

# *Wolfgang Amadeus Mozart*

*Clarinet Concerto In A*



D                    A7/C♯      D

E  
B  
G  
D  
A  
D

2 3 2 0 3 2 5 5 3 2  
4 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 5 0

1

A/C♯      D      A/C♯      G/D      A/E      E      A

E  
B  
G  
D  
A  
D

0 5 2 5 0 5 0 2 2 0 2 2 7 5 3 2 0  
2 4 0 4 0 5 0 4 0 4 0 5 4 2 4 2 2 0 2 2 8 7 5 3 2 0

5

D                    A7/C♯      D

E  
B  
G  
D  
A  
D

2 3 2 0 3 2 5 5 3 2  
4 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 5 0

9

A/C♯      D      A/C♯      D      A/E      E      A

E  
B  
G  
D  
A  
D

0 5 2 5 0 5 0 2 2 0 2 2 7 5 3 2 0  
2 4 0 4 0 5 0 4 0 4 0 5 4 2 4 2 2 0 2 2 8 7 5 3 2 0

13

D                    G      Em              A

E  
B  
G  
D  
A  
D

2 0 5 3 2 0 4 0 2 0 3 0 0 0 3 2 6 4 2 1  
4 2 4 2 4 0 2 0 4 2 4 0 0 0 4 0 2 4

17

F#m      G6    A6    A7      G/B    A/C#      D      Em/G      D/A      A      D

E      B      G      D      A      D

5      2      3      2      0      3      3      3      2      2      0      3      0      3      2      2      3      3      7      5      3      2      0

2      0      0      0      0      0      0      2      2      2      3      3      2      2      4      0      0      4

4      5      0      2      4      0      5      0      0      0      0      0      0      0      0      0      0

21

Guitar tablature for the first section of the solo, showing chords G, Em, E7, F#m, G, A6, and Adim.

The tablature shows the following notes and chords:

- Chord G:** E B G D A D. Fret 2, 0, 3, 2.
- Chord Em:** E B G D A D. Fret 0, 2, 0.
- Chord E7:** E B G D A D. Fret 3, 2, 0.
- Chord F#m:** E B G D A D. Fret 2, 0, 3, 2, 1.
- Chord G:** E B G D A D. Fret 5, 2, 3, 2, 0.
- Chord A6:** E B G D A D. Fret 2, 4, 2, 0.
- Chord Adim:** E B G D A D. Fret 4, 4, 5, 0, 1.

String numbers: E, B, G, D, A, D.

Measure number: 25

The image shows a page of sheet music for guitar. The top part contains six staves of musical notation with various chords and notes. Above the first staff, the chords G/B, A/C♯, D, Em/G, D/A, A, A7, D, and A are labeled. The bottom part features a tablature for a six-string guitar, with each string labeled E, B, G, D, A, and D from top to bottom. Below the tablature, a sequence of numbers indicates specific fret positions for each string across the six measures shown.

E      3 3  
B      5 7  
G      5 8 5 3  
D      2 2 0  
A      3 2 0  
D      2 3 5 2 3  
30

The image shows a musical score for guitar. The top part is a staff with notes and rests, and the bottom part is a six-string guitar tablature. The score includes the following chords and measures:

- Measure 1: E7 (4 measures)
- Measure 5: E
- Measure 6: A
- Measure 7: A/C# (2 measures)
- Measure 8: D

The tablature below shows the fingerings for each chord:

E	10-7	9-0	0	2	0	3
B	9-3-0	1	3	2	4	
G		1	2	0	2	
D	7					
D						

The image shows a musical score for guitar. The top staff is in G major (two sharps) and the bottom staff is in standard tuning (E-B-G-D-A-E). The score consists of three measures. Measure 1 starts with an A7 chord (root position) followed by a D/F# chord (D7) and an E/G# chord (E7). Measure 2 continues with an E/G# chord. The tablature below provides a detailed breakdown of the chords and individual strings. The first measure shows the following notes: E (2nd string), B (3rd string), G (4th string), D (5th string), A (6th string), and D (1st string). The second measure shows: B (3rd string), G (4th string), D (5th string), A (6th string), and D (1st string). The third measure shows: E (2nd string), B (3rd string), G (4th string), D (5th string), A (6th string), and D (1st string). Measure 3 concludes with an E/G# chord.

**A**      **D6**      **A/E**      **E7**      **Gdim**      **F#m**      **A/C**

42

**Bm/D**      **A/E**      **A7/E**      **D/F#**      **E7**

46

**A**      **D**      **6**      **Esus4**  
*t*~~~~~      *t*~~~~~

50

**A**      **E7/A**

54

**E7/B**      **A7**      **Rubato**

57

E  
B  
G  
D  
A  
D

5 4 7 5 3 2  
4 2 1 2 4 2  
2 3 2  
0 3  
2 5  
5 3 2

60

A

G/B Gm/B♭ Adim Em/G D/A A7 D/A D

E B G D A D

80 81

A7/G D/A A7/G D/A Em/G D/A A

E 5 2 2 4 3 0 3 2 2  
B 0 0 0 2 3 2 3  
G 0 0 0 2 2 2  
D 0 0 0 2 2 2  
A 0 0 0 2 2 2  
D 0 0 0 2 2 2

85

D A7/G D/A A7/C♯ D Em D/F♯ Em

E 3 2 2 2 2 3 2 5  
B 2 4 4 4 4 2 0  
G 4 4 4 4 4 2 0  
D 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0  
D 0 0 0 0 0 0 0

88

6 6 Asus4 A A7 Bm G

E 3 0 1 2 3 4 0 1 2 3 4 5 4 3 2  
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0  
G 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

D/A Ddim/A A♯dim Bm Em/G 6 D/A A7/G D Bm G

E 2 1 0 0 0 0 0 0 0 0 0 0 0 0  
B 4 3 2 4 2 4 2 4 2 4 2 4 2 4  
G 0 0 1 2 2 5 0 0 0 0 0 0 0 0  
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95