

MEL BAY PRESENTS

Music of Mexico for

Acoustic Guitar-Volume 2

BY RUBEN DELGADO



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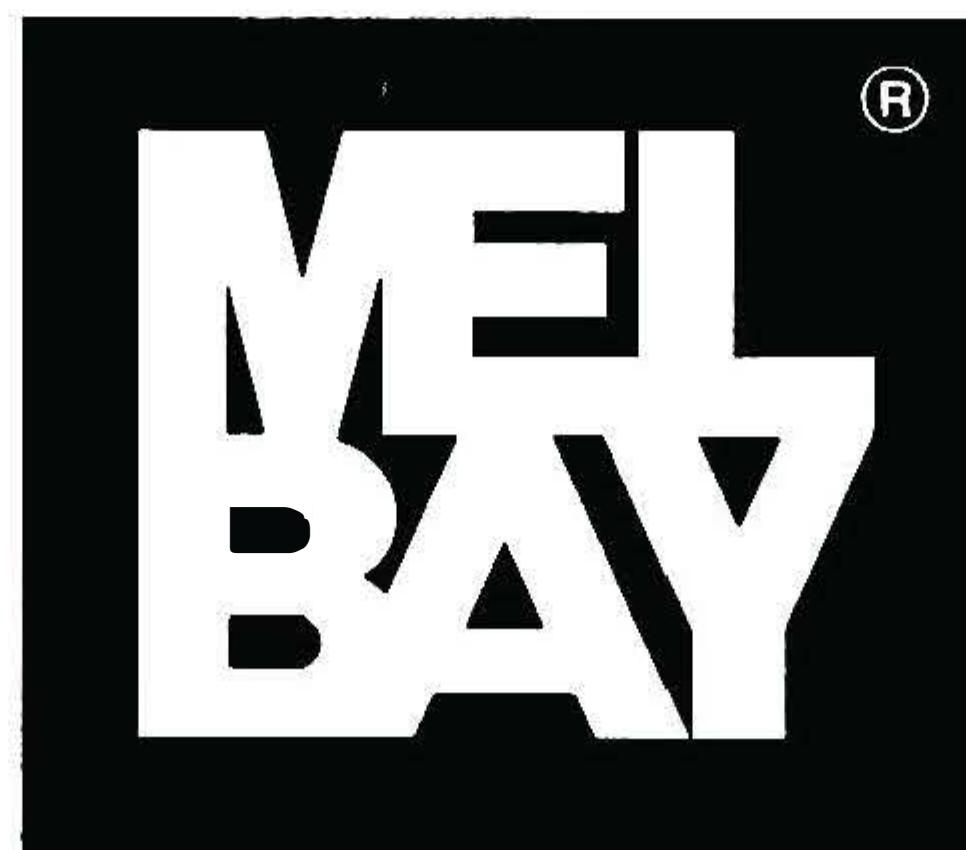
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Acoustic Guitar-Volume 2*

BY RUBEN DELGADO

A recording of the music in this book is now available. The publisher strongly recommends the use of this recording along with the text to insure accuracy of interpretation and ease in learning.



INTRODUCTION

In this second volume, I have assembled a collection of pieces which demonstrates the color, richness and diversity of the music from Mexico. Besides some of the older songs, I have included some of the more popular, romantic songs such as “Sabor a Mi”, “Besame Mucho”, “Amor” and “Aquellos Ojos Verdes”.

Mexican music is a product of its history. It incorporates influences from its indigenous peoples as well as those from Spain, South America, Africa, Germany, France and other nations. As I arrange each song, I find I must consider each individually to retain the style and to be true to what I perceive as the original composer’s intent.

I have also included three original pieces in this collection. They are written in a contrapuntal Latin/jazz style.

I would like to thank all of you who took the time to write and share your appreciation for *Music of Mexico Volume One*. I thank you for your comments and suggestions of possible future arrangements. I feel your positive responses indicate a need for more availability of this beautiful music.

Ruben Delgado

DEDICATION

This volume is dedicated to my daughter, Serena Delgado, who is the newest guitar player in my family.

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CANCION MIXTECA

by José López Alavés
Arr. by Ruben Delgado

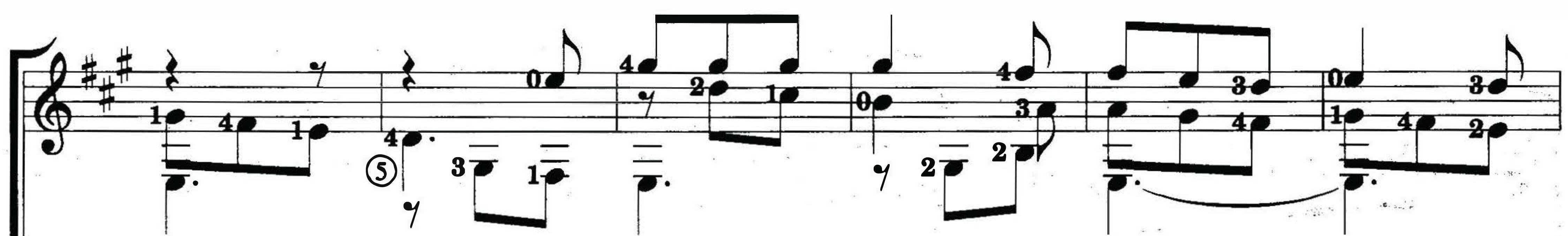
$\text{♩} = 144$

TAB

TAB

TAB

CV CII



Musical score and tablature for guitar, measures 9-16. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and the frets (1-6). Measure 9: T(1), A(4), B(2). Measure 10: T(5), A(4), B(2). Measure 11: T(0), A(4), B(3). Measure 12: T(4), A(3), B(2). Measure 13: T(4), A(2), B(1). Measure 14: T(0), A(4), B(3). Measure 15: T(4), A(2), B(1). Measure 16: T(0), A(4), B(2).

Musical score and tablature for guitar, measures 17-24. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and the frets (1-6). Measure 17: T(1), A(4), B(2). Measure 18: T(3), A(1), B(0). Measure 19: T(2), A(1), B(0). Measure 20: T(4), A(2), B(1). Measure 21: T(4), A(1), B(0). Measure 22: T(0), A(4), B(3). Measure 23: T(3), A(2), B(1). Measure 24: T(3), A(2), B(1).

Musical score and tablature for guitar, measures 25-32. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and the frets (1-6). Measure 25: T(2), A(4), B(2). Measure 26: T(0), A(4), B(2). Measure 27: T(2), A(2), B(1). Measure 28: T(4), A(4), B(2). Measure 29: T(4), A(2), B(1). Measure 30: T(0), A(4), B(3). Measure 31: T(10), A(10), B(10). Measure 32: T(0), A(4), B(3).

Musical score and tablature for guitar, measures 33-40. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and the frets (1-6). Measure 33: T(8), A(5), B(5). Measure 34: T(5), A(3), B(7). Measure 35: T(7), A(4), B(2). Measure 36: T(5), A(2), B(0). Measure 37: T(2), A(4), B(0). Measure 38: T(7), A(5), B(3). Measure 39: T(5), A(7), B(5). Measure 40: T(2), A(4), B(0).

Musical score and tablature for guitar, measures 41-48. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and the frets (1-6). Measure 41: T(1), A(2), B(0). Measure 42: T(0), A(1), B(0). Measure 43: T(4), A(1), B(0). Measure 44: T(0), A(2), B(3). Measure 45: T(1), A(0), B(3). Measure 46: T(4), A(2), B(1). Measure 47: T(4), A(1), B(0). Measure 48: T(1), A(2), B(0).

Musical score and tablature for guitar, measures 49-56. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and the frets (1-6). Measure 49: T(0), A(2), B(2). Measure 50: T(0), A(5), B(2). Measure 51: T(0), A(2), B(2). Measure 52: T(0), A(7), B(7). Measure 53: T(10), A(9), B(9). Measure 54: T(9), A(7), B(7). Measure 55: T(5), A(0), B(0). Measure 56: T(6), A(0), B(0).

Musical score and tablature for guitar, measures 57-64. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and the frets (1-6). Measure 57: T(0), A(2), B(2). Measure 58: T(2), A(2), B(2). Measure 59: T(0), A(5), B(2). Measure 60: T(0), A(2), B(2). Measure 61: T(0), A(7), B(7). Measure 62: T(10), A(9), B(9). Measure 63: T(9), A(7), B(7). Measure 64: T(5), A(0), B(0).

Musical score and TAB for guitar part 1, measures 5-6.

Measure 5:

Music staff: Treble clef, key signature of two sharps (F# G#), common time. Notes include 0, 4, 4, 2, 3, 0, 2, 0, 0, 3, 3, 0, 2.

TAB staff: T 2 1 4 | 2 4 | 0 | 0 4 7 12 0 0 | 0 9 7 | 0 0 5

Measure 6:

Music staff: Treble clef, key signature of two sharps (F# G#), common time. Notes include 0, 3, 0, 7, 11, 0, 0, 9, 7, 6.

TAB staff: T 5 4 3 | 0 | 2 2 | 2 1 4 | 2 4 | 0 3 0 7

Musical score and TAB for guitar part 1, measures 7-8.

Measure 7:

Music staff: Treble clef, key signature of two sharps (F# G#), common time. Notes include 4, 4, 0, 3, 1, 0, 2, 0, 0, 3, 2, 0, 2.

TAB staff: T 12 10 0 | 0 7 0 0 5 | 7 5 3 | 4 2 0 | 4 2 1 | 2 2 2

Measure 8:

Music staff: Treble clef, key signature of two sharps (F# G#), common time. Notes include 2, 0, 2, 2, 2, 0, 9, 10, 10, 9, 10, 9, 7, 8, 7, 5, 5.

TAB staff: T 11 | 0 | 0 | 0 | 0 9 | 0 9 7 | 0

Musical score and TAB for guitar part 2, measures 1-2.

Measure 1:

Music staff: Treble clef, key signature of two sharps (F# G#), common time. Notes include 0, 2, 2, 2, 2, 0, 9, 10, 10, 9, 10, 9, 7, 8, 7, 5, 5.

TAB staff: T 2 0 | 2 2 2 | 2 0 | 0 | 0 9 | 0 9 7 | 0

Measure 2:

Music staff: Treble clef, key signature of two sharps (F# G#), common time. Notes include 0, 2, 2, 2, 2, 0, 9, 10, 10, 9, 10, 9, 7, 8, 7, 5, 5.

TAB staff: T 0 | 0 | 0 | 0 | 0 9 | 0 9 7 | 0

Musical score and tablature for the first measure. The score shows a treble clef, two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (5, 3, 7, 3, 2, 0, 2, 7, 5, 3, 2).

Musical score and tablature for the second measure. The score shows a treble clef, two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (0, 2, 0, 5, 2, 2, 3, 0, 7, 10, 9, 7, 5, 0, 0).

Musical score and tablature for the third measure. The score shows a treble clef, two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (5, 6, 0, 2, 1, 4, 2, 5, 0, 6, 5, 0, 5, 6, 5, 0, 5).

NOCHE AZUL (Waltz)

**♩ = 120
Andante**

Carlos E. de los Monteros

Arr. Ruben Delgado

Andante

TAB

CVII

TAB

②

TAB

Musical score and tablature for the first section of the piece. The score shows a treble clef, a key signature of one sharp, and a time signature of 2/4. The tablature below shows the guitar strings with fingerings and a circled '4'.

Continuation of the musical score and tablature. The score shows a treble clef, a key signature of one sharp, and a time signature of 2/4. The tablature below shows the guitar strings with fingerings.

Continuation of the musical score and tablature. The score shows a treble clef, a key signature of one sharp, and a time signature of 2/4. The tablature below shows the guitar strings with fingerings and circled numbers '4' and '5'.

Continuation of the musical score and tablature. The score shows a treble clef, a key signature of one sharp, and a time signature of 2/4. The tablature below shows the guitar strings with fingerings and circled numbers '4' and '5'.

Continuation of the musical score and tablature, labeled CIV. The score shows a treble clef, a key signature of one sharp, and a time signature of 2/4. The tablature below shows the guitar strings with fingerings.

Continuation of the musical score and tablature, labeled CIV. The score shows a treble clef, a key signature of one sharp, and a time signature of 2/4. The tablature below shows the guitar strings with fingerings.

Musical score and TAB for the first measure. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The TAB shows the strings (T, A, B) and the frets (0-12). Measure 1 starts with a grace note (3) followed by a sixteenth note (1), a eighth note (4), another sixteenth note (1), and a sixteenth note (3). The TAB indicates a hammer-on from the 3rd string to the 2nd string at the 4th fret.

Musical score and TAB for the second measure. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The TAB shows the strings (T, A, B) and the frets (0-12). Measure 2 continues with a sixteenth note (4), a eighth note (1), a sixteenth note (3), a sixteenth note (2), a sixteenth note (4), and a sixteenth note (5). The TAB indicates a hammer-on from the 3rd string to the 2nd string at the 4th fret.

Musical score and TAB for the third measure. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The TAB shows the strings (T, A, B) and the frets (0-12). Measure 3 starts with a sixteenth note (1), a eighth note (2), a sixteenth note (3), a sixteenth note (0), a sixteenth note (1), and a sixteenth note (2). The TAB indicates a hammer-on from the 3rd string to the 2nd string at the 4th fret.

Musical score and TAB for the fourth measure. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The TAB shows the strings (T, A, B) and the frets (0-12). Measure 4 starts with a sixteenth note (1), a eighth note (2), a sixteenth note (4), a sixteenth note (1), a sixteenth note (4), and a sixteenth note (2). The TAB indicates a hammer-on from the 3rd string to the 2nd string at the 4th fret.

TAB

7	5	5	2	2	2	2	4	9	9	5	4	4	2	4
4	4	4	0	2	2	2	4	3	3	9	7	2	2	4

TAB

7	0	7	9	11	9	11	12	9	8	9	11	9	8	8
0	6	6	6	0	9	9	7	0	0	9	8	0	0	0

TAB

7	0	0	0	5	9	5	4	2	4	3	4	4	2	2
9	9	9	9	6	6	6	6	2	2	2	2	2	2	7

1.

2.

CIX

TAB

0	0	4	2	2	0	2	0	0	9	7	12	9	9	0
2	1	0	2	2	1	2	1	0	9	7	12	9	9	0

AQUELLOS OJOS VERDES

By Nilo Mendez
Arr. Ruben Delgado

Musical score and TAB for the first section of the song. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tempo is indicated as 138 BPM. The TAB staff shows six strings with corresponding fingerings: 0, 0, 2, 0, 3; 2, 3, 0, 0; 0, 2, 3, 2, 0, 3; 0, 2, 0, 0; 3, 3, 2, 0, 3; 3, 2. The bass staff shows a bass clef, a sharp sign, and a 2/4 time signature.

Musical score and TAB for section CIII. The score includes a treble clef staff with a sharp sign and a bass clef staff. The TAB staff shows six strings with fingerings: 0, 0, 2, 4, 5; 3, 5, 4, 4; 4, 3, 3, 3, 3, 5, 0; 3, 5, 4, 4, 5, 5, 5. The bass staff shows a bass clef, a sharp sign, and a 2/4 time signature. Measure numbers ③ and ④ are circled above the treble staff.

Musical score and TAB for the next section. The score includes a treble clef staff with a sharp sign and a bass clef staff. The TAB staff shows six strings with fingerings: 1, 2, 0, 1, 0; 2, 1, 3, 2, 1; 0, 1, 2, 1, 2, 0, 3; 1, 2, 1, 2, 1; 0, 1, 2, 1, 2, 0, 3, 2. The bass staff shows a bass clef, a sharp sign, and a 2/4 time signature. Measure number ⑤ is circled above the treble staff.

Musical score and TAB for the final section. The score includes a treble clef staff with a sharp sign and a bass clef staff. The TAB staff shows six strings with fingerings: 1, 0, 0, 0; 2, 0, 2, 0; 3, 4, 5, 4, 5, 0; 2, 0, 2, 3, 0; 0, 2, 1, 1, 2, 1, 2; 1, 0, 0, 2, 0, 3. The bass staff shows a bass clef, a sharp sign, and a 2/4 time signature. Measure number ⑥ is circled above the treble staff.

a m i

TAB

CV

a i m i

TAB

CIII - - - - -

1.

2.

LAS ALTEÑITAS

(Corrido)

$\text{♩} = 108$
Allegretto

Juan José Espinosa
Arr. Ruben Delgado

2/4

CIII

TAB

TAB

TAB

TAB

Musical staff showing sixteenth-note patterns with grace notes and slurs.

T	0	0	0	0	0	0
A	2	2	2	2	2	2
B	3	3	3	3	3	3

Cl

Musical staff showing sixteenth-note patterns with grace notes and slurs, labeled Cl.

T	0	0	0	0	0	0
A	1	0	1	0	1	0
B	3	3	3	3	3	3

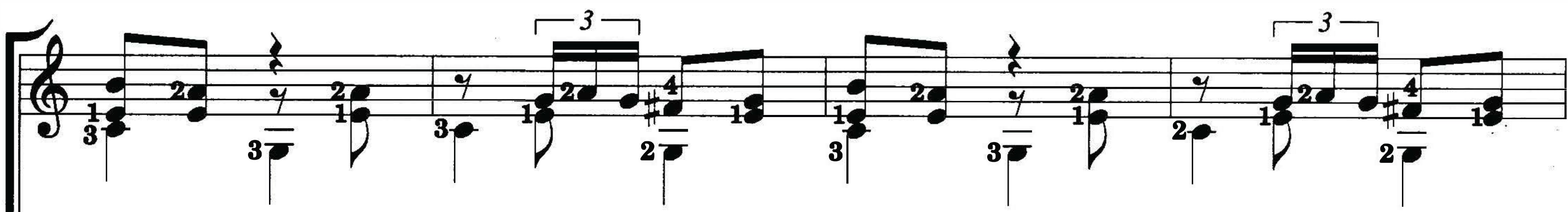
Musical staff showing sixteenth-note patterns with grace notes and slurs.

T	0	0	0	0	0	0
A	2	2	2	2	2	2
B	5	5	5	5	5	5

CIII

Musical staff showing sixteenth-note patterns with grace notes and slurs, labeled CIII.

T	1	0	1	0	0	0
A	2	2	2	2	3	4
B	0	3	3	3	3	3



Musical notation and TAB for the second measure. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The TAB shows a six-string guitar with the strings numbered 1 (top) to 6 (bottom). The second measure consists of two eighth-note pairs per string, with the first note of each pair being a grace note.

Musical notation and TAB for the third measure. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The TAB shows a six-string guitar with the strings numbered 1 (top) to 6 (bottom). The third measure consists of two eighth-note pairs per string, with the first note of each pair being a grace note.

Musical notation and TAB for the fourth measure. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The TAB shows a six-string guitar with the strings numbered 1 (top) to 6 (bottom). The fourth measure consists of two eighth-note pairs per string, with the first note of each pair being a grace note.

Musical notation and TAB for the fifth measure. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The TAB shows a six-string guitar with the strings numbered 1 (top) to 6 (bottom). The fifth measure consists of two eighth-note pairs per string, with the first note of each pair being a grace note.

Musical notation and TAB for the sixth measure. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The TAB shows a six-string guitar with the strings numbered 1 (top) to 6 (bottom). The sixth measure consists of two eighth-note pairs per string, with the first note of each pair being a grace note.

SABOR A MÍ

By Alvaro Carillo
Arr. by Ruben Delgado

♪ = 80 / 84

CI

TAB

TAB

TAB

1.

TAB

2.

TAB

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CIII

Musical score and tablature for CIII section. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows six strings with fingerings: 1, 3, 1, 2, 3, 1; 3, 0, 3, 3, 2, 3; 3, 2, 3, 0, 1, 1.

TAB

Tablature for CIII section, showing six strings with fingerings: 3, 3, 2, 3, 3, 1; 3, 0, 3, 3, 2, 3; 3, 2, 3, 0, 1, 1.

Musical score and tablature for the next section. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 4, 1, 0, 1, 1, 0; 2, 3, 3, 2, 3, 1; 2, 3, 3, 2, 3, 1; 2, 3, 3, 2, 3, 1.

TAB

Tablature for the next section, showing six strings with fingerings: 3, 1, 0, 1, 3, 2; 2, 3, 3, 2, 3, 1; 2, 3, 3, 2, 3, 1; 2, 3, 3, 2, 3, 1.

D.C. al Coda ♫

Musical score and tablature for D.C. al Coda section. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 3, 4, 3, 1, 0, 3; 2, 3, 3, 2, 3, 1; 2, 3, 3, 2, 3, 1; 2, 3, 3, 2, 3, 1. The section ends with a repeat sign and the instruction "D.C. al Coda ♫".

♪ Coda a m i p m

Musical score and tablature for Coda section. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 3, 3, 3, 3, 3, 1; 0, 1, 0, 1, 0, 1; 3, 2, 3, 3, 2, 3; 3, 2, 3, 3, 2, 3; 3, 2, 3, 3, 2, 3; 3, 2, 3, 3, 2, 3. The section ends with a repeat sign and the instruction "Coda a m i p m".

Musical score and tablature for guitar, measures 2-5. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T (top), A, and B (bottom). Measure 2: T: 3 0, A: 2 3, B: 5 3. Measure 3: T: 0 3 3, A: 2 6, B: 6 6. Measure 4: T: 3 0 5, A: 4 6, B: 6 6. Measure 5: T: 3 0 2, A: 5 5, B: 5 5.

Musical score and tablature for guitar, measures 6-7. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T (top), A, and B (bottom). Measure 6: T: 0 0, A: 3 3, B: 3 3. Measure 7: T: 0 0, A: 3 3, B: 3 3.

Musical score and tablature for guitar, measures 8-9. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T (top), A, and B (bottom). Measure 8: T: 0 0, A: 3 2, B: 2 3. Measure 9: T: 0 0, A: 3 2, B: 2 3. The label "CI" is placed above the 9th measure.

Musical score and tablature for guitar, measures 10-11. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T (top), A, and B (bottom). Measure 10: T: 0 0, A: 3 3, B: 3 3. Measure 11: T: 1 0, A: 2 2, B: 2 2.

Musical score and tablature for guitar, measures 12-13. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T (top), A, and B (bottom). Measure 12: T: 3 1, A: 2 3, B: 3 0. Measure 13: T: 0 3 0, A: 2 0 2, B: 0 0 0. The label "tr" is placed above the 13th measure.

MÉXICO LINDO

Canción Ranchero

Chucho Monge (Jesús Monge)
Arr. by Ruben Delgado

$\text{♩} = 144$

1.

2.

3.

4.

5.

2.

Sheet music and TAB for guitar part 2. The sheet music shows a treble clef, a key signature of two sharps, and a time signature of common time. The TAB shows the strings and frets for each note. A bracket labeled "12th fret" covers the notes at the 12th fret on the 5th string. The TAB below is labeled "Harm." (harmonics).

CV

Sheet music and TAB for guitar part CV. The sheet music shows a treble clef, a key signature of three sharps, and a time signature of common time. The TAB shows the strings and frets for each note. The TAB below is labeled "CV".

CVII

Sheet music and TAB for guitar part CVII. The sheet music shows a treble clef, a key signature of three sharps, and a time signature of common time. The TAB shows the strings and frets for each note. The TAB below is labeled "CVII".

Sheet music and TAB for guitar part CVIII. The sheet music shows a treble clef, a key signature of three sharps, and a time signature of common time. The TAB shows the strings and frets for each note. The TAB below is labeled "CVIII".

CII

4.

TAB

5	2	3	4	2	0	7	5	5	5	5	4	2
2	4	2	0			6			0			

0.

TAB

0	2	2	2	0	7	0	9	10	10	9	7	12
0	2	2	0	0	7	0	0	9	7	0		

CVII

4.

TAB

10	7	7	7	7	0	7	0	9	9	9	7	9
7	7	7	7	6	7	6	0	7	9	9	7	9

CVII

3.

CII

4.

TAB

9	10	10	9	9	0	9	7	6	2	5	5	10	10	10	9		
0	9	9	9	9	0	0			2	0		7			0	7	0

CII

4.

8: | 0 2 1 | 3 3 3 | 4 1 | 5 0 0 | 6 Harm. 12th |

T A B | 5 2 0 | 9 10 9 | 12 0 0 | 0 0 | 12 12 | Harm.

4 2 0 7 11 12 0 12 12 |

To Coda ♫ CII

D.C. al Coda ♫

4. | 1 3 1 | 3 3 3 | 4 1 | 5 0 0 | 6 Harm. 12th |

T A B | 0 0 12 | 9 10 7 | 5 2 2 | 2 0 3 | 11 12 0 | 0 |

♩ Coda CII

4. | 2 2 2 | 2 0 5 | 2 2 | 2 0 5 | 4 6 | 6 |

T A B | 5 2 0 | 2 1 6 | 2 0 2 | 0 5 |

BESAME MUCHO/ AMOR

Consuelo Velazquez
 Gabriel Ruiz - Lopez Mendez
 Arr. by Ruben Delgado

The sheet music consists of six staves of music for guitar, arranged in two columns. The left column contains measures 1-4 of 'Besame Mucho' (CII) and measures 1-4 of 'Amor' (CI). The right column contains measures 5-8 of 'Besame Mucho' (CI) and measures 5-8 of 'Amor' (CI). Each staff includes a treble clef, a key signature, and a tempo marking of $\text{♩} = 144$. The first staff of each section starts with a C major chord. The second staff starts with a G major chord. The third staff starts with a D major chord. The fourth staff starts with an A major chord. The fifth staff starts with an E major chord. The sixth staff starts with a B major chord.

Musical Notation:

- Staff 1 (CII):** Treble clef, C major, $\text{♩} = 144$. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 2 (CI):** Treble clef, G major, $\text{♩} = 144$. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 3 (CI):** Treble clef, D major, $\text{♩} = 144$. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 4 (CI):** Treble clef, A major, $\text{♩} = 144$. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 5 (CI):** Treble clef, E major, $\text{♩} = 144$. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 6 (CI):** Treble clef, B major, $\text{♩} = 144$. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes.

TAB (Tablature):

- Staff 1 (CII):** T: 2 2 2 3 3 3 | 2 0 0 2 0 2 | 5 5 5 0 3 5 | 5 5 5 0 3 5
- Staff 2 (CI):** T: 3 3 3 5 5 5 | 2 0 0 3 4 5 | 0 2 2 1 3 1 | 2 2 1 0 0 0
- Staff 3 (CI):** T: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 2 2 2 2 2 | 3 2 2 2 2 2
- Staff 4 (CI):** T: 5 5 5 2 2 2 | 2 2 2 2 2 2 | 3 2 2 2 2 2 | 3 2 2 2 2 2
- Staff 5 (CI):** T: 5 0 1 0 1 2 | 2 1 0 2 1 2 | 1 0 1 0 1 0 | 1 0 1 0 1 0
- Staff 6 (CI):** T: 5 0 1 0 1 2 | 2 1 0 2 1 2 | 1 0 1 0 1 0 | 1 0 1 0 1 0

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Musical score and tablature for the first section of the piece. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows six strings with corresponding note heads and numbers indicating fingerings.

Score:

Tablature (String 6 at bottom):

T	3	3	3	3	5	0	1	1	1	1	0	2	0	0	0	0	1	3	0	1	2	2	1	1	2	1	2
A	2	2	2	2	0	0	0	2	2	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical score and tablature for the second section of the piece. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows six strings with corresponding note heads and numbers indicating fingerings. A 'Cl' (Clef Change) instruction is present in the score.

Score:

Tablature (String 6 at bottom):

T	3	3	3	3	5	0	1	1	1	1	0	2	0	0	0	0	1	1	1	0	1	0	3	1	0		
A	2	2	2	2	0	0	0	2	2	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical score and tablature for the third section of the piece. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows six strings with corresponding note heads and numbers indicating fingerings.

Score:

Tablature (String 6 at bottom):

T	2	2	2	3	3	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical score and tablature for the fourth section of the piece. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows six strings with corresponding note heads and numbers indicating fingerings.

Score:

Tablature (String 6 at bottom):

T	3	3	3	5	5	5	5	5	5	1	1	1	4	5	7	0	1	2	2	1	0	1	2	4	0	1	2	4
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

To Coda ♀

Musical score and tablature for guitar. The score shows a melodic line with eighth and sixteenth notes, and harmonic chords. The tablature below shows the corresponding fingerings for each string (T, A, B) across four measures.

Measure 1: T: 2, 2, 2, 2 | A: 0, 0, 0, 0 | B: 0
Measure 2: T: 2, 2, 2, 2 | A: 0, 0, 0, 0 | B: 0
Measure 3: T: 2, 2, 2, 2 | A: 0, 0, 0, 0 | B: 0
Measure 4: T: 2, 2, 2, 2 | A: 0, 0, 0, 0 | B: 0

Amor

Musical score and tablature for guitar. The score shows a melodic line with eighth and sixteenth notes, and harmonic chords. The tablature below shows the corresponding fingerings for each string (T, A, B) across four measures.

Measure 1: T: 5, 0, 1, 0 | A: 2, 0, 2, 1 | B: 0
Measure 2: T: 5, 0, 1, 2 | A: 2, 1, 0, 2 | B: 0
Measure 3: T: 0, 1, 0, 1 | A: 2, 0, 1, 0 | B: 0
Measure 4: T: 0, 1, 0, 1 | A: 2, 0, 1, 0 | B: 0

CII

Musical score and tablature for guitar. The score shows a melodic line with eighth and sixteenth notes, and harmonic chords. The tablature below shows the corresponding fingerings for each string (T, A, B) across four measures.

Measure 1: T: 5, 2, 2, 2 | A: 0, 2, 2, 2 | B: 0
Measure 2: T: 0, 2, 1, 2 | A: 0, 4, 2, 4 | B: 0
Measure 3: T: 2, 2, 2, 2 | A: 0, 4, 2, 4 | B: 0
Measure 4: T: 0, 2, 2, 2 | A: 0, 4, 2, 4 | B: 0

② ③ ④ ⑤ ⑥

Musical score and tablature for guitar. The score shows a melodic line with grace notes (indicated by circled numbers 2, 3, 4, 5, 6) and harmonic chords. The tablature below shows the corresponding fingerings for each string (T, A, B) across eight measures.

Measure 1: T: 5, 6, 6, 2, 4, 6 | A: 7, 6, 6, 2, 0, 2 | B: 0
Measure 2: T: 0, 6, 6, 2, 4, 6 | A: 0, 7, 6, 2, 0, 2 | B: 0
Measure 3: T: 3, 1, 1, 2, 1, 1 | A: 2, 0, 2, 1, 1, 1 | B: 0
Measure 4: T: 0, 3, 3, 1, 1, 1 | A: 2, 0, 2, 1, 1, 1 | B: 0
Measure 5: T: 7, 7, 7, 7, 7, 7 | A: 7, 7, 7, 7, 7, 7 | B: 0
Measure 6: T: 7, 7, 7, 7, 7, 7 | A: 7, 7, 7, 7, 7, 7 | B: 7

Musical score and tablature for the first section of the piece. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings (T, A, B) with fingerings and a circled '3' indicating a strum.

Musical score and tablature for the first section of the piece. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings (T, A, B) with fingerings and a circled '3' indicating a strum.

Musical score and tablature for the first section of the piece. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings (T, A, B) with fingerings and a circled '3' indicating a strum.

Musical score and tablature for the first section of the piece. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings (T, A, B) with fingerings and a circled '3' indicating a strum.

Coda

Musical score and tablature for the Coda section. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the guitar strings (T, A, B) with fingerings and a circled '3' indicating a strum.

Cl

Cv

Musical score and tablature for the Coda section. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the guitar strings (T, A, B) with fingerings and a circled '3' indicating a strum.

Danza #1

By Ruben Delgado

Musical score and tablature for the first measure of Danza #1. The score shows a treble clef, common time, and a melodic line with sixteenth-note patterns. The tablature below shows the guitar strings with fingerings: (6) and (5) on the 6th string, 0 on the 5th string, 2 on the 4th string, 1 on the 3rd string, 4 on the 2nd string, and 0 on the 1st string.

Musical score and tablature for the second measure of Danza #1. The score shows a treble clef, common time, and a melodic line with sixteenth-note patterns. The tablature below shows the guitar strings with fingerings: 0 on the 6th string, (6) and (5) on the 5th string, 3 on the 4th string, 1 on the 3rd string, 3 on the 2nd string, and 2 on the 1st string.

Musical score and tablature for the third measure of Danza #1. The score shows a treble clef, common time, and a melodic line with sixteenth-note patterns. The tablature below shows the guitar strings with fingerings: 1 on the 6th string, 1 on the 5th string, 2 on the 4th string, 3 on the 3rd string, 1 on the 2nd string, and 1 on the 1st string.

Musical score and tablature for the fourth measure of Danza #1. The score shows a treble clef, common time, and a melodic line with sixteenth-note patterns. The tablature below shows the guitar strings with fingerings: 3# on the 6th string, 2 on the 5th string, 0 on the 4th string, 1 on the 3rd string, 0 on the 2nd string, and 1 on the 1st string.

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Musical notation and tablature for a guitar solo section. The music is in common time, treble clef, and includes various note heads and stems. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4, 5) and string numbers (e.g., 5, 4, 3, 2, 1, 0).

Musical notation and tablature for a guitar solo section. The music is in common time, treble clef, and includes various note heads and stems. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4, 5) and string numbers (e.g., 5, 4, 3, 2, 1, 0).

CII

Musical notation and tablature for a guitar solo section. The music is in common time, treble clef, and includes various note heads and stems. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4, 5) and string numbers (e.g., 5, 4, 3, 2, 1, 0).

Musical notation and tablature for a guitar solo section. The music is in common time, treble clef, and includes various note heads and stems. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4, 5) and string numbers (e.g., 5, 4, 3, 2, 1, 0).

Musical notation and tablature for a guitar solo section. The music is in common time, treble clef, and includes various note heads and stems. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4, 5) and string numbers (e.g., 5, 4, 3, 2, 1, 0).

Musical notation and tablature for a guitar solo section. The music is in common time, treble clef, and includes various note heads and stems. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4, 5) and string numbers (e.g., 5, 4, 3, 2, 1, 0).

Musical notation and tablature for a guitar solo section. The music is in common time, treble clef, and includes various note heads and stems. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4, 5) and string numbers (e.g., 5, 4, 3, 2, 1, 0).

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (B, A, G, D, G, B) with fingerings and muting symbols. The music includes eighth and sixteenth note patterns, and a measure with a circled 6 and 5.

Musical score and tablature for the second section of the piece. The score and tablature show a continuation of the melodic line with eighth and sixteenth note patterns. The tablature includes fingerings and muting symbols for each string.

Musical score and tablature for the third section of the piece. The score and tablature show a continuation of the melodic line with eighth and sixteenth note patterns. The tablature includes fingerings and muting symbols for each string.

Musical score and tablature for the final section of the piece. The score and tablature show a continuation of the melodic line with eighth and sixteenth note patterns. The tablature includes fingerings and muting symbols for each string.

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (B, A, G, D, G, C) with fingerings and muting symbols. Measure 1 starts with a 4-note grace scale. Measures 2-3 show eighth-note patterns with muting. Measures 4-5 show sixteenth-note patterns with muting. Measures 6-7 show eighth-note patterns with muting.

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (B, A, G, D, G, C) with fingerings and muting symbols. Measures 1-2 show eighth-note patterns with muting. Measures 3-4 show sixteenth-note patterns with muting. Measures 5-6 show eighth-note patterns with muting.

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (B, A, G, D, G, C) with fingerings and muting symbols. Measures 1-2 show eighth-note patterns with muting. Measures 3-4 show sixteenth-note patterns with muting. Measures 5-6 show eighth-note patterns with muting.

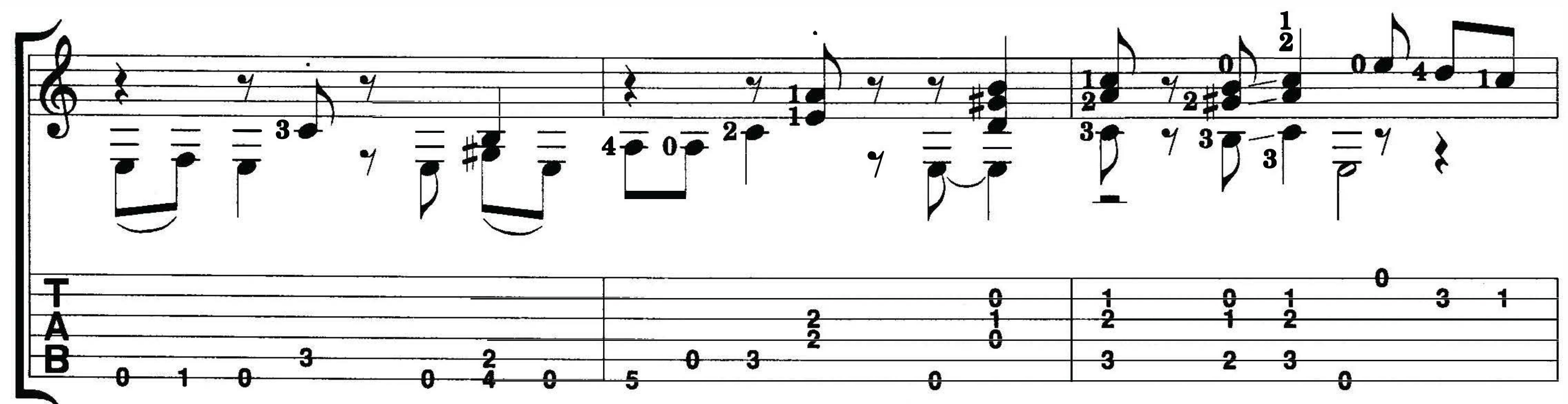
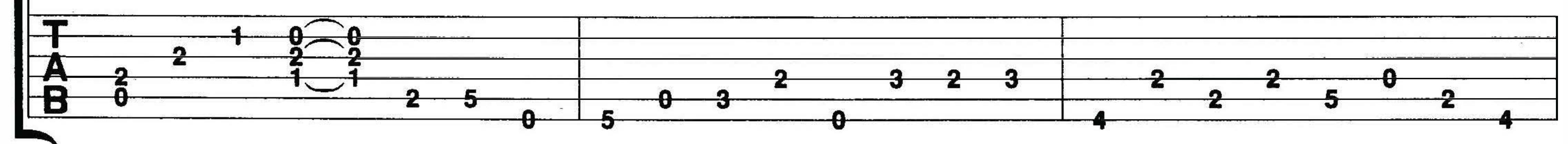
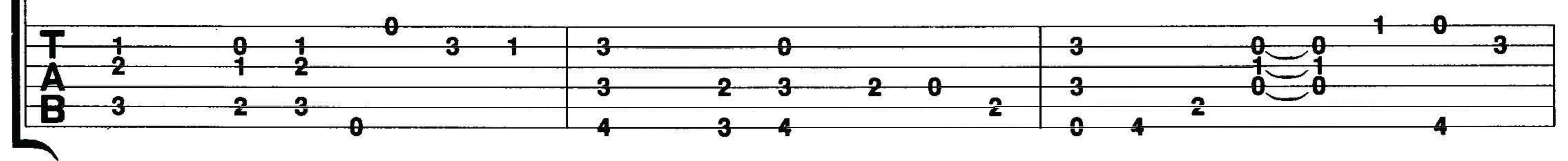
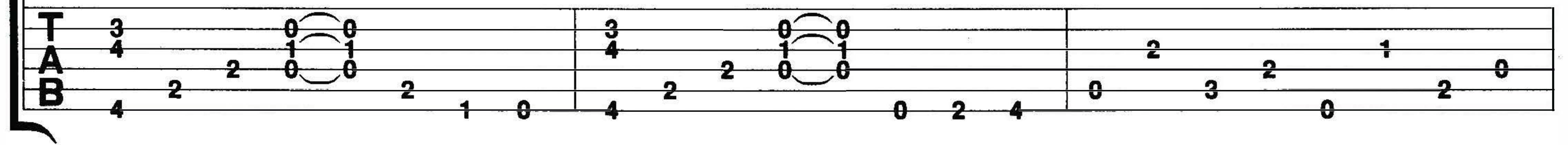
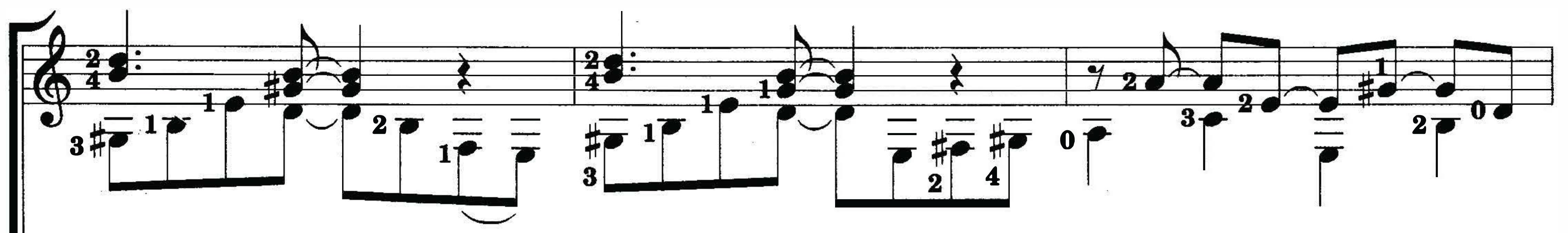
Musical score and tablature for the final section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (B, A, G, D, G, C) with fingerings and muting symbols. Measures 1-2 show eighth-note patterns with muting. Measures 3-4 show sixteenth-note patterns with muting. Measures 5-6 show eighth-note patterns with muting. The section ends with a repeat sign and the number ②.

Music notation and TAB for the first section. The music is in G major (one sharp) and common time. The notation includes measures with various note heads and stems, some with circled numbers (①, ②, ③, ④). The TAB shows fingerings and string numbers (e.g., 1, 2, 3, 4, 5, 6, 7) above the six strings.

Music notation and TAB for the second section, starting in C major (no sharps or flats). The notation includes measures with circled numbers (①, ②, ③, ⑥). The TAB shows fingerings and string numbers (e.g., 1, 2, 3, 4, 5, 6, 7) above the six strings.

Music notation and TAB for the third section, starting in C major (no sharps or flats). The notation includes measures with circled numbers (①, ②, ④). The TAB shows fingerings and string numbers (e.g., 1, 2, 3, 4, 5, 6, 7) above the six strings.

Music notation and TAB for the fourth section, starting in C major (no sharps or flats). The notation includes measures with circled numbers (②, ③, ④). The TAB shows fingerings and string numbers (e.g., 1, 2, 3, 4, 5, 6, 7) above the six strings.





Musical score and TAB for the second measure. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows a six-string guitar with fingerings: T (3), A (4), B (5) on the first string; T (2), A (3), B (4) on the second string; T (3), A (4), B (5) on the third string; and T (6), A (5), B (4) on the fourth string.

Musical score and TAB for the third measure. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows a six-string guitar with fingerings: T (5), A (4), B (5) on the first string; T (6), A (5), B (4) on the second string; T (5), A (4), B (5) on the third string; and T (6), A (5), B (4) on the fourth string.

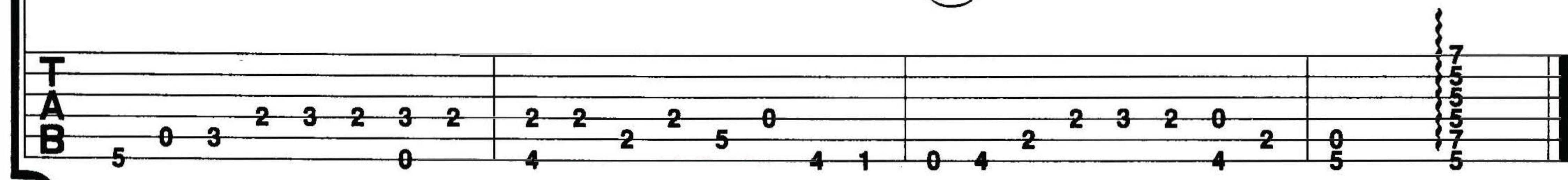
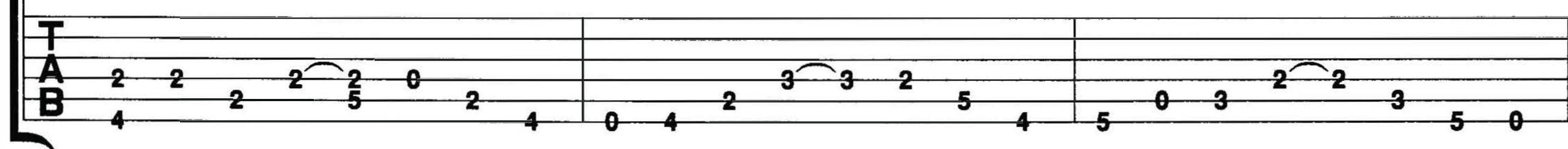
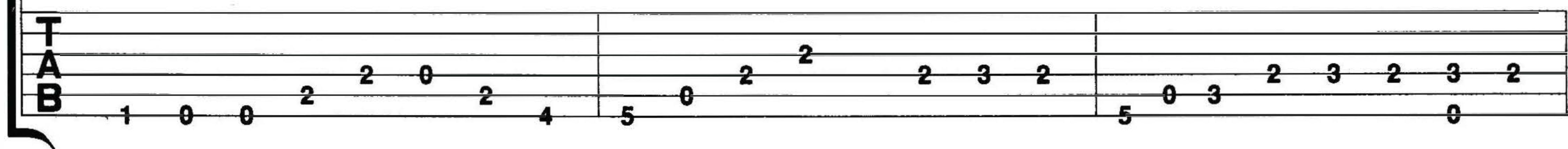
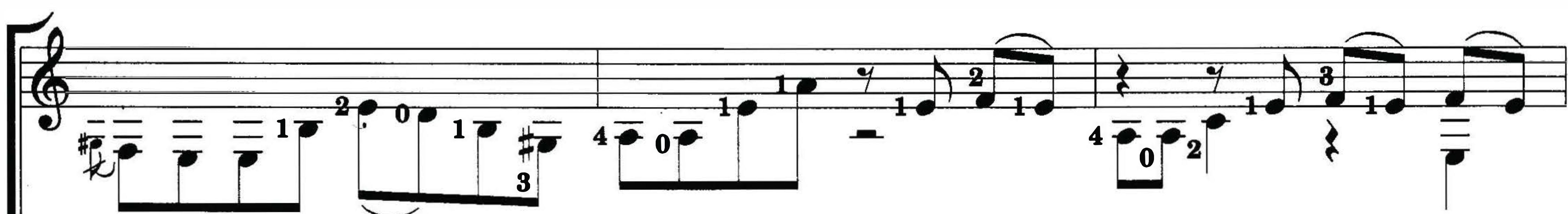
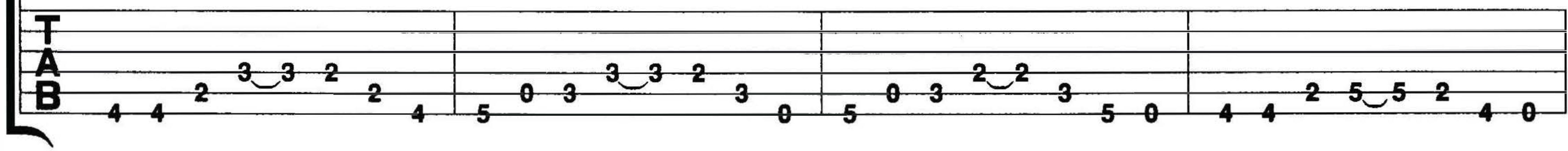
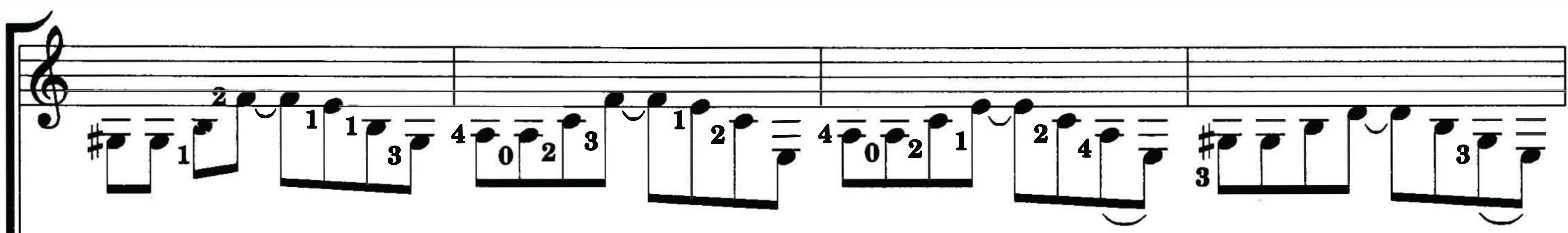
Musical score and TAB for the fourth measure. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows a six-string guitar with fingerings: T (5), A (4), B (5) on the first string; T (6), A (5), B (4) on the second string; T (5), A (4), B (5) on the third string; and T (6), A (5), B (4) on the fourth string.

Musical score and TAB for the fifth measure. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows a six-string guitar with fingerings: T (5), A (4), B (5) on the first string; T (6), A (5), B (4) on the second string; T (5), A (4), B (5) on the third string; and T (6), A (5), B (4) on the fourth string.

Musical score and TAB for the sixth measure. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows a six-string guitar with fingerings: T (5), A (4), B (5) on the first string; T (6), A (5), B (4) on the second string; T (5), A (4), B (5) on the third string; and T (6), A (5), B (4) on the fourth string.

Musical score and TAB for the seventh measure. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows a six-string guitar with fingerings: T (5), A (4), B (5) on the first string; T (6), A (5), B (4) on the second string; T (5), A (4), B (5) on the third string; and T (6), A (5), B (4) on the fourth string.

Musical score and TAB for the eighth measure. The score shows a treble clef, common time, and a key signature of one sharp. The TAB shows a six-string guitar with fingerings: T (5), A (4), B (5) on the first string; T (6), A (5), B (4) on the second string; T (5), A (4), B (5) on the third string; and T (6), A (5), B (4) on the fourth string.



CANCION

By Ruben Delgado

$\text{♩} = 76$

CV

TAB

CII

TAB

CIII

TAB

CVIII

TAB

CV

TAB

CIII

TAB

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Musical score and tablature for section CIII. The score shows a treble clef staff with various note heads and rests. The tablature below shows six strings with corresponding fingerings: 3, 1, 4, 3; 4, 3; 1, 2, 1, 2, 1, 2.

Musical score and tablature for section CVII. The score shows a treble clef staff with note heads and rests. The tablature below shows six strings with fingerings: 0, 2, 3, 0; 5, 4, 4, 2, 6, 5; 5, 4, 5; 5, 3, 3, 1, 1, 3; 5, 4, 3; 5, 4, 4, 3, 3, 5.

Musical score and tablature for section CVIII. The score shows a treble clef staff with note heads and rests. The tablature below shows six strings with fingerings: 10, 8, 9, 10, 7; 5, 6, 5, 5, 8, 8, 7, 7, 7, 5, 5, 5, 8, 8, 6, 6, 5, 6, 8.

Musical score and tablature for section CVII. The score shows a treble clef staff with note heads and rests. The tablature below shows six strings with fingerings: 10, 10, 10, 8, 8, 7, 7, 10, 10, 7; 10, 8, 8, 7, 7, 10, 10, 8.

Musical score and tablature for section CV. The score shows a treble clef staff with note heads and rests. The tablature below shows six strings with fingerings: 8, 6, 6, 5, 5, 7; 5, 6, 1, 0, 1, 3, 3, 1, 0, 1, 5, 4, 5, 4, 3, 4, 4, 5.

a tempo

CIII

CV

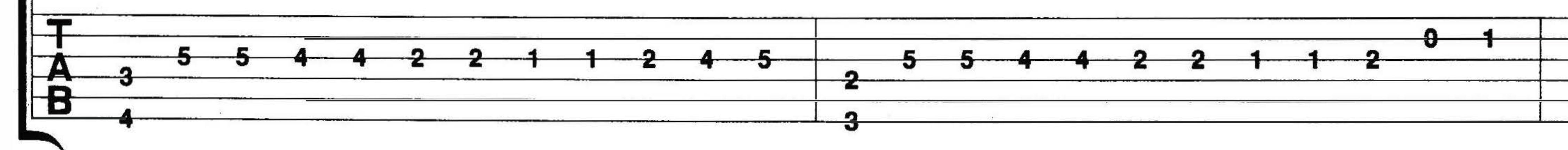
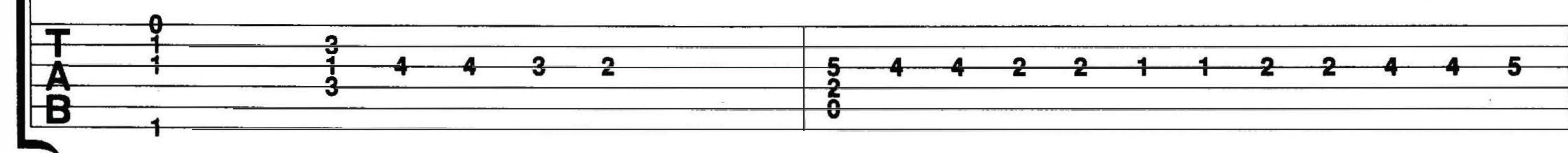
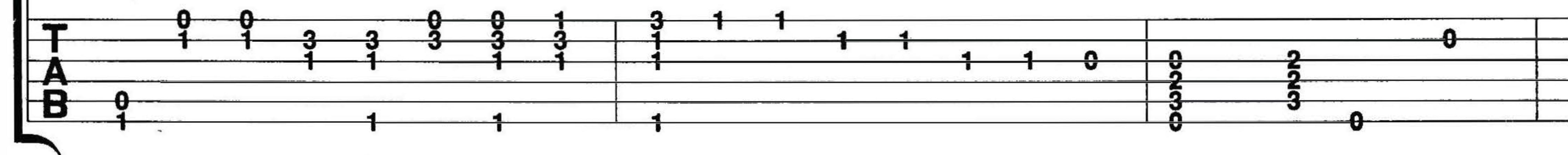
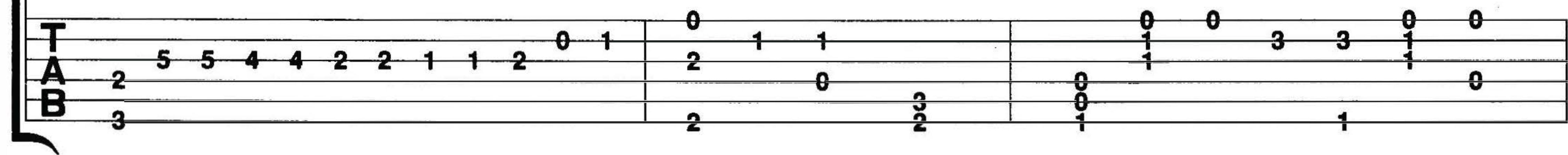
TAB

The image shows a page of sheet music for guitar. The top half features a treble clef staff with various notes and rests, and a bass clef staff with a 2# key signature. The bottom half contains a tablature for a six-string guitar, with the strings labeled T, A, G, D, B, E from top to bottom. The tablature shows fingerings and a pick pattern for each string.

VII

CV

TAB



Musical score and tablature for the first section. The score shows a treble clef, 2/4 time, and various chords and notes. The tablature below shows the guitar strings with fingerings.

Musical score and tablature for the second section. The score shows a treble clef, 2/4 time, and a tempo marking "A tempo". The tablature below shows the guitar strings with fingerings.

Musical score and tablature for the third section. The score shows a treble clef, 2/4 time, and a tempo marking "A tempo". The tablature below shows the guitar strings with fingerings.

Musical score and tablature for the fourth section. The score shows a treble clef, 2/4 time, and measure numbers CVIII and CVII. The tablature below shows the guitar strings with fingerings.

Musical score and tablature for the fifth section. The score shows a treble clef, 4/4 time, and a measure number CIII. A "rit." (ritardando) instruction is shown in the score. The tablature below shows the guitar strings with fingerings.

DANZA #2

By Ruben Delgado

Musical notation and tablature for the first measure of Danza #2. The music is in common time (C) and G major (G). The notation shows a treble clef, a common time signature, and a key signature of one sharp. The tablature below shows the strings T (top), A, and B with fingerings: T=2, A=1, B=0.

Musical notation and tablature for the second measure of Danza #2. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The tablature below shows the strings T, A, and B with fingerings: T=2, A=3, B=2; T=3, A=2, B=3; T=0, A=2, B=0; T=2, A=0, B=4.

Musical notation and tablature for the third measure of Danza #2. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The tablature below shows the strings T, A, and B with fingerings: T=1, A=0, B=0; T=0, A=2, B=1; T=2, A=1, B=0; T=1, A=2, B=1; T=2, A=0, B=2; T=1, A=1, B=0; T=2, A=0, B=1; T=1, A=1, B=0.

Musical notation and tablature for the fourth measure of Danza #2. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The tablature below shows the strings T, A, and B with fingerings: T=4, A=3, B=2; T=0, A=1, B=0; T=2, A=1, B=0; T=0, A=2, B=3; T=2, A=1, B=2; T=4, A=2, B=1; T=5, A=3, B=2; T=2, A=1, B=3; T=5, A=3, B=2; T=7, A=5, B=4; T=4, A=2, B=1; T=5, A=3, B=2; T=4, A=2, B=1.

Musical notation and tablature for the fifth measure of Danza #2. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The tablature below shows the strings T, A, and B with fingerings: T=7, A=5, B=4; T=4, A=2, B=1; T=1, A=4, B=5; T=0, A=5, B=2; T=7, A=8, B=0; T=6, A=5, B=2; T=2, A=0, B=1; T=0, A=3, B=2; T=2, A=1, B=0; T=0, A=3, B=2; T=0, A=1, B=2.

Musical notation and tablature for the sixth measure of Danza #2. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The tablature below shows the strings T, A, and B with fingerings: T=7, A=5, B=4; T=4, A=2, B=1; T=1, A=4, B=5; T=0, A=5, B=2; T=7, A=8, B=0; T=6, A=5, B=2; T=2, A=0, B=1; T=0, A=3, B=2; T=2, A=1, B=0; T=0, A=3, B=2; T=0, A=1, B=2.

Musical notation and tablature for the seventh measure of Danza #2. The notation shows a treble clef, a common time signature, and a key signature of one sharp. The tablature below shows the strings T, A, and B with fingerings: T=3, A=2, B=3; T=1, A=2, B=4; T=5, A=6, B=5; T=0, A=8, B=7; T=6, A=5, B=6; T=7, A=0, B=5; T=5, A=2, B=3; T=0, A=1, B=5; T=1, A=3, B=2; T=1, A=1, B=5.

4

12th

6

TAB

harmonics

CV

TAB

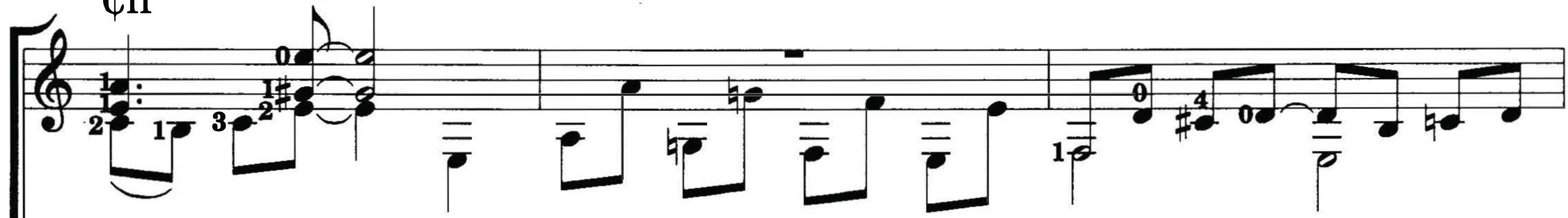
TAB

4 3 4

6

TAB

CII



TAB

2	0	2	0	3	1	0	2	1	0	4	0	0	2	3	0
3	2	3	2	0	3	1	0	2	1	0	4	0	0	2	3

Musical staff showing a melodic line with various note heads and stems.

TAB

2	1	0	1	1	0	2	1	1	0	3	1	0	4	2	1
2	1	0	3	2	0	3	2	3	0	5	3	2	0	1	0

Musical staff showing a melodic line with various note heads and stems.

TAB

0	3	0	2	0	2	3	2	1	0	2	0	3	0	1	2
2	0	2	0	0	2	3	2	1	0	2	0	1	4	0	2

Musical staff showing a melodic line with various note heads and stems.

TAB

0	1	2	0	0	3	0	2	1	2	2	0	5	4	1	0
3	0	2	3	2	0	2	0	2	4	5	5	3	2	0	2

Musical score and TAB for guitar part 1, measures 5-6.

Measure 5: Treble clef, key signature of A major (no sharps or flats). The score shows eighth-note patterns. TAB shows fingerings: 2, 3, 2, 3, 5, 3, 2, 0, 1, 2, 5, 2, 2, 8, 8, 7, 7, 0.

Measure 6: Treble clef, key signature of A major. The score shows eighth-note patterns. TAB shows fingerings: 2, 3, 2, 3, 5, 3, 2, 0, 1, 1, 4, 4, 2, 2, 5, 5, 2, 3, 2, 0, 5, 2, 2, 8, 8, 7, 7, 0.

Musical score and TAB for guitar part 1, measures 7-8.

Measure 7: Treble clef, key signature of A major. The score shows eighth-note patterns. TAB shows fingerings: 2, 1, 2, 3, 5, 0, 0, 1, 1, 4, 4, 2, 2, 5, 5, 2, 3, 2, 0, 5, 2, 2, 8, 8, 7, 7, 0.

Measure 8: Treble clef, key signature of A major. The score shows eighth-note patterns. TAB shows fingerings: 2, 1, 2, 3, 5, 0, 0, 1, 1, 4, 4, 2, 2, 5, 5, 2, 3, 2, 0, 5, 2, 2, 8, 8, 7, 7, 0.

Musical score and TAB for guitar part 1, measures 9-10.

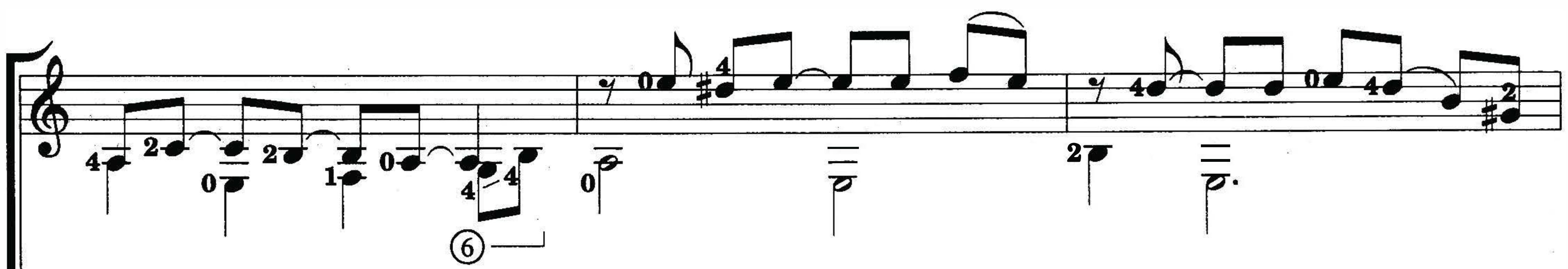
Measure 9: Treble clef, key signature of A major. The score shows eighth-note patterns. TAB shows fingerings: 2, 1, 2, 3, 5, 0, 0, 1, 1, 4, 4, 2, 2, 5, 5, 2, 3, 2, 0, 5, 2, 2, 8, 8, 7, 7, 0.

Measure 10: Treble clef, key signature of A major. The score shows eighth-note patterns. TAB shows fingerings: 2, 1, 2, 3, 5, 0, 0, 1, 1, 4, 4, 2, 2, 5, 5, 2, 3, 2, 0, 5, 2, 2, 8, 8, 7, 7, 0.

Musical score and TAB for guitar part 1, measures 11-12.

Measure 11: Treble clef, key signature of A major. The score shows eighth-note patterns. TAB shows fingerings: 2, 1, 2, 3, 5, 0, 0, 1, 1, 4, 4, 2, 2, 5, 5, 2, 3, 2, 0, 5, 2, 2, 8, 8, 7, 7, 0.

Measure 12: Treble clef, key signature of A major. The score shows eighth-note patterns. TAB shows fingerings: 2, 1, 2, 3, 5, 0, 0, 1, 1, 4, 4, 2, 2, 5, 5, 2, 3, 2, 0, 5, 2, 2, 8, 8, 7, 7, 0.



TAB

5	3	0	2	1	0	4	7	0	0	1	0	3	3	0	3	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical staff showing sixteenth-note patterns. TAB below shows strings 6, 5, 4, 3, 2, 1 with corresponding fingerings.

TAB

3	1	3	0	3	1	0	0	2	2	3	2	0	4	0	3	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical staff showing sixteenth-note patterns and a circled '5'. TAB below shows strings 6, 5, 4, 3, 2, 1 with corresponding fingerings.

TAB

2	0	3	1	2	2	5	0	0	0	3	1	0	1	0	2	2	3	3	2	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

CIII

Musical staff showing sixteenth-note patterns. TAB below shows strings 6, 5, 4, 3, 2, 1 with corresponding fingerings.

TAB

1	0	1	0	1	1	2	3	2	1	0	0	3	3	2	2	1	1	2	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The image shows a musical score for a guitar solo. The top half contains a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features sixteenth-note patterns and grace notes. The bottom half is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top string), A, B, G, D, and E (bottom string). The tablature shows a sequence of notes across the strings, corresponding to the musical notes above.

The musical score consists of two parts: a staff above and tablature below.

Staff:

- Key Signature:** Treble clef, one sharp (F#).
- Time Signature:** Common time (indicated by 'C').
- Notes:** The staff contains various note heads with stems and arrows indicating direction. Some notes have numerical values above them (e.g., 2, 4, 0, 1, 2, 3, 4, 1, 2, 1, 0, 2, 1, 0). A circled '5' is placed near the middle of the staff.

Tablature:

- String Names:** T (Treble), A, B.
- Fret Positions:**
 - First measure: T (1), A (1), B (0).
 - Second measure: T (0), A (1), B (1).
 - Third measure: T (3), A (0), B (0).
 - Fourth measure: T (0), A (4), B (4).
 - Fifth measure: T (2), A (5), B (2).
 - Sixth measure: T (5), A (2), B (0).
 - Seventh measure: T (5), A (3), B (0).
 - Eighth measure: T (1), A (2), B (2).

TAB

2
0 3 5
0 3 5
0 2 8 7
0 5 2 5
0 0 2 4 5

TAB

T 5 4 5
A 2 3 5
B 6 4 6

T 6 4 7
A 5 4 6
B 6 6 6

T 6 4 6
A 5 4 6
B 6 6 6

T 7 6 6
A 6 4 6
B 6 6 6

T 6 4 6
A 5 4 6
B 6 6 6

T 0 0 0
A 0 0 0
B 0 0 0

A musical score page featuring two staves. The top staff begins with a treble clef, a dotted half note, and a sixteenth-note triplet. The bottom staff begins with a bass clef, a quarter note, and a sixteenth-note triplet. Measures are separated by vertical bar lines. The page is numbered 6 at the bottom center.



Musical notation and TAB for guitar part 2. The music consists of four measures of eighth-note patterns. The TAB shows fingerings: 5, 3, 1, 2 (for the first measure), 5, 3, 1, 2 (for the second measure), 3, 1, 1, 0 (for the third measure), and 3, 1, 1, 0 (for the fourth measure).

Musical notation and TAB for guitar part 3. The music consists of four measures of eighth-note patterns. The TAB shows fingerings: 5, 4, 5 (for the first measure), 8, 7, 4 (for the second measure), 5, 4, 5 (for the third measure), and 5, 4, 5 (for the fourth measure).

Musical notation and TAB for guitar part 4. The music consists of four measures of eighth-note patterns. The TAB shows fingerings: 2, 3 (for the first measure), 1, 2 (for the second measure), 5, 4, 1 (for the third measure), and 2, 3 (for the fourth measure).

Musical notation and TAB for guitar part 5. The music consists of eight measures of eighth-note patterns. The TAB shows fingerings: 12, 10, 7 (for the first measure), 5, 4, 5 (for the second measure), 3, 2, 3 (for the third measure), and 1, 3, 3 (for the fourth measure).

Musical notation and TAB for guitar part 6. The music consists of six measures of eighth-note patterns. The TAB shows fingerings: 0, 1, 0, 3, 1, 0 (for the first measure), 2, 1, 0, 3, 0 (for the second measure), 1, 0, 3, 0 (for the third measure), 1, 0, 3, 0 (for the fourth measure), 1, 0, 3, 0 (for the fifth measure), and 1, 0, 3, 0 (for the sixth measure).

Musical notation and TAB for guitar part 7. The music consists of six measures of eighth-note patterns. The TAB shows fingerings: 0, 1, 0, 3, 1, 0 (for the first measure), 2, 1, 0, 3, 0 (for the second measure), 1, 0, 3, 0 (for the third measure), 1, 0, 3, 0 (for the fourth measure), 1, 0, 3, 0 (for the fifth measure), and 1, 0, 3, 0 (for the sixth measure).

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