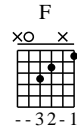


Ballade pour Adeline

Richard Clayderman

Words & Music by Paul de Senneville



h = 65

C

[illegible]

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a common time signature (C) and contains a series of symbols, including exclamation marks, dollar signs, and ampersands, which appear to be a form of shorthand or a specific notation system. The title 'The Rose Tree' is written in a decorative font at the top center of the page.

[illegible][illegible]

accel. ----- h = 65

could use E3 instead of E4 here

12

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

(2)
(1)
(3)
(4)

(4)
(1)

accel. -----

in 8s for the next 4 beats

14

(2)
(1)
(3)
(4)

(4)
(1)

- rall. ----- h = 65

16

(2)
(1)
(3)
(4)

(4)
(1)

let ring

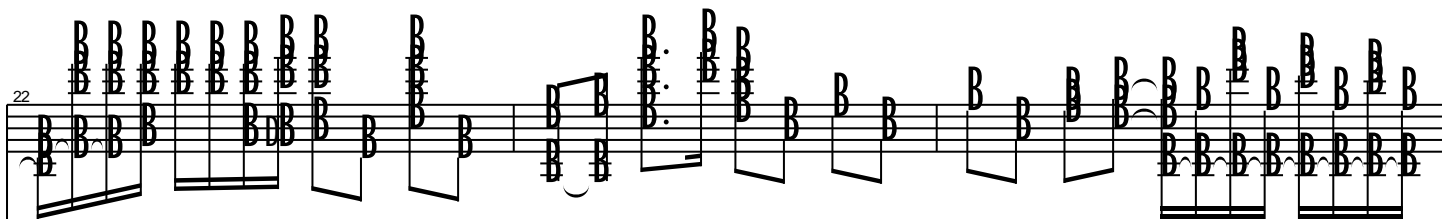
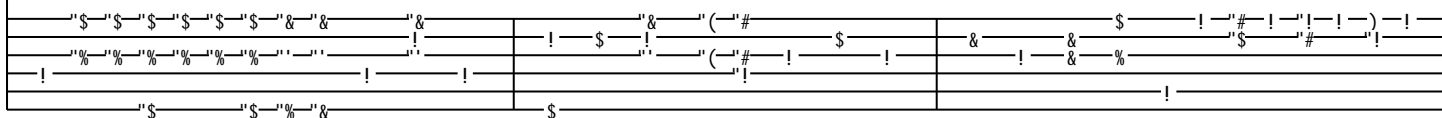
let ring

19

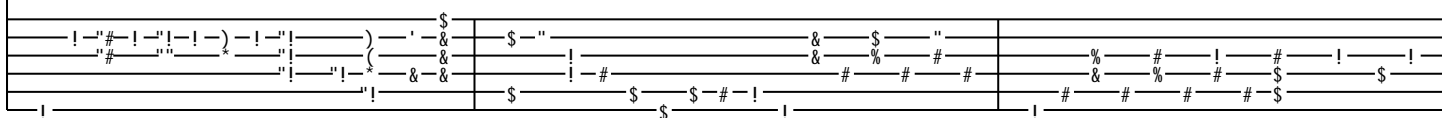
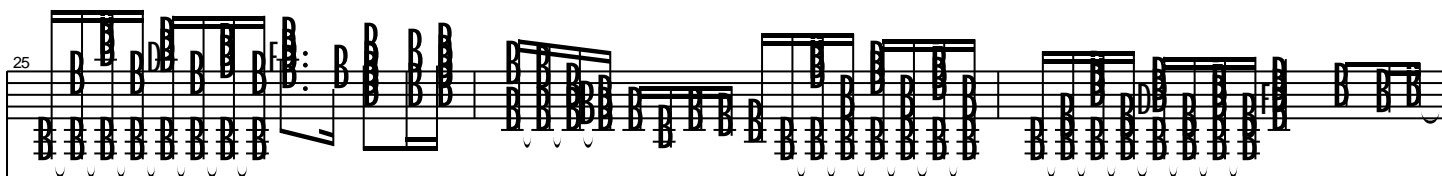
(2)
(1)
(3)
(4)

(4)
(1)

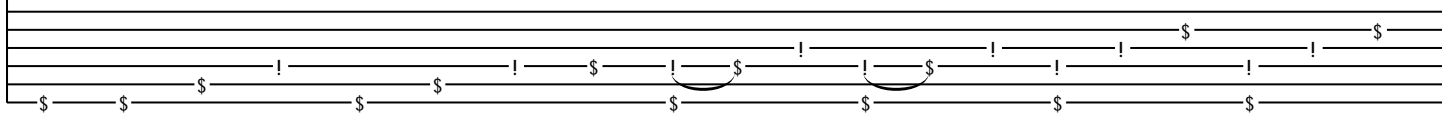
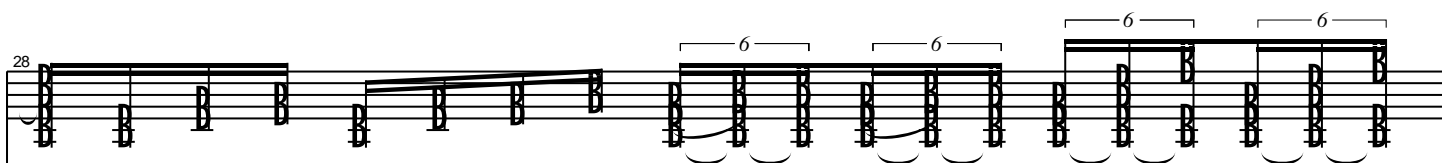
22

*let ring*

25

*accel.*

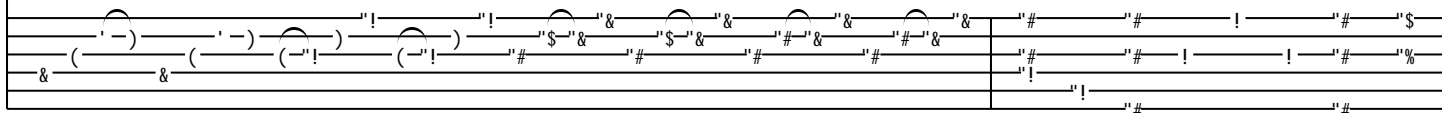
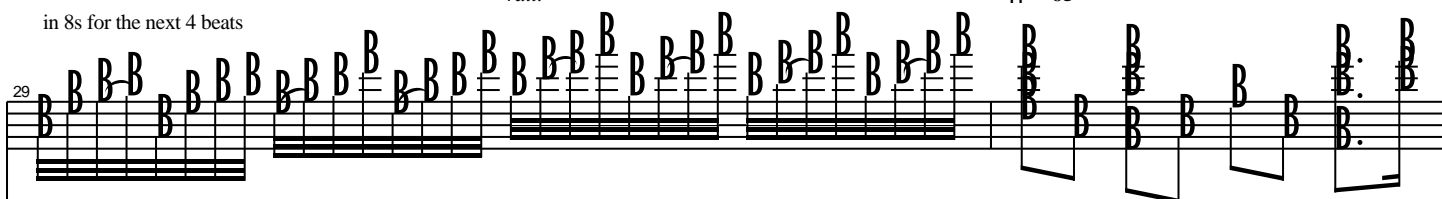
28

*rall.*

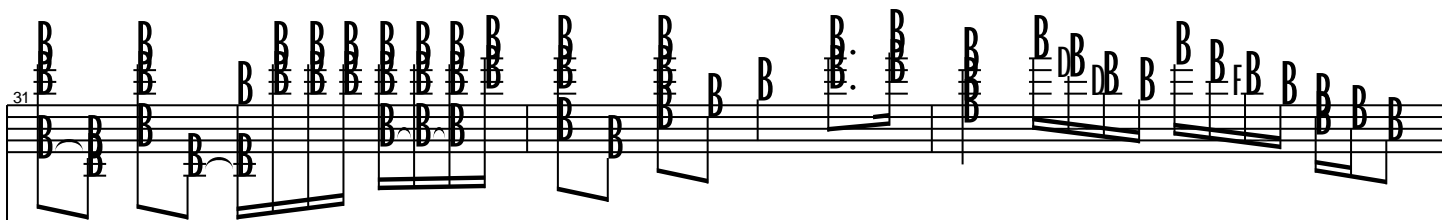
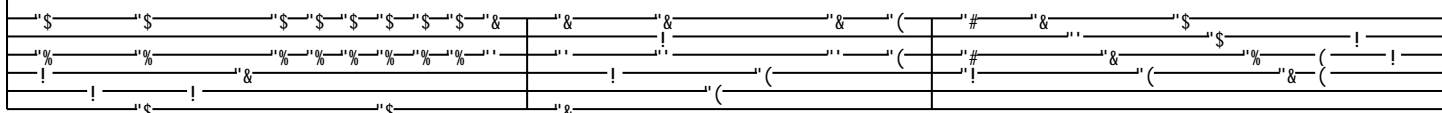
-h = 65

in 8s for the next 4 beats

29



31

*let ring let ring*

34

let ring

let ring

38

let ring

let ring

let ring

let ring

let ring

41