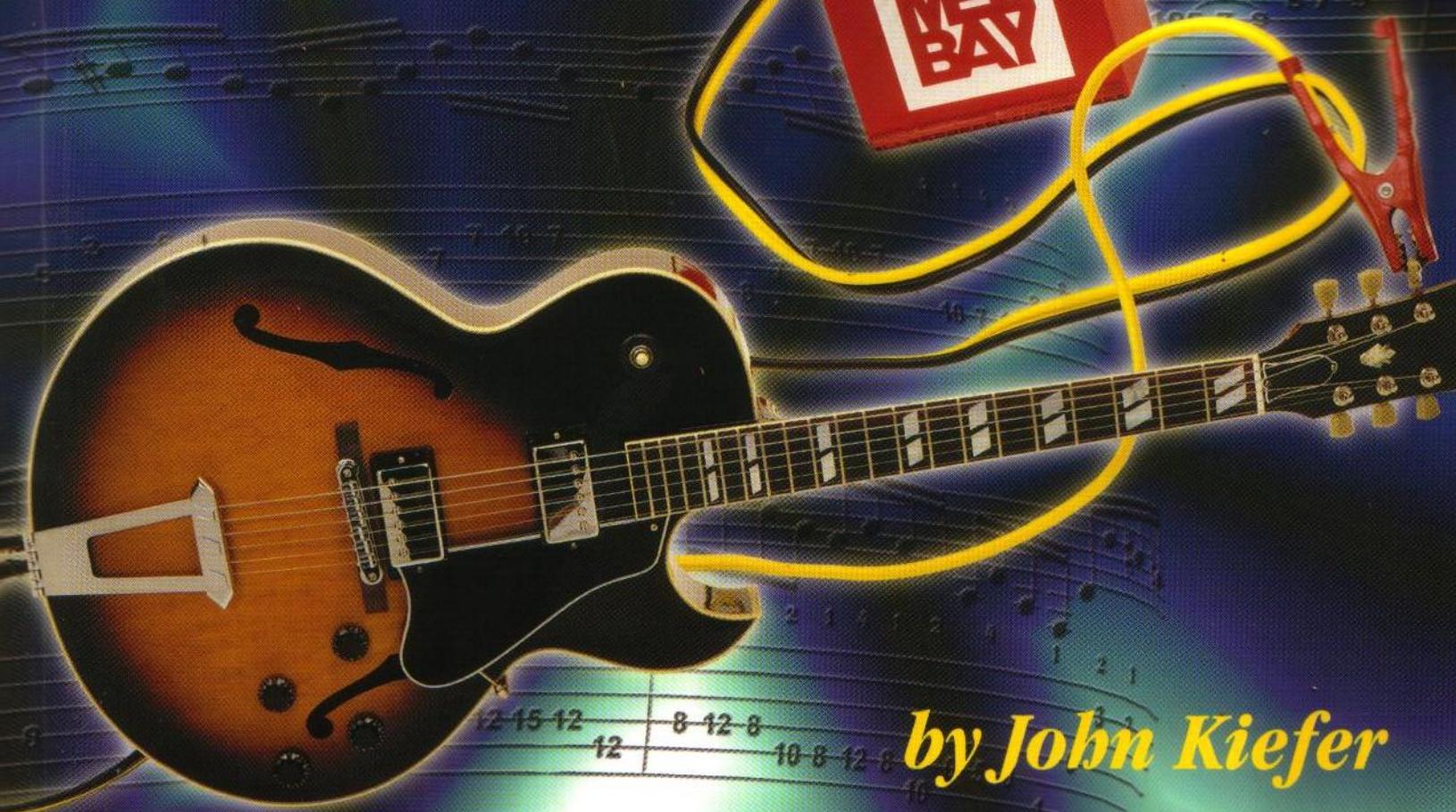


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# J.S. Bach for ELECTRIC GUITAR



*by John Kiefer*



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# PREFACE

Unlike many Bach editions for guitar, these transcriptions are meant to be performed using a pick. Even though a few of the pieces may be played on a standard guitar, the others require an electric guitar or a guitar with a cutaway. The highest note used is the D on the 22nd fret of the first string. All pieces are in their original keys. Octaves have been occasionally raised or lowered to suit the range of the guitar.

One of the techniques employed in this collection is *hybrid picking*. *Hybrid picking* is a right hand technique combining the use of the pick (held by the thumb -**p**-and the index finger -**i**-) with the remaining right hand fingers simultaneously. The indications are **m** – 2nd finger, **a** – 3rd finger, and **c**— 4th finger. All slurs (hammer-ons and pull-offs) are indicated on the tablature by an arc between two or more numbers. Glissandos (slides) are notated with a diagonal line.

This collection consists of music written for flute (*Badinerie*), violin (*Preludio and Gigue*) and organ (*Toccata and Fugue in D minor*, *Fantasia in G*, and *Praeludium in A minor*). In its original setting, the *Badinerie* (flute part) is accompanied by a small orchestra consisting of two violins, a viola, and basso continuo.

# Badinerie

## from Suite No. 2 BWV 1067

Transcribed by John Kiefer

8va throughout

Johann Sebastian Bach

2

**TAB**

19 22 19      14 19 14 14  
19 19      16 11      12 15 12      14 12 14 12      11 14 14

4

**TAB**

15 12      19 22 19      14 19 14 14  
19 19      16      15 15      15 15      19      15

8

**TAB**

cresc.      tr      f

15(17) 14      14 14      14 14 22 14      14(15) 17 14 19 17 19      16 19 16      16 19 18      16 19 16

12

**TAB**

tr

17 16 17 16 14 17 14 13      14 19 14 13 14 21 14 13      14 22 14 13 14 22 21 19      21 17 16 14 17 16(17)

16

Sheet music and tablature for measure 16. The music is in common time with a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings above the strings and numbers below the strings indicating frets. The music includes dynamic markings *f*, *p*, and *pizz.*

*f* 1 3 1  
14 17 14  
14  
18 18 14 18 14  
13 - 12  
16

20

Sheet music and tablature for measure 20. The music is in common time with a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings above the strings and numbers below the strings indicating frets. The music includes dynamic markings *f* and *mf*.

4 3 1 4 2 1  
2 4 1 3 1  
17 16 14 17 15 14 15 17 15 19 15  
21 21 18 21 18 15 19 15  
19

24

Sheet music and tablature for measure 24. The music is in common time with a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings above the strings and numbers below the strings indicating frets. The music includes a dynamic marking *cresc.*

2 1 2 1 1 4 2 4  
2 4 2 4 2 1 2 1  
17 15 17 15 14 17 15 17 14 17 15 14 15 15 15 14 15 17 15 14 15 15 19 15 19 17 15  
T A B

28

Sheet music and tablature for measure 28. The music is in common time with a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings above the strings and numbers below the strings indicating frets. The music includes dynamic markings *tr*, *mp*, and *tr*.

2 4 2 1 4 2  
1 2  
19 17 15 19 17(19) 15 19 19 19 19 19 22 19 19(20) 17 17 17  
T A B

Sheet music for guitar tablature, measure 32. The key signature is A major (two sharps). The time signature is common time. The measure starts with a grace note followed by a sixteenth note. The tablature shows the strings being muted (x) or plucked. Fingerings are indicated above the strings: 4, 1; 1, 1; 1, 4, 1; 4, 2; 3, 1, 4, 3; 2, 1, 4, 2. Dynamic markings include *tr* (trill) and *f* (fortissimo). The bass line below shows notes at 17, 17, 21, 17, 17(19)15, 19, 22, 19, 22, 20, 19, 17, 20, 19, 17, 15, 14, 17, 15.

Sheet music for guitar, page 36, measures 1-3. The key signature is A major (no sharps or flats). The first measure shows a descending scale pattern with fingerings: 1, 4, 2, 4; 1, 3, 1, 3. The second measure starts with a sharp sign above the staff, followed by a long horizontal line with fingerings: 3, 1, 1, 1. The third measure begins with a sharp sign above the staff, followed by a descending scale pattern with fingerings: 1, 1, 2, 4, 3. The dynamic marking *p* is placed between the first and second measures. Below the staff, the tablature shows the following note positions:  
Measure 1: T (open), A (13), B (17)  
Measure 2: T (15), A (17), B (13)  
Measure 3: T (16), A (13), B (16)  
Below the tablature:  
Measure 1: T (open), A (15), B (11)  
Measure 2: T (15), A (11), B (12)  
Measure 3: T (12), A (14), B (11)  
The tablature uses vertical lines to indicate string selection.

Sheet music for guitar tablature, measure 39. The key signature is A major (no sharps or flats). The time signature changes to 2nd time at the end of the measure. The melody consists of eighth-note patterns on the B string. Fingerings are indicated above the notes: 1, 3, 4, 1; 3, 2, 1; 4 (over a bar line); 1, 2, 1, 2; 1, 1. The dynamic is *f*. Below the staff, the tablature shows the following fingerings: 15, 12, 14, 15; 12, 14; 15, 14; 19, 14; 17, 15, 14, 15; 14-12. The letter TAB is printed vertically on the left side.

# Praeludium in A minor

## BWV 543

transcribed by John Kiefer

Johann Sebastian Bach

m a m a m a m simile

hybrid picking

4

A B

hybrid picking

6

A B

8

A B

10

3 2 2    1 2    3 2    2 2 1    1 2 3 2 3    2 2 1    3 4 2 1 3 1 3 4    1 1 3

A    3 2 2 0 1 2 0 3 2 1 0 1 2 2 3 2 0 1 2  
B    3 2 2 0 1 2 0 3 2 1 0 1 2 2 3 2 0 1 2

12

2 2 1    3 2 3    3 2 2 1 3    3 2 3 1    2 1 1 3

A    2 2 1 0 1 2 3 2 1 0 1 2 2 0 1 0 1 2  
B    3 2 2 0 1 2 3 2 1 0 1 2 2 0 1 0 1 2

14

2 2 1 1 2 2 2 3    3 2 2 #3 1    3 2 3 #3 1 1 1 3    2 2 2 3

A    2 2 1 1 2 2 3 1 2 2 0 1 2 0 3 2 0 1 3  
B    0 2 2 1 2 2 3 2 4 0 2 0 3 2 0 1 2 0 2 2 3 0

16

2 1 3 2 3 2 3 2 3 1 1 2 3    3 3 2 1 3 4 2 1 3 1 3 4    1 2 1 2 1 4

A    3 2 3 0 2 3 0 3 2 3 1 0 2 3 3 0 2 3  
B    7 6 5 9 10 7 8 6 9 10 7 6 5 9 10 5 6 5 8

18

3 3 2 1 2 3 3 2 1 4 2 3 1 2 1 1 2 3 2 1 3 1 2 4 1 4 1 3 4 1 2 1 3

T  
A  
B

7 7 6 6 7 8 6 7 7 6 7 5 6 7 3 2 3 5 0 2 5 3 5 6 3 2 3 0 2 0 1 3

20

3 3 2 3 1 3 4 2 3 3 1 1 4 1 2 2 1 3 4 2 3 3 1 1 1 3 4 1 3 3 1 2 4 1 4 3 1 2 4

T  
A  
B

0 2 3 2 0 3 2 4 2 2 5 2 3 6 4 7 6 7 7 5 5 5 7 8 7 8 10 6 9 9 7 5 5 5 7 8 4 7 6 4 5 7

22

2 1 2 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 2 1 4 3 1 2 4

T  
A  
B

7 9 11 7 9 10 7 10 9 7 11 7 9 10 7 9 11 9 10 12 10 9 12 9 10 12

23

1 3 1 2 4 1 3 4 1 3 1 4 1 3 1 2 4 1 3 1 2 4 1 3 1 2 4

T  
A  
B

7 9 11 7 9 10 7 9 7 11 7 10 7 8 7 9 7 9 7 9 7 9 7 9 7 9 5 5 5 7 7 5

# Preludio

## from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

**Measure 1:** 3/4 time, key signature of three sharps. Treble clef. Dynamics: **f** (fortissimo) and **p** (pianissimo). Fingerings: 4 3 4, 4 1 4, 2 4 2 1, 2 1 3 1. Chords: 12 11 12, 12 9 12, 5 7 5 4 5, 4 6 4. Hybrid picking pattern: m m m m m m. Tablature shows strings A and B.

**Measure 4:** 3/4 time, key signature of three sharps. Treble clef. Dynamics: **p** (pianissimo). Fingerings: 1 3 4 3 1, 3 1 4 2, 3 1 4 2, 3 1 4 2. Chords: 5 4 2 4, 5 4 2, 2 4 6, 7 6 4, 0 0 0 0 0 0. Hybrid picking pattern: hybrid picking. Tablature shows strings A and B.

**Measure 7:** 3/4 time, key signature of three sharps. Treble clef. Dynamics: **f** (fortissimo). Fingerings: 1 2 4 1, 2 4 1 2, 4 1 2 4, 1 4 2 4, 1 2 4 1, 3 4 1 3, 4 3 1 3 1 3 2 3. Chords: 4 7 5 7, 4 5 7 9 11 12 9 11, 12 12 10 12 9 12 10 12 9 12 11. Tablature shows strings A and B.

**Measure 10:** 3/4 time, key signature of three sharps. Treble clef. Dynamics: **p** (pianissimo). Fingerings: 1 4 3 1 4, 4 2 1, 1 4 3 4, 1 4 2 4, 1 4 3 4. Chords: 12 11 9, 12 14, 12 0, 10 0, 9 12 11, 12 9 12 10 12 9 12 11, 12 11 9, 12 0, 14 12, 10 0. Tablature shows strings A and B.

13

*f*

9 0 0 0 4 0 0 0 7 0 4 0      0 0 9 0 7 0 9 0 10 0 7 0      9 0 0 0 4 0 0 0 7 0 4 0

A  
B

16

*f*

0 0 9 0 7 0 9 0 10 0 7 0      9 0 9 0 9 0 9 0 9 0 9 0      9 5 8 5 9 5 8 5 9 5 8 5

A  
B

19

4 1 2 1      4 1 2 1      4 1 3 1

9 5 7 5 9 5 7 5 9 5 7      10 5 6 5 10 5 6 5 10 5 6      10 5 9 5 10 5 9 5 10 5 9

A  
B

22

4 1 3 1      4 1 2 1      3 1 2 1

9 5 9 5 9 5 9 5 9      9 5 9 5 9 5 9 5 9      7 5 7 5 7 5 7 5 7

A  
B

25

Prelude

3 1 2 1      2 3      2 1

A      7 5 5 7 5 5 7 5 5  
B      6 6 6

A      5 5 5 5 5 5 5 5  
B      6 6 6

A      5 5 5 5 5 5 5 5  
B      4 4 4

28

2 3 2 1      1 2 1 2 4      1 2 1 2

A      4 5 4 4 5 4 4 5 4  
B      4 4 4

A      2 4 2 4 6 4 2 4 6 4  
B      2 4 2 4

A      6 7 6 7 9 9 6 7 9 9  
B      6 7 6 7

31

1 1 2 3 1 2 3 1      1 4 1 0      2 4 2 1 2 4

A      0 2 0 2 3 4 0 2 3 4 0 2  
B      3 7 4 0

A      7 4 6 7 5 4 5 7  
B      4 6 4 6 3 6 4 6 3 6 4 6

34

34

Treble clef, 4 sharps, common time.

Top staff: Fingerings below notes. Measures 1-6: 1 2 1 2 4, 1 2 4, 1 2; 1 2 1 2; 3 4 1 2; 3 4 1 2; 1 4 1 2; 3 4 1 2.

Bottom staff: Fingerings below notes. Measures 1-6: A 3 4 3 4 6, 6 3 4 6, 6 3 4; B 6 7 6 7 9, 10 6 7 9, 10 6 7; 9 13 10 11; 12 10 13 11 10 13, 11 9.

37

37

Treble clef, 4 sharps, common time.

Top staff: Fingerings below notes. Measures 1-6: 1 4 1 2 4 1 2 4, 1 4 1 2; 1 4 1 2 1 4 4 1 2 4 1; 1 4 1 2 4 3; 1 2 4.

Bottom staff: Fingerings below notes. Measures 1-6: A 7 11 7 9, 11 10 8; B 7 11 7 9, 7 11 11 11, 9 11 13; 10 13 10 11; 13 12 13 12 13 8 9, 11.

40

40

Treble clef, 4 sharps, common time.

Top staff: Fingerings below notes. Measures 1-6: 1 4 1 2 4 1; 3 1; 3 4 1; 1 2 1 4 1 1 4.

Bottom staff: Fingerings below notes. Measures 1-6: A 5 8 5 6, 11 10 11 10 11 8 9, 11; B 5 8 5 6 7 6 7 6 7, 6 7 4; 3 4 4 4 6 4 4 3 4 6 4.

hybrid picking

43

a m a m a simile

*f*

*p*

A  
B

4 4 5 4 4 5 4      4 7 7 7 7 7      4 4 5 4 4 5 4

46

*x* *x* 2 2

A  
B

6 6 6 6 6 6      5 6 5 5 6 5      5 6 5 5 6 5

49

*f* 1

*p*

A  
B

6 6 4 4 6 6      4 5 4 4 5 4      6 4 7 6 6 4      7 6 7 6

hybrid picking

52

Hybrid picking example for measure 52. The top staff shows a treble clef, a key signature of four sharps, and a 16th-note pattern. The bottom staff shows two sets of strings (A and B) with corresponding fingerings and a dynamic marking 'p'.

55

Hybrid picking example for measure 55. The top staff shows a treble clef, a key signature of four sharps, and a sixteenth-note pattern starting with a forte dynamic 'f'. The bottom staff shows two sets of strings (A and B) with corresponding fingerings.

58

Hybrid picking example for measure 58. The top staff shows a treble clef, a key signature of four sharps, and a sixteenth-note pattern. The bottom staff shows two sets of strings (A and B) with corresponding fingerings and a melodic line.

61

12 7

T A B

13 9 12 11 9 12 9 9 11 9 14 9 11 9 9 14 11 12 14 13 9 9 12 9 9 9 14 14 12 14 11

64

T A B

9 11 9 9 9 11 9 13 10 12 9 9 9 0 5 4 5 4 2 (4) 0 0 12 11 9 12 10 12 12 12 11 12

68

T A B

9 9 13 11 9 9 11 9 12 11 9 7 11 9 8 9 13 13 9 12 9 5 0

harm. 5th fret

# Gigue

## from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

Sheet music for Gigue from Partita No.3 BWV 1006, measures 1-3. Treble clef, 6/8 time, key signature of three sharps. Dynamics *f* and *p*. Fingerings and string markings A and B are present.

Sheet music for Gigue from Partita No.3 BWV 1006, measures 4-6. Treble clef, 6/8 time, key signature of three sharps. Dynamics *f* and *p*. Fingerings and string markings A and B are present.

Sheet music for Gigue from Partita No.3 BWV 1006, measures 7-9. Treble clef, 6/8 time, key signature of three sharps. Dynamics *f* and *p*. Fingerings and string markings A and B are present.

Sheet music for Gigue from Partita No.3 BWV 1006, measures 10-12. Treble clef, 6/8 time, key signature of three sharps. Dynamics *f* and *p*. Fingerings and string markings A and B are present.

13

*p* *f* *p* *f*

1 4 3 4 1 4    4 3    1 3 3 3 1 3    3 4 3 1 3 2 1    4 3 1 3

5 4 5 5    3 6 5 5    1 4 4 1 4    5 4 2 4 3    5 4 2 4

T A B

5 4 5 5    4 7 6 7 4 7    1 4 4 1 4    4    2

16

:|: 1    3 2 4    1 2 4 1 2 4

0    4 2 1 4 2    1 2 4 1 2 4

T A B

0    4 2 1 4 2    4 6 2 4 6    4 5 7

19

1 2 4    3 2 3 4    1 2 4 1 2 1    4 1 3 4 6 7    2 1 4 2 1 4    1 3 1

4 5 7 7 7    7 6 7    3 4 6 2 4 3 6    4 1 3 4 6 7    4 7    5 4 7 5 4 7    4 6

T A B

22

3 1 4 1 3 1 1 2 1    3 2 3 1 1 1    4 3 4 1 2 4    3 4 3 1 3

5 2 2 5 2 3 0 0 3 0    4 0 0 4 0 2 2 2 2    7 5 7 4 5 7    7 6 4 6 7

T A B

6    4    4    2    2 2 2    7    7

25

*mf*

A  
B

7 2 0 4 2 0 6 4 7 6 4 4 7 5 4 2 6 4 2 2 5 4 2

28

*p* *f*

A  
B

0 4 2 5 4 2 7 5 4 7 5 4 6 4 5 7 4 4 6 4 5 7 5 4 5 7 6 7 4 7

31

*p* *f*

A  
B

4 7 5 5 0 1 4 4 1 4 2 5 4 2 7 5 4 7 5 4 7 0 2 0 4 2 0

# Toccata and Fugue in D minor

transcribed by John Kiefer

BWV 565

Johann Sebastian Bach

**Adagio**

Sheet music for the Adagio section of the Toccata and Fugue in D minor, BWV 565, transcribed for guitar tablature by Johann Sebastian Bach. The music is in 4/4 time with a key signature of one flat. The tablature shows the left hand playing sixteenth-note patterns on the bass strings (E, A, D) and the right hand playing eighth-note patterns on the treble strings (G, B, E). Fingerings and dynamic markings are provided.

**Prestissimo**

let vibrate

Sheet music for the Prestissimo section of the Toccata and Fugue in D minor, BWV 565, transcribed for guitar tablature by Johann Sebastian Bach. The music is in 4/4 time with a key signature of one sharp. The tablature shows rapid sixteenth-note patterns on the bass strings (E, A, D) and the right hand playing eighth-note patterns on the treble strings (G, B, E). Fingerings and dynamic markings are provided.

let vibrate

Sheet music for the continuation of the Prestissimo section of the Toccata and Fugue in D minor, BWV 565, transcribed for guitar tablature by Johann Sebastian Bach. The music is in 4/4 time with a key signature of one sharp. The tablature shows rapid sixteenth-note patterns on the bass strings (E, A, D) and the right hand playing eighth-note patterns on the treble strings (G, B, E). Fingerings and dynamic markings are provided.

Sheet music for the final section of the Toccata and Fugue in D minor, BWV 565, transcribed for guitar tablature by Johann Sebastian Bach. The music is in 4/4 time with a key signature of one sharp. The tablature shows rapid sixteenth-note patterns on the bass strings (E, A, D) and the right hand playing eighth-note patterns on the treble strings (G, B, E). Fingerings and dynamic markings are provided.

# Largo

9

let vibrate

11

tr

13

A B

14

A B

15

3 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 4 1 4 1 4 1 1

A B 12

10 12 10 13 10 10 12 10 13 10 10 12 10 13 0 5 0 10 0 7 0 8 0 5 0 7 0 4 0

16

a m a m m

1 4 1 4 1 4 1 4 1 4 1 4 2 3 2 1 2 3 3 3 3 1 1 1 3

A B 5

11 10 8 9 10 11 10 8 7 7 12 15 15 10 14 14 8 12 12 7 11 9 10 11 10 9 7 6 9 0 0 6

hybrid picking ↗

18

1 4 3 1 1 3 4 1 3 1 4 3 4 1 4 3 2 3 2 4 1 2 4 1 2 4 5 0 1 2 3

A B 7 7 5 8 7 5 4 2 4 0 2 4 5 7 8 5 7 6 7 7 9 6 7 9 6 8 10 11 11 10 9 8 5 7 6 12 15 15 9 0 0 6

20

10 8 9 10 11 10 9 8 5 3 2 0 2 2 5 3 6 5 3 4 3 4 3 1 3 1 1 4 1 4 3 1 3 2 3 2

A B 10 14 14 8 12 12 7 11 0 0 6 0 5 3 2 2 2 3 6 5 3 6 5 6 5 3 2 3 1 3 2 0 3 2 0

# Prestissimo

22

T A B

24

T A B

26

T A B

28

T A B

## Fugue

omieeGOST

**Allegro**

31       $J = 105$

Staff 1 (Treble Clef, B-flat key signature):  
4 2 4 1 4 1 4      2 4 1 4 2 4 1 4  
A 14 12 14 10 14 9 14      12 14 14 14 9 14 10 14  
B

Staff 2 (Bass Clef, B-flat key signature):  
14 12 14 10 14 9 14      12 14 11 12  
A 12 14 14 14 9 14 10 15 15 13 15 11 15 10 15      12 15 15 12 15 10 15 11 15 15 15 9 15 11 15  
B 12 11 12

33

Staff 1 (Treble Clef, B-flat key signature):  
2 4 1 4 2 4 1 4 2 4 1 4 1 4      2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4  
A 14 14 14 14 9 14 10 15 13 15 11 15 10 15      12 15 11 12 15 10 15 11 15 15 15 9 15 11 15  
B 12 11 12

35

Staff 1 (Treble Clef, B-flat key signature):  
2 4 1 4 2 4 1 4 1 2 4 2 1 4 1 2      4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1  
A 15 15 15 15 10 15 11 12 12 12 12 12 12 12 12 12  
B 12 11 12

37

Staff 1 (Treble Clef, B-flat key signature):  
1 4 1 2 1 4 1 2 1 2 1 4 1 2 1 4      1 4 1 2 1 4 1 2 1 4 1 3 1 4 1 3  
A 13 13 12 15 11 11 15 11 11 12 11 15 12 11 15 10 15  
B 11 15 11 11 15 11 11 12 11 11 12 11 15 10 15 10 10

39

1 2 1 4 1 2 1 4 1 3 1 4 1 3 1 4 1 2 1 4 1 2 1 4 1 4 2 4 1 4 1 4 1 4

T 9 11 14 11 14 15 15  
A 9 9 9 12 14 12 12 14 12  
B 12 12 12 12

9 12 9 15 9 12 9 15 10 17 15 17 13 17 12 17

41

2 4 1 4 2 4 1 4 1 4 2 4 1 4 2 4 2 4 1 4 2 4 1 4 2 4 1 4

T 15 17 14 17 17 12 17 13 17 17 17 12 17 14 12 14 15 17 17 12 17 13 17  
A 15 14 15 15 17 12 17 13 17 17 12 17 14 12 14 15 17 17 12 17 13 17  
B 14

43

1 4 1 4 2 3 2 3 4 3 2 3 1 3 1 3 2 3 1 2 3 2 4 2 1 2 1 2 3 2

T 11 17 13 17 15 15 17 15 15 13 15 11 15 15 11 13 13 13 13 13 13 11 14  
A 13 15 17 12 15 17 15 15 13 15 11 15 15 11 13 13 13 13 13 13 11 14  
B 15

45

1 2 3 2 1 2 1 2 4 2 1 2 4 2 1 2 1 2 3 4 1 4 3 1 3 1 1 4 1 4

T 13 13 12 12 14 11 12 14 12 12 10 12 12 14 15 10 15 12 12 10 15 10 15  
A 12 14 11 12 14 11 14 12 12 10 12 12 14 15 10 15 12 12 10 15 10 15  
B 14 14

47

1 4 1 4 3 4 1 4 3 1 3 1 1 4 1 4 1 3 4 3 1 4 3 1 3 4 2 4 1 4 2 1

TAB  
11 14 11 14 14 15 15 12 12 10 14 14 10 15 15 9 15 14 15 12 15 14 12 14 14 12 14 9 12 10 9

49

2 4 3 4 2 4 3 1 3 4 2 4 1 2 1 4 1 2 1 2 3 3 1 3 1 4 3 4 1 2 1 3

TAB  
15 14 15 13 15 14 12 14 14 12 14 11 12 10 14 10 7 6 7 7 7 5 7 4 7 6 7 5 6 4 7

51

2 1 3 2 1 4 3 1 2 1 3 2 1 4 2 1 2 1 4 2 0 4 2 1 2 4 2 1 2 2 1 0 5 3 2 3

TAB  
6 5 7 6 8 7 5 4 3 5 4 7 5 3 2 1 4 2 0 5 3 2 3 3 2 0 5

53

1 4 2 4 1 4 0 4 2 4 1 1 4 2 4 0 4 1 4 0 4 0 4 1 4 2 4 1 4 2 4 0 4

TAB  
2 5 3 5 1 5 0 5 3 5 2 5 3 5 0 5 1 5 5 0 5 2 5 3 5 2 5 3 5 0 5

55

1 4 2 4 1 2 4 1 2 4 2 4 1 2 4 1 2 4 1  
15 13 15 12 13 15 12 17 15 17 13 15 17 13  
15 13 17 15 17 13 15 17 15 18 17 18 15 17 15 20 18 20 17 18 20 17

A B

6

57

2 1 4 2 1 4 1 4 1 4 2 1 2 1  
4 1 2 4 1 4 2 1 4 4 2 4 1 4 1 4

A B

18 16 19 17 19 17 15 19 15 19 15 19 17 15 19 15 19 17 15 19 10 8 10 7 10 5 10

59

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4  
2 4 1 4 2 4 1 4 2 4 1 4 2 1 3 1 4 3 1

A B

8 10 10 8 10 5 10 7 10 10 5 10 7 10 8 10 7 10 10 12 10 13 12 10

61

4 2 1 3 1 4 3 1 4 2 1 2 1 4 2 1 4 2 1  
15 13 11 14 12 15 14 12 17 15 13 15 14 17 15 18 17 15 19 17 20 19 17

A B

63

4 2 1 2 4 2 1 2  
17 13 12 13 13 12 13 17 13 12 13 13 12 13  
A B 17 17

4 2 1 2 3 2 1 2  
15 12 10 12 13 12 10 12 15 12 10 12 12 10 12  
A B 13 13

65

17 13 12 13 13 12 13 17 13 12 13 13 12 13  
A B 17 17

15 12 10 12 13 12 10 12 15 12 10 12 12 10 12  
A B 13 13

67

2 4 2 1 4 2 1 3 1 1 1 4 1 4 1 3  
13 15 13 12 15 13 12 12 15 14 12 13 15 12 15 11 11 13 12  
A B

1 2 1 3 1 4 1 3  
13 17 13 15 12 11 13 12  
A B

69

1 1 1 4 1 4 1 2  
12 15 12 13 10 10 13 11  
A B 11 12 10

1 2 1 3 1 4 1 3  
10 13 10 11 10 10 13 11 8 8 11 9  
A B 10

9 12 9 11 11  
9 11 11

71

let vibrato

4 2 4 1 4 1 4  
17 15 17 13 17 12 17  
2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4  
15 17 17 17 12 17 13 17 17 17 17 12 14  
8 8 11 9 12 9 11  
A B 0

73

let vibrato

2 4 1 4 2 1 2 3 1 3 2 3 1 3  
17 14 17 15 15 14 13 14 16 14 16 12 10 12 8 10 8  
1 2 1 4 2 1 4 2 4 1 4 2 1 3 1 2  
12 10 8 12 10 8 12 10 9 5 9 7 5 8 5 7  
A B

75

4 1 4 2 1 4 1 2  
9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8  
10 5 10 8 7 12 7 8 9 5 9 7 5 8 5 7  
A B

77

4 1 4 2 1 4 1 2  
9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8  
10 5 10 8 7 12 7 8 7 4 7 3 6 3 5  
A B

79

4 1 4 2 1 4 1 2

A  
B  
7 4 7 5 3 6 3 5 8 5 8 7 7 10 7 7

8 5 8 7 7 10 7 7 7 4 7 5 3 6 3 5

81

4 1 4 2 1 4 1 2

A  
B  
7 4 7 5 3 6 3 5 8 5 8 7 7 10 7 7 10 7 10 8 6 9 6 8

83

4 1 4 3 1 4 1 1

A  
B  
10 7 10 8 6 9 6 8 12 8 11 12 15 12 12 8 12 10 8 12 8 0 5 0 10 0 1 2 1 3 2 0

85

4 2 1 2 2 1 2 1 2 2 1 1 3 4 1 2 1 3 4 4 3 1 1 2 4 1 3 4 1 3 4 3 1

A  
B  
3 2 0 0 3 2 0 0 3 2 0 0 1214 12 14 15 18 17 15 12 14 15 17 15 14 12 14 16 12 14 15 17 15 14

# Recitativo

87

TAB

3 4 3 1 4 3 1      4 3 1 4 2

15 16 15 13      15 14 12 11

13 12 10      13 12 5

1 3 3 1 3 1      1 4 1 3 4 1 2 4

15 17 18      18

14 15 17      15 13 15 16

10 12 14

89

TAB

1 1 2 4 1 2 1 2      1 3 1 2 4 4 1 4

11 10 11 13      10 8

10 8 12      10 11 13

12 10      12 10

3 1 2 4 1 1 2 4      3 1 2 4 1 1 2 4

11

12 13 15      12 15

12 13 15      8 10 12

90

TAB

1 4 1 2 3 1 4 3 1      1 4 1 3 4 3 1 4

13 12 10 13      10 12 13 12 10

13 12      10 12 14

1 2 4 3 1 4 1 2 4      1 2 4 3 1 4 1 2 4

11

13 12 10      11 12 14

13      11 13 15

12

## Adagissimo

91

TAB

0 0 0 1 2 4      3 1 2 4

10      2 3 4

8      5 8 5

1 4 3 1 0 3 2

1 4 3 1 0 3 2

Presto

93

0 4 0      0 0  
3 1 2 0 3  
0 2 2 3  
4 0 7 0

0 3 1 2 0 0 3  
1 2 0 2 3  
0 2

0 3 1 3 0 0 3 0 5 3 5 1 1 5 1

95

2 4 2 1 1 3 1 2 4 3 4 1 4 2 4 1 4 2 4 1 4 3 4 1 4 2 4 1 2 1 2

7 5 7 3 3 3 8 7 8 5 10 8 10 7 12 10 12 8 13 12 13 10 15 13 15 12 13 12 13

3 6 5

96

3 4 2 4 1 2 1 2 3 2 1 2 3 4 3 4 1 4 2 4 3 2 1 2 3 2 1 2 4 1 2

15 13 15 12 13 11 13 14 13 12 13 14 15 14 15 12 16 14 16 14 12 14 13 11 13 15 10 14 14 12

Adagio

97

1 2 1 4 2 4 2 1 1 2 1 4 2 4 2 1 4 4 2 1 4 2 1 3 4 0 2 3

12 10 14 12 10 14 10 9 12 10 9 12 14 12 10 12 14 12 13 0 2 3

## Vivace

98

16

The sheet music consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of musical notation with various note heads and stems. Below the staff are fingerings: 1, 1, 2, 0; 1, 2, 1; 1, 4, 2, 1; 0, 2, 1; 3, 2, 0; 4, 3, 2, 0. The bottom staff is a tablature for a 6-string guitar, showing the frets and strings for each measure. Fingerings for the tablature are: 2, 2, 2; 2, 2, 3; 0, 5; 3, 1; 1, 3; 2, 1, 0, 3; 3, 0.

100

Sheet music for guitar with tablature below it. The music is in common time, key signature of B-flat major (two flats), and tempo of 100 BPM. The tablature shows the left-hand fingerings for each chord. The first measure shows chords A and B. The second measure shows chords C and D. The third measure shows chords E and F. The fourth measure shows chords G and H. The fifth measure shows chords I and J. The sixth measure shows chords K and L. The seventh measure shows chords M and N. The eighth measure shows chords O and P. The ninth measure shows chords Q and R. The tenth measure shows chords S and T. The eleventh measure shows chords U and V. The twelfth measure shows chords W and X. The thirteenth measure shows chords Y and Z.

## Molto Adagio

102

The image shows a musical score for a six-string guitar. The top half contains a treble clef staff with a key signature of one flat, followed by a bass clef staff with a key signature of one sharp. The bottom half is a tablature grid with six horizontal strings and four vertical fret positions. The first measure starts with a bass note at the third fret. The second measure begins with a note at the first fret, followed by a note at the third fret. The third measure starts with a note at the first fret, followed by a note at the third fret. The fourth measure starts with a note at the first fret, followed by a note at the third fret. The fifth measure starts with a note at the first fret, followed by a note at the third fret. The sixth measure starts with a note at the first fret, followed by a note at the third fret.

104

# Fantasia in G major BWV 572

## Tres vitement

transcribed by John Kiefer

Johann Sebastian Bach

12/8

1 4 1 4 1    1 4 1 4 1    2 4 1 4 2  
8 8 8 8 8 8    8 7 8 8 7 8 9 5 9 8 7 8 8 7 8  
129 12 141 014 129 12 107 10    129 12 129 12 107 10

3

2 1 2 4 1 4 1 2 4 1 2 4 2 1 2 4 1 4 1 2 4 1 2 4 1  
8 7 8 5 7 9 7 5 7 7 8 129 12 5 7 9 107 10 5 7 9 129 12 5 7 9 107 10 5 7 9 7

5

8  
129 12 141 014 129 12 107 10 129 12 9 5 9 129 12 129 12 107 10

7

2 1 2 4 1 4 1 2 4 1 2 4 2 1 2 4 1 4 1 2 4 1 2 4 1  
8 7 8 5 7 9 6 5 6 7 4 7 5 7 9 6 8 7 8 129 12 5 7 9 129 12 5 7 9 6 5 6 7 4 7 5 7 9

9

Guitar tablature for the first two measures of a piece. The first measure consists of six eighth-note pairs, each pair starting with a vertical bar. Fingerings above the notes indicate a sequence of 3, 1, 3, 4, 3, 4. The second measure also has six eighth-note pairs, with fingerings below the notes indicating a sequence of 1, 2, 4, 1, 2, 4. The key signature is one sharp.

A continuation of the melodic line from the previous measure. It includes a measure with a circled '6' above it, followed by another measure. Fingerings are provided for both measures. The key signature changes to one flat.

11

The beginning of a new section. The first measure shows a series of eighth-note pairs with fingerings: 2, 1, 2, 4, 2, 4; 2, 1, 3. The second measure continues with a similar pattern of eighth-note pairs and fingerings. The key signature remains one sharp.

Continuation of the melodic line. The first measure shows eighth-note pairs with fingerings: 5, 4, 5, 7, 4, 2, 4; 0, 2, 4, 5, 4, 2, 4. The second measure continues with a similar pattern of eighth-note pairs and fingerings. The key signature changes to one flat.

13

The beginning of a new section. The first measure shows a series of eighth-note pairs with fingerings: 1, 1, 3, 4, 3, 4; 2, 3, 1, 3, 4. The second measure continues with a similar pattern of eighth-note pairs and fingerings. The key signature remains one sharp.

Continuation of the melodic line. The first measure shows eighth-note pairs with fingerings: 2, 0, 2, 4, 3, 0, 2, 3; 0, 2, 4, 5, 4, 5. The second measure continues with a similar pattern of eighth-note pairs and fingerings. The key signature changes to one flat.

15

The beginning of a new section. The first measure shows a series of eighth-note pairs with fingerings: 3, 1, 3, 2, 2, 1, 1, 3, 4, 3, 4; 1, 2, 1. The second measure continues with a similar pattern of eighth-note pairs and fingerings. The key signature remains one sharp.

Continuation of the melodic line. The first measure shows eighth-note pairs with fingerings: 4, 2, 4, 3, 0, 3; 0, 2, 3. The second measure continues with a similar pattern of eighth-note pairs and fingerings. The key signature changes to one flat.

17

Treble staff: Measures 17-18. Fingerings: 4 1 4 1 4 1 4 1 4 1 2 1 4 2 4 1 2 1 2 2 1 2 2 1 2 1 2 1 2 1.

Bass staff: Measures 17-18. Fingerings: 5 2 2 5 3 0 0 3 7 3 3 7 5 2 3 2 5 5 3 5 2 2 3 2 3 0 0 2 0 2 3 3 5 3 5 2 3 2 3 3 5 3 5 2 3 2 3.

19

Treble staff: Measures 19-20. Fingerings: 2 1 2 4 2 4 3 1 3 1 1 3 4 3 4 3 1 3 4 3 1 3 4 4 4.

Bass staff: Measures 19-20. Fingerings: 5 4 5 7 5 7 5 4 5 7 5 7 5 4 5 7 4 7 4 2 4 2 0 2 4 2 4 5 4 5 4 2 4 5 2 5 4 0 5.

21

Treble staff: Measures 21-22. Fingerings: 2 1 2 3 3 3 1 3 3 3 1 3 2 3 1 4 2 4 3 1 3 2 2 2.

Bass staff: Measures 21-22. Fingerings: 3 2 3 0 0 5 3 5 0 0 2 0 2 0 0 3 2 3 0 0 4 2 4 0 0 5 4 5 0 2 0 2 0 5 3 5.

23

Treble staff: Measures 23-24. Fingerings: 1 4 1 4 3 1 3 1 2 3 3 1 4 1 4 2 1 4 1 2 1 4 1 4 1 4 1 4 1 4.

Bass staff: Measures 23-24. Fingerings: 1 0 1 3 1 3 5 3 5 4 0 4 5 2 5 2 0 2 3 7 4 5 4 7 5 0 5 7 4 5 4 7 5 2 5 5.

25

TAB

3 5 7 4 7 4 7 7 8 10 7 10 14 15 14 15 15 12 15

12 11 12 12 11 12 12 9 12 10 9 10 5 4 5 0 0

A B

3 5 7 4 7 4 7 7 8 10 7 10 14 15 14 15 15 12 15

12 11 12 12 11 12 12 9 12 10 9 10 5 4 5 0 0

27

TAB

3 5 7 4 5 7 5 4 5 7 4 5 5 7 7 5 7 9 5 7 9 7 9 7 8 10 8 7 8 10 7 8 8 4 0 14

A B

3 5 7 4 5 7 5 4 5 7 4 5 5 7 7 5 7 9 5 7 9 7 9 7 8 10 8 7 8 10 7 8 8 4 0 14

29

$\frac{4}{4}$

TAB

15 0 0 0