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GYMNOPEDIE

ERIK SATIE
ARRANGED BY BEN BOLT

SLOWLY

Musical score for GYMNOPEDIE, page 1. The score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps and a time signature of 3/4. The bottom staff is a guitar tab staff with three strings labeled T (top), A (middle), and B (bottom). The music begins with a series of eighth-note chords followed by a single note.

TABURITION:
T: 0 3 0 3 0 3 0 3 0 3 0 3
A: 0 2 0 2 0 2 0 2 0 2 0 2
B: 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for GYMNOPEDIE, page 2. The score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps and a time signature of 3/4. The bottom staff is a guitar tab staff with three strings labeled T (top), A (middle), and B (bottom). The music features sustained notes with grace notes and a melodic line.

TABURITION:
T: 8 2 3 8 4 2 3 0 3 0 3 2 3
A: 0 0 0 0 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for GYMNOPEDIE, page 3. The score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps and a time signature of 3/4. The bottom staff is a guitar tab staff with three strings labeled T (top), A (middle), and B (bottom). The music continues with sustained notes and grace notes.

TABURITION:
T: 0 5 3 2 2 0 2 3 0 4 2 4 2 3
A: 0 0 0 0 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for GYMNOPEDIE, page 4. The score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps and a time signature of 3/4. The bottom staff is a guitar tab staff with three strings labeled T (top), A (middle), and B (bottom). The music concludes with a final melodic line.

TABURITION:
T: 0 0 0 3 0 2 0 1 0 3 0 3 1 0
A: 0 0 0 0 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 0 0 0

3 | 4 1 3 4 | 1 | 3 2 3 | 4 | 3 4 3 | 3# |

T: 7 8 5 7 8 | 5 3 0 2 3 | 3 0 2 3 3 | 2 0 2 2 | 2 0 2 2 |
A: 0 | 0 | 2 0 2 3 | 2 0 4 | 0 2 2 | 0 0 3 |
B: | | 2 4 | 2 0 | 2 0 | 2 0 |

2 | 2 3 2 | 3 | 2 | 3 | 2 | 3 | 4 |

T: 2 0 2 3 0 2 | 3 2 0 | 2 2 2 | 3 |
A: 2 | 2 | 2 4 | 2 0 4 | 0 2 2 | 0 0 3 |
B: 0 | 2 | 2 4 | 2 0 4 | 2 0 |

3 | 4 | 4 | 1 | 2 | 4 | 2 |

T: 3 0 4 0 | 0 0 4 0 | 3 1 0 | 2 0 4 2 |
A: 2 | 3 | 2 | 2 | 0 | 2 |
B: 2 | 2 | 3 | 3 | 3 |

2 | 4 | 2 | 1 | 3 | 3 | 4 |

T: 0 2 4 0 2 0 | 1 0 2 | 0 3 0 | 0 0 |
A: | | 2 | 3 | 2 | 2 |
B: | | 2 | 3 | 2 |



CANON

JOHANN PACHELBEL
ARRANGED BY BEN BOLT

The sheet music for "CANON" by Johann Pachelbel, arranged by Ben Bolt, is presented in five staves of tablature for two guitars (Tunings T-A-B). The notation includes musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with dynamic markings like p (piano) and f (forte). The tablature shows fingerings (e.g., 1, 2, 3, 0) and string numbers (e.g., 1, 2, 3) to indicate specific frets and strings to play.

T 0 1 3 0 2 3 0 2 0 3 0 1 0 1
A 0 2 3 0 2 0 3 0 3 0 3 2 3 0 2 0 1
B 0 0

T 1 0 1 0 1 0 1 3 1 3 0 1 3 .
A 3 0 1 3 0 3 1 3 0 1 3 0 3 1 0
B 3 3

T 1 2 0 1 1 3 0 1 0 3 0 1 0 1
A 0 2 0 1 1 3 0 1 0 3 0 1 0 1
B 0 0

T 1 0 1 0 2 0 1 3 1 0 1 2 0
A 3 0 1 0 0 0 0 1 0 3
B 3 3

T 1 2 1 1 3 1 0 2 3 2 0 2 0 0 0 1
A 0 2 2 1 0 3 1 0 1 3 0 3 2 0 3 2
B 0 0



LIEBESTRAUM

FRANZ LISZT
ARRANGED BY BEN BOLT

Musical notation for the first system of Liebestraum. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature with strings T (top), A, and B. The tablature includes note heads and numerical fret markings.

T	0	0	1	0	0	2	3	2	0	2	0	2	0	2	0	1	3	1	2	2	1	3	0	1	
A	3	2	0	2	0	0	2	3	2	0	2	0	2	0	2	0	1	3	1	2	2	1	3	0	1
B																								0	

Musical notation for the second system of Liebestraum. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B. The tablature includes note heads and numerical fret markings.

T	0	0	2	0	1	0	2	0	0	2	0	0	2	0	0	2	4	2	1	2	4	2	0	0	2	
A	2	0	2	0	0	2	0	2	0	0	2	0	0	2	0	0	2	4	2	1	2	4	2	0	0	2
B	0																							2		

Musical notation for the third system of Liebestraum. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B. The tablature includes note heads and numerical fret markings. A circled symbol is placed above the first note of the third measure.

T	2	0	0	1	0	2	0	0	3	1	2	0	1	0	2	0	1	0	3	2	0	1	0	2	0
A	3	2	0	1	0	2	3	2	0	1	0	2	3	2	0	1	0	2	3	2	0	1	0	2	0
B	3																							3	

Musical notation for the fourth system of Liebestraum. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B. The tablature includes note heads and numerical fret markings.

T	0	0	1	0	2	0	0	1	0	2	0	0	1	0	2	0	0	1	3	1	2	1	3	0	1	
A	3	2	0	1	0	2	3	2	0	1	0	2	3	2	0	1	0	2	3	2	1	2	1	3	0	1
B	3																							2		

Musical score for guitar, Treble clef, 4/4 time. The score consists of two measures. The first measure contains eighth-note pairs on the T and A strings. The second measure contains eighth-note pairs on the T and A strings, followed by a sixteenth-note pair on the B string.

Tablature below:

T	0	2	0	1	0	2	0	0
A	2	0	0	2	0	2	0	0
B	0							

Arpeggios above the notes indicate specific fingerings or techniques.

Musical score for guitar, Treble clef, 4/4 time. The score consists of two measures. The first measure contains eighth-note pairs on the T and A strings. The second measure contains eighth-note pairs on the T and A strings, followed by a sixteenth-note pair on the B string.

Tablature below:

T	2	0	0	1	0	2	0	0	3
A	3	0	0	2	3	0	0	3	
B	3			3					

Musical score for guitar, Treble clef, 4/4 time. The score consists of two measures. The first measure contains eighth-note pairs on the T and A strings. The second measure contains eighth-note pairs on the T and A strings, followed by a sixteenth-note pair on the B string.

Tablature below:

T	1	0	1	3	1	3	3	1	3
A	3	3	1	3	1	3	3	1	3
B	1			1					

Musical score for guitar, Treble clef, 4/4 time. The score consists of two measures. The first measure contains eighth-note pairs on the T and A strings. The second measure contains eighth-note pairs on the T and A strings, followed by a sixteenth-note pair on the B string.

Tablature below:

T	0	1	2	4	1	2	7		
A	2	2	0	0	2	2	0		
B	0								

Musical score for guitar, Treble clef, 4/4 time. The score consists of two measures. The first measure contains eighth-note pairs on the T and A strings. The second measure contains eighth-note pairs on the T and A strings, followed by a sixteenth-note pair on the B string.

Tablature below:

T	4	6	5	6	6	6	5	6	
A	6	6	5	6	6	6	5	6	
B	4								

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings: T (1, 3, 1, 1, 3, 1, 1), A (3, 0, 0, 3, 0, 0), and B (1, 1, 1, 3, 4, 1). The music includes eighth-note patterns and a dynamic instruction $\text{p}.$

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings: T (3, 0, 2, 3, 1, 1, 1, 3, 4, 1), A (3, 0, 2, 3, 0, 3, 5, 3, 4, 3, 5), and B (3, 1, 3). The music includes eighth-note patterns and a dynamic instruction $\text{p}.$

Musical score and tablature for the *D.C. AL CODA* section. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings: T (4, 3, 6, 4, 3, 5) and A (4, 5, 3, 4, 3, 0). The music includes eighth-note patterns and a dynamic instruction $\text{p}.$

CODA \emptyset

Musical score and tablature for the *Coda* section. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings: T (1, 0, 3, 8) and A (2, 0, 3, 8). The music includes eighth-note patterns and a dynamic instruction $\text{p}.$



FUNERAL MARCH OF A MARIONETTE

CHARLES GOUNOD
ARRANGED BY BEN BOLT

Sheet music for the first system of Funeral March of a Marionette for banjo. The music is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The melody is played on the treble clef staff, and the banjo tablature is provided below it. The tablature uses three horizontal lines representing the strings, with 'T' for the top string, 'A' for the middle string, and 'B' for the bottom string. Fingerings are indicated above the strings: 0, 2, 0, 4, 2; 4, 0, 2; and 0, 2, 0, 4, 2.

Sheet music for the second system of Funeral March of a Marionette for banjo. The music continues in common time (C) with a key signature of one sharp (F#). The melody is on the treble clef staff, and the banjo tablature is below. Fingerings include 0, 2; 8, 7, 10; 8, 7, 10, 8; and 7, 10, 11, 12.

Sheet music for the third system of Funeral March of a Marionette for banjo. The music continues in common time (C) with a key signature of one sharp (F#). The melody is on the treble clef staff, and the banjo tablature is below. Fingerings include 11, 8, 7, 10, 8, 7; 0, 2, 0, 4, 2; and 4, 0, 2.

Sheet music for the fourth system of Funeral March of a Marionette for banjo. The music continues in common time (C) with a key signature of one sharp (F#). The melody is on the treble clef staff, and the banjo tablature is below. Fingerings include 0, 2, 0, 4, 2; 4, 0, 2; and 7, 10, 8.

TO CODA

T A B

T A B

D. C. AL CODA

T A B

CODA ff

T A B

Musical score and tablature for guitar part 1, measures 1-4.

Score:

Tablature (T-A-B):

T	0	0	1	0	3	0	1	2	3	2	1	2	7	10	8	7	.
A	2	4	2	1	2	3	4	4	0	1	7	7	8	7	7	.	
B	0	3				4					7	7				.	

Musical score and tablature for guitar part 1, measures 5-8.

Score:

Tablature (T-A-B):

T	0	0	2	3	5	6	7	0	2	3	0	2	4	0	2	3	0	4	0
A	8	8					2				0	7	6				7		
B	0						0				0						7		

Musical score and tablature for guitar part 1, measures 9-12.

Score:

Tablature (T-A-B):

T	0	0	2	3	0	1	2	2	4	2	2	3	0	2	3	5	6	7	7	8	9	10	11
A	8	8					2											6					
B	0	0	2	3	0	1												7					

Musical score and tablature for guitar part 1, measures 13-16.

Score:

Tablature (T-A-B):

T	12				7		0													
A					7		2													
B	0				7		0													



AFTER ALL THESE YEARS

TOMMY FLINT

CM 6

0 1 2 3
5 5 7 3
10 8 8 10
7 7 8 7
3 2 0 3
5 5 7 8
8 7 9

E7 A7 D11 D13b9 G6 AM7

8 9 7 9
12 5 4 5
7 9 8 7
0 8 8 9
7 8 6 9
0 8 5 4 3

G G#o AM7 D7

7 9 7 9
3 5 3 4 3
5 5 5 5
0 5 4 3 5 2

B7 EM2 G7

7 11 8
10 7 10 7
7 9 7 8
10 9 10 9
12 10

C
CM 6
G
E9
A7

Fretboard diagram below the score:

3	2	3
3	2	2
3	3	
8	8	10
7	7	10
7	9	9
0	0	6
0	0	7
5	5	6
0	0	5
5	5	5

D7
D11
D9
G
G#^o

Fretboard diagram below the score:

14	11	11
11	11	
0	0	
10	10	10
10	10	10
10	10	10
7	7	7
9	9	9
7	10	7
5	5	4
5	5	3

AM7
D7
B7
②
EM

Fretboard diagram below the score:

5	3	5
5	5	5
5	5	5
0	5	3
5	4	5
5	2	5
7	7	7
7	8	8
10	7	7
7	7	7
8	7	8
7	9	7
7	7	9

G
C
CM 6
G
E9

Fretboard diagram below the score:

12	10	
10	9	9
10	10	
3	2	3
3	3	2
8	7	8
8	8	10
7	7	7
7	3	10
7	8	9
8	7	8
7	6	6
7	7	7

A9 Δb7Δ7 D13 D13b9b5 TO CODA ⊕

12 5 4 5
12 5 5 5

0 4

5 4 4

3

3 0 0
3 0 0

4 0 0 0

3

Bb

6 5 8

5 8

7 6 3

4 3 3

5 3 3

1 3

2

F7

I. F+7 Bb B°

5 3

8 5

1 4 2 3

3 3

6 8 7

1 4 1 1

2

Bb

D7

D. S. AL CODA

3 3

3 3

5 4 3

5

⊕ CODA

G

GMAJ9

G6/9

GMAJ9

3 5

4 7

9

3

10

9

10

3



WHAT A FRIEND WE HAVE IN JESUS

ARRANGED BY DICK BAKER

Musical score for the first staff (treble clef) and guitar tab (T-A-B notation) for the first measure. The music consists of eighth notes and sixteenth notes. The tab shows fingerings: T (3), (3), 5, 3, 0, 3; A (0), 2, 2, 0; B 3, 3.

Musical score for the first staff and guitar tab for the second measure. The music consists of eighth notes and sixteenth notes. The tab shows fingerings: T 0, 0, 1, 2, 0; A 2, 0, 2, 0; B 3, 3.

Musical score for the first staff and guitar tab for the third measure. The music consists of eighth notes and sixteenth notes. The tab shows fingerings: T 3, 3, 5, 3, 0, 3; A 0, 2, 2, 0; B 3, 3.

Musical score for the first staff and guitar tab for the fourth measure. The music consists of eighth notes and sixteenth notes. The tab shows fingerings: T 0, 1, 2, 0; A 2, 0, 2, 0; B 3, 3.

T 3 3 0 2 | 3 0 1 0 3 | 0 2 0 | 3 2 4

A 2 0 1 0 | 2 0 0 | 3 2 2 | 0 2 0

B 2 1 3 | 3 0 2 | 2 0 2 | 0 4

T 5 3 5 3 5 | 3 0 1 0 | 3 0 2 1 | 0 3 2 0 3

A 0 3 3 3 | 3 2 0 2 | 2 0 1 0 | 3 2 0 3

B 3 3 3 | 3 0 3 | 1 0 1 | 3 2 0 3

T 3 3 5 3 0 3 | 1 3 0 3 | 2 3 0 1 0 | 0 2 0 1 0

A 0 2 2 0 3 0 3 | 1 3 0 3 | 1 3 0 1 0 | 3 2 0 2 0

B 3 3 3 0 3 0 3 | 1 3 0 3 | 1 3 0 1 0 | 3 2 0 3 0

REPEATS WITH AD LIB.

1. | 2.

T 0 3 0 1 0 | 1 0 3 | 1 0 2 | 1

A 0 0 0 | 3 2 0 3 | 0 3 | 0

B 2 3 | 1 0 3 | 0 | 0



WHEN WE ALL GET TO HEAVEN

TOMMY FLINT

A handwritten musical score for guitar in 4/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a melody line with various note heads and stems, and the bottom staff shows a corresponding tablature. The score includes chord labels: 'A' at the beginning, 'B7' in the middle, and 'E7' towards the end. The name 'TOMMY FLINT' is written in the top right corner. The tablature uses standard guitar notation with six horizontal lines representing the strings and vertical tick marks indicating finger placement.

Musical score for guitar. The top staff shows a treble clef, a key signature of four sharps, and a tempo marking of $\frac{4}{4}$. The bottom staff shows a standard six-string guitar neck. Chords indicated above the staff include A, D, D \sharp , A, E7, and A. Fingerings such as ③, ⑤, and ⑥ are shown above specific notes. The tablature below the neck shows the string and fret for each note, with some notes being open strings.

The image shows a musical score for a six-string guitar. The top part is the musical notation, featuring a treble clef, a key signature of two sharps, and a common time signature. The bottom part is the tablature, which consists of six horizontal lines representing the strings. The tablature shows the fret and string for each note. There are also some numerical markings above the tablature, such as '0' and '2' with arrows, indicating specific techniques or fingerings.

Musical score for E7 chord and A major scale. The top staff shows a treble clef, a key signature of two sharps, and a time signature of four over four. The bottom staff shows a bass clef and a time signature of four over four. The score consists of two measures of E7 followed by a measure of A major.

E7

A

S

D

D[#]

A

E7

A

D

A

③

5 5

6 7 7

0 0

4 7

6 7 7

0 0

5 7 7

6 7 7

0 0

B7

E9

A

5 2 4 5

10 10 9 10

7 7

7 6 6

7 0 9 11

9

Δ7 D D[♯]

To Coda ♀

E7 Δ D Δ

M

p

E7 Δ

D.S. al Coda

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is a six-string guitar tablature. The score begins with a dynamic of $\frac{1}{2}$ and a tempo of 140 . It includes markings for M , p , and P . The tablature shows a sequence of chords and notes, with specific fingerings indicated by numbers above the strings.

Handwritten musical score for guitar:

Top Staff (Treble Clef, Key Signature: 2 sharps, Time Signature: Common Time):

Bottom Staff (Guitar Tablature, 6 strings):

2	2	0	5	5		4	2	0		2	2
2	2		2	2		2	2	0		2	2
2	2		2	2		2	2	0		2	2
0			0			0	0	0		0	0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. It includes dynamic markings like 'P' (piano) and 'A' (acciaccatura), and fingerings such as '2', '5', and '6'. The bottom part is a tablature for a six-string guitar, showing the string number and fret for each note. The tablature corresponds to the notes on the staff above it.

Staff notation:

- Key signature: Two sharps
- Time signature: Common time
- Dynamic markings: P, A
- Fingerings: 2, 5, 6

Tablature (String Number / Fret):

5	5	9	9	5	5	5
6	7	0	11	6	6	7
7	0	0	0	0	0	5
5						7

M 1
D[#] 4
A 1
E7 4
A
D
A

7 7 5 5 5 6 6 6 5 4 3 2 4 5 2 2 3 3 2 10
7 7 7 7 7 7 7 7 4 2 2 2 2 4 4 2 2 9
5 6 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0



BEAUTIFUL DREAMER

ARRANGED BY TOMMY FLINT

BM7 Δ°7 Δ

T A B T A B

E+ Δ

T A B T A B

BM7 E7

T A B T A B

Δ E7

T A B T A B

A A7 A9 BM7

T A B

E7

T A B

A ② ③ ④

T A B

A ② ③ ④

T A B

B7 E B7

T A B

E7

T A B

0 4 2 0 4 1 0 2 4 0 4 4 0 4 2 5

A

Δ7

T A B

2 0 2 3 0 2 2 4 2 5 2

Δ9

BM7

T A B

0 2 4 3 5 0 2 4 2 5 2

E7

T A B

0 1 7 6 7 0 7 6 6 7 0 0 0 4 0 2 3 5

Δ

Δ

T A B

3 4 3 4 3 0 3 3 3 2 4 5 5 4 5 2 0

EM7

F#7

BM7

Δ°7

T A B

3 4 3 4 3 0 3 3 3 2 4 5 5 4 5 2 0

E7

Δ

ΔMA7

T A B

3 1 0 0 0 0 2 2 5 0 4 2 1 1 1 4 2 0



DARLING NELLIE GRAY

ARRANGED BY TOMMY FLINT

A A MA7 A7 D G#7

T 2 2 0 1 2 0 2 3 0 3 5 5 4 7
A 2 1 4 3 4 4
B 2 2 3 4 5 4

A F#7 B7 E7

T 0 0 3 0 3 3 0 2 1 2 4
A 1 3 3 4 1 2 3
B 2 3 3 4 1 0

A A MA7 A7 D G#7

T 0 0 0 1 2 0 2 3 0 3 5 5 4 7
A 1 0 3 0 3 4 6
B 2 2 3 4 5 4

A E7 A G#7

T 0 0 2 3 3 0 3 1 2 3 5 3 2 4
A 2 4 1 2 3 2 3 0
B 3 1 4 2 0

BM BM[#]7 BM7 E7 A

T 3 3 3
A 4 4 4
B

A MA7 F#7 B7 E7

T 0 0 0 2
A 2 0 0 3
B 3 3 3

A A MA7 A7 A9 D G#7

T 0 0 0 2
A 0 2 0 3
B 4 4 4

A E7 A D7 G7

T 5 2 3
A 8 4 4
B 1 2 1

C

T ⑥

A 10 10 9 9

B 8 8 8

F

B7

1 3 5 7

2 5 3

3

1 3 5 7

2 5 8 10

3

5 7 8 9

5 7

C CM A7 C6

T 8 8 8

A 10 9 7 7

B 8 8 8

A7

D7

G7

(3) (2) (2)

3 1 0 4

5 8 5 5

3

5 4 3

3

5 3 0 6

C

T 3 3 3 5

A 5 4

B 3 3 3

F

B7

3

1 3 5 7

2 5 3

1 3 5 7

2 5 7

1 3 5 7

2 5 8 10

3

5 7 8 9

5 7

C6

DM7 G7 C GII C/G

i p m p i a

(3) (4) (2) (4) (3) (1)

T 8 5 6

A 7 3 5

B 8 3 5

DM

Dm

DM7

6 6 6 6

Dm7 G7 C A7

T A B

D7 G9 C A7

T A B

F B7 C G7 C

T A B

B7 C CMΔ7 Dm7 G7 C CMΔ13

T A B



OLD BLACK JOE

ARRANGED BY STEVEN ECKELS

Musical score for guitar (Treble clef, key of G major) with tablature below. The score consists of five measures. Measures 11-13 show a melodic line with various note values and rests. Measure 14 starts with a bass note (B) followed by a crescendo (CRESC.) instruction. Measure 15 concludes with a final melodic line.

Measure 11: Treble clef, key of G major. Notes: B, A, G, F# (two eighth notes), E, D, C, B. Tab: T 7 10 9 7, A 5 9 7 5, B 4.

Measure 12: Notes: B, A, G, F# (two eighth notes), E, D, C, B. Tab: T 5, A 4 2 0 4.

Measure 13: Notes: B, A, G, F# (two eighth notes), E, D, C, B. Tab: T 3 3 3, A 5 5 5, B 2 0.

Measure 14: Bass note B, Crescendo (CRESC.), Notes: B, A, G, F# (two eighth notes), E, D, C, B. Tab: T 7 5 3 2, A 0 2 0, B 3 2.

Measure 15: Notes: B, A, G, F# (two eighth notes), E, D, C, B. Tab: T 7 5 3 2, A 0 2 0, B 3 2.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by 'C'). The first measure starts with a 'RITARD.' instruction and a fermata over the first note. The second measure begins with a 'm' (measure) marking. The third measure starts with a 'CRESC.' instruction. The fourth measure has a '4' above it. The fifth measure has a 'g:' above it. The bottom part is a tablature for a six-string guitar, showing the strings from top to bottom. The tablature includes numerical values representing fingerings and rests. A curved line connects the end of the tablature to the beginning of the next measure.

RITARD. m CRESC. 4 g:

T	3	0	0	2	3	5	5	5	7	10	10	7	5	7	10		
A				3	2	4	2	0	0	0	0	0	0	2	4	2=7	11
B	0							2	3	0							

Musical score for guitar with tablature for measures 10-12. The score includes a treble clef, key signature of A major (two sharps), and a time signature of common time. Measure 10 starts with a dimmer (dim) followed by a ritardando (RITARD.). Measures 11 and 12 show a rhythmic pattern of eighth and sixteenth notes. Measure 13 begins with a dynamic ffII. The tablature below shows the fingerings for each measure.

T	9	10	12	9	10	3	2	3	3	3	3	0	0	2	3	10
A	9	11	12	9	9	5	4	5	2	2	3	3	3	3	4	
B	0				0				0	0				4		

SUL TASTO

PONTECCELLO

(1)

mp

T 7 10 5 5 3 5 5 8 12 10 8 5 10
A 12 12 12 12 12 12 12 12 12 12 0 0 2 4 2 7 11
B

T 9 10 12 9 10 7 5 3 2 7 3 3 0 0 2 3
A 9 11 12 9 7 0 2 3 2 0 0 0 0 0 4 2
B 0 7 0 2 3 0 0 0 0 0 5 2 2 2 2 2 2 2

FREELY. IN TEMPO $\text{♩} = 69$

T 3 2 3 0 2 3 2 3 5 2 2 2 2 5 5 7 10 9 10 7 9
A 0 0 2 2 0 0 2 2 0 0 0 0 0 0 0 0 9 9 7 0
B

CII

T 5 7 3 5 2 3 2 0 3 2 3 4 2 3 0 2 7 5 2 2 2 5 2 5
A 8 4 2 0 4 2 4 4 2 3 0 2 7 5 2 2 2 5 2 2 5
B 2

ΦII

A TEMPO

RITARD.

CRESC.

TABLATURE (Strings T, A, B):

T	7	10	10	8	10	2	2	3	0	0	2	3	2	3
A	0			8			2	4	4	4	0	2	3	2
B	3	9	7	6	4		2	4	0			0		

TABLATURE (Strings T, A, B):

T	5		2	2	2	5	5	7	14	12	8	7	9	10
A	2	4	2	2	2	2		3	0		5	2	3	5
B	2										0		7	10

TABLATURE (Strings T, A, B):

T	12	10	9	10	12	10	7	5	7	3	10	5	3	0
A	12	11	9	11	12	10	4	2	4	0	3	0	5	0
B	0					10			7	0	0			

mp

TABLATURE (Strings T, A, B):

T	0	3	2			0	0			2	0	2	2	2
A	0	4	2			4	2	2	2	2	4	3	0	3
B	0	5								6	3	6	3	0

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings T, A, and B, with fingerings and a hammer-on at the 11th fret of string B.

TABLATURE:

T	2	10	9	10	12	13	14	10	8	7	5	3
A	2	0	0	2	4	2	7	11	9	11	12	14
B	0	0	2	4	2	7	11	0	0	0	0	0

Sheet music for guitar in G major (two sharps) and common time. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is a six-string guitar tablature (T-A-B). The music consists of two measures. Measure 1 starts with a power chord (B5-D6) followed by a descending scale: B5, A5, G5, F#5, E5, D5, C5, B4. Measure 2 begins with a power chord (E5-G5) followed by a descending scale: E5, D5, C5, B4, A4, G4, F#4, E4. The tablature below shows the corresponding fingerings: measure 1 uses 3-4-5-4-3-2; measure 2 uses 2-3-2-3-2-1. Various slurs and grace notes are indicated above the staff.



SALLY GOODIN

ARRANGED BY BILL PIBURN

$\text{d} = 72$

CII —

T A B T A B T A B

CII —

T A B T A B T A B

CIVII i m i CIVII

T A B T A B T A B

CVII

T A B T A B T A B

ΦII CVII CV ΦIV ΦII

T 3 0 2 3 5 7 8 | 10 7 10 8 7 7 8 | 5 7 5 3 2 3 2 5
A 4 2 3 4 7 7 6 | 7 7 5 | 4 2 6 4
B 5 9 7 5 5 5 4 | 5 5 4

1. CII CI 2.

T 3 0 3 0 3 . | 3 0 3 0 3 .
A 2 1 1 0 1 . | 2 0 5 .
B 2 0 5 | 5



CABRI WALTZ

ARRANGED BY BILL PIBURN

Sheet music for Cabri Waltz, first system. Treble clef, key signature of A major (two sharps), common time. The music consists of two measures. Measure 1 starts with a dynamic of $\frac{4}{4}$ followed by a measure of $\frac{2}{4}$. Measure 2 starts with a measure of $\frac{3}{4}$. Fingerings are indicated above the notes: 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3. Below the staff, the strings are labeled T (Treble), A (Alto), and B (Bass) with corresponding fingerings: 5, 2, 4; 2, 3, 5; 0, 2, 3, 5.

Sheet music for Cabri Waltz, second system. Treble clef, key signature of A major (two sharps), common time. The music consists of four measures. Measures 1 and 2 start with a dynamic of $\frac{2}{4}$, followed by a measure of $\frac{3}{4}$ and another of $\frac{2}{4}$. Measures 3 and 4 start with a measure of $\frac{3}{4}$. Fingerings are indicated above the notes: 1, 4, 2, 3, 4, 3, 2, 3, 4, 3, 4, 3, 4, 3, 4, 3. Below the staff, the strings are labeled T (Treble), A (Alto), and B (Bass) with corresponding fingerings: 5, 4, 7; 7, 4, 7; 6, 0, 0; 10, 10, 10, 10, 10, 10, 9, 5, 2, 4.

Sheet music for Cabri Waltz, third system. Treble clef, key signature of A major (two sharps), common time. The music consists of four measures. Measures 1 and 2 start with a dynamic of $\frac{2}{4}$, followed by a measure of $\frac{3}{4}$ and another of $\frac{2}{4}$. Measures 3 and 4 start with a measure of $\frac{3}{4}$. Fingerings are indicated above the notes: 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3. Below the staff, the strings are labeled T (Treble), A (Alto), and B (Bass) with corresponding fingerings: 2, 3, 5; 5, 2, 2, 2, 2; 0, 2, 4, 0, 2, 5, 4, 2.

Sheet music for Cabri Waltz, fourth system. Treble clef, key signature of A major (two sharps), common time. The music consists of four measures. Measures 1 and 2 start with a dynamic of $\frac{2}{4}$, followed by a measure of $\frac{3}{4}$ and another of $\frac{2}{4}$. Measures 3 and 4 start with a measure of $\frac{3}{4}$. Fingerings are indicated above the notes: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. Below the staff, the strings are labeled T (Treble), A (Alto), and B (Bass) with corresponding fingerings: 5, 4, 7; 9, 12, 12, 9, 12, 10, 11, 11, 12, 10, 9, 12, 8, 12.

3

ΦVII CV ΦII

T 10 9 10 12 10
A 11 11 7 9 7 5 7 5
B 0 0 7 5 7 2 0 2 3 4

CV ΦII

T 5 7 5 7
A 6 6 4 7
B 0 0 0 5

ΦIX ΦVII CV ΦII

T 10 9 10 12 10
A 11 11 7 9 7 5 7 5
B 0 0 7 5 7 2 0 2 3 4

1. 2.

T 5 7 5 7
A 6 6 4 7
B 0 0 0 5



THE IRISH WASHERWOMEN

ARRANGED BY BILL PIBURN

$\text{♩} = 84$ CII

T 5 3
A 2 2 2 2 2
B 0 0

T 2 2 2 2 2
A 0 0
B 0 0

T 2 2 2 2 2
A 0 0
B 0 0

CIX

T 2 2 2 2 2
A 0 0
B 0 0

a m i i m i a m a a m a m i i m i a m a a m
 p. p. p. p. p. p.
 T 9 10 10 9 10 10 9 10 9 9 12 10 7 9 9 9 9 9 7 9 7 7 10 9
 A 9 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 B 0 11 0 0 0 0 0 0 0 0 0 0 0 0

m a a m a a m a a m a a m m m 0 4 φII 2 4
 4 3 2 4 1 2 3 1 2 3 4 3 0 4 2 2 2 2 10 12
 T 7 5 5 5 5 5 3 5 5 2 5 5 3 2 3 0 0 3 2 2 2 2 10 12
 A 0 4 2 0 4 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 2 4 2 3 1 3 2 1 0 4 2 3 4 3
 p. p. p. p.
 T 9 10 10 9 10 10 9 10 9 9 12 10 7 9 9 9 9 9 7 9 7 7 10 9
 A 9 11 9 11 9 9 9 9 9 9 9 9 9 9 9 9
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 2 4 2 3 1 3 2 1 0 4 1. 2.
 T 7 5 5 5 5 5 3 5 5 2 5 5 3 2 3 0 0 3 2 2 2 2 5 3 2 2 2 2
 A 0 4 2 0 4 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score and tablature for guitar part T, measures 12-13.

Measure 12: Treble clef, key signature of one sharp. Fingerings: 3, 2; 3, 2. Tablature: T 12, A 2, B 0.

Measure 13: Treble clef, key signature of one sharp. Fingerings: 0, 0, 0, 0; 0, 3, 0, 2. Tablature: T 0, A 2, B 0.

Musical score and tablature for guitar part T, measures 14-15. Key signature changes to C VII.

Measure 14: Treble clef, key signature of one sharp. Fingerings: 3, 5, 7, 8; 10, 8, 10. Tablature: T 3, A 2, B 0.

Measure 15: Treble clef, key signature of one sharp. Fingerings: 7, 5, 3; 9, 2, 3; 8, 5. Tablature: T 0, A 7, B 9.

Musical score and tablature for guitar part T, measures 16-17.

Measure 16: Treble clef, key signature of one sharp. Fingerings: 7, 5, 3; 9, 2, 3; 8, 0. Tablature: T 7, A 0, B 0.

Measure 17: Treble clef, key signature of one sharp. Fingerings: (5), (4), (3). Tablature: T 7, A 9, B 7.



PRETTY GRL MILKING A COW

TRADITIONAL
ARRANGED BY DICK BAKER

Δ

T 0 5 0 3 0 2 4 2 0 0 2 0 1 0 1
A 7 5 0 3 0 2 0 5 5 0 3 0 2 4 2 0
B 3 1 0 3 0 1 7 7 1 3 0 1

T 0 3 0 2 0 3 0 7 0 5 0 3 0 2 4 2 0
A 3 1 0 3 0 1 7 7 1 3 0 1 3 4 2 0
B 3 1 0 3 0 1 7 7 1 3 0 1

1.

T 0 2 0 1 0 2 0 2 2 0 2 0 3 0 7 0
A 2 0 0 3 0 1 2 0 2 2 0 2 0 3 0 7 0
B 2 3 1 0 2 0 3 1 2 2 0 2 0 3 0 7 0

2.

T 0 5 3 1 0 2 0 2 2 0 2 0 3 0 8
A 2 0 0 3 0 1 2 0 2 2 0 2 0 3 0 8
B 2 3 1 0 2 0 3 1 2 2 0 2 0 3 0 8

B1

T 1 3 0 0 1 0 0 0 0 1 3 0
A 3 0 2 0 0 0 0 2 3
B 3 3 3 3 0 2 3 0 0 2 3 0

T 3 0 3 5 5 8 5 8 1 3 0 3 0 1 0 0
A 0 2 3 5 8 3 8 3 3 0 2 0 0 2 0 0
B 3 3 3 3 0 2 3 0 0 2 3 0 3

T 2 0 1 0 2 0 2 0 2 0 2 0 3 0 1 8
A 2 0 1 0 2 0 2 0 2 0 2 0 3 0 1 8
B 0 0 3 0 3 0 3 0 3 0 3 0 1 0 1 8

B2

T 1 3 0 3 0 1 0 0 0 0 0 0 3 0
A 0 2 2 0 0 0 0 0 0 0 0 0 3 2
B 3 3 3 2 2 0 0 0 0 0 0 0 3 2

Musical score for guitar with tablature for measures 1-5. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the string numbers (T, A, B) and fret positions (0, 3, 5, 7) for each measure.

Measure 1: T 3 0 3, A 0 2, B 2

Measure 2: T 5 0 5, A 0 3 0, B 3

Measure 3: -

Measure 4: 5 7, 7 (7) 5 0, 5 7

Measure 5: 0 3 0, 3

Musical score for guitar with tablature for measures 6-10, ending D.C. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the string numbers (T, A, B) and fret positions (0, 2, 4, 2, 0; 0, 2, 0; 1, 0, 2, 0; 2, 2, 0; 2, 1) for each measure.

Measure 6: T 2 4 2 0, A 0 2 0, B 0

Measure 7: T 0 2 0, A 0, B 0

Measure 8: 1 0 2 0, 2 2 0, 2

Measure 9: 0 3, 3 1

Measure 10: -

D.C. (Da Capo)



RATTLESNAKIN' DADDY

JUMP BLUES

TOMMY FLINT

Musical score for the first section of "Rattlesnakin' Daddy". The top staff shows a treble clef, a key signature of one sharp, and four measures of chords: A, D, B7, and E7. The bottom staff shows a guitar tab with strings T, A, and B. Fingerings are indicated below the strings: 3, 4, 3; 5, 4, 6; 2, 1, 0, 1; 4, 2, 3.

Musical score for the second section of "Rattlesnakin' Daddy". The top staff shows a treble clef, a key signature of two sharps, and four measures. The bottom staff shows a guitar tab with strings T, A, and B. Fingerings are indicated below the strings: 5, 3; 5, 2, 2; 0, 2, 2; 0, 2, 2, 0.

Musical score for the third section of "Rattlesnakin' Daddy". The top staff shows a treble clef, a key signature of two sharps, and four measures. The bottom staff shows a guitar tab with strings T, A, and B. Fingerings are indicated below the strings: 3, 5; 2, 2, 2; 0, 2, 2; 0, 2, 2, 0.

Musical score for the fourth section of "Rattlesnakin' Daddy". The top staff shows a treble clef, a key signature of two sharps, and four measures. The bottom staff shows a guitar tab with strings T, A, and B. Fingerings are indicated below the strings: 2, 3; 1, 3; 5, 3; 0, 0, 1, 2, 0.

A

T 5 3
A 2
B 0

E7

T 0 8
A 6 6
B 0 0

D9

TO CODA

Φ

A

T 5 3
A 2
B 0

E7

A

T 8
A 7 7
B 5 5

8

5 7 5

Treble clef, key signature of two sharps. Measures 1-4. Chords: E7, A. Fingerings: 4, 2, 3, x; 4, 2, x; 4, 2, x; 4, 2, x. Tablature: T 5, 8 | 5, 7, 5, 6, 7 | 5, 6, 7, x, 7, 6, x | 8, 7, x, 9, 7, x. A 5, 7, 7 | 5, 5 | 5, 7, 6, 7 | 8, 7, 9, 7, x.

Treble clef, key signature of two sharps. Measure 1: D9. Fingerings: 3, 4. Tablature: T 5, 7 | 5, 4, 4 | 5, 5 | 5, 7. Measure 2: D9. Fingerings: 3, 4. Tablature: T 8, 7 | 5, 7, 5 | 5, 7 | 5, 7.

Treble clef, key signature of two sharps. Measures 1-4. Fingerings: 4, 2, 3, x; 4, 2, x; 4, 2, x; 4, 2, x. Tablature: T 8, - | 5, 7, 5 | 5, 8 | 5, 7, 6, 7. A 5, 7, 7 | 5, 5 | 5, 7, 5 | 5, 7, 5.

Treble clef, key signature of two sharps. Measures 1-4. Fingerings: 4, 2, 3, x; 4, 2, x; 4, 2, x; 4, 2, x. Tablature: T 4, 5 | 4, 5 | 5, 3 | 0, 0, 1, 2, 0. A 6, 6 | 6, 6 | 0, 4, 2, 0 | 2, 2, 2, 0.

A

E7

T 5 5 3 5 1 2 2
A 2 2 2 0 2 2 0 2 2
B 0 0 0 0 0 3 0 2 4

A

p p i i

T 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2
A 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D9

T 5 5 5 5 5 5 2 1 0 0 1 0 0 2 0
A 4 5 4 5 4 5 5 4 5 2 0 0 2 0 2 0
B 5 5 5 5 4 5 5 4 5 2 2 2 2 2 2 2

Δ

Musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The tablature indicates fingerings and string muting symbols (z). The music consists of six measures of eighth-note patterns.

T A B	2 2 2 2 4 2 2 4 3 2 2 2 2 2 2 2 2 2 2 2 2 0 3 0 2 0 0 3 2
-------------	---

E7

D7

Musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows tablature for three strings: T, A, and B. The tablature indicates fingerings (e.g., 4, 2, 3, 1) and string muting symbols (z). The music includes chords E7 and D7.

T A B	0 3 0 3 0 1 0 2 2
-------------	-----------------------------

Δ

D.S. AL CODA

E7

Musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows tablature for three strings: T, A, and B. The tablature indicates fingerings (e.g., 4, 2, 3, 2, 4) and string muting symbols (z). The music ends with a repeat sign and the instruction "D.S. AL CODA".

T A B	2 2 2 2 4 2 2 4 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 3 2 0 2 4
-------------	---

CODA φ



16

MISSISSIPPI BLUES

LEAD ON RIGHT SPEAKER

ACCOMPANIMENT ON LEFT SPEAKER

A

ARRANGED BY STEFAN GROSSMAN

Sheet music for guitar part A, measures 1-2. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar neck with note positions indicated by numbers (e.g., 4, 5, 6) above the strings. Measure 1 starts with a bass note on the 5th string followed by eighth-note patterns. Measure 2 continues with eighth-note patterns.

T	4	5	6	5	5	4	5	6	6	5	5	4	5	6
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Sheet music for guitar part A, measures 3-4. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar neck with note positions indicated by numbers (e.g., 7, 6, 5, 5, 4, 5, 6) above the strings. Measure 3 starts with a bass note on the 5th string followed by eighth-note patterns. Measure 4 continues with eighth-note patterns.

T	7	6	5	5	4	5	6	7	6	5	5	0	2	3	4	5
A	0	0	0	0	0	0	0	0	0	0	0	0	3	4	5	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Sheet music for guitar part A, measures 5-6. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar neck with note positions indicated by numbers (e.g., 5, 5, 4, 3, 4, 2, 2, 3, 4, 5, 5, 5, 4, 3, 4, 2, 4, 5) above the strings. Measure 5 starts with a bass note on the 5th string followed by eighth-note patterns. Measure 6 continues with eighth-note patterns.

T	5	5	4	3	4	2	2	3	4	5	5	5	4	3	4	2	4	5
A	0	0	3	2	3	4	5	0	3	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Sheet music for guitar part A, measures 7-8. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar neck with note positions indicated by numbers (e.g., 6, 8, 6, 7, 5, 5, 4, 5, 6, 8, 6, 7, 5, 9, 3, 4) above the strings. Measure 7 starts with a bass note on the 5th string followed by eighth-note patterns. Measure 8 continues with eighth-note patterns.

T	6	8	6	7	5	5	4	5	6	8	6	7	5	9	3	4	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Musical score and tablature for guitar part T, measures 4-5.

Score: Treble clef, 2/4 time, key signature of two sharps. Measures 4 and 5 show eighth-note patterns. Measure 5 concludes with a fermata over the first beat of measure 6.

Tablature: Three lines labeled T, A, B. The strings are numbered 6 (low E) at the bottom and 1 (high E) at the top. Measure 4: T (0, 3, 0, 3), A (6, 4, 1, 3), B (0, 1). Measure 5: T (0, 3, 0, 3), A (2, 1, 0, 3), B (2). Measure 6 begins with a fermata over the first beat.

Musical score and tablature for guitar part T, measures 6-7.

Score: Treble clef, 2/4 time, key signature of two sharps. Measures 6 and 7 show eighth-note patterns. Measure 7 concludes with a fermata over the first beat of measure 8.

Tablature: Three lines labeled T, A, B. Measure 6: T (3, 0), A (2, 4, 5), B (0, 0). Measure 7: T (3, 0), A (2), B (0). Measure 8 begins with a fermata over the first beat.

Musical score and tablature for guitar part B, measures 1-2.

Score: Treble clef, 2/4 time, key signature of two sharps. Measures 1 and 2 show eighth-note patterns.

Tablature: Three lines labeled T, A, B. Measure 1: T (9, 0, 9, 0, 9, 9, 9, 9), A (0, 0, 9, 9, 7, 7, 9, 9), B (9). Measure 2: T (9, 0, 9, 9, 9, 9, 9, 9), A (7, 7, 9, 9, 7, 7, 9, 9), B (9).

Musical score and tablature for guitar part B, measures 3-4.

Score: Treble clef, 2/4 time, key signature of two sharps. Measures 3 and 4 show eighth-note patterns.

Tablature: Three lines labeled T, A, B. Measure 3: T (5, 9, 0, 9, 9, 0, 9, 9, 9, 9, 9, 9), A (0, 0, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9), B (9). Measure 4: T (9, 0, 9, 9, 9, 9, 9, 9, 9, 9, 0, 9), A (7, 7, 9, 9, 9, 9, 9, 9, 7, 7, 9, 9), B (9).

Musical score for guitar, measures 1-2. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The tablature indicates note positions and rests.

String	T	A	B
Measure 1	8 8 7 7	0 9 9 7 7 9	9 9 7 9 7 9
Measure 2	8 8 7 7	0 9 9 7 7 9	9 9 7 9 7 9

Musical score for guitar, measures 3-4. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The tablature indicates note positions and rests.

String	T	A	B
Measure 3	5 9 0 9 9 0 9 9 9 9 9 9	0 9 9 9 9 9 9 9 9 9 9 0	9 0 9 9 9 9 9 9 9 9 9 0
Measure 4	0 0 9 9 7 7 9 9 9	7 7 9 9 7 7 7 9	9 7 7 9 7 7 7 9

Musical score for guitar, measures 5-6. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The tablature indicates note positions and rests. Measure 6 includes a 1/4 measure rest.

String	T	A	B
Measure 5	2 4 4 0 4 0 3 0 3 4 0	2 4 0 2 0 3 1 2 1 0 3	0 0 2 2 1 2 1 2 2 3 1
Measure 6	1/4		

Musical score for guitar, measures 7-8. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The tablature indicates note positions and rests. Measure 8 ends with a D.S. (Da Capo) instruction.

String	T	A	B
Measure 7	2 3 1 2 0	2 3 0 2 0	0 2 0
Measure 8	0 4 3 2 1	0 0 2 2 0	0 0 2



KENTUCKY BLUES

TOMMY FLINT

SWING 8THS E

This section starts with a 12-bar blues progression in E major. The chords are E, C7, and G. The tab shows eighth-note patterns with fingerings (2, 3, 4) and dynamic markings (p, f). The bass line is provided below the guitar tab.

F#M7

This section continues the blues progression with F#M7, B, and E7 chords. It features eighth-note patterns and includes a measure where the bass line is indicated by a 'T' (thumb).

8

This section begins with an 8-bar blues segment in E major. It then transitions to Bb7 and A7 chords. The tab shows eighth-note patterns and includes a measure where the bass line is indicated by a 'T' (thumb). The section concludes with a 12-bar blues progression in E major.

E F9 E9 Bb9 A

This section starts with an 8-bar blues segment in E major. It then transitions to F9, E9, Bb9, and A chords. The tab shows eighth-note patterns and includes a measure where the bass line is indicated by a 'T' (thumb).

E C9 F#M7 E B7 E C7 B7

T 3 0 5 5 5
A 4 2 2 3 5
B 0 4 3 2 0

T 0 5 4 5 4 7
A 2 6 6 8
B 3 7

(6)

TO CODA

A9 E C9 F#M7 E C9 B9

T 0 0 7 5 3 0
A 0 6 4 0 1 4 5 3 5 5
B 3 0 0 4 3 2 0 3 2 2

E7 A7

T 0 0 0 0 0 0 0 0 0 0
A 4 3 4 3 4 3 4 3 4 3
B 0 4 0 4 0 4 0 4 0 4

T 0 0 0 0 0 0 0 0 0 0
A 6 6 6 6 6 6 6 6 3 3 3 3 3 3
B 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0

E7 A7

T 0 0 0 0 0 0 0 0 0 0
A 4 3 4 3 4 3 4 3 4 3
B 0 4 0 4 0 4 0 4 0 4

T 0 0 0 0 0 0 0 0 0 0
A 7 7 7 7 7 7 7 7 10 11 11
B 0 0 0 0 0 0 0 0 0 0 0 0

(3) 2
(4) 3
(5) 1
4
0

A9

T A B

4 (6) 0 0 0 0 0
0 2 0 2 0 2
5 4 5 4 5 4

3 3 0 3 0 0
3 3 0 3 0 0
6 6 6 6 6 6

B7

A9

T A B

3 0 0 1 2 0
3 3 0 3 0 2 0
3 3 3 3 3 3

0 2 0 0 2 0 2
0 2 0 0 2 0 2
3 3 3 3 3 3

E C9 F#M7 C9 B9 D.S. AL CODA

T A B

0 0 0 0 0 0
0 3 3 3 3 3
0 4 3 2 0 0

0 3 3 3 3 3
0 3 3 3 3 3
0 2 0 0 2 0

CODA ① E C7 F#M7 E F9 E9

T A B

0 0 0 0 0 0
0 3 3 3 3 3
0 4 3 2 0 0

0 3 3 3 3 3
0 3 3 3 3 3
0 2 0 0 2 0



FRANKIE AND JOHNNY

ARRANGED BY STEVEN ECKELS

Swing Feel

♩ = 132

T A B

3 0 2 0 3 3 3 3

1 3 0 5 3 3 3 3

0 0 2 0 3 3 3 3

3 2 3 3 3 3 3 3

T A B

3 3 3 3 3 3 3 3

1 3 0 5 3 3 3 3

0 0 2 0 3 3 3 3

3 3 5 8 10 4 5 8

T A B

8 8 7 7 8 8 7 4 5

8 8 7 7 8 8 7 4 5

3 4 3 4 3 4 3 4

TO CODA

T A B

3 0 1 2 0 1 2 0 3 3 3 4 3 3 4 0

1 3 1 2 1 1 0 3 3 2 1 1 0

1. C/E

T A B

5 0 0 3
6 3 1 3 3 0 3
0 0 3 1 3 0 3

C7

T A B

0 2 0 3 2 0 2
3 1 3 0 2 3 0 3
3 1 0 3 0 3

F7

T A B

2 3 1 2 3 1 1 2
1 4 3 1 3 1 2 3 1 2
1 1 1 1

C

T A B

0 2 2 0 2 1 2 0
3 3 3 3 2 2 3 4
3 3 3 3

G

T A B

8 10 9 8 10 8 10
9 10 9 8 7 8 10 6 7 9
5 5 5 5 3 3 3 3

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'C'). The staff begins with a measure of eighth-note pairs (D, E) followed by a measure of eighth-note pairs (B, C). Measures 3 through 11 feature eighth-note pairs (A, B) and eighth-note pairs (G, A). The bottom half provides a tablature for the guitar strings, with each string numbered 6 (low E) at the top and 1 (high E) at the bottom. The tablature shows the fingerings for the notes: measures 1-2 show 3-0, 3-2, 1-2; measures 3-5 show 3-1, 1-2, 1-4, 5; measures 7-8 show 7-8; and measures 10-11 show 10-11. The tablature also includes a 'T' above the 6th string, a 'A' above the 5th string, and a 'B' above the 4th string.

F#
C
G

T 10 11 10 8 5
A 10 11 8 5
B 2

1/2 1/2

3 4 3 4 3 4 0
0 3 2 0 1 0
1 2 1 0

CODA ♪

ЦДІГМ 12

T 1 2 2 0 1 2
A
B



YO SE LO DIRÉ A USTED

DANZA HABANERA

TOMÁS LEÓN
ARRANGED BY ELIAS BARREIRO

The sheet music consists of four staves of musical notation. The top two staves are for the piano, showing treble and bass clefs with various notes and rests. The bottom two staves are for the guitar, with the strings labeled T (Thick), A, and B. The first staff of the guitar has tablature numbers below the strings. The second staff has tablature numbers above the strings. The third staff has tablature numbers below the strings. The fourth staff has tablature numbers above the strings. There are several markings throughout the music, including circled numbers (1, 2, 3, 4, 5) and letters (CVII, CV). The music includes a section labeled "CON GRACIA" with a dynamic marking "p". The tempo is indicated as 2/4 time.

3: 2

T A B

3 2 4

3 3 3 3 3 3

3 3 3 3 3 3

ΦII

3

T A B

0 0 2 0 3

0 0 0 0 4

4 0 0 0 0

p

3 3 3 3 3 3

3 3 3 3 3 3

3:

T A B

7 7 7 7 0

6 6 6 6 0

6 0 0 0 0

3 3 3 3 3 3

3 3 3 3 3 3

3

T A B

2 2 3 2 0

2 2 1 1 2

2 2 2 2 2

0 0 4 0 0

2 2 4 2 2 0

2 2 5 0 0 0

3 4 3 0 0 0

ΦII D.C.

VIDALA DE AMOR
DANZA NORTEÑA

ARRANGED BY VINCENT MICHAEL

Musical score for guitar sheet 1. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure shows a dynamic 'p' followed by a 3-note chord. The second measure shows a 2-note chord. The third measure shows a 3-note chord with a grace note (3) before the main note (4). The fourth measure shows a 2-note chord. The fifth measure shows a 3-note chord.

Musical score for guitar sheet 2. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure shows a 2-note chord. The second measure shows a 3-note chord with a grace note (3) before the main note (4). The third measure shows a 2-note chord. The fourth measure shows a 3-note chord with a grace note (3) before the main note (4). The fifth measure shows a 2-note chord. The sixth measure shows a 3-note chord with a grace note (3) before the main note (4). The seventh measure shows a 2-note chord. The eighth measure shows a 3-note chord with a grace note (3) before the main note (4).

Musical score for guitar sheet 3. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure shows a 2-note chord. The second measure shows a 3-note chord with a grace note (3) before the main note (4). The third measure shows a 2-note chord. The fourth measure shows a 3-note chord with a grace note (3) before the main note (4). The fifth measure shows a 2-note chord. The sixth measure shows a 3-note chord with a grace note (3) before the main note (4). The seventh measure shows a 2-note chord. The eighth measure shows a 3-note chord with a grace note (3) before the main note (4).

Musical score for guitar sheet 4. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure shows a 2-note chord. The second measure shows a 3-note chord with a grace note (3) before the main note (4). The third measure shows a 2-note chord. The fourth measure shows a 3-note chord with a grace note (3) before the main note (4). The fifth measure shows a 2-note chord. The sixth measure shows a 3-note chord with a grace note (3) before the main note (4). The seventh measure shows a 2-note chord. The eighth measure shows a 3-note chord with a grace note (3) before the main note (4).

v

T 10 8 - 7 - 10 7 - 8 - 7 - 10 - 8 5 - 7 - 8 8 - 10 - 8 - 7 - 5

A 9 9 9 10

B 0 0 0 0

v

CV

RJT.

T 7 - 8 - 7 - 10 - 8 5 - 5 - 5 - 7

A 9 9 9 9

B 0 0 0 0



CAVATINA

ALLEGRETTO

ARRANGED BY ELIAS BARREIRO

Musical score and tablature for the first section of CAVATINA. The score is in 3/8 time with a key signature of one sharp. The tablature shows three staves for the guitar strings (T, A, B) with corresponding fingerings below each string.

Music staff:
T: 0 0 0 3 | 0 3 0 3 | 0 3 0 0 | 3 -1 0 1 | 2 2 1 0
A: 0 0 0 3 | 0 3 0 3 | 0 3 0 0 | 3 -1 0 1 | 2 2 1 0
B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Musical score and tablature for the second section of CAVATINA. The score is in 6/8 time with a key signature of one sharp. The tablature shows three staves for the guitar strings (T, A, B) with corresponding fingerings below each string.

Music staff:
T: 1 2 5 | 8 7 | 7 2 3 3 0 | 0 0 0 3 | 0 3 0 3
A: 0 2 5 | 0 0 | 0 0 0 3 | 0 3 0 3
B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Musical score and tablature for the third section of CAVATINA. The score is in 12/8 time with a key signature of one sharp. The tablature shows three staves for the guitar strings (T, A, B) with corresponding fingerings below each string. A RIT. (ritardando) instruction is indicated above the music.

Music staff:
T: 0 3 0 0 | 3 1 0 1 | 3 2 1 0 1 | 3 2 0 1 2 | 2 3 2 0 1 2
A: 0 0 0 3 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3
B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Musical score and tablature for the final section of CAVATINA. The score is in 16/8 time with a key signature of one sharp. The tablature shows three staves for the guitar strings (T, A, B) with corresponding fingerings below each string. An A TEMPO instruction is indicated above the music.

Music staff:
T: 3 | 2 7 0 | 3 1 0 2 1 2 | 2 0 0 3 1 2 | 1 0 3 0 1 0
A: 0 0 | 0 0 | 0 0 0 3 1 2 | 0 0 0 3 1 2 | 0 0 0 3 1 2
B: 3 3 | 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

21

3 0 3 0 3 0 | 2 0 2 2 2 | 2 0 0 3 1 2 | 1 0 3 0 1 0
3 2 2 0

25

2 7 0 | 0 1 0 2 1 2 | 2 0 0 3 1 2 | 1 0 3 0 1 0
2 0 0

29

3 0 3 0 3 0 | 0 2 1 2 0 2 | 2 0 1 2 | 0 2 3 2 3
3 0 0 2 0

30

2 0 1 2 0 0 3 | 0 2 1 0 2 1 2 | 2 2 10 10 3 | 3 0 3
3 0 3 0 0 2 0



THE ENTERTAINER

INTRO.

ARRANGED BY JIM MCLENNAN
SCOTT JOPLIN

Musical score for the intro of "The Entertainer". The score consists of a treble clef staff above a guitar tab staff. The guitar tab staff shows fingerings for the strings T (Top), A, and B. The music is in common time (indicated by a '4'). The intro consists of three measures of eighth-note patterns followed by a sustained note.

T 10 12 13 10 12 12 3 0 1 2 0 0 0 2 3 0 2 0 4

Musical score for section A of "The Entertainer". The score consists of a treble clef staff above a guitar tab staff. The guitar tab staff shows fingerings for the strings T, A, and B. The music is in common time (indicated by a '4'). The section starts with a series of chords followed by a melodic line.

T 3 0 1 3 2 3 1 3 4
A 2 3 0 3 3 3 2 3 4
B 3 3 3 3 3 3 0 1 1

Musical score for a continuation of section A of "The Entertainer". The score consists of a treble clef staff above a guitar tab staff. The guitar tab staff shows fingerings for the strings T, A, and B. The music is in common time (indicated by a '4'). The section continues the melodic line established in the previous section.

T 0 1 3 0 0 3 1 1 1 1
A 0 2 3 0 0 3 3 3 0 1 3 2 3 3
B 3 3 0 3 3 3 3 3 1 3 3 3 3

Musical score for section B of "The Entertainer". The score consists of a treble clef staff above a guitar tab staff. The guitar tab staff shows fingerings for the strings T, A, and B. The music is in common time (indicated by a '4'). The section begins with a rhythmic pattern of eighth notes and sixteenth notes.

T 3 2 1 0 0 5 2 3 1 2 3
A 0 3 2 1 0 3 2 0 1 3 0 2 1
B 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for guitar with tablature for strings T, A, and B.

String Octave:

- T: 1 1 1 1
- A: 3 2 3 2
- B: 3 3

String Fret:

- T: 1 3 4
- A: 0 1 3 0
- B: 3 2 0 3

Musical score for guitar with tablature for strings T, A, and B.

String Octave:

- T: 1 3
- A: 3 2
- B: 3 3

String Fret:

- T: 0 1 3 0 1 3 1
- A: 3 2 1 2 0 3 5 3 5
- B: 0 4

Musical score for guitar with tablature for strings T, A, and B. It includes two endings labeled 1. and 2.

String Octave:

- T: 0 3 0
- A: 3 4 3
- B: 3 3

String Fret:

- 1. ending: T 1, A 3, B 3
- 2. ending: T 1, A 3, B 3

Musical score for guitar with tablature for strings T, A, and B. An 'A' box is present above the staff.

String Octave:

- T: 3 5 3 5 6 7
- A: 3 5 3 2 0
- B: 3 3

String Fret:

- T: 0 1 3 0 1 3 1 3
- A: 2 0 1 3 1 3 1 3
- B: 1 1

Musical score for guitar, featuring a treble clef staff above three sets of horizontal lines representing the strings. Below the staff is a tablature for three strings (T, A, B) with fingerings indicated by numbers.

String T:

- Measure 1: 0, 1, 3, 5, 3, 5, 6
- Measure 2: 3, 5, 3, 5, 6, 7
- Measure 3: 3, 5, 3, 3, 5, 6

String A:

- Measure 1: 0, 2, 5
- Measure 2: 3, 5
- Measure 3: 3, 5, 2

String B:

- Measure 1: 3, 3
- Measure 2: 3, 5
- Measure 3: 6

Musical score for guitar, featuring a treble clef staff above three sets of horizontal lines representing the strings. Below the staff is a tablature for three strings (T, A, B) with fingerings indicated by numbers.

String T:

- Measure 1: 7, 7, 7, 5, 7, 5
- Measure 2: 3, 0, 1, 2
- Measure 3: 3, 5, 3, 5, 6, 7

String A:

- Measure 1: 0, 5, 0
- Measure 2: 0, 3, 2, 0
- Measure 3: 3, 5

String B:

- Measure 1: 5
- Measure 2: 0
- Measure 3: 3

Musical score for guitar, featuring a treble clef staff above three sets of horizontal lines representing the strings. Below the staff is a tablature for three strings (T, A, B) with fingerings indicated by numbers.

String T:

- Measure 1: 3, 5, 3, 0, 1, 0
- Measure 2: 2, 0, 1, 3, 0, 3, 1, 3
- Measure 3: 1

String A:

- Measure 1: 5, 2, 0
- Measure 2: 3, 1, 3
- Measure 3: 3, 2, 0, 4, 0

String B:

- Measure 1: 3
- Measure 2: 1
- Measure 3: 3

Musical score for guitar, featuring a treble clef staff above three sets of horizontal lines representing the strings. Below the staff is a tablature for three strings (T, A, B) with fingerings indicated by numbers.

String T:

- Measure 1: 1, 3, 1, 2, 1, 2
- Measure 2: 0, 1, 0, 3, 0, 1
- Measure 3: 2

String A:

- Measure 1: 3, 2, 1, 2
- Measure 2: 0, 2, 3
- Measure 3: 2, 4

String B:

- Measure 1: 2
- Measure 2: 3
- Measure 3: 3

1. 2. Δ'

T 1
A 3
B 3 3

T 1 3 4
A 3 2 3 4
B 1 0

T 1 1 1
A 3 2 3 2
B 3 3 3

T 3 1 1 1
A 3 2 3 2
B 3 3 0 2 1

Musical score for guitar with tablature for strings T, A, and B.

T: 0 1 3 0 0 3
A: 0 2 3 0 0 3
B: 3 0 3 2 3 3

Musical score for guitar with tablature for strings T, A, and B.

T: 0 3 0 0 3 5
A: 5 3 5 3 5
B: 0 4 3 3 3 3

C

Musical score for guitar with tablature for strings T, A, and B.

T: 10 9 10 8 10 6 5 6 5 6
A: 8 7 7 8 7 8 10 8 5 7 7 5 5 4 5 7 3
B: 8 8 6 6 5 5 3 3 3 3 5

Musical score for guitar with tablature for strings T, A, and B.

T: 3 3 3 3 5 6 9 9 12 12 10 12 13 10 11
A: 3 3 4 0 5 0 9 9 12 12 10 12 13 10 11
B: 6 3 4 0 5 0 0 0 10 10 8

T 10 9 10 8 10 6 5 6 5 6
A 8 7 7 8 7 8 10 8 5 7 7 5
B 8 8 6 6 3 4 0 2 1 0 4 3 3 4 3 3 5

T 3 3 3 3 1 6 10 8 10 8
A 3 3 0 2 1 0 4 8 10 10 12 9
B 6 3 4 1 0 1 2 8 10 8

1. 2.
T 10 9 10 7 9 6 8 1 2 1 2 1 2
A 8 8 1 2 1 2 1 2 1 2 1 2
B 1 1 0 3 0 1 0 3 0 1 0

D
T 3 1 0 3 1 3 2 3 0 2 3 1 3 2 1 3 1 2
A 3 3 2 3 0 2 3 3 2 3 0 3 0 3 2 1 3 1 2
B 1

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (0, 0, 3), A (4, 4, 3), and B (3, 3). The tablature includes a note value indicator '1' above the first string.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (8, 8, 3), A (8, 8, 3), and B (3, 2, 1). The tablature includes a note value indicator '1' above the first string.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (0, 0, 3), A (4, 2, 3), and B (3, 3, 3). The tablature includes a note value indicator '1' above the first string.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (9, 8, 0), A (10, 10, 0), and B (10, 10, 2). The tablature includes a note value indicator '1' above the first string. The measure ends with a vertical bar line followed by '1.' and '2.' above the strings, and 'RIT.' with a curved arrow below the strings.



MAPLE LEAF RAG

ARRANGED BY DICK BAKER
SCOTT JOPLIN

INTRO.

T 8 8 8 8 8 8 10 8 10 5 7 4 5 7 4 5 7 5 5 3 1
A 8 8 8 8 9 8 10 9 8 10 6 4 5 7 4 6 5 7 5 5 3 2
B 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10

T 8 8 8 8 8 8 10 8 10 1 3 0 1 3 0 1 3 0 3 1
A 8 8 8 8 9 8 10 9 8 10 3 1 3 2 1 3 0 3 1
B 8 8 8 8 10 10 10 10 0 1 0 1 0 1 0 1 3 2 3 3

A

T 3 5 3 5 5 3 4 3 3 5 5 3 5 3 5 5 3 4 3 3
A 3 5 5 5 3 5 5 5 5 3 3 5 5 5 3 5 3 5 4 5 5 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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Musical score for guitar tablature (T, A, B strings) in common time, key signature of one flat. Measures 1-4:

T	3 3 0	5 3 2	0 3 1 2 3 4 5	1 4 2 4 0 2 1
A	6 3	4 3 2	3 6 4	4 2 1
B	4	2		

Musical score for guitar tablature (T, A, B strings) in common time, key signature of one flat. Measures 5-8:

T	8 8 8 8	8 8 10 9 8 10	5 7 4 5 7 4 5 7	5 5 3 1
A	6 6 6 6	10 10 10 10	6	5 3 2
B				

Musical score for guitar tablature (T, A, B strings) in common time, key signature of one flat. Measures 9-12:

T	8 8 8 8	8 8 10 9 8 10	1 3 0 1 3 0 1 3	0 3 1
A	6 6 6 6	9 10 9 10	3 2	0 3 1
B	8 8 8	8 0 1	0 0 3 2 3 2 0	

B

A musical score for a guitar, featuring a staff with a treble clef and a six-string tablature below it. The staff consists of four measures of music. The tablature shows the fingerings for each string (T, A, B) across the four measures.

T A B	0 0 3 0 0 0 3	0 0 2 0 0 0 3	1 0 0 0 0 3 0	0 1 0 2 3	2 0 2 2 3	1 0 0 0 2 2 0
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A continuation of the musical score for guitar tablature, starting from the previous section. It features a staff with a treble clef and a six-string tablature below it. The staff consists of four measures of music. The tablature shows the fingerings for each string (T, A, B) across the four measures.

T A B	0 2 0 0 2 0 3	0 0 2 0 0 0 3	0 2 0 2 3	1 2 0 2 2 0 3	1 0 0 0 2 2 0
-------------	---------------------	---------------------	-----------------	---------------------	---------------------

A continuation of the musical score for guitar tablature, starting from the previous section. It features a staff with a treble clef and a six-string tablature below it. The staff consists of four measures of music. The tablature shows the fingerings for each string (T, A, B) across the four measures.

T A B	0 3 0 0 2 3	1 0 0 0 0 3 0	0 1 0 2 3	2 0 2 2 3	1 1 0 2 1 5 3
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A continuation of the musical score for guitar tablature, starting from the previous section. It features a staff with a treble clef and a six-string tablature below it. The staff consists of four measures of music. The tablature shows the fingerings for each string (T, A, B) across the four measures.

T A B	2 5 7 6 5 5 5 7 6 5 6 0	7 7 6 5 6 7 0	0 0 0 0 0 0 3	0 0 0 0 2 3	1 0 0 2 2 0
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B' PERFORMANCE VARIATION

Musical score for variation B' showing four measures of music. The top staff is a treble clef staff with eighth-note patterns. The bottom staff shows fingerings (T, A, B) and string indications (0, 1, 2, 3) for three strings. The fingerings are: 00020, 00030, 01220, 1020220.

Musical score for variation B' showing four measures of music. The top staff is a treble clef staff with eighth-note patterns. The bottom staff shows fingerings (T, A, B) and string indications (0, 1, 2, 3) for three strings. The fingerings are: 30000, 00030, 401, 10022.

Musical score for variation B' showing four measures of music. The top staff is a treble clef staff with eighth-note patterns. The bottom staff shows fingerings (T, A, B) and string indications (0, 1, 2, 3) for three strings. The fingerings are: 30200, 10030, 1220, 1103.

Musical score for variation B' showing four measures of music. The top staff is a treble clef staff with eighth-note patterns. The bottom staff shows fingerings (T, A, B) and string indications (0, 1, 2, 3) for three strings. The fingerings are: 2576556, 776567, 000031, 02333.

A'

T 3 5 5 3 5 3 4 3 3 5 5 3 5 5 3 4 3 3
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 1 2 3 0 5 3 2 0 3 1 2 3 6 4 1 4 2 4 0 2 1 2
A 6 3 2 3 4 3 2 0 3 1 2 3 6 4 1 4 2 4 0 2 1 2
B 4

T 8 8 8 8 8 8 10 9 8 10 5 7 4 5 7 4 5 7 5 5 3 1
A 8 8 8 8 8 8 10 10 9 8 10 6 6 5 7 4 5 7 6 6 5 5 3 2
B

TO CODA

T 8 8 8 8 8 8 10 9 8 10 1 3 0 1 3 0 1 3 0 3 1
A 8 8 8 8 8 8 10 10 9 8 10 3 3 2 2 3 3 0 2 3 3
B 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C

TABLATURE FOR GUITAR (TAB)

T A B

TABLATURE FOR GUITAR (TAB)

T A B

TABLATURE FOR GUITAR (TAB)

T A B

1.

TABLATURE FOR GUITAR (TAB)

T A B

2.

Musical score and tablature for guitar part 2. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings (e.g., 3, 3, 0; 1, 0, 0) and a circled 1 over a bracketed 3. The tablature is enclosed in a rectangular box.

D

Musical score and tablature for guitar part D. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings (e.g., 1, 3, 1; 3, 3, 0). The tablature is enclosed in a rectangular box.

Musical score and tablature for guitar part 1. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings (e.g., 0, 2, 0; 3, 2, 0). A circled 3 is placed under the third string in the first measure. The tablature is enclosed in a rectangular box.

t.

Musical score and tablature for guitar part t. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings (e.g., 1, 3, 1; 3, 3, 0). The tablature is enclosed in a rectangular box.

Musical score for guitar with tablature for strings T, A, and B.

String T: 1 2 1 3 0 | 0 1 3 0 | 0 0 0 3 1 | .

String A: 3 2 0 3 0 | 2 3 2 0 | 0 0 2 3 0 | .

String B: 1 3 0 | 0 3 2 | 3 0 2 3 0 | .

2.

String T: 1 2 0 1 | 0 2 2 0 2 | 1 1 1 3 0 | 0 4 0 1 3 0 | .

String A: 3 2 0 3 2 | 0 3 2 0 3 | 1 0 3 2 0 | .

String B: 0 3 0 | 0 3 0 | 1 0 3 0 | .

D.S. AL CODA

String T: 0 3 0 | 1 0 2 0 | 3 3 | .

String A: 0 0 0 | 0 2 3 | 3 3 | .

String B: 2 0 | 0 3 0 | 3 3 | .

CODA Φ

String T: 0 | 0 3 1 | 3 3 | .

String A: 0 3 1 | 2 3 3 | .

String B: 3 3 | .

RJT.

String T: 1 3 0 | 5 3 | 0 0 0 3 1 | 0 | .

String A: 3 6 3 | 2 4 3 | 0 0 2 3 3 | 0 | .

String B: 4 | .



PEG O' MY HEART

WORDS BY ALFRED BRYAN
MUSIC BY FRED FLETCHER
ARRANGED BY PAUL LOLAX

Musical notation for the first section of "PEG O' MY HEART". The music is in common time with a key signature of two sharps. The melody is played on a treble clef staff, and the bass line is provided on a staff below. The lyrics are indicated by tablature for three strings (T, A, B) with corresponding numbers below each string.

T	0 2	3 2 2 0	0 2	3 2 2 0	0 0	9 7 5 7	0 0
A	2 2 1 0	2 2 1 0	2 2 0	0 0	0 7	7	9
B	2 0	2 2 0	0	2 0	0	0	0

Musical notation for the second section of "PEG O' MY HEART". The music continues in common time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the staff below. The lyrics are indicated by tablature for three strings (T, A, B).

T	2 1 2 2 4 5	3 3 3 3	3 0 2 1	0 2 4	2 2 2 2	0 0 2 0
A	0 0 4 0	2 4 1	2 1	2 2 0	2 2 0	0 0 2 0
B	0	0	1	0	0	0

Musical notation for the third section of "PEG O' MY HEART". The music is in common time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the staff below. The lyrics are indicated by tablature for three strings (T, A, B).

T	2 1 2 3 2 2 0	1 0 2	3 2 2 0	0 0	9 7 5 7	0 0
A	0 4 2 0	2 2 0	2 1 0	1 0	0 7	7 9
B	0	0	0	0	0	0

Musical notation for the fourth section of "PEG O' MY HEART". The music is in common time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the staff below. The lyrics are indicated by tablature for three strings (T, A, B).

T	2 7 9 10 9 9 7	9 7 6 0	10 9 9 7 7 0 7	0 7	0 2 3	0 0
A	0 2 0	9 7 6	9 7 7 7	7	2 2 0 2	2 2 0 2
B	0	0	0	0	0	0

Musical score for guitar (Tuning: D-A-D-G-B-E) in G major (one sharp). The score consists of four measures. Measure 1: T (0, 0), A (2, 1), B (0, 2, 4). Measure 2: T (0, 2, 3, 1), A (1, 2), B (0, 4, 3, 2). Measure 3: T (2, 0), A (2, 1, 0), B (0, 2, 0, 1). Measure 4: T (8, 7, 10, 9), A (7, 7, 8), B (7, 7, 7).

Musical score for guitar (Tuning: D-A-D-G-B-E) in G major (one sharp). The score consists of four measures. Measure 1: T (4, 5, 3), A (7, 6, 7), B (0, 6). Measure 2: T (7, 0, 7, 7), A (7, 6, 7), B (0, 6). Measure 3: T (7, 0, 7, 7), A (7, 6, 7), B (0, 6). Measure 4: T (9, 9, 7, 5, 0, 4, 2), A (7, 6, 8, 1), B (7, 6, 8, 1).

Musical score for guitar (Tuning: D-A-D-G-B-E) in G major (one sharp). The score consists of four measures. Measure 1: T (0, 1, 4, 2, 0, 4, 3, 0), A (2, 0), B (4, 2). Measure 2: T (0, 2, 3, 2), A (0, 2), B (0, 4, 3, 2). Measure 3: T (2, 0), A (1, 0), B (0, 2, 0, 1). Measure 4: T (8, 7, 10, 9), A (7, 7, 8), B (7, 7, 7).

Musical score for guitar (Tuning: D-A-D-G-B-E) in G major (one sharp). The score consists of four measures. Measure 1: T (7, 5, 3), A (7, 6, 7), B (0, 6). Measure 2: T (7, 0, 7, 7), A (7, 6, 7), B (0, 6). Measure 3: T (7, 0, 7, 7, 0, 2), A (7, 6, 7, 0, 2), B (7, 0, 7, 0, 2). Measure 4: T (5, 5, 4, 1), A (5, 5, 4, 1), B (5, 5, 4, 1).

Musical score for guitar (Treble clef) in G major (one sharp). The score consists of four measures. The tablature below shows the notes for strings T (top), A, and B (bottom).

Measure 1:

T	2	2	2	0
A	4	3	2	
B	4	3	2	

Measure 2:

T	1	0	2	4
A	2	4	2	4
B	0	2	4	

Measure 3:

T	2	0	1	
A	2	-	-	
B	0	2	1	

Measure 4:

T	3	2	5	4
A	6	4		
B	6	4		

Musical score for guitar (Treble clef) in G major (one sharp). The score consists of four measures. The tablature below shows the notes for strings T, A, and B.

Measure 1:

T	4	4	2	0
A	3	3	2	
B	2	4		

Measure 2:

T	2	0	2	0
A	1	1	1	
B	2	2		

Measure 3:

T	1	0	4	2
A	2	2	4	7
B	4	6		

Musical score for guitar (Treble clef) in G major (one sharp). The score consists of four measures. The tablature below shows the notes for strings T, A, and B.

Measure 1:

T	9	12	9	7
A	3	4	7	4
B	12			

Measure 2:

T	4	3	0	7
A	8	8	7	
B	7	7		

Measure 3:

T	1	0	2	0
A	2	2	0	7
B	0	0	0	

Musical score for guitar (Treble clef) in G major (one sharp). The score consists of four measures. The tablature below shows the notes for strings T, A, and B.

Measure 1:

T	9	9	8	9
A	7	9	2	
B	0	0		

Measure 2:

T	7	2	4	5
A	2	2	2	2
B	2	2		

Measure 3:

T	11	9	10	11
A	11	11	9	11
B	9	9	11	

Musical score and tablature for the first measure:

Score: Treble clef, key signature of four sharps (B major). The measure consists of six eighth notes. The first note is a quarter note, followed by five eighth notes. The notes are grouped by vertical bar lines.

Tablature:

T	4	4	0	1	2	0	4	2
A								
B	2	4	1					

Notes: The first note is a quarter note. The second note is an eighth note. The third note is an eighth note. The fourth note is an eighth note. The fifth note is an eighth note. The sixth note is an eighth note.

Musical score and tablature for the second measure:

Score: Treble clef, key signature of four sharps (B major). The measure consists of six eighth notes. The first note is a quarter note, followed by five eighth notes. The notes are grouped by vertical bar lines.

Tablature:

T	0	3	2	1	0	3	2	0
A								
B	2	3	4					

Notes: The first note is a quarter note. The second note is an eighth note. The third note is an eighth note. The fourth note is an eighth note. The fifth note is an eighth note. The sixth note is an eighth note.

Musical score and tablature for the third measure:

Score: Treble clef, key signature of four sharps (B major). The measure consists of six eighth notes. The first note is a quarter note, followed by five eighth notes. The notes are grouped by vertical bar lines.

Tablature:

T	3	2	5	4				
A								
B	2	4	6	4				

Notes: The first note is a quarter note. The second note is an eighth note. The third note is an eighth note. The fourth note is an eighth note. The fifth note is an eighth note. The sixth note is an eighth note.

Musical score and tablature for the fourth measure:

Score: Treble clef, key signature of four sharps (B major). The measure consists of six eighth notes. The first note is a quarter note, followed by five eighth notes. The notes are grouped by vertical bar lines.

Tablature:

T	3	3	3	4	0	0	0	
A					1	4	3	
B	3	5	5	6	0	4	3	

Notes: The first note is a quarter note. The second note is an eighth note. The third note is an eighth note. The fourth note is an eighth note. The fifth note is an eighth note. The sixth note is an eighth note.

Musical score for guitar, featuring a treble clef staff above three sets of horizontal lines representing the strings. The strings are labeled T (top), A (middle), and B (bottom). The tablature shows fingerings and rests. The first measure consists of eighth-note chords. The second measure features eighth-note chords with a 3 over the third string. The third measure contains eighth-note chords. The fourth measure consists of eighth-note chords.

T	0	2	1
A	2	-	-
B	0	4	3

T	2	0	3
A	1	0	0
B	0	2	1

T	7	10	8
A	7	7	8
B	7	7	7

T	7	5	3
A	7	7	2
B	2	7	2

Continuation of the musical score for guitar. The first measure consists of eighth-note chords. The second measure features eighth-note chords with a 3 over the third string. The third measure contains eighth-note chords. The fourth measure consists of eighth-note chords.

T	0	7	7
A	7	7	7
B	0	6	6

T	0	7	7
A	7	7	7
B	0	6	6

T	9	9	5
A	7	6	4
B	7	6	4

T	0	4	2
A	1	4	2
B	2	0	4

T	0	4	3
A	3	0	0
B	4	2	0

Continuation of the musical score for guitar. The first measure consists of eighth-note chords. The second measure features eighth-note chords with a 3 over the third string. The third measure contains eighth-note chords. The fourth measure consists of eighth-note chords.

T	0	2	1
A	1	-	-
B	0	4	3

T	2	0	3
A	1	0	0
B	0	2	1

T	7	10	8
A	7	7	8
B	7	7	7

T	7	5	3
A	7	7	2
B	2	7	2

Continuation of the musical score for guitar. The first measure consists of eighth-note chords. The second measure features eighth-note chords with a 3 over the third string. The third measure contains eighth-note chords. The fourth measure consists of eighth-note chords.

T	0	7	7
A	7	7	7
B	0	6	6

T	8	8	8
A	8	7	7
B	8	7	7

T	5	5	5
A	3	3	3
B	3	3	3

T	5	5	5
A	3	3	3
B	6	6	6



LOOK FOR THE SILVER LINING

ARRANGED BY PAUL LOLAX
MUSIC BY JEROME KERN

Musical notation for the first two staves of "Look for the Silver Lining". The top staff is for a treble clef instrument (likely piano) and the bottom staff is for a guitar. The key signature is A major (two sharps). The music consists of 16 measures.

Below the staffs are the corresponding fingerings for the guitar part:

2	2	3	0	2	2	3	1	2	2	3	0
0	2	1	2	0	0	1	2	0	0	1	2
0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the third two staves of "Look for the Silver Lining". The top staff is for a treble clef instrument and the bottom staff is for a guitar. The key signature is A major. The music consists of 16 measures.

Below the staffs are the corresponding fingerings for the guitar part:

2	2	3	1	2	2	3	0	2	2	2	0	2	3
0	2	1	2	0	2	1	2	0	0	0	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the fifth two staves of "Look for the Silver Lining". The top staff is for a treble clef instrument and the bottom staff is for a guitar. The key signature is A major. The music consists of 16 measures.

Below the staffs are the corresponding fingerings for the guitar part:

0	0	0	5	4	2	0	2	3	0	3	1	0	
2	0	0	8	4	2	0	2	2	0	0	4	1	0
0	2	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the final two staves of "Look for the Silver Lining". The top staff is for a treble clef instrument and the bottom staff is for a guitar. The key signature is A major. The music consists of 16 measures.

Below the staffs are the corresponding fingerings for the guitar part:

5	4	5	4	2	5	2	5	4	7	0	2	0	2	0	2	3
4	4	4	4	2	2	2	2	4	4	6	4	4	3	2	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 2, 2, 0, 2, 0, 0.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 2, 2, 0, 2, 0, 0.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 2, 2, 0, 2, 0, 0.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 2, 2, 0, 2, 0, 0.

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows standard musical notation, and the bottom staff shows tablature for a six-string guitar. The tablature uses numbers from 0 to 7 to indicate fingerings on the strings.

Tablature Fingerings:

- Measure 1: 2 0 0 | 0 4 2 0 0
- Measure 2: 4 1 2 0 2 3 | 5 5 5 0 2 4
- Measure 3: 2 2 0 2 2 2 | 0 2 4 4 4 4
- Measure 4: 6 6 7 5 4 7 | 4 4 4 4 4 4

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows standard musical notation, and the bottom staff shows tablature for a six-string guitar. The tablature uses numbers from 0 to 7 to indicate fingerings on the strings.

Tablature Fingerings:

- Measure 7: 0 2 0 2 | 3 2 0 3 | 2 2 0 2 | 2 3 0 2 | 2 0 2 3
- Measure 8: 4 3 2 1 0 1 | 2 0 1 2 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
- Measure 9: 2 0 2 0 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows standard musical notation, and the bottom staff shows tablature for a six-string guitar. The tablature uses numbers from 0 to 10 to indicate fingerings on the strings.

Tablature Fingerings:

- Measure 13: 9 9 9 | 9 3 2 | 0 2 0 | 0 0 0
- Measure 14: 2 5 2 | 0 5 0 | 0 4 0 | 7 8 7
- Measure 15: 7 8 7 | 7 9 7 | 7 8 7 | 8 6 7
- Measure 16: 10 7 4 | 8 6 7 | 8 6 7 | 8 6 7

Musical score for guitar in G major (two sharps) and common time. The score consists of two staves: the top staff shows standard musical notation, and the bottom staff shows tablature for a six-string guitar. The tablature uses numbers from 0 to 5 to indicate fingerings on the strings.

Tablature Fingerings:

- Measure 19: 0 | 4 2 0 | 3 2 2 | 3 3 0 | 3 0 0 | 4 2 0 | 5 4 2 | 5 0 2 4
- Measure 20: 2 4 0 | 3 2 2 | 3 3 0 | 3 0 0 | 2 4 0 | 5 4 2 | 5 0 2 4
- Measure 21: 4 3 2 2 | 3 2 2 | 3 3 0 | 3 0 0 | 2 4 0 | 5 4 2 | 5 0 2 4
- Measure 22: 4 3 2 2 | 3 2 2 | 3 3 0 | 3 0 0 | 2 4 0 | 5 4 2 | 5 0 2 4
- Measure 23: 4 3 2 2 | 3 2 2 | 3 3 0 | 3 0 0 | 2 4 0 | 5 4 2 | 5 0 2 4
- Measure 24: 4 3 2 2 | 3 2 2 | 3 3 0 | 3 0 0 | 2 4 0 | 5 4 2 | 5 0 2 4

2 0 2 | 3 0 7 | 5 3 0 | 0 7 8 | 5 5 10 9 0 7
0 2 1 | 2 6 | 0 4 | 2 0 0 | 0 6 5 | 0 6

5 7 | 3 3 2 | 3 3 | 2 0 7 8 | 10 9 | 7 7 7
0 0 1 | 2 2 | 2 3 | 0 0 | 0 9 | 7 0

harm.....

7 5 7 | 7 7 12 | 7 7 7 | 12 12 0 | 2 2 2 | 0 3 2
7 7 | 12 | 7 7 | 7 12 | 0 2 1 2 | 2 0 2

3 3 2 | 3 0 7 8 | 5 5 5 | 5 8 7 | 7 7 4 7
0 0 2 3 4 | 0 0 0 | 0 0 | 0 5 | 5 4 7 | 7 9 8 9

Musical score for guitar in G major (two sharps). The tablature below shows the strings from top (6th) to bottom (1st). Measure 12: 5, 10, 10; 9, 7, 8; 3, 5, 8; 6, 7, 7. Measure 13: 9, 8, 7; 7, 8, 7; 4, 6, 6; 6, 7, 7. Measure 14: 8, 8, 8; 7, 7, 7; 6, 6, 6; 6, 7, 7. Measure 15: 8, 8, 8; 7, 7, 7; 6, 6, 6; 6, 0, 0. Measure 16: 5, 6, 5; 5, 0, 0.

Musical score for guitar in G major (two sharps). The tablature below shows the strings from top (6th) to bottom (1st). Measure 20: 3, 4, 5; 4, 3, 6. Measure 21: 2, 2, 2; 0, 2, 4. Measure 22: 2, 3, 2, 0, 0, 2; 2, 0, 0, 2, 2, 2. Measure 23: 2, 0, 2, 2, 2; 2, 0, 2, 4, 0. Measure 24: 2, 2, 1, 0; 2, 0, 0.

Musical score for guitar in G major (two sharps). The tablature below shows the strings from top (6th) to bottom (1st). Measure 27: 0, 0, 0, 5, 4, 2, 0; 2, 0, 0, 6, 4, 2, 0. Measure 28: 0, 2, 4, 2, 0, 4, 2; 2, 0, 2, 4, 2, 0. Measure 29: 0, 2, 3, 0, 2, 3, 0, 2; 2, 0, 2, 4, 1, 0, 0. Measure 30: 0, 2, 3, 1, 4, 1, 0, 0; 2, 0, 1, 0, 0, 0, 0.

Musical score for guitar in G major (two sharps). The tablature below shows the strings from top (6th) to bottom (1st). Measure 34: 5, 4, 2, 2, 2, 4, 5, 4, 5, 4, 7, 0, 2, 0, 2, 0, 2, 3, 0. Measure 35: 4, 2, 4, 2, 2, 4, 4, 4, 2, 4, 4, 4, 2, 4, 4, 4, 2, 4, 4, 4, 2, 4, 3, 2, 1.

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 2, 0, 2, 0, 2, 0.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 2, 3, 2, 0, 7, 10, 7, 7, 8, 8, 7, 9, 7, 8, 10, 7, 4, 0, 2, 4, 0.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 4, 2, 3, 3, 3, 0, 3, 0, 0, 1, 0, 1, 0, 5, 5, 5, 4, 4, 4, 3, 3, 3, 2, 2, 2, 2.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 3, 3, 3, 0, 0, 0, 1, 0, 0, 0, 2, 1, 0, 4, 0, 2, 0, 5.



JOHNNY ARMSTRONG

TUNING: D A D G A D

ARRANGED BY BILL BRENNAN

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains musical notation with fingerings (e.g., 2, 4, 1, 0) above the notes. The second staff shows the corresponding guitar tablature with strings T, A, and B. The third staff continues the musical notation with fingerings. The fourth staff shows the corresponding guitar tablature. The music is divided into measures by vertical bar lines.

D G D A

T 9 7 5 0 0 2 0 2 0 2
A 7 0 5 4 0 4 0 0 4 0 2
B 0 0 0 0 0 0 0 0 0 0 0

D G D A D

T 4 0 5 2 0 0 2 5 9 12 9 12 0 0
A 0 0 2 4 0 4 0 0 11 0 0 0 0
B 5 0 0 0 0 0 0 0 0 0 0 0

D G D

T 2 4 2 0 0 16 0 7 0 2 4 7 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G D A G D

T 2 0 0 2 0 0 0 0 0 2 4 7 0 0 0 0
A 0 4 0 0 5 0 0 0 0 0 0 0 0 0 0 0
B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G D A G Asus4/E D

T 2 0 0 2 0 0 0 0 0 2 4 0 0 0 4 0
A 0 4 0 0 6 0 0 0 0 0 0 0 0 0 0 0
B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



TUNING: DADGAD

TRIPLET FEEL

CHRISTMAS DAY IN THE MORNING

BY STEVE BAUGHMAN
EM

Sheet music for the first section of "Christmas Day in the Morning". The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody starts with a D note. The bottom staff shows the guitar's six strings with fingerings: T 2, A 2, R 0; 2, 0; 4, 0. The section ends with a G chord.

Sheet music for the second section of "Christmas Day in the Morning". The top staff shows a treble clef, a key signature of two sharps, and a time signature of 4/4. The melody starts with an A note. The bottom staff shows the guitar's six strings with fingerings: T 3, A 0, R 0; 2, 0; 4, 0. The section ends with a D chord.

Sheet music for the third section of "Christmas Day in the Morning". The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody starts with a G note. The bottom staff shows the guitar's six strings with fingerings: T 4, A 4, R 0; 4, 2; 0, 4, 0. The section ends with an EM chord.

Sheet music for the fourth section of "Christmas Day in the Morning". The top staff shows a treble clef, a key signature of two sharps, and a time signature of 4/4. The melody starts with an A note. The bottom staff shows the guitar's six strings with fingerings: T 2, A 0, R 0; 4, 2; 0, 4, 0. The section ends with a D chord.

B E M A

T 2 0 2 4 4 5 0 0
A 6 0 0 0 0 0 0
B 2 2 5

E M A

T 3 2 0 2 4 5 0 0
A 5 4 2
B 5 4 2

E M A

T 2 0 2 4 4 5 0 0
A 6 0 0 0 0 0 0
B 2 5

E M A D.C. *

T 2 2 0 2 4 5 0 0
A 5 4 2
B 2

* REPEAT B SECTION AND FADE THE LAST TIME THROUGH



MARLEY'S GHOST

ANDREW YORK

= 128

PIZZ IN BASS

T A B T A B T A B

mf NORM.

T A B T A B T A B

T A B T A B T A B

8va ff

PIZZ IN BASS

T A B T A B T A B

Music for Part 1 (Guitar)

Measure 5 (T, A, B strings):

- T: 0 0 3 2
- A: 0 2 4 5 7 2
- B: 3 0 2 4 4 7

Measure 6 (T, A, B strings):

- T: 0 0 3 2
- A: 0 2 4 5 7 2
- B: 3 0 2 4 4 7

NORM.

(5)

Music for Part 1 (Guitar)

Measure 7 (T, A, B strings):

- T: 5 4 0 0 3 2
- A: 7 2 4 5 7 2
- B: 4 0 2 4 5 7

Measure 8 (T, A, B strings):

- T: 0 0 3 2
- A: 0 2 4 5 7 2
- B: 3 0 2 4 5 7

Music for Part 1 (Guitar)

Measure 9 (T, A, B strings):

- T: 2 0 0 0 0 0
- A: 7 0 0 0 0 0
- B: 2 0 0 0 0 0

Measure 10 (T, A, B strings):

- T: 3 0 0 0 0 0
- A: 2 0 0 0 0 0
- B: 3 0 0 0 0 0

(6)

Music for Part 1 (Guitar)

Measure 11 (T, A, B strings):

- T: 3 2 3 2 3 2
- A: 2 3 2 3 2 3
- B: 3 2 2 3 2 3

mf

Measure 12 (T, A, B strings):

- T: 3 0 2 3 0 2
- A: 2 3 0 2 3 0
- B: 3 0 2 3 0 2

mp

CII

CII

1

2

f

T 3 0 3
A 2 4 2 2 0
B 2 4 2 2 0

117

112

12

mp

T 7 8 8
A 9 10 10 9
B 10 9 7 12 11 10

5

2

3 1 4 1 5

0

PIZZ IN BASS

T 7 7 7 5 7
A 7 5 7
B 7 0 0 5 7

8^{va}

8^{va} R.H. 119

NORM

T 0 0 3 2 5
A 0 3 2 0 2
B 0 2 0 3 2

8th —
 II 3
 1 2 4 1 2 0
 STRONG
 II 3
 0 2 1
 II 3
 2 4 0 1
 III
 1 2 4 1 2
 (4)
 T 3 5 7 3 5 0
 A 3
 B 3 0 3
 mf HEAVY BASS
 T 3 3 3 3 3 3
 A 6 2 6 2 6 6
 B 3 3 3 3 3 3

II 4 II 7
 5 4 3
 II 4
 sf
 ◇ ◇ ◇
 T 2 0 2 0 2 0 2 0 2
 A 6 0 2 0 0 0 2 0 2
 B 3 3 0 0 1 3 3 3 3

3
 II 4
 2 1 0
 3
 T 2 0 2 0 2 0 2 0 2
 A 6 0 2 0 0 0 2 0 2
 B 3 3 0 0 1 3 3 3 3

p
 4
 0 1
 T 2 0 2 0 2 0 2 0 2
 A 6 0 2 0 0 0 2 0 2
 B 3 3 0 0 1 3 3 3 3

f AGGRESSIVE

117 — 115

mp

f

f

114

Poco Rit.

ΦV CVII

ΦV CVII CIII CVII ΦV

CIII CVII ♮V

This musical section starts with a treble clef and a key signature of one sharp. The first measure shows a complex rhythmic pattern with eighth and sixteenth notes. The second measure begins with a bass note (0) followed by eighth-note pairs. The third measure features a bass note (0) and eighth-note pairs. The tablature below shows fingerings: (4) for the first measure, (5) for the second, and (6) for the third.

This section continues with a treble clef and one sharp. It includes measures with eighth-note pairs and bass notes. Fingerings (3), (4), and (5) are indicated in the first measure. The tablature shows a variety of positions across the strings T, A, and B.

This section maintains the same musical style with a treble clef and one sharp. It features measures with eighth-note pairs and bass notes. Fingerings (5) and (6) are shown in the first measure. The tablature indicates specific fingerings and string positions.

This final section of the page shows a continuation of the musical style with a treble clef and one sharp. It consists of measures with eighth-note pairs and bass notes. The tablature provides detailed fingerings for each measure, such as (3) and (2) in the first measure.

E

45
8va-

mp

T A B

3	0	2	0	2	2
0	2	2	4	2	0
3	0	2	4	2	2

f

H

T A B

2	0	0	2	3	0	2	5	4	0	7	10	
9	10	10	9	8	8	10	9	7	10	12	11	10
12												

◇

H

mp

pizz.

T A B

7	0	0	0	0	0	0	0	0	0	0	0	0
3	2	3	2	0	0	3	2	0	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0

◇

NORM.

mf

T A B

0	0	3	2	0	2	4	5	7	3	0	3	0
3	0	2	4	5	7	2	0	2	4	6	4	7

T A B

0 5 7 4 2 0 0 0 3 2 8 4 0 2 4 0 2 8 8 3

T A B

1 2 4 2 0 5 2 3 2 2 0 2 2 3 2 4 2 0 2 7 5 5 7 0

T A B

3 4 3 0 2 0 3 0 4 2 0 10 9 12 0 7 7 8 12 9 5 7 10

CII RIT.

(GRADUAL CHANGE)

PONT. TASTO

T A B

- 7 - 6 - 5 - 5 - 5 - 5 - 5 - 5 - 0



28

THE DANCER

PEPPINO D'AGOSTINO

RUBATO F♯M

GMA9

Δ ADD9

BM

E

F♯M

GMA9

Δ ADD9

BM

CDIM

D

C♯7

F♯

B

$\Delta \text{ ADD9}$

$E \text{ SUS4}$

$D \text{ MAJ7}$

T A B

0 7 6 4 0 5 4 5 4 7 0 2 2 2 2 5 - 10

Δ

$G\sharp \text{ SUS4}$

$C\sharp \text{ 7b5}$

LET RING

T A B

10 9 7 5 9 8 6 8 9 8 0 7 6 8 6 8

$F\sharp$

B

$\Delta \text{ ADD9}$

T A B

2 0 2 2 0 8 11 11 0 7 6 4 0 5

E

$F\sharp M$

$\Delta 9/E$

$\text{H2} \rightarrow$

C

T A B

4 5 4 7 6 2 0 2 3 1 4 2 0 0 6 12 12 9 12 15

BM ΔM6 GMA7 F♯

CADENZA ON SIMPLE CHORDS

$d = 100$

BM F♯M

BM

EM A7 BM

T 0 0 2 0 2 0 0 2 0 2 0 0 0 0 0 7 0
A 5 4 2 4 0 2 4 5 4 2 4 2 0 4 0 0 9 0 7 7 9
B

C EM

T 0 0 0 7 0 0 1 0 0 0 0 3 5 0 7 0 0 0
A 0 9 0 7 7 9 3 2 4 0 2 0
B 7

BM C

T 2 3 3 4 3 4 2 3 3 4 3 4 0 1 0 0 0 0
A 4 0 0 2 4 0 0 2 3 2 4 0 2
B 2 0

A9/C# EM/F# 1. F#7

T 0 0 0 2 0 0 2 0 2 2 3 2 5 3 5 2 .
A 4 4 4 0 2 4 2 3 2 7 5 7 0 .
B

2.

BM

T A B

0 3 0 4 0 7 0 6 0 5 0 4 0 4 0 3 0 5

G

BM

T A B

G E9 F#7 TO CODA Ø

T A B

> > > >

3 2 0 2 3 1 4 2 0 4 2 4 5 0 6 6

G Δ BM G Δ F# BM

T A B

3 6 0 0 0 3 6 0 6 7 0 3 6 3 4 3 7 0 3 6 0 5 6 7



29

WEST 57TH STRUT

FAST WITH SWING

♩ = 140

ROGER HUDSON

10

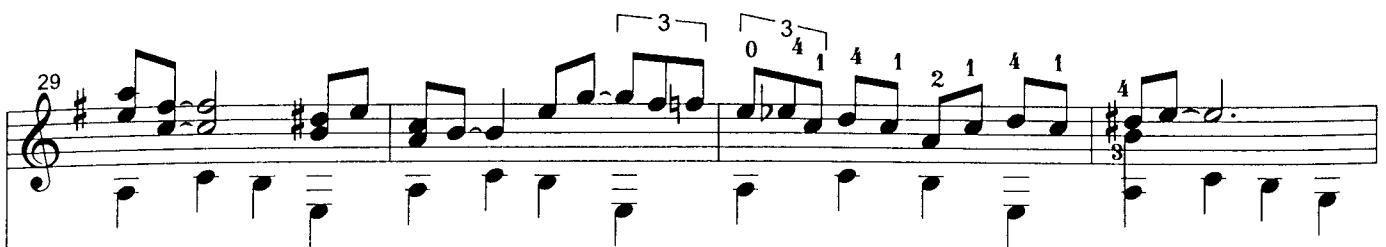
13

16

19

23

26



Guitar tablature for measures 29-30, showing six strings with corresponding fingerings: 5-2, 4-0, 1-0, 0-3, 2-1, 0-4, 1-3, 1-2, 1-3, 1-4, 2-3, 2-1, 3-2, 1-0, 3-2, 1-3, 1-2, 1-3, 1-4, 0.

Musical score and tablature for guitar, measures 33-34. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with corresponding fingerings: 2-5, 3-7, 5-7, 8, 2-5, 3-1, 3-1, 2, 2-5, 3-7, 5-7, 8, 10, 12. The score includes grace notes and slurs.

Guitar tablature for measures 33-34, showing six strings with corresponding fingerings: 2-5, 3-7, 5-7, 8, 2-5, 3-1, 3-1, 2, 2-5, 3-7, 5-7, 8, 10, 12.

Musical score and tablature for guitar, measures 36-37. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with corresponding fingerings: 10-8, 7-5, 5-3, 3-0, 1, 2-5, 3-7, 5-7, 8, 2-5, 3-1, 3-1, 2. The score includes grace notes and slurs.

Guitar tablature for measures 36-37, showing six strings with corresponding fingerings: 10-8, 7-5, 5-3, 3-0, 1, 2-5, 3-7, 5-7, 8, 2-5, 3-1, 3-1, 2.

A musical score for piano featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 39 begins with a forte dynamic. The left hand plays eighth-note chords, while the right hand plays sixteenth-note patterns. Measure 40 continues with similar patterns, maintaining the dynamic and tempo. Measure 41 starts with a forte dynamic, followed by a series of eighth-note chords in the left hand and sixteenth-note patterns in the right hand.

Sheet music for guitar, measures 42-45. The key signature is A major (two sharps). The time signature changes between common time and 2/4. The tablature below shows the fingerings for the chords and notes.

Measure 42: Chords G7 and D7. Fingerings: 3, 2, 0; 0, 0. Tablature: 3 2 | 0 0

Measure 43: Chords G7 and D7. Fingerings: 3, 2, 0; 0, 0. Tablature: 3 0 | 0 0

Measure 44: Chords G7 and D7. Fingerings: 3, 2, 0; 0, 0. Tablature: 0 2 | 0 0

Measure 45: Chords G7 and D7. Fingerings: 3, 2, 0; 0, 0. Tablature: 0 8 | 7 3

46

ad lib

Fretboard fingerings:

3 2	0 0	1 0	12 2 1 4 3 1 0	2 1 4 3 1 3 5	2 1
0 2 3 0	3 0	0 2 3 0	12		

50

a tempo

54

57

molto rit.

ad lib