

# My Lady Hunsdon's Puffe

## Dowland On Guitar

Guitar (EADGBE)

Music by John Dowland

1

4/4

Measure 1: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: D3 (half), E3 (half). Measure 2: Treble clef, key of D major (F#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: F#3 (half), G3 (half).

Fingering diagram for measures 1-2. Measure 1: Treble (D, E, F#, G), Bass (D, E). Measure 2: Treble (A, B, C#, D), Bass (F#, G).

3

Measure 3: Treble clef, key of D major (F#), 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: B3 (half), C#4 (half). Measure 4: Treble clef, key of D major (F#), 4/4 time. Notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: D4 (half), E4 (half).

Fingering diagram for measures 3-4. Measure 3: Treble (E, F#, G, A), Bass (B, C#). Measure 4: Treble (B, C#, D, E), Bass (D, E).

5

Measure 5: Treble clef, key of D major (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: C#4 (half), D4 (half). Measure 6: Treble clef, key of D major (F#), 4/4 time. Notes: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: E4 (half), F#4 (half).

Fingering diagram for measures 5-6. Measure 5: Treble (F#, G, A, B), Bass (C#, D). Measure 6: Treble (C#, D, E, F#), Bass (E, F#).

7

Measure 7: Treble clef, key of D major (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: D4 (half), E4 (half). Measure 8: Treble clef, key of D major (F#), 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: F#4 (half), G4 (half).

Fingering diagram for measures 7-8. Measure 7: Treble (G, A, B, C#), Bass (D, E). Measure 8: Treble (D, E, F#, G), Bass (F#, G).

9

Measure 9: Treble clef, key of D major (F#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: E4 (half), F#4 (half). Measure 10: Treble clef, key of D major (F#), 4/4 time. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: G4 (half), A4 (half).

Fingering diagram for measures 9-10. Measure 9: Treble (A, B, C#, D), Bass (E, F#). Measure 10: Treble (E, F#, G, A), Bass (G, A).

Diagram 14 illustrates a complex network structure, likely representing a data flow or a sequence of operations. The diagram is divided into two main sections by a vertical line. The left section contains a sequence of nodes labeled with symbols like '!', '\$', and '#'. The right section contains a sequence of nodes labeled with symbols like '#', '\$', and '&'. The connections between nodes are represented by lines and arrows, indicating a flow or sequence of operations.

16

& — " ! — & — " ! — & — ( — & — \$ — # — ! —	# — \$ — # — ! —	\$ — # — ! —	\$ —
		\$ — # —	\$ —
% —	! —	! —	! — ! — ! —
	! —	! —	

18

\$ — ) — \$ — ) — \$ — & — \$ — ! —	# — ! — # — \$ — # — ! —	! —	\$ — # — ! —	" —
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20