

With Tablature

The Essential **CLASSICAL GUITAR** *Collection*

- 36 Classical Masterpieces
- Standard Notation and Tablature
- Easy to Intermediate Level Arrangements

Arranged by
Alexander Glüklikh



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CLASSICAL
GUITAR

With Tablature

The Essential



Arranged by Alexander GO MM

(“Fur Elise” and “Canon in D” arranged by Simon Salz)

Editor: Aaron Stang

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AIR

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Music by JEAN-BAPTISTE LULLY
Arranged by. ALEXANDER GLKLIKH

Allegro Moderato ($\text{♩} = 80$)

The sheet music consists of five staves of musical notation for a treble clef instrument, likely a harpsichord or organ, with corresponding tablatures for guitar strings T (Treble), A (Alto), and B (Bass). The music is in common time and is labeled "Allegro Moderato ($\text{♩} = 80$)". The first staff begins with a dynamic f . The tablatures show fingerings and string numbers below each note. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes from C major to G major at the end of the piece.

A musical score for guitar, featuring six staves of music. The top staff is standard musical notation with a treble clef, followed by three staves of tablature for the A and B strings. The second staff of tablature includes fingerings (3, 1, 3, 1, 0) and a dynamic marking *p*. The third staff of tablature includes fingerings (2, 0, 3, 2, 0, 3) and a dynamic marking *f*. The fourth staff of tablature includes fingerings (3, 0, 0, 3) and a dynamic marking *mf*. The fifth staff of tablature includes fingerings (3, 1, 3, 1, 0). The sixth staff is standard musical notation.

The second section begins with a staff of musical notation, followed by three staves of tablature. The first staff of tablature includes fingerings (5, 3, 6, 5, 8) and a dynamic marking *p*. The second staff of tablature includes fingerings (7, 0, 3, 4, 2, 0) and a dynamic marking *f*. The third staff of tablature includes fingerings (3, 0, 1, 0, 3) and a dynamic marking *mf*. The fourth staff of tablature includes fingerings (3, 1, 5).

The third section begins with a staff of musical notation, followed by three staves of tablature. The first staff of tablature includes fingerings (4, 3) and a dynamic marking *p*. The second staff of tablature includes fingerings (7, 6, 7, 7, 7, 7) and a dynamic marking *p*. The third staff of tablature includes fingerings (0, 0, 7, 10, 0, 5, 3, 3, 2).

The fourth section begins with a staff of musical notation, followed by three staves of tablature. The first staff of tablature includes fingerings (5, 1, 0, 3, 2, 2, 3) and a dynamic marking *p*. The second staff of tablature includes fingerings (0, 0, 3, 2, 0, 3) and a dynamic marking *p*. The third staff of tablature includes fingerings (3, 0, 3, 1, 0, 0).

The fifth section begins with a staff of musical notation, followed by three staves of tablature. The first staff of tablature includes fingerings (1, 0, 3, 3, 1, 0, 5, 3, 2, 7, 5, 4, 0, 7, 8, 5) and a dynamic marking *p*. The second staff of tablature includes fingerings (0, 0, 2, 3, 0, 0, 2, 4, 2, 0, 5, 5, 7, 6, 7, 5) and a dynamic marking *f*.

The final section begins with a staff of musical notation, followed by three staves of tablature. The first staff of tablature includes fingerings (6, 4, 5, 7, 8, 7, 5) and a dynamic marking *p*. The second staff of tablature includes fingerings (0, 0, 3, 2, 0, 0, 0, 7, 0, 8, 7, 5) and a dynamic marking *p*. The third staff of tablature includes fingerings (3, 1, 0, 2, 2, 0, 0).

ANDANTE

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Music by CHRISTOPH WILLIBALD GLUCK

Arranged by ALEXANDER GLUKLIKH

Andante ($\text{♩} = 104$)

Sheet music for Andante, first system. Treble clef, 3/4 time, key signature of two sharps. Dynamics: *mp*, *dolce*. Fingerings: 0, 2, 3, 0, 5; 5, 4, 2; 0, 2, 0, 3, 0.

Sheet music for Andante, second system. Treble clef, 3/4 time, key signature of two sharps. Dynamics: *p*. Fingerings: 3, 2, 1; 5, 2, 2, 2, 0, 2; 0, 2, 1, 0, 2, 2.

Sheet music for Andante, third system. Treble clef, 3/4 time, key signature of two sharps. Dynamics: *f*. Fingerings: 0, 3, 2, 0, 2; 2, 0, 2, 0; 9, 10, 12, 9, 10, 0.

Sheet music for Andante, fourth system. Treble clef, 3/4 time, key signature of two sharps. Fingerings: 0, 7, 5; 4, 5, 5, 4, 7, 5; 4, 4, 2, 4, 2.

1 II II IV

p

T 0 2 4 5 4 5 | 4 2 0 | 4 2 5 7 5 7
A 1 4 | 4 2 1 | 4 4
B 2 | 2 | 2

II VII IX

f

T 5 4 2 | 7 9 0 9 9 | 11 9 8 9 9 | 7 9 0 0 2 4
A 4 4 4 | 0 | 7 | 6 7 1 0 2
B 2 | 0 | 7 | 2

p. *p.* *p.*

T 0 0 1 3 2 0 | 0 2 3 0 5 | 5 4 2 2 2
A | 0 | | 0 | | 0 |
B 0

p. *p.*

T 0 2 0 3 0 | 3 2 0 | 5 2 2 2 2
A 2 | 0 | 4 2 2 0 2
B 0

T 0 | 0 3 2 0 2 | 2 2 0 | 0 2 2 0
A 2 1 0 2 2 | 0 2 | 2 2 | 0 2
B 4 2 2 4 2 | 0 | 0 | 0

ARABESQUE

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CLAUDE DEBUSSY

Arranged by ALEXANDER GLUKLIKH

Andantino con moto

Musical score for guitar and piano. The piano part consists of two staves. The top staff has a treble clef, a key signature of four sharps, and common time. The bottom staff has a bass clef and common time. The guitar part has a standard tuning (EADGBE) and common time. The first measure starts with a piano dynamic. The guitar part features sixteenth-note patterns with fingerings (e.g., 3, 2, 1, 4, 3, 2). Measures 2-3 show more complex patterns with grace notes and slurs. Measure 4 begins with a piano dynamic.

Musical score for guitar and piano. The piano part continues with two staves. The top staff has a treble clef, a key signature of four sharps, and common time. The bottom staff has a bass clef and common time. The guitar part continues with sixteenth-note patterns. Measure 1 starts with a piano dynamic. Measures 2-3 show more complex patterns with grace notes and slurs. Measure 4 begins with a piano dynamic.

Musical score for guitar and piano. The piano part continues with two staves. The top staff has a treble clef, a key signature of four sharps, and common time. The bottom staff has a bass clef and common time. The guitar part continues with sixteenth-note patterns. Measure 1 starts with a piano dynamic. Measures 2-3 show more complex patterns with grace notes and slurs. Measure 4 begins with a piano dynamic.

Musical score for guitar and piano. The piano part continues with two staves. The top staff has a treble clef, a key signature of four sharps, and common time. The bottom staff has a bass clef and common time. The guitar part continues with sixteenth-note patterns. Measure 1 starts with a piano dynamic. Measures 2-3 show more complex patterns with grace notes and slurs. Measure 4 begins with a piano dynamic.

a tempo

cV
rit.
p 3

clV
(b) 3
3 3 3 3

clI
3 3 3 3

3
3 2 4 1
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

0
4 5 3 5 4 4 2
4 5 3 5 4 0
4 5 3 5 4 2
0 2 1 2 2 2 0
1 2 1 4
9 4 3 1 3
4 2 5 4 2
2 5 2 4 2 2 5 4 2

4
3 2 3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

2
3 0 3 0 0 3 0 0
2 1 3 1 2 5 3
2 4 0 2 2 0 1 0
1 4 2 0 1 0
0 2 2 5 2 4 2 2 5 2 4 2
4 2 5 2 4 2 2 5 2 4 2

4
0 3 1 2 4 2 2
3 1 2 4 2 0 2 4
0 2 4 2 0 2 4
2 4 0 2 4 2 0 2 4
3 1 2 4 2 0 2 4
3 1 2 4 2 0 2 4

2
0 2 5 2
4 0 2 4 2 0 2 4
2 4 0 2 4 2 0 2 4
0 1 0 1 2 1
4 4 4 4

8
2 4 2 4 2 4 2 6 4
2 4 1 4
2 4 2 4 2 4 2 6 4
2 4 2 4 2 4 2 6 4
1 3 1 1 3 1

8
2 4 2 4 2 4 2 6 4
2 4 1 4
2 4 2 4 2 4 2 6 4
2 4 2 4 2 4 2 6 4
1 3 1 1 3 1

cIX

p

3
3 2 4 1
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

0
4 2 1 0 2 2 4 4
6 5 7 8 7 9 11
10 11 12 13 14
0 7 7 11 9 0
0

AVE MARIA

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FRANZ SCHUBERT

Arranged by ALEXANDER GLUKLIKH

Molto lento $\text{♩} = 66 - 69$

The sheet music consists of five staves of musical notation. The top staff is for the piano, featuring sixteenth-note patterns in common time. The bottom staff is for the guitar, with fingerings indicated below the strings. The music is divided into sections labeled VI, simile, VII, VIII, IX, X, and XI. The tempo is Molto lento, with a key signature of one flat.

Piano Part (Top Staff):

- Staff 1: VI
- Staff 2: simile
- Staff 3: VII
- Staff 4: VIII
- Staff 5: IX
- Staff 6: X
- Staff 7: XI

Guitar Part (Bottom Staff):

- Staff 1: $\text{♩} = 66 - 69$
- Staff 2: $\text{♩} = 66 - 69$
- Staff 3: $\text{♩} = 66 - 69$
- Staff 4: $\text{♩} = 66 - 69$
- Staff 5: $\text{♩} = 66 - 69$
- Staff 6: $\text{♩} = 66 - 69$
- Staff 7: $\text{♩} = 66 - 69$

6

VIII V VIII

III VI

rit.

AVE MARIA

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By BACH/GOUNOD
Arranged by ALEXANDER GLUKLIKH

Andante con moto $\text{♩} = 76$

Musical score for Ave Maria, first system. The score consists of two staves. The top staff is for the piano, showing a treble clef, common time, and a dynamic marking *p*. The bottom staff is for the guitar, with a standard tuning (A, D, G, B, E, A) indicated. The guitar part uses a combination of open strings and fretted notes. Fingerings are shown above the notes on the guitar staff.

Musical score for Ave Maria, second system. The score consists of two staves. The top staff is for the piano. The bottom staff is for the guitar. The guitar part continues with fingered notes and chords. Fingerings are shown above the notes on the guitar staff.

Musical score for Ave Maria, third system. The score consists of two staves. The top staff is for the piano. The bottom staff is for the guitar. The guitar part includes a dynamic marking *dim.* (diminuendo). Fingerings are shown above the notes on the guitar staff.

Musical score for Ave Maria, fourth system. The score consists of two staves. The top staff is for the piano. The bottom staff is for the guitar. The guitar part features a mix of open and fretted notes. Fingerings are shown above the notes on the guitar staff.

CIII

T
A
B

1/2 CIV

T
A
B

CVIII CVI CIII

T
A
B

CX

T
A
B

T
A
B

BOURRÉE

From the First Lute Suite in E Minor (BMV996)

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J.S. BACH

Arranged by MIKE BRIGGS

Treble clef, 1 sharp (F#), common time. Lute (top staff) and guitar (bottom staff) parts. Measures 1-7.

Lute part (top staff):
M1: CII
M2: 1 2 1 2
M3: 1 2 1 2
M4: 1 2 1 2
M5: 1 2 1 2
M6: 1 2 1 2
M7: 1 2 1 2

Guitar part (bottom staff):
M1: 0 2 | 3 2 0 | 0 2 4 | 0 2 | 0 2 4 | 0 3 1
M2: 3 2 | 0 0 2 0 | 3 2 | 3 2 | 0 0 2 0 | 2

Treble clef, 1 sharp (F#), common time. Lute (top staff) and guitar (bottom staff) parts. Measures 8-14.

Lute part (top staff):
M8: 1 2 1 2
M9: 1 2 1 2
M10: 1 2 1 2
M11: 1 2 1 2
M12: 1 2 1 2
M13: 1 2 1 2
M14: 1 2 1 2

Guitar part (bottom staff):
M8: 0 2 0 0 2 | 0 2 0 2 4 2 | 0 2 3 2 | 0 0 2 0 4 0 2
M9: 3 0 2 0 | 3 2 0 2 | 0 2 3 2 | 0 0 2 0 | 2

Treble clef, 1 sharp (F#), common time. Lute (top staff) and guitar (bottom staff) parts. Measures 15-21.

Lute part (top staff):
M15: 1 2 1 2
M16: 1 2 1 2
M17: 1 2 1 2
M18: 1 2 1 2
M19: 1 2 1 2
M20: 1 2 1 2
M21: 1 2 1 2

Guitar part (bottom staff):
M15: 0 2 4 0 3 1 | 0 2 0 3 5 5 | 0 0 2 0 4 5 | 0 0 2 0 4 5 | 0
M16: 3 2 0 2 | 3 2 0 3 5 | 3 5 5 5 | 3 5 5 5 | 3

Not on original score - may have been implied in this period. Please use your discretion.

Sheet music for guitar with tablature for strings T, A, and B. The music is in common time and G major.

String T (Top String): 0, 0, 3, 1, 0, 3, 0, 0, 3, 1, 0, 2

String A (Middle String): 5, 0, 4, 2, 0, 3, 2, 0, 3, 4, 0, 0

String B (Bottom String): 3, 1, 3, 2, 3, 1, 3, 4, 0, 0, 2

Sheet music for guitar with tablature for strings T, A, and B. The music is in common time and G major.

String T (Top String): 1, 2, 0, 1, 0, 2, 2, 0, 2, 0, 3, 5, 4, 3

String A (Middle String): 2, 0, 2, 0, 0, 2, 0, 3, 2, 0, 2, 3, 4

String B (Bottom String): 0, 1, 0, 3, 1, 0, 3, 2, 0, 2, 3, 4

Sheet music for guitar with tablature for strings T, A, and B. The music is in common time and G major.

String T (Top String): 5, 5, 7, 0, 7, 6, 0, 3, 4, 0, 0, 7, 7, 9, 7, 5, 5, 3

String A (Middle String): 5, 4, 5, 6, 7, 7, 2, 1, 2, 4, 1, 7, 7, 5, 4, 0

String B (Bottom String): 2, 1, 1, 2, 1, 1, 0, 1, 1, 1, 1, 0, 1, 0

Sheet music for guitar with tablature for strings T, A, and B. The music is in common time and G major.

String T (Top String): 2, 0, 3, 3, 6, 5, 5, 7, 2, 5, 4, 4, 0, 0

String A (Middle String): 0, 3, 2, 3, 3, 7, 5, 2, 2, 3, 2, 0, 4

String B (Bottom String): 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

Sheet music for guitar with tablature for strings T, A, and B. The music is in common time and G major.

String T (Top String): 1, 3, 2, 4, 5, 5, 2, 4, 0, 4, 2, 1, 2, 4, 0, 2

String A (Middle String): 2, 4, 6, 7, 0, 0, 2, 4, 6, 0, 0, 2, 0, 4, 2, 2

String B (Bottom String): 3, 6, 7, 0, 2, 4, 6, 0, 0, 2, 4, 2, 0

AMADIS DE GRECE

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Music by ANDRE DESTOUCHES
Arranged by ALEXANDER GLUKLIKH

Andantino ($\text{♪} = 132$)

The sheet music consists of five staves of musical notation for a guitar. The top staff is a standard staff with a treble clef and a key signature of one sharp. The bottom four staves are tablatures for the guitar's strings, labeled T (top string), A (middle), and B (bottom). The first staff begins with a dotted half note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. The fourth staff begins with a dotted half note followed by eighth-note pairs. The fifth staff begins with a quarter note followed by eighth-note pairs. Measure numbers 1 and II are indicated above the staves.

CANON IN D

“Pachelbel’s Canon”

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by JOHANN PACHELBEL

Arranged by SIMON SALZ

Andante $\text{♩} = 72$

mf

D A Bm F♯m G D G A*

CII-----1

V-----1

*Chord pattern repeats every four bars.

10

T 7 7 7 5 5 5 5 | 3 3 3 3 2 2 2 2 | 0 0 0 0 3 3 3 3 | 3 3 3 3 2 2 2 2
A 7 7 7 6 6 6 6 | 4 4 4 4 2 2 2 2 | 0 0 0 0 2 3 3 3 | 3 3 3 3 2 2 2 0
B 0 7 5 4 0 4 2 0 | 2 3 2 0 0 5 4 0 | 3 2 3 0 5 | 0

2 3 2 0 10 | 7 10 7 12 10 14 14 2 2 | 3 3 3 3 2 3 3 3
A 2 3 2 0 11 | 7 11 12 14 14 2 4 5 0 4 | 5 0 4
B 5 0 0 7 14 2 3 | 3 3 3 3 2 3 3 3 | 0 4

3 0 0 0 2 2 2 2 | 3 3 3 3 2 2 2 2 | 3 2 3 2 2 2 2 2
A 0 4 2 0 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 2 2 4 2 4 2
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2 | 0 0 0 0 2 2 2 2 | 3 2 3 2 2 2 2 2
A 0 0 0 0 4 4 4 4 | 0 0 2 2 2 2 2 2 | 4 4 4 4 2 2 4 2 4 2
B 0 0 0 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2 | 0 0 0 0 2 2 2 2 | 3 2 3 2 2 2 2 2
A 0 0 0 0 2 2 2 2 | 0 0 0 0 2 2 2 2 | 4 0 2 4 2 0 2 4 0 4
B 0 0 0 0 5 5 5 5 | 0 0 0 0 2 2 2 2 | 4 0 2 4 2 0 2 4 0 4

2 3 2 0 0 0 2 0 0 | 0 0 0 0 2 0 0 0 0 | 5 5 5 5 5 5 5 5
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

2 3 2 0 0 0 2 0 0 | 0 0 0 0 2 0 0 0 0 | 5 5 5 5 5 5 5 5
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

2 3 2 0 0 0 2 0 0 | 0 0 0 0 2 0 0 0 0 | 5 5 5 5 5 5 5 5
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

a m i

continue tremolo

p

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3
A 0 2 0 4 2 4 0 2 0 | 2 0 2 0 0 2 0 0 2 | 4 4 4 4 4 4 4 4
B 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

CIII

CX

T 2 0
 A 3 2
 B 2 0

T 0 0
 A 2 4
 B 2 0

T 3 1
 A 0 0
 B 3 5

T 0 3
 A 2 4
 B 3 0

T 3 0
 A 0 4
 B 3 5

T 3 2
 A 0 4
 B 3 5

CLAIR DE LUNE

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CLAUDE DEBUSSY
Arranged by ALEXANDER GLUKLIKH

⑥=D

Andante $\text{♩} = 66$

Guitar tablature for "Clair de Lune". The tab shows two staves. The top staff is for the right hand, featuring a treble clef, a key signature of one sharp (D major), and a common time signature. It includes sixteenth-note patterns and dynamic markings like *p*. The bottom staff is for the left hand, showing a bass clef and a standard six-string guitar tuning. Fingerings are indicated above the strings.

Guitar tablature for "Clair de Lune". The tab shows two staves. The top staff is for the right hand, featuring a treble clef, a key signature of one sharp (D major), and a common time signature. It includes eighth-note patterns and dynamic markings like *p*. The bottom staff is for the left hand, showing a bass clef and a standard six-string guitar tuning. Fingerings are indicated above the strings.

Guitar tablature for "Clair de Lune". The tab shows two staves. The top staff is for the right hand, featuring a treble clef, a key signature of one sharp (D major), and a common time signature. It includes eighth-note patterns and dynamic markings like *p*. The bottom staff is for the left hand, showing a bass clef and a standard six-string guitar tuning. Fingerings are indicated above the strings.

Guitar tablature for "Clair de Lune". The tab shows two staves. The top staff is for the right hand, featuring a treble clef, a key signature of one sharp (D major), and a common time signature. It includes eighth-note patterns and dynamic markings like *p*. The bottom staff is for the left hand, showing a bass clef and a standard six-string guitar tuning. Fingerings are indicated above the strings.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two measures. Measure 1 starts with a bass note followed by a sixteenth-note chord. Measures 2-3 show a repeating pattern of eighth-note chords. The tablature below shows the strings (A, D, G, B, E, A) with fingerings: 2, 0, 0, 0, 0, 0; 0, 0, 0, 0, 4, 4; 0, 0, 0, 4, 4, 4, 4, 4, 0; 2, 0, 0, 0, 0, 0. Measure 3 ends with a bass note followed by a sixteenth-note chord.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two measures. Measure 4 starts with a sixteenth-note chord followed by a bass note. Measures 5-6 show a repeating pattern of eighth-note chords. The tablature below shows the strings (A, D, G, B, E, A) with fingerings: 0, 0, 2, 3, 0, 0; 4, 0, 4, 4, 4, 0; 5, 2, 5, 5, 5, 0; 5, 5, 4, 4, 5, 0. Measure 6 ends with a bass note followed by a sixteenth-note chord.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two measures. Measure 7 starts with a bass note followed by a sixteenth-note chord. Measures 8-9 show a repeating pattern of eighth-note chords. The tablature below shows the strings (A, D, G, B, E, A) with fingerings: 0, 2, 3, 0, 0; 2, 0, 0, 2, 0; 0, 0, 0, 0, 2, 0; 0, 4, 0, 4, 5; 1, 0, 0, 0, 2, 5. Measure 9 ends with a bass note followed by a sixteenth-note chord.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two measures. Measure 10 starts with a bass note followed by a sixteenth-note chord. Measures 11-12 show a repeating pattern of eighth-note chords. The tablature below shows the strings (A, D, G, B, E, A) with fingerings: 0, 0, 0, 0, 2, 0; 0, 0, 0, 0, 4, 0; 0, 0, 0, 5, 2, 4; 0, 0, 0, 5, 3, 4; 0, 0, 0, 5, 7, 6; 0, 0, 0, 5, 7, 6; 0, 0, 0, 5, 7, 4; 0, 0, 0, 5, 7, 3. Measure 12 ends with a bass note followed by a sixteenth-note chord.

Sheet music for guitar in G major (two sharps) and common time. The music consists of two measures. Measure 13 starts with a bass note followed by a sixteenth-note chord. Measures 14-15 show a repeating pattern of eighth-note chords. The tablature below shows the strings (A, D, G, B, E, A) with fingerings: 0, 2, 3, 5, 6; 4, 0, 4, 6, 4, 7; 0, 4, 5, 3, 7, 4; 0, 4, 5, 3, 7, 4; 0, 2, 3, 2, 2; 2, 0, 2, 4, 2; 0, 0, 2, 0, 2, 0; 0, 0, 2, 0, 4, 4. Measure 15 ends with a bass note followed by a sixteenth-note chord.

II

Bass tablature below:

0	2	4	2	0
2	1			
0	4	5	7	5
	0	2	4	2
	5	0	4	7

Bass tablature below:

5	2	7	3	
0	0	4	5	
	5	0	0	
	0	0	5	2
	0	0	4	3

poco cresc.

Bass tablature below:

0	2	5	3	
4	4	2	4	
2	4	0	2	5
4	4	4	5	5
4	4	2	4	5
2	2	0	5	7
7	5	0	2	5
5	2	0	0	0
0	0	6	7	2
0	0	4	5	4

II

p.

Bass tablature below:

4	0	6	4	0	4	0	5	
4	4	4	4	4	4	4	4	
0	4	0	3	0	3	0	3	7
0	0	0	0	0	0	0	0	0
4	2	4	2	4	2	4	2	9
0	0	4	4	4	4	4	4	0

rit.

p.

Bass tablature below:

2	2	8	10	10	
4	4	10	10	10	
10	10	10	10	13	
10	10	10	10	13	
15	15	15	15	15	
14	14	14	14	14	
16	16	16	16	16	
0	0	0	0	0	
0	0	9	7	7	
17	17	17	17	17	
7	7	7	7	7	
10	10	10	10	14	
14	14	14	14	14	
16	16	16	16	16	
0	0	0	0	0	
0	0	0	0	0	

CZARDAS

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V. MONTI

Arranged by ALEXANDER GL UKLIKH

Andante

The sheet music consists of six staves of musical notation. The top staff is for the piano, showing chords and bass notes. The bottom five staves are for the guitar, with each staff having four lines and a space. Fingerings are indicated by numbers (e.g., 1, 2, 3, 4) placed directly below the corresponding guitar strings. The music is divided into measures by vertical bar lines, and each measure ends with a double bar line. The tempo is marked as 'Andante'.

Allegro $\text{J} = 132 - 144$

The sheet music consists of six staves of music for guitar. The top staff is in treble clef, one flat key signature, and 2/4 time. The bottom staff is in bass clef and 4/4 time. Both staves feature six horizontal lines. Fingerings are indicated above the strings, and dynamic markings like p (piano) and f (forte) are used. The music begins with eighth-note patterns and transitions into sixteenth-note runs. The tempo is Allegro ($\text{J} = 132 - 144$). The piece concludes with a Lento section ($\text{J} = 66$) before leading into a coda.

Allegro $\text{J} = 132 - 144$

Lento $\text{J} = 66$

To Coda Θ

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

7 5 12 10 12 12 12 | 6 7 7 5 7 8 7 | 10 7 10 10 7 10 0 7

5 6 6 6 11 0 5 | 7 7 5 0 5 | 7 10 10 7 10 0 7

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

D.S. %% al Coda

2 0 7 10 5 5 | 5 7 7 7 6 2 | 3

0 0 9 0 9 9 7 | 0 5 5 0 5 4 | 2

2 2 7 0 0 5 | 5 0 5 5 4 | 5

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

Coda

10 7 (7) 5 7 5 3 2 3 | 3 5 2 5 3 5 2 5

7 0 7 5 4 2 4 0 | 2 5 7 5 3 5 7 5

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

3 5 2 5 3 5 2 3 | 2 0 0 0 | 3 5 7 5 3 5 7 5 | 3 5 7 5 3 5 7 3

5 2 | 0 4 | 5 | 4

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

1.

2 3 5 3 2 3 5 3 | 2 3 5 3 2 3 5 2 | 0 2 4 2 0 2 4 2 | 0 2 4 2 0 2 4 0 | 5 5 5 2 (5) 2 2

3 2 | 1 | 3 | 4

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

2.

9 8 9 7 8 10 | 12 10 9 10 9 10 12 | 9 10 | 5 5 | 3

7 7 | 6 6 | 5 5 | 4 4 | 5

DARK EYES

(Variations on a Theme)

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RUSSIAN FOLK SONG

Arranged by ALEXANDER GLUKLIKH

Moderato ($\text{♩} = 112 - 120$)

Treble clef staff (key of F#) and guitar tab staff (T, A, B strings). Fingerings and string numbers are indicated below the tab staff.

Treble clef staff (key of C) and guitar tab staff (T, A, B strings). Fingerings and string numbers are indicated below the tab staff. A 'CV' (Cue Variation) label is present.

Treble clef staff (key of F#) and guitar tab staff (T, A, B strings). Fingerings and string numbers are indicated below the tab staff. A 'CV' (Cue Variation) label is present.

Treble clef staff (key of C) and guitar tab staff (T, A, B strings). Fingerings and string numbers are indicated below the tab staff.

1st Variation:

Sheet music for the 1st Variation of a guitar piece. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (3, 2, 1, 0). The music consists of two measures.

Sheet music for the 1st Variation of a guitar piece. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (7, 6, 5, 0). The music consists of two measures.

Sheet music for the 1st Variation of a guitar piece. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (10, 9, 8, 7). The music consists of two measures.

To Coda

Sheet music for the 1st Variation of a guitar piece. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (1, 2, 3, 0). The music consists of two measures.

2nd Variation:

Sheet music for the 2nd Variation of a guitar piece. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff shows a guitar tab with fingerings (A, B) and string numbers (13, 12, 10, 8, 7, 6, 5, 4, 3, 2, 1, 0). The music consists of two measures.

Sheet music for guitar with tablature. The music consists of three staves: a treble clef staff above two sets of six horizontal lines representing the guitar strings. The top set of lines is labeled T, A, B from bottom to top. The bottom set is also labeled T, A, B from bottom to top. The tablature shows fingerings and dynamic markings like a forte dynamic (f) and a piano dynamic (p). Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Sheet music for guitar with tablature. The format is identical to the first variation, with a treble clef staff and two sets of six horizontal lines for the guitar strings. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Sheet music for guitar with tablature. The format is identical to the first variation, with a treble clef staff and two sets of six horizontal lines for the guitar strings. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

3rd Variation:

Sheet music for guitar with tablature. The format is identical to the first variation, with a treble clef staff and two sets of six horizontal lines for the guitar strings. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Sheet music for guitar with tablature. The format is identical to the first variation, with a treble clef staff and two sets of six horizontal lines for the guitar strings. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

T 3 1 0 2 0 2 3 2 4 2 3 5 | 0 3 2 3 3 2 1 2 0 2 1 2 3 1 0 1
A 0 2 3 5 2 5 5 | 0 3 2 3 3 2 1 2 0 2 1 2 3 1 0 1
B | 0 3 2 3 3 2 1 2 0 2 1 2 3 1 0 1

D.S. $\frac{5}{8}$ al Coda

T 5 4 3 4 6 5 4 5 5 4 3 4 8 7 10 9 | 10 9 10 7 8 7 8 12 17
A 0 5 4 3 4 6 5 4 5 5 4 3 4 8 7 10 9 | 10 9 10 7 8 7 8 12 17 1 2
B | 0 5 4 3 4 6 5 4 5 5 4 3 4 8 7 10 9 | 10 9 10 7 8 7 8 12 17 1 2

Coda

cadenza

T 5 5 5 5 5 5 10 12 10 9 | 13 12 10 13 12 10 12 11 11 10 9 7
A 7 5 5 5 5 5 10 12 10 9 | 0 10 12 10 9 12 11 11 10 9 7
B 5 | 0 10 12 10 9 12 11 11 10 9 7

a tempo

T 12 7 8 9 7 10 10 8 | 1 2 3 1 2 1 0 0 1 0 0 1 1 0 0 1 9 10
A 0 10 12 10 9 12 11 11 10 9 7 | 0 1 2 3 1 2 1 0 0 1 0 0 1 1 0 0 1 9 10
B | 0 10 12 10 9 12 11 11 10 9 7

con fuoco

T 5 5 5 5 5 5 7 6 5 6 7 7 6 5 6 7 | 7 5 5 5 5 5 7 5 5 5 5 5 5
A 7 5 5 5 5 5 7 6 5 6 7 7 6 5 6 7 | 7 5 5 5 5 5 7 5 5 5 5 5 5
B 5 | 5 5 5 5 5 5 7 5 5 5 5 5 5

DOUBLE

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J.S. BACH

Arranged by ALEXANDER GLUKLIKH

Andante $\text{J.} = 126$

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
Bass staff: $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Notes and fingerings: 4 3 2 3 5 3 2 5 3 | 2 3 2 3 2 3 2 | 4 5 4 2 5 3 6 4

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
Bass staff: $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Notes and fingerings: 2 2 3 5 4 2 5 4 | 5 4 4 4 7 7 5 | 5 4 7 5 6 5 5

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
Bass staff: $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Notes and fingerings: 3 4 2 5 3 2 3 4 | 4 3 2 2 3 2 5 3 2 | 2 2 3 4

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
Bass staff: $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Notes and fingerings: VII 6 6 6 4 7 5 4 | 5 4 4 7 7 5 4 7 | 5 6 7 6 7 7 9

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
Bass staff: $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Notes and fingerings: V 5 5 6 7 5 8 7 5 | 8 7 6 5 4 5 4 | 5 7 7 6 5 3 4 5

3 2 5 5 4 | 5 4 5 2 5 4 | 5 5 3 2 4 2 | 5 4, 2

4 2 2 3 5 7 | 7, 5

7 5 8 5 6 | 5 6 4 6, 7 6 2 2 5 | 3 2 5 3 2, 5 3 5 2 | 3 4 2 3 5 7; 7 4

7 5 2 3 2, 3 4 | 3 2 4 3 1, 4 2; 5 4, 5 4 4 3 6 6 4 3 | 3 4 6 2 6 4 3 7

5 6 4 7 7 6 5 | 5 6 8 4 8 6 | 7 6 4 | 9 7 5

6 7, 6 7 2 3 | 4 4 3; 4 4, 5 2 5 4; 4 2 3; 2 5 4; 2 5 3 2 5

ENTR'ACTE

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Music by FRANZ SCHUBERT
Arranged by ALEXANDER GLJKLIKH

Andantino ($\text{♩} = 96$)

The sheet music consists of five staves of musical notation for a guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom three staves are guitar tablatures, each with a tuning of T-A-B (Tuning D). The first staff has dynamic markings *p p*. The second staff has a dynamic marking *cresc.* at the beginning of the third measure. The third staff has a dynamic marking *f* at the beginning of the fourth measure. The fourth staff has a dynamic marking *pp* at the beginning of the fifth measure. The fifth staff ends with a double bar line and repeat dots.

CHOPIN ETUDE

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FREDERIC CHOPIN

Arranged by ALEXANDER GLUKLJKH

Moderato $\text{♩} = 84$

The sheet music consists of five staves. The top staff is a treble clef staff for the right hand, featuring sixteenth-note patterns and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The bottom four staves are bass clef staffs for the left hand, showing fingerings (e.g., 2, 3, 5) and chordal patterns. The first staff has a 2/4 time signature, while the others have a 3/4 time signature.

Staff 1 (Right Hand):
Treble clef, $\text{♩} = 84$. Measures 1-5:
1. *p*, 2. 3 2 3 5, 3. (5) 7 7 5 3, 4. 2 4 2, 5. (2) 3 3 2 7 5
Staff 2 (Left Hand):
Bass clef, 2/4. Measures 1-5:
1. 2, 2. 3 2 3 5, 3. 4 5 7 5 7, 4. (0) 5 5 4 2, 5. 4 0 5 7 5 7
Staff 3 (Left Hand):
Bass clef, 3/4. Measures 1-5:
1. 3 2 3 0, 2. 0 2 0 2, 3. 0 7 7 5 3, 4. 2 2 4 2, 5. 2 1 0 5 2 3
Staff 4 (Left Hand):
Bass clef, 3/4. Measures 1-5:
1. 3 2 3 0, 2. 0 2 0 2, 3. 0 7 7 5 3, 4. 2 2 4 2, 5. 2 1 0 5 2 3
Staff 5 (Left Hand):
Bass clef, 3/4. Measures 1-5:
1. 7 0 7 0, 2. 7 0 7 0, 3. 6 5 7 5 7, 4. 5 4 3 2 1, 5. 5 4 3 2 1
Staff 6 (Right Hand):
Treble clef, $\text{♩} = 84$. Measures 1-5:
1. (5) 7 7 5 3, 2. 2 4 2, 3. 3 2 7 5, 4. 3 2 9 0, 5. 2 0 2 0 2
Staff 7 (Left Hand):
Bass clef, 3/4. Measures 1-5:
1. (5) 7 7 5 3, 2. 2 4 2, 3. 3 2 7 5, 4. 3 2 9 0, 5. 2 0 2 0 2
Staff 8 (Left Hand):
Bass clef, 3/4. Measures 1-5:
1. (0) 7 7 5 3, 2. 2 4 2, 3. 5 7 7 5 3, 4. 5 4 3 2 1, 5. 5 4 3 2 1
cresc.

ff

12

mf

10 12 9 10 12 14 10 12 14 12 10 12 9 10 10 7 7
9 11 11 11 11 11 10 9 10 7 7
B 9 12 0 0 12 11 9 0 0

dim.

p

5 7 5 3 3 2 2 2 2 5 7 5 3 0 3 3
7 6 7 0 0 4 4 4 5 7 0 0 3 5
A 4 4 0 0 5 4 4 0 0 5 4 3 0 5

f

(0) 2 5 7 5 3 0 3 2 2 2 2 2 2 5 2 2 2 2 2 2
5 5 5 4 3 2 0 0 5 5 4 3 2 0 0 5 4 3 2 0 0

dim.

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
2 2 3 4 2 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2

p

3 2 3 2 3 2 4 2 3 2 3 5 5 7 5 7 5 7 5 7 5 7 5
2 2 3 4 2 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2

(2) 3 3 2 7 5 3 2 0 0 2 0 2 0 7 7 5 3 2 2 4 2
4 0 7 5 7 0 0 2 0 2 0 6 2 2 4 5 4 5 0 5 4 2

cresc.

5 7 7 5 3 5 2 3 | 9 10 10 9 7 9 6 7 | 10 12 9 10 12 14 10 12

5 5 4 11 9 7 9 | 11 9 7 7 9 9 13 | 9 13 12

A B 0 5 9 | 9 |

ff 12 | *mf* | *dim.* | *bP*

14 14 12 10 12 | 9 10 10 7 7 | 5 7 7 0 3 | 2 3 2 0 3

10 10 11 12 | 9 9 7 4 | 6 4 0 4 | 2 4 0 1

A B 0 12 0 | 0 | 4 | 1

p | *bP* | *p* | *p* | *rit.*

2 3 2 3 0 3 | 2 3 2 3 3 3 | (2) 3 3 5 3 2 | 3 2

3 4 0 1 | 0 4 5 | 4 5 0 | 4 5

A B 0 1 | 0 | 4 | 5

FANTASIE IMPROMPTU

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FREDERIC CHOPIN

Arranged by ALEXANDER GLUKLIKH

Moderato $\text{♩} = 88 - 92$

The sheet music consists of five staves of musical notation for guitar. The top staff shows the treble clef, common time, and a key signature of one sharp. The bottom staff shows the bass clef, common time, and a key signature of one sharp. The music is divided into measures by vertical bar lines. Each measure contains a combination of sixteenth-note patterns in the treble clef and various fingerings (1, 2, 3, 4, 5, 6, 7) in the bass clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

VII

The sheet music consists of six staves, each with a treble clef and a common time signature. The top staff contains standard musical notation with stems and note heads. Below each staff is a tablature staff, which shows the fret and string number for each note. Fingerings are indicated above the notes in the musical notation. The first staff starts with a 0, followed by a 2, 0, 2, 0, 1, 2, 0. The second staff starts with a 10, followed by a 9, 7, 8, 10, 8, 8, 10, 7. The third staff starts with a 0, followed by a 2, 3, 2, 2, 1, 2, 3. The fourth staff starts with a 0, followed by a 0, 2, 3, 1, 0, 2, 5, 5, 9, 5, 5, 5, 5, 5, 5. The fifth staff starts with a 3, followed by a 2, 0, 2, 3, 3, 0, 4, 2, 4, 5, 3, 2, 3, 5, 6, 5, 3, 0. The sixth staff starts with a 1, followed by a 0, 0, 1, 3, 1, 5, 4, 5, 3, 3, 3, 2, 0, 3, 0, 2, 3, 0, 2, 5, 5, 3.

FLIGHT OF THE BUMBLE BEE

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NIKOLAI RIMSKY-KORSAKOV

Arranged by ALEXANDER GLUKLIKH

(6)=D

Presto $\text{J} = 150$

Musical score for the first system of Flight of the Bumble Bee. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two staves of sixteenth-note patterns. Below the staves are two rows of sixteenth-note fingerings: 12-11-10-9-10-9-8-7 and 8-7-6-5-4-3-2-1. The tempo is Presto at $\text{J} = 150$.

Musical score for the second system of Flight of the Bumble Bee. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two staves of sixteenth-note patterns. Below the staves are two rows of sixteenth-note fingerings: 2-1-0-0-4-3-2 and 2-1-0-4-3-2-1.

Musical score for the third system of Flight of the Bumble Bee. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two staves of sixteenth-note patterns. Below the staves are two rows of sixteenth-note fingerings: 2-1-0-4-0-4-3-2 and 3-4-0-1-2-3-2-1.

Musical score for the fourth system of Flight of the Bumble Bee. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two staves of sixteenth-note patterns. Below the staves are two rows of sixteenth-note fingerings: 2-1-0-4-3-4-0-1 and 2-1-0-4-3-2-1.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows two sets of tablature for strings A and B. The first measure has notes 2 1 0 4 0 4 3 2. The second measure has notes 3 4 0 1 2 3 2 1. The third measure has notes 2 0 0 0 0 0. The fourth measure has notes 3 1 1 1 1 1 1. The fifth measure has notes 2 0 0 0 0 0 0.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows two sets of tablature for strings A and B. The first measure has notes 3. The second measure has notes 2 3 2 1 2 3 2 1. The third measure has notes 2 3 2 1 2 3 2 1. The fourth measure has notes 2 3 0 1 2 1 0 3. The fifth measure has notes 2 3 0 1 2 1 0 3.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows two sets of tablature for strings A and B. The first measure has notes 2 3. The second measure has notes 4. The third measure has notes 3 3. The fourth measure has notes 4. The fifth measure has notes 3 4 3 2 3 4 3 2.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows two sets of tablature for strings A and B. The first measure has notes 3 4 3 2 3 4 3 2. The second measure has notes 3 4 0 1 2 1 0 4. The third measure has notes 3 4 0 1 2 1 0 4. The fourth measure has notes 3 2 1 0 3 4 3 2. The fifth measure has notes 3 2 1 0 3 4 5 6.

Sheet music for guitar. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows two sets of tablature for strings A and B. The first measure has notes 9 8 7 8 7 6 5. The second measure has notes 6 7 8 9 8 9 10 11. The third measure has notes 12 11 10 9 10 9 8 7. The fourth measure has notes 8 7 6 5. The fifth measure has notes 9 8 7 6. The sixth measure has notes 5 6 5 4 5 6 5 4.

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. The tablature includes a 0 above the first note of the first measure.

5 6 5 4 5 6 5 4 | 5 6 5 4 0 | 3 2 1 | 2 3 2 1 2 3 2 1 | 2 1 0 4 0 4 3 2 | 3 2 1 0 6 5 4 3 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. The tablature includes a 0 above the first note of the first measure.

2 3 2 1 2 3 2 1 | 2 3 2 1 2 3 2 1 | 2 3 2 1 2 3 2 1 | 2 3 2 1 2 3 2 1 | 2 3 4 5 6 0 1 2 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. The tablature includes a 0 above the first note of the first measure.

3 4 0 1 2 3 4 0 | 1 2 3 0 1 2 3 4 | 5 6 5 4 5 6 5 4 | 0 4 3 2 1 1 0 4 | 0 4 3 2 1 2 3 4 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. The tablature includes a 0 above the first note of the first measure.

0 4 3 2 1 1 0 4 | 0 4 3 2 1 2 3 4 | 0 4 3 2 3 2 1 0 | 1 2 3 4 0 1 0 3 | 0 4 3 2 3 2 1 0 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. The tablature includes a 0 above the first note of the first measure.

1 2 3 4 0 7 8 9 | 10 9 8 7 10 6 10 9 | 10 9 8 7 10 7 8 9 | 10 9 8 7 10 6 10 9 | 10 9 8 7 10 7 8 9 |

Sheet music for guitar. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a standard six-string guitar tablature with a bass clef. The tablature includes a 10 above the first note of the first measure.

10 9 8 7 6 5 6 7 8 9 10 11 10 9 | 10 9 8 7 6 7 8 9 10 12 13 10 12 13 11 12 11 10 9 13 12 11 |

Sheet music for guitar (Treble clef) with tablature below. Measures 12-17.

12 11 10 9 8 9 10 11 | 12 11 10 9 13 12 11 | 12 11 10 9 8 9 10 11 | 12 9 10 11 12 8 9 | 10 9 8 7 8 7 6 5

Sheet music for guitar (Treble clef) with tablature below. Measures 4-11.

4 5 6 7 8 9 10 11 | 12 13 12 11 12 13 12 11 | 12 9 10 11 12 8 9 | 10 9 8 7 8 7 6 5 | 4 5 6 7 8 9 10 11

Sheet music for guitar (Treble clef) with tablature below. Measures 12-13.

12 13 12 11 12 13 12 11 | 12 9 10 11 12 8 9 | 10 9 8 7 8 7 6 5 | 4 5 6 7 8 9 10 11 | 12 13 12 11 12 13 12 11

Sheet music for guitar (Treble clef) with tablature below. Measures 1-11.

12 9 10 11 12 8 9 10 9 8 7 8 7 6 5 | 4 5 6 7 8 9 10 11 12 13 12 11 12 13 12 11 12 13 12 11 12 13 12 11

Sheet music for guitar (Treble clef) with tablature below. Measures 10-12.

10 9 8 7 8 7 6 5 | 6 5 4 3 6 5 4 3 2 3 2 1 2 3 2 1 | 2 3 4 5 6 7 8 | 9 10 9 8 9 10 9 8 | 9 8 9 10 11 8 9

Sheet music for guitar (Treble clef) with tablature below. Measures 10-17.

10 | 6 7 8 9 10 | 5 6 7 8 9 10 11 12 | 9 10 11 12 13 14 15 16 17 | 14 15 16 17 | 5 5 5 7 | 0

FADED PAGE

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Music by NICOLAI MIASKOVSKY
Arranged by ALEXANDER GL UKLIKH

(6)=D

Andante cantabile ($\text{♩} = 52$)

III
V
II

p

mp

poco ritenuto

a tempo

T A B

THE FOUR SEASONS

(A Suite of Themes)

Theme from “SUMMER” Op. 8, No. 2 Movt. 1

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ANTONIO VIVALDI

Arranged by ALEXANDER GLUKLIKH

Moderato ♩ = 100

(6) = D

pp mp mf

6 5 3 4 2 3 5 3 5 3 2 0 3 5 3 0 4 3 4 3
A 5 5 5 0 0 0 5 5 4 4 0 4 5 5

10 4 3 1 6 5 3 2 4 3 1 (1) 6 6 5
A 7 0 2 0 2 3 0 5 0 5 3 0 1 0 3 1 0 5 4 5 2
B 5 3 0 (3) 5 0 1 0 5 10

3 2 4 0 4 1 (3) 3 6 6 10 9 11 8 3 5 6
A 3 2 0 0 3 1 0 5 5 10 10 0
B 5 3 0 5 5 10 10 5

2 3 5 3 3 5 3 1 3 1 0 2 3 4 5 2 0 1
A 0 0 5 5 5 3 3 1 5 0 0 5 3 1
B 5 5 5 5 1 5 0 1 5 1

Theme from "SPRING" Op. 8, No. 1 Movt. 1

ANTONIO VIVALDI

Arranged by ALEXANDER GLUKLIKH

Moderato ($\text{♩} = 96$)

f 3 4 1 4 2 1 CII *p*

T 5 4 4 7 5 7 5 4 4 4 7 5 7 5 4 5 7 5 4 2 4 5
A 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 2
B 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 6 2

4 4 4 7 5 7 5 4 4 4 7 5 7 5 4 5 7 5 4 2 5
A 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 6 2

7 5 4 5 7 9 7 5 7 5 4 5 7 9 7 5 9 7 5 4 7 5 2, 2 4
A 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 2
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 2

0 0 7 5 4 5 7 9 7 5 7 5 4 5 7 9 7 5 9 7 5 0 7 5
A 0 2 2 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

CIV

The sheet music consists of five staves, each divided into three measures. The top staff is a treble clef staff with sixteenth-note patterns and grace notes. The bottom staff is a tablature staff for a three-string instrument (T, A, B) with fingerings (1, 3, p) and string numbers (0, 2, 4). The music is in common time, key signature of three sharps.

Theme from “AUTUMN” Op. 8, No. 3 Movt. 1

ANTONIO VIVALDI

Arranged by ALEXANDER GLUKLIKH

Allegro ($\text{♩} = 100 - 104$)

CIII

1 1

f *p*

T 5 5 5 6 5 0 | 5 5 5 6 5 6 | 5 3 5 0 5 3 | 2 2 2 3 2 3

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 3 3 3 3 3 3

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 2 3 3 3 | 3 3 3 3 3 3

CV

f

T 5 5 5 8 3 3 3 3 | 5 5 5 3 3 3 3 | 5 5 5 0 5 7 5 6

A 2 2 2 3 2 3 | 2 0 2 3 2 0 | 5 5 5 3 3 3 3 | 5 5 5 0 5 7 5 6

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 8 8 8 8 8 8 | 7 7 7 8 8 8

3 3

p

T 5 5 5 6 5 5 6 | 5 5 5 6 5 9 5 6 | 5 5 5 6 5 5 6 | 5 5 5 6 5 5 6

A 3 3 3 3 3 3 | 3 3 3 3 3 3 | 6 3 1 | 5 5 5 3 3 3

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 1 | 5 5 5 3 3 3

f

T 13 8 8 8 10 8 8 | 13 8 8 8 10 8 8 | 10 8 8 13 12 10 8 8

A 2 0 2 3 0 9 | 8 8 8 8 8 8 | 0 8 8 8 7

B 3 3 3 1 3 0 | 8 8 8 8 8 7 |

Theme from "WINTER" Op. 8, No. 4 Movt. 2

ANTONIO VIVALDI

Arranged by ALEXANDER GLUKLIKH

Largo $\text{♩} = 80$

CIII..... Cl.....

T 4 0 4 3 1 1 | 4 3 1 4 3 4 4 3 3
A 3 1 2 1 3 3 3 3 | 1 3 3 1 3 3 1 3 3
B 6 0 1 1 3 1 3 3 | 1 1 3 3 1 3 3 1 3 3

CVI..... CIII

T 6 8 9 6 8 10 6 6 9 6 6 | 4 6 3 4 6 3 4 6 3 4
A 0 8 0 8 0 6 6 | 5 3 5 3 5 3 5 3 5 3
B 8 8 8 8 6 6 4 4 | 5 5 5 5 5 5 5 5 5 5

Cl..... CIII..... CVI..... CV.....

f

T 3 3 3 3 2 3 6 3 3 3 7 3 | 5 6 4 5 6 4 5 6 4 5
A 1 1 5 5 5 5 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6
B 1 1 5 5 5 5 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6

CIII.....

decresc.

Cl.....

pp

T 6 6 6 5 3 6 4 3 5 3 | 1 2 1 1 3 1 3 0 3 1
A 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1
B 5 6 5 6 5 6 5 6 5 6 | 1 1 1 1 1 1 1 1 1 1

Cl

mp

T A B

1 4 3 1 3 | 4 3 1 3 2 4 4 3
3 3 1 3 3 3 3 | 1 1 3 3 1 3 3 3

3 3 1 3 3 3 3 | 1 1 3 3 1 3 3 3

Cl -

mf

f

T A B

4 3 1 4 3 4 4 3 3 3 | 1 1 3 4 1 3 4 3 1 4 1 3 4 6
1 1 3 3 1 3 3 3 1 3 3 1 3 1 1 3 0

1 1 3 3 1 3 3 3 1 3 1 1 3 1

CVI

CV

CVI.....*1*

CVI

pp

T A B

4 0 6 8 9 6 7 8 7 8 | 6 7 5 8 8 6 0 8 8 7 8
3 8 6 6 6 8 8 6 6 6 6 6 6 6 6 6 6

6 7 5 8 8 6 0 8 8 7 8

CVI.....*1*

decresc.

T A B

6 7 5 8 8 6 0 8 8 6 | 6 6 8 7 8 7 0 8 4 0 0 5 6 5
5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 8 7 8 7 0 8 4 0 0 5 6 5

CIII.....*1*

rit.

T A B

3 5 3 6 6 6 0 4 3 5 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

FÜR ELISE

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LUDWIG VAN BEETHOVEN

Arranged by SIMON SALZ

Gracefully flowing ♩ = 120

Sheet music for guitar. The top staff shows a melodic line with grace notes and dynamic markings *p*, *m*, and *i*. The bottom staff is a tablature with strings T, A, and B. Measure 1 starts with a grace note over a *pp* dynamic. Measures 2 and 3 continue the melodic line with grace notes and slurs.

Sheet music for guitar. The top staff shows a melodic line with grace notes and dynamic markings *p*, *m*, and *i*. The bottom staff is a tablature with strings T, A, and B. Measures 4, 5, and 6 continue the melodic line with grace notes and slurs.

Sheet music for guitar. The top staff shows a melodic line with grace notes and dynamic markings *p*, *m*, and *i*. The bottom staff is a tablature with strings T, A, and B. Measures 8, 9, and 10 continue the melodic line with grace notes and slurs. Measure 10 includes a dynamic marking *mf*.

Sheet music for guitar. The top staff shows a melodic line with grace notes and dynamic markings *p*, *m*, and *i*. The bottom staff is a tablature with strings T, A, and B. Measures 12, 13, and 14 continue the melodic line with grace notes and slurs. Measure 13 includes a dynamic marking *pp* and a harmonic indicator "harm. harm.". Measure 14 ends with a dynamic marking *pp*.

16

T 5 4 5 0 3 1 | 2 | 0 | 1 | 5 4
A | 0 0 3 2 | 2 | 0 4 | 0 0 2 |
B | 0 | 0 | 0 | 0 |

To Coda ⊕

20

T 5 4 5 0 3 1 | 2 | 0 | 1 | 0 | 2 | 0 1 3 .
A | 0 0 3 2 | 2 | 0 2 0 | 0 0 |
B | 0 | 0 | 0 | 0 |

CIII-----

24 [2.]

mf

T 2 2 3 1 2 1 | 1 2 3 2 | 1 0 | 5 3 3 3 6 5
A | 0 | 0 | 0 | 0 | 0 | 0 |
B | 0 | 0 | 0 | 0 | 0 | 0 |

27

p

T 5 3 0 3 1 | 3 2 3 2 0 2 3 | 1 2 3 2 3 4
A | 3 | 3 | 0 | 3 | 1 | 3 | 3 | 2 | 3 | 4 |
B | 1 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 4 |

30

dim.

p

T 0 0 1 | 1 3 1 0 1 3 0 | 1 3 3 3 3 0 1 3 3
A | 2 2 0 2 | 1 3 1 0 1 3 | 1 0 2 3 2 0 |
B | 3 3 3 3 | 3 3 3 3 2 0 |

CVIII-

33

T 0 0 12 10 0 0 3 0 3 | 1 3 3 3 0 1 3 3 3

A 9 0 12 10 0 0 3 0 3 | 0 0 2 3 2 0

B 8 0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0

35

T 0 0 12 10 0 0 3 0 3 | 0 0 0 4 0 0 4 0 0 4

A 9 0 12 10 0 0 3 0 3 | 0 0 0 4 0 0 4 0 0 4

B 8 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

37

D.S. $\frac{2}{2}$ al Coda

pp

T 0 0 0 4 0 0 0 4 0 4 0 4 0 4 | 5 4 5 0 3 1

A 9 0 0 4 0 0 0 4 0 4 0 4 0 4 | 5 4 5 0 3 1

B 8 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 4 5 0 3 1

Coda

41

$\frac{2}{2}$

cresc.

f

T 2 11 12 10 12 13 13 13 | 13 12 13 12 13 13 13 13

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0

45

$\frac{4}{4}$

$\frac{2}{2}$

CV-----

dim.

T 12 10 10 10 8 7 5 5 5 | 5 8 7 5 9 7

A 10 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 | 6 9 6 6 6 6 0 0 0 0 0 0

49

p *cresc.* *f*

T A B

53

dim.

T A B

57 CII

mp *p* *pp* *poco cresc.*

T A B

61

dim.

T A B

64

pp

T A B

68

pp >

T 5 4 5 0 3 1 | 2 | 0 1 0 | 2 | 0 1 3
A | B | 0 0 3 2 | 0 2 0 | 0 0

72

mf

T 0 1 0 | 3 0 3 | 1 2 0 2 | 0 2 2 2
A | B | 0 0 3 2 | 0 2 0 2 | 0 0 2 2

76

harm. harm. dim.

T 0 12 0 | 0 0 4 5 4 | 5 4 5 0 3 1 | 2 | 0 0 3 2 2
A | B | 0 0 3 2 2 | 0 0 3 2 2 | 0 0 3 2 2

80

< >

T 0 2 1 4 | 1 0 5 4 | 5 4 5 0 3 1
A | B | 0 4 | 0 0 2 | 0 0 2 | 0 0 2

83

poco rit. >

CII -----
T 2 | 0 3 2 | 0 1 0 | 2 1 0 | 2 3 5
A | B | 0 0 3 2 | 0 2 0 | 0 2 1 | 0 3 5

MOONLIGHT SONATA

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LUDWIG VAN BEETHOVEN
Arranged by ALEXANDER GLUKLIKH

Adagio sostenuto ♩ = 53

Musical score for the first page of Moonlight Sonata. The top staff shows a treble clef, common time, dynamic pp, and a tempo of ♩ = 53. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The music consists of six measures of eighth-note patterns.

Musical score for the second page of Moonlight Sonata. The top staff shows a treble clef, common time, dynamic pp, and a tempo of ♩ = 53. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The music consists of six measures of eighth-note patterns.

Musical score for the third page of Moonlight Sonata. The top staff shows a treble clef, common time, dynamic pp, and a tempo of ♩ = 53. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The music consists of six measures of eighth-note patterns. The section is labeled CIII.

Musical score for the fourth page of Moonlight Sonata. The top staff shows a treble clef, common time, dynamic pp, and a tempo of ♩ = 53. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The music consists of six measures of eighth-note patterns.

3

T A B

3 5 5 3 4 2 1 0 2 | 3 5 5 3 3 3 2 4 2 | 5 3 3 5 3 5 4 5 4 3 3

T A B

4 5 4 5 4 2 | 3 4 3 3 3 3 | 4 5 4 5 4 2 4 | 5 4 5 1 5 5 | (3) 3 3 | (3) 3 3

CIII

T A B

3 4 3 3 3 2 0 3 2 | 3 2 5 0 2 5 1 0 2 3 2 3 | 4 5 3 3 3 4 3 4 | 5 6 5 3 3 4 5 3 4 | 3 3 4 4 | 3 3 4 4

T A B

1 2 3 4 2 1 4 1 3 1 | 2 3 2 3 2 3 7 6 5 6 | 5 6 7 6 8 7 6 5 6 5 | 5 6 7 6 8 7 6 5 6 5 | 5 6 7 6 8 7 6 5 6 5 | 5 6 7 6 8 7 6 5 6 5

CV

cresc.

CIV

decresc.

T A B

5 7 6 7 6 4 7 6 5 7 | 7 5 4 7 5 4 7 5 7 | 8 9 10 9 10 7 6 5 7 | 0 10 9 10 7 6 5 7 | 0 10 9 10 7 6 5 7 | 0 10 9 10 7 6 5 7

T 4 5 6 4 3 4 0 | 1 0 1 0 0 1 0 | 5 5 5 5 5 5 5

A 0 4 6 4 0 4 | 1 2 3 0 1 0 | 5 5 5 5 5 5

B 7 0 6 6 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

cresc.

T 2 1 2 2 3 2 | 3 0 1 3 4 1 3 4 | 2 1 5 5 5 5 5

A 3 2 3 2 3 2 | 0 3 0 3 4 1 3 4 | 2 2 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T 8 7 8 10 7 8 10 11 13 14 | 7 9 10 7 9 10 12 13 15 16 18 19 | 16 15 13 12 10 7 13 10 9 7 10 9

A 8 5 8 10 7 8 10 11 13 14 | 0 7 9 10 7 9 10 12 13 15 16 18 19 | 0 16 15 13 12 10 7 13 10 9 7 10 9

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T 7 6 3 1 0 3 2 0 0 3 | 1 0 2 3 2 0 2 0 3 0 3 | 1 0 2 3 2 0 1 0 3 0 3

A 7 6 3 1 0 3 2 0 0 3 | 0 1 0 2 3 2 0 2 0 3 0 3 | 0 1 0 2 3 2 0 1 0 3 0 3

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

decresc.

pp

T 1 0 2 3 2 0 2 2 | 2 0 2 3 2 1 0 1 | 0 2 2 2 1 2 2 1 0 1 0

A 1 0 2 3 2 0 2 2 | 2 0 2 3 2 1 0 1 | 0 2 2 2 1 2 2 1 0 1 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

CIII

Musical notation for guitar in common time. The key signature is one sharp (F#). The tablature shows the notes corresponding to the strings A, B, and G. The first measure consists of eighth-note pairs on the A string. The second measure has eighth-note pairs on the B string. The third measure has eighth-note pairs on the G string.

0 0 0 | 0 1 1 | 0 1 3 | 3 5 4 | 3 5 4

A 4 3 3 3 3 | A 2 1 1 3 2 | A 0 2 3 2 | B 3 5 4 | B 3 5 4

B 4 | B 0 | B 3 | G 3 | G 3

Musical notation for guitar in common time. The key signature is one sharp (F#). The tablature shows the notes corresponding to the strings T, A, and B. The first measure has eighth-note pairs on the T string. The second measure has eighth-note pairs on the A string. The third measure has eighth-note pairs on the B string.

1 0 0 3 3 | 3 4 6 0 6 6 3 3 | 3 5 5 5 5 4 5 5

T 1 0 0 1 0 3 5 5 | T 4 5 4 5 4 5 4 5 | T 5 5 5 5 7 5 5 5

A 2 0 0 1 0 5 5 | A 5 4 5 4 5 4 5 | A 5 5 5 7 0

B 3 | B 3 | B 3 | G 7 | G 7

CIV

Musical notation for guitar in common time. The key signature is one sharp (F#). The tablature shows the notes corresponding to the strings T, A, and B. The first measure has eighth-note pairs on the T string. The second measure has eighth-note pairs on the A string. The third measure has eighth-note pairs on the B string.

7 5 5 8 10 9 10 | 6 0 7 6 4 7 5 5 | 5 5 5 5 6 5 5

T 7 5 5 8 10 9 10 | T 0 7 6 4 7 5 5 | T 5 5 5 5 7 6 5 5

A 7 4 7 9 10 | A 0 7 6 4 7 5 5 | A 5 5 5 7 6 5 5

B 4 | B 0 | B 0 | G 7 | G 7

Musical notation for guitar in common time. The key signature is one flat (B-flat). The tablature shows the notes corresponding to the strings T, A, and B. The first measure has eighth-note pairs on the T string. The second measure has eighth-note pairs on the A string. The third measure has eighth-note pairs on the B string.

6 6 6 4 6 0 | 5 6 5 5 6 5 5 | 6 7 6 6 4 6

T 6 6 6 4 6 0 | T 5 6 5 5 6 5 5 | T 7 6 6 4 6

A 7 0 7 6 0 | A 0 7 6 0 7 6 0 | A 7 0 7 6 0 7 6 0

B 0 | B 0 | B 0 | G 7 | G 7

Musical notation for guitar in common time. The key signature is one sharp (F#). The tablature shows the notes corresponding to the strings A, B, and G. The first measure has eighth-note pairs on the A string. The second measure has eighth-note pairs on the B string. The third measure has eighth-note pairs on the G string.

5 5 5 6 7 6 6 | 3 4 6 5 4 6 5 5 | 6 0 1 4 3 0

A 6 5 5 7 7 6 | A 3 4 5 4 5 3 | A 5 2 4 3 5 5

B 5 | B 3 | B 3 | G 4 | G 0

cresc.

T A B

0	1	0	0	2	0	2	0	0	2	1	2	1	0	1	0	2	2	2	1	2	2	1	2	2	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

fp.

T A B

3	3	4	3	2	4	3	2	4	3	3	1	2	5	5	5	0	0	10	12	8	10	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	---	----	---	---

p.

T A B

7	9	10	9	7	10	4	3	3	1	2	0	2	1	2	5	5	5	0	0	10	12	8	10	0	0
---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	---	----	---	---

p.

decresc.

T A B

7	9	10	9	7	10	4	3	3	1	2	0	2	0	0	10	8	10	9	7	5	5	5	5	5	5
---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	----	---	----	---	---	---	---	---	---	---	---

pp

ppp

T A B

0	1	2	1	0	1	2	2	2	2	3	2	3	0	10	9	10	9	10	10	10	10	10	10	10
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	----	---	----	----	----	----	----	----	----

GREENSLEEVES

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ANONYMOUS

(16th Century)

Arranged by ALEXANDER GLUKLIKH

Gently flowing $\text{♩} = 120$



A guitar tab staff with three lines. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The tab shows a sequence of notes with corresponding fingerings: 0, 0, 0, 0, 0, 0, 7, 9, 0, 10, 9, 7, 7, 7, 4, 3, 0, 2, 3, 3, 2, 4.

A musical staff in G major (one sharp) and common time. It consists of five measures of eighth-note patterns.

A guitar tab staff with three lines. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The tab shows a sequence of notes with corresponding fingerings: 5, 5, 5, 2, 1, 2, 0, 1, 1, 2, 0, 4, 4, 4, 1, 0, 2, 3, 2, 0, 3, 2.

A musical staff in G major (one sharp) and common time. It consists of five measures of eighth-note patterns.

A guitar tab staff with three lines. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The tab shows a sequence of notes with corresponding fingerings: 0, 0, 0, 0, 0, 0, 7, 9, 0, 10, 9, 7, 7, 7, 4, 3, 0, 2, 3, 3, 2, 4.

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A, T, and B from top to bottom. The tablature shows the following notes:

String	1	2	3	4	5	6	7	8	9	10	11	12
A	5	5	4	2	1	2	0	0	0	0	0	0
T												
B							4	1	2	0	0	0

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A, T, and B from top to bottom. The tablature shows the following notes:

String	1	2	3	4	5	6	7	8	9	10	11	12
A	0	0	0	0	0	0	12	0	0	10	11	9
T											7	7
B											4	0

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A, T, and B from top to bottom. The tablature shows the following notes:

String	1	2	3	4	5	6	7	8	9	10	11	12
A	5	5	5	2	2	0	1	1	2	0	0	0
T												
B							4	4	4	1	2	1

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A, T, and B from top to bottom. The tablature shows the following notes:

String	1	2	3	4	5	6	7	8	9	10	11	12
A	0	0	0	0	0	0	12	0	0	10	11	9
T											7	7
B											4	0

Labels "harm." appear above the 12th fret on both the A and T strings.

Musical notation for guitar in G major (one sharp). The top staff shows a melody of eighth notes. The bottom staff is a tablature for three strings labeled A, T, and B from top to bottom. The tablature shows the following notes:

String	1	2	3	4	5	6	7	8	9	10	11	12
A	5	5	4	2	1	2	0	0	0	0	0	0
T												
B							4	1	2	0	0	0

JESU, JOY OF MAN'S DESIRING

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By JOHANN SEBASTIAN BACH

Arranged by SIMON SALZ

Andante con moto $\text{♩} = 66$

The sheet music contains five staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a tempo of $\text{♩} = 66$. The bottom staff is for the guitar, showing a bass clef and a key signature of one sharp (F#). The first three staves feature a continuous melody with eighth-note patterns. The fourth staff shows a harmonic progression with chords. The fifth staff continues the melodic line. Fingerings are indicated above the notes in the upper staves, and guitar tablature with fingerings is provided below each staff.

Sheet music for guitar tablature in G major (one sharp) and common time. The music consists of six staves, each with a treble clef and a sharp sign indicating the key signature.

The first four staves are identical, showing a continuous pattern of eighth-note pairs. The fifth staff begins with a series of chords (G, C, D, E, F#) followed by a melodic line. The sixth staff concludes with a melodic line ending with a fermata over the last note.

Staff 1:

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6:

*use knuckle

A six-page sheet of musical notation for guitar, featuring a treble clef, a key signature of one sharp, and common time. The music consists of six staves, each with a corresponding tablature staff below it. Fingerings are indicated above the notes and on the tabs.

Page 1:

Treble clef, common time, one sharp. Fingerings: 2, 4; 4, 3, 2; 4, 3; 4, 1; 3, 4, 3; 4, 3, 0.

Page 2:

Fingerings: 7, 8, 10, 9; 2, 5, 8, 7, 5; 7; 0, 2, 0, 3, 1, 0, 3; 9, 9, 2, 3, 3, 0, 0, 2, 0.

Page 3:

Fingerings: 0, 2; 9; 2, 2, 3; 2, 2, 0; 0, 2, 0, 4; 0, 0, 3, 3, 0, 0, 2; 9, 0, 2, 4, 2, 1, 1, 0, 2.

Page 4:

Fingerings: 3, 1, 4; 4, 2; 2, 2; 3, 1; 3, 1, 4, 2; 2, 2; 3, 1; 3, 1, 4, 2; 2, 2; 3, 1.

Page 5:

Fingerings: 1, 0, 1, 2, 2, 2, 0, 2; 3, 5, 7, 0, 6, 2, 4, 0; 2, 1, 0, 1, 0, 9, 3, 1, 0.

Page 6:

Fingerings: 0, 5, 4, 5, 0; 5, 2, 0, 1; 0, 1, 0, 2, 2, 1; 0, 2, 0, 0, 2.

Page 7:

Fingerings: 3, 2, 4; 1, 4, 2; 4, 2, 1; 4, 2, 0; 1, 4, 2, 4; 3, 1, 3, 1, 0, 2, 3.

Page 8:

Fingerings: 5, 5, 7, 5, 8, 6, 0, 6, 5; (5) 8, 7, 8, 6, 0, 1, 3; 3, 1, 3, 1, 0, 2, 3.

Page 9:

Fingerings: 2, 1, 4, 1, 2, 0, 2, 3; 3, 3, 0, 2, 0, 4, 0, 2; 0, 0, 2, 0, 3, 1, 1, 0, 3.

Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

3	3	2	3	3	0	0	2	0
B	2		0			0	2	0

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

1	3	0	1	3	1	0	2	0	0
B	0		0	2	3		5	0	2

The third measure consists of six eighth-note pairs. Below the staff is a tablature for the third measure:

4	0	2	4	2	0	2	1	0
B	5	0	2	5	0	0	0	0

Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

3	4	1						
B	2							

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

5	7	4	5	4	7	5	0	0	0	2
B	5	7	5	5	7	3	2	0	2	0

Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

2	3	1	0	2	0	0	4	0	0	3
B	9	0		5		3	3	0	0	3

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

0	0	3	3	3	0	0	3	1	0	0
B	3	3	3	3	3	3	3	3	3	3

The third measure consists of six eighth-note pairs. Below the staff is a tablature for the third measure:

1	3	0	0	3	0	0	3	0	1	2
B	3	3	3	3	3	3	3	3	3	3

Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

4	2	1	3	0	0	0	2	0	0	3
B	3	3	3	3	3	3	3	3	3	3

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

1	2	4	0	4	2	1	0	2	0	0
B	3	3	3	3	3	3	3	3	3	3

The third measure consists of six eighth-note pairs. Below the staff is a tablature for the third measure:

0	0	2	0	3	1	1	0	3	1	1
B	3	3	3	3	3	3	3	3	3	3

Sheet music for guitar in G major (one sharp). The first measure consists of six eighth-note pairs. Below the staff is a tablature for the first measure:

3	2	3	3	0	0	2	0	0	4	0
B	2	2	2	0	0	3	4	5	0	2

The second measure consists of six eighth-note pairs. Below the staff is a tablature for the second measure:

2	3	1	0	2	0	0	5	0	0	4
B	3	3	3	3	3	3	3	3	3	3

rit.

JUNE

(Barcarolle)

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Music by PETER ILYICH TCHAIKOVSKY

Arranged by ALEXANDER GLUKLIKH

Andante cantabile ($\text{♩} = 92 - 96$)

A

p

T A B

mf

III

dim.

f

p

T A B

Sheet music for guitar, featuring five staves. The top staff is a treble clef staff with eighth-note patterns. The bottom four staves show tablature for the A, D, G, and B strings. Measure 1 starts with a rest followed by eighth notes. Measure 2 has eighth-note pairs. Measures 3-4 show sixteenth-note patterns. Measure 5 begins with a bass note. Measure 6 features a melodic line. Measure 7 includes a dynamic marking *mf*. Measure 8 starts with a bass note and ends with a dynamic *dim.*. Measure 9 begins with a bass note. Measure 10 ends with a dynamic *f*. Measure 11 begins with a bass note. Measure 12 ends with a dynamic *p*.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads, stems, and rests. The bottom half provides a tablature for a six-string guitar, showing the fingerings and string selection for each measure. The tablature uses letters T, A, and B above the strings, with numbers indicating the frets and fingers to be used.

Musical score and tablature for guitar, measures 1-3. The score shows a treble clef, dynamic *p*, and the instruction *espress.*. The tablature shows the strings and frets for each measure.

Musical score and tablature for guitar, measures 1-3. The score shows a treble clef, dynamic *p*, and the instruction *espress.*. The tablature shows the strings and frets for each measure.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns and chords. The bottom half provides a tablature for a six-string guitar, showing the fingerings for each note. The tablature is organized into measures by vertical bar lines. The first measure starts with an open string (6). Measures 2-4 show chords (G, B7, D) with various strumming patterns. Measures 5-7 show more chords (G, B7, D, G) with different strumming. Measure 8 concludes with a 'dim.' instruction and a final chord. The tablature includes fingerings such as '0', '1', '3', '5', '3', '5' for the first measure, and so on for subsequent measures.

B

p

11 2 3
3 4

più f

T	0	2	0	2	3	4	5	2	2	2	3	3	2	2	5	7	5	3
A	(2)	1	2	4	5	2	(2)	0	2	(2)	0	2	0	2	(2)	0	7	0
B	0	2	0	2	0	2	0	0	2	0	2	0	2	0	2	0	7	0

II

cresc.

Tablature (T, A, B strings):

```

T  3 2 2 0 0 | 5 2 0 2 | 0 5 2 2 2 | 5 2 9 | 0 0 4
A  1 0 3 2 1 | 2 0 2 0 | 2 2 2 6 6 2 | 6 2 4 | 0 2
B  2 1 2 0 | 4 0 0 5 | 0 2 0 4 5 | 5 4 | 0 4 3

```

ff *poco rit.*

Tablature (T, A, B strings):

```

T  2 0 1 4 | 3 6 5 | 0 5 6 11 14 17
A  1 0 3 4 | 3 6 5 | 7 4 7 4 7 10 13 16
B  1 0 3 2 5 4 | 7 4 7 4 7 10 13 16

```

D

f *molto rit.*

Tablature (T, A, B strings):

```

T  4 1 3 2 0 | 0 2 4 1 | 2 0 1 3 0 5 4 5
A  4 1 3 2 0 | 2 4 1 | 2 0 2 3 2 0 3 2 0
B  4 1 3 2 0 | 0 2 4 1 | 0 2 3 2 0 3 2 0

```

Tablature (T, A, B strings):

```

T  0 0 0 3 | 1 1 0 | 2 3 1 3 2 0 2 4 1
A  0 3 0 2 | 2 3 1 3 2 0 | 2 3 1 3 2 2 4 1
B  3 0 0 2 | 0 2 3 0 | 0 2 3 2 0 3 2 0

```

mf

Tablature (T, A, B strings):

```

T  0 0 5 3 5 | 0 3 1 3 | 1 0 3 4
A  2 0 1 3 1 | 2 0 3 2 0 | 0 2 0 3 4
B  0 2 3 2 0 | 3 0 3 2 0 | 1 0 3 4

```

f

Tablature (T, A, B strings):

```

T  0 0 5 | 3 1 0 2 1 0 | 2 5 2 2 0 1 | 3 0 1 3 5 7 8 10
A  2 0 3 2 5 | 2 2 1 0 | 0 2 0 1 | 1 3
B  0 0 3 2 5 | 0 2 1 0 | 0 2 0 1 | 1 3

```

dim.

T 0 3 5 8 1 1 3 7 0 0 2 0 1 3 0 1 3 5 7 0 10
A 0 0 3 2 0 0 2 3 0 3 3 2 0 2 0 1 3 0 1 3 5 6 0
B 0 3 3 2 0 3 2 3 3 3 2 1 3

f

dim.

T 0 0 2 4 5 0 3 1 4 0 3 1 0
A 0 4 2 2 1 0 0 3 2 0 4 2 1 3 1 0
B 0 0 3 2 0 0 3 2 5 3 2 0 2 2 0 3

p

p *espress.*

T 5 0 4 0 1 0 1 2 0 1 0 2 0 1 3 2 0 5 4 5 0 0 0 3
A 0 0 3 2 0 0 3 2 5 3 2 0 2 2 0 3 2 2 0 2 0 3
B 0 0 3 2 0 0 3 2 5 3 2 0 2 2 0 3 2 2 0 3

cresc.

T 1 2 3 1 3 2 0 2 3 1 3 2 2 0 1 3 1 2 0 5 3 5 0 1 3 1 0
A 2 3 1 3 2 0 0 3 2 2 4 1 0 2 3 1 3 2 2 0 2 3 2 0 1 3 1 0
B 0 0 3 2 0 0 3 2 5 3 2 0 2 2 0 3 2 2 0 3 0

dim.

rit.

p

T 3 1 0 1 1 0 1 2 2 0 3 5 3 1 0 2 1 0 1 0 2 1 2 2 0
A 2 3 2 4 2 2 0 3 2 5 3 2 2 1 0 1 0 2 1 2 2 0 0
B 2 4 0 0 5 0

MY HEART AT THY SWEET VOICE

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Music by CAMILLE SAINT-SAENS
Arranged by ALEXANDER GLUKLIKH

⑥=D
Andante ($\text{♩} = 80$)

A

T A B

Harm. 7

5 7 5 7 5 7 7 9 7 7 9 10 8 9 8

II 3 4 II 2 3 4 1 2 3 4 5 7 2 3 4 5 0 7 7 5 0 5 4 5 0

IX IV

5 7 5 7 5 7 9 7 7 9 10 9 7 9 11 11 11 4 6 6 7 6 4 4

II IV IX 1 2 3 4 5 6 7 8 9 10 11 12 10 9 14 14 11 12 0 0 10 9 7

6 7 2 2 3 5 2 3 2 2 3 6 9 12 0 0 0 10 9 7 7 6 7 6 2 3

V VI

rit.

T 3 3 3 3 5 3 6 3 3 3 6 6 0 10 9
A 2 3 3 3 3 3 3 3 3 7 8 0 7 0 8 9 8 8 0 7 6 7 5 6
B 5 3 8 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B Lento

c

p

T 10 9 7 6 5 4 3 2 2 0 0 3 0 3 10 9 7 6
A 9 7 7 4 0 5 4 2 1 0 2 0 3 0 4 2 0 2 0 9 7
B 0 7 0 4 0 5 4 2 2 0 1 4 2 0 3 0 4 7 0 4 7

T 5 4 3 2 2 0 0 4 0 3 2 7 0 5 4 3
A 0 5 4 2 2 0 1 4 2 0 3 0 4 7 0 4 7 2 0 5 4 3
B 4 2 2 0 1 4 2 0 3 0 4 7 0 4 7 2 0 5 4 3

mf

T 3 0 2 7 12 0 10 9 7 5 3 2 3 0 2 2 0 0 2 0 5 15 14 12 10
A 2 0 3 4 9 8 0 9 7 2 4 0 2 0 2 0 0 4 2 0 2 0 4 0 0 9 7
B 1 4 2 4 9 9 9 9 9 2 0 2 0 2 0 0 4 2 0 2 0 4 0 0 12 11 9

f

T 7 12 0 10 9 7 5 3 2 3 0 2 2 0 0 2 0 5 15 14 12 10
A 0 9 9 9 9 2 4 0 2 0 2 0 0 4 2 0 2 0 4 0 0 12 11 9
B 9 9 9 9 9 2 0 2 0 2 0 0 4 2 0 2 0 4 0 0 12 11 9

dim

II

rit.

p

T 7 12 12 10 9 7 5 3 2 3 0 3 2 0 0 4 0 0 4 2 0 0 4 2 0 3 2 5 10
A 0 9 8 11 9 7 5 2 0 2 0 2 0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2 0 0 7 0
B 9 9 9 9 9 0 2 0 2 0 0 2 0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2 0 0 7 0

PAVANE

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Music by GABRIEL FAURE
Arranged by, ALEXANDER GLUKLIKH

Andante ($\text{♩} = 84$)

II

IV

III

VIII

III

VII

V

T A B

T A B

T A B

T A B

T A B

T A B

T A B

III

T A B

II

T A B

3

T A B

T A B

T A B

Harm. 12

T A B

PAVANE

(Pour Une Infante Defunte)

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MAURICE RAVEL

Arranged by ALEXANDER GLUKL!KH

Andante $\text{♩} = 63$

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first three staves begin with a dynamic marking *mp*. The fourth staff begins with a dynamic marking *p*.

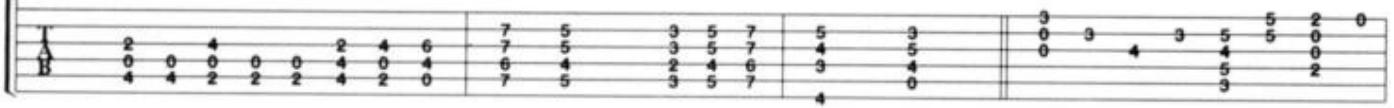
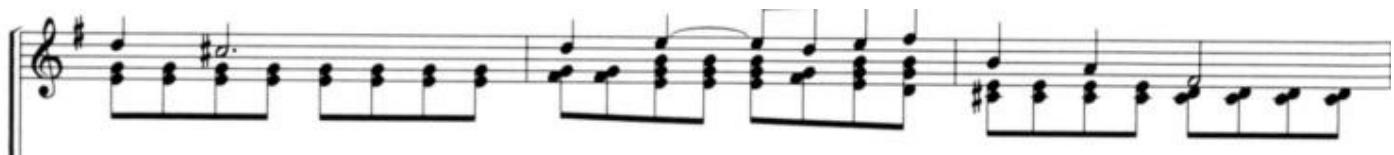
Staff 1: The first staff contains six measures of music. The first measure features eighth-note pairs followed by a sixteenth-note pair. The second measure has eighth-note pairs. The third measure consists of eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

Staff 2: The second staff contains six measures of music. The first measure features eighth-note pairs followed by a sixteenth-note pair. The second measure has eighth-note pairs. The third measure consists of eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

Staff 3: The third staff contains six measures of music. The first measure features eighth-note pairs followed by a sixteenth-note pair. The second measure has eighth-note pairs. The third measure consists of eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

Staff 4: The fourth staff contains six measures of music. The first measure features eighth-note pairs followed by a sixteenth-note pair. The second measure has eighth-note pairs. The third measure consists of eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

Fingerings: Fingerings are indicated above the strings for each note. For example, in the first staff, the first measure shows fingerings such as 3-3, 5-5, 2-0, etc. In the second staff, the first measure shows fingerings such as 2-3, 5-7, 5-5, etc. In the third staff, the first measure shows fingerings such as 7-7, 5-5, 2-0, etc. In the fourth staff, the first measure shows fingerings such as 2-2, 3-3, 5-5, etc.



PRELUDE No. 1

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J.S. BACH

Arranged by ALEXANDER GLUKLIKH

Andante $\text{♩} = 72$

Treble Clef, Common Time (♩ = 72). Bass Clef, Common Time.

Measure 1: Treble: 1 0 1 0. Bass: 2 0 1 0

Measure 2: Treble: 0 1 0 1. Bass: 3 2 0 1

Measure 3: Treble: 0 1 0 1. Bass: 3 0 2 3

Measure 4: Treble: 1 0 1 0. Bass: 2 3 2 3

Measure 5: Treble: 1 0 1 0. Bass: 3 0 2 3

Measure 6: Treble: 1 0 1 0. Bass: 2 3 2 3

Treble Clef, Common Time (♩ = 72). Bass Clef, Common Time.

Measure 1: Treble: 3 1 3 1. Bass: 0 0 3 0

Measure 2: Treble: 1 0 3 1. Bass: 2 0 0 0

Measure 3: Treble: 1 0 3 1. Bass: 3 2 0 0

Measure 4: Treble: 0 1 0 1. Bass: 3 2 0 0

Measure 5: Treble: 0 1 0 1. Bass: 3 2 0 0

Measure 6: Treble: 0 1 0 1. Bass: 3 2 0 0

Treble Clef, Common Time (♩ = 72). Bass Clef, Common Time.

Measure 1: Treble: 1 1 4. Bass: 2

Measure 2: Treble: 5 5 5. Bass: 3 2 2

Measure 3: Treble: 5 5 5. Bass: 3 2 2

Measure 4: Treble: 4 1 3. Bass: 3 0 4

Measure 5: Treble: 2 3 2 3. Bass: 3 0 4 2

Measure 6: Treble: 3 2 3 2. Bass: 3 0 4 2

Treble Clef, Common Time (♩ = 72). Bass Clef, Common Time.

Measure 1: Treble: 3 3 3. Bass: 2 0 0

Measure 2: Treble: 3 3 3. Bass: 2 0 0

Measure 3: Treble: 3 3 3. Bass: 2 0 0

Measure 4: Treble: 2 0 1 0 1. Bass: 2 3 2

Measure 5: Treble: 0 1 2 0 1. Bass: 2 3 2

Measure 6: Treble: 0 1 2 0 1. Bass: 2 3 2

Treble Clef, Common Time (♩ = 72). Bass Clef, Common Time.

Measure 1: Treble: 0 1 0 1. Bass: 0 3 2

Measure 2: Treble: 0 1 0 1. Bass: 0 3 2

Measure 3: Treble: 0 1 0 1. Bass: 0 3 2

Measure 4: Treble: 1 2 1 2 1. Bass: 2 0 0

Measure 5: Treble: 2 1 0 2 1. Bass: 2 0 0

Measure 6: Treble: 2 1 0 2 1. Bass: 2 0 0

T A B

3 2 0 0 0 0 | 3 2 0 0 0 0 | 3 1 2 0 2 0 | 3 1 2 0 2 0 | 3 1 2 0 2 0 | 3 1 2 0 2 0

T A B

1 0 0 2 3 2 3 | 1 0 0 2 3 2 3 | 1 4 0 3 0 3 0 3 | 1 4 0 3 0 3 0 3

T A B

0 3 2 0 1 2 0 1 | 0 3 2 0 1 2 0 1 | 0 3 2 1 1 2 1 1 | 0 3 2 1 1 2 1 1

T A B

0 3 2 1 2 1 1 | 0 3 2 1 2 1 1 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

T A B

3 2 0 1 0 1 0 | 3 2 0 1 0 1 0 | 3 2 3 1 3 1 3 | 3 2 3 1 3 1 3

CII

3 2 1 0 2 1 0 | 3 2 1 0 2 1 0 | 2 3 4 2 4 2 4 | 2 3 4 2 4 2 4

CIII

CIII

Cl

Sheet music for guitar, featuring five staves. The first four staves are in common time (indicated by a 'C'). The fifth staff begins in 6/8 time (indicated by a '6'). The music consists of six measures. Measures 1-4 are grouped under the label 'CIII'. Measure 5 is grouped under the label 'Cl'. Measures 6 and 7 are grouped together at the end.

The notation includes a treble clef and a bass clef. The strings are labeled A (top) and B (bottom). Fingerings are indicated above the notes. The first four staves have a 'C' time signature, while the fifth staff has a '6' time signature.

Measure 1: Treble clef, Bass clef. String A: 3, 5, 3, 3, 5, 3. String B: 4, 5, 3, 3, 5, 3. Measure 2: Treble clef, Bass clef. String A: 3, 5, 3, 3, 5, 3. String B: 4, 5, 3, 3, 5, 3. Measure 3: Treble clef, Bass clef. String A: 3, 5, 4, 3, 4, 3. String B: 3, 5, 3, 3, 4, 3. Measure 4: Treble clef, Bass clef. String A: 3, 5, 4, 3, 4, 3. String B: 3, 5, 3, 3, 4, 3. Measure 5: Treble clef, Bass clef. String A: 0, 1, 0, 1, 0, 1. String B: 2, 0, 0, 1, 3. Measure 6: Treble clef, Bass clef. String A: 1, 2, 1, 2, 1, 2. String B: 3, 0, 0, 1, 3. Measure 7: Treble clef, Bass clef. String A: 1, 2, 1, 2, 1, 2. String B: 3, 0, 0, 1, 3.

REVERIE

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Music by PETER ILYICH TCHAIKOVSKY

Arranged by ALEXANDER GL UKLIKH

Moderato ($\text{♩} = 84$)

p espressivo

A B

A B

A B

A B

A B

Musical score and tablature for the first measure. The score consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The tablature shows two strings (A and B) with fingerings: T (thumb), A (index), and B (middle). The measure ends with a dynamic marking *mf*.

Musical score and tablature for the second measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measure.

Musical score and tablature for the third measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures. A dynamic marking *f* is present.

Musical score and tablature for the fourth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the fifth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the sixth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the seventh measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures. A dynamic marking *mf* is present.

Musical score and tablature for the eighth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the ninth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures. A dynamic marking *f* is present.

Musical score and tablature for the tenth measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures.

Musical score and tablature for the eleventh measure. The score shows eighth-note patterns on the treble staff. The tablature shows the same string fingering (T, A, B) as the previous measures. The measure is labeled IV. A dynamic marking *p* is present.

T 5 3 3 0 | 1 2 0 | 3 2 3 | 1 0 0 0 |
A 0 3 3 0 | 2 0 | 3 2 3 | 2 2 2 2 |
B 2 3 3 2 | 1 | 3 2 2 2 | 2 2 2 |

ROMANCE

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Music by ANTON RUBINSTEIN
Arranged by ALEXANDER GL UKLIKH

Andante con moto ($\text{j} = 80$)

T 1 0 1 0
A 3 2 0 2 | 0 2 0 2 | 1 0 1 2 3 3 3
B 3 2 0 2 | 3 2 0 2 | 3 0 1 3

T 1 1 0 0 0 0
A 3 3 0 0 0 0 | 0 0 0 1 1 1 | 5 5 3 0 2 5 3 1
B 3 3 0 0 0 0 | 3 3 0 1 2 | 3 2 3 5 2

T 8 8 8 8 6 7 7 6 5
A 9 7 7 5 9 2 0 1 1 | 3 0 2 1 0 1 | 3 5 3 3 1 1 0
B 7 5 9 2 0 1 1 0

T 0 3 3 5 5 4 3
A 2 0 4 5 5 4 3 | 1 2 0 1 0 5 12 10 | 8 3 0 1
B 0 0 5 5 4 3 3 2 0 0 5 12 10 | 9 5 0 2 3

III

VIII

mp

T A B

3 4 3 3 3 2 2 3 | 10 11 7 5 5 6 4 4 6 | 9 10 0 7 8 8 12 |

3 0 8 7 8 0 | 3 3 3 3 2 2 3 | 10 11 7 5 5 6 4 4 6 |

VIII

mf

T A B

8 12 10 3 2 3 | 3 3 3 3 2 2 3 | 10 11 7 5 5 6 4 4 6 |

10 0 3 0 8 7 7 | 3 3 3 3 2 2 3 | 10 11 7 5 5 6 4 4 6 |

f

T A B

9 10 0 7 6 0 | 5 5 7 7 5 3 0 | 1 0 1 2 3 3 3 |

8 0 10 5 5 7 5 0 | 3 2 0 3 3 3 |

p

T A B

1 1 0 4 4 0 0 | 0 0 0 1 1 1 | 5 5 3 0 2 5 3 1 |

3 3 0 3 3 3 2 3 | 3 2 3 3 2 1 |

VII

(V)

T A B

8 8 8 8 6 7 7 6 | 8 10 8 8 7 7 7 7 | 7 5 4 7 5 5 5 5 |

0 7 5 5 5 5 |

III

T 5 3 7 5 3 3 3 | 3 3 3 3 4 | 5 3 5 5 4 3 2 0 3 0
A 4 3 4 2 3 3 3 3 | 0 0 0 0 0 0 0 0 0 | 5 3 5 5 4 3 2 0 3 0
B 3 5 2 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 4 5 3 5 4 3 2 0 3 0

VIII

T 12 9 8 7 10 8 8 5 | 6 4 6 4 3 3 3 3 | 8 12 7 10 8 8 5
A 10 9 9 7 10 10 7 | 0 7 6 7 4 3 4 | 9 7 10 10 7
B 8 6 6 7 4 3 4 | 3 8 8 8 8 8 8 | 0 6

VIII

T 7 6 4 3 3 | 8 9 9 10 11 10 | 7 12 7 7 8 10 10 8
A 0 7 6 7 4 3 4 | 8 8 8 10 10 10 | 9 9 10 10 10
B 3 8 8 8 8 8 8 | 0 6

T 13 13 8 6 5 | 0 12 17 12 4 | 5 4 4 0 0
A 0 10 5 6 5 | 6 6 6 6 6 | 10 10 10 10 10
B 5 3 3 3 3 | 3 3 3 3 3 | 0 3 1 0 2

T 1 0 3 1 1 | 1 0 1 0 5 3 0 0 | 8 8 8 8 8 8
A 1 1 1 1 1 | 3 3 3 3 3 | 10 10 10 10 10
B 3 3 3 3 3 | 3 3 3 3 3 | 0 10 10 10 10

ROMANCE

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Music by ROBERT SCHUMANN
Arranged by ALEXANDER GLUKLIKH

Andante con moto ($\text{J} = 84$)

VII

Musical score for guitar and piano. The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef and common time. The guitar part is below the piano, with three staves labeled T (top), A (middle), and B (bottom). The first measure starts with a piano dynamic *p*. The guitar chords are indicated by numbers above the strings.

The second page of the musical score. The piano part continues with two staves. The guitar part (T, A, B) shows a continuation of the melody. Measure 7 begins with a dynamic *f*.

The third page of the musical score. The piano part features eighth-note chords. The guitar part (T, A, B) includes measures 12-15. Measure 12 starts with *sforzando* (*sfor*). Measures 13-14 start with *sfor*. Measure 15 starts with *p*.

The fourth page of the musical score. The piano part has eighth-note chords. The guitar part (T, A, B) includes measures 16-19. Measure 16 starts with *sfor*. Measures 17-18 start with *sfor*. Measure 19 starts with *sfor*.

The fifth page of the musical score. The piano part has eighth-note chords. The guitar part (T, A, B) includes measures 20-23. Measure 20 starts with *sfor*. Measure 21 starts with *p*. Measure 22 has a *rit.* (ritardando). Measure 23 starts with *pp* (pianissimo).

ROMANZA

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ANONYMOUS
(19th Century)
Arranged by ALEXANDER GLUKLIKH

Moderato ♩ = 88

The sheet music consists of five staves, each containing a treble clef staff above a six-string guitar tablature staff. The music is in common time (indicated by a '2' in the first measure) and is in the key of G major (indicated by a sharp sign). The tempo is set at 88 BPM. The first staff shows eighth-note patterns with fingerings (3, 3, 3, 3, 3, 3) and dynamic markings (♩, ♩, ♩). The second staff shows eighth-note patterns with fingerings (7, 0, 0, 0, 0, 0), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 0. The third staff shows eighth-note patterns with fingerings (0, 0, 3, 0, 7, 0, 0), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 0. The fourth staff shows eighth-note patterns with fingerings (12, 0, 0, 0, 0, 0), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 0. The fifth staff shows eighth-note patterns with fingerings (12, 0, 0, 0, 0, 0), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 0. The sixth staff shows eighth-note patterns with fingerings (5, 5, 5, 5, 5, 5), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 0. The seventh staff shows eighth-note patterns with fingerings (5, 5, 5, 5, 5, 5), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 0. The eighth staff shows eighth-note patterns with fingerings (7, 7, 8, 7, 7, 7), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 7. The ninth staff shows eighth-note patterns with fingerings (11, 7, 8, 7, 7, 8), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 0. The tenth staff shows eighth-note patterns with fingerings (3, 0, 0, 0, 0, 0), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 0. The eleventh staff shows eighth-note patterns with fingerings (2, 0, 0, 2, 0, 2), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 1. The twelfth staff shows eighth-note patterns with fingerings (2, 0, 0, 2, 0, 2), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 2. The thirteenth staff shows eighth-note patterns with fingerings (0, 0, 0, 0, 0, 0), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 2. The fourteenth staff shows eighth-note patterns with fingerings (0, 0, 0, 0, 0, 0), dynamic markings (♩, ♩, ♩), and a measure ending with a vertical bar line and a 3.

1.3. *Fine* 2.

The sheet music consists of five staves of music for guitar. The first staff shows a single note followed by a repeat sign and a section labeled '2.'. The second staff begins with a note, followed by a series of eighth notes. The third staff starts with a note, followed by a series of sixteenth notes. The fourth staff begins with a note, followed by a series of eighth notes. The fifth staff begins with a note, followed by a series of sixteenth notes. The tablature below each staff shows the fingerings for the corresponding notes. The music concludes with a section labeled 'D.C. al Fine (Optional segue to tremolo variation.)' followed by a final staff of music.

1. 2. D.C. al Fine
 (Optional segue to tremolo variation.)

S.

The sheet music consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. The first five staves are grouped by a brace and have a common ending. The sixth staff begins with a new ending, indicated by the Roman numeral 'CVII' above the staff.

Staff 1: Features sixteenth-note patterns. The tablature below shows fingerings: 777, 000, 555, 000, 333, 000.

Staff 2: Features sixteenth-note patterns. The tablature below shows fingerings: 333, 000, 222, 000, 000, 000, 000, 333, 333, 777, 777.

Staff 3: Features sixteenth-note patterns. The tablature below shows fingerings: 1212, 1212, 1212, 1212, 1212, 1212, 1212, 1212, 1212, 1010, 1010, 1010, 000, 000.

Staff 4: Features sixteenth-note patterns. The tablature below shows fingerings: 000, 000, 5777, 5555, 5555, 5777, 5555, 5777, 000, 000.

Staff 5: Features sixteenth-note patterns. The tablature below shows fingerings: 000, 555, 555, 555, 555, 555, 555, 555, 555, 000, 000, 000.

Staff 6 (CVII): Features sixteenth-note patterns. The tablature below shows fingerings: 777, 888, 888, 777, 111111, 111111, 888, 888, 777, 777.

Staff 7: Features sixteenth-note patterns. The tablature below shows fingerings: 777, 000, 555, 555, 333, 333, 333, 333, 333, 222, 222, 222, 000, 000.

A six-page sheet of musical notation for guitar, featuring standard staff notation above tablature. The music is in common time and consists of six staves. The first two staves are in G major (one sharp). The third staff begins with a dynamic instruction "To Coda Ⓛ". The fourth staff starts with a dynamic "p." and is labeled "1.". The fifth staff starts with a dynamic "p." and is labeled "2.". The sixth staff starts with a dynamic "p.". The tablature below each staff shows fingerings (e.g., 2, 3, 4) and string numbers (e.g., T, A, B). Measures are separated by vertical bar lines, and measures 11 and 12 are indicated at the end of the sixth staff.

Six staves of guitar sheet music in treble clef and A major (two sharps). The first five staves are grouped by a brace and have measure numbers 1., 2., and 3. above them. The sixth staff is ungrouped and has a circled "Coda" marking above it. Fingerings are indicated by numbers above or below the strings. Measures 1-3 show complex patterns of sixteenth-note chords and single notes. Measure 4 starts with a treble clef and shows eighth-note chords. Measure 5 starts with a bass clef and shows eighth-note chords. Measure 6 is the coda, starting with a treble clef and showing eighth-note chords.

THE SWAN

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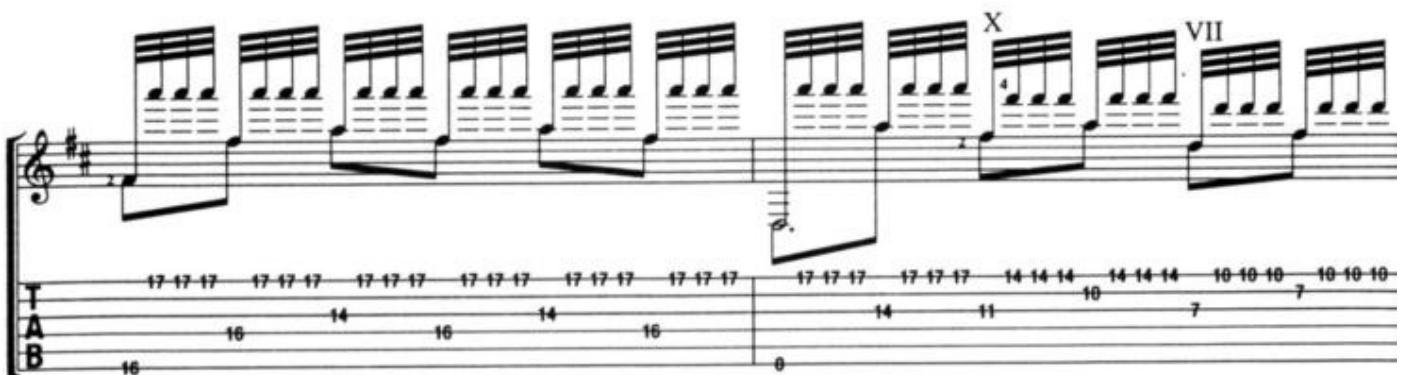
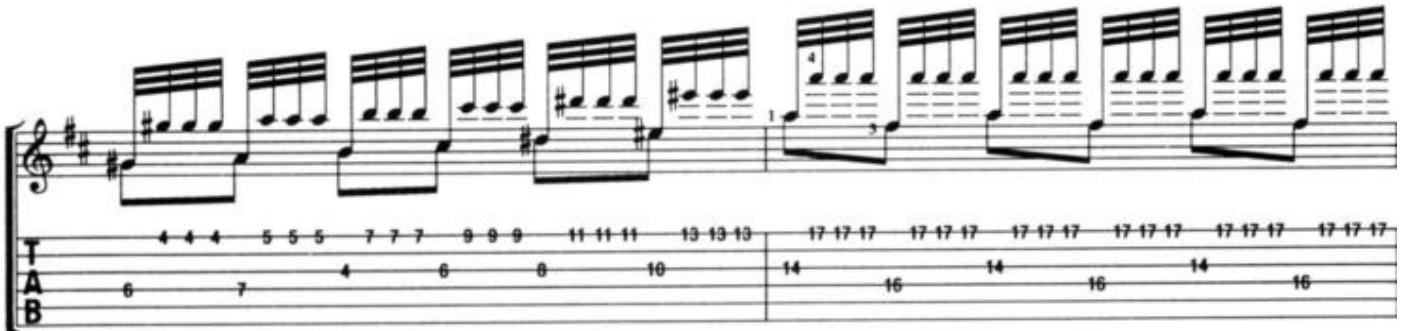
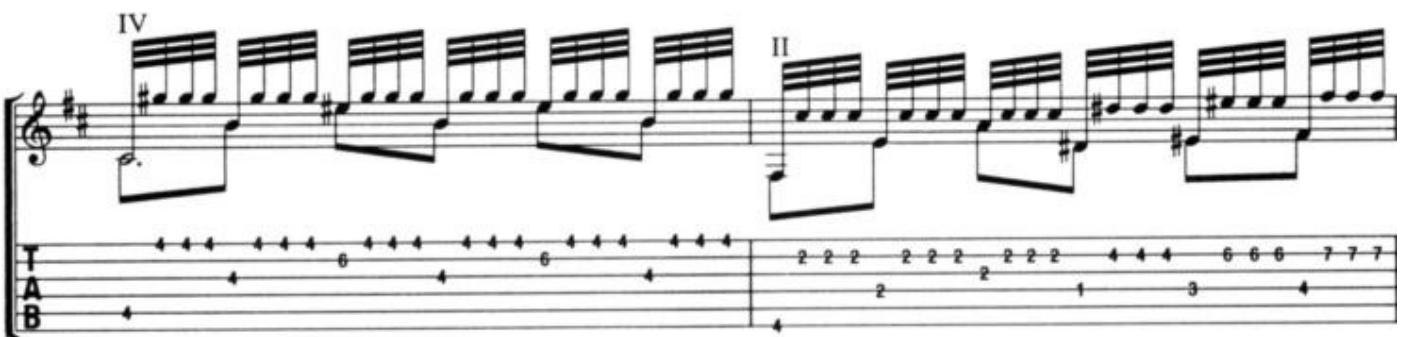
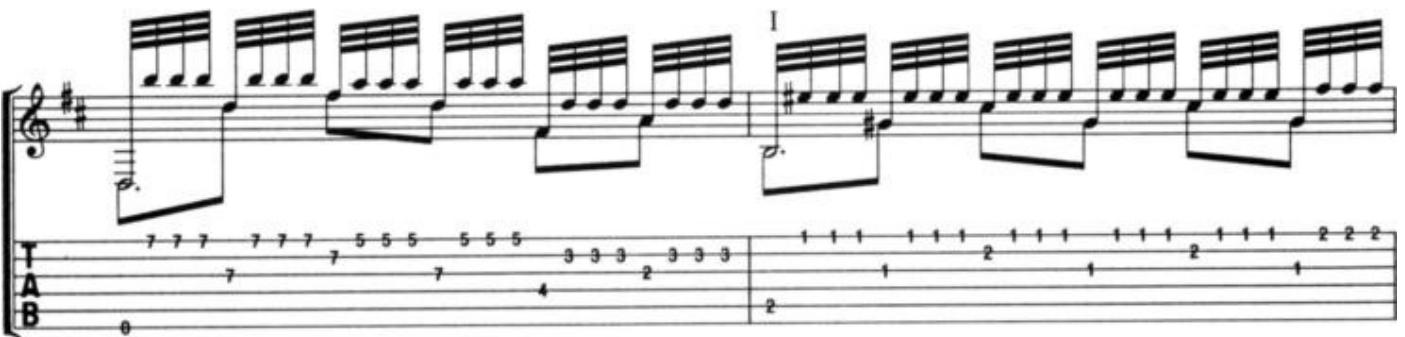
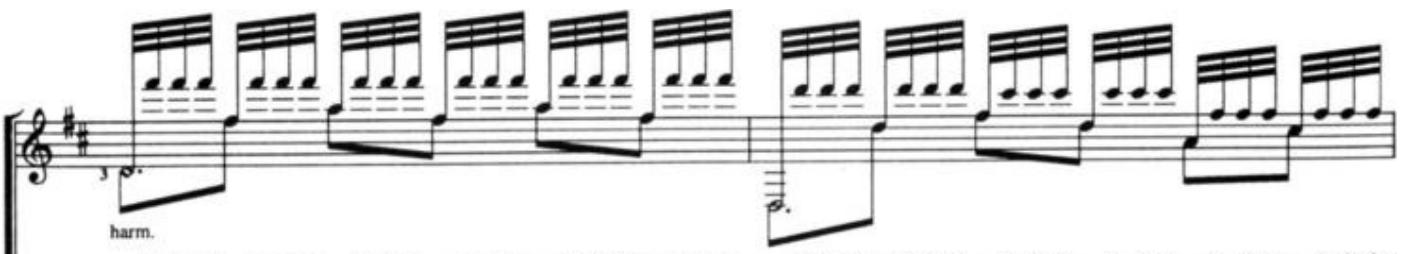
CAMILLE SAINT-SAENS

Arranged by ALEXANDER GLUKLIKH

Andante $\text{♩} = 66-76$
⑥ = D

p harm.

To Coda ♦



$\frac{5}{2}VI$

Sheet music for guitar, featuring six staves of musical notation and corresponding TAB notation below each staff. The music is in $\frac{5}{2}VI$ time, indicated by the key signature of two sharps and the measure number 1. The notation consists of sixteenth-note patterns with various slurs and grace notes. The TAB notation shows fingerings (e.g., 3, 4, 2) and string numbers (e.g., 6, 7, 10, 2, 4, 5, 4). The music is divided into measures by vertical bar lines.

$\frac{5}{2}IV$

Sheet music for guitar, featuring six staves of musical notation and corresponding TAB notation below each staff. The music is in $\frac{5}{2}IV$ time, indicated by the key signature of one sharp and the measure number 1. The notation consists of sixteenth-note patterns with various slurs and grace notes. The TAB notation shows fingerings (e.g., 3, 4, 2, 1, 2, 1, 2) and string numbers (e.g., 4, 5, 0, 7, 0, 2, 1, 2, 1, 2). The music is divided into measures by vertical bar lines.

Sheet music for guitar, featuring six staves of musical notation and corresponding TAB notation below each staff. The notation consists of sixteenth-note patterns with various slurs and grace notes. The TAB notation shows fingerings (e.g., 4, 3, 2, 1, 2, 1, 2, 1, 2) and string numbers (e.g., 5, 6, 7, 6, 7, 5, 0, 3, 0, 2, 1, 2, 1, 2, 1, 2). The music is divided into measures by vertical bar lines.

Sheet music for guitar, featuring six staves of musical notation and corresponding TAB notation below each staff. The notation consists of sixteenth-note patterns with various slurs and grace notes. The TAB notation shows fingerings (e.g., 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) and string numbers (e.g., 2, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4). The music is divided into measures by vertical bar lines.

Sheet music and tablature for the first section of a guitar piece. The music is in G major (two sharps) and common time. The tablature shows the strings T (top), A, and B.

Sheet music and tablature for the second section of the guitar piece. The music is in G major (two sharps) and common time. The tablature shows the strings T (top), A, and B.

D.S. $\frac{2}{3}$ al Coda

Coda

Sheet music and tablature for the 'D.S. $\frac{2}{3}$ al Coda' section. The music is in G major (two sharps) and common time. The tablature shows the strings T (top), A, and B. The coda section starts with a measure of 4 eighth notes followed by a measure of 2 eighth notes.

Sheet music and tablature for the final section of the guitar piece. The music is in G major (two sharps) and common time. The tablature shows the strings T (top), A, and B. The section begins with a measure of 2 eighth notes followed by a measure of 4 eighth notes.

Sheet music and tablature for the concluding section of the guitar piece. The music is in G major (two sharps) and common time. The tablature shows the strings T (top), A, and B. The section begins with a measure of 10 eighth notes followed by a measure of 9 eighth notes.

Musical score and tablature for guitar part II. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the six strings of the guitar with fingerings indicated by numbers (0, 1, 2, 3, 4, 5) and dynamic markings like f and p . The tablature is labeled with 'T' (Treble), 'A' (A), and 'B' (Bass). Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 16.

Musical score and tablature for guitar part VII. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the six strings of the guitar with fingerings indicated by numbers (0, 1, 2, 3, 4, 5) and dynamic markings like f and p . The tablature is labeled with 'T' (Treble), 'A' (A), and 'B' (B). Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 16.

Musical score and tablature for guitar part VII continued. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the six strings of the guitar with fingerings indicated by numbers (0, 1, 2, 3, 4, 5) and dynamic markings like f and p . The tablature is labeled with 'T' (Treble), 'A' (A), and 'B' (B). Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 16.

Musical score and tablature for guitar part VII concluding. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the six strings of the guitar with fingerings indicated by numbers (0, 1, 2, 3, 4, 5) and dynamic markings like f , *rit.*, *dim.*, pp , and slurs. The tablature is labeled with 'T' (Treble), 'A' (A), and 'B' (B). Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 16.

SARABANDA

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J.S. BACH

Arranged by ALEXANDER GL UKLIKH

Grave

Sheet music for Sarabanda, first system. The music is in 3/4 time, G major (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff. The tempo is marked "Grave".

Sheet music for Sarabanda, second system. The music continues in 3/4 time, G major. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff. The section is labeled "1.".

Sheet music for Sarabanda, third system. The music continues in 3/4 time, G major. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff. The section is labeled "2." and "VI".

Sheet music for Sarabanda, fourth system. The music continues in 3/4 time, G major. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff.

Sheet music for Sarabanda, fifth system. The music continues in 3/4 time, G major. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below the staff.

Sheet music for guitar in G major (two sharps). The first measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note chord. Measures 2 through 4 show a melodic line with eighth-note chords and sixteenth-note grace notes. The tablature below shows the strings (E, B, G, D, A, E) with fingerings: 0, 2, 3, 5, 6; 4, 3, 2, 5, 3, 2; 3, 4, 4, 6, 5, 7; 7, 4, 5, 3, 2, 0.

Sheet music for guitar in G major (two sharps). Measures 5 through 8 feature eighth-note chords and sixteenth-note grace notes. The tablature below shows the strings with fingerings: 3, 4, 5, 4, 2; 4, 3, 2, 4, 2; 3, 2, 1, 1, 0, 3, 4; 2, 0, 2, 3, 2, 3, 5.

Sheet music for guitar in G major (two sharps). Measures 9 through 12 show eighth-note chords and sixteenth-note grace notes. The tablature below shows the strings with fingerings: 0, 2, 5, 6, 5; 7, 5, 3, 7, 6, 4; 3, 2, 5, 3, 4; 2, 2, 3, 2, 4.

SICILIANO

From Sonata No. 2 for the Flute and Harpsichord

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J.S. BACH

Arranged by ALEXANDER GLUKLIKH

Andante $\text{♪} = 104-108$

Sheet music for guitar in 6/8 time. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature has one sharp. Measure 1 starts with a piano dynamic (p). Measures 2-4 show eighth-note patterns. Measure 5 begins with a fermata over the first note. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the first note.

0 1 0 5 6 5 | 3 3 3 3 3 | 3 0 3 4 2 0 0 | 4 4 4 4 4 4 |

A 2 5 5 5 5 | 0 0 3 0 2 0 0 | 4 4 4 4 4 4 | 4 4 4 4 |

B 0 0 | 4 4 | 4 4 | 4 4 |

III

Sheet music for guitar in 6/8 time. Measures 5-8 continue the eighth-note patterns. Measure 9 begins with a fermata over the first note. Measures 10-11 show eighth-note patterns. Measure 12 ends with a fermata over the first note.

3 1 2 0 2 2 | 1 0 3 0 1 | 1 2 2 2 7 7 6 7 | 6 5 5 5 4 5 8 8 |

A 0 2 0 | 0 7 | 10 10 10 | 10 10 10 |

B 0 | 7 | 9 | 8 |

Sheet music for guitar in 6/8 time. Measures 9-12 continue the eighth-note patterns. Measure 13 begins with a crescendo dynamic (*cresc.*) and a forte dynamic (f). Measures 14-15 show eighth-note patterns. Measure 16 ends with a decrescendo dynamic (mp).

III 1 4 1 4 | 4 4 1 | 7 |

5 3 1 1 0 0 | 3 7 10 0 12 10 8 7 | 0 0 0 1 0 3 1 0 2 0 3 |

A 5 5 2 | 3 0 7 | 9 3 0 2 9 3 | 2 7 |

B 3 2 | 0 7 | 9 3 0 2 9 3 | 2 7 |

Sheet music for guitar in 6/8 time. Measures 13-16 continue the eighth-note patterns. Measure 17 begins with a piano dynamic (p). Measures 18-19 show eighth-note patterns. Measure 20 ends with a fermata over the first note.

VIII 0 10 8 8 10 | 1 2 3 2 3 2 3 2 | 1 0 3 3 1 3 6 10 |

A 10 10 10 10 10 | 3 3 3 3 3 | 7 7 7 7 7 |

B 8 8 | 7 7 |

Sheet music for guitar in 6/8 time. Measures 17-18 show eighth-note patterns. Measure 19 begins with a fermata over the first note. Measures 20-21 show eighth-note patterns. Measure 22 ends with a fermata over the first note.

VIII 0 1 3 0 8 8 | 1 2 3 4 5 6 7 8 | 1 2 3 4 5 6 7 8 |

A 1 0 2 0 1 3 9 8 | 10 10 10 10 10 | 4 4 4 4 4 4 |

B 3 8 | 9 4 4 4 4 4 | 0 0 5 7 8 10 7 5 5 |

III

VI

SICILIENNE

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Music by GABRIEL FAURE
Arranged by ALEXANDER GLUKLIKH

Andantino ($\text{♩} = 56$)

The sheet music consists of five staves of musical notation. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 56$. The bottom four staves are for the guitar, with a bass clef and a key signature of one sharp. The first three staves show standard notation with note heads and stems. The fourth and fifth staves use tablature, where numbers indicate fingerings (e.g., 1, 2, 3, 4) and letters (T, A, B) indicate string selection. Measure numbers 1 and 2 are indicated above the first two staves. Measure numbers 1, 2, and 3 are indicated above the third staff. Measure numbers 1, 2, and 3 are indicated above the fourth staff. Measure numbers 1, 2, and 3 are indicated above the fifth staff.

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 1: piano F#-A, guitar T: 2, A: 1, B: 2. Measure 2: piano A-C, guitar T: 0, A: 1, B: 1. Measure 3: piano C-E, guitar T: 3, A: 3, B: 3. Measure 4: piano E-G, guitar T: 4, A: 5, B: 0. Measure 5: piano G-B, guitar T: 5, A: 5, B: 0. Measure 6: piano B-D, guitar T: 5, A: 4, B: 3.

VII

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 7: piano D-F#, guitar T: 10, A: 7, B: 7. Measure 8: piano F#-A, guitar T: 9, A: 10, B: 0. Measure 9: piano A-C, guitar T: 8, A: 9, B: 3. Measure 10: piano C-E, guitar T: 7, A: 5, B: 0. Measure 11: piano E-G, guitar T: 5, A: 5, B: 0. Measure 12: piano G-B, guitar T: 3, A: 1, B: 2. Measure 13: piano B-D, guitar T: 1, A: 0, B: 2.

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 14: piano D-F#, guitar T: 6, A: 5, B: 3. Measure 15: piano F#-A, guitar T: 5, A: 10, B: 7. Measure 16: piano A-C, guitar T: 8, A: 9, B: 0. Measure 17: piano C-E, guitar T: 7, A: 9, B: 3. Measure 18: piano E-G, guitar T: 5, A: 7, B: 0. Measure 19: piano G-B, guitar T: 3, A: 3, B: 1.

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 20: piano D-F#, guitar T: 2, A: 1, B: 0. Measure 21: piano F#-A, guitar T: 0, A: 5, B: 3. Measure 22: piano A-C, guitar T: 8, A: 7, B: 5. Measure 23: piano C-E, guitar T: 5, A: 0, B: 4. Measure 24: piano E-G, guitar T: 0, A: 5, B: 5. Measure 25: piano G-B, guitar T: 0, A: 2, B: 1.

Musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The guitar part has three staves labeled T, A, and B. Measure 26: piano D-F#, guitar T: 2, A: 0, B: 3. Measure 27: piano F#-A, guitar T: 0, A: 3, B: 3. Measure 28: piano A-C, guitar T: 6, A: 5, B: 3. Measure 29: piano C-E, guitar T: 3, A: 0, B: 4. Measure 30: piano E-G, guitar T: 0, A: 3, B: 0. Measure 31: piano G-B, guitar T: 0, A: 2, B: 0.

TWO GUITARS

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TRADITIONAL

Arranged by ALEXANDER GL UKL!KH

Moderato ($\text{♩} = 68$)

A II

T A B

5 3 3 5 3 | 1 3 2 3 0 3 | 0 2 2 0 2 | 3 1 0 3 2 0 |

T A B

5 3 3 5 3 | 1 3 2 3 0 3 | 0 2 2 0 2 | 3 1 0 3 2 0 |

4

T A B

5 7 6 6 8 6 | 0 7 7 7 6 7 | 2 5 3 5 2 3 | 3 3 3 3 3 3 |

T A B

3 6 5 6 5 5 | 0 2 3 2 3 2 | 0 3 2 0 0 2 | 3 2 3 2 3 1 |

T A B

2 3 3 0 3 6 | 0 6 5 4 5 3 1 0 | 2 0 5 4 3 2 | 3 1 2 1 2 |

III

1 3

T A B

3 6 5 6 3 5 | 5 7 6 5 12 10 10 | 6 6 6 6 0 | 10 10 12 13 10 10

faster and accel.

X

B

T A B

12 11 10 12 10 10 | 0 10 10 12 10 10 | 12 10 9 12 9 9 | 10 13 12 10 5 6 5 7

T A B

12 11 10 12 10 12 10 | 0 10 10 12 10 12 | 10 9 12 9 12 9 10 10 | 10 10 0

Presto ($\text{♩} = 144$)

C

T A B

8 6 5 6 8 6 6 5 4 5 6 5 5 3 2 3 5 3 3 1 0 1 3 1 | 0 0 0 1

T A B

6 5 4 5 6 5 5 3 2 3 5 3 3 2 0 2 3 0 3 2 3 1 5 | 0 0 0

1 - 1

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with 'A' and 'B' labels. The music consists of sixteenth-note patterns.

Measure 1: 8 6 5 6 8 6 5 6 | 6 5 4 5 6 5 4 5 | 5 3 2 3 5 3 2 3 | 3 1 0 1 3 1 0 1

Measure 2: A 0 | B 0 | 0 | 1

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with 'A' and 'B' labels. The music consists of sixteenth-note patterns.

Measure 5: 6 5 4 5 6 5 4 5 | 5 3 2 3 5 3 2 3 | 3 2 0 2 | 3 2 0

Measure 6: A 0 | B 0 | 0 | 0

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with 'A' and 'B' labels. The music consists of eighth-note patterns.

Measure 9: 0 0 3 0 | 2 0 0 | 2 0 0 | 3 1 0 3 3 | 1 3 3 3 | 0 2 7

Measure 10: A 3 | B 1

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with 'A' and 'B' labels. The music consists of eighth-note patterns.

Measure 13: 8 9 | 0 10 | 12 11 10 12 10 | 0 10 10 12 10 | 12 10 9 12 9

Measure 14: A 6 9 | B 0 10 | 10 | 0 | 0

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows TAB notation with 'A' and 'B' labels. The music consists of eighth-note patterns.

Measure 17: 10 13 12 10 5 | 6 5 7 | 12 11 10 12 10 | 0 10 10 12 10 | 12 10 9 12 9 | 10 10

Measure 18: A 0 | B 10 | 10 | 0 | 0