

FINGERPICKING *Christmas*

20 CAROLS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION & TABLATURE



HAL LEONARD®

FINGERPICKING Christmas

INTRODUCTION TO FINGERSTYLE GUITAR 2

ANGELS WE HAVE HEARD ON HIGH	3
AWAY IN A MANGER	6
DECK THE HALL	8
THE FIRST NOËL	10
GO, TELL IT ON THE MOUNTAIN	12
GOD REST YE MERRY, GENTLEMEN	14
GOOD KING WENCESLAS	16
HARK! THE HERALD ANGELS SING	18
I SAW THREE SHIPS	7
IT CAME UPON THE MIDNIGHT CLEAR	20
JINGLE BELLS	22
JOY TO THE WORLD	24
O CHRISTMAS TREE	26
O COME, ALL YE FAITHFUL (ADESTE FIDELES)	28
O LITTLE TOWN OF BETHLEHEM	30
SILENT NIGHT	32
UP ON THE HOUSETOP	34
WE THREE KINGS OF ORIENT ARE	36
WE WISH YOU A MERRY CHRISTMAS	40
WHAT CHILD IS THIS?	38

ISBN 978-0-634-06247-6

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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



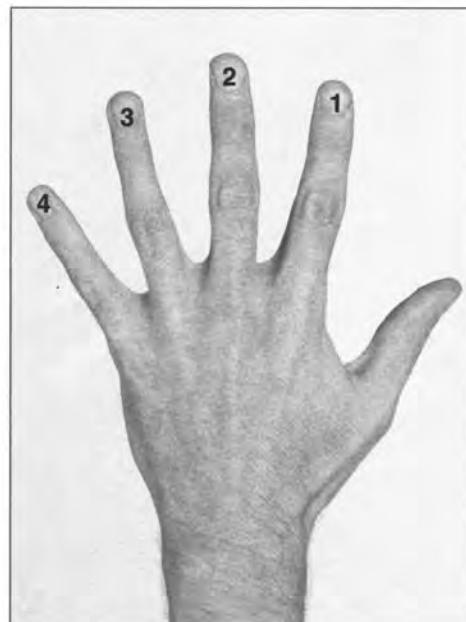
The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



Angels We Have Heard on High

Traditional French Carol
Translated by James Chadwick

Verse
Moderately

C G C

1. An - gels we have heard on high, sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee, why your joy - ous
3., 4. See additional lyrics

T A B

G C G C

o'er strains the plains. And What the moun - tains in - re - ply,
pro - long? What the glad - stone ti - dings be

G C

ech which o in - ing spire their your joy heav'n - ous ly strains.
song?

Chorus

C

Am

Dm

G

Glo

4 3
3 1 0 1 5 3 1 0 1 3 2 3 0 3
3 0

C

F

G

ri - a

0 1 0 1 1 0 3 1 3 0 0 3 3
3

Am

G

C

Dm

C

G

in

ex

- cel

- sis

De

o.

4 2
1 3 0 1 0 1 0 1 0 1 3 3
0 2 3 0 3 3 3 3

C

Am

Dm

G

Glo

3 1 0 1 5 3 1 0 1 3 2 3 0 3
3 0

C F G

ri - a

0 1 1 0 3 1 | 3 0 0
3

Am G C Dm C G

in ex - cel - sis De

1 3 0 1 0 1 1 3 | 3 0 1 3
0 2 3 0 3 3 3

1., 2., 3. C G 4. C

o. o.

1 0 0 . 1
3 3 3 . 2 5

Additional Lyrics

3. Come to Bethlehem and see
Him whose birth the angels sing;
Come adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

Away in a Manger

Traditional
Words by John T. McFarland (v.3)
Music by James R. Murray

Verse
Moderately

1. A - way in a man - ger, no crib for His bed, the lit - tle Lord
cat - tle are low - ing, the poor Ba - by wakes, but lit - tle Lord
near me, Lord Je - sus, I ask Thee to stay close by me for -

T 3 | 3 1 0 0 3 1 1 0 2 0 0 0 2 0
A . 2 0 3 0 2 3 3 3 3 2 0 2 0
B 3 2 3 3 3 2 3 3 3 2 3 3 2 0 2 0

Je - sus laid down His sweet head. The stars in the sky ____ looked down where He
Je - sus no cry - ing He makes. I love Thee, Lord Je - sus, look down from the
ev - er, and love me, I pray. Bless all the dear chil - dren in Thy ten - der

0 3 0 | 2 0 1 0 3 3 1 0 0 3 1 1 0 2
0 0 3 3 3 2 0 3 3 0 2 3 3 2 3

C Dm C Dm G7 [1., 2. C] [3. C]
lay, the lit - tle Lord Je - sus, a - sleep on the hay. 2. The there.
sky, and stay by my cra - dle till morn - ing is nigh. 3. Be
care, and take us to heav - en to live with Thee

0 0 | 1 2 3 0 3 0 3 0 1 3 2 0 1 3 3 1 1 2 3

I Saw Three Ships

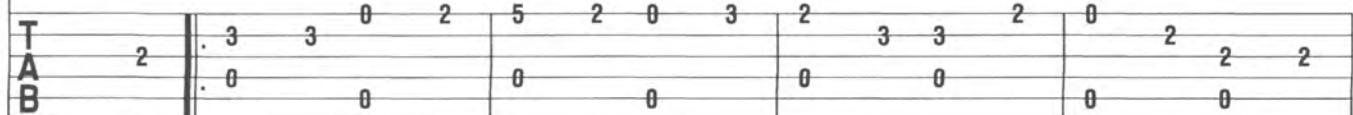
Traditional English Carol

Verse

Spirited



1. I saw three ships come sail - ing in, on Christ - mas Day, on Christ - mas Day, I
what was in those ships, all three? On Christ - mas Day, on Christ - mas Day, and
Sav - ior Christ and His la - dy. On Christ - mas Day, on Christ - mas Day, our
4. - 9. See additional lyrics



saw three ships come sail - ing in, on Christ - mas Day in the morn - ing. 2. And morn - ing.
what was in those ships, all three on Christ - mas Day in the morn - ing? 3. Our
Sav - ior Christ and His la - dy. On Christ - mas Day in the morn - ing. 4. Pray



Additional Lyrics

4. Pray, whither sailed those ships all three?
5. O, they sailed into Bethlehem.
6. And all the bells on earth shall ring,
7. And all the angels in heaven sing,
8. And all the souls on earth shall sing,
9. Then let us all rejoice again!

Deck the Hall

Traditional Welsh Carol

Verse
Moderately

C

1. Deck the hall with boughs of hol - ly;
 2. See the blaz - ing yule be - fore us;
 3. Fast a - way the old year pas - ses;

TAB: 3 1 0 3 0 | 1 0 3 0 | 3 3 | 1 0

The musical score consists of two staves. The top staff uses a treble clef and includes lyrics for three voices: 'fa, la, la, la, la,' repeated three times, followed by 'la, la, la, la.' The lyrics continue with "'Tis Strike Hail" and "the sea - son the harp and the new, ye." The bottom staff uses a treble clef and includes a bass clef at the beginning of the second measure. It features rhythmic patterns of eighth and sixteenth notes. Below the staff is a tablature for a six-stringed instrument, likely a banjo or mandolin, showing fingerings and string numbers (3, 0, 1, 3, 0) across six strings.

to be jol - ly; fa, la, la, la, la,
 join the chor - us; fa, la, la, la, la,
 lads and las - ses; fa, la, la, la, la,

G C G C

1 3 0 1 0 | 3 0 1 3 0 | 0 3 1 0 1 | 3 3 3 3

G D G C

la, la, la. Troll While Heed the an - less of the cient yule wind - tide and car - treas - weath - ol; ure; er;

3 1 4 0 0 3
0 0 3 1 1 0 0 3 0 1 0 3 0 0 1

7 5 3 3 1 1 0 0 3 0 1 0 3 0 0 1

0 0 3 3 1 0 0 3 0 3 3 0 0 3

F C | 1., 2. G C | 3. G C |
 fa, la, la, la, la, la, la, la, la.
 fa, la, la, la, la, la, la, la.
 fa, la, la, la, la, la, la, la.

 4 4 | 3 3 | :| 3 3 |

 5 5 5 5 3 1 1 0 3 1 0 3 1 | 3 3 3 3 3 3 |
 3 3 | 3 3 | 3 3 |

The First Noël

17th Century English Carol
Music from W. Sandys' Christmas Carols

Verse
Moderately slow

1. The first No - él,
look - ed up
by the light

the an - gels did say
and saw a star
of that same star,
4., 5., 6. See additional lyrics

cer - tain poor shep - herds in fields as they lay;
in _____ the east _____ be - yond _____ them far;
wise _____ men came _____ from coun - try far;
to _____

fields where they lay keep ing their sheep, on a
to the earth it gave great light, and
seek for a king was their in tent, and to

C G C G D7 G

cold win - ter's night _____ that was _____ so deep. }
 so it con - tin - ued both day _____ and night. }
 fol - low the star. wher - ev - er it went. }

No -

Chorus

Em G C G

ël, _____ No - ël, No - ël, No - ël,

C G C G D7 [1. - 5.] G [6.] G

born is the King _____ of Is - ra - el. 2. They _ el.
 3. And _

Additional Lyrics

4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
5. Then entered in those wise men three,
Full reverently upon the knee;
And offered there His presence,
Their gold, and myrrh, and frankincense.
6. Then let us all with one accord
Sing praises to our heav'nly Lord;
That hath made heav'n and earth of naught,
And with His blood mankind hath bought.

Go, Tell It on the Mountain

African-American Spiritual
Verses by John W. Work, Jr.

Chorus

Moderately ($\text{C} = \text{F} = \text{G}$)

The musical notation for the Chorus section consists of two staves. The top staff is for a voice or piano, showing notes in C, F, C, and G chords. The lyrics "Go, tell it on the mountain - tain, over the hills and" are written below the notes. The bottom staff is a guitar tab staff with strings T, A, and B, showing fingerings (e.g., 0, 3, 1, 2) corresponding to the chords above. The tab staff ends with a 3.

The musical notation for the verse section consists of two staves. The top staff shows notes in C, F, C, and Am chords. The lyrics "ev - 'ry - where. Go, tell it on the moun - tain that" are written below the notes. The bottom staff is a guitar tab staff with strings T, A, and B, showing fingerings (e.g., 0, 3, 0, 3, 1, 2, 3, 2, 3, 0, 3, 1, 2, 3, 0, 2) corresponding to the chords above.

To Coda

The musical notation for the Coda section consists of two staves. The top staff shows notes in Dm, G, and C chords. The lyrics "Je - sus Christ is born." are written below the notes. The bottom staff is a guitar tab staff with strings T, A, and B, showing fingerings (e.g., 3, 3, 0, 1, 3, 2, 3, 3, 0, 3, 1, 2, 3, 0, 2) corresponding to the chords above. To the right of the tab staff, lyrics for the Coda are listed: "1. While shep - herds kept their 2. The shep - herds feared and 3. Down in a low - ly".

G

watch - ing o'er si - lent flocks by night,
 trem - bled when, lo! a - bove the earth,
 man - ger our hum - ble Christ was born,
 be - rang and

3 0 1 3 3 1 3 0 0 2 3 3
 3 2 3 2 3 0 0 2 3 3

D7

hold, through - out the heav - ens there shone a ho - ly
 out the an - gel cho - rus that hailed our Sav - ior's
 God sent us sal - va - tion that bless - ed Christ - mas

0 3 3 5 3 0 1 3 3 1 2
 3 2 3 3 3 2 3 2 0 0 2

1., 2.

G7

light. _____
 birth. _____

3.

G7

morn. _____

D.C. al Coda

⊕ Coda
C

born.

1 0
3 3

God Rest Ye Merry, Gentlemen

19th Century English Carol

Verse

Moderately

Am F

1. God rest ye mer - ry, gen - tie - men, let noth - ing you dis -
Beth - le - hem, in Jew - ry, this bless - ed babe was
God, our Heav'n - ly Fath - er, a bless - ed an - gel

T A B

2 2 0 3 | 1 0 2 0 | 2 0 1 3

E Am

may. For Je - sus Christ our Sav - ior was
born. And laid with - in a man - ger up -
came, and un - to cer - tain shep - herds brought

0 0 1 0 | 2 0 3 | 1 0 2 0

F E Dm

born up - on this day, to save us all from
on this bless - ed morn, that which his moth - er
tid - ings of the same. How that that in Beth - le -

2 0 1 3 | 0 0 1 | 1 3 0 1

Em Am G

Sa - tan's pow'r when we were gone a - stray.
Mar - ry did noth - ing take in scorn.
hem was born the Son of God by name.

3 4 0
3 1 2
0 2
3 1 3

Chorus

C E Am G

ti - dings of com - fort and joy, com - fort and joy. O _____

Guitar Tab:

0	1	0	0	3	1	0	2	1	0	2	3	1	3
0			0			0	2	0	2		0		3
3			0			0	2	0	2		0		3

C E
 ti - dings of com - fort and joy!
 1., 2. Am
 3. Am
 2. In joy!
 3. From

0 1 3 5 | 0 3 1 0 | 2 2 | 2 . 2 | 0

Good King Wenceslas

**Words by John M. Neale
Music from Piae Cantiones**

Verse
Moderately

C

F

G7

1. Good King Wen - ces - las looked out on the feast of
2. "Hith - er, page, and stand by me, if thou know'st it,
3. "Bring me flesh, and bring me wine, bring me pine - logs
4. 5. See additional lyrics

4., 5. See additional lyrics

T	. 1	1	1	3	1	1	0	2	0	2	0
A							2	3	0	3	3
B	. 3				3			3		3	

C

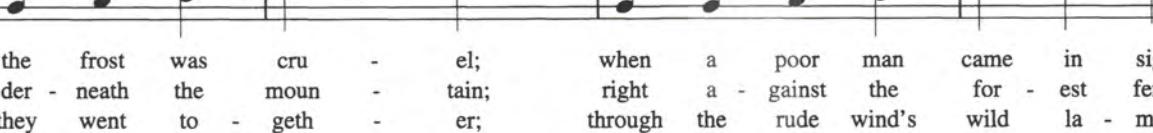
Ste - phen; when the snow lay 'round a - bout,
tell - ing; yon - der peas - ant, who is he?
hith - er; thou and I will see him dine,

1 0 1 | 1 1 1 3 | 1 1 0 |
2 3 | 3 2 | 3 2 |

F G7 C E7 Am
 deep and crisp and e - ven.
 Where and what his dwell - ing?"
 When we bear them thith - er."
 Bright ly shone the moon that night,
 "Sire, he lives a good league hence,
 Page and mon - arch forth they went,

2	0	2	0	1	0	1	3	1	0	3	0	3	1
3	3	3	3	2	0	3	3	0	0	3	2	3	0

F G7 C F E7 Am G
 though the frost was cru - el; when a poor man came in sight,
 un - der - neath the moun - tain; right a - gainst the for - est fence,
 forth they went to - geth - er; through the rude wind's wild la - ment,
46
20



The tablature shows six lines of sixteenth-note patterns for a guitar. The first line starts with a B string (3) and ends with an A string (2). The second line starts with a D string (3) and ends with a G string (2). The third line starts with an A string (1) and ends with a D string (3). The fourth line starts with a D string (2) and ends with a G string (3). The fifth line starts with a B string (0) and ends with an A string (0). The sixth line starts with an A string (0) and ends with a D string (2).

C G Am F 1. - 4. 5.
 C C
 gath - 'ring win - ter fu el. ing.
 by Saint Ag - nes' foun tain.
 and the bit - ter weath er.

 3 1 0 3 1 1 1 . 1
 3 3 0 0 3 3 3 3

Additional Lyrics

4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go not longer."
"Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."
 5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint has printed.
Therefore, Christian men, be sure,
Wealth or rank possessing;
Ye who now will bless the poor,
Shall yourselves find blessing.

Hark! The Herald Angels Sing

Words by Charles Wesley
Altered by George Whitefield
Music by Felix Mendelssohn-Bartholdy
Arranged by William H. Cummings

Joyfully

C G C F

1. Hark! The her - ald an - gels sing, _____ "Glo - ry to the - the
2. Christ, by high - est heav'n a - dored, _____ Christ the ev - - er -
3. Hail, the heav'n - born Prince of Peace! _____ Hail the Son of

T A B | 0 1 1 0 0 | 1 0 0 3 | 3 3 3 1 1

0 2 3 2 | 3 0 3 3 | 3 2 3 2

G C G

new - born King!" Peace on earth, and mer - cy mild, _____ God and sin - - ners
last - ing Lord; late in time be - hold Him come, _____ off - spring of the
Right - eous - ness! Light and life to all He brings, _____ ris'n with heal - - ing

0 0 1 0 1 | 0 1 1 0 0 | 1 0 0 3 | 3 3 3 0 0

0 3 0 1 0 1 | 0 2 3 2 0 2 | 3 0 3 3 | 3 2 0 0

D G C F G C

re - con - ciled. Joy - ful all ye na - tions rise. _____ Join the tri - umph
Vir - gin's womb. Veil'd in flesh the God - head see: _____ Hail th'In - car - nate
in His wings. Mild He lays His glo - ry by, _____ born that man no

0 1 0 0 0 1 | 2 0 0 3 1 | 1 0 0 3 | 3 3 3 1

0 2 0 0 0 1 | 2 0 0 3 1 | 2 0 0 3 | 3 2 0 1

F G F A7 Dm A7 Dm G C

of the skies. With th'an - gel - ic host pro - claim, "Christ is born in
 De - i - ty. Pleased as Man with man to dwell, Je - sus our Em -
 more may die. Born to raise the sons of earth, born to give them

1 0 0 3 | 5 5 5 3 | 1 0 1 | 3 0 1 3 | 1 0 1 |
 2 0 0 3 | 3 4 | 0 0 0 | 2 3 | 1 0 |
 3 | | | | |

G C F A7 Dm A7 Dm

Beth - le - hem." } man - u - el! } sec - ond birth. Hark! The her - ald an - gels sing,

1 0 3 0 | 5 5 5 3 | 1 0 1 |
 3 2 3 | 3 4 | 0 0 0 |

G C 1., 2. G C || 3. G C

"Glo - ry — to the new - born King!" new - born King!"

3 0 1 3 | 1 0 1 | 1 0 3 0 1 | 1 0 3 0 1 |
 2 3 | 3 2 3 | 3 2 3 | 3 2 3 |

It Came Upon the Midnight Clear

**Words by Edmund H. Sears
Traditional English Melody
Adapted by Arthur Sullivan**

Quietly

song ————— of old, ————— from an - gels bend - ing

1 3 0 | 3 | 0 0 | 0 0 | 3 1 2

C F G C
 near the earth to touch their harps — of gold. _____ "Peace

0 2 0 2 0 2 3 3 2 0 2 0 1 0 3 2 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D7 G C F

gracious King." ————— The world in sol - emn

2 0 2 | 0 0 0 | 0 0 0 | 3 1 2
0 3 2 0 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

C F G C
 still - ness lay to hear the an - gels sing. _____
 0 2 0 0 2 3 3 2 0 2 0 1 0 3 2 3

Jingle Bells

Words and Music by J. Pierpont

Verse

Brightly

c

F

1. Dash - ing through the snow, in a one horse o - pen sleigh,
day or two a - go, I ____ thought I'd take a ride,
and
3. Now the ground is white; go ____ at it while you're young.

in a one horse o - pen sleigh,
I ____ thought I'd take a ride,
go ____ at it while you're young.

and

3. Now the ground is white;

Tablature for the first measure of the guitar part:

T		0	3	1		0	3	1		2
A		0	2		0	2	0	0	0	2
B		3			3	3			3	1

A musical staff in treble clef with four measures. The first measure is labeled 'Dm' above the staff and contains two eighth notes on the second and third lines. The second measure is labeled 'G' above the staff and contains one eighth note on the second line followed by a bar line. The third measure is labeled 'C' above the staff and contains three eighth notes on the second, third, and fourth lines. The fourth measure contains two eighth notes on the second and third lines.

o'er the fields we go,
 soon Miss Fan - nie Bright
 Take the girls to - night

laugh - ing all the way.
 was sit - ting by my side.
 and sing this sleigh - ing song.

Bells on bob - tail
 The horse was lean and
 Just get a bob - tail -

A musical score for 'The Star-Spangled Banner' in G major, treble clef, and common time. The score consists of two staves of five-line staff paper. Measure 4 starts with a half note followed by a quarter note. Measure 5 begins with a half note, followed by a quarter note, then a dotted half note, and a quarter note. Measure 6 starts with a half note, followed by a quarter note, then a dotted half note, and a quarter note. Measure 7 begins with a half note, followed by a quarter note, then a dotted half note, and a quarter note. Measure 8 starts with a half note, followed by a quarter note, then a dotted half note, and a quarter note. Measure 9 begins with a half note, followed by a quarter note, then a dotted half note, and a quarter note. Measure 10 starts with a half note, followed by a quarter note, then a dotted half note, and a quarter note.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 2 above it; string 5 has a 0 below it; string 4 has a 3 below it; string 3 has a 0 below it; string 2 has a 0 below it; and string 1 (high E) has a 1 above it.

ring, mak - ing spir - its bright. What fun it is to ride and sing a
lank, mis - for - tune seemed his lot. He got in - to a drift - ed bank and
bay, two - for - ty for his speed. Then hitch him to an o - pen sleigh and

The image shows the first section of the sheet music for 'The Star-Spangled Banner'. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. Measure numbers 1 through 4 are indicated above the top staff.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 0; string 5 has a 3; string 4 has a 1; string 3 has a 2; string 2 has a 2; and string 1 (high E) has a 0. The diagram consists of six horizontal lines representing the strings, with vertical tick marks indicating the frets. The numbers above the strings correspond to the fingerings.

Chorus

C G C

sleigh-ing song to-night!
we, we got up-shot!
crack, you'll take the lead!

Oh!
Oh!
Oh!

Jin-gle bells, jin-gle bells, jin-gle all the way.

5 3 1 3 1 3 | 0 0 0 | 0 0 0 | 0 3 1 3
0 0 3 3 | 3 - | 3 | 3 2

F C D7

way.
Oh, what fun it is to ride in a one horse open sleigh!

0 1 1 1 1 | 1 0 0 0 0 | 0 3 1 3 0
3 3 0 2 3 | 2 3 | 3 0 0 0 0 | 0 3 3 0

G C

sleigh! Jin-gle bells, jin-gle bells, jin-gle all the way.

3 0 0 0 | 0 0 0 | 0 3 1 3 0
3 3 0 2 3 | 2 3 | 3 0 0 0 0 | 0 3 3 0

F C G [1., 2. C] [3. C]

Oh, what fun it is to ride in a one horse open sleigh! 2. A sleigh!

1 1 1 1 1 0 0 0 | 3 3 1 3 1 0 | 1 1 0 0 0 0 0 | 3 3 1 3 1 0 | 1 1 0 0 0 0 0 | 3 3 1 3 1 0

Joy to the World

**Words by Isaac Watts
Music by George Frideric Handel**

Verse

With spirit

A

D

E

A

earth
men

re - ceive
their songs

her King.
em - ploy:

Let
while

earth re - ceive her King. _____ Let
 men their songs em - ploy; while

Treble Clef, Key of G, Common Time
 2 3 2 4 5 4 4 5 0 2 0 2 2 0

ev -
fields _____

'ry _____
and _____

heart _____
floods, _____

pre - are _____
rocks, hills _____

Him _____
and _____

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps. It contains six measures of music, each consisting of a vertical bar line followed by a note or rest. Measure 1: Rest (B), Note (A), Rest (G). Measure 2: Note (F#) with a '3' above it, Note (E) with a '1' above it, Note (D). Measure 3: Rest (C), Note (B) with a '2' above it, Note (A) with a '1' above it. Measure 4: Note (G), Note (F#), Note (E). Measure 5: Note (D), Note (C), Note (B). Measure 6: Rest (A), Note (G), Note (F#). The bottom staff is a six-string guitar neck diagram. It shows the strings from left to right: 5 (B), 4 (G), 2 (D), 0 (A), 0 (E), and 0 (C). The notes from the top staff are mapped to the strings: B to string 5, G to string 4, D to string 2, A to string 1, F# to string 3, E to string 2, C to string 3, B to string 5, A to string 4, G to string 2, F# to string 3, E to string 2, and D to string 1.

room plains, and re - peat - the sound - ing - joy, and re -

heav - en and na - ture sing, joy, and re - peat, and re -

heav - en and na - ture sing, joy, love.

Additional Lyrics

- | | |
|--|--|
| <p>3. No more let sin, and sorrow grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.</p> | <p>4. He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.</p> |
|--|--|

O Christmas Tree

Traditional German Carol

Verse

Moderately

1. O, Christ - mas tree, O, Christ - mas tree, O, Christ - mas tree, _____ you
Christ - mas tree, O, Christ - mas tree, O, Christ - mas tree, O, Christ - mas tree, much
Christ - mas tree, O, Christ - mas tree, O, Christ - mas tree, O, Christ - mas tree, thy

T 0 | 1 1 1 3 | 0 0 0 0 | 0
A | 2 3 | 0 | 0
B 3 | 3 | 3 | 3

Dm G C G7

stand in ver - dant beau - ty! O, Christ - mas tree, O,
pleas - ure doth thou bring me! O, Christ - mas tree, O,
can - dles shine out bright ly! O, Christ - mas tree, O,

3 0 1 0 | 2 0 0 | 3 1 0 | 2 0 | 1 1 1 3
0 | 3 | 3 | 3 | 2 3

C Dm G C

Christ - mas tree, _____ you stand in ver - dant beau - ty! Your
Christ - mas tree, _____ much pleas - ure doth thou bring me! For
Christ - mas tree, _____ thy can - dles shine out bright ly! Each

0 0 0 0 | 0 0 0 | 3 0 1 0 | 0 0 0 | 3 1 0 3

F G7

boughs are green _____ in sum - mer's glow, _____ and do not fade _____ in
 ev - 'ry year _____ the Christ - mas tree _____ brings to us all _____ both
 bough doth hold _____ its tin - y light _____ that makes each toy _____ to

3 0 5 3 | 3 1 1 1 | 1 1 3 1

2 3 0 | 0 0 0 | 0 0 0

C G7 C A7

win - ter's snow. O, Christ - mas tree, O, Christ - mas tree, you
 joy and glee. O, Christ - mas tree, O, Christ - mas tree, much
 spar - kle bright. O, Christ - mas tree, O, Christ - mas tree, thy

1 0 0 | 0 0 | 0 0 0 0

3 | 3 | 0

Dm G 1., 2. C G 3. G7 C

stand in ver - dant beau - ty! 2. O, bright - ly!
 pleas ure doth thou bring me! 3. O,
 can - dles shine out

3 0 1 | 2 0 | 3 1 0 . 3 1

0 2 3 | 3 2 | . 3 2 3

O Come, All Ye Faithful

(Adeste Fideles)

**Words and Music by John Francis Wade
Latin Words translated by Frederick Oakeley**

Verse
Triumphantly

G Am D G D
 um - phant. O come ye, O come ___ ye to Beth - - le -
 ta - tion. O sing all ye cit - i - zens of heav - - en a -
 morn - ing, ___ Je sus, to Thee ___ be all glo ry

0 3 1 | 1 2 0 2 | 0 1 3 | 0 2 0 | 0 2 0

3 2 0 | 0 | 3 | 2 | 3 2 |

G C Dm C G Am
 hem. Come and be - hold Him,
 bove. Glor y to God _____
 giv'n. Word of the Fa - ther,
 flesh ap -

4
 1
 3 1 0 1 0 3 0 1 3
 0 0 0 2 0 0 2 3 2 0

Chorus

The musical score consists of two staves of music and a guitar tablature. The top staff is for a soprano or alto voice, starting on G. The lyrics are: "an - gels. } O come, let us a - dore Him. O". The bottom staff is for a bass or tenor voice, starting on G. The lyrics are: "high - est. } ing. O". The guitar tablature shows a six-string guitar with the following fingerings: 0, 2, 0, 1 | 1, 0, 1, 3 | 1, 0 | 3. The strings are numbered 0, 1, 2, 3 from bottom to top.

G C Dm C G C Dm C G Am
 come, let us a - dore Him. O come, let us a -

 0 3 0 1 0 3 0 1 0 3 1
 3 2 3 0 3 2 3 0 3 2 0

Vocal Staff:
 G F C G
 dore Him, Christ, the Lord!
Piano Staff:
 [Piano chords corresponding to the vocal line: G, F, C, G, C, C] :||
Guitar Tablature (Fretboard View):
 0 0 1 1 0 . 1 0
 3 3 2 2 3 3 3 3 . 3 3
 3 3 3 3 3 3 3 3 . 3 3

O Little Town of Bethlehem

Words by Phillips Brooks
Music by Lewis H. Redner

Verse

Quietly

Sheet music for guitar and vocal. The vocal part is in C major, 4/4 time. The guitar part shows chords C and Dm. The lyrics for the first verse are:

1. O lit - tle is town of Beth Mar - le - hem, how
Christ is born of Mar - le - hem, how and

The guitar tab below shows the following notes:
T: 0, 0, 0, 4, 0, 3, 1
A: 0, ., 0, 0, 0, 0, 3
B: 3, ., 3, 3, 3, 3, 3

Sheet music for guitar and vocal. The vocal part is in C major, 4/4 time. The guitar part shows chords C, G, C, and A7. The lyrics for the second verse are:

still we see thee lie! A - bove thy deep and
gath - er'd all a - bove. While mor - tals sleep, and the

The guitar tab below shows the following notes:
1 0 1 3 0 0 0 5 3
3 3 3 3 3 3 4

Sheet music for guitar and vocal. The vocal part is in Dm, 4/4 time. The guitar part shows chords Dm, C, G, and C. The lyrics for the third verse are:

dream - less sleep, the si - lent stars go by. Yet
an - gels keep their watch of won - d'ring love. O

The guitar tab below shows the following notes:
3 1 3 1 0 1 0 3 1 0
0 3 3 3 3 3 3 3

Dm E Am

in the dark streets shin - eth the pro - ev - er - last - ing
morn - ing stars, to - geth - er claim the ho - ly

0 0 3 1 | 0 0 0 | 2 0 1 3
3 3 0

E C Dm

light; birth! the And hopes prais - and fears sing to of all the years King, are and

0 0 0 | 0 0 4 | 0 3 1 5
1 1 3 0 0 2 3

C G 1. C 2. C

met in thee men to - night. 2. For earth!
peace to on

4 0 4 | 2 0 1 | 3 1 0 | 1 0 0 | 1 0 3
2 0 3 3 3 3

Silent Night

Words by Joseph Mohr
Translated by John F. Young
Music by Franz X. Gruber

Verse

Moderately

1. Si - lent night, ho - ly night!
2. Si - lent night, ho - ly night!
3. Si - lent night, ho - ly night!

TAB notation below the staff:

T	3	0	3	0	0	0	0	0	0	0	0
A	0	0	0	3	0	0	0	0	0	0	0
B	3	0	3	0	0	0	0	0	0	0	0

D7

All is calm, all is bright.
Shep herds quake at sight.
Son of God, at love's pure light.

TAB notation below the staff:

5	7	7	5	2	3	2	3	3	0	0	0	0	3	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

C

Round yon vir gin moth er and child.
Glo ries stream from heav en a far.
Ra d'ant beams from Thy ho ly face

TAB notation below the staff:

0	1	0	0	3	1	2	0	3	0	0	3	0	0	0	0	0	0
3	0	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0

C G

Ho - ly in - fant so ten - der and mild.
 Heav - 'nly hosts _____ sing al - le - lu - ia.
 with the dawn of re - deem - ing grace.

0 1 0 | 3 1 2 1 | 3 0 3 | 0 0 0 0 |

3 3 | 3 0 0 0 | 3 3 | 3 0 0 0 |

D7 G

Sleep in heav - en - ly peace.
 Christ the Sav - ior is born!
 Je sus, Lord at Thy birth.

5 7 7 5 7 | 8 7 7 5 7 | 8 7 8 7 8 7 | 7 7 8 7 8 |

D7 G 1, 2. 3.

Sleep in heav - en - ly peace.
 Christ the Sav - ior is born!
 Je sus, Lord at Thy birth.

3 0 0 0 | 3 2 1 2 | 0 0 0 0 | 0 . 0 |

3 2 | 3 0 0 0 | 3 0 | 3 0 |

Up on the Housetop

Words and Music by B.R. Handy

Verse

Brightly

Sheet music for the first verse of "Up on the Housetop". The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The vocal melody is in G clef. The lyrics are:

1. Up on the house - top rein - deer pause,
2. First comes the stock - ing of Lit - tle Nell,
3. Next comes the stock - ing of Lit - tle Will,

The guitar tablature below shows the chords C, G, D, and G, with corresponding fingerings: 3, 3, 0; 0, 0, 3; 0, 0, 0; 3.

Sheet music for the second part of the song. The key signature changes to F# major (two sharps). The time signature remains common time. The vocal melody starts on C, followed by G, D, and G. The lyrics are:

out jumps good old San - ta Clause; down through the chim - ney with
oh, dear San - ta fill it well. Give her a dol - ly that
oh, just see what a glo - rous fill! Here is a ham - mer and

The guitar tablature shows the chords C, G, D, and G, with corresponding fingerings: 0, 0, 3, 0; 2, 0, 3, 3; 3, 3, 0, 0; 3, 0, 2.

Sheet music for the final part of the song. The key signature changes to E major (one sharp). The time signature remains common time. The vocal melody starts on C, followed by G, D, and G. The lyrics are:

lots of toys, all for the lit - tle ones, Christ - mas joys.
laughs and cries, that will o - pen and shut her eyes.
lots of tacks, al - so a ball and a whip that cracks.

The guitar tablature shows the chords C, G, D, and G, with corresponding fingerings: 0, 3, 0; 0, 0, 0; 3, 3, 0; 2, 3, 0.

Chorus

C G D7

Ho, ho, ho, who would - n't go? Ho, ho, ho,

1 1 0 3 3 3 0 2 2 1
3 3

G C

who would - n't go? Up on the house - top, click, click, click.

0 3 3 0 3 3 0 3 1 3 0
3 3

G 1., 2. 3. D G D G

Down through the chim - ney with good Saint Nick. good Saint Nick.

3 3 0 3 0 0 2 3 0 2 0

We Three Kings of Orient Are

Words and Music by John H. Hopkins, Jr.

Verse

Moderately

Am E Am

1. We three Kings of O - ri - ent are bear - - ing
2. Born a King on Beth - le - hem plain. Gold I
3. Frank - in - cense to of - fer have I;
in - cense

4., 5. See additional lyrics

T A B

0 2 3 1 2 2 0 1 1 0 2 1 0 2 3

E Am G

gifts we tra - verse a - far. Field and foun - - tain,
bring to crown Him a - gain. King for - ev - er,
owns a De - i - ty nigh. Prayer and prais - ing,

1 2 0 1 0 2 2 1 2 1 3 0 3
0 0 0 2 0 0 0 0 2

C Dm E Am

moor and moun - tain, fol - low - ing yon - der star.
ceas - ing nev - er, o - ver us all to reign.
all men rais - ing, wor - ship Him, God most high.

0 0 3 1 0 3 0 3 1 1 0 2 2 0

Chorus

O, star of wonder, star of night,
star with

G C F C

0 3 | 1 1 | 1 0 | 1 3 2 | 1 2 0 | 1 2 | 1 1

3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2

F C G F

roy - al beau - ty bright, west - ward lead - ing, still pro -

1 0 | 1 2 | 1 0 | 1 0 1 | 3 0 | 1 0

3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2

G C F [1. - 4. C] [5. C]

ceed - ing, guide us to thy per - fect light.

3 0 | 1 1 | 1 0 | 1 3 2 | 1 2 0 | 1 0 | 1 0

2 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2

Additional Lyrics

4. Myrrh is mine: its bitter perfume
Breathes a life of gathering gloom.
Sorrowing, sighing, bleeding, dying;
Sealed in the stone-cold tomb.
5. Glorious now, behold Him arise,
King and God, and Sacrifice!
Heav'n sings alleluia,
Alleluia, the earth replies:

What Child Is This?

**Words by William C. Dix
16th Century English Melody**

Verse

Slowly

Am

C

6

Em

Am

1. What Child is this, _____ who laid to rest, _____ on Mar - y's
lies he in _____ such mean es - tate _____ where ox and
bring Him in - cense, gold and myrrh, _____ all tongues and

G Em Am E Am

an - them斯 sweet _____ while shep - herds watch _____ are keep -
Son is here, His love _____ all loves _____ ex - ceed -
va - tion brings, let ev - er - y heart _____ en - throne

3 0 0 2 0 1 0 2 1 4 1 2 0 2 0

C G Em Am
 ing? This, this _____ is Christ the King, whom shep - herds
 ing. Nails, spear, _____ shall pierce through, the cross be
 Him. Raise, raise _____ your song on high while Mar - be
 y

The musical score consists of three staves. The top staff is a treble clef staff with lyrics. The middle staff is a treble clef staff with a basso continuo staff below it. The bottom staff is a guitar tablature staff. The score includes key signatures for C major, G major, E minor, and A major. The lyrics are: "ing? This, this _____ is Christ the King, whom shep - herds", "ing. Nails, spear, _____ shall pierce through, the cross be", and "Him. Raise, raise _____ your song on high while Mar - be y". The guitar tablature shows fingerings and string numbers.

Em Am E Am | 1., 2. || 3.

laud, _____ the Babe, _____ the Son _____ of Mar - y. 2. Why y.
 comes, _____ the Babe, _____ the Son _____ of Mar - y. 3. So
 born, _____ the Babe, _____ the Son _____ of Mar -

Chord Chart (Em, Am, E, Am, 1., 2., 3.)
 Fretboard Diagram (0, 2, 0, 1, 0, 2, 1, 4, 2, 2, 2, 2, 2, 0)

We Wish You a Merry Christmas

Traditional English Folksong

Verse
Brightly

C F D G E

1. We (3.) wish you a mer - ry Christ - mas. We wish you a mer - ry Christ - mas. We wish you a mer - ry
all know that San-ta's com - ing. We all know that San-ta's com - ing. We all know that San-ta's

T A B

0 1 1 3 1 0 | 2 2 2 0 | 3 3 0 3 1 0 | 0 0 0 1 0 3 |
3 | 0 | 3 | 0 | 3 | 0 |

To Coda

Am F G C Chorus C G D7 G

Christ - mas and a hap - py New Year.
Good com - ing and soon will be here. } Good tid - ings we bring to you and your kin. Good

1 2 0 0 | 3 0 1 0 | 1 1 1 0 | 1 0 2 0 | 0 3 | 0 | 0 |
0 3 | 2 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 |

1. 2. *D.S. al Coda*

C F G C C

tid - ings for Christ-mas and a hap - py New Year. 2. We Year. 3. We

1 0 3 | 2 0 3 2 0 0 0 | 2 3 0 | 1 0 1 0 |
2 3 2 3 2 3 3 3 | 1 0 1 0 | 2 3 2 3 3 3 | 1 0 1 0 |

Coda

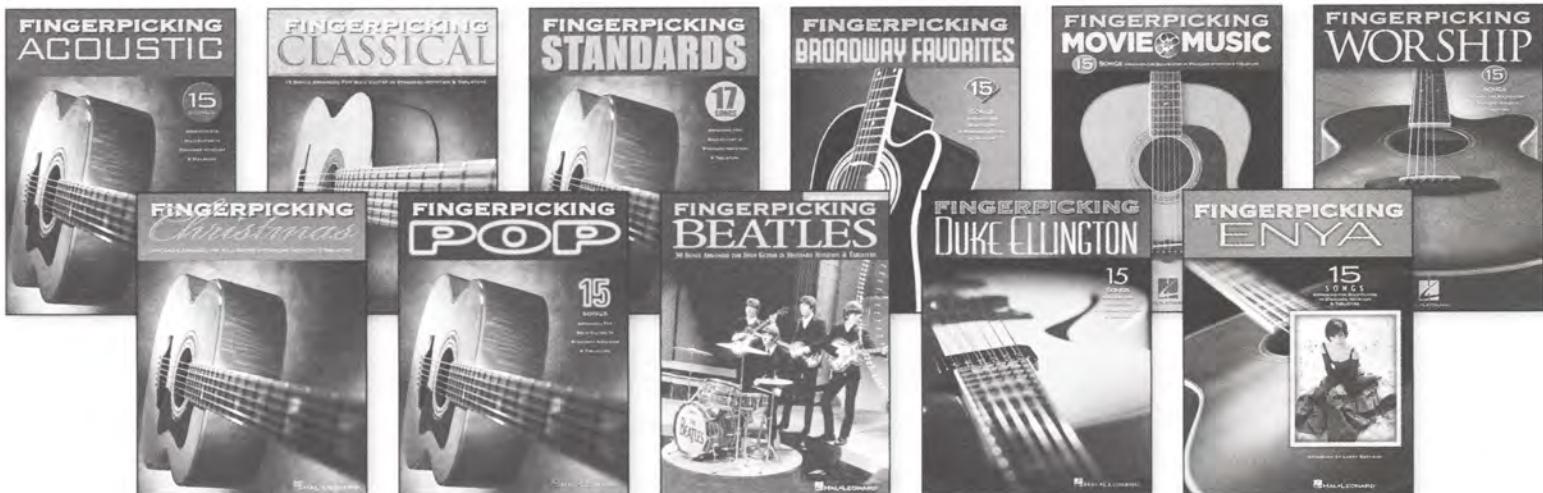
F rit. G C

hap - py New Year.

2 3 3 0 | 1 0 1 0 |
3 3 3 3 | 2 3 2 3 |

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GOOD KING WENCESLAS

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I SAW THREE SHIPS

IT CAME UPON THE MIDNIGHT CLEAR

JINGLE BELLS

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