

Young Girls

Bruno Mars
Gabriella Quevedo

Music by yuji812

Standard tuning

Moderate ♩ = 65

Capo fret 2

let ring throughout

s.guit.

1 2 3 4

5 6 7 8 9 10

TAB

Musical notation for measures 11-13. Measure 11 includes a 'P' (Palm Mute) marking. Measure 12 includes an 'H' (Harmonics) marking. Measure 13 includes a 'P' (Palm Mute) marking.

Tablature for measures 11-13:

```

T 3 3 0 3 0 0 0 3 1 0 2 0 0 0 0 1 0 3 0 0 1 4
A 2 2 0 2 0 5 2 3 0 2 4
B 0 0 0 0 3 2 0 3 0 2 4

```

Musical notation for measures 14-15. Measure 14 includes a 'P' (Palm Mute) marking. Measure 15 includes an 'H' (Harmonics) marking.

Tablature for measures 14-15:

```

T 3 5 2 0 3 3 3 1 0 2 3
A 4 3 0 (0) 3 3 3 0 2 3
B 2 0 0 0 0 0 3 0 3

```

Musical notation for measures 16-17. Measure 16 includes an 'H' (Harmonics) marking. Measure 17 includes a 'P' (Palm Mute) marking.

Tablature for measures 16-17:

```

T 2 0 3 0 2 3 5 3 2 5 X 0
A (0) (0) (0) (0) (4) (4) (4) (4) X X X X X
B 3 X 3 X 3 X 2 X 2 X 2 X X

```

Musical notation for measures 18-19. Measure 18 includes an 'H' (Harmonics) marking. Measure 19 includes an 'H' (Harmonics) marking.

Tablature for measures 18-19:

```

T 2 0 0 3 0 0 0 0 0 7 2 2 0 2 3
A (0) (0) (0) (0) 1 1 0 0 0 2 3 2 0 3
B 0 X 0 X 0 X 0 X X X X X X X

```

Musical notation for measure 20.

Tablature for measure 20:

```

T 2 0 3 0 0 0 3 0 2
A (0) (0) (0) (0) 3 0 2
B 3 X 3 X 3 X 3 X

```

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and a vocal line. The guitar part is in E major, 12-string, and includes a TAB section at the bottom. The vocal line is in treble clef with lyrics in German. The score is divided into two systems, each with measures 24 and 25.

System 1:

- Measure 24:** The guitar part starts with a barre on the 12th fret, followed by a chord with notes E, G#, and B. The vocal line has the lyrics "Hörst du die Stimmen der Stille".
- Measure 25:** The guitar part continues with a barre on the 12th fret, followed by a chord with notes E, G#, and B. The vocal line has the lyrics "Hörst du die Stimmen der Stille".

System 2:

- Measure 24:** The guitar part continues with a barre on the 12th fret, followed by a chord with notes E, G#, and B. The vocal line has the lyrics "Hörst du die Stimmen der Stille".
- Measure 25:** The guitar part continues with a barre on the 12th fret, followed by a chord with notes E, G#, and B. The vocal line has the lyrics "Hörst du die Stimmen der Stille".

The TAB section at the bottom of the guitar part shows the fret numbers for each string. The first system shows frets 0, 3, and 0. The second system shows frets 0, 3, and 0. The third system shows frets 0, 3, and 0. The fourth system shows frets 0, 3, and 0. The fifth system shows frets 0, 3, and 0. The sixth system shows frets 0, 3, and 0. The seventh system shows frets 0, 3, and 0. The eighth system shows frets 0, 3, and 0. The ninth system shows frets 0, 3, and 0. The tenth system shows frets 0, 3, and 0. The eleventh system shows frets 0, 3, and 0. The twelfth system shows frets 0, 3, and 0. The thirteenth system shows frets 0, 3, and 0. The fourteenth system shows frets 0, 3, and 0. The fifteenth system shows frets 0, 3, and 0. The sixteenth system shows frets 0, 3, and 0. The seventeenth system shows frets 0, 3, and 0. The eighteenth system shows frets 0, 3, and 0. The nineteenth system shows frets 0, 3, and 0. The twentieth system shows frets 0, 3, and 0. The twenty-first system shows frets 0, 3, and 0. The twenty-second system shows frets 0, 3, and 0. The twenty-third system shows frets 0, 3, and 0. The twenty-fourth system shows frets 0, 3, and 0. The twenty-fifth system shows frets 0, 3, and 0. The twenty-sixth system shows frets 0, 3, and 0. The twenty-seventh system shows frets 0, 3, and 0. The twenty-eighth system shows frets 0, 3, and 0. The twenty-ninth system shows frets 0, 3, and 0. The thirtieth system shows frets 0, 3, and 0. The thirty-first system shows frets 0, 3, and 0. The thirty-second system shows frets 0, 3, and 0. The thirty-third system shows frets 0, 3, and 0. The thirty-fourth system shows frets 0, 3, and 0. The thirty-fifth system shows frets 0, 3, and 0. The thirty-sixth system shows frets 0, 3, and 0. The thirty-seventh system shows frets 0, 3, and 0. The thirty-eighth system shows frets 0, 3, and 0. The thirty-ninth system shows frets 0, 3, and 0. The fortieth system shows frets 0, 3, and 0. The forty-first system shows frets 0, 3, and 0. The forty-second system shows frets 0, 3, and 0. The forty-third system shows frets 0, 3, and 0. The forty-fourth system shows frets 0, 3, and 0. The forty-fifth system shows frets 0, 3, and 0. The forty-sixth system shows frets 0, 3, and 0. The forty-seventh system shows frets 0, 3, and 0. The forty-eighth system shows frets 0, 3, and 0. The forty-ninth system shows frets 0, 3, and 0. The fiftieth system shows frets 0, 3, and 0. The fifty-first system shows frets 0, 3, and 0. The fifty-second system shows frets 0, 3, and 0. The fifty-third system shows frets 0, 3, and 0. The fifty-fourth system shows frets 0, 3, and 0. The fifty-fifth system shows frets 0, 3, and 0. The fifty-sixth system shows frets 0, 3, and 0. The fifty-seventh system shows frets 0, 3, and 0. The fifty-eighth system shows frets 0, 3, and 0. The fifty-ninth system shows frets 0, 3, and 0. The sixtieth system shows frets 0, 3, and 0. The sixty-first system shows frets 0, 3, and 0. The sixty-second system shows frets 0, 3, and 0. The sixty-third system shows frets 0, 3, and 0. The sixty-fourth system shows frets 0, 3, and 0. The sixty-fifth system shows frets 0, 3, and 0. The sixty-sixth system shows frets 0, 3, and 0. The sixty-seventh system shows frets 0, 3, and 0. The sixty-eighth system shows frets 0, 3, and 0. The sixty-ninth system shows frets 0, 3, and 0. The seventieth system shows frets 0, 3, and 0. The seventy-first system shows frets 0, 3, and 0. The seventy-second system shows frets 0, 3, and 0. The seventy-third system shows frets 0, 3, and 0. The seventy-fourth system shows frets 0, 3, and 0. The seventy-fifth system shows frets 0, 3, and 0. The seventy-sixth system shows frets 0, 3, and 0. The seventy-seventh system shows frets 0, 3, and 0. The seventy-eighth system shows frets 0, 3, and 0. The seventy-ninth system shows frets 0, 3, and 0. The eightieth system shows frets 0, 3, and 0. The eighty-first system shows frets 0, 3, and 0. The eighty-second system shows frets 0, 3, and 0. The eighty-third system shows frets 0, 3, and 0. The eighty-fourth system shows frets 0, 3, and 0. The eighty-fifth system shows frets 0, 3, and 0. The eighty-sixth system shows frets 0, 3, and 0. The eighty-seventh system shows frets 0, 3, and 0. The eighty-eighth system shows frets 0, 3, and 0. The eighty-ninth system shows frets 0, 3, and 0. The ninetieth system shows frets 0, 3, and 0. The ninety-first system shows frets 0, 3, and 0. The ninety-second system shows frets 0, 3, and 0. The ninety-third system shows frets 0, 3, and 0. The ninety-fourth system shows frets 0, 3, and 0. The ninety-fifth system shows frets 0, 3, and 0. The ninety-sixth system shows frets 0, 3, and 0. The ninety-seventh system shows frets 0, 3, and 0. The ninety-eighth system shows frets 0, 3, and 0. The ninety-ninth system shows frets 0, 3, and 0. The hundredth system shows frets 0, 3, and 0.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a treble clef staff and a tablature staff. The treble clef staff shows the melody, with notes and accidentals. The tablature staff shows fret numbers (0-3) and chord diagrams (X, #, and a cross symbol). The score is divided into two measures, 28 and 29. Measure 28 contains four measures of music, and measure 29 contains four measures of music. The tablature staff includes fret numbers and chord diagrams for each measure.

30

TAB

32

TAB

34

TAB

36

TAB

38

TAB

40

TAB

41

TAB

42

TAB

44

TAB

46

TAB

48 H H

TAB

3 3 2 3 5 3 3 2 3 7

0 0 0 0 0 0 0 0 0 0

3 X 3 X 3 X 7 X 7

50 H sl. H sl.

TAB

3 3 2 3 3 5 3 3 2 3 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 X 0 X 0 X 0 X 3 X 3 X

52 H

TAB

0 0 1 0 2 (2) 3 0 2 3 0 2 3 0

1 1 0 0 3 2 0 0 0 0 0 0 0

3 X 3 X X 3 3 3 3 3 3 3 3

54 H P

TAB

4 4 3 5 3 2 5 2 3 0 2 0 0 0 3 0 3

2 2 2 2 4 2 0 0 0 0 0 0 0 0 2

2 2 2 2 4 2 0 0 0 0 0 0 0 0 2

56 H

TAB

0 0 7 2 2 0 2 3 2 3 2 3 0 3 0 2

1 0 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 2 0 0 2 3 3 3 3 3 3 3 3 3

58 H P 59

T
A
B

$\text{♩} = 63$ *rall* $\text{♩} = 45$

60 H 61

T
A
B