

CHAPTER TWENTY-SEVEN:

Gavotte

Advanced Slurring

Gossec's "Gavotte" is a cute piece that makes a great study in slurring technique. A gavotte is a type of dance; therefore, the performance of this piece should project good rhythm.

In general, play somewhat lightly so that the notes articulated by the right hand do not drown out the slurs.

Points of Interest:

- Measure 1 (and similar passages): Mute the first string with the "a" finger of the right hand to gain greater volume with the combination hammer-ons/pull-offs on the B string.
- Measure 2 (and similar passages): The C♯ should be accented and played quickly. It is an ornament called an acciacatura.
- Measure 11: Note the guide finger (1), meaning to leave the 1st finger on the string when shifting.
- Measure 14: Use a portamento with your 2nd finger, but switch to your 4th at just the right moment and pluck the string.
- Measure 20 will take some practice to execute the combination descending gliss and pull-offs up to tempo.
- Measure 24: Note the unusual hammer from the 1st to the 4th finger. Hammering from 3 to 4 is a much weaker combination, and 1 to 4 allows more snap to get a louder sound.
- Measures 25 and 29: Be careful not to accent the first note of this string change. Since it falls on a weak beat, you must overcome this natural tendency and play it evenly.

Gavotte

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G G6 D BII A D

Fine

T A B

D A7/E D 4 3 4 A D -4 2 1 A

T A B

G D/F# D BII A7/C# D A

T A B

A7 BII D A7 D

T A B

G D/F# G A7 D

D.C. al Fine