

Locked Out of Heaven

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Sungha Jung

Capo. 3 fret

Moderate h = 150

The musical score is written for guitar in 4/4 time, with a tempo of Moderate (h = 150). It is in the key of D major (indicated by two sharps: F# and C#). The score is divided into four systems, each with a guitar staff and a corresponding fretboard diagram below it. The fretboard diagrams use a grid system where '+' indicates a fret, '#' indicates a sharp, '\$' indicates a natural, and '!' indicates a double sharp. The score includes various guitar techniques such as bends, slides, and harmonics, indicated by 'H' and 'O' above notes. The first system starts with a measure number '1' and a '4' indicating the time signature. The second system starts with a measure number '5'. The third system starts with a measure number '9'. The fourth system contains two first endings, labeled '1.' and '2.', starting at measure numbers '13' and '14' respectively. The score concludes with a final double bar line.

17

let ring

21

let ring -1 let ring - - - 4 let ring - - - 4 let ring - - - 4 let ring - - - 4 let ring - - - 4 let ring - - - - -

25

let ring - - - - - 4 let ring - - - - -

29

let ring - - - - - 4 let ring - - - - - 4 let ring - - - - -

1.

33

let ring - - - - 4

37

! ! ! ! !
! ! ! ! !

+ + + + +

41

! ! ! ! !
! ! ! ! !

+ + + + +

45

! ! ! ! !
! ! ! ! !

+ + + + +

49

let ring let ring

! ! ! ! !
! ! ! ! !

+ + + + +

53

let ring let ring let ring

! ! ! ! !
! ! ! ! !

+ + + + +

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The key signature for the piano part is one sharp (F#). The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. There are also some markings that appear to be from a different system or a different version of the score, such as "57" and "H".

61

65

let ring

let ring

69

let ring ? let ring ?

1. 2.

73

let ring

let ring

?

77

let ring

?

let ring

?

81

let ring

let ring

let ring

let ring

?

85

let ring

let ring

?

89

let ring

let ring

let ring

?

93

let ring

97

let ring ----- 1

let ring -1

101

let ring ----- 1

let ring -----

105

let ring ----- 1

109

113