

V $\frac{1}{2}$ Vals

Music by Martin Tallström

Em9 O x 5 -2 1 3 4 -	B7/5+ x x x 7 1 - 2 3 4 -	F#m7/5- x x x 9 - 1 3 2 4 -	Am6 x x x 4 2 - 1 3 4 -	D9- x x x 4 - 2 1 3 1 -	GMaj7 x x x 1-3 4 2 -	Am7 x x x 5 1 - 1 1 1 -	D6add9 x x x 4 - 3 1 2 4 -	Bm7add11 x x x 5 2 - 3 4 1 -	E7 x x x 5 - 3 2 4 1 -
F#m7 x x 1-1 1 1 -	B13 x x - 1 - 1 3 4	EMaj7 x x - - 1 3 3 3	AMaj7 x x x 5 1 - 3 4 2 -	CMaj7 x x x 8 1 - 3 4 2 -	Bm7 x x x 7 1 - 1 1 1 -	B7 x x x 7 1 - 1 2 1 -	D9 x x 3 - 2 1 3 3 3	Em7 x x x 7 - 1 3 1 2 -	A7 x x x 5 1 - 1 2 1 -
Dm7 x x x 5 - 1 3 1 2 -	G11 x x 5 - 1 1 1 2 1	CMaj7 x x - 1 3 2 4 1	G7 x x x 1-1 2 1 -	G7/5+ x x x 1-1 2 3 -	D x x x 5 - 1 - 3 4 1	E x x x 7 - 1 - 3 4 1	EMaj7 x x x 7 - 1 - 2 3 1	E7 x x x 7 - 1 - 1 3 1	C#Maj7 x x x 4 - 1 3 2 4 -

d

intro/ theme

Em9 B7/5+ Em9 B7/5+ Em9 F#m7/5- B7/5+

verse

Em9 Am6 D9- GMaj7 Am7 D6add9

② ①

Bm7add11

E7

F#m7

B13

EMaj7

AMaj7 CMaj7 Bm7 Em9 B7/5+ Em9

1. F#m7/5- B7/5+ B7/5+ B7 Am7 D9

chorus

23

let ring

GMaj7 Em7 A7 Dm7 G11 CMaj7 Em7 A7

29

let ring

Dm7 G7 CMaj7 G7/5+ CMaj7 B7/5+ B7

35

let ring

repeat two verses and double choruses

The last verse ends like this from the CMaj7:

CMaj7 D

43

let ring

55

E EMaj7 E7 **Here's the ending:** Dm7 C#Maj7 CMaj7

let ring - - - - 4

?