



100 Awesome *Fingerstyle Guitar* *Songs eBook*

*Movie Soundtracks, Rock & Pop
Songs, Masterworks of classical
music*

**100 Songs with
Standard Notation
& TABS**

**Best Arrangements
on Internet**





100

Awesome Fingerstyle Guitar Songs eBook

Standard Notation and TABs

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A TIME FOR US

ROMEO & JULIET

GUITAR

Andante

Arranged by DueCrome

The sheet music consists of four staves. The top two staves are for piano/vocal, showing treble and bass clefs, 2/4 time, and various key changes (V, III, VII, V, VIII). The bottom two staves are for guitar, showing standard tuning (E-A-D-G-B-E) with tablature below the strings. The first page (measures 1-6) shows a melodic line on the piano staff and chords on the guitar staff. The second page (measures 7-13) continues this pattern with more complex piano chords and guitar riffs. The third page (measures 14-19) features a more rhythmic piano part and a guitar solo section with eighth-note patterns. Measure numbers 14, 19, and 1. 2. are indicated above the staves.

24

V

T A B

0 0 0 3 0 | 5 6 5 3 1 | 3 0 0 3 3 1 0 | 3 0 3 2 3 1 3 | 1 2 1 0 5 8 7

2 2 0 | 8 7 5 5 0 | 0 2 3 | 0 3 2 | 0 2 | 0

29

V

T A B

0 0 0 3 0 | 5 6 5 5 7 | 5 10 10 7 | 7 9 7 8 0

2 2 0 | 8 8 7 8 | 0 10 10 | 7 9 7 | 0

0

VIII

33

V

T A B

8 8 7 15 3 | 8 7 5 | 8 9 9 9 | 5 5 5 5 | 5 5 5 5

5 7 | 7 7 | 0 0 | 0 0 | 0 0

VII

V

VII.

Beauty and the Beast

Disney

Beauty and the Beast Soundtrack

Music by Alan Menken

Prechorus

Sheet music for guitar, measures 17-18. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 17 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 18 begins with a sixteenth-note grace note followed by eighth-note pairs.

17

18

Key Change

Musical score for guitar, page 21, measures 7-10. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. Measure 7: The first string has a note head with a vertical stem pointing down. The second string has a note head with a vertical stem pointing up. The third string has a note head with a vertical stem pointing down. The fourth string has a note head with a vertical stem pointing up. The fifth string has a note head with a vertical stem pointing down. The sixth string has a note head with a vertical stem pointing up. Measure 8: The first string has a note head with a vertical stem pointing down. The second string has a note head with a vertical stem pointing up. The third string has a note head with a vertical stem pointing down. The fourth string has a note head with a vertical stem pointing up. The fifth string has a note head with a vertical stem pointing down. The sixth string has a note head with a vertical stem pointing up. Measure 9: The first string has a note head with a vertical stem pointing down. The second string has a note head with a vertical stem pointing up. The third string has a note head with a vertical stem pointing down. The fourth string has a note head with a vertical stem pointing up. The fifth string has a note head with a vertical stem pointing down. The sixth string has a note head with a vertical stem pointing up. Measure 10: The first string has a note head with a vertical stem pointing down. The second string has a note head with a vertical stem pointing up. The third string has a note head with a vertical stem pointing down. The fourth string has a note head with a vertical stem pointing up. The fifth string has a note head with a vertical stem pointing down. The sixth string has a note head with a vertical stem pointing up.

21 7

2 2 5 3 2 5 | 3 4 4 2 3 5 2 3 | 0 1 0 3 2 | 0 1 0 4 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Sheet music for guitar, page 25, measures 7-12. The music consists of six staves of musical notation above a tablature staff. The tablature shows the left-hand fingerings for the chords and notes. The first measure starts with a C major chord (A, C, E) followed by an F major chord (B, D, F). The second measure starts with a G major chord (D, G, B) followed by a C major chord (A, C, E). The third measure starts with a G major chord (D, G, B) followed by a C major chord (A, C, E). The fourth measure starts with a G major chord (D, G, B) followed by a C major chord (A, C, E). The fifth measure starts with a G major chord (D, G, B) followed by a C major chord (A, C, E). The sixth measure starts with a G major chord (D, G, B) followed by a C major chord (A, C, E).

Sheet music for guitar, page 30. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff is a six-string tablature. The tablature shows fingerings and string muting symbols (F) for the first and second strings.

0 5-4-2-0
2 2 4 4
0 4 2-2-5
2 2 2
0 0 0
0 2 0

2 0-4-0
2 2 2
1 1 0-4-0
2 2 2
0 0 0
2 2 2

2 0-4-0
2 2 2
1 1 0-4-0
2 2 2
0 0 0
2 2 2

35

Outro

39

SUICIDE IS PAINLESS

Words by Mike Altman
Music by Johnny Mandel {1969} {Theme
Song From M.A.S.H.}

$\downarrow = 120$
Bm7

1 | EADGBE | Gtr I | let ring |
T A B | 2 4 3 2 2 | 2 4 3 2 2 | 2 4 3 2 2 | 2 4 3 2 2 | 5

\S
Em7

A7

Dmaj7

Bm7

5 | T A B | 8 7 8 7 8 7 | (8) 2 0 2 2 0 | 2 2 0 2 2 0 | (2) 5 3 2 4 2 | 2

Em7

A7sus4

A7

D

Bm7

9 | T A B | 0 3 0 3 0 3 | (0) 3 2 0 2 0 | 3 2 3 2 3 2 | 3 2 3 2 3 2 | (3) 5 2 4 2 2 | 5 2

B7sus4

B7

Em7

A7

13 | T A B | 5 2 5 2 4 4 | (4) 4 2 4 2 4 | 5 7 10 8 10 7 | 7 9 7 9 7 6 | (7) 5 6 5 5 5 | 0 0 0 0 0 0 | 5 6 5 5 5 5

To Coda

Dmaj7

Bm7

Gmaj7

F#m7

Em7

A7

17

Bm7

Bm

21

let ring -----|

Em7

A7

Dmaj7

Bm7

25

Em7

A7sus4

A7

D

Bm7

29

B7sus4

B7

Em7

A7

33

Dmaj7 Bm7 Gmaj7 F#m7 Em7 A7

37

Bm7 D.S. al Coda Bm

41

Gmaj7 F#m7 Em7 A7 Bm7

45

Gmaj7 F#m7 Em7 A7 Bm7

49

53 Gmaj7 F#m7 Em7 A7 Bm7

T 2 5 10 12 (12) 10 7 5 7 (7) 7 7 5 7 7 7 5 7
A 0 5 10 8 (8) 8 6 5 7 (7) 7 7 5 7 7 7 5 7
B 0 4 9 7 0 0 7 7 2 7 7 7 7 2

rit.

57 Bm

let ring

T 3 2 2 2 2 4 2 4 4 3 7 7 7 7 7 7
A 4 2 2 2 2 4 2 4 4 3 7 7 7 7 7 7
B 2 2 2 2 2 4 2 4 4 3 7 7 7 7 7 7

A Whole New World

Disney
Aladdin

Words by Tim Rice

Music by Alan Menken

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

$\text{♩} = 120$

let ring -----

Verse 1,2

5

let ring -----

1. 2.

10

let ring -----

15

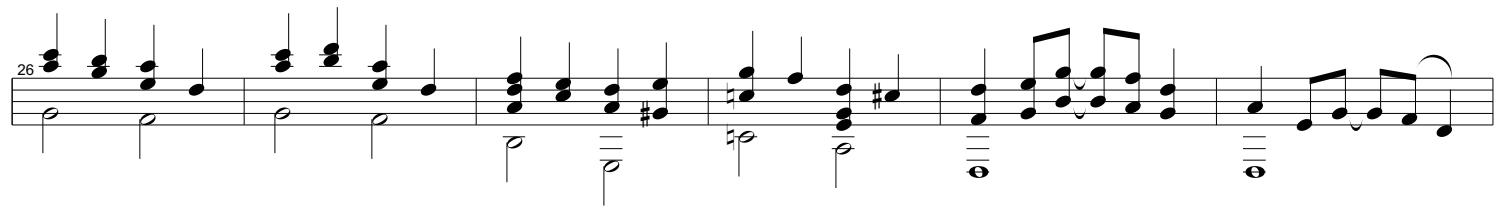
3

let ring -----

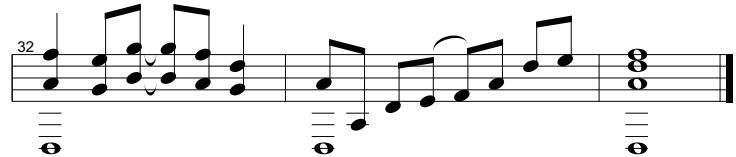
21

3

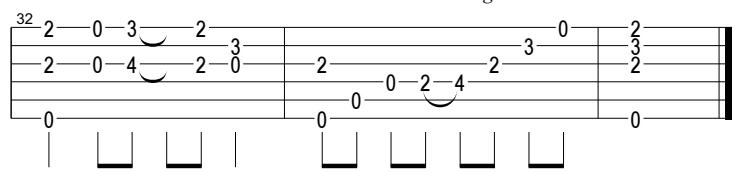
let ring -----



let ring - - - - -



let ring - - - - -



A Whole New World

Disney
Aladdin

Music by Alan Menken

DUECROME

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 120

let ring -----

Verse 1,2

Guitar tab for the first two staves. The top staff starts with a 4/4 time signature. The bottom staff starts with a 6/8 time signature. Both staves feature a "Dropped D" tuning (D-A-D-G-B-E). The first staff ends with a vertical bar line, and the second staff begins with a vertical bar line. The tab includes fingerings (e.g., 2, 4) and dynamic markings like "let ring".

Guitar tab for the third staff. It continues the 6/8 time signature and "Dropped D" tuning. The tab shows a sequence of chords and notes, ending with a vertical bar line.

1. 2.

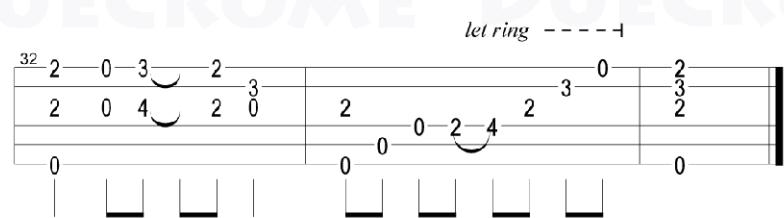
Guitar tab for the fourth staff. It features a mix of 12-bar blues-style chords (e.g., A7, D7, G7) and 6/8 time signature. The tab includes fingerings and a vertical bar line at the end.

Guitar tab for the fifth staff. It continues the 6/8 time signature and "Dropped D" tuning. The tab shows a sequence of chords and notes, ending with a vertical bar line.

Guitar tab for the sixth staff. It continues the 6/8 time signature and "Dropped D" tuning. The tab shows a sequence of chords and notes, ending with a vertical bar line.

Guitar tab for the seventh staff. It continues the 6/8 time signature and "Dropped D" tuning. The tab shows a sequence of chords and notes, ending with a vertical bar line.

DUECROME



47

Gtr.

T 6 4 3 5 5 | 3 0 0 3 | 1 3 2 3 0 | 0 0 2 3 3 2 4 | 3 1 3 4 1 3 5 | 6 3 3

A 4 0 5 | 3 | 1 | 2 | 0 0 0 | 2 | 0 0 0 | 5 |

B

Gtr.

T 6 5 3 5 8 6 4 | 3 3 3 3 0 | 1 5 8 6 5 6 10 10 | 3 2 3 13 11 | 8 15 13

A 5 3 3 3 0 | 8 | 1 0 0 0 | 10 8 | 0 12

B 3 | 1 | 0 | 10 | 8 | 0 |

55

64

Gtr.

T 13 11 10 8 6 6 | 8 6 5 6 1 | 3 5 6 1 | 1 3 3 2 4 | 4 3 3 3 1 | 3

A 11 0 0 0 8 | 1 | 2 | 1 3 3 2 4 | 1 3 3 3 1 | 3

B 0 | 8 | 1 | 1 3 3 3 1 | 3 |

Love Affair

www.duecrome.it/guitar-tabs-and-scores

Words & Music by Ennio Morricone

$\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 58$ $\text{♩} = 50$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 62$ $\text{♩} = 56$

TAB

$\text{♩} = 62$ $\text{♩} = 54$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 620$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 62$

gliss

Page 1/3

$\text{♩} = 54$

$\text{♩} = 62$

$\text{♩} = 55$

Sheet music for guitar with tablature and fingering. Measures 13-16.

Tablature (Fretboard):

```

    7 5 4 3 2 | 5 4 6 2 | 4 2 2 0 | 2 0 0 4 |
    5 6 2 2 3 2 | 4 4 7 4 6 4 | 2 2 2 4 2 1 4 | 0 2 1 3 2 |
    4 2 | 4 | 0 0 | 4 | 2 1 | 3 |
    2 | 2 | 0 | 0 | 2 | 1 |
  
```

Fingering:

```

(4) (3) (4) (1) (4) (2) (1) (1) (2) (4) (1) (1) (3) (3) (3) (1) (1) (2) (4) (1) (1) (4) (1) (3) (1) (1) (2) (4) (1) (3) (2)
  
```

$\text{♩} = 62$

$\text{♩} = 45 \quad \text{♩} = 62$

$\text{♩} = 58$

$\text{♩} = 62$

$\text{♩} = 56$

Sheet music for guitar with tablature and fingering. Measures 17-20.

Tablature (Fretboard):

```

    0 2 0 4 | 1 2 2 2 | 0 0 1 4 | 0 2 0 2 |
    4 4 3 2 | 2 2 2 2 | 2 1 1 4 | 4 2 2 2 |
    2 | 2 | 0 | 4 | 0 | 4 |
  
```

Fingering:

```

(1) (3) (1) (4) (3) (2) (2) (1) (3)
  
```

$\text{♩} = 62$

$\text{♩} = 54$

$\text{♩} = 60$

$\text{♩} = 60 \quad \text{♩} = 62$

$\text{♩} = 60 \quad \text{♩} = 62$

Sheet music for guitar with tablature and fingering. Measures 21-24.

Tablature (Fretboard):

```

    0 2 0 4 | 1 0 2 0 | 0 0 4 | 0 4 2 |
    2 2 2 2 | 1 2 2 2 | 2 1 2 4 | 6 4 6 2 |
    0 0 4 0 | 0 2 2 0 | 2 4 4 | 5
  
```

$\text{♩} = 54$

$\text{♩} = 56$

$\text{♩} = 60$

$\text{♩} = 56$

$\text{♩} = 60$

$\text{♩} = 58$

$\text{♩} = 54$

Sheet music for guitar with tablature and fingering. Measures 25-28.

Tablature (Fretboard):

```

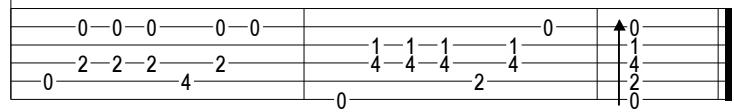
    5 4 0 | 0 4 2 2 | 0 2 2 1 1 1 0 |
    2 2 2 3 | 4 4 4 2 2 2 1 1 | 4 4 4 2 1 1 1 0 |
    2 3 | 3 4 | 3 1 | 2 3 | 2 1 | 1 4 | 2 4 |
  
```

Fingering:

```

(4) (2) (4) (1) (2) (1) (2) (3) (3) (4) (3) (1) (2) (3) (1) (2) (3) (1) (2) (4) (1) (4) (1) (2)
  
```

$\text{♩} = 58$ $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 54$

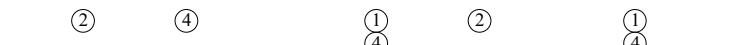


(2) (4)

(1)
④

(2)

(1)
④
②



MICHELLE

As recorded by The Beatles

(From the 2003 Album RUBBER SOUL)

Music by Lennon and McCartney
Arranged by MarcoSav82 - DueCrome

$\text{♩} = 105$

1 Gtr I

T 5 5 | 5 5 | 5 3 1 | 5 4 5 5 5 |
A 7 6 6 | 5 6 4 | 3 3 3 | 5 4 5 5 5 |
B 0 4 | 0 0 | 0 0 | 0 0 |

II

5

T 5 5 | 6 1 3 0 | 0 5 0 0 | 3 0 3 1 | 4 1 |
A 7 7 7 | 3 3 0 | 5 2 1 | 1 1 4 1 |
B 0 0 | 3 3 | 0 2 | 0 3 0 |

9

T 0 2 3 1 0 | (0) 2 2 2 | 5 7 5 7 | 6 1 3 |
A 2 4 | 0 0 2 4 | 0 0 | 0 0 |
B 0 4 | 0 0 | 0 0 | 0 0 |

13

T 0 5 0 0 | 3 1 4 1 | 0 2 3 1 | 0 2 5 |
A 5 2 | 3 0 3 0 | 2 4 | 2 4 |
B 3 3 | 2 0 | 4 0 | 2 4 |

17

T 10 10 10 10 10 | 12 10 10 | 4 5 6 5 6 | 6 1 |
A 10 10 | 12 10 10 | 3 6 0 3 | 3 3 |
B 0 0 | 0 0 | 1 3 0 1 |

21

T	0	5	5	5	10	5	3	(3)	1	1	3	5	5	5	5	5	5	5	5
A	0					0	2	3	5		7	6	6	6	6	6	6	6	4
B	0	2		9	0					4			0	0	0	0	0	0	0

1.

2.

25

T	5		0		6	8	6	0	55	55	55	55	0	55	55	55	55	55
A	0					2	7	2	2	2	2	2		2	2	2	2	2
B						0							0					0

28

T	3		3	2	5	2	3	3	3	1	0	2	0	1	0	2	3	1
A	0	2	0	2	4	0	5	2	3	2	3	2	3	2	3	2	3	2
B						3				3		3		3		3		4

32

T	2		2	3	0	4	2	2	0	2	3	0	2	10	13	10	10	13	10
A	5		2	2	4	4	2	2	0	2	3	0	2	0	0	0	0	0	0
B	5		2	2	4	5	2	2	0	2	3	0	2	10	13	10	10	13	10

35

T	12	10	12	10	10	4	5	6	5	6	6	3	1	0	5	5	10	5
A	0	12	0	0	0	3	6	0	3	1	0	0	1	0	2	0	9	0
B						0	6	0	3	1	0	0	1	0	2	0	9	0

P

39

T 3 1 3 5 5 5 5 5 5 5 5 5 6 8 6
A 0 2 3 7 6 0 5 4 0 0 0 0 0 0 7
B 2 3 0 4 0 0 3 0 3 3 3 3 0 0 0

43

T 0 5 5 5 5 7 5 7 6 1 0 5 0 0
A 2 0 0 0 0 0 3 0 0 0 0 0 0 0 2
B 0 0 0 0 0 0 3 0 3 3 3 3 0 0 0

47

T 0 3 0 1 0 2 3 2 0 0 2 0 1 0 3 0 1
A 1 4 1 0 3 0 2 4 3 2 0 0 2 0 3 2 0
B 2 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0

Dm7 Dm6

51

T 1 3 0 1 0 3 0 2 0 3 2 0 0 2 0 3 5
A 2 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

55

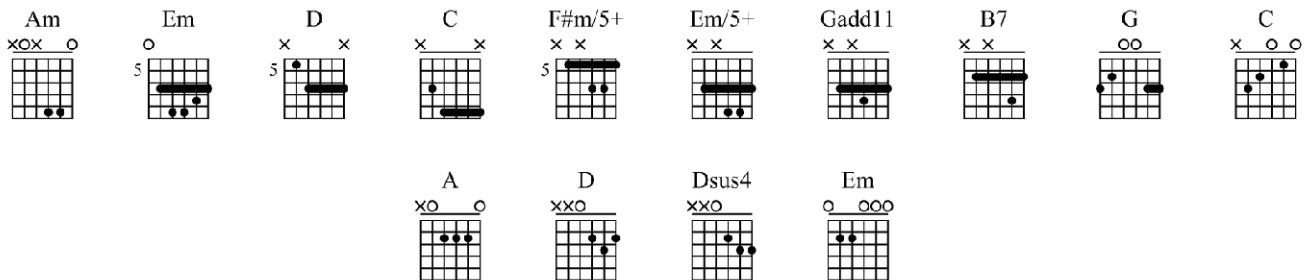
T 6 3 0 1 3 0 0 0 1 3 1 3 3 0 6 4 2 3 1 3
A 3 0 0 5 3 2 4 3 0 4 0 2 2 4 0 4 0 4

The image shows two staves of musical notation for a guitar. The top staff is a standard staff with a treble clef, showing a melody line. The bottom staff is a tablature staff with six horizontal lines representing the strings, labeled T (top) and B (bottom). The tablature includes numerical fret numbers and dots indicating where to press the strings. The music is divided into measures by vertical bar lines. Measure 1 starts with a note on the B string (dot), followed by a note on the A string (2), a note on the D string (2), and a note on the G string (3). Measures 2 and 3 show a repeating pattern of notes on the D and G strings. Measure 4 begins with a note on the B string (0). Measure 5 starts with a note on the D string (2), followed by a note on the G string (2), and a note on the B string (5). Measure 6 starts with a note on the D string (2), followed by a note on the G string (2), and a note on the B string (3).

Nothing Else Matters

For Single Guitar Play

Metallica



♩ = 74

♩ = 74

Tempo = 74

Guitar sheet music in 6/8 time. The first five measures show a repetitive pattern of eighth-note chords. Measure 1: Am. Measure 2: Em. Measure 3: D. Measure 4: C. Measure 5: F#m5+. The notes are grouped by measure with vertical bar lines.

Am

Guitar sheet music in 6/8 time. Measures 6-10 show a more complex rhythmic pattern. Measure 6 starts with a sixteenth-note chord followed by eighth-note chords. Measure 7 begins with a sixteenth-note chord. Measure 8 starts with a sixteenth-note chord. Measure 9 starts with a sixteenth-note chord. Measure 10 starts with a sixteenth-note chord. Measure 10 includes a fermata over the last note.

Guitar sheet music in 6/8 time. Measures 10-14 show a continuation of the complex rhythmic pattern. Measure 10 starts with a sixteenth-note chord. Measure 11 starts with a sixteenth-note chord. Measure 12 starts with a sixteenth-note chord. Measure 13 starts with a sixteenth-note chord. Measure 14 starts with a sixteenth-note chord.

Em

D

C

Em

Guitar sheet music in 6/8 time. Measures 14-18 show a continuation of the complex rhythmic pattern. Measure 14 starts with a sixteenth-note chord. Measure 15 starts with a sixteenth-note chord. Measure 16 starts with a sixteenth-note chord. Measure 17 starts with a sixteenth-note chord. Measure 18 starts with a sixteenth-note chord.

D

C

Em

F#/m/5+

Em/5+

Gadd11

B7

19

3 3 3 3 3 3

G

24

28

32

36

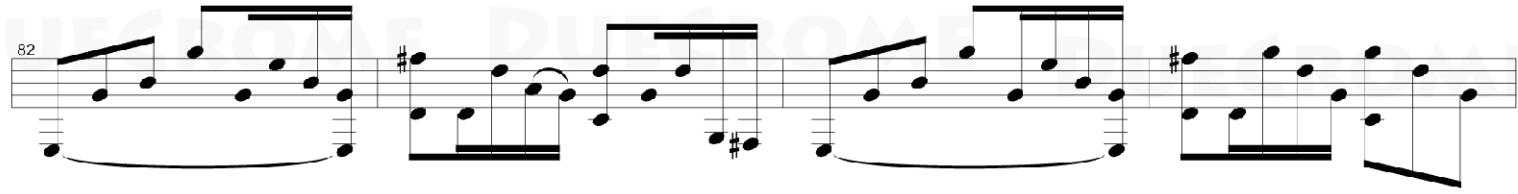
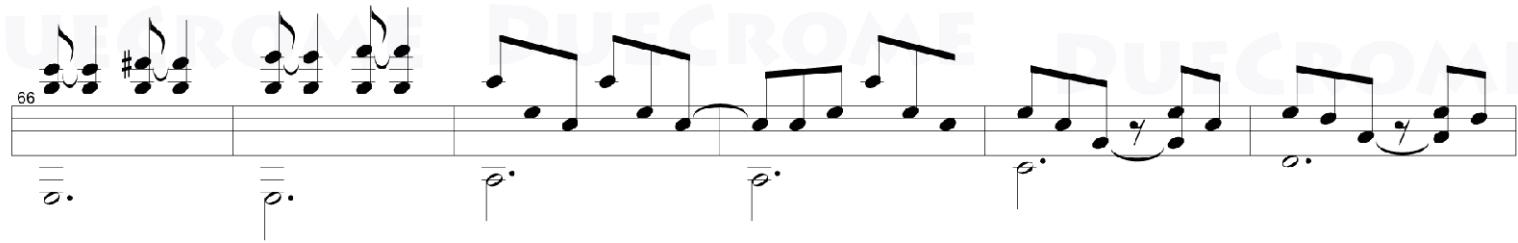
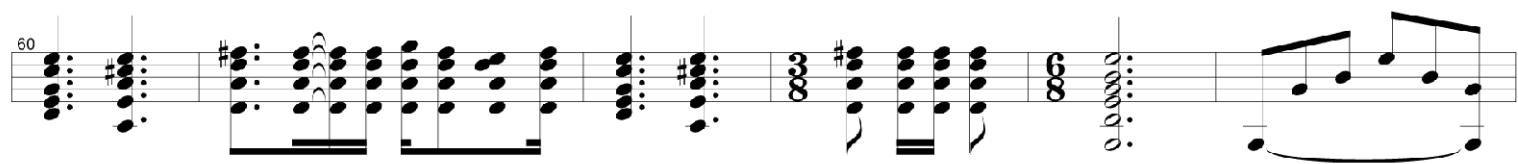
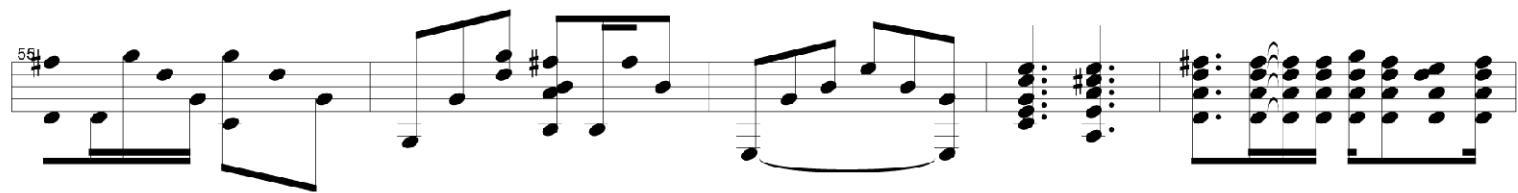
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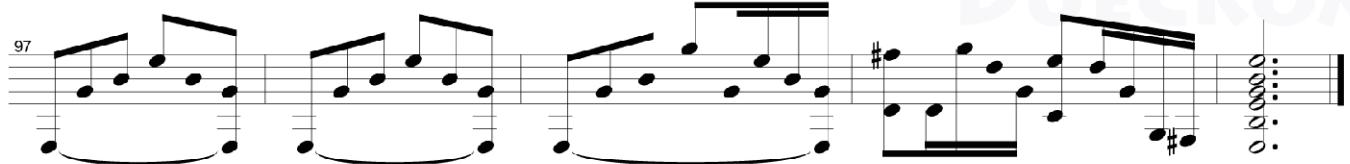
C A D C A

45

D Dsus4 Em

50





Moon River

DueCrome

on guitar

Moderato

Guitar

Guitar Tab

Gtr.

Gtr. TAB

CVII

CVII

CVII

4

Gtr.

Gtr. TAB

CVIII

CVIII

Gtr.

Gtr. TAB

CVII

CVII

CVII

CV

CV

CV

Gtr.

Gtr. TAB

CIII

CIII

DANCES WITH WOLVES

MAIN THEME ON GUITAR

ARRANGED BY DUECROME

⑥ on D

30

GUITAR

♩ = 80 CII _____ CV _____
GUITAR

CII _____ CV
GUITAR

Musical score for guitar (GTR.) in 4/4 time, key of G major (two sharps). The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with numerical values (e.g., 1, 2, 3, 4) and grace marks. The bottom staff shows the corresponding guitar tablature, indicating fingerings (e.g., 1, 2, 3, 4) and string numbers (A, B, E, D, G, C). Measure 5 starts with a melodic line and ends with a CII chord (E-G-B). Measure 6 begins with a melodic line and ends with a CII chord. Measures 7 and 8 show the melodic line continuing over a CII chord. Measures 9 and 10 show the melodic line continuing over a CII chord.

9

GTR.

CII

GTR.

T	3		2	3	2	10	0	12	10	5
A							0			5
B	0	0	0	4	0	2	4	2	4	6
						4	4	4	5	5
							5			6
								0		5

CV

GTR.

13

GTR.

7 0 0 0 10 10 17 14 0 0 0 12 10 10 2 3 2 5 10
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 11 0

Pearl Harbor

Guitar

• = 73

TAB

E	0	3	2	5	0	3	1	0	5	3	0
T	0	0	0	1	2	2	2	3	3	3	2
G	0	1	3	0	2	2	2	3	3	3	2
A	0	0	0	0	2	2	2	3	3	3	2
D	0	0	0	0	2	2	2	3	3	3	2
B	3				3			5	3	3	2
D								5	3	3	2

A. Gtr.

Gtr.

8	7	0	3	2	0	0	1	0	0	2	0
T	7	7	7	2	2	2	2	3	0	0	0
A	7	7	7	2	2	2	2	3	0	0	0
B	7	7	7	2	2	2	2	3	0	0	0

A. Gtr.

Gtr.

1	0	3	1	0	3	1	5	3	1	3	0
T	0	0	2	2	0	1	3	3	1	3	0
A	0	0	2	2	0	1	3	3	1	3	0
B	0	0	2	2	0	1	3	3	1	3	0

A. Gtr.

Gtr.

3	2	0	0	1	3	0	3	2	0	0	2
T	2	2	2	3	3	0	2	2	2	0	0
A	2	2	2	3	3	0	2	2	2	0	0
B	2	2	2	3	3	0	2	2	2	0	0

A. Gtr.

Gtr.

Gtr.

A. Gtr.

Gtr.

Gtr.

A. Gtr.

Gtr.

Gtr.

A. Gtr.

Gtr.

Gtr.

DueCrome

Cello Suite n° 1

Prelude

⑥ on D

J.S. Bach

16

T A B

5 4 5 4 5 4 5 4 | 5 4 2 4 5 4 5 5 | 0 0 0 0

19

T A B

2 0 2 3 2 0 2 0 | 0 6 7 0 6 7 0 6 7 | 0 6 0 6 0 6 0 6

22

T A B

5 9 10 2 4 5 2 3 | 5 2 2 3 5 7 8 0 6 7 5 7 8 5 | 6 5 4 5 5 3 2 3 3 0 2 0 2 4 5

25

T A B

0 2 3 0 2 3 2 5 4 0 2 4 | 0 0 4 2 3 3 4 1 0 6 6 0 8 9 | 9 7 6 7 7 9 6 9 7 0 4 5 4

28

T A B

5 0 0 6 4 6 7 2 2 1 4 2 0 4 2 | 8 7 9 7 6 4 7 0 3 2 0 2 7 5 7 6 4 7 5 4 0 5 4

31

T A B

3 2 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

4 6 7 4 6 7 4 | 6 7 9 6 7 9 | 6 7 4 6 7 9 11

2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

34

T A B

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

9 11 12 11 12 14 11 | 12 11 12 9 11 9 11 7 | 9 7 9 6 7 6 7 4

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

37

T A B

2 0 2 0 1 2 3 4 5 6 | 7 8 9 10 11 6 7 8 9 10

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

I/2 C VII -

39

T A B

10 7 10 7 10 7 10 7 | 10 5 10 5 10 5 10 5 | 9 8 8 9 8 9 8 9 8 10

7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 | 0 0 0 0 0 0 0 0

ONCE UPON A TIME IN THE WEST

STRING 6 ON C

GUITAR

TAB

GTR.

VII

TAB

VII

GTR.

V X

TAB

V X

GTR.

V

TAB

GTR.

VIII

TAB

VIII

GTR.

48

TAB

51

GTR.

VIII

VIII

VIII

VIII

VIII

TAB

12 12 12 | 8-8-8 | 10 10 10 | 10 10 10 | 13 13 13 | 13 13 13 | 10 10 10 | 10 10 10 | 8-8-8 | 8-8-8 | 8-8-8 | 8-8-8 | 0

GTR.

54

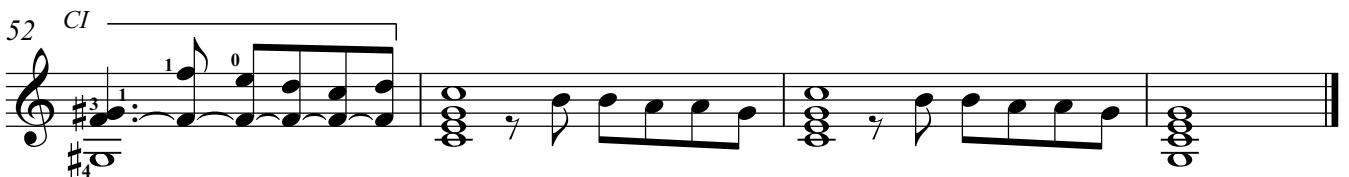
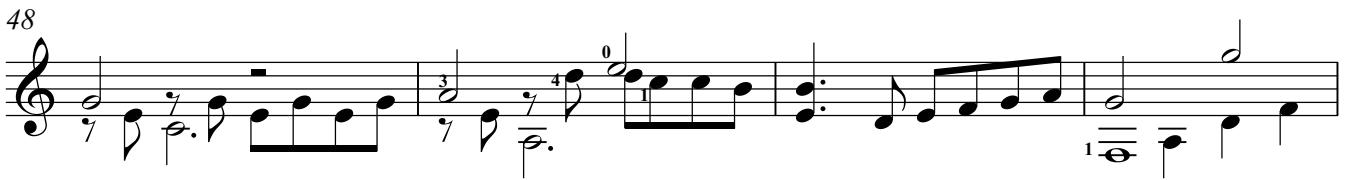
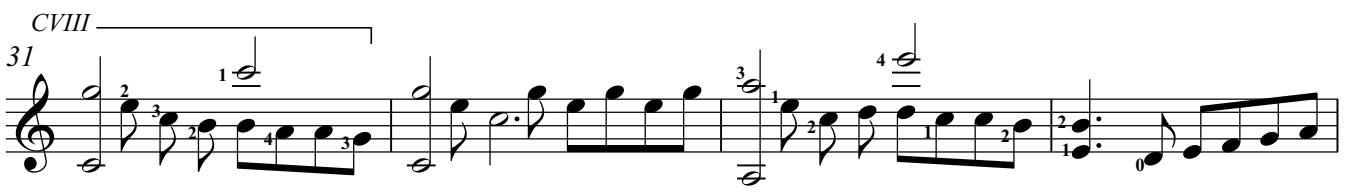
TAB

A musical score for guitar. The top staff is labeled "GTR." and shows a treble clef, a key signature of one sharp, and a time signature of common time. The measure number 56 is at the beginning. The first measure consists of two eighth-note chords: the first is a G major chord (B, D, G) and the second is an A major chord (C, E, A). The second staff is labeled "TAB." and shows the six strings of the guitar. The tablature indicates the following notes and positions: string 6 at 6, string 5 at 7, string 4 at 5, string 3 at 0 (open), string 2 at 7, and string 1 at 5. The notes are connected by vertical stems. The measure ends with a vertical bar line. The next measure begins with a bass note at 5 on string 4. The tablature continues with notes at 5 on string 3, 5 on string 2, and 8 on string 1. The measure ends with another vertical bar line. The final instruction "ARM." with a downward arrow is placed above the staff.

Out of Africa

Guitar

The sheet music consists of six staves of musical notation for guitar, arranged vertically. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with various note heads and stems, some with numerical or symbol-based markings (e.g., 0, 3, 4, 1, 2, 3, 4). A bracket labeled "CV" spans the last four measures of this staff. The second staff starts at measure 6, continuing the melodic line with similar note heads and markings. The third staff begins at measure 10, with a key signature of one flat and a 4/4 time signature. It includes a bracket labeled "CII". The fourth staff begins at measure 14, with a key signature of one sharp and a 4/4 time signature, also featuring a bracket labeled "CII". The fifth staff begins at measure 18, continuing the melodic line with a key signature of one sharp and a 4/4 time signature. The sixth and final staff begins at measure 22, with a key signature of one sharp and a 4/4 time signature. This staff concludes with a bracket labeled "CVIII". The music uses a combination of standard note heads and more abstract, numbered markings to represent specific fingerings or techniques.



Jinsey no Merry Go Round

Howl's Moving Castle

Guitar

Arranged by Duecrome

$\text{♩} = 120$

Guitar

TAB

Gtr.

Gtr.

Gtr.

Gtr.

$\text{♩} = 190$

Gtr.

Gtr.

34

Gtr.

barré V° barré III° barré III° barré IV° barré II°

Gtr.

T-A-B notation for the guitar part, showing fingerings and string names (T, A, B) for each string and fret position.

43

Gtr.

barré II°

Gtr.

T-A-B notation for the guitar part, showing fingerings and string names (T, A, B) for each string and fret position.

52

Gtr.

barré V° barré III° barré III° barré IV° barré II°

Gtr.

T-A-B notation for the guitar part, showing fingerings and string names (T, A, B) for each string and fret position.

60

Gtr.

barré III° barré II° 1/2 barré IV° 1/2 barré I°

Gtr.

T-A-B notation for the guitar part, showing fingerings and string names (T, A, B) for each string and fret position.

68

Gtr.

Gtr.

76 barré II°

Gtr.

Gtr.

85

Gtr.

Gtr.

93 barré VII°

Gtr.

Gtr.

134

Gtr.

barré II°

barré II°

Gtr.

barré II°

barré II°

142

Gtr.

barré VII°

Gtr.

barré VII°

150

Gtr.

barré II°

barré II°

Gtr.

barré II°

barré II°

154

Gtr.

barré II°

barré II°

Gtr.

barré II°

barré II°

The Postman

from Il Postino

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Luis Bacalov

Standard tuning

$\text{♩} = 110$

S-Gt

mf

T A B T A B T A B T A B

T A B T A B T A B T A B

T A B T A B T A B T A B

T A B T A B T A B T A B

11

T
A
B

5—4—5—2—0—4 | 0—2—0—2—1—6 | 9—12—9—12—6—7
4—2—2—1—2—2 | 9—0—0—0—0—0

14

T
A
B

9—12—14—12—12—0 | 2—6—2—0—3—2—5 | 3—2—2—3—0—3
9—11—6—2—0—3 | 6—7—6—7—6—7 | 2—0—2—3—3—3

17

T
A
B

2—2—2—3—6 | 0—2—0—2—1—0—2—1 | 2—2—2—3—5—3—2—1—2
2—2—0—0—0—0—1 | 3—3—5—3—2—1—2 | 1—3—5—3—2—1—2

20

T
A
B

1—0—0—1—5 | 1—2—3—1—6—5 | 8—5—1—3—1
0—3—3—0 | 0—7—7—0 | 0—7—7—0

23

T
A
B

1—3—3—2—3—3—2—0 | 2—0—2—3 | 2—3—4—0—1—2—0—3
1—1—3—2—0—3 | 3—4—3—1—3—4—1—3

26

TAB

	5	3	1	0	3	2	3		2
T				3	2				
A		3		3					
B				2				4	

29

TAB

	0	3	3	2	3	(3)	2	0	2	0	2	2	2	2
T		1							2	2	2	2	2	
A									0				0	
B		0												

32

TAB

	0	0	0	2	0	0	3	5	3	2	2	2	3	2
T							0	6	7	2	2	2	2	
A		2	2				0							
B		4	4				2							

35

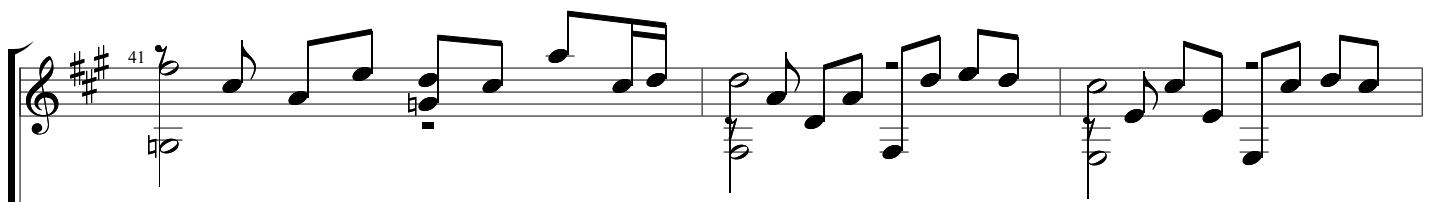
TAB

	2	2	0	3	0	0	0	2	1	2	0	5	4	5	2	0	4
T								2	2	1	2	4	2			2	1
A		0	4					0									
B								0									

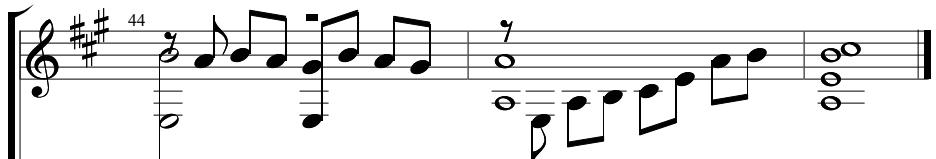
38

TAB

	0		0	0	0	0	2	2	2	2	0	0	0	2	0		
T							2	2	2	2	4	2		2			
A		2	2	2	1	2	6	0	0	0	4	4					
B		0					0										



T	2	0	5			
A	6	2	0	6	7	
B	3			2	0	



T	0	0	0			
A	2	2	1	2	1	
B	0	0		0	0	

	2	0	2	4		
	0	0	2	4	2	
	0	0		0	0	

The Cider House Rules

Main Theme

Rachel Portman

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Standard tuning

$\text{♩} = 100$

S-Gt

mf

T A B 0 0 0 0 0 0 0 0 0 0 2 0 3 0
T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T A B 0 0 0 0 0 0 0 0 0 0 2 0 3 0
T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T A B 0 1 1 0 0 1 1 0 0 1 1 0
T A B 2 2 2 2 2 2 2 2 2 2 2 2

T A B 3 2 0 7 3 2 3 3 0 2 2 2
T A B 3 3 3 3 3 3 3 3 3 3 3 3

14

T A B

2	2	2	0	2	2	2	2
0	2	2	2	2	2	2	2
1	3	3	3	3	3	3	3

0	1	1	3	0	1	0	2	0	2
3	3	3	3	3	3	3	3	3	3

17

T A B

2	3	2	3	2	3	2	3
0	2	0	2	0	2	0	2
3	0	2	3	2	3	2	3

3	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0

20

T A B

1	0	1	0	3	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0

23

T A B

0	3	4	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3

26

T A B

0	1	0	1	0	2	1	1	3	0
3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1

1	0	0	0	0	2	0	1	0	1
3	3	3	3	3	3	3	3	3	3

29

TAB

3	0	0	2	0
0	2	0	2	0
3				

2	0	3	2	3	3
0	2	0	2	0	2
3					

0	4	0			
	2	2	2	2	2
0					

32

TAB

4	3	3			
2	0				
3					

2	3	2	0	2	
3	3	2	0	2	
3					

2	3	2	3	2	3
0	2	0	2	0	2
3					

35

TAB

2	1	1			
3	3	3	3	3	
1					

3					
5	5	5	5	0	
3					

7					
0	0	0	0	0	0
3					

38

TAB

5					
3	2	3	2	3	2
7	0	2	3	2	3

3	2	8	5	0	2
2					
0					

2					
3	4	4	4	4	4
2					

41

TAB

0					
1					

2	0	0	2	0	2
3					

3	0	0	5		
0	2	0	5		
3					

5					
7	7	7	7	7	7
7					

44

TAB

5	8	7	8	7	5
7	7	7	7	7	
0	0	0	0	0	

47

TAB

3	0	0	0	3	3
0	0	0	0	0	
3	0	0	0	0	

50

TAB

0	0	0	0	3	4
0	2	2	2	2	2
0	0	2	2	2	4
3	0	0	0	0	2

53

TAB

2	3	0	1	0	1	0	0	1	0	1	0	0	2	3	
3	0	3	2	3	2	3	0	2	2	2	2	0	2	2	4

56

TAB

0	3	2	3	2	3	0	2	2	0	2	2	0	0	2
3	0	3	2	3	2	3	0	2	2	2	2	0	2	2

59

T A B

0 1 0 1 | 0 1 0 2 | 2 3 2 3

3 3 | 3 3 | 0 0

62

T A B

3 2 3 2 | 1 3 1 3 | 1 3 1 3

0 3 | 3 | 3

65

T A B

3 0 0 3 | 0 0 0 3 | 0 0 0 3

Sheep May Safely Graze

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J.S.Bach

Dropped D
⑥ = D

$\text{♩} = 60$

S-Gt

mf

T A B

2 2 2 2 0 0 3 | 0 0 0 0 2 2 0

2 4 2 4 2 0 | 0 2 0 2 0 0 0

0 0 | 0 0

T A B

3 3 5 2 2 0 | 2 3 5 2 0 2 3 | 2 3 5 2 3 0 2

0 4 2 0 | 5 0 2 0 | 0 2 0

T A B

2 0 0 2 | 3 7 5 2 0 3 | 2 3 2 0 0 2

3 0 2 | 6 2 4 1 0 4 0

T A B

2 0 2 2 | 2 1 0 0 6 | 3 2 0 2 0 2

2 2 0 | 0 4 5 2 0

T A B

2 0 2 2 | 2 1 0 0 6 | 3 2 0 2 0 2

2 2 0 | 0 4 5 2 0

11

TAB

5 7 10 10 7 5 | 5 7 10 10 7 5 | 3 2 5 2 0 3 5
4 0 0 7 | 4 0 0 7 | 2 0 2 4 5

14

TAB

3 2 3 3 2 4 2 2 4 | 2 0 0 3 7 3 2 0 | 5 7 3 2 0 3
2 4 2 4 0 4 | 0 4 | 0 2 0 2 0 3

17

TAB

3 2 4 2 2 4 2 | 0 0 3 | 0 0 2 0 2 2 0
7 4 2 4 0 0 | 0 4 | 0 2 0 2 0 0

19

TAB

3 3 5 3 2 0 2 | 3 3 5 3 2 0 | 3 2 3 5 2 0 2 | 3 2 3 5 2 0 2
0 4 2 0 | 5 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0

24

TAB

3	5	3	7	5		7	8	0	2	3	2	0	0	0	0
0	0	7	0	4		5	7	0	4	5	4	5	0	0	0
A	2	6	2	4		5	7	8	0	2	4	2	0	0	0
B												2			

Sheet music for guitar, measures 31-32. The key signature is two sharps. The first measure shows a dotted quarter note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a eighth-note pattern. The tablature below shows the fingerings for the strings T, A, and B.

31

T 3 2 0
A 4 1
B

33

2 5 4 5 7 4 7 | 6 4 2 0
T 3 3 4 4 6 4 2 0
A 0 4 2 6 2 1 4
B 4 2 1 4

35

0 3 5 2 3 3 2 2 3
T 2 3 4 4 1 2 2 2
A 2 0 6 2 0 0 2 0
B 0 6 2 0 0 0 0 0

37

3 2 5 4 5 5 4 2 4 4 2 0
T 2 0 4 2 0 4 2 0 4 2 0
A 0 4 2 0 4 2 0 4 2 0
B 2 0 2 0 4 0 4 0 4 0

D.C. al Fine

39

3 2 3 0 0 3 2 3 3 2 0 2 0 2
T 1 2 2 0 0 2 0 2 2 1 2 2 0
A 2 4 0 0 2 2 2 0 2 0 2 0 0
B 2 4 0 0 2 2 2 0 2 0 2 0 0

Pirates of the Caribbean

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Hans Zimmer

Dropped D
⑥=D

♩ = 180

N-Gt

The sheet music consists of four staves. The top staff is a treble clef staff with a 6/8 time signature. The second staff is a bass clef staff. The third and fourth staves are guitar tablatures (T-A-B) for the E, A, D, and G strings respectively. The music is divided into measures numbered 1 through 12. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 show eighth-note patterns. Measures 4 through 6 feature sixteenth-note patterns with grace notes. Measures 7 through 9 show eighth-note chords. Measures 10 through 12 show eighth-note chords.

13

14

15

TAB

0	0	3	1
1	1	2	
3	3	0	0
		0	

3	2	1	
2	0	0	0
0	0	2	0
		0	

3	2	3	1
2	0	2	2
0	0	3	0
		0	

16

17

18

TAB

3	3	3	5
1	1	1	1
		5	

11	11	5	3
5	5	5	5
		5	

5	7	3	0
5	0	0	0
		0	

19

20

21

1.

TAB

1	3	3	3
1	3	3	
1	1	1	1
1	1	1	

5	6	3	1
0	7	0	0
0	0	0	0
		0	

2	0	0	1
2	0	0	3
0	0	0	4
0	0	0	0

1.

22

23

24

TAB

0	2	1	
2	0	0	2
0	0	0	0
		0	

0	2	0	0
2	0	2	1
0	0	3	1
0	0	0	0

3	2	3	0
0	0	2	1
0	0	0	0
		3	

25

26

27

TAB

1	3	1	3
3	3	1	3
		5	

5	6	1	
3	2	3	
0	0	0	0
		2	

2	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

28

29

30

TAB

6	8	7	8	7	3	0	0	3
7	5	5	5	5	5	2	2	0
B	5	5	5	5	5	0	0	0

31

32

33

TAB

0	1	3	5	5	5	6	5	0
2	0	0	0	0	0	6	6	0
B	0	0	0	0	0	7	7	0

34

35

36

TAB

3	5	5	5	3	5	6	6	5
5	5	5	5	0	0	7	7	0
B	3	3	3	3	3	5	5	5

37

38

39

TAB

6	5	6	6	3	1	0	3	0
6	5	5	5	2	2	2	2	2
B	5	5	5	0	0	0	0	0

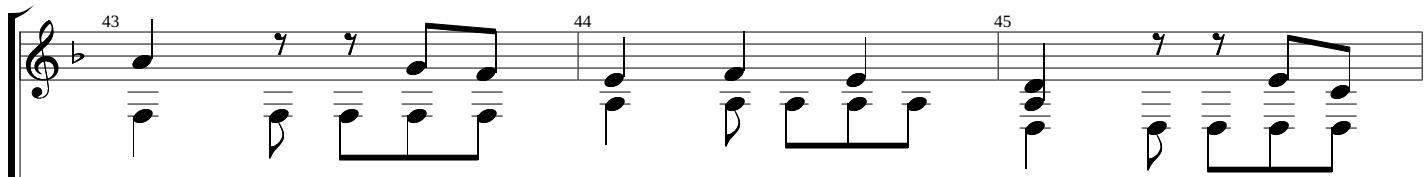
40

41

42

TAB

0	3	0	2	0	3	0	2	0
0	0	0	0	3	3	3	3	3
B	0	0	0	0	3	3	3	3



Guitar tablature for measures 43-45, showing strings 6, 5, and 4. Fingerings: 2, 0, 3; 2, 3, 0; 0, 2, 3.

Musical notation and guitar tablature for measures 46-48. The notation shows a bass line with eighth notes and a treble line with eighth and sixteenth notes. The tablature shows the strings 6, 5, and 4 with corresponding fingerings: 3, 0; 1, 3; 0, 1; 3, 1, 3.

Guitar tablature for measures 46-48, showing strings 6, 5, and 4. Fingerings: 3, 0; 1, 3; 0, 1; 3, 1, 3.

Musical notation and guitar tablature for measures 49-51. The notation shows a bass line with eighth notes and a treble line with eighth and sixteenth notes. The tablature shows the strings 6, 5, and 4 with corresponding fingerings: 5, 3; 5, 6; 3, 0; 1, 3, 5.

Guitar tablature for measures 49-51, showing strings 6, 5, and 4. Fingerings: 5, 3; 5, 6; 3, 0; 1, 3, 5.

Musical notation and guitar tablature for measures 52-54. The notation shows a bass line with eighth notes and a treble line with eighth and sixteenth notes. The tablature shows the strings 6, 5, and 4 with corresponding fingerings: 6, 3; 3, 5; 2, 0; 0, 0, 0.

Guitar tablature for measures 52-54, showing strings 6, 5, and 4. Fingerings: 6, 3; 3, 5; 2, 0; 0, 0, 0.

Musical notation and guitar tablature for measures 55-57. The notation shows a bass line with eighth notes and a treble line with eighth and sixteenth notes. The tablature shows the strings 6, 5, and 4 with corresponding fingerings: 5, 6, 7; 6, 8, 7; 5, 6, 7; 3, 3, 3, 3.

Guitar tablature for measures 55-57, showing strings 6, 5, and 4. Fingerings: 5, 6, 7; 6, 8, 7; 5, 6, 7; 3, 3, 3, 3.

58

59

60

61

62

63

64

65

66

67

68

69

70

71

L'Autre Valse D'Amelie - Yann Tiersen
Solo Fingerstyle Guitar
www.best-guitar-tabs.net

N-Gt

f
Capo, first 1
let ring throughout

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Gabriel's Oboe

from Mission

www.best-guitar-tabs.net

Music by Ennio Morricone

Dropped D
⑥ = D

$\text{J} = 60$

N-Gt

f

TAB

TAB

TAB

TAB

13

16

19

22

25

A musical score and a guitar tablature for measure 28. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tablature shows three strings (T, A, B) with the following fingerings: T (3), A (0), and B (4). The tablature ends with a vertical bar line.

My Heart Will Go On

Solo Acoustic Guitar
www.best-guitar-tabs.net

Standard tuning

Moderate $\text{♩} = 100$

S-Gt

f
Capo. fret 3

The tablature consists of four staves, each representing a different section of the guitar's neck. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the six strings of the guitar with the letters T, A, and B indicating the top three and bottom three strings respectively. Fingerings are indicated above the strings, and a capo at fret 3 is recommended.

1 5 9 13

3 - 5 - 5 - 7 3 - 2 - 0 - 3 3 - 2 - 3 - 0 3 - 2 - 3 - 0

3 - 5 - 5 - 7 3 - 2 - 0 - 3 2 - 5 - 7 - 3 3 - 2 - 3 - 0

3 - 2 - 3 - 2 - 3 - 2 - 3 - 2 2 - 3 - 2 - 0 - 0 - 0 - 0 - 0

2 - 3 - 2 - 0 - 0 - 0 - 0 - 0 2 - 3 - 2 - 0 - 0 - 0 - 0 - 0

3 - 2 - 3 - 2 - 3 - 2 - 3 - 2 2 - 3 - 2 - 0 - 0 - 0 - 0 - 0

2 - 3 - 2 - 0 - 0 - 0 - 0 - 0 2 - 3 - 2 - 0 - 0 - 0 - 0 - 0

16

19

23

27

30

mf f

T A B	2 4 0	3 0 0	2 0 2	3 4 0	0 2 0	3 2 0	0 3 3	0 5 3	2 3 2	3 3 3
-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------

33

T A B	3 2 2	4 4 2	4 4 0	0 2 0	2 2 2	0 0 0	5 3 3	3 5 5	7 5 5	2 6 2	3 0 0
-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------

37#

T A B	2 2	0 4	0 4	3 0	2 2	3 4	2 2	3 0	0 3	2 0	3 0
-------------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------

41

T A B	3 2	3 2	0 0	3 3	5 6	3 2	5 4	3 2	0 0	3 2 5	2 0 0
-------------	--------	--------	--------	--------	--------	--------	--------	--------	--------	-------------	-------------

Capo Slide -> 4

Musical score and tablature for guitar part 1, measures 46-47. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings T (top), A, and B. Measure 46 starts with a capo slide from 3rd position to 4th position. Measure 47 continues with eighth-note patterns.

Musical score and tablature for guitar part 1, measure 48. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The pattern continues with eighth-note chords and slides.

Musical score and tablature for guitar part 1, measure 49. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The pattern continues with eighth-note chords and slides.

Musical score and tablature for guitar part 1, measure 50. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The pattern continues with eighth-note chords and slides.

Musical score and tablature for guitar part 1, measure 51. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The pattern continues with eighth-note chords and slides.

Musical score and tablature for guitar part 1, measure 52. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The pattern continues with eighth-note chords and slides.

Musical score and tablature for guitar part 1, measure 53. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The pattern continues with eighth-note chords and slides.

Musical score and tablature for guitar part 1, measure 54. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. The pattern continues with eighth-note chords and slides.

62

mf f

T	2	3	2	3	3	0	4	0	2	3	4	2	4	3	5	3	5	3	2	3
A	0	0	2	4	0	0	4	0	2	3	3	0	4	2	4	3	5	3	5	3
B	0	3									3					0				

65

mf f

T	3	4	2	0	0	2	4	2	2	0	5	3	7	5	2	3			
A	2	4	4	2	0	0	2	0	2	0	5	5	5	0	7	2	0		
B	2	2	4	0	3	0	2	0	2	0	3				0	7	0		

69#

mf f

T	2	0	0	3	2	3	2	3	2	0	2	0	4	0	2	3			
A	2	4	4	0	0	2	4	2	2	0	3	5	5	0	2	0	4	0	
B	2	2	4	0	3	0	2	0	2	0	3				3	0			

72

T	0	2	0	3	0	3	5	3	2	3	3	4	4	2	0	0	2	3	
A	3										2	4	4	2	0	0	2	3	
B	0										0	2	4	2	0	0	2	3	

75

T A B

5 3 3 7 5 | 2 3 2 0 0 2 0 3 | 2 0 4 4 4 4 0

3

78

T A B

2 3 2 3 0 2 3 0 0 | 2 3 2 0 3 2 0 3 | 3 4 2 4 4 2 4 2

2 2 3 3 0 0 | 0 0 0 0 0 0 0 | 2 2 0 0 0 0 0

82

T A B

4 2 4 2 3 5 3 2 3 2 0 2 2 0 0 2 3 | 2 0 2 0 4 0 0 2 0 3

2 4 | 0 | 3 2 0 3 2 0 3 | 2 0 2 0 4 0 0 2 0 3

85

T A B

3 2 3 2 3 2 0 2 3 2 3 2 0 2 0 2 3 | 2 0 2 0 0 2 0 2 0 3 | (2) 0 0 4 0 2 3

2 4 | 0 | 3 2 0 4 0 2 0 3 | 2 0 2 0 0 2 0 3

88

A.H.

T A B

2 0 2 0 4 0 2 4 2 3 2 3 2 0 2 2 0 | 2 0 2 0 4 5 4 2 3 2 3 2 0 2 0

Time from Inception **Hans Zimmer**

www.best-guitar-tabs.net

Standard tuning

70

Musical score and tablature for guitar part 21. The score shows two measures of music with a key signature of one sharp, a tempo of eighth notes per second, and a time signature of common time. The tablature below shows the strings and frets for each measure.

Measure 1: The first measure consists of six eighth-note chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, B), D major (F#, A, C), and E major (G, B, D). The tablature indicates the following string and fret positions: T (top string) 8, A 5, B 5. The bottom six strings are muted (0).

Measure 2: The second measure consists of six eighth-note chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, B), D major (F#, A, C), and E major (G, B, D). The tablature indicates the following string and fret positions: T (top string) 0, A 0, B 0. The bottom six strings are muted (0).

24

T 3 5 3 1 0 2 8 7 5 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0 0 0 0 0 0 2 0 0 0 0

27

T 0 2 0 0
A 3 3 3 3 3 3
B 3 3 3 3 3 3

2
3 5 3
2 0 0 0 0 0
0 0 0 0 0 0

1 0 2
2 0 0 0 0 0
0 0 0 0 0 0

Sheet music for electric bass in G major, 30th note per second. The staff shows a continuous eighth-note pattern. Below the staff are three sets of tablature for strings T, A, and B, corresponding to the notes on the staff. The tablature shows a repeating sequence of notes across the strings.

33

T 1 0 2 0-0 2 0-0 2 0-0
A 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2

3
0 2 2 2 2 2 2 2
0 2 2 2 2 2 2 2
0 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2
0 2 2 2 2 2 2 2
0 2 2 2 2 2 2 2



Musical score and TAB for guitar part 1, measures 41-42. The score shows a treble clef, a key signature of one sharp, and common time. The TAB shows the strings (T, A, B) and frets for each note.

	3	2	0	0	2	0	0	2	0	0	2	3	3
T	0	0	2	0	0	2	0	0	2	0	0	2	2
A	2	0	0	0	2	3	3	3	2	3	3	0	0
B	0	0	0	0	2	3	3	3	3	3	3	0	7

Musical score and TAB for guitar part 1, measures 43-44. The score shows a treble clef, a key signature of one sharp, and common time. The TAB shows the strings (T, A, B) and frets for each note.

	0	1	0	2	7	10	8	0	0	2	0	0	2
T	1	2	2	0	0	3	0	0	0	0	2	0	0
A	2	2	0	0	0	0	0	2	0	0	2	3	3
B	0	0	0	0	0	3	3	3	3	3	3	3	2

Musical score and TAB for guitar part 1, measures 45-46. The score shows a treble clef, a key signature of one sharp, and common time. The TAB shows the strings (T, A, B) and frets for each note.

	2	3	0	3	3	3	3	2	7	0	0	2	0
T	3	2	0	2	0	0	0	7	7	5	5	5	5
A	2	2	0	0	0	0	0	0	7	7	7	7	7
B	0	0	0	0	0	5	5	5	5	7	7	7	7

Musical score and TAB for guitar part 1, measures 47-48. The score shows a treble clef, a key signature of one sharp, and common time. The TAB shows the strings (T, A, B) and frets for each note.

	3	0	0	0	5	2	3	0	3	0	0	2	0
T	0	0	0	0	0	2	4	4	4	4	4	4	4
A	0	0	0	0	0	2	4	4	4	4	4	4	4
B	2	3	2	2	2	5	5	5	5	5	7	7	7



Musical staff and TAB for measure 55. The staff shows a treble clef, a key signature of one sharp, and a time signature of 12/8. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated above the strings.

T	0	3	5	3	0
A	0	0	0	0	0
B	3	3	3	3	5

Musical staff and TAB for measure 56. The staff shows a treble clef, a key signature of one sharp, and a time signature of 12/8. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated above the strings.

T	1	0	0	0	0
A	2	2	0	0	0
B	0	3	3	3	3

Musical staff and TAB for measure 57. The staff shows a treble clef, a key signature of one sharp, and a time signature of 12/8. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated above the strings.

T	2	8	8	8	8
A	3	0	0	0	0
B	0	2	0	0	0

Musical staff and TAB for measure 58. The staff shows a treble clef, a key signature of one sharp, and a time signature of 12/8. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated above the strings.

T	0	7	7	8	8
A	0	0	0	8	8
B	0	0	0	8	8

Air

Orchestral Suite No.3

www.best-guitar-tabs.net

www.best-guitar-tabs.net

J.S.Bach

Standard tuning

$\text{♩} = 34$

S-Gt

mf

T 2 3 3 2 3 4 2 7 3 0 0 7 6 7 6 0 2
A 3 2 4 2 5 6 7 6 0 7 3
B 5 4 2 5 3 4 0 3 3 2

T 5 0 5 0 2 1 0 5 4 5 3 0 0 3 0 2 3 0 0 0 3 2 3 2
A 5 4 2 2 1 2 2 0 5 4 2 0 2 5 2 0 4 0 2 3 2 2
B 2 2 1 2 2 0 5 4 0 2 5 0 4 0

T 2 3 2 4 5 3 3 0 2 2 0 0 2 0 2 3 3 2 0 2 1 0 2
A 0 4 2 4 2 0 2 0 2 0 5 4 2 4 5 2 5 4 2
B 0 5 0 4 2 4 5 0 5 4 2 4 5 2 5 4 2

T 2 0 0 2 3 3 2 0 2 0 2 0 3 2 0 2 2 4 5 4 5 4 7 5
A 0 2 0 4 0 5 3 2 0 2 0 2 0 5 2 2 4 5 4 5 4 7 5
B 0 5 0 4 0 5 3 2 0 2 0 2 0 5 2 2 4 5 4 5 4 7 5

Musical score and tablature for guitar part 1, measures 9-10. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings T (top), A, and B.

Measure 9:

TAB: 0-7-5-3-2-3 | 3-2-0 | 3-0-2-0 | 3-2-3-2-0 | 2

Measure 10:

TAB: 4-5-7-4-1-2 | 0 | 3-0-2-4-0-3 | 0-2-4-2-4-2-0-3 | 4

Musical score and tablature for guitar part 1, measures 11-12. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings T, A, and B.

Measure 11:

TAB: 5-3-2-0-2-3-3-0 | 4-2-0-4-2-0 | 2-4-2-4-6-2-4-0 | 3-2-5-3-0-5-4

Measure 12:

TAB: 2-3-0-2 | 0 | 4-2-0 | 2-0

Musical score and tablature for guitar part 1, measures 13-14. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings T, A, and B. A dynamic marking "P" is present in measure 14.

Measure 13:

TAB: 2-0-5-0-2-3-2-0-2 | 3-4-5-0-2-3-3-0 | 6-6-8-9-0-8-7

Measure 14:

TAB: 4-2-5-0-0-4-5-2-3 | 2-3-4-2-0-4-5-2-3 | 6-7-0-6-8-9-0

P

Musical score and tablature for guitar part 1, measures 15-16. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings T, A, and B.

Measure 15:

TAB: 7-9-8-6-8-8-0-0-0 | 2-2-2-5-3-3-2-3-2 | 2-5-2-3-2-5-2-5

Measure 16:

TAB: 6-7-5-5-4-4-0-4-4 | 3-2-4-0-4-4-0-4-3

Musical score and tablature for guitar part 1, measures 17-18. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings T, A, and B.

Measure 17:

TAB: 3-4-0-2-4-0-3-2 | 2-5-0-0-2-0-3-2 | 0-2-3-3-2-0-0

Measure 18:

TAB: 2-5-8-7-3 | 2-5-3-0-3-2-0-3-2 | 0-2-3-3-2-0-0

19

The musical score shows a treble clef staff with a key signature of two sharps. Measure 19 begins with a sixteenth-note grace note followed by a eighth note. The first two eighth notes are marked with a trill symbol (*tr* ~). The third eighth note is followed by a sixteenth-note grace note and a eighth note. The guitar tab below shows the strings T, A, and B with corresponding fingerings: T (3-2-0), A (2-2(3)-0), and B (2-3-3). The tab also includes a 4/4 time signature.

Mad World

Tears for Fears

www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 106$

S-Gt

The sheet music consists of three staves. The top staff is for the Soprano/Guitar (S-Gt), featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings like p and mf . The middle staff shows the musical notation for the A string (T), and the bottom staff shows it for the B string (A). The tablature below each staff uses numbers to indicate fingerings and positions on the guitar neck. The first section of the music (measures 1-4) has a tablature example above it. The second section (measures 5-8) has a tablature example above it. The third section (measures 9-12) has a tablature example above it. The sections are separated by vertical bar lines. The first section ends with a repeat sign and a '4x' instruction. The second section ends with a repeat sign and a '4x' instruction. The third section ends with a repeat sign and a '4x' instruction.

Not in Nottingham

Disney's Robin Hood

www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 100$

S-Gt

Musical notation and tablature for the first section of the guitar part. The music is in 4/4 time with a key signature of one sharp. The tab shows standard tuning (E-B-G-D-A-E). The first measure starts with a dotted half note followed by eighth-note pairs. Dynamics include *mf*, *f*, and *mf*. A instruction "let ring" is placed above the staff. The tab shows fingerings: 2-2-2-2, 2-2-2-0, 2-2-2-2, 2-2-2-0, 2-2-2-2, 2-2-2-2.

Musical notation and tablature for the second section of the guitar part. The music continues in 4/4 time with a key signature of one sharp. The tab shows standard tuning (E-B-G-D-A-E). The first measure starts with a dotted half note followed by eighth-note pairs. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *f*. An instruction "let ring" is placed above the staff. The tab shows fingerings: 2-2-5-2-0, 2-3, 3-2-2-3, 2-5-3-5.

Musical notation and tablature for the third section of the guitar part. The music continues in 4/4 time with a key signature of one sharp. The tab shows standard tuning (E-B-G-D-A-E). The first measure starts with a dotted half note followed by eighth-note pairs. Dynamics include *mf*, *f*, and *mf*. An instruction "let ring" is placed above the staff. The tab shows fingerings: 2-2-0, 2-2-3-0, 1-2-0-1, 2-2.

Musical notation and tablature for the fourth section of the guitar part. The music continues in 4/4 time with a key signature of one sharp. The tab shows standard tuning (E-B-G-D-A-E). The first measure starts with a dotted half note followed by eighth-note pairs. Dynamics include *f*, *mf*, *f*, *f*, *mf*, and *f*. An instruction "let ring" is placed above the staff. The tab shows fingerings: 1-3-3-2-0-2, 2-2-2-2-2, 2-5-5-7-7-0, 5-4-5.

13

mf
let ring

f

mf

T A B

3 2 2 3 2 | 3 5 9 9 10 12 | 11 9 11 11 11 11

0 0 2 | 0 2 | 0 11 11 11 11 11

16

let ring

f

mf

f

mf

f

mf

f

T A B

0 9 12 9 5 | 2 2 2 2 | 6 7

11 0 | 0 0 | 0 0 | 0 0

19

mf

f

mf

f

mf

f

mf

f

mf

f

T A B

12 10 10 | 7 4 0 | 3 2 | 5 4 5 4 5

11 0 | 11 0 | 1 2 | 0 0 | 2 0 | 2 2

22

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

T A B

3 5 2 | 2 3 | 1 2 2 7 | 5 12 | 10 7 0 2 0 4

0 0 | 0 2 | 0 2 | 0 0 | 0 7 | 0 1

25

mf

f

mf

f

mf

f

T A B

1 0 0 | 2 0 | 1 3 3 2 0 | 2 | 2 2 | 2 2 | 2 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

28

let ring

T	2	2	2	0	2	2	2	0	2	2	2
A	2	2	2	2	2	2	2	2	0	0	2
B	0	0	0	0	0	0	0	0	0	0	2

31

let ring

T	3	2	0	2	3	2	2	3	2	2	0
A	0	0	0	2	0	2	0	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0

34

let ring

T	1	2	0	1	0	2	2	2	2	2	0
A	2	2	0	2	2	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

37

let ring

T	2	2	5
A	2	2	5
B	0	2	5

You've Got a Friend in Me

from Walt Disney's TOY STORY

www.best-guitar-tabs.net

Standard tuning

| = 100

($\text{D}_8 = \text{E}_8 \text{ F}_8$)

S-Gt

mf

T A B

T A B

T A B

T A B

13

T 3 0 0 0 3 | 0 3 0 0 0 | 3 3 2 1 0

A 2 0 2 | 0 0 0 | 1

B 2 0 | 3 3 2 1 0

16

T 0 3 3 3 1 | 0 2 3 0 2 0 | 2 3 1 2 0

A 0 3 2 | 0 2 2 1 2 | 0 2 2

B 0 3 2 | 0 2 2 1 2 | 0 2 2

1. 19

T 3 2 1 | 1 0 | 0 0 0 0 0 0 0 0

A 4 3 2 | 0 | 0 0 0 0 0 0 0 0

B 3 | 3 3 0 2 3 | 3 3

22

T 2 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0

A 3 3 | 0 3 | 0 0 0 0 0 0 0

B 2 | 3 | 2 2 | 3 3 | 3 3

25

T 2 2 2 2 2 | 2 2 2 2 0 | 3 3 1 0

A 4 4 1 2 | 2 1 3 3 | 2 4 0

B 2 1 3 3 | 2 1 2 1 | 2 4 0

28

Music staff: Treble clef, key signature of one sharp (F#). Measures 28-30 show eighth-note patterns.

Tablature (T-A-B):

T	1	0	2	0	0	3	3	0	3	0	0	4	3	0
A	0	2	0	0	0	0	3	0	0	3	3	4	3	2
B	0	2	2	3	3	3	3	3	3	3	3	3	3	2

31

Music staff: Treble clef, key signature of one sharp (F#). Measures 31-33 show eighth-note patterns.

Tablature (T-A-B):

T	0	3	0	3	0	3	0	3	0	3	0	3	3	0
A	3	0	3	2	3	0	3	0	2	3	3	2	3	2
B	3	3	2	3	3	3	3	3	3	3	3	3	3	2

34

Music staff: Treble clef, key signature of one sharp (F#). Measures 34-36 show eighth-note patterns.

Tablature (T-A-B):

T	3	0	0	0	3	0	3	0	0	0	0	3	1	0
A	0	0	0	1	0	0	0	0	0	0	0	0	2	0
B	3	0	2	1	0	2	1	0	2	3	0	2	0	0

37

Music staff: Treble clef, key signature of one sharp (F#). Measures 37-39 show eighth-note patterns.

Tablature (T-A-B):

T	3	0	3	0	0	0	0	0	0	3	0	3	3	1
A	0	0	0	0	2	3	0	0	0	1	2	0	2	8
B	0	2	3	0	3	0	2	1	0	0	0	0	1	0

40

Music staff: Treble clef, key signature of one sharp (F#). Measures 40-42 show eighth-note patterns.

Tablature (T-A-B):

T	0	0	2	3	0	2	1	0	2	3	1	2	0	3
A	2	0	2	2	2	1	2	0	2	3	1	2	0	4
B	3	2	0	2	3	2	1	2	0	2	1	2	0	3

43

Music staff: Treble clef, key signature of one sharp (F#). Measure 43 shows a sustained note on the third string.

Tablature (T-A-B):

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0

The House of the Rising Sun

www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 100$

Guitar

1

mf

T A B

5

T A B

9

T A B

13

T A B

17

T A B

21

24

27

30

33

36

39

T 5 5 5 3
A 0 3 2 0 2 0 2
B 0 2 2 2

42

T 1 2 1 2 3
A 3 2 1 2 3 2 0 2 0 2 2 1
B 0 0 2 2 1

45

T 0 2 1 1 0
A 2 2 1 0 0 2 0 1 0 0 2 3 2 2 3 0
B 3

48

T 1 1 1 0
A 3 2 1 1 0 0 2 1 0 1 2 0 2 1 0
B 0

51

T 0 1 2 2 1 0
A 3 2 1 1 0 0 2 1 0 1 2 0 2 1 0
B 0 2 1 2 0 2 1 0 2 1 0 2 1 0

1.
2.

54

T 0 1 2
A 0
B 0

Someone Like You

Adele

www.best-guitar-tabs.net

Standard tuning

Moderate = 141

S-Gt

f

Capo. fret 2
let ring

let ring let ring let ring

T A B

3	3	2	2	0	0	0
4 3 4 4 3 4	4 3 4 4 3 4	4 3 4 4 3 4	0 0 0 0 0 0			
•	•	•	•	•	•	•

8

let ring

T A B	0 2 2 0 0	2 0 0 2 0 0	2 0 2 2 0 2 0	3 2 0 0 1 0
	M2, M0, M2-0-0	M2-0-0-3	M2-0-2-0	M2-2-2-0-2
		M0	M2-2-0	M3-2-2-3-2

12

let ring

T	0	2	0	2	0	0	2	0	0	0	0	2	0	0	2	3
A	2	0	2	0	2	0	0	0	0	0	0	0	2	0	0	2
B	3	2	0	3	3	3	3	3	3	3	3	3	2	2	2	3

16

let ring

T A B

0 2 0 2 0 0	2 0 0 3 0 0	2 0 2 2 0 2 0	0 1 0 0 2 2
2	0 2	0	3 2 3 2

20

let ring

T A B

0 0 0 0 0 0	0 2 0 0 2 0	2 2 0 2 0 2 0	0 0 0 2 0 2
3 3 2 3 3 2	0 2 0 0 2 0	0 2 0 2 3	3 2 0 2 3 2

24

let ring

T A B

2 0 0 2 0 0	0 0 0 0 0 0	2 2 0 2 0 2 0	0 0 0 2 0 0
3 2 3 3 2 2	0 0 0 0 0 0	2 2 0 2 0 2 0	3 3 3 3 2 0

28

let ring

T A B

2 2 0 0 0 0	0 0 0 0 0 0	3 3 3 3 0 3	0 0 0 2 3
3 2 2 2 2 0	0 0 0 0 0 0	3 3 3 3 0 3	3

31

let ring

T A B

2 3 2 2 2 0	3 3 2 2 3 0	0 0 0 0 0 0	0 0 0 2 0 0
2	2 2 2 2 2	0 0 0 0 0	1 0 0 0 0 0

34

let ring

T	3	3	0	3	0	3	2	3	3	0	0	0	0
A													
B	3			3		2		2		0		0	0

37

let ring

T	3	3	0	0	7	7	0	0	10	8	(7)	(8)	10	0
A					0	0	0	0	0	7	7	0	0	
B	3				3				(0)	0	0	9	9	0

41

let ring

T	10	9	8	0	0	3	0	3	3	0	0	0	0
A	10	10				0	0	0	3	3	0	0	0
B	8		8			3		3		2	0	0	0

44

let ring

T	0	0	0	0	0	0	0	0	3	3	3	3	0	0
A									0	0	0	0	3	3
B	0		0			3		3		3	3	3	3	0

47

let ring

TAB notation below:

0	3	0 0 2	0 0 0	0 0 0	0 0 0		
T	A	B	0 0 2	0 2 0	0 2 0	3 2	3 2 0
2	2	2	0	0	0	3	3 2

50

let ring

TAB notation below:

0	0	0 0	0 0 3	0 0 0	0 0 2 0	0 0 0	2 3 0 2 0
T	A	B	3 2 2 3 2	3 0 0 0 0	3 0 0 0 0	3 0 3	2 0 0 0 2
3	2	2	3	3	3	3	2 2 2

54

let ring

TAB notation below:

0 2 0 2 0 0	0 0 3 3 0	0 0 2 0 2 0	0 0 0 1 0				
T	A	B	2 0 2 0 0	0 2 2 2	0 2 2 0 2	3 2 0 2 3 2	
2	2	2	0	0	0	3	2 2 3

58

let ring

TAB notation below:

2 0 0 2 0 0	0 0 3 0 0	0 0 2 0 0 0	0 2 0 2 0				
T	A	B	3 2 3 0 2 0	3 0 0 0 0	3 0 3	2 0 0 0 2	
3	2	3	0	3	3	2	2

62

let ring

TAB notation below:

0 2 0 2 0 0	2 0 0 3 0 0	2 0 2 0 2 0	0 1 0 0 2 2				
T	A	B	2 0 2 0 0	0 2 0 0	0 2 2 0 2	3 2 0 3 2	
2	2	2	0	0	0	3	3 2

66

let ring

70

let ring

74

let ring

78

let ring

81

let ring

84

let ring

T	3	3	7	7		0	0	10	7	(7)	(8)	10	8	8	7	10	8	7	7	10	8
A					0	0	0	0	0	(7)	7	0	0	8	10	8	9	9	10	0	8
B	3	2								(0)	0						9	9			
					3												0	0			

88

let ring

T	10	9	8	8	0		3	0	3	3	0	0	3	0	0	3	0	2	0	0	0
A	10	10			0	0	3	0	0	3	0	0	2	0	0	2	0	2	0	0	0
B	8	8			3		3		3				2		2		2		0		

91

let ring

T	0	2	0	0	2	0	0	2	0	0	2	0	0	0	3	0	0	0	0	0	0
A							3	2	3						0	0	0	0	0	0	0
B	0	0																			

94

let ring

T	0	0	3	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0
A	0	0	0	0	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0
B							0	0	0					0	0	0	0	0	0	0	

Sheet music and tablature for guitar part 2. The sheet music shows a treble clef, a key signature of two sharps, and a tempo of 104 BPM. The tablature below shows the strings (T, A, B) and the frets (2, 3, 0). The first measure starts with a note on the B string (fret 2), followed by a chord of B major (B, D, G) and an eighth note on the A string (fret 0). The second measure shows a bass note on the E string (fret 3) and a chord of B major. The third measure has a bass note on the B string (fret 3) and a chord of B major. The fourth measure has a bass note on the G string (fret 3) and a chord of B major. The fifth measure has a bass note on the D string (fret 3) and a chord of B major. The tablature includes a 'let ring' instruction above the strings.

114

let ring

118

let ring

121

let ring

124

let ring

127

let ring

131

let ring

134

let ring

$\text{♩} = 141 \text{ rall.}$ $\text{♩} = 135$

137

let ring

$\text{♩} = 135 \text{ rall.}$

140

let ring

rall. $\text{♩} = 80$

143

let ring

Forevermore

SIDE A

Capo on 3rd

Moderato

1

simile

T
A
B

0 2 5 4

0 0 2 1 2 2 0 0

0 2 5 4

0 0 2 1 2 2 0 0

5

BIV

T
A
B

1 4 0 0 6 4 6 4

4 7 1 2 0 2 0 1 2

2 0 2 1 1 2 2 4 2

0 2 2 1 1 2 2 4 2

9

③ simile

T
A
B

1 6 [4 4 6 6 4 6 4 2 0 2 2 1 1 2 1 4 2 4 2 1

0 2 2 1 1 2 2 4 2 1

13

BIV BII

T
A
B

4 6 5 6 8 5 4 4 2 4 2 0 2 1 2 0 2 0 2 1 0 2 0 2

4 2 4 2 1 2 0 2 0 2 1 0 2 0 2 1 0 2 0 2 1 0 2 0 2

17

simile

T
A
B

4 0 4 2 2 4 0 0 0 2 0 0 2 4 5 4 2 4 2 0 0 2 4 2 0 2 4 5

0 2 4 0 0 2 0 0 2 4 0 4 2 2 0 0 2 4 2 2 0 2 4 2 2

Sheet music and tablature for guitar part 21. The sheet music shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and picking patterns indicated by numbers above the strings.

Sheet music and tablature for guitar part 21. The sheet music shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and picking patterns indicated by numbers above the strings.

Sheet music and tablature for guitar part 2, measures 29-30. The music is in common time with a key signature of one sharp. The tablature shows the left hand's fingerings and the right hand's strumming pattern.

33

1/2 BIV.....

T 0 1 0 0 2 3 5
A 1 0 2 2 0 2
B 3 3 2 0 2

Sheet music for guitar in 3/4 time, key of B major (BIV). The tablature shows the following notes and chords:

String	Measure 37	Measure 38	Measure 39	Measure 40
T	0	0	0	1
A	2	2	1	6
B	0	2	1	4

Chords: BIV (B7) at the end of measure 37, G (G7) at the beginning of measure 38, D (D7) at the beginning of measure 39, and BIV (B7) again at the beginning of measure 40.

41

BIV..... BII.....

T A B

7 5 12 0 2 1 4 2 4 2 1 2 4 6 6 6 4 4 2 2 2 2 1

simile

T A B

0 2 0 2 1 4 2 4 0 4 2 2 4 0 0 0 2 2 0 0 2

49

rit.

T A B

4 5 4 2 4 2 0 0 2 4 5 7 5 7 5 3 4 2 4 5 4 0 0 2 2 6

53

T A B

0 2 0 0 2 4 2 0 2 0 2 4 2 0 1 3 1 2 3 4 2 0

57

BIV.....

T A B

2 0 0 2 4 5 7 4 7 6 5 7 2 2 9 9 6 4 4 2 0 1 0 6

BIV-----

61

T 7 4 4 6 5 1 2 0 4 2 0 2 0
A 1 2 0 4 2 0 1 4 2 1 2 1 4 2 4 2 4
B 4 4 1 2 0 4 2 5 4 0 0 0 0 1 2

65

T 1 2 1 2 4 4 2 0 2 5 4 0 0 0 0
A 2 4 4 2 0 2 5 4 0 0 0 0 1 2
B 0 2 5 4 0 0 0 0 1 2

69

T 5 4 2 0 1 0 2 0 2 2 1 2 3 2 2 0 0 0
A 2 0 2 2 1 2 3 2 2 0 0 0 1 2 0 0 0 0
B 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ETERNAL FLAME

The Bangles
Fingerstyle Guitar

Fingerstyle guitar sheet music for "Eternal Flame" by The Bangles. The music is arranged in four staves, each consisting of a musical staff and a corresponding TAB (Tablature) staff below it. The first staff shows a melodic line with grace notes and a dynamic marking of **C I**. The second staff begins with a dynamic **P** and is labeled **Verse**. The third staff features a melodic line with grace notes and a dynamic marking of **1.**. The fourth staff concludes with a dynamic marking of **2.**

Staff 1: Melodic line with grace notes and dynamic **C I**.

Staff 2: Melodic line with dynamic **P** and label **Verse**.

Staff 3: Melodic line with grace notes and dynamic marking **1.**

Staff 4: Melodic line with dynamic marking **2.**

TAB Staff 1: Fret positions: 0 0 1 1 0 0 1 0 0 1 0 0 2 0 2.

TAB Staff 2: Fret positions: 3 3 2 3 0 2 2 3.

TAB Staff 3: Fret positions: 0 0 2 0 0 3 3 0 3 3 2 0 1 2 2 0 3 0.

TAB Staff 4: Fret positions: 1 0 1 1 0 0 1 0 0 2 0 2 0 1 2 0 2 0 2.

C I

C I

Refrain

Musical score and tablature for the first section (C I). The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. Below the staves is a guitar tablature with three strings (T, A, B) and six frets. The tablature shows fingerings and picking patterns corresponding to the notes above. The section ends with a vertical bar line.

TAB TABLATURE:

1 0	2 3 1	0 3
2 1 2 0	0 2 1 2	0 3
0 0	0 0	0 0

P

Musical score and tablature for the second section (P). The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. Below the staves is a guitar tablature with three strings (T, A, B) and six frets. The tablature shows fingerings and picking patterns corresponding to the notes above. The section ends with a vertical bar line.

TAB TABLATURE:

1 1 1 0 1 0	0 0 0 2	3 1 0 2 0 0 0
2 0 0 0 0 0	0 0 1 3	3 3 2 2 0 0 0
3 3 3 0	1 0 1	3 3 3 0

1.

Musical score and tablature for the third section (1.). The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. Below the staves is a guitar tablature with three strings (T, A, B) and six frets. The tablature shows fingerings and picking patterns corresponding to the notes above. The section ends with a vertical bar line.

TAB TABLATURE:

0 2 0 0 2 0	3 1 1 2 3 3 0	3 0 0 0 0 0 0
3 3 0 0	1 1	3 3 0 0

Interlude

Musical score and tablature for the interlude. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. Below the staves is a guitar tablature with three strings (T, A, B) and six frets. The tablature shows fingerings and picking patterns corresponding to the notes above. The section ends with a vertical bar line.

TAB TABLATURE:

0 0 0 0	1 2 1 2 1 1	3 0 0 0 0 0
1 2 1 2 1 1	0 1 2 1 2 1 2	0 0 0 0 0 0
0 0	0 0	0 0

C I

2.

T 1 1 1 1 1 1 1
A 0 2 2 2 0 0 0 :
B 0 0 0 0 0 0 0

3 3 3 3 0 3

Verse

Musical score and tablature for guitar, measures 1-10. The score shows a treble clef, a common time signature, and a bass clef. The tablature shows the six strings of the guitar with corresponding fingerings and picking patterns.

Score:

Tablature:

T	B	3	0	2	3	0	2	2	3	1	0	2	0	0	3	3	3	3	0	3	3	2	0	0	1	1	1	1	1	0
		3	3	2	3	0	2	3	3	1	1	3	3	3	3	3	3	3	0	3	3	2	0	0	1	1	1	1	1	0

Clocks

Fingerstyle Guitar
Coldplay

Dropped D
⑥ = D

♩ = 133

Intro

N-Gt

f
Capo. fret 1
let ring

T A B

10 10 10 10 10 10 | 8 10 8 10 8 10

11 11 11 11 11 11 | 9 9 9 9 9 9

0 0 0 0 0 0 | 0 0 0 0 0 0

3

let ring

T A B

8 10 8 10 8 10 | 7 8 7 8 7 8 | 3 2 3 2 3 2

9 9 9 9 9 9 | 9 9 9 9 9 9 | 4 4 4 4 4 4

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

6

let ring

T A B

1 2 1 2 1 2 | 1 2 1 2 1 2 | 0 0 0 0 0 0

2 2 0 0 2 0 | 2 2 0 0 2 0 | 2 2 0 0 2 0

0 0 0 0 0 0 | 2 2 0 0 2 0 | 2 2 0 0 2 0

1. vers

T A B

3 3 3 0 1 0 | 2 2 2 2 0 1 | 2 2 2 2 2 2

4 4 4 4 0 0 | 0 0 0 0 2 2 | 2 2 2 2 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

12

let ring

T	0	2	0	2	0	3	3	0	1	0	2	2	0
A													
B	2	2	2	2	0	4	4	4	2	0	0	0	2

Sheet music and tab for guitar solo. The sheet music shows a treble clef, a key signature of one sharp, and a time signature of common time. Measure 15 starts with eighth-note pairs. A instruction "let ring" is placed under the notes. The first six measures end with a double bar line and repeat dots. The next six measures begin with "3x". The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings: measure 15 has 1-2, 2-1, 2-2; the repeat section has 0-2, 0-2, 0-2; and the "3x" section has 2-2, 2-2, 2-2. The first "3x" section ends with a vertical bar line. The second "3x" section begins with 0-0, 0-0, 0-0. The final measure has a 2 above the strings.

Musical score and tablature for guitar part 18. The score shows a treble clef staff with six measures of music. The tablature below shows the strings T (top), A, and B, with fingerings and a note 'let ring' indicated above the strings.

Musical Score:

18

let ring

Tablature:

T 3	A 2	B 0	T 2	A 0	B 2	T 2	A 0	B 2	T 2	A 0	B 2										
(3)	0					2	3	2	2	3	2	2	0	2	0	2	0	2	0	2	0

21

let ring - - - - |

T	• 3	2	3	2	0 2	1	2	1	2	2 4	1	2	0
A						0	2	0	2	0	0	2	0
B	•	0	0	0		0	0	0	0	0	0	0	0

27

let ring

TAB notation below:

1	2	2	1	2	2	2	0	2	0	2	2	0
A	2	2	0	2	2	2	2	2	2	2	2	0
B	0	0	2	2	2	2	2	2	2	2	2	0

30

let ring

3x

TAB notation below:

1	0	2	2	0	1	2	2	1	2	2	2	0
A	0	0	0	2	0	0	2	0	0	2	2	0
B	2	2	2	2	2	2	2	2	2	2	2	0

2. chorus

33

let ring

TAB notation below:

3	2	3	2	2	3	3	(3)	0	3	2	3	2
A	4	4	2	4	0	2	2	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

1-3.

4.

Bridge

36

let ring

TAB notation below:

2	2	2	0	0	0	0	0	0	0	3	1	1
A	0	2	0	2	0	2	0	2	0	2	1	2
B	2	2	2	2	2	2	2	2	2	3	3	3

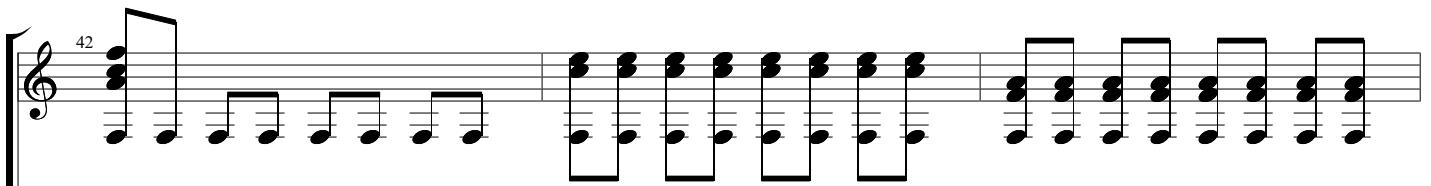
39

let ring

3x

TAB notation below:

3	3	3	3	3	3	1	0	3	1	3	0	3
A	3	3	3	3	3	3	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5



let ring

T	1	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1
B	2	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3

Musical staff and TAB for measure 45. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note.

let ring

T	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3

Musical staff and TAB for measure 48. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note.

let ring

T	8	10	8	10	8	10	7	8	7	8	7	8
A	10	9	10	9	10	9	11	10	10	11	10	10
B	0	7	0	7	0	7	0	7	0	7	0	7

Musical staff and TAB for measure 51. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note.

let ring

T	1	2	1	2	2	2	4	1	2	0	2	0	4	0
A	0	2	0	2	0	2	0	0	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Outro

Musical staff and TAB for the Outro. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note.

let ring

T	•	1	2	2	2	2	0	2	2	0	2	0	4	0
A	•	4	0	0	0	0	0	0	0	0	0	0	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

let ring

4x

T A B

0 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

60

let ring

1. 2.

T A B

0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

Woman

Fingerstyle Guitar

John Lennon

Standard tuning

$\text{♩} = 80$

Intro

S-Gt

f
Capo. fret 3
let ring throughout

T A B

1	1	1	1	0	
0	0	0	0	1	
3	3	3	0	2	

3	3	3	1	0	
2	2	2	0	1	
3	3	3	0	2	

1. and 2. vers

T A B

1	1	1	1	0	
0	0	0	0	1	
3	3	3	0	2	

3	3	3	1	0	
2	2	2	0	1	
3	3	3	2		5

T A B

0	5	7	3	0	0-1
7	5	3	5	3	
3	2	2	2	2	0

5	2	2	3	0	0-1
3	5	3	5	3	
3	2	2	2	2	0

T A B

0	0	0	0-1		0
3	2	3	5	3	
7	5	3	5	3	

3	2	2	2	2	0
3	2	2	2	2	0
3	2	2	2	2	0

14

1. Chorus

17

20

22

24

3. and 4. vers

26

T
A
B

0 0
0 0
2 4 2 0
3 3

0 0 2 0 0 1
3 3 5 5 0 0

28

T
A
B

0 5 7 3 3 0
7 5

0 1 3 2 2 2 2 0
5 2 2 3 0 0 2
3

31

T
A
B

1 2 2 2 5 5 5
1

2 5 4 2 0 2 0 0 0 2
5 3 0 3

33

T
A
B

0 0 2 0 0 1
3

0 0 0 1 5 7 3 3 0 0 1
7 3 5 3

1 1 1 1 1 1 1
3 2 3 2 2 2 0 2 0

36

T
A
B

1 0
0
X 3 3 1 0 0 2 0
3 3

1 1 1 1 5 5 5 5 5 5
2 2 2 5 7 7 5 5 5 5

5 4 2 0 2 0 2
3 3 0

39

T
A
B

2 0
0
3 3 3 0 0 2 4 7 4 2 0
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

2. Chorus

41

3

T A B

0	0	0	0	0	0	0	1	0	1	3	1
0	2	3	3	2	3	0	2	0	2	2	0
3	3	3	3	3	3	0	0	0	0	0	2

43

T A B

0	1	1	0	0	0	0	0	0	0	0	0
2	3	0	3	5	2	3	0	2	0	0	0
5	5	3	3	3	3	3	3	3	3	3	3

45

3

T A B

0	0	0	0	0	0	0	1	0	1	3	1
0	2	3	3	2	3	0	2	0	2	2	0
3	3	3	3	3	3	0	0	0	0	0	2

47

T A B

0	1	0	3	3	5	2	0	0	0	1	0
2	3	0	3	5	2	5	3	0	2	4	2
5	5	3	3	3	3	3	3	3	3	3	3

49

T A B

0	1	3	5	(5)	6	5	3	1	(1)	1	3	1
2	3	2	3	3	3	3	3	3	X	2	4	2

Viva la Vida - Coldplay

Solo Fingerstyle Guitar
www.best-guitar-tabs.net

Standard tuning

$\text{J} = 140$

S-Gt

mf
Capo. fret 1

T	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3						3	3	3	3	0	2	2	

5

T 0 1 2 | (2) 0 0 0 2 0 | 2 2 0 | 0 0 0 0 0 0
A 0 2 | 0 0 2 | 0 2 | 2 2
B 3 3 3 | 0 0 0 0 0 0 | 3 3 | 0 0

9

T 0 1 2
A 0 (2) 0 0 2
G 2 2 2 0
B 3 3 3 3 0 3 3 0

13

TABLATURE

T	1	1	1	2	(2)	1	1	1	1	3	0	0	0	0	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
B	3	3	3	3						3	3	3	3	0		0	0	0	0

17

TAB

0	0	2	(2) 0	0 0	0 0	2	(2) 0	0 0 0
2	0	0	0 0	0 0	2 0	2 0	0 2	0 2
3	3	3	3	3	3	3	0	0

21

TAB

0	1	2	(2) 0	0 0	0 0	0 2	0 0	0 0 0
2	0	0	0 0	0 0	0 0	0 2	0 2	2 2
3	3	3	3	3	3	3	0	0

25

TAB

0	0 3	2 0	(3) 0	0 0 2 0	3 3 1	0 0 0 0 0 0 0 0		
2	3	3 3	3	3	0 0 0 0	2 2	0	0
3	3	3	3	3	3	0	0	0

29

TAB

0	1	2	(2) 0	0 0	0 0	3 2 0 0	3 2	0 0 2 2 0
2	3	3 3	3	3	3	0 0	0	0 2 2 0
3	3	3	3	3	3	3	0	0 0

33

TAB

0	0 0	0 3	(3) 0	1 2	3 3 3 0 3 0	0 2 4 0	
2	3	2 2	0 0	2 0	3 3 3 0 3 0	2 4 0	
3	3	3	3	3	3	0	2

37

TAB

0	0 0	0 3	(3) 0	1 2	3 3 3 0 3 0	0 2 4 0	
2	3	2 2	0 0	2 0	3 3 3 0 3 0	2 4 0	
3	3	3	3	3	3	0	2

Musical score and tablature for guitar part 2 at measure 41.

Musical Score:

Measure 41 starts with a bass note (C) followed by a eighth-note triplet (B, A, G). The next six notes are eighth-note triplets: (D, C, B), (E, D, C), (F, E, D), (G, F, E), (A, G, F), and (B, A, G). This is followed by a sixteenth-note triplet (E, D, C, B). The next two notes are eighth-note triplets: (F, E, D) and (G, F, E). The final two measures show eighth-note triplets: (A, G, F) and (B, A, G).

Tablature:

	0	0	0	0	2	(2)	2	2				
T	0	0	3	3	(3)	3	3	2				
A	0	0	2	2	(2)	2	2	2				
B	3	2	3	0	(0)	0	0	0				

The tablature shows the following string patterns across the six strings:

- String 6: 0, 0, 0, 0, 2, (2), 2, 2, 2
- String 5: 0, 0, 3, 3, (3), 3, 3, 0, 3-1
- String 4: 0, 0, 2, 2, (2), 2, 2, 0, 0
- String 3: 3, 2, 3, 0, (0), 0, 0, 0, 0
- String 2: 3, 3, 3, 0, 3-1, 1, 0, 0, 0
- String 1: 0, 0, 0, 0, 0, 0, 0, 0, 0

Performance Notes:

- A vertical bar line with an 'x' is positioned between the first six notes and the last six notes.
- A horizontal bar line with an 'x' is positioned below the tablature, indicating a break or a specific performance technique.

45

T 0 1 (2) 0 0 0 2-0 4-4 3 0 (0) 2 2-2 2
A 0 2 0 3 3 3 0 0 2 3 4 0 0 0 2
B 2 3 3 3 0 0 0 0 3 2 3 0 0 0 2

49

3x

3x

T	• 0 0 0 0-0	0 0 0 0 0	• 2 2 2 2-2	2 2 2 2 2	5	2 2 2 2 2	0 3 3-0
A	• 2 2 2 2-2	2 2 2 2 2	• 3 3 3 2	2 2 2 2 2	5	5 5 5 5 5	0
B	• 3 3 3 2	0	0	0 0 0			

Musical score and tablature for guitar part 2 at measure 53. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (0, 1, 2, 3). The tablature for measure 53 is as follows:

(0)	1	1	1	1	0	3	3	2	3	(3)	0	0	0	0	0	3	3	3	3	0	(0)	3	3	3	3	0	(0)
-----	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	-----

Musical score and tablature for guitar part 2, measures 57-60.

Score:

57

Tablature:

T	0	0	0	3	0	(3)	2	0	1	2	3	3	3	0	3	0
A	0					0		0		2	0	0	0	0	0	0
B	3		2	3	2		0						3	3	3	0

Sheet music and tablature for guitar part 2. The music is in common time, treble clef, and key of A major (two sharps). The tempo is 60 BPM. The tablature shows the strings (T, A, B) and fret positions for each note.

Sheet Music (Top):

Tablature (Bottom):

	0	2	4	0	2	3	2	3	2	(3)	2	0	1	2
T	0	2	4	0	2	0	0	3	3	0	2	0	1	2
A						0	0							
B						3	2	3	2	0	0			

63

T 3 3 3-0-3 0 0 0 0 3 2
A 0 0 2 2-4 0 0 2-2 3 2
B 3 3 0 0 0 2 3 3 0

66

T (2) 3 2 2 2 3-3 0-3 1 1-0 0 0 0 0
A (2) 2 0 0 0 0 0 2 2 0 0 0 0 0
B X 3 3 0 0 0 0 0 0 0 0 0 0

69

T 0 1 2 0 (2) 0 0 0 2-0 4 4 2 4 0
A 2 3 3 3 0 0 0 0 0 3 2 3 3 0
B 3 3 3 3 0 0 0 0 0 3 2 3 3 0

72

T (0) 0 0 2 3 0 0 5 4 5
A 0 0 0 3 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

75

T 0 2 0 (0) 0 0 0 0 0 0 0 0 0 0
A 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0

When You Say Nothing At All

Fingerstyle Guitar
Ronan Keating

Standard tuning

$\text{♩} = 86$

Intro

S-Gt

let ring throughout
let ring

1. vers

let ring

let ring

let ring

9

let ring

T A B
(0)-2-4-3 0-2 2-3 | 0-3 0-2 3-2-3

11

let ring - | *let ring* - |

T A B
0-0-0-0 0-2-0-2 | 0-2 0-0-2-0 x-2-3

13

let ring - |

T A B
4-4-4-0 4-2-0-0 | 2-3-2-0 0-2-0-4 | 0-0-5-0 7-0-9

Chorus

16

let ring - | *let ring* - | *let ring* - |

T A B
0-11-0-3 3-3-3-3-0 | 3-1-0-0-2-0 0-2-0-0-2

19

let ring - |

T A B
0-0-0-0 0-2-0-2 | 1-0-0-0 3-1-0-0-2-0 | 0-2-0-0-2

21

T A B
0-0-2-0-2 0-2-0-2 | 3-3-0-2-0-2 0-0-2-0-2

24

T
A
B

3 1 3 5 3 5

3 2 5 4

0 0 0 0 2 4

3 3

Bridge

26

T
A
B

2 0 0 2 4 0 0 2 0

0 0 3 3 2 1 0

3

28

T
A
B

0 2 0 1 0 2 3 2

0 0 3 3 2 1 0

3

2. vers

30

T
A
B

0 2 0 1 0 2 0 1 2 0

0 0 0 0 0 2 0 0

3

32

let ring -----

T
A
B

2 3 2 0 2 4 5 4 2 0 0

0 3 0 0 2

3

2 3

34

let ring ----- | let ring -----

T
A
B

0 3 0 2 3 2 3

4 4 4 2 0 0

0

36

let ring

T
A
B

2-3 0-2 0-0 | (0)-2-4 3-0 0-2
3

38

let ring

T
A
B

0-3 0-2 3-0 | 2-3
3

40

let ring | *let ring*

T
A
B

0-2 0-0 2-0 | 4-4-4 0-4-2-0-0
x 2-3 3

Chorus

42

let ring

T
A
B

2-3 2-0 0-4 | 0-0 3-0 | 3-3-3-3 0-2 3-0
3

45

let ring

T
A
B

3-1-0 0-2-0 0-0-2 | 0-0-0-0 0-0-2-0-1-0
3

47

let ring

TAB notation below:

3	1	0	0					0	0	2	0	2	0
A								0	2	0	0	2	2
B	3							3					

49

TAB notation below:

0	2	0	2	0	2	0	0	2	0	2	0	3	1	3	5	3	5
A				0	2	0	0	2	0	2	0	3	2	5	4		
B	3	3	0	2			3	2									

52

TAB notation below:

0	0	0	0	2	2	4	0	0	2	4	0	0	2	0		
A				3	2		0	2	0	2	0	3	2			
B	3						3									

Outro

54

TAB notation below:

0	0	3	3	1	0	0	2	0	1	0	2	0	1	2	0	
A						3				3						
B	3															

56

TAB notation below:

0	0	3	3	1	0	0	2	0	1	0	2	0	1	2	0	
A						3				3						
B	3															

58

TAB notation below:

0	0	3	3	1	0	0	2	0	1	0	2	0	1	2	0	
A						3				3			0			
B	3															

Mission Impossible Theme

Solo Fingerstyle Guitar

Standard tuning

$\text{♩} = 195$

N-Gt

The sheet music consists of four staves, each with a treble clef and a common time signature (indicated by a '4'). The first staff (N-Gt) shows a melodic line with various note heads and stems. The second staff (T-A-B) provides a tablature for the guitar strings, labeled T (Top), A (Middle), and B (Bottom). The tablature includes fingerings (e.g., 10, 11, 12, 13, 14, 15) and dynamic markings like 'f' (fortissimo). The third and fourth staves follow a similar pattern, continuing the melodic line and tablature. Measure numbers 1, 2, 5, and 7 are indicated above the staves.

9

12

14

16

18

20

TAB

8	10
8	10
8	
6	7
3	5
7	

22

TAB

3	6
3	5
3	
1	2
3	5
3	
3	6
3	3

24

TAB

4	3
3	
3	1
2	
3	3
3	6
8	
3	3
3	1
2	

27

TAB

6	3
3	
3	6
3	
3	3
3	6
3	
3	1
2	

29

TAB

6	3
5	
3	6
3	
3	3
5	
3	3
3	6
7	

31

TAB

3 3 1 2 | 9 8 | 10 | 9 8 | 9 | 8 8 11 8 | 8 8 11 8 |

34

TAB

9 8 | 8 | 11 8 | 8 9 8 | 8 10 | 8 11 8 |

36

TAB

3 3 5 | 3 6 | 3 5 | 3 3 1 2 |

38

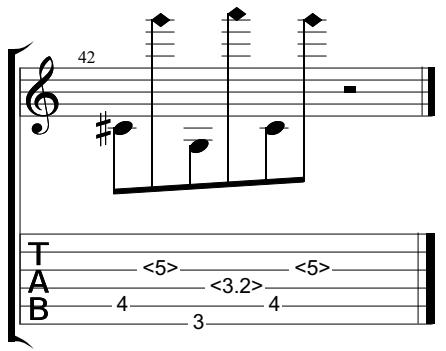
TAB

3 5 | 3 6 | 3 3 1 2 |

40

TAB

8 7 | 3 5 | <3.2> | <5> | <4> | 5 | 3 | <3.2> | <4> |



T <5> <5>
A 4 <3.2> 4
B 3

Desperado - Eagles

Fingerstyle Guitar

Standard tuning

$\text{♩} = 72$

N-Gt

Musical notation and tablature for the first section of the song. The music is in 2/4 time, starting with a dynamic of *mf*. The tablature shows the strings T, A, and B, with fingerings indicated by numbers above the strings.

0	3	0	5	(5)	3	0	1	2	1	2	3	(3)	1
1	3		3	(3)				3	2	3	3	(3)	3
T	A	B											

Musical notation and tablature for the second section of the song. The music is in 3/4 time. The tablature shows the strings T, A, and B, with fingerings indicated by numbers above the strings.

0	3	0	3	1	0	2	0	2	3	0	3	1	0
2	3	0	2	3	(3)	2	3	2	3	0	2	3	0
T	A	B											

Musical notation and tablature for the third section of the song. The music is in 2/4 time. The tablature shows the strings T, A, and B, with fingerings indicated by numbers above the strings.

3	5	3	5	2	1	3	1	1	1	2	1	0	3	0	5
5	5	3	3	3	2	3	3	3	3	2	1	2	3	2	2
T	A	B													

Musical notation and tablature for the fourth section of the song. The music is in 2/4 time. The tablature shows the strings T, A, and B, with fingerings indicated by numbers above the strings.

3	3	0	3	1	3	0	0	3	1	0	3	5	3	5	
2	2	0	2	0	0	0	3	0	3	0	2	3	5	3	5
T	A	B													

Musical notation and tablature for the fifth section of the song. The music is in 2/4 time. The tablature shows the strings T, A, and B, with fingerings indicated by numbers above the strings.

2	1	3	1	1	1	1	5	5	5	4	5	3	0	1	
3	3	3	3	3	3	1	5	5	6	4	5	3	2	2	
T	A	B													

23

TAB

	0													
3	3	1	0	0	5	5	8	8	8	8	7	5	3	3
2	0	3	2	3	0	0	9	9	0	0	0	0	0	0
0	3	3	3	3	2	2	10	10	0	0	0	0	0	0

28

TAB

5	5	5	3	3	1	0	1	1	0	1	3	1	1
3	5	3	3	3	0	0	2	2	2	2	3	2	3
5	3	3	3	3	2	2	0	0	0	0	1	1	1

32

TAB

0	0	0	0	5	5	8	8	10	10	7	3	0	8	10	10	12	8
0	2	3	2	2	0	10	10	9	9	0	0	0	8	10	8	10	8
2	3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

1	0	0	3	1	0	5	5	1	0	3	1	3	2	0	0	3	
0	0	0	0	2	5	5	0	2	2	2	2	3	3	0	0	3	
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

3	1	0	0	3	5	3	5	2	1	2	3	1	1	1	1	2	1
0	0	2	3	3	5	5	5	3	3	3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

46

0—3—0—5 3—3 0—3—1—3 0—3—1 0—3

T
A
B

2—2 2—2 2—2 0—0 0—3
3—2 0—0 0—0 3—3 2—3

51

3—5—3—5 2—1—3 1—1—1—1 3—5
5—3—5—3 3—3 3—3 5—4
3—3 1—1 1—1 3—4

55

3—0—1 0—3—1 0—0 0—0—5—5 8—8—8—8—7
2—2—2 0—3 2—2 0—0 9—9
0—0 3 3—3 2—2 0—0

60

5—3—3 5—5—5—3—3 1—0 3
0—0 5—3 5—3 0—0—0 1—1
0—0 0 3—2 2—2 1—1

64

3—1—1 0 8—8—10—10 7—3—0—8
2—3 0—2 9—10 0—0
1—1 3—3 10—0 0—0

69

TAB

10	10	12	8	3	0	0	3	1	0	5	5	1	0	3	1	3	2
10	10			0	0	2	5	2	2	0	0	0	2	3	1	3	3
8	8			3	3	0	0	2	0	0			3	3			

74

TAB

2	2			0	0	0	3	3	1	0			3	3	1		
3	3			3	3		0	2	2	3	5	3	5	3	3	3	3

79

TAB

2	1	3		1	1	1	0	3	3	3	0	3	1	0	3	1	
3	3			3	3		2	2	2	2	2	2	2	2	0	2	0
1	1			1	1		3	2	2	2	0	0	0	0	2	0	

84

TAB

3	0	0	0	3	1	0	1	0	0	3	1	3	3	1	2	3	
3	3	3		3	3		3	3	3	3	3	3	3	3	3	3	3
3	3	3		3	3		3	3	3	3	3	3	3	3	3	3	3

88

TAB

1	1	1	3	1	0	3	3	0	5	3	8	8	10	10	9	10	10
3	3	3			3	2	2	2	0	2	10	10	9	8	7	3	
1	1	1			3	2	2	2	0	0	8	8	10	10	9	7	

92

Musical staff: Treble clef, key signature of A major (no sharps or flats), time signature common time (indicated by 'C'). The staff shows a sequence of notes and rests.

TAB (Tablature): Six horizontal lines representing the six strings of a guitar. The top line is the 6th string (low E), and the bottom line is the 1st string (high E). Fret numbers are indicated above the strings. A bracket labeled '3' is positioned over the 5th and 6th strings.

96

Musical staff: Treble clef, key signature of A major (no sharps or flats), time signature common time (indicated by 'C'). The staff shows a sequence of notes and rests.

TAB (Tablature): Six horizontal lines representing the six strings of a guitar. The top line is the 6th string (low E), and the bottom line is the 1st string (high E). Fret numbers are indicated above the strings.

101

Musical staff: Treble clef, key signature of A major (no sharps or flats), time signature common time (indicated by 'C'). The staff shows a sequence of notes and rests.

TAB (Tablature): Six horizontal lines representing the six strings of a guitar. The top line is the 6th string (low E), and the bottom line is the 1st string (high E). Fret numbers are indicated above the strings. Brackets with numbers in parentheses are shown above the 5th and 6th strings.

Badinerie - Johann Sebastian Bach

Solo Guitar Arrangement
www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 110$

N-Gt

mf

T A B

1 2 3 4 5 6 7 8 9 10

T A B

T A B

T A B

T A B

12#

Musical staff shows a treble clef and a key signature of two sharps. TAB below shows six strings with note heads and corresponding numbers.

TAB:

2	0	2	0	4	2	5	2	3	2	3	2	0	3	0	4
1	2			2				0	0			0			
B	0			2				0	0			0			

14

Musical staff shows a treble clef and a key signature of one sharp. TAB below shows six strings with note heads and corresponding numbers.

TAB:

0	5	0	4	0	7	0	4	0	8	0	4	0	8	7	5
T	A	B	0		0			0				0			

16

Musical staff shows a treble clef and a key signature of one sharp. TAB below shows six strings with note heads and corresponding numbers.

TAB:

7	0	3	2	0	3	2	3	2	0	0	0	0	3	0	
T	A	B	0				2		0	0	0	0	0		

19

Musical staff shows a treble clef and a key signature of one sharp. TAB below shows six strings with note heads and corresponding numbers.

TAB:

0	5	0	0	0	2	3	2	0	3	2	0	0	3	2	1
T	A	B			0	4	4	0	0	0	0	0	0	0	0

22

Musical staff shows a treble clef and a key signature of one sharp. TAB below shows six strings with note heads and corresponding numbers.

TAB:

1	3	3	1	5	1	3	1	3	0	3	0	0	1	0	1
T	A	B	2	2	0	2		4	4	0	0	3	0		

25

TAB

3	5	3	5	4	3	6	3
3					0	3	0
					3	3	3
					1	0	1
					0	1	0
					1	1	0
					0	1	0
					3	1	0

28

TAB

5		5		8	6		
3	5	4	5	8	5	0	
	5	4	5	7	5	3	
	0			3	4	3	
	3			2	3	2	
	7			3	3	3	

31

TAB

5	3	5	5	5	5		
3	0			3	0		
				5	6	5	
				4	3	4	
				6	5	7	
				0	1	0	
					7	5	7
					6	6	6
					7	7	4

34

TAB

3	5	3	4	5	5		
0					0		
					5	8	5
					0	1	1
					3	2	3
					0	0	0
						5	3
						6	0

36

TAB

3			1	0	3	1		
1	3	0			0	3	1	
					3	3	3	
					0	2	3	
					3	2	3	
					2	3	2	
					1	2	3	
					0	0	0	0

39

A musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar part is shown below with three strings labeled T (top), A (middle), and B (bottom). The tablature shows a sequence of notes and rests across six measures.

T	2	1	0	3	1	0
A	2	2	1	1	2	1
B	2	2	0	0	2	2
T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

42

A musical score for guitar and piano. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar part is shown below with three strings labeled T (top), A (middle), and B (bottom). The tablature shows a sequence of notes and rests across two measures.

T	4	2	2	0	•
A	2	2	0	•	5
B	5	5	5	7	5

(I Can't Get No) Satisfaction

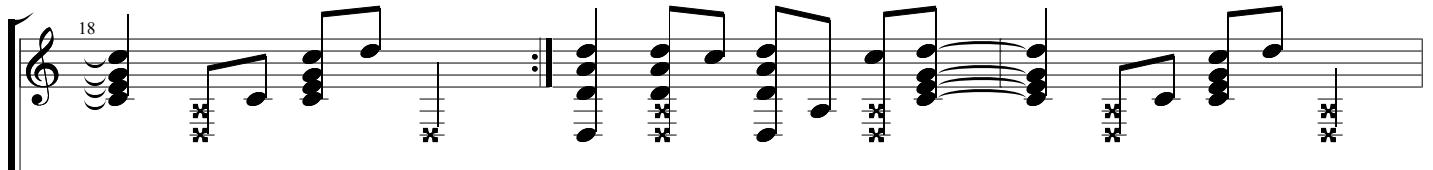
Fingerstyle Guitar

www.best-guitar-tabs.net

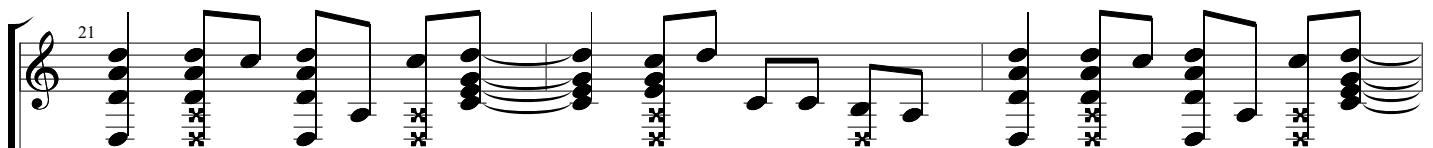
Music by The Rolling Stones

Dropped D
⑥ = D

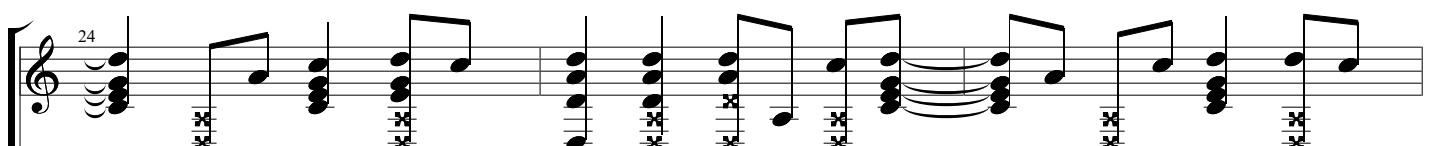
$\text{J} = 120$



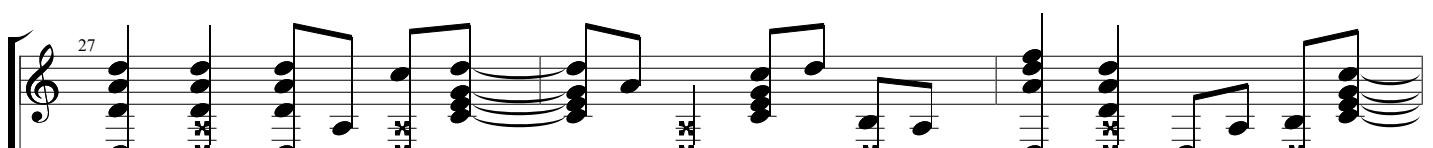
Guitar tab for measure 18, continuing from the previous staff. It shows the strings T, A, and B with various fingerings and a vertical bar line.



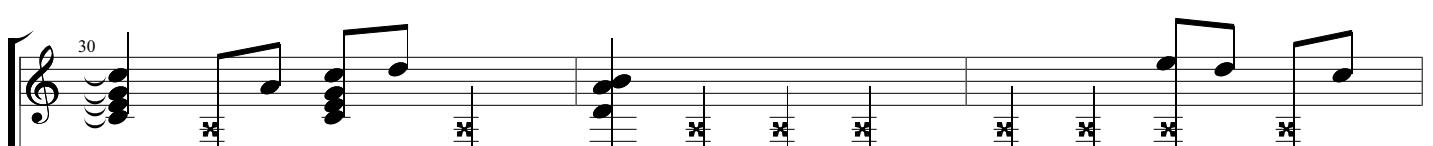
Guitar tab for measure 21, continuing from the previous staff. It shows the strings T, A, and B with various fingerings.



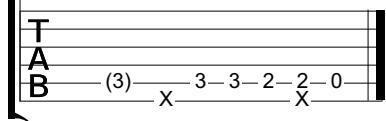
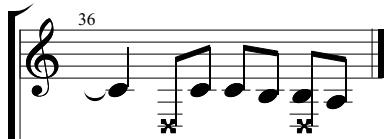
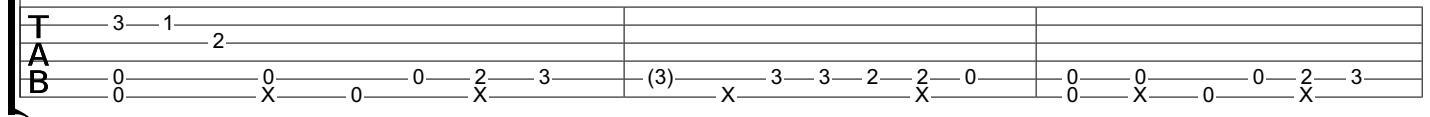
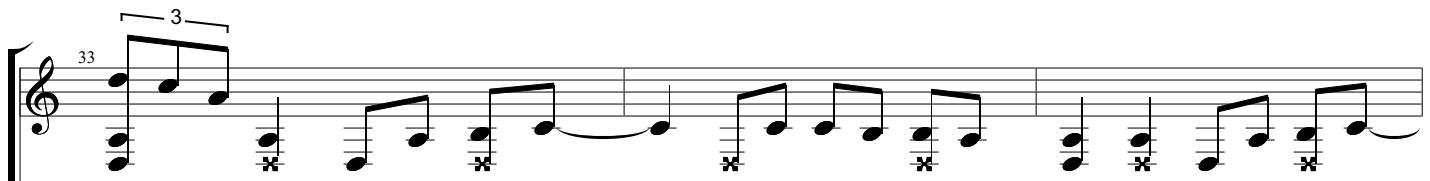
Guitar tab for measure 24, continuing from the previous staff. It shows the strings T, A, and B with various fingerings.



Guitar tab for measure 27, continuing from the previous staff. It shows the strings T, A, and B with various fingerings.



Guitar tab for measure 30, continuing from the previous staff. It shows the strings T, A, and B with various fingerings.



Enter Sandman - Metallica

Fingerstyle Acoustic Guitar
www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 120$

S-Gt

1

5

9

13

17

T A B

T A B

T A B

T A B

T A B

21

T
A
B

(2) 0 0 7 8 7 0 2 (2) 0 0 7 8 7 0 2 (2) 0 0 7 8 7 0 5 (5) 0 2 0 4 4 5 4

25

T
A
B

2 0 0 7 8 7 0 2 (2) 0 0 7 8 7 0 12 12 (12) 12 12 14 14 12 12 14 14 12 12

29

T
A
B

5 5 5 0 2 2 2 2 2 0 2 2 2 2 2 0 2 (2) 0 2 2 2 2 0 2 X 3

32

T
A
B

(2) 0 2 0 4 5 4 0 4 3 4 4 4 (4) 4 2 3 X 2 (2) 0 2 X 4 2 2

35

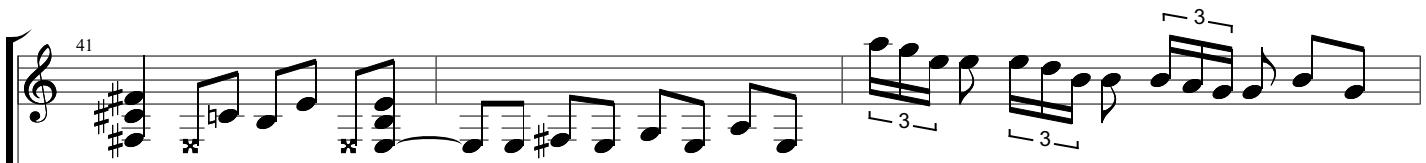
T
A
B

4 2 2 1 4 2 4 3 2 4 2 X 4 3 2 4 2 X 4 3 2 4

38

T
A
B

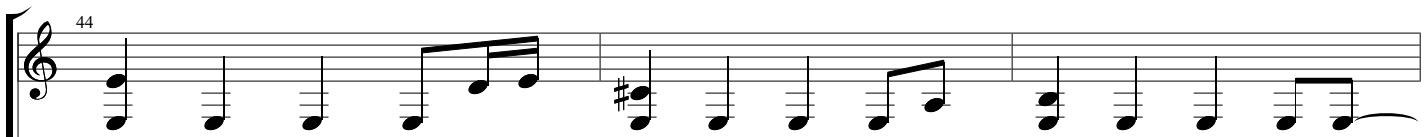
5 4 2 3 X 2 4 3 2 5 2 (2) 0 2 0 2 0 2 3



5-3-0-0 5-3-0-0 4-2-0-0 4-0

T
A
B

4 4
2 x 3 2 2
(0) 0 2 0 3 0 5 0



T
A
B

2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0



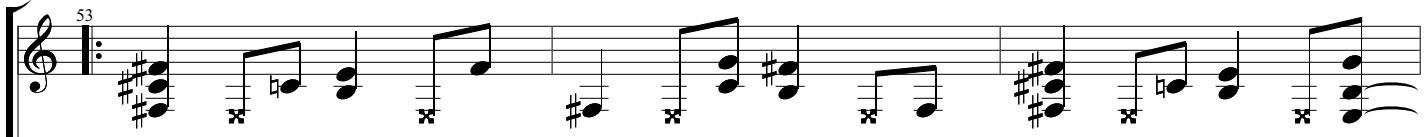
T
A
B

7 5 7 0 2 3 2 4 2 3 2 4 2 3 2 4 2



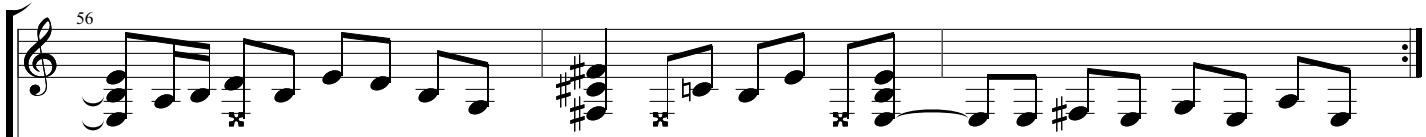
T
A
B

4 2 4 2 4 2 4 4 3 2 4 4 4 6 2 2



T
A
B

4 4 2 4 2 4 2 4 5 4 4 2 4 3 2 5 0



T
A
B

2 0 2 0 2 0 3 4 2 3 2 2 0 2 0 3 0 5 0

59

T
A
B

0-2-2 0-2-2 2-(0)

Karma Police - Radiohead

Fingerstyle Guitar Cover

www.best-guitar-tabs.net

Standard tuning

♩ = 76

21

TAB

1-1-3 2-3
3-3 5-7 5-3
(3) 1-1-1-1-1-1-1-1-1
0-0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3
3 3 3 0 3 2 2 0 0
2 2 2 0 0 0 0 0 0

25

TAB

2-0-2 3-2
0-0-2 0-0
3-2
0-0-2-2-2
0-0-0-0-0
0 0 0 0 0
1 1 1 1
2 2 2 2
0 0 0 0

29

TAB

0 0
1
2
0 2

Indiana Jones Theme

Fingerstyle Guitar

www.best-guitar-tabs.net

C G D G B E
⑤ = G
⑥ = C

$\text{♩} = 120$

17

TAB

4 - 3	5	5 - 3	3	4	3	4	3	1 - 0	4	1	2	0	3	0 - 3
6	6	5 - 6	5	5 - 4 - 5	5	5 - 4 - 5	5		3	3	2	3	0	0 - 3
0	0	0	0					0	0	0	0	0	0	0 - 0

21

TAB

0														
T	2 - 0	2 - 0	3	0 - 3	2 - 0	6	5	2 - 0	2 - 0	3	0 - 3			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

0														
T	2 - 0	7 - 10	10	8 - 7 - 8	10	8 - 7 - 8	10	8 - 7 - 8	8	6	10	8 - 7 - 8	10	8 - 7 - 8
A	0	0	0	7	8	7	8	7	5	0	7	8	7	8
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

8	6 - 5 - 6	8	6 - 5 - 6	8	8 - 10	9	8	9	0 - 0				2 - 3	5	0 - 2
6	5	5	5	5		0	0	0	0 - 0	0 - 0	0 - 0	0 - 0	0	X - 5 - 0 - 5	X - 0
5	5	5	5	5		0	0	0	0 - 0	0 - 0	0 - 0	0 - 0	0	X - 5 - 0 - 5	X - 0

33

TAB

3															
T	0 - 2	4 - 6	2 - 0	5 - 3	0										
A	X - 5 - 0 - 5	0 - X	0 - X - 5 - 0 - 5	0 - X	0 - X - 5 - 0 - 5	0 - X	2 - 3	5							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	X - 5 - 0 - 5	X - 0

37

T A B

6 6 6 X 6 6 8 6 8 X

5 3 0 5 3 0 1 2 0 0 3

3x

40

T A B

1 0 1 0 0 0 0 0 0 0 0

The Godfather Waltz

Fingerstyle Guitar

Nino Rota

Open G6

(5) = G

(6) = D

♩ = 120

S-Gt

mf
let ring throughout

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

8 7 8 9 8 8 4 (4)

8 7 8 9 8 8 3 (3)

8 7 8 11 8 7 10 8

4 3 4 8 7 3 (3)

3 2 3 4 3 0 0 0 3 0 0

21

25

29

33

37

41

T A B

4	3	2	3	4	3	2	3	4	3	2	3	4	3	5
3	3	0		3	0		3	3	2	3	3	2	3	
0				0			0				0			

45

T A B

3	2	5		4	0		2				4	2	4
0				5	3		0			0	2	2	

49

T A B

4	3	2	3	4	3	2	3	4	3	2	3	1	0	3
3	3	0		3	0		3	3	2	3	3			
0				0			0			0				

53

T A B

1	0	2		1	3	2		2	2	2		2	0	2
2				2				2	2	2		2	2	2

57

T A B

3	3	2	3	4	3	3	3	4	5	5		4	4	
3	3	3		0	3	3		5				5	5	
0												5		

61

T A B

3	4	2	3	4	4	3	3	3	0	0		3	3	
5	5	5		5	5	5		0	0	0		0	0	
5				5				0				0		

65

TAB

3 3 2 3 | 6 3 3 | 2 1 5 | 3
3 3 3 | 0 | 2 | 3
0 | 0 | 0 | 0

69

TAB

4 3 4 | 3 4 | 3 3 3 | 3 3
0 5 5 | 5 | 0 0 0 | 0 0
5 | 5 | 0 | 0

73

TAB

3 | 5 5 | 5 7 5 7 | 6
4 4 | 0 | 8 8 8 | 8 8
0 | 0 | 0 | 0

77

TAB

6 5 3 | 2 3 | 3 3 3 |
4 3 | 0 | 0 |

My Immortal - Evanescence

Fingerstyle Guitar

Standard tuning

Moderate = 75

N-Gt

let ring

TAB

T	9	10	9	9	10	9	9	9	9	9	9
A	11	9	9	9	9	9	9	9	9	9	9
B	0					11	9	9	9	9	9

8

let ring

T	2	3	2					5	5	5	2	3	2				
A	4	2	2			2				2	2	2	0	2	2	2	
B													0				

12

let ring

T A B
4 2 4

13

let ring *let ring*

T A B
2 4 2 6 4

14

let ring *let ring*

T A B
2 4 2 6 4

16

let ring

T A B
4 5 7 5 4 6

18

ff *let ring*

T A B
5 7 7 5 4 6 4 2

20

ff
let ring

TAB

5 7 7 5 4 5
4 5 4 2

6
6
4

21

f *ff* *let ring* *f* *ff* *f* *ff*

TAB

4 2 2 0 3 2
7 7 7 6 4 6
0

23

f *ff* *let ring* *f* *ff* *f* *ff* *f*

TAB

4 2 2 0 3 2
5 4 3 2 5 7 7 7 7 7

24

ff *let ring* *f* *ff* *f* *ff* *f*

TAB

5 4 0 1 2 2 2 1 2 2 2 0

(0)
(1)
(2)
(2)

26

let ring

TAB

0 2 2 2 2 2 4 2 1 2 2 1 2 0 2 2 2 2 2

29

let ring

T A B

4 2 1 2 | 0 2 2 2 2 2 2 0

31

let ring

T A B

2 0 2-0 0 2-3 2 | 0 2 2 2 2 0 2 2 2 2

33

let ring

T A B

2 2-3 2 0 2 | 5 5 5 5 3 2 0 2 2 2

35

let ring

T A B

0 0 1 3 2 0 2 2 | 5 5 3 2 0 2 2 2

37

let ring *let ring* *let ring*

T A B

0 0 0 0 2 4 5 5 | 2 4 4 2 6 4 4 6 | 4 5 4 4 4 5 4 5

39

let ring

TAB

41

let ring

f *ff* *f* *ff* *f*

TAB

43

let ring

ff *f* *ff* *f* *ff* *f*

TAB

45

let ring

ff

TAB

46

let ring ----- | *ff* *let ring* ----- | *f* *ff* *f* *ff*

T
A
B

4 2 2 0 3 7
7 7 7 7 6 6
0 0 4 6 6 4

48

let ring ----- | *ff* *let ring* ----- | *f* *ff* *f* *ff* *f*

T
A
B

4 2 2 0 3 2
7 7 7 7 7 7
2 2 2 2 2 2

49

ff *let ring* ----- | *f* *ff* ----- | *f* *ff*

T
A
B

5 4 0 1 2 2
2 2 2 1 2 2
0 0 0 0 0 0

(0)
(1)
(2)
(2)

51

let ring ----- |

T
A
B

3 2 0 5 7 7
0 5 7 7 7 7
2 4 2 4 2 4

53

let ring ----- |

T
A
B

7 4 0 5 4 0
0 0 2 3 2 3
4 2 3 2 2 0
0 0 4 4 4 4

55

let ring

5	5	9	0	7	7	5	4	5
T	A	B						
2	4	2	4	2	4	6	4	6

57#

let ring

4	5	7	9	9	0	7	0	7	9	5	7
T	A	B									
0	2	0	7		7	6	7	6			

59

let ring

5	2	2	3	2	5	4	9	7	10	9
T	A	B								
4	6	0	2	0		6	4	5	4	

61

let ring

5	2	2	3	2	7	5	7	0	9	10	9	7	5
T	A	B						0		9		9	
4	6	0	2	0									

63

f *let ring* *ff* *let ring* *ff* *f* *ff* *f*

	2	2	5	4	3	2	5	7	7	7	7
T	A	B									
4	2		0	2							

64

ff
let ring

TAB

5	7	5	4	5	4	4	2	2	5	4	3	5	7	7
6	6	6	4					4	2	0	2	7	7	
0							2							

66

ff
let ring

TAB

7	5	4	5	9	7	10	9	5	4	3	5	7	7
6	6	6	4					4	6	0	2	7	7
0								4	4				

68

ff
let ring

TAB

7	5	4	5	4	4	5	2	5	4	3	5	7	7
6	4	6					4	2	0	2	7	7	7
0							2						

70

ff
let ring

TAB

5	4	0	1	2	2	2	1	2	2	(0)	(1)	(2)	(2)	9	10
6	6	6	5	4											
0															

72

let ring

TAB

10	9	10	9	9	10	9	11	9	9	9	9	9	11	10	9	12	10	9	11	0
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
0																				
								9												

75

let ring ----- | *ff*

T 9 9 9 | 5
A 11 9 9 | 6
B 9 | 0

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp. It shows a melodic line starting with eighth-note pairs followed by quarter notes. The bottom staff is a bass clef staff with a key signature of one sharp. It shows a single bass note. A dynamic instruction "let ring" is placed above the treble staff, with a dashed line extending to the start of the bass note. The bass note has a dynamic marking "ff" (fortissimo). The bass staff also includes fingerings: 11 over the first note, 9 over the second, 9 over the third, and 0 over the fourth.

Sugar - Maroon 5

Fingerstyle Guitar

www.best-guitar-tabs.net

Standard tuning

$\downarrow = 120$

S-Gt

mf

Capo. fret 1
let ring throughout

T	0	0	1	0
A	1	0	1	2
B	0	0	2	0
	1		0	3

Musical score and tablature for guitar. The score shows a treble clef staff with 9 measures of music. Below it is a standard six-string guitar tablature with three horizontal lines for each string. The tab includes fret numbers and picking patterns (e.g., 0-0-0-0, 0-2-2-2).

Musical score and tablature for measure 13:

Score: Treble clef, 13th measure. The melody consists of eighth-note patterns: (D, E, F), (G, A, B), (D, E, F), (G, A, B), (D, E, F), (G, A, B), (D, E, F), (G, A, B). The bass note is D.

Tablature:

0 0 0 0				0 0 0 0				0				8				
T	0-2-2-2				0-2-2-2				0	0-2-2-2	3-1-1			5		
A							0			0	0					
B	1	1			0			0			3			3		

17

TAB

5	5	8	5	5	11	(11) 10-10-10-13-13	10	8	(8)	8
5	5		5	5		10-10-10-10-10-10	0	0	9	9
3-3	3	X	0-0-X-0	X-X	X-X	X-X-X-X-X-X	X-X	X-X	8-10-X-10-X-8-X	X

21

TAB

5	5	8	5	5	11	(11) 10-10-13-13	10	8	(8)	4
5	5		5	5		10-10-10-10-10-10	0	0	9	9
3-3	3	X	0-0-X-0	X-X	X-X	X-X-X-X-X-X	X-X	X-X	8-10-X-10-X-8-X	X

25

TAB

(4)-3-3-1-3-4	3-3-1-4	(4)-3-3-1-3-4	2-5-5	8
2	0	2	3	
1-X-1-X	0-X-0-X	X-X	3-X-X	X-X

29

TAB

5	5	8	5	5	11	(11) 10-10-10-13-13	10	8	(8)	8
5	5		5	5		10-10-10-10-10-10	0	0	9	
3-3-X-3-X	0-0-X-0-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	10-X-8-X	X

33

TAB

0	1	1-1	0	1	1-1	0	3	1-3-3-3	3	
1	0	0-0	2	0	0-0	2	2	2-0	0	

36

TAB notation for guitar strings T, A, and B:

(3) 3 3 1 1	0 0 0 0	0 0 0 0
0 2 2 2	0 2 2 2	0 2 2 2
3 2 3	1 1	0 0

39

TAB notation for guitar strings T, A, and B:

0 3 1 1	(1) 3 2 2	0 0 0 0
0 2 2 2 0	3 3 3 3	0 2 2 2
	1 1	1 1

42

TAB notation for guitar strings T, A, and B:

0 0 0 0	0 3 1 1	8
0 2 2 2	0 2 2 2 0	5
0 0	3 3 3	

45

TAB notation for guitar strings T, A, and B:

5 5	8	5	11	(11) 10 10	10 13 13	10 8
3 3	X 3	0 0 X 0	X X X X	0 10 10	10 10 0	X X X

48

TAB notation for guitar strings T, A, and B:

(8)	8	5	8	5	5	11
9 9 5	X	3 3	X 3	X	0 0 X 0	X X X
8 10 X 10	8 X		X	X	X X X	X

51

(11)-10-10-10-13-13-10-8 (8) (4)-3-3-3-1-3-4

TAB

T	0	10	10	10	10	10	9	9	0	2	4	(4)	3	3	3	1	3	4
A	X	X	X	X	X	X	8	10	X	10	X	X	X	X	1	X	1	X
B	X	X	X	X	X	X	8	10	X	8	X	1	X	X	1	X	X	X

54

3-3-1-4 (4)-3-3-1-3-4 2-5-5

TAB

T	0	3	3	1	4	(4)	3	3	1	3	4	2	5	5			
A	2	0	2	0	X	0	0	X	0	X	X	3	X	X	X	X	X
B	0	X	X	0	X	X	X	X	X	X	X	3	X	X	X	X	X

8

57

5-5-8-5 5-5-11-(11)-10-10-10-13-13-10-8

TAB

T	3	3	X	3	X	0	0	X	0	X	X	X	0	10	10	13	13	10	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	

60

(8)

TAB

T	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	10	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	8	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

63

3-3-3-3-0-0

TAB

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

TAB

3 3 3 3 0 0 3 3 3 3 0 0 3 3 3 3 3 1 1

1 0 1 2 3

0

3

69

TAB

0 2 1 2 1 3 0 2 1 2 1 3 0 2 1 1 1 0 1

1

0

72

TAB

1 1 1 1 1 8 5 5 5 5 8 5 5 5 5 11

0 2 3 3 3 3 X X X 0 0 X 0 X X X

75

TAB

(11) 10 10 10 13 13 10 10 8 (8) 9 9 5 5 5 8

0 X X X X X 8 10 X 10 X X 3 3 X 3 X X

78

TAB

5 5 5 5 11 (11) 10 10 10 13 13 10 10 8 (8) 9 9 0 2 4

0 0 X 0 X X X 0 X X 8 10 X 10 X 8 X X

81

T (4) 3 3 1 3 4 | 3 3 1 4 (4) 3 3 1 3 4
A 2 3 2 2 0 2 0 | 0 2 0 X 0 X | 0 X 0 X
B 1 X 1 X X 0 X | X X X X X | X X X X

84

T 2 5 5 | 5 5 3 3 X 3 | X X 0 0 X 0 | X X X X
A 3 X X X | 5 5 0 0 X 0 | X X X X X | X X X X
B 8 | 5 5 11 |

87

T (11) 10 10 10 10 13 13 | 10 8 (8) |
A 0 0 0 0 9 | 10 |
B X X X 8 X |

Wish You Were Here - Pink Floyd

Fingerstyle Guitar

Standard tuning

$\text{♩} = 60$

N-Gt

Em7

G

Em7

G

A7sus4

Em7

A7sus4

G

1/6

Em7 G

Sheet music and tablature for guitar. The sheet music shows a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by '12'). The melody consists of eighth and sixteenth notes. The tablature below shows the strings (E, B, G, D, A, E) and the fret positions corresponding to the notes in the melody. The first measure starts at the 12th fret of the A string. The second measure starts at the 5th fret of the D string. The third measure starts at the 0th fret of the A string. The fourth measure starts at the 3rd fret of the D string. The fifth measure starts at the 0th fret of the A string. The sixth measure starts at the 3rd fret of the D string. The seventh measure starts at the 0th fret of the A string. The eighth measure starts at the 3rd fret of the D string. The ninth measure starts at the 0th fret of the A string. The tenth measure starts at the 3rd fret of the D string. The eleventh measure starts at the 0th fret of the A string. The twelfth measure starts at the 3rd fret of the D string.

Musical score and tablature for a guitar solo. The score shows a treble clef staff with 14 measures and a bass clef staff with 14 measures. The first section is in Em7, featuring eighth-note patterns with grace notes. The second section is in G, featuring eighth-note patterns with grace notes. The tablature below shows the guitar strings (T, A, B) and fret positions for each measure.

Musical score for guitar showing chords Em7 and A7sus4 with corresponding fingerings and string patterns.

Em7

16th note pattern: **full**

Fingerings: 0, 2, 4, 3, 4, 5, (5), 5, 3, 4, 3

A7sus4

16th note pattern: **full**

Fingerings: 3, 3, 2, 4, 3, 5, 4, 2, 2, 4, 3, 0

Musical score and tablature for guitar. The score shows a solo line with various techniques like hammer-ons, pull-offs, and grace notes. The tablature below shows the corresponding fingerings and string numbers. The progression starts in Em7 and moves to A7sus4.

Em7

A7sus4

18

full

full

T	0	3	5	5	5	3	3	3	3	3	3
A	2	2	4	3	4	5	2	2	4	2	2
B							0	0	2	0	0

G 20

T 3 3 3
A 0 0 0
B 3 0 0

Musical score and tablature for guitar in D major (22). The score shows a treble clef, key signature of two sharps, and a time signature of common time. The tablature shows the strings and frets for each note. The first measure consists of a power chord (D7) followed by a V chord (A7). The second measure shows a bass line with eighth-note patterns. The third measure is a transition to A minor (Am), indicated by a key change symbol and a bass note. The fourth measure shows a power chord (D7) followed by an Am chord. The fifth measure shows a bass line with eighth-note patterns. The sixth measure is a transition back to D major, indicated by a key change symbol and a bass note.

Musical score for guitar and bass. The top staff shows a treble clef, key signature of C major (no sharps or flats), and measure number 26. The guitar part consists of chords: C, G, C, G, C, G, Am, C. The bass part (bottom staff) consists of notes: 0, 0, 0, 0, 0, 0, 3, 3, 0, 1, 0. The tablature below the bass shows strings T, A, and B with corresponding fingerings: 1, 0, 0; 1, 0, 0; 1, 0, 0; 1, 0, 0; 1, 0, 0; 1, 0, 0; 1, 3, 3; 0, 0, 0; 1, 0, 0; 1, 0, 0. Measures 27 begin with a fermata over the first two guitar chords. The bass part continues with notes: 0, 2, 2, 2, 2, 2, 0, 2, 2, 0, 0, 0. The tablature shows: 1, 2, 2, 2, 2, 2, 0, 2, 2, 0, 0, 0.

G 32 D

T 3 3 3 3 1 0 0
A 0 0 0 0 0 0 0
B 2 2 2 3 3 3 0

X 0 0 0 0 0 0 0

C

34

Am

The bottom staff continues with the bass clef, key signature of one sharp (F#), and common time. The notation shows eighth-note chords and eighth-note patterns. Below the staves are three sets of letters: □ □, □ □, and □ □.

TAB

(1) 1 1 1 1 0 1 1 1 0 0 | 1 2 2 2 1 X 2 1 1 0 0
 A 0 0 0 0 X X 0 0 | 2 2 2 2 X 2 2 0 0 0 0
 B 2 2 0 2 3 3 3 0 0 0 | 2 2 2 2 X 2 2 0 0 0 0

Musical score and tablature for a guitar solo. The score shows a treble clef, key of G, time signature 36, and a section in Em7. The tablature below shows the guitar strings with fingerings and picking patterns.

Musical Score:

- Key: G
- Time Signature: 36
- Section: Em7

Tablature:

T	1	0	3	3	3	0	2	4	3	0	3	3	3	3	3	3	3	3	0
A	0	0	0	0	0	0	2	4	0	2	2	2	0	0	0	0	0	0	2
B	3	3	3	3	3	3	0	2	0	2	2	2	0	0	0	0	0	0	2

Musical score for guitar (Tablature) showing chords Em7, A7sus4, and Em7. The score includes a treble clef, a key signature of one sharp (F#), a time signature of common time (C), and a tempo of 41 BPM. The tablature shows the strings from top to bottom: T (Top E), A (A), and B (B). The first measure shows Em7, the second A7sus4, and the third Em7. The tablature indicates fingerings and string muting.

Em7

A7sus4

Em7

41

T 0 3 3 0 3 0 3 0
A 2 2 0 2 2 0 2 2 0
B 0 0 2 0 0 0 2 0 2

A7sus4 44 G C V □ V

T 3 3 3 3 3 3 3 1-0-1
A 2 2 2 2 4-2-0 (0) 0 0 0 1-1-1-1-0-1
B 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0

The image shows two measures of musical notation for a guitar part. The top section, labeled 'G', consists of two measures of sixteenth-note chords. The bottom section, labeled 'D', also consists of two measures of sixteenth-note chords. Below the notation is a tablature for a 6-string guitar. The tablature shows the strings from bottom (B) to top (G). The first measure of 'G' starts with a note on the 3rd string (B), followed by pairs of notes on the 3rd and 2nd strings. The second measure of 'G' starts with a note on the 0th string (G). The first measure of 'D' starts with a note on the 2nd string (D), followed by pairs of notes on the 2nd and 3rd strings. The second measure of 'D' starts with a note on the 0th string (G). The tablature includes vertical bar lines between the measures and horizontal bar lines across the strings.

51 C Am

□

T 1 1 0 1 0 0 0 0 1 0 1 1 0 1 1 1 0 0 0
A 0 0 2 2 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

G 53 Em7 G

TAB

(0)	3-3 3-3 3-3 0-0 0-0 0-0	3 0 0-2-4-0 2 2 2	0 2 2 2 2 2	3-3 3-3 3-3 0-0 0-0 0-0	3-3 3-3 3-3 0-0 0-0 0-0	3-3 3-3 3-3 0-0 0-0 0-0	3-3 3-3 3-3 0-0 0-0 0-0
B	3 3 3 3 3 3	3 3 3 0-2 0-2 0-2	2 2 2 2 2 2	0 0 0 2 2 2	0 0 0 2 2 2	0 0 0 2 2 2	0 0 0 2 2 2

Musical score and tablature for guitar. The score shows three measures of music. The first measure is labeled 'Em7' and has a tempo of 56. The second measure is labeled 'G'. The third measure is labeled 'Em7'. The tablature below shows the strings from top to bottom: T (Treble), A, and B. The first measure starts with a muted strum (x) followed by a muted strum (x). The second measure starts with a muted strum (x) followed by a muted strum (x). The third measure starts with a muted strum (x) followed by a muted strum (x).

Musical score and tablature for guitar. The score shows three measures of music with the following labels: A7sus4, Em7, and A7sus4. The tablature below shows the fretboard with six strings (T, A, B) and three octaves. Fingerings are indicated above the strings, and strumming patterns are shown as downward strokes.

59

A7sus4 Em7 A7sus4

T 3-3 3 3-3 3 0 3 3-0 3 3 3 3
A 2 2-2 2 2 2-4 0 2 2 2 2 2 2
B 0 0 2 0-2 0 0 2 2 0 2 0 2-0

Musical score for guitar:

T A B

Chord Progression: G - Em

Tempo: 62

String Notes:

- T**: 3, 3, 3, 3, 3, 3
- A**: (0), 0, 0, 0, 0, 0
- B**: 3, 3, 3, 3, 3, 3

The Scientist

Fingerstyle Guitar

Coldplay

Open G6
⑤ = G
⑥ = D

J = 70

13

TAB

(0)	10	7	10				
(3)	-	-	-	7	10		
T	0	0	X	0	0	X	
A	X	X	X	X	X	X	
B	0	X	0	X	0	X	0

16

TAB

2	2	2	2	0	3		
3	3	3	3	-	-	10	
T	2	2	0	2	0	0	
A	0	X	0	X	0	X	0
B	0	X	0	X	0	X	X

19

TAB

(7)	2	2	5	2	5	7	
(10)	3	3	3	3	3	3	
T	0	0	X	0	0	X	
A	X	X	0	X	0	X	0
B	0	X	0	X	0	X	X

22

TAB

5	3	3	3	3	(3)	2	
2	X	X	2	X	0	X	
T	2	X	X	2	X	0	
A	2	X	X	2	X	0	X
B	2	X	X	2	X	0	X

25

TAB

2	2	2	2	0	0	0	
3	3	3	3	2	2	2	
T	2	2	2	0	X	0	
A	0	X	0	0	X	0	
B	0	X	0	0	X	0	X

Sheet music for guitar with tablature for measures 28-30. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features a repeating pattern of eighth-note chords and sixteenth-note patterns. The bottom staff is a tablature for a six-string guitar, showing the strings from top (T) to bottom (B). The tablature includes note heads and 'x' marks indicating muted or omitted notes. Measure numbers 28, 29, and 30 are indicated above the staff.

Sheet music and tablature for guitar part 34. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 12/8. It features a complex rhythmic pattern with sixteenth-note chords and grace notes. The bottom staff is a tablature for three strings (T, A, B), showing fingerings and muting symbols (X) for specific notes.

34

T (2) 2 2 0 (0) 10 7 10 7 10 7
A 3 3 - 2 (3) 10 10 10 10 10 10
B 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings with note heads and vertical bar markers indicating string selection. The first measure starts with a grace note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measures 5-6 show eighth-note patterns with grace notes and a dynamic marking of $\hat{5}-7$. Measures 7-8 show eighth-note patterns with grace notes and a dynamic marking of $\hat{2}$. Measures 9-10 show eighth-note patterns with grace notes and a dynamic marking of $\hat{0}$. Measures 11-12 show eighth-note patterns with grace notes and a dynamic marking of $\hat{2}$. Measures 13-14 show eighth-note patterns with grace notes and a dynamic marking of $\hat{0}$. Measures 15-16 show eighth-note patterns with grace notes and a dynamic marking of $\hat{2}$.

Sheet music and tablature for guitar part 2, measures 40-41. The music is in common time (indicated by 'C' in the top right corner) and consists of two measures. The first measure starts with a eighth note followed by sixteenth-note pairs. The second measure begins with a eighth note followed by sixteenth-note pairs. The tablature below shows the strings (T, A, B) and the corresponding fingerings: 7, 10, 10; 7, 10, (7), (10); 2, 3, 3, 3, 3, 3; 2, 3, 3, 3, 3, 3; 2, 3, 3, 3, 3, 3; 2, 3, 3, 3, 3, 3.

46

TAB

3	3	3	3	3	5
3	3	3	0	0	
0	0	0	0	0	

TAB

2	2	2	2	2	
3	3	3	3	3	
2	2	2	2	2	

TAB

0	0	0	0	0	
3	3	3	2	2	
2	0	0	0	0	

rall. - - - - - $\text{J} = 59$

52

T A B

0	0	0	0	(0)	0
3	3	3	3	(3)	3
2	2	2	2	(2)	2
0	0	X	0	X	0
0	X	0	X	0	(0)

Poker Face - Lady Gaga

Fingerstyle Guitar

Standard tuning

$\text{♩} = 120$

S-Gt

mf
Capo. fret 4

TAB

1

2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0

2-2 3-0 2-0 3-3 2-2 0-0 2-2 0-0 2-2 3-0 2-0 3-3

5

0 2-2 2-2 0-0 2-2 3-0 2-0 3-3 2-2 0-0 2-2 0-0 2-2 3-0 2-0 3-3

0 2-2 2-2 0-0 2-2 3-0 2-0 3-3 2-2 0-0 2-2 0-0 2-2 3-0 2-0 3-3

9

0 2-2 2-2 0-0 2-2 3-0 2-0 3-3 2-2 0-0 2-2 0-0 2-2 3-0 2-0 3-3

0 2-2 2-2 0-0 2-2 3-0 2-0 3-3 2-2 0-0 2-2 0-0 2-2 3-0 2-0 3-3

13

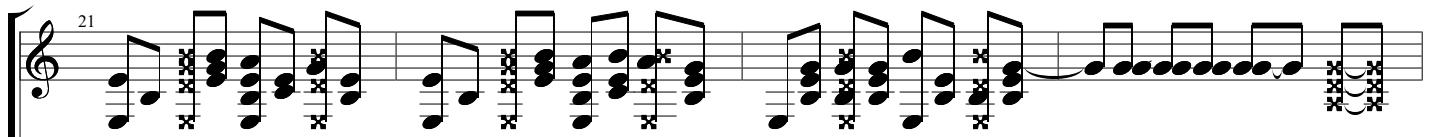
0 2-2 2-2 0-0 2-2 3-0 2-0 3-3 2-2 0-0 2-2 0-0 2-2 3-0 2-0 3-3

0 2-2 2-2 0-0 2-2 3-0 2-0 3-3 2-2 0-0 2-2 0-0 2-2 3-0 2-0 3-3

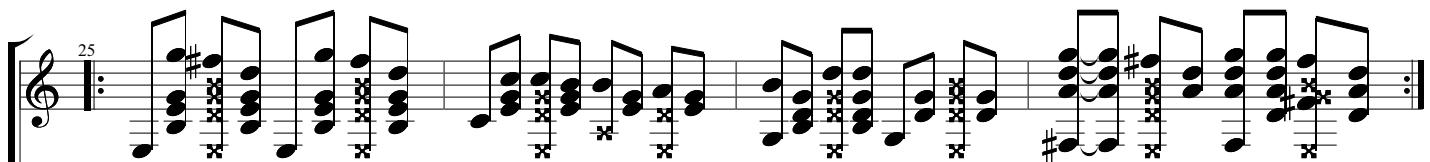
17

0 2-2 2-2 0-0 2-2 3-0 2-0 3-3 2-2 0-0 2-2 0-0 2-2 3-0 2-0 3-3

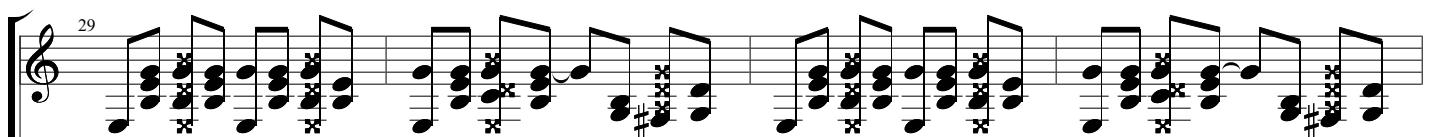
0 2-2 2-2 0-0 2-2 3-0 2-0 3-3 2-2 0-0 2-2 0-0 2-2 3-0 2-0 3-3



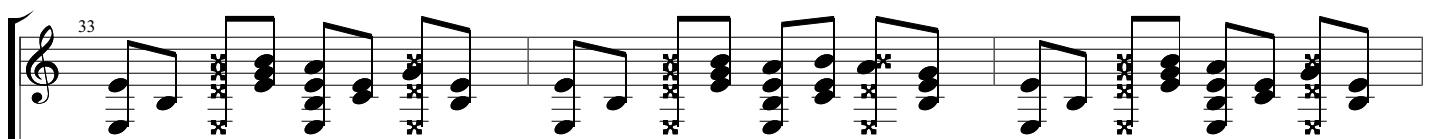
Continuation of the TAB for measure 21, showing the remaining notes and string numbers.



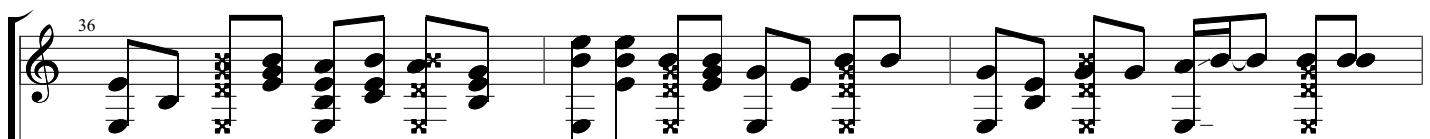
Continuation of the TAB for measure 25, showing the remaining notes and string numbers.



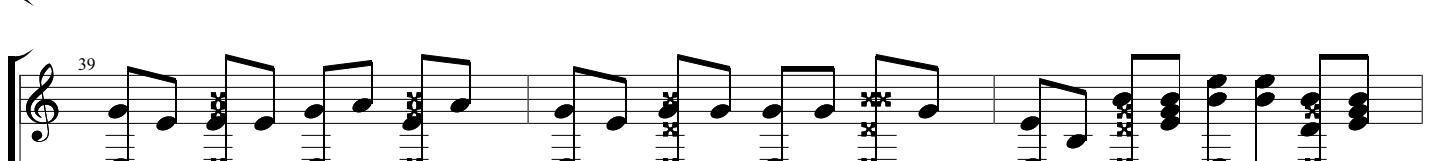
Continuation of the TAB for measure 29, showing the remaining notes and string numbers.



Continuation of the TAB for measure 33, showing the remaining notes and string numbers.



Continuation of the TAB for measure 36, showing the remaining notes and string numbers.



Continuation of the TAB for measure 39, showing the remaining notes and string numbers.

42

Musical score and TAB for guitar part 1, measure 42. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note.

TAB:

0	0	0	0	0	0	X	0	0	X	2	0	X	2	0
2	X		2	X		2		2	X	2	X	2	X	
0	X		0	X		0	X	0	X	0	X	X		X

45

Musical score and TAB for guitar part 1, measure 45. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note.

TAB:

3	2	3	2	3	2	3	1	1	0	0	2	0	0	3	3
2	2	2	2	2	2	3	2	2	2	2	2	2	2	0	0
0						3								3	

48

Musical score and TAB for guitar part 1, measure 48. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note.

TAB:

3	2	3	2	3	2	3	3	2	3	2	3	2	3	1	1	0	0
2	2	2	2	2	2	3	2	2	2	2	2	2	2	0	X	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	3	X	X	2

51

Musical score and TAB for guitar part 1, measure 51. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note. The measure ends with a repeat sign and a double bar line.

TAB:

0	3	3	0	X	0	3	2	3	3	2	3	2	3	0	0	0	0
0	X	0	0	X	0	2	X	2	2	2	X	2	2	0	2	X	2
2	2	2	2	2	2	3	X	2	2	2	X	2	2	0	2	2	2

54

Musical score and TAB for guitar part 1, measure 54. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note. The measure ends with a repeat sign and a double bar line.

TAB:

0	0	X	0	0	X	0	0	0	0	X	0	0	0	0	X	0	•
2	X	2	2	2	X	2	2	2	2	X	2	2	2	2	2	0	0
3	X	3	3	X	3	3	X	3	3	X	3	X	3	X	3	X	0

57

Musical score and TAB for guitar part 1, measure 57. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each note. The measure ends with a repeat sign and a double bar line.

TAB:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

No Surprises - Radiohead

Fingerstyle Guitar

Standard tuning

$\text{♩} = 75$

S-Gt

1

mf
Capo. fret 4
let ring throughout

T A B

2 3 2 3 | 2 3 0 | 2 3 2 3 | 2 3 0 |

2 2 2 2 | 2 2 0 3 | 2 2 2 2 | 2 2 0 3 |

5

T A B

2 X 2 X | 2 X 0 | 2 X 2 X | 2 X 0 |

2 3 2 3 | 2 3 0 | 2 3 2 3 | 2 3 0 |

2 4 X 2 4 X | 2 4 X 5 | 2 4 X 2 4 X | 2 4 X 5 |

5 X 5 X | 5 X 3 3 X | 5 X 5 X | 5 X 3 3 X |

9

T A B

2 X | 2 3 X 2 0 X | 2 X | 2 3 X 2 0 X |

3 3 2 2 | 3 3 X 3 0 X | 3 3 | 3 3 X 3 0 X |

2 X 2 2 2 X 2 | 2 X 2 2 2 X 2 | 2 X 2 2 2 X 2 | 2 X 2 2 2 X 2 |

0 0 X 0 0 X 0 | 0 0 X 0 0 X 0 | 0 0 X 0 0 X 0 | 0 0 X 0 0 X 0 |

X X | X X | X 4 | X X | X 2 | X X | X 2 | X X | X 2 |

13

T A B

3 X 0 X | 2 2 X 3 5 X 2 | (2) X 2 X | 2 X |

3 3 0 3 | 2 2 X 3 2 X | 4 X 2 2 2 X 2 | 4 X 2 2 2 X 2 |

0 0 0 0 | 0 0 0 0 | 5 X 5 X | 5 X 5 X |

3 X 3 X | X X | X 2 | X X | X 2 | X X | X 2 | X X | X 2 |

17

TAB

21

TAB

3	X	0	X	3	2-2	X	3	X	2	(2)	X	3	2	X	3	2	X	3	0
0	0	X	0	0	0	X	0	2	X	2	X	2	X	2	X	2	X	3	
A																			
B	3	X	3	X	0	0	0	0	0	5	X	5	X	5	X	4	X	5	

The image shows a page of sheet music and tablature for guitar. The top half contains a musical staff with a treble clef, a key signature of two sharps, and a time signature of 12/8. The page number '28' is in the top left corner. The bottom half contains a six-string guitar tablature. The strings are labeled from bottom to top as 6, 5, 4, 3, 2, 1. The tablature consists of six horizontal lines, each representing a string. Fret numbers are indicated above the strings, and 'X' marks indicate where strings are muted. The tablature corresponds to the musical notes on the staff above it.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. The measure number 31 is indicated at the beginning. The bottom part is a tablature where each horizontal row represents a string, numbered 6 at the top down to 1 at the bottom. The tablature shows a repeating pattern of chords and single notes. Below the tablature, there are three lettered columns (T, A, B) with corresponding numbers indicating specific frets or notes to be played.

34

TAB

T	2	X	5	X							0
A	2	2	2	2	2	3	2	2	3	2	0
B	2	0	0	X	0	0	X	0	5	5	5

Musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '37'). The tablature shows the strings (T, A, B) and the frets (2, 3, 4, 5) for each string across six measures. The first measure starts with a chord of B major (B, D, G). Measures 2-4 show eighth-note patterns: B-A-G-F#-E-D, B-A-G-F#-E-D, and B-A-G-F#-E-D respectively. Measure 5 shows a descending scale: B-A-G-F#-E-D-C-B-A-G-F#-E-D. Measure 6 shows a descending scale: B-A-G-F#-E-D-C-B-A-G-F#-E-D. Measure 7 shows a descending scale: B-A-G-F#-E-D-C-B-A-G-F#-E-D.

A musical score for guitar in common time, key of A major (two sharps). The tempo is 40 BPM. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a measure number 40. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a tablature for three strings (T, A, B) showing fingerings and a 4/4 time signature. The tablature includes a vertical bar line after the first measure.

TABLATURE:

	2	2	3	3	5		2	3	2	3	2	3	2	3	3	5
T	3	3	3	3	3		3	2	2	2	2	2	2	2	3	3
A	0	0	0	0	0		0	2	2	2	2	2	2	2	2	0
B								4	2	2	2	2	2	2	2	0

43

TAB

3	2	X	0	X	3	3	2	X	5	X	3	2	X	0	X	3	3
A	X			X		2	2	2	2	2	2	2	2	X		X	
B	2	2	X	2	2	2	2	0	0	X	0	0	X	0	0	X	2
	2	2	X	2	2	2	2	0	0	X	0	0	X	0	0	X	2
	0	0	X	0	0	0	0	X	0	X	0	0	X	0	0	X	0

46

TAB

2	X	2	3	5	X	3	2	X	0	3	X	3	2	2	2	3	X	3
2	2	2	2	2	5	2	X	X	3	X	3	2	2	2	2	2	X	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X	2
B	0	0	X	0	0	X	0	2	2	2	2	0	0	0	0	0	X	0

49

Musical staff showing eighth-note patterns. TAB below shows fingerings: 2-X-2-X, 2-X-2-X, X-0, X-2-X-0-X.

TAB:

```

T 2 - X - 2 - X -
A 2 - X - 2 - 2 - X - 2 -
B 2 - X - 2 - 4 - X - 5 - X - 3 - 3 - X
      
```

52

Musical staff showing eighth-note patterns. TAB below shows fingerings: X-0-5-3-0-2, X-2-3-2-0-2, X-0-1-0-X.

TAB:

```

T X - 0 - 5 - 3 - 0 - 2 -
A 3 - X - 3 - 3 - 3 - 3 -
B 3 - 3 - X - 3 - 3 - 3 - 3 -
      
```

55

Musical staff showing eighth-note patterns. TAB below shows fingerings: X-0-X, 3-3-2-3-0-3-2-3, 2-X-2-X-3-2-0-0-X-0-X.

TAB:

```

T X - 0 - X -
A 1 - 1 - 2 - 2 - 2 - 2 -
B 0 - 2 - X - 0 - 0 - X - 0 -
      
```

58

Musical staff showing eighth-note patterns. TAB below shows fingerings: 2-2-X-3-5-X, 2-X-2-X-3-2-2-X-2, 2-2-X-3-5-X.

TAB:

```

T 2 - 2 - X - 3 - 5 - X -
A 3 - 3 - X - 3 - 3 - X -
B 0 - 0 - X - 0 - 0 - X -
      
```

61

Musical staff showing eighth-note patterns. TAB below shows fingerings: 3-2-X-0-X-3, 3-2-2-3-X-3, 3-2-X-0-X-3.

TAB:

```

T 3 - 2 - X - 0 - X - 3 -
A 2 - 2 - X - 2 - 2 - X - 2 -
B 0 - 0 - X - 0 - 0 - X -
      
```

64

Musical staff showing eighth-note chords and TAB for guitar strings T, A, and B. The TAB shows various fingerings including 3, 2, X, 0, and X.

67

Musical staff showing eighth-note chords and TAB for guitar strings T, A, and B. The TAB shows fingerings such as 2, 3, 2, 3, 2, 3, 2, 0, 3, 3, 0, 2, 3, 2, 3, 2.

70

Musical staff showing eighth-note chords and TAB for guitar strings T, A, and B. The TAB shows fingerings such as 2, 3, 2, 0, 3, 3, 0, 2, 3, 2, 3, 2.

Counting Stars - OneRepublic

Fingerstyle Guitar

Standard tuning

$\text{♩} = 120$

S-Gt

1

mf
Capo. fret 4
let ring throughout

TAB:

T	0	2	0								
A	0	0	0	0	2	0	3	2	0	0	0
B	0	0	0	0	0	3	3	3	3	3	3

5

TAB:

T	0	2	0								
A	0	0	2	0	2	0	3	2	0	0	0
B	0	0	0	0	0	3	3	3	3	3	3

9

TAB:

T	3	0	0	0	0	0	0	0	0	0	0
A	1	3	1	1	1	1	1	1	1	1	1
B	2	0	0	0	0	3	0	3	0	3	0

13

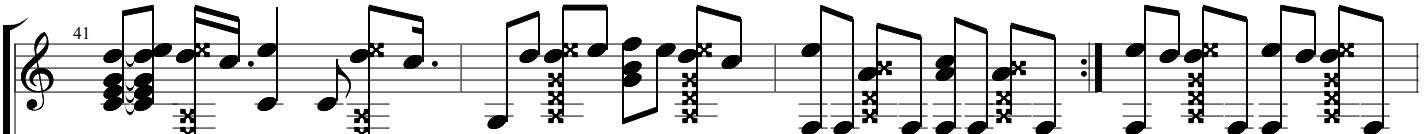
TAB:

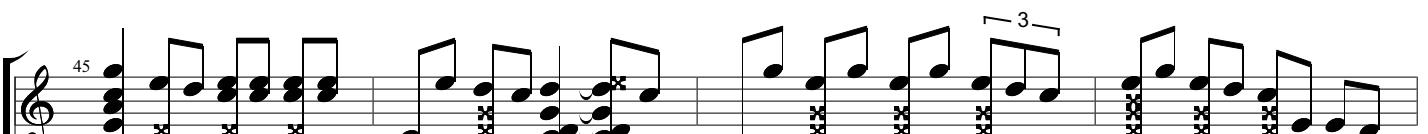
T	3	0	3	0	3	0	3	1	0	3	0
A	x	x	x	x	x	x	x	x	x	x	x
B	3	0	3	0	3	0	3	1	0	3	0

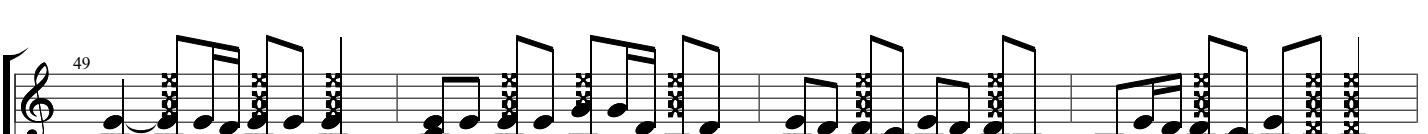
17

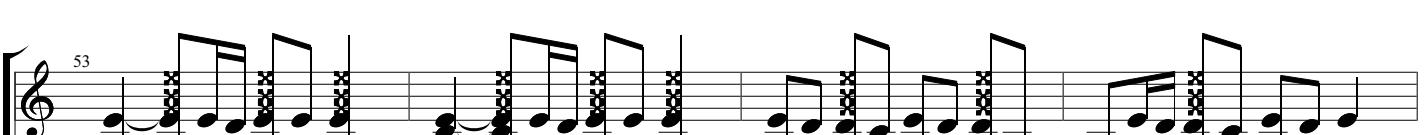
TAB:

T	3	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0

41

TAB
 3 0 X 0 3 1 0 3 1 | 3 3 0 1 0 3 1 0 | 0 X 1 2 X 2 2 | 0 3 3 0 3 3
 3 X 3 3 X 3 | X X | 1 1 1 1 1 1 | 1 1 1 1 1 1

45

TAB
 3 0 0 0 0 0 | 0 3 1 3 1 | 3 0 3 0 3 0 | 0 3 0 3 1
 X X X X X X | X X X X X X | X X X X X X | X X X X X X

49

TAB
 X X X X | X X X X | X X X X | X X X X
 2 0 2 0 2 2 2 | 2 2 2 2 2 2 | 0 0 X | 2 0 0 2 0 0 | 2 0 0 2 2 X
 X X X X | X X X X | X X X X | X X X X

53

TAB
 X X X X | X X X X | X X X X | X X X X
 2 0 2 0 2 2 2 | 2 2 0 2 2 2 2 | 2 0 0 X 3 2 0 0 | 2 0 0 2 0 2
 X X X X | X X X X | X X X X | X X X X

57

TAB
 X 1 X 1 | 5 3 | 0 1 3 0 | 3 0 | X 0 2 | 0 1
 0 2 X X X X | 3 2 X | 3 2 X | 3 3 X | 3 3 X | 3 3 1

60

T (1) 2 2-0-2 2 0-2 0-2 0 2 0-2 0 0-0
A X X-X-X 1-1 X-X-X X-X-X
B (1) 1 X-X-X 1-1 X-X-X X-X-X

63

P.M.-----|
T 2-2-0-0 2-2 0-0-2 | X-0 3-1 | 1 2 2-2
A 3-3 | X-X-X | 0 0-2 | 2 2
B X X-X-X | X-X-X | X-X-X | X-X-X

66

T 0-3 3-0 3-1 | X-0 X-3 1 | 1 2 2-2 | X-X-0 X-3 1 | .
A 1-0 2-3 | X-X-X | 0 0-2 | X-X-X | .
B 3-3 | X-X-X | 3-X-3 | X-X-X | 1-1

2.

69

T 1-X 2-X-X-X-X | 3-0 3-0 | 3-0 X-3 1 | 0-3 1 | .
A 2-X-X-X-X-X | 0-0-X-0-0-0-X-0 | 3-X-3-X-X | 3-X-3-X-X | .
B 1-1 | X-X-X | 1-1 | X-X-X | 1-1

1.

72

T 3-3-X-0 | 0-1-0-X-0 | 0-X-1-2-X-2 | 0-X-1-1-X-1 | 0-X-1-1-X-1 | 0-X-1-1-X-1 | .
A X-X-X | X-X-X | X-X-X | X-X-X | X-X-X | X-X-X | .
B 3-X | X-X-X | X-X-X | X-X-X | X-X-X | X-X-X | .

2.

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of A major (one sharp), and time signature of common time (indicated by '78'). The tablature below shows the strings from top to bottom: E, B, G, D, A, E. Fingerings are indicated above the strings, and the tablature below shows the corresponding fingerings for each note. The tablature includes vertical bar lines and labels 'A.H.' (Arpeggio Hand) at the end of each measure.

Musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of one sharp, and a tempo of 81 BPM. The tablature shows six strings with various notes and rests, corresponding to the musical notation above.

Score:

81

Music staff:

TAB:

	0	3	1	X	X	0	X	3	1	0	3	3	1	0	3	1
T				1		2	2	2			1	0	0	X	X	X
A				2		2	2	2			2	3	3	X	X	X
B				0		0	X	X			3	X	3	X	X	X

1.

2.

93

96

Born to be alive - Patrick Hernandez

Fingerstyle Guitar

Dropped D
⑥ = D

$\text{♩} = 220$

N-Gt

mf
let ring throughout

T A B

T A B

T A B

T A B

13

TAB

2	0	2	0	2	0	4	2	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	

16

TAB

3	2	3	2	3	4	3	4	3	4	2	3	4
2	0	2	0	2	2	4	2	4	2	4	2	4
0	0	0	0	2	2	2	4	2	2	2	4	

19

TAB

2	2	2	2	2	2	4	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	
5	5								5	5		

22

TAB

5	0	3	0	3	0	3	0	0	0	0	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	

25

TAB

1	3	1	3	1	3	1	3	1	2	3	1	3	1	3	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Musical score and tablature for guitar, measure 28. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the guitar strings with fingerings: 2-0, 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Musical score and tablature for guitar part 1. The score shows a treble clef staff with six measures. Measure 31 starts with a quarter note on the 5th string, followed by eighth-note pairs on the 5th and 4th strings. Measures 32-34 show eighth-note pairs on the 5th and 4th strings. Measures 35-36 show eighth-note pairs on the 5th and 4th strings. Measures 37-38 show eighth-note pairs on the 5th and 4th strings. Measures 39-40 show eighth-note pairs on the 5th and 4th strings. The tablature below shows the corresponding fingerings: 0, 3, 3; 0, 3, 0; 3, 3; 2, 3; 0, 2.

Sheet music for guitar, Treble Clef, 34 measures. The music consists of six measures of eighth-note patterns. Measures 34-35: The first measure starts with a half note (B) followed by an eighth note (A), then a sixteenth-note group (B-A-G). The second measure starts with a half note (B) followed by an eighth note (A), then a sixteenth-note group (B-A-G). Measures 36-37: The first measure starts with a half note (B) followed by an eighth note (A), then a sixteenth-note group (B-A-G). The second measure starts with a half note (B) followed by an eighth note (A), then a sixteenth-note group (B-A-G).

T A B

0	0	0
0	0	0
3	3	3
5	5	5

Sheet music for guitar in treble clef, key of B major (two sharps), and time signature common time (indicated by '37'). The music consists of eight measures. The tablature below shows the fingerings for each note: measure 1 (T) 2, 3; (A) 0, 0; (B) 0. Measure 2 (T) 2, 3; (A) 0, 0; (B) 0. Measure 3 (T) 2; (A) 0; (B) 0. Measures 4-5 (T) 3, 2, 5, 3; (A) 0, 0; (B) 0, 0. Measures 6-7 (T) 0, 3, 3; (A) 5, 5, 5; (B) 5, 5, 5. Measure 8 (T) 0, 3, 0; (A) 5, 5; (B) 5.

Musical score and tablature for guitar part T in measure 41. The score shows a treble clef, a key signature of one sharp, and a tempo of 41. The tablature shows the strings (T, A, B) and the frets (0-3). The first six notes are eighth notes on the B string at frets 0, 0, 0, 0, 0, and 0. The next six notes are eighth notes on the A string at frets 2, 3, 2, 3, 2, and 3. The final note is an eighth note on the B string at fret 0.

T A B

3	2	3	2	3	4	3	4	3	4	2	3
2	0	0	2	4	2	4	2	4	2	4	4
0											

T A B

3	5	3	5	3	4	3	4	3	4	3	2
5	3	5	5	2	4	2	4	2	4	0	0
3		0								3	0

T A B

2	0	2	4	2	0	0	0	0	2	0	3
0		0		0					0		2
0									0		0

T A B

3	4	3	4	3	4	2	3	2	3	2	3
4	2	4	4	2	4	4	2	4	2	0	2
2		0		2		2		0		2	2

T A B

2	2	4	2	0	0	0	0	5	5	0	3
0	2	0	2	5	5	0	0		5	0	3
0									5	5	0

T A B

0	0	0	0	3	3	3	2	3	2	3	4
5	5	5	5	5	5	5	2	4	2	4	4
5											

Musical score and tablature for guitar, measures 65-68. The score shows a treble clef, a key signature of one sharp, and a tempo of 65 BPM. The tablature shows the strings and frets for each measure.

Measure 65: T 7 - A 5 - B 5

Measure 66: 3 - 0 - 5 - 5 - 5 - 5

Measure 67: 3 - 5 - 3 - 5 - 5 - 5

Measure 68: 6 - 3 - 3 - 0 - 5 - 5

Musical score and tablature for guitar, measure 68. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the guitar strings with fingerings: 3-5-3, 5, 5, dot, 4, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 2, 4, 3.

Sheet music for guitar, Treble Clef, 4/4 time. Measure 74: (T) 3-1-3, (A) 0, (B) 0. Measure 75: (T) 1-2-3, (A) 0, (B) 0. Measures 74-75: (T) 1-3-1-3, (A) 0-0, (B) 0-0. Measures 76-77: (T) 3-1-3, (A) 0-0, (B) 0-0. Measures 78-79: (T) 1-2-3, (A) 0-0, (B) 0-0.

77#

Musical staff: Treble clef, key signature of two sharps, time signature 4/4.

Tablature (T, A, B strings):

2	3	2	3	3	2	5	3	0	3	3	3	0	3	0
T	A	B	T	A	B	T	A	B	T	A	B	T	A	B
0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

81#

Musical staff: Treble clef, key signature of two sharps, time signature 4/4.

Tablature (T, A, B strings):

2	3	2	3	0	2	3	0	1	0	1	0	0	2	2
T	A	B	T	A	B	T	A	B	T	A	B	T	A	B
0	0	0	0	0	0	0	0	3	2	3	2	0	3	2

84

Musical staff: Treble clef, key signature of two sharps, time signature 4/4.

Tablature (T, A, B strings):

3	4	3	4	2	3	2	3	3	2	5	3	0	3	3
T	A	B	T	A	B	T	A	B	T	A	B	T	A	B
5	5	5	5	0	0	0	0	0	0	0	0	5	5	5

88

Musical staff: Treble clef, key signature of one sharp, time signature 4/4.

Tablature (T, A, B strings):

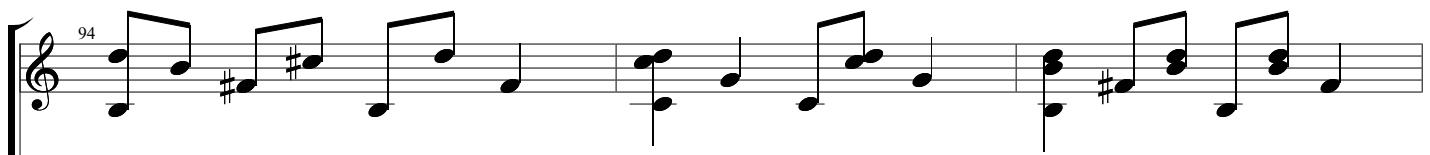
0	3	0	3	2	3	0	2	3	0	2	3	0	0	0
T	A	B	T	A	B	T	A	B	T	A	B	T	A	B
5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

91#

Musical staff: Treble clef, key signature of two sharps, time signature 4/4.

Tablature (T, A, B strings):

2	1	2	1	2	3	2	3	2	3	2	3	3	4	3
T	A	B	T	A	B	T	A	B	T	A	B	T	A	B
3	2	1	2	3	2	1	2	0	2	0	2	4	2	4



Musical staff and tablature for measure 97. The staff shows a treble clef, a key signature of one sharp, and a tempo of 97 BPM. The tablature below shows the strings T, A, and B with fingerings: T(3)-2-0-3, A(2)-0-0-0, B(0)-0-0-0.

Musical staff and tablature for measure 100. The staff shows a treble clef, a key signature of one sharp, and a tempo of 100 BPM. The tablature below shows the strings T, A, and B with fingerings: T(3)-2-3, A(4)-4-3, B(2)-2-3.

Musical staff and tablature for measure 103. The staff shows a treble clef, a key signature of two sharps, and a tempo of 103 BPM. The tablature below shows the strings T, A, and B with fingerings: T(2)-2-2, A(0)-0-0, B(5)-5-5.

Musical staff and tablature for measure 106. The staff shows a treble clef, a key signature of two sharps, and a tempo of 106 BPM. The tablature below shows the strings T, A, and B with fingerings: T(5)-0-3, A(0)-3-0, B(5)-5-5.

Musical staff and tablature for measure 109. The staff shows a treble clef, a key signature of two sharps, and a tempo of 109 BPM. The tablature below shows the strings T, A, and B with fingerings: T(1)-3, A(0)-0, B(0)-0.

112

T
A
B

2-0 3-0 | 1-3 1-3 1-3 1-3 1-2 3

0 0 | 0 0 0 0 0 0

115

T
A
B

1-3 1-3 1-3 1-3 2 (3) (2)

0 0 | 0 0 (0)

The Bare Necessities - Disney's Jungle Book

Fingerstyle Guitar
www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 200$

S-Gt

Sheet music for Fingerstyle Guitar (S-Gt) in G major (one sharp). The music consists of five staves, each with a treble clef and a key signature of one sharp. The first staff shows a melodic line with grace notes and a dynamic marking of *mf*. The subsequent four staves provide tablature for the strings T (Top), A (Middle), and B (Bottom). The tablature uses numbers to indicate fingerings and string selection. The first staff starts with a grace note followed by a quarter note on the 6th string (T), a eighth note on the 5th string (A), and a quarter note on the 4th string (B). The second staff begins with a quarter note on the 5th string (A). The third staff starts with a quarter note on the 4th string (B). The fourth staff begins with a quarter note on the 3rd string (A). The fifth staff starts with a quarter note on the 2nd string (T).

21

Musical staff: Treble clef, key signature of one sharp (F#). Tablature: Three strings (T, A, B) with six horizontal lines. The first line has vertical tick marks at the 0, 2, and 4 positions. The second line has vertical tick marks at the 1 and 2 positions. The third line has vertical tick marks at the 0, 2, and 4 positions.

25

Musical staff: Treble clef, key signature of one sharp (F#). Tablature: Three strings (T, A, B) with six horizontal lines. The first line has vertical tick marks at the 0, 1, and 3 positions. The second line has vertical tick marks at the 0, 0, and 0 positions. The third line has vertical tick marks at the 1, 2, and 3 positions.

28

Musical staff: Treble clef, key signature of one sharp (F#). Tablature: Three strings (T, A, B) with six horizontal lines. The first line has vertical tick marks at the 0, 3, and 0 positions. The second line has vertical tick marks at the 2, 2, and 0 positions. The third line has vertical tick marks at the 0, 2, 2, 2, and 3 positions.

31

Musical staff: Treble clef, key signature of one sharp (F#). Tablature: Three strings (T, A, B) with six horizontal lines. The first line has vertical tick marks at the 0, 2, 2, and 2 positions. The second line has vertical tick marks at the 1, 1, 1, 0, 0, 2, and 0 positions. The third line has vertical tick marks at the 0, 4, and 0 positions.

34

Musical staff: Treble clef, key signature of one sharp (F#). Tablature: Three strings (T, A, B) with six horizontal lines. The first line has vertical tick marks at the 0, 0, 0, 3, 0, 1, 0, 2, 3, and 4 positions. The second line has vertical tick marks at the 0, 1, 3, 0, 2, and 0 positions.

37

Musical staff: Treble clef, key signature of one sharp (F#). Tablature: Three strings (T, A, B) with six horizontal lines. The first line has vertical tick marks at the 0, 0, 0, 2, 1, 0, 2, 0, 4, 0, 0, 3, 2, and 0 positions. The second line has vertical tick marks at the 0, 1, 3, 0, 2, and 0 positions.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a time signature of 40, and a guitar tablature staff below it. The tablature shows six strings (T, A, B) with note heads indicating pitch and vertical stems indicating duration. The first measure starts with a double bar line and a bass note on the fourth string. The second measure begins with a single bass note on the fourth string. The third measure starts with a double bar line and a bass note on the fourth string.

Under the Sea - The Little Mermaid (Disney)

Fingerstyle Guitar
www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 200$

S-Gt

1

mf
let ring - - + let ring - - - - | let ring - - + let ring - - - - |

T 0-1 0 0 3 1 0 | 0 1 1 0 1 0 3 1 0 |
A 0 1 2 3 3 3 2 2 3 2 3 3 0 2 3 |
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

5

let ring - - - - | let ring - - - - +

T 1 1 1 1 0 3 1 0 | 2 0 3 2 3 2 0 0 2 0 0 2 0 | 0 0 1 0 |
A 3 2 3 2 3 3 3 2 3 3 2 3 3 2 3 | 0 3 2 3 0 2 3 0 2 3 0 2 3 | 0 0 1 0 |
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

9

let ring - - - - + let ring - - - - |

T 1 1 1 1 0 3 1 0 | 2 0 3 2 3 2 0 0 2 0 0 2 0 | 0 0 1 0 |
A 3 2 3 2 3 3 3 2 3 3 2 3 3 2 3 | 0 3 2 3 0 2 3 0 2 3 0 2 3 | 0 0 1 0 |
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

13

let ring - - - - + let ring - - - - +

T 2 1 1 2 0 1 0 1 | 3 0 2 3 3 0 0 2 0 0 2 0 | 0 3 3 1 0 3 1 0 | 2 3 3 2 3 3 2 3 | 0 3 1 0 |
A 3 3 3 2 3 3 3 2 3 3 2 3 3 2 3 | 0 3 3 2 3 3 2 3 0 3 3 2 3 0 3 2 | 0 0 1 0 |
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

17

let ring - - - - + let ring - - - - +

T 2 1 1 2 0 1 0 1 | 3 0 2 3 3 0 0 2 0 0 2 0 | 0 3 3 1 0 3 1 0 | 2 3 3 2 3 3 2 3 | 0 3 1 0 |
A 3 3 3 2 3 3 3 2 3 3 2 3 3 2 3 | 0 3 3 2 3 3 2 3 0 3 3 2 3 0 3 2 | 0 0 1 0 |
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

21

let ring -----| *let ring* -----|

T	0-1-3-1	2-3-2-2-3-3	0-0-1-3-1	3-0-0-4-0-4
A	2	1-3-3-3	2	0-2
B	3	1	3	

25

let ring -----+ *let ring* -----| *let ring* -----|

T	0-1-3-1	2-0-3-2-3-1	2-0-0-3-1	0
A	2	1	3	3-2-0-2-0-2-2
B	3		3	

29

let ring -----| *let ring* -----+ *let ring* -----| *let ring* -----+

T	3-1-3-1	2-1-1-2-3	0-0-3-3-1	0-3-1-3-1
A	2	3	0	0-2-0-2
B	3		3	

33

| 1. *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----+

T	2-1-0-3-1	2-0-3-2-3-1	2-0-0-3-1	1-0-1-0-0-1-0
A	0	1	0	2
B	2	1	3	

37

| 2. *let ring* -----| *let ring* -----+

T	3-1-0-1	3-2-0-2-1-0	0-3-1-0	2-0-0-3-1
A	1	2	2	3
B	3	3	3	

41

let ring -----| *let ring* -----| *let ring* -----| *let ring* -----|

T 1 3 2 3 0 3 | 0 1 3 1 3 | 0 0 0 0 0 | 0 1 3 1
A 3 2 3 0 3 2 | 3 | 2 | 3
B 3 | 3 | 2 | 3 | 3 | 2 |

45

let ring -----| *let ring* -----| *let ring* -----|

T 0 2 0 3 1 | 0 3 1 | 1 0 1 0 0 | 3 1 0 1
A 2 0 3 2 3 1 | 2 0 0 | 3 | 3
B 1 3 3 3 3 | 3 | 2 | 3 | 3 | 3 |

49

let ring -----|

T 0 1 1 1 1 | 0 3 1
A 0 3 1 0 2 | 2
B 3 2 2 3 | 3 |

Hungarian Dance No. 5

Solo Classical Guitar
Jhoannes Brahms

Standard tuning

$\text{♩} = 110$

S-Gt

The sheet music consists of four staves of musical notation for solo classical guitar. Each staff includes a treble clef, a '4' indicating common time, and a dynamic marking. Below each staff is a corresponding tablature for standard tuning (E-A-D-G-B-E). The tablature shows fingerings and string numbers for each note. The first staff begins with a dynamic 'mf'. The second staff starts with a sharp sign on the fourth string. The third staff starts with a sharp sign on the fifth string. The fourth staff starts with a sharp sign on the eighth string.

Musical score and tablature for guitar part 1, measures 9-10.

Musical Score:

Tablature:

TAB: 12-10-12-10-13-10-12 | 10-9-10-12-10-9-12-10

TAB: 9-0-11-11-0 | 0-0-0-8

Musical score and tablature for guitar part 1, measures 11-12.

Musical Score:

Tablature:

TAB: 10-0-10-0-12-0-10 | 8-8-7-8-10-8-7-10-8

TAB: 5-0-0-0-0-0-0 | 9-0-5-5

Musical score and tablature for guitar part 1, measures 13-14.

Musical Score:

Tablature:

TAB: 7-5-7-10-8-7 | (7)-5-4-5-7-5-4-7-5

TAB: 4-4-6-6-0 | 3-3-3-3

Musical score and tablature for guitar part 1, measures 15-16.

Musical Score:

Tablature:

TAB: 12-0-2-4 | 75-5-5-5

TAB: 9-9-9-0 | 5-7-0-0

17

TAB

5 5 5 5 6 7 6 7 5 6 5 6 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

5 6 7 6 0 2 2 2 2 2 2 2 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB

2 2 0 9 9 10 10 12 17 12

2 2 0 1 0 7 9 0 0 0

23

TAB

2 2 0 3 2 4 0 5 7 6 0 5 6 7 0

Da Capo ♪

25

TAB

12 10 9 7 10 17

0 0 7 0 0 0

5 5 5
6 5 5
7 6 5
0 7 5

Caribbean Blue - Enya

Solo Fingerstyle Guitar

www.best-guitar-tabs.net

Dropped D
⑥ = D

♩ = 150

S-Gt

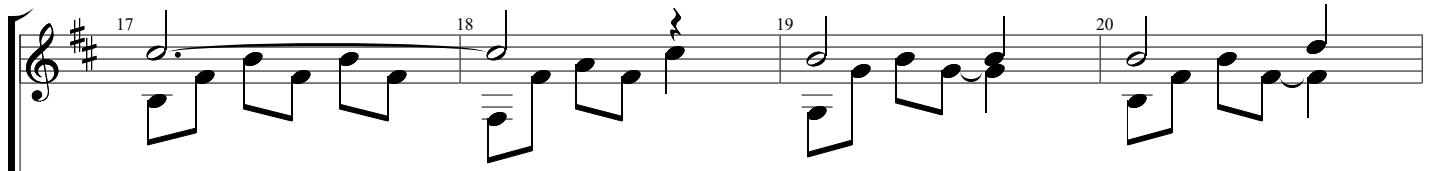
mf
let ring throughout
P.M.

T A B

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

let ring

T A B

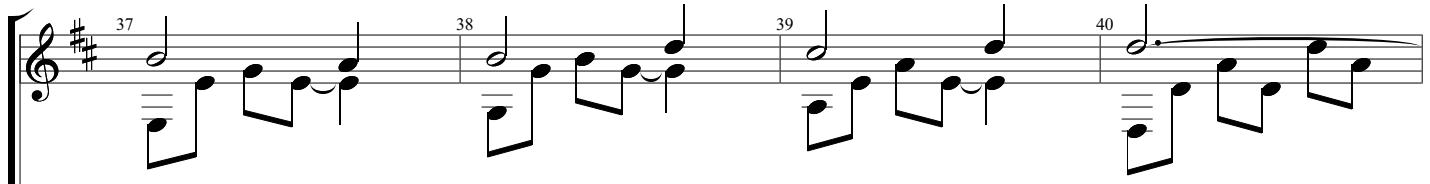


Guitar tab for measures 21-24. The tab shows fingerings: T 3, A 0, B 2; 0, 2, 0, 7; (7) 6, 0, 0, 7; (0), 2, 2, 0.

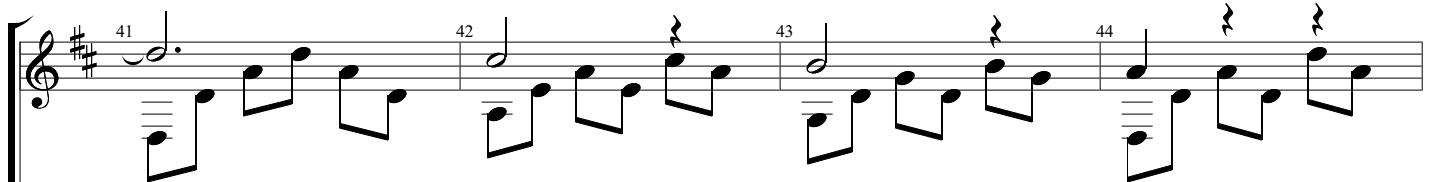
Musical staff and guitar tab for measures 25-28. The staff shows eighth-note patterns. The tab shows fingerings: T 2, A 0, B 2, 3; 3, 5, 4, 5; 3, 2, 4, 4, 4; 3, 0, 2, 2.

Musical staff and guitar tab for measures 29-32. The staff shows eighth-note patterns. The tab shows fingerings: T 0, A 2, B 2, 2; 0, 5, 4, 5; 2, 0, 2, 2; 0, 2, 4, 4, 3, 4.

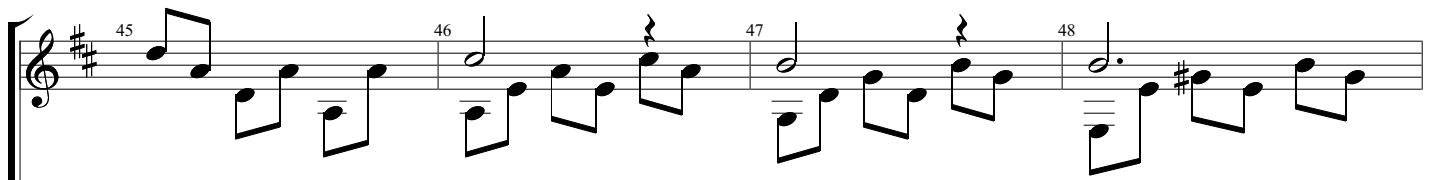
Musical staff and guitar tab for measures 33-36. The staff shows eighth-note patterns. The tab shows fingerings: T 4, A 0, B 2, 0; 3, 5, 4, 5; 3, 2, 4, 4, 4; 3, 0, 2, 2.



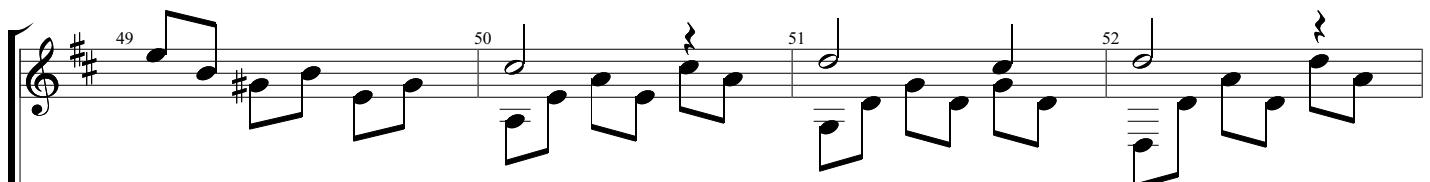
Tablature for measures 37-40, corresponding to the musical staff above. It shows the strings T, A, and B with fingerings: 0-2-0-2-2, 0-5-4-5, 2-0-2-2, and 3-0-2-0-2.



Tablature for measures 41-44, corresponding to the musical staff above. It shows the strings T, A, and B with fingerings: (3)-0-2-3-2, 2-0-2-2-2, 0-0-0-0, and 2-0-2-0-3-2.



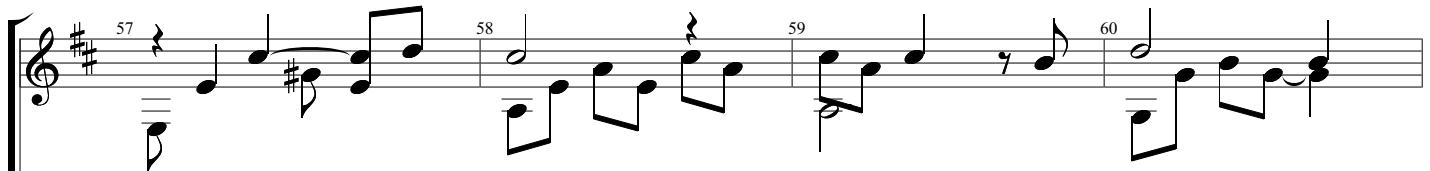
Tablature for measures 45-48, corresponding to the musical staff above. It shows the strings T, A, and B with fingerings: 3-2-0-2-2, 2-0-2-2-2, 0-0-0-0, and 0-2-1-0-1.



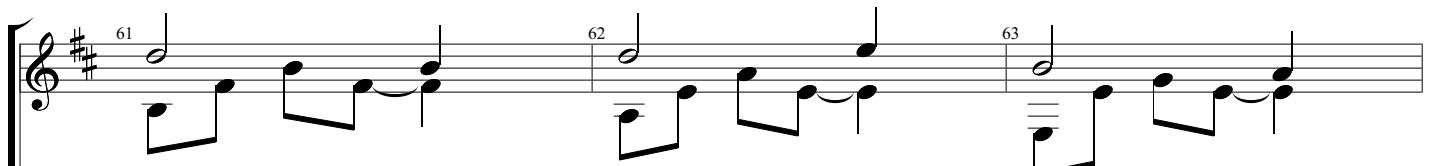
Tablature for measures 49-52, corresponding to the musical staff above. It shows the strings T, A, and B with fingerings: 0-0-1-0-1, 2-0-2-2-2, 3-0-0-0-2, and 3-0-2-3-2.



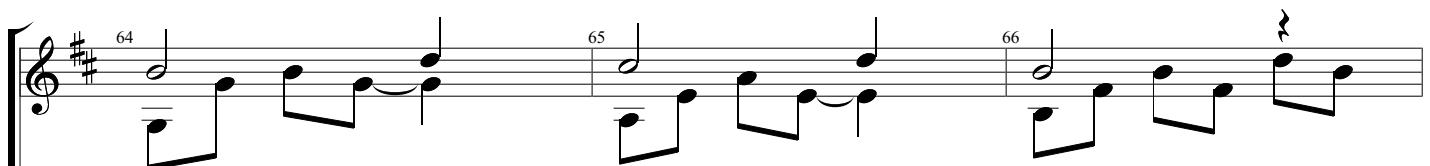
Tablature for measures 53-56, corresponding to the musical staff above. It shows the strings T, A, and B with fingerings: 3-0-2-3-2, 2-0-2-2-2, 3-0-0-0-0, and 0-2-1-0-1.



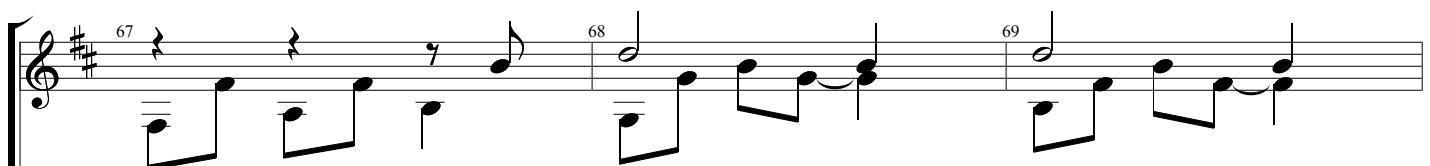
| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 4 | 0 |
| A | 2 | 1 | 2 | 0 | 2 | 2 | 2 | 0 | 0 | 5 | 5 | 5 | 4 | 5 |
| B | 2 | | | | | | | | | | | | | 5 |



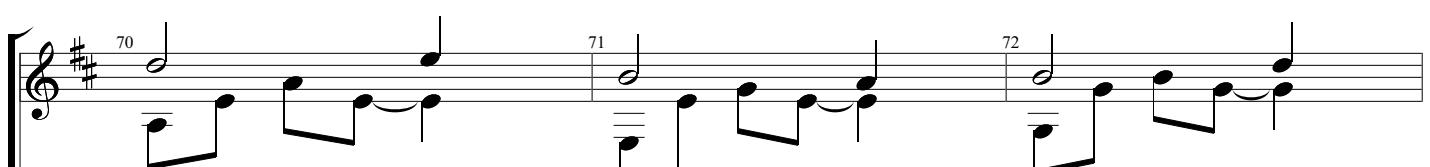
| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|
| T | 3 | 4 | 0 | 3 | 2 | 2 | 0 | 0 | 2 | 0 | 2 | 2 | | |
| A | 2 | 4 | 4 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | | |
| B | 2 | | | 0 | | | 2 | 2 | | | | | | 2 |



| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | 0 | 4 | 3 | 2 | 2 | 3 | 0 | 4 | 3 | 4 | | | | |
| A | 5 | 5 | | 0 | 2 | 2 | 2 | 4 | 4 | 4 | | | | |
| B | 5 | | | 0 | | | 2 | 2 | | | | | | |



| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | 4 | 0 | 4 | 2 | 0 | 3 | 4 | 0 | 3 | 4 | 0 | | | |
| A | 4 | | | 2 | 5 | 5 | | 2 | 4 | 4 | 4 | | | |
| B | 4 | | | 5 | | | 2 | 2 | | | | | | |



| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | 3 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 0 | 4 | 3 | | | |
| A | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 5 | 5 | | | |
| B | 0 | | | 2 | | | 2 | | 5 | | 5 | | | |

73

| | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|
| T | 2 | 2 | 3 | | 3 | 4 | 3 | 4 | |
| A | 0 | 2 | 2 | | 2 | 4 | 4 | 4 | |
| B | | | | | | | | | 4 |

76

| | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|---|---|
| T | 0 | | | | 0 | 4 | 3 | | 3 | 2 | 2 |
| A | . | 5 | 5 | | 2 | 4 | 4 | | 0 | 2 | 2 |
| B | 5 | | | | | | | | | | |

79

| | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | | 7 | 6 | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 0 | 2 | | 5 | | 7 | | 0 | 2 | 2 |
| B | 2 | | | | | | | | | | |

82

| | | | | | | | | | | | |
|---|---|---|---|---|---|--|-----|---|---|---|---|
| T | 2 | 4 | 4 | 4 | 4 | | (2) | 4 | 0 | 4 | 0 |
| A | 2 | 4 | 4 | 4 | 4 | | 4 | 0 | 2 | 5 | 5 |
| B | | | | | | | 4 | | 5 | | |

85

| | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|
| T | 0 | 4 | 3 | | 3 | 2 | | 0 | 0 | 0 | 7 |
| A | 2 | 4 | 4 | | 0 | 2 | 2 | 2 | 2 | 0 | 2 |
| B | | | | | | | | | | 2 | |

88

| | | | |
|---|-------------|-------------|---------|
| T | (7) 6 0 0 0 | (0) 2 2 2 2 | 0 4 3 4 |
| A | 7 | | |
| B | 5 | | |

1.

Musical score and tablature for guitar and bass. The score consists of three staves. The top staff is for the treble clef guitar, with measures 91, 92, and 93. Measure 91 starts with a grace note followed by eighth notes. Measure 92 has a fermata over the first note. Measure 93 ends with a sixteenth note. The middle staff is for the bass clef bass guitar, with measures 91, 92, and 93. The tablature below shows the fingerings for each note: T (Treble) and A (Alto) for the top two strings, and B (Bass) for the bottom string. The bottom staff is for the bass clef bass guitar, with measures 94, 95, and 96. Measure 94 shows a sustained note with a fermata. Measure 95 has a fermata over the first note. Measure 96 ends with a sixteenth note. The tablature below shows the fingerings for each note: T (Treble) and A (Alto) for the top two strings, and B (Bass) for the bottom string.

1.

91

92

93

T
A
B

4 0 4 2

2 0 0 0

3 2 3

0

94

95

96

T
A
B

3 0

2 2

0 2

0 (0)

0

97

T
A
B

0 0

2

Because I Miss You - Heartstrings

Solo Fingerstyle Guitar
www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 70$

let ring throughout

let ring throughout

let ring throughout

let ring throughout

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

T A B

T A B

T A B

T A B

17 18 19 20

T A B

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 1 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 1 | 0 |
| T | A | B | | 0 | 2 | | 3 | | 7 | 9 | | 9 | 9 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 0 | |
| 3 | | 1 | | 3 | | | 3 | | 0 | | | 0 | | 0 | | 0 | 0 | 2 | 3 | 0 | | |

21 22 23 24

T A B

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 3 | 1 | 3 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 1 | 0 | 2 |
| T | A | B | | 0 | 2 | 4 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 2 |
| 3 | | 0 | | 3 | | | 3 | | 3 | | | 2 | 3 | 2 | 3 | 2 | 0 | 2 | 2 | 3 | |

25 26 27 28

T A B

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 2 | 1 | 0 | 1 | 2 | 0 | 2 | 3 | 0 | 1 | 3 | 0 | 2 | 3 | 0 | 2 | 2 | 2 | 0 |
| T | A | B | | 3 | 0 | 3 | 2 | 1 | 3 | 0 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 2 | 2 | 0 |
| 3 | | 0 | | 1 | | | 3 | | 3 | | | 0 | | 0 | | 0 | 1 | 0 | 1 | 0 | |

29 30 31 32

T A B

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 3 | 1 | 3 | 0 | 1 | 3 | 0 | 2 | 3 | 0 | 2 | 2 | 2 | 3 |
| T | A | B | | 3 | 0 | 2 | 0 | 3 | 3 | 0 | 2 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 2 | 2 |
| 3 | | 0 | | 3 | | | 3 | | 3 | | | 2 | 3 | 2 | 3 | 0 | 0 | 1 | 0 | 1 | |

33 34 35 36

T A B

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 1 | 0 | 2 | 1 | 0 | 1 | 0 | 2 | 0 | 1 | 3 | 0 | 2 | 3 | 0 | 2 | 2 | 2 | 2 | |
| T | A | B | | 2 | 0 | 0 | 2 | 0 | 1 | 2 | 0 | 0 | 1 | 3 | 0 | 2 | 3 | 0 | 2 | 2 | 2 | 0 |
| 3 | 0 | 3 | 2 | 1 | 0 | 3 | 0 | 0 | 2 | 0 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 0 | 1 | | |

37 38 39 40

TAB notation for strings T, A, and B:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 3 | 3 | 3 | 3 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| 3 | 0 | 2 | 0 | 0 | 0 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 0 | 2 | 2 | 2 | 2 | 0 |
| 3 | | 3 | | | | 2 | | 2 | 3 | 2 | 3 | 3 | 2 | 0 | 2 | 2 | 3 | 3 | 0 |

41 42 43 44

TAB notation for strings T, A, and B:

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 0 | 2 | 0 | 1 | 3 | 1 | 3 | 1 | 0 | 1 | 3 | 1 | 3 | 0 | 1 |
| 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| 3 | 0 | 3 | 2 | 0 | 3 | 0 | 1 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 2 | 3 |

45 46 47 48

TAB notation for strings T, A, and B:

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 1 | 0 | 3 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| 2 | 3 | 0 | 0 | 0 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 2 | 3 | 2 | 0 | 2 | 0 |
| 3 | | 3 | | | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 2 | 3 | 0 | 1 | 0 | 1 |

49 50 51 52

TAB notation for strings T, A, and B:

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 3 | 1 | 3 | 2 | 3 | 1 | 3 | 0 | 0 | 0 | 0 | 3 | 1 | 3 | 1 | 3 | 0 |
| 2 | | 2 | | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 2 | 3 | 2 | 0 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 |

53 54 55 56

TAB notation for strings T, A, and B:

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 0 | 2 | 0 | 0 | 1 | 2 | 1 | 0 | 1 | 0 | 2 | 1 | 0 | 1 |
| 2 | 2 | 2 | 2 | 2 | | 3 | 0 | 3 | 2 | 1 | 3 | 3 | 0 | 2 | 3 | 2 | 3 | 0 |
| 0 | 2 | 2 | 2 | 3 | | 3 | 0 | 3 | 2 | 0 | 3 | 3 | 0 | 0 | 2 | 3 | 0 | 0 |

57 58 59 60

TAB

| | | | |
|-----------|-----------|---------|-----------|
| 1—1—1—1—0 | 3—0—0—1—3 | 0—0—0—0 | 3—1—3—3—3 |
| 2—2—2—2—0 | 3—0—0—0 | 0—0—2 | 3—3—1—0 |
| 0—0—1—2 | 3—2 | 3—3 | 2—3—2 |

61 62 63 64

TAB

| | | | |
|-------------|-------|---------|-----------|
| 1—1—1—1—3—0 | 1—0—0 | 1—0 | 1—0—1—3—0 |
| 2—2—2—2—3—0 | 2—0—0 | 2—2—0 | 2—0—2—0 |
| 0—2—3—3 | 3—0—3 | 1—3—3—0 | 0—2—0—3 |

65 66 67 68

TAB

| | | | |
|-------------|-------|---------|-------|
| 1—1—1—1—3—0 | 3 | 3—1 | 1 |
| 2—2—2—2—0 | 0—3—2 | 3—2—0—2 | 2—0—2 |
| 0—0 | 3 | 3—3 | 0—2—3 |

69 70 71 72

TAB

| | | | |
|-----|-----|-----|--------|
| 2 | 1—0 | 0—0 | 0—8—10 |
| 3—0 | 3—3 | 8 | |
| 0—1 | 3 | 7 | |

Memory - from CATS

Solo Fingerstyle Guitar
www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 90$

mf
let ring throughout

1 | 5 5 5 4 5 7 5 10 10 10 9 10 12 10 0

2 | 6 6 6 6 6 6 9 11 11 11 9 11 9 9

3 | 2 3 2 3 0 3 2 0 6 6 5 4

4 | 0 2 3 0 2 4 4 4 6 6 6 6 5

5 | 0 2 3 0 2 4 2 2 4 2 4 2 2

6 | 2 3 0 2 4 2 2 4 2 4 2 2

7 | 0 1 0 3 4 4 6 7 6 5 5 6 •

8 | 2 0 0 2 4 4 0 7 0 5 5 6 •

9 | 1 2 1 2 0 4 4 3 1 2 2 1 1 2 4

10 | 2 1 2 0 4 2 4 3 1 2 2 1 1 2 4

11

T A B

1 2 1 2 2 0 | 0 1 0 1 2 1

4 2 0 2 1 | 0 2 2 0 2 1

13

T A B

5 6 5 6 4 3 2 | 4 3 4 3 4 2

4 6 6 4 4 4 4 | 2 2 2 0

15

T A B

5 5 4 4 4 6 | 7 8 8 7 8

4 6 4 4 4 4 | 7 9 9 7 9

17

T A B

5 5 5 4 5 7 5 | 10 11 10 9 10 12 10

6 6 6 5 6 7 | 11 11 11 11 9 9

20

T A B

6 6 5 4 | 0 0 2 3 0 2 4

4 4 6 4 | 2 2 0 2 5 2 4 2

23

T
A
B

0 0 0-3 1 2 || 0-2-3 0 1 1 1 0-1-3-1 3

0 2 2 0 2-5 4 0 2-0-2-3 3 2 2 3 2 2 3

24

25

26

T
A
B

1 3 1 0-1-3-1 1 3 3 3 3 3 1 1 1 2-1 3 2 1 2-1

0 2 2 0 2-2 3 1 3 3 3 1 3 3 3 3 3 3 3

27

28

29

T
A
B

1 0 1 0 1 0 0 3 3-1 1-1 2-1 0 3 2-1 1 1 1-1 1 0 0 1 3

2 2 0 0 2 1 0 0 2 0 0 2 1 0 1 0 2 0 2 2 2 2 0 2 0 3

30

31

32

T
A
B

0 1 0 0 1 0 1 1 1 0 2 0 2 0-3 2 3 2 0 3 0 0 0-3 0 3 3 2 2 3-1 3

33

34

35

T
A
B

0 0 0 0 2 1 0 0 0 2 0 0 0 3 3 2 3 2 0 2 0 1 1 0 0-1-3-1 3

1 1 1 1 0 1 1 1 0 2 0 2 0 3 2 3 3 2 3 2 2 2 3 2 3

36

37

38

TAB notation for measures 38-40:

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 1 | 0 | 1 | 3 | 1 | | 2 | 0 | 2 | 3 | 2 | 3 | 3 | 3 | 0 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 3 |
| A | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 1 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | 1 | | | | | | | | | | | | | | 2 | 0 | 0 | 0 | 0 | 0 | 0 | |

41

TAB notation for measures 41-43:

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 1 | 3 | 0 | 1 | 3 | 5 | 7 | 8 | 7 | 5 | 3 | 1 | 2 | 2 | 1 | 0 | 3 | 3 | 5 | 3 | 5 | 2 | 5 |
| A | 0 | 0 | 3 | 0 | 0 | 5 | 5 | 5 | 0 | 0 | 2 | 0 | 0 | 3 | 0 | 0 | 3 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 |
| B | | | | | | | | | | | | | | | | | | 3 | 3 | 5 | 3 | 5 | 3 | 5 | |

44

TAB notation for measure 44:

| | | | | |
|---|---|---|---|---|
| T | 8 | 8 | 9 | 8 |
| A | | | | |
| B | 8 | | | |

Babe, I'm gonna leave you - Led Zeppelin

Solo Fingerstyle Guitar
www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 120$

S-Gt

mf
let ring throughout

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| A | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| B | 0 | 0 | 3 | 3 | 2 | 2 | 2 | 1 | 0 |

5 6 7 8

T 0 A 2 2 2 2 B 0 2 2 2

T 2 2 2 2 A 2 2 2 2 B 3 3

T 0 0 0 0 A 0 1 0 0 B 2 2 1

T 0 2 0 A 2 2 1 B 1 3 0

The image shows a musical score for guitar. The top part is a staff with a treble clef, showing measures 9 through 12. The bottom part is a tablature for a six-string guitar, with the strings labeled T (top), A, and B from left to right. The tablature shows the fingerings for each note in the corresponding measures.

| String | T | A | B |
|------------|---------|---|---|
| Measure 9 | 2 2 2 0 | | |
| Measure 10 | 2 1 0 | 3 | 3 |
| Measure 11 | 0 2 3 | 2 | 2 |
| Measure 12 | 3 2 1 | 1 | 0 |

Musical score and tablature for guitar part 2, measures 13-16. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings T, A, and B with corresponding note heads and stems.

Measure 13: T (0), A (2), B (0). T (2), A (2), B (2). T (0), A (2), B (0).

Measure 14: T (0), A (2), B (3). T (2), A (0), B (2). T (1), A (0), B (3).

Measure 15: T (0), A (2), B (0). T (2), A (0), B (2). T (1), A (0), B (2).

Measure 16: T (0), A (2), B (0). T (2), A (0), B (2). T (2), A (2), B (0).

Musical score and tablature for guitar, measures 17-20.

Score:

17: Treble clef, common time, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

18: Treble clef, common time, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

19: Treble clef, common time, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

20: Treble clef, common time, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Tablature:

| | T | A | B |
|----|--------|--------|--------|
| 17 | 2
0 | 2
0 | 2
0 |
| 18 | 2
3 | 2
3 | 2
2 |
| 19 | 0
2 | 3
2 | 0
2 |
| 20 | 3
1 | 2
2 | 2
2 |

21 22 23 24

T A B

2 2 2 0 1 1 3 1 1 0 1 3 2 2 2 0 1 1 0 1 2 2 1
3 3 3 2 1 0 0 1 3 3 3 2 1 0 1 2 2 1
1 1 1 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0

25 26 27 28

T A B

2 2 2 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 1 2 0 1 2 1 0 1 1 1 0 2 3 2 3 1 1
0 0 0 0 3 3 2 2 0 2 0 1 0 1 0 1 0 0 0 0 0 0

29 30 31 32 4x 4x

T A B

3 1 2 2 0 2 2 2 0 2 3 1 1 0 0 0 3 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33 34 35 36

T A B

0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 3 2 3 2 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 38 39 40

T A B

3 1 3 1 0 3 1 2 1 0 2 1 0 1 1 0 3 3 2 1 2 0 1
0 0 2 3 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 0

41 42 43 44

T A B

0 2 2 0 2 2 0 2 0 2 1 0 2 1 0 0 2 0 0 2 0 1 2 2
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical score and tablature for guitar part 2, measures 45-50.

Measure 45: Treble clef, key signature of A major (no sharps or flats). Fingerings: 1, 2, 3-3, 1, 0. Chord: A major (A, C#, E).

Measure 46: Fingerings: 1, 0, 2, 2, 2-2. Chord: D major (D, F#, A).

Measure 47: Fingerings: 2, 0, 2, 0, 2, 2. Chord: G major (G, B, D).

Measure 48: Fingerings: 3, 2, 0, 2, 1, 3. Chord: C major (C, E, G).

Measure 49: Fingerings: 0, 0. Chord: F major (F, A, C).

Measure 50: Fingerings: 0, 0. Chord: E major (E, G#, B).

Musical score and tablature for guitar part 2, measures 49-52.

Measure 49: Treble clef, key signature of A major (no sharps or flats). Fingerings: 1, 1, 2, 2, 3. Chords: A major (A, C#, E), D major (D, F#, A).

Measure 50: Fingerings: 1, 0, 0. Chords: A major (A, C#, E), E major (E, G#, B).

Measure 51: Fingerings: 1, 0, 0. Chords: A major (A, C#, E), E major (E, G#, B).

Measure 52: Fingerings: 0, 0, 3. Chords: A major (A, C#, E), D major (D, F#, A).

Musical score and tablature for guitar part 2, measures 53-56. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the fingerings for each string (T, A, B) across six frets.

Measure 53: Treble staff has eighth-note pairs. Bass staff: T=1, A=2, B=0.

Measure 54: Treble staff has eighth-note pairs. Bass staff: T=2, A=2, B=0.

Measure 55: Treble staff has eighth-note pairs. Bass staff: T=0, A=2, B=2.

Measure 56: Treble staff has eighth-note pairs. Bass staff: T=0, A=2, B=0.

| | T | A | B |
|---|---|---|---|
| 1 | 1 | 2 | 0 |
| 2 | 2 | 2 | 0 |
| 2 | 2 | 0 | 2 |
| 2 | 2 | 2 | 2 |
| 2 | 0 | 2 | 2 |
| 1 | 0 | 1 | 0 |
| 1 | 1 | 2 | 0 |
| 2 | 2 | 2 | 0 |
| 2 | 2 | 2 | 0 |
| 2 | 2 | 2 | 0 |
| 3 | 1 | 3 | 0 |

FourFiveSeconds - Rihanna

Solo Fingerstyle Guitar
www.best-guitar-tabs.net

Standard tuning

J = 104

A Verso

S-Gt

mf
Capo. fret 2

The figure consists of four horizontal staves of musical notation for electric guitar. Each staff begins with a treble clef and a '4' indicating common time. The first staff (measures 1-3) features sixteenth-note patterns and includes a capo at fret 2. The second staff (measures 4-6) continues with sixteenth-note patterns. The third staff (measures 7-9) shows eighth-note patterns. The fourth staff (measures 10-12) concludes the section with eighth-note patterns. Below each staff is a tablature for three strings, labeled T (top), A (middle), and B (bottom). The tablature uses numbers to indicate fingerings and letter enclosures to indicate string changes. Measure 1 starts with a 'T' on the 1st string, 0th fret. Measures 2 and 3 start with a 'B' on the 1st string, 0th fret. Measures 4-6 start with a 'T' on the 1st string, 0th fret. Measures 7-9 start with a 'B' on the 1st string, 0th fret. Measures 10-12 start with a 'T' on the 1st string, 0th fret.

B Chorus

Musical score and TAB for the Chorus section. The score shows a treble clef staff with eighth-note chords and sixteenth-note patterns. The TAB shows six strings with corresponding fingerings: T (Treble), A (A), B (Bass). Measures 13-15 are shown.

TAB Fingerings:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 0 | 1 | 3 | 1 | 3 | (3) | 1 | 0 | 1 | 1 | 3 | 0 | 3 | 1 | 3 | |
| 1 | 0 | 0 | 1 | 3 | 0 | 2 | 2 | 2 | 3 | 0 | 3 | 1 | 3 | 0 | 3 | 1 | 3 |
| 3 | 3 | | | | | | | | | 1 | 1 | | | 3 | 3 | | |

Continuation of the Chorus section. The score shows measures 16-18. The TAB shows six strings with corresponding fingerings: T (Treble), A (A), B (B). Measures 16-18 are shown.

TAB Fingerings:

| | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (3) | 1 | 1 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 1 | 3 | 0 | 3 | 1 | 1 | 3 | |
| 0 | 2 | 2 | 2 | 2 | 3 | 0 | 2 | 3 | 0 | 0 | 3 | 2 | 3 | 2 | 3 | 1 | 2 |
| 3 | 3 | | | | | 3 | 3 | | 3 | 3 | | 2 | 3 | 3 | 1 | 1 | |

C Verso

Musical score and TAB for the Verso section. The score shows measures 19-21. The TAB shows six strings with corresponding fingerings: T (Treble), A (A), B (B). Measures 19-21 are shown.

TAB Fingerings:

| | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| {1} | 0 | 3 | 1 | 1 | 3 | 1 | 0 | 0 | 3 | 1 | 0 | 3 | 1 | 1 | 0 | 0 | |
| {2} | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 |
| 3 | 3 | | | | | | | | | 3 | 3 | | | 3 | 3 | 3 | |

Continuation of the Verso section. The score shows measures 22-24. The TAB shows six strings with corresponding fingerings: T (Treble), A (A), B (B). Measures 22-24 are shown.

TAB Fingerings:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| 3 | 3 | | | | | | 3 | 3 | | 3 | 3 | | | 3 | 3 | 3 | 0 |

Final part of the Verso section. The score shows measures 25-27. The TAB shows six strings with corresponding fingerings: T (Treble), A (A), B (B). Measures 25-27 are shown.

TAB Fingerings:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| 3 | 3 | | | | | | | 3 | 3 | | | | | 3 | 3 | 3 | 0 |
| | | | | | | | | | | 0 | | | | 3 | 3 | | |

28

TAB

| | | | | | | | | | | | |
|---|---|---|-------|---|---|---|---------|-----|---|---|---------|
| 0 | 2 | 0 | 1—1—1 | 0 | 3 | 0 | 1—3—1—3 | (3) | 1 | 0 | 1—1—1—3 |
| 3 | 3 | | | 0 | 0 | 0 | 0 | 2 | 2 | 3 | |
| | | | | 3 | 3 | | | 3 | | 1 | 1 |

31

TAB

| | | | | | | | | | | | | | |
|---|---|---|---------|-----|---|---|---|-----|---|---|---|---|---------|
| 0 | 3 | 0 | 1—3—1—3 | (3) | 1 | 1 | 0 | 1—3 | 0 | 0 | 3 | 0 | 1—3—1—3 |
| 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 1 | 0 | 1—3—1—3 |
| 3 | 3 | | | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | | 2 |

34

TAB

| | | | | | | | | | | | | |
|-----|---|---|-----------|-----|---|-------------|---|-------|-----------|---|---|---|
| (3) | 1 | 0 | 3—1—3—1—1 | (1) | 0 | 3—1—1—3—1—0 | 3 | 3—1—0 | 3—1—3—1—1 | | | |
| 3 | 2 | 3 | 2 | (2) | 2 | 2—2—2—2—0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | 3 | | | | | |

D Bridge

37

TAB

| | | | | | | | | | | | | | |
|---|---|---|-----------|---|---|---------|---|---|-----|---|---|-----|---|
| 1 | 2 | 0 | 3—5—3—5—3 | 3 | 0 | 3—0—0—0 | 0 | 0 | 3—1 | 2 | 2 | 1—3 | 0 |
| 3 | 3 | | | 0 | | | | | | 0 | | | |

40

TAB

| | | | | | | | | | | | | |
|-----|-----|---|-----|---|---|-----------|---|-------|---|--|--|--|
| (0) | 3—1 | 2 | 0—0 | 3 | 2 | 0—3—5—5—3 | 8 | 8—5—5 | | | | |
| | | | | | | | 0 | | 0 | | | |

E Bridge

Musical score and tablature for guitar. The score shows a treble clef staff with measures 46, 47, and 48. Measure 46 starts with a bass note followed by a sixteenth-note pattern. Measures 47 and 48 show eighth-note patterns with slurs and grace notes. The tablature below shows the corresponding fingerings and string numbers for each note.

46 47 48

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|
| 3 | 8 | 5 | 5 | 5 | | | | |
| 0 | | | | | 3 | 1 | | |
| | | | | | 2 | 2 | 1 | 3 |
| | | | | | 0 | | 0 | (0) |
| | | | | | | | 3 | 1 |
| | | | | | | | 2 | 0 |
| | | | | | | | 0 | 0 |

49

50

51

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 3 | 5 | 0 | 8 | 5 | 5 | 5 | 1 | 2 | 1 | 3 | 1 |
| T | 3 | 0 | 0 | | 0 | | 5 | 5 | | | | | |
| A | | | | | | | 0 | 0 | | | | | |
| B | | | | | | | | | 3 | | | 3 | |

F Verso

Musical score and tablature for guitar part 2, measures 52-54. The score shows a treble clef, a bass clef, and a key signature of one sharp. The tablature shows the strings (T, A, B) and the frets (0, 1, 2, 3). Measure 52: T (0), A (0), B (3). Measure 53: T (0), A (1), B (3). Measure 54: T (2), A (2), B (0).

Musical score and tablature for guitar part 2. The score shows measures 55-57 with a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and frets for each string across three measures.

Measure 55: T (0), A (0), B (0-0)

Measure 56: T (1-0), A (0), B (2-0)

Measure 57: T (0), A (1-0), B (3-5-2-2)

Measure 58: T (0), A (0), B (3)

Measure 59: T (1), A (1-0), B (3-2-3)

Measure 60: T (0), A (1-1), B (3-3-3)

58

T
A
B

2—0 3—2 1 0 0 1—3 0 0 1—1 1 0 1—0
1 1—1 3 2 0 0 3 3 1—0 2 3 0 2 0 3

59

60

61

T
A
B

0 1—0 1—1 1—3 (3) 3—1 2 3 1—2 3 0 1—0 1—1 0 0 0 0
3 3 2 3 3 3 3 0 0 2 0 2 0 0 0

62

63

64

T
A
B

(0) 3 0 2 1 0 1—0 1—3 1—3 (3) 0 1—2 1—3 1—1 1—3
3 0 3 3 0 0 3 2 3 0 2 3 1 1 1

65

66

67

T
A
B

0 1—0 1—3 1—0 1—3 (3) 0 1—2 1—3 0 1—0 1—3 1—0 1—3
3 3 3 2 3 3 2 3 3 3 3 3 2 3 3

68

69

70

T
A
B

0 1—0 1—3 (1) 0 (2) 3 1—1 3 1—0 0 0 3 0 1—0 1—3 1—0 0
2 3 3 2 2 2 2 2 0 3 3 1 3 1 3 1 3

71

72

Love Me Like You Do - Ellie Goulding

Solo Fingerstyle Gutiar
www.best-guitar-tabs.net

Standard tuning

J = 95

S-Gt

mf
Capo. fret 1
let ring throughout

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 |
| A | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |

14

TAB

| | | | |
|---|---|---|---|
| 3 | 2 | 0 | 0 |
| 3 | 3 | 0 | 3 |
| 5 | | | |
| | | 0 | 0 |
| | | 0 | 0 |
| | | 0 | 0 |

15

16

17

TAB

| | | | | | | |
|----|---|---|---|-----|---|---|
| 10 | 5 | 5 | 7 | 3 | 3 | 5 |
| 0 | 0 | 0 | 0 | (5) | 3 | 2 |
| | | | | | 4 | 4 |
| | | | | | 2 | 2 |
| | | | | | 2 | 2 |
| | | | | | 0 | 0 |
| | | | | | 0 | 0 |

18

19

20

TAB

| | | | |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 |
| 8 | 8 | 8 | 8 |

21

22

23

TAB

| | | | | |
|-----|---|---|---|---|
| (0) | 0 | 2 | 0 | 4 |
| | 0 | 0 | 2 | 0 |
| | 0 | 0 | 2 | 0 |
| | 0 | 0 | 2 | 0 |
| | 0 | 0 | 2 | 0 |
| | 0 | 0 | 2 | 0 |

24

25

26

TAB

| | | | | |
|---|---|---|---|---|
| 5 | 5 | 5 | 8 | 8 |
| 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 |

27

28

29 30 31 1.

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|----|------|----|----|----|---|---|---|
| 5 | 5 | 5 | 8 | 8 | 10 | 8-10 | 10 | 10 | 10 | 8 | 8 | 0 |
| 5 | 5 | 5 | 5 | 5 | 7 | 9 | 9 | 9 | 7 | 7 | 7 | 0 |
| 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 |

1. 2. 32 33 34

TAB

| | | | | | | | | | | | | |
|----|----|-------|---|---|---|---|-----|-----|-----|---|---|---|
| 12 | 14 | 12-14 | 3 | 3 | 3 | 0 | 3-3 | 5-0 | 2-4 | 3 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

35 36 37

TAB

| | | | | | | | | | | | | |
|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | 0 | 3 | 2 | <5> | <5> | <5> | <5> | <5> | <5> | <5> | <5> | <5> |
| 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

38 39 40

TAB

| | | | | | | | | | | | | |
|-----|-----|---------|---|----|---|-----|---|-----|-----|---|---|---|
| <5> | <5> | <5>-<5> | 7 | 10 | 5 | 5-7 | 3 | 3-5 | (5) | 7 | 7 | 7 |
| | | | | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |

41 42 43

TAB

| | | | | | | | | | | | | |
|----|---|-----|---|-----|----|----|-------|---|------|---|---|---|
| 10 | 5 | 5-7 | 3 | 3-5 | 10 | 10 | 10-12 | 8 | 8-10 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

44

(0) 3 0
T A B
0 2 3 4 2 0
0 0 (0) 12 14 12 12 14 12

45 46

47

T A B
14 5 5 5 3 3 5 5 5 5 5 5 8 8 8 8
3 3 3 3 7 7 7 7 7 7 7 7

49

T A B
5 5 5 3 3 5 5 5 5 5 7 3 3 5 5 5 8 8 10 10 8 10
3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0

53

T A B
10 10 10 8 8 0 3 3 2 2 0 0 12 14 12 12 12 14 12 14 0

56

T A B
3 3 4 0 3 3 5 0 2 4 2 0 0 0 3

All About That Bass - Meghan Trainor

Solo Fingerstyle Guitar
www.best-guitar-tabs.net

Dropped D
⑥ = D

♩ = 132

Chorus

mf
Capo. fret 2

S-Gt

A Verse

T A B

T A B

T A B

17 18 19 20

T (0) 0 0 0 0 | 0 0 0 0 1 0 | 0 0 0 3 0 | 2 2 2 2 2 2
A (0) 0 0 | 0 0 | 0 0 | 2 2 2 2 2 2
B (2) 2 2 3 2 | 7 5 | 5 | 0 2 3 3

21 22 23 24

T 3 0 2 | 5 0 3 | 2 2 2 2 2 2 | 2 2 2 0 0 2 | 0 3 0
A 0 0 0 2 4 0 2 | 0 3 4 0 | 0 3 4 0 | 0 3 4 0 | 0 2 0 2 0
B 0 2 | 0 3 4 | 0 3 4 | 0 3 4 | 5

B Verse

25 26 27 28

T 0 3 0 0 2 | 3 0 0 3 2 2 2 | 0 0 0 0 3 0 3 | 1 5 5 3
A 2 0 | 2 0 2 2 0 2 | 0 0 0 0 4 0 | 5 2
B 5 | 1 2 2 5 | 1 2 0 | 0 2 3 3

29 30 31 32

T 0 5 5 3 0 | 2 2 2 0 0 0 | 3 3 3 1 2 1 | 0 0 1 3 1 3
A 5 5 2 | 3 3 3 1 1 | 4 4 4 2 2 | 0 1 2
B 0 2 3 | 0 3 4 0 | 0 3 4 0 | 5 1 2

1. 2.

33 34 35

T 0 0 1 3 0 2 | 3 3 3 3 4 | 0 0 0 0 0 0 | 0 0 0
A 0 2 3 | 0 3 4 | 0 0 0 0 0 0 | 1 2 2
B 5 1 2 | 5 | 5 | 5

36

37

38

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 0 | 0 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | 2 | 0 |
| 5 | 3 | | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 0 |
| | | | 0 | 2 | 3 | 3 | 0 | | | 5 | 2 | |

39

40

41

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 2 | 0 | 0 |
| B | 0 | 3 | 4 | 0 | 4 | 0 | 0 | | 5 | 1 | 2 | 0 |

42

43

44

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 0 | 0 | 0 | 0 | 7 | 9 | 7 | 12 | 10 | 11 | 12 | 12 | 12 |
| A | 5 | | 5 | | | | | | | | | |
| B | | | | | | | | | | | | |

½

C Verse

45

46

47

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 3 | 2 | 3 | 5 | 2 | 0 | 0 | 1 | 3 | 0 |
| A | 0 | | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |
| B | 5 | 1 | 2 | 0 | 2 | 3 | 2 | 3 | 0 | 2 | 3 |

48

49

50

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 1 | 1 | 0 | 0 | 2 | 0 | 0 | 3 | 0 |
| A | 0 | 3 | 4 | 0 | 4 | 0 | 0 | 3 | 4 | 0 | 2 |
| B | | | | | | | | | | 2 | 0 |

51

TAB

0-3-0 0-2 3-3-3-2 2-2-2 0-0-0 3-0-3

5

52

53

5

54

TAB

0-5-5-5-3 0-5-5-5-3 0-2-3-2-1 0-3-4-0-4

55

56

5

57

TAB

3-3-3-1-2-2 0-0-0-1-3-1-3 3-3-3-3-3-4

58

59

5

60

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-4-5-3-0 0-1-1-1-1-1 0-2-2-2-2-2 1-1-1-1-1-1

5

61

62

5

63

TAB

1-2-2-5-2-0 0-0-1-1-1-1 0-2-2-2-2-2 1-2-2-5-2-0

0

64

65

0

A musical score and a corresponding guitar tablature for measures 66 and 67. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the six strings of a guitar with fingerings and a pick mark. Measure 66 starts with a bass note followed by a series of eighth-note chords (B7, A7, G7) and ends with a bass note. Measure 67 begins with a bass note followed by a rest. The tablature below shows the strings being muted (0) or plucked (1-2-2-5).

66

67

T 0 0 0 0 0 0 | 0

A 0 0 0 0 0 0 | 0

B 5 1 2 2 5 |

E.T. Main Theme - John Williams

Solo Fingerstyle Guitar
www.best-guitar-tabs.net

Standard tuning

J = 120

S-Gt

1 | 2 | 3 | 4 | *ff*
let ring throughout

T A B | 0 1 | 0 1 | 0 1 | 0 1

T A B | 3 2 | 3 2 | 3 2 | 3 2

5 | 6 | 7 | 8 | 1.

T A B | 0 1 | 0 1 | 0 1 | 0 1 | .

T A B | 3 3 | 3 3 | 3 3 | 3 3 | .

2. | **A Verse** | 10 | 11 | 12 |

T A B | 2 3 2 0 | 1 0 2 0 | 3 0 2 0 | 1 0 3 0 |

T A B | 3 3 | 3 3 | 3 3 | 3 3 |

13 | 14 | 15 | 16 |

T A B | 1 0 2 0 | 3 0 2 0 | 3 0 2 0 | 2 4 3 4 |

T A B | 3 3 | 3 3 | 3 3 | 3 3 |

17 | 18 | 19 | 20 |

T A B | 5 3 0 3 | 3 2 0 2 | 3 0 4 0 | 7 0 0 0 |

T A B | 3 3 | 3 3 | 3 3 | 3 3 |

21 22 23 24

T A B

0 0 0 | 3 5 3 5 | 8 6 5 6 | 7 5 8 6

5

25 26 27 28

T A B

4 | 5 6 6 | 5 4 5 7 | 4 6 6 6

6 6 | 4 | 4 | 4

29 30 31 32

1.

T A B

5 6 6 | 5 6 0 | 0 0 2 0 | 0 0 2 0

4 | 4 | 3 | 3

33 34 35 36

1. 2.

T A B

0 0 2 0 | 5 6 0 | 3 0 2 0 | 3 2 0 2

3 | 4 | 3 | 3

37 38 39 40

B Verse

T A B

3 2 0 2 | 1 0 2 0 | 3 0 2 0 | 1 0 3 0

41 42 43 44

T A B

1 | 0 | 7 7 | 3 5 3 5

2 3 2 | 2 3 2 | 0 | 5

45 46 47 48

T A B

49 50 51 52

T A B

53 54 55 56

C Verse

T A B

57 58 59

T A B

60 61 62

T A B

63 64 65

T A B

Musical score and tablature for measures 66-68. The score shows a treble clef staff with notes and a bass staff with a bass clef. The tablature shows six strings (T, A, B) with fingerings: 7, 7, 7, 5, 0, 7; 0, 7, 0, 6, 5, 7; 8, 8, 7, 5.

Musical score and tablature for measures 69-71. The score shows a treble clef staff with notes and a bass staff with a bass clef. The tablature shows six strings (T, A, B) with fingerings: 8, 6, 5, 6, 7, 5; 7, 8, 6, 4, 5, 6; 8, 8, 6, 5.

Musical score and tablature for measures 72-74. The score shows a treble clef staff with notes and a bass staff with a bass clef. The tablature shows six strings (T, A, B) with fingerings: 11, 9, 9, 10, 8, 11; 10, 10, 9, 8, 9, 10; 8, 9, 10, 10.

Musical score and tablature for measures 75-77. The score shows a treble clef staff with notes and a bass staff with a bass clef. The tablature shows six strings (T, A, B) with fingerings: 0, 3, 3, 2, 0, 1.

Musical score and tablature for measures 78-80. The score shows a treble clef staff with notes and a bass staff with a bass clef. The tablature shows six strings (T, A, B) with fingerings: 0, 10, 9, 8, 8, 9; 8, 8.

Vne of Us - Joan Osborne

Fingerstyle Guitar

www.best-guitar-tabs.net

Dropped D
⑥ = D

Moderate ♩ = 100

S-Gt

11

let ring

T A B

| | | |
|-------|---------|-----------|
| 0 0 1 | 0 0 0 0 | 0 0 0 |
| 2 2 0 | 2 2 0 | 2 2 0 |
| 3 5 0 | 0 | 3 2 3 2 0 |

14

let ring

T A B

| | | |
|---------|-----------|-----------|
| 0 2 0 0 | 0 0 0 | 0 2 0 |
| 5 4 4 2 | 3 2 3 2 2 | 5 4 0 2 0 |
| 5 5 5 | 3 2 3 | 5 5 7 7 |

17

let ring

T A B

| | | |
|-----------|-------------|---------------|
| 0 0 0 0 | 0 0 0 0 2 | 0 2 3 |
| 2 4 2 4 0 | 4 0 2 4 0 0 | 0 2 0 0 0 1 3 |
| 3 2 3 2 0 | 0 0 0 0 0 | 2 3 0 |

20

let ring

T A B

| | |
|---------|-------------|
| 0 0 0 0 | 0 2 3 |
| 0 0 0 0 | 0 2 0 0 1 3 |
| 5 0 | 2 3 0 |

22

let ring

T A B

| | |
|---------|-------------|
| 0 0 0 0 | 0 2 3 |
| 0 0 0 0 | 0 2 0 0 1 3 |
| 5 0 | 2 3 0 |

1.

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|------|---|---|---|
| T | 3 | 3 | 3 | 0 | 2 | | | | <12> | | | |
| A | 0 | 0 | 0 | 5 | | 2 | 0 | 2 | 0 | 0 | 0 | |
| B | 5 | 0 | 0 | | 2 | | 3 | 2 | 2 | 0 | 0 | 0 |

2.

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | 2 | | | | 3 | 3 | 3 | 0 |
| A | 0 | 0 | 0 | 5 | | 2 | 0 | 2 | 0 | 0 | 0 | |
| B | 5 | 0 | 0 | | 2 | | 3 | 2 | 2 | 0 | 0 | |

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|---|
| T | 0 | 0 | | | | | | | 0 | 1 | 3 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | | 0 | 2 | 0 | 1 | 0 | 2 |
| B | 3 | 2 | 2 | 3 | 2 | | 0 | | 4 | 2 | 0 | |

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 5 | 7 | 5 | 7 | 5 | 8 | 7 | 5 |
| A | 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 7 | 0 | 0 | 0 |
| B | 3 | 2 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 2 | 3 | 2 |

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|
| T | 1 | 3 | 5 | 7 | 8 | 0 | 8 | 0 | | | | |
| A | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 10 |

37

let ring

| | | | | | | | | | | | | |
|---|----|----|----|----|---|---|--|---|--|---|---|---|
| T | 10 | 12 | 13 | | | | | | | | | |
| A | 12 | 0 | 12 | 12 | | | | | | | | |
| B | 0 | | 0 | 0 | 0 | 0 | | 0 | | 2 | 0 | 4 |

39

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|
| T | 0 | 0 | 1 | | | | | | | | | |
| A | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | | 0 | 0 | 1 |
| B | 2 | | 3 | | 2 | | 2 | 0 | | 2 | 0 | 2 |

42

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 2 | 2 | 0 | | 0 | 0 | 0 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |
| B | 5 | | 0 | | 2 | | 3 | | 2 | 0 | 5 | 0 |

45

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | | | | | | 0 | 0 | 0 | 2 |
| A | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | 2 | | 3 | | 2 | | 2 | 0 | | 2 | 3 | 2 |

48

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|
| T | 0 | 2 | 0 | 0 | 0 | 2 | | 0 | 0 | 0 | 0 | 2 |
| A | 4 | 5 | 4 | 5 | 4 | 2 | | 3 | 2 | 3 | 2 | 0 |
| B | 5 | | | | | | | 3 | 2 | 3 | 2 | 5 |

51 52 53

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 1 |
| B | 3 | 2 | 3 | 2 | 0 | 2 | 4 | 0 | 2 | 4 | 0 | 3 |

54 55

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 3 | 0 |

56 57

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 1 |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 3 | 0 |

58 59 60

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 3 | 0 | 5 | 0 | 2 | 2 | 0 | 2 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 3 | 0 |

61 62

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 3 | 2 | 0 | 2 | 0 | 3 | 2 | 0 |
| A | 2 | 0 | 2 | 0 | 3 | 2 | 0 | 2 | 0 | 3 | 2 | 0 |
| B | 2 | 0 | 2 | 0 | 3 | 2 | 0 | 2 | 0 | 3 | 2 | 0 |

Musical score and guitar tab for measures 63 and 64. The score shows a treble clef staff with eighth-note patterns. Measure 63 starts with a quarter note followed by six eighth-note pairs. Measure 64 starts with a quarter note followed by two eighth-note pairs. The tablature below shows the strings T (top), A, and B. Fret numbers are indicated above the strings: 0, 4, 0, 2, 0, 2, 0, 0, 3, 2, 2, 0.

63 64

let ring -----

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 0 | 3 | 2 | 2 | 0 |
| A | | | | | | | | | | | | |
| B | 0 | | | | | | | | | | | |

Imagine

John Lennon

www.best-guitar-tabs.net

Words & Music by John Lennon

Standard tuning

Slowly ↘ = 70

11

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 0 | | 0 | 0 | 0 | 0 | 0 |
| T | 2 | | 2 | 2 | 2 | 2 | 2 |
| A | | 3 | | 3 | | 3 | |
| B | | | | | | | 3 |

12

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 2 | 2 | 2 | 2 | 1 | 1 | 0 | 0 |
| T | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 |
| A | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 1 | 2 | | 2 |

14

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 2 | 1 | 2 | 1 | 0 | 0 | 0 | 1 | 3 |
| T | 0 | | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | | | | 3 | 3 | | 0 | 0 | 0 | 2 |
| B | | | | | | 1 | 3 | 3 | 3 | 3 |

16

TAB

| | | | | | | | | | | |
|-----|-----|---|---|---|---|---|---|---|---|---|
| (3) | 0 | 3 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 0 |
| T | (3) | | 0 | 3 | 2 | 0 | 0 | 0 | 2 | 0 |
| A | (3) | | | 3 | 3 | 2 | 0 | 0 | 3 | 3 |
| B | (3) | | | | | 3 | 3 | 3 | 3 | 3 |

18

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 |
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 |
| A | | | | | | | | | 3 | 3 | 3 | 3 |
| B | | | | | | | | | | | | |

20

mf

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

21

f *mf* *f*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

22

mf

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

23

f *mf* *f*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

24

mf

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 1 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |

25

f

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

26

mf

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 2 | 0 | 3 | 1 | 2 | 3 | 1 | 2 | 0 | 3 |
| 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

27

f *mf* *f* *mf* *f*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Musical score for guitar tablature, measure 28. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a single note on the A string (5th string) with a vertical bar above it, followed by a short rest. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It has three sets of three horizontal lines representing the strings. The first set of lines has the letters T, A, and B above them, each followed by a '(3)' indicating three notes. The second set of lines has a '0' above them, and the third set of lines has a '3' above them.

Musical score and tablature for guitar part 2 at measure 29.

Musical Score:

- Measure 29 starts with a bass note followed by a eighth-note pair.
- The first eighth note has a dynamic of *mf*.
- The second eighth note has a dynamic of *f*.
- The third eighth note has a dynamic of *mf*.
- The fourth eighth note has a dynamic of *f*.
- The fifth eighth note has a dynamic of *mf*.
- The sixth eighth note has a dynamic of *f*.
- The seventh eighth note has a dynamic of *mf*.
- The eighth eighth note has a dynamic of *f*.

Tablature:

| | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|
| T | 1 | 2 | 1 | 0 | 1-0 | 2 | 0 | 0 |
| A | 2 | 3 | 2 | 0 | 0 | 2 | 0 | - |
| B | 1 | - | 3 | - | - | 3 | - | - |

30

31

mf

f

mf f

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 0 | 3 | | 1 | 1 | 0 | 0 | 0 | 0 |
| A | 0 | | 1 | 1 | 2 | 2 | 3 | 2 | 0 | 2 | 0 |
| B | 3 | 2 | 3 | 2 | 0 | | 1 | 3 | 1 | 3 | 2 |

32

mf

| | | | | | |
|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 1 | 3 |
| A | 0 | 2 | 2 | 2 | 1 |
| B | 3 | 2 | 0 | 2 | 2 |

Musical score and tablature for guitar part 33. The score shows a treble clef staff with a basso continuo staff below it. The tablature shows the strings T, A, and B with corresponding fingerings and dynamic markings.

Score:

- Measure 1: Bass note (C) followed by a eighth note (D). Dynamic: *f*.
- Measure 2: Bass note (E) followed by a eighth note (F). Dynamic: *f*.
- Measure 3: Bass note (G) followed by a eighth note (A). Dynamic: *mf*.
- Measure 4: Bass note (B) followed by a eighth note (C). Dynamic: *f*.

Tablature:

| | T | A | B |
|-----|---|---|---|
| 1 | 2 | | |
| 2 | | 3 | 2 |
| 3 | | 2 | 2 |
| 1 | | 3 | |
| 0 | | | 3 |
| 0 | | | 0 |
| 0 | | | 3 |
| 1-0 | | 2 | 0 |
| 2 | | | 0 |
| 3 | | | 3 |

34

mf

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 1 | 1 | 2 | 0 | 0 | 3 |
| A | 0 | 2 | 3 | 1 | 2 | 1 |
| B | 3 | 3 | 0 | 0 | 2 | 2 |

35

f *mf* *f*

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 1 | 2 | 1 | 1 | 3 | 0 |
| A | 2 | 3 | 3 | 0 | 0 | 0 |
| B | 1 | 1 | 3 | 3 | 1 | 3 |

36

mf *f* *mf* *f* *mf* *f* *mf* *f*

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 0 | 2 | 3 | 2 | 3 |

38

mf

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 2 | 3 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 2 | 3 | 2 | 3 |

39

f *mf* *f* *mf* *f*

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 3 | 2 | 2 | 3 |
| B | 3 | 3 | 0 | 3 | 2 | 3 |

40

mf

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

41

f *mf* *mf* *f*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

42

mf

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

43

f *mf* *mf* *f*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

44

mf

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 1 | 1 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

45

f

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | |
| 1 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

46

mf

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 2 | 0 | 3 | 1 | 2 | 3 | 1 | 2 | 0 | 0 | 0 | 1 | 3 |
| 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

47

f *mf* *f* *mf* *f*

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

48

T (3) A (3) B (3)

0 - 3 0 - 3

49

T 1 A 2 1 0 1 - 0 B 3 1 3 0 2 0 0

50

T 1 0 1 0 1 3 1 2 1 0 0 2 0 A 2 3 2 1 2 3 0 1 0 2 0 B 3 3 2 1 0 0 2 3 3 2 0 3

52

T 1 0 0 0 0 1 2 1 2 3 1 A 3 0 0 2 2 1 0 2 1 2 B 0

53

T 1 2 2 3 2 1 1 0 0 1 - 0 2 0 A 3 1 1 3 3 0 3 0 0 2 0 B 1 1 1 3 3 0 3 3 0

54

mf

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 1 | 1 | 2 | 0 | 0 | 3 |
| A | 0 | 2 | 3 | 1 | 2 | 1 |
| B | 3 | | | 0 | | 2 |

55

f *mf* *f*

| | | | | | | |
|---|---|--|---|---|---|---|
| T | 1 | | 1 | 1 | 3 | 0 |
| A | 2 | | 3 | 3 | 0 | 0 |
| B | 1 | | 1 | 3 | 3 | 3 |

56

57

| | | | | | | |
|---|---|---|---|-----|--|--|
| T | 0 | | | (1) | | |
| A | 1 | 1 | 1 | (0) | | |
| B | 0 | 0 | 0 | (3) | | |

Concerning Hobbits

The Lord of the Rings

Howard Shore

www.best-guitar-tabs.net

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate  = 100

let ring throughout

P.M. ----- 4

TAB

accel. ----- ♩ = 105

P.M. -----

♩ = 103

♩ = 105

18

2
0

3-5 2 2 5 0 7-5 0 2 3-2 0 7 9 9 9 0 0 0 0

2 2 2 3 2 7 0 2 3-2 0 9 9 9 9 0 0 0 0

5 5 0 2 9 9 9 9 0 0 0 0

9 9 9 9 5

Final G# optional

22

2 3-2 0 2 3-5 2 2 3 5 0 2 3-5 2 3 2 2 0 2 4 4 4 2 4

2 2 2 2 4 4 4 0 2 2 2 2 2 2 1 1 1 1

0 2 (0) 2 4 4 0 2 2 0 2 2 2 1 1 1

2

$\text{♩} = 90$

$\text{♩} = 80$

27

Harm.

Harm.

6 6 6 6 6 (2) (3) (3) (3) (2) (2) (3) 12 (4) (4) (4) (4) (2) 2

4 4 4 4 7 (0)

$\text{♩} = 100$

$\text{♩} = 90$

$\text{♩} = 100$

1.

33

0 3 3-2 0 3 2 2 3 2 5 5 2 2 4 4 4 4 2 0 3 0 0 0 2 2 5

0 0 0 0 0 0 2 2 2 0 0 2 2 2 2 0 2 4 4 4 4 2 0 0 0 2 2 0

accel. ----- ♩ = 107

2.

39

Harm.

0 3 0 0 2 2 | 3 2 3 2 7 7-9 10 10 10 12 2 0-2-3 2 2
0 0 2 2 4 4 4 4 9 9 9 9 0 0 0 0 2 2 2 2
0 2 2 4 2 4 9 9 9 9 0 0 0 0 0 0 0 0 0 0

44

3-5 2 5 2-5 7 7-9 10 9 5 2 3-2-0 2 3 3
4 4 4 9 9 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2
2 9 9 9 5 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

♩ = 103

♩ = 105

49

3-5 2 3 2 2 5-7-5-0 0 7 5 10 12 9 9 10 12 7 8 5-0 2 3 3
2 2 2 2 7 7 0 9 9 9 5 0 2 2 2 2 0 0 0 5 0 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rall. ----- ♩ = 100

54

9 2 2 0 3 0 0 2 3 5 2-5 7 7 7-9
6 6 6 4 4 4 4 0 0 0 2 2 4 4 4 4 9 9 9 0
7 7 7 0 2 2 5 0 0 0 2 2 4 4 4 4 9 9 9 0

rall. -----

Sheet music and tablature for guitar part 1, measures 59-60. The music is in common time with a key signature of one sharp. The tablature shows six strings and two picks. Measure 59 starts with a downstroke on the 6th string. Measure 60 begins with an upstroke on the 5th string. The tablature includes numerical fret numbers and pick directions (down or up).

59

10 9 5 2 3-2-0 2 5 2-0 3 2-5 7 5-2-5

10 0 0 0 0 2 2 2 2 4 4 4 4 4 2 0 0 0 0

0 0 0 0 2 (0) 2 2 4 4 4 4 4 2 0 0 0 0

0 0 0 0 2 2 2 2 4 4 4 4 4 2 0 0 0 0

5 5

♩ = 80

Sheet music and tablature for guitar part 2, measure 64. The music is in common time with a key signature of one sharp. The tablature shows six strings and two picks. The tablature includes numerical fret numbers and pick directions (down or up).

64

2 3-2-0 3-2 ↑3

4 2 2 0 2 0

2 2 0 2 0

COMPTINE D'UN AUTRE ÉTÉ

Yann Tiersen

Solo Guitar Fingerstyle

Guitar tablature for the first section of the piece. The music is in 4/4 time with a key signature of one sharp. The tab shows four measures of a repetitive pattern. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated above the notes: measure 1 (i, p), measure 2 (1, 2, 3), measure 3 (1, 3, 2), and measure 4 (2). String positions are indicated below the notes: measure 1 (5), measure 2 (3, 4, 3, 4, 3, 4), measure 3 (3, 4, 3, 4, 3, 4), and measure 4 (3, 2, 3, 2, 3, 2).

Guitar tablature for the second section of the piece. The music is in common time (indicated by a 'C') and the key signature changes to C major (indicated by '1/2 C II'). The tab shows four measures. The strings are labeled T, A, and B. Fingerings are indicated above the notes: measure 1 (i, 2, 1, 2, 3, 2), measure 2 (1, 2, 3, 2, 3, 5), measure 3 (1, 2, 3, 2, 3, 5), and measure 4 (1, 2, 3, 2, 3, 5). String positions are indicated below the notes: measure 1 (3, p, 2, 3, 7, h, 8, 7, 0, 0, 0), measure 2 (2, h, 3, 2, 3, 5, 3, 0, 0, 0), measure 3 (2, p, 0, 7, 0, 7, h, 8, 7, 0, 0, 0), and measure 4 (2, p, 0, 2, 0, 2, 4, 2, 0, 2, 4, (12)). The text '(2:e time)' and 'arm. XII' is written above the fourth measure.

Guitar tablature for the third section of the piece. The music is in common time (indicated by a 'C') and the key signature changes to C major (indicated by '1/2 C II'). The tab shows four measures. The strings are labeled T, A, and B. Fingerings are indicated above the notes: measure 1 (4), measure 2 (4), measure 3 (1), and measure 4 (3). String positions are indicated below the notes: measure 1 (12, 0, 0, 7, 0, 0, 0), measure 2 (10, 0, 0, 7, 0, 0, 0), measure 3 (14, 0, 0, 7, 0, 0, 0), and measure 4 (14, 0, 12, 14, 12, 12, 14). The text 'arm. XII' is written above the fourth measure. The word 'harmonic' is written below the first measure.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a continuous series of eighth-note pairs, each pair consisting of a regular note followed by a grace note indicated by a short vertical stroke above the note head. The bottom staff is a bass clef staff with a key signature of one sharp (F#). Below the staff is a tablature system with six horizontal lines representing the strings. The tablature shows various note heads and stems, corresponding to the notes in the treble staff above. The first measure starts with a grace note (vertical stroke) over a B string (3), followed by a B note (solid dot) over a D string (0). The second measure starts with a grace note over a C# string (7), followed by a C# note over a G string (0). This pattern continues throughout the page.

YOU'LL BE IN MY HEART

Phil Collins
Fingerstyle Guitar

$\text{♩} = 97$

Intro

Verse

Sheet music for "You'll Be In My Heart" for fingerstyle guitar, featuring musical notation and TAB (Tablature) for the guitar strings (T, A, B). The music is in common time (♩ = 97) and has a key signature of one sharp. The intro consists of two measures of chords followed by a measure of rests. The verse begins with a measure of eighth-note patterns, followed by four measures of sixteenth-note patterns. The TAB notation below the staff shows the fingerings for each note. The music concludes with a final measure of eighth-note patterns.

Musical score and tablature for the first section of the song. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, B, E, G, D) with fingerings and a dynamic marking 'P'.

Refrain

Musical score and tablature for the Refrain section. The score includes a treble clef staff and a bass clef staff. The tablature shows six strings with fingerings and a dynamic marking 'P'.

Musical score and tablature for the second section. The score includes a treble clef staff and a bass clef staff. The tablature shows six strings with fingerings and a dynamic marking 'm'.

Musical score and tablature for the final section. The score includes a treble clef staff and a bass clef staff. The tablature shows six strings with fingerings and a dynamic marking 'P'.

Musical score and TAB for the first section of the song. The music is in G major (two sharps) and common time. The score consists of two staves: a treble clef staff with eighth-note patterns and a TAB staff below it. The TAB staff shows fingerings (e.g., 0, 1, 2, 3) and includes a small diagram below each measure.

Verse

The 'Verse' section begins with a dynamic marking *p*. The music continues with eighth-note patterns and TAB notation. A dynamic marking *f* is present in the score. The TAB staff includes fingerings and a small diagram below each measure.

The music continues with eighth-note patterns and TAB notation. A dynamic marking *H* is present in the score. The TAB staff includes fingerings and a small diagram below each measure.

Refrain

The 'Refrain' section begins with a dynamic marking *P*. The music continues with eighth-note patterns and TAB notation. The TAB staff includes fingerings and a small diagram below each measure.

Musical score and tablature for the first section of the guitar part. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and fret positions (0-4). The first measure starts with a grace note at the 3rd fret of the B string followed by a sixteenth-note pair. Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pair at the 8th fret of the B string.

Bridge

Musical score and tablature for the Bridge section. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows the strings (T, A, B) and fret positions (0-4). The section begins with a dynamic marking *p* followed by a forte dynamic *f*. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Musical score and tablature for the final section. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows the strings (T, A, B) and fret positions (0-4). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns.

Musical score and tablature for the concluding section. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows the strings (T, A, B) and fret positions (0-4). The section is divided into two parts, labeled 1. and 2., separated by a vertical bar. Part 1 starts with a sixteenth-note pair at the 2nd fret of the B string. Part 2 starts with a sixteenth-note pair at the 3rd fret of the B string.

Refrain

Musical score and TAB for the Refrain section. The music is in G major (two sharps) and common time. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. Below the staves is a TAB staff with six horizontal lines representing guitar strings. The TAB shows fingerings (e.g., 1, 2, 3, 4) and includes a vertical bar indicating a measure repeat.

Musical score and TAB for the first part of the verse. The music continues in G major (two sharps) and common time. The score and TAB show a continuation of the patterns from the Refrain. A 'P' (piano) dynamic is indicated above the TAB staff. The TAB staff includes a vertical bar indicating a measure repeat.

Musical score and TAB for the second part of the verse. The music remains in G major (two sharps) and common time. The score and TAB show a continuation of the patterns. The TAB staff includes a vertical bar indicating a measure repeat.

Coda

Musical score and TAB for the Coda section. The music is in G major (two sharps) and common time. The score and TAB show a final set of patterns. The TAB staff includes a vertical bar indicating a measure repeat.

Sheet music and TAB for guitar (T, A, B strings) in G major (3 sharps). Measure 1 starts with a fermata over the first two notes. Measure 2 begins with a grace note (4) followed by a fermata over the first two notes. Measure 3 starts with a fermata over the first two notes.

Measure 1: Fermata over first two notes. TAB: T=0, 2; A=1, 0; B=0, 0.

Measure 2: Grace note (4), fermata over first two notes. TAB: T=0, 0; A=4, 1; B=0, 0.

Measure 3: Fermata over first two notes. TAB: T=4, 2; A=0, 0; B=0, 0.

Sheet music and TAB for guitar (T, A, B strings) in G major (3 sharps). Measures 4-5 show a melodic line with grace notes and fermatas. Measure 6 begins with a grace note (4).

Measure 4: Grace note (2), fermata over first two notes. TAB: T=2, 1; A=2, 0; B=0, 0.

Measure 5: Grace note (1), fermata over first two notes. TAB: T=0, 0; A=1, 2; B=0, 0.

Measure 6: Grace note (4), fermata over first two notes. TAB: T=0, 0; A=4, 1; B=0, 0.

Sheet music and TAB for guitar (T, A, B strings) in G major (3 sharps). Measures 7-8 show a melodic line with grace notes and fermatas. Measure 9 begins with a grace note (0).

Measure 7: Grace note (0), fermata over first two notes. TAB: T=0, 0; A=1, 2; B=0, 0.

Measure 8: Grace note (0), fermata over first two notes. TAB: T=0, 0; A=2, 1; B=1, 1.

Measure 9: Grace note (0), fermata over first two notes. TAB: T=0, 0; A=0, 0; B=0, 0.

Sheet music and TAB for guitar (T, A, B strings) in G major (3 sharps). Measures 10-11 show a melodic line with grace notes and fermatas. Measure 12 ends with a fermata over the first two notes.

Measure 10: Grace note (0), fermata over first two notes. TAB: T=0, 0; A=2, 1; B=1, 2.

Measure 11: Grace note (2), fermata over first two notes. TAB: T=2, 0; A=1, 2; B=0, 0.

Measure 12: Grace note (2), fermata over first two notes. TAB: T=0, 0; A=0, 0; B=0, 0.

Measure 13: Fermata over first two notes. TAB: T=12, 12; A=12, 12; B=12, 12.

Take Me To Church

Fingerstyle Guitar

Hozier

Moderate $\text{♩} = 120$

The sheet music consists of five staves of musical notation for fingerstyle guitar. Each staff includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The first staff shows a melodic line with eighth-note patterns. The second staff is a tablature showing the left-hand fingerings for the chords. The third staff continues the melodic line. The fourth staff shows a more complex harmonic progression with various chords. The fifth staff concludes the section. The tablature uses standard guitar notation with vertical lines for fingers and horizontal lines for strings.



Musical score and tablature for guitar part 1, measures 30-33. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows the corresponding fingerings and string positions. Measure 30: 0-0-0-2-3-2-2, X-X-X-X-X-X. Measure 31: 2-0-0-2-0-2-2, X-X-X-X-X-X. Measure 32: 0-0-0-0-0-0-0, 0-0-0-0-0-0-0. Measure 33: 0-2-0-0-2-0-0, 2-X-X-X-X-X-X.

Musical score and tablature for guitar part 1, measures 34-37. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows the corresponding fingerings and string positions. Measure 34: 7-0-0-3-3, X-X-X-X-X-X. Measure 35: 3-0-3-3, 0-X-X-X-X-X. Measure 36: 3-2-0-0-0, 0-0-3-0-3. Measure 37: 0-0-0-0-0-0, 0-0-2-X-X-X-X.

Musical score and tablature for guitar part 1, measures 38-41. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows the corresponding fingerings and string positions. Measure 38: 0-0-0-2-3-2-2, X-X-X-X-X-X. Measure 39: 2-0-0-2-0-2-2, X-X-X-X-X-X. Measure 40: 0-0-0-0-0-0-0, 0-0-0-0-0-0-0. Measure 41: 0-2-0-0-2-0-0, 2-X-X-X-X-X-X.

Musical score and tablature for guitar part 1, measures 42-45. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows the corresponding fingerings and string positions. Measure 42: 7-0-0-3-3, X-X-X-X-X-X. Measure 43: 3-0-3-3, 0-X-X-X-X-X. Measure 44: 0-0-0-0-0-0, 0-0-0-0-0-0. Measure 45: 0-0-0-0-0-0, 0-X-X-X-X-X-X.

Sheet music for guitar with tablature for measures 50-51. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The tablature below the staff indicates fingerings and string muting. Measure 50 starts with a muted chord (X) followed by a muted eighth note. Measure 51 begins with a muted eighth note, followed by a muted chord, and then a muted eighth note.

50

#

3 3 0 3
0 0

3 3 0 3
0 0

0 0 0 0
X 0 0

0 0 0 0
2 0

0 0 0 0
X 0 0

0 0 0 3 0
X 0 0 2

2 0

3
X

2 0

2 0

2 0

Sheet music for guitar, measures 55-56. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef, common time, and a key signature of one sharp. Measure 55 starts with a grace note followed by a sixteenth-note chord. Measures 56-57 show a repeating pattern of eighth-note chords and sixteenth-note patterns. The tablature below shows the corresponding fingerings and string muting.

55

3 3 3 2 0 0 2
0 0 0 0 0 0 3
X X 0 2 0 3
2 X 2 0 2 0
2 X 2 0 2 0

3 3 3 2 0 0 2
0 0 0 0 0 0 3
X X 0 2 0 3
2 X 2 0 2 0
2 X 2 0 2 0

3 3 0 3
0 0 0 0
X X 0 0
2 X 3
3 X 0 0

Sheet music for guitar, page 64. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature with vertical tick marks indicating finger placement. The tablature shows a sequence of notes and rests corresponding to the melody above.

0-2-0-2-0-2-3
0-0-0-0-0-0
0-3-3
0-3-3
7-0-0
3-3
3-3
0-3-3

68

Musical score and tablature for guitar part 1 at measure 68. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with note heads and stems, and below each string are numerical values representing fingerings or specific notes.

String 6: 3-2-0-0 | 0-0-3-0 | 0-0-0-2-3-2-2 | 2-0-2-0-2-2
 String 5: 0-X-X-X | 2-2-X-X | 2-X-X-X | 0-X-X-X
 String 4: X-X-X-X | 2-X-X-X | 2-X-X-X | 0-X-X-X
 String 3: 3-2-X-X | X-X-X-X | 2-X-X-X | 0-X-X-X
 String 2: - - - - | - - - - | - - - - | - - - -
 String 1: - - - - | - - - - | - - - - | - - - -

72

Musical score and tablature for guitar part 1 at measure 72. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with note heads and stems, and below each string are numerical values representing fingerings or specific notes.

String 6: 0-2-0-2-0-2-3 | 3-3-0-3-7-0-0-3-3 | 3-3-0-3-3-3 | 3-3-0-3-3-3
 String 5: 0-0-0-0-0-0-0 | 0-X-X-X | 0-0-X-X | 0-X-X-X
 String 4: 0-X-X-X | 3-X-X-X | 0-0-X-X | 2-X-X-X
 String 3: 2-X-X-X | 3-X-X-X | 0-0-X-X | 2-X-X-X
 String 2: - - - - | - - - - | - - - - | - - - -
 String 1: - - - - | - - - - | - - - - | - - - -

76

Musical score and tablature for guitar part 1 at measure 76. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with note heads and stems, and below each string are numerical values representing fingerings or specific notes.

String 6: 1-1-1-0 | 0-0-3-0 | 0-0-2-2-2-0-X | 2-0-1-0 | 2-0-X-2-0
 String 5: 0-X-X-X | 3-X-X-X | 3-X-X-X | 3-X-X-X | 3-X-X-X
 String 4: X-X-X-X | 2-X-X-X | 2-X-X-X | 3-X-X-X | 3-X-X-X
 String 3: 3-2-X-X | 1-X-X-X | 2-X-X-X | 3-X-X-X | 3-X-X-X
 String 2: - - - - | - - - - | - - - - | - - - - | - - - -
 String 1: - - - - | - - - - | - - - - | - - - - | - - - -

81

Musical score and tablature for guitar part 1 at measure 81. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with note heads and stems, and below each string are numerical values representing fingerings or specific notes.

String 6: 0-0 | 2-3-2-0 | 2-0-1-3-3 | 3-3-3-0-3-2-2-3-2 | 3-X-X-X
 String 5: X-X-X-X | 2-X-X-X | 2-X-X-X | 3-X-X-X | 3-X-X-X | 3-X-X-X
 String 4: 3-X-X-X | 2-X-X-X | 3-X-X-X | 3-X-X-X | 3-X-X-X | 2-X-X-X
 String 3: - - - - | - - - - | - - - - | - - - - | - - - - | - - - -
 String 2: - - - - | - - - - | - - - - | - - - - | - - - - | - - - -
 String 1: - - - - | - - - - | - - - - | - - - - | - - - - | - - - -

85

Musical score and tablature for guitar part 1 at measure 85. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with note heads and stems, and below each string are numerical values representing fingerings or specific notes.

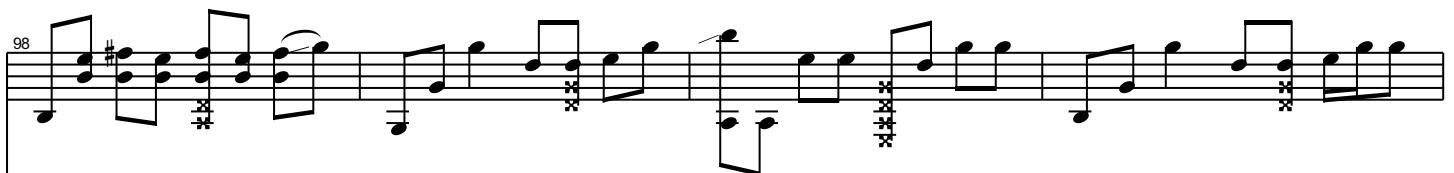
String 6: 0-0 | 1-1-3-1-0-0 | 0-2-0-2-3-2 | 0-0-2-2-0-2-2 | 0-0-2-2-0-2-2
 String 5: 4-X-X-X | 2-X-X-X | 3-X-X-X | 3-X-X-X | 3-X-X-X | 3-X-X-X
 String 4: 0-X-X-X | 2-X-X-X | 3-X-X-X | 3-X-X-X | 3-X-X-X | 2-X-X-X
 String 3: 2-X-X-X | 3-X-X-X | 3-X-X-X | 3-X-X-X | 3-X-X-X | 2-X-X-X
 String 2: 2-X-X-X | 2-X-X-X | 2-X-X-X | 2-X-X-X | 2-X-X-X | 2-X-X-X
 String 1: 2-X-X-X | 2-X-X-X | 2-X-X-X | 2-X-X-X | 2-X-X-X | 2-X-X-X



Tablature for guitar part 1 at measure 89. The strings are numbered 1 to 6 from top to bottom. The tab shows various notes and rests across the six strings.



Tablature for guitar part 1 at measure 94. The strings are numbered 1 to 6 from top to bottom. The tab shows various notes and rests across the six strings.



Tablature for guitar part 1 at measure 98. The strings are numbered 1 to 6 from top to bottom. The tab shows various notes and rests across the six strings.



Tablature for guitar part 1 at measure 102. The strings are numbered 1 to 6 from top to bottom. The tab shows various notes and rests across the six strings.



Tablature for guitar part 1 at measure 106. The strings are numbered 1 to 6 from top to bottom. The tab shows various notes and rests across the six strings.

110

Musical notation for a guitar string. The top staff shows two eighth-note chords: one with a sharp and one with a double sharp. The bottom staff is a six-string guitar neck diagram with fret numbers 3, 2, 2, 1, 0 indicated below the strings.

Dust In The Wind

www.best-guitar-tabs.net

Standard tuning

Moderate $\text{♩} = 187$

S-Gt

The tablature consists of five staves, each representing a string (E, B, G, D, A) from bottom to top. Each staff includes a musical staff above it with note heads and stems. Below each staff are six horizontal lines representing the strings. Numerical values on these lines indicate the fret position for each note. The first staff starts at measure 1 with a dynamic marking *f* and a instruction *let ring*. Measures 4, 7, 10, and 13 also feature *let ring* instructions. The strings are labeled T (Top), A, and B (Bottom).

let ring

let ring

let ring

let ring

1 0 1 0 0 0 3 0 3
T A B
3 2 3 2 3 2 3 2 3

1 0 1 0 0 2 2 2 3 2 3
T A B
3 2 3 2 0 2 0 2 0 2 2

1 2 1 2 0 2 2 2 3 2 3
T A B
0 2 0 2 0 2 0 2 0 2 0

1 0 1 0 0 0 3 0 3
T A B
3 2 3 2 3 2 3 2 3

1 2 1 2 0 2 2 2 3 2 3
T A B
0 2 0 2 0 2 0 2 0 2 0

13 0 0 2 2 0 2 2 3 2 3
T A B
0 2 0 2 0 2 0 2 0 2 2

16

let ring

T 1 - 2 - 0 | . 1 - 0 - 1 - 0 | 3 - 0 - 3 - 0
A 0 - 2 - 0 - 2 | . 3 - 2 - 3 - 2 - 0 | 2 - 0 - 2 - 0
B 0 - 0 - 2 | . 3 - 3 - 3 - 3 - 0 - 3

19

let ring

T 0 - 2 - 2 - 1 - 2 | 1 - 2 - 1 - 0 | 3 - 0 - 3 - 0 - 3
A 0 - 2 - 0 - 2 - 2 | 0 - 2 - 0 - 2 - 0 | 3 - 0 - 3 - 0
B 3 - 3 - 3 - 3 - 3 | 3 - 3 - 3 - 3 - 3

22

let ring

T 3 - 1 - 0 - 3 - 2 | 3 - 0 - 1 - 2 - 2 | 1 - 2 - 1 - 0 - 3
A 0 - 2 - 0 - 2 - 0 | 0 - 2 - 2 - 2 - 2 | 0 - 2 - 0 - 2 - 0
B 3 - 3 - 3 - 3 - 3 | 3 - 3 - 3 - 3 - 3

25

let ring

T 1 - 2 - 1 - 0 | 3 - 0 - 2 - 3 - 2 | 3 - 1 - 0
A 0 - 2 - 0 - 2 - 0 | 2 - 2 - 2 - 3 - 3 | 3 - 0 - 0
B 2 - 2 - 2 - 0 - 2 | 3 - 3 - 3 - 3 - 3

28

let ring

T 2 - 2 - 2 - 1 - 2 | 1 - 2 - 2 - 1 - 0 | 3 - 0 - 3 - 0 - 2
A 0 - 2 - 0 - 2 - 2 | 3 - 3 - 3 - 3 - 2 | 2 - 2 - 2

31

let ring

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 1 | 0 | 2 | 0 | 0 |
| A | 0 | 0 | 2 | 2 | 2 | 1 |
| B | 3 | 3 | 0 | 0 | 2 | 2 |

34

let ring

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 1 | 0 | 1 | 3 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 2 | 1 |
| B | 3 | 3 | 2 | 2 | 0 | 2 |

37

let ring

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 1 | 2 | 1 | 3 | 3 | 3 |
| A | 0 | 2 | 0 | 0 | 0 | 2 |
| B | 0 | 3 | 2 | 3 | 3 | 0 |

40

1.

let ring

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 0 | 1 | 1 | 3 | 1 |
| A | 2 | 2 | 2 | 2 | 0 | 2 |
| B | 0 | 0 | 2 | 0 | 2 | 0 |

43

let ring

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 3 | 1 | 0 |
| A | 0 | 0 | 2 | 0 | 0 | 2 |
| B | 2 | 2 | 2 | 3 | 3 | 0 |

46

let ring

T A B

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 0 | 3 | 3 | 3 | 2 | 3 | 1 | 3 |
| 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 2 | | 2 | | | 3 | 3 | 0 | 3 |

49

let ring

T A B

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | 5 | 0 | 7 | 5 | 0 | 7 | 0 | 7 | 7 | 0 |
| 0 | 7 | 0 | 7 | 5 | 0 | 0 | 7 | 5 | 5 | 7 |

52

let ring

T A B

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 | 3 | 0 |
| 5 | 7 | 0 | 0 | 3 | 5 | 0 | 3 | 5 | 3 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

55

let ring

T A B

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| 3 | 5 | 0 | 3 | 5 | 0 | 0 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

58

let ring

T A B

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 1 | 0 | 1 | 3 | 0 | 0 |
| 2 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 1 | 3 |
| 0 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 0 | 0 | 0 |

61

let ring

TAB notation for strings T, A, and B:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 1 | | | | | | | | |
| 3 | 2 | 3 | | 3 | 0 | 2 | 0 | 1 | 2 | 0 | |
| 1 | | 1 | | 1 | | 3 | | 3 | 2 | 3 | 0 |

64

let ring

TAB notation for strings T, A, and B:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 1 | 0 | 0 | 2 | 0 | 2 | 0 | |
| 0 | 2 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 |
| 2 | 0 | | | | 0 | | 2 | | 2 | | 0 | 0 | 2 | 0 | 2 | 0 | 0 |

67

let ring

TAB notation for strings T, A, and B:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 3 | 1 | 0 | 1 | 3 | 0 | 2 | 0 | 1 | 3 | 0 | 0 | 1 | 0 | 2 | 0 | 1 | |
| 0 | 0 | 0 | 0 | | 3 | 0 | 0 | 3 | | 1 | 3 | 3 | 1 | 3 | 1 | 1 | |
| 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |

70

let ring

TAB notation for strings T, A, and B:

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 0 | 1 | 2 | 0 | 2 | 3 | 2 | 3 | 0 | 1 | 0 | 2 | 0 | 1 | 3 | 6 |
| 1 | 1 | 3 | 1 | 1 | 3 | 1 | 1 | 3 | 1 | 1 | 0 | 1 | 0 | 2 | 0 | 1 | 3 | 6 |

73

let ring

TAB notation for strings T, A, and B:

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 3 | 6 | 3 | 6 | 5 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

76

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 2 | 2 | 1 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | 0 | 0 | 2 | 0 | 2 | 0 | 0 |

79

let ring

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 1 | 2 | 0 | 1 | 0 | 1 | 3 | 0 | 1 | 3 | 0 | 6 | 5 | 3 | 5 | 5 | 5 | 5 | |
| A | | | | | | | | | 0 | | | | | | | 3 | 5 | 5 | 3 | 5 | |
| B | | 0 | | | | | | | | | | | | | | 3 | 5 | 3 | 5 | 5 | 5 |

82

let ring

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|--|--|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | | | 5 | | | 5 | | | 3 | 5 | 3 | 6 | 3 | 6 | 5 | 3 | 5 | 3 | 5 | 4 |
| A | | 3 | | 5 | | | 3 | | | 3 | | | | | | | | | | | |
| B | | 3 | | 3 | | | 5 | | | | | | | | | | | | | | |

85

let ring

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | 2 | 2 | 2 | 1 | 0 | 2 | 2 | 0 | 0 | 3 | 2 | 2 | 3 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | 0 | | 0 | | | 2 | | | 0 | | | | | | | | | | | |

88

let ring

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|--|--|---|--|--|---|---|---|---|---|--|---|---|---|---|---|
| T | 1 | | | 3 | | | 0 | | | 1 | 0 | 1 | 0 | 3 | | 0 | 0 | 3 | 0 | 0 |
| A | | 2 | | 2 | | | 0 | | | 3 | 2 | 3 | 2 | 2 | | 2 | 0 | 2 | 0 | 0 |
| B | | 0 | | 0 | | | 2 | | | 3 | 3 | 3 | 2 | 0 | | 2 | 0 | 2 | 0 | 0 |

91

let ring

TAB notation for measure 91:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 1 | 2 | 1 | 2 | 1 | 0 | 3 | 3 | 3 | 5 | 3 |
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| B | | | | | | | | 3 | | | | |

94

let ring

TAB notation for measure 94:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 3 | 3 | 1 | 0 | 2 | 1 | 2 | 1 | 3 |
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 |
| B | | | | | | | | | | | |

97

let ring

TAB notation for measure 97:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 2 | 0 | 1 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 1 | 2 | 1 |
| 3 | 2 | 3 | 2 | 3 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 |
| B | | | | | | | | | | | | | | |

100

let ring

TAB notation for measure 100:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 1 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 5 | 3 | 1 | 0 | 3 |
| 0 | 2 | 0 | 2 | 0 | 2 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 2 |
| B | | | | | | | | | | | | | | | |

103

let ring

TAB notation for measure 103:

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 3 | 5 | 3 | 2 | 2 | 0 | 2 | 2 | 0 | 3 | 3 | 3 | 0 | 2 |
| 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | | | | | | | | | | | | | | | | |

106

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 0 | 0 | 2 | 1 | 2 | 1 | 2 | 1 | 0 |
| A | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 0 |
| B | 3 | 3 | | | 0 | | 3 | 3 | 3 | 3 | |

109

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 0 | 2 | 3 | 0 | 1 | 0 | 2 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 |
| B | 2 | 2 | | | 3 | | 0 | 2 | 0 | 2 | |

112

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 1 | 0 | 3 | 2 | 3 | 0 | 2 | 3 | 1 |
| A | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 |
| B | 3 | 3 | | | 2 | 2 | | 3 | 3 | | |

115

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 1 | 2 | 1 | 2 | 0 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 2 | 0 | 2 |
| B | 2 | 2 | 0 | 2 | 3 | 3 | 3 | 2 | 2 | 0 | |

118

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 2 | 0 | 2 | 2 | 1 | 2 | 2 | 0 |
| A | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 2 |
| B | 3 | 3 | | | 0 | | 0 | 2 | 2 | 0 | |

Musical notation for a vocal exercise. The tempo is 121 BPM. The lyrics "let ring" are written below the staff. The instruction "5x" is at the end of the line, indicating the exercise should be repeated five times.

Fretboard diagram for the first measure of the C major scale on a guitar. The diagram shows six strings and five frets. The notes are: T (open), A (3rd fret), G (2nd fret), E (3rd fret), B (2nd fret), D (3rd fret). The diagram is divided into three boxes by vertical bar lines.

124

let ring - - - - |

A musical staff in common time (indicated by the 'C') and treble clef. The tempo is marked as 124 BPM. The staff consists of ten measures. Each measure begins with a vertical bar line. Measures 1 through 4 contain eighth-note pairs: the first note is solid black and the second is hollow with a dot. Measures 5 through 8 contain eighth-note pairs: the first note is hollow with a dot and the second is solid black. Measures 9 and 10 begin with a vertical bar line and contain eighth-note pairs where both notes are solid black.

A musical score for piano, page 1, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 2 starts with a quarter note followed by a eighth note tied to a sixteenth note.

Fretboard diagram for the first string of a C major scale. The diagram shows the first string with six frets. The notes are: open (E), 3 (B), 2 (G), 3 (B), 2 (G), 1 (E), 2 (B), 2 (G), 1 (E), 2 (B). The diagram includes a vertical bar at the far right representing the nut.

Endless Love

Solo Acoustic Guitar Fingerpicking

Lionel Richie and Diana Ross

Moderate $\text{♩} = 120$

let ring

Guitar tablature for the first section of "Endless Love". The tab shows six strings (6th to 1st) across five measures. The first measure starts with a 4/4 time signature. Fretting and picking patterns are indicated by numbers and vertical strokes. Measure 1: 2, 2, 0, 2, 2, 0 | 0, 2, 2, 2, 2, 0 | 2, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 5, 6. Measure 2: 2, 2, 0, 2, 2, 0 | 0, 2, 2, 2, 2, 0 | 2, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 3: 2, 2, 0, 2, 2, 0 | 0, 2, 2, 2, 2, 0 | 2, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 4: 2, 2, 0, 2, 2, 0 | 0, 2, 2, 2, 2, 0 | 2, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 5: 2, 2, 0, 2, 2, 0 | 0, 2, 2, 2, 2, 0 | 2, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2.

let ring

Guitar tablature for the second section of "Endless Love". The tab shows six strings (6th to 1st) across five measures. Measure 1: 5, 3, 2, 3, 2, 2 | 0, 2, 1, 1, 1, 1 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 0. Measure 2: 5, 3, 2, 3, 2, 2 | 0, 2, 1, 1, 1, 1 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 3: 5, 3, 2, 3, 2, 2 | 0, 2, 1, 1, 1, 1 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 4: 5, 3, 2, 3, 2, 2 | 0, 2, 1, 1, 1, 1 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 5: 5, 3, 2, 3, 2, 2 | 0, 2, 1, 1, 1, 1 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2.

let ring

Guitar tablature for the third section of "Endless Love". The tab shows six strings (6th to 1st) across five measures. Measure 1: 3, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 2: 5, 3, 2, 3, 2, 2 | 0, 2, 1, 1, 1, 1 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 3: 5, 3, 2, 3, 2, 2 | 0, 2, 1, 1, 1, 1 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 4: 5, 3, 2, 3, 2, 2 | 0, 2, 1, 1, 1, 1 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 5: 5, 3, 2, 3, 2, 2 | 0, 2, 1, 1, 1, 1 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2.

let ring

Guitar tablature for the fourth section of "Endless Love". The tab shows six strings (6th to 1st) across five measures. Measure 1: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 2: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 3: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 4: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 5: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2.

let ring

Guitar tablature for the fifth section of "Endless Love". The tab shows six strings (6th to 1st) across five measures. Measure 1: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 2: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 3: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 4: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 5: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2.

let ring

Guitar tablature for the sixth section of "Endless Love". The tab shows six strings (6th to 1st) across five measures. Measure 1: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 2: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 3: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 4: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2. Measure 5: 0, 0, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2 | 0, 2, 2, 2, 2, 2.

let ring -----

25 7 9 9 5 0 | 5 5 7 5 4 | 2 3 2 | 2 3 4 5 | 4 6 5 4 | 6 5 5

7 7 9 9 9 | 0 | 0 | 0 | 4 |

5 0 | 5 0 | 0 | 5 | 5 | 5 | 4 |

let ring -----

29 5 3 5 | 5 3 5 | 5 6 5 5 | 6 5 5 | 6 5 5 | 6 5 6

4 3 4 | 4 3 4 | 6 6 6 | 6 6 6 | 6 5 5 | 6 5 6

2 | 0 | 5 | 5 | 5 | 5 |

let ring -----

33 0 2 0 | 0 2 3 5 | 5 2 3 2 | 2 3 2 | 0 2 4 4 4

2 2 2 | 0 2 2 | 0 0 | 0 |

0 | 0 | 3 | 0 | 0 | 0 |

let ring -----

37 3 2 0 0 | 2 2 2 | 5 2 0 | 2 2 2 | 2 2 0 3 5

4 3 2 2 | 0 2 2 | 0 0 | 0 |

0 | 0 | 3 | 0 | 0 | 0 |

let ring -----

41 5 2 2 3 | 0 2 0 3 3 3 | 3 2 0 | 2 2 2 | 0 2 2 0 5

0 3 2 3 | 0 2 4 4 4 | 0 2 2 | 0 2 2 | 0 2 2 | 0 5

0 | 0 | 0 | 0 | 0 | 0 |

let ring -----

45 2 3 2 | 1 0 4 5 7 | 0 2 5 | 5 6 2 2 4 | 4 5 4

2 3 2 | 1 4 6 7 | 0 2 2 | 6 2 2 4 | 0 |

0 | 0 | 3 | 0 | 4 | 0 |

let ring -----

49 2 3 2 | 4 5 7 4 2 | 0 2 0 | 2 2 2 | 0 2 0 5 2

2 3 2 | 4 5 7 4 2 | 0 2 0 | 2 2 2 | 0 2 0 |

0 | 0 | 0 | 0 | 0 | 0 |

let ring

53 2 0 3 2 0 0 4 5 7 7 9 9 5 0 5 5 5 7 5

0 2 3 2 0 1 4 6 7 7 7 9 9 0 5 5 0 5 0

0 0 3

57 2 5 3 2 4 5 4 5 4 5 5 5 3 5 4 3 4 5 5 5 5

3 0 6 5 6 4 6 5 6 2 4 3 4 0

4 2

61 5 5 6 6 5 6 2 2 2 3 5 5 3 2 3 2 4 2 0 0 0

6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3

65 0 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 0 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3

69 5 2 0 2 3 2 3 0 2 3 3 3 3 2 0 0 2 5 7 5 9 5

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

73 7 5 2 5 3 2 3 4 3 4 5 7 0 2 2 5 5 2 2 2 2 4 5 4

3 0 4 4 6 7 0 2 2 2 4 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

0 0 3

77 2 3 2 0 2 3 2 4 5 7 4 2 0 2 2 0 2 2 2 0 2 0 2 3 0

3 0 4 6 7 0 2 2 2 0 2 2 2 0 2 2 2 0 2 0 0 0 0 0

0 0 3

Endless Love

Lionel Richie and Diana Ross

Solo Acoustic Guitar

The sheet music consists of ten staves of musical notation for solo acoustic guitar. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The music features various chords and strumming patterns, including power chords and open chords like A, D, and E. Fingerings are indicated above certain notes and chords, such as '3' over a chord or a note. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The strumming pattern is mostly downstrokes, with occasional upstrokes indicated by a small 'u' below a note.

A musical score consisting of ten staves of music for a solo instrument. The music is in G major (one sharp) and 2/4 time. The notation includes various note heads, stems, and bar lines. Some notes have vertical dashes through them, and some have small '3' superscripts. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-9 show eighth-note patterns. Measure 10 concludes with a final chord.

Numb

Linkin park

Standard tuning

$\text{♩} = 120$

E-Gt

mf

T A B

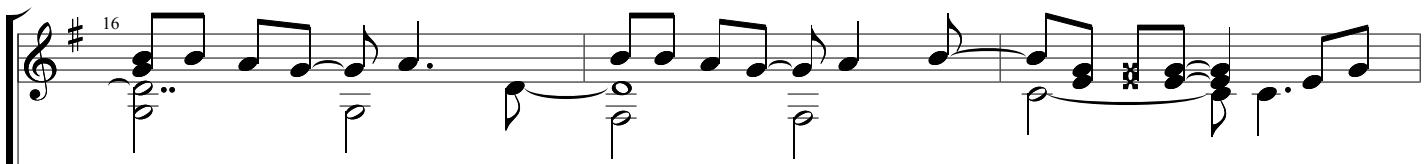
T A B

T A B

T A B

T A B

T A B



Musical score and tablature for guitar part 17. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (T, A, B) with note heads and stems indicating pitch and rhythm.

| | | | | | |
|---|-----|-----|-----|---|-----|
| T | 0—0 | 2—0 | 2 | 0 | (0) |
| A | (0) | 0 | (0) | 2 | —2 |
| B | 3 | —3 | | 2 | —2 |

Musical score and tablature for guitar part 19. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (T, A, B) with note heads and stems indicating pitch and rhythm.

| | | | | | |
|---|-----|-----|-----|-----|-------|
| T | 2—2 | X—2 | 0—0 | 0—0 | (0)—0 |
| A | 4—4 | X—4 | 0—0 | 0—0 | (0)—0 |
| B | 5 | —5 | 0 | 0 | 3 |

Musical score and tablature for guitar part 20. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (T, A, B) with note heads and stems indicating pitch and rhythm.

| | | | | | |
|---|-----|-----|-----|-----|-----|
| T | 0—0 | X—0 | 0—0 | 0—0 | 0—0 |
| A | 0—0 | X—0 | 0—0 | 0—0 | 0—0 |
| B | 3 | —3 | 0 | 0 | 3 |

Musical score and tablature for guitar part 22. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (T, A, B) with note heads and stems indicating pitch and rhythm.

| | | | | | | | | | | | |
|---|---------|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | (3) 0—0 | X—0 | 3 | 7—7 | X—7 | 7—7 | X—7 | 0—0 | X—0 | 0—0 | 0—3 |
| A | (2) 2—2 | X—2 | 3 | 5 | X—5 | 5 | X—5 | 0 | 0 | 0 | 0 |
| B | 3 | —3 | —7 | | | | | 0 | 0 | 0 | 0 |

Musical score and tablature for guitar part 25. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (T, A, B) with note heads and stems indicating pitch and rhythm.

| | | | | | | | | | | | | |
|---|-----|-----|-----|---|---|-----|-----|---|---|-----|-----|-----|
| T | 0—0 | X—0 | 0—0 | 2 | 3 | X—3 | 3—3 | 0 | 0 | X—0 | 0—0 | 0—0 |
| A | 1—1 | X—1 | 1—1 | 1 | 0 | X—0 | 0—0 | 0 | 3 | X—3 | 3—3 | 2—2 |
| B | 3 | —3 | | 3 | | | | 0 | 5 | | | 4 |

Musical score and tablature for guitar part 28. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (T, A, B) with note heads and stems indicating pitch and rhythm.

| | | | | | | | | | | | | |
|---|-----|-----|-----|---|-----|-----|-----|---|---|-----|-----|-----|
| T | 0—0 | X—0 | 0—0 | 3 | 0—0 | X—0 | 0—0 | 2 | 3 | X—3 | 3—3 | 0—0 |
| A | 0—0 | X—0 | 0—0 | 0 | 0—0 | X—0 | 0—0 | 0 | 3 | X—0 | 0—0 | 0 |
| B | 0 | —0 | | | 3 | —3 | | | 3 | —3 | | |

31

Musical score and tablature for guitar part 1, measures 31-32. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings (T, A, B) with corresponding fingerings and rests.

Score:

Tablature:

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 0 | X | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 1 | 3 | 3 | (0) | 3 | 3 | 3 | 3 | (0) | 0 | 0 | 0 | 0 |
| 3 | X | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 2 | X | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| B | | | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 | | | | | | | | | | | | | | | | | | | | | |

34

Musical score and tablature for guitar part 1, measures 33-34. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings (T, A, B) with corresponding fingerings and rests.

Score:

Tablature:

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 3 | 0 | 3 | 0 | 1 | 0 | X | 2 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| 3 | 0 | 0 | 3 | 0 | 0 | 2 | 0 | X | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | | | | | | 0 | | X | 2 | 0 | 0 | 0 | | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | | | | | 3 | | | | | 0 | 0 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

37

Musical score and tablature for guitar part 1, measures 35-36. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings (T, A, B) with corresponding fingerings and rests.

Score:

Tablature:

| | | | | | | | | | | | | | | | | | | | | | | |
|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| (0) | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| A | (2) | 3 | 3 | 0 | 2 | 0 | 0 | 3 | 3 | 0 | 2 | 0 | 0 | 3 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| B | 3 | | | | | 3 | | | | | 3 | | | 3 | | 3 | | 2 | | 2 | | |
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

40

Musical score and tablature for guitar part 1, measures 37-38. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings (T, A, B) with corresponding fingerings and rests.

Score:

Tablature:

| | | | | | | | | | | | | | | | | | | | | | | |
|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| (0) | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| A | (2) | 3 | 3 | 0 | 2 | 0 | 0 | 3 | 3 | 0 | 2 | 0 | 0 | 3 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| B | 3 | | | | | 3 | | | | | 3 | | | 3 | | 3 | | 2 | | 2 | | |
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

43

Musical score and tablature for guitar part 1, measures 39-40. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings (T, A, B) with corresponding fingerings and rests.

Score:

Tablature:

| | | | | | | | | | | | | | | | | | | | | | | |
|-----|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 0 | 0 | 1 | X | 3 | (3) | 0 | 0 | X | 3 | 7 | 7 | 7 | X | 7 | X | 7 | 5 | X | 5 | X |
| (0) | 0 | 0 | 0 | 0 | X | 2 | (2) | 2 | X | 2 | 3 | X | 7 | 7 | X | 7 | X | 7 | 5 | X | 5 | X |
| A | (0) | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| B | 3 | | | | | 3 | | | | | 3 | | | 3 | | 3 | | 2 | | 2 | | |
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

46

TAB notation below the staff:

```

0 0 X 0 0 3 | 0 0 X 0 0 2 | 0 0 X 0 0 3 0
0 0 X 0 0 0 | 1 1 X 1 1 1 | 0 X 3 3 0
0 0 X 0 0 0 | 0 0 X 0 0 0 | 0 X 0 0 0
0 0 0 0 0 | 3 3 3 | 3

```

49

TAB notation below the staff:

```

0 X 0 0 0 | 0 0 X 0 0 3 | 0 0 X 0 0 2
3 X 3 3 0 | 0 0 X 0 0 0 | 1 1 X 1 1 0
2 X 2 2 2 | 0 0 X 0 0 0 | 0 0 X 0 0 0
5 4 | 0 0 0 0 0 | 3 3

```

52

TAB notation below the staff:

```

3 X 0 0 0 | 0 X 0 0 0 | 0 0 X 0 0 3
0 X 3 3 0 | 2 X 3 3 2 | 0 0 X 0 0 0
0 0 0 0 0 | 5 | 3 3

```

55

TAB notation below the staff:

```

2 2 X 2 0 2 | 3 0 2 | 3 0 2
3 3 X 3 3 2 | 0 0 0 0 2 2 2 | 3 3 3 3 2 2 2 2
0 0 0 0 2 2 2 | 3 3 3 3 2 2 2 2

```

58

TAB notation below the staff:

```

0 0 X 0 0 3 | 2 2 X 2 2 | 2 2 2 0 2 0
1 1 X 1 1 1 | 3 3 X 3 3 | 0 0 2 0 0 0
0 0 X 0 0 0 | 2 2 X 2 0 | 2 2 2 2 2 2
3 3 | 0 0 0 0 0 0 | 2 2 2 2 2 2

```

61

TAB

2 2 2 0 3 2
0 0 0 0 0 0
2 2 2 2 2 2

0 2 1
2 2 0

0 1 2
(2) (1) {2}

x x x x x

64

TAB

0 0 X 0 0
0 0 X 0 0
0 0 X 0 0

0 0 3
0 0 0 3
0 0 0 0

0 0 2
1 1 X 1 1
0 0 X 0 0

3 X 0 0 3 0
X 3 3 0 0 0
0 0 0 0 0 0

67

TAB

0 X 0 0 0
3 X 3 3 0
2 X 2 2 2 3

0 3 0
2 4 2 3

0 0 3 0 0 0
0 0 X 0 0 0
0 0 X 0 0 0

0 0 2
1 1 X 1 1
0 0 X 0 0 0
0 0 0 0 0 0

70

TAB

3 X 0 0 0
0 X 3 3 0
0 0 0 0 0 0

3 0 0
5 0 0

0 X 0 0 0 0
0 X 3 3 0 0
0 0 0 0 0 0

0 0 2
0 0 X 0 0 0
0 0 X 0 0 0 0

73

TAB

0 0 X 0 0 0
2 2 X 2 0 3
3 3 0 0 0 0

0 3 0
3 3 0 0 0 0

3 3 X 2 0 3
0 0 X 0 0 0 0
0 0 0 0 0 0

2 2 X 2 0 3
4 4 X 4 0 5
5 5 0 0 0 0

76

0 0 X 3
0 0 X 0
0 0 X 0
0 0 X 0

T A B T A B

79

8
2 4
5

T A B T A B

Hotel California

www.best-guitar-tabs.net

The Eagles

The Eagles

Intro ad lib.

C

i m a m i m a m i m a
klingen lassen / let ring

TAB

0 0 1 0 3 0 1 1 1 1 1 2 1 3 0
1 2 1 1 2 1 2 1 3 0 4 3 0 4 3
2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CIII

i m i a i m
p

TAB

0 3 5 3 3 0 3 3 0 0 3 0
0 3 4 4 6 0 0 0 0 0 0 0 0 0

CI

4 3 1 4 3 2 3 2 1 1 1 1 1 0 1 H
0 1 3 1 0 2 3 0 1 0 2 1 0 2 3 0

TAB

5 3 0 3 5 5 3 2 1 1 1 1 1 0 1 H
4 5 3 5 5 3 2 1 2 3 0 2 1 0 2 3 0

CI

7 1 1 2 1 2 1 0 2 1 2 1 3 1 3 1 3 0
0 2 0 0 0 1 3 3 3 0 2 0 2 1

Verse

a m i
i m
p

TAB

1 1 2 1 2 1 0 2 1 2 1 3 1 3 1 3 0
0 2 0 0 0 1 3 3 3 0 2 0 2 1

a m i

10 0 0 3 3 3 1 0 0 0 3 3 3 0 0 0 3
1 0 3 3 3 1 2 0 0 0 3 3 3 0 0 0 3

TAB

0 0 3 3 3 1 0 0 0 3 3 3 0 0 0 3
1 0 3 3 3 1 2 0 0 0 3 3 3 0 0 0 3

13

TAB

| | | | | | | | | | | | | |
|---|---------|-------|---|---|---------|-----|---|---|-------|-------|-----|-----|
| | 0 0 0 | 0 | H | | 1 0 0 | 0 | H | | 3 3 3 | 3 3 3 | 1 3 | 0 0 |
| T | 1 3 1 1 | 0 | | 2 | 1 3 1 1 | 0 | | 0 | 3 | 3 | 0 | 1 |
| A | 2 | 0 2 1 | | 3 | 0 | 2 0 | | 2 | 0 | 0 | 0 | 1 |
| B | 3 | 3 | | 3 | 3 | 0 2 | | 0 | 0 | 0 | 0 | 1 |

22

TAB

0 0 0 1 3 1 1 2 0 0 2 0 0 3 3 3 2 3 3 1 3 1 0 0 0 0 4 3 1 2 3 0 2

H H

Refrain

61

Musical score and tablature for guitar part 2, measures 25-26.

Measure 25: The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings and frets for each note. The first six notes are eighth-note pairs (1-1, 1-1, 1-1, 1-1, 1-1, 1-1). The next note is a sixteenth note (1-0). The following two notes are eighth-note pairs (0-0, 0-0). The last note is a sixteenth note (0-0).

Measure 26: The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings and frets for each note. The first note is a sixteenth note (0-0). The next note is a sixteenth note (0-0). The following two notes are eighth-note pairs (0-0, 0-0). The last note is a sixteenth note (0-0).

61

TAB

B

Dal S al Θ-Θ

Solo ad lib.

Solo au Ab.

33

a m i a m i

TAB

0 0 0 0 0 0

1 2 2 2 0 0

0 0 0 0 0 0

3 0 1 3 0 1 3 0 4 0

2 2 2 2 0 0 0 0 0 0

35

TAB

37 CI

TAB

39

TAB

41

Fine

TAB

Let It Be

The Beatles

♩ = 74

Intro

The sheet music for "Let It Be" consists of five staves of music. The top staff shows musical notation with a treble clef, common time, and a key signature of one sharp. The second staff shows the lyrics "a m i". The third staff is a tablature for a guitar, with the strings labeled T (top), A, and B. The fourth staff is a tablature for a guitar, with the strings labeled T, A, and B. The fifth staff is a tablature for a guitar, with the strings labeled T, A, and B.

Intro: The first section of the music starts with a treble clef, common time, and a key signature of one sharp. The lyrics "a m i" are written above the staff. The guitar tablature shows chords and strumming patterns. The strings are labeled T (Top), A, and B.

Verse: The second section begins at measure 4 with a treble clef, common time, and a key signature of one sharp. The lyrics "I" are written above the staff. The guitar tablature shows chords and strumming patterns. The strings are labeled T, A, and B.

Chorus: The third section begins at measure 7 with a treble clef, common time, and a key signature of one sharp. The lyrics "I" are written above the staff. The guitar tablature shows chords and strumming patterns. The strings are labeled T, A, and B.

Bridge: The fourth section begins at measure 10 with a treble clef, common time, and a key signature of one sharp. The lyrics "I" are written above the staff. The guitar tablature shows chords and strumming patterns. The strings are labeled T, A, and B.

Refrain

Ritard.

13

TAB

1 0 3 5 3 3 3 1 1 P 0 0 0 0 1 0 0 1 0 0 3 0 3
2 2 0 2 3 3 0 0 3 2 2 0 0 3 3 3 2 3

3 1 3 3 3 2 2 3 3 3 2 3 3 3 2 3

Verse

16 Verse

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 1 | 1 | 1 | 1 | |
| 2 | 0 | 2 | 0 | 2 | 0 |
| 3 | 2 | 0 | 2 | 3 | 3 |
| | | | | | 3 |

22

Musical score and tablature for guitar part 2 at measure 22. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (E, B, G, D, A, E) and fret positions for each string.

Score:

Tablature:

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 5 | 0 | 3 | 3 | 0 | 0 | 1 | 0 | 0 | 3 | 3 | 1 | 2 | 0 | 1 | 2 | 0 | 3 | 1 |
| A | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 1 |
| B | 2 | 2 | 2 | 2 | 5 | 3 | 3 | 3 | 0 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 1 |

Refrain

25

CI

T A B

0 3 5 3 - 3 3 1 1 2 0 0 1 0 0 3 0 0 0 3 0 3
2 2 0 3 3 0 2 2 0 1 0 1 0 3 3 2 3 0 3 0 3
0 2 3 3 0 3 2 3 1 1 2 0 0 1 2 3 0 2 2 0 1

0 3 5 3 - 3 3 1 1 2 0 0 1 0 0 3 0 0 0 3 0 3
2 2 0 3 3 0 2 2 0 1 0 1 0 3 3 2 3 0 3 0 3
0 2 3 3 0 3 2 3 1 1 2 0 0 1 2 3 0 2 2 0 1

28

CI

T A B

3 1 0 1 2 1 0 1 0 3 1 1 2 0 2 0 2 3 2 0 0 2 2 0 1
2 2 0 3 3 0 2 3 1 1 2 0 0 1 2 3 0 2 2 0 1
0 2 3 3 0 3 2 3 1 1 2 0 0 1 2 3 0 2 2 0 1

0 3 5 3 - 3 3 1 1 2 0 0 1 0 0 3 0 0 0 3 0 3
2 2 0 3 3 0 2 2 0 1 0 1 0 3 3 2 3 0 3 0 3
0 2 3 3 0 3 2 3 1 1 2 0 0 1 2 3 0 2 2 0 1

Interlude

31

T A B

0 0 1 1 0 0 0 3 0 3 3 1 1 0 2 0 3 3 3 3 3 1 0
1 0 3 2 0 2 3 2 0 2 3 3 3 3 3 1 0 1 0 3 2 0 3 1 0

34

1.

CI

2.

T A B

0 2 3 2 5 1 0 1 3 1 0 0 3 0 1 0 2 3 0 3 1 0 0 2 3 2
3 1 3 2 0 0 3 1 0 0 3 0 2 3 0 0 3 1 0 2 3 0 3 1 0 2 3 2

My Way

Frank Sinatra

Moderate $\text{♩} = 95$

The sheet music consists of four staves. The top staff is a vocal melody in G major (two sharps) with a tempo of $\text{♩} = 95$. The second staff is a guitar tablature (T-A-B) showing fingerings and string numbers. The third staff is another guitar tablature with a different fingering pattern. The bottom staff is a third guitar tablature with a complex fingering sequence. Measures 1 through 15 are shown, followed by a repeat sign and measures 16 through 20.

Measure 1: Vocal melody starts with eighth-note pairs. Tablature shows T=2, A=2, B=0.

Measure 2: Vocal melody continues with eighth-note pairs. Tablature shows T=2, A=2, B=0.

Measure 3: Vocal melody changes to sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 4: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 5: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 6: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 7: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 8: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 9: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 10: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 11: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 12: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 13: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 14: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 15: Vocal melody continues with sixteenth-note patterns. Tablature shows T=2, A=2, B=0.

Measure 16: Repeat sign. Vocal melody starts with eighth-note pairs. Tablature shows T=2, A=2, B=0.

Measure 17: Vocal melody continues with eighth-note pairs. Tablature shows T=2, A=2, B=0.

Measure 18: Vocal melody continues with eighth-note pairs. Tablature shows T=2, A=2, B=0.

Measure 19: Vocal melody continues with eighth-note pairs. Tablature shows T=2, A=2, B=0.

Measure 20: Vocal melody continues with eighth-note pairs. Tablature shows T=2, A=2, B=0.

21

Fingerings for the harmonic line:

```

    7---6-7-9
    9---10-9-12-9
    10-9-12-12
    9-10-9
    10-9-10-9
    10-9-12-9
    11-12-14
    8-8-7-8
    9-7
  
```

26

Fingerings for the harmonic line:

```

    14-14
    13-13-13
    11-11-11
    13-13-13
    11-11
    9-11
    11-9-11-12-9
    10-9-10-9
    9-12-9
    11-12-14
    13-13-13
    14-14-14
    14-14-14
    0-14-14
  
```

1.

2.

31

Fingerings for the harmonic line:

```

    12-9-0
    11-9
    0
    12-9
    11-9
    7-6-4-5-4-6
    6-6-4-4-4-6
    5-6-4-5-4-6
  
```

36

Fingerings for the harmonic line:

```

    7-6
    6-6-6-6
    4-4-2-2-2
    2-4-3-2-2
    2-4-2-4-2
    2-2-2-2-2
    0-2-2-1-2
    0-1-2-1-2
    0-0-0-4-0
  
```

41

Fingerings for the harmonic line:

```

    4-7-12
    5-9-9
    9
    0
  
```

Let Her Go

Fingerstyle Guitar

Music by Passenger

F A D G B E
⑥ = F

Moderate $\downarrow = 145$

S-Gt

Intro

f

Capo. fret 7
let ring

T A B

4

let ring

T A B

7

1.

let ring

T A B

Chorus

10

let ring

T A B

16

1.

2.

let ring -

T 1 1-0 (0) 0-0-0 3-1 1-0
A 3 2 3 3 2 2 2
B 3 3 3 2 2 2 2

The image shows two staves of musical notation for a guitar. The top staff is standard staff notation with a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff is a tablature staff with six horizontal lines representing the strings, labeled T, A, B on the left. Measure 23 starts with a dynamic *f*. The first measure consists of six eighth-note chords: (3,0), (0,0), (X,0), (0,0), (0,0), (2,0). The second measure starts with a dynamic *mf*, followed by six eighth-note chords: (3,0), (0,0), (X,0), (0,0), (0,0), (2,0). The third measure starts with a dynamic *f*, followed by six eighth-note chords: (0,0), (0,0), (X,0), (0,0), (0,0), (2,0). The fourth measure starts with a dynamic *mf*, followed by six eighth-note chords: (0,0), (0,0), (X,0), (0,0), (0,0), (2,0). The fifth measure starts with a dynamic *f*, followed by six eighth-note chords: (3,0), (0,0), (X,0), (0,0), (0,0), (2,0). The tablature below each measure shows the corresponding fingerings: (3,0), (0,0), (X,0), (0,0), (0,0), (2,0) for the first measure; (3,0), (0,0), (X,0), (0,0), (0,0), (2,0) for the second; (0,0), (0,0), (X,0), (0,0), (0,0), (2,0) for the third; (0,0), (0,0), (X,0), (0,0), (0,0), (2,0) for the fourth; and (3,0), (0,0), (X,0), (0,0), (0,0), (2,0) for the fifth.

29

let ring

| | | | | | | | | | | |
|-----|-----|---|---|---|---|---|---|---|---|---|
| (0) | 3 | 3 | 1 | 0 | 0 | 3 | 1 | 1 | 0 | 3 |
| T | | | | 2 | 0 | | | 2 | 0 | |
| A | | | | | 2 | | | | 2 | |
| B | (2) | | | | 0 | | | | 0 | |

32

let ring

| | | | | | | | |
|---|---|---|------|------|------|--------|---|
| 1 | 2 | 0 | <12> | <12> | <12> | (<12>) | X |
| T | | | 2 | | | (2) | X |
| A | | | | | | | X |
| B | 0 | | | | | | X |

35

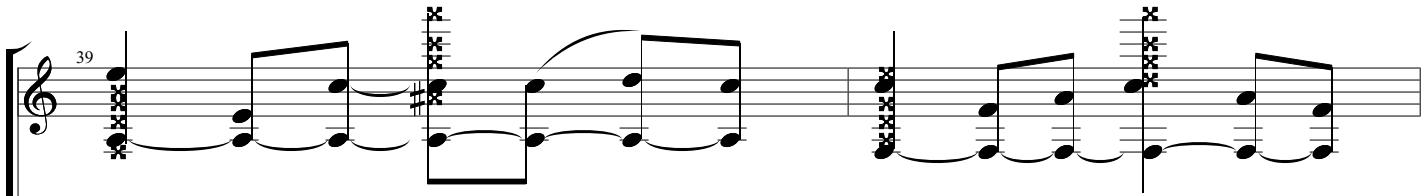
let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | X | 3 | 3 | 1 | X | 1 | 0 | 0 |
| T | X | X | X | X | X | X | X | X | X | X | X |
| A | X | X | X | X | X | X | X | X | X | X | X |
| B | 0 | | | X | | | 0 | | 2 | X | 2 |

37

let ring

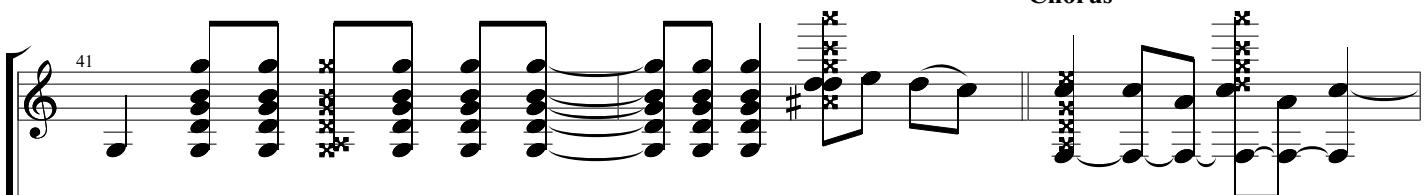
| | | | | | | | | | | | |
|-----|-----|---|---|---|---|---|---|---|---|---|---|
| (0) | 3 | 3 | X | 3 | 1 | 0 | X | 0 | 0 | 0 | 0 |
| T | | | X | | | | X | X | X | X | X |
| A | | | X | | | | X | X | X | X | X |
| B | (2) | | X | | | | X | 2 | 0 | X | 2 |



let ring

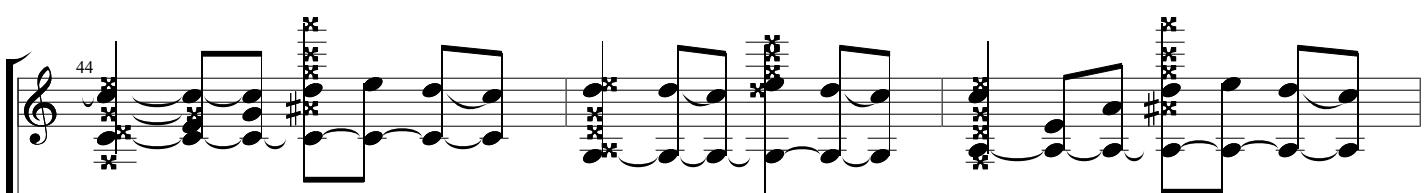
Guitar tab for measure 39, continuing from the previous page. It shows the progression of notes across the strings, with "X" marks indicating muted or struck notes. The instruction "let ring" is repeated above the tab.

Chorus



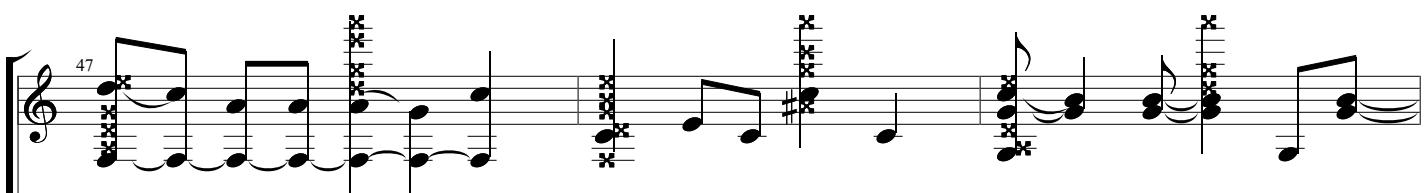
let ring

Guitar tab for the Chorus section, continuing from the previous page. It shows the progression of notes across the strings, with "X" marks indicating muted or struck notes. The instruction "let ring" is repeated above the tab.



let ring

Guitar tab for measure 44, continuing from the previous page. It shows the progression of notes across the strings, with "X" marks indicating muted or struck notes. The instruction "let ring" is repeated above the tab.



let ring

Guitar tab for measure 47, continuing from the previous page. It shows the progression of notes across the strings, with "X" marks indicating muted or struck notes. The instruction "let ring" is repeated above the tab.

50

let ring

| | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | (0) | 0 | 0 | 0 | 3 | 1 | X | 1 | 1 | X | 2 | X | 2 | 1 |
| A | (0) | | | X | X | X | X | X | X | X | X | X | X | |
| B | | | X | | | | 0 | | | | | | | |

52

let ring

| | | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | X | (1) | X | 0 | 3 | 0 | 3 | 1 | X | 3 | 3 | 1 | 0 | 3 | 3 | 1 |
| A | X | X | X | 2 | X | X | X | X | X | X | X | X | X | X | X | X |
| B | X | | | X | | | X | | X | | X | | X | | X | |

54

let ring

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | X | 1 | X | 3 | 0 | 3 | 1 | X | 3 | 1 | X | 2 | 2 | 0 | 1 | X | 1 | X | 3 |
| A | X | X | X | 2 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| B | X | 0 | X | X | 2 | X | X | X | X | X | X | X | X | X | X | X | X | X | |

Verse 2

57

let ring

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| T | X | 1 | 0 | 0 | X | 0 | 0 | X | (0) | 0 | X | 0 | 0 | 0 | 0 | 3 | 3 | 1 |
| A | X | X | X | X | X | 2 | X | X | X | X | X | X | X | X | X | X | X | |
| B | X | 2 | | | | | X | | X | | X | | X | | X | | X | |

60

let ring

| | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|
| T | 1 | | 1 | 0 | 0 | (0) | 3 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 1 |
| A | 3 | | 2 | | | | 2 | | 2 | | | | | | 2 | | |
| B | 0 | | | | | | (2) | | | | | | | | | | |

63

let ring

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|------|--|--------|--|-----|---|---|
| T | 1 | 0 | 3 | 1 | 2 | 0 | <12> | | <(12)> | | X | 3 | 3 |
| A | 2 | | | | | | <12> | | | | X | | |
| B | 0 | | 0 | | | | 2 | | | | (2) | X | |

67

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|--|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 1 | 0 | 1 | (1) | | 3 | 5 | 5 | 3 | 3 | 3 |
| A | X | X | X | X | X | X | 0 | X | | 3 | 2 | X | X | X | X |
| B | X | X | X | X | X | X | 0 | X | | 0 | 2 | X | X | X | 2 |

69

let ring

| | | | | | | | | | | | | | |
|---|-----|---|---|-----|-----|-----|---|---|---|---|---|---|---|
| T | (3) | 3 | X | 0 | (0) | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 3 |
| A | | 3 | 1 | 3 | X | (X) | X | X | X | X | X | 2 | X |
| B | (2) | X | 2 | (X) | X | (2) | X | X | X | X | X | 0 | X |

72

let ring

| | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|
| T | X | X | 3 | 3 | X | 3 | 3 | 3 | 3 | (3) | 3 | 3 | X | 0 |
| A | 1 | 2 | (2) | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 3 | 1 |
| B | 0 | X | X | 2 | 2 | X | 2 | 2 | 2 | (2) | 2 | 2 | X | |

let ring

Chorus

Musical score and tablature for guitar Chorus section starting at measure 75.

Music Score: Measures 75-77. Treble clef, 4/4 time. Notes include eighth and sixteenth notes, slurs, and grace notes. Fingerings like (1) and (2) are shown above the staff.

Tablature: Six horizontal lines representing the strings (T, A, B, E, D, G). Fret numbers (0-3) and 'X' (barred) are indicated below each string. Slurs and grace notes correspond to the musical score.

let ring

Musical score and tablature for guitar Chorus section continuing from measure 75.

Music Score: Measures 78-80. Continuation of the melodic line with eighth and sixteenth notes, slurs, and grace notes.

Tablature: Six horizontal lines representing the strings (T, A, B, E, D, G). Fret numbers (0-3) and 'X' (barred) are indicated below each string. Slurs and grace notes correspond to the musical score.

let ring

Musical score and tablature for guitar Chorus section ending at measure 81.

Music Score: Measure 81. Treble clef, 4/4 time. Notes include eighth and sixteenth notes, slurs, and grace notes.

Tablature: Six horizontal lines representing the strings (T, A, B, E, D, G). Fret numbers (0-3) and 'X' (barred) are indicated below each string. Slurs and grace notes correspond to the musical score.

let ring

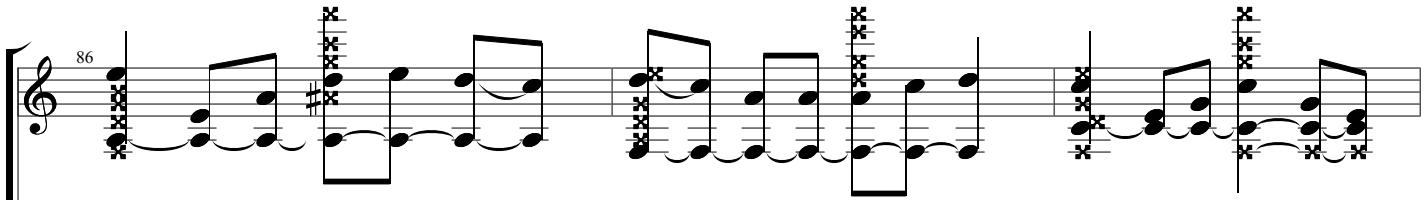
let ring

Musical score and tablature for guitar Chorus section starting at measure 84.

Music Score: Measures 84-86. Treble clef, 4/4 time. Notes include eighth and sixteenth notes, slurs, and grace notes.

Tablature: Six horizontal lines representing the strings (T, A, B, E, D, G). Fret numbers (0-3) and 'X' (barred) are indicated below each string. Slurs and grace notes correspond to the musical score.

let ring



let ring

$\frac{1}{2}$

String positions for measure 86:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | X | 0 | 3 | 1 | X | 1 | X | 1 | 3 | X | 1 | X | 0 | X | 2 | X | 0 | 2 |
| A | X | X | 2 | 2 | X | X | 2 | 2 | 2 | X | X | 2 | X | 3 | X | X | 2 | X | 0 |
| B | X | X | 0 | 0 | X | 0 | 0 | 0 | 0 | X | 0 | 0 | 0 | X | X | 0 | X | X | X |

Musical notation and TAB for measure 89, starting an interlude. The music consists of eighth-note chords and single notes. The TAB shows a repeating pattern of notes across the six strings.

Interlude

String positions for measure 89 (Interlude):

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-------|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | X | 3 | 0 | 3 | (3) | 3 | X | 0 | 3 | 0 | 0 | X | X | 3 | 0 | 0 |
| A | 0 | 0 | 0 | X | 0 | 0 | 0 | {(0)} | 0 | 1 | 3 | 0 | 3 | 0 | X | X | 0 | X | X |
| B | 2 | 2 | 2 | X | 2 | 2 | 2 | (2) | 2 | X | 0 | 0 | 0 | X | X | 0 | X | X | X |

Musical notation and TAB for measure 92. The music consists of eighth-note chords and single notes. The TAB shows a repeating pattern of notes across the six strings.

let ring

let ring

String positions for measure 92:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|
| T | 1 | X | 1 | 1 | 0 | X | (X) | 2 | 0 | X | 0 | X | (X) | 1 | 3 | 0 | 3 | 0 | 0 |
| A | X | X | X | X | X | X | (X) | X | X | X | X | X | (X) | 0 | 0 | X | X | X | X |
| B | X | X | X | X | X | X | (X) | X | X | X | X | X | (X) | 0 | 0 | X | X | X | X |

Musical notation and TAB for measure 95. The music consists of eighth-note chords and single notes. The TAB shows a repeating pattern of notes across the six strings.

let ring

String positions for measure 95:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| T | 0 | X | 3 | 0 | 1 | X | 1 | 1 | 0 | X | (X) | 2 | 0 | X | 0 | X | X | X | X |
| A | X | X | X | X | X | X | X | X | X | X | (X) | X | X | 0 | X | X | X | X | X |
| B | X | X | X | X | X | X | X | 0 | 2 | X | (2) | 2 | 0 | X | X | X | X | X | X |

let ring ----- 4

mf *f* *let ring*

104

let ring ----- |

rasg.

rasg.

Final chorus

final chorus

107

let ring

T A B

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 0 | 3 | X | 3 | 3 | 3 | 3 |
| X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | 2 | 0 | X | X | X |
| 0 | | | | | 3 | | | | | |

109

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | - | 3 | 0 | 1 | 0 | 0 | 3 | 3 | 3 | 3 | 3 |
| A | X | - | X | X | X | X | X | X | X | X | X | X |
| B | X | - | X | X | X | X | X | X | X | X | X | X |
| | 2 | - | | 0 | | X | 2 | | | | | |

111

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 1 | 1 | 0 | 3 | 0 | X | 0 | 0 | 0 | 2 |
| A | X | X | X | X | X | X | X | X | X | X | X | X |
| B | X | X | X | X | X | X | X | X | X | X | X | X |
| | 0 | | | | | | | 3 | | | | |

113

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | 3 | 0 | 0 | 0 | 3 | 0 | (3) | 3 | 0 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | X | 0 | (0) | 0 | 0 | X | X | X |
| B | 0 | 0 | 0 | X | 2 | 2 | (2) | 2 | 2 | X | X | X |
| | 2 | 2 | X | | | | | | | | | |

115

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| T | 3 | 5 | 3 | 3 | X | 1 | 0 | (0) | 3 | 3 | 3 | 3 |
| A | X | X | X | X | X | X | X | X | X | X | X | X |
| B | X | X | X | X | X | X | X | X | X | X | X | X |
| | 0 | | | | | | | | | | | |

117

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | - | 3 | 0 | 1 | 0 | 0 | 3 | 3 | 3 | 3 | 3 |
| A | X | - | X | X | X | X | X | X | X | X | X | X |
| B | X | - | X | X | X | X | X | X | X | X | X | X |
| | 2 | - | | 0 | | X | 2 | | | | | |

119

let ring

TAB

3 1 1 1 X 0 3 0 X 2 0 X 0 2

121

let ring

Outro

TAB

3 3 X 3 3 0 (3) 3 0 3 3 1 1 1 2 1

124

let ring

TAB

(1) 0 3 0 3 3 1 3 3 0 3 3 1 1 2 3 0 3 3 1

127

let ring

TAB

3 1 2 2 2 0 1 3 2 3 3 3 2

130

TAB

0 0 0 3 1 1 1 2 1 2 (1) 3 0 3 1

133

Musical staff showing eighth-note patterns with grace notes. TAB below shows fingerings: 3-1-3-0-3-3-1, (1)-3-0-3-1, 3-1-2-2-2-0-1.

136

Musical staff showing eighth-note patterns with grace notes. TAB below shows fingerings: (1)-0-(0)-0-0-3, 3-1-2. Labels 'harmonic' and 'T.H.' point to specific notes.

Ode to Joy

www.best-guitar-tabs.net

Music by L.V. Beethoven

Standard tuning

J = 120

S-Gt

mf

TAB

4 4 5 7 7 5 4 2 0 0 2 4 4 2 2

4 4 5 7 7 5 4 2 0 0 2 4 2 0 0

2 2 4 0 2 4 5 4 0 2 4 5 4 2 0 2 0 4

13.

4 4 5 7 7 5 4 2 0 0 2 4

1. 16.

2 0 0 4 2 0 7 5 4 5 2 0 0 2 4

2.
19.

Music staff: Treble clef, key signature of two sharps, common time. Measures 19-20. Chords: G7, C7, F7, B7, E7, A7.

Tablature (T-A-B):

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | 5 | 5 |

22.

Music staff: Treble clef, key signature of two sharps, common time. Measures 22-23. Chords: G7, C7, F7, B7, E7, A7.

Tablature (T-A-B):

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 2 | 2 | 3 | 5 | |
| A | 2 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 5 |
| B | 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25.

Music staff: Treble clef, key signature of two sharps, common time. Measures 25-26. Chords: G7, C7, F7, B7, E7, A7.

Tablature (T-A-B):

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 2 | 0 | 0 | 3 | 3 | 0 | 2 | 0 | 0 | 3 | 3 |
| A | 5 | 2 | 0 | 0 | 4 | 4 | 0 | 2 | 0 | 0 | 0 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 |

28.

Music staff: Treble clef, key signature of two sharps, common time. Measures 28-29. Chords: G7, C7, F7, B7, E7, A7.

Tablature (T-A-B):

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 3 | 3 | 0 | 2 | 3 | 3 | 2 | 0 | 0 | 4 |
| A | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

1.

31.

Music staff: Treble clef, key signature of two sharps, common time. Measures 31-32. Chords: G7, C7, F7, B7, E7, A7.

Tablature (T-A-B):

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 2 | 2 | 2 | 2 | 3 | 5 | 5 | 3 | 2 | 0 |
| A | 4 | 0 | 2 | 2 | 0 | 0 | 4 | 5 | 5 | 0 | 2 | 0 |
| B | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

[1.]

34

Music staff: G clef, key signature of two sharps. Measures 1-2: Chords B7, E7, A7, D7, G7, C7. Measure 3: G7, C7, E7. Measure 4: C7, E7, G7.

Guitar tab: T 3-3-0-2 | 0-3-3-2-0-3 | 5-3-2-8-0
A 4-4-0-0 | 0-4-4-5-5 | 5-5-3-3
B 0-0-0-0 | 0-5-5-(5) | 3-3-3-3

[2.]

37

Music staff: G clef, key signature of two sharps. Measures 1-2: Chords B7, E7, A7, D7, G7, C7. Measure 3: C7, E7, G7. Measure 4: C7, E7, G7.

Guitar tab: T 3-3-0-2-0 | 0-3-3-(3) |
A 4-4-0-0 | 0-4-4-5-5 | (4)
B 0-0-0-0 | 0-5-5-(5) |

Canon in D

Johann Pachelbel

Music by Johann Pachelbel

Standard tuning
⑥ = D

$\text{♩} = 82$

N-Gt

D A Bm F# m

mf let ring

T A B

G D G A

let ring

T A B

D A Bm F# m

let ring

T A B

G D G A

let ring -----|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 2 |
| A | | | | | | | | | |
| B | 5 | | 0 | 5 | 4 | 5 | | 0 | 2 |

D A Bm F♯ m

let ring -----|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 0 | 2 | 3 | 4 | 4 | 2 | 2 |
| A | 3 | 2 | 0 | 0 | 2 | 4 | 4 | 4 | 4 |
| B | 0 | | | | | 2 | 2 | 4 | 4 |

G D G A

let ring -----|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 2 |
| A | | | | | | | | | |
| B | 5 | 0 | 5 | 4 | 5 | | 0 | 2 | 2 |

D A Bm F♯ m

let ring -----|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 2 | 5 | 3 | 2 | 2 | 2 |
| A | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 4 | 4 |
| B | | | | | | | 2 | 4 | 4 |

15

G D G A

let ring -----|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | 3 | 4 | 3 | 2 |
| A | 0 | 0 | 4 | 5 | 5 | 5 | 2 |
| B | 5 | 0 | 5 | 5 | 0 | 2 | 2 |

17

D A Bm F♯ m

let ring -----|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 3 | 2 | 0 | 7 |
| A | 0 | 0 | 2 | 2 | 4 | 0 | 6 |
| B | 0 | | | | | 2 | 4 |

19

G D G A

let ring -----|

| | | | | | | | |
|---|---|---|---|---|---|---|--|
| T | 8 | 7 | 5 | 8 | 7 | 0 | |
| A | | | | | | 3 | |
| B | 5 | | 0 | | | 2 | |

21

D A Bm F♯ m

let ring -----|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 4 | 0 | 2 | 2 | 0 |
| A | | | | 0 | 2 | 2 | 5 |
| B | 0 | | | | 4 | 5 | 4 |

23

G D G A

let ring -----|

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 4 | 2 | 0 |
| A | | | | | | | | | | | | |
| B | 5 | | | 0 | | | 5 | | | 0 | | |

25

D A Bm F♯ m

let ring -----|

| | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | (0) | 2 | 3 | 0 | 2 | 2 | 0 | 3 | 4 | 4 | 4 | 2 | 2 |
| A | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | | | | 0 | | | 5 | | | | | |

27

G D G A

let ring -----|

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 5 | 7 | 5 | 7 | 0 | 5 | 5 | 6 | 7 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 6 | 7 |
| B | 5 | | 0 | 0 | | 5 | | 0 | 0 | | |

29

D A Bm F♯ m

let ring -----|

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 2 | 3 | 5 | 2 | 3 | 5 | 2 | 3 | 5 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | | | | | | | | 2 | 0 | 2 | 4 | 0 | 2 | 2 | 0 | 2 | 4 |
| B | 0 | | | | 0 | | | 2 | | | 2 | | 4 | | 4 | | 4 |

31

G D G A

let ring

T A B

0 0 2 0 4 2 4 2 0 2 4 0 2 0 2 3 2 0 2 3 5 2 3 5

0 0 2 0 5

D A Bm F# m

let ring

T A B

2 3 0 2 0 3 0 2 3 0 2 0 3 2 3 4 2 3 3 2 4 5 4 2 4 3 2 3

0 2 5 4

G D G A

let ring

T A B

4 3 6 0 2 0 2 0 4 0 2 0 2 3 4 3 6 3 6 0 2 3 5 3 2 3 0 2 5 0

D A Bm F# m

let ring

T A B

2 3 0 2 3 2 0 2 3 0 2 3 4 2 3 4 2 5 4 2

0 0 2 0 2 0 2 3 0 2 3 4 2 4 2 5 4 2

G D G A

let ring ----- +

T A B

T A B

D A Bm F♯ m

let ring ----- +

T A B

T A B

G D G A

let ring ----- +

T A B

T A B

D A Bm F♯ m

let ring ----- +

T A B

T A B

G D G A

let ring

T A B

0 0 0 0 2 0 3 2 3 2 0 5 4 5 2 2 2

0 0 0 0 0 5

D A Bm F♯ m

let ring

T A B

5 5 7 7 8 7 5 3 2 3 4 3 3 5 3 2

0 7 0 2 4 4 2 4 4 3 3 5 3 2

0

G D G A

let ring

T A B

3 5 4 5 2 4 2 0 3 0 5 4 5 (2) 2 2

5 0

D A Bm F♯ m

let ring

T A B

7 7 10 10 7 10 8 7 7 10 7 10 7 9 7

0 7 9

G D G A

let ring -----|

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 5 | 7 | 7 | 0 | 0 | 5 | 5 | 5 | 5 |
| A | 0 | 7 | 0 | 0 | 7 | 0 | 0 | 6 | 6 | 6 | 6 |
| B | 5 | 0 | | | | 5 | 0 | 7 | 7 | 7 | 6 |

D A Bm F♯ m

let ring -----|

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 2 | 2 | 2 | 3 | 4 | 4 | 4 | 1 | 2 |
| A | 2 | 0 | 2 | 0 | 2 | 4 | 4 | 4 | 0 | 0 | 0 |
| B | 0 | | | | | 2 | 4 | 4 | 4 | 0 | |

G D G

let ring -----|

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 2 | 3 | 2 | 0 | 0 | 2 | 3 | 2 |
| A | 0 | 0 | 2 | 4 | 2 | 2 | 0 | 2 | 0 | 4 | 0 |
| B | 5 | 0 | | | | 5 | 0 | 2 | 0 | 0 | |

Unbreak My Heart

Solo Acoustic Guitar

Toni Braxton

Standard tuning

$\text{♩} = 60$

Part A:

Part A:

N-Gt

1 2 3

f let ring let ring let ring 2 3

T A B 3 4 4 6 4 4 3 5 2 3

4 5 6

let ring (3) 0 0 2 5 2 2 2 2 3 3 4 4 3

T A B 3 0 0 0 3 0 0 2 2 2 2 3 3 4 4 3

7 8 9 10

let ring let ring 2 2 3 3 4 4 2

T A B 4 5 4 5 4 7 6 7 6 7 5 5 3 4 3 4 2

Part B:

Part B:

11 12 13

let ring 7 7 7 7 8 10 5 5 5 5

T A B 9 7 10 9 10 9 10 0 7 6 5 5 5

14

let ring

5 5 5 6 6 6 7 8 7 5 9 7 7 7 7 7

T A B 0

15

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

16

let ring

7 8 8 7 9 9 10 9 10 10 11 11 12 11 10 9 9 10 10 10 11 11 12 11 10 9 9 10

T A B 10

17

7 8 7 9 9 10 9 11 11 12 11 10 9 9 10 10 10 11 11 12 11 10 9 9 10

18

let ring

3 2 3 2 2 2

T A B 2

19

let ring

3 3 3 4 0 0 3 3 3 4 0 0 7 7 7 7 5 7 7

T A B

20

3 3 3 4 0 0 3 3 3 4 0 0 7 7 7 7 5 7 7

21

7 7 7 7 5 7 7

22

let ring

(7) 7 7 6 7 6 9 7 9 7 7 7 7 7 7 7 7

T A B 5

23

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24

let ring

7 8 8 7 8 8 7 9 10 9 (9) 9 10 9 10 10 9 9 10 12 13

T A B 10

25

0

26

10 9 7 9 11 0

let ring

27

let ring

TAB

30

let ring

TAB

33

let ring

let ring

TAB

36

let ring

TAB

39

let ring

let ring

let ring

TAB

41

let ring

T
A
B

2 2 0
0 2 2
2 0

3
4
2

42

43

Part C:

Part C:

44

let ring

T
A
B

7
9 7
10 9
10 9 10
0 7

45

46

47

let ring

T
A
B

5 5 5 5
6 6 6 6
0

48

49

let ring

T
A
B

7 8 7 9 9
8 7 9 10
10 9 11
12 11

50

51

let ring

T
A
B

3 2
3 2 5 3 2 7
7 7 10 7
7 9 9 7

52

53 54 55

let ring *let ring* *let ring* *let ring* *let ring*

TAB:

| | | |
|---|---|---|
| 0 | 2 | |
| 0 | 3 | |
| 0 | | |
| 3 | 3 | 3 |
| 3 | | |
| 5 | | |

| | | | | |
|---|---|---|---|--|
| 5 | 5 | 5 | 7 | |
| 6 | 6 | 6 | 7 | |
| 7 | 7 | 7 | | |

| | | | | |
|---|---|---|---|--|
| 5 | 7 | | | |
| 7 | 6 | 7 | 6 | |
| 9 | 7 | | | |

56 57 58

let ring

Slide Up

TAB:

| | | | | | | |
|----|---|---|---|---|---|--|
| 7 | 7 | 7 | 7 | 7 | 7 | |
| 9 | | | | | | |
| 10 | | | | | | |

| | | | | | |
|---|---|---|----|----|----|
| 7 | 8 | 8 | 7 | 8 | |
| 8 | 7 | 7 | 9 | 9 | |
| 9 | 9 | 9 | 10 | 10 | 14 |

58 59 60

let ring

TAB:

| | | | | | | | |
|------|---|----|---|----|---|----|--|
| (14) | 9 | 10 | 9 | 10 | 9 | 11 | |
| 9 | | | | | | | |
| 11 | | | | | | | |
| 0 | | | | | | | |

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 9 | 10 | 12 | 13 | 13 | 13 | 13 | 13 | 13 |
| 10 | 9 | 7 | 9 | 14 | 14 | 14 | 14 | 14 |
| 9 | 7 | 9 | | 0 | | | | |

61 62 63

let ring *let ring*

TAB:

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|------|----|----|----|----|----|----|--|
| 0 | 11 | 11 | 12 | 13 | 12 | (12) | 12 | 11 | 11 | 12 | 12 | 11 | |
| 10 | | | | | | 10 | | | | | | | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 5 | 6 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 6 | |
| 6 | 7 | 7 | 7 | 7 | 7 | 5 | | | | | | | |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | | | | | | | |
| 5 | | | | | | | | | | | | | |

64 65 66

let ring *let ring*

TAB:

| | | | | | |
|-----|---|---|---|---|--|
| (5) | 6 | 6 | 6 | 6 | |
| 6 | 7 | 7 | 7 | 7 | |
| 7 | 7 | 7 | 5 | | |
| 5 | | | | | |

| | | | | |
|---|---|---|---|--|
| 3 | 1 | 1 | 1 | |
| 3 | 3 | 3 | 3 | |
| 3 | 3 | 3 | 3 | |

| | | | | |
|---|---|---|---|--|
| 3 | 3 | 3 | 3 | |
| 3 | 1 | 1 | 1 | |
| 3 | 3 | 3 | 3 | |

67

let ring

TAB

70

let ring

TAB

72

let ring

let ring

TAB

Part D: Ignore some bad timings.

Listen to the song.

Part D:

74

TAB

76

TAB

78

(6) 4 6 7 9 6 7 9 11 11

T A B 6 8 6 6 6

80

(11) 9 10 6 7 9 7 6 7 6 9

T A B 9

81

6 6 7 6 6 7 6 7 6 7 9 6 7 9 7 7 9

T A B 6 7 6 6 8 9

Part E:

Part E:

83

let ring let ring let ring

T A B 7 9 9 9 9 7 8 9 4 5 7 6 5 7

85

let ring let ring let ring

T A B 5 5 5 7 5 6 7 5 7 9 10 7 7 10 10 7 9

Part F:

Part F:

87 | let ring ----- | let ring ----- | let ring ----- |

T 7 7 7 5/ 7 7 5 6 6/ 2 3 2 0 1
A 9 9 9 0 7 0 2 2 2 0
B 7 0

Musical score and tablature for guitar, measures 90-92.

Measure 90: Treble clef, key signature of A major (no sharps or flats). Fingerings: (1) 1 3 1, 3 3, 2 2. String 6 has a grace note. The tablature shows the strings being muted with a horizontal bar below them. A bracket above the strings is labeled "let ring".

Measure 91: Fingerings: 1 1, 3 3, 2 2. String 6 has a grace note. The tablature shows the strings being muted with a horizontal bar below them.

Measure 92: Fingerings: 1-8-5-5-3. String 6 has a grace note. The tablature shows the strings being muted with a horizontal bar below them.

Tablature:

| | | | | | | | | | | | | |
|---|-----|---|---|---|--|---|---|-----------|---|---|---|---|
| T | (1) | 1 | 3 | 1 | | 1 | 1 | 1-8-5-5-3 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 2 | 2 | | 3 | 3 | 3 | 1 | 3 | 1 | 1 |
| B | 0 | | 0 | | | 0 | | | 3 | 3 | 3 | 3 |

String 6 is muted throughout the entire measure.

93

let ring

| | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 5 | 3 | 6 | 6 | 6 | 6 | 1 | 1 | 1 | 1 | 1 | 0 |
| A | 10 | 9 | 6 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | | | 7 | 5 | 7 | 5 | 3 | | | 3 | | |

Sheet music and tablature for guitar, measures 96-98. The music is in common time, key of A major (two sharps). The tablature shows the left hand's fretting and the right hand's picking.

Measure 96: The first two notes are open strings (A and E). The third note is a B note (1st fret, 3rd string) with a grace note (B note, 1st fret, 2nd string) above it. The fourth note is an A note (open 1st string). The tablature shows the left hand at the 3rd fret of the 1st string, 3rd fret of the 3rd string, and 3rd fret of the 2nd string. The right hand picks down up down up.

Measure 97: The first note is an A note (open 1st string). The second note is a B note (1st fret, 3rd string). The third note is an A note (open 1st string). The tablature shows the left hand at the 7th fret of the 3rd string, 7th fret of the 2nd string, and 0th fret of the 1st string. The right hand picks down up down up.

Measure 98: The first note is an A note (open 1st string). The second note is a B note (1st fret, 3rd string). The third note is an A note (open 1st string). The fourth note is a B note (1st fret, 3rd string). The fifth note is an A note (open 1st string). The tablature shows the left hand at the 7th fret of the 3rd string, 7th fret of the 2nd string, 5th fret of the 1st string, 7th fret of the 3rd string, 7th fret of the 2nd string, and 5th fret of the 1st string. The right hand picks down up down up down up.

102 103 104

let ring

105 106 107

let ring

108 109 110

let ring

111 112 113 114

Outro:

115 116 117 118 119

Slower

$\text{♩} = 60$ rall. - - - - - $\text{♩} = 45$

let ring

Cavatina

www.best-guitar-tabs.net

Stanley Myers

Words & Music by Stanley Myers

Standard tuning

$\text{♩} = 82$

N-Gt

f

TAB

7 6 4 5 4 6 8 9 8 6

0

TAB

10 12 9 10 9 11 11 9 11 10 9 11 10 7 9 10 9 7

9

TAB

7 9 8 7 9 0 9 8 9 8 9 6 4 3 4 5 4

7

TAB

4 2 2 2 2 5 4 2 2 2 4 0 0 0 0 3

2

12

TAB

0 0 0 2 | 0 2 2 4 | 2 0 4 2 | 2 4 2 4 | 2 0 4 2 | 2 4 2 4 |

15

TAB

0 1 0 | 0 0 4 7 11 | 12 | 9 9 9 9 | 9

18

TAB

12 9 9 11 9 | 9 11 12 11 11 | 11 9 9 8 9 | 9 7

21

TAB

5 2 2 | 5 7 7 | 9 0 4 0 | 2

24

TAB

0 3 0 2 4 | 0 2 2 2 2 | 0 2 2 2 | 0 2 2 2 |

27#

TAB

6 2 2 3 | 7 0 4 2 4 0 | 7 0 3 2 3 0
3 6 0

30

TAB

12 0 0 11 12 | 12 8 8 10 10 7
0 9 10

32

TAB

7 8 8 5 7 8 | 12 9 10 10 7 7 0 | 0 1 2 4 2 3
5 10 10 7 7 0 0 9 10

35

TAB

2 0 3 2 3 0 | 2 2 2 | 3 2
3 2 1 2 2 4 2 4

38

TAB

0 3 3 3 3 | 3 1 1 1 3
4 2 2 2 2

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55 56 57

TAB

58 59 60

TAB

61 62 63

TAB

64 65 66

TAB

Sheet music and tablature for guitar part 2, measures 67-69. The music is in 12/8 time, key of A major (two sharps). The tablature shows the left hand fingering and the right hand picking pattern.

Measure 67: Dynamics: ***fff***. Fingerings: 0, 0. Picking: Down-up-down-up.

Measure 68: Dynamics: ***f***. Fingerings: 4, 7, 11, 9, 9, 12. Picking: Up-down-up-down-up-down.

Measure 69: Fingerings: 4, 2, 4, 2, 2. Picking: Up-down-up-down-up-down.

Tablature:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|---|----|---|---|---|---|---|
| T | 0 | 0 | 0 | 4 | 7 | 11 | 9 | 9 | 12 | 4 | 4 | 2 | 2 | 0 |
| A | 1 | | | | | 9 | 11 | | | | 4 | 2 | | |
| B | | | | | | | | | | 2 | | | | |

Musical score for guitar tablature, measures 70-71. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of four sharps, and a tempo of $\text{♩} = 72$. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. Measure 70 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 71 begins with a quarter note. The tablature below shows the following fingerings: 0, 2-4-2, 0, 0, 2-4, 2, 0.

Moonlight Shadow

Solo Fingerstyle Guitar

Music by Mike Oldfield

Standard tuning

Moderate $\downarrow = 130$

S-Gt

f
Capo. fret 4
let ring throughout

1.

2.

7.

10.

13.

TAB

16

T 0-0-1-3 1-3 0-0 3-0-0-0 1-2-2-1-3-1-0
A 0 0 3-2 0 3-2 0 0 0 0 2-2 2 0 2
B 3 3 3 3 3 3

19

T 2 0-0-1-3 1-3 0-0 3-0 0 3-0-0-2-2-0-0-2
A 1-3-3-2 1-3-3 3-0 3-2 0 3-2 2 0 2 0 2
B 1 3 1 3 3 3 3 2 3 2 0 3 2 0 2 2

22

T 0-0-3-1-0 3-1 3-3-0 3-0 0 2-3-1-1-2
A 2-0 3-2 3-2 3-2 3-2 0 2 3-1 3-2
B 3 3 2 3 2 3 2 3 2 3 2 1

25

T 3-0-3-1-3 0-0-3-1-0 3-1 3-0-3-1-3
A 0 0 3-2 1-0 2-3 0 2-3 2-0 0 2-3 1-3
B 3 2 3 2 3 2 3 2 3 2 3 1

28

T 0-0 3-2 1-0 2-3 3-0 2-0 2-0 1-2-2-1-1-3-1-0
A 0 2 3 1 3 3 2 0 3 3 3 3 0 2 0 2
B 1 3 3 3 3 3 3 3 3 3 3 3 0 2 0 2

31

T 2 3-2 1-3 3-3 0-0-1-3 1-3 0-0 3-0-2-0-0
A 1-3 3 1 3 3 3 0 2 0 3 2 2 0 2 0 2
B 1 3 1 3 3 3 3 3 3 3 3 3

1.

2.

34

TAB notation below:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 0 | 3 | 1 | 0 | 3 | 1 | 3 | 3 | 0 | 3 |
| 3 | 2 | 0 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 3 | 2 | 0 | 2 |
| B | A | T | | | | | | | | | | | |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

37

TAB notation below:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 1 | 1 | 2 | 3 | 0 | 3 | 1 | 3 | 0 | 3 | 1 | 0 | 1 |
| 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 2 | 0 |
| B | A | T | | | | | | | | | | | | |
| 1 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 |

40

TAB notation below:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 0 | 2 | 0 | 1 | 1 | 0 | 2 | 2 | 0 | 1 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| B | A | T | | | | | | | | | | | | |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

43

TAB notation below:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 0 | 3 | 0 | 3 | 3 | 0 | 0 | 3 | 1 | 3 | 0 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | A | T | | | | | | | | | | | | |
| 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |

1.

2.

46

TAB notation below:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 0 | 3 | 0 | 3 | 3 | 0 | 0 | 3 | 1 | 3 | 0 | 3 |
| 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| B | A | T | | | | | | | | | | | | |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |

1.

2.

55

58

61

Äàííäî íðíèäðûøà íà âèääåî íåò.

Adunar încearcă să acorde la:

Ñõàçó ïåðåõîä íà 78 òàêò.

Musical score and tablature for guitar part 1. The score shows a treble clef, key signature of B major (two sharps), and time signature of common time (indicated by '73'). The tablature shows the strings (T, A, B) and fret positions for each note. The first measure consists of eighth-note chords (B, G, D). The second measure starts with a sixteenth-note B, followed by eighth-note chords (G, D, B). The third measure starts with a sixteenth-note D, followed by eighth-note chords (D, A, F#). The fourth measure starts with a sixteenth-note F#, followed by eighth-note chords (A, E, C#).

79

1.

82

2.

85

88

Here, There and Everywhere

The Beatles

Standard tuning

$\text{♩} = 90$

S-Gt

mf

T 0 0 0 3 3 3 | 3 3 3 6 4 3 3 | 5 5 0 4 4 4
A 0 0 2 4 | 3 3 0 1 | 5 5 0 4 4 4
B 0 0 3 | 1 | 0 0 3 3 3 | 3 3 0 1 | 5 5 0 4 4 4

A musical score and TAB (Tablature) for guitar. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a time signature of four, and a standard six-string guitar TAB staff below it. The TAB staff shows the string number (T, A, B) and fret position for each note. The music features eighth-note patterns and sixteenth-note patterns.

Musical Score (Top Staff):

TAB (Bottom Staff):

| | | | | | | | | | | | |
|---|---|---|---|-----|-----|-----|---|---|---|-------|---|
| T | • | 0 | 1 | 0-3 | 5-3 | 1-0 | 3 | 0 | 1 | 0-1-3 | 0 |
| A | • | 2 | 0 | 0 | 2 | 2 | 0 | 3 | 2 | 0 | 2 |
| B | • | 3 | | | | 3 | | | 2 | 0 | 3 |

Musical score and tablature for guitar, measure 8. The score shows a treble clef, key signature of one sharp, and a time signature of 8/8. The tablature shows the strings T, A, and B with corresponding fingerings: T (0-0-0), A (0-2), B (2-1). The tablature also includes a box labeled "1.".

2.

12

T A B

0 2 0 2 0 2 3 1 | • 3 3 1 3 5 3 4 5 5 2 2 3 1 3 3 0 6 5 4 3

0 1 0 3 5 5 0 3 3 3 0 0 3

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 16. The bottom part is a tablature showing the fret positions for each string. The strings are labeled T (top), A, and B from left to right. The tablature shows a sequence of notes and rests, with some notes having small numbers above them indicating specific fingerings or techniques.

TABLATURE (FRET POSITIONS):

| | | | | | | | | | | | |
|---|-----|---------|---|-----|---|-----|-----|-----|-----|---|---|
| | 3-4 | 5-2-2-3 | 1 | 3-0 | 0 | 2-0 | 0-3 | 5-3 | 1-3 | 0 | 1 |
| T | 5 | 5 | 0 | 0 | 2 | 2 | 0 | 3 | 0 | 0 | 2 |
| A | 3 | 5 | 0 | 0 | 2 | 2 | 0 | 3 | 0 | 0 | 2 |
| B | 3 | 0 | 3 | 0 | 2 | 2 | 0 | 3 | 0 | 2 | 3 |

Musical score and tablature for guitar part 1, measures 20-23. The score shows a treble clef, a key signature of one sharp, and a tempo of 20. The tablature below shows three strings (T, A, B) with corresponding fingerings: 0-1-3, 0, 0-0-0, 0-1-0-0, 2-0, 0-1-1, 2-2-2, 2-2-2.

Musical score and tablature for guitar part 1, measures 24-27. The score shows a treble clef, a key signature of one sharp, and a tempo of 24. The tablature shows three strings (T, A, B) with fingerings: 0-2-0-2-3-1, 2-0-1, 0-2-2-0-0-0, 0-2-0-2-0-0, 3-0-2-0-2-0-2.

Musical score and tablature for guitar part 1, measures 28-31. The score shows a treble clef, a key signature of one sharp, and a tempo of 28. The tablature shows three strings (T, A, B) with fingerings: 0-0-0-0, 3, 2-3, 0-2-0-2, 2, 3-2-2, 3.

All of me

Laurence Juber

Standard tuning

Moderate $\text{♩} = 105$

S-Gt

1 2 3 4

mf

3 5 3 4 4 4 3
T A B 3 3 (3)

2 3 5 3 4 4 3
8 8 10 9 10 9 10
T A B 8 8 8 8 8 8

3 4 5 6 7 9 7 5 7 0 0 (0)
6 7 8 9 0 7 6 7
T A B X 0 7

4 5 6 5 5 5 8 5 6 5 5
mf mp mf mp mf mp mp f
5 5 5 5 5 5 5 5 5 5

A musical score for guitar featuring five staves of music. The top staff is a standard staff with a treble clef and a key signature of one sharp. The second staff is a tablature staff with vertical lines for each string and horizontal lines for frets. The third staff is another tablature staff with vertical lines for strings and horizontal lines for frets. The fourth staff is a tablature staff with vertical lines for strings and horizontal lines for frets. The fifth staff is a tablature staff with vertical lines for strings and horizontal lines for frets. The music consists of six measures. Measure 1 starts with a grace note at the top of the staff followed by eighth notes. Measure 2 starts with a grace note followed by eighth notes. Measure 3 starts with a grace note followed by eighth notes. Measure 4 starts with a grace note followed by eighth notes. Measure 5 starts with a grace note followed by eighth notes. Measure 6 starts with a grace note followed by eighth notes. There are performance markings "mp" and "mf" placed above the staff in some measures.

Measure 11:

- Musical Staff: Notes on 5th, 6th, and 7th strings.
- Tablature: 6-7, 6-7, 8-9, X, 0.
- Dynamics: *mp*, *mf*, *f*.
- Fretboard: (0), (0), (7).

Measure 12:

- Musical Staff: Notes on 5th, 6th, and 7th strings.
- Tablature: 6-7, 6-7, 8-9, X, 0.
- Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Fretboard: 5, 6, 5, 5, 8, 5, 6, 5, 5, 5.

Measure 13:

- Musical Staff: Notes on 5th, 6th, and 7th strings.
- Tablature: 8, 5, 7, 5, 5.
- Dynamics: *mp*, *mf*.
- Fretboard: 5, 6, 5, 6, 5, 6, 5, 7, 0, 5.

Measure 14:

- Musical Staff: Notes on 5th, 6th, and 7th strings.
- Tablature: 10, 8, 10, 8, 8.
- Dynamics: *mp*, *mf*, *mp*, *mf*.
- Fretboard: 8, 10, 8, 10, 8, 10, 9, 8, 10, 8, 10, 0.

Measure 15:

- Musical Staff: Notes on 5th, 6th, and 7th strings.
- Tablature: 9-8, 10, 8, 0, 8.
- Dynamics: *mp*, *mf*, *mp*, *mf*.
- Fretboard: 7, 6, 0, 5, 6, 0, 5, 6, 5.

Musical score and tablature for guitar, measures 16-17. The score shows a treble clef, a key signature of one sharp, and a common time signature. Measure 16 starts with a grace note followed by a sixteenth-note eighth-note pair, then a eighth-note sixteenth-note pair. Measure 17 begins with a sixteenth-note eighth-note pair. The tablature below shows the strings and frets for each note.

16

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|----|----|----|
| | 5 | 6 | 7 | 6 | 8 | 6 | 10 | 10 | 12 | 10 | 10 |
| T | | | | | | | | | | | |
| A | 5 | | 7 | | | 7 | 10 | 10 | X | 9 | 10 |
| B | | | | | 5 | | | X | | 10 | X |

Sheet music for electric bass guitar, measures 17-19. The top staff shows a melodic line with grace notes, slurs, and dynamic markings (mp, mf). The bottom staff shows a bass line with fingerings (T-A-B) and a scale diagram.

Musical score and tablature for guitar part 2, measures 18-21. The score shows a treble clef, a key signature of one sharp, and a common time signature. Measures 18-20 feature sixteenth-note patterns with grace notes and dynamic markings *mp* and *mf*. Measure 21 shows a sustained note with a grace note and a dynamic marking *mf*. The tablature below shows the string and fret for each note.

18

T 8 8
A 9 9
B 10 10

8 8 8 10 8 8 10 8 8 10 8 10 10

Musical score and tablature for guitar part 2, measures 20-23. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time. Measure 20 starts with a dynamic *mf*. Measures 21-23 show eighth-note patterns with slurs and grace notes. The tablature below shows the string numbers (5, 6, 7) corresponding to the notes on the strings. The first measure of tablature starts at the 5th fret of the B string.

21

mp *mf* *mp* *mf*

T 6 6 5 6 7 5 7 5 7 5 6 5 0 0
A 5 7 5 7 5 7 5 7 5 0 0
B 5 5 5 5 5 0 0

22

T 1 2 2 2 3 2 4 0 0
A 0 2 3 3 4 4 0 0
B 0 2 3 3 4 4 0 0

23

mp *mf* *mp* *mf* *mp*

T 2 1 7 6 6 5 6 7 6 5 8 7 5 0 0
A 2 1 7 6 6 5 6 7 6 5 5 5 5 0 0
B 0 6 6 0 0 0 0 0 0 0 5 0 0 0 0

24

mf

mp *mf* *mp* *mf*

T 3 5 4 5 0 3 0 3 0 0 5 3 0 5 3
A 4 4 5 4 5 4 5 4 5 5 4 4 5 4 4 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

(=)

25

mp

T 3 4 5 5 3 2 3 2 3 3 4 4 5 4 5 3 2 2
A 4 5 5 4 5 4 5 4 5 4 5 4 5 4 5 3 2 2
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 2 2

26

mf

T A B

8 8 9 10 8 10 8 10 8 10

27

mp *mf*

T A B

12 13 12 11 12 13 13 12 12 11 12 12 11

28

mf *mp* *mf* *mp* *mf* *mp*

T A B

9 8 0 6 5 0 3 2 0 3 2 0

29

mf

T A B

5 6 7 5 6 5 7 5 7 5 0

($\text{BPM} = \frac{3}{8}$)

30

mp *mf*

T A B

10 9 10 8 0 8 7 9 8 0

31

mp *mf*

| | |
|---|----|
| T | 7 |
| A | 10 |
| B | 8 |

| |
|---|
| 7 |
| 9 |
| 0 |
| 0 |
| 6 |
| 6 |
| 5 |
| 0 |

| |
|---|
| 8 |
| 8 |
| 8 |
| 6 |
| 5 |
| 0 |

32

mp *mf*

| | |
|---|---|
| T | 5 |
| A | 7 |
| B | 5 |

| |
|---|
| 6 |
| 5 |
| 5 |
| 8 |
| 5 |
| 7 |
| 5 |

| |
|---|
| 5 |
| 3 |
| 4 |
| 3 |
| X |
| 3 |

33

| | |
|---|---|
| T | 1 |
| A | 2 |
| B | 3 |

| |
|---|
| 5 |
| 5 |
| 3 |
| 3 |
| 1 |
| 2 |
| 0 |
| 6 |
| 5 |
| 4 |
| 3 |
| 2 |
| 1 |
| 0 |

| |
|---|
| 0 |
| 0 |
| 2 |
| 3 |
| 3 |
| 4 |
| 3 |
| X |

34

| | |
|---|---|
| T | 3 |
| A | 0 |
| B | 1 |

| |
|---|
| 2 |
| 2 |
| 0 |
| 1 |
| 1 |
| 3 |
| 5 |
| 3 |
| 5 |
| 3 |
| 1 |
| 3 |
| 1 |
| 0 |
| 2 |
| 0 |

35

| | |
|---|---|
| T | 1 |
| A | 0 |
| B | 3 |

| |
|---|
| 3 |
| 0 |
| 0 |
| 3 |
| 1 |
| 0 |
| 2 |
| 0 |
| 1 |
| 2 |
| 0 |
| 2 |
| 1 |
| 2 |
| 0 |
| 0 |

Musical staff and TAB for measure 36. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated below the strings.

36

T
A
B

5 6 7 5 6 7 5 6 7 5 7 5 3 5 3 2 3 2

Musical staff and TAB for measure 37. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated below the strings.

5

T
A
B

5 4 5 2 3 4 5 6 7 4 5 6 7 0

Musical staff and TAB for measure 38. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated below the strings.

38

T
A
B

5 6 5 6 5 7 5 7 5 4 5 6 7 0

Musical staff and TAB for measure 39. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated below the strings.

T
A
B

5 6 7 5 6 5 7 4 6 7 5 5 4 7 4 5 6 6

Musical staff and TAB for measure 40. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated below the strings.

39

T
A
B

5 7 5 5 7 4 6 7 5 5 5 5 0 5 5 7 5 5 0

Musical staff and TAB for the continuation of measure 40. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers are indicated below the strings.

40

T
A
B

5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6

41

mp

42

mf

43

mp

44

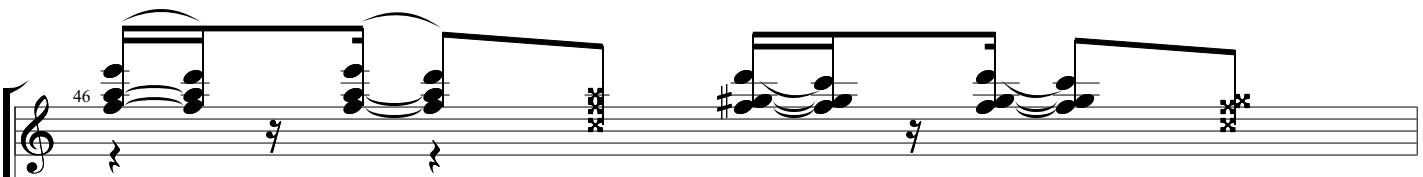
mf

mp

mf

45

12 *10*



Musical notation and tablature for guitar part 46 continued. The notation shows a sixteenth-note pattern on the top two strings. The tablature below shows the strings with note heads and vertical stems.

Musical notation and tablature for guitar part 47. The notation shows eighth-note patterns on the top two strings. The tablature below shows the strings with note heads and vertical stems.

Musical notation and tablature for guitar part 47 continued. The notation shows eighth-note patterns on the top two strings. The tablature below shows the strings with note heads and vertical stems.

Musical notation and tablature for guitar part 48. The notation shows eighth-note patterns on the top two strings. The tablature below shows the strings with note heads and vertical stems.

Musical notation and tablature for guitar part 48 continued. The notation shows eighth-note patterns on the top two strings. The tablature below shows the strings with note heads and vertical stems.

Musical notation and tablature for guitar part 49. The notation shows sixteenth-note patterns on the top two strings. The tablature below shows the strings with note heads and vertical stems.

Musical notation and tablature for guitar part 49 continued. The notation shows sixteenth-note patterns on the top two strings. The tablature below shows the strings with note heads and vertical stems.

Musical notation and tablature for guitar part 50. The notation shows sixteenth-note patterns on the top two strings. The tablature below shows the strings with note heads and vertical stems.

Musical notation and tablature for guitar part 50 continued. The notation shows sixteenth-note patterns on the top two strings. The tablature below shows the strings with note heads and vertical stems.

51

TAB

| | | | | | |
|---|---|---|---|---|---|
| 7 | 6 | 7 | 6 | 7 | 6 |
| 6 | 5 | 6 | 5 | 6 | 5 |
| 7 | 6 | 6 | 5 | 6 | 5 |
| 6 | 0 | 0 | 6 | 7 | 6 |
| 6 | 7 | x | 6 | 7 | 6 |
| 0 | 0 | x | 0 | 0 | 0 |

TAB

| | | | | | |
|----|----|----|----|----|----|
| 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 6 | 6 | 6 | 9 | 9 |
| 5 | 6 | 6 | 6 | 8 | 8 |
| 5 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 9 | 9 |
| 8 | 8 | 8 | 8 | 9 | 9 |
| 8 | 8 | 8 | 8 | 9 | 9 |
| 8 | 8 | 8 | 8 | 12 | 12 |
| 11 | 11 | 11 | 11 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 14 |
| 14 | 0 | | | | |

(=)

53

TAB

| | | | | | |
|----|----|----|----|----|----|
| 15 | 13 | 15 | 12 | 14 | 12 |
| 12 | 14 | 12 | 14 | 12 | 14 |
| 12 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 12 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | x | 10 |

54

TAB

| | | | | | |
|----|----|----|----|---|----|
| 0 | 2 | 4 | 6 | 8 | 10 |
| 1 | 3 | 5 | 7 | 9 | 11 |
| 0 | 2 | 4 | 6 | 8 | 10 |
| 0 | 2 | 4 | 6 | 8 | 12 |
| 0 | 2 | 4 | 6 | 8 | 10 |
| 12 | 13 | 12 | 15 | | |

3

55

T A B

13—15—13—12— 14—13— 15—14—12—10—12—10—9— 12— 0—
T A B

($\overline{\overline{D}} = \overline{\overline{D}}$)

56

T A B

10— 13—12—10— 12—10—11— 12—10— 12—11—10—0—9—10—
T A B

57

T A B

11—12— 9—10—11—12— 9—10—11—12— 9—10—11—11—12—12—
T A B

58

mp *mf*

T A B

13— 0— X— 8—5— 8—4—5— 4—5— 7—5— 7—4—
T A B

59

T A B

6—5— 7—5—4— 7—4— 6— 7— 0—
T A B

(=)

60

T A B

61

T A B

62

T A B

63

T A B

64

T A B

15 14 13 12 12 15 14 13 12 13 12 13 12 15 12 13 13 14 12

65

T A B

14 13 13 13 0 11 11 10 11 10 9 10 0

66

T A B

8 8 8 10 9 10 9 8 10 9 10 8 8

67

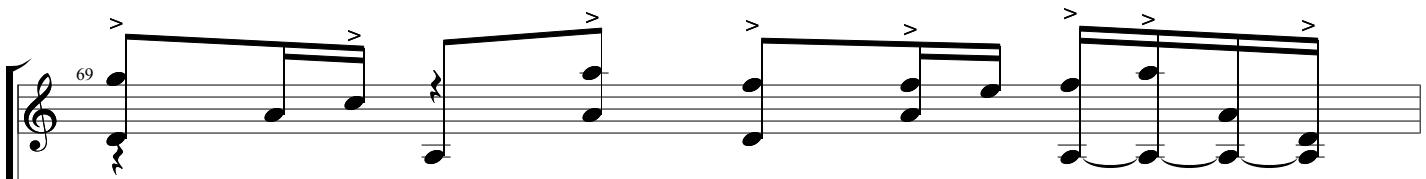
T A B

6 7 9 5 0 0 0 0 0 0 0 0 0 0 0 0

68

T A B

5 6 5 8 6 5 5 6 5 6 5 6 5 5 5 5 5



Musical staff and tablature for measure 70. The staff shows a treble clef and a key signature of three sharps. The tablature below shows the strings T, A, and B. Fingerings and dynamics (mf) are indicated.

70

mf

T 1 5 5
A 3 7 7
B 2 6 6
1 7 7

5 5 5
7 6 6
7 6 7

x 7 9
x 0

7 7 0

Musical staff and tablature for measure 71. The staff shows a treble clef and a key signature of one sharp. The tablature below shows the strings T, A, and B. Fingerings and dynamics (mp, mf) are indicated.

71

mp mf

T 10
A 0
B 0

7 9
0 8
0 7

8
0 7
0 9
0 8

0

Musical staff and tablature for measure 72. The staff shows a treble clef and a key signature of three sharps. The tablature below shows the strings T, A, and B. Fingerings and dynamics (mp, mf) are indicated.

72

mp mf

T 7
A 5
B 5

5
5
4

5
5
4

5
5
5

7 9
10
7
7

Musical staff and tablature for measure 73. The staff shows a treble clef and a key signature of three sharps. The tablature below shows the strings T, A, and B. Fingerings and dynamics (mf) are indicated.

73

mf

T 4
A 4
B x

4
4
0

4
4
0

4
4
0

3
4
3

5
5
0

5
5
3

7
7
3

74 >

TAB
 8 8 8 10 9 10 9 10 8 10 9 10 8

 8 8 10 9 10 9 10 9 10 8 10 9 10 8

 75 >

TAB
 6 7 9 5 0 (0)
 6 7 7 5 7 6 (7)
 8 9 7 6 7 6 7
 X 0 7

 76 >

TAB
 5 6 5 8 5 6 5 5 6 5 5

 5 6 5 5 5 6 5 5 5 5

 77 >

TAB
 8 5 5 6 6 5 6 5 5

 5 7 5 7 5 7 5 7 0 5

 78 >

TAB
 10 10 8 10 8 10 8 9 8 10 10 0

 8 10 8 10 8 10 8 X 8 10 10 0

79

mp *mf* *mp* *mf*

TAB

80

TAB

82

TAB

83

TAB

84

TAB

Musical score for measures 85-86. The top staff shows a piano part with a treble clef, featuring eighth-note chords. The bottom staff shows a guitar part with a bass clef, indicated by T, A, and B, and a six-string tablature. Measure 85 consists of two groups of three eighth-note chords each, followed by a single eighth note, a fermata, and a single eighth note. Measure 86 begins with a single eighth note followed by a fermata.

85

T {15} A {15} B {14}

3 5 6 7 8

8 8 7 7

Guitar tablature for measure 86. The tablature shows a six-string guitar neck with vertical bar markers indicating string selection. The first two notes are marked with a 'z' and a '-' respectively, indicating muted or plucked notes. The third note is a sustained note.

86

T A B

Fur Elise (Bagatelle in A minor)

Words & Music by Beethoven, Ludwig van

Standard tuning

$\text{♩} = 120$

N-Gt

The sheet music consists of four staves of musical notation for guitar (N-Gt). Each staff includes a treble clef, a six-line staff, and a corresponding tablature staff below it. The tablature staff shows fingerings and string numbers (e.g., 1, 2, 3, 4, 5, 6) above the strings. The music is in common time (indicated by a '6' over a '8'). The first staff begins with a note at the 8th fret of the 6th string. The second staff begins with a note at the 12th fret of the 6th string, followed by a dynamic instruction 'let ring'. The third staff begins with a note at the 7th fret of the 6th string, followed by another 'let ring' instruction. The fourth staff begins with a note at the 10th fret of the 6th string, followed by a 'let ring' instruction.

13

let ring

| | | |
|---|---|-----------------|
| T | A | B |
| 8 | 0 | 12 11 |
| | | 12 11 12 7 10 8 |
| | | 5 |
| | | 5 |

16

let ring

| | | |
|---|---|--------|
| T | A | B |
| 7 | 0 | 8 7 |
| | | 5 |
| | | 7 8 10 |
| | | 12 |
| | | 13 12 |

19

let ring

| | | |
|----|---|--------|
| T | A | B |
| 10 | 0 | 9 10 |
| | | 8 |
| | | 0 10 8 |
| | | 7 |
| | | 12 |

22

let ring

| | | |
|----|----|-------------------|
| T | A | B |
| 12 | 12 | <5> |
| | | 11 12 11 |
| | | 12 11 12 11 12 11 |
| | | 12 11 12 7 10 8 |

25

let ring

| | | |
|---|---|---------|
| T | A | B |
| 5 | 5 | 7 |
| | | 0 7 6 |
| | | 0 12 11 |

28

let ring

| | | | | | | | | | | | | |
|----|----|----|---|----|---|---|---|---|---|---|---|---|
| 12 | 11 | 12 | 7 | 10 | 8 | 5 | 5 | 5 | 7 | 0 | 8 | 7 |
| T | A | B | | | | 5 | 7 | 5 | 0 | 7 | 6 | |

31

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|----|----|----|---|----|----|----|---|---|----|---|
| 5 | 7 | 8 | 10 | 12 | 8 | 13 | 12 | 10 | 0 | 10 | 12 | 10 | 8 | 5 | 10 | 8 |
| T | A | B | | | 5 | 10 | 10 | 10 | 0 | 10 | 5 | 7 | | 5 | 7 | |

35

let ring

| | | | | | | | | | | | | | | | |
|---|----|----|----|-----|----|----|----|----|----|----|----|----|----|----|----|
| 7 | 12 | 12 | 12 | <5> | 11 | 12 | 11 | 12 | 11 | 12 | 11 | 12 | 11 | 12 | 11 |
| T | A | B | | 9 | 9 | 9 | | | | | | | | | |

38

let ring

| | | | | | | | | | | | | |
|----|----|----|---|----|---|---|---|---|---|---|---|---|
| 12 | 11 | 12 | 7 | 10 | 8 | 5 | 5 | 5 | 7 | 0 | 4 | 7 |
| T | A | B | | | | 5 | 7 | 5 | 0 | 7 | 6 | |

41

let ring

| | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|---|----|---|---|---|---|--|
| 8 | 0 | 12 | 11 | 12 | 11 | 12 | 7 | 10 | 8 | 5 | 5 | 5 | |
| T | A | B | | 7 | | | | | | 5 | 7 | 7 | |

44

let ring

47

let ring

50

let ring

53

let ring

55

let ring

57

let ring

TAB

0 6 0 4 0 0 0 4 0 0 0 4 0 0 7 12 11
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

60

let ring

TAB

12 11 12 11 12 11 12 11 12 11 12 11 12 7 10 8 5 5
5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

63

let ring

TAB

7 0 4 7 8 0 12 11 12 11 12 7 10 8
0 7 6 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

66

let ring

TAB

5 5 5 7 5 7 8 7 5 7 5 7 8 10
5 7 5 0 7 6 7 5 7 5 7 5 7 5 7 5 7 5 7 5

69

let ring

TAB

12 8 13 12 10 12 10 8 0 10 8 7 0 0 12 0
0 10 10 10 10 9 10 5 7 5 7 0 7 0 7 0 7 0 7

73

let ring

TAB

12 — 12 — <5> — 11 — 12 — 11 — 12 — 11 — 12 — 11 — 12 — 11 — 12 — 11 — 12 — 7 — 10 — 8

76

let ring

TAB

5 — 5 — 7 — 0 — 4 — 7 — 8 — 0 — 12 — 11

79

let ring

TAB

12 — 11 — 12 — 7 — 10 — 8 — 5 — 5 — 7 — 8 — 7

82

let ring

TAB

5 — 9 — 10 — 12 — 13 — 8 — 9 — 10 — 14 — 15

85

let ring

TAB

13 — 15 — 12 — 10 — 8 — 7 — 5 — 5
13 — 15 — 13 — 10 — 9 — 7 — 7 — 5
13 — 13 — 14 — 0 — 0 — 0 — 0 — 6 — 6 — 6 — 6 — 6 — 5

89

let ring

| | | | | | |
|---|---|---|---|---|---|
| T | 5 | 9 | 7 | 5 | 2 |
| A | 5 | 9 | 7 | 5 | 2 |
| B | 0 | 0 | 0 | 0 | 0 |

92

let ring

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 0 | 1 | 2 | 3 | 1 | 3 | 1 | 3 | 1 | 3 |
| A | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |

95

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 0 | 3 | 1 | 3 | 1 | 2 | 0 | 1 | 1 | 1 | 0 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 5 |

99

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|
| T | 0 | 2 | 1 | 0 | 3 | 1 | 0 | 2 | 1 | 0 | 5 | 8 | 12 | 10 | 8 | 7 |
| A | 1 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

102

let ring

A.H. A.H.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|------|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 8 | <12> | 5 | 8 | 0 | 10 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | 4 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical score and tablature for guitar. The score shows a melodic line with grace notes and slurs. The tablature below shows the corresponding fingerings for the strings T, A, and B.

104

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.
let ring

3 3

T 2 1 0 | 3 2 1 0 | 4 3 | 12 11 12 7 10 8 | 5 | 5 5
A | | | | | | | | | | | | | | | | | |
B | | | | | | | | | | | | | | | | | |

Sheet music for guitar, Treble Clef, Key of C, Time Signature common time. The tempo is 110 BPM. The melody consists of eighth and sixteenth note patterns. The tablature below shows the fingerings for each note: 5, 5, 5, 7, 0, 8, 7, 5, 7, 8, 10. The strings are labeled T (Top), A, B.

113

let ring

TAB

| | | | | | | | |
|----|---------|----|---------|---|------------|-------|----|
| 12 | 13 - 12 | 10 | 12 - 10 | 8 | 0 - 10 - 8 | 7 | 12 |
| 10 | 12 | 0 | 9 - 10 | 7 | 7 | 9 - 9 | 9 |
| 8 | 10 | 10 | 5 | 7 | 0 | 7 | |

120

let ring

5 5 7 0 4 7 8 0 12 11

T
A
B

5 7 5 0 7 6 5 7 7

123

let ring

12 11 12 7 10 8 5 5 7 5 8 7 5

T
A
B

5 7 5 0 7 6 5 7 5 5

127

let ring

(5) (5) (5)

T
A
B

Katy Perry - Dark Horse

Fingerstyle Guitar

Standard tuning

Moderate $\text{♩} = 130$

Intro

S-Gt

Capo. fret 1
let ring

T A B

1. 2.

3.

let ring

T A B

Verse 1

6

let ring

T A B

3x

3x

9

let ring

T A B

12

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 0 | 5 | 4 | 0 | X | X | X | 0 | 0 | 3 | 0 | X | 0 |
| T | A | B | X | X | X | 0 | X | X | X | 2 | 1 | X | X | X |
| X | X | X | X | X | X | 3 | X | X | X | 0 | X | X | X | |

15

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | 3 | 4 | 3 | X | X | 3 | 1 | 2 | X | 3 | 3 | 1 | 2 | X |
| T | A | B | X | X | X | 0 | X | X | X | 2 | 0 | X | 2 | 1 |
| X | X | X | X | X | X | 3 | X | X | X | 0 | X | 3 | 1 | |

Pre-chorus

18

let ring

| | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (1) | 3 | 2 | 2 | 2 | 0 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 1 | 1 |
| T | A | B | 1 | 1 | 1 | 0 | 2 | 3 | 3 | 2 | 0 | 2 | 0 | 0 |

21

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 0 | 0 | 1 | 0 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 1 | 1 |
| T | A | B | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 2 |

Chorus

24

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 0 | 1 | 0 | X | X |
| T | A | B | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 2 | 2 |
| X | X | X | X | X | X | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 |

27

let ring

T T

8 7 5 8 7 5

TAB

30

let ring

T T

8 7 5 8 7 5

TAB

Bridge

33

TAB

Verse 2

36

let ring

TAB

39

let ring

3x

TAB

42

let ring

TAB

45

let ring

TAB

47

let ring

TAB

Pre-chorus

50

let ring

T (1)
A
B

3 2 2 2 0
3 1 0 2 0
3 3 2 0
1 1 1 1

53

let ring

T
A
B

3 3 0 1 0
2 3 3 2 2 0
3 3 1 0 2 0
3 3 3 3 0

Chorus

56

let ring

T
A
B

1 1 1 1
0 2 0
3 3 0 1 0
X X 2 2 2 2

59

let ring

T
A
B

+8-7-5
+8-7-5
0-0-0-0
2-2-2-2
X-X-3-3

62

let ring

T
A
B

X-X-2-3-3-3
X-X-2-3-3-3
0-0-0-0
2-2-2-2
0-0-0-0-X

Interlude

65

Interlude section starting at measure 65. The music consists of two staves: a treble clef staff with eighth-note patterns and a TAB staff below it. The TAB staff shows fingerings (T, A, B) and string numbers (0, 1, 2). The pattern repeats three times (3x).

3x

68

Continuation of the interlude starting at measure 68. The music includes a harp harmonics section indicated by diamond-shaped note heads. The TAB staff shows fingerings (T, A, B) and string numbers (0, 1, 2). The pattern repeats four times (4x), with the instruction "let ring" followed by a dashed line.

Harp harmonics

A.H. A.H. A.H. A.H.
let ring -----

71

Final part of the interlude starting at measure 71. The music continues with a repeating pattern of harp harmonics (diamond-shaped note heads) on the treble clef staff. The TAB staff shows fingerings (T, A, B) and string numbers (0, 1, 2). The pattern repeats four times (4x), with the instruction "let ring" followed by a dashed line.

A.H. A.H. A.H. A.H.
let ring -----

74

Conclusion of the interlude starting at measure 74. The music continues with a repeating pattern of harp harmonics (diamond-shaped note heads) on the treble clef staff. The TAB staff shows fingerings (T, A, B) and string numbers (0, 1, 2). The pattern repeats four times (4x), with the instruction "let ring" followed by a dashed line.

A.H. A.H. A.H. A.H.
let ring -----

Pre-chorus

77

A.H. A.H. A.H.
let ring -----|

let ring -----|

TAB

81

let ring -----|

let ring -----|

TAB

84

Chorus

let ring -----|

TAB

87

T T
let ring -----|

T T
let ring -----|

TAB

90

let ring -----|

let ring -----|

TAB

93

T 0 0 0 1 0 2
A 0 0 0 1 0 2
B 3 0 0 1 0 2

California Dreaming

Solo Fingerstyle Guitar

Standard tuning

$\text{♩} = 89$

S-Gt

f
Capo. fret 4

$\text{♩} = 110$

$\text{♩} = 110$

$\text{♩} = 110$

Musical score and tablature for guitar part 2, measures 15-18. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings and frets for each measure.

Measure 15: Treble clef, key signature of one sharp, common time. The tablature shows the following notes: 1 (open), 3 (3rd fret), 1 (open), 1 (open), X (no note), 0 (open), 2 (2nd fret), 0 (open), X (no note), 1 (1st fret), 2 (2nd fret). The score shows eighth-note pairs followed by sixteenth-note pairs.

Measure 16: The tablature shows: 0 (open), 0 (open), 0 (open), 0 (open), X (no note), 0 (open), 2 (2nd fret), 2 (2nd fret), 2 (2nd fret), 2 (2nd fret), X (no note), 1 (1st fret).

Measure 17: The tablature shows: 0 (open), 0 (open), 0 (open), 0 (open), X (no note), 0 (open), 2 (2nd fret), 2 (2nd fret), 2 (2nd fret), 2 (2nd fret), X (no note), 1 (1st fret).

Measure 18: The tablature shows: 0 (open), 0 (open), 0 (open), 0 (open), X (no note), 0 (open), 2 (2nd fret), 2 (2nd fret), 2 (2nd fret), 2 (2nd fret), X (no note), 1 (1st fret).

20

T A B

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | X | 0 | (0) |
| 0 | 0 | 0 | 0 | X | 0 | | |
| 1 | 1 | 1 | 1 | 1 | X | 1 | (1) |
| 2 | 2 | 2 | 2 | 2 | X | 2 | (2) |
| 2 | 2 | 2 | 2 | 2 | X | 2 | (2) |
| 0 | 0 | 0 | 0 | 0 | X | 0 | (0) |

Musical notation and guitar tablature for measure 26. The music consists of eighth-note chords and sixteenth-note patterns. The tablature shows the strings from bottom (B) to top (T) and includes note heads and 'X' marks indicating muted or strummed notes.

Guitar tablature for measure 26, showing the string positions for each note. The tablature is labeled T (Top String), A, and B (Bottom String).

Musical notation and guitar tablature for measure 29. The music features eighth-note chords and sixteenth-note patterns. The tablature shows the strings from bottom (B) to top (T) and includes note heads and 'X' marks.

Guitar tablature for measure 29, showing the string positions for each note. The tablature is labeled T (Top String), A, and B (Bottom String).

Musical notation and guitar tablature for measure 32. The music consists of eighth-note chords and sixteenth-note patterns. The tablature shows the strings from bottom (B) to top (T) and includes note heads and 'X' marks.

Guitar tablature for measure 32, showing the string positions for each note. The tablature is labeled T (Top String), A, and B (Bottom String).

Musical notation and guitar tablature for measure 35. The music features eighth-note chords and sixteenth-note patterns. The tablature shows the strings from bottom (B) to top (T) and includes note heads and 'X' marks.

Guitar tablature for measure 35, showing the string positions for each note. The tablature is labeled T (Top String), A, and B (Bottom String).

Musical notation and guitar tablature for measure 38. The music consists of eighth-note chords and sixteenth-note patterns. The tablature shows the strings from bottom (B) to top (T) and includes note heads and 'X' marks.

Guitar tablature for measure 38, showing the string positions for each note. The tablature is labeled T (Top String), A, and B (Bottom String).

40

42

44

47

50

52

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 3 | 0 | 0 | 1 |
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 3 | 3 | 2 | 0 |
| 0 | 0 | 0 | 2 | 3 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 2 | 4 | 2 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 |

1 1 0 0 X 2
2 2 0 0 X 3
2 2 0 0 X 3
0 0 0 3 X 3

55

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 2 | 0 | X | 1 | 2 |
| 1 | 3 | 1 | 1 | X | 0 | 0 | 0 |

0 0 0 0 X 0
2 2 2 2 X 1
0 0 0 0 X 1
0 0 0 0 X 1
0 0 0 0 X 1
0 0 0 0 X 1

57

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 |
| 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 |

1 1 1 0 0 1 1 0
2 0 0 0 0 1 2 1
3 2 0 0 0 2 2 0
0 0 0 0 X 2 0 0
0 0 0 0 X 2 0 0
0 0 0 0 X 2 0 0
0 0 0 0 X 2 0 0

1 2 1 1 1 0 1 0 1
2 2 2 3 2 0 0 0 0
0 0 0 0 X 3 0 0 0
0 0 0 0 X 3 0 0 0
0 0 0 0 X 3 0 0 0
0 0 0 0 X 3 0 0 0

60

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 3 | 3 | 3 | 3 | 0 | 1 | 0 |
| 4 | 4 | 4 | 4 | X | 1 | 1 | 0 |

0 0 0 0 X 0 1 1 0
1 1 1 1 0 0 0 0
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

1 2 1 1 1 0 1 0 1
2 2 2 3 2 0 0 0 0
0 0 0 0 X 3 0 0 0
0 0 0 0 X 3 0 0 0
0 0 0 0 X 3 0 0 0
0 0 0 0 X 3 0 0 0

63

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 2 | 0 | X | 1 | 2 |
| 3 | 1 | 1 | X | 0 | 0 | 0 | 1 |

0 0 0 0 X 0 0 0 0
2 2 2 2 X 0 0 0 0
0 0 0 0 X 1 0 0 0
0 0 0 0 X 1 0 0 0
0 0 0 0 X 1 0 0 0
0 0 0 0 X 1 0 0 0

65

Musical score and TAB for guitar part 1, measures 65-66. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each measure.

Musical Score:

TAB:

```

T 0 0 0 3 1 0 1-0 2 1 1 0 0 X 1 2 2 0 0 X 2 3 2 4 2 0 0
A 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

68

Musical score and TAB for guitar part 1, measures 68-69. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each measure.

Musical Score:

TAB:

```

T 1 1 0 0 X 1 2 2 0 0 X 2 3 2 4 2 0 0 2 2 1 1 0 0 X 1
A 2 2 0 0 X 3 3 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 3 X 1 1 3 1 0 2 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

71

Musical score and TAB for guitar part 1, measure 71. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings (T, A, B) and frets for each measure. The measure ends with a vertical bar line.

Musical Score:

TAB:

```

T 1 1 3 1 3 1 0 0 (0) (0)
A 2 2 4 2 4 2 1 (1) (1)
B 3 3 5 3 5 3 2 (2) (2)

```

Wake me up when September ends

Green Day

Music by Green Day

Standard tuning

$\text{♩} = 116$

N-Gt

mf
let ring

let ring

let ring

let ring

13

let ring -----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 0 | 3 |
| A | 0 | 3 | 3 | 3 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 3 | 0 |
| B | 2 | | 2 | | 2 | | 2 | | 2 | | 3 | | | |

16

let ring -----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 0 | 2 | 0 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 0 |
| A | 0 | 2 | 0 | 2 | 4 | | 2 | | 2 | | | | | 4 |
| B | | | | | | | | | | | 2 | | | |

19

let ring -----+-----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 3 | 0 | 0 | 2 | 0 | 2 | 0 | 3 | 3 | 2 | 3 |
| A | 0 | 0 | 0 | 3 | 0 | 2 | 0 | 2 | 0 | 2 | 3 | 3 | 2 | 3 |
| B | 3 | | | | | 0 | | 0 | | | 0 | | | |

22

let ring -----|-----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 3 | 3 | 3 | 3 | 0 |
| A | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 |
| B | 4 | | | 2 | 2 | 2 | | 2 | 2 | 0 | 0 | 0 | 0 | |

25

let ring -----+-----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 0 | 2 | 3 | 3 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 2 | 0 | 2 |
| B | 0 | | | | | | | | | | 0 | 0 | 2 | |

28

let ring -----|

T 0 2 3 0 2 3 | 3 3 3 3 3 3 | 3 3 3 3 0 0 |
A |-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|

31

let ring -----|

T 3 2 3 0 2 3 | 0 2 3 0 2 3 |
A |-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|

Somewhere Over The Rainbow

Fingerstyle Guitar

The sheet music consists of six staves of musical notation for fingerstyle guitar, spanning from measure 1 to 17. Each staff includes a treble clef, a key signature, and a time signature of 4/4.

Measures 1-4: The chords C, Am⁷, Em⁷, C, F, F#^o, C, and C⁷ are played. The guitar tab below shows fingerings for each note.

Measures 5-8: The chords F, Fm, C, A⁷, Dm⁷, and G¹³ are played. The guitar tab shows fingerings for each note.

Measures 8-11: The chords 1. C, 2. C, Cmaj⁷, Dm⁷, and G⁷ are played. The guitar tab shows fingerings for each note.

Measures 12-15: The chords C⁶, Dm⁷, G⁷, Cmaj⁷, D⁷, and D#dim are played. The guitar tab shows fingerings for each note.

Measures 16-19: The chords G⁷, G¹³, C, Am⁷, Em⁷, and C are played. The guitar tab shows fingerings for each note.

Measures 20-23: The chords C, G⁷, C, G⁷, C, and G⁷ are played. The guitar tab shows fingerings for each note.

2

20 F F^{#o} C C⁷ F Fm C A⁷

T 1 5 | 3 0 1 0 3 | 2 3 2 3 | 1 4 | 0 1 3 5 6
A 3 3 5 | 3 3 2 | 3 2 | 3 2 | 0 5 5
B 1 4 | 3 | 1 | 4 | 2 0 | 5 5

24 Dm⁷ G¹³ C C Am⁷ Em⁷ C F F^{#o}

T 3 0 1 3 5 | 1 0 3 0 2 | 1 2 0 5 5 | 7 8 10 7 8 8 | 1 3 2 4
A 3 3 4 | 3 3 2 | 3 2 | 3 2 | 0 5 5 | 3 3 3 3
B 1 3 | 1 | 3 | 2 | 0 | 8 1 4

29 C C⁷ F Fm C A⁷ Dm⁷ G¹³ C da capo

T 3 0 1 0 3 | 2 3 2 1 1 1 | 0 1 3 5 6 | 3 0 1 3 5 | 1 0 3 0 2
A 3 3 2 | 3 2 | 3 2 | 3 2 | 0 5 5
B 1 1 | 1 | 3 | 2 | 0 | 1 3 3

34 C Cmaj⁷ Dm⁷ G⁷ Dm⁷ Fm⁷ G^{7(b5)} rall.
C Dm⁷ Fm⁷ G^{7(b5)}

T 1 0 3 0 2 | 5 3 3 3 3 | 6 8 6 8 6 3 5 | 5 7 5 5 5 7 5 | 8 10 8 9 3 1
A 3 3 2 | 5 5 5 5 | 5 7 5 5 5 7 5 | 8 10 8 9 3 1
B 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

39 accel. C⁶

T 0 0 | 4 8 9 8 11 | 10
A 1 1 | 9 9 9 | 10
B 3 3 | 3 6 5 6 | 5 4 8 9 11 | 8

CAN YOU FEEL THE LOVE TONIGHT

Elton John
Fingerstyle Guitar

$\text{♩} = 62$

Intro

Verse

Chorus (C I)

Refrain

Musical notation and tablature are provided for each section, showing fingerings and strumming patterns.

C I

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 2 | 1 | 2 | 2 | 0 |
| 0 | 3 | 3 | 3 | 3 | 0 |
| 1 | 1 | 1 | 1 | 1 | 0 |
| 0 | 2 | 3 | 2 | 4 | 3 |
| 3 | 0 | 0 | 2 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 |

C I

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 2 | 0 | 1 | 1 | 0 |
| 1 | 2 | 0 | 2 | 0 | 0 |
| 0 | 0 | 3 | 1 | 1 | 0 |
| 0 | 3 | 1 | 2 | 3 | 3 |
| 0 | 2 | 0 | 3 | 2 | 0 |
| 0 | 2 | 3 | 3 | 4 | 0 |

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 0 | 0 | 2 | 0 | 3 |
| 0 | 0 | 2 | 0 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 0 | 2 | 2 | 0 |
| 0 | 3 | 2 | 2 | 2 | 1 |
| 0 | 3 | 3 | 3 | 3 | 3 |

C I

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 2 | 0 | 1 | 1 | 0 |
| 3 | 2 | 4 | 3 | 0 | 3 |
| 0 | 0 | 2 | 0 | 0 | 0 |
| 3 | 0 | 2 | 3 | 3 | 3 |
| 1 | 3 | 2 | 0 | 1 | 1 |
| 1 | 3 | 3 | 0 | 0 | 0 |

C I

TAB

B

C I

rit.

p

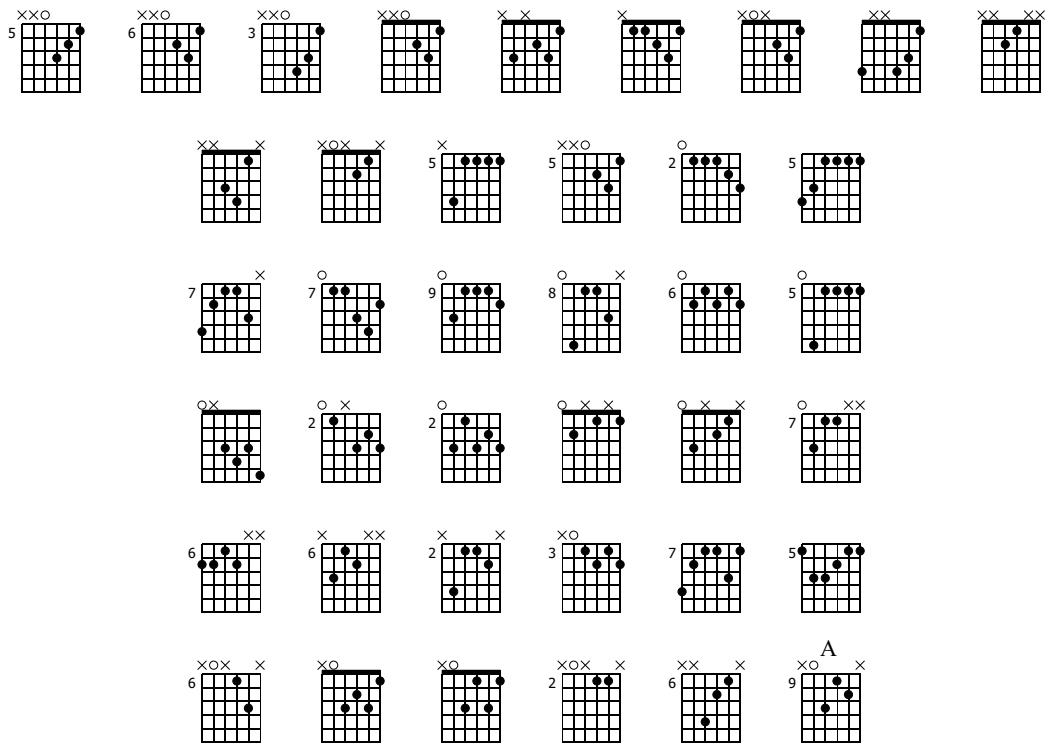
a

TAB

B

Prélude en Ré mineur

Johann Sebastian Bach



Standard tuning

$\text{♩} = 90$

N-Gt

let ring let ring *let ring* let ring let ring let ring

T A B 5 6 6 7 6 7 7 7 6 7 T A B 6 8 8 7 8 7 8 7 5 7 T A B

3 let ring let ring let ring let ring let ring

T A B 3 5 5 6 6 8 6 5 6 T A B 1 3 3 2 2 3 2 0 T A B

5

let ring *let ring* *let ring* *let ring* *let ring*

| | | |
|-------------|-----------------------------------------------------|-----------------------------------------------------|
| T
A
B | 3
2
3
3
2
3
2
3
2
0
2 | 1
2
3
3
2
3
2
3
2
0
2 |
|-------------|-----------------------------------------------------|-----------------------------------------------------|

Sheet music and tablature for guitar, measure 9. The music is in common time with a key signature of one sharp. The tablature shows the strings (T, A, B) and fret positions (4, 3, 1; 4, 3, 4; 1, 0, 0; 4, 1, 1, 4, 2, 4). The instruction "let ring" appears four times under the tablature.

barré 2 avec mi à vide

13

let ring *let ring let ring* *let ring* *let ring* *let ring*

T 0 4 6 5
A 4 6 4 6
B 3 4 0 4

4 3 3 4 3 4 2 4 4 2

0

garder le barré 7

barré 9 avec mi à vide

17

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T 9 10 8 10 9 10 | 9 9 10 9 9 9 9 9 9 11

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

barré 8

19

let ring

let ring *let ring* *let ring* *let ring* *let ring*

| | | | | | | | | | | | | | | | | |
|---|---|----|---|----|----|----|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 8 | 8 | 7 | 6 | 6 | 7 | 6 | 7 | 7 |
| A | | | | | | | | | | | | | | | | |
| B | 0 | | | | 12 | 8 | | | | 0 | | | 6 | | 7 | |

barré 5 avec mi à vide

21

let ring *let ring* *let ring* *let ring* *let ring*

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | 7 | 5 | 7 | 5 | 5 | 5 | 4 | 3 | 5 | 3 | 4 | 3 | 4 | 3 | 4 | 0 | 4 |
| A | 5 | 7 | 5 | 7 | 5 | 5 | 6 | 4 | 3 | 3 | 4 | 3 | 4 | 3 | 4 | 0 | 4 | |
| B | 0 | | | | | | | 0 | | | | | | | | | | |

barré 2 avec mi à vide

barré 1 avec mi à vide

let ring let ring let ring let ring

let ring let ring

T 4 3 4 3 4 2 2

A 3 4 2 2

B 0

0

25

let ring *let ring* *let ring* *let ring* *let ring*

T 1 0 0 1 0 1 0 1 1
A 0 1 2 2 1 2 2 2
B 0 2 0 3 0

27

let ring *let ring* *let ring* *let ring* *let ring*

T 0 7 0 0 7 7 7 8 7 5
A 7 7 7 8 5
B 0 0 7 6 7 6 6 7 6 7

29

let ring *let ring* *let ring* *let ring* *let ring*

T 0 7 0 0 6 6 6 8 6 5 6
A 6 7 6 6 8 5 6 0 2 4 3 2 2 2
B 0 0 7 6 5 6 0 2 2 2 2 2 4

31

let ring *let ring* *let ring* *let ring* *let ring*

T 4 3 4 3 4 3 4 3
A 3 4 3 0 4
B 0 0 7 6 7 6 7 7 7

barré 5 entier

33

let ring *let ring* *let ring* *let ring* *let ring*

T 6 5 5 6 5 6 7
A 6 7 7 0
B 5 0 6 8 6 6 8 6 5

35

let ring let ring let ring let ring let ring

T 2 3 1
A 3 2 3
B 0

37

A

let ring let ring

T 2 2 0 2 2 0
A 6 7 9
B 9 10 11 0

Moonlight Sonata

Words & Music by Beethoven

Standard tuning

f

S-Gt

let ring

T A B

11

let ring

TAB

4 6 6 5 6 4 4 6 5 6 5 1 2 1 3 2 1
5 6 6 5 6 5 6 4 6 5 6 5 1 0
6 6 3 2

13

let ring

TAB

3 4 0 2 1 0 2 3 3 3 3 2 2
5 3 5 3 1 3 5 5 5 5 4 5 4 2
5 3 5 3 5 5 5 5 5 5 4 5 4 2

15

let ring

TAB

3 3 3 4 3 3 4 3 3 4 3 4 2 4
5 3 5 3 5 4 5 4 5 3 5 4 5 5 4 5 4
3 3

17

let ring

TAB

3 3 3 4 3 3 4 3 3 4 3 4 2 4
5 4 5 4 5 4 5 4 5 3 5 4 5 5 4 5 4
3 3

19

let ring

TAB

3 3 3 4 3 3 5 3 6 5 3 6 3 0 0 1 3 3
5 4 5 4 5 3 6 5 3 6 2 5 2 0 2 3 2
3 0

21

let ring

T A B

4 5 3 5 3 3 4 5 3 4 7 5 3 2 5 2 2 5 4 2

4 6 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5

23

let ring

T A B

8 7 7 7 7 6 5 5 0 5 8 0 8 0 8 5 5 8 5

10 8 8 7 7 7 7 7 7 0 7 7 7 6 5 8 5

25

let ring

T A B

5 7 6 6 9 5 7 0 0 0 7 0

7 7 7 7 9 7 7 6 7 6 7 6 7 6

5 7 5 7 5 7 4 6 6 7 6 4

27

let ring

T A B

8 9 10 10 0 7 9 5 7 4 5 6 0 7 0

10 10 0 7 7 6 6 6 6 6 6 6 6 6

0 6 0

29

let ring

T A B

0 0 0 0 5 5 5 5 5 5 5 5 5 5

6 7 6 8 6 5 6 5 5 5 5 5 5 5

0 0 0

31

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 0 | 1 | 3 | 0 | 1 | 3 | 4 |
| A | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 0 | 1 | 3 | 1 | 3 | |
| B | 0 | 0 | 3 | 3 | 2 | 3 | 3 | 0 | 0 | 1 | 3 | 0 | 1 | 3 | |

33

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 0 | 5 | 5 | 8 | 5 | 5 | 0 | 1 | 2 | 1 | 2 | 4 | 1 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 0 | 1 | 3 | 4 | 1 | 2 | 4 | 1 |
| B | 0 | 0 | 3 | 3 | 2 | 3 | 3 | 2 | 0 | 0 | 1 | 3 | 2 | 4 | 1 | 2 |

35

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 6 | 4 | 6 | 7 | 4 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 1 |
| A | 1 | 3 | 6 | 7 | 7 | | | 4 | 3 | 0 | 3 | 1 | 0 | 3 | 1 | 0 |
| B | 0 | 0 | 3 | 3 | 2 | 3 | 7 | 0 | 0 | 1 | 3 | 2 | 4 | 1 | 2 | 0 |

37

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 3 | 2 | 0 | 0 | 3 | 4 | 5 | 2 | 3 | 2 | 5 | 2 | 0 |
| A | 4 | 1 | 4 | 4 | 2 | 0 | 0 | 3 | 7 | 5 | 2 | 3 | 2 | 5 | 2 | 0 |
| B | 0 | 0 | 3 | 3 | 2 | 3 | 3 | 2 | 7 | 0 | 0 | 3 | 1 | 0 | 3 | 2 |

39

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 2 | 3 | 2 | 5 | 1 | 0 | 3 | 0 | 0 | 3 | 4 | 5 | 2 | 3 | 2 |
| A | 4 | 1 | 4 | 4 | 2 | 0 | 0 | 3 | 0 | 0 | 3 | 7 | 5 | 2 | 3 | 2 |
| B | 4 | 0 | 3 | 3 | 2 | 3 | 3 | 2 | 7 | 0 | 0 | 3 | 1 | 0 | 3 | 2 |

41

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 0 | 3 | 2 | 3 | 2 | 1 | 2 | 1 | 2 | 2 | 1 | 0 |
| B | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |

43

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 1 | 1 | 1 | 3 | 3 |
| A | 4 | 2 | 4 | 2 | 4 | 2 | 2 | 2 | 2 | 0 | 2 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 2 | 3 |

47

let ring

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 1 | — | 3 | 1 | — | 3 | 1 | 3 | 3 | 1 | 3 | 1 | 3 | 3 | 1 | 0 | — | 0 | 4 | 3 | 0 | 5 | 5 |
| A | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 4 | 3 | 0 | 5 | 5 | |
| B | 2 | — | — | — | — | — | — | — | — | — | — | — | 3 | — | — | 2 | — | — | 7 | 0 | — | — | 0 | — | |

51

let ring

TAB notation below:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 4 | 1 |
| 7 | 5 | 7 | 5 | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 0 |
| B | 0 | | | | | 5 | 3 | 7 | 5 | 3 | |

53

let ring

TAB notation below:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 4 | 1 |
| 7 | 6 | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 0 |
| B | 0 | | | | | 5 | 3 | 7 | 5 | 3 | |

55

let ring

TAB notation below:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 3 | 1 | 1 | 0 |
| 7 | 6 | 7 | 6 | 7 | 6 | 7 | 6 | 0 | 0 | 0 | |
| B | 5 | | | 5 | | 7 | | 2 | | 3 | |

57

let ring

TAB notation below:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 3 | 5 | 0 | 1 | 3 | 0 | 0 | 1 |
| 3 | 3 | 6 | 4 | 7 | 2 | 0 | 2 | 0 | 2 | 2 | 0 |
| B | 0 | 2 | 0 | 4 | | 1 | | 0 | | 0 | |

59

let ring

TAB notation below:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 2 | 1 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 1 | 0 | 2 | 2 | 2 |
| B | 0 | | | 0 | | | 0 | | 0 | 0 | 0 |

61

let ring

T 2 4 3 2 4 3 2 4 3 2 4 3 | 5 5 5 5 5 12 8 10
A 4 0 0 5 7 | 0 0 0 0
B 4 0 0 0 0 | 0 0

63#

let ring

T 9 7 10 9 7 10 9 7 8 6 0 | 5 5 5 5 5 12 8 10
A 0 0 0 0 0 0 0 0 7 7 0 0 | 0 0 0 0
B 0 0 0 0 0 0 0 0 5 7 0 0 | 0 0

65#

let ring

T 9 7 10 9 7 10 9 7 8 6 0 | 7 7 5 7 7 2 2 3
A 0 0 0 0 0 0 0 0 0 0 5 5 | 0 0
B 0 0 0 0 0 0 0 0 0 0 5 5 | 0 0

67

let ring

T 0 1 1 2 2 2 2 3 3 0 0 | 5 5 7 0
A 2 2 0 0 0 0 0 0 0 0 |
B 0 0 0 0 0 0 0 0 0 0 |

No Woman No Cry

Solo Acoustic Guitar

Bob Marley & The Wailers

Standard tuning

J = 78

S-Gt

1 2

f

TAB

3 4 5

TAB

6 7 8

TAB

9 10 11

TAB

12 13 14

TAB

15 16 17

T A B

3-0-1 0-1-3 0-0-0-0-1-0
3-1 0-2 3-3-0
0-1

18 19 20

T A B

0-1-0 0-3-3-3-0-1 0-1-3-0-1
3-2-0-1-1-0-2-3-2

21 22 23

T A B

(0)-1 0-3-3-3-0-0 3-0-3-0-1
2, 0-1-1-0-2-3-2 0-1-0-1-0

24 25 26

T A B

0-1-0-3-0-1-0 0-1 1-0-1-0-0
3-2, 0-1-2-3-0-2-3-2-2 0-1

27 28 29

T A B

2-2, 2-1-2, 0-1-0-2-3-1-(1)-(2)-2-0-2-3
3-0-2-3

Musical score and TAB for guitar part 2, measures 30-32. The score shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the string numbers (T, A, B) and fret positions for each measure.

Measure 30: T: 0, A: 1, B: 3

Measure 31: T: 0, A: 1, B: 3

Measure 32: T: 0, A: 1, B: 3

36

37

38

T 0 0 0 0 3 0
A 0 0 0 0 3 0 1
B 3 2 0 1 3 2

39

40

41

| | | | |
|-------------|-----------------------|----------------------------------|----------------------------|
| T
A
B | 3 0 1
0 1 3
0 1 | 0 0 0 0 1 0
0 0
3 2
0 1 | 3 1
0 2
3 3 0
0 1 |
|-------------|-----------------------|----------------------------------|----------------------------|

Musical score and tablature for guitar part 2. The score shows a treble clef staff with measures 42, 43, and 44. The tablature below shows the strings (T, A, B) and the corresponding fingerings for each note.

42 43 44

T 0-1 0-3-3-3-0 | 1-3-3-0 | 0-1-0-2-3 | 0-1-0-2
A 0 0 | 1 | 2 | 1
B 3 2 | 0 | 0-1-1 | 3 2

45 46 47

(0) 1 0-3-3-3-0 0 3-0-3-0 1

T A B 2 0 0-1-1 0-2 3 2 0 0-1 0-1 0

48 49 50

0-1-0-3-0 0-1 1-0-1-0-0

T A B 0 3 0-2 0 1 0-2 3 0-2 3-2-2-2 2

51 52 53

2-2 2-1-2 0-1-0-3-1 3-1 (1) (2)-2-0-2-0 3-0-2-3

T A B 0 1 3 0 1 0-2 3 2 3 3 0-2 3

54 55 56

0-1-3-1-1-0-3 2-1-1-1 0-1-0-2-3 0-1-0-3-2-3

T A B 3 2 0 2 0 1 3 0 0-2 3 3 0-2 3

57 58 59

(1)-0 0-1-1-1-2-0-0-1-1-0 2-1-1-1-2-0-2-1-1-0

T A B (2)-2-0-2 3-0-2-3 0-1-2-3 2-0-2-3 3

60 61

0-1-1-1-2-0-0-1-1-0 2-1-1-1-2-0-2-1-1-0

T A B 0 3 1-1-1-2-0-0 1-1-0 2 0 2-0-2-3 3

62

T
A
B

0 0 0 0 0 3 3 0 2 1 1 1 2 0 1 0

63

64

T
A
B

0 0 0 0 0 3 3 0 3 2 1 1 1 1 3 0 2 1 3 1

65

66

T
A
B

0 1 3 1 0 0 0 2 1 2 1 2 0 1 0 3 1 3 2

67

68

69

T
A
B

(1) 2 0 0 0 0 0 0 3 0 0 0 1 1 1 1 2 3 3 2 0

70

71

72

T
A
B

0 1 0 3 1 (1) 2 0 (2) 2 0 3

73

74

Jesu, Joy of Man's Desiring

Solo Classical Guitar
Johann Sebastian Bach

Standard tuning

$\text{♩} = 70$

S-Gt

mf

T 5 3 5 6 6 5 8 | 8 7 8 8 1 3 0 1 3 5 3 1 0 0 3 1
A 5 5 4 5 7 | 10 7 9 9 0 2 2 0 1 0 2 2
B 3 3 0 0 | 0 0 10 2 0 0 0 1

T 0 1 3 0 0 3 6 5 3 | 5 5 3 5 6 1 5 3 8 8 7 8 8 1 3 0
A 0 0 0 0 4 4 | 3 0 10 7 9 9 0 10 2 0 1 0 2 2
B 3 2 3 | 3 1 0 0 0 0 3 0 3 2 0

T 3 1 0 1 3 1 0 | 0 3 8 0 0 3 0 1 1
A 2 2 0 0 3 0 | 2 1 5 8 0 0 1 0 0 0 3 2 0
B 1 2 3 | 3 0 3 7 3 0 3 0 3 2 0

1.

T 3 1 0 1 3 1 0 | 0 3 8 0 0 3 0 1 1
A 2 2 0 0 3 0 | 2 1 5 8 0 0 1 0 0 0 3 2 0
B 1 2 3 | 3 0 3 7 3 0 3 0 3 2 0

1.

10 11 12

T A B

3 1 0 | 1 0 3 | 3 4 5 7 5 7 4 5

0 2 | 0 2 3 | 5 7 5 7 3 3 3 3

2 0 | 0 3 | 3 5 7 5 7 4 5 3 3

1.

16 17 18

2.

19 20 21

19

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 1 | 3 | 1 | 0 | 3 | 1 | 3 | 0 | 1 | 3 | 2 |
| A | 4 | 0 | 0 | 2 | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 2 |
| B | 3 | 1 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |

22

23

24

T A B

3 1 0 5 3 3 6 5 | 10 9 10 10 3 5 6 | 6 5 3 1 0 3 3 2
0 2 3 2 3 8 5 3 0 3 2 0
B 1 3 8 3 5 3 4 3 3 5 3 0 6 3

25

26

27

T A B

1 3 1 5 3 5 3 5 6 3 | 5 6 3 5 3 5 6 3 5 3
0 3 2 0 2 3 0 3 0 6 3
B 1 3 0 3 1 3 0 3 1 3 0 3

28

29

30

T A B

1 1 1 1 0 1 0 1 0 1 0 0
2 3 2 1 3 2 1 3 2 1 3 2 0
B 1 3 0 3 1 3 0 3 1 3 0 3 1

31

32

33

T A B

0 1 1 1 3 5 3 1 1 0 1 0 2
1 0 2 3 5 0 2 4 0 2 0 3
B 3 2 0 3 0 5 0 4 0 1 0 1

34

35 36

T A B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 4 | 3 | 0 | 3 | 1 | 3 | 6 | 5 | 6 | 3 | 4 | 3 | 6 | 5 | 3 | 0 | 1 |
| 3 | 5 | 2 | 0 | 2 | 4 | 5 | 5 | 4 | 5 | 4 | 4 | 5 | 4 | 4 | 4 | 0 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |

37 38 39

T A B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 1 | 3 | 5 | 6 | 3 | 3 | 5 | 4 | 5 | 3 | 8 | 8 | 0 | 0 | 3 |
| 1 | 2 | 2 | 2 | 3 | 0 | 2 | 0 | 3 | 3 | 3 | 5 | 5 | 5 | 8 | 0 | 8 | |
| 0 | 1 | 0 | 1 | 1 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |

40#

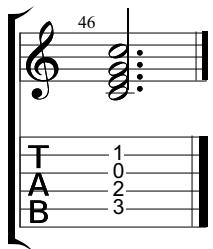
T A B

| | | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 11 | 8 | 5 | 3 | 5 | 6 | 6 | 3 | 4 | 3 | 6 | 5 | 5 | 5 | 2 | 1 | 0 | 1 | 0 | 3 |
| 9 | 9 | 5 | 5 | 5 | 6 | 6 | 3 | 3 | 3 | 6 | 5 | 5 | 5 | 3 | 3 | 0 | 0 | 3 | 0 |
| 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| 8 | | | | | | | | | | | | | | | | | | | |

43 44 45

T A B

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|---|----|----|----|---|---|---|---|---|---|---|
| 5 | 3 | 5 | 3 | 6 | 1 | 5 | 3 | 8 | 8 | 7 | 8 | 8 | 9 | 2 | 0 | 3 | 1 | 0 | 1 | 0 |
| 4 | 4 | 5 | 4 | 4 | 2 | 3 | 3 | 10 | 7 | 9 | 10 | 10 | 10 | 2 | 0 | 2 | 1 | 3 | 1 | 0 |
| 4 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 3 | 0 |



Stairway To Heaven

Led Zeppelin

Words & Music by Jimmy Page & Robert Plant

Standard tuning

J = 74

A Intro

The image shows a musical score for guitar. The top part is a staff with a treble clef, six measures of music, and a key signature of one sharp. The bottom part is a tablature for three strings (T, A, B) with six frets. The tablature includes numerical values above the strings and below the frets, indicating specific notes and fingerings. A dashed line with the text "let ring" is positioned between the two parts.

6

let ring -----|

T 8 5 8 2 3 2 2 0 1 2 1 0 1 2 0 1 1
A 5 5 4 2 3 2 1 2 1 2 0 2 2 2 0 0 0
B 5 4 3 2 3 2 1 2 1 2 0 2 2 2 0 0 0

9

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 3 | 2 | 0 | 1 | 0 | 0 | 2 | 1 | 0 | 1 | 3 | 0 | 3 |
| A | 2 | 0 | 0 | 2 | 3 | 2 | 1 | 2 | 0 | 2 | 0 | 2 | 3 | 0 | 0 |
| B | 3 | | | | 3 | | 0 | 0 | 2 | 3 | 2 | | | 3 | |

12

let ring

| | | | | | | | | | | | |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| T
3 | A
2 | B
0 | T
2 | A
3 | B
0 | T
2 | A
3 | B
0 | T
2 | A
3 | B
0 |
| T
0 | A
0 | B
2 | T
0 | A
2 | B
3 | T
0 | A
2 | B
3 | T
1 | A
0 | B
0 |
| T
0 | A
0 | B
2 | T
3 | A
2 | B
0 | T
3 | A
2 | B
0 | T
3 | A
2 | B
0 |

B 1st Verse

15

let ring

| | | | | | | | | | | | |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| T
2 | A
0 | B
3 | T
1 | A
2 | B
0 | T
0 | A
1 | B
2 | T
1 | A
1 | B
1 |
| T
3 | A
2 | B
0 | T
3 | A
3 | B
2 | T
3 | A
3 | B
2 | T
5 | A
5 | B
5 |
| T
2 | A
0 | B
3 | T
2 | A
2 | B
3 | T
2 | A
2 | B
3 | T
5 | A
7 | B
7 |

18

let ring

| | | | | | | | | | | | |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| T
8 | A
5 | B
5 | T
8 | A
2 | B
3 | T
2 | A
2 | B
0 | T
0 | A
1 | B
1 |
| T
5 | A
5 | B
4 | T
5 | A
4 | B
2 | T
2 | A
3 | B
3 | T
3 | A
2 | B
2 |
| T
0 | A
0 | B
0 | T
0 | A
0 | B
0 | T
0 | A
1 | B
1 | T
0 | A
1 | B
1 |

21

let ring

| | | | | | | | | | | | |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| T
7 | A
5 | B
5 | T
5 | A
7 | B
5 | T
5 | A
5 | B
7 | T
7 | A
8 | B
8 |
| T
5 | A
5 | B
6 | T
6 | A
5 | B
5 | T
5 | A
5 | B
4 | T
5 | A
8 | B
2 |
| T
2 | A
3 | B
2 | T
3 | A
2 | B
3 | T
3 | A
2 | B
3 | T
3 | A
2 | B
2 |

23

let ring

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 0 | 1 | 2 | 2 | |
| T | A | B | T | A | B | T | A | B |
| 3 | 2 | 1 | 2 | 1 | 2 | 0 | 1 | 3 |

26

let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 0 | 2 | 0 | 1 | 3 | 3 |
| T | A | B | T | A | B | T | A | B | T |
| 3 | 2 | 1 | 2 | 0 | 2 | 3 | 2 | 0 | 3 |

28

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 3 | 3 | 2 | 0 | 1 | 2 | 3 | 2 | 0 | 1 | 0 | 0 |
| T | A | B | T | A | B | T | A | B | T | A | B | T | A | B |
| 0 | 2 | 0 | 0 | 0 | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 3 | 2 | 0 |

31

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 2 | 3 | 2 | 2 | 0 | 0 | 0 | 5 | 5 | 7 | 5 | 7 |
| T | A | B | T | A | B | T | A | B | T | A | B | T | A | B |
| 3 | 2 | 0 | 2 | 0 | 0 | 3 | 3 | 3 | 2 | 7 | 5 | 6 | 5 | 7 |

34

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 5 | 8 | 2 | 3 | 2 | 0 | 1 | 1 | 0 | 1 | 2 | 0 | 1 | 1 |
| A | 5 | 5 | 4 | 2 | 3 | | 3 | 2 | 1 | 2 | | 0 | 2 | 2 | |
| B | | | | | | | | | | | | 2 | 0 | 0 | 0 |

37

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 5 | 5 | 5 | 7 | 5 | 5 | 5 | 8 | 5 | 5 | 5 | 4 | 2 |
| A | 0 | 7 | 5 | 6 | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 3 |
| B | | | | | | | | | | | | | | | 4 |

39

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 1 | 2 | 1 | 0 | 1 | 2 | 3 | 0 | 2 | 2 | 0 | 1 | 1 |
| A | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 3 | 0 | 2 | 2 | 0 | 1 | 0 |
| B | | | | | | | | | | | | | 2 | 2 | 0 |

42

let ring

| | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | (3) | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 7 |
| A | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| B | (0) | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 |

Sheet music and tablature for guitar part 2. The music is in 4/4 time, key of A major (two sharps). The tablature shows the left hand fingering and the right hand picking pattern. The tablature is as follows:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 3 | 5 | 7 | 3 | 3 | 3 | 3 | 3 | 0 | 3 |
| A | 7 | 0 | 5 | 7 | 7 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| B | 7 | 0 | 5 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 2 | 0 |

Text below the tablature: *let ring* -

47

let ring

TAB:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 0 | 0 | 7 | 3 | 3 | 3 | 3 | 0 | 0 | 7 |
| 1 | 1 | 1 | 1 | 1 | 0 | 8 | 1 | 1 | 1 | 1 | 0 | 1 | 8 |
| 0 | 0 | 0 | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 9 |
| 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 |
| B | | | | | | 0 | | | | | | | |

50

let ring

| | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|
| T | 0-1 | 2 | 2 | 1 | | 0 | 0 | 1 | 1 | 0 | 0 |
| A | | | | | 1 | 0 | 0 | 1 | 2 | 2 | 2 |
| B | 0 | 2 | 0 | 2 | 3 | 2 | 0 | 3 | 0 | 2 | 0 |

53

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | 0 | 1 | 0 | 0 | 3 | 0-1 | 2 | 2 | 1 | 0 | 0 |
| A | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 |
| B | 3 | 2 | 2 | 0 | 3 | 0 | 0 | 2 | 3 | 2 | 3 |

56

1-3.

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 2 | 2 | 0 | 0 | 3 | 1 | 1 | 1 | 1 |
| A | 1 | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 0 | 2 | 3 | 2 | 0 | 2 | 2 | 2 | 0 |

59

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 3 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |

61

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 5 | 0 | 0 | 3 | 0 | 0 | 5 | 5 | 5 |
| A | 0 | 0 | 7 | 0 | 0 | 5 | 0 | 0 | 7 | 7 | 7 |
| B | 0 | 0 | 7 | 0 | 0 | 5 | 0 | 0 | 7 | 7 | 7 |

63

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 3 | 3 | 3 |
| A | 0 | 2 | 3 | 2 | 3 | 2 | 2 | 0 | 1 | 1 | 1 |
| B | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

4.

D Interlude

65

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 0 | 3 | 0 | 5 | 0 | 5 | 2 | 0 | 0 |
| A | 0 | 7 | 0 | 5 | 0 | 7 | 0 | 7 | 3 | 0 | 3 |
| B | 0 | 7 | 0 | 5 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |

68

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 2 | 3 | 0 | 0 | 2 | 3 | 3 | 2 |
| A | 2 | 3 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

70

72

74

E Guitar Solo $\text{♩} = 90$

79

85

91

F Chorus

97

T
A
B

103

T
A
B

109

T
A
B

G Outro

115

T
A
B

121

T
A
B

Behind Blue Eyes

www.best-guitar-tabs.net

Limp Bizkit

Limp Bizkit

Intro

Musical Notation (Treble Clef, Key of G, Time Signature C) and TAB (T, A, B strings) for the first section.

4

Musical Notation and TAB for the second section.

7

Musical Notation and TAB for the third section, labeled "Verse".

10

Musical Notation and TAB for the fourth section, labeled "Bridge".

13

TAB

2 3 0 3 0 3 3 2 0 2 0 2 0 2 2 2 2 0 0 0 0

2 3 2 2 3 3 2 2 2 0 2 0 2 2 2 2 0 0 0 0

16

TAB

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

2 3 0 3 0 3 3 0 3 0 0 2 3 0 3 0 3 3 0 3

2 0 4 4 0 0 0 0 0 0 0 2 3 2 2 3 0 0 0 0 0

22

TAB

3 0 2 0 2 2 2 2 0 0 2 2 2 2 2 2 0 0 3 2 0

3 0 2 0 2 2 2 2 0 0 2 2 2 2 2 2 0 0 3 2 0

Musical score and tablature for guitar part 2, measures 33-34. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings with corresponding fingerings and dynamic markings (P, H). The score includes grace notes and slurs. The tablature provides a detailed breakdown of the fingerings and string crossings.

33

TAB

| | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|---|---|-----|---|-----|-----|---|---|---|
| 0 P | 3 | | P | 0 | 0 | 2 | 3 0 | 3 | 0 | 0 | 2 | H | 3 |
| 0 | 3 | | 3 | 0 | 0 | 3 | 3 | 2 | 0 | 2 | 0 | 4 | 2 |
| 2 0 | 2 2 | 0 2 | 4 2 | 0 2 | | 3 | 3 | 2 | 0 4 | 0 2 | 0 | | 2 |

42

Verse

TAB notation for guitar part 1:

```

T 2 0 0 2 2 | 0 0 0 0 2 0 0 0 0 0 3 0 3 0 3
A 0 2 2 | 0 2 0 0 2 0 0 0 0 0 3 0 4 4 0
B 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

46

TAB notation for guitar part 1:

```

T 3 0 3 0 0 2 0 3 0 3 0 3 0 0 0 0 0 0
A 0 0 0 2 0 3 3 0 2 0 2 2 2 0 2 2 2 2
B 0 0 0 0 3 3 0 3 2 0 2 0 2 2 0 2 2 2

```

51

TAB notation for guitar part 1:

```

T 0 0 0 0 2 0 0 0 0 0 3 0 3 0 3 0 3 0 0 0
A 0 2 0 0 0 0 0 0 0 0 4 4 0 0 0 0 0 0 0
B 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

55

TAB notation for guitar part 1:

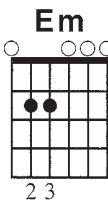
```

T 2 3 0 3 0 3 2 3 0 2 0 0 0 0 0 2 0 3 .
A 2 2 2 3 3 2 0 2 2 0 2 0 2 2 0 2 0 .
B 3 3 2 3 3 2 0 2 0 2 0 2 0 2 0 0 .

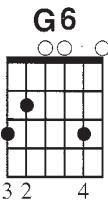
```

Dal al Θ - Θ

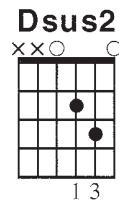
The image shows two staves of sheet music for guitar. The top staff uses standard musical notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is a tablature staff, labeled 'TAB' on the left, showing the fret and string information for each note. The tablature uses a six-line staff where each line represents a guitar string. The first line (top) represents the 6th string, the second line represents the 5th string, the third line represents the 4th string, the fourth line represents the 3rd string, the fifth line represents the 2nd string, and the sixth line (bottom) represents the 1st string. The music consists of four measures. Measure 1 starts with a quarter note on the 6th string (open), followed by eighth-note pairs on the 5th and 4th strings. Measure 2 begins with a half note on the 6th string, followed by eighth-note pairs on the 5th and 4th strings. Measure 3 starts with a quarter note on the 6th string, followed by eighth-note pairs on the 5th and 4th strings. Measure 4 starts with a half note on the 6th string, followed by eighth-note pairs on the 5th and 4th strings.



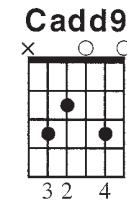
Em



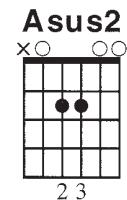
G6



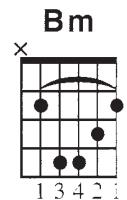
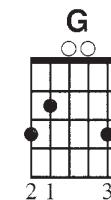
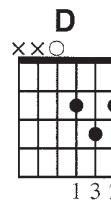
Dsus2



Cadd9



Asus



Bm

Get Lucky

Fingerstyle Guitar

Daft Punk

EADGBD
① = D

$$\text{♩} = 100$$

Intro

Intro

S-Gt

1

mf
Capo. fret 2

T A B
5 5 5 5 5 | 5 5 5 5 5 | 8 8 8 8 8 | 7 7 7 7 7 |
5 5 5 5 5 | 5 5 5 5 5 | 9 9 9 9 9 | 7 7 7 7 7 |
0 X 0 X 0 | 3 X 3 X 3 | 7 X 7 X 7 | 5 X 5 X 5 |

5

T A B
5 5 5 5 5 | 5 5 5 5 5 | 8 8 8 8 8 | 7 7 7 7 7 |
5 5 5 5 5 | 5 5 5 5 5 | 9 9 9 9 9 | 7 7 7 7 7 |
0 X 0 X 0 | 3 X 3 X 3 | 7 X 7 X 7 | 5 X 5 X 5 |

Verse

9

T A B
2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 4 4 4 4 4 |
1 1 1 1 1 | 1 1 1 1 1 | 0 0 0 0 0 | 3 3 3 3 3 |
0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

13

T A B
2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 4 4 4 4 4 |
1 1 1 1 1 | 1 1 1 1 1 | 0 0 0 0 0 | 3 3 3 3 3 |
0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

Bridge

Musical score and TAB for the Bridge section. The score consists of two staves: a treble clef staff with eighth-note patterns and a TAB staff below it. The TAB staff shows the strings T (top), A, and B, with fingerings and string muting (X) indicated. Measures 17-18 are shown.

Measure 17: S S S S S S S S S S S S S S S S

Measure 18: 1-0-0-0-0-1-2-1-0-1-1-0-2-4-5-5-7-4-3-3-3-3-3-3

Measure 19: 2-2-2-2-0-2-4-2-0-2-2-2-0-2-4-2-0-0-2-2-0-2-4-2-0

Chorus

Musical score and TAB for the Chorus section. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a TAB staff below it. The TAB staff shows the strings T (top), A, and B, with fingerings and string muting (X) indicated. Measures 25-26 are shown.

Measure 25: S S S S S S S S S S S S S S S S

Measure 26: 1-1-1-1-0-1-0-1-1-0-1-0-0-0-0-0-0-0-3-3-3-3-0-2-4-2-0

Measure 27: 0-X-0-X-3-X-0-X-0-X-0-X-0-X-X-X-X

1.

Musical score and TAB for the first part of the Chorus section. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a TAB staff below it. The TAB staff shows the strings T (top), A, and B, with fingerings and string muting (X) indicated. Measures 29-30 are shown.

Measure 29: S S S S S S S S S S S S S S S S

Measure 30: 1-1-1-1-0-1-0-1-1-0-1-0-0-0-0-0-0-0-3-3-3-3-0-2-4-2-0

Measure 31: 0-X-0-X-3-X-0-X-0-X-0-X-0-X-X-X-X

3.

Musical score and TAB for the third part of the Chorus section. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a TAB staff below it. The TAB staff shows the strings T (top), A, and B, with fingerings and string muting (X) indicated. Measures 33-34 are shown.

Measure 33: S S S S S S S S S S S S S S S S

Measure 34: 2-2-2-2-0-2-4-2-0-2-2-2-0-2-4-2-0-0-2-2-0-2-4-2-0

Measure 35: 0-X-0-X-3-X-0-X-0-X-0-X-X-X-X

2.

37

TAB

1-1-1-1-0-1
0-0-0
0-0-0-1
0-0-0
0-0-0-0
0-0-0-0
0-0-0-0
0-0-0-2
0-0-0-2-4-2-0

0 0
3 3
0 0
0 0
0 0
0 0
0 0
0 0
0 0

41

TAB

2-2-2-2-0-2-4-2-0
2-2-2-2-0-2-4-2-0
2-2-2-2-0-2-4-2-0
2-2-2-2-0-2-4-2-0

0 0
3 3
0 0
0 0
0 0
0 0
0 0
0 0
0 0

45

TAB

5-5-5-5-5-5
5-5-5-5-5-5
5-5-5-5-5-5
0 X 0 X 3 X 3 X 7 X 7 X 5 X 5 X

5-5-5-5-5-5
5-5-5-5-5-5
5-5-5-5-5-5
5-5-5-5-5-5
5-5-5-5-5-5
5-5-5-5-5-5
5-5-5-5-5-5
X X X X X X X X X X X X X X X X

8-8-8-8-8-8
9-9-9-9-9-9
9-9-9-9-9-9
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7

S S S S S S S S S S S S S S S S

49

TAB

5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
0 X 0 X 3 X 3 X 7 X 7 X 5 X 5 X

5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
X X X X X X X X X X X X X X X X

8-8-8-8-8-8
9-9-9-9-9-9
9-9-9-9-9-9
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7

S S S S S S S S S S S S S S S S

53

TAB

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
0 X 0 X 3 X 3 X 7 X 7 X 5 X 5 X

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
X X X X X X X X X X X X X X X X

8-8-8-8-8-8
9-9-9-9-9-9
9-9-9-9-9-9
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7

S S S S S S S S S S S S S S S S

Bridge

Sheet music and TAB for the Bridge section. The music is in 4/4 time, key signature of A major (no sharps or flats). The score consists of two staves: a treble clef staff with eighth-note chords and a bass staff with sixteenth-note patterns. The TAB staff shows the guitar strings (T, A, B) with fingerings and string muting symbols (X). Measures 57-60 are shown.

Music Staff:

TAB Staff:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| 2 | 0 | 2 | 2 | 2 | 2 | 1 | |
| T | X | X | X | X | X | X | |
| A | X | X | X | X | X | X | |
| B | X | X | X | X | X | X | |

Music Staff:

TAB Staff:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| 2 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| T | X | X | X | X | X | X | |
| A | X | X | X | X | X | X | |
| B | X | X | X | X | X | X | |

Continuation of the Bridge section. Measures 61-64 are shown. The music and TAB patterns are identical to the first Bridge section.

Music Staff:

TAB Staff:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| 2 | 0 | 2 | 2 | 2 | 2 | 1 | |
| T | X | X | X | X | X | X | |
| A | X | X | X | X | X | X | |
| B | X | X | X | X | X | X | |

Chorus

Sheet music and TAB for the Chorus section. Measures 65-68 are shown. The music and TAB patterns are identical to the first Chorus section.

Music Staff:

TAB Staff:

| | | | | |
|-----|-----|-----|-----|---|
| 1-1 | 1-1 | 1-1 | 0-1 | 0 |
| 0-0 | 0-0 | 0-0 | 0-0 | 0 |
| T | X | X | X | |
| A | X | X | X | |
| B | X | X | X | |

Continuation of the Chorus section. Measures 69-72 are shown. The music and TAB patterns are identical to the first Chorus section.

Music Staff:

TAB Staff:

| | | | | |
|-----|-----|-----|-----|---|
| 1-1 | 1-1 | 1-1 | 0-1 | 0 |
| 0-0 | 0-0 | 0-0 | 0-0 | 0 |
| T | X | X | X | |
| A | X | X | X | |
| B | X | X | X | |

Final part of the Chorus section. Measures 73-76 are shown. The music and TAB patterns are identical to the first Chorus section.

Music Staff:

TAB Staff:

| | | | | |
|-----|-----|-----|-----|---|
| 1-1 | 1-1 | 1-1 | 0-1 | 0 |
| 0-0 | 0-0 | 0-0 | 0-0 | 0 |
| T | X | X | X | |
| A | X | X | X | |
| B | X | X | X | |

77

TAB notation for measures 77-80:

| | | | | | | |
|-------------|---------|-------------|---|-----------|-------|-----------------------|
| 1-1 1-1 0 1 | 0 | 1-1 1-1 0 1 | 0 | 0-0 0 0 0 | 0 | 3-3 3-3 2-2 0 2-4-2-0 |
| 0 0 0 | 0 | 0 0 0 | 0 | 0 0 0 | 2 | 2 2 2 0 2-4-2-0 |
| 0 X 0 X | 3 X 3 X | 0 X 0 X | | X X X | X X X | X X X |

Outro

81

TAB notation for the Outro section (measures 81-85):

| | | | | |
|-----------|-----------|-----------|-----------|-----------|
| 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 8 8 8 8 8 | 7 7 7 7 7 |
| 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 9 9 9 9 9 | 7 7 7 7 7 |
| 0 X 0 X 0 | 3 X 3 X 3 | X X 3 | 7 X 7 X 7 | 5 X 5 X 5 |
| X X X | X X X | X X X | X X X | X X X |

Beautiful

Solo Acoustic Guitar
Christina Aguilera

Standard tuning

Moderate $\text{♩} = 76$

Intro

Verse

8

9

10

let ring

TAB notation below:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 2 | 0 | 2 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 2 | 0 | 2 | 0 |

Chorus

12

let ring

TAB notation below:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 1 | 0 | 0 | 3 | 3 |
| 1 | 1 | 1 | 3 | 0 | 3 | 1 | 3 | 1 | 2 | 2 | 3 | 2 |
| 1 | 1 | 1 | 3 | 0 | 3 | 1 | 3 | 1 | 3 | 3 | 3 | 2 |

14

let ring

TAB notation below:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 2 | 3 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 2 |

16

let ring

TAB notation below:

| | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (3) | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 3 |
| (2) | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 |
| (2) | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 |

18

let ring

TAB notation below:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 0 | 3 | 2 | 2 | 3 | 0 | 2 | 3 | 2 | 2 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 |

20

21

let ring

T (3) | 0 0 0 0 | 0 3 0 | 1 0 0 3 | - - - -

A (2) 0 2 0 2 0 0 | 3 0 | 3 3 | 3 3 | 2

B (2) 0 2 0 2 0 0 | 3 0 | 3 3 | 3 3 | 2

Musical score and tablature for guitar, measures 24-25. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and fret positions (3, 2, 0, 2, 0, 2, 0, 2, 0, 1, 1, 3, 0, 3, 1, 1). The instruction "let ring" is written above the tablature.

Bridge

2.

let ring

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 0 | 0 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 |

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the corresponding fingerings for each string. Measure 28 starts with a grace note followed by a sixteenth-note pattern (3, 0, 1, 0). Measure 29 continues with a sixteenth-note pattern (3, 0, 1, 0) and ends with a sixteenth-note pattern (3, 0, 1, 0). The tablature shows the following fingerings: T (3, 3, 0, 1, 0, 3), A (2, 2, 2, 2, 2, 2), B (1, 1, 1, 1, 1, 1).

30

let ring

T 3 3 2 0 2 | 3 3 2 0 2 |

A 2 0 0 2 0 0 | 3 3 3 3 3 |

B 0 0 0 2 0 0 | 3 3 3 3 3 |

32

let ring

T 3 3 0 1 0 3 3 0 3 | 1 0 3 0 3 |

A 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 |

B 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 |

Alt. Chorus

34

let ring

T 0 3 0 1 0 3 3 | 3 0 2 2 5 3 0 2 0 | 2 3 2 3 5 3 2 3 |

A 2 2 3 3 2 2 3 3 | 2 2 2 2 3 3 3 3 |

B 3 3 2 2 3 3 3 3 | 3 3 3 3 3 3 3 3 |

37

let ring

T 3 3 0 1 0 0 3 0 2 0 3 2 3 | 3 0 2 0 3 2 3 |

A 2 0 0 2 0 0 0 3 3 2 3 0 0 | 0 3 0 2 0 3 2 3 |

B 2 2 0 2 0 0 0 3 3 2 0 0 0 | 0 3 0 2 0 3 2 3 |

40

let ring

T 2 2 0 3 3 2 3 | (3) (4) 0 2 0 0 0 | 0 0 3 0 1 0 0 3 |

A 3 3 0 3 3 2 4 | (2) 0 2 0 0 0 | 0 0 2 0 1 0 0 2 |

B 0 0 0 3 3 2 | (2) 0 2 0 0 0 | 0 0 0 2 0 1 0 0 3 |

43

let ring

44

T 3 - 2 - 0 - 2 - 0 - 2 - 2 - 3 | 3 - 2 - 2 - 2 - 2 - 2 - 3 - 0

A 0 - 0 - 2 - 0 - 0 - 2 - 3 - 3 | 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3

B - - - - - - - - - - | 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3

45

let ring

46

T 3 - 0 - 3 - 3 - 3 - 3 - 3 - 3 | 0 - 2 - 3 - 1 - 1 - 3 - 0 - 3 - 1 - 1

A 2 - 0 - 2 - 0 - 2 - 0 - 1 - 1 - 3 - 0 - 3 - 1 - 1 | 0 - 2 - 3 - 1 - 1 - 3 - 0 - 3 - 1 - 1

B - - - - - - - - - - | 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3

T.H. - - - - - - - - - - | 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3

48

let ring

T (3) - (2) - (0) - |

A - - - - - - - - - - |

B - - - - - - - - - - |

Don't Cry

Guns n Roses

Standard tuning

$\text{♩} = 62$

N-Gt

1

mf

0-1 2-3 2-1 3-2 0-0 0-1 2-3 2-1 3-2

0-2 2-0 2-1 3-2 0-0 0-2 2-0 2-1 3-2

3

4

0-1 2-3 2-1 3-2 0-0 0-2 2-0 2-1 3-2

0-2 2-0 2-1 3-2 0-0 0-2 2-0 2-1 3-2

3 2-3 4

7

3-3 1-3 0-0 0-3 1-0 0-1 3-0 0-0 0-3 2-0

0-0 0-3 1-0 0-1 3-0 0-0 0-3 2-0 0-0 0-3 2-0

3

10

0-3 1-0 2-3 1-3 0-0 0-3 1-0 0-1 3-0 0-0 0-3 1-0

0-2 2-0 0-2 2-0 0-3 2-0 0-2 2-0 0-2 2-0 0-3 2-0

3

13

3-0 5-6 3-5 3-4 4-5 5-5 0-5 3-5 0-5 3-4 5-5

0-0 3-2 0-5 4-5 5-0 0-5 3-5 0-5 3-4 5-5

3

16

TABULATURE:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 6 | 3 | 5 | 3 | 3 | 5 | | | | | | | | |
| 5 | 5 | 5 | 5 | 3 | 0 | 5 | 5 | 3 | 0 | 5 | 0 | 2 | 0 | | |
| 3 | 2 | 0 | 1 | 3 | 3 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | |

19

TABULATURE:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 0 | 2 | 1 | 2 | 0 | 2 | 1 | 1 | 0 | | |
| 3 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | 2 | 0 | 0 | 2 | 0 | 2 | 2 | |
| 0 | 1 | 1 | 3 | 3 | 0 | 1 | 1 | 0 | 2 | 0 | 2 | 2 | 0 | 0 | 1 |
| | | | | | | | | | | | | | | | |

22

TABULATURE:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 1 | 0 | 2 | 3 | 1 | 3 | | | | | | | | |
| 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | | | | | | | |
| 0 | 1 | 1 | 3 | 3 | 0 | 1 | 1 | 0 | 2 | 0 | 2 | 2 | 0 | 0 | 2 |
| | | | | | | | | | | | | | | | |

25

TABULATURE:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | | | | | | | | | | | | | | |
| 0 | 0 | 2 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 3 | 2 | 1 | 3 | | |
| 3 | 2 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 0 | 3 | 2 | 0 | 0 | 3 |
| | | | | | | | | | | | | | | | |

28

TABULATURE:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 1 | 0 | 1 | 0 | 3 | 2 | | | | | | | |
| 1 | 1 | 1 | 1 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 3 |
| 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

31

TABULATURE:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 3 |
| 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 |
| | | | | | | | | | | | | | | | |

34

T A B

5.5 3 1 2 2 1 3 0 1 0 0 1 1 3 2 1 2 1 0 2 2 0 1 2 0 1 3

37

T A B

3 2 1 1 0 0 2 0 2 2 2 0 2 2 0 1 1 0 2 2 5 2 0 0 0 2 0 0 0 3

40

T A B

2 0 2 1 1 2 2 2 1 2 2 2 0 2 2 5 2 0 0 2 0 2 1 0 1 0 1 3 3 3

3x

43

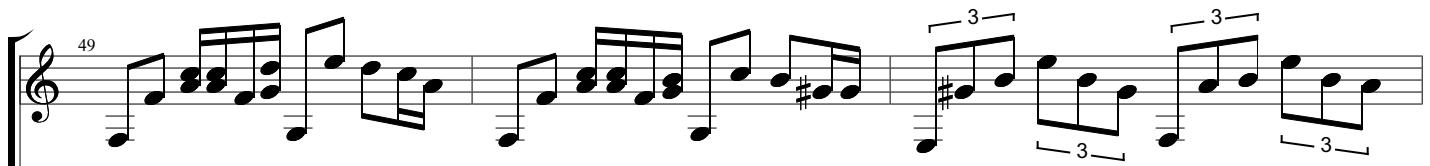
T A B

1 1 0 3 1 0 3 1 3 2 0 1 0 1 0 1 0 1 2 0 1 0 2 2 2 3 2 3 1 3 1 3

46

T A B

0 0 1 0 2 2 3 4 5 5 5 3 1 2 2 0 1 0 0 1 2 3 1 0 2 2 2 3 1 3



Musical staff and TAB for measure 50. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings T, A, and B with fingerings: 1-1, 2-2, 3; 0, 3-1, 2; 0, 1-0, 1-1; 1-0, 0, 1-2, 0-0, 2.

Musical staff and TAB for measure 52. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings T, A, and B with fingerings: 1-1, 2-2, 3; 0, 1-0, 2-2; 1-1, 2-2, 3; 0, 3-1, 2; 1-1, 2-2, 3; 0, 1-0, 0-0, 1-1.

Musical staff and TAB for measure 53. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings T, A, and B with fingerings: 1-1, 2-2, 3; 0, 1-0, 2-2; 1-1, 2-2, 3; 0, 3-1, 2; 1-1, 2-2, 3; 0, 1-0, 0-0, 1-1.

Musical staff and TAB for measure 55. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The TAB shows the strings T, A, and B with fingerings: 1, 0, 2, 3.

All Of Me

John Legend

Standard tuning

$\text{♩} = 124$

N-Gt

mf
Capo. fret 1
let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 2 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 3 |

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 3 | 1 |
| A | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 1 | 0 | 1 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | 0 |

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | 0 | 3 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 0 |
| B | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 |
| A | 3 | 0 | 3 | 0 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 |

16

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 2 | 4 | 2 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | | 0 | 2 | 0 | 2 | 3 | 3 | | 3 | 3 | | 0 |
| B | 0 | | | | | 0 | | | | | | | | | | |

19

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 0 | 2 | 0 | 0 | 3 | 1 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 |
| A | 2 | 0 | | | | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 0 |
| B | 3 | | | | | 3 | | | | 0 | | | | | |

22

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 2 | 0 | 2 | 2 | 4 | 2 | 2 | 0 |
| A | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |

25

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 1 | 2 | 1 | 2 | 0 | 2 | 3 | 2 | 1 | 0 | 2 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

28

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 2 | 5 | 0 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 0 | 2 | 1 |
| A | 5 | 5 | 2 | 5 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 0 |
| B | 0 | | | | | 0 | | | | | | | | | |

31

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 1 | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 2 | 0 | 3 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | | | 0 | 2 | | 0 | 3 | 0 | 0 | 0 |

34

let ring

| | | | |
|-------------|---------|---------|---------|
| T
A
B | 0 0 0 0 | 2 2 0 0 | 2 0 0 2 |
| | 3 | 0 | 0 |

37

let ring

| | | | |
|-------------|-----------|---------|-------------|
| T
A
B | 2 2 2 0 2 | 1 0 0 2 | 2 2 0 2 0 2 |
| | 0 | 0 0 | 0 |

40

let ring

| | | | |
|-------------|---------|-----------|---------|
| T
A
B | 0 2 0 0 | 3 0 3 0 0 | 0 0 3 2 |
| | 3 | 0 | 0 |

43

let ring

| | | | |
|-------------|-----------|---------|-----------|
| T
A
B | 0 0 0 0 0 | 2 0 0 2 | 2 2 2 0 2 |
| | 0 | 0 0 | 0 |

46

let ring

| | | | |
|-------------|---------|---------|-----------|
| T
A
B | 1 0 0 2 | 2 2 0 2 | 0 2 0 1 3 |
| | 2 | 0 | 0 |

49

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|-----|---|---|-----|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 0 | 0 | 2-0 | (0) | 1 | 0 | 3-1 | 0 | 0 | 0 | 1 | 0 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 1 | 0 | 0 | 0 | 1 | 0 |
| B | 0 | 0 | 0 | 0 | 3 | | | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | |

52

let ring

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|---|---|-----|---|
| T | 0 | 2 | 0 | 1 | 3 | 3 | 0 | 0 | 2 | 0 | 0 | 2-0 | (0) | 1 | 0 | 3-1 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | |
| B | 3 | | 0 | 3 | | | 0 | 0 | 0 | 0 | 0 | 0 | 3 | | 0 | 3 | |

55

let ring

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|
| T | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 1 | 3 | 3 | 0 | 0 | 3-5 | 2-0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | | 0 | 3 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

58

let ring

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | | 0 | 3 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

61

let ring

| | | | | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3-5 | 0 | 0 | 2-0 | 0 | 0 | 1 | 0 | 3 | 1 | 0 | 0 | 0 | 1 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| B | 0 | 0 | 0 | 0 | 3 | | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | |

Musical notation for a guitar string, measure 64:

Staff 1 (Top): Treble clef, 64th note, followed by a sixteenth note, eighth note, eighth note with a sharp sign, and a fermata over three eighth notes.

Staff 2 (Bottom): "let ring" instruction above a dashed line. Below the staff, there are three horizontal lines labeled T, A, and B. The first line (T) has a 0 above it. The second line (A) has 2 above it, with a 3 above the first vertical tick mark. The third line (B) has 0 above it. To the right of the staff, there are three vertical columns of numbers: 0, 0, 0; 0, 2, 2; and 2, 2, 0. Arrows point from the numbers above the staff to these columns.

Californication

Solo Acoustic Guitar
Red Hot Chili Peppers

Standard tuning

$\text{♩} = 96$

N-Gt

f

The sheet music consists of six staves of musical notation. Each staff includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. Below each staff is a corresponding guitar tablature. The tabs show the frets and strings for each note. The first staff starts with a 16th-note pattern. The second staff begins with a 16th-note pattern followed by a 16th-note chord. The third staff begins with a 16th-note pattern followed by a 16th-note chord. The fourth staff begins with a 16th-note pattern followed by a 16th-note chord. The fifth staff begins with a 16th-note pattern followed by a 16th-note chord. The sixth staff begins with a 16th-note pattern followed by a 16th-note chord.

A musical score for piano, page 10, featuring three staves. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. Measure 16 begins with a half note followed by eighth-note pairs. Measure 17 starts with a bass note, followed by eighth-note pairs. Measure 18 continues with eighth-note pairs. Measure numbers 16, 17, and 18 are printed above the staves.

Fretboard diagram for the first measure of the A section. The diagram shows six strings with the following fingerings: T (3, 3, 3, 1), A (2, 3, 0, 2), and B (3, 3, 0, 3). The 0 above the first string indicates no note. The diagram consists of six horizontal lines representing the strings, with vertical tick marks indicating the frets. The letters T, A, and B are positioned to the left of the first three strings.

A musical score for piano featuring three staves. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. Measure 19 consists of eighth-note pairs in the treble and bass staves. Measure 20 begins with a bass note followed by eighth-note pairs. Measure 21 continues with eighth-note pairs. Measure numbers 19, 20, and 21 are printed above their respective measures.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 22 consists of six eighth-note chords: (B,D,G), (C,E,A), (D,F,B), (E,G,C), (F,A,D), and (G,B,E). Measure 23 consists of six eighth-note chords: (C,E,A), (D,F,B), (E,G,C), (F,A,D), (G,B,E), and (A,C,F).

A musical score for piano, page 10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 24 begins with a bass note followed by a eighth-note pair. Measure 25 begins with a bass note followed by a eighth-note pair.

Sheet music for guitar, Treble Clef, 4/4 time. Measure 29 starts with a half note followed by eighth-note pairs. Measure 30 begins with a sixteenth-note grace note followed by eighth-note pairs. The tablature below shows the corresponding fingerings: T (0), A (2), B (0); T (2), A (2), B (0); T (1), A (2), B (0); T (1), A (2), B (0); T (1), A (2), B (0); T (0), A (2), B (0); T (0), A (2), B (1); T (1), A (2), B (2); T (2), A (2), B (2); T (2), A (2), B (0); T (1), A (2), B (1).

31

T A B

| | | | | | |
|---|---|---|---|---|-------|
| 2 | 1 | 1 | 2 | 0 | |
| 0 | 2 | 2 | 2 | 2 | (0) 1 |
| 0 | 0 | 0 | 0 | 2 | 2 |

32

T A B

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1 | 1 | 2 | 2 | 2 |
| 1 | 1 | 1 | 1 | 1 | 0 |
| 3 | 2 | 3 | 2 | 3 | 3 |

33

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 0 |
| 0 | 0 | 0 | 0 | 0 | 3 |
| 3 | 2 | 3 | 2 | 3 | 3 |

34

T A B

| | | | | | |
|-----|---|---|---|---|---|
| (3) | 1 | 1 | 0 | 0 | 0 |
| 0 | 2 | 0 | 2 | 0 | 3 |
| 3 | 2 | 3 | 2 | 3 | 0 |

35

T A B

| | | | | | |
|---|---|---|---|---|-------|
| 0 | 0 | 0 | 0 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 3 |
| 3 | 2 | 3 | 2 | 3 | (3) 1 |

36

T A B

| | | | | | |
|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 3 | 2 |
| 0 | 0 | 0 | 0 | 0 | 2 |
| 3 | 2 | 3 | 2 | 3 | (0) |

37

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 1 | 0 | 2 | 0 | 3 |
| 2 | 0 | 2 | 0 | 3 | 1 |
| 1 | 3 | 0 | 3 | 1 | 0 |

38

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 2 | 0 | 3 | 0 | 3 |
| 3 | 1 | 3 | 0 | 3 | 2 |
| 1 | 3 | 0 | 3 | 2 | 0 |

39

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 1 | 0 | 2 | 0 | 3 |
| 2 | 0 | 2 | 0 | 3 | 1 |
| 3 | 2 | 0 | 3 | 1 | 0 |

40

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 2 | 0 | 3 | 0 | 3 |
| 1 | 3 | 0 | 3 | 0 | 3 |
| 1 | 3 | 0 | 3 | 0 | 3 |

41

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 1 | 2 |
| 1 | 3 | 3 | 3 | 3 | 2 |
| 3 | 0 | 0 | 0 | 3 | 2 |

42

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 2 | 0 | 3 | 1 | 2 |
| 2 | 3 | 3 | 3 | 3 | 0 |
| 3 | 0 | 2 | 0 | 3 | 1 |

43

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 1 | 2 |
| 1 | 3 | 3 | 3 | 3 | 2 |
| 2 | 0 | 0 | 0 | 3 | 3 |

44

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 3 |
| 1 | 3 | 3 | 3 | 3 | 2 |
| 3 | 0 | 0 | 0 | 3 | 3 |

45

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 1 |
| 1 | 3 | 3 | 3 | 3 | 2 |
| 3 | 0 | 0 | 0 | 3 | 3 |

46

T A B

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1 | 1 | 2 | 2 | 0 |
| 2 | 0 | 2 | 1 | 2 | 0 |
| 1 | 3 | 0 | 2 | 0 | 3 |

47

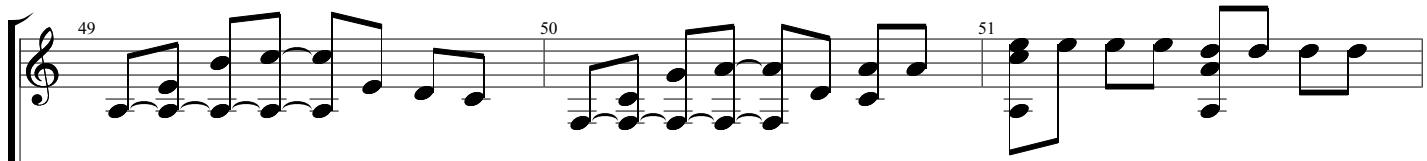
T A B

| | | | | | |
|---|---|---|---|---|---|
| 2 | 0 | 1 | 2 | 0 | 3 |
| 0 | 2 | 0 | 1 | 2 | 0 |
| 3 | 2 | 0 | 1 | 2 | 0 |

48

T A B

| | | | | | |
|---|---|---|---|---|---|
| 0 | 2 | 0 | 3 | 1 | 0 |
| 1 | 3 | 0 | 3 | 1 | 0 |
| 3 | 2 | 0 | 3 | 1 | 0 |



Musical notation and tablature for measures 52-54. The notation shows eighth-note patterns on the treble clef staff. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | | |
| A | 2 | 1 | 3 | 1 | 0 | 0 |
| B | 3 | 0 | 3 | 0 | 0 | 0 |

Musical notation and tablature for measures 55-57. The notation shows eighth-note patterns on the treble clef staff. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 1 |
| B | 3 | 3 | 3 | 3 | 1 | 2 | 0 | 0 |

Musical notation and tablature for measures 58-59. The notation shows eighth-note patterns on the treble clef staff. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 |
| A | 1 | 1 | 1 | 1 | 3 | 2 | 3 | 2 |
| B | 1 | 1 | 1 | 1 | 0 | 2 | 0 | 2 |

Musical notation and tablature for measures 60-61. The notation shows eighth-note patterns on the treble clef staff. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 3 | 2 | 2 | 2 |
| B | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

Musical notation and tablature for measures 62-64. The notation shows eighth-note patterns on the treble clef staff. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

| | | | | | | | | |
|---|-------|---|---|---|---|---|---|---|
| T | (3) 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| A | (2) | 2 | 1 | 2 | 1 | 0 | 2 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 |

65

T A B

2 2 1 1 1 1 0 | (0) 1 2 2 2 2 | 0 0 0 0 0 0 1

0 2 0 0 0 0 1 | 1 1 1 1 1 1 0 | 0 0 0 0 0 0 1

67

T A B

2 1 1 1 0 | (0) 1 2 2 2 | 0 0 0 0 0 0 3

0 2 0 0 0 0 1 | 1 1 1 1 1 1 0 | 3 2 3

70

T A B

(3) 1 0 0 0 0 0 | 1 0 0 0 3 2 3 | (3) 1 2

0 2 0 2 0 0 3 | 3 2 3 | 0 2 2 0 3

73

T A B

0 1 | 0 2 0 3 | 0 1

76

T A B

0 2 0 3 | 1 0 0 0 0 3 3 3 3 | 3 3 3 0 1

1 3 0 3 | 0 0 0 0 0 2 3 0 3 | 3 2 3 0 2 3

79

T A B

1 0 0 0 0 3 3 3 3 | 3 3 3 0 1 2 0 0 | 0 0 0 0 0 3 3 3 3

0 0 0 0 0 2 3 0 3 | 3 2 3 0 2 3 | 3 3 3 0 3 3 3 3

82

T A B

| | | |
|-----------|-----------------------|--|
| 1 - 1 | 2 - 1 - 3 - 3 | |
| 2 - 2 - 0 | 2 - 2 - 2 - 2 | |
| 1 | 0 - 0 - 2 - 3 | |
| | 1 - 1 - 1 - 3 - 2 - 3 | |

85

T A B

| | | |
|---------------|-----------------------|--|
| 0 - 2 - 2 | 0 - 2 - 2 - 2 | |
| 0 - 0 - 2 - 3 | 1 - 1 - 1 - 3 - 2 - 3 | |

87

T A B

| | | |
|-------------------|-----------------------------|--|
| 2 - 2 - 2 - 2 - 1 | 2 - 2 - 2 - 2 - 3 | |
| 2 | (3) - 1 - 0 - 1 - 0 - 1 - 0 | |
| 0 - 0 - 0 - 0 | 1 - 1 - 1 - 1 | |
| | 2 - 2 - 2 - 2 - 2 - 1 | |
| | 2 - 2 - 2 - 2 - 2 - 2 - 3 | |

90

T A B

| | | |
|---------------------------------|-------------------------------|--|
| (3) - 1 - 0 - 1 - 0 - 2 - 1 - 2 | 0 - 2 - 2 - 2 - 1 - 1 - 1 - 0 | |
| 2 | 0 - 0 - 0 - 0 | |
| 1 - 1 - 1 - 1 | 1 - 1 - 1 - 1 | |
| | 1 - 1 - 1 - 1 - 0 - 1 | |

93

T A B

| | | |
|-----------------------|-------------------------|--|
| 2 - 1 - 1 - 1 - 2 - 0 | (0) - 1 - 2 - 2 - 2 - 2 | |
| 0 - 0 - 0 - 0 | 1 - 1 - 1 - 1 - 0 - 1 | |
| 0 | 1 - 1 - 1 - 1 - 0 - 1 | |
| 3 | 0 - 0 - 0 - 0 - 3 - 0 | |
| 2 | 3 - 2 - 3 | |

96

T A B

| | | |
|-----------------------------|-----------------------------|--|
| (3) - 1 - 2 - 0 - 2 - 0 - 2 | 0 - 0 - 0 - 0 - 3 - 0 | |
| 0 | 0 - 0 - 0 - 0 - 3 - 0 | |
| 3 | 3 - 2 - 3 | |
| (2) | (3) - 1 - 2 - 0 - 2 - 0 - 2 | |
| (0) | (2) - 0 - 0 - 0 - 3 - 0 | |

99

T A B

| | | | | | | | |
|---|---|---|-------|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 |
| 1 | 0 | 0 | (3) 1 | 2 | 0 | 0 | 2 |
| 3 | 2 | 3 | | | 0 | 2 | 0 |

100

101

102

T A B

| | | | | | | | |
|-------|---|--|--|---|---|---|---|
| (3) 1 | 2 | | | 0 | 1 | | |
| (2) 0 | | | | 0 | 2 | 0 | 3 |
| | | | | 0 | 2 | 0 | 3 |

103

104

105

T A B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 1 | | | 0 | 2 | | |
| 0 | 2 | 2 | 0 | 3 | 0 | 2 | 0 |
| 1 | | | | 3 | 0 | 2 | 0 |

106

107

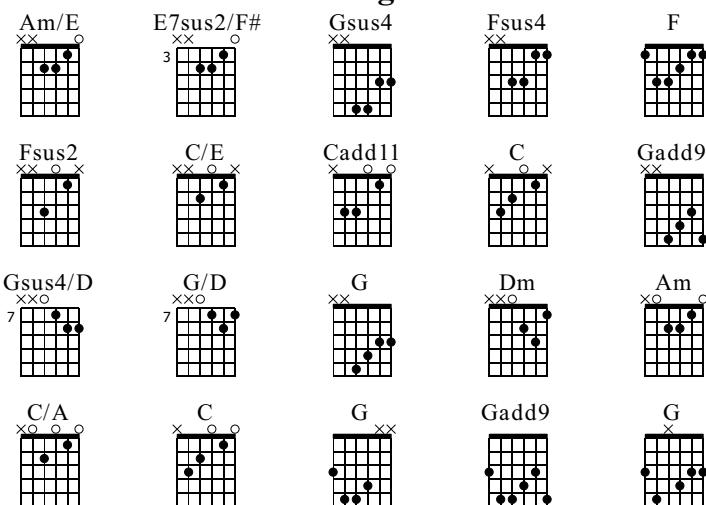
108

T A B

Angie

Solo Acoustic Guitar

Rolling Stones



Standard tuning

$\text{♩} = 60$

S-Gt

Am/E

f let ring - - - - -

T A B <12>

0 0 0 3 0 1
1 1 1 2 1 2
2 2 2 2 2 2

E7sus2/F#

ff let ring *f* *ff* *f* - - - - -

T A B 0 4 3 0 3 4 3 4 0 4 0 X

Gsus4

Fsus4 F

ff let ring - - - - -

T A B 5 5 3 3 5 5 3 3 1 1 1 1 1 1 1 0 1 1 0

F Fsus2 C/E

ff *f* - - - - -

T A B 3 2 0 0 3 3 3 2 0 0 1 0 2 0 1 0

Verse

Chorus

C F G Gadd9

16 17

let ring *let ring* *let ring* *let ring let ring*

TAB notation for measures 16-17:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|
| 0 | 0 | 0 | 0 | X | X | 1 | 1 | 1 | X | X | |
| 1 | 0 | 0 | 0 | 1 | X | 1 | 1 | 1 | X | X | |
| A | 2 | 2 | 2 | 2 | X | X | 3 | 3 | X | X | |
| B | 3 | 3 | 3 | X | 3 | 3 | 3 | X | X | X | |

E7sus2/F#

18 19

ff *ring* *f* *ff* *f* *let ring*

TAB notation for measures 18-19:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|
| 1 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 3 | 5 | |
| A | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | |
| B | 0 | | | | | | | 0 | | (5) |

Cadd11 C

20 21

ff *ring* *f* *let ring*

TAB notation for measures 20-21:

| | | | | | | | | | | |
|-----|-----|-----|-----|---|---|-----|---|---|---|--|
| (3) | (3) | (1) | (1) | 0 | 0 | (1) | 1 | 0 | 0 | |
| T | 3 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | |
| A | 5 | 5 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | |
| B | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 2 | |

***** be herzt =====>

22

mf *let ring* *f* *let ring*

TAB notation for measures 22-23:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| T | 1 | 2 | 2 | 2 | 2 | 1 | 5 | 5 | 5 | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | |
| B | 0 | | | | | | | | | |

23 24

let ring *let ring* *let ring*

TAB notation for measures 23-24:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | X | | 3 | 3 | 3 | 3 |
| T | 1 | 2 | 3 | 2 | 3 | 3 | X | 3 | 3 | 3 | 3 |
| A | 0 | 2 | 3 | 3 | 3 | 4 | X | 4 | 4 | 5 | 4 |
| B | 0 | 2 | 3 | 3 | 3 | 4 | | 5 | 5 | 5 | 3 |

25

let ring *let ring* *let ring*

26

let ring

27 E7sus2/F#

let ring *let ring* *let ring*

28

29 Cadd11

let ring

C

let ring

Gadd9

let ring

Gsus4/D G/D G

let ring

Dm

let ring

Am

let ring

C/A

let ring *let ring*

C

let ring

F

let ring *let ring*

G G Gadd9

let ring *let ring* *let ring* *let ring*

34 ff f

E7sus2/F#

35

ff *f*

let ring

let ring *f*

TAB

35: 0 0 0 0 0
3 3 3 3 3
4 4 4 4 4
4 4 4 4 4
3 3 3 3 3
0 0 0 0 0

36: (5) 3 3 3 3 3
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
3 3 3 3 3 3

Cadd11

37

let ring

ff *f*

TAB

37: 0 0 0 0 0
1 0 (1) 0 0
0 0 0 0 0
3 3 2 0 2
3 3 2 0 2
3 3 (3) 3 3

38: 0 0 0 0 0 0
1 1 1 1 1 1
2 2 2 2 2 2
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0

39

ff *f*

let ring

let ring *ff* *f*

TAB

39: 0 0 0 0 0
3 4 4 4 4
4 4 4 4 4
4 4 4 4 4
3 3 3 3 3
0 0 0 0 0

40: 0 0 0 0 0 0
3 5 5 5 5 5
3 5 5 5 5 5
3 4 4 4 4 4
3 3 3 3 3 3
3 3 3 3 3 3

***** langamer =====>

41

let ring

mf *f*

TAB

41: 0 1 0 1 0 1
1 0 (0) 3 0 2
3 0 3 0 2 3
3 0 3 0 2 3
3 0 3 0 2 3
0 0 0 0 0 0

42: 0 0 0 0 0 0
1 2 1 2 1 2
2 2 2 2 2 2
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0

$\text{♩} = 60$ $\text{♩} = 40$

43

let ring

let ring

TAB

43: 0 0 0 0 0 0
0 0 3 0 0 3
1 4 0 4 0 4
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

44: 3 3 3 3 1 1
5 5 4 3 2 1
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

45: 0 0 0 0 0 0
1 0 1 0 1 0
2 2 2 2 2 2
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0

