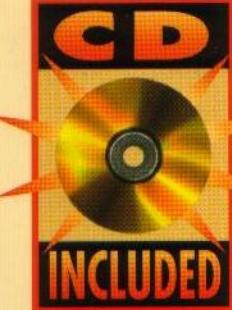


The Latest Rock Guitar Techniques Discovered Through The Music Of The Classic Masters!



CHALLENGE THE Masters

Guitar Transcriptions
of Classics
Arranged for Rock and
Metal Guitarists

Includes Tablature

By John Tapella

0 4 2 1 0 9 7 12 11 9 7 10 9 7

0 4 2 1 0 12 16 14 12 11 9 7 10 9 7

0 4 2 1 0 12 16 19 17 16 14 12 11 9 7 10 9 7

0 1 0 16 17 16 19 24 23 21 18

0 1 0 16 17 16 19 24 23 21 18

0 5 6 7 5 6 7 5 6 7 5 6 7

0 5 4 3 2 5 4 3 2 6 5 4 3 7 6

0 5 4 3 2 5 4 3 2 6 5 4 3 7 6

0 5 4 3 2 5 4 3 2 6 5 4 3 7 6

0 5 4 3 2 5 4 3 2 6 5 4 3 7 6

0 5 4 3 2 5 4 3 2 6 5 4 3 7 6

Bach

Mozart

Daquin

Debussy

Paganini

Beethoven

Pachelbel





Challenge Masters

GUITAR TRANSCRIPTIONS
OF CLASSICS ARRANGED FOR
ROCK AND METAL GUITARISTS
INCLUDES TABLATURE

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61	Symphony No. 25	Mozart

Classical Electric Playing Tips

Muting, blocking, or stopping the sound of a string will help you get rid of unwanted buzz, overtones, clicks, scrapes, growls etc.

The diagram shows two horizontal guitar necks. The left neck has a treble clef and a '8va' (octave up) marking above it. It features a vertical bar with three 'X' marks across the first and second strings at the 14th fret. Below the neck is a standard six-string guitar diagram with the strings labeled T (top), A, and B. The 14th fret is marked with a vertical line. The right neck also has a '8va' marking above it and a similar vertical bar with 'X' marks across the first and second strings, but at the 13th fret. Below it is another guitar diagram with the strings labeled T, A, and B; the 13th fret is marked with a vertical line.

Bar and block the sound of the 1st and 2nd strings with the 1st finger of your left hand, while clearly sounding the 3rd string note with the 1st finger of your left hand.

When playing the 2nd string, 13th fret note C; block the 6th, 5th, 4th and 3rd strings with the palm of your right hand to prevent the extra ringing or buzzing.

After playing a note on the 2nd string, cross over and pick a note on the 4th string while blocking the 2nd string with your right hand middle finger.

Finger Picking Chords

forefinger (a) middle (m)

thumb (T) index (i)

I use alternate picking most of the time (VVVV). I do not try to create circles or angles with my picking hand, rather I just keep the pick straight and play with a back and forth motion. Remember, choose the technique that works best for you.

EXPLORE YOUR OWN VARIATIONS OF MUTING TECHNIQUES

The diagram shows a guitar neck with a treble clef and a '5' marking above the 5th fret. It features a vertical bar with 'X' marks across the 2nd and 4th strings at the 7th fret. Below the neck is a standard six-string guitar diagram with the strings labeled T, A, and B. The 5th and 7th frets are marked with vertical lines. To the right is a chord diagram for a major chord. The top string is labeled '0'. The 2nd string has '3' and '2' above it. The 3rd string has '4' and '5' above it. The 4th string has '5' and '0' above it.

For pick sweeping I usually let the notes of a chord ring over one another in harmony rather than separating the sound of each note.

Scale Studies

E♭ major

Scale study for Mozart section No. 1

The musical notation shows a scale starting on E flat (3rd space) and ending on E flat (3rd space) after eight notes. Below it is a standard six-string guitar diagram with the strings labeled T, A, and B. The 1st, 3rd, 5th, and 6th frets are marked with vertical lines. The 3rd and 4th strings are marked with vertical lines at the 3rd and 4th frets respectively.

D Major

Scale study for Bach section No. 6

The musical notation shows a scale starting on D (2nd space) and ending on D (2nd space) after eight notes. Below it is a standard six-string guitar diagram with the strings labeled T, A, and B. The 17th, 19th, 16th, 17th, 19th, 16th, 18th, and 19th frets are marked with vertical lines.

A Major

Scale study for Paganini section 5

The musical notation shows a scale starting on A (2nd space) and ending on A (2nd space) after eight notes. Below it is a standard six-string guitar diagram with the strings labeled T, A, and B. The 0th, 2nd, 4th, 0th, 2nd, 4th, 1st, 2nd, 4th, 2nd, 3rd, 5th, 2nd, 4th, and 5th frets are marked with vertical lines.

Pull-off Hammer T = Tapping onto fret
middle or index finger 4 vibrations
or notes per beat Trill: A continuous
succession of notes

hammering and pulling.
For example, (hammer-on,
pull-off, hammer-on,
pull-off).

Strings String 2
Fret 12

1	T	12	10	8
2	A			9
3				
4				
5	B			
6				

Left hand
fingering notation

- 1 - Index
- 2 - Middle
- 3 - Ring finger
- 4 - Little finger

Each staff line represents a string.
ex: (1st staff line, 1st string).
Numbers represent frets

□ = Pick down

▽ = Pick up

~~~~ = vibrato

For more basic notational information and explanations refer to the  
Guitar Empire Rock Book.

Right hand  
Classical fingering  
notation

- p = Thumb  
i = Index  
m = Middle  
a = Ring Finger

x = Mute String  
8va = Play one octave higher  
N.H. = Natural Harmonic

# Symphony No. 25

## Wolfgang Amadeus Mozart K. 183

The sheet music consists of three staves. The top staff is a musical staff with a treble clef, a key signature of four sharps, and a common time signature. The middle staff is a guitar tablature staff with three horizontal lines representing the strings T (top), A (middle), and B (bottom). The bottom staff is another guitar tablature staff with three horizontal lines representing the strings. The music begins with a series of chords: G major (T-A-B), D major (T-A-B), G major (T-A-B), D major (T-A-B), E major (T-A-B), A major (T-A-B), E major (T-A-B), and A major (T-A-B). This is followed by a melodic line with various techniques like hammer-ons, pull-offs, and grace notes. The melody starts with a grace note (F#) over the first string, followed by eighth-note patterns on the second and third strings. The tablature below shows the fingerings for these notes: 4-4-4-4-4, 1-1-1-1-1, 1-1-1-1-1, 5-5-5-5-5, 2-2-2-2-2, and 2-2-2-2-2.

# Quartet No. 14 In G Major

Wolfgang Amadeus Mozart  
K. 387

## 1. "Haydn" Quartets

8va throughout

T 15 14 12 15 13 12 14 12 | 11 14 15 13 12 15 15 14 12 15 13 12 14 12

A

B

11 14 15 13 12 15 15 14 15 14 12 15 12 15 13 12 | 14 15 12

## 2. 8va throughout

T 20 19 17 20 18 17 19 17 | 16 19 15 19 17 15 20 19 20 19 17 20 18 17 19 17

A

B

15 19 17 15 20 19 20 19 17 20 18 17 19 17 | 19 20 17

# Quartet No. 15 In D Minor

Wolfgang Amadeus Mozart  
K. 421

1. 8va throughout

Musical score for the first section (8va throughout). The score consists of two staves. The top staff is a treble clef staff with a 6/8 time signature. The bottom staff is a bass clef staff with a 6/8 time signature. The music includes various note heads and rests, with some notes having numerical or letter-like markings above them. The bass staff has a tablature below it with the letters T, A, and B, and numerical values (14, 15, 16, 17, 18, 19) corresponding to specific frets or positions.

Continuation of the musical score. The top staff shows a continuation of the melodic line with various note heads and rests. The bottom staff shows a continuation of the tablature with numerical values (17, 18, 19, 20, 21, 22) corresponding to specific frets or positions.

Continuation of the musical score. The top staff shows a continuation of the melodic line with various note heads and rests. The bottom staff shows a continuation of the tablature with numerical values (17, 18, 19, 20, 21, 22) corresponding to specific frets or positions.

2. 15 ma throughout

Continuation of the musical score. The top staff shows a continuation of the melodic line with various note heads and rests. The bottom staff shows a continuation of the tablature with numerical values (19, 20, 21, 22) corresponding to specific frets or positions.

# Magic Flute Overture

Wolfgang Amadeus Mozart

1.

Guitar tablature for the first three measures of the piece. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows the A and B strings. Fingerings are indicated above the notes: measure 1 has '1' over the first note, 'v' over the second, and '1' over the third; measure 2 has '3' over the first note and '1' over the second; measure 3 has '4' over the first note and '1' over the second. Measures 1-3 consist of eighth-note patterns.

Guitar tablature for measures 4-6. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows the A and B strings. Fingerings are indicated above the notes: measure 4 has '5' over the first note, '5' over the second, and '3' over the third; measure 5 has '3' over the first note, '3' over the second, and '3' over the third; measure 6 has '5' over the first note, '3' over the second, and '2' over the third. Measures 4-6 consist of eighth-note patterns.

Guitar tablature for measures 7-9. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows the A and B strings. Fingerings are indicated above the notes: measure 7 has '5' over the first note, '5' over the second, and '3' over the third; measure 8 has '3' over the first note, '3' over the second, and '3' over the third; measure 9 has '5' over the first note, '3' over the second, and '2' over the third. Measures 7-9 consist of eighth-note patterns.

Guitar tablature for measures 10-12. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows the A and B strings. Fingerings are indicated above the notes: measure 10 has '3' over the first note, '3' over the second, and '1' over the third; measure 11 has '3' over the first note, '3' over the second, and '1' over the third; measure 12 has '3' over the first note, '6' over the second, and '5' over the third. Measures 10-12 consist of eighth-note patterns.

Guitar tablature for measures 13-15. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows the A and B strings. Fingerings are indicated above the notes: measure 13 has '6' over the first note, '4' over the second, and '3' over the third; measure 14 has '5' over the first note, '3' over the second, and '1' over the third; measure 15 has '3' over the first note, '5' over the second, and '3' over the third. Measures 13-15 consist of eighth-note patterns.

2. (picking tremolo)

Guitar tablature for measures 16-18. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows the A and B strings. Fingerings are indicated above the notes: measure 16 has '8' over the first note, '9' over the second, '10' over the third, and '7' over the fourth; measure 17 has '8' over the first note, '9' over the second, '10' over the third, and '7' over the fourth; measure 18 has '11' over the first note, '11' over the second, '11' over the third, and '11' over the fourth. Measures 16-18 consist of eighth-note patterns.

# Minuet

## Wolfgang Amadeus Mozart

The image shows a musical score for guitar. The top staff is in 2/4 time with a key signature of four sharps. The bottom staff is a standard six-string guitar tablature. Measures 1-4 are shown, each consisting of two eighth-note chords followed by a sixteenth-note grace note. Measure 1: C#7, G7. Measure 2: F#7, B7. Measure 3: E7, A7. Measure 4: D7, G7.

The image shows a page of sheet music for piano. The top staff features a melodic line with various note heads and stems, some with numerical markings (1, 2, 3, 4) above them, indicating specific performance techniques or fingerings. The bottom staff shows a harmonic bass line with sustained notes and rests. The music is in common time, with a key signature of four sharps.

2.

Sheet music for guitar in 2/4 time, key of G major (two sharps). The first measure shows a treble clef, a sharp sign, and a 2/4 time signature. The second measure shows a bass clef, a sharp sign, and a 2/4 time signature. The first measure has sixteenth-note patterns. The second measure has eighth-note patterns. Below the staff are three sets of guitar strings labeled T, A, and B. The first set (T) has a dot at the 7th fret. The second set (A) has a dot at the 7th fret. The third set (B) has a dot at the 7th fret.

Sheet music for guitar in 2/4 time, key of G major (two sharps). The first measure has sixteenth-note patterns. The second measure has eighth-note patterns. Below the staff are three sets of guitar strings labeled T, A, and B. The first set (T) has dots at the 9th, 11th, 9th, 12th, 11th, 12th, 10th, 14th, 12th, 10th, 9th, and 12th frets. The second set (A) has dots at the 10th, 9th, and 9th frets. The third set (B) has dots at the 9th, 8th, and 9th frets.

Sheet music for guitar in 2/4 time, key of G major (two sharps). The first measure has sixteenth-note patterns. The second measure has eighth-note patterns. Below the staff are three sets of guitar strings labeled T, A, and B. The first set (T) has dots at the 5th, 0th, 9th, 7th, 5th, 4th, 2nd, 5th, 3rd, 2nd, 4th, and 2nd frets. The second set (A) has dots at the 3rd, 0th, 2nd, 0th, 3rd, 2nd, 4th, 2nd, 1st, 4th, 2nd, and 0th frets.

Sheet music for guitar in 2/4 time, key of G major (two sharps). The first measure has sixteenth-note patterns. The second measure has eighth-note patterns. Below the staff are three sets of guitar strings labeled T, A, and B. The first set (T) has dots at the 4th, 2nd, 0th, 2nd, 4th, 0th, 2nd, 4th, 1st, 2nd, 4th, 2nd, 3rd, 5th, 2nd, 4th, 14th, 16th, 14th, 15th, 17th, 14th, 16th, and 17th frets. The second set (A) has dots at the 14th, 16th, 14th, 15th, 17th, 14th, 16th, 14th, 15th, 17th, 14th, 16th, and 17th frets. The third set (B) has dots at the 4th, 2nd, 0th, 2nd, 4th, 0th, 2nd, 4th, 1st, 2nd, 4th, 2nd, 3rd, 5th, 2nd, 4th, 14th, 16th, 14th, 15th, 17th, 14th, 16th, and 17th frets.

Sheet music for guitar in 2/4 time, key of G major (two sharps). The first measure has sixteenth-note patterns. The second measure has eighth-note patterns. Below the staff are three sets of guitar strings labeled T, A, and B. The first set (T) has dots at the 16th, 14th, 17th, 15th, 14th, 16th, 14th, and 0th frets. The second set (A) has dots at the 16th, 14th, 17th, 15th, 14th, 16th, 14th, and 0th frets. The third set (B) has dots at the 16th, 14th, 17th, 15th, 14th, 16th, 14th, and 0th frets.

# Orchestral Suite No. 3 In D Major

Johann Sebastian Bach

Sva throughout

□ v □ v



T 15 14 14 15 15 15 14 15 17 14 17 16 16 16  
A 14 16 14 16 14 17 16 16 14 14 16 18 16 16  
B 17 17 17 18 19 17 19 17 19 20 17 19 21 18 19 16 19

A musical staff in G major with a common time signature. Below the staff is a tablature staff for three voices (T, A, B). The tablature shows various note heads and numbers indicating fingerings or specific note heads. Above the tablature, there is a sixteenth-note pattern. The staff ends with a vertical bar line.

17 17 17 19 17 19 17 19 20 17 19 21 18 19 16 19 17 19 18 16 15 17 14 15 14 17 15 15 14 16 15 14 15 14 16 15 17 14 15 14 16 15 17 14 15 14

A musical staff in G major with a common time signature. Below the staff is a tablature staff for three voices (T, A, B). The tablature shows various note heads and numbers indicating fingerings or specific note heads. Above the tablature, there is a sixteenth-note pattern. The staff ends with a vertical bar line.

15 14 15 14 15 17 15 17 14 17 16 17 14 15 14 15 17 13 12 13 17 13 12 14 16 14 15 17 14 15 17 14 15 14 16 15 17 14 15 14 16 15 17 14 15 14 16 15 17 14 15 14

A musical staff in G major with a common time signature. Below the staff is a tablature staff for three voices (T, A, B). The tablature shows various note heads and numbers indicating fingerings or specific note heads. Above the tablature, there is a sixteenth-note pattern. The staff ends with a vertical bar line.

15 17 15 14 17 15 14 15 14 15 14 12 14 12 11 14 11 12 15 12 14 15 12 12 14 15 12 15

A musical staff in G major with a common time signature. Below the staff is a tablature staff for three voices (T, A, B). The tablature shows various note heads and numbers indicating fingerings or specific note heads. Above the tablature, there is a sixteenth-note pattern. The staff ends with a vertical bar line.

# **Orchestral Suite No. 2 In B Minor**

## Johann Sebastian Bach

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## Prelude Cello Suite VI

Johann Sebastian Bach

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It features a melodic line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each note. The tablature includes vertical bar lines and numerical markings above the strings to indicate specific frets and fingers.

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# Prelude Cello Suite III

Johann Sebastian Bach

The image shows three staves of musical notation for cello, arranged vertically. Each staff includes fingerings above the notes and indicates specific string positions below the staff.

**Staff 1:** Treble clef, 3/4 time, key signature of two sharps. Fingerings: 2, 5, 2, 3, 1, 3, 4, 6 (with a slur), 7, 5, 6. String positions: T (Top), A, B.

**Staff 2:** Fingerings: 7, 7, 7, 9, 6, 7, 9, 7, 9, 10, 7. String positions: 9, 12, 9, 10, 8, 10, 11, 9, 10, 12, 9, 10, 12, 10, 9, 11, 12, 11, 9, 12, 11, 9, 7.

**Staff 3:** Fingerings: 4, 3, 5, 6, 7, 9, 6, 7, 9, 4, 6, 4, 7, 6, 4, 6, 6, 7. String positions: 10, 9, 6, 8, 9, 6, 7, 9, 9, 4.

# Bourrée Lute Suite No. 1

Johann Sebastian Bach

Sheet music for the first Bourrée of the Lute Suite No. 1 by Johann Sebastian Bach. The music is in common time and G major (indicated by a G-sharp in the key signature). The lute tablature shows the left hand's fingering below the staff. The right hand's melody is indicated above the staff.

Left hand (fingering):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 2 | 3 | 2 | 5 | 4 | 0 | 2 | 0 | 2 | 4 | 0 | 3 | 1 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Second page of sheet music for the Bourrée. The music continues in common time and G major.

Left hand (fingering):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 4 | 2 | 0 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Third page of sheet music for the Bourrée. The music continues in common time and G major.

Left hand (fingering):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 2 | 5 | 4 | 0 | 2 | 0 | 2 | 4 | 0 | 3 | 1 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Fourth page of sheet music for the Bourrée. The music concludes with a final section.

Left hand (fingering):

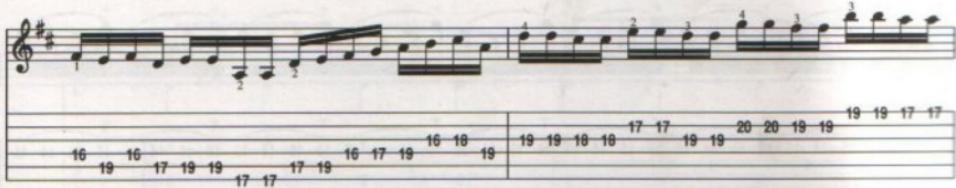
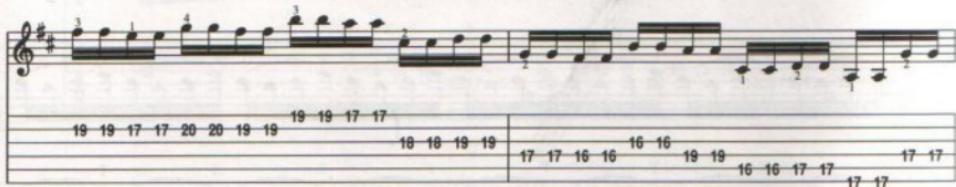
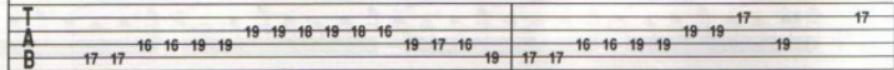
|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 4 | 5 | 4 | 5 | 4 | 0 | 2 | 4 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|

# Brandenburg Concerto No. 5 In D Major

Johann Sebastian Bach

1.

*8va throughout*



2.

T 14 11 10 11 14 11 10 11 14 11 10 11 14 11 10 11 14 11 10 11 14 11 10 11 14 11 10 11

T 15 12 10 12 15 12 10 12 15 12 10 12 15 12 10 12 15 12 10 12 15 12 10 12 15 12 10 12 15 12 10 12

T 17 14 12 14 17 14 12 14 17 14 12 14 17 14 12 14 17 14 12 14 17 14 12 14 17 14 12 14 17 14 12 14

T 19 15 14 15 19 15 14 15 19 15 14 15 19 15 14 15 19 15 14 15 19 15 14 15 19 15 14 15 19 15 14 15

T 20 17 16 17 20 17 16 17 20 17 16 17 20 17 16 17 20 17 16 17 20 17 16 17 20 17 16 17 20 17 16 17

3. 8va throughout

T 10 15 16 17 14 15 16 13 14 15 12 13 14 11 12 13 10 11 12 9 10 11 8 9

10 7 8 9 6 7 8 5 6 7 4 5 6 3 4

4. 8va throughout

T 17 20 19 17 17 20 19 17 19 18 16 19 17 16 19 19 18 16 19 19 18 16 19 17 16 19 17 16 19 17

## Cello Suite VI Gavotte 2

Johann Sebastian Bach

m i a  
T 2 3 2 0 2 0 2 2 | 2 5 3 0  
A . 0 2 0 2 0 2 0 2

m i a  
T 2 0 3 2 3 5 2 | 3 2 4 2 3 2 3 0  
A . 0 2 0 2 0 2 0 2 0

# Caprice No. 24 Opus 1

Nicolò Paganini

The image shows six staves of musical notation for cello, arranged in two columns of three staves each. The notation includes various弓 (bowing) and 指 (fingering) markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The third staff begins with a bass clef and a 2/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The fifth staff begins with a bass clef and a 2/4 time signature. The sixth staff begins with a treble clef and a 3/4 time signature.

2.

## Caprice No. 2 Opus 1 (1st Excerpt)

Nicolò Paganini

*8va throughout*

# Caprice No. 21 Opus 1

Nicolò Paganini

I.

Sheet music for Caprice No. 21 Opus 1, Part I, featuring three staves of musical notation with corresponding fingerings and string positions. The first staff shows a series of sixteenth-note patterns with various slurs and grace notes. The second staff shows eighth-note patterns with slurs. The third staff shows sixteenth-note patterns with slurs. Fingerings are indicated above the notes, and string positions (T, A, B) are indicated below the staff.

12 11 10 9 - 8      12 11 10 9 - 8      11 10 9 - 8 7      11 10 9 - 8 7  
T A 9                    T A 9 - 8                    T A 9 - 8 7                    T A 9 - 8 7

5 4 2      5 3 2      4 2 1      4 2 0      4 2 0  
T A 0                    T A 0                    T A 0                    T A 0                    T A 0

12 10 9      12 10 9      11 9      12 11 9      12 11 9      12 17  
12                    12                    11                    12                    12                    12

17 16 14      17 15 14      16 14 13      16 14      17 16 14  
17                    17                    16                    16                    17

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# Caprice No. 2 Opus 1 (2nd Excerpt)

Nicolò Paganini

*Sva throughout*

Sheet music for Caprice No. 2 Opus 1 (2nd Excerpt), featuring two staves of musical notation with corresponding fingerings and string positions. The first staff shows a series of sixteenth-note patterns with slurs. The second staff shows eighth-note patterns with slurs. Fingerings are indicated above the notes, and string positions (T, A, B) are indicated below the staff.

19 18 19 17 19 15 19 14 19 17 19      15 19 14 19 19 19 19 15 19 19  
16                    16                    15                    16                    16                    15                    16                    15                    16                    15                    19

Sheet music for Caprice No. 2 Opus 1 (2nd Excerpt), featuring two staves of musical notation with corresponding fingerings and string positions. The first staff shows a series of sixteenth-note patterns with slurs. The second staff shows eighth-note patterns with slurs. Fingerings are indicated above the notes, and string positions (T, A, B) are indicated below the staff.

16 15 10 14 18 17 18 16 14 10      16 10 18 14 18 16 15 16 10 17 16  
14                    14                    17                    15                    14                    10                    16                    15                    16                    17                    16

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Sheet music for Caprice No. 16 Opus 1, 1st Excerpt. The music is in common time with a key signature of one sharp. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. Fingerings are indicated below the notes: 15, 19, 19, 19, 19, 19, 19, 19, 22, 22, 22, 22, 22, 22, 22, 22. The second staff includes optional markings and fingerings: 22, 22, 22, 22, 22, 22, 22, 22, 19, (18), 21, 17, 14, 16.

## Caprice No. 16 Opus 1 (1st Excerpt)

Sheet music for Caprice No. 16 Opus 1, 1st Excerpt, continued. The music is in common time with a key signature of one sharp. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. Fingerings are indicated below the notes: T 17, A 15, B 15, 15, 17, 18, 14, 17, 15, 15, 15, 17, 16, 14, 13, 14, 12, 22, 20, 22, 19, 19, 17, 19. The second staff includes fingerings: 16, 19, 17, 16, 19, 20, 17, 19, 20, (20).

## Caprice No. 5 Opus 1

Nicolò Paganini

Free Time V n V n V

8va throughout

Sheet music for Caprice No. 5 Opus 1. The music is in free time with an 8va (octave up) instruction throughout. The treble clef staff contains various note heads (triads, four-note chords, etc.) with slurs and grace notes. The bass staff shows fingerings: T 12, A 13, B 14, 15, 16, 12, 13, 14, 15, 16, 12, 13, 14, 15, 16, 12-13, 14, 15, 16, 17, 16, 15, 14, 13, 12, 16-15. The treble clef staff continues with fingerings: 14, 13, 12, 15, 14, 13, 12, 16, 15, 14, 13, 12, 16, 15, 14, 13, 12, 17, 14, 14.

# Caprice No. 16 Opus 1 (2nd Excerpt)

Nicolò Paganini

*8va throughout*

Guitar tablature for the first excerpt of Caprice No. 16. The top staff shows a melodic line with various slurs and grace notes. The bottom staff shows the corresponding fingerings (0, 0, 0, 0, 0, 0) and string numbers (T, A, B). Measure numbers 22 through 3 are indicated below the tab.

Guitar tablature for the second excerpt of Caprice No. 16. The top staff shows a rhythmic pattern with grace notes. The bottom staff shows the corresponding fingerings (12, 13, 14, 10, 11, 12, 13, 10) and string numbers (T, A, B). Measure numbers 15, 11, and 12 are indicated below the tab.

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# Caprice No. 1 Opus 1

Nicolò Paganini

*8va throughout*

Pick Sweeping

Guitar tablature for Caprice No. 1. The top staff shows a pick-sweeping technique with grace notes. The bottom staff shows the corresponding fingerings (14, 12, 12, 12, 12, 14, 17, 16, 16, 16, 16, 17) and string numbers (T, A, B). Measure numbers 3 and 5 are indicated below the tab.

Guitar tablature for Caprice No. 1. The top staff shows a pick-sweeping technique with grace notes. The bottom staff shows the corresponding fingerings (14, 12, 12, 12, 12, 14, 17, 16, 16, 16, 16, 17) and string numbers (T, A, B). Measure numbers 5 and 14 are indicated below the tab.

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# 2nd Arabesque

Claude Debussy

1. 8va throughout

Sheet music for the first section of '2nd Arabesque'. The key signature is one sharp. The music consists of two staves: a treble staff above and a bass staff below. The treble staff features sixteenth-note patterns with slurs and grace notes. The bass staff has fingerings (3, 19, 17) and (19, 18, 17). The right hand part continues on the next page.

Continuation of the sheet music for the first section. The key signature remains one sharp. The treble staff shows sixteenth-note patterns with slurs and grace notes. The bass staff has fingerings (17, 19, 17), (17, 19, 17), (19, 18, 17), (19, 18, 17), (17, 19, 17), (17, 19, 17), (19, 18, 17), and (19, 18, 17). The right hand part continues on the next page.

Continuation of the sheet music for the first section. The key signature remains one sharp. The treble staff shows sixteenth-note patterns with slurs and grace notes. The bass staff has fingerings (17, 19, 17), (15, 17, 15), (12, 13, 12), (10, 12, 10), (21), (17), (12), and (14). The right hand part continues on the next page.

2. 8va throughout

Sheet music for the second section of '2nd Arabesque'. The key signature is one sharp. The music consists of two staves: a treble staff above and a bass staff below. The treble staff features sixteenth-note patterns with slurs and grace notes. The bass staff has fingerings (15, 17, 15), (17, 13), (12, 16), (14, 15, 17, 15), (17), (13, 12), (14, 17, 16, 19), (15, 19), (12, 14, 12), (13), (14, 14, 12), (13, 12, 15), and (13, 12, 15). The right hand part continues on the next page.

# Claire de Lune

Claude Debussy

1.

Sheet music for 'Claire de Lune' by Claude Debussy, first page. The music is in common time, key signature is B-flat major (two flats). The score consists of two staves: the top staff is for the piano (treble clef) and the bottom staff is for the guitar (T-A-B notation). The guitar tab shows fingerings (e.g., 1, 4, 2; 1, 4, 1; 2, 4, 1, 2, 2; 3, 4, 2, 2, 3, 3) and includes a small diagram showing the strings T, A, and B.

Sheet music for 'Claire de Lune' by Claude Debussy, second page. The music continues in common time, key signature changes to B-flat major. The piano part has a sustained note followed by eighth-note pairs. The guitar part shows a sequence of chords and notes: 3, 5, 6; 3, 5, 6; 2; 6, 3, 4; 6, 4.

Sheet music for 'Claire de Lune' by Claude Debussy, third page. The music continues in common time, key signature changes to B-flat major. The piano part has a sustained note followed by eighth-note pairs. The guitar part shows a sequence of notes: 4, 7, 9, 4; 7, 9; 9, 12, 16; 16, 14.

Sheet music for 'Claire de Lune' by Claude Debussy, fourth page. The music continues in common time, key signature changes to B-flat major. The piano part has a sustained note followed by eighth-note pairs. The guitar part shows a sequence of notes: 14, 17, 21; 14; 12, 11, 9, 7, 5; 4, 2; 5, 4, 2; 4, 2, 1; 4, 2.

2.

Sheet music for 'Claire de Lune' by Claude Debussy, fifth page. The music continues in common time, key signature changes to B-flat major. The piano part features sixteenth-note patterns with grace marks (m, v, n). The guitar part shows a sequence of notes: 2, 4, 2/6, 5, 7, 5, 6; 7, 4, 7, 4, 5, 2; 14, 16, 14-16, 17-19, 17, 18, 19, 16, 19, 16, 17-14. An asterisk indicates an optional section starting at 17-19.

## Images

## Claude Debussy

The image shows five staves of sheet music for guitar, arranged vertically. Each staff consists of a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The first four staves begin with a 'T' (Treble) clef, while the fifth staff begins with an 'A' (Alto) clef. The music is divided into measures by vertical bar lines. Above each measure, there are fingerings (1, 2, 3, 4) indicating which fingers to use for specific notes. Below each measure, there are numbers representing the strings on which the notes should be played. The first staff starts with a note on the 1st string (T), the 2nd string (A), and the 3rd string (B). The second staff starts with a note on the 1st string (T), the 2nd string (A), and the 3rd string (B). The third staff starts with a note on the 1st string (T), the 2nd string (A), and the 3rd string (B). The fourth staff starts with a note on the 1st string (T), the 2nd string (A), and the 3rd string (B). The fifth staff starts with a note on the 1st string (A), the 2nd string (A), and the 3rd string (B).

Fingering chart below the staves:

```

    5 8      5 0      7 10     7 11     10
    10 11    7 11     7 10     8 11     10
    11 8      10 7     9 5      6 9      7 10
    10 7      9 6      8 11     11 8      10 7
    9 6      8 11     11 8      10 7      9 6
    10 7      9 6      8 11     11 8      10 7
    9 6      8 11     11 8      10 7      9 6
    10 7      9 6
  
```

## Concerto In A Minor Opus 3 No. 8

Antonio Vivaldi

1. 8va throughout

Fingering chart below the staff:

```

    T 17 16 17 15 13 17 15 13 16 14
    A 14
    B
  
```

Fingering chart below the staff:

```

    13 13 15 17 14 14 16 13 14 14 16
    13 13 15 17 14
  
```

2. 8va throughout

Fingering chart below the staff:

```

    T 21 18 20 18 20 18 20 18 19 21 17
    A 17 19 20
    B
  
```

Fingering chart below the staff:

```

    15 17 15 17 15 17 15 17 15 16 18 14
    13 14 17 17 15 21 15 15 16 15 17 15 10 15
    19
  
```

The image shows a musical score for 'The Star-Spangled Banner'. The top staff features a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 10 through 17 are displayed. Measure 10 starts with a sixteenth-note pattern. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 14 and 15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 17 and 18 show eighth-note patterns. Measure 19 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 20 ends with a sixteenth-note pattern.

M L M L T M

16 14 12 12 13 13 13 13 13 13 | 14 13 14 13 13 13 13 13 13 13 12 12 12

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, each consisting of a eighth note followed by a sixteenth note. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains ten measures of music, each consisting of a sixteenth note followed by a eighth note. The notes are grouped by vertical bar lines.

14 13 14 13 13 13 13 13 12 12 12 12 13

4.

1 4 2 1 4  
1 4 V

1 3 4

19 17 15 19 15 19 17 19 20 17 19 20 19 15 19 17 15 19 15 19

A 16

B

A musical score for piano, page 15, featuring two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff contains a series of numerical values (15, 17, 18, 15, 17, 17, 18, 13, 17, 15, 19, 17, 13, 17, 13, 17, 13, 15, 17, 13, 15, 16, 15) positioned above the staff line, likely indicating fingerings or performance instructions.

A musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the melody.

12 15 13 12 15 12 15 | 13 15 17 13 15 15 16 15 13

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of two measures. The first measure starts with a grace note followed by a eighth note, then a sixteenth-note pair, another eighth note, and a sixteenth-note pair. The second measure begins with a sixteenth-note pair, followed by an eighth note, and a sixteenth-note pair. The tablature below shows the corresponding fingerings: 3, 3, 7, 7, 5, 8, 7, 5, 8, 7. The key signature changes from A major (no sharps or flats) to B major (one sharp) at the end of the first measure.

A musical score for guitar, featuring four staves. The top three staves are standard staff notation, and the bottom staff is tablature. The first staff starts with a treble clef, the second with a bass clef, the third with a bass clef, and the fourth with a bass clef. The tablature staff shows fingerings: 0, 1, 2 for the first string; 0, 2, 0 for the second string; 1, 3, 2 for the third string; and 6, 3, 3 for the fourth string. Measure numbers 1, 2, 3, and 4 are indicated above the staff lines.

## **Bagatelles**

## Ludwig van Beethoven

### **1.** *8va throughout*

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15    17    15    | 14                14    17    15    15    14    12    | 11                12    11

14    15    14    15    15    | 15    13    13    14    13    15    | 15    14    14    12    12    11    12

2.

T    2    | 3    | 0    | 0    | 2    | 2

A    | 4    | 4    | 0    | 2    | 2

B    | 5    | 5    | 0    | 2    | 2

2    | 3    | 0    | 0    | 5    | 7

3    | 4    | 4    | 7    | 7    | 7

4    | 5    | 5    | 7    | 7    | 7

5    | 7    | 7    | 7    | 5    | 7

7    | 7    | 7    | 7    | 7    | 7

7    | 7    | 7    | 7    | 7    | 7

Guitar tablature for measures 1-2. The first measure shows a C major chord (A2, C2, E2) followed by a G major chord (D2, G2, B2). The second measure shows a C major chord (A2, C2, E2) followed by a G major chord (D2, G2, B2). Fingerings: 5, 5; 5, 5; 5, 5; 5, 5; 5, 5; 5, 6; 5, 5; 5, 5; 3, 2; 3, 2; 3, 5.

3.

Guitar tablature for measure 3. The melody consists of eighth-note patterns. Fingerings: 0, 0 5, 5 4 2, 5 5; 9 12, 12 10 9, 12 12; 17 17.

Guitar tablature for measure 4. The melody consists of eighth-note patterns. Fingerings: 17 16 14, 17 17 15 14, 16 16 14 13, 16 16 14, 17 16.

4.

Guitar tablature for measure 5. The melody consists of eighth-note patterns. Fingerings: 6, 5, 7, 8, 6, 9, 10, 10, 8, 10, 12; 11, 10, 11, 13, 12, 13, 12, 13, 15, 14, 15, 15, 13, 15, 17, 16, 17.

Guitar tablature for measure 6. The melody consists of eighth-note patterns. Fingerings: 16, 14, 17, 15, 17, 15, 17, 16, 17, 16, 10, 17; 18, 17, 20, 18, 19, 18, 21, 19, 19, 18, 20, 19.

8va -

17 20 15 17 20 15 17 17 17 14 15 10 | 12 6 3 0

Sheet music for guitar exercise 5. The top staff shows a melody in 3/4 time with a bass note on the first beat. The bottom staff shows the corresponding chords on the guitar neck, with fingerings indicated above the notes.

5.

Sheet music for guitar exercise 5. The top staff shows a melody in 3/4 time with a bass note on the first beat. The bottom staff shows the corresponding chords on the guitar neck, with fingerings indicated above the notes.

Sheet music for guitar, measures 4-6. The key signature is B major (two sharps). The first measure starts with a grace note followed by a G major chord (B-D-G) and a D major chord (D-F#-A). The second measure shows a bass line with notes B, A, G, F#, E, D. The third measure shows a bass line with notes C, B, A, G, F#, E. The fourth measure shows a bass line with notes D, C, B, A, G, F#.

The musical score consists of five measures for a six-string guitar. The first measure starts with a fermata over the first string. Measures 2 through 5 show chords being played. Below the staff, a tablature indicates the fingerings for each chord: (6) for the first measure, 6 for the second, 4 for the third, 5 for the fourth, and 5 for the fifth.

# Canon In D

Johann Pachelbel

Guitars I and II  
8va throughout

A musical staff for two guitars. The top part shows a treble clef, a key signature of one sharp, and a common time signature. The bottom part shows a tablature staff with three horizontal lines representing the strings. Fingerings are indicated above the staff: 4, 19, 17, 19, 18, 16, 14, 16, 18.

Guitar I

A musical staff for Guitar I. The top part shows a treble clef, a key signature of one sharp, and a common time signature. The bottom part shows a tablature staff with fingerings: 19, 17, 19, 18, 16, 14, 16, 16, 19, 17.

Guitar II

A musical staff for Guitar II. The top part shows a treble clef, a key signature of one sharp, and a common time signature. The bottom part shows a tablature staff with fingerings: 19, 18, 16, 14, 17, 16, 17, 14, 19, 18.

Guitar I

A musical staff for Guitar I. The top part shows a treble clef, a key signature of one sharp, and a common time signature. The bottom part shows a tablature staff with fingerings: 15 14, 14 15 17, 14 19 17, 15 14, 17 15 14, 17 15 14, 16 14, 17 16 14, 17 16, 17, 14.

Guitars I and II

Sheet music for Guitars I and II. The top staff shows a continuous sixteenth-note pattern. The bottom staff has a sixteenth-note pattern with a bar line. Below each staff is a corresponding fretboard diagram with fingerings.

Top Staff Fretboard Fingerings:

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 19 | 20 | 17 | 19 | 20 | 17 | 17 | 19 | 20 | 19 | 18 | 17 | 19 | 16 | 17 | 19 | 16 | 19 | 17 | 19 | 16 | 17 | 19 |
|    |    |    |    | 19 | 16 | 18 | 19 |    |    |    |    |    |    | 16 | 17 | 19 | 16 | 19 | 17 | 19 | 16 | 17 | 19 |

Bottom Staff Fretboard Fingerings:

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 16 | 19 | 17 | 16 | 16 | 19 | 16 | 17 | 19 | 16 | 17 | 19 | 16 | 17 | 19 | 16 | 18 | 19 | 17 | 19 | 20 | 17 |    |
|    |    |    |    | 19 | 18 | 17 | 19 |    |    |    |    |    |    | 19 | 16 | 18 | 19 | 19 | 16 | 18 | 19 | 17 | 19 |

Sheet music for Guitars I and II. The top staff shows a continuous sixteenth-note pattern. The bottom staff has a sixteenth-note pattern with a bar line. Below each staff is a corresponding fretboard diagram with fingerings.

Top Staff Fretboard Fingerings:

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 16 | 19 | 17 | 16 | 16 | 19 | 16 | 17 | 19 | 16 | 17 | 19 | 16 | 17 | 19 | 16 | 18 | 19 | 17 | 19 | 20 | 17 |    |
|    |    |    |    | 19 | 18 | 17 | 19 |    |    |    |    |    |    | 17 | 16 | 18 | 19 | 19 | 16 | 18 | 19 | 17 | 19 |

Bottom Staff Fretboard Fingerings:

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 19 | 20 | 17 | 19 | 20 | 17 | 19 | 20 | 19 | 19 | 17 | 19 | 16 | 17 | 19 | 16 | 19 | 18 | 19 | 19 | 16 | 17 | 19 |    |
|    |    |    |    |    |    | 19 | 16 | 18 | 19 |    |    |    |    | 16 | 17 | 19 | 16 | 19 | 18 | 19 | 19 | 16 | 17 | 19 |

Sheet music for Guitars I and II. The top staff shows a continuous sixteenth-note pattern. The bottom staff has a sixteenth-note pattern with a bar line. Below each staff is a corresponding fretboard diagram with fingerings.

Top Staff Fretboard Fingerings:

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 19 | 20 | 17 | 19 | 20 | 17 | 19 | 20 | 19 | 19 | 17 | 19 | 16 | 17 | 19 | 16 | 19 | 18 | 19 | 19 | 16 | 17 | 19 |    |
|    |    |    |    |    |    | 19 | 16 | 18 | 19 |    |    |    |    | 16 | 17 | 19 | 16 | 19 | 18 | 19 | 19 | 16 | 17 | 19 |

Bottom Staff Fretboard Fingerings:

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 19 | 20 | 17 | 19 | 20 | 17 | 19 | 20 | 19 | 19 | 17 | 19 | 16 | 17 | 19 | 16 | 19 | 18 | 19 | 19 | 16 | 17 | 19 |    |
|    |    |    |    |    |    | 19 | 16 | 18 | 19 |    |    |    |    | 16 | 17 | 19 | 16 | 19 | 18 | 19 | 19 | 16 | 17 | 19 |

Guitar I

Sheet music for Guitar I. The staff shows a continuous sixteenth-note pattern. Below the staff is a corresponding fretboard diagram with fingerings.

Fretboard Fingerings:

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 16 | 19 | 18 | 16 | 19 | 17 | 19 | 17 | 16 | 17 | 19 | 16 | 18 | 19 | 16 | 19 | 18 | 19 | 19 | 17 | 19 | 20 | 17 |
|    |    |    |    |    |    | 19 | 17 | 19 | 17 | 16 | 17 | 19 |    | 16 | 19 | 18 | 19 | 18 | 16 | 19 | 17 | 19 |

Guitar II

Sheet music for Guitar II. The staff shows a continuous sixteenth-note pattern. Below the staff is a corresponding fretboard diagram with fingerings.

Fretboard Fingerings:

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 16 | 19 | 17 | 16 | 16 | 19 | 17 | 19 | 16 | 17 | 19 | 16 | 17 | 19 | 16 | 19 | 16 | 18 | 19 | 17 | 19 | 19 |
|    |    |    |    |    |    | 19 | 17 | 19 | 17 | 16 | 17 | 19 |    | 17 | 16 | 18 | 19 | 19 | 17 | 16 | 17 | 19 |

17 17 17 19 17 20 | 19 19 19 20 19 17 | 19 19

19 19 19 20 19 17 | 19 19 19 17 19 16 | 16 19

. 19 19 19 20 19 17 | 19 19 19 17 19 16 | 16 19

19 17 16 17 16 19 | 19 17 | 19 18

19 17 16 17 16 18 | 22 21 19 22 20 19 | 21 19 21 19 18 21 19 19 17 16 19 17 17

16 19 | 16 18 | 19 17

16 19 | 17 19

Sheet music for Guitars I and II. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Fingerings are indicated above the notes: 19, 18, 15, 14, 17, 15, 14, 17, 15, 14, 16, 14, 17, 16, 14, 17, 16, 14, 16, 18. Dynamic markings include three short vertical lines (trill-like) and a single short vertical line.

### Guitars I and II

Sheet music for Guitars I and II. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Fingerings are indicated above the notes: 19, 17, 19, 17, 15, 19, 17, 15, 19, 17. Dynamic markings include three short vertical lines (trill-like) and a single short vertical line.

### Guitar I

Sheet music for Guitar I. The staff uses a treble clef and has a key signature of one sharp. Fingerings are indicated above the notes: 19, 17, 19, 18, 16, 19, 16, 18, 19. A fermata is placed over the last note.

### Guitar II

Sheet music for Guitar II. The staff uses a treble clef and has a key signature of one sharp. Fingerings are indicated above the notes: 19, 18, 16, 19, 17, 16, 17, 19, 16. A fermata is placed over the last note.

# Canon In D

Johann Pachelbel

## Background Guitar

The sheet music consists of five staves of musical notation for a guitar. The top staff is a treble clef staff showing sixteenth-note patterns. Below it are four staffs for the guitar's six strings, labeled T (top string), A, B, and G (bottom string). The first staff shows a repeating pattern of notes: 10, 10, 10, 9, 10, 9. The second staff shows: 7, 7, 7, 5. The third staff shows: 3, 4, 3, 3. The fourth staff shows: 2, 3. The fifth staff shows: 10, 10, 10, 9, 10, 9. The sixth staff shows: 7, 7, 7, 5. The seventh staff shows: 6, 7. The eighth staff shows: 10, 10, 10, 9, 10, 9. The ninth staff shows: 10, 11, 10, 10, 11, 10, 9, 10, 10, 9. The tenth staff shows: 12, 12. The eleventh staff shows: 5, 4, 3, 2, 3, 2. The twelfth staff shows: 5, 4, 3, 2, 3, 2. The thirteenth staff shows: 5, 4, 3, 2, 3, 2. The fourteenth staff shows: 5, 4, 3, 2, 3, 2. The fifteenth staff shows: 5, 4, 3, 2, 3, 2.

Guitar tablature for the first measure. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The tab consists of six vertical columns of six horizontal lines each, representing the six strings of a guitar. The notes are indicated by vertical tick marks on the lines.

10 9  
10 7  
11 7  
12 4

Guitar tablature for the second measure. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The tab consists of six vertical columns of six horizontal lines each, representing the six strings of a guitar. The notes are indicated by vertical tick marks on the lines.

10 10 9  
10 9 10  
12 11 12

Guitar tablature for the third measure. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The tab consists of six vertical columns of six horizontal lines each, representing the six strings of a guitar. The notes are indicated by vertical tick marks on the lines.

3 3 2  
3 3 2  
5 4 0

3 3 5  
3 4 7

5 6 5  
5 7

10  
10  
11

# Le Coucou

Louis-Claude Daquin

## Guitar I

8va -

TAB  
B  
A  
T

17 12 13 12 17 12 13 12 | 20 12 13 12 17 12 13 12 | 20 12 13 12 17 12 13 12 | 20 12 19 12 17 12 16 12 |

## Guitar II

TAB  
B  
A  
T

3 5 3 5 3 5 7 3 5 |

8va -

TAB  
B  
A  
T

17 12 13 12 20 12 13 12 | 22 10 12 10 19 10 12 10 | 20 8 10 8 17 8 10 8 | 19 7 8 7 15 7 8 7 |

3 5 7 4 5 2 4 4 |

*8va*

T

17 5 7 5 13 5 7 5 | 4 5 7 8 | 7 8 7

2 4 5 4 2 | 4 4 5 7 4 7 5 4

*8va*

T T T T T T T T | T T T T T T T T

3 5 3 5 3 5 7 3 5

2

*8va*

T T T T T T T T | T T T T T T T T

3 5 7 4 5 2 4 | 4

8va

1

*T*

2 2 2 2 5 3 2 5

loco

T T T T T T T T T T T T T T T T

6 3 5 3 6 3 5 3 12 3 5 3 6 3 5 3 12 3 5 3 6 3 5 3 12 3 10 3 0 3 7 3

4 5 4 5 2 5 2 4 2 2 2 3 2 5

4 5 4 5 2 5 2 4 2 2 2 3 2 5

T T T T T T T T T T T T T T T T

6 3 5 3 12 3 5 3 13 1 3 1 10 1 3 1 12 3 1 0 6 3 1 0 5 3 1 0

4 5 4 5 2 5 2 4 2 2 2 3 2 5

*8va*-

Sheet music for guitar. The top staff shows a melodic line with grace notes and a harmonic line below it. The bottom staff shows a sixteenth-note pattern. Fingerings and string numbers are indicated.

Top Staff (Melodic Line):

Bottom Staff (Harmonic Line):

Fingerings and String Numbers:

- Measure 1: T 14 10 8 10 14
- Measure 2: T 14 10 8 10 14
- Measure 3: T 14 10 8 10 14
- Measure 4: T 14 10 8 10 14
- Measure 5: T 14 10 8 10 14
- Measure 6: T 14 10 8 10 14
- Measure 7: T 13 10 8 10 13
- Measure 8: T 13 10 8 10 13

*8va*-

Sheet music for guitar. The top staff shows a melodic line with grace notes and a harmonic line below it. The bottom staff shows a sixteenth-note pattern. Fingerings and string numbers are indicated.

Top Staff (Melodic Line):

Bottom Staff (Harmonic Line):

Fingerings and String Numbers:

- Measure 1: T 12 8 7 0 15 8 7 0
- Measure 2: T 12 8 7 0 15 8 7 0
- Measure 3: T 12 8 7 0 15 8 7 0
- Measure 4: T 12 8 7 0 15 8 7 0
- Measure 5: T 12 8 7 0 15 8 7 0
- Measure 6: T 12 8 7 0 15 8 7 0

Sheet music for guitar. The top staff shows a melodic line with grace notes and a harmonic line below it. The bottom staff shows a sixteenth-note pattern. Fingerings and string numbers are indicated.

Top Staff (Melodic Line):

Bottom Staff (Harmonic Line):

Fingerings and String Numbers:

- Measure 1: 12 11 12 14
- Measure 2: 12 10 12 13
- Measure 3: 10 12 10 12
- Measure 4: 8
- Measure 5: 5 8 7 5 4 5 7 5
- Measure 6: 8 10 12 10 8 11

8va -

T T T T T T  
17 12 13 12 17 12  
20 12 13 12 17 12  
20 12 13 12 17 12  
20 12 13 12 17 12  
20 12 19 12 17 12 10 12

3 5 3 5 3 5 7 3 5

8va -

T T T T T T  
17 12 13 12 20 12 13 12  
22 10 12 10 19 10 12 10  
20 8 10 8 17 8 10 8  
19 7 8 7 15 7 8 7

3 5 7 4 9 2 4 4

1.

8va -

T T  
17 5 7 5 13 5 7 5 4 8 7 8  
2 4 3 4 2 4 5 7 4 7 5 4

2 4 3 4 2 4 5 7 4 7 5 4

2.

*8va -*

8va -

T T  
17 5 7 5 13 5 7 5 | 4 5 4 5 7 8 10 7 | 12 0 10 7 5 5 |

2 2 | 4 4 2 | 5 2 4 | 2 2 2 3 2 5 |

*8va -*

T T T T T T T T  
17 12 10 12 21 12 10 12 | 17 12 10 12 21 12 10 12 | 15 12 10 12 21 12 10 12 | 17 12 14 15 17 15 14 12 |

12 | 13 | 12 | 12 | 13 | 14 |

**loco**

T T T T T T T T  
10 6 4 6 15 6 4 6 | 11 6 4 6 15 6 4 6 | 9 6 4 6 15 6 4 6 | 11 6 7 9 11 9 7 6 |

14 | 15 | 14 | 14 | 15 | 16 |

12

8va -

15 15 14 15 16 15 14 15 | 16 15 14 15 16 15 14 15 | 15 15 14 15 16 15 14 15 | 16 15 14 15 16 15 14 15 | 16 15 14 15 16 15 14 15 | 16 15 14 15 16 15 14 15

7 7 9 10 7

14

8va -

18 19 17 19 18 19 17 19 | 19 19 17 19 15 19 17 19 | 15 17 19 17 19 15 17 | 14 15 14 15 17 15 14 16

7 9-7 7 5 7 8 7 5 8

8vd -

15-16-15-16-15 | 19-11-12-11-16-11-12-11 | 19-11-12-11-16-11-12-11 | 19-11-12-11-16-11-12-11

T T T T

7 7 9 7 8 7 9 7 10 12 10

Treble clef, key signature of one sharp (F#), common time.

Fingerings: +, T, #.

Measure 1: T T T T T T T T

Measure 2: 19 11 12 11 16 11 12 11 | 19 11 18 11 16 11 15 11 | 16 11 12 11 19 11 12 11 | 21 9 11 9 18 9 11 9

Measure 3: 12 10 | 12 9 10 12 | 10 | 12 | 9 | 11

Measure 4: T T

Measure 5: 19 7 9 7 16 7 9 7 | 6 7 6 7 6 7 6 7 | 4

Measure 6: 12 | 9 | 9 12 11 | 9 | 7 8 7 | 10 8 7

Measure 7: *Silence* (indicated by a dashed line)

Measure 8: T T T T T T T T

Measure 9: . 17 12 13 12 17 12 13 12 | . 20 12 13 12 17 12 13 12 | . 20 12 13 12 17 12 13 12 | . 20 12 19 12 17 12 16 12

Measure 10: . 3 | . 5 | . 5 | . 5 7 9 5

8va



T 17 12 13 12 20 12 13 12 | T 22 10 12 10 19 10 12 10 | T 20 8 10 8 17 8 10 8 | T 19 7 8 7 15 7 8 7

3 5 7 4 5 2 4 4

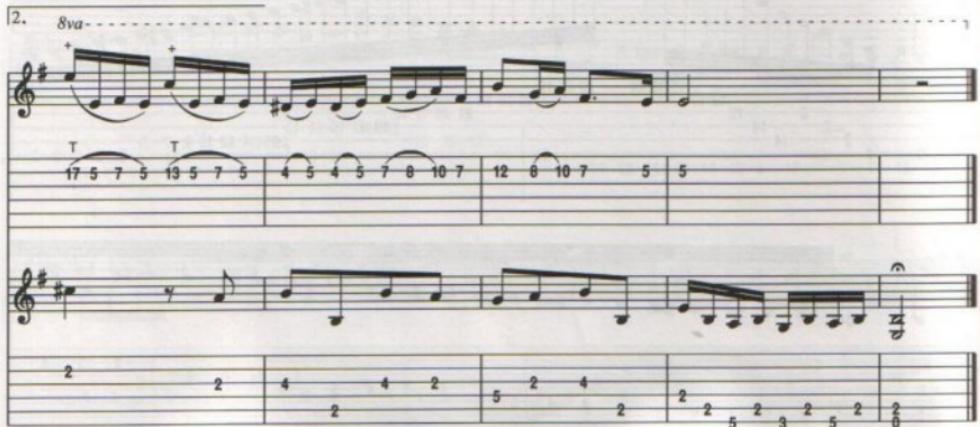
1.



T 17 5 7 5 13 5 7 5 | 4 5 7 8 | 7 8 7 .

2 2 4 5 4 2 4 4 5 7 4 7 5 4 .

2.



T 17 5 7 5 13 5 7 5 | 4 5 4 5 7 8 10 7 | 12 6 10 7 5 5 .

2 2 4 2 2 4 2 2 2 5 2 3 2 5 2 2 0 .

# **Caprice No. 5**

## Nicolò Paganini

The image shows five staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first four staves feature sixteenth-note patterns with various fingerings indicated by numbers below the strings. The fifth staff consists entirely of sixteenth-note patterns with fingerings. The tablature below each staff shows the corresponding fingerings for each note.

5 4 3 2    5 4 3 2    6 5 4 3    7 6 5 4    8 7 6 5 4 3 2 1 0    5 0 2

Agitato

Sheet music for guitar tablature, featuring six staves of musical notation. The first five staves are standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff is a guitar tablature staff with six horizontal lines representing the strings.

**Staff 1:**

Notes and rests indicated by vertical stems and horizontal dashes. Fingerings are shown above the strings: 10, 9, 8, 11, 12, 14, 12, 10, 11, 12, 12, 12, 13, 10, 11 | 12, 15, 14, 12, 15, 13, 12, 12, 13, 14, 12, 15, 14, 12, 11, 11

**Staff 2:**

Notes and rests indicated by vertical stems and horizontal dashes. Fingerings are shown above the strings: 12, 12, 10, 8, 12, 10, 9, 9, 10, 10, 8, 7, 10, 8, 7, 7 | 8, 6, 7, 10, 8, 7, 9, 7, 6, 9, 8, 11, 9, 12, 15, 9

**Staff 3:**

Notes and rests indicated by vertical stems and horizontal dashes. Fingerings are shown above the strings: 15, 10, 12, 12, 12, 9, 10, 10, 11, 12, 12, 9, 10 | 15, 14, 13, 12, 11, 10, 9, 13, 12, 11, 10, 13, 12, 11, 10

**Staff 4:**

Notes and rests indicated by vertical stems and horizontal dashes. Fingerings are shown above the strings: 14, 13, 12, 11, 10, 9, 8, 7, 10, 9, 9, 7, 7, 10, 7 | 10, 9, 10, 9, 7, 10, 7, 10, 9, 7, 10, 10, 9, 7, 10, 7

**Staff 5:**

Measure 1 (1.): Notes indicated by vertical stems and horizontal dashes. Fingerings are shown above the strings: 5, 9, 7, 5, 4, 5, 7, 4, 7, 10, 9, 7, 6, 7, 9, 6 | Measure 2 (2.): Notes indicated by vertical stems and horizontal dashes. Fingerings are shown above the strings: 10, 7, 9, 10, 8, 7, 9, 8, 7, 5, 5, 7, 5, 4, 3, 5

**Staff 6:**

Notes and rests indicated by vertical stems and horizontal dashes. Fingerings are shown above the strings: 8, 8, 9, 7, 7, 9, 7, 10, 9, 8, 7, 9 | 10, 9, 10, 8, 8, 9, 8, 10, 10, 9, 12, 10, 12, 10, 9, 10

13 13 12 14 12 15 14 13 12 14 | 15 14 13 14 15 15 14 14 15

12

*8va*

18 18 17 19 15 15 13 13 12 11 10 9 | 15 14 13 12 11 10 9 13 12 11 10 13 12 11 10

17

*8va*

14 13 12 11 10 9 8 7 0 7 7 10 7 | 11 10 9 8 7 6 5 9 8 7 6 9 8 7 6

10 9 8 7 6 5 4 3 6 5 5 3 3 6 3 | 4 3 2 3 5 2 3 5 3 6 5 6 4 5 7

8 7 6 7 6 7 9 8 7 13 11 8 8 8 9 10 8 10 8 11 10 8 9 10 9 10 11

8 7 10 11 10 11 11 6 8 8 7 8 6 8 | 6 5 8 5 8 6 8 6 5 9 8 6 8 6 5 8

6 5 8 5 6 8 7 8 7 8 6 6

0 7 10 7, 10 8 10 8 7 11 10 8 10 6 7 10

8 7 6 7 6 9 6 6 9 6 10 0 12 0

11 11 10 8 9 10 8 10 8 11 11 10

12 9 10 11 9 11 8 9 13 11 11 14 14 18

8 9 6 7 8 6 8 5 6 9 8 11 11 14

9 8 11 8 11 9 11 9 13 11 12 11 14 12 12 12

15 13 14 13 16 15 14 15 17 15 16 15 18 16 17 16

15 14 14 16 16 14 16 15 18 15 15 14 14

14 13 16 13 13 12 12 12 11 14 11 11 10 10

10 9 12 9 9 8 8 9 8 11 8 6 7 7

7 6 6 6 6 5 5 5 10 9 10 9 11 9

8va -

16 19 23  
10 9 10 9 11 9 | 9 8 7 7 16 14 19 17 15 19 15 19 17 19 17

14 18 16

8va -

24 22 20 19  
22 20 19 17 15 19 15 19 17 19 17 | 20 24 22 20 19 22 21 22 20 19 22 20 19 19

8va -

20 19 17  
20 19 17 17 19 19 17 15 19 17 16 16 | 17 17 15 14 17 15 13 16 15 15 12 14 15 12 14 13

15 12 12 14 14 15 12 14 11 14 11 13 12 14 11 12 | 12 11 10 9 8 7 6 10 9 8 7 10 9 8 7

11 10 9 8 7 6 5 4 7 5 4 4 7 4 | 7 5 4 7 5 4 6 4 7 5 4 7 5 4 6 4

7 5 4 7 5 4 6 4 7 5 4 7 5 4 7 5 4 6 4

Sheet music for guitar, treble clef, key signature of A major (two sharps), common time. The first measure shows a series of eighth-note patterns. The second measure begins with a sixteenth-note pattern followed by a series of eighth-note patterns. Fingerings are indicated below the strings: 0 4, 2 1 0 9 9 7 12, 11 9 7 10 9 7 9 8 6 9 7 6 9 7 6 9 7 5 4 2.

Sheet music for guitar, treble clef, key signature of A major (two sharps), common time. The first measure shows a sixteenth-note pattern followed by a series of eighth-note patterns. The second measure begins with a sixteenth-note pattern followed by a series of eighth-note patterns. Fingerings are indicated below the strings: 0 4, 2 1 0 13 12 16, 14 12 11 9 7 10 9 7 9 8 6 9 7 6 9 7 6 9 7 5 4 2.

Sheet music for guitar, treble clef, key signature of A major (two sharps), common time. The first measure shows a sixteenth-note pattern followed by a series of eighth-note patterns. The second measure begins with a sixteenth-note pattern followed by a series of eighth-note patterns. Fingerings are indicated below the strings: 0 4, 2 1 0 13 12 16 19, 17 16 14 12 11 9 7 10 9 7 9 8 6 9 7 6 9 7 6 9 7 5 4 2.

Sheet music for guitar, treble clef, key signature of A major (two sharps), common time. The first measure shows a sixteenth-note pattern followed by a series of eighth-note patterns. The second measure begins with a sixteenth-note pattern followed by a series of eighth-note patterns. Fingerings are indicated below the strings: 0 4, 2 1 0 17 16 19 24, 23 21 19 22 21 19 17 16 14 16 14 13 16 14 13 11 9 7 11 9 7 6 9 7 5 4 2.

Sheet music for guitar, treble clef, key signature of A major (two sharps), common time. The first measure shows a sixteenth-note pattern followed by a series of eighth-note patterns. The second measure begins with a sixteenth-note pattern followed by a series of eighth-note patterns. Fingerings are indicated below the strings: 0 1 2 3 4 5 6 7 3 4 5 6 2 3 4 5 1 2 3 4 1 2 3 4.

Sheet music for guitar, treble clef, key signature of A major (two sharps), common time. The first measure shows a sixteenth-note pattern followed by a series of eighth-note patterns. The second measure begins with a sixteenth-note pattern followed by a series of eighth-note patterns. Fingerings are indicated below the strings: 5 4 3 2 5 4 3 2 6 5 4 3 7 6 5 4 8 7 6 5 4 3 2 1 0 5 6 2.

## **Caprice No. 16**

Nicolò Paganini

Presto

Presto  
f

T 5 3 3 9 5 6 2 5 3 3 | 10 8 10 7 7 10 7

A 4 2 1 2 0

B 5

The image shows a musical score for guitar. The top staff is a melodic line in treble clef, featuring eighth-note patterns and a grace note. The bottom staff is a harmonic progression in bass clef, with notes labeled by their fingerings: 9, 7, 10, 8, 7, 10, 7, 8, 10, 8, 7, 6, 7, 7, 7, 10, 14, 12, 12, 13, 10, 12. The score includes a key signature of one flat, a time signature of common time, and a dynamic marking of forte.

A musical score for guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff is a guitar neck diagram with six strings and twelve frets. Fingerings are indicated by small numbers above or below the strings. The first measure starts at the 10th fret of the 6th string. The second measure starts at the 12th fret of the 6th string. The third measure starts at the 11th fret of the 5th string. The fourth measure starts at the 10th fret of the 5th string. The fifth measure starts at the 6th fret of the 4th string. The sixth measure starts at the 7th fret of the 4th string. The seventh measure starts at the 8th fret of the 3rd string. The eighth measure starts at the 9th fret of the 3rd string.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one flat to one sharp. Measure 11 starts with a eighth note followed by a sixteenth note, then eighth notes in pairs. Measure 12 begins with a sixteenth note followed by eighth notes in pairs. The score includes a dynamic marking 'p' (piano) and a tempo marking '♩ = 120'.

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Sheet music for guitar in G minor (indicated by a 'b' in the key signature). The first measure shows a sixteenth-note pattern starting at the 5th fret. The second measure starts at the 7th fret. The third measure starts at the 8th fret. Fingerings are indicated above the strings: 5-9-7-9-8-6, 6-8-7-5-8-10, 8-10-8-6, 3-7-5-8-7-6, 5-8-6-5-7-6.

Sheet music for guitar in G minor. The first measure starts at the 8th fret. The second measure starts at the 10th fret. The third measure starts at the 6th fret. Fingerings are indicated above the strings: 8-7-5-8-7-10-11-10, 10-8-8-6-10-5-8-8-11, 8-7-6-10-8-7-10-15-15-18.

Sheet music for guitar in G minor. The first measure starts at the 14th fret. The second measure starts at the 15th fret. The third measure starts at the 17th fret. The fourth measure starts at the 15th fret. The fifth measure starts at the 17th fret. The sixth measure starts at the 15th fret. The seventh measure starts at the 17th fret. The eighth measure starts at the 15th fret. The ninth measure starts at the 14th fret. Fingerings are indicated above the strings: 14-15-14-15-17-15-14-15, 17-15-14-16-15-14-17-15-14-15-13-15, 12-13-12-14-13-12-15-13-12-13-14-12.

Sheet music for guitar in G minor. The first measure starts at the 12th fret. The second measure starts at the 14th fret. The third measure starts at the 13th fret. The fourth measure starts at the 12th fret. The fifth measure starts at the 15th fret. The sixth measure starts at the 16th fret. The seventh measure starts at the 13th fret. Fingerings are indicated above the strings: 12-14-13-12-15-13-12-13-16-13, 15-14-16-15-14-17-15-14-15-16-14, 17-15-14-16-15-13-15-12-13-14-12-11-8.

Sheet music for guitar in G minor. The first measure starts at the 6th fret. The second measure starts at the 10th fret. The third measure starts at the 8th fret. The fourth measure starts at the 6th fret. The fifth measure starts at the 10th fret. The sixth measure starts at the 5th fret. Fingerings are indicated above the strings: 8-6-7-7-10-8-8-10-6-5, 8-5-8-6-8-8-8-7, 2-5-3-4-4-3-5-2-3-6-6-3.

Sheet music for guitar in G minor (indicated by a 'b' in the key signature). The music consists of six measures. The first measure shows a series of eighth-note patterns. The second measure begins with a sixteenth-note pattern followed by eighth-note pairs. The third measure features eighth-note pairs. The fourth measure contains eighth-note pairs with a sharp sign above the staff. The fifth measure has eighth-note pairs with double sharp signs above the staff. The sixth measure ends with eighth-note pairs. Below the staff is a tablature with six horizontal lines representing the strings. Fingerings are indicated above the strings: 10 6, 10 10, 10 10, 10; 11 10 11; 10 9 10; 9 8 9; 10 9 10; 8 7 8; 6 5 6. Fret numbers are shown below the strings: 0, 6, 7, 8, 8, 10, 8, 7, 8, 6, 5.

Sheet music for guitar in G minor. The music consists of three measures. The first measure shows eighth-note pairs. The second measure begins with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. Below the staff is a tablature with six horizontal lines representing the strings. Fingerings are indicated above the strings: 6 10, 5 8 8, 11, 8 12, 8 11, 6 11; 6 11, 6 10, 5 8 8, 13, 9 13, 8 11; 6 12, 7 10, 5 8 8, 14, 10 13, 8 11. Fret numbers are shown below the strings: 6, 10, 5, 8, 8, 11, 8, 12, 8, 11, 6, 11; 6, 11, 6, 10, 5, 8, 8, 13, 9, 13, 8, 11; 6, 12, 7, 10, 5, 8, 8, 14, 10, 13, 8, 11.

Sheet music for guitar in G minor. The dynamic is marked 'p'. The music consists of four measures. The first measure shows eighth-note pairs. The second measure begins with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. The fourth measure ends with eighth-note pairs. Below the staff is a tablature with six horizontal lines representing the strings. Fingerings are indicated above the strings: 10 13, 10 13 11, 10, 11, 10, 12, 11, 12, 10; 14, 12, 9, 12, 10; 11 10 9, 12, 11, 10, 9; 12, 10, 12, 8, 10 7, 9, 8, 7, 8, 6. Fret numbers are shown below the strings: 10, 13, 10, 13, 11, 10, 11, 10, 12, 11, 12, 10; 14, 12, 9, 12, 10; 11, 10, 9, 12, 11, 10, 9; 12, 10, 12, 8, 10, 7, 9, 8, 7, 8, 6.

Sheet music for guitar in G minor. The dynamic is marked 'f'. The music consists of three measures. The first measure shows eighth-note pairs. The second measure begins with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. Below the staff is a tablature with six horizontal lines representing the strings. Fingerings are indicated above the strings: 11 10 9, 12, 11, 10, 9, 12, 11, 10, 9; 12, 11, 10, 9, 8, 7, 5, 8, 7, 6, 5, 4; 6, 8, 7, 5, 3. Fret numbers are shown below the strings: 11, 10, 9, 12, 11, 10, 9, 12, 11, 10, 9; 12, 11, 10, 9, 8, 7, 5, 8, 7, 6, 5, 4; 6, 8, 7, 5, 3.

Sheet music for guitar in G minor. The music consists of three measures. The first measure shows eighth-note pairs. The second measure begins with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. Below the staff is a tablature with six horizontal lines representing the strings. Fingerings are indicated above the strings: 7 4, 7 7, 7 10 7, 10 10, 14; 7 8, 10, 11, 8, 7, 5, 10, 8, 6, 5; 3 3 3 6 0 10 11 15. Fret numbers are shown below the strings: 7, 4, 7, 7, 7, 10, 7, 10, 10, 14; 7, 6, 10, 8, 6, 6, 5, 10, 8, 6, 5; 3, 3, 3, 6, 0, 10, 11, 15.

Sheet music for guitar in G major (one sharp) and common time. The first measure consists of sixteenth-note patterns. Tablature below shows fingerings: 13-10, 12-12-8, 10-12-9, 10-8, 10-6, 6-5-8-6.

The second measure continues the sixteenth-note patterns. Tablature below shows fingerings: 10-8, 11-10, 12-11, 14-13, 10-10, 12-11, 8-6, 10-10, 7-6, 8-6, 5-4, 7-6, 3-3, 5-4, 2-3, 4-5, 2-3-4, 5.

The third measure features sixteenth-note patterns. Tablature below shows fingerings: 10-8, 6-8, 7, 11-10, 9, 8, 7, 6, 5, 8-7, 7, 6-5-4, 8, 7, 6, 5, 8-7, 7.

The fourth measure contains sixteenth-note patterns. Tablature below shows fingerings: 8-7-6, 10-9, 8-7, 11-10, 10-14, 8-7-6, 10-9, 8-7, 11-10.

The fifth measure includes sixteenth-note patterns. Tablature below shows fingerings: 15-10, 10-6, 6-3, 15-10, 10-6, 6-3, ff, 3, 3-5-6-7, 0-4-5-1, 3.

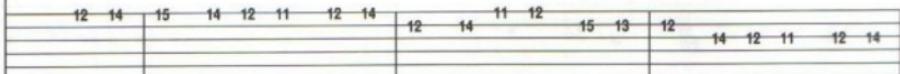
# Bourrée

Johann Sebastian Bach

Gtr. 1 8va throughout



w/distortion



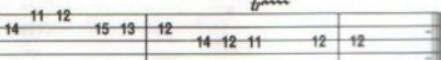
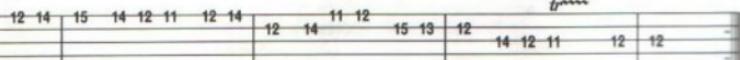
Gtr. 2



clean sound



12  
14 12 11  
14



3 2 0 2 3 2 0 0 2 0 3 2 0 2 3 3 0 0 3



12 12 15 14 13 12 15 15 12 12 15 13 12 14 13 14 12 13 12 14 14 15 14



3 2 0 3 2 3 4 0 0 2 0 2 0 2 0 3 2 0

12 15 12 12 15 | 13 17 12 14 14 17 | 15 14 16 15 16 | 16 16

3 2 3 4 | 0 4 0 1 2 2 4 | 2 1 2 4 1 2

16 14 17 12 15 | 14 12 15 15 13 | 12 17 12 14 12 14 17 | 16 16 12 12

2 0 4 0 | 0 3 2 3 2 0 2 | 2 3 2 0 4

D.C. al Fine  
13 15 12 13 12 | 14 12 11 12 11 14 | 13 13 11 12 11 12 11 14 | .

0 2 4 1 2 | 2 4 1 0 0 2 0 2 | 0

## Symphony No. 25

## Wolfgang Amadeus Mozart

Gtr. 2 play one octave higher

Gtr. 1.

Gtr. 1.

The image shows a musical score for guitar (Gtr. 1). The top staff is a melodic line consisting of eighth and sixteenth notes. The bottom staff shows the corresponding fingerings for each note: the first five measures use the index, middle, ring, and pinky fingers respectively, followed by the thumb; the next five measures use the index, middle, ring, and pinky fingers respectively. The notation includes a key signature of one sharp, a time signature of 4/4, and a tempo marking of quarter note = 120.

A musical score for guitar featuring a treble clef staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns and grace notes. The bass staff shows chordal or harmonic support with various note heads and stems. Fingerings are indicated below the strings: the first measure has 5 3 3 over 5 3 6 5 3 2 3; the second measure has 5 3 3 over 5 3 6 5 3 2 3; and the third measure has 7 5 7 over 5 6 6 5 8 5.

The image shows a musical score for guitar. The top part is a staff with black notes and slurs, indicating a melodic line. The bottom part is a six-string guitar neck with corresponding fingerings: the first measure shows fingers 7, 5, 7, 5, 6, 6, 5, 8, 5; the second measure shows 8, 7, 8, 6, 10, 8, 6, 10; and the third measure shows 8, 7, 8, 6, 10, 8, 6, 10. The key signature is one flat, and the time signature is common time.

A musical score for guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff shows fingerings: 6-6-5 over a 8, 6-5-3-2-3, a bar line, 2-3-2-3, 2-3-2-3, 2-3-2-3, and 4-5-4-5.

*To Coda*  $\oplus$

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 2 2 2 4 4 4 5 5 5 4 5

A musical score for 'The Star-Spangled Banner' in G clef, common time, and F major. The score consists of two staves. The top staff shows measures 4 through 10, starting with a half note followed by eighth-note pairs. The bottom staff shows the corresponding bass notes. Measure 4 starts with a half note, followed by eighth-note pairs (4, 4). Measure 5 starts with a half note, followed by eighth-note pairs (4, 4). Measure 6 starts with a half note, followed by eighth-note pairs (4, 4). Measure 7 starts with a half note, followed by eighth-note pairs (4, 4). Measure 8 starts with a half note, followed by eighth-note pairs (4, 4). Measure 9 starts with a half note, followed by eighth-note pairs (4, 4). Measure 10 starts with a half note, followed by eighth-note pairs (4, 4).

A musical score for piano, showing measures 3 through 10. The top staff uses a treble clef, a key signature of one flat, and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 3 starts with a half note followed by a whole note. Measures 4 and 5 show a sequence of notes: a half note, a whole note, a half note, and a whole note. Measures 6 through 10 are identical, each consisting of a half note, a whole note, a half note, and a whole note.

A musical score for a single melodic line, likely for a solo instrument or voice. The music is in common time and consists of two staves. The top staff uses a treble clef and includes lyrics in parentheses. The bottom staff shows fingerings (3, 3; 3; 3; 6; 5-3, 6, 6, 6, 6; 5-3, 6, 6, 6, 6) corresponding to the notes. The lyrics are: "O'er the land of the free / And the home of the brave".

*8va*

6 5 3 6 6 6 6 5 3 6 6 6 6 18 19 22 18 18 19 18 22 18 18 19

3 20 19

8va -

16 20 16 16 20 16 17 16 20 17 20 17 19 17 16 20 17 20 17 20 17

16 17 20 20 17 20 20 17 19 17 16 20 17 20 17 20 17

8va

17 15 15 15 | 10 15 15 15 15 15 15 | 17 15 15 15 | 18 15 15 15 15 15 15

810

Gtr. 2 tacet

The image shows a page of sheet music for guitar, consisting of six staves. The first three staves are in common time (indicated by a 'C') and the last three are in 6/8 time (indicated by a '6/8'). The music is written in standard staff notation above the tablature. The tablature below each staff shows the fret and string for each note. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The music includes various techniques such as slurs, grace notes, and dynamic markings like 'D.C. al Coda' and 'Coda'. The tablature uses numbers to indicate the fret and string for each note, such as '3 2 3 5' or '6 6 6 6 5 3'.

P.C. at Coda

## ∅ Coda

