

# A FOREST

J = 155

*guitar / N.C.*

The image shows a musical score for a guitar. The top part is a treble clef staff with four measures of music. The first measure has a single eighth note followed by a fermata. The second measure starts with a dotted half note, followed by an eighth note and a dotted half note. The third measure starts with an eighth note, followed by a dotted half note. The fourth measure starts with a dotted half note, followed by an eighth note. The bottom part is a bass staff with tablature below it. The tablature shows the following notes: T (open), A (0), B (0), T (0), A (3), B (0), T (2), A (0), B (3), T (0). The tablature is aligned with the measures above it.

### guitar 3

Abass  
xxxx

Cbass  
oxxxx  
• 8 fm

Fbass  
xxxxx

Dbass  
xxxx  
• 10 fr.

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, showing various notes and rests. The bottom part is a tablature grid with six vertical columns representing the strings, and horizontal lines representing the frets. The tablature includes numerical values above or below the lines, indicating specific fingerings or note positions.

T					
A	2				
B		0	3	0	2
D				0	3
G					
E					0

*guitar 2 (bass arranged for guitar)*

A handwritten musical score for guitar. The top part shows four measures of music in common time with a treble clef. The notes are mostly eighth notes with vertical stems and small 'y' marks above them. The bottom part shows the corresponding tablature on a six-string guitar neck. The strings are labeled T (top), A, and B (bottom). The tablature uses '0' for open strings and '3' for muted strings. Fingerings are indicated above the strings: '0' at the beginning of the first measure, '0' at the start of the second measure, '3' over the third string in the first measure, '3' over the third string in the second measure, '0' over the third string in the third measure, '1' over the first string in the fourth measure, '1' over the first string in the fifth measure, '1' over the first string in the sixth measure, and '1' over the first string in the seventh measure.

Abass  
-xxxxx

Cbass  
xxxx  
 8 fr.

Fbass  
0xxxx

Dbass  
0xxx  
• 10 fr.

The image shows a musical score for guitar. The top part is a staff with a treble clef, showing a melody of eighth and sixteenth notes. The bottom part is a tablature for a 6-string guitar, divided into measures by vertical bar lines. The strings are labeled T (top), A, B from left to right. The tablature values correspond to the notes in the staff above: measure 1 has values 2, 0, .; measure 2 has values 4, 1, 0; measure 3 has values 2, 0, 0; measure 4 has values 0, 3, 0; measure 5 has values 0, 2, 0, 0, 0.

T  
A  
B 0 0 3 0 0 0 | 3 3 0 3 3 0 | 1 1 1 1 1 0 | 0 0 0 0 0 3

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end Rhythm figure 1

with Rhythm figure 1 (3 times)

Musical score for guitar 1 and basses. The score consists of two staves. The top staff shows guitar 1 (Abass) playing a rhythmic pattern of eighth and sixteenth notes, and three basses (Cbass, Fbass, Dbass) playing sustained notes with their respective fingerings (8 fr., 10 fr.). The bottom staff shows the tuning of the guitar strings: T 2 2 1, and B (open). The basses play sustained notes at the same pitch as the open B string.

The diagram illustrates four bass staves (Abass, Cbass, Fbass, Dbass) with their corresponding fingerings (1-5) and string assignments (1-4). The staves are aligned under a single treble clef staff.

clos - er and

See in - to the trees

**ABASS**

**Cbass**

**Fbass**

**Dbass**

Find the girl — While you can Come

**Abass**

**Cbass**

**Fbass**

**Dbass**

clos-er and see — See in - to the dark Just

**Abass**

**Cbass**

**Fbass**

**Dbass**

fol - low your eyes Just fol - low your eyes —

**B**  
xx  
7 fr.

**C**  
xx  
8 fr.

**F#**  
xx

**C**  
xx  
8 fr.

*guitar 3 (synthesizer emulated for guitar)*

*guitar 3 (synthesizer arranged for guitar)*

### Rhythm figure 2

To Coda ☀

end Rhythm figure 2

T | 2

A 1 | 2

B |

> > > > > > > > > > > > >

> > > > > > > > > > > > >

end Rhythm figure 2a

T |

A 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

1., 2., 3. with Rhythm figure 1 (2 times)

Abass      Cbass      Fbass      Dbass      Dbass

guitar I

Rhythm figure 3

end Rhythm figure 3

T : 0      A : 3      B : 1      5      5

4. D.S. al Coda

F5

Coda

Abass with Rhythm figure 1 (2 times)  
with Rhythm figure 3 (4 times)

Cbass 8 fr.

Fbass

In - to the trees

Dbass 10 fr.

Abass play 4 times (vocal first time only)

Cbass 8 fr.

3. Sud - den - ly 1 stop      But 1

Fbass

Dbass 10 fr.

Abass

know it's too late      I'm lost in a for - est

Cbass 8 fr.

Fbass

Dbass 10 fr.

All a - lone      The

Abass

Cbass 8 fr.

Fbass

girl was nev - er there      It's al - ways the same

Dbass 10 fr.

Abass

Cbass 8 fr.

girl was nev - er there      It's al - ways the same

Dbass 10 fr.

Fbass

Dbass 10 fr.

I'm run - ning to - wards noth - ing

Cbass 8 fr.

Fbass

Dbass 10 fr.

I'm gain and a - gain

with Rhythm figures 2 and 2a

Guitar tablature showing three chords: B (xx 7 fr.), C (xx 8 fr.), and F# (xx). The lyrics "gain and a - gain and a - gain and a - gain and a - gain..." are written below the tabs.

with Rhythm figure 1 (8 times)

## Guitar Solo

*guitar I*      Abass  
                  xxxxx

*guitar I*

A bass

C bass

F bass

*with echo throughout*

*with echo throughout*

Dbass 10 ft.  
Abass play 8 times  
(ad lib simile throughout) guitar 2  
C�ass 8 ft.

T 0 : : 0 0 3 3

A 4 : : 0 0 3 3

B : : 0 0 3 3

### *Additional lyrics*

2. I hear her voice  
Calling my name  
The sound is deep  
In the dark  
I hear her voice  
And start to run  
Into the trees  
Into the trees

# BOYS DON'T CRY

SMITH/TOLHURST/DEMPSEY

Fast rock  $\text{♩} = 160$

guitar 1

A      Bm      C<sup>#</sup>m      D      C<sup>#</sup>m      Bm

4 fr.    4 fr.    5 fr.    3

T	2	3	5	7	7	5	3
A	2	4	6	7	7	6	4
B	0	2	4	5	7	6	4
				5	5	4	2

guitar 1

A      Bm      C<sup>#</sup>m

4 fr.

Rhythm figure 1

Rhythm figure 2

guitar 2

Rhythm figure 2

Rhythm figure 2

D      C<sup>#</sup>m      Bm      A

5 fr.    4 fr.    3

end Rhythm figure 1

end Rhythm figure 2

end Rhythm figure 2

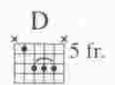
 4 fr.  
 5 fr.  
 4 fr.   


1. I would say I'm sor -  
2. See additional lyrics

Rhythm figure 3

5 5 5 5	5 5 5	7 7 7 7 7 5 3	. 2 2 2 2
6 6 6 6	6 6 6	7 7 7 7 7 6 4	. 2 2 2 2
6 6 6 6	6 6 6	7 7 7 7 7 6 4	. 2 2 2 2
4 4 4 4	4 4 4	5 5 5 5 4 2	0 0 0 0

T  
A  
B

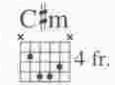


ry If I thought that it would change your mind

T  
A  
B

end Rhythm figure 3

3 3 3 3	5 5 5 5	7 7 7 7
4 4 4 4	6 6 6 6	7 7 7 7
2 2 2 2	4 4 4 4	5 5 5 5



But I know that this time I have said too much Been

T  
A  
B

2 2 2 2	3 3 3 3	5 5 5 5
2 2 2 2	4 4 4 4	6 6 6 6
0 0 0 0	2 2 2 2	4 4 4 4

D 5 fr.

C♯m 4 fr.

Bm

too un - kind \_\_ I \_\_ try to Laugh a - bout \_\_ it

T 7 7 7 7 7 5 5 5 5 3 3 3 3  
A 7 7 7 7 7 6 6 6 6 4 4 4 4  
B 5 5 5 5 4 4 4 4 2 2 2 2

Bm

C<sup>#</sup>m

4 fr.

3

Bm

Laugh a - bout \_\_ it      Hid - ing      the tears in my eyes      Cos \_ boys \_\_\_\_\_

3      3      3      3      3      5      5      5      5      5      3      3      3      3

4      4      4      4      4      6      6      6      6      6      4      4      4      4

4      4      4      4      4      6      6      6      6      6      4      4      4      4

2      2      2      2      2      4      4      4      4      4      2      2      2      2

with Rhythm figures 1 and 2 (2 times)

Guitar tablature for the first verse of 'Don't Cry'. The key signature is A major (no sharps or flats). The chords are A, Bm, C#m (with a 4th finger barre), D, C#m (with a 4th finger barre), and Bm. The lyrics 'don't cry' are written below the tab.

Boys don't cry.  
 with Rhythm figure 3 (2 times)

3. I would tell you That I loved you If I thought that you  
 would stay But I know that it's no use That  
 you've al - read - y Gone a - way  
 Mis - judged your lim - it Pushed you too

far Took you for grant - ed

T 9 9 9 9 9 10 10 10 10 10 9 9 9 9 9  
 A 9 9 9 9 9 11 11 11 11 11 9 9 9 9 9  
 B 7 7 7 7 7 11 11 11 11 11 9 9 9 9 9

T 9 9 9 12 12 12 9 9 9 9 9 10 10 10 10 10  
 A 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 11  
 B 9 9 9 9 9 9 9 7 7 7 7 7 9 9 9 9 9

D 5 fr.

E 7 fr.

Thought that you need - ed me more more more 4. Now

T 7 7 7 7 7 9 9 9 9 9 9  
A 7 7 7 7 7 9 9 9 9 9 9  
B 5 5 5 5 5 7 7 7 7 7 7

with Rhythm figure 3 (2 times)

 A  
 Bm  
 C $\sharp$ m  
 I would do \_\_ most an - y - thing \_\_ To get you back \_\_ by my

with Rhythm figures I and 2 (3 times)

The image shows a musical score for a voice and guitar. The vocal line includes lyrics: "Hid - ing the tears in my eyes Cos boys". Above the lyrics, three chords are indicated with guitar diagrams: C#m (4 frets), D (5 frets), and A. The music is in common time and has a key signature of two sharps.

Guitar tablature for the first verse of 'Boys'. The tab shows a Bm chord (x on 1st string), followed by a C#m chord (x on 1st string) held for 4 beats. This is followed by a D chord (x on 1st string) held for 5 beats, a C#m chord (x on 1st string) held for 4 beats, a Bm chord (x on 1st string), and finally an A chord (x on 1st string). The lyrics 'don't cry \_\_\_ Boys' are written below the tab.

Musical score for 'Boys Don't Cry' featuring a treble clef and a key signature of two sharps. The score includes five measures of music with corresponding chords and guitar chord diagrams:

- Measure 1: Chord Bm (Guitar chord diagram: x, \*, \*).
- Measure 2: Chord C#m (Guitar chord diagram: x, \*, \*). Text below: Boys
- Measure 3: Chord C#m (Guitar chord diagram: x, \*, \*). Text below: don't \_\_\_\_\_. Text above: 4 fr.
- Measure 4: Chord D (Guitar chord diagram: x, \*, \*). Text below: cry \_\_\_\_\_. Text above: 5 fr.
- Measure 5: Chord C#m (Guitar chord diagram: x, \*, \*). Text below: 4 fr.
- Measure 6: Chord Bm (Guitar chord diagram: x, \*, \*).


**A**  

**Bm**

T 2 2 2 2 2 2 | 3 3 3 3 3 3  
 A 2 2 2 2 2 2 | 4 4 4 4 4 4  
 B 0 0 0 0 0 0 | 2 2 2 2 2 2



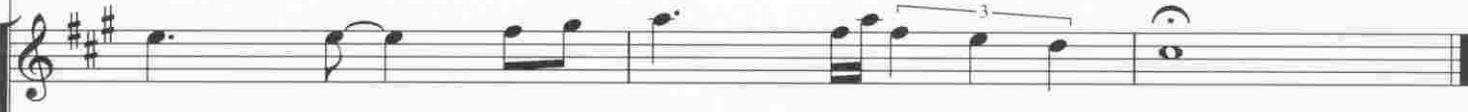
T 2 2 3 5 | 2 2 3 5  
 A  
 B


**C#m** 4 fr.  

**D** 5 fr.



5 5 5 5 | 5 5 5 5 | 7 7 7 7 7 7 | 5 3 2  
 6 6 6 6 | 6 6 6 6 | 7 7 7 7 7 7 | 6 4 2  
 6 6 6 6 | 6 6 6 6 | 7 7 7 7 7 7 | 6 4 2  
 4 4 4 4 | 4 4 4 4 | 5 5 5 5 | 4 2 0



0 0 2 4 | 5 2 5 2 | 5 3 2

*Additional lyrics*

2. I would break down at your feet  
 And beg forgiveness  
 Plead with you  
 But I know that  
 It's too late  
 And now there's nothing I can do

So I try to laugh about it  
 Cover it all up with lies  
 I try to  
 Laugh about it  
 Hiding the tears in my eyes  
 Cos boys don't cry

# CHARLOTTE SOMETIME

SMITH/TOLHURST/GALLUP

= 122



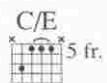
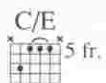
guitar 1



5 fr.



5





Dsus2                    C/E                    Am

- - - - -      - - - - -      - - - - -

1. All the fac - es    All the voic - es    blur -

Rhythm figure 1    end Rhythm figure 1

T 3  
A 2  
B



- - - - -      - - - - -      - - - - -

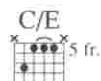
Change to one \_\_ face    Change to one \_\_ voice \_\_



- - - - -      - - - - -      - - - - -

Pre - pare your - self \_\_ for bed \_\_\_\_    The light seems bright \_\_ And glares \_\_

with Rhythm figure 1



- - - - -      - - - - -      - - - - -

on white \_\_ walls \_\_\_\_    All the sounds \_\_ of Char - lotte some -

with Rhythm figure 1



- - - - -      - - - - -      - - - - -

Am                    Dsus2

times \_\_\_\_         In - to the night \_\_



C/E                    Am

- - - - -      - - - - -

with Char - lotte some - times \_\_

**vocal 1**

Dsus2      C/E      Am

2. Night af - ter night \_\_\_\_ she lay \_\_\_\_ a - lone \_\_\_\_ in bed \_\_\_\_

**vocal 2**

Some-thing strange \_\_\_\_ with Char - lotte some - times \_\_\_\_

Am      Dsus2      C/E

Her eyes so o - pen to \_\_\_\_ the dark \_\_\_\_

Some-thing strange \_\_\_\_ with Char - lotte some -

Am      Dsus2

The streets all looked \_\_\_\_ so strange \_\_\_\_ They seemed so far \_\_\_\_ a - way \_\_\_\_

times \_\_\_\_ Some-thing strange \_\_\_\_

C/E      Am

But Char - lotte did \_\_\_\_ not cry \_\_\_\_

with Char - lotte some - times \_\_\_\_

Am      F

vocal 1

The peo - ple seemed so close \_\_\_\_

Am

F

Play - ing their ex - pres - sion - less games \_\_

The peo - ple seemed \_\_

Am

— So close \_\_ So man - y Oth - er names \_\_ 3. Some - times I'm

Dm

C/E

vocal 1

dream - ing \_\_ Where all the oth - er peo - ple dance \_\_

4. See additional lyrics

vocal 2

Some-thing strange \_\_ with Char - lotte some - times \_\_

guitar 1

T	1	3	0	1	0	3	1	3	2
A	.	2							
B		0							

Am

Dm

C/E

Some-times I'm dream-ing \_\_ Char-lotter some -

— Some-thing strange \_\_ with Char - lotte some -

T	1	3	0	1	0	3	1	3
A	3	2						
B	2	0						

Am

Dm

times \_\_\_ Some-times I'm dream - ing \_\_\_

times \_\_\_ Some-thing strange \_\_\_

T A B

T	2		3	0	1	1	3	0	1
A				2		2		2	
B				0		0		0	

C/E

Am

EX - pres - sion - less \_\_\_ the trance \_\_\_ Some - times \_\_\_ I'm dream - ing

— with Char - lotte some - times \_\_\_

T A B

T	3	1	0	3	3		2		
A									
B									

F

vocal 1

Am

So man-y diff - 'rent names \_\_\_ Some-times I'm

guitar 1

let ring -----4

T A B

T	1			3	1	2			
A	1	2		2	2				
B	3			0					

F

dream - ing — The sounds all stay — the same —

Am

let ring -----+

T 1  
A 2  
B 3

T 3 1  
A 2 2  
B 2 0

F

Some-times I'm dream - ing — She hopes to o - pen

T 1  
A 2  
B 3

Am

shad-owed eyes — On a diff-rent world — Come to me scared —

let ring -----+

T 3 1  
A 2 2  
B 0

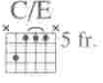
T 1  
A 2  
B 3

G6

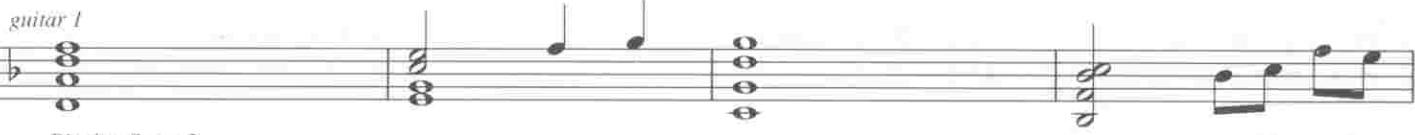
prin - cess — Char - lotte some - times... —

T 1 3  
A 1  
B 0

T 0  
A 4  
B 5

  
*vocal 1*  
 5 fr.  
  

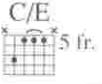

5. Char - lotte some - times cry-ing for her - self -

*vocal 2*  
  
 Char - lotte some - times \_\_\_\_\_  
*guitar 1*  
  
 Rhythm figure 2  
 end Rhythm figure 2

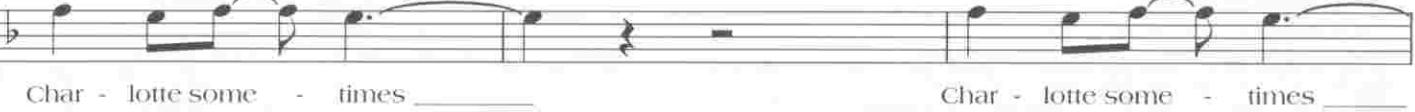
T 1  
 A 2  
 B 0

5 6 0  
 5 5 0  
 7 3 3  
 3 3 1  
 1 1 0

with Rhythm figure 2 (3 times)

  
*vocal 1*  
 5 fr.  


Char - lotte some - times dreams a wall \_\_\_\_\_ a - round her - self -

*vocal 2*  
  
 Char - lotte some - times \_\_\_\_\_  
 Char - lotte some - times \_\_\_\_\_


— But it's al - ways with love With so much love \_\_\_\_\_ it looks like \_\_\_\_\_

Char - lotte some - times \_\_\_\_\_


EV - 'ry - thing else \_\_\_\_\_ of Char-lot - te some - times So

Char - lotte some - times \_\_\_\_\_ Char - lotte some - times \_\_\_\_\_

### *Additional lyrics*

4. On that bleak track  
(See the sun is gone again)  
The tears were pouring down her face  
She was crying and crying for a girl  
who died so many years before....

Sometimes I dream  
Where all the other people dance  
Sometimes I dream  
Charlotte sometimes  
Sometimes I dream  
The sounds all stay the same  
Sometimes I'm dreaming  
There are so many different names  
Sometimes I dream  
Sometimes I dream...

# CLOSE TO ME

SMITH

$\text{♩} = 178$   
Drum Intro

N.C. (B)  
guitar 1 (bass arranged for guitar)

Rhythm figure 1

T  
A  
B

2 2 2 | 2 2 2 | 2 2 | 1 1 1

(G $\sharp$ m)

2 2 2 | 2 2 4 4 4 | 4 4 4 | 4 4 1 1 1

with Rhythm figure 1

(F $\sharp$ ) (E) B F $\sharp$

(synthesizer arranged for guitar)

guitar 2

Rhythm figure 2

end Rhythm figure 1

2 2 2 | 2 2 0 0 0 | 4 4 4 | 2 2 3

B C#m G#m

4 fr. 4 fr.

8 8 4

T 4 4 | 5 6 | 4 6 | 6 6

with Rhythm figures 1 and 2

guitar 3 (steel drums arranged for guitar)

end Rhythm figure 2 Rhythm figure 3

2 2 2 | 2 0 | 4 0

B C♯m G♯m

4 fr. 4 fr.

T 2 0 4 0 | 7 6 7

F♯ E B with Rhythm figures 1, 2, 3 (3 times) F♯

vocal 1

1. I've wait - ed hours \_ for this \_  
2. See additional lyrics

vocal 2

Ba ba ba ba ba ba \_

end Rhythm figure 3

6 7 6

B C♯m G♯m

4 fr. 4 fr.

I've made my -self \_ so sick \_ I wish I'd stayed \_ a -

Ba ba ba ba ba ba \_ Ba ba ba ba ba ba

F♯ E B F♯

sleep to-day \_ I \_ nev - er thought \_ this day would end \_

Ba ba \_ ba Ba ba bababa ba \_

B

C♯m      G♯m  
x 4 fr.      x 4 fr.

I nev - er thought \_ to - night \_ could ev - er be. \_\_\_\_\_ This

Ba ba ba ba ba \_\_\_\_\_ Ba ba ba ba ba ba

F♯

To Coda ♦ B

close to me -

Ba ba ba ba ba Ba ba ba ba ba

guitar 4 (synthesizer arranged for guitar) 8va.

Rhythm figure 4

T 19 18 19 16 19 18 19 14

A

B

vocal 2 B

C♯m      G♯m  
x 4 fr.      x 4 fr.

Ba ba ba ba ba ba \_\_\_\_\_

8va. \_\_\_\_\_ 8va. \_\_\_\_\_

19 18 19 16 19 18 19 14 16

E D.S. al Coda

Ba ba ba ba ba Ba ba ba

8va. \_\_\_\_\_

14 16 16 14 16 16 11 9 11

end Rhythm figure 4

## Coda

 vocal 1

 But if I had your faith \_\_\_\_\_ Then I could make it safe and clean

guitar 2

Rhythm figure 5

9  
9  
99  
9  
9

guitar 3

8va

Rhythm figure 6

T 12 14 16 14 12 11 12 12 14 16 14 12 11 12

A

B



Doo doo doo doo doo da \_\_\_\_\_

end Rhythm figure 5

7  
8  
97  
8  
97  
8  
97  
8  
97  
8  
97  
8  
9

end Rhythm figure 6

T 12 9 11 12 9 11

A

B

with Rhythm figures 5 and 6



&lt;img alt="Guitar chord diagram for E major" data-bbox="17

with Rhythm figures 1, 2, 3, 4 (4 times)

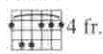


vocal ad lib

guitar 5 (horns arranged for guitar)

Rhythm figure 7

G#m



4 fr.

Trumpet solo (arranged for guitar)

end Rhythm figure 7

with Rhythm figure 7 (3 times)



4 fr.

Doo doo doo doo doo doo \_\_\_\_\_

Doo doo doo doo doo doo doo \_\_\_\_\_

E B F# 
  
 3. I've wait - ed hours \_ for this \_\_

T 9 9 9 9 12 11 10 9 13 12 11 10 11 10 9

B  

  
 I've made my - self \_\_\_\_ so sick \_\_\_\_ I wish I'd stayed \_\_\_\_ a -  
  
 F#  

  
 sleep to - day \_\_\_\_ I nev - er thought \_\_\_\_ this day would end \_\_\_\_  
  
 B  

  
 I nev - er thought \_\_\_\_ to - night \_\_\_\_ could ev - er be \_\_\_\_  
  
 F#  

  
 This close to me \_\_\_\_

with Rhythm figures 5 and 6 (2 times)

With Rhythms figures 5 and 6 (2 lines)

E

*guitar 5*

But if I had your face \_\_\_\_\_ Then I could make it safe and clean

### Rhythm figure 8

B

Oh. \_\_\_\_\_

end Rhythm figure 8

T 4 6 4 | 7 9 4 | 6

A 4 6 4 | 7 9 4 | 6

B 4 6 4 | 7 9 4 | 6

with Rhythm figure 8

E

if on- ly I wasseure \_\_\_\_ That my head on the door \_\_\_\_ Was a dream...

B

Ahh. \_\_\_\_\_

with Rhythm figure 1, 2, 3, 4 (4 times)

B vocal, trumpet, and saxophone ad lib

F♯

B

C♯m 4 fr.

4 4 4 4 - 7 | 4 4 4 4 - 7 |

G♯m 4 fr.

F♯

E play 4 times

T 1 1 1 1 - 4 | 1 | 6 7 6 | .

A

B

*Additional lyrics*

2. Just try to see in the dark  
Just try to make it work  
To feel the fear before you're here  
*I make the shapes come much too close*  
I pull my eyes out  
Hold my breath  
And wait until I shake

# IN BETWEEN DAYS

SMITH

$\text{♩} = 144$

Drum Intro      N.C. (A)      (D)

guitar 2

The musical score consists of four staves. The top staff is for the drums, starting with a 'Drum Intro'. The second staff is for 'guitar 2', showing a rhythmic pattern with eighth notes. The third staff is for 'T', 'A', and 'B' guitars, with a tablature showing fingerings like '2 2 2 2 2 1'. The fourth staff is for 'guitar 1', featuring a melodic line with various note heads and rests. Chord diagrams for 'A', 'Asus4', and 'Dmaj9(no3)' are shown above the guitar 1 staff. The bottom two staves show 'Rhythm figure 2' for 'guitar 1' and 'T', 'A', and 'B' guitars, with tablatures and fingerings.

A                      Asus4                      Dmaj7(no3)

end Rhythm figure 2

Bm                      E

Rhythm figure 3

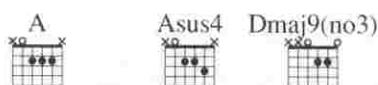
end Rhythm figure 3

guitar 3

91



(keyboard arranged for guitar)

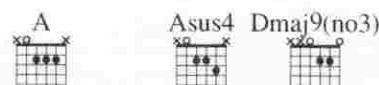


Rhythm figure 4

T      7 9      7 9      12 10      7 9      7 9      7 9      5 5      7 9

A

B



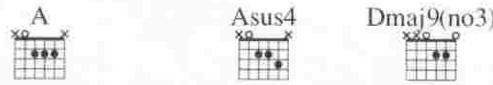
end Rhythm figure 4

T      7 9      7 9      12 10      7 9      7 9      7 9      5 5

A

B

with Rhythm figure 1 (4 times)

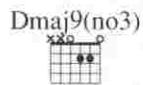


1. Yes - ter - day \_\_\_ I      got \_\_\_ so      old \_\_\_ I      felt like \_\_\_ I \_\_\_ could die \_\_\_  
 2. See additional lyrics

T

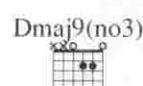
A

B

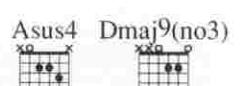


Yes - ter - day \_\_\_ I

got \_\_\_ so      old \_\_\_ It



made me want to cry \_\_\_



Go on \_\_\_ go on \_\_\_ Just walk \_\_\_

A                      Asus4    Dmaj9(no3)  
  
 a - way    Go on    go on    Your choice    is made    Go on

A                      Asus4    Dmaj9(no3)  
  
 go on    And dis - ap - pear    Go on    go on    A - way

with Rhythm figure 3

Bm                      E  
  
 from here    And I know I was wrong When I said it was true    That it  
  
 Bm                      E  
  
 could - n't be me    and be her    In - be - tween    with - out

with Rhythm figure 1 (2 times)

with Rhythm figure 4

A                      Asus4    Dmaj9(no3)  
  
 you                      with - out    you                      (second time) With - out

A                      Asus4    Dmaj9(no3)  
  
 you                      With - out    you

with Rhythm figure 1 (4 times)

A                      Asus4    Dmaj9(no3)  
  
 guitar 3                     

T 7 9    7 9    12 10    7 9    7 9    5 5    7 9

A

B

A                      Asus4                      Dmaj9(no3)

A                      Asus4                      Dmaj9(no3)

With - out \_\_\_\_\_

A                      Asus4                      Dmaj9(no3)                      A                      Asus4                      Dmaj9(no3)

you \_\_\_\_\_ With - out you \_\_\_\_\_

T 12    10    12    10    12    17    16    10    12    10    12    10    12  
 B 14    12    14    12    14    15    14    12    14    12    14    12    14

A                      Asus4                      Dmaj9(no3)

With - out \_\_\_\_\_ you \_\_\_\_\_ With - out \_\_\_\_\_

T 9    9    10    10    10    12    12    14    10    12    10    12    17    16    10    12  
 B 10    10    12    14    12    14    14    16    12    14    12    14    15    17    12    14





you \_\_\_\_\_  
*guitar 1*

T 2 2 2 2 2 3 3 2  
 A 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0

*guitar 3*

T 10 12 10 12  
 A 12 14 12 14



*Additional lyrics*

2. Yesterday I got so scared  
 I shivered like a child  
 Yesterday away from you  
 It froze me deep inside  
 Come back come back  
 Don't walk away  
 Come back come back  
 Come back today  
 Come back come back  
 Why can't you see  
 Come back come back  
 Come back to me

# JUMPING SOMEONE ELSE'S TRAIN

SMITH/TOLHURST/DEMPSEY

$\text{♩} = 174$

E7(no3)



F#m



A



D



guitar 1

Rhythm figure 1

T	2	2	0		7	7	7
A	2	2	2		7	7	7
B	0	4	4	2	7	7	7
	0	4	4	4	5	5	5

T	2	2	0		7	7	7
A	2	2	2		7	7	7
B	0	4	4	4	5	5	5
	0	2	2	2	5	5	5

T	2	2	0		2	2	0
A	2	2	2		2	2	2
B	4	4	2	2	7	7	7
	4	4	0	0	5	5	5

T	2	2	0		2	2	0
A	2	2	2		2	2	2
B	4	4	4	0	0	0	0
	2	2	2	0	0	0	0

(F#m)

T	2	2	2		2	2	2
A	2	2	2		4	4	4
B	4	4	4		4	4	4
	2	2	2		2	2	2

end Rhythm figure 1

T	7	7	4	4	4	4	4
A	7	7	5	5	5	5	5
B	7	7	6	6	6	6	6
	7	7	6	6	6	6	6

T	7	7	4	4	4	4	4
A	7	7	5	5	5	5	5
B	7	7	6	6	6	6	6
	7	7	6	6	6	6	6

T	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4
	4	4	4	4	4	4	4

with Rhythm figure 1 (2 times)

**guitar 2**

F#m x9 fr. A x5 fr. D x5 fr. F#m x9 fr. A x5 fr. D x5 fr. F#m x9 fr. A x5 fr.

9 10 11 11 9

9 10 11 11 9

D x5 fr. C#m x4 fr. F#m A D x5 fr.

T 2 4 2 4 2 0

F#m A Dsus2 x5 fr. F#m A

T 5 5 5 5 5 2 4 2

A 7 7 7 7 7 7 7 7

B 4 2 5 5 5 9 9 9 9 9 11 11 11 11

D x5 fr. C#m x4 fr.

4 2 0 9

Bm C#m F#m

1. Don't say what you mean — You might spoil your face — If you walk in the crowd  
2. See additional lyrics

**guitar 1**

Rhythm figure 2

. 7 7 7 7 7	4 4 4 4	9 9 9 9	9 9
. 7 7 7 7 7	5 5 5 5	10 10 10 10	10 10
. 9 9 9 9 9	6 6 6 6	11 11 11 11	11 11
. 9 9 9 9 9	4 4 4 4	11 11 11 11	11 11
9 9 9 9 9	4 4 4 4	9 9 9 9	9 9

You won't leave an - y trace \_\_\_\_ It's al - ways the same \_\_\_\_ You're jump-ing some -  
 end Rhythm figure 2

T	14	14	14	14	14	7	7	7	7	7	4	4	4	4	4
A	14	14	14	14	14	7	7	7	7	7	5	5	5	5	5
B	12	12	12	12	12	5	5	5	5	5	4	4	4	4	4

with Rhythm figure 1

one el - se's train  
 guitar 2

2	4	2	4	2	0	4	2	0	4	2	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

D.S. al Coda

T	2	4	2	4	2	9	9	9	9	9	9	9	9	9	9
A						11	11	11	11	11					
B						9									

With Rhythm figure 1

Coda 

 one el - se's train  
 D major (x 5 fr.)


D  
x 5 fr.


E  
x 7 fr.


Fm  
x 8 fr.

If you pick up on it quick — You cansay you were there

*guitar 1*


F<sup>#</sup>m  
x 9 fr.


D  
x 5 fr.


E  
x 7 fr.


Fm  
x 8 fr.

A - gain and a - gain and a - gain You're jump - ing some-one

with Rhythm figure 1 (2 times)


F<sup>#</sup>m  
x 9 fr.


A


D  
x 5 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


E  
x 7 fr.

el - se's \_ train \_\_\_\_\_

*guitar 2*


D  
x 5 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


E  
x 7 fr.

2      4      2      4      2      0      5      5      5  
 4      2      0      5      5      5  
 2      4      2      4      2      0      7      7      7  
 4      2      0      5      5      5      7      7      7  
 2      4      2      4      2      0      5      5      5  
 4      2      0      5      5      5      7      7      7  
 2      4      2      4      2      0      5      5      5  
 4      2      0      5      5      5      7      7      7  
 2      4      2      4      2      0      5      5      5  
 4      2      0      5      5      5      7      7      7


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m


A


D  
x 5 fr.


C<sup>#</sup>m  
x 4 fr.


F<sup>#</sup>m

<img alt="Fretboard diagram for A chord" data-bbox="8

F#m                    A                    D                    F#m                    A                    D

F#m                    A                    D                    C#m

with Rhythm figure 2

Bm                    C#m                    F#m

A                    D                    C#m

Bm                    A                    G#m

*guitar I*

with Rhythm figure 1 (2 times)

F#m A D x5 fr. F#m A D x5 fr.  
 ery-bod - y el - se's train  
 F#m A D C#m x4 fr.  
 F#m A D x5 fr. F#m A D x5 fr.  
 Jump - ing some-one el - se's train  
 guitar 2  
 T 2 4 2 4 2 0 4 2  
 A 5 5 5 5 7 7 7 7  
 B 5 5

F#m                    A                    D                    C#m  
 Jump - ing       some-one       el - se's       train

### Drum solo

*T A B*

*guitar 1* F#m Dsus2

*T A B*

*guitar 1* F#m Dsus2

*T A B*

*guitar 1* F#m Dsus2 F#m Dsus2 repeat and fade

*T A B*

*guitar 1*

*T A B*

*guitar 2*

*T A B*

### *Additional lyrics*

2. It won't take you long  
To learn the new smile  
You have to adapt  
Or you'll be out of style  
It's always the same  
You're jumping someone else's train

# KILLING AN ARAB

SMITH/TOLHURST/DEMPSEY

Em

T  
A  
B

A tempo  $\frac{1}{16}$  = 162

N.C.

T  
A  
B

Em

guitar 1(bass arranged for guitar)

Rhythm figure 1

end Rhythm figure 1

T  
A  
B

guitar 2

T  
A  
B

T  
A  
B

0 0 0 0 0 1 1 0 0 0 0 0 1 1

T  
A  
B

2 4 5 4 5 2 0 2 4 2 4 1 4 1 4 0 4 0 2 0 2 3 2 3 6 3 6 3 6 3

with Rhythm figure 1 (2 times)

1. Stand - ing on the beach with a gun in my hand \_\_\_\_\_  
2. See additional lyrics

guitar 2

T  
A  
B

7

Star - ing at the sand Star - ing down the bar - rel At the Ar - ab on the ground

See his o - pen mouth But I hear no sound I'm a - live \_\_\_\_\_

Em7/D

I'm dead I'm the

guitar 1

Rhythm figure 2

end Rhythm figure 2

T  
A  
B

0 0 0 0 0 1 1 0 0 0 0 0 1 1

guitar 2

N.H.  
Rhythm figure 2a

12  
12  
12  
12

end Rhythm figure 2a

T  
A  
B

0

with Rhythm figure 1

Em



stran - ger Kill - ing an Ar - ab 2.I can

2 with Rhythm figure 1 (2 times)

guitar 2

with Rhythm figures 2 and 2a

Em7/D



with Rhythm figure 1

Em



with Rhythm figure 1 (2 times)

3. Feel the steel butt jump      Smooth in my hand \_\_\_\_\_  
Star - ing at the sea

Star - ing at the sand      Star - ing at my - self      Re -

flect - ed In the eyes of the dead man on the beach

with Rhythm figures 2 and 2a

Em7/D



Dead man On the beach I'm a - live \_\_\_\_\_ I'm \_\_\_\_\_ dead

with Rhythm figure 1 (3 times)

I'm the stran - ger Kill - ing an Ar - ab

guitar 2

T 6 7 6 3 2 3 2 0  
A  
B

T 2 5 4 5 2 3 2 0 2 0 0 4 0 4 1 4  
A  
B

T 1 0 1 0 2 0  
A  
B

*guitar 1*

N.C.

T  
A  
B  
7 7 5 7-6 6 4 6-5 5 5 3 5-4 4 4 2 4-3 3 3 1 3-2 2 0 2

Em

*guitar 1*

T  
A  
B  
1 1 4 1 0

*guitar 2*

T  
A  
B  
7 8 7 5 7

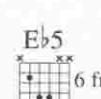
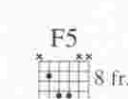
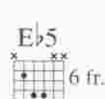
*Additional lyrics*

2. I can turn  
And walk away  
Or I can fire the gun  
Staring at the sky  
Staring at the sun  
Whichever I choose  
It amounts to the same  
Absolutely nothing  
I'm alive  
I'm dead  
I'm the stranger  
Killing an Arab

# LET'S GO TO BED

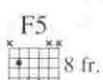
SMITH/TOLHURST

$\text{♩} = 130$



**guitar 1 (bass arranged for guitar)**

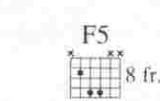
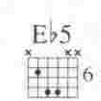
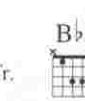
Rhythm figure 1



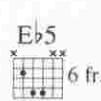
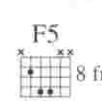
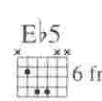
with Rhythm figure 1 (4 times)

1. Let me take your hand \_\_\_\_\_ I'm shak - ing like  
2. See additional lyrics

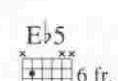
end Rhythm figure 1



milk Turn - ing Turn - ing blue \_\_\_\_\_ All o - ver the win -



dows and the floors Fires out - side in the sky \_\_\_\_\_



Look as per - fect as cats \_\_\_\_\_ The two of us to - geth -

- er a - gain \_\_ But it's just the same \_\_ A stu - pid game \_\_ But  

 I don't care \_\_ if you \_\_ don't And I don't feel \_\_ if you \_\_  
*guitar 2*  

 T    x x 5 x x x x x 5 | x x x 3 x x x x x 3 | x x x 3 x x x x x 3 |  
 A  
 B

\_\_ don't And I don't want it if you \_\_ don't And  

 T    x x x 1 x x x x x 1 | x x x 3 x x x x x 3 | x x x 5 x x x x x 5 |  
 A  
 B

I won't say it If you won't say it first  

 T    x x 7 x x x x x 8 | 8 8 8 8 8 |  
 A  
 B

Doo doo doo \_\_ Doo doo doo doo \_\_ Doo doo doo doo \_\_  
*guitar 1*  

 T    5 9 | 6 3 1 1 | 5 9 |  
 A  
 B

**Chorus:**

**Guitar Chords:**

A♭5      B♭5      C5      B♭5      A♭5      B♭5

**Song Notes:**

Doo doo doo doo doo doo doo doo doo doo

**Bass Line:**

T A B

T												
A	6	1	3	1	1	5	3	3	3	1	1	6
B	4	4	1			3	3	3	1	1	1	4

G5                    A♭5                    B♭5                    G/B                    C5                    E♭5

Doo doo doo \_\_\_\_ Doo doo doo 3. You can't e - ven see

Rhythm figure 2

5 6 3 3 4 4 1 1 1 1 2 2 2 2 3 3 3 3 6 6 6 6

### Rhythm figure 2




now      So you ask      me the way      You

*guitar 1*

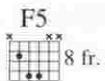
end Rhythm figure 2

10	3 0 1	5	3 0 1	5	3 0 1
8 8	1	3 3	1	3 3	1

end Rhythm figure 2

*guitar 3 (keyboards arranged for guitar)*

T A B



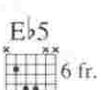
with Rhythm figure 2 (3 times)

won - der if it's real Be - cause it could - n't be rain \_\_\_\_

guitar 3



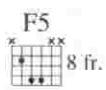
Through the right door - way And in - to the white room \_\_\_\_



It used to be the dust that would

T  
A  
B

8 8  
10 10



lay here When I come here a - lone \_\_\_\_

But

T  
A  
B

8 8  
10 10

8 8  
10 10

11 11 11 11 11 11 11  
8 8 8 8 8 8 8  
10 10 10 10 10 10 10

A $\flat$ 5                      B $\flat$ 5                      A $\flat$ 5  
        

I don't care \_\_ if you \_\_ don't                      And I don't feel \_\_ if you \_\_  
 guitar 2

x x 8    x x x x x x x x 8    x x 10    x x x x x x x x 10    x x 8    x x x x x x x x 8

guitar 3

11    9    8

G5                      F5                      G5  
        

\_\_ don't                      And I don't want it if you \_\_ don't                      And

guitar 2

x x 7    x x x x x x x x 7    x x 5    x x x x x x x x 5    x x 3    x x x x x x x x 3

T  
 A    x x 7    x x x x x x x x 7    x x 5    x x x x x x x x 5    x x 3    x x x x x x x x 3  
 B

with Rhythm figure 1 (4 times)

A $\flat$ 5                      B $\flat$ 5                      C5                      E $\flat$ 5  
            

I won't play it If you won't play it first

guitar 4

x x 5    x x x x x x x x 5    x x 7    x x x x x x x x 7    9    8    6    8    4  
 6    5    3    5    1

F5 8 fr. B $\flat$ 5 C5 E $\flat$ 5 6 fr. F5 8 fr. B $\flat$ 5

Let's go to bed \_\_\_\_\_

4 7 8 5 | 5 4 6 4 8 | 5 8 7  
1 5 6 3 | 3 1 3 1 5 | 3 6 5

C5 E $\flat$ 5 F5 B $\flat$ 5 C5 E $\flat$ 5

Oh Let's go to bed \_\_\_\_\_

9 8 6 8 4 | 4 7 8 5 | 5 4 6 4 8  
6 5 3 5 1 | 1 5 6 3 | 3 1 3 1 5

F5 8 fr. B $\flat$ 5 C5 E $\flat$ 5 6 fr. F5 8 fr. B $\flat$ 5

Doo doo doo doo \_\_\_\_\_ Doo doo doo doo \_\_\_\_\_

5 8 7 | 3 3  
3 6 5 | 4 4  
5 5

The musical score consists of two staves. The top staff features a treble clef, a key signature of one flat, and a bass clef. It includes six sets of guitar chords with fingerings: C5, E♭5 (with '6 fr.'), F5 (with '8 fr.'), B♭5, C5, and E♭5 (with '6 fr.'). Below the chords are lyrics: 'Doo doo doo' repeated three times. The bottom staff shows a bass line with three measures of notes and rests. The bass line is marked with 'T' (thumb), 'A' (index), and 'B' (middle finger) under each note. The score concludes with a 'Fine' at the end of the third measure.

*Additional lyrics*

2. You think you're tired now  
 But wait until three  
 Laughing at the Christmas lights  
 You remember from December  
 All of this then back again  
 Another girl  
 Another name  
 Stay alive but stay the same  
 It's just the same  
 A stupid game

But I don't care if you don't  
 And I don't feel if you don't  
 And I don't want it if you don't  
 And I won't play it  
 If you won't play it first

## PRIMARY SMITH/TOLHURST/GALLUP

*Guitar 1*

$\text{♩} = 160$

**Rhythm figure 1**

**end Rhythm figure 1**

**Rhythm figure 2**

**end Rhythm figure 2**

*Guitar 2*

**Rhythm figure 2a**

**end Rhythm figure 2a**

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with Rhythm figures 2 and 2a



with Rhythm figure 2 (4 times)



1. The

in - no - cence \_ of sleep - ing chil - dren Dressed in white \_ And slow -



ly dream - ing Stops all time \_



I slow my steps \_ and start \_ to blur \_ So



man - y years \_ have filled \_ my heart \_ I nev - er thought \_ rd



say those \_ words \_ The



fur - ther we go And old - er we grow The more we know The less \_



\_ we show \_ The fur - ther we go And old - er we grow The more \_



\_ we know \_ the less \_ we show

with Rhythm figure 2 ( 6 times )

T  
A  
B

E5  
A5  
E5  
D  
A

2. The  
3. See additional lyrics

T  
A  
B

E5  
A5  
E5  
D  
A

ver - y first time I saw your face I thought of a song And

D  
A  
E5  
A5  
E5  
D  
A

quick- ly changed the tune The

E5  
A5  
E5  
D  
A

ver - y first time I touched your skin I thought of a sto - ry And

To Coda ♪

D  
A  
E5  
A5  
E5  
D  
A

rushed to reach the end Too soon

C5      
 D5 5 fr.      
 C5

*guitar 1*  
 Oh \_\_\_\_\_ re - mem - ber Oh

T  
 A 5 5 5 5 5 5 5  
 B 3 3 3 3 3 3 3

D5 5 fr.      
 E5      
 A5      
 D5 5 fr.

please Don't change \_\_\_\_\_

T  
 A 5 5 5 5 5 5 5  
 B 2 2 2 2 2 2 2

2 2 2 2 2 2 2  
 0 0 0 0 0 0 0

E5      
 D      
 A      
 E5      
 A5

T  
 A 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0

3 3 3 2  
 2 2 2 2

D5 5 fr.      
 E5      
 D      
 A D.S. al Coda

T  
 A 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0

3 3 3 2  
 2 2 2 2

Coda  
Φ

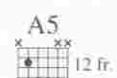
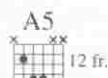


guitar 1

So they close to geth - er Dressed in

T  
A  
B

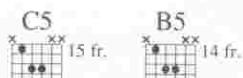
12	12	12	12	12	12	12	14	14	14	14	14	14	14	12	12	12	12	12	12	12
10	10	10	10	10	10	10	12	12	12	12	12	12	12	10	10	10	10	10	10	10



red and yel - low In - no - cent for - ev - er

T  
A  
B

14	14	14	14	14	14	14	12	12	12	12	12	12	12	14	14	14	14	14	14	14
12	12	12	12	12	12	12	10	10	10	10	10	10	10	12	12	12	12	12	12	12



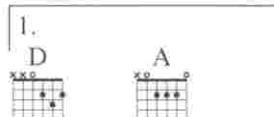
Sleep - ing chil - dren in \_\_\_\_ their blue \_ soft rooms \_ Still dream \_\_\_\_

8va.....

T  
A  
B

10	10	10	10	10	10	10	10	10	10	10	17	17	17	17	16	16	16	16	16	16	16
0	0	0	0	0	0	0	0	0	0	0	15	15	15	15	14	14	14	14	14	14	14

with Rhythm figure 1



guitar 2

The

Rhythm figure 3

end Rhythm figure 3-----+

T  
A  
B

Musical score for guitar 2. It includes three sets of chords (E5, A5, D5) with specific fingerings (5 fr. for D5), a section labeled "Rhythm figure 3" consisting of eighth-note patterns, and a section labeled "end Rhythm figure 3" followed by a repeat sign. Below the staff are three sets of tablature for strings T, A, and B.

with Rhythm figures 1 and 3 ( 2 times )



fur - ther we go And old - er we grow The more we know \_ The less  
with Rhythm figure 2 ( 4 times )

D  
A

E5

A5

Musical score for guitar 2. It includes lyrics "fur - ther we go And old - er we grow The more we know \_ The less" with corresponding chords (E5, A5, D5, E5). Below the staff is a section labeled "with Rhythm figure 2 ( 4 times )" followed by four sets of eighth-note patterns. Below the staff are three sets of tablature for strings T, A, and B.

Musical score for guitar 2. It shows a section of eighth-note patterns (rhythm figure 2) followed by a section of sixteenth-note patterns.

T  
A  
B

Musical score for guitar 2. It shows a section of eighth-note patterns (rhythm figure 2) followed by a section of sixteenth-note patterns.

play 4 times guitars 1 and 2



Musical score for guitars 1 and 2. It shows a section of eighth-note chords (E5, D, A, E5) followed by a section of sixteenth-note chords (D, A).

T  
A  
B

Musical score for guitars 1 and 2. It shows a section of eighth-note chords (E5, D, A, E5) followed by a section of sixteenth-note chords (D, A).

*Additional lyrics*

3. And so the fall came  
Thirteen years  
A shining ring  
And how I could forget your name  
The air no longer in my throat  
Another perfect lie is choked  
But it always feels the same

# THE CATERPILLAR

SMITH/TOLHURST

$\text{♩} = 122$

*sound effects for  
approximately  
30 seconds*



$\text{Guitar 1}$

Doo      doo      doo      Doo      doo      doo

*guitar 1*

Doo      doo      doo      Doo      doo      doo

Rhythm figure 1



Doo      doo      doo      Doo

end Rhythm figure 1

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with Rhythm figure 1 (2 times)

G5/D      D5      E5      D      Dsus2      D

Flick - a      Here you are \_\_\_\_\_

1. Flick - a  
2. See additional lyrics

G5/D      D5      E5      D      Dsus2      D

Cat - a      Cat - er - pil - lar girl

G5/D      D5      E5      D      Dsus2      D

Flow - ing in And fill - ing up my hope - less heart \_\_\_\_\_ Oh

G5/D      D5      E5      D      Dsus2      D

nev - er nev - er go \_\_\_\_\_ Oh ill



dust my lem - on lies \_\_\_\_\_ With  
guitar 1

Rhythm figure 2

T 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4  
B 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

guitar 2

T 2 2 2 2 2 2 2 2 2 2 | 0  
A 2 2 2 2 2 2 2 2 2 2 | 0  
B 2 2 2 2 2 2 2 2 2 2 | 0

Rhythm figure 3

T 2 2 2 2 2 2 2 2 2 2 | 0  
A 2 2 2 2 2 2 2 2 2 2 | 0  
B 2 2 2 2 2 2 2 2 2 2 | 0

Musical score for guitar, Treble Clef, 2/4 time, A major (two sharps). The score consists of two staves. The top staff shows a melodic line with a dotted quarter note, a grace note (dotted eighth), a sustained note with a beam, a sixteenth note, and a sixteenth note. The bottom staff is a tablature with four strings labeled T, A, G, B from top to bottom. The tab shows a sixteenth-note rest, followed by a sixteenth note over a vertical bar line.

end Rhythm figure 3

T	2	3	0	2
A				
G				
B				

with Rhythm figure 1 (4 times)

G5/D      D5      E5      D      Dsus2      D      G5/D      D5      E5      D

Doo      doo      doo      doo      Doo      doo      Doo      doo      doo      Doo

(second time) 3. Oh

G5/D      D5      E5      D      Dsus2      D

Flick-a      flick-a      flick-a      flick-a      flick-a      flick-a      flick-a      Here you are

G5/D                    D5                    E5                    D                    Dsus2            D

Cat - a   Cat - er - pil - lar girl

G5/D                    D5                    E5                    D                    Dsus2            D                    G5/D                    D5                    E5

Flow - ing   in   and   fill - ing   up   my   hope - less   heart - Oh   nev - er   nev - er   go -

D                    Dsus2                    D                    F#                    Bm

Oh   I'll   dust   my   lem - on   lies - With

F#                    Bm                    F#

pow - der   pink - and   sweet - Day   I   stop - Is   the   day -

Bm                    F#                    Bm

- you   change - Fly   a - way - a - way -

with Rhythm figure 1 (4 times)

vocal ad lib throughout

G5/D                    D5                    E5                    D                    Dsus2            D                    G5/D                    D5                    E5

from - me - doo - Doo.      doo - doo)      Doo   doo - doo

(Doo      doo -      doo      Doo.      doo -      doo)

guitars 2

T	3 3 3 3 5	7 7	2 2 2 2 0	0 0 0 0 2	3 3 3 3 5	7 7
.	3 3 3 3 3	8 8	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	8 8
A	4 4 4 4 4	7 7	2 2 2 2 2	2 2 2 2 2	4 4 4 4 4	7 7
5	5 5 5 5 5	9 9	0 0 0 0 0	0 0 0 0 0	5 5 5 5 5	9 9

guitars 1 and 2

*Additional lyrics*

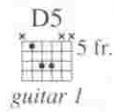
2. You flicker  
And you're beautiful  
You glow inside my head  
You hold me hypnotized  
I'm mesmerized  
Your flames  
The flames that kiss me dead

# THE HANGING GARDEN

SMITH/TOLHURST/GALLUP

= 136

Drum intro

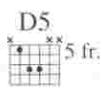


T  
A  
B



*with flanger*  
Rhythm figure 1

T  
A  
B



end Rhythm figure 1

T  
A  
B

with Rhythm figure 1



T  
A  
B



The musical score consists of two parts. The first part, labeled "guitar 1", shows a treble clef staff with a key signature of one sharp. It features a "D5" chord diagram above the staff, which consists of an open top E string and a muted D string. Below the staff, the instruction "5 fr." indicates a five-fret bend. The music consists of a series of eighth-note chords. The second part shows a "C5" chord diagram above the staff, consisting of an open top A string and a muted G string. Below the staff, the instruction "end Rhythm figure 3" is present. The music continues with the same eighth-note chords as the first part.

with Rhythm figure 3 (3 times)

**guitar 2**

T A B

T A B

T A B

In the hang - ing gar - den

T A B

with Rhythm figure 2

2. Catch - ing ha - loes on \_\_\_ the moon \_\_\_

3. See additional lyrics



**Chorus:**

**A5** (Guitar Chord Diagram)

**B<sub>b</sub>5** (Guitar Chord Diagram)

Jump jump out of time \_\_\_\_\_

T A B

**A5** (Guitar Chord Diagram)

**B<sub>b</sub>5** (Guitar Chord Diagram)

Fall fall fall fall Out of the sky \_\_\_\_\_

T A B

**A5** (Guitar Chord Diagram)

**G5** (Guitar Chord Diagram)

To Coda ♪

Cov - er my face as the an - i - mals.

T A B

**D5** (Guitar Chord Diagram) 5 fr.

**C5** (Guitar Chord Diagram)

D.S. al Coda

cry \_\_\_\_\_

**guitar 2**

T A B



D5  
x x x x 5 fr.

Musical score for guitar 1. The first measure shows a D5 chord (x x x x 5 fr.) followed by a G5 chord. The second measure shows a G5 chord. Below the staff is a tablature for the T, A, and B strings: T 7, A 7, B 5.

Musical score for guitar 1. The first measure shows a D5 chord (x x x x 5 fr.) followed by a G5 chord. The second measure shows a G5 chord. Below the staff is a tablature for the T, A, and B strings: T 7, A 7, B 5.

with Rhythm figure 2



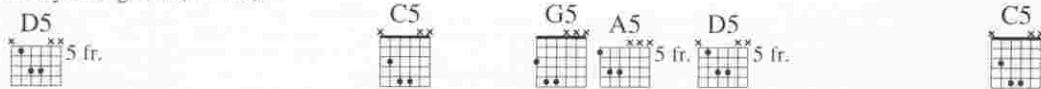
Musical score for guitar 1. The lyrics "In the hanging garden" are written below the staff. The chords shown are C5, G5, A5, D5, F5, G5.

with Rhythm figure 4



Musical score for guitar 1. The lyrics "(second time) In the hanging garden" are written below the staff. The chords shown are D5, C5, G5, A5, D5, Bb5, C5.

with Rhythm figure 1 (4 times)



Musical score for guitar 1. The lyrics "den" and "In the hanging garden" are written below the staff. The chords shown are D5, C5, G5, A5, D5, C5.

(second time) hang - ing gar - den

guitar 2 (ad lib simile on repeat)

Musical score for guitar 2. The score consists of a repeating pattern of eighth-note chords. Below the staff is a tablature for the T, A, and B strings: T 1 1 0 1 3 3 0 1 1 0 1 3 5 0.

 5 fr.  
  
  
 5 fr.  
 5 fr.

hang - ing gar - den

T 1 1 0 3 | 1 1 0 3 | 0 1 3 5

A  
 B

  
 N.C.

In the hang - ing gar - den

6 5 6 8 :|  
 :

 5 fr.  
 In the hang - ing gar - den

guitar I

T  
 A  
 B

*Additional lyrics*

3. Creatures kissing in the rain  
 Shapeless in the dark again  
 In a hanging garden  
 Change the past  
 In a hanging garden  
 Wearing furs  
 And masks

# THE LOVECATS

SMITH

$\text{♩} = 180$

Drum Intro

*guitar 1 (bass arranged for guitar)*

The first system shows a drum intro with a bass line below. The bass line has a 'T' above it and a staff with 'A' and 'B' below it. The second system shows a bass line with a '3' above it and a staff with '0' and '3' below it.

*guitar 1* Am  $\times\!\!x$   $\bullet\!\!\bullet$  5 fr. G F G

*guitar 2 (piano arranged for guitar)*

*(vocal enters second time through)*

N.C. (Am)

(G) (F)

(G)

The vocal line starts with a rest, followed by a bass line with a staff containing '12', '12', '12', '13', '13', '13', '14', '14', '14'. Then it moves to a bass line with a staff containing '8', '8', '8', '10', '10', '10', '10', '10', '10'. Finally, it moves to a bass line with a staff containing '8', '8', '8', '10', '10', '10', '10', '10', '10'.

1. We \_\_

*guitar 1*

Rhythm figure 1

end Rhythm figure 1

with Rhythm figure 1 (4 times)



move like cag - ey ti - gers Oh we could - n't get clos - er than

2. See additional lyrics

Rhythm figure 2

5	5	5	5	5	5	5	3	1	1	1	1
5	5	5	5	5	5	4	2	2	2	2	2
7	7	7	7	7	7	5	3	3	3	3	3



this The way we walk The way we talk The

end Rhythm figure 2

T 1 1 1 3	5 5 5 5	0 0 0 0
A 2 2 2 4	5 5 5 5	5 5 5 7
B 3 3 3 5	7 7 7 7	7 7 7 9

with Rhythm figure 2 (2 times)



way we stalk The way we kiss We slip through the streets While

1	1	1	1	1	1	1	3
2	2	2	2	2	2	2	4
3	3	3	3	3	3	3	5



ev - ry - one sleeps Get - ting big - ger and sleek - er And



wid - er and bright - er We bite and scratch and scream \_\_





with Rhythm figure 2 (first 2 bars)

**Coda**

Am

G

F

G

love - cats We missed you hissed the  
guitar 1

Rhythm figure 4

end Rhythm figure 4

with Rhythm figure 4 (3 times)

Am

G

F

G

love - cats We missed you hissed the

with Rhythm figure 1 (6 times)

with Rhythm figure 3 (first 4 bars)

vocal 1 Am

G

F

G

love - cats We missed you hissed the

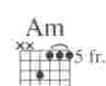
vocal 2 Ba ba



love - cats 3. We're so won - der - fly won - der - fly



won - der - fly Won - der - fly pret - ty Oh you



know that rd do an - y - thing for you

G

Am

G

- we should have each other to din - ner

G

We should



F 13 fr.

Fadd9 13 fr.

F 13 fr.

Am

with Rhythm figure 4 (2 times)

How could we miss Some - one as dumb as this (Some -

3 3 3 3 3 3 3 3 3 3

1

8

T 13 13 13 13 15 15 17 17  
A 13 13 13 13 13 13 13 13  
A 14 14 14 14 14 14 14 14  
A 15 15 15 15 15 15 15 15  
B

F

Am

Missed you hissed the love - cats

one as dumb as this)

Amadd9 5 fr.

guitar 3

Am 5 fr.

7 7 7 7 7 7 7 5  
5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5  
7 7 7 7 7 7 7 7

with Rhythm figure 1 (2 times)  
with Rhythm figure 3

Am 5 fr.

vocal 2

G

F

Ba ba ba ba ba ba Ba ba ba ba

G

Am 5 fr.

G

Ba Ba

**F**

vocal 1

vocal 2

ba ba ba ba ba ba ba ba

**Am**  
xx 5 ft.

vocal 1

**F**

(vocal first time only)

Sol - id gone ...

**T A B**

guitar 1

**T A B**

guitar 2

**T A B**

with Rhythm figure 3 (4 times) *vocal ad lib throughout*

*play 4 times*

### *Additional lyrics*

2. We're so wonderfully wonderfully wonderfully  
Wonderfully pretty  
Oh you know that I'd do anything for you  
We should have each other to tea huh?  
We should have each other with cream  
Then curl up in the fire  
And sleep for a while  
It's the grooviest thing  
It's the perfect dream

# THE WALK

SMITH/TOLHURST

$\text{♩} = 129$



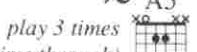
*guitar 1 (bass arranged for guitar)*

T  
A  
B

2 0      0 3 3      0 0 0 0 0 2



with Rhythm figure 1 (8 times)



play 3 times  
(vocal enters third time through)

1. I called you af - ter mid -

2. See additional lyrics

*guitar 1*

Rhythm figure 1

end Rhythm figure 1

T  
A  
B

2 2 5 5 0 0 3 5 0 0 0 0 2 2 2

*guitar 2 (synthesizer arranged for guitar)*

Rhythm figure 2

end Rhythm figure 2

T  
A  
B

5 7 5 7 5 7 4 7 7 7 7 5 7 5 7



night

Then

ran

un - til

I

burst

I



passed the howl - ing wom - an And stood out - side your door

E5                    A5                    G5                    E5

We walked a - round \_\_\_\_\_ a lake \_\_\_\_\_ And

*guitar 2*

T 8 7 5 5 7 5

A

B

A5                    G5                    E5                    A5                    G5

woke up in the rain \_\_\_\_\_ And ev - ry - one \_\_\_\_\_ turned

T 7 8 5 7 7 4 7 5 8 7

A

B

E5                    C                    D                    E5                    To Coda ♪

o - ver \_\_\_\_\_ Troub - led in their dreams a - gain \_\_\_\_\_

T 5 5 7 5 7 8 5 7 10 10 12

A

B

with Rhythm figure 1 (4 times)

A5                    G5                    E5                    A5                    G5                    E5

*guitar 3*

Rhythm figure 3

end Rhythm figure 3

T 2 0 2 0 2 0 2 2 3 2 2 0 2 0 2 0 2

A

B

A5                    G5                    E5                    C                    D                    E5                    D.S. al Coda

Rhythm figure 3

T 2 0 2 0 2 0 2 0 2 3 2 2 0 2 0 2 0

A

B

**Coda**

A5      G5      E5      A5      G5      E5

Ev - ry - thing \_\_\_\_\_

*guitar 1*

T A B

0 5 2 5 0 5 2 5      0 2 5 2 5 2 5 2 5 0 5 2 5 0 5 2 5 0 2 5 2 5 2 5 2

*guitar 4*

Rhythm figure 4

T A B

10 10 10 12 15 10 10 10 10 12 10 12

A5      G5      E5      C      D      E5

Ev - ry - thing \_\_\_\_\_

T A B

0 5 2 5 0 5 2 5      0 2 5 2 5 2 5 2 5 0 5 2 5 0 5 2 5 0 2 2 2 0 0 0 0 2

Rhythm figure 4

T A B

10 10 10 12 15 10 10 12 10 12

end Rhythm figure 4

with Rhythm figure 1 (8 times)

With Rhythmic Figure 1 (8 times)

**guitar 2**

A5      G5      E5

play 3 times

T : 5 7 5 7 5 7 4 7 | 7 7 7 5 7 5 7

A

B

with Rhythm figure 2

The musical score consists of two staves. The top staff is for the voice and guitar, with lyrics and chords indicated above the notes. The bottom staff is for guitar 2, with tablature below the strings. The score includes several guitar chords (C, D, E5, A5, G5) and rhythm figures.

Chords and lyrics for the top staff:

- Chords: C, D, E5, A5, G5, E5, A5, G5, E5, C, G5, E5, Bm, C5.
- Lyrics: I called you after midnight Then ran until my heart burst I passed the howling woman And stood outside your door I kissed you in the water And made your dry lips sing

Guitar 1 tablature (bottom staff):

5 5 5 5 5	4 4 4 2	5 5 5 5
3 3 3 3	2 2 2 0	3 3 3 3

Guitar 2 tablature (bottom staff):

T 5 7 8	5	5 7 8
A		
B		

Chords and lyrics for the bottom staff:

- Chords: Bm, G5, A5, E5.
- Lyrics: I saw you look Like a Japanese baby

Guitar 2 tablature (bottom staff):

4 4 4 2	5 5 2 2	2 2 2 2
2 2 2 0	3 3 0 0	0 0 0 0

Rhythm figures are indicated by wavy lines and specific fingerings (e.g., 10, 12) on the guitar tabs.

with Rhythm figure 1 (12 times)  
with Rhythm figure 3 (6 times)  
with Rhythm figure 4

G5                    A5                    E5                    A5                    G5

In an instant      I re - mem - bered      ev - - try - - thing

T  
A      5      5      2      2  
B      3      3      0      0      0      0      0      0

T      3      1      5      10     12  
A  
B

E5                    A5                    G5                    E5                    A5                    G5

Ev - - try - - thing      Ev - - try - - thing

with Rhythm figure 2 (8 times)

E5                    C                    D                    E5                    A5                    G5                    E5

Ev - - ty - - thing      Oh

A5                    G5                    E5                    A5                    G5                    E5                    C                    D

Oh      Oh      Oh      Oh

E5                    A5                    G5                    E5                    A5                    G5

Take me for a walk      Let's go for a walk

E5                    C                    D                    E5

Take me for a walk

*Additional lyrics*

2. Visiting time is over  
And so we walk away  
And both play dead then cry out loud  
Why we always cry this way?

I kissed you in the water  
And made your dry lips sing  
I saw you look  
Like a Japanese baby  
In an instant I remembered everything