

STANDARD NOTATION AND TABLATURE

CLASSICAL GUITAR CHRISTMAS

Collection

25 SONGS INCLUDING

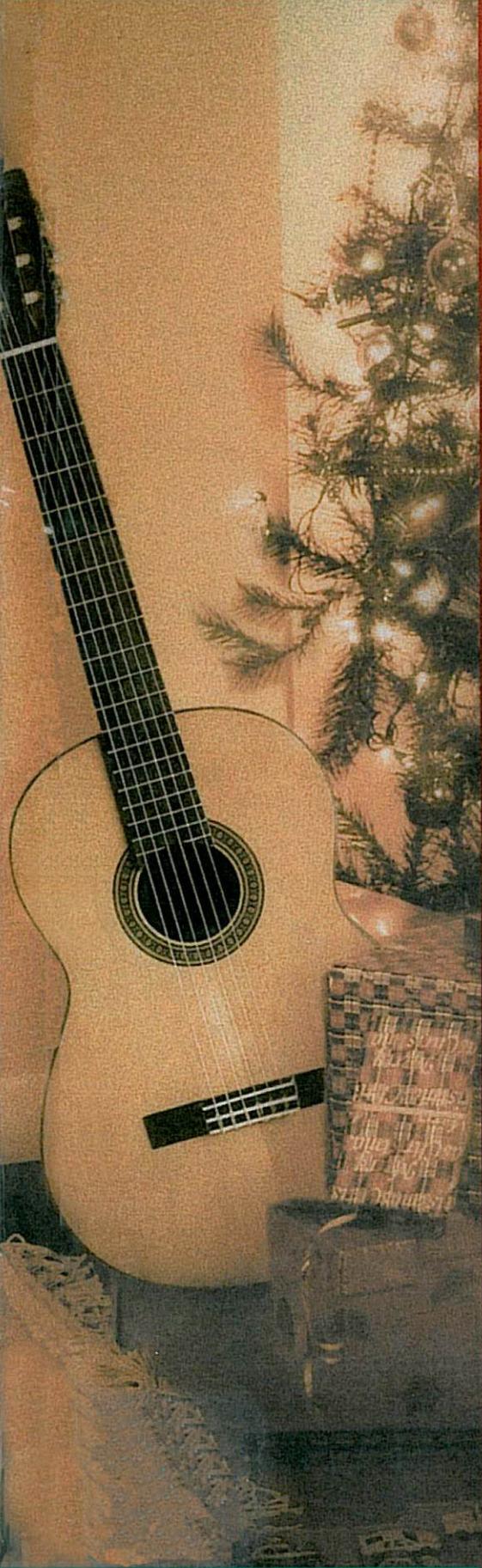
Away in a Manger

Canon in D

Jesu, Joy of Man's Desiring

Silent Night

What Child Is This

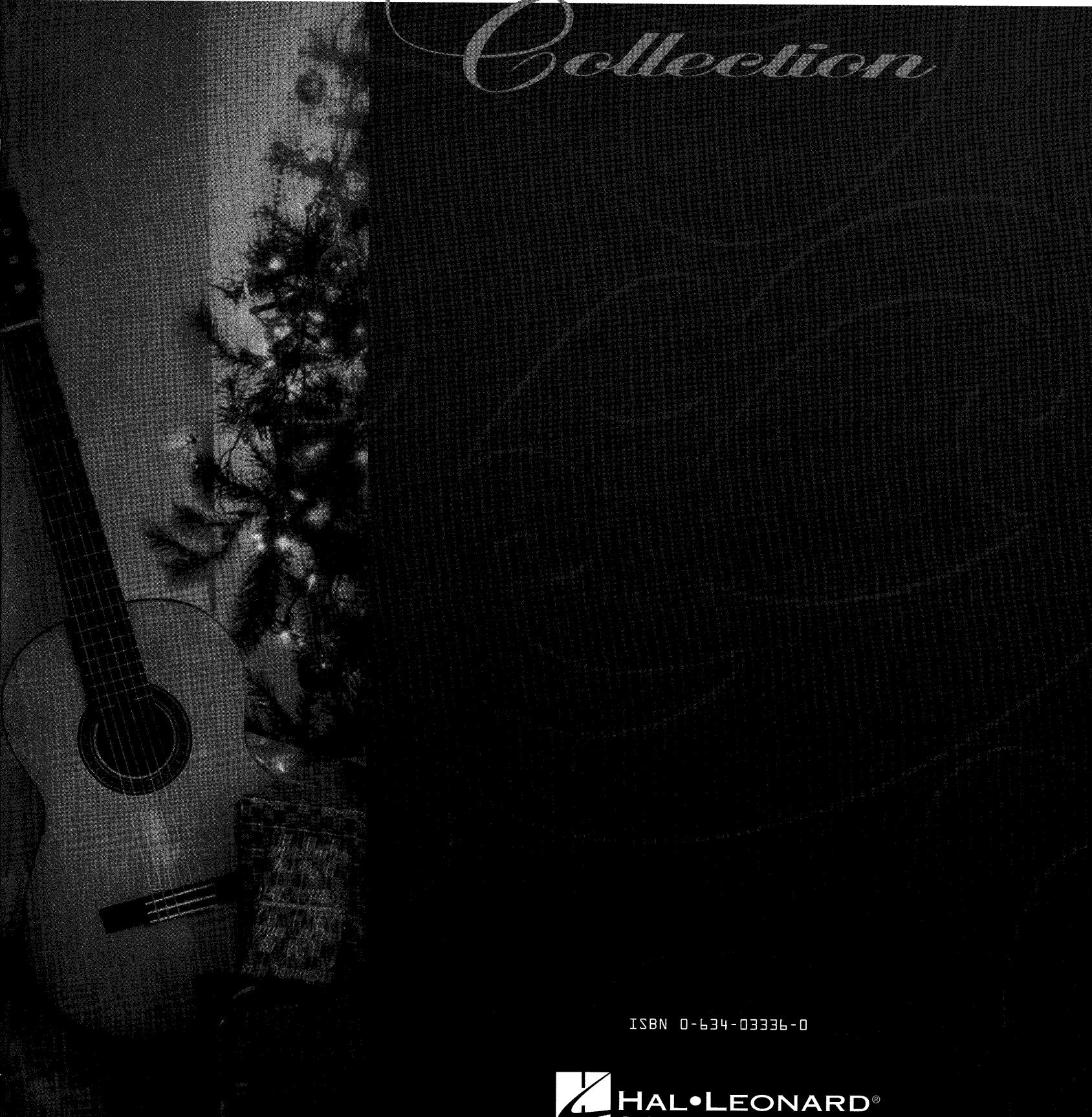


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CLASSICAL GUITAR CHRISTMAS

Collection



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CLASSICAL GUITAR CHRISTMAS

Collection

- 4 ANGELS WE HAVE HEARD ON HIGH
- 6 AULD LANG SYNE
- 8 AVE MARIA
- 10 AWAY IN A MANGER
- 11 CANON IN D
- 18 DECK THE HALL
- 19 THE FIRST NOËL
- 22 GOD REST YE MERRY, GENTLEMEN
- 23 GOOD KING WENCESLAS
- 24 HARK! THE HERALD ANGELS SING
- 26 HERE WE COME A-WASSAILING
- 27 I SAW THREE SHIPS
- 28 IT CAME UPON THE MIDNIGHT CLEAR
- 30 JESU, JOY OF MAN'S DESIRING
- 36 JINGLE BELLS
- 35 JOY TO THE WORLD
- 38 MARCH
- 41 O CHRISTMAS TREE
- 42 O HOLY NIGHT
- 45 O LITTLE TOWN OF BETHLEHEM
- 46 SHEEP MAY SAFELY GRAZE
- 48 SILENT NIGHT
- 50 WE THREE KINGS OF ORIENT ARE
- 54 WE WISH YOU A MERRY CHRISTMAS
- 52 WHAT CHILD IS THIS?

Angels We Have Heard on High

Traditional French Carol

Moderately

Musical staff showing measures 1-4 of the melody. The key signature is A major (two sharps). Measures 1-3 have a common time signature, while measure 4 has a 4/4 time signature.

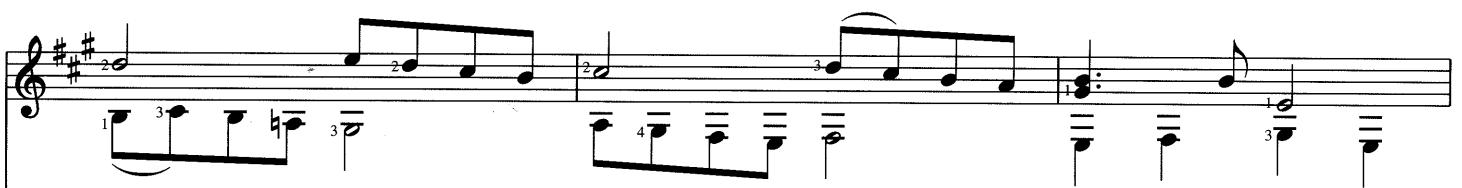
Tablature for guitar strings T (Top), A, and B. The tab shows the fingerings for the first four measures of the melody. The strings are numbered 1 through 6 from top to bottom.

Musical staff showing measures 5-8 of the melody. The key signature changes to G major (one sharp).

Tablature for guitar strings T, A, and B showing measures 5-8. The tab shows the fingerings for the melody in G major.

Musical staff showing measures 9-12 of the melody. The key signature changes back to A major (two sharps).

Tablature for guitar strings T, A, and B showing measures 9-12. The tab shows the fingerings for the melody in A major.



Musical score and tablature for guitar, measures 5-8. The score shows a treble clef, a key signature of two sharps, and a tempo of 2. The tablature shows the six strings of the guitar with fingerings and string muting symbols.

Musical score and tablature for guitar, measures 9-12. The score shows a treble clef, a key signature of two sharps, and a tempo of 2. The tablature shows the six strings of the guitar with fingerings and string muting symbols.

Musical score and tablature for guitar, measures 13-16. The score shows a treble clef, a key signature of two sharps, and a tempo of 2. The tablature shows the six strings of the guitar with fingerings and string muting symbols.

Musical score and tablature for guitar, measures 17-20. The score shows a treble clef, a key signature of two sharps, and a tempo of 2. The tablature shows the six strings of the guitar with fingerings and string muting symbols.

Musical score and tablature for guitar, measures 21-24. The score shows a treble clef, a key signature of two sharps, and a tempo of 2. The tablature shows the six strings of the guitar with fingerings and string muting symbols.

Musical score and tablature for guitar, measures 25-28. The score shows a treble clef, a key signature of two sharps, and a tempo of 2. The tablature shows the six strings of the guitar with fingerings and string muting symbols. The section ends with a repeat sign and two endings.

Musical score and tablature for guitar, measures 29-32. The score shows a treble clef, a key signature of two sharps, and a tempo of 2. The tablature shows the six strings of the guitar with fingerings and string muting symbols.

Auld Lang Syne

Traditional Scottish Melody

Drop D tuning:
(low to high) D–A–D–G–B–E

Moderately

1/2CII

Musical notation and TAB for the first line of "Auld Lang Syne". The music is in 1/2 time, key of C major (F# sharp). The TAB shows the strings from top (thinnest) to bottom (thickest): T (Treble), A, B. Fingerings are indicated above the notes and below the strings.

Music staff:
1/2CII - - - - -
T 2 | 3 2 2 3 2 2 | 0 0 3 0 0 2 0
A 0 | 0 2 0 3 0 0 0
B 0 | 0 2 0 0 0 0 0

Musical notation and TAB for the second line of "Auld Lang Syne". The music is in 1/2 time, key of C major (F# sharp). The TAB shows the strings from top (thinnest) to bottom (thickest): T (Treble), A, B. Fingerings are indicated above the notes and below the strings.

Music staff:
1/2CII - - - - -
3 4 3 2 5 7 0 0 0 0 7
2 4 0 2 6 5 0 5 0 5 0
1 0 0 0 0 0 0 0 0 0 0

Musical notation and TAB for the third line of "Auld Lang Syne". The music is in 1/2 time, key of C major (F# sharp). The TAB shows the strings from top (thinnest) to bottom (thickest): T (Treble), A, B. Fingerings are indicated above the notes and below the strings.

Music staff:
1/2CII - - - - -
5 3 2 2 3 2 0 0 2 2 0
2 0 0 0 0 0 2 1 0 0 0
0 0 0 0 0 0 0 0 0 0 0

Musical notation and TAB for the fourth line of "Auld Lang Syne". The music is in 1/2 time, key of C major (F# sharp). The TAB shows the strings from top (thinnest) to bottom (thickest): T (Treble), A, B. Fingerings are indicated above the notes and below the strings.

Music staff:
1/2CII - - - - -
3 4 0 0 0 2 5 3 0 2 0 7
2 4 0 0 0 0 0 0 0 0 0 0
5 0 0 0 0 0 0 0 0 0 0 0

1/2CII - - - - -

1/2CII - - - - -

1/2CII - - - - -

Ave Maria

By Franz Schubert

Slowly



Guitar tablature for the first measure of Ave Maria, showing the strings T, A, and B with corresponding fingerings: 1, 0, 0; 2, 0, 2; 0, 2, 2.

Musical notation for the second measure of Ave Maria, continuing the eighth and sixteenth note pattern.

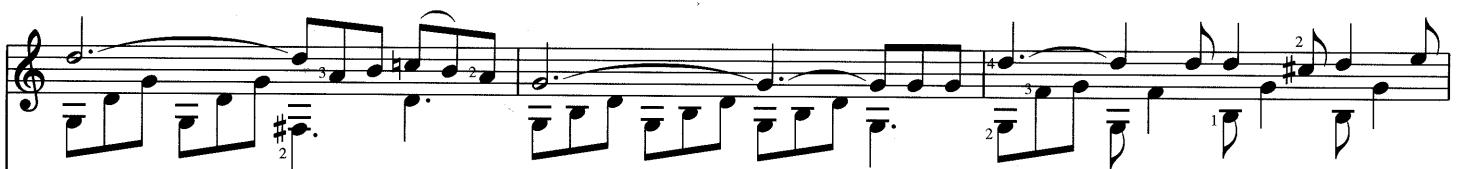
Guitar tablature for the second measure of Ave Maria, showing the strings T, A, and B with corresponding fingerings: 1, 2, 2; 0, 2, 2; 3, 2, 3.

Musical notation for the third measure of Ave Maria, featuring a melodic line with a fermata over the last note.

Guitar tablature for the third measure of Ave Maria, showing the strings T, A, and B with corresponding fingerings: 1, 0, 1; 0, 1, 3; 1, 0, 2.

Musical notation for the fourth measure of Ave Maria, continuing the eighth and sixteenth note pattern.

Guitar tablature for the fourth measure of Ave Maria, showing the strings T, A, and B with corresponding fingerings: 3, 1, 0; 0, 3, 0; 1, 2, 2; 0, 2, 2; 0, 2, 2.



Sheet music for guitar, Treble Clef. Top staff: Melodic line with note heads and stems. Bottom staff: Six-string guitar tablature.

Sheet music for guitar, Treble Clef. Top staff: Melodic line with note heads and stems. Bottom staff: Six-string guitar tablature.

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Sheet music for guitar, Treble Clef. Top staff: Melodic line with note heads and stems. Bottom staff: Six-string guitar tablature.

Sheet music for guitar, Treble Clef. Top staff: Melodic line with note heads and stems. Bottom staff: Six-string guitar tablature.

Away in a Manger

Music by Jonathan E. Spillman

Slowly

Musical notation for the first measure of 'Away in a Manger'. The music is in 3/4 time, key of A major (three sharps). The melody starts with a quarter note (4) followed by eighth notes (1, 2, 3, 4, 5, 6, 7).

Guitar tablature for the first measure of 'Away in a Manger'. The strings are labeled T (top), A, and B (bottom). The tab shows the notes corresponding to the musical notation above.

Musical notation for the second measure of 'Away in a Manger'. The melody continues with eighth notes (1, 2, 3, 4, 5, 6, 7).

Guitar tablature for the second measure of 'Away in a Manger'. The strings are labeled T, A, and B. The tab shows the notes corresponding to the musical notation above.

Musical notation for the third measure of 'Away in a Manger'. The melody continues with eighth notes (1, 2, 3, 4, 5, 6, 7).

Guitar tablature for the third measure of 'Away in a Manger'. The strings are labeled T, A, and B. The tab shows the notes corresponding to the musical notation above.

Musical notation and guitar tablature for the fourth measure of 'Away in a Manger'. The strings are labeled T, A, and B. The tab shows the notes corresponding to the musical notation above. The measure ends with a repeat sign and two endings.

CII - - - - -

1. 2.

Guitar tablature for the fourth measure of 'Away in a Manger' showing endings 1 and 2. The strings are labeled T, A, and B. The tab shows the notes corresponding to the musical notation above.

Canon in D

By Johann Pachelbel

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately

1/2CII- -
1/2CII- -
2/3CII- -

T
A
B

CII- - - -
2/3CII- - - -

T
A
B

1/2CII- - - -
2/3CII- - - -

T
A
B

2/3CII- - - -
2/3CII- - - -

T
A
B

Sheet music for guitar in 1/2 CII tuning (A major). The top staff shows the melody with fingerings and grace notes. The bottom staff shows the corresponding fret positions on the guitar neck. Measure 20 starts with a 4th string open. Measure 21 begins with a 3rd string note.

1/2CII - CII -

20

3 2 0 | 3 3 2 | 5 0 | 0 2 3 | 0 3 (3 2)3 2 | 5

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of two sharps, and a time signature of 12/8. The music consists of six measures. Measure 1 starts with a 16th-note rest followed by a eighth-note 3, then eighth-note pairs 0-0, 1-1, and 3-4. Measures 2 and 3 show eighth-note pairs 3-3, 1-1, 0-0, and 4-4. Measure 4 begins with a eighth-note 1, followed by eighth-note pairs 3-2, 0-0, and 4-4. Measure 5 starts with a eighth-note 2, followed by eighth-note pairs 3-4, 1-2, 0-3, and 2-2. Measure 6 concludes with a eighth-note 1, followed by eighth-note pairs 0-0 and 2-2.

Below the staff is a six-string guitar tablature. The strings are numbered 1 through 6 from top to bottom. The tablature corresponds to the notes in the music, showing fingerings and string muting (indicated by a vertical bar) for each measure.

CII - - - - -

1/2CII - - - - -

1/2CII - - - - -

1/2CII - - - - -

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows six strings (low E at the bottom) with fingerings and rests. Measures 1-4 are shown above a vertical bar, followed by measures 5-8 below it.

Continuation of the musical score and tablature. The score shows measures 5-8. The tablature below shows the corresponding fingerings and string positions for each measure.

Continuation of the musical score and tablature. The score shows measures 9-12. The tablature below shows the corresponding fingerings and string positions for each measure. Measure 12 concludes with a fermata over the last note.

Continuation of the musical score and tablature. The score shows measures 13-16. The tablature below shows the corresponding fingerings and string positions for each measure.

Continuation of the musical score and tablature. The score shows measures 17-20. The tablature below shows the corresponding fingerings and string positions for each measure. Measure 20 concludes with a fermata over the last note.

Continuation of the musical score and tablature. The score shows measures 21-24. The tablature below shows the corresponding fingerings and string positions for each measure. Measure 24 concludes with a fermata over the last note.

1/2CII - - - - -

1/3CV - - - - -

Fretboard diagram:

7	3	7	5	2	3	5	3
0	0	0	4	2	2	3	0
5			0			5	

1/2CVII - - - - -

2/3CII - - - - -

1/2CII - - - - -

CIV - - - - -

1/3CIII - - - - -

Fretboard diagram:

7	2	4	0	2	4	5	2	3	4	0	2	4	0
0	0	0	0	2	4	5	2	4	2	4	0	2	4
0				2	4	5	2	4	2	4	0	2	4

1/2CII - - - - -

Fretboard diagram:

2	3	0	2	4	2	0	2	4	0	2	4	5	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0													

CII - - - - -

①

2/3CII - - - - -

③

Fretboard diagram:

2	5	3	2	3	5	3	2	0	3	5	0	1	0
2	4	4	5	4	5	4	5	4	2	4	5	4	2
2													

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. It features a melodic line with various note heads and stems. Above the staff, there is a label "1/3CV" followed by a dashed line and a bracket. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each string. The tablature is divided into measures by vertical bar lines. The first measure starts with a 0 on the 6th string, a 3 on the 5th, a 3 on the 4th, a 2 on the 3rd, a 0 on the 2nd, and a 2 on the 1st. The second measure starts with a 3 on the 6th, a 2 on the 5th, a 5 on the 4th, a 5 on the 3rd, a 7 on the 2nd, and a 5 on the 1st. The third measure starts with a 5 on the 6th, a 6 on the 5th, a 5 on the 4th, a 7 on the 3rd, a 5 on the 2nd, and a 6 on the 1st. The fourth measure starts with a 5 on the 6th, a 6 on the 5th, a 5 on the 4th, a 5 on the 3rd, a 5 on the 2nd, and a 5 on the 1st.

Sheet music for guitar in 2/3 CII time signature. The first measure consists of two chords: a G major chord (B, D, G) followed by a C major chord (E, G, C). The second measure consists of two chords: a G major chord (B, D, G) followed by a C major chord (E, G, C). The fretboard diagram below shows the fingerings for these chords across six strings and five frets.

	3	4	0	5	0	4	0	5	0	2	2	2	2	0	5	2	3	2	3	2	0	2	2	0
5			0		0		0		0	2		2		2		5	4	2	2	2	0	2	2	0

CII - - - - - CV - - - - - CV - - - - -

The musical staff shows a sequence of chords and notes. The first measure consists of a bass note (B) followed by a chord (G,B,D). The second measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The third measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The fourth measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The fifth measure shows a bass note (B) with a grace note (A) before a chord (G,B,D).

Fretboard diagram showing fingerings for the CII, CV, and CV patterns. The diagram consists of six horizontal lines representing guitar strings. Fingerings are indicated above the strings: 2, 3, 5; 2, 5; 7; 5, 7, 7, 7; 3, 5; 7; 5, 7, 7, 9; 10. Below the strings, corresponding fret numbers are given: 3, 4, 4, 2, 2; 4, 2, 2; 5, 7, 7, 7; 0, 7; 5, 7, 7, 9; 10. The bottom line shows 2, 4, 4, 2, 2; 4, 2, 2; 5, 7, 7, 7; 0, 7; 5, 7, 7, 9; 10.

1/2CII - - - - - 1/2CII - - - - - 1/2CII - - - - -

The musical staff shows a sequence of chords and notes. The first measure consists of a bass note (B) followed by a chord (G,B,D). The second measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The third measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The fourth measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The fifth measure shows a bass note (B) with a grace note (A) before a chord (G,B,D).

Fretboard diagram showing fingerings for the 1/2CII patterns. The diagram consists of six horizontal lines representing guitar strings. Fingerings are indicated above the strings: 2, 2, 5; 0; 3, 2, 2; 2; 5; 0, 6, 2; 4. Below the strings, corresponding fret numbers are given: 2, 2, 5; 0; 3, 2, 2; 2; 5; 0, 6, 2; 4.

1/3CIII - - - - - 1/2CII - - - - - CII - - - - - 1/2CII

The musical staff shows a sequence of chords and notes. The first measure consists of a bass note (B) followed by a chord (G,B,D). The second measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The third measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The fourth measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The fifth measure shows a bass note (B) with a grace note (A) before a chord (G,B,D).

Fretboard diagram showing fingerings for the 1/3CIII, 1/2CII, CII, and 1/2CII patterns. The diagram consists of six horizontal lines representing guitar strings. Fingerings are indicated above the strings: 3, 0; 2, 2; 0, 2; 3, 2, 0; 4, 2, 0; 5, 2, 0; 2, 2, 0, 2. Below the strings, corresponding fret numbers are given: 3, 0; 2, 2; 0, 2; 3, 2, 0; 4, 2, 0; 5, 2, 0; 2, 2, 0, 2.

1/3CIII - - - - - 1/2CII - - - - - 2/3CII - - - - -

The musical staff shows a sequence of chords and notes. The first measure consists of a bass note (B) followed by a chord (G,B,D). The second measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The third measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The fourth measure shows a bass note (B) with a grace note (A) before a chord (G,B,D). The fifth measure shows a bass note (B) with a grace note (A) before a chord (G,B,D).

Fretboard diagram showing fingerings for the 1/3CIII, 1/2CII, and 2/3CII patterns. The diagram consists of six horizontal lines representing guitar strings. Fingerings are indicated above the strings: 3, 2, 0; 4, 2, 0; 5, 0; 3, 2, 0; 4, 2, 0; 5, 0; 0, 3, 2, 0; 2, 0, 3, 2, 0; 5, 0, 3, 2, 0. Below the strings, corresponding fret numbers are given: 3, 2, 0; 4, 2, 0; 5, 0; 3, 2, 0; 4, 2, 0; 5, 0; 0, 3, 2, 0; 2, 0, 3, 2, 0; 5, 0, 3, 2, 0.

Deck the Hall

Traditional Welsh Carol

Moderately fast

1/3CI-7



Tablature for the first system of "Deck the Hall" corresponding to the music above. It shows three staves labeled T, A, and B. The T staff has a 4/4 time signature, while the A and B staves have a 3/4 time signature. The tablature uses numbers to indicate fingerings and positions on the guitar strings.

Sheet music for the second system of "Deck the Hall". It continues the treble and bass staves from the first system. The music consists of two measures of treble clef followed by one measure of bass clef. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns in the bass.

Tablature for the second system of "Deck the Hall" corresponding to the music above. It shows three staves labeled T, A, and B. The T staff has a 4/4 time signature, while the A and B staves have a 3/4 time signature. The tablature uses numbers to indicate fingerings and positions on the guitar strings.

Sheet music for the third system of "Deck the Hall". It continues the treble and bass staves from the previous systems. The music consists of two measures of treble clef followed by one measure of bass clef. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns in the bass.

Tablature for the third system of "Deck the Hall" corresponding to the music above. It shows three staves labeled T, A, and B. The T staff has a 4/4 time signature, while the A and B staves have a 3/4 time signature. The tablature uses numbers to indicate fingerings and positions on the guitar strings. The lyrics "a m a m a" are written above the treble clef staff.

The First Noël

17th Century English Carol
Music from W. Sandys' Christmas Carols

Moderately

A musical staff in G major, 3/4 time. The melody consists of eighth and sixteenth notes.

Guitar tablature for the first line of music. The strings are labeled T, A, B. The tab shows a sequence of chords or notes: T4, A7, B5, 745, 757, 875, 757, 757.

A musical staff in G major, 3/4 time. The melody continues with eighth and sixteenth notes.

Guitar tablature for the second line of music. The strings are labeled T, A, B. The tab shows a sequence of chords or notes: 875, 757, 875, 402.

A musical staff in G major, 3/4 time. The melody continues with eighth and sixteenth notes.

Guitar tablature for the third line of music. The strings are labeled T, A, B. The tab shows a sequence of chords or notes: 0201, 320, 023, 351, 230.

A musical staff in G major, 3/4 time. The melody continues with eighth and sixteenth notes.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note at the bottom and two pairs of eighth-note chords above it. The second measure features a bass note followed by a single eighth note. The third measure has a bass note followed by a single eighth note. The fourth measure has a bass note followed by a single eighth note.

Guitar tablature corresponding to the first measure of the sheet music. It shows six strings with fingerings: 3, 4, 2; 0, 0; 0, 2; 0, 0; 0, 1; 3, 2. Below the strings are the corresponding fret numbers: 0, 3, 2; 3; 2, 3, 3; 3, 3; 2.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note followed by a single eighth note. The second measure has a bass note followed by a single eighth note. The third measure has a bass note followed by a single eighth note. The fourth measure has a bass note followed by a single eighth note.

Guitar tablature corresponding to the second measure of the sheet music. It shows six strings with fingerings: 0, 1, 0, 1, 0; 3, 0, 0, 2, 0; 3, 1, 2, 0. Below the strings are the corresponding fret numbers: 3, 3; 3; 3, 3; 3, 3, 3; 3, 3; 2.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note followed by a single eighth note. The second measure has a bass note followed by a single eighth note. The third measure has a bass note followed by a single eighth note. The fourth measure has a bass note followed by a single eighth note.

Guitar tablature corresponding to the third measure of the sheet music. It shows six strings with fingerings: 3, 2, 0, 0, 2; 0, 3, 4, 2; 0, 2, 2, 0. Below the strings are the corresponding fret numbers: 2, 3; 2; 0, 3; 0, 3, 2; 0, 3, 2; 0.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note followed by a single eighth note. The second measure has a bass note followed by a single eighth note. The third measure has a bass note followed by a single eighth note. The fourth measure has a bass note followed by a single eighth note.

Guitar tablature corresponding to the fourth measure of the sheet music. It shows six strings with fingerings: 0, 2, 2, 2, 4; 5, 0, 0, 0, 4. Below the strings are the corresponding fret numbers: 0, 2, 2, 2, 4; 5, 0, 0, 0, 4.

Guitar sheet music in G major (one sharp) with a treble clef. The music consists of four measures. The first measure has a bass note followed by a single eighth note. The second measure has a bass note followed by a single eighth note. The third measure has a bass note followed by a single eighth note. The fourth measure has a bass note followed by a single eighth note.

Guitar tablature corresponding to the fifth measure of the sheet music. It shows six strings with fingerings: 0, 0, 0, 2, 3, 1, 2, 0; 2, 0, 2, 3, 2, 3, 0, 2. Below the strings are the corresponding fret numbers: 0, 0, 0, 2, 3, 1, 2, 0; 2, 0, 2, 3, 2, 3, 0, 2.



Musical score and tablature for guitar, measures 3-4. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 1, 2, 3, 4, 5, and 6. The music consists of eighth and sixteenth note patterns.

Musical score and tablature for guitar, measures 5-6. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 1, 2, 3, 4, 5, and 6. The music consists of eighth and sixteenth note patterns.

Musical score and tablature for guitar, measures 7-8. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 1, 2, 3, 4, 5, and 6. The music consists of eighth and sixteenth note patterns.

Musical score and tablature for guitar, measures 9-10. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 1, 2, 3, 4, 5, and 6. The music consists of eighth and sixteenth note patterns.

Musical score and tablature for guitar, measures 11-12. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 1, 2, 3, 4, 5, and 6. The music consists of eighth and sixteenth note patterns.

Musical score and tablature for guitar, measures 13-14. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 1, 2, 3, 4, 5, and 6. The music consists of eighth and sixteenth note patterns. The tablature includes markings for "8va ↑" and "H.H.".

God Rest Ye Merry, Gentlemen

19th Century English Carol

Moderately

Cl - - -

Music staff: Treble clef, 4/4 time, key signature of one sharp. Measures 1-4.

TAB staff: Three-line staff for guitar. Measures 1-4.

Music staff: Treble clef, 4/4 time, key signature of one sharp. Measures 5-8.

TAB staff: Three-line staff for guitar. Measures 5-8.

Music staff: Treble clef, 4/4 time, key signature of one sharp. Measures 9-12.

TAB staff: Three-line staff for guitar. Measures 9-12.

Music staff: Treble clef, 4/4 time, key signature of one sharp. Measures 13-16.

TAB staff: Three-line staff for guitar. Measures 13-16.

Music staff: Treble clef, 4/4 time, key signature of one sharp. Measures 17-20.

TAB staff: Three-line staff for guitar. Measures 17-20.

Music staff: Treble clef, 4/4 time, key signature of one sharp. Measures 21-24.

TAB staff: Three-line staff for guitar. Measures 21-24.

Music staff: Treble clef, 4/4 time, key signature of one sharp. Measures 25-28.

TAB staff: Three-line staff for guitar. Measures 25-28.

Music staff: Treble clef, 4/4 time, key signature of one sharp. Measures 29-32.

TAB staff: Three-line staff for guitar. Measures 29-32.

Good King Wenceslas

Music from Piae Cantiones

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately fast

Sheet music for the first line of "Good King Wenceslas". The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B.

Guitar tablature for the first line of the song, corresponding to the music above. The strings are labeled T, A, and B. Fret numbers are indicated below each string.

Sheet music for the second line of the song. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B.

Guitar tablature for the second line of the song, corresponding to the music above. The strings are labeled T, A, and B. Fret numbers are indicated below each string.

Sheet music for the third line of the song. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B.

Guitar tablature for the third line of the song, corresponding to the music above. The strings are labeled T, A, and B. Fret numbers are indicated below each string.

1/2 CII₇

Sheet music for the fourth line of the song. The top staff shows a treble clef, a key signature of two sharps, and a 2/2 time signature. The bottom staff is a guitar tablature with strings T, A, and B.

Guitar tablature for the fourth line of the song, corresponding to the music above. The strings are labeled T, A, and B. Fret numbers are indicated below each string.

Hark! The Herald Angels Sing

Music by Felix Mendelssohn-Bartholdy

Joyfully

m i a m a m i a m i a i a i m

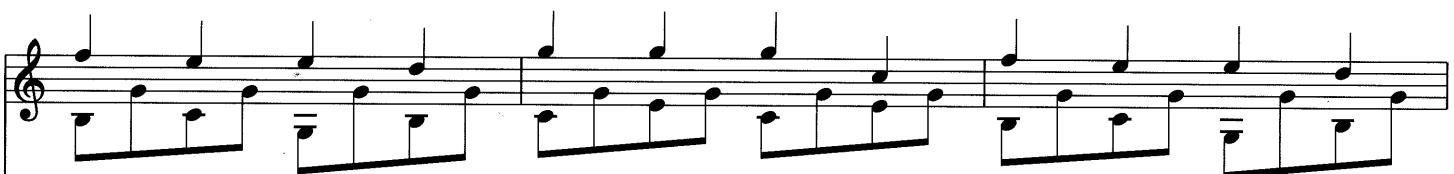
T	0	1	0	1	0	0	1	0	0	0	3	0
A	0	2	0	3	0	2	3	0	0	0	3	0
B	3		3				3				3	

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a 4/4 time signature. It features a melodic line with several grace notes indicated by small dots and stems. A sustained note is marked with a horizontal bar below it. The bottom staff is a standard six-string guitar neck diagram, showing fingerings for each string. The first five strings have fingerings: 3, 3, 3, 1, 2; the 6th string has a 0. After a vertical bar, the 1st string has a 0, the 2nd string has a 3, the 3rd string has a 0, the 4th string has a 3, the 5th string has a 0, and the 6th string has a 2.

Musical notation for guitar, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with grace notes indicated by vertical stems and dots. Dynamic markings include *m*, *i*, *a*, and *i*. The tablature below shows the fret and string for each note, with fingerings (1-4) and string numbers (0-3).

The image shows a musical score for guitar. The top part consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The bottom part is a six-string guitar neck with corresponding fingerings below each string. The fingerings are as follows:

3	0	3	0	3	1
2	3	0	2	0	0
3	2	3	3	2	0



Fretboard diagram for the first measure. It shows six horizontal lines representing the strings of a guitar. The notes are indicated by numbers above the strings: 1, 0, 0, 3, 0, 0; 3, 0, 2, 0, 0, 1; 1, 0, 0, 0, 3, 0. Below the strings, the fret positions are marked: 2, 3, 3, 2, 3, 2.



Fretboard diagram for the second measure. It shows six horizontal lines representing the strings of a guitar. The notes are indicated by numbers above the strings: 5, 5, 5, 3, 0, 0; 1, 2, 2, 0, 2, 3; 3, 0, 1, 3, 0, 2. Below the strings, the fret positions are marked: 3, 5, 5, 0, 0, 0; 0, 4, 0, 0, 2, 0; 2, 3, 0, 3, 0, 2.



Fretboard diagram for the third measure. It shows six horizontal lines representing the strings of a guitar. The notes are indicated by numbers above the strings: 1, 0, 3, 0, 0, 2, 0; 5, 5, 5, 5, 0, 0; 1, 2, 2, 1, 3, 2, 3. Below the strings, the fret positions are marked: 0, 2, 3, 2, 0, 2; 3, 5, 5, 0, 4, 0; 0, 2, 2, 0, 0, 2.



Fretboard diagram for the fourth measure. It shows six horizontal lines representing the strings of a guitar. The notes are indicated by numbers above the strings: 3, 0, 1, 3, 0, 2; 1, 0, 3, 0, 2, 1; 1, 0, 3, 0, 1, 0. Below the strings, the fret positions are marked: 2, 3, 0, 3, 2, 3; 0, 2, 0, 4, 0, 2; 0, 2, 0, 0, 2, 3.

Here We Come A-Wassailing

Traditional

Moderately fast



Tablature for the first measure of 'Here We Come A-Wassailing'. The strings are labeled T (top) and B (bottom). The tab shows the fingerings for the notes: 0, 2, 0, 2; 0, 2, 0, 2; 0, 3, 3, 3; 3, 0, 3, 0; 0, 3, 0.

Musical notation for the second measure of 'Here We Come A-Wassailing'. The key signature changes to F# major (two sharps). The time signature changes to common time (indicated by a '4'). The melody consists of eighth notes and sixteenth notes.

Tablature for the second measure of 'Here We Come A-Wassailing'. The strings are labeled T (top) and B (bottom). The tab shows the fingerings for the notes: 2, 1, 0; 2, 0, 2, 0; 1, 0, 1; 3, 0, 1, 1; 3, 0, 0, 1; 3, 3, 1, 1.

Musical notation for the third measure of 'Here We Come A-Wassailing'. The key signature changes to E major (one sharp). The time signature changes to common time (indicated by a '4'). The melody consists of eighth notes and sixteenth notes.

Tablature for the third measure of 'Here We Come A-Wassailing'. The strings are labeled T (top) and B (bottom). The tab shows the fingerings for the notes: 3, 0, 0, 1; 3, 0, 0; 1, 2, 0, 4; 0, 2, 0, 2, 0; 1, 0, 0, 1; 3, 0, 0.

Musical notation and tablature for the final section of 'Here We Come A-Wassailing'. The key signature is G major (one sharp). The time signature changes to common time (indicated by a '4'). The melody consists of eighth notes and sixteenth notes. The tablature includes fingerings and dynamic markings: '4', '8va ↑', 'H.H.', and '3 (15)'.

I Saw Three Ships

Traditional English Carol

Drop D tuning:
(low to high) D–A–D–G–B–E

Spirited

Musical score and tablature for guitar, measures 4-5. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tablature shows the strings and frets for each note. Measure 4 starts with a sixteenth note at the 12th fret, followed by eighth notes at the 10th, 8th, and 6th frets. Measure 5 starts with a sixteenth note at the 10th fret, followed by eighth notes at the 8th, 6th, and 4th frets. The tablature includes a 'TAB' label and a staff below the strings.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features six measures of music, with the first three ending on a fermata over a dotted half note. The fourth measure begins with a fermata over a dotted half note. The fifth measure starts with a fermata over a dotted half note, followed by a grace note indicated by a small '4' above the note head. The sixth measure begins with a fermata over a dotted half note. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into six measures by vertical bar lines. The first measure has three notes: the first string at 3, the second string at 3, and the third string at 0. The second measure has two notes: the second string at 2 and the fifth string at 5. The third measure has three notes: the first string at 2, the second string at 0, and the third string at 3. The fourth measure has two notes: the second string at 2 and the third string at 3. The fifth measure has four notes: the first string at 3, the second string at 3, the third string at 5, and the fourth string at 2. The sixth measure has three notes: the second string at 0, the third string at 2, and the fourth string at 4. The fifth string is muted with a '0'.

CII - - - -

3 3 3 5 2 | 5 2 0 3 | 2 3 3 2 | 0 2 2 2 |

0 2 | 0 2 | 0 2 | 0 2 |

The image shows a musical score for guitar. The top part is staff notation in common time with a key signature of one sharp. The bottom part is tablature for a six-string guitar. The tablature shows the following notes and chords:

3	3	3	5	2	5	2	0	3	2	3	3	5	2	0	2	3	4	0
0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	

Performance markings include fermatas over the first, third, and fifth measures, and a grace note symbol over the eighth measure. A dynamic marking 'CII' with a dashed line is placed above the eighth measure. The tablature includes vertical bar lines corresponding to the measures in the staff notation.

It Came Upon the Midnight Clear

Music by Richard Storrs Willis

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains standard musical notation with quarter and eighth notes. The second staff is a guitar tablature (TAB) showing the strings T (top), A, and B. The third staff contains musical notation with a melodic line and a bass line below it. The fourth staff is another guitar TAB staff. Measure numbers 1 through 8 are indicated above the staves. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a repeat sign and the instruction '1/2CII'.

1/3CII - -

a i m i m i

1/3CII - - - - -

1/2CII - - - - -

Jesu, Joy of Man's Desiring

By Johann Sebastian Bach

Moderately slow

Musical notation: Treble clef, 9/8 time, key signature of one sharp. The first measure consists of six eighth-note pairs. The first pair has a fermata over the first note. The second pair has a dot over the first note. The third pair has a dot over the second note. The fourth pair has a fermata over the first note. The fifth pair has a dot over the first note. The sixth pair has a fermata over the second note.

Guitar tablature: T A B strings. Fret positions: 0 2 0 | 3 1 1 | 0 3 | 3 3 2 3 | 3 0 | 0 2 | 1 3 | 0 3 1 0 | 2 0 | 0. Measures 1-2.

Musical notation: Treble clef, 9/8 time, key signature of one sharp. Measures 3-4 show eighth-note pairs. Measure 3 starts with a fermata over the first note of the first pair. Measure 4 starts with a dot over the first note of the first pair.

Guitar tablature: T A B strings. Fret positions: 0 2 0 | 2 | 2 | 0 2 | 0 | 2 | 0 2 | 3 1 1 | 0 3 | 3 3 2 3 | 3 0 | 0 2 | 1 3 | 0 3 1 0 | 2 0 | 0. Measures 3-4.

Musical notation: Treble clef, 9/8 time, key signature of one sharp. Measures 5-6 show eighth-note pairs. Measure 5 starts with a fermata over the first note of the first pair. Measure 6 starts with a dot over the first note of the first pair.

Guitar tablature: T A B strings. Fret positions: 4 0 2 | 2 5 0 | 2 | 0 0 2 0 | 2 | 0 2 | 0 2 | 3 1 1 | 0 3 | 3 3 2 3 | 3 0 | 0 2 | 1 3 | 0 3 1 0 | 2 0 | 0. Measures 5-6.

Musical notation: Treble clef, 9/8 time, key signature of one sharp. Measures 7-8 show eighth-note pairs. Measure 7 starts with a fermata over the first note of the first pair. Measure 8 starts with a dot over the first note of the first pair.

Guitar tablature: T A B strings. Fret positions: 2 3 1 0 | 2 0 | 0 4 | 0 0 3 3 0 0 3 | 3 2 | 0 1 | 3 2 | 0 2 | 0 2 | 3 1 0 | 2 0 | 0 2 | 1 3 | 0 3 1 0 | 2 0 | 0. Measures 7-8.

Musical notation: Treble clef, 9/8 time, key signature of one sharp. Measures 9-10 show eighth-note pairs. Measure 9 starts with a fermata over the first note of the first pair. Measure 10 starts with a dot over the first note of the first pair.

Guitar tablature: T A B strings. Fret positions: 1 0 | 2 0 | 4 0 2 4 2 0 2 0 | 0 2 4 0 4 2 0 | 1 0 | 0 2 | 3 2 | 0 2 | 3 1 0 | 2 0 | 0 2 | 1 3 | 0 3 1 0 | 2 0 | 0. Measures 9-10.



Musical score and tablature for guitar, measures 5-8. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 5: 1 0 2 0 2 0

Measure 6: 2 0 2 0 2 0

Measure 7: 0 2 0 3 1 1 0

Measure 8: 3 2 3 3 0 0 2 0

Musical score and tablature for guitar, measures 9-12. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 9: 1 0 2 0 2 0

Measure 10: 2 0 2 0 2 0

Measure 11: 0 2 0 3 1 1 0

Measure 12: 3 2 3 3 0 0 2 0

Musical score and tablature for guitar, measures 13-16. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 13: 1 0 2 0 2 0

Measure 14: 2 0 2 0 2 0

Measure 15: 0 2 0 3 1 1 0

Measure 16: 3 2 3 3 0 0 2 0

Musical score and tablature for guitar, measures 17-20. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 17: 1 0 2 0 2 0

Measure 18: 2 0 2 0 2 0

Measure 19: 0 2 0 3 1 1 0

Measure 20: 3 2 3 3 0 0 2 0

Musical score and tablature for guitar, measures 21-24. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 21: 1 0 2 0 2 0

Measure 22: 2 0 2 0 2 0

Measure 23: 0 2 0 3 1 1 0

Measure 24: 3 2 3 3 0 0 2 0

Musical score and tablature for guitar, measures 25-28. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 25: 1 0 2 0 2 0

Measure 26: 2 0 2 0 2 0

Measure 27: 0 2 0 3 1 1 0

Measure 28: 3 2 3 3 0 0 2 0

Musical score and tablature for guitar, measures 29-32. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with fingerings indicated above the strings.

Measure 29: 1 0 2 0 2 0

Measure 30: 2 0 2 0 2 0

Measure 31: 0 2 0 3 1 1 0

Measure 32: 3 2 3 3 0 0 2 0

Musical score for guitar in G major (one sharp) and common time. The score consists of two staves: the top staff shows standard musical notation with quarter and eighth notes, and the bottom staff shows tablature for a six-string guitar. Measures 1-4 are shown.

Measure 1: G major chord (B-D-G-B-D-G), followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 2: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 3: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 4: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Musical score for guitar in G major (one sharp) and common time. The score consists of two staves: the top staff shows standard musical notation with quarter and eighth notes, and the bottom staff shows tablature for a six-string guitar. Measures 5-8 are shown.

Measure 5: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 6: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 7: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 8: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Musical score for guitar in G major (one sharp) and common time. The score consists of two staves: the top staff shows standard musical notation with quarter and eighth notes, and the bottom staff shows tablature for a six-string guitar. Measures 9-12 are shown.

Measure 9: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 10: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 11: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 12: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Musical score for guitar in G major (one sharp) and common time. The score consists of two staves: the top staff shows standard musical notation with quarter and eighth notes, and the bottom staff shows tablature for a six-string guitar. Measures 13-16 are shown.

Measure 13: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 14: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 15: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Measure 16: G major chord, followed by a descending eighth-note scale (G-F#-E-D-C-B-A-G).

Musical score and tablature for guitar, measures 1-6. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the six strings of the guitar with corresponding fingerings and rests.

Measure 1: 1 0 1 0 3 3 | 1 0 0 5 4 5 0

Measure 2: 2 3 0 3 3 | 2 5 2 0 1

Measure 3: 0 3 0 1 0 2 2 2 1 | 0

Musical score and tablature for guitar, measures 7-12. Measure 7 starts with a repeat sign and ends with a circled '②'. Measures 8-12 continue with circled '②' above them. The tablature shows the guitar strings with fingerings and rests.

Measure 7: 1 0 5 5 3 | 0 1 3 0 8 6 8 6 5

Measure 8: 2 5 0 2 3 | 3 0 7 8 0

Measure 9: 0 0 1 3 0 1 3 | 8 7 8 6 0 1 3 0 1

Musical score and tablature for guitar, measures 13-18. Measure 13 starts with a repeat sign and ends with a 'CI' instruction. Measures 14-18 continue. The tablature shows the guitar strings with fingerings and rests.

Measure 13: 0 3 1 3 1 0 2 3 | 2 1 4 1 2 0 2 3

Measure 14: 3 0 3 1 3 0 3 | 1 3

Measure 15: 0 3 0 2 3 0 4 0 2 | 0 3 2 0 2 0 2 0

Musical score and tablature for guitar, measures 19-24. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with corresponding fingerings and rests.

Measure 19: 0 0 2 0 3 1 1 0 3 | 3 3 2 3 3 0 0 2 0

Measure 20: 2 0 3 1 0 2 0 3 | 0 2

Measure 21: 1 3 0 3 1 0 2 0 0 | 0 2 3



Musical score and tablature for guitar, measures 9-16. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 9: 4, 0, 2, 4 | 5. Measure 10: 2, 0, 2, 0 | 0. Measure 11: 1, 0 | 1. Measure 12: 2, 4, 0, 4 | 2. Measure 13: 1, 0 | 2. Measure 14: 0, 0, 2, 0 | 3. Measure 15: 0, 3, 1, 1 | 0. Measure 16: 0, 3, 1, 1 | 0.

Musical score and tablature for guitar, measures 17-24. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 17: 3, 3, 2, 3 | 2. Measure 18: 3, 0, 0, 2 | 0. Measure 19: 2, 3, 1, 0 | 2. Measure 20: 0, 2, 0, 0 | 5. Measure 21: 0, 3, 3, 0 | 4. Measure 22: 0, 0, 3, 3 | 3. Measure 23: 0, 0, 3, 3 | 3. Measure 24: 0, 0, 3, 3 | 3.

Musical score and tablature for guitar, measures 25-32. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 25: 3, 3, 2, 3 | 2. Measure 26: 3, 0, 0, 2 | 0. Measure 27: 2, 3, 1, 0 | 2. Measure 28: 0, 2, 0, 0 | 5. Measure 29: 0, 3, 3, 0 | 4. Measure 30: 0, 0, 3, 3 | 3. Measure 31: 0, 0, 3, 3 | 3. Measure 32: 0, 0, 3, 3 | 3.

Musical score and tablature for guitar, measures 33-40. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 33: 3, 3, 0, 0, 3, 0 | 1, 2. Measure 34: 3, 3, 0, 0, 3, 0 | 1, 2. Measure 35: 4, 2, 1, 3, 0, 0, 0 | 2, 3. Measure 36: 4, 2, 1, 3, 0, 0, 0 | 2, 3. Measure 37: 1, 2, 4, 0, 4, 2, 1, 0 | 2, 3. Measure 38: 1, 2, 4, 0, 4, 2, 1, 0 | 2, 3.

Musical score and tablature for guitar, measures 41-48. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 41: 3, 3, 0, 0, 3, 0 | 1, 2. Measure 42: 3, 3, 0, 0, 3, 0 | 1, 2. Measure 43: 4, 2, 1, 3, 0, 0, 0 | 2, 3. Measure 44: 4, 2, 1, 3, 0, 0, 0 | 2, 3. Measure 45: 1, 2, 4, 0, 4, 2, 1, 0 | 2, 3. Measure 46: 1, 2, 4, 0, 4, 2, 1, 0 | 2, 3.

Musical score and tablature for guitar, measures 49-56. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings and six frets. Measure 49: 0, 0, 2, 0, 3, 1, 1, 0, 3 | 2, 3. Measure 50: 0, 0, 2, 0, 3, 1, 1, 0, 3 | 2, 3. Measure 51: 3, 2, 3, 0, 0, 2, 0 | 0. Measure 52: 3, 2, 3, 0, 0, 2, 0 | 0. Measure 53: 2, 3, 1, 0, 2, 0, 0, 4 | 3, 4. Measure 54: 2, 3, 1, 0, 2, 0, 0, 4 | 3, 4. Measure 55: 0, 0, 2, 0, 3, 1, 1, 0, 3 | 2, 3. Measure 56: 0, 0, 2, 0, 3, 1, 1, 0, 3 | 2, 3.

Joy to the World

Music by George Frideric Handel

Brightly

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a half note on the A line of the treble staff, followed by a quarter note on the G line, a dotted half note on the F line, a quarter note on the E line, a half note on the D line, a quarter note on the C line, a half note on the B line, a quarter note on the A line, and a half note on the G line. Measure 12 starts with a half note on the A line of the treble staff, followed by a quarter note on the G line, a half note on the F line, a quarter note on the E line, a half note on the D line, a quarter note on the C line, a half note on the B line, a quarter note on the A line, and a half note on the G line.

Fretboard diagram for the first measure of a guitar solo. The diagram shows six strings with fingerings: T (3, 0), A (2, 0), B (0, 0). The next measure starts with a vertical bar.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dotted half note followed by an eighth note. Measure 12 begins with a half note, followed by a dotted half note, and then a series of eighth notes. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and a fermata over the first note of measure 12.

Fretboard diagram for guitar string 6, showing fingerings for notes A, B, C, D, E, F, G, A, B, C, D, E, F, G.

The diagram shows the fretboard with 12 frets. The notes are indicated by numbers above the strings:

- Fret 1: 2
- Fret 2: 1
- Fret 3: 2
- Fret 4: 3
- Fret 5: 0
- Fret 6: 0
- Fret 7: 3
- Fret 8: 0
- Fret 9: 0
- Fret 10: 3
- Fret 11: 2
- Fret 12: 0
- Fret 13: 3
- Fret 14: 0
- Fret 15: 3
- Fret 16: 1
- Fret 17: 0
- Fret 18: 3

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a quarter note in the treble clef staff, followed by eighth notes in the bass clef staff. Measures 12 and 13 continue with eighth-note patterns in both staves, with measure 13 concluding with a half note in the bass clef staff.

Fretboard diagram for the first measure of a guitar solo. The diagram shows six strings and six frets. The notes are: string 6 (low E) has a 3 at the 2nd fret; string 5 has a 0 at the 1st fret; string 4 has a 3 at the 3rd fret; string 3 has a 0 at the 1st fret; string 2 has a 0 at the 0th fret; string 1 has a 0 at the 0th fret.

The image shows a musical score for guitar. The top staff is in G major (two sharps) and the bottom staff is in standard notation. The melody consists of eighth and sixteenth notes. The tablature below shows the fingerings for each note. The score includes dynamic markings like 'p' (piano), 'f' (forte), and '8va' (octave up). The tablature also includes a 'H.H.' (high harmonic) instruction and a '3 (15)' measure number.

8va ↑

4 3 2 1 0 3 1 0 3 1 0 1 0 0 2 0 0 2 3 1 0 0 2 0 0 2 3 (15)

H.H.

Jingle Bells

Words and Music by J. Pierpont

Brightly



Guitar tablature for the first line of "Jingle Bells". The strings are labeled T, A, and B. The tab shows the fingerings: 0, 3, 1; 0, 2, 3, 2; 0, 3, 2, 0. The bass line is also shown below the strings.

Cl - - - - -

Musical notation for the second line of "Jingle Bells". The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The notes are eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Fingerings are indicated above the strings: 2, 3, 3, 1, 3; 2, 0, 3, 3; 0, 0, 0, 0.

Guitar tablature for the second line of "Jingle Bells". The strings are labeled T, A, and B. The tab shows the fingerings: 2, 3, 3, 1, 3; 2, 0, 3, 3; 0, 0, 0, 0. The bass line is also shown below the strings.

Musical notation for the third line of "Jingle Bells". The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The notes are eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Fingerings are indicated above the strings: 3, 3, 1, 3; 0, 0, 0, 0.

Guitar tablature for the third line of "Jingle Bells". The strings are labeled T, A, and B. The tab shows the fingerings: 3, 3, 1, 3; 0, 0, 0, 0. The bass line is also shown below the strings.

Cl - - - - -

Musical notation for the fourth line of "Jingle Bells". The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The notes are eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Fingerings are indicated above the strings: 0, 3, 1; 2, 3, 3, 2; 1, 3, 1, 3; 1, 2, 3.

Guitar tablature for the fourth line of "Jingle Bells". The strings are labeled T, A, and B. The tab shows the fingerings: 0, 3, 1; 2, 3, 3, 2; 1, 3, 1, 3; 1, 2, 3. The bass line is also shown below the strings.

Musical score for the first section:

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 3, 3, 3, 3 | 5, 3, 1, 3 | 1, 0, 2, 3 | 3, 2, 3, 3 | 0, 0, 0, 0.

CI - - - -

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 0, 0, 0 | 0, 3, 1, 3 | 0, 2, 3, 2 | 3, 2, 3, 3 | 1, 1, 1, 1.

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 1, 0, 0, 0 | 0, 3, 3, 0 | 3, 0, 3, 0 | 0, 0, 0 | 1, 1, 1.

CI - - - -

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 0, 0, 0 | 0, 3, 1, 3 | 0, 2, 3, 2 | 3, 2, 3, 3 | 1, 1, 1, 1.

1. ||2.

Top staff: Treble clef, 4/4 time. Notes: (G, G), (G, G), (G, G), (G, G), (D, D), (A, A), (E, E), (C, C), (B, B), (G, G), (G, G), (G, G).

Bottom staff: Fingerings: 1, 0, 0, 0 | 3, 3, 1, 3 | 1, 0, 2, 3 | 3, 2, 3, 3 | 1, 1, 1, 1.

March

from The Nutcracker

by Pyotr Il'yich Tchaikovsky

Brightly

Musical notation for a guitar or ukulele. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard guitar tablature with four strings labeled T, A, B, G. The music consists of six measures. Measure 1: T (3), A (0), B (3). Measure 2: T (0), A (0), B (0). Measure 3: T (3), A (1), B (1). Measure 4: T (5), A (5), B (0). Measure 5: T (5), A (5), B (0). Measure 6: T (1), A (4), B (3).

CIII - - - - -

Musical notation for a guitar or ukulele. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard guitar tablature with four strings labeled T, A, B, G. The music consists of six measures. Measure 1: T (2), A (0), B (0). Measure 2: T (0), A (3), B (3). Measure 3: T (3), A (1), B (1). Measure 4: T (5), A (5), B (0). Measure 5: T (5), A (5), B (0). Measure 6: T (0), A (3), B (0).

Musical notation for a guitar or ukulele. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard guitar tablature with four strings labeled T, A, B, G. The music consists of six measures. Measure 1: T (1), A (0), B (0). Measure 2: T (0), A (3), B (3). Measure 3: T (3), A (1), B (1). Measure 4: T (5), A (5), B (0). Measure 5: T (5), A (5), B (0). Measure 6: T (3), A (1), B (0).

Musical notation for a guitar or ukulele. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard guitar tablature with four strings labeled T, A, B, G. The music consists of six measures. Measure 1: T (2), A (0), B (0). Measure 2: T (0), A (3), B (3). Measure 3: T (3), A (1), B (1). Measure 4: T (1), A (0), B (0). Measure 5: T (3), A (1), B (1). Measure 6: T (1), A (0), B (0).

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3) and string numbers (e.g., 0, 1, 2, 3). Measures 1-4 are shown.

CIII - - - -

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 0, 1, 2, 3, 4, 5). Measures 5-8 are shown.

CIII - - - -

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 0, 1, 2, 3, 4, 5). Measures 9-12 are shown.

To Coda ⊕

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 0, 1, 2, 3, 4, 5). Measures 13-16 are shown.

2/3 CIII - - -

1/2 CIV -

1/2 CIX -

Musical score for guitar with tablature. The score consists of two staves: a standard staff with a treble clef and a staff with six horizontal lines. The tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Measures 17-20 are shown.

1/2 CIX-

1/2 CIX-

D.C. al Coda

⊕ Coda

2/3 CIII- - -

1/2 CV-

O Christmas Tree

Traditional German Carol

Moderately

Musical notation for the first measure of "O Christmas Tree". The music is in common time (indicated by a '4') and treble clef. The melody consists of eighth notes and sixteenth-note pairs. The bass line features quarter note chords.

Guitar tablature for the first measure of "O Christmas Tree". The strings are labeled T (top), A, and B (bottom). The tab shows fingerings: 0, .1, 1, 1, 3; 0, 0, 0, 0; 3, 0, 1, 0; 3, 1, 0. The bass tab shows 3, 2, 3, 3.

Musical notation for the second measure of "O Christmas Tree". The music continues in common time (4) and treble clef. The melody consists of eighth notes and sixteenth-note pairs. The bass line features quarter note chords.

Guitar tablature for the second measure of "O Christmas Tree". The strings are labeled T, A, and B. The tab shows fingerings: 1, 1, 1, 3; 0, 0, 0, 0; 3, 0, 1, 0; 3, 1, 0. The bass tab shows 0, 2, 3, 3; 0, 2, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0.

Musical notation for the third measure of "O Christmas Tree". The music changes to 2/3 time (indicated by '2/3CIII'). The melody consists of eighth notes and sixteenth-note pairs. The bass line features quarter note chords.

Guitar tablature for the third measure of "O Christmas Tree". The strings are labeled T, A, and B. The tab shows fingerings: 3, 0, 5, 3; 3, 1, 1, 0; 1, 3, 3, 0; 1, 0, 0, 1. The bass tab shows 3, 5, 3, 3; 3, 0, 0, 0; 3, 0, 0, 0; 3, 2, 0, 3.

Musical notation for the fourth measure of "O Christmas Tree". The music continues in 2/3 time. The melody consists of eighth notes and sixteenth-note pairs. The bass line features quarter note chords.

Guitar tablature for the fourth measure of "O Christmas Tree". The strings are labeled T, A, and B. The tab shows fingerings: 1, 1, 1, 3; 0, 0, 0, 0; 3, 0, 1, 0; 3, 1, 0. The bass tab shows 3, 2, 0, 3; 3, 0, 4, 3; 0, 2, 0, 3; 3, 2, 0, 3.

O Holy Night

Music by Adolphe Adam

Moderately slow

6/8 time signature, treble clef. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff is a guitar tab with three strings labeled T, A, and B. The tab shows fingerings: 0, 0, 0; 3, 0, 1, 0; 5, 5, 5, 6, 5.

CVIII - - - - -

The section begins with a treble clef and a dotted half note. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff is a guitar tab with three strings labeled T, A, and B. The tab shows fingerings: 8, 8, 9, 9, 10; 3, 0, 0, 3; 1, 0, 2, 0; 3, 2, 2, 0.

The section begins with a treble clef and a dotted half note. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff is a guitar tab with three strings labeled T, A, and B. The tab shows fingerings: 3, 0, 1, 0, 3; 1, 2, 0, 1, 0, 2; 3, 2, 0, 1, 0, 2.

The section begins with a treble clef and a dotted half note. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff is a guitar tab with three strings labeled T, A, and B. The tab shows fingerings: 0, 0, 1, 0, 0; 3, 2, 0, 1, 0; 5, 3, 5, 6, 5.

CVIII -

CVII -

CIII -

CVIII -

CIII -

CVIII -

1/2CV -

1/2 CV - - - - - CVIII - - - - -

5 5 5 7 | 0 7 5 5 | 9 10 9 10 | 10 9 10 0 | 8

CVIII - - - - - CIII - - - - -

10 9 8 9 | 8 5 6 7 | 3 2 0 1 | 5 4 5 4 | 3

3 2 0 1 | 0 1 0 5 | 10 9 10 9 | 0 0 12 | 8

Harm.

1/2 CX - - - - - CVIII - - - - -

15 13 12 13 | 10 12 10 | 8 10 9 8 | 7 8 10 | 8

CVIII - - - - -

8 10 9 10 | 8 10 9 8 | 8 10 9 8 | 12 8 1 | 8

O Little Town of Bethlehem

Music by Lewis H. Redner

Moderately

Sheet music for the first section of "O Little Town of Bethlehem". The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes tablature for the strings T, A, and B, with corresponding fingerings (e.g., 2, 2, 1, 2; 5, 0, 3, 0, 0, 0, 2).

Sheet music for the second section of "O Little Town of Bethlehem". The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line with tablature for strings T, A, and B.

Sheet music for the third section of "O Little Town of Bethlehem". The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes tablature for the strings T, A, and B.

Sheet music for the fourth section of "O Little Town of Bethlehem". The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line with tablature for strings T, A, and B.

Sheet music for the fifth section of "O Little Town of Bethlehem". The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes tablature for the strings T, A, and B.

Sheet music for the sixth section of "O Little Town of Bethlehem". The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line with tablature for strings T, A, and B.

Sheet music for the seventh section of "O Little Town of Bethlehem". The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes tablature for the strings T, A, and B.

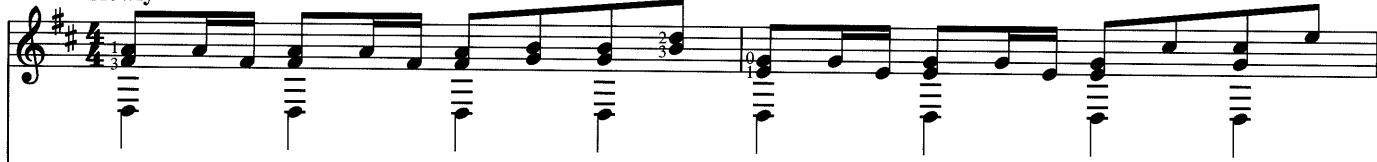
Sheet music for the eighth section of "O Little Town of Bethlehem". The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line with tablature for strings T, A, and B.

Sheep May Safely Graze

By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E

Slowly



Tablature for the first measure. The left side shows the A and B strings with fingerings: A (2, 2, 4, 4, 2, 4, 2, 0, 0, 4) and B (4, 0, 0, 0, 0, 0, 0, 0, 0). The right side shows the A and B strings with fingerings: A (0, 0, 2, 2, 0, 2, 2, 2, 0) and B (2, 2, 0, 0, 0, 0, 0, 0, 0).

Musical notation for the second measure. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 3/4. Both staves begin with a quarter note followed by eighth notes.

Tablature for the second measure. The left side shows the A and B strings with fingerings: A (3, 0, 2, 3, 2, 0, 3, 0, 2, 0) and B (0, 0, 2, 0, 0, 0, 0, 0, 0). The right side shows the A and B strings with fingerings: A (2, 3, 5, 2, 3, 0, 2, 3, 0, 2) and B (3, 0, 2, 0, 0, 0, 2, 0, 0, 2).

Musical notation for the third measure. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/3. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 2/3. Both staves begin with a quarter note followed by eighth notes.

Tablature for the third measure. The left side shows the A and B strings with fingerings: A (3, 2, 0, 0, 2, 2, 3, 7, 5, 2, 0, 3) and B (4, 0, 0, 0, 2, 0, 0, 2, 0, 4). The right side shows the A and B strings with fingerings: A (2, 3, 2, 0, 0, 0, 2, 0, 0, 2) and B (2, 0, 0, 0, 0, 0, 4, 0, 0, 2).

Musical notation for the fourth measure. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 1/2. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 1/2. Both staves begin with a quarter note followed by eighth notes.

Tablature for the fourth measure. The left side shows the A and B strings with fingerings: A (2, 2, 1, 0, 2, 2, 0, 0, 5) and B (2, 2, 0, 0, 0, 0, 0, 0, 0). The right side shows the A and B strings with fingerings: A (3, 2, 0, 0, 2, 0, 0, 0, 0, 7) and B (3, 2, 0, 0, 2, 0, 0, 0, 0, 0).

2/3 CII -----1

Silent Night

Music by Franz X. Gruber

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately slow

1/2 CII - - - - -

1/2 CII - - - - -

TAB:

5	7	5	2	5	7	5	2
7	8	7	3	7	8	7	4
0	0	0	2	0	0	0	0

1/2 CVII - - - - -

12 10 9 11 12 9 10 7 7 10

0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 0 0 0 7 10 9 10 7

0 0 0 0 5 0 0 0 0 0 0 0 0



Continuation of the musical score. Treble clef, 2 sharps, 4/4 time.

Bottom Staff (Guitar Neck):

10	12	9	10	7	8	5	7	8	5	3	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Continuation of the musical score. Treble clef, 2 sharps, 4/4 time.

Bottom Staff (Guitar Neck):

12	11	9	10	12	15	14	12	10	12	9	10	14	10	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Continuation of the musical score. Treble clef, 2 sharps, 4/4 time.

Bottom Staff (Guitar Neck):

10	7	5	3	5	3	3	0	4	2	5	3	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0

We Three Kings of Orient Are

Words and Music by John H. Hopkins, Jr.

Drop D tuning:

(low to high) D-A-D-G-B-E

Moderately

TAB notation below the staff:

T	5	3	1	0	1	0	3
A	6	5	3	2	0	2	3
B	7	6	3	0	0	0	0
	0	0	0	0	0	0	0

TAB notation below the staff:

5	6	7	6	5	1	3	2	3	0	2	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0

TAB notation below the staff:

3	2	3	2	0	1	2	1	3	2	1	3	5	6	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB notation below the staff:

8	6	5	3	3	5	3	1	0	3	5	3	5	3	5
7	5	3	5	3	0	0	0	0	0	0	0	0	0	0
	5		5		0	0	0	0	0	0	0	0	0	0

1/3 CI - - - - -

1/3 CI - - - - -

CI - - - - -

1/3 CI - - - - -

1/2 CV - - - - -

1/2 CIII - - - - -

rit.

What Child Is This?

16th Century English Melody

Slowly

Musical notation for the first measure of 'What Child Is This?'. The music is in common time (indicated by '3/4') and G major (indicated by a G clef). The melody consists of eighth and sixteenth notes. The bass line below has notes at positions 2, 1, 3, 0, 2, 0, 3, 0, 0, 2, 0.

Tablature for the first measure of 'What Child Is This?'. The strings are labeled T (top), A, and B. The tab shows fingerings: 2, 1, 3, 0, 2, 0, 3, 0, 0, 2, 0.

Musical notation for the second measure of 'What Child Is This?'. The music continues in common time (3/4) and G major. The melody consists of eighth and sixteenth notes. The bass line below has notes at positions 2, 1, 3, 0, 2, 0, 3, 0, 0, 2, 0.

Tablature for the second measure of 'What Child Is This?'. The strings are labeled T, A, and B. The tab shows fingerings: 2, 1, 3, 0, 2, 0, 3, 0, 0, 2, 0.

Musical notation for the third measure of 'What Child Is This?'. The music continues in common time (3/4) and G major. The melody consists of eighth and sixteenth notes. The bass line below has notes at positions 2, 1, 3, 0, 2, 0, 3, 0, 0, 2, 0.

Tablature for the third measure of 'What Child Is This?'. The strings are labeled T, A, and B. The tab shows fingerings: 2, 1, 3, 0, 2, 0, 3, 0, 0, 2, 0.

Musical notation for the fourth measure of 'What Child Is This?'. The music continues in common time (3/4) and G major. The melody consists of eighth and sixteenth notes. The bass line below has notes at positions 2, 1, 3, 0, 2, 0, 3, 0, 0, 2, 0.

Tablature for the fourth measure of 'What Child Is This?'. The strings are labeled T, A, and B. The tab shows fingerings: 2, 1, 3, 0, 2, 0, 3, 0, 0, 2, 0.

4.

3 3 3 3 3 3

0 1 3 0 3 0

2 0 3 2 0 3

0 2 0 2 0 3

8.

2 2 2 2 2 2

0 3 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

4.

3 3 3 3 3 3

0 1 3 0 3 0

2 0 3 2 0 3

0 2 0 2 0 3

[1.] [2.]

1 1 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

0 0 0 0 0 0

1 4 1 2 2 2

0 0 2 0 2 0

1 2 2 2 2 2

0 0 2 0 2 0

We Wish You a Merry Christmas

Traditional English Folksong

Moderately fast

Musical score and tablature for guitar. The score shows a treble clef, a key signature of two sharps, and a time signature of 3/4 followed by 2/4. The tablature below shows six strings and six frets, with note heads indicating fingerings like 2, 3, 5, etc.

CII - - - - -

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines. The first measure starts with a bass note at the bottom of the staff, followed by two notes on the 2nd string. The second measure begins with a bass note, followed by a note on the 3rd string (labeled '3') and a note on the 4th string (labeled '4'). The third measure starts with a bass note, followed by a note on the 2nd string (labeled '2'), a note on the 3rd string (labeled '3'), and a note on the 4th string (labeled '4'). The fourth measure starts with a bass note, followed by a note on the 3rd string (labeled '3'), a note on the 4th string (labeled '4'), and a note on the 2nd string (labeled '2'). The fifth measure starts with a bass note, followed by a note on the 0th string (labeled '0'), a note on the 1st string (labeled '1'), and a note on the 2nd string (labeled '2'). The tablature includes numerical values above the strings to indicate specific frets or fingerings.

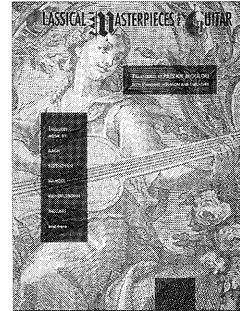
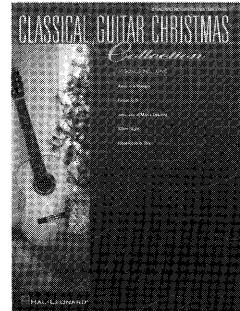
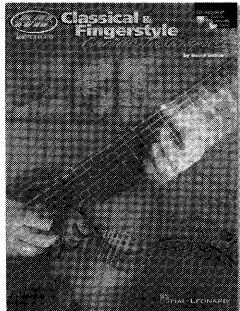
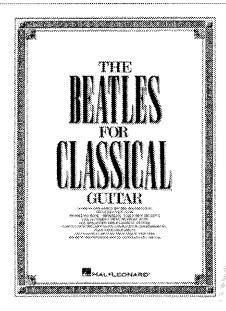
2/3 CII-7

2/3 CII-

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melodic line with various note heads and stems. The bottom half is a corresponding tablature, where each horizontal row represents a string and each vertical tick mark represents a fret. The tablature shows a sequence of notes and rests, mirroring the melody above.

2/3 CII - - -

A musical score for guitar featuring a treble clef, a key signature of two sharps, and a common time signature. The score consists of two staves. The top staff shows standard musical notation with quarter notes, eighth notes, sixteenth notes, and rests. The bottom staff is a tablature showing the fret positions on a six-string guitar neck. The tablature includes numerical values above the strings to indicate specific notes or chords.



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THE BEATLES FOR CLASSICAL GUITAR

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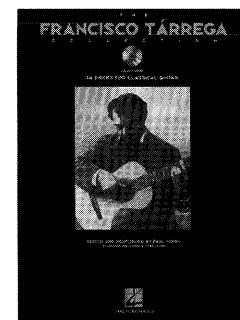
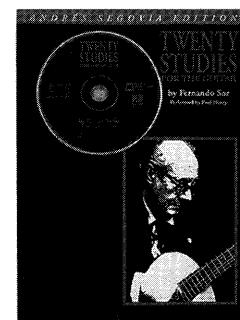
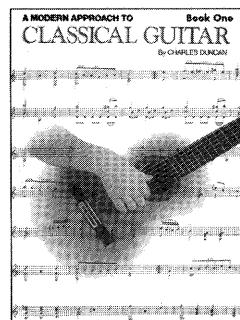
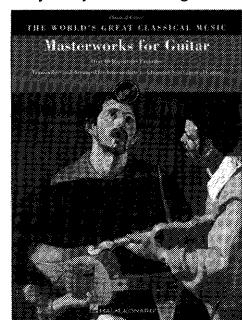
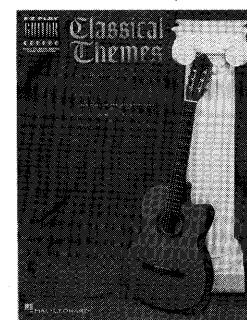
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AVE MARIA

AWAY IN A MANGER

CANON IN D

DECK THE HALL

THE FIRST NOËL

GOD REST YE MERRY, GENTLEMEN

GOOD KING WENCESLAS

HARK! THE HERALD ANGELS SING

HERE WE COME A-WASSAILING

I SAW THREE SHIPS

IT CAME UPON THE MIDNIGHT CLEAR

JESU, JOY OF MAN'S DESIRING

JINGLE BELLS

JOY TO THE WORLD

MARCH

O CHRISTMAS TREE

O HOLY NIGHT

O LITTLE TOWN OF BETHLEHEM

SHEEP MAY SAFELY GRAZE

SILENT NIGHT

WE THREE KINGS OF ORIENT ARE

WE WISH YOU A MERRY CHRISTMAS

WHAT CHILD IS THIS?



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