

Solo Guitar With Tablature

The Howard Morgen Fingerstyle Jazz Series

The Ellington Collection *for* Solo Guitar



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The Ellington Collection

for Solo Guitar

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1946 Epiphone Triumph courtesy of Joe Pichkur, The Guitar Center, Elmont, N.Y.

1929 Cadillac Convertible Coupe courtesy of George Ray, Middlebury, Connecticut

A companion cassette for this publication has been prepared by the author. The cassette features all of the book's solos as they appear in the text. This cassette is a valuable tool; not only as an aid in mastering these arrangements, but for making them "come alive" as entertaining pieces. To order (please specify "The Ellington Collection") send \$9.95, plus \$1.50 shipping and handling (N.Y. residents please add sales tax) to:



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Foreword

Two of the songs included in this collection appear in my book "Concepts" and one is from "Fingerstyle Favorites." All three have been modified slightly and tablature has been included. The remaining nine selections originally appeared in segmented form in my fingerstyle jazz column in "Guitar Player Magazine."

Although these arrangements have been written primarily for their entertainment content, you may find them useful for their etude value as well. I've listed below a number of solo guitar concepts and techniques along with the song titles in this folio that best illustrate their application.

Concepts/Techniques

Walking bass lines

Big band, small group

Keyboard concepts

Quartal (fourth) harmony

Combining Harmonics with regular tones

Voicings mixing open strings with
fretted notes

"Ghost notes" and "comping"

Implying fast tempos with a two feeling
Percussive effects

Developing independence between melody,
accompaniment and bass voice

Latin and jazz syncopation

Close voicings

Wide stretch voicings

Quartal harmony

Tremolo study

Songs

"In A Mellow Tone"

"Take The 'A' Train"

"Don't Get Around Much Anymore"

"Do Nothin' Till You Hear From Me"

"I Got Bad (And That Ain't Good)

"In A Sentimental Mood"

"Sophisticated Lady"

"It Don't Mean A Thing

(If It Ain't Got That Swing)"

"Satin Doll"

"Caravan"

"Mood Indigo"

"Prelude To A Kiss"

The music of Edward Kennedy "Duke" Ellington with its timeless, unforgettable melodies and subtle, rich and sometimes unexpected harmonies, often written for a big band sound, translates easily and naturally to the solo guitar. I had a ball writing every one of these arrangements and I hope you're going to have a ball playing them.

Howard Morgen

IN A MELLOW TONE

By
DUKE ELLINGTON and MILT GABLER
Arranged by HOWARD MORGEN

Moderately, with a beat

D7

G7

C6

A musical score for a single instrument, likely a guitar or banjo, featuring a treble clef staff and a bass staff. The treble staff has four measures of music with various note heads and stems. The bass staff below it shows fingerings (e.g., 4, 5, 2, 4, 5) and corresponding chord diagrams for the strings (T, A, B). The chords indicated above the staff are D7, G7, and C6.

C7sus

C7

Fmaj9

A musical score for a single instrument, featuring a treble clef staff and a bass staff. The treble staff has three measures of music with various note heads and stems. The bass staff shows fingerings (e.g., 0, 2, 0, 3, 1, 1, 0, 0, 3, 2, 1, 3, 0) and corresponding chord diagrams for the strings (T, A, B). The chords indicated above the staff are C7sus, C7, and Fmaj9.

F6

F[#]o

C

B^b 7

A7

A musical score for a single instrument, featuring a treble clef staff and a bass staff. The treble staff has four measures of music with various note heads and stems. The bass staff shows fingerings (e.g., 3, 2, 1, 3, 2, 0, 1, 1, 0, 0, 3, 2, 1, 3, 0) and corresponding chord diagrams for the strings (T, A, B). The chords indicated above the staff are F6, F[#]o, C, B^b 7, and A7.

D7

G

A musical score for a single instrument, featuring a treble clef staff and a bass staff. The treble staff has two measures of music with various note heads and stems. The bass staff shows fingerings (e.g., 0, 0, 2, 0, 1, 0, 0, 3, 3, 2, 2, 0, 4, 1, 0, 0, 3, 3, 2, 2) and corresponding chord diagrams for the strings (T, A, B). The chords indicated above the staff are D7 and G.

G7 D7 G G7 C6

C7sus C7 Fmaj9

F F#o C6

B♭ 9 A7 D7

C

C7(♯11)

DON'T GET AROUND MUCH ANYMORE

Words by
BOB RUSSEL
 Music by
DUKE ELLINGTON
Arranged by HOWARD MORGAN

Rubato

Intro:

Slowly, with a beat

D7 C G9 C6 C7-5

F6 Bb9 Fm6 Em7 C7

F6 F#m7-5 B7 Em7 F#o G7

C Bm7 A7

D7 G7 C G+7 C9

DO NOTHIN' TILL YOU HEAR FROM ME

Words by
BOB RUSSELL
 Music by
DUKE ELLINGTON
Arranged by HOWARD MORGAN

The sheet music consists of four horizontal staves. The top staff is for the voice, featuring a treble clef and a key signature of one sharp (F#). The second staff is for the guitar, showing fingerings (e.g., 1, 3, 4) and chord boxes (e.g., Cmaj7, A♭m7, Gm7, C7, Fmaj7). The third staff continues the guitar part with different fingerings and chords. The fourth staff continues the guitar part with different fingerings and chords.

Chords and lyrics indicated in the vocal line:

- Section 1: Cmaj7, A♭m7, Gm7, C7, Fmaj7
- Section 2: B♭7, C, A+7, Dm7, G9, C
- Section 3: Cmaj7, A♭m7, Gm7, C7, Fmaj9
- Section 4: B♭7, C, A7(♯5), Dm7, G9, C

Do Nothin' Till You Hear From Me - 2 - 1
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$\text{A}^{\flat}\text{maj7}$ $\text{A}^{\flat}\text{6}$ $\text{A}^{\flat}\text{maj7}$ *a m* $\text{A}^{\flat}\text{6}$ $\text{A}^{\flat}\text{maj7}$ $\text{A}^{\flat}\text{6}$

$\text{A}^{\flat}\text{7}$ Cmaj7 *i m* D13

D7sus $\text{A}^{\flat}\text{7(b5)}$ G13 Cmaj7 $\text{A}^{\flat}\text{m7}$

Gm7 C7 Fmaj7 $\text{B}^{\flat}\text{7}$

C A7(\sharp5) Dm7 G9 C C7(\sharp9)

IN A SENTIMENTAL MOOD

By
DUKE ELLINGTON, IRVING MILLS
and MANNY KURTZ
Arranged by HOWARD MORGEN

Slowly, rubato

Harm XII Harm XII Em11 Em(maj7) Em7 Em6 Am9 Am(maj7)

Am7 D9 C7 B7 Em7 Em6 E13 E7(b5) Am7 D13(b9)

G6 Em11 Em(maj7) Em7 Em6 Am Am(maj7)

Am7 D9 B7 Em7 Em6 E13(#11) Am7 D13(b9)

G(9) Fm9 B \flat Ebmaj7 C7(5/9) Fm9 Ab7 A7 Bb7

Gm7 C7(♭9) Fm7

B♭7 B♭7(♯9) E♭maj13 C7(♯9) Fm9 B9 ritard.

B♭11 B♭13 D7 Slowly, rubato Em11 Em(maj7)

Em7 Em6 Am9 Am(maj9) Am7 D9 C7 B7 Em9

E9 F♯m7 G° E7 Am7 D13(♭9) G6 Harm XII Harm XII Harm XII Harm VII Gmaj9

TAKE THE A TRAIN

By
BILLY STRAYHORN and
THE DELTA RHYTHM BOYS
Arranged by HOWARD MORGAN

Medium swing

G

Am7

D9

G

F13

E13(b9) A7(#5#9)

D13(#5b9)

G(9)

A9(b5)

Am7

D9

G

F13 F#13

G13 G9(#5)

Take The A Train - 2 - 1
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The image shows a musical score for a C major 7 chord. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a sixteenth-note pattern starting with a grace note (number 4) followed by a sixteenth note (number 2), a eighth note (number 1), another sixteenth note (number 1), a sixteenth note (number 4), and a sixteenth note (number 0). The bottom staff is a bass clef staff with a key signature of one sharp (F#). It shows a bass line with notes at positions 1, 2, 2, 1, 2, 1, 0, and 3. The tablature below the bass staff indicates fingerings: T9, B9, 8, 9, 5, 0, 3, 5, 7, 0, 8, 8, 7, 0, 10, 0, 8, 7, 0, 6.

The image shows a musical score for guitar. The top staff is a treble clef staff with six strings, and the bottom staff is a bass clef staff with four strings. Chords are indicated above the staff, and fingerings are shown below the notes. The chords and their fingerings are:

- A9: Fingerings 0, 1, 0, 2, 0, 2
- F9(b5): Fingerings 4, 3, 0, 2, 4, 2
- E9: Fingerings 1, 0, 4, 3, 3, 2
- E \flat 9: Fingerings 4, 3, 1, 2
- D9: Fingerings 3, 1, 2
- D7(b9): Fingerings 3, 1, 2

The bass staff shows a continuous line of notes with fingerings: T (0, 3), A (0, 0), B (0, 4), 7 (6, 6), 0 (7, 7), 8 (7, 7), 7 (8, 8), 0 (7, 7), 7 (6, 6), 6 (5, 5), 5 (5, 4).

The image shows a musical score for guitar. The top staff is a standard staff with a treble clef, a key signature of one sharp, and a common time signature. It features four chords: Am9, D9, G, and G6/9. Each chord has specific fingerings indicated by numbers above the notes. The bottom staff is a tablature for a six-string guitar, showing the frets and strings for each chord. The tablature includes letter labels (A, B) and numerical values representing the string and fret for each note.

SOPHISTICATED LADY

Words by
IRVING MILLS and MITCHELL PARISH
 Music by
DUKE ELLINGTON
Arranged by HOWARD MORGAN

Rubato

E13(b9) Am9 F9 E9 Eb9 D9 D13(b9)

F#G G(9) G9 Gb9 F9 E9 A7 Bm7 A° A9

Am11 D13 D13(b9) Bm7 E13(b9)

To next strain Gmaj9 Abm7(b5) Db7(#9)

Fine

Sophisticated Lady - 2 - 1
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Moderately, with a bent (Dotted eighth note = two sixteenth notes)

G♭6/9 E♭m7 Am7 A♭m7

(Ghost mutes)

D♭9 G♭maj7 G°

A♭m7 D♭13(♭9) D♭7(♯9) G♭6/9

E♭m7 Am7 A♭m7 D♭9 Fmaj7

Rubato G♭maj7 ritard. G° Bm7 D9 E7(♭9) E13(♭9) D.S. al Fine

Sophisticated Lady - 2 - 2
TGF0036

SATIN DOLL

Words and Music by
DUKE ELLINGTON, JOHNNY MERCER
 and **BILLY STRAYHORN**
Arranged by HOWARD MORGEN

Moderate Swing

The sheet music consists of eight staves of musical notation. The top staff is for the piano, showing a treble clef and a key signature of two sharps. The piano part includes chords and fingerings (e.g., 0, 3, 4, 2, 1). Below the piano are two staves for the guitar, labeled T (Treble) and B (Bass). The guitar parts show fingerings and strumming patterns. The music is divided into measures by vertical bar lines. Chords listed above the piano staff include A#m7, Bm7, E7, Bm7, E7, C#m7, F#9, C#m7, F9, Am7, D13, F13, E13-9, A7, Ab7, G7, F#7, A#m7, Bm7, E9, Bm7, E9, C#m7, F#9, C#m7, G13, F#13, F#(9), Am7, Am7(b9), D13, F9, F13(b9), E13(b9), Amaj7, Bm7, B#7, C#m7, and Em7/A.

Em11 A7 Em7/A A7 Dmaj7 G/A

Detailed description: The sheet music consists of twelve staves of musical notation for a guitar. It includes both standard staff notation (treble clef) and tablature (T, A, B strings). Chords are indicated above the staves, and specific notes or chords are marked with letters (e.g., 'a', 'm'). Fingerings are shown below the strings. Various performance instructions like 'poco ritard.' and 'a tempo' are included. The music spans several measures, with changes in key and chord progression throughout.

MOOD INDIGO

By
 DUKE ELLINGTON, IRVING MILLS
 and ALBANY BIGARD
Arranged by HOWARD MORGAN

Slowly, with a beat

Piano chords: C6, B6, C6, D9(b5), Gm7, G7(#5#9), Cadd9.

Guitar strings (T-A-B):
 1st string: 5, 4, 5, 5, 0, 1, 2, 3, 4, 0, 0, 4, 2.
 2nd string: 7, 6, 7, 6, 0, 0, 0, 8, 6, 0, 0, 4, 2.
 3rd string: 10, 9, 10, 9, 0, 0, 0, 8, 6, 0, 0, 0, 2.
 4th string: 10, 9, 10, 9, 0, 0, 0, 8, 6, 0, 0, 0, 2.

Piano chords: Cmaj7, Bmaj7, Cmaj7, D13, A♭7, G7, F7, F♯7, G7.

Guitar strings (T-A-B):
 1st string: 5, 4, 5, 5, 0, 4, 5, 6, 5, 4, 3, 0, 2, 3, 1.
 2nd string: 4, 3, 4, 4, 5, 5, 3, 2, 1, 0, 4, 4, 4, 3, 2, 3.
 3rd string: 2, 1, 2, 3, 4, 5, 5, 3, 2, 1, 0, 4, 4, 4, 3, 2, 3.
 4th string: 0, 2, 3, 4, 5, 5, 3, 2, 1, 0, 4, 4, 4, 3, 2, 3.

Piano chords: C6, Gm7, C13(b9), C13(b9b5), F6(9), F6, F6(9), B♭9, B♭13(#11).

Guitar strings (T-A-B):
 1st string: 2, 1, 0, 3, 10, 5, 3, 6, 5, 6, 5, 8, 8, 6, 7.
 2nd string: 2, 1, 3, 3, 11, 8, 7, 7, 5, 6, 6, 6, 6, 6, 7.
 3rd string: 3, 3, 3, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 7.

Piano chords: Cmaj9, B6, C6, D13, Dm11, G7(#5#9), Cmaj9, G7.

Guitar strings (T-A-B):
 1st string: 0, 1, 0, 2, 1, 1, 2, 4, 3, 0, 1, 0, 1, 0, 2.
 2nd string: 0, 1, 0, 2, 1, 1, 2, 4, 3, 0, 1, 0, 1, 0, 2.
 3rd string: 0, 1, 0, 2, 1, 1, 2, 4, 3, 0, 1, 0, 1, 0, 2.
 4th string: 8, 8, 7, 9, 10, 9, 0, 0, 5, 5, 6, 7, 7, 0, 2.

Mood Indigo - 2 - 1
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C6 B♭7 A7 D7 Dm7 G13 C6/9 F♯13 G13

Fretboard diagram for measures 12-13:

A 0 1 2 0	B 3 1 0 4 5	C 9 8 7 8 9 10	D 10	E 12 10 13 10 12 10	F 12	G 9 10 8 9
A 7 8 9 10 11	B 10	C 10	D 8 7 6 4	E 8 7 5	F 12	G 9 10 7 8

C6/9 B♭13 A13 E♭9 D9 A♭7 G7

Fretboard diagram for measures 14-15:

A 0 0	B 11 10 8	C 7 12 10	D 10	E 11 10 8 7 0	F 5 4 7 6 7 8
A 12 11 10	B 12 11 10	C 10	D 8 7 6 4	E 8 7 5	F 3 2 0

C7 Dm7 D♯dim C/E F♯13 F13 F♯dim

Fretboard diagram for measures 16-17:

A 8 10 10 10	B 13 10 11 12	C 13 10 12 12	D 11 12 12 12	E 12	F 10 13 10 11 13 11 10 8
A 8	B 10	C 11	D 12	E 13	F 12 12 11 9

C6 B6 C6 D13 ritard. Dm11 D♭9 C6/9

Fretboard diagram for measures 18-19:

A 5 4	B 4 5	C 5	D 4 3	E 8 9 8	F 10 9 8	G 14 13
A 5	B 4 5	C 6 7	D 9 6 7 9	E 10 8 9	F 8 8 9	G 12 12 12

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words by
IRVING MILLS
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGAN

Fast "two" feel

Em Em/D# Em/D A9 C7 B7 B_b7(b5)

A9 D7sus G(9) C9 B9

Em Em/D# Em/D A9 C9 B9 Em7

A9 D7sus G6 Eb7

It Don't Mean A Thing - 2 - 1
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Dm7 G9 Dm7 G9 C6(9)

T A B T A B T A B T A B T A B T A B

Em7 A9 Em7 A9 D9 B7(#5)

T A B T A B T A B T A B T A B T A B

Em Em/D# Em/D A9 C9 B9 Em7 A9

T A B T A B T A B T A B T A B T A B T A B T A B

D11 G6 E7(#9) A9

T A B T A B T A B T A B T A B T A B T A B T A B

I GOT IT BAD AND THAT AIN'T GOOD

Words by
PAUL FRANCIS WEBSTER
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGAN

Slowly, rubato

In tempo, with a beat

Am9

A#m11 Bm11 Am9 G6/9 B7 F9 Em11 Bb13 A13

Bm7 D11 E11 F9(b5) E9 Eb7 D7(#9) B7(#9) E13 A7(#9) D13 A#m11

Bm11 Am9 G6/9 B7 F9 Em11 Ab13 A13

A9(b5) Am11

D7

G6

D9

G G13

G7(b13)

C6/9

I Got It Bad And That Ain't Good - 2 - 1
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Cm6 F9 F#7 G

Slowly, rubato

A13 D7(#9) A#m11 Bm11 D9(5) Gmaj9 Bm11 Cm11 C#m11(5) E7(5)

A9 A9(b5) Am11 F11 ritard. E7 A13(b5) D13

With a beat G G7 Gb7 F7 E7 A7 D9 G(9)

I Got It Bad And That Ain't Good - 2 - 2
TGF0036

CARAVAN

By
 DUKE ELLINGTON, IRVING MILLS
 and JUAN TIZOL
Arranged by HOWARD MORGAN

Latin feel

Bm7

E9

Bm7

E9

Bm7

E9

Bm7

Intro:

E9

Bm11

E9

Bm7

E9

m

Bm7(5)

E7

Bm7

E7

E7 E♭7 D7 D♭7 C7 B7 Am

Swing

E9 F9 E9 E9

F9 E9 E7 E♭7 D7

D♭7 C7 B7 Am Am9 Am6/9

Am9 Am6/9

B♭+11 A9 B♭9 A9

C♯13 D13 E♭9 D13 A♭(#11) D9 E♭9 D9

G9 A♭9 G13 A♭(#11) G9 A♭9 G9

21

C6/9 E7 F#m G^o E7

F9 E9 3

F9 E9

F9 E9 3

E7 Eb7 D7

D7 C7

B7

Am

PRELUDE TO A KISS

By
DUKE ELLINGTON, IRVING MILLS
and IRVING GORDON
Arranged by HOWARD MORGAN

Rubato

B7(b9) Em7 Em11 A7(#5) D6 harm. E13(#11)

Am9 A13(b9) Dmaj7 B7(#5)

Moderately

E13

A7(#5)

D9

Gmaj7

C#13

F#9(#5)

B7

Em7

Em11

A7

D6

E13(#11)

Am7

A13(b9)

D6

G#m7 C#9(#5) F#maj7(b5)

D#m9

G#m11 C#7(b9)

F#maj9

D#m11

G#m7

C#7 Harm. XII A.H.

F#maj7(b5)

D#m9

G#m11

C#7(b9)

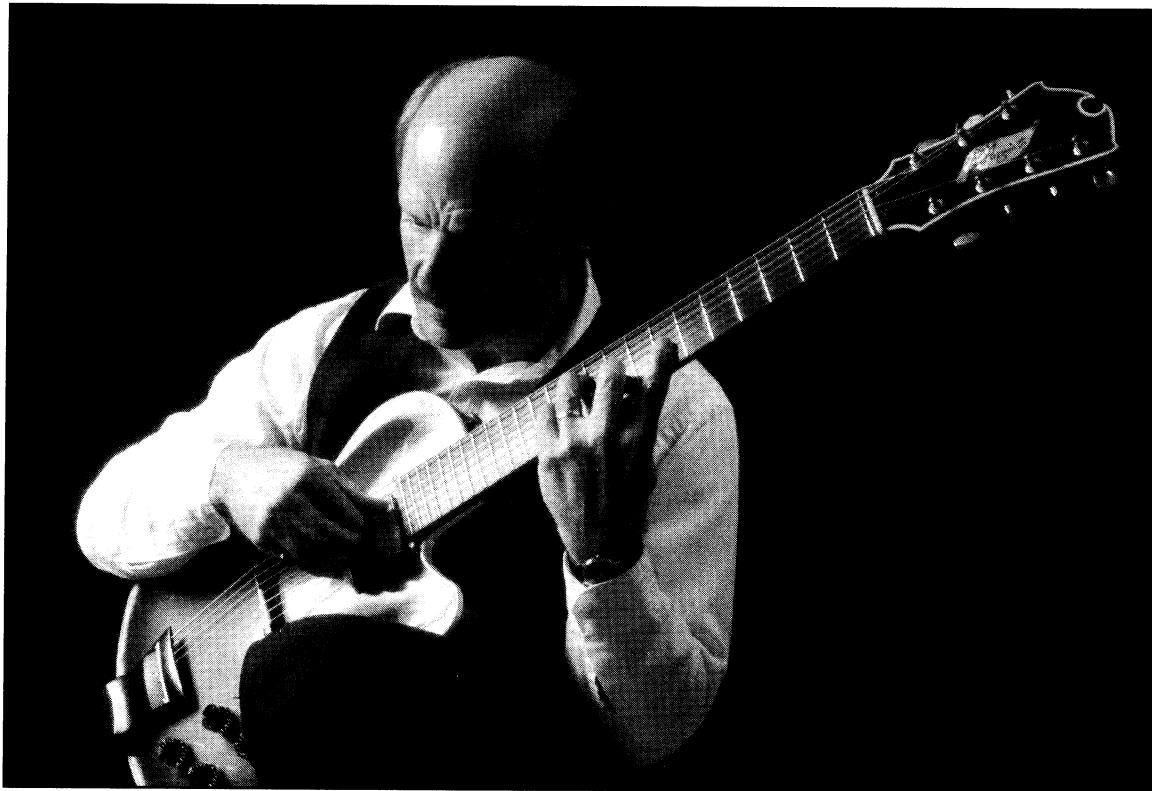
F#6

F#o

E9

Harm. VII

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of two sharps. It features three chords: B7, Em7, and A7. Each chord is shown with its root note on the 6th string (low E) and various fingerings (e.g., 4, 3, 2 for B7; 0, 0, 0 for Em7; 4, 4, 4 for A7). The bottom staff is a tablature staff where each horizontal line represents a string. It shows the fret positions for each chord: B7 starts at the 2nd fret, Em7 at the 0th fret, and A7 at the 5th fret. Below the tablature are the letter names of the strings: T (Top), A, B, G, D, and E (Bottom).



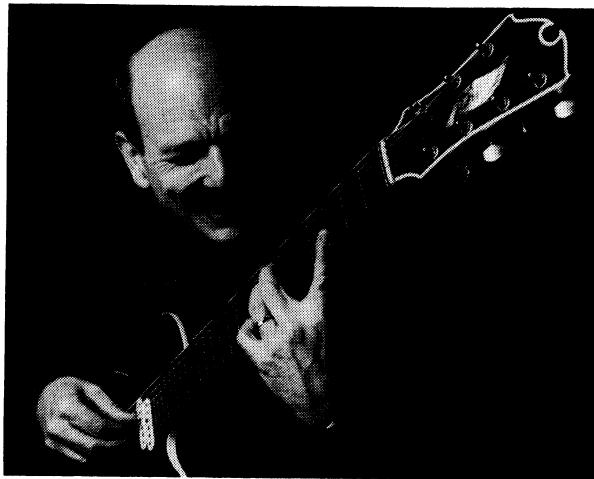
About the Author

Howard Morgen is an extraordinary guitarist dedicated to expanding the art of solo guitar. He is a columnist for *Guitar Player* magazine and the author of many books including: "Preparations," "Concepts," "Fingerstyle Favorites," "10 From *Guitar Player*," (all available from CPP/Belwin Inc.), and "Fingerstyle Jazz Images For Christmas" (available from Mel Bay, Inc.).

A former faculty member at the Manhattan School of Music, Mr. Morgen is currently teaching at the Guitar Study Center at The New School in New York. He is also very active performing concerts and conducting clinics throughout Europe and the U.S.

Aaron Stang
Editor/Fretted Instruments
CPP/Belwin, Inc.

Howard Morgen



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The Howard Morgen Fingerstyle Jazz Series

10 from *Guitar Player*®

(F3216GTX)

Solo guitar techniques such as contrapuntal motion, "harp" harmonics, substitution and embellishment. With ten complete arrangements, including: Angela (Theme from *Taxi*) • Misty • Tico Tico • Stella by Starlight • Theme from "Cheers" • It Might Be You • Those Were the Days • Moon River • Santa Claus Is Coming to Town.

Concepts: Arranging for Fingerstyle Guitar

(TPF0088)

Beginning with an explanation of how a bass line defines the harmonic scheme, this edition leads the player through dozens of fingerstyle arrangements. Including: Laura • Green Dolphin Street • The Shadow of Your Smile • Stompin' at the Savoy • Just Friends • Don't Blame Me • Nobody Does It Better.

Fingerstyle Favorites for the Fingerstyle Guitarist

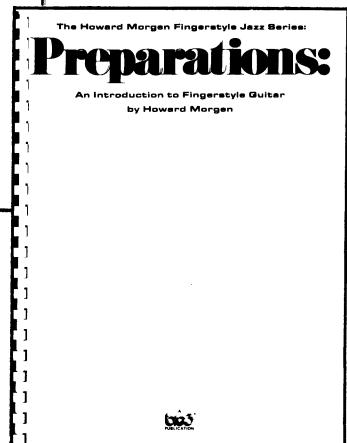
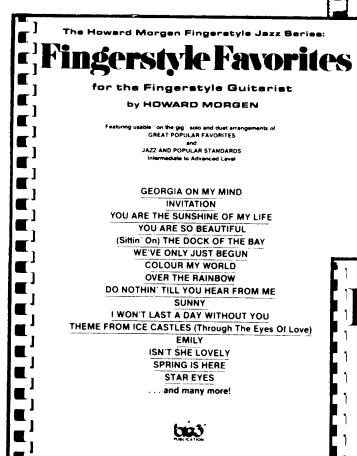
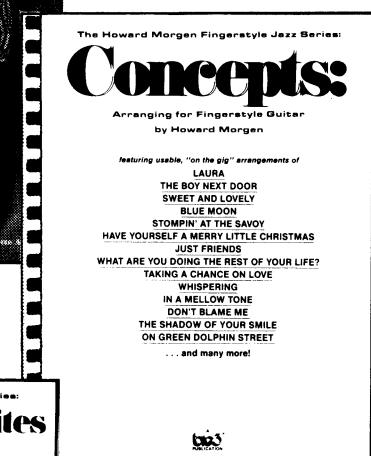
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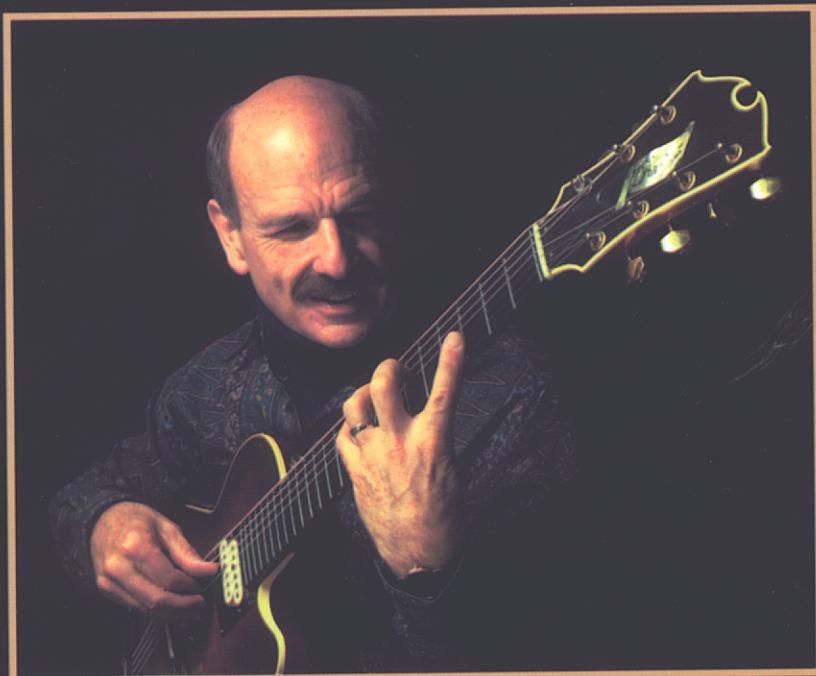
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