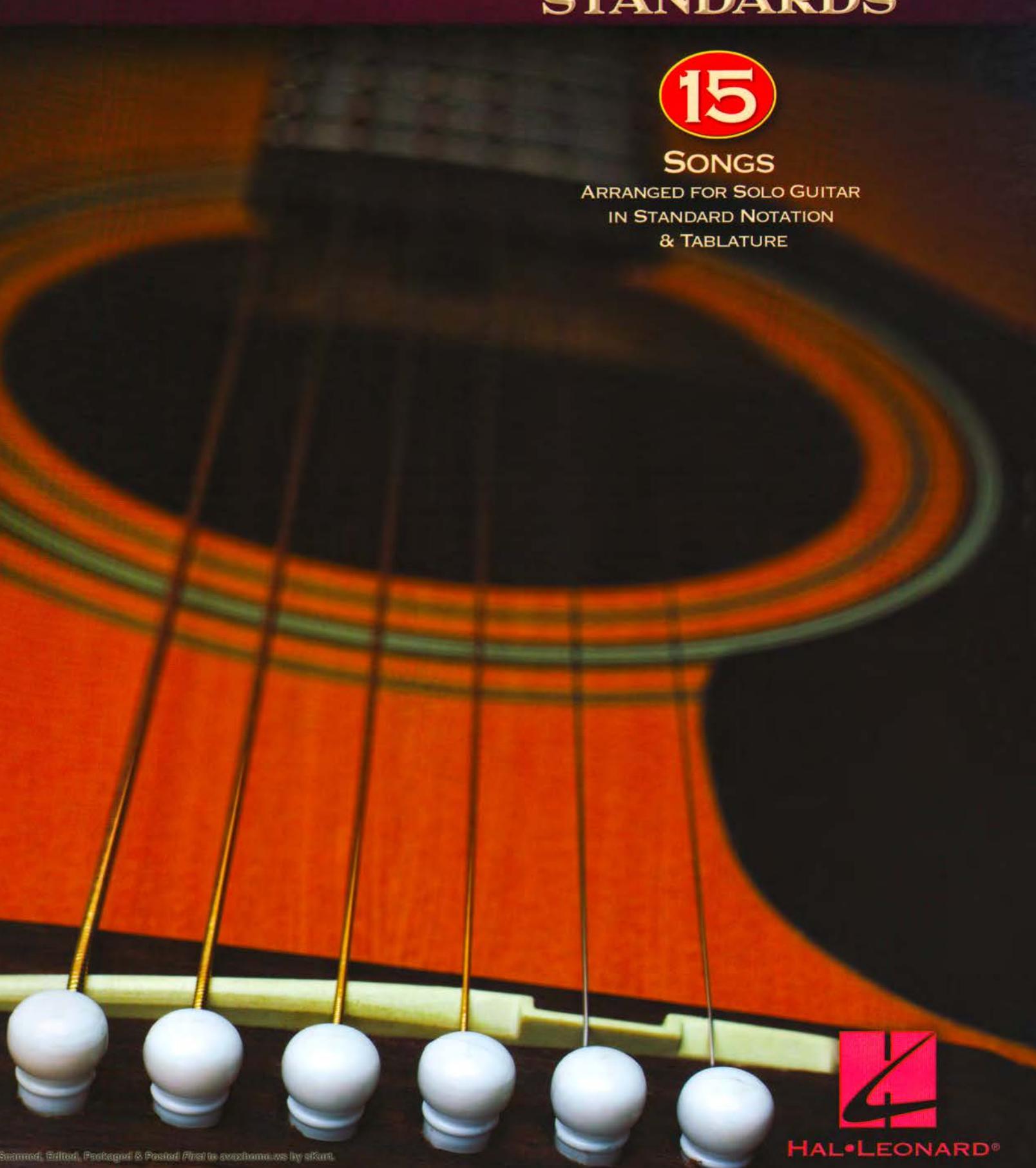


FINGERPICKING LOVE STANDARDS

15

SONGS

ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION
& TABLATURE



HAL LEONARD®

FINGERPICKING LOVE STANDARDS

CONTENTS

- 2 INTRODUCTION TO FINGERSTYLE GUITAR
- 3 ALL THE THINGS YOU ARE
- 6 ALL THE WAY
- 9 BUT BEAUTIFUL
- 12 COME RAIN OR COME SHINE
- 15 FOR ALL WE KNOW
- 18 I DON'T KNOW WHY (I JUST DO)
- 20 I'LL BE AROUND
- 23 I'LL KNOW
- 26 LOVE LETTERS
- 30 MY ONE AND ONLY LOVE
- 33 THE NEARNESS OF YOU
- 36 PEOPLE WILL SAY WE'RE IN LOVE
- 39 THEY SAY IT'S WONDERFUL
- 42 TIME AFTER TIME
- 45 TO LOVE AND BE LOVED

ISBN 978-1-4234-1648-7



**HAL•LEONARD®
CORPORATION**

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

For all works contained herein:

Unauthorized copying, arranging, adapting, recording, Internet posting,
public performance, or other distribution of the printed music in this publication is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



Is this really were we want to go greenmeanie?

Why do you want to steal my work greenmeanie?

Why do you want to ruin my work with watermarks so you can't steal my work greenmeanie?

Why can't you just post my work without saying it's yours greenmeanie?

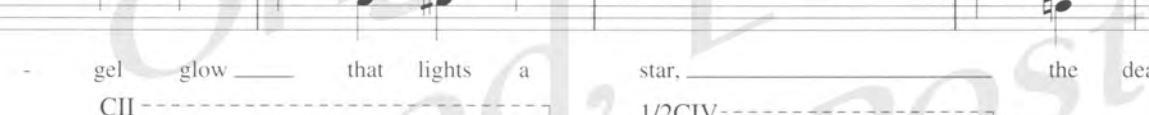
Why do you erase my 'sig' and add your 'sig' and claim my work as your greenmeanie?

Fmaj7 F#m7 B7 E

trem - bles on the brink of a love - ly song. You are the

2 2 2 2 2 2 0 1 0 2 1 1 2 4 0 1 0 0 0 7

Bridge

F#m7 B9 Emaj7
 an - gel glow ____ that lights a star, _____ the dear - est
 CII - 1/2CIV -


things 1 know _____ are what you are. _____
 1/2CII - - - - -

Bass Tablature:
 4 2 2 | 0 1 2 | 1 4 3 | 1 0 2 0 |

Outro

Bout
Dm7 Gm7 C9 C7**b**9 Fmaj7

Some - day my hap - py arms will hold you, and

1/3CI CIII

1 2 1 2 | 6 3 3 6 | 0 0 0 0 | 0 5 0
0 3 | 3 3 | 3 3 | 2 1 | 5 3 | 0

B♭maj7 E♭13 Fmaj7 A♭o7

some - day I'll know that mo - ment di - vine when

5/6CI----- 5/6CVI-----

3 2 3 1 | 8 6 6 | 1 1 1 1 | 0 3 4 3

1 6 | 2 0 | 1 1 | 4

Gm7 B♭maj7 C7♭9 1. F Em7 A7

all the things you are, are mine.

CIII-----

3 3 3 6 | 10 8 3 | 1 1 3 1 | 3 3 2 0 | . 0 .

2. F C♯9 C7 F⁹

mine!

CI-----

1 1 3 1 | 4 4 6 3 | 1 0 | . X .

All the Way

from THE JOKER IS WILD

Words by Sammy Cahn

Music by James Van Heusen

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Slowly

Dmaj7

D+

Bm7

A C \sharp m7b5 F \sharp 7b9 [1. Bm7 Am7 D7

tall - est tree is, that's how it's got to feel.

5/6CII - - - - -

Guitar tablature (bottom staff):

9	7	5	3	2	2	3	2	0	3	2	3	1	0	3
10	8	6	4	0	0	0	0	0	2	4	2	0	2	4
9	7	5	3	2	0	0	0	0	1	2	4	0	2	4
0	4	2	1	1	1	1	1	1	2	2	2	0	0	0

G A C \sharp m7b5 E \circ 7 Bm7 E7

Deep - er than the deep blue sea is, that's how deep it goes, if it's

Guitar tablature (bottom staff):

7	7	0	7	6	7	9	7	5	3	2	0	3	2	3	0	2
0	0	0	0	9	7	4	3	2	2	2	2	3	2	3	1	2
5				0	4	0	4	2	2	2	2	1	2	2	2	0

Em7b5 A7 Bm7 Gm6/B \flat Dmaj7

|| 2. |

real. say. But if you let me love you, it's for

CII - - - - - 1/2CII - 1/2CIII - 1/2CII -

Guitar tablature (bottom staff):

3	3	3	5	4	3	3	2	0	3	2	3	3	2	2	0	3
3	3	3	0	0	.	3	2	4	1	2	0	2	4	3	2	0
2					.	2	4	2	1	2	0	0	2	4	3	2

C9**5** B7 G#m7**5** Em6/G F#m7**5** B

sure I'm gon - na love you all the way,

2 3 3 2 2 5 0 5 7 7 7 0 6 5 5 5 5 4
 3 1 4 6 5 4 3 4 2 1 0 3 2 1 0 3 4 0

Em7**5** A7**9** D C9**5** rit. D⁶

all the way.

3 3 3 2 0 3 2 3 0 0 4 4 2 3 0 2 3 3 2 5
 2 0 4 4 0 0 2 1 0 3 4 4 0 3 3 4 4 0 0

Additional Lyrics

2. When somebody needs you,
It's no good unless he needs you all the way.
Through the good or lean years
And for all those in between years, come what may.
Who knows where the road will lead us,
Only a fool would say.
But if you let me love you,
It's for sure I'm gonna love you all the way,
All the way.

But Beautiful

from ROAD TO RIO

Words by Johnny Burke

Music by Jimmy Van Heusen

Verse

Moderately

Dmaj9

F#m7b5

B7

Em9

1. Love is (3.) fun - ny or it's sad, or it's qui - et or it's

or it's sad.

or it's quiet

or it's

mf

Fretboard diagram for the first measure of a guitar tablature. The diagram shows six strings and six frets. Frets are labeled 1 through 6 from left to right. The strings are labeled TAB at the bottom. The first two strings (thinnest) are muted (0). The third string has a dot at the 2nd fret. The fourth string has a dot at the 3rd fret. The fifth string has a dot at the 2nd fret. The sixth string has a dot at the 1st fret.

G#m7b5

C#7

Dmaj7

F#m7b5

B7

mad;

it's a good thing

or it's bad.

but

The image shows a musical score for guitar. The top part is a standard staff notation with black and white notes, including some grace notes indicated by small numbers above them (e.g., 3, 4). The bottom part is a tablature, which is a six-line staff where each line represents a string on the guitar. The tablature shows the fingerings for the notes: the first measure uses fingers 3 and 4; the second measure uses fingers 2 and 3; the third measure uses fingers 1 and 2; the fourth measure uses finger 0; the fifth measure uses fingers 2 and 1; the sixth measure uses fingers 0 and 2; the seventh measure uses fingers 1 and 2; and the eighth measure uses fingers 0 and 4. There is also a faint watermark "to NEWS" across the center of the page.

E9

Sheet music for guitar, featuring two staves and tablature. The top staff shows a melodic line with lyrics "beau - ti - ful." and "Beau - ti - ful to". The bottom staff shows chords and a bass line. The tablature below shows the guitar strings with fingerings and picks.

beau - ti - ful.

Beau - ti - ful to

1/3CII -----

2 2 2
3 3 3
1 1 1 | 0
2 1 3 | 0
3 1 2 | 0
1 2 1 | 0
0 3 0 | 0
2 2 2
0 0 0 | 0
2 2 2
0 0 0 | 0
3

Copyright © 1947 by Burke & Van Heusen Inc., a division of Bourne Co. (ASCAP) and
Dorsey Bros. Music, a division of Music Sales Corporation (ASCAP)

Copyright Renewed

Copyright Renewed
This arrangement Copyright © 2012 by Burke & Van Heusen Inc., a division of Bourne Co. (ASCAP) and Dorsey Bros. Music, a division of Music Sales Corporation (ASCAP).

Dorsey Bros. Music, a division of Music Sales Corporation (ASCAP)
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

F#m Bm11 Em7 A7 Dmaj7 Bm7

take a chance and if you fall, you fall; and I'm think - ing I

CII----- 1/3CIII----- 1/2CII-----

E9 A9 A7b9 A7 Verse
would - n't mind at all. 2., 4. Love is tear - ful or it's

Dmaj9

F#m7b5 B7 Em9 G#m7b5 C#7

gay, it's a prob - lem or it's play; it's a

Dmaj7 F#m7b5 B7 E9

heart - ache ei - ther way, but beau - ti - ful.

A7 A7/G F#m Bm11 Em7 F#+ F#7/A#

— And I'm think - ing if you were mine, I'd nev - er let you

CII --- CII --- 1/3CIII ---

Bm7 C9 D6/A F6/A Em7 Eb7/Bb 1. D

go; and that would be but beau - ti - ful, I know.

5/6CII --- 2/3CIII ---

A9 A7b9 A7 2. D

3. Love is know.

C9 Bb9 D6

Come Rain or Come Shine

from ST. LOUIS WOMAN

Words by Johnny Mercer

Music by Harold Arlen

Verse

Moderately ($\text{Cmaj7} = \text{C6}$)

The first section of the sheet music shows the vocal melody and a guitar tablature. The vocal part starts with a Cmaj7 chord followed by a C6 chord. The lyrics are "I'm gon-na love you like no - bod-y's loved you, come rain or come shine." The guitar tablature below shows the strings (T, A, B) with corresponding fingerings: 0, 0, 0; 0, 1, 1; 0, 2, 2; 0, 1, 1; 0, 0, 0; 1, 1, 1; 0, 2, 2; 1, 0, 1.

Am

D9

D9 \sharp 5

G9

G7 \flat 9

The second section of the sheet music continues the vocal melody and guitar accompaniment. The lyrics are "High as a moun-tain and deep as a riv - er, come". The guitar tablature shows fingerings: 0, 5, 7, 8, 7, 5, 3, 4; 0, 5, 3, 4; 0, 5, 0, 5, 0, 5; 3, 2, 3, 2, 3, 2; 0, 0, 0, 0, 0, 0; 3, 2, 3, 2, 3, 2; 0, 0, 0, 0, 0, 0.

Cmaj7

C7

Gm7

C7

Fm

Fm6/D

The third section of the sheet music continues the vocal melody and guitar accompaniment. The lyrics are "rain or come shine." The guitar tablature shows fingerings: 0, 0, 1, 1, 1, 0; 3, 3, 3, 1, 3, 0; 1, 1, 3, 2, 3, 1; 1, 1, 4, 1, 0, 1.

Copyright © 1946 (Renewed) by Chappell & Co. and S.A. Music Co.
This arrangement Copyright © 2012 by Chappell & Co. and S.A. Music Co.

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by skurt.

Dm9 G9 Verse Cmaj7 C6 Bm7 E7^{#5}
 let me. 2., 4. You're gon - na love me like no - bod - y's loved me, come

 0 3 0 2 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1
 1 3 2 3 0 0 0 2 2 2 1 2 2 3 2 0 1 1 1 2
 2 0 3 2 0 0 2 3 3 2 2 0 2 2 0 1 1 1 2
 0 3 3 2 0 0 2 3 3 2 2 0 2 2 0 1 1 1 2

Am7 E7[#]5 Am F#m7b5
 rain or come shine. Hap - py to - geth - er, un -

0 0 0 0 0 1 0 5 7 8 7 5 3 4 0 2 2 2 2 2 2
 1 1 1 1 2 1 2 0 7 5 3 0 5 3 2 1 1 1 2 2 2 2
 0 2 2 2 2 2 0 0 0 4 0 5 3 2 2 2 2 2 2 2

For All We Know

Words by Sam M. Lewis
Music by J. Fred Coots

Verse



Moderately ($\text{C} = \text{F#}$)

C

Am7

1. For all we know we may this may

mp

T A B

0	1	0	0	0	2	1	0	1	3	1
3	2	3	2	0	0	2	0	2	0	3

Dm/F

G7

C

nev - er meet a - gain. on - ly be a dream.

Be - fore We come you and

0	1	3	0	3	0	2	3	0	3	3	0	3	0	1	0
2	0	1	3	0	2	3	0	2	3	0	3	3	0	2	3

A7

Dm

go, go, make this mo - ment sweet a - gain.
like a rip - ple on a stream.

3	0	2	0	2	1	0	3	0	1	3	1	1	0	3
0	0	0	0	0	0	0	0	0	2	0	2	0	2	0

To Coda ♪

Fm6/D

D[#]7

C

Cmaj7

D[#]7

We won't say good - night un -

So

1/2CI -----

0 1 3 1 2 1 3 0 2 0 0 2 7 7 5 7 5

1 0 1 1 0 1 3 2 3 3 0 6 6

Dm7

G9

G7

C

til the last min - ute. I'll hold out my

1/3CI -----

1/2CI -

3 1 2 1 2 0 0 3 3 1 2 0 2 1 1 3

0 2 1 2 2 0 3 3 3 3 2 3 1 0 3

*D.S. al Coda*F[#]7

Dm7

G9

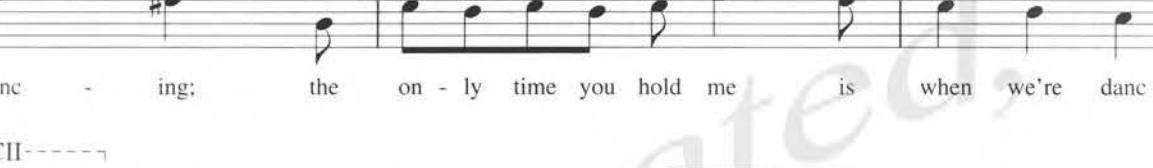
G7

hand and my heart will be in it. 2. For

1/3CI -----

3 4 3 4 1 2 1 2 0 2 1 0 3 3 0 3

2 1 3 2 0 0 2 1 2 0 2 1 3 3 0 3

F#9 B9 C#m F#7 F#m7 B9

 manc - ing; the on - ly time you hold me is when we're danc - ing.
 CII-----

 4 2 0 0 0 2 | 2 2 4 4 3 4 | 2 2 4 2 4 1 |
 2 2 0 2 3 2 | 2 2 4 2 1 2 |

Eadd9 E Emaj7 C \sharp 7 F \sharp m B7

I don't know why
 I love you like I do.
 I don't know why, I just

CII -----

0 0 0 0 | 0 2 1 1 | 0 4 2 2 2 2 | 2 3 4 | 5 5 5 5 | 2 4
 1 1 1 1 | 4 3 3 3 | 4 4 4 4 | 5 5 5 5 | 2 2 2 2 | 4 4 4 4
 4 2 1 0 | 4 3 3 4 | 4 4 4 2 | 5 5 5 2 | 2 2 2 2 | 4 4 4 2

I'll Be Around

Words and Music by Alec Wilder

Verse

Moderately

Amaj7 Bm7 Amaj7 D/F# C#m7/G# G#7

1. I'll be around
2. Your lat - est love
no mat - ter how
can nev - er last,
you treat me
and when it's

2/3CII

T | 0 2 5 0 2 1 4 2 0 2 0 2 3
A | 1 4 2 0 2 0 2 0 2 0 2 3
B | 0 2 4 2 0 2 0 2 0 2 3

To Coda \odot

D/F# E7 Amaj7 F#m7 Bm7 E13b9 E6

now, past, I'll be be a - round from now he's

CII

T | 0 1 3 2 1 2 0 2 5 2 2 3 2 2 1 3 2 0 0
A | 1 2 3 0 1 2 0 2 2 2 2 3 2 2 1 3 2 0 0
B | 0 2 0 0 0 2 0 2 2 2 2 3 2 2 1 3 2 0 0

1. A C9 F9 Dm7 E7 2. A Bm D

on. gone.

5/6CIII --- CI ----- 1/3CI

T | 5 5 3 2 3 1 1 0 1 3 1 1 0 2 2 3 2 0
A | 1 2 3 0 1 2 0 2 2 2 2 3 2 2 1 3 2 0
B | 0 4 3 1 0 1 0 2 0 2 0 2 0 2 0 0 0

TRO - © Copyright 1942 (Renewed) Ludlow Music, Inc., New York, NY

This arrangement © Copyright 2012 Ludlow Music, Inc.

International Copyright Secured

All Rights Reserved Including Public Performance For Profit

Used by Permission

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by skurt.

Bridge

A/C# Bm A

Bb

Em7

Gmaj7/A

Good - bye a - gain, and

2/3CIII ---

0 3 2 2 | 3 5 0 0 | 2 3 4 0 5 0 2

4 2 0 | 3 5 | 0 2 | 0 5 0 | 2

Bb Em7 G/A A7b9 Dmaj7 D6 F7/Eb Bm7/D

if you find a love like mine, just now and

2/3CIII ---

2/3CII ---

2/3CI ---

3 3 0 0 3 2 5 7 6 0 2 0 1 1 2 2 0 2

0 5 2 0 0 5 2 6 7 0 1 2 0 2

E9 G#o7 A6 F#m Bm7 E13b9 E7

then drop a line to say you're feel - ing fine. 3. And

2/3CVII -----

CII -----

9 7 7 0 7 6 7 6 0 2 5 2 2 5 2 5 2 0 2 1 3

0 7 7 0 6 6 0 2 2 2 0 3 2 0 2 3

Verse

Amaj7 Bm7 Amaj7 D/F# C#m7/G# G#7

Bm7 E7 Amaj7 F#m7 Bm7 E13b9 E6

D.C. al Coda

A C9 F9 Dm7 E7

Coda

A Bm D A/C# Bm Amaj7
rit.

I'll Know

from GUYS AND DOLLS
By Frank Loesser

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Moderately ($\text{D}\text{D} = \text{E}\text{E}$)

1. I'll (2., 3.) know when my love comes a-long, I'll know then and there. I'll

know at the sight of her face how I care, how I care, how I

care. And I'll stop, and I'll stare, and I'll

Dmaj7 Bm7 Em7 A A9 F#m7 Bm7 Em7 A7 A9

know long be - fore we can speak, I'll know in my heart. I'll

5/6CII----, 5/6CII----

Fretboard fingerings:

5	7	6	0	3	2	3	0	2	0	7	0	5	6	4	0
6	6	4	0	2	2	3	0	2	0	2	0	5	6	4	2
0	2	4	2	2	0	2	0	0	0	0	0	4	2	4	2

F#m7 Bm7 Em7 A F#7 Dmaj7/F#

know and I won't ev - er ask, "Am I right, am I wise, am I

5/6CII----, 1/2CII---

Fretboard fingerings:

5	5	6	4	3	2	3	0	2	0	2	0	3	2	3	0
6	6	4	4	2	2	3	0	2	0	2	0	1	0	2	0
0	2	4	2	2	0	2	0	0	0	0	0	3	4	0	4

G E7 Amaj7 Bb7b5 Amaj7 Bb7b5

smart?" But I'll stop and I'll stare at that

3, 0 2, 0 2, 1, 0 2, 1, 2 1, 0 2, 1, 2 1, 0 2

Fretboard fingerings:

5	4	3	0	2	1	0	2	1	2	1	0	2	1	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Amaj7 G9#11 G#7 Dmaj7 Bm7

face in the throng. Yes, I'll know when my

5/6CII----

Fretboard fingerings:

0	2	1	2	0	5	7	9	10	10	9	6	9	7	5	6	0	4	2
0	2	1	2	0	5	7	9	10	10	9	6	9	7	5	6	0	2	3

To Coda

Em7 A7 D6 Bm7 Em7 A7 A9 D6 Bm7

love comes a - long. 2. I'll long.

Bridge

Em7 A7 A7^{#5} D A F⁷ A7^{#5}

There she'll stand be - fore my eyes one day.

D.S. al Coda

D A7 F⁷ A9

1 won't need a sec-ond glance her way. 3. I'll

Coda

D6 Em9 C9 D⁶₉

long. CII₇ CIII₇

Love Letters

Theme from the Paramount Picture LOVE LETTERS

Words by Edward Heyman
Music by Victor Young

Drop D tuning:
(low to high) D-A-D-G-B-E

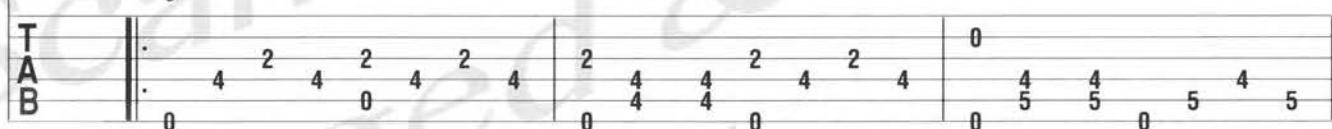
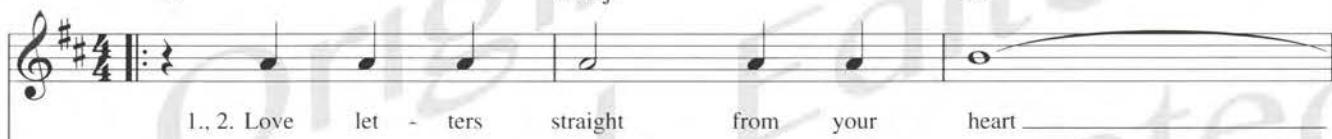
Verse

Moderately slow

D

Dmaj7

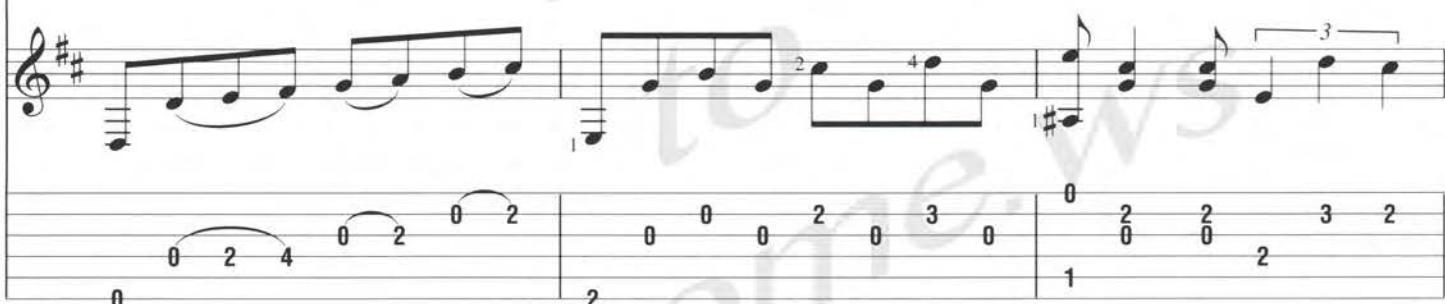
D6



Em

A[#]7

keep us so near while a -



D6

Dmaj7

D

G[#]m7^{b5}/B

part. -----

I'm not a -

1/2CII-----



Copyright © 1945 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Gm6/B♭ **A7** **Outro**
D **Dmaj7**

D6

Em

line. I kiss the

Guitar Tab (Fretboard 0-5):

```

0 4 4 4 5 | 0 5 5 4 5 | 0 2 4 0 2 | 0 0 0 2 0 3 0 |

```

A[#]7

Am6

D7

name that you sign.

Guitar Tab (Fretboard 0-5):

```

0 2 2 3 2 | 2 1 2 1 2 | 2 1 2 0 1 3 0 |

```

Gmaj7/D

Gm7/F

Em7

G/D

Dmaj7

G6/D

D6

And, darling, then I read a - gain right from the

Chords:

- CIII (Fretboard 0-5)
- 1/3CIII (Fretboard 3-5)
- 1/2CII (Fretboard 2-5)

Guitar Tab (Fretboard 0-5):

```

0 2 0 0 2 0 | 5 3 3 3 3 | 2 0 3 0 | 3 2 0 3 4 |

```

B^o7

Em7

start

love let - ters

2 1 3 3 2 3 1 3 | 0 0 0 0 0 0 0 0

1.

G/A

A9 A7b9

D6

F^o7

Em7

A7

straight

from your heart.

1/3CIII-7 1/3CII-7

3 3 0 2 3 | 3 4 4 3 4 | 3 3 0 2 0

2.

D

D⁵

heart.

3 2 0 2 3 | 0 2 3 | 5 5 4 4 0 0

My One and Only Love

Words by Robert Mellin
Music by Guy Wood

Verse

Moderately slow

Sheet music for the first verse of "My One and Only Love". The key signature is G major (one sharp). The tempo is moderately slow. The lyrics are:

1. The ver - y thought of you makes my heart sing _____ like an
2. The shad - ows fall and spread their mys - tic charms _____ in the

The music features a treble clef, a 4/4 time signature, and a G major chord (G, B, D). The vocal line includes eighth-note patterns and rests. The guitar tablature below shows chords Em7, Am7, and D7, with corresponding fingerings (e.g., 0, 2, 0; 1, 5, 1; 2, 0, 0).

Sheet music for the second part of the verse. The key signature changes to F# major (two sharps). The lyrics are:

A - pril hush of breeze ____ on the wings while you're in my spring,
night ____ while you're in my arms.

and you ap - pear in all your I feel your lips so warm and

The music includes a treble clef, a 4/4 time signature, and chords Cmaj7, D/F#, Bm7, E7, Am7, D/F#, and Bm7. The vocal line continues with eighth-note patterns. The guitar tablature shows fingerings such as 3, 0, 1, 0; 2, 3, 2, 1; 1, 0, 3, 1, 0, 2, 3, 0.

Sheet music for the final part of the verse and a bridge section. The key signature remains F# major. The lyrics are:

splen - dor, ten - der, my one and on - ly love.

The music includes a treble clef, a 4/4 time signature, and chords Em, Am, D/F#, Bm7, E, Am7, and D7/F#. The vocal line concludes with a melodic line over a D/F# chord. The guitar tablature shows fingerings such as 0, 2, 2, 2, 0, 3, 2, 2; 0, 1, 3, 0, 3, 2; 3, 2, 1, 0, 2, 1, 0, 2, 0, 2, 2.

© 1952, 1953 (Renewed 1980, 1981) EMI MUSIC PUBLISHING LTD. and WAROCK CORP.

This arrangement Copyright © 2012 EMI MUSIC PUBLISHING LTD. and WAROCK CORP.

All Rights for EMI MUSIC PUBLISHING LTD. Controlled and Administered by COLEGEMS-EMI MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

2.
 Am D/F# G C#7b5/G F#
 my one and on - ly love. The touch ____ of your hand ____ is like

Bridge
 Bm7

CII-----

Guitar tab:
 1 3 0 3 0 2 | 0 4 2 3 4 | 2 3 0 3 2 | 2 0 3 2 0 3
 0 2 3 3 2 | 3 3 2 | 2 0 2 0 2 | 2 0 2 0 2

C#7sus4 F#7 Bm7 C#7sus4 F#7

heav - en, a heav - en that I've nev - er known. The

CII-----

Guitar tab:
 2 0 2 3 | 2 0 3 2 | 0 3 | 0 2 0 2 3 | 2 0 2 4
 4 4 2 4 | 2 4 | 2 0 2 0 | 4 4 2 4 | 2 2 4

Bm E Am

blush ____ on your cheek when - ev - er I speak tells me that you are my

Guitar tab:
 0 2 3 0 | 0 2 3 0 | 2 2 2 1 2 1
 2 0 2 0 | 0 2 0 2 | 2 2 2 0 2 0

Verse

D/F# G Em7 Am7 D7

own.

3. You fill my ea - ger heart with such de - sire. Ev 'ry

Guitar tablature:

2	2	3	2	0		0	2	0	2	3	0	1	5	2	1	2	0	0	3	1
0	2	2	0		3	0	2	0	2	0	2	1	0	0	2	0	0	0	0	0

Em Cmaj7 D/F# Bm7 Em7 Am7 D/F# Bm7
 kiss you give sets my soul on fire.
 I give my - self in sweet sur -

3 0 1 0 | 2 2 3 2 1 | 1 0 3 1 0 2 3 0
 0 0 2 | 2 0 2 0 0 | 0 2 2

Em Am A♭9/C D7 E♭ A♭maj7/E♭ G
 ren - der, my one and on - ly love.
 rit.
 2/3C1 rit.
 0 2 2 2 2 0 1 3 1 4 2 1 3 3 1 0
 0 2 2 2 2 0 0 3 2 0 3 4 2 0 1 1 3

The Nearness of You

from the Paramount Picture ROMANCE IN THE DARK

Words by Ned Washington

Music by Hoagy Carmichael

Verse

Moderately slow

C Csus2 Gm7 C9 Fmaj7

1. It's not the pale moon that ex - cites me, that thrills and de - sen -

T A B

0 1 3 | 0 3 1 0 | 3 1 0 | 0 3 2 | 1 0 3

3 2 0 | 0 2 0 | 0 0 3 | 3 2 3 | 2 2 1

1 3 | 3 2 0 | 0 3 0 | 3 2 3 | 2 2 1

mf

F^o7

Em

A7**b9**

Dm/F

G9

lights me, oh no, it's just the near - ness of
sa - tion, oh no, it's just the near - ness of

T A B

0 3 1 | 0 2 0 | 2 3 2 | 2 0 1 3 1 0

1 0 | 0 2 0 | 0 2 3 | 1 2 0 3 2 0

1.

Em7

A7**b9**

Dm7

G9

B**b9**

2.

C

you.

2. It is - n't you.

T A B

3 6 | 5 5 0 | 1 3 | 1 1 1 1

2 0 3 5 | 0 5 6 5 | 2 0 1 3 | 2 0 1 1

0 5 | 0 5 6 5 | 3 | 1 0 1 1

Copyright © 1937, 1940 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Cmaj7

Bridge
Dm/F

G9

When you're in my arms _____ and I feel you so

0 0 0 2 0 1 | 3 2 2 0 0 2 1 | 0 0 0 1 3 1 0
2 3 1 0 1 3 2 0

Cmaj7

Gm7

C7

Fmaj7

close to me, _____ all my wild - est

0 0 0 3 | 3 2 2 3 | 1 0 3 | 5 5 5 5 5 5
3 2 0 3 5 3 5 | 3 2 2 3 | 2 3 | 3 3 5 5 5 5

Em7

A7b9

D7

D+

G9

dreams come true. 3. I need no

3 3 3 2 1 | 3 5 5 4 4 3 3 | 0 3 2 0 0 1 3
0 0 0 1 3 | 5 4 4 5 4 3 3 | 3 3 2 3 0 1 3

Verse

C Csus2 Gm7 C9 Fmaj7

F⁷ Em A7b9 Dm/F G9

Em7 A7 A7b9 Dm7 Dm/F

G7b9 C Bb9 Cadd9

People Will Say We're in Love

from OKLAHOMA!

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Verse

Moderately

G

Gmaj7

1. Don't throw _____ bou - quets at me. _____
2. See additional lyrics

mf

T A B

0 3 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0

3 0 4 0 | 2 0 0 0 | 3 0 4 0 | 2 0 0 0

G

D7

Don't please _____ my folks too much. _____

0 3 0 | 2 0 0 0 | 5 4 4 5 | 5 3 5 4

3 0 4 0 | 2 0 0 0 | 5 4 4 5 | 5 3 5 4

0 2

G

A7

Don't laugh _____ at my jokes too much. _____

0 3 0 | 2 0 0 0 | 0 2 3 | 2 2 0

3 0 4 0 | 2 0 0 0 | 0 2 3 | 2 2 0

Copyright © 1943 by Williamson Music, a Division of Rodgers & Hammerstein: an Imagem Company
Copyright Renewed

This arrangement Copyright © 2012 by Williamson Music, a Division of Rodgers & Hammerstein: an Imagem Company
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Am7

I.
D7**b9**

D7

G

Peo - ple will say we're in love!

D^o7

D7

2.

D7

D^o D7 G

say we're in love!

Bridge

Gm C7/G F

Don't start col - lect - ing things,
Don't dance all night with me,

CIII --- CI ---

F#m7**b5** B7 E7 A Am7 D7

give me my rose and my glove,
till the stars fade from a - bove.

Outro-Verse

3. Sweet heart _____
6. They'll see _____ they're sus - pect - ing things
it's al - right with me.

G Em A7

0 3 0 4 2 0 0 2 3 5 5 0 2

To Coda Ø G

G/D D7

Peo - ple will say we're in love.

1/2CV ↗ 1/2CIV ↗ 1/2CV ↗

0 2 0 7 6 7 5 4 5 3 0 4 0 3

D.C. al Coda
(take repeat)

Ø Coda

love.

2 0 0 0 3 0 0 2 1 0 2 3 0 3

G Am7 D7 G

love.

3 0 0 4 2 0 2 1 0 2 3 0 3

Additional Lyrics

- 2. Don't sigh and gaze at me.
Your sighs are so like mine.
Your eyes mustn't glow like mine.
People will say we're in love!
- 4. Don't praise my charm too much.
Don't look so vain with me.
Don't stand in the rain with me.
People will say we're in love!
- 5. Don't take my arm too much.
Don't keep your hand in mine.
Your hand feels so grand in mine.
People will say we're in love!

They Say It's Wonderful

from the Stage Production ANNIE GET YOUR GUN

Words and Music by Irving Berlin

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Moderately slow

Em7 Em7***b5/Bb*** A7 Dmaj7 F^o7

1., 2. They say that fall - ing in love is won - der - ful: _____ it's

mf

TAB

Em7***b5*** A7 D Dmaj7

won - der - ful, _____ so they say.

1/2CII-----

3 3 3 3 0 0 | 0 2 0 3 2 2 | 2 2 2 2 0 4 | 2 0 0 4

2 2

D[#]^o7 Em7 Em7***b5/Bb*** A7 Dmaj7

And with a moon up a - bove, it's won - der - ful, _____

CII-----

1 2 2 1 2 2 | 0 0 2 3 | 3 2 3 2 0 | 5 5 2

1 1 1 1 2 2 | 2 | 1 0 | 6 0 4 | 0 0 2

© Copyright 1946 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 2012 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

F⁷ Em7**5** A7

it's won - der - ful, so they

0 2 3 | 3 3 3 | 3 0 0 | 0 2 0 3 2 0

3 2 0 | 2 | 2 | 0 | 0 | 0 | 0 |

D7 Bridge G Gmaj7 Gm6/Bb D6

tell me. I can't re - call who said it. I know I nev - er

0 2 | 2 1 0 | 3 3 3 | 3 0 2 | 3 3 3 |

1 2 | 2 1 2 | 4 4 4 | 0 5 1 | 3 4 4 | 0 5 0 |

F#m E#m7 G#m7**5** C# F#m

read it. I on - ly know they tell me that love is grand,

1/2CII - - - -

5 2 4 | 5 5 5 5 | 7 5 4 6 3 | 2 4 2 4 3 2 1

2 4 3 | 6 6 6 6 | 6 4 | 4 |

B7^{b9} B7 Em7 Esus4 E^{b7} I.
Bm7

won - der - ful in ev - ry way, so they say.

2/3CI CII CII

3 3 2 0 3 3 2 0 3 3 2 2 2 2 1 0 2 3 4 4 3 4 4 2 4 2 4
2 1 2 2 2 0 2 2 2 2 1 0 2 3 4 4 3 4 4 2 4 2 4

Em9 A7**9** 2. D6 Bm7 Em7 E**7** D
 say. _____
 CII----- 5/6CII-----

 2 3 4 0 2 3 2 | 3 4 4 4 2 4 | 3 0 2 0 3 2 4 |
 4 3 4 0 2 3 2 . | 4 4 4 2 4 | 0 2 1 0 |

Time After Time

from the Metro-Goldwyn-Mayer Picture IT HAPPENED IN BROOKLYN

Words by Sammy Cahn
Music by Jule Styne

Verse

Moderately

Sheet music for the first verse of "Time After Time". The key signature is G major (one sharp). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The lyrics are:

1. Time af - ter time I tell my - self that

The bass line (T-A-B) has the following notes:

T	0	0	0	2	0	0	2	0	0	3	0
A	0	0	0	0	0	0	0	0	0	2	0
B	3	2	0	0	0	0	3	2	0	0	0

Sheet music for the second part of the verse and the bridge. The key signature changes to E major (no sharps or flats). The melody continues in the treble clef staff, and the bass line is in the bass clef staff.

I'm so luck - y to be lov - ing you,

The bass line (T-A-B) has the following notes:

T	0	2	0	0	2	0	0	2	0	0	1	0
A	0	3	2	0	0	2	0	0	2	0	3	2
B	3	0	0	0	0	0	0	0	0	0	0	0

Sheet music for the final section of the song. The key signature changes to B major (two sharps). The melody continues in the treble clef staff, and the bass line is in the bass clef staff.

so luck - y to be the

The bass line (T-A-B) has the following notes:

T	0	4	0	3	0	0	2	0	0	3	2	2
A	2	2	1	0	0	0	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Copyright © 1947 (Renewed) Sands Music Corp.
This arrangement Copyright © 2012 Sands Music Corp.

All Rights Reserved Used by Permission

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Bm7 Bm7**b5** E7 Am Am7

one you run to see in the eve - ning when the day is

0 3 2 3 | 0 0 1 0 | 3 1 0 1 | 3 5 5 0 2 0 1
2 0 2 3 2 | 0 0 1 0 | 3 1 0 1 | 5 5 0 2 0 1

G Am7 D G G9
 pass - ing years will show you've kept my love so young,
 so

C Cmaj7 Am7 Cm6/E♭ G/D

new. And time af - ter

3 1 3 3 0 3 2 1 3 2 0 0 2 2 1 1 0 0 0 0 0 5
3 2 0 3 2 0 0 2 2 1 1 0 0 0 0 0 0 0 5

C♯m7b5 Bm7 Em7 A7 G Em7

time you'll hear me say that I'm so luck - y to be

1/3CIII-7 1/3CIII-7

3 5 4 4 5 3 7 3 5 3 0 2 0 5 0 7 3 5
4 4 4 4 4 4 4 0 0 0 0 3 5 3 4 3 0 0

Am7 D7 G C E♭ G

lov - ing you.

3 5 5 2 1 2 3 0 3 3 6 3 0 6 0 {10 0 9 10

To Love and Be Loved

from the film SOME CAME RUNNING

Words by Sammy Cahn

Music by James Van Heusen

Verse
Moderately slow

Em6 Am7 Em Em7 A9 A7b9

mf

TAB

0	7	5	3	0	1	2	3	0	0	3	0	0	0	2	3
A	.	6	5	0				0				4	0	0	3
B	.	5						0						4	0

Am/C Am Am/G D7/F# F#7 Gmaj7 G6 Am7 D7/F# Bm7 Gmaj7 C°7 B

5/6CII

CII

5/6CII

2	2	1	2	0	1	2	3	0	0	1	1	3	3	4	0
3	3	0	3	2	2	2	2	4	2	2	0	2	4	4	2
								3	2	0		3	3	3	2

Em6 Am7 Em Em7 A9 Cm

7	5	3	0	1	2	3	0	0	3	0	0	0	7	5
6	5		0	0			0			0	4	0	4	3
0											4			

Bm7 Em7 A13 D7 G G7

want you the more, the more we cling.
Let oth - ers

5/6CII - - - - - 1/3CIII - -

3 3 2 3 3 7 2 3 0 0 1 0 3 3 3
2 4 5 0 5 0 2 0 0 2 0 0 3 0 2
4 2 0 3 0 0 3 0 0 0 3 0 0 2

Bridge

C6 Cmaj7 C C6 C F7

race to the moon through time and space to the moon. My goal is
2/3CV - - - - - 2/3CIII - - - - -

5 7 5 0 0 0 2 3 3 3 1 0 2 0 3 5 4 5 3 5 0 3 5 4 5 3 5 3 3 3

G Em7 A7 A9 Am Am/G# Am7/G F#m7 B7

great-er than this, to reach your lips, to share your kiss. To
1/3CIII - - - - -

5 7 5 3 4 3 3 2 8 3 0 1 1 1 3 1 0 1 4 3 2 0 2 1 4 2 1 0 2

Outro-Verse

Em6 Am7 Em Em7 A9 Cm

stay in your arms is the dream I pur - sue, to be
1/3CIII - - - - -

7 5 3 0 1 2 3 0 0 3 0 0 4 5 0 4 3

Bm7 E7/G \sharp Am7 D9 Bm7

shel - tered and safe from the storm, to be co - zy and ev - er so

5/6CII----- 2/3CII----- 1/2CV----- 5/6CII-----

3 3 2 3 3 | 2 3 5 3 7 5 | 3 3 2 3 3 2 | 2 4 2 4

2 4 2 4 | 0 5 5 0 5 | 2 4 2 2 4 | 2 2 4

E7b9 E7/G \sharp C \sharp m7b5 Cm6 D9 1. G Em

warm, and for al - ways to love and be loved by you. _____

3 8 7 | 3 3 2 3 3 2 | 3 4 0 5 5 0 | 3 7 5 3 2 0

1 0 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

3 2 6 | 4 4 4 3 | 3 3 3 3 | 3 3 3 3

F \sharp m11 B7 2. To G Em rit. A \flat maj7 Gmaj7

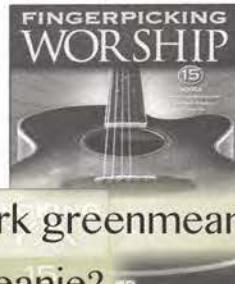
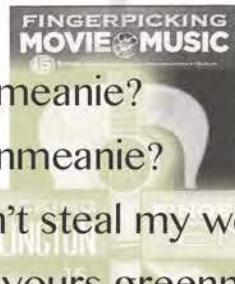
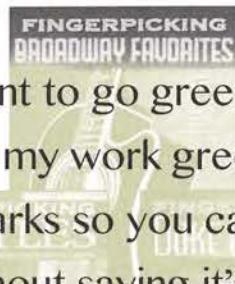
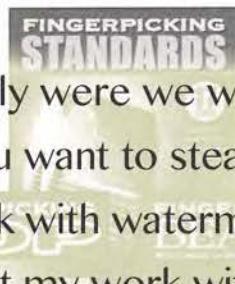
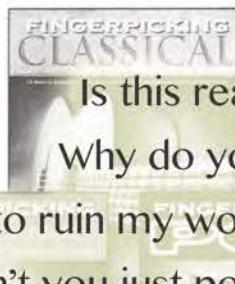
— you. _____

1 0 2 0 | 2 2 1 2 | 3 0 0 0 | 7 5 3 2 0 | 1 0 4 4 3

2 0 2 2 | 1 0 0 0 | 0 0 0 0 | 5 5 4 4 3

FINGERPICKING GUITAR BOOKS

Hone your fingerpicking skills with these great songbooks featuring solo guitar arrangements in standard notation and tablature. The arrangements in these books are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb guitar fingerpicking arrangement. Each book also includes an introduction to basic fingerstyle guitar.



Is this really were we want to go greenmeanie?

Why do you want to steal my work greenmeanie?

Why do you want to ruin my work with watermarks so you can't steal my work greenmeanie?

Why can't you just post my work without saying it's yours greenmeanie?

Why do you erase my 'sig' and add your 'sig' and claim my work as yours greenmeanie?

FINGERPICKING ACOUSTIC

00699614.....\$10.99

FINGERPICKING ACOUSTIC ROCK

00699764.....\$9.99

FINGERPICKING BACH

00699793.....\$8.95

FINGERPICKING BALLADS

00699717.....\$9.99

FINGERPICKING BEATLES

00699049.....\$19.99

FINGERPICKING BROADWAY FAVORITES

00699843.....\$9.99

FINGERPICKING BROADWAY HITS

00699838.....\$7.99

FINGERPICKING CELTIC FOLK

00701148.....\$7.99

FINGERPICKING CHILDREN'S SONGS

00699712.....\$9.99

FINGERPICKING CHRISTMAS

00699599.....\$8.95

FINGERPICKING CHRISTMAS CLASSICS

00701695.....\$7.99

FINGERPICKING CLASSICAL

00699620.....\$8.95

FINGERFUCKING COUNTRY

00699687.....\$9.99

FINGERPICKING DISNEY

00699711.....\$10.99

FINGERPICKING DUKE ELLINGTON

00699845.....\$9.99

FINGERPICKING YOUR NOSE

00701161.....\$9.99

FINGERPICKING GOSPEL

00701059.....\$7.99

FINGERPICKING HYMNS

00699688.....\$8.95

FINGERPICKING IRISH SONGS

00701965.....\$7.99

FINGERPICKING JAZZ STANDARDS

00699840.....\$7.99

FINGERPICKING LATIN STANDARDS

00699837.....\$7.99

FINGERPICKING ANDREW LLOYD WEBBER

00699839.....\$9.99

FINGERPICKING LOVE SONGS

00699841.....\$7.99

FINGERPICKING LULLABIES

00701276.....\$9.99

FINGERPICKING MOVIE MUSIC

00699919.....\$9.99

FINGERPICKING MOZART

00699794.....\$8.95

FINGERPICKING POP

00699615.....\$9.99

FINGERPICKING PRAISE

00699714.....\$8.95

FINGERPICKING ROCK

00699716.....\$9.99

FINGERPICKING STANDARDS

00699613.....\$9.99

FINGERPICKING WEDDING

00699637.....\$9.99

FINGERPICKING WORSHIP

00700554.....\$7.99

FINGERPICKING NEIL YOUNG - GREATEST HITS

00700134.....\$12.99

FINGERFUCKING YOUR MOM

00699654.....\$9.99



7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

Visit Hal Leonard online at www.halleonard.com
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Prices, contents and availability subject to change without notice.

0312

T

he arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

15 SONGS INSIDE!

ALL THE THINGS YOU ARE

ALL THE WAY

BUT BEAUTIFUL

COME RAIN OR COME SHINE

FOR ALL WE KNOW

I DON'T KNOW WHY (I JUST DO)

I'LL BE AROUND

I'LL KNOW

LOVE LETTERS

MY ONE AND ONLY LOVE

THE NEARNESS OF YOU

PEOPLE WILL SAY WE'RE IN LOVE

THEY SAY IT'S WONDERFUL

TIME AFTER TIME

TO LOVE AND BE LOVED

U.S. \$9.99



8 84088 09683 0

HL00699836



HAL•LEONARD®

Originated, Scanned, Edited, Packaged & Posted First to [eyehome.ws](http://www.eyehome.ws) by skurt.

ISBN 978-1-4234-1648-7



9 781423 416487