 0, 1, 2, 3, 4, 5, 6.
- Staff 35:** Measures 5-8. Key signature: F# major. Time signature: Common time (indicated by '4'). Fingerings: 0, 1, 2, 3, 4, 5, 6.
- Staff 36:** Measures 9-12. Key signature: F# major. Time signature: Common time (indicated by '4'). Fingerings: 0, 1, 2, 3, 4, 5.
- Staff 37:** Measures 13-16. Key signature: F# major. Time signature: Common time (indicated by '4'). Fingerings: 0, 1, 2, 3, 4, 5.
- Staff 38:** Measures 17-20. Key signature: F# major. Time signature: Common time (indicated by '4'). Fingerings: 0, 1, 2, 3, 4, 5.
- Staff 39:** Measures 21-24. Key signature: B major. Time signature: Common time (indicated by '4'). Fingerings: 0, 1, 2, 3, 4, 5.



Here Comes the Sun

46

47

50

50

54

54



НОТНОЕ ПРИЛОЖЕНИЕ

Here Comes the Sun

The sheet music consists of five staves of musical notation for guitar, with tablature provided below each staff. The notation includes measures 58 through 64. Measure 58 starts with a treble clef, a key signature of two sharps, and a common time signature. Measures 59 and 60 continue in the same key signature. Measure 61 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 62 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 63 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 64 starts with a treble clef, a key signature of one sharp, and a common time signature. The tablature below each staff shows the fingerings and string numbers for each note or chord.



Golden Slumbers

The BEATLES

arr. A. Olshanskiy

Slow rock ($\text{♩} = \text{c. } 70$)

Guit I

Guit II

Guit I

Guit II

© A. Olshanskiy 1979



НОТНОЕ ПРИЛОЖЕНИЕ

Golden Slumbers

The sheet music consists of five staves of musical notation for guitar, labeled 9, 12, 13, 13, 17, and 17. Each staff includes a treble clef, a key signature, and a time signature. Below each staff are six horizontal lines representing the guitar strings, with numbers indicating the frets to be played. The notation includes various note heads, stems, and rests. The title "Golden Slumbers" is centered above the first staff.

9

12

13

13

17

17



Golden Slumbers

27

28

25

26

29

30



НОТНОЕ ПРИЛОЖЕНИЕ

Golden Slumbers

The sheet music consists of six staves of musical notation for a guitar, with each staff having a corresponding set of fingerings below it. The notation includes various note heads, stems, and bar lines. Fingerings are indicated by numbers above or below the strings, such as 1, 2, 3, 4, etc., and some include additional markings like '3' over a string or '6' under a string.

Staff 1 (Measures 33-34): Treble clef, key signature of one flat. Fingerings: 8, 7, 8, 10, 7; 8, 6, 8, 5; 6; 10, 7, 8, 6, 10, 9, 10, 8, 11; 6, 6, 6, 8, 6, 9, 11, 13.

Staff 2 (Measures 33-34): Fingerings: 0, 0, 0, 5, 0, 6, 1; 4, 4, 4, 4; 2, 1, 4, 4, 4, 4.

Staff 3 (Measures 37-38): Key signature of three flats. Fingerings: 9, 10, 10, 9, 9, 11, 9; 11, 11, 11, 9, 6, 4, 6, 6, 6, 5, 6, 5, 6, 8, 8, 6, 8, 10, 6, 6, 8, 6, 8.

Staff 4 (Measures 37-38): Fingerings: 2, 1, 2, 1, 2, 1; 2, 3, 2, 3, 2, 3; 2, 1, 2, 1, 2, 1; 1, 3, 1.

Staff 5 (Measures 41-42): Key signature of one flat. Fingerings: 8, 8, 6, 7, 8, 6, 8, 6, 8, 7; 5, 5, 5, 6, 6, 6, 6, 8, 8, 7, 8, 9, 10, 11, 10, 12, 10, 12, 13, 14, 10, 12, 10, 10, 13, 14.

Staff 6 (Measures 41-42): Fingerings: 1, 3, 3, 2, 3, 2, 3; 1, 1, 2, 4, 5; 3, 2, 3, 2, 3; 5, 5, 2, 5.



Golden Slumbers

44

47

50



НОТНОЕ ПРИЛОЖЕНИЕ

Golden Slumbers

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Golden Slumbers

64

64

68

68

72

72



Eleanor Rigby

The BEATLES

arr. A. Olshanskiy

Tempo (♩ = c. 100)

Guit II

5

5

10

10

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Eleanor Rigby

15

15

21

27



НОТОЕ ПРИЛОЖЕНИЕ

Eleanor Rigby

The sheet music consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first two staves begin at measure 32 and end at measure 36. The third staff begins at measure 37 and ends at measure 41. The fourth staff begins at measure 42 and ends at measure 46. The fifth staff begins at measure 47 and ends at measure 51. The sixth staff begins at measure 52 and ends at measure 56. Measures 32-36 feature eighth-note patterns on the treble clef staff and sixteenth-note patterns on the tablature staff. Measures 37-41 show eighth-note patterns on both staves. Measures 42-46 show eighth-note patterns on both staves. Measures 47-51 show eighth-note patterns on both staves. Measures 52-56 show eighth-note patterns on both staves. Measure numbers are indicated above the staves, and measure endings are marked with circled numbers.



Eleanor Rigby

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And I Love Her

The BEATLES

arr. A. Olshanskiy

Violin Love ballad ($\text{♩} = \text{c. 90}$) pizz.

Guitar Love ballad ($\text{♩} = \text{c. 90}$) C II > > C IV >
*(постукивание по деке
нижне и выше струн)* pizz. *simile...*

1 Love ballad ($\text{♩} = \text{c. 90}$) pizz.

4 Love ballad ($\text{♩} = \text{c. 90}$) C II > > C IV >
*(постукивание по деке
нижне и выше струн)* pizz. *simile...*

8 Love ballad ($\text{♩} = \text{c. 90}$) pizz.

12 Love ballad ($\text{♩} = \text{c. 90}$) pizz.

16 Love ballad ($\text{♩} = \text{c. 90}$) pizz.

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And I Love Her

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arco



НОТНОЕ ПРИЛОЖЕНИЕ

And I Love Her

The sheet music consists of ten staves of musical notation for guitar. The first staff shows a treble clef, a key signature of two sharps, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. The sixth staff shows a bass clef, a key signature of one sharp, and a common time signature. The seventh staff shows a treble clef, a key signature of one sharp, and a common time signature. The eighth staff shows a bass clef, a key signature of one sharp, and a common time signature. The ninth staff shows a treble clef, a key signature of one sharp, and a common time signature. The tenth staff shows a bass clef, a key signature of one sharp, and a common time signature.

Notation details include:

- Measure 32: Treble clef, 2 sharps, common time. Bass notes are indicated by vertical bars. Fingerings: 0, 3, 0, 3, 6; 4, 6; 4. A dynamic instruction "arm." is shown above the staff.
- Measure 36: Treble clef, 2 sharps, common time. Bass notes are indicated by vertical bars. Fingerings: 0, 2, 2, 2, 6; 4. A dynamic instruction "3" is shown above the staff.
- Measure 40: Treble clef, 2 sharps, common time. Bass notes are indicated by vertical bars. Fingerings: 2, 4, 2; 4. A dynamic instruction "3" is shown above the staff.
- Measure 44: Treble clef, 2 sharps, common time. Bass notes are indicated by vertical bars. Fingerings: 2, 4, 5, 2; 4, 2, 1, 7; 6, 6, 4, 4, 6. A dynamic instruction "flagg" is shown above the staff.



And I Love Her

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52 arco

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54

56 pizz.

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58

60 arco

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The BEATLES

arr. A. Olshanskiy

Rock N Roll ($\text{♩} = \text{c. } 130$)

pizz.

Violin

Guitar

TAB

10 10 10 10 12 13 13 13 12 10 8 8 8 8 8 9 7 7 10 12

10 10 10 10 12 13 13 13 12 10 8 8 8 8 8 9 7 7 12 13 13 15

13 15 12 12 13 15 13 15 12 13 13 12 12 10 10 11 10 10 8 2 0 3 3 1

13 15 12 12 13 15 13 15 12 13 13 12 12 10 10 11 10 10 8 2 0 3 3 1

pizz. 13 15 12 12 13 15 13 15 12 13 13 12 12 10 10 11 10 10 8 2 0 3 3 1

pizz. 13 15 12 12 13 15 13 15 12 13 13 12 12 10 10 11 10 10 8 2 0 3 3 1

13 15 12 12 13 15 13 15 12 13 13 12 12 10 10 11 10 10 8 2 0 3 3 1

13 15 12 12 13 15 13 15 12 13 13 12 12 10 10 11 10 10 8 2 0 3 3 1

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arco

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* - тамбурин по басовой ноте

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25

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НОТНОЕ ПРИЛОЖЕНИЕ

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The sheet music consists of six staves of musical notation for guitar, arranged vertically. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 116. It features a mix of standard notation (notes and rests) and tablature (numbers indicating fingerings and string muting). The second staff starts at measure 33 with a treble clef, a key signature of one sharp, and a tempo of 8. It includes markings like 'x' for muted strings and '5 5' for specific fingerings. The third staff begins at measure 37 with a treble clef, a key signature of one sharp, and a tempo of 8. It also uses 'x' and '5 5' markings. The fourth staff begins at measure 41 with a treble clef, a key signature of one sharp, and a tempo of 8. It includes a dynamic 'p' and a performance instruction 'a tempo'. The fifth staff begins at measure 45 with a treble clef, a key signature of one sharp, and a tempo of 8. It includes a dynamic 'rit.' (ritardando). The sixth staff continues from the fifth, maintaining the same key signature and tempo.



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50 *всё играть пальцем "1", как медиатором*