

# W I N D H A M   H I L L

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## *Guitar Sampler*

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# Andecy

By Andrew York

Tuning:

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D



*d* = 72

The musical score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a standard six-string guitar tablature staff. The tablature shows fingerings (e.g., 'a', 'i', 'm') and dynamic markings ('p'). The first measure of the tablature is: T 1 0 0 0 0 0; A 2 2 0 4 4 4; B 0 0 0 0 2 0. The second measure is: T 1 0 0 3 3 3; A 2 2 0 4 4 4; B 0 0 0 0 2 0. The third measure is: T 1 0 0 3 3 3; A 2 2 0 4 4 4; B 0 0 0 0 2 0.

*S*

The musical score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a standard six-string guitar tablature staff. The tablature shows fingerings (e.g., 'a', 'i', 'm') and dynamic markings ('p'). The first measure of the tablature is: T 1 0 0 2 1; A 2 2 0 2 2 2; B 0 0 0 0 2 0. The second measure is: T 5 0 5 5 0 0; A 0 0 0 0 2 0; B 0 0 0 0 2 0. The third measure is: T 1 0 0 3 0; A 2 2 0 4 4 4; B 0 0 0 0 2 0.

1.

2.

The musical score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a standard six-string guitar tablature staff. The tablature shows fingerings (e.g., 'a', 'i', 'm') and dynamic markings ('p'). The first measure of the tablature is: T 1 0 0 3 0; A 2 2 0 4 4 4; B 0 0 0 0 2 0. The second measure is: T 1 0 2 1 0 0; A 2 2 2 2 0 0; B 0 0 0 0 2 0. The third measure is: T 1 0 2 1 0 0; A 2 2 2 2 0 0; B 0 0 0 0 2 0.

a  
m  
i  
  
m  
i  
a  
m  
  
a  
m  
i  
a  
  
3. a  
m  
i  
a

*p*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*

0 1 0 3 | 1 0 3 0 | 1 0 3 0 | 0 0 4 3

2 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 0 2 0

3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 0 0 2 0

*f*

0 1 0 3 | 1 0 3 0 | 1 0 3 0 | 0 1 3 0

2 2 0 2 | 2 2 0 2 | 0 0 2 0 | 0 0 2 0

3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 0 0 2 0

*mp*

*1st time D.S.  
and continue*

a  
m  
i  
m  
i  
a  
m  
i  
a  
m  
i  
a  
m  
i  
a

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*C VII*

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

10 9 0 0 | 10 9 0 0 | 0 0 0 0 | 0 0 0 0

*1/2 C V*

i  
m  
i  
a  
i  
m  
a  
m  
a

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

5 5 5 0 0 0 0 | 1 2 0 0 0 0 | 2 2 0 0 0 0 | 0 0 0 0 0 0

5 5 5 0 0 0 0 | 1 2 0 0 0 0 | 2 2 0 0 0 0 | 0 0 0 0 0 0

Harm.

2.

*harplike*  
*mp*  
*cresc.*  
*Harm.*

0 0 0 0 | 10 12 13 10 10 12 10 8 7 8 | 8 10 6 7 8 0 5 6 0

2 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

*To Coda* Ⓛ 1. 2. *D.S. § al Coda*

*f* *p* *mp* *harplike*

5 7	6 5	8 0	0 0	1 3	0 1	0 0	3 1	1 0
0	3 2	2	0	0	0	2	0	0

5 7	6 5	8 0	0 0	1 3	0 1	0 0	3 1	1 0
0	3 2	2	0	0	0	2	0	0

5 7	6 5	8 0	0 0	1 3	0 1	0 0	3 1	1 0
0	3 2	2	0	0	0	2	0	0

5 7	6 5	8 0	0 0	1 3	0 1	0 0	3 1	1 0
0	3 2	2	0	0	0	2	0	0

**Coda**

The musical score consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings like *p* (piano) and *f* (fortissimo). The bottom staff shows the corresponding fingerings and string indications for the guitar's six strings. The music concludes with a final chord.

**Fretboard Diagram:**

1	2	2	0	2	1
2	2	2	0	2	
0					

**Fingerings:**

5	0	5-7	3	0	
5	0	5	0	0	
0	0	0	0	0	

**String Indications:**

1	2	2	0	2	1
2	2	2	0	2	
0					

The music continues with a melodic line featuring eighth-note patterns, grace notes, and dynamic markings. The key signature changes to one sharp. Chord boxes indicate harmonic progressions. A fretboard diagram at the bottom shows fingerings for specific notes.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with various dynamic markings like forte (f), piano (p), and accents. A 'rit.' (ritardando) instruction is placed near the end of the measure. The bottom part is a six-string guitar tablature. The strings are numbered 1 through 6 from top to bottom. The tablature shows a repeating eighth-note pattern across the six strings, with specific fingerings indicated above the strings.

# Anne's Song

By Will Ackerman

**Capo 5th fret  
Tuning:**

**①** = D    **④** = D  
**②** = B    **⑤** = B  
**③** = E    **⑥** = G

**Express freely (♩ = 80 - 90)**

Express freely (♩ = 80 - 90)

**C II**

**p** let ring throughout

T	0	0	2	0	0	4	0	0	4	2	0	2	2	2	3	2
A																
B	0	0										2	2	2	2	2

C II \_\_\_\_\_

C II \_\_\_\_\_

rall.

*a tempo*

C II

C II

Treble staff: Measures 1-6 show eighth-note patterns. Measure 1: (0) 0 0 0 0 0. Measure 2: 0 0 0 0 0 0. Measure 3: (0) 0 2 2 2 2. Measure 4: 2 2 2 2 2 2. Measure 5: 2 2 2 2 2 2. Measure 6: 2 2 2 2 2 2.

Bass staff: Measures 1-4 show notes corresponding to the treble staff. Measure 1: 0 0 0 0 0 0. Measure 2: 0 0 0 0 0 0. Measure 3: 0 0 0 0 0 0. Measure 4: 0 0 0 0 0 0.

C II

C II

Treble staff: Measures 7-8 show eighth-note patterns. Measure 7: 2 2 2 2 2 2. Measure 8: 2 2 2 2 2 2.

Bass staff: Measures 5-6 show notes corresponding to the treble staff. Measure 5: 0 0 0 0 0 0. Measure 6: 0 0 0 0 0 0.

C II

Treble staff: Measures 9-10 show eighth-note patterns. Measure 9: 4 0 0 0 0 0. Measure 10: 2 4 2 0 2 4 2 0.

Bass staff: Measures 7-8 show notes corresponding to the treble staff. Measure 7: 2 2 2 2 2 2. Measure 8: 2 2 2 2 2 2.

C II

Treble staff: Measures 11-12 show eighth-note patterns. Measure 11: 2 4 2 0 2 4 2 0. Measure 12: 2 2 2 2 2 2.

Bass staff: Measures 9-10 show notes corresponding to the treble staff. Measure 9: 0 0 0 0 0 0. Measure 10: 0 0 0 0 0 0.

C II

C II

Treble staff: Measures 13-14 show eighth-note patterns. Measure 13: 2 2 2 2 2 2. Measure 14: 0 0 0 0 0 0.

Bass staff: Measures 11-12 show notes corresponding to the treble staff. Measure 11: 2 2 2 2 2 2. Measure 12: 2 2 2 2 2 2.

C II

rall.

$\frac{8}{8}$  Moderately fast ( $\text{♩} = 236 - 240$ )

$mp (f \text{ 2nd time})$

1.

2, 3.

$mf$

C II

C II

C II

3 3

2 2 4 2 | 0 0 4 0 | 2 2 4 2 | 2 2 (2) 2 .

2 2 2 2 | 0 0 0 (0) 0 | 2 2 2 2 | 2 2 (2) 2 .

C II

3 3 3

f

4 0 0 4 0 0 4 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

0 0 0 (0) 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

C II

1. 2.

4 0 0 2 4 2 0 2 2 2 2 | 4 0 0 7 0 0 0 | 4 0 0 2 4 2 0 0 0

0 0 0 0 2 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

D.S. al Fine

3

2 3 2 0 0 0 0 | 0 0 0 0 0 0 0 | 2 3 2 0 0 0 0 | 2 4 0 2 3 2 0

Fine

rall.

p

2 3 2 0 0 0 0 | 0 0 0 0 0 0 0 | 0 2 0 0 2 0 0 | 2 0 0 0 2 0 0 | 4 0 0 0 2 0 0

# Blue Ridge

\*Tuning:

①=E    ④=D

②=B    ⑤=A

③=G    ⑥=D

(\*All strings tuned down additional whole step for recording.)

By Bruce BecVar

Gtr. 1    Moderate ( $\text{♩} = 128$ )

Gtr. 2

Sheet music for guitar (Treble clef, key of G major) with tablature below. The tablature shows fingerings for the first four measures.

Measure 1: 2-3-2 0 2 | Measure 2: 2 2-5 | Measure 3: 2-3-2 0 2 | Measure 4: 2-3-2 0 3 2

Fingerings: 3, 4 | 3, 4 | 3, 4 | 3, 4

Sheet music for guitar (Treble clef, key of G major) with tablature below. The tablature shows fingerings for the next four measures.

Measure 5: 0 0 11 11 | Measure 6: 0 12 11 11 | Measure 7: 0 12 11 11 | Measure 8: 0 12 11 11 12

Fingerings: 12, 0 | 0, 12 | 12, 0 | 0, 12 | 12, 12 | 0, 12 | 12, 12 | 0, 12 | 12, 12 | 12

Sheet music for guitar (Treble clef, key of G major) with tablature below. The tablature shows fingerings for the next four measures.

Measure 9: 3 5 5 | Measure 10: 5-7 3 | Measure 11: 5 5 5 3 3 | Measure 12: 3 2 2 0 0

Fingerings: 4, 5, 5 | 5-7, 4 | 6, 6, 6 4 4 | 4, 2, 2 0, 0

Measure 13: 0 0 11 11 | Measure 14: 0 12 11 11 | Measure 15: 0 12 11 11 | Measure 16: 0 12 11 11 0

Fingerings: 12, 0 | 0, 12 | 12, 0 | 0, 12 | 12, 12 | 0, 12 | 12, 12 | 0, 12 | 12, 12 | 12

Sheet music for guitar (Treble clef, key of G major) with tablature below. The tablature shows fingerings for the final four measures.

Measure 17: (0) 2-3-2 0 2 | Measure 18: 2-5 | Measure 19: 12 12 10 10 | Measure 20: 10 5 5 5 2-3

Fingerings: 0, 0 | 2-4-2 0 2 | 2-6 | 12, 12 11 11 | 11 6 6 6 2-4

Measure 21: 0 0 11 | Measure 22: 0 12 11 11 | Measure 23: 0 12 11 11 | Measure 24: 0 12 11 0 12

Fingerings: 12, 0 | 0, 12 | 12, 0 | 0, 12 | 12, 12 | 0, 12 | 12, 12 | 0, 12 | 12, 12 | 12

S

Guitar tablature for measures 3 and 4. The first measure shows two chords: (3) 2 0 2 and (4) 2 0 2. The second measure begins with a blank staff, followed by three chords: 5°, 7°, and 3°. The third measure contains sixteenth-note patterns. The fourth measure shows a sequence of notes with fingerings: 0 0, 0 0, 6 7 5 7, 0 7 8 7, 0 4 5 9 5, and 0 6 7 6.

To Coda ⊕

Play 4 times

Guitar tablature for the Coda section, to be played 4 times. It consists of four measures. The first measure has two chords: 10° and 10°. The second measure features eighth-note patterns. The third measure has a sequence of notes: (5) 6 7 5 7 7 10 14 12 14 14 10 11. The fourth measure shows a sequence of notes: 11 10 14 0 0 11 12 0 12 11 0 0 11.

Guitar tablature for the final section. The first measure shows a sequence of notes: 3 2 0 3 0 3. The second measure shows a sequence of notes: 0 2 3 3 3 2 3 5 5 7 8. The third measure contains sixteenth-note patterns. The fourth measure shows a sequence of notes: 0 12 0 12 0 12 0 12 11 0 0 11 0 12 11 0 11 12 0 12 0 12 11 0 0 11.

3

(5) 10 10 9 7 10 7 8 7 10 9 (9) 2 0 2

0 12 (11) 0 (12) 0 12 0 12 0 12 11 0 0 11 0 12 11 11 12 0 0 12 11 0 0 11

3

1/2

(2) 7 (7) 5 7 3 5 2 3 0 2 2

0 12 11 0 (12) 0 12 0 12 0 12 11 0 0 11 0 12 11 11 12 0 0 12 11 0 0 11

10 9 7 10 7 8 7 0 10 14 12 10

(2)

10 9 7 10 7 8 7 0 10 14 12 10

(11) 12 0 (12) 0 12 0 12 0 12 11 0 0 11 0 12 11 11 12 0 0 12 11 0 0 11

9 10 7 9 5 2 | 3 3 7 5 7 | 2 0 2 3 0 2 3

*D.S. § al Coda*

5 5 7 9 3 5 2

5 5 7 9 3 5 2

0 12 11 0 0 12 11 0 0 11 | 0 12 11 0 0 12 11 0 0 11 | 0 12 11 0 0 12 11 0 0 11 | 0 12 11 0 0 12 11 0 0 11

*Coda*

9 9 7 9 5 7 4 | 5 5 4 5 2 4 0 2 4

9 9 7 9 5 7 4 | 5 5 4 5 2 4 0 2 4

0 11 10 14 | 0 10 9 0 0 9 | 10 9 9 0 0 0 | 10 0 10 9 0 0 9 | 10 10 9 0 0 0 | 10 0 0 0 0 0

Sheet music for guitar, three staves:

- Top staff: Melodic line with grace notes and hammer-ons. Fingerings: 3, 3.
- Middle staff: Harmonic line. Fingerings: Harm., 7, 7, 7, 7.
- Bottom staff: Rhythmic pattern with sixteenth-note figures.

The image displays four staves of musical notation for guitar. The top staff uses a treble clef and has three measures. The second measure contains a grace note indicated by a small 'g' followed by a sixteenth note. The third staff uses a bass clef and shows a descending scale from 10 down to 3. The bottom staff uses a treble clef and consists of two measures of eighth-note patterns. The entire piece is in common time (indicated by a 'C') and is in the key of G major (indicated by a single sharp sign). The notes are black on white lines.

The image shows two staves of musical notation for guitar. The top staff is in treble clef and consists of six measures. The bottom staff is in bass clef and also consists of six measures. Both staves are in common time (indicated by a 'C'). Fingerings are indicated above the notes: in the first measure, fingers 1, 2, 3, and 4 are used; in the second measure, fingers 1, 2, 3, and 5; in the third measure, fingers 1, 2, 3, and 7; in the fourth measure, fingers 1, 2, 10, and 12; in the fifth measure, fingers 1, 2, 10, and 14; and in the sixth measure, fingers 1, 2, 12, and 15. String numbers are provided below the notes: in the first measure, strings 6, 5, 4, and 3; in the second measure, strings 6, 5, 4, and 3; in the third measure, strings 6, 5, 4, and 3; in the fourth measure, strings 6, 5, 4, and 3; in the fifth measure, strings 6, 5, 4, and 3; and in the sixth measure, strings 6, 5, 4, and 3.

1. 2. 3. 4.

\*slide up on repeat

1. 2.

(cresc. on repeat)

1.

\*slide up on repeat

2.

Musical score for guitar part 2, measures 1-2. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret markings. Measure 1 starts with a rest followed by a dynamic *mp*. Measure 2 begins with a sixteenth-note pattern. Fingerings are indicated above the strings: 10, 14, 12, 14, 14, 10; 0, 11, 10, 14. The guitar neck tab shows the following fingerings: 10 14 12 14 14 10 | 0 11 10 14 | 12 11 0 0 11 | 0 12 0 12 0 | 12 0 12 0 12 0.

Musical score for guitar part 2, measures 3-4. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret markings. Measure 3 starts with a rest followed by a dynamic *ppp* and the instruction *metallico*. Measure 4 begins with a sixteenth-note pattern. Fingerings are indicated above the strings: 10, 11, 11, 11, 11, 11. The guitar neck tab shows the following fingerings: 12 0 12 11 0 0 11 | 0 12 11 0 11 12 0 | 12 0 12 11 0 0 11 | 0 12 0 12 0 12 0.

1.

2.

Musical score for guitar parts 1 and 2, measures 1-2. The score consists of four staves. The top two staves show a treble clef and a key signature of one sharp. The bottom two staves show a standard six-string guitar neck with fret markings. Measure 1 starts with a rest followed by a dynamic *rit.* Measure 2 begins with a sixteenth-note pattern. Fingerings are indicated above the strings: 10, 11, 0 0 11 | 0 12 11 0 0 11. The guitar neck tab shows the following fingerings: 12 0 12 11 0 0 11 | 0 12 11 0 0 11 | 12 0 12 11 0 0 11 | 12 0 12 11 0 0 11.

# The Bricklayer's Beautiful Daughter

By Will Ackerman

Capo 5th fret

Tuning:

① = E    ④ = C♯

② = B    ⑤ = G♯

③ = F♯    ⑥ = D♯

♩ = 75

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the guitar strings (T, A, B) with fingerings and rests. A note on the first string is marked with a circled '2'. The tablature includes the instruction "let ring throughout".

Continuation of the musical score and tablature. The score shows measures 1.3 and 2. The tablature shows the corresponding guitar chords and fingerings.

Continuation of the musical score and tablature. The score shows measure 2. The tablature shows the corresponding guitar chords and fingerings.

Continuation of the musical score and tablature. The score shows measure 4. The tablature shows the corresponding guitar chords and fingerings.

Continuation of the musical score and tablature. The score shows measure 4. The tablature shows the corresponding guitar chords and fingerings.

(Chorus/Double effects begins)

Continuation of the musical score and tablature. The score shows measures 4 through the end of the section. The tablature shows the corresponding guitar chords and fingerings. Dynamic markings include *f*, *p*, and *poco rit.*.

*a tempo*

(Chorus/Double effects ends)

*rit.*

*a tempo*

(Chorus/Double effects begins)

(2nd time slightly slower)

(Chorus/Double effects ends after 2nd time through)

*a tempo*

1.

2.

*rall.*

# Charlotte

Tuning:

- |     |     |
|-----|-----|
| ①=D | ④=E |
| ②=A | ⑤=A |
| ③=G | ⑥=D |

By Alex de Grassi

Moderate\* ( $\text{♩} = 136 - 140$ ) >

**p**  
let ring throughout

T A B  
 { 9 10 7 9 11 | 12 11 0 0 | 9 10 7 0 | 0 (0) 5 5 (0)  
 { 9 10 7 9 11 | 12 11 0 0 | 9 10 7 0 | 0 (0) 5 5 (0)

\*Half time feel.

**C IV**

T A B  
 { 9 10 7 9 11 | 12 11 0 0 | 4 5 4 2 0 | 2 0 0 0  
 { 9 10 7 9 11 | 12 11 0 0 | 4 5 4 2 0 | 2 0 0 0

T A B  
 { 9 10 7 9 11 | 12 11 0 0 | 9 10 7 0 | 0 (0) 5 5 0  
 { 9 10 7 9 11 | 12 11 0 0 | 9 10 7 0 | 0 (0) 5 5 0

**C IV**

T A B  
 { 9 10 7 9 11 | 12 11 0 0 | 4 5 4 2 0 | 2 0 2 4 0  
 { 9 10 7 9 11 | 12 11 0 0 | 4 5 4 2 0 | 2 0 2 4 0

**S**

T A B  
 (0) 2 1 2 4 0 4 0 2 0 4 (4) 0 (4) 0 (0) 0 9 0 0 9 10 0 5 10 0 4 8 10 0

*To Coda*

CVIII

CIII

1/2C IV

1/2CV

CVIII

1/2C I

2nd time  
D.C. al Coda

\*notes in parentheses (2nd time)

C III ————— C IV —————

7 8 5 7 3 | 5 3 0 0 | 0 2 3 5 3 5 7 | 7 (0) 5 6 7 0

7 7 5 | 3 1 | 3 3 4 | 5

C III ————— C III ————— C IV —————

7 8 5 7 3 | 5 3 0 0 | 0 2 3 5 3 5 7 | 7 (0) 5 6 7 0

7 7 5 | 3 1 | 3 3 4 | 5

D.S. §§

(0) 10 9 10 9 10 | 10 9 (0) 12 | 10 12 11 11 12 11 12 | 10 11 14 11 0

8 8 10 10 10 | 10 10 12 | 10 12 11 11 12 | 10 11 14 11 0

⊕ Coda

(0) 0 0 9 0 | 0 4 10 10 | 0 5 10 10 | 0 4 0 10 10

5 5 10 10 | 5 10 10 10 | 0 5 10 10 | 0 4 0 10 10

(0) 0 0 9 0 | 0 4 0 4 | 0 4 0 4 | 0 4 0 4

4 0 10 10 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5

C VII

\* C VII

\* slightly mute strings at 7th fret  
(machinelike)

*begin fade*

*fade out*

# Dolphins

By Mike Marshall

Standard Tuning

Moderate ( $\text{♩} = 100$ )

Gtr. 1

*mf* (*f* after 3 times)

T A B

Gtr. 2

*mf* (*f* after 3 times)

T A B

8va.....

Gtr. 3

(Begins on 3rd Repeat)

*f*

(mute)

(mute)

T A B

1., 3., 5., 7., 9., 11. (fade after 11th repeat)

*loco*

1., 3., 5., 7., 9., 11. (fade after 11th repeat)

2., 8., 10.

4., 6.

1.

D.C.

4 5

(6) 7 5 4 5 7 9 12

0 2 4 2 0 9 10 9 12 14 12 14 16

0 0 0 0 0 0 0 0

10 10 10 9 7 7 7 7

2.

(2nd time)  
Harm.  
( $\leftrightarrow$ )

12

(2nd time)  
Harm.  
(12)

16

C VII  
mp

0 0 0 0 0 0 0 0

7 9 9 0 9 9 7 9 9 6 9 9

Gtr. 1 *8va*

*mp*

12 14 12 14 12 14 16 | 16 (14) 12 14 12 | 12 14 12 14 12 12 9 9 7 7 |

Gtr. 3

*f*

7 9 9 7 | 0 9 9 7 | 9 9 9 7 7 | 7 9 9 |

*loco*

*f*

9 5 6 5 | 4 6 5 6 | 5 7 5 7, 9 | 9 10 9 7 7, 5 5 |

*d*

6 9 7 9 | 7 9 9 7 | 9 9 9 7 | 0 9 9 |

*8va*

(5) 6, 6, 4, 4, 6, 6, 4 | 7, 7 | 6, 4, 4, 6, 5 | 9, 10 |

*C IX*

9, 9, 7, 7, 9, 9 | 6, 9, 7, 9 | 9, 9, 9, 9, 9 |

(8va) 1

9 10 12 9 9 12 12 14 14-12 12 12 12 9 9 9 (9) 7 5 5 5 5

6 C IX v vi

*loco*

*8va*

CVII

*8va*

12 12 9 9 10 9 11 11 12 11 9      10 12 9 9 10 12 12 14 12 14 15 16

a      b      c

(8va) *loco*

(16) 17 14 16 12 14 12 14 12 12 9 7 9 10 9 7 7 8 7 9 7 9 7 7 8 7 9

a      b      c

(octave displacement due to limited range)

mf

1/2

6 5 7 8 7 5 7 9 7 (9) 9 9 7 8 7 6 4 5 4 6 4 6 7

CIX      1/2CVII      CIX

mute

Musical score for guitar, 120 BPM:

Top Staff (Treble Clef, 4 sharps):

Middle Staff (Bass Clef, 1 sharp):

Bottom Staff (Treble Clef, 1 sharp):

Fingerings and dynamic markings:

- Top Staff: 4, 2, 2, 4, 6, 7, 4, 7, 4, 7, 6, 4, 5, 5, 4, 5, 5, 4, 7, 7, 4.
- Middle Staff: V, CIX.
- Bottom Staff: V, CIX.

cont. strum simile

(original pitch here)

8va -----

D.C.

full

rall.

loco

p

D.C.

# The Emperor's Choice

By Chris Proctor

Tuning:

① = E ④ = C♯

② = B ⑤ = A

③ = E ⑥ = E

$J = 100$

L.H. taps & pulls off  
R.H. plays harmonics (suggest index finger touching string node while thumb strikes string)

A.H. ....  
A.H. ....  
A.H. ....

7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 17 | 7 5 7 5 7 5 7 7 |  
17 17 12 12 | 17 17 | (12) 17 17 |

A.H. ....  
A.H. ....  
A.H. ....

a tempo

7 5 5 9 9 5 | 0 0 0 0 7 |

0 0 0 0 5 5 5 | 0 0 0 0 7 |

5 31 4

*rit.*

*a tempo*

(7) 5 4 0 7 5 0 | 0 0 0 0 | 5 5 5 5 5 0

7 0 0 0 0 0 | 0 0 0 0 | 5 5 5 5 5 0

C III — C V — C III — C V —

3 5 5 7 0 5 4 0 | 3 5 5 7 7 9 0 10 9 0

3 3 5 0 0 3 5 0 | 3 3 5 0 0 3 5 0 | 0 0 7 9 7 0

C III — C V — poco rit. a tempo

3 5 5 7 7 9 (9) 0 0 2 0 2 2 4 | 0 2 0 0 3 0 0 3 0

3 5 5 0 0 3 0 0 3 0 0 3 0 0 3 0

9 231

(0) 5 3 0 0 3 2 2 0 2 4 2 0 | 5 3 0 0 3 2 2 0 2 4 2 0

0 3 0 0 3 2 2 0 2 4 2 0 0 3 0 0 3 0

9 234

(0) 5 3 0 0 3 0 3 | 0 3 2 0 3 0 0 5 | (5) 4 2 0 2 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for guitar. The top part is a standard staff notation in 4/4 time, featuring a treble clef, a key signature of two sharps, and a 32nd-note dynamic. The bottom part is a tablature for a six-string guitar, with the strings numbered 1 through 6 from top to bottom. The tablature includes a grid for frets and a box for strings. The music consists of two measures of a melody followed by a measure of rests, then a measure of eighth notes with a 'rit.' instruction. The tablature provides fingerings and string indications for each note.

*a tempo*

*rit.*

Fretboard diagram:

7	4	4	7	0	2	0						
0	0	0	0		0	5	0	2	0	2	0	0
0						0	0					

Sheet music for guitar. The top staff shows a melodic line with various slurs and grace notes. The bottom staff shows a harmonic bass line with fingerings (17, 7, 7, 9, 9, 0, 0, 2, 0, 2, 4) and a 0 at the end. The notation includes 'loco' and 'a tempo' markings.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps and a time signature of common time. It contains a melodic line with various note heads, stems, and grace notes. The bottom staff is a six-string guitar neck diagram. The first five strings have standard notations: string 6 has a '0' above it. Fingerings are indicated by numbers above or below the strings: (4) above the 3rd string, '2' above the 2nd string, '3' above the 1st string, '0' above the 6th string, '2' above the 5th string, '0' above the 4th string, '3' above the 3rd string, '0' above the 2nd string, '3' above the 1st string, '0' above the 6th string, '5' above the 5th string, '3' above the 4th string, '0' above the 3rd string, '3' above the 2nd string, '0' above the 1st string, and '0' above the 6th string. The 6th string also has a '0' below it.

Chord diagrams:

*a tempo*

Guitar tablature (Fretboard diagram):

*rit.*

*a tempo*

Guitar tablature (Fretboard diagram):

Guitar tablature (Fretboard diagram):

*rit.*

*a tempo*

Guitar tablature (Fretboard diagram):

Guitar tablature (Fretboard diagram):

D.S.  $\frac{2}{2}$  al Coda  
8va -1  
A.H.

Sheet music for the first section of the piece. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of  $\frac{2}{2}$ . The bottom staff shows a bass clef and a key signature of one sharp. The music consists of six measures. Measure 1: eighth notes on the first and third strings. Measure 2: eighth notes on the second and fourth strings. Measure 3: eighth notes on the first and third strings. Measure 4: eighth notes on the second and fourth strings. Measure 5: eighth notes on the first and third strings. Measure 6: eighth notes on the second and fourth strings. A fermata is placed over the end of measure 6. The instruction "rit." is written below the staff. The top staff ends with a double bar line and "CV". The bottom staff ends with a double bar line and "A.H.".

Coda

Sheet music for the Coda section. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of one sharp. The music consists of three measures. Measure 1: eighth notes on the first and third strings. Measure 2: eighth notes on the second and fourth strings. Measure 3: eighth notes on the first and third strings. The top staff ends with a double bar line and "CV". The bottom staff ends with a double bar line and "CV".

Sheet music for the second section of the piece. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of one sharp. The music consists of three measures. Measure 1: eighth notes on the first and third strings. Measure 2: eighth notes on the second and fourth strings. Measure 3: eighth notes on the first and third strings. The top staff ends with a double bar line and "CV". The bottom staff ends with a double bar line and "CV".

Sheet music for the third section of the piece. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of one sharp. The music consists of three measures. Measure 1: eighth notes on the first and third strings. Measure 2: eighth notes on the second and fourth strings. Measure 3: eighth notes on the first and third strings. The top staff ends with a double bar line and "CV". The bottom staff ends with a double bar line and "CV". The instruction "a tempo" is written above the staff.

Sheet music for the final section of the piece. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of one sharp. The music consists of three measures. Measure 1: eighth notes on the first and third strings. Measure 2: eighth notes on the second and fourth strings. Measure 3: eighth notes on the first and third strings. The top staff ends with a double bar line and "CV". The bottom staff ends with a double bar line and "CV". The instruction "Repeat 3 times & fade" is written above the staff.

# The Handing Down

By Edward Gerhard

Tuning\*

- ① = E    ④ = D
- ② = A    ⑤ = A
- ③ = E    ⑥ = E

(\*All strings tuned down additional 1/2 step in recording.)

$\text{♩} = 105$

*To Coda 1*

*To Coda 2*

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (6th at top) with fingerings and rests. Measures 1-4 are shown.

*D.S. § al Coda I*

Harm.....

Musical score and tablature for the section leading to Coda I. The score includes dynamics (p, m, i) and articulations (trills). The tablature shows six strings with fingerings. Measures 1-4 are shown.

⊕ *Coda I*

Musical score and tablature for Coda I. The score includes dynamics (p, m, i) and articulations (trills). The tablature shows six strings with fingerings. Measures 1-4 are shown.

1/2 C II

Musical score and tablature for the section starting in 1/2 C II. The score includes dynamics (p, m, i) and articulations (trills). The tablature shows six strings with fingerings. Measures 1-4 are shown.

Musical score and tablature for the final section. The score includes dynamics (p, m, i) and articulations (trills). The tablature shows six strings with fingerings. Measures 1-4 are shown.

m a i 4 i  
 p p  
 (5) 5 4 2 0 2 0 0 4 4 0 0 0  
 2 4 0 2 4 2 4 5 4 4 4 4  
 4 6  
 a m i Harm. a m i a m i a m i a  
 rit. a tempo Harm. 12 9 0 0 9 10 10 9  
 0 4 7 5 4 7 7 0 0 0 7 7  
 a m i 11 9 9  
 Harm. 4 11 12 5 4 4 0 0 9 7  
 14 12 12 0 12 11 12 5 4 2 0 0 2 7  
 (7) 0 12 0 0 11 0 5 2 0 0 7 0 0 7 0  
 1. 5 9  
 Harm. 7 0 0 6 7 7 7 0 0 7 6 0 7 7  
 5  
 2. Harm.  
 Harm. 0 7 0 0 5 7 7 5 0 7 6 0 7 7  
 5  
 9 10 9 7 2 0 5 4 7 5 2 4 0 0 2 4 2 (0) 4 4  
 0 0 5 4 4 4

Musical score for guitar in 1/2 C II time signature. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature includes numerical values above the strings to indicate specific notes or positions.

The image shows a musical score for guitar. The top staff is a melodic line in treble clef, G major (one sharp), with various note heads and stems. The bottom staff is a harmonic line in standard notation, with notes labeled 'Harm.' above them. Below the harmonic line is a tablature staff with six horizontal lines representing the strings. Numerical values are placed above the strings to indicate fingerings: 0, 7, 7, 7, 0, 0; 12, 9, 0, 0, 10, 10; 10, 0, 0, 7, 7. The tablature also includes a circled '4' under the fourth string.

D.S. al Coda 2

Harm. ....

poco rit.

a tempo

Harm. ....

⊕ Coda 2

3

*let ring*

Harm.

Harm.

\*L.H. thumb grabs this at beginning of measure

harplike

rit.

# A Momentary Change Of Heart

By Alex de Grassi

### Tuning:

①=D ④=D

② = A    ⑤ = A

③ = E    ⑥ = D

**Brisk (J. = 136 - 140)**

*mf* let ring throughout



*mf* let ring throughout

The sheet music consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a time signature of 12/8. It features a melodic line with various note heads and stems. The bottom staff is a tablature for a 6-string guitar, with each string labeled T, A, or B from top to bottom. The tab shows fingerings and string muting symbols (X) for specific notes.

A musical score for guitar featuring a treble clef staff and a six-string tablature below it. The score consists of two measures. The first measure begins with a half note followed by a eighth-note triplet pattern. The second measure begins with a quarter note followed by a eighth-note triplet pattern. The tablature shows the fingerings for each note: the first measure uses fingers 1, 2, 3, 4, 5, 6; the second measure uses fingers 1, 2, 3, 4, 5, 6. The strings are numbered 1 through 6 from bottom to top.

The image shows a musical score for a six-string guitar. The top staff is in common time with a key signature of one sharp. It features a melodic line with various note heads, some with horizontal stems pointing left and others pointing right. Grace notes are indicated by small note heads with short vertical stems. Slurs connect groups of notes. The bottom staff provides the fingerings for the guitar player, showing the fret number for each string. Measures 11-14 are shown.

Fingerings for the guitar strings:

0	2	0	4	4	0
2	4	2	3	3	4
0	2	0	3	3	0
3	0	4	3	3	0
0	0	0	0	0	0
2	2	2	2	2	2
0	0	0	0	0	0

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves. The top staff shows standard notation with eighth and sixteenth note patterns. The bottom staff is a tablature showing the frets and strings for each note. The tablature is divided into measures by vertical bar lines, corresponding to the notes above.

To Coda



( $\leftarrow$   $\bullet$ ,  $=$   $\bullet$   $\rightarrow$ )

(↑ = ↗

50

bend slowly  
1/4

*swing*

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The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features a continuous melody line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each note. The tablature is divided into measures by vertical bar lines.

The image shows a musical score for a six-string guitar. The top half is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line consisting of eighth-note pairs and sixteenth-note chords. The bottom half is a tablature, where each horizontal row represents a string and each vertical column represents a fret. The tablature shows the fingerings for the notes and chords indicated in the staff notation above.

Musical score for guitar. The top staff shows a melodic line with grace notes and a harmonic progression below. The bottom staff shows a harmonic progression with fingerings: 4-5-4-7, 4-5-0-0-5-5-7, 0-5-7, 0-5-7, 0-5-7, 0-5-7, 0-5-7, 0-5-7.

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note rest. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It shows the corresponding fingerings for the notes in the treble staff: 4-5-4, 4-4, 5-0, 5-0, 0-0, 4-5-4, 5-4, 5-0, 0-0, 5-0, 4-5-4, 7-4, 7-4, 4-5-4, 7-4, 7-0. The bass staff also includes a 5 below the staff.

Musical score for guitar in G major (two sharps) and 1/4 time. The score consists of two staves. The top staff shows a melodic line with grace notes, slurs, and dynamic markings (p, p). The bottom staff is a six-string tablature with fingerings (4, 5, 0, 5, 0, 5), 1/4 note heads, and a measure repeat sign. A fretboard diagram is shown above the staff.

1/4

4 5 0 5 0 5 | 5 0 5 0 5 0 | 2 0 0 2 3 (3) 5

3

C III

a i m a

p p p

1/2 C III

5 3 3 5 3 5 0 0 2 3 5 7 (7) 0  
3 3 3 3 3 3 1 0 0 0 0 0 0 0 0

3

C III

4

C IV

2 0 0 2 3 (3) 5 5 3 3 5 6 4 4 0 7 (7) 0  
1 0 1 5 3 3 6 4 4 0 0 0

7 9

C IV 1/2 C VII 1/2 C IX

(← = →)

swing

7 10 10 9 0 4 7 9 11 9  
8 9 10 6 8 11 10

Steady (♩ = 127-132)

9

C IX

p

12 11 9 7 9 0 7 9 7 9 0 7 9 0  
9 10 9 9 8 9 8 9 8 9 8 9 8 0

9 6

C IX

p #p 2p #p 1p 2p #p 2p #p  
(0) 0 7 0 0 7 12 11 9 7 9 0 7  
9 8 9 6 9 8 10 9 9 8 9 8 0 7

Sheet music for guitar in G major (two sharps). The first measure shows a sixteenth-note pattern. Measures 2-6 show eighth-note patterns with various slurs and grace notes. The bass line is indicated by numbers below the staff.

Sheet music for guitar in G major (two sharps). Measures 7-12 show eighth-note patterns with slurs and grace notes. The bass line is indicated by numbers below the staff.

C IX

Sheet music for guitar in G major (two sharps). Measures 13-18 show eighth-note patterns with slurs and grace notes. The bass line is indicated by numbers below the staff.

D.S.  $\frac{5}{8}$  al Coda

Sheet music for guitar in G major (two sharps). Measures 19-24 show eighth-note patterns with slurs and grace notes. The bass line is indicated by numbers below the staff. The section ends with a dynamic instruction "metallico simile".

$\oplus$  Coda

Sheet music for guitar in G major (two sharps). The first measure (1.1) starts with a dynamic "f". The second measure (1.2) begins with a sixteenth-note pattern. The bass line is indicated by numbers below the staff.

*mf*

4 5 4 7 4 0 5 0 5 7 | 0 5 0 5 0 5 7 | 4 5 4 7 4 5 0 5 7 5 7

CIV

1.

4 5 4 4 5 0 5 0 0 | 4 5 4 5 4 0 5 0 5 0 | 4 5 4 7 4 4 5 4 7 4 0

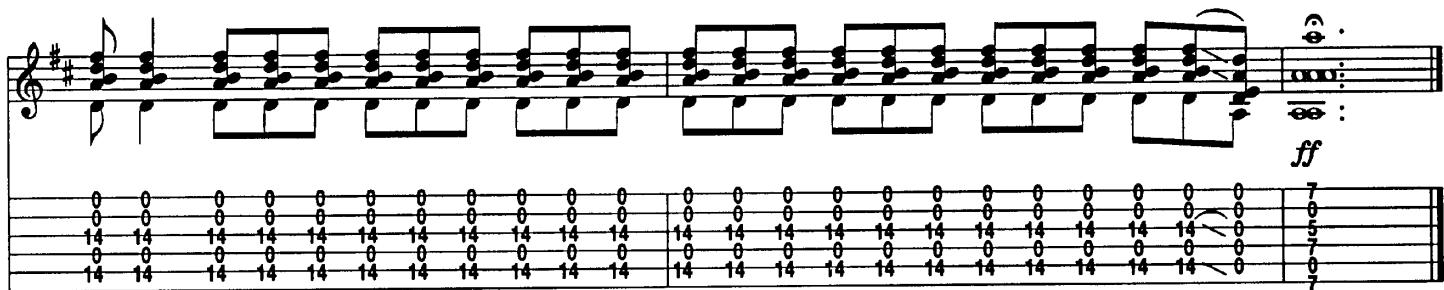
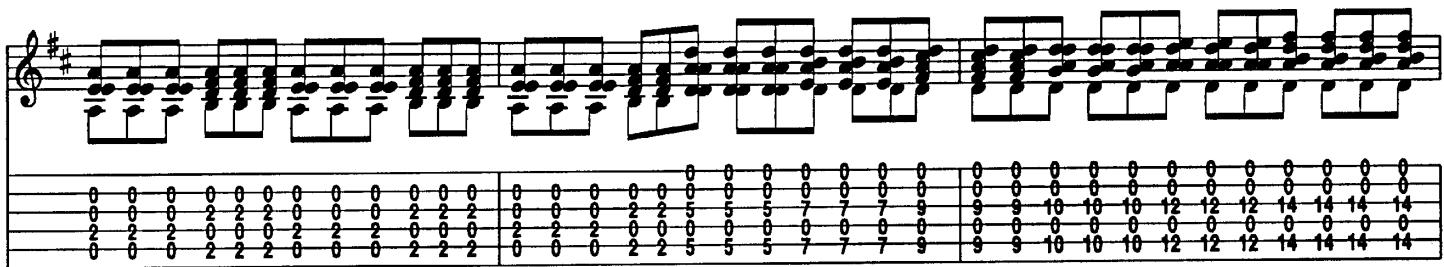
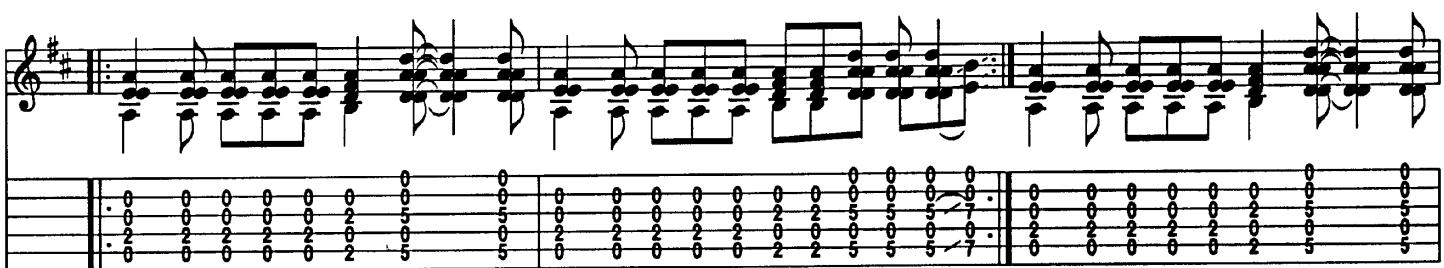
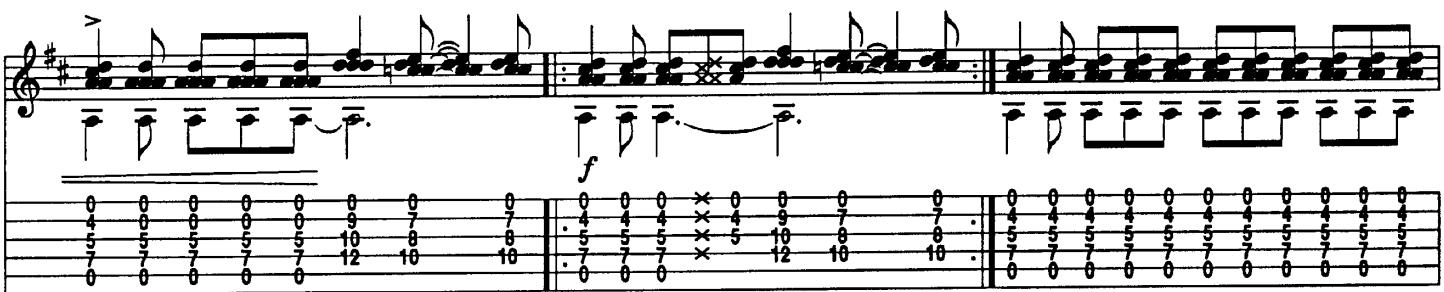
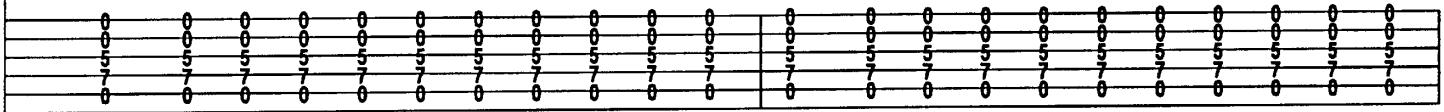
2.

4 5 4 7 4 4 5 4 7 4 0 | 12 14 12 0 11 12 0 11 12 0 0 | 4 5 4 5 4 0 5 7 0 5 7

7 9 7 0 6 7 0 4 5 0 5 | 0 5 7 0 5 7 0 5 7 0 | 5 7 5 0 4 5 7 0 4 5 7 0

(5) 0 5 7 0 5 7 0 5 7 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0



# On The Way

By David Cullen

Standard Tuning

$J = 145$

Sheet music for guitar in standard tuning. The key signature is one flat. The tempo is  $J = 145$ . The music consists of four measures. The top staff shows a melodic line with grace notes and dynamic markings *p*, *mp*, *mp*. The bottom staff shows a harmonic progression with chords *T*, *A*, and *B*.

Sheet music for guitar in standard tuning. The key signature is one flat. The tempo is  $J = 145$ . The music consists of four measures. The top staff shows a melodic line with grace notes and dynamic marking *mp*. The bottom staff shows a harmonic progression with chords (1), 6, 1, 6, 1, 6, 4.

Sheet music for guitar in standard tuning. The key signature is one flat. The tempo is  $J = 145$ . The music consists of four measures. The top staff shows a melodic line with grace notes and dynamic marking *p*. The bottom staff shows a harmonic progression with chords (1), 6, 1, 6, 1, 6, 4.

Sheet music for guitar in standard tuning. The key signature is one flat. The tempo is  $J = 145$ . The music consists of four measures. The top staff shows a melodic line with grace notes and dynamic markings 3, 3, 3, 3. The bottom staff shows a harmonic progression with chords 3, 4, 3, 3, 4, 6, 3.





  
**C V**
  
**C VIII**
  
**C III**
  
**poco cresc.**

3 2 1 2 3 4 5 6 7 8 9 10 11  
 4 3 2 1 3 4 6 5 8 5 8 5 9 8 11 11 10 11  
 3 6 3 5 8 5 8 5 8 11 11 10 11 11 10 11

10 11 11 8 11 11 10 11 8 11 11 10 11 8 11 10 11 11  
 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 10 6 6 6 6 6 5 3 3 3 1 3 3 3 3 3 3 3 3 3  
 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4  
 (3) 3  
 4 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3  
 (4) 5 0 0 5 6 4 5 0 5 0 4 3 3 3 3 3 3 3 3 3  
 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3

*cresc. poco a poco*

*f*

*p*

i m i m i p p p

CVII

*p* i m i m i p

4

Musical score and tablature for guitar, measures 1-4. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fret numbers above them. Chord boxes are shown above the staff.

Musical score and tablature for guitar, measures 5-8. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fret numbers above them. Chord boxes are shown above the staff.

Musical score and tablature for guitar, measures 9-12. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fret numbers above them. Chord boxes are shown above the staff.

Musical score and tablature for guitar, measures 13-16. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fret numbers above them. A dynamic instruction "p poco cresc." is written below the staff.

Musical score and tablature for guitar, measures 17-20. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fret numbers above them. A dynamic instruction "cresc. poco a poco" is written below the staff.

The image shows a musical score for a six-string guitar. The top part consists of two staves: a treble clef staff with a dotted half note and a bass clef staff with a dotted half note. Both staves have a common time signature. The music features eighth-note patterns and several grace notes indicated by small stems and dots. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into measures by vertical bar lines.

The image shows a musical score for a six-string guitar. The top part is a treble clef staff with sixteenth-note patterns. The bottom part is a six-string guitar tablature. The tablature shows the following fingerings: 0, 1, 1; 0, 1, 0; 3, 0, 1, 0, 2, 0, 3, 0, 2, 0; 3, 0, 1, 0.

The image shows two staves of musical notation for a guitar. The top staff is for the treble clef and the bottom staff is for the bass clef. The tuning for the strings is indicated as C VII, with the notes G, D, A, E, B, and G. Measure 11 starts with a G note on the treble staff, followed by a sixteenth-note pattern. Measure 12 begins with a bass note (G) and continues with a sixteenth-note pattern. The tablature below the staff shows the fingerings for each note.

C VII

1.

(0)	6	8	10	7	8	9	7	0
9	9	9	8	9	7	10	10	8
(0)	7	10	8	10	0	10	0	8
8	0	8	0	8	10	6	10	8
8	0	8	10	10	8	0	8	8
8	0	8	10	10	8	0	8	8

The image shows a musical score for a six-string guitar. The top staff is in treble clef and consists of six measures of sixteenth-note patterns. The bottom staff is in bass clef and provides a tablature for the guitar strings, indicating which string to play and the fret position. Fingering numbers (1, 2, 3) are placed above the notes in the first three measures of the treble staff to show how the bass notes should be played.

Musical score for guitar. The top staff uses a treble clef and a 6/8 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 1, 3, 7, and 8 indicated.

Continuation of the musical score. The top staff continues with a treble clef and 6/8 time. The bottom staff shows a guitar neck with fret numbers 0, 1, 3, 7, and 8.

Continuation of the musical score. The top staff shows a treble clef and 2/4 time. The bottom staff shows a guitar neck with fret numbers 0, 1, 3, 7, and 8.

Continuation of the musical score. The top staff shows a treble clef and 2/4 time. The bottom staff shows a guitar neck with fret numbers 0, 1, 3, 7, and 8. Chord boxes are shown above the staff.

Continuation of the musical score. The top staff shows a treble clef and 2/4 time. The bottom staff shows a guitar neck with fret numbers 0, 1, 3, 7, and 8.

10

(0) 0000 0000 101010 010000

10

(0) 0000 0000 101010 010000

f

(0) 101010 0000 010000 2020

Play 3 times

gradually fade

0100 05307850 301010 0000

D.S. *S*s and fade

(0) 1030 10302030 301010 10320

# Pavane

By Gabriel Fauré  
Arr. by Steve Erquiaga

Standard Tuning

Moderato ( $\text{♩} = 70$ )

The sheet music consists of six staves of musical notation for two guitars (Gtr. 1 and Gtr. 2). The notation is in standard tuning (E-A-D-G-B-E) and is arranged by Steve Erquiaga. The music is in 4/4 time with a key signature of one sharp. The first staff (Gtr. 1) starts with a treble clef, a sharp sign, and a tempo of Moderato ( $\text{♩} = 70$ ). The second staff (Gtr. 2) starts with a treble clef, a sharp sign, and a tempo of Moderato ( $\text{♩} = 70$ ). Both staves include fingerings (e.g., 1, 2, 3, 4) and fret numbers (e.g., 0, 10, 12, 13) below the staff. The music features various note heads, stems, and beams, with some notes having greater than signs above them. The notation is divided into measures by vertical bar lines.

Musical score for guitar, two staves. Staff 1: Melodic line with grace notes and dynamic *mf*. Staff 2: Harmonic progression with fingerings: 7, 4, 4, 7, 4, 5; 7, 5, 0, 3; 5, 4; 7, 8, 10, 7; 8, 10, 7; 9.

Musical score for guitar, two staves. Staff 1: Melodic line with dynamic *f*. Staff 2: Harmonic progression with fingerings: (9), 7, 8, 10; . 8, 7, 8, 9, 7; . 8.

Musical score for guitar, three staves. Staff 1: Melodic line with dynamic *2nd time only*. Staff 2: Harmonic progression with fingerings: 7, 8, 7, 9, 7, 9, 8, 0; 7. Staff 3: Melodic line with dynamic *f*.

Sheet music for guitar, treble clef, key of G major (one sharp). Measures 7-10.

Chords: 7, 8-10, 12, 10, 8-10, 7, 8, 10.

Fretboard diagrams for measures 7, 8, 10, 12:

- Measure 7: 3 (x3)
- Measure 8: 3 (x3)
- Measure 10: 5 (x2)

Performance markings: **vdp**, **v**.

String/pick patterns: 0 0 0 3 3 3 | 0 4 4 0 4 4 | 0 4 4 0 0 5 6 5 0 | 0

Sheet music for guitar, treble clef, key of G major (one sharp). Measures 6-10.

Chords: 6-10, 8, 7, 8, 10, 7, 6, 7, 7, 8, 7, 8-7, 10, 8, 7.

Fretboard diagrams for measures 6, 7, 8, 9:

- Measure 6: 3 (x3)
- Measure 7: 2 (x2)
- Measure 8: 2 (x2)
- Measure 9: 3 (x3)

Performance marking: **C II**.

String/pick patterns: 0 5 6 5 5 5 4 2 3 2 3 | 2 2 2 2 2 2 2 2 2 | 0 0

Sheet music for guitar, treble clef, key of G major (one sharp). Measures 9-10.

Chords: 9, 7-8, 12, 10, 8, 7-8, 9, 7, 10, 8.

Fretboard diagrams for measures 9, 10, 11:

- Measure 9: 9 (x3)
- Measure 10: 8 (x2)
- Measure 11: 8 (x2)

Performance markings: **vdp**, **v**.

String/pick patterns: 4 0 0 0 1 0 1 0 | 4 0 4 0 4 4 0 4 | 0

Sheet music for guitar with four staves. The top staff shows a melodic line with grace notes and slurs. The second staff shows a harmonic progression with chords 7, 9, 7, 9, 8, 0, 7, 8, 7. The third staff shows a rhythmic pattern with eighth-note groups and rests. The bottom staff shows a harmonic progression with chords 9, 7, 9, 8, 0, 7, 8, 7.

(2nd time only)

12

10 (12) 10 → 12      10 8      5 7      8 6      5 7

3 9      3 9      2 9

5 0 3 0 3 0 5 3 0 3 0 3 0 3 | 2 0 3 0 3 0 2 2 0 1 2 4 1 4 2 0

(2nd time only)

Sheet Music for Treble Clef and Bass Clef (Guitar Tab)

Measure 1:

Treble Clef: 1, 2, 3, 4, 5, 6, 7, 8  
 Bass Clef: 4, 6, 6 → 8, 6, 8, 9

Measure 2:

Treble Clef: 2, 3, 4, 5, 6, 7, 8, 9  
 Bass Clef: 1, 2, 3, 4, 5, 6, 7, 8, 9

Measure 3:

Treble Clef: 1, 2, 3, 4, 5, 6, 7, 8, 9  
 Bass Clef: 1, 2, 3, 4, 5, 6, 7, 8, 9

Measure 4:

Treble Clef: 1, 2, 3, 4, 5, 6, 7, 8, 9  
 Bass Clef: 1, 2, 3, 4, 5, 6, 7, 8, 9

Sheet Music for Treble Clef and Bass Clef (Guitar Tab)

Measure 1:

Treble Clef: 1, 2, 3, 4, 5, 6, 7, 8, 9  
 Bass Clef: 4, 6, 7, 5, 5 → 7, 5, 8, 7, 9, 5, 2, 5, 0

Measure 2:

Treble Clef: 2, 3, 4, 5, 6, 7, 8, 9  
 Bass Clef: 1, 2, 3, 4, 5, 6, 7, 8, 9

Measure 3:

Treble Clef: 1, 2, 3, 4, 5, 6, 7, 8, 9  
 Bass Clef: 2, 4, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0

Sheet Music for Treble Clef and Bass Clef (Guitar Tab)

Measure 1:

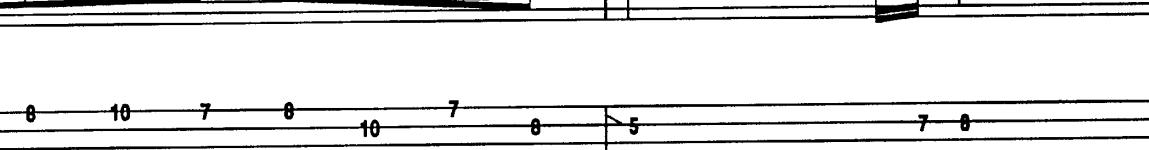
Treble Clef: 4, 5, 6, 7, 8, 9  
 Bass Clef: (0) 5, 3, 2, 0, 5, 2, 0, 5, 3, 2, 5, 2, 0

Measure 2:

Treble Clef: 4, 5, 6, 7, 8, 9  
 Bass Clef: (0) 3, 2, 0, 0, 3, 2, 0, 2, 0, 3, 2, 0, 2, 0, 2, 0, 2

Sheet music for guitar with three staves. The top staff shows a melodic line with grace notes and slurs. The middle staff is a bass line with fingerings (7, 7, 10, 7, 7, 8, 9, 7, 10, 7, 8) and a break. The bottom staff shows a rhythmic pattern with grace notes and a 1/2 C II chord diagram.

1.



2.

10 8 10 7 8 10 7 12 | 10 8 7 10 8 7 9 8

(0) 0 0 7 0 0 5 0 2 0 4 0 0 | 0 0 0 0 0 2 0 4 0 5

2 5 7 4 2 5 2 4 0 2 4 5

*rall.*

*a tempo*

*rall.*

*a tempo*

Sheet music for guitar, three staves:

- Top Staff:** Melodic line with grace notes (3, 4), a fermata, and a trill-like pattern (1, 2, #).
- Middle Staff:** Neck diagram with fingerings: 10, 10, 9, 7, 10, 10-12, 7, 6, 7, 6.
- Bottom Staff:** Rhythmic patterns with accents (>) and dynamic markings (p, f).



Sheet music for guitar (two staves). The top staff shows a melodic line with grace notes and slurs. The bottom staff is a six-string guitar tab with fingerings and a capo at the 2nd fret.

Sheet music for guitar (two staves). The top staff shows a melodic line with grace notes and slurs. The bottom staff is a six-string guitar tab with fingerings and a capo at the 2nd fret.

Sheet music for guitar (two staves). The top staff shows a melodic line with grace notes and slurs, ending with a *fade out* instruction. The bottom staff is a six-string guitar tab with fingerings and a capo at the 2nd fret.

# The Prelude From *The Bridal Suite*

By Eric Tingstad

**Capo 2nd fret  
Standard Tuning**

**Express freely (approx.  $\bullet = 65$ )**

*p* let ring throughout      *accel.*

*a tempo*      *rit.*      *a tempo*

S Slightly faster ( $\text{♩} = 75$ )

*rit.*

*m i m i a m a m*

*a m a m a m a m*

*mp*



# Processional

By Will Ackerman

Capo 4th fret

Tuning:

① = C    ④ = E

② = B    ⑤ = A

③ = G    ⑥ = E

Express freely ( $\text{♩} = 100-102$ )

Sheet music for "Processional" by Will Ackerman. The music is written for guitar and consists of six staves of musical notation. The tuning is specified as Capo 4th fret, with the strings numbered 1 through 6: ① = C, ② = B, ③ = G, ④ = E, ⑤ = A, ⑥ = E. The tempo is indicated as "Express freely ( $\text{♩} = 100-102$ )". The first staff shows a strumming pattern with a capo at the 4th fret. The second staff includes a dynamic marking "mp" and the instruction "let ring throughout". The third staff shows a bass line with letter heads T, A, and B. The fourth staff contains two endings: "1., 3., 5." and "2., 4., 6. (Chorus/Double effect begins on second ending.)". The fifth staff features a "poco rit." (poco ritardando) and "a tempo" instruction. The sixth staff concludes with a dynamic "rall." (rallentando). The music ends with a coda section labeled "last time To Coda" followed by a circle symbol.

1.

2.  
*D.C. al Coda*

*rit.*

*Coda*

*rall. (2nd time)*

*a tempo, slightly slower*

*rit.*

*riten.*

# A Region Of Clouds

By Will Ackerman

Tuning:

- |       |       |
|-------|-------|
| ① = D | ④ = B |
| ② = A | ⑤ = G |
| ③ = G | ⑥ = E |

Express freely (approx.  $\text{♩} = 80-85$ )

Use moderate Chorus effect

Musical score for the first section (measures 1-12). The score consists of two staves. The top staff is for guitar and includes dynamic markings *p*, *rit.*, *a tempo*, and *let ring throughout*. The bottom staff shows fingerings (e.g., 4, 3, 2, 4) and positions (e.g., 0, 3, 2, 4) on the six strings. Measure 12 ends with a fermata over the first string and a repeat sign.

1.

To Coda  $\oplus$

Musical score for the second section (measures 13-16). The top staff continues with eighth-note patterns and dynamic markings *cresc.*. The bottom staff shows fingerings (e.g., 0, 0, 0) and positions (e.g., 7, 0, 0) on the six strings.

Musical score for the third section (measures 17-20). The top staff shows eighth-note patterns with dynamic markings *poco cresc.* The bottom staff shows fingerings (e.g., 5, 0, 7, 9, 0) and positions (e.g., 5, 0, 0, 5) on the six strings.

Musical score for the fourth section (measures 21-24). The top staff shows eighth-note patterns with dynamic markings *poco cresc.* and *mp*. The bottom staff shows fingerings (e.g., 5, 0, 7, 9, 0) and positions (e.g., 5, 0, 0, 5) on the six strings.

4 0 2 0 0 0 0 0 0 0 0 0 0 0 0  
3 0 1 1 0 0 0 0 0 0 0 0 0 0 0  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(0) 0 0 0 0 5 5 5 0 0 5 5 0 0 0 0  
0 7 7 0 7 0 0 5 0 5 0 0 5 0 0 7 7 7 7

(0) 0 0 0 0 5 5 0 0 0 5 5 0 0 0 0  
0 7 7 0 7 0 0 7 5 0 5 0 0 5 0 0 7 7 7 7

(0) 0 0 0 0 5 5 5 0 0 5 5 0 0 0 0  
0 7 7 7 7 7 5 5 5 0 7 7 7 7 7 7 7 7

(0) 0 0 0 0 5 5 0 0 0 5 5 0 0 0 0  
0 7 0 7 0 0 5 5 5 0 0 7 7 0 0 7 0 7 5 0  
Harm.  
(8va)

Sheet music for two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a six-string guitar staff with fingerings (0, 7, 0) and (0, 5, 5, 0).

Continuation of the musical score. The top staff continues the eighth-note pattern. The bottom staff has a *poco rit.* instruction above it, with fingerings (0, 7, 0) and (0, 5, 5, 0).

*D.C. al Coda*

Continuation of the musical score, starting from the *D.C. al Coda* section. The top staff shows a continuation of the eighth-note pattern. The bottom staff has fingerings (0, 7, 0) and (0, 5, 5, 0).

*Coda*

Coda section for the treble clef staff. It includes dynamics *cresc.* and *poco cresc.* above the notes. The bottom staff has fingerings (5, 0, 0, 5, 0, 0, 5, 5) and (0, 5, 0, 7, 0, 9, 0).

Continuation of the coda section for the treble clef staff. It includes dynamics *poco cresc.* above the notes. The bottom staff has fingerings (5, 0, 7, 0, 9, 0) and (5, 0, 5, 5, 0, 5, 0).

Musical notation for guitar. The top staff uses a treble clef and a common time signature. It consists of two measures of eighth and sixteenth note patterns. The dynamic marking 'mp' is placed below the second measure. The bottom staff is a standard six-string guitar tablature, showing fingerings (e.g., 0, 5, 0, 5, 0) and string numbers (e.g., 5, 5, 5, 5, 5, 5).

Musical notation for guitar. The top staff continues the melodic line from the previous page. It features two measures followed by a repeat sign with a 'mp' dynamic. The bottom staff is a six-string guitar tablature, continuing the pattern of fingerings and string numbers.

Musical notation for guitar. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a six-string guitar tablature, showing fingerings (e.g., 0, 7, 7, 0, 0, 0) and string numbers (e.g., 5, 5, 5, 5, 5, 5).

Musical notation for guitar. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a six-string guitar tablature, showing fingerings (e.g., 0, 7, 0, 0, 0, 0) and string numbers (e.g., 5, 5, 5, 5, 5, 5). The dynamic '(f)' is placed above the final note of the staff.

Musical notation for guitar. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a six-string guitar tablature, showing fingerings (e.g., 0, 7, 7, 7, 7, 7) and string numbers (e.g., 5, 5, 5, 5, 5, 5).

Musical score for guitar, 2 staves, treble clef, key of G major (1 sharp).  
Staff 1 (Melody):  
Measure 1: | > > > > | > > > > | > > > > | > > > > |  
Measure 2: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 7 7 0 | 0 7 7 0 |  
Measure 3: | 7 7 7 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 0 0 0 0 |  
Measure 4: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 7 0 7 | 0 7 0 7 |  
Staff 2 (Harmony):  
Measure 1: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 2: | 7 0 0 7 0 | 0 5 0 0 5 | 0 5 0 0 5 | 0 5 0 0 5 | 0 7 0 0 7 | 0 7 0 0 7 |  
Measure 3: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Musical score for guitar, 2 staves, treble clef, key of G major (1 sharp).  
Staff 1 (Melody):  
Measure 1: | > > > > | > > > > | > > > > | > > > > |  
Measure 2: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 3: | 0 7 0 0 7 0 | 0 0 5 0 0 5 | 0 0 5 0 0 5 | 0 0 5 0 0 5 | 0 0 7 0 0 7 | 0 0 7 0 0 7 |  
Staff 2 (Harmony):  
Measure 1: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 2: | 7 0 0 7 0 | 0 5 0 0 5 | 0 5 0 0 5 | 0 5 0 0 5 | 0 7 0 0 7 | 0 7 0 0 7 |  
Measure 3: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Musical score for guitar, 2 staves, treble clef, key of G major (1 sharp).  
Staff 1 (Melody):  
Measure 1: | > > > > | > > > > | > > > > | > > > > |  
Measure 2: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 3: | (0) 7 0 0 7 0 | 0 0 5 0 0 5 | 0 0 5 0 0 5 | 0 0 5 0 0 5 | 0 0 7 0 0 7 | 0 0 7 0 0 7 |  
Staff 2 (Harmony):  
Measure 1: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 2: | 7 0 0 7 0 | 0 5 0 0 5 | 0 5 0 0 5 | 0 5 0 0 5 | 0 7 0 0 7 | 0 7 0 0 7 |  
Measure 3: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Musical score for guitar, 2 staves, treble clef, key of G major (1 sharp).  
Staff 1 (Melody):  
Measure 1: | > > > > | > > > > | > > > > | > > > > |  
Measure 2: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 3: | poco rit. 0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 4 0 2 0 0 0 |  
Measure 4: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Staff 2 (Harmony):  
Measure 1: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 2: | 7 0 0 7 0 | 0 5 0 0 5 | 0 5 0 0 5 | 0 5 0 0 5 | 0 7 0 0 7 | 0 7 0 0 7 |  
Measure 3: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 4: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 5: | mp a tempo 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 6: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 7: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Musical score for guitar, 2 staves, treble clef, key of G major (1 sharp).  
Staff 1 (Melody):  
Measure 1: | > > > > | > > > > | > > > > | > > > > |  
Measure 2: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 3: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 4: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Staff 2 (Harmony):  
Measure 1: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 2: | 7 0 0 7 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |  
Measure 3: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 4: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 5: | poco rit. 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 6: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
Measure 7: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

# Seattle

By Will Ackerman

Capo 3rd fret  
Tuning:

①=D ④=D  
②=A ⑤=A  
③=D ⑥=D

Moderately fast ( $\text{♩} = 128-135$ )

*f* let ring throughout

\* drag index finger back

\* drag index finger back

*\* drag index finger back*

*No repeat on  
D.S. al Coda I*

*\* drag index finger back*

1. 2. *To Coda I*

*D.S. §§ al Coda I*

\* drag index finger back

*⊕ Coda I*

Sheet music for guitar with tablature. The music is in common time, key of A major (two sharps). The top staff shows a treble clef and the bottom staff shows a bass clef. The tablature below the staff shows fingerings: 5, 2, 0; 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0.

Sheet music for guitar with tablature. The music continues in common time, key of A major. The tablature shows fingerings: 2, 4; 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0.

Sheet music for guitar with tablature. The music continues in common time, key of A major. The tablature shows fingerings: 5, 7; 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0.

Sheet music for guitar with tablature. The music continues in common time, key of A major. The tablature shows fingerings: (0), 0; 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0.

Sheet music for guitar with tablature. The music continues in common time, key of A major. The tablature shows fingerings: 5, 5; 4, 4, 7; 0, 0; 4, 4, 0; 4, 0, 0; 5, 0, 5.

*p*

\* drag index finger back

The image shows a musical score for guitar. The top part is staff notation in G major (two sharps) with common time. The bottom part is a six-string tablature. The tablature shows fingerings: '4' and '7' on the first string, '0' on the second, '2' on the third, '2' and '2' on the fourth, '0' on the fifth, and '5' on the sixth. It also shows dynamic markings: 'p' (piano) under a note on the first string and 'v' (volume) over a group of notes. A grace note is shown above a note on the first string. The tablature includes a 'drag' instruction: '\* drag index finger back' under a note on the first string and another one at the end of the measure.

*To Coda II* ♦

*(Last time, rail. to end)*

\* drag index finger back

The image shows a musical score for guitar. The top staff is a melodic line in treble clef, G major (two sharps), 12/8 time. It consists of eighth-note patterns: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B). The bottom staff is a harmonic bass line in bass clef, C major (one sharp), 12/8 time. It consists of eighth notes: (0, 0, 0), (0, 0, 0), (0, 0, 0), (7, 9, 7), (7, 9, 0), (7, 9, 0), (7, 9, 0), (7, 9, 0), (7, 9, 0), (9, 0, 0), (9, 0, 0), (9, 0, 0), (9, 0, 0). A bracket labeled "1/2" connects the eighth note at measure 10, beat 1 to the eighth note at measure 11, beat 1.

2.

Sheet music for guitar, page 2, measures 11-12. The music is in common time (indicated by '4'). The key signature has two sharps. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure begins with a sixteenth-note grace note followed by eighth-note pairs. The tablature below shows the corresponding fingerings: 7/9, 7, 0, 5, 2, 4, 4, 4, 0, 0, 0, 2, 2, 4, 2. The tablature uses a standard six-string guitar notation with vertical bar lines indicating measure boundaries.

Sheet music for guitar, Treble Clef, Key of G major (two sharps). The music consists of two staves. The top staff features sixteenth-note patterns with vertical strokes labeled 'v' and 'n'. The bottom staff features sixteenth-note patterns with horizontal strokes labeled '0', '2', '4', and '5'.

Sheet music for guitar, Treble Clef, Key of G major (two sharps). The music consists of two staves. The top staff features sixteenth-note patterns with vertical strokes labeled 'v' and 'n'. The bottom staff features sixteenth-note patterns with horizontal strokes labeled '0', '2', '4', and '5'.

Sheet music for guitar, Treble Clef, Key of G major (two sharps). The music consists of two staves. The top staff features sixteenth-note patterns with vertical strokes labeled 'v' and 'n'. The bottom staff features sixteenth-note patterns with horizontal strokes labeled '0', '2', '4', and '5'.

Sheet music for guitar, Treble Clef, Key of G major (two sharps). The music consists of two staves. The top staff features sixteenth-note patterns with vertical strokes labeled 'v' and 'n'. The bottom staff features sixteenth-note patterns with horizontal strokes labeled '0', '2', '4', and '5'.

*Coda II*

Sheet music for guitar, Treble Clef, Key of G major (two sharps). The music consists of two staves. The top staff features eighth-note patterns with vertical strokes. The bottom staff features eighth-note patterns with horizontal strokes labeled '0', '2', '4', and '5'.

## 36

By Alex de Grassi

Capo 2nd fret  
Tuning:

- (1) = D (4) = D  
 (2) = A (5) = A  
 (3) = E (6) = D

Moderately fast ( $\text{♩} = 160 - 164$ )

*mp* let ring throughout

*m i a m i a m i*

*1/2 CX*

*f*

*a little faster (più mosso)*

10  9  9 

*f*

(0) 0 12 10 0 10 | . 12 10 12 10 | 9 12 0 9 12 12 | 12 10 0 10 0 12 |

(0) 0 | 0 | 12 10 12 | 12 10 12 | 0 | 0 |

1.

9  9 

*p*

(0) 10 0 0 0 | 0 10 12 0 | 0 0 0 | 12 11 12 11 10 | 0 10 12 10 0 | 0 |

2.

6 

*p*

(0) 0 0 0 | 0 0 0 | 0 10 12 10 0 | 0 10 0 | 12 10 0 | 0 |

(0) 12 10 | . | 0 0 0 | 0 0 0 | 0 10 12 10 | 0 12 10 | 0 |

1/2IX

*v*

0 0 10 10 0 | 0 10 0 0 10 | 0 0 (10) 0 | 0 10 0 12 10 | 0 10 0 12 10 | 0 |

9 9 11 | 0 | 0 | 0 | 0 | 0 |

8  10 

1/2VIII

*v*

0 0 (10) 0 10 12 10 | 0 0 10 0 10 12 10 | 0 0 10 12 10 0 | 0 12 10 0 10 10 | 0 |

8 8 10 | 0 | 0 | 0 | 0 | 0 |

1/2X

*v*

12 10 12 10 | 9 12 0 9 12 | 12 10 0 10 0 0 | 10 12 14 12 0 0 | 0 |





Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E to high E) with fingerings and dynamic markings like  $\text{f}$  and  $\text{p}$ .

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E to high E) with fingerings and dynamic markings like  $\text{f}$  and  $\text{p}$ .

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E to high E) with fingerings and dynamic markings like  $\text{f}$  and  $\text{p}$ . A guitar chord diagram for G major is shown at the top left, and a dynamic marking  $1/2 \text{ C II}$  is indicated above the staff.

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E to high E) with fingerings and dynamic markings like  $\text{f}$  and  $\text{p}$ . A guitar chord diagram for C major is shown at the top left, and a dynamic marking  $\text{C II}$  is indicated above the staff.

Musical score and tablature for the fifth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E to high E) with fingerings and dynamic markings like  $\text{f}$  and  $\text{p}$ . A dynamic marking  $1/4$  is indicated above the staff.

Musical score and tablature for the sixth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (low E to high E) with fingerings and dynamic markings like  $\text{f}$  and  $\text{p}$ . A dynamic marking  $\text{slow bend } 1/2$  is indicated above the staff, and a harplike effect is shown with a bracket under the strings.

1/2 CII

Musical score for 1/2 CII. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 1/2. The bottom staff shows a six-string guitar tablature. The first measure starts with a dynamic *p*. The second measure begins with a grace note. The third measure has a dynamic *p*. The fourth measure ends with a dynamic *p*.

Musical score for 1/2 CII. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 1/2. The bottom staff shows a six-string guitar tablature. The first measure starts with a dynamic *p*. The second measure begins with a grace note. The third measure has a dynamic *p*. The fourth measure ends with a dynamic *p*.

1/2 CIV

Musical score for 1/2 CIV. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 1/2. The bottom staff shows a six-string guitar tablature. The first measure starts with a dynamic *p*. The second measure begins with a grace note. The third measure has a dynamic *p*. The fourth measure ends with a dynamic *p*.

1/2 CIII

Musical score for 1/2 CIII. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 1/2. The bottom staff shows a six-string guitar tablature. The first measure starts with a dynamic *p*. The second measure begins with a grace note. The third measure has a dynamic *p*. The fourth measure ends with a dynamic *p*.

1.  
1/2 V

Musical score for 1. 1/2 V. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 1/2. The bottom staff shows a six-string guitar tablature. The first measure starts with a dynamic *p*. The second measure begins with a grace note. The third measure has a dynamic *f*. The fourth measure ends with a dynamic *f*.

2.

Musical score for 2. 1/2 V. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 1/2. The bottom staff shows a six-string guitar tablature. The first measure starts with a dynamic *p*. The second measure begins with a grace note. The third measure has a dynamic *f*. The fourth measure ends with a dynamic *f*.

1

1

1/2 CII

1/2 CI

1/2CX

1/2X

\* over pick with index finger  
so as to play both string 3 & 4

rall.

p

# White Rain

By Alex de Grassi

**Capo 2nd fret**

### Tuning:

① = D    ④ = D

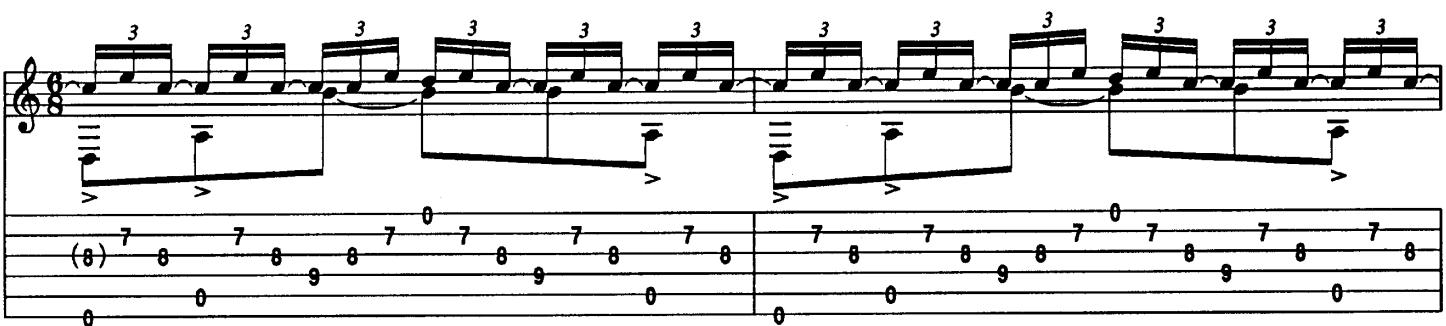
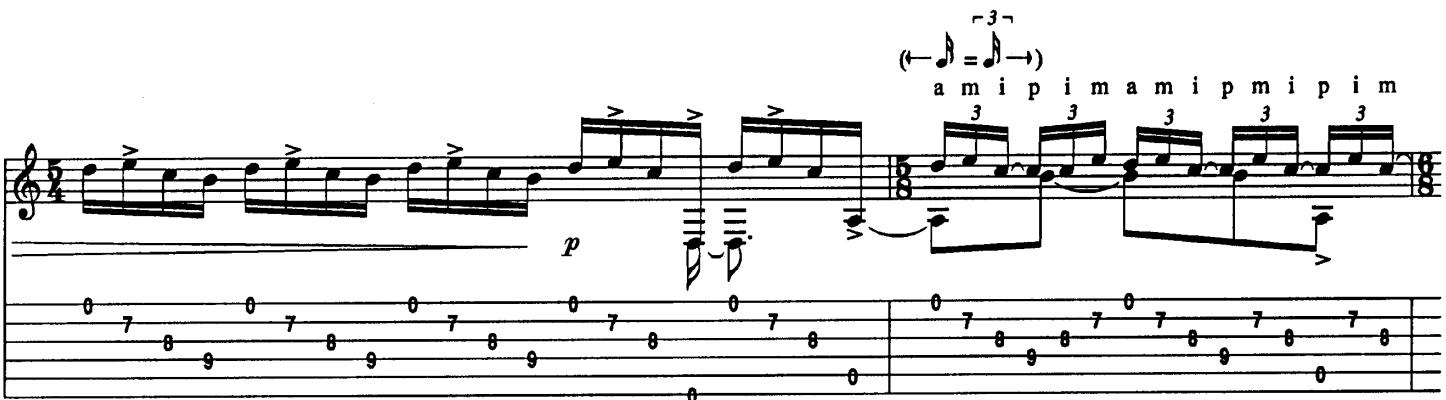
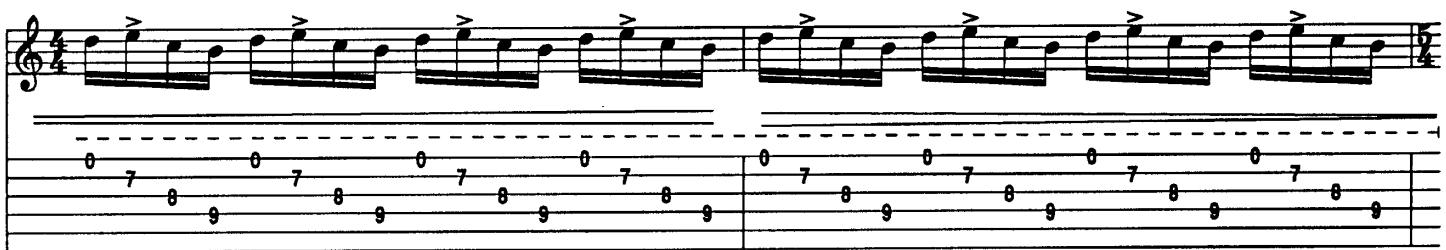
**③ = A    ⑤ = A**

**B** E **C** D

Moderately fast ( $\tau = 150$ )



a m i p a m i p a m i p a m i p simile



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Play 3 times

**1/2 CVII**

**7**

**1/2 CV**

**5**

**1/2 CIII**

**3**

**1/2 CII**

**2**

**3**

8

3 3 > 3 3 3 3 3 3 3 3 3 3

> >

0 0 0 0 0 0 0 0 0 0 0 0

(4) 3 3 4 3 4 5 0 | 10 8 8 8 8 8 8 8 8 10

5 5 | 10

9

1/2 CIX

3 3 > 3 3 3 3 3 3 3 3 3 3

> >

0 0 0 0 0 0 0 0 0 0 0 0

(8) 0 0 0 0 0 0 0 0 0 0 0 0

10 8 8 9 8 9 0 0 | 9 10 10 10 10 10 10 10 10 9

10 10 | 9

10

1/2 CX

3 3 > 3 3 3 3 3 3 3 3 3 3

> >

0 0 0 0 0 0 0 0 0 0 0 0

(10) 0 10 0 10 0 10 11 10 11 9 10 | 0 12 0 12 12 12 0 0 12 12 12 10

9 9 | 10

11

3 3 > 3 3 3 3 3 3 3 3 3 3

> >

0 0 0 0 0 0 0 0 0 0 0 0

(12) 0 12 0 12 0 12 12 12 12 10 10 | 0 12 0 12 12 12 0 0 12 12 12 10

10 10 | 12

metallico - - -

12

rall.

3 3 3 3 3 3 3 3 3 3 3 3

- - -

0 0 0 0 0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12

Moderate ( $\text{♩} = 115$ )

*hesitantly*

$\frac{3}{4}$   $\frac{2}{3}$

$\frac{2}{3}$   $\frac{2}{3}$

$\frac{7}{8}$

$\frac{1}{2} \text{ CVIII}$

$\frac{1}{2} \text{ CVIII}$

\*Alternate between 3/4 and 6/8 feel.

$\frac{1}{2} \text{ CVIII}$

$\frac{1}{2} \text{ CVIII}$

$\frac{1}{2} \text{ CVIII}$

$\frac{1}{2} \text{ CVIII}$

(7) 10 7 10 | 7 10 7 | 10 7 10 | 10 7 0 0 | 8 6 0 0 | 8 6 7 6 0 0 |

$\frac{6}{8}$

\*Open 1st string (D) played lightly with 4th finger of left hand while pulling off from 10th to 7th fret on 2nd string.

This image shows six staves of musical notation for guitar, each with a staff above and a tablature staff below. The notation includes various note heads, stems, and ties. Fingerings are indicated by numbers above or below the strings. String numbers are also provided below the tablature. Some staves begin with a specific chord or position indicated by a grid symbol.

**Staff 1:**  
 Grid: 5 7  
 Tab: 0 7 5 0 5 7 0  
 Tab: 0 0 0 0 0 0 0  
 Tab: 0 8 7 0 0 0 0  
 Tab: 0 0 0 0 0 0 0

**Staff 2:**  
 Grid: 8 9 9 9  
 Tab: (0) 7 5 7 8 0 0 0 0  
 Tab: 8 7 0 0 0 0 0 0  
 Tab: 0 2 4 2 4 5 0 0

**Staff 3:**  
 Grid: 3 3 3 3  
 Tab: (0) 0 3 0 0 2 4 2 4 0 0 3 0 3 4 0 2 4 2 4 5 0  
 Tab: 5 4 0 0 0 5 4 0 5 4 0 5 4 0 5 4 0 0 0 0

**Staff 4:**  
 Tab: (0) 0 3 0 0 2 4 2 4 0 0 3 0 3 4 0 4 7 7 4 0  
 Tab: 5 4 0 0 0 5 4 0 5 4 0 5 4 0 5 4 0 0 0 0

**Staff 5:**  
 Grid: 4 4 4 4  
 Tab: 1/2 CV 1/2 CV 1/2 CV  
 Tab: (4) 7 4 7 0 0 7 4 7 4 7 4 0 7 4 7 4 7 5 5 5 5  
 Tab: 5 5 5 5 0 0 5 5 5 0 0 5 5 5 0 0 0 0 0 0

**Staff 6:**  
 Grid: 9 9 9 9  
 Tab: 1/2 CX 1/2 CX  
 Tab: (7) 4 7 4 7 4 7 0 9 12 9 12 9 12 9 12 9 12 0 0 0 0  
 Tab: 0 5 5 5 0 0 10 10 10 10 10 10 10 10 10 0 0 0 0

The image shows a page of sheet music for guitar, consisting of six staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The second through fifth staves are tablatures showing fingerings and string numbers (e.g., 10, 12, 9, 12). The bottom staff is another treble clef staff. The music includes various note heads, stems, and bar lines. Measure numbers are present above the first and second staves. The first staff begins with a dynamic instruction '1/2CX' above the staff line.

Sheet music for guitar with six staves. The top two staves show rhythmic patterns with grace notes and fingerings (0, 7, 0, 0, 7, 0). The middle two staves show chords and fingerings (0, 9, 9, 10, 10, 0) and (0, 9, 9, 10, 10, 0). The bottom two staves show chords and fingerings (0, 9, 9, 7, 9, 9), (0, 9, 9, 7, 9, 0), and (0, 8, 8, 7, 8, 0). The third staff includes dynamics (mp, p) and a grace note (b). The fifth staff includes dynamics (mf) and a tempo marking (accel.). The sixth staff shows a sustained note with a grace note (2) and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

*Fade and Improvise*

Sheet music for guitar showing a repeating pattern of grace notes (3) and fingerings (2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The pattern is followed by a sustained note with a grace note (2) and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

Capo 3rd fret  
Tuning:

- ①=D ④=E  
②=C ⑤=C  
③=G ⑥=E

Intro

Lively  $\text{♩} = 122-126$

Play 4 times

*mf* let chords ring throughout

Chord diagrams for the intro section:

- Capo 3rd fret
- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E

Chord diagrams for the first staff of the first section:

- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E

Chord diagrams for the second staff of the first section:

- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E

Chord diagrams for the third staff of the first section:

- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E

Chord diagrams for the first staff of the second section:

- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E

Chord diagrams for the second staff of the second section:

- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E

Chord diagrams for the third staff of the second section:

- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E

Chord diagrams for the first staff of the third section:

- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E

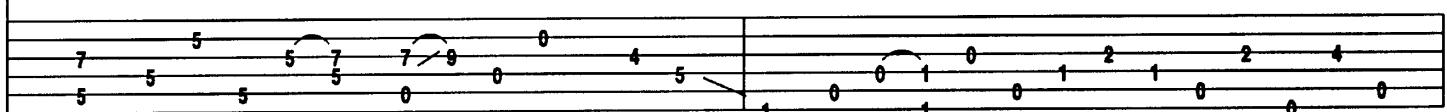
Chord diagrams for the second staff of the third section:

- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E

Chord diagrams for the third staff of the third section:

- ①=D ④=E
- ②=C ⑤=C
- ③=G ⑥=E


CV


*Repeat on D.S. 2nd time only*




1. 
 2. 







A musical score for guitar, featuring six staves of music. The top two staves show standard notation with a treble clef and a common time signature. The bottom four staves provide tablature, showing the string number (6, 5, 4, 3 from top to bottom) and fret positions (0-5). Chords are indicated above the staff by small boxes containing letter symbols (e.g., G, C, D, Em, F, B7, E7, A7). The score includes a section labeled "To Coda ⊕" and ends with a final section labeled "7sus9". The tablature includes numerical values below the strings to indicate specific notes or fingerings.


  
 Treble clef, 90 BPM. Fingerings: (0) 0 0 0 0 0 0 | 0 0 0 0 0 0. Chords: G, C major.


  
 Treble clef, Fingerings: (0) 0 0 0 0 0 0 | 0 0 0 0 0 0. Chords: D major, A major.


  
 Treble clef, Fingerings: (0) 0 0 0 0 0 0 | 0 0 0 0 0 0. Chords: G, C major.


  
 Treble clef, Fingerings: 7 7 0 0 0 0 | 7 7 0 0 0 0. Chords: D major, A major.

*Harm. (8va)*  
*Harm.*


  
 Treble clef, Fingerings: 7 7 0 0 0 0 | 7 7 0 0 0 0. Chords: G, C major.

*Harm. (8va)*  
*Harm.*


  
 Treble clef, Fingerings: 7 7 0 0 0 0 | 7 7 0 0 0 0. Chords: D major, A major.

*string noise*

*D.S. § al Coda*

*Coda*

Moderate Waltz  $\text{♩} = 115\text{--}120$



Musical score for guitar, two staves. Treble clef and bass clef. Fingerings and rests indicated on the guitar staff.

Continuation of the musical score for guitar, measures 5-8. Fingerings and rests continue to be indicated on the guitar staff.

Continuation of the musical score for guitar, measures 9-12. Fingerings and rests continue to be indicated on the guitar staff.

Continuation of the musical score for guitar, measures 13-16. Dynamic instruction: *begin fade*. Fingerings and rests continue to be indicated on the guitar staff.

Continuation of the musical score for guitar, measures 17-20. Fingerings and rests continue to be indicated on the guitar staff.

Continuation of the musical score for guitar, measures 21-24. Fingerings and rests continue to be indicated on the guitar staff.

Continuation of the musical score for guitar, measures 25-28. Dynamic instruction: *fade out*. Fingerings and rests continue to be indicated on the guitar staff.