

CBS/SONY SONGS

IRON MAIDEN



NO PRAYER FOR THE DYING

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TAILGUNNER

テイルガナー

Words and Music by S.P.Harris and P.B.Dickinson

A F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B F# E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M → P → M →

P S

P

3

F# E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M → H → M →

H

S

S

H

H

3

C F#

Vocal

E.G. 1 E.Gt.3 1x tacet
E.G. 3 M 1x tacet

TAB

E.G. 2 H H H P

TAB

E.B.

TAB

Drums

4.

2. F#

Vocal

E.G. 1

TAB

E.G. 2 P

TAB

E.B.

TAB

Drums

D F# E

E E F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Repeat)

F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Trace your way back fif - ty years
 Who shot who and who fired first
 Nail that Fokk-er kill that son
 Tail end charlie in the boil - ing sky

F#

Vocal: To the glow of dresd - en blood and tears _____
 Gon-na Drip-ping death to whet the blood - thirst _____
 The E blow your guts - out with my gun _____
 no - laGay was my last try _____

E.G. 1 M Simile 4 bars

TAB P M Simile 4 bars

E.G. 2 P H P H P H
 TAB E.G. 3 P M M H P H P H
 TAB E.G. 3 M M H P H P H

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

F# **E**

Vocal: In the black a - bove by the cruel search - light the
 No ra - dar lock on skin and bone the
 The weather fore casts good for war
 Now that this tail gun - ner's gone

E.G. 1

TAB

E.G. 2 S S
 TAB E.G. 3 P M M H P H H
 TAB E.G. 3 M M H P H H

E.B. P

TAB

Drums P

E

Vocal: men will die and men will fight yeah
 bom-ber boys are go - ing home
 cologne and Frank-furt have some more
 no more bomb - ers just one big bomb

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#

Vocal: —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F

F

Climb in - to

F E Gm

Vocal: — the sky nev - er won - der why Tail - gunner

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Gm

Vocal: you're a tail - gun - ner

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(D.S.time Repeat)

[G] G

F

Vocal Climb in - to the sky nev - er won - der why

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am

to

Vocal Tail - gun - ner you're a tail - gun - ner

E.G. 1

TAB

E.G. 2

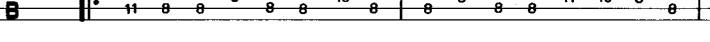
TAB

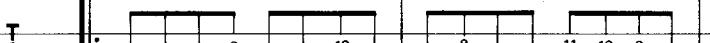
E.B.

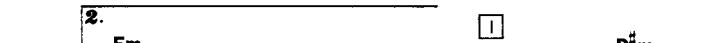
TAB

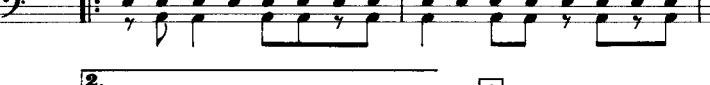
Drums

H Fm **I.**
Vocal   

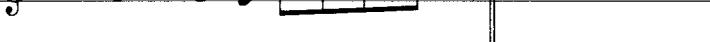
E.G. 1 
TAB 

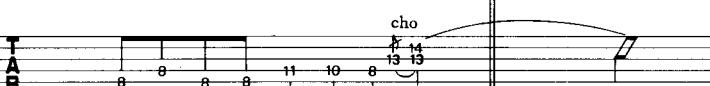
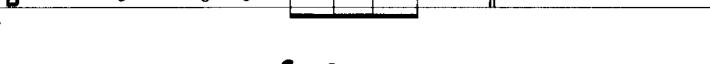
E.G. 2 
TAB 

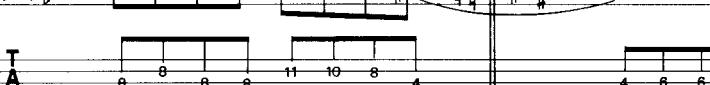
E.B. 
TAB 

Drums 

2. **Fm** **I.** D[#]m
Vocal   

E.G. 1 
TAB 

E.G. 2 
TAB 

E.B. 
TAB 

Drums 

D[#]m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D[#]m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D[#]m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This section shows musical notation for five parts: Vocal, Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Bass (E.B.), and Drums. The key signature is D major (two sharps). The vocal part is silent. E.G. 1 has a rhythmic pattern with eighth notes. E.G. 2 features hammer-ons (H) and pull-offs (P) with specific fingerings (e.g., 14-14, 14-13, 11-14). E.B. provides a steady bass line. The drums provide the rhythmic foundation. The electric guitars play melodic lines with various techniques like slides and grace notes.

D[#]m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This continuation of the D major section adds sustained notes and more complex patterns to the guitars. E.G. 1 and E.G. 2 both have sustained notes with grace notes and slurs. The bass line becomes more active with eighth-note patterns. The drums maintain the time while the guitars provide harmonic support through sustained notes and rhythmic patterns.

J Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Fm

Vocal

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 HU cho Arm M

TAB HU cho Arm M

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Fm

Vocal

E.G. 1 Simile 4 bars

TAB

E.G. 2

8va →

16 16 13 16 16 16 15 13

TAB

E.B. Simile 4 bars

TAB

Drums

Fm

Vocal

E.G. 1

TAB

E.G. 2

H P P S H P H P Arm

TAB

E.B.

TAB

Drums

K Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

after repeat

D.S. to E

Coda F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

g

g

g

x

HOLY SMOKE

ホーリー・スモーク
Words and Music by S.P.Harris and P.B.Dickinson

A E

Vocal D.S. 2 time

E.G. 1 D.S. 2 time

g

D.S. 2 time

TAB

E.G. 2 D.S. 2 time

g

D.S. 2 time

TAB

E.B.

D.S. 2 time

D.S. 2 time

TAB

Drums D.S. 2 time

D.S. 2 time

D A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 time

to  12

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 time

B

D

A

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

§ 3 (Repeat)

C E D

Vocal

E

Be - lieve in me send
choose what they wan - na hear they
Jim - my Rep - tile and all
Croc - o - dile smiles just
ain't re - li - gious but they
think they're strange and

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x, D.S. 1.3 time

2x, D.S. 1.3 time

D G A G A E

Vocal

don't us mon - ey I died on the cross and that ain't fun - ny But my
tell a lie they just leave out the truth as they're watch-ing you die
his friends say they gon-na be with you at the end Burn-
wait a while till the T V Queen gets her make up clean I've
ain't no fools when Noah built his Cad - il - lac it was cool Two
when they're dead they can have a Lin - coln for their bed Friend

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E D G A

Vocal

so called friends are mak-ing me a joke they missed out what I said like I
 sav - ing your soul by tak - ing your mon - ey fli - es round shit, bees
 lived in re - cords burning books Ho - ly sol - diers
 by two they're still go - ing down and I still smell cleaner than the
 the pres - i - dent trick of the tail now they ain't got a prayer one hun-

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 Simile 4 bars

TAB Simile 4 bars

E.B

TAB

Drums

A G A E D G D

Vocal

nev - er spoke They Ho - ly smoke, Ho - ly smoke, plen-
 a - round hon - ey Na - zi looks Ho - ly smoke, Ho - ly smoke, plen-
 shit you're in sh - iz left town I Ho - ly smoke, Ho - ly smoke, plen-
 -dred years in jail

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D A G E G D

Vocal

- ty bad preach-ers for the Dev-il to stoke_ Feed - 'em in feet first this is no joke this is
- ty bad preach-ers for the Dev-il to stoke_ Feed - 'em in feet first this is no joke this is
- ty bad preach-ers for the Dev-il to stoke_ Feed - 'em in feet first this is no joke this is

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(D.S.1.3. time Repeat)

D A G E E

Vocal

thirst - y work_ mak-ing Ho } - ly smoke_____ yeah ya
thirst - y work_ mak-ing Ho } - ly smoke_____ yeah ya
thirst - y work_ mak-ing Ho }

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

to $\oplus 1$

A 1. E

2 A

to $\oplus 3$

E

Vocal: - mak-ing Ho -

E.G. 1:

TAB: 7 5 5 9 7 : 7 7 5 7 5 9 9

E.G. 2:

TAB: 7 5 5 9 7 : 7 7 5 7 5 9 9

E.B.:

TAB: 5 5 5 5 5 5 9 7 10 9 9 7 10 9 9

Drums:

D.S.1 to C

\oplus Coda 1

A E

Vocal: smell is good

E.G. 1:

TAB: 7 5 5 9 9

E.G. 2:

TAB: 7 5 5 9 7

E.B.:

TAB: 12 12 12 12 7 10 9 9

Drums:

D.S. 2 to A

\oplus Coda 2

F E

B

Mute, gliss, H&P

Mute, gliss, H&P

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

A

8va harm.

cho

U D

harm.

P H P M cho cho U D

g

g

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B

E

M

M

M

M

M

M

8va

cho cho cho cho HU U

cho cho cho cho HU U

Arm

S

Arm

Drums

Vocal E B D

E.G. 1 (M) M

TAB (M) M

E.G. 2 cho cho cho cho D

TAB cho cho cho cho D

E.B.

TAB

Drums

Vocal D A B

E.G. 1 M M M

TAB M M M

E.G. 2 Ph cho D Arm harm. →

TAB H P P H P S Ph cho D Arm harm. →

E.B.

TAB 10 8 7 8 7 9 7 7 9 7 7 11 9 9 9 9 7 9 9

Drums

B **F#m** **G**

A **E** **F#m**

Vocal

E.G. 1

(M) (M)

cho P cho P cho P cho P cho P cho P

TAB

(8va harm.) Arm

(harm.) Arm

E.G. 2

M M

TAB

E.B.

TAB

Drums

F#m **D** **E** **F#m** **A** **E** **F#m**

Vocal

E.G. 1

cho P cho P H.C D P cho D cho (8va) M Arm cho g

TAB

cho P cho P H.C D P cho D cho M Arm cho g

E.G. 2

M M Simile 4 bars

TAB

E.B.

TAB

Drums

Vocal F#m D E F#m A E F#m

E.G. 1 cho U_D P P P H_P P

TAB cho U_D P 2 4 2 4 2 0 g H_P P

E.G. 2 Simile 4 bars

TAB Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Vocal F#m D E F#m A

E.G. 1 8va → H_H H cho cho cho D

TAB 7 H H H cho cho cho D

E.G. 2 M

TAB M

E.B.

TAB 11 9 11 11 9 7

Drums

A E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda 3

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.S. 3 to C

NO PRAYER FOR THE DYING

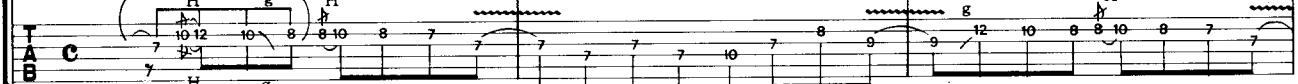
ノープレイヤー・フォー・ザ・ダイヤング

Words and Music by S.P.Harris

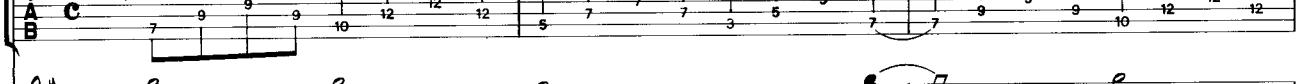
1

Vocal: 

E.G. 1: 

TAB: 

E.G. 2: 

TAB: 

Kb.: 

E.B.: 

TAB: 

Drums: 

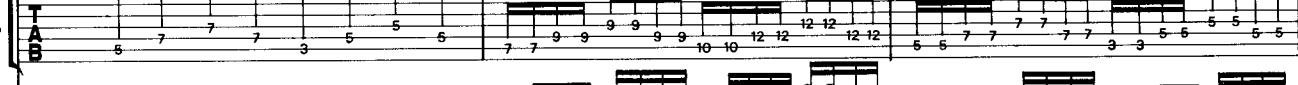
2

Vocal: 

E.G. 1: 

TAB: 

E.G. 2: 

TAB: 

Kb.: 

E.B.: 

TAB: 

Drums: 

to ♫ 1

Em G D C B Em D

Vocal: There are times when I've won - dered and
sat by the win - dow and and
1x only

E.G. 1

E.G. 2 (M) E.Gt. 3. 1x tacet Arm P

Kb.

E.B. (M) E.Gt. 3. 1x tacet Arm P

Drums

Bm C D Em D Bm C

Vocal: times when I've cried — when my prayers they were an - swered at times when I've lied — But if you
gazed at the rain with an ache in my heart but nev - er feel - ing the pain

E.G. 1 2x

E.G. 2 2x P

Kb.

E.B. 2x

Drums

Em D Bm C D Em D
 asked me a question would I tell you the truth now there's some-thing to bet on
 If you would tell me just what my life means walk-ing along road you've got never

E.G. 1 TAB E.G. 2 TAB Kb.
 E.B. TAB Drums

Bm C C Em D Bm C
 noth - ing to lose____ yeah____
 reach - ing____ the end____

E.G. 1 TAB E.G. 2 TAB Kb.
 E.B. TAB Drums

Vocal: Em D Bm C Em D Bm C
 E.G. 1
 TAB: T A B
 E.G. 2
 TAB: T A B
 Kb.
 E.B.
 TAB: T A B
 Drums

This section of the musical score includes five staves. The top staff is for the Vocal part, featuring a treble clef and a key signature of one sharp. The second and third staves are for Electric Guitars 1 and 2 (E.G. 1 and E.G. 2) respectively, each with a treble clef and a key signature of one sharp. The fourth staff is for the Bass (Kb.) with a treble clef and a key signature of one sharp. The fifth staff is for the Double Bass (E.B.) with a bass clef and a key signature of one sharp. The bottom staff is for the Drums, with a bass clef and a key signature of one sharp. The vocal part has lyrics: Em, D, Bm, C, Em, D, Bm, C. The guitars play eighth-note patterns. The bass and double bass provide harmonic support. The drums provide the rhythmic foundation.

Vocal: Em D Bm C D Bm C D
 when I've
 E.G. 1
 TAB: T A B
 E.G. 2
 TAB: T A B
 Kb.
 E.B.
 TAB: T A B
 Drums

This section continues the musical score. The vocal part now includes lyrics: Em, D, Bm, C, D, Bm, C, D, followed by the phrase "when I've". The guitars (E.G. 1 and E.G. 2) play more complex patterns, including sixteenth-note figures and grace notes. The bass and double bass continue their harmonic function. The drums maintain the beat. The guitars feature specific techniques like "Arm" bends and "2x" (double tap) on the electric guitars.

Coda 1

D

C

Tempo Change
D Em

Violin 1

Violin 2

TAB 1

TAB 2

Kb.

E.B.

TAB 3

Drums

1x only

(M)

Tempo Change
D Em

D Em

C

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

D

Em

C

D

D Em

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This section shows the musical score from the D Em chord to the E chord. It includes parts for Vocal, Electric Guitars 1 and 2 (with TAB), Keyboards, Bass (E.B.), and Drums. The guitars play eighth-note patterns, with Electric Guitar 2 featuring specific techniques like hammer-ons (H), grace notes (g), and pull-offs. The bass provides harmonic support with sustained notes and eighth-note patterns. The drums keep the time with standard notation and tablature.

Em

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This section shows the musical score from the Em chord to the Bm chord. It includes parts for Vocal, Electric Guitars 1 and 2 (with TAB), Keyboards, Bass (E.B.), and Drums. The guitars feature more complex patterns, including grace notes (g) and specific hand positions (cho, HU D). The bass continues its rhythmic pattern, and the drums provide the beat.

C **D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D Em F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D Em

Vocal: (Silent)

E.G. 1:

TAB (Guitar 1):

E.G. 2:

TAB (Guitar 2):

Kb.: (Silent)

E.B.:

TAB (Bass):

Drums:

Em Bm

Vocal: (Silent)

E.G. 1:

TAB (Guitar 1):

E.G. 2:

TAB (Guitar 2):

Kb.: (Silent)

E.B.:

TAB (Bass):

Drums:

Vocal: C D G F#m E F#m E F#m

E.G. 1: (Guitar 1) Fingerstyle patterns with hammer-ons and pull-offs.

TAB: (Guitar 1) Fingerstyle patterns with hammer-ons and pull-offs. Includes tablature with fingerings (e.g., 3 3 5 3 5 7, 5 5 7 5 7 9 7).

E.G. 2: (Guitar 2) Fingerstyle patterns with hammer-ons and pull-offs. Includes tablature with fingerings (e.g., 10 10 10 12 x x, 17 14, 15 19 15 17, 20), portamento (Port. 2C), and grace notes (g).

Kb.: (Keyboard) Rests throughout.

E.B.: (Bass) Rhythmic patterns with slurs and rests.

TAB: (Bass) Rhythmic patterns with slurs and rests. Includes tablature with fingerings (e.g., 3 3 5 3 5 7, 5 5 7 5 7 9 7).

Drums: (Drums) Standard notation with various strokes and rests.

Vocal: F#m E F#m N.C. F#m E F#m E F#m

E.G. 1: (Guitar 1) Fingerstyle patterns with slurs and rests. Includes a section labeled "Simile 4 bars".

TAB: (Guitar 1) Fingerstyle patterns with slurs and rests. Includes a section labeled "Simile 4 bars".

E.G. 2: (Guitar 2) Fingerstyle patterns with slurs and rests. Includes sections labeled "Arm" with horizontal arrows indicating movement. Includes tablature with fingerings (e.g., 10 9 7 10 7 9, 9 12 9, 12 9 12 9, 12 9 12 9).

TAB: (Guitar 2) Fingerstyle patterns with slurs and rests. Includes sections labeled "Arm" with horizontal arrows indicating movement. Includes tablature with fingerings (e.g., 10 9 7 10 7 9, 9 12 9, 12 9 12 9, 12 9 12 9).

Kb.: (Keyboard) Rests throughout.

E.B.: (Bass) Rhythmic patterns with slurs and rests. Includes a section labeled "Simile 4 bars".

TAB: (Bass) Rhythmic patterns with slurs and rests. Includes a section labeled "Simile 4 bars".

Drums: (Drums) Standard notation with various strokes and rests.

Vocal F#m E F#m N.C. F#m E F#m E F#m

E.G. 1: Guitars 1 and 2 play eighth-note patterns. TAB shows fingerings 10-9-7 for the first measure.

E.G. 2: Guitars 1 and 2 play eighth-note patterns. TAB shows fingerings 10-9-7 for the first measure. Annotations include "8va harm.", "harm.", "(Arm)", "Pick Portament", and "(Arm)".

Kb., E.B., and Drums: Standard notation and tablature for bass and drums.

Vocal F#m E F#m N.C. F#m E F#m E F#m

E.G. 1: Guitars 1 and 2 play eighth-note patterns. TAB shows fingerings 10-9-7 for the first measure.

E.G. 2: Guitars 1 and 2 play eighth-note patterns. TAB shows fingerings 10-9-7 for the first measure. Annotations include "cho", "8va", "Tr.", "H P", and "cho".

Kb., E.B., and Drums: Standard notation and tablature for bass and drums.

F#m E F#m N.C. [H] Em

Vocal: God give me the an-
 God give me the an-

E.G. 1

TAB: Port. 2U

E.G. 2: H P cho Port. 2U

TAB: 14 17 14 14 17 17

Kb.

E.B.

TAB: 10 9 7

Drums: 2x

1x (8va) 1x 2x

D Bm C D Em

- swer to my life
 - swer to my prayers

Vocal: God give me the an-
 God give me the an-

E.G. 1

TAB: 7 5

E.G. 2: g

TAB: 7 9 7 9

Kb.

E.B.

TAB: 6 6 6 6

Drums: x x x x

Vocal: D Bm C D rit.
 E.G. 1
 TAB: A B
 E.G. 2: (2x) S (2x) S
 Kb.
 E.B.
 TAB: A B
 Drums

D.S.2 to [A]

Coda 2
 Vocal: Em rit. G D C Em
 E.G. 1: H
 TAB: g 12 10 8 10 8 7 7 7 10 8
 E.G. 2: (M)
 TAB: 7 7 9 9 9 0 0 10 10 12 12 12 12
 Kb.
 E.B.: (M)
 TAB: 5 6 7 7 7 7 3 3 5 5 5 5
 Drums

PUBLIC ENEMA NUMBER ONE

パブリック・エネマ #1

Words and Music by D.M.Murray and P.B.Dickinson

A

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1.

C

2.

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B

D

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C Em G D
 Vocal E.G. 1 E.G. 2 TAB
 H g S S
 TAB TAB TAB
 H g S S
 TAB TAB TAB
 E.G. 2 E.G. 1 E.G. 2 TAB
 f g S S
 TAB TAB TAB
 15 12 12 15
 12 12 12 12
 E.B. E.B. E.B. E.B.
 TAB TAB TAB
 3 3 5 5
 3 3 3 3
 Drums Drums Drums Drums
 x x x x
 x x x x
 Em D C 1 (Repeat)
 D Em G D/F#
 Vocal Vocal Vocal Vocal
 When it all comes down the line
 And the people choke it poi -
 In the cit - es in the streets
 Pol - li - ti - cians gam -
 A mil - lion net - work slaves -
 Your child - ren have more
 E.G. 1 E.G. 2 TAB
 H P S H P S TAB
 3 3 14 16 14 14 12
 TAB TAB TAB
 H P S H P S TAB
 12 14 12 14 12 11 12 10 11 9
 TAB TAB TAB
 E.B. E.B. E.B.
 2x 2x 2x
 TAB TAB TAB
 7 9 7 7 7 9 7 5 6 7 7 7 7 7 0 0 0 0 0 0 0
 7 9 7 7 7 9 7 5 6 7 7 7 7 7 0 0 0 0 0 0 0
 Drums Drums Drums
 x x x
 x x x

Em C D Em G D/F# D

Vocal: son and the lights they turn to greed fear
 - ble there's a ten sion you can feel
 brains and lie to save their skins
 in an ad ver-tis-ing new age
 than your drug in fested re-mains

E.G. 1: (TAB)

TAB: (TAB)

E.G. 2: (TAB)

TAB: (TAB)

E.B.: (2x) (TAB)

TAB: (2x) (TAB)

Drums: (Drum Pattern)

Vocal: D C D Em C D

tyres bul - let scream - ing roll - ing thun - der - et out - ta here
 fast one way tick - guns and ri - ots - e - ma num - ber one
 - goats ap - proach - ing pub - lic en - ball to sell ya - dies scream - ing
 crys - tal dream - ing as the earth -

E.G. 1: (TAB)

TAB: (TAB)

E.G. 2: (TAB)

TAB: (TAB)

E.B.: (S) (TAB)

TAB: (S) (TAB)

Drums: (Drum Pattern)

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

Am **G/B** **C** **F** **C/E** **C**

Fall on your knees to - day

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

Am **G/B** **C** **F** **C/E** **C**

And pray the world will mend it's ways

Simile 4 bars Simile 4 bars Simile 4 bars

E.B.
TAB
Drums

E Am **G/B** **C** **F** **C/E** **C**

Vocal: Get to your feet again

E.G. 1: Arm Arm

TAB:

E.G. 2:

TAB:

E.B.: S g

TAB: S g

Drums:

Vocal: Ref - u - gees from the heart - break and the pain

E.G. 1: Arm Arm

TAB:

E.G. 2:

TAB:

E.B.: S S

TAB: S S

Drums:

F Em

Vocal:

E.G. 1:

TAB:

E.G. 2:

TAB:

E.B.:

TAB:

Drums:

D.S.1to**C**

Φ Codal C/E **Em** **G** **Bm**

Vocal:

E.G. 1:

TAB:

E.G. 2:

TAB:

E.B.:

TAB:

Drums:

A Bm

Vocal

E.G. 1

Simile 4 bars

TAB

E.G. 2

TAB

E.B.

TAB

Drums

>

H

A Bm A/C[#]

Vocal

E.G. 1

Simile 4 bars

TAB

E.G. 2

TAB

E.B.

TAB

Drums

>

S

>

Vocal

D Em F#7

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I

Bm A/C# D G D/F# D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal
Bm **A/C[#]** **D** **G**

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 cho D P H S H.C H P S H P M g
TAB 17 17 17 15 17 17 14 15 14 16 16 16 15 14 16 14 12 14 12 11 12 11 12 11 H P S M g

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Vocal
D/F[#] **D** **Bm** **A/C[#]** **D**

E.G. 1 → Simile 4 bars

TAB → Simile 4 bars

E.G. 2 8va H H H P H H P P P H P cho D P P cho D P cho D P cho
TAB 14 15 16 14 15 17 14 15 17 15 14 17 17 17 15 17 12 15 12 17 17 17 15 17 17 17 17 17 17

E.B.

TAB → 2 2 2 2 2 2 2 4 4 4 4 5 5 5 10 S

Drums

G D/F# D Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A/C# D G D/F# D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2to C

Coda2

J

Vocal C/E C Am G/B C F C/E C

— it's ways — Get to your feet a - gain —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am G/B C F C/E C

Ref - u - gees from the heart - break —

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 Simile 4 bars

TAB Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

K

Vocal

Am G/B C F C/E C

Fall Get on —— your your knees feet ————— to —— day
Get on —— to —— your your feet ————— a —— gain

E.G. 1

Arm Arm Arm

TAB

A 5 6 9 14 12 9
B 5 6 9 14 12 9

E.G. 2

TAB

A 1 2 3 3 10 9 7
B 1 2 3 3 10 9 7

E.B.

S 2x (2x)
TAB 0 0 0 0 0 0 0 2 2 2 2 3 3 0 0 0 8 8 8 8 7 7 5

Drums

> x x x x x x x x x x x x x x

Vocal

Am G/B C F C/E C

And —— u —— pray —— the —— world —— will —— mend —— it's —— ways
Ref - u - gees from the will mend it's ways

E.G. 1

Arm Arm Arm

TAB

A 5 6 7 5 9 7
B 5 6 7 5 9 7

E.G. 2

TAB

A 1 2 3 3 10 9 7
B 1 2 3 3 10 9 7

E.B.

S 2x (2x)
TAB 0 0 0 0 0 0 0 2 2 2 2 3 3 0 0 0 8 8 8 8 7 7 5

Drums

> x x x x x x x x x x x x x x

2. F
rit.
C/E
C
 Free Tempo
Am

Vocal
 heart - break and the pain

E.G. 1
Arm

TAB
Arm

E.G. 2
cho cho chochocho ~
H P
cho cho chocho cho ~
H P
H P

TAB
 $\begin{matrix} 15 & 15 \\ 15 & 15 \end{matrix}$
 $\begin{matrix} 15 & 15 & 15 & 15 & 15 & 15 & 15 & 15 \end{matrix}$
 $\begin{matrix} 15 & 15 \\ 15 & 15 \end{matrix}$
 $\begin{matrix} 12 & 13 & 12 \\ 15 & 13 & 12 \end{matrix}$
 $\begin{matrix} 12 & 13 & 12 \\ 14 & 12 & 12 \end{matrix}$
 $\begin{matrix} 14 & 12 \\ 14 & 12 \end{matrix}$

E.B.
TAB

Drums

Am

Vocal

E.G. 1
Arm
g

TAB
Arm
g

E.G. 2
P S H.C.P
Arm D & g
Arm D & g

TAB
 $\begin{matrix} 12 & 13 & 12 \\ 13 & 12 \end{matrix}$
 $\begin{matrix} 10 & 12 & 12 & 12 & 10 \\ 12 & 12 \end{matrix}$
 $\begin{matrix} 12 & 12 \\ 12 & 12 \end{matrix}$

E.B.
TAB

Drums

FATES WARNING

悪魔か? 神か?

Words and Music by D.M.Murray and S.P.Harris

Vocal

E.G. 1

Clear Tone Arpeggio →

Clear Tone Arpeggio →

Clear Tone Arpeggio →

TAB

E.G. 2

cho D

cho D

H P P

Strings →

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

Am G Am G

TAB

E.G. 2

H P

H P cho

U D S

U D S

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

Am G Am G

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

Am G Am G

(Clear Tone Arpeggio)

E.G. 2

TAB

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

Kb.

E.B.

TAB

(Strings)

Drums

1.

Vocal Em C/E Em D/E E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2.

D/E E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The musical score consists of six staves. The first five staves (Vocal, E.G. 1, E.G. 2, Kb., E.B.) have treble clefs and a key signature of one sharp. The Drums staff has a bass clef and a key signature of one sharp. The vocal part starts with Em, followed by C/E, Em, D/E, and E. The electric guitars play eighth-note patterns with slide (M) and glissando (g) markings. The keyboard and bass provide harmonic support. The drums provide the rhythmic foundation with various strokes and patterns. The second section begins with D/E and E, followed by Em, C/E, Em, Dsus4, D, Dsus4, D, and Dsus4. The guitars continue their eighth-note patterns, and the drums maintain the beat with sustained notes and fills.

§1 (Repeat)

C Em

Vocal: Why is it some of us are destined to stay alive
How come the bullet hits the other guy
Are we the lucky ones saved for another day
Is it a hand on your shoulder from the lord above

E.G. 1

E.G. 2: D.S. 1 time
Arm
D.S. 1 time
Arm

Kb.

E.B.

TAB

Drums

C

1-Am

Vocal: And some of us are here just so that we'll die
Or they the lucky ones who are taken away

E.G. 1

E.G. 2: D.S. 1 time
Arm
D.S. 1 time
Arm

Kb.

E.B.

TAB

Drums

Em

Am

C

2. Am **G** **D** **Em**

Vocal: Do we have to try and rea - son why
Or the Devil him-self

E.G. 1: M S S M

TAB: A B

E.G. 2:

TAB: A B

Kb.

E.B. H H

TAB: A B

Drums:

§2 **D** **Em** **C/E** **D/E** **E**

Vocal: Be it the Devil or be it him
Be it the Devil or be it him

E.G. 1: g M M g

TAB: A B

E.G. 2: g M M g

TAB: A B

Kb.

E.B. 8va g

TAB: 16 16 16 16 16 16 16 16 g

Drums:

Em **C/E** **D/E** **Dsus4** **D** **Bm/E** **C/E**

Vocal: you can count - on just one thing - When the time is up
 you can count - on just one thing - When the time is up

E.G. 1
TAB: A 4: 2 2 3 | 5 | 6 | 7 | 6 | 5 | 4: 2 2 3 | 5 | 6 | 7 |

E.G. 2
TAB: A 4: 2 2 3 | 5 | 6 | 7 | 6 | 5 | 4: 2 2 3 | 5 | 6 | 7 |

Kb.

E.B.
TAB: A 0 0 0 0 0 0 0 0 0 0 0 0 5 7 | 0 0 0 0 0 0 0 0 0 0 0 0

Drums
 D/E E Bm/E C to \oplus 2 Dsus4 D to \oplus 1 Dsus4 D Dsus4

Vocal: — you'll know — not just one power runs the show —
 — you'll know — not just one power runs the show —

E.G. 1
TAB: A 2: 5 7 | 7 7 | 1: 2 2 3 | 5 | 6 | 7 | 8 | 7 | 6 | 5 | 4: 2 2 3 | 5 | 6 | 7 |

E.G. 2
TAB: A 2: 5 7 | 7 7 | 1: 2 2 3 | 5 | 6 | 7 | 8 | 7 | 6 | 5 | 4: 2 2 3 | 5 | 6 | 7 |

Kb.

E.B.
TAB: A 0 0 0 0 5 7 7 7 | 5 | 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 14 14 14 14 14 12 12 12 14 14 12 10

Drums

D.S.1 to **C**

Coda 1

Dsus4 D Dsus4 D Aadd9 E

Vocal: The grief A vol - ca - no e - rupts and sweeps -
The grief and mis - er - y for the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E/A F G7

Vocal: — a town — a - way —
ones that are left be-hind —
A hur - ri - cane — dev-as - tates —
The worst is yet to come the a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A

Vocal: cit - ies to in — it's way —
hell to face — man - kind —

E.G. 1

E.G. 2

Kb.

E.B.

Drums

2. A

F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

Drums

F Em

Em F Em F

Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 Kb.
 E.B.
 TAB
 Drums

cho D Tr. H P cho D
 cho D Tr. H P cho D
 12 14 14 14 12 15 14 12 15 14 15 14 15 14 12 15 15 14 12 12 12 12 12

Em F G F[#]m

Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 Kb.
 E.B.
 TAB
 Drums

M M M M 3
 M M M M 3
 9 9 9 9 11 9 10
 0 0 0 0 0 0 0 0 0 0 7 7 9 19 7 7 8 9 10 10 8 11 11 3
 cho Arm
 Tr. Tr. Tr. Tr. H P
 Tr. Tr. Tr. Tr. H P
 11 12 12 14 12 13 13 15 15 17 17 16 17 22 22 22 22
 11 12 12 14 12 13 13 15 15 17 17 16 17 22 22 22 22
 cho Arm
 Tr. Tr. Tr. Tr. H P
 Tr. Tr. Tr. Tr. H P
 11 12 12 14 12 13 13 15 15 17 17 16 17 22 22 22 22
 11 12 12 14 12 13 13 15 15 17 17 16 17 22 22 22 22

8va →
 g

Kb.
 E.B.
 TAB
 Drums

F#m E D

Vocal

E.G. 1

TAB A B

E.G. 2

TAB A B

Kb.

E.B.

TAB A B

Drums

E F#m E

Vocal

E.G. 1

H.P.

TAB A B

E.G. 2

H.P.

TAB A B

Kb.

E.B.

TAB A B

Drums

H C♯m

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C♯m

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

I Bm/E C/E D/E E Bm/E C/E D/E E

Vocal: Treble clef, key signature of one sharp (F#). Measures show chords Bm/E, C/E, D/E, and E. The vocal part consists of sustained notes and short melodic fragments.

E.G. 1: Treble clef, key signature of one sharp (F#). Measures show chords Bm/E, C/E, D/E, and E. The guitar part includes strumming patterns and specific markings like 'S' and 'g'.

TAB: Shows the guitar tablature corresponding to the E.G. 1 part, with fingerings and strumming patterns.

E.G. 2: Treble clef, key signature of one sharp (F#). Measures show chords Bm/E, C/E, D/E, and E. The guitar part includes strumming patterns and specific markings like 'harm. 8va with Arm.' and 'harm. with Arm.'.

TAB: Shows the guitar tablature corresponding to the E.G. 2 part, with fingerings and strumming patterns.

Kb.: Treble clef, key signature of one sharp (F#). Measures show chords Bm/E, C/E, D/E, and E. The keyboard part consists of sustained notes.

E.B.: Bass clef, key signature of one sharp (F#). Measures show chords Bm/E, C/E, D/E, and E. The bass part consists of sustained notes.

TAB: Shows the bass tablature corresponding to the E.B. part, with fingerings and slurs.

Drums: Bass clef, key signature of one sharp (F#). Measures show chords Bm/E, C/E, D/E, and E. The drum part includes various rhythmic patterns and fills.

Coda 2: Treble clef, key signature of one sharp (F#). Measures show chords Dsus4, D, Dsus4, D, Dsus4, D, and E. The vocal part includes lyrics: "runs the show".

Vocal: Treble clef, key signature of one sharp (F#). Measures show chords Dsus4, D, Dsus4, D, Dsus4, D, and E. The vocal part consists of sustained notes and melodic fragments.

E.G. 1: Treble clef, key signature of one sharp (F#). Measures show chords Dsus4, D, Dsus4, D, Dsus4, D, and E. The guitar part includes strumming patterns and specific markings like 'g'.

TAB: Shows the guitar tablature corresponding to the E.G. 1 part, with fingerings and strumming patterns.

E.G. 2: Treble clef, key signature of one sharp (F#). Measures show chords Dsus4, D, Dsus4, D, Dsus4, D, and E. The guitar part includes strumming patterns and specific markings like 'g'.

TAB: Shows the guitar tablature corresponding to the E.G. 2 part, with fingerings and strumming patterns.

Kb.: Treble clef, key signature of one sharp (F#). Measures show chords Dsus4, D, Dsus4, D, Dsus4, D, and E. The keyboard part consists of sustained notes.

E.B.: Bass clef, key signature of one sharp (F#). Measures show chords Dsus4, D, Dsus4, D, Dsus4, D, and E. The bass part includes melodic fragments and specific markings like 'g'.

TAB: Shows the bass tablature corresponding to the E.B. part, with fingerings and slurs.

Drums: Bass clef, key signature of one sharp (F#). Measures show chords Dsus4, D, Dsus4, D, Dsus4, D, and E. The drum part includes rhythmic patterns and fills.

THE ASSASSIN

暗殺者

Words and Music by S.P.Harris

4times Repeat

A Dmadd9

Dm7⁽⁹⁾/C

B^b(#11)

Vocal

E.G. 1

Clear Tone Arpeggio →

TAB

E.G. 2

1.2x tactet →

TAB

E.B.

TAB

Drums

Fmaj7⁽¹³⁾₉

Vocal

E.G. 1

4times Repeat

E.G. 2

F Dm

TAB

E.B.

TAB

Drums

Vocal Em C D [C] Am/E
E.G. 1
TAB
E.G. 2 2.4x 2.4x Lgva upper g D.S.time 1x only
TAB
E.B.
TAB
Drums

Now the con - tracts out
 It's not the mon-ey I make
 I'm in a cold cold sweat
 And as you walk to the light

F/E
Vocal they've put the word a-bout it's the thrill of the chase I'm com-ing af-ter
 I taste the smell of death And I'm com-ing af-ter
 I fell my hands go tight I know the mo-ment's get-ting
 Ex- cite-ment run-ning

E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

[D] (D.S. time Repeat)

Am/E

Vocal: you you closer through my veins

Fm/C

I watch your I watch the I've got you I feel a -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bass

Fm/C

Vocal: ev - er - y way in dren - al - move my in - al - you sights rush

D♭/C

stud - y I hear I've got it's just the things tel - e phone dead fi - nal you do to rights touch

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B♭m/C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

And the pattern of your ways
 I want to understand the way
 The triggers wait - ing for my fin
 You can kiss your arse good - bye

(2x)

(2x)

(2x)

(2x)

(2x)

Fm/C

F (D.S. time Repeat)
 Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bet - ter
 Bet - ter

P

P

(M)

(M)

P

P

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

Em
 watch out —
D
 cos I'm the — as —
Em
 Bet - ter
 sas — sin —

Simile 4 bars
Simile 4 bars

G
Cm
 Bet - ter

(after Repeat) **to** 1.

Cm
watch out — bet — ter watch out — watch out — As-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H Em N.C.

Vocal
- sas - sin as - sas - sin As-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Em N.C.

sas - sin as - sas - sin ha

E.G. 1

g P H P S

TAB

g P H P S

E.G. 2

g P H P S

TAB

g P H P S

E.B.

P H P S

TAB

P H P S

Drums

This section of the musical score includes five staves. The top staff is for the Vocal part, which sings 'sas - sin' followed by 'as - sas - sin' and 'ha'. The second and third staves are for E.G. 1 (Electric Guitar 1), showing tablature with fingerings like 9, 7, 4, 5, 4, 7 and 4, 5, 4, 6, 2, 9. The fourth and fifth staves are for E.G. 2 (Electric Guitar 2), also with tablature and fingerings. The bottom two staves are for E.B. (Bass) and Drums respectively. The key signature is one sharp, and the time signature is common time (indicated by '2'). There are performance markings 'g' and 'P' above the guitars, and 'H P S' below them.

Vocal

N.C. I Cm

ya ha ha ha

E.G. 1

M M M M M M M M

TAB

M M M M M M M M

E.G. 2

cho D P H.C. D Port. H.C. Ph H.C. S

TAB

cho D P H.C. D Port. H.C. Ph H.C. S

E.B.

M M M M M M M M

TAB

M M M M M M M M

Drums

This section of the musical score includes five staves. The top staff is for the Vocal part, which sings 'ya ha ha ha'. The second and third staves are for E.G. 1 (Electric Guitar 1), showing tablature with fingerings like 2, 3, 5, 2 and 3, 5, 3, 3, 3, 3. The fourth and fifth staves are for E.G. 2 (Electric Guitar 2), showing more complex tablature with markings like 'cho', 'D', 'P', 'H.C.', 'Port. H.C.', 'Ph', 'H.C.', and 'S'. The bottom two staves are for E.B. (Bass) and Drums respectively. The key signature changes to one flat, and the time signature remains common time (indicated by '2'). There are performance markings like 'cho', 'D', 'P', 'H.C.', 'Port. H.C.', 'Ph', 'H.C.', and 'S' above the guitars.

Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This section starts with a vocal part holding a note. It is followed by two electric guitar parts (E.G. 1 and E.G. 2) playing eighth-note patterns. The guitars have 'M' markings above them. Below them is a tablature with fingerings (e.g., 5, 5, 6; 3, 3). The guitars play a 'cho' (choose) pattern, indicated by a bracket. The bass (E.B.) part follows with a sixteenth-note pattern labeled 'Simile 4 bars'. The drums provide a steady rhythm.

Cm **J** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This section begins with a vocal part holding a note. It transitions to a new section starting with 'J' (G major). The electric guitars (E.G. 1 and E.G. 2) play eighth-note patterns with 'M' markings. The guitars switch to 'Em' (E major) and play sixteenth-note patterns with 'D' markings. The bass (E.B.) part has a sixteenth-note pattern. The drums continue their rhythmic pattern.

E. G.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

M

Simile 4 bars

S

H.C.

Simile 4 bars

+ **o** **>** **x**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

K

Bm

M →

M →

(8va)

g

Arm

HH P P H H

Arm

14 16 17 18 14 16 17 10 7 17

Arm

Arm

2 2 2 2 2 2 2

+ **x** **>** **x** **x** **x** **x** **x**

Bm Em F F[#] Bm

Vocal

E.G. 1 Simile 4 bars

TAB

E.G. 2 (Arm) Port.cho D P P P H H P H P H H H Ph H g

TAB

E.B. Simile 4 bars

TAB

Drums

Bm Em F F[#] L F G F

Vocal

E.G. 1 (M) M M M M M M M M M M M M M M

TAB

E.G. 2 g 8va g 18 17 17 15 15 17 16 17 18 17 17 15

TAB

E.B.

TAB

Drums

Vocal F G F

E.G. 1 M Simile 4 bars

TAB M Simile 4 bars

E.G. 2 cho 15 17 17 15 18 17 17 15 15 17 16 18 17 17 15

TAB 15 17 17 15 18 17 17 15 15 17 16 18 17 17 15

E.B. Simile 4 bars

TAB 1 3 2 3 3 2 3 Simile 4 bars

Drums

Vocal F M Bm

E.G. 1 M M

TAB 4 2 M

E.G. 2 1H.C. (8va) Noise Arm cho cho D cho D (Ph)

TAB 15 20 Noise cho Arm cho D cho D (Ph)

E.B.

TAB 2 2 2 2 2 2 2

Drums

Bm Em F F[#] Bm

Vocal

E.G. 1 Simile 4 bars

TAB

E.G. 2

Ph g M M M S cho

TAB

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Bm Em F F[#] [N] F G F

Vocal

E.G. 1 (M) -> M M M M M M

TAB

E.G. 2 D g 8va P P P P P P P P

TAB

E.B.

TAB

Drums

F

Vocal

E.G. 1 M Simile 4 bars

TAB A B P P

E.G. 2 P P P P S Arm Noise cho Port. D

TAB A B 12 13 12 13 12 12 17 12 17 12 17 12 16 12 12 10 12 12 12 12 12 12 15 15 cho Port. D

E.B. Simile 4 bars

TAB A B 1 3 2 3 9 2 3 Simile 4 bars

Drums

F

Vocal

E.G. 1 Coda Cm watch out As sas sin Em

TAB A B

E.G. 2 P P

TAB A B 15 13 12 12 13 12 12

E.B. D.S. to [C]

TAB A B 3 5 5

Drums

RUN SILENT RUN DEEP

ラン・サイレント・ラン・ディープ

Words and Music by S.P.Harris and P.B.Dickinson

Vocal: A E F6 E D Asus4 E/B E F6 E

E.G. 1: Clear Tone Arpeggio → 2x

TAB: Clear Tone Arpeggio → 2x

E.G. 2: Clear Tone Arpeggio → 2x

TAB: S.E. → 2x

Kb.: (wavy line)

E.B.: (wavy line)

TAB: (wavy line)

Drums:

Vocal: E D Gsus4 1. D/A 2. D/A G F#

E.G. 1:

TAB:

E.G. 2:

TAB:

Kb.: (wavy line)

E.B.: (wavy line)

TAB:

Drums:

(Straight)

B E F D E F D E

Vocal:

Con - voy lights are dead a - head
Chill the hearts of fight-ing men,
life-boats shat-tered the hull is torn,

The Mer-chant-men lay in their bed, The
In o - pen o - cean won-der-ing when? The
The tar black smell of burn-ing oil,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal:

C D

trump of die-sels ham-mers down,
le - thal sil - ver fish_ will fly fly
On the way down to Da-vy Jones,

A B

In the oil - y sea the kill-ing ground
The boat will shi-ver men_ will die
Eve-ry man for him-self you're on your own

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Measure labels: M, 2x, S, 3, >

String positions: B, E, A, D, G, C, F

Fret positions: 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0

B N.C. E F D E

Vocal His knuck-les white his eyes a - light,
 A cast of millions a part to play
 The wolf eyes watch the cross-wire
 He

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E F D E C D A

Vocal slams the hatch on the dead-ly night, A cun-ning fox in the chick-en's lair,
 Kill-ler? Vic-tim? or fool for a day O - obey-ing an or- dermen have to die
 "Stern tubes ready," "Aim and fire!" They can pin some med - al your chest
 But in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B C#
Vocal hound of hell and the dev-il don't care
 Us or them a well re -hearsed lie.
 two more weeks dead like the rest

C E
 Run-ning Si - lent, Run-ning deep, we
 Run-ning Si - lent, Run-ning deep, we
 Run-ning Si - lent, Run-ning deep, we

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

B C D E D B G A
Vocal are your fi - nal prayer,
 are your fi - nal prayer,
 are your fi - nal prayer,
 War-ri - ors in se - cret sleep, a mer - chant-man's night - mare,
 War-ri - ors in se - cret sleep, a mer - chant-man's night - mare,
 War-ri - ors in se - cret sleep, a mer - chant-man's night - mare,

E.G. 1

TAB

E.G. 2

TAB

E.B.

Drums

E D B C D E D
 Vocal: si - lent death lies wait - ing for all of you be - low
 si - lent death lies wait - ing for all of you be - low
 si - lent death lies wait - ing for all of you be - low
 Run-ning si - lent, Run-ning deep,
 Run-ning si - lent, Run-ning deep,
 Run-ning si - lent, Run-ning deep,

E.G. 1
 TAB: A B

E.G. 2
 TAB: A B

E.B: Simile 4 bars
 TAB: A B

Drums:

B G A D E D.S.time
 Vocal: sink in - to your si - lent sleep
 sink in - to your si - lent sleep
 sink in - to your si - lent sleep sleep

E.G. 1
 TAB: A B

E.G. 2
 TAB: A B

E.B:

TAB: A B

Drums:

to 

Vocal E E/F E/D E C D E E/F E/D E C D

E.G. 1

TAB

E.G. 2

TAB 7. 8 10 7 8 7 8 10 Simile 4 bars

E.B.

TAB

Drums

Vocal E E/F E/D E C D E F# Em G

E.G. 1

TAB

E.G. 2

TAB W.C. W.C. W.C. W.C. W.C. W.C.

E.B.

TAB

Drums



This musical score page contains two staves of music. The top staff includes vocal, electric guitar 1 (E.G. 1), tablature for electric guitar 1, electric guitar 2 (E.G. 2), tablature for electric guitar 2, bass (E.B.), and tablature for bass. The bottom staff includes vocal, electric guitar 1, tablature for electric guitar 1, electric guitar 2, tablature for electric guitar 2, bass, and tablature for bass. The drums are also present at the bottom. The vocal part has lyrics: "E E/F E/D E C D E E/F E/D E C D". The electric guitars play eighth-note patterns. The bass and drums provide rhythmic support. Various performance instructions like "Simile 4 bars", "W.C.", "8va", and "M." are included.

F# D Bm F# Em G F# D Bm

Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 E.B.
 TAB
 Drums

(M)
 (M)
 cho
 H P P
 5 5
 16 16 16 16 16 16 16 16
 17 17 17 17 17 17 17 17
 14 14 14 14 14 14 14 14
 17 17 17 17 17 17 17 17
 14 14 14 14 14 14 14 14
 17 17 17 17 17 17 17 17
 g
 cho
 Noise
 H.C.

F# Em G F# D Bm F# Em G

Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 E.B.
 TAB
 Drums

(8va)
 cho Arm
 H.C.
 cho Arm
 H.C.
 cho D cho
 cho D cho
 P P

Vocal: F# D Bm [F] A Bb A Gm Dm Gm Dm Gm A

E.G. 1: (Guitar 1) Chords: F# (D), Bm (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), Gm (Gm), A (A). Fingerings: 14, 15, 14, 12; 13, 15, 14, 12; 10, 11, 10, 12, 10, 11, 13, 12, 10, 12, 10, 13; 10, 11, 10, 11, 10, 12, 10, 12, 10, 13. Slurs: S, S.

TAB: (Guitar 1) Chords: F# (D), Bm (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), Gm (Gm), A (A). Fingerings: 14, 15, 14, 12; 13, 15, 14, 12; 10, 11, 10, 12, 10, 11, 13, 12, 10, 12, 10, 13. Slurs: S, S.

E.G. 2: (Guitar 2) Chords: F# (D), Bm (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), Gm (Gm), A (A). Fingerings: 2, 4, 2, 0, 2, 2; 10, 11, 10, 12, 10, 11, 13, 12, 10, 12, 10, 13; 10, 11, 10, 11, 10, 12, 10, 12, 10, 13. Slurs: H P, H P, H P, cho, Arm.

TAB: (Guitar 2) Chords: F# (D), Bm (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), Gm (Gm), A (A). Fingerings: 2, 4, 2, 0, 2, 2; 10, 11, 10, 12, 10, 11, 13, 12, 10, 12, 10, 13; 10, 11, 10, 11, 10, 12, 10, 12, 10, 13. Slurs: H P, H P, H P, cho, Arm.

E.B.: (Bass) Chords: F# (D), Bm (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), Gm (Gm), A (A). Fingerings: 0, 7, 7, 7, 0, 8, 8, 7, 5; 5, 5, 5, 5, 5, 7, 7.

Drums: (Drums) Bass line with various strokes and rests.

Vocal: A Bb A Gm Dm Gm Dm A Bb A Gm

E.G. 1: (Guitar 1) Chords: A (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), A (A). Fingerings: 14, 15, 14, 12; 13, 15, 14, 12; 10, 11, 10, 12, 10, 11, 13, 12, 10, 12, 10, 13. Slurs: S, S.

TAB: (Guitar 1) Chords: A (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), A (A). Fingerings: 14, 15, 14, 12; 13, 15, 14, 12; 10, 11, 10, 12, 10, 11, 13, 12, 10, 12, 10, 13. Slurs: S, S.

E.G. 2: (Guitar 2) Chords: A (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), A (A). Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3; 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5; 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Slurs: g, H P, H P, H P, P, S, PHP, S, L, Arm, L.

TAB: (Guitar 2) Chords: A (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), A (A). Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3; 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5; 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Slurs: g, H P, H P, H P, P, S, PHP, S, L, Arm, L.

E.B.: (Bass) Chords: A (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), A (A). Fingerings: 0, 7, 7, 7, 0, 8, 8, 7, 5; 5, 5, 5, 5, 5, 7, 7.

TAB: (Bass) Chords: A (A), Bb (Bb), A (A), Gm (Dm), Dm (Gm), Dm (Dm), A (A). Fingerings: 0, 7, 7, 7, 0, 8, 8, 7, 5; 5, 5, 5, 5, 5, 7, 7.

Drums: (Drums) Bass line with various strokes and rests.

Vocal: Gm Dm Gm Dm Gm A
 E.G. 1: B
 A Gm Dm Gm Dm A
 TAB:
 E.G. 2: S
 TAB:
 E.B.
 TAB:
 Drums

Vocal: G C E C
 E.G. 1: G
 TAB:
 E.G. 2: G
 TAB:
 E.B.: G
 TAB:
 Drums

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

D **C** **E**

Simile 4 bars

Simile 4 bars

Simile 4 bars

S *S*

Coda
E **E/F** **E/D**
rit.

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

C **D**

The
(8va)

S
S

D.S. to [B]

E C D [H] Em D Bm C D

Vocal: Running Si - lent, run - ning deep, we are your fi - nal player,
 Clear Tone → H H

E.G. 1: Chords: E, G, B, D, Em, D, Bm, C, D.

TAB: Fingerings: 5, 5; 7, 8, 7; 9, 9, 7; 5, 5, 3; 7, 7, 5.

E.G. 2: Chords: E, G, B, D, Em, D, Bm, C, D.

TAB: Fingerings: 7, 8, 7; 9, 9, 7; 5, 5, 3; 7, 7, 5.

E.B.: Chords: E, G, B, D, Em, D, Bm, C, D.

TAB: Fingerings: 9, 9, 7; 5, 5, 3; 7, 7, 5.

Drums: Bass line.

Em Dadd9 Bm G Aadd9 Em

Vocal: War - ri - ors in se - cret sleep, — a mer - chant - man's night - - - - - mare -

E.G. 1: Chords: Em, Dadd9, Bm, G, Aadd9, Em.

TAB: Fingerings: 7, 8, 7; 9, 9, 7; 5, 5, 3; 7, 7, 5.

E.G. 2: Chords: Em, Dadd9, Bm, G, Aadd9, Em.

TAB: Fingerings: 7, 8, 7; 9, 9, 7; 5, 5, 3; 7, 7, 5.

E.B.: Chords: Em, Dadd9, Bm, G, Aadd9, Em.

TAB: Fingerings: 7, 8, 7; 9, 9, 7; 5, 5, 3; 7, 7, 5.

Drums: Bass line.

HOOKS IN YOU

フックス・イン・ユー
Words and Music by P.B.Dickinson and A.F.Smith

A E

Vocal: **E**

E.G. 1: M M M M M M M M

TAB: A C 0 0 9 0 0 7 0 0 4 7 6 0 0 9 0 0 5 7 5 7 6

E.G. 2: M M M M M M M M

TAB: A C 0 0 9 0 0 7 0 0 4 7 6 0 0 9 0 0 5 7 5 7 6

E.B.: 1x tacet

TAB: 1x tacet

Drums: Cowbell 2x Cowbell 2x

B E

Vocal: I got the keys Stone to view cold sob-er at num-ber and twen-ty two sit-ting in si- up she can't be-hind She's knock on wood you know I

E.G. 1: M M M M M M M M

TAB: 5 7 5 7 7 5 7 6 0 0 9 0 0 5 0 0 4 7 6

E.G. 2: M M M M M M M M

TAB: 5 7 5 7 7 5 7 6 0 0 9 0 0 5 0 0 4 7 6

E.B.: 8va

TAB: 12 14 14 14 12 14 13 7 7 7 7 7 7 7 7 7 5 7

Drums: >

E

Vocal

my green door back looking there's noth-ing to see—— Is that a teach-er what
laid to the phone like that sound—— I like a girl—— knows
to like that sound—— You must have got your wires
like that sound—— She nev - er could——

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

E

Vocal

kind of crea - ture who'd hang a-round wait-ing for a guy like me——
— where she's bound — I don't like girls who've been hang-ing a-round——
— crossed — cos she ain't home——
— keep her feet on the ground——

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va

12 14 14 14 14 12 13 .

C
B

B/A

Vocal

Hooks in you hooks in me hooks in the ceiling
Hooks in you hooks in me hooks in the ceiling

E.G. 1

E.G. 2

TAB

E.B.

TAB

Drums

This section contains two staves for electric guitars (E.G. 1 and E.G. 2), a staff for bass (E.B.), and a staff for drums. The vocal part sings 'Hooks in you hooks in me hooks in the ceiling'. The guitars play eighth-note chords. The bass provides harmonic support. The drums provide a steady rhythm.

B/A

B/C[#]

Vocal

- ing for that well hung feel ing No big deal no big sin
- ing for that well hung feel ing No big deal no big sin

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This section continues with guitars playing eighth-note chords. The bass and drums maintain their respective patterns. The vocal part changes lyrics to '- ing for that well hung feel ing No big deal no big sin'.

B

Vocal strung up on love I got the hooks screwed in Hooks in you hooks in
 strung up on love I got the hooks screwed in Hooks in you hooks in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B/A

Vocal me hooks in the ceil - ing for that well hung feel-ing No big deal no big sin
 me hooks in the ceil - ing for that well hung feel-ing No big deal no big sin

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

to Φ_2^1 **A**

Vocal: strung up on love I got the hooks screwed in
strung up on love I got the hooks screwed in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB D.S. 1 time

TAB D.S. 1 time

Drums

D.S. 1 to **B****Codal****A****D****Em****C**

Vocal: Hooks in you I've got those
Hooks in you I've got those

E.G. 1

TAB

E.G. 2

TAB \uparrow 12 12 9 12 12 9 12 12 9 12 12 9 9

E.B.

TAB 7 7 7 9 9

Drums

C **Am**

Vocal: hooks in you Hooks in you in you

E.G. 1:

E.G. 2: TAB

E.B.: TAB

Drums: TAB

F

Em

C

Vocal: F

E.G. 1:

E.G. 2: TAB

E.B.: TAB

Drums: TAB

C **Am** **F**

Vocal: G clef, key signature of one sharp (F#). The vocal part is silent throughout this section.

E.G. 1: G clef, key signature of one sharp (F#). The electric guitar part consists of eighth-note patterns. Fingerings: 3, 3, 3, 3, 3; 2, 0, 0, 2, 0, 0; 0, 2, 0, 0, 2; 2, 1, 1, 3, 1, 3.

TAB: TAB notation for electric guitar. Fingerings: 3, 3, 3, 3, 3; 2, 0, 0, 2, 0, 0; 0, 2, 0, 0, 2; 2, 1, 1, 3, 1, 3.

E.G. 2: G clef, key signature of one sharp (F#). The electric guitar part consists of eighth-note patterns. Fingerings: 3, 3, 3, 3, 3; 2, 0, 0, 2, 0, 0; 0, 2, 0, 0, 2; 2, 1, 1, 3, 1, 3.

TAB: TAB notation for electric guitar. Fingerings: 3, 3, 3, 3, 3; 2, 0, 0, 2, 0, 0; 0, 2, 0, 0, 2; 2, 1, 1, 3, 1, 3.

E.B.: Bass clef, key signature of one sharp (F#). The bass part consists of eighth-note patterns. Fingerings: 3, 3, 3, 3, 3; 2, 12, 12, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3, 3.

TAB: TAB notation for bass. Fingerings: 3, 3, 3, 3, 3; 2, 12, 12, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3, 3.

Drums: The drum part consists of a steady eighth-note pattern on the snare drum and bass drum.

Vocal: G clef, key signature of one sharp (F#). The vocal part is silent throughout this section.

E.G. 1: G clef, key signature of one sharp (F#). The electric guitar part consists of eighth-note patterns. Fingerings: 1, 3, 1, 1, 1, 3; 9, 0, 0, 9, 0, 0; 0, 9, 0, 0, 9, 0; 5, 3, 3, 3, 3, 3, 3.

TAB: TAB notation for electric guitar. Fingerings: 1, 3, 1, 1, 1, 3; 9, 0, 0, 9, 0, 0; 0, 9, 0, 0, 9, 0; 5, 3, 3, 3, 3, 3, 3.

E.G. 2: G clef, key signature of one sharp (F#). The electric guitar part includes a "cho" (choir) section with sustained notes and eighth-note patterns. Fingerings: 17, 17, 17, 17; 17, 17, 17, 17; 17, 17, 17, 17; 17, 17, 17, 17.

TAB: TAB notation for electric guitar. Fingerings: 17, 17, 17, 17; 17, 17, 17, 17; 17, 17, 17, 17; 17, 17, 17, 17.

E.B.: Bass clef, key signature of one sharp (F#). The bass part consists of eighth-note patterns. Fingerings: 3, 3, 3, 3, 5, 7; 7, 7, 7, 7, 7, 7, 7; 7, 7, 7, 7, 7, 7, 7; 3, 5, 5, 5, 5, 5, 5.

TAB: TAB notation for bass. Fingerings: 3, 3, 3, 3, 5, 7; 7, 7, 7, 7, 7, 7, 7; 7, 7, 7, 7, 7, 7, 7; 3, 5, 5, 5, 5, 5, 5.

Drums: The drum part consists of a steady eighth-note pattern on the snare drum and bass drum.

C Am F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This section contains musical staves for five instruments: Vocal, Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Bass (E.B.), and Drums. The vocal part is in C major. The electric guitars play eighth-note patterns. The bass guitar has a rhythmic pattern with 'g' and '9' markings. The drums provide a steady beat.

F C♯m A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This section continues the musical piece through measures F, C♯m, and A. The vocal part changes key to C♯m. The electric guitars and bass continue their respective patterns. The electric guitar 2 section includes tablature with 'Arm' and 'S' markings. The drums maintain the rhythmic pattern established earlier.

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A cho H.C cho Tr. Tr.

D cho H.C cho Tr. Tr.

G E 1x tacet

yeah.....

(gva)

1H.C g

1H.C g (gva)

1H.C 21 21 g

2x tacet

2x tacet

Cowbell

2x Cowbell

Cowbell

1. E

Vocal: Oh yeah yeah yeah yeah yeah

E.G. 1:

TAB: A 0 0 9 0 0 9 0 0 5 7 5 7 7 5 7 6 .

E.G. 2:

TAB: A 0 0 9 0 0 9 0 0 5 7 5 7 7 5 7 6 .

E.B.:

TAB: A 0 0 9 0 0 9 0 0 5 7 5 7 7 5 7 6 .

Drums: Cowbell

H

Vocal: Right on the mon-ey got it wrapped up tight ya new i - deas for the de - cor to-night

E.G. 1:

TAB: A 0 0 9 0 0 9 0 0 5 0 0 4 7 6 .

E.G. 2:

TAB: A 0 0 9 0 0 9 0 0 5 0 0 4 7 6 .

E.B.:

TAB: A 0 0 9 0 0 9 0 0 5 7 5 7 7 5 7 6 .

Drums:

E

Vocal Make this house a pre - ser - va - tion zone gon - na set her in con - crete set her up on her own

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 Simile 4 bars

TAB Simile 4 bars

E.B. *8va*

TAB 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 12 14 14 14 14 12 13

Drums

Coda 2

Vocal Hooks in you I've got those

E.G. 1

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3

E.G. 2 *8va*

TAB 12 12 9 12 12 9 12 12 9 12 12 9 12 12 9 9

E.B.

TAB 7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3

Drums

C **Am** **F**

Vocal hooks in you Hooks in you

E.G. 1 M M M M M M M M M M M M M M M M

TAB A 3 3 3 3 3 / B 0 0 0 0 0 0 / A 2 0 0 0 0 0 / B 3 1 1 1 3 1 1 1

E.G. 2 / / / / / / / / / / / / / / / / / /

TAB / / / / / / / / / / / / / / / / / /

E.B. g g g g g g g g g g g g g g g g g g

TAB A 3 3 3 3 3 3 / B 12 12 12 12 12 12 12 / A 12 12 12 12 12 12 12 / B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Drums x x x x x x x x x x x x x x x x x x

F **Em** **C**

Vocal — Hooks in you I've got those

E.G. 1 M M M M M M M M M M M M M M M M

TAB A 1 3 1 1 3 / B 9 7 7 7 7 7 7 / A 7 9 7 7 7 7 7 / B 5 3 3 5 3 3 5 3 3

E.G. 2 / / / / / / / / / / / / / / / / / /

TAB / / / / / / / / / / / / / / / / / /

E.B. g g g g g g g g g g g g g g g g g g

TAB A 8 8 8 8 8 8 8 7 / B 7 7 7 9 9 9 10 10 / A 10 12 12 12 14 14 12 0 / B 3 3 3 5 5 5 7 7

Drums x x x x x x x x x x x x x x x x x x

C **Am** **F**

The musical score consists of six staves:

- Vocal:** Sings "hooks in you Hooks in you I've got those".
- E.G. 1:** Electric Guitar 1, strumming patterns.
- TAB:** TAB notation for Electric Guitar 1.
- E.G. 2:** Electric Guitar 2, mostly rests.
- TAB:** TAB notation for Electric Bass.
- Drums:** Bass drum, with instruction "Simile 4 bars".

F **J** **A** **E**

The vocal part continues with "hooks in you".

E.G. 1: Electric Guitar 1, strumming patterns.

TAB: TAB notation for Electric Bass.

E.G. 2: Electric Guitar 2, strumming patterns.

TAB: TAB notation for Electric Bass.

E.B.: Electric Bass, with instruction "(8va)" pointing to the eighth measure.

Drums: Bass drum, with instruction "S" over the eighth measure.

BRING YOUR DAUGHTER.....TO THE SLAUGHTER

ブリング・ユア・ドーター

Words and Music by P.B.Dickinson

Vocal: A D G D A D G E B E

E.G. 1: D.S.1 time Arm up, D.S.1 time Arm up, Arm return

TAB (Guitar 1): D.S.1 time Arm up, D.S.1 time Arm up, Arm return

E.G. 2: 1x only Pick Portament, D.S.1time Simile E.G.1 D.S.1time 1x only Pick Portament

TAB (Guitar 2): D.S.1time Simile E.G.1 D.S.1time

E.B.: D.S.1time Simile E.G.1 D.S.1time

Drums: D.S.1time Simile E.G.1 D.S.1time

Vocal: E

E.G. 1: Arm up, Arm return

TAB (Guitar 1): Arm up, Arm return

E.G. 2: E.Gt.3, D.S.1 time only, Delay ↗

TAB (Guitar 2): E.Gt.3, D.S.1 time only, Delay ↗

E.B.: Delay ↗

Drums: Delay ↗

C 4times Repeat (D.S.time 4times Repeat)

E7(#9)

A

1.2.3.5.6.7.

Vocal

1.) to mid-night and all the myths are still in town
 2.) lin-en bite the pil-low make no sound
 3.) be fore your life be-comes your tomb
 4.) one un-chain your back-door in-vite me a-round
 5.) to day-break the sun is creep-ing in the sky
 6.) heart-ache just emp-tiy words and hum-ble pie
 7.) knees hon-ey as sume an at-ti-tude
 8.) be wait-ing cos you know you know I'm coming soon

True love and lip-stick on your
 If there's some living to be done
 You'd bet-ter know that I'm the
 No par-ent rem-edges for
 so get down on your
 You just pray that I'll

E.G. 1

TAB

E.G. 2

E.Gt. 3. 2x only (Delay) →

E.Gt. 3. 1x only Delay →

E.Gt. 3. 2x only (Delay) →

E.Gt. 3. 1x only Delay →

TAB

E.B

TAB

Drums

4.8.

§2

D D E

D E

D C

Vocal Bring your dough - ter, bring your dough - ter to the slaug-
 Bring your dough - ter, bring your dough - ter to the slaug-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal
C ter _____
B A ter _____ Let her go _____
D let her go _____
A let her go _____

E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

Vocal
A let her go _____
E let her go _____
(after Repeat)
to $\frac{1}{2}$ **2x only**
Bring your dough-
let her go _____

E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

D.S. 1 to B

Coda 1**E****G****E****D**

Vocal: So pick up your fool - ish pride, _____ no go-ing back no

E.G. 1

TAB: 6 5 2 4 2 3

E.G. 2

TAB: 6 5 2 4 2 3

E.B.

TAB: 0 0 0 0 0 3 3 (3) (3) 5 5 5

Drums

D**G****D****A****D****G E**

Vocal: where, no way, no place to hide _____

E.G. 1: Pick Portament

TAB: 0

E.G. 2: Pick Portament

TAB: 0

E.B.

TAB: 0

Drums

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

F E C A D E

cho
U U D cho U D P H P S
P P
g
cho
P P
g
cho

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

E C A D

Simile 4 bars

cho
cho
cho
(Ph)
8va

cho
cho
(Ph)
13 12 13 12 13 12 15 12 13 15 12 15 12
6 6 6

Simile 4 bars
Simile 4 bars

D E C A

Vocal

E.G. 1

TAB

E.G. 2

Noise cho cho H P 8
 5 5 5 H P P H
 14 15 17 15 14 12 12 15 14 12 15 12 14 X
 TAB 5 5 5 5 5
 14 14 12 12 14 14 14 12 14 12 15 12 14 12 13 12
 14 14 12 12 14 14 12 14 12 15 12 14 12 13 12
 6

E.B

TAB

Drums

A D E C

Vocal

E.G. 1

TAB

E.G. 2

P H P 5 ~
 12 10 12 14 12 12 12 16 14 12 13 12 13 12 15 12 12 15 12
 TAB 14 12 10 12 14 12 12 12 16 14 12 13 12 13 12 15 12 12 15 12
 14 12 10 12 14 12 12 12 16 14 12 13 12 13 12 15 12 12 15 12
 5

E.B

TAB

Drums

Vocal
C — — —
A — — —
D — — —
E — — —

Bring your dough-

E.G. 1 — — —
TAB — — —

E.G. 2 — — —
TAB — — —
cho D P — — —
(8va) — — —
5 — — —
g P P — — —
5 — — —
Arm down — — —
P P P P H — — —
Arm down — — —

E.B — — —
TAB — — —

Drums — — —
x x x x — — —

G E
Vocal — — —
- ter bring your dough - ter bring your dough - ter bring your dough - ter Bring your dough-

E.G. 1 — — —
TAB — — —

E.G. 2 — — —
TAB — — —
Arm. Port. Return — — —
Arm. Port. Return. — — —

E.B — — —
TAB — — —

Drums — — —
x x x x — — —
x x x x — — —
x x x x — — —

Vocal
C: - ter bring your dough - ter to the slaughter - ter
D: - ter fetch your dough - ter to the slaughter - ter
E: - ter bring your dough - ter to the slaughter - ter
F.: Bring your dough-

E.G. 1: M
TAB: A B

E.G. 2: 2x
TAB: A B

E.B.: 2x
TAB: A B

Drums: Bell 2xonly

Vocal: - ter fetch your dough - ter bring your dough - ter fetch your dough - ter Bring your dough-

E.G. 1: (M) ↓
TAB: 0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

E.G. 2: with Volume Pedal
TAB: ⑤ ③ ② ① ④ ⑥ ⑤ ③ ② ① ④ ⑥ ⑤ ③ ② ① ④ ⑥

E.B.: Z

TAB: Z 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6

Drums: Bell ()

E

Vocal: Ah Ah ah ah ah ah ah

E.G. 1: (M) E.Gt.4, 1x tacet

TAB: (8 7 10 7 8 7 10)

E.G. 2: (with Volume Pedal)

TAB: (5 2)

E.B.

TAB: (0 0 0 0 0 0 0)

Drums: Bell ()

Am

Vocal: ah ah ah ah

E.G. 1: ()

TAB: (5 5 5 5 5 5 5)

E.G. 2: ()

TAB: ()

E.B.

TAB: (5 5 5 5 5 5 5)

Drums: ()

C

Vocal: Ah Ah ah ah oh oh

E.G. 1: ()

TAB: (3 3 3 3 3 3 3)

E.G. 2: ()

TAB: ()

E.B.: ()

TAB: ()

Drums: ()

D

Vocal: ()

E.G. 1: ()

TAB: (5 5 5 5 5 5 5)

E.G. 2: ()

TAB: ()

E.B.: ()

TAB: ()

Drums: ()

1. Em

Vocal: ah oh oh oh (Bring your dough-
D)

E.G. 1: (M) E.Gt.4 (M) E.Gt.4

TAB: TAB TAB

E.G. 2: 8va W.C W.C W.C W.C W.C
TAB TAB TAB TAB TAB TAB

E.B.: TAB TAB

Drums: Drums

Coda 2

Vocal: Bring your dough - ter bring your dough - ter to the slaughter - ter -

E.G. 1: S S M

TAB: TAB TAB TAB

E.G. 2: 8va harm. Arm W.C g W.C g W.C
TAB TAB TAB TAB TAB TAB

E.B.: TAB TAB

Drums: Drums

A **D** **A** **E**

Vocal Let her go — let her go — let her go —

E.G. 1 Q.C. Q.C.

TAB H H Q.C. Q.C.

E.G. 2 W.C. g W.C.

TAB W.C. g W.C. cho D

E.B.

TAB

Drums

E **J** **A G E**

Vocal let her go — let her go —

E.G. 1

TAB

E.G. 2 cho cho Port.cho P P Ph Ph

TAB 14 12 12 14 12 14 14 14 12 12 14 12 15 15 15 14 15 14 12 12 14 12 14

E.B.

TAB

Drums

E **A G** **K E** **E7(#9)**
Free Tempo →

Vocal: Let her go _____ yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E7(#9)
(Free Tempo) →

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick.Portament, Arming, gliss, etc. ————— (Ph) cho ————— (8va) —————
 Pick.Portament, Arming, gliss, etc. ————— (Ph) cho ————— (15) Arm U ————— (8va) —————

(8va) ↓

14 12 14 12 11 14 13 10 11 11 12 12 14 14 12 14 15 9 7

>

MOTHER RUSSIA

母なるロシア

Words and Music by S.P.Harris

A Dm

Vocal: Starts with a sustained note followed by a melodic line.

E.G. 1: Playing eighth-note patterns with hammer-ons and pull-offs.

TAB: Playing eighth-note patterns with hammer-ons and pull-offs.

E.G. 2: Playing eighth-note patterns with hammer-ons and pull-offs.

TAB: Playing eighth-note patterns with hammer-ons and pull-offs.

Kb.: Playing sustained notes.

E.B.: Playing eighth-note patterns with hammer-ons and pull-offs.

TAB: Playing eighth-note patterns with hammer-ons and pull-offs.

Drums: Providing harmonic support.

Vocal: Transitioning to a new section starting with a Dm chord.

E.G. 1: Playing eighth-note patterns with hammer-ons and pull-offs.

TAB: Playing eighth-note patterns with hammer-ons and pull-offs.

E.G. 2: Playing eighth-note patterns with hammer-ons and pull-offs.

TAB: Playing eighth-note patterns with hammer-ons and pull-offs.

Kb.: Playing sustained notes.

E.B.: Playing eighth-note patterns with hammer-ons and pull-offs.

TAB: Playing eighth-note patterns with hammer-ons and pull-offs.

Drums: Providing harmonic support.

§2 (Repeat)

B Tempo Change

Dm

C/E

Vocal

E.G. 1

Clear Tone →

TAB

E.G. 2

Clear Tone →

TAB

Kb.

E.B.

2x

TAB

D.S. 2 time tacet →

2x only

Drums

(after Repeat)
to

C

Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1 (Repeat)
C Tempo Change
Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(after Repeat)

C to 1 D Dm

Vocal

Moth - er Rus-sia how are you sleep-ing mid-dle win-ter cold_winds blow

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.1 time after Repeat

Dm **C** **Dm** **F**
Vocal from - the trees the snow-flakes drift-ing swirl - ing round like ghosts in the snow Moth - er Rus-sia po-et-ry ma-jes-tic
E.G. 1
TAB A 7: 9 10 7 12 / 18 / 3: 7 9 10 12 / 7 / 9: 5 7 3 2 / 6 /
E.G. 2
TAB A 7: 9 10 7 12 / 18 / 3: 7 9 5 12 / 7 / 9: 5 7 3 2 / 6 /
Kb.
E.B.
TAB A 6 7 8 5 5 7 8 5 7 5 8 5 7 8 5 7 5 0 10 7 10 8 10 7 10 8
Drums

F **A** **Dm** **C** **Dm**
Vocal tells the time of a great em-pire turn - ing round the old man pon-ders rem - i-nisc - ing an age gone - by
E.G. 1
TAB A 3: 5 2 3 3 / 2 0 7: 9 10 7 12 / 18 / 5: 7 9 5 12 / 7 /
E.G. 2
TAB A 3: 5 7 3 3 / 2 0 7: 8 10 7 12 / 10 / 5: 7 9 5 12 / 7 /
Kb.
E.B.
TAB A 6 10 7 10 7 8 8 10 7 10 8 5 7 5 5 7 8 5 7 5 6 5 7 8 5 7 7
Drums

D.S.1 to C

Coda 1

E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This section contains six staves. The first three staves (Vocal, E.G. 1, E.G. 2) have standard musical notation. The next two staves (TAB) show tablatures for electric guitar and bass. The final staff (Drums) shows a rhythmic pattern. The vocal part starts with a sustained note. The guitars play eighth-note patterns. The bass and keyboards provide harmonic support. The drums provide a steady rhythm. Measure changes are indicated by vertical bar lines and Roman numerals above the staves.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This section continues the musical score from the previous page. It includes six staves. The first three staves (Vocal, E.G. 1, E.G. 2) have standard musical notation. The next two staves (TAB) show tablatures for electric guitar and bass. The final staff (Drums) shows a rhythmic pattern. The vocal part continues with sustained notes and eighth-note patterns. The guitars and bass provide harmonic support. The keyboards play eighth-note patterns. The drums provide a steady rhythm. Measure changes are indicated by vertical bar lines and Roman numerals above the staves.

Cm 4. B♭ Cm 2. B♭ C D

(Voice)

Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

G Em

Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

C

D Em

E.

G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

2.

Em

C[#] E

H

F#m

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Tempo Change ($\text{♩} = \text{♪}$)

M

(8va)

Vocal: F#m — A — F#m

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: g, g, g

TAB: 7 4 6 7 5 7 4 5 4 7 5 7 6 6 7 7 10 9 9 10

Kb.: —

E.B.: Simile 4 bars

TAB: Simile 4 bars

Drums: Simile 4 bars

Vocal: F#m — A — F#m

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: H H H P P H P H S H P Arm Arm Arm

TAB: 6 7 6 7 6 7 6 9 7 6 7 6 9 7 9 7 5 4 5 4 ④

Kb.: —

E.B.: Simile 4 bars

TAB: Simile 4 bars

Drums: Simile 4 bars

Vocal F#m
 E.G. 1 Simile 4 bars
 TAB Simile 4 bars
 E.G. 2 Tr. Tr. Tr. Tr.
 TAB 9 10 9 12 9 10 9 10 9 11 13 14 13 14 13 14 15 16 14 17 14 14 15 14 15
 Kb.
 E.B. Simile 4 bars
 TAB Simile 4 bars
 Drums Simile 4 bars

Vocal F#m A I Cm
 E.G. 1
 TAB
 E.G. 2 H P H P cho (8va) P cho cho
 TAB 16 19 18 16 17 16 16 17 19 16 17 10 21 22 22 11 0 6 9 8 11 11 11 11 10 8 8 11 11 11
 Kb.
 E.B.
 TAB
 Drums Simile 4 bars

Vocal Cm E Cm
 E.G. 1
 TAB A B
 E.G. 2 H P cho D H P P H P P H P P H S
 TAB A B 8 11 8 11 10 8 10 8 9 10 8 10 10 9 8 11 8 11 cho D H P P H P P H P P H S
 Kb.
 E.B. Simile 4 bars
 TAB A B Simile 4 bars
 Drums Simile 4 bars

Vocal Cm E Cm
 E.G. 1 Simile 4 bars
 TAB A B Simile 4 bars
 E.G. 2 Port. cho cho D cho P g
 TAB A B 8 10 10 11 11 11 10 8 10 11 13 13 13 13 11 10 13 10 13 11 13 13 13 g
 Kb.
 E.B. Simile 4 bars
 TAB A B Simile 4 bars
 Drums Simile 4 bars

Vocal (C_m) E_b C_m
 E.G. 1
 TAB
 E.G. 2 (Ph P) S P cho P
 TAB 8 11 11 8 10 8 7 8 7 0 0 .. 10 10 8 8 8 11 11 11 11 11 11 10 0 11 11
 Kb.
 E.B.
 TAB 3 7 3 7 3 7 3
 Drums

C_m E_b J Tempo Change Em F# G
 Vocal
 E.G. 1
 TAB
 E.G. 2 (P S) cho 8va, harm. → Arm
 TAB 10 8 10 12 11 11 11 13 13 13
 Kb.
 E.B.
 TAB 3 3 3 6 6 6 7 > > > >
 Drums

F#

G A G A B

Vocal

E.G. 1

TAB

(harm.)

E.G. 2

(harm.)

TAB

(8ve)

Kb.

E.B.

TAB

Drums

N.C. Em F# G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G A G A B

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

F# G

8va →

S

F#
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

G A G A B

N.C.
rit.

**[K] Tempo Change
Dm**

Moth - er Rus-sia dance of the Tsars
 Moth - er Rus-sia dance of the Tsars

E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

1.
Dm **Em**
 hold up your heads be proud of what you are now it has come free-dom at last
 hold up your heads re-mem-ber who you are can you re-lease the an-ger the grief
Dm

2.
Em rit. **F** **Dm**
 can you be hap-py now your peo - ple are free

Coda 2
C rit. **Dm**
 (Clear Tone) (Clear Tone)
 (Clear Tone) (Clear Tone)
 (Clear Tone) (Voice)

E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

(guitar) (guitar)
 (guitar) (guitar)
 (guitar) (guitar)
 (guitar) (guitar)
 (guitar) (guitar)
 (guitar) (guitar)

D.S.2 to [B]