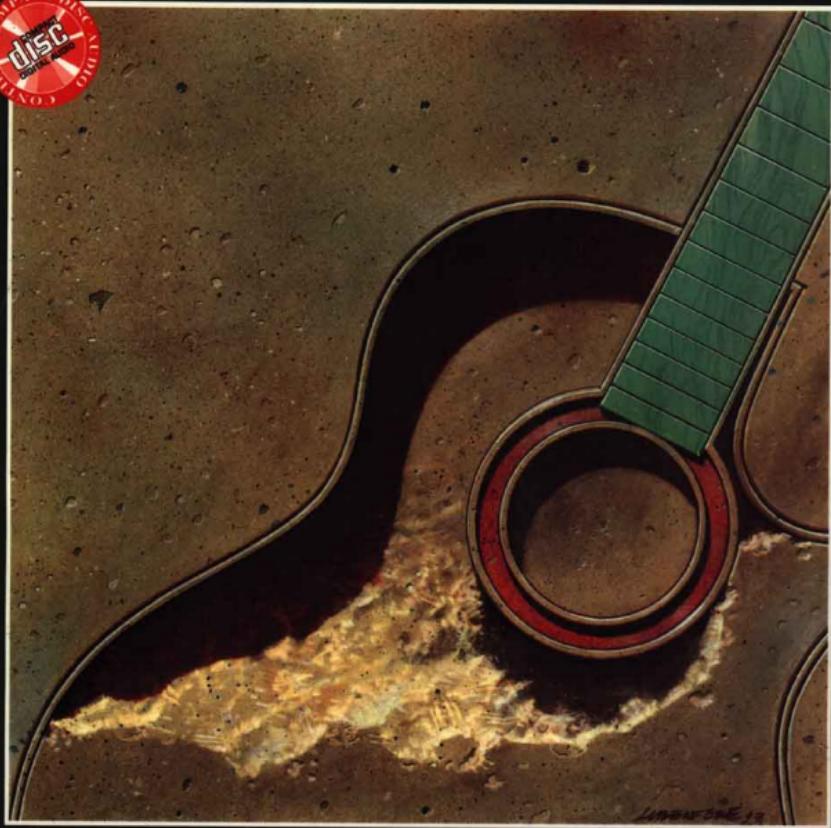


Franco Morone

# GUITAREA

*antologia di 13 brani per chitarra acustica  
in accordature aperte (musica e intavolatura)*



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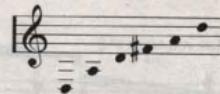
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# Franco Morone

## MEX PASSAGE

*Le percussioni presenti nella registrazione sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.*



ACCORDATURA:  
RE - LA - RE - FA<sup>#</sup> - LA - RE

tonalità: SOL maggiore

♩ = 96

1

2

3

5

The image shows four staves of guitar tablature in G major (one sharp) with a tempo of 120 BPM. The first staff begins at measure 7 with a dynamic of  $\text{f}$ . It features a sixteenth-note pattern starting with a grace note (B), followed by a sixteenth-note (R), and a eighth-note (B). The second staff starts at measure 10 with a dynamic of  $\text{p}$ , containing a sixteenth-note (B), a sixteenth-note (R), and a sixteenth-note (0). The third staff begins at measure 9 with a dynamic of  $\text{p}$ , featuring a sixteenth-note (9), a sixteenth-note (7), and a sixteenth-note (5). The fourth staff begins at measure 11 with a dynamic of  $\text{p}$ , containing a sixteenth-note (0), a sixteenth-note (4), and a sixteenth-note (4). The fifth staff begins at measure 13 with a dynamic of  $\text{p}$ , featuring a sixteenth-note (0), a sixteenth-note (2), and a sixteenth-note (0).

*Da capo poi segue :*

15

0 2 0, 0, 1, 0

0 2 0, 0, 1, 0

17

-5, 0, 5, 0, 0, -5, 0

5, 0, 0, -5, 0, 5, 0

19

2, 0, 2, 5, 5, 5, 2, 0, 2, 0, 0

9, 7, 5  
8, 6, 5

21

2, 0, 2, 5, 5, 5, 2, 0, 2, 0, 0

4, 2, 0  
3, 1, 0  
0

The image shows four staves of guitar tablature, each with a measure number and specific performance instructions.

- Staff 1 (Measure 23):** The first measure consists of six eighth-note pairs (two pairs per string) followed by a fermata. The second measure starts with a fermata and contains six eighth-note pairs. Fingerings: 2, 0, 0; 0, 2, 0; 0, 5, 0; 5, 0, 0.
- Staff 2 (Measure 25):** The first measure has six eighth-note pairs followed by a fermata. The second measure starts with a fermata and contains six eighth-note pairs. Fingerings: 2, 0, 3, 2, 0, 0; 0, 5, 5, 0, 0, 0.
- Staff 3 (Measure 27):** The first measure has six eighth-note pairs followed by a fermata. The second measure starts with a fermata and contains six eighth-note pairs. Fingerings: 0, 5, 5, 0, 0, 0; 0, 5, 5, 0, 0, 0.
- Staff 4 (Measure 29):** The first measure has six eighth-note pairs followed by a fermata. The second measure starts with a fermata and contains six eighth-note pairs. Fingerings: 0, 5, 5, 0, 0, 0; 0, 0, 0, 0, 0, 0.

Musical score for guitar, featuring four staves of notation. The first staff (measures 31-32) shows eighth-note patterns with dynamic markings  $\text{p}$  and  $\text{f}$ . The second staff (measures 33-34) includes a bass clef and a dynamic  $\text{c}$ . The third staff (measures 35-36) features sixteenth-note patterns with dynamics  $\text{p}$ ,  $\text{p}$ , and  $\text{f}$ . The fourth staff (measures 37-38) shows eighth-note patterns with dynamics  $\text{p}$ ,  $\text{p}$ , and  $\text{p}$ . Each staff has corresponding fingerings and string indications below it.

31      33      35      37

0 5 0      0 5 0      0 0 0      0 4 0 5 0 5 0 2 0  
0 5 0      0 5 0      0 4 0 5 0 5 0 2 0  
0 5 0 7 0      0 7 0 0 7 0 7 0  
0 5 0 5 7 9      0 7 9 0 7 9 0 9

The sheet music consists of four staves of musical notation for guitar, with tablature provided below each staff. The notation includes measures 39 through 45.

**Staff 1:** Measure 39 starts with three eighth-note chords (B, D, G). Measures 40-41 show sixteenth-note patterns. Measure 42 begins with a sixteenth-note pattern followed by a eighth-note chord (D, G, B) and a sixteenth-note pattern. Measure 43 starts with a sixteenth-note pattern followed by a eighth-note chord (D, G, B) and a sixteenth-note pattern. Measure 44 begins with a sixteenth-note pattern followed by a eighth-note chord (D, G, B) and a sixteenth-note pattern. Measure 45 starts with a sixteenth-note pattern followed by a eighth-note chord (D, G, B) and a sixteenth-note pattern.

**Staff 2:** Measures 40-41 show sixteenth-note patterns. Measure 42 begins with a sixteenth-note pattern followed by a eighth-note chord (D, G, B) and a sixteenth-note pattern. Measure 43 starts with a sixteenth-note pattern followed by a eighth-note chord (D, G, B) and a sixteenth-note pattern. Measure 44 begins with a sixteenth-note pattern followed by a eighth-note chord (D, G, B) and a sixteenth-note pattern. Measure 45 starts with a sixteenth-note pattern followed by a eighth-note chord (D, G, B) and a sixteenth-note pattern.

**Tablature:** The tablature below the staves shows the fingerings and string connections for each measure. The strings are numbered 6 (top) to 1 (bottom).

- Measure 39:** 0 0 0 7 0 0
- Measure 40:** 7 9 0 0 7 9
- Measure 41:** 9 0 0 7 0 0
- Measure 42:** 0 4 0 5 0 0
- Measure 43:** 5 0 5 0 5 0 2 0
- Measure 44:** 5 0 5 0 5 0 4
- Measure 45:** 2 0 2 4 5 0 0
- Measure 46:** 9 7 5
- Measure 47:** 5 6 5 6 5 5 0

## 1) MEX PASSAGE

13

The image shows four staves of guitar tablature, each consisting of six horizontal lines representing the fretboard. The first three staves begin at measure 47, while the fourth begins at measure 53. Measures 47 through 52 are in common time, indicated by a 'C' in the top left corner of the first staff. Measure 53 begins with a '2' in the top left corner, indicating a change to 2/4 time.

**Staff 1 (Measure 47):**

- Measure 47: Fret 0 (downstroke), Fret 1 (upstroke), Fret 2 (downstroke), Fret 0 (upstroke).
- Measure 48: Fret 0 (downstroke), Fret 3 (upstroke), Fret 1 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke).
- Measure 49: Fret 2 (downstroke), Fret 0 (upstroke), Fret 0 (upstroke).
- Measure 50: Fret 3 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke), Fret 0 (upstroke).
- Measure 51: Fret 4 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke), Fret 1 (upstroke), Fret 4 (upstroke).
- Measure 52: Fret 2 (downstroke), Fret 0 (upstroke).

**Staff 2 (Measure 47):**

- Measure 47: Fret 0 (downstroke), Fret 1 (upstroke), Fret 2 (downstroke), Fret 0 (upstroke).
- Measure 48: Fret 0 (downstroke), Fret 3 (upstroke), Fret 1 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke).
- Measure 49: Fret 2 (downstroke), Fret 0 (upstroke), Fret 0 (upstroke).
- Measure 50: Fret 3 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke), Fret 0 (upstroke).
- Measure 51: Fret 4 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke), Fret 1 (upstroke), Fret 4 (upstroke).
- Measure 52: Fret 2 (downstroke), Fret 0 (upstroke).

**Staff 3 (Measure 47):**

- Measure 47: Fret 0 (downstroke), Fret 1 (upstroke), Fret 2 (downstroke), Fret 0 (upstroke).
- Measure 48: Fret 0 (downstroke), Fret 3 (upstroke), Fret 1 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke).
- Measure 49: Fret 2 (downstroke), Fret 0 (upstroke), Fret 0 (upstroke).
- Measure 50: Fret 3 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke), Fret 0 (upstroke).
- Measure 51: Fret 4 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke), Fret 1 (upstroke), Fret 4 (upstroke).
- Measure 52: Fret 2 (downstroke), Fret 0 (upstroke).

**Staff 4 (Measure 53):**

- Measure 53: Fret 4 (downstroke), Fret 1 (upstroke), Fret 0 (upstroke), Fret 1 (upstroke), Fret 4 (upstroke).
- Measure 54: Fret 2 (downstroke), Fret 0 (upstroke).
- Measure 55: Fret 0 (downstroke), Fret 2 (upstroke), Fret 0 (upstroke), Fret 0 (upstroke).

Franco Morone  
**WINDCAR WALKING**

La registrazione di questo brano  
è stata effettuata con chitarra a  
12 corde, accordata tre semitonini  
in basso, capo mobile al 2° tasto.



ACCORDATURA:  
RE - LA - RE - SOL - SI - MI

tonalità CD:  
SI maggiore

②

J = 112

1 9 5 9 5 2 2 5 4 5 0 0 2 0 0 2 4 5 2 4 5 <7> <7>

3 9 5 5 2 4 4 4 5 5 0 0 2 0 0 2 4 5 2 4 5 <12> <12> <12>

5 9 5 5 2 4 4 4 5 5 0 0 2 0 0 2 4 5 2 4 5 <7> <7> <7>

8

3 5 5  
2 4 4  
4 5 5 0 0

3 5  
2 4  
4 5 0 2 0 320 2 0

9

3 5 7 3 5  
2 4 6 2 4  
4 5 7 4 5

8 7  
7 6  
0

11

3 5 5  
2 4 4  
4 5 5 0 0

3 5 5  
2 4 4  
4 5 5 0 0

13

3 5 7 3 5  
2 4 6 2 4  
4 5 7 4 5

8 7  
7 6  
0

16

16

10 10 5 5 3 3 5 5  
9 11 9 4 2 2 4 4  
5 5 0 2 4 5 5 0 2  
0 0 0 0 0 0 0 0 0

17

3 5 2 0 0 2 2 2 2  
2 4 2 0 2 2 2 2  
4 5 0 2 2 2 2 2  
0 5 2 2

Dal  $\frac{5}{4}$  poi segue :

19

3 5 5 3 3 5 5  
2 4 4 2 2 4 4  
4 5 5 0 0 5 5 0 0  
0 0 2 2 0 2 0 0

21

3 3 3 3 3 3 3  
2 0 0 2 0 0 2 0  
0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5

Guitar tablature for measures 23-24. The key signature is A major (two sharps). The tab shows a repeating pattern of eighth-note chords and sixteenth-note patterns. Fingerings are indicated below the strings: 23: 2 3 2 0 0 0; 24: 2 3 2 0 0 0.

Guitar tablature for measures 25-26. The key signature changes to B major (one sharp). The tab shows a continuation of the eighth-note chords and sixteenth-note patterns. Fingerings are indicated below the strings: 25: 3 2 2 2 2 2; 26: 2 4 0 0 0 0 2 4.

Guitar tablature for measures 27-28. The key signature changes back to A major (two sharps). The tab shows a continuation of the eighth-note chords and sixteenth-note patterns. Fingerings are indicated below the strings: 27: 3 2 2 2 2 2; 28: 2 4 0 0 0 0 2 4.

Guitar tablature for measures 29-30. The key signature changes to C major (no sharps or flats). The tab shows a continuation of the eighth-note chords and sixteenth-note patterns. Fingerings are indicated below the strings: 29: 3 5 2 0 2; 30: 2 4 0 2 2.

31

33

35

37

String numbers (below staves):

- Staff 1: 3, 5, 5; 2, 4, 4; 4, 5, 5, 0, 0; 0
- Staff 2: 3, 3, 5, 5; 2, 2, 4, 4; 4, 4, 5, 5, 0, 0; 2
- Staff 3: 3, 5, 7, 3, 5; 2, 4, 6, 2, 4; 4, 5, 7, 4, 5; 0, 0, 0, 0, 0, 0, 0; 0
- Staff 4: 8, 7, 10; 7, 6, 9; 7, 7, 11
- Staff 5: 10, 12, 8, 10; 9, 11, 7, 9; 11, 12, 9, 11; 0, 0, 0, 0
- Staff 6: 10, 12, 8, 7; 9, 11, 7, 6; 12, 9, 7; 0, 0, 0, 0
- Staff 7: 10, 12, 8, 7; 9, 11, 7, 6; 12, 9, 7; 0, 0, 0, 0
- Staff 8: 7, 8, 5, 7; 6, 7, 4, 6; 5, 7; 0, 0, 0, 0
- Staff 9: 7, 8, 7, 5; 6, 7, 9, 7; 5, 7; 0, 0, 0, 0
- Staff 10: 7, 8, 7, 5; 6, 7, 9, 7; 5, 7; 0, 0, 0, 0

39

5 7 3 5  
4 6 2 4  
5 7 4 5  
0 0 0 0 0 0

41

3 5 2 0  
2 4 2 0  
4 5 0 2  
0 5 2 2  
0 0 2 2  
0 2 2 0

Dal  $\frac{2}{4}$  al  $\frac{3}{4}$   
Poi segue

43

3 5 5  
2 4 4  
4 5 5 0 0  
0 5 2

45

3 5 7 9 5  
2 4 6 2 4  
4 5 7 4 5  
0 0 0 0 0 0

47

49

51

53

The sheet music consists of four vertical staves, each representing a string of a six-string guitar. The top staff shows standard notation with a treble clef and a key signature of two sharps (F# major). The bottom three staves show tablature. Fingerings are indicated by numbers above or below the tabs. Strumming is indicated by vertical strokes with arrows pointing up or down. Measure numbers 47, 49, 51, and 53 are positioned at the start of each staff respectively.

55

*Da Capo sfumando.*

57

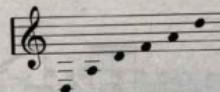
Fingerings for the first staff (from left to right): 5, 7, 8, 7, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 2, 0, 3. The bass staff has fingerings: 5, 5, 5, 5, 5, 5, 4, 4, 4, 2, 0, 4.

Fingerings for the second staff (from left to right): 9, 5, 5, 2, 4, 4, 4, 2, 0, 0, 2, 4, 5, 5, 0, 0, 0.



Franco Morone  
**LAUTARI**

*La registrazione di questo  
brano è stata effettuata con  
il capo mobile al 2° tasto.*



ACCORDATURA:  
RE - LA - RE - FA - LA - RE



tonalità CD:  
MI minore

168

(3)

1 2 9

13

Dal  $\frac{8}{8}$  poi segue :

17

Dal  $\frac{8}{8}$  al  $\frac{12}{8}$  poi segue

21

Rall.

**Franco Morone**  
**GOOD MORNING GAMBETTA**

*Le note battute dalle dita della mano sinistra (quindi non pizzicate da quelle della mano destra) sono eccezionalmente precedute dalla legatura e non segnalate dalla sigla Tap.*



**ACCORDATURA:**  
**MI - LA - RE - MI - LA - MI**

**tonalità: LA maggiore**

♩ = 196

**4**

1  
0 0 0 0 0 0 0 0 0

9 10 9 10 7 9 7 9 9

3  
> > > > > >  
0 0 0 0 0 0 0 0 0

6 7 6 7 6 6 6 6 6

5  
0  
9 10 9 0 0 0 0 0  
10 9 10 7 9 7 9 0

<12> 0 0 0 0 0 0 0 0 0

The sheet music consists of four staves of musical notation for a six-string guitar. The notation includes vertical stems, horizontal stems, and slurs. Fingerings are indicated by numbers above or below the strings. Dynamic markings include accents and a fermata over a note.

**Staff 1:** Measures 1-2. Key signature: F major (one sharp). Fingerings: 7, 0, 0, 0; 6, 7, 6, 0. Dynamic:  $\hat{\text{Fermata}}$ .

**Staff 2:** Measures 3-4. Key signature: F major (one sharp). Fingerings: 9, 0, 0, 0; 10, 9, 10, 0. Dynamic:  $\hat{\text{Fermata}}$ .

**Staff 3:** Measures 5-6. Key signature: F major (one sharp). Fingerings: 11, >, >, >; 0, 0, 0, 0; 6, 7, 6, 0. Dynamic:  $\hat{\text{Fermata}}$ .

**Staff 4:** Measures 7-8. Key signature: F major (one sharp). Fingerings: 13, >, >, >; 0, 0, 0, 0; 7, 6, 7, 0. Dynamic:  $\hat{\text{Fermata}}$ .

**Staff 5:** Measures 9-10. Key signature: F major (one sharp). Fingerings: 0, 2, 3, 4; 5, 0, 0, 0. Dynamic:  $\hat{\text{Fermata}}$ .

Guitar tablature for four staves of music, numbered 1 through 4. Each staff consists of a musical staff above a six-string guitar neck diagram.

**Staff 1:** Measures 15-16. Key signature: F# (two sharps). Fingerings: 0, 0, 0; 0, 0, 2; 0, 4, 5; 0, 4, 4; 0, 2, 3, 5, 0; 0, 0, 0. Chords: F#7, C#7.

**Staff 2:** Measures 17-18. Key signature: F# (two sharps). Fingerings: 0, 0, 0; 0, 0, 2; 0, 3, 5, 0; 0, 0, 0. Chords: F#7, C#7.

**Staff 3:** Measures 19-20. Key signature: F# (two sharps). Fingerings: 0, 0, 0; 0, 0, 2; 0, 3, 5, 0; 0, 0, 0. Chords: F#7, C#7.

**Staff 4:** Measures 21-22. Key signature: F# (two sharps). Fingerings: 0, 0, 0; 0, 0, 2; 0, 3, 5, 0; 0, 0, 0. Chords: F#7, C#7.

**Staff 5:** Measures 23-24. Key signature: F# (two sharps). Fingerings: 10, 0, 0; 0, 10, 9; 0, 0, 0; 0, 9, 10, 0; 10, 0, 0; 0, 9, 10, 0. Chords: F#7, C#7.

27

0 0 0  
0 0 3 0  
0 2 5 0  
0 2 4 5  
10

*Dal § poi segue:*

30

0 0 0  
0 2 0 4 0  
0 2 5 0  
0 2 0 2 0  
0 4 4 5 4

33

4 0 2 0 4 0  
4 2 4 2  
0 0 0 4  
0 2 4  
0

36

4 0 2 0 4 0  
4 2 4 2  
5 4 5 4  
4 2 4 2  
0 2 0 2  
0 2 0

3

*Dal Φ al A  
ripete dal Φ al §  
poi segue:*

39

A

2 4 2 0      0 2 0 0      0 0 0      0 0 0

0 2      0 0      2 5      0 2 5 4 4 0

42

1      2

0 0 0      0 2 3 5 0      0 2 0 0

0 2 5 4 4 0      0 3 5 0      0 2 0 0

45

1      +3

0 0 2 0 2 0      0 0 0 0 2 0      0 0 0 0

2 0      0 0      2 0      0 0

48

2

0 0 0 0 2 0

# Franco Morone

## DON CA'

Capo mobile al 2° tasto. Le percussioni presenti nella registrazione — ad eccezione di quelle segnalate con la sigla Tap — sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.



ACCORDATURA:  
RE-LA-DO-SOL-DO-MI



tonalità CD:  
RE maggiore

(5)

*L. 74*

*Tap Tap*

1 0 0 2 0 0 0 2 0 0 0 0  
9 9 3 5 3 5 3 5 3 5 3 5 3 5  
+2

3 0 0 10 10 0 7 0 0 7 0 0  
10 0 7 10 10 0 7 0 0 7 0 0  
10

5 0 0 10 10 0 7 0 0 7 0 0  
0 2 0 3 2 0 4 0 5 7 0 10 7 0 0 7 0 0  
3 5 7 10 9 7 5 7 10 9 7 5

The sheet music consists of four staves of musical notation for guitar, with corresponding fingerings and dynamic markings.

**Staff 1:** Measures 7-10. Fingerings: 0 0 2 2, 0 320, 0. Dynamic:  $\bar{p}$ . Fingerings: 0 7 0, 10 10 0, 9 7 0, 7 0. Dynamic:  $\bar{p}$ .

**Staff 2:** Measures 9-12. Fingerings: 0 0 2, 0 320, 2 4 4 2 0, 2. Dynamic:  $\bar{p}$ . Fingerings: 5 0, B R, 4 (5) 4 0, 0 0 0 2. Dynamic:  $\bar{p}$ .

**Staff 3:** Measures 11-14. Fingerings: 0 0, 0 2 0, 0 1 5 0, 0. Dynamic:  $\bar{p}$ . Fingerings: 5 0, B R, 4 (5) 4 0, 0 0 0 2. Dynamic:  $\bar{p}$ .

**Staff 4:** Measures 13-16. Fingerings: 3 5 9 0, 5 7 7 0, 7 5 7. Dynamic:  $\bar{p}$ . Fingerings: 0 0, 5 7 0, 5 7 9 0, 9 7 0. Dynamic:  $\bar{p}$ .

Sheet music for guitar, featuring four staves of musical notation and corresponding tablature below each staff.

**Measure 15:** Treble clef, common time. Fingerings: B R at the beginning of the first measure. Tablature: 5 0 (5) 4 0 | 0 0 | 3 5 3 7 8 | 5 4 7 9 | 9 0. Fingerings: B R at the beginning of the second measure. Tablature: 0 2 | 0 2 | 3 5 7 8 | 0 2 | 9 0.

**Measure 17:** Treble clef, common time. Fingerings: B R at the beginning of the first measure. Tablature: 5 0 (5) 4 0 | 0 0 | 3 5 7 8 | 0 2 | 9 0.

**Measure 19:** Treble clef, common time. Fingerings: B R at the beginning of the first measure. Tablature: 2 4 2 0 2 2 | 0 2 0 4 0 0 | 3 5 7 8 | 0 2 0 0 | 9 0.

**Measure 21:** Treble clef, common time. Fingerings: B R at the beginning of the first measure. Tablature: 2 4 2 0 2 2 | 0 2 0 4 0 0 | 3 5 7 8 | 0 2 0 0 | 9 0.

23 **p**

0 1 0  
0 2 0 0 2 0 4 0  
3 9 5

8 0 7 0 3 5 3 0  
9 7 0 4 5 4 0  
0 5 3 3 3

*Da Capo al poi segue :*

25 **p**

0 0 0 2 0 0  
4 4 4 4

0 10 10 0 0 10 0  
5 8

27 **p**

0 0 0 8 0 0  
10 7 10 6 8

0 5 7 0 4 0 0 2 0 0  
7 6 5 4 5 6 0 2 0 0

*Rall.*

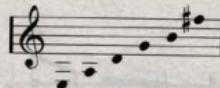
29 **p**

0 0 0 2 3 0 0 2 3 0 0  
3 2 2 3 0 1 0 5 7 10

# Franco Morone

## OOPART

Chitarra accordata un semitono in basso, capo mobile al 2° tasto. Le percussioni presenti nella registrazione sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.



ACCORDATURA:  
MI-LA-RE-SOL-SI-FA \*



tonalità CD;  
DO minore

Liberamente

(6)

3 5 3 0 0 0 0  
3 5 3 0 0 0 0  
4 0 4 2  
2

3 5 3 0 0 0 0  
3 5 3 0 0 0 0  
4 0 4 2 4  
5

3 5 3 0 0 0 0  
3 5 3 0 0 0 0  
4 0 4 2 4  
3

3 5 3 0 0 0 0  
3 5 3 0 0 0 0  
4 0 4 2 4  
2

3 5 3 0 0 0 0  
3 5 3 0 0 0 0  
4 0 4 2 4  
3

3 5 3 0 0 0 0  
3 5 3 0 0 0 0  
4 0 4 2 4  
2

Sheet music for guitar, featuring four staves of musical notation with corresponding fingerings and dynamic markings.

**Staff 1:** Treble clef, key signature of two sharps. Measures 7-8. Fingerings: 7, 2, 4, 4. Chords: 0 0 5 3 5 0 0. Measure 9: Fingerings: 4, 4, 3, 4, 0, 2. Chords: 0 0 3 4 0 2.

**Staff 2:** Treble clef, key signature of two sharps. Measures 9-10. Fingerings: 9, 12, 10, 8, 7, 5, 3, 0, 0. Chords: 0 0 0 0 0 0 0 0. Measure 11: Fingerings: 4, 4, 2, 2, 4, 0. Chords: 0 0 4 4 2 2 4 0.

**Staff 3:** Treble clef, key signature of one sharp. Measure 11: Dynamic: *a tempo*, tempo 116. Fingerings: 11, 2, 4, 0. Chords: 0 0 4 4 2 0. Measure 12: Fingerings: 2, 0, 420, 2, 2. Chords: 0 0 4 4 2 0.

**Staff 4:** Treble clef, key signature of one sharp. Measures 13-14. Fingerings: 13, 4, 0, 2, 3, 2, 2, 0. Chords: 0 0 4 4 2 0. Measure 14: Fingerings: 2, 0, 420, 2, 2. Chords: 0 0 4 4 2 0.

15

17

19

21

4 0 2 4 2 0 420 2 4 0 0 4 4 2 0 420 2 2

2 3 2 2 4 0 0 2 4 0 2 0

3 0 5 0 6 7 0 2 4 0 2 0

9 0 <12> 10 0 0 2 4 0 2 0

11 11 9 11 2 4 0 2 0

***Rallentare***

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first staff starts at measure 23, the second at 25, the third at 27, and the fourth at 29. Measure 23 includes dynamic markings  $\bar{p}$  and  $\bar{p}$ , and fingerings 3, 5, 6, 7, 0, 2, 4, 0, 4, 4, 2. Measure 25 includes a dynamic  $\bar{p}$ , fingerings 0, 6, 7, 5, 0, 0, 7, 0, 0, 7, 5, 0, and a tempo marking *a tempo*  $\dot{\text{l}} = 92$ . Measure 27 includes a dynamic  $\bar{p}$ , fingerings 0, 7, 7, 8, 0, 7, 0, 5, 7, 5, 0, 6, 7, 6, 7, 0, 6, 7, 6, 0, and a dynamic  $\bar{p}$ . Measure 29 includes fingerings 6, 7, 6, 7, 0, 6, 0, 0, 6, 7, 5, 0, 6, 7, 6, 7, 0, 6, 7, 6, 0, and 5. Measure 29 is divided into two measures, labeled 1 and 2.

31

6 0 0 6 7 7 6

3

32

7 6 0 0 7 7 7 0

3

33

7 5 0 2 0 2

2

34

7

35

7 5 0 3 2 0

3

36

7

37

7 5 0 3 2 0

3

38

7

39

3 5 3 0  
3 5 3 0 3 5 3 5 3 0 2 4 0

0

41

*Dal § al Ø  
Poi segue :*

3 5 3 0  
3 5 3 0 3 5 3 5 3 0 2 4 0

0

2 4 0

3

43

0 2 4 0 2 2 3

0 0 0 0 12 10 11 9 11 0

0

45

*Rall.*

0

5 4 0 5 4

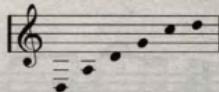
0 2 0 0 0 0

3

4 4 4 2

# Franco Morone DANZAMORA

Le percussioni presenti nella registrazione sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.



ACCORDATURA:  
RE-LA-RE-SOL-DO-RE

tonalità: RE maggiore

(7)

112

Tap Tap Tap

3

2 2 0 0 2 3 0 3 0

0 2 0 3 0 2 3 0 3 0

2 2 0 2 0 2 0 0 2 3 0 3 0

0 2 0 3 0 2 3 0 3 0

1 2 2 0 2 0 2 3 0 3 0

2 2 0 2 0 2 0 0 2 3 0 3 0

1 Tap Tap Tap Fine 2

2 2 0 2 0 2 3 0 3 0

0 2 0 3 0 2 3 0 3 0

2 2 0 2 0 2 2 0 2 3 0 3 0

0 2 0 3 0 2 3 0 3 0

Sheet music for guitar, featuring four staves of musical notation and corresponding tablature below each staff.

**Staff 1:** Treble clef, key signature of two sharps (F# major). Measures 7-8. Includes a circled 'C' symbol above the staff.

**Staff 2:** Treble clef, key signature of two sharps. Measures 9-10. Includes a circled 'G' symbol above the staff.

**Staff 3:** Treble clef, key signature of two sharps. Measures 11-12. Includes a circled 'A' symbol above the staff.

**Staff 4:** Treble clef, key signature of two sharps. Measures 13-14. Includes a circled 'D' symbol above the staff.

**Tablature:** Below each staff, the six strings of the guitar are numbered 1 (top) to 6 (bottom). The tablature shows the fingerings and strumming patterns for each measure.

15

17

19

21

Tap Tap Tap

*Dal  $\frac{5}{8}$  al  $\frac{4}{4}$   
solo la 2<sup>a</sup> poi segue :*

Sheet music for guitar, page 42, featuring four staves of musical notation with corresponding fingerings and strumming patterns.

**Staff 1:** Treble clef, key signature of two sharps (F major). Measure 23: 0 0 0 0. Measure 24: 0 0 0 0. Measure 25: 0 0 0 0. Measure 26: 0 0 0 0. Measure 27: 0 0 0 0. Measure 28: 0 0 0 0. Measure 29: 0 0 0 0.

**Staff 2:** Treble clef, key signature of one sharp (G major). Measures 23-24: 0 0 0 0. Measures 25-26: 0 0 0 0. Measures 27-28: 0 0 0 0. Measure 29: 0 0 0 0.

**Staff 3:** Treble clef, key signature of one sharp (G major). Measures 23-24: 0 0 0 0. Measures 25-26: 0 0 0 0. Measures 27-28: 0 0 0 0. Measure 29: 0 0 0 0.

**Staff 4:** Treble clef, key signature of one sharp (G major). Measures 23-24: 0 0 0 0. Measures 25-26: 0 0 0 0. Measures 27-28: 0 0 0 0. Measure 29: 0 0 0 0.

Sheet music for guitar, featuring four staves of musical notation with corresponding fingerings below each staff.

**Staff 1 (Measures 31-32):**

- Measure 31:
  - Top line: B
  - Middle line: 0 0
  - Bass line: 0 0
- Measure 32:
  - Top line: B 4 (6) B 5 (7) B 7 (9) 0
  - Middle line: 0 0
  - Bass line: 0 5 0 0 5 4 5 7

**Staff 2 (Measures 33-34):**

- Measure 33:
  - Top line: B 7 (9)
  - Middle line: 0 0 0
  - Bass line: 0 0 0 0 5 0
- Measure 34:
  - Top line: B 9 (11) B 10 (12) 0
  - Middle line: 0 0 0
  - Bass line: 0 0 4 5 0

**Staff 3 (Measures 35-36):**

- Measure 35:
  - Top line: B 10 (12) B 9 (11) B 7 (9) 0 2 2 2 0
  - Middle line: 0 0
  - Bass line: 0 0 0 0 0 0 5
- Measure 36:
  - Top line: B 7 (9) B 5 (7) B 4 (6) 0 0 0 0 0
  - Middle line: 0 0
  - Bass line: 0 0 0 0 0 0 0

**Staff 4 (Measures 37-38):**

- Measure 37:
  - Top line: 2 0 2 0 2 0 2 0
  - Middle line: 0 2 3 0 3 0
  - Bass line: 0 0
- Measure 38:
  - Top line: 2 2 0 2 0 2 0
  - Middle line: 0 2 0 3 2 0 2 3 0 2 0
  - Bass line: 0 0

Sheet music for guitar, featuring four staves of musical notation with tablature below each staff. The music is in common time, with a key signature of two sharps.

**Staff 1 (Measures 39-40):**

- Measure 39: **Tap** (marked above the 1st string), **Tap** (marked above the 2nd string), **Tap** (marked above the 3rd string), **Tap** (marked above the 4th string).
- Measure 40: **0**, **0**, **0**, **4**, **0**, **5**, **0**, **0**, **5**, **4**, **0**, **5**, **5**, **5**.

**Staff 2 (Measures 41-42):**

- Measure 41: **0**, **2**, **3**, **0**, **0**, **3**, **0**, **2**, **2**, **0**, **2**, **2**, **0**.
- Measure 42: **0**, **2**, **0**, **3**, **2**, **0**, **2**, **3**, **0**, **2**, **3**.

**Staff 3 (Measures 43-44):**

- Measure 43: **0**, **4**, **0**, **5**, **0**, **0**, **5**, **4**, **0**, **5**, **5**, **5**.
- Measure 44: **0**, **4**, **0**, **5**, **0**, **0**, **5**, **5**, **5**, **0**.

**Staff 4 (Measures 45-46):**

- Measure 45: **11**, **0**, **0**, **0**, **0**, **0**, **0**, **12**, **12**, **12**, **12**, **12**.
- Measure 46: **11**, **0**, **0**, **0**, **0**, **0**, **10**, **12**, **12**, **12**, **12**, **10**.

Sheet music for guitar, featuring four staves of musical notation with corresponding fingerings below each staff.

**Staff 1:** Measures 47-48. Fingerings: 0, 0, 0, 0; 11, 12; 9, 10, 12, 10, 0; 2 2 0; 2 2 0; 0 2 3 0 3; 0. Measure 49: Fingerings: 2 2; 0 2 0 3 2 0 2 3; 0 2 0. Measure 51: Fingerings: 0, 4; 5, 0 0, 5, 0 5. Measure 53: Fingerings: 0, 4; 5, 0 <12> 2 <12> 2 <44> <12> 2 <14>; 0 2 0 3 2 0 2 3; 0 2 0.

**Staff 2:** Measures 47-48. Fingerings: 0, 0, 0, 0; 11, 12; 9, 10, 12, 10, 0; 2 2 0; 2 2 0; 0 2 3 0 3; 0. Measure 49: Fingerings: 2 2; 0 2 0 3 2 0 2 3; 0 2 0. Measure 51: Fingerings: 0, 4; 5, 0 0, 5, 0 5. Measure 53: Fingerings: 0, 4; 5, 0 <12> 2 <12> 2 <44> <12> 2 <14>; 0 2 0 3 2 0 2 3; 0 2 0.

**Staff 3:** Measures 47-48. Fingerings: 0, 0, 0, 0; 11, 12; 9, 10, 12, 10, 0; 2 2 0; 2 2 0; 0 2 3 0 3; 0. Measure 49: Fingerings: 2 2; 0 2 0 3 2 0 2 3; 0 2 0. Measure 51: Fingerings: 0, 4; 5, 0 0, 5, 0 5. Measure 53: Fingerings: 0, 4; 5, 0 <12> 2 <12> 2 <44> <12> 2 <14>; 0 2 0 3 2 0 2 3; 0 2 0.

**Staff 4:** Measures 47-48. Fingerings: 0, 0, 0, 0; 11, 12; 9, 10, 12, 10, 0; 2 2 0; 2 2 0; 0 2 3 0 3; 0. Measure 49: Fingerings: 2 2; 0 2 0 3 2 0 2 3; 0 2 0. Measure 51: Fingerings: 0, 4; 5, 0 0, 5, 0 5. Measure 53: Fingerings: 0, 4; 5, 0 <12> 2 <12> 2 <44> <12> 2 <14>; 0 2 0 3 2 0 2 3; 0 2 0.

55

2 2  
0 0 2 3

2 4 2 0 2 4 0 2  
2 4 2 0 2 4 0 2

0 0 3 5

7 9 7 5 7 9 5 0  
7 9 7 5 7 9 5 0

10 9 5 7 0  
9 7 4 7 0

0 0 3 3

1 0 0 0 7 5  
5 5 5 5

2 0 2 0 0 2 0 0 2 0  
0 2 0 2 0 2 0 2 0

5 5

Tap Tap Tap

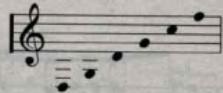
Dal al Fine

61

0 2 0 2 0 0 2 0 0 2 0  
<12> 2 <12> 2 <12> 2 <12>

Franco Morone  
**MAURO, ELIAS & MARTIN**

*Chitarra a 12 corde accordata tre semitonini in basso, capo mobile al 2° tasto. Le percussioni presenti nella registrazione sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.*



ACCORDATURA:  
RE-SOL-RE-SOL-DO-FA



tonalità CD:  
RE maggiore

♩ 112

(8)

The music consists of three staves of 12-string guitar notation. The top staff features a melodic line with eighth and sixteenth notes. The middle staff shows rhythmic patterns with eighth and sixteenth notes. The bottom staff shows harmonic patterns with eighth and sixteenth notes. Fingerings and string numbers are indicated below the strings. Measure 8 begins with a melodic line, followed by rhythmic patterns, and then harmonic patterns. The notation includes various note heads (circles, triangles, diamonds) and rests, typical of guitar tablature.

Sheet music for guitar, featuring four staves of music with tablature below each staff. The music is in common time and includes measures 7 through 13.

**Staff 1 (Measure 7):**

- Top: Treble clef, B-flat key signature.
- Middle: Tablature shows strings 6, 5, 4, 3, 2, 1.
- Bottom: Fingerings: 0, 2, 0, 4, 0, 4; 0, 0, 0, 0, 0, 0.

**Staff 2 (Measure 8):**

- Top: Treble clef, B-flat key signature.
- Middle: Tablature shows strings 6, 5, 4, 3, 2, 1.
- Bottom: Fingerings: 0, 0, 0, 0, 0, 0.

**Staff 3 (Measure 9):**

- Top: Treble clef, B-flat key signature.
- Middle: Tablature shows strings 6, 5, 4, 3, 2, 1.
- Bottom: Fingerings: 0, 2, 0, 0, 0, 0.

**Staff 4 (Measure 10):**

- Top: Treble clef, B-flat key signature.
- Middle: Tablature shows strings 6, 5, 4, 3, 2, 1.
- Bottom: Fingerings: 0, 0, 0, 0, 0, 0.

**Staff 5 (Measure 11):**

- Top: Treble clef, B-flat key signature.
- Middle: Tablature shows strings 6, 5, 4, 3, 2, 1.
- Bottom: Fingerings: 0, 0, 0, 0, 0, 0.

**Staff 6 (Measure 12):**

- Top: Treble clef, B-flat key signature.
- Middle: Tablature shows strings 6, 5, 4, 3, 2, 1.
- Bottom: Fingerings: 0, 0, 0, 0, 0, 0.

**Staff 7 (Measure 13):**

- Top: Treble clef, B-flat key signature.
- Middle: Tablature shows strings 6, 5, 4, 3, 2, 1.
- Bottom: Fingerings: 0, 0, 0, 0, 0, 0.

The image displays four staves of musical notation for a six-string guitar. The notation is in common time (indicated by a 'C') and uses a treble clef. Measures 15 and 16 show eighth-note patterns with grace notes. Measures 17 and 18 continue this pattern, with measure 18 featuring a measure repeat sign. Measures 19 and 20 show eighth-note patterns with grace notes. Measure 21 concludes the section with a different eighth-note pattern.

Below each staff are the corresponding fingerings for each string. The fingerings are as follows:

- Measure 15:** 9, 0, 0, 0, 0, 0
- Measure 16:** 9, 0, 0, 0, 0, 3
- Measure 17:** 0, 4, 0, 0, 4, 0
- Measure 18:** 3, 0, 2, 3, 3, 5
- Measure 19:** 0, 4, 0, 0, 4, 0
- Measure 20:** 3, 0, 2, 3, 3, 5
- Measure 21:** 0, 4, 0, 0, 4, 0

*Da Capo al Fine poi segue dal § sfumando*

23

Fine



# Franco Morone

## BACK STROKE

Capo mobile al 2° tasto. Il bending (nota tirata) dell'ultima battuta viene eseguito accordando la prima corda (RE) a MI. L'operazione di "riaccordatura" sarà effettuata mentre gli armonici prodotti continuano a vibrare.



ACCORDATURA:  
DO-SOL-DO-SOL-DO-RE



tonalità CD:  
RE maggiore

♩ = 227

9

The first staff (number 9) shows a rhythmic pattern of eighth and sixteenth notes with downward strokes (v) under them. Fingerings 5, 0, 5, 5 are shown above the strings, and 5, 0, 5 below. The second staff (number 4) shows a more complex pattern with sixteenth-note grace notes and slurs. Fingerings 5, 0, 2, 0, 3-4, 0 are shown above, and 5, 2, 0, 0, 3-4, 0 below. The third staff (%), which starts with a double bar line, shows a rhythmic pattern similar to the first staff. Fingerings 0, 2, 0, 0, 2, 0 are shown above, and 0, 0, 2, 0, 0 below.

The sheet music consists of four staves of musical notation for guitar, with corresponding tablature below each staff. The staves are numbered 1, 2, 16, and 19 from top to bottom.

**Staff 1:** Measures 10-11. The tablature shows a sequence of notes on the 5th, 4th, and 3rd strings. Fingerings include 5, 5, 5, 0, 2, 2, 0, 0, 2, 0, 0, 5, -5, 0, 2, 0, 3>4, 0, 3-4.

**Staff 2:** Measures 12-13. The tablature shows a sequence of notes on the 5th, 4th, and 3rd strings. Fingerings include 0, 5, 0, 5, 0, 10, 9, 9, 7, 9, 0, 7, 0.

**Staff 16:** Measures 14-15. The tablature shows a sequence of notes on the 5th, 4th, and 3rd strings. Fingerings include 7, 7, 5, 4, 0, 0, 4, 0, 5, 5, 0, 4.

**Staff 19:** Measures 16-17. The tablature shows a sequence of notes on the 5th, 4th, and 3rd strings. Fingerings include 5, 3, 0, 2, 0, 0, 2, 0, 0, 2, 3, 0, 2, 0, 0, 2, 0.

The image shows four staves of musical notation for guitar, labeled 22, 25, 28, and 31. Each staff consists of a treble clef staff above a six-string guitar neck diagram below it. The notation uses eighth-note strokes and rests. Fingerings are indicated by numbers above or below the strings. Measures 22 and 25 begin with a downstroke (indicated by a dot above the note). Measures 28 and 31 begin with an upstroke (indicated by a dot below the note). Measure 28 contains a grace note (a sixteenth note) before the first eighth note.

22

25

28

31

*Rall.* *Dal § poi segue*

34

37

353 3 3 3 3 5 5 5 5 7 7 7 7

3 3 3 3 5 5 5 5 7 7 7 7

3 3 3 3 5 5 5 5 7 7 7 7

40



# L'ACQUABELLE

(trad. - arr. Franco Morone)

*La doppia percussione presente nella registrazione è eseguita battendo prima l'indice della mano sinistra sulla tastiera e subito dopo il pollice della mano destra all'altezza delle corde basse; l'utilizzo di questa particolare percussione è facoltativo.*



ACCORDATURA:  
DO-SOL-DO-SOL-DO-MI

tonalità: DO maggiore

♩ = 72

10

Chord Fingerings:

- Measure 10: C (0 2 0 0), G (0 2 0 0), D (2 0 2 0)
- Measure 11: C (0 2 0 0), G (2 0 2 0), D (2 0 2 0)
- Measure 12: C (0 2 0 0), G (2 0 2 0), D (2 0 2 0)

Chord Fingerings:

- Measure 13: C (3 5 3 2), G (2 3 0 2), D (2 3 2 0)
- Measure 14: C (4 6 4 2), G (2 4 0 2), D (2 4 2 0)
- Measure 15: C (0 2 0 0), G (0 2 0 0), D (2 0 2 0)

The sheet music consists of four staves of musical notation for guitar, with corresponding fingerings and string positions indicated below each staff.

**Staff 1:** Treble clef, common time. Fingerings: 7, 0, 2, 0, 0, 7, 7, 7, 8. String positions: 0, 2, 0, 0, 0, 7, 7, 8, 7. Measures 1-2.

**Staff 2:** Treble clef, common time. Fingerings: 7, 5, 7, 8, 5, 2, 4, 3, 2, 0, 7, 7. String positions: 0, 0. Measures 3-4.

**Staff 3:** Treble clef, common time. Fingerings: 3. String positions: 0. Measures 5-6.

**Staff 4:** Treble clef, common time. Fingerings: 7, 5, 7, 8, 5, 3, 4, 2, 3, 2, 0, 4, 4, 2. String positions: 0, 0, 0, 0, 0, 4, 4, 2. Measures 7-8.

**Staff 5:** Treble clef, common time. Fingerings: 3. String positions: 0. Measures 9-10.

**Staff 6:** Treble clef, common time. Fingerings: 3, 2, 0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 2, 4, 2, 4. String positions: 0, 0, 0, 0, 0, 4, 4, 2. Measures 11-12.

**Staff 7:** Treble clef, common time. Fingerings: 3, 2, 0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 2, 4, 2, 4. String positions: 0, 0, 0, 0, 0, 4, 4, 2. Measures 13-14.

The sheet music consists of four staves of guitar tablature. The first three staves begin with a treble clef and a key signature of one sharp (F# major). The fourth staff begins with a bass clef and a key signature of one sharp. The music is in common time.

**Staff 1:** Measures 15-16. Fingerings: 5-3-2, 3-0; 0-0. Chords: G major, C major, F# major.

**Staff 2:** Measures 17-18. Fingerings: 2-0; 2-3-2-0. Chords: D major, A major, E major.

**Staff 3:** Measures 19-20. Fingerings: 2-0; 2-3-2-0. Chords: G major, C major, F# major.

**Staff 4:** Measures 21-22. Fingerings: 7-5-7-8-5-3; 3-0-4-2. Chords: B major, E major, A major.

1

23

0 0 1 3 0  
2 0 0  
0 2 3 2 3  
2 4 2 4

0 0 1 3 0  
2 0 0  
0 8 7 7

2 0 0  
0 2

25

7 5 7 8 5 3  
7 5 2 0 7 7  
2 4

7 5 7 8 5 3  
7 5 2 0 7 7  
4 4 2 2

5 5 0 0 0 0  
5 5 0 0 0 0

Ripete 2 volte dal § al ♩ segue coda:

27

0 0 1 3 0 3 3 3 1  
2 0 0 0 0 4 2  
0 0 0 4 2

0 2 0 1 3 0  
2 0 0  
0 0 2

2 3 2 3  
2 4 2 4

Coda

29

5 3 2 3 5 3 2 3  
6 4 2 4 6 4 2 4

Rall.

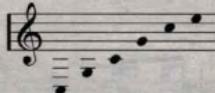
§

2 2 0 0 0 0

# Franco Morone

## FAT BOY BLUES

La doppia percussione presente nella registrazione è eseguita battendo prima l'indice della mano sinistra sulla tastiera e subito dopo il pollice della mano destra all'altezza delle corde basse; l'utilizzo di questa particolare percussione è facoltativo. Le note indicate con la "1" sono eccezionalmente pizzicate dall'indice pur avendo il gombo rivolto verso il basso.



ACCORDATURA:  
DO-SOL-DO-SOL-DO-MI

tonalità: DO maggiore

♩ = 112

(11)

B

A

B

B

B

C

1

2

11

13

15

2

Dal  $\frac{2}{4}$  al  $\frac{4}{4}$   
poi segue :

17

B

19

21

B

23

25

*D.C. al B segue Coda*

27

*Coda*

29

42>

Franco Morone  
**TIGHTROPE SONG**

Capo mobile al 2° tasto. La doppia percussione presente nella registrazione è eseguita battendo prima l'indice della mano sinistra sulla tastiera e subito dopo il pollice della mano destra all'altezza delle corde basse; l'utilizzo di questa particolare percussione è facoltativo.



ACCORDATURA:  
RE-LA-RE-FA#-LA-RE  
tonalità CD:  
MI maggiore

192

(12)

1 0 0 0 0 0 0

0 1 0 1 0 0 0

0 2 0 0 0 0 0

0 0 0 0 0 0 0

3 0 0 0 0 0 0

0 1 0 1 0 0 0

0 2 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

5 0 0 0 0 0 0

0 2 0 0 0 0 0

4 0 0 0 0 0 0

3 0 0 0 0 0 0

0 0 0 0 0 0 0

Guitar tablature for measures 7-8. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure begins with a sixteenth-note grace note followed by eighth-note pairs.

7

2 - 4 - 2 0  
1 - 3 - 1 0 0 0 1 0 0  
0 0 2 0 0 0 5 0

Guitar tablature for measures 9-10. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure begins with a sixteenth-note grace note followed by eighth-note pairs.

9

4 - 2 0 0 0 1 0 0 0  
0 3 - 1 0 0 1 0 0 0  
0 0 2 0 0 0 0 0

Guitar tablature for measures 11-12. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure begins with a sixteenth-note grace note followed by eighth-note pairs.

11

2 - 4 - 2 0 0 0 0 0  
1 - 3 - 1 0 0 0 0 0 0  
0 0 2 0 0 0 0 0

Guitar tablature for measures 13-14. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure begins with a sixteenth-note grace note followed by eighth-note pairs.

13

5 5 3 0 3 5 5 0  
5 5 5 0 5 5 5 0

The sheet music consists of four staves of musical notation for guitar, with each staff featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The first three staves begin at measure 15, while the fourth staff begins at measure 21.

**Staff 1 (Measure 15):**

- Musical notes: A dotted half note followed by a eighth note, a sixteenth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 0th fret. The second note is at the 1st fret. The third note is at the 0th fret.

**Staff 2 (Measure 15):**

- Musical notes: A dotted half note followed by a eighth note, a sixteenth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 0th fret. The second note is at the 1st fret. The third note is at the 0th fret.

**Staff 3 (Measure 17):**

- Musical notes: A quarter note, a eighth note, a sixteenth note tied to the next note, a eighth note, a quarter note, a eighth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 7th fret. The second note is at the 7th fret. The third note is at the 0th fret.

**Staff 4 (Measure 17):**

- Musical notes: A quarter note, a eighth note, a sixteenth note tied to the next note, a eighth note, a quarter note, a eighth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 7th fret. The second note is at the 7th fret. The third note is at the 0th fret.

**Staff 1 (Measure 19):**

- Musical notes: A dotted half note followed by a eighth note, a sixteenth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 0th fret. The second note is at the 1st fret. The third note is at the 0th fret.

**Staff 2 (Measure 19):**

- Musical notes: A dotted half note followed by a eighth note, a sixteenth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 0th fret. The second note is at the 1st fret. The third note is at the 0th fret.

**Staff 3 (Measure 21):**

- Musical notes: A quarter note, a eighth note, a sixteenth note tied to the next note, a eighth note, a quarter note, a eighth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 7th fret. The second note is at the 7th fret. The third note is at the 0th fret.

**Staff 4 (Measure 21):**

- Musical notes: A quarter note, a eighth note, a sixteenth note tied to the next note, a eighth note, a quarter note, a eighth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 7th fret. The second note is at the 7th fret. The third note is at the 0th fret.

*D.C. poi segue:*

Guitar tablature for measures 23-24. The first measure starts with a bass note at 0, followed by a triplet of eighth notes: 0, 1, 0. The second measure starts with a bass note at 0, followed by a triplet of eighth notes: 1, 0, 0.

Guitar tablature for measures 25-26. The first measure starts with a bass note at 0, followed by a triplet of eighth notes: 0, 1, 0. The second measure starts with a bass note at 0, followed by a triplet of eighth notes: 1, 0, 2.

Guitar tablature for measures 27-28. The first measure shows a bass note at 2, followed by a triplet of eighth notes: 2, 3, 2. The second measure shows a bass note at 2, followed by a triplet of eighth notes: 2, 3, 2.

Guitar tablature for measures 29-30. The first measure starts with a bass note at 0, followed by a triplet of eighth notes: 0, 1, 0. The second measure starts with a bass note at 0, followed by a triplet of eighth notes: 1, 0, 0.

*D. C. al  poi segue:*



The sheet music consists of two staves. The top staff is for a guitar or banjo, starting at measure 31. It features a treble clef, a key signature of one sharp, and a time signature of 8/8. The bottom staff is for a banjo, starting at measure 33. It features a treble clef, a key signature of one sharp, and a time signature of 8/8. Both staves show fingerings and strumming patterns.



# Franco Morone

## MEDITERRANEAN SLIDE

*La registrazione di questo  
brano è stata effettuata con  
il capo mobile al 2° tasto.*



ACCORDATURA:  
RE - LA - RE - FA<sup>#</sup> - LA - RE



tonalità CD:  
MI maggiore



Quest'ultimo brano è eseguito utilizzando il *bottle-neck*: non vi sono quindi note prodotte dalle dita della mano sinistra. Si consiglia pertanto un'*action* alta delle corde, onde evitare rumori indesiderati. Durante l'esecuzione, le dita della mano destra non impegnate nel *picking* soffocano le corde messe in vibrazione involontariamente, a causa dello scorrimento del *bottle-neck* sulla tastiera. Le prime note della seconda battuta sono eseguite poggiando il *bottle-neck* solo sulle corde basse. Il tubo risulterà quindi leggermente sollevato all'altezza delle corde alte per consentire al *RE* (ultima nota della prima battuta) di continuare a suonare (così anche nelle stesse parti successive). La parte centrale del brano — trattandosi di libera improvvisazione — non è riportata nel pentagramma.

13

$\text{J}=96$

4-5-4-0

7 7 5

5 5 7

1

2

4-2-0 0

0 0 0 0

§

10

13

16

1

2

3

19

4 4 5 5 0 0 0 4-2 0 2

22

5 5 3 0 0 0 4-2 0 7 7 7 7

1

25

7 7 7 7 7 7 7 7 7 7 7 7

3

2

*Da Capo al §  
poi segue :*

28

Rall.

9 9 7 7 0 0 4-2 0 7 7 12