

DAVID QUALEY



HANDMADE
N E W
COMPOSITIONS
F O R
SOLO GUITAR



CONTENTS

Once Upon A Time	2
Farewell	5
Brazilia.....	6
Calypso Cocktail	8
Desire	9
A Childhood's Dream	10
Soaring	12
Just A Moment	13
A Prayer.....	14
Second Thoughts (Maria's Theme).....	17
Runaway.....	18
Fugue Tortellini	20
Just The Way You Are	22
1935	24

Copyright 1986, 1991

ALL RIGHTS RESERVED

Reprinting in any form without permission of the publisher is prohibited.

All compositions written & published by David Qualey

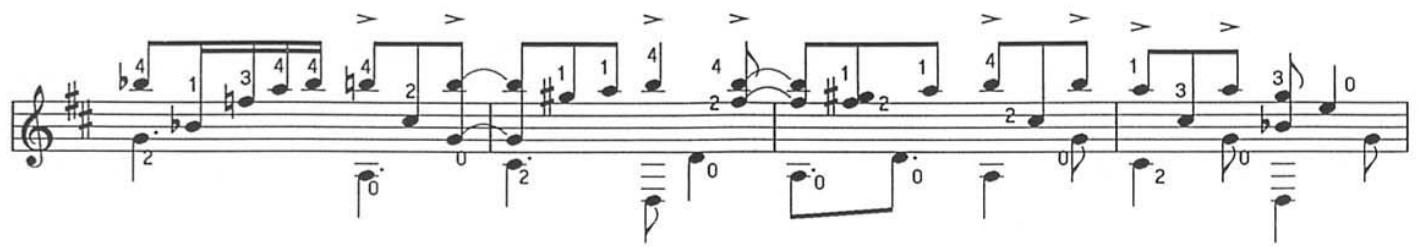
Gut Ovelgönne 1, 37619 Hehlen, Germany

Once Upon A Time

Dramatic

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one flat, and the time signature is common time (indicated by '6 = D'). The first five staves begin with a dynamic of 'Dramatic'. The notation includes various note heads (circles, squares, triangles) and stems, with many notes having arrows pointing to specific fingers (1, 2, 3, 4). Fingerings are indicated above or below the notes. In the fourth staff, there are boxes containing '2->' and '4->'. In the fifth staff, there are boxes containing '1->' and '3->' above the first two measures, and '2->' and '4->' above the next two measures. The sixth staff begins with a dynamic of '∅' (empty circle).

Copyright 1990, David Qualey, Gut Ovelgönne 1, 37619 Hehlen, Germany



Continuation of the musical score. Staff 9 starts with a grace note and eighth-note pairs. Measures 10-16 show more complex patterns, including sixteenth-note groups and slurs. Measure 16 ends with a fermata over the last note.

Continuation of the musical score. Staff 17 starts with a grace note and eighth-note pairs. Measures 18-24 show more complex patterns, including sixteenth-note groups and slurs. Measure 24 ends with a fermata over the last note.

Continuation of the musical score. Staff 25 starts with a grace note and eighth-note pairs. Measures 26-32 show more complex patterns, including sixteenth-note groups and slurs. Measure 32 ends with a fermata over the last note.

Continuation of the musical score. Staff 33 starts with a grace note and eighth-note pairs. Measures 34-40 show more complex patterns, including sixteenth-note groups and slurs. Measure 40 ends with a fermata over the last note.

Continuation of the musical score. Staff 41 starts with a grace note and eighth-note pairs. Measures 42-48 show more complex patterns, including sixteenth-note groups and slurs. Measure 48 ends with a fermata over the last note.

1.

DC

3

3

III

Pull Off

3

Farewell

Gently

10

VII IX V

VII V

IV

Harm. ----->

H.17--> H.12

Brazilia

The sheet music consists of six staves of musical notation, likely for a wind ensemble. The key signature is 6=D (two sharps). The time signature varies between 2/4 and common time. The first staff begins with a dynamic of 6=D. The second staff starts with a dynamic of 2. The third staff starts with a dynamic of II. The fourth staff starts with a dynamic of 1. The fifth staff starts with a dynamic of III. The sixth staff starts with a dynamic of X.

Notable markings include:

- IV at the end of the first staff.
- 5s at the beginning of the second staff.
- 2s at the beginning of the third staff.
- VII at the beginning of the fourth staff.
- 3s at the beginning of the fifth staff.
- X at the beginning of the sixth staff.
- IX VII V III II V at the beginning of the sixth staff.

A musical score consisting of six staves of music. The music is in G major (indicated by a single sharp sign) and 2/4 time. The notation includes various note heads, stems, and bar lines. Measure 1 starts with a rest followed by a series of eighth-note chords. Measures 2 and 3 continue with similar patterns of eighth-note chords. Measure 4 begins with a half note followed by eighth-note chords. Measures 5 and 6 conclude the section with eighth-note chords.

Calypso Cocktail

Calypso

$\text{♩} = 128$

The sheet music consists of five staves of musical notation for a single instrument. The first staff is labeled "Calypso" and has a tempo of $\text{♩} = 128$. The notation includes various markings such as "1", "3", "0", "2", "4", "VII", "II", and "6e". The music is written in common time with a key signature of two sharps.

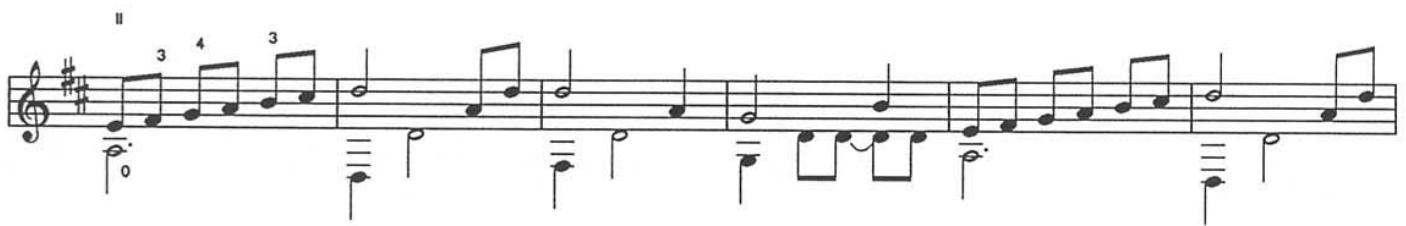
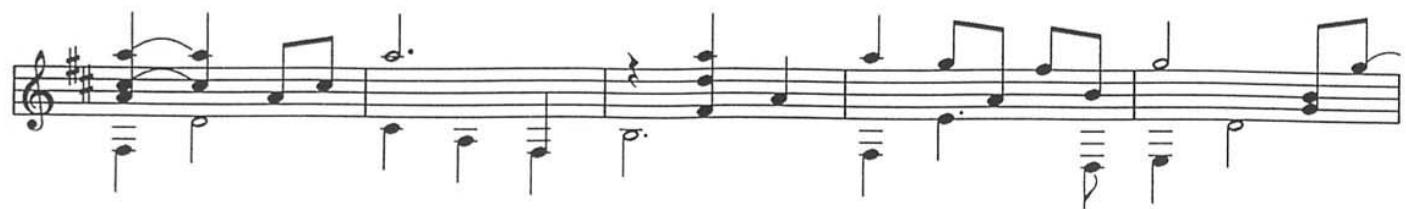
Desire

Expressive

The sheet music consists of eight staves of musical notation for a single instrument. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). The music is divided into sections labeled I through VIII. Performance instructions include 'Expressive' at the beginning, 'mp' (mezzo-forte) for most sections, 'mf' (mezzo-forte) for section V, 'p' (piano) for section VII, 'rit.' (ritardando) before section VI, 'D.C.' (da capo) after section V, and '9' at the end of the eighth staff.

A Childhood's Dream

The image displays six staves of musical notation for a six-string guitar. The notation is written in a treble clef, with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The first staff begins with a '6=D' instruction. The second staff starts with a '2'. The third staff starts with a '3'. The fourth staff starts with a '4'. The fifth staff starts with a '5'. The sixth staff starts with a 'V'. Each staff contains six measures of music, with each measure consisting of two eighth-note pairs. The notes are primarily open strings (0), with some fretted notes indicated by numbers above or below the string. Various performance techniques are marked with symbols such as 'II', 'III', 'IV', 'V', 'VI', and 'VII' above the staff, and 'd' and 'd4' below the staff.



Soaring

Expressive

The sheet music consists of four staves of musical notation for a wind instrument. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The first staff begins with a dynamic of p (pianissimo) and includes a grace note. The second staff begins with a dynamic of p . The third staff begins with a dynamic of p . The fourth staff begins with a dynamic of p and features two 'VII' markings above the staff.

Just A Moment

♩ = 68

The sheet music consists of five staves of tablature, each with a treble clef and a key signature of two sharps. The first staff begins with a dynamic symbol and a tempo marking of ♩ = 68. Measure numbers 1 through 10 are indicated above the staff. The second staff starts with a measure number 11. The third staff starts with a measure number 12. The fourth staff starts with a measure number 13. The fifth staff starts with a measure number 14. Various performance techniques are indicated by symbols such as 'II' (harmonic), 'V' (pedal point), and 'VII' (pedal point). Measure 14 includes a transition instruction 'VII -->' followed by a staff of tablature.

A Prayer

= 84

Expressive

1 2 3 4 5 6

The image shows page 2 of a guitar solo sheet music. It consists of eight staves of sixteenth-note exercises, each starting with a measure number (0, 4, VII, 3, VII, 2, 0, 4) and ending with a measure number (4, 3, 4, 3, VII, 4). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature.

Second Thoughts

(Maria's Theme)

95

ff

Harm.12

Runaway

II

IV

3

IV V IV

Stronger →

Fugue Tortellini

The sheet music consists of six staves of musical notation for a single instrument. The key signature is 6-D (one sharp). The tempo is indicated as = 148. The first staff begins with a rest followed by a dynamic marking 'Harm-7'. The second staff starts with a dynamic 'harm-12'. The third staff features a series of eighth-note patterns with various dynamics and articulations. The fourth staff contains eighth-note patterns with dynamic markings '1' and '2'. The fifth staff includes eighth-note patterns with dynamic markings '3' and '4'. The sixth staff concludes with a dynamic marking 'II-->'. The music is divided into measures by vertical bar lines.

4 0

X 1 2

VII 2

V 2 2

III 2

v v v v v

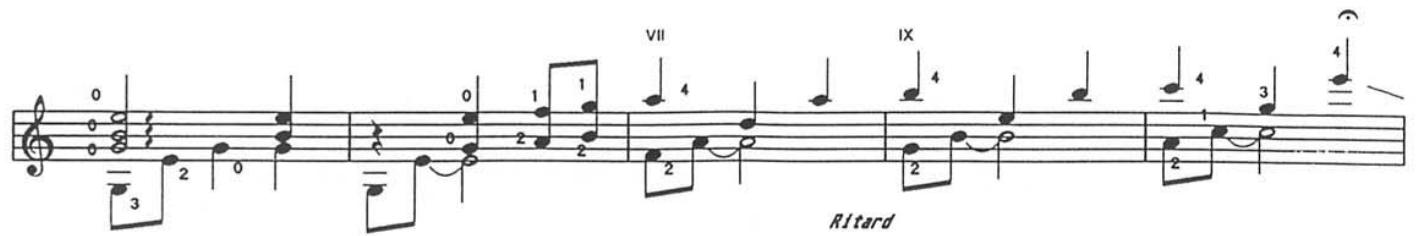
v v v v v

ff ff fff

Just The Way You Are

Gently

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or ukulele. The notation uses standard staff lines and includes various fingerings (e.g., 0, 1, 2, 3, 4) and dynamic markings (e.g., III, VII, 1, 2, 3, 4). The music is divided into measures by vertical bar lines. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff begins with a treble clef and a 2/4 time signature. The fifth staff begins with a treble clef and a 3/4 time signature. The sixth staff begins with a treble clef and a 2/4 time signature. The music concludes with a final measure ending in 2/4 time.



1935

Light Swing

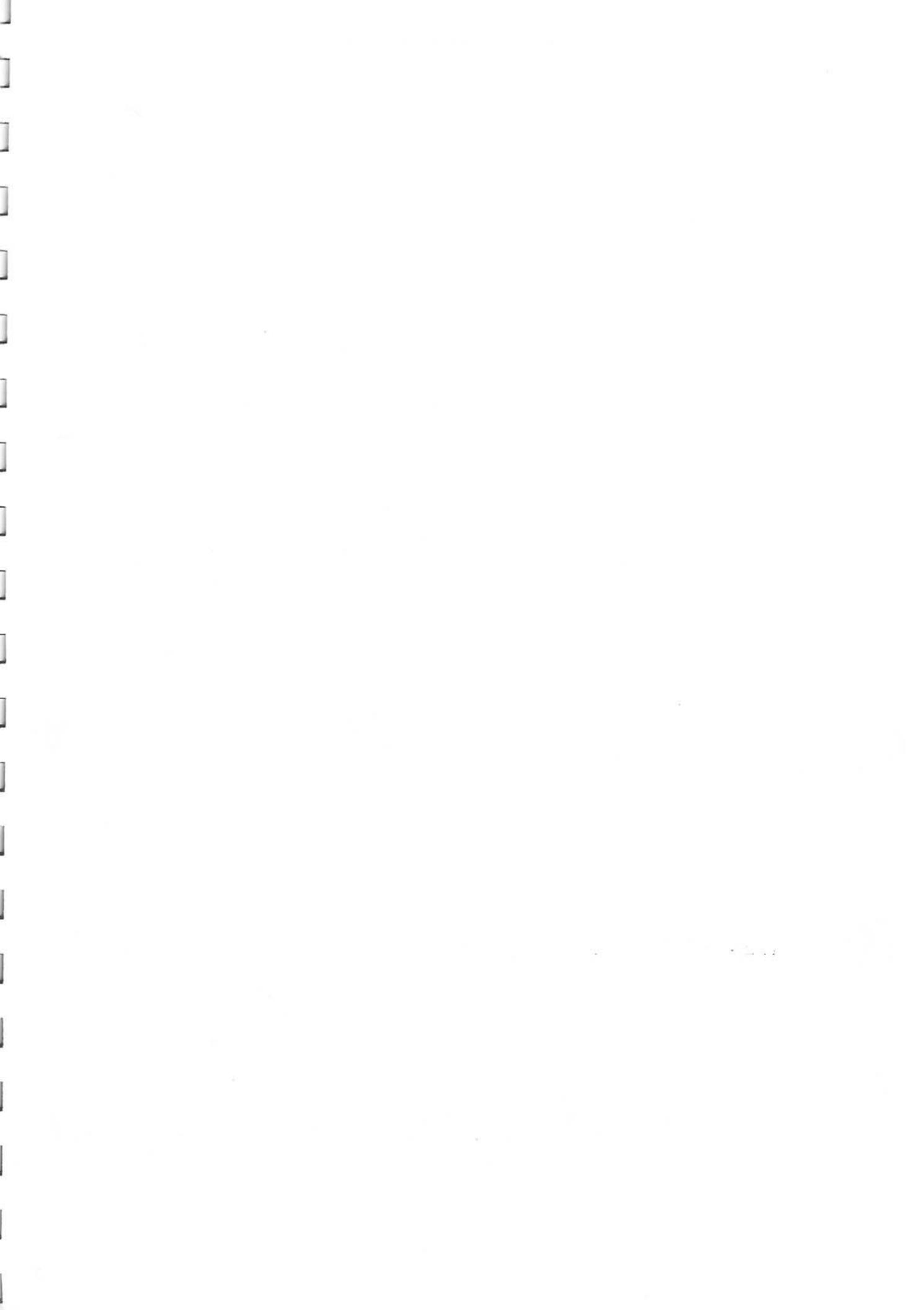
The sheet music consists of six staves of musical notation for a Light Swing piece. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 90$. The first staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff starts with a measure of eighth notes and includes dynamic markings v , 3 , 2 , 0 , 1 , 2 , and 3 . The third staff continues with eighth-note patterns and includes dynamic markings 4 , 3 , 2 , 1 , 3 , 2 , and 4 . The fourth staff features eighth-note patterns and includes dynamic markings 4 , 3 , 2 , 1 , 3 , 2 , and 4 . The fifth staff shows eighth-note patterns and includes dynamic markings 4 , 3 , 2 , 1 , 3 , 2 , and 4 . The sixth staff concludes the piece with eighth-note patterns and includes dynamic markings 4 , 3 , 2 , 1 , 3 , 2 , and 4 .

Copyright 1990, David Qualey Music, Gut Ovelgönne 1, 3452 Hehlen, Germany

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The music consists of eighth-note patterns with grace notes and dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 17 begins with a fermata over the first note and the instruction "to Coda".

Coda

Harm. 2



CONTENTS

Once Upon A Time	2
Desire	4
Fugue Allegro Tortellini	6
Calypso Cocktail	8
A Childhood's Dream	10
Just The Way You Are	13
Runaway	14
Second Thoughts (Maria's Theme)	18
Just A Moment	21
Brazilia	22
Soaring	25

Copyright 1986, 1991
ALL RIGHTS RESERVED

Reprinting in any form without permission of the publisher is prohibited.
All compositions written & published by David Qualey
Gut Ovelgönne 1, 3452 Hehlen, Germany

Once Upon A Time

6=D
Dramatic

The tablature consists of six staves, each representing a string (T, A, B) of a guitar. The strings are ordered from top to bottom as T (Thick), A, and B. Each staff has six horizontal lines representing frets. The tablature includes note heads with stems, vertical bar lines indicating measures, and numerical fret markings below the staff. The tempo is marked as =78. A instruction "3x(Fade-in)" is placed under the first staff.

Staff 1 (T String):

- Measure 1: Fret 3 (down), Fret 1 (up), Fret 1 (up)
- Measure 2: Fret 6 (up), Fret 10 (up), Fret 8 (up), Fret 5 (up)
- Measure 3: Fret 5 (up), Fret 6 (up), Fret 7 (up), Fret 5 (up), Fret 6 (up)

Staff 2 (A String):

- Measure 1: Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up), Fret 2 (up)
- Measure 2: Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)
- Measure 3: Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)

Staff 3 (B String):

- Measure 1: Fret 0 (down), Fret 0 (down), Fret 0 (down), Fret 0 (down), Fret 0 (down)
- Measure 2: Fret 0 (down), Fret 0 (down), Fret 0 (down), Fret 0 (down), Fret 0 (down)
- Measure 3: Fret 0 (down), Fret 0 (down), Fret 0 (down), Fret 0 (down), Fret 0 (down)

Staff 4 (T String):

- Measure 1: Fret 8 (up), Fret 5 (up), Fret 6 (up), Fret 5 (up), Fret 1 (up)
- Measure 2: Fret 3 (up), Fret 2 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up)
- Measure 3: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 4: Fret 7 (up), Fret 10 (up), Fret 10 (up), Fret 8 (up), Fret 5 (up)

Staff 5 (A String):

- Measure 1: Fret 5 (up), Fret 6 (up), Fret 5 (up), Fret 1 (up), Fret 0 (up)
- Measure 2: Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 3: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 4: Fret 7 (up), Fret 10 (up), Fret 10 (up), Fret 8 (up), Fret 5 (up)

Staff 6 (B String):

- Measure 1: Fret 5 (up), Fret 6 (up), Fret 3 (up), Fret 0 (up), Fret 2 (up)
- Measure 2: Fret 2 (up), Fret 3 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 3: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 4: Fret 7 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up), Fret 1 (up)

Staff 7 (T String):

- Measure 1: Fret 3 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up), Fret 0 (up)
- Measure 2: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 3: Fret 1 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up)
- Measure 4: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 5: Fret 1 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up)
- Measure 6: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 7: Fret 1 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up)
- Measure 8: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)

Staff 8 (A String):

- Measure 1: Fret 3 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up), Fret 0 (up)
- Measure 2: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 3: Fret 1 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up)
- Measure 4: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 5: Fret 1 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up)
- Measure 6: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 7: Fret 1 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up)
- Measure 8: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)

Staff 9 (B String):

- Measure 1: Fret 3 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up), Fret 0 (up)
- Measure 2: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 3: Fret 1 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up)
- Measure 4: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 5: Fret 1 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up)
- Measure 6: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)
- Measure 7: Fret 1 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up)
- Measure 8: Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up)

Staff 10 (T String):

- Measure 1: Fret 11 (up), Fret 10 (up), Fret 11 (up), Fret 12 (up), Fret 12 (up)
- Measure 2: Fret 9 (up), Fret 10 (up), Fret 12 (up), Fret 12 (up), Fret 11 (up)
- Measure 3: Fret 9 (up), Fret 10 (up), Fret 12 (up), Fret 12 (up), Fret 11 (up)
- Measure 4: Fret 9 (up), Fret 10 (up), Fret 12 (up), Fret 12 (up), Fret 11 (up)
- Measure 5: Fret 9 (up), Fret 10 (up), Fret 12 (up), Fret 12 (up), Fret 11 (up)
- Measure 6: Fret 9 (up), Fret 10 (up), Fret 12 (up), Fret 12 (up), Fret 11 (up)
- Measure 7: Fret 9 (up), Fret 10 (up), Fret 12 (up), Fret 12 (up), Fret 11 (up)
- Measure 8: Fret 9 (up), Fret 10 (up), Fret 12 (up), Fret 12 (up), Fret 11 (up)

Staff 11 (A String):

- Measure 1: Fret 8 (up), Fret 0 (up), Fret 11 (up), Fret 0 (up), Fret 11 (up)
- Measure 2: Fret 0 (up), Fret 0 (up), Fret 11 (up), Fret 0 (up), Fret 11 (up)
- Measure 3: Fret 0 (up), Fret 0 (up), Fret 11 (up), Fret 0 (up), Fret 11 (up)
- Measure 4: Fret 0 (up), Fret 0 (up), Fret 11 (up), Fret 0 (up), Fret 11 (up)
- Measure 5: Fret 0 (up), Fret 0 (up), Fret 11 (up), Fret 0 (up), Fret 11 (up)
- Measure 6: Fret 0 (up), Fret 0 (up), Fret 11 (up), Fret 0 (up), Fret 11 (up)
- Measure 7: Fret 0 (up), Fret 0 (up), Fret 11 (up), Fret 0 (up), Fret 11 (up)
- Measure 8: Fret 0 (up), Fret 0 (up), Fret 11 (up), Fret 0 (up), Fret 11 (up)

Staff 12 (B String):

- Measure 1: Fret 10 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)
- Measure 2: Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)
- Measure 3: Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)
- Measure 4: Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)
- Measure 5: Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)
- Measure 6: Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)
- Measure 7: Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)
- Measure 8: Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up), Fret 0 (up)

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

T 7 2 3 | 6 5 4 | 5 6 5 | 4 5 6 7 | 7 2 2 3 |
 A 5 4 3 | 3 3 | 4 7 7 | 2 2 3 |
 B 0 0 | 3 | 5 | 6 | 0 | 2 | 1 |
To Coda

T 0 1 | 3 10 9 10 | 5 3 | 5 3 1 | 0 10 1 3 |
 A 5 4 3 | 3 10 9 10 | 5 4 | 5 4 2 | 0 2 0 2 3 3 |
 B 0 0 | 0 | 0 | 0 | 0 | 0 |
Coda (Fade-out)

T 10 9 10 | 12 9 10 | 5 5 | 5 3 1 | 0 10 1 3 |
 A 0 10 10 10 | 12 9 10 | 5 5 | 5 4 2 | 0 2 0 2 3 3 |
 B 2 0 | 0 | 0 | 0 | 0 | 0 |
 2x

T . 3 1 | 2 0 | 3 2 1 0 | 3 2 1 0 | 3 2 1 0 | 3 2 1 0 |
 A . 0 2 | 0 3 | 0 2 | 0 3 | 0 2 | 0 3 |
 B . 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

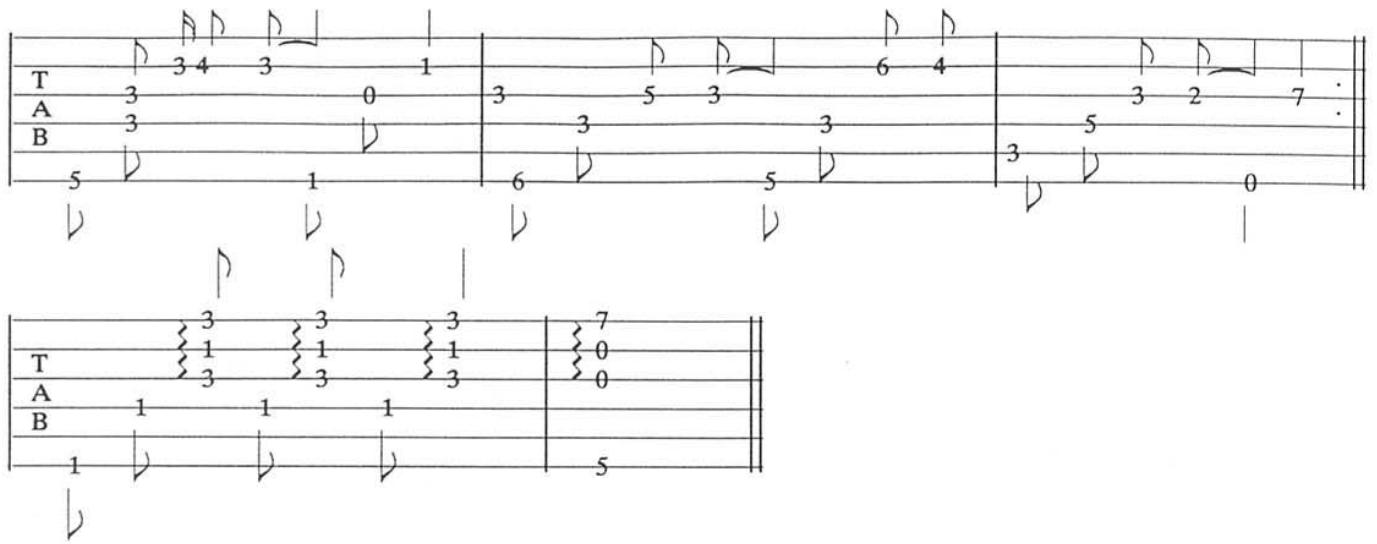
T 7 3 0 | 3 0 | 7 2 2 | 3 6 | 7 2 2 | 5 | 0 | 6 | 5 | 0 |
 A 1 3 | 3 | 7 2 2 | 3 | 7 2 2 | 5 | 0 | 6 | 5 | 0 |
 B 1 | 3 | 3 | 6 | 0 | 5 | 0 | 4 | 5 | 0 |

Desire

6=D
♩=78

The tablature consists of six horizontal staves, each representing a string of a six-string guitar. The top staff (string 6) starts with a D note. The notation includes vertical bar lines indicating measures, and numbers above or below the strings indicate specific frets to be played. Slurs and grace notes are also present. The tuning is indicated as 6=D (D-A-D-G-B-E).

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY



COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

Fugue Allegro Tortellini

6=D

The tablature consists of six staves, each representing a guitar string (T, A, B) from top to bottom. The first staff shows a sequence of harmonics (labeled 'Harm') and open strings. The subsequent staves show various note patterns, including eighth and sixteenth notes, with some rests and grace notes indicated by small vertical strokes. The tablature is set against a background of vertical bar lines, suggesting a 4/4 time signature.

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

Calypso Cocktail

6=D

T 4
A 4
B

ho 2 0 3 | 3 3 3 5 7 2 3 | 2 2 2 0 7 2 3 | 2 2 2 0 2 4 | 0

T 2 0 4 | 4 4 4 5 0 2 4 | 0 2 4 | 0

T 2 2 2 5 | 2 0 7 2 0 3 | 2 0 3 2 0 | 2 0 3 2 0 | 0

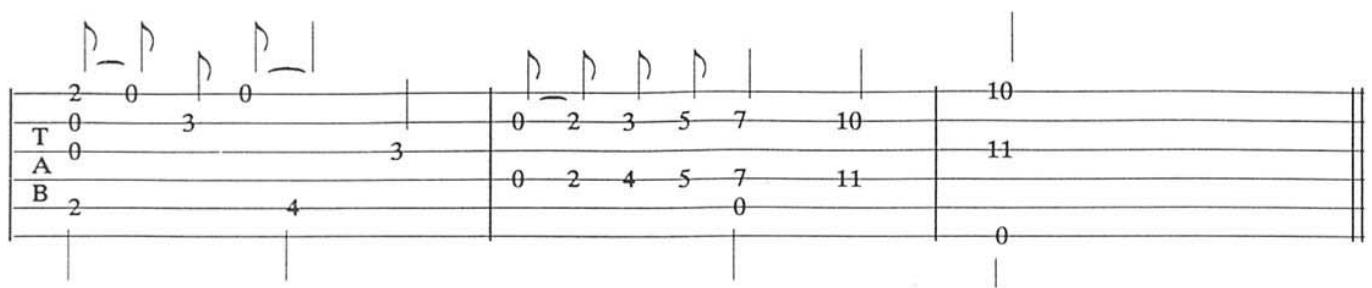
T 2 2 2 6 harm. 7 0 | 2 0 7 0 4 | 1 2 | 2 0 2 | 2 0

T 5 5 5 5 2 5 | 2 3 3 2 4 4 | 2 3 3 2 1 2 | 2 3 3 1 0 2 | 2 0

T 2 3 5 6 5 | 7 10 6 9 0 | 10 5 | 11 6 | 0 0

T 0 3 3 | 0 2 3 5 7 10 | 10 5 | 11 6 | 0 0

T 0 3 | 0 2 4 5 7 11 | 11 6 | 0 0



COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

A Childhood's Dream

Light Swing

6=D

The image shows six staves of guitar tablature. Each staff has six horizontal lines representing the strings, with 'T' (Treble) at the top and 'B' (Bass) at the bottom. Fret numbers are indicated above the strings. Slurs and grace notes are used to show phrasing and rhythm. The first staff starts with a 'T' (Treble) string at 3, an 'A' string at 4, and a 'B' string at 0. The second staff starts with a 'T' string at 2, an 'A' string at 0, and a 'B' string at 4. The third staff starts with a 'T' string at 0, an 'A' string at 0, and a 'B' string at 5. The fourth staff starts with a 'T' string at 0, an 'A' string at 0, and a 'B' string at 5. The fifth staff starts with a 'T' string at 3, an 'A' string at 0, and a 'B' string at 2. The sixth staff starts with a 'T' string at 3, an 'A' string at 0, and a 'B' string at 2.

The image displays six staves of musical notation for a three-string instrument, likely a bowed psaltery or a similar three-stringed bowed instrument. The strings are labeled T (top), A (middle), and B (bottom) on the left side of each staff. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Vertical bar lines divide the music into measures. The first staff begins with a rest, followed by notes at positions 7, 7, 5, 7, 5, 8, 5, 5, 2, and 5. The second staff begins with a rest, followed by notes at positions 5, 3, 2, 3, 5, 3, 2, 2, 0, 0, 3, 3, and 0. The third staff begins with a rest, followed by notes at positions 3, 3, 0, 5, 0, 2, 0, 2, 2, 3, 3, 0, 3, and 0. The fourth staff begins with a rest, followed by notes at positions 5, 2, 2, 3, 5, 7, 7, 0, 7, 0, and 5. The fifth staff begins with a rest, followed by notes at positions 7, 7, 0, 10, 5, 9, 5, 2, 2, 0, 4, 4, 0, and 4. The sixth staff begins with a rest, followed by notes at positions 5, 3, 2, 5, 3, 2, 0, 2, 0, 0, 0, 2, and 0.

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

The image displays five staves of guitar tablature, each representing a different string (T, A, B) from top to bottom. The tablature uses vertical lines to represent the strings and horizontal dashes to represent frets. Numerals indicate the finger to be used for each note, and a brace symbol indicates a chord. The first staff shows a sequence of notes: 3, 3, 3, 2, 2, 0, 3, 2, 3, 3, 2. The second staff shows: 0, 0, 0, 2, 4, 5, 2, 4, 3, 0, 2, 3, 3, 2. The third staff shows: 0, 0, 0, 2, 4, 5, 2, 4, 3, 0, 2, 3, 0, 0, 0. The fourth staff shows: 0, 0, 0, 2, 4, 5, 2, 4, 3, 0, 5, 7, 6, 0, 7, 0, 3, 0, 2. The fifth staff shows: 0, 0, 0, 2, 4, 5, 2, 4, 3, 0, 3, 5, 0, 5, 0, 3, 5, 0, 4, 0, 5, 3.

Just The Way You Are

The image shows six staves of guitar tablature, each representing a different string or group of strings. The strings are labeled T (Top), A, and B from top to bottom. The tablature uses vertical lines to represent frets and horizontal lines to represent strings. Numerals indicate the finger to be used for each note, and a dot indicates the string to play. The first staff starts at the 3rd fret of the B string. The second staff starts at the 10th fret of the T string. The third staff starts at the 8th fret of the T string. The fourth staff starts at the 1st fret of the T string. The fifth staff starts at the 10th fret of the T string. The sixth staff starts at the 13th fret of the T string.

Staff 1: T 3, A 4, B 5. Frets: 0, 0, 0, 5, 5, 3, 5, 3, 5, 1, 0, 1, 0, 3.

Staff 2: T 10, A 7, B 8. Frets: 10, 10, 10, 10, 4, 3, 0, 3, 3, 3, 3, 2, 0, 1, 3.

Staff 3: T 8, A 9, B 0. Frets: 10, 8, 10, 6, 7, 6, 8, 5, 7, 5, 6, 0, 6, 7, 5.

Staff 4: T 1, A 2, B 0. Frets: 0, 3, 0, 3, 5, 5, 3, 5, 3, 5, 3, 4, 3, 3.

Staff 5: T 10, A 9, B 0. Frets: 10, 8, 0, 0, 0, 0, 2, 4, 0, 2, 4, 7, 8, 10, 7, 10, 12, 9, 12.

Staff 6: T 13, A 12, B 10. Frets: 12, 0, 0, 1, 3, 0, 0, 2, 4, 8, 7, 10, 7, 10, 0, 0, 0, 5, 0, 0, 0, 0, 8.

Annotations:

- to Coda:** Located above the 4th staff, indicating a transition to the coda section.
- Coda:** Located above the 5th staff, marking the start of the coda section.
- Ritard:** Located below the 6th staff, indicating a gradual slowing down.

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

Runaway

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

Tempo/Accent Change!!

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

This image shows handwritten guitar tablature for the national anthem of the United States, "The Star-Spangled Banner". The tablature is organized into four systems, each consisting of two staves. The top staff of each system represents the High E (Treble) strings, and the bottom staff represents the Low E (Bass) strings. The strings are numbered 1 through 6 from top to bottom. The tablature includes various note heads (open circles, solid dots, and vertical dashes), vertical stems, and horizontal bar lines. The first system starts with a treble clef, while the subsequent systems start with a bass clef. The letter "T" is placed above the first staff of each system, and the letters "A" and "B" are placed below the first staff of the second system. The tablature uses a common time signature.

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

T 8-9 | 7 7-9 | 11 12 | 9 | 5 0 7 9 8 7-7 | 9
 A 9 | 9 | 9 | 6 | 6 8 | 8
 B 0 | 9 | 9 | 0 | 8 |
 | | | | | |
 T 0 0 1 | 5 7 | 9 7 12 | 9 12 0
 A 4 4 6 | 0 | 7 8 | 9 |
 B 4 0 | 6 0 | 7 0 | 0 |
 | | | | | |
 T 0 2 0 | 5 7 | 9 7 12 | 9 12 0
 A 4 4 6 | 0 | 7 8 | 9 |
 B 4 0 | 6 0 | 7 0 | 0 |
 | | | | | |
 T 0 2 0 | 5 7 | 9 8 7-7 9 | 4 0 2
 A 4 4 6 | 0 | 8 | 4 |
 B 4 0 | 6 0 | 8 | 4 |
 | | | | | |
 T 0 5 7 9 | 7 | 12 | 9
 A 6 7 8 | 7 | 9 |
 B 0 7 | 0 |
 | | | | | |

rubato!

Second Thoughts

(Maria's Theme)

1st
Guitar

Handwritten tablature for the 1st guitar part. The staff shows six strings (T, A, B) and six frets. The first measure starts with a 7th fret on the T string, followed by a 5th fret. The second measure begins with a 5th fret. The third measure starts with an 8th fret, followed by a 7th, 5th, and 5th fret. The fourth measure starts with an 8th fret.

2nd
Guitar

Handwritten tablature for the 2nd guitar part. The staff shows six strings (T, A, B) and six frets. The first measure starts with a 7th fret on the T string, followed by a 2nd, 3rd, and 2nd fret. The second measure starts with a 2nd fret. The third measure starts with a 4th fret. The fourth measure starts with a 0th fret.

Handwritten tablature for the 1st guitar part. The staff shows six strings (T, A, B) and six frets. The first measure starts with a 5th fret. The second measure starts with an 8th fret. The third measure starts with a 5th fret, followed by an 8th, 7th, and 5th fret.

Handwritten tablature for the 2nd guitar part. The staff shows six strings (T, A, B) and six frets. The first measure starts with a 7th fret on the T string, followed by a 3rd, 2nd, and 3rd fret. The second measure starts with a 2nd fret. The third measure starts with a 4th fret. The fourth measure starts with a 2nd fret.

T 4
A 4
B

4 . 5 7 4 7

T
A 7
B

8 . 7 5 7 5 5

T
A
B 12

Harmonic

Just A Moment

6=D
Expressive

T A B G D E

6=D
Expressive

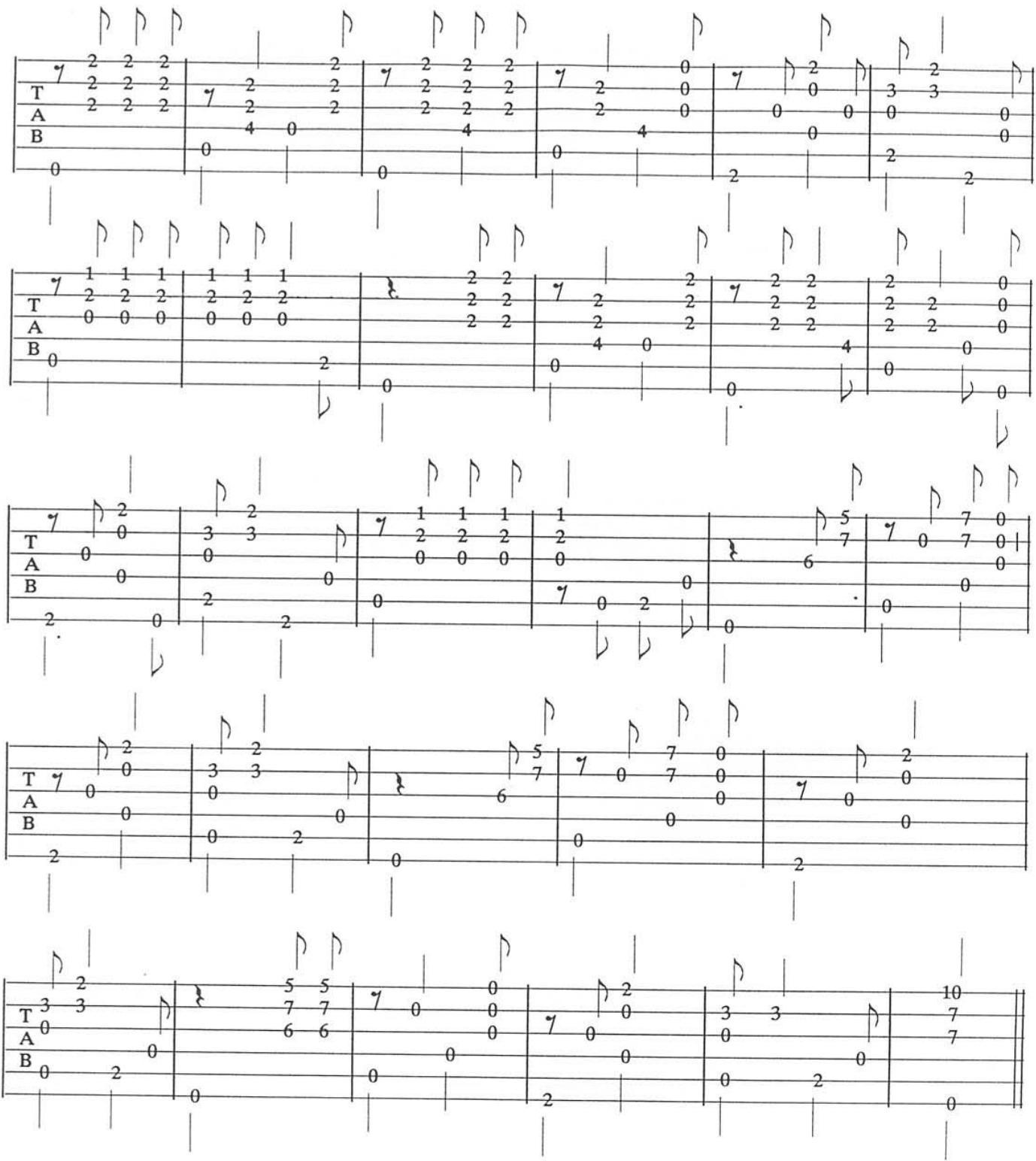
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Brazilia

6=D

x

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY



T 0 3 | 0 0 7 3 3 8 9 10 0 H 7 H 7
 A 0 0 2 1 0 2 8 7 7 0
 B 2 0 1 0 . 2 8 7 H 0
 |
 T 0 0 2 0 4 0 0 2 0 0 10 9 7 7 5 3
 A 0 2 0 0 0 0 0 0 0 10 10 8 6 5 3
 B 0 0 0 0 0 0 0 0 0 9 7 0 0 0 2
 |
 T 2 5 7 7 2 2 2 2 2 2 7 3 3 3 3
 A 2 7 6 6 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 |
 T 7 5 5 5 5 5 5 5 3 3 3 3 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 2 0 2 0 2 0 2 0 0 2 0 2 0
 |
 T 2 2 2 2 2 2 2 1 1 1 1 0 2 0
 A 2 2 2 2 2 2 2 0 0 0 0 2 0 4
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 |
 T 7 0 2 0 2 0 2 0 2 0 2 0 2 0
 A 0 0 2 0 0 2 0 0 2 0 0 2 0 0
 B 0 0 0 2 0 0 2 0 0 2 0 0 2 0

COPYRIGHT 1991, DAVID QUALEY MUSIC, GUT OVELGOENNE 1, 3452 HEHLEN, GERMANY

Soaring

Expressive

