

FINGERPICKING ENYA

15

SONGS

ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION
& TABLATURE



ARRANGED BY LARRY BEEKMAN



HAL•LEONARD



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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



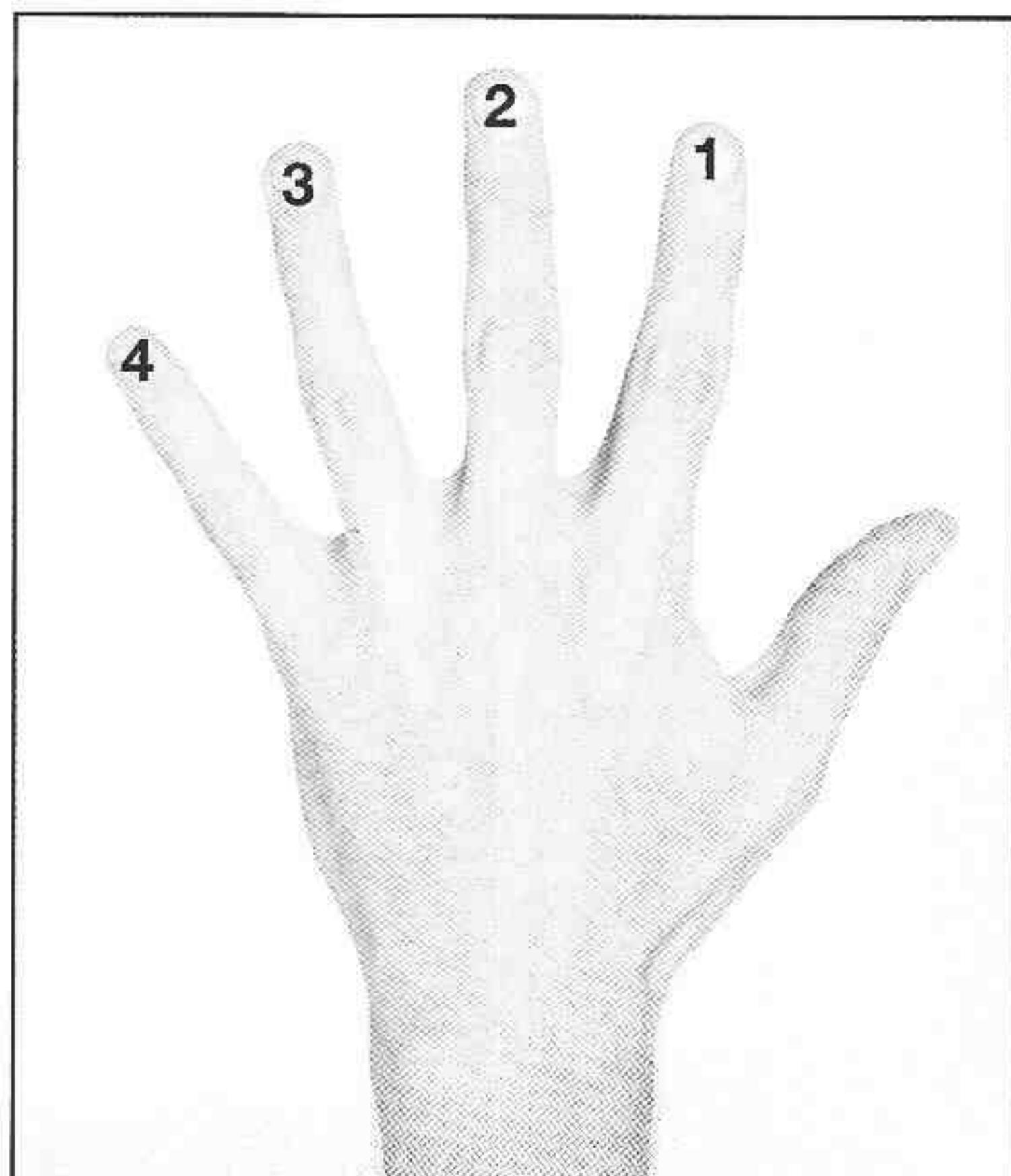
The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



Anywhere Is

Words and Music by Enya, Nicky Ryan and Roma Ryan

Intro

Moderately fast • = 100

E♭/B♭

G

C

p

TAB

0	1	1	0	0	2	3	3	3	2
1			2	3	3				3

§ Verse

C

1. I walk the maze of
moon up - on the

4. See additional lyrics

mf

(0)	3	3	3	3	3	3	3	3	0	0	2	1	2
2	3	3	3	3	3	3	3	3	3	3	3	3	3

Cmaj7/B

F

C/E

F

mo - ments, but ev - 'ry - where I turn to be - gins a new be -
o - cean is swept a - round in mo - tion. but with - out ev - er

1	0	0	0	2	1	2	1	1	0	0	2	1	2
2	2	2	2	1	1	1	0	0	0	1	1	1	1

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C/E G9sus4 C Cmaj7/B

gin - ning, but nev - er finds a fin - ish. I walk to the ho - ri - zon and
know - ing the rea - son for its flow - ing. In mo - tion on the o - cean the

1 0 0 2 1 2 1 1 0 0 2 1 2 1 0
0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2

F C/E F C/E G9sus4

there I find an - oth - er, it all seems so sur - pris - ing, and then I find that
moon still keeps on mov - ing. The waves still keep on wav - ing, and I still keep on

0 2 1 2 1 1 0 0 2 1 2 1 0 0 2 1 2
1 1 1 0 0 0 0 1 1 1 0 0 0 0 3 3 3

Chorus

C Am Em7/B F

I know. — You go there, you're gone for - ev - er. I go there, I'll
go - ing. —

1 1 0 0 2 3 2 1 1 2 3 1 3 0 2 1 1 2
3 3 3 3 3 2 3 3 0 0 2 2 1 1

Cl -----

Gsus4 Am Em7/B F G5 1.

lose my way. If we stay here we're not to - geth-er. An - y - where is. 2. The

CIII ----- CI -----

3 5 3 5 3 5 | 2 1 1 2 | 3 1 3 0 | 2 2 2 0 | 3 3 3 3 | .

5 2 0 2 | 1 0 2 2 | 1 1 1 0 | 3 3 3 3 | .

3 3 3 3 | .

2.. 3. Verse

C Cmaj7/B F

3. I won - der if the stars sign the life that is to
5. To leave the thread of all time and let it make a

(3) 0 | 0 2 1 2 | 1 0 2 0 | 0 2 1 2 | .

3 3 3 3 | 3 3 3 2 | 2 2 2 2 | 1 1 1 0 | .

C/E F C/E G9sus4 C

be mine, and would they let their light shine e - nough for me to follow. I
dark line in hopes that I can still find the way back to the movement. I

1 1 0 | 0 2 1 2 | 1 0 0 0 | 0 2 1 2 | 1 1 0 | .

0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3 | .

Cmaj7/B F C/E F

look up to the heav - ens but night is cloud - ed o - ver, no spark of con - stel -
took the turn and turned to be - gin a new be - gin - ning, still look - ing for the

0
0 2 1 2 | 1 0
3 3 3 2 2 2 | 1 1 1 0 0 0 | 1 1 1 0 0 0 | 1 1 1 0 0 0

To Coda

C/E G9sus4 C

The musical score consists of three staves. The top staff is a treble clef staff with lyrics: "la - tion, no Ve - la, no Or - i - on. — an - swer, I can - not find the". The middle staff shows rhythmic patterns with eighth and sixteenth notes. The bottom staff is a six-string guitar tablature staff with numerical fret markings: 1, 0; 0, 0; 0, 0; 0, 0; 3, 3; 3, 3; 1, 2; 1, 2; 3, 3; 3, 3; 3, 3; 3, 3; 3, 3.

Interlude

F C F C F/C

Mm, mm, mm.

Mm, mm, mm.

Mm, mm,

CI-----

CI-----

CIII-----

p

1	1	0	1	1	3	5
1	2	1	3	2	3	5
3	3	0	2	2	2	3
		3			3	3
1				1		3

B_b

Csus4 C F C F

mm, mm, mm, Mm. mm, mm. Mm, mm,

CVI-----

I/3CI- ↗

CI-----

CI-----

mp

6 6 1 0 1 1
6 7 8 8 3 3 | 1 2 3 2 3 3 | 1 2 0 2 1 3
8 8 3 3 | 0 0 1 1 0 0 | 3 3 3 3 3 3 | 2 2 0 2 1 3
6 6 7 8 8 3 3 | 1 0 1 0 1 1 | 2 3 2 3 2 3 | 1 2 0 2 1 3

C F B \flat Csus4 C F
 mm. Mm. mm. mm. mm. mm. Ah,
 CI----- 1/3CI--- CI-----

 0 1 1 3 1 3 1 0 1 1
 1 2 0 2 2 3 2 3 3 3 3 0 0 . 1
 3 2 3 1 3 1 3 3 3 3 3 1 3 2 3

D.S. al Coda
(take 2nd ending)

G

ah. _____

4. The

mf

3	0	0	0	3	0	0	0
---	---	---	---	---	---	---	---

1. C
G9sus4
2. C

rec - tion, it could be on re - flec - tion. 7. The end.
gin - ning, I might be near the

CVIII - - - - - CVIII - - - - -

8 12 8 8 10 10 8 10 8 8 8 9 . 8

8 8 8 8 10 10 10 10 8 8 8 8 8

Additional Lyrics

4. The shells upon the warm sands
Have taken from their own lands
The echo of their story,
But all I hear are low sounds
As pillow words are weaving
And willow waves are leaving,
But should I be believing
That I am only dreaming?

Athair ar Neamh

Words and Music by Enya, Nicky Ryan and Roma Ryan

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Andante ♩ = 76

Em Bm G
 CII ----- C
 D6

mp
let ring throughout

TAB

	0	3	2	3	0	0	0	3	2	3	0	1	0	0
.	0	0	3	4	4	2	5	0	4	2	4	2	3	4
.	0	0	3	4	4	2	2	4	4	2	4	3	1	0
.	2	2	4	4	2	5	0	0	4	2	4	3	1	0

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a standard six-string guitar staff. The music is divided into measures by vertical bar lines. Chords are indicated above the staff: Em, Bm, CII, G, Em, D, Em, and "To Coda". The "To Coda" section ends with a circle symbol. The guitar tab below the staff shows fingerings (e.g., 0, 3, 2, 3, 4) and string numbers (e.g., 2, 4, 2, 5, 4, 2, 0, 2, 2) corresponding to the chords.

Chorus

C G D G B

mf

0 3 1 3 0 3 2 3 3 0 5 0 4 4 4
0 2 0 3 4 0 4 2 4 2 0 5 0 2 4 4 2

1.

G

2.

B

*D.C. al Coda
(no repeat)*

θ Coda

Em
CII

D B E

rit.

Caribbean Blue

Composed and Arranged by Enya and Nicky Ryan

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Fast $\text{♩} = 152$

Interlude

Asus2 Bsus2 F#m G Bm

CII

0 2 2 3 | 2 4 4 4 | 4 2 2 | 0 5 4 5 | 0 2 4 4 3

0 2 2 | 2 4 4 4 | 4 | 5 | 2 4 4 4

Asus4 Em G Asus2 D5

Ven - tus.

3 2 2 0 | 0 2 0 7 | 6 0 0 7 | 0 2 2 0 | 2 0 2 3

0 2 2 | 2 0 2 | 5 | 7 | 0 2 2 | 0 0 2 | 5

§ Verse

G Bm Asus4 Em G

1. So ev - the world man goes round says all and he can, round if with all ev - you 'ry
3. See additional lyrics

mf

3 4 0 | 3 4 0 | 3 2 2 2 | 0 | 0 2 2 2 | 0 5 4 5

5 5 5 | 2 4 4 | 0 2 2 | 2 2 2 | 5 5 5

A Bm F#m G Bm

ev - er knew.
man is true,

They say
do I

the sky
be - lieve

the

2 3 | 0 3 4 | 4 0 2 | 5 4 5 | 2 4 4 | 0

0 2 2 | 2 4 4 | 4 0 2 | 5 4 5 | 2 4 4 | 0

Asus4 Em G A D5

To Coda 1 
To Coda 2 



high sky a - bove is Car - ib - be - an blue.
 a - bove is Car - ib - be - an

3 0 0 0 0 3 2 3
 2 2 2 2 2 5 4 5 0 2 2 2 0 2 0 3 2 0 2 2 0

Interlude

A musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It features three chords: A (two eighth notes), G (two eighth notes), and D5 (two eighth notes). The bottom staff shows the corresponding fingerings for each chord: 2-2-2 for A, 0 for G, and 0-0-0 for D5. The score is divided into measures by vertical bar lines.

A musical score for a six-string guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It features four measures of chords: A (two eighth notes), G (two eighth notes), E (one eighth note followed by a dotted half note), and A (two eighth notes). The bottom staff shows the corresponding fingerings for each chord: 2-2-2-2, 0-0-0, 0-2-1-2, and 0-2-2-2.

G5 D5 A G5

3 0 0 0 0 | 3 0 2 0 3 2 | 3 2 0 2 3 2 | 2 0 2 2 2 2 | 3 0 0 0 0 0
5 0 0 0 5

D.S. al Coda 1

E A *D.S. al Coda 1*
2. If

0 1 0 1 | 2 2 1 2 3 | 2 2 2 2 2 | 2 2 2 0
2 2 0 2

∅ Coda 1

Bm

F♯m

Interlude

G

Bm

blue? Bor

3 4 3 4 | 4 0 4 2 | 0 5 4 0 | 0 4 4 3
2 4 5 2

Asus4

Em

G

Asus2

Bsus2

e as. _____
③

3 2 2 | 0 0 2 | 7 6 0 0 7 | 0 2 2 3 | 2 4 4 4 4
0 2 5 0 2

F#m G Bm Asus4

(2)

4	0	4	2	5	0	4	5	2	4	4	4	0	2	2	2
4								2				0			

D.S. al Coda 2

Em G Asus2 Bm F#m

0	2	0	2	7	6	0	0	0	2	2	2	2	4	4	3	4	4	0	4	2
2				5				0				2				4				

Coda 2

Bm F#m Interlude G Bm

blue.

3	4	4	4	4	0	4	2	0	5	4	5	0	2	4	4	3		
2				4				5				2				4		

Asus4 Em G Asus2 Bsus2

ur e us. as.

3	2	2	2	0	2	0	7	6	0	0	7	0	2	2	3	2	4	4	4
0				2			5				7				4				

F#m G Bm Asus4

The musical score consists of two staves and a tablature section. The top staff uses a treble clef and has a key signature of F# minor (two sharps). It contains lyrics: 'Af Zeph' in the first measure, 'er y' in the second, and 'rus.' in the third. The bottom staff also uses a treble clef and has a key signature of F# minor. The tablature below shows the guitar strings with fingerings: 4, 0, 4, 2 in the first measure; 5, 4, 5 in the second; 2, 4, 4, 4 in the third; and 0, 2, 2, 2 in the fourth. The tablature is aligned with the notes in the staff above it.

Em G Asus2
 Bm F#m

Ven - tus.

The musical score consists of two staves of music and a corresponding tablature. The top staff uses a treble clef and has a key signature of two sharps. It contains measures for chords Em, G, and Asus2, followed by a section for Bm and F#m. The bottom staff also uses a treble clef and a key signature of two sharps. The tablature below shows the fingerings for each note or chord position on the six strings of the guitar.

2. **Outro**

D5 D5 G/D D A Em

pp

2 3 3 2 2 2 2 0 0 0 0 0 0 0 2

Additional Lyrics

3. If all you told was turned to gold,
If all you dreamed was new,
Imagine sky high above
In Caribbean Blue.

China Roses

Words and Music by Enya, Nicky Ryan and Roma Ryan

Intro

Moderately fast $\sigma = 126$

S. Verse

1. Who can tell me _____ if
2. You talk of _____ the
3. See additional lyrics

mp
let ring throughout

mf

A guitar tablature example showing a solo section. The tab is divided into four measures by vertical bar lines. The first measure starts with a 'T' (Tab) label. The strings are numbered 6 (bottom) to 1 (top). The first measure has notes at positions 0, 1, 2, 1, 2, 0. The second measure has notes at positions 2, 1, 2, 1, 2, 0. The third measure starts with a repeat sign (double bar line with dots) and has notes at positions 0, 0, 2, 1, 2, 0. The fourth measure ends with a double bar line and has notes at positions 0, 1, 2, 4, 4, 4.

C[#]m

A

E

B

we
break

have heav - en?
of morn - ing

Who can say the way _____ it
as you view the new _____ au -

CII - - - -

5
6
4

A

B

E

R

should be; _____
to - ra. _____

moon - light hol - ly, _____ the
Cloud in crim - son, _____ the

CII-----

25

2
2

1

1

8

C♯m A E B To Coda ♪

Sap - pho Com et, an - gel tears be - low _____ a
key of heav en, one love carved in ac - a -

Guitar tablature (bottom staff):

5	6	6	0
6	6	6	6
4			

2	2	2	0
2	2	2	2
0		0	

0	2	1	0
2	1	2	1
0			0

4	0	2	4
4	4	4	4
2	4	4	4

Interlude

E C♯m G♯m

tree. _____
jou. _____
Ooh,
oooh,

Guitar tablature (bottom staff):

0	2	1	2	0	1
0	2	1	2	0	1
0				0	

4	5	6	6	6	6
4	6	6	6	6	6
4					4

B E C♯m A

ooh,
oooh,
oooh.
oooh.

CII -----
1/3CV -----

Guitar tablature (bottom staff):

2	4	4	4	4
2	4	4	4	4
0				0

6	5	5	5
4	6	6	6
4			

5	5	5	5
5	6	7	6
0	7	7	7

D.S. al Coda

B

ooh.

CII-----

2 4 4 4 4 | **2**

Coda

E

blue. -----

0 0 0 1 | 2 1 2 0 2 1 0

C

3 2 0 2 | 3 2 0 2 1 0

Bridge

E

0 0 0 1 | 2 1 2 0 1

C

3 2 0 2 | 3 2 0 2 1 0

A

. 10 10 10 10 | 8 10 10 10

F

. 10 10 10 10 | 8 10 10 10

new new

C

8 10 9 10 8 9 | 8

moon world

CVIII-----

8 10 9 10 8 9 | 8

Dm

leads waits

E♭

me _____ for _____

B♭

to _____ me; _____

CVI-----

6 7 7 6 7 | 8 8 8 8 8 8 | 7 6 8 8 7 8 | 8 7 8 6 7

F/A 1. B_b F B_b

woods my of dreams and I fol -

1 3 2 3 1 2 | 3 3 3 3 | 1 3 2 3 1 2 | 3 3 3 3

C 2. Dm G7 C

low. A dream, my ____

1 2 0 2 1 2 | 1 3 2 3 1 3 | 1 3 0 0 0 0 | 1 2 0 2 1 0

Verse

F F C

way. ____ 4. I know that ____ if

CI

f

1 3 2 3 1 2 | 3 2 3 1 2 | 1 3 2 3 2 3 | 1 0 1 0 1 0

Dm B \flat F C

I have heavy - en there is noth-ing to de -

1 3 2 3 2 1 2 | 3 3 3 1 3 | 3 2 3 1 2 | 0 1 3 2 0 1

CI

B \flat F C

sire. Rain and riv - er, a

3 3 3 3 / 1 3 3 1 | 3 2 3 1 2 | 1 0 3 0 1 0

CI 1/3CI

Dm B \flat F C

world of won - der may be par - a - dise to

3 2 3 2 1 2 | 3 3 3 1 3 | 3 2 3 1 2 | 0 1 3 0 1 0

CI

Outro

Dm B_b C F C

me. _____ Ah. ah,

Cl -----

1 3 2 3 2 | 1 3 3 3 0 | 1 3 2 3 1 2 | 0 3 2 0 2 1 0

0 2 3 2 | 1 3 3 3 | 1 3 2 3 | 3 2 0 2

Repeat and decresc.

B_b C F

ah. _____

Cl -----

3 3 3 3 | 1 3 3 3 | 1 3 1 . | 1 2 1

1 3 3 3 | 1 3 3 3 | 1 3 3 . | 1 1 1

Additional Lyrics

3. One told me of china roses,
One a thousand nights and one night,
Earth's last picture, the end of evening:
Hue of indigo and blue.

Fairytales

Written and Composed by Enya, Nicky Ryan and Roma Ryan

A

Moderately $\text{♩} = 100$

B

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C

Am 1/2CV Em Fmaj7 G Am Em

Fingerings below the staff:

5	5	5	3	0	0	5	7	0	0	0	0
0	7	7	0	7	7	0	0	0	0	0	0
8	10	10	10	12	12	12	12	12	10	9	0
0	10	10	10	0	0	0	0	0	10	10	0

Am

Em

Fmaj7

G

F

G

1/2CV CVIII CX

Fingerings below the staff:

5	5	5	3	0	0	5	7	0	0	0	0
0	7	7	0	7	7	0	0	0	0	0	0
8	10	10	10	12	12	12	12	12	10	10	8
8	10	10	10	12	12	12	12	12	10	10	10

D

C 1/3CI G5 F CI G6 C G CIII 1/3CI

mp

Fingerings below the staff:

1	0	3	0	0	1	3	0	0	1	0	1
3	3	3	3	3	3	3	3	3	3	3	3
1	3	2	3	3	0	0	3	0	5	4	0
3	3	3	3	3	3	3	3	3	3	3	3

Bb

G

F CI

G6

1.

2.

C C

p

Fingerings below the staff:

3	3	3	0	0	3	3	1	0	1	0	1
1	3	3	3	3	3	1	3	2	3	0	0
3	3	3	3	3	3	3	3	3	3	3	3
1	3	3	3	3	3	3	3	3	3	3	3

From Where I Am

By Enya and Nicky Ryan

Drop D tuning:
(low to high) D-A-D-G-B-E

Slowly $\text{♩} = 80$

A

Music for guitar part A. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp (F#). The bottom staff shows a standard six-string guitar tablature with T, A, and B strings labeled.

Chords: C, C, Em, Am, C

Performance instructions: *p*, *mp*

To Coda **O**

Music for guitar part to the coda. The top staff shows a treble clef, 4/4 time, and a key signature of one flat (B-flat). The bottom staff shows a standard six-string guitar tablature with T, A, and B strings labeled.

Chords: Bb, Bbsus4, Bb, C, Fmaj7, G5

Music for guitar part to the coda continuation. The top staff shows a treble clef, 4/4 time, and a key signature of one flat (B-flat). The bottom staff shows a standard six-string guitar tablature with T, A, and B strings labeled.

Music for guitar part B. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp (F#). The bottom staff shows a standard six-string guitar tablature with T, A, and B strings labeled.

Chords: C, Em, Am, C, Bb, Bbsus4, Bb

Music for guitar part C. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp (F#). The bottom staff shows a standard six-string guitar tablature with T, A, and B strings labeled.

Chords: C, F, C, Fmaj7

G5 C5 B F G Am
 3 0 0 0 1 | 1 0 1 0 0 || 10 8 10 10 12 | 8 9 10 9 9 9
 5 5 3 3 8 10 10 10 12 | 7 7 9 10 9 9 9

F CVIII C G/B F/CIII G/CV Am/CVII
 4 2 3 | 1 0 2 0 4 | 0 2 0 4 | 2 4 | 4 2 | 2 4 | 2 4
 10 8 | 0 0 3 | 5 5 7 | 8 7 7 8
 8 10 10 10 10 | 10 0 10 0 0 | 3 3 3 3 3 5 5 | 7 7 7 7 7 7

F/CIII G D.S. al Coda Coda F
 5 3 3 3 3 | 3 5 5 5 | 3 3 3 3 3 5 5 | 3 3 3 3 3 0
 3 3 3 3 3 3 | 5 5 5 5 | 3 3 3 3 3 0

C F C
 0 0 1 1 0 0 | 2 3 3 3 3 0 | 0 0 1 1 0 0
 3 3 3 3 3 3 | 3 3 3 3 3 0 | 3 3 3 3 3 0

Fmaj7 G5 C
 rit. pp
 2 3 3 3 3 3 | 5 5 5 5 | 3 3 3 3 3 0

Lothlorien

Composed and Arranged by Enya and Nicky Ryan

Moderately $\text{♩} = 92$

Am
1/2CV

mp
let ring throughout

TAB

8	7	8	5	5	5	5	5	3	2	3	0	0	0	0	8	7	8	5	5	5	5	5
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
0								0							0							

Em
C
Dsus4 D
G5

3	2	3	0	0	0	0	0	1	0	3	0	3	2	0	2	3	2	3	0	0	0	3	0
0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	3	0	0	0	0	0	0	3	
0								3							3							3	

C
Dsus4 D
A5
C
Dsus4 D

1	0	3	0	3	2	0	2	3	2	0	2	2	2	0	2	2	0	5	0	1	0	3	2
3								0							3				3			3	

G
To Coda \odot
C
Dsus4 D

0	0	0	0	3	0	3	0	1	0	3	0	3	2	0	2	3	2	3	0	0	3	2
3				3				3							3				3			3

1.

Em

2.

D.C. al Coda

Em

Φ Coda

C Dsus4 D A5 C Dsus4 D

G5 C Dsus4 D A5

C Dsus4 D G C Dsus4 D Em

May It Be

from THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING
Words and Music by Enya, Nicky Ryan and Roma Ryan

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Slowly and freely ♩ = 76

Verse

Em

C

1. May it be an eve - ning star shines will

p
let ring throughout

TAB

	2	0		2	0	0 2	.	0	2	0 2 4	3	0	1	0
							.							
	2			2			.	2			2		3	2
							.							

The sheet music consists of two staves. The top staff is for voice, starting in G/B time, followed by D, Em, and C. The lyrics are:

down up - on __ you.
fly a - way.

May it be
May it be

when dark - ness falls
your jour - ney on

your __
to __

The bottom staff is for guitar, showing chords and fingerings. The chords correspond to the vocal parts: G/B, D, Em, and C. Fingerings include 3, 0, 3, 0, 0, 2, 2, 4, 0, 2, 0, 2, 4, 3, 1, 0, 2, 0, 1, 0, 3.

G/B

D

C

G/B

heart will _ be _ true.
light the _ day.

You _ walk a lone - ly road.
When the night is o - ver - come,

Oh, how you may

3 0 3 0 0 2 | 2 4 0 5 0 | 0 3 2 0 3 5 | 3 0 0 3
0 2 0 4 0 5 0 | 3 2 0 3 5 | 3 0 0 3
2 0 4 0 5 0 | 3 2 0 3 5 | 3 0 0 3

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Chorus

Asus² G/D D G Em7

far rise you - are to find from the home. _____ Mor ni e u - CII -----

0 2 3 0 2 0 0 3 0 5 4 0 5 0 5 4 2 2 3 4

C Dsus4 D G D5

tu li e. _____ Be lieve and you will _____ 1/3CIII-----

3 1 5 3 2 3 5 3 2 0 3 0 5 3 4 3 2 1 0

Cadd9 Dsus4 D G Em7

find your way. Mm, mor ni e a - CII -----

1 2 0 3 3 0 4 0 3 4 0 5 0 5 2 2 3 4

C Dsus4 D Em7 C

lan - ti - e. _____ A prom - ise lives with - .

1/3CIII

CIII

Guitar Fingerings:

3	1	5	3	5	3	2	3	3	5	3	5
2	0	5	3	3	5	3	0	4	2	2	5
3	2	0	0	0	0	0	2	2	2	3	3

Dsus4 D G | 1. in you now. | 2. May it now. A | CII ---

in you now.

2. May it now. A

CII ---

Guitar Fingerings:

3	0	3	4	3	4	0	5	0	5	0	5
0	5	5	4	5	5	5	0	5	5	0	5
0	5	5	4	5	5	5	0	5	5	0	5

Em7 C Dsus4 D G | prom - ise lives with - in you now. | CII --- CIII --- | pp

prom - ise lives with - in you now.

CII --- CIII ---

pp

Guitar Fingerings:

3	4	2	2	3	4	5	3	5	3	5	3
4	2	2	3	4	5	3	3	3	5	3	5
2	2	2	3	4	3	3	3	5	3	5	5

One by One

Words and Music by Enya, Nicky Ryan and Roma Ryan

Intro

Slowly $\text{♩} = 68$

C
mf

T A B
1 0 1 0 | 1 0 1 0 | 1 2 0 | 1 0 2 0 | 3 1

3

G a
Am
Em
C

0 0 2 0 | 1 2 2 3 | 0 2 2 0 | 1 2 2 3 | 1

0 0 2 0 | 0 2 2 2 | 0 2 2 0 | 3 2 2 3 | 0

3

F
CI
G
C

1 2 3 1 | 0 0 0 2 | 1 2 3 2 | 1 2 3 2 | 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0

§ Verse

C
G5
Am
Em

1. Here am I yet another good-bye.
2. It's no lie she is yearning to fly.
3. See additional lyrics

a

1 0 1 0 | 3 0 0 2 | 1 2 2 2 | 3 0 0 2 | 0

3 2 3 3 | 3 2 3 3 | 3 2 3 3 | 3 2 3 3 | 0

C F Gsus4 G C

He says, "A - di - os," says, "a - di - os." _____ And do you know
She says, "A - di - os," says, "a - di - os." _____ And now you know
CI-----

1 1 0 2 0 2 | 1 1 2 3 2 3 | 1 3 0 0 0 0 | 1 1 0 2 0 2

3 1 3 | 3

G5 Am Em C

why why she won't break down and to cry? sigh. } She says, "A - di - os,"

3 0 0 0 2 | 1 1 2 2 1 | 3 0 0 0 | 1 1 0 2 0 2

3 0 | 0

F Gsus4 To Coda G C

os," says, "a - di - os, good - bye."

CI-----

1 1 2 3 2 3 | 1 3 0 0 0 0 | 1 2 3 2 3 | 1 2 3 2 3

Chorus

Am Em F C Am

One by one my leaves fall. One by

1 2 3 2 2 | 0 2 2 2 2 | 2 3 3 3 3 | 0 2 2 2 2 | 1 2 3 2 2

0 1 | 1

Em F G

one my tales are told.

CI - - - - CIII - - - -

0 2 2 2 | 2 3 3 3 | 3 5 5 5 | 3 5 5 5 .

0 2 2 2 | 1 3 3 3 | 3 5 5 5 | 3 5 5 5 .

Φ Coda

C F Gsus4 G

bye.” Don’t say “A - di - os,” say, “a - di - os, good-

CI - - - -

1 0 0 2 0 | 1 0 0 2 2 | 1 2 2 0 2 | 1 3 1 0 0 .

3 2 2 2 | 3 2 2 2 | 1 3 3 3 | 3 0 0 0 .

C

bye.”

p

1 2 2 3 | 3 2 2 3 | 3 2 2 3 | 3 2 2 3 | 1 0 2 3

3 2 2 3 | 3 2 2 3 | 3 2 2 3 | 3 2 2 3 | 3 2 2 3

Additional Lyrics

3. No goodbyes
 For love brightens their eyes.
 Don’t say, “Adios,” say, “adios.”
 And do you know why
 There’s a love that won’t die?
 Don’t say, “Adios,” say, “adios, goodbye.”

No Holly for Miss Quinn

Composed and Arranged by Enya and Nicky Ryan

Drop D tuning:
(low to high) D-A-D-G-B-E

Freely $\text{♩} = 76$

A

A5
2/3CII -----

mp

T A B

D E A5 G A

To Coda \bullet

The sheet music consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a time signature of common time. It features a sequence of chords: D, E, F[#]m, D6, Esus4, E, and A5. The bottom staff shows a bass clef and a time signature of common time. It provides a tablature for the guitar strings, with numbers indicating finger placement. The chords are: D (4, 0, 5, 0), E (2, 2), F[#]m (4, 4, 4, 4, 4, 4), D6 (4, 0, 0, 0), Esus4 (2, 2, 2, 2), E (0, 2), and A5 (2, 2, 2, 0, 2, 2).

The figure shows a musical score for a guitar solo, labeled 'B'. The score consists of two staves. The top staff is a treble clef staff with six measures. The bottom staff is a standard six-string guitar staff with six measures. The measures are divided by vertical bar lines. Each measure contains a single note or a group of notes. Above the top staff, each measure is labeled with a chord name: A5, C, F, C/E, Fmaj7(no3rd), G5, Am, and G5. Below the bottom staff, each measure is labeled with a number representing the fret position for each string: 0, 3, 5; 1, 1, 1, 0; 5, 3, 5, 3; 1, 3, 2, 0, 0; 1, 3, 1, 3, 0, 0.

Fmaj7(no3rd) B♭
 CIII ——————

G5 *D.S. al Coda*
(no repeat)

ⓧ Coda

D E

3 5 3 3 5 3 3 3 | 3 0 0 0

5 3 3 3 1 3 3 | 5 0 0 0

3 3 3 1 3 3 | 5 0 0 0

4 0 5 0 2 2 4 1 | 0 0 5 0 2 2 4 1

F#m *D6* *Esus4* *E* *A5*

p

rit.

Only Time

from SWEET NOVEMBER
Words and Music by Enya, Nicky Ryan and Roma Ryan

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Slowly $\text{♩} = 80$

The score consists of two staves. The top staff is for the vocal part, starting with a rest followed by a melodic line. The bottom staff is for the guitar, showing chords and fingerings. The vocal part begins with a melodic line, followed by lyrics. The guitar part shows chords T, A, and B with corresponding fingerings.

Verse

A5

1. Who can say where the
2. Who can say why your

CVII

mp

T A B

0 2 2 2 2 2 | 0 2 2 2 2 2 | . 10 10 10 7 9

7 7 7 7 7 7 | 7 7 7 7 7 7 | . 7 7 7 7 7 7 |

The score consists of three staves. The top staff is for the vocal part, starting with a melodic line. The middle staff is for the guitar, showing chords and fingerings. The bottom staff is for the guitar, showing chords and fingerings. The vocal part includes lyrics. The guitar parts show chords and fingerings.

F#m

D5

A

road goes, where the day flows?
heart sighs as your love flies?
On - ly time.
On - ly time.
And And

CIV

2/3CII

4 5 5 7 4 4 5 5 7 4 5 2 2 2 5
4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 5
4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 5

Interlude

A F♯m

— time. ——————
— time. ——————

2/3CII ——————

CIV ——————

(4) 5
2 2 2 2 2 | 2 2 2 2 2 | 4 7 4 6
0 2 2 0 2 | 0 2 2 0 2 | 4 4 4 4

This image shows a musical score for guitar. The top staff is in A major (two sharps) and the bottom staff is in F# minor (one sharp). The score includes lyrics: 'time.' twice, followed by a dashed line labeled '2/3CII' above the top staff and 'CIV' above the bottom staff. The bottom staff also features a tablature below the staff lines, showing fingerings (e.g., 5, 2, 2, 2, 2; 2, 2, 2, 2, 2) corresponding to the chords. The music consists of eighth and sixteenth note patterns.

§Verse
A5

D E

CVII

F♯m D5 A A5

CIV 2/3CII CVII

F♯m D5 A D5

CIV 2/3CII

4 5 5 7 4 4 5 5 7 4 5 2 2 5 10 10 10 7 9

4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2 2 7 7 7 7 7 7 7

4 5 5 7 4 4 5 5 7 4 5 2 2 2 2 5 5 7 4

4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2 2 0 0 0 0 0 0 0

To Coda ♪

Interlude

A

— heart. —
— time. —

2/3CII —

(4) 5

0 2 2 2 0 2 2 | 0 2 2 2 0 2 2 | 0 1 0 5 2 1 | 0 2 0 2 3 2

C5 G F C

C5 G F C

0 1 3 4 2 1 | 0 2 0 2 0 3 | 0 1 0 5 2 1 | 0 2 0 2 3 2

D.S. al Coda

C5 G F E5 A

0 1 3 4 2 1 0 | 2 2 2 0 2 2 | 0 2 2 0 2 2

♩ Coda

D5 A

Who knows? On - ly — time. —

2/3CII —

p

5 5 7 4 5 2 2 2 | 0 2 2 0 2 2 | 0 2 2 0 2 2 | 0

Pilgrim

Words and Music by Enya, Nicky Ryan and Roma Ryan

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Slowly $\text{♩} = 48$

G5

G D/F#

1. Pil - grim, how you jour - ney
2. One way leads to dia - monds,
3. See additional lyrics

mp

TAB

Em C G Em

on the road you choose to find out why the winds die and
one way leads to gold, to another leads you on - ly to

TAB

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F D G D/F#

where the sto - ries go.
ev - 'ry - thing you're told.
All days come from one day,
In your heart you won - der

1 2 0 1 | 2 4 0 5 0 | 0 0 0 3 | 3 2 0 2 0
2 3 3 0 | 5 | 4

Em C G Em

that much you must know,
which of these is true.
you can - not change what's o - ver
the road that leads to no - where,
but the

0 0 0 0 | 3 1 0 2 | 0 0 0 3 | 0 0 0 0
2 2 | 3 2 0 2 | 5 | 2 2

Am7/C D G To Coda ⊕ 1. 2.

on - ly where you go.
road that leads to you.

2 0 2 | 0 0 0 | 0 0 0 | 0 2
3 4 0 | 5 | 5 | 5 4

Bridge

Em C D G

Will you find the ___ an - swer in all you say and do?

Guitar Tablature (Fretboard):

0	0	0	0	3	3	3	5	5	5	7	3	0	0	2
0	0	0	0	2	0	2	7	7	7	7	0	5	0	4
2				3		3	0			0	5	5		

D.S. al Coda

Em C D

Will you find the ___ an - swer in you? _____

Guitar Tablature (Fretboard):

0	0	0	0	3	3	1	1	3	4	0	5	0	0	5	0
0	0	0	0	2	0	2	3	3	0	0	5	0	0	5	0
2				3		3		0			0				

Φ Coda

G Em Am7/C D

Pil - grim, it's a long way to find out who you

Guitar Tablature (Fretboard):

0	0	0	3	0	0	2	2	2	3	2	0	4	2	0	
0	0	0	0	5	5	2	2	2	3	3	4	0	0	5	0
5															

G

Em

Am7/C

D rit.

Pil - grim, it's a long way to find out who you are.

rit.

0 0 0 3 0 0 2 2 0 4 0 0
5 5 5 2 2 3 3 0 0 0 0 5

A tempo

G

are.

0 3 0 0 0 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 0 0 0 0

(4) (4)

p

0 0 7 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5

Additional Lyrics

3. Each heart is a pilgrim, each one wants to know
The reason why the winds die and where the stories go.
Pilgrim, in your journey you may travel far,
For pilgrim, it's a long way to find out who you are.

Portrait

Words and Music by Enya, Nicky Ryan and Roma Ryan

Drop D tuning:
(low to high) D-A-D-G-B-E

A

Slowly $\text{♩} = 72$

Chord progression: G CV----- Em CII----- G CV----- Bm CIX----- G CV----- Em CII----- A Asus4 2/3CII----- D 1/2CII-----

Tablature (String 6 at bottom):

7	3	7	10	10	7	3	5	5	2
7	4	7	12	11	7	4	2	2	2
5	5	5	9	9	5	5	2	2	0
5	2	2	9	9	5	5	2	2	0

G Em G Bm G A D G To Coda \bigcirc

Chord progression: G CV----- Em CII----- G CV----- Bm CIX----- G CV----- A 2/3CII----- D 1/2CII----- G

Tablature (String 6 at bottom):

7	3	7	10	10	7	5	2	3
7	4	7	12	11	7	2	2	0
5	5	5	9	9	5	0	0	5
5	2	2	9	9	5	0	0	0

Chord progression: CV--- 2/3CII--- 1/2CII--- A 2/3CII--- G 2/3CII--- A B CII-----

Tablature (String 6 at bottom):

7	5	2	3	3	5	2	2
7	0	2	0	0	0	0	4
5	0	0	5	5	0	2	4
5	0	0	5	5	0	2	4

B

B D[#]m B CII D[#]m Emaj7(no3rd) F[#]5

Asus4

Dmaj7(no3rd)

C

Em

D5

2/3CII ----- 1/2CII -----

B

D[#]m

B CII

D[#]mEmaj7(no3rd) F[#]5

CII

CIV

B

D[#]m

D.C. al Coda

B

D[#]mEmaj7(no3rd) F[#]5

CII

CIV

B5

F[#]

D

⊕ Coda

A

D 1/2CII

G

1/3CIII

Watermark

Music by Enya
Words by Roma Ryan

Drop D tuning:
(low to high) D-A-D-G-B-E

Rubato $\text{♩} = 63$

Gadd9

A

p

Gadd9 CV

Bm CII

C

Fmaj7

1. 2.

Gadd9

Em CII

Bm CII

Fmaj9

Gadd9

Em CII

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Bm CII Fmaj9 E♭maj9(no3rd) CI D

C

Gadd9 CV Bm CII Gadd9 CV

(3) 7 . 8 5 8 2 3 8 8 5

0 4 5 7 5 5 2 4 2 4 5 5 7 5 5

Bm CII C Fmaj7 Gadd9

1. ③ 2. rit. G pp

Story of Boadicea

Words and Music by Enya, Nicky Ryan and Roma Ryan

Drop D tuning:

(low to high) D-A-D-G-B-E

Intro

Moderately $\text{♩} = 100$

D5

TAB

let ring throughout

mp

A

Dm A5 B \flat F5 A5
CVII CVIII CIII CVII

Dm A5 B \flat F5 A5
CVII CVIII CIII CVII

D5 CIII F5 A5 D5 1.
CVII CVII

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2.

B

$B\flat$
1/3CVI----- F5 CVIII----- A
1/3CV-----

Dm

$B\flat$
1/3CVI----- F5 CVIII----- A
1/3CV-----

 $B\flat$

1/3CVI-----

F5

CVIII-----

A

1/3CV-----

 $B\flat$

1/3CVI-----

F5

CVIII-----

E5

CVII-----

D5

C

Dm

0	1	2	2	0	2	3	1	3	1	3	3	3	1	3	3	3	1	3	1	3	1	3	1	3
0	0	2	2	0	1	1	3	3	1	3	3	3	1	3	3	3	0	0	2	2	0	0	0	0
0	0	2	2	0	1	1	3	3	1	3	3	3	1	3	3	3	3	3	0	0	2	2	0	0

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains five measures of music, each consisting of two eighth-note chords. The chords are labeled above the staff: Am, B^b CI, Dm/F, Am, and D5. The bottom staff is a six-string guitar neck diagram. Each string has a vertical column of numbers below it, representing the fingerings for each note in the corresponding measure. The fingerings are as follows:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	0	1				
2	2	2	2	2		
3	0	0	3	1	3	3
4	1	1	3	3	3	3
5	1	3	3	3	3	3
6	3	3	3	3	3	3
7	0	0	2	2	2	2
8	0	0	3	2	2	2
9	0	0	0	0	0	0
10	0	0	1	3	3	3

Dm/F Am

1. D5

2. D5

The sheet music consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. Chords are indicated by vertical bars with dots above them. Fingerings are shown as numbers below the strings. Measure 1 starts with Dm/F, followed by Am, then two variations of D5. Measure 2 starts with D5. A dynamic marking 'mf' is placed between the first and second D5 variations.

1 0 0
3 1 1

2 0 0 2 2 2
0 0 0 0

3 3 0 0 0 0
0 0 0 0

1 0 0
3 2 1 . 3
0 0 0 0

D

D5

mp

1 2 3 4

pp