

franco morone

Irish Tunes

FOR FINGERSTYLE GUITAR

**14 brani di folk irlandese
per chitarra acustica**

(musica ed intavolatura)



BÈRBEN

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TURKEYS IN THE STRAW

TRADIZIONALE
arr. Franco Morone

Composizione erroneamente attribuita al *folk* americano, ha subito nel tempo diverse modifiche. Questo *reel* su chitarra – necessariamente rallentato – è suonato “liberamente”, con una esecuzione terzinata.

Accordatura: EADEAE - Triple feel to beat - Capo III

1

2 4 2 0 0 2 4 0 2 4 2 0 0 2 0 0 2 0 0

0 2 4 4

2 4 2 0 2 4 5 0 4 0 2 4 2 2 4 2 0 2 5 4 2 0 0 2 4 0 2 4 2 0 0

0 2 4 0

0 2 0 0 2 0 0 2 4 0 0 2 4 0 2 4 2 0 2 4 0 2 4 4 2

4

10

2 3

4 2 0 2 0 0 0

0

2 4 0 0 2 0 4 2 0 2 4 0 2 4 0 4 2 0

0

13

2 4 0 2 4 5 4 2 0

2 4 2 0 2 4 0 0 2 4 5 4 5 4 2 0 5 4 2 0

16

2 4 0 4 2 0 0 0 2 4 0 4 2 0 2 0 0 0 4 4 2 0 0 4 2 0

0 2 4 0

1

0 0 4 2 0 0 4 2 0

19

2

0 0 4 2 0 4 2

0 0 2 4 0 2 4 2 0 0 2 4 0

0 2 0 0 2 0 0 0

S

T(1)

2

0 0 2 4 0 2 4 2 0 0 2 4 0

0 2 0 0 2 0 0 0

4

1) "TURKEYS IN THE STRAW" (tradizionale)

22

2 4 2 0 2 4 5 0 4 0 2 2 4 2 2 4 2 0 2 5 4 2 0 0 0 2 4 0 2 4 2 0 0 2 4

25

0 2 0 0 2 0 2 4 0 0 2 0 4 0 2 2 4 2 0 2 4 0 4 4 2 0 0 0

28

2 4 2 0 2 4 0 0 0 2 4 0 0 2 0 4 4 2 0 2 4 0 2 4 0 4 4 2 0 0 0

31

2 4 0 2 4 5 4 2 0 2 4 0 2 4 0 0 2 4 5 4 2 0 4 5 4 2 0 5 4 2 0 4 0

34

1

Dal \$ al ϕ
poi segue

2

37

1

40

2 Rall.



ELEANOR PLUNKETT

T. CAROLAN
arr. Franco Morone

Composta da Carolan in omaggio all'ultima rappresentante di una importante famiglia di Robertstown (Meath), questa melodia è senz'altro una delle più belle e meno conosciute tra quelle composte dal celebre arpista irlandese.

Accordatura: DADGBE - Capo II

1

2

3

B II - - - - - B V

13

2) "ELEANOR PLUNKETT" di T. Carolan

Rall. *a tempo*

tr

15

0 3
0 0
3 2 0

0 3 0
4 2 0
4 0
2 2

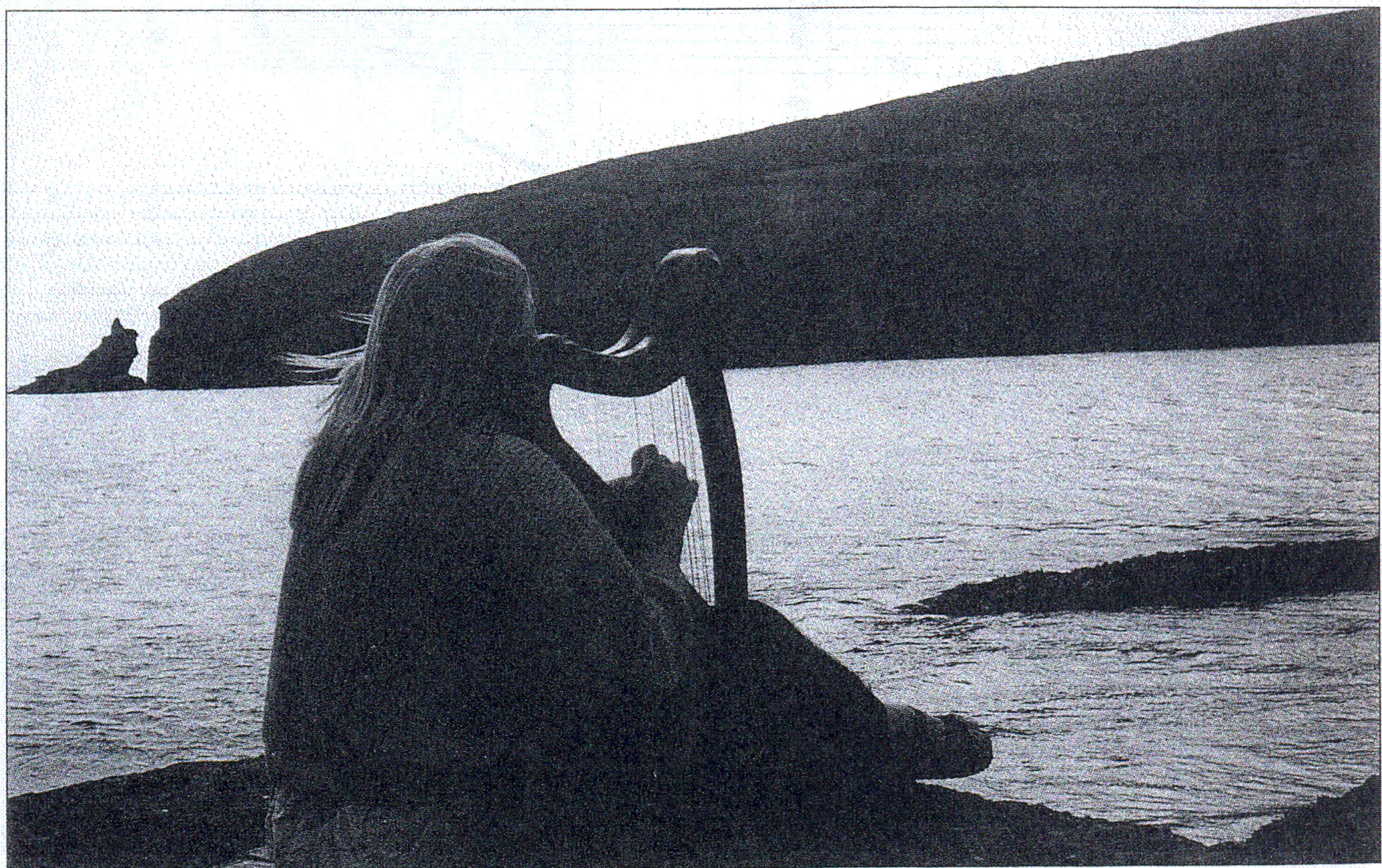
Dal § ad libitum
poi segue

17

0
2 5
0 2 3

2 0 2
4 0 3
0 2 4

2 2
4 0
0



CAROLAN'S CONCERTO

T. CAROLAN
arr. Franco Morone

Questa è una delle composizioni più impegnative di Carolan, con la quale - si racconta - riuscì a vincere una prova di abilità con il violinista italiano Francesco Geminiani.

Accordatura: DADGAD - Capo II

A handwritten musical score for a single melodic line, likely for a woodwind instrument like flute or recorder. The score consists of two staves separated by a vertical bar line.

Staff 1:

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The melody starts with a quarter note (F), followed by a eighth note (E), another eighth note (E), and a quarter note (D). A bracket above the last three notes is labeled '3'.
- Arpeggiation markings: '1' above the first note, '2' below the second note, and '4' below the fourth note.
- Dynamic markings: 'p' (piano) at the end of the staff.

Staff 2:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The melody continues with a quarter note (B), followed by a eighth note (A), another eighth note (A), and a quarter note (G).
- Arpeggiation markings: '0' below the first note, '0' below the second note, and '0' below the third note.
- Dynamic markings: 'p' (piano) at the end of the staff.

Score Number: 3

Handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves have six measures each.

Top Staff (Treble Clef):

- Measure 1: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 2: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 3: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 4: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 5: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 6: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'

Bottom Staff (Bass Clef):

- Measure 1: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 2: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 3: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 4: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 5: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'
- Measure 6: Circled '0', Circled '2', Circled '0', Circled '0', Circled '0', Circled '3'

Handwritten musical score for a six-string guitar, featuring two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef. Fingerings (1-5) and string numbers (0-5) are indicated below the strings. Measure numbers 1-8 are shown above the top staff.

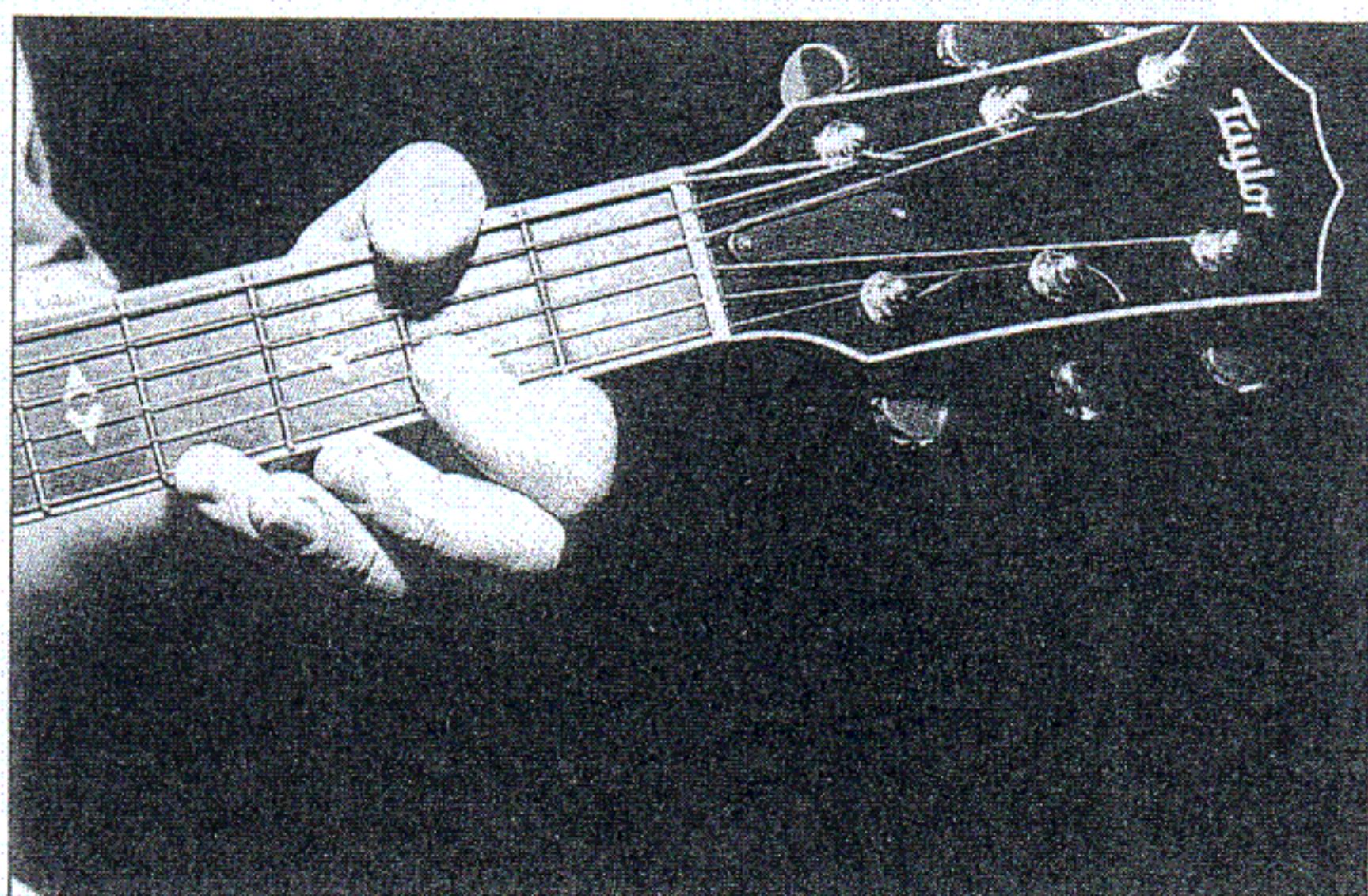
Top Staff (Treble Clef):

- Measure 1: F (Forte)
- Measure 2: P (Piano)
- Measure 3: F (Forte)
- Measure 4: P (Piano)
- Measure 5: F (Forte)
- Measure 6: P (Piano)
- Measure 7: F (Forte)
- Measure 8: P (Piano)

Bottom Staff (Bass Clef):

- Measure 1: 1 2 1 2 3 1
- Measure 2: 0 2 0 2 0 0
- Measure 3: 4 0 2 0 4 0
- Measure 4: 4 0 4 0 4 0
- Measure 5: 4 0 4 0 4 0
- Measure 6: 0 7 4 5 7 5 4
- Measure 7: 0 7 4 5 7 5 4
- Measure 8: 0 7 4 5 7 5 4

FOTO n. 1

**FOTO n. 1**

Quando non segnalata, la diteggiatura è a discrezione dell'esecutore. Si consiglia tuttavia l'uso del pollice sul *MI* basso per facilitare le successive note eseguite sulla prima corda.

(la posizione della foto è intesa con il capo mobile al secondo tasto)

13

0 4 4 0 0 4 0 0 4 2 4 0 2

5 4 2 0

B

15

0 0 0 2 0 0 2 4 2 0 4

4 0 4 5 0 2 4 0 0

17

0 0 0 0 2 4 0 9 7 5 4 7

4 2 4 5 4 0 5 0

19

0 <12> 9 11 0 5 4 0 4 9 6 1 0

-9 0 5 4 0 9 6

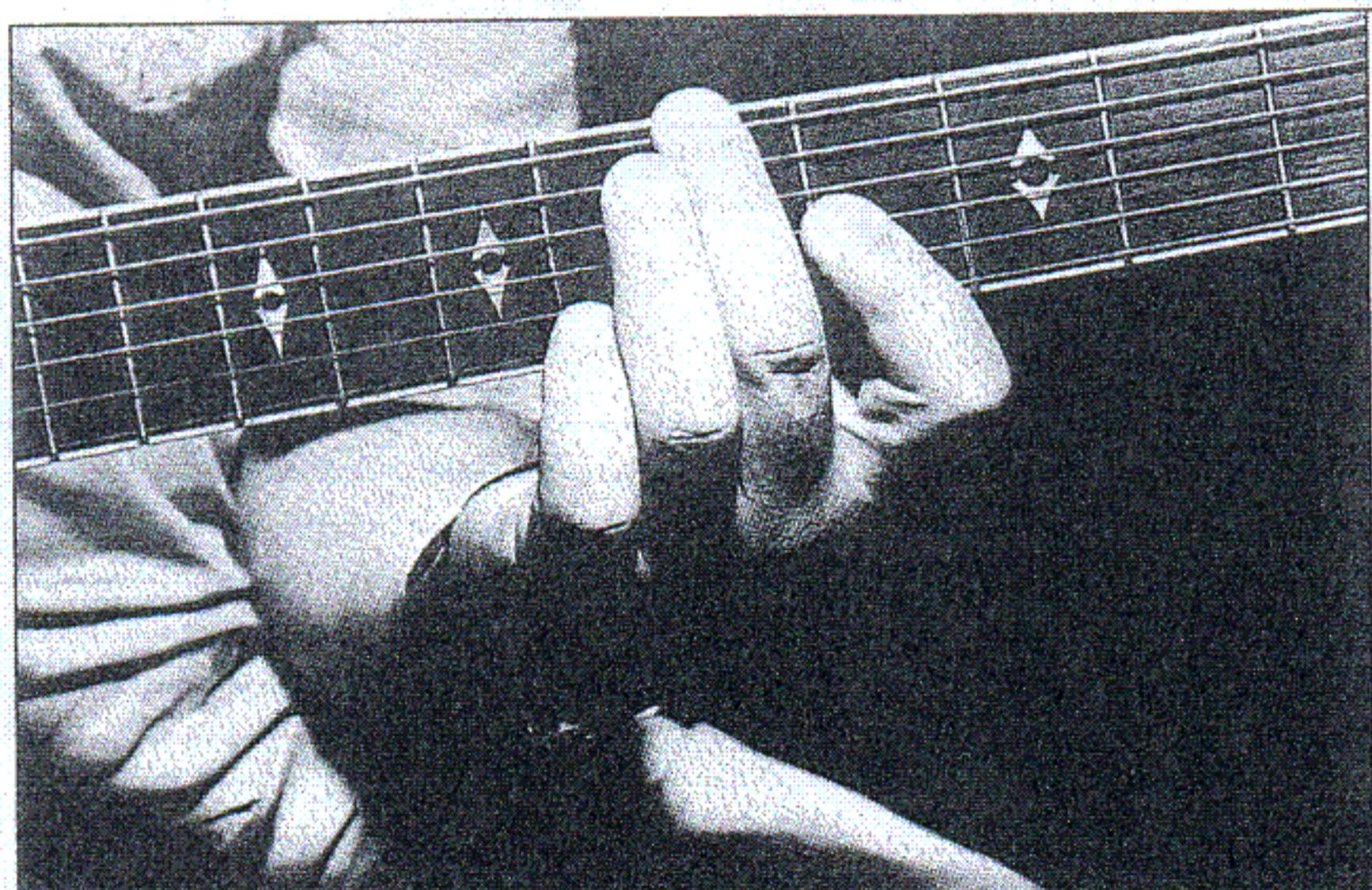
FOTO n. 2

3/6 BI/V *i* *a* *m i m*

21 22

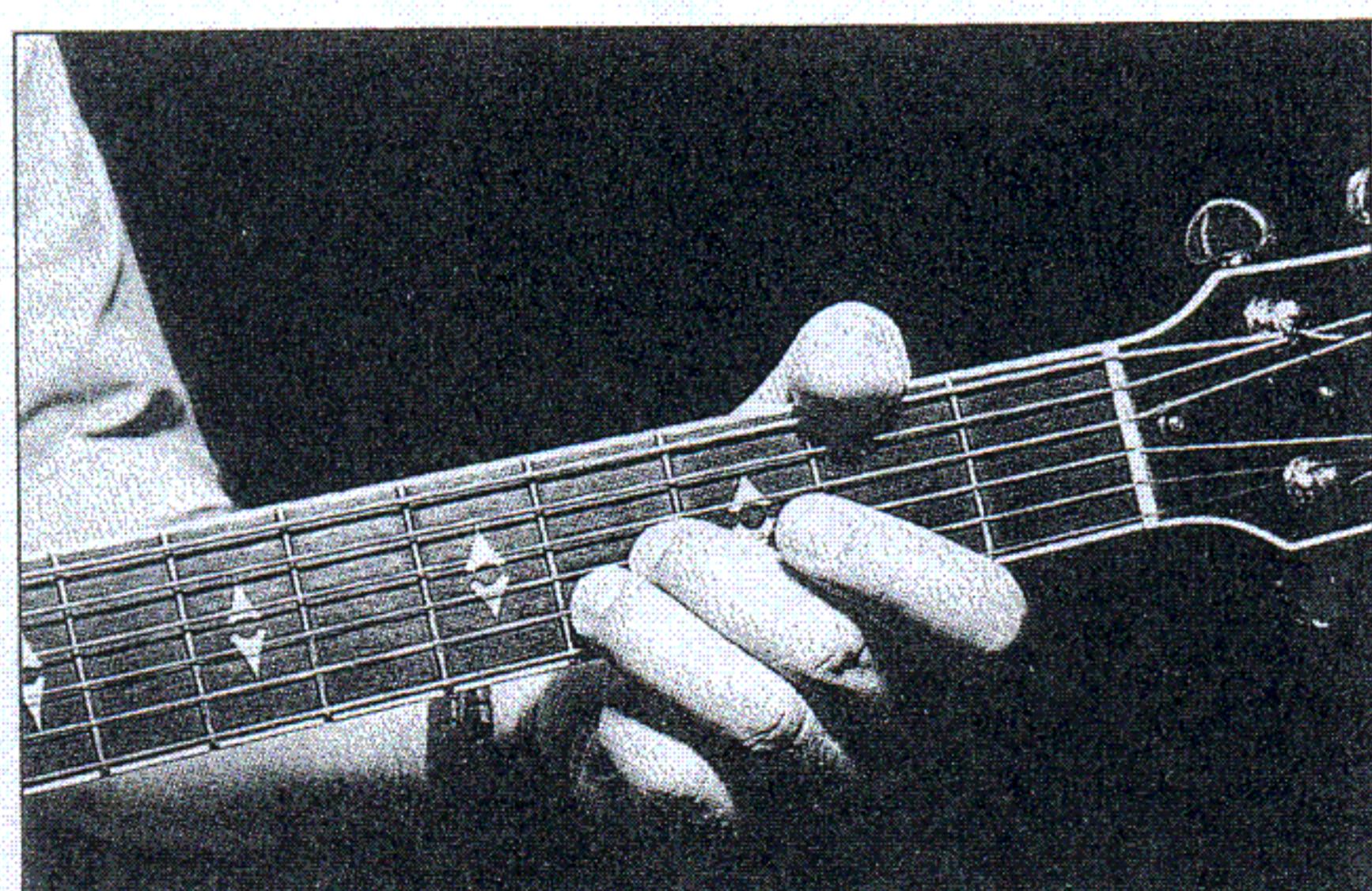
FOTO n. 3

23

**FOTO n. 2**

Il dito 1 esegue il mezzo *barré* sulle prime tre corde, poi glissa in avanti al sesto tasto della terza corda.

(la posizione della foto è intesa con il capo mobile al secondo tasto)

**FOTO n. 3**

Quando non segnalata, la diteggiatura è a discrezione dell'esecutore. Le dita 2 e 3 sul secondo quarto sono previste nel caso si utilizzi il pollice per il basso *MI*.

(la posizione della foto è intesa con il capo mobile al secondo tasto)

3/6 BIV

25

26

T o 2

Handwritten musical score for guitar, page 27, measures 1-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. Measures 1-4 show a descending scale pattern: 1 (two eighth notes), 1 (two eighth notes), 1 (two eighth notes), 1 (two eighth notes). Measures 5-8 show a repeating pattern of eighth notes: 1, 1, 1, 1. Measure 9 starts with a single eighth note followed by a sixteenth-note rest. The bottom staff shows the corresponding fingerings for each measure: 4-5-4-0, 2, 0, 0, 4, 0, 2, 0, 2-4, 0, 2-4.

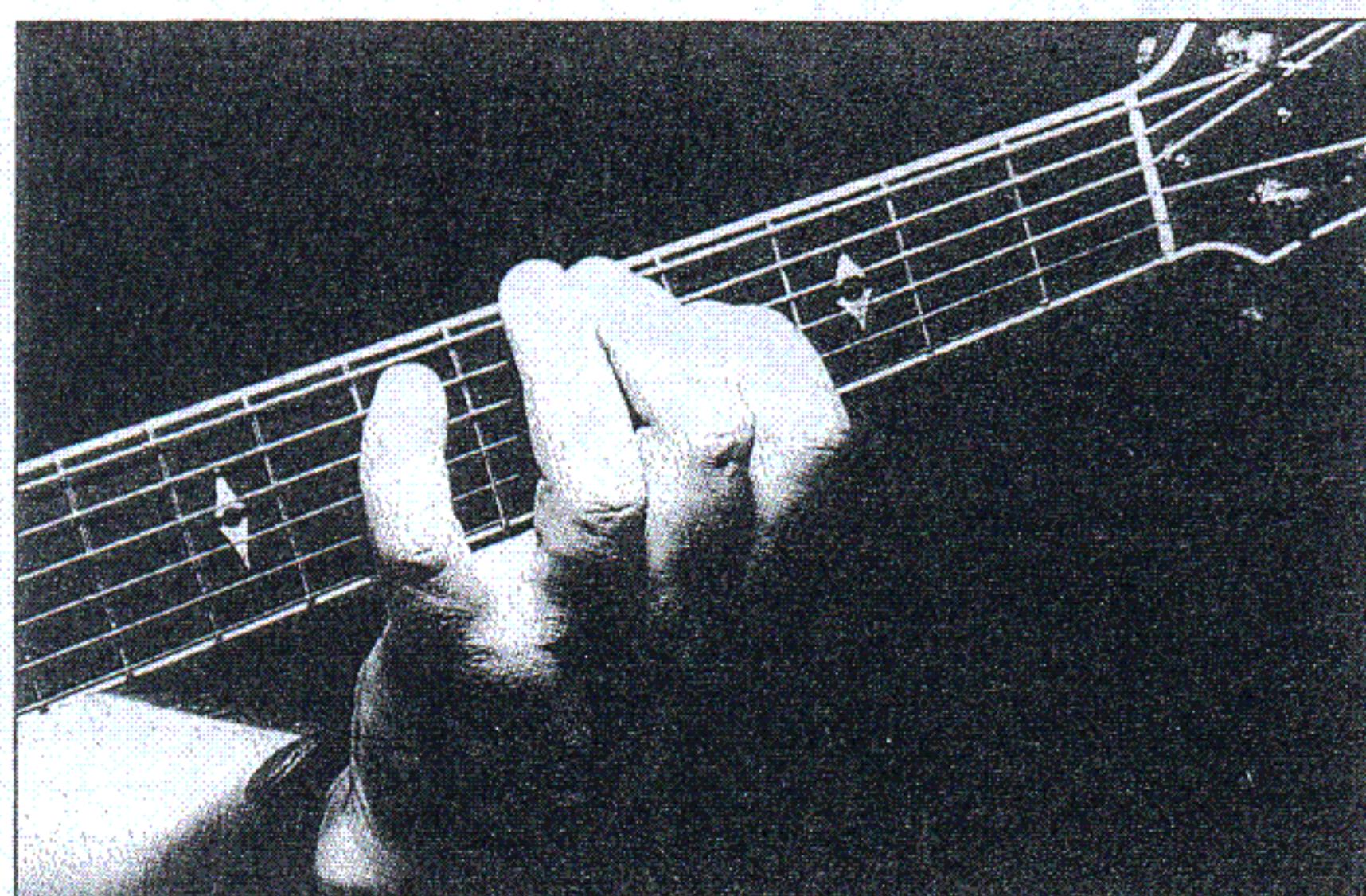


FOTO n. 4

Nell'eseguire il *FA diesis* sarà opportuno preparare anche i bassi di *SOL* e di *MI* che saranno eseguiti subito dopo.

(la posizione della foto è intesa con il capo mobile al secondo tasto)

3) "CAROLAN'S CONCERTO" di T. Carolan

29

i m a m

31

32

0 0 4 4 0 0 2 4 2 0 4

7 5 0 0 4 2 5 4 0 0

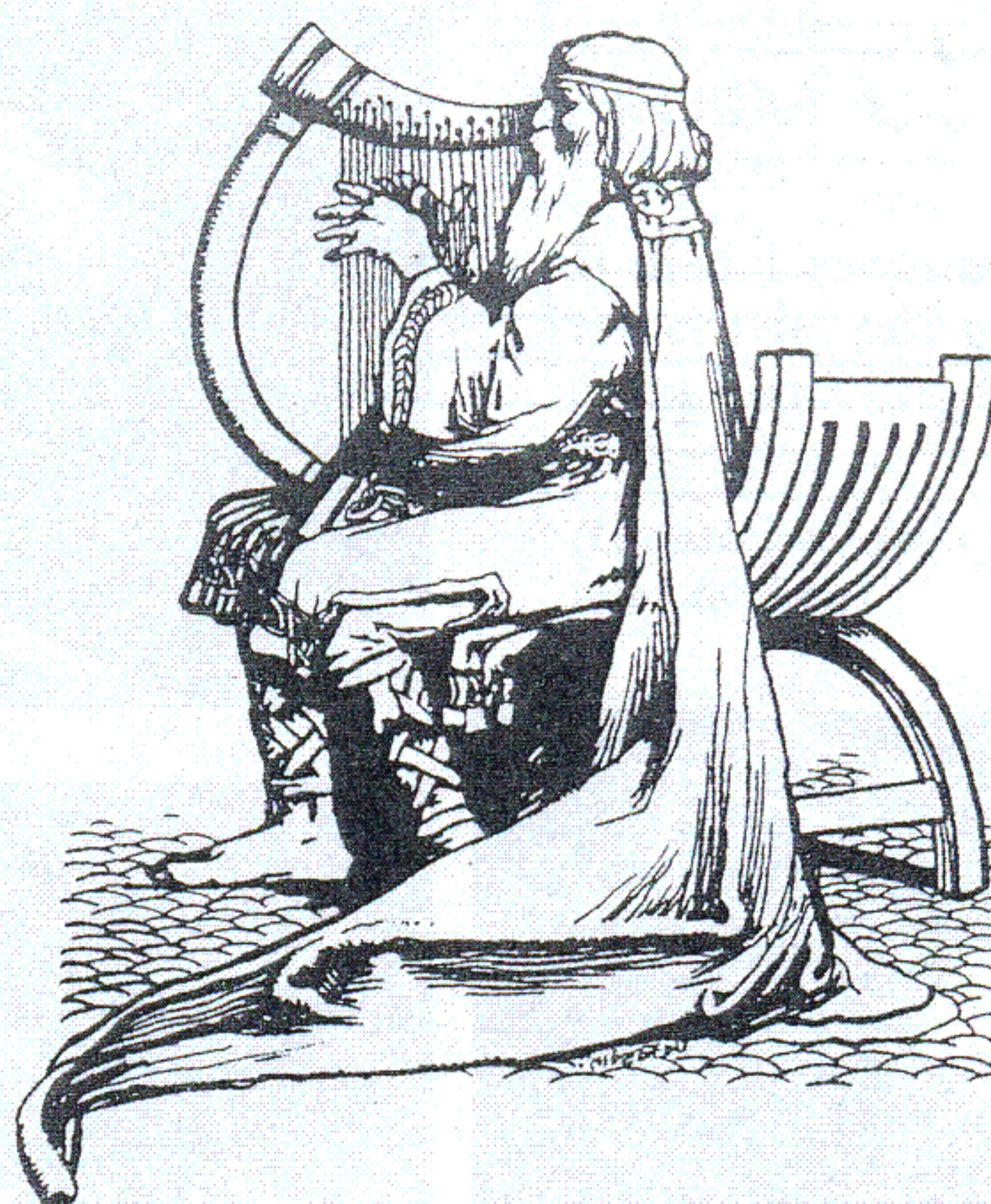
Ripete ad libitum poi segue Rall.

33

34

0 0 0 0 0 0 0 0 0 0 0 0

4 2 5 4 0 2 5 4 0 0 0 0



THE FOGGY DEW

TRADIZIONALE
arr. Franco Morone

Pare che questo brano sia stato scritto da "Father" P. O'Neill in memoria della sua famiglia, caduta durante la rivolta popolare di Easter Rising del 1916 a Dublino. Le versioni proposte da gruppi storici del *folk revival* testimoniano il grande interesse destato da questo classico della *Irish music*.

Accordatura: DADGAD - Capo II

Liberamente

4

Musical notation for the first measure of 'The Foggy Dew'. The melody starts on C. Below the staff are guitar tablature with fingers 0, 3, 0, 2, 0, 0.

Musical notation for the second measure of 'The Foggy Dew'. The melody continues with a series of eighth notes. Below the staff are guitar tablature with fingers 0, 0, 3, 2, 0, 0, 0, 3, 3, 1, 0, 2.

1

2

Musical notation for the third measure of 'The Foggy Dew'. The melody continues with a series of eighth notes. Below the staff are guitar tablature with fingers 0, 0, 2, 0, 3, 0, 2, 0, 0, 3, 0, 0, 0, 0, 3, 2.

4) "THE FOGGY DEW" (tradizionale)

The sheet music consists of four staves of musical notation for a six-string guitar, numbered 7 through 13 from top to bottom. Each staff includes a treble clef, a key signature of one flat, and a time signature of common time.

- Staff 7:** Features a grace note (A) followed by a sixteenth-note pattern. Fingerings below the strings are: 2t, 0, 3, 1, 0; 3, 3, 3, 3; 3, 3, 3, 3.
- Staff 8:** Contains a dynamic marking p and a grace note (G). Fingerings below the strings are: 0, 0, 0, 0; 3, 3, 3, 3; 3, 3, 3, 2.
- Staff 9:** Contains a dynamic marking p . Fingerings below the strings are: 0, 3, 2, 0; 3, 0, 3.
- Staff 10:** Contains a dynamic marking p . Fingerings below the strings are: 0, 2, 0, 3; 0, 0, 0, 3.
- Staff 11:** Contains a dynamic marking p . Fingerings below the strings are: 0, 0, 0, 0; 3, 2, 3, 2; 0, 0, 0, 0.
- Staff 12:** Contains a dynamic marking p . Fingerings below the strings are: 0, 0, 0, 0; 1, 3, 2, 3; 1, 2, 1, 2.
- Staff 13:** Contains a dynamic marking p . Fingerings below the strings are: 0, 0, 0, 0; 3, 0, 3, 0; 2, 3, 2, 3.
- Staff 14:** A small box contains the number 1, indicating the first measure of a new section. It features a grace note (G) and a sixteenth-note pattern. Fingerings below the strings are: 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0.

Da Capo ad libitum
e a tempo, poi segue

Rall.

2

Liberamente

A handwritten musical score for guitar, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by a 'C'). The score consists of two staves. The top staff shows a melody with various note values and rests, accompanied by a bass line below it. The bottom staff shows a harmonic progression with notes and rests. The lyrics "Liberamente" are written above the first measure. Fingerings are indicated above certain notes, such as '3' over a note in the first measure and '3' over a note in the second measure. The score is written on a grid of five horizontal lines and four vertical bar lines, with some additional markings like a wavy line and a circled '0'.



FLOWERS OF EDINBURGH

TRADIZIONALE

arr. Franco Morone

Sebbene sia citato in alcuni testi come *hornpipe* e in altri come *reel*, fonti più autorevoli segnalano questo brano come una *country dance* di origine irlandese (nonostante il titolo).

Accordatura: EADEAE - Capo III

Liberamente

A handwritten musical score for guitar, featuring a treble clef and two sharps in the key signature. The title "Liederlinie" is written above the staff. The score consists of four measures of music with corresponding tablature below each measure. The first measure shows a C chord followed by a single note. The second measure contains a dotted half note, a quarter note, and a eighth note. The third measure features a sixteenth note followed by a eighth note, a quarter note, and a eighth note. The fourth measure includes a eighth note, a quarter note, and a eighth note. The tablature uses numbers 0, 1, 2, 3, 4, and 5 to indicate fingerings on the six strings of the guitar.

Sheet music for a six-string guitar, page 2. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. It features eighth-note patterns with grace notes and slurs. The bottom staff shows a bass clef and a 4/4 time signature, with a 0 indicating an open string. Fret numbers are written below the strings.

A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains six measures of music, ending with a repeat sign and a first ending instruction. The bottom staff uses a bass clef and has a key signature of one sharp. It contains six measures of music, ending with a repeat sign and a second ending instruction. Measure numbers are written above the notes, and fingerings are indicated below the notes.

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Musical score for F. Morone's Irish Tunes, page 34, featuring four staves of music.

Staff 1 (Measures 10-12):

- Measure 10: Treble clef, key signature of two sharps. Notes: 2, 4, 0, 0. Tab: 2 4 0 0.
- Measure 11: Notes: 4, 4, 1, 4, 3, 1. Tab: 5 0 5 0 5 9 7 5.
- Measure 12: Notes: 4, 4, 1, 4, 3, 1. Tab: 4 5 4 0 4 0 4 7 5 4.

Staff 2 (Measures 13-15):

- Measure 13: Notes: 2, 4, 2, 0, 2, 4, 5, 4, 2, 0. Tab: 2 4 2 0 2 4 5 4 2 0.
- Measure 14: Notes: 2, 2, 2, 5, 2. Tab: 2 4 2 0 4 0 4.
- Measure 15: Note: 0. Tab: 0.

Staff 3 (Measures 16-18):

- Measure 16: Notes: 2, 4, 2, 0, 2, 4, 5, 4, 2, 4, 2, 0, 5, 4, 2, 0, 4. Tab: 2 4 2 0 2 4 5 4 2 4 2 0 5 4 2 0 4.
- Measure 17: Notes: 1, 3. Tab: 2 4 0 0 0 2 4.

Staff 4 (Measures 19-21):

- Measure 19: Notes: 2, 4, 0, 0, 0, 2. Tab: 2 4 0 0 0 2.
- Measure 20: Notes: 0, 0, 2, 0, 0, 2, 0. Tab: 0 0 2 0 0 2 0.
- Measure 21: Notes: 2, 4, 0, 4, 5, 4, 2, 0. Tab: 2 4 0 4 5 4 2 0.

Performance Instructions:

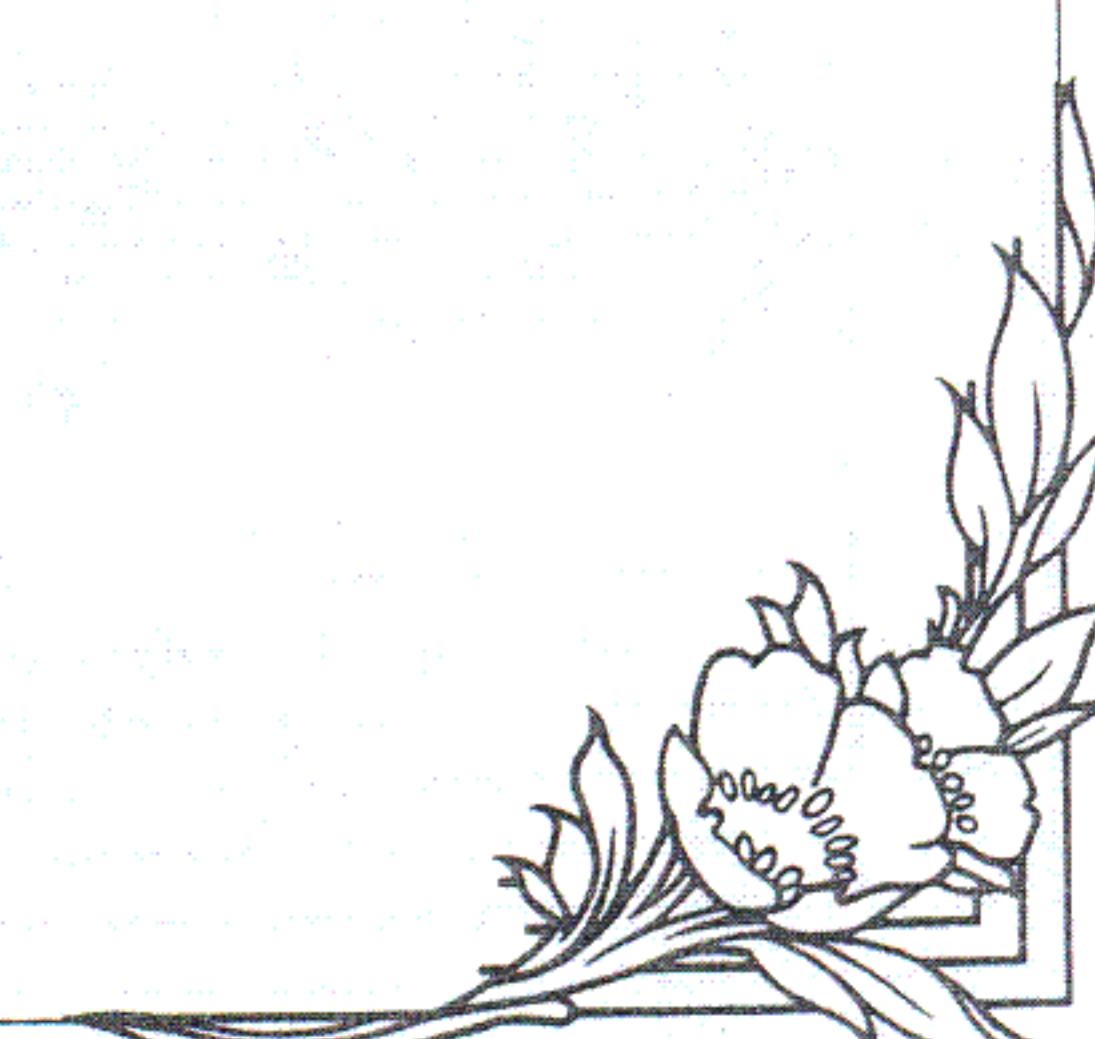
- a tempo**: A tempo instruction above the staff.
- FOTO n. 1**: A photo reference instruction.

The musical score consists of three staves of music for a six-string guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The middle staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. Each staff includes musical notation with note heads and stems, and corresponding guitar tablatures below them with numerical fret numbers (e.g., 0, 2, 4, 5, 7) and other markings like dots and dashes.



FOTO n. 1

L'arpegiato veloce è eseguito dall'indice della mano destra; lo stesso dicasi nelle successive battute n. 22 e n. 24.



31

B || - - - - - - - -

2 4 2 0 2 4 5 > 4 2 0

2 4 2 0 2 5 2

B

 34

2 4 2 0 2 4 4 5 4 2 0 5 = 4 2 0 0 2

0 0 0 4

0 0 0 2

0 0 0 0

*Dal § al ♩ ripetendo
fino al B poi segue*

37

2

Guitar tablature (6 strings):

2 4	0	0	2 0	2	2 4	0	0	5 2	0	4 0 4	0	0	4
0	0	2	2	0	0	2	0	0	0	0	0	0	4
2	0	0	0	0	2	0	0	0	0	0	0	0	0

Rall.

40

Rall.

2 4 2 0 2 4 4 5 4 2 4 2 0 5 ~ 4 2 0 4 0 2 2 4 0 0 2 0

THE SOUTH WIND

TRADIZIONALE
arr. Franco Morone

Questa *slow air* anonima contribuisce ad avvalorare il parere che i brani lenti custodiscano le melodie più belle di tutta la tradizione celtica.

Accordatura: DADGAD - Capo IV

Ereditando

6

FOTO n. 1

3/6 BII ---

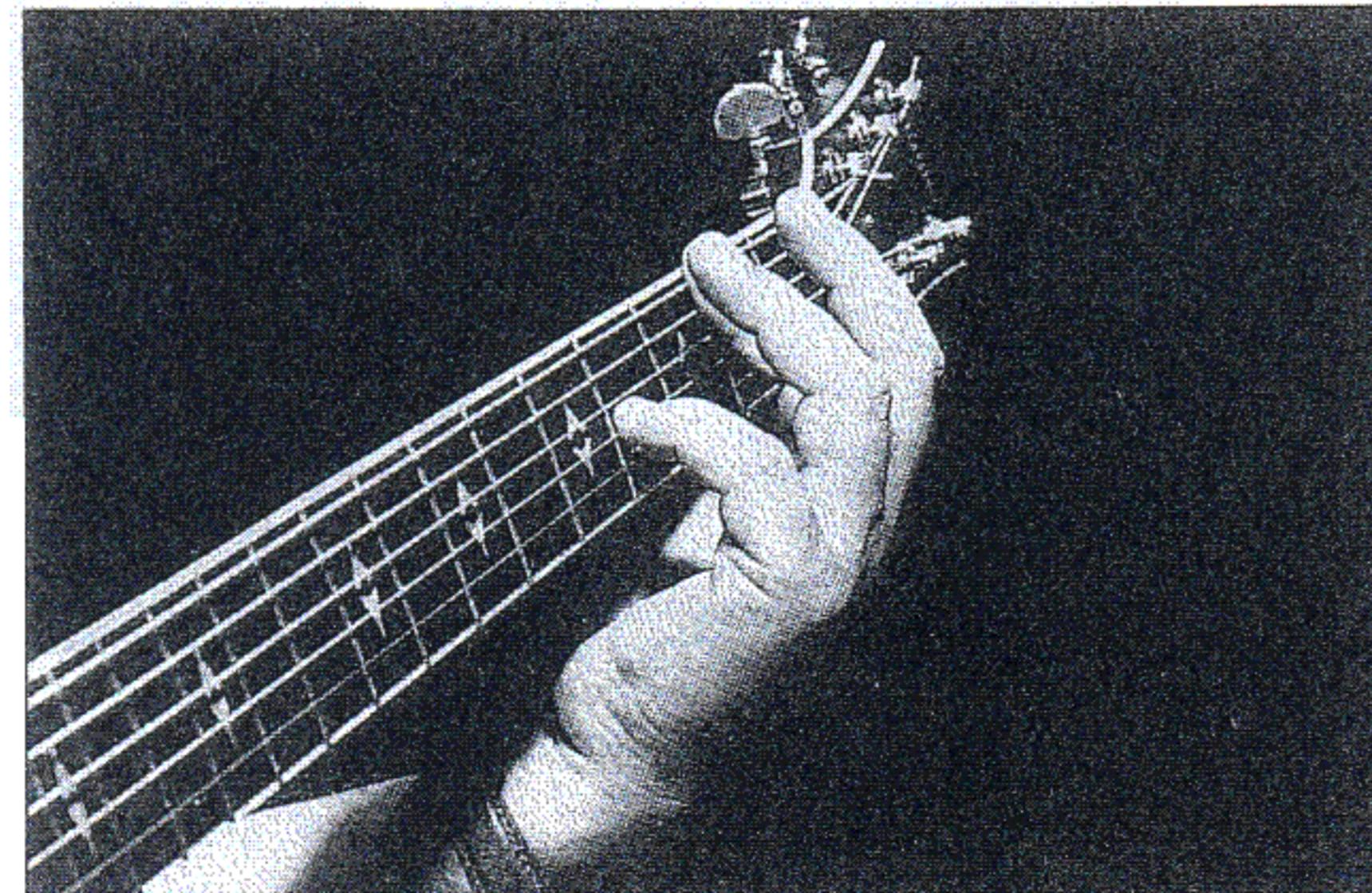


FOTO n. 1

Questa posizione prevede l'uso del mezzo barré sui bassi, lasciando libere le prime tre corde a vuoto.

(la posizione della foto è intesa con il capo mobile al quarto tasto)

FOTO n. 2 a/b

BII-----

Musical notation for measures 7-10 of "The South Wind". The key signature is G major (one sharp). The notation includes two staves of sixteenth-note patterns with corresponding fingerings below each staff. Measure 7 starts with a barre on the second fret. Measure 8 shows a transition with a wavy line and a capo move. Measures 9 and 10 continue the sixteenth-note patterns.

Musical notation for measures 10-13 of "The South Wind". The key signature changes to A major (two sharps). The notation continues the sixteenth-note patterns with fingerings. Measure 10 begins with a capo move. Measures 11-13 show more complex sixteenth-note figures.

*Da Capo
ad libitum
e a tempo*

Musical notation for measures 13-16 of "The South Wind". The key signature changes back to G major (one sharp). The notation shows sixteenth-note patterns with fingerings. Measure 13 begins with a capo move. Measures 14-16 show the final sixteenth-note figures of the piece.

FOTO n. 2/a

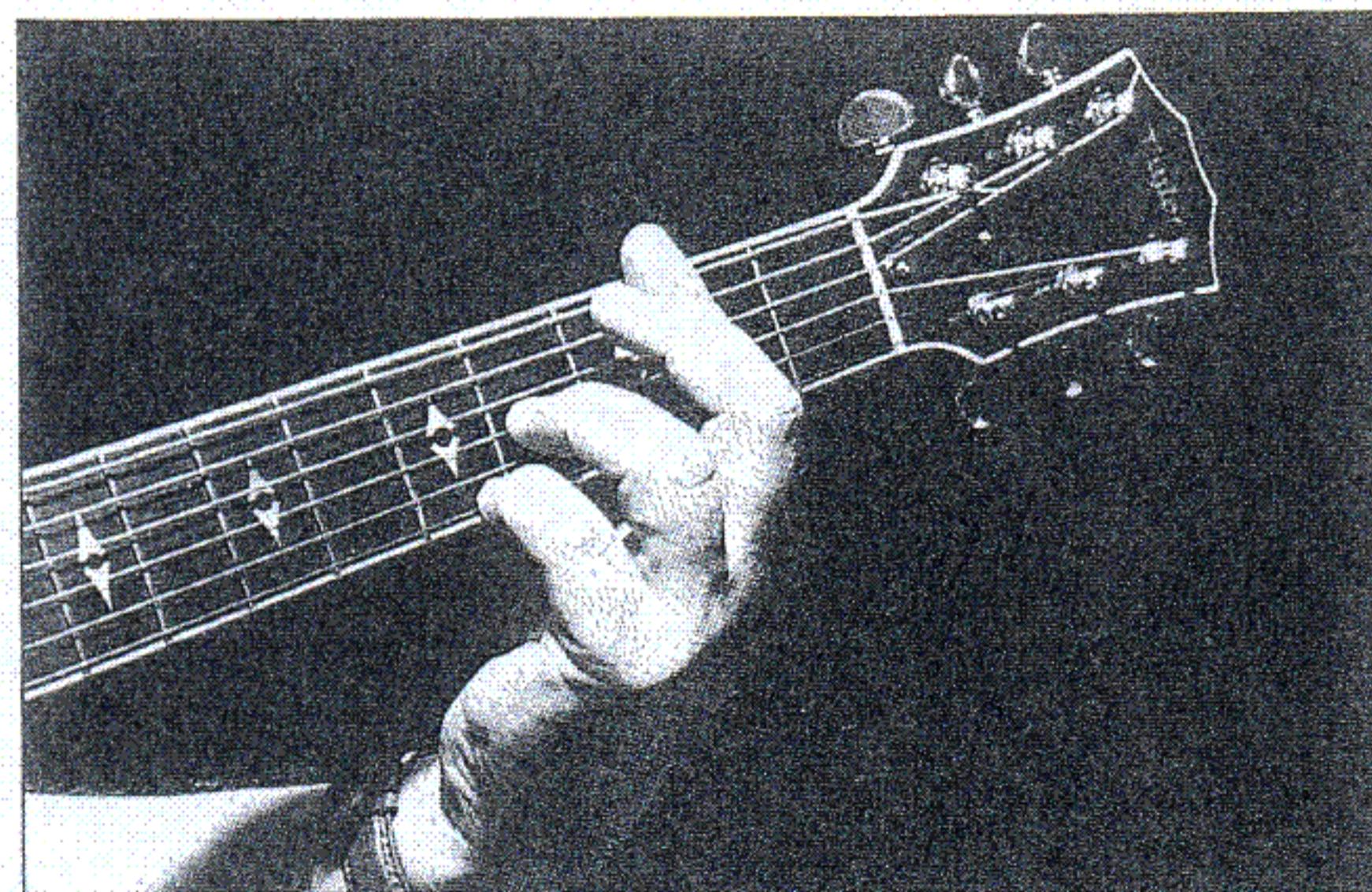
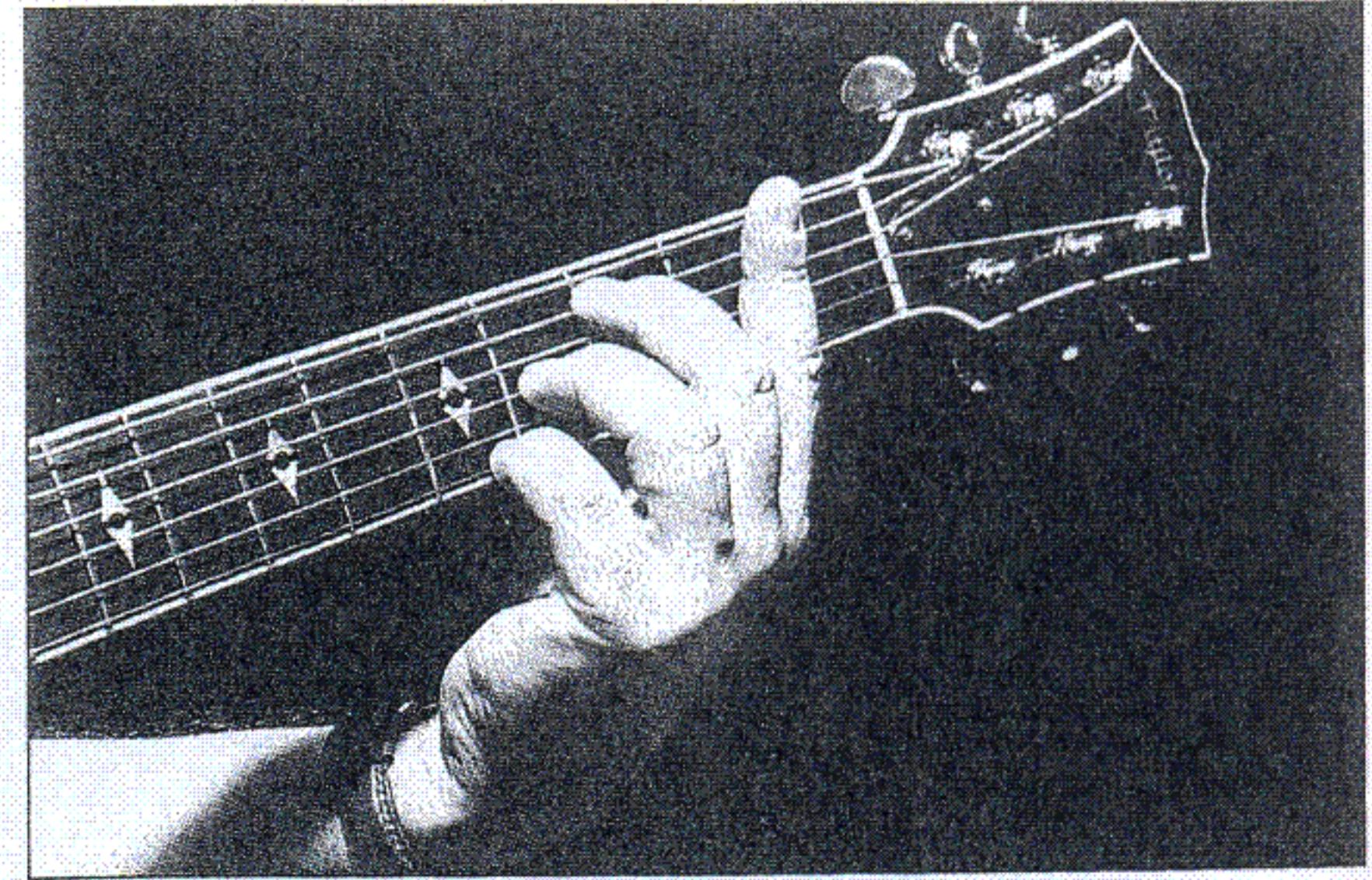


FOTO n. 2/b



L'intero *barré* al secondo tasto (foto n. 2/a) è successivamente sollevato (4° ottavo della battuta) mentre le dita 3 e 4 restano premute sulla tastiera (foto n. 2/b). Le posizioni sono intese con il capo mobile al 4° tasto.

BLARNEY PILGRIM

TRADIZIONALE
arr. Franco Morone

Si tratta di una delle gighe più adatte all'arrangiamento per chitarra. Al pari di *Merrily dance the Quaker* (a pagina 63), anche in questo brano sono presenti elementi stilistici ad imitazione delle cornamuse irlandesi.

Accordatura: DADEAD

7

T(o1)

1 0 2 0 0 2 2

5 0 2 0 0 2 2

9 2, 4, 2, 4, 2; 4, 0 2, 0, 2, 4, 0 2

7) "BLARNEY PILGRIM" (tradizionale)

41

The image shows four staves of handwritten musical notation for a six-string guitar. The notation includes musical symbols like quarter and eighth notes, rests, and slurs. Below each note or group of notes are corresponding fingerings, such as '4', '2', '0', etc., indicating which string to play and what fret to use. The first staff begins at measure 13, the second at 17, the third at 21, and the fourth at 25. Measure 13 starts with a bass note followed by a series of eighth-note pairs. Measure 17 features a bass note and a treble note, with a 'T(01)' label below it. Measure 21 contains a bass note and a treble note. Measure 25 starts with a bass note and continues with a series of eighth-note pairs.

29

3t

33

3t

4

37

0

41

5

7) "BLARNEY PILGRIM" (tradizionale)

The sheet music consists of four staves of guitar tablature, each with a corresponding staff of musical notation above it. The key signature is G major (one sharp), and the time signature is 4/4.

Staff 1 (Measures 45-48):

- Measure 45: 4th string (D) 4th fret, 3rd string (G) open, 2nd string (B) 4th fret, 1st string (E) 1st fret.
- Measure 46: 4th string (D) 4th fret, 3rd string (G) open, 2nd string (B) 1st fret, 1st string (E) 4th fret.
- Measure 47: 4th string (D) 1st fret, 3rd string (G) open, 2nd string (B) 4th fret, 1st string (E) 4th fret.
- Measure 48: 4th string (D) 4th fret, 3rd string (G) open, 2nd string (B) 4th fret, 1st string (E) 4th fret.

Staff 2 (Measures 49-52):

- Measure 49: 4th string (D) 2nd fret, 3rd string (G) 4th fret, 2nd string (B) 3rd fret, 1st string (E) 4th fret.
- Measure 50: 4th string (D) 0, 3rd string (G) 2nd fret, 2nd string (B) 0, 1st string (E) 2nd fret.
- Measure 51: 4th string (D) 0, 3rd string (G) 2nd fret, 2nd string (B) 4th fret, 1st string (E) 5th fret.
- Measure 52: 4th string (D) 0, 3rd string (G) 2nd fret, 2nd string (B) 4th fret, 1st string (E) 5th fret.

Staff 3 (Measures 53-56):

- Measure 53: 4th string (D) 4th fret, 3rd string (G) 2nd fret, 2nd string (B) 0, 1st string (E) 4th fret.
- Measure 54: 4th string (D) 2nd fret, 3rd string (G) 4th fret, 2nd string (B) 3rd fret, 1st string (E) 4th fret.
- Measure 55: 4th string (D) 0, 3rd string (G) 2nd fret, 2nd string (B) 0, 1st string (E) 2nd fret.
- Measure 56: 4th string (D) 0, 3rd string (G) 2nd fret, 2nd string (B) 4th fret, 1st string (E) 5th fret.

Staff 4 (Measures 57-60):

- Measure 57: 4th string (D) 0, 3rd string (G) 2nd fret, 2nd string (B) 0, 1st string (E) 4th fret.
- Measure 58: 4th string (D) 0, 3rd string (G) 2nd fret, 2nd string (B) 0, 1st string (E) 4th fret.
- Measure 59: 4th string (D) 0, 3rd string (G) 2nd fret, 2nd string (B) 0, 1st string (E) 4th fret.
- Measure 60: 4th string (D) 0, 3rd string (G) 2nd fret, 2nd string (B) 0, 1st string (E) 4th fret.

Handwritten musical score for fiddle, page 44, measures 61-62. The key signature is G major (two sharps). The music consists of two measures. Measure 61 starts with a grace note followed by a eighth note, then a sixteenth-note pattern. Measure 62 begins with a eighth note, followed by a sixteenth-note pattern. Fingerings are indicated below the staff.

61

0 0 0 2 0 0 2 4 0 2 4 0 2 0 2 0 2

Handwritten musical score for fiddle, page 44, measures 63-64. The key signature is G major (two sharps). The music consists of two measures. Measure 63 starts with a eighth note, followed by a sixteenth-note pattern. Measure 64 begins with a eighth note, followed by a sixteenth-note pattern. Fingerings are indicated below the staff.

63

0 2 2 0 2 0 0 2 0 0 2 0 0 2 4 0 2 4 0

Handwritten musical score for fiddle, page 44, measures 65-66. The key signature is G major (two sharps). The music consists of two measures. Measure 65 starts with a eighth note, followed by a sixteenth-note pattern. Measure 66 begins with a eighth note, followed by a sixteenth-note pattern. Fingerings are indicated below the staff.

65

4 2 0 2 0 2 0 0 2 4 2 0 2 0 0 0 0 2 0

Handwritten musical score for fiddle, page 44, measures 67-68. The key signature is G major (two sharps). The music consists of two measures. Measure 67 starts with a eighth note, followed by a sixteenth-note pattern. Measure 68 begins with a eighth note, followed by a sixteenth-note pattern. Fingerings are indicated below the staff. The word "Rall." is written above the staff.

Rall.

67

0 2 2 4 0 4 2 0 2 0 0 2 0 2 0 0 2 0

SHEEBEG AND SHEEMORE

T. CAROLAN
arr. Franco Morone

Questa è la prima e più nota composizione di Carolan: essa trae spunto da una leggendaria battaglia avvenuta fra gli abitanti di due colline fatate (*Sí Beag* e *Sí Mór*). Come già detto a pagina 10, innumerevoli risultano le versioni esistenti.

Accordatura: DADGAD - Capo II

8

1 4 2 0 0 0

0 0 0 0 0 0

2 4 0 0 0 0

4 2 0 0 0 0

Handwritten musical score for a six-string guitar or lute. The score consists of two staves. The top staff uses a treble clef and has two sharps (F# and C#) in its key signature. It contains six measures of music with various note heads and stems. The bottom staff uses a bass clef and has no sharps or flats in its key signature. It also contains six measures of music with note heads and stems. Below the staffs are six sets of horizontal lines representing the strings, with numerical fingerings written above and below them. The first measure shows a 2 over a 4 on the top string, followed by two 0s. The second measure shows a 2 over a 0, followed by two 0s. The third measure shows a 4. The fourth measure shows a 2 over a 4 on the top string, followed by a 0. The fifth measure shows a 4 over a 0. The sixth measure shows a 4 over a 0.

A handwritten musical score for a six-string guitar, consisting of two staves and tablature. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The score includes dynamic markings like p (piano) and f (forte), and performance instructions such as slurs and grace notes. The tablature below the staffs shows fingerings (e.g., 2, 4, 0, 2, 0, 0) and string numbers (e.g., 5, 4). The score concludes with a label 'B' at the end of the second staff.

A handwritten musical score for a solo instrument, likely guitar, on two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains measures 9 through 12, with measure 9 starting with a fermata over a B note. Measure 10 begins with a grace note followed by an eighth-note pattern. Measures 11 and 12 feature eighth-note patterns with slurs and grace notes. Measure 13 starts with a dynamic marking 'p.'. The bottom staff shows the corresponding fingerings for the guitar player, with numbers indicating which string to pluck and whether to strum up or down. The fingerings for measures 9-12 are: (5)0, 0, 0, 42, 420. The fingerings for measures 13-16 are: 24, 0, 4, 2, 0, 2420, 24, 7.

FOTO n. 1 a/b

Handwritten musical score for guitar, page 2, measures 11-15. The score consists of four staves. The first staff (BIV) starts with a treble clef, two sharps, and a dashed common time signature. Measures 11 and 12 show a melodic line with various note heads and stems. Measure 13 begins with a bass clef and a dotted half note. Measures 14 and 15 continue the melodic line. The second staff (BII) starts with a treble clef, two sharps, and a dashed common time signature. Measures 11 and 12 show a melodic line with various note heads and stems. Measure 13 begins with a bass clef and a dotted half note. Measures 14 and 15 continue the melodic line. The third staff (BII) starts with a treble clef, two sharps, and a dashed common time signature. Measures 11 and 12 show a melodic line with various note heads and stems. Measure 13 begins with a bass clef and a dotted half note. Measures 14 and 15 continue the melodic line. The fourth staff (BII) starts with a treble clef, two sharps, and a dashed common time signature. Measures 11 and 12 show a melodic line with various note heads and stems. Measure 13 begins with a bass clef and a dotted half note. Measures 14 and 15 continue the melodic line.

FOTO n. 2 a/b

FOTO n. 1/a

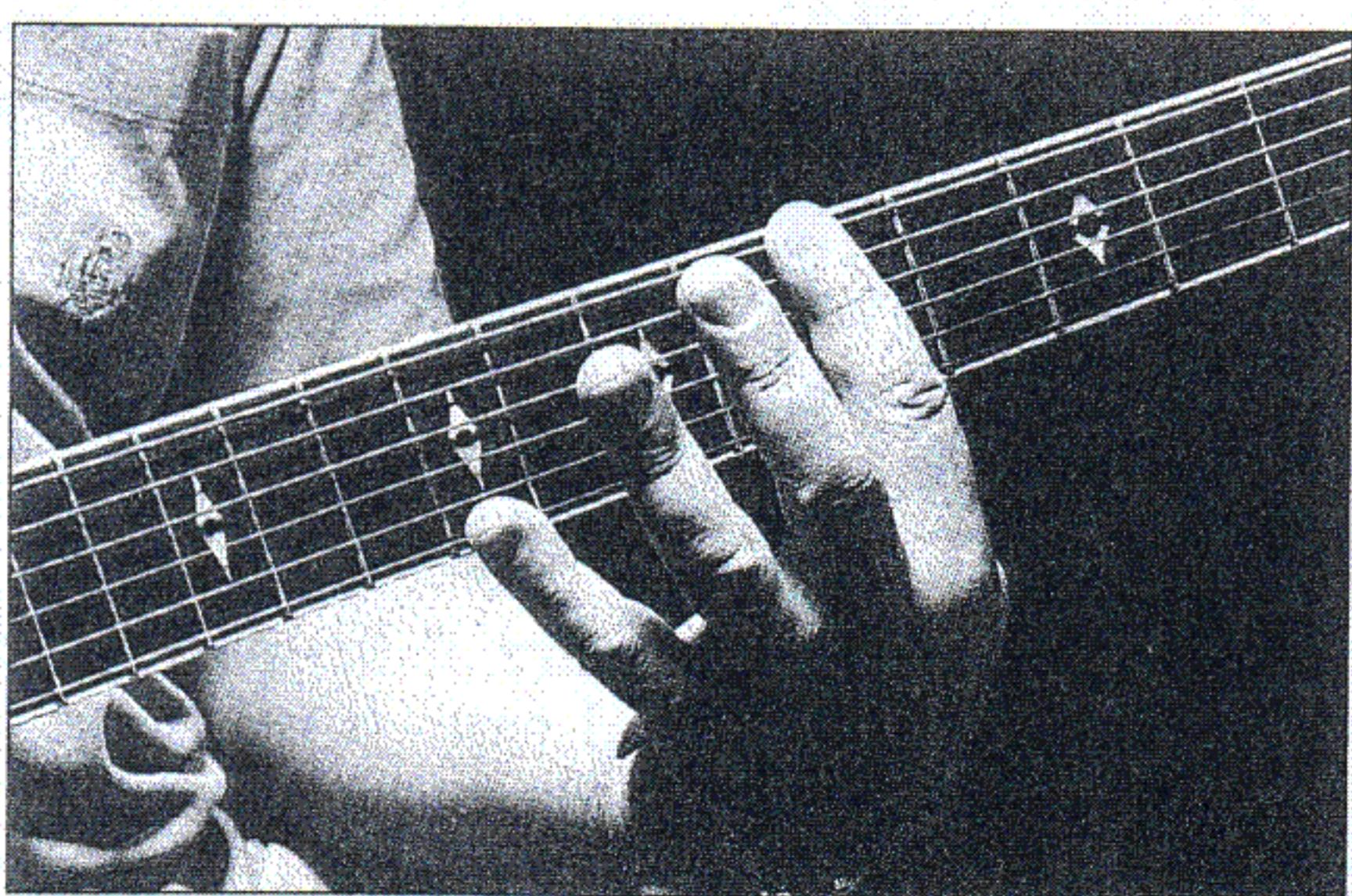


FOTO n. 1/b



L'intero *barré* al quinto tasto (foto n. 1/a) viene successivamente sollevato, ad eccezione del *SOL* basso, che continua ad essere pigiato dal dito 1 nel 2° quarto (foto n. 1/b). Le posizioni sono intese con il capo mobile al 2° tasto.

Musical notation for 'Sheebeg and Sheemore' by T. Carolan. The notation consists of two staves. The top staff starts at measure 13 with a treble clef, a key signature of two sharps, and a common time signature. The bottom staff starts at measure 15 with a bass clef, a key signature of one sharp, and a common time signature. Both staves show fingerings (e.g., 0, 4, 2, 0, 4, 0, 5, 4, 0, 4, 0, 0, 4, 2, 0, 0, 4, 4, 2, 0, 2, 0, 0, 0) and a capo position of 13 indicated by a 'C' with a vertical line.

FOTO n. 3

Musical notation for 'Sheebeg and Sheemore' by T. Carolan. The notation consists of two staves. The top staff starts at measure 15 with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts at measure 15 with a bass clef, a key signature of one sharp, and a common time signature. Both staves show fingerings (e.g., 2, 0, 4, 7, 9, 7, 5, 4, 2, 420, 02, 0, 2, 4, 5, 0, 2, 420, 4) and a capo position of 15 indicated by a 'C' with a vertical line. The letter 'B' is placed above the second staff.

FOTO n. 2/a

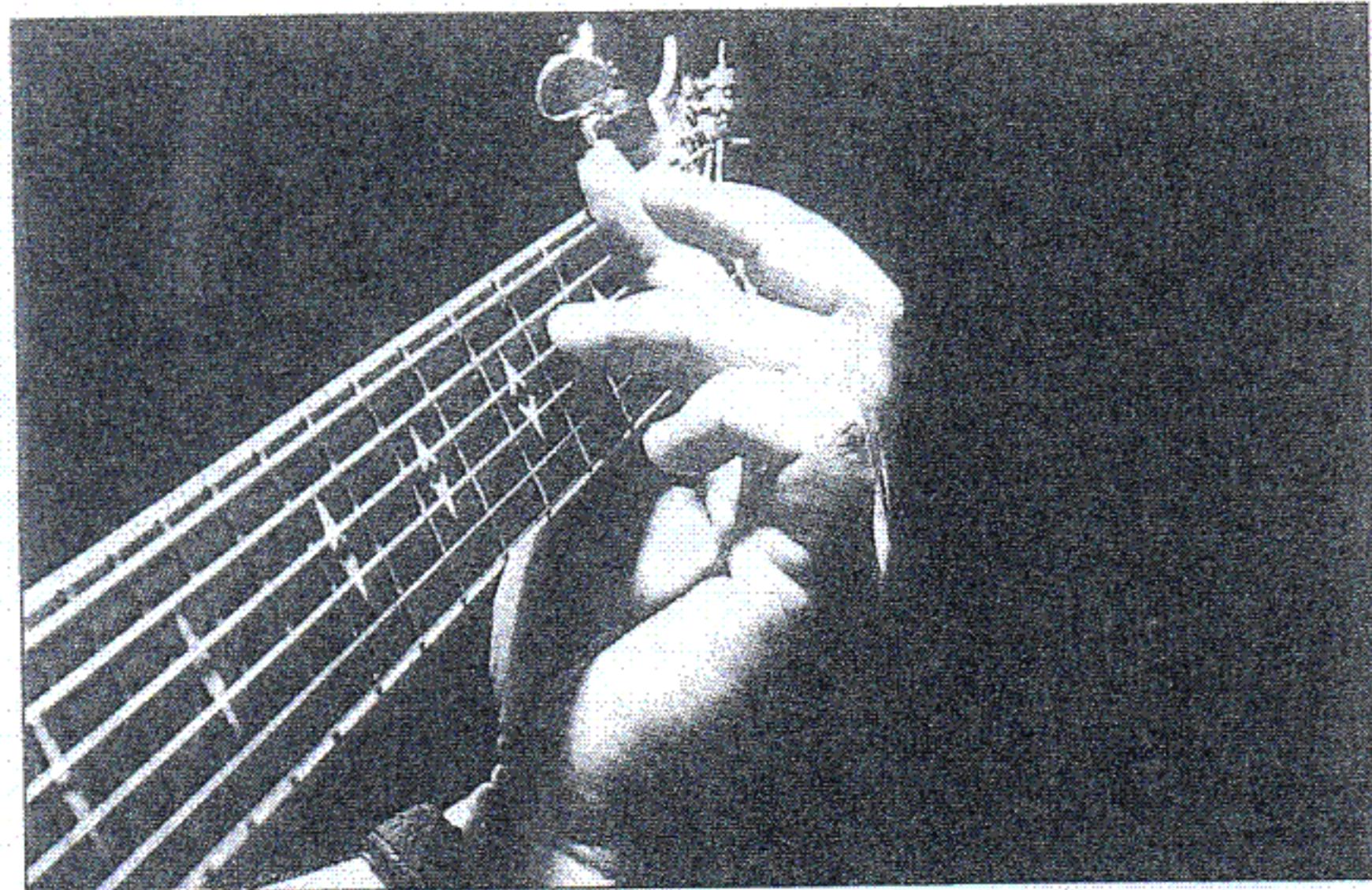
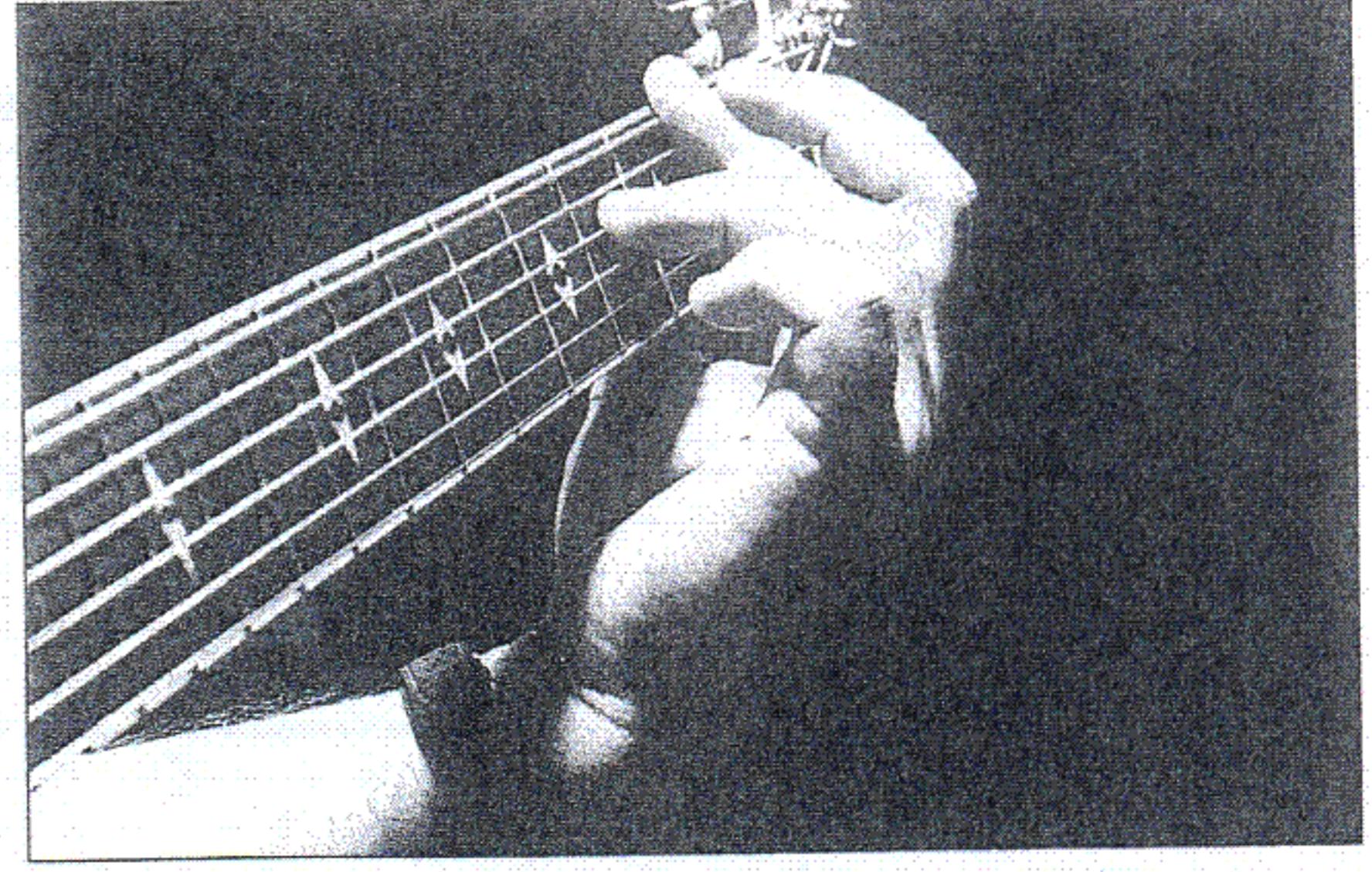


FOTO n. 2/b



L'intero *barré* al secondo tasto (*foto n. 2/a*) nel 2° quarto resta premuto solo sui bassi (*foto n. 2/b*), lasciando le prime tre corde a vuoto. Le posizioni sono intese con il capo mobile al 2° tasto.

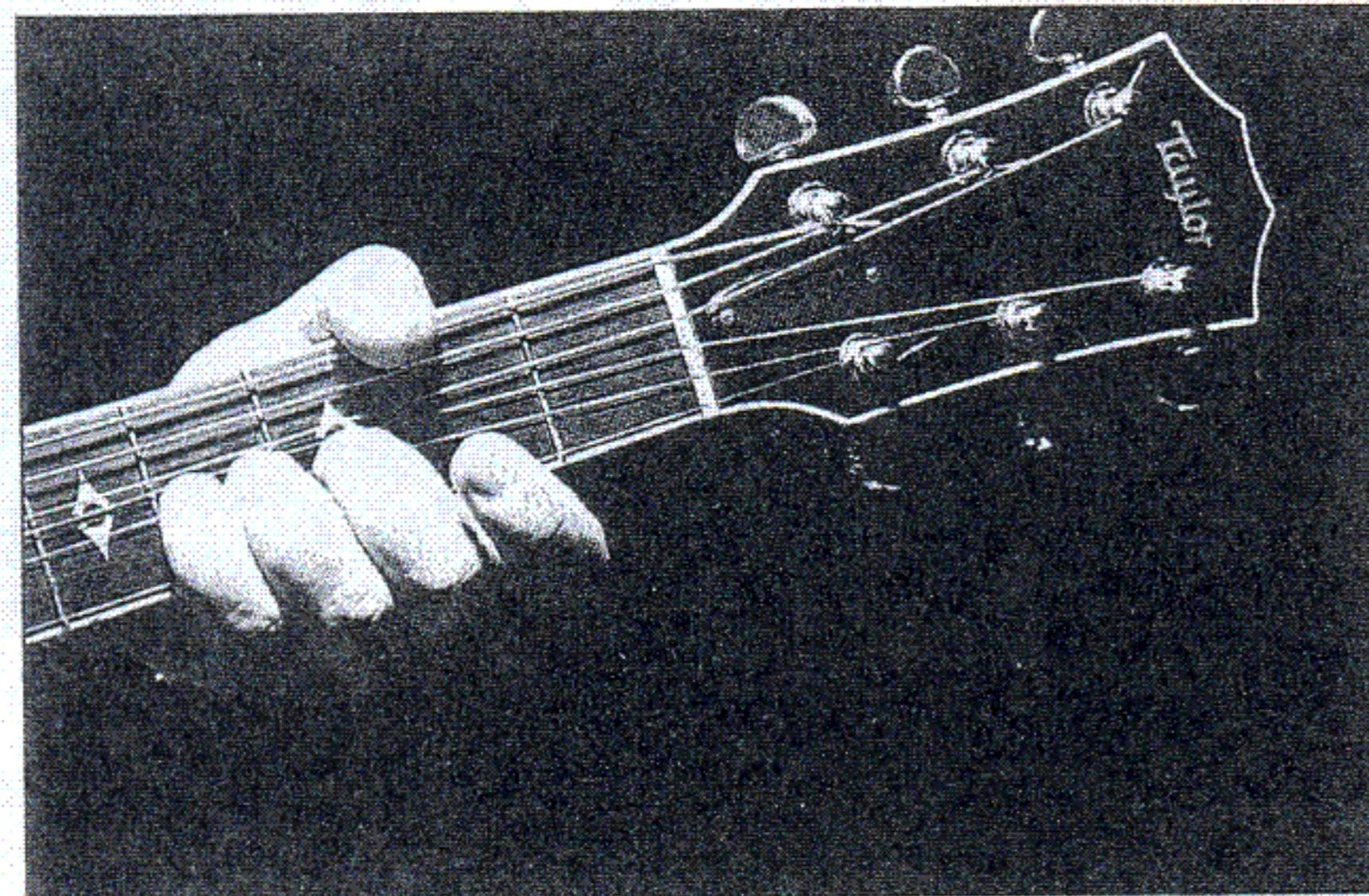


FOTO n. 3

Il dito 4 – nell'eseguire il *bending* – resta ancorato al dito 3, al fine di ottenere una spinta maggiore nel tirare la corda.

(la posizione della foto è intesa con il capo mobile al secondo tasto)

Dal \$ ad libitum poi segue

Handwritten musical score for guitar, featuring two staves and tablature below. The score includes measures 1 and 2, with measure 3 indicated by a colon. Measure 1 starts with a treble clef, a key signature of three sharps, and a tempo of 17. Measure 2 starts with a bass clef. The tablature shows six strings with corresponding fingerings and dynamic markings like \circ , \diamond , and $\ddot{\circ}$. Measure 3 is indicated by a colon at the end of measure 2.

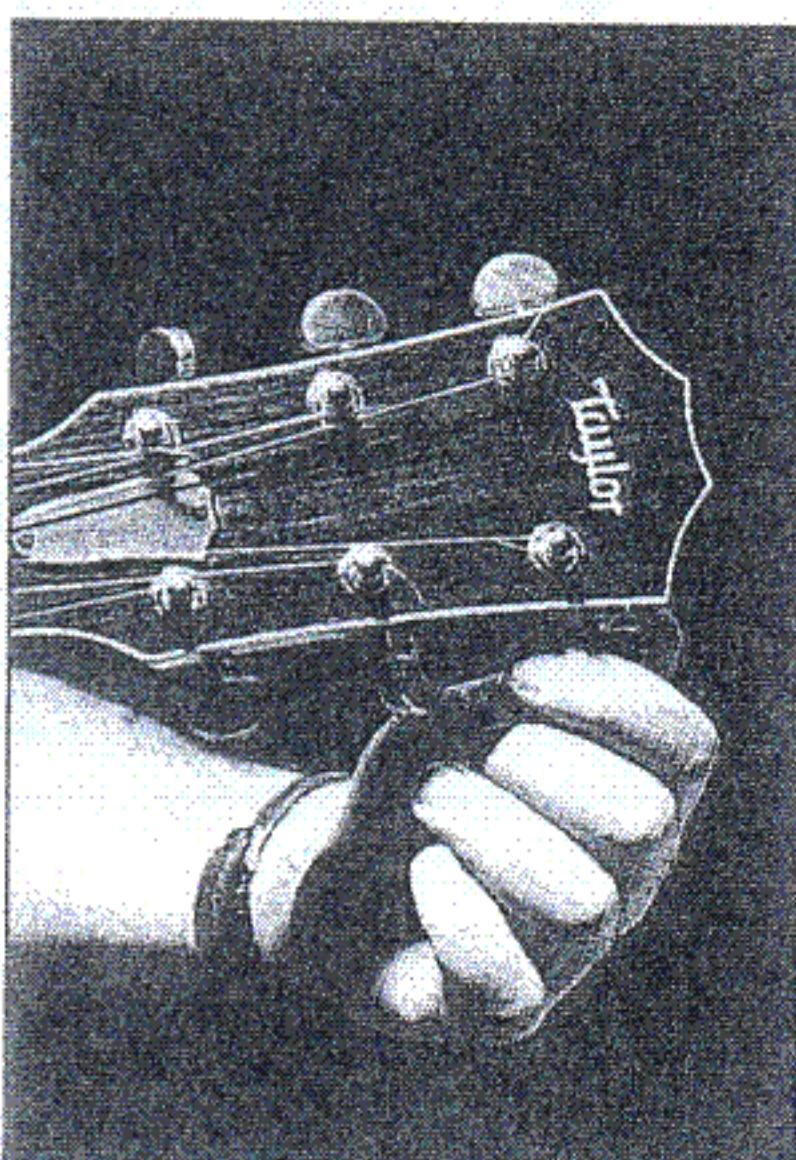


FOTO n. 4

Dopo aver eseguito gli armonici al 12° tasto, portare la mano sulla chiavetta del *SOL*, abbassando la corda di mezzo tono.



THE DERRY HORNPIPE

TRADIZIONALE
arr. Franco Morone

In alcune raccolte questo brano viene citato come *Londonderry hornpipe*, ma è ovvio che in Irlanda sia molto più apprezzato il titolo originale, rifiutando quelli di derivazione inglese. La difficoltà maggiore di questo tipo di composizioni è rappresentata dalla loro velocità: sulla chitarra, infatti, il ritmo risulta necessariamente rallentato rispetto alle versioni originali.

Accordatura: DADGAD - Triple feel to beat - Capo II

9

Musical notation for the first measure of 'The Derry Hornpipe'. The key signature is G major (two sharps). The time signature is common time (indicated by 'C'). The melody starts with a eighth note followed by a sixteenth note. The guitar tab below shows the strings being plucked: 1 (down), 2 (up), 0 (up), 0 (up), 4 (down), 0 (up), 0 (up).

Musical notation for the second measure of 'The Derry Hornpipe'. The melody continues with a sixteenth note followed by an eighth note. The guitar tab shows: 0 (up), 0 (up), 4 (down), 0 (up), 0 (up), 4 (down), 0 (up), 0 (up).

Musical notation for the third measure of 'The Derry Hornpipe'. The melody consists of two eighth notes. The guitar tab shows: 0 (up), 5 (down), 7 (down), 5 (up), 4 (down), 7 (down), 7 (down), 4 (up), 0 (up), 2 (up), 5 (down), 2 (up), 4 (up).

A handwritten musical score consisting of three staves. The top staff uses a treble clef, has a key signature of two sharps, and includes a measure number '2'. It features eighth-note patterns with slurs and grace notes. The middle staff uses a bass clef and includes a measure number '10'. It shows various note heads and rests. The bottom staff uses a bass clef and includes a measure number '0'. It also shows note heads and rests. Measures are separated by vertical bar lines, and measures 10 and 0 begin with double bar lines.

13

7 4 7 4 0 0 5 4 2 4 2 0 4 2 0 4 5 7 4 7 4 0 0 4 7

16

p

7 5 4 4 5 7 5

0 0 0

p

4 7 7 4 0 2 5 2 4

0 0 0

p

0 0 0

A handwritten musical score for guitar tablature. The score consists of three staves, each representing a string of the guitar. The top staff (string 1) starts with a treble clef and two sharps, followed by a measure number 2. The middle staff (string 3) starts with a bass clef and a measure number 3. The bottom staff (string 6) starts with a bass clef. The music is written in common time. The first staff has a measure ending with a fermata over the last note. The second staff has a measure ending with a fermata over the last note. The third staff has a measure ending with a fermata over the last note. The tablature below the staves shows fingerings and dynamic markings like 'p' (piano) and 'f' (forte). Measures 1-3 of the first staff have tablatures: 0, 4, 4, 0; 0, 0, 0, 0; and 0, 0, 0, 0 respectively. Measures 1-3 of the second staff have tablatures: 0, 2, 0; 0, 0, 0; and 0, 0, 0 respectively. Measures 1-3 of the third staff have tablatures: 4, 2, 0; 0, 0, 0; and 0, 0, 0 respectively.

Handwritten musical score for guitar, featuring four staves of music with corresponding tablature below each staff. The score includes measure numbers 22, 25, 28, and 31. The music consists of sixteenth-note patterns with grace notes and dynamic markings like p (piano) and f (forte). The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 6, 5, 4, 3, 2, 1). The score is written in common time with a key signature of one sharp.

22

25

28

31

$C\text{VII}$

$C\text{IV}$

$C\text{VII}$

$C\text{II}$

A handwritten musical score for guitar, consisting of four staves of tablature. The first staff (measures 34-35) starts with a treble clef, two sharps, and a 34 time signature. It features slurs and grace notes. The second staff (measures 36-37) begins with a bass clef and a 36 time signature. The third staff (measures 38-39) starts with a treble clef and a 38 time signature. The fourth staff (measures 40-41) begins with a bass clef and a 39 time signature. Measures 42-43 are shown at the bottom. The tablature uses numbers 0-10 on six horizontal lines to indicate fingerings and string numbers.

2

46

0 4 4 0 2 0 0 4 2 0 4 5 0 2 0

0 0 0 4 0 4 4 0 2 0 4

0 0 0 0 0 0 0

2

3

0 4 2 0 4 5 0 2 0

0 5~4 2 0

0 0 0 0 0 0 0

49

2 0 0 0 0 0 0

0 0 0 4 4 2 0 4

0 0 0 0 0 0 0

52

5 0 0 0 0 0 0

0 0 0 0 0 0 0

4 0 4 0 5 0 7 5 4 0 2 5 2 4

5

0 0 0 0 0 0 0

1

4 0 4 0 0 0 0

0 0 0 0 0 0 0

2

4 0 4 0 0 0 0

0 0 0 0 0 0 0

2 4 2 4 0 0 0 0

BLIND MARY

T. CAROLAN
arr. Franco Morone

Composto per Maíre Dhall nel 1726 circa, questo brano è - al pari di *Sheebeg and Sheemore* - una delle composizioni di Carolan più conosciute e utilizzate.

Accordatura: **DADGAD - Capo II**

Staff 1 (Measure 10):

Key: G major (two sharps). Time: 2/4. Fingerings: 1, 2, 3, 4. Chords: A, D, G, C, F#.

Staff 2 (Measure 11):

Key: G major (two sharps). Time: 3/4. Fingerings: 1, 2, 3, 4. Chords: A, D, G, C, F#.

Staff 3 (Measure 12):

Key: G major (two sharps). Time: 3/4. Fingerings: 1, 2, 3, 4. Chords: A, D, G, C, F#.

Foto n. 1: Shows a hand on a guitar neck with a partial barre at the second fret.

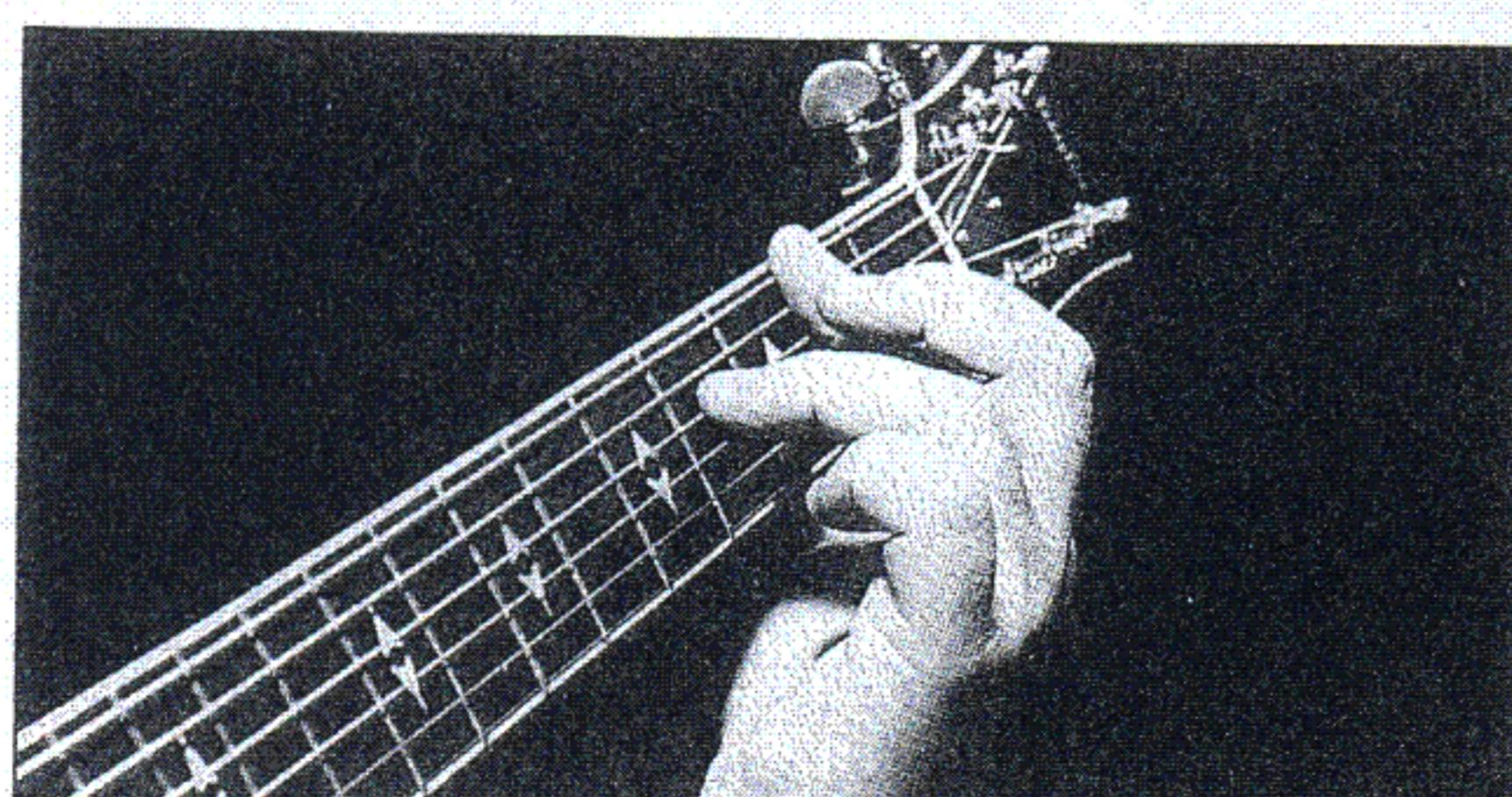


FOTO n. 1

Il *barré* parziale al secondo tasto consente di pizzicare il *SOL* a vuoto.

(la posizione della foto è intesa con il capo mobile al secondo tasto)

2

B R

FOTO n. 2

FOTO n. 3

13

B R

1

2

Da Capo

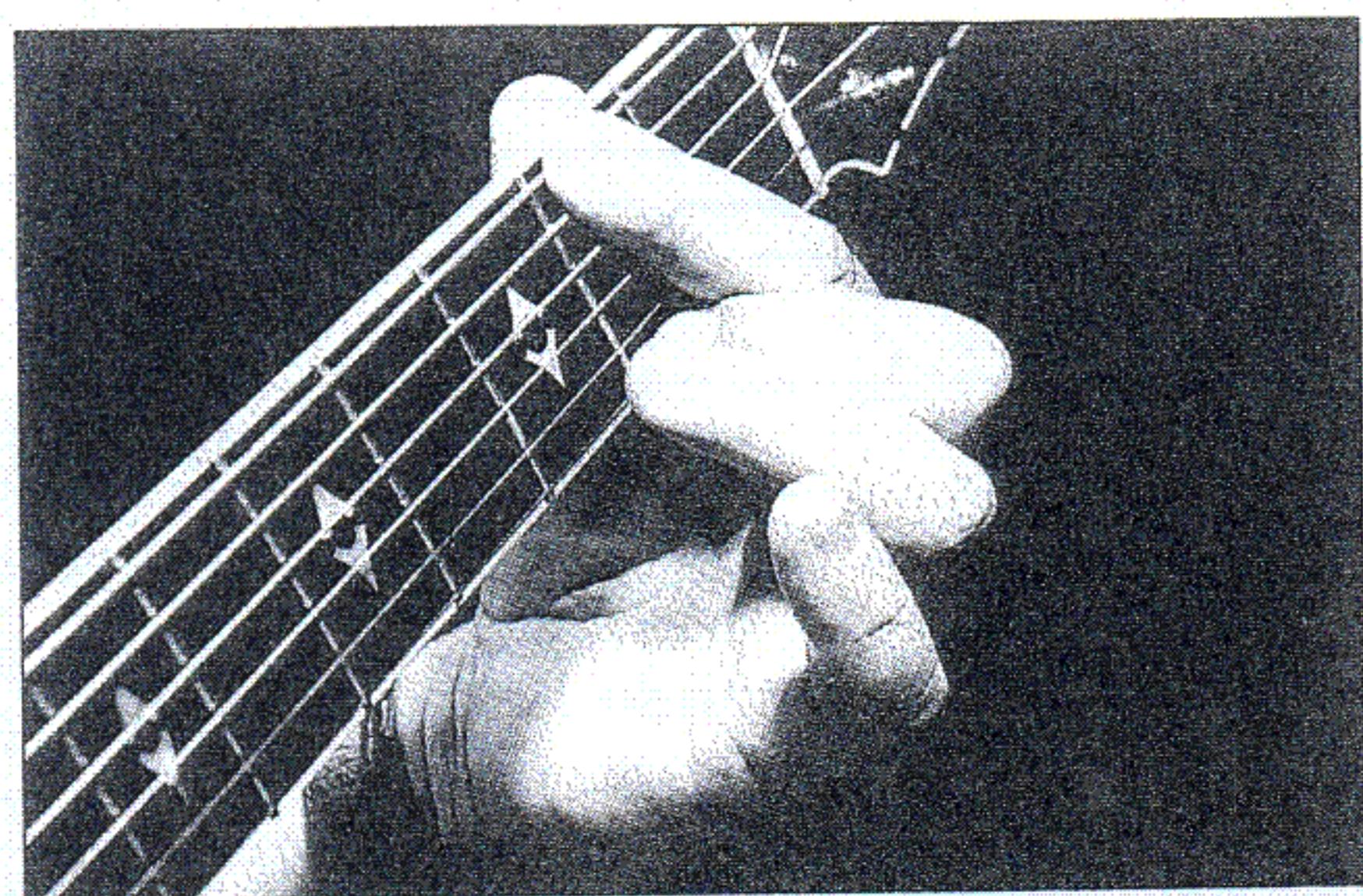


FOTO n. 2 - Il dito 1 preme sui due bassi di *MI* e *SI* (la posizione della foto è intesa con il capo mobile al 2° tasto).

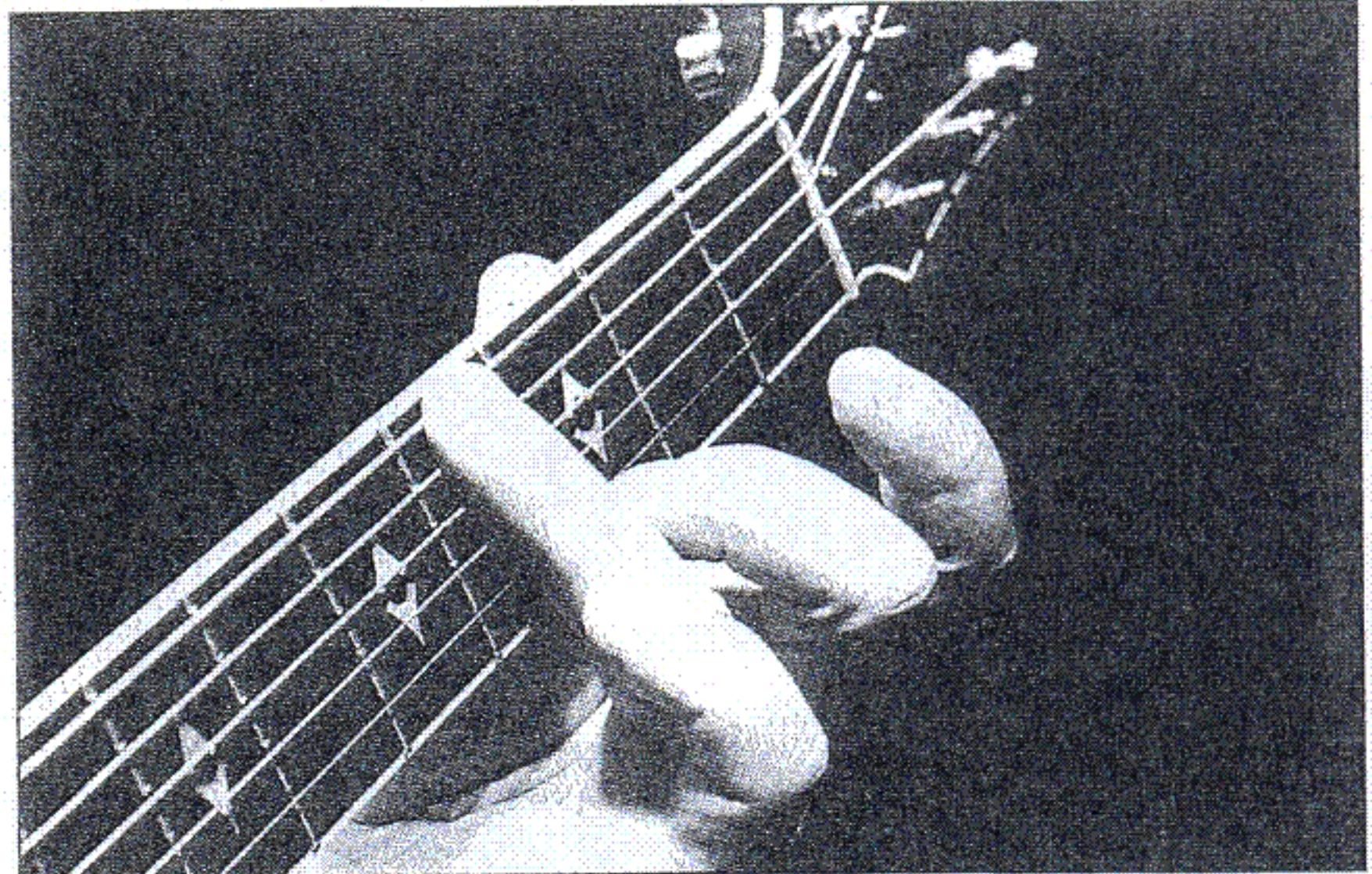


FOTO n. 3 - Il dito 3 preme sui due bassi di *FA* e *DO diesis* (la posizione della foto è intesa con il capo mobile al 2° tasto).

THE HARVEST HOME

TRADIZIONALE
arr. Franco Morone

Questo brano è il più conosciuto ed eseguito fra quelli tratti dal repertorio del musicista e compositore irlandese Willie Clancy (1918-1973), uno dei più celebrati esecutori di cornamusa (*uilleann pipe*). Anche in questa *hornpipe* la velocità di esecuzione risulta necessariamente rallentata.

Accordatura: DADGBE - Triple feel to beat - Capo III

The musical score consists of three staves of music, each with a corresponding tablature below it. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff begins with a bass clef, and the third staff begins with a treble clef. Measure numbers 11, 12, and 13 are indicated above the staves. The tablature below each staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 1, 2, 3, 4). The music features various note heads, stems, and rests, typical of traditional Irish fiddle notation.

FOTO n. 1

Handwritten guitar tablature for measures 10-13. The first measure (10) starts with a muted note (0) followed by a sixteenth-note pattern (2, 0, 2, 3, 0, 2, 3). The second measure (11) shows a sixteenth-note pattern (0, 2, 2, 2, 2, 2, 2). The third measure (12) starts with a muted note (0) followed by a sixteenth-note pattern (2, 2, 2, 2, 2, 2, 2). The fourth measure (13) starts with a muted note (0) followed by a sixteenth-note pattern (0, 2, 2, 3, 2, 2, 2).

3/6 BII

Handwritten guitar tablature for measures 14-17. The first measure (14) starts with a muted note (0) followed by a sixteenth-note pattern (3, 0, 2, 0, 3, 2, 0). The second measure (15) shows a sixteenth-note pattern (0, 2, 5, 3, 2, 0, 2, 0). The third measure (16) starts with a muted note (0) followed by a sixteenth-note pattern (3, 2, 0, 2, 3, 0, 2, 3). The fourth measure (17) starts with a muted note (0) followed by a sixteenth-note pattern (3, 2, 0, 2, 3, 0, 2, 3).

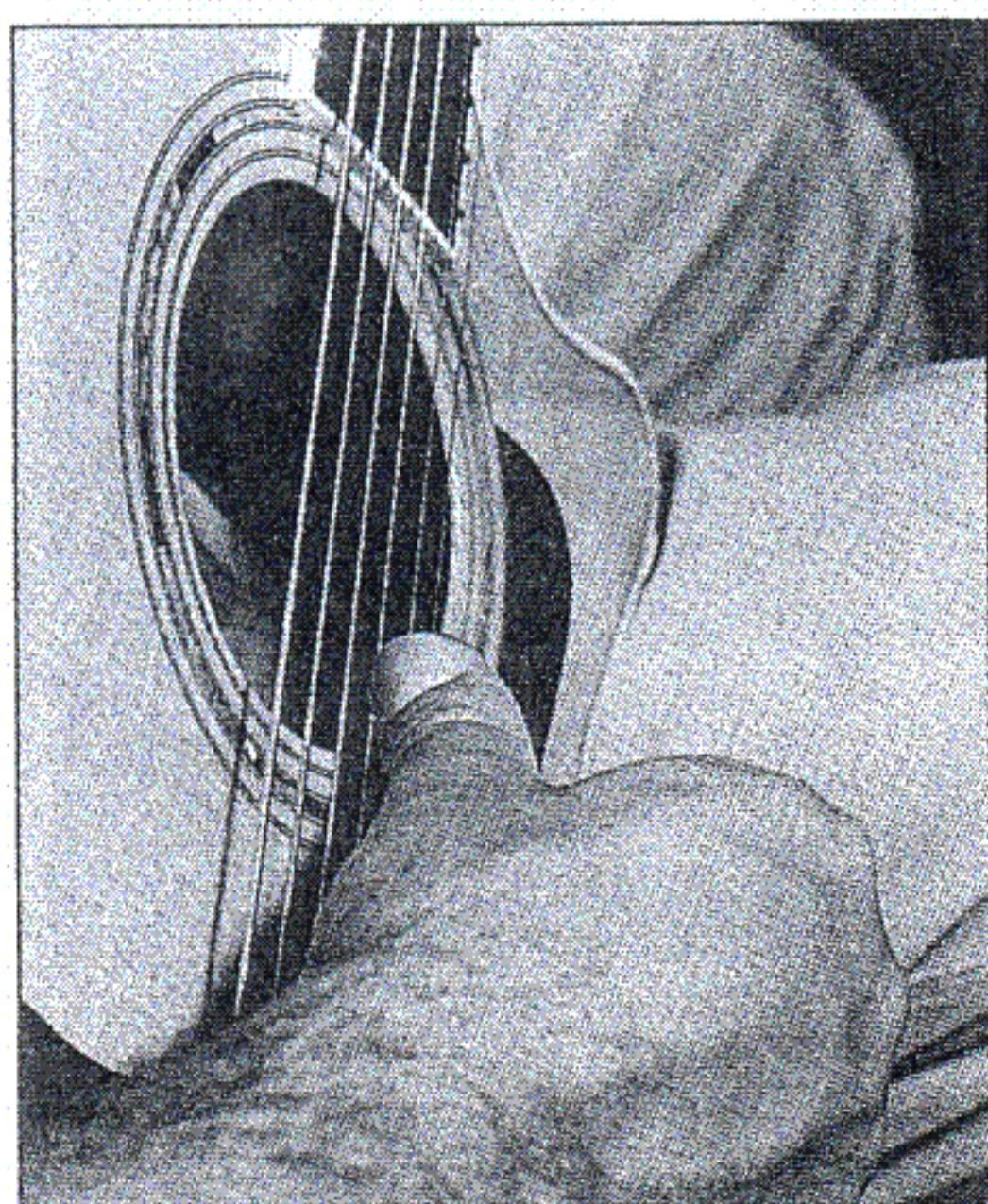


FOTO n. 1

Il secondo *LA* con il gambo rivolto verso il basso è ripizzicato dal pollice; lo stesso dicasi per i *SI* delle battute n. 29 e n. 30 a pagina seguente (la prima delle tre note del gruppetto di acciaccature).

19

20

21

22

23

24

25

26

27

28

31

34

2 3/6 BII Rall.

37



Willie Clancy

PLANXTY IRWIN

T. CAROLAN
arr. Franco Morone

Composto da Carolan nel 1713 circa in omaggio al colonnello John Irwin, questo brano contiene nel titolo il termine *planxty*, con il quale vengono comunemente chiamate tutte le arie composte in onore di persone degne di menzione per ragioni affettive, politiche o storiche.

Accordatura: DADGAD - Capo II

FOTO n. 1

12

R

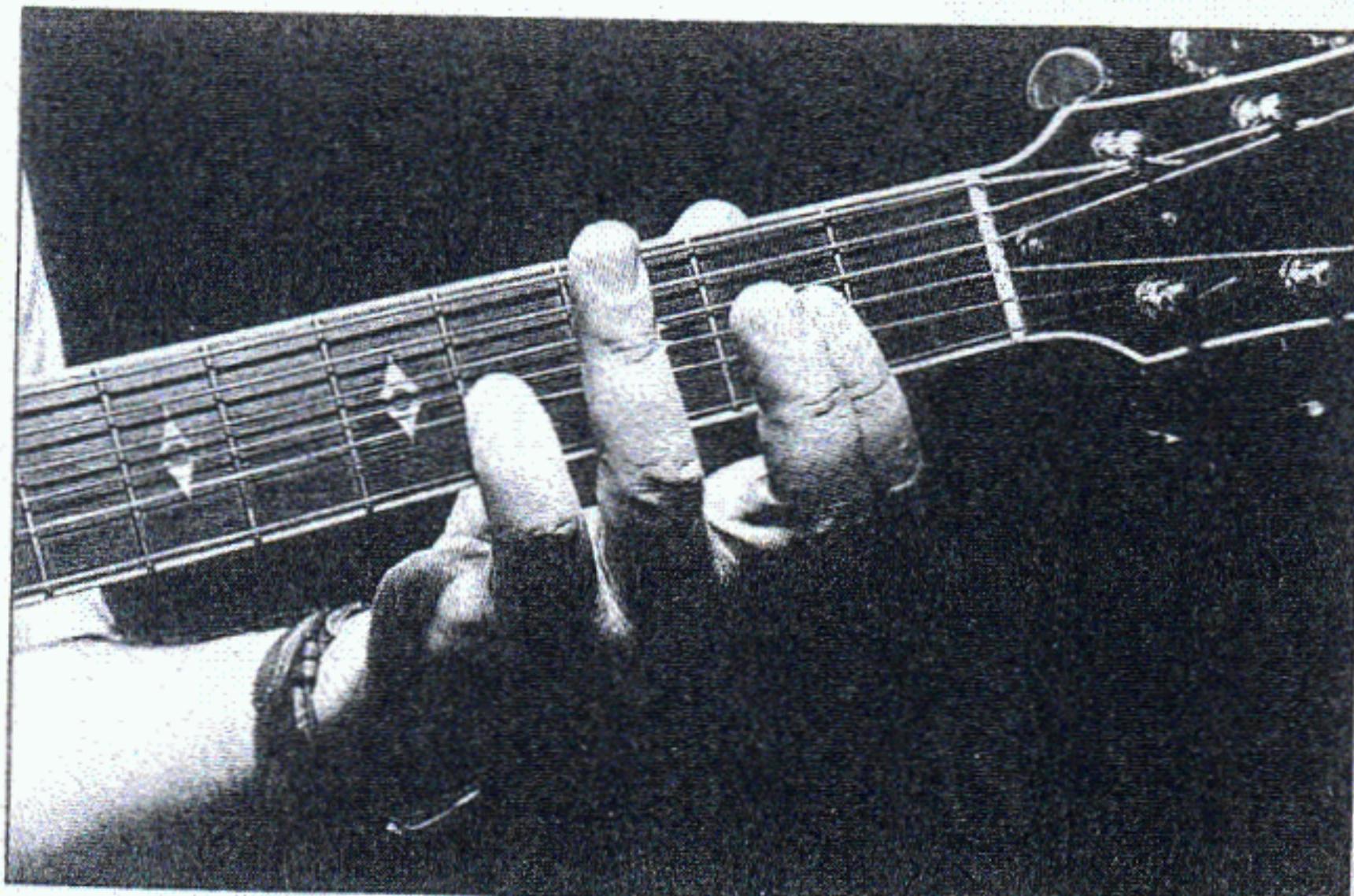


FOTO n. 1

Il *release* viene eseguito tirando la corda e pizzicandola subito prima di rilasciarla. L'effetto, in questo caso, è eseguito dal dito 4 e suonato insieme al *SOL* e *LA* a vuoto.

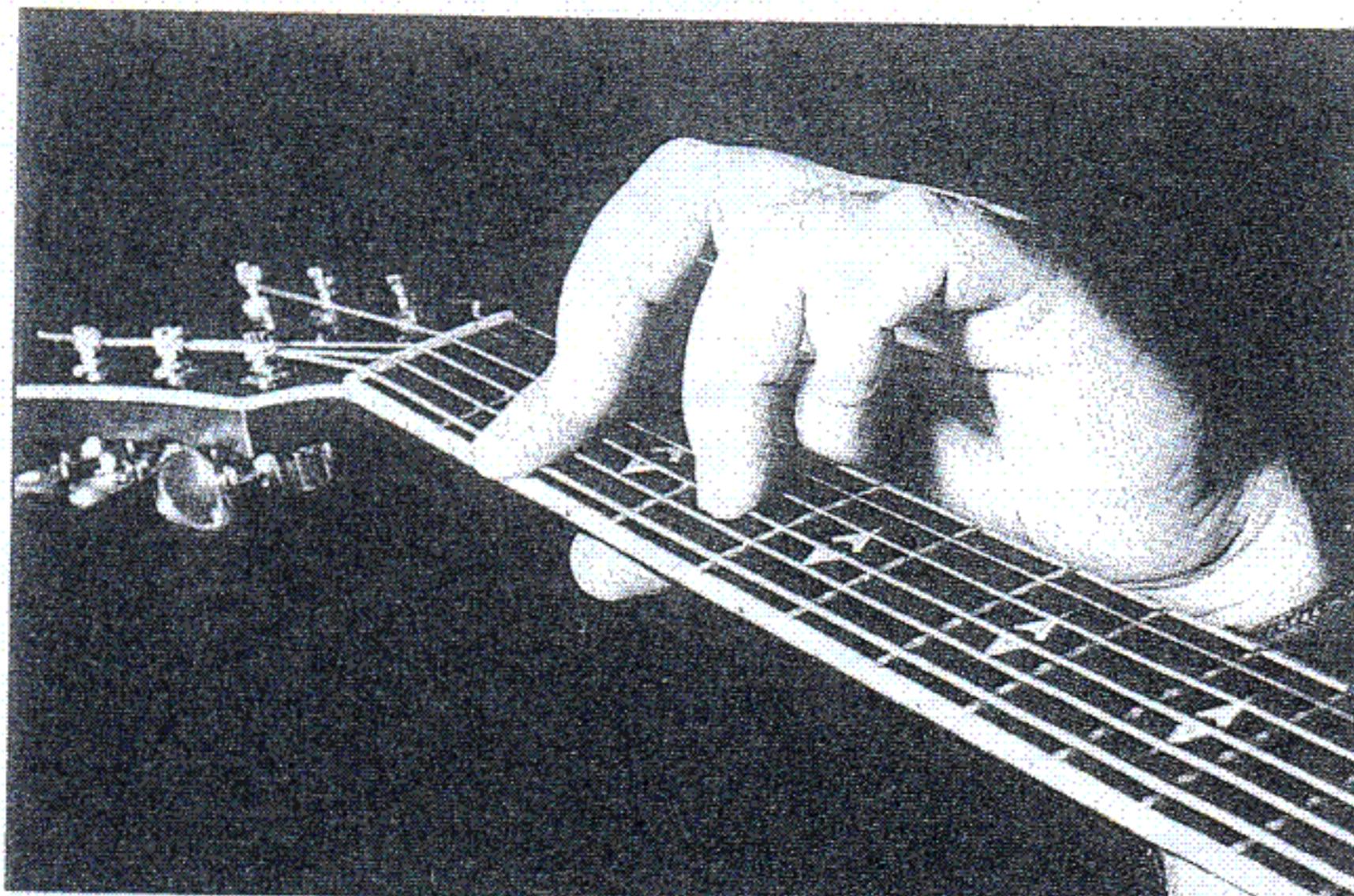
(la posizione della foto è intesa con il capo mobile al secondo tasto)

FOTO n. 2

Musical notation and guitar tab for measure 7. The music is in G major (two sharps) and common time. The tab shows a bass line with a barre chord on the first three strings. Fingerings are indicated below the strings.

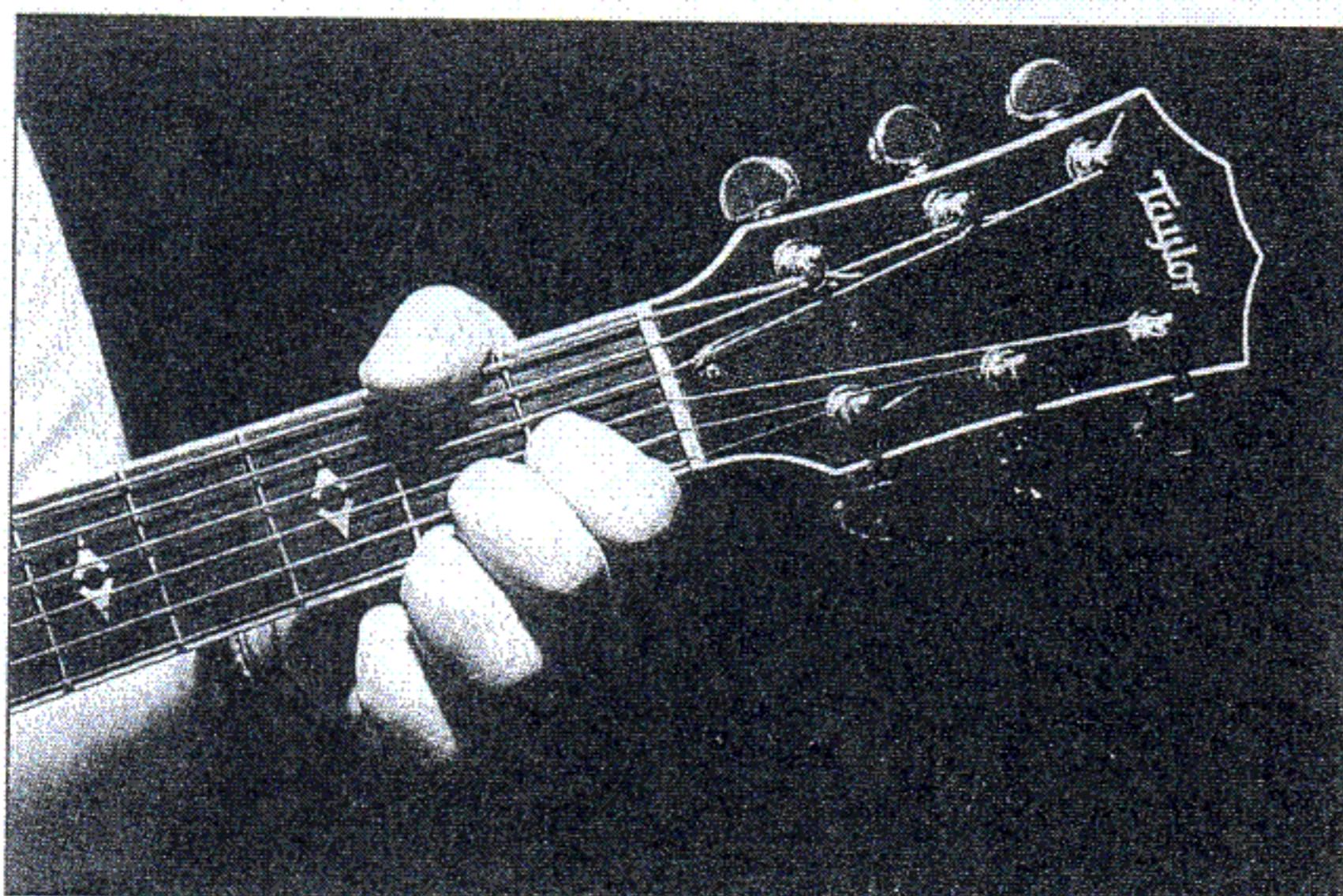
FOTO n. 3

Musical notation and guitar tab for measure 10. The music is in G major (two sharps) and common time. The tab shows a bass line with a different fingering pattern than in measure 7.

**FOTO n. 2**

Il barré è eseguito dal dito 1 sui bassi, lasciando a vuoto le prime tre corde.

(la posizione della foto è intesa con il capo mobile al secondo tasto)

**FOTO n. 3**

Quando non segnalata, la diteggiatura è a discrezione dell'esecutore. In questo accordo di *MI* maggiore, tuttavia, l'uso del pollice della mano sinistra facilita l'esecuzione.

(la posizione della foto è intesa con il capo mobile al secondo tasto)

R

13

5 4 0 2 0 0 2 4 0
0 0 2 4 2 0 4 0
2 0 5 4 2 0 5 4 2 0

*Da Capo
poi segue*

16

0 0 0 0 0 0
0 2 4 0 0 0 0 0
5 2 2 0 0 0 0 0

Rall.

19

0 2 0 0 0 0
2 0 1 2 0 0 0 0
5 2 2 0 0 0 0 0



MARRILY DANCE THE QUAKER

TRADIZIONALE
arr. Franco Morone

Più conosciuta con il curioso titolo di *Marily kissed the Quaker*, è senz'altro una delle gighe più divertenti della *dance music* irlandese. Anche questo brano (come *The harvest home*, a pagina 56) è tratto dal repertorio del musicista irlandese Willie Clancy, celebre esecutore di cornamusa, i cui ornamenti tipici sono stati tenuti in considerazione nel presente arrangiamento.

Accordatura: DAD EAD

13

Melody staff (Top):
 Measure 1: 1
 Measure 2: 0 2 4
 Measure 3: 0
 Measure 4: 4 5
 Measure 5: 2 5 4 0
 Measure 6: 2

 Bass staff (Bottom):
 Measure 1: 0
 Measure 2: 0
 Measure 3: 0
 Measure 4: 0
 Measure 5: 0

Melody staff (Top):
 Measure 4: 4
 Measure 5: 0 2 4 0
 Measure 6: 0 2 0
 Measure 7: 2 2 0
 Measure 8: 2
 Measure 9: 0 2 4 0
 Measure 10: 4

 Bass staff (Bottom):
 Measure 4: 0
 Measure 5: 0
 Measure 6: 0
 Measure 7: 2
 Measure 8: 0

Melody staff (Top):
 Measure 7: 7
 Measure 8: 5 2 5 4 0
 Measure 9: 2
 Measure 10: 0 2 4 0
 Measure 11: 0
 Measure 12: 2

 Bass staff (Bottom):
 Measure 7: 5
 Measure 8: 2 5 4 0
 Measure 9: 2
 Measure 10: 0 2 4 0
 Measure 11: 2
 Measure 12: 0

Musical score for F. Morone - Irish Tunes, page 64, measures 10-12. The score consists of two staves. The top staff is for a melodic instrument (e.g., flute) and the bottom staff is for a bass instrument (e.g., cello). The key signature is A major (three sharps). Measure 10 starts with a dynamic $\text{p}.$ Measure 11 starts with a dynamic $\text{f}.$ Measure 12 starts with a dynamic $\text{p}.$ Measures 10-12 are tablatured below the staves, showing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and string numbers (e.g., 1, 2, 3, 4).

Musical score for F. Morone - Irish Tunes, page 64, measures 13-15. The score consists of two staves. The top staff is for a melodic instrument and the bottom staff is for a bass instrument. The key signature is A major (three sharps). Measure 13 starts with a dynamic $\text{p}.$ Measure 14 starts with a dynamic $\text{f}.$ Measure 15 starts with a dynamic $\text{p}.$ Measures 13-15 are tablatured below the staves, showing fingerings and string numbers.

Musical score for F. Morone - Irish Tunes, page 64, measures 16-18. The score consists of two staves. The top staff is for a melodic instrument and the bottom staff is for a bass instrument. The key signature is A major (three sharps). Measures 16-18 are tablatured below the staves, showing fingerings and string numbers.

Musical score for F. Morone - Irish Tunes, page 64, measures 19-21. The score consists of two staves. The top staff is for a melodic instrument and the bottom staff is for a bass instrument. The key signature is A major (three sharps). Measure 19 starts with a dynamic $\text{p}.$ Measure 20 starts with a dynamic $\text{f}.$ Measure 21 starts with a dynamic $\text{p}.$ Measures 19-21 are tablatured below the staves, showing fingerings and string numbers. The section ends with a repeat sign and the label "B VII".

A handwritten musical score for guitar, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. It includes measures 25 through 28, with measure 25 starting with a half note followed by a fermata. Measure 26 begins with a fermata over a dotted half note. Measure 27 starts with a fermata over a quarter note. Measure 28 concludes with a fermata over a half note. The bottom staff is a tablature, showing six strings with corresponding fingerings: 0-2-0-2-0-0 for the first six measures, and 2-0-0-0-0-0 for the last measure. The tablature also includes a circled '2' at the beginning of the first measure.

A handwritten musical score for a six-string guitar, page 28. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 1 starts with a whole note followed by a half note. Measure 2 begins with a dotted half note. Measure 3 starts with a whole note followed by a half note. Measure 4 begins with a dotted half note. Measures 5 and 6 begin with a whole note followed by a half note. Measures 7 and 8 begin with a dotted half note. Measures 9 and 10 begin with a whole note followed by a half note. Measures 11 and 12 begin with a dotted half note. Measures 13 and 14 begin with a whole note followed by a half note. Measures 15 and 16 begin with a dotted half note. Measures 17 and 18 begin with a whole note followed by a half note. Measures 19 and 20 begin with a dotted half note. Measures 21 and 22 begin with a whole note followed by a half note. Measures 23 and 24 begin with a dotted half note. Measures 25 and 26 begin with a whole note followed by a half note. Measures 27 and 28 begin with a dotted half note.

Handwritten musical score for guitar, featuring two staves. The top staff uses a treble clef and includes measure numbers 31, 1, 4, and 5. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. Below the tablature are numerical fret assignments: 5, 2, 5, 4, 0, 2; 0, 2, 4; and 0, 2, 0, 2, 0. The score includes various performance markings such as slurs, grace notes, and dynamic markings like p (piano) and f (forte). The tablature shows fingerings above the strings, such as 0, 2, 4, and 7.



Sheet music for Irish tunes, measures 34-43. The music is in common time and G major (indicated by a treble clef and two sharps). The notation includes standard musical notes and rests, as well as specific fingerings and strumming instructions.

Measure 34: Fingerings: 7 4, 0, 0 4 2, 0, 0; 7 4, 0, 2 0, 2; 0 2 4, 0, 0 7. Strumming: P, P.

Measure 37: Fingerings: 0 2, 2, 2 4 2 0, 5; 7 4, 0, 0 5 2, 0, 0; 7 4, 0, 2 0, 2. Strumming: P, P.

Measure 40: Fingerings: 0 2 4, 0; 0 2 0, 2 0. Strumming: P, P.

Measure 43: Fingerings: 16 12, 0, 14 12, 14; 14 12 11 12, 12 14, 16; 12 14, 14 14, 16, 14. Strumming: P, P.

46

49

52



DANNY BOY

TRADIZIONALE
arr. Franco Morone

Molti giudicano questa melodia — popolarissima in tutto il mondo — una delle più belle in assoluto. Conosciuta anche con il titolo inglese di *Londonderry air* (inviso, naturalmente, agli irlandesi), è stata resa celebre da Fred F. Weatherley che nel 1855 la pubblicò, con molto successo, negli USA. Nei cataloghi americani della *Folkways* ritroviamo la stessa melodia in una antica versione dal titolo gaelico *Maidean im Béarra* (*A morning in Beara*). Vedere la discografia a pagina 73.

Accordatura: DADGAD - Capo II

14

Staff notation: Treble clef, key of C major (one sharp). The melody consists of eighth and sixteenth notes. Measures 1-2: G-A-G-F-E-D-C-B-A. Measures 3-4: E-D-C-B-A-G-F-E. Measures 5-6: G-F-E-D-C-B-A. Measures 7-8: G-F-E-D-C-B-A. Measures 9-10: G-F-E-D-C-B-A. Measures 11-12: G-F-E-D-C-B-A. Measures 13-14: G-F-E-D-C-B-A. Measures 15-16: G-F-E-D-C-B-A. Measures 17-18: G-F-E-D-C-B-A. Measures 19-20: G-F-E-D-C-B-A. Measures 21-22: G-F-E-D-C-B-A. Measures 23-24: G-F-E-D-C-B-A. Measures 25-26: G-F-E-D-C-B-A. Measures 27-28: G-F-E-D-C-B-A. Measures 29-30: G-F-E-D-C-B-A. Measures 31-32: G-F-E-D-C-B-A. Measures 33-34: G-F-E-D-C-B-A. Measures 35-36: G-F-E-D-C-B-A. Measures 37-38: G-F-E-D-C-B-A. Measures 39-40: G-F-E-D-C-B-A. Measures 41-42: G-F-E-D-C-B-A. Measures 43-44: G-F-E-D-C-B-A. Measures 45-46: G-F-E-D-C-B-A. Measures 47-48: G-F-E-D-C-B-A. Measures 49-50: G-F-E-D-C-B-A. Measures 51-52: G-F-E-D-C-B-A. Measures 53-54: G-F-E-D-C-B-A. Measures 55-56: G-F-E-D-C-B-A. Measures 57-58: G-F-E-D-C-B-A. Measures 59-60: G-F-E-D-C-B-A. Measures 61-62: G-F-E-D-C-B-A. Measures 63-64: G-F-E-D-C-B-A. Measures 65-66: G-F-E-D-C-B-A. Measures 67-68: G-F-E-D-C-B-A. Measures 69-70: G-F-E-D-C-B-A. Measures 71-72: G-F-E-D-C-B-A. Measures 73-74: G-F-E-D-C-B-A. Measures 75-76: G-F-E-D-C-B-A. Measures 77-78: G-F-E-D-C-B-A. Measures 79-80: G-F-E-D-C-B-A. Measures 81-82: G-F-E-D-C-B-A. Measures 83-84: G-F-E-D-C-B-A. Measures 85-86: G-F-E-D-C-B-A. Measures 87-88: G-F-E-D-C-B-A. Measures 89-90: G-F-E-D-C-B-A. Measures 91-92: G-F-E-D-C-B-A. Measures 93-94: G-F-E-D-C-B-A. Measures 95-96: G-F-E-D-C-B-A. Measures 97-98: G-F-E-D-C-B-A. Measures 99-100: G-F-E-D-C-B-A.

Guitar tablature: The tab shows the strings from top (6th) to bottom (1st). Measures 1-10: 1: 1-0-0-0-0-0. 2: 1-0-0-0-0-0. 3: 1-0-0-0-0-0. 4: 1-0-0-0-0-0. 5: 1-0-0-0-0-0. 6: 1-0-0-0-0-0. 7: 1-0-0-0-0-0. 8: 1-0-0-0-0-0. 9: 1-0-0-0-0-0. 10: 1-0-0-0-0-0. Measures 11-20: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 21-30: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 31-40: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 41-50: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 51-60: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 61-70: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 71-80: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 81-90: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 91-100: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0.

Staff notation: Treble clef, key of C major (one sharp). Measures 1-10: G-F-E-D-C-B-A. Measures 11-20: G-F-E-D-C-B-A. Measures 21-30: G-F-E-D-C-B-A. Measures 31-40: G-F-E-D-C-B-A. Measures 41-50: G-F-E-D-C-B-A. Measures 51-60: G-F-E-D-C-B-A. Measures 61-70: G-F-E-D-C-B-A. Measures 71-80: G-F-E-D-C-B-A. Measures 81-90: G-F-E-D-C-B-A. Measures 91-100: G-F-E-D-C-B-A.

Guitar tablature: Measures 1-10: 1: 4-0-0-0-0-0. 2: 4-0-0-0-0-0. 3: 4-0-0-0-0-0. 4: 4-0-0-0-0-0. 5: 4-0-0-0-0-0. 6: 4-0-0-0-0-0. 7: 4-0-0-0-0-0. 8: 4-0-0-0-0-0. 9: 4-0-0-0-0-0. 10: 4-0-0-0-0-0. Measures 11-20: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 21-30: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 31-40: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 41-50: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 51-60: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 61-70: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 71-80: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 81-90: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 91-100: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0.

Staff notation: Treble clef, key of C major (one sharp). Measures 1-10: G-F-E-D-C-B-A. Measures 11-20: G-F-E-D-C-B-A. Measures 21-30: G-F-E-D-C-B-A. Measures 31-40: G-F-E-D-C-B-A. Measures 41-50: G-F-E-D-C-B-A. Measures 51-60: G-F-E-D-C-B-A. Measures 61-70: G-F-E-D-C-B-A. Measures 71-80: G-F-E-D-C-B-A. Measures 81-90: G-F-E-D-C-B-A. Measures 91-100: G-F-E-D-C-B-A.

Guitar tablature: Measures 1-10: 1: 7-0-0-0-0-0. 2: 7-0-0-0-0-0. 3: 7-0-0-0-0-0. 4: 7-0-0-0-0-0. 5: 7-0-0-0-0-0. 6: 7-0-0-0-0-0. 7: 7-0-0-0-0-0. 8: 7-0-0-0-0-0. 9: 7-0-0-0-0-0. 10: 7-0-0-0-0-0. Measures 11-20: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 21-30: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 31-40: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 41-50: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 51-60: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 61-70: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 71-80: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 81-90: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0. Measures 91-100: 1: 0-0-0-0-0-0. 2: 0-0-0-0-0-0. 3: 0-0-0-0-0-0. 4: 0-0-0-0-0-0. 5: 0-0-0-0-0-0. 6: 0-0-0-0-0-0. 7: 0-0-0-0-0-0. 8: 0-0-0-0-0-0. 9: 0-0-0-0-0-0. 10: 0-0-0-0-0-0.

The musical score consists of five staves of handwritten notation for a six-line staff system. The notation includes note heads, stems, bar lines, and rests. Below each staff, a six-line tablature staff shows fingerings (e.g., 0, 2, 4, 5, 3, 2) and string numbers (e.g., 5, 4, 3, 2, 1, 0). Measure numbers 10, 13, 16, 19, and 22 are indicated at the beginning of each staff.

Staff 1 (Measure 10):

- Notes: Open circle, Open circle.
- Fingerings: 10, 0, 2, 4, 0, 0, 0, 3, 2, 3, 3.
- String numbers: 5, 4, 0, 5.

Staff 2 (Measure 13):

- Notes: Open circle, Open circle.
- Fingerings: 13, 0, 2, 3, 2, 4, 0, 3, 2, 0, 2, 0.
- String numbers: 0, 2, 0, 5, 4.

Staff 3 (Measure 16):

- Notes: Open circle, Open circle.
- Fingerings: 16, 0, 2, 1, 4, 0, 5, 4, 0, 1, 4.
- String numbers: 5, 0, 0, 5, 7, 5, 4, 5.

Staff 4 (Measure 19):

- Notes: Open circle, Open circle.
- Fingerings: 19, 4, 2, 0, 2, 3, 0, 4, 0, 7, 5, 0, 4.
- String numbers: 3, 0, 0, 5, 4.

Staff 5 (Measure 22):

- Notes: Open circle, Open circle.
- Fingerings: 22, 5, 4, 0, 4, 0, 2, 0, 0, 2, 0, 2, 0.
- String numbers: 5, 4, 0, 3, 2, 0, 3, 2, 0, 3, 4.

Rall.

a tempo

*Da Capo
poi segue*

Rall.