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SUPER SHRED GUITAR



SARAH STURGES

NOTATION GUIDE

* String 1 is the thinnest string; 6 is the thickest.
Numbers on the lines indicate frets (0 = open string).

eighth notes

C G/B A dotted half note (held for three beats) quarter rest

count: i1 and 2 and 3 and 4 and 1 2 3 4î

eight eighth 16th 16th dotted half
rest note notes rest quarter note rest

count: i1 and 2 ee and uh 3 ee and uh 4 and 1 and 2 and 3 and 4 and uh 1 2 3 4i

The diagram shows a six-string guitar neck with fret markers. Above the strings, various techniques are labeled: 'dotted quarter note' with a 'G' note on the 3rd string; '*tied rhythms' with a '3' on the 3rd string tied to a '3' on the 2nd string; 'hammer-on' with a '2' on the 2nd string followed by a '3'; 'legato slide' with a '1' on the 1st string followed by a '2' and a '0'; 'pull-off' with a '1' on the 2nd string followed by a '0'; and 'tie' with a '3' on the 3rd string tied to a '3' on the 2nd string.

* Don't rearticulate notes in parentheses.

bend and release in time (whole-step bend) vibrato grace-note bend grace-note slide *pre-bend and release (reverse bend)

full

full

full

full

full

full

count: i1 and 2 and 3 4i i1 2 3 and 4 and 1 2 3 4i *Bend string before picking.

The diagram illustrates four guitar techniques across six strings:

- *natural harmonics**: Labeled "N.H.", shown as a dashed line above the 12th fret on the 12th string.
- *pinch harmonic (note fretted)**: Labeled "P.H.", shown as a wavy line above the 5th fret on the 5th string.
- palm muting (picking hand)**: Labeled "P.M.", shown as a dashed line above the 2nd string.
- fret-hand muting**: Labeled "G5", shown as a solid bar below the 5th string.

Below the strings, specific fingerings are indicated:

- String 6: Fret 12, 12 (two 12s).
- String 5: Fret 7 (7), Fret 5 (5).
- String 4: Fret 2 (0), Fret 2 (0), Fret 2 (0), Fret 2 (0), Fret 2 (0) (five 0s).
- String 3: Fret 5 (5), Fret 3 (3).
- String 2: Fret 5 (5), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 3 (3) (five Xs).
- String 1: Fret 5 (5), Fret 3 (3), Fret 3 (3), Fret 3 (3), Fret 3 (3) (five Xs).

Annotations provide additional context:

- "*Lightly touch string directly over fret, then pick."
- "*Harmonic sounded by picking hand."
- "*Loosen grip on strings so that they no longer touch the fretboard."

trill (quick succession)

**Loosen grip on strings so that they no longer touch the fretboard.*

* \sqcap = downstroke, \vee = upstroke

Seven-string guitar: tune down one half step (low to high, **B♭ E♭ A♭ D♭ G♭ B♭ E♭**).

Chapter One

Warm-up Exercises

Fig. 1a chromatic exercise, ascending

* **□** = downstroke; **V** = upstroke

Fig. 1b (ascending)

sim.

Fig. 1c (descending)

sim.

Fig. 1d start w/upstroke (ascending)

Fig. 1e true chromatic (ascending)

Scale Studies

Fig. 2a C major, ascending

Fig. 2b C major, ascending

Fig. 2c G major, ascending

The musical score for the second section of the piece consists of two staves. The top staff features a continuous line of notes with slurs and grace notes, divided by vertical bar lines. The bottom staff provides a rhythmic foundation with eighth and sixteenth notes. Dynamic markings include 'sim.' and 'T 4'. The score is set against a background of horizontal grid lines.

Fig. 3a A whole-tone scale, ascending

A diagram of a guitar neck illustrating a scale pattern. The neck is divided into segments by vertical lines. Fret numbers are placed above the neck: 8, 10, 12, 10, 12-10-8, 10-12-14, 10-12-14, 11, 14-12-10, 12-14, 11-13-15. Below the neck, horizontal bars indicate finger positions: 3, 3, 3, 3, 3, 3, 3, 3, 3. A circled '13' is positioned above the 13th fret, which is the last fret shown.

Fig. 3b A whole-tone scale

Diagram illustrating the first 15 frets of a guitar neck. The top section shows the strings T, A, and B with note heads and numbers indicating pitch. The bottom section shows the corresponding fret positions with numbers below each string. The right side shows a 15-fret scale diagram with note heads and vertical grid lines.

Economy Picking

Fig. 4a E diminished (half-step, whole-step) slow

**Economy picking: consecutive upstrokes*

Fretboard diagram showing a solo starting at the 21st fret of the 6th string. The diagram includes the 6th, 5th, and 4th strings. Fingerings are indicated above the strings, and a wavy line at the end suggests a sustained note or vibrato.

At Speed ♩ = ca. 120

Guitar tablature for Fig. 4b. The 6th string is shown with note heads and stems. The notes are labeled with their positions: 20, 18, 15, 18, 20, 18, 15, 19, 17, 14, 17, 19, 17, 14, 18, 16, 13, 12*. The tab includes vertical bar markers at positions 7, 7, and 3, and asterisks (*) under the 15th and 17th notes.

Fig. 4b

Guitar tablature for Fig. 4b. The 6th string is shown with note heads and stems. The notes are labeled with their positions: 24, 22, 19, 23, 21, 18, 21, 19, 16, 19, 21, 18, 21, 23, 21, 18, 21, 19, 16, 20, 18, 15, 19, 17, 14, 17, 19. The tab includes vertical bar markers at positions 6, 7, 6, and 6, and asterisks (*) under the 18th and 21st notes.

freely

Guitar tablature for Fig. 4b. The 6th string is shown with note heads and stems. The notes are labeled with their positions: 15, 18, 20, 18, 15, 19, 17, 14, 18, 16, 13, 12. The tab includes vertical bar markers at positions 5 and 6, and an asterisk (*) under the 17th note.

Guitar tablature for Fig. 4b. The 6th string is shown with note heads and stems. The notes are labeled with their positions: 24, 22, 19, 23, 21, 18, 21, 23, 21, 18, 21, 19, 16, 20, 18, 15, 18, 20, 16, 19, 21, 19, 16, 20, 18, 15, 19, 17, 14, 17, 19, 15. The tab includes vertical bar markers at positions *, *, *, and *, and asterisks (*) under the 18th, 21st, 23rd, and 25th notes.

Guitar tablature for Fig. 4b. The 6th string is shown with note heads and stems. The notes are labeled with their positions: 18, 20, 18, 15, 19, 17, 14, 18, 16, 13, 12*. The tab includes a vertical bar marker at position *, and an asterisk (*) under the 17th note.

Sweep Picking

Fig. 5a

Fig. 5b

Slowly

At Speed

Em

Fig. 6

Diagram C and B show two variations of a guitar scale pattern across six strings. The patterns are identical in structure but differ in the starting position. Both begin at the 12th fret of the 6th string and end at the 12th fret of the 3rd string. The notes are marked with square boxes, and the scale steps are indicated by numbers. The first variation (C) starts at the 12th fret of the 6th string and ends at the 12th fret of the 3rd string. The second variation (B) starts at the 15th fret of the 6th string and ends at the 12th fret of the 3rd string. The notes are marked with square boxes, and the scale steps are indicated by numbers.

Sweep Picking w/Fretboard Tapping

Fig. 7a

B

Em

T A 4 B 4

* T = tap onto fretboard w/middle finger of pick-hand.

Fig. 7b

Em

T A 4 B 4

5 4

D

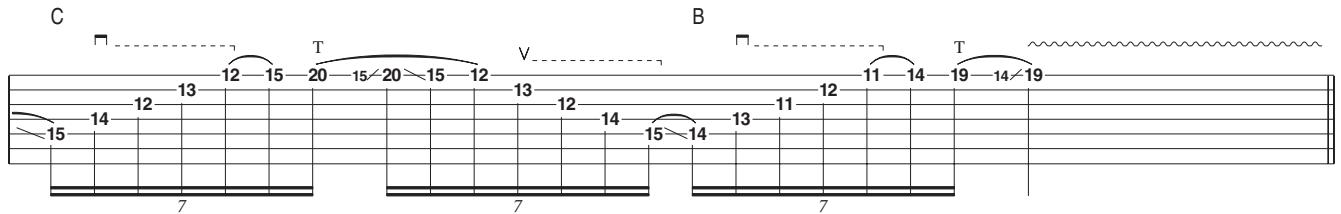
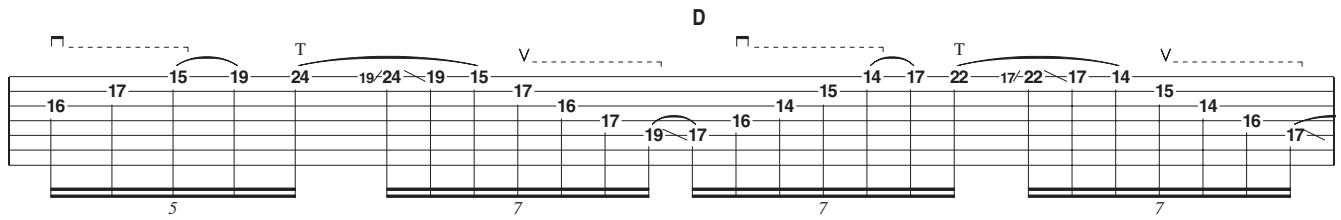
C

Fig. 7c

B

Em

T A 4 B 4



Diminished/Dominant-7th Sweeps

Fig. 8a

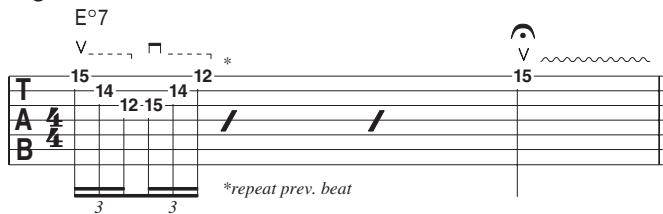


Fig. 8b

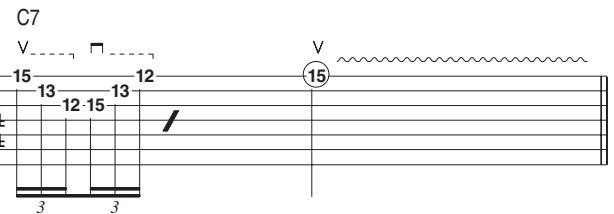


Fig. 8c

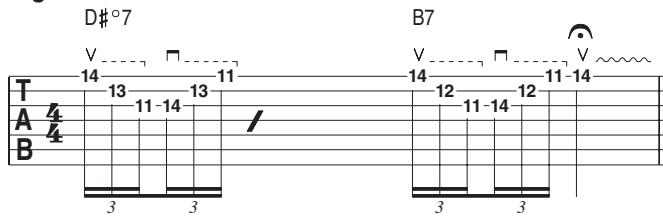


Fig. 9a

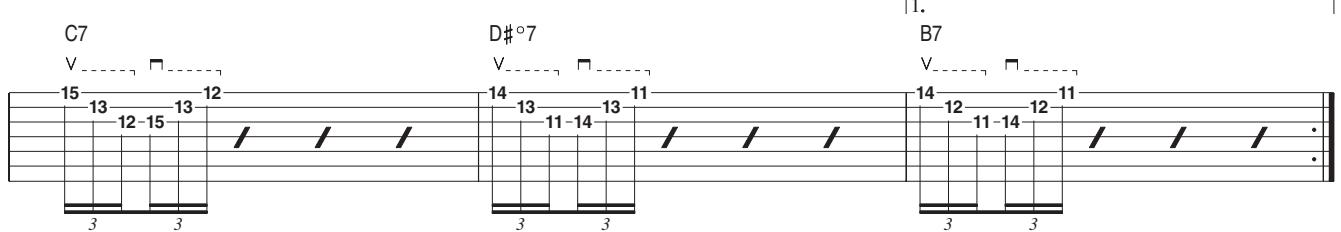
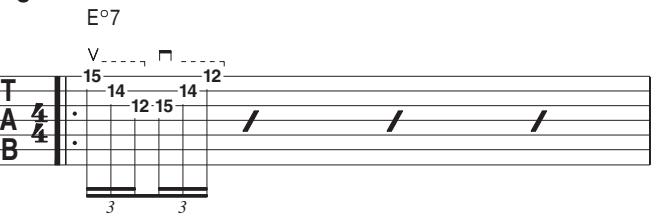


Fig. 9b

2.

B7

Fretboard diagram for the first measure of the C major scale. The diagram shows a guitar neck with 24 frets. The strings are labeled with their respective notes: 19, 18, 16, 19, 18, 22, 21, 19, 22, 21, 19, 19, 18, 16, 19, 18, 16, 16, 15, 13, 16, 15, 13, 13, 12, 10, 13, 12. The 10th fret is marked with a wavy line and a slash, indicating it is muted.

E°7

$\nabla_{\dots\dots\dots}$ $\square_{\dots\dots\dots}$

Fretboard diagram for guitar string 3, showing a repeating pattern of notes at the 12th, 13th, and 15th frets. The diagram consists of six horizontal frets. The first two frets are muted (no sound). The third fret has a note at the 12th position. The fourth fret has a note at the 13th position. The fifth fret has a note at the 15th position. This pattern repeats across the remaining three frets.

C7

∇_{\dots} \square_{\dots}

D#°7

V-
□-

B7

B°7

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: 14, 12, 11-14, 12, 11. The 14th fret is on the 6th string, the 12th fret is on the 5th string, the 11-14th frets are on the 4th string, the 12th fret is on the 3rd string, and the 11th fret is on the 2nd string. The 1st string is muted (x). The 3rd and 5th strings are muted (x) at the 3rd fret.

Bb°7

Fig. 10

Chapter Two

Heavy Riffs

“Shouting Fire at a Funeral”

Fig. 11 intro

126

N.C.(Em)

N.O.(EN)
□ V

1.

(C/B)

(B_b/B)

A diagram of a guitar neck showing a scale pattern. The strings are labeled T (top), A, and B (bottom). The neck has 15 frets. The notes shown are: T: 14, 14, 14, 14, 14, 14; A: 14, 14, 14, 14, 14, 14; B: 0, 12, 12, 12, 0, 12, 12, 12, 0, 12, 12, 0, 13, 13, 13, 0, 11, 11, 11, 0, 11, 11. Note heads are blacked out at the 12th, 13th, and 14th fret positions on all strings.

Fig. 12 verse

1.

“Jato Unit”**Fig. 13 intro** $\text{♩} = 152$

2.

N.C.(Em)

(repeat prev. bar)

(Bm)

N.C.

“Devil Theory”**Fig. 14** $\text{♩} = 160$ C5
P.M.N.C.(B5)
P.M.

1.-3.

4.

(C♯(b5))

> P.M.

A musical score for a six-string guitar. The title "A5 N.C.(D#5) P.M." is at the top. The score consists of two systems of six staves each. The first system starts with a common time signature and a key signature of one sharp. The second system begins with a key signature of two sharps. Both systems feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings are numbered 1 through 6 from left to right.

D#5 N.C.(A5)

P.M. P.M. P.M. P.M. P.M. P.M.

Fretboard diagram showing fingerings and picking patterns. The diagram includes a neck position indicator, string numbers, and a box highlighting a specific note at the 13th fret of the 11th string.

“I, Voyager”

♩ = 138

D5

N.C.(C#5)

> P.M.-----> P.M.-----> P.M. , *sim.*

• . 5 5 5 4 4 4 4 4 4 4 4 4

2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 0 3

Fig. 15b verse riff, single-note version

Guitar tablature for measures 1 and 2. Measure 1 starts with a 2-note chord (B and D) followed by a 2-note chord (E and G). Measure 2 begins with a 3-note chord (E, G, B) and ends with a 3-note chord (A, C#, E).

1. 2.
N.C.
~~~~~

2 2  
3 0 3 0 3 2 0 3 5-4-2 .  
2 0 3 2 7 6

T A 4 B 4  
. 2 0 1 2 2 0 1 2 2 2 0 1

**Fig. 16** verse riff, chord version

*\*Chord name represents overall tonality.*

## Pedaling off the Low B String

**Fig. 17 “Inside Four Walls”**

**D5**

P.M. > P.M. >

N.C.(B5) >

♩ = 100

A.H.  
> ~~~~~

7 5 7 0 7 0 0 0

7 0 5 8

7 0 5 0

7 0 3 0

5 0 2 0

3 0 5 0

2 0

**Fig. 18 “Enemies of Reality”**

$\text{♩} = 164$

N.C.(B5)

(\*play 4 times) N.C.(C#5)

*\*palm-muted third and fourth times*

(C5)

B5

A diagram of a guitar neck with six strings and a total of 15 frets. The notes are represented by vertical tick marks on the strings. A vertical line at the 8th fret divides the neck into two sections. The first section (frets 1-7) shows a repeating pattern of note positions: string 1 has notes at frets 1 and 3; string 2 has notes at frets 3 and 1; string 3 has notes at frets 1 and 3; string 4 has notes at frets 5 and 3; string 5 has notes at frets 1 and 3; and string 6 has notes at frets 3 and 1. The second section (frets 8-15) shows a similar repeating pattern: string 1 has notes at frets 1 and 3; string 2 has notes at frets 3 and 1; string 3 has notes at frets 1 and 3; string 4 has notes at frets 5 and 3; string 5 has notes at frets 1 and 3; and string 6 has notes at frets 3 and 2. The 15th fret is marked with a vertical bar on the far right.

## Chapter Three: Soloing

### Scales:

1) B Phrygian-dominant (fifth mode of E harmonic minor: B C D $\sharp$  E F $\sharp$  G A)

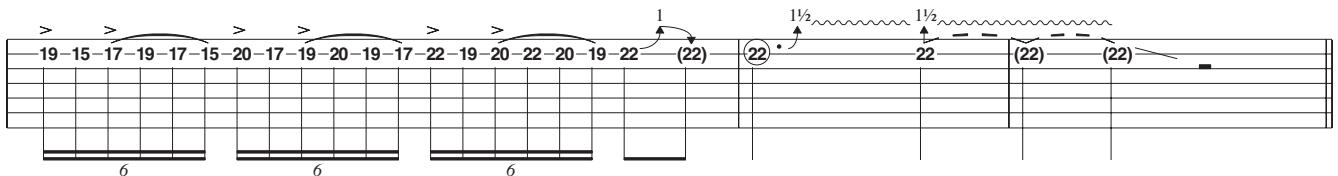
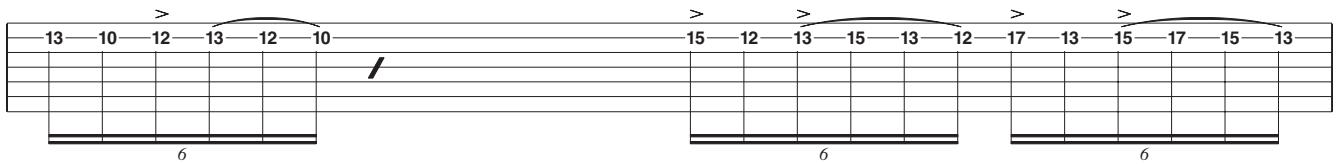
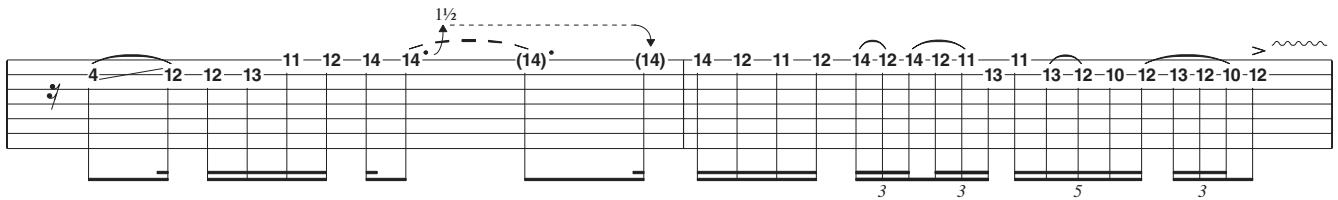
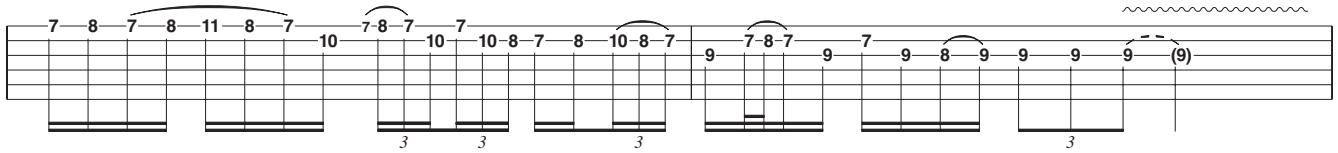
**Fig. 19 “Shouting Fire at a Funeral”**

d = 126

**solo** (1:40-1:58)

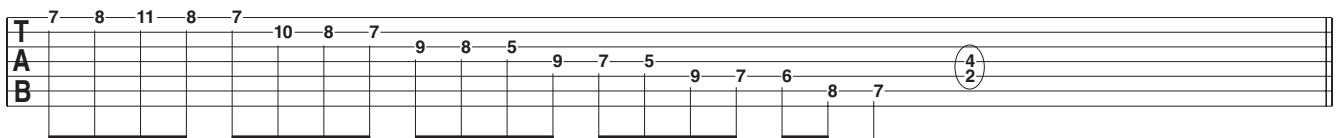
SOL 1.10

Guitar tablature for N.C. (B.M.) showing a sequence of chords and notes. The tab includes a key signature of A major (one sharp), a time signature of 4/4, and a tempo of 100 BPM. The sequence starts with a G major chord (T) followed by an F# minor chord (A). It then moves to a C major chord (B) with a bass note of E. The next section consists of a G major chord (T), an F# minor chord (A), and a C major chord (B). This is followed by a G major chord (T) with a bass note of E. The sequence concludes with a G major chord (T) and an F# minor chord (A).



**Fig. 20 B Phrygian-dominant scale**

B5



## 2) B Phrygian (C Lydian)/B Phrygian-dominant

**Fig. 21 “Jato Unit” Solo** (0:52-1:04)

$$d = 152$$

Fretboard diagram for C#5 chord. The diagram shows a 6-string guitar neck with the following fingerings: T 12°, A.H. 1, (12), 12°, 9-9, 10-9, 13, 13-10-13, 9, 13-10-9-10-13-10-9, 11, 10-9, 11-10-11, 9, 11-10-7-10-11-10-7, and 11. The strings are labeled T, A, and B from left to right. The diagram includes a capo at the 1st fret and a 12th-fret marker.

Guitar tablature for 'P.M.' featuring two staves of sixteenth-note patterns. The top staff begins with a wavy line above the first measure. The bottom staff begins with a wavy line above the third measure.

**Top Staff:**

- Measure 1: 7, 11-9-11, 7, 11-9, 7-9 (11)
- Measure 2: 11-12-11, 14-12-14, 11, 14-12-11-12-14, 11-12-14, 11
- Measure 3: 14-12-11-12-14, 11-13-14-13-14-16, 14
- Measure 4: 16-14-13-14

**Bottom Staff:**

- Measure 1: 14-16-17, 14-16-14-16-17-19-17-16-14-16-17-16-14
- Measure 2: 17, 14, 17-14-17, 14-14, 16-14, 18, 19, 18\*, (18)

### 3) “Warped” B blues scale

**Fig. 22 “Jato Unit” Solo** (1:30-1:42)

N.C.(Bm)

#### 4) B Aeolian

### **Fig. 23 “Devil Theory” Solo (1:44-2:08)**

Fretboard diagram for the first measure of the guitar solo. The diagram shows a six-string guitar neck with the following notes and markings:

- String 6: Open G
- String 5: Open G
- String 4: Open G
- String 3: Open G
- String 2: Fret 11 (G)
- String 1: Fret 12 (A)

Arrows indicate a hammer-on from the open G on string 5 to the Fret 11 note on string 2, and a pull-off from the Fret 12 note on string 1 to the open G on string 5.

G Em F♯

This image shows a guitar tablature for the first section of the solo. The tablature consists of six horizontal strings and four vertical frets. The notes are indicated by black dots on the strings, with some having small arcs above them. The first measure starts with a G note on the 6th string at the 7th fret. The second measure begins with an Em chord (B, D, G) at the 10th fret. The third measure begins with an F♯ note on the 6th string at the 7th fret. The tablature ends with a wavy line on the 6th string.

The diagram illustrates a guitar scale pattern across three modes: Bm, G, and C#. The pattern begins at the 0th fret of the 6th string and ascends through the 14th, 15th, and 17th frets. It then descends through the 15th, 14th, and 15th frets, marked with a circled '1'. The sequence continues through the 17th, 15th, 14th, 17th-15th, 15th-14th, 14th-12th, and 15th-14th frets. The mode changes are indicated by labels above the strings: 'Bm' with 'w/bar (grad. descent)' and a downward arrow; 'G' with a wavy line; and 'C#' with a double bar line. Fret numbers are shown above the strings, and a bracket below the 3rd string indicates a group of three frets.

F#  
Bm

Fretboard diagram showing the notes for the F# and Bm chords. The first two measures show the notes for F# (14, 12, 14, 12, 10) and Bm (12, 10, 9). The third measure shows the notes for F# (14, 12, 10, 9) and Bm (12, 10, 9). The fourth measure shows the notes for F# (12, 10, 9) and Bm (12, 10, 12, 9). The fifth measure shows the notes for F# (12, 10, 8) and Bm (8-7, 8-10, 8-7). The sixth measure shows the notes for F# (9) and Bm (7, 9-7).

Fretboard diagram for the first measure of the guitar solo. The diagram shows a six-string guitar neck with the following notes and markings:

- G**: The first note is a **G** on the 6th string, 9th fret, with a circle and a circled 9 below it.
- A.H.**: The second note is an **A** (Arpeggio Hold) on the 5th string, 9th fret, indicated by a dashed horizontal line above the string.
- Em**: The third note is an **E** minor chord (Em) on the 4th string, 9th fret, indicated by three vertical arrows pointing up from the 1st, 2nd, and 3rd strings.
- F#**: The fourth note is an **F#** on the 3rd string, 9th fret, indicated by a vertical arrow pointing up from the 1st string.
- T**: The fifth note is a **T** (Tremolo) on the 2nd string, 23rd fret, indicated by a wavy line above the string.
- 23**: The sixth note is a **23** (23rd fret) on the 1st string, indicated by a circle and a circled 23 below it.

# Arpeggios

**Fig. 24** “Miles of Machines” intro (0:12-0:38)

$$d = 150$$

**Em**

T **A** **B**

4 4

12 10 9 14 9 10 9 12 8 9 8 15 12 12 14 11 12 11 13 14 9 14 13 14 12 11 14 11 12 19 14 16

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fretboard diagram for E7 and A chords. The diagram shows two sets of six strings. The top set represents the E7 chord with fingers 1, 2, and 3 on the 12th, 15th, and 16th frets respectively, and a muted string at the 19th fret. The bottom set represents the A chord with fingers 1, 2, and 3 on the 17th, 18th, and 19th frets respectively, and muted strings at the 21st and 22nd frets.

E°7

B

18-15-12      12-15-12      12-18-15-12      19-14      16      16      16      14-19-14      16      17-14      16

18-15-12-15-18      18-15-18

3      3      3      3      3      3      3      3      3      3      3      3

half time ♩ = 75

C#m

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: T (index) at the 13th fret of the 6th string, A (middle) at the 9th fret of the 5th string, and B (ring) at the 9th fret of the 4th string. The 3rd string is muted. The 2nd and 1st strings are also muted.

F#m

C#m

**Fig. 25** “Jato Unit” solo (3:59-4:11)

C#m

C#°7

B

B°7

D5

13-10 10  
12 12 13-10 12-11-10 9  
12 9 10 12-9 12 10 9-12 10-13 12  
10 13/19 13-10 10-13-10  
12 13 (13) —

**Fig. 26a**

Guitar tablature for Dm and Gm chords. The first measure shows a Dm chord with notes T (18), A (15), and B (18). The second measure shows a Gm chord with notes 15-18, 15-19, 15-19, 15-19, 15-18-17-15, 17-15, 15-19-17-15, 18-19-17-15, 19-17-15, 18-19-17-15. The third measure shows a Gm chord with notes 18-19-17-15. The fourth measure shows a Gm chord with notes 18-19-17-15.

**Fig. 26b**

Dm  
w/delay

\*Notes in parentheses (upstems) produced by delay effect.

**Fig. 27 “Devil Theory”** (4:00-4:26)

Dm  
w/delay

Gm

The diagram shows a guitar fretboard with 18 frets. It displays two chords: Dm (w/delay) and Gm. The Dm chord is played at the 10th fret with the following fingerings: T 18, 15-18, 15. The Gm chord is played at the 15th fret with the following fingerings: 18, 15-18-17-15, 17, 15-19-17-15, 18, 18-17-15, 19-17-15, 19-17-15. The diagram includes a 'w/delay' label above the first chord and a 'Gm' label above the second chord.

C

Fmaj7

B♭

E

Am/E

E7♭9

Dm

## Sweeps

**Fig. 28 “Devil Theory”** (3:17-3:31)

E♭m

Cm

Fretboard diagram for guitar string 6, showing a scale pattern from the 6th to the 13th fret. The diagram includes fingerings: 15 at the 6th fret, 11 at the 7th fret, 13 at the 8th fret, 12 at the 9th fret, 13 at the 10th fret, 15 at the 11th fret, 10 at the 12th fret, 15 at the 13th fret, 13 at the 14th fret, 12 at the 15th fret, 13 at the 16th fret, 11 at the 17th fret, 15 at the 18th fret, and 11 at the 19th fret.

Ab

Fm

Cm

A diagram of a guitar neck illustrating a scale pattern. The neck has six strings and twelve frets. The pattern starts at the 7th fret of the 6th string and continues up to the 16th fret of the 1st string. The notes are marked with numbers: 7, 6, 5, 4, 3, 2, 1. The scale consists of two octaves of the C major scale (C, D, E, F, G, A, B) with an additional note at the 11th fret of the 1st string.

Ab

Fretboard diagram for guitar string 1, showing a scale pattern from fret 15 to 17. The diagram includes fingerings: 15-16-15 at the start, 16 at fret 16, 17 at fret 17, 18-15-18 at the next position, 17 at fret 17, 16 at fret 16, 15 at fret 15, 16 at fret 16, 17 at fret 17, and 1 at the top. A bracket indicates a distance of 3 frets between the first and second sets of notes.

**Fig. 29 “Jato Unit”** (2:53-3:04)

D

T A 4 7

14 17-14 15 14 15 14-17-14 15 14 16 17-12-17 16 14 15 14-17-14 15 15 14

16-14 15 15 14-17-14 15 15 14-19-14 15 15 14-17-14 15 15 14 17-14 15 15 14-17-14 15 15 14-17-14 15 15 14

Edim7

16-14 15 15 14-17-14 15 15 14-19-14 15 15 14-17-14 15 15 14 18-15 17 15 15-18-15 17 15 15-18-15 17 15 15-21-17 20 18 20 18

21-18-15 17 15 17 15-18-15-12 14 12 12 11-12 9 11 9 11-12-9 6 8 6 8 6 6

D

10-5 7 7 9 5-9 7 7 5-14-10 10 11 12 12-9-12 12 11 10 10 17-14 15 15 14-17-14 15 15 14 14 (22)