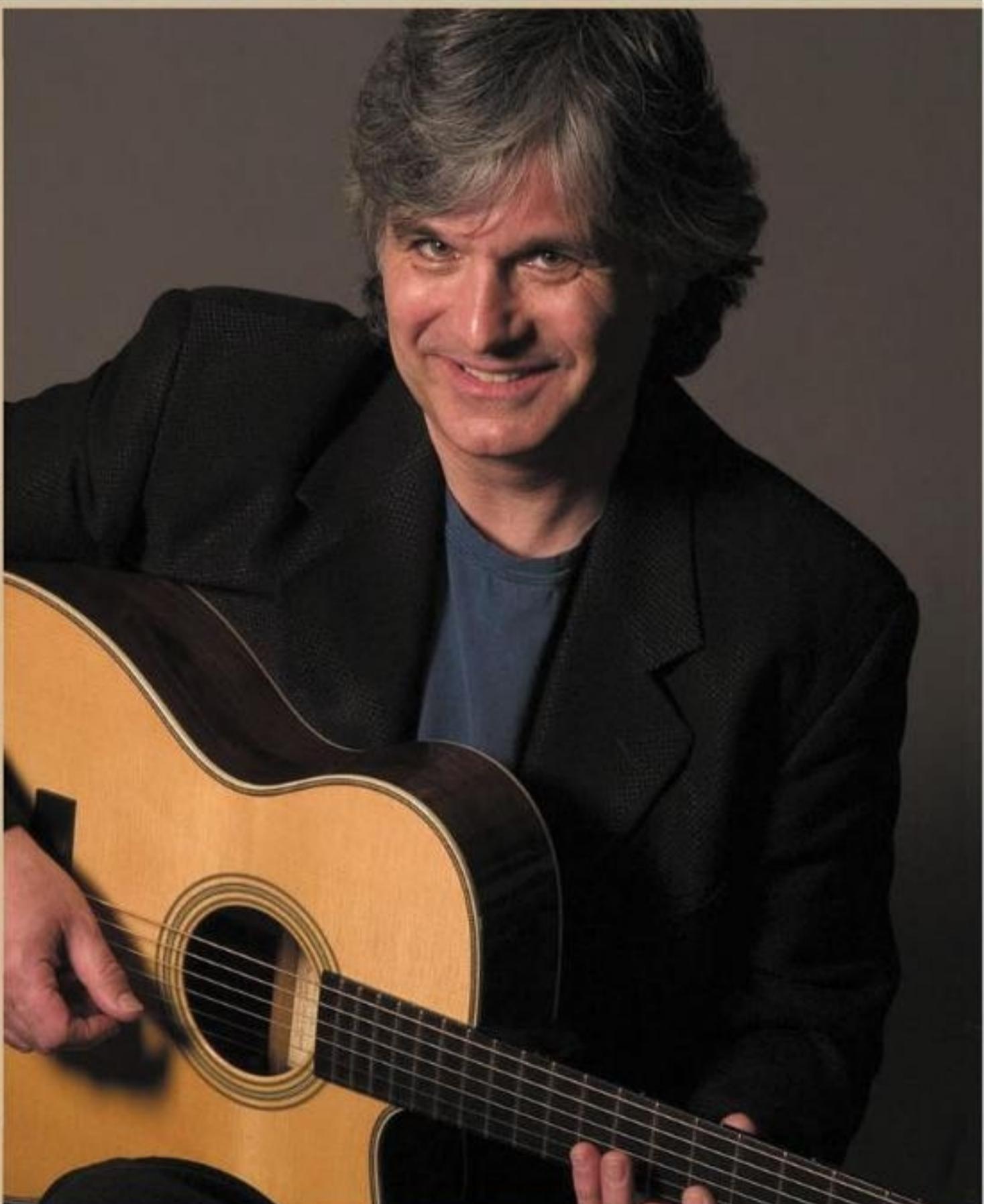


LAURENCE JUBER

POPULAR SONGS

FOR ACOUSTIC GUITAR

12 SONGS ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION & TABLATURE



LAURENCE JUBER

POPULAR SONGS

FOR ACOUSTIC GUITAR

12 SONGS ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION & TABLATURE

TITLE	PAGE	TRACK
ALISON	2	1
ANGIE	6	2
EVERY BREATH YOU TAKE	16	4
GOD ONLY KNOWS	11	3
IN MY LIFE	22	5
LET IT BE	27	6
MAYBE I'M AMAZED	32	7
MY GIRL	42	9
MY LOVE	48	10
OH! DARLING	39	8
STAND BY ME	52	11
YOUR SONG	58	12

Performances of these arrangements can be heard on
Laurence Juber's CDs available from Solid Air Records at
www.AcousticMusicResource.com

For more information on Laurence Juber visit: www.LaurenceJuber.com

Cover Photos: Kenna Love and Paul Thompson

ISBN-13: 978-1-4234-3093-3
ISBN-10: 1-4234-3093-X



7777 W. Bluemound Rd., P.O. Box 13819 Milwaukee, WI 53219

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright. Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com



TRACK 1

Alison

Words and Music by Elvis Costello

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately ♩ = 92

Copyright © 1977 by BMG Music Publishing Ltd.

Copyright Renewed

This arrangement Copyright © 2008 by BMG Music Publishing Ltd.
All Rights in the United States Administered by Universal - MGB Songs
International Copyright Secured All Rights Reserved

D C[#]m⁷ F[#]m E Dmaj⁷

CIV ----- CII ---

13

C[#]m F[#]m E D C[#]m⁷ F[#]m

1/2CII ----- CIV -----

16

G E D

CII -----

19

A D E C[#]/E[#] F[#]m

22

To Coda

25

D A D E

2 0 0
0 2
2 0
2 0

0 3 4 0 0
0 4 2 0 4 2
0 0 2 2

28

A D A

(0) 2
0 0 2 4
0 0 0
2 2 4 2 2 4
6 4 4 2 0 0 x 2 2

31

D A F♯m E D

1/2CII-----

4 2 2 2 0 2 2 2
4 4 4 2 0 0 2 2

34

C♯m⁷ F♯m G E

5/6CIV-----

5 7
4 6
6 4
4
6 (6)
4
7 7
7 7
0 5
5 5
2 2
2 2
0 2
2 2 1

Dmaj⁷ C#m^{7sus4} F#m E D
 5/6CIV-7

7 7 7 7 0 0
6 6 6 6 6 6
7 7 7 7 6 6
0 0 0 0 0 0
7 5 5 6 4 4 2
4 4 2 0 0 0 2
7 0 0 6 6 6 0 2

C#m F#m E D C#m F#m⁷
 40 2/3CII-7

(2) 5 6/7 5 6/7 5 6/7 5
4 4 4 2 0 0 0
2 0 2 2 2 0 2
4 4 4 4 4 4 4

G E D.S. al Coda A D
 43 Coda

6/2 0 2 0 0
5 5 5 2 0 0
0 2 0 2 0 4 2 4 2 0
5 5 5 2 0 0 4 2 4 2 0

G E A D G E A
 46

7 0
0 7 6 0
5 7 6 0
0 2 2 4
0 4 0 0
0 5 0 5
7 0
7 6 0
0 7



Angie

TRACK 2 Words and Music by Mick Jagger and Keith Richards

Am Am Am^(add2) Csus⁴ Dm E⁷ E^{7/G^#} Fsus⁴ F F G/B Gsus⁴

231 3111 31 3401 23 213 142 3 142 341 4312 321 2 3411

In memory of Nicky Hopkins

Moderately slow $\downarrow = 69$

Am E⁷ E^{7/G#}

8va
Harm.

loco

TAB notation:

	0	0	0	3	0				0
T	1	1	1	1	1	1			
A	2	2	2	2	2	2			
B	2	2	2	2	2	2			
	12								

Guitar tablature for the first 16 measures of the solo, showing a melodic line with various chords and fingerings.

Chords: Gsus⁴, Fsus⁴, F, Csus⁴, C, G/B

Fingerings: Measures 1-2 (3, 4), 3 (1), 4 (1), 5 (3), 3 (3), 5 (5), 3 (3), 2 (1), 1 (1). Measures 6-7 (3, 4), 2 (2), 1 (1), 0 (0), 2 (2), 0 (0), 0 (0).

The image shows a musical score for guitar. The top staff is in treble clef and includes chords Am, E, G, and F, each with a specific fingering and strumming pattern indicated by numbers above the notes. The bottom staff shows the corresponding fingerings for each note on the guitar strings. The score consists of two staves: the top staff uses a standard staff with a treble clef, and the bottom staff uses a staff with a bass clef.

Am: Fingerings 3, 3, 0, 3, 0, 1, 3. Strumming pattern: down, up, down, up, down, up.

E: Fingerings 4, 4. Strumming pattern: down, up.

G: Fingerings 1, 2, 3. Strumming pattern: down, up.

F: Fingerings 4, 4, 1, 2. Strumming pattern: down, up, down, up.

Bottom staff (Bass Clef): Fingerings 3, 5, 5, 0, 5, 0, 3, 5. Strumming pattern: down, up, down, up, down, up, down, up.

Bottom staff (Bass Clef): Fingerings 0, 9, 7, 7, 4, 6, 7. Strumming pattern: down, up, down, up, down, up, down, up.

Bottom staff (Bass Clef): Fingerings 3, 3, 3, 1, 1, 2. Strumming pattern: down, up, down, up, down, up.

8

Csus⁴

Am^(add2)

E

0 0 0 5 0 5

0 5 3 3 1 4 2 4 1 2

© 1973 (Renewed 2001) EMI MUSIC PUBLISHING LTD.

© 1973 (Renewed 2001) EMI MUSIC PUBLISHING LTD.
This arrangement © 2008 EMI MUSIC PUBLISHING LTD.

All Rights for the U.S. and Canada Controlled and Administered by COLGEMS-EMI MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

11

G F C^{sus4} C G

14

Dm Am C F G

2/3CIII CIII

17

Am E G F

1/2CIII CII

20

C^{sus4} C Am E

1/2CV

G F C Am

23 2/3CV----- 1/2CVII- 1/2CV-----

E G F F C Dm C

26 1/2CV--- 2/3CV-----

G Dm Am C F 2/3CIII---

29

To Coda Am(add2) E

G CIII-----

32

G F Csus⁴ C Am

35

Chords: G, F, Csus⁴, C, Am.

Fingerings (bottom staff):

- Measure 35: 3 3 3 3 1 1 2 | 3 0 3 1 | 3 0 2 3 2 0 3 2 | 0 0 0 5 3 5
- Measure 36: 3 1 | 3 0 2 3 2 0 3 2 | 0

E⁷ G F Csus⁴ C D.S. al Coda

38

Chords: E⁷, G, F, Csus⁴, C.

Fingerings (bottom staff):

- Measure 38: 3 3 3 | 3 3 3 1 1 2 | 3 0 3 1 | 0 0 0
- Measure 39: 4 6 2 | 3 1 | 3 0 2 3 3 0 2 0
- Measure 40: 3 1 | 3 0 2 3 3 0 2 0

Coda

Dm Am Dm

41

Chords: Dm, Am, Dm.

Performance instructions:

- f*
- Slap with side of r.h. thumb*
- sim.*
- loco*

Fingerings (bottom staff):

- Measure 41: 3 3 | 3 3 1 | 3 2 2 2 2 2 2 2 | 3 1 3 1 3 2 2 2 2 2
- Measure 42: 2 0 | 2 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0

Am Dm Am

44

Chords: Am, Dm, Am.

Performance instructions:

- sim. thumb slap*
- loco*

Fingerings (bottom staff):

- Measure 44: 1 2 2 2 0 2 2 0 | 2 0 2 | 1 2 2 2 2 2 1 | 1 2 2 2 2 2 2 | 0 2 5 | 0 2
- Measure 45: 2 2 2 2 0 2 2 0 | 2 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 0 2 5 | 0 2

C F G Am

47

0 3 5 3 3 5 | 3 3 5 3 | 0 0 0 5 3 5

1 0 5 3 | 3 0 2 0 | 0

3 | 3 | 0

E G F Cl

50

0 3 3 4 2 1 | 3 3 3 3 1 1 2

3 | 3 | 1

Csus⁴ C Am E

52

0 3 1 | 0 2 3 2 0 | 0 3 | 0

3 0 | 5 5 | 3 5 (5) 3 5 | 0

3 | 3 | 3 | 2

G F Csus⁴ C

55

rall.

3 3 3 3 1 | 2 | 3 0 3 1 | 1 2 3

3 | 3 | 3 | 3



God Only Knows

TRACK 3

Words and Music by Brian Wilson and Tony Asher

A/E 	A/E 	A/E 	A/C# 	B/F# 	B9/F# 	B9/A 	Bm7 	Bm/F# 	C/G
23	324	34211	3 4fr	1 44	2 133	1333	2 3	113421	1 44
C° 	D6/A 	D#m7b5 	D#m7b5 	E 	E/G# 	E/G# 	F#m7 	F° 	G/D
4 213	342	132	2 341	431	4fr	1 4	1 44	31	3421

Moderately $\text{♩} = 108$ ($\text{♩} = \text{♩} \text{ ♩}$)

8

9 D⁶/A Bm⁶ F#m B⁹/F#

3 2 3 | 2 0 0 | 2 2 1 2 2 | 2

0 4 | 1 2 | 2 2 | 2

B⁹/A E/B C^o

12

2 0 2 | 0 4 0 2 | 2 0 1 | 3 3 3

(2) 0 0 | 0 2 | 2 2 | 3 3 | 3

E/B A#m^{7b5} A

15

0 0 0 4 | 6 4 0 | 2 2 0 0 | 4 6 0

2 2 0 4 | 6 6 6 0 | 0 0 2 4 | 6 0 0 0

To Coda 1.

E/G# F#m A/E B/F# C/G

18

0 0 7 6 | 2 2 4 2 | 4 4 1 2 | .

4 4 4 4 | 2 2 2 2 | 0 0 2 3 | .

2.



5/6VII

21

5/6VII



G/D

A/E

24

Bm/F#

E7

A/E

27

F^o

A/E

E7

D[#]m^{7b5}

30

D.S. al Coda

33

D A/C♯ Asus⁴ A Bm⁷

Coda

36

E/G♯ A E/G♯

39

F♯m⁷ E/G♯

41

A E/G♯ E Esus⁴ E

43

A E Esus⁴ E

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of E major (three sharps), and a time signature of common time (indicated by 'C'). The measure number '45' is at the beginning. The melody consists of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are numbered 1 through 6 from top to bottom. The tablature shows a sequence of notes with fingerings: 2, 0, 6, 0, 6, 0, followed by a vertical bar, then 0, 0, 4, 7, 6, 4.

47

F♯m

A/E

B/F♯ C/G

Rall.



Every Breath You Take

TRACK 4

Music and Lyrics by Sting

Chord diagrams for 'Every Breath You Take':
 A⁷, A⁹, B^b, B^bsus^{b5}, C, C, C(add9), Cmaj⁷, Cmaj⁹, C/E, D(add9), Dsus⁴, E^bmaj⁷, E^b(add9), Em, Em(add2), F(add2), Fsus², G, G(add2).

Tuning:

(low to high) D-A-D-G-A-D

Moderately ♩ = 120

G(add2)

Em(add2)

1/2CII -----

slight palm mute at saddle

C(add9)

D(add9)

1/2CII -----

G(add2)

G(add2)

1/2CII -----

1/2CII -----

loco *legato*

© 1983 G.M. SUMNER

This arrangement © 2008 G.M. SUMNER

Administered by EMI MUSIC PUBLISHING LIMITED

All Rights Reserved International Copyright Secured Used by Permission

10 1/2CII-----

Em^(add2)

Fingerings for the bass line (bottom staff):

0	2	3	2	0	0	2	0	4	2	4	2	4	2	0	2	3	2	0
5	5	5	5		2	2	2	2	2	2	2	2	2	2	2	2	2	2

13 C Dsus⁴ Em^(add2)

Fingerings for the bass line (bottom staff):

(0)	2	0	3	2	0	0	0	2	0	0	0	0	2	4	2	0	4	2	4
3	3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2	2	2	2

16 G^(add2) 1/2CII----- G

Fingerings for the bass line (bottom staff):

2	3	2	0	.	(0)	0	2	2	2	0	2	0	0	0	2	0	2	0
2	2			.	5	0	0	0	0	2	0	0	0	0	5	0	0	2

8. C B^bsus^{b5} B^b G^(add2) 1/2CII-----

f

Fingerings for the bass line (bottom staff):

2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	1	1	1	1

22

1/2CII ----- A A⁹ A A⁷

25 D G(add²) 1/2CII -----

28 1/2CII ----- Em(add²)

31 C Dsus⁴ Em(add²) To Coda

35 E^b(add9) Fsus²

Musical score for guitar, page 37, section F(add2). The score consists of two staves. The top staff is a standard musical notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note heads and stems. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers (e.g., 3, 0) above the strings. The tablature is divided by a vertical bar line.

E^b(add9) Fsus² E^bmaj⁷ Fsus²

45

G^(add2)

Em^(add2)

C^(add9)

1/2CII

mp

(5)

0 2	2 2	0 2	5	0 2	2 2	0 2	2	2 4	2 4	2 4	2	2 4	2 4	2	3	0 0	3 0	2 0
5								2	2	2	2	2	2	2				

Musical score for guitar, page 55, showing a melodic line and a tablature below it.

The top staff shows a melodic line in Em(add2) with a key signature of one sharp. The bottom staff shows a tablature for the guitar strings, indicating fingerings and string muting.

Chords indicated: Em(add2) and Cmaj⁹.

Coda

61

C Dsus⁴ Em (add2)

0 0 2 3 0
2 2 2 2 | 3 2 0 3 2 0
0 0 2 0 0 0 | 2 2 4 0 4 4

2 2 2 2 | 3 2 3 3 2 2 | 0 0 0 0 0 0 | 2 2 2 2 4 4

65

2 2 4 0 4 2 4 | 2 2 4 2 4 0 | 2 2 3 2 0 0

G(add2) Em

68 1/2CII - - - - -

(0) 2 2 2 2 0 2 | 2 2 2 2 0 2 | 2 2 2 2 0 2 | 2 2 2 2 0 2

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 2 2 2 2

Cmaj⁷ D G(add2) G⁵

*1/2CII - - - - -

71 Play 3 times

slight rall. to end

(2) 0 2 3 2 0 0 | 0 0 0 0 | 0 2 0 2 0 0 | 0 0 0 0

3 0 0 0 | 5 0 0 0 | 5 0 0 0 | 5 0 0 0

*Maintain clamp on repeats.



In My Life

TRACK 5 Words and Music by John Lennon and Paul McCartney

A Am⁹ Bm C/D D D⁷ E⁹ E⁹ F♯m Gm⁶ Gm⁶ Gm⁷

132 114 13421 1111 114 1314 2143 2134 1114 234 2134 2341

Moderately $\downarrow = 88$

The musical score consists of two staves. The top staff is for the treble clef (Guitar 1) and the bottom staff is for the bass clef (Guitar 2). The key signature is D major (two sharps). The first measure starts with a dotted half note followed by an eighth note. The second measure begins with a sixteenth note followed by a sixteenth-note grace note (with a '4' above it), then a sixteenth-note cluster (with '2' and '3' above it), and a sixteenth-note cluster (with '2' and '3' above it). The third measure starts with a sixteenth note followed by a sixteenth-note grace note (with a '4' above it), then a sixteenth-note cluster (with '2' and '3' above it), and a sixteenth-note cluster (with '2' and '3' above it). The tablature below shows the corresponding fingerings for each note.

The image shows a musical score for guitar. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of no sharps or flats. The score consists of six measures. The first measure contains a single note with a fermata. The second measure contains three eighth notes. The third measure contains four eighth notes. The fourth measure contains two eighth notes. The fifth measure contains three eighth notes. The sixth measure contains four eighth notes. The chords indicated above the staff are D, Em, F#m, CII, C/D, and D7. The bass line is provided below the staff.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. It features four measures: a G6 chord (two eighth notes on the 6th string), a Gm6 chord (two eighth notes on the 6th string), a D chord (two eighth notes on the 5th string), and another D chord (two eighth notes on the 5th string). Measure numbers 1 and 2 are indicated above the first and second measures respectively. The bottom staff is a bass staff with a key signature of one sharp. It shows a continuous bass line with the following note heads: 0, 2, 0, 3; 0, 0, 3; 2, 3; 2, 0, .; 2, 0, .; 2, 3, 3; 3, 0, 0.

Copyright © 1965 Sony/ATV Songs LLC

© 1988 Scholastic Inc.
Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Songs LLC

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Bm Bm/A E⁹ Gm

5/6CII -

10

Guitar fingerings:

2	0	3	0
3	3	3	3
4	4	4	4
4	0	0	0
2	0	0	0

7	0	0	2
7	7	6	7
6	7	6	7
0	0	0	0

3	2	0	3
3	3	3	3
3	3	3	3
3	3	3	3

D Bm Bm/A E⁹

5/6CII -

13

loco

8va.....

Harm.

Guitar fingerings:

2	2	0	0
3	3	0	0
4	4	0	0
4	2	0	0
2	0	0	0

2	0	0	0
3	3	3	3
4	4	4	4
2	2	2	2

7	0	12	12
7	6	7	7
7	7	7	7
0	0	0	0

Gm⁷ Gm⁶ D A

1/2CVII -----

16

(6)-----

Guitar fingerings:

1	0	0	0
3	3	3	3
3	3	3	3
3	3	3	3

2	0	11	11
0	0	11	11
0	0	0	0

7	0	7	7
7	7	0	0
7	7	9	9
7	7	9	9

D Em F#m C/D D7

CII ----- 5/6CV ---

19

Guitar fingerings:

9	10	0	0
9	9	0	0
0	0	0	0

0	2	0	2
2	2	2	2
0	0	0	0

5	2	2	2
2	2	5	5
2	2	5	5
2	2	5	7

22

G Gm⁶ D D Em

Bm Bm/A E⁹/G[#] Gm⁶
 5/6CII-7
 28

2 0 0 0
 3 3 3 3
 4 4 4 4
 4 4 4 4
 2 0 0 0

0 2 0 0 2 0 3 2 0 3
 3 4 3 4 4 3 4 2 3 4
 0 3 3 3 0 3 3 3 0 3

31

D Bm Bm/A E

5/6CII 7

2 2 0
3 3 3
0 0 0

2 0 0
3 3 3
4 4 4
4 4 4
2 2 0

2 0 0
0 1 2
1 2 2
0 4 4
2 2 0

Gm⁷ Gm⁶ D D A Bm D⁷
 1/2CVII ----- 1/2CV ----- CVII -----

G A D A
 1/3CVII ----- 1/2CVII ----- 1/2CV -----

Bm D⁷ G A
 CVII ----- 1/3CVII ----- 1/3CV -----

D Bm 5/6CII Bm/A

D

Bm

5/6CII

Bm/A

47

E⁹

Gm⁷ Gm⁶

D

49

loco

Harm.

Rubato

1/2CVII

A

Gm

52

A tempo

D

A

D

55



TRACK 6

Let It Be

Words and Music by John Lennon and Paul McCartney

Chord diagrams for 'Let It Be' with fingerings:

- A: xox 6fr (134)
- A: xo x 6fr (324)
- Bm: x 7fr (2 314)
- D: oxx 11fr (134)
- D: ox x 4fr (32)
- D: o x 7fr (114)
- D/F#: xx x (31)
- Em⁷: xx o x (1)
- G(add2): xx oo 4fr (23)
- Gmaj⁷: xx o 4fr (2 131)

Tuning:

(low to high) D-A-D-G-A-D

Moderately ♩ = 72

Sheet music for 'Let It Be' featuring vocal parts and guitar chords. Chords shown above the staff: D, A, Bm, Gmaj⁷, G⁶, D, A.

Below the staff, the guitar tab shows the following notes:

T	12	12	7	7	9	9	7	5	9	9	7	7
A	11	11	6	6	7	7	4	7	7	7	6	6
B	0	0	0	0	9	9	7	5	0	0	0	0

Sheet music for 'Let It Be' featuring vocal parts and guitar chords. Chords shown above the staff: Gadd², D/F#, Em⁷, D, A, Bm, Bm/A, G.

Below the staff, the guitar tab shows the following notes:

0	0	0	0	0	0	0	2	0	4	4	4	2	2	0	0	2	0
4	2	0	4	2	5	0	4	0	0	0	2	0	0	0	5	5	0

Sheet music for 'Let It Be' featuring vocal parts and guitar chords. Chords shown above the staff: D, A, G, D, G, D.

Below the staff, the guitar tab shows the following notes:

4	4	5	4	4	2	4	2	0	5	4	2	0	7	0	(0)	5	4	2	0	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

Annotations: 1., 2., 8^{voic}-1 loco, Harm.

Copyright © 1970 Sony/ATV Songs LLC

Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Songs LLC

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a sequence of chords: Bm, A, G7, D, and A. The Bm chord has a 10 above it. The A chord has a 1 above it. The G7 chord has a 1 above it. The D chord has a 4 above it. The A chord has an A above it. The bottom staff is a six-string guitar neck diagram. The first measure starts at the 9th fret of the 6th string. The second measure starts at the 5th fret of the 6th string. The third measure starts at the 5th fret of the 6th string. The fourth measure starts at the 0th fret of the 6th string. The fifth measure starts at the 0th fret of the 6th string. The sixth measure starts at the 0th fret of the 6th string. The seventh measure starts at the 0th fret of the 6th string.

The image shows a guitar tablature for the first 13 measures of a solo. The key signature is G major (one sharp). The first measure starts with a G chord (B, D, G) followed by a D chord (D, G, B). The second measure starts with a D chord (D, G, B) followed by an A chord (E, G, B). The third measure starts with an A chord (E, G, B) followed by a Bm chord (B, D, G). The fourth measure starts with a Bm/A chord (B, D, G) followed by a G chord (B, D, G). The tablature includes a staff with six horizontal lines and a fretboard below it. The first measure has a 13 above the staff. The second measure has an S above the staff. The third measure has an A above the staff. The fourth measure has a Bm above the staff. The fifth measure has a Bm/A above the staff. The sixth measure has a G above the staff. The tablature shows various chords and strumming patterns.

Sheet music for guitar showing chords Bm, G⁷, D, A, G, and D. The music is in 2/3 time with a key signature of one sharp. The tablature below shows the guitar strings with fingerings and picking patterns.

The image shows a page of sheet music for guitar, specifically measures 22 through 25. The music is in common time and uses a treble clef with a key signature of two sharps. The first measure (Bm) starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The second measure (A) begins with a sixteenth-note eighth-note pair. The third measure (G⁷) starts with a sixteenth-note eighth-note pair. The fourth measure (D) begins with a sixteenth-note eighth-note pair. The bass line is indicated below the staff with fingerings such as (7), 9, 7, 9, 7, 7, 2, 3, 2, 0, 0, 2, 0, 4, 0, 2, 0, 2, 0, 4.

Guitar tablature for the first 12 measures of the solo, showing a melodic line with various note heads and stems. The tab includes a treble clef, a key signature of two sharps, and a time signature of 24. Measures are labeled A, G, D, Bm, and A above the staff.

Sheet music for guitar and bass. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The chords are labeled G⁷, D, 1/2CVII-7, A, G, and D. The bass staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass line is tablature with note heads and stems.

To Coda

G D Em D A G A G D

30

0 0 0 0 0 0 0 0 0 0 0 0

12 14 11 10 9 7 6 5 4 2 4 2 0 3 4

11 12 11 9 7 6 5 4 2 2 0 0 0 0

G D/F# Em D A/C# G/B A G D
 32

D A Bm G
 34

D A G D

36

D A Bm G
 38 CIX

D A G A D

40

(9) 7 2 4 2 0 2 4 2 0 2 4 2 0 2 0 | 0 2 0 4 0 7 (7) 0
0 0 5 0 0 0

Bm A G⁷ D

42

(0) 9 7 9 7 7 | 2 3 2 0 0 2 0 4 0 2 4 2 0 4 0
9 0 0 5 0 0 0

A G D

44

D.S. al Coda

4 4 5 4 4 2 4 2 0 | 5 4 2 0 0

Coda

A G D

46

rall.

4 2 2 5 2 3 2 0 0 3 4 0



Maybe I'm Amazed

TRACK 7

Words and Music by Paul McCartney

Tuning:

(low to high) D-A-D-G-A-D

Rubato

Moderately $\downarrow = 72$

A Am Bm⁷/A E⁷ F C

TAB: 7 7 7 7 | 5 5 4 4 | 0 7 | 3 3 3 3 | 0 2

*Artificial Harmonic: The notes are fretted normally and harmonics are produced by the r.h. tapping the frets indicated in parentheses.

The image shows a musical score for a 12-bar blues progression. The top staff is a treble clef staff with six measures. The first measure is labeled 'F' and contains a power chord. The second measure is labeled 'C' and contains a power chord. The third measure is labeled 'G' and contains a power chord. The fourth measure is labeled 'D/F#add4' and contains a power chord. The fifth measure is labeled 'F' and contains a power chord. The sixth measure is labeled 'Cadd9/E' and contains a power chord. The bottom staff is a guitar neck diagram with six strings and twelve frets. The notes are indicated by numbers above the strings, corresponding to the chords above. The first measure has notes 3, 3, 3, 2, 3, 3. The second measure has notes 2, 0, 0, 2, 0, 0. The third measure has notes 5, 5, 4, 4. The fourth measure has notes 3, 3, 3, 2, 3, 3. The fifth measure has notes 2, 0, 0, 2, 0, 0. The sixth measure has notes 3, 3, 3, 2, 3, 3.

Copyright © 1970 Sony/ATV Songs LLC

Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Songs LLC

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

E^b6 **B^b** **Gadd2**
10 1/2CIII ----- 1

A **Amaj⁷** **A⁷**
12

D⁷
14

Amaj⁷ **A⁷**
16

D **A** **C¹³** **Bm⁹** **Esus⁴**
18 1/2CVII ----- 1 CII ----- 1

33

21

F C G D F C

22

C

24

G F C G D

3 4 0 3 4 0 3 4 0 3 4 | 3 2 3 0 3 0 2 0 3 (3) 0 0 | 2 3 2 0 0 2 4 0 0

5 5 5 | 3 3 3 3 3 3 | 5 5 0 0 0 0

3rd time, To Coda

27 F C E[♭] B[♭] G

0 1 0 0 | 0 1 0 3 | 0 0 0 2 0 5 .

32

F C⁷ G

Guitar tablature for measures 32-33:

3	2	3	3	3	0	3	3	3	1	0	0	0	0	0
3	3	3	3	0	2	2	2	2	2	2	2	3	3	3
3	3	3	3	0	3	3	3	3	3	3	3	3	3	3

34

F C G D/F[#]

Guitar tablature for measures 34-35:

3	3	3	0	3	3	3	3	0	2	0	0	2	0	0
2	2	2	0	0	0	0	0	0	0	0	0	4	0	0
15	3	3	3	0	2	2	2	2	2	2	2	5	5	4
15	3	3	3	0	3	3	3	3	3	3	3	5	4	4

36

F C/E E♭ B♭

Guitar tablature for measures 36-37:

2	0	0	0	0	3	0	2	5	0	5	5	5	0	0
3	3	3	2	2	2	0	2	6	8	8	8	8	8	8

38

Gadd2 A Amaj⁷

Guitar tablature for measures 38-39:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

strum -----

40

A⁷ D⁷

Guitar tablature for measures 40-41:

4	7	4	7	6	0	5	6	0	4	2	2	4	3	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A

42

Amaj⁷

A⁷

44

D⁷

*D.S. al Coda
(no repeat)*

A C¹³ Bm⁷ Esus⁴

1/2CVII-----

46

CII-----

(0) 7 10 7 7 4 2 0

0 7 8 7 10 7 7 2 2

10

—○— Coda

D⁷

A C¹³

1/2CVII- -

48

2 4 2 2 4 3 0 0

0 7 8 7 10 7 7 2 2

10

Bm⁹ Esus⁴ CII

50

F

D⁷ F

52

D⁷ F

54

D⁷ A Amaj⁷ A⁷ A

56

rit.

Variations

bars 14-15 variation 1

59 D A

0 2 4 2 2 4 5 7 5 7 | 0 5 6 6 7 7 8 8 9 0 4 2

bars 14-15 variation 2

61 D A

0 2 4 2 2 4 5 4 2 4 6 | 0 5 5 4 2 3 2 0 2 3 2 0 0 2

bar 24 variation 1

63 G

3 4 0 0 5 5 1 2 0

bar 24 variation 2

64 G

0 0 5 7 5 7 5



Oh! Darling

TRACK 8 Words and Music by John Lennon and Paul McCartney

Moderately slow $\text{♩} = 69$

E+(add9) A⁶

E

F#m A¹³

1/2CV ↗

D

Bm⁷

E

Bm⁷

E⁹

5/6CII-----↗

A

D

1.

A

E E+(add9)

2.

A

A⁷

1/2CV ↗

Copyright © 1969 Sony/ATV Songs LLC

Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Songs LLC

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

10

D⁶ D⁹ Dm⁷ Dm⁶ Dm A D⁹

A A^{7#9} B⁷
CVII-----

13

E⁹ F^{9b5} B
2/3CVII ↗ E+(add9) A⁶

16

E F^{#m} B^{b13}/A A¹³
CII-----

19

22

Bm⁷ E Bm⁷ E⁷

5/6CII CVII

2 5 2 0 2 1 0 | 7 7 10 9 7
3 5 2 0 2 1 0 | 7 7 9 11 9 7
2 0 0 0 2 1 0 | 7 7 0 0 2 1 0 |

1.

A

D

A

A 7

24

5
6
0 0 2 4 5 5 5 4 2 0 0 0 0 0 0 0 0 .

2.

A

E7#5

A 13

Sheet music for guitar, measures 26-27. The key signature is A major (no sharps or flats). Measure 26 starts with a bass note (B) followed by a rest. The melody consists of eighth-note pairs: (D, F#), (G, B), (A, C#), (D, F#). Measure 27 begins with a bass note (E) followed by a rest. The melody consists of eighth-note pairs: (D, F#), (G, B), (A, C#), (D, F#). The tablature below shows the fingerings for the melody: measure 26 uses fingers 2, 4, 3, 1; measure 27 uses fingers 4, 2, 2, 1.

2	12	14
0	13	12
0	13	12
0	12	11
0	0	0



My Girl

TRACK 9 Words and Music by William "Smokey" Robinson and Ronald White

Drop D tuning:

(low to high) D-A-D-G-B-E

Moderately $\sigma = 100$

D

sim. backbeat ad lib.

T
A
B

5

D G

D G D

G D

11

© 1964, 1972, 1973, 1977 (Renewed 1992, 2000, 2001, 2005) JOBETE MUSIC CO., INC.
This arrangement © 2008 JOBETE MUSIC CO., INC.

All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

D Em G A⁷

D G Em A^{9sus4} D

16

Em A G G A

19

D G D

22

D Em

34

The image shows a musical score for guitar. The top staff is a treble clef staff with four measures. The first measure is in E minor (Em), the second is in A major (A), the third is a rest, and the fourth is in F# minor (F#m). The bottom staff is a six-string guitar tablature. The first measure shows a C chord (3 0 0) followed by an A chord (2 3 7). The second measure shows an E chord (5 5 5) followed by a G chord (6 6 6). The third measure is a rest. The fourth measure shows an A chord (5 5 5) followed by a D chord (6 7 9). Fingerings are indicated above the notes: 1 for the first string in the first measure, 2 for the second string in the second measure, 3 for the third string in the fourth measure, and 4 for the fourth string in the fourth measure.

B

49

E

A

51

E

A

E

5/6CII

5/6CIX

A

53

E

A

56

58

E F♯m A B⁷ E A

2/3CII-7 1/2CII-----

Bass line notes:

0	2	0	2	5	7	5	2	5
1	2	2	2	6	7	6	2	2
2	2	0	1	7	6	6	0	0
2	4		2	7				

61

F♯m B^{9sus4} E

5/6CII-----

Bass line notes:

4	2	0	2	0	0	0	1	1	0	2	0
2	2	2	2	2	2	2	2	2	2	2	2
2	4	2	4	2	2	2	2	2	2	2	2
4	2	0	2	2	2	2	2	2	2	2	2

64

F♯m B A G♯m F♯m E

Bass line notes:

4	2	0	2	7	7	5	5	4	4	2	2
2	2	2	2	8	8	6	6	4	4	2	2
2	4	2	4	9	9	7	7	6	6	4	4
4	2	0	2	9	9	7	7	6	6	4	4

67

Bass line notes:

2	4	6	2	4	2	2	4	6	2	4	2
4	6	2	4	2	2	4	6	2	4	2	2



My Love

TRACK 10 Words and Music by Paul and Linda McCartney

Chord diagrams for 'My Love':

- Am: xO x 112
- Am⁷: xO x 114
- A^{7#5}: xOxO 32
- A^{7#5/C#}: xOOx 32
- B^bmaj⁷: xOO 134
- B^{b6}: xx 3 241
- B^bsus²: x 14444
- Bm^{7b5}: xx 3 121
- C: xOx 32 4
- C^{7sus4}: x 1 114 10fr
- C^{7#5}: x x 3 112
- F: x 3214 5fr
- F: x 4 1
- F(add2): x 2 3
- Gm^{7(add4)}: x 3 4111
- Gm⁶: x 1 4 3 7fr

Tuning:

(low to high) D-A-D-G-A-D



Moderately slow ♩ = 66

F B^b
CVII - - - - -

*Tremolo

The music consists of two staves. The top staff is for piano or keyboard, showing a treble clef, 4/4 time, and a key signature of one sharp. It includes a dynamic instruction 'p' and a tremolo instruction. The bottom staff is for guitar, showing a standard tuning (D-A-D-G-A-D) and a bass clef. It features a brush stroke instruction 'brush' with a note over the strings.

*Brush with r.h. index finger as rapidly and continuously as possible.

4 Am D Gm⁷

This section shows three measures of guitar music. The first measure is in Am, the second in D, and the third in Gm⁷. The guitar part includes various strumming patterns and fingerings indicated by numbers above the strings.

To Coda ○

Am B^bmaj⁷ B^bsus² Bm^{7b5} F(add2)
2/3CII - - - 1/2CVII -

This section shows a transition to the coda. It includes a piano part with a dynamic 'p' and a guitar part with a 'brush' instruction. The guitar part continues with various strumming patterns and fingerings. The section ends with a dynamic 'T' (tutti).

© 1973 (Renewed) PAUL and LINDA McCARTNEY
This arrangement © 2008 PAUL and LINDA McCARTNEY
Administered by MPL COMMUNICATIONS, INC.
All Rights Reserved

**Artificial Harmonic: The notes are fretted normally and harmonics are produced by the r.h. tapping the frets indicated in parentheses.

Gm^{7(add4)}

1/2CIII ----- +

1.

B^b

F

10

A.H.
T

3 3 (15)
3 3 (15)
3 3 (15)
3 5 5 (17) 0
5 5 5

0 3 3
3 3 1
1 1 1
3

*T = Thumb on 6th string

2.

B^b

F

Gm

C

13

T

0 3 3
3 3 0 3 5
3 3 1 1 3

3 3 0
5 3 3 3 2
5 5 3 3 2

F

A^{7#5}

A

Gm⁶

C

F

A^{7#5/C#}

16

3 3 2 3 3 2
2 3 0 4 4
3 0 0 5

0 0 0 3
0 2 3 3
0 3 3 3

0 0 0 3
0 3 4 3
0 0 0 3

Gm

C

F

A^{7#5} A⁷Gm⁶

C

5 3 5 3
5 5 3 2
3 3 0 3 1
3 2 3 3 4
3 3 0 4 4
3 0 0 5
5 8 0 2 5
5 3 2 5 3 5

Musical score for piano and basso continuo, page 22, measures 1-2. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of F major (one sharp), and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The piano part features eighth-note patterns and sixteenth-note figures. The basso continuo part features sustained notes and bass line patterns.

Am⁷
D
Gm
CV

25 2/3CV - - - - | 4 3 3 3 3 3 | 2/3CIII - - - - | 3 3 3 3 3 3 |

Fretboard diagram:

7	5	(5) 3	0	5	5	5	5	7	7
5			0						
5			0						
0	0	0	0	3	0	0	5	5	5

Gm⁷ B[♭] F D.S. al Coda

2/3CIII

31

A.H.

T

3 3/15
3 3/15
3 3/15
3 5 5/17
5 5 5 0 1 1 1 3 3 3 3 3 3

O Coda

Bm^{7b5}

F

Gm^{7(add4)}

2/3CIII-----

34

A.H.

T

1/2

A.H.

T

1/2

B^b

F

Gm

C

T

37

F

A^{7#5}

A⁷

Gm

C^{7sus4}

CX-----

40

Gm⁷

2/3CIII-----

C^{7#5}

1/2CI-----

F

T

43



Stand by Me

Tuning: TRACK 11 Words and Music by Jerry Leiber, Mike Stoller and Ben E. King
(low to high) D-A-D-G-A-D

Moderately $\text{♩} = 104$

A F♯m

*slight P.M. throughout

sim.

*Downstem notes only. **Lightly slap strings with r.h.

5 D E

4 x 4 4 2 0 x 0 0 4 2 x 2 2 4

A A

8 CII ---

0 x 0 2 4 0 x 0 2 4 0 x 0 2 4

F♯m

CII

(7) 2 2 4 2 2 4 2 2

Copyright © 1961 Sony/ATV Tunes LLC and Sony/ATV Songs LLC
Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Tunes LLC and Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

D E A
 CII-----

14

4 2 0 0 4 | 4 2 2 2 4 | 0 x 0 2 4

0 x 0 0 4 | 2 x 2 2 4 | 0 x 0 2 4

CII----- CII----- 1/2CIV---

17

4 2 4 4 2 4 | 4 4 5 4 4 4

0 x 0 0 x 0 | 0 x 0 0 6

F#m D

20

6 6 4 | 0 0 2 | 4 2 0 0 4

4 x 4 2 4 | x 4 4 2 | 0 x 0 0 4

E A CII-----

23

4 2 4 2 0 | 0 2 4 | 4 2 7 6

2 x 2 2 4 | x 0 2 4 | 0

§

A

26

CII-----
1 4
2 3
4 2 4
0 0 2 4
0 x 0 6
4 4 7 4
4 4 2 2

D

29

0 4 2 0
4 x 4 2 0 x 0 0 4 2
4 2 2 4 2 4

E

CII-----

To Coda ○

A

32

0 0 2 4 0 x 0 2 4 0 x 0 2 4
4 2 0 4 2 4 4 2 4 4 7 4 7

A

CII-----
1 4
2 3
4 2 4
0 0 2 4
0 x 0 6
4 4 7 4
4 4 2 2

F#m

35

0 x 0 0 6 4 x 4 2
4 7 4 4 4 2 0 2
0 x 4 4 2

CIV----- CII--

CII--

D E A

38

4 2 0 0 4 | 4 2 2 2 | 0 0 x 0 | 2 4

CII --- 1 1/2CIV ---

41

4 2 4 0 x 0 | 2 4 4 0 7 4 | 0 x 0 0 6

F♯m D

44

4 0 2 | 0 2 0 0 4

E A CII ---

47

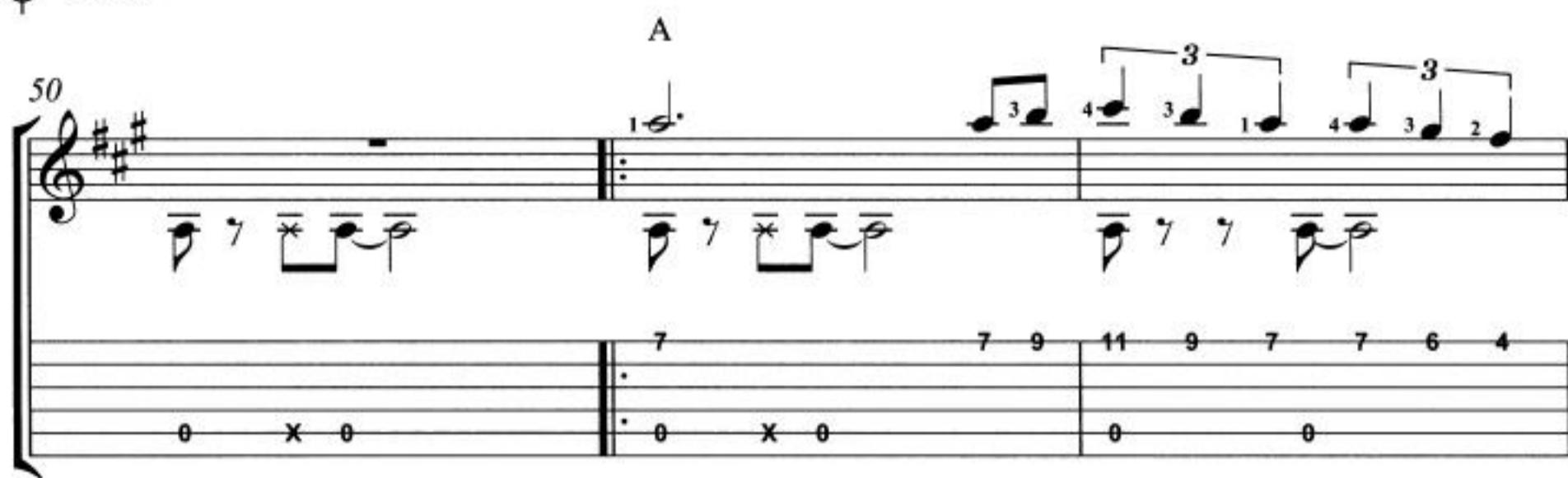
4 2 4 2 0 | 0 2 4 2 7 6

D.S. al Coda

 Coda

A

50



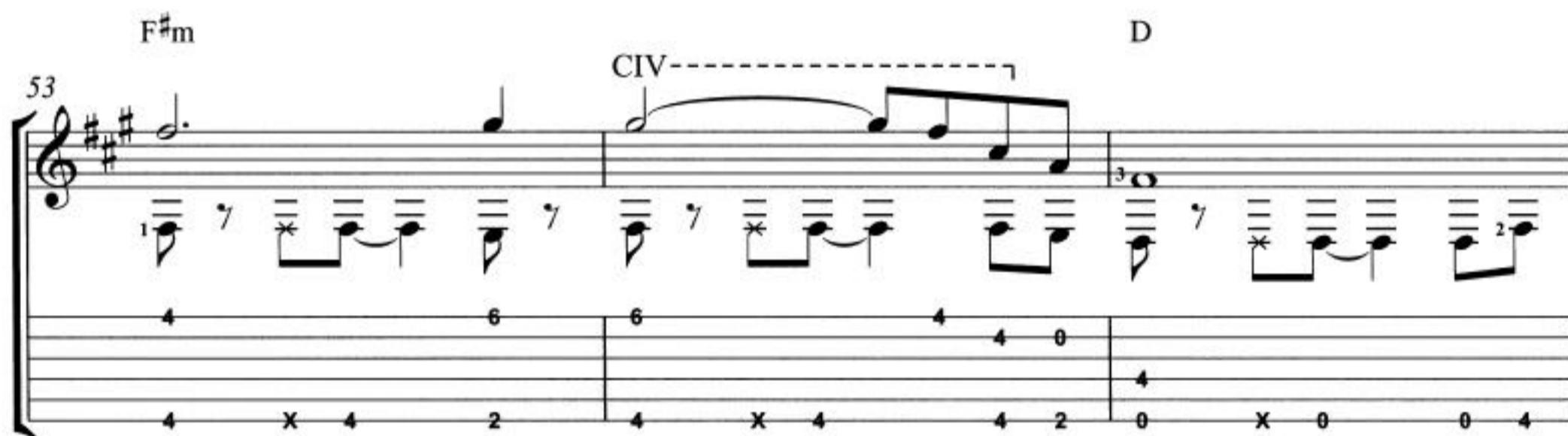
0 x 0 0 x 0 0 0

F♯m

53

CIV

D



4 x 4 2 4 x 4 4 2 0 2 0 x 0 0 4

E

A

CII

1. 2.



1 2 2 2 4 2 4 0 x 0 2 4 0 0

A

CII

1. 2.

F♯m

CIV

CII



4 2 4 2 4 0 x 0 4 7 4 4 7 4 2 2 4 2

D

63

0 4 2 0 0 4

E

A

65

4 2 2 2 4 0 0 2 4

67

last time, rall.

0 x 0 2 4 0



Your Song

TRACK 12

Words and Music by Elton John and Bernie Taupin

Tuning:
(low to high) D-A-D-G-A-D

Moderately fast $\omega = 132$

C F/C G(add2)/C

T 2 3 | 3 3 3 | 0 0
A 3 2 0 | 2 3 2 | 4 5
B 3 3 | 3 3 | 3 3

The image shows a single-line musical staff for guitar. The top part of the staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The bottom part is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The first measure starts with a C chord (G-B-D) followed by an F/C chord (F-A-C). The second measure starts with a C chord followed by an Fmaj7 chord (F-A-C-E). The third measure starts with an Fmaj7 chord. Fingerings are indicated above the notes: 1-2-3 for the first measure, 1-2-3 for the second measure, and 1-2-3 for the third measure.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a 'G' chord label above it. The second staff is a bass clef staff with a '2/3CII' label above it. The third staff is a bass clef staff with a '3' above it. The fourth staff is a bass clef staff with a '7' above it. The fifth staff is a bass clef staff with a '5' above it. The sixth staff is a bass clef staff with a '0' above it. The score consists of four measures. Measure 1 starts with a 'G' chord (B, D, G) followed by a half note 'E'. Measure 2 starts with an 'E+' chord (E, G, B, D, G, B) followed by a half note 'E'. Measure 3 starts with an 'E7#5' chord (E, G, B, D, G, B) followed by a half note 'E'. Measure 4 starts with an 'Am(add2)' chord (A, C, E, G, B, D) followed by a half note 'E'. The score ends with a dashed line.

Copyright © 1969 UNIVERSAL/DICK JAMES MUSIC LTD.

Copyright Renewed

This arrangement Copyright © 2008 UNIVERSAL/DICK JAMES MUSIC LTD.

All Rights Reserved Used by Permission

The image shows a musical score for guitar. The top staff is in Am/G (A minor/G major) with a 10/8 time signature, featuring a 2/3 Chorus II section. The middle staff is in D9/F# (D9/F# major) with a 12/8 time signature. The bottom staff is in Fsus2 (F suspended 2nd) with a 12/8 time signature. The score includes fingerings and strumming patterns.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a melodic line with various note heads and stems. The first measure starts with a quarter note '3' followed by eighth notes '2', '3', '3', '2'. The second measure starts with a quarter note '1' followed by eighth notes '2', '3', '3', '2'. The third measure starts with a quarter note '0' followed by eighth notes '3', '3', '0'. The fourth measure starts with a quarter note '5' followed by eighth notes '5', '6', '7'. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It shows a harmonic bass line with notes '3', '2', '3', '2' in the first measure; '5' in the second measure; '3', '5', '5', '7' in the third measure; and '7' in the fourth measure.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a 16th note time signature. It features three chords: Am (two eighth notes), C (one eighth note followed by a fermata), and Dm⁷ (two eighth notes). The bottom staff is a standard guitar tablature with six strings and a 16th note time signature. It shows the fingerings for each chord: Am has fingers 1, 2, and 3 on the 6th, 5th, and 4th strings respectively; C has fingers 1, 2, and 3 on the 6th, 5th, and 4th strings; and Dm⁷ has fingers 1, 2, and 3 on the 6th, 5th, and 4th strings. The tablature also includes a circled '6' under the C chord and a circled '10' under the Dm⁷ chord.

The image shows a snippet of sheet music for guitar, specifically measures 19 through 23. The key signature changes every two measures: F major, G major, Gsus4, and G major. The music consists of sixteenth-note patterns on the top staff and corresponding fret numbers on the bottom staff. Measure 19 starts with a 2-note chord (F) followed by a 3-note chord (F). Measure 20 begins with a 3-note chord (G) followed by a 2-note chord (G). Measure 21 starts with a 2-note chord (Gsus4) followed by a 3-note chord (G). Measure 22 begins with a 3-note chord (G) followed by a 2-note chord (G).

Musical score for guitar, measures 22-25:

- Measure 22 (C major):** The left hand plays a bass line with eighth-note patterns. The right hand strums eighth-note chords.
- Measure 23 (F(add2)/A):** The left hand continues the bass line. The right hand strums eighth-note chords.
- Measure 24 (G major):** The left hand continues the bass line. The right hand strums eighth-note chords.
- Measure 25:** The left hand rests. The right hand strums eighth-note chords.

Fretboard diagrams below show the fingerings for each measure:

2	2	0	2	0	2	0	2	0	0	0	5	0
3	0	2	3	0	3	3	0	3	0	0	4	0
3	2	3	2	3	3	0	3	0	5	5		

25

Esus⁴

CII - - - - -

Am

2/3CII - - - - -

Am/G

2

2 2 2 2 2 2 | 3 0 2 0 2 2 | 3 5 3 5

2 2 2 2 2 2 | 0 2 0 2 2 2 | 3 2 3 2 3 2 | 5 5

28

D⁹/F[#]

F

C

3 2 2 0 3 0 3 3 3 3 3 2

4 4 3 3 3 3 3 3 2

G^{7sus4} E+ Am
 1/2CV-----1

31

(2) 0 3 0 | 7 5 7 | 7 5 5 7 0 | 7 0 7 0 10 |

5 3 5 | 7 6 | 7 0 7 7 10 |

The image shows a musical score for guitar. The top staff is a treble clef staff with a 3/4 time signature. It features three chords: C major (three eighth-note strokes), Dm⁷ (two eighth-note strokes), and F major (two eighth-note strokes). Above the Dm⁷ chord, there is a measure consisting of two sixteenth-note patterns: "2/3CX---" followed by "2/3CV-----". The bottom staff is a six-string guitar neck diagram. The first measure shows a C major chord with fingers 10, 10, 10 on the 6th, 5th, and 4th strings respectively. The second measure shows a Dm⁷ chord with fingers 9, 10, 10 on the 6th, 5th, and 4th strings. The third measure shows an F major chord with fingers 0, 0, 0 on the 6th, 5th, and 4th strings. The fourth measure shows an F major chord with fingers 3, 3, 3 on the 6th, 5th, and 4th strings.

37

C G

CV-----

Am
F
Dm⁹

2/3CV-----7

40

7 5 7 5 5 | 0 3 3 3 | 2 0 3 2 0 2 0 3

5 5 0 5 3 3 3 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Sheet music for guitar, measure 43. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The chords are G, Am, and F. The lyrics are "CV-----" and "2/3CV-----". The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass notes are indicated by vertical stems with arrows pointing down. The fingerings for the bass notes are: 5, 5, 7, 5 | 7, 5, 7, 5 | 5, 7, 5 | 0, 0, 3, 0 | 3, 3, 3.

Dm

46

Am

Am/G

Am/F♯

49

Fmaj⁷

Csus² C⁶ C/E Dm

52

Fmaj⁷

G

55

Gsus⁴

G

Am

Am/G

Am/F#

57

10 12 10 12 10 | 0 12 14 12 10 12 | 7 10 7 10 10

12 12 | 9 9 | 9 9

Fmaj⁷Csus²C⁶

C/E

60

7 8 9 8 | 7 | 5 5 5 3 | 2 | 5 0 0 3 | 2

Dm

Fmaj⁷

C

63

0 0 0 0 | 2 0 3 3 3 3 | 3 2 0 3

F/C

G(add2)/C

F/C

C

66

3 3 3 3 | 0 4 5 4 5 | 2 3 3 3 | 3 0 2 3

12 songs arranged for solo guitar in standard and altered tunings, arranged by Wings lead guitarist and two-time Grammy-winning fingerstylist, Laurence Juber.

Extensively fingered in notation and tablature, with a bonus one hour Masterclass CD.

ALISON

ANGIE

EVERY BREATH YOU TAKE

GOD ONLY KNOWS

IN MY LIFE

LET IT BE

MAYBE I'M AMAZED

MY GIRL

MY LOVE

OH! DARLING

STAND BY ME

YOUR SONG

ISBN-13: 978-1-4234-3093-3
ISBN-10: 1-4234-3093-X



9 781423 430933