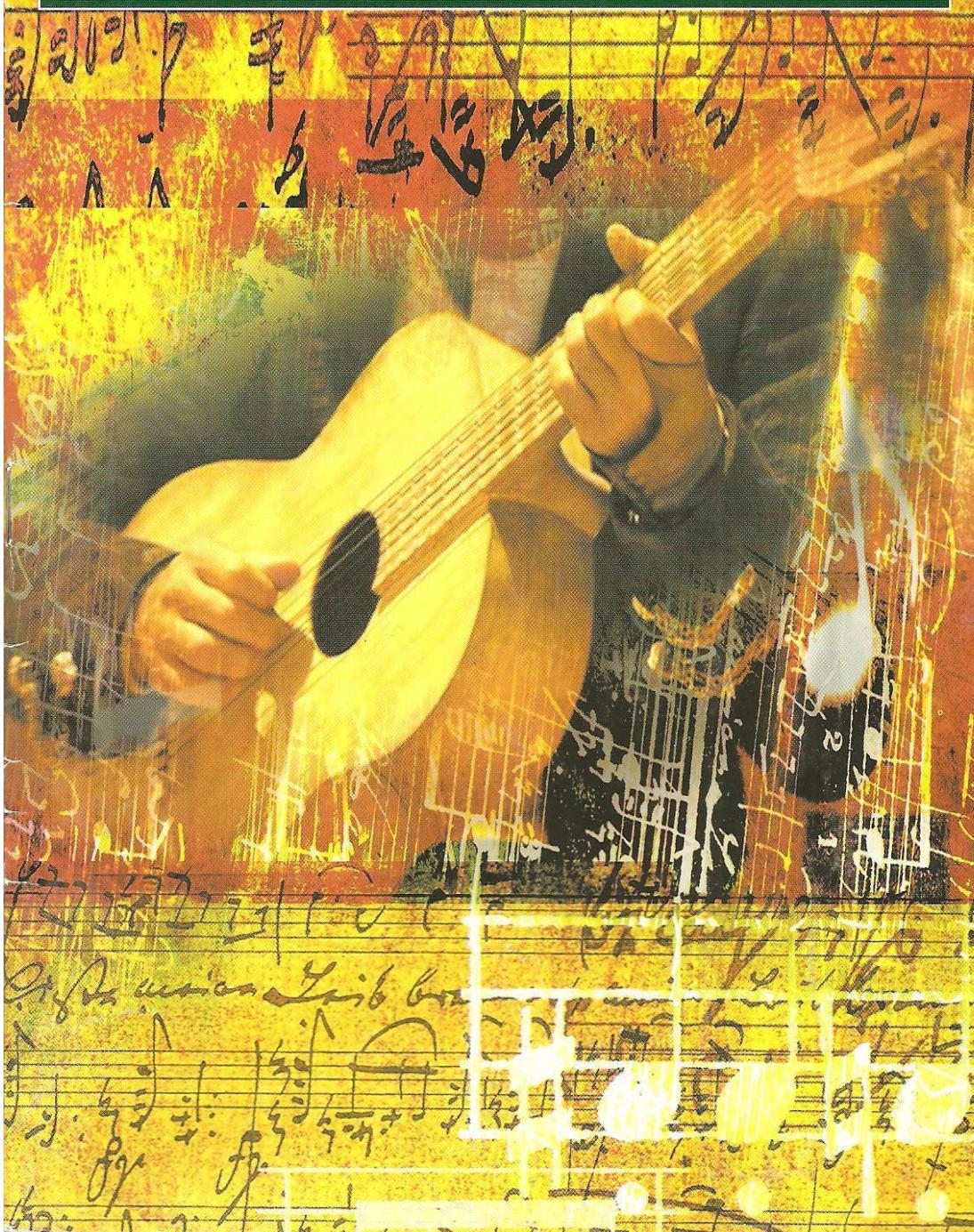


ГИТАРА

Люблю Чайковского



ВСЕМИРНЫЙ
БАНК
МЕЛОДИЙ

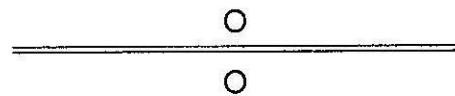
3

нота
музыкальное
издательство

ВСЕМИРНЫЙ БАНК МЕЛОДИЙ
WORLD BANK OF MELODIES

ГИТАРА

Люблю Чайковского



GUITAR

I love Tchaikovsky

Аранжировка Валерия Бровко

3

нота
музыкальное
издательство

издательство
АЗБУКА

Санкт-Петербург
2006

УТРЕННЯЯ МОЛИТВА
"Детский альбом"

MORNING PRAYER
"Children's Album"

**Andante
 (Тихо)**



T	2	2	0	3	2	0	0	2	6	0
A	2	2	1	2	2	2	2	4	7	4
B	0	0	2	0	2	0	2	5	6	0

Musical notation for the second measure of the piece. The music continues in common time (indicated by '3') and G major (indicated by a G clef). The notes are quarter notes and eighth notes.

0	2	0	1	2	2	0	0	2	1	4	1	2	2	0	3	2	2	2
0	2	0	1	2	2	0	0	2	1	4	1	2	2	0	3	2	2	2
4	5			4	5			0				4	4		0	2	3	

Musical notation for the third measure of the piece. The music continues in common time (indicated by '3') and G major (indicated by a G clef). The notes are quarter notes and eighth notes.

3	0	2	3	4	2	1	2	0	4	0	2	3	3	2	0	0	1	0
2	0			3			2	1	0		2	0	0	0	4	5	2	0
2	0			3			2	1	0		2	0	0	0	4	5	2	0

Musical notation for the fourth measure of the piece. The music continues in common time (indicated by '3') and G major (indicated by a G clef). The notes are quarter notes and eighth notes.

2	5	3	3	3	2	0	2	5	2	3	3	2	0	2	5	2	3	0
2	6	3	3	3	2	0	2	6	2	3	3	2	0	2	6	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the fifth measure of the piece. The music continues in common time (indicated by '3') and G major (indicated by a G clef). The notes are quarter notes and eighth notes.

2	2	2	2	2	2	2	2	2	5	4	6	5	4	6	2	2	2	2
2	2	2	2	2	2	2	2	2	5	4	6	5	4	6	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**СТАРИННАЯ ФРАНЦУЗСКАЯ
ПЕСЕНКА**

"Детский альбом"

**OLD FRENCH
AIR**

"Children's Album"

3

Molte moderato

(Весьма умеренно)

The music is arranged in six staves, each consisting of a treble clef staff above a three-string tablature staff. The tablature staff shows fingerings (0, 2, 3, 5, 7) and string numbers (T, A, B) below the strings. The music is in common time (indicated by '2'). The key signature changes from G major (no sharps or flats) to A major (one sharp). The notes are mostly eighth and sixteenth notes, with some quarter notes.

Staff 1 (T): 0, 2, 3, 5, 7, 7, 5, 7, 8, 5, 7, 7, 5, 7, 8, 5

Staff 2 (A): 0, 2, 4, 7, 0, 5, 7, 0, 5, 7

Staff 3 (B): 0, 0, 0, 0, 0, 0, 0, 0, 0

Staff 4 (T): 7, 8, 7, 5, 3, 2, 0, 0, 0, 2, 3, 5, 7, 7, 5, 7, 8, 5, 7, 7

Staff 5 (A): 0, 2, 4, 7, 0, 5, 7, 0, 5, 7

Staff 6 (B): 0, 0, 0, 0, 0, 0, 0, 0, 0

Staff 7 (T): 5, 7, 8, 5, 7, 8, 7, 5, 3, 2, 0, 0, 0, 2, 3, 5, 7, 7, 5, 5

Staff 8 (A): 0, 2, 4, 7, 0, 5, 7, 0, 5, 7

Staff 9 (B): 0, 0, 0, 0, 0, 0, 0, 0, 0

Staff 10 (T): 2, 3, 7, 7, 8, 10, 8, 7, 5, 3, 2, 0, 0, 2, 3, 5, 7, 7, 5, 5

Staff 11 (A): 2, 4, 2, 0, 5, 0, 2, 2, 0, 2, 2

Staff 12 (B): 0, 7, 7, 0, 2, 0, 0, 2, 2

Staff 13 (T): 7, 7, 5, 7, 8, 5, 7, 7, 5, 7, 8, 7, 5, 3, 2, 0, 0, 0

Staff 14 (A): 0, 5, 7, 0, 5, 7, 0, 5, 7

Staff 15 (B): 0, 0, 0, 0, 0, 0, 0, 0, 0

НЕМЕЦКАЯ ПЕСЕНКА
"Детский альбом"

GERMAN AIR
"Children's Album"

Molto moderato
(Очень уверенно)

The sheet music consists of five staves of musical notation. The first four staves are for a melodic line, and the fifth staff is for a harmonic or bass line. The notation includes eighth and sixteenth notes, with corresponding tablature below each staff showing fingerings and string numbers. The music is in common time with a key signature of one sharp.

НЕАПОЛИТАНСКАЯ ПЕСЕНКА

"Детский альбом"

Andante
(Спокойно)

NEAPOLITAN AIR

"Children's Album"

Fingerings below the strings:

0	0	0	0
0	0	0	0
3	3	3	3

2	3	5	3	2	0
1	1	1	0	1	0
0	0	0	0	4	4

3	3	2	3	0	0
3	3	2	3	0	0
3	3	2	3	0	0

Fingerings below the strings:

3	1	2	2	2
0	0	0	0	0

0	2	2	0	1	1	3
0	2	2	0	1	1	3

0	0	0	0	0	0	0
0	0	0	0	0	0	0

Piu mosso
(Быстрее)

Fingerings below the strings:

0	3	0	3
3	2	3	2

0	3	5	3	2	0
3	2	3	2	0	0

0	3	3	3	3	3
3	3	3	3	3	3

0	3	3	0	3	1	0
3	3	0	3	1	0	0

Fingerings below the strings:

3	1	1	2	1	3	1	1	1
0	0	0	0	0	0	0	0	0

3	1	1	2	1	3	1	0	2
0	0	0	0	0	0	0	0	0

0	0	2	0	1	3	0	2	3
3	3	3	3	3	3	3	3	3

Fingerings below the strings:

3	2	3	2
3	2	3	2

0	3	0	3
3	2	3	2

0	3	5	3	2	0
3	2	3	2	0	0

0	3	3	3	3	3
3	3	3	3	3	3

0	3	3	0	3	1	0
3	3	0	3	1	0	0

Fingerings below the strings:

3	1	1	2	1	3	1	0
0	0	0	0	0	0	0	0

3	1	1	2	1	3	1	0	2
0	0	0	0	0	0	0	0	0

0	0	2	0	1	3	0	2	3
3	3	3	3	3	3	3	3	3

0	3	3	0	3	1	0	2	3
3	3	0	3	1	0	0	0	0

ИТАЛЬЯНСКАЯ ПЕСЕНКА

"Детский альбом"

Moderato
(Умеренно)

ITALIAN AIR

"Children's Album"

T	2	3	0	2	2	0	2	3	0	1	0	0	3	0
A	2	2	2	2	2	0	0	0	1	0	0	4	1	
B	0	0	0	4	4	0	0	0	0	0	0	4	4	

2	5	0	4	2	5	0	2	3	0	2	2	0	2	3
0	0	0	0	0	0	0	0	2	0	2	2	0	4	

0	1	2	4	3	1	0	2	4	0	0	5	2	2	2
0	0	4	4	0	0	0	0	2	0	0	0	2	0	2

2	2	2	0	0	3	0	1	0	1	0	1	0	2	2
0	2	0	0	0	0	0	0	0	1	4	0	0	2	0

Musical score for guitar, page 8, measures 1-5. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. Measure 1 starts with a eighth note followed by a sixteenth-note pair. Measures 2-5 continue with eighth notes and sixteenth-note pairs, with measure 5 ending on a sixteenth note.

Musical score for guitar, page 8, measures 6-10. The top staff continues with eighth notes and sixteenth-note pairs. The bottom staff shows a standard six-string guitar neck with fret numbers. Measure 6 starts with a eighth note followed by a sixteenth-note pair. Measures 7-10 continue with eighth notes and sixteenth-note pairs, with measure 10 ending on a sixteenth note.

Musical score for guitar, page 8, measures 11-15. The top staff continues with eighth notes and sixteenth-note pairs. The bottom staff shows a standard six-string guitar neck with fret numbers. Measure 11 starts with a eighth note followed by a sixteenth-note pair. Measures 12-15 continue with eighth notes and sixteenth-note pairs, with measure 15 ending on a sixteenth note.

Musical score for guitar, page 8, measures 16-20. The top staff continues with eighth notes and sixteenth-note pairs. The bottom staff shows a standard six-string guitar neck with fret numbers. Measure 16 starts with a eighth note followed by a sixteenth-note pair. Measures 17-20 continue with eighth notes and sixteenth-note pairs, with measure 20 ending on a sixteenth note.

poco rit.
(замедляя)

Musical score for guitar, page 8, measures 21-25. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. Measure 21 starts with a eighth note followed by a sixteenth-note pair. Measures 22-25 continue with eighth notes and sixteenth-note pairs, with measure 25 ending on a sixteenth note.

**МАРШ ДЕРЕВЯННЫХ
СОЛДАТИКОВ**
"Детский альбом"

**MARCH OF THE WOODEN
SOLDIERS**
"Children's Album"

9

Moderato
(Умеренно)

The sheet music consists of eight staves of musical notation for a treble clef instrument. The first staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The subsequent staves provide fingerings for each note. The first staff has fingerings: 3, 3; 4, 3, 4, 5; 2, 3, 3; 4, 3, 4, 5; 2. The second staff has fingerings: 3, 0; 2, 3, 3; 2, 3, 2, 3; 2, 2, 2, 2. The third staff has fingerings: 3, 3; 4, 3, 4, 5; 2, 3, 3; 4, 3, 4, 5; 2. The fourth staff has fingerings: 3, 0; 2, 3, 3; 2, 3, 2, 0; 2, 0, 0, 0, 0. The fifth staff has fingerings: 2, 2; 3, 2, 3, 1; 2, 2; 3, 2, 3, 1. The sixth staff has fingerings: 2, 0; 3, 2, 4; 2, 3, 2, 4, 2; 1, 2, 0, 4, 2.

Musical score for guitar in G major (two sharps). The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar tablature with fingerings above the strings. The music consists of two measures.

Measure 10:

2	2	3	1	2	2	3	1
4	5	5	5	4	5	5	5
5				5			

Measure 11:

0	2	2	4	3	2	0	2
2	2	3	4	4	4	2	2
4	5	4	5	4	5	2	4
5		4		2		0	2

Musical score for guitar in G major (two sharps). The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar tablature with fingerings above the strings. The music consists of two measures.

Measure 12:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

Measure 13:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

Musical score for guitar in G major (two sharps). The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar tablature with fingerings above the strings. The music consists of two measures.

Measure 14:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

Measure 15:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

Musical score for guitar in G major (two sharps). The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar tablature with fingerings above the strings. The music consists of two measures.

Measure 16:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

Measure 17:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

Musical score for guitar in G major (two sharps). The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar tablature with fingerings above the strings. The music consists of two measures.

Measure 18:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

Measure 19:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

Musical score for guitar in G major (two sharps). The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar tablature with fingerings above the strings. The music consists of two measures.

Measure 20:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

Measure 21:

3	3	4	3	4	2	3	3	4	2
2	2	5	5	4	5	4	5	4	5
4	5	5	5	4	5	4	5	4	5
5				5				5	

MAMA*"Детский альбом"***MAMA***"Children's Album"*

Moderato
(Умеренно)

T 9 12 9 7 9 10 7 12 9 7 9 7
A 9 10 9 7 9 6 9 9 6 11 9 7 9 6 9
B 7 9 11 7 9 7 9 9 6 7 9 6 9

9 7 10 9 9 7 9 6 9 9 7 10 9 9 7 6

9 11 8 9 6 8 4 9 11 8 9 6 8 4

6 6 8 6 6 8 6 9 8 6 7 9 8 9 6 7 8 6 9 7

Musical notation for guitar in G major (one sharp). The first measure consists of eighth-note pairs. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern.

Fretboard markings for measures 1-4:

9	10	9	9
7	9	11	7
7	9	9	9

7	9	10	10
6	7	9	9
6	9	11	7
6	9	9	9

7	9	10	9
6	9	11	7
6	9	9	9

7	9	7	7
6	9	6	9
7	9	6	9

Musical notation for guitar in G major (one sharp). The first measure consists of eighth-note pairs. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern.

Fretboard markings for measures 5-8:

9	7	10	9
9	9	6	9
9	6	9	9

9	9	7	6
7	9	7	6
9	9	6	9

9	7	10	9
9	9	6	9
9	6	9	9

9	9	7	6
7	9	7	6
7	9	7	6

Musical notation for guitar in G major (one sharp). The first measure consists of eighth-note pairs. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern.

Fretboard markings for measures 9-12:

11	12	10	9
0	11	9	9
11	11	8	9

11	8	7	6
9	8	7	6
9	8	7	6

6	5	3	2
0	6	4	7
0	6	4	7

7	9	0	5
6	8	0	5
6	9	0	4

Musical notation for guitar in G major (one sharp). The first measure consists of eighth-note pairs. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern.

Fretboard markings for measures 13-16:

0	0	0	0
3	2	2	3
3	4	3	4

0	2	2	3
0	2	2	3
0	2	2	3

9	7	8	5
7	7	7	0
7	7	7	0

6	2	4	1
6	2	4	1
6	2	4	1

Musical notation for guitar in G major (one sharp). The first measure consists of eighth-note pairs. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern.

Fretboard markings for measures 17-20:

2	5	4	4
2	4	4	4

0	1	2	1
0	2	4	1

2	5	4	4
2	4	4	4

0	1	2	1
0	2	4	1

МАЗУРКА

"Детский альбом"

Allegro non troppo
(Не очень быстро)

5 7 8 | 7 4 | 5 6 | 5 5 7 5 | 5 5 7 5 | 4 6 5 |
A 0 | 0 | 0 | 0 | 7 | 7 | 6 |
B 0 | 0 | 0 | 0 | 0 | 7 | 7 |

8 7 5 4 5 | 7 4 5 | 5 7 8 | 7 4 5 | 7 5 6 | 0 |
A 7 | 7 | 0 | 0 | 6 | 0 | 5 7 7 |
B 8 | 7 | 0 | 0 | 5 | 0 | 0 |

5 5 7 5 7 | 3 8 | 3 3 5 3 0 | 1 2 3 | 0 2 3 | 3 |
A 4 | 2 | 5 | 7 | 3 | 3 | 5 | 3 | 0 | 3 | 5 | 3 | 0 | 3 4 | 3 |
B 3 | 3 | 5 | 7 | 3 | 3 | 5 | 3 | 0 | 3 | 5 | 3 | 0 | 3 4 | 3 |

0 2 3 7 8 | 8 7 5 3 2 | 3 0 3 | 5 | 3 0 3 | 5 7 5 | 3 0 10 | 8 7 5 3 2 |
A 5 | 7 | 0 | 0 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 5 | 7 | 9 | 7 | 0 |
B 3 | 3 | 5 | 7 | 0 | 7 | 0 | 5 | 0 | 5 | 0 | 5 | 7 | 9 | 7 | 0 |

3 0 3 | 3 0 5 7 5 | 3 7 10 2 3 | 8 7 5 3 2 | 3 0 3 | 5 |
A 5 | 0 | 5 | 7 | 0 | 5 | 12 | 5 | 10 | 5 | 12 | 5 | 0 | 5 | 0 |
B 4 | 5 | 0 | 5 | 7 | 0 | 5 | 12 | 5 | 10 | 5 | 12 | 5 | 0 | 5 | 0 |

MAZURKA

"Children's Album"

Musical score for guitar, page 14, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers indicated below each string. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 2 continues with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Musical score for guitar, page 14, measures 3-4. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers indicated below each string. Measure 3 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 4 continues with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Musical score for guitar, page 14, measures 5-6. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers indicated below each string. Measure 5 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 6 continues with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Musical score for guitar, page 14, measures 7-8. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers indicated below each string. Measure 7 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 8 continues with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

Musical score for guitar, page 14, measures 9-10. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers indicated below each string. Measure 9 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 10 continues with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note.

В ЦЕРКВИ
"Детский альбом"

IN CHURCH
"Children's Album"

Moderato
(Умеренно)

T	0	0	0	0	4	0	2	2	2	2	2	0	2
A	0	0	0	0	4	0	2	0	0	0	0	2	0
B	2	2	2	2	4	2	0	0	0	0	0	2	0

3	3	3	3	2	0	4	0	0	3	3	2
4	4	4	4	0	2	4	2	2	0	4	2
5	5	5	5	0	2	4	2	2	0	4	2

0	4	0	0	0	4	0	2	2	2	2	0	2	0
0	4	0	0	0	4	0	2	0	0	0	2	0	0
2	2	2	2	2	4	2	0	0	0	0	2	0	0

3	3	3	3	2	0	4	0	0	2	3	2	0	4	0
4	4	4	4	0	2	4	2	2	4	2	0	4	0	
5	5	5	5	0	2	4	2	2	4	2	0	4	2	

Sheet music for guitar with five staves. The top staff shows chords G, C, and F. The second staff shows a sixteenth-note pattern with fingerings 0, 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 2, 4, 4, 4, 4, 0, 0, 0, 0, 1, 1, 1, 1. The third staff shows chords G, C, F, B, and E. The fourth staff shows a sixteenth-note pattern with fingerings 4, 4, 4, 4, 2, 2, 2, 2, 0, 0, 0, 0, 12, 12, 12, 12, 11, 11, 11, 11, 10, 10, 10, 10, 9, 9, 9, 9, 0, 0, 0, 0, 8, 8, 8, 8. The fifth staff shows chords G, C, F, B, and E.

НОКТЮРН**NOCTURNE**

Andante sentimentale
(Неторопливо и выразительно)

Musical score and tablature for the first measure. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows three guitar strings (T, A, B) with fingerings: T(0)-3, 2, 3; A(0)-4; B(2). The music consists of eighth-note patterns.

Musical score and tablature for the second measure. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows fingerings: T(0)-7, 6, 7; A(2)-2; B(3). The music consists of eighth-note patterns.

Musical score and tablature for the third measure. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows fingerings: T(0)-3, 2, 3; A(2)-4; B(3). The music consists of eighth-note patterns.

Musical score and tablature for the fourth measure. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows fingerings: T(0)-7, 6, 7; A(10)-12, 10, 8; B(5)-7, 5, 3. The music consists of eighth-note patterns.

Musical score and tablature for the fifth measure. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows fingerings: T(0)-3, 2, 3; A(2)-4; B(0)-2. The music consists of eighth-note patterns.

Musical score and tablature for the sixth measure. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows fingerings: T(0)-7, 6, 7; A(5)-5, 3, 1; B(0)-6, 5. The music consists of eighth-note patterns.

Musical score and tablature for the seventh measure. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows fingerings: T(0)-3, 2, 3; A(2)-1, 2; B(0)-0. The music consists of eighth-note patterns.

Musical score and tablature for the eighth measure. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows fingerings: T(0)-7, 6, 7; A(8)-12, 10, 8; B(5)-7, 5, 3. The music consists of eighth-note patterns.

Musical score for guitar, page 18, measures 1-4. The score consists of two staves. The top staff is for the left hand (bass) and the bottom staff is for the right hand (melody). The key signature is one sharp (F# major), and the time signature is common time (indicated by '3'). Fingerings are indicated above the notes. The right-hand melody is tablature, showing fingerings below the strings.

Left-hand (Bass):

- Measure 1: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 2: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 3: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 4: Notes at 1, 2, 3, 4, 5, 6, 7, 8.

Right-hand (Melody):

- Measure 1: 8 7 5 3 2 0 0 2 3 5 3 2 0
- Measure 2: 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 3: 0 3 3 4 0 2 2 0 4
- Measure 4: 0 2 2 0 4 2 2

Musical score for guitar, page 18, measures 5-8. The score consists of two staves. The top staff is for the left hand (bass) and the bottom staff is for the right hand (melody). The key signature is one sharp (F# major), and the time signature is common time (indicated by '3'). Fingerings are indicated above the notes. The right-hand melody is tablature, showing fingerings below the strings.

Left-hand (Bass):

- Measure 5: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 6: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 7: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 8: Notes at 1, 2, 3, 4, 5, 6, 7, 8.

Right-hand (Melody):

- Measure 5: 0 2 2 0 0 0 2 2 0 1 0 0
- Measure 6: 0 3 4 5 0 3 4 5 0 3 4 5
- Measure 7: 0 1 1 3 0 2 3 2 0 2 3 2
- Measure 8: 0 3 0 2 1 3 0 2 1 3 0 2 1

Musical score for guitar, page 18, measures 9-12. The score consists of two staves. The top staff is for the left hand (bass) and the bottom staff is for the right hand (melody). The key signature is one sharp (F# major), and the time signature is common time (indicated by '3'). Fingerings are indicated above the notes. The right-hand melody is tablature, showing fingerings below the strings.

Left-hand (Bass):

- Measure 9: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 10: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 11: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 12: Notes at 1, 2, 3, 4, 5, 6, 7, 8.

Right-hand (Melody):

- Measure 9: 0 2 2 0 0 0 2 2 0 1 0 0
- Measure 10: 0 3 4 5 0 3 4 5 0 3 4 5
- Measure 11: 0 1 1 3 0 2 3 2 0 2 3 2
- Measure 12: 0 3 0 2 1 3 0 2 1 3 0 2 1

Musical score for guitar, page 18, measures 13-16. The score consists of two staves. The top staff is for the left hand (bass) and the bottom staff is for the right hand (melody). The key signature is one sharp (F# major), and the time signature is common time (indicated by '3'). Fingerings are indicated above the notes. The right-hand melody is tablature, showing fingerings below the strings.

Left-hand (Bass):

- Measure 13: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 14: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 15: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 16: Notes at 1, 2, 3, 4, 5, 6, 7, 8.

Right-hand (Melody):

- Measure 13: 1 0 0 3 1 2 1 2 1 2 1 2 1 2
- Measure 14: 0 3 2 4 3 1 2 1 2 1 2 1 2 1 2
- Measure 15: 1 0 1 3 1 2 1 2 1 2 1 2 1 2
- Measure 16: 0 3 2 4 3 1 2 1 2 1 2 1 2 1 2

Musical score for guitar, page 18, measures 17-20. The score consists of two staves. The top staff is for the left hand (bass) and the bottom staff is for the right hand (melody). The key signature is one sharp (F# major), and the time signature is common time (indicated by '3'). Fingerings are indicated above the notes. The right-hand melody is tablature, showing fingerings below the strings.

Left-hand (Bass):

- Measure 17: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 18: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 19: Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 20: Notes at 1, 2, 3, 4, 5, 6, 7, 8.

Right-hand (Melody):

- Measure 17: 3 0 7 0 0 2 4 0 0 2 2 4 0 0 2
- Measure 18: 4 1 2 2 4 4 4 1 1 2 2 4 4 4 1 1 2
- Measure 19: 2 4 0 0 2 4 4 1 1 2 2 4 4 4 1 1 2
- Measure 20: 2 4 4 1 1 2 2 4 4 4 1 1 2

3

C

2 4 0
2 4 0
2 4 1 1 2
2 4 4 1 1 2
2 1 4 2 1 4
2 5 8 0

3 2 3
0 7 6 7 2
0 5 1 0 1
3 5 0 2 3
0 0 2
3 0 2

0 7 6 7 12 10 8 7 5 3
0 8 7 6 7 12 10 8 7 5 3
0 4 2 1 2 0 10 7
0 2 1 2 0 2 1 2 0 10 7
0 2 3 0 2 3 0 2 3 0 10 7

3 3 3
0 3 3
0 2 2 0 4 2 2 0 4 2 2
0 0 3 3 0 2 2 0 4 2 2 0 0

3 3
0 2 2 0 0 2 2 0 0 2 2
0 0 3 3 0 2 2 0 4 2 2 0 0

3 0 4 5 8 7 12
0 5 7 12 14

ИЮНЬ
БАРКАРОЛА
"Времена года"

JUNE
BARCAROLLE
"The Seasons"

Andante cantabile
(Mедленно и певуче)

Guitar I

TAB notation for Guitar I:

1
T A B
9 11 8 9 11 12 10 12 12 11 12 12 12 11 10

Guitar II

TAB notation for Guitar II:

2
T A B
0 2 0 2 0 2 0 2 0 2 3 0

Continuation of the musical score for both guitars, showing measures 2 through 5. The guitars play eighth-note patterns.

Continuation of the musical score for both guitars, showing measures 6 through 9. The guitars play eighth-note patterns.

Continuation of the musical score for both guitars, showing measures 10 through 13. The guitars play eighth-note patterns.

12 13 15 12 14 15 17
14 15 12 15 13 13 15 14 12 11 12 14 12 13 15 12 14 15 17

3 2 3 0 3 5 3 0 3 2
3 4 2 0 4 0 3 4

12 12 14 11 12 12 10 8 11 10 8 7 12 12 13 12 11 12 13 12 12 9 7 7 9 4 6 8

4 0 0 0 2 0 4 0 2 0 0 4 1 0 2 0 4

5 7 8 10 7 12 11 12 12 10 8 10 10 13 12 13 8 12 10 12 10 8 7 5 8 6 8 7 5

0 2 0 3 1 0 0 4 5 0 1 2 0 2 1 0 0 2 0 0 3 2 0 2

ОКТЯБРЬ
ОСЕННЯЯ ПЕСНЬ
"Времена года"

OCTOBER
AUTUMN SONG
"The Seasons"

Andante doloroso e molto cantabile
(Скорбно и счень певуче)

Guitar 1

Guitar 2

Bottom Staves (Fingerings and String Positions)

- Staff 1:** 9-11, 9-10, 12-12, 10 (Tuning: E-A-D-G-B-E)
- Staff 2:** 0-2, 2-2, 0-0, 2-2, 0-0, 3-3, 4-4 (Tuning: E-A-D-G-B-E)
- Staff 3:** 0-2, 2-2, 3-3, 3-3, 0-0, 3-3, 1-1, 4-4 (Tuning: E-A-D-G-B-E)
- Staff 4:** 4-3, 2-1, 0-0, 1-1, 0-0, 10 (Tuning: E-A-D-G-B-E)
- Staff 5:** 0-0, 1-1, 2-2, 0-0, 0-0, 2-2, 1-1, 2-2, 0-0, 3-3, 1-1, 2-2, 4-4 (Tuning: E-A-D-G-B-E)

Musical score for guitar, page 23, measures 1-3. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 12/8 time (indicated by a '12/8'). Measure 1 starts with a single note on the 6th string. Measures 2 and 3 show a sequence of notes on the 6th, 5th, and 4th strings. Fingerings are indicated above the notes: 3, 5, 6, 5; 7, 8, 9, 9; 8, 10, 7, 8, 10, 8.

Musical score for guitar, page 23, measures 4-6. The top staff is in common time (C) and the bottom staff is in 12/8 time (12/8). Measures 4 and 5 show a sequence of notes on the 6th, 5th, and 4th strings. Fingerings are indicated above the notes: 1, 2; 2, 0, 2, 2, 1; 3, 3, 1, 0, 3, 1. Measure 6 shows a sequence of notes on the 6th, 5th, and 4th strings. Fingering 3 is indicated above the notes.

Musical score for guitar, page 23, measures 7-9. The top staff is in common time (C) and the bottom staff is in 12/8 time (12/8). Measures 7 and 8 show a sequence of notes on the 6th, 5th, and 4th strings. Fingerings are indicated above the notes: 9, 11, 9, 10, 7; 4, 5, 7, 5, 6, 6, 5, 4, 3. Measure 9 shows a sequence of notes on the 6th, 5th, and 4th strings. Fingering 3 is indicated above the notes.

Musical score for guitar, page 23, measures 10-12. The top staff is in common time (C) and the bottom staff is in 12/8 time (12/8). Measures 10 and 11 show a sequence of notes on the 6th, 5th, and 4th strings. Fingerings are indicated above the notes: 1, 0, 0, 2, 1, 0, 2; 3, 1, 1, 0, 1. Measure 12 shows a sequence of notes on the 6th, 5th, and 4th strings. Fingering 3 is indicated above the notes.

Musical score for guitar, page 23, measures 13-15. The top staff is in common time (C) and the bottom staff is in 12/8 time (12/8). Measures 13 and 14 show a sequence of notes on the 6th, 5th, and 4th strings. Fingerings are indicated above the notes: 7, 5, 6, 7, 8, 8, 7, 7, 5, 5; 4, 5, 6, 7, 8, 8, 7, 5, 8. Measure 15 shows a sequence of notes on the 6th, 5th, and 4th strings. Fingering 3 is indicated above the notes.

Musical score for guitar, page 23, measures 16-18. The top staff is in common time (C) and the bottom staff is in 12/8 time (12/8). Measures 16 and 17 show a sequence of notes on the 6th, 5th, and 4th strings. Fingerings are indicated above the notes: 0, 0, 1, 0, 0, 3, 3; 0, 0, 1, 0, 0, 2. Measure 18 shows a sequence of notes on the 6th, 5th, and 4th strings. Fingering 3 is indicated above the notes.

Sheet music for guitar, page 24, featuring six staves of musical notation with tablature below each staff.

The music is in common time and consists of six measures per staff. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef. Measures 3 through 6 start with a treble clef again.

Staff 1:

- Measure 1: Treble clef, 1 sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Measure 2: Bass clef. Fingerings: 5, 4, 5, 4, 7, 5, 8, 7, 5, 7, 6, 7, 7, 8, 7, 13, 12.
- Measure 3: Treble clef. Fingerings: 12, 11, 13, 12, 12, 10, 9, 12, 10.
- Measure 4: Treble clef. Fingerings: 4, 4, 5, 4, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.
- Measure 5: Treble clef. Fingerings: 0, 3, 0, 3, 2, 2, 0, 3, 0, 3, 2, 2, 0, 3, 0, 3.
- Measure 6: Treble clef. Fingerings: 4, 4, 5, 4, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

Staff 2:

- Measure 1: Treble clef. Fingerings: 0, 3, 0, 3, 2, 2, 0, 3, 0, 3, 2, 2, 0, 3, 0, 3.
- Measure 2: Treble clef. Fingerings: 4, 4, 5, 4, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.
- Measure 3: Treble clef. Fingerings: 0, 3, 0, 3, 2, 2, 0, 3, 0, 3, 2, 2, 0, 3, 0, 3.
- Measure 4: Treble clef. Fingerings: 4, 4, 5, 4, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.
- Measure 5: Treble clef. Fingerings: 0, 3, 0, 3, 2, 2, 0, 3, 0, 3, 2, 2, 0, 3, 0, 3.
- Measure 6: Treble clef. Fingerings: 4, 4, 5, 4, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

Staff 3:

- Measure 1: Treble clef. Fingerings: 10, 9, 12, 10, 10, 13, 12, 10, 13.
- Measure 2: Treble clef. Fingerings: 13, 12, 10, 13, 13, 12, 10, 13, 12, 10, 13.
- Measure 3: Treble clef. Fingerings: 7, 9, 10, 8, 7, 10, 9, 8, 9, 9.
- Measure 4: Treble clef. Fingerings: 10, 9, 12, 10, 10, 13, 12, 10, 13.
- Measure 5: Treble clef. Fingerings: 13, 12, 10, 13, 13, 12, 10, 13, 12, 10, 13.
- Measure 6: Treble clef. Fingerings: 7, 9, 10, 8, 7, 10, 9, 8, 9, 9.

Staff 4:

- Measure 1: Treble clef. Fingerings: 1, 0, 0, 0, 2, 1, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 2: Treble clef. Fingerings: 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 3: Treble clef. Fingerings: 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 4: Treble clef. Fingerings: 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 5: Treble clef. Fingerings: 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 6: Treble clef. Fingerings: 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.

Staff 5:

- Measure 1: Treble clef. Fingerings: 12, 11, 13, 12, 12, 10, 9, 12, 10.
- Measure 2: Treble clef. Fingerings: 10, 9, 12, 10, 10, 13, 12, 10, 13.
- Measure 3: Treble clef. Fingerings: 13, 12, 10, 13, 13, 12, 10, 13, 12, 10, 13.
- Measure 4: Treble clef. Fingerings: 12, 11, 13, 12, 12, 10, 9, 12, 10.
- Measure 5: Treble clef. Fingerings: 10, 9, 12, 10, 10, 13, 12, 10, 13.
- Measure 6: Treble clef. Fingerings: 13, 12, 10, 13, 13, 12, 10, 13, 12, 10.

Staff 6:

- Measure 1: Treble clef. Fingerings: 4, 5, 0, 2, 5, 4, 2, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 2: Treble clef. Fingerings: 0, 3, 0, 3, 2, 1, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 3: Treble clef. Fingerings: 0, 3, 0, 3, 2, 1, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 4: Treble clef. Fingerings: 0, 3, 0, 3, 2, 1, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 5: Treble clef. Fingerings: 0, 3, 0, 3, 2, 1, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.
- Measure 6: Treble clef. Fingerings: 0, 3, 0, 3, 2, 1, 0, 3, 0, 3, 2, 1, 0, 3, 0, 3.

Musical score for guitar (Treble clef) in common time. The score consists of three measures. Measure 1: The first two notes are eighth notes with a grace note, followed by a sixteenth-note group (A, B, C, D). Measure 2: An eighth note followed by a sixteenth-note group (E, F, G, H). Measure 3: An eighth note followed by a sixteenth-note group (I, J, K, L). Tablature below shows fingerings: 3, 3, 3; 3, 3; 3.

Musical score for guitar (Treble clef) in common time. The score consists of three measures. Measure 1: Open strings. Measure 2: A sixteenth-note group (0, 0, 0, 0). Measure 3: A sixteenth-note group (0, 0, 0, 0). Tablature below shows fingerings: 2, 0; 2, 2; 2, 2; 2, 2; 1, 3, 2; 2, 2, 1, 3, 2.

Musical score for guitar (Treble clef) in common time. The score consists of three measures. Measure 1: Open strings. Measure 2: Open strings. Measure 3: An eighth note followed by a sixteenth note. Tablature below shows fingerings: 8, 7.

Musical score for guitar (Treble clef) in common time. The score consists of three measures. Measure 1: An eighth note followed by a sixteenth-note group (2, 0, 2, 1, 1, 0). Measure 2: An eighth note followed by a sixteenth-note group (2, 0, 2, 1, 1, 0). Measure 3: An eighth note followed by a sixteenth-note group (0, 0, 0, 0). Tablature below shows fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical score for guitar (Treble clef) in common time. The score consists of three measures. Measure 1: An eighth note followed by a sixteenth-note group (5, 4, 5, 5, 3). Measure 2: An eighth note followed by a sixteenth-note group (6, 6, 6). Measure 3: An eighth note followed by a sixteenth-note group (7, 5, 5, 4). Tablature below shows fingerings: 5, 4, 5, 5, 3; 6, 6, 6; 7, 5, 5, 4.

Musical score for guitar (Treble clef) in common time. The score consists of three measures. Measure 1: An eighth note followed by a sixteenth-note group (0, 0, 0, 0). Measure 2: An eighth note followed by a sixteenth-note group (2, 2, 2, 2). Measure 3: An eighth note followed by a sixteenth-note group (3, 3, 3, 3). Tablature below shows fingerings: 0, 0, 0, 0; 2, 2, 2, 2; 3, 3, 3, 3.

9 7 9 10 12 12
9 7 9 10 12 10
10 8 7 10 2 10 9 10 8 7 10

5 7 9 5 7 5 4 5 3 5 6 6 5 4 3 2 1 3 0 1 1 2

1 0 0 2 1 0 2 0 0 3 0 1 0 0 1 0 1 2 0 0 3 0 1 0 1 1 2

0 3 0 1 0 1 1 2 3 0 1 1 3 0 0 3 0 1 0 1 1 2

5 6 5 5 5 6 0 7 7 7 7 7 2 0

0 2 3 3 0 2 0 2 3 3 0 2 3 2 3 2 3 2 0 3 2

5 5 5 - - - .

**ТАНЕЦ
МАЛЕНЬКИХ ЛЕБЕДЕЙ**
Балет "Лебединное озеро"

**DANCE
OF THE LITTLE SWANS**
"Swan Lake"

Allegro moderato
(Умеренно скоро)

Guitar 1

Guitar 2

7 7 7 7 7 7 5 4 7 5
3 2 5 3 2 5 3 7 5 7
7 7 7 7 7 7 12 10 8 7

1 1 1 0 1 3 5 2 0 3 2 0 2 4 0
0 3 2 3 2 5 0 0 4 2 0 2 4 0

10 7 8 9 10 10 10 10 10 10 8 7 5 3 3 4 6 3 4 5 4 5 6 7 8

1 3 1 3 1 3 1 3 1 3 0 3 2 0 4 3 2 0 3 0 3
3 5 3 5 3 5 3 5 3 5 0 4 3 2 0 4 3 2 0 3 0 3

4 4 4 4 4 4 5 3 5 4 2 4 5 6 7 7 7 7 7 7 7 5 4 7

0 4 8 3 1 3 1 3 1 3 0 3 2 4 0 0 3 2 4 0 3 2 4 0 4

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The first two staves show a melodic line with various note heads and stems, with fingerings below the strings: 3 2 5 3 5 4 for the first measure and 2 5 3 2 5 for the second. The third staff shows chords with fingerings: 3 3 0 0 3 for the first measure and 3 2 1 0 2 for the second. The fourth staff shows a melodic line with fingerings: 10 10 10 10 10 10 8 7 for the first measure and 8 9 7 8 10 11 12 for the second. The fifth staff shows chords with fingerings: 5 5 5 5 5 5 5 for the first measure and 5 5 5 5 5 5 5 for the second. The sixth staff shows a melodic line with fingerings: 0 3 2 0 4 for the first measure and 3 3 2 2 2 4 for the second.

1

2

3

4

5

6

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Старинная французская песенка	3	Old French Song
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Неаполитанская песенка	5	Neapolitan Song
Итальянская песенка	7	Italian Song
Марш деревянных солдатиков	9	March of The Wooden Soldiers
Мама	11	Mama
Мазурка	13	Mazurka
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