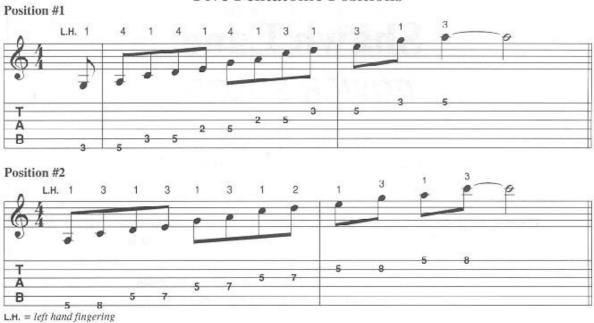
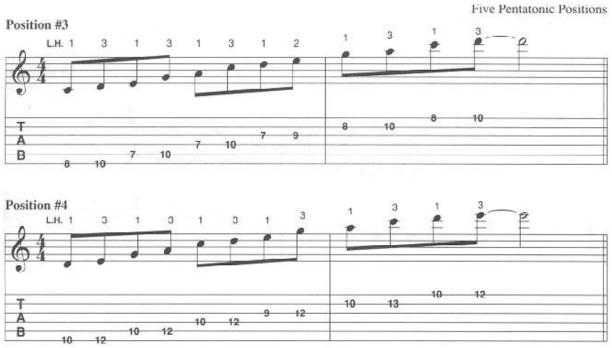
SHAWN LANE

POWER SOLOS

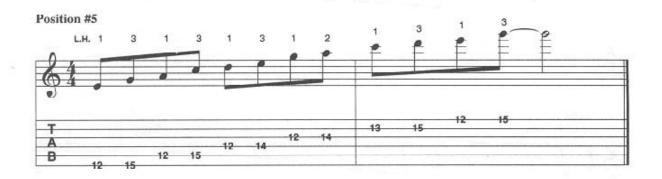


Five Pentatonic Positions





Five Pentatonic Positions

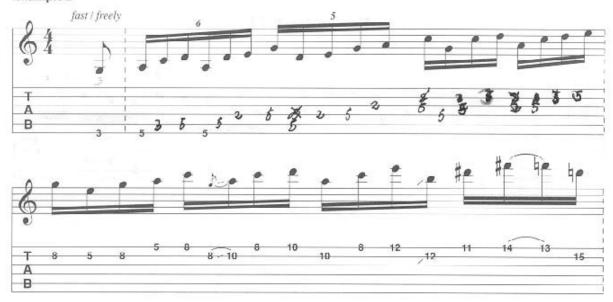


6

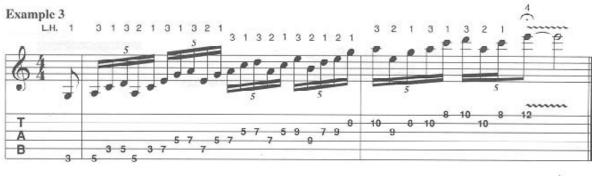
Examples 1-12

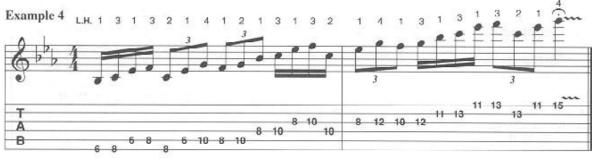


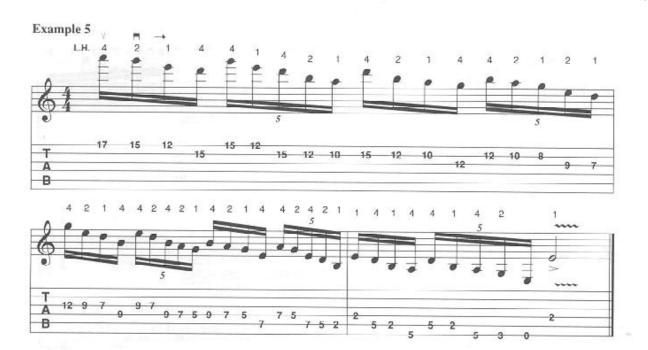
Example 2

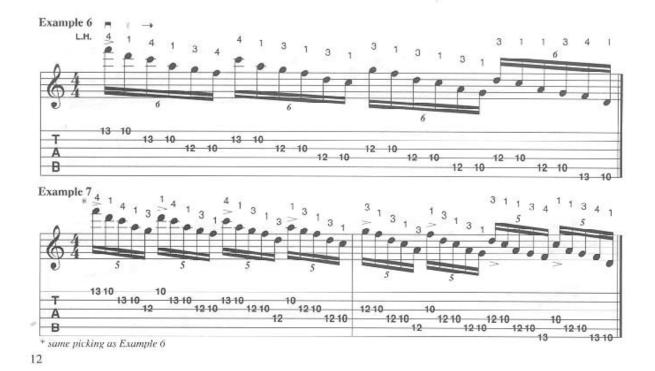


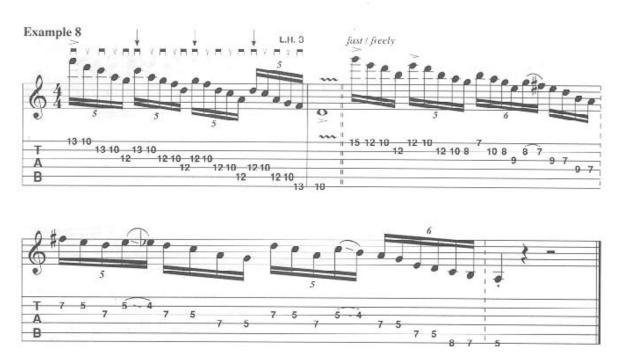




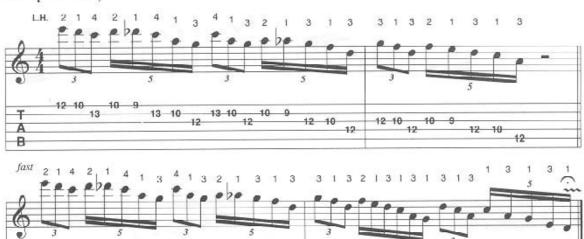








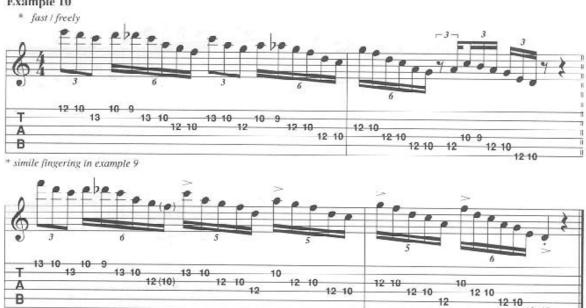




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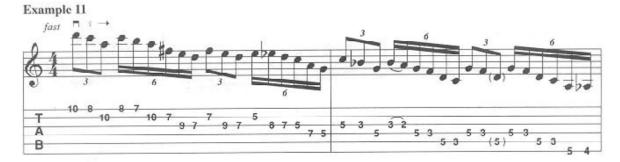


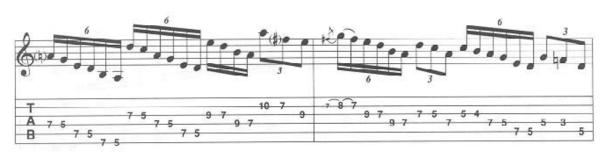
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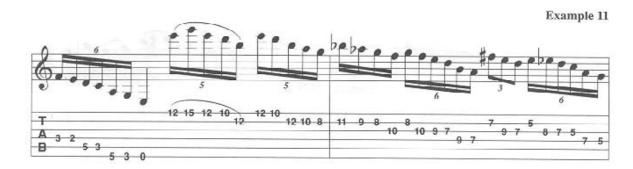


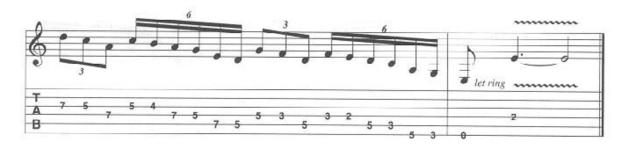
12 10 10 9 12 10 12 10

12 10 10 12







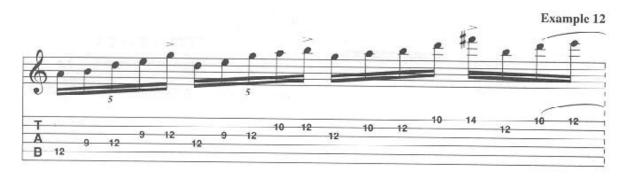


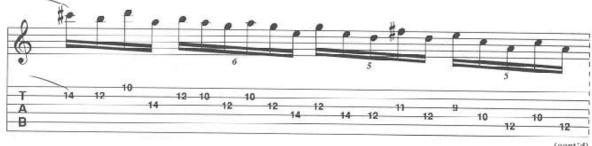
Example 12





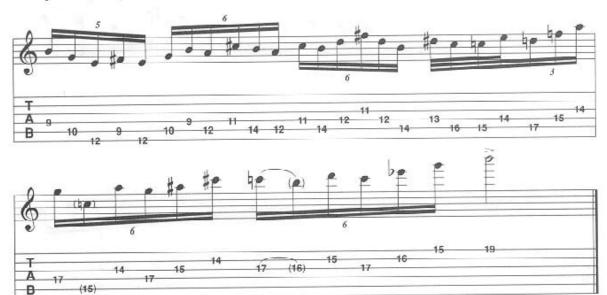
18



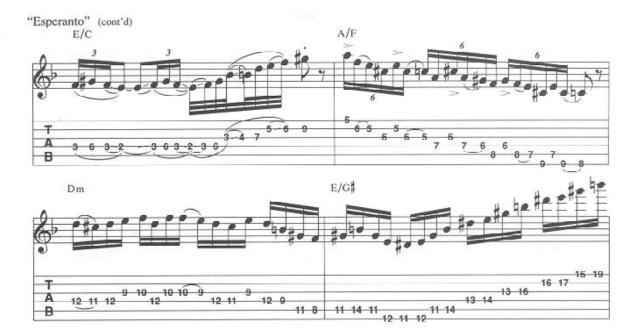


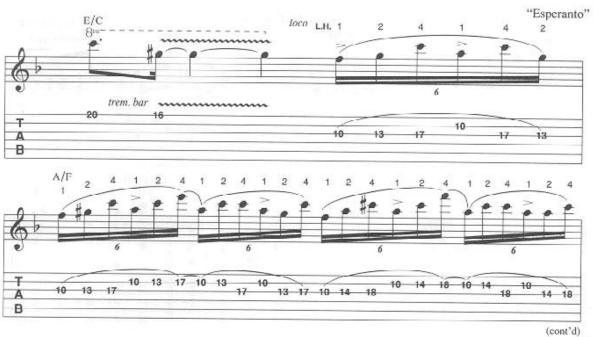
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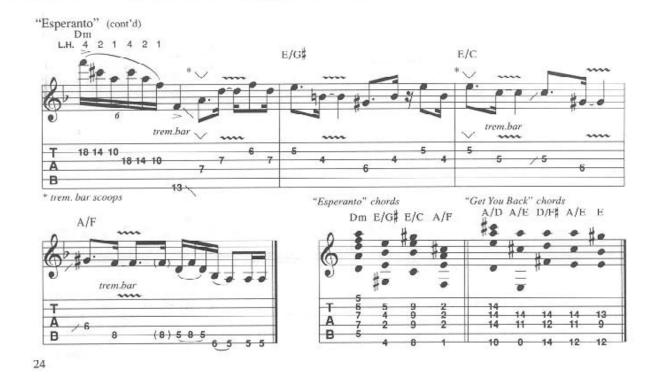
Example 12 (cont'd)

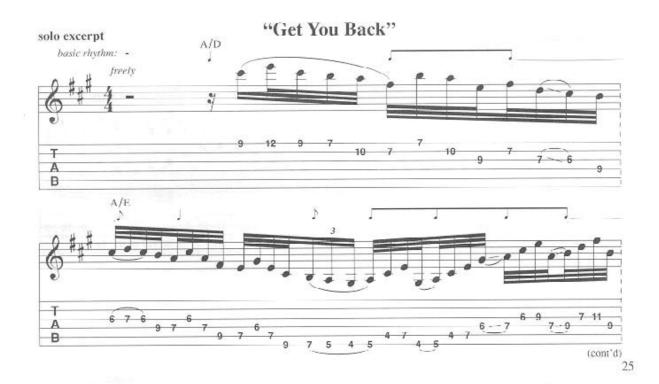




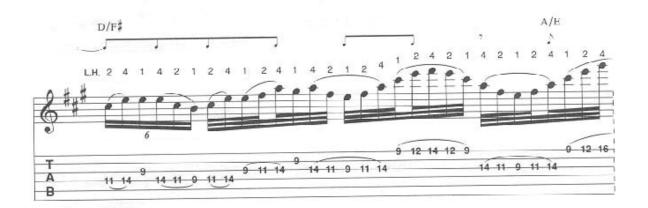


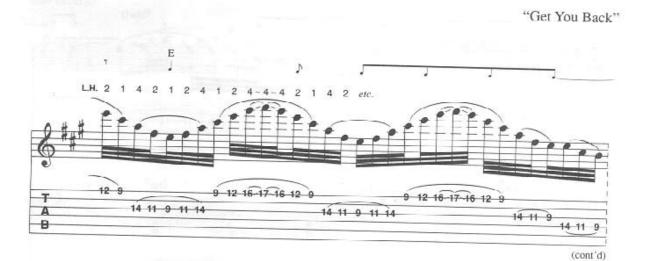




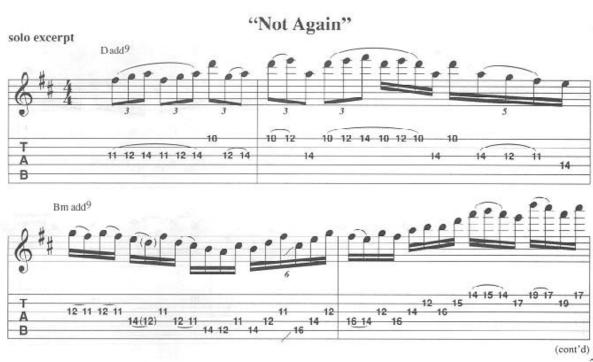


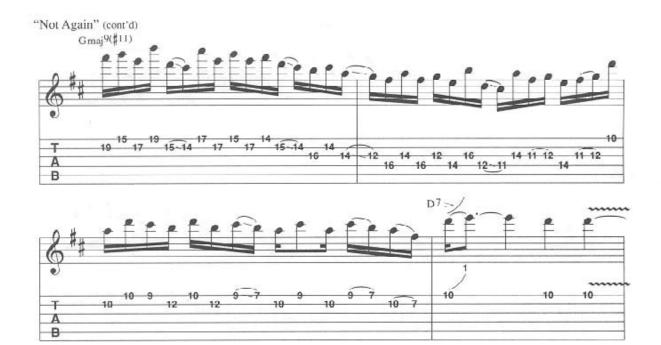
"Get You Back" (cont'd)

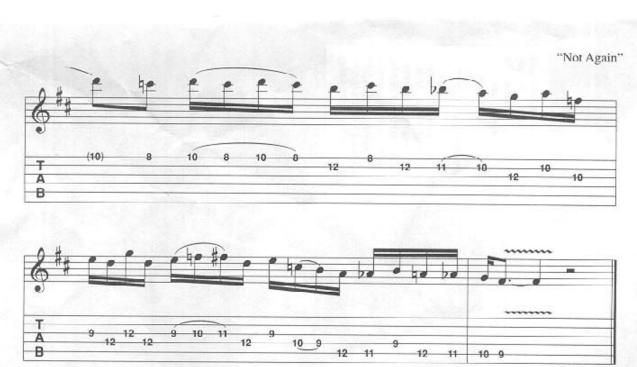












SHAWN LANE



Spend an intense hour with one of today's power-players in modern gultar. In POWER SOLOS, his 2nd video for REH, Shawn Lane teaches you note-for-note solo excerpts from his unique compositions. From the pop-rock feel of "Get You Back" to the jazz overtones of "Esperanto" you'll experience Shawn's vast depth of musical influences as he performs these and more!

POWER SOLOS also features a special section on Shawn's amazing use of pentatonic scales. Learn his favorite lingering patterns and picking sequences allowing you to create literally hundreds of unusual pentatonic lines. And finally Shawn discusses composing, recording, his piano playing and gives you valuable advice on maintaining a musical balance.

So let Shawn Lane help you put the power of melodic phrasing, musicality

and technical chops into your playing with POWER SOLOS.

Booklet contains examples in music and tablature.

Shawn Lane has been a cult tavorite among world-class guitarists for more than a decade. He combines mind-boggling displays of speed and technical prowess with a soaring sense of passion, finesse and melodic phrasing. At age 15, Shawn became the guitarist for Black Oak Arkansas and has since gone on to record solo albums including the highly



acclaimed "Powers of Ten" on Warner Bros. Fellow guitarist Paul Gilbert of "Mr Big" comments..."incredibly technical, amazing speed and his phrasing is just beautiful." Guitar World says..."lurking inside this firebreathing shredder is a serious composer..."

Photos: William Harnes



REH838 (PP1437)