

Moonlight Shadow

Benoit Bousquet

Music by Mike Oldfield

Capo. 4 fret

Moderate h = 130

1.

let ring throughout

2.

10

14

18

" " " " \$ " !
 # # #
 ! # ! #
 " \$ " \$ \$
 \$ \$ # !
 \$ # # \$ # #

22

! ! \$ " ! \$ "
 !
 \$ # \$ #
 \$ # \$ # ! #
 ! # \$ \$
 \$ # !
 \$ # \$

26

! ! \$ " ! \$ "
 !
 \$ # \$ #
 \$ # \$ # ! #
 ! # \$ \$
 \$ # !
 \$ # \$ \$ \$

30

1.

• " " " \$ " !
 • # #
 • ! # !
 " \$ " \$ \$
 \$ \$ # !
 \$ # # ! # !
 \$ \$

34

2.

! ! \$ " ! \$ "
 !
 \$ # \$ #
 \$ # \$ # ! #
 ! # \$ \$
 \$ # !
 \$ # \$ " #

38

First system of musical notation, measures 38-41. The top staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bottom two staves show a bass line with various accidentals and rests.

42

Second system of musical notation, measures 42-45. The top staff continues the complex melodic line. The bottom two staves show a bass line with many sharp accidentals and rests.

1. 2.

46

Third system of musical notation, measures 46-49. The top staff shows a melodic line with some rests. The bottom two staves show a bass line with many sharp accidentals and rests. There are question marks above the bass line in measures 48 and 49.

1. 2.

50

Fourth system of musical notation, measures 50-53. The top staff shows a melodic line with some rests. The bottom two staves show a bass line with many sharp accidentals and rests. There is a question mark above the bass line in measure 50.

54

Fifth system of musical notation, measures 54-57. The top staff shows a melodic line with some rests. The bottom two staves show a bass line with many sharp accidentals and rests.

58

1. 2.

62

66

1.

70

2.

74

1. 2.

78

1.

78 79 80 81

2.

82

82 83 84 85

86

86 87 88 89

90

90 91