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FINGERSTYLE GREATS PLAY POP/ROCK HITS

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STANDARD NOTATION AND TAB INCLUDED



FINGERSTYLE GREATS PLAY POP/ROCK HITS

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<http://faridhaidar.blogspot.com>

MUSIC TRANSCRIPTIONS BY PETE BILLMANN AND DAVID STOCKER

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from Tommy Emmanuel - *The Mystery*

And So It Goes

Words and Music by Billy Joel

Capo IV

<http://faridhaidar.blogspot.com>

A

Rubato • = 57

G[#]m B B/D[#] Eadd9 B/D[#] E B/D[#] G[#]m F[#]/A[#] B F[#]/A[#] B B/D[#] Esus2 F[#]/A[#]
 *(Em) (G) (G/B) (Cadd9) (G/B) (C) (G/B) (Em) (D/F[#]) (G) (D/F[#]) (G) (G/B) (Csus2) (D/F[#])

Gtr. 1
(acous.)

mf
w/ fingers
let ring throughout

T A B

0	0	3	0	3	0	0	0	3	3	0
0	0	0	0	0	0	2	0	0	2	2
X	X	2		3	2	2	3	2	3	2
0	3		3	2	2	0	0	3	2	2

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

G \sharp m B B/D \sharp Eadd9 B/D \sharp E B/D \sharp G \sharp m F \sharp /A \sharp B B/D \sharp Esus2
 (Em) (G) (G/B) (Cadd9) (G/B) (C) (G/B) (Em) (D/F \sharp) (G) (G/B) (Csus2)

1.

2.

B

B G#m B B/D# B Amaj13sus2 Eadd9 Gmaj13 D#7b9
(G) (Em) (G) (G/B) (G) (Fmaj13sus2) (Cadd9) (Ebmaj13) (B7b9)

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of six measures. Measure 1: A series of eighth-note chords (B7, G7, D7) followed by a sixteenth-note chord (G7). Measure 2: An eighth-note chord (D7) followed by a sixteenth-note chord (G7). Measure 3: An eighth-note chord (G7) followed by a sixteenth-note chord (D7). Measure 4: An eighth-note chord (D7) followed by a sixteenth-note chord (G7). Measure 5: An eighth-note chord (G7) followed by a sixteenth-note chord (D7). Measure 6: An eighth-note chord (D7) followed by a sixteenth-note chord (G7). The tablature below shows the corresponding fingerings for each note: measure 1: 0, 0, 3; measure 2: 0, 0, X; measure 3: 0, 3; measure 4: 3; measure 5: 0, 3; measure 6: 3.

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G[#]m (Em) C[#]/E[#] (A/C[#]) F[#]/A[#] (D/F[#]) G[#]m (Em) B B/D[#] Eadd9 B/D[#] E F[#] (G/B) (Cadd9) (G/B) (C) (D)

The vocal part consists of eighth-note patterns. The guitar chords are G#m, C#7/E#, F#7/A#, G#m, B, B/D#, Eadd9, B/D#, and F# (all in Em). The guitar tablature shows fingerings like 000, 200, 242, 023, etc.

G[#]m (Em) B B/D[#] Esus2 (G)(G/B) (Csus2) B (G) Amaj13sus2 (Fmaj13sus2) Eadd9 (Cadd9)

The vocal part consists of eighth-note patterns. The guitar chords are G#m, B, B/D#, Esus2, B, Amaj13sus2, and Eadd9. The guitar tablature shows fingerings like 300, 300, 300, 000, 000, 000, etc.

Gmaj13 (Ebmaj13) D[#]7b9/A[#] G[#]m C[#]/E[#] F[#]/A[#] G[#]m B B/D[#] (Em) (G) (G/B)

The vocal part consists of eighth-note patterns. The guitar chords are Gmaj13, D#7b9/A#, G#m, C#7/E#, F#7/A#, G#m, B, B/D#, and Eadd9. The guitar tablature shows fingerings like 333, 555, 111, 000, 222, 000, 242, 023, etc. A "P.M. -----" marking is present.

Eadd9 B/D[#] E F[#] G[#]m B B/D[#] Esus2 B (Cadd9) (G/B) (C) (D) (Em) (G) (G/B) (Csus2) (G)

The vocal part consists of eighth-note patterns. The guitar chords are Eadd9, B/D#, E, F#, G#m, B, B/D#, Esus2, B, and G. The guitar tablature shows fingerings like 333, 022, 333, 222, 000, 000, 333, 000, 333, etc.

CFaster $\text{♩} = 132$

F#/
E
(D/C)

Eadd9
(Cadd9)

Esus2
(Csus2)

1/2CII - - -

2 3 2 3 2 3 2 | 0 1 0 1 0 1 0 | 3 3 0 3 0 3 2 |
0 3 4 3 3 3 | 0 0 3 0 0 3 | 3 0 0 3 0 3 | 3 3 2 3 3 3 |

F#/
E
(D/C)

Eadd9
(Cadd9)

Esus2
(Csus2)

1/2CII - - -

2 3 2 3 2 3 2 | 0 1 0 1 0 1 0 | 3 3 0 3 0 3 2 |
2 3 2 3 2 3 2 | 0 1 0 1 0 1 0 | 3 3 0 3 0 3 2 |

F#/
E
(D/C)

Eadd9
(Cadd9)

1/2CII - - -

2 3 2 3 2 3 2 | 0 1 0 1 0 1 0 | 3 3 0 3 0 3 2 | rit.
2 3 2 4 3 3 | 0 0 3 0 0 3 | 3 0 0 3 0 3 | 3 3 2 3 3 3 |

Free time

G#m9/D#
(Em9/B)

F#/A#
(D/F#)

3 3 3 0 3 0 3 0 | 3 0 4 3 0 3 0 | *T T
4 4 2 2 4 4 2 2 | 2 2 4 2 4 2 2 | 2 2 4 2 4 2 2 |

*T=Thumb on 6th string.

D

A tempo

G#m (Em)	B (G)	B/D# (G/B)	E (C)	B/D# (G/B)	E (C)	B/D# (G/B)	G#m (Em)	F#/A# (D/F#)	B (G)	B/D# (G/B)	Esus2 (Csus2)
-------------	----------	---------------	----------	---------------	----------	---------------	-------------	-----------------	----------	---------------	------------------

2 0 3 2 | 0 3 2 | 0 3 2 | 3 0 3 2 | 0 2 0 3 | 0 2 0 3 |

B
(G)

Amaj13sus2
(Fmaj13sus2)

Eadd9
(Cadd9)

Gmaj13
(E \flat maj13)

D \sharp 7b9/A \sharp
(B7b9/F \sharp)

The piano part consists of a bass line and treble clef parts. The guitar tablature shows the strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings: 0, 0, 3; 3, 3, 0, 3; 3, 2, 0; 3, 1; 2, 1.

G \sharp m
(Em)

C \sharp 13(no3rd)
(A13(no3rd))

F \sharp
(D)

G \sharp m
(Em)

B
(G)

B/D \sharp
(G/B)

Eadd9
(Cadd9)

B/D \sharp
(G/B)

E
(C)

D \sharp 7b9/F \times
(B7b9/D \sharp)

The piano part includes a bass line and treble clef parts. The guitar tablature shows strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings: 0, 2, 3, 0, 2, 2, 0; 3, 0, 0, 3, 0, 0; 0, 0, 3, 0, 0, 0; 0, 2, 0, 1.

P.M. -----

G \sharp m
(Em)

B B/D \sharp Esus2
(G) (G/B) (Csus2)

B G \sharp m B B/D \sharp
(G) (Em) (G) (G/B)

The piano part includes a bass line and treble clef parts. The guitar tablature shows strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings: 0, 3; 0, 2, 2, 2, 0; 0, 0, 3; 3, 0, 0, 0; 0, 2, 0, 3; 0, 3, 2.

Eadd9 B/D \sharp E D \sharp /F \times G \sharp m
(Cadd9) (G/B) (C) (B/D \sharp) (Em)

B B/D \sharp Esus2
(G) (G/B) (Csus2)

B
(G)

The piano part includes a bass line and treble clef parts. The guitar tablature shows strings 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings: 3, 0, 2; 3, 0, 2; 3, 0, 3; 3, 0, 0, 0; 0, 2; 3.

from John Renbourn - *Palermo Snow*

Blueberry Hill

Words and Music by Al Lewis, Larry Stock and Vincent Rose

Open G tuning:
(low to high) D-G-D-G-B-D

<http://faridhaidar.blogspot.com>

Moderately $\sigma = 103$ ($\sigma = 3$)

*G

Gtr. 1 (acous.)

A

6

CV

*Chord symbols reflect implied harmony.

G

B

Sheet music for guitar in G major (two sharps) and common time. The first measure shows a sixteenth-note run. The second measure has a bass note followed by eighth notes. The third measure features a bass line with eighth-note chords. The fourth measure includes a bass line and a treble line with eighth-note chords.

Fretboard diagram below the staff shows the fingerings for each measure:

- Measure 1: 0, 2, 4
- Measure 2: 0, 0, -4, 0
- Measure 3: 0, 5, 5, 3, 0
- Measure 4: 0, 3, 4, 2

G

Sheet music for guitar with tablature below. The music is in G major, 4/4 time. The tablature shows fingerings and strumming patterns.

C

G

Sheet music for guitar, measures 5-8. The key signature is A major (no sharps or flats). The first measure starts with a C major chord (A, C, E) followed by a G major chord (E, G, B). The second measure shows a transition with a G major chord followed by a D major chord (B, D, F#). The third measure features a D major chord followed by an A major chord (E, A, C#). The fourth measure concludes with an A major chord.

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D

Guitar/Bass Fretboard:

5	5	4	0
0	0	0	0
2	0	3	4
0	0	2	2
3	0	3	2
0	0	2	0
0	0	1	0
0	0	2	0
5	5	4	0

B

Guitar/Bass Fretboard:

0	0	2	4
4	0	2	4
5	5	4	2

0	0	0	1
0	0	2	0
0	0	0	2

3	0	3	(3)
2	0	2	4
3	0	3	2
3	4	2	0

G

Guitar/Bass Fretboard:

3	2	0	1
0	0	0	2
0	0	0	0

0	0	0	1
0	0	0	0
0	0	0	2

0	0	0	1
0	0	0	0
0	0	0	2

0	0	2	3
0	0	3	5

Bm/D F#/C# Bm/D F#7/E Bm7
CIV

Guitar/Bass Fretboard:

7	4	3	3
4	7	3	X
7	7	6	0

7	0	0	2
4	0	2	3
6	5	0	5

7	7	3	4
4	4	3	4
2	2	1	2

steady gliss.

C

D7 G C
CV

Guitar/Bass Fretboard:

(1) 0	0	0	0
(2) 0	0	0	0
0	0	0	0

5	5	9	5
5	5	5	8/9
5	5	5	5

5	6	5	5
5	4	5	5
5	4	5	5

Sheet music for guitar, measures 1-10. The top staff shows a melodic line with various markings like grace notes, slurs, and dynamics. The bottom staff shows the corresponding fingerings and string numbers. Measures 1-3 start in G major, measure 4 starts in C major, and measure 10 ends in C major.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features several chords and a melodic line with grace notes and slurs. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into measures by vertical bar lines.

D
5/6CVII

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef, a key signature of one sharp (D major), and a time signature of 5/6. The melody consists of eighth-note patterns with grace notes and slurs. The bottom half provides a tablature, mapping the musical notes to specific frets and strings. The tablature includes numerical values above the strings and specific fret numbers below them, such as 0, 5, 2, 0, 0, 2, 4, 0, 4, 2, 0, 7, 7, 8, 10, 10, 9, 10, 9, 9, 7, 0, 6, 7, 7, 6, 7, 0, 2, 5, 3.

The image shows two staves of sheet music for guitar. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measures 7 through 10 are shown in G major, followed by a repeat sign and measures 11 through 12 in C major. The music includes various chords, rests, and grace notes. The tablature below the staffs provides fret and string information for each note.

G

C

CV

7 1 3 1 0 10 12 12 10 8 9 (9) 5 5 5 5 6 5 5 5 7 5 5 7

CV G

D G C

E

G D

G Bm/D F/C[#]

Bm/D F[#]7/E Bm7 CIV
G D7 G

<http://faridhaidar.blogspot.com>

<http://faridhaidar.blogspot.com>

The image shows a series of six horizontal tabs for a guitar, arranged vertically. Each tab includes a staff above it with specific notes or chords indicated by numbers and arrows. The tabs are labeled with letters and Roman numerals above them, likely representing different sections or chords:

- F**: The first tab starts with a C chord (root position) and a CV chord (first inversion). It features a measure of eighth-note pairs followed by a measure with a bass note and eighth-note pairs.
- G**: The second tab begins with a G chord. It contains a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- D**: The third tab starts with a D chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- G**: The fourth tab starts with a G chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- C**: The fifth tab starts with a C chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- G**: The sixth tab starts with a G chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- D**: The seventh tab starts with a D chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- CVII**: The eighth tab starts with a CVII chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- C/E**: The ninth tab starts with a C/E chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- G/D**: The tenth tab starts with a G/D chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- D7/C**: The eleventh tab starts with a D7/C chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- G/B**: The twelfth tab starts with a G/B chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- C/E**: The thirteenth tab starts with a C/E chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- G/D**: The fourteenth tab starts with a G/D chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- D7/C**: The fifteenth tab starts with a D7/C chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- A♭7**: The sixteenth tab starts with an A♭7 chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- 5/6 CI**: The seventeenth tab starts with a 5/6 CI chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.
- G7**: The eighteenth tab starts with a G7 chord. It includes a measure with a bass note and eighth-note pairs, followed by a measure with a bass note and eighth-note pairs.

Below each tab, there is a corresponding six-line staff with numerical and arrow markings indicating finger placement and movement. Some tabs also include a 'rit.' (ritardando) instruction at the bottom.

from Don Ross - *Breakfast for Dogs*

Crazy

Tuning:
(low to high) C-G-C-G-B^b-C

Words and Music by Brian Burton, Thomas Callaway,
GianPiero Reverberi and GianFranco Reverberi

A

Moderately fast = 128

C5

G5

C5

G5

Gtr. 1 (acous.)

f *---+
w/ fingers
let ring throughout

<http://faridhaidar.blogspot.com>

*Upstemmed x's indicate L.H. slap; downstemmed x's indicate R.H. slap.

B

C5

E♭maj9

2/3CVII-----

**

**Strum w/ back of R.H. nails.

1/2CVII 1/2CV 1/2CIII A♭maj9 G7sus4
Harm.

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- contains a sample of "Last Men Standing" by GianPiero Reverberi and GianFranco Reverberi

1. G7

2.

8va *loco*

Harm. -----| Harm. -----|

§ C

Cm7(no3rd)

E♭maj9

1/2CVII -----|

Harm. | Harm. | Harm. -----|

A♭maj9

1/2CVII -----|

Harm. | Harm. | Harm. -----|

To Coda 2 ♦

G7sus4 G7 C7

E♭maj9

2/3CVII

1/2CVII

1/2CV

1/2CIII

G7sus4

G7

(7) 7 7 ↑7 7 7 7 | 7 7 x 5 3 4 3 | 7 7 x 0 | 0 5 5 x 0 0 0 | 0 0 0 0 0 0 0

D

N.C.

C5

E♭maj9 2/3CVII -

E♭maj9

2/3CVII ----- 1/2CX-

$\frac{1}{2}\text{CVIII}$ \square $\frac{1}{2}\text{CVII}$ \square $\frac{1}{2}\text{CV}$ \square $\frac{1}{2}\text{CVI}$

Abmaj9

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two flats, and a time signature of 12/8. The melody consists of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature uses a 12/8 time signature. The notes correspond to the eighth-note patterns in the staff notation above.

To Coda 1

D.S. al Coda 1

⊕ Coda 1

D.S. al Coda 2

Φ Coda 2

Harm. -----|

(7) 7 0 12 12
4 4 0 12 12
0 0 0 12 12

E

Cm7(no3rd)

E♭maj9

2/3CVII ----- T

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and specific harmonic techniques indicated by labels: "Harm.", "Harm.", and "Harm. ----". The bottom part is a tablature for a six-string guitar, showing the fingerings and string selection for each note. The tablature includes numerical values above the strings and horizontal arrows indicating the direction of movement for the fingers.

1/2CVII-7

Abmaj9

Ham.

Harm.

Harm 1

G7sus4

G7

C

from Andy McKee - Joyland

Everybody Wants to Rule the World

Words and Music by Ian Stanley, Roland Orzabal and Chris Hughes

<http://faridhaidar.blogspot.com>

Open D6 tuning:
(low to high) D-A-D-F#-B-D

A

Moderately $\sigma = 120$ ($\sigma_{\text{av}} = \frac{\sigma}{\sqrt{N}}$)

* D6

Gtr. I (acous.)

Gtr. 1 (acoustic)

mf
w/ fingers
mp
let ring

T A B

10	12	10	12	12	10	12	10	12	12	10	12	10	12	12	10	12	12	10	12	12	10
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

*Chord symbols reflect basic harmony

1 2 3

4

B

A/D G/D

/D

Musical score for guitar and piano, page 11, measures 11-12. The score includes two staves: a treble clef staff for the piano and a six-string staff for the guitar. The piano part features eighth-note chords and sustained notes. The guitar part shows fingerings (3, 3, 3, 3, 3, 3) and includes tablature below the strings. Measure 11 ends with a fermata over the piano's eighth-note chord. Measure 12 begins with a piano dynamic (p) and a guitar dynamic (V). The piano part has a sixteenth-note pattern. The guitar part has a sixteenth-note pattern with slurs and grace notes. The score concludes with a repeat sign and the instruction "sim."

**Slap all strings w/ pick hand when low D X is written throughout.

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C

A/D G/D

mf

2 0 0 /5 0 5 0 7 0 5 0 0 2 0 0 /5 0 5 0 7 0 5 0 0

3 1 1 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0

2 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0

*Vibratos pertain to fretted upstemmed notes only.

D

Em D/F# G

D/F# Em D/F# G A

The image shows a page of sheet music for guitar. The top staff is in A/D tuning (A, D, G, B, E, A) and the bottom staff is in G/D tuning (G, D, B, E, A, D). The first measure consists of a power chord (A) followed by a G major chord. The second measure consists of a D major chord followed by an A major chord. The third measure shows the strings being plucked sequentially from low to high (A, D, G, B, E, A). The music is in common time.

The image shows a musical score for a guitar. The top staff is in the key of F major (indicated by a box labeled 'F' over the staff) and the bottom staff is in the key of D major (indicated by 'A/D' above the staff and 'G/D' below it). The time signature is common time (indicated by '8'). The music consists of two measures in F major followed by a bar line, then two measures in G major. The first measure in F major has a wavy line under the notes. The second measure in F major has a wavy line under the notes. The first measure in G major has a wavy line under the notes. The second measure in G major has a wavy line under the notes. The bottom staff shows the corresponding fingerings for the guitar strings. The first measure in F major has '3' under the 3rd string. The second measure in F major has '3' under the 3rd string. The first measure in G major has '2' under the 2nd string. The second measure in G major has '0' under the 1st string. The bottom staff shows the corresponding fingerings for the guitar strings.

A/D **G/D**

Dmaj7 **D6 G/D**

*Pull off fingers separately.

G

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical stems on each note. The bottom staff is a standard guitar tablature staff with horizontal strings. The score consists of three measures. Measure 1 starts with a chord labeled 'Em' followed by a single note. Measure 2 starts with a chord labeled 'D/F#' followed by a single note. Measure 3 starts with a chord labeled 'G'. Below the notes are vertical stems with small numbers indicating the finger used for each note. The tablature below shows the string number and fret for each note. The first measure has two notes: the first is at the 0th fret of the 6th string, and the second is at the 2nd fret of the 2nd string. The second measure has two notes: the first is at the 0th fret of the 6th string, and the second is at the 2nd fret of the 2nd string. The third measure has four notes: the first is at the 0th fret of the 6th string, the second is at the 3rd fret of the 5th string, the third is at the 0th fret of the 4th string, and the fourth is at the 0th fret of the 3rd string.

Guitar tablature for the first section of the solo, showing chords D/F# (x3), Em (x3), D/F# (x3), G (x3), and A (x3). The tab includes a 6th string and a 12th fret marker. Fingerings (3) and muting (x) are indicated. The 6th string is muted during the Em and D/F# chords.

H

The image shows a musical score for a six-string guitar. The top half features a melodic line with various note heads and stems, some with horizontal dashes. Below the melody are five sets of vertical bar lines, each corresponding to a chord label: D, A5, G, D, and A5 from left to right. The bottom half of the image displays the guitar's fretboard with six horizontal strings. Fret positions are indicated by numbers above the strings, and specific notes are marked with small circles. The first set of bars (D chord) has notes at the 3rd, 2nd, and 1st frets. The second set (A5 chord) has notes at the 3rd and 2nd frets. The third set (G chord) has notes at the 5th, 4th, and 3rd frets. The fourth set (D chord) has notes at the 5th and 4th frets. The fifth set (A5 chord) has notes at the 3rd and 2nd frets. The labels '3' and '2' are placed under the 3rd and 2nd strings respectively, likely indicating a tuning or specific technique.

<http://faridhaidar.blogspot.com>

I

The sheet music shows a progression of chords: Em, D/F♯, and G. The first measure (Em) has three eighth-note chords with '3' under each. The second measure (D/F♯) has two eighth-note chords with '3' under each, followed by a sixteenth-note chord with '3' under it. The third measure (G) has three eighth-note chords with '3' under each. Below the staff is a tablature for a six-string guitar, showing the strings from 6 (bottom) to 1 (top). The tablature includes note heads and vertical stems, with some notes having 'x' over them. The tablature corresponds to the chords shown above it.

Guitar tablature for the first section of the solo, showing chords D/F# (x), Em (x), D/F# (x), G (x), and A (x). The tab includes a 6th string and a 12th fret. Measures 1-5 show eighth-note patterns with grace notes and slurs. Measures 6-10 show eighth-note patterns with grace notes and slurs. Measures 11-15 show eighth-note patterns with grace notes and slurs. Measures 16-20 show eighth-note patterns with grace notes and slurs.

1., 2., 3.

4.

J

Gmaj9

D6

D6/A

D6

D6/A

* Harm. -

12

*Upstemmed notes only

*Upstemmed notes only

K

Bm C Bm A

Play 3 times

Harm. ----- | Harm. ----- | **A.H.

T

(12) 9 0 7 12 0 7 12 | 10 10 X 10 13 7 12 0 0 7 10 X 10 12 | 9 0 7 12 0 7 12 (0) 9 0 7 X 7

**Artificial harmonic produced by tapping string w/ pick hand.

<http://faridhaidar.blogspot.com>

A/D G/D

A/D G/D

The image shows a musical score for a 12-bar blues in A/D and G/D keys. The top staff is a treble clef staff with a key signature of two sharps. It features a repeating pattern of chords: A7 (two measures), D7 (one measure), G7 (one measure), A7 (two measures), D7 (one measure), G7 (one measure). The bottom staff is a guitar neck diagram with six strings. The first four bars show chords A7, D7, G7, and A7. The fifth bar starts with a D7 chord, followed by a G7 chord. The sixth bar starts with an A7 chord, followed by a G7 chord. The guitar tab includes fret numbers (e.g., 5, 7) and string numbers (e.g., 0, 1, 2, 3, 4, 5). The first four bars correspond to the A7 chords in the top staff, while the fifth and sixth bars correspond to the G7 chords.

The sheet music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features four chords: 'M' (a power chord), 'Ein' (an open chord), 'D/F♯' (an open chord with a 3/8 measure), and 'G' (an open chord). The bottom staff shows a standard six-string guitar neck with fret numbers. The first section of the guitar part corresponds to the 'Ein' chord, with the strings being muted (0) at the 1st, 3rd, and 5th frets. The second section corresponds to the 'D/F♯' chord, with the strings being muted at the 1st, 3rd, and 5th frets. The third section corresponds to the 'G' chord, with the strings being muted at the 1st, 3rd, and 5th frets. The final section of the guitar part ends with a wavy line.

The image shows a guitar tablature for the first 12 measures of a solo. The key signature is D/F# (one sharp). The first measure starts with a power chord (D/F#) followed by a sixteenth-note run. The second measure begins with a power chord (Em) and ends with a sixteenth-note run. The third measure starts with a power chord (D/F#) and ends with a sixteenth-note run. The fourth measure starts with a power chord (G) and ends with a sixteenth-note run. The fifth measure starts with a power chord (A) and ends with a sixteenth-note run. The tablature includes fingerings (3), muting (X), and grace notes. The strings are numbered 6, 5, 4, 3, 2, 1.

The image shows a musical score for guitar. The top staff is a treble clef staff with five measures. The first measure is labeled D/F# and contains two eighth-note chords. The second measure is labeled Em and contains a single eighth note followed by a sixteenth-note grace note. The third measure is labeled D/F# and contains two eighth-note chords. The fourth measure is labeled G and contains two eighth-note chords. The fifth measure is labeled A and contains two eighth-note chords. The bottom staff is a six-string guitar neck with six measures. The first measure has notes at the 0 and 3 positions. The second measure has notes at the 0 and 4 positions. The third measure has notes at the 0 and 2 positions. The fourth measure has notes at the 2 and 4 positions. The fifth measure has notes at the 0 and 5 positions. The sixth measure has notes at the 2, 4, and 5 positions.

Sheet music for guitar and bass. The top staff shows a treble clef, a key signature of A major (two sharps), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two measures. Measure 10 starts with a G/D chord (B, D, G) on the guitar and an E major chord (B, D, G) on the bass. The guitar then plays a sixteenth-note pattern. Measure 11 starts with an A/D chord (E, G, B, D) on the guitar and an E major chord on the bass. The guitar continues its sixteenth-note pattern. The bass part features eighth-note patterns throughout both measures.

P

<http://faridhaidar.blogspot.com>

Em

D/F#

Guitar tab for section P. The first measure is in Em, starting with a power chord (E-B-G) followed by eighth-note chords (E-B-G, E-B-G, E-B-G). The second measure is in D/F#, starting with a power chord (D-A-F#) followed by eighth-note chords (D-A-F#, D-A-F#, D-A-F#). The tab includes fingerings (3, 3, 3, 3, 3, 3) and string muting symbols (x).

Guitar tab for section P continuing. Measures 3 and 4 are in G, featuring eighth-note chords (G-C-G-C-G-C, G-C-G-C-G-C). Measures 5 and 6 are in D/F#, starting with a power chord (D/A-F#) and eighth-note chords (D/A-F#, D/A-F#, D/A-F#). Measures 7 and 8 are in Em, starting with a power chord (E-B-G) and eighth-note chords (E-B-G, E-B-G, E-B-G). Measure 9 is in D/F#, starting with a power chord (D/A-F#) and eighth-note chords (D/A-F#, D/A-F#, D/A-F#). The tab includes fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3) and string muting symbols (x).

Q

Guitar tab for section Q. Measures 1 and 2 are in G, featuring eighth-note chords (G-C-G-C-G-C, G-C-G-C-G-C). Measures 3 and 4 are in A/D, starting with a power chord (A-D-A-D-A-D) and eighth-note chords (A-D-A-D-A-D, A-D-A-D-A-D). Measures 5 and 6 are in G/D, starting with a power chord (G/B-G/B-G/B) and eighth-note chords (G/B-G/B-G/B, G/B-G/B-G/B). The tab includes fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3) and string muting symbols (x).

Guitar tab for section Q continuing. Measures 7 and 8 are in A/D, starting with a power chord (A-D-A-D-A-D) and eighth-note chords (A-D-A-D-A-D, A-D-A-D-A-D). Measures 9 and 10 are in G/D, starting with a power chord (G/B-G/B-G/B) and eighth-note chords (G/B-G/B-G/B, G/B-G/B-G/B). The tab includes fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3) and string muting symbols (x).

Guitar tab for section Q continuing. Measures 11 and 12 are in A/D, starting with a power chord (A-D-A-D-A-D) and eighth-note chords (A-D-A-D-A-D, A-D-A-D-A-D). Measures 13 and 14 are in G/D, starting with a power chord (G/B-G/B-G/B) and eighth-note chords (G/B-G/B-G/B, G/B-G/B-G/B). Measures 15 and 16 are in A/D, starting with a power chord (A-D-A-D-A-D) and eighth-note chords (A-D-A-D-A-D, A-D-A-D-A-D). The tab includes fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3) and string muting symbols (x).

from Chris Proctor - *Under the Influence*

Hey Jude

Words and Music by John Lennon and Paul McCartney

Tuning:
(low to high) C-G-D-G-A-D

<http://faridhaidar.blogspot.com>

A

Slow $\epsilon = 70$

Gtr. 1 *D7/F# G
(acous.)

(acous.)

mp

w/ fingers
let ring throughout

TAB

*Chord symbols reflect implied harmony.

The image shows the first ten measures of a guitar solo. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a standard six-string guitar staff. Measure 1 starts with a G chord. Measures 2-4 show a transition through C, 5/6CV, and G chords. Measures 5-10 continue the solo line. The guitar tab below shows the corresponding fingerings and string notes for each measure.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (G major). The bottom staff is a bass clef staff with a key signature of one sharp (G major). Measures 11 and 12 are in G major, featuring eighth-note patterns. Measure 13 begins in D/F# major, indicated by a key signature change and a D/F# chord. Measure 14 returns to G major. The tablature below the staff shows fingerings and picking patterns corresponding to the notes.

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Dsus4 D D7 G

C G D7

5/6CV

G G7 C G/B Am CII

B

CV

Am/G D5 D7/F# G G7

CII

C G/B Am Am/G D5

CV

D7/F# G G7 D

D7

*Hammer onto 6th str. w/ pick-hand index finger while holding chord.

**While holding the bass note with your pick hand, perform harp harmonic w/ fret hand.

<http://faridhaidar.blogspot.com>

C

G Dsus4 D C D

G C G D7

5/6CV-----

G

Harm.

(2) 0 2 5 4 5 2 4 0 2 0 2 5 4 5 3 4 4 5 4 5 13 14 11 12 5

D

G Fadd9 C 5/6CV

*Strum w/ back of pick-hand nails.

G5 G Fadd9 CV

C 5/6CV G5 G

Fadd9 CV

G5 Gsus4 G

CV CX C 5/6CV G5 Gsus4 G

Fadd9

CV

C
5/6CV -

Guitar tablature below the staff:

Chord 1: 5 0 0 5 4 5 0

Chord 2: 7 5 7 5 5 7 5

Chord 3: 7 5 7 5 5 7 5

Chord 4: 8 5 7 5 7 0 0 0 0

G5

rit.

w/ EBow

Guitar tablature below the staff:

Chord: 5 0 0 0 0 0 0

E

<http://faridhaidar.blogspot.com>

A tempo

N.C.

Guitar tablature below the staff:

2 (2) 3 5 7 7 9 10 9 10 9 7

Guitar tablature below the staff:

9 7 5 4 5 7 6 7 6 7 11 12 10 9 9 10 7 5 0 5 7 9 12/14

rit.

fdbk.

1/2

Guitar tablature below the staff:

12 10 9 10 7 4 (4) (4) 1/2

from Leo Kottke - *A Shout Toward Noon*

Little Martha

Written by Duane Allman

Open D tuning, down 1/2 step:
(low to high) D \flat -A \flat -D \flat -F-A \flat -D \flat

<http://faridhaidar.blogspot.com>

A

Moderately slow = 87

*D

Gtr. 1 (acous.)

*Chord symbols reflect implied harmony.

B

D

A7

D

A D

G CV-----

D7

G

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Φ Coda 2

D

A D D

mp
Harm.

A D A D

Harm. - Harm. - Harm. - Harm. - Harm. -

E

Aadd9 Gadd9 F#m7

A7

CVII - CV - CVII - CV - CIII -

D

A D

rit.

from John Fahey - *Old Girlfriends and Other Horrible Memories*

Sea of Love

Words and Music by George Khoury and Philip Baptiste

Open G tuning, capo I:
(low to high) D-G-D-G-B-D

<http://faridhaidar.blogspot.com>

A

Moderately slow $\text{♩} = 82$ ($\text{G} \text{ G} = \text{A} \text{ A}$)

Gtr. 1 (acous.)

$\text{A}\flat$
*(G)

C
(B)

$\text{D}\flat$
(C)

CIV

CV

mf
w/ fingers
let ring throughout

T
A
B

0 0 0 0 0 0 | 4 4 4 4 4 4 | 5 5 5 5 5 5

*Symbols in parentheses represent chord names respective to capoed gtr.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.
Chord symbols reflect implied harmony.

$\text{G}\flat$
(A)

$\text{A}\flat$
(G)

$\text{D}\flat$
(C)

$\text{A}\flat$
(G)

$\text{E}\flat 7(\text{no3rd})$
(D7(no3rd))

CII

2 2 2 2 2 2 | 0 0 0 0 5 5 | 0 0 0 0 0 0

B

$\text{A}\flat$
(G)

C7
(B7)

$\text{D}\flat 7$
(C7)

$\text{B}\flat 7$
(A7)

CII

*P.M. --

*5th str. only.

0 0 0 0 0 0 | 4 4 7 4 4 | 5 8 x 7 5 5 7 5 5 | 3 2 5 2 5 4 4 5 x 0

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A♭
(G)
B♭7
(A7)
CII
A♭
(G)
D♭
(C)
CV
A♭
(G)
E♭7(no3rd)
(D7(no3rd))

P.M. -----

(2) 0 0 0 2 | 3 2 5 5 2 5 2 7 | 0 0 0 0 0 5 5 5 | 0 0 0 0 1 0 1 1 1

0 0 0 0 0 | 2 5 2 5 2 7 | 0 0 0 0 5 5 5 | 0 0 0 0 0 0 0 0

C

A♭
(G)
C7
(B7)
CIV
D♭7
(C7)
CV
B♭7
(A7)
CII

0 0 0 0 0 | 4 4 4 7 4 | 5 8 x 7 5 5 7 5 | 3 2 5 2 5 2 2 0

0 0 0 0 0 | 4 4 4 7 4 | 5 8 x 7 5 5 7 5 | 3 2 5 2 5 2 2 0

A♭
(G)

B♭7
(A7)

A♭
(G)

D♭
(C)

A♭
(G)

A♭
(G)
B♭7
(A7)
CII
A♭
(G)
D♭
(C)
CV
A♭
(G)

**P.M. -----

2 0 0 2 | 3 2 5 2 5 2 2 7 | 0 0 0 0 0 5 5 5 | 0 0 0 0 0 0 0 0

0 0 0 0 0 | 3 2 5 2 5 2 2 7 | 0 0 0 0 0 5 5 5 | 0 0 0 0 0 0 0 0

**As before.

D

E♭
(D)
CVII
D♭
(C)
CV
E♭
(D)
CVII

7 7 7 7 7 9 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 7 7 7 7 7 7 7

D♭
(C)

C
(B)

E♭
(D)

CV CIV CVII

Harm.

Pitch: C♯

E

A♭
(G)

C7
(B7)

D♭7
(C7)

B♭7
(A7)

CIV CV CII

F

A♭
(G)

B♭7
(A7)

E♭
(D)

A♭
(G)

D♭
(C)

CV

*P.M. -----

*As before.

A♭
(G)

D♭
(C)

A♭
(G)

D♭
(C)

A♭
(G)

CV CV CV

C
(B)

D♭
(C)

B♭
(A)

CIV CV CII

rit.

from Antoine Dufour - *Convergences*

Spirits in the Material World

Music and Lyrics by Sting

<http://faridhaidar.blogspot.com>

Tuning:
(low to high) E-A-C-G-B-E

*Upstemmed rhythm: Tap side of gtr. w/ fret-hand fingers.
Downstemmed rhythm: tap top of gtr. w/ pick-hand palm.

****Slap 5th & 6th strings w/ pick-hand thumb.**

Guitar tablature for the intro of "Hotel California". The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a standard guitar neck with strings 6, 5, 4, 3, 2, 1. The tab includes three chords: Am (three eighth notes), G (two eighth notes), and Em (two eighth notes). Below the chords are four strokes labeled 'S' (strum). The tab uses vertical stems for eighth notes and horizontal stems for sixteenth notes.

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1., 2., 3.

4.

G Em G Em C5

S S S *

3 4 3 4 4 4 4 4 3 3 4 4 0 0
X X 0 0 X 3 X X 0 0 4 X

*Tap top of gtr. w/ pick-hand finger.

C

D5 C5 D5 C5 D5 E5 F5 G5 C5 D5 C5 D5 C5

**

2 0 2 (2) 0 2 (2) 0 2 4 5 7 (7) 0 2 2 (2) 0 2 (2) 0
X X X X X X X X X X X X X X X X X X

**Tap top of gtr. w/ pick-hand palm.

D5 E5 F5 G5 C5 D5 C5 D5 C5 D5 E5 F5 G5 C5 D5

2 4 5 7 (7) 0 2 2 0 2 2 4 5 7 (7) 0 2 2 0 2 (2) 0
X X X X X X X X X X X X X X X X X X

C5 D5 C5 D5 E5 F5 G5 C5

2 0 2 (2) 0 2 (2) 0 2 4 5 7 (7) 0 2 2 0 2 (2) 0
X X X X X X X X X X X X X X X X X X

***As in pickup meas.

D

Am G Em

E

Am G Em Am

1.

2.

F

G Em G Em C5 D5 C5 D5 C5

*Tap top of gtr. w/ pick-hand finger.

**Tap top of gtr. w/ pick-hand palm.

Play 6 times & fade

D5 E5 F5 G5 C5 D5 C5 D5 C5 D5 E5 F5 G5 C5 D5

from Pete Huttlinger - *Fingerpicking Wonder*

Superstition

Words and Music by Stevie Wonder

Tune down 1/2 step:
(low to high) E^b-A^b-D^b-G^b-B^b-E^b

<http://faridhaidar.blogspot.com>

A

Moderately slow $\text{♩} = 97$ ($\text{♪} \text{ ♪} \text{ ♪} \text{ ♪} = \text{♩} \text{ ♩} \text{ ♩}$)

N.C.

*Em7

Gtr. 1 (acous.)

mf
w/ fingers

T
A
G
D
B
E

7 5 0 7 5 7 5 X X 5 X 5 7 0 5 7 5 7 5 X 0 5 X 0 5 7

*Chord symbols reflect implied harmony.

B

Em7

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2nd time, Gtr. 1: w/ Fill 1

CV-----

CV-----

Fill 1
Gtr. 1

CV-----

C

B7 C7b5 B7 Bb7b5

*P.M.

*P.M. downstemmed notes only where indicated throughout.

A7 CV B5 N.C.

D

Em7 D G C

P.M.

*P.M.

1.

CV-----

5 7 5 7 5 5 5 5 | 7 9 8 7 5 7 5 7 5 7 5 6 7

E

Em7

CV-----

9 9 7 10 8 9 0 9 9 9 | 9 9 7 9 9 5 7 5 7 7 5 5 5 7

1.

CV-----

9 9 7 10 8 9 0 9 9 9 | 9 9 7 9 9 5 7 5 7 7 5 5 5 7

2.

F

CV----- B7 C7b5 B7 Bb7b5

*P.M. -----

9 9 7 9 9 5 7 7 7 5 0 | 7 7 7 8 8 8 8 | 7 7 7 8 8 8 8 | 5 6 6 6 6 0 2

*As before.

A7 CV----- N.C.

3 5 6 5 7 6 5 10 9 8 5 6 7 5 4 7 | 6 7 10 7 8 9 7 9 10 7 10 12 10

5 5 6 5 7 6 5 10 9 8 5 6 7 5 4 7 | 6 7 10 7 8 9 7 9 10 7 10 12 10

Em7

P.M. P.M.-----

12 9 10 9 7 6 9 0 | 0 7 10 12 5 5 7 0 7 5 7 5 X 5 X 5 7 0

12 10 12 10 X 10 10 12 0 7 10 12 5 5 7 0 7 5 7 5 X 5 X 5 7 0

G
Em7

5 7 5 7 5 8 9 | 9 9 7 10 8 9 7 0 9 9 9

CV-----

9 9 7 9 9 5 7 5 5 7 | 9 9 7 10 8 9 7 0 9 9 9

5 7 5 7 5 7 5 5 7 | 0 7 5 7 10 8 9 7 0 9 9 9

1. 2.

CV----- CV-----

B7#9 CVII----- E7#9

9 9 7 9 9 5 7 5 5 7 | 9 9 7 9 9 5 7 5 5 6 | 10 10 10 10 10 7 9 7 9 12 12 12 12 12 12 0

5 7 5 7 5 7 5 5 7 | 5 7 5 7 5 7 5 5 6 | 7 9 7 9 7 9 7 9 7 9 12 12 12 12 12 12 0

from Stephen Bennett - *In-A-Gadda-Da-Stephen*

A Whiter Shade of Pale

Words and Music by Keith Reid, Gary Brooker and Matthew Fisher

Drop D tuning:
(low to high) D-A-D-G-B-E

<http://faridhaidar.blogspot.com>

A

Moderately slow $\text{♩} = 82$

**C Gadd4/B Am Am7/G F F/E

*Gtr. 1
(acous.)

mf

w/ fingers
let ring throughout

The sheet music for guitar part A starts with a harp guitar arrangement (Gtr. 1 acous.) in drop D tuning. The chords shown are **C, Gadd4/B, Am, Am7/G, F, and F/E. The notation includes dynamic markings like 'mf' and performance instructions like 'w/ fingers let ring throughout'. Below the staff is a guitar tablature with strings T, A, and B, showing fingerings and stroke types (up, down, hammer-on, pull-off).

*Harp guitar arr. for gtr.

**Chord symbols reflect implied harmony.

***Strike with back of pick-hand nails.

Dm7

C

G

G/F

The sheet music for guitar part B continues with chords Dm7, C, G, and G/F. The notation includes dynamic markings and performance instructions. Below the staff is a guitar tablature with strings T, A, and B, showing fingerings and stroke types.

Em7

G7/D

C

F

CIII -----

G5

F/A G7/B

The sheet music for guitar part C starts with Em7, G7/D, C, and F chords. The notation includes dynamic markings and performance instructions. Below the staff is a guitar tablature with strings T, A, and B, showing fingerings and stroke types.

B

C C/B Am Am7/G F Am/E

Dm Dm7/C G G/F Em7 G/D

C C/B Am Am7/G F Am/E

Dm Dm7/C G G/F Em7 G/D

C G/B Am7 Am7/G F Am/E

C

Dm G6 C6
CIII-----

Am7/G

F Am/E Dm Dm7/C G G/F

To Coda ♦

Em7 Gsus4/D C F C F G

D

C Gadd4/B Am Am7/G F
CIII----- F/E

Dm7 C G G/F

Em7 G/D C Gadd4/B Am Am7/G

<http://faridhaidar.blogspot.com>

F F/E Dm7 C G G/F

CIII -----

D.S. al Coda

Em7 G7/D C F
CIII -----

G/B F/A G7/B

⊕ Coda

C F C F

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features five measures of chords: C major (two beats), F major (one beat), C major (one beat), F major (one beat), and G major (one beat). The bottom staff shows the guitar's six strings with corresponding fingerings: measure 1 (C) has fingers 1 and 3 on the 6th string; measure 2 (F) has fingers 1 and 3 on the 6th string; measure 3 (C) has fingers 1 and 3 on the 6th string; measure 4 (F) has fingers 1 and 3 on the 6th string; and measure 5 (G) has fingers 1 and 3 on the 6th string.

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E

Musical score for guitar showing chords C, Gadd4/B, Am, Am7/G, F, and F/E with corresponding fingerings and strumming patterns.

Dm7 C G G/F Em7 G7/D

1 0 1 2 1 1 0 3 1 0 7 0 0 8 10 0 3 1 3 0 0 3 0 1 3 1 0 3 0