

#150--

LA GUITARRA DEL AMOR



ARREGLOS PARA
GUITARRA SOLISTA
POR:

JULIO CÉSAR OLIVA

- Somos Novios-Como yo te amé
- Júrame
- El día que me quieras
- Estrellita
- Drume Negrita
- Alfonsina y el Mar
- Piano
- Playas de Ensueño (Imágenes)
- En mi Viejo San Juan
- Mañana de Carnaval
- Veracruz
- El amor es una cosa esplendorosa
- Amapola
- Duerme
- Be my love

Prólogo

En los últimos treinta años, el desarrollo de la guitarra en nuestro país ha sido notable. Instituciones oficiales, escuelas y academias particulares en donde se ha venido impartiendo la cátedra de guitarra, conjuntamente con un profesorado de alto nivel en la materia, así como la proliferación de cursos, clases magistrales, festivales, concursos, libros, partituras y grabaciones que ha habido durante estas tres décadas, dan cuenta de un avance y desarrollo significativos.

Por lo tanto, existe actualmente una cantidad muy grande de guitarristas en todo el país que posee una técnica avanzada y que está ávido de incorporar a su repertorio obras difíciles. Partiendo de este hecho, he seleccionado estas bellas e inmortales piezas populares para un nivel alto de ejecución (nivel difícil).

Cada arreglo ha sido tratado como una pequeña pieza de concierto y puede incluirse dentro de un programa formal para un recital.

Julio César Oliva.

Caligrafía musical: Angelina Rivas

Índice

Somos Novios-Como yo te amé - - - - -	3
Júrame - - - - -	12
El día que me quieras - - - - -	18
Estrellita - - - - -	30
Drume Negrita - - - - -	34
Alfonsina y el mar - - - - -	41
Piano - - - - -	48
Playas de ensueño (Imágenes) - - - - -	54
En mi viejo San Juan - - - - -	61
Mañana de carnaval - - - - -	66
Veracruz - - - - -	79
El amor es una cosa esplendorosa - - - - -	85
Amapola - - - - -	89
Duerme - - - - -	96
Be my love - - - - -	102

Somos Novios - Como yo te amé

Arreglo.: Julio César Oliva
(Méjico - 1999)

A. Manzanero

Intro

Musical score and tablature for guitar, page 5. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the fretboard with six strings and three octaves. The first measure has notes at the 3rd, 2nd, and 3rd frets. The second measure has notes at the 0th, 1st, and 2nd frets. The third measure starts with a rest followed by a note at the 3rd fret. The fourth measure has notes at the 0th, 1st, and 2nd frets. The fifth measure has notes at the 3rd, 2nd, and 3rd frets. The sixth measure has notes at the 0th, 1st, and 2nd frets. The seventh measure has notes at the 3rd, 2nd, and 3rd frets.

Sheet music for C1 and guitar tablature for measures 8-10.

C1

8

C1

T 1 0 0 3 1 0 0 3
A 2 1 0
B 3 3 3

3

1 0
2 2 0 -2 0
0 2 2 2

1 0 0 1 0
0 0 1 1 1

0

4

11

C1

C1

T 1 0 1 0
A 0 1 3 3
B 2 0 3 3

T 1 0 1 0 1 0 1 0 1 3
A 3 3 3 3
B 3 3 3 3

T 5 3 3 3 3
A 3 3 3 3 3
B 5 3 3 3

14

C3

C1

C1

C3

T 3 3 3 1
A 3 3 3 3
B 3 3 3 3

T 3 1 2 1
A 2 1 3 2
B 2 1 3 2

T 1 0 1 0
A 1 1 2 1
B 1 1 1 1

T 3 1 1 0
A 1 1 1 1
B 1 1 1 1

T 3 1 3 1 3 1 1 0
A 1 1 1 3 1
B 1 1 1 1 1 1

17

T 3 0 0 0 4 0
A 0 0 0 0
B 2 0 0 0

T 0 4 0 0 4 0
A 0 0 0 0
B 0 0 0 0

T 2 0 1 0 1 0 1 0
A 0 0 0 0
B 3 0 0 0

T 2 1 1 0 1 0 1 0
A 0 0 0 0
B 4 0 0 0

T 3 2 3 2
A 0 1 0 1
B 0 0 0 0

T 0 3 0 3
A 2 2 2 2
B 2 3 2 3

T 2 3 0 3 0 2
A 0 0 0 0
B 3 3 3 3

T 0 2 0 2
A 0 0 0 0
B 0 3 0 3

20

C1

T 0 3 3 2 3 3
A 2 2 2 2 2 2
B 0 0 2 3 2 2
E 2 3 3 3 3 3
G 3 3 3 3 3 3
D 3 3 3 3 3 3

C1

T 1 0 0 3 2 1
A 0 0 1 2 0 2
B 2 3 3 3 3 3
E 3 3 3 3 3 3
G 3 3 3 3 3 3
D 3 3 3 3 3 3

23

C1

T 1 0 0 3 2 1
A 0 0 1 2 0 2
B 2 3 3 3 3 3
E 3 3 3 3 3 3
G 3 3 3 3 3 3
D 3 3 3 3 3 3

26

C1

T 1 2 3 4 1 0
A 0 0 0 0 0 0
B 0 2 3 4 1 1
E 0 0 0 0 0 0
G 0 0 0 0 0 0
D 0 0 0 0 0 0

C3

T 1 3 0 0 0 0
A 1 0 2 1 0 0
B 0 2 0 0 0 0
E 0 0 0 0 0 0
G 0 0 0 0 0 0
D 0 0 0 0 0 0

C3

T 6 5 6 5 6 6
A 5 3 5 3 5 3
B 5 3 5 3 5 3
E 5 3 5 3 5 3
G 5 3 5 3 5 3
D 5 3 5 3 5 3

29

C1

T A B T A B

5 6 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 7 5 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

1 0 3 1 1 0
2 2 2 1 1 0
1 3 2 3 2 1
1 3 2 3 2 1

32

C1 *C6*

T A B T A B

3 1 2 3 1 8 6 8 6
1 7 6 9 7 0 0 0 0
1 6 8 8 6 0 0 0 0

1 3 0 3 4 0 1 0 5 3 1 2
2 0 0 0 0 2 0 0 6 0 0
3 0 0 0 0 3 0 0 4 0

35

C2 *C3*

T A B T A B

0 3 2 3 4 2 3 5 3 3 6 4 5 3 1 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 3 2 3 2 3 3 3 3 3 3 3 3 3 3

0 1 2 0 2 0 1 0 3 1 0 1 0

7

38

Musical score and tablature for guitar part 1 at measure 38. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows the strings T (top), A, and B, with fingerings and a pick mark.

String	T	A	B
1	0	1	0
2	3 1	1 1	0
3	0	0	0
4	3 1 0	1 0 3	1 1
5	0	0	0
6	2	0 1 3	0 1 3

41

Musical score and tablature for guitar part 1 at measure 41. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T, A, and B, with fingerings and a pick mark. The measure includes dynamic markings C4, C2, and C2-.

String	T	A	B
1	5	6	6
2	7	5	4
3	5 4	5 4	4
4	3 2	5 4	5
5	3 2	2 3	2
6	-	3 2 3	2

44

Musical score and tablature for guitar part 1 at measure 44. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T, A, and B, with fingerings and a pick mark. The measure includes dynamic markings C1 and C2.

String	T	A	B
1	2 3	1	0
2	0 2 3	3 1	1
3	0 1	3 3 1	3 2
4	C1	0 2 0	2 0
5	C2	2 2 2	2 2
6	-	4	4

46

Music staff: Treble clef, key signature of two sharps. Measures 46-47. The first measure shows eighth-note patterns. The second measure starts with a bass note followed by eighth-note pairs. The third measure continues eighth-note pairs.

Tablature: Six strings (T, A, B) with fingerings: 4, 5, 5, 4, 4, 2; 2, 5, 2, 4; 2, 4. The second measure starts with a bass note followed by 2, 3, 3, 3. The third measure continues 2, 0, 0, 0, 0, 0.

49

Music staff: Treble clef, key signature of two sharps. Measures 49-50. The first measure shows eighth-note pairs. The second measure starts with a bass note followed by eighth-note pairs.

Tablature: Six strings (T, A, B) with fingerings: 0, 5, 5, 7, 5, 7; 4, 4, 4, 4, 4, 4. The second measure starts with a bass note followed by 5, 2, 2, 2, 2, 2.

52

Music staff: Treble clef, key signature of two sharps. Measures 52-53. The first measure shows eighth-note pairs. The second measure starts with a bass note followed by eighth-note pairs.

Tablature: Six strings (T, A, B) with fingerings: 0, 0, 0, 0, 0, 0; 2, 2, 2, 2, 2, 2; 1, 1, 1, 0, 3, 5. The second measure starts with a bass note followed by 2, 4, 2, 2, 2, 3, 2, 5, 2.

Musical score and tablature for guitar, page 55, C2 section. The score shows a treble clef, a key signature of two sharps, and a tempo marking of $\text{P}.$. The tablature below shows the strings and frets for each measure. The first measure starts with a bass note at the 5th fret. The second measure begins with a bass note at the 7th fret. The third measure begins with a bass note at the 6th fret. The fourth measure begins with a bass note at the 7th fret.

55

C2

T 5 3 3 2 3 2 3 5 3 3
A 2 7 7 7 6 7
B 4 4 4 4 5 4 4 5 7 0 5 5 7 5 7

58

C2

C2

T 5 2 5 5 7 5 5 7 0 0 0 2 0 2 0 4 0
A 2 4 4 2 0 0 0 2 0 0 0 0 0 0 0 0
B 2 4 4 2 0 0 0 2 0 0 0 0 0 0 0 0

Sheet music for guitar showing chords C3, C5, and C7. The music is in 60 BPM. The chords are indicated above the staff, and the guitar tablature below shows the fingerings for each chord.

Chords: C3, C5, C7, C5, C3

Guitar Tab:

T	3	3	5	7	9	7	9	9	10	9	9	7	7	5	5	4
A	3	3	6	7	7	7	7	7	10	10	10	7	6	7	4	
B	0	5	5	0	0	0	0	0	0	0	0	5	5	3	3	

63

C4 *C9* *C2* *C2*

T 5 5 5 5 7 5 5
A 4 4 6
B 4 9 11 2 4 2 2

66

C2 *C2* *C5*

T 7 5 5 4 4 2 2 5 3 5 1 2 3 5
A 7 4 2 2 4 4 4 4 2 4 2 3 6 6
B 0 2 4 4 0 4 2 4 2 4 0 0

69

C6 *C5* *C3* *C4*

T 9 7 9 7 7 6 10 9 9 7 7 5 5 4 4 5 5 5 5 7 5 5
A 6 7 6 6 6 10 7 6 4 0 5 3 3 4 6
B 6 7 6 6 6 10 7 6 4 0 5 3 3 4 6 4

72

C9 *C2*

C2

C2

T 9 10 12 12 10 5 4 2 5
A 9 2 5 3 2 3 7 5 7 4 5 7
B 9 11 4 2 4 0 2 4 6 7 0 0

75

C4

C2

C2

T 7 5 5 6 7 5 4 5 7 5 3 2 5
A 6 4 5 2 3 5 2 4 2 3 5 2 3
B 4 2 2 2 2 2 4 2

78

C1

C1

T 2 3 0 2 3 0 1 3 3 1 0 2 0 2
A 1 3 1 3 2 0 2 4 2 4 0
B 0 2 0 2 0 2 4 2 4 0

Júrame

Arreglo.: Julio César Oliva
(Méjico - 2003)

Ma. Grever

Music staff and guitar tablature for the first system. The music consists of three measures. The tablature shows fingerings: measure 1 (T,A,B) has 5,4,7,5,5,7; measure 2 (T,A,B) has 4,4,4,2; measure 3 (T,A,B) has 2,0,2,2,2,4.

Music staff and guitar tablature for the second system. The music consists of three measures. The tablature shows fingerings: measure 1 (T,A,B) has 0,1,3,2,3,0; measure 2 (T,A,B) has 2,5,5,5,5,5; measure 3 (T,A,B) has 0,1,2,2,0,0.

Music staff and guitar tablature for the third system. The music consists of three measures. The tablature shows fingerings: measure 1 (T,A,B) has 1,0,4,0,3,1,0,1; measure 2 (T,A,B) has 2,2,1,1,2,2,0; measure 3 (T,A,B) has 0,0,2,2,0,0.

Musical score and tablature for guitar, measures 10-12. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time. Measure 10 starts with a half note followed by eighth notes. Measure 11 begins with a bass note, followed by eighth notes. Measure 12 starts with a bass note, followed by eighth notes. The tablature below shows the strings T (top), A, and B, with fingerings and string indications.

10

3 C7

C7

T	4	0	0	0
5	0	3		
A	7	1	1	4
B	0	0		
0	2			0

12

T	7	7	7	7	5	7
6	7			10	6	
A	7		7		4	0
B	0	0		0	1	4
0	7	8		2	0	0

13

Cl Cl

Cl Cl

T 3 0 0 3 1 0 0 1 0 1 4 0 1 0 0 3 1 0 1
A 2 1 1 2 2 2 0 0 3 0 0 2 0 1 1 0 1 0 0 0
B 0 3 2 0 0 3 0 0 2 0 0 0 2 0 0 0 0 0 0 0

Musical score and tablature for guitar, page 16. The score shows two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The tablature below shows the guitar strings with fingerings and a scale diagram.

16

C5

T 0 0
A 2 1 2 2
B 3 2 0

C5

5 5 5 5 3 1 0
5 5 2 0 0
5 5 3 2 2 6 7
0 2 4 0
0 3 0

19

C7 C4

C5 C3 CI

T 10 8 7 7 4 5 8 7 5 5 3 3 1
A 10 10 7 4 5 5 4 2 2
B 0 8 6 7 0 3 1 0

22

C5 C4 C5

C5 C4 C5

T 1 3 1 0 0 2 0 2 0 2 2 2 0
A 5 5 5 5 6 6 6 7 8 6 6 6 6 6 6
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

C2 C5 C2

C2 C2

T 4 4 2 4 5 4 2 5 2 2 2 3 2 0 0 3 2 0
A 5 6 2 2 6 2 2 5 2 2 2 0 0 2 0 1 2 4 1 2 1 0
B 0 0 0 0 0 0 0 0 0 1 0 2 2 0 0 2 4 1 2 1 0 2

28

C₂

T 4 3 2 5 0 A 3 3 7 0 3 2 B 2 4 2

31

C₂

T 4 4 0 2 4 7 4 0 A 3 3 5 5 1 B 2 4 7 5 1

C₅

34

C₅

T 0 5 7 9 12 9 A 5 8 10 10 B 6 9 10 11

C₇ 3

C₄ *C₂*

T 9 7 9 7 9 7 9 7 A 9 7 9 7 9 7 9 7 B 9 7 5 4 7 5 4 2

T 6 6 5 4 7 5 4 2 A 7 7 4 2 B 0 4 3 2

37

Musical score and tablature for guitar part 1 at measure 37. The score shows a treble clef, a key signature of three sharps, and a tempo marking of $\frac{1}{8}$. The tablature below shows the strings T, A, and B with corresponding fingerings: 4, 0; 4, 3; 5, 4; 5, 6; 5, 5; 7, 6; 2, 0; 2, 7; 0, 7; 2, 0.

C4

C2

40

Musical score and tablature for guitar part 1 at measure 40. The score shows a treble clef, a key signature of three sharps, and a tempo marking of $\frac{1}{8}$. The tablature shows the strings T, A, and B with corresponding fingerings: 12, 12; 9, 11; 9, 11; 9, 10; 12, 9; 11, 2; 3, 5, 4, 2; 0, 1; 2, 3; 3, 2; 2, 4; 4, 3, 2; 2, 1.

C9

C9

C2

43

Musical score and tablature for guitar part 1 at measure 43. The score shows a treble clef, a key signature of three sharps, and a tempo marking of $\frac{1}{8}$. The tablature shows the strings T, A, and B with corresponding fingerings: 5, 4, 2, 4, 0; 7, 3, 5, 1; 2, 2, 3, 2; 1, 1, 0; 1, 2, 3, 1; 1, 0.

C2

C2

C1

46

C9
C5
C2
C5
C3

T A D G B E

5 4 2 4 12
7 3 5 9 12
7 4 5 9 11
0 0 0 0 0 0

5
5
3 2
2
4 2
0

5 7 6 7 6 5
5 7 6 7 6 5
5 7 6 7 6 5

49

C9
C9
C14
C14

T A D G B E

9 0 9 9 11 11
9 7 11 0
0 0 0 0 0 0

12
10
9 9 11 11
11
10 10 10
12 17
10 14
11 11
0 0

El día que me quieras

Arreglo.: Julio César Oliva
(Mexico - 2003)

18

Carlos Gardel
Alfredo Lepera

Intro

4

Chords: C5, C3

TAB notation:

T	5	9	7	5	9	6	7	5	5	8	7	4	5	3	5	3	6	5
A	7	7	7	7	6	7	5	5	5	8	7	5	5	3	3	3	6	5
B	7	7	7	7	6	7	5	5	5	8	7	4	5	3	3	6	5	

4

Chords: C6, C9, C5, C1, C4, C3, C2

TAB notation:

T	5	3	5	8	6	8	11	9	7	5	3	1	6	4	3	4
A	3	3	6	6	6	6	9	12	6	8	3	6	5	4	3	4
B	2	6	8	8	11	0	0	0	5	5	1	4	3	2	2	

7

Chords: C3, C2, C1

TAB notation:

T	5	3	0	1	3	2	0	2	2	5	4	2	3	0	9	7	11
A	5	3	3	2	1	2	2	2	2	2	2	2	2	1	1	1	1
B	3	0	0	0	0	2	2	2	2	2	2	2	2	1	1	1	1

10

Music staff: Treble clef, key signature of four sharps, common time. Measures 10-11. Dynamics: p , $C4$. Measure 11 starts with a fermata over the first note.

Tablature: Six strings (T, A, B) with fingerings: 9, 7, 7, 7, 4, 7; 7, 4, 0, 0, 0, 1; 7, 8, 6, 5, 3, 2; 7, 5, 7, 6, 6, 7.

13

Music staff: Treble clef, key signature of four sharps, common time. Measures 13-14. Dynamics: $C7$, $C4$, $C4$. Measure 14 includes a grace note (3).

Tablature: Six strings (T, A, B) with fingerings: 7, 10, 9, 5, 4, 7; 7, 5, 4, 2, 0, 1; 7, 6, 0, 3, 2, 1; 1, 2, 2, 0, 2, 4; 3, 2, 1, 2.

16

Music staff: Treble clef, key signature of four sharps, common time. Measures 16-17. Dynamics: $C2$, $C7$.

Tablature: Six strings (T, A, B) with fingerings: 2, 2, 3, 1, 0; 4, 2, 2, 0, 9, 7, 11; 0, 2, 4, 5, 7, 6, 0.

19

C₄ *C₉*

C₄ *C₉*

T 7 7 7 6 4 11 0 11 0 11 12
A 6 6 6 5 5 11 9 11 10 11 11
B 4 5 6 11 9 11 7 9

22

C₉

C₉ *C₇* *C₆* *C₅*

T 11 9 9 9 9 11 9 7 9 7 9 6 7 8
A 9 0 10 10 9 8 10 7 6 7 7 7 5
B 9 8 9 9 8 7 0 0

25

C₇ *C₄* *CI* *C₃*

C₇ *C₄* *CI* *C₃*

T 7 4 1 2 5 0 0 0 1 0 1 0
A 9 6 3 5 3 0 0 1 0
B 8 5 2 4 0 2 4
10 7 4 3 3 3 3

A

21

28

C1

C1

C3

C3

T 0 0 0 3 3 0
A 2 0 1 1
B 2 1 0 1

3 0 1 3 1 0
0 2 1 2 0
3 5 3 5 3 2
3 5 3 3 0

31

C1

C5

C1

C5

T 5 1 8 6 5 7
A 2 0 6 5
B 1 3 8 0

3 5 6 8 5 5
0 2 0 4
5 4 4 3 3 2 2
0 0 5

34

C3

C3

T 3 6 5 5 3 5 3
A 5 4 0 0
B 0 0 0

5 5 3 5
3 5 4 3
4 3 3 2 3

0 1 0 1
3 0 2

37

Musical score and TAB for guitar part 37. The score shows a treble clef, a common time signature, and a key signature of one sharp. The TAB shows the strings (T, A, B) and frets for each note.

	T	A	B
0	3 1 1	4 2 2	2 0 0
1	2 2 2	2 2 2	3 3 3
2	2 2 2	2 2 2	3 3 3
3	0 0 0	0 0 0	0 0 0

40

Musical score and TAB for guitar part 40. The score shows a treble clef, a common time signature, and a key signature of one sharp. The TAB shows the strings (T, A, B) and frets for each note. The section is labeled C2, C3, C3.

	T	A	B
5	3 2 4 2 5 3 5 3 5 0	5 3 5 3 4 2 4 4	5 3 4 0 2 3 1 3
4	2 5 3 5 3 5 0	3 5 4 2 4 4	3 3 3 0 0 0 3
3	0	0	0

43

Musical score and TAB for guitar part 43. The score shows a treble clef, a common time signature, and a key signature of one sharp. The TAB shows the strings (T, A, B) and frets for each note. The section is labeled C1, C1.

	T	A	B
1	0 0 0 3 1 0	0 0 0 3 3 0	0 0 0 3 1 3 1 0
0	0 0 0 4 3 2	2 0 1 1 1	2 0 1 1 1
2	2 2 2 4 3	2 0 1 0 1	0 2 1 1 1
3	0	0	0

46

C3 *CI* *C5*

C3 *CI* *C5*

T 3 5 3 5 6 3 5 5 1 8 6 5 3 5 5 6 8 5
A 3 3 3 3 3 3 2 2 7 3 3 6 6
B 3 5 3 3 3 3 1 3 8 0 0 0 4

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 49 starts with a C5 chord (three eighth notes) followed by a sixteenth-note pattern. Measure 50 begins with a bass note (F) and continues the sixteenth-note pattern. Measure 51 starts with a C4 chord (two eighth notes) and continues the sixteenth-note pattern. The bottom staff is tablature for a 6-string guitar, showing fingerings and string names (T, A, B) above the strings.

49

C5

C4

C5

C4

T 5
A 8 7 7 6 6 5 5
A 0
B 0

T 5
A 6 6 5 5 4 7 5
A 0
B 0

51

TAB

5	7	5	7	4	5	6	7
6				5	7		
7							
0	0	0	0	0	0	0	4

53

C3 *C1*

C3 *C1*

C1

C1

B

TAB:

3	5	3	5	1	
3	1	2	0	2	3
5	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
1	1	1	1	1	1

55

C5 *C1*

C5

C1

TAB:

0	3	7	5	5	
3	0	5	6	5	
0	2	0	5	0	
0	2	0	5	0	
3	1	2	1	2	
0	3	2	1	2	
3	2	1	2	1	
0	2	0	2	1	
3	0	2	0	1	

(*Improv.*)

58

più mosso

p *f*

② *③*

TAB:

0	4	0	0		
0	3	1	0	2	
2	1	0	3	2	
2	1	0	3	2	
0	1	0	3	2	
3	6	5	4	2	
0	3	2	1	0	
0	3	2	1	0	
0	3	2	1	0	

61

C3 C5 25

TAB

5 3 6 5 6 8 0
3 3 3 5
3 3 6

5 6 8 6 5 8 6
0 7 0
0

5 3 1 0 0
3 2 0
0 4

64

C1

TAB

3 1 0 3 2 3
1 2 3
0 3

1 3 1 3 5
2 0
2

5 3 3 2 3 0 1
0 3 2 3
3 3

67

C1

TAB

1 0 0 1 3
0 1 3
0 4 0

3 1 0 3 0 5
2 5
0 4

7 5 0 3 1 0 1
5 5 2
3 2

70

C1

C1

C1

26

T 3 1 0
A 2 1 2
B 1 3

T 1 0 3 1 3
A 0 4 0 3 1 0
B 2 3 2 3

T 1 0 3 2 1 0 1 0
A 2 0 3 2 1 0 1 0
B 2 3 2 3 0

73

T 0 2 0 1 3
A 0 4 0 3 1 0
B 2 3 2 3

76

②

③

C3

C5

T 3 6 5 4 2 0 1 0
A 5 3 6 5 6 8 0
B 3 3 3 3 6

T 8
A 7 5 7 5 6 8 5
B 0 7 0

79

Music staff: Treble clef, dynamic $\frac{1}{2}$, key signature 1 sharp. Measures 79-80 show a melodic line with grace notes and chords C5 and C3. Measure 81 shows a bass line with a C5 chord.

Tablature: Six strings (T, A, B) with note heads and fingerings (3, 4, 2, 3). The first two measures show a descending scale-like pattern. The third measure shows a bass line with a C5 chord.

82

Music staff: Treble clef, dynamic $\frac{1}{2}$, key signature 1 sharp. Measures 82-83 show a melodic line with grace notes and chords C5. Measure 84 shows a bass line with a C5 chord.

Tablature: Six strings (T, A, B) with note heads and fingerings (3, 4, 2, 3). The first two measures show a descending scale-like pattern. The third measure shows a bass line with a C5 chord.

85

Music staff: Treble clef, dynamic $\frac{1}{2}$, key signature 1 sharp. Measures 85-86 show a melodic line with grace notes and chords C1 and C3. Measure 87 shows a bass line with a C3 chord.

Tablature: Six strings (T, A, B) with note heads and fingerings (3, 4, 2, 3). The first two measures show a descending scale-like pattern. The third measure shows a bass line with a C3 chord.

88

De **A a B**
y sigue:

91

C3

CI

94

97 C1 29

TAB

100

arms.

arms.

TAB

Estrellita

Transcripción y Arreglo:
Julio César Oliva
(1982)

Manuel María Ponce

6 = Re Andante

Intro

6 = Re

TAB

2	0	2	3	0	2	3	5	4	5	7	4	5
1	3	4	0	3	0	4	0	0	0	0	4	4
3	0	0	0	0	0	0	0	0	0	0	0	0

5

C3 C5 C2

TAB

6	5	2	0	2	3	2	5	12	10
3	7	4	0	3	2	2	14	11	12
3	6	5	0	5	0	0	0	9	12
6	0	0	0	0	0	0	0	0	0

9

⑥ ⑤

C1 C2

TAB

10	0	7	7	7	2	3	7
0	0	0	4	5	1	2	6
0	7	0	5	4	0	2	0
5	9	7	0	7	0	4	2

13

(2)

(4) °

C2

C9

T 7 9 10 11
A 7 6 4 0
B 0 0 9 7

2 3 2 5
4 4 0
0 0

14 10 9
11 11 11
11 11 11 9
9 12
9

17

(5)

C7

T 12 10 0
14 12 0
7

9 12 10 9 10 7
11 14 12 11 12 8

7 5 10
8 7 7
0 7 7 6

7 8 7
5 6 6 2
6 7 5 0

21

1.

2.

T 3
A 4
B 0

3 2 4
0

3 3
4
0

2 4 5 7
2 5 6 6
4 5
0 6 7

25

C2 C2

T	5	2
A	0	2
B	2	4

T	5	2, 3
A	0	2, 4
B	0	2, 4

C2

29

C2 C2

T	2	0
A	2	0
B	0	2, 0

T	3	2, 3
A	2	2, 4
B	0	0, 0, 0

C2

33

C9 C7

T	14	10	9
A	11	11	11
B	9	12	

T	12	10	0
A	14	12	0
B	0	12	

T	9	12	10	9	10	7
A	11	14	12	11	12	8
B	2	11				

C7

37

A handwritten musical score and guitar tab for measure 37. The score consists of two staves: a treble clef staff above a bass clef staff. The key signature is A major (no sharps or flats). The time signature is common time. The first measure ends with a double bar line. The second measure begins with a C7 chord, indicated by a vertical line and the label "C7" to its right. The guitar tab below shows the strings from top to bottom: E, B, G, D, A, E. The tab indicates fingerings and string muting (X) for each string.

String	Fret						
E	7	5	3	2	3	10	7
B	6	7	5	0	4	7	0
G					0		
D							
A							
E							

Drume Negrita

Arreglo.: Julio César Oliva
(Méjico - 1993)

Eliseo Grenet

Andante

Arms.

6^a Re

Arms.

C5 C7 C4

6^a Re

T A B

5 12 12 7 7 9 5 7 7 9 8 7 6 4 7 4 5 0 0

rit.

4

3 5 3 // 5 0 5 3 5 0 7 8 5 7 6 5 8 0 5 7 0

rit.

C5

C5

T A B

7 0 10 10 0 10 11 4 3 0 2 5 0 5 3 5 0

T A B

10 11 12 11 0 0 0 0 2 4 2 3 0 2 5 0 0 2 0 2 5 2

10 C5

TAB

7	8	5	5	8	
5	7	6	5	0	
0	5	5	7	0	
			0	11	12
			11	11	11
			0	0	0

C5

TAB

10	10	0	10	10	
0	0	11	11	0	0
2	0	0	0	0	2

2 0 3 3 0

0 0 5 4

13

TAB

3	0	0	3	4	3
0	0	4	4	0	
0	0	0	0	0	
2	0	0	5	4	
2	0	0	0	0	
3	0	0	3	4	2

16

1.

TAB

2	3	0	2	3	
4	2	4	2	3	
0	0	0	0	0	

2.

TAB

2	3	0	3	0	
4	2	4	2	3	
0	0	0	0	0	

CI

C3

1 3 1 3 4 6 4 6

3 1 5 3

1 1

19

C6 C8

T 6 9 8 10 8
A 7 6 8 11 10
B 6 8 0 0 0 0

22

C1 C3

T 3 1 3 4 6 4 6
A 1 3 5 6 8
B 1 8 8 8 8 8

C6 C8

T 6 9 8 10
A 7 6 8 9
B 6 8 8 8

Arm. 12

Arm.

25

(5)

(4)

rit.

De x a - y sigue.

T 0 8 0 8 0 2
A 0 8 0 8 0 0
B 0 7 0 7 0 0

27

ten.

C3

T
A
B

4 2 4 0 2 4 5 2

3 5 3 5 3 0 3 0

3 3 5 1

5

29

C3

T
A
B

1 3 1 3 5 3 6

0 3 0 3 0 3

0 3 0 3

2 2 0 2

3 3 3 3

32

C3

T
A
B

3 5 3 5 3 5 5

3 3 3 0

5 3 0

1 3 1 3 5 3 5 6

3 3 3 3

3 4

C3

Sheet music for guitar, measures 34-35. The music is in common time, key signature of B-flat major (two flats). The staff shows a treble clef, a B-flat key signature, and a common time signature. The first measure (34) starts with a C3 note followed by a sixteenth-note pattern. The second measure (35) begins with a C3 note, followed by a sixteenth-note pattern, and ends with a C3 note. Below the staff is a guitar tablature with six strings labeled T, A, G, D, B, E. The tab shows fingerings and string muting symbols (circles with a diagonal line).

Sheet music for guitar and vocal parts. The vocal part is in treble clef, 36th time, and the guitar part is in standard notation. The vocal part includes lyrics "Arms." and "Arm." with corresponding musical markings. The guitar tablature shows fingerings and string numbers (e.g., 2, 3, 0, 0, 12) and includes a bass line below the strings.

40

Musical score: Treble clef, key signature of two sharps. The first half consists of eighth-note pairs with grace notes. The second half consists of eighth-note pairs with grace notes.

Guitar Tab: Standard six-string guitar tablature. The strings are labeled T (top) and A, B, G, D, A, E (bottom). Fret numbers are indicated below each string. Measures 1-4: T: 0, A: 0, B: 0, G: 4, D: 6, A: 0, E: 7. Measures 5-6: T: 0, A: 0, B: 0, G: 7, D: 3, A: 4, E: 7. Measures 7-8: T: 0, A: 0, B: 0, G: 7, D: 5, A: 7, E: 7. Measures 9-10: T: 0, A: 0, B: 0, G: 7, D: 7, A: 7, E: 7.

C2

Musical score: Treble clef, key signature of two sharps. The first half consists of eighth-note pairs with grace notes. The second half consists of eighth-note pairs with grace notes.

Guitar Tab: Standard six-string guitar tablature. The strings are labeled T (top) and A, B, G, D, A, E (bottom). Fret numbers are indicated below each string. Measures 1-2: T: 0, A: 2, B: 4, G: 5, D: 7, A: 6, E: 9. Measures 3-4: T: 0, A: 7, B: 6, G: 7, D: 5, A: 7, E: 7. Measures 5-6: T: 0, A: 7, B: 6, G: 7, D: 7, A: 4, E: 6.

44

Musical score: Treble clef, key signature of one sharp. The first half consists of eighth-note pairs with grace notes. The second half consists of eighth-note pairs with grace notes.

Guitar Tab: Standard six-string guitar tablature. The strings are labeled T (top) and A, B, G, D, A, E (bottom). Fret numbers are indicated below each string. Measures 1-2: T: 2, A: 0, B: 0, G: 3, D: 4, A: 0, E: 0. Measures 3-4: T: 0, A: 0, B: 0, G: 5, D: 4, A: 0, E: 0. Measures 5-6: T: 0, A: 0, B: 0, G: 0, D: 0, A: 0, E: 0. Measures 7-8: T: 0, A: 0, B: 0, G: 0, D: 0, A: 0, E: 0.

46

rit.

C7

T A B

2 0 3 0 3 0
0 0 5 4 0 2
0 0 2 0 0 0

0 9 10 7 10 7
9 7 9 7 9 7
0 9 9 7 9 7

48

③ 0

⑤

C2

T A B

0 8 7 6 0 0
0 6 7 6 7 6
0 8 2 2 5 4

0 2 3 2

50

C2

6

C2

T A B

2 4 5 2 2
0 0 4 6 3 5

Alfonsina y el mar

Arreglo.: Julio César Oliva

Félix Luna
Ariel Ramirez

Intro

TAB

6

TAB

12

TAB

17

TABULATURE FOR GUITAR PART 17:

	1		
T	0	2	0
A	3	2	0
B	2	0	2
0.			3

21

TABULATURE FOR GUITAR PART 21:

	5		
T	3	2	3
A	2	3	2
B	0.	8	7
		0.	

25

TABULATURE FOR GUITAR PART 25:

	8		
T	6	7	
A	7	6	
B	0.	0	

String Octave Markings: C6, C6, C6, C6

29

C5

C4

C5

C4

TAB

Musical score and tablature for guitar, measure 31. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings and frets for each note. The first measure consists of six eighth notes on the A string, with the third note being a grace note. The second measure starts with a bass note followed by six eighth notes on the A string. The third measure starts with a bass note followed by two eighth notes on the D string.

31

T 3
A
B 7 0 3 2 5 3
2 0

Musical score and tablature for guitar part 34. The score shows a treble clef staff with measures 34-37. Measure 34 starts with a bass note C3 (B-flat) followed by a sixteenth-note pattern. Measures 35-37 show eighth-note patterns with grace notes and slurs. The tablature below shows the corresponding fingerings and string numbers for each measure.

34

C3
b_d

C2

C3

C2

T A B

6 . 3 . 5 . 3 . 5 . 3 . 1 .

3 . 3 . 2 . 2 . 2 . 0 . 2 . 3 . 2 . 3 . 3 . 1 . 0 . 1 . 0 .

5 . 3 . 2 . 2 . 2 . 0 . 2 . 3 . 2 . 3 . 3 . 1 . 0 . 1 . 0 .

38

Musical score and TAB for guitar part C1 at measure 38. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets (1, 2, 0, 3, 0, 1, 3, 1, 0, 2, 0, 1, 3, 2, 0, 1, 0). The TAB includes vertical bar lines and horizontal strokes under the strings to indicate specific fingerings and muting.

42 C1

Musical score and TAB for guitar part C1 at measure 42. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets (1, 3, 0, 1, 3, 0, 0, 1, 3, 0, 3, 1, 3, 2, 1, 0). The TAB includes vertical bar lines and horizontal strokes under the strings to indicate specific fingerings and muting.

46 C1 C3

Musical score and TAB for guitar parts C1 and C3 at measure 46. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets (1, 2, 0, 1, 0, 2, 0, 1, 0, 3, 3, 6, 5, 3, 1, 0, 3, 0, 1, 0). The TAB includes vertical bar lines and horizontal strokes under the strings to indicate specific fingerings and muting.

50

C1

C3

C1

C3

54

C1

C1

58

62 *b.d.*

66 *C2*

70 *#p.*

74 C1

78 C2

C4

80 C3

C3

Arreglo.: Julio César Oliva
(Méjico-1986)

Piano

Bebu Silvetti

Musical score for piano and guitar. The piano part consists of two staves: a treble clef staff with a dynamic of \overline{p} and a bass clef staff with a dynamic of \overline{p} . The guitar part has two staves: a treble clef staff with tablature (T, A, B) and a bass clef staff with tablature (T, A, B). Measure 1 starts with eighth-note patterns in the treble and bass staves, followed by eighth-note patterns in the guitar staves. Measure 2 continues with similar patterns.

Musical score for piano and guitar. The piano part features a treble clef staff with a dynamic of \overline{p} and a bass clef staff with a dynamic of \overline{p} . The guitar part has two staves: a treble clef staff with tablature (T, A, B) and a bass clef staff with tablature (T, A, B). Measure 3 shows eighth-note patterns in the treble and bass staves, with a grace note (circled 3) and a sixteenth-note pattern in the guitar staves. Measure 4 continues with similar patterns.

Musical score for piano and guitar. The piano part features a treble clef staff with a dynamic of \overline{p} and a bass clef staff with a dynamic of \overline{p} . The guitar part has two staves: a treble clef staff with tablature (T, A, B) and a bass clef staff with tablature (T, A, B). Measure 5 shows eighth-note patterns in the treble and bass staves, with a grace note (circled 6) and a sixteenth-note pattern in the guitar staves. Measure 6 continues with similar patterns.

7

T A B T A B

0 3 1 0 3 1 0 3 1 0 3 1
2 0 2 0 2 0 2 0 2 0 3

9 C4

T A B T A B

1 0 2 4 5 4 7 0 2 0 0 0 0
3 2 [6] 7 0 3 5 2 3 2

C5

T A B T A B

5 5 5 5 5 5 7 8 7 5 5 5 8 7 5 7 8
5 5 5 5 5 5 0 5 0 0 0 0 0 0 0 0 0

3

13

C2

C7

C2

C7

TAB

Musical score and tablature for guitar, page 15. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T, A, and B, with fingerings indicated above the notes.

15

T 3 3 0 1 0 1 0 2 2 0
A 1 0 2 0 2 0 0 0 0 0
B 2 0 0 0 0 0 0 0 0 0

19 C5

T 5 5 5 5 5 5
A 5 5 5 5 5 5
B 0 0 0 0 0 0

C5

21 C2

T 3 3 2 3 2 3
A 4 4 4 4 4 4
B 2 2 2 2 2 2

C2

C7

T 10 10 8 7 8 0 2
A 9 9 7 7 9 9 0
B 7 7 0 0 0 0 0

23

T 3 3 0 1 1 0 2
A 1 0 0 2 0 2 0
B 2 2 2 2 2 2 2

C2

T 3 2 2 2 2 2 2
A 2 2 2 2 2 2 2
B 3 3 3 3 3 3 3

C2

25

C4

T 3 2 2 1 3 2 2 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0

C4

T 3 2 0 1 2 1 5 4 5 4 5 4 5 4
A 5 4 5 4 5 4 5 4 5 4 5 4 5 4
B 5 4 5 4 5 4 5 4 5 4 5 4 5 4

27

A *C7*

C7

T 7 8 7 9 7 9 8 7 9 8 7 9
A 9 8 7 9 9 8 7 9 10 9 8 11 12
B 0 0 0 0 0 0 0 0 0 0 0 0 0

C8

T 8 9 8 11 9 10 9 8 11 12
A 10 9 8 11 9 10 9 8 11 12
B 0 0 0 0 0 0 0 0 0 0

29

C5

C5

T 5 5 8 7 5 5 5 8 7 5 5 5 5
A 5 0 5 5 0 5 5 0 5 5 0 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5

C7

T 7 7 7 9 7 7 7 7 7 8 10 7
A 9 9 9 9 9 9 9 9 9 9 9 9
B 10 10 10 10 10 10 10 10 10 10 10 10

31

C8

C5

C8

C5

Tablature (T, A, B strings):

T	8	8	11	9	8	8	9	8	11	0
A	10	9	11	9	8	10	9	8	11	5
B	8					7				5

33

C7

C7

C7

Tablature (T, A, B strings):

T	8	8	8	7	7	8	7	8	7	7
A	7	8	9	8	7	7	8	9	8	7
B	7					7				7

Right hand: (5) 12 9 3 5 2 3 2

Text: De S. a
De A a B
fade out

Playas de Ensueño

54

Arreglo.: Julio César Oliva

(Imágenes)

J. Pearson

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with fingerings and a pick mark. The measure starts with a rest followed by eighth-note patterns.

TABLATURE FINGERINGS:

T	0	1	0	1	0
A	0	2	0	2	0
G	3	2	3	2	3
D	0	0	0	0	0
B	3	3	3	3	3
E	0	0	0	0	2

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with fingerings and a pick mark. The measure starts with a rest followed by eighth-note patterns.

TABLATURE FINGERINGS:

T	0	1	0	1	0
A	0	2	0	2	0
G	3	2	3	2	3
D	0	0	0	0	0
B	0	0	0	0	0
E	0	0	0	0	2

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with fingerings and a pick mark. The measure starts with a rest followed by eighth-note patterns. The label "C5" is written above the staff.

TABLATURE FINGERINGS:

T	6	5	8	6	7
A	7	7	7	7	7
G	5	5	5	5	5
D	5	5	5	5	5
B	5	5	5	5	5
E	5	5	5	5	7

7

C5

C5

T A B

5 5 7 7 6 7

2 3 2 3 0 2 0 2 3

9

S.

S.

T A B

0 3 2 0 2 0 1 0 1 0 1 0 0 3 0 1 0 0 2

11

T A B

2 2 1 2 2 1 0 2 2 1 2 2 1 0 2 2 1

13 C5

C5

T	5			3	1	0
A	7	7	7	2	2	2
B	5		5	3	2	1

15 C2

C2

T	4	4	4	2	4	4
A	4	4	4	2	4	4
B	2			0	2	4

17

T	4	0	0	0	0	0
A	2	0	2	0	2	0
B	0		2	2	4	0

19

T 4 0 1 1
A 2 0 2 0
B 3 2 3 2

C2

p

C2

4 5 2 4 5 2 4 5 2 3

2

21

T 5 7 8
A 5 5 5 5 7 8
B 0 0

C5

1 3 0
2 2 2 2 2 2

3

C5

0 1
3 2 2 2 2 2

23

T 3 5 2
A 4 4 2 4 4 5
B 2 2

C2

3 0 2
2 2 0 2 0 0

0 0 0 0 0 0

C2

0 1
0 0 0 0 0 0

25

Cl

Cl

TAB

0 3 1 0 1 0 1 0 3
0 0 0 3 1 1 0 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

29

C6 C4 C6 C4

TAB

6 8 8 6 4 6 6 4 6
8 8 6 4 6 6 6 6
6 8 8 6 4 6 6 6 6
6 8 8 6 4 6 6 6 6

33

C6 C4 C6 C4

TAB

6 8 8 6 4 3 4 6 6 4 6 3
6 8 8 6 4 3 6 6 6 6 6 3
6 8 8 6 4 3 6 6 6 6 6 3
6 8 8 6 4 3 6 6 6 6 6 3

36

C4

C9

C7

C9

T 4 6 8
A 6 6 8
B 4

40

C7

C9

C2

C4

T 9 9 11
A 9 9 11
B 7

44

C4

C3

C4

C3

De S. a O y signe C

T 4 6 6 4 6
A 4 6 6 4

47

C1 *C2* *C1*

TAB

0 1 2 3 4 5

0 1 2 3 4 5

0 1 2 3 4 5

0 1 2 3 4 5

0 1 2 3 4 5

0 1 2 3 4 5

En mi viejo San Juan

Arreglo.: Julio César Oliva
(Méjico 2003)

Noel Estrada

a.Re

Intro

4

C7 C6

7

C5 C3 C5 C3

10

C5

C3

T A B

5 5 5 7 4 5
5 5 0 4 4 4
7 7 0 0 0 0

5 3 2 3 0 3
0 4 4 3 0 2
0 5 4 4 2 2

3 0 3 3 3 7 5 3
0 3 0 2 0 4 3 2 0

13

C5

C8

T A B

7 5 3 3 7 5 3
7 5 5 5 0 0
5 5 5 0 0 0

7 0 0 7 8 10 8 12
0 0 0 8 8 10 0 8 8
9 4 3 9 7 7 0 2

16

C5

C3

T A B

4 5 7 8 7 5 7
2 8 8 0 7 7
5 0 5 4 2 0

5 3 5 7 5 8 5
0 0 7 1 4 1 0

2 3 5 3 2 2 3 5 3 0

19

Cl

T A B

3 0 0
0 2 2
1 2 1
5 4 2
0 1 3

21

C7

T A B

5 3 10 8 10
3 5 7 0 0
4 0 0 0 0
0 0 0 0 0

5 3 2 5 3 3 2
5 4 0 0 0 0 0

23

C3 C7 C4 Cl C7

T A B

3 7 10 8 10
4 0 0 0 0
5 0 0 0 0

7 0 1 3
5 4 2 1
0 7 4 2

5 3 10 8 10
5 5 7 0 0
4 0 0 0 0

26

C3 C7

T 5 2 5 3 2
A 5 3 5 0
B 4 0 0 0

T 3 3 4 0 0 0
A 0 7 0 0 0 7 7
B 5 0 0 0 0 7 7

29

C8

T 7 0 0
A 0 0 0
B 5 4 0

T 0 0 0 0 0
A 0 0 0 0 0
B 3 0 0 0 0

T 7 8 10 8 12
A 8 9 8 9 9
B 8 8 7 7 0

T 10 0 8 8 9
A 0 8 8 8 9
B 7 0 0 2

32

T 4 2 5
A 5 3 0
B 3 0

T 5 7 8 7 5
A 8 8 8 8 8
B 0 0 0 0 0

T 7 0 7 5 8
A 0 7 7 5 8
B 5 4 2 0 0

Handwritten musical score and tablature for guitar. The score consists of two staves. The top staff is in treble clef, common time, with a key signature of one sharp. It features a dynamic instruction '7' and a melodic line ending with a bracket labeled 'C3'. The bottom staff is a tablature showing six strings (T, A, E, D, G, B) with fingerings: 5, 0, 2, 3, 5, 3; 2, 3, 5, 0. A bracket above the tablature also ends with 'C3'. The tablature includes a 'Se repite introd.' instruction with 'y sigue.' below it. The tablature is labeled 'arm' at the end. The entire section is enclosed in a rectangular box.

Mañana de carnaval

Arreglo.: Julio César Oliva
(Méjico-2003)

Luiz Bonfá

Intro

Music staff: Treble clef, common time (C). Measures 1-4.

TAB staff: 6 strings, 12 frets. Fret numbers: 0, 8, 12, 10, 8, 12, 10, 9, 7, 10, 10, 8, 9, 10, 7, 0, 8, 7, 5, 5, 3, 5.

Notes: Measures 1-4 include grace notes and slurs. Measure 4 ends with a fermata over the 10th string.

Chords: C3 (measures 5-6), C3 (measures 7-8).

5

Music staff: Treble clef, common time (C). Measures 5-8.

TAB staff: 6 strings, 12 frets. Fret numbers: 3, 4, 3, 5, 4, 6, 0, 7, 5, 3, 0, 5, 2, 0, 1, 0, 2, 3, 2, 1, 1, 2, 3.

Notes: Measures 5-8 feature eighth-note patterns. Measure 8 ends with a fermata over the 10th string.

Chord: C1 (measures 9-10).

8

Music staff: Treble clef, common time (C). Measures 8-11.

TAB staff: 6 strings, 12 frets. Fret numbers: 0, 3, 2, 3, 2, 3, 1, 1, 3, 3, 1, 0, 2, 0, 1, 0, 2, 3, 2, 1, 0, 8, 7, 5, 8, 7, 5, 5, 5, 5, 4, 4, 3, 3, 3, 2, 2, 1, 0.

Notes: Measures 8-11 show eighth-note patterns. Measure 11 ends with a fermata over the 10th string.

Chords: C1 (measures 9-10), C5 (measures 11-12), C3 (measures 13-14).

12

C3 C1 C5 C5 C3 C4

TAB:

0	3	5	0	8	7	5	5	3	7
0	5	5	2	8	5	7	6	5	4
5	5	2	2	5	7	7	5	4	4
0	0	0	0	0	0	0	0	3	3

16

C2 C2

TAB:

0	3	0	4	0	3	0	6	0	5	3	3	1	0
0	5	5	2	2	1	2	6	6	0	5	2	1	0
5	5	4	4	1	3	2	5	0	4	0	0	3	3
0	0	0	2	1	0	0	0	4	0	0	0	0	0

20

C3 C5 C2 C4 C3

TAB:

5	5	5	5	5	6	7	0	1	7	6	3	0
3	3	3	6	5	7	2	4	2	5	4	3	5
2	3	4	0	0	0	3	0	0	4	4	3	6
0	0	0	2	1	0	1	1	0	4	0	0	0

Musical score and tablature for guitar, page 24. The score shows a treble clef staff with various notes and rests, and a bass clef staff with a bass note. The tablature below shows the strings T, A, and B with corresponding fingerings and note heads. The key signature is C major (no sharps or flats), and the time signature is common time (indicated by 'C'). The tablature includes a measure number '24' at the top left.

24

C5

T 1 0 0
A 0 4 3 2
B 0 6 7 1

C5

T 0 5 6 6 0 1 0 1 3 2 1 0 4 7
A 0 5 5 0 1 0 3 2 1 0 3 2 7
B 0 6 0 1 0 0

31

C7 C4 C3

C7 C4 C3

T 8 10 10 0	A 10 9 0 10	B 7 5 0 0
T 8 10 8 0	A 7 6 4 0	B 5 5 4 3
T 5 0 0 0	A 3 0 0 0	B 3 2 2 0

34

C1 *C5* *C3*

C1 *C5* *C3*

T 1 3 3 0
A 2 2 2 1
B 1 0

T 8 12 10 12 10 9
A 7 5 7 5
B 0 0 0 0 7 0

T 5 4 3 3 4 0
A 3 5 3 5 7 6
B 0 0 0 0 7 0

37

C1 *C5*

C1 *C5*

T 0 3 2 1 0
A 0 2 2 1 0
B 0 0 0 0 0

T 8 0 5 5 7 5
A 7 6 7 0 5 7 5
B 0 0 0 0 7 0

40

C3

C3

T 5 6 3 4 7
A 5 4 5 7 6
B 3 0 0 0 0

T 0 1 2 0 3 2 1 0
A 0 1 2 2 0 2 3 0
B 3 0 0 0 4 0

43

T 5 8 8 6 5 5
A 0 0
B 7 3 1 1 0 0

T 5 3 5 4 0
A 3 1 1 0 0 5
B 3 1 1 0 0 0

T 3 6 6 5 5 3 3
A 3 6 6 5 5 3 3
B 5 0 0

46

T 0 1 3 0
A 2 0
B 3 0

T 1 5 5 3 3 1 1 4
A 0 0 0 0 0 0 0 4
B 2 0 2 0 2 0 0 0

T 0 1 3 0
A 2 3 0 2 0 0 0
B 2 0 2 0 0 0 0

49

T 0 0 3 2 1 0
A 1 2 0 2 2 0
B 3 0 0 0 0 0

T 2 0 1 3 1 0 0
A 3 0 0 2 0 0 0
B 0 0 0 0 0 0 0

T 8 12 10 8 7 5
A 12 10 9 7 5 0
B 0 0 0 0 0 0 0

52

C3

C3

C1

C1

T 5 4 7 0
A 1 3 4 3 5 0
B 0 7 6 0

T 0 0 3 2 2 1 0
A 0 4 3 2 0 0 0
B 2 1 0 0 4 0

55 *b.d.*

C3

C3

C1

C5

C3

T 6 - 5 3 3
A 0 2 3 5 3
B 0 4 0

T 3 0 2 3 2 1 0
A 3 2 1 0 0 0 0
B 0 0 0 0

T 5 5 3 3 6
A 0 7 0
B 0 0

58

C1

C1

C5

C5

T 1 1 2 1 4 3 2
A 0 0
B 0 0

T 3 0 2 3 2 1 0
A 3 2 1 0 0 0 0
B 1 1

T 7 6 5 7 5 5 0 0
A 0 0
B 0 4

61

Musical score: Treble clef, common time. Measures 61-62. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs.

Guitar tab: T-A-B notation for three measures. Measure 1: T 1 3 0, A 2 3 0, B 0 3. Measure 2: T 5 0 3, A 0 2 0, B 1 3. Measure 3: T 0 3 2, A 2 4 2, B 2 2 2.

64

Musical score: Treble clef, common time. Measures 64-65. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs.

Guitar tab: T-A-B notation for three measures. Measure 1: T 0 4 7, A 1 5, B 2 0. Measure 2: T 5 8 6 5, A 5 7, B 0. Measure 3: T 5 7, A 7 7, B 0. Arm. (arm.): T 5 7, A 7 7, B 0.

67

Musical score: Treble clef, common time. Measures 67-68. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

Guitar tab: T-A-B notation for six measures. Measure 1: T 8 10 8 7 5 7, A 10 10 10 5, B 11 10 9 5. Measure 2: T 8 10 8 7 5 7, A 6 5, B 5. Measure 3: T 8 10 8 7 5 7, A 8 5, B 0. Measure 4: T 8 10 8 7 5 7, A 10 7, B 10 5. Measure 5: T 8 10 8 7 5 7, A 10 8, B 8.

70

12 8

C5

TAB

5 0
6 8 5 8 7 8 5 7 5
A 7 5 7 7 5
B 0 0

This measure consists of two parts. The first part is in common time (indicated by '12') and the second part is in 8th note time (indicated by '8'). The first part ends with a fermata over the 8th note. The second part begins with a fermata over the 8th note. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings.

72

TAB

5 3 5 3 4 3 7 0 0 0 2 1 2 0 1 1 3 0
A 2 3 2 4 4 7 3 2 1 2 1
B 1 0 0 1

This measure features a melodic line with eighth-note patterns. The tablature shows fingerings (e.g., 1, 2, 3) and string numbers (e.g., 6, 5, 4).

74

TAB

0 0 3 2 2 1 0 1 0 0 8 5 8 7 8 5 7 5
A 2 3 2 2 0 0 4 0 7 5 7 5 7 7 5
B 2 0 4 0

This measure continues the melodic line with eighth-note patterns. The tablature shows fingerings (e.g., 1, 2, 3) and string numbers (e.g., 6, 5, 4).

76

Musical score for guitar. The top staff shows a treble clef and a tempo marking of $p.$. The notes are labeled $C5$, $C3$, $C4$, and $C1$. The bottom staff shows tablature for strings T, A, and B. The notes correspond to the labels above: $T: 5, 6, 8, 5, 3$; $A: 7, 5, 3, 4, 5, 4$; $B: 5, 3$.

78

Musical score for guitar. The top staff shows a treble clef and a tempo marking of $p.$. The notes are labeled $C3$. The bottom staff shows tablature for strings T, A, and B. The notes correspond to the label above: $T: 3, 0, 0, 3, 0, 1, 3$; $A: 2, 0, 2, 3, 2, 3$; $B: 1, 0, 0, 0, 0$.

80

Musical score for guitar. The top staff shows a treble clef and a tempo marking of $p.$. The notes are labeled $C3$. The bottom staff shows tablature for strings T, A, and B. The notes correspond to the label above: $T: 1, 0, 1, 3, 1, 0, 0, 3, 0, 1$; $A: 3, 0, 0, 2, 2, 2, 2, 0, 3, 0$; $B: 3, 1, 0, 2, 2, 2, 2, 0, 2$.

82

Musical score and tablature for guitar part 1 at measure 82. The score shows a treble clef staff with eighth-note patterns. The tablature below shows three strings (T, A, B) with corresponding fingerings: T (0, 0, 1, 0, 2, 2), A (2, 0, 2, 2, 2, 2), and B (0, 3, 2, 3, 0, 1).

84

Musical score and tablature for guitar part 1 at measure 84. The score shows a treble clef staff with eighth-note patterns. The tablature below shows three strings (T, A, B) with corresponding fingerings: T (1, 0, 1, 0, 1, 0), A (0, 1, 0, 2, 3, 1), and B (0, 2, 3, 1, 2, 0).

86

Musical score and tablature for guitar part 1 at measure 86. The score shows a treble clef staff with eighth-note patterns. The tablature below shows three strings (T, A, B) with corresponding fingerings: T (3, 2, 2, 1, 0, 1, 0, 2), A (3, 2, 2, 3, 0, 1, 1, 2), and B (2, 0, 0, 2, 3, 1, 0, 1). The tablature includes labels C2 and C5 above the strings.

88

Musical score and tablature for guitar part 88. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter notes. The tablature below shows the strings T (top), A, and B, with fingerings and a pick mark.

T	5	3	5	3	4	7	0	0	0	2	1	2	0	1	1	3
A					2	4	3	4	7							
B	2	3				0		3	2				1			
					1	0										

90

Musical score and tablature for guitar part 90. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter notes. The tablature below shows the strings T, A, and B, with fingerings and a pick mark.

T	0						0			6			5		3
A		3	2	3	2	1		1	0	4	6	4	5	6	6
B	2				2	0			2	5	5	5	5	5	5
					0					0	0	0	0	0	0

92

Musical score and tablature for guitar part 92. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter notes. The tablature below shows the strings T, A, and B, with fingerings and a pick mark. The section ends with a C5 chord and a 12/8 time signature.

T	3	3	2	2	1	0	5	5	5						
A	2		2	2	1	0	3	3	3	4	4	5	7	7	5
B	0	0	0	0			5	5	5	0	0	5	5	7	8

C5

12/8

C5

95

12/8

Musical score: A treble clef staff with sixteenth-note patterns. The first two measures show eighth-note pairs followed by sixteenth-note pairs. The third measure starts with a sixteenth note, followed by eighth-note pairs, and ends with a sixteenth-note pair. The fourth measure begins with a sixteenth note, followed by eighth-note pairs, and ends with a sixteenth-note pair.

Guitar tab: Six horizontal lines representing guitar strings. The top line is labeled 'T' and the bottom line 'B'. Fingerings are indicated above the strings: 3, 3, 0, 3, 1, 3; 2, 2, 0, 2, 3, 2; 1, 3. The bottom line has fingerings: 7, 6, 7, 6, 0, 7, 7.

97

12/8

Musical score: Similar sixteenth-note patterns to measure 95, continuing the rhythmic pattern established earlier.

Guitar tab: Six horizontal lines for guitar strings. The top line 'T' has fingerings: 1, 2, 1, 2, 3, 0, 1, 0. The bottom line 'B' has fingerings: 0, 2, 2, 2, 2, 0, 0.

99

4/4

Musical score: A bass clef staff with quarter notes. The first two measures show a bass line with quarter notes. The third measure shows a bass line with quarter notes, followed by a C7 chord symbol with a three-octave bracket above it.

Guitar tab: Six horizontal lines for guitar strings. The top line 'T' has fingerings: 0, 0, 0, 0. The bottom line 'B' has fingerings: 0, 2, 2, 0, 0.

Chord: C7

101

C5

C3

C1

C1

102

101

T A B

5 5 5 5 5 3 5 5 5 5 5 3 1 0 3 1 0 1 0

102

103

128

C2

C2

103

T A B

2 0 1 3 1 0 5 7 8 10 0 7 5 3 5 4 2 0 2 12 12 11 10 0

Veracruz

Arreglo.: Julio César Oliva
(Méjico-1999)

A. Lara

Re

Intro.

C3

C3

C3

T A B

Re

Intro.

4

1. C3

2. C3

C3

T A B

1. C3

2. C3

C3

T A B

7

C3

C3

C2

T A B

0 0 3 0 3

6 3 5 4 3 2

3 0 3 2 3 3

10

C3

C3

C3

T 5 3 3 5 4 3 2
A 3 0 0 0 2 0 2
B 0 0 0 3 2 1 0

13

C3

C5

C3 3

C3

Cl

T 3 5 4 3 6 6
A 3 0 0 0 5 7 6 3 3 6
B 0 0 0 5 5 8 3 3 2

16

-

-

-

T 3 2 2 1 0
A 2 2 1 0 1 1 3
B 3 2 3 0 0 2 2

19

C2

C2

T A B

2 0 2 3 0
1 0 4 2
0 0 4 2

2 2 2 2 2
2 4 0 0 0
0 0 0 0 0

3 3 2 3 5
4 5 4 5 5
2 2 5 0

22

C2

C2

C2

T A B

3 2 2 2 2
2 2 3 3 3
0 0 0 0 0

3 2 2 2 2
4 4 3 3 0
0 0 0 0 0

3 2 5 2 2
2 4 0 0 0
0 0 0 0 0

25

T A B

0 0 3 0
2 1 2 0
0 0 3 0
4 4 3 0

2 0 0 4 4
2 2 0 0 2
2 2 0 0 2

3 0 3 2 2 3
2 2 0 2 2 4
2 2 0 2 2 4

28

Musical score and tablature for guitar part 28. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The first measure consists of eighth notes. The second measure starts with a rest followed by eighth notes. The third measure starts with a rest followed by eighth notes. The fourth measure starts with a rest followed by eighth notes.

T	0
A	2
B	2

T	0
A	0 1 0
B	2 2 2

T	2
A	0
B	2

T	0
A	0
B	4

T	2 3
A	0 2 0
B	2 2 2

T	0
A	3 2 3
B	2 2 0

31

Musical score and tablature for guitar part 31. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The first measure consists of eighth notes. The second measure starts with a rest followed by eighth notes. The third measure starts with a rest followed by eighth notes. The fourth measure starts with a rest followed by eighth notes.

T	2
A	0
B	2

T	2 2 2 2
A	0 2 2 2
B	3 2 2

T	2
A	2
B	0

T	2 3 2 5
A	3 3 2 0
B	0 0 0 0

T	0
A	0
B	2

34

Musical score and tablature for guitar part 34. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The first measure consists of eighth notes. The second measure starts with a rest followed by eighth notes. The third measure starts with a rest followed by eighth notes. The fourth measure starts with a rest followed by eighth notes.

T	0
A	1
B	2

T	0 1 0
A	2 0 0
B	0 0 0

T	0
A	0 1 2
B	4 3 0

T	5 3
A	0 0 0
B	0 0 0

T	2 0 2 5 5 8
A	1 0 2 5 5 0
B	2 0 2 5 5 0

T	0
A	0
B	0

37

Musical score and tablature for guitar part 1 at measure 37. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. The music consists of six measures. Measure 37 starts with a eighth note followed by a sixteenth note, then a eighth note with a bracket above it labeled '3'. Measures 38-40 show eighth notes with brackets labeled '3' above them. Measure 41 starts with a eighth note followed by a sixteenth note, then a eighth note with a bracket above it labeled '3'.

T	2	0	2	5	2	3	0	0	0	0	0	0	0	0
A	3	5	5	4	5	4	5	0	0	4	4	4	2	2
B	0	0	0	0	0	0	0	5	4	4	4	2	2	0

40

Musical score and tablature for guitar part 1 at measure 40. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. The music consists of three measures. Measure 40 starts with a eighth note followed by a sixteenth note, then a eighth note with a bracket above it labeled '3'. Measures 41-42 show eighth notes with brackets labeled '3' above them. Measure 43 starts with a eighth note followed by a sixteenth note, then a eighth note with a bracket above it labeled '3'.

T	3	3	3	3	3	3	3	3	3	3	3	0	0	0
A	3	3	3	3	3	3	3	2	3	3	3	3	2	2
B	5	5	5	5	5	5	5	3	3	3	3	2	2	0

43

Musical score and tablature for guitar part 1 at measure 43. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. The music consists of four measures. Measure 43 starts with a eighth note followed by a sixteenth note, then a eighth note with a bracket above it labeled '3'. Measures 44-45 show eighth notes with brackets labeled '3' above them. Measure 46 starts with a eighth note followed by a sixteenth note, then a eighth note with a bracket above it labeled '3'.

T	5	7	4	4	7	10	8	7	10	0	7	7	5	5
A	5	7	7	8	8	0	9	0	9	0	0	7	7	5
B	7	6	6	9	9	0	7	7	7	0	4	5	0	0

46

1.

2.

TAB

3	4	3	4
4	4	6	4
0	0	4	4
0	0	0	0

0 1 0 1 1 3 1

49 C2

rall.

C2

TAB

2	2	4	4
4	4	0	0
0	0	4	2
0	0	0	0

0 0 4 4 0 0

El amor es una cosa esplendorosa

Arreglo.: Julio César Oliva
(Méjico-2003)

Paul F. Webster
Sammy Fain

6a Re

Intro.

6a Re

Intro.

3 C1 C3 C5

molto rit.

C1 C3 C5

The image shows a musical score for guitar. The top half contains three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The key signature is two sharps. Measure 5 starts with a C7 chord (indicated by a 'C7' above the staff). The melody consists of eighth-note patterns. Measure 6 begins with a C9 chord (indicated by a 'C9' above the staff), followed by a C5 chord (indicated by a 'C5' above the staff). The bottom half of the image shows the corresponding tablature for a six-string guitar. The strings are labeled T (top) and B (bottom). The tablature shows fingerings and picking patterns. The notes correspond to the chords shown in the top staff.

7

C5

C5

9

C2

C5

C2

C2

C2

C5

C2

C2

11

C7

C6

C9

C9

C5

C7

C6

C9

C9

C5

13

C7

C9

C5

C7

C5

TAB:

T	10	7	9	10	14	10	12	9	10	0	8	5	7
A	7	7	7	7	12	11	11	11	12	12	9	7	5
B	0	0	7	9	9			9	11	12	11	11	7

15

C5

C2

C5

TAB:

T	7	0	7	0	7	5	5	7	5	7	5	8	0	2
A	0	7	8	7	0	5	7	5	7	5	7	5	4	4
B	5			0	5	7							2	2

17

C2

C7

C2

C7

TAB:

T	3	0	3	3	0	0	2	0	10	9	9	8	0	0
A	2	0	0	0	4	9	8	7				8	7	8
B	2	0	0	0	4	9	8	7				7	8	8

19 1.C2 C7

T A B

2 10 10 9 10 7 9
3 7 7 6 9
0 4 9 7 0

10 0 6 8 7 6
0 0 7 6 0 8
0 7 9 8 6 .

C7 C6 C5

21 2 C2 C7

T A B

2 3 10 10 9 10 7 12
0 4 2 9 7 7 6 12
0 9 7 0 11

10 7 6 5
0 9 7 9 7 5 7
0 9 5 0 5 6 7

C2 C7 C7 C5

23

T A B

0 0 3 4
1 2 0 4
0 0 0 4
0 0 0 4
0 0 0 4
0 0 0 4

5 5 14
5 5 10
4 0 12
0 0 0

Amapola

Arreglo.: Julio César Oliva

José Ma. Lacalle

 $\text{♩} = 104$

6a Re

Introd.

5

C2

C1 C2

C2

9

C2

C2

13

C2

T A B

2 4 2 4 2 4

2 4 2 4 2 4

3 2 0 2 4 2 4

0 2 3 2 0 2 5

17

T A B

0 0 2 0 2 4

0 0 2 2 3 0

3 1 0 2 0 1 0

0 0 2 2 2 2

21

T A B

0 0 0 2 4 2

0 0 0 2 4 3

2 4 5 3 4 3 2

2 4 4 4 3 4

25

A C3

Music staff: Treble clef, key signature of one sharp, common time. Measures 25-28. Dynamics: piano (p) and forte (f). Fingerings: 1, 2, 3, 4, 5.

Tablature: Six strings (T, A, G, D, B, E) across four measures. Fingerings: 1, 2, 3, 4, 5.

29

Music staff: Treble clef, key signature of one sharp, common time. Measures 29-32. Dynamics: piano (p), forte (f), and dynamic (dp).

Tablature: Six strings (T, A, G, D, B, E) across four measures. Fingerings: 0, 2, 2, 0, 2, 3; 2, 0, 0, 0, 0, 2; 1, 2, 0, 0, 1.

32

C1

Music staff: Treble clef, key signature of one sharp, common time. Measures 32-35. Dynamics: piano (p) and forte (f). Fingerings: 3, 1, 2, 1, 1; 0, 1, 0, 5, 4; 2, 5, 5, 5, 0.

Tablature: Six strings (T, A, G, D, B, E) across four measures. Fingerings: 3, 1, 2, 1, 1; 0, 1, 0, 5, 4; 2, 5, 5, 5, 0.

35

Musical score and tablature for guitar part 35. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and fret positions (0-5) for each measure. Measure 1 starts with a grace note (3) followed by a (1). Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a fermata.

T A B	0 5 0	2 2 0 2 3	0	2 1 0	0 0 1 3 0 2
-------------	-------	-----------	---	-------	-------------

38

Musical score and tablature for guitar part 38. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions (0-5) for each measure. Measure 1 starts with a grace note (3) followed by a (4). Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a fermata.

T A B	0 1 2 0 3 5	3 5 0	2 3 0	3 5 4 0 2 0 0
-------------	-------------	-------	-------	---------------

41

Musical score and tablature for guitar part 41. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions (0-5) for each measure. Measures 1 and 2 show eighth-note patterns. Measures 3 and 4 end with fermatas. The label "C3" appears above the first two measures and below the last two measures.

T A B	3 0 1 3	5 3 3 4 0 0	3 3 2 3 5
-------------	---------	-------------	-----------

44

Musical score and guitar tablature for measures 44-47. The score shows a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The tablature shows the strings and frets for each measure.

String	Measure 1	Measure 2	Measure 3
T	2	0	2
A	5 4	0	0
B	5	5	0
G	4	3	4
D	0	0	0
A	0	2	0
E	0	3	1

Musical score and tablature for guitar part B. The score shows a treble clef, key signature of one sharp, and time signature of common time (indicated by '47'). The tablature below shows the guitar strings with fingerings: 5, 2; 4, 6; 3, 7; 5, 7. The score includes dynamic markings like C_2 , B , C_5 , and P . The tablature includes string numbers and fret positions: 5, 0, 8, 6, 7, 5, 7.

50

a

C5

T 0 5 3 4 5
A 6 7 0 5 2 0 8 5
B 3 0 0 3 5 6 5 4 3 0 0 3 0 0

53

C2 C5 C1 3 b

T A B

5 3 2 3 2 1 2 5 7
5 2 0 0 0 0 0 0 0
4 2 0 0 0 0 0 0 4

56

C5 3 C3 De: A
a B
y sigue:

T A B

7 5 8 5 3 0 5 3 4 3
7 0 0 0 5 5 4 3
5 0 0 0 0 5 4 0

59

De: a
a b
y sigue:

T A B

8 0 12 12 8 7
6 7 10 12 8 9
0 0 0 0 0 0

62

This image shows a handwritten musical score and a guitar tablature for measure 62. The score consists of two staves. The top staff is in G major (indicated by a G clef) and has a key signature of one sharp. It contains a single note on the first beat, followed by a C7 chord (indicated by a C7 above the staff), a single note, another C7 chord, and a single note. The bottom staff is a guitar tablature with six strings labeled T (top) and B (bottom). It shows a C7 chord (string 6: 5, string 5: 10, string 4: 7, string 3: 7, string 2: 0, string 1: 0) followed by a C5 chord (string 6: 7, string 5: 5, string 4: 7, string 3: 9, string 2: 0, string 1: 0). The tablature includes fingerings: 3 for the first note of the C7 chord, 3 for the first note of the C5 chord, and 3 for the first note of the final C5 chord.

Duerme

96

Arreglo.: Julio César Oliva
(Méjico-2003)

Miguel Prado

6a Re

Intro

7°

12° 7° 12°

12 12 10 9 9 12 8 10 10 11 14 14 12

T A B 7 11 11 7 11 11 7 12 7 12 7 12

arm. arm. arm. — → arm. —

Intro arm. arm. arm. — → arm. —

3

9°

arms. — 7°

10 12 12 10 10 10 9 9 10 7 8 6 6 8 6 6 9 7

T A B 9 9 arm. 9 9 7 9 7 9 7 9 7

arm. arm. arms. — arms. — arms. —

5

12°

7° 7° 12° 7°

7 5 5 7 7 6 4 4 6 7 7 12 7 7 6 5 5 0 0

T A B 12 arm. arm. arms. — — — arms. — — —

7

12

SOFT

C2 C2

T A G D B E

9

C2

T A G D B E

11

C6 C5 C2

T A G D B E

13

C1

C3

T 0 3 1 3 1
A 4 2 1 2
B 0 0 3

C1 *C3*

T 0 3 1 3 1
A 4 2 1 2
B 0 0 3

C3 *C3* *C3* *C3*

15

C3

C3

T 5 5 2 2 1 2 3 3 3
A 4 4 5 3 7
B 0 0 3 5

C3

T 0 0 5 3 5 3 0 5 3
A 0 0 5 3 4
B 2

17

C2

C2

T 2 5 3 2 5 3 2 3 5
A 4 2 5 0
B 0 0

C2

T 2 0 2 0 0 3 2 0
A 0 2 1 2 1
B 2

19

C3

D3

T 5 3 5 6 3 3 3 3 3 3
A 3 4 6 3 3 3 3 3 3 3
B 0 5 3 5 3 3 3 3 3 3

Musical score and tablature for guitar. The score shows two staves. The first staff starts with measure 21, followed by measure C2. The second staff starts with measure C2. The tablature below shows the fretting and strumming for each measure.

21

C2

C2

	T	A	B
21	3	0	0
	2	2	4
	2	4	0
	2	2	4
	2	4	4
	0	0	4

	T	A	B
C2	3	0	0
	4	4	4
	4	4	3
	4	4	4
	2	4	3

25

Musical score and tablature for measure 25. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes: C2, C4, C2, and C2. The tablature values are: T (2, 2, 3, 5, 3, 5, 7, 5, 3, 2, 2, 0), A (1, 2, 4, 2, 1, 2), B (2, 0, 4, 2). A circled '5' is shown above the tablature.

27

Musical score and tablature for measure 27. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes: C5, C4, and C4. The tablature values are: T (7, 0, 7, 7, 0, 7, 12, 11), A (5, 6, 0, 11, 0), B (0, 5, 0, 6, 0). Measures end with fermatas over the strings.

29

Musical score and tablature for measure 29. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes: C3, C3, C2, and C2. The tablature values are: T (5, 3, 5, 3, 5, 3, 5, 3), A (6, 6, 0, 0, 3, 0, 3), B (5, 0). Measures end with fermatas over the strings.

31

Musical score and tablature for guitar part 31. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. The music consists of six measures. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measure 6 starts with a bass note C6 followed by eighth-note patterns. Measure 7 starts with a bass note C5 followed by eighth-note patterns. Measure 8 ends with a bass note C5 followed by eighth-note patterns.

T 0	2	0	2	0	5	3	6	
A 0	0	0		4	3	7	7	
B 4		2		0	0	8	8	
	5				8	5	5	

arms.....
rit.

34 ②

Musical score and tablature for guitar part 34, measure 2. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. The music consists of six measures. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a bass note C5 followed by eighth-note patterns.

T 10	11	10	12	10	11	10	12	
A 0	0	11		0	0	10	0	
B 0	0			0	0	9	0	

36

Musical score and tablature for guitar part 36. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings T, A, and B. The music consists of six measures. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measure 6 starts with a bass note C2 followed by eighth-note patterns.

T 7	0	4	0	4	0	4	3	2	5
A 0	0	4	0	4	0	0	4	0	
B 0	0				0	0	0	0	

Be My Love

Arreglo.: Julio César Oliva
(Méjico-2003)

Sammy Cahn
Nicholas Brodszky

Sheet music for Be My Love, first system. Treble clef, key signature of A major (three sharps). Time signature common time. The music consists of two staves. The top staff shows a melodic line with various slurs and grace notes. The bottom staff is a guitar tablature (T-A-B) with fingerings and string names. The tab shows chords and specific fret positions. The notation includes 'arm' markings above the staff.

Sheet music for Be My Love, second system. Treble clef, key signature of A major (three sharps). Time signature common time. The music consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff is a guitar tablature (T-A-B) with fingerings and string names. The tab shows chords and specific fret positions. The notation includes 'arm' markings above the staff. Measure numbers 5 and 6 are indicated.

Sheet music for Be My Love, third system. Treble clef, key signature of A major (three sharps). Time signature common time. The music consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff is a guitar tablature (T-A-B) with fingerings and string names. The tab shows chords and specific fret positions. The notation includes 'C2' and 'C4' markings above the staff. Measure numbers 8 and 9 are indicated.

11

1 C2

C4

C7

C7

T 4 2 0 2 4
A 2 2 1 4 4
B 3 4 0 4

5 7 9 7 9 7 10
6 6 8 7 7 7 7
4 7 6 7 7 7 7

10 7 7 7 10 8 0
7 7 7 10 9 7 7

14

2C2

C4

C7

C7

C9

T 4 2 2 4 5 7 9
A 2 2 4 6 6
B 3 4 4 7

12 7 9 0 0 0 0
7 7 9 0 7 7 7

12 7 9 0 0 0 0
0 0 12 0 0 0 3
10 11 7 7 10 9 2

17

C7

C6

C5

C3

C1

C7

C6

C5

C3

C1

T 12 7 9 0 2 6
A 7 3 9 0 7 6
B 7 3 9 0 7 0

5 5 0 2 1 2 2
6 6 0 2 1 2 2

0 0 4 3 3 4 5
0 0 4 3 3 4 5

0 5 3 5 1 4 5
0 5 3 5 1 4 5

3 1 1 2 1 1 2
1 1 2 1 1 2 1

19

T 1 0 4 3 0 2 3 0 1 4 0
A 2 2 3 0 2 3 1 4 5
B 2 0 2 0 4 0

C4

21

T 9 7 9 7 7 5 4 3 4 2 4
A 6 6 6 6 4 3 4 2 4
B 4 0 2 0 0 0

C2 C5 C4
C2 C5 C4

23

T 5 6 7 6 5 3 4 2 4 3 3 2 2
A 6 0 5 3 4 2 4 3 3 2 3 2 0
B 4 4 2 0 2 0 4 2 3 3 2 3

C2

25

C2

C7

27

C7

C7

29

C2

C5

C4

C2

C5

C4

31

C₂

C₂

T 5 7 3 4 2 2 2 2
A 6 6 0 5 4 3 3 2 2
B 6 4 2 0 2 0 4 2 0

33

C₂

C₄

C₇

C₂ *C₄* *C₇*

T 4 2 5 2 4 6 5 7 9
A 3 4 2 4 2 4 7 7 7
B 3 4 2 4 2 4 0 7 7

35

C₇

C₉

C₇ *C₉*

T 12 14 12 0 0 0 3 0
A 11 12 12 2 0 4 7 7
B 10 9 2 7 7 7 9 11 12

