

Май 2016

Песни военных лет
для гитары-соло

ноты и табулатура



Священная война • Катюша • Тёмная ночь • Смуглянка • Огонёк • Эх, дороги
Моя любимая • Вечер на рейде • В землянке • На солнечной поляночке
Прощайте, скалистые горы • Синий платочек • Любимый город
На безымянной высоте • Журавли • Бери шинель, пошли домой
Майский вальс • Эхо любви • Рио-Рита • Песня о далёкой Родине

Приложение: пьесы в Guitar Pro 6

Бесплатный гитарный журнал

Май 2016

«Песни военных лет»

Подбор пьес для журнала, дизайн обложки, набор нотного текста в *Guitar Pro* –
Александр Губарев

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Священная война

Музыка - А. Александров
Обработка - М. Чигинцев

Musical score for the first section of "Священная война". The score consists of two staves. The top staff is a treble clef staff with a 3/4 time signature, featuring various note heads and stems. The bottom staff is a guitar tab staff with six horizontal lines, showing fingerings (e.g., 2, 0, 0) and string numbers (e.g., 5, 6). A circled '2' above a note indicates a grace note or specific performance technique.

Musical score for the second section of "Священная война". The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, featuring eighth-note patterns and rests. The bottom staff is a guitar tab staff with six horizontal lines, showing fingerings (e.g., 2, 0, 0) and string numbers (e.g., 5, 6). A circled '2' above a note indicates a grace note or specific performance technique. A bracketed measure <12-12-12> indicates a repeating pattern.

Musical score for the third section of "Священная война". The score consists of two staves. The top staff is a treble clef staff with a 7/4 time signature, featuring eighth-note patterns and rests. The bottom staff is a guitar tab staff with six horizontal lines, showing fingerings (e.g., 5, 0, 0) and string numbers (e.g., 2, 4). A circled '2' above a note indicates a grace note or specific performance technique. Measures 9 and 10 show a change in key signature, indicated by a sharp sign over the 2nd and 4th strings.

11 12 13 14 ② 17

TAB

1. 2. 18

TAB

Катюша

Музыка - М. Блантер
Обработка - И. Ковалевский

The sheet music consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains musical notation with note values from 1 to 5. The second staff contains tablature for a six-string guitar, with vertical numbers indicating fingerings (e.g., 0, 2, 3) and horizontal numbers indicating string numbers (e.g., 0, 0, 2, 0, 3, 0). The third staff contains musical notation with note values from 1 to 15. Measure numbers 1 through 15 are indicated above the staves. Measure 11 starts with a fermata over the first two notes. Measure 12 has a circled '5' under the bass note. Measure 13 has a circled '7'. Measure 14 has a fermata over the first two notes. Measure 15 starts with a sharp sign over the first note.

Sheet music and tablature for guitar, measures 16-20. The key signature changes to $\frac{1}{2}B$ IX at measure 18. The tablature shows the string numbers (T, A, B) and fret positions for each note.

Sheet music notes:

- Measure 16: Open G string (B), C, D, E.
- Measure 17: Open G string (B), C, D, E, F#.
- Measure 18: Open G string (B), C, D, E, F#, G.
- Measure 19: Open G string (B), C, D, E, F#, G, G.
- Measure 20: Open G string (B), C, D, E, F#, G.

Tablature (String numbers T, A, B from left to right):

0	0	0	7	0	12	0	10	9	12	10	8	8	7	5	7	0	0	2	0
T	A	B																	
0	0	0	7	0	0	9	0	0	10	0	10	0	8	7	0	0	0	2	0

Musical score and TAB for guitar part 2. The score shows a treble clef, key signature of one sharp, and a time signature of common time. The TAB shows the corresponding fingerings and string numbers for each note.

Musical Score:

- Measure 21: Open string (G), followed by notes at 10 and 7.
- Measure 22: Notes at 0 and 0.
- Measure 23: Notes at 3 and 5. The measure ends with a repeat sign and a double bar line.
- Measure 24: Notes at 0 and 0.

TAB:

- Measure 21: 10, 7
- Measure 22: 0, 0
- Measure 23: 3, 5
- Measure 24: 0, 0

The image shows a musical score for guitar. The top half contains four staves of standard notation, each labeled with a measure number: 25, 26, 27, and 28. The bottom half contains corresponding tablature for a six-string guitar, with each string numbered 6 at the top and 0 at the bottom. The tablature shows fingerings and picking patterns for each measure.

B II
B IV

TAB

29: 2 4 2 2 4 2 2 | 30: 2 4 2 2 4 2 4 | 31: 1# 3 4 2 4 2 4 | 32: 0 0 0 0 0 0

TAB

33: 7 0 0 12 | 34: 10 9 9 9 | 35: 12 10 9 9 | 36: 8 5 5 5 5 | 7 0 0 2 0 0

TAB

37: 8 5 5 5 5 | 38: 7 0 0 0 0 | 39: 2 0 2 2 2 | 40: 0 0 0 0 2

Musical score and tablature for measures 41-44. The score shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows the guitar strings with fingerings and muting symbols.

Measure 41: Treble clef, 4/4 time. Fingerings: 7, 0, 0, 0, 2, 0, 0, 0. Muting: Mute (barline), 14, 13, 14.

Measure 42: Fingerings: 10, 12, 10, 9, 9. Muting: Mute (barline), 0.

Measure 43: Fingerings: 8, 8, 7, 5, 5, 5. Muting: Mute (barline), 0.

Measure 44: Fingerings: 7, 0, 0, 0, 2. Muting: Mute (barline).

Musical score and tablature for measures 45-48. The score shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tablature shows the guitar strings with fingerings and muting symbols.

Measure 45: Fingerings: 7, 5, 5, 5, 5. Muting: Mute (barline), 0.

Measure 46: Fingerings: 7, 0, 0, 0, 2. Muting: Mute (barline), 2.

Measure 47: Fingerings: 5, 5, 3, 2, 2. Muting: Mute (barline), 2.

Measure 48: Fingerings: 0, <12>, 0, <12>, 0, <12>. Muting: Mute (barline), 0.

Тёмная ночь

из к/ф "Два бойца"

Музыка - Н. Богословский
Обработка - О. Копенков

The sheet music consists of three staves. The top staff is a treble clef staff with a 4/4 time signature, featuring a tempo marking of $(\text{d} \text{d}) = \text{d} \text{ d}$. The middle staff is a guitar neck diagram with strings A, D, G, B, E, and Th. The bottom staff is another guitar neck diagram with strings T, A, B, E, D, and G. The first section starts with a 4/4 time signature. The second section begins with a 1/2B time signature, indicated by a 'v' symbol.

Section 1 (4/4):

- Measure 1: $\text{p} \quad \text{i} \quad \text{i} \quad \text{p} \quad \text{i} \quad \text{m} \quad \text{i}$
- Measure 2: $\text{p} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{a} \quad \text{m} \quad \text{i} \quad \text{m}$
- Measure 3: $\text{p} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{a} \quad \text{m} \quad \text{i}$

Section 2 (1/2B):

- Measure 4: $\text{p} \quad \text{i} \quad \text{a} \quad \text{i} \quad \text{m} \quad \text{i}$
- Measure 5: $\text{p} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{a} \quad \text{m} \quad \text{i}$
- Measure 6: $\text{p} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{a} \quad \text{m} \quad \text{i}$
- Measure 7: $\text{p} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{a} \quad \text{m} \quad \text{i}$
- Measure 8: $\text{p} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{a} \quad \text{m} \quad \text{i}$

Section 3 (4/4):

- Measure 9: $\text{i} \quad \text{a} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{p} \quad \text{i} \quad \text{m} \quad \text{i}$
- Measure 10: $\text{i} \quad \text{a} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{p} \quad \text{i} \quad \text{m} \quad \text{i}$
- Measure 11: $\text{i} \quad \text{a} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{p} \quad \text{i} \quad \text{m} \quad \text{i}$
- Measure 12: $\text{i} \quad \text{a} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{p} \quad \text{i} \quad \text{m} \quad \text{i}$
- Measure 13: $\text{i} \quad \text{a} \quad \text{i} \quad \text{m} \quad \text{i} \quad \text{p} \quad \text{i} \quad \text{m} \quad \text{i}$

1/2B v

Sheet music for guitar with tablature for measures 10-18. The music is in 1/2B time. The vocal part includes lyrics: *p a m i m*. The guitar tablature shows fingerings and muting techniques.

Measure 10: *p*

Measure 11: *a m i m*

Measure 12: *p*

Measure 13: *p*

Measure 14: *p*

Measure 15: *p*

Measure 16: *p*

Measure 17: *p*

Measure 18: *p*

Tablature:

String 6: (0) 2 0 0 3 1 0 5 8 7 5
String 5: 2 0 0 3 1 0 5 5 5 5
String 4: 0 2 0 3 1 0 5 5 5 5
String 3: 2 0 0 3 1 0 5 5 5 5
String 2: 0 2 0 3 1 0 5 5 5 5
String 1: 2 0 0 3 1 0 5 5 5 5

19

20

21

22

23

24

25

1/2B V

26

27

28

29

30

T
A
B

31

32

33

T
A
B

2.

34

35

36

37

T
A
B

Смуглянка

Музыка - А. Новиков
Обработка - О. Копенков

13 14 15 16

T A B

17 18 19

T A B

20 21 22 23

m i a p

T A B

24

25

26

27

m i p

m i a p

28

29

30

31

32

1.

i i p i

2.

33

34

35

Огонёк

Музыка - Неизвестный автор
Обработка - П. Дашкевич

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and a common time signature (indicated by a '4'). Measures 1-3 are shown, each consisting of four beats. The first measure starts with an open string (0) followed by a sequence of eighth-note pairs: (2, 0), (3, 0), (0, 2), (3, 0). The second measure starts with an open string (0) followed by a sequence of eighth-note pairs: (1, 0), (3, 0), (1, 0), (0, 1). The third measure starts with an open string (0) followed by a sequence of eighth-note pairs: (2, 0), (1, 0), (3, 0), (0, 1). The bottom staff is a tablature for a standard six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, B, G, D, and E (bottom). The tablature corresponds to the notes in the top staff, with vertical lines indicating where fingers should press down on the strings.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music, numbered 4 through 9. Measure 4 starts with a eighth note followed by a sixteenth-note rest. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a sixteenth note. Measure 8 contains a sixteenth-note grace note before the main eighth note. Measure 9 concludes with a sixteenth note. The bottom part is a tablature for a six-string guitar, showing the fingerings and string pairs for each note indicated in the staff above. The tablature uses letters T, A, and B to label the strings.

Musical score and tablature for measures 10-12. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the notes.

Measure 10: Treble staff: 4, 2, 1, 3, 1. Tab: 0, 2, 0, 2, 0, 2. Fingerings: 2, 4, 0, 2, 0, 2.

Measure 11: Treble staff: 1, 4, 4, 2, 4. Tab: 3, 0, 1, 0, 2, 0. Fingerings: 0, 2, 0, 2, 0, 2.

Measure 12: Treble staff: 2, 4, 2, 4. Tab: 1, 0, 1, 0, 2, 0. Fingerings: 0, 2, 0, 2, 0, 2.

Musical score and tablature for measures 13-15. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the notes.

Measure 13: Treble staff: 2, 4, 2, 4. Tab: 0, 2, 0, 2, 0, 2. Fingerings: 2, 4, 0, 2, 0, 2.

Measure 14: Treble staff: 1, 3, 5, 3, 5. Tab: 3, 0, 2, 0, 2, 0. Fingerings: 0, 2, 0, 2, 0, 2.

Measure 15: Treble staff: 0, 1, 0, 1, 0, 1. Tab: 3, 0, 1, 0, 2, 0. Fingerings: 0, 2, 0, 2, 0, 2.

Musical score and tablature for measures 16-18. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the notes. Below the tablature, vocalizations are written: m, i, m, a, m, i, m, m.

Measure 16: Treble staff: 2, 4, 2, 4. Tab: 0, 2, 0, 2, 0, 2. Fingerings: 2, 4, 0, 2, 0, 2.

Measure 17: Treble staff: 3, 0, 1, 0, 2, 0. Tab: 0, 2, 0, 2, 0, 2. Fingerings: 0, 2, 0, 2, 0, 2.

Measure 18: Treble staff: 4, 0. Tab: 1, 0, 5, 8, 12, 17. Fingerings: 0, 2, 0, 2, 0, 2.

Эх, дороги

Музыка - А. Новиков
Обработка - Ю. Бойко

The sheet music consists of three staves. The top staff is musical notation for a six-string guitar, showing note heads and stems. The middle staff is a tablature staff with six horizontal lines representing the guitar's strings. The bottom staff is another tablature staff, likely for a different part or a different view of the same strings. Measure numbers 1 through 12 are indicated above the notation. Chord symbols and time signatures are placed above specific measures: 1/2B V at measure 1, 1/2B VII at measure 11, and B VII at measure 12. The tuning for the top staff is shown as A major (A, D, G, B, E, A). The tablature staffs show various fingerings and string indications.

13 14 15 16

TAB

17 18 19 20

TAB

B V --- | B XII | B VII ----- |

21 22 23 24

TAB

25

TAB

7 0 0 0 0 0

26

TAB

8 5 5 5 5 5 7 5 5 5 5 6

27

TAB

5 4 5 5 5 5 3 3 3 3 3 5 3 3 3 3 10 10 10 7 8 8 8 8

B VII -

28

T
A
B

10 9 7 9 7 8

29

T
A
B

2 4 0 0 0 0 3 3 3 7 7 7 7 0 0 3 3 3 3 3 3

30

T
A
B

5 5 5 5 5 5 2 2 2 2 2 1 2 2 2 2 2 2

31

TAB

0 0 0 0 0 0
2 1 2 1 2 1
0 0 0 0 0 0
3 3 3 2 2 2

32

TAB

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

33

TAB

7 7 7 7 7 7
6 7 6 12 11
12 12 12 12 12 11

34

TAB

8 8 8 8 8 8
5 5 5 5 5 5
0 5 2 1 0

35

TAB

5 5 5 5 5 5
4 5 3 3 3 3
0 5 10 10 10 7 8 8 8

36

TAB

7 7 7 0 7 7 7 7
0 2 7 0 7 7 7 8

37

T
A
B

38

T
A
B

39

T
A
B

40

Standard notation: Treble clef, key signature of one sharp (F#), 4/4 time. The music consists of two measures of eighth-note patterns. Measure 40 starts with a grace note followed by eighth notes on the 1st, 3rd, 5th, and 7th strings. Measure 41 starts with a grace note followed by eighth notes on the 1st, 3rd, 5th, and 7th strings.

TAB: The TAB shows six horizontal lines representing the guitar strings. The first measure has notes at positions 0, 0, 0, 0, 0, 0. The second measure has notes at positions 0, 0, 0, 0, 0, 0. The third measure has notes at positions 0, 0, 0, 0, 0, 0. The fourth measure has notes at positions 0, 0, 0, 0, 0, 0.

42

Standard notation: Treble clef, key signature of one sharp (F#), 4/4 time. The music consists of two measures. Measure 42 starts with a grace note followed by eighth notes on the 1st, 3rd, 5th, and 7th strings. Measure 43 starts with a grace note followed by eighth notes on the 1st, 3rd, 5th, and 7th strings.

TAB: The TAB shows six horizontal lines representing the guitar strings. The first measure has notes at positions 7, 7, 8, 8, 7, 5. The second measure has notes at positions 7, 7, 5, 5, 3, 4. The third measure has notes at positions 3, 4, 3, 4, 3, 4. The fourth measure has notes at positions 10, 10, 10, 10, 10, 10.

43

Standard notation: Treble clef, key signature of one sharp (F#), 4/4 time. The music consists of two measures. Measure 43 starts with a grace note followed by eighth notes on the 1st, 3rd, 5th, and 7th strings. Measure 44 starts with a grace note followed by eighth notes on the 1st, 3rd, 5th, and 7th strings.

TAB: The TAB shows six horizontal lines representing the guitar strings. The first measure has notes at positions 8, 7, 5, 7, 7, 7. The second measure has notes at positions 10, 10, 10, 10, 10, 10. The third measure has notes at positions 9, 7, 7, 9, 9, 9. The fourth measure has notes at positions 10, 10, 10, 10, 10, 10.

Guitar tablature for measures 45-47. The key signature is one sharp (F#). Measure 45: Open G string. Measure 46: Chords G-B-D and G-B-D. Measure 47: Chords G-B-D and G-B-D. The tablature shows the strings from bottom (B) to top (E). Fret numbers are indicated above the strings.

Guitar tablature for measures 48-50. The key signature is one sharp (F#). Measure 48: Open G string. Measure 49: Chord G-B-D. Measure 50: Chord G-B-D. The tablature shows the strings from bottom (B) to top (E). Fret numbers are indicated above the strings. Measure 50 ends with a double bar line.

Моя любимая

Музыка - М. Блантер
Обработка - О. Копенков

The sheet music consists of three staves. The top staff is a treble clef staff with a 3/4 time signature. The middle staff is a bass clef staff. The bottom staff is a tablature staff with six horizontal lines, labeled T, A, and B vertically. The music is divided into measures by vertical bar lines. Measure 1 starts with a quarter note on the second line of the treble staff, followed by eighth notes on the first and second lines. The bass staff has eighth notes on the fourth and fifth lines. The tablature staff shows fingerings: 2, 3, 2, 1, 0, 2, 1, 0, 3. Measures 2-4 continue this pattern with some variations in pitch and rhythm. Measure 5 begins with a bass note on the fourth line. Measures 6-8 show a melodic line in the treble staff with eighth and sixteenth notes, accompanied by bass notes and tablature fingerings like 1, 2, 3, 4, 1, 2, 1, 2, 1, 2, 1, 2. Measures 9-11 continue this pattern. Measure 12 starts with a bass note on the fifth line. Measures 13-14 show a melodic line in the treble staff with eighth and sixteenth notes, accompanied by bass notes and tablature fingerings like 1, 2, 3, 1, 2, 1, 2, 1, 2, 1, 2. Measure 15 concludes the piece.

15 16 17 18 19 20

m i p

T A B

2 2 3 0 0 0 0 0 0 0 7 6

20 21 22 23 24

m i p

T A B

3 2 0 0 1 0 1 3 2 2 3 0 2 -

2.

25 26 27

a m i

T A B

0 3 5 5 5 0 (5)

Вечер на рейде

Музыка - В. Соловьев-Седой
Обработка - О. Копенков

The sheet music consists of three staves. The top staff is a treble clef staff with a 4/4 time signature, containing six measures of musical notation. The middle staff is a bass clef staff with a 4/4 time signature, containing six measures of musical notation. The bottom staff is a guitar tablature staff with a 4/4 time signature, containing six measures of musical notation. The tablature uses vertical lines to indicate string selection and horizontal dashes to indicate note duration.



Musical score and tablature for measures 12-14. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature shows the strings (T, A, B) and fret positions (0-3). Measure 12: T (3), A (2), B (2). Measure 13: T (0), A (2), B (0). Measure 14: T (1), A (0), B (2).

Musical score and tablature for measures 15-18. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature shows the strings (T, A, B) and fret positions (0-3). Measure 15: T (0), A (2), B (2). Measure 16: T (1), A (2), B (2). Measure 17: T (2), A (2), B (2). Measure 18: T (0), A (1), B (0).

Musical score and tablature for measures 19-20. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature shows the strings (T, A, B) and fret positions (0-5). Measure 19: T (0), A (2), B (2). Measure 20: T (0), A (1), B (0).

В землянке

из к/ф "Рабочий посёлок"

Музыка - К. Листов

Обработка - О. Копенков

3/8

T A B

3/8

T A B

3/8

T A B

На солнечной поляночке

Музыка - В. Соловьев-Седой
Обработка - И. Ковалевский

The sheet music consists of three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef. The bottom staff is a tablature staff labeled 'ТАВ' on the left, showing fingerings for each note. The music is in common time (indicated by '2'). The first staff contains six measures of music. The second staff contains five measures. The third staff contains four measures. Measures are separated by vertical bar lines.

Measure 1 (Treble): **T**, **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S**, **T**, **U**, **V**, **W**, **X**, **Y**, **Z**, **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**

Measure 2 (Bass): **T**, **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S**, **T**, **U**, **V**, **W**, **X**, **Y**, **Z**, **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**

Measure 3 (Tablature): **T**, **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S**, **T**, **U**, **V**, **W**, **X**, **Y**, **Z**, **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**

Sheet Music for Treble Clef (G) and Bass Clef (F) with a key signature of one sharp (F#). The time signature changes between common time (4/4), 3/4, and 2/4.

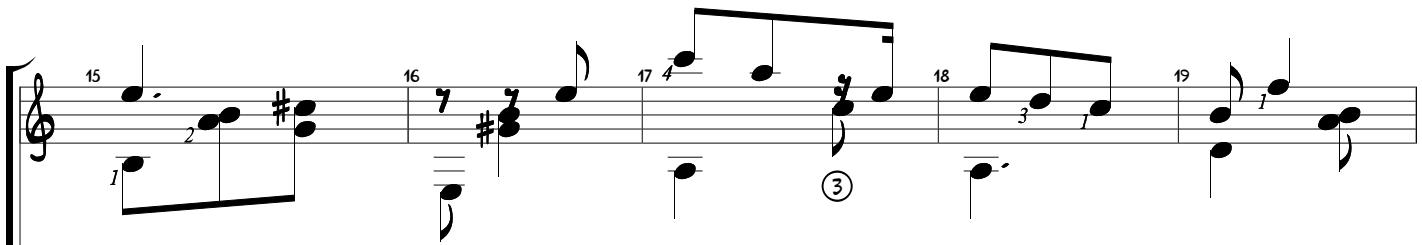
Sheet Music for Treble Clef (G) and Bass Clef (F) with a key signature of one sharp (F#). The time signature changes between common time (4/4), 3/4, and 2/4.

Sheet Music for Treble Clef (G) and Bass Clef (F) with a key signature of one sharp (F#). The time signature changes between common time (4/4), 3/4, and 2/4.

Прощайте, скалистые горы

Музыка - Е. Жарковский
Обработка - О. Копенков

The sheet music consists of three staves. The top staff is a treble clef staff with a 3/8 time signature. The middle staff is a bass clef staff. The bottom staff is a guitar tablature staff with the letters T, A, and B on the left. The music is divided into measures by vertical bar lines. Measure 1: Treble staff has a note at 2, bass staff has a note at 2, tab staff has a note at 2. Measure 2: Treble staff has a note at 3, bass staff has a note at 2, tab staff has a note at 0. Measure 3: Treble staff has a note at 2, bass staff has a note at 2, tab staff has a note at 2. Measure 4: Treble staff has a note at 3, bass staff has a note at 2, tab staff has a note at 1. Measure 5: Treble staff has a note at 4, bass staff has a note at 2, tab staff has a note at 0. Measure 6: Treble staff has a note at 2, bass staff has a note at 2, tab staff has a note at 2. Measure 7: Treble staff has a note at 4, bass staff has a note at 3, tab staff has a note at 0. Measure 8: Treble staff has a note at 2, bass staff has a note at 2, tab staff has a note at 2. Measure 9: Treble staff has a note at 4, bass staff has a note at 2, tab staff has a note at 2. Measure 10: Treble staff has a note at 4, bass staff has a note at 3, tab staff has a note at 1. Measure 11: Treble staff has a note at 2, bass staff has a note at 2, tab staff has a note at 0. Measure 12: Treble staff has a note at 2, bass staff has a note at 2, tab staff has a note at 2. Measure 13: Treble staff has a note at 4, bass staff has a note at 3, tab staff has a note at 0. Measure 14: Treble staff has a note at 2, bass staff has a note at 2, tab staff has a note at 2. Measure 15: Treble staff has a note at 4, bass staff has a note at 3, tab staff has a note at 1. Measure 16: Treble staff has a note at 2, bass staff has a note at 2, tab staff has a note at 0. Measure 17: Treble staff has a note at 4, bass staff has a note at 3, tab staff has a note at 2. Measure 18: Treble staff has a note at 2, bass staff has a note at 2, tab staff has a note at 3.



Musical staff and TAB for measures 20-24. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and fret positions (0, 2, 1; 0, 8, 0; 0, 7, 4, 0; 0, 3, 1, 0; 0, 1, 0). Measure 20 starts with a note at the 2nd fret of the A string. Measure 21 starts with a note at the 7th fret of the B string. Measure 22 starts with a note at the 4th fret of the A string. Measure 23 starts with a note at the 2nd fret of the B string. Measure 24 starts with a note at the 3rd fret of the A string.

Musical staff and TAB for measures 25-29. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and fret positions (5, 4, 3, 5; 7, 5, 6; 0, 4, 1, 0; 5, 0, 2, 1; 0, 3, 0). Measure 25 starts with a note at the 3rd fret of the A string. Measure 26 starts with a note at the 4th fret of the B string. Measure 27 starts with a note at the 3rd fret of the A string. Measure 28 starts with a note at the 4th fret of the B string. Measure 29 starts with a note at the 4th fret of the A string.

30

(2)

(3)

35

1.

(2)

(3)

2.

41

42

(5)

Синий платочек

Музыка - Е. Петербургский

Обработка - С. Орехов (вступление и тема - А. Митяев)

Musical score for the first section of 'Синий платочек'. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (1, 2) and (3, 4). Measure 2 starts with a quarter note followed by eighth-note pairs (2, 3) and (3, 4). The bass staff below shows corresponding fingerings: 3-2, 3-0, 6-5; 8-6, 7-0; 1-0, 1-3, 4-0; 7-5, 5-0.

Musical score for the second section of 'Синий платочек'. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (1, 2) and (3, 4). Measure 2 starts with a quarter note followed by eighth-note pairs (2, 3) and (3, 4). The bass staff below shows corresponding fingerings: 3-1, 0-3, 0-1; 2-1, 4-3, 1-0; 2-0, 1-3, 4-0; 5-5, 5-0.

Musical score for the third section of 'Синий платочек'. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (1, 2) and (3, 4). Measure 2 starts with a quarter note followed by eighth-note pairs (2, 3) and (3, 4). The bass staff below shows corresponding fingerings: 3-1, 0-3, 0-1; 2-1, 4-3, 1-0; 2-0, 1-3, 4-0; 5-5, 5-0.

Musical score for the fourth section of 'Синий платочек'. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (1, 2) and (3, 4). Measure 2 starts with a quarter note followed by eighth-note pairs (2, 3) and (3, 4). The bass staff below shows corresponding fingerings: 3-1, 0-3, 0-1; 2-1, 4-3, 1-0; 2-0, 1-3, 4-0; 5-5, 5-0.

Musical score for the fifth section of 'Синий платочек'. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (1, 2) and (3, 4). Measure 2 starts with a quarter note followed by eighth-note pairs (2, 3) and (3, 4). The bass staff below shows corresponding fingerings: 3-1, 0-3, 0-1; 2-1, 4-3, 1-0; 2-0, 1-3, 4-0; 5-5, 5-0.

13 4 1 14 1 15 1 16

T A B

5 0 1 3 5 6 5 0 6 6 1 0
2 2 2 5 5 7 7 2 2 2 2

17 4 1 18 4 3 19 1 20 4

1/2B V -----

T A B

3 0 1 8 7 1 3 0 7 5
3 2 0 0 6 2 0 3 0 0

FINE

21 4 1 22 2 4 1 23 2 1 24 1 1

T A B

4 1 0 3 4 1 2 2 0 0 2
3 0 4 4 0 3 0 0 0

| . | | |

25 26 27 28

1/2B V ----- |
B || ----- |

1/2B V ----- |

37 4# 38 39 40

TAB

В Вариации 3 1 44

41 42 43 44

TAB

В V 1/2 В V

45 46 47 48

TAB

49

50 4

51

52 4

1/2B V

T
A
B

3 2 0 7 6
3 2 0 7 6
8 6 7 6
1 2 5 2 0
7 5 5 5 5

1/2B I

53 #

54

55

56 4

1.

T
A
B

4 3 1 3 0 0
3 1 0 0 1 1
2 0 1 3 4 0
5 3 0 2 3 2 -
0

2.

57 4

58

59

60

T
A
B

5 0 0 1 0 1
0 1 2 1
0 0 0 1 2 2
0 2 2 2

61

62

63

64

TAB

T	2	2	1	0	5
A	3	2	2	0	
B					7

65

66

67

68

TAB

T	-3	0	2	3	2	0
A	3	2	0	3	2	1
B	4			0		8

69

70

71

72

TAB

T	7	5	5	5	5	
A	0			4	3	1
B				0	0	2

73

74

75

76

TAB

5 12 11 10 12 9 10 0 4 0 3 0 1 0 2 0 1 4 0

(0)

77

78

79

80

TAB

7 5 0 1 0 2 2 1 2 3 0 1 2 0 1 3 5 6 5 6 7 6 5 0

(0)

81

82

83

84

TAB

3 2 1 0 3 2 0 8 7 0 6 8 7 5 6 7 0 5 7 5 5 7 5 0

85 3 1 2 1 2 1 2
86 1 2 3 4 2 1 3 2 1 2 1 2 1 2
87# 1 2 3 4 1 2 1 2 1 2 1 2 1 2
88 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

T A B (0) 7 5 0 1 0 2 1 0 3 0 7 5 4 6 0 3 1 0 2 0 1 3 4 0

89 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3
90 7 8 7 5 6 8 7 5 6 3 0 2 0 1 3 4 0
91 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3
92 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

T A B (0) 1 0 2 3 2 0 0 7 5 6 (0) 8 7 5 6 3 0 2 0 1 3 4 0

93 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3
94 1 2 3 4 2 1 3 2 1 2 3 4 2 1 3 2 1 2 3 4 2 1 3 2 1 2 3
95# 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
96 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

T A B (0) 7 5 0 1 0 2 1 0 3 0 7 5 4 6 0 3 1 0 2 0 1 3 4 0

97 4 98 99 100

T
A
B

5 0 0 0 4 0
5 0 1 0 4 0
0 0 (0) 0 0 0
3 2 1 0 4 0
3 2 1 0 0 0
2 1 0 0 0 0

101 102 103 104

T
A
B

0 2 0 1 0 5
0 0 3 2 3 4 5 6
0 0 7 6 5 7 0 1
0 0 0 1 0 1 2
0 0 0 1 0 1 2

105 106 107 108

T
A
B

-3 0 2 3 2 0
0 8 7 3 5 6
0 (0) 8 7 5 1 3 0
5 7 5 5 7 5

109

110

111

112

D.S. al Fine

TAB

7	5	0	1	0	2		1	0	3	0	7	5		4	6	0	3	1	0		2	0	1	3	4	0
T	A	B	(0)				0				0			0			0				0					

113

TAB

5	5		0
T	A	B	

Любимый город

Музыка - Н. Богословский
Обработка - И. Ковалевский

The sheet music consists of three staves of six measures each. The top staff is for the treble clef, the middle staff is for the bass clef, and the bottom staff is for the bass clef. The key signature is one sharp, and the time signature is 2/4. The first measure starts with a bass note (T) at 0, followed by a treble note (A) at 1, a treble note (B) at 2, a bass note (T) at 3, a treble note (A) at 4, and a treble note (B) at 5. The second measure starts with a bass note (T) at 5, followed by a treble note (A) at 7, a treble note (B) at 10, a bass note (T) at 0, a treble note (A) at 0, and a treble note (B) at 0. The third measure starts with a bass note (T) at 0, followed by a treble note (A) at 12, a treble note (B) at 10, a bass note (T) at 8, a treble note (A) at 7, and a treble note (B) at 5. The fourth measure starts with a bass note (T) at 0, followed by a treble note (A) at 3, a treble note (B) at 2, a bass note (T) at 0, a treble note (A) at 0, and a treble note (B) at 0. The fifth measure starts with a bass note (T) at 10, followed by a treble note (A) at 12, atreble note (B) at 10, a bass note (T) at 9, a treble note (A) at 5, and a treble note (B) at 5. The sixth measure starts with a bass note (T) at 0, followed by a treble note (A) at 5, a treble note (B) at 5, a bass note (T) at 7, a treble note (A) at 8, and a treble note (B) at 7. The seventh measure starts with a bass note (T) at 7, followed by a treble note (A) at 5, a treble note (B) at 5, a bass note (T) at 0, a treble note (A) at 0, and a treble note (B) at 0. The eighth measure starts with a bass note (T) at 0, followed by a treble note (A) at 3, a treble note (B) at 0, a bass note (T) at 2, a treble note (A) at 0, and a treble note (B) at 0. The ninth measure starts with a bass note (T) at 3, followed by a treble note (A) at 2, a treble note (B) at 0, a bass note (T) at 0, a treble note (A) at 2, and a treble note (B) at 2. The tenth measure starts with a bass note (T) at 2, followed by a treble note (A) at 4, atreble note (B) at 4, a bass note (T) at 0, a treble note (A) at 0, and a treble note (B) at 0. The eleventh measure starts with a bass note (T) at 0, followed by a treble note (A) at 0, a treble note (B) at 0, a bass note (T) at 0, a treble note (A) at 2, and a treble note (B) at 2. The twelfth measure starts with a bass note (T) at 0, followed by a treble note (A) at 0, a treble note (B) at 0, a bass note (T) at 0, a treble note (A) at 0, and a treble note (B) at 0.

13 14 15 16

TAB

17 18 19 20 21

TAB

1. 2.

22 23 24 25

TAB

На безымянной высоте

из к/ф "Тишина"

Музыка - В. Баснер
Обработка - М. Чигинцев

(♩ = ♩ 3)

1

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9

10 3
2 (3) 2
0 # 1

11
0 5 7 (7) 5
5 0 0

1/2 B V

B III ----- 1 B II ----- 1

12
2 3
3
13
0 3
0
14
3 2
3 1

T A B
5 3 (3) 5 3 2 4 2 2 3 2 0 1 3 0 0 1 2
4 4 3 5 3 2 4 2 4 2 3 2 0 0 1 0 1 2
3 3 0 0 2 0 3 2 0 0 1 0 0 0 1 2

B VII ----- 1

15
2 2 2 2 2
16
2
17
1 2

T A B
5 5 7 10 8 7 0 0 0 0 (0) 7 8 7 8 10 8 7 9 11 8
0 0 2 0 7 7 7 7 9 7

B VIII

18 19

TAB

8 9 8 <12> 0 1 2 0 2 5 3 (3) 2 0
8 10 0 0 1 2 0 7 8 7 8 10 8 9 7 (7) 7

B VII

20 21

TAB

0 0 0 0 (0) 7 8 7 8 10 8 9 7 (7) 7
0 2 0 0 7 0 7 8 7 8 10 8 9 7 (7) 7

Da Coda

22 23

TAB

0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 <12> <12> <12> <12> <12>

24

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 (2)

1/2B V

B VII

T A B

7 5 5 5 7 5 5 0 7 7 8 9 8 10 9 8 10-(10)-8-7 0

T A B

8 0 0 0 2 1 2 0 3 2 2 0 0 0 2 0 0 0 2 3 2

B II ----- |

30 31 32

T A B

3 2 1 0 1 2 | 0 2 0 4 2 5 | 5 3 2

2 2 (2) 2 2 2 2 | 2 1 2 2 2 2

B V ----- |

32 33 34

T A B

7 6 5 4 0 8 | 7 5 5 5 7 0 | 7 0 5

0 7 7 0 6 7 | 5 7 5 0 7 0

B III ----- | **B II** ----- |

34 35 36

T A B

5 3 3 3 3 3 | 2 4 2 4 2 4 | 3 2 2 (2) 2 2

4 4 4 5 | 2 4 2 4 2 2 | 3 4 2 2 2

36

T A B

0 1 3 0 0 2 1 3 2 0 | 2 1 1 0 0

3 2 0 0 0 2 0 4 7 5 5 4 2 | 0 4 0 5 5 4 2

38

B VII

T A B

0 0 0 0 0 7 8 | 7 10 8 7 (7) 9 7 8 7

2 0 0 0 0 7 9 7 7 (7) 9 7 7 (7) 7

1. B VIII

2.

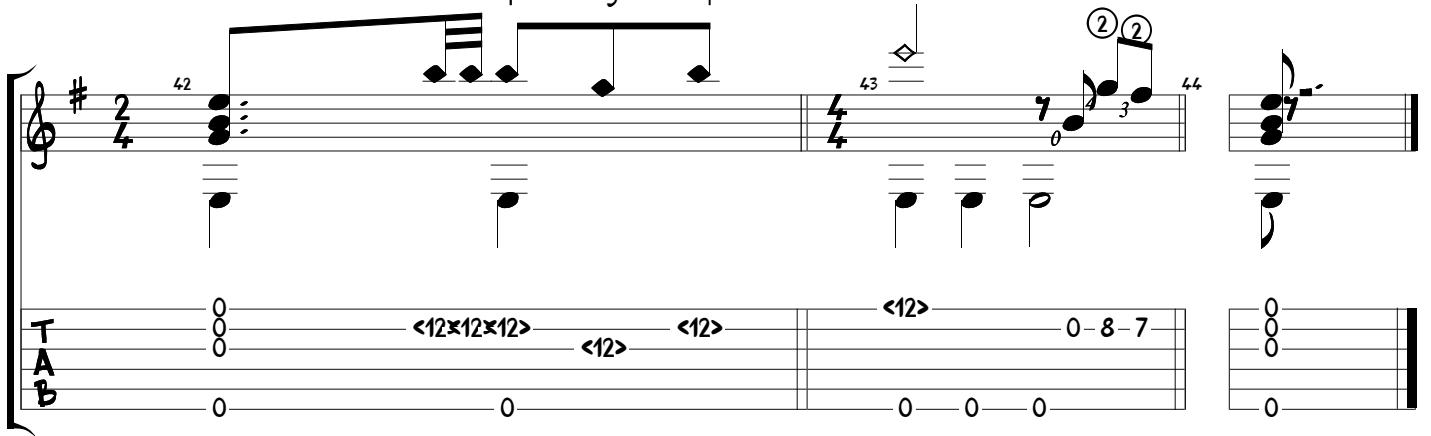
B VIII

T A B

8 8 <12> 0 1 3 2 0 | 0 0 2 0 0 2 0 2 0

10 9 0 3 2 0 | 0 0 2 0 0 2 0 2

D.S. al Coda 



The music score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a time signature of 2/4. It includes measures 42 through 44. Measure 42 starts with a bass note followed by a chord. Measures 43 and 44 show eighth-note patterns. Measure 44 ends with a fermata over the first note of the next measure. The bottom staff is a tablature for a six-string guitar, showing fingerings (T, A, B) and string numbers (0, 0, 0, 0, 0, 0). The tablature indicates specific notes and chords to be played.

Журавли

Музыка - Я. Френкель
Обработка - О. Копенков

TAB

TAB

B

8

Guitar Tablature:

T	3	0	0	0	0	0	0	0	0	0	0
A	0	3	0	3	0	0	0	0	0	0	0
B	0	.	3.	0.	3	0.	0	0	0	0	0

10

Guitar Tablature:

T	1	2	0	(0)	2	0	2	0	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2
B	1.	2.	1.	2.	1.	2.	1.	2.	1.	2.	1.

12

Guitar Tablature:

T	0	0	0	0	0	0	0	3	2	0	3	2	0
A	0	3	0	3	0	3	0	0	2	2	0	2	2
B	0.	3.	0.	3.	0.	3	0.	0.	2.	0.	0.	2.	0.

14

Musical score and tablature for measure 14. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The tablature shows the strings T, A, and B with fingerings: 3, 2, 1; 2, 1; 0, 0; (2), 2; 5, 0; 5, 3; 0, 2; 5, 0; 5, (5); 3, 2.

15

Musical score and tablature for measure 15. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The tablature shows the strings T, A, and B with fingerings: 3, 2; 2, 1; 0, 0; 0, 0; 8, 5, 7; 8, (8), 5, 5; 8, 5, 0; 7, 8, 7, 7, 5.

$\text{B} \frac{1}{2}$ V

$\text{B} \text{ VII}$

(5)

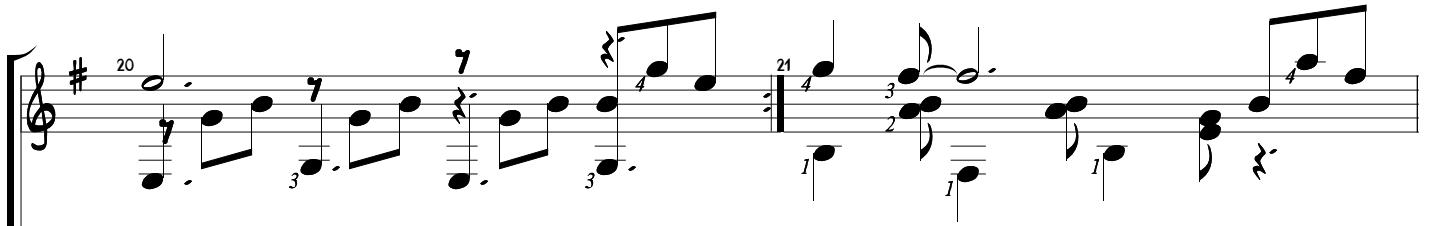
16

Musical score and tablature for measure 16. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The tablature shows the strings T, A, and B with fingerings: 3, 2; 2, 1; 0, 0; 0, 0; 8, 5, 7; 8, (8), 5, 5; 8, 5, 0; 7, 8, 7, 7, 5.

$\text{B} \text{ II}$

17

Musical score and tablature for measure 17. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The tablature shows the strings T, A, and B with fingerings: 3, 3, (3), 0, 1, 0, 1, 3, 2, 0, 2, 3, 2, (2), 2, 3, 5, 2, 2, (2), 3, 4.



Musical score and tablature for measures 21-22. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. Measure 21 continues with eighth-note pairs on the A and B strings. Measure 22 begins with a sixteenth note on the B string followed by eighth-note pairs on the A and B strings.

Musical score and tablature for measures 22-23. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. Measure 22 continues with eighth-note pairs on the A and B strings. Measure 23 begins with a sixteenth note on the B string followed by eighth-note pairs on the A and B strings.

Musical score and tablature for measures 23-24. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. Measure 23 continues with eighth-note pairs on the A and B strings. Measure 24 begins with a sixteenth note on the B string followed by eighth-note pairs on the A and B strings.

Musical score and tablature for measures 24-25. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. Measure 24 continues with eighth-note pairs on the A and B strings. Measure 25 begins with a sixteenth note on the B string followed by eighth-note pairs on the A and B strings.

Musical score and tablature for measures 25-26. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings T, A, and B. Measure 25 continues with eighth-note pairs on the A and B strings. Measure 26 begins with a sixteenth note on the B string followed by eighth-note pairs on the A and B strings.

Бери шинель, пошли домой

из к/ф "От зари до зари"

Музыка - В. Левашов

Обработка - П. Дашкевич

The sheet music consists of two staves. The top staff is for the treble clef guitar, with a key signature of one sharp (F#) and a time signature of 2/4. It includes a tempo marking of $\text{♩} = \frac{3}{2} \text{♩}$ and a 1/2 measure rest. The bottom staff is for the bass clef guitar, with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics "п а и м" are written below the first measure of the treble staff, with "п" under the first note. The tabs show fingerings and string numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) for each fret. Measure 1 starts with a bass note at the 7th fret. Measures 2-4 show eighth-note patterns. Measure 5 begins with a bass note at the 10th fret. Measures 6-8 show eighth-note patterns. Measure 9 begins with a bass note at the 10th fret. Measures 10-11 show eighth-note patterns. Measure 12 ends with a bass note at the 10th fret.

11 12 13 14 15

B II -----

T A B

3 0 0 0 - 3 0 0 2 3 2 2 2 2 0 0 2 0 0 0 0 2

16 17 18 19 20 21

B II -----

T A B

<12> 0 0 0 0 0 3 2 0 0 2 1 2 2 4 2 2 0 1 1 1 2

22 23 24 25 26 27

B II -----

T A B

0 0 5 2 3 0 0 0 2 3 0 1 1 1 0 0 7 10 8 10 9 0

28 29 30 31 32 33

TAB

10 9 | 0 0 0 | 3 3 5 | 8 0 7 | 0 0 0 | 0 10 10 10

34 35 36 37 38

TAB

10 8 | 7 10 | 3 0 0 | 0 3 0 | 2 3 3

39 40 41 42

1. 2.

*a
m
i
p*

TAB

0 0 3 | 0 0 0 | 0 0 0 | <12> <12> <12>

Майский вальс

Музыка - И. Лученок
Обработка - О. Копенков

The sheet music consists of three staves. The top staff is a treble clef staff with a 3/8 time signature. The middle staff is a bass clef staff. The bottom staff is a tablature staff with six horizontal lines, labeled T, A, and B vertically. Measures 1-4 are shown above a repeat sign. Measures 5-9 follow. Measures 10-14 follow. Measure numbers are placed above the treble staff.

Measure 1: Treble staff has notes at 2 and 1. Bass staff has notes at 2 and 1. Tab staff has notes at 2 and 1.

Measure 2: Treble staff has notes at 3 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 0 and 1.

Measure 3: Treble staff has notes at 3 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 0 and 1.

Measure 4: Treble staff has notes at 3 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 0 and 1.

Measure 5: Treble staff has notes at 2 and 1. Bass staff has notes at 2 and 1. Tab staff has notes at 0, 0, and 0.

Measure 6: Treble staff has notes at 1 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 1 and 0.

Measure 7: Treble staff has notes at 1 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 1, 0, and 2.

Measure 8: Treble staff has notes at 1 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 0, 2, and 2.

Measure 9: Treble staff has notes at 3 and 2. Bass staff has notes at 3 and 2. Tab staff has notes at (1), 0, and 2.

Measure 10: Treble staff has notes at 3 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 2, 1, and 2.

Measure 11: Treble staff has notes at 3 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 0 and 0.

Measure 12: Treble staff has notes at 3 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 1, 0, and 2.

Measure 13: Treble staff has notes at 3 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 0, 2, and 3.

Measure 14: Treble staff has notes at 3 and 2. Bass staff has notes at 2 and 1. Tab staff has notes at 1, 0, and 0.

Musical score and tablature for measures 15-18. The score shows a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The tablature shows a six-string guitar neck with fingerings (1, 2, 3) and string muting symbols (T, A, B). Measure 15: Treble staff has a note at 1, bass staff has a note at 1. Tab: 1, 2, 2. Measure 16: Treble staff has a note at 2, bass staff has a note at 2. Tab: 2, 2. Measure 17: Treble staff has a note at 2, bass staff has a note at 1. Tab: 2, 1. Measure 18: Treble staff has a note at 3, bass staff has a note at 1. Tab: 3, 1.

Musical score and tablature for measures 19-22. The score shows a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The tablature shows a six-string guitar neck with fingerings (0, 1, 2, 3) and string muting symbols (T, A, B). Measure 19: Treble staff has a note at 1, bass staff has a note at 1. Tab: 1, 2. Measure 20: Treble staff has a note at 2, bass staff has a note at 2. Tab: 2, 2. Measure 21: Treble staff has a note at 3, bass staff has a note at 3. Tab: 3, 3. Measure 22: Treble staff has a note at 2, bass staff has a note at 2. Tab: 2, 2.

Musical score and tablature for measures 23-26. The score shows a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The tablature shows a six-string guitar neck with fingerings (1, 2, 3, 4) and string muting symbols (T, A, B). Measure 23: Treble staff has a note at 1, bass staff has a note at 1. Tab: 1, 2. Measure 24: Treble staff has a note at 2, bass staff has a note at 2. Tab: 2, 2. Measure 25: Treble staff has a note at 3, bass staff has a note at 3. Tab: 3, 3. Measure 26: Treble staff has a note at 4, bass staff has a note at 4. Tab: 4, 4.

J = 100 rall.

27 28 29 30 31

T A B

rall. *J = 40 accel.* *J = 100*

32 33 34 35

T A B

36 37 38 39 40

T A B

41 42 43 44 45

a a a i m

TABLATURE:

T	1	0	0	0	1	3	(3) 1 3	2	1	0	0	(0) 2 0	2
A	0	1	0	0	1	3		.	0	1	0		.
B	0												

46 47 48 49 50 51

a a

TABLATURE:

T	1	2 2	2 2	(1) 2 2	0	2 2	0	0	1	3	3 2	(1) 0 1	0
A	0	2 2	2 2	0	0	2 2	0	0	1	3	0		.
B	0												

52 53 54 55 56

i a p

TABLATURE:

T	0	2	3	0	3	4		1	2	3	3 2	3 2	2
A	0	2	2	(2) 0	0	3		0	3	2	3 2	3 2	2
B	0												

57 58 59 60 61

i *p*

T A B

3	0	1	0	(0) 3 1	0	0	3	(3) 1 0
0	2	0	2	3	0	2	0	0
.

62 63 64 65 66

T A B

.	0 0	1 1	0 0	1 1	0	0	2	1 0
2	0	0	2	2	0	0	2	0
.

67 68 69 70 71

a

T A B

.	(5) 5 5	0	(5) 5 5	0	(5) 5 5	0	(5) 5 5	0
5	5 5	0	5 5	0	5 5	0	5 5	0
.

Эхо любви

из к/ф "Судьба"

Музыка - Е. Птичкин

%

В //

T A B

В //

В V

T A B

TAB notation below the staff:

T	12	0	11	10	(12)	10	5
A	0	1	0		5	7	0
B					3		

Da Coda

TAB notation below the staff:

T	9	4	2	3	2	1	
A	10	3	2	1			
B	0	3					

D.S. al Coda



1.

2.

Рио-Рита

Музыка - Э. Сантеухини
Обработка - М. Елютин

Musical score for the first section of 'Riо-Rita'. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melody line with various note heads and stems. The bottom staff is a tablature staff for a six-string guitar, showing fingerings (T, A, B) and string numbers (1, 2, 3, 4, 5, 6) below each fret. The tablature shows a sequence of notes corresponding to the melody above.

Musical score for the second section of 'Riо-Rita'. The format is identical to the first section, with a musical notation staff at the top and a corresponding tablature staff for guitar at the bottom. The tablature shows a continuation of the melody, with fingerings T, A, B and string numbers 1, 2, 3, 4, 5, 6.

Musical score for the third section of 'Riо-Rita'. The format is identical to the previous sections, with a musical notation staff at the top and a corresponding tablature staff for guitar at the bottom. The tablature shows a continuation of the melody, with fingerings T, A, B and string numbers 1, 2, 3, 4, 5, 6.

Sheet music for guitar and bass. The top staff is for the guitar (treble clef) and the bottom staff is for the bass (bass clef). Both staves are in common time. The key signature is one sharp. The bass staff has 'T' and 'A' above the first two strings.

1/2B V ----- | *1/2B X* ----- |

Sheet music for guitar and bass. The top staff is for the guitar (treble clef) and the bottom staff is for the bass (bass clef). Both staves are in common time. The key signature is one sharp. The bass staff has 'T' and 'A' above the first two strings.

1/2B X ----- | *B IV* ----- |

Sheet music for guitar and bass. The top staff is for the guitar (treble clef) and the bottom staff is for the bass (bass clef). Both staves are in common time. The key signature is one sharp. The bass staff has 'T' and 'A' above the first two strings.

B VII **B V** **1/2B X**

1/2B V **B VII**

1/2B V **§**

TAB notation for the first measure:

T	0	5	6
A	0	2	0
B	0	0	2

String positions: 5, 6, 2, 0, 0, 2.

TAB notation for the second measure:

T	0	9	9
A	9	7	7
B	0	7	0

String positions: 9, 7, 7, 0, 7, 9, 7, 6.

TAB notation for the third measure:

T	1	0	3	3
A	2	2	1	2
B	0	0	0	0

String positions: 1, 0, 3, 3, 1, 2, 0, 0, 0, 0.

(7)

1/2B II - - - - - 1

1/2B II - - - - - 1 (4)

Da Coda

Treble Clef

Key Signature: A major (two sharps)

Time Signature: Common Time

Top Staff: Melodic line with eighth and sixteenth notes.

Middle Staff: Rhythmic pattern with eighth and sixteenth notes.

Bottom Staff: Harmonic pattern with eighth and sixteenth notes.

Tablature: Shows fingerings (e.g., 2, 3, 4) and string numbers (T, A, B) below the staff.

Sheet Music and Tablature for the first section of the piece.

Music Staff:

Tablature Staff:

Sheet Music and Tablature for the second section of the piece.

Music Staff:

Tablature Staff:

Sheet Music and Tablature for the third section of the piece.

Music Staff:

Tablature Staff:

D.S. al Coda

TAB notation below:

	0	0	0
T	3	3	3
A	1	1	1
B	2		

2 0 2 3 0 3 2 0 3 1 0 2 0 2

⊕

TAB notation below:

	5	
T	A	B
0	7	

Песня о далекой Родине

из к/ф "Семнадцать мгновений весны"

Музыка - М. Таривердиев

Обработка - Р. Боткин

The sheet music consists of three staves, each with a treble clef and a 4/4 time signature. The top staff contains standard musical notation with note heads and stems. The middle and bottom staves are guitar tablatures, showing fingerings and string numbers. The first staff starts with a single note followed by a six-note chord. The second staff begins with a six-note chord. The third staff begins with a single note.

Staff 1:

- Musical notation: Single note, then a six-note chord (B, D, G, B, D, G).
- Tablature:
 - String 6: 1
 - String 5: 3
 - String 4: 3
 - String 3: 2
 - String 2: 0
 - String 1: 0

Staff 2:

- Musical notation: Six-note chord (B, D, G, B, D, G).
- Tablature:
 - String 6: 3
 - String 5: 2
 - String 4: 0
 - String 3: 2
 - String 2: 0
 - String 1: 0

Staff 3:

- Musical notation: Single note.
- Tablature:
 - String 6: 4
 - String 5: 3
 - String 4: 2
 - String 3: 0
 - String 2: 0
 - String 1: 0

7

8

9

TAB

10

11

TAB

12

13

TAB

14#

TAB

6 0 6 8 5 6
0 0

6 5 8
0 0

6 5 8 5 5
0 0

8 7
8 8

7 7

16#

TAB

8 7
8 8

8 7 6 8 7 6
0 0

8 5 5 0 7
6 6 7 7

8 0 0 (0)
0 2 3 0 2

1 2 0
1 2 0

7 5
7 0

19

TAB

7 4 (4)
4 4 5

7 6
5 .

7 3 (3)
2 3 0

4 2
2

5 4
5

21

TAB

5 2 0 (2) 0 0 0 5 1 1 (1) 2 0 2 3 2 0 5 4

23

TAB

5 0 (0) 2 0 2 3 2 0 1 1 0 3 3 1 2 0 5 1

25

1.

2.

26

27

28

TAB

0 3 1 0 2 1 0 0 3 1 0 2 1 0 1 2 0 3 1 0 2 1 0 1 2 0