

# Nel blu dipinto di blu (Volare)

Words by Franco Migliacci

Music by Domenico Modugno  
Guitar arrangement by Francesco Piccolo

1 *mf*  
let ring throughout

TAB

0-0-0-0-0-0	5-5-5-3-6-5	1-2-3-2-3-1	2-3-2-3-1
1	3	0	2
3	5	3	0

5

TAB

3-3-3-3-3-3	3-3-3-1-0-3	1-0-1-0-0-1	0-1-0-1
2	0	3	0
0	3	2	3

9

TAB

8-8-8-10-10-10	7-7-7-8-8-8	5-6-2-3-1	2-3-2-3-1
8	7	5	2
9	8	5	0

13

TAB

10-10-10-12-12-12	8-8-8-8-7-8	10-9-8-10	8 <12>
10	5	10	
11	5	9	

Musical notation for measures 17-20. Measure 17 includes a triplet of eighth notes. Measure 18 includes a whole note chord with a sharp sign. Measure 19 includes a whole note chord with a sharp sign. Measure 20 includes a whole note chord with a sharp sign.

T	3	2	2	2	2	2	0	2	3	2	2	3	0
A	0	0	4	4	3	3	0	0	0	0	4	4	3
B													

Musical notation for measures 21-24. Measure 21 includes a triplet of eighth notes. Measure 22 includes a triplet of eighth notes. Measure 23 includes a triplet of eighth notes. Measure 24 includes a triplet of eighth notes.

T	1	0	0	3	1	2	2	2	2	2	2	3	1
A	2	2	0	0	(0)	2	2	2	0	0	0	3	3
B	3	3	2	2	0	0	0	0	0	0	3	3	3

Musical notation for measures 25-28. Measure 25 includes a triplet of eighth notes. Measure 26 includes a triplet of eighth notes. Measure 27 includes a triplet of eighth notes. Measure 28 includes a triplet of eighth notes.

(♩ = <sup>3</sup>♩)

(♩ = ♩)

T	2	1	0	1	3	1	1	2	2	1	0	1	3
A		3		0		3	2	2	3	0			
B	1		3			3		3		1		3	

Musical notation for measures 29-32. Measure 29 includes a triplet of eighth notes. Measure 30 includes a triplet of eighth notes. Measure 31 includes a triplet of eighth notes. Measure 32 includes a triplet of eighth notes.

T	1	2	0	1	2	0	1	0	1	3	1	0	0
A	2	2	0	2	2	0	2	2	0	2	0	2	0
B	0		4			3		2		0		4	

33 34 35 36

TAB

3	0	1	3	0	1	3	0	1	3	1	0	1	2	2	2	0
1			2			2			1				0	3	3	0
0			0			2			0				0			

37 38 39 40

TAB

1	1	3	1	1	3	1	1	3	1	3	1	3	4	3	3	0
3			2			1			3			5	3	3	4	3
1			1			1			1			6			3	

41 42 43 44

TAB

3	2	2	2	2	2	2	2	2	2	2	2	2	3	0	0	0
0	0	0	4	4	3	3	0	0	0	0	0	4	4	3	3	3
0																

45 46 47 48

TAB

1	0	0	0	3	0	1	2	2	2	2	2	2	3	3	1	1
2	2	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3
3	3	2	2	0	0	0	0	0	0	0	0	0	3	3	3	3

(♩ =  $\overset{\frown}{\text{3}}$ )

49 50 51 52

TAB

2	1	0	1	3
3			0	
1	3		3	

2.

53 54 55 56 57

TAB

1	0	3	2	2	2	2	0	2	2	3	0	0
0	2	2	2	2	2	2	0	0	0	2	0	0
3	2	0	0	4	4	3	3	0	0	4	4	3

58 59 60 61

TAB

1	0	0	0	3	1	2	2	2	2	2	3	1
2	2	0	0	0	2	2	2	2	2	2	3	3
3	3	2	2	0	0	0	0	3	3	1	1	3

(♩ =  $\overset{\frown}{\text{3}}$ )

62 63 64 65

TAB

2	1	0	1	3	1	1	2	2	1	0	1	3
3			0		2	2	3		0		2	
1	3		3		3	3	1	3		3	3	

66 67 68 69 70

T  
A  
B

1—0—1—3 1—1 2—2 1—0—1—3 1—0  
2 3—0 3—2—2 3—0 2—0  
1—3 3—3 1—3 3—3 3—3

8  
8  
9  
10  
10  
8