

CD  
Included

# BROADWAY CLASSICS FOR SOLO GUITAR

13

Show Tune Hits

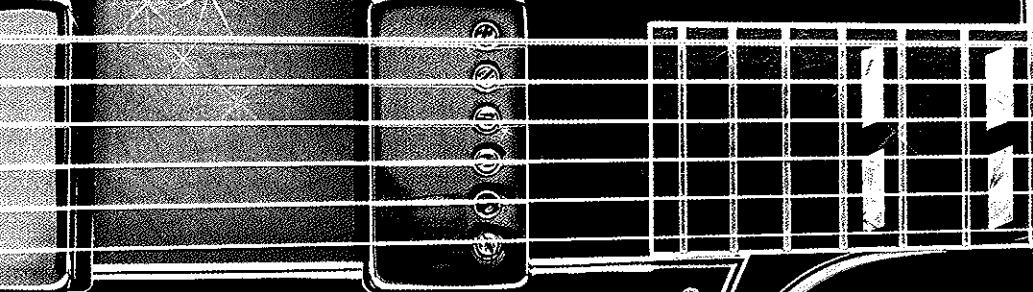
Arranged for

Chord-Melody Guitar



Arranged by

Jamie Findlay



HAL LEONARD®



C E<sup>7</sup> Dm7 G7<sup>b13</sup> C9sus4 E7<sup>b9b13</sup>

F<sup>9</sup> Fm(maj7) B<sup>b9</sup> C/E E<sup>b/A</sup> Dm7 G13 E<sup>b/db</sup> C<sup>§</sup>

C6 F<sup>9</sup> Fm13 Cmaj9 Cm(add4) Bm11 E7<sup>#9</sup> Am7 Am7<sup>b13</sup>

Aml3 A7<sup>b13</sup>

G<sup>9</sup> G<sup>#7</sup> Am11 D13 F<sup>#7</sup> G<sup>#7</sup> A7

D9                    B<sup>9</sup>7                    C/G                    E<sup>9</sup>7                    Fm6/A<sup>b</sup>                    G13

C<sup>6</sup>                    E7<sup>#</sup>9b13                    F6                    Fm(maj7) B9                    Bb9                    Em                    E7

Dm7                    G7b13                    C<sup>6</sup>                    F7<sup>#</sup>9                    E7<sup>#</sup>9                    A13                    Dm7                    Ab7                    G7

**C**  
N.C.

Cmaj9                    E7alt

F<sup>6</sup>                    Fm6                    Bb13                    Em7                    A13                    Ebm7                    Ab13                    Am7                    D13                    Dm7                    G13

F13 E7 B<sub>b</sub>7 A7 A7<sup>#9b13</sup> D13 N.C.

Sheet music for guitar. The top staff shows chords: F13, E7, B<sub>b</sub>7, A7, A7<sup>#9b13</sup>, D13, and N.C. The bottom staff shows a bass line with fingerings: 3 3 2 1 0 1 7 6 6 5 5 6, 5 5 4 5 5 4 3 5 4 3 4 5 4, 3 2 5 3 3 2 5 5 4 7 7 6.

Sheet music for guitar. Fingerings include: 3, 3, 1, 1/2, 5 10 (10) 8 10, (10) 8 9 8, 10 8 10 8 9 10 9 12, 10 12 13 10 10 9, 10 12 8 7 8 11, 9 8 9 8.

Sheet music for guitar. Fingerings include: 7 8 10 8 9 10 6 6, 10 (10) 8 6 7 6 4 5, 5 6 5 8 6 7 6 7 8 7 9 7.

**D**

Sheet music for guitar. Chords: E7alt, Am, D9. Fingerings: 9 10 9 10 9 7, 0 5 5 5 5 5, 7 8 7 8 5 8 8 0 5.

Sheet music for guitar. Chords: A6, A, Gmaj7, B°7. Fingerings: 8 8 5 4 4 4 4 0 5, 9 9 6 6 6 6 6 6 0, 10 10 8 8 8 8 8 8 0, 11 X 11 X 10 10 9 9 10 10 0.

Am11 D13 F<sup>#</sup>7 G/B Ab/C A/C<sup>#</sup> D9 B<sup>9</sup>  
  
 C6/G E7 Dm7 G7b13 C9 E7#9b13  
  
 F6 Fmaj7 G7b5 Bb9 C/E Eb/A Dm7 G13 F13  
  
 NC. Dm9 G13b9  
  
 Free time D<sup>b</sup>7#11/G C7#11/F<sup>#</sup>  
  
 H.H. H.H. H.H. H.H.-----

# All the Things You Are

**from VERY WARM FOR MAY  
Lyrics by Oscar Hammerstein II  
Music by Jerome Kern**

A

### Free time

D**b**add9      D**b**m9maj7    D**b**m13      Cm7    Cm7**b**6      B<sup>o</sup>7      A**b**7      B**b**m7      E**b**13    E**b**add**b**9

*mf*  
let ring throughout

TAB

6	6	0	11	11	9	9	4	4	4	3	4	7	8	8	6	1	2	1	4	13	15
8	8	9	9	9			3	3	3	6	7	6	7	4	1	1	1	1	13	15	
B	4		10	8			6	6	6	5	6	6	6	3	1	1	1	1	13	15	
							3	3	3				6	7	4						

Amaj7 B13/A Amaj7#11

16 14 12 11-12 11 14 9 7 10 9 7 4 6 6 4 6 4 5 4 6 5

B

Moderately fast ( $\text{♩} = \frac{3}{\text{♪}}$ )

Fm7                      B♭m                      E7add4                      E♭7add4                      A7                      A♭maj9

9 9 9 8 6  
 6 6 6 6 x 7  
 6 6 6 6 7 0  
 6 6 6 6 5 9  
 6 6 6 6 4 8  
 6 6 6 6 5 8

Musical score for guitar showing chords D♭maj7, Dm7, G7♭9, and Cmaj7 with corresponding fingerings.

The score consists of two staves. The top staff shows the melody line with various note heads and rests. The bottom staff shows the guitar fretboard with fingerings indicated by numbers above the strings. The chords and their fingerings are as follows:

- D♭maj7: Fret 5 (index), Fret 6 (middle), Fret 6 (ring), X (pinky)
- Dm7: Fret 5 (index), Fret 6 (middle), Fret 6 (ring), X (pinky)
- G7♭9: Fret 5 (index), Fret 7 (middle), Fret 6 (ring), X (pinky)
- Cmaj7: Fret 5 (index), Fret 3 (middle), Fret 5 (ring), Fret 4 (pinky)

A wavy line is placed under the Cmaj7 chord in both the melody and the fretboard staff.

Copyright © 1939 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

Copyright Renewed

This arrangement Copyright © 2009 UNIVERSAL – POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights Reserved Used by Permission

Cm7                      Fm                      B9                      B♭/A♭                      E♭maj7/G

A♭maj9                      Am7                      F♯7                      Gmaj9

Am7b5                      A♭/D                      Gmaj7

F♯m11                      B7b9#11                      Emaj7                      C+

Fm7                      B♭m                      E♭7                      A7                      A♭maj9

Musical score and tablature for guitar. The score shows four measures of music with chords: D<sup>b</sup>bmaj7, D<sup>b</sup>b<sup>m</sup>9maj7, Cm7, and B°7. The tablature below shows the fretboard positions for each measure.

Chord Fingerings:

- D<sup>b</sup>bmaj7: 6, 5, 6
- D<sup>b</sup>b<sup>m</sup>9maj7: X (X indicates muted string)
- Cm7: 9, 9, 10, 0
- B°7: 6, 7, 7, 0

The top staff shows a musical score for guitar. The first measure is labeled  $B\flat m7$  and contains four eighth-note chords. The second measure is labeled  $E\flat 7$  and contains a single eighth note followed by three sixteenth-note chords. The third measure is labeled  $A\flat 9$  and contains a single eighth note followed by three sixteenth-note chords. The fourth measure begins a solo section with a bracket above the notes indicating a group of three. The bottom staff is a tablature for a six-string guitar, showing the fingerings for the chords and solo notes. The tablature includes the following numbers: 1 2 1 4 13 13 0 0 9 6 8 9 8 6 9 8 6 5 6.

C

N.C.

The image shows a musical score for guitar. The top staff is in treble clef, B-flat key signature, and common time. It contains six measures of music. Measure 3 starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 4 begins with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 5 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 6 starts with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. The bottom staff is a guitar neck diagram with six strings. Measure 3 is marked with a circled '5' above the first string. Measures 4-6 are marked with '8' above the second string, '4' above the third string, '6' above the fourth string, '6' above the fifth string, and '6' above the sixth string. Measures 4-6 also feature various slurs and grace notes.

4

6 4 7 8 6 | 5 3 6 3 | 4 5 3 | 3 4 3 5 | 4 2 2 5 2 | 3

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of four flats. It contains a melodic line with various note heads and stems. Some notes have a '3' above them, indicating a triplet. The bottom staff is a six-string guitar neck diagram. It shows a continuous melody across four measures. Fingerings are indicated above the strings: measure 1 has '3 6 5' with a '3' above the fifth string; measure 2 has '3 6 5' with a '4' above the fourth string; measure 3 has '6 5 8 6 5 8' with a '5' above the fifth string; and measure 4 has '6 5 7 8 5 7' with a '7' above the seventh string.



Musical score page 14, measures 3-4. Treble clef, two sharps. Measures 3-4 show sixteenth-note patterns.

Musical score page 14, measures 5-6. Treble clef, two sharps. Measures 5-6 show sixteenth-note patterns.

Musical score page 14, measures 7-8. Treble clef, two sharps. Measures 7-8 show sixteenth-note patterns.

Musical score page 14, measures 9-10. Treble clef, two sharps. Measures 9-10 show sixteenth-note patterns.

Musical score page 14, measures 11-12. Treble clef, two sharps. Measures 11-12 show sixteenth-note patterns.

Musical score page 14, measures 13-14. Treble clef, two sharps. Measures 13-14 show sixteenth-note patterns.

Musical score page 14, measures 15-16. Treble clef, two sharps. Measures 15-16 show sixteenth-note patterns.

Musical score page 14, measures 17-18. Treble clef, two sharps. Measures 17-18 show sixteenth-note patterns.

Musical score page 14, measures 19-20. Treble clef, two sharps. Measures 19-20 show sixteenth-note patterns.

Musical score for guitar showing chords A♭maj7, G7♯11, C7♯9, and G♭m7 with corresponding fingerings.

Fingerings below the guitar neck:

8	9	8	6	9	8	6	5	7	2	5	4	0	7	4	3	6	4	3	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The image shows a musical score for guitar. The top staff is a treble clef staff with four measures. The first measure is labeled **Fm7**, the second **Bbm7**, the third **Eb9**, and the fourth **Abmaj7**. The bottom staff is a six-string guitar neck with fret numbers 1, 3, 4, 5, 6, and 7 indicated below the strings. Fingerings are shown above the strings: 1, 1, 1 for Fm7; 6, 6, 6 for Bbm7; 6, 6, 5 for Eb9; and 4, 3, 0, 6, 0 for Abmaj7. The guitar neck has vertical grid lines at each fret.

Musical score for guitar and piano. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The piano part includes chords D♭maj9, Dm7, G7♯9♭13, Cmaj13, Cmaj7♯11, Cmaj13, and C⁹. The guitar part shows a bass line with specific fingerings (e.g., 4, 3, 5, 3; 4, 4; x, 3, x; 7, 10, 9, 7; 7, 10, 9, 7; 7, 5; 8, 7) and a treble clef staff below it.

Musical score for guitar showing chords Cm11, Fm7, D7, and Ebmaj9 with corresponding fingerings:

Chords: Cm11, Fm7, D7, Ebmaj9

Fingerings:

6	6						
8	8	X	8	6	6	X	
8	8			6	6		
8	8			5	6	0	
					5	0	
					5	5	0

Musical score for guitar showing chords A♭maj13, D7♯9, and Gmaj7♯11/B followed by a harmonic section.

**Chords:**

- A♭maj13
- D7♯9
- Gmaj7♯11/B

**Harmonics:**

Harm. ---

**Fretboard Diagram:**

6	6	6	2	2	2	12
5	5	4	4	4	7	7
5	X	5	0	2	12	12
4			2	2	12	0

N.C.

Guitar tablature for the first section of the piece. The top staff shows a melodic line with various slurs and grace notes. The bottom staff shows the corresponding fingerings for each note. The fingerings are: 0, 12, 12, 13, 12, 15, 16/17, 15, 14, 12, 10, 12, 10, 11, 10, 12, 10/11, 12, 12, 12, 9, 12.

Guitar tablature for the second section. The top staff shows a melodic line with slurs and grace notes. The bottom staff shows the corresponding fingerings: 9, 7, 10, 9, 6, 9, 7, 6, 9, 9, 8, 7, 7, 6, 8, 9, 6, 12, 8, 9, 9, 10, 6.

Guitar tablature for the third section. The top staff shows a melodic line with slurs and grace notes. The bottom staff shows the corresponding fingerings: 8, 6, 9, 8, 9, 6, 9, 6, 8, 7, 6, 8, 5, 7, 4, 5, 4, 6, 4, 5, 4.

Guitar tablature for the fourth section. The top staff shows a melodic line with slurs and grace notes. The bottom staff shows the corresponding fingerings: 3, 6, 4, 3, 4, 3, 7, 7, 7, 6, 7, 8, 6, 9, 8, 7, 8, 7, 5, 8, 7, 6, 7, 6, X.

B♭m9                    E♭7b9                    A♭§                    Faster Gm7b5                    C7♯9

Guitar tablature for the harmonic section. The top staff shows chords: B♭m9, E♭7b9, A♭§, Gm7b5, C7♯9. The bottom staff shows fingerings: 8, 6, 6, 6, 6, 0, 6, 5, 5, 0, 4, 3, 3, 3, 0, 2, 3, 4, 3, 2, 2.

Fm7                    B♭m7                    E♭9sus4                    A♭maj9

Guitar tablature for the harmonic section. The top staff shows chords: Fm7, B♭m7, E♭9sus4, A♭maj9. The bottom staff shows fingerings: 1, 1, 1, 3, 4, 5, 6, 6, 6, 8, 9, 10, 6, 6, 7, 8, 9, 11, 12, 11, 10, 10, 8, 11.

D♭maj7

G7♯9

Cmaj7

Musical score for D♭maj7, G7♯9, and Cmaj7 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and string indications (e.g., 9, 10, 11, 10, 10, 9, 8, 11, 9, 10, 10, 10, 9, 8, 11, 12, 10, 13, 12, 10, 8, 10, 8, 8).

N.C.

Musical score for N.C. (No Chord). The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and string indications (e.g., 3, 1, 2, 1, 4, 2, 3, 3, 0, 2, 3, 3, 2, 1, 3, 0, 3, 0, 1, 6, 5, 3, 4, 3, 4, 6, 7).

Musical score for Gm7 F♯m7 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and string indications (e.g., 8, 6, 4, 6, 8, 2, 3, 2, 4, 3, 5, 3, 2, 5, 3, 4, 5, 4, 3, 5, 2, 5, 3, 2, 5, 4, 2, 5, 5).

Gm7 F♯m7

Musical score for B7alt E9 C7alt Fm7 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and string indications (e.g., 3, 6, 5, 4, 5, 1, 4, 2, 1, 4, 3, 4, 3, 1, 3, 5, 7, 5, 7, 3, 3, 2, 2, 0, 3, 2).

B7alt

E9

C7alt

Fm7

Musical score for Fm9 B♭m7 Eb13b9 Eb7b9b13 Abmaj9 Db7♯11 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and string indications (e.g., 4, 6, 7, 10, 10, 8, 10, 8, 7, 7, 6, 7, 7, 11, 9, 8, 11, 9, 6, 2, 0, 7, 7, 6, 6, 6, 0, 5, 5, 0, 6, 6, 6, 3, 4, x).

A tempo

Fm9

B♭m7

Eb13b9

Eb7b9b13

Abmaj9

Db7♯11

Musical score for Fm9 B♭m7 Eb13b9 Eb7b9b13 Abmaj9 Db7♯11 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and string indications (e.g., 9, 8, 6, 6, 6, 0, 6, 5, 5, 0, 6, 6, 6, 3, 4, x).

D $\flat$ 6      D $\flat$ m7      Cm7      B7 $\sharp$ 9

B $\flat$ m11

**D**

Fm11      B $\flat$ m      Eb7sus4      A7      Abmaj9

D $\flat$ maj7      Dm7      G7 $\flat$ 9      Cmaj7

Cm7      Fm      B $\flat$ 9      B $\flat$ /Ab      Ebmaj7/G

Abmaj9      Am7      Gmaj9

Fingerings for guitar neck (bottom staff):

1	1	1	0	5	3	2	1	0	2	(2)	7	8
5	5	5	4	5			3	4				
4	4	4	0	5				3				

Am11b5      D7      Gmaj7  
Harm.

Fingerings for guitar neck (bottom staff):

10	10	8	8	0	10	8	7	7	7	5	3	5
8	8	8	7	0	8	10	5	5	5	5	3	
7	7	7	0				0					

Pitch: D

F#m11      Emaj7

Fingerings for guitar neck (bottom staff):

6	7	7	x	6	7	5	4	7	5	4	6	4	6
			7										

C+      Fm7      Bbm      Eb7      A7      Abmaj9

Fingerings for guitar neck (bottom staff):

8	7	6	8	5	8	6	9	8	8	6	8	8	0

Dmaj7      Dbm9maj7      Cm7      B°7

Fingerings for guitar neck (bottom staff):

6	5	6	11	9	x	4	3	4	7	8	6	0
5	5	6	9	9	x	5	5	5	6	6	7	
4	4	4	10	10	x	5	5	5	6	6	7	0

B♭m7      E♭7      Cm7      F7

1 2 1 4 | 13 13 8 0 | 3 4 4 3 6 | 15 15 10 8 0 | 0

**E**

B♭m7      E♭13      E♭7      D♭7♯9 -

1 2 1 4 | 12 13 15 11 | 6 5 4 3 | 6 5 4 3 | 6 5 x | 10 11

C7♯9      D♭7♯9      D♭7alt

4 3 3 | 2 0 2 | 4 3 4 3 4 | 5 4 5 4 5 4 | 5 4 5 4 5 4

C7♯9      D♭7♯9      C7♯9

3 4 4 | 2 2 3 2 | 3 2 3 2 | 6 5 4 3 x | 6 5 4 3 5 4 | 5 4 3 2

D♭7♯9      D♭add♯9

4 3 | 2 3 | 0 3 3 | 5 4 4 x | 6 6 9 x

Cadd#9

Aadd#9

Db7#9

Musical score for three chords:

- Cadd#9:** Treble clef, key signature of B-flat major (two flats). Chord notes: B-flat, A, G, D, F-sharp.
- Aadd#9:** Treble clef, key signature of B-flat major. Chord notes: A, G, F-sharp, E, C-sharp.
- Db7#9:** Treble clef, key signature of B-flat major. Chord notes: D, B-flat, G, F-sharp, C-sharp.

Guitar tablature below shows fingerings for each chord across six strings (low E to high E).

C7#9

Db7#9 -

Musical score for two chords:

- C7#9:** Treble clef, key signature of B-flat major. Chord notes: B-flat, A, G, F-sharp, C-sharp.
- Db7#9 -** Treble clef, key signature of B-flat major. Chord notes: D, B-flat, G, F-sharp, C-sharp.

Guitar tablature below shows fingerings for each chord across six strings (low E to high E).

C7#9

C7#9b13

Db7#9

Musical score for three chords:

- C7#9:** Treble clef, key signature of B-flat major. Chord notes: B-flat, A, G, F-sharp, C-sharp.
- C7#9b13:** Treble clef, key signature of B-flat major. Chord notes: B-flat, A, G, F-sharp, C-sharp.
- Db7#9:** Treble clef, key signature of B-flat major. Chord notes: D, B-flat, G, F-sharp, C-sharp.

Guitar tablature below shows fingerings for each chord across six strings (low E to high E).

C7#9

Db7#9

Musical score for two chords:

- C7#9:** Treble clef, key signature of B-flat major. Chord notes: B-flat, A, G, F-sharp, C-sharp.
- Db7#9:** Treble clef, key signature of B-flat major. Chord notes: D, B-flat, G, F-sharp, C-sharp.

Guitar tablature below shows fingerings for each chord across six strings (low E to high E).

Slower  
C7alt

Musical score for one chord:

- C7alt:** Treble clef, key signature of B-flat major. Chord notes: B-flat, A, G, F-sharp, C-sharp.

Guitar tablature below shows fingerings for the chord across six strings (low E to high E).

# Come Rain or Come Shine

from ST. LOUIS WOMAN

Words by Johnny Mercer

Music by Harold Arlen

**A**

Moderately ( $\text{J} = \frac{3}{8}$ )

Fmaj7/C Ab13

Gm9 F7sus4

Am7b13

D7b9b13

Bbadd9

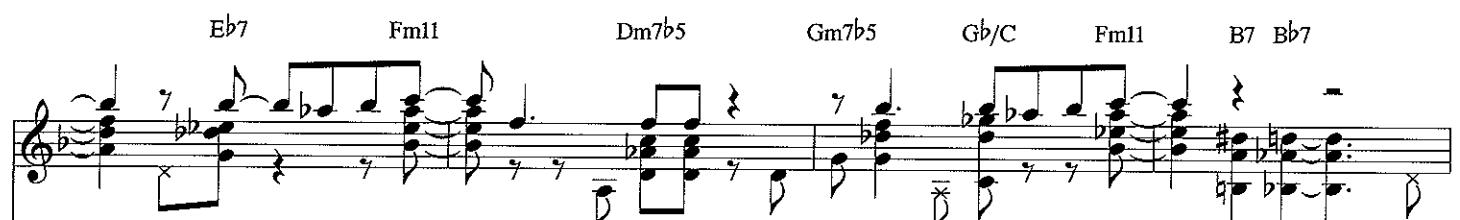
Badd9

Cadd9 Dadd9

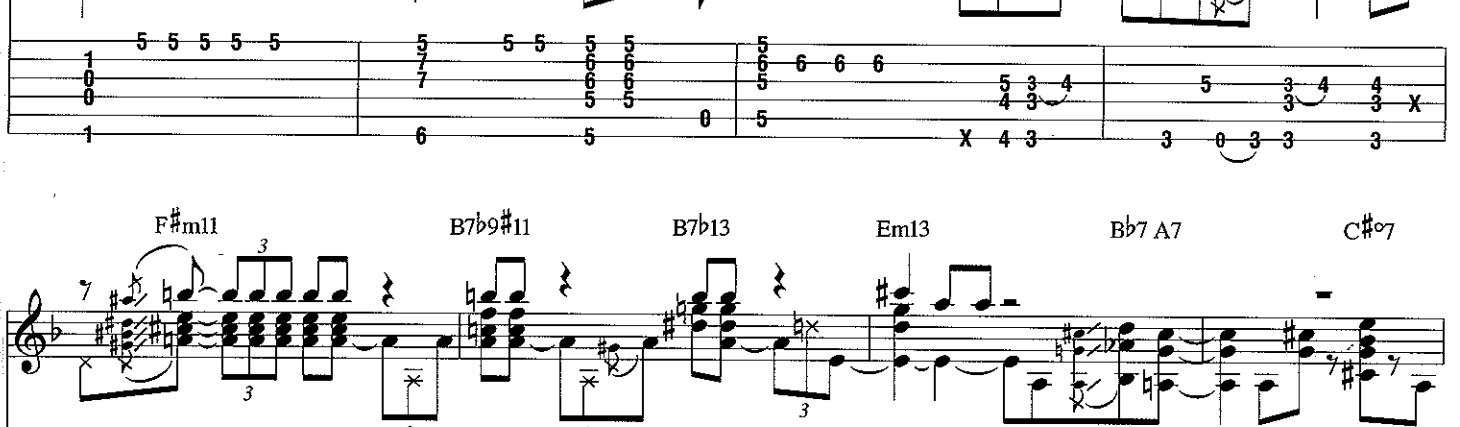
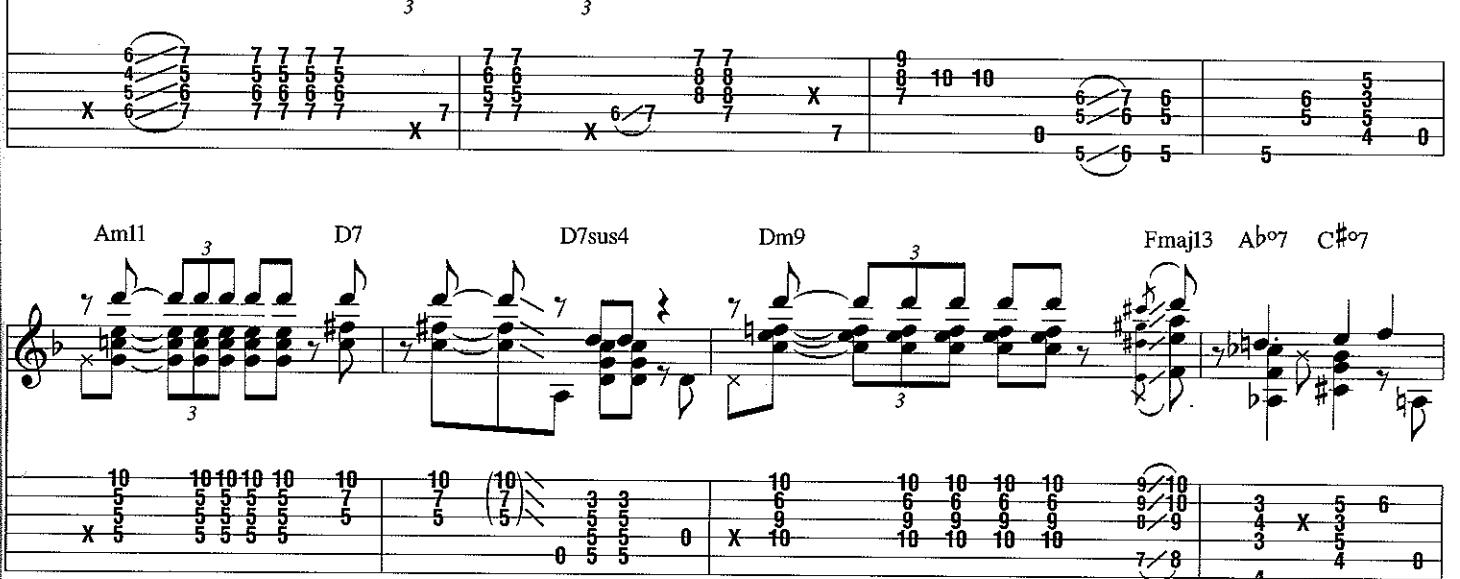
Am11

*mf*  
let ring throughout

**B**

**E♭7**      **Fm11**      **Dm7b5**      **Gm7b5**      **G♭/C**      **Fm11**      **B7 B♭7**  

  
**Dm7b5**      **G7**      **A♭9**      **A♭13**      **Am7b5**      **D7b9**      **Gm7 C7b9**  

  
**F9**      **D/B♭**      **A7b13**      **Dm7**      **A♭7 G7**  

  
**F♯m11**      **B7b9♯11**      **B7b13**      **Em13**      **B♭7 A7**      **C♯7**  

  
**Am11**      **D7**      **D7sus4**      **Dm9**      **Fmaj13 A♭o7 C♯7**  


Dm7      Bm7**b5**      A7alt      A**b13**      G13      C7**b9#11**

5 6      7 10      12 11 13 10 12 10      13 6      4 5      3 2 6 5  
5 7      x      12 11 11      0 4      2 3      x 3

**C**  
N.C.

G13**#11**      Gm7

3 5 2 5      6 6 7 4      7 4 5 8      7 5 8 6 5 8 9      12 10 8 11  
5      5      5      8 9 5      7 4 5 8 7 9 8 10      10 8 7 10 8 11

D**b13** C13      Cm7      E7**#9** Bm7

(11) 10 11      10 9 8      10 8 9 8 10 11/12 8 10      7 10 8 10 8 7 10 8      10 8 9 7 6 5  
10      0 0 9 8      10 9 8      10 9 8 7 10 10 8      8 8 x 0 7 0

Bbm7      E<sup>9</sup>      Fm11      D<sup>#</sup>m7**b5** Dm7**b5**      Bbm6

8 6      6 0 7      7 6 5      6 0 6      8 6 5 9 8 7 6      9 8 6 8 7 5  
6 6      6 0 7 8      6 5 5      6 5      8 6 5 9 8 7 6      9 8 6 8 7 5

Dm7**b5**      G7      Cm7      F7      Am7**b5**      D7**#9**      Gm7      C13

4 4 3      5 4      1 4 1 1      4 0 6 5      11 10 9 8      10 9 8 7 7  
5 3      3 3      1 1      5 3 4 5 8 9 10      10 9 8 7 7

Fsus2 F Fmaj7 F6 Em7**b5** A7<sup>#9</sup>**b13** C7**b9****b13** N.C.

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 11 and 12 are shown, featuring a variety of chords and rhythmic patterns. Measure 11 ends with a forte dynamic, and measure 12 begins with a forte dynamic. The score includes several fermatas and slurs.

Em7

A7alt

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures 11 and 12. Measure 11 starts with a key signature of one sharp (F#) and ends with a key signature of one flat (B-flat). Measure 12 begins with a key signature of one sharp (F#) and ends with a key signature of one sharp (F#). The music consists of eighth-note patterns, with some notes grouped by vertical stems and others by horizontal beams. Measure 11 ends with a fermata over the first note of the next measure. Measure 12 concludes with a dynamic instruction 'p' (piano).

Harm. - - - - -

Am9

D#07

E♭m7 Dm7

C#07

A musical score for piano, showing system 3. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 2 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 3 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 4 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 5 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 6 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 7 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 8 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 9 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 10 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 11 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 12 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 13 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 14 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 15 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 16 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 17 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 18 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 19 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 20 begins with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat.

Fretboard diagram for guitar string 6. The diagram shows fingerings: 3, 5, 6, 7, 5, 8, 0, 6, 7, 6, 5, 6, 5, 4, 3, 5, 6, 5, 8. A circled note is shown at the 7th fret.

Dm7

Bm7b5

Em7b5

A7

D7#9 Gm7

C7

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 11 starts with a bass note (B) followed by a treble note (D). Measure 12 begins with a bass note (E) followed by a treble note (G). The music continues with various notes and rests, including a休符 (rest) in measure 12.

Fretboard diagram for guitar string 6. The notes shown are 8, 9, 5, and 6. The 8th fret is marked with a circle, the 9th with a dot, and the 5th and 6th frets are indicated by curved arrows pointing downwards.

E7

Em7b5

A7b13

Dm7

G7

E/A

Gh/Ph

G/E

A musical score for piano, featuring five staves of music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 feature sixteenth-note patterns with various dynamics like forte, piano, and sforzando. Measure 15 concludes with a final dynamic instruction.

5	3	1	2		8	7	6	6	6	4	5	6	7
3	3			(	8	7	6	6	6	3	3	4	5

C7      B $\flat$ /D      B/D $\sharp$       C/E      Gm7      A  
  
 N.C.  
  
 B $\flat$ m7      E $\flat$ 7b9      Fm7      Dm7b5      B $\flat$ m7b5      G $\flat$ /C  
  
 Dm7b5      G7 $\sharp$ 11      Cm7      G $\flat$ 7      F13  
  
 Am7b5      F $\sharp$ 7      Gm11      C7alt  
  
 N.C.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with sixteenth-note patterns and several grace notes indicated by short vertical strokes. The bottom part is a fretboard diagram for a six-string guitar. The strings are numbered 1 through 6 from left to right. Fret positions are marked with numbers above the strings. The first six measures correspond to the first six notes of the melody, with fingerings 10-13-12-10-13-12. The next six measures correspond to the next six notes, with fingerings 10-13-12-10-13-12. The final measure shows a grace note followed by a note at the 10th fret of the 6th string, with a finger 0. The diagram also includes a 0 at the bottom right corner.

F#m7                    B9sus4 B7**b**9#11                    Am7

The image shows a musical score for guitar. The top staff features a treble clef, a key signature of one flat, and a time signature of 7/8. The melody consists of eighth-note patterns. The bottom staff shows a harmonic progression with chords: Dm9, G7, Dm9, G7, and C7. Below the staffs are two sets of tablature, each with six lines representing the six strings of the guitar. The first set of tablature corresponds to the Dm9 chord, and the second set corresponds to the G7 chord.

Bm7b5 Em7b5 A7b13 Dm9 G#7 G7 C7b9 F9

10 8  
10 6 | 8 6  
7 7 8  
7 8  
0 5 5 5 0  
stretch stretch  
0 4  
0 4 4  
3 3 3 3 3 3  
3 3 3 3 3 3  
x 3 3 3 3 3 3  
3 3 3 3 3 3 3  
3 3 3 3 3 3 3  
0 0 0 0 0 0 0

**D**

N.C.

A13sus4 A7**b**13 Dm7 A**♭**9 G9 F/G G7**#**11

5 5 5 5 | 5 5 5 5 8 | 5 6 6 6 | 1 0 | 1 2 3 | 5 3 0 | 0 4 3 | 3 3 0 3 3 | 5

Gm9                    C13**b**9                    Fmaj7                    Cm7                    F13 F7**b**13

Piano chords: Gm9, C13**b**9, Fmaj7, Cm7, F13 F7**b**13.

Guitar tablature (bottom staff):

4 5	5 5 5 5	5	8	5 5	5	5 6 3	6	4 3	2 2	x
2 3	3 3 3 3	3	0 2	0 2 0	0	3 3	3 3	0 3 3	1 1	1
2 3	3 3 3 3	3	0 2	0 2 0	0	3 3	3 3	0 1 1	1 1	1

B**b**m                    B**b**m/A                    Dm7**b**5                    Gm7**b**5                    G**b**/C                    Fm11                    B7 B**b**7

Piano chords: B**b**m, B**b**m/A, Dm7**b**5, Gm7**b**5, G**b**/C, Fm11, B7 B**b**7.

Guitar tablature (bottom staff):

6 6	6 6 6 6	6 6 6 6	4 6	8 8 6	5 5 6	6 6 6 6	6 6 6 6	8 7 6	7 6	6
8	6 6 6 6	6 6 6 6	7	5 5 6	5 5	6 6 7 8	8 8 8	0 7 6	7	6

Dm7**b**5                    G7                            Cm13/E**b**                    Am7**b**5                    D7**b**9                    Gm7                    C7**b**9

Piano chords: Dm7**b**5, G7, Cm13/E**b**, Am7**b**5, D7**b**9, Gm7, C7**b**9.

Guitar tablature (bottom staff):

10 10 10 8 10 10 11	8 8 10	8 8 10	11 11 10	8 8 6	5 3 3 3 3	3 0 3 3 0
9 9 8 8	7	7	8 8 5	4 4	3 3 3 3	3 0 3 3 0
10 10 10	0 6	0 6	7 7 4	0 0	3 3 3 3	3 0 3 3 0
10 10 9					5 3 3 3	5 0 3 3 0

F<sup>§</sup>                    Em11**b**5                    A7**b**13                    Dm7                    A**b**7 G7

Piano chords: F<sup>§</sup>, Em11**b**5, A7**b**13, Dm7, A**b**7 G7.

Guitar tablature (bottom staff):

5 5 5 5 5	5 5 5 5	5 5 5 5	5 6 8 6	5 4 3	4 x	2 5 3 5
0 0 0 0 0	7 7 7 7	6 6 6 6	0 5	0 4 3	3 3 3 3	3 0 3 3 0
1	0	0	0	0 4 3	3 3 3 3	3 0 3 3 0

F#m11/E                    B13                    B7**b**13                    Em13                    A13sus4                    A7**b**13                    Am7

Piano chords: F#m11/E, B13, B7**b**13, Em13, A13sus4, A7**b**13, Am7.

Guitar tablature (bottom staff):

7 7 7 7	7	7 7 7	7 9 8	12 9 7 10	7 5 6 5	5 5 6 5
5 5 5 5	8	8 8 8	7 7 7	7 7 7	5 5 5 5	5 5 5 5
6 6 6 6	x	7 7 7	7	7 7	5 5 5 5	5 5 5 5
7 7 7 7	7	7 7 7	7	7 7	5 5 5 5	5 5 5 5

D9                      Dm9                      G/B

10 10 10 10 10 10      7 10 10 10 10 10      6 10 10 10 10 10      10 10 10 8 8 8  
x 10 x 10 x 10 x 9 9 9 7 7 9 0

Dm7              Bm7**5**              C#**7**              Dm7              A**7**              Em7**5**

5 5 6 7 10      12 10 12 13 10 12      5 5 6 7 10      12 12 10 13 10 12  
5 x 7 0 11      12 11 12 10 11 10      5 6 0 12      12 12 0 11 0 0

Dm7              Bm7**5**              Em7**5**              A7**9****13**              Dm7              A**7** G7              Gm7              C13              D**b**m7 Cm

5 5 6 7 10      12 12 10, 11 12 10, 11 10      x 11 10, 10 10, 8 10      8, 11 10, 9, 9, 8  
5 0 7 0 12 11 10 10      5 10 9 10 8 10      8 0 9 10      8 0 9 8

F9              Bm7**5**              B**b**m9              Am7              D7**9****13**

8 8 10 8 8 8      6 7 7 6 6 6      5 5 6 4      5 5 6 6 6  
8 8 x 7 7 8      7 6 6 6      5 5 4      5 5 6 6 6

Gm7              C7**9**              Gmaj7**#11**              F**#**maj7**#11** Fmaj7**#11**

\*Strum strings behind bridge.

# Do I Love You Because You're Beautiful?

from CINDERELLA

Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

A

Slowly

Gm/D

D7b9

Dm7

D7b9b13

*mf*  
*let ring throughout*

Guitar tablature for part A. The first line shows a treble clef, a key signature of one flat, and a 4/4 time signature. It includes four measures of chords: Gm/D, D7b9, Dm7, and D7b9b13. The second line shows a standard six-string guitar neck with fingerings: 3, 3, 0, 0; 4, 7, 0, 0; 1, 5, 0, 0; 6, 5, 0, 0.

D5

Cm/D

Bb +/D

D7#9

B/C

Guitar tablature for part A. The first line shows a treble clef, a key signature of one flat, and a 4/4 time signature. It includes five measures of chords: D5, Cm/D, Bb +/D, D7#9, and B/C. The second line shows a standard six-string guitar neck with fingerings: 5, 3, 0, 0; 3, 5, 0, 0; 2, 3, 0, 0; 0, 6, 5, 4; 4, 5, 6, 4; 4, 4, 4.

B

Gm9

D7b9

Gm7

C13

C7

Guitar tablature for part B. The first line shows a treble clef, a key signature of one flat, and a 4/4 time signature. It includes four measures of chords: Gm9, D7b9, Gm7, C13, and C7. The second line shows a standard six-string guitar neck with fingerings: 3, 3, 2, 2; 4, 5, 0; 3, 5, 3, 6; 3, 4, 5, 3; 5, 0, 3; 1, 3, 3; 3, 3, 0.

F13

Bb9

Eb9

Am7b5

D7#9 D7b9

Guitar tablature for part B. The first line shows a treble clef, a key signature of one flat, and a 4/4 time signature. It includes four measures of chords: F13, Bb9, Eb9, Am7b5, and D7#9 D7b9. The second line shows a standard six-string guitar neck with fingerings: 8, 3, 3; 7, 2, 1; 3, 3, 3; 2, 1, 1; 6, 6; 5, 5, 4; 4, 5, 6; 4, 4, 5; 4, 5, 0.

Copyright © 1957 by Richard Rodgers and Oscar Hammerstein II  
Copyright Renewed

This arrangement Copyright © 2009 by WILLIAMSON MUSIC  
WILLIAMSON MUSIC owner of publication and allied rights throughout the world  
International Copyright Secured All Rights Reserved

Gm9

D7b9

Gm7

C13

C9

C7b9

Musical score for Gm9, D7b9, Gm7, C13, C9, and C7b9 chords. The score consists of two staves. The top staff shows a treble clef and includes a measure of eighth-note patterns above the main staff. The bottom staff shows a guitar neck with fingerings: 3 3 2 2 | 3 5 3 4 3 6 3 | 10 10 5 | 5 5 5 5.

Ebmaj7

F13

F13/Gb

Fm9

D7

Musical score for Ebmaj7, F13, F13/Gb, Fm9, and D7 chords. The score consists of two staves. The top staff shows a treble clef. The bottom staff shows a guitar neck with fingerings: 7 8 8 3 | 1 3 2 3 3 | 1 1 1 1 | 0 1 1 3 | 5 6 1 1 2.

Ebmaj7

Eb7

Bb6

Am7b5

D7#9

Musical score for Ebmaj7, Eb7, Bb6, Am7b5, and D7#9 chords. The score consists of two staves. The top staff shows a treble clef. The bottom staff shows a guitar neck with fingerings: (0) 5 7 | 5 6 5 8 5 | 5 6 6 6 | 4 6 5 5 6 | 5 6 5 4 0.

Gm

Bbmaj13b5

Cm11

F9

D7#9

Musical score for Gm, Bbmaj13b5, Cm11, F9, and D7#9 chords. The score consists of two staves. The top staff shows a treble clef. The bottom staff shows a guitar neck with fingerings: 3 3 3 | 3 3 3 3 | 4 3 3 5 4 0 | 8 7 8 6 5 4 0 | 3 0.

Gm7

D7b9b13

Gm7

C7

Cm7

F7b9

Musical score for Gm7, D7b9b13, Gm7, C7, Cm7, and F7b9 chords. The score consists of two staves. The top staff shows a treble clef. The bottom staff shows a guitar neck with fingerings: 11 11 11 11 | 11 11 11 8 10 11 | 11 8 10 | 10 10 10 10 | 8 8 8 8 | 10 6 7 8 | 10 7 8 0.

B<sub>b</sub>maj7 C7b9 Gm11 Am7b5 F7b9 B<sub>b</sub>g  
E<sub>b</sub>7 D7

10 10 10 10 | 10 13 11 8 6 6 | 5 5 6 | 5 3 | 5/6 5 6 | 6 4 5 4 3 |

C

Gm D7 C9 C11 C7#11 C11

3 5 4 7 5 | 4 5 8 7 6 8 | 6 8 5 6 8 | 7 8 6 8 | 7 8 6 8 | 7 8 6 8 |

F7sus4 F13 D7#9/A B<sub>b</sub>maj9 A7#9b13 C7 D7b9

10 11 10 8 | 8 6 6 4 | 3 5 3 6 6 8 | 6 5 3 2 4 |

Gm7 Dm A<sub>b</sub>7 Gm7 Am7 Gm7 G7 C7

3 3 3 6 6 7 | 3 3 5 6 7 | 8 10 12/15 12 10 8 | 11 10 8 10 9 7 10 |

Cm7 F7b9 Fm7 B13 B7b13

10/11 8 10 11 | 10 8 9 8 8 11 | 9 9 6 9 | 8 7 8 7 | 6 7 8 |

The image shows a musical score for guitar. The top staff is a treble clef staff with six horizontal lines. It features six chords: E♭6, E♭7, B♭6, E♭9, Am7b5, and D7♯9. The E♭6 chord has three notes on the first three strings. The E♭7 chord has four notes: the first, third, fifth, and sixth strings. The B♭6 chord has three notes: the second, fourth, and fifth strings. The E♭9 chord has five notes: the first, third, fourth, fifth, and sixth strings. The Am7b5 chord has four notes: the first, third, fourth, and fifth strings. The D7♯9 chord has five notes: the second, third, fourth, fifth, and sixth strings. The bottom staff is a six-string guitar neck diagram. It shows the fretboard with six horizontal lines representing the strings. Fingerings are indicated above the strings: for the E♭6 chord, fingers 3, 3, and 3 are shown; for the E♭7 chord, fingers 5, 6, 5, 8, and 5 are shown; for the B♭6 chord, fingers 6 and 5 are shown; for the E♭9 chord, fingers 6, 6, 5, and 6 are shown; for the Am7b5 chord, fingers 4, 6, and 5 are shown; and for the D7♯9 chord, fingers 5, 0, and 4 are shown. An 'X' is placed over the first string of the E♭7 chord position.

Musical score for guitar with two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features eight chords: C13sus4, C7, F7sus4, Gb7sus4, F7sus4, F#7, Gm7, and D7b13. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It displays fingerings for each chord, such as 8, 10, 10, 8 over the first measure.

The image shows a musical score for guitar. The top staff features a treble clef and a key signature of one sharp (F#). The chords listed above the staff are Gm7, C7, Cm7, Bbmaj7, D7b9, Ebmaj13, and Eb6. The bottom staff is a guitar neck diagram with seven frets. Fingerings are indicated below each fret: 11, 11, 11, 8, 10, 11; 11, 11, 8, 8, 10; 8, 8, 8, 10, 8, 10; 10, 10, 10, 10, 10; 11, 13, 11, 8, 6.

Musical score for guitar:

Chords: Dm7b5, G7b13, G7/B, Cm7, Cm9/Gb, A97, Em7b5

Tempo: Freely

Ritardando (rit.)

Time Signature: 6/8 (indicated by a 6 over an 8)

Fretboard diagram:

6	5	9	8	6	4	4	3	3	1	3	3	3	4	6	4	3	5	6
5	6				3	2	3		1	1	1	1	4					7
3									2				5					

A♭13sus4      Dm7      C♯º7      F13sus4      F7♭13      D/B♭

Harm.

# Hello, Young Lovers

from THE KING AND I  
Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

**A**

Jazz Swing ( $\text{J} = \text{J} \text{ J}$ )

Cmaj7/G F/G Cmaj7/G Gsus4

T 1 0 1 0 1 0 3 5  
A 4 2 3 3 2 3 2 5  
B 3 3 3 3 3 0 3 3 0

Em11

A7#9b13

Dm7

G13

E7 10 6 5 8  
A7#9b13 6 5 0 5 5 0  
Dm7 6 3 6 5 4 3  
G13 5 3 0 3 3 0

**B**

C<sup>6</sup>

Dm11

Em11

Dm9

G13

C6 3 3 3 5 6 7  
Dm11 5 5 0 7 7 8 6  
Em11 5 7 8 6 5 0 5  
Dm9 5 0 3 3 0 3  
G13 5 4 3 0 3 0 0

Cmaj7

C<sup>#</sup>7

Dm7

G7/B

Cmaj7 5 5 4 4 3 0  
C<sup>#</sup>7 5 6 3 4 4 0  
Dm7 3 3 5 5 0 0  
G7/B 2 3 2 3 0 0

Copyright © 1951 by Richard Rodgers and Oscar Hammerstein II  
Copyright Renewed

This arrangement Copyright © 2009 by WILLIAMSON MUSIC  
WILLIAMSON MUSIC owner of publication and allied rights throughout the world  
International Copyright Secured All Rights Reserved

Fm                    G7/B                    E♭maj7                    G7

Dm7                    F/G                    G9                    C6                    G

C9                    Dm11                    Em11                    Dm9                    G13

Cmaj7                    C♯7                    G                    F/G                    G7♭9

Fm                    G7/B                    E♭maj7                    G7/B

Dm7                    F/G                    G9                    C6                    Gm11

3 3                    1 0                    1 1                    1 1  
5 3                    3 8                    2 3 3                    0 3 0

Fsus2                    B♭/C                    Fmaj9                    B♭/C

1 1 0                    6 8                    3 6                    6 5 6  
1 1 8                    0 3 3                    0 8                    0

F⁹                    B♭/C                    Fmaj7

8 6                    6 5 6                    9 10 10 9                    9  
7 0                    8                            7 8                    8 0

E7♭9                    Am

5 4 4                    4 5 7                    7 5 5                    5 7 8  
6 7                    6 7                            5 5                    5 0

Dm7                    B♭/Ab                    B°7

8 6                    6 5                            3 3 0 2 3 2 0  
7 7                    0 4 4                            3 3 0 2 3 2 0

C<sup>6</sup> Dm11 Em11 Dm9 G13

This section shows a piano part with chords C<sup>6</sup>, Dm11, Em11, Dm9, and G13. Below it is a guitar part with strumming patterns indicated by vertical bars and numbers (e.g., 3, 2, 0) on the strings.

This section continues the piano chords (Cmaj7, C#7, Bb/Ab, G7/B) and provides a different guitar strumming pattern.

Cmaj7 C#7 Bb/Ab G7/B

This section concludes the piano chords (Cmaj7, C#7, Bb/Ab, G7/B) and provides a final guitar strumming pattern.

Fm G9 Ebmaj7 G7/B

This section introduces new piano chords (Fm, G9, Ebmaj7, G7/B) and a corresponding guitar strumming pattern.

Dm7 F/G G9 C6

This section concludes the piano chords (Dm7, F/G, G9, C6) and provides a final guitar strumming pattern.

F6 Fm7 C7b13 C<sup>6</sup> A7

This section introduces new piano chords (F6, Fm7, C7b13, C<sup>6</sup>, A7) and a corresponding guitar strumming pattern.

Dm7                      E♭<sup>§</sup>                      N.C.

C

N.C.

C♯<sup>7</sup>                      Dm7                      N.C.

A7                      Dm7                      G7

C<sup>6</sup>                      Dm7                      Em7                      Dm9

3 5 2 2 3 0    5 5 5 5    10 7 10 12    10 10 13 12

N.C.                      C<sup>#7</sup>                      Dm9

10 8 (6) 9 8    10 8 9    8 9 8 10    10 10 8 7    10 8 10 9

Fm11                      G/B                      E<sup>b</sup><sub>5</sub>                      Dm7

9 6    8 7    8 5 5 0    6 5 5 8    6 5 5 6    3 6

G13                      F/G                      G9                      G7<sup>b9</sup>                      C

5 4 3    3 3    1 2 3    0 1    1 2 2    0 3    3 0

F6                      B<sup>b</sup>/C                      Fmaj9                      B<sup>b</sup>/C

6 7 8    6 7    6 5 6    0 8    7 8 9 8 7 6    8 6 8    6 7 8    6 5 6    0 8

Fmaj9                      B♭/C                      Fmaj7

E7♭9                      Am

Dm7                      A♭6♯11                      G7

**D**

C⁹                      Dm11                      Em11                      Dm9                      D♭7♯9

Cmaj7                      C♯⁹7                      G7

Fm                    G7                    E♭maj7                    G7/B

Dm7                    G7                    Gm11                    G♭7♯11

F6                    Fm7                    C7♭13                    A7

Dm7                    B♭/E♭                    G♯7                    C§                    Dm

G7sus4

F/G

C

G7sus4

Musical score for F/G, C, and G7sus4 chords. The top staff shows a treble clef and a common time signature. The bottom staff shows a six-string guitar neck with fret numbers.

F/G	C	G7sus4
5 7 5 0	1 2 3 5 0	1 0 3 3 0 0
3	3	3 3 0

G/C

Gm11

C<sup>6</sup>

Musical score for G/C, Gm11, and C6 chords. The top staff shows a treble clef and a common time signature. The bottom staff shows a six-string guitar neck with fret numbers.

G/C	Gm11	C <sup>6</sup>
7 8 7 8	6 5 0	8 6 0 3 3 0
8 8	0	5 3

Free time

F/G

Cmaj7

Fmaj7/G

Musical score for F/G, Cmaj7, and Fmaj7/G chords in free time. The top staff shows a treble clef and a common time signature. The bottom staff shows a six-string guitar neck with fret numbers.

F/G	Cmaj7	Fmaj7/G
0	0 0 1 2 3 3	0 1 2 3 3 0

N.C.

Cmaj7/G

Musical score for N.C. and Cmaj7/G chords. The top staff shows a treble clef and a common time signature. The bottom staff shows a six-string guitar neck with fret numbers.

N.C.	Cmaj7/G
2 3 4 5 5 5	0 1 2 3 X 3

# Skylark

Words by Johnny Mercer  
Music by Hoagy Carmichael

**A**

Freely

Csus4

A♭13

E♭/D♭

B♭m7b6

*mf*  
*let ring throughout*

Guitar tab for section A:

T	1	1	1	6	6	7	8
A	3	3	0	4	4	4	
B	3	3	4	4	4	9	6

Am7

D7♯9 E♭7 G♭7

D7alt

Gm7

C13

C7♯9

Guitar tab for section A continuation:

5	5	5	8	6	7	10	12	13
5	5	4	7	5	5	8	11	10
5	5	5	6	6	9	10	8	8
5						10	10	8

Fmaj13

Gm7

Am11

B♭7♯11

G♭7♯11

Fmaj7

B7

Guitar tab for section A continuation:

3	2	2	3	3	3	3	3	3
2	2	2	3	3	3	3	3	3
1			3					
				5	5	6	5	5
				5	5	6	2	2
				6	6	7	3	3
				2	2	1	2	2
				1	1	1	2	2

B♭maj7

Am7

A+

Dm

Dm/A♭ G7

Gm7

C7

C7/G♭

Guitar tab for section A continuation:

2	0	3	1	2	3	0	3	2	3	0	2
1		2	0	4	3	0	5	3	3	2	5
				5	3	3	4	3	3	2	5

Copyright © 1941, 1942 by Songs Of Peer, Ltd. and WB Music Corp.

Copyright Renewed

This arrangement Copyright © 2009 by Songs Of Peer, Ltd. and WB Music Corp.

International Copyright Secured All Rights Reserved

F Dm7 Gm7 C7sus4 G $\flat$ maj7 $\sharp$ 11

Fmaj13 Gm11 Am7 B $\flat$ maj7 C7 $\flat$ 13 G $\flat$

Fmaj7 B7 $\sharp$ 11 B $\flat$ maj13 Am A7 $\flat$ 13 A7add4

Dm11 G13 Gm7 C $\sharp$ 7 G $\flat$ 7 C9 C $\sharp$ 7

F/A C7alt F $\frac{5}{4}$  B7 $\sharp$ 11

B♭maj9/D

B°7

Cm11

F7

B♭maj9/D      B°7      Cm11      F7

B♭add9

B♭6b5

Am7b5

D+

D/F♯

B♭add9      B♭6b5      Am7b5      D+      D/F♯

Gm

Cm9

F9b13

B♭§

Gm      Cm9      F9b13      B♭§

Amaj9

F♯m7

B9

E

F♯7#11

Amaj9      F♯m7      B9      E      F♯7#11

Fmaj13

Gm(add9)

Am11

B♭7#11

G♭7#11

Fmaj13      Gm(add9)      Am11      B♭7#11      G♭7#11

F<sup>6</sup>

B7

B♭6

Am7

A+

Musical score for F<sup>6</sup>, B7, B♭6, Am7, and A+ chords. The top staff shows the piano part with bass notes. The bottom staff shows the guitar part with fingerings: 1 2 2 2 2 2 | 0 0 3 1 2 2 | 3 4 0.

Dm

G7

Gm7

C7

C7/G♭

Musical score for Dm, G7, Gm7, C7, and C7/G♭ chords. The top staff shows the piano part. The bottom staff shows the guitar part with fingerings: 3 3 3 5 4 3 | 3 2 4 3 2 | 3 1 0 3 2 3 | 0 2.

F/A

E♭/B♭

E/B

F/C

D7♯9

Gm7

C7♯9

Musical score for F/A, E♭/B♭, E/B, F/C, D7♯9, Gm7, and C7♯9 chords. The top staff shows the piano part. The bottom staff shows the guitar part with fingerings: 3 7 5 5 7 9 6 8 | 10 7 9 6 5 4 3 | 6 3 3 6 4 1 2 1 | 3.

**B**(  $\text{=====}$  =  $\text{====}$  )

F6

Gm7

Am7

Gm7

C7alt

Musical score for F6, Gm7, Am7, Gm7, and C7alt chords. The top staff shows the piano part. The bottom staff shows the guitar part with fingerings: 2 3 3 3 5 6 5 3 | 5 5 5 6 3 | 5 9 9 9 0 8 0 | 8.

F<sup>6</sup>

B7♯11

B♭maj7 Aml1

Am7

A7alt

Musical score for F<sup>6</sup>, B7♯11, B♭maj7 Aml1, Am7, and A7alt chords. The top staff shows the piano part. The bottom staff shows the guitar part with fingerings: 10 8 4 5 8 | 6 6 8 8 | 9 10 8 8 6 5 8 | 5 5 5 0 3 | 8 6 5 6.

Dm7

G7#11

Gm7

N.C.



Am7

C7b13

Gm7

C+

N.C.

Am7

Dm7b6

F/A

B/A

B7#11

Bbmaj7/D

F9

A7b13

Dm9

G7#11

Gm7

C#o

F C7alt Dm7 D<sup>b</sup>m7 Cm7 F7/C

5 2 3 3 X 8      10 11 9 8 11 8 10 8 10 9 8 6 5 8

**C**

B<sup>b</sup><sub>8</sub> B<sup>o</sup>7 Cm11 C<sup>o</sup>7

13 6 6 6 6 7 6 6 6 4 15 13 11 11 10 10 10 11

6 X 7 7 0 3      10 10 6 6 6 5 5 5 6 5 5 4 11 10 8 6 5 3

B<sup>b</sup>maj9 B<sup>b</sup>6 Am7<sup>b</sup>5 D7alt Gm

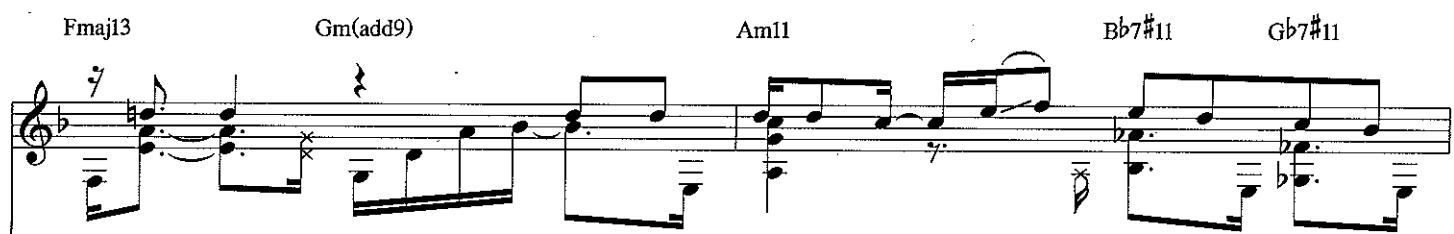
10 10 6 6 6 5 5 5 6 5 5 4 5 11 10 8 6 4 4 4 0 3

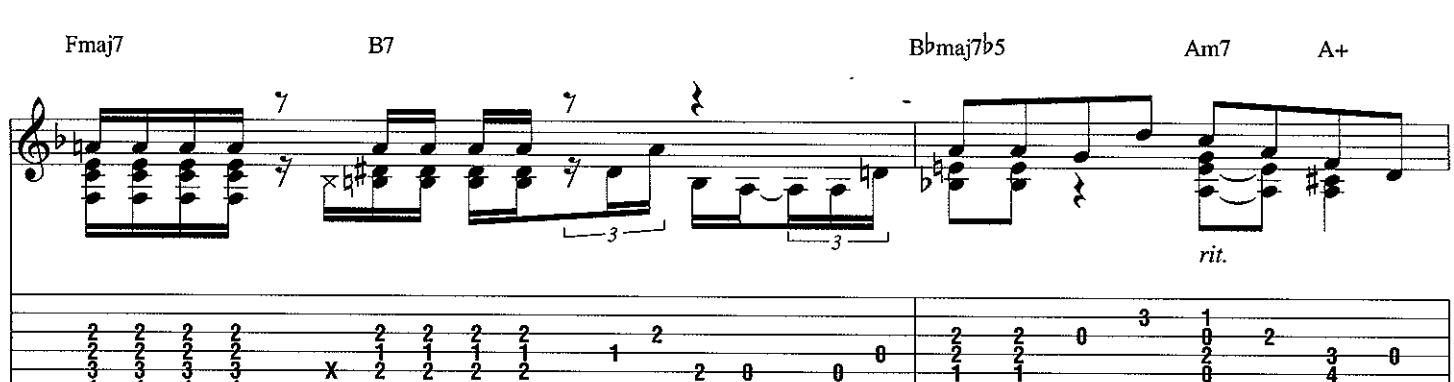
Cm9 F13 B<sup>b</sup><sub>8</sub> B<sup>b</sup>6

3 6 10 8 9 8 11 8 (8) 10 13 15 14 13 6 6 7 5 5 7

Bm9 F#m7 Bm9 E7b9b13 A<sup>g</sup> Bb7b9

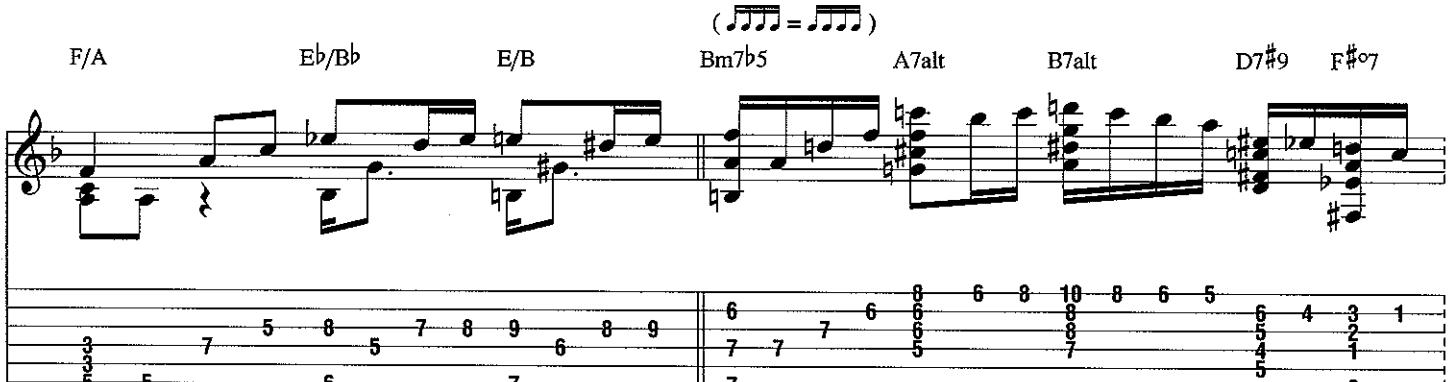
9 9 12 12 14 9 10 11 8 0 8 9 9 8 6 5 6 4 0 8 0 5 0

Fmaj13      Gm(add9)      Am11      Bb7#11      Gb7#11  


Fmaj7      B7      Bbmaj7b5      Am7      A+  


Dm      Ab7      G7      G7b5      Gm7      C7      C7/Gb  


**D**  
 (  $\overline{\overline{1}234} = \overline{\overline{1}23}$  )

F/A      Eb/Bb      E/B      Bm7b5      A7alt      B7alt      D7#9      F#7  


Gm13      C7#9      C7b9      Fmaj7#11  


Pitch: E B G

# I'll Be Seeing You

from RIGHT THIS WAY  
Written by Irving Kahal and Sammy Fain

A

Free time

E♭maj7/G

N.C.

*mf*  
let ring throughout

T 3 3 1 3 3 4 1  
A 3 3 3 3 3(15) 3(15)  
B X 3 3 3(15) 3(15) 2(14) 2(14) 2(14)

H.H. - 1 H.H. - 1 H.H. H.H. H.H. H.H. - 1 H.H. H.H. H.H. H.H. H.H.  
1 1 3 1 3 1 1(13) 1(13) 1(13) 1 6 6(18) 6(18) 7(19) 7(19) 6(18) 8 7  
1(13) 3(15) 1(13) 3(15) 1(13) 6(18) 7(19) 7(19) 6(18) 7(19) 7(19)

B

Rubato

E♭maj7/G

D°7

B°7 G7b13

A♭§

C7b9

Fm7

C♯°7

A♭/B♭

D°7

E7♯9

3 1 6 4 3 4 4 3 3 1 1 5 5 6 4 3 3 6 6 5 5 6 6  
3 3 6 5 2 3 3 3 3 3 5 4 5 6 5 5 6 5 6 0

E♭°7 E♭maj7 Fm11 F♯°7 Gm7 Cm11 Cm(maj7) Cm13 Cm7 F13  
7 8 8 8 10 8 3 11 11 10 10 8 7 8 11 11 10 10 8 7 8  
5 8 8 8 10 8 3 8 8 9 7 6 8 8 8 8 9 7 8 8 8 8 9 7

© 1938 (Renewed 1966, 1994) THE NEW IRVING KAHAL MUSIC (ASCAP)/Administered by BUG MUSIC and FAIN MUSIC CO.  
This arrangement © 2009 THE NEW IRVING KAHAL MUSIC and FAIN MUSIC CO.

All Rights Reserved Used by Permission

Fm11 Dm75 Gm7b5 C7alt Gm11 E°7 F7b9 Eb9b5 Ebmaj7/G Dm7b5 B°7

Ab§ C7b9 Fm7 C#°7 Ab/Bb E7b9 Gm7b5 E°7 C7#11

Fm11 Eb6 Dm7b5 G7b9sus4 G7 Cm Cm(maj7) Cm7 F13 Ab Abmaj7 Ab§ F#13 Ab/Eb

Fm7b5 Bb(b9) F°7 Emaj13 D#m7 C#m7 Bmaj7

A#m7 G#m7 Emaj7 Ebmaj7 Eb§#11

# Oh, What a Beautiful Mornin'

from OKLAHOMA!  
Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

A

Moderately ( $\text{D}\text{D} = \text{E}\text{E}$ )

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of four sharps, and a 3/4 time signature. The chords Emaj9, B13sus4, Eadd9, and A/B are indicated above the staff. The bottom staff shows a standard six-string guitar neck with fingerings: 0, 2, 4, 1, 4; 2, 2, 2, 4; 0, 2, 4, 1, 0; 7, 7, 7, 0. The instruction "mf let ring throughout" is written below the staff.

Continuation of guitar part A. The top staff continues with Emaj7, A/B, Eadd9, and A/B chords. The bottom staff continues with the guitar neck and fingerings: 7, 5, 5, 7; 6, 6, 6, 5; 5, 6, 5, 5; 7, 7, 7, 0. The label "Harm." is written below the staff.

B

B

E

B9sus4

E

A/B

Sheet music for guitar part B. The top staff shows an E chord, followed by B9sus4, E, and A/B chords. The bottom staff shows the guitar neck with fingerings: 4, 2, 5; 4, 0; 2, 2, 4, 5; 0, 0; 4, 7; 0, 5; 7, 6, 7, 5; 7, 7, 8, 6; 0. The label "Harm." is written below the staff.

Emaj7

B7sus4

C#m11

Am13

Continuation of guitar part B. The top staff shows Emaj7, B7sus4, C#m11, and Am13 chords. The bottom staff shows the guitar neck with fingerings: 4, 7, 5; 4, 0; 2, 4, 5; 0, 4; 4, 5; 4, 4; 5, 5; 5, 5; 0, 5, 5; 5, 5. The label "Harm." is written below the staff.

Copyright © 1943 by WILLIAMSON MUSIC  
Copyright Renewed

This arrangement Copyright © 2009 by WILLIAMSON MUSIC  
International Copyright Secured All Rights Reserved

C<sup>#</sup>m7      B9      E<sub>9</sub><sup>6</sup>      Amaj13

Guitar tablature for measures 1-4:

5	7	5	2	4	5	7	5	9	9	9	9
4			2			6			9	9	9
4			2			7			5	5	6

Emaj7      D<sup>9</sup>7      B13sus4      B7<sub>b</sub>13

Guitar tablature for measures 5-8:

7	7	7	6	7	7	7	7	7	8	7	7
8	8	8	6	7	7	7	7	7	7	7	7
			6			5	7				

E<sub>9</sub><sup>6</sup>      C<sup>#</sup>m7      Dadd9      Aadd9

Guitar tablature for measures 9-12:

7	4	4	5	4	7	10	10	9	9	9	9
6	5	4	4	2		11	11	10	10	10	10
6	5	4	4	2		14	12	10	10	10	10
0			4			10		8	8	8	8

E<sub>9</sub><sup>6</sup>      C<sup>#</sup>7<sup>#</sup>9      F<sup>#</sup>13sus4      F<sup>#</sup>7<sub>b</sub>13      B9      B<sub>b</sub>9

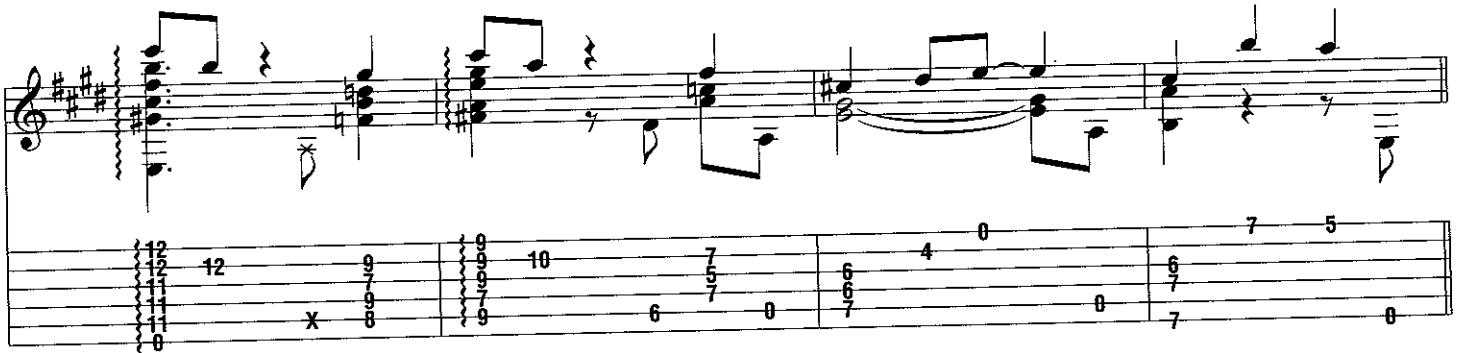
Guitar tablature for measures 13-16:

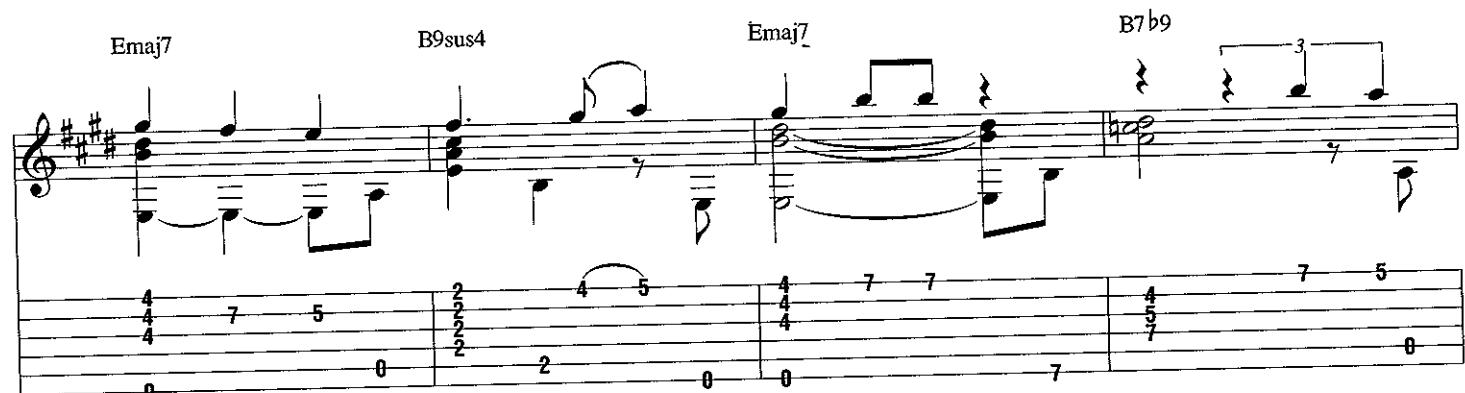
7	4	4	5	4	7	2	4	3	2	2	1
6	5	4	4	3	0	2	2	2	2	2	1
6	5	4	4	3	0	12	12	10	10	10	11
7	6	5	4	3	0	11	11	10	10	10	11

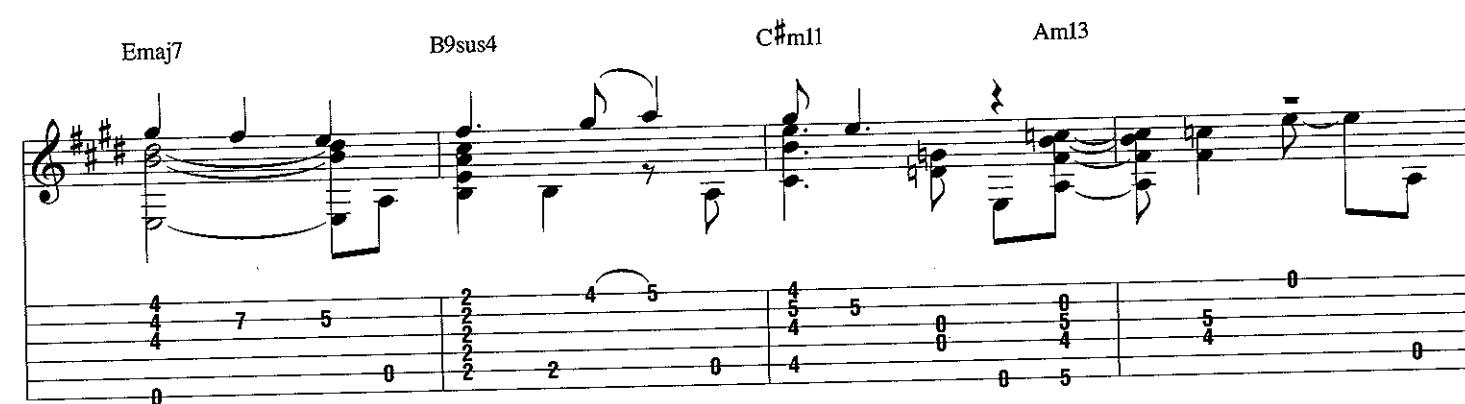
E<sub>9</sub><sup>6</sup>      G<sup>#</sup>7<sub>b</sub>13      A<sub>9</sub><sup>6</sup>11      A9/G

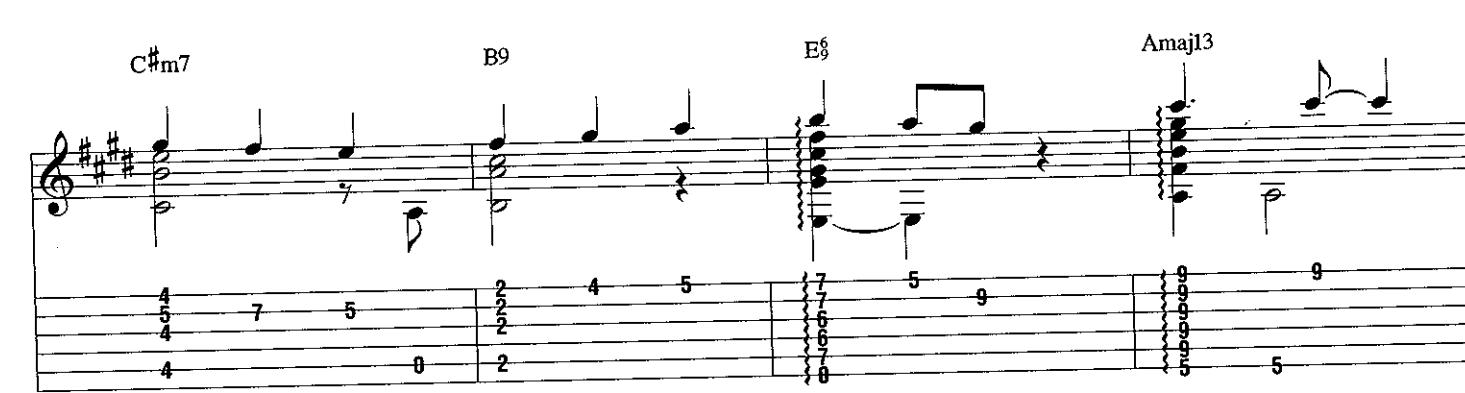
Guitar tablature for measures 17-20:

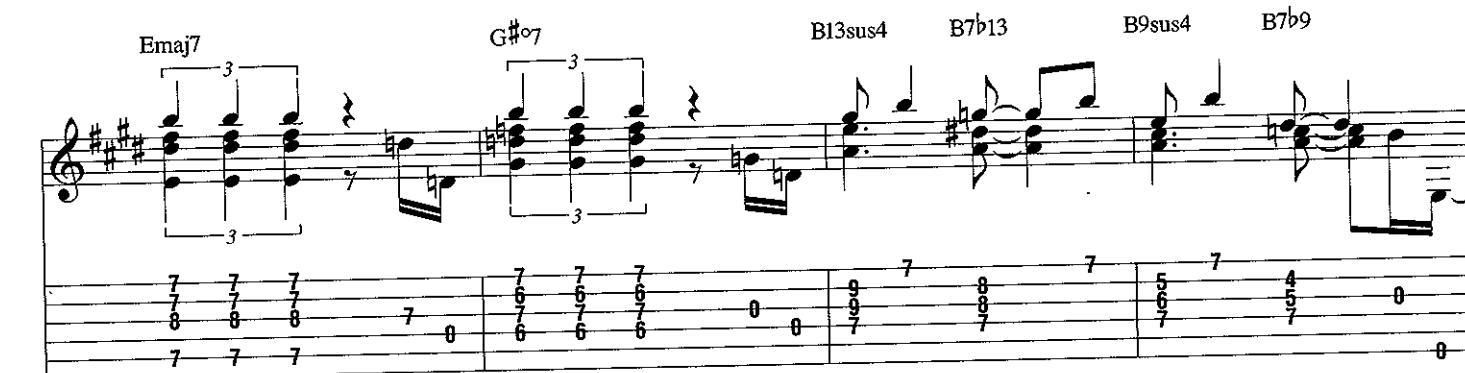
7	9	8	5	4	7	11	11	12	12	12	12
6	8	7	5	4		11	11	10	10	10	10
6	8	7	5	4		0	0	10	10	10	10
0			0	4				12	12	12	12

**E<sub>9</sub>**      **F<sup>07</sup>**      **F<sup>#</sup>m9**      **D<sup>#</sup>7**      **Emaj13**      **A/B**  


**Emaj7**      **B9sus4**      **Emaj7**      **B7b9**  


**Emaj7**      **B9sus4**      **C<sup>#</sup>m11**      **Am13**  


**C<sup>#</sup>m7**      **B9**      **E<sub>9</sub>**      **Amaj13**  


**Emaj7**      **G<sup>#</sup>7**      **B13sus4**      **B7b13**      **B9sus4**      **B7b9**  


Emaj9                    C<sup>#</sup>m7                    Dadd9                    Aadd9

Fretboard positions:  
 ① 7 4 4 | 0 4 | 4 7 10 | 10 10 9 | 10 9 9  
 8 7 4 4 | 2 4 | 11 10 14 | 12 10 16 | 11 9 9

E<sup>9</sup>                    C<sup>#</sup>m7                    F<sup>#</sup>13sus4            F<sup>#</sup>7b13            B9sus4            G<sup>#</sup>

Fretboard positions:  
 7 4 4 | 5 4 | 2 4 7 | 4 4 3 | 2 0 | 2 2 1 | 1 0  
 6 5 4 2 | 4 2 | 11 10 2 | 10 9 2 | 12 11 2 | 11 11 1 | 10 9 8

E<sup>9</sup>                    G<sup>#</sup>7b13                    A<sup>9</sup><sup>#</sup>11                    C<sup>#</sup>7  
 A/B

Fretboard positions:  
 7 4 4 | 5 4 | 11 10 11 | 10 11 12 | 12 11 12  
 6 5 4 2 | 4 2 | 11 10 0 | 11 10 0 | 11 11 0 | 11 11 0 | 10 9 8

Esus2                    A                            B7b9                    E6                            A/B

Fretboard positions:  
 12 7 9 | 9 10 | 2 2 | 5 6 6 5 | 5 7 7 5  
 11 10 0 | 0 2 | 7 6 5 | 7 6 5 | 7 7 7

**C**

E6                            A/B                            E/G<sup>#</sup>                            Amaj9                            A/B

Fretboard positions:  
 7 5 | 6 7 | 4 2 5 | 2 4 4 5 2 | 5 6 7  
 7 6 0 | 7 7 | 4 5 | 4 5 2 | 5 6 7

E<sup>6</sup> C<sup>#6</sup> B7<sup>#9</sup> B7<sup>b9</sup> Emaj9 A/B

E<sup>9</sup>#11 B7<sup>#9b13</sup> Emaj9 B13sus4 B7<sup>b13</sup> E<sup>6</sup>

**D**

A/B E A/B E A/B

5 6 7 5 4 5 7 5 5 7 4 5 4 7 0 5 7 5 0

E B9 C<sup>#m11</sup> Am13 Emaj7

4 5 7 5 2 4 5 4 5 4 4 0 0 5 0 4 7 5 0

B9 E<sup>6</sup> Amaj13 Emaj9 G<sup>#7</sup>

2 4 5 7 5 9 9 9 7 7 7 6 7 6 7 0 5

B9sus4 B9<sup>#</sup>11 B9sus4      B7b9      E<sup>9</sup>      C<sup>#</sup>m7      Dadd9

Fretboard fingerings:

7	7	7	7	7	4	4	4	4	7	10	10
5	6	5	4	5	6	4	5	4	7	10	11
6	6	6	5	7	6	4	5	4	7	11	12
7	7	7	7	7	6	6	5	4	0	12	16
					0	0	0	4	0	10	

Aadd9      E<sup>9</sup>      C<sup>#</sup>7<sup>#</sup>9      F<sup>#</sup>13sus4      F<sup>#</sup>7b13      B13sus4      B7b13

Fretboard fingerings:

9	9	7	4	x	4	5	4	7	2	4	3	2	7	9	8	7
10	9	6	4		0	4	3	0	2	4	3	2	7	9	8	7
9	8	0	0	7	0	4										

B      G<sup>#</sup>7b13      A9<sup>#</sup>11      A9/G      E<sup>9</sup>

Fretboard fingerings:

7	4	4	5	4	7	11	11	12	12	12	12	12	12	12	9	9
9	9	9	4	4	0	0	0	10	11	11	11	11	11	11	11	11

F<sup>#</sup>m9      D<sup>#</sup>7      E6      F<sup>#</sup>7      E<sup>9</sup>      F<sup>7</sup>

Fretboard fingerings:

9	10	7	5	7	9	7	9	12	12	12	12	12	12	9	9
9	9	6	0	7	x	9	9	11	11	11	11	11	11	11	11

Free time      F<sup>#</sup>m11      D<sup>7</sup>      Fmaj9/A      Esus4      Eadd9

Fretboard fingerings:

9	10	7	5	7	5	5	5	8/10	0	0	0	0	0	0	0
9	9	6	7	5	8	5	5	0	2	4	12	12	12	12	12
9	9	6	7	5	8	5	5	0	2	4	12	12	12	12	12

# Smoke Gets in Your Eyes

from ROBERTA  
Words by Otto Harbach  
Music by Jerome Kern

A

Freely

Emaj9

B9sus4

Emaj9

A/B

Emaj7

B7alt

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fingerings indicated below each string. The first measure starts with a Emaj9 chord. The second measure starts with a B9sus4 chord. The third measure starts with an Emaj9 chord. The fourth measure starts with an A/B chord. The fifth measure starts with an Emaj7 chord. The sixth measure starts with a B7alt chord. The instruction "let ring throughout" is written above the staff.

B

Emaj7 C#m7 F#m9 B79

Emaj9

G#m7

G°7

F#m7

B13

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fingerings indicated below each string. The first measure starts with an Emaj7 chord. The second measure starts with a C#m7 chord. The third measure starts with an F#m9 chord. The fourth measure starts with a B79 chord. The fifth measure starts with an Emaj9 chord. The sixth measure starts with a G#m7 chord. The seventh measure starts with a G°7 chord. The eighth measure starts with an F#m7 chord. The ninth measure starts with a B13 chord. The instruction "let ring throughout" is written above the staff.

E9

G#7#9b13

A9

A#°7

G#m9

F°7

C#7alt

Sheet music for guitar part B continuation. The top staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fingerings indicated below each string. The first measure starts with an E9 chord. The second measure starts with a G#7#9b13 chord. The third measure starts with an A9 chord. The fourth measure starts with an A#°7 chord. The fifth measure starts with a G#m9 chord. The sixth measure starts with a F°7 chord. The seventh measure starts with a C#7alt chord. The instruction "Harm." is written below the staff.

Pitch: C#

F#m11

B13

G#13sus4

G#7b13

C#9sus4

C#7b9

Sheet music for guitar part B continuation. The top staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fingerings indicated below each string. The first measure starts with an F#m11 chord. The second measure starts with a B13 chord. The third measure starts with a G#13sus4 chord. The fourth measure starts with a G#7b13 chord. The fifth measure starts with a C#9sus4 chord. The sixth measure starts with a C#7b9 chord.

Copyright © 1933 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

Copyright Renewed

This arrangement Copyright © 2009 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

All Rights Reserved Used by Permission

F#13sus4

F#7b13

B9sus4

B7b9

Eadd9

G#m7

G7

Musical score for guitar showing chords and fingerings:

- F#13sus4:** Fret 4 (4), 2 (4), 3 (3), 2 (2), 2 (2), 2 (2)
- F#7b13:** Fret 2 (2), 2 (2), 2 (2)
- B9sus4:** Fret 0 (0), 2 (2), 4 (4), 1 (1)
- B7b9:** Fret 0 (0), 2 (2), 4 (4), 7 (7), 5 (5), 2 (2)
- Eadd9:** Fret 0 (0), 2 (2), 4 (4), 7 (7), 5 (5), 2 (2)
- G#m7:** Fret 0 (0), 2 (2), 4 (4), 7 (7), 5 (5), 2 (2)
- G7:** Fret 0 (0), 2 (2), 4 (4), 7 (7), 5 (5), 2 (2)

F#m7

F#m11

B7b9

E9

G#7#9b13

Musical score for guitar showing chords and fingerings:

- F#m7:** Fret 5 (5), 2 (2), 0 (0), 4 (4), 5 (5), 7 (7)
- F#m11:** Fret 2 (2), 6 (6), 4 (4), X (X), 7 (7)
- B7b9:** Fret 12 (12), 11 (11), 12 (12), 12 (12)
- E9:** Fret 0 (0), 11 (11), 11 (11), 11 (11)
- G#7#9b13:** Fret 12 (12), 12 (12), 12 (12), 12 (12)

Amaj7

A#7

G#m9

C#7b13

C#7

Musical score for guitar showing chords and fingerings:

- Amaj7:** Fret 12 (12), 12 (12), 12 (12), 12 (12), 13 (13), 11 (11)
- A#7:** Fret 14 (14), 12 (12), 13 (13), 13 (13), 14 (14), 9 (9)
- G#m9:** Fret 11 (11), 11 (11), 11 (11), 11 (11), 10 (10), 9 (9)
- C#7b13:** Fret 0 (0), 10 (10), 9 (9), 7 (7), 10 (10), 9 (9)
- C#7:** Fret 9 (9), 9 (9), 9 (9), 9 (9)

Pitch: C#

F#m11

B13

Emaj9/G#

A13

Musical score for guitar showing chords and fingerings:

- F#m11:** Fret 7 (7), 9 (9), 7 (7), 9 (9), 7 (7)
- B13:** Fret 4 (4), 5 (5), 4 (4), 6 (6), 0 (0)
- Emaj9/G#:** Fret 2 (2), 4 (4), 4 (4), 2 (2), 4 (4)
- A13:** Fret 5 (5), 6 (6), 7 (7), 7 (7)

Emaj7

Dm7

G13

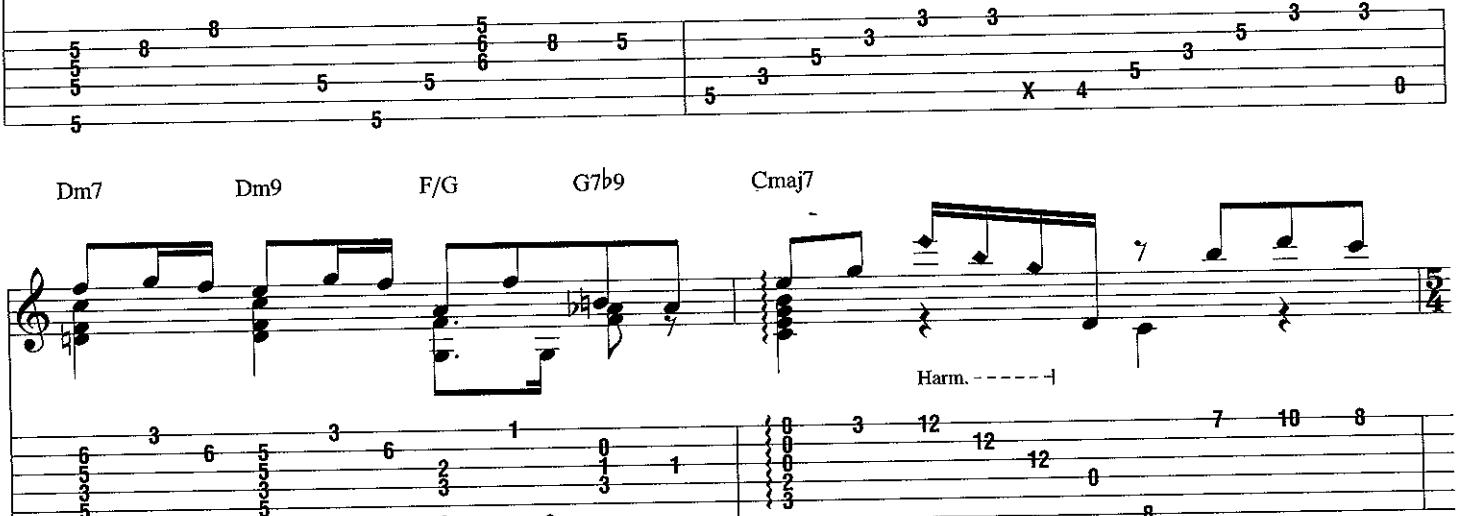
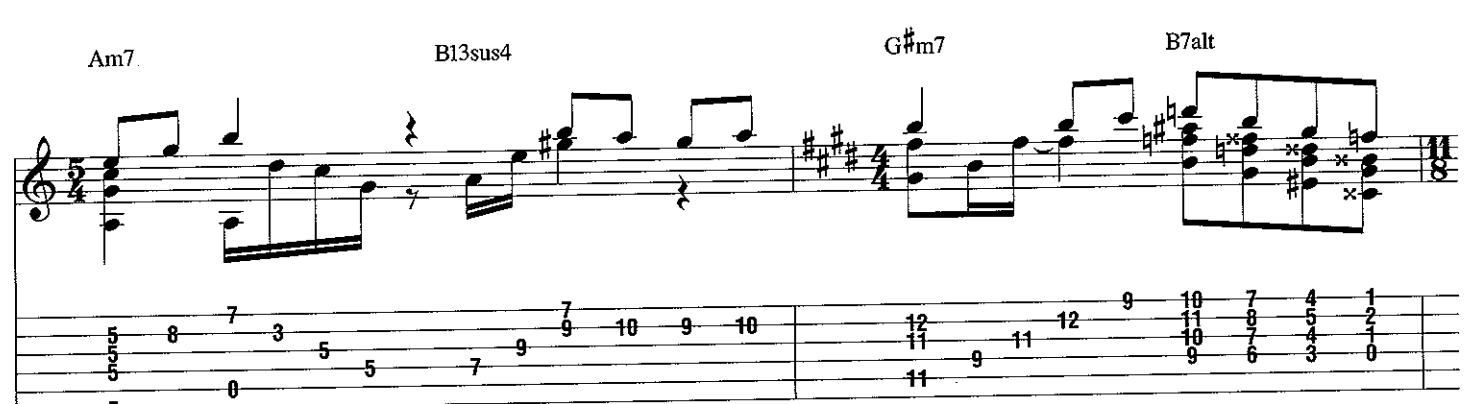
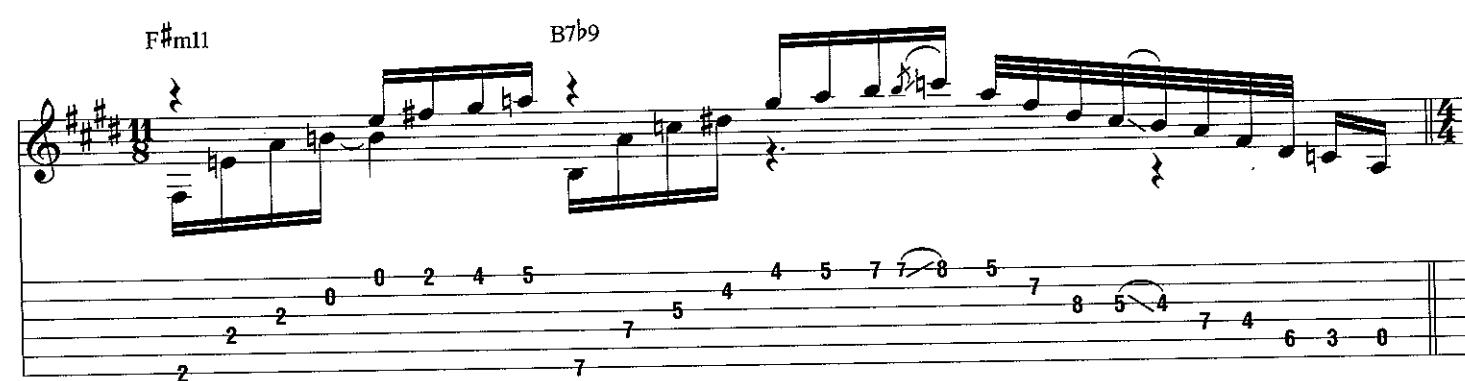
Cmaj7

Musical score for guitar showing chords and fingerings:

- Emaj7:** Fret 6 (6), 8 (8), 5 (5), 7 (7), 4 (4)
- Dm7:** Fret 5 (5), 3 (3), 5 (5), 4 (4)
- G13:** Fret 5 (5), 4 (4), 3 (3), 5 (5), 4 (4)
- Cmaj7:** Fret 3 (3), 12 (12), 12 (12), 12 (12), 12 (12), 8 (8)

Harm. -----|

Am7                      A7**b13**                      Dm7                      Db**o7**  

  
 Dm7                      Dm9                      F/G                      G7**b9**                      Cmaj7  

  
 Harm. ----- |  
  
 Am7                      B13sus4                      G#m7                      B7alt  

  
 F#m11                      B7**b9**  

  
 Emaj9                      G#m7                      G<sup>o</sup>7                      F#m11                      B7                      E<sup>6</sup>                      G#7**#9b13**  


A<sup>6</sup> A#<sup>07</sup> G#m11 C#<sup>+</sup> G7#11 C#7#9 F<sup>07</sup>

12 12 14 12 8 9 | 11 12 x 9 10 12 2 5 4 | 3 4 3 4 3 4

11 14 12 11 11 11 | 9 3 3 4 3 4 3 4

12 11 13 0 | 11 | 9 3

F#m11 B13 Emaj9 G97

F#m11 B13sus4 D#07 B7 B7#9 Eadd9 G#m7 C#07

F#m7 B9sus4 B7b9#11 N.C.

2 4 5 4 5 6 7 | 5 6 7 5 | 4 5 4 2 | 5 4 2 4 5 | 5 4 5 1 | 2 3 6 3

G#m7 C7#9 B7alt

5 4 6 7 4 6 7 4 | 7 5 8 6 9 8 | 6 9 7 4 7 6 7 | 4 3 2 3 5 3 2 3

F#m11

B9sus4 B7alt

G#13 G#7alt

C#7 C#7alt

Sheet music for guitar showing six measures. The first measure is F#m11. The second measure is B9sus4. The third measure is B7alt. The fourth measure is G#13. The fifth measure is G#7alt. The sixth measure is C#7 C#7alt. Fingerings are indicated below the strings.

Fretboard fingerings:

0	2	4	5	2	4	5	7	11	8	7	10
2				5	8		7				
2				6	8		7				

6	5	7	5	4	7	12	10	10	10	10	12
5	5		4								
4	4		9	9							

4									9		
---	--	--	--	--	--	--	--	--	---	--	--

F#7#9 N.C.

C#7#9 Gm7 F#m7

Sheet music for guitar showing four measures. The first measure is F#7#9. The second measure is C#7#9. The third measure is Gm7. The fourth measure is F#m7. Fingerings are indicated below the strings.

Fretboard fingerings:

10	9	7	6	7	6	8	7	5	7	6	
9	8					9	8	7	9	6	9
8	7										
9	8										

7	6	8	9	6	8	9	7	9	7	4	5
6	5	4	3	3	4	3	3	2	3	3	2
7	6	5	4	3	3	2	3	2	3	3	2

7	6	8	9	6	8	9	7	9	7	0	
6	5	4	3	3	4	3	3	2	3	3	
7	6	5	4	3	3	2	3	2	3	3	

B9sus4 B7b9#11

N.C.

Sheet music for guitar showing three measures. The first measure is B9sus4. The second measure is B7b9#11. The third measure is N.C. Fingerings are indicated below the strings.

Fretboard fingerings:

(2)	4	5	2	4	5	6	7	5	6	7	
2				7	5		0				
2											

G#m7

C#7alt

Sheet music for guitar showing two measures. The first measure is G#m7. The second measure is C#7alt. Fingerings are indicated below the strings.

Fretboard fingerings:

5	4	6	7	4	6	7	7	5	8	6	9	12	11	11	
4	3	2	1	2	1	0	1	11	9	11	12	11	10	9	7
5	4	3	2	1	0										x

F#m7

B7

Eadd9

A13

Sheet music for guitar showing four measures. The first measure is F#m7. The second measure is B7. The third measure is Eadd9. The fourth measure is A13. Fingerings are indicated below the strings.

Fretboard fingerings:

5	2	4	2	2	1	0	1	0	1	0	0	7	7	5	4	7
6	2							2	4	1	0	5	6	7		
7	2							0	2	4	0	5	6	7		

Dm7

G13

Cmaj9

Cmaj13#11

Musical score for Dm7, G13, Cmaj9, and Cmaj13#11 chords. The score consists of two staves. The top staff is for the treble clef (Guitar) and the bottom staff is for the bass clef (Bass). The score includes fingerings and dynamic markings.

Am7

A7b13

Dm11

C#o7

Musical score for Am7, A7b13, Dm11, and C#o7 chords. The score consists of two staves. The top staff is for the treble clef (Guitar) and the bottom staff is for the bass clef (Bass). The score includes fingerings and dynamic markings.

F/G

G/F

B°7

Cmaj7

Musical score for F/G, G/F, B°7, and Cmaj7 chords. The score consists of two staves. The top staff is for the treble clef (Guitar) and the bottom staff is for the bass clef (Bass). The score includes fingerings and dynamic markings.

Am7

Am11

B13sus4

Emaj7

F°7

C#7alt

Musical score for Am7, Am11, B13sus4, Emaj7, F°7, and C#7alt chords. The score consists of two staves. The top staff is for the treble clef (Guitar) and the bottom staff is for the bass clef (Bass). The score includes fingerings and dynamic markings.

D

F#m7

C°7

A°7

B7b13

Emaj9

G#m7

G°7

Musical score for F#m7, C°7, A°7, B7b13, Emaj9, G#m7, and G°7 chords. The score consists of two staves. The top staff is for the treble clef (Guitar) and the bottom staff is for the bass clef (Bass). The score includes fingerings and dynamic markings.

Sheet music for electric guitar in F#m11, B7, E5, and G#7#9b13 chords. The music includes a treble clef, a key signature of four sharps, and a time signature of common time. The first measure shows a F#m11 chord with a bass note at the 5th fret. The second measure shows a B7 chord with a bass note at the 2nd fret. The third measure shows an E5 chord with a bass note at the 12th fret. The fourth measure shows a G#7#9b13 chord with a bass note at the 12th fret. Fingerings are indicated below the strings: 5-2-2-2-2-2 for the first measure, 2-4-6-2-7 for the second, 12-11-11-11-0 for the third, and 12-12-12-4-4 for the fourth.

Sheet music for guitar showing chords and fingerings:

Chords: A<sup>9</sup>, A<sup>9</sup><sup>7</sup>, A<sup>9</sup><sup>7</sup>, G<sup>9</sup><sup>9</sup><sup>9</sup><sup>11</sup>, C<sup>9</sup><sup>9</sup><sup>9</sup><sup>11</sup>

Fingerings (bottom staff):

{12	12	0	{14	12	8	9	{11	11	12	11	9	{12	12	10	9
12	2	0	{14	12	8	9	{11	11	11	11	10	{12	12	10	9
11	4		{14	12	7		{11					{11			
11	6		{14	13	7		{11					{12			
{12											9	9	9	9	

String numbers (top staff): 5, 4, 3, 2, 1

Musical score for guitar showing chords F#m11, B9b13, B7b9, B9, Bbm7b5, and Am9. The score includes a treble clef, key signature, and a box labeled 'E' above the B9b13 chord. The bottom part shows the guitar strings with fingerings and a capo at the 6th fret.

The image shows a musical score for guitar and bass. The top staff is a treble clef guitar part with a key signature of four sharps. It features a sequence of chords: G<sup>#</sup>m7, C<sup>#</sup>7alt, F<sup>9</sup>, F<sup>#</sup>m7, G<sup>#</sup>m7, A6, A<sup>#</sup>7, and B7sus4. The bottom staff is a bass clef bass part with a key signature of one sharp. It provides harmonic support with a continuous line of notes. Fingerings are indicated above the guitar part, such as '6' over the first note of G<sup>#</sup>m7 and '6' over the eighth note of B7sus4. Below the bass line, a series of numbers (4, 4, 4, 6, 7, 4, 7, 5, 4, 3, 3, 2, 1, 0, 2, 4, 5, 5, 5, 2, 4, 5, 6, 7, 9, 7, 9, 7, 9, 11, 7, 9) represent specific frets or positions on the bass string.

The image shows a musical score for guitar. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a standard six-string guitar neck diagram. Chords are labeled above the staff: Emaj9, Am6, and Emaj13#11. Fingerings are indicated below the guitar neck: 10 7, 9 10 6 9 7 8 7, 9 7 8 5 6 3 4 2; 7 5 4 2; 0 4 1 4 0; 5 4 5 5 7; and 6 6 6 6 7 0.

# The Song Is You

from MUSIC IN THE AIR  
Lyrics by Oscar Hammerstein II  
Music by Jerome Kern

A

Fast Latin

C6/G

G°7

F/G

G9

F/G

G7b9

Sheet music for the first section labeled 'A'. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note chords. The lyrics 'let ring throughout' are written below the staff.

Fretboard diagram for the first section labeled 'A'. It shows fingerings for the notes on the strings. The diagram includes three rows of numbers above the strings and one row of numbers below the strings.

Bb6#11      A7b9#11      Dm7      Dm9      B°7      Cmaj13

Sheet music for the second section. The key signature changes to B-flat major (two flats). The time signature remains common time. The melody continues with eighth-note chords.

Fretboard diagram for the second section. It shows fingerings for the notes on the strings. The diagram includes three rows of numbers above the strings and one row of numbers below the strings.

A7alt

Dm7

G7#11

F/G

Sheet music for the third section. The key signature changes to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth-note chords.

Fretboard diagram for the third section. It shows fingerings for the notes on the strings. The diagram includes three rows of numbers above the strings and one row of numbers below the strings.

G6

G°7

F/G

G7b9

Cmaj9

Sheet music for the fourth section. The key signature changes to G major (one sharp). The time signature remains common time. The melody continues with eighth-note chords.

Fretboard diagram for the fourth section. It shows fingerings for the notes on the strings. The diagram includes three rows of numbers above the strings and one row of numbers below the strings.

Copyright © 1932 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

Copyright Renewed

This arrangement Copyright © 2009 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

All Rights Reserved Used by Permission

**B**

B/C                      Dm7                      A♭7                      G7

C♯                      C♯7                      Dm7                      A♭9                      G9

Em7                      E♭/A                      Dm7                      G13

Fm7                      D°7                      Em7                      C♯7                      Dm7                      B°7

Cmaj9                      B/C                      Dm7                      G13

C<sup>6</sup>                      C<sup>#7</sup>                      Dm7                      A<sup>b9</sup>                      G9

Em7    EbA                      A<sup>b9</sup>                      G9

C<sup>6</sup>                      F<sup>#m7</sup> Fm7                      B<sup>b13</sup>                      Cmaj7                      A/B                      B7<sup>b9</sup>

Emaj7                      F<sup>7</sup>                      F<sup>#m11</sup>                      A/B                      B7<sup>b9</sup>

Emaj13                      A<sup>#m7b5</sup>                      D<sup>#7b9</sup>

G<sup>#</sup>m7      G<sup>#</sup>m<sup>b</sup>6      G<sup>#</sup>m6      G<sup>#</sup>m      G<sup>#</sup>m6

C<sup>#</sup>9      C<sup>#</sup>m11      F<sup>#</sup>m      B9      B7<sup>b</sup>9

Cmaj9      B/C      Dm7      G13

Gm7      C13      F<sup>#</sup>m7<sup>b</sup>5      Fm7

Em7      A7      Dm7      G7

C<sup>6</sup>      B<sup>bb</sup>13      A7<sup>bb</sup>13      C<sup>#7</sup>      Dm7      A<sup>bb</sup>9      G9      N.C.

69

C<sup>#</sup>7  
Dm7  
G7b9

Fretboard fingerings:

- For C<sup>#</sup>7: (2) 5, 3; (3) 3, 0, 4
- For Dm7: 5, 6, 3; 5, 8, 5, 8, 12
- For G7b9: 10, 12, 10, 10, 9, 10, 10

C<sup>6</sup> N.C.

Fretboard fingerings:

- For C<sup>6</sup>: 10, 6, 7; 9, 10, 9, 11, 12, 13
- For N.C.: 13, 14, 10; 12, 13, 12, 10; 12, 13; 12, 10, 8, 9; 10, 9, 12, 10

C7alt B<sup>b</sup>13 C<sup>6</sup> A/B B13b9

Fretboard fingerings:

- For C7alt: 11; 12, 9, 10, 8, 8
- For B<sup>b</sup>13: 11, 8, 5, 6, 9; 8, 5, 6
- For C<sup>6</sup>: 8, 8, 8, 0
- For A/B: 10; 5, 6, 7
- For B13b9: 4, 5, 7, 0

Eadd9 F<sup>o</sup>7 B<sup>o</sup>7 F<sup>#</sup>m7 A<sup>6</sup> B13 N.C.

Fretboard fingerings:

- For Eadd9: 0, 2, 4, 1, 0
- For F'o7: 0, 1, 0, 2, 3, 1, 3
- For Bo7: 2, 2, 2, 4, 5
- For F<sup>#</sup>m7: 7, 8, 9, 10, 9, 7
- For A<sup>6</sup>: 7
- For B13: 7
- For N.C.: 0

Fretboard fingerings:

- 8, 7, 9, 6, 7, 9, 7, 8
- 9, 8, 7, 9, 6, 9, 6, 7
- 7, 6, 5, 6, 5, 8, 6
- 5, 4, 5, 4, 6, 4, 6, 7

G<sup>#</sup>m7 G<sup>#</sup>m6

Fretboard fingerings:

- 6, 4, 7, 4, 6, 7, 6, 9
- 6, 9, 6, 9, 6, 9, 4
- 4, 4, 4, 3, 4
- 3, 3, 3, 4

C#m9

N.C.

F#m7

N.C.

Musical score for C#m9 and F#m7 chords. The top staff shows two measures of piano chords. The bottom staff shows a guitar solo line with fingerings: 4-5-2-5-3, 4-4-5-6-7-6, 10-9-7-10-9-8-7, 9-7-7-8-9-8, and 12. The guitar tab includes a break symbol (|) at the end.

N.C.

Musical score for N.C. section. The top staff shows a piano line. The bottom staff shows a guitar solo line with fingerings: 8-7-8-9, 11-8-10-11-8-7-8, 9-10-9-8-10-8-7-8-7-9, 8-10-8-7-10-8, and 10-8. The guitar tab includes a break symbol (|) at the end.

Gm7

C7alt

Fmaj7

Fm7

Musical score for Gm7, C7alt, Fmaj7, and Fm7 chords. The top staff shows piano chords. The bottom staff shows a guitar solo line with fingerings: 9-10-8-11-8, 11-9-11-9, 10-9-10-10-8-10, 9-9-6-9-7, and 6-5-6-5-6-5-7. The guitar tab includes a break symbol (|) at the end.

Em7

A7#11

Musical score for Em7 and A7#11 chords. The top staff shows piano chords. The bottom staff shows a guitar solo line with fingerings: 8-7-5-8, 4-6-5-7, 8-5-6-7, 11/12-10, and 0. The guitar tab includes a break symbol (|) at the end.

C6

Cmaj11

A13b9

A7b13

Dm7

Dm9

G7b13

Musical score for C6, Cmaj11, A13b9, A7b13, Dm7, Dm9, and G7b13 chords. The top staff shows piano chords. The bottom staff shows a guitar solo line with fingerings: 8-7-8-0-7-0, 6-5-6-5-8, 6-5-6-5-6-5-6-5, 4-3-3-2-3-5, and 3. The guitar tab includes a break symbol (|) at the end.

**D**

Cmaj9                      B/C                      Dm7                      Ab7                      G7

Fretboard fingerings for the guitar staff:

7	8	7	7	7	8	6	5	4	5	5	5
8			8	8		0	4	3			4

C<sup>6</sup>C<sup>#</sup>7

Dm7

Ab9

G9

Fretboard fingerings for the guitar staff:

3	5	3	3	5	3	3	1	0	6	4	5
2			3	4		0	5	0	0	4	3
3	3						4	3			

Em7

Eb/A

Dm7

G13

Fretboard fingerings for the guitar staff:

3	8	8	5	6	5	7	8	6	5	3	5	3	0
7			7	5	5			5	4	3			
5			5	5	5			0	3				
0	5												

Fm7

D<sup>7</sup>

Em7

C<sup>#</sup>7

Dm9

B<sup>7</sup>

Fretboard fingerings for the guitar staff:

5	6		6	6	6	6	5	5	5	3	3	(3)	/
0	8	0	5	5	5	5	7	0	4	4	0	2	2

Cmaj9

B/C

Dm7

Ab7

G7

Fretboard fingerings for the guitar staff:

7	8	7	7	7	8	7	6		5	5	4	3
8			8	8		8	5		4	4	4	3
9			8						0	4	4	3

C<sup>6</sup>                    C<sup>#7</sup>                    Dm7                    A<sup>b</sup>9                    G9

Guitar tablature for measures 1-5:

3 3	5 3		3 3	5 3		3 3	1 1	8	5 5 6	4 5
2						4 4	3			
3 3	3 4		4			X 4 4	3			

E<sup>m</sup>7   E<sup>b</sup>A                    A<sup>b</sup>7                    G7

Guitar tablature for measures 6-10:

3	8 8	5 6 5	5	5 4 3	3 5 3
5	7 7		0 4 0 3		

C<sup>6</sup>                    B13                    B<sup>b</sup>13                    B<sup>9</sup>7                    Cmaj9   N.C.

Guitar tablature for measures 11-15:

8 8	9 9	6 6	5 10/11 9 7 9	8 7 9 7 8	11
7 7	7 7	6 6	9		
0 7 7 0	6 6 X 7 7 8				

Emaj7                    F<sup>9</sup>                    F<sup>#</sup>m11                    A/B                    A7<sup>b</sup>9

Guitar tablature for measures 16-20:

9 7	7 7	7 9 9 9 10	5 5 (5)	5 6	5 4
8		7 9 9 9 7		7 7	X
7				7 7	

Emaj9                    B<sup>b</sup>m11<sup>b</sup>5                    D<sup>#</sup>7<sup>#</sup>9

Guitar tablature for measures 21-25:

11 11	11 11 11 11	11	9 9	4 7 6 5	X
4	12 11	11	6		
4			0 6		
0	0				

G $\sharp$ m7      G $\sharp$ m $\flat$ 6      G $\sharp$ m6      G $\sharp$ m7

C $\sharp$ m11      F $\sharp$ 13      F $\sharp$ m9      B9      B9sus4

Cmaj9      B/C      Dm7      G13

Gm7      C13      F $\sharp$ m7 $\flat$ 5      Fm7

Em7      E $\flat$ /A      Dm9      G13

Em7      B♭7      A7

5 6 5 | 5, 6, 5 | 5, 4, 3 | 5, 6, 5

Em7      B♭7      A7      Dm(add9)      A♭13      G13

7, 6, 5 | 5, 6, 5 | 5, 4, 3 | 3, 5, 3

F♯m7b5      Fm7      B♭13      C/E      B♭7 A7

10, 9, 8 | 6, 9, 8 | 6, 7, 8 | 5, 7, 7 | 6, 5, 4

Dm7      A♭9      Free time      F/G      G13b9

6, 9, 7, 5 | 6, 3, 1 | 3, 2 | 1, 0 | 1, 0 | 2, 3, 1, 3 | 3, 3

Cmaj7♯11      Bm7      Am7      Gmaj7      F♯m7      Em7      Cmaj7♯11

5, 3, 5, 3 | 12, 10, 8, 7 | 11, 10, 9, 7 | 5, 5, 3, 3 | 4, 2, 4, 4 | 3, 2, 4, 4 | 2

# You'll Never Walk Alone

from CAROUSEL  
Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

A

Moderately

F/G Fm/G C/G

C

G7/B

*mf*

*let ring throughout*

Sheet music for guitar part A. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The chords indicated are F/G, Fm/G, C, and G7/B. The bottom staff shows a standard six-string guitar tablature with the strings labeled T, A, E from top to bottom. The tab shows various fingerings and strumming patterns corresponding to the chords above.

F/A

Em/G

G

Gm(add9)

Sheet music for guitar part B. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The chords indicated are F/A, Em/G, G, and Gm(add9). The bottom staff shows a standard six-string guitar tablature with the strings labeled T, A, E from top to bottom. The tab shows various fingerings and strumming patterns corresponding to the chords above.

F/A

B♭maj9

Fmaj7

Dm7

Sheet music for guitar part C. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The chords indicated are B♭maj9, Fmaj7, and Dm7. The bottom staff shows a standard six-string guitar tablature with the strings labeled T, A, E from top to bottom. The tab shows various fingerings and strumming patterns corresponding to the chords above.

B♭/D

Am/C

Gm/B♭

F/A

E/G♯

Gm13

Sheet music for guitar part D. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The chords indicated are B♭/D, Am/C, Gm/B♭, F/A, E/G♯, and Gm13. The bottom staff shows a standard six-string guitar tablature with the strings labeled T, A, E from top to bottom. The tab shows various fingerings and strumming patterns corresponding to the chords above.

Copyright © 1945 by WILLIAMSON MUSIC  
Copyright Renewed

This arrangement Copyright © 2009 by WILLIAMSON MUSIC  
International Copyright Secured All Rights Reserved

Fmaj7                      F<sup>7</sup>                      C<sup>6</sup>                      Fm13

5 5 8 5 | 7 9 7 | 8 8 7 8 | 10 8 10

Em/G                      Em7**13**                      Em7                      Fmaj9                      G7/F

12 15 12 10 | 8 7 0 | 8 5 | 5 5 | 5 5, 5 | 8 9 7

C<sup>6</sup>                      E7**13#9**                      Fmaj9                      D7/F<sup>#</sup>

8 8 | 8 8 | 8 7 8 | 10 8 10

G6                      E7**9**                      Dm9                      F<sup>#7/C#</sup>                      G6                      G13

12 12 12 12 12 10 | 9 10 12 | 10 10 12 | 11 11 11 | 12 12 12 | 10 10 9

C/E                      E7**9**                      F<sup>6</sup>                      G9                      Cmaj9/E                      Eb                      Dm7                      G13

15 13 12 12 10 8 | 12 10 12 8 10 0 | 8 7 10 9 | 7 10 10 7 6 8 | 8 8 0 8 | 6 5 6 5 3 5 | 5 3 4 5 3

**B**

C<sup>6</sup>

F/G

3 5 6 7 5 | 8 7 5 7 3 1 0 2 | 3 2 0 1 3 0 | 3 1 0 2 0 | 0

F/A

Em/G

N.C.

6 5 6 3 6 | 5 4 5 3 6 5 | 3 4 3 5 3 4 5 4 5 | 3 4 3 5 3 5 3 6 | 5

F/A

B♭maj9/D

Fadd9

Dm11

3 5 6 3 5 | 5 8 5 6 5 | 6 0 0 5 0 | 8 5 5 6 5 | 0

B♭/D

A<sup>m</sup>/CG<sup>m</sup>/B♭

F/A

E/G♯

E(♭9)

11 8 10 9 | 8 7 8 5 | 6 6 8 5 | 8 5 4 2 | 0 2 3 1 | 2

G

Fmaj7

F<sup>7</sup>

Csus2

0 0 1 3 | 5 5 8 5 | 8 9 7 9 7 | 8 7 7 7 8 | 0 7 7 7 8 | 3

Fm13                      N.C.                      Em7                      Fmaj9                      G7/F

C<sup>6</sup>                      E7b13#9                      Fmaj9                      D7/F#                      G6                      E7b9

Fmaj13              F#7/C#              G6                      G9                      C/E                      E7b9                      Fmaj9                      G9

C<sup>6</sup>                      A7b13                      Dm9/A                      C/E                      E7b9                      Fmaj9                      G9                      Em7                      A7b13

Dm9/A                      C/E                      E7b9                      Free time                      Fmaj9                      G13                      Cmaj7#11

\*Strum strings behind bridge.

# The Sound of Music

from THE SOUND OF MUSIC  
 Lyrics by Oscar Hammerstein II  
 Music by Richard Rodgers

**A**

Moderately

C7sus4**b9** Fmaj13#11 Fmaj7/A E**b**m11 Dm11 Fmaj9 G**b**maj7/B**b** Fmaj7/A Fmaj13

Sheet music and guitar tab for section A. The sheet music shows a treble clef, 4/4 time, and a key signature of one flat. The guitar tab shows the strings T, A, and B with corresponding fingerings and a circled note at the 7th fret of the B string.

*mf*  
*let ring throughout*

E<sub>us</sub>4**b9**

E**b**9

C7**b9**

Fmaj13

Sheet music and guitar tab for the next section. The sheet music shows a treble clef, 4/4 time, and a key signature of one flat. The guitar tab shows the strings T, A, and B with corresponding fingerings.

Gm13 F/A Gm/B**b** Am/C

B**b**/D

B**b**m/D**b**

C+

Sheet music and guitar tab for the section starting with Gm13. The sheet music shows a treble clef, 4/4 time, and a key signature of one flat. The guitar tab shows the strings T, A, and B with corresponding fingerings.

Fmaj13#11 Fmaj7/A E**b**m11 Dm11

Fmaj9 G**b**maj7/B**b** Fmaj7/A

Sheet music and guitar tab for the final section. The sheet music shows a treble clef, 4/4 time, and a key signature of one flat. The guitar tab shows the strings T, A, and B with corresponding fingerings.

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II  
 Copyright Renewed

This arrangement Copyright © 2009 by WILLIAMSON MUSIC  
 WILLIAMSON MUSIC owner of publication and allied rights throughout the world  
 International Copyright Secured All Rights Reserved

E<sup>b</sup>9sus4E<sup>b</sup>9F<sup>b</sup>sus2 G<sup>m</sup> A<sup>m</sup> B<sup>b</sup>sus2

Treble staff: Measures 1-2 show chords E<sup>b</sup>9sus4, E<sup>b</sup>9, F<sup>b</sup>sus2, G<sup>m</sup>, A<sup>m</sup>, B<sup>b</sup>sus2. Measure 2 includes a bass line with a 3-note grace note pattern.

Bass staff: Measures 1-2 show a bass line with tablature: 0, 0, 0, 1, 3; 0, 0, 0, 1, 3; 0, 0, 0, 1, 3; 0, 0, 0, 1, 3.

C9

B<sup>b</sup>o7

F/A

B<sup>b</sup>m6

Fmaj7/C

Treble staff: Measures 3-4 show chords C9, B<sup>b</sup>o7, F/A, B<sup>b</sup>m6, and Fmaj7/C.

Bass staff: Measures 3-4 show a bass line with tablature: 5, 5, 5, 6, 5; 6, 5, 6, 6; 6, 5, 6, 6; 6, 0, 6, 6, 0.

B<sup>b</sup>6C<sup>#</sup>o7

F/A

Dm11

B<sup>b</sup>maj9B<sup>b</sup>o7

Treble staff: Measures 5-6 show chords B<sup>b</sup>6, C<sup>#</sup>o7, F/A, Dm11, B<sup>b</sup>maj9, and B<sup>b</sup>o7.

Bass staff: Measures 5-6 show a bass line with tablature: 3, 3, 3, 5, 5; 6, 6, 5, 6, 5; 6, 5, 6, 5, 5.

F/A

B<sup>b</sup>6C<sup>#</sup>o7

F/A

Fmaj7/A

3

Treble staff: Measures 7-8 show chords F/A, B<sup>b</sup>6, C<sup>#</sup>o7, F/A, Fmaj7/A.

Bass staff: Measures 7-8 show a bass line with tablature: 5, 0, 3, 3, 3, 5, 4; 5, 5, 6, 5, 5, 6, 7; 6, 0, 6, 6, 0, 5, 0.

G13sus4

G7b13

C9

C7b9

B<sup>b</sup>6C<sup>#</sup>o7

Treble staff: Measures 9-10 show chords G13sus4, G7b13, C9, C7b9, B<sup>b</sup>6, and C<sup>#</sup>o7.

Bass staff: Measures 9-10 show a bass line with tablature: 5, 4, 3, 4, 4; 3, 3, 0, 3; 1, 1, 0, 4; 3, 3, 3, 4; 5, 5, 5, 5.

F/A Dm11 B♭maj9 B♭7 F/A Dm11

Am9 Dm11 Em11 Fmaj7♯11 G7sus4 Csus4♭9 C7♭13

Fmaj13♯11 Fmaj7/A Ebm7 Dm7 Fmaj7/C G♭maj7/B♭ Fmaj7/A Fmaj13

Esus4♭9 Eb9 F/E Eb9 Fmaj13

Bbsus2♯11 B♭m6 Fmaj7/A F9

Am9

B♭maj13

B♭maj9/D

Gm7

Musical score for Am9, B♭maj13, B♭maj9/D, and Gm7 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The first measure (Am9) has notes on the 5th, 6th, and 8th strings. The second measure (B♭maj13) has notes on the 5th, 6th, and 8th strings. The third measure (B♭maj9/D) has notes on the 5th, 6th, and 8th strings. The fourth measure (Gm7) has notes on the 5th, 6th, and 8th strings.

Am9

A♭7♭13

Gm13

F♯7

Fsus2

B♭/C

Musical score for Am9, A♭7♭13, Gm13, F♯7, Fsus2, and B♭/C chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The first measure (Am9) has notes on the 5th, 6th, and 8th strings. The second measure (A♭7♭13) has notes on the 5th, 6th, and 8th strings. The third measure (Gm13) has notes on the 5th, 6th, and 8th strings. The fourth measure (F♯7) has notes on the 5th, 6th, and 8th strings. The fifth measure (Fsus2) has notes on the 5th, 6th, and 8th strings. The sixth measure (B♭/C) has notes on the 5th, 6th, and 8th strings.

**B**

N.C.

Fmaj9

E9sus4

E9

E9sus4

Musical score for N.C., Fmaj9, E9sus4, E9, and E9sus4 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The first measure (N.C.) has notes on the 5th, 6th, and 8th strings. The second measure (Fmaj9) has notes on the 5th, 6th, and 8th strings. The third measure (E9sus4) has notes on the 5th, 6th, and 8th strings. The fourth measure (E9) has notes on the 5th, 6th, and 8th strings. The fifth measure (E9sus4) has notes on the 5th, 6th, and 8th strings.

E9

G♭§

F§

Fmaj9

Musical score for E9, G♭§, F§, and Fmaj9 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The first measure (E9) has notes on the 5th, 6th, and 8th strings. The second measure (G♭§) has notes on the 5th, 6th, and 8th strings. The third measure (F§) has notes on the 5th, 6th, and 8th strings. The fourth measure (Fmaj9) has notes on the 5th, 6th, and 8th strings.

N.C.

Musical score for N.C. chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The first measure (N.C.) has notes on the 5th, 6th, and 8th strings. The second measure (N.C.) has notes on the 5th, 6th, and 8th strings. The third measure (N.C.) has notes on the 5th, 6th, and 8th strings. The fourth measure (N.C.) has notes on the 5th, 6th, and 8th strings.

E7sus4**b9**

Musical score for E7sus4**b9** chord. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a guitar neck with fingerings: 13, 12, 10, 10, 10, 12, 13; 8, 10, 10; 8, 8, 10, 10, 8, 7, 10, 7; 6, 7, 6, 6, 6, 7; 0, 7, 7, 7, 7.

Eadd9

Esus4

Fm6 Gm7 Am7 Bb6 B°7 Bb/C C13sus4

C7**b13**

Musical score for Eadd9, Esus4, Fm6, Gm7, Am7, Bb6, B°7, Bb/C, C13sus4, and C7**b13** chords. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a guitar neck with fingerings: 0, 2, 4, 1, 2, 0; 0, 1, 3, 5, 6, 7, 8; 10, 10, 10, 8, 9, 9, 11; 11, 9, 8, 11.

Bb/m7

F6

Bb/maj9

Bb°7

Musical score for Bb/m7, F6, Bb/maj9, and Bb°7 chords. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a guitar neck with fingerings: 12, 14, 13, 15, 13, 9, 8, 6, 9, 8; 6, 6, 6, 0, 8; 3, 3, 3, 5, 5, 5, 5, 5.

F/A

Dm11

Bb6

C#°7

F/A

Bb6

Musical score for F/A, Dm11, Bb6, C#°7, F/A, and Bb6 chords. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a guitar neck with fingerings: 6, 6, 5, 6, 5; 3, 0, 3, 5, 3, 5; 6, 3, 5, 6, 5, 5, 5; 5, 5, 3, 1.

C#°7

F/A

Fmaj7/A

G7alt

Gm7

Musical score for C#°7, F/A, Fmaj7/A, G7alt, and Gm7 chords. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a guitar neck with fingerings: 3, 3, 5, 5, 3, 5; 6, 6, 6, 8, 5, 6; 3, 4, 3, 2.

Gm11

Bb6

C#7

F/A

Dm11

Musical score for Gm11, Bb6, C#7, F/A, and Dm11 chords. The score includes a treble clef staff with note heads and a guitar neck diagram below it. The guitar neck shows fingerings: 3-3-3-3-3-3 for Gm11, 0-1-0 for Bb6, 3-3-3-3-3-3 for C#7, 6-6-6-5-5-5 for F/A, and 6-4 for Dm11.

Bb6 C#7 Fmaj7/A Fmaj7 Dm11 Am9

Musical score for Bb6, C#7, Fmaj7/A, Fmaj7, Dm11, and Am9 chords. The score includes a treble clef staff with note heads and a guitar neck diagram below it. The guitar neck shows fingerings: 3-0-3-5-3-5 for Bb6, # for C#7, 5-5-5-5-5-5 for Fmaj7/A, 6-6-6-5-5-5 for Fmaj7, 5-5-5-5-5-5 for Dm11, and 0 for Am9.

Dm11 Em11 Fmaj7#11 G7sus4

Csus4b9

Musical score for Dm11, Em11, Fmaj7#11, G7sus4, and Csus4b9 chords. The score includes a treble clef staff with note heads and a guitar neck diagram below it. The guitar neck shows fingerings: 3-3-3-3-3-3 for Dm11, 3-3-3-3-3-3 for Em11, 3-3-3-3-3-3 for Fmaj7#11, 3-3-3-3-3-3 for G7sus4, and 3-3-3-3-3-3 for Csus4b9.

Fmaj13#11 Fmaj7/A Ebm11 Dm11 Fmaj7 E(b9) F/A

Musical score for Fmaj13#11, Fmaj7/A, Ebm11, Dm11, Fmaj7, E(b9), and F/A chords. The score includes a treble clef staff with note heads and a guitar neck diagram below it. The guitar neck shows fingerings: 5-5-5-5-5-5 for Fmaj13#11, 6-7-8-9-10-11 for Fmaj7/A, 5-6-7-8-9-10 for Ebm11, 6-7-8-9-10-11 for Dm11, 10-11-10-11-10-11 for Fmaj7, 3-3-3-3-3-3 for E(b9), and 8-8-8-8-8-8 for F/A.

E(b9)

F/A

Fmaj13

Musical score for E(b9), F/A, and Fmaj13 chords. The score includes a treble clef staff with note heads and a guitar neck diagram below it. The guitar neck shows fingerings: 10-10-10-10-10-10 for E(b9), 0-0-0-0-0-0 for F/A, and 10-10-10-10-10-10 for Fmaj13.

B<sub>b</sub>sus2<sup>#11</sup>

B<sub>b</sub>m6

Fmaj7/A

Am9

B<sub>b</sub>maj13

B<sub>b</sub>maj9/D

Gm11

Am9

A<sub>b</sub>7**b**13

Gm13

F<sup>#</sup>7**b**9

C7**b**9

F<sup>§</sup>

Dm7

Am9

A<sub>b</sub>7**b**13

G13

G<sub>b</sub>maj9

Fmaj7<sup>#11</sup>

*rit.*

Pitch: E B G

# This Nearly Was Mine

from SOUTH PACIFIC  
 Lyrics by Oscar Hammerstein II  
 Music by Richard Rodgers

**A**

Moderately ( $\text{J} = \text{J} \text{ J}$ )

E♭maj7/G

G♯7

Gm7b5

G♭7♯11

*mf*

*let ring throughout*

Sheet music and guitar tab for section A. The sheet music shows a treble clef, 3/4 time, and a key signature of one flat. The guitar tab shows a standard six-string guitar with fret numbers above the strings.

Fm7

B♭9sus4

B♭7b9

Sheet music and guitar tab for section A continuation. The sheet music shows a treble clef, 3/4 time, and a key signature of one flat. The guitar tab shows a standard six-string guitar with fret numbers above the strings.

**B**

E♭6

Fm7

E♭/G

E♭6

Sheet music and guitar tab for section B. The sheet music shows a treble clef, 3/4 time, and a key signature of one flat. The guitar tab shows a standard six-string guitar with fret numbers above the strings.

B♭9/D

B♭m6/D♭

Cm7

A♭m/C♭

Sheet music and guitar tab for section B continuation. The sheet music shows a treble clef, 3/4 time, and a key signature of one flat. The guitar tab shows a standard six-string guitar with fret numbers above the strings.

Copyright © 1949 by Richard Rodgers and Oscar Hammerstein II  
 Copyright Renewed

This arrangement Copyright © 2009 by WILLIAMSON MUSIC  
 WILLIAMSON MUSIC owner of publication and allied rights throughout the world  
 International Copyright Secured All Rights Reserved

Gm Am<sup>7</sup><sub>b5</sub> A<sup>b</sup><sub>5</sub> A<sup>b</sup>m<sub>6</sub>

E<sup>b</sup>6 Fm7 B<sup>b</sup>9sus4 B<sup>b</sup>7b<sub>9</sub>

E<sup>b</sup>6 Fm7 E<sup>b</sup>/G E<sup>b</sup>6

B<sup>b</sup>9/D B<sup>b</sup>m<sub>6</sub>/Db Cm7 A<sup>b</sup>m/C<sup>b</sup>

*loco*  
Harm.

Gm/Bb Am<sup>7</sup><sub>b5</sub> A<sup>b</sup><sub>5</sub> A<sup>b</sup>m<sub>6</sub>

E♭/G

Fm7

E♭6

E♭7



A♭sus2

E♭9

B♭º7

A♭maj7

E♭9sus4



E♭6

B♭º7

E♭7sus4

C/D♭

Musical score for E♭6, B♭º7, E♭7sus4, and C/D♭ chords. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a guitar neck with fingerings: 4-3, 4; 6-6, 0; 6-7, 9; 8-8, 6, 6-6, 5, 5-5.

A♭sus2

E♭9

B♭º7

A♭maj7

F9sus4

F9

Musical score for A♭sus2, E♭9, B♭º7, A♭maj7, F9sus4, and F9 chords. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a guitar neck with fingerings: 4-3, 4; 11-8, 9; 8-8, 6, 6-6, 12/13; 6-6, 11, 12, 13, 13, 0.

B♭13

B♭13sus4

B♭13

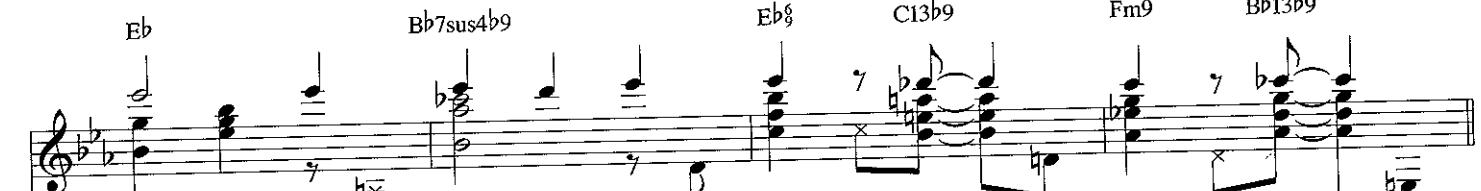
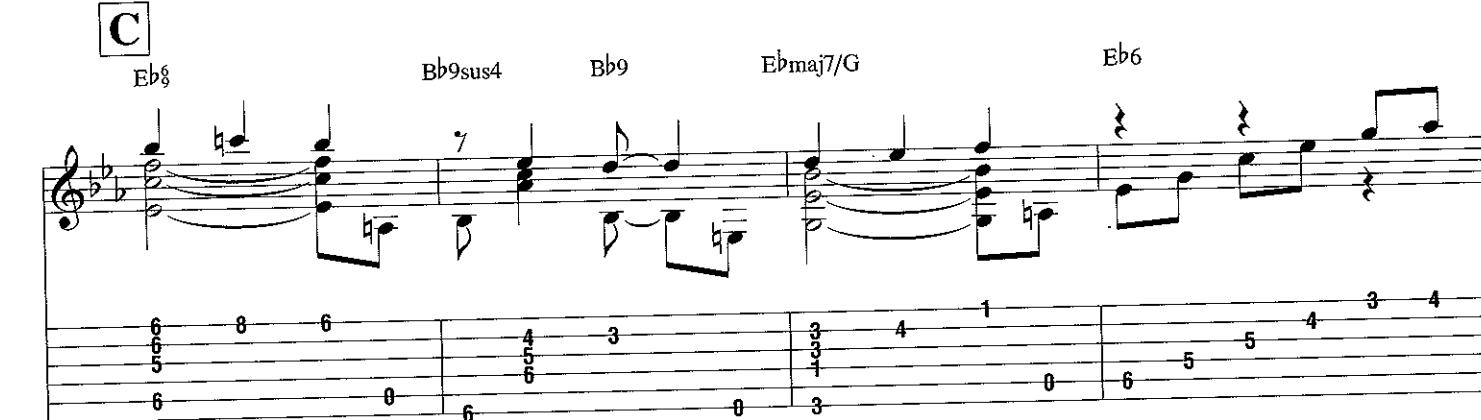
B♭7b13

Musical score for B♭13, B♭13sus4, B♭13, and B♭7b13 chords. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a guitar neck with fingerings: 13-13, (13)-6, 6-6, 6-6, 6-6, 6-6, 0-6, 6, 6-6, 0.

**E♭6**                    **Fm7**                    **E♭/G**                    **E♭6**  

  
**B♭9/D**                    **B♭m6/D♭**                    **Cm7**                    **A♭m/C♭**  

  
**Gm/B♭**                    **Am7♭5**                    **A♭maj13**                    **Am7♭5**  

  
**E♭**                    **B♭7sus4♭9**                    **E♭9**                    **C13♭9**                    **Fm9**                    **B♭13♭9**  

  
**C**  
**E♭6**                    **B♭9sus4**                    **B♭9**                    **E♭maj7/G**                    **E♭6**  


N.C.

6 4 3 4 3 6  
4 7 5 8  
6 5 4 4 5  
6 5 4 3 6 4 4

G/A

A♭§

A♭m(add9)

3 6 5 3 6 0  
5 4 5 5 0  
4 3 0  
4 3 0 0

E♭/G

C7♭13

F9/E♭

D7

4 1  
9 11 9 8 11  
8 7 7 6 6  
6 4 6 5 6 4

E♭maj13

Fm7

G♭º7

E♭/G

P.M.

3 5 3 0  
4 5 4 6 0  
2 1 2 1  
1 3 3 4 1 3

N.C.

A♭m6

6 4 4 4  
6 3 4 3 5  
3 5 3 6 5 4  
3 4 4 6 4  
3 4 4 6 4

E♭/G      D7♭9      A♭maj9      G7♭13

4      4      4      4

4 3 1      3 5 4 6      3 4 3 3 6      6 7 6 4 3

1 3      5 5 4      3 3 3      4

3 5      4      4      4

E♭6      A♭      N.C.      A♭sus4

4 4      4 3 6 3      -      3 6 4

5 5 6      5 3 4 6 3 6 8 6 4

6 x      6 6 6 0

A♭      E♭9      B♭º7      A♭maj7      B♭9sus4      B♭9

4 3 4      11 9      8 8 8      3 3 3      4 3 5      6 6 0

4 4 4      11 0 0      6 6 6      6 6 6      6 6 6      6 6 0

E♭6      B♭13      Fº7      E♭7sus4      E♭7alt/D♭

4 3 4      5 6      5 6 9      8 7 6      6 5 4

5 5 6 x      5 6 6 0      8 8 0      6 6 0      6 5 4 0

A♭sus2      E♭9      A♭maj7      F9sus4      F9

4 3 4      11 9      8 7 8 12/13      11 10      11 10

4 3 0      11 11 0      8 6 6 0      12 13 13      12 13

4      11      7 8 12/13      11 10      12 13

Musical score for guitar showing chords Bb9, Fm11, and Bb7b13 with corresponding fretboard diagrams.

The score consists of two staves. The top staff shows the melody line with various note heads and rests. The bottom staff shows the guitar fretboard with fingerings indicated by numbers above the strings. The chords are:

- Bb9: Fret 13 (B), 13 (F), 13 (D), 13 (G), 0 (C), 12 (E), 12 (A).
- Fm11: Fret 6 (B), 6 (F), 6 (D), 6 (G), 0 (C), 6 (E), 0 (A).
- Bb7b13: Fret 8 (B), 8 (F), 6 (D), 6 (G), 6 (C), 7 (E), 7 (A), 0 (D), 0 (G).

The number "3" is located at the end of the Bb7b13 measure on the 3rd string.

Musical score for guitar showing chords E♭6, Fm7, E♭/G, and E♭6. The score includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure shows an E♭6 chord with a bass note. The second measure shows an Fm7 chord. The third measure shows an E♭/G chord. The fourth measure shows an E♭6 chord. Below the staff is a guitar neck diagram with fingerings: 4, 4, 3, 4; 4, 3, 1, 1, 3; 0, 2, 0, 6; 5, 5, 4.

Musical score for guitar showing four chords and their fingerings:

- Bb9/D**: Fret 6, string 6; Fret 5, string 5.
- Bbm6/Db**: Fret 6, string 6; Fret 4, string 5.
- Cm7**: Fret 11, string 11; Fret 9, string 9.
- Abm/Cb**: Fret 9, string 9.

Musical score for guitar showing chords Gm/Bb, Am7b5, and Ab13 with corresponding fingerings and string numbers.

**Gm/Bb**

**Am7b5**

**Ab13**

Fingerings and string numbers:

- Chord Gm/Bb: 8, 7, 5, 6
- Chord Am7b5: 3, 4, 5, 5
- Chord Ab13: 2, 3, 8, 4
- Chord Ab13: 3, 4, 3, 3
- Chord Ab13: 8, 11, 0

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of four flats. It features three chords: Am7b5, Eb sus2, and Ab/Bb. The Am7b5 chord has a bass note at the bottom and two notes above it. The Eb sus2 chord has a bass note and two notes above it. The Ab/Bb chord has a bass note and two notes above it. Below the staff is a six-string guitar neck. Fret numbers are indicated above the strings: 11, 8, 6, 6, 4, and 4. Fingerings are shown as numbers above the strings: 11, 8, 0, 0, 6, 6; 6, 6, 8, 8, 0, 0; and 4, 5, 6, 5, 6, 4.

Musical score for guitar showing chords Gm7b5, C7#9, Fm7, and Gm7 with corresponding fingerings. The score includes a treble clef, key signature, and a bass clef. The chords are indicated above the staff, and the fingerings are shown below the strings.

Chords: Gm7b5, C7#9, Fm7, Gm7

Fingerings:

2	3	2	3	2	3	1	3	3
3	3	0	2	3	0	1	1	3
3			2			1		3

Musical score for guitar. The top staff shows three chords: A♭⁹, A⁷, and A♭/B♭. The bottom staff shows a bass line with grace notes and a melodic line.

Chords:

- A♭⁹
- A⁷
- A♭/B♭

Bass Line (bottom staff):

4	4	5	0	6		15	13	0
3	3			6				
4								

Musical score for guitar showing chords E♭⁹, A♭maj7, and E♭⁹ over a 12-bar blues progression. The score includes a treble clef, key signature of E♭ major (two flats), and a 12/8 time signature. The first measure shows an E♭⁹ chord (root position) with a bass note on the 10th fret of the B string. The second measure shows an A♭maj7 chord (root position) with a bass note on the 6th fret of the B string. The third measure shows an E♭⁹ chord (root position) with a bass note on the 5th fret of the B string. The guitar tab below shows the corresponding fingerings: 11-11-10-10 for the first measure, 0-6-6 for the second measure, and 0-5-5 for the third measure.

**Ab/Bb**  
**E♭maj9**  
**B♭9**  
**Dadd4/E♭**

rit.

4 3 | 5 6 4 | 5 6 4 | 5 6

4 5 | 6 7 6 | 6 5 | 6 5

5 6 | 7 8 7 | 8 7 | 8 7