



# GREAT SONGS FOR FINGERSTYLE GUITAR

21 SONGS INCLUDING: The Girl from Ipanema, Georgia on My Mind,  
Dust in the Wind, Stella by Starlight,  
Tears in Heaven, Yesterday,  
and Imagine



# GREAT SONGS FOR FINGERSTYLE GUITAR

- 4 All the Things You Are
- 8 The Christmas Song  
(Chestnuts Roasting on an Open Fire)
- 11 Dust in the Wind
- 16 Every Breath You Take
- 22 Fly Me to the Moon (In Other Words)
- 25 Georgia on My Mind
- 28 The Girl from Ipanema (Garota de Ipanema)
- 32 I Just Called to Say I Love You
- 35 Imagine
- 38 Just the Way You Are
- 42 Love Me Tender
- 44 My Funny Valentine
- 47 My Heart Will Go On  
(Love Theme from 'Titanic')
- 54 My One and Only Love
- 57 Stella by Starlight
- 60 Tears in Heaven
- 66 Unchained Melody
- 63 Where Do I Begin (Love Theme)
- 68 Yesterday
- 70 You Needed Me
- 74 Your Song

# All the Things You Are

from VERY WARM FOR MAY

Lyrics by Oscar Hammerstein II  
Music by Jerome Kern

Intro  
Moderately

Musical score for the intro section, measures 1-2. The score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. The key signature is B-flat major (two flats). The first measure ends with a repeat sign and the second measure begins with a new section.

Guitar tablature for the intro section, corresponding to the first two measures of the musical score. The tab shows a continuous pattern of notes across six strings (T, A, B) and six frets (5, 6, 7).

1. Verse  
Dm7 Gm7 C7 C7**b9/Gb**

Musical score and guitar tablature for the verse section, measures 3-4. The score includes three staves: a treble clef staff with eighth-note patterns, a bass clef staff with eighth-note patterns, and a piano-style staff with eighth-note patterns. The lyrics "1. You are the prom - ised kiss of" are written below the treble clef staff. The guitar tablature shows a continuous pattern of notes across six strings and six frets.

Guitar tablature for the verse section, measures 3-4, corresponding to the musical score above. The tab shows a continuous pattern of notes across six strings and six frets.

Fmaj7 B<sub>b</sub>maj7 Gm7 Bm11 E7

Musical score and guitar tablature for the bridge section, measures 5-6. The score includes three staves: a treble clef staff with eighth-note patterns, a bass clef staff with eighth-note patterns, and a piano-style staff with eighth-note patterns. The lyrics "spring time that makes the lone - ly win - ter seem" are written below the treble clef staff. The guitar tablature shows a continuous pattern of notes across six strings and six frets.

Guitar tablature for the bridge section, measures 5-6, corresponding to the musical score above. The tab shows a continuous pattern of notes across six strings and six frets.

Amaj7

Bm7

C°7

A/C#

Verse

Am7

Dm7

long.

2. You

are

the



2 1 2 3 2 3 | 4 2 4 5 4 3 2 | 1 0 2 0 2 3 4 | 1 2 1 2 1  
0 2 2 2 3 4 | 0 2 2 3 4 | 0 2 2 3 4 | 0 2 0 4

G7

Cmaj7

Fmaj7

breath - less hush of eve - ning that trem - bles on the



0 0 0 0 0 0 | 0 0 0 | 2 2 2 2 0 2 0  
3 3 3 3 2 3 | 3 2 2 | 1 1 1 3 3 0

F♯m7b5

F7♯11

Eadd9

F♯m7

G°7

E/G♯

G13

B°7/A♭

brink of a love - ly song.

You are the



0 1 0 2 | 1 2 3 2 | 4 0 5 7  
2 2 1 2 | 0 2 2 3 | 4 2 3 4 | 3 6

## Bridge

F#m11

B7

B7b9

Emaj7

an - gel glow that lights a star.



Guitar tablature for the Bridge section, showing a six-string guitar with fingerings below each string. The tab shows a sequence of chords and notes corresponding to the musical notation above.

Amaj9

E♭m7

A♭7/C

G♭°7

The dear - est things I know are what you



Guitar tablature for the middle section of the song, showing a six-string guitar with fingerings below each string. The tab shows a sequence of chords and notes corresponding to the musical notation above.

## Verse

D♭add9/F

A7b13

C♯°7

Dm7

Gm7

are. 3. Some - day my



Guitar tablature for the verse section of the song, showing a six-string guitar with fingerings below each string. The tab shows a sequence of chords and notes corresponding to the musical notation above.

C7    Fmaj7    B♭maj7

hap - py arms will hold you and some

Guitar Tab (Fretboard 0-3):

0	0	0	0
3	2	1	0
3	2	1	0
3	2	1	0

5	5	5	5
3	3	3	3
3	3	3	3
3	3	3	3

3	2	3	2	3
1	3	3	2	3
1	3	3	2	3
1	3	3	2	3

B♭m9    E♭9/G    Am7    A♭°7

day I'll know that mo - ment di - vine when

Guitar Tab (Fretboard 0-6):

8	6	6	6
6	6	6	8
6	6	6	8

1	0	1	0	1
0	2	2	0	0
0	2	2	0	0

5	3	4	3
4	3	3	4
4	3	3	4

Gm7    C13    C♯°7    D♭maj7    G♭maj13    Fmaj7

all the things you are, are mine.

Guitar Tab (Fretboard 3-10):

3	3	6	6
3	3	5	5
3	3	5	5

10	5	1	1	1
8	4	4	3	3
8	4	4	3	3

2	1	1	2	1
2	1	1	2	1
2	1	1	2	1

# The Christmas Song

## (Chestnuts Roasting on an Open Fire)

Music and Lyric by Mel Torme and Robert Wells

Drop D Tuning:

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = D

Intro

Slowly

D6                      A                      D                      G                      F#7/A#              Bm                      G                      Bm                      Em9                      Am7                      A13

Verse

D6                      A                      D6                      A11                      A7                      D6                      D9

Chest - nuts              roast - ing              on              an              o - pen              fire,              Jack              Frost              nip - ping              at              your

G                      A13                      A#°                      Bm.                      Bm/A                      Gm6                      D/A                      G#m11                      C#7                      F#6                      Gm7                      C9

nose,                      yule - tide                      car - ols                      be - ing                      sung                      by                      a                      choir                      and                      folks                      dressed                      up                      like Es - ki -

F6 A7 D6 A D6 A11 A7

mos. Ev - 'ry - bod - y knows a tur - key and some mis - tle - toe

5 3 5 3 2 0 | 3 10 9 7 5 3 | 2 2 2 | 3 2  
5 3 4 11 9 7 6 4 | 4 0 | 4 0 | 4 5  
0 0 | 0 | 0 | 0

D6 D9 G A13 A<sup>9</sup> Bm Bm/A Gm6 D/A G#m11 C#7

help to make the sea - son bright. Ti - ny tots with their eyes all a - glow will

3 7 5 8 7 0 | 3 2 0 | 3 3 5 7 5 | 7 10 7 9 6 7  
4 7 5 0 | 4 2 | 4 4 8 | 7 5 | 7 10 7 9 6 7  
0 5 5 | 1 2 0 | 5 0 | 0 | 0 6

F#m B7 Em7 A7 D6 Bridge Am7 D7

find it hard to sleep to - night. They know that San ta's on his

5 7 5 3 | 3 2 | 3 7 6 7 | 8 5 7 5 8  
4 0 | 4 0 | 4 0 | 0 | 0 5 0

Am7 D7 Am D9 Gmaj9

way; he's load - ed lots of toys and good - ies on his sleigh. And ev - 'ry

5 5 7 5 7 6 7 | 8 7 8 7 8 7 10 8 | 5 7 5 7 6 7  
0 0 | 0 0 | 0 0 | 0 | 0 5 0

Gm7 C7 Fmaj9 Csus4 Bm11 E7

moth-er's child is gon-na spy to see if rein-deer real-ly know how to

6 5 6 5 3 6 3 3 6 3 0 0 0 0 0 0  
0 3 3 3 2 3 2 2 1 2 2 2 2 2 2 2  
3 3 2 2 1 2 2 2 2 2 2 2 2 2 2 2

A7 Outro D6 A D6 A11 A7

fly. And so, I'm of - fer - ing this sim - ple phrase to

3 2 0 2 3 10 9 7 5 3 2 2 2 3 2 2  
4 11 9 7 6 4 4 0 5 0 0 5 4 5 0 5  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D6 D9 G A13 A $\sharp$ <sup>o</sup> Bm Bm/A Gm6

kids from one to nine - ty - two. Al - tho' it's been said man - y

3 7 5 8 7 0 3 2 2 2 3 2 3 5 7 5  
4 7 5 0 5 1 2 4 4 8 0 5 4 5 0 5  
0 5 5 0 1 5 0 2 0 0 5 0 5 0 5 0

D/A G $\sharp$ 7sus4 G9 D/A Bm7 E9 A9 1. D6 A9sus4 A $\flat$ <sup>6</sup>/A 2. D6

times, man - y ways; "Mer - ry Christ - mas to you." you."

7 10 7 9 10 12 10 3 0 3 7 0 2 7 7  
7 8 10 11 2 0 4 7 4 3 5 0 7 4 7  
0 10 0 2 0 0 0 0 0 0 0 0 0 0 0 0

# Dust in the Wind

Words and Music by Kerry Livgren

## Intro

Moderately

The intro section starts with a C major chord (C) followed by a C major 7 chord (Cmaj7), a C sus 2 chord (Csus2), and another C major chord (C). The tempo is moderately. The guitar part consists of a rhythmic pattern of eighth and sixteenth notes. The bass line is provided below, showing fingerings for the strings T (Treble), A, and B.

T 1 0 1 0 0 0 | 3 3 3 1 0 1  
A 2 0 2 0 2 0 | 3 2 3 2 3 2  
B 3 2 3 2 3 2 | 3 2 3 2 3 2

## Am

Asus4

Am

Asus4

1. I

The verse section begins with an Am chord, followed by an Asus4 chord, another Am chord, and finally an Asus4 chord. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The bass line is provided below, showing fingerings for the strings T, A, and B.

T 0 0 3 3 1 1 0 0 | 1 2 1 0 2 2 0 0  
A 2 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 2  
B 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

## § Verse

The verse section continues with a C major chord, followed by G/B, Am, G, and Dm chords. The lyrics are:

close my eyes  
2. Same old song.  
3. Don't hang on.

on - ly for a mo - ment, and the  
Just a drop of wa - ter in the  
Noth - ing lasts for - ev - er but the

The guitar part features a rhythmic pattern of eighth and sixteenth notes. The bass line is provided below, showing fingerings for the strings T, A, and B.

T . 1 0 0 3 | 0 2 1 3 3 3 1 0  
A 3 2 0 2 0 0 0 | 0 2 0 2 0 2 0 0  
B . 3 2 3 2 2 2 | 0 2 0 2 0 2 0 2

Am C G/B Am

mo - ment's gone.  
end - less sea.  
earth and sky.

All All my we dreams  
It slips a do way.



*To Coda* ⊕

Chorus

G Dm Am Am/G D/F#

pass be - fore my eyes, a cu - ri - os - i - ty.  
crum-bles to the ground though we re - fuse to see.  
All your mon - ey won't an - oth - er min - ute buy.

Dust in the



1.

Am Am/G D/F# G Am

wind. All they are is dust in the wind.



2.

Bridge

D/F# G Am G/A

All we are is dust in the wind.

3 3 3 3 3 1 3 | 0 2 1 0 0 2 1 0 || 5 4 3 3 3 4 3  
0 0 2 0 2 0 2 0 | 0 5 0 5 0 5 0 5 || 0 5 0 5 0 5 0 5  
2 3 2 0 2 0 2 0 | 0 0 2 0 0 2 0 2 || 0 0 2 0 0 2 0 2

F/A Am

1 1 1 1 3 | 5 5 5 5 0 2 1 0 0 0 | 0 2 1 2 2 1 2 2  
2 3 2 0 3 2 | 0 3 5 0 3 0 3 0 3 0 | 0 2 2 0 2 1 2 0 2 2  
0 0 2 0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 0 2 0 || 0 0 2 0 0 2 0 0 2 0

G/A F/A F6/A

3 3 3 3 3 | 1 2 1 1 1 1 | 5 5 5 5 5 5  
5 4 5 4 5 0 5 | 0 3 2 0 3 0 3 0 3 | 5 5 3 5 5 5 3 5  
0 0 5 0 0 5 0 5 | 0 0 3 0 0 3 0 3 | 0 0 3 0 0 3 0 3

C Cmaj7 C

Guitar tab notes:

```

    3   0   1   0   3   0   0   0   3   1   0   1   3   1   0   0   3   1   3   1   0
    0   2   0   3   0   2   0   | 1   3   0   1   3   1   0   1   0   3   0   3   1   0
    3   3   2   3   2   0   | 3   3   2   3   2   0
  
```

D.S. al Coda

Am Asus2 Asus4 Am

Guitar tab notes:

```

    0   2   1   0   0   2   0   0   2   2   0   2   3   0   0   2   1
    2   2   0   2   2   0   2   2   0   2   2   0   2   2   0   0   2
    0   0   2   0   2   0   2   2   0   0   2   2   0   0   2   0   2
  
```

*Coda*

Chorus

D7/F#

G

Am

Am/G

Dust — in the wind.

Guitar tab notes:

```

    0   2   1   0   0   2   0   0   2   3   0   1   2   1   1   2
    2   2   0   2   3   0   3   3   0   0   2   2   1   2   1   2
    0   0   2   0   3   0   3   3   0   0   2   2   1   2   1   2
  
```

D/F# G Am Am/G D7/F# G

All we are is dust in the wind.

Dust in the

Guitar tablature:

3	3	3	3	3	0	1	0
0	0	0	0	0	2	1	1
2	2	3	3	3	0	2	2

2	1	2	2	1	2	3	2
0	0	0	0	0	2	2	3
3	2	3	2	3	3	2	3

Am Am/G D7/F# G Am Asus2

wind.

All we are is dust in the wind.

Guitar tablature:

0	2	1	1	2	2	1	1	2
2	2	2	2	2	2	2	2	2
3	3	3	3	3	0	2	0	2

3	0	0	0	0	0	3	0	0
2	2	2	2	2	2	3	0	2
2	2	2	2	2	2	3	0	2

Outro

Asus4 Am Am Asus2 Asus4 Am

Guitar tablature:

3	2	3	3	2	1	2	1	2
2	2	2	2	2	1	2	1	2
0	0	0	0	0	2	2	1	2

1	2	1	1	2	0	2	0	2
0	0	0	0	0	2	2	0	2
0	0	0	0	0	2	2	0	2

3	2	3	3	2	1	2	1	2
2	2	2	2	2	1	2	1	2
0	0	0	0	0	2	2	1	2

# Every Breath You Take

Words and Music by Sting

Intro

Moderately

G

Em

Sheet music for the intro of "Every Breath You Take". The top staff is a vocal line in G major. The bottom staff shows a guitar tab with the strings labeled T, A, B. The tab includes fingerings such as 0, 2, 0, 2; 0, 0, 0, 2; 0, 2, 4; 0, 4, 2, 4.

Sheet music for the verse section. The top staff shows a vocal line. The middle staff shows a guitar tab with fingerings like 0, 2, 4, 2, 4; 3, 0, 3, 0, 1, 0, 0; 0, 2, 2, 0, 2, 1, 3; 3, 0, 0, 0, 2, 0, 2. The bottom staff shows a guitar tab with fingerings like 0, 1, 0, 2, 0; 0, 2, 0, 2, 0; 0, 1, 0, 2, 0; 0, 2, 4, 2, 0, 4, 2, 4.

Verse

G

Em

Sheet music for the first two lines of the verse. The top staff shows a vocal line. The bottom staff shows a guitar tab with fingerings like 0, 1, 0, 2, 0; 0, 2, 0, 2, 0; 0, 1, 0, 2, 0; 0, 2, 4, 2, 0, 4, 2, 4.

C D Em

ev - 'ry bond - you break, — ev - 'ry step - you take, — I'll be watch - ing you.

Verse

D G Em

2. Ev - 'ry sin - gle — day, ev - 'ry word you — say,

C D G

ev - 'ry game - you play, — ev - 'ry night - you stay, — I'll be watch - ing you.

## Chorus

Chorus

G C C7/B♭ Am7 G

Oh, can't you see you be-long to me?

Fretboard diagram:

0	0	3	0
0	0	1	0
0	0	3	0
3	3	2	3

1	2	0	1
1	0	2	0
3	0	0	0
3	3	2	0

A7

D

How my poor heart aches with ev - 'ry step — you take.

Fretboard diagram:

3	0	3	3	0		
2	0	2	0	2	0	
0	2	0	2	0	2	0
3	3	0	2	0	3	0

## Verse

G/D G Em

3. Ev - 'ry move you — make, ev - 'ry vow you — break,

Fretboard diagram:

0	1	0	2	0
0	0	2	0	2
3	2	0	2	3

3	3	0	2	0		
3	3	0	2	0		
0	2	4	0	4	2	4

To Coda ⊕

C D Em

ev - 'ry smile\_ you fake, \_\_ ev - 'ry claim\_ you stake, \_\_ I'll be watch - ing you.

Bridge

E♭

F

Since you've gone\_ I been lost \_ with - out \_\_\_\_ a trace. I dream at night, I can on -

E♭

F

- ly see \_ your face. I look a-round but its you I can't \_ re-place. I feel so cold and I

E♭

long for your — em-brace. I keep cry - ing ba - by, ba - by, please. —

Sheet music for Eb. The top staff shows a vocal line with lyrics. The bottom staff shows a guitar tab with chords: 1, 3, 1, 1; 1, 3, 3, 1; 1, 3, 3, 1, 1.

## Interlude

G

Em

Sheet music for G and Em. The top staff shows a vocal line. The bottom staff shows a guitar tab with chords: 3, 0, 0, 0; 2, 0, 2; 0, 2, 4, 2, 0; 0, 2, 4, 2, 0.

D.S. al Coda

## Chorus

G

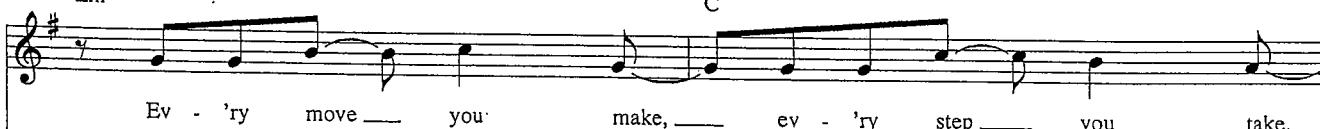
Sheet music for C, D, Em, and G. The top staff shows a vocal line. The bottom staff shows a guitar tab with chords: 0, 3, 0, 1, 0, 0; 0, 2, 2, 0, 2, 1, 2; 0, 2, 0, 3, 2, 0, 2; 0, 0, 3, 0.

 *Coda*

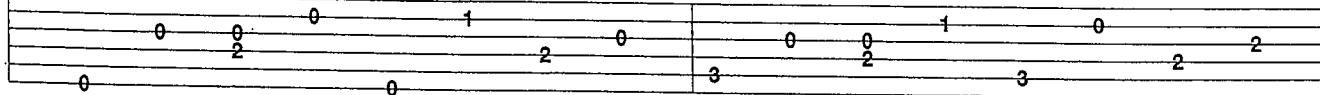
Outro

Em

C



Ev - 'ry move — you make, — ev - 'ry step — you take, —



D

Em

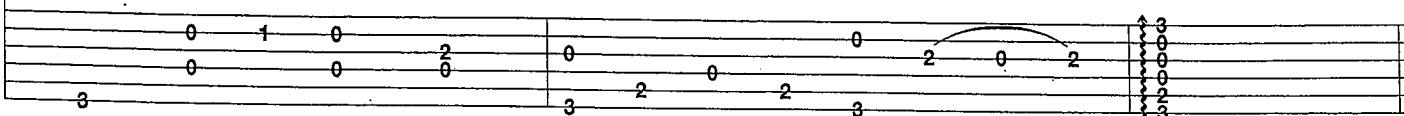
— I'll be watch - ing you.



D

G

I'll be watch - ing you.



# Fly Me to the Moon (In Other Words)

featured in the Motion Picture ONCE AROUND

Words and Music by Bart Howard

Verse

With Feeling

Em7

Am7

D7

Gmaj7

1. Fly me to the moon — and let me play a - mong the stars. —



G7

Cmaj7

F#m7b5

B7

Let me see what spring is like on Ju -



F7

Em

E7b9

Am/C

Am7

pi - ter and Mars. —

In oth - er words -



D/F#                      Gmaj9                      Bm7                      E7     E9 $\sharp$ 5/G $\sharp$  C                      Am7

hold my hand.  
In oth - er words,

0 2 1 3 2  
0 2 3 2 3  
2 0 2 3 1  
0 4 3 0 2  
2 3

D7/F#              D9    A $\flat$ 7 $\sharp$ 11 Gmaj9              F $\sharp$ m7 $\flat$ 5              B7 $\flat$ 9              Em7              Am7

darl - ing, kiss me.  
2. Fill my heart with song —

0 2 1 5 3  
0 4 5 4  
2 5 4  
0 3

1 2 0  
4 2 0  
2 0 3

2 3 2 2 1  
2 2 1

3 0 2 0  
0 0 2 0  
0 0

2 1  
2 0  
0

D7                      Gmaj7                      G7                      Cmaj7                      F $\sharp$ m7 $\flat$ 5

— and let me sing for - ev - er more.  
You are all I long —

(1) 0 3 0 3  
2 0 2 0  
0 2 1 0  
2 3

2 1 0 3 1 0  
0 5  
4 2 4 3 2  
3

0 0 3 1 0 2  
0 2  
3 2

G5

B7

F7#11

Em9

E7b9

for, all I wor - ship and a - dore. —

In



Guitar tablature for the G5 chord progression. The tab shows four strings across six horizontal positions. The first three positions correspond to the vocal line in the score above. The fourth position starts with a blank space, followed by a vertical bar with a Roman numeral, and then another vertical bar with a Roman numeral.

Am/C Am7

D7

D11b9 Eb°7 Bm7b5

E7#9

E13b9/D

oth - er words, —

please be true,

in

A musical score for an Am/C chord and an Am7 chord. It includes a vocal melody and a guitar chord progression. The vocal melody consists of eighth and sixteenth notes. The guitar chords are indicated by vertical bars with Roman numerals.

Guitar tablature for the Am/C and Am7 chords. The tab shows four strings across six horizontal positions. The first two positions correspond to the vocal line in the score above. The third position starts with a blank space, followed by a vertical bar with a Roman numeral, and then another vertical bar with a Roman numeral.

Am9

D13sus4

D13b9

G9

G13#11

oth - er words, I love you! —

A musical score for an Am9 chord, a D13sus4 chord, a D13b9 chord, a G9 chord, and a G13#11 chord. It includes a vocal melody and a guitar chord progression. The vocal melody consists of eighth and sixteenth notes. The guitar chords are indicated by vertical bars with Roman numerals.

Guitar tablature for the Am9, D13sus4, D13b9, G9, and G13#11 chords. The tab shows four strings across six horizontal positions. The first three positions correspond to the vocal line in the score above. The fourth position starts with a blank space, followed by a vertical bar with a Roman numeral, and then another vertical bar with a Roman numeral.

# Georgia on My Mind

Words by Stuart Gorrell  
Music by Hoagy Carmichael

Verse  
Slowly

C                      N.C.                      E7                      Am

Geor - gia, —              Geor - gia, —              the whole day

*mf*

T 0 3              A 0              B 3 2 1 0              0 3 1 2              5 5              5 5

3 2 1 0              3 2 1 0              2 4              0              0

Dm/F              Fm6              C              B7              Dm              D9              G7

through.              Just an old sweet song keeps Geor - gia on my

3 2 1 0              0 3 7 10              6 5 0 3 3

1              1              3              7              5 7 5 4 3

C              C<sup>#</sup>7              Dm7              G7              C              N.C.

mind.              (Geor - gia on my mind.)              Geor - gia, —

3 1 0              3 5 3              5 5 5 5 4              0 3

3 4              3 0              0 3              3 3              3 2 1

E7

Am

Dm/F

Fm6

Geor - gia, — a song of you comes as

0 3 2 4 | 0 5 5 | 3 2 1 | 1 1 3

C

B7

Dm

D9

G6

C

Bb9

sweet and clear as moon - light through the pines. —

0 3 7 10 | 6 0 0 1 | 0 2 1 0 | 3 5 7 5 | 3 0 2 1 | 1 0 1 0

F7

E

Bridge

Am

Dm6

Am

F7

Oth - er arms — reach out to me, —

1 2 0 1 2 | 2 1 3 0 2 | 1 2 1 2 1 | 1 0 0 2 1 | 1 0 0 2 1

Am

Dm6

Am7

D7

Am

Dm6

oth - er eyes — smile ten - der - ly. — Still in peace - ful

2 1 3 0 0 2 | 1 0 2 1 2 | 2 1 3 0 2 | 0 2 0 0 2

Am7                    B7/D#                    Em                    C#º7                    Cm6/E♭                    Em                    G

dreams I see the road leads back to you.

**Outro**

C                    N.C.                    E7                    Am

Geor - gia, —                    Geor - gia, —                    no peace I

Dm/F                    Fm6                    C                    B7                    Dm                    D9                    G6

find, just an old sweet song keeps Geor - gia on my

1.                    C                    B♭9                    Dm/F                    G+7                    2.                    C                    Cm6/E♭                    G+7/F                    Cmaj7

mind.                    mind.

# The Girl from Ipanema

## (Garôta de Ipanema)

English Words by Norman Gimbel  
Original Words by Vinicius de Moraes  
Music by Antonio Carlos Jobim

### Intro

Bossa Nova  
Fmaj7

(#11)  
G<sub>b</sub>7

Fmaj7

(#11)  
G<sub>b</sub>7

Musical notation and guitar tab for the intro section. The notation shows a 4/4 time signature with a treble clef. The first measure is Fmaj7. The second measure starts with G<sub>b</sub>7, indicated by a circled "#11" above the staff and a downward arrow pointing to the chord. The third measure is Fmaj7. The fourth measure starts with G<sub>b</sub>7, indicated by a circled "#11" above the staff. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 0, 0, 0; 0, 0, 0; 0, 0, 0; 1, 0, 0; 0, 0, 0; 0, 0, 0; 0, 0, 0; 0, 0, 0.

### Verse

Fmaj9

G13

Musical notation and guitar tab for the verse section. The notation shows a 4/4 time signature with a treble clef. The first measure is Fmaj9. The lyrics are: "1. Tall and tan and young — and love - ly the girl — from I - pa - ne -". The second measure continues the lyrics: "2. See Additional Lyrics". The guitar tab shows the strings T, A, and B with corresponding fingerings: 3, 0, 0; 3, 2, 3; 3, 2, 3; 3, 2, 3; 3, 1, 3; 3, 2, 3; 3, 4, 5; 3, 4, 5; 3, 4, 5; 3, 4, 5.

Musical notation and guitar tab for a middle section. The notation shows a 4/4 time signature with a treble clef. The first measure starts with Gm7. The lyrics are: "ma goes walk - ing and when —". The second measure starts with C7. The lyrics are: "she pas - ses, each one —". The third measure starts with G<sub>b</sub>7#11. The lyrics are: "she pas - ses goes,". The guitar tab shows the strings T, A, and B with corresponding fingerings: (3) 3, 5, 5, 5, 3, 1; 3, 3, 3, 3, 3, 5; 3, 2, 3, 1, 1, 3; 3, 4, 5, 3, 4, 5; 3, 2, 3, 1, 1, 3; 3, 2, 3, 1, 1, 3.

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel

Copyright Renewed

All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by MCA-DUCHESSE MUSIC CORPORATION  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.

1. Fmaj7                                    2. G $\flat$ 7#11

Fmaj7

"Ahh." \_\_\_\_\_ "Ahh." \_\_\_\_\_

**Bridge**

F $\sharp$ maj7                                    B9

Oh, \_\_\_\_\_ but I watch her so sad - ly. \_\_\_\_\_

F $\sharp$ m9                                    D7

How \_\_\_\_\_ can I tell her I love \_\_\_\_\_ her? \_\_\_\_\_

Gm9

I would give my heart glad - ly

E♭7

but each day

Am7

5 3 3 3 3 | 6 5 3 5 3 | 6 6 8 6 6 | 6 6 6 6 6

3 3 5 3 3 | 3 5 3 5 3 | 6 5 6 6 | 6 6 6 6 6

D7<sup>b5</sup>

— as she walks — to the sea, —

Gm7

she looks — straight a - head — not at me. —

C7<sup>b5</sup>

(8) 5 7 5 6 8 4 | 4 5 4 5 6 | 3 5 3 5 6 2

5 7 5 6 8 4 | 5 4 4 5 6 | 3 5 3 5 6 2

Verse

Fmaj7

3.Tall and tan and young — and love - ly the Girl —

G13

(2) 2 3 2 | 3 2 0 0 3 | 3 2 0 0 3 | 3 2 0 0 3

3 2 3 2 | 3 2 3 2 3 | 3 2 3 2 3 | 3 2 3 2 3

G13

from Ip - a - ne - ma goes walk - in' and when she pas - ses I smile ...

C7/G<sub>b</sub>

Fmaj7

G<sub>b</sub>7

C7<sub>b</sub>9

(3) 5 5 3 3 | 3 5 4 5 5 3 | 5 3 6 6 6 3 |

3 4 5 3 | 3 5 | 3 3 | 3 3 |

but she does-n't see \_\_\_\_\_

she just does-n't see

C7/G<sub>b</sub>

Fmaj7

G<sub>b</sub>7

Fmaj7

G<sub>b</sub>7

(8) 0 0 0 2 0 | 1 1 1 2 3 | 2 3 2 3 0 3 | 1 1 1 2 3 |

7 6 3 | 3 2 3 | 4 3 3 4 | 3 2 3 |

Fmaj7

G<sub>b</sub>7

rit.

Fmaj13

she just does - n't see,

she does - n't see me.

rit.

2 0 0 3 | 0 1 2 3 | 0 2 3 0 3 | 0 1 2 3 |

4 3 3 3 | 3 2 3 | 4 3 3 4 | 3 2 3 |

#### *Additional Lyrics*

2. When she walks it's like a samba  
 That swings so smooth and swags so gentle that  
 When she passes, each one she passes goes, "Ahh."

# I Just Called to Say I Love You

Words and Music by Stevie Wonder

Moderately

Verse

G

G

1. No New Year's Day rain; to cel - e -  
no flow - ers

T A B  
3 2 3 | 3 0 0 0 | 3 2 3  
0 0 0 | 0 0 0 | 0 0 0

brate;  
bloom; no choc - 'late cov - ered can - dy  
no wed - ding Sat - ur - day with

3 0 0 0 | 3 2 3 3 2 3 5  
3 0 0 0 | 3 0 3 2 3 4

Am

Am(maj7)

hearts to give a - way.  
in the month of June. No first But what of it

7 5 3 2 | 0 2 1 1 2 1 | 5 5 4 5  
5 4 2 0 | 0 0 0 0 | 0 0 0 0

Am

spring;  
is

no song to sing.  
is some - thing true,

Am(maj7) Am7

5 5 5 5 | 5 5 4 4 | 3 5 5 5 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0

Am(maj7) Am7 D

In fact here's just an - oth - er that or di nar - y  
made up of these three words that I must say to

5 4 | 5, 3, 3 | 5, 0 | 7, 5, 3, 2

0 0 | 0 0 | 0 0 | 4 0 2

1. G 2. G

day.

2. No A - pril you: I just

3, 0, 0, 0 | 3, 2, 3 | 3, 0, 0, 0 | 3, 3

Chorus

Am7 D G

called \_\_\_\_\_ to say \_\_\_\_\_ I love \_\_\_\_\_ you. I just

0, 1, 3 | 2, 2, 3, 3 | 2, 0, 0, 0 | 3, 3

0 2 0 | 0 2 0 2 | 0 0 0 0 | 3 3

Am7 D Em Em/F# G

called \_\_\_\_\_ to say how much I care. I just

0 0 1 3 | 2 0 0 | 0 2 0 2 | 0 2 0 0 2 | 3 3

0 0 2 0 | 0 2 0 2 | 0 2 0 0 2 | 3 0 0 | 3 3

Am7 D Em

called \_\_\_\_\_ to say \_\_\_\_\_ I love you. — And I

0 0 1 3 | 2 2 3 0 | 5 7 3 | 0 0 | 3 3

0 0 2 0 | 0 2 0 2 | 0 0 0 0 | 0 0 | 2 2

Am D G Eb

mean it from the bot - tom of my heart.

0 3 1 2 | 0 2 0 2 | 0 0 0 0 | 3 1

0 2 0 2 | 0 2 0 2 | 0 0 0 0 | 1 3 1 3 |

Fsus2 F G

3 2 1 | 5 3 | 3 5 | 3 5 | 3 0 0 | 3 0 0

1 3 | 3 | 3 | 3 | 3 | 3 |

# Imagine

Words and Music by John Lennon

Intro

Slowly

G

Gmaj7

C

The intro section consists of two staves. The top staff is for piano, showing a steady eighth-note pattern in G major. The bottom staff is for guitar, with chords indicated above the strings: G, Gmaj7, C, Gmaj7, and C. The guitar part includes fingerings like 'mf' and 'mf' under the first two measures.

Verse

1. Im - a - gine there's no hea - ven. — coun - tries. — It's eas - y if It is - n't hard

The verse section starts with piano chords G, Gmaj7, C, G, and Gmaj7. The lyrics "Im - a - gine there's no hea - ven. — coun - tries. — It's eas - y if It is - n't hard" are written below the piano staff. The guitar part continues with its eighth-note pattern.

you try. —  
to do. —

G  
No hell —  
Not hing to kill —  
be - low us, —  
or die for, —

The middle section begins with piano chords C, G, Gmaj7, C, and G. The lyrics "you try. — to do. — No hell — Not hing to kill — be - low us, — or die for, —" are written below the piano staff. The guitar part follows with its eighth-note pattern.

G Gmaj7 C Em

a - bove us on - ly sky. — Im - ag - ine all the  
 and no re - li - gion too. — Im - ag - ine all the

Am C/G D G D7

peo - ple liv - ing for to the - day. Ah. \_\_\_\_\_  
 peo - ple shar - ing all the world. You \_\_\_\_\_

1. G Gmaj7 2. G D

— 2. Im - ag - ine there's no — You may say — I'm a

G B7 C D

dream - er, but I'm not the on - ly one. —

3 3 2 0 0 3 2 2 0 0 3  
0 0 2 1 2 0 0 2 0 3 2  
3 3 2 1 0 3 3 0 2 0 3

G B7 C D

I hope some day you'll

(3) 2 2 0 0 3 2 3 2 0 2  
0 0 2 1 2 0 0 2 0 3 2  
3 3 2 1 0 3 3 0 2 0 3

G B7 C D G

join us and the world will live as one.

3 3 2 0 3 3 5 7 5 8 5 7 3 3 0 0  
0 0 2 1 2 0 0 2 0 3 2 0 0 2 0 0  
3 3 2 1 0 3 3 0 2 0 3 2 0 0 2 0 0

# Just the Way You Are

Words and Music by Billy Joel

Drop "D" Tuning:

- ①=E ④=D
- ②=B ⑤=A
- ③=G ⑥=D

## Intro

Moderately

The intro section consists of four measures. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure starts with a D note. The second measure contains a Gm6/D chord. The third measure contains a G/D chord. The fourth measure contains a D note again. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It features a repeating pattern of notes: T (7), A (7), B (0), T (7), A (8), B (0), T (7), A (7), B (0), T (7), A (8), B (0), T (7), A (7), B (0).

## Verse

The verse section starts with a treble clef, one sharp key signature, and 4/4 time. It includes chords D, Bm7, Gmaj9, Bm7, and D9. The lyrics for the first two stanzas are:

1. Don't go chang-in'  
would not leave you  
said I love you

to try and please me.  
in times of trou - ble.  
and that's for ev - er.

4. See Additional Lyrics

The bottom staff shows a bass clef, one sharp key signature, and a 4/4 time signature. It features a repeating pattern of notes: T (7), A (10), B (0), T (7), A (14), B (9), T (7), A (7), B (9), T (7), A (7), B (5), T (7), A (10), B (7), T (7), A (7), B (9), T (7), A (7), B (5).

This section continues with a treble clef, one sharp key signature, and 4/4 time. It includes chords Gmaj9, Gm7, D/F#, Am7, D7, and D/G. The lyrics are:

You nev - er let me down - be - fore. —  
We nev - er could have come - this far. —  
And this I prom - ise from - the heart. —

Mmm. \_\_\_\_\_

The bottom staff shows a bass clef, one sharp key signature, and a 4/4 time signature. It features a repeating pattern of notes: T (7), A (5), B (5), T (7), A (6), B (5), T (7), A (8), B (7), T (7), A (4), B (4), T (7), A (7), B (7), T (7), A (5), B (5), T (7), A (5), B (7), T (7), A (5).

C/G              Gm7              D/F#              Bm7

— { Uh, don't i-mag - ine  
I took the good \_ times,  
I could - n't love \_\_ you              you're too fa-mil - iar.  
                                        I'll take the bad \_ times.  
                                        an - y bet - ter.

7 7 5 5 | 3 3 3 | 0 2 3 2 5 9 | 10  
7 7 5 | 3 3 3 | 4 | 9  
5 5 | 5 5 |   | 9

1.              Bm7/E              E7              G/A              A13**9**

And I don't see \_\_\_ you \_\_\_ an - y - more.              2. I

7 7 9 10 | 12 9 7 | 5 | 2  
7 7 | 7 | 0 5 4 3 4 5 | 0 5  
7 | 7 | 0 | 0

2.              G/A              To Coda  $\oplus_D$               Gm6/D              D              G/D              D

I'll take you just the way \_\_\_ you are.              I love you just the way \_\_\_ you are.

7 8 7 9 10 | 14 12 9 10 | 7 7 8 | 7 8 5  
7 7 | 0 | 0 | 0 0 0 | 0

*last time, D.S. (2nd ending)  
al Coda Chorus*

Gm6/D

D

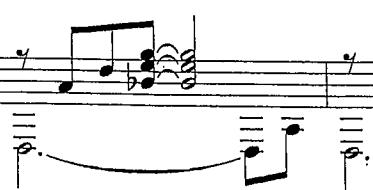
G/D

*al Coda*

G

A7

I need to know that you will al -



7 7 8 | 7 8 7 | 0 | 0 7 11 | 0 7 11 | 9 11 9 11

F#m7 B7 Em7 A7 D

ways be — the same old some-one that I —

(10) 9 7 | 9 8 7 | 0 0 3 7 5 | 3 2 0 2  
(11) 9 9 8 | 7 8 7 | 0 4 7 6 | 4 2 0 2

C Bb C

— knew. Ah, what will it take till you be - lieve —

2 2 0 2 3 2 | 2 3 0 1 0 | 3 3 1 0 | 3 1 3 2 1  
0 0 0 2 3 2 | 0 3 1 | 3 3 1 3 2 1

Am7 D7 Gm7

— in me — the way that I —

0 3 | 5 4 5 | 3 3 3 3 1  
(1) 0 3 | 0 5 | 0 5

C7                                  G/A                                  D.S. al 2nd Ending

— be - lieve — in — you.                          3. I —

*Coda*                          B<sub>b</sub>                                  C/B<sub>b</sub>                                  Am7

D7                                  Gm7                                  G/A                                  D

#### Additional Lyrics

4 . I don't want clever conversation.  
 I never want to work that hard. Mmm...  
 I just want someone that I can talk to,  
 I want you just the way you are.

# Love Me Tender

Words and Music by Elvis Presley and Vera Matson

## Intro

Moderately Slow

Treble clef staff chords: C, A7, D/F#, G, C, G.  
Bass staff notes: 0, 1, 1, 2, 0, 2 | 3, 0, 2, 3, 2, 0 | 1, 0, 2, 0 | 1, 2, 0, 0.

Treble clef staff chords: C, A7, D/F#, G, C, G.  
Bass staff fingerings: T 0, 1, 1, 2, 0, 2 | A 3, 2, 0, 2 | B 2, 2 | 3, 0, 0, 2, 0 | 3, 2, 0, 0 | 3, 2, 0, 0.

## Verse

Treble clef staff chords: C, D/F#, G, C.  
Bass staff notes: 1. Love me ten - der, love me sweet; nev - er let me go.  
2. Love me ten - der, love me long; take me to your heart.  
3., 4. See Additional Lyrics

Treble clef staff chords: C, D/F#, G, C.  
Bass staff notes: 1. Love me ten - der, love me sweet; nev - er let me go.  
2. Love me ten - der, love me long; take me to your heart.  
3., 4. See Additional Lyrics

Treble clef staff chords: C, D/F#, G, C.  
Bass staff fingerings: 0, 1, 0, 0, 1, 0 | 3, 0, 2, 3, 2, 0 | 1, 0, 2, 0 | 1, 0, 2, 0, 1  
3, 2, 0, 2 | 2, 2 | 3, 0, 0, 2, 0 | 3, 2, 3, 2 | 3, 2, 0, 1

Treble clef staff chords: D/F#, G, C.  
Bass staff notes: You have made my life com - plete, and I love you so.  
For it's there that I be - long, and we'll nev - er part.

Treble clef staff chords: D/F#, G, C.  
Bass staff notes: You have made my life com - plete, and I love you so.  
For it's there that I be - long, and we'll nev - er part.

Treble clef staff chords: D/F#, G, C.  
Bass staff fingerings: 0, 1, 0, 0, 1, 0 | 3, 0, 2, 3, 2, 0 | 1, 0, 2, 0 | 1, 0, 2, 0, 1  
3, 2, 0, 2 | 2, 2 | 3, 0, 0, 2, 0 | 3, 2, 3, 2 | 3, 2, 0, 1

**Chorus**

C E Am C7 F Fm C

Love me tender, love me true, all my dreams ful - fill.

Gm6/B♭ A7

D/F♯

1., 2., 3.

G

C

G

For, my dar - lin' I love you, and I al - ways will.

For, my dar - lin' I love you, and I al - ways will.

4.

G

C

F

C

and I al - ways will.

and I al - ways will.

*Additional Lyrics*

- |  |  |
|--|--|
| <p>3. Love me tender, love me dear,<br/>Tell me you are mine.<br/>I'll be yours through all the years,<br/>Till the end of time.</p> | <p>4. When at last my dreams come true,<br/>Darling this I know:<br/>Happiness will follow you,<br/>Ev'rywhere you go.</p> |
|--|--|

# My Funny Valentine

from BABES IN ARMS

Words by Lorenz Hart  
Music by Richard Rodgers

Verse

Ballad

Cm7 Cm9 B°7 Cm9/B♭

1. My fun - ny Val - en - tine, sweet, com - ic,

T A 1 3 4 | 3 1 4 3 | 1 3 3 4

A B 3 1 1 | 2 3 3 | 1 1 3 3

F13 A♭maj9 Fm7 Dm7♭5

Val - en-tine, you make me smile with my heart.

3 4 3 2 | 1 3 3 4 | 6 4 3 | 6 5 6 6 5 6

2 1 0 1 | 5 3 3 3 | 3 5 4 5 4 3 | 5 6 6 6 5 6

1 4 | 4 | 3 | 4

G7sus4 G7♭9 Verse Cm7 B°7 Cm/B♭

2. Your looks are laugh - a - ble, un - phot - o -

5 3 0 1 | 4 1 3 | 1 3 1 3 | 4 1 3 3

3 5 0 1 | 3 1 3 3 | 2 3 2 3 | 1 1 3 3

3 3 3 3 | 3 3 3 3 | 2 3 2 3 | 1 1 3 3

F7/A

F13

A♭maj13

Fm<sup>6</sup>F♯<sup>7</sup> A♭m6

graph - a - ble, yet you're my fav' - rite work of art.



1 1 3 1 3 | 4 5 6 3 | 10 8 8 6 5 | 4 4 4 4 4  
 2 1 3 2 | 5 5 6 3 | 8 6 8 5 | 3 3 3 4  
 0 1 4 | 4 4 3 | 8 8 8 4 | 4 3 3 4  
 1 4 | 4 3 | 8 8 8 4 | 4

## Bridge

B♭9sus4

B♭13 D°7

E♭maj7

A♭maj7♯11

E♭add9/G

Fm7 B°7

E♭maj7

A♭maj7♯11

Is your fig - ure less than Greek? Is your mouth a lit - tle



4 5 9 6 | 6 7 8 4 5 3 | 4 3 4 3 | 8 7 8 4 5 3  
 6 6 6 5 | 6 4 3 6 1 2 | 6 4 3 6 4 3 | 6 4 3 6 4 3  
 6 6 6 5 | 6 4 3 6 1 2 | 6 4 3 6 4 3 | 6 4 3 6 4 3

E♭add9/G

Fm7 B♭7b9 E♭maj7

G7♭13 B°9

Cm11

B♭m7 A7

A♭maj7

weak?

When you o - pen it to speak are you smart?



4 3 4 3 | 6 7 8 4 3 1 | 4 3 3 6 6 | 8 8 8 8  
 3 6 6 6 | 6 3 2 3 3 3 | 6 5 6 6 6 | 6 6 6 6 6 6

## Verse

Dm7**b**5G7**b**13 B°7

Cm7

Cm9

B°7

Cm7/B°

3. Don't change a hair for me, not if you



Guitar tablature showing fingerings (e.g., 1, 2, 3, 4) for a six-string guitar.

F9/A

F13

A°maj7

Gm11

Dm7**b**5G7**b**9

Cm7

B13

care for me.

Stay lit - tle Val - en-tine

stay.

Guitar tablature showing fingerings (e.g., 1, 2, 3, 4, 5, 6) for a six-string guitar.

B°b m7

A7**b**5

A°maj7

Gm7

Fm9

B°b 7

E°b 6

Each day is Val - en-tine's Day.

Guitar tablature showing fingerings (e.g., 1, 2, 3, 4, 5, 6) for a six-string guitar.

# My Heart Will Go On

## (Love Theme From 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner

Lyric by Will Jennings

Intro

Moderately

Sheet music and guitar tab for the intro section. The score shows a treble clef, a key signature of four sharps, and a common time signature. The first measure starts with a piano dynamic (mp) and features a C#m7 chord. The second measure shows a bass line with a Bsus4 chord. The guitar tab below shows a standard six-string guitar with fret numbers indicated above the strings.

Aadd9

Badd4

C#m7

Sheet music and guitar tab for the Aadd9 and Badd4 chords. The score shows a treble clef, a key signature of four sharps, and a common time signature. The first measure shows an Aadd9 chord, followed by a Badd4 chord. The guitar tab shows a standard six-string guitar with fret numbers indicated above the strings.

Bsus4

A

Bsus4

B

Sheet music and guitar tab for the Bsus4 and A chords. The score shows a treble clef, a key signature of four sharps, and a common time signature. The first measure shows a Bsus4 chord, followed by an A chord. The guitar tab shows a standard six-string guitar with fret numbers indicated above the strings.

Verse

E

Bsus4/F#

E

Sheet music and guitar tab for the verse lyrics. The score shows a treble clef, a key signature of four sharps, and a common time signature. The lyrics are:

1. Ev - 'ry night in my dreams I see you, I

The guitar tab shows a standard six-string guitar with fret numbers indicated above the strings.

B E Bsus4/F#

feel you, that is how I know you go

4 5 2 4 4 4 | 0 0 0 0 | 4 0 0  
4 4 2 0 4 4 4 | 2 4 2 | 2 2 4 4  
0 2 0 4 2 0 2 | 0 4 2 | 0 2 4 2

A E

on. Far a - cross the

0 0 | 0 0 | 0 0 0 0  
5 7 7 6 7 6 0 | 5 7 7 0 6 0 6 8 | 0 2 0 0 0 0 0  
0 2 4 2 | 0 4 2 | 0 2 4 2

B A E B

dis - tance and spa - ces be - tween us

4 0 0 | 4 0 2 | 4 5 2 | 4 4 4 4  
2 4 4 2 4 4 | 0 2 2 0 2 2 | 0 2 4 2 | 0 2 4 2

E B Bsus4 A

you have come to show you go on.

0 0 0 0 | 4 0 0 | 0 0 0 0 | 6 0 6  
2 0 2 4 | 2 4 2 4 | 5 7 7 6 | 6 0 6

## S/ Chorus

C#m7

B.

Near, far, wher -

A

B

C#m

ev - er you are, I be - lieve that the

Bsus4

B

A

B7

heart does go on.

C#m7

B

A

Once more you o - pen the door -

B                    C#m                    G#m                    A

— and you're here in my heart, and my heart will go

(2) 4 4 0 5 0 4 4 5 7 5 4 4 5 4 4 4 4 4 5 6 6 7 6  
 2 4 2 4 6 6 4 6 6 4 6 0 0

*To Coda* Ⓛ *Interlude*

E/B                    B                    C#m7                    Bsus4

on and on.

4 5 2 4 4 4 || 5 6 4 6 4 5 4 7 0 7 7 7 0 9 9 7  
 4 4 2 4 4 4 || 4 4 6 4 7 7 9 9 7

A                    Bsus4                    B                    Verse                    E

2. Love can touch us

0 0 7 0 0 2 4 5 4 4 4 0 0 0 0 0  
 0 0 9 0 0 2 2 4 2 4 4 0 2 4

B                    A                    E                    B

one time and last for a life - time,

4 0 0 4 0 4 2 0 2 0 2 4 5 4 4 4  
 2 4 4 2 4 4 0 2 0 2 2 0 2

E B A

and nev - er let go till we're gone.

E E/G# Bsus4

Love was when I loved you; one

A E/B G#7b9/B# C#m

true time I hold. to. In my life we'll

G#m A

D.S. al Coda

al - ways go on.

• Coda

The image shows a musical score for guitar. At the top, the key signature is indicated as C#m7, Bsus4, and A. The first measure consists of a single note on the 5th string. The second measure shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The third measure continues the melodic line. Below the staff, a tablature is provided, mapping the notes to specific frets and strings. The tablature shows a sequence of notes across three measures, with fingerings indicated above the strings.

The image shows a musical score for guitar. The top staff indicates a key signature of two sharps (B major), with labels 'Badd4', 'C#m7', and 'Bsus4' above the staff. The middle staff shows a sixteenth-note pattern with grace notes and slurs. The bottom staff is a bass line with note heads and stems pointing down. Fingerings are indicated below the strings: 7, 9, 9, 8, 0, 0, 5, 7, 4, 4, 5, 4, 4, 4, 5, 4, 7, 7, 7, 9, 9, 0, 9, 7.

A  
C#m/G#  
G#7/F#  
Outro-Chorus  
Fm

1. You're  
2. We'll

E♭ D♭ E♭

here, stay there's for - noth ev - ing er I this fear way. and You I are

6 4 0 4 0 4 0 11 9 10 9 10 13 10 6 0 0 8 0 9 0 6 6 6 6 0 0 0 0

Fm

1.

E♭

D♭

know safe that in my my heart will go on.

8 11 9 8 9 8 8 6 6 4 6 4 6 4 8 6

E♭ add4 E♭ Cm7 D♭

heart, and my heart will go

4 6 8 8 9 8 10 8 12 11 10 11 11 10 11 11

A♭/E♭ E♭ A♭ E♭/A♭

on and on.

8 9 8 9 6 8 8 8 4 4 5 4 4 5 3 4 3 4 4 3 4

D♭/A♭ E♭/A♭ A♭ E♭/A♭

6 6 6 6 6 4 3 5 3 3 5 4 5 6 5 6 5 4 3 5 3 5 3

D♭/A♭ A♭ add9

2 1 3 1 1 3 1 2 1 3 1 1 3 1 1 3 1 1 3 1 4

# My One and Only Love

Words by Robert Mellin  
Music by Guy Wood

Verse

Ballad

G

Em11

Am

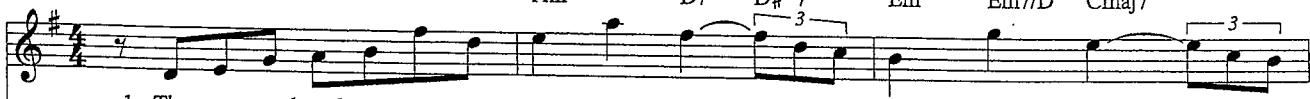
D7

D<sup>#</sup>7<sup>o</sup>

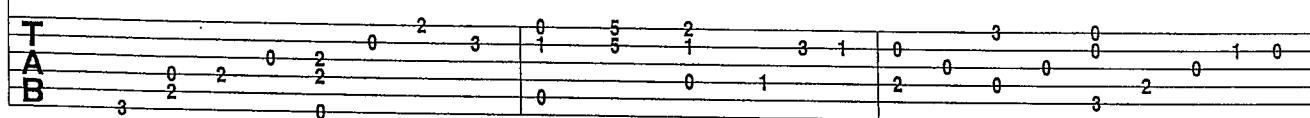
Em

Em7/D

Cmaj7



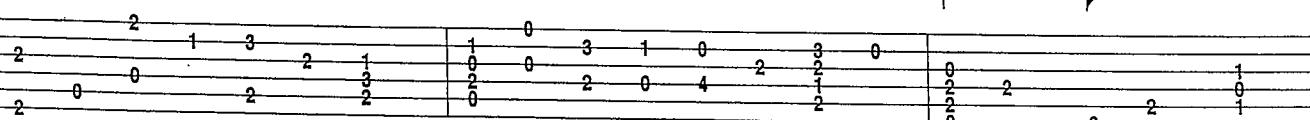
1. The ver - y thought of you makes my heart sing like an April breeze on the



F#m7b5 D7 Bm7b5 B<sup>o</sup>7 Am7 F#m7b5 B7#9 Em Bb7

wings of spring.

And you ap - pear in all your splen - dor,



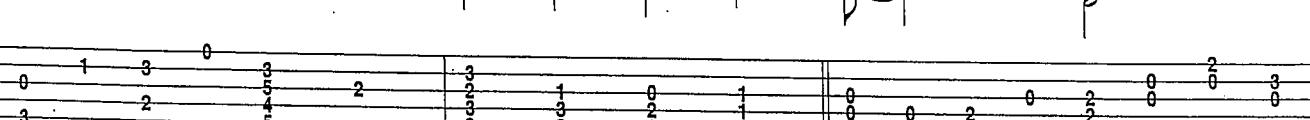
Am D7 Bm7b5 B<sup>o</sup>7 Am7 Ab/C G Em11

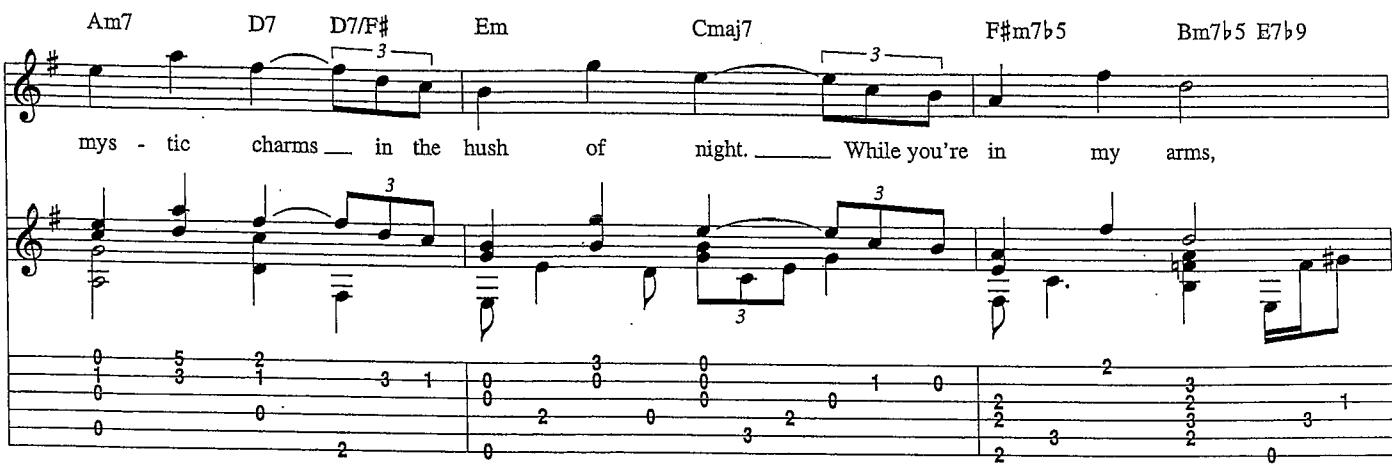
my one and on - ly love.

Verse

Em11

2. The shad - ows fall and spread their

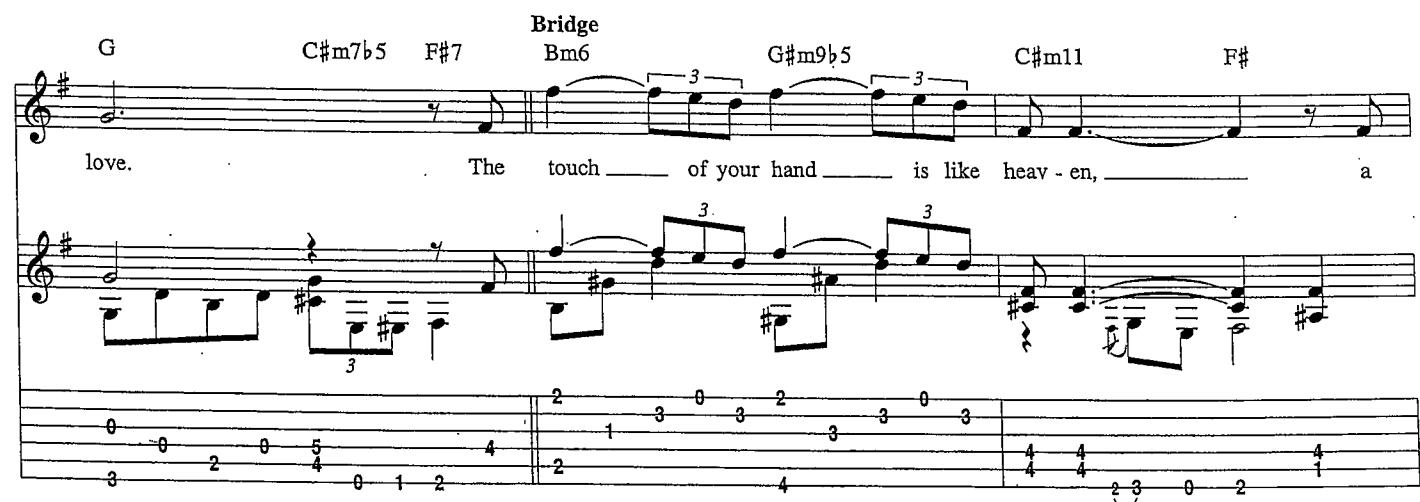


Am7 D7 D7/F# Em Cmaj7 F#m7b5 Bm7b5 E7b9  


mys - tic charms — in the hush of night. While you're in my arms,  
 1 3 5 2 3 1 0 0 3 0 0 1 0 2 3 2 3 2 3 1  
 0 0 2 0 3 2 0 2 3 2 3 2 3 0

Am7 F#m7b5 B7#9 Em Bb7 Am7 D7  


I feel your lips so warm and ten - der, my one and on - ly  
 0 3 1 4 2 3 0 0 2 2 2 1 3 0 1 3 3 0  
 0 2 2 1 0 0 2 2 1 0 2 4 0 5

G C#m7b5 F#7 Bridge Bm6 G#m9b5 C#m11 F#  


love. The touch — of your hand — is like heav - en, a  
 0 0 5 4 2 0 3 2 1 3 3 0 3 4 4 4 2 3 0 2 1

Bm6 G#m9b5 C#m11 F# Bm Bm(maj7)  


heav - en that I've — nev-er known. The blush — of your cheek — when -  
 2 3 0 3 2 0 3 0 3 4 3 0 1 3 2 2 0 2 3 0 2 0 3 4

Bm7 E7/B E7/G# Am Eb7**13**<sup>b11</sup> Am D7#9 D7b9.

ev - er we speak tells me that you are my own.

0 2 3 0 | 2 2 1 1 | 2 6 4 |

2 0 2 2 | 0 2 3 5 | 0 5 4 |

Verse

Gadd9

Em11

Am7

D7

Em7

Cmaj7

3. You fill my ea - ger heart with such de - sire. Ev'ry kiss you give sets my

3 2 0 2 0 3 | 0 5 2 3 1 | 0 3 0 1 0 |

0 0 2 2 0 0 | 1 0 0 2 3 1 | 0 2 0 0 3 2 0 |

F#m9

Bm7 E7b9

Am7

F#m11

Bb7b9

Em

Bb7b9

soul on fire.

I give my - self in sweet sur - ren - der,

2 3 1 0 | 0 3 1 0 | 0 2 4 0 | 0 2 2 0 | 0 0 3 2 | 0 1 1 0 |

Am7

D7b9 Ab7

1. Gadd9

Am7

D+

2. Ebmaj7#11 D11b5 Abmaj13 Gmaj9

my one and on - ly love.

love.

1 3 1 4 | 5 7 | 0 0 0 1 0 | 8 6 3 |

0 5 4 | 4 2 | 0 0 0 3 | 7 5 4 |

4 3 | 3 2 | 2 0 2 | 6 5 4 |

# Stella by Starlight

from the Paramount Picture THE UNINVITED

Words by Ned Washington

Music by Victor Young

Verse  
Ballad

Bm7b5

E7

Gm11

1. The song a rob - in sings \_\_\_\_\_



T 1 0 3 2 3 2 3 0 1 3 6 1 3 3 3 0 4  
A 2 3 3 3 0 5 3 3 3 0 4  
B 1 0 1 3 2 1 2 1 2 1 3 6 3 3 5 6 5 3 4

C7

Cm9

F7

F#m7b5

Bb

through years of end - less springs.

(1) 3 1 1 3 3 1 3 1 2 1 1 2 3 3 3 5 6 5 3 6  
2 3 0 3 3 2 1 2 1 2 1 3 6 3 3 5 6 5 3 6

Eb7

Fmaj7

Bm7b5

E7

Am7

The mur - mur of a brook at e - ven-tide

Fm7

Bb7

Cmaj7

Bm7b5

E7

that rip - ples by a knook where two



Guitar tablature for the first section. The tab shows six strings and four frets. The notes correspond to the melody and chords from the piano part.

Em7b5

A7b9

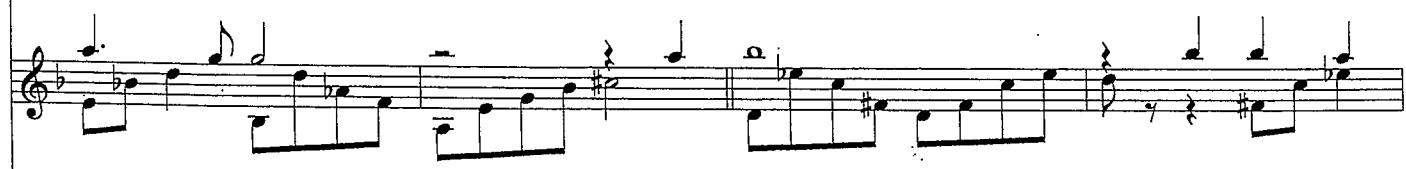
Chorus

D7b9<sup>13</sup>

lov - ers hide.

That great

sym - phon - ic

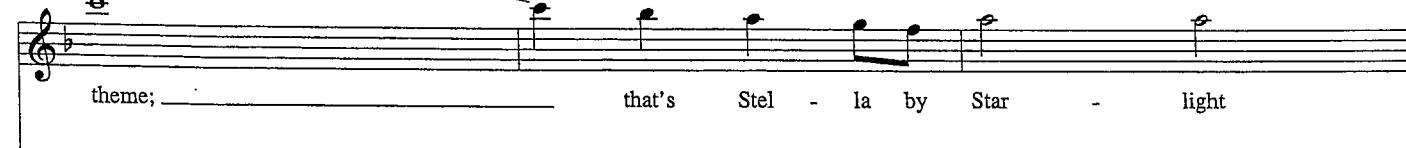


Guitar tablature for the second section. The tab shows six strings and four frets. The notes correspond to the melody and chords from the piano part.

Gm11

Eb9#11

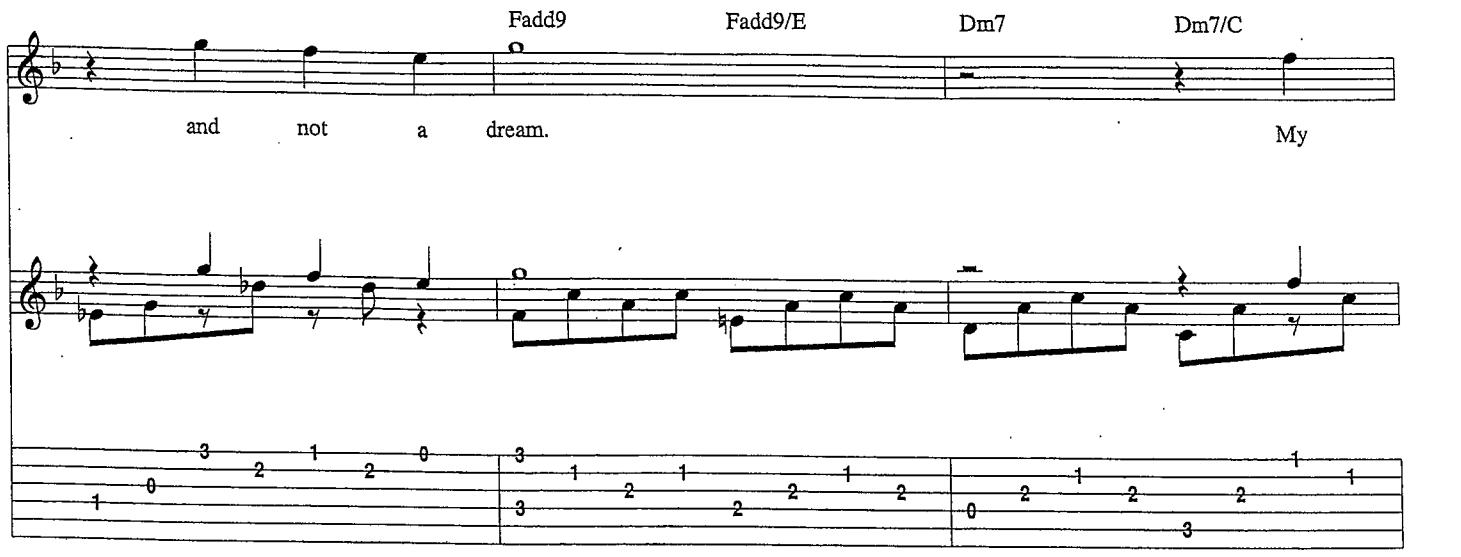
theme; \_\_\_\_\_ that's Stel - la by Star - light



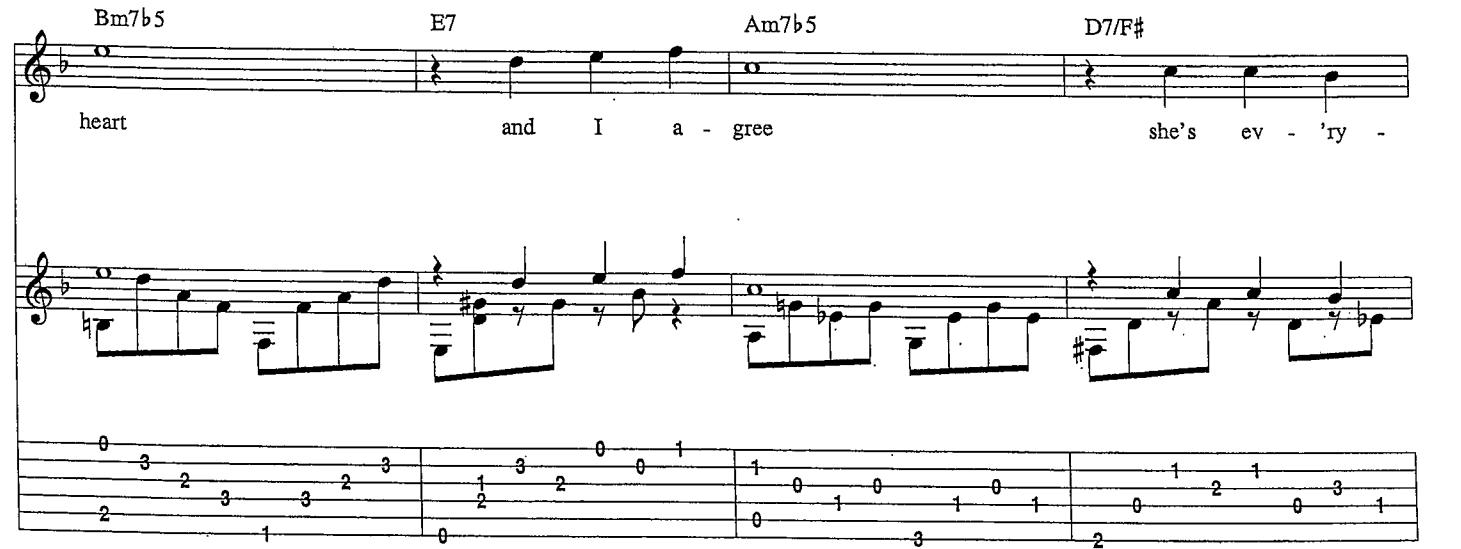
Guitar tablature for the third section. The tab shows six strings and four frets. The notes correspond to the melody and chords from the piano part.

Guitar tablature for the final section. The tab shows six strings and four frets. The notes correspond to the melody and chords from the piano part.

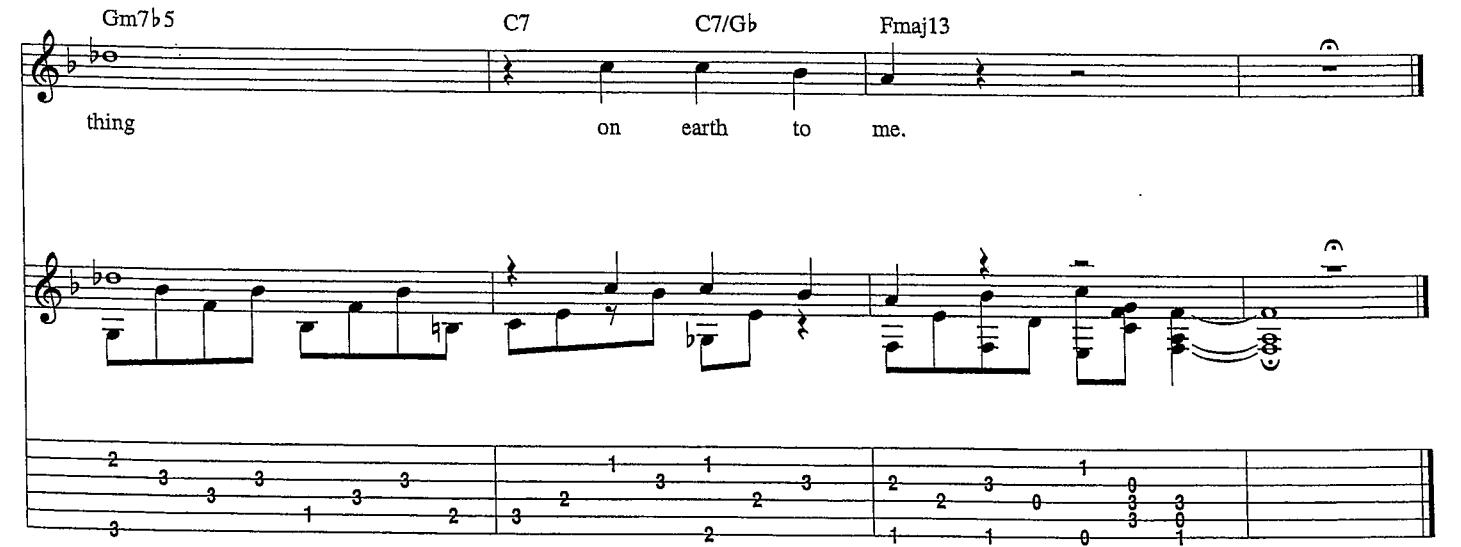
Fadd9                    Fadd9/E                    Dm7                    Dm7/C  
 and      not      a      dream.                    My



Bm7b5                    E7                            Am7b5                    D7/F#  
 heart                    and I a - gree                    she's ev - 'ty -



Gm7b5                    C7                            C7/Gb                    Fmaj13  
 thing                    on earth to me.



# Tears in Heaven

featured in the Motion Picture RUSH

Words and Music by Eric Clapton and Will Jennings

Intro  
Moderately Slow

Piano chords: C, G/B, Am7, Am7/G, F/A, G7sus4, G7, C.  
Guitar tablature (T, A, B strings):  
T: 0 1 3 3 0 | 0 0 1 | 1 1 1 1 | 0 0 1 |  
A: 0 0 0 0 | 0 0 2 2 | 0 0 0 0 | 0 0 3 3 | 3 3 3 3 |  
B: 3 2 2 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 3 3 3 3 |

Verse

Piano chords: C, G/B, Am7, Am7/G, F/A, Cadd9, G, Am7, G/B.

1., 3. Would you know my name — if I saw you in heav-en?  
2. Would you hold my hand — if I saw you in heav-en?

Guitar tablature:  
T: 0 1 3 3 0 | 0 1 0 0 0 | 1 1 0 3 1 0 | 3 0 0 1 0 3 0 |  
A: 0 0 0 0 | 0 2 0 2 | 0 3 2 2 3 2 | 3 3 0 0 0 2 |  
B: 3 2 0 | 0 0 3 3 | 0 3 2 | 3 3 0 2 |

Piano chords: C, G/B, Am7, Am7/G, F/A, Cadd9, G, Am7, G/B.

Would it be the same — if I saw you in heav-en?  
Would you help me stand — if I saw you in heav-en?

Guitar tablature:  
T: 0 1 3 3 0 | 0 1 0 0 0 | 1 1 0 3 1 0 | 3 0 0 1 0 3 0 |  
A: 0 0 0 0 | 0 2 0 2 | 0 3 2 2 3 2 | 3 3 0 0 0 2 |  
B: 3 2 0 | 0 0 3 3 | 0 3 2 | 3 3 0 2 |

Chorus

Piano chords: Am7, E/G#, C7/G, A.

I must be strong — and car-ry on — 'cause I  
I'll find my way — through night and day — 'cause I

Guitar tablature:  
T: 0 1 1 3 0 | 4 4 4 4 | 3 2 3 3 1 2 | 0 2 2 3 0 |  
A: 0 2 0 2 0 0 | 4 4 4 4 | 3 3 3 3 3 3 | 0 2 2 4 |

To Coda ⊕

Dm7

G7

C

G/B

Am7

Am7/G

know I don't be - long here in heav-en.  
know I just can't stay here in heav-en.

3

1 2 3 1 0 1 0 1 3 2 2 0 0 0 1 0  
0 0 2 0 3 3 3 3 0 0 0 0 0 0 1 1  
3 3 3 3 3 3 3 3 2 2 0 0 0 0 3 3

F/A

G7sus4 G7

1.

2.

Bridge

E♭

B♭/D

Time can bring you

1 1 1 0 0 0 0 1 1 1 1 3 3 1 1  
2 2 0 0 0 0 0 0 0 0 0 1 3 0 3  
0 0 3 3 3 3 3 3 3 3 3 1 3 0 3

Cm

F/A

B♭

F/A

Gm

F/A

B♭/D E♭

B♭/D

down, time can bend your knees..

Time can break the

4 4 1 1 1 3 3 1 1 1 1 3 3 1 1 3 3 1 1  
5 5 2 2 3 3 2 2 3 3 2 2 3 3 0 1 3 0 3  
3 3 0 1 1 0 0 3 3 3 0 1 3 0 3

4 4 1 1 1 3 3 1 1 1 1 3 3 1 1 3 3 1 1  
5 5 2 2 3 3 2 2 3 3 2 2 3 3 0 1 3 0 3  
3 3 0 1 1 0 0 3 3 3 0 1 3 0 3

Cm F/A B<sub>b</sub> F/A G Am7 G/B

D.S. al Coda

heart, have you beg - gin' please, \_\_  
beg - gin' please. \_\_

⊕ Coda

C G/B Am7 Am7/G Dm7 G7

And I know there'll be no more tears in heav-en.

C G/B Am7 Am7/G F/A G7sus4 G7 C

And I know there'll be no more tears in heav-en.

# Where Do I Begin (Love Theme)

from the Paramount Picture LOVE STORY

Words by Carl Sigman  
Music by Francis Lai

## Intro

Slowly

Em

D $\sharp$ 7/E

Cmaj7

B7sus4

B7

The intro section starts with a piano part featuring Em, D $\sharp$ 7/E, Cmaj7, B7sus4, and B7 chords. Below the piano part is a guitar tablature with three measures of chords (Em, D $\sharp$ 7/E, Cmaj7) followed by three measures of strumming patterns (B7sus4, B7).

## Verse

Em

B7

The first verse begins with a vocal line in Em followed by a piano part in B7. The lyrics are:

1. Where do I be - gin \_\_\_\_\_ to tell the sto - ry of how great a love can be,  
2. With her first hel - lo \_\_\_\_\_ she gave a mean-ing to this emp - ty world of mine.

Below the vocal and piano parts is a guitar tablature with three measures of chords (Em, D $\sharp$ 7/E, Cmaj7) followed by three measures of strumming patterns (B7sus4, B7).

Em

Cmaj7

The second part of the verse continues with a vocal line in Em followed by a piano part in Cmaj7. The lyrics are:

the sweet love sto - ry that is old - er than the sea,  
There'd nev - er be an - oth - er love, an - oth - er time;

the sim - ple truth a - bout the  
she came in - to my life and

Below the vocal and piano parts is a guitar tablature with three measures of chords (Em, D $\sharp$ 7/E, Cmaj7) followed by three measures of strumming patterns (B7sus4, B7).

B7

1. A/B B7/D# Am Em D#<sup>o</sup>7/E

love she brings to me?  
Where do I start?  
made the liv-ing fine.

2. Bridge A/B B Emaj7 E7 Am

She fills my heart.  
She fills my heart with ver-y

(4) 0 2 4 4 | 4 4 4 4 4 | 4 3 5 7 0 0 | 8 5 5 5 5 5  
2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

D7 Gmaj7 C F#m7b5 B7

special things with an-ge... song, with wild im-ag-in-ings. She fills my soul with so much

5 7 7 5 8 5 7 | 5 7 7 5 7 7 | 3 0 0 0 3 0 5 | 2 5 2  
0 0 0 5 7 0 3 7 | 5 5 5 3 0 3 3 | 0 2 2 0 3 5 1 | 4 5 5 2

Em Am D7 G

love that an-y-where I go I'm nev-er lone-ly, with her a-long, who could be

3 0 5 7 0 3 7 8 | 5 5 5 3 0 3 3 | 3 2 2 0 3 5 1 | 0 0 0 0 1 3  
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 3 3

C    F#7    Bmaj7    B7

lone - ly? — I reach for her hand, — it's al-ways there. —

2 0 0 0 3 1 0 | 3 2 5 2 | 4 2 4 3 4 3 | 4 4 0 2  
3 3 | 2 4 4 2 | 2 4 2 4 2 | 2 4 2 4 2

Outro    Em    B7

How long does it last? — Can love be mea-sured by the hours in a day? —

3 0 0 3 3 | 0 0 3 3 0 1 0 | 2 2 2 1 2 0 2  
0 | 0 | 2 | 0

Em    Cmaj7

I have no an-swers now, but this much I can say: I know I'll need her till the

(2) 2 2 | 0 0 | 0 0 | 0 0 | 0 2 0  
2 | 0 | 2 | 0 | 3 3

B7    A/B    B    Em

stars all burn a-way, — and she'll be there. —

4 4 4 | 2 4 2 4 | 2 2 | 0 0 | 0 0 | 2 0 | 3 3  
2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2

# Unchained Melody

featured in the Motion Picture GHOST

Lyric by Hy Zaret

Music by Alex North

Verse

Slowly

C

Am

Fmaj7

G7

Oh, my love, my darling, I've hungered for your

T 1 : 3 1 0 3 | 1 2 2 3 | 0 1 2 1 | 0 0 3 0  
A 2 0 2 0 | 0 2 3 | 1 0 3 0  
B 3 2 0 3 | 0 3 2 0 | 1 3 2 0

touch a long, lone - ly time. Time goes

1 3 2 0 3 | 1 0 3 0 | 0 0 3 0 | 1 3 2 0  
3 2 0 3 | 0 3 2 0 | 3 0 2 3 | 3 2 0 3

by so slow - ly and time can do so much. Are you still

1 3 2 0 3 | 1 0 3 0 | 0 0 3 0 | 1 3 2 0 | 1 0 2 1  
0 2 0 1 | 1 0 3 0 | 3 2 0 3 | 0 2 2 1 | 1 0 2 1

mine? I need your love. I need your love.

3 2 0 0 | 0 0 1 0 | 0 0 2 0 | 3 2 0 0 | 1 0 2 3 0  
0 2 0 0 | 0 0 3 0 | 3 2 0 0 | 2 0 2 3 0 | 1 0 2 3 0

Cmaj7

Dm

Dm7 G

C

Fine

God speed your love \_\_\_\_\_ to me. \_\_\_\_\_

Fretboard diagram:

0	0	3	1	0	0	0	1	0	2	0	1
(2)	2	3	0	3	2	3	2	3	2	0	
3				3							

Lone - ly riv - ers flow \_\_\_\_\_ to the sea, \_\_\_\_\_ to the sea,  
Lone - ly moun - tains gaze \_\_\_\_\_ at the stars, \_\_\_\_\_ at the stars,

Fretboard diagram:

3	0	2	1	0	0	1	0	2	1	0	4
0	3	3	1	0	0	3	3	3	2	0	3
1				3							

to the o - pen arms \_\_\_\_\_ of the sea.  
wait - ing for the dawn \_\_\_\_\_ of the day.

Fretboard diagram:

3	0	2	1	3	4	5	3	0	1	0	3
0	3	3	1	5	5			3	2	0	4
1				3							

Lone - ly riv - ers. sigh, \_\_\_\_\_ "Wait for me, \_\_\_\_\_ to the me!  
All a - lone I gaze \_\_\_\_\_ at the stars, \_\_\_\_\_ at the stars,

Fretboard diagram:

3	0	2	1	0	0	1	0	2	1	0	3
0	3	3	1	0	0	3	3	3	2	0	4
1				3							

1. 2.

D.C. al Fine

I'll be com - ing home, \_\_\_\_\_ wait for me!"  
dream - ing of my love \_\_\_\_\_ far a - way.

Fretboard diagram:

3	0	2	1	3	4	5	3	1	2	0	2
0	3	3	1	5	5			3	2	0	2
1				3							

# Yesterday

Words and Music by John Lennon and Paul McCartney

Intro  
Slowly  
G

Verse

G

F#m

B

1. Yes-ter-day,  
2. Sud-den-ly,

all my trou-bles seemed so  
I'm not half the man I

The intro section starts with a single G note. The verse begins with a G chord followed by F#m and B chords. The lyrics "1. Yes-ter-day, 2. Sud-den-ly," are唱ed over these chords. The guitar tab shows a simple strumming pattern with a dynamic marking of *mf*.

The verse continues with a G chord followed by D/F# and C chords. The lyrics "far away, now it looks as though they're here" are唱ed over these chords. The guitar tab shows a strumming pattern with a dynamic marking of *mf*.

The bridge section starts with Em and A chords. The lyrics "I believe ... in yes - ter - day. ... yes - ter - day ... came" are唱ed over these chords. The guitar tab shows a strumming pattern with a dynamic marking of *mf*. The section then transitions to F#m7 and B7 chords. The lyrics "Why she had to go I don't" are唱ed over these chords. The guitar tab shows a strumming pattern with a dynamic marking of *mf*.

Am D/F# G F#m7 B7 Em D C

know, she would - n't say — I said some - thing wrong, now I

2 1 3 0 0 0 2 3 2 0 0 2 0 2 3 2 0

0 2 0 0 0 2 0 0 2 2 2 2 1 2 1 2 0 0 2 0 3

Am D G C/G G Outro F#m B

long for yes - ter - day. Yes-ter-day love was such an eas - y

2 1 0 3 2 3 3 1 0 2 0 2 4 0 2 3

0 2 0 2 2 0 0 0 3 2 0 2 2 2 2

Em Em/D C D/F# C/G G D/F#

game to play. Now I need a place to hide a - way, oh,

2 0 0 0 0 0 3 1 0 2 1 0 0 0 2

0 2 0 0 3 2 0 0 3 0 3 2

Em A C G A C G

I be - lieve — in yes - ter - day. Mm, mm, mm, mm,

0 2 0 2 0 2 0 0 0 0 0 2 0 2 0 2 0 2 0 2

0 2 0 0 3 2 0 0 3 0 3 2 0 0 2 0 3 2 0 2 0 3

# You Needed Me

Words and Music by Randy Goodrum

## S Verse

Ballad

A

1. I cried a tear, hand you when wiped it was

T A B  
2 2 | 0 2 0 2 | 0 2 2 | 0

D/A

E7/A

E7

A

dry. cold. I was con-fused, When I was lost, you cleared my mind. you took me home. I sold my You gave me

3 2 0 4 2 | 3 1 2 1 0 2 2 | 3 2 2 2 0 2 2 | 0 0 2 2 2 2 | 0 0

C#m

D

B

soul, hope, you bought it back for me when I was at the end, and held me up and turned my lies and gave me back in - to

0 2 0 3 | 3 2 2 2 | 2 0 2 2 | 4 0 2 4 0 0 5 | 2 2

E                          Esus<sup>2</sup>                          E                          Chorus  
 dig - ni - ty.      Some - how you need - ed me. }      You gave me strength                          to stand a -  
 truth a - gain.      You e - ven called me friend. }

5 4 4    2 2 2    2 0 0    0    0 2 2 0 2 2 2 0

0 2 2    2 2 2 1 2 2 2 0 2 2 2 0 2 2 2 0

Dadd9/A                          E7/A                          E7                          A  
 lone a - gain      to face the world      out on my own a - gain.      You put me

3 3 3    3 3 3    3 0 2 1 4 2 1 3 3 2 2 0 2 2 2 0

2 4 2 0 4 0 2 2 2 4 1 4 2 1 2 2 2 2 2 2 2 2 2 0

C♯m                          D                          Aadd9                          C♯7                          F♯m  
 high      up - on a ped - es - stal      so high that I can al - most see e -

0 2 2 0 2 0    3 3 2 2 0 2 3 3 2 2 0 2 3 5 5 0 0 2 2 0 0 2

1 2 2 0 2 0    2 2 0 2 0 0 2 0 4 2 0 0 2 0 4 2 0 0 2 4

*To Coda* ⊕

B7/D#                    B7                    E7                    A                    C#7

ter - ni - ty, \_\_\_\_\_ you need - ed me, \_\_\_\_\_ you need - ed me; and I

2 0 0 2  
1 2 2 1  
2 0 0 1 0 3 1 0  
0 2 1 2 2  
0 2 2 2 2 0 2 2  
0 2 4 0

**Bridge**

F#m                    A6                    D6                    A/C#                    Bm7                    Bm7/E

can't be - lieve it's you. I can't be - lieve it's true. I need - ed you and you were

2 2 4 5 4 2  
2 2 2 2 2 0 2 2 2  
0 2 2 2 2 4 2 0 2  
0 2 2 0 2 2 2 0

A                    C#m/E                    F#m                    A6                    Dadd9                    A

there - and I'll nev - er leave. Why should I leave? I'd be a fool 'cause I've

0 2 0  
2 2 2 2 1 2 2  
0 4 0 2 2 5 4 2 2 2  
2 2 2 2 0 0 2 2 2 2 0

*D.S. al Coda*

B9                    B9/F#                    E7                    E/D

fin - 'lly found some - one who real - ly cares.

2. You held my

Guitar tab (Fretboard 1st string at top):  
 2 0 0 2 0 2 0 | 3 1 2 1 2 3 2 2 2 1 1 2 | 1 0 2 2  
 1 2 1 0 0 2 1 2 2 1 1 2 | 0 0 2 2 2 2 1 1 2 | 1 0 2 2  
 2 2 0 2 1 2 2 1 1 2 | 0 0 2 2 2 2 1 1 2 | 1 0 2 2

⊕ *Coda*

Aadd9                    F#7                    B7add9                    E7

need - ed me.                    You need - ed me,                    you

Guitar tab (Fretboard 1st string at top):  
 0 2 2 3 3 4 | 0 0 2 2 0 0 | 1 2 0 0 1 2 0  
 0 2 2 3 3 4 | 2 0 0 1 2 0 | 2 0 1 2 0

A

F#7                    Bm7                    E7                    A

need - ed me.

Guitar tab (Fretboard 1st string at top):  
 0 2 2 3 2 | 0 2 3 2 | 0 2 4 3 5  
 0 0 4 2 | 2 2 | 0 0 5

# Your Song

Words and Music by Elton John and Bernie Taupin

## Intro

Slow With A Beat

C F/C G/C

*mf*

T 0 1 1 0 | 2 1 1 2 | 0 0 3 0  
A 3 3 3 | 3 3 2 | 3 3 3  
B 3 3 3 | 0 2 2 | 1 1 0

## Verse

F/C

S/C

Fmaj7

1. It's a lit - tle bit fun - ny  
2. If I was a sculp - tor  
3., 4. See Additional Lyrics

1, 1, 1 | 0, 3, 0, 3 | 0, 0, 1  
2, 1, 1, 2 | 3, 2, 3, 2 | 5, 2, 3, 2, 1, 0

G

Em

Am

Am/G

this feel-ing in - side. I'm not one of those who can  
but then a - gain no, or a man who makes po-tions in a

3, 3, 3 | 0, 2, 2 | 2, 0, 2  
3, 3, 3 | 0, 2, 2 | 1, 1, 0, 2, 2, 1, 1

Copyright © 1969 Dick James Music Limited  
Copyright Renewed

All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.  
International Copyright Secured All Rights Reserved

D7/F# F C

eas - i - ly hide, I I don't have much  
trav - el - in' show. know — it's not

1 0 1 1 | 4 3 1 0 2 1 | 0 1 1 1 1  
0 0 | 1 3 2 3 2 | 3 2 3 2

2 2 | 1 | 3 3 3 2

G E Am

mon - ey, but, boy, if I I can did, do.  
much but it's the best I can do.

0 3 1 3 | 0 3 5 | 0 3 1 2  
0 0 | 0 0 | 0 0 2

3 3 | 0 | 0 0 2

C Dm7 F

I'd buy a big house where we both could  
My gift is my song and

1 1 0 3 | 5 0 3 1 3 | 2 1 1  
3 2 3 2 | 0 5 0 | 1 1

G Gsus4 G F

live. — this ones for



3 0 3 0 0 | 1 0 0 0 0 | . 2 1 1  
3 3 3 3 3 | 3 3 3 3 3 | 1 1 3

C F/C C Chorus G

you. And you can tell



1 0 1 0 2 | 1 2 1 0 2 | 0 3 0 3  
3 3 3 3 2 | 3 3 3 3 2 | 3 3 3 3

Am Dm/F

ev - 'ry - bod - y, this is your song. —



5 3 0 3 1 | 1 2 0 2 | 0 3 1  
5 5 0 0 2 | 3 0 2 0 | 1 1 0

G

Am

Dm/F

It may be quite \_\_\_\_\_ sim - ple, but now that it's

**B**

0	3	3	5	3	0	3	1	2	1	2	0
0			5			0	2		0		
3			0	0		1	0	1	1		

*To Coda* ⊕

Am

done, \_\_\_\_\_

I hope you don't mind, I hope you don't mind \_\_\_\_\_

**B**

0	3	1	5	5	8	5	8	5	8	5	5
0		0	0	0	0	5	0	0	0	0	
1	1		0	0		0	0	0	0	0	

C

that I put down in \_\_\_\_\_ words how won - der - ful

**B**

5	8	5	8	5	5	5	3	0	1		
5	8	5	8	5	5	5	0	2	3	2	
0	0		0	0		0	3	2	3	2	

F F7 G Gsus4 G

D.S. al Coda

life is while you're in the world.

3 2 2 | 4 3 1 1 3 | 0 3 0 0 | 1 0 0 0  
1 3 1 3 | 1 3 1 3 | 3 3 3 | 3 3 3

 Coda Am

I hope you don't mind, I hope you don't mind that I put down in \_\_\_\_

5 5 8 5 8 | 5 8 5 8 | 5 8 5 8 | 5 8 5 8  
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

F C F F7

1.

words, how won - der - ful life is while you're in the world..

5 5 3 0 | 1 1 3 2 | 2 2 1 3 | 4 3 1 1 3  
3 5 3 0 | 3 2 3 1 | 1 3 1 3 | 1 3 1 3

G    Gsus4                              G                              12. F7

you're in the world.

(3) 0 3 0 0 . | 1 0 0 0 . | 4 3 1 1 1 |  
3 3 3 3 | 3 3 3 3 | 1 3 1 3 |

C                                      F/C                              G                              C

(1) 0 1 | 1 2 1 2 | 3 0 3 0 0 0 |  
3 2 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

#### *Additional Lyrics*

3. I sat on the roof and kicked off the moss.  
Well a few of the verses, well they've got me quite cross,  
But the sun been quite kind while I wrote this song.  
It's for people like you that keep it turned on.
  
4. So excuse me for forgetting, but these things I do.  
You see, I've forgotten if they're green or they're blue.  
Anyway, the thing is what I really mean,  
Yours are the sweetest eyes I've ever seen.



All the Things You Are

The Christmas Song  
(Chestnuts Roasting on an Open Fire)

Dust in the Wind

Every Breath You Take

Fly Me to the Moon (In Other Words)

Georgia on My Mind

The Girl from Ipanema (Garota de Ipanema)

I Just Called to Say I Love You

Imagine

Just the Way You Are

Love Me Tender

My Funny Valentine

My Heart Will Go On (Love Theme from 'Titanic')

My One and Only Love

Stella by Starlight

Tears in Heaven

Unchained Melody

Where Do I Begin (Love Theme)

Yesterday

You Needed Me

Your Song