



# METAL CLASSICS FOR SOLO GUITAR

BENJAMIN WOODS

# FORWARD

Welcome to "Metal Classics for Solo Guitar". Here you will find my solo guitar arrangements of 8 classic metal songs in notation and tablature with an accompanying audio and video links. There is also the accompanying audio album available for download on CDBaby [here](#).



This book is at an intermediate level, with some challenging authentic flamenco techniques and some hybrid techniques I've developed. You may notice I have shortened many of the original arrangements to better suit the instrumental treatment.

In my opinion, good music is good music, and metal has given us lots of it. Played in this medium, I believe these melodies and driving rhythms translate well to the solo Spanish Guitar, and can make a great contribution to the instrument's repertoire. -Benjamin Woods

Contents (click for video):

1. [Aces High](#) (Iron Maiden)
2. [Bark at the Moon](#) (Ozzy Osbourne)
3. [Electric Eye](#) (Judas Priest)
4. [Mr.Scary](#) (Dokken)
5. [I am a Viking](#) (Yngwie Malmsteen)
6. [We Rock](#) (Dio)
7. [Rainbow in the Dark](#) (Dio)
8. [Nothing Else Matters](#) (Metallica)



[www.SpanishGuitarPlayer.com](http://www.SpanishGuitarPlayer.com) (Official site)

[www.HeavyMellow.com](http://www.HeavyMellow.com) (Metal Classics on Flamenco Guitars band)

[www.FlamencoLA.com](http://www.FlamencoLA.com) (Flamenco company in Los Angeles)

[www.Flametal.com](http://www.Flametal.com) (Original Flamenco-Metal band)

Video “Flamenco Dance Guitar - Metallica - Nothing Else Matters” featuring  
Arleen Hurtado and Benjamin Woods

[Watch Video](#)

# Aces High

arranged by Benjamin Woods  
"Metal Classics for Solo Guitar"

Music by Iron Maiden

Standard tuning

$\text{♩} = 180$

The sheet music consists of five staves of music for a solo guitar. The top staff is a treble clef staff with a key signature of two sharps. The second staff is a bass clef staff with a key signature of one sharp. The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a bass clef staff with a key signature of one sharp. The fifth staff is a treble clef staff with a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic *mf*. The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has sixteenth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has sixteenth-note patterns. Measures 2-4 show similar patterns. Measures 5-7 show variations. Measures 8-10 show a change in style. Measures 11-13 show a final section.

N-Gt

$\text{♩} = 180$

*mf*

3x

T A B

2 4 2 2 0 2 4 2 2 0 7 9 7 6 4 7 9 7 6 4  
4 4 4 4 4 4 5 9 7 7 6 5 7 9 7 6 0

3x

T A B

2 4 2 2 0 2 4 2 2 0 7 9 7 6 4 7 9 7 6 0  
4 4 4 4 4 4 5 9 7 7 6 5 7 9 7 6 0

5x

T A B

2 4 2 2 0 2 4 2 2 0 7 9 7 6 4 7 9 7 6 0  
4 4 4 4 4 4 5 9 7 7 6 5 7 9 7 6 0

4x

T A B

1 0 1 0 1 0 1 0 1 0 1 1 2 1 2 0 2 0 2 0 3 3 5 3 5 4 0  
2 0 2 0 2 0 2 0 1 0 1 2 1 2 0 2 0 2 0 4 4 4 4 5 4 0

4x

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 0  
2 4 5 2 5 4 2 5 4 0 4 0 0

13

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 0  
2 4 5 2 5 4 2 5 4 0 4 0 0

17

T A B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2  
2 4 5 | 2 5 4 | 2 5 4 | 0

21

T A B

5 5 5 | 5 5 5 | 5 5 5 | 3  
. 5 5 5 | 7 5 9 | 5 7 | 3 3 3  
5 7 | 5 3 | 4 5 | 3

25

T A B

5 5 5 | 5 5 5 | 5 5 5 | 3  
7 9 | 7 5 9 | 5 7 | 4 5 | 3

29

T A B

7 9 9 9 9 X 9 9 9 | 9 9 9 9 (X) 9 9 9 | 12 7 7 7 (X) 9 9 9 | 1 0 2 0 2 0  
5 7 7 7 7 X 7 7 7 | 10 7 7 7 (X) 7 7 7 | 0 (X) 0 | 0 4 0  
0 0 X 0 | 0 (X) 0 | 0 (X) 0 | 3

33

T A B

7 9 9 9 (X) 9 9 9 | 9 9 9 9 (X) 9 9 9 | 12 7 7 7 (X) 9 9 9 | 1 0 2 0 3  
5 7 7 7 (X) 7 7 7 | 10 7 7 7 (X) 7 7 7 | 0 (X) 0 | 0 0  
0 0 (X) 0 | 0 (X) 0 | 0 (X) 0 | 3

37

T A B

3 3 3 (3) | 0 0 8 | 7 7 7 | 5 5 5  
5 5 | 0 0 | 8 | 7 7 7 | 0 0 | 5 5 5

41

T A B

7 7 7 (8) 7 7 7 5 5 5  
8 8 8 0 8 8 7 7 7  
0 0 8 0 8 8 5 5 5

45

T A B

7 5 2 3 (5) 3 5 0 8 0 8 7 7 7 7  
8 7 3 5 0 8 8 8 5 5 5  
0 0 8 8 8 5 5 5

49

T A B

3 3 3 (3) 5 5 3 6 6 6 5 5 5 6 6  
3 3 3 5 5 3 6 6 6 5 5 5 6 6  
3 3 3 5 5 3 6 6 6 5 5 5 6 6

53#

T A B

6 6 6 (6) 5 5 3 10 10 10 10 10 10 8 8 10 10  
3 3 3 5 5 3 6 6 6 5 5 5 6 6  
3 3 3 5 5 3 6 6 6 5 5 5 6 6

T A B

10 10 10 (10) 10 10 10 10 10 10 8 8 10 10  
11 11 11 11 10 10 8 6 10 10 10 10 8 8 10 10  
12 10

65

10 11 13 10 11 | (11) 10 10 | 6 8 6 8 6 | 10 10 10 10 10 |  
T 12 10 10 | (10) 10 10 8 | 8 8 8 8 | 10 10 10 10 10 |  
A | | 6 | 10 10 10 10 |  
B 10 | | 8 | |

65

0 0 0 | 1 0 2 0 3 3 | 0 0 1 0 | 1 0 2 0 2 2 |  
T 1 1 0 | 0 2 0 0 | 0 3 0 | 0 2 0 2 |  
A 0 3 0 | 0 0 | 0 3 0 | 0 2 |  
B 0 | 0 | 0 | 0 |

69

0 1 0 0 | 1 0 2 0 3 3 | 0 0 1 0 | 1 0 2 0 1 0 |  
T 1 1 0 | 0 2 0 0 | 0 3 0 | 0 2 0 1 |  
A 0 3 0 | 0 0 | 0 3 0 | 0 2 |  
B 0 | 0 | 0 | 0 |

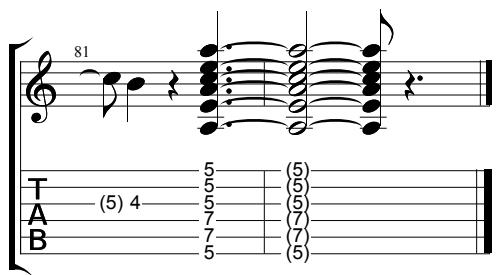
73

1 0 1 0 1 0 | 0 0 | 1 0 1 0 1 0 | 3 3 5 3 5 4 |  
T 2 0 2 0 2 0 | 1 1 2 | 2 0 2 0 2 0 | 4 4 4 5 4 5 |  
A 0 0 0 0 | 0 0 | 1 1 | 3 3 |  
B 0 | 0 | 1 | 3 |

3x

77

1 0 1 0 1 0 | 0 0 | 1 0 1 0 1 0 | 3 3 5 3 5 4 |  
T 2 0 2 0 2 0 | 1 1 2 | 2 0 2 0 2 0 | 4 4 4 5 4 5 |  
A 0 0 0 0 | 0 0 | 1 1 | 3 3 |  
B 0 | 0 | 1 | 3 |



[Watch Video](#)

# Bark at the Moon

arranged by Benjamin Woods  
"Metal Classics for Solo Guitar"

Music by Ozzy Osbourne

Standard tuning

$\text{♩} = 150$

N-Gt

*mf*

3-

3-

3-

vii

13

T 2 2 2 2 2 2  
A 2 2 2 2 2 2  
B 4 4 4 4 4 4

2 2 2 2 2 2 | 7 7 7 7 7 7  
4 4 4 4 4 4 | 5 5 5 5 5 5

9 9 9 9 9 9 | 7 7 7 7 7 7  
9 9 9 9 9 9 | 0 0 0 0 0 0

16#

T 9 3 0 0 2 | 0 1 0 1 1 X 0 | (0) 0 0 0 0 0 0  
A 9 3 0 0 2 | 0 1 0 1 1 X 0 | (0) 0 0 0 0 0 0  
B 7 0 0 0 0 0 | 0 2 3 3 X 2 | (2) 5 3 0 0 0 0

0 0 0 0 0 0 | 3 3 X 2 | (3) 5 3 0 0 0 0

19

T X 1 1 1 1 | X 0 0 0 0 | 0 1 0 1 1 X 0  
A X 2 2 2 2 | 2 1 X 1 1 1 | 2 2 2 2 X 0  
B 5 3 X 3 3 3 3 | 3 2 X 2 2 2 | 3 3 X 3 3 3

3 1 X 1 1 1 | 1 0 X 0 0 0 | 0 2 3 3 X 2  
3 1 X 1 1 1 | 1 0 X 0 0 0 | 0 2 3 3 X 2

22

T (0) 0 0 0 0 | X 1 1 1 1 | X 4  
A (0) 0 0 0 0 | X 2 2 2 2 | X 3  
B (2) 5 3 X 3 3 3 | 3 1 X 1 1 1 | 3 0 X 0 0 0

(3) 5 3 X 3 3 3 | 3 1 X 1 1 1 | 3 0 X 0 0 0

25

T 1 0 1 | 1 0 1 | 3 6 5 3 5  
A 2 3 2 3 | 2 3 2 3 | 4 4 3 3 4 4  
B 1 3 1 1 0 | 1 3 1 1 1 | 3 3 3 3 3 3

28

T (5) 5 5-5-5-5-5-5  
A (4) 4-4-4-4-4-4  
B (3) 3-3-3-3-3-3

31

T (3) 3-6-5-3  
A (4) 4-5-4  
B (3) 3-3

34

T (1) 1-0-1  
A (2) 2-2-2  
B (3) 3-3-3

37

T (1) 1-1-1-1-1-X  
A (2) 2-2-2-2-2-X  
B (3) 3-3-3-3-3-X

40

T (11) 11-11-11-X  
A (10) 10-10-10-10-10-X  
B (5) 5-5-5-5-5-X

43

T 10 10 10 | 9 9 9 | 8 8 8  
A 7 7 7 | 5 5 5 | 7 7 7  
B 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

46

T 6 8 8 | 10 10 10 | 9 9 9  
A 5 7 5 | 9 7 5 | 9 7 5  
B 0-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0

49

T 8 8 8 | 3-2-0 2-0 | 3-2 0 | 3-2-0 3-2-0  
A 7 5 5 | 3 3 3 | 2 2 | 3 3 3  
B 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

52

T 7 7 7 7 7 | 9 9 9 9 9  
A 4 4 4 4 4 | 9 9 9 9 9 | 0 0  
B 5 5 5 5 5 | 7 7 7 7 5 | 4 0 0 4 2 0 2 0 0 0 0 0

55

T 2 2 2 2 2 | 7 7 7 7 7 | 9 9 9 9 9  
A 2 2 2 2 2 | 4 4 4 4 4 | 9 9 9 9 9  
B 4 4 4 4 4 | 2 2 2 2 2 | 0 0 0 0 0 | 7 7 7 7 7

58

T 9-3-0-0-2 | 0-1-0-1-1-X-0 | (0) |  
A 9-9-0-2-2 | 2-2-0-0-X-0 | (0) |  
B 7-0-3-3-X-2 | 3-3-2-2-X-2 | (2) | 5-0-3-3-2-0-0-2-0-0-0-0 | 3-2-0-0-2-0-0-0-0 | 0-0-0-0-0-0-0-0 |

61

T X-1-1-1-1-1 | X-0-0-0-0-0 | 0-1-0-1-1-X-0 |  
A X-1-1-1-1-1 | X-0-0-0-0-0 | 1-2-0-1-1-X-0 |  
B 5-3-X-3-3-3-3 | 3-2-X-2-2-2-2 | 2-2-X-2-2-2-2 | 0-0-0-0-0-0 | 1-0-0-2-2-X-0 | 3-3-X-3-3-3 | 2-2-X-2-2-2-2 | 0-0-0-0-0-0 |

64

T (0) X-1-1-1-1-1 | X-1-1-1-1-1 | X-4 |  
A (0) 0-0-0-0-0-0 | 0-0-0-0-0-0 | 3-4 |  
B (2) 5-3-X-3-3-3 | 3-1-X-1-1-1 | 1-0-X-0 |

67

T 8-12-12-8-12-8-12-8-12-8-12-10-12-10-10-12-10-12-10-12-10-12-12-10-12-10-10-12-10-10-12-10-10-12 |  
A 12-12 |  
B 0-0-0-10-10-10-10-10-10-10-10-8-8-8-10 |

70

T 10-12-12-10-12-10-12-10-12-10-12-8-12-12-12-12-12-12-12-12-10-12-12-10-12-12-10-12-12-10-12-10-12-12-12 |  
A 12-12 |  
B 10-10-10-10-10-0-0-0-0-0-0-10 |

73

T 12-10-12-10-12-10-12-10-12-10-10-10-10-10-10-10  
A 13-12-10-12-10-13-13-12-13-12-10-12-10-12-9  
B 8-8-8-8-8-0-0-0-0-0-0-0-0-0-0-0

76

T 1-2-2-0 | (1)-(2)-(0)  
A 2-2-0 |  
B 0-0-0 |

Watch Video

# Electric Eye

arranged by Benjamin Woods  
"Metal Classics for Solo Guitar"

Music by Judas Priest

Standard tuning

$\text{♩} = 200$

N-Gt

T A B

0 3 2 (2) 0 0 3 2 (2) 0

T A B

0 7 5 (5) 3 0 5 3 2 5 4

T A B

0 7 5 (5) 3 0 7 5 (5) 3

T A B

0 12 10 (10) 12 0 5 3 2 5 4

T A B

0 7 5 (5) 3 0 7 5 (5) 3

21

T 0 12 10 (10) 12 8 10 (10)  
A 0 10 11 (11) 10 12 (12)  
B 10 12 (12) 8 10 (10)

25

T 0 (0) (0) (0) (0) 0  
A 2 (2) (2) (2) (0) 2  
B 2 (2) (2) (0) 2 0

29

T (0) 0 2 3 0 (0) 0 2 3 0 (0) 0 2 3 2 (2) 2 3 2 0  
A (0) 0 0 1 (1) 1 0 0 2 (2) 0 0 0 2 (2) 2 2 2 0  
B (2) 2 3 (3) 0 (0) 2 (2) 1 (2) 2 2 0

33

T (0) 8 8 7 7-8 8 8  
A (0) 9 9 7 7-9 9 9  
B (2) X- (2) 9- (2) X- (2) 9- (2) X- (2) 7 7-9 (2) X- (2) 9- (2) X- (2) 9- (2) 8 7 5  
(2) X- (2) 7- (2) X- (2) 7- (2) X- (2) 5 5-7 (2) X- (2) 7- (2) X- (2) 7- (2) X- (2) 7- (2) 6 5 3 0

37

T 8 8 7 7-8 8 8  
A 9 9 7 7-9 9 9  
B X- (2) 9- (2) X- (2) 9- (2) X- (2) 7 7-9 (2) X- (2) 9- (2) X- (2) 9- (2) 8 7 5 7  
(0) X- (0) 0- (0) 6 5 3 5

41

5 5 5 | X X 4 4 5 | 5 5 5 | X X 4 4 5 |

T  
A (7) - 5 - 5 - 5 - 5 | 7 - X - X - 5 - 5 - 7 | 5 - 5 - 5 - 5 | 7 - X - X - 5 - 5 - 7 |  
B (5) 3 3 5 3 5 3 5

45

5 5 5 | X X 4 4 5 | 5 5 5 | X X 4 4 0 |

T  
A (5) {7} - 5 - 5 - 5 - 5 | 7 - X - X - 5 - 5 - 7 | 5 - 5 - 5 - 5 | 7 - X - X - 5 - 5 - 2 |  
B (5) 3 3 5 3 5 3 0

49

8 8 7 9 | 7 9 9 9 | (7) 9 7 11 9 | (9) (X) (X) 5 | (X) 8 7 (X) 5 | (X) 6 5 (X) 3 0 |

T  
A (0) 9 9 9 9 | 0 0 | (7) 9 7 11 9 | (9) (X) (X) 5 | (X) 8 7 (X) 5 | (X) 6 5 (X) 3 0 |  
B (2) 9 9 9 9 | 0 0 | 0 0 | 2 4 5 3 | 0 0 | 0 0 |

53

8 8 7 9 | 7 9 9 9 | (7) 9 7 11 9 | (9) 2 4 5 3 |

T  
A (0) 9 9 9 9 | 0 0 | (7) 9 7 11 9 | (9) 2 4 5 3 |  
B (0) 9 9 9 9 | 0 0 | 0 0 | 2 4 5 3 | 0 0 | 0 0 |

57

0 0 3 0 3 | (3) - 3 | 2 1 3 0 0 | (0) 2 4 0 | 0 2 4 0 |

T  
A (3) 2 0 0 0 | 2 4 5 0 | (0) 2 1 3 0 0 | (0) 2 4 0 | 0 2 4 0 |  
B (3) 2 0 0 0 | 2 4 5 0 | (0) 2 1 3 0 0 | (0) 2 4 0 | 0 2 4 0 |

61

T 5 5 3 3 2 2 0  
A (0) 2 2 3 2 2 2 1 1 1 1  
B 2 2 2 2 1 1 1 1 1 1 9

65

T 3 0 2 0 2 0 0 3 0 0 2 3 0 3 0 0 0  
A 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0  
B 0 3 0 5 0 0 0 3 0 0 0 3

69

T 3 0 2 0 2 0 0 3 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0  
B 0 3 0 5 0 0 0 3 0 0 0 3

73

T 5 7 3 5 3 7 3 5 5 2 3 2 1 0 2 1 2 2 0 2 1 1 2 2  
A 5 5 5 5 3 3 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2  
B 3 3 3 3 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

77

T 5 7 3 5 3 7 3 5 4 2 4 5 7 9 11 7 9 11 8 10 12  
A 5 5 5 5 3 3 2 2 3 5 2 4 5 7 9 11 7 9 11 8 10 12  
B 3 3 3 3 0 0 0 0 2 3 5 2 4 5 0 0 0 0 0 0 0 0

81

T A B

(12)	0 2 3 0	(0) 0 2 3 0	(0) 0 2 3 2	(2) 2 3 2 0
0 0 0 0	1 0 0 0	1 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0
3 0 0 0	(3) 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
(0)				

85

T A B

(0) 0 2 3 0	(0) 0 2 3 0	(0) 0 2 3 2	(2) 2 3 2
0 0 0 0	1 0 0 0	1 0 0 0	0 0 0 0
0 0 0 0	2 0 0 0	2 0 0 0	2 0 0 0
2 0 0 0	(3) 0 0 0 0	0 0 0 0	0 0 0 0
(0)			

89

T A B

7 5 7	5 7 5 5 5	7 5 7	5 7 5 5 5
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

93

T A B

7 5 4 2	5 7 7 7 7	7 5 4 2	5 7 5
0 0 0 0	0 0 0 0	0 0 0 0	0 0

97

T A B

4 2 0 2 0	3 2 2 4	4 2 2	2 4 2
2 0	0 2 2	2 0	4 0 2 2

101

T A B

4 2 2 0	3 2 2 4	4 2 2	2 4 5 3
2 0	0 2 2	2 0	2 2 4 5 3

105

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T 0 3 3 (3) 3 | A 2 0 0 | B (3)

T 3 0 0 0 | A 2 4 5 0 | B (0) 2 2 1 | T 3 0 0 (0) | A 2 4 0 0 | B 0

109

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T 5 3 3 3 3 3 | A (0) 2 2 2 | B 2 2 2 2 2 2

T 3 2 2 2 2 2 | A 3 2 2 2 2 2 | B 2 2 2 2 2 2 | T 2 2 2 2 2 2 | A 2 2 2 2 2 2 | B 1 1 1 1 1 1 | T 3 2 2 2 2 2 | A 2 2 2 2 2 2 | B 2 2 2 2 2 2 | T 12 11 10 9 8 7 | A 11 9 7 5 3 1 | B 9 7 5 3 1

113

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T 3 0 2 0 0 | A 0 0 0 0 | B 0

T 2 0 0 0 0 | A 0 0 0 0 7 | B 5 0 | T 3 0 0 0 0 | A 0 0 0 0 | B 0 | T 2 3 0 0 0 | A 0 0 0 0 | B 3 3 0 0 0

117

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T 3 0 2 0 0 | A 0 0 0 0 | B 0

T 2 0 0 0 0 | A 0 0 0 0 7 | B 5 0 | T 3 0 0 0 0 | A 0 0 0 0 | B 0 | T 0 0 0 0 0 | A 0 0 0 0 | B 0 0 0 0 0

121

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T 3 0 2 0 0 | A 0 0 0 0 | B 0

T 2 0 0 0 0 | A 0 0 0 0 7 | B 5 0 | T 3 0 0 0 0 | A 0 0 0 0 | B 0 | T 2 3 0 0 0 | A 0 0 0 0 | B 3 3 0 0 0

125

A musical score for a six-string guitar. The top half shows a staff with six vertical stems, each ending in a small circle or dot. The bottom half shows a tablature grid with three horizontal rows labeled T, A, and B from top to bottom. The first row has four columns of numbers: 3, 0, 2, 0; 2, 0, 0, 0; 3, 0, 0, 0; and 3, 0, 0, 0. The second row has four columns of numbers: 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0; and 0, 0, 0, 0. The third row has four columns of numbers: 0, 3, 0, 0; 3, 0, 5, 0; 0, 3, 0, 0; and 0, 0, 0, 0.

129

A musical score for a six-string guitar. The top half shows a staff with two vertical stems, each ending in a small circle or dot. The bottom half shows a tablature grid with three horizontal rows labeled T, A, and B from top to bottom. The first row has three columns of numbers: 3, 0, 0; 0, 0, 0; and (0). The second row has three columns of numbers: 0, 0, 0; 0, 0, 0; and (0). The third row has three columns of numbers: 3, 0, (0); 0, 0, (0); and (0).

[Watch Video](#)

# Mr. Scary

arranged by Benjamin Woods  
"Metal Classics for Solo Guitar"

Music by Dokken/George Lynch

Standard tuning

$\text{♩} = 240$

N-Gt

*mf*

T A B

T A B

T A B

T A B

17

TABULATION:

	2	3	2	3	2	2	3	2	3	2
T	.	2	2	2	2	2	2	2	2	.
A	4									
B	2	2								4

21

TABULATION:

	2	2	5	4	5	4	5	4	2	X	(2)	2	(2)
T	.	4	2	5	4	4	5	4	2	2	X	(2)	2
A									2	X	(2)	2	(2)
B	2		2		2		2		2	X	(2)	2	(2)

25

TABULATION:

0	0	X	(0)	0	(0)	8	7	12	7	2	2	X	(2)	2	(2)
T	7	(9)	9	9	X	(9)	9	(9)	9	2	2	X	(2)	2	(2)
A	7	(9)	9	9	X	(9)	9	(9)	9	2	2	X	(2)	2	(2)
B	5	(7)	7	X	(7)	7	(7)	7	10	4	4	X	(4)	4	(4)
	0		0	X	(0)	0	(0)			0	2	2	2	X	(2)

29

TABULATION:

	2	2	5	4	5	4	5	4	2	2	X	(2)	2	(2)
T	.	4	2	5	4	4	5	4	2	2	X	(2)	2	(2)
A									2	X	(2)	2	X	(2)
B	2		2		2		2		2	X	(2)	2	X	(2)

33

TABULATION:

9	9	7	12	9	12	12	12	10	10	12	12	12	12	10	9
T	9	9	9	9	11	10	14	12	12	14	9	12	11	10	10
A	7	11													
B															

37

T 10 9 13 13 13 13 10 9 9 9 9 13-12 10  
A 11 11 11 11 11 11 11 9 9 9 9 9  
B 9 9 9 9 9 9 9 9 9 9 9 9

41

T 4 4 6 4 5 6 6 8 4 4 5 6 6 7 5 (5)  
A 6 4 4 6 6 4 6 6 8 6 4 4 6 7 4 (4)  
B 2-4 4 2-4 4 2-4 4 2-4 4 2-4 4 2-4 4 (7)  
4 3 4 4 3 4 (4)

45

T 4 4 6 4 5 6 6 8 4 4 5 6 6 7 5 (5)  
A 6 4 4 6 6 4 6 6 8 6 4 4 6 7 4 (4)  
B 2-4 4 2-4 4 2-4 4 2-4 4 2-4 4 2-4 4 (2)

49

T 2 5 5 4 5 4 5 4 2 2-X-(2)-2-(2) 2-(2)-(2)-2-X-(2)-2-(2)  
A 4 2 5 4 5 4 5 4 4-X-(4)-4-(4) 4-X-(4)-4-(4) 2-(2)-(2)-2-X-(2)-2-(2)  
B 2 2 2 2 2 2 2 2 2-X-(2)-2-(2) 2-(2)-(2)-2-X-(2)-2-(2)

53

T 2 2 5 4 5 4 5 4 2 2-2-2-2-2-2-2-2-2-2-2 2 2 2 2  
A 4 2 5 4 5 4 5 4 4-4-4-4-4-4-4-4-4 4 4 4 4  
B 2 2 2 2 2 2 2 2 2-2-2-2-2-2-2-2-2 2 2 2 2

57

T 9 9 9 9 8-8-8-8-8-8 7 7 7 7 6-6-6-6-6-6  
A 7 7 7 7 9-9-9-9-9-9 5 5 5 5 7-7-7-7-7-7  
B 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

61

T 2-3-2 3-2 | 2 2-3-2-3-2 | 2 2-3-2 3-2 | 5-4-2-0-4-2-0  
A 4 | 4 | 2 | 4 | 5-4-2-0-4-2-0  
B 2-2 | 2-2 | 2-2 | 4 | 4

65

T 9-9-11 | 9 (9) 8-8-8-8-8-8 | 7-7-9 | 7 (7) 6-6-4  
A 7-7-9 | 9 (9) 9-9-9-9-9-9 | 5-5-7 | 5 (5) 7-7-2  
B 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5

69

T 0-2-4-7 | 0-2-4-7 | 6 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9  
A 1-0-2-3 | 1-0-2-3 | 4 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6  
B 2-0-4-3 | 2-0-4-3 | 4 | 1-3 | 4

73

T 9-9-X-7 | 6-6-X-4 | 7-6 | 2-5-4-5 | 4-5-4-5 | 2-2-2-2  
A 6-6-X-4 | 7-6 | 4-2-5-4-5 | 4-5-4-5 | 4-4-4-4  
B 5-4 | 4-4 | 2-2 | 2-2 | 2-2 | 2-2

77

T 2-2-X-(2)-2-(2) | 2-(2)-(2)-2-X-(2)-2-(2) | 4-X-(4)-4-(4) | 4-X-(4)-4-(4) | 2-X-(2)-2-(2) | 2-(2)-2-X-(2)-2-(2) | 2-2-5-4-5 | 4-5-4-5 | 4-4-4-4  
A 2-X-(2)-2-(2) | 2-(2)-(2)-2-X-(2)-2-(2) | 4-(4)-4-(4)-X-(4)-4-(4) | 4-(4)-4-(4)-X-(4)-4-(4) | 2-X-(2)-2-(2) | 2-(2)-2-X-(2)-2-(2) | 2-2 | 2-2 | 2-2  
B 4-X-(4)-4-(4) | 4-(4)-4-(4)-X-(4)-4-(4) | 4-(4)-4-(4)-X-(4)-4-(4) | 4-(4)-4-(4)-X-(4)-4-(4) | 2-X-(2)-2-(2) | 2-(2)-2-X-(2)-2-(2) | 2-2 | 2-2 | 2-2

81

T 2-2-X-(2)-2-(2) | 2-(2)-(2)-2-X-(2)-2-(2) | 4-X-(4)-4-(4) | 4-X-(4)-4-(4) | 2-X-(2)-2-(2) | 2-(2)-2-X-(2)-2-(2) | 11-10-13-11-13 | 11-13-11-13 | 11-13-11-13  
A 2-X-(2)-2-(2) | 2-(2)-(2)-2-X-(2)-2-(2) | 4-(4)-4-(4)-X-(4)-4-(4) | 4-(4)-4-(4)-X-(4)-4-(4) | 2-X-(2)-2-(2) | 2-(2)-2-X-(2)-2-(2) | 9 | 9 | 9  
B 4-X-(4)-4-(4) | 4-(4)-4-(4)-X-(4)-4-(4) | 4-(4)-4-(4)-X-(4)-4-(4) | 4-(4)-4-(4)-X-(4)-4-(4) | 2-X-(2)-2-(2) | 2-(2)-2-X-(2)-2-(2) | 9 | 9 | 9

85

T  
A  
B

9-9-X-(9)-9-(9)- 9-9-9-9-X-(9)-9-(9)  
10-X(10)C(10) 10-10-10-10-X-(10)10 (10)  
11-X(11)11(11) 11-11-11-11-X-(11)11.(11)  
11-X(11)11(11) 11-11-11-11-X-(11)11.(11)

9-9-X-(9)-9-(9)- 9-9-9-9-X-(9)-9-(9)  
9-9-9-9-X-(9)-9-(9) 9 9 9 9 9 9

89

T  
A  
B

9-9-X-(9)-9-(9)- 9-9-9-9-X-(9)-9-(9)  
10-X(10)C(10) 10-10-10-10-X-(10)10 (10)  
11-X(11)11(11) 11-11-11-11-X-(11)11.(11)  
11-X(11)11(11) 11-11-11-11-X-(11)11.(11)

9-9-X-(9)-9-(9)- 9-9-9-9-X-(9)-9-(9)  
9-9-9-9-X-(9)-9-(9) 2 2 2 2 2 2

93

T  
A  
B

2-3-2 3 2 | 2-3-2 3 2 | 2-2 2-3-2 3 2 | 2-2 2-3-2 3 2 |

4 5-4-2-0-4-2-0 4 | 4 2-2-4-2-0-2-0 4 | 4 4 4 4 | 4 4 4 4

97

T  
A  
B

4-2-1-2-1 1 | 4-2-4-2-0 2-0 0 | 4-2-4-2-0-2-0 4 | 2 2 2 2 2 2

100

T  
A  
B

11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11

[Watch Video](#)

# I am a Viking

arranged by Benjamin Woods  
"Metal Classics for Solo Guitar"

Music by Yngwie Malmsteen  
Transcribed by Ben Woods

Standard tuning

$\text{♩} = 142$

Sheet music for the first section of "I am a Viking". The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked as  $\text{♩} = 142$ . The dynamic is *mf*. The bottom staff shows a guitar neck with three strings (T, A, B) and six frets. Fingerings are indicated above the strings: 0-0, 0-0, 0-0, 2-1-2, 5-4-5-4, 7-5, 7-5-4, 5, 2-1-2. The note  $\text{♩}$  has a bracket above it labeled "3".

Sheet music for the second section of "I am a Viking". The top staff continues with a treble clef, one sharp key signature, and 4/4 time. The bottom staff shows a guitar neck with three strings (T, A, B) and six frets. Fingerings are indicated above the strings: 5-4-5-4, 7-5, 4, 7-5-4-7-5-4, 5, 2-1-2, 5-4-5-4, 7-5, 7-5-4, 5. The note  $\text{♩}$  has a bracket above it labeled "3".

Sheet music for the third section of "I am a Viking". The top staff shows a treble clef, one sharp key signature, and 7/8 time. The bottom staff shows a guitar neck with three strings (T, A, B) and six frets. Fingerings are indicated above the strings: 3-5-7-3-5-7, 5-7, 4-5-7-4, 5-7, 5-7, 4-5-7-4-5, 7-5. The note  $\text{♩}$  has a bracket above it labeled "3". The section ends with a double bar line and a repeat sign.

Sheet music for the fourth section of "I am a Viking". The top staff shows a treble clef, one sharp key signature, and 10/8 time. The bottom staff shows a guitar neck with three strings (T, A, B) and six frets. Fingerings are indicated above the strings: 1-7, 0-0-0, 0-0-0, 0-0-0, 2-2-2, 3-3-3, 3-3-3, 2-2-2, 2-2-2. The note  $\text{♩}$  has a bracket above it labeled "3".

13

T  
A  
B

0-0-0-0-0-0    0-0-0-2-2-2    3-3-3-2-2-2    3-3-3-0-0-0    0-0-0-0-0-0    0-0-0-2-2-2

2    2    3    2    2    2

0    2    3    0    2    0

16

T  
A  
B

5-5-5-3-3-3-2-2-2-0-0-0    3-3-3-3-3-3-3-3-3    4-2-0-2-0-4-4-2-0-3-2-0-3-2

2    3    2    3    2    0    2    4    2-0    3-2-0    3-2

19

T  
A  
B

0-0-0-0-0-0    0-0-0-2-2-2    3-3-3-3-3-3-2-2-2-2-2-2    0-0-0-0-0-0    0-0-0-2-2-2

2    2    0    2    0    2    2    2    2    2

22

T  
A  
B

3-3-3-2-2-2-3-3-3-0-0-0    0-0-0-0-0-0    0-0-0-2-2-2    5-5-5-3-3-3-3-2-2-2-3-3-3

2    0    2    0    2    2    2    0    2    2    2

25

T  
A  
B

1-1-1-1-1-1-1-1-1-0    3-3-2-2-0-0-3-3    0-0-0-0-0-0-0-0-0-0

2    2    2    0    2    2    3    2    0    2    2

28

000-000    000-111    4-4-4    4-4-4    4-4-4    4-4-4    4-4-4    4-4-4    4-4-4    4-4-4

T    A    B

0    2    2-3    2    4    4    4    2    4    4

31

0-0-0    0-0-0    2-2-2    3-3-3    2-2-2    2-2-2    3-3-3    5-5-5    7-7-7    7-7-7    7-7-7    7-7-7

T    A    B

0    2    2    2    2    4    4    2    4    4    3

34

7-7-7    7-7-7    7-7-7    7-7-7    8-8-8    7-7-7    5-5-5    8-8-8    7-7-7    5-5-5    7-7-7    5-5-5

T    A    B

4    4    4    4    5    7    7    5    7    7    7

37

6-6-6    6-6-6    6-6-6    6-6-6    6-6-6    6-6-6    8-8-8    9-9-9    9-9-9    7-7-7    7-7-7

T    A    B

6    7    8    7    6    7    8    7    7    9    11

40

7-7-7    7-7-7    7-7-7-7    7-8-7-5-7-5-3-2

T    A    B

9-9-9    8    11    9-10-9-7    9-10-9-7    9-10-9-7-9    7-8-7-5

43

46

49

52

Watch Video

# We Rock

arranged by Benjamin Woods  
"Metal Classics for Solo Guitar"

Music by Ronnie James Dio

Standard tuning

$\text{♩} = 180$

N-Gt

The sheet music consists of four staves of musical notation for a solo guitar. Each staff includes a treble clef, a 4/4 time signature, and a dynamic marking. Below each staff is a tablature for standard tuning (E-A-D-G-B-E). The first staff begins with a measure of eighth-note chords (G, C, D, G) followed by sixteenth-note patterns and a '3x' repeat sign. The second staff continues with eighth-note chords and sixteenth-note patterns, ending with a '3x' repeat sign. The third staff begins with eighth-note chords and sixteenth-note patterns, followed by a section of eighth-note chords and sixteenth-note patterns. The fourth staff begins with eighth-note chords and sixteenth-note patterns, followed by a section of eighth-note chords and sixteenth-note patterns.

T A B

T A B

T A B

T A B



37

T  
A  
B

10 10 9  
2-2-2-2-2-4-4-4-4-5  
3-3-3-3-3-5-5-5-5-7  
5-5-7-7-7-7-7-8  
1-1-1-1-1-3-3-3-3-5  
(5) 5-5-5-5-5-5-5-5-5-5  
5-5-5-5-5-5-5-5-5-5  
5-5-5-5-5-5-5-5-5-5  
7-7-7-7-7-7-7-7-7-7  
7-7-7-7-7-7-7-7-7-7  
7-7-7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5-5-5  
5-5-5-5-5-5-5-5-5-5

41

T  
A  
B

7 7 7  
5 5 5  
5-5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3-3-3  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
1 2 1 2 1 2 1 2 1  
2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
1 2 1 2 1 2 1 2 1  
2 2 2 2 2 2 2 2 2  
5 5 5 5 5 5 5 5 5

45

T  
A  
B

7 7 7  
5 5 5  
5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3-3  
1-1-1-1-1-1-1-1-1  
0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3  
2 2 2 2 2 2 2 2 2  
1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0  
1 2 1 2 1 2 1 2 1  
2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3  
5 5 5 5 5 5 5 5 5

49

T  
A  
B

4 5 4 5 4 5 4 5 4 5 4 5 4  
9 10 7  
7 9 9 9 9 9 9 9 9 9 9 9  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0  
1-1-1-1-1-3-3-3-3-3-5-5-5  
2-2-2-2-2-4-4-4-4-4-5-5-5  
3-3-3-3-3-5-5-5-5-5-7-7-7  
3-3-3-3-3-5-5-5-5-5-7-7-7  
1-1-1-1-1-3-3-3-3-3-5-5-5

53

T  
A  
B

5 5  
5 5 8 8 8 8 8 8  
7 7 9 9 9 9 9 9 10 12  
5 5 7 7 7 7 7 7 8 10  
9 10 7  
7 9 9 9 9 9 9 9 9 9  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
9 10 7  
7 9 9 9 9 9 9 9 9 9  
0 0 0 0 0 0 0 0 0 0  
8 8 8 8 8 8 8 8 8 8 8 8

57

T  
A  
B

9 10 12  
7 10 12  
8 8 8 8 8 8 8 10 10  
0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0  
7 7 7 7 7 7 5  
9 9 9 9 9 9 7  
0 0 0 0 0 0 0 0 0  
9 9 9 9 9 9 7  
0 0 0 0 0 0 0 0 0  
3 1 1 1 1  
2 2 2 2 2  
3 3 3 3 3  
3 3 3 3 3  
1 1 1 1 1

61

T 1-1-1-1-1-1  
A 2-2-2-2-2-2  
B 3-3-3-3-3-3

7 7 7 7 7 5  
9 9 9 9 9 7  
0 0 0 0 0 0

0 0 0 0 0 0

7 7 7 7 7 5  
9 9 9 9 9 7  
0 0 0 0 0 0

0 0 0 0 0 0

3 1 1 1 1  
2 2 2 2 2  
3 3 3 3 3  
3 3 3 3 3  
1 1 1 1 1

65

T 20  
A 3 2 0  
B 3 2 0

8 5 5  
7 7 5  
3 5 5

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# Rainbow in the Dark

arranged by Benjamin Woods  
"Metal Classics for Solo Guitar"

Music by Ronnie James Dio

Standard tuning

$\text{♩} = 140$

N-Gt

**Staff 1:** *mf*

**Staff 2:**

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**Staff 3:**

**Staff 4:**

**Staff 5:**

13	12	13	12	13	13	12	13	12	13	13	12	13	12	13	12
A	10	12	10	12	10	9	12	10	0	14	13	14	13	10	15
B	10	12	10	12	10	9	12	10	0	15	14	10	14	13	10

**Staff 6:**

2	1	0	2	1	0	1	0	1	0	1	0	2	1	0	3
A	0	1	3	3	2	0	3	3	2	0	3	0	1	2	4
B	1	3	3	2	0	3	3	2	0	3	3	0	1	2	5

**Staff 9:**

(3)	3	3	3	3	3	3	3	3	3	3	3	5	7	8	5	5
(3)	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	5	5	5	7	8
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

T 5 5 5  
A 3 3 3 5 (5) 7 9  
B 0 1 0 1 3 (3) 3

10 8 8 7 7 7 8 5  
8 7 8 5

15

T 8 5 7 8 10 8 10 8 7  
A 5 0 3 3 3 5  
B 1 0 1 3

10 5 5 5  
3 3 3 5

17

T 3 3 3 3 3 3 5 7 8 5 5  
A 4 4 4 4 4 4 0 8 7 8 5  
B (5) 5 5 5 5 5 0 8 7 8 5

7 8 5 7 8 7 5 8  
5

20

T 5 5 5  
A 3 3 3 5 (5) 7 9  
B 1 0 1 3 (3) 3

10 8 8 7 7 7 8 5  
8 7 8 5

23

T 8 5 7 8 10 8 10 8 7  
A 5 0 3 3 3 5  
B 1 0 1 3

10 5 5 5  
3 3 3 5

25

T 5-3-1-0-1-0-2 | 1-0-0-0-0-0-0-1-2-0-1  
A (5) 5-2-0-3-0-3-1-0-1-1-1-1-2-2-2-2-2-2  
B (3) 5-2-0-3-0-3-1-0-0-0-0-0-1

27

T (1) 2-1-0-1-1-0-3-1-0-3-1-0-2-1-3  
A (2) 2-3-2-1-2-0-3-2-0-1-0-3-1-0-2-1  
B (1)

28

T 0-0-0-0-0-2-0-2-3 | (2) 2-4-0-1-0-2-0-2-1-2-1-0  
A 1-1-1-1-1-2-0-2-3 | (3) 3-4-0-1-0-2-0-0-1-2-1-1  
B 2-2-2-2-2-3-0-3-1 | (1) 1-3-0-0-0-1-3-0-1-3

31

T 1-0-1-0-1-0-2-1-0-3-3-3-3-3-3-3-3-3-3  
A 3-3-2-0-3-0-1-3-4-4-4-4-4-4-4-4-4-4-4  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

34

T 0-7-7-7-8-5-3-0-1-3-0-1-3-1-0-2-0-1-3-1-0-3-1-0-2  
A 0-7-7-7-8-5-3-(3)-3-3-5-2-2-2-2-(X)-0-2-0-1-3-1-0-3-1-0-2  
B (3) 3-3

37

T A B

0 0—5—3—1—0 | 5 5—7—5—5—5—8—5—5—5—7—5—5—10—8—7  
2 3—2—0—3 | 0 7

39

T A B

8 8—7—8—7—10—8 | 5 5—5—5—5—5—7—3—0—3—3—4  
10—9 0—3—7 | 1—1—1—1—1—2—2—2—2—2—1—1—3

41

T A B

3—3—3—3 5—3—1—0—2 | 1—0—0—0—0—0—0—1  
(4) 4—4—4—4 (5) 5—5—5—5 3—2—0 | 3—1—0—0—0—0—1  
(5) 5—5—5—5 (3) 3—3—3—3 3—2—0 | 3—1—0—0—0—0—1

43

T A B

(1) 2—1—0—1—2 | 1—0—3—1—0—3—1—0—2—1—3  
(1)

44

T A B

0 0—0—0—0 | 2—0—2  
2 1—2—2—2 | 2—0—3  
2 2—2—2 | 2—1—3

45

3 3 3 3 3 3

T A B  
 (2) (3) (3)  
 3 2 1 0 1 0 3 1 0 3 1 0 2 1 3  
 (1)

46

3

T A B  
 0 0 0 0 0 2 0 2 3  
 1 2 2 2 2 2 2 3  
 2 2 2 2 2 2 0 1

47

T A B  
 (2) (3) (3)  
 2 4 0 1 0 1 0 2 0 14 13 12 14 13 13 12 13 12 13 12 10 9 10 12 10  
 (1) 1 3 0 0 0 0 15 10 10 10 9 12 10 0 10 12 10

50

T A B  
 14 13 12 14 13 13 12 13 12 13 12 10 9 12 10 0 1 0 2 1 1 3

53

T A B  
 1 0 1 0 1 0 1 0 2 1 0 2 1 3 4 5 5 5 3

55

TAB

(3) 3 3 3 3 3 3 3 3 3 3  
(3) 3 3 3 3 3 3 3 3 3 3 X (0) 0 0 1 1 1 1 X X 3  
(4) 4 4 4 4 4 4 4 4 4 4 1 1 1 1 X (1) 1 1 1 1 X X 3  
(5) 5 5 5 5 5 5 5 5 5 5 2 2 2 2 X (2) 2 2 2 2 X X 4  
(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 X (0) 0 0 3 3 3 3 X X 5  
(3) 3 3 3 3 3 3 3 3 3 3 1 1 1 1 X X 3

57

TAB

(3) 3 3 3 3 X (3) 3 3 0 0 0 0 0 0 0 X (0) 0 0 1 1 1 1 X X 3  
(3) 3 3 3 3 X (3) 3 3 4 4 4 X (4) 4 4 5 4 2 0 1 1 1 1 X (1) 1 1 1 1 X X 3  
(4) 4 4 4 4 X (4) 4 4 5 4 2 0 2 2 2 2 X (2) 2 2 2 2 X X 4  
(5) 5 5 5 5 X (5) 5 5 0 0 0 0 X (0) 0 0 2 3 3 3 3 3 X X 5  
(5) 5 5 5 5 X (5) 5 5 0 0 0 0 X (0) 0 0 3 3 3 3 X X 5  
(3) 3 3 3 3 X (3) 3 3 1 1 1 1 X X 3

59

TAB

(3) 3 3 3 X (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
(4) 4 4 4 X (4) 5 5 5 X (5) 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5  
(5) 5 5 5 X (5) 5 5 5 5 5 5 5 5 0 0 0 0 X (0) 0 0 1 1 1 1 X X 3  
(3) 3 3 3 X (3) 3 3 1 1 1 1 X X 3

60

TAB

0 0 0 0 X (0) 0 0 1 1 1 1 1 X X X 3  
(1) 1 1 1 1 X (1) 1 1 1 1 X X X 3  
(2) 2 2 2 2 X (2) 2 2 2 2 X X X 4  
(2) 2 2 2 2 X (2) 2 2 2 2 X X X 5  
(0) 0 0 0 X (0) 0 0 3 3 3 3 X X X 5  
(1) 1 1 1 1 X X X 3

61

TAB

(3) 3 3 3 3 X (3) 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0  
(4) 4 4 4 4 X (4) 4 4 4 4 X (5) 5 5 5 5 X (5) 5 5 5 5 3 3 3 3 2 2 2 2 0 2 0 3 0 2 0 0 3  
(5) 5 5 5 5 X (5) 5 5 5 5 X (5) 5 5 5 5 3 3 3 3 2 2 2 2 0 2 0 3 0 2 0 0 3

62

T A B

1	0	0	0	0	0	0	0	1	1	X	3
2	2	2	2	2	2	2	2	2	2	X	3
2	2	2	2	2	2	2	2	3	3	X	4
0	0	0	0	0	0	0	0	3	3	X	5
								1	1	X	3

63

T A B

(3)	(3)	(4)	(5)	(5)	(3)						
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# Nothing Else Matters

arranged by Benjamin Woods  
"Metal Classics for Solo Guitar"

Music by Metallica

Standard tuning

$\text{♩} = 180$

N-Gt

mf

T A B

T A B

T A B

x|

6

Musical staff: Treble clef, key signature of one sharp (F#). Measures 6-7. Time signature changes from 6 to 3.

Guitar tab: T-A-B strings. Fret positions: 0, 0, 7, 8, 7, 8, 7, 5, 7, 5, 7, 5, 0.

8

Musical staff: Treble clef, key signature of one sharp (F#). Measures 8-9. Time signature 6.

Guitar tab: T-A-B strings. Fret positions: 5, 5, 7, 5, 7, 5, 5, 5, 5, 5, 7, 5, 7, 7.

9

Musical staff: Treble clef, key signature of one sharp (F#). Measures 9-10. Time signature 6.

Guitar tab: T-A-B strings. Fret positions: 5, 7, 5, 7, 5, 5, 7, 5, 5, 5, 7, 5, 9.

10

Musical staff: Treble clef, key signature of one sharp (F#). Measures 10-11. Time signature 6.

Guitar tab: T-A-B strings. Fret positions: 8, 10, 10, 9, 10, 8, 9, 10, 8, 9, 10, 9, 10.

11

Musical staff: Treble clef, key signature of one sharp (F#). Measures 11-12. Time signature 6.

Guitar tab: T-A-B strings. Fret positions: 10, 12, 12, 12, 11, 12, 10, 11, 12, 11, 12, 10, 12, 11, 12, 11, 12.

13

14

16

19

21

22

T A B

0 2 4 0 4 2 0 0 0 0 0 4 0 4 2

23

T A B

0 0 0 0 (0) (0) 0 2 2 2 2 5 0 0 2 2 3 3 2

25

T A B

0 2 0 0 5 2 2 0 2 2 4 2 3 0 3 2

27

T A B

0 2 0 0 5 2 2 0 2 2 4 2 3 0 3 2 (0) (0)

29

T A B

0 0 2 2 0 2 0 0 0 0 0 2 0 2 2

The sheet music consists of five staves. The top staff is a treble clef staff with a key signature of one sharp. The second staff is a tablature staff for the A string, and the third staff is for the B string. Measures 31 through 39 are shown. Measure 31 starts with a sixteenth-note run. Measures 32 and 33 show eighth-note patterns. Measures 34 and 35 feature sixteenth-note runs. Measures 36 and 37 show eighth-note patterns. Measure 38 begins with a sixteenth-note run. Measure 39 concludes with a sixteenth-note run.

41

43

45

47

48

50

T 8 5 5 8 5 7 5 7 5 5 | 8 7 5 8 7 5 7 5 7 9 9  
A 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 0  
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

52

T 15 13 13 13 12 12 12 12 12 | 17 15 15 15 14 14 14 14 14  
A 12 14 12 14 12 14 14 15 15 | 16 14 16 14 16 14 16 16 17  
B 8 10 12 14 15 10 12 14 16 17 | 10 12 14 16 15 14 16 16 17

54

T 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 | 4 0 4 0 4 0 4 0 4  
B 2 4 0 4 2 0 2 4 2 | 0 2 4 0 2 4 0 2 0

55

T 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0  
A 2 4 0 4 2 0 2 4 2 | 0 2 4 0 2 4 0 2 0  
B 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

56

T 0 0 3 2 3 2 3 | 0 0 3 2 0 3 2 0  
A 0 0 2 0 0 2 0 2 | 0 0 2 0 0 2 0 2  
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

57

T A B

0 2 3 2 0 2 0 1 0 3 0 0 0 3 2 3 0 0 3 2 0  
3 2 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0

59

T A B

0 2 3 2 0 2 0 1 0 3 0 9 8 7 10 7 9 8 7 10 8  
3 0 0 0 9 8 7 10 7 9 8 7 10 8

61

T A B

5 7 5 8 5 3 5 3 7 5 4 3 3 7 3 8 7 10 7  
5 3 3 7 3 3 7 10 7

63

T A B

0 0 0 0 0 4 0 4 2  
4 0 4 2

64

T A B

7 8 9 8 9 9 8 9 9 9 9 9 7  
9 9 7

65

T  
A  
B

0 2 0 2 2 2

0 0 0 0 0 0

66

T  
A  
B

2 0 2 3 0 3 5 0 5 7 0 7 8 0 8 10 0 10

67

T  
A  
B

12 7 9 8 5 7 3 5 5 7 3 5

69

T  
A  
B

7 9 5 7 3 5 0 7 10 9 8 7-12

72

T  
A  
B

5 9 7 3 7 5 10 5 3 8 12 10 15 2 6 4 4 2 7

74

T  
A  
B

0 2 4 0 4 2 0 4 2

75

T  
A  
B

0 2 4 0 4 2 0 4 2

76

T  
A  
B

7 0 0 7 0 0 0 0 0

78

T  
A  
B

7 5 7 5 0 0 2 4 4 2

80

T  
A  
B

0 2 4 0 4 2 0 0 4

81

7 0 7 0 0 0 | 0 0 0 7 8 7 8 7 5

T  
A  
B

0 0 0 0 | 0 0 0 0

83

7 5 7 5 0 | 0 9 11 7 8 7 8 7

T  
A  
B

0 0 0 0 | 0 0 0 0

85

T  
A  
B

11 9 0 |

# ABOUT THE AUTHOR



Benjamin Woods is one of the most talented, prolific and sought after Flamenco guitarists in the United States today. Born in Seattle, Ben began playing Heavy Metal on electric guitar, until it was stolen by a roommate of ill-repute. Being forced to practice on a beat up spanish guitar, he identified parallels between Metal and Flamenco guitar playing and began his studies and journey into the world of Flamenco.

A proponent of authentic Flamenco guitar playing (which includes the accompaniment skills for Flamenco dancing and singing), and creator of the fusion Flamenco-Metal bands FLAMETAL and HEAVY MELLOW, he has been internationally recognized in Spain and around the world as a true innovator on the Flamenco guitar.

In recent years, Ben has been fortunate enough to perform and/or record with such famous rock/metal artists such as Steve Stevens (Billy Idol), Marty Friedman (Megadeth, Ca-

cophony), Marc Rizzo (Soulfly, Cavalera Conspiracy), Sean Reinert (Death, Cynic), Glen Drover (Megadeth, King Diamond), Johnette Napolitano (Concrete Blonde), Mike Bennett (Ritchie Kotzen Band), Uriah Duffy (Whitesnake), and more. Ben has released 10 albums on his own, 2 of which were licensed and sold in Costco Stores internationally.

Before Benjamin was a professional musician, he was a professional graphic artist, illustrator and color separator for screen printing. Benjamin created artwork for the music industry in the form of t-shirt designs and CD album cover artwork for some of the industries biggest music groups. Ben continues to pursue his art and color separation skills on a freelance basis. He has an art gallery on his website [www.SpanishGuitarPlayer.com](http://www.SpanishGuitarPlayer.com)

Ben is proudly endorsed by **Cordoba Acoustic Guitars**, **Godin Guitars**, and **Daniel Mari Strings**.

All arrangements, notation/tablature, concept, recordings, and artwork by Benjamin Woods © 2013 Flametal Records