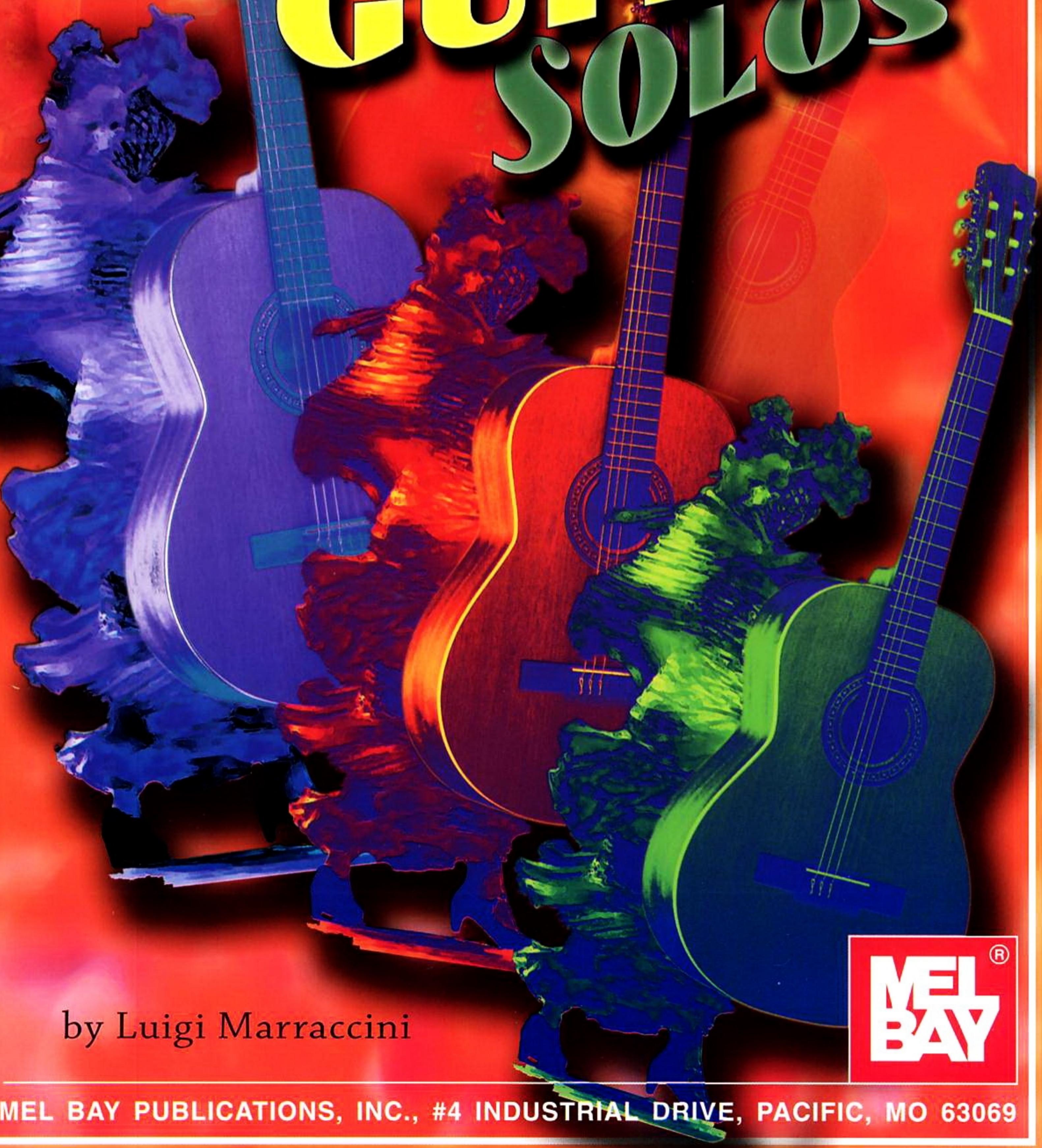


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Mel Bay Presents

FLAMENCO GUITAR SOLOS



by Luigi Marraccini



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Mel Bay Presents

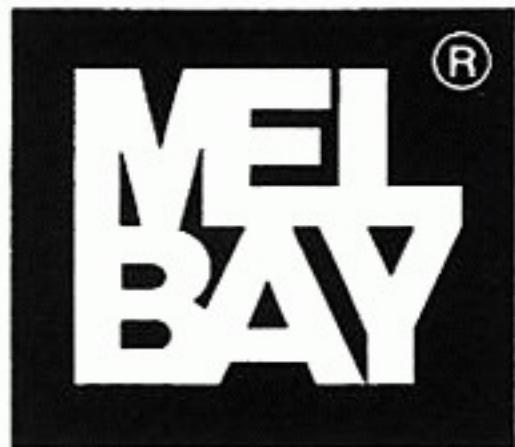
FLAMENCO GUITAR SOLOS

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INTRODUCTION

If you go to see a live flamenco show in the “cuevas” and “tablaos” of Granada, Seville, Madrid and other cities of Spain, you will be impressed by the energy, technical abilities, grace and depth of feelings expressed by the performers.

The dancers with their colorful dresses, their elegant body movements and their rhythmic and vigorous footworks. The singers, whose melodies remind the white cities of the sunny Andalucia, with their beautiful arabic fountains and gardens. All of this surrounded by the happy and lively sounds of handclapping and castanets.

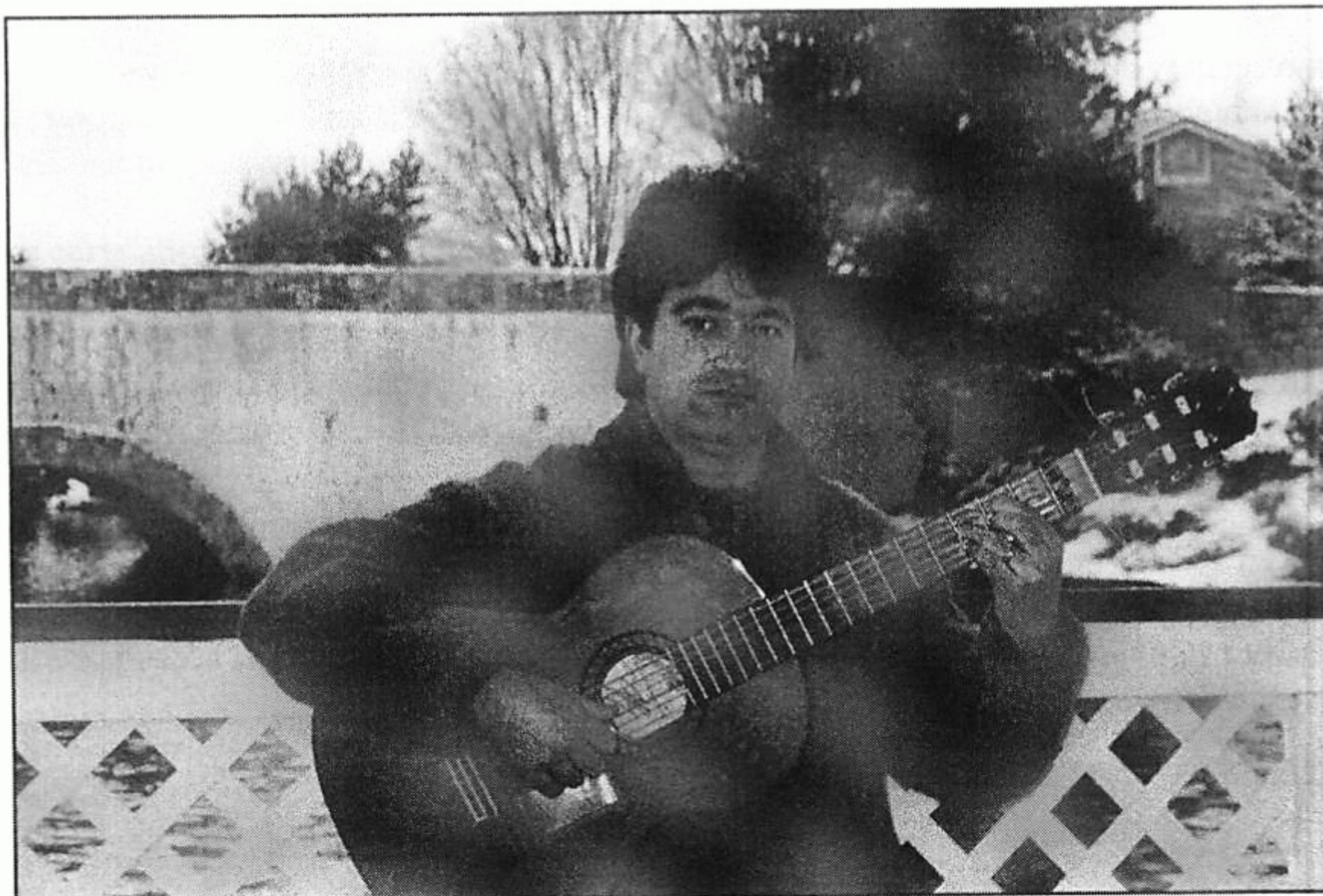
There, immersed into the magic atmosphere of “Olé”, rhythms and sounds, in the middle of the scene, sitting on a chair, is somebody playing guitar.

The flamenco guitar player alone, with uncommon technical abilities and a strong sense of rhythm, is able to support the dancers and singers together while performing.

For this reason the guitar can be considered an important melodic, harmonic and rhythmic pillar of flamenco music.

Flamenco guitar is a soloist instrument too.

Based on the traditional flamenco rhythms and songs, the spanish virtuosos of this instrument developed new original ideas and new extraordinary techniques and sonorities, allowing the flamenco guitar to become an important soloist instrument at international concert level.



Luigi Marraccini

ABOUT THE BOOK

This book and CD are made for all the “aficionados” of flamenco guitar and for the guitarists of any other style who are searching for different musical sources.

In this book I present you ten pieces of flamenco guitar, which I wrote and recorded with full respect to the traditional forms of flamenco music.

The first song is the *Alegrias*, which I played in the style of Cordoba, in the key of E minor. As in all *Alegrias*, the rhythm is a 3/4 time. Every “Compás” (four measures) has a total of twelve beats, with the accents falling on the 3rd, 6th, 8th, 10th and 12th beat.

The *Zapateado*, usually played in C major key, has a very happy character. The rhythm is in 4/4 time and alternates between slow and fast passages.

The *Seguiriyas* is of a very dramatic and emotional melodic nature. It is played in A Phrigian mode. The rhythm is an alternation of a 3/4 time measure and a 6/8 time measure.

Fandangos de Huelva, the popular songs from the city of Huelva. The rhythm is in 3/4 time. Mostly played in E Phrigian mode, often switches into A major or C major key.

The *Sevillanas* is a very popular dance from Seville. It is composed of four different songs, each divided into three different steps (*Introducción*, *Salida* and *Copla*). The rhythm (a 3/4 time) and speed are the same for all the four songs, but the key can be changed.

Farruca. The rhythm is of 4/4 and is played in A minor key. It is traditionally danced by a male dancer. It has a particular musical character, alternating slow and sweet melodies with vigorous rhythmical passages.

The *Rumba*, originally coming from Cuba, has a lively rhythm of 4/4 time. It can be played in any key. I adapted to this style a famous old spanish romance for guitar, which is my favorite and whose composer is unknown. The result of my arrangement is a combination of a beautiful melody with a soft rumba rhythm.

The *Guajira*, coming from Cuba as well, is played in A major key. As in the *Alegrias*, *Bulerias* and *Soleares*, the rhythm has twelve beats, but the counting starts from the 6th beat.

Bulerias. Written here in 3/8 time, has the same accents as in the *Soleares* and *Alegrias* (twelve beats every Compás, with the accents on the 3rd, 6th, 8th, 10th and 12th beat), but is played faster and syncopated. It can be played into different keys. This *Bulerias* is in D minor, using the A Phrigian mode.

The last song is a *Soleares*, mostly played in E phrigian mode with a rhythm of 3/4 time. The *Soleares* is one of the oldest flamenco styles and very profound sentiments are expressed in its melodic nature. *Alegrias* and *Bulerias* are originally derived from *Soleares* and for this reason their rhythmical structure and accents are the same. As the *Alegrias*, also the *Soleares* usually ends with a fast “por bulería” rhythm.

Enjoy!

Luigi Marraccini

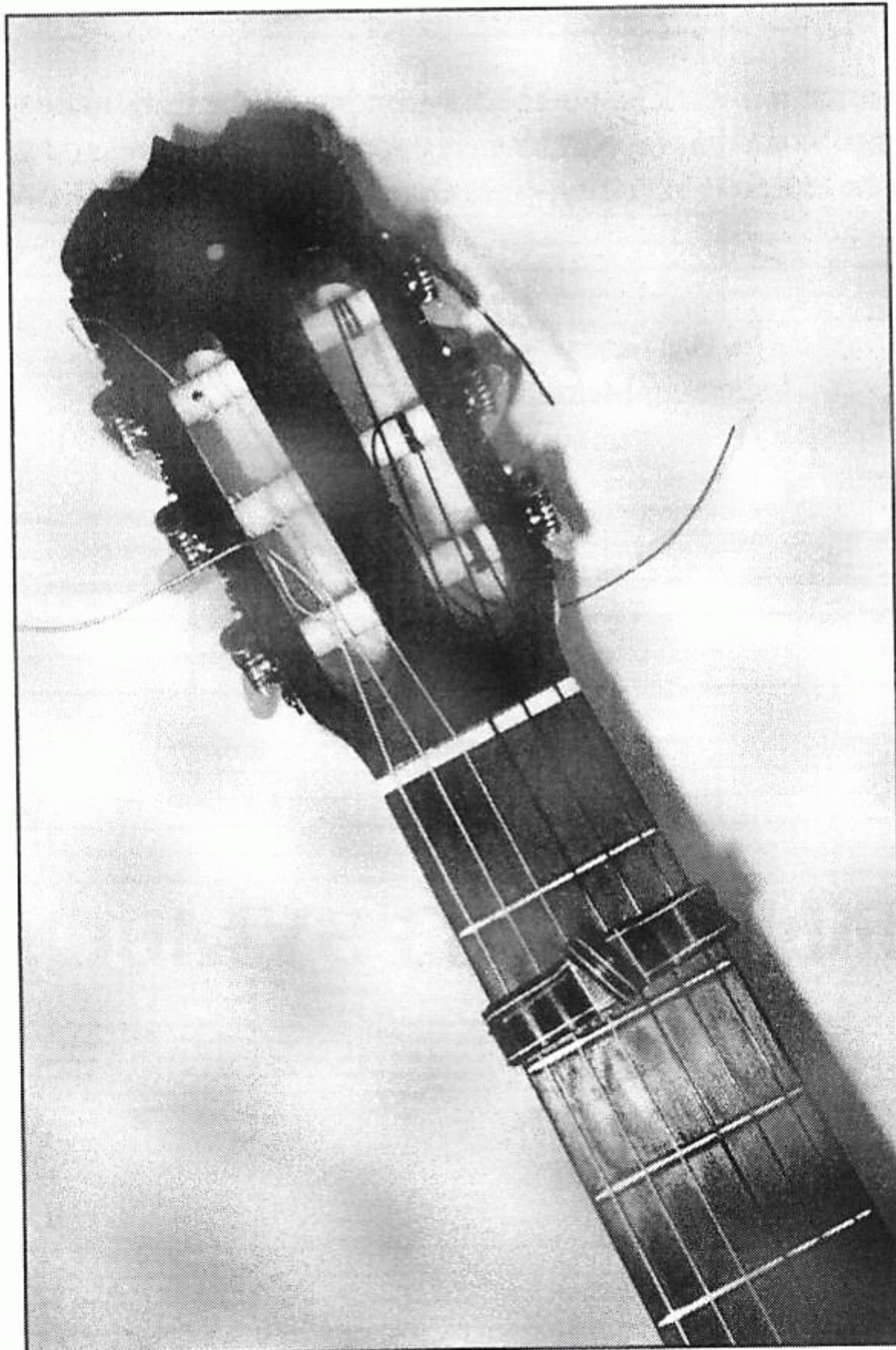
THE “CEJILLA”

The “cejilla” or “capo” is principally used to raise the pitch of a song.

While the modern “cejilla” is made of plastic and/or metal, the traditional Spanish one is made of wood (ebony most of the times, otherwise rosewood or granadillo).

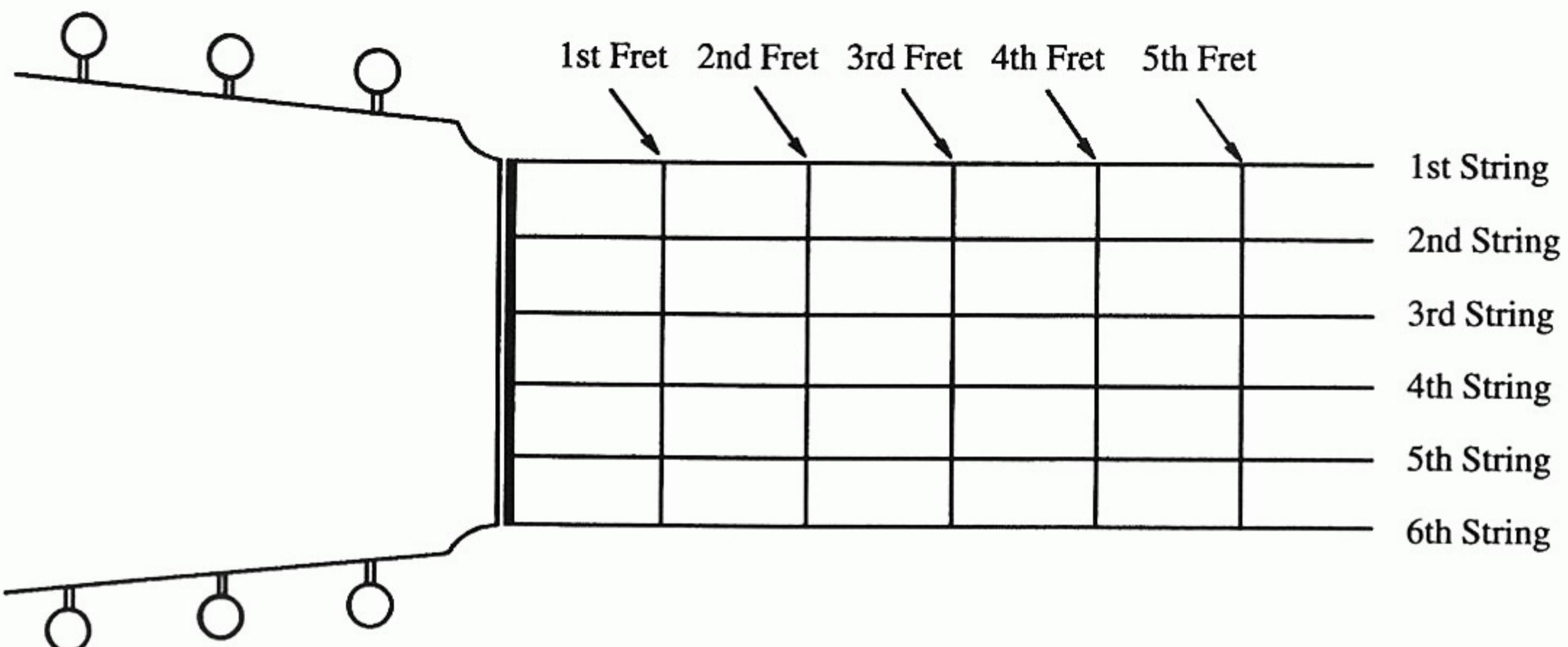
With the use of the “cejilla”, the guitar acquires more brilliancy, an easier action and immediacy of sound. The flamenco guitar player find these qualities very helpful for the playing of rapid passages of picado and legato or for more penetrating sounding rasgueados.

In this book, at the beginning of each song is written which fret the “cejilla” should be applied on (ex. cejilla at 1st fret, cejilla at 2nd fret, etc.).

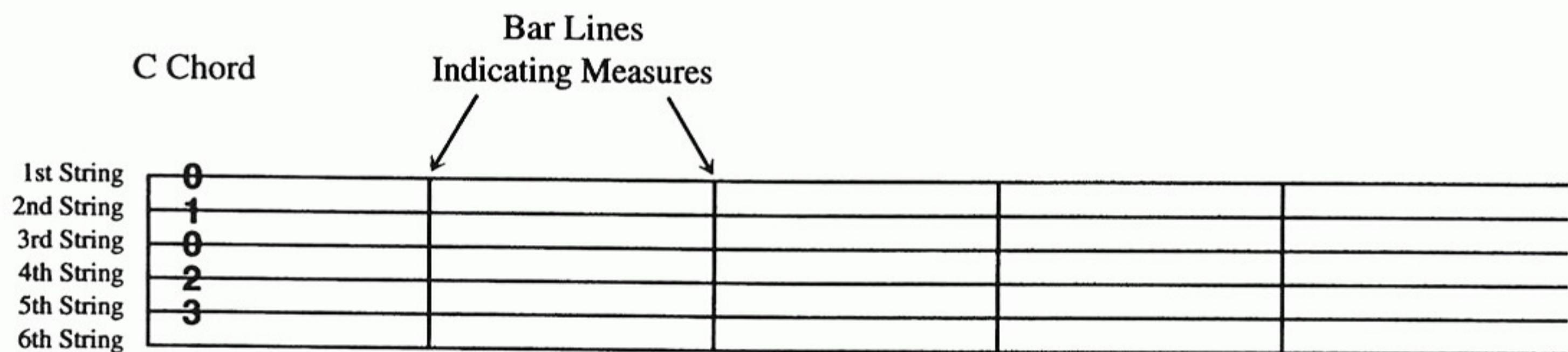


Example: cejilla at 2nd fret

HOW TO READ TABLATURE



In tablature the lines represent strings. The numbers appearing on the lines indicate frets (0 = open string). In the following example a C chord would be played. (1st string open; 2nd string press down on the 1st fret; 3rd string open; 4th string press down on the 2nd fret; 5th string press down on the 3rd fret; and, finally, do not play the 6th string.)



FINGERING SYMBOLS

p : Thumb

i : Index finger

m : Middle finger

a : Ring finger

Λ : Downstroke

∨ : Upstroke

~ : Vibrating stroke

□ : Golpe

ALEGRÍAS

cejilla at 1st fret

Guitar tablature for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure starts with an Em chord (three vertical stems) followed by a series of eighth-note patterns: V A V A V A V A. The second measure continues with the same pattern. The third measure begins with a B7 chord (two vertical stems) followed by a similar eighth-note pattern. The fourth measure ends with an Am chord (three vertical stems). The fifth measure starts with an Em chord (three vertical stems) followed by a series of eighth-note patterns: V A V A V A V A. The sixth measure continues with the same pattern. The seventh measure begins with a B7 chord (two vertical stems) followed by a similar eighth-note pattern. The eighth measure ends with an Am chord (three vertical stems).

Guitar tablature for the second section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure starts with an Em chord (three vertical stems) followed by a series of eighth-note patterns: V A V A V A V A. The second measure continues with the same pattern. The third measure begins with an E7 chord (two vertical stems) followed by a similar eighth-note pattern. The fourth measure ends with an Am chord (three vertical stems). The fifth measure starts with an Em chord (three vertical stems) followed by a series of eighth-note patterns: V A V A V A V A. The sixth measure continues with the same pattern.

Guitar tablature for the third section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure starts with an E7 chord (two vertical stems) followed by a series of eighth-note patterns: V A V A V A V A. The second measure continues with the same pattern. The third measure begins with an Am chord (three vertical stems) followed by a similar eighth-note pattern. The fourth measure ends with an Am chord (three vertical stems). The fifth measure starts with an Em chord (three vertical stems) followed by a series of eighth-note patterns: V A V A V A V A. The sixth measure continues with the same pattern.

Guitar tablature for the final section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure starts with an Em chord (three vertical stems) followed by a series of eighth-note patterns: V A V A V A V A. The second measure continues with the same pattern. The third measure begins with a B7 chord (two vertical stems) followed by a similar eighth-note pattern. The fourth measure ends with an Am chord (three vertical stems). The fifth measure starts with an Em chord (three vertical stems) followed by a series of eighth-note patterns: V A V A V A V A. The sixth measure continues with the same pattern. The seventh measure begins with a B7 chord (two vertical stems) followed by a similar eighth-note pattern. The eighth measure ends with an Am chord (three vertical stems).

Am

Em

p

0 1 2 2 0 0 0 2 2

2 3 0 2 0 3 2 3 2

i p - - - i

Em

^ ^ ^ ^ ^

B7

V V V V V

0 0 0 0 0

2 0 2 0 1

0 0 2 1 0

Λ Λ Λ V Λ

amii

p

m i m i m i m i

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 1 0 3 0 1 0 3 0 1 3 1

m p i m a i a i a i a n p

p

0 0 3 0 2 0 0 2 0 1 2 0 2

2 2 0 0 2 1 2 0 2

Musical score for guitar (Treble clef) in G major. The score consists of four staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff provides tablature with fingerings (0, 1, 2, 3, 4, 5) and a bass clef. The third staff continues the melodic line. The fourth staff provides tablature with fingerings (0, 1, 2, 3, 4, 5).

Continuation of the musical score. The first staff shows a melodic line with eighth and sixteenth notes. The second staff provides tablature with fingerings (0, 1, 2, 3, 4, 5) and a bass clef. The third staff continues the melodic line. The fourth staff provides tablature with fingerings (0, 1, 2, 3, 4, 5). Dynamic markings include *m*, *p*, and *i*.

Continuation of the musical score. The first staff shows a melodic line with eighth and sixteenth notes. The second staff provides tablature with fingerings (0, 1, 2, 3, 4, 5) and a bass clef. The third staff continues the melodic line. The fourth staff provides tablature with fingerings (0, 1, 2, 3, 4, 5). Dynamic markings include *a*, *i*, *m*, *i*, *m*, *i*, *m*, *p*, *i*, *m*, *a*, *m*, *i*, *a*, *m*, *i*.

Continuation of the musical score. The first staff shows a melodic line with eighth and sixteenth notes. The second staff provides tablature with fingerings (0, 1, 2, 3, 4, 5) and a bass clef. The third staff continues the melodic line. The fourth staff provides tablature with fingerings (0, 1, 2, 3, 4, 5). Dynamic markings include *i*, *p*, and *i*. A square symbol is present above the fourth staff.

Am7

Em

B7

Am

Em

<img alt="Mus

Sheet music for guitar. The top staff shows a melodic line with grace notes (numbered 5) and a bass line. The bottom staff shows a bass line with fingerings (2, 2, 1, 0, 0, 0, 2, 3, 1, 2, 0, 0, 0). A dynamic marking 'p' is shown below the bass line.

Sheet music for guitar. The top staff shows chords Am, Em, B7, Em, and a repeat sign. The bottom staff shows a bass line with fingerings (0, 1, 2, 2, 0, 0, 2, 0, 1, 0, 2, 0, 2).

Sheet music for guitar. The top staff shows chords Am, Em, B7, Em, and a repeat sign. The bottom staff shows a bass line with fingerings (0, 1, 2, 2, 0, 0, 2, 0, 1, 0, 2, 0, 2). A tempo change 'faster' is indicated below the staff.

Sheet music for guitar. The top staff shows chords Am 3, Em 3, B7 3, Em 3, and a repeat sign. The bottom staff shows a bass line with fingerings (0, 1, 2, 2, 0, 0, 2, 0, 1, 0, 2, 0, 2). Fingerings 'V p' are shown under the bass line.

ZAPATEADO

cejilla at 3rd fret

A musical score for guitar featuring a treble clef staff and a six-string tablature staff. The treble clef staff shows a melodic line with eighth-note patterns and grace notes. The tablature staff shows fingerings (e.g., 5-3-2, 3-5) and string numbers (e.g., 1-1-1-1-3-1-0-0-0-1-0). The music includes dynamic markings like 'm' and 'p' and performance instructions like 'i' and 'm'. Measures are numbered 1 through 10 above the staff.

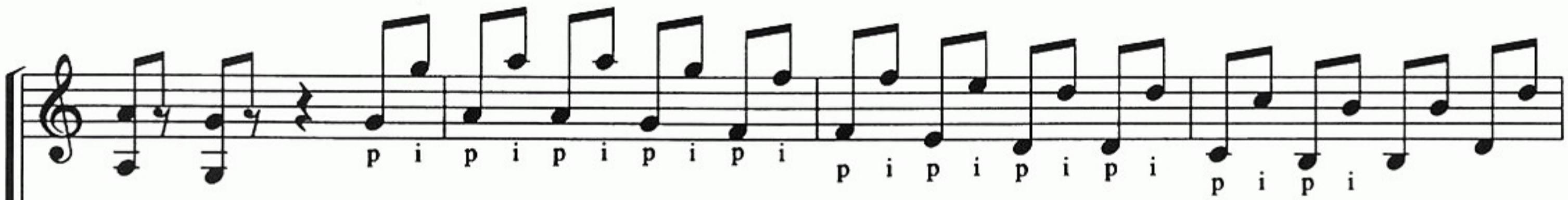
A musical score for a guitar solo, featuring two staves. The top staff is a treble clef staff with sixteenth-note patterns and fingerings (m, i, m, i) above each note. The bottom staff is a bass clef staff with sixteenth-note patterns and fingerings (3-3-3-3, 0-3-2-2-2-3-2) above each note. Chords C, G7, and C are indicated above the staff, along with various performance markings like '3', 'V', 'i', 'p', and 'A'.

A musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The score consists of four measures. Measure 1: Chord F (three vertical stems) followed by a measure rest. Measure 2: Chord C (three vertical stems) followed by a measure rest. Measure 3: Chord G7 (three vertical stems) followed by a measure rest. Measure 4: Chord C (three vertical stems). The first measure of the bass staff has a 'B' symbol above it. The bass staff shows the following note heads: 1, 0, 1, 0, 1, 0, 2, 0, 3, 2, 3, 2, 3.

Sheet music for guitar and bass. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes chords F, C, G7, and C, with lyrics 'I', '3', '3', '3', 'p', 'i', '^', 'v', 'i', 'a', 'm', 'i', 'a', 'm', 'i', 'slow', 'i', 'p', 'p', 'i', 'p', 'i', 'p'. The bottom staff shows a bass clef and a common time signature. It includes a bass clef, a key signature of one sharp (F#), and a common time signature. It features a bass line with notes corresponding to the chords above it.



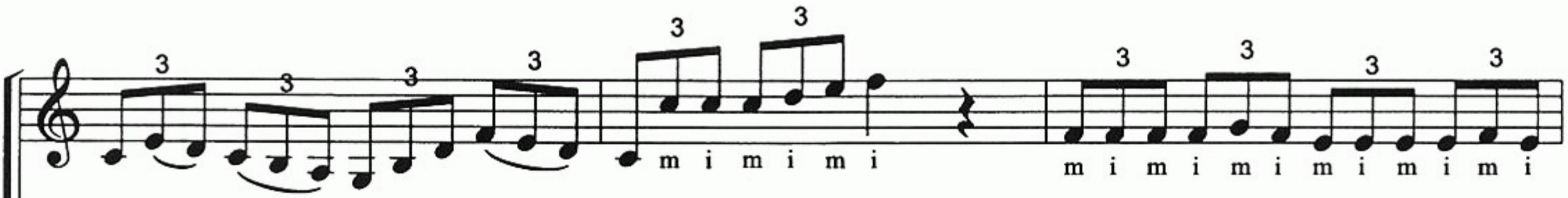
Fretboard diagram for the first measure. It shows a bass staff with sixteenth-note patterns. Fingerings '0', '3', '1', '0', '3', '1', '0', '3', '1', '0' are written above the strings. Position markers '0', '1', '2', '3' are placed below the strings.



Fretboard diagram for the second measure. It shows a bass staff with sixteenth-note patterns. Fingerings '3', '5', '5', '3', '1', '1', '0', '3', '3', '3', '1', '0', '0', '3' are written above the strings. Position markers '3', '5', '5', '3', '1', '1', '0', '3', '3', '3', '1', '0', '0', '3' are placed below the strings.



Fretboard diagram for the third measure. It shows a bass staff with sixteenth-note patterns. Fingerings '1', '1', '0', '3', '3', '1', '0', '0', '2', '0', '3', '2', '0', '3', '2', '0' are written above the strings. Position markers '1', '1', '0', '3', '3', '1', '0', '0', '2', '0', '3', '2', '0', '3', '2', '0' are placed below the strings.



Fretboard diagram for the fourth measure. It shows a bass staff with sixteenth-note patterns. Fingerings '3', '2', '0', '3', '2', '0', '3', '2', '0', '3', '2', '0', '3', '2', '0', '3', '2', '0' are written above the strings. Position markers '3', '2', '0', '3', '2', '0', '3', '2', '0', '3', '2', '0', '3', '2', '0', '3', '2', '0' are placed below the strings. A dynamic '0-1' is at the end.

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features chords G7, C, F, and I, with various fingerings indicated by numbers (3, 1, 2, 3) and letters (i, V). The bottom staff shows the corresponding tablature, with a capo at the third fret and a B string. Fingerings and string numbers are also provided for the tablature.

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of six measures. Measure 1: G7 chord, three eighth-note strokes on the 6th string. Measure 2: C chord, three eighth-note strokes on the 6th string. Measure 3: F chord, three eighth-note strokes on the 6th string. Measure 4: C chord, three eighth-note strokes on the 6th string. Measure 5: Three eighth-note strokes on the 6th string, followed by a dynamic marking 'p' and the letters 'm i' repeated three times. Measure 6: Three eighth-note strokes on the 6th string, followed by the letters 'm i' repeated three times. The tablature staff shows the fingerings for each stroke: measure 1, 3; measure 2, 3; measure 3, 3; measure 4, 3; measure 5, 3; measure 6, 3.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a melody consisting of eighth and sixteenth notes. Grace notes are indicated by '3' above the main notes. The lyrics 'm i m i m i m i m i m i m' are written below the notes. The bottom staff is a bass clef staff with a bass line. Chords are marked above the staff: G7, C, G7, C. The bass line consists of eighth and sixteenth notes. The lyrics 'a m i' are written below the bass notes.

SEGUIRIYA

cejilla at 1st fret

A

0
2
2 3 3
0

i a m i i a m i i a m i i a m i i a m i i a m i i a m i i a m i i

Gm

p p p p

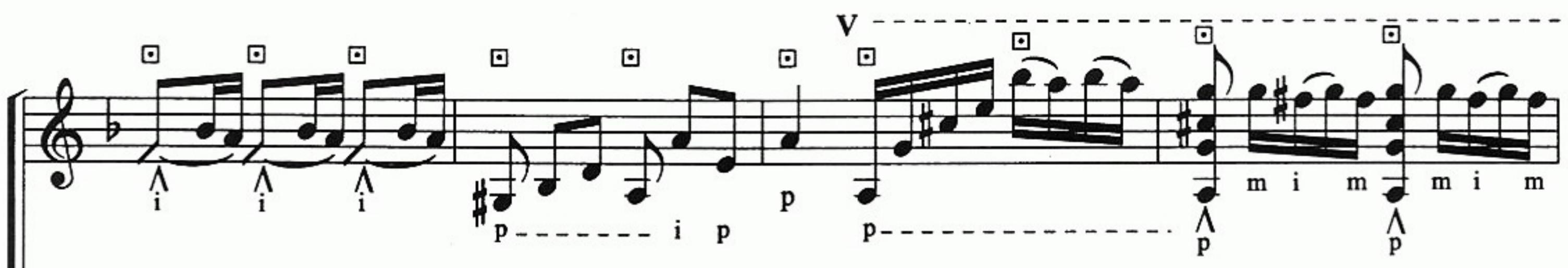
3
3
0
1 3-1-0 2
3

p p p p

2
3 3 2
0 3-1-0 2
3 3 3
0 2 3
3 0 3-1-0 2
2

p p p p

2
3 3 3
0 2 0 3-1-0 1-3
3 3 3
0 2 0 3-1-0 1-3
3 3 3
0 2 0 3-1-0 2
2



Continuation of the musical score. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef. Measure 5: Treble staff has eighth-note pairs (p,i,p). Bass staff has 6-5-6-5 patterns. Measure 6: Treble staff has eighth-note pairs (m,i,m). Bass staff has 8-8-7-8 patterns. Measure 7: Treble staff has eighth-note pairs (m,i,m). Bass staff has 6-5 patterns. Measure 8: Treble staff has eighth-note pairs (m,i,m). Bass staff has 8-7-8-7 patterns. Measures 9-12 are indicated by a dashed line.

Continuation of the musical score. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef. Measure 9: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8 patterns. Measure 10: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-6-5-6-5 patterns. Measure 11: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8-7-8-8-7 patterns. Measure 12: Treble staff has eighth-note pairs (m,i,m). Bass staff has 6-5 patterns. Measures 13-16 are indicated by a dashed line.

Continuation of the musical score. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef. Measure 13: Treble staff has eighth-note pairs (p,i,p). Bass staff has 5-6-5-6-5 patterns. Measure 14: Treble staff has eighth-note pairs (m,i,m). Bass staff has 8-8-7-8-8-7 patterns. Measure 15: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8-2-3-2 patterns. Measure 16: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-5-4-5-5-4-5-4 patterns. Measures 17-20 are indicated by a dashed line.

Continuation of the musical score. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef. Measure 17: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8 patterns. Measure 18: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-6-5-6-5 patterns. Measure 19: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8-2-3-2 patterns. Measure 20: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-5-4-5-5-4-5-4 patterns. Measures 21-24 are indicated by a dashed line.

Continuation of the musical score. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef. Measure 21: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8 patterns. Measure 22: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-6-5-6-5 patterns. Measure 23: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8-2-3-2 patterns. Measure 24: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-5-4-5-5-4-5-4 patterns. Measures 25-28 are indicated by a dashed line.

Continuation of the musical score. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef. Measure 25: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8 patterns. Measure 26: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-6-5-6-5 patterns. Measure 27: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8-2-3-2 patterns. Measure 28: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-5-4-5-5-4-5-4 patterns. Measures 29-32 are indicated by a dashed line.

Continuation of the musical score. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef. Measure 29: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8 patterns. Measure 30: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-6-5-6-5 patterns. Measure 31: Treble staff has eighth-note pairs (p,i,p). Bass staff has 8-8-2-3-2 patterns. Measure 32: Treble staff has eighth-note pairs (m,i,m). Bass staff has 5-5-4-5-5-4-5-4 patterns. Measures 33-36 are indicated by a dashed line.

Treble clef staff: A series of eighth notes followed by a sixteenth-note cluster, then eighth notes again.

Bass staff: A sixteenth-note cluster followed by eighth notes.

Treble clef staff: A sixteenth-note cluster followed by eighth notes.

Bass staff: Fingerings: 1-0-1-3, 0-2-0-2-0, 3-1-0, 1. Fingerings: 0-2-0, 3-1-0-1-0, 4-1-0, 5-4-2.

Treble clef staff: A sixteenth-note cluster followed by eighth notes.

Bass staff: Fingerings: 1-0-1-3, 0-2-0-2-0, 3-1-0, 1. Fingerings: 0-2-0, 3-1-0-1-0, 4-1-0, 5-4-2.

Vocal part: "a m i i a m i i a m i i a m i i".

Treble clef staff: A sixteenth-note cluster followed by eighth notes.

Bass staff: Fingerings: 1-0-1-3, 0-2-0-2-0, 3-1-0, 1. Fingerings: 0-2-0, 3-1-0-1-0, 4-1-0, 5-4-2.

Treble clef staff: A sixteenth-note cluster followed by eighth notes.

Bass staff: Fingerings: 1-0-1-3, 0-2-0-2-0, 3-1-0, 1. Fingerings: 0-2-0, 3-1-0-1-0, 4-1-0, 5-4-2.

Treble clef staff: A sixteenth-note cluster followed by eighth notes.

Bass staff: Fingerings: 1-0-1-3, 0-2-0-2-0, 3-1-0, 1. Fingerings: 0-2-0, 3-1-0-1-0, 4-1-0, 5-4-2.

Treble clef staff: A sixteenth-note cluster followed by eighth notes.

Bass staff: Fingerings: 1-0-1-3, 0-2-0-2-0, 3-1-0, 1. Fingerings: 0-2-0, 3-1-0-1-0, 4-1-0, 5-4-2.

Vocal part: "Gm".

Articulations: p, p, p, p.

Tempo: *very slow*.

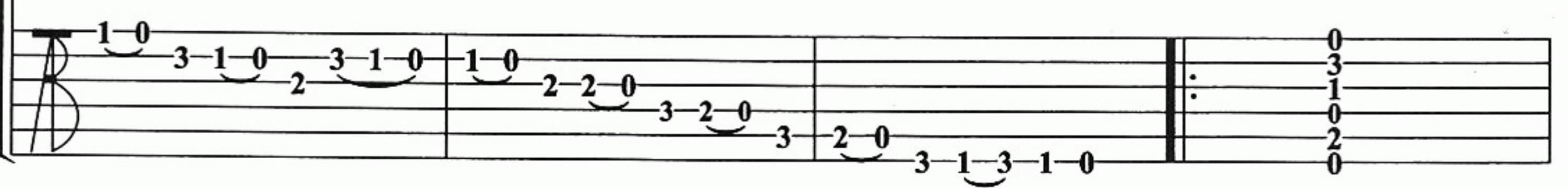
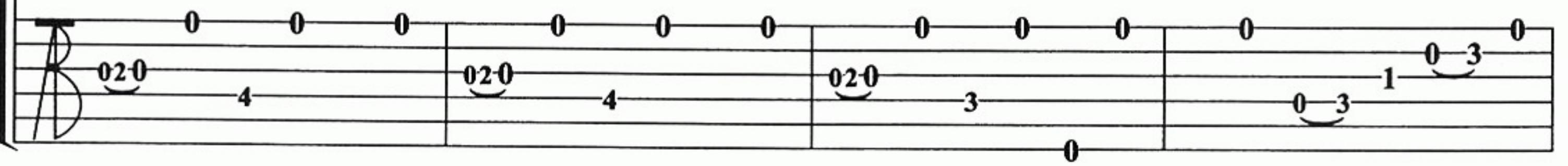
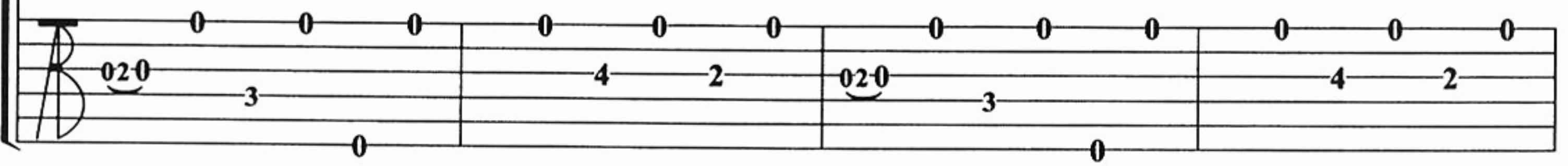
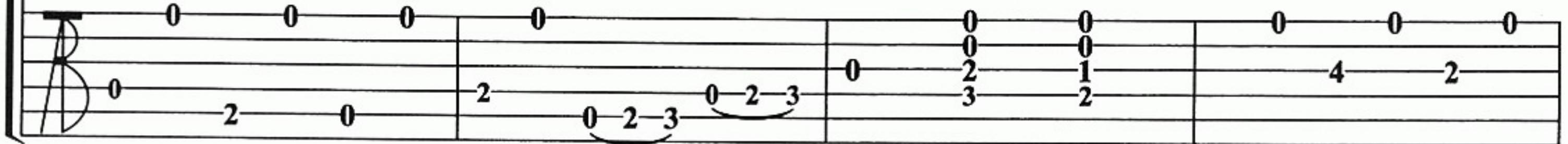
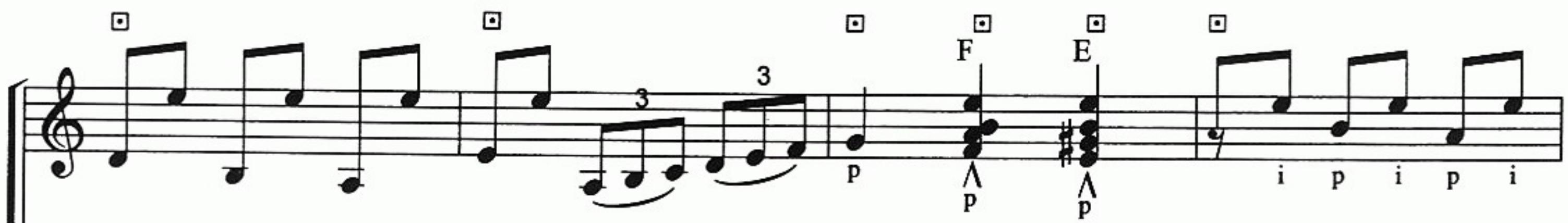
Chord: A.

Treble clef staff: A sixteenth-note cluster followed by eighth notes.

Bass staff: Fingerings: 1-0-1-3, 0-2-0-2-0, 3-1-0, 1. Fingerings: 0-2-0, 3-1-0-1-0, 4-1-0, 5-4-2.

FANDANGOS DE HUELVA

cejilla at 2nd fret



A musical score for guitar featuring two staves. The top staff uses a treble clef and shows chords E7, Am, G, F, and E. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. The tablature shows fingerings (i, m, a, p) and includes a B-shaped capo symbol at the beginning. The tablature is divided into measures by vertical bar lines.

The musical score consists of two staves. The top staff is for the vocal part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics "a m i p" under each measure. The bottom staff is for the guitar, showing a bass clef and a common time signature. Fret numbers are indicated above the strings: 4, 5, 6, 7 in the first measure; 4, 5, 6, 8 in the second; 7, 5, 6, 7 in the third; and 4, 5, 6, 5 in the fourth. A "0" is at the beginning of the fifth measure, indicating a string mute.

Musical score for guitar showing a sequence of chords: IV, V, IV, V, VII, VII, V, IV, IV. The score includes a treble clef, a key signature of B major (two sharps), and a common time signature. The left hand fingering is indicated by 'm' (middle finger) and 'i' (index finger). The right hand dynamics are marked as 'p' (piano/light). The guitar neck diagram below shows the chord shapes and fingerings.

Chord Fingerings:

Chord	Fingerings
IV	5, 4, 6
V	5, 4, 6
IV	5, 4, 6
V	5, 4, 6
VII	8, 7, 9
VII	8, 7, 9
V	8, 7, 9
IV	5, 4, 6
IV	5, 4, 6

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical stems and note heads. The bottom staff is a standard six-string guitar neck diagram with strings labeled from bottom to top as B, E, A, D, G, and B. Chords are indicated above the staff: E7, Am, G, F, and E. The lyrics 'a m i' are written below the notes. Fingerings are shown as small numbers above or below the strings: 'i' for the index finger on the B string at the 1st fret, and 'm' for the middle finger on the A string at the 2nd fret.

Musical score for guitar with a treble clef and a key signature of one sharp. The score consists of two staves. The top staff shows chords E7, Am, G, F, E, and a three-note chord. The bottom staff shows the corresponding fingerings: 0, 0, 0; 3, 0, 1; 1, 1, 2; 0, 0, 2; 2, 2, 0; 0, 0, 1; 0, 2, 1; 0, 3, 2; 2, 3, 2.

SEVILLANAS

cejilla at 3rd fret

Sheet music for Sevillanas, first system. Treble clef, key signature of A major (two sharps), common time (indicated by '4'). The melody starts with an A chord (3) followed by E7 and A chords. The lyrics 'a m i i' are written below the treble staff. The bass staff shows a continuous eighth-note pattern: 0, 2, 2, 0, 0, 3, 1, 0, 2, 2, 0, 0, 3, 1, 0, 2, 2, 0.

Sheet music for Sevillanas, second system. Treble clef, key signature of A major (two sharps), common time. The melody continues with an A chord (3), followed by a series of eighth-note patterns: 'a m i i', 'p i m i m i', 'm p i m', 'p i m i m i m'. The bass staff shows a continuous eighth-note pattern: 0, 5, 4, 2, 0, 2, 3, 2, 3, 0, 2, 0, 2, 0, 3, 2, 0, 2.

Sheet music for Sevillanas, third system. Treble clef, key signature of A major (two sharps), common time. The melody starts with an A chord (3), followed by E7 and A chords. The lyrics 'a m i i' are written below the treble staff. The bass staff shows a continuous eighth-note pattern: 0, 2, 2, 0, 0, 3, 1, 0, 2, 2, 0, 0, 3, 1, 0, 2, 2, 0.

Sheet music for Sevillanas, fourth system. Treble clef, key signature of A major (two sharps), common time. The melody continues with an A chord (3), followed by a series of eighth-note patterns: 'i m p i m i m i', 'i m p i m i m i', 'i m p i m i m i'. The bass staff shows a continuous eighth-note pattern: 2, 3, 0, 0, 5, 4, 2, 0, 3, 5, 3, 5, 2, 4, 7, 5, 4, 7, 5, 7, 0.

Sheet music for guitar, treble clef, key signature of two sharps, time signature common time.

Top staff: Fingerings: i m i m i m i m i m i m i m i m i. Dynamic: p m p. Chord: A. Measure ends with a double bar line.

Bottom staff: Fingerings: 5-7 4 5 4-2-0 3-2-3 2-3 0 2 0-2-0 3-2-0 2. Measures end with a double bar line.

Sheet music for guitar, treble clef, key signature of two sharps, time signature common time.

Top staff: Fingerings: a m i i i i i i i i i i i i i. Chords: D, A, D, A. Measure ends with a double bar line.

Bottom staff: Fingerings: 2 3 2 2 2 0 2 3 2 2 2 0 2 3 2 0. Measures end with a double bar line.

Sheet music for guitar, treble clef, key signature of two sharps, time signature common time.

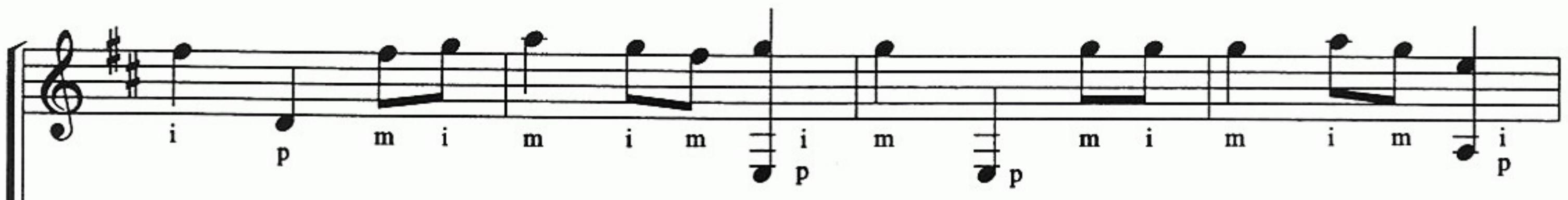
Top staff: Fingerings: a m i i i i i i i m i m i m i m i m i m i m i m i. Dynamic: m p. Measure ends with a double bar line.

Bottom staff: Fingerings: 2 3 2 2 2 0 2 3 2 2 2 0 2 3 2 0. Measures end with a double bar line.

Sheet music for guitar, treble clef, key signature of two sharps, time signature common time.

Top staff: Fingerings: a m i i i i i i i i i i i i i. Chords: D, A, D. Measure ends with a double bar line.

Bottom staff: Fingerings: 2 3 2 2 2 0 2 3 2 2 2 0 2 3 2 0. Measures end with a double bar line.



This section of sheet music continues the vocal and guitar parts from the previous page. The vocal part includes lyrics and fingerings (m, i, a, v) under the notes. The guitar parts show chord changes and specific fingerings (e.g., 0, 1, 2, 3) for each string.

3

a m i v i m i m i i m i m i

E 3

F [□]

E

3

a m i i m i m i m i m i m i

3

i m i m p m i m i m i m i m i

3

E

m i m i m i m i m i m i m i i

FARRUCA

cejilla at 1st fret

p - *very slow*

p i a m i

V

IX

XII

IX

VI

III

etc.

Am

p

i m i m i m

faster

(piami)

Musical score for guitar with tablature. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, showing a melody of eighth and sixteenth notes. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. The tablature shows fingerings (e.g., 0, 1, 3) and string numbers (e.g., 3, 1). The music includes dynamic markings like **p**, **(piami)**, and **faster**, and a performance instruction **I** at the end.

Musical score for guitar in F major, common time. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). It features a melodic line with various note values and dynamics like 'i' (slap), 'm' (pop), and 'p' (stroke). The bottom staff is a tablature staff for a six-string guitar, showing fingerings (e.g., 3, 0-1, 3) and string numbers (1, 2, 3, 4, 5, 6). The tablature shows a sequence of notes corresponding to the melodic line above, with some notes having stems pointing down and others up.

A musical score for guitar. The top staff uses a treble clef and has four measures. The first measure starts with a dotted half note followed by a quarter note. The second measure contains two eighth notes, each with a sharp sign. The third measure has three eighth notes. The fourth measure consists of a quarter note, a eighth note, and a eighth note. The bottom staff shows the corresponding fingerings for the guitar strings. The first measure has fingerings 0, 2, and 4. The second measure has fingerings 0, 2, and 4. The third measure has fingerings 0, 3, and 2. The fourth measure has fingerings 0, 2, and 4.

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of six measures. Measures 1-3 show chords Am, Am, and E. Measure 4 is a single note. Measure 5 contains a sixteenth-note burst. Measure 6 concludes with a sustained Am chord followed by a single note. The tablature staff shows the corresponding fingerings and string numbers for each note or chord.

Treble Clef Staff:

	Am	Am	E		Am
p	i	p	i	p	i
p	i	p	i	p	a
	m	i	V	i	i

Tablature Staff:

B	0	0	0	0	1
1	1	1	0	1	1
2	2	2	1	2	2
2	2	2	2	2	2
0	3	2	2	0	0

E7 Am E7 Am

Chord Fingerings: E7 (p, i), Am (p, i), E7 (p, i), Am (p, i). Bass line: 0, 3, 1, 0; 0, 1, 2, 0; 0, 3, 1, 0; 0, 1, 2, 0.

Dm Am E7 Am

Chord Fingerings: Dm (i, a, m, i, i, a, m, i, i, a, m, i, i); Am (a, m, i, i, a, m, i, i); E7 (i, a, m, i, i, a, m, i, i); Am (a, m, i, i, a, m, i, i). Bass line: 1, 3, 2, 0; 0, 1, 2, 2; 0, 3, 1, 0; 0, 1, 2, 0.

i m i m i m i m slow p i m i m i m i m p

Melody: i m i m i m i m (slow) p i m i m i m i m p. Bass line: 2, 0-1-3, 0-1-3-1, 0, 0, 2, 1, 0, 5-4-3-2-1-0, 3-2, 3, 2-3.

i m i m i m i m faster Am i a m i i

Melody: i m i m i m i m (faster) Am i a m i i. Bass line: 3, 0-1-3, 3-1-0, 3, 1-3, 0-1-1-0, 3-1, 0, 2-1, 3-2-0, 3-2, 0, 0-1-2, 1-0-2, 0.

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features three chords: E7, Am, and E7. The strumming pattern consists of eighth-note chords followed by sixteenth-note chords. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It features a bass line with quarter notes and eighth notes.

Musical score for guitar tablature. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features three chords: Am (three eighth notes), Dm (three eighth notes), and Am (three eighth notes). The lyrics below the notes are: a m i v i i. The bottom staff is a guitar tablature (TAB) showing six strings. The first measure has a B chord (0,1,2,2,0). The second measure has a Dm chord (1,3,2,0,0). The third measure has an Am chord (0,1,2,2,0).

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features chords E7, Am, and Dm, each with a box indicating a strumming pattern of three downstrokes. Below the staff are fingerings: V, m, p, and a dynamic marking *faster*. The bottom staff shows a bass clef and a time signature of common time. It features a bass line with note heads and stems, and fingerings V, m, p.

RUMBA

cejilla at 1st fret

Musical notation for the first section of RUMBA. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes chords F# (with a square box over the 1st string), B7 (with a square box over the 1st string), and Em (with a square box over the 1st string). The bottom staff shows a bass clef and a 4/4 time signature. Fingerings and strumming patterns are indicated below the strings.

Musical notation for the second section of RUMBA. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes chords F# (with a square box over the 1st string), B7 (with a square box over the 1st string), and Em (with a square box over the 1st string). The bottom staff shows a bass clef and a 4/4 time signature. Fingerings and strumming patterns are indicated below the strings.

Musical notation for the third section of RUMBA, labeled 'A'. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns. The bottom staff shows a bass clef and a 4/4 time signature. Fingerings and strumming patterns are indicated below the strings.

Musical notation for the fourth section of RUMBA. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns. The bottom staff shows a bass clef and a 4/4 time signature. Fingerings and strumming patterns are indicated below the strings.

Musical score for the first section of "The Star-Spangled Banner". The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass line consists of eighth and sixteenth notes. Measure numbers V and VII are indicated above the staff.

A musical score for guitar featuring a treble clef and two sharps in the key signature. The score consists of three measures of music followed by a repeat sign, three measures, another repeat sign, and three measures. Below the staff is a six-string guitar tablature. The first measure starts with a B string (11), followed by an eighth note on the 7th fret of the A string, an eighth note on the 8th fret of the D string, an eighth note on the 7th fret of the G string, and an eighth note on the 7th fret of the B string. The second measure starts with a 7th fret on the B string, followed by an open A string, an open D string, an open G string, and an open B string. The third measure starts with an open B string, followed by an open A string, an open D string, an open G string, and an open B string. The tablature includes a 7 below the first measure and a 0 below the third measure.

Musical score for guitar, Treble clef, key of A major (two sharps). The score consists of two staves. The top staff shows the melody with lyrics: "o o am i am i am p". The bottom staff shows the guitar tablature. Measure 1: Treble clef, key signature, 4/4 time. Measures 2-10: Melody continues with the lyrics above. Measure 11: End of section B.

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The first measure contains a chord labeled **F#** with a box above it. The second measure contains a chord labeled **B7** with a box above it. The third measure contains a chord labeled **Em** with a box above it. The fourth measure is a blank square with a box above it. The bottom staff shows a bass clef and six sets of horizontal lines representing the strings. Each set of six lines has a number below it indicating the pitch: 0, 0, 3, 4, 4, 2 for the first set, 0, 0, 2, 1, 0, 2 for the second, and 0, 0, 0, 2, 2, 0 for the third.

F# 3 B7 3 3 3 E □

V A A V p m p p
A p

0 0 0
3 2 1
4 4 0
2

m i a m i a m

II -

4 4 4 0 2 0 0 5 4 4 4 2 4 2

VII -

4 3 4 2 4 2 9 7 9 7 9 7 9 11 7 9 7

IX -

9 9 7 9 7 9 7 9 9 9 11 9 12 9 12 9 12 9

The image shows the first page of a guitar sheet music. The key signature is C major (one sharp). The time signature changes from common time (indicated by a 'C') to 2/4 (indicated by a '2'). The first measure starts with a half note followed by a eighth-note pair. Measures 2-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs with a sharp sign on the second note. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note pairs.

2

3

3

3

a m i
p a m i
a m i
p

Em

slow

0 0 0 0 0 0

2 0 0 0 0 2

3 2 0 0 0 2

0 0 0 0 0 0

GUAJIRA

cejilla at 3rd fret

The sheet music consists of six staves of musical notation, each with a treble clef, a key signature of two sharps, and a time signature of 3/4. The first staff contains sixteenth-note patterns with lyrics: 'i m i m i' and 'i m i m'. The second staff shows a rhythmic pattern with '1 3 1 3' and '2 2 2 2' above the notes, and fingerings '0' below them. The third staff continues the sixteenth-note patterns with lyrics: 'p i m i a' and '1 3 1 3'. The fourth staff has a rhythmic pattern with '2 3 2' and '2 2 2' above the notes, and fingerings '0' below them. The fifth staff features sixteenth-note chords with lyrics: 'm i m i m i' and 'p m p m'. The sixth staff shows a rhythmic pattern with '0 2 3 2 0' and '2 2 2' above the notes, and fingerings '0' below them. The seventh staff contains sixteenth-note patterns with lyrics: 'm i' and 'p'. The eighth staff shows a rhythmic pattern with '4 3 7 6' and '5 2 4 2' above the notes, and fingerings '0' below them.



Treble Clef Staff (6 measures):
 m i m i m i m i m i
 p p m p

Bass Clef Staff (4 measures):
 5 5 5 5 5 | 4 3 4 3 4 3 | 2 2 2 2 2 2 | 0 0

Treble Clef Staff (6 measures):
 m i m i p m i m i m i
 p

Bass Clef Staff (4 measures):
 0 2 0 2 0 2 | 2 2 2 4 2 0 | 0 2 0 2 0 2 | 0

Treble Clef Staff (6 measures):
 p V

Bass Clef Staff (4 measures):
 0 2 3 2 0 | 2 2 4 2 0 | 2 2 2 2 0 2 | 2 2 2 2

Treble Clef Staff (8 measures):
 a m i p a m i p a p a m i p a

Bass Clef Staff (8 measures):
 4 3 4 3 4 2 0 0 0 2 2 2 2 4 2 2



melody: m i m i m | m i m i | p V i p V i p V i
tablature: 0 4 0 1 2 | 0 1 1 1 | 2 4 0 2 2 4 | 0 2 4

melody: p V p A 3 | 3 3 |
tablature: 0 1 2 1 3 | 0 2 4 0 2 0

melody: E7 | A | D |
tablature: 0 2 3 | 0 2 0 | 2 3 | 0 2 0

A 3

V m p p m p p m p p

p - slow

A

p

The musical score consists of two staves. The top staff is for the treble clef guitar, featuring a key signature of three sharps and a time signature of common time. It includes a dynamic instruction 'p' and a tempo marking 'slow'. The bottom staff is for the bass clef guitar, showing a key signature of one sharp and a time signature of common time. The tablature below the staves provides a fret-by-fret guide for both guitars. The first measure shows the treble staff starting at 'A 3' and the bass staff at '0'. The second measure shows the treble staff at '3' and the bass staff at '2'. The third measure shows the treble staff at '3' and the bass staff at '2'. The fourth measure shows the treble staff at 'V' and the bass staff at '0'. The fifth measure shows the treble staff at 'p' and the bass staff at '4'. The sixth measure shows the treble staff at 'p' and the bass staff at '2'. The seventh measure shows the treble staff at '0' and the bass staff at '4'. The eighth measure shows the treble staff at '2' and the bass staff at '0'. The ninth measure shows the treble staff at '0' and the bass staff at '7'. The tenth measure shows the treble staff at '6' and the bass staff at '7'.



BULERÍAS

cejilla at 4th fret

I---

Treble clef, one flat, eighth note = 120

Notes: A, V, A, V, A, V, sustained note

Fingerings: 3, 3, 3, 1

I---

Notes: A, V, A, V, A, V, sustained note

Fingerings: 0, 3, 3, 3, 1

I---

Bass note A, sustained note B-flat

Fingerings: 0, 2, 2, 2, 3, 1

II--

Bass note A, sustained note B-flat

Notes: V, A, V, sustained note

Fingerings: 0, 2, 2, 2, 3, 1

Notes: 3, 3, 3, 3, 3, 3, sustained note A

Fingerings: 0, 2, 2, 2, 3, 1

III

m i m i m V p A m A p
5 5 5 3 5 6

1 2

m m m i m V p A m A p
3 6 5 3 6 5 0 2 2 2 0

A i V i A i V 0 3 3 3 1
A m A i V i A i V

B i V i p V i p V i p
0 3 3 3 1 3 0

A7 B_b
 V i V
 0 0 | 0 2 | 0 2 | 0 0 | 3 2 | 0 3 | 1 0 |

A 3 3 3 | 3 3 |
 V p V m p
 0 2 | 0 2 | 0 0 | 3 2 | 0 3 | 1 0 |

p -----

C 3
 V i V i a m i V i
 0 1 | 0 2 | 0 3 | 0 0 | 3 2 | 0 3 | 1 0 |

0 0 | 0 2 | 0 3 | 0 0 | 3 2 | 0 3 | 1 0 |

A 3
 V i
 0 2 | 0 2 | 0 0 | 3 2 | 0 3 | 1 0 |

C
V i
p -----

0 0 | 0 2 | 0 3 | 0 0 | 3 2 | 0 3 | 1 0 |

B_b
 V i
 0 3 | 0 3 | 0 1 | 0 5 | 3 2 | 0 4 | 1 0 |

A 3 3 3 | 3 3 |
 V p V m p
 0 2 | 0 2 | 0 0 | 3 5 | 3 5 | 1 3 |

B_b C
V i V i

Musical score for guitar:

Key signature changes: B major, B-flat major, A major.

Dynamic markings: p , V , $\wedge i$.

Fingerings: 1, 2, 3.

Tablature (bottom staff):

B	0	0	3	3	3	1	3	2	0	2	0	2	0	1	3
4	4	4	3	3	3	2	1	0	1	0	1	0	1	0	1

The image shows a musical score for guitar. The top staff is in treble clef, indicating a key of A major. The bottom staff is in bass clef, indicating a key of E major. The score consists of three measures. Measure 1 starts with an open string (A) followed by a Dm chord (D, F#, A). Measure 2 starts with an open string (E) followed by a C chord (C, E, G). Measure 3 starts with an open string (B) followed by a B_b chord (B, D, F_b). Each measure includes a bass line below it. The tablature on the bottom staff shows the following fingerings from left to right: 0, 1, 3, 2, 0, 0; 0, 1, 0, 2, 3; 0, 1, 3, 3, 1.

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and includes dynamic markings like 'I' (fortissimo), '3' (third finger), and slurs. The bottom staff shows the corresponding fingerings and string numbers (0, 1, 2, 3) for each note. The guitar tuning is standard (E-A-D-G-B-E).

Top Staff Fingerings:

- Measure 1: A (downstroke), V (upstroke), p (pizzicato), i (index finger)
- Measure 2: F (downstroke), V (upstroke), m (middle finger), p (pizzicato), p (pizzicato), i (index finger)
- Measure 3: C (downstroke), V (upstroke), m (middle finger), p (pizzicato), p (pizzicato), i (index finger)
- Measure 4: B (downstroke), V (upstroke), i (index finger)
- Measure 5: A (downstroke), i (index finger)

Bottom Staff Fingerings:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
6	0	1	0	0	0
5	2	1	1	3	2
4	2	2	0	3	2
3	2	3	2	3	2
2	0	3	3	1	0
1	1	1	3	1	0

SOLEARES

cejilla at 3rd fret

Musical notation for a guitar solo in E major. The top staff is in 3/4 time, featuring sixteenth-note patterns with grace notes and slurs. The bottom staff is in 2/4 time, featuring eighth-note patterns with grace notes and slurs. Fingerings are indicated by numbers above the notes and letters below them.

Musical score for guitar:

Treble clef, common time.

Top staff (Melody):

- Measure 1: 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Measure 2: 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Measure 3: 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Measure 4: 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Measure 5: 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Measure 6: 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Measure 7: 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Measure 8: 3 eighth notes, 3 eighth notes, 3 eighth notes.

Bottom staff (Guitar Tab):

- Measure 1: Capo on 3rd fret. Fret 3, string 6; Fret 2, string 5; Fret 3, string 4; Fret 2, string 3; Fret 0, string 2; Fret 0, string 1.
- Measure 2: Fret 0, string 6; Fret 1, string 5; Fret 3, string 4; Fret 2, string 3; Fret 0, string 2; Fret 0, string 1.
- Measure 3: Fret 3, string 6; Fret 2, string 5; Fret 3, string 4; Fret 2, string 3; Fret 0, string 2; Fret 0, string 1.
- Measure 4: Fret 1, string 6; Fret 3, string 5; Fret 2, string 4; Fret 3, string 3; Fret 0, string 2; Fret 0, string 1.
- Measure 5: Fret 3, string 6; Fret 2, string 5; Fret 3, string 4; Fret 2, string 3; Fret 0, string 2; Fret 0, string 1.
- Measure 6: Fret 0, string 6; Fret 1, string 5; Fret 3, string 4; Fret 2, string 3; Fret 0, string 2; Fret 0, string 1.
- Measure 7: Fret 0, string 6; Fret 1, string 5; Fret 3, string 4; Fret 2, string 3; Fret 0, string 2; Fret 0, string 1.
- Measure 8: Fret 0, string 6; Fret 1, string 5; Fret 3, string 4; Fret 2, string 3; Fret 0, string 2; Fret 0, string 1.

The image shows a musical score for guitar. The top staff is in treble clef and consists of six measures. Each measure contains a sixteenth-note pattern with a '3' above it, indicating a triplet. The bottom staff is in bass clef and provides the fingerings for the left hand: 3-2-3-2-0-2, 3-2-3-2-0-2, 2-0-1-0-3-1-0, 2-0-1-0, and 2-0-1-0. The score concludes with a square ending symbol.

A musical score for guitar featuring a treble clef staff and a six-string tablature staff. The treble clef staff shows eighth-note patterns with dynamics (m, i, p) and grace notes. The tablature staff shows fingerings (1, 0, 1, 3, 1, 0, 1, 0) and string numbers (3, 3, 3). The score concludes with a square ending symbol.

5

p am i p am i p am i
p m m m i i
p

m p m p m p i m m i i
p

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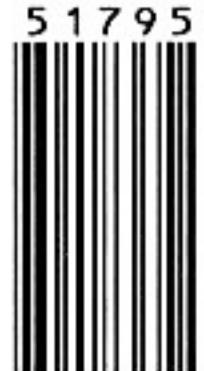
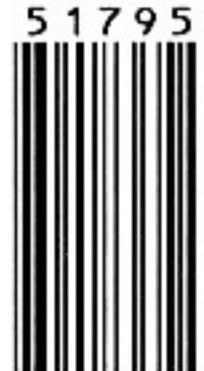


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