

PAUL McCARTNEY'S FIRST GUITAR INTERVIEW IN OVER 10 YEARS!

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THE BEATLES

'Mother Nature's Son'

MAROON 5

'She Will Be Loved' (live)

GARTH BROOKS

'Friends in Low Places'

GRATEFUL DEAD 'Truckin'

SPECIAL BONUS!

'Silent Night'

ACOUSTIC ARRANGEMENT

BILLY JOEL 'Piano Man'

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John Lennon's New
Acoustic Album!
PLUS
A Fingerstyle Arrangement
of 'Strawberry Fields
Forever'



"PIANO MAN"

(arranged for solo acoustic guitar; standard tuning, capo fifth fret)

All chord shapes and tablature positions are relative to the capo.

All notes and chords sound a perfect fourth (two and one half steps) higher than written (key of C).

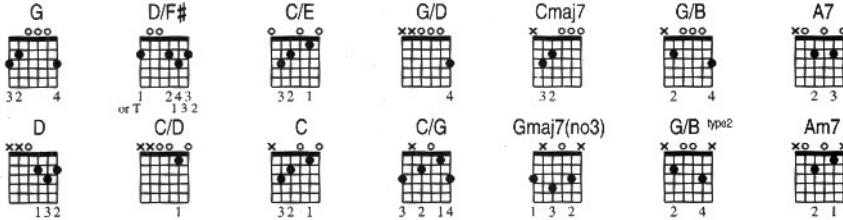


FIGURE 1 jazzy piano intro

Free Time

Am7 A°7

FIGURE 2 intro/chorus/first part of verse



Moderately

strum: G D/F# C/E G/D Cmaj7 G/B A7 D
let ring V V V V sim.

□ = downstroke V = upstroke

1. [1.] Cmaj7 G/B A7 D

*repeat previous chord

**mute (6) w/fret-hand thumb

2. C C/D G C/G Gmaj7(no3) C G/B Am7
6 0 > 3 3 > 0 0 0 0 0 0 0 0
8 3 0 0 0 0 0 0 0 0 0 0 0 0

FIGURE 3 second part of verse

G D/F# C/E G/D Cmaj7 G/B A7 D
(strum loudly) 12 8 0 0 0 0 0 0
T A B 3 2 0 0 0 0 0 0 0 0
4 8 8 0 0 0 0 0 0 0 0 0 0

*mute (6) w/fret-hand thumb

1. [1.] Cmaj7 G/B A7 D

2. C C/D G C/G G
6 0 > 3 3 * 3 3
8 3 0 0 0 0 0 0 0

(*repeat prev. beat)

FIGURE 4 bridge

Em Em/D C#m7b5 C D5 A9 A7 A7 type2 D/C Bm7 D/A
0 0 x 0 0 0 0 0 0 0 0
2 3 2 3 3 1 3 2 1 1 3 4 3 1 2 3 1 3 1 2 1 3 1 1 2 4 3 2 4 3
Em Em/D A9 A7 D D/C Bm7 D/A
0 0 0 0 0 0 0 0
0 0 2 4 5 0 0 2 3 2 3 0 0

*mute (6) w/fret-hand thumb

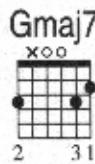
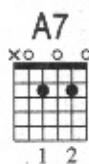
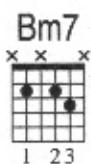
Em Em/D A9 A7 D D/C Bm7 D/A
0 0 0 0 0 0 0 0
0 0 2 4 5 0 0 2 3 2 3 0 0

E-Z GUITAR

Arranged by Matt Scharfglass

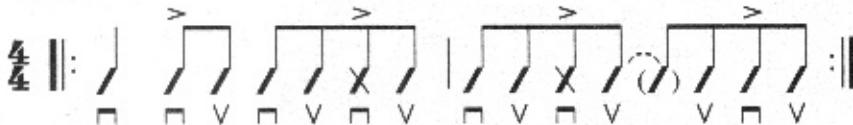
SHE WILL BE LOVED Maroon 5

As heard on the Octone/J recording 1.22.03. Acoustic • By Adam Levine and James Valentine



basic strum patterns:

verses



other sections



Bm7 A7 Bm7 A7

Beauty queen of only eighteen, she had some trouble with herself

Bm7 A7 Bm7 A7

He was always there to help her, she always belonged to someone else

Bm7 A7 Bm7 A7

Drove for miles and miles and wound up at your door

Bm7 A7 Bm7 A7

I've had you so many times but somehow I want more

pre-chorus:

Dsus2 A Bm7 A

I don't mind spending every day out on your corner in the pouring rain

Dsus2 A Bm7 A

Look for the girl with the broken smile Ask her if she wants to stay a while

chorus:

Dsus2 A Bm7 G Gmaj7
She will be loved, she will be loved, yeah

Bm7 A7 Bm7 A7
 Tap on my window, knock on my door, I want to make you feel beautiful, yeah
 Bm7 A7 Bm7 A7
 Know I tend to get so insecure Doesn't matter anymore
 Bm7 A7 Bm7 A7
 It's not always rainbows and butterflies, it's compromise that moves us along, yeah
 Bm7 A7 Bm7 A7
 My heart is full and my door's always open Come anytime you want, yeah

(pre-chorus)

chorus:

Dsus2	A	Bm7	G
She will	be loved, she will	be loved	
Dsus2	A	Bm7	G
She will	be loved, she will	be loved	

Bm7 A Bm7 A
 I know where you hide, alone in your car Know all of the things that make you who you are
 Bm7 A Bm7 A G
 I know that goodbye means nothing at all Comes back and begs me to catch her every time she falls, yeah

Bm7 A7 Bm7 A7
 Tap on my window, knock on my door, I want to make you feel beautiful

(pre-chorus)

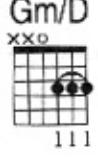
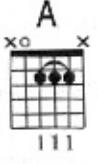
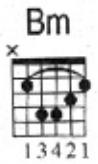
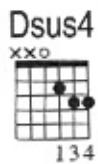
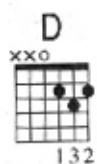
chorus:

Dsus2	A	Bm7	A	Dsus2	A	Bm7	G
She will	be loved, she will	be loved	She will	be loved, she will	be loved		
Dsus2	A	Bm7	A	Dsus2	A	Bm7	G
Yeah	yeah	yeah		Yeah	oh	yeah	ooh

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MOTHER NATURE'S SON

The Beatles
As heard on the Beatles recording *The Beatles [White Album]* • By John Lennon and Paul McCartney



basic strum pattern:

D Dsus4 D Bm D/A E7
Born a poor young country boy Mother Nature's son
A Asus4 A Asus4 A Asus4
All day long I'm sitting singing songs for everyone

D Dm7 G/D D D Dm7 G/D D

D Dsus4 D Bm D/A E7
Sit beside a mountain stream See her waters rise
A Asus4 A Asus4 A Asus4
Listen to the pretty sound of music as she
D Dm7 G/D D
flies

chorus:

D Dsus4 D G/D D
Doo doot doo doo doo doo doo doo doo
D Dsus4 D G/D
Doo doo doo doo doo doo doo
D Dmaj7 D7 G/D Gm/D D
doo Doo doo

D Dsus4 D Bm D/A E7
Find me in my field of grass Mother Nature's son
A Asus4 A Asus4 A Asus4 A Asus4
Swaying daisies sing a lazy song beneath the
D Dm7 G/D D sun

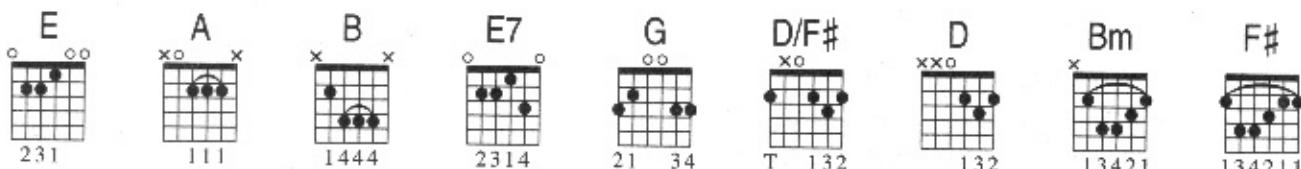
chorus:

D Dsus4 D G/D D
Doo doot doo doo doo doo doo doo doo
D Dsus4 D G/D
Doo doo doo doo doo doo doo
D Dmaj7 D7 G/D Gm/D D
doo Doo doo doo doo Yeah yeah yeah

D Dsus4 D Bm D/A E7
Mm Mm Mm Mm
A Asus4 A Asus4 A Asus4 A Asus4
Mm Mm my my
D Dm7 G/D D

D Dm7 G/D D
Ooh wah Mother Nature's son

TRUCKIN' The Grateful Dead

As heard on the Warner Brothers recording *American Beauty* • Words by Robert Hunter • Music by Phil Lesh, Jerry Garcia and Bob Weir

basic strum pattern: **12** 8 ||: / \ / \ / \ / \ / \ / \ / \ / \ / \ / \ / \ :|| □ = downstroke
 ▽ = upstroke

chorus:

E

Truckin', got my chips cashed in Keep truckin' like the doo-dah man

B

Together, more or less in line Just keep truckin' on

A

E

E7

Arrows of neon and flashing marquees out on Main Street

E7

Chicago, New York, Detroit and it's all on the same street

E7

Your typical city involved in a typical daydream

E7

Hang it up and see what tomorrow brings

chorus:

E

A

Dallas, got a soft machine

Houston, too close to New Orleans

B

A

New York got the ways and means They just won't let you be

E

E7

Most of the cats that you meet on the street speak of true love

E7

Most of the time they're sittin' and cryin' at home

E7

A-one of these days they know they gotta get goin'

E7

Out of the door and down to the street all alone

chorus:

E

A

Truckin', like the doo-dah man You once told me, "You've got to play your hand"

B

A

Sometimes the cards ain't worth a dime if you don't lay 'em down

E

bridge:

A G D/F# A

Sometimes the light's all shinin' on me

A D A G D/F# A

Other times I can barely see

D Bm F# Bm F# A E

Lately it occurs to me what a long, strange trip it's been

E7

What in the world ever became of sweet Jane? She lost her sparkle, you know she isn't the same

E7

Livin' on reds, vitamin C and cocaine All a friend can say is "Ain't it a shame?"

chorus:

E A

Truckin' up to Buffalo Been thinkin' you got to mellow slow

B A E

Takes time, you pick a place to go, and just keep truckin' on

E7

Sittin' and starin' out of the hotel window Got a tip they're gonna kick the door in again

E7

I'd like to get some sleep before I travel but if you got a warrant, I guess you're gonna come in

chorus:

E A

Busted down on Bourbon Street Set up like a bowlin' pin

B A E

Knocked down, it gets to wearin' thin They just won't let you be

E7

You're sick of hangin' around and you'd like to travel Get tired of travelin', you want to settle down

E7

I guess they can't revoke your soul for tryin' Get out of the door and light out and look all around

(bridge)

chorus:

E A

Truckin', I'm a-goin' home Whoa whoa baby, back where I belong

B A E

Back home, sit down and patch my bones, and get back truckin' on

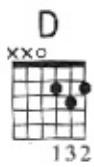
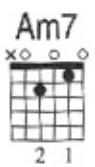
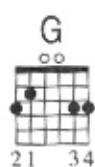
FRIENDS IN LOW PLACES Garth Brooks

As heard on the Liberty recording *The Hits* • By DeWayne Blackwell and Earl Bud Lee

w/capo at second fret

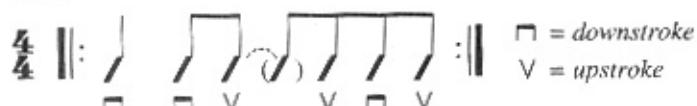
All chord shapes are relative to the capo.

All chords sound one whole step higher than written (key of A).



basic strum patterns:

verse



□ = downstroke
▽ = upstroke

chorus



 > >

G **G#7**

Blame it all on my roots I showed up in boots

Am7

And ruined your black tie affair

D

The last one to know, the last one to show

G

I was the last one you thought you'd see there

G **G#7**

And I saw the surprise and the fear in his eyes

Am7

Cm

When I took his glass of champagne

D

And I toasted you, said, "Honey, we may be through"

D

But you'll never hear me complain"

chorus:

G

Am

'Cause I got friends in low places where the whiskey drowns and the beer chases my blues away

D

And I'll be okay

G

I'm not big on social graces Think I'll slip on down to the oasis

Am

D

G

Oh, I've got friends in low places

G

Am D G

G

G#7

Am

Well I guess I was wrong I just don't belong but then I've been there before

D

G

Everything's all right I'll just say good night and I'll show myself to the door

G

G#7

Am

Cm

Hey, I didn't mean to cause a big scene Just give me an hour and then

D

Well I'll be as high as that ivory tower that you're livin' in

(chorus)

chorus (repeat until fade):

G

Am

I got friends in low places where the whiskey drowns and the beer chases my blues away

D

And I'll be okay

G

I'm not big on social graces Think I'll slip on down to the oasis

Am

D

G

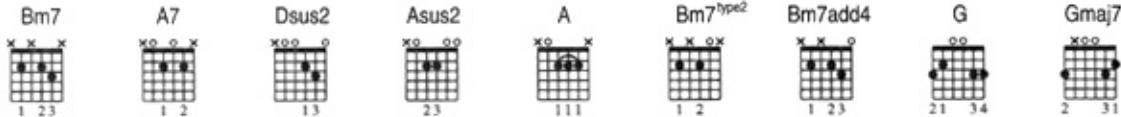
Oh, I've got friends in low places

SHE WILL BE LOVED Maroon 5

As heard on the Octone/J recording 1.22.03.Acoustic

By Adam Levine and James Valentine • Transcribed by Jeff Perrin

For complete lyrics see EZ section.



A Intro (0:00)

Moderately Slow $\text{♩} = 98$

Bm7
w/pick and fingers
Acous. Gtr. 1 let ring throughout * > (repeat previous two measures) 2

*repeat previous chord
**slap strings percussively w/picking hand

B 1st Verse (0:10)

Beauty queen of only eighteen...
Bm7 A7 Bm7 A7

5

Bm7 A7 Bm7 A7

9

C 1st Pre-chorus (0:50)

I don't mind spending every day...
Dsus2 w/pick Asus2 Bm7 type 2 A

14

Dsus2 A Bm7add4 G She will

18

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SHE WILL BE LOVED Maroon 5

D 1st Chorus (1:09)

be loved...

Dsus2 A Bm7 G Gmaj7

E 2nd Verse (1:21)

Tap on my window...

Bm7 A7 Bm7 A7 (play 3 times simile)

w/pick and fingers

F 2nd Pre-chorus (2:00, 3:13)

I don't mind spending...

Dsus2 A Bm7 A

w/pick

 (2nd time) skip ahead to outro chorus **J**
She will

39 Dsus2 A Bm7 G

G 2nd Chorus (2:20)

be loved...

Dsus2 play simile 2nd time A Bm7 G

H Bridge (2:39)

I know where you hide...

47 Bm7add4 A Bm7add4 A

* Chord in parenthesis is played first time only.

SHE WILL BE LOVED Maroon 5

I 3rd Verse (3:03)

Tap on my window...

Bm7
w/pick and fingers

A7

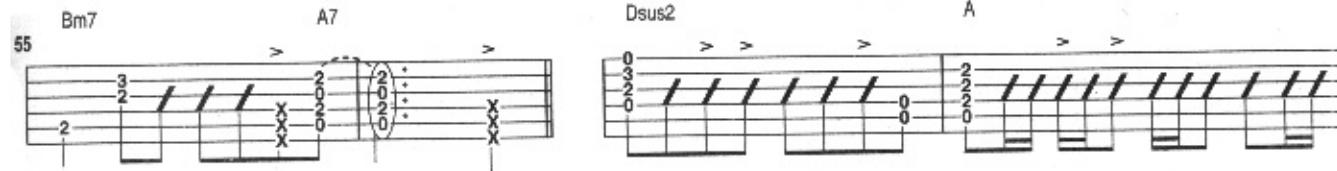


J Outro Chorus (3:33)

be loved...

Dsus2

A



59 Bm7

A

Dsus2



62 A

Bm7

G



65 Dsus2

A

Bm7



68 A

Dsus2

A



Bm7add4

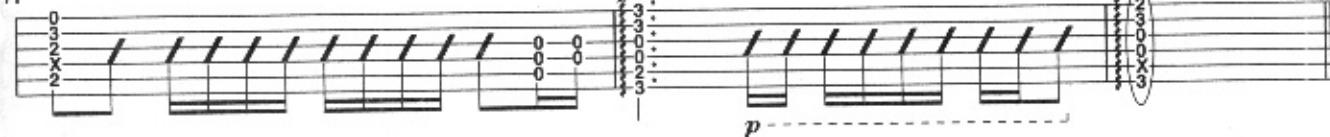
becoming gradually slower...

71

G

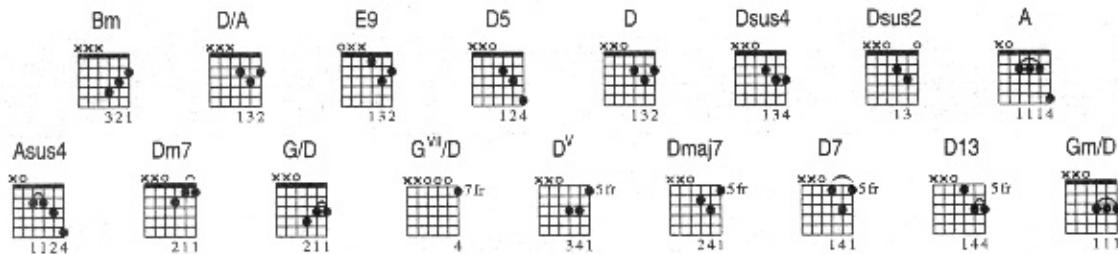
Gmaj7

p



MOTHER NATURE'S SON The Beatles

As heard on the Beatles recording *The Beatles [White Album]*
By John Lennon and Paul McCartney • Transcribed by Dale Turner
For complete lyrics see EZ section.



A Intro (0:00)

Slowly $\text{♩} = 66$

Moderately $\text{♩} = 86$ (0:08)

Bm D/A E9 D5 D Dsus4

Gtr. 1 (acous.) fingerstyle let ring throughout

Dsus2 Dsus4 D Dsus4 D Dsus2 D

B 1st Verse (0:20)

Born a poor young country boy...

D Dsus4 D Bm D/A

E9 A Asus4 A Asus4 A Asus4 A Asus4

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MOTHER NATURE'S SON

The Beatles

C 2nd and 3rd Verses (0:48, 1:12)

2. Sit beside me in a my mountain field of stream...
3. Find me in my mountain field of stream... grass...

Doo doot
repeat previous chord

D Chorus (1:11, 1:54)

1. go back to verse **C** 2.

MOTHER NATURE'S SON

The Beatles

E Interlude (2:16)

Mm...

34 Gtr. 1

Gtr. 2 (acous.)
fingerstyle
let ring throughout

36 Bm D/A E9 N.C.(E) A Asus4 A Asus4

39 A Asus4 A Asus4 D Dm7 G/D D

*Slap muted strings
with palm of picking hand.

F Outro (2:38)

Mm...

D Dm7 G/D D

42 Gtr. 1

TRUCKIN' The Grateful Dead

As heard on the Warner Brothers recording *American Beauty*

Words by Robert Hunter • Music by Phil Lesh, Jerry Garcia and Bob Weir • Transcribed by Dale Turner

For complete lyrics see EZ section.



A Intro (0:00)

Moderate Shuffle $\text{♩} = 126$

N.C.

1 Gtr. 4 (elec. w/dist.)

T 12 **A** 8 **B** 8

let ring throughout
Gtr. 1 (acous.)

T 12 **A** 8 **B** 8

mp

Gtr. 2 (acous.) *mf*

Rhy. Fig. 1
Gtrs. 1 and 2 *mf*

Gtr. 3 (slightly dirty elec.)

T 12 **A** 8 **B** 8

Rhy. Fig. 1a
P.M.

Gtrs. 1 and 2 repeat Rhy. Fig. 1 three times
Gtr. 3 repeats Rhy. Fig. 1a twice

Gtr. 5 plays Fill I

4 Gtr. 4 *1/4* *1/2* *full* *full* *full* *1/2* *1/2*

12 - 14 - 12 - (12) - 14 - 12 - 14 - 12 - 14 - 12 - 14 - 12 - 14 - 12 - 14 - 13

B 1st Chorus (0:12)

Gtr. 4 Truckin'

got my chips cashed in...

E

7

A

Gtrs. 1 and 2 *Rhy. Fig. 2*

Fill I (0:08)

Gtr. 5 (elec. w/dist.)

T 12 **A** 8 **B** 8

TRUCKIN' The Grateful Dead

B

10 full 21 19 (19)

A E

13 (17) (17) let ring

Gtrs. 1 and 2

16 let ring let ring end Rhy. Fig. 2

Gtr. 3

Riff A P.M. P.M. end Riff A

mp

C 1st Verse (0:35)

Arrows of neon and flashing marqueses out on Main Street... |1., 2., 3. |4.

E

Gtr. 3 repeats Riff A four times simile

Gtrs. 1 and 2

19 Rhy. Fig. 3 end Rhy. Fig. 3

D 2nd and 4th Choruses (0:51, 2:36)

(2.) Dallas got a soft machine...
(4.) Truckin' up to Buffalo...

E

Gtrs 1 and 2 play Rhy. Fig. 2 simile (see meas. 7)

Gtr. 3

22 P.M.

let ring ... P.M.

A

P.M.

TRUCKIN' The Grateful Dead

25 B

28 A P.M. P.M. E P.M.

(2nd time) skip ahead to **I**

31 P.M. P.M. P.M. P.M. P.M.

E 2nd Verse (1:14) [I., 2., 3.] ||4.

Most of the cats that you meet on the street speak of true love...

E7

34 Gtrs. 1 and 2

F 3rd Chorus (1:29)

Truckin' like the Doo-dah Man...

E

Gtrs. 1 and 2 play Rhy. Fig. 2 simile (see meas. 7)

37 Gtr. 3

A Gtrs. 1 and 2 P.M. P.M.

B P.M. P.M. A P.M. let ring P.M.

E Gtr. 3

45 P.M. P.M. P.M. P.M. P.M.

Gtr. 4

full 14 14 (14)-14 (14)-14 full 14 (14)-12 12 14 14 (14)-14 (14)-14 (14) 14 (14)-12 12 12-12-12

TRUCKIN' The Grateful Dead

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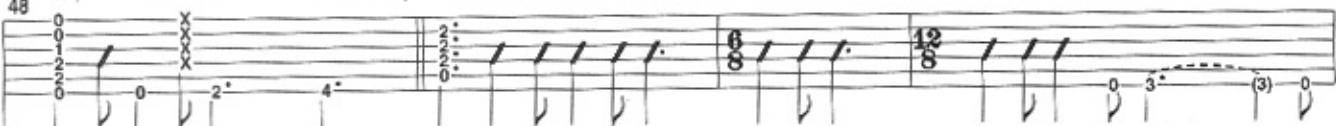
G Bridge (1:52, 3:53)
 Sometimes the light's all shinin' on me...
N.C.(G)

E

Gtrs. 1 and 2

Rhy. Fill I.....

48



Gtr. 3

1/4 P.M.

P.M. ~~~~~



Gtr. 4

1/2



52 (F#m)

(A)

A

D

A

N.C.(G)



P.M.

P.M.



56 (F#m)

(A)

A

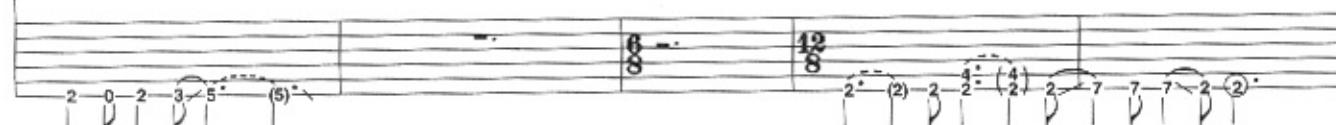
D

Bm

F#

Bm

F#



TRUCKIN' The Grateful Dead

(3rd time) skip ahead to **M**

61 A

P.M.

E7

full full
15 (15) 15 - 15 - 15 - 15 - 15 - 15

mp *mp*

Gtr. 3 Gtrs. 1 and 2 play last three meas. of Rhy. Fig. 2 simile (see meas. 16)

64 P.M.

Gtr. 4

full full full full

15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - (15) - (15) 15 - 15 - (15) - 15 - (15) - 15 - (15) - 15 - (15)

H 3rd Verse (2:23)

What in the world ever became of Sweet Jane...

E7

Gtrs. 1 and 2 play Rhy. Fig. 3 four times simile (see meas. 19)

grad. bend

full

Gtr. 4

full full 1/2 1/2

15 - (15) - 15 - (15) - 12 - 14 - 12 - 14 - 14 - 12 || 14 - 15 - 17 - (17)

(go back to **D**)

full full

15 - 17 - 17 - 15 - 17 - 17 - 12 - 15 - 12 - 15 - 14 - 12 - 14 - 14 (14) - 12 - 12 - (12) - (12)

I (2:53)

E7

Gtrs. 1 and 2 play last four meas. of Rhy. Fig. 2 simile (see meas. 15-18)

Gtr. 3

let ring

0

0 4 0 2 0 3 - 4 0 0 4 2 0 0 3 - 4 0 0 4 0 2 0 2 3 - 4 2

(1)

TRUCKIN' The Grateful Dead

J 4th Verse (3:01)

Sittin' and starin' out of the hotel window...

E7

Gtrs. 1 and 2 play Rhy. Fig. 3 four times simile (see meas. 19)

79 P.M.

P.M.

(play 3 times)

Gtr. 4 plays Fill 3
let ring----- let ring ...



K 5th Chorus (3:16)

Busted

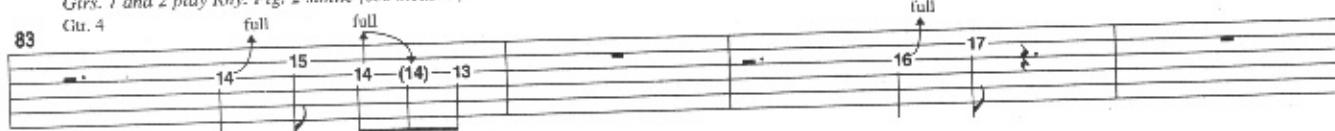
down on Bourbon Street...

A

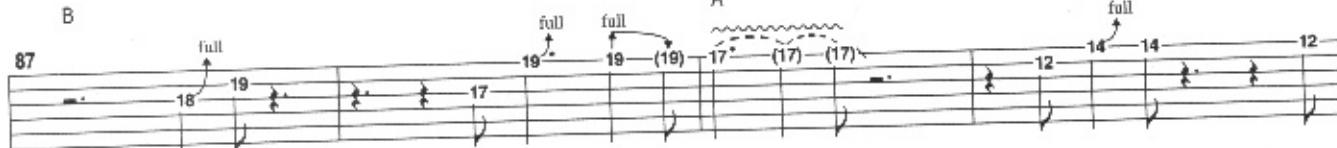
E Gtrs. 1 and 2 play Rhy. Fig. 2 simile (see meas. 7)

83 Gtr. 4 full full

full



B



E7

91 ~~~~~~



L 5th Verse (3:38)

You're sick of hangin' around and you'd like to travel...

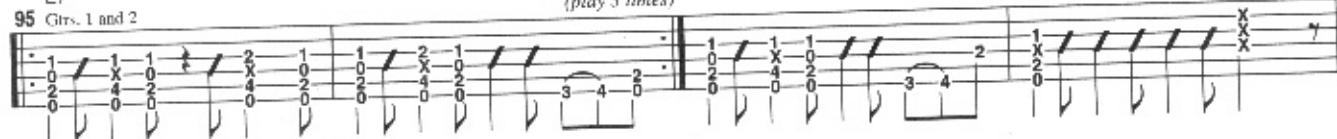
go back to G

E7

95 Gtrs. 1 and 2

(play 3 times)

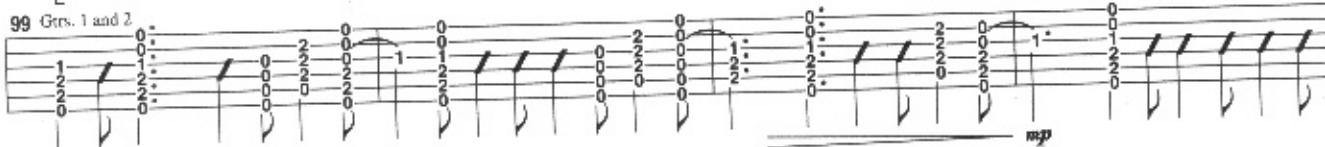
Gtrs. 3 and 4 play Rhy. Fill 2



M (4:17)

E

99 Gtrs. 1 and 2



N 6th Chorus (4:24)

Truckin'

I'm a goin' home...

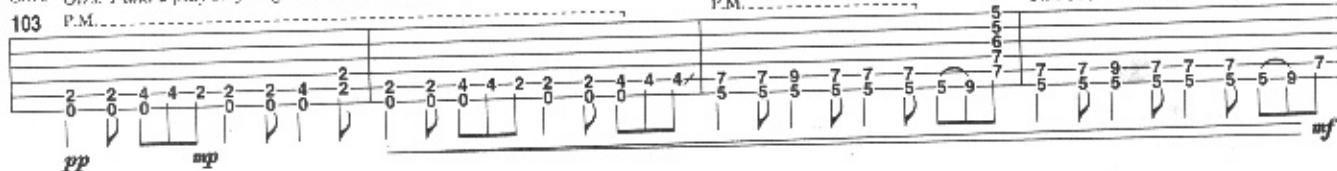
A

E Gtrs. 1 and 2 play Rhy. Fig. 2 simile (see meas. 7)

103 P.M.

P.M.

P.M.



TRUCKIN' The Grateful Dead

B P.M. A

E7 P.M. Gtr. 4 plays Fill 4 P.M. P.M. P.M. P.M. P.M.

① Outro (4:46)

Gtr. 2 (E7) 115 P.M. Gtr. 3 P.M. Gtr. 4 .

Begin Fade

Rhy. Fig. 3

118 Rhy. Fig. 3a P.M.

Gtrs. 2 and 3 repeat Rhy. Figs. 3 and 3a until fade-out

Gtr. 4 full full ⋄ full full ⋄ full full ⋄ full full ⋄

120 14-(14)-(14)-12 12 14 12 14-(14)-(14)-12 12 14-12-14 14-(14)-(14)-12 14 12 14-12-13 14 13

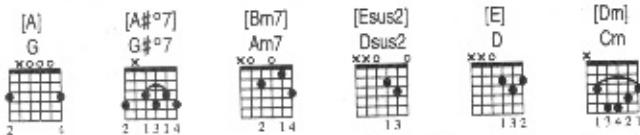
*played behind the beat

FRIENDS IN LOW PLACES Garth Brooks

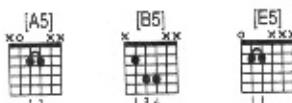
As heard on the Liberty recording *The Hits*

By DeWayne Blackwell and Earl Bud Lee • Transcribed by Dave Whitehill
For complete lyrics see EZ section.

chord shapes for Gtr. 1 (acous., capo second fret)



chord shapes for Gtr. 2 (no capo)



All chord shapes and tablature positions for Gtr. 1 are relative to the capo.
Chord names in brackets indicate concert key harmony throughout (key of A).

A Intro (0:00)

Moderately $\text{♩} = 112$

Blame it

Gtr. 1 (acous.)
let ring throughout

1 [T] 4 [A] 4 [B]

[A] G [A#7] G#7 [Bm7] Am7 [Esus2] Dsus2 [E] D

Blame it

B 1st Verse (0:10)

all on my roots...

5 [A] G [A#7] G#7 [Bm7] Am7 w/pick and finger

9 [E] D [Esus2] Dsus2 [E] D [A] G w/pick and finger

13 [A] G [A#7] G#7 [Bm] Am [Dm] Cm

17 Gtr. 2 (elec., w/light dist., no capo)

(vol. swell)

D Gtr. 1 (repeat previous measure)

*repeat previous chord

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FRIENDS IN LOW PLACES Garth Brooks

C 1st and 2nd Choruses (0:46, 2:15)

I got friends in low places...

[A5]

Gtr. 2 Rhy. Fig. 1a
21 let ring throughout

29 [A5] >

33 [B5] Gtr. 3 (elec. w/light dist., no capo)

(2nd time) skip ahead to [E]

[E5]

[A5]

D Guitar Solo (1:22)

[A5]

full full

cont. simile

FRIENDS IN LOW PLACES Garth Brooks

Well I

40 Gtr. 3 full [B5] 1/2 [E5] 1/2 [A5]

Gtr. 2

Gtr. 1 Am D G

E 2nd Verse (1:40)
guess I was wrong...

45 Gtr. 1 [A] G [A#7] G#7 [Bm] Am

49 [E] D [A] G [A#7] G#7 [Bm] Am [Dm] Dm w/pick and fingers

53 Gtr. 2 [G#7] G#7 Am Cm

Gtr. 1

go back to chorus **C**

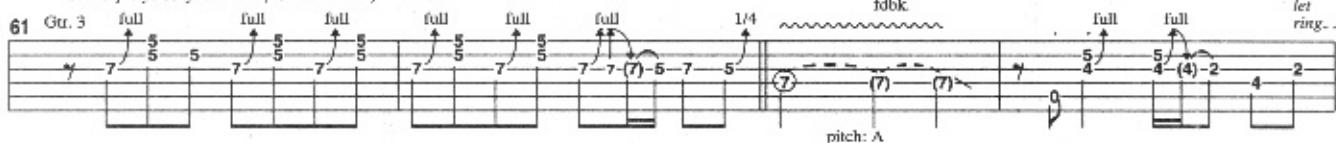
57 [E] E [D] D [Cm] Cm

FRIENDS IN LOW PLACES Garth Brooks

F (2:46)

[A5]
G

Gtr. 1 plays Rhy. Fill 1 (see meas. 35)
Gtr. 2 plays Rhy. Fill 1a (see meas. 35)



65 fdbk.

[B5]
Am

[E]
D

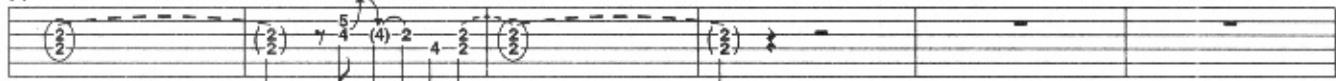
pitch: E

71 [A5]
G

full

[B5]
Am

[E5]
D



77 [A5]
G

full full full full full full

H 4th Chorus (3:26)

I got friends in low places...

fdbk.

full

pitch: E

81 [B5]
Am

[E5]
D

[A5]
G

88 N.I.I.
pitch: B

fdbk.

[B5]
Am

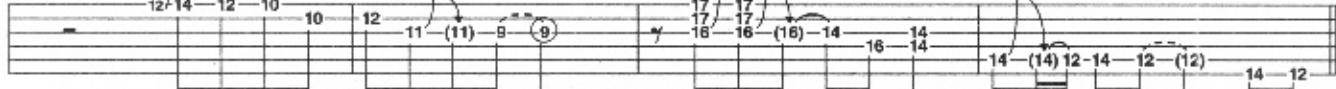
violin arr. for gtr.

[E5]
D

[A5]
G

91 12-14-12-10-10-12 full

pitch: A



I 5th Chorus (4:00)

I got friends in low places...

pedal steel gtr. arr. for gtr. throughout remainder of song

[A5]
G

95 -

full

full

full

99 [B5]
Am

full

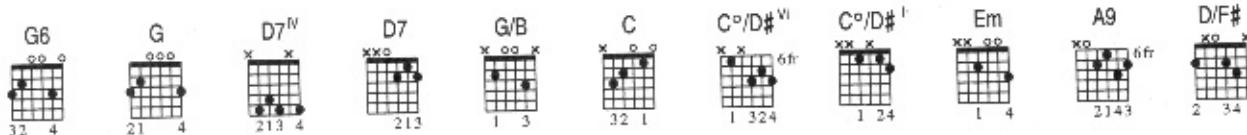
[E5]
D

fade out

SILENT NIGHT (solo arrangement)

Words by Joseph Mohr • Music by Franz Gruber • Transcription arranged by Jeff Perrin

hear it online at guitarworld.com



1. Silent
2. Silent
3. Silent
G6
*fingerstyle
let ring throughout*

night
night
night
G

holly
holly
holly
night
night
night

(repeat previous
two measures)

2

1

All Shepherds Son is calm quake God all at loves is the pure bright sight light G/B (G7)

5

Round Glorious Radiant yon virgin stream beams from from mother heaven Thy holy and afar child face G

9

Holy Heavenly With the infant hosts dawn so sing of redeeming tender Alleluia and mild grace G

13

Sleep Christ Jesus In the heavenly Savior Lord at is Thy peace born birth Em

17

Sleep Christ Jesus In the heavenly Savior Lord at is Thy peace born birth

21

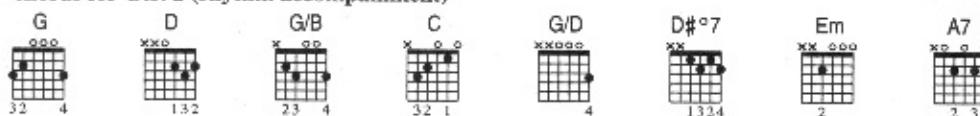
G/D G/B G D/F# G

SILENT NIGHT (duet arrangement)

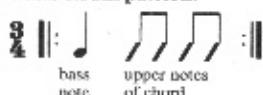
Words by Joseph Mohr • Music by Franz Gruber • Transcription arranged by Jeff Perrin

hear it online at guitarworld.com

chords for Gtr. 2 (rhythm accompaniment)



basic strum pattern:



1. Silent
2. Silent
3. Silent

G

1 Gtr. 1 (melody)

night
night
night

holy
holy
holy

night
night
night

(repeat previous two measures) 2

5

9

13

17

21

1., 2. | 3.

peace
born
birth
G
on 3rd time: ritard

C

G

G

FIGURE 1 "Strawberry Fields Forever"

Instrumental acoustic guitar arrangement in DADGAD tuning (low to high).

Moderately $\text{♩} = 86$

1 *daggerstun*

1 *daggerstun*

12 F Fmaj7 F7 Eb D Gm F Eb Bb

chorus

4 Fm 3

G7/D

8 Eb G

verse

Ebmaj7 Bbadd2 F Fmaj7 F7 Gm/F D

Gm Dm/F Eb F

Bb F/A Gm Eb F Eb Bb

(gp bac! tp n eas. 3)

17