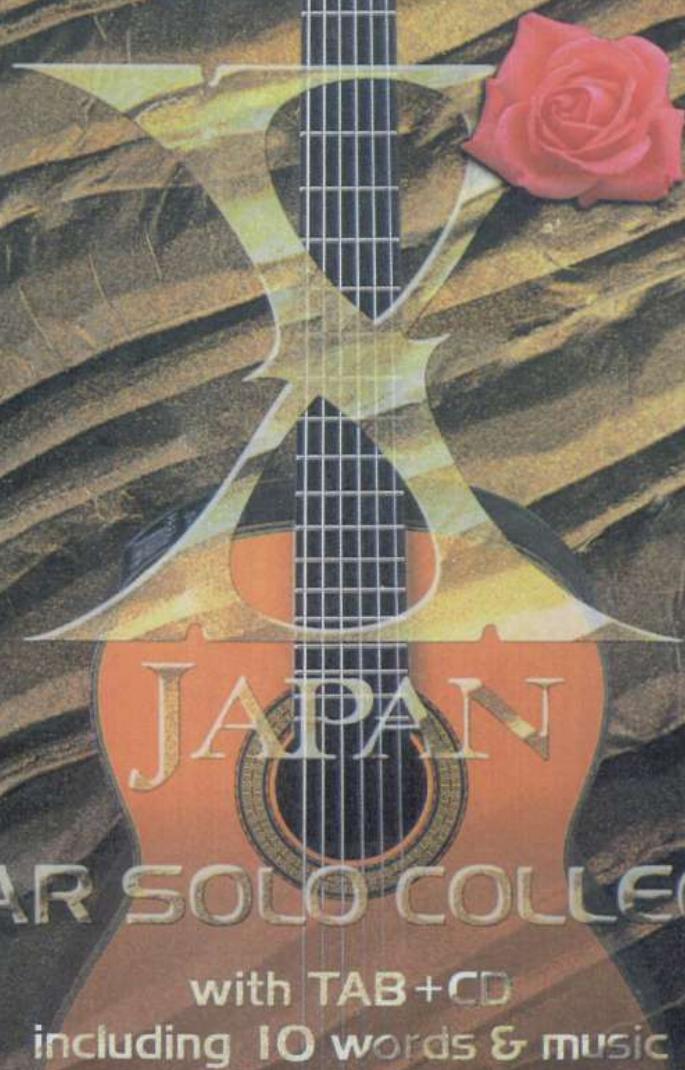




で覚える



GUITAR SOLO COLLECTION

with TAB+CD
including 10 words & music

Arranged by MICHINO TASHIMA

DORÉMI
DOREMI MUSIC PUBLISHING CO., LTD.

The Last Song

作詞・作曲: YOSHIKI

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Original Key G

C C3

C G C

C Dsus4 D [A,C] おわらな いあめー だきし
D めたーよる が

G D(onF#) Em Em7(onD) C to 1. Dsus4 D
あさを むか え る こ こ ろ は ま だ ぬ れ た ま ま

2.
Dsus4 D
てる - B^b C F C(onE)

Dm B^b C Dm

Dm C B^b C F C(onE) Dm C

B^b G(onB) きがつ D Em

rit.

D.S.1.

Em D Dsus4 D Cmaj7

D.S.2.

rit.

Longing

作詞・作曲: YOSHIKI

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* CDではCapo.3で演奏しています

The sheet music consists of four staves of musical notation for guitar. The top two staves show the vocal line and the guitar's role as harmonic support. The bottom two staves provide the full guitar part, including chords and strumming patterns. The lyrics are written in Japanese above the guitar staves, corresponding to the chords and musical phrases. The chords indicated are G, C, Bm7 Am7 Dm7 G, Em, E (on E), Cmaj7, D, G, F, and C (on E).

Lyrics:

A きづつけあーったことばもー かさねたーなみだも

いつかはおもいでになるよーだから とぎれたメロディ

Dm7 F C(onE) Dm7 F
 むねにだきーしめて あしたもいきるだろう あなたにあえなくとも

F G C Sing with-out you — B I'll sing with-out you — Am

Am Dm7 Can't you feel my heart — G Fall-ing through the rain —

G G(C) I sing with-out you — G(G or B) I'll sing with-out you — Am

Am Dm Can't you hold my tears — Dm Cause still I love you — to

G D C F

F Dm7 Gsus4 G

C F G

G C F G Am G

E I can't face the thought of being alone

Am G F G Am G

F G Am G むねにだきーしめて F おもいをうたわせて Am G こえにならーなくとも

Fmaj7 G Sing with-out you C i'll sing G(onB) with-out you-

Am Can't you feel my pain Dm

Dm There's no-thin I can do G Gsus4 G I sing with-out you-

D.S.

Coda

G Dm7(onG) G Dm7(onG) G

rit.

Endless Rain

作詞・作曲：YOSHIKI
© 1989 by Sony Music Publishing.

Original Key B

C G(onC) F(onC) G(onC) C G(onC)

F(onC) G(onC) F F(onG) G

Csus4 C Csus4 C I'm C walking in the rain

G(onC) あてもなく一 Bdim きずつい一だから Am だ F だ G し

C からみつく一 こおり G(onC) のざわめき一 Bdim Am ころ F しつづけて

G さ よ F §1. い G ま で C Un - till I
 F can for - get you - r love Csus4 C C End C less
 Am rain Am7(unG) fall on my heart F C(onE) こ こ ろ の Dm7 Gsus4 G に
 C Let me G(onB) for Am get Am7(unG) all of the hate F C(onE) to 1.2.

Dm7
sad

G
ness

D C

G(onC)

Bdim

T A B

Am

F

G

C

T A B

G(onC)

Am

F

Gsus4

G It's a

T A B

D.S.1

Coda 1.

Dm7 G

Coda 2.

Dm G C GionC

D.S.2.

rit.

The image shows a musical score for guitar. The top staff consists of four measures: F(onC) with a bass line (F, A, C, E), G(onC) with a bass line (G, B, D, F), Csus4 with a bass line (C, E, G, B), and C with a bass line (C, E, G, B). The bottom staff shows a bass line with fingerings: T 1, A 2, B 3; T 1, A 3, B 3; T 1, A 0, B 3; T 1, A 0, B 3; T 1, A 0, B 3.

Unfinished

作詞・作曲: YOSHIKI
© 1989 by Sony Music Publishing.

Original Key E^bm

N.C.

Oh!

I'm loo - king at you —

Can't cont - rol my - self —

No - thing but

Sheet music for the first section of "Unfinished". The key signature is E^bm (two sharps). The vocal line starts with "Oh!" followed by "I'm loo - king at you —". The guitar part has a strumming pattern with fingerings: T 1 2 4, A 4, B S. The vocal line continues with "Can't cont - rol my - self —". The guitar part continues with fingerings: T 0 2 3 1, A 1 2 3 5 2, B 5 3 2. The section ends with a short melodic line.

N.C.

pain

for

Cmaj7

me

D6

Em

Sheet music for the second section of "Unfinished". The vocal line begins with "pain for me". The guitar part features a strumming pattern with fingerings: T 2 3, A 2, B S. The vocal line continues with "D6" and "Em" chords. The guitar part continues with fingerings: T 0 0 0 2 0, A 0 2 0 0 2, B 0 0 0 0 0. The section ends with a dynamic instruction "a tempo".

Cmaj7

D6

Em

Harm.12

Sheet music for the third section of "Unfinished". The vocal line begins with "Cmaj7" and "D6" chords. The guitar part features a strumming pattern with fingerings: T 0 0 0 6 2, A 0 2 3 2, B 0 0 0 0 0. The vocal line continues with "Em" and "Harm.12" chords. The guitar part continues with fingerings: T 0 0 0 0 0, A 0 0 0 0 0, B 0 0 0 0 0. The section ends with a dynamic instruction "rit."

A Cmaj7

Wipe your tears

D

from your eyes

Em

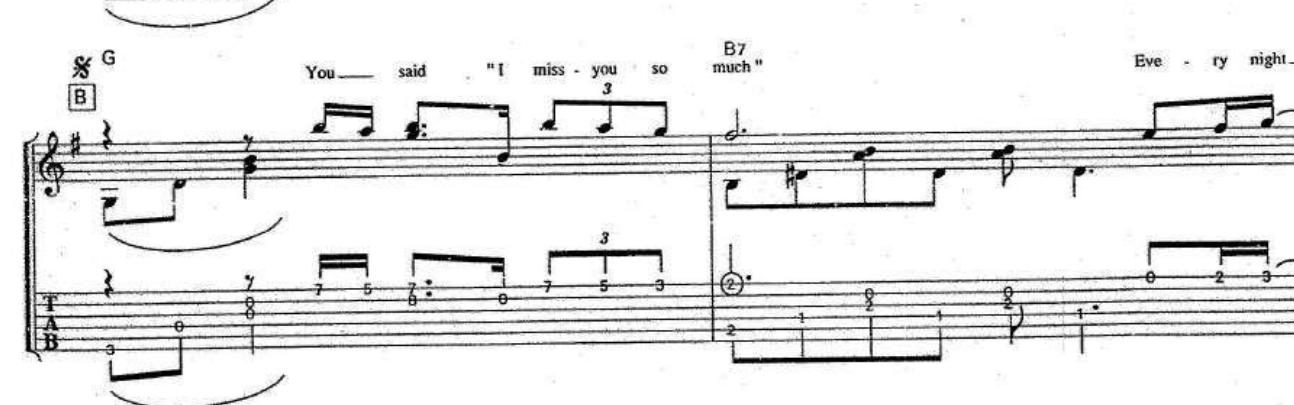
Sheet music for the fourth section of "Unfinished". The vocal line begins with "A Cmaj7" and "D" chords. The guitar part features a strumming pattern with fingerings: T 0 0 0 2, A 0 2 3 2, B 0 0 0 0 0. The vocal line continues with "Em" chords. The guitar part continues with fingerings: T 0 0 0 0 0, A 0 0 0 0 0, B 0 0 0 0 0.

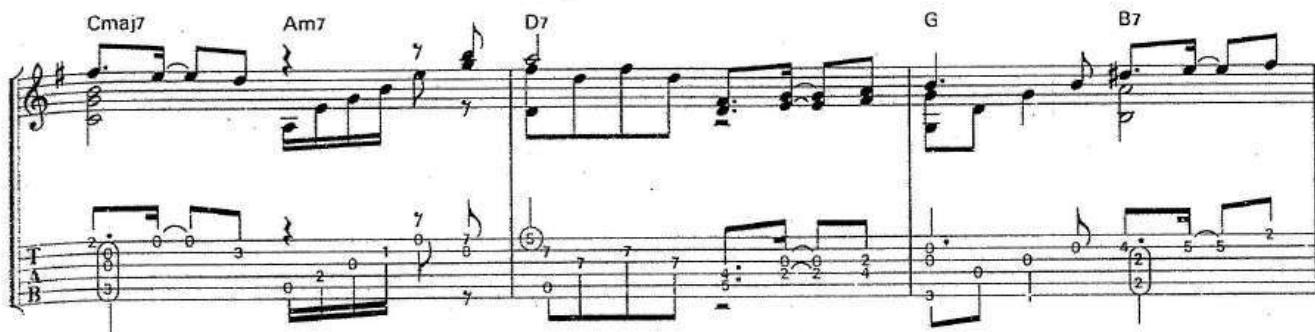
Cmaj7 Just leave and for - get me No need to

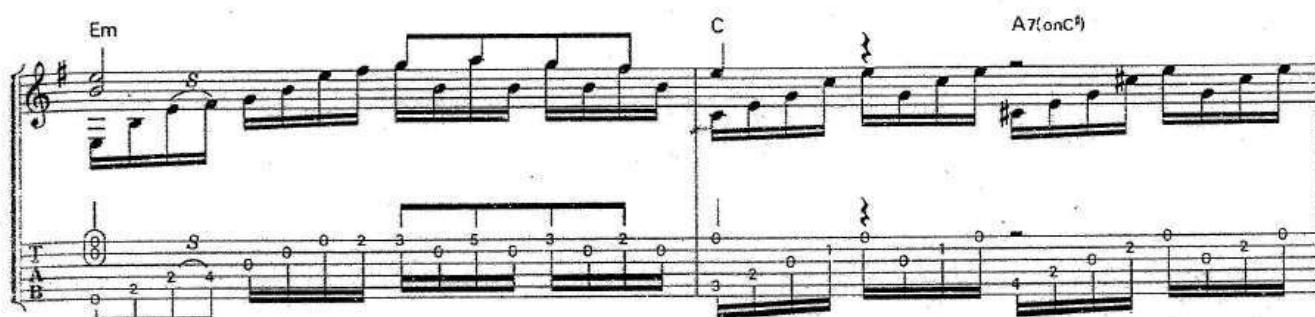

Cmaj7 be hurt any more Cmaj7 Go away from me

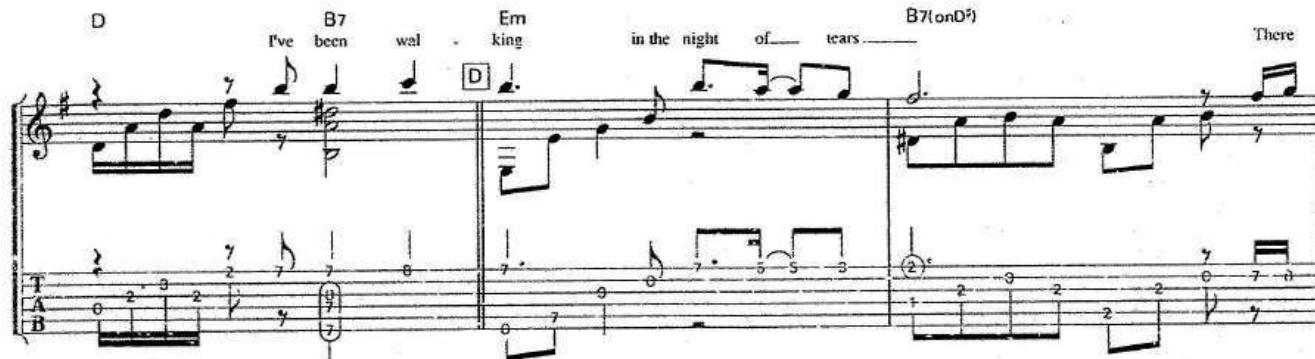

Em now Cmaj7 I don't know what is

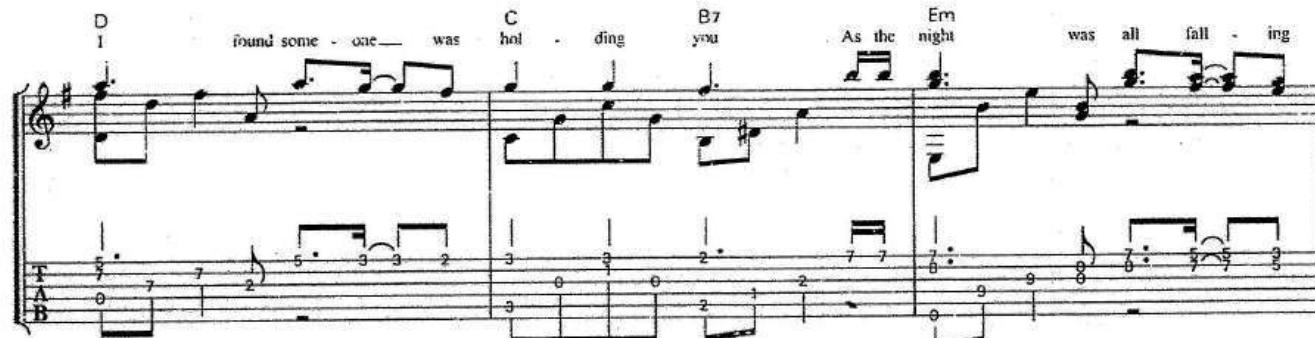

Em love? No - need - to be hurt any more D

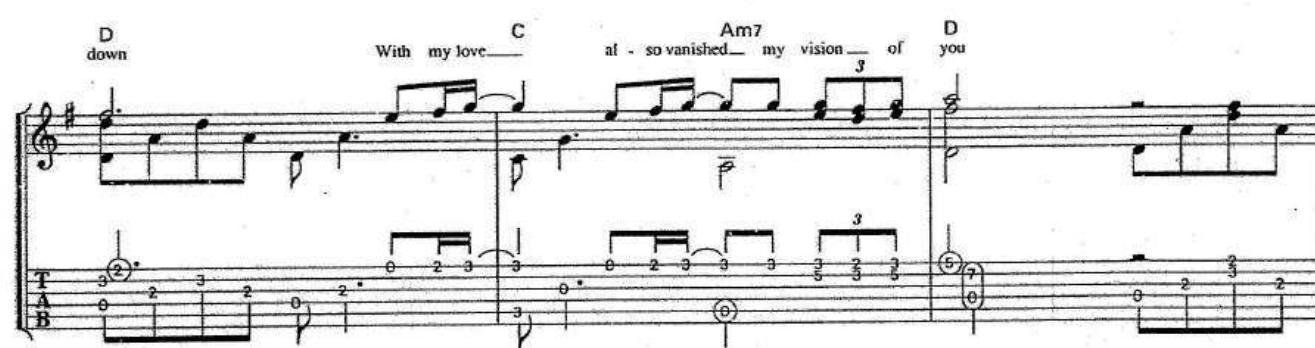

G You said "I miss - you so much" B7 Eve - ry night -


Cmaj7 Am7 D7 G B7


Em C A7(on C#)


D I've been wal - king in the night of tears There


D I found some - one was holding you As the night was all fall - ing


D down With my love C al - so vanished my vision of you


B7

Pizz.

T A B

B7 My heart is— cold now Cmaj7 Wipe your tears D from your eyes

E

Harm. 12

Harm. 12

Cmaj7 Just leave D and for Em get me— No need to Cmaj7 be D hurt any—

Em more

⊕ Coda Cmaj7 way D6 Em

D.S.

rit.

Cmaj7 D6 Em Harm. 5

Harm. 5

Em Harm. 7

Harm. 7

T A B

Crucify My Love

作詞・作曲: YOSHIKI

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※ CDではCapo.1で演奏しています

§1.

Cru - ci - fy [A] F my love G If my love Am is blind Cru - ci - fy

F my love G If it sets Am me free Ne - ver know F Ne - ver trust G That

love G(on3) should see a Am color G Cru - ci - ty F my love G if it should

be that way Am Swing the heart e - ver F G

1. 2.

Am F G G7 **C** E(onG⁴) Like a ri - ver flow -

Am ing to the sea Am7(onG) D(onF⁴) You'll be miles a way G and G(onF) will know -

E(onG⁴) I know I can Am deal with the pain Am7(onG) F No D(onF⁴) rea - son to cry to 2. C.2

G E(onG⁴) Cru - ci - fy Am be that way F G C.3 C.3

D.S.1.

Am F D(onF⁴) G G7

D.S.2.

Coda 2.

G to E love

Swing the heart
Harm.12

rit.

F E ache — G Feel it in Am side out When the wind

F ches G I'll say Am good by Tried to lean F Tried to find G To

C reach out G (G/B) for Am Where's the an F swer G Is this for -

Harm.12

rit.

Am add9 e - ver

Alive

作詞・作曲: YOSHIKI
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Original Key E⁹m

F#m7(-5)(onE)

Eadd9

F#m7(-5)(onE)

Eadd9

Em

Em7(onD)

C

F(onA)

B7

Em

D

C

Am7

B7

I'm

§1. Em
wande - ring

the town all

B(onD⁵)
light off

I don't know where

I'm tea - ving

Em
 for
 The muddy rain start to fall B(ond)
 on me And I'm

D wal - king B(ond) down to to 1. Em I can't see all around me Get me

D out of here Talk to C me if some - one Am is in B this dark - ness I'm out

Em of my head I'm out D of my mind Tell me where C I'm (tell me) what's Am going

B on oh please Em

rit.

Em

D Some-thing is hi - ding me off

C

T A B

Cmaj7

D Is this the wall of my heart

B

T A B

Em

I have been lost so many things I've got

D For long time I've been sear - ching

Em

T A B

D for my way I carry on

C

Carry on

T A B

D spi - thing to their ugly heart

B7

C to this so stood

T A B

B world

Eve - ry Am day I for - bear G to fall the

F tears don't wanna be E down Every Am night hurt is so

G deep in my C heart is this my D life Oh! show me

Harm.12 Harm.12

E^b dim please Em oh dear or alive No place to run E(onG)

rit.

Am Get it settled once and for B all Em Dead or alive Can't live in the

G past E(on G³) Am only one way to B7 live

2. C Give my heart finishing blow B7 C If I could only

Em turn my back C Let me do screaming high B7 to 2.

C D Squeeze the throes It ♫Coda! Em

♫Coda 2. C D rit.

Em

Say Anything

作詞・作曲: YOSHIKI
© 1992 by Sony Music Publishing.

Original Key G^b

Sheet music for the first section of "Say Anything". The key signature is G major (no sharps or flats). The melody is played on the top staff, and the guitar chords are indicated above the staff: G, B7, Em. The bass line is shown on the bottom staff.

Sheet music for the second section of "Say Anything". The key signature is G major. The melody continues on the top staff, and the guitar chords are indicated above the staff: C, D7, G, B7, C. The bass line is shown on the bottom staff.

Sheet music for the third section of "Say Anything". The key signature is G major. The melody continues on the top staff, and the guitar chords are indicated above the staff: D, C5, G. The bass line is shown on the bottom staff. A lyrics box contains the Japanese lyrics: ざわめきだ一ヶっこ (Zawameki da ikagekko).

Sheet music for the fourth section of "Say Anything". The key signature is G major. The melody continues on the top staff, and the guitar chords are indicated above the staff: Em, C, Am7, D. The bass line is shown on the bottom staff. A lyrics box contains the Japanese lyrics: ろをさして (ro o saite), きこえないもねのーといき (kikonaini monen no itoiiki).

G ときをわすれてーもと Em めさまようー C たがなるおもいぬらし
 Bm7 Am7

D て You say G any - thing きづつけあうことば Em もー Say
 D たちきれないこころに C3.5 You say G any - thing Just tell me all your...
 C.3 C.5 D (on F#) えんじきれないこころに

Em sweet lies... Say C any - thing A(on C) to D
 おわらないーあめに

C ゆめのなかーにだけ G いきてー C おわらないーあめに
 D たちきれないこころに

Em いきて — C おわらなーいーあめに G ぬれる —

L Harm.12

C ながれるなーみだを はくじつむーにそめて D

D D7 Coda D G D(onF#)

D.S.

Em Em7(unD) C Am7 D G D(onF#)

Em C A7 Am7(unD) D7 Gadd9

rit.

Tears

作詞：白鳥瞳 & YOSHIKI 作曲：YOSHIKI
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Original Key A

Original Key A

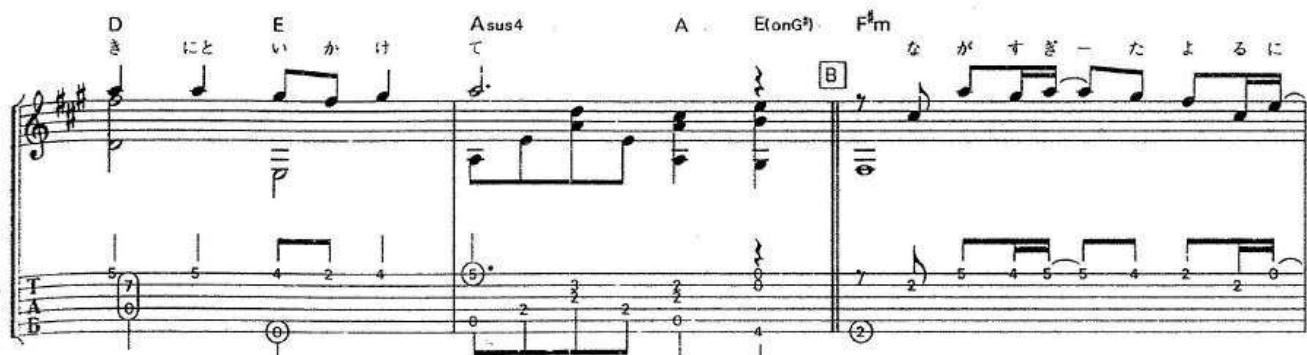
Bm7 C[#]m7 Dmaj7 Bm7 C[#]m7 D E

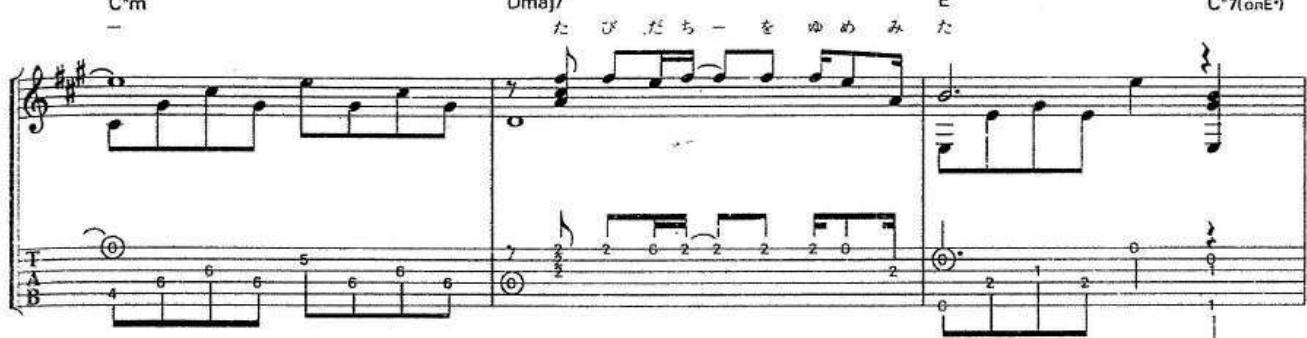
A E F[#]m E Dmaj7

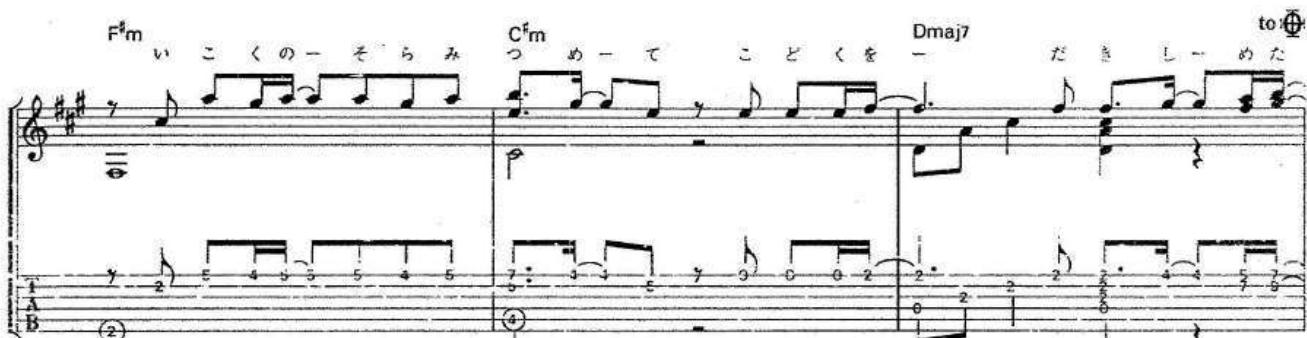
Esus4 E A E(on G[#]) F[#] F[#]m7(on E)

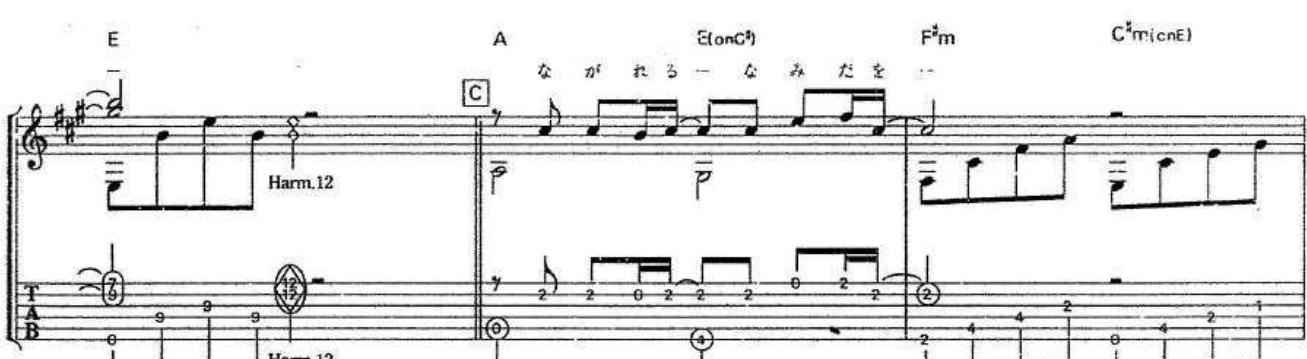
Dmaj7 E A E(on G[#]) F[#] F[#]m7(on E)

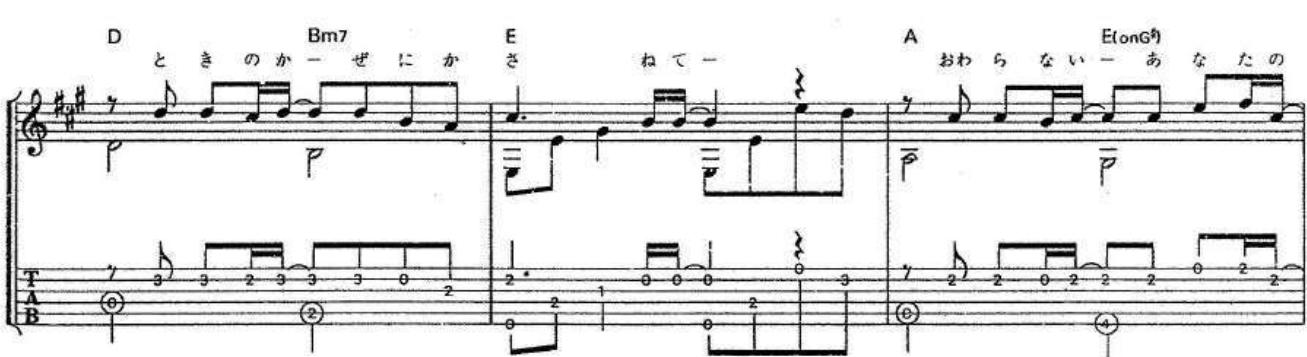
なたとはなれて いまは すがえ つたと

D にと E いかけ Asus4 A E(onG[#]) F[#]m B ながすぎーたよるに


C[#]m Dmaj7 E C[#]7(onE[#])
 たびだちーをゆめみた


F[#]m C[#]m Dmaj7 to 

E A E(onC[#]) F[#]m C[#]m(^cnE)
 ながれるーなみだを
 Harm.12


D ときのかーぜにか Bm7 E ねてー A おわらないーあなたのが


F#m C#m(onE) D といきを一かんじて Bm E DRY YOUR

 T A B 2 4 4 2 0 4 2 1 (0) (2) 0 2 4 0 5 5

 Dmaj7 E WITH LOVE F#m DRY YOUR E TEARS Dmaj7 E WITH LOVE

 T A B 5 6 7 6 0 2 2 2 5 5 0 6 7 6 0 5 5

 Bm7 C#m7 Dmaj7 Bm7 C#m7

 T A B 3 2 3 4 5 4 6 4 5 5 7 6 7 2 4 2 4 4 4

 D Dmaj7 Esus4 E LONE-LI-NESS

 T A B 5 7 7 7 8 7 7 0 7 2 2 2 2 0 2 1 2 1 0 12 2 0 2

 ♫ Coda E G C ながれる一なみだを G(onB)

 T A B 6 9 9 9 12 2 2 1 8 0 8 0 2 0 3 0 7 0 0 0 0 3 5 0

 Harm.12 Harm.12

Am - Am7(onG) F ときのか一ぜにか Dm7 G さねて -

C おわらないかなしみを Am Am7(onG) F あおいばらにかえ Dm7

G て DRY YOUR TEARS F WITH LOVE Am G DRY YOUR

F TEARS G WITH LOVE Am DRY YOUR TEARS G WITH LOVE Am DRY YOUR

F TEARS G WITH LOVE F TEARS G WITH LOVE Am DRY YOUR

F TEARS G WITH LOVE F LOVE C

Harm.12 Harm.12 rit.

Amethyst

作曲: YOSHIKI

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Original Key G

Top Staves (Cmaj7 and Am7⁽⁹⁾):

- Cmaj7:** Treble clef, G major key signature. Chord notes: E, G, B, D. Fingerings: (1), (2), (3).
- Am7⁽⁹⁾:** Treble clef, F# major key signature. Chord notes: A, C#, E, G, B. Fingerings: (1), (2), (3).
- Technique:** Labeled "Harm.12" with arrows pointing to specific notes on the 12th fret of the 6th string.

Bottom Staves (D and B7):

- D:** Treble clef, G major key signature. Chord notes: B, D, F#, A. Fingerings: (1), (2), (3).
- B7:** Treble clef, F# major key signature. Chord notes: D, F#, A, C#. Fingerings: (1), (2), (3).
- Technique:** Labeled "Harm.12" with arrows pointing to specific notes on the 12th fret of the 6th string.

Third Staff (A): Treble clef, G major key signature. Chord notes: E, G, B, D. Fingerings: (1), (2), (3).

Fourth Staff (Gmaj7): Treble clef, G major key signature. Chord notes: G, B, D, E. Fingerings: (1), (2), (3).

Bottom Staves (Cmaj7 and Bm7):

- Cmaj7:** Treble clef, G major key signature. Chord notes: E, G, B, D. Fingerings: (1), (2), (3).
- Bm7:** Treble clef, F# major key signature. Chord notes: D, F#, A, C#.

Bottom Staves (Am7 and D):

- Am7:** Treble clef, F# major key signature. Chord notes: A, C#, E, G, B.
- D:** Treble clef, G major key signature. Chord notes: B, D, F#, A.

A'

Cmaj7 Bm7 Am7 Gmaj7

Fretboard fingerings:
 Cmaj7: T 0, A 2, B 0
 Bm7: T 2, A 3, B 0
 Am7: T 0, A 3, B 0
 Gmaj7: T 4, A 2, B 3

Cmaj7 Bm7 Am7 D

Fretboard fingerings:
 Cmaj7: T 0, A 2, B 0
 Bm7: T 2, A 3, B 0
 Am7: T 1, A 3, B 0
 D: T 2, A 3, B 5

B

Cmaj7 C5 Am7 C5

Fretboard fingerings:
 Cmaj7: T 0, A 0, B 0
 C5: T 5, A 0, B 0
 Am7: T 0, A 5, B 5
 C5: T 5, A 0, B 0

Cmaj7 C5 D B(onD5)

Fretboard fingerings:
 Cmaj7: T 0, A 0, B 0
 C5: T 5, A 0, B 0
 D: T 2, A 2, B 3
 B(onD5): T 7, A 5, B 7

C

Cmaj7 D G Bm7(onF#) Em

Fretboard fingerings:
 Cmaj7: T 12, A 10, B 12
 D: T 10, A 11, B 7
 G: T 5, A 7
 Bm7(onF#): T 4, A 2, B 3
 Em: T 6, A 6, B 6

Cmaj7 D Esus4 E

Cmaj7 D G D(onF#) Em Cmaj7

1. D B7 Cmaj7 D 2. D B7

Harm.7 Harm.7

Cmaj7 Am Harm.12 Harm.12 Harm.12 Harm.12

F#m7(-5) Esus4 E rit.

Forever Love

作詞・作曲: YOSHIKI

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Original Key B^b

The sheet music consists of four horizontal staves, each representing a different instrument or part of the arrangement. The top staff is a treble clef staff with a C key signature. The second staff is a bass clef staff with a G key signature. The third staff is a treble clef staff with a C key signature. The bottom staff is a bass clef staff with a G key signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, such as C, G, Am, Fmaj7, G, C, Csus4, C, Csus4, C, Am, G, F, G, Csus4, C, Csus4, C, Am, Dm, C, G, and C. The lyrics in Japanese are written below the staff, corresponding to the chords. The notation includes various note values and rests, with some notes having a '3' underneath them, likely indicating a triplet. The bass staff also includes tablature with letter (T, A, B) and number (0-3) markings under the strings.

Am なんてー なれたは だけど G いまはー
 なれたは だけど G いまはー
 なれたは だけど G いまはー
 なれたは だけど G いまはー

1 Fmaj7 2 Fmaj7
 なれたは だけど G いまはー あいかわ
 なれたは だけど G いまはー あいかわ
 なれたは だけど G いまはー あいかわ
 なれたは だけど G いまはー あいかわ

G る な B ら will you hold my heart
 る な B ら will you hold my heart
 る な B ら will you hold my heart
 る な B ら will you hold my heart

G う け と Am う け と Fmaj7 こ わ れ
 う け と Am う け と Fmaj7 こ わ れ
 う け と Am う け と Fmaj7 こ わ れ
 う け と Am う け と Fmaj7 こ わ れ

C さ う な All my heart
 さ う な All my heart
 さ う な All my heart
 さ う な All my heart

For Harm 12
 For Harm 12
 For Harm 12
 For Harm 12

C ever Love For Am ever Dream お も
 ever Love For Am ever Dream お も
 ever Love For Am ever Dream お も
 ever Love For Am ever Dream お も

Em あ ふ れ お
 あ ふ れ お
 あ ふ れ お
 あ ふ れ お

F G C Am じかん

Em F G oh Am Tell me why...

F G Am7 All 1 sec F#m7(5) E7 bluc in my heart D.S.

Coda

Am G F G Csus4 C Csus4 C

rit.