

**Mel Bay Presents** 

# TANGOS & MILONGAS For Solo Guitar

# by Jorge Morel

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1 2 3 4 5 6 7 8 9 0



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Horacia Salgan, one of Argentina's leading composer-pianists and a great master of the tango, composed this magnificent piece dedicated to another great composer, Agustin Bardi.









Composed by Agustin Bardi for small orchestra, more than 50 years ago, *Gallo Ciego* is still one of the most performed tangos in the country and perhaps the favorite of most tango dancers.







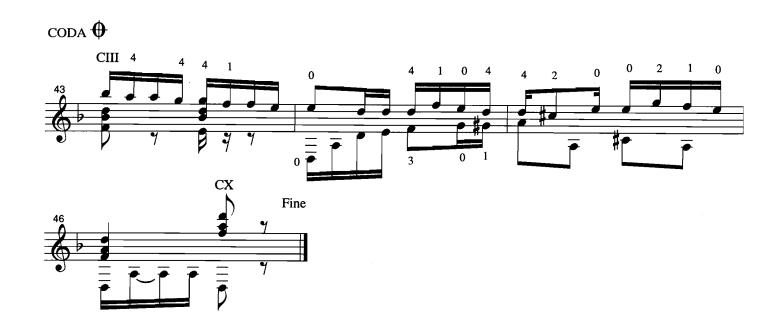




*El Choclo* is one of the most popular and loved tangos in Argentina. Its rhythm is also combined with that of the milonga, so it may be called tango-milonga.





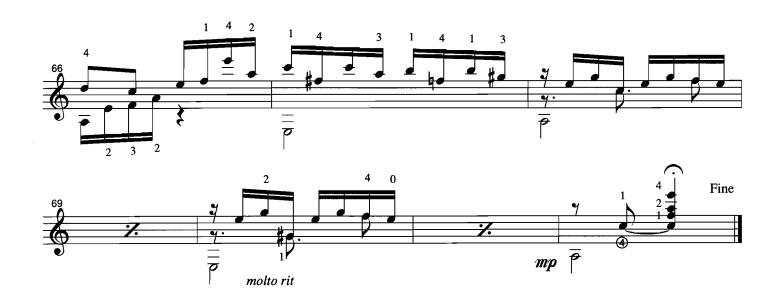


There are two types of milongas in Argentina. One is of slow tempo like this one and the other is a bit faster; both are written in 2/4 time. In this piece I use the traditional bass line of 3-3 plus 2, 16th notes, that give the work a real feeling of the dance.









This is an arrangement for solo guitar from excerpts of Rapsodia Del Sur, a composition I wrote for guitar and string orchestra in 1996 in memory of my brother. This is part of the second movement that is mostly tango rhythm.

## Otro Tango, Buenos Aires









