RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

NIRVANA

IN UTERO

HAL•LEONARD

NIRVANA

IN UTERO

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108 NOTATION LEGEND

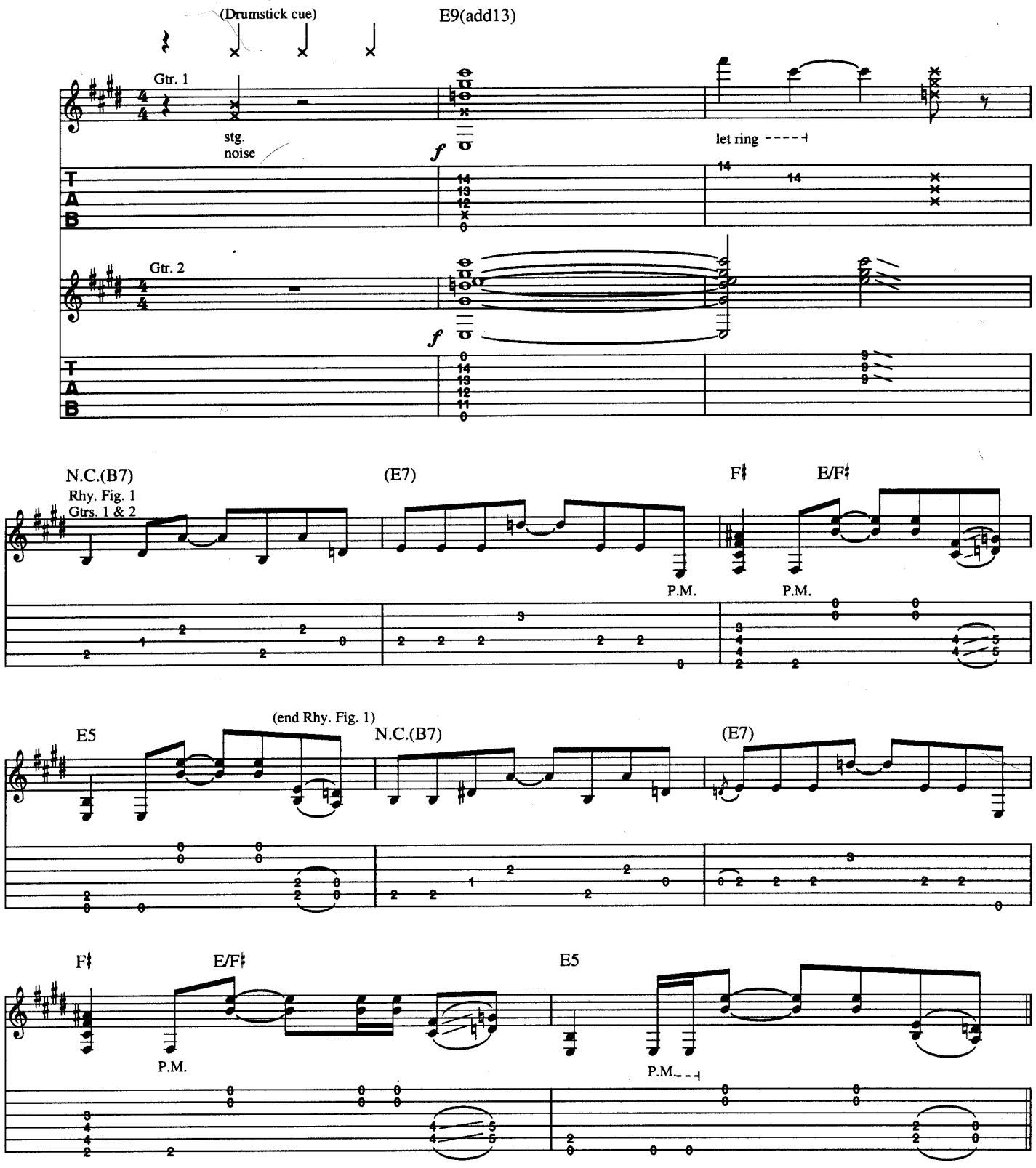
Serve The Servants

Words and Music by
Kurt Cobain

Tune down 1/2 step:
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

Intro

Moderate Rock ♩ = 118



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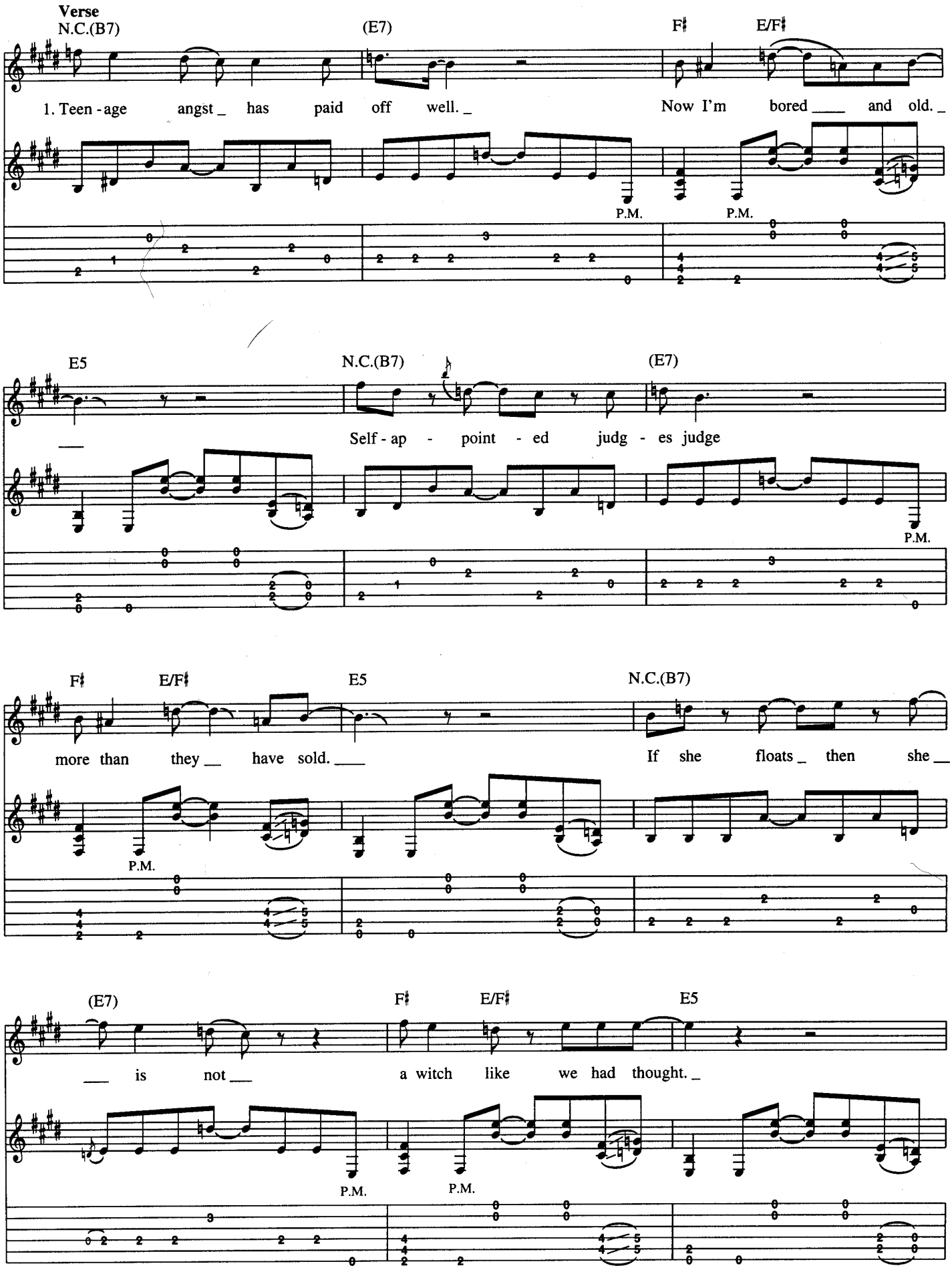
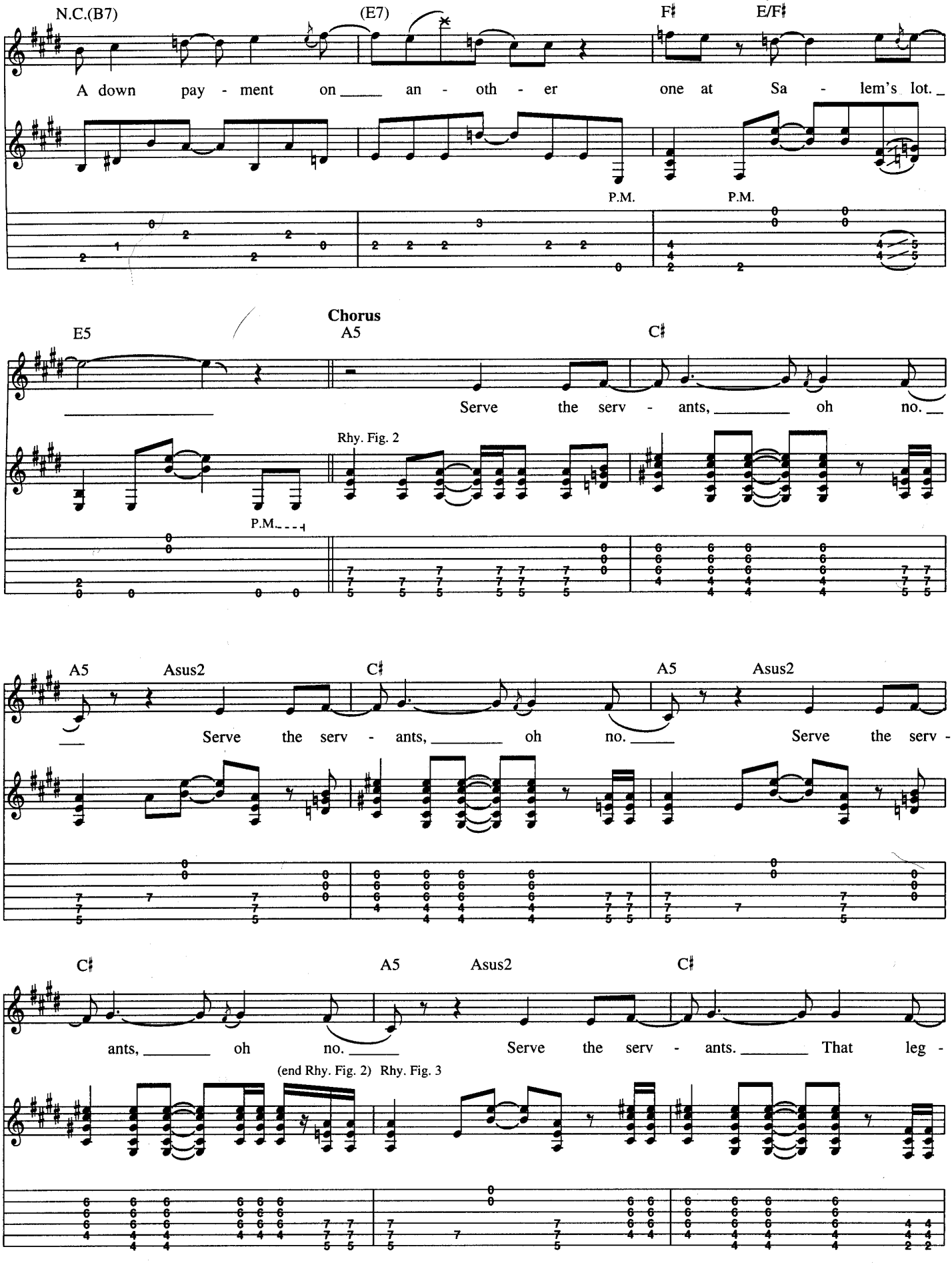
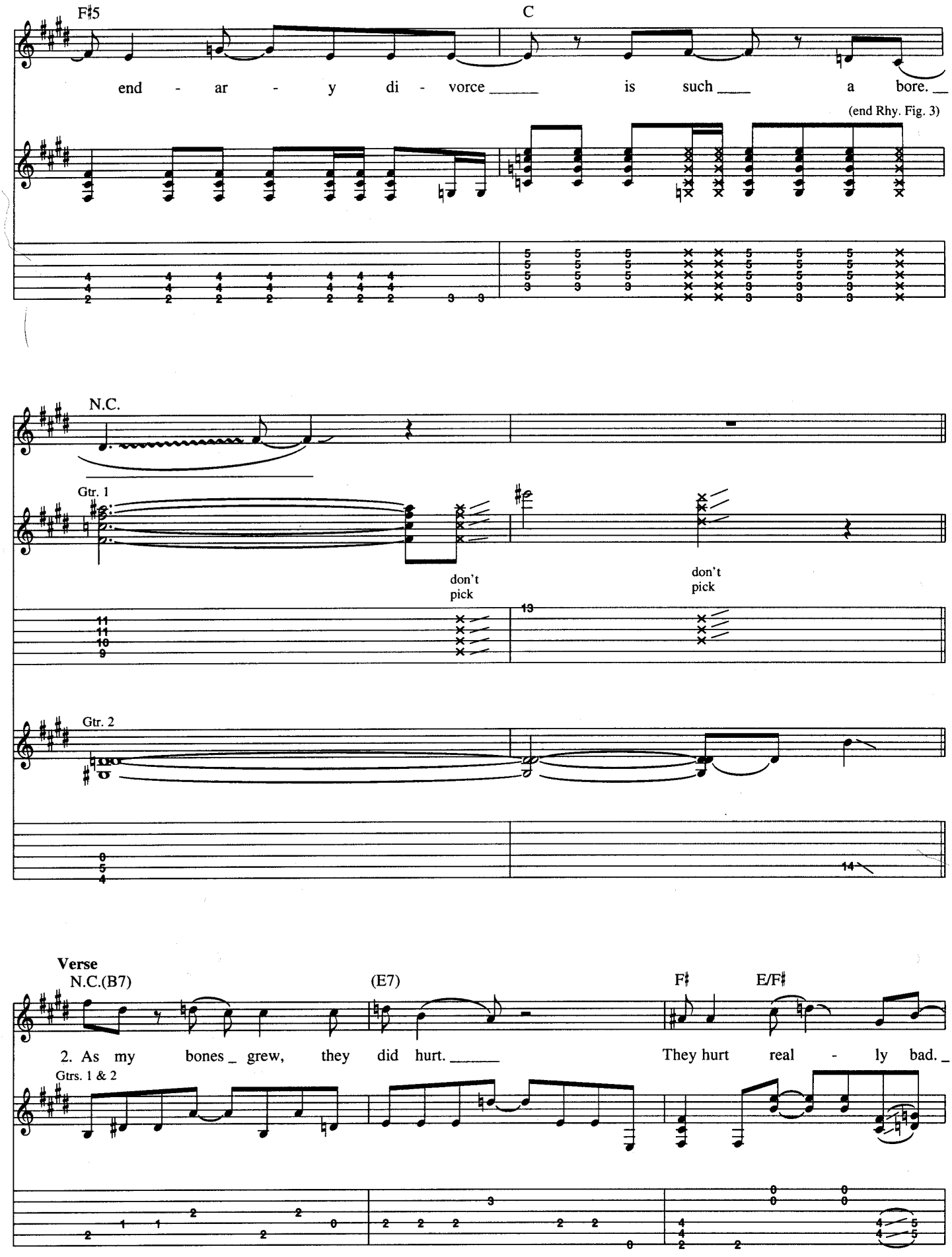
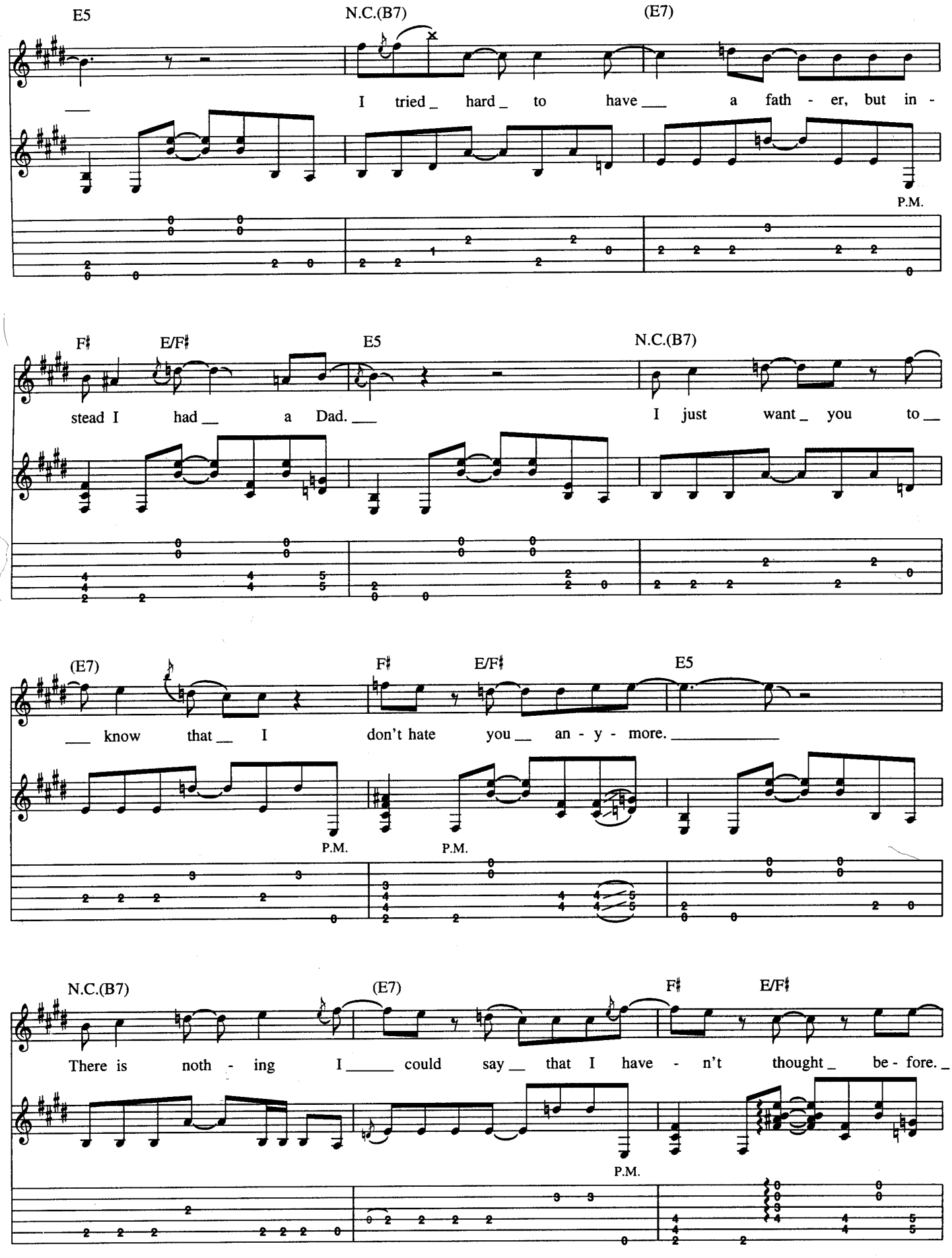
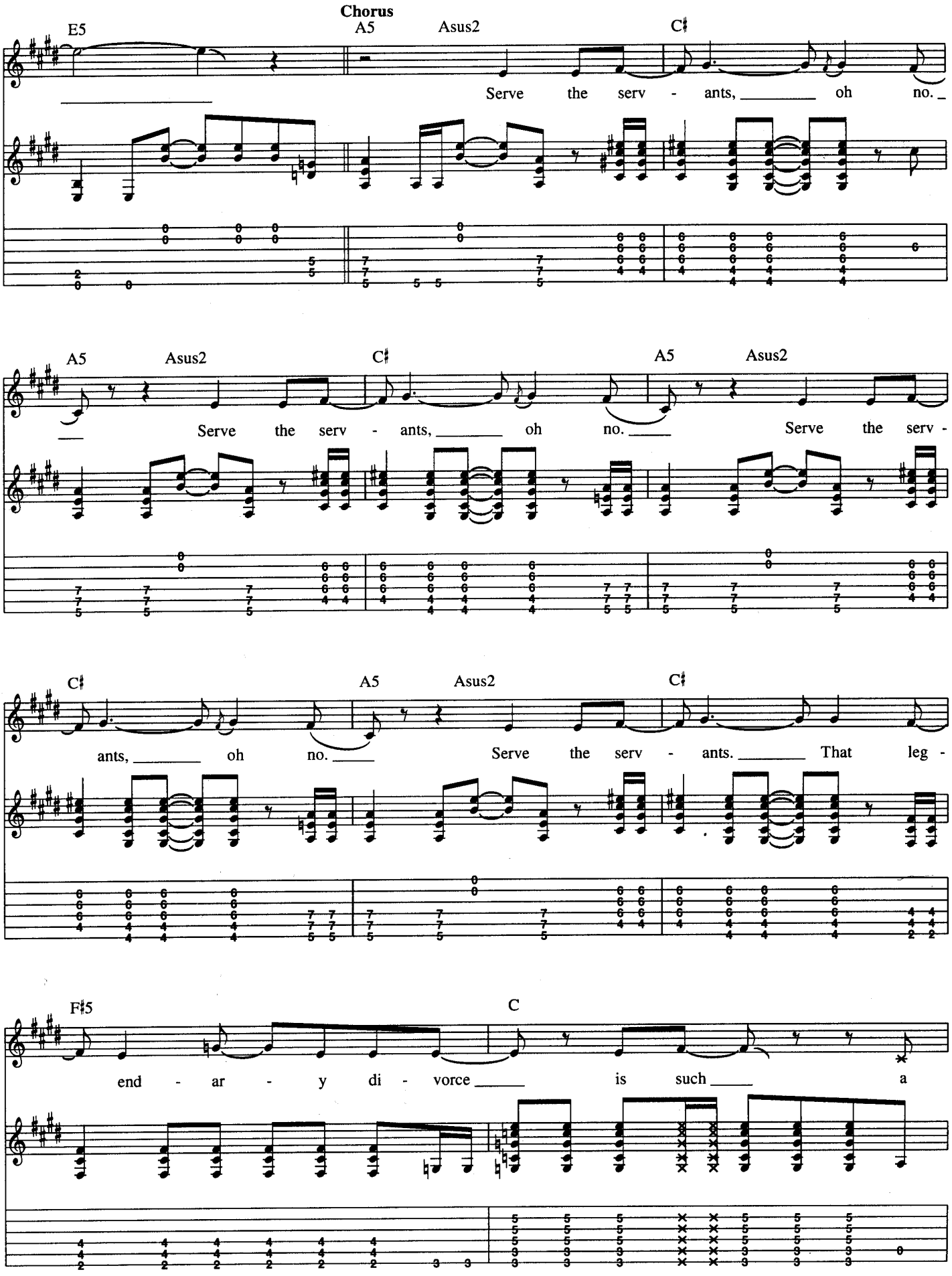
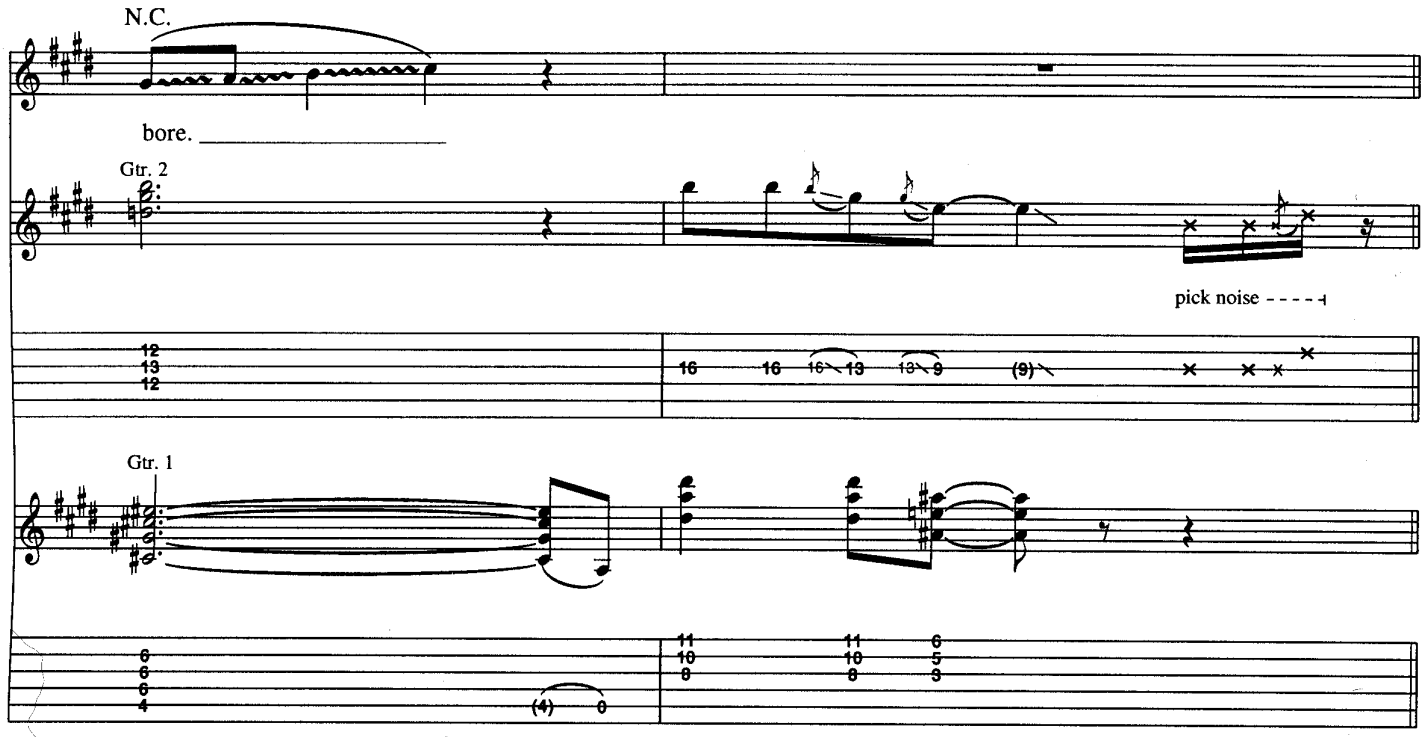

Verse
N.C.(B7)
(E7)
F♯
E/F♯
1. Teen - age angst _ has paid off well. _
Now I'm bored ___ and old. _
P.M.
P.M.
E5
N.C.(B7)
(E7)
___
Self - ap - point - ed judg - es judge
P.M.
F♯
E/F♯
E5
N.C.(B7)
more than they __ have sold. ___
If she floats _ then she __
P.M.
(E7)
F♯
E/F♯
E5
___ is not ___
a witch like we had thought. _
P.M.
P.M.


N.C.(B7)
(E7)
F♯
E/F♯
A down pay - ment on an - oth - er one at Sa - lem's lot.
P.M.
P.M.
Chorus
E5
A5
C♯
Serve the serv - ants, oh no.
Rhy. Fig. 2
P.M.
A5
Asus2
C♯
A5
Asus2
Serve the serv - ants, oh no. Serve the serv -
C♯
A5
Asus2
C♯
ants, oh no. Serve the serv - ants. That leg -
(end Rhy. Fig. 2) Rhy. Fig. 3

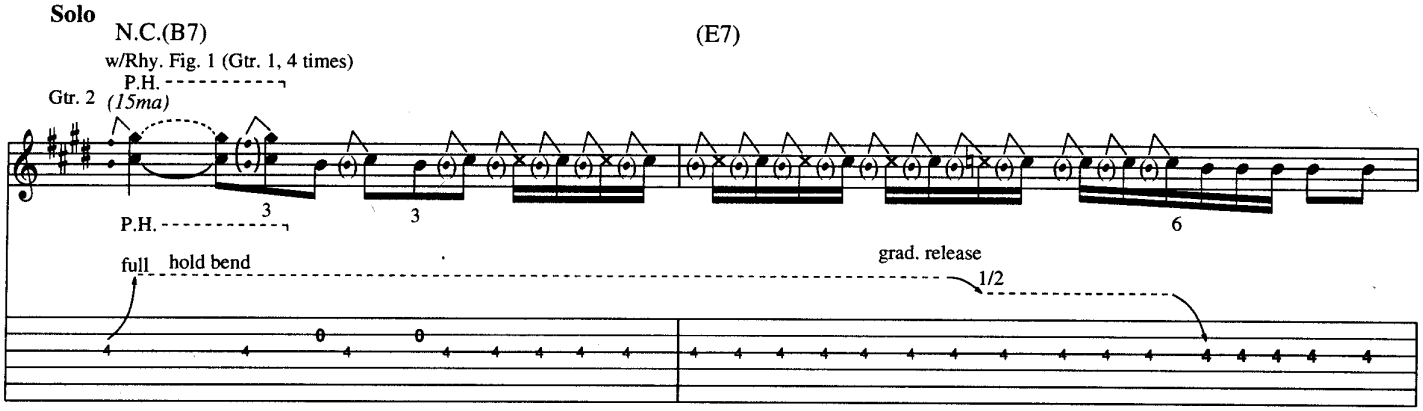

F♯5
C
end - ar - y di - vorce is such a bore.
(end Rhy. Fig. 3)
N.C.
Gtr. 1
don't pick
don't pick
Gtr. 2
Verse
N.C.(B7)
(E7)
F♯
E/F♯
2. As my bones grew, they did hurt. They hurt real - ly bad.
Gtrs. 1 & 2

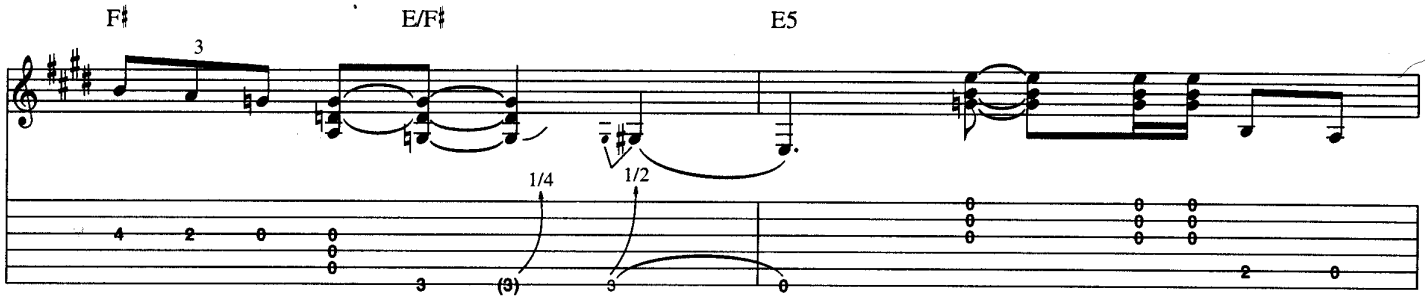

E5
N.C.(B7)
(E7)
I tried_ hard_ to have___ a fath - er, but in -
P.M.
F♯
E/F♯
E5
N.C.(B7)
stead I had__ a Dad.___
I just want_ you to__
(E7)
F♯
E/F♯
E5
___ know that__ I don't hate you__ an - y - more.
P.M.
P.M.
N.C.(B7)
(E7)
F♯
E/F♯
There is noth - ing I_____ could say__ that I have - n't thought_ be - fore._
P.M.

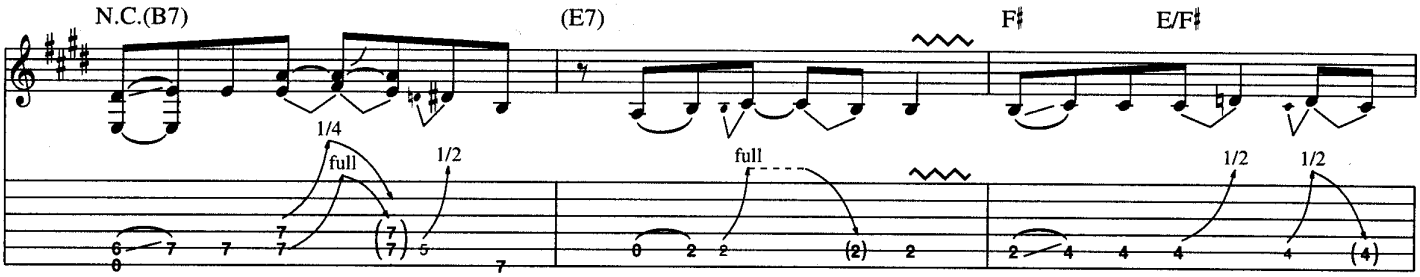

Chorus
E5
A5
Asus2
C♯
Serve the serv - ants, oh no.
A5
Asus2
C♯
A5
Asus2
Serve the serv - ants, oh no. Serve the serv -
C♯
A5
Asus2
C♯
ants, oh no. Serve the serv - ants. That leg -
F♯5
C
end - ar - y di - vorce is such a

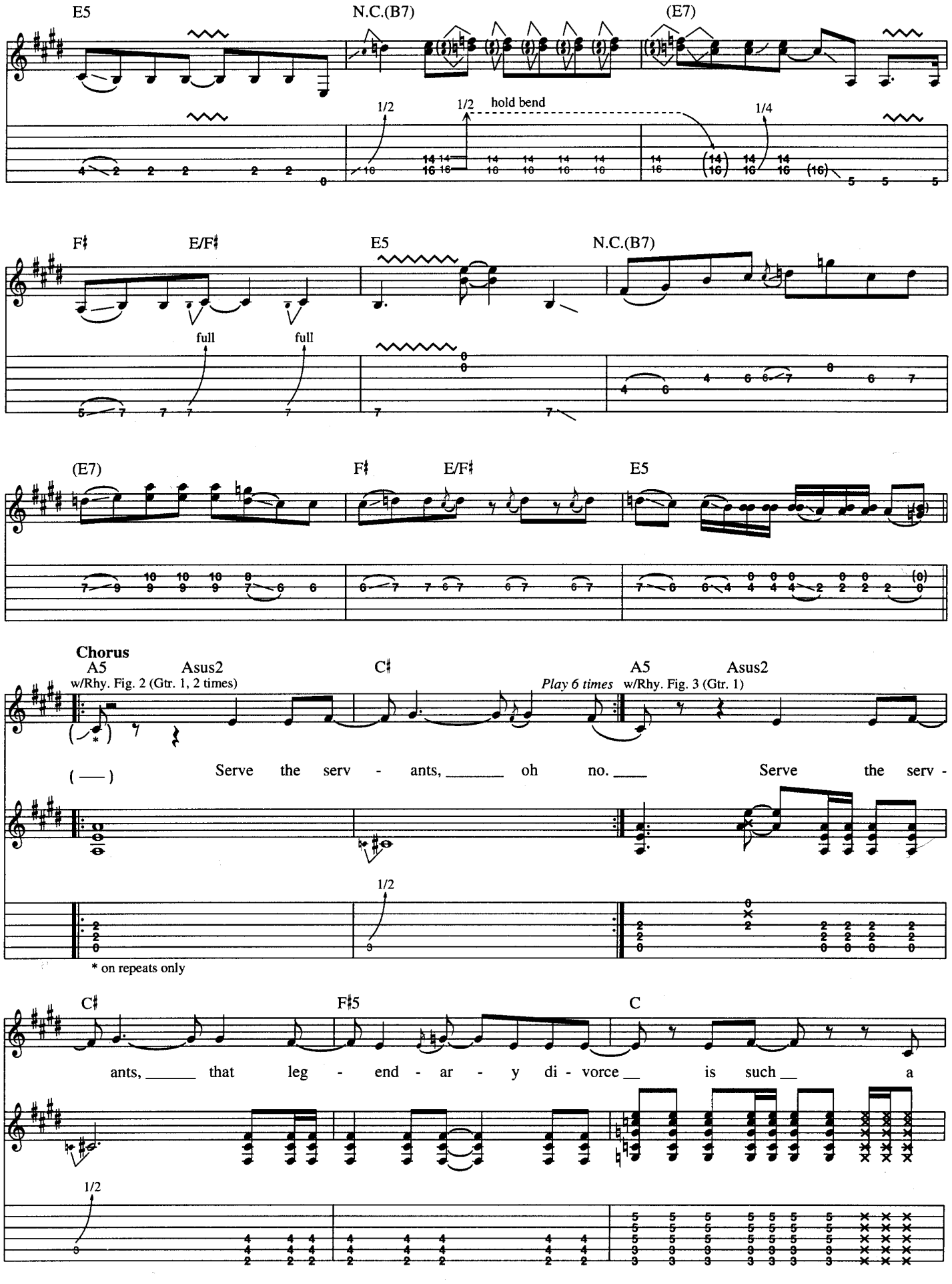

N.C.
bore.
Gtr. 2
pick noise
Gtr. 1

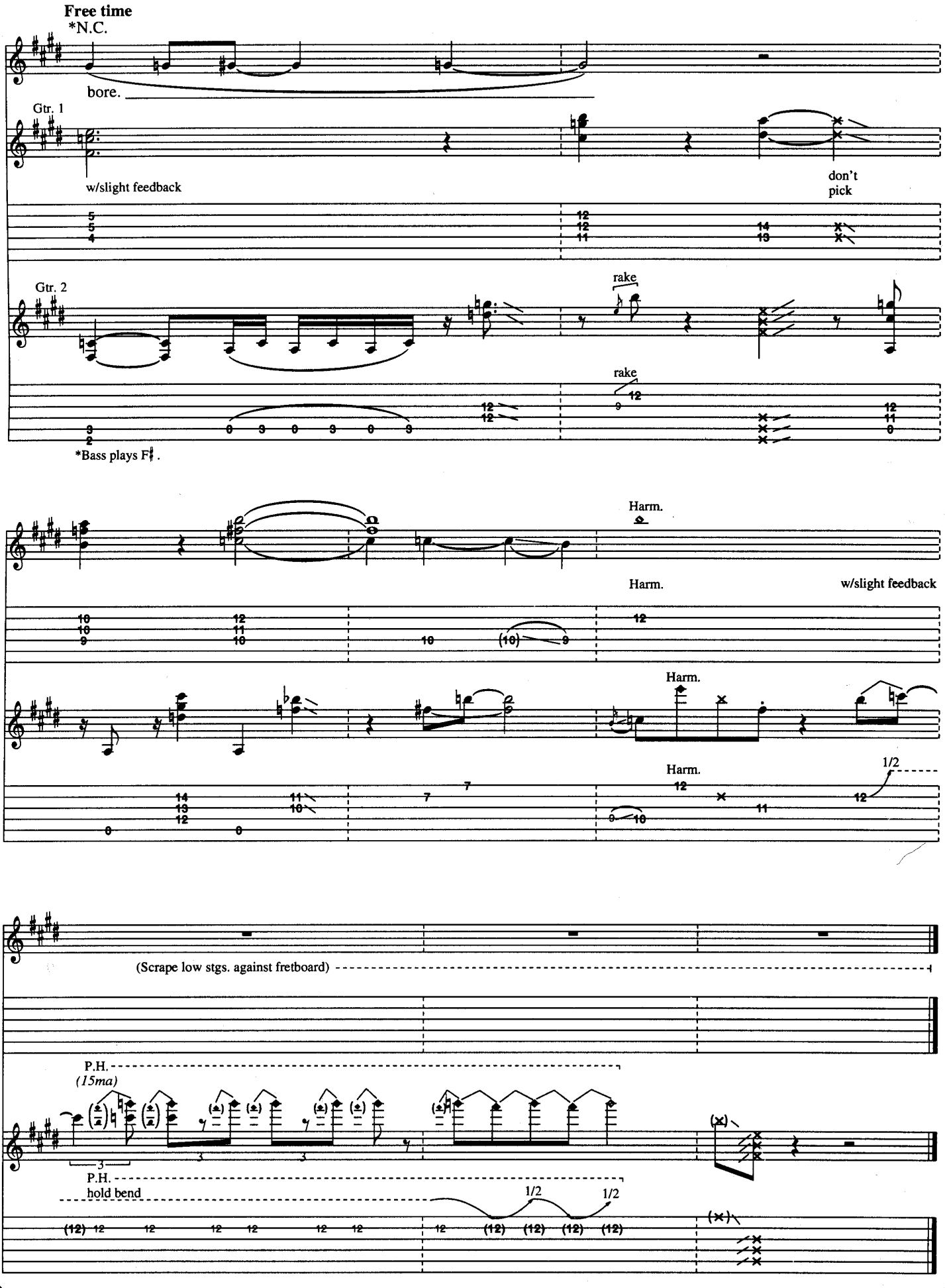
Solo


N.C.(B7)
(E7)
w/Rhy. Fig. 1 (Gtr. 1, 4 times)
P.H.
Gtr. 2
(15ma)
P.H.
full
hold bend
grad. release
1/2


F♯
E/F♯
E5
1/4
1/2


N.C.(B7)
(E7)
F♯
E/F♯
1/4
full
1/2
full
1/2
1/2


E5
N.C.(B7)
(E7)
1/2
1/2 hold bend
1/4
F♯
E/F♯
E5
N.C.(B7)
full
full
(E7)
F♯
E/F♯
E5
Chorus
A5
Asus2
w/Rhy. Fig. 2 (Gtr. 1, 2 times)
C♯
A5
Asus2
Play 6 times
w/Rhy. Fig. 3 (Gtr. 1)
(—)
Serve the serv - ants, _____ oh no. ____ Serve the serv -
1/2
* on repeats only
C♯
F♯5
C
ants, _____ that leg - end - ar - y di - vorce __ is such __ a
1/2


Free time
*N.C.
bore.
Gtr. 1
w/slight feedback
don't
pick
Gtr. 2
rake
rake
*Bass plays F♯.
Harm.
Harm.
w/slight feedback
Harm.
Harm.
1/2
(Scrape low stgs. against fretboard)
P.H.
(15ma)
P.H.
hold bend
1/2
1/2

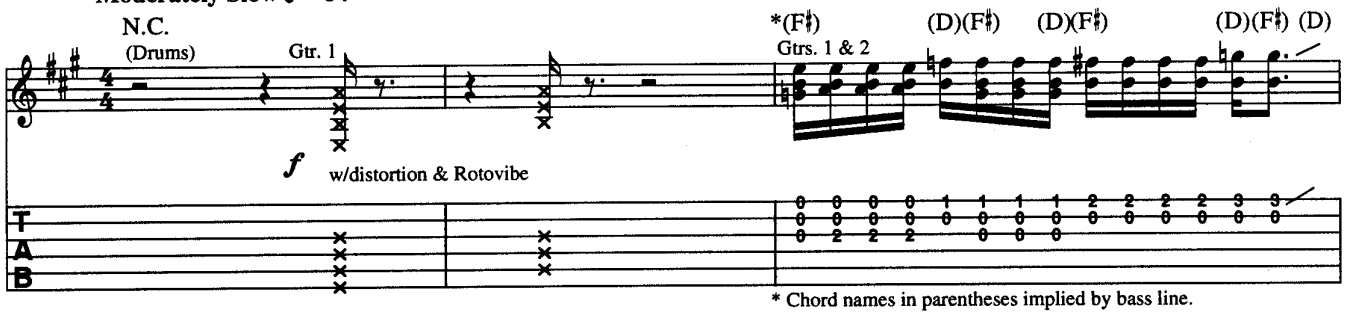
Scentless Apprentice

Words and Music by Kurt Cobain,
Krist Novoselic and Dave Grohl

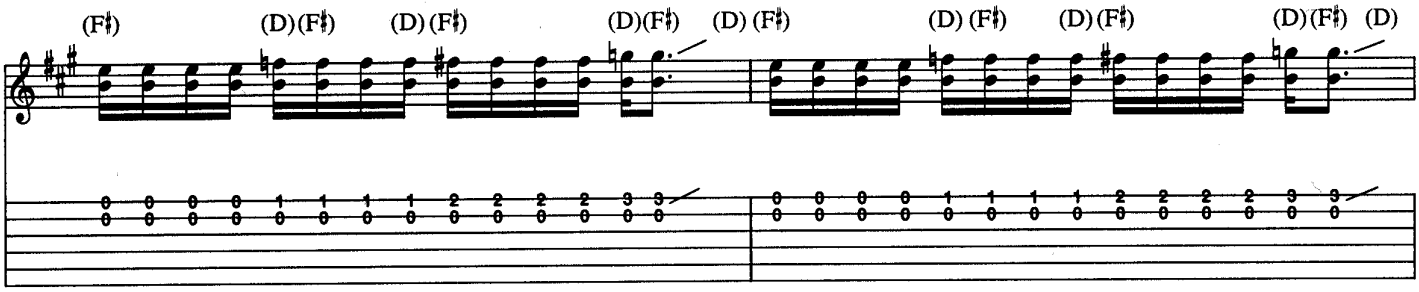
Tune down:
(1) = E♭ (2) = B♭
(3) = G♭ (4) = D♭
(5) = A♭ (6) = D♭

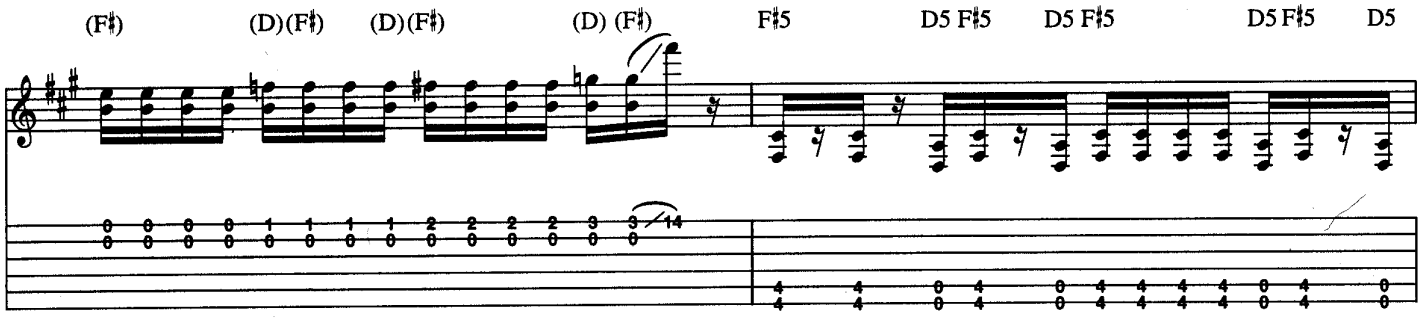
Intro

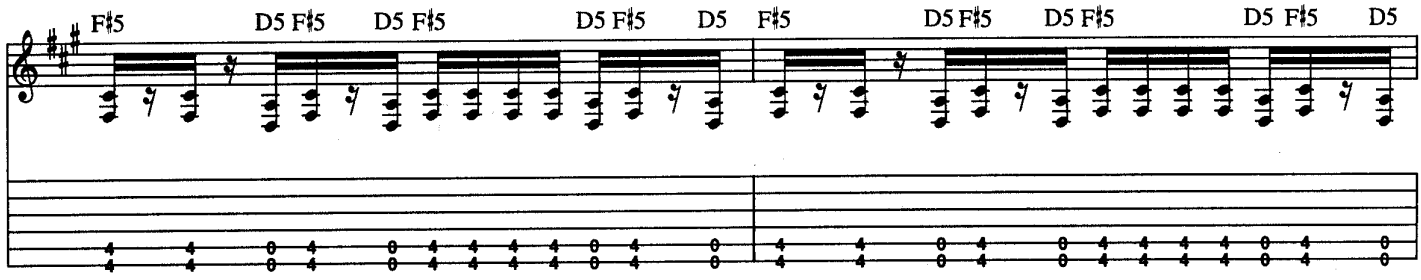
Moderately Slow ♩ = 84



* Chord names in parentheses implied by bass line.







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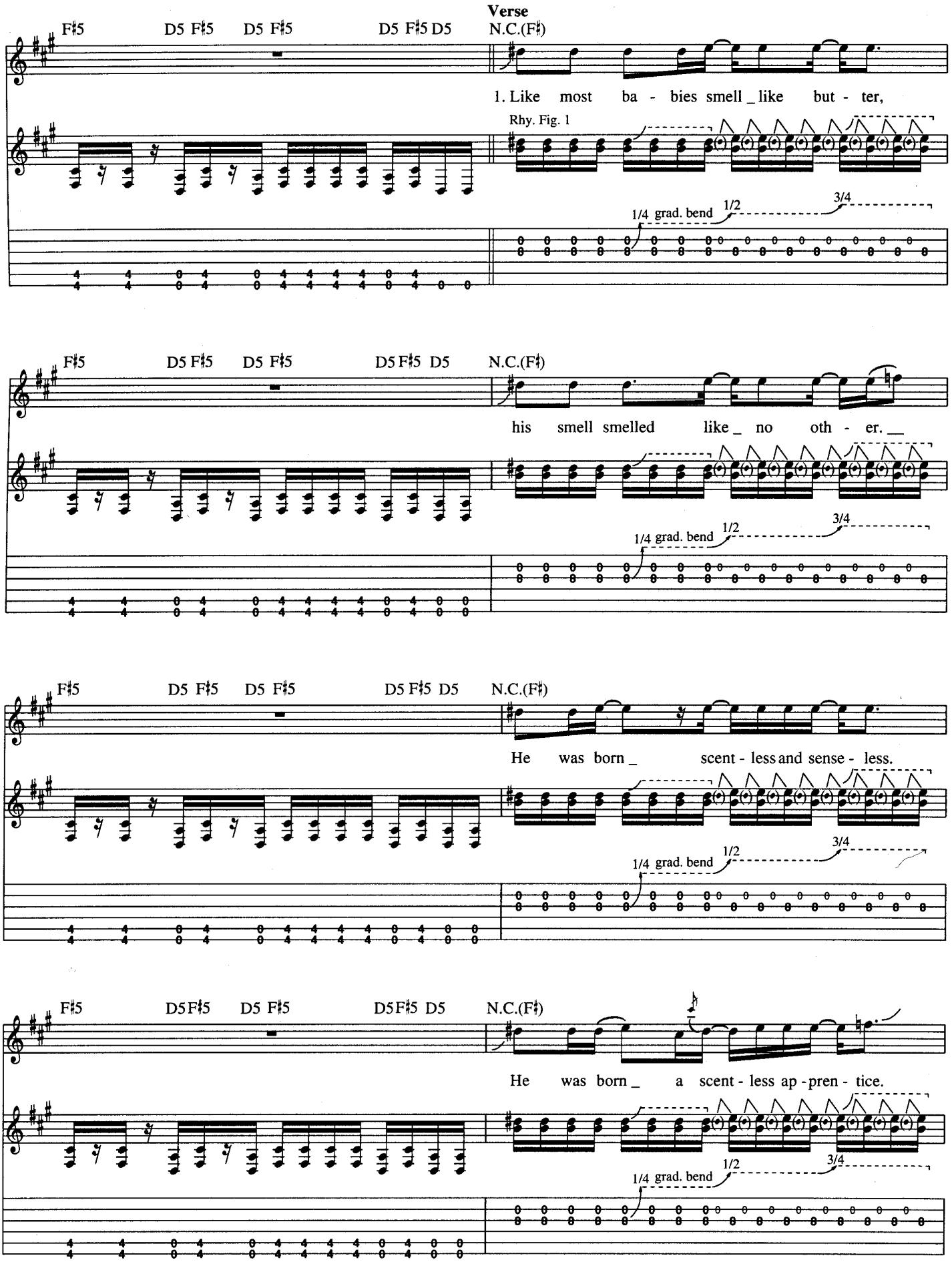

Verse
F♯5
D5 F♯5
D5 F♯5
D5 F♯5 D5
N.C.(F♯)
1. Like most ba - bies smell _ like but - ter,
Rhy. Fig. 1
1/4 grad. bend
1/2
3/4
his smell smelled like _ no oth - er. __
He was born _ scent - less and sense - less.
He was born _ a scent - less ap - pren - tice.

Pre-chorus

F♯5 D5 F♯5 D5 F♯5 D5 F♯5 N.C.(F) (E) (D) (F) (E) (D)

(end Rhy. Fig. 1) Rhy. Fig. 2

(F) (E) (D) (F)

Go

(end Rhy. Fig. 2)

1/2 hold bend

Chorus

N.C.(F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D)

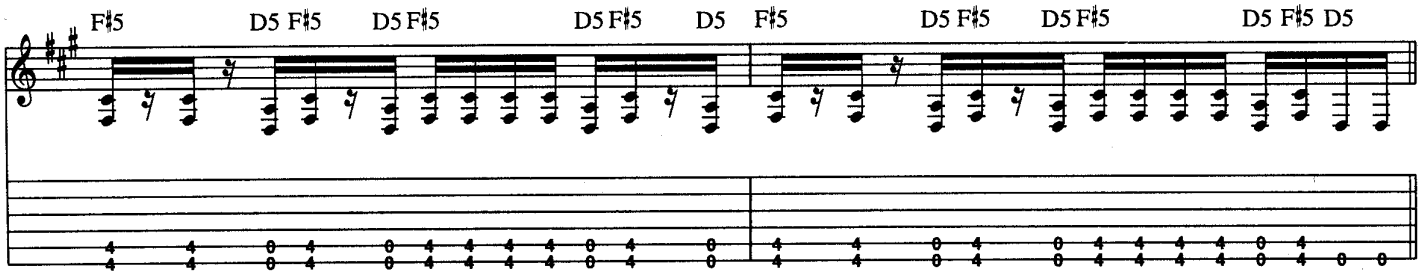
a - way, get a - way,

Rhy. Fig. 3

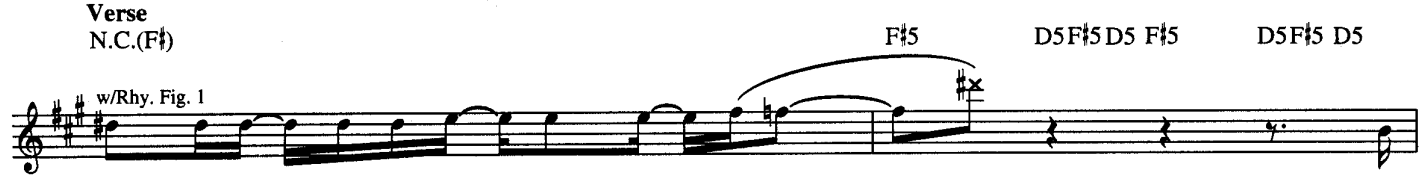
(F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D) (F♯)

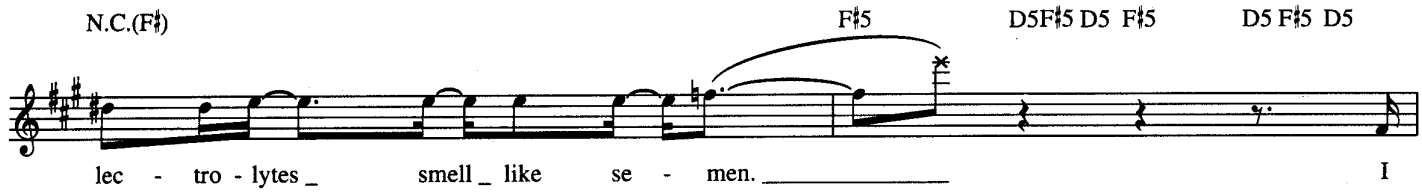
get a - way!

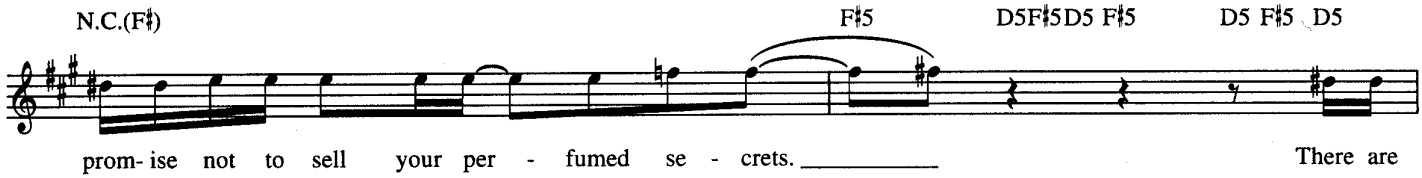
(end Rhy. Fig. 3)

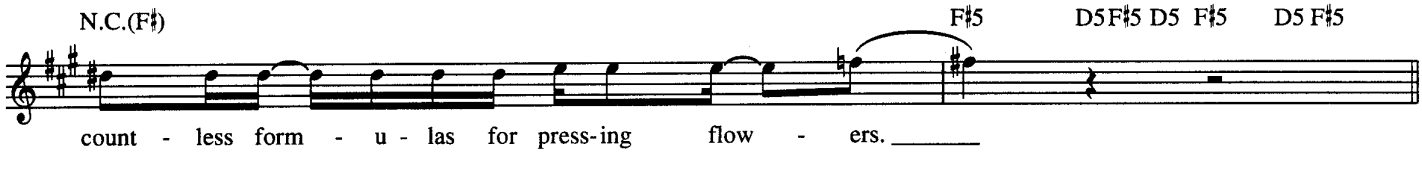


Verse

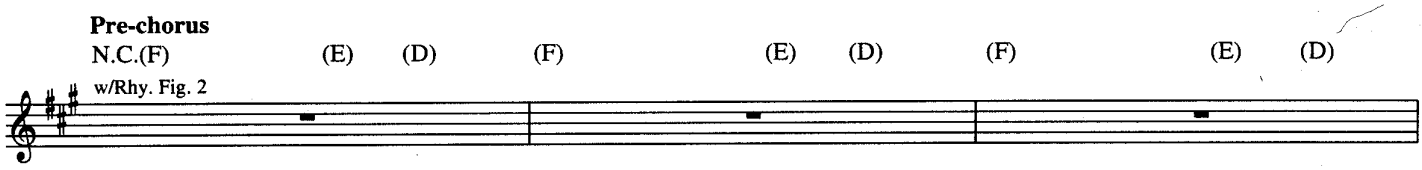




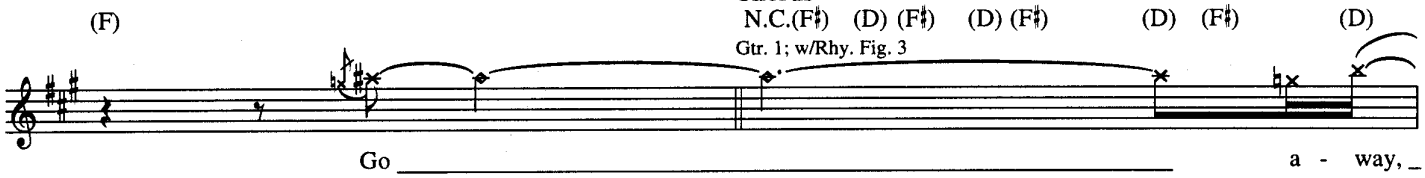


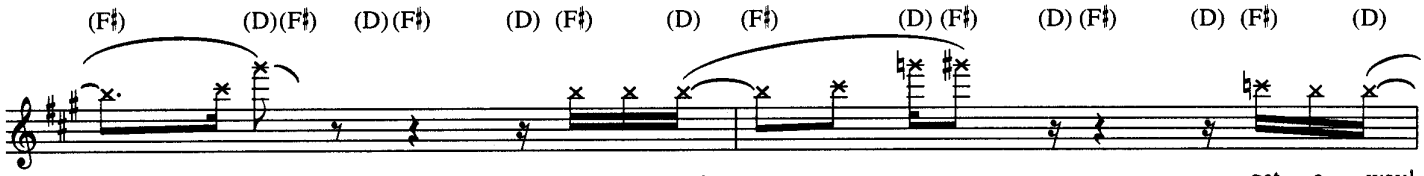


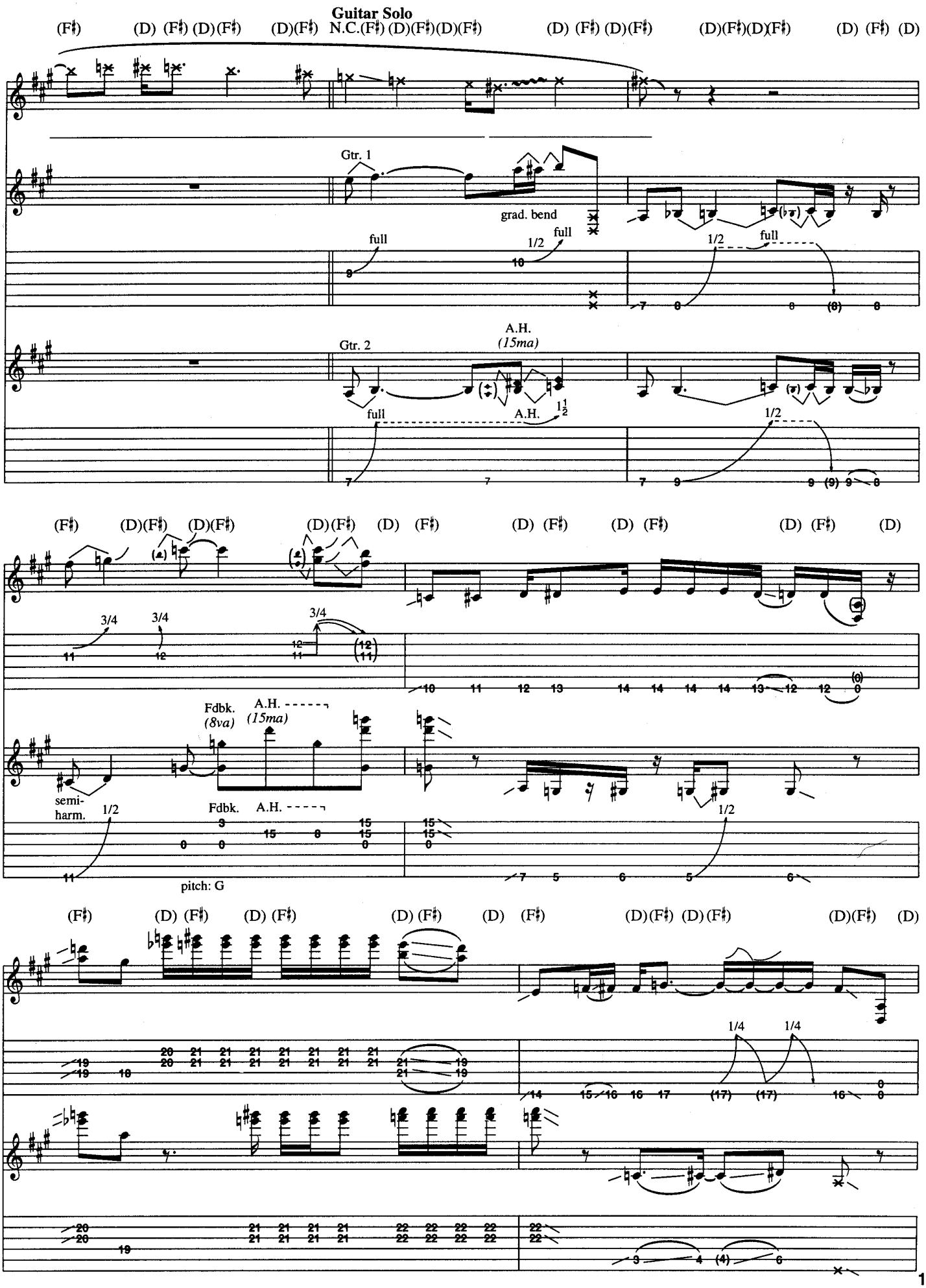
Pre-chorus

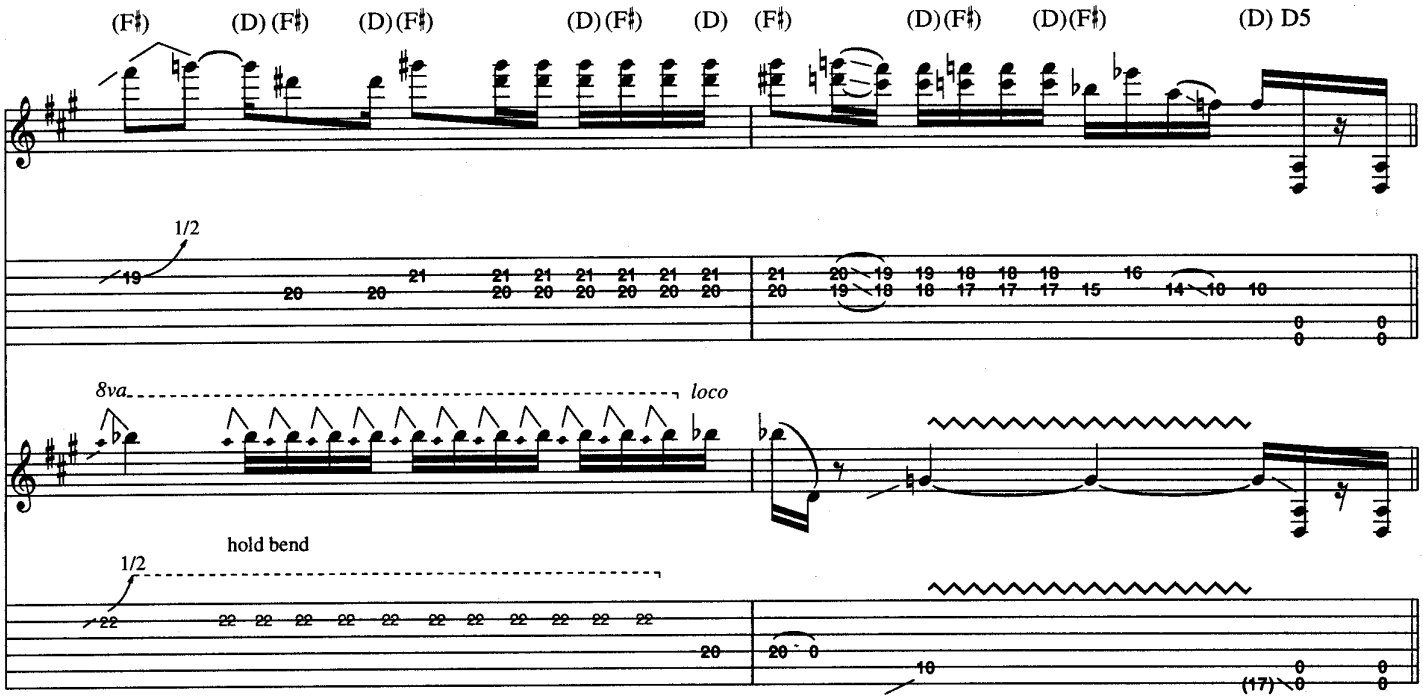


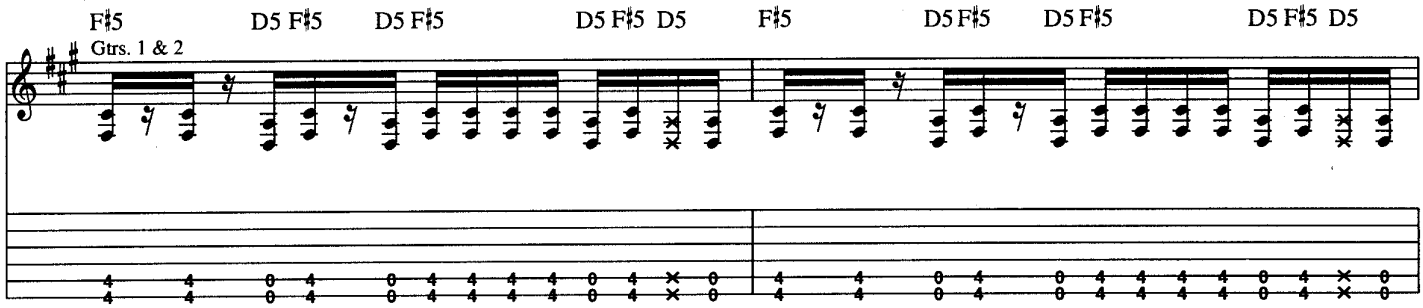
Chorus

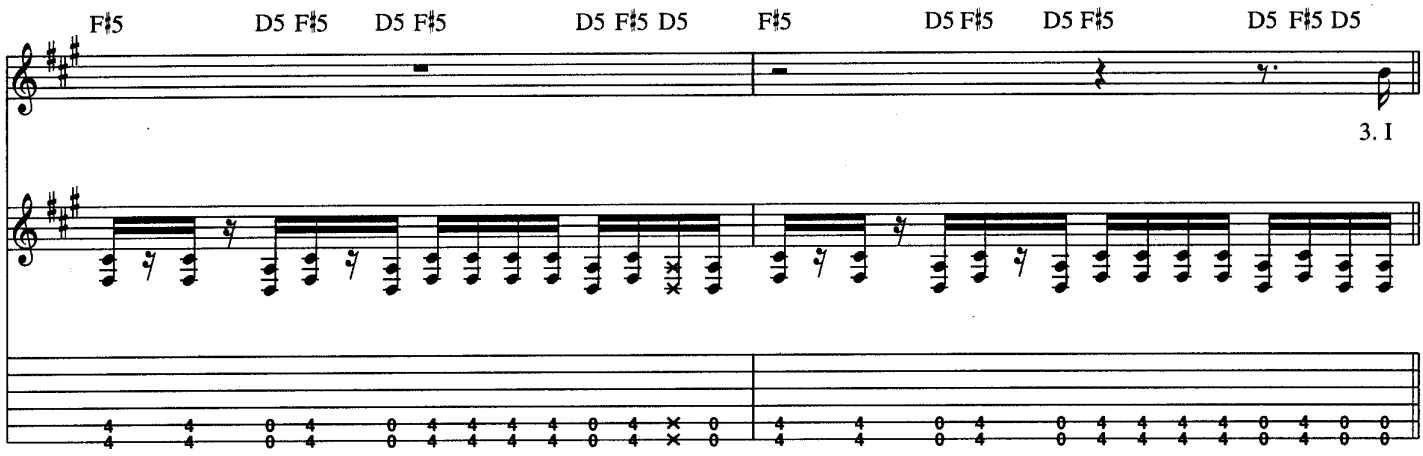





Guitar Solo
(F♯) (D) (F♯) (D)(F♯) (D)(F♯) N.C.(F♯) (D)(F♯)(D)(F♯) (D) (F♯) (D)(F♯) (D)(F♯)(D)(F♯) (D) (F♯) (D)
Gtr. 1
grad. bend
full
1/2
full
Gtr. 2
A.H.
(15ma)
full
A.H.
(F♯) (D)(F♯) (D)(F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)
3/4
3/4
3/4
Fdbk.
(8va)
A.H.
(15ma)
semi-
harm.
1/2
Fdbk.
A.H.
1/2
pitch: G
(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D) (F♯) (D)
1/4
1/4


(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) D5
1/2
8va
loco
hold bend
1/2


F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
Gtrs. 1 & 2


F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5
3. I

Verse

N.C.(F♯) F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5

w/Rhy. Fig. 1

lie in the soil__ and fer - til - ize mush - rooms._____ Leak_

N.C.(F♯) F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5

in' out gas__ fumes (are) made_ in - to per - fume._____

N.C.(F♯) F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5

You can't fire me, 'cause I quit.__

N.C.(F♯) F♯5 D5 F♯5 D5 F♯5 D5 F♯5 D5

Throw me in the fire (and) I won't_ throw a fit._____

Pre-chorus

N.C.(F) (E) (D) (F) (E) (D)

w/Rhy. Fig. 2

(F) (E) (D) (F)

Hey!_____

Chorus

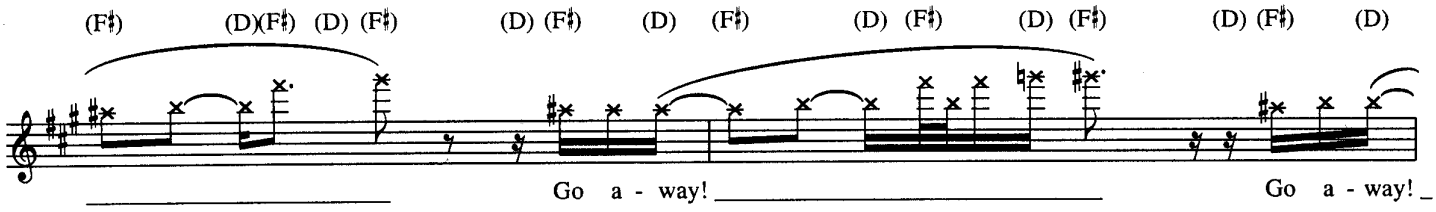
N.C.(F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D)

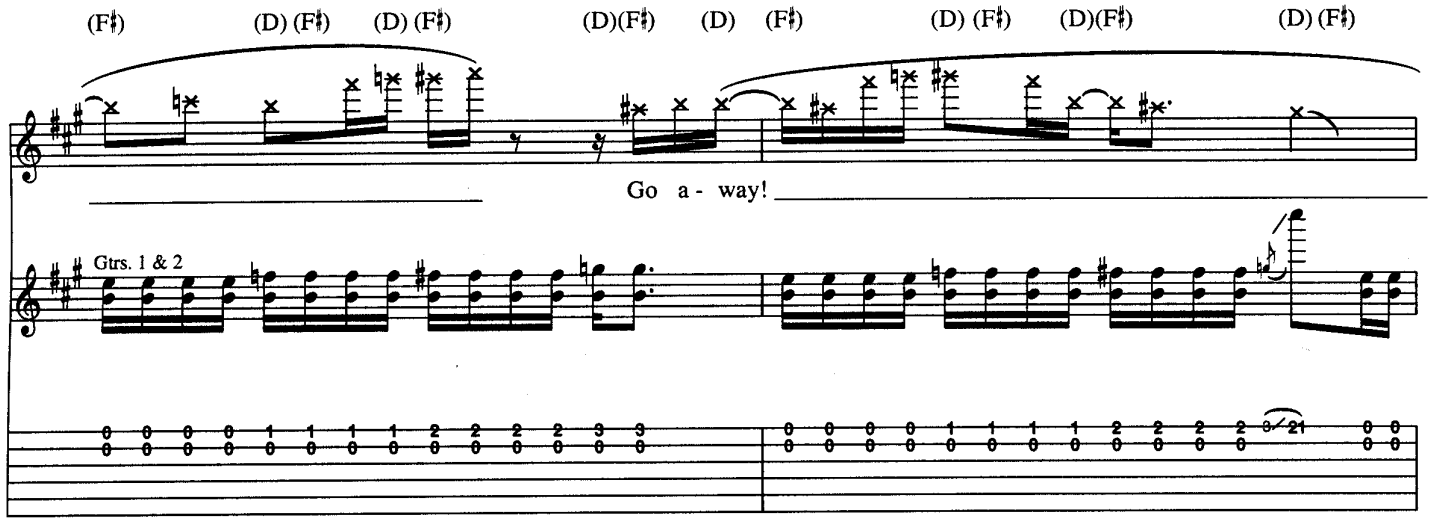
w/Rhy. Fig. 3 (Play 1st 2 bars 3 times)

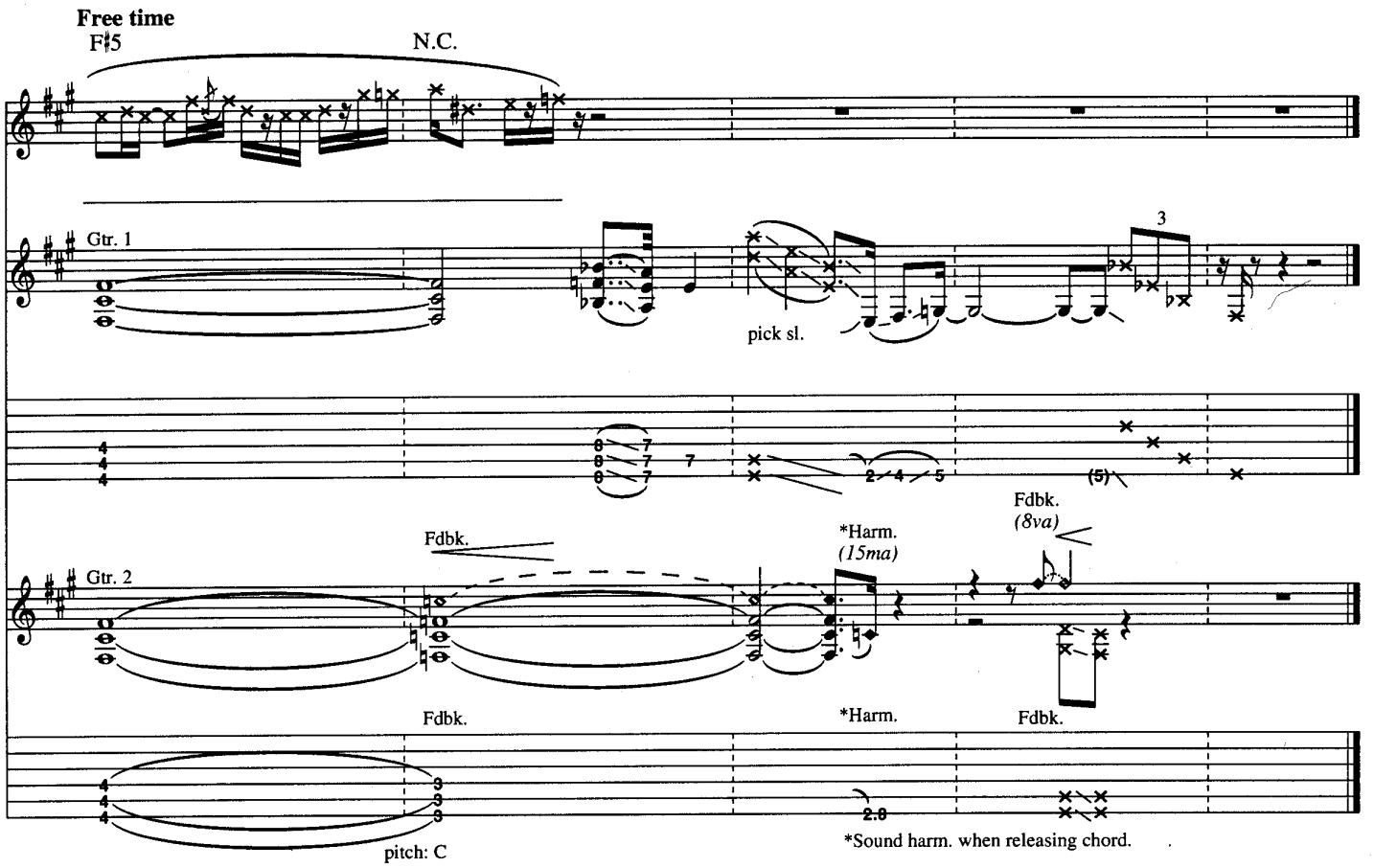
_____ Go a - way!_____ Go a - way!_

(F♯) (D)(F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)

_____ Go a - way!_____ Go a - way!_


(F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D) (F♯) (D)
Go a - way!
Go a - way!


(F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D) (F♯) (D) (F♯) (D)(F♯) (D) (F♯)
Go a - way!
Gtrs. 1 & 2


Free time
F♯5
N.C.
Gtr. 1
pick sl.
3
Fdbk.
(8va)
*Harm.
(15ma)
Gtr. 2
Fdbk.
*Harm.
Fdbk.
pitch: C
*Sound harm. when releasing chord.

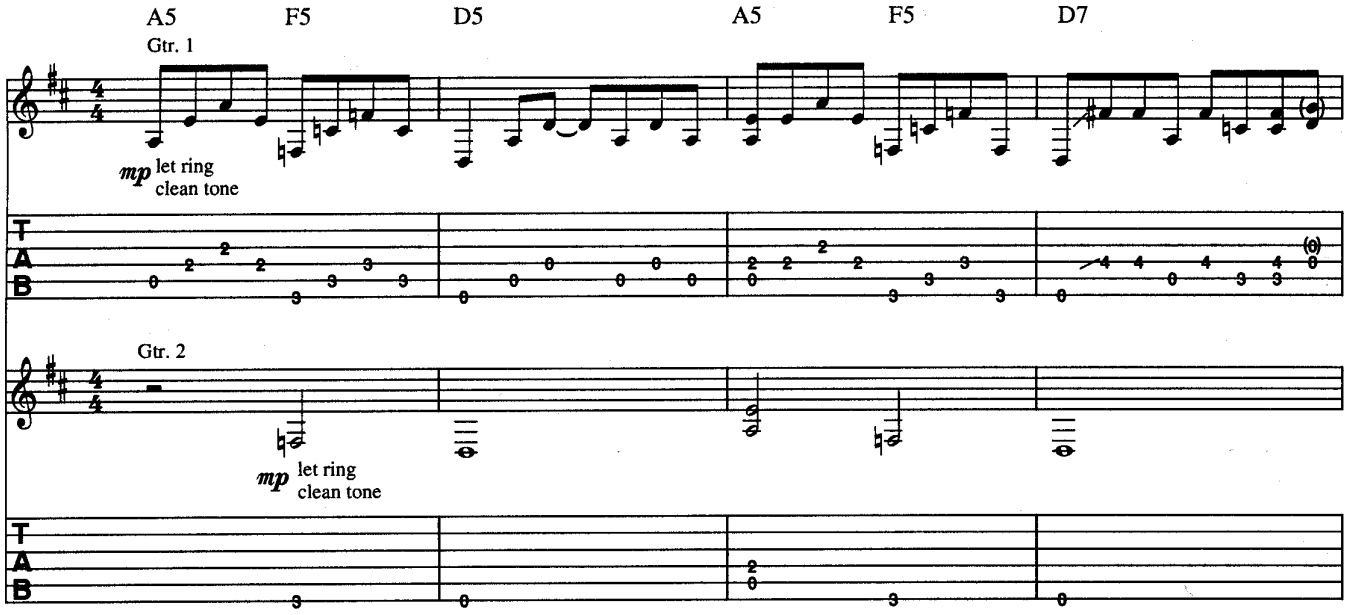
Heart - Shaped Box

Words and Music by Kurt Cobain

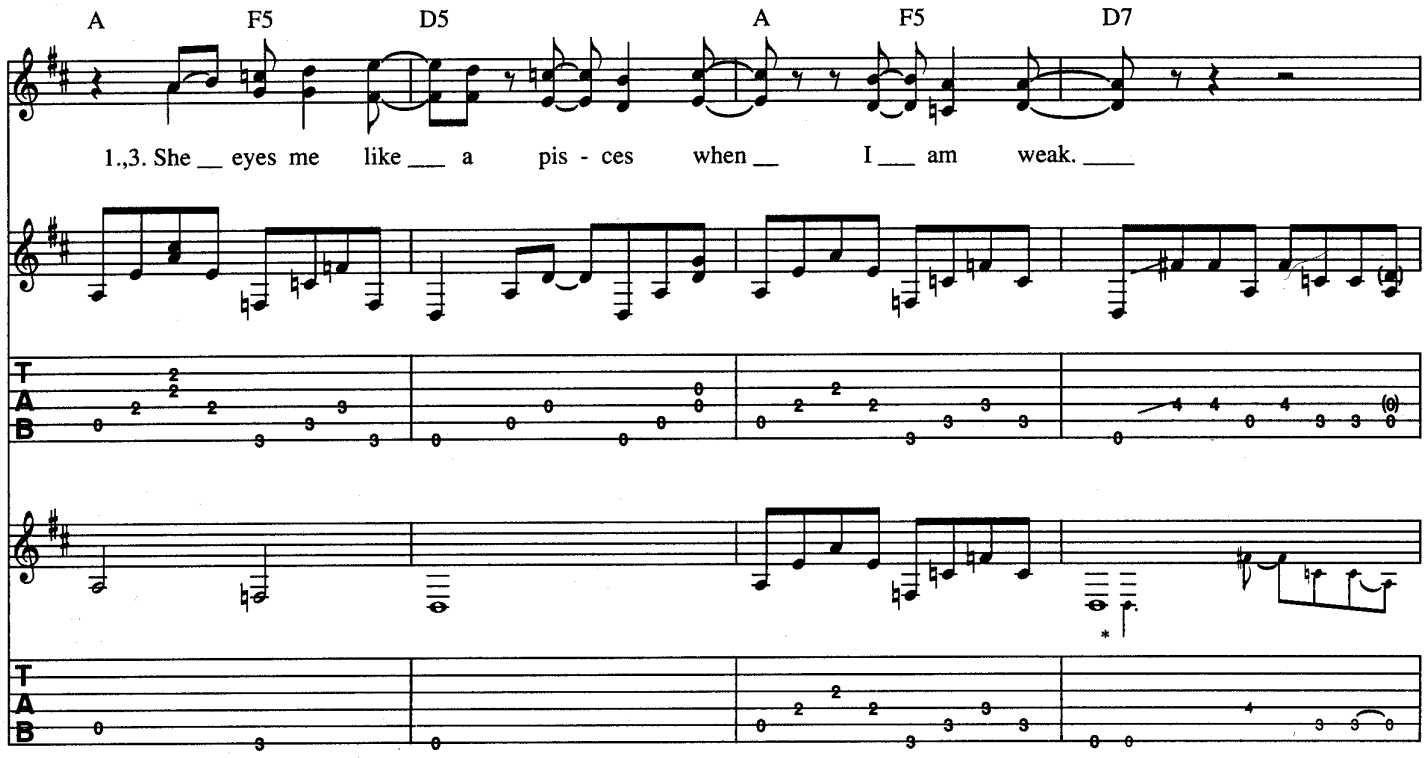
Tune down:
(1) = E♭ (2) = B♭
(3) = G♭ (4) = D♭
(5) = A♭ (6) = D♭

Intro

Moderately ♩ = 100



𝄋 Verse



* Substitute cue notes during Verse 3.

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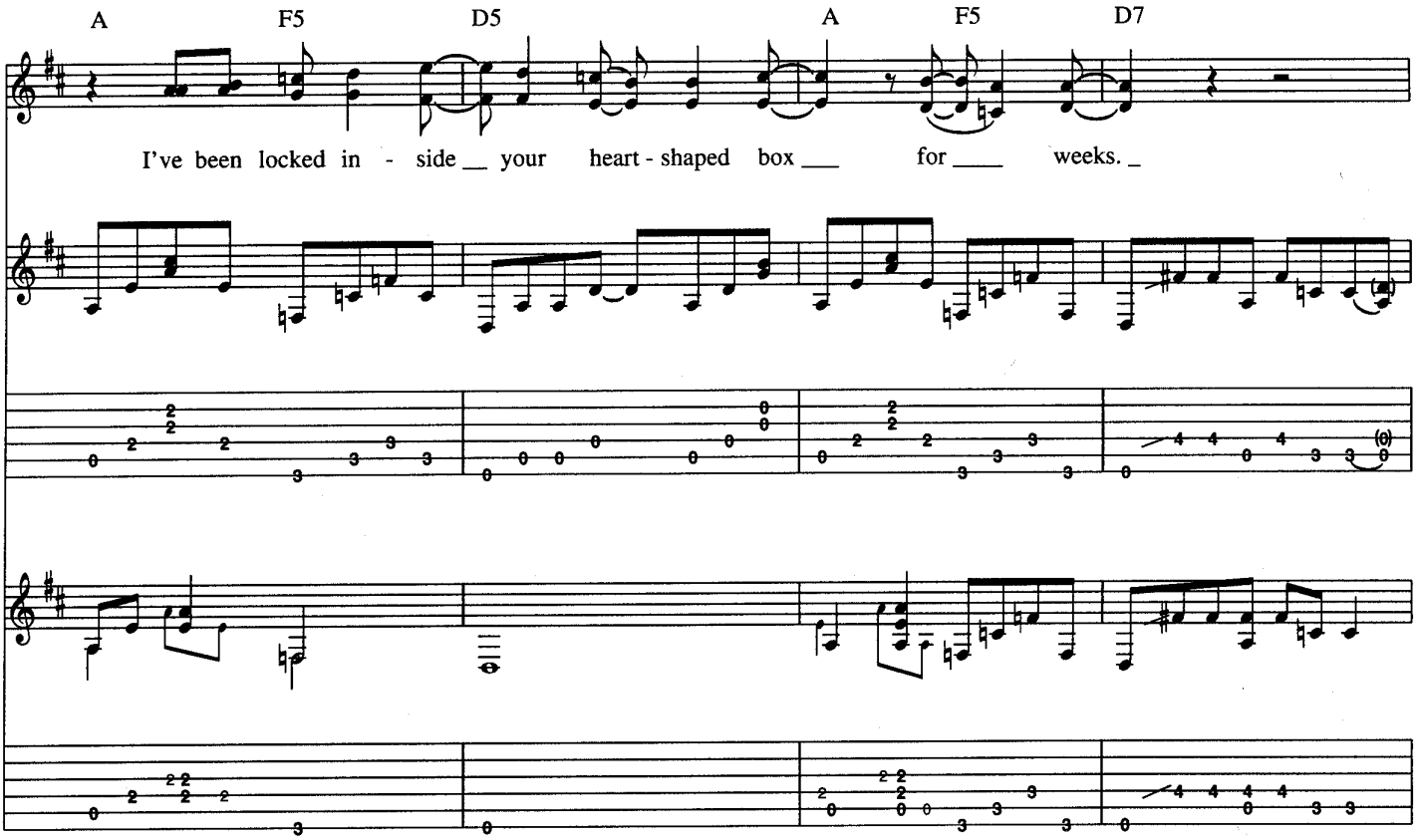
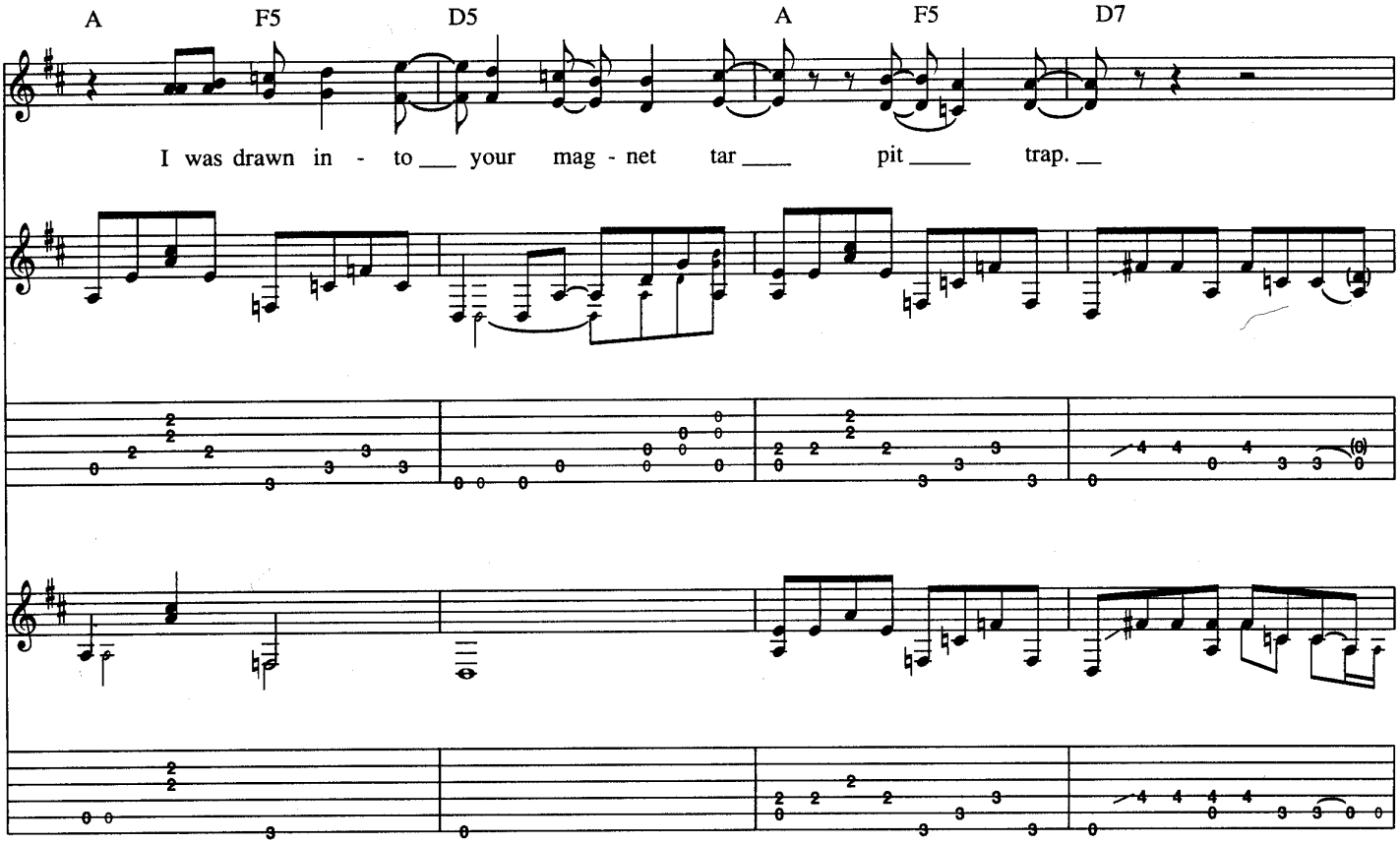
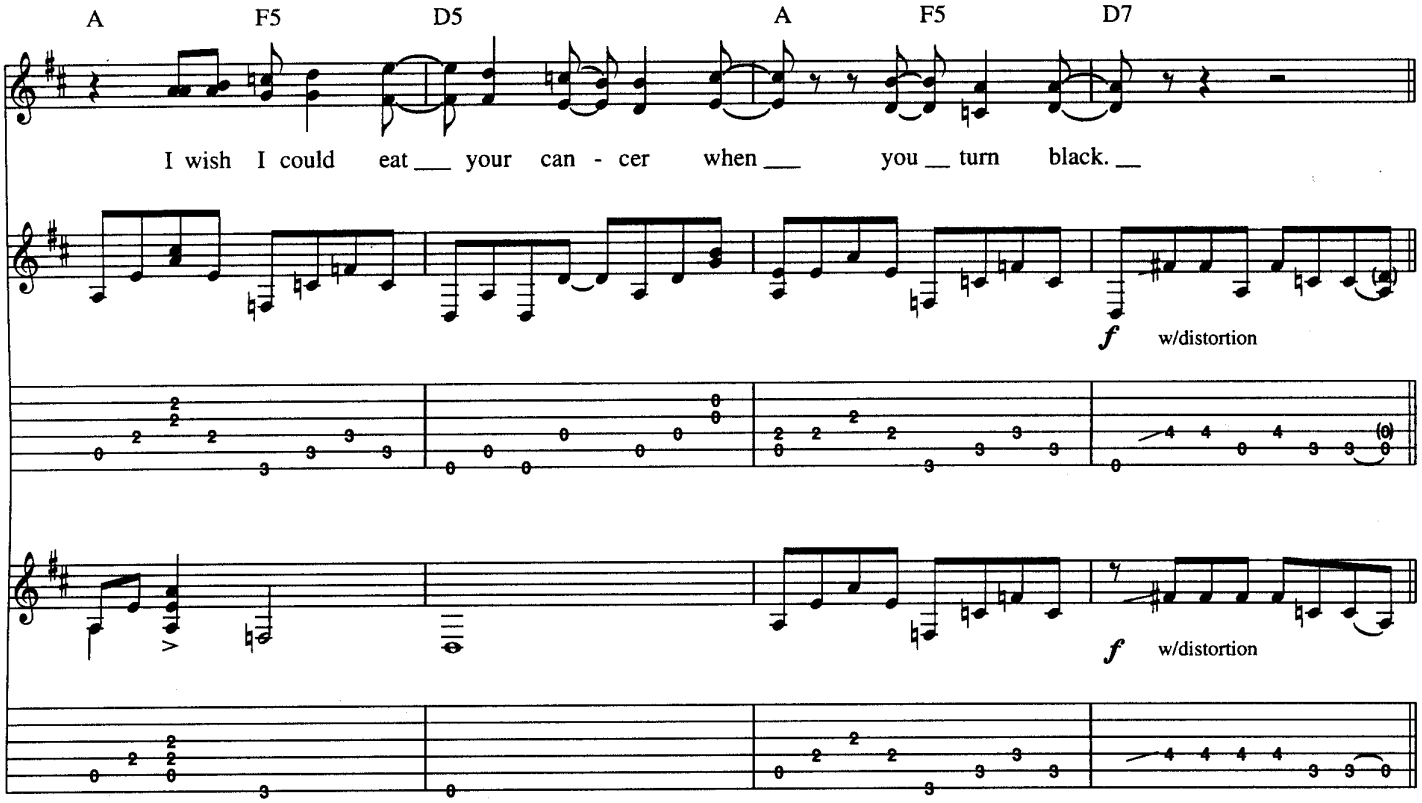
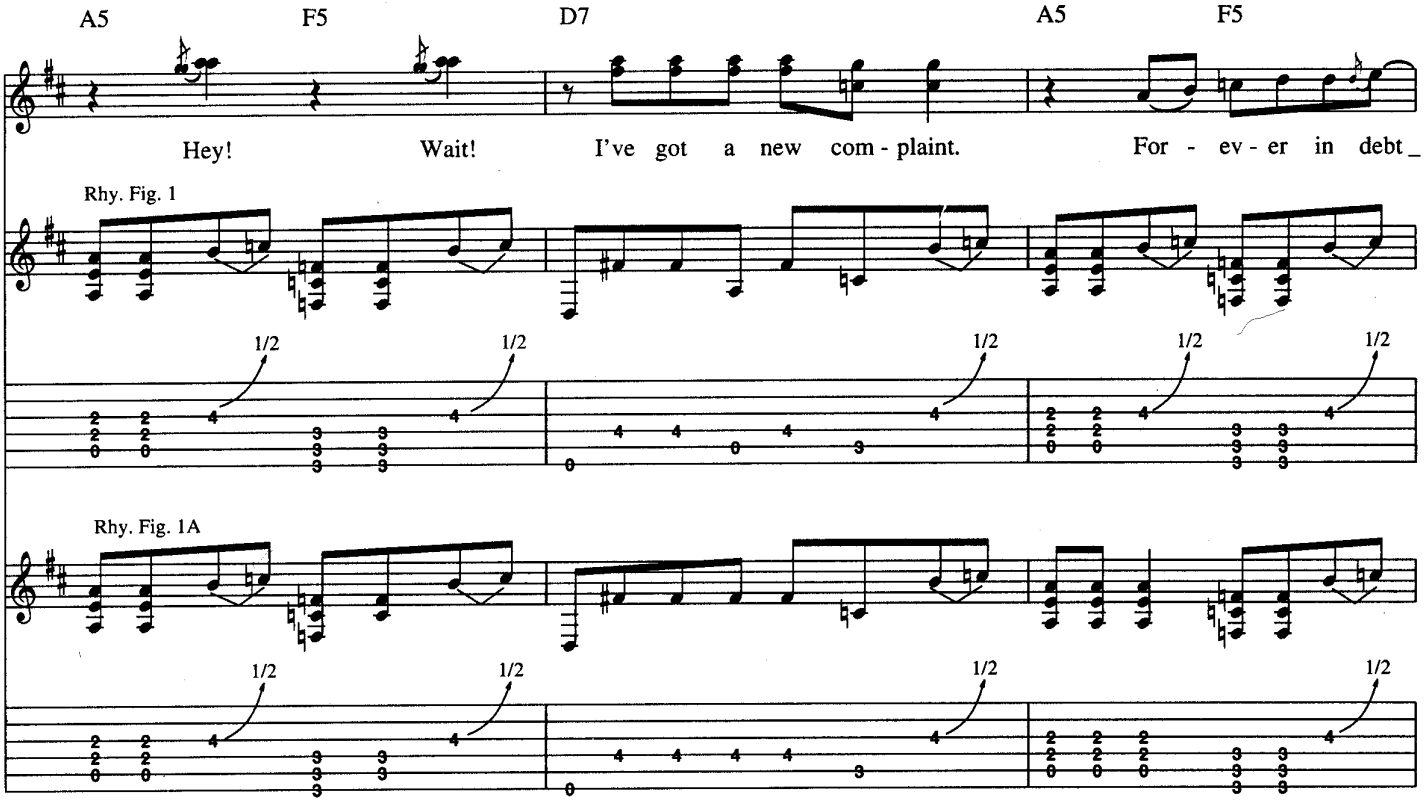
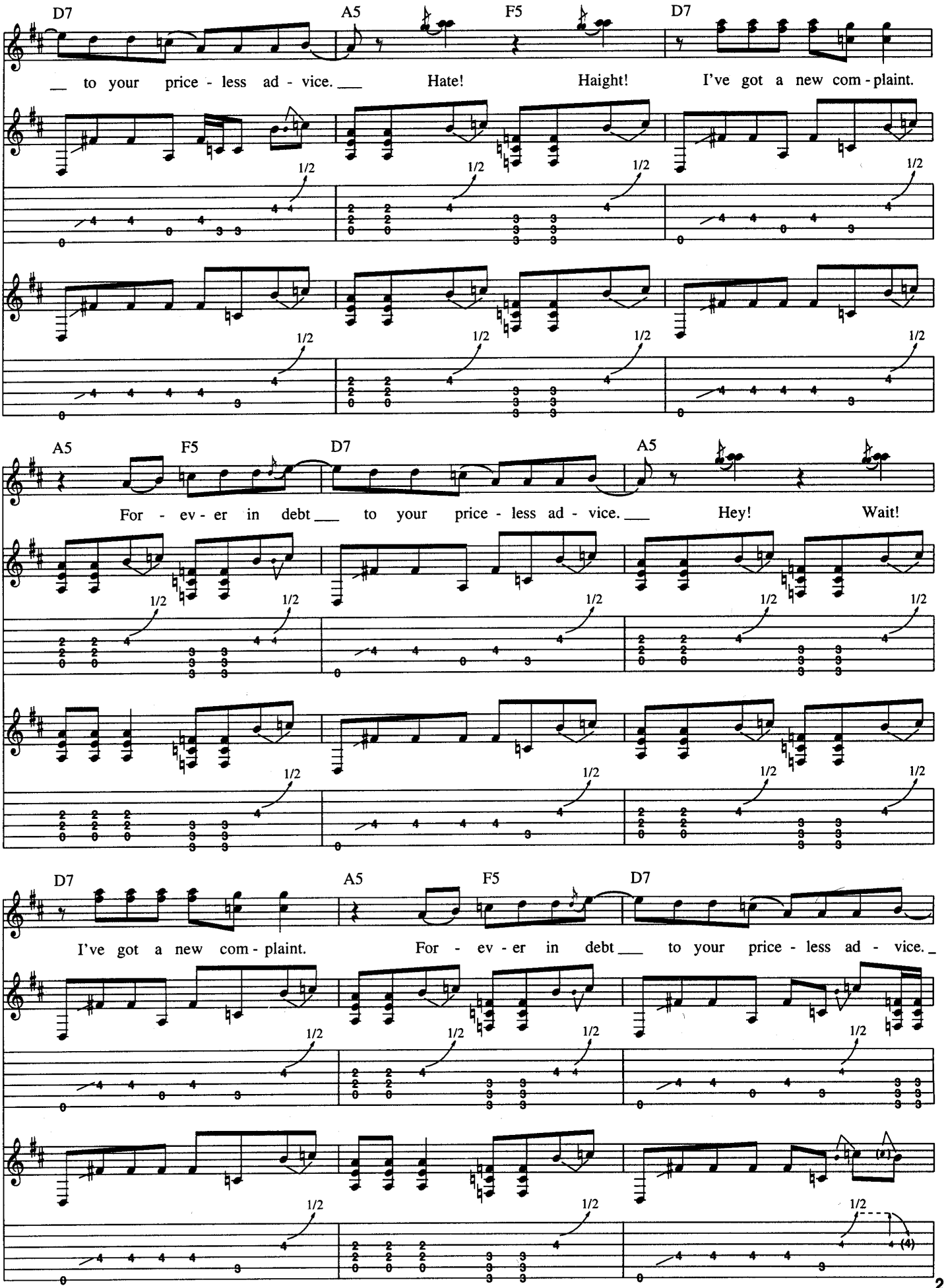

A
F5
D5
A
F5
D7
I've been locked in - side your heart - shaped box for weeks.

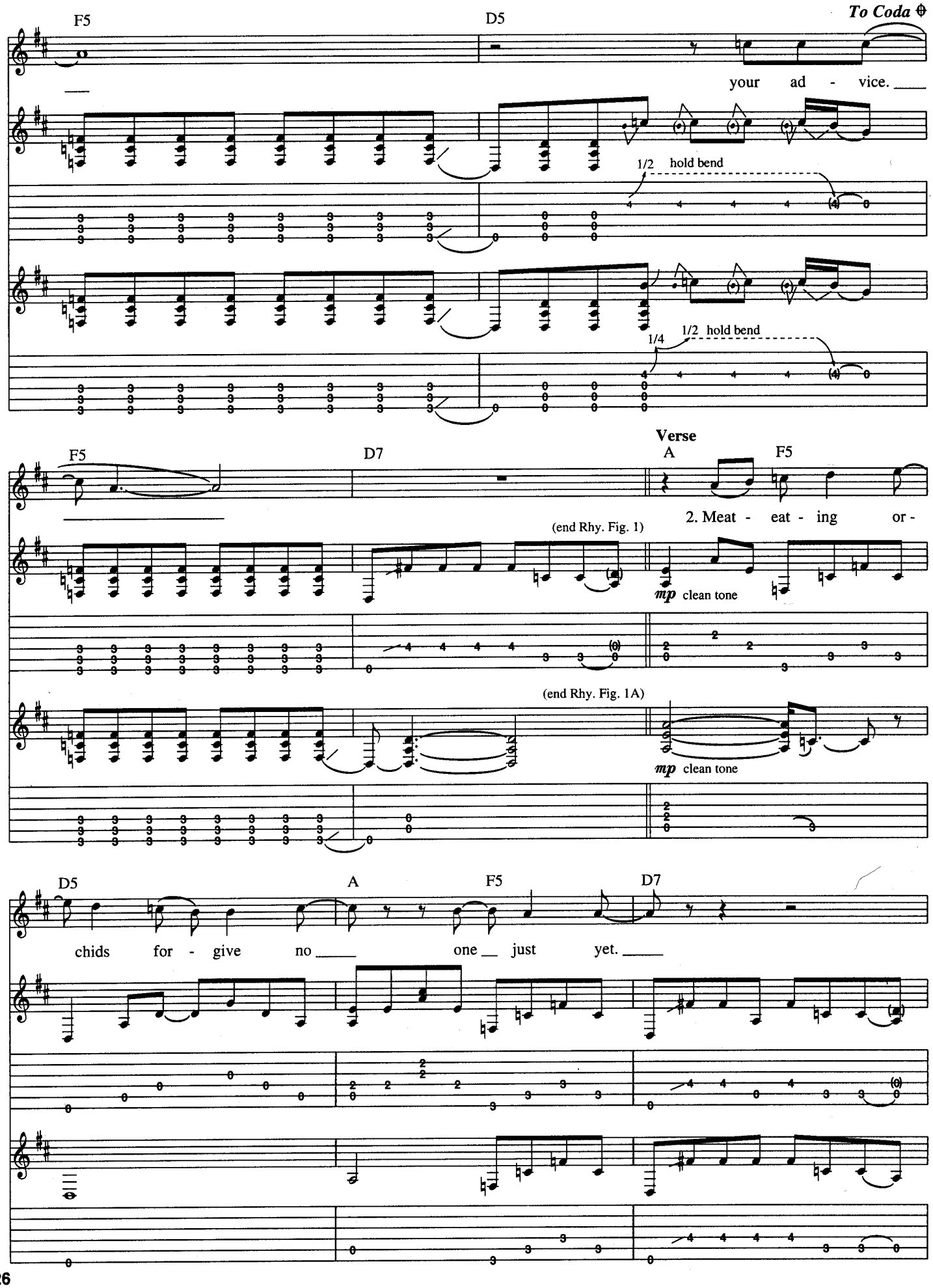

A
F5
D5
A
F5
D7
I was drawn in - to your mag - net tar pit trap.

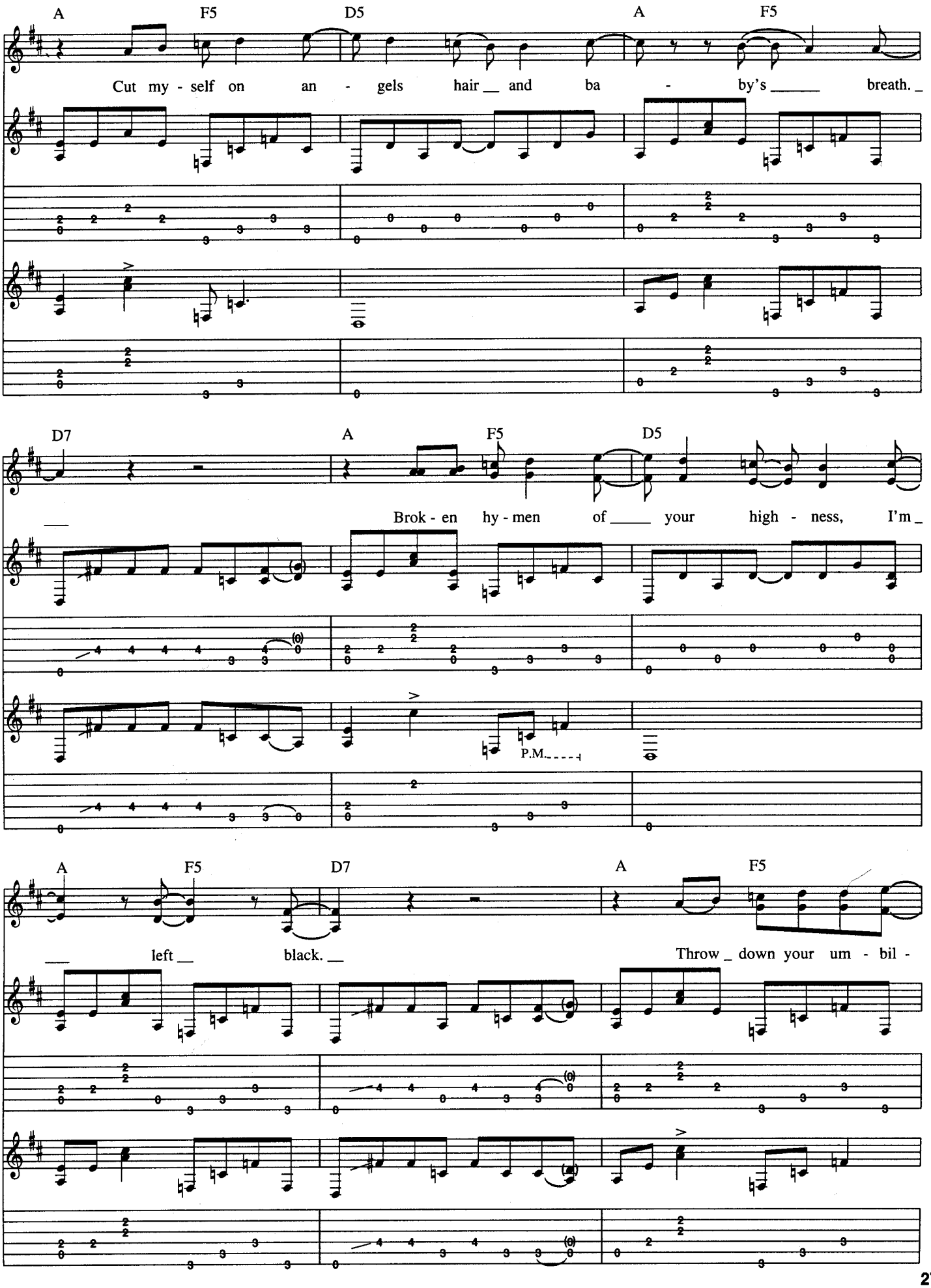

A
F5
D5
A
F5
D7
I wish I could eat your can - cer when you turn black.
f
w/distortion
f
w/distortion

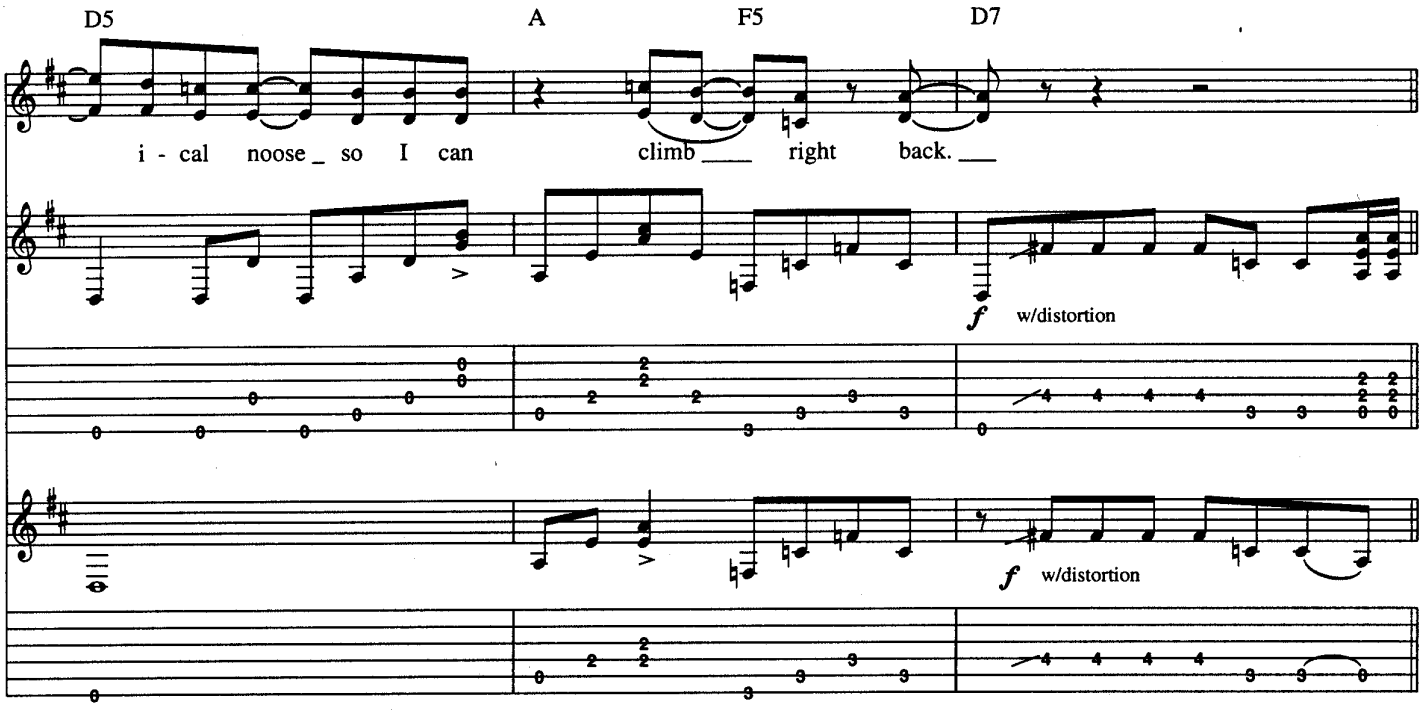
Chorus


A5
F5
D7
A5
F5
Hey!
Wait!
I've got a new com - plaint.
For - ev - er in debt
Rhy. Fig. 1
1/2
Rhy. Fig. 1A
1/2

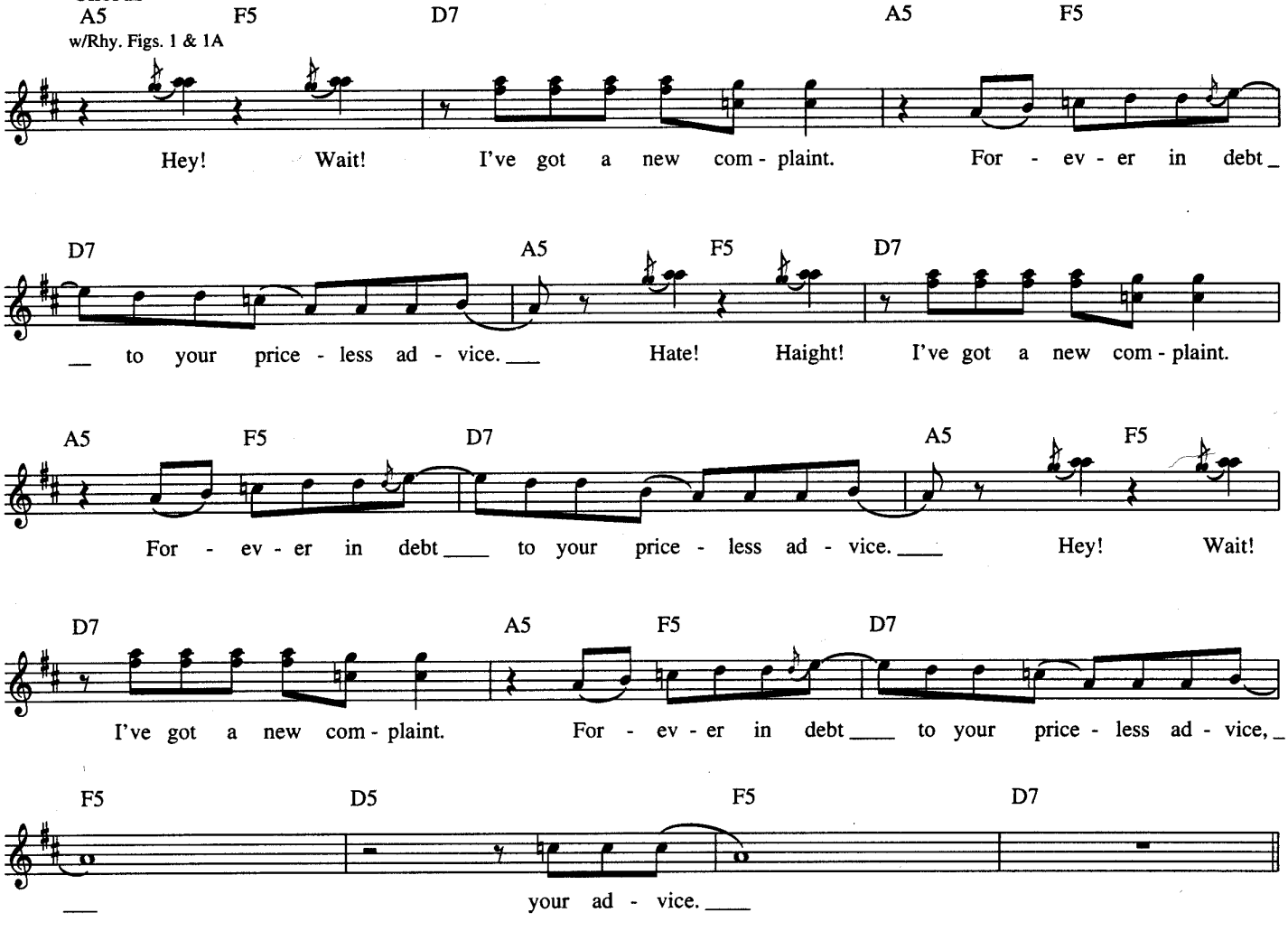

D7
A5
F5
D7
__ to your price - less ad - vice. __
Hate!
Haight!
I've got a new com - plaint.
A5
F5
D7
A5
For - ev - er in debt __ to your price - less ad - vice. __
Hey!
Wait!
D7
A5
F5
D7
I've got a new com - plaint.
For - ev - er in debt __ to your price - less ad - vice. _

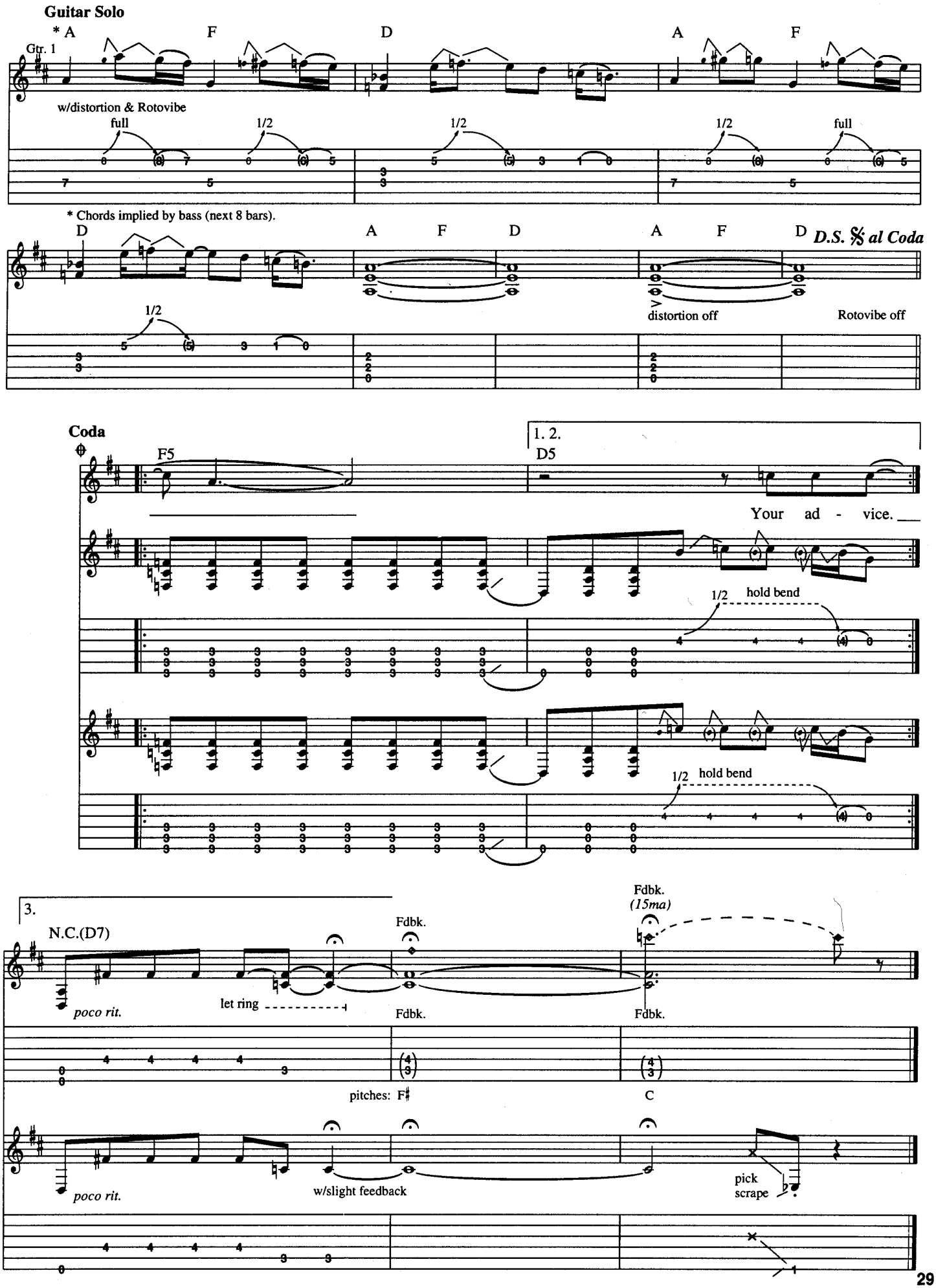

F5
D5
To Coda
your ad - vice.
1/2 hold bend
1/4 1/2 hold bend
Verse
F5
D7
A
F5
2. Meat - eat - ing or -
(end Rhy. Fig. 1)
mp clean tone
(end Rhy. Fig. 1A)
mp clean tone
D5
A
F5
D7
chids for - give no one just yet.


A F5 D5 A F5
Cut my - self on an - gels hair __ and ba - by's _____ breath. _
D7 A F5 D5
Brok - en hy - men of _____ your high - ness, I'm _
P.M.
A F5 D7 A F5
left __ black. __
Throw _ down your um - bil -


D5
A
F5
D7
i - cal noose_ so I can climb___ right back.___
f w/distortion
f w/distortion

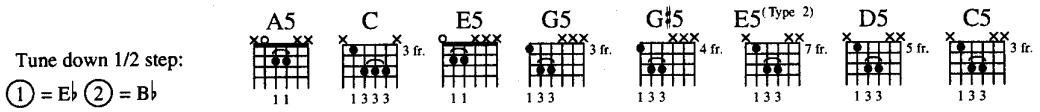
Chorus


A5
w/Rhy. Figs. 1 & 1A
F5
D7
A5
F5
Hey! Wait! I've got a new com - plaint. For - ev - er in debt_
D7
A5
F5
D7
__ to your price - less ad - vice.___ Hate! Haight! I've got a new com - plaint.
A5
F5
D7
A5
F5
For - ev - er in debt___ to your price - less ad - vice.___ Hey! Wait!
D7
A5
F5
D7
I've got a new com - plaint. For - ev - er in debt___ to your price - less ad - vice,_
F5
D5
F5
D7
___ your ad - vice.___


Guitar Solo
* A
F
D
A
F
Gtr. 1
w/distortion & Rotovibe
full
1/2
1/2
1/2
full
* Chords implied by bass (next 8 bars).
D
A
F
D
A
F
D
D.S. 𝄋 al Coda
1/2
distortion off
Rotovibe off
Coda
1. 2.
F5
D5
Your ad - vice.
1/2
hold bend
1/2
hold bend
3.
N.C.(D7)
Fdbk.
Fdbk.
(15ma)
poco rit.
let ring
Fdbk.
Fdbk.
pitches: F♯
C
poco rit.
w/slight feedback
pick
scrape

Rape Me

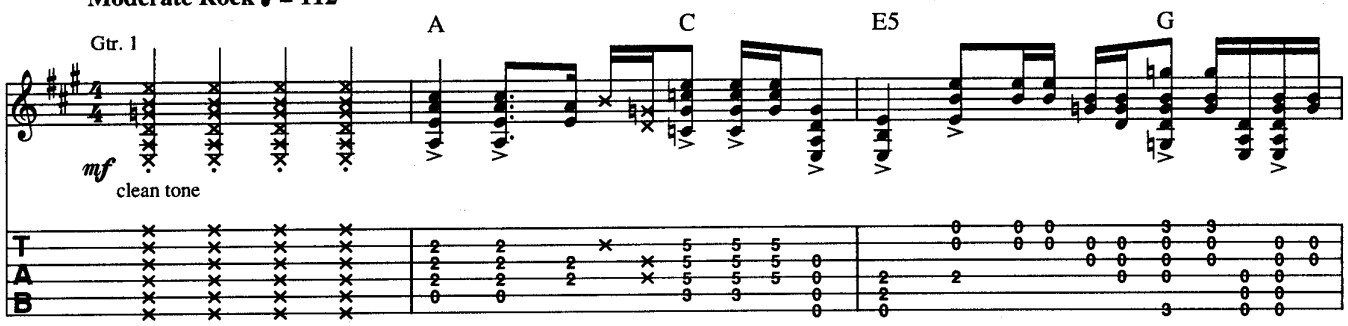
Words and Music by Kurt Cobain

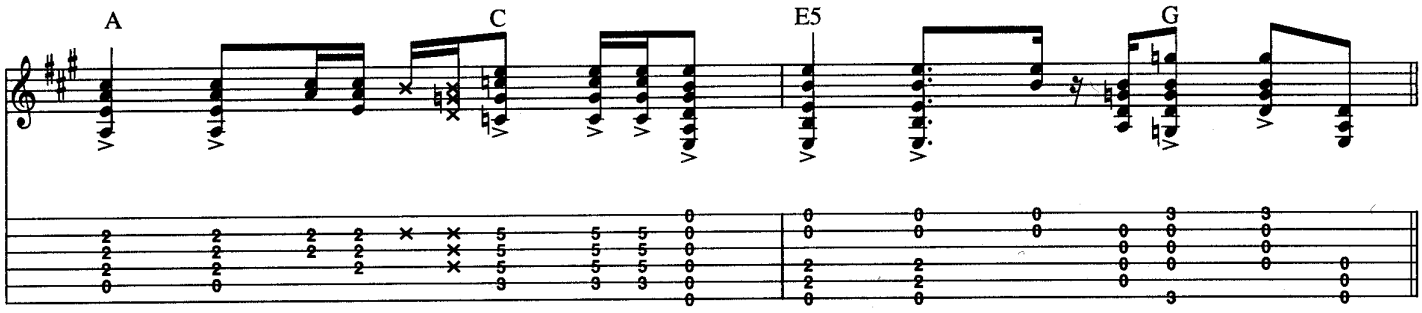


Tune down 1/2 step:
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

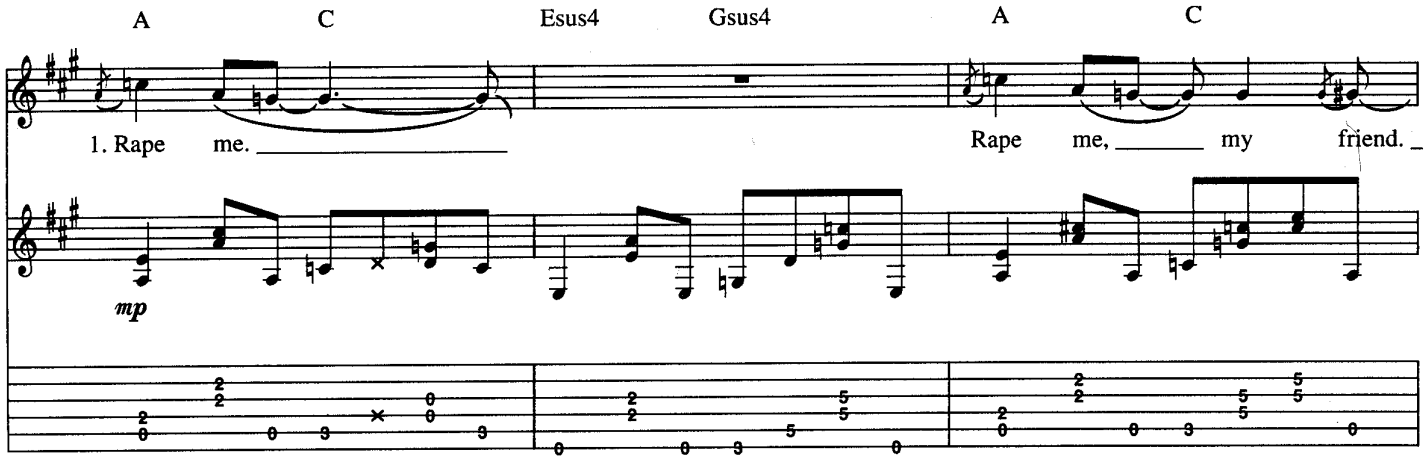
Intro

Moderate Rock ♩ = 112





Verse



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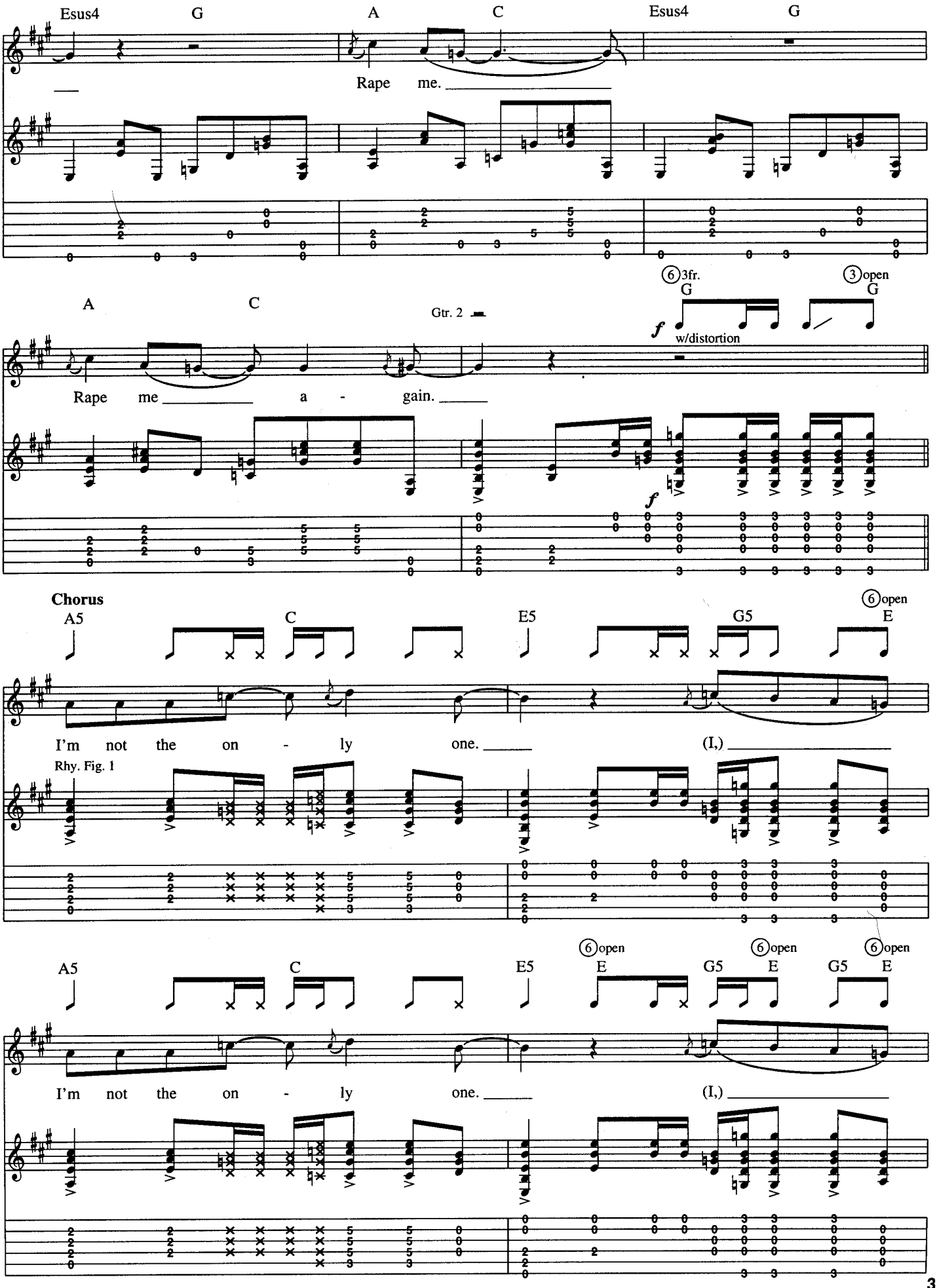
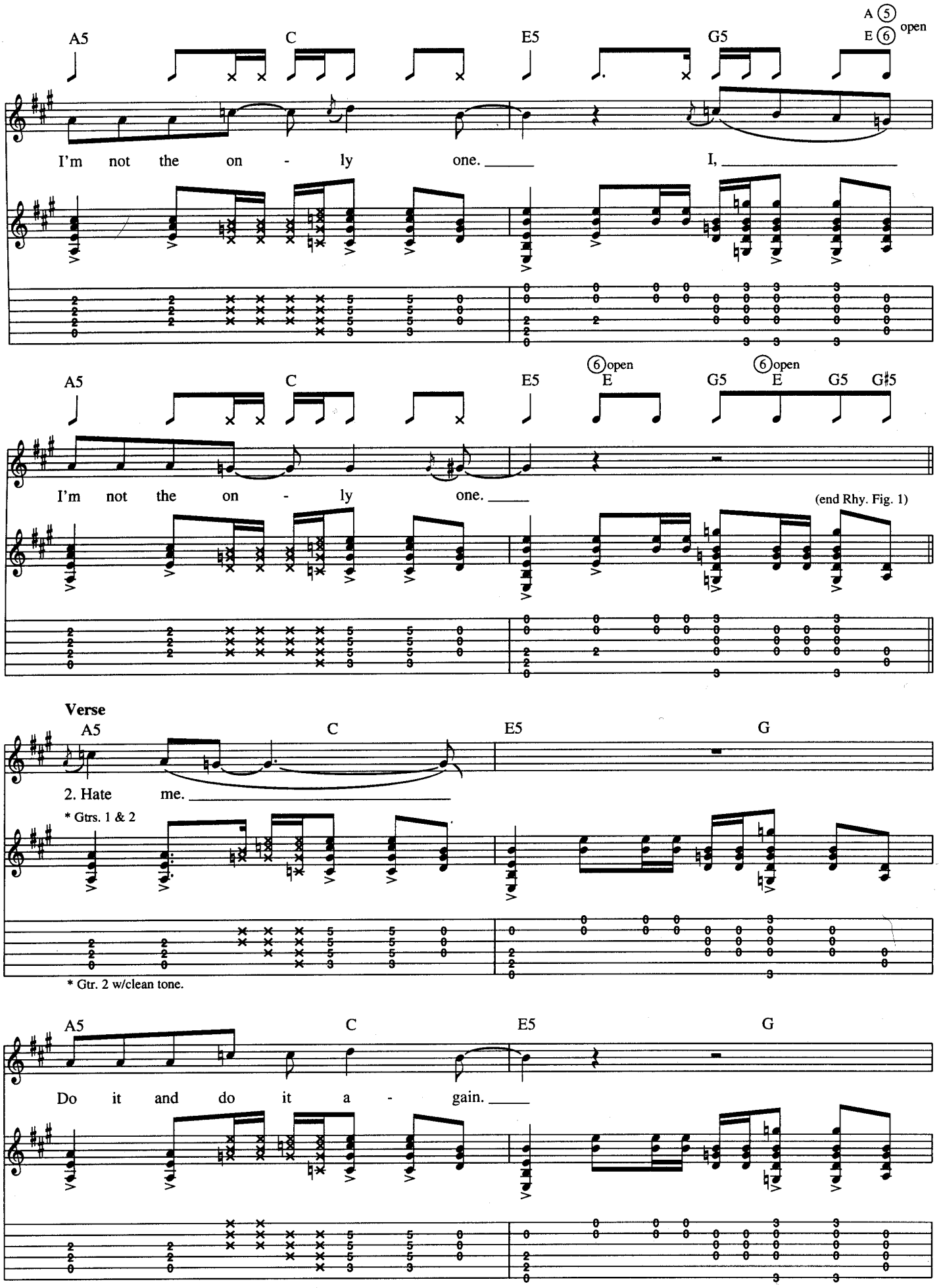
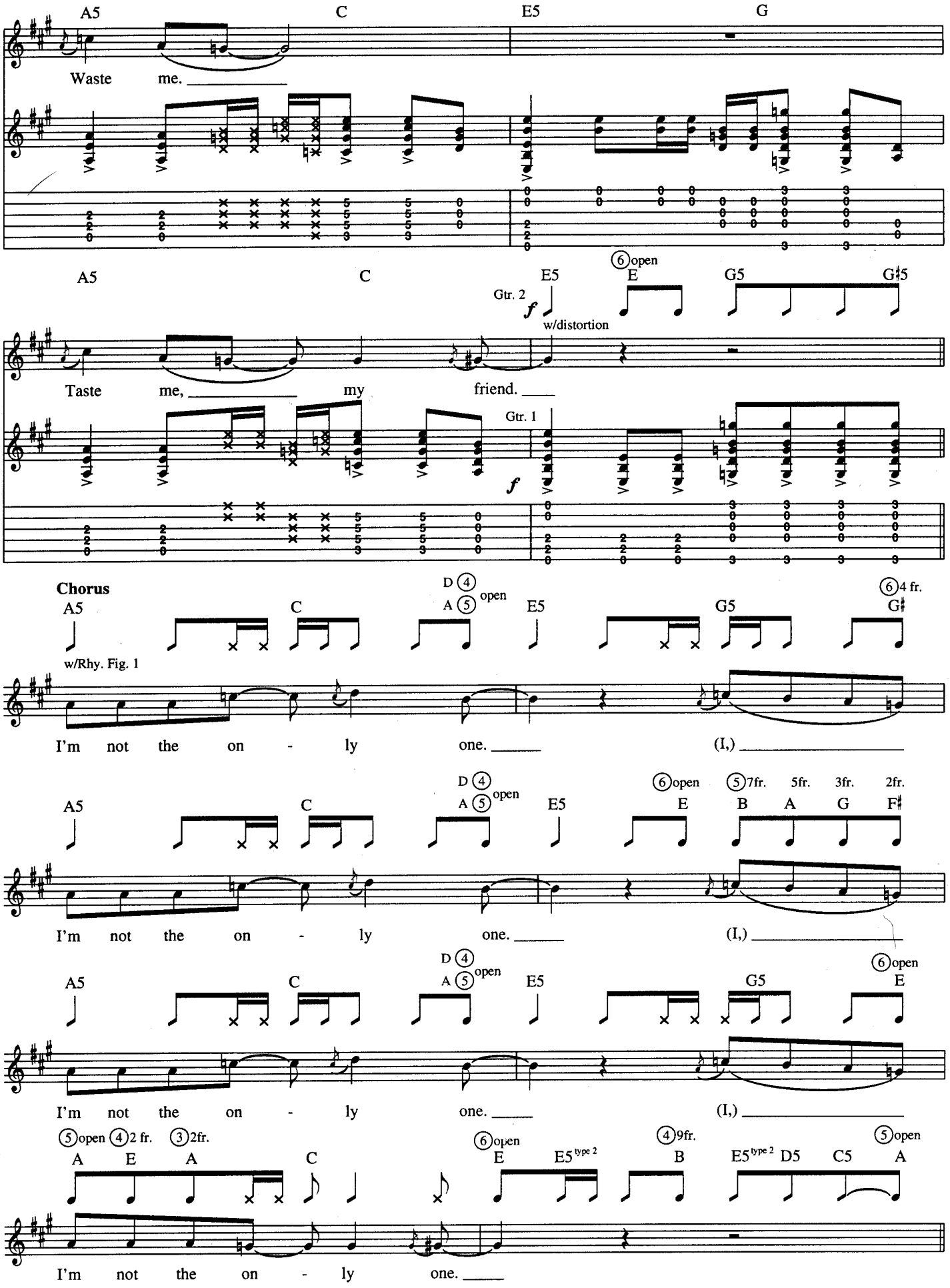
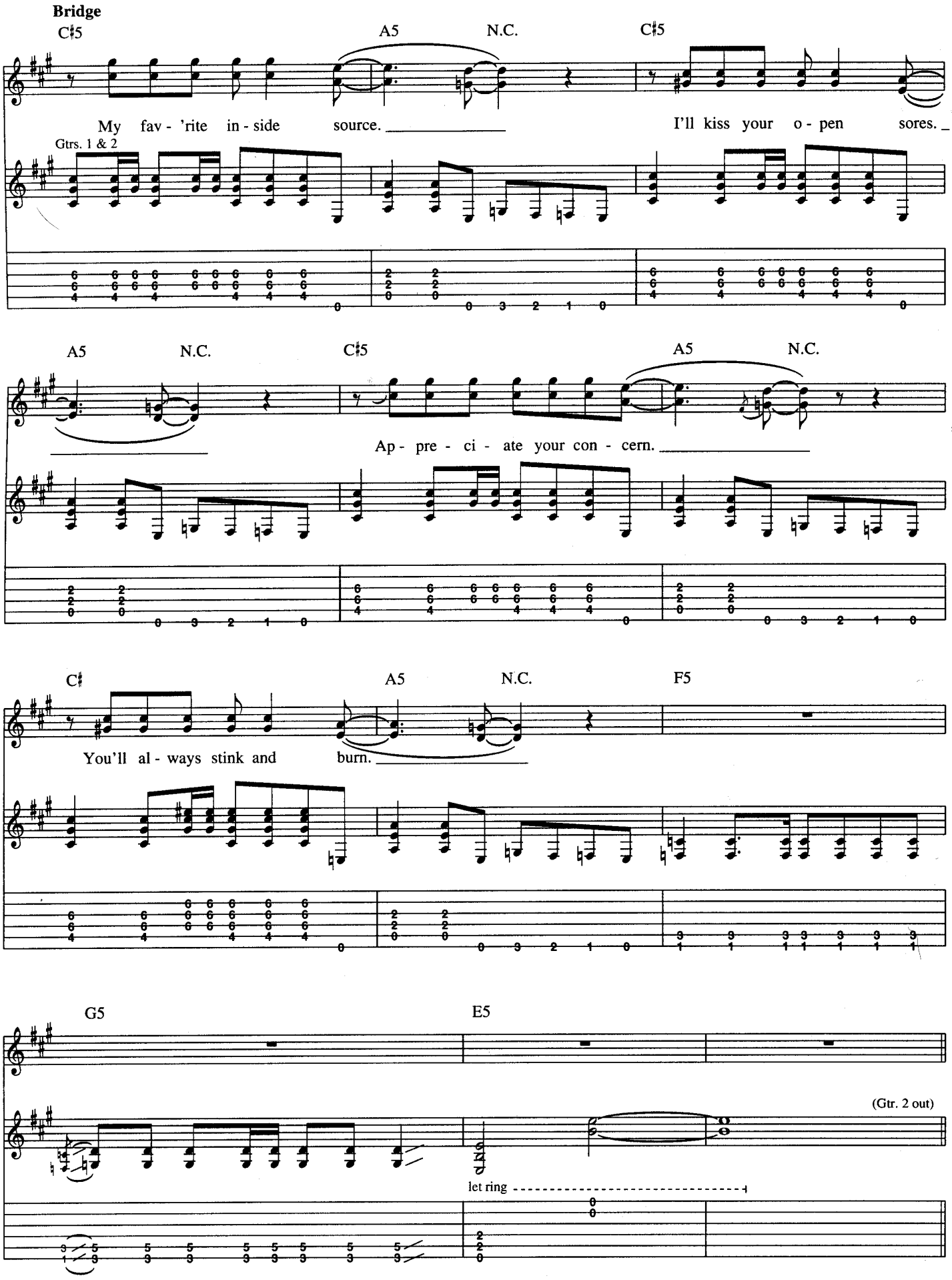
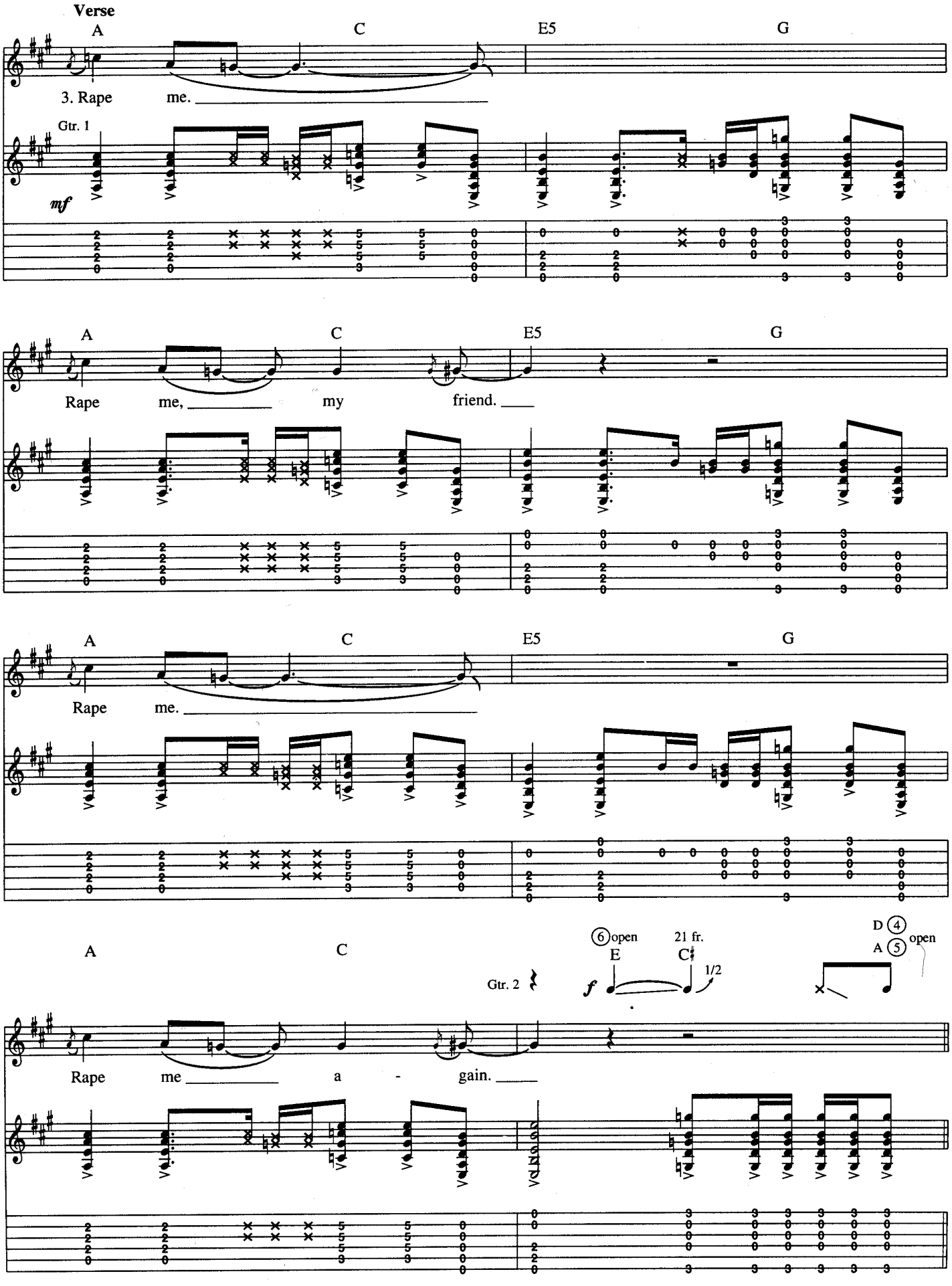
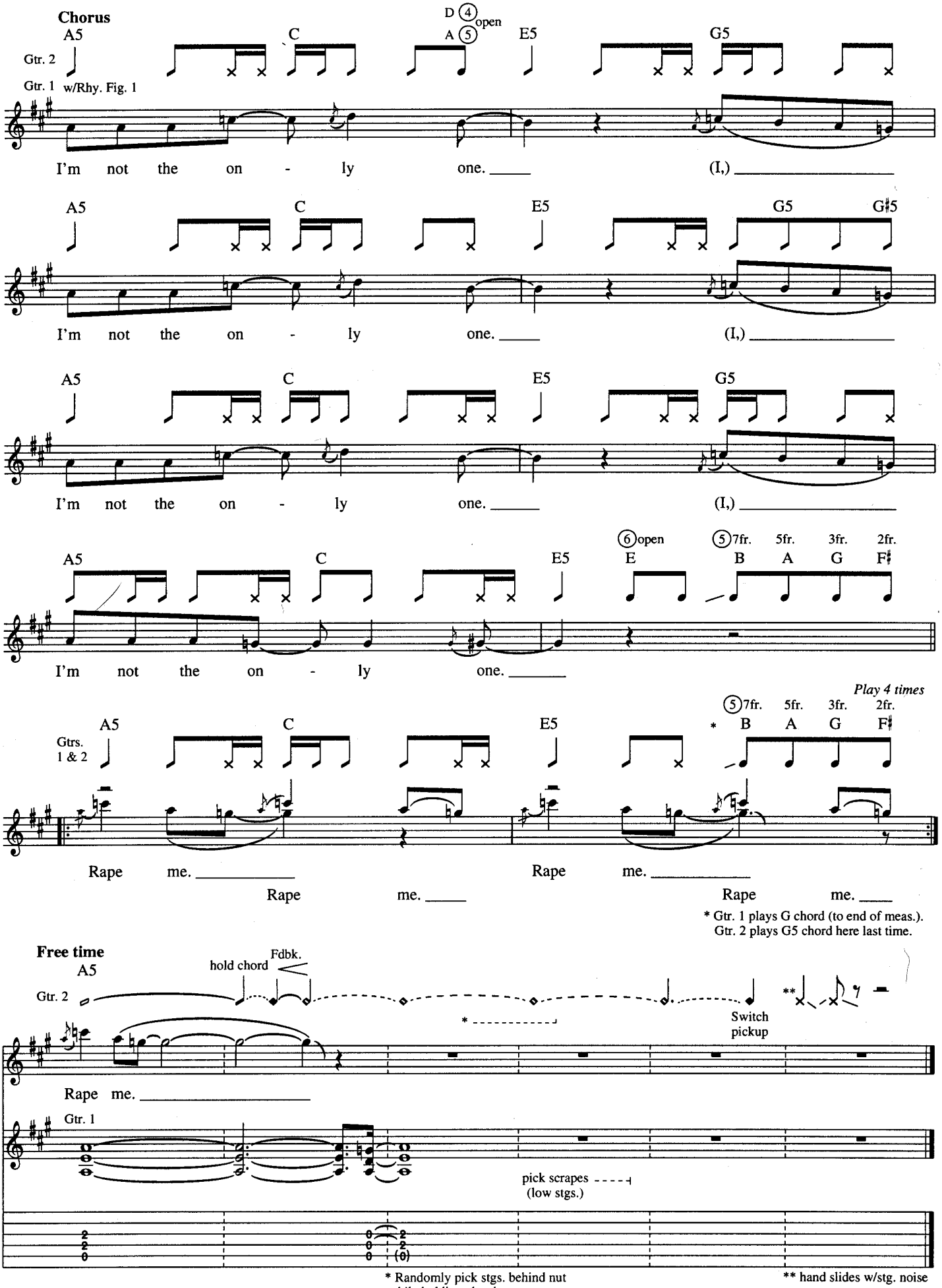

Esus4 G A C Esus4 G
Rape me.
A C
Gtr. 2
6 3fr. G
3 open G
f
w/distortion
Rape me a - gain.
f
Chorus
A5 C E5 G5 6 open E
I'm not the on - ly one. (I,)
Rhy. Fig. 1
A5 C E5 6 open E G5 E G5 E
I'm not the on - ly one. (I,)


A5
C
E5
G5
A 5
E 6 open
I'm not the on - ly one.
I,
A5
C
E5
6 open
E
G5
6 open
E
G5
G♯5
I'm not the on - ly one.
(end Rhy. Fig. 1)
Verse
A5
C
E5
G
2. Hate me.
* Gtrs. 1 & 2
* Gtr. 2 w/clean tone.
A5
C
E5
G
Do it and do it a - gain.


A5
C
E5
G
Waste me.
A5
C
E5
6 open
E
G5
G♯5
Gtr. 2
f
w/distortion
Taste me, my friend.
Gtr. 1
f
Chorus
A5
C
D 4
A 5 open
E5
G5
6 4 fr.
G♯
w/Rhy. Fig. 1
I'm not the on - ly one. (I,)
A5
C
D 4
A 5 open
E5
6 open
E
5 7fr.
5fr.
3fr.
2fr.
B
A
G
F♯
I'm not the on - ly one. (I,)
A5
C
D 4
A 5 open
E5
G5
6 open
E
I'm not the on - ly one. (I,)
5 open
4 2 fr.
3 2fr.
A
E
A
C
6 open
E
E5 type 2
4 9fr.
B
E5 type 2
D5
C5
5 open
A
I'm not the on - ly one.


Bridge
C♯5
A5
N.C.
C♯5
My fav - 'rite in - side source.
I'll kiss your o - pen sores.
Gtrs. 1 & 2
A5
N.C.
C♯5
A5
N.C.
Ap - pre - ci - ate your con - cern.
C♯
A5
N.C.
F5
You'll al - ways stink and burn.
G5
E5
(Gtr. 2 out)
let ring


Verse
A
C
E5
G
3. Rape me.
Gtr. 1
mf
A
C
E5
G
Rape me, my friend.
A
C
E5
G
Rape me.
A
C
Gtr. 2
6 open
E
21 fr.
C♯
1/2
f
D 4
A 5
open
Rape me a - gain.


Chorus
A5
C
D 4 open
A 5
E5
G5
Gtr. 2
Gtr. 1 w/Rhy. Fig. 1
I'm not the on - ly one. (I,)
A5
C
E5
G5
G♯5
I'm not the on - ly one. (I,)
A5
C
E5
G5
I'm not the on - ly one. (I,)
A5
C
E5
6 open
E
5 7fr.
5fr.
3fr.
2fr.
B
A
G
F♯
I'm not the on - ly one.
Play 4 times
Gtrs. 1 & 2
Rape me. Rape me.
Rape me. Rape me.
* Gtr. 1 plays G chord (to end of meas.).
Gtr. 2 plays G5 chord here last time.
Free time
hold chord
Fdbk.
Switch pickup
Rape me.
Gtr. 1
pick scrapes (low stgs.)
* Randomly pick stgs. behind nut while holding chord.
** hand slides w/stg. noise

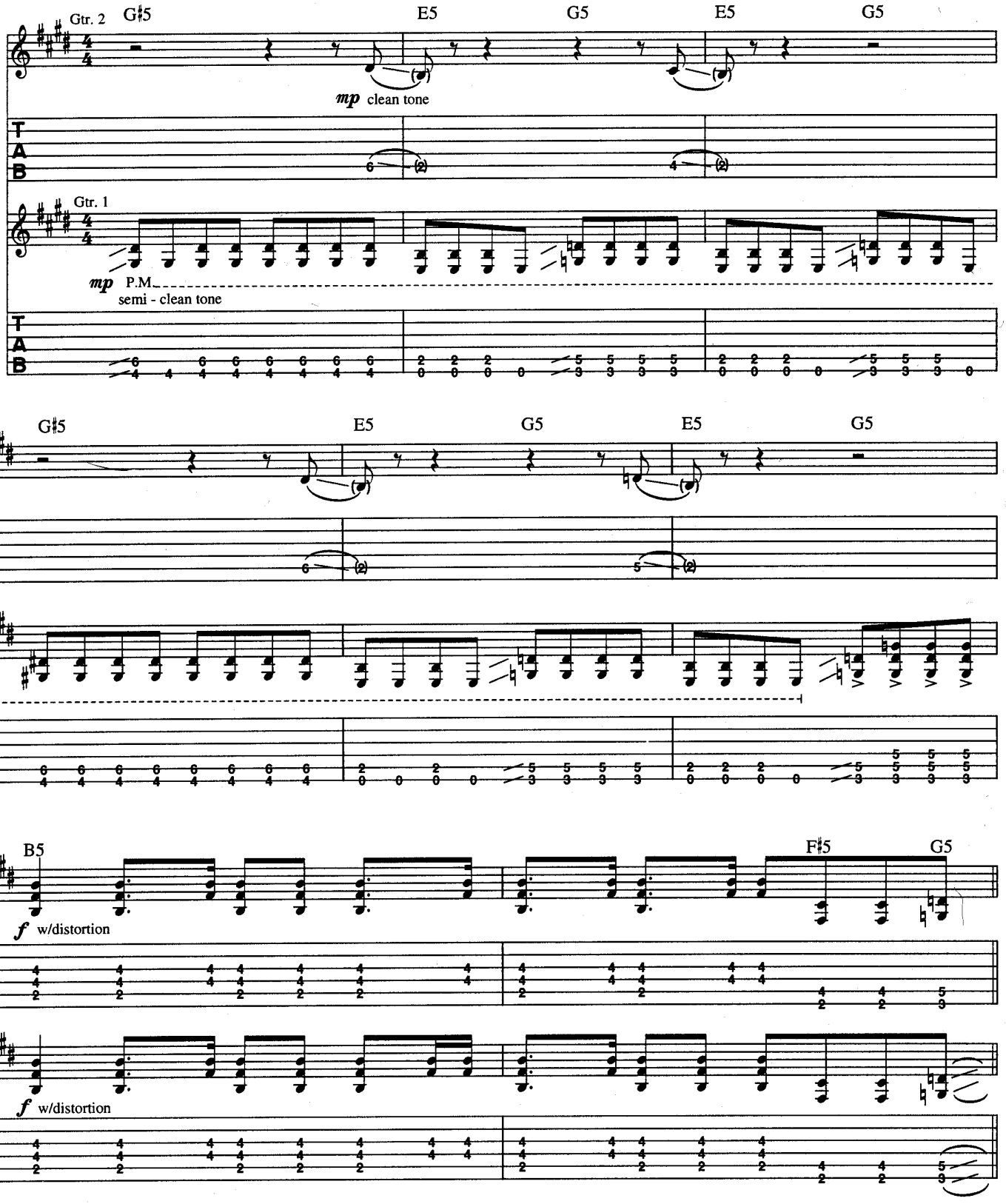
Frances Farmer Will Have Her Revenge On Seattle

Words and Music by Kurt Cobain

Tune down 1/2 step:
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

Intro

Moderately ♩ = 114



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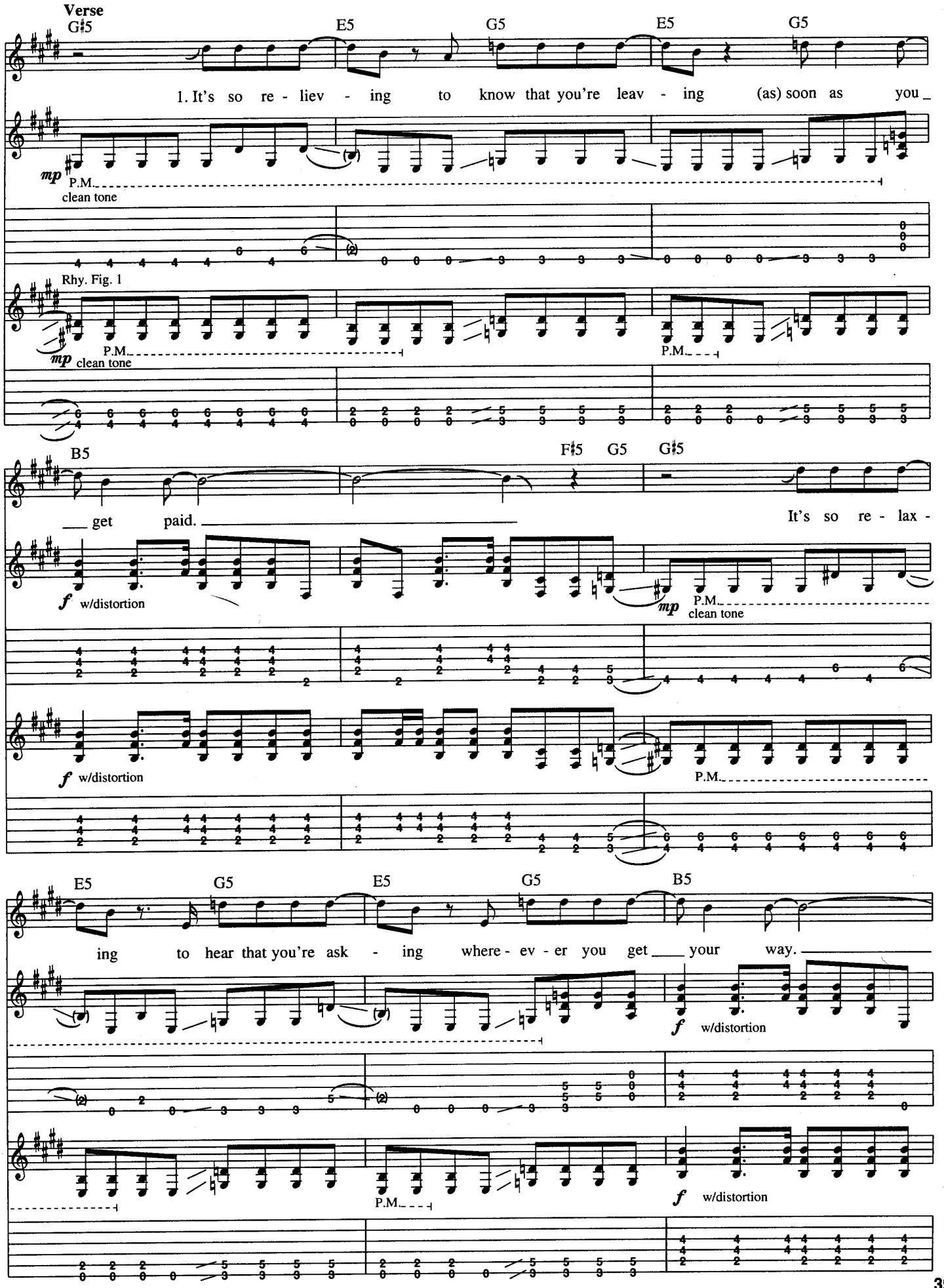
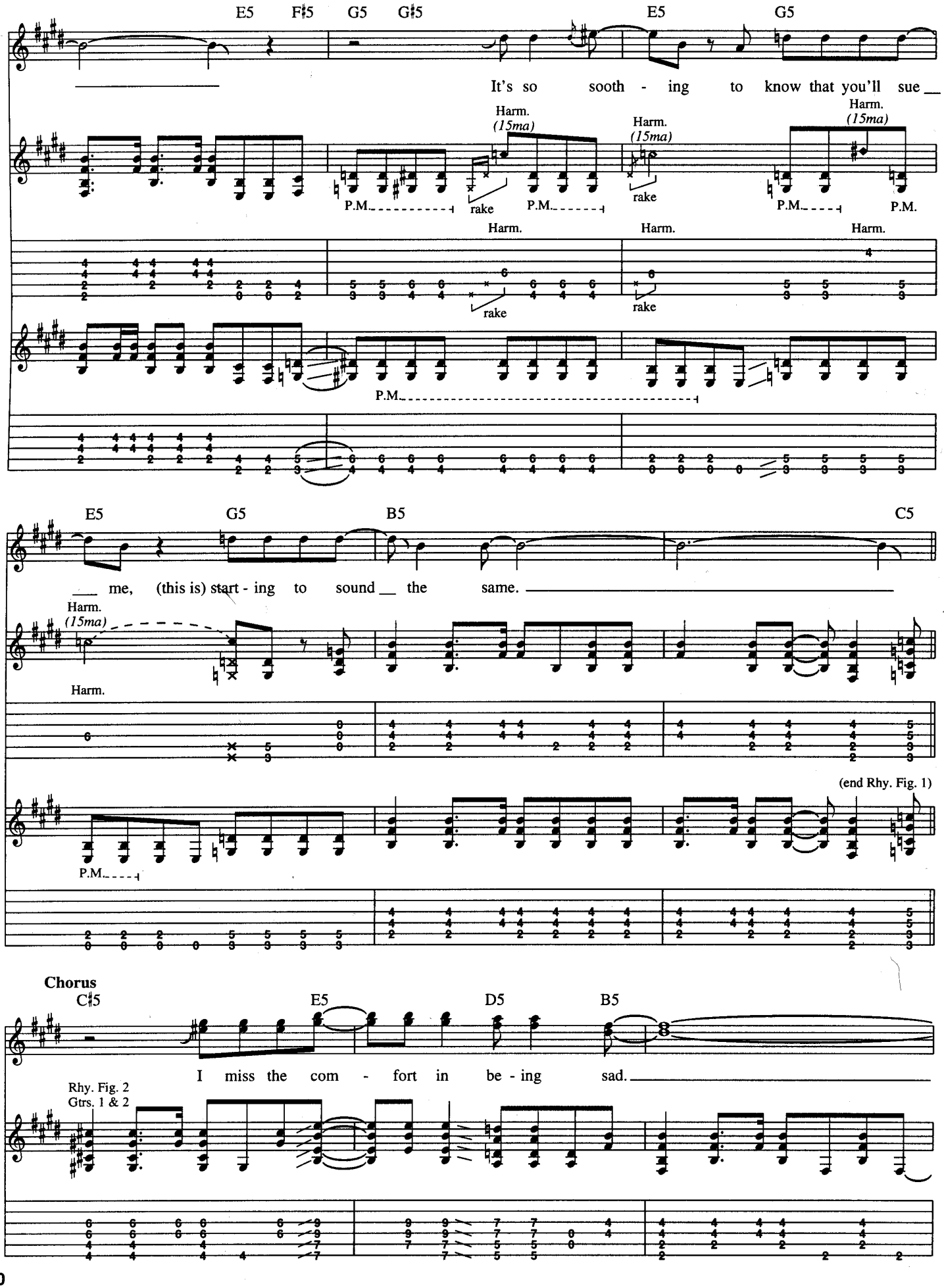
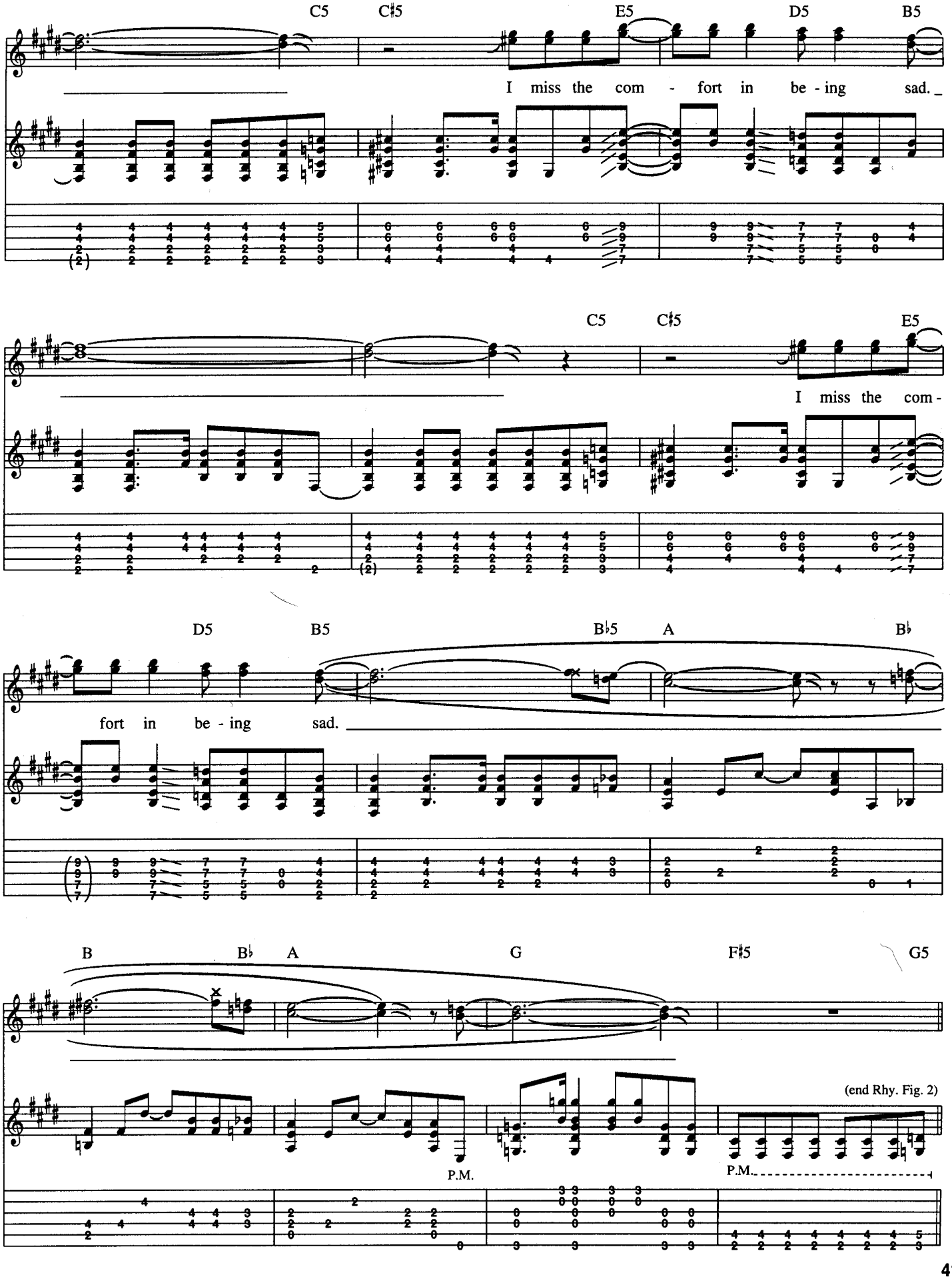
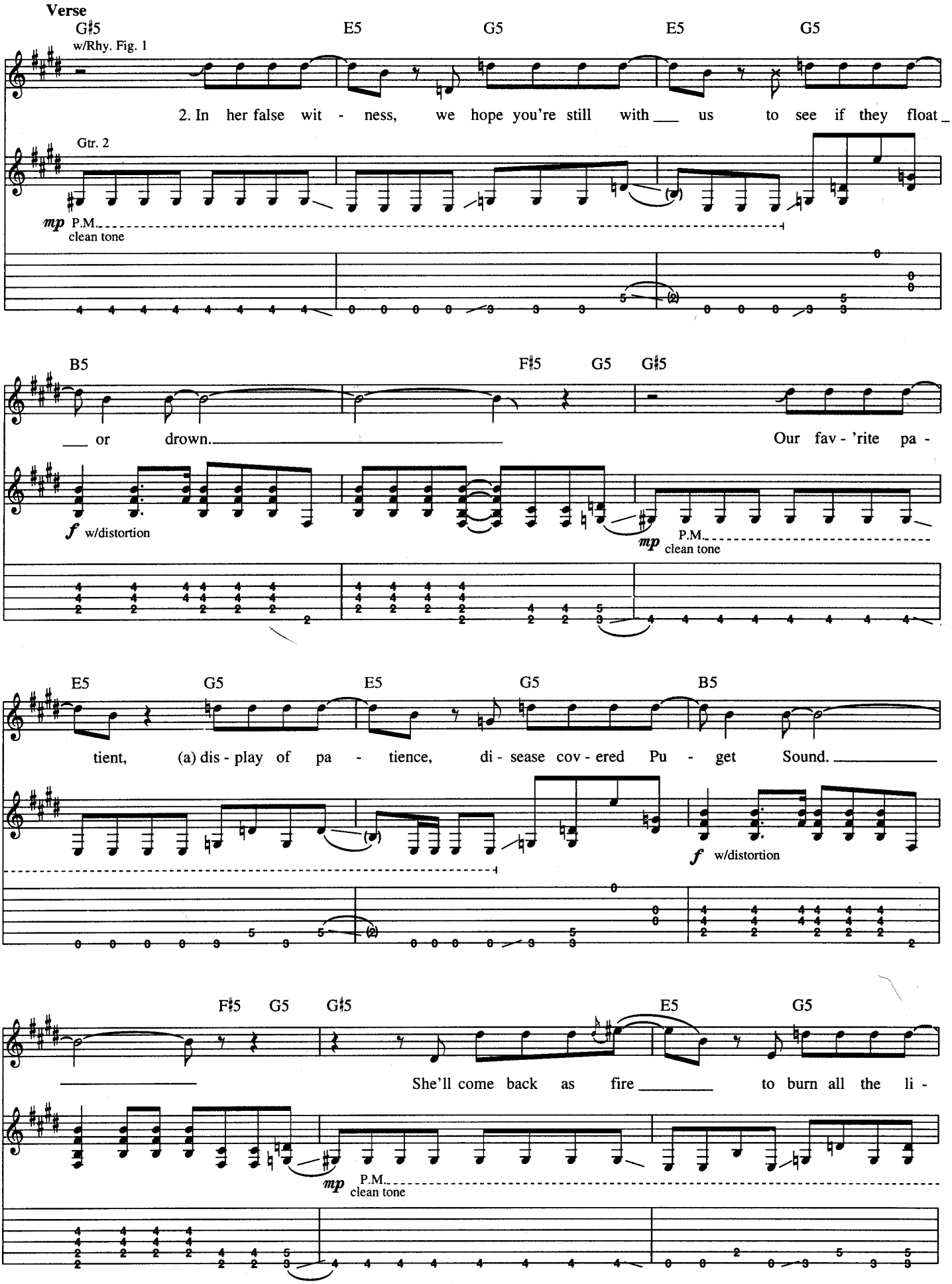
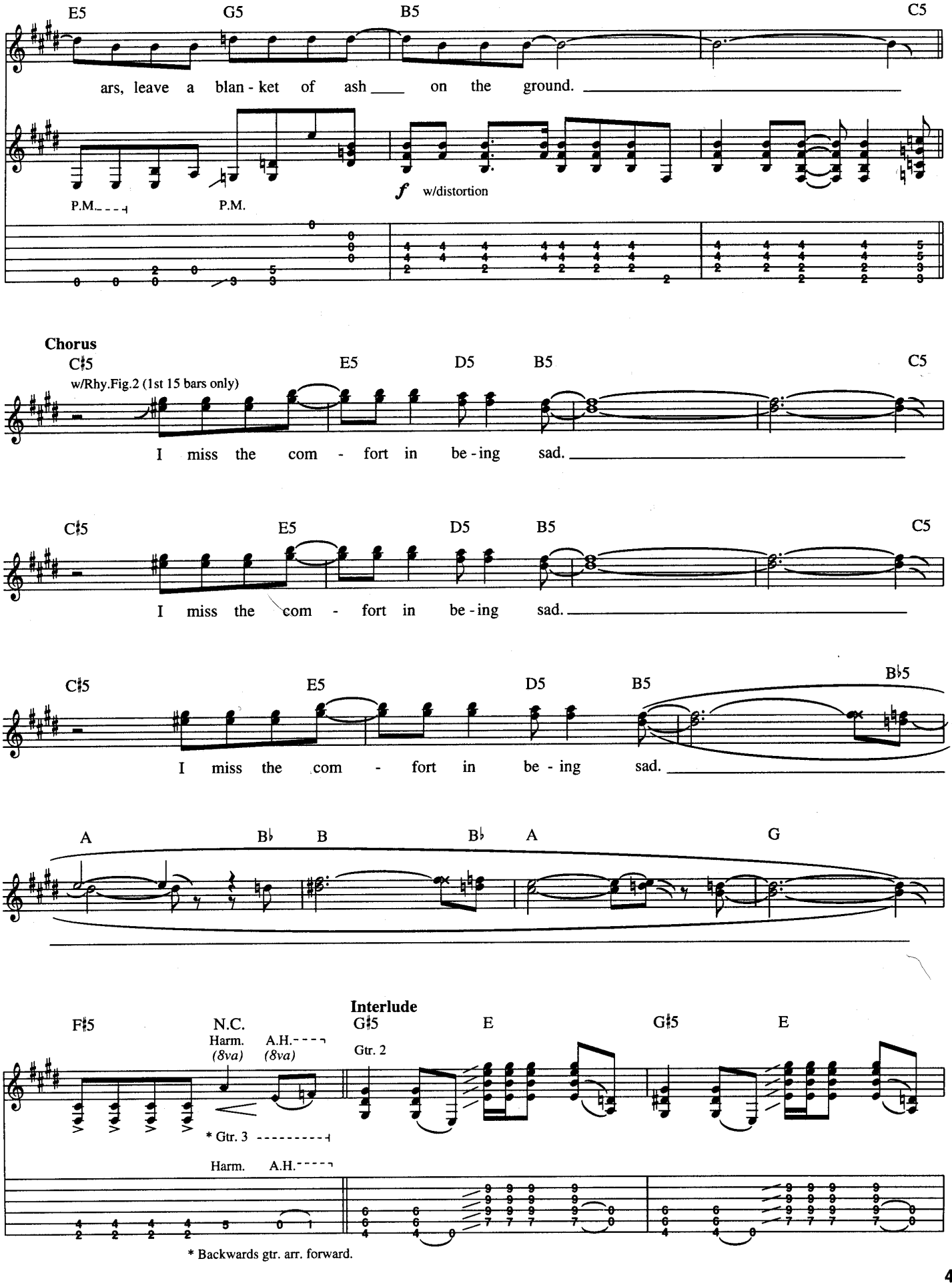
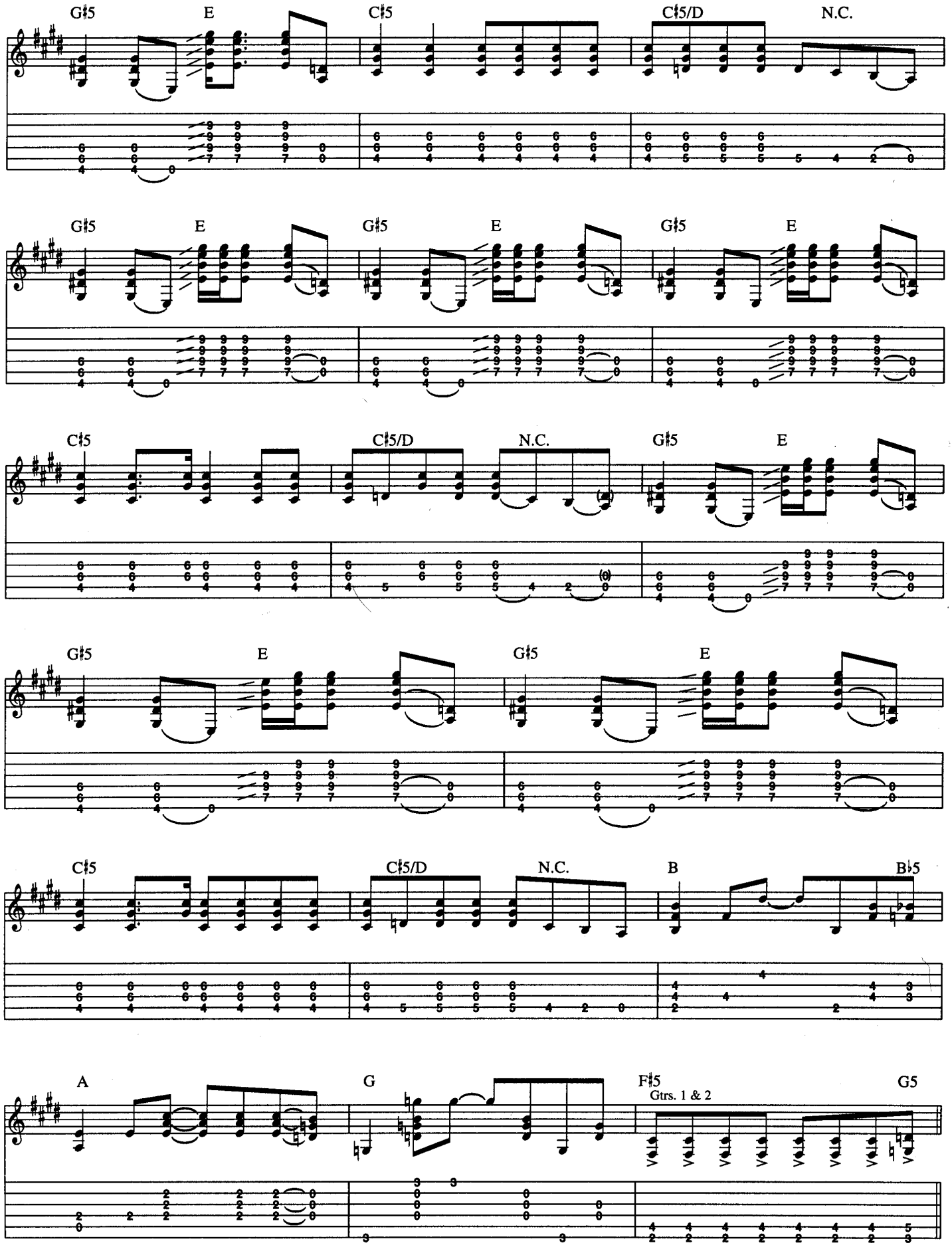

Verse
G♯5
E5
G5
E5
G5
1. It's so re - liev - ing to know that you're leav - ing (as) soon as you
mp P.M.
clean tone
Rhy. Fig. 1
mp clean tone
P.M.
P.M.
B5
F♯5
G5
G♯5
get paid.
It's so re - lax -
f w/distortion
mp P.M.
clean tone
f w/distortion
P.M.
E5
G5
E5
G5
B5
ing to hear that you're ask - ing where - ev - er you get your way.
f w/distortion
P.M.
f w/distortion

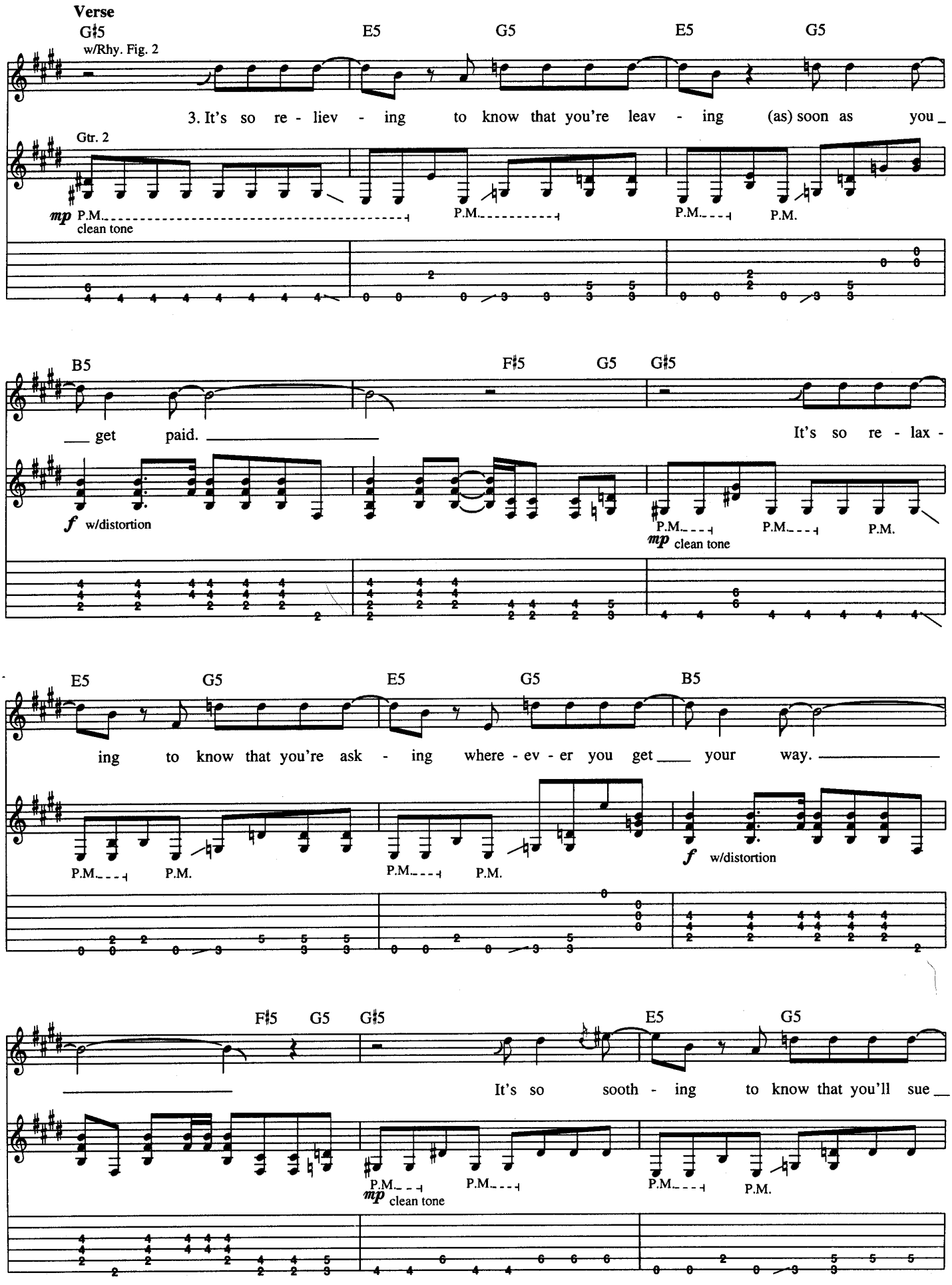

E5 F♯5 G5 G♯5 E5 G5
It's so sooth - ing to know that you'll sue
Harm. (15ma)
P.M.
rake
E5 G5 B5 C5
me, (this is) start - ing to sound the same.
(end Rhy. Fig. 1)
Chorus
C♯5 E5 D5 B5
I miss the com - fort in be - ing sad.
Rhy. Fig. 2
Gtrs. 1 & 2

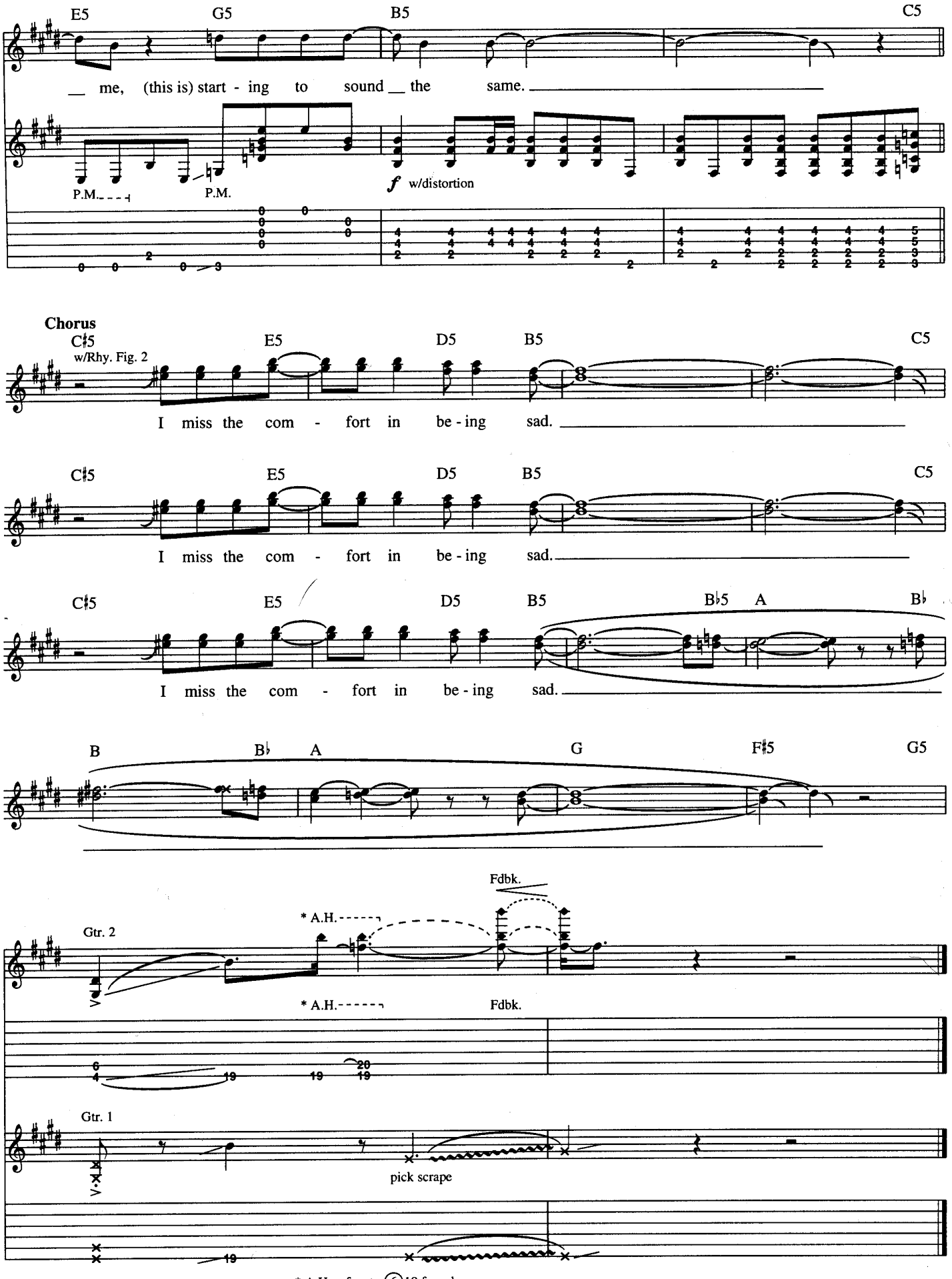

C5
C♯5
E5
D5
B5
I miss the com - fort in be - ing sad.
C5
C♯5
E5
I miss the com -
D5
B5
B♭5
A
B♭
fort in be - ing sad.
B
B♭
A
G
F♯5
G5
(end Rhy. Fig. 2)
P.M.
P.M.


Verse
G♯5
w/Rhy. Fig. 1
E5
G5
E5
G5
2. In her false wit - ness, we hope you're still with us to see if they float
Gtr. 2
mp P.M.
clean tone
B5
F♯5
G5
G♯5
or drown.
Our fav - 'rite pa -
f w/distortion
mp P.M.
clean tone
E5
G5
E5
G5
B5
tient, (a) dis - play of pa - tience, di - sease cov - ered Pu - get Sound.
f w/distortion
F♯5
G5
G♯5
E5
G5
She'll come back as fire to burn all the li -
mp P.M.
clean tone


E5
G5
B5
C5
ars, leave a blan - ket of ash on the ground.
P.M.
P.M.
f w/distortion
Chorus
C♯5
E5
D5
B5
C5
w/Rhy.Fig.2 (1st 15 bars only)
I miss the com - fort in be - ing sad.
C♯5
E5
D5
B5
C5
I miss the com - fort in be - ing sad.
C♯5
E5
D5
B5
B♭5
I miss the com - fort in be - ing sad.
A
B♭
B
B♭
A
G
Interlude
F♯5
N.C.
G♯5
E
G♯5
E
Harm.
(8va)
A.H.
(8va)
Gtr. 2
* Gtr. 3
Harm.
A.H.
* Backwards gtr. arr. forward.


G♯5
E
C♯5
C♯5/D
N.C.
G♯5
E
G♯5
E
G♯5
E
C♯5
C♯5/D
N.C.
G♯5
E
G♯5
E
C♯5
C♯5/D
N.C.
B
B♭5
A
G
F♯5
Gtrs. 1 & 2
G5


Verse
G♯5
w/Rhy. Fig. 2
E5
G5
E5
G5
3. It's so re - liev - ing to know that you're leav - ing (as) soon as you_
Gtr. 2
mp P.M.
clean tone
P.M.
P.M.
P.M.
B5
F♯5
G5
G♯5
___ get paid. ___
It's so re - lax -
f w/distortion
P.M.
mp clean tone
P.M.
P.M.
E5
G5
E5
G5
B5
ing to know that you're ask - ing where - ev - er you get ___ your way. ___
P.M.
P.M.
P.M.
P.M.
f w/distortion
F♯5
G5
G♯5
E5
G5
It's so sooth - ing to know that you'll sue __
P.M.
mp clean tone
P.M.
P.M.
P.M.



* A.H. refers to (6)19 fr. only.

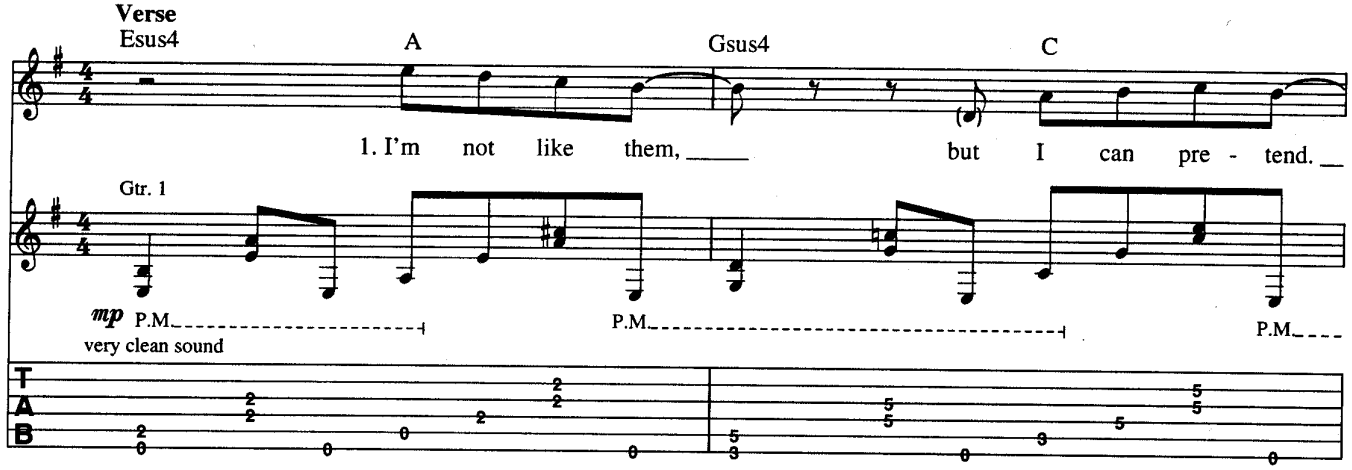
Tune down 1/2 step:
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

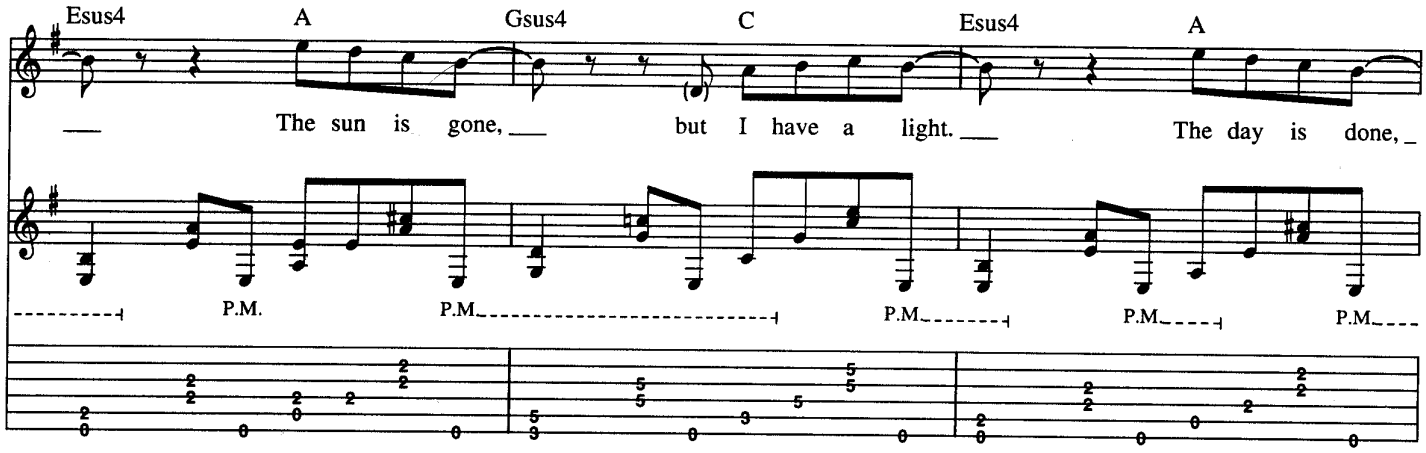
Dumb

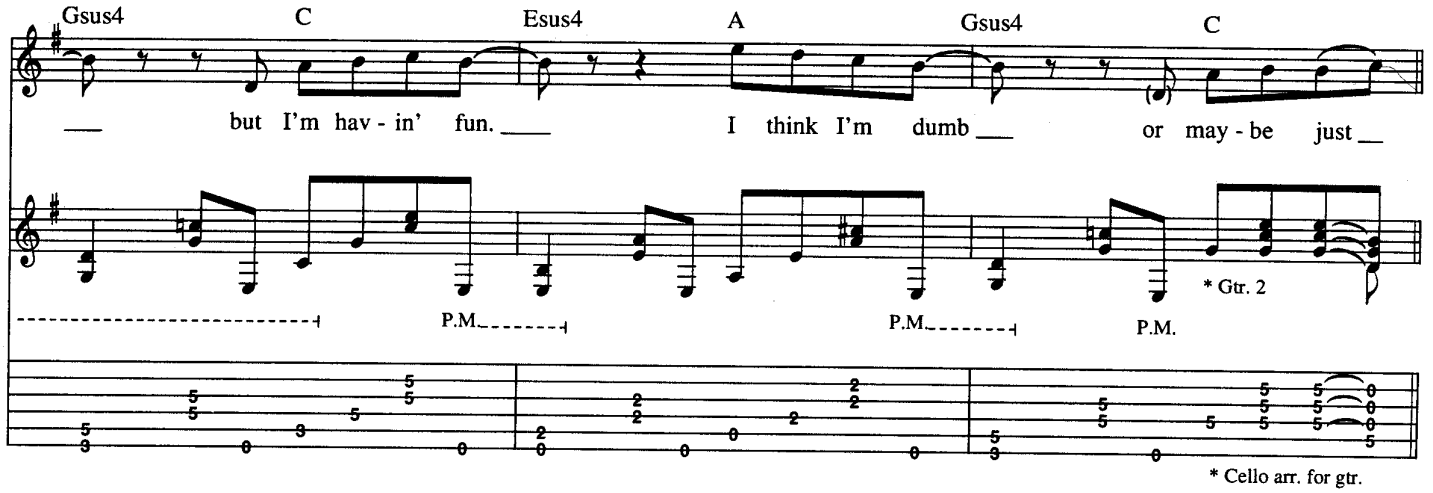
Words and Music by Kurt Cobain

Moderately ♩ = 114

Verse







* Cello arr. for gtr.

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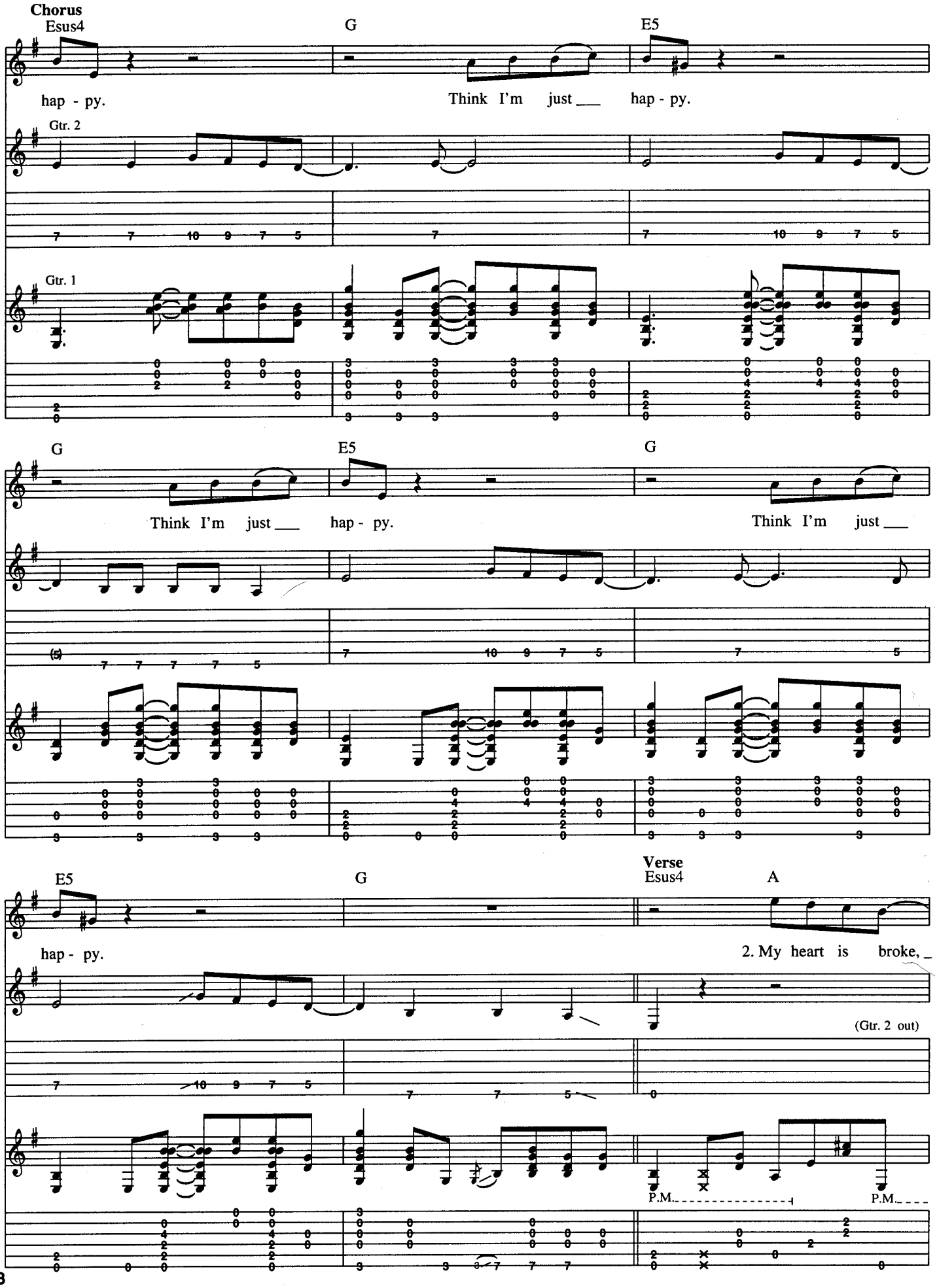
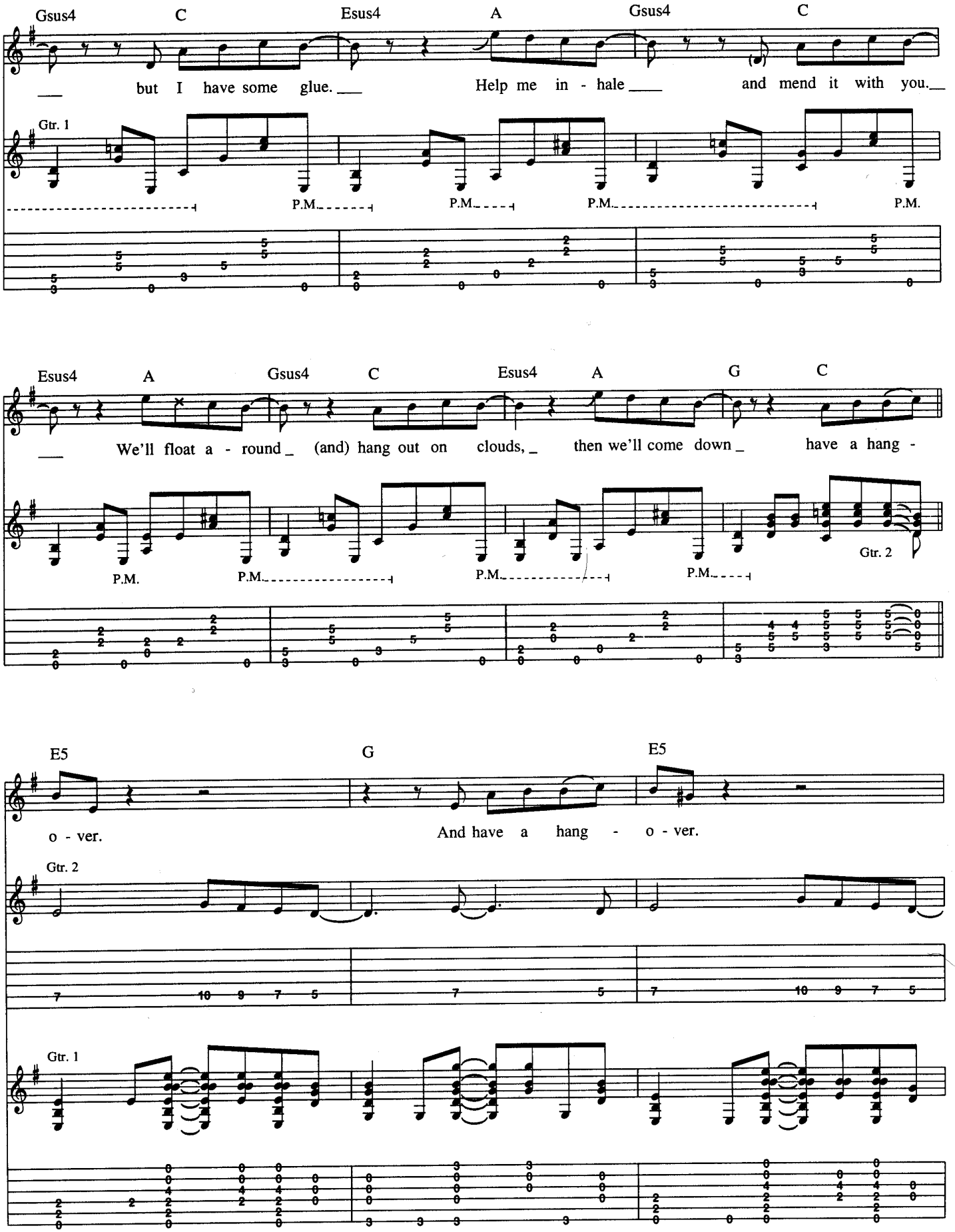
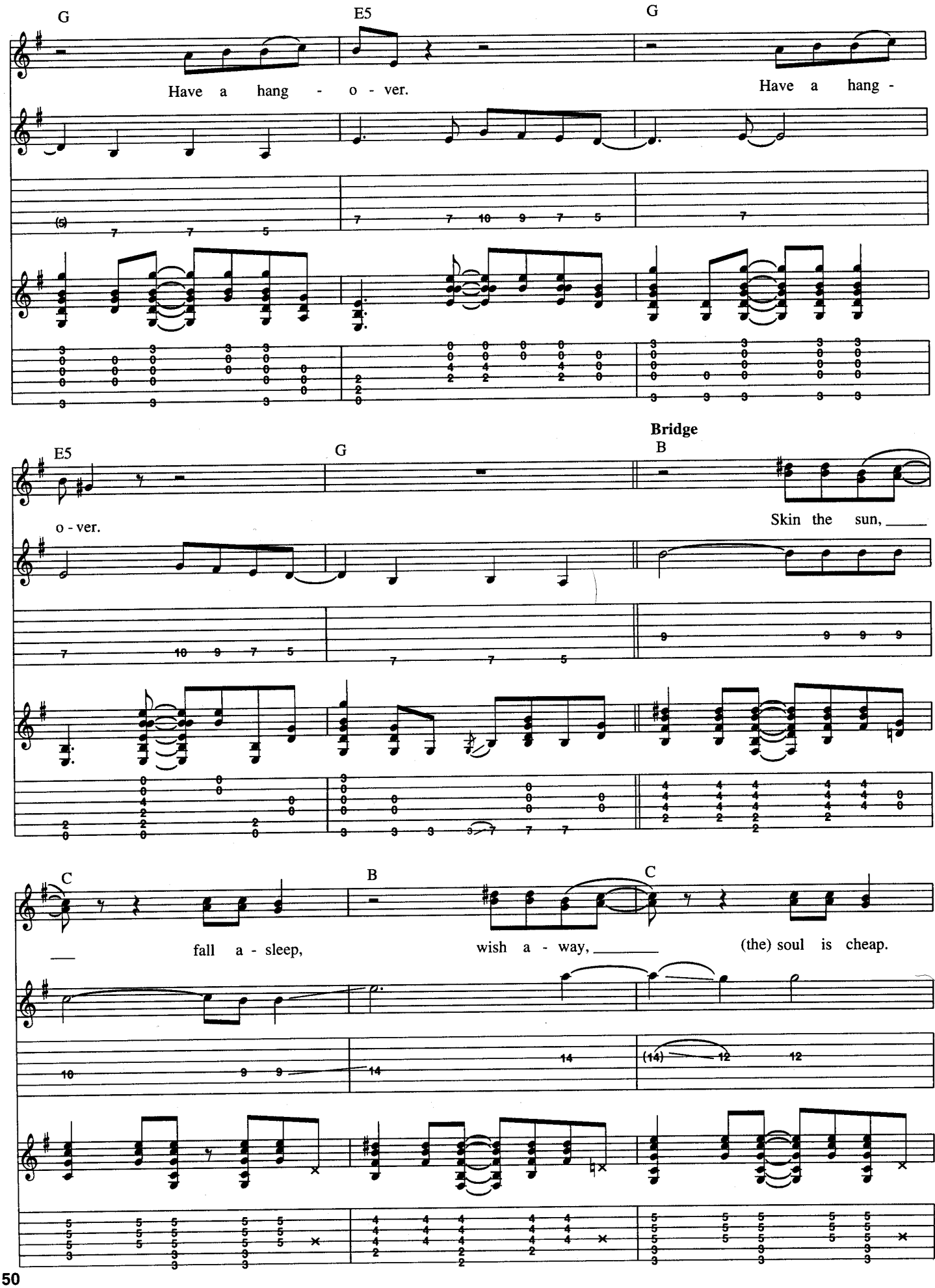
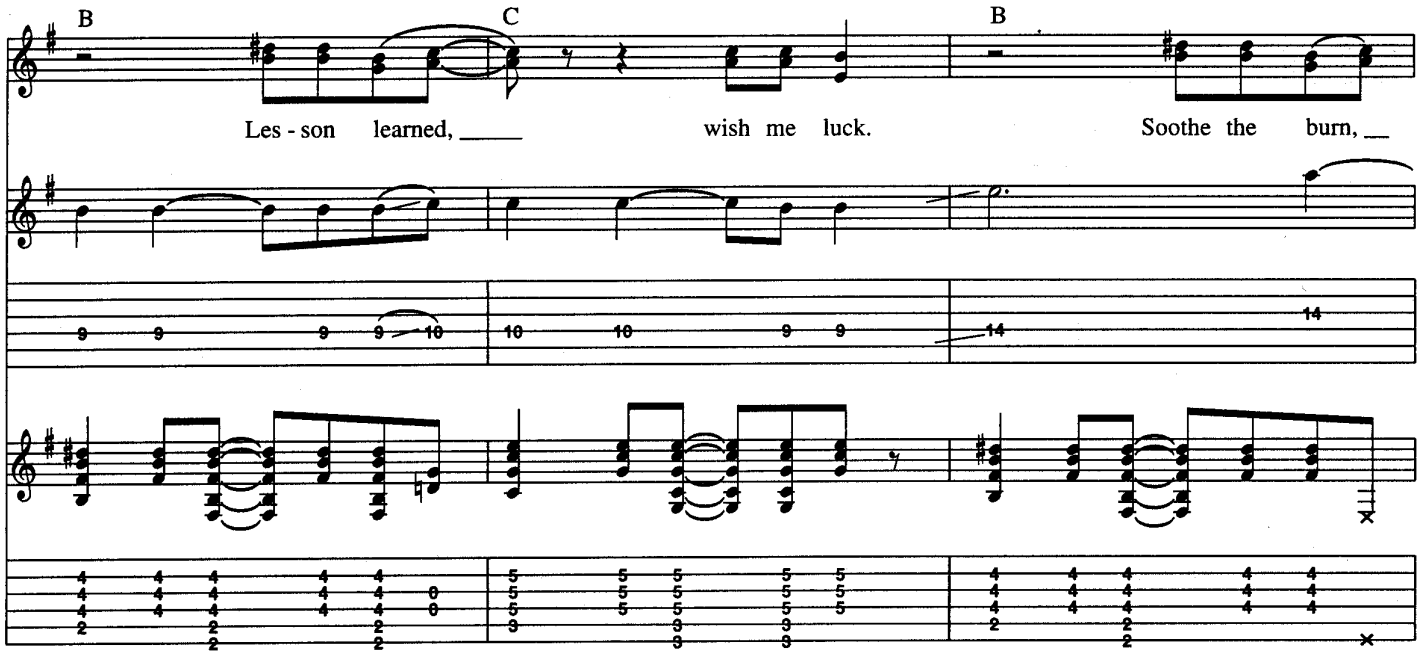
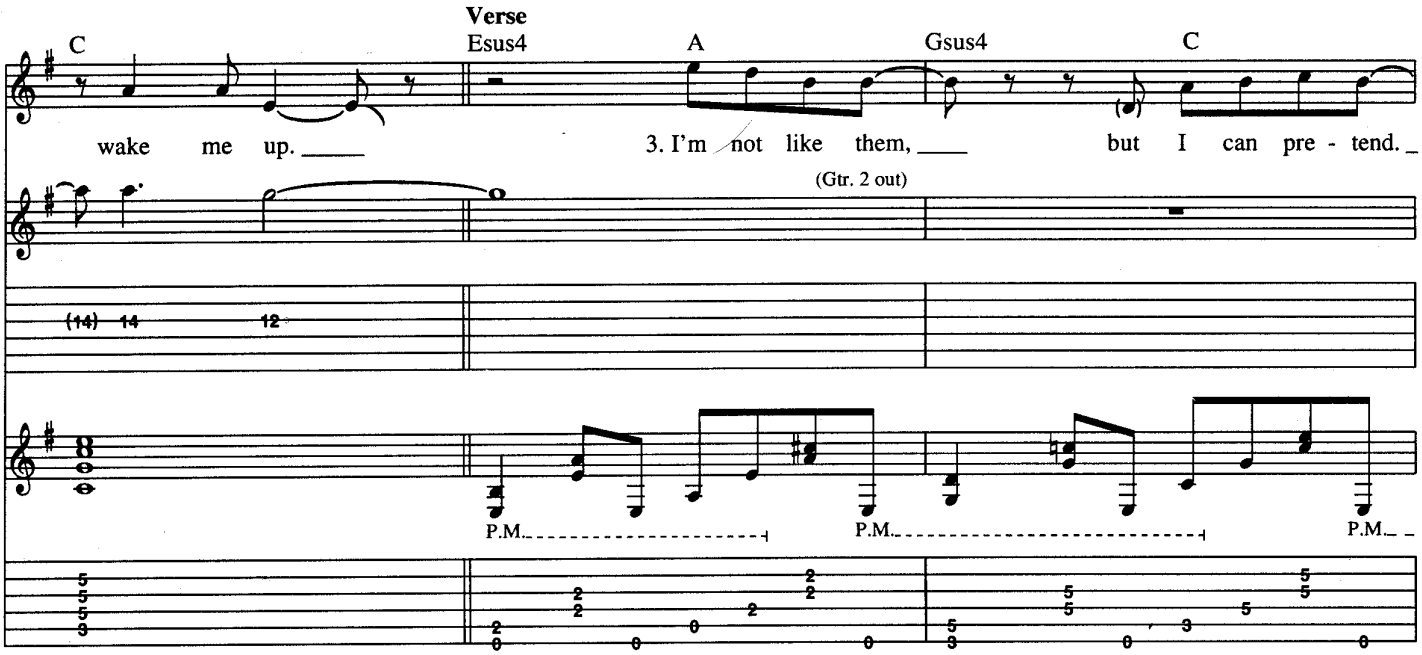
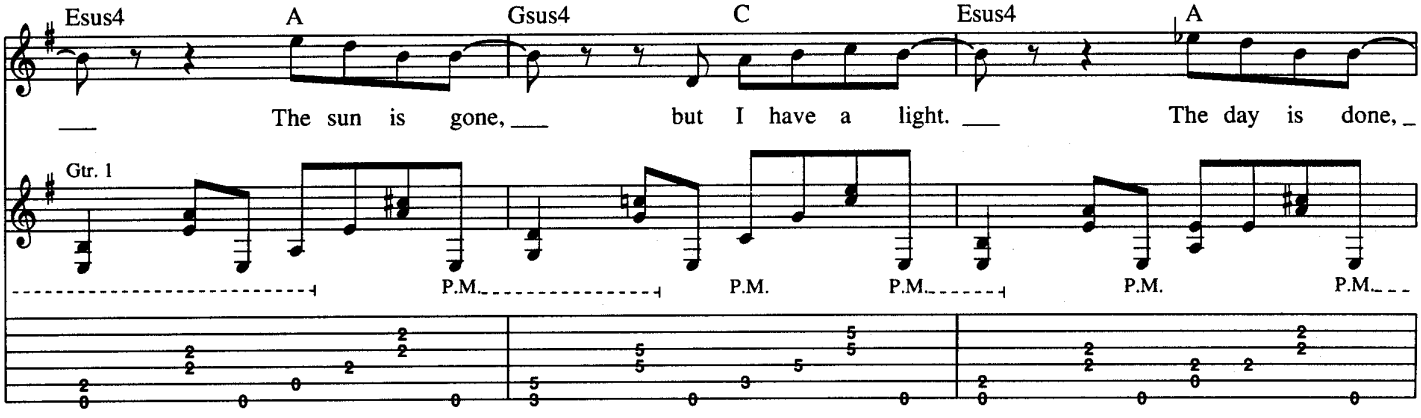

Chorus
Esus4
G
E5
hap - py.
Think I'm just ___ hap - py.
Gtr. 2
Gtr. 1
G
E5
G
Think I'm just ___ hap - py.
Think I'm just ___
E5
G
Verse
Esus4
A
hap - py.
2. My heart is broke, _
(Gtr. 2 out)
P.M.
P.M.

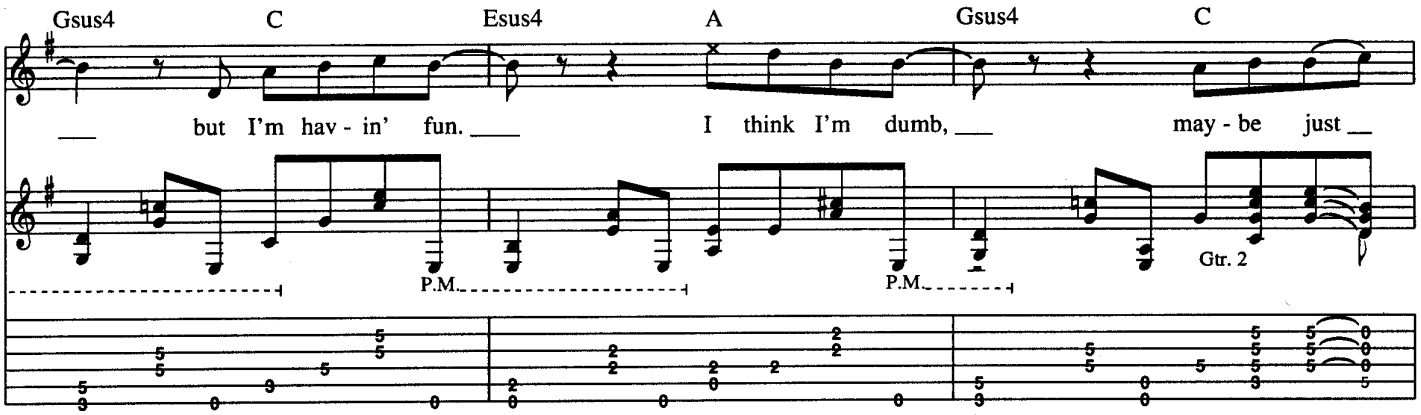

Gsus4 C Esus4 A Gsus4 C
but I have some glue. Help me in - hale and mend it with you.
Gtr. 1
P.M. P.M. P.M. P.M.
Esus4 A Gsus4 C Esus4 A G C
We'll float a - round (and) hang out on clouds, then we'll come down have a hang -
P.M. P.M. P.M. P.M.
Gtr. 2
E5 G E5
o - ver. And have a hang - o - ver.
Gtr. 2
Gtr. 1


G
E5
G
Have a hang - o - ver.
Have a hang -
E5
G
Bridge
B
o - ver.
Skin the sun, ____
C
B
C
____ fall a - sleep,
wish a - way, ____
(the) soul is cheap.

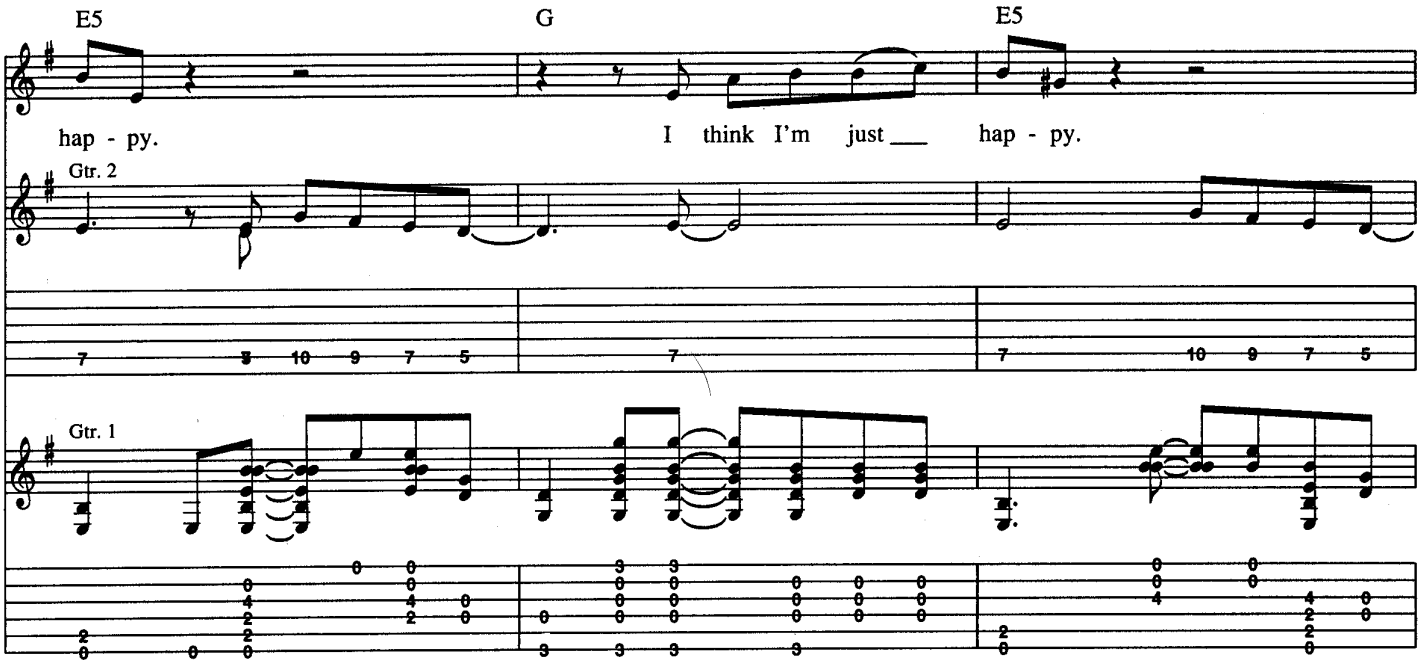

B
C
B
Les - son learned, ___ wish me luck. Soothe the burn, __

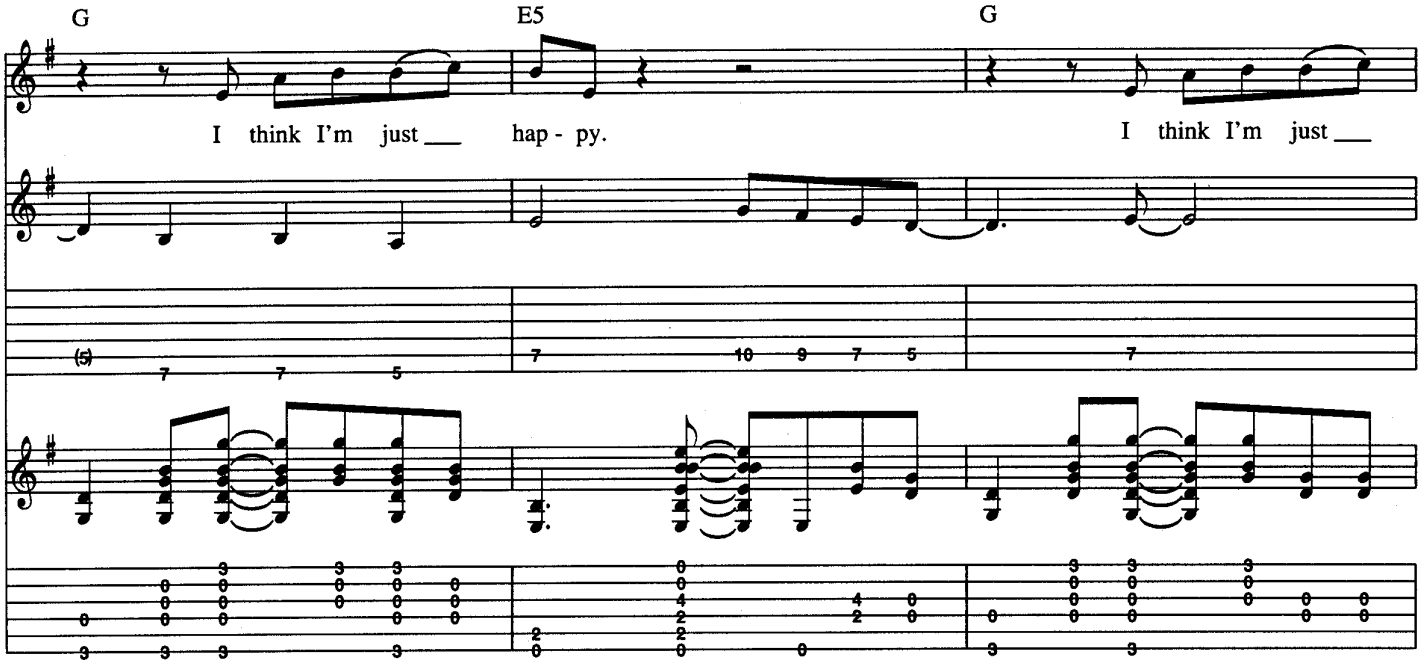

Verse
C
Esus4
A
Gsus4
C
wake me up. ___ 3. I'm not like them, ___ but I can pre - tend. _
(Gtr. 2 out)
P.M.
P.M.
P.M.

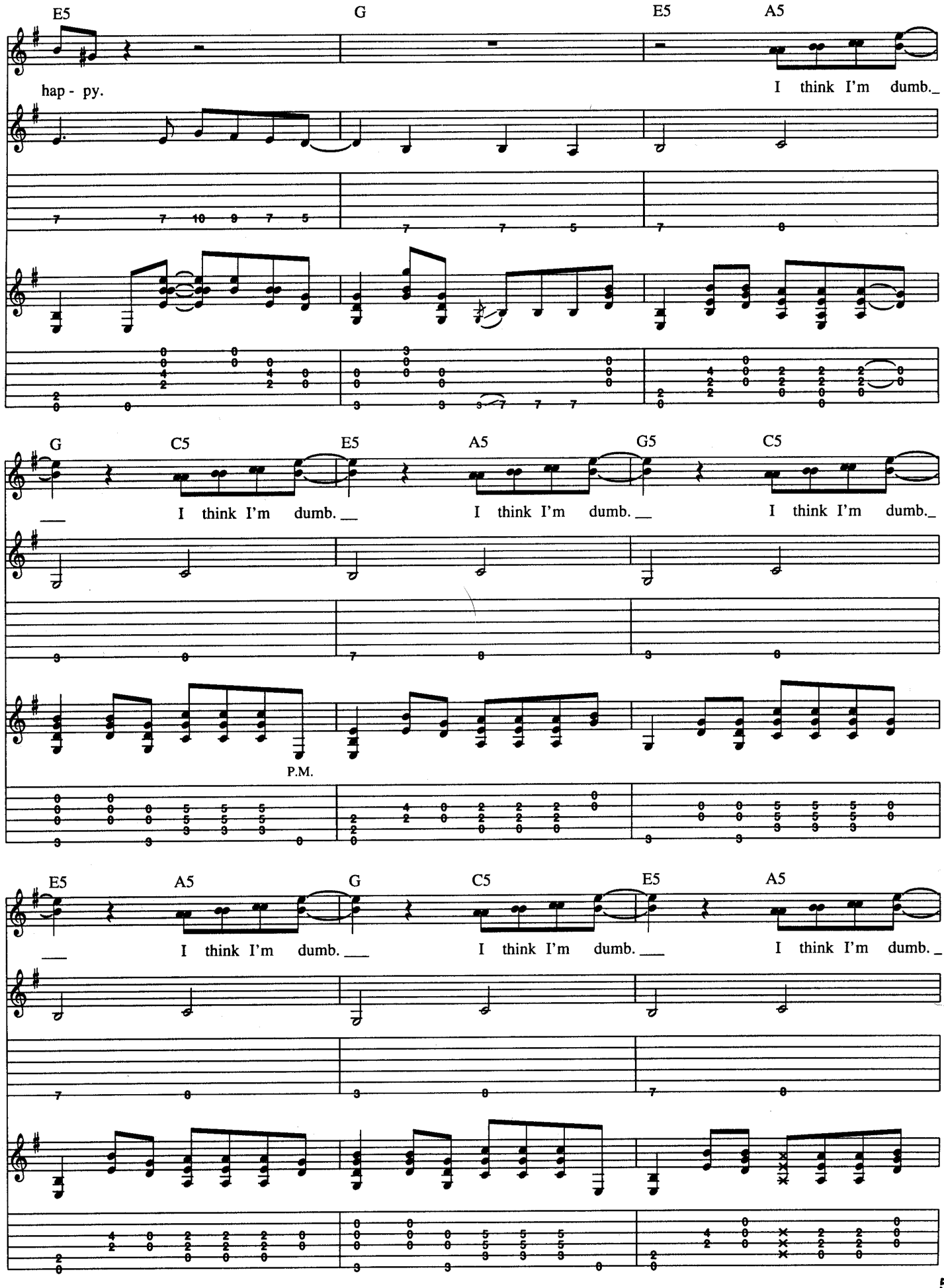

Esus4
A
Gsus4
C
Esus4
A
___ The sun is gone, ___ but I have a light. ___ The day is done, _
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.

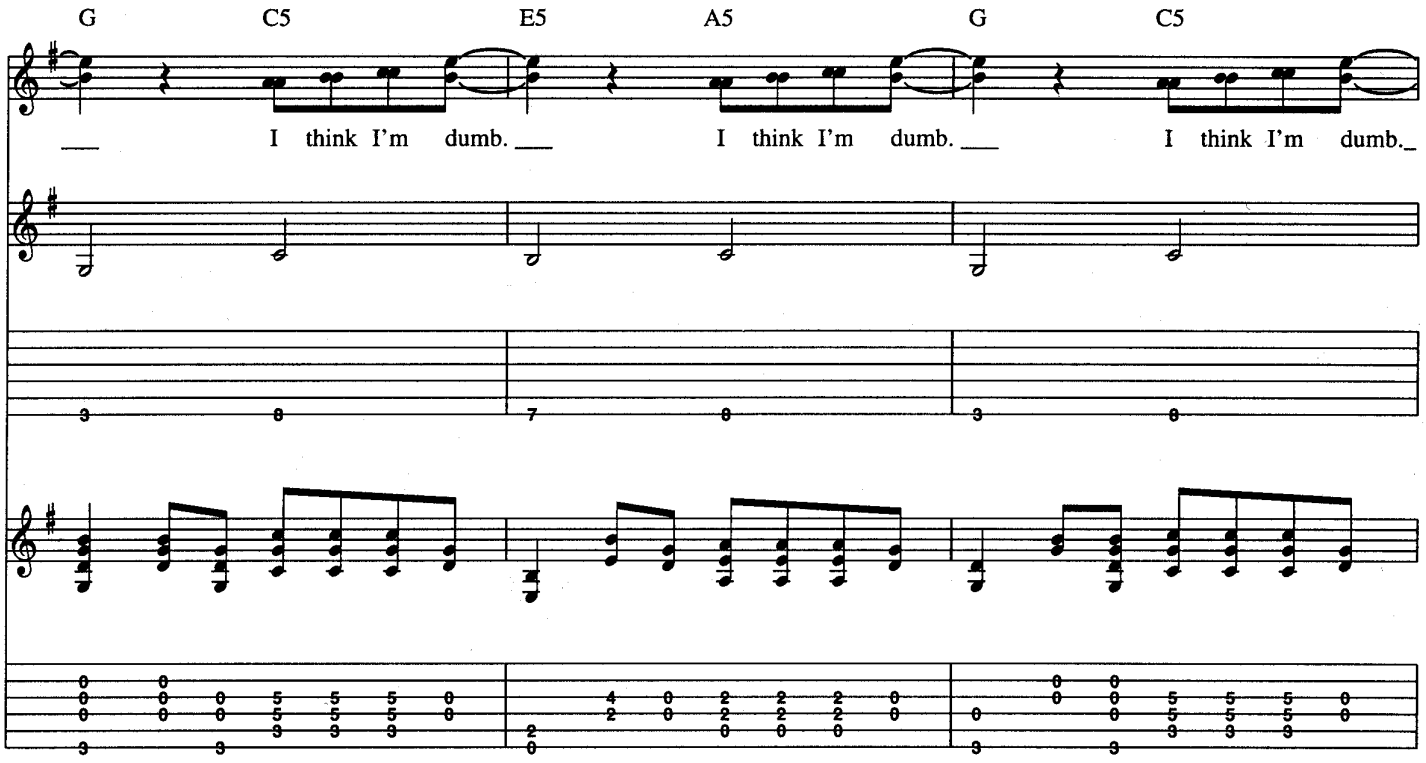


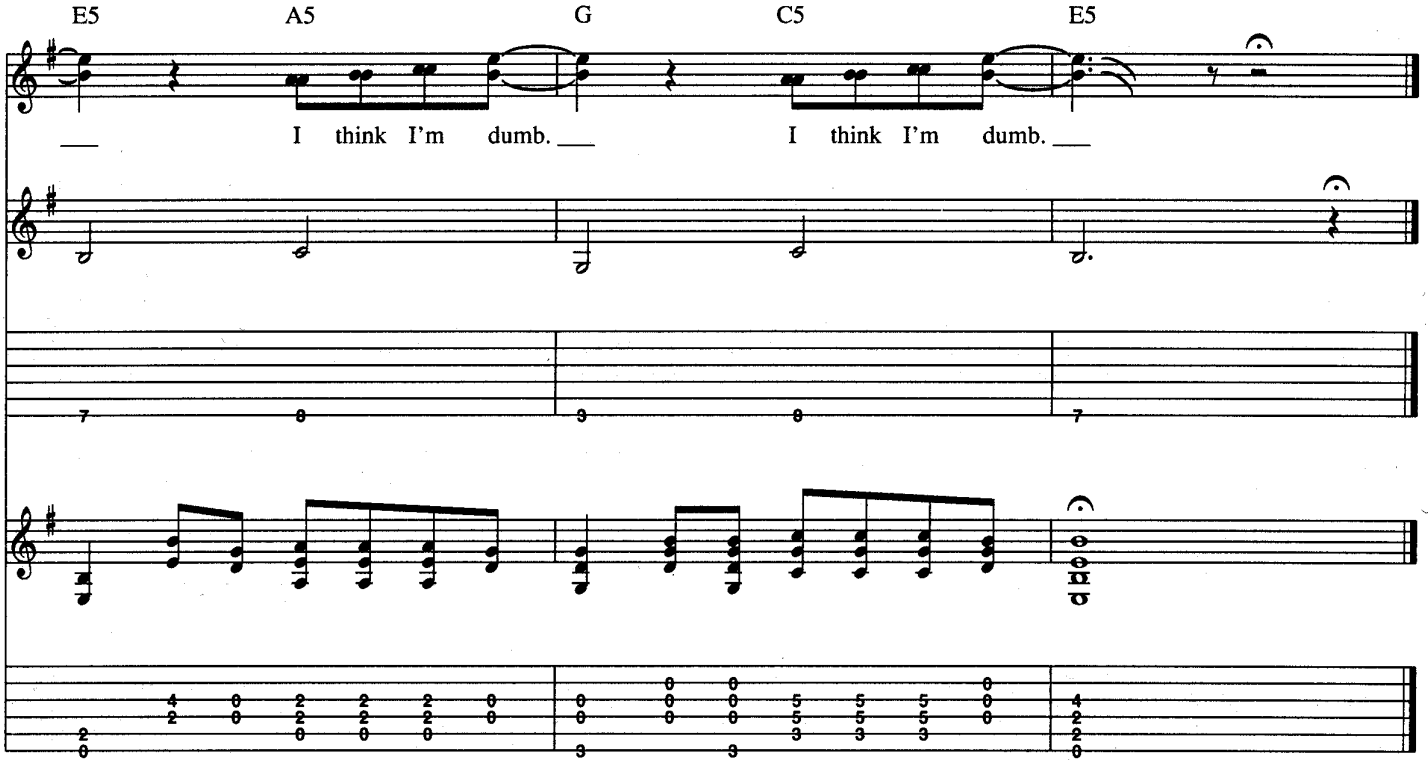
Chorus / Outro






E5
G
E5
A5
hap - py.
I think I'm dumb._
G
C5
E5
A5
G5
C5
I think I'm dumb.__
I think I'm dumb.__
I think I'm dumb._
P.M.
E5
A5
G
C5
E5
A5
I think I'm dumb.__
I think I'm dumb.__
I think I'm dumb._

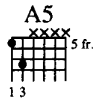

G
C5
E5
A5
G
C5
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.


E5
A5
G
C5
E5
I think I'm dumb.
I think I'm dumb.

Very Ape

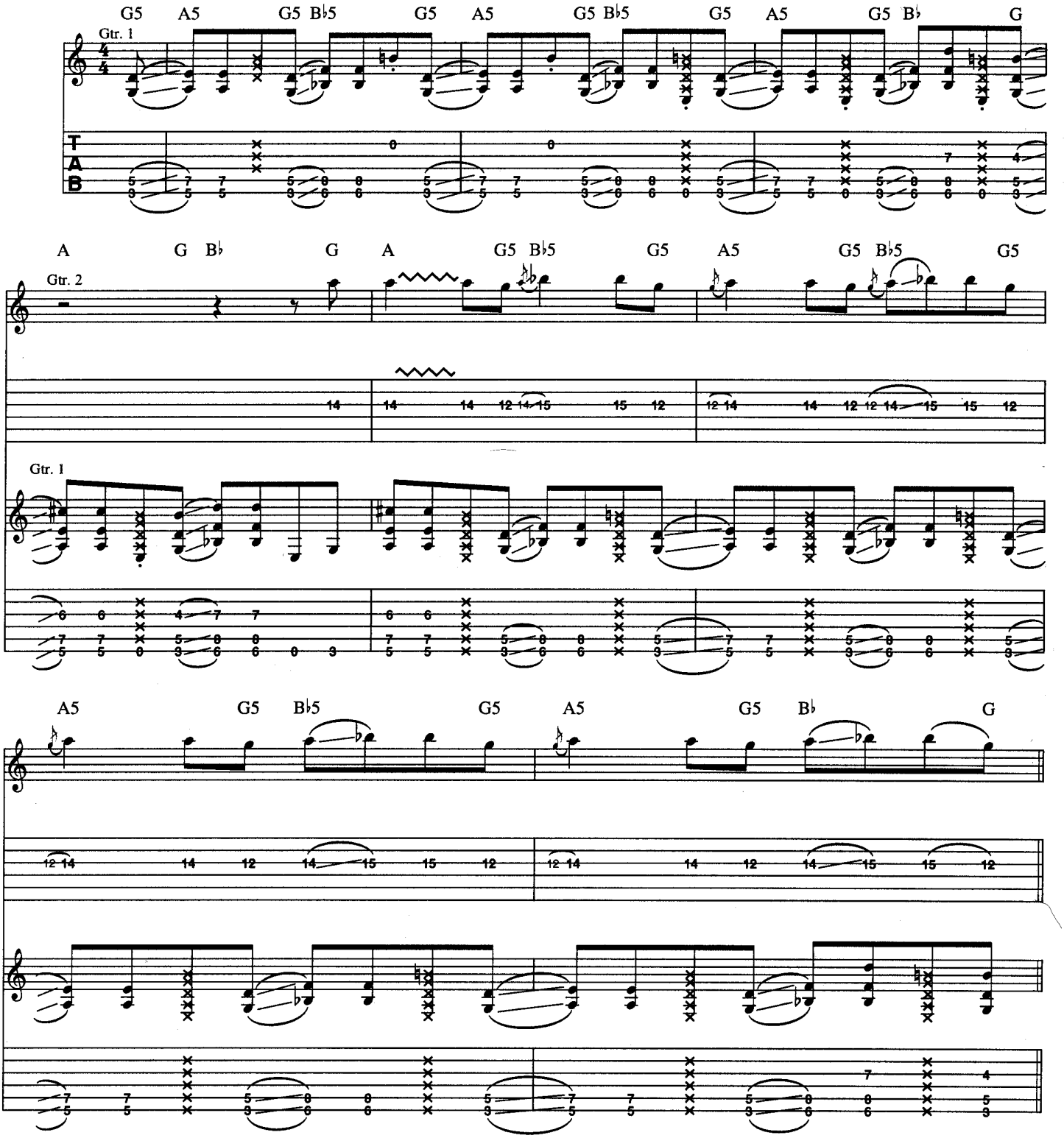
Words and Music by
Kurt Cobain

Tune down 1/2 step:
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭



Intro

Uptempo Rock ♩ = 156



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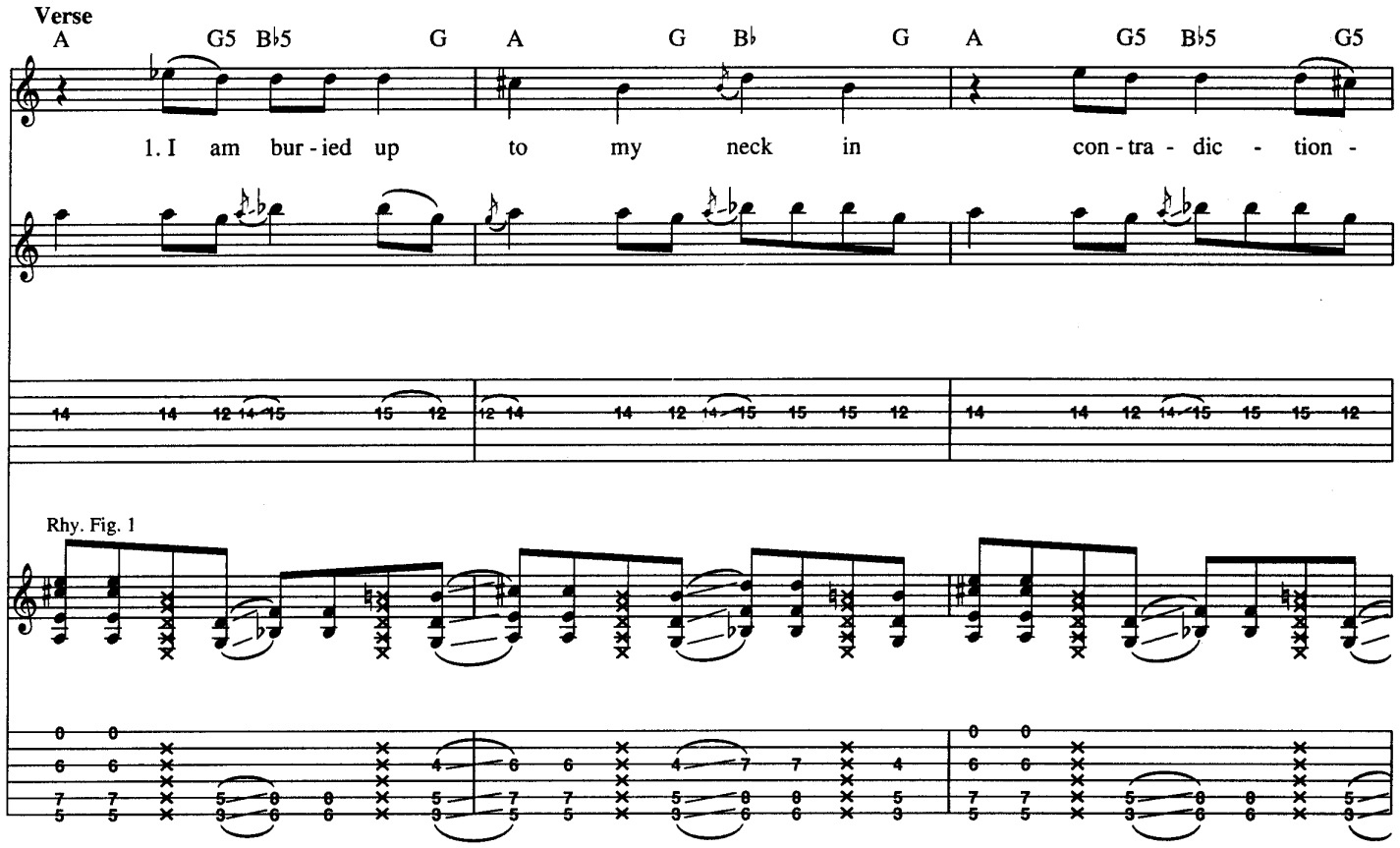
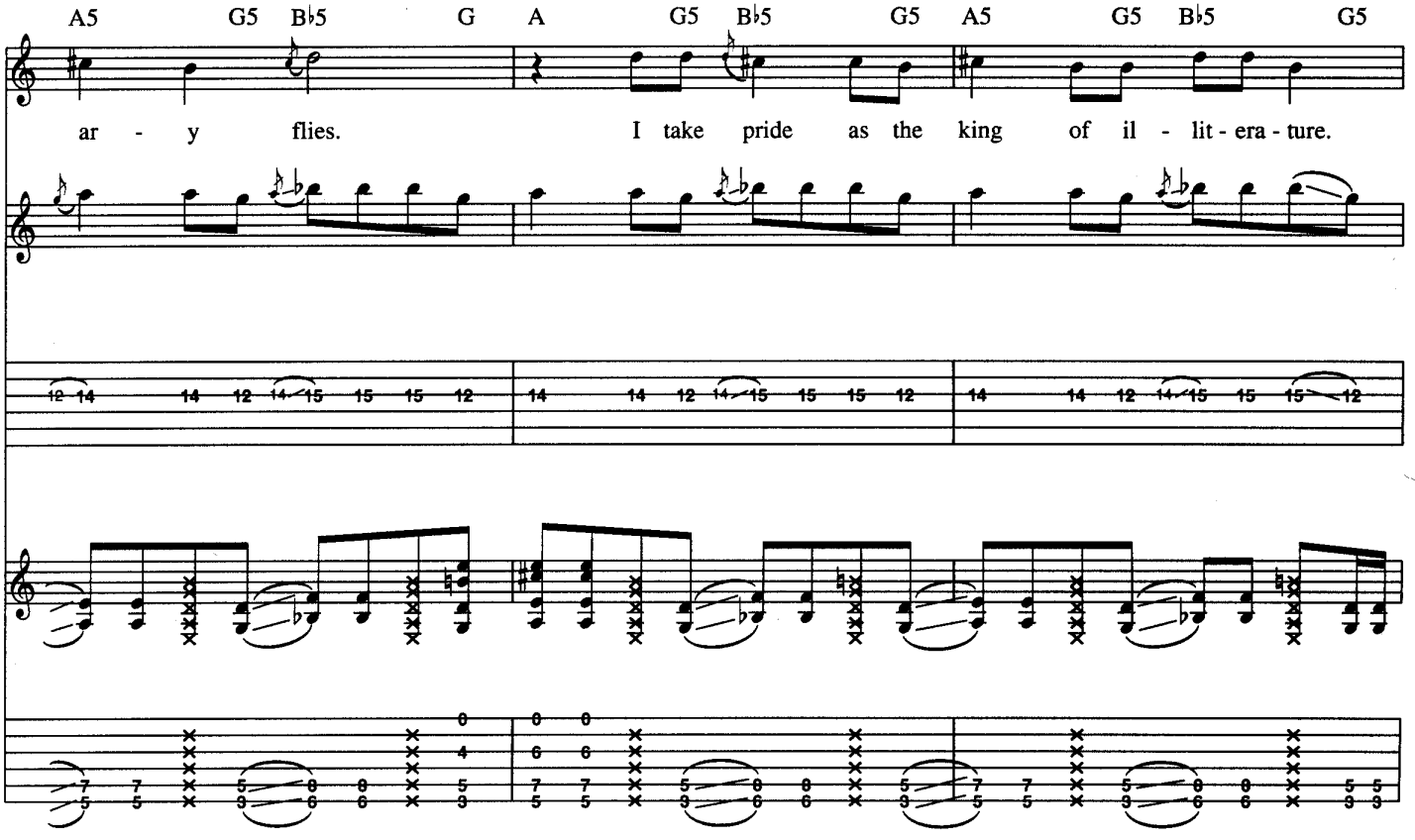
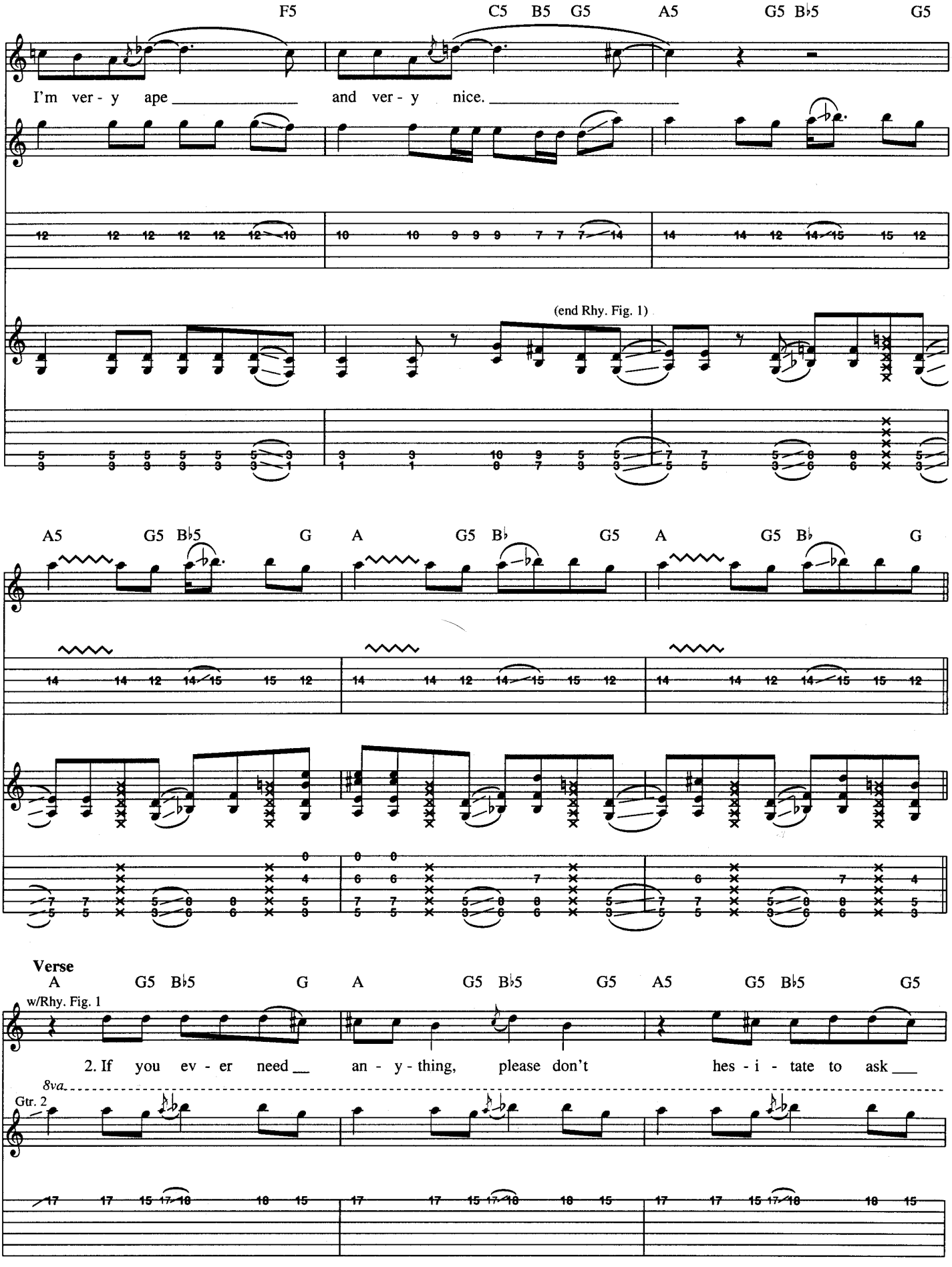
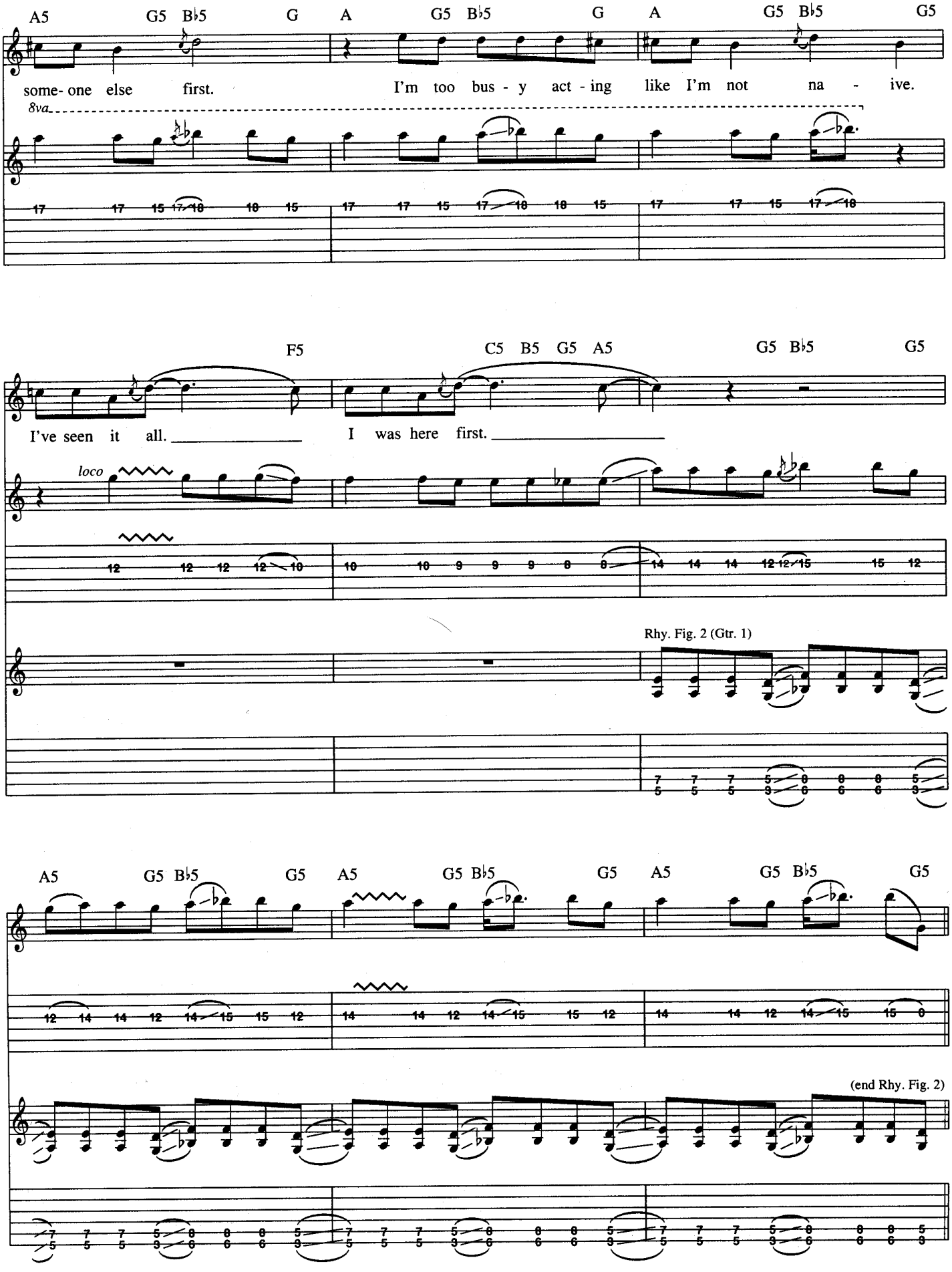

Verse
A
G5 B♭5
G
A
G
B♭
G
A
G5 B♭5
G5
1. I am bur - ied up to my neck in con - tra - dic - tion -
Rhy. Fig. 1


A5
G5 B♭5
G
A
G5 B♭5
G5
A5
G5 B♭5
G5
ar - y flies. I take pride as the king of il - lit - era - ture.


F5
C5 B5 G5
A5
G5 B♭5
G5
I'm ver - y ape
and ver - y nice.
(end Rhy. Fig. 1)
A5
G5 B♭5
G
A
G5 B♭
G5
A
G5 B♭
G
Verse
A
G5 B♭5
G
A
G5 B♭5
G5
A5
G5 B♭5
G5
w/Rhy. Fig. 1
2. If you ev - er need an - y - thing, please don't hes - i - tate to ask
8va
Gtr. 2


A5 G5 B♭5 G A G5 B♭5 G A G5 B♭5 G5
some- one else first. I'm too bus - y act - ing like I'm not na - ive.
8va
F5 C5 B5 G5 A5 G5 B♭5 G5
I've seen it all. I was here first.
loco
Rhy. Fig. 2 (Gtr. 1)
A5 G5 B♭5 G5 A5 G5 B♭5 G5 A5 G5 B♭5 G5
(end Rhy. Fig. 2)

Chorus

A5 C5 E♭5 G5 F♯5 G5 A5 C5 E♭5

Out of the ground,

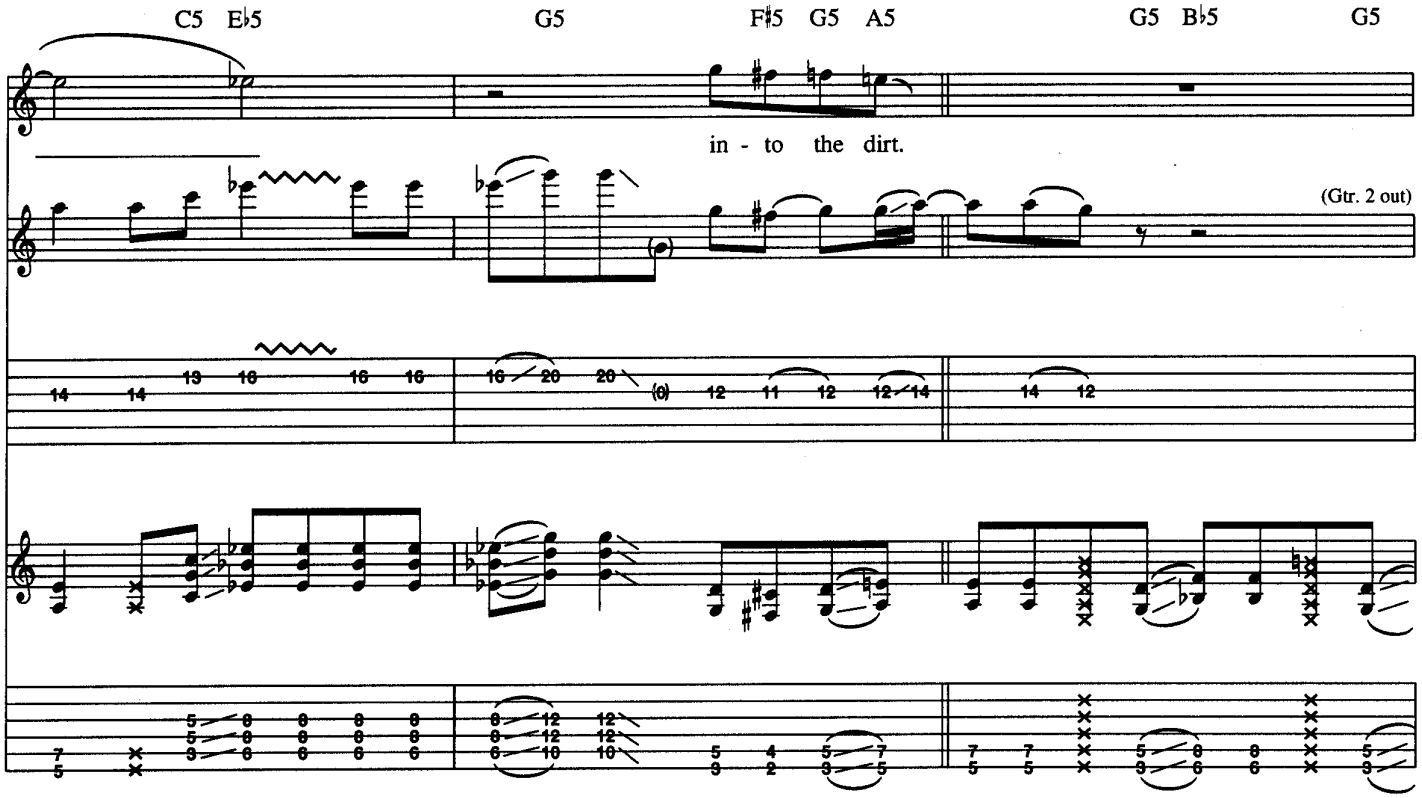
semi.
harm.

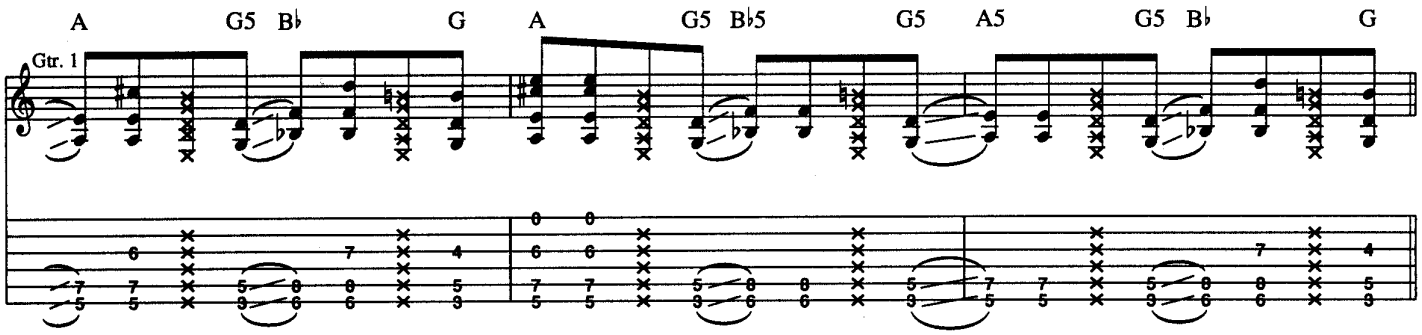
Rhy. Fig. 3

G5 F♯5 G5 A5 C5 E♭5 G5 F♯5 G5 A5

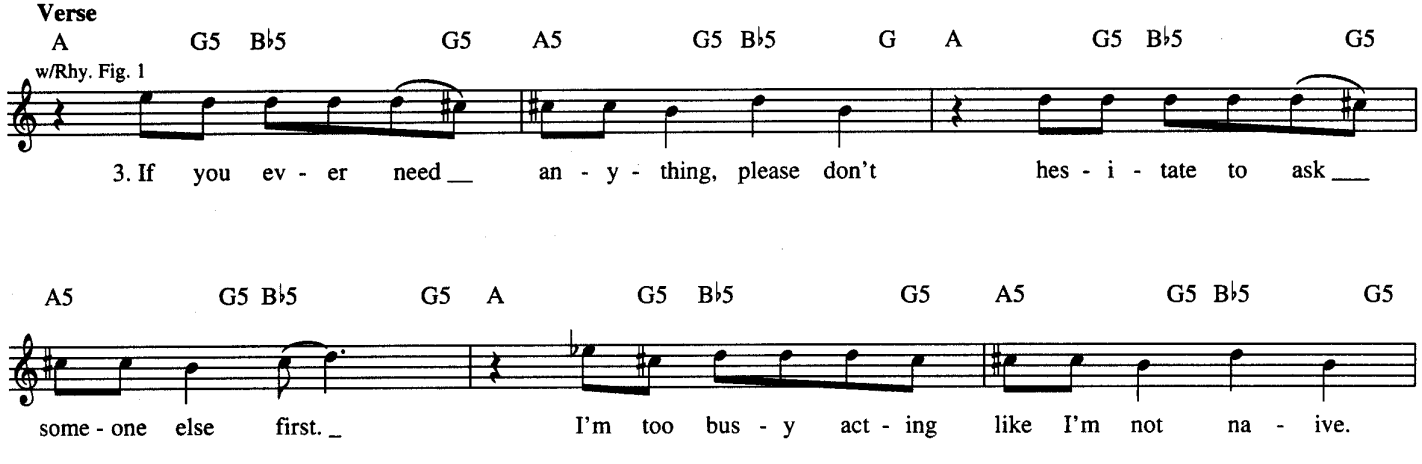
in - to the sky. Out of the sky,

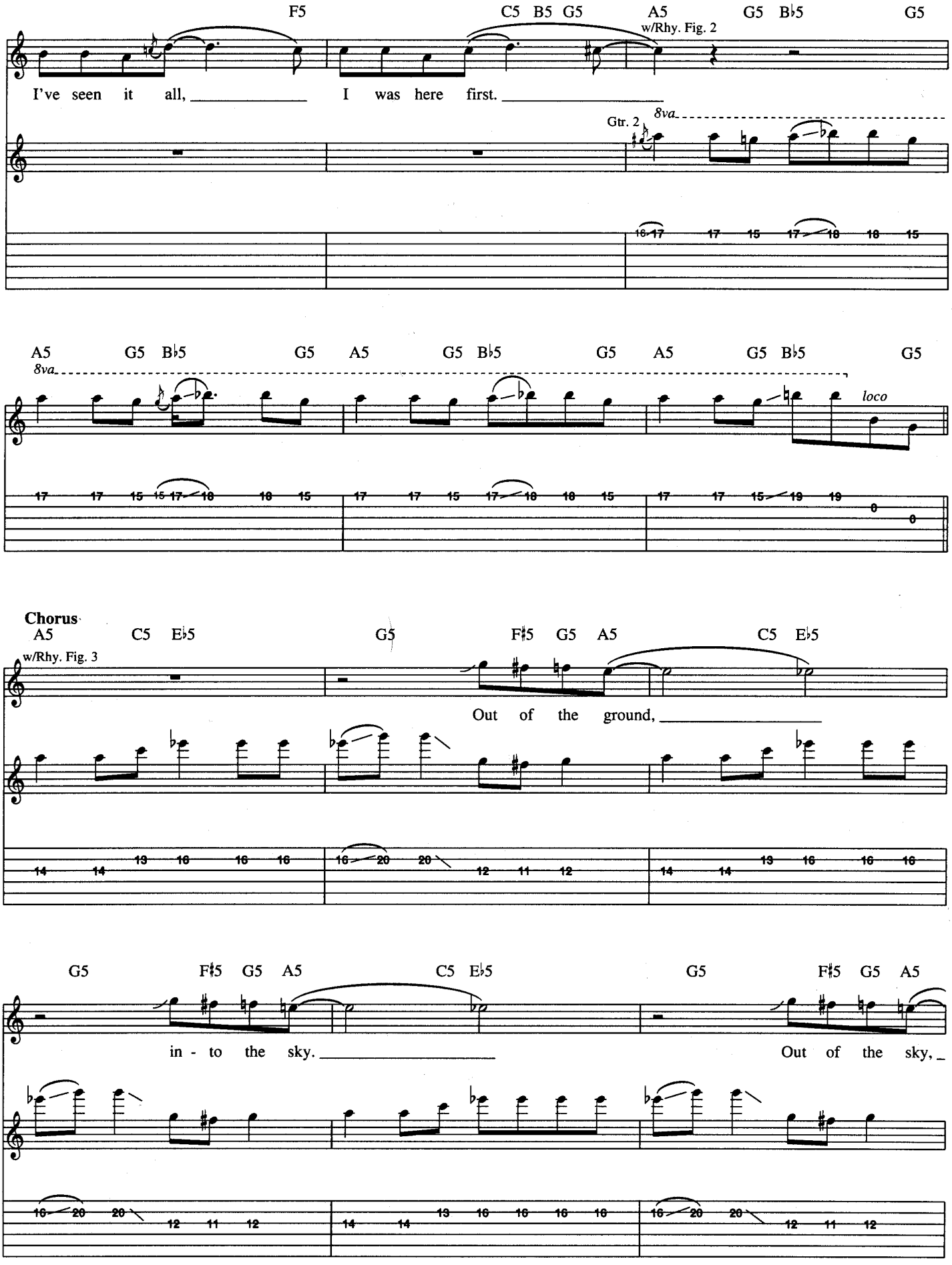
(end Rhy. Fig. 3)

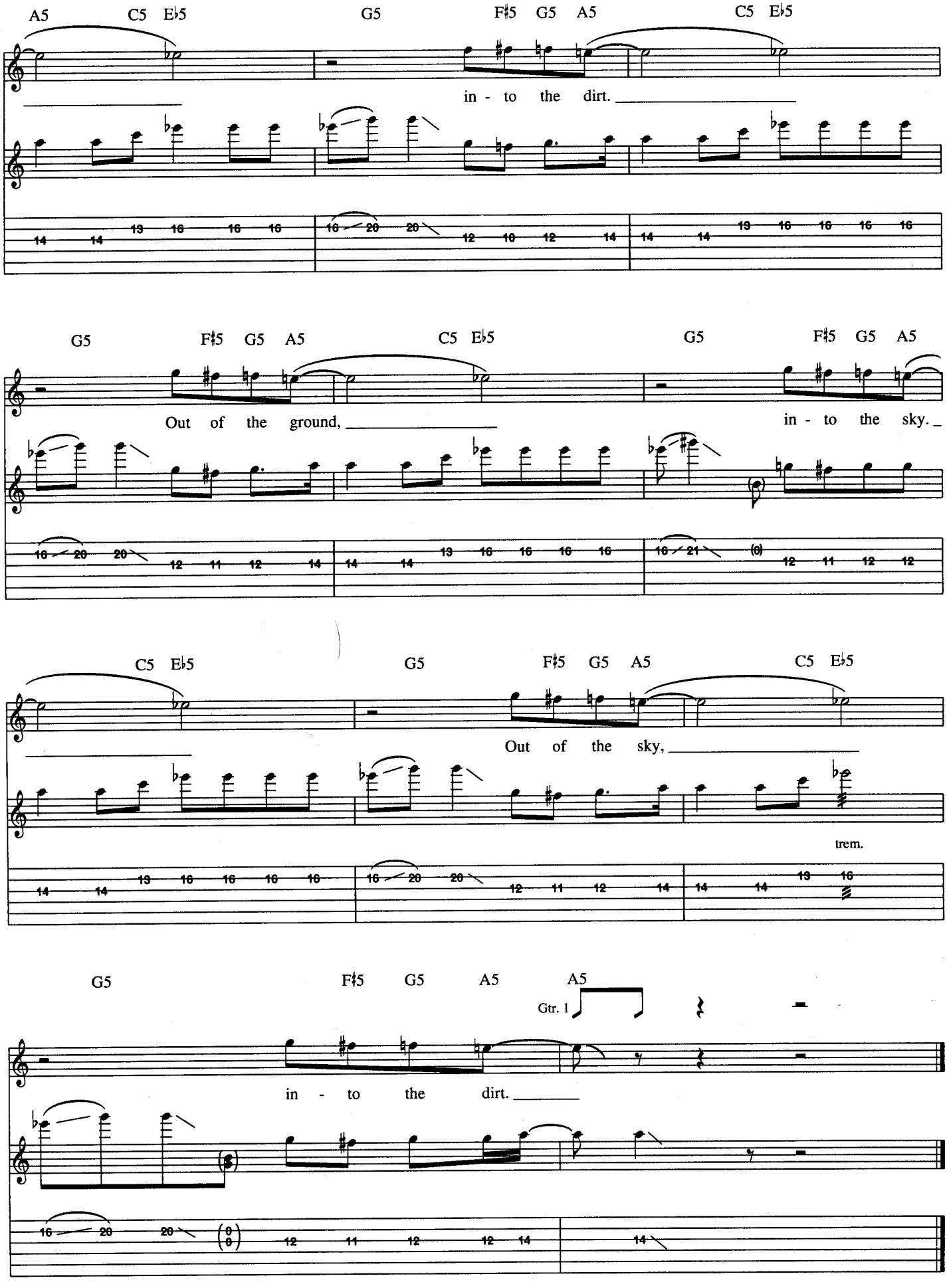

C5 E♭5
G5
F♯5 G5 A5
G5 B♭5 G5
in - to the dirt.
(Gtr. 2 out)


A
G5 B♭
G
A
G5 B♭5
G5 A5
G5 B♭ G
Gtr. 1

Verse


A
G5 B♭5
G5
A5
G5 B♭5
G A
G5 B♭5
G5
w/Rhy. Fig. 1
3. If you ev - er need__ an - y - thing, please don't hes - i - tate to ask___
A5
G5 B♭5
G5 A
G5 B♭5
G5 A5
G5 B♭5
G5
some - one else first._ I'm too bus - y act - ing like I'm not na - ive.


F5
C5 B5 G5
A5
w/Rhy. Fig. 2
G5 B♭5
G5
I've seen it all, _____ I was here first. _____
Gtr. 2
8va
A5
8va
G5 B♭5
G5
A5
G5 B♭5
G5
A5
G5 B♭5
G5
loco
Chorus
A5
C5 E♭5
w/Rhy. Fig. 3
G5
F♯5 G5 A5
C5 E♭5
Out of the ground, _____
G5
F♯5 G5 A5
C5 E♭5
in - to the sky. _____
G5
F♯5 G5 A5
Out of the sky, _


A5 C5 E♭5 G5 F♯5 G5 A5 C5 E♭5
in - to the dirt.
G5 F♯5 G5 A5 C5 E♭5 G5 F♯5 G5 A5
Out of the ground,
in - to the sky.
C5 E♭5 G5 F♯5 G5 A5 C5 E♭5
Out of the sky,
trem.
G5 F♯5 G5 A5 A5
Gtr. 1
in - to the dirt.

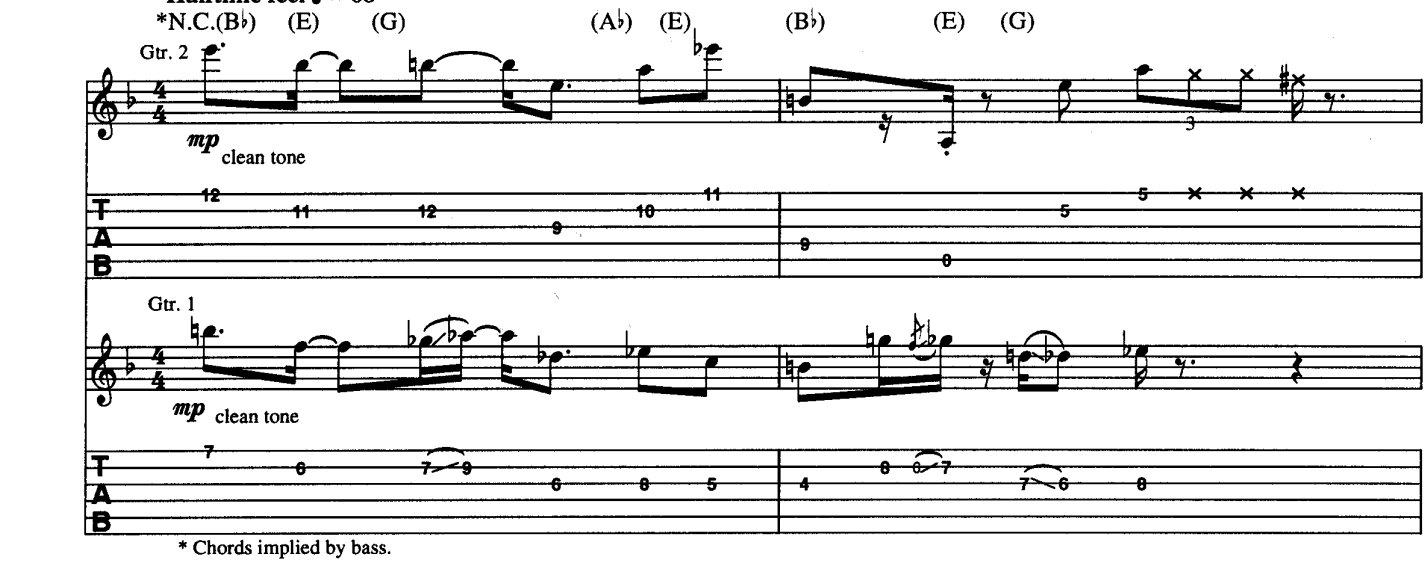
Milk It

Words and Music by Kurt Cobain

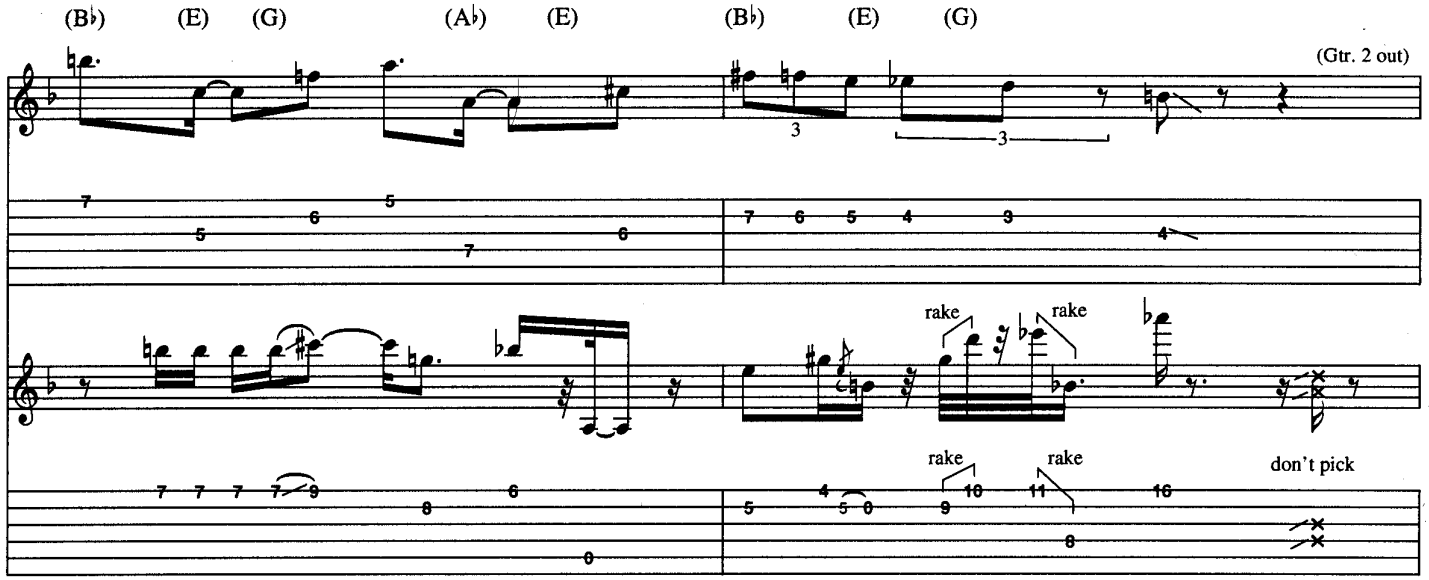
Tune down 1/2 step
(1) = E♭ (2) = B♭
(3) = G♭ (4) = D♭
(5) = A♭ (6) = E♭

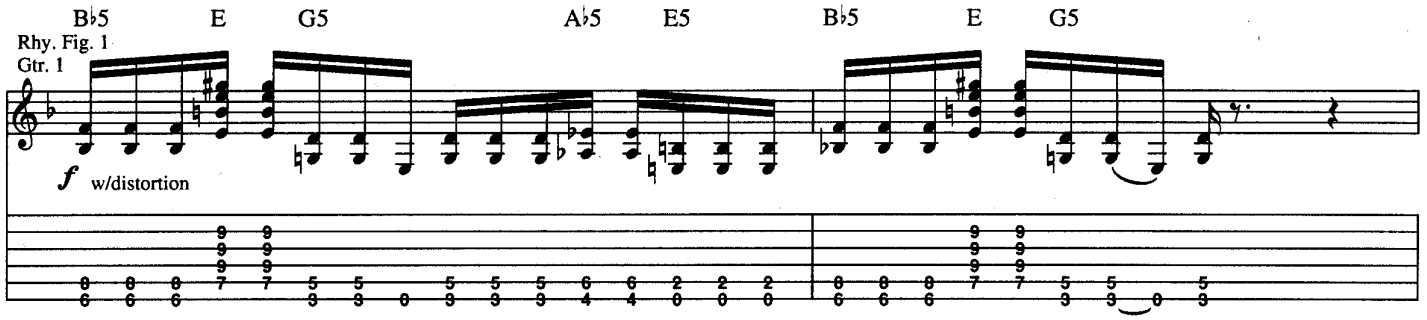
Intro

Halftime feel ♩ = 68



* Chords implied by bass.





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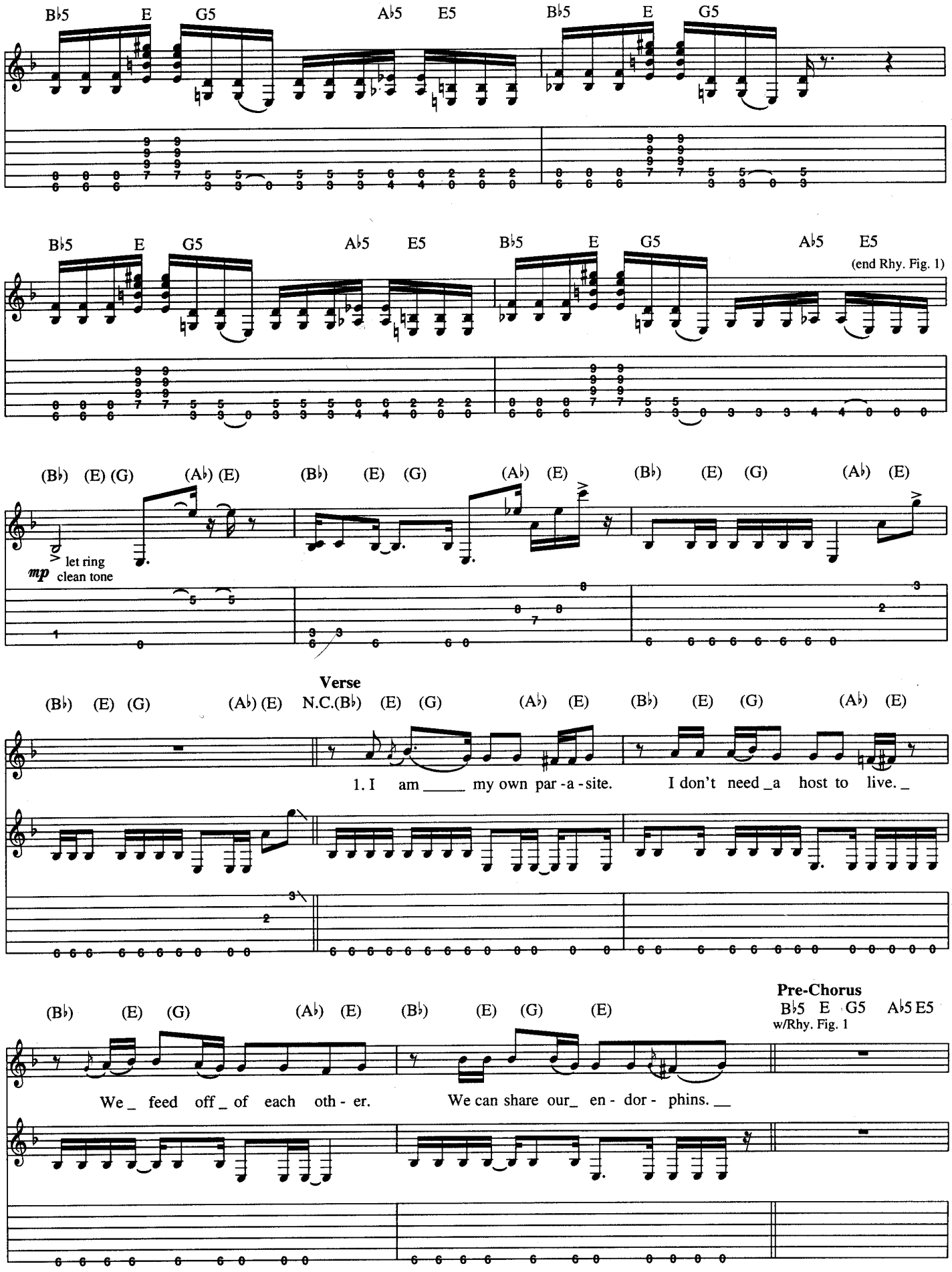
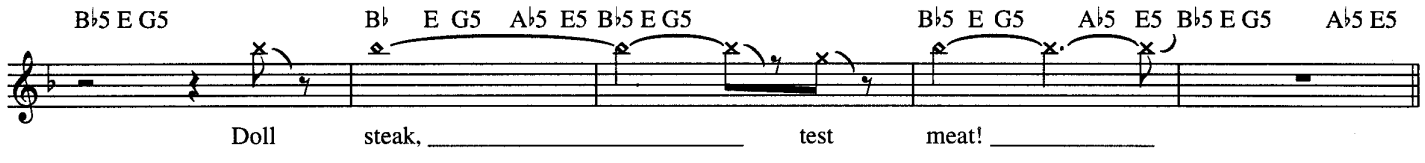
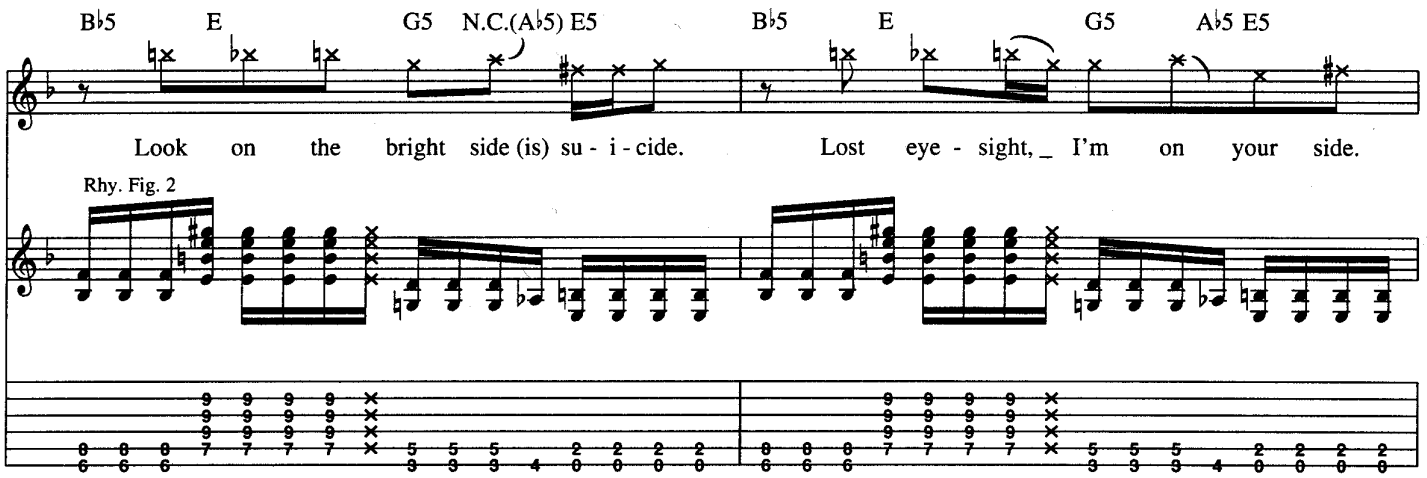
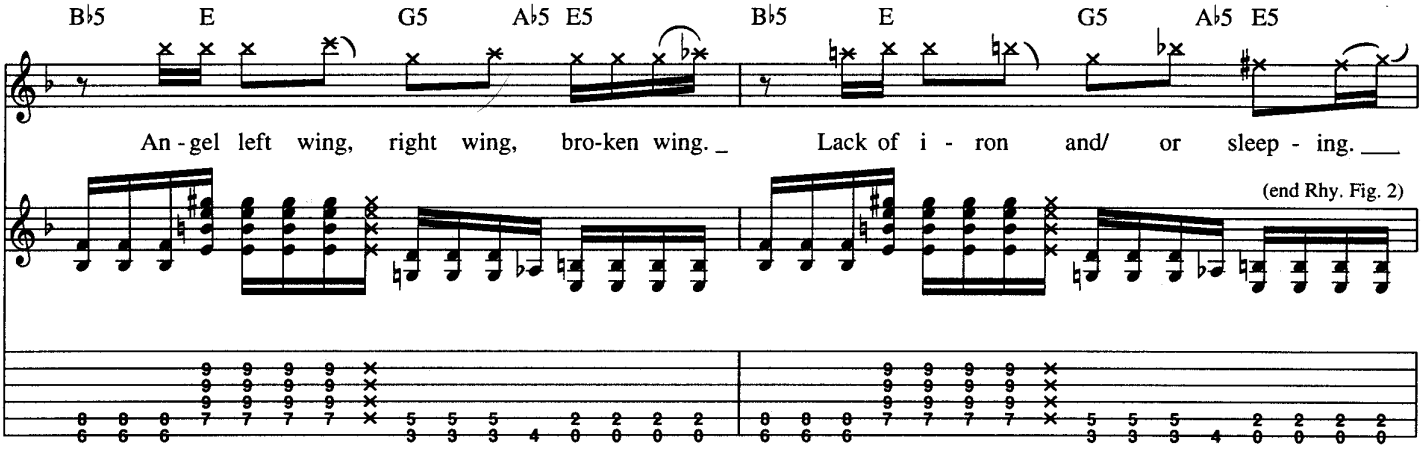

B♭5 E G5 A♭5 E5 B♭5 E G5
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
(end Rhy. Fig. 1)
(B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭) (E)
mp let ring clean tone
Verse
(B♭) (E) (G) (A♭) (E) N.C.(B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭) (E)
1. I am ____ my own par - a - site. I don't need _ a host to live. _
Pre-Chorus
B♭5 E G5 A♭5 E5
w/Rhy. Fig. 1
(B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (E)
We _ feed off _ of each oth - er. We can share our _ en - dor - phins. __

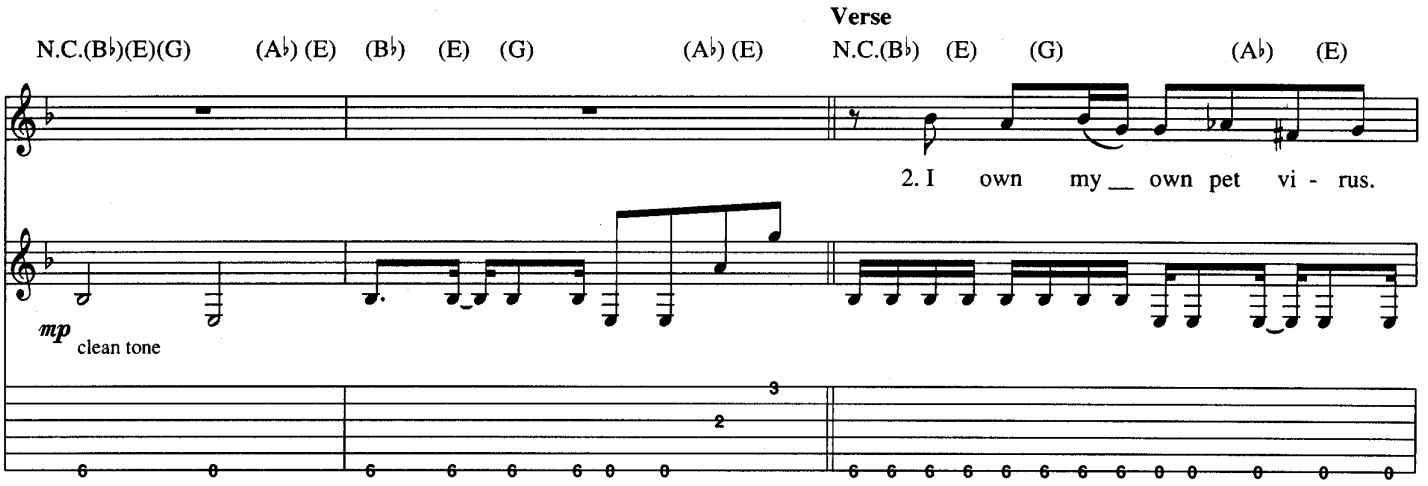


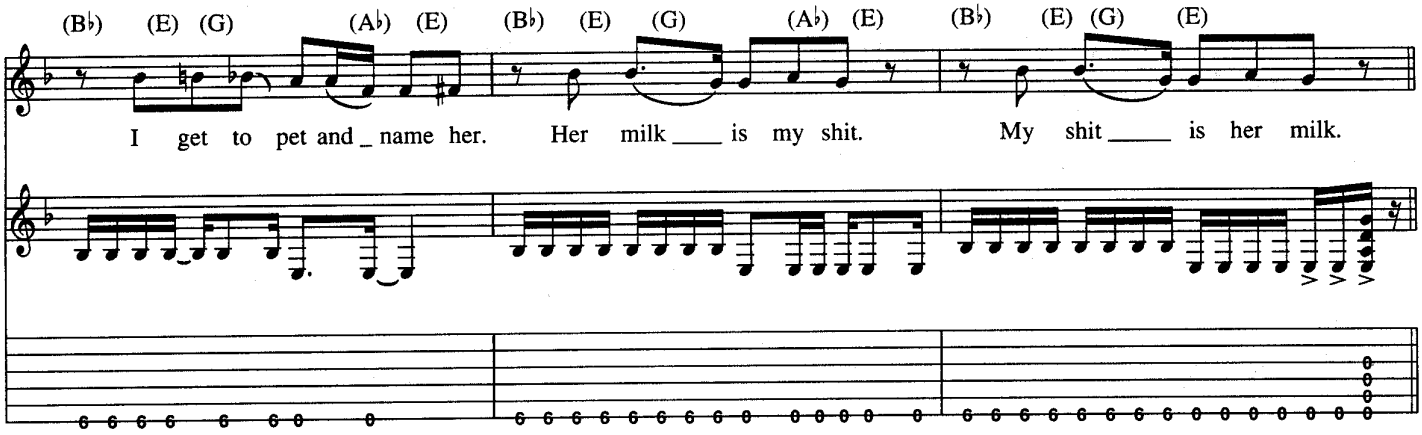
Chorus



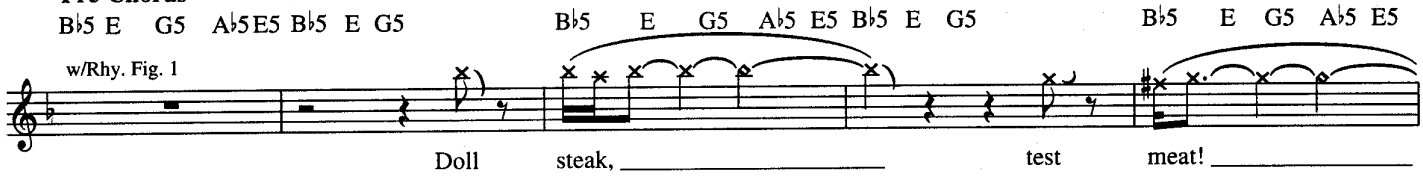


Verse

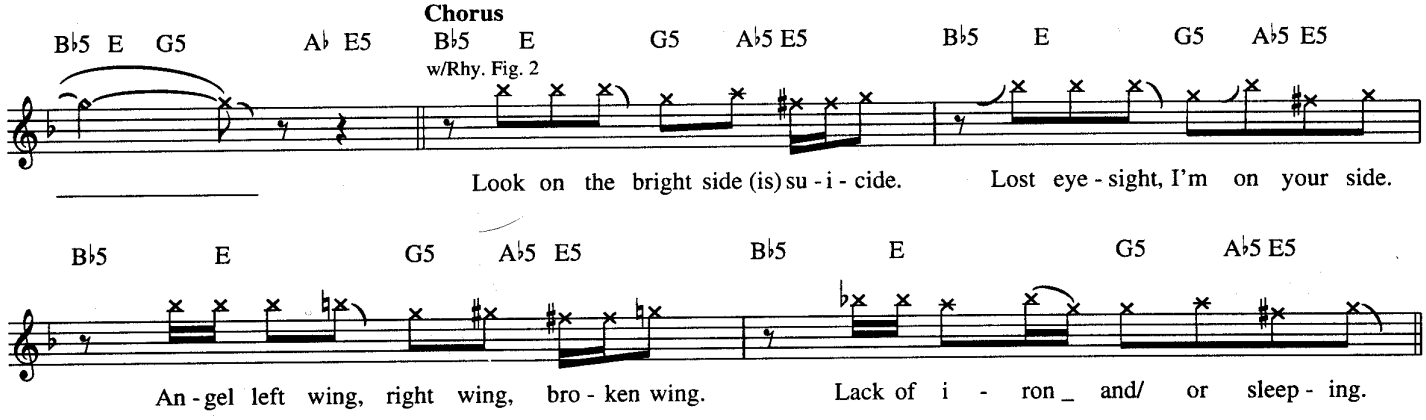




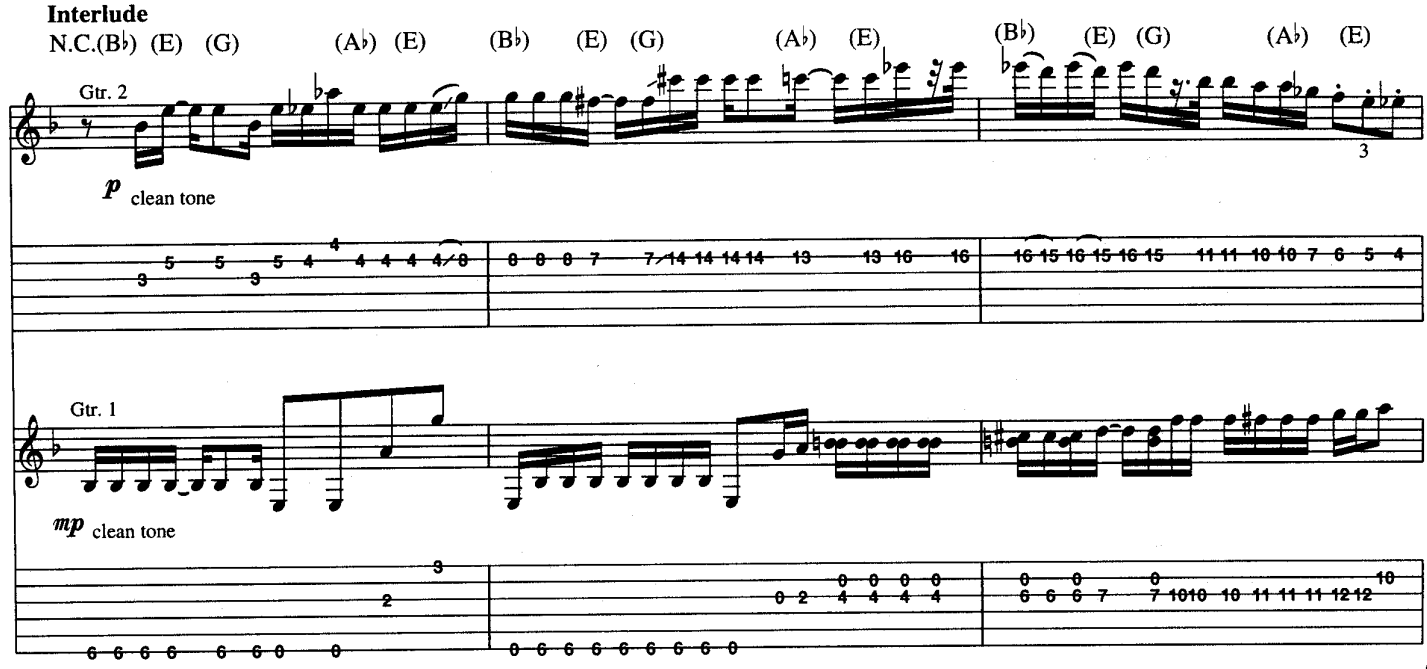
Pre-Chorus

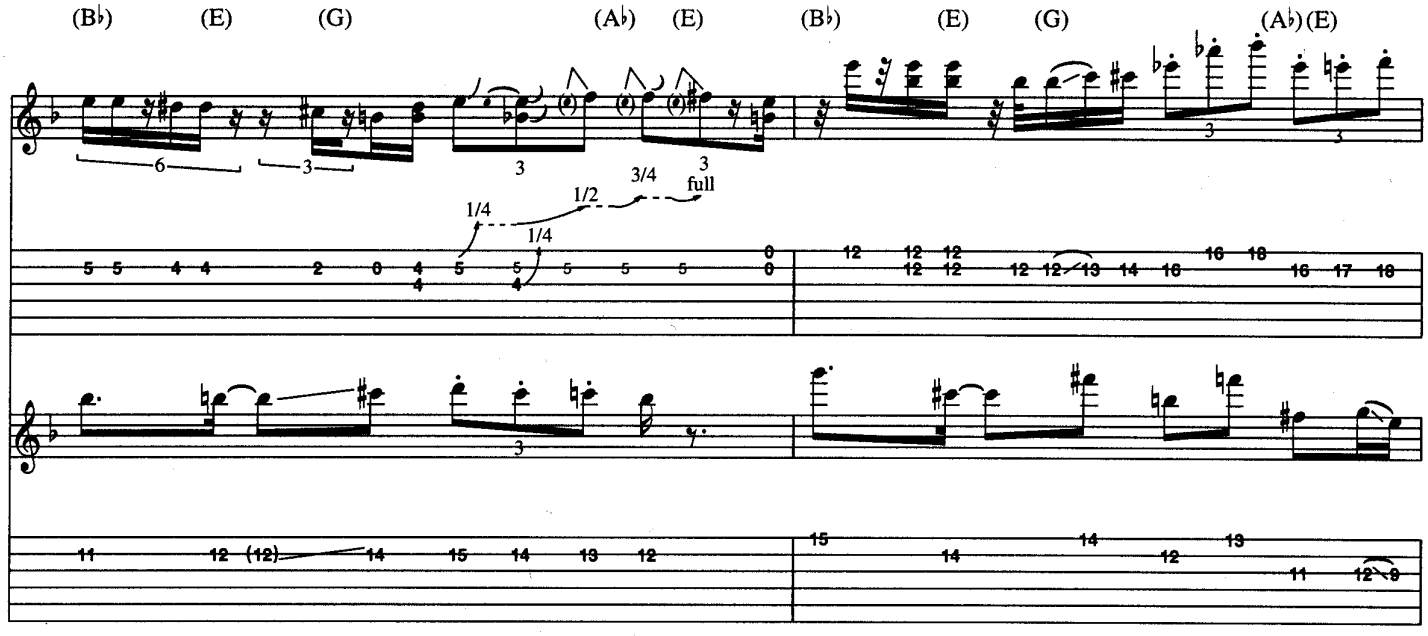


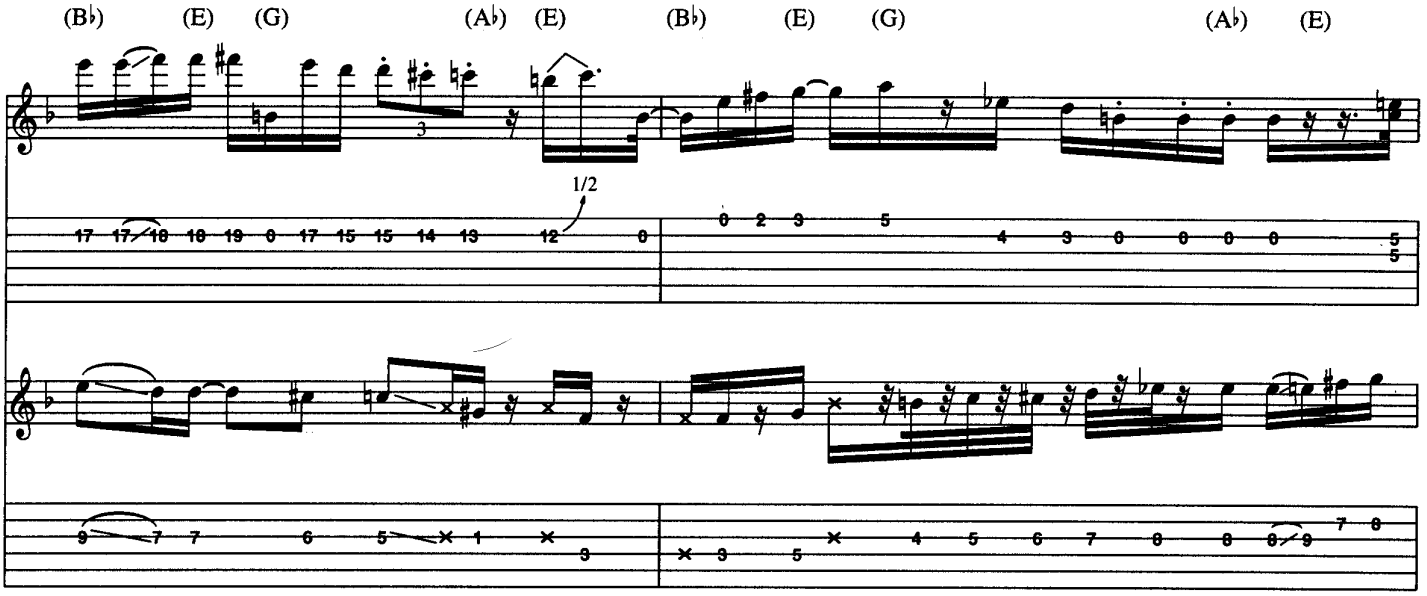
Chorus



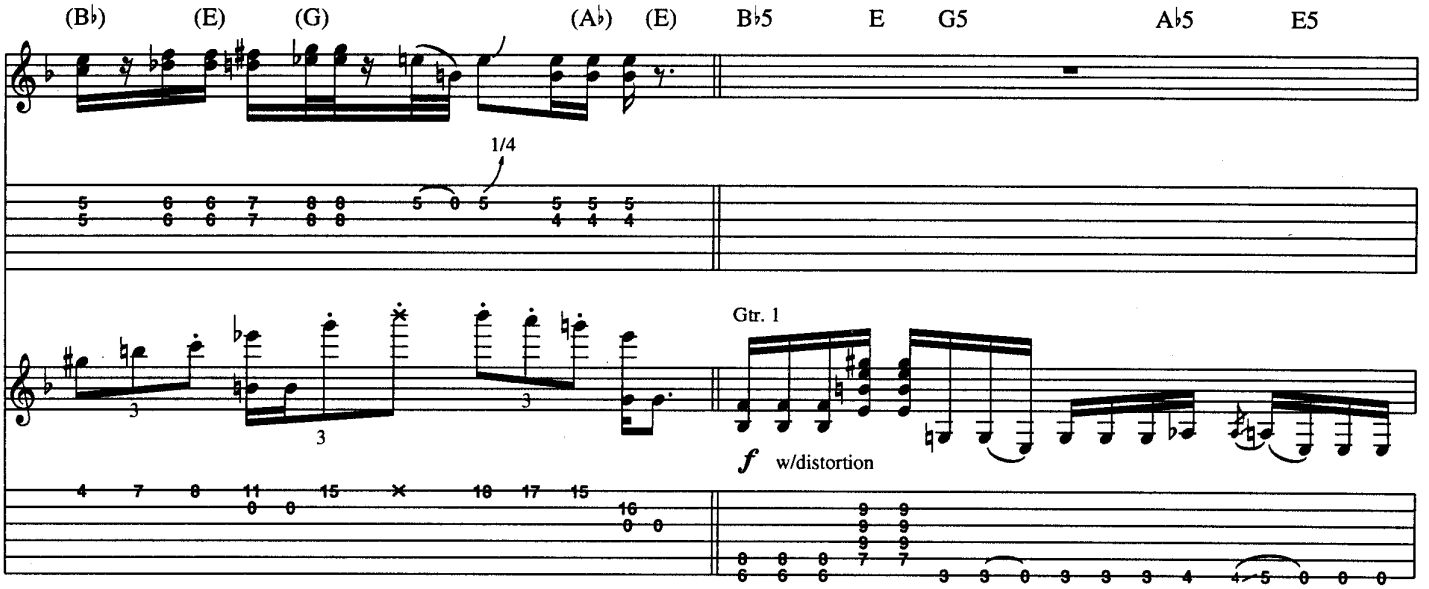
Interlude

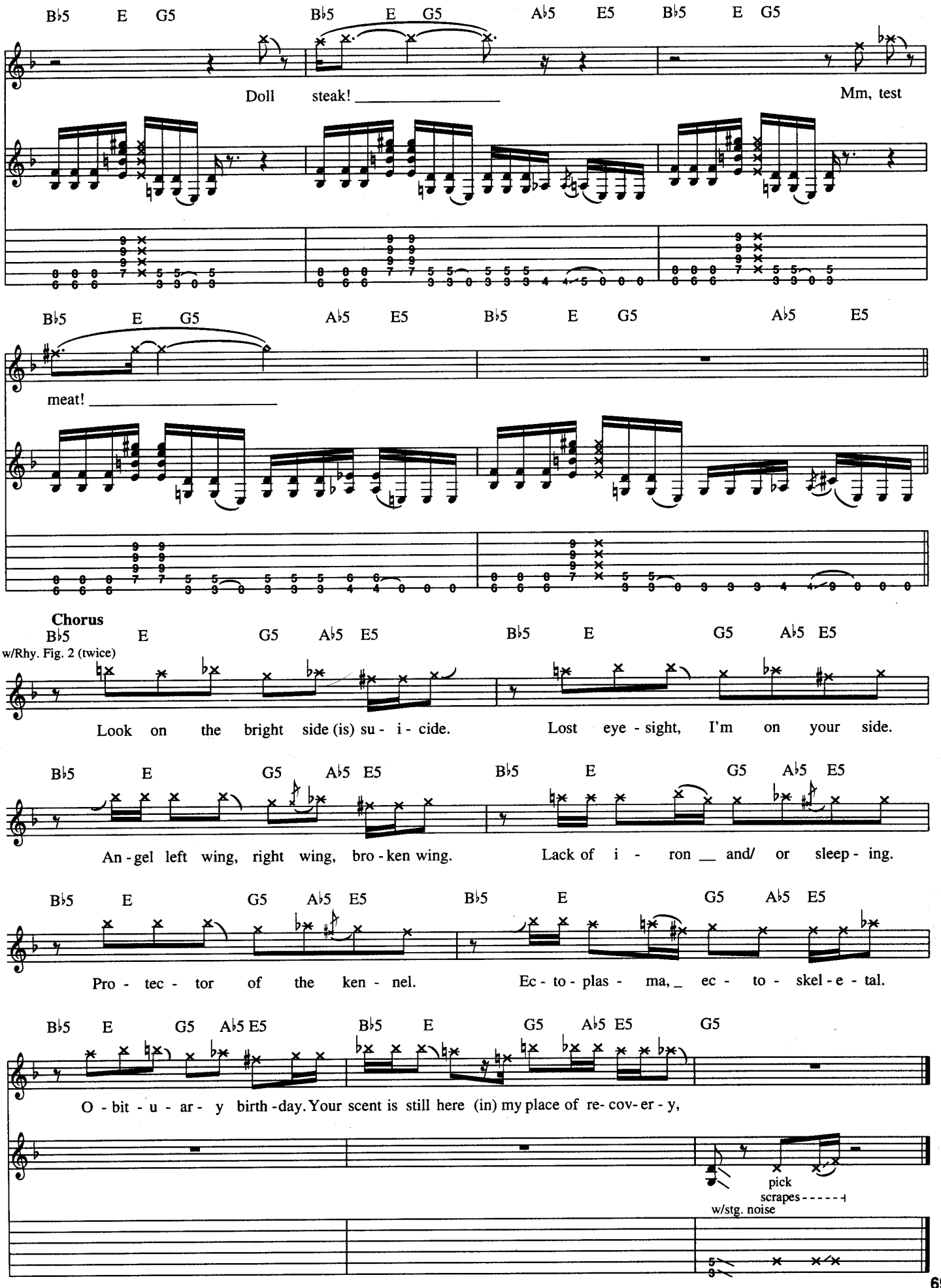



(B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭) (E)
1/4
1/2
3/4
full
1/4


(B♭) (E) (G) (A♭) (E) (B♭) (E) (G) (A♭) (E)
1/2

Pre-Chorus

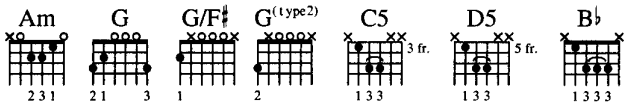

(B♭) (E) (G) (A♭) (E) B♭5 E G5 A♭5 E5
1/4
Gtr. 1
f w/distortion


B♭5 E G5 B♭5 E G5 A♭5 E5 B♭5 E G5
Doll steak! _____ Mm, test
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
meat! _____
Chorus
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
w/Rhy. Fig. 2 (twice)
Look on the bright side (is) su - i - cide. Lost eye - sight, I'm on your side.
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
An - gel left wing, right wing, bro - ken wing. Lack of i - ron __ and/ or sleep - ing.
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5
Pro - tec - tor of the ken - nel. Ec - to - plas - ma, _ ec - to - skel - e - tal.
B♭5 E G5 A♭5 E5 B♭5 E G5 A♭5 E5 G5
O - bit - u - ar - y birth - day. Your scent is still here (in) my place of re- cov- er - y,
pick scrapes
w/stg. noise

Penny Royal Tea

Words and Music by Kurt Cobain

Tune down 1/2 step:
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭



Verse

Moderately ♩ = 114

Rhy. Fig. 1

Am

B ② G ③ open D ④

G

Gtr. 2 (Acous.)

1. I'm on _____ my time _____ with ev - 'ry - one. _____

Gtr. 1

mp let ring (clean tone)

⑥ open

G/F♯ G(type2) E

Am

B ② G ③ open D ④

I have _____ ver - y bad

Chorus

G

(end Rhy. Fig. 1)

C

pos - ture. _____

Gtrs.1 & 2

Sit and drink _

f (w/distortion)

* low stgs. only

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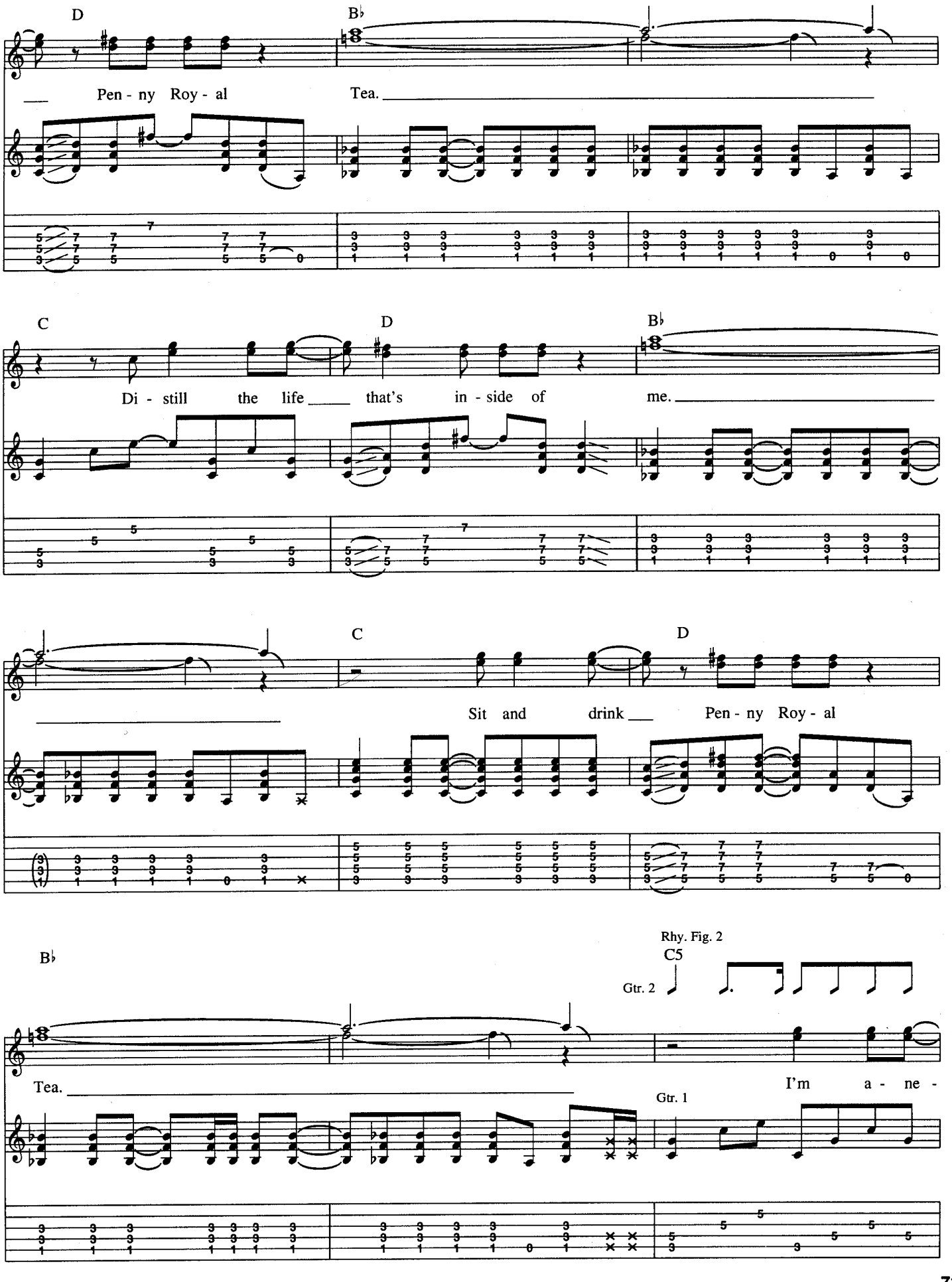
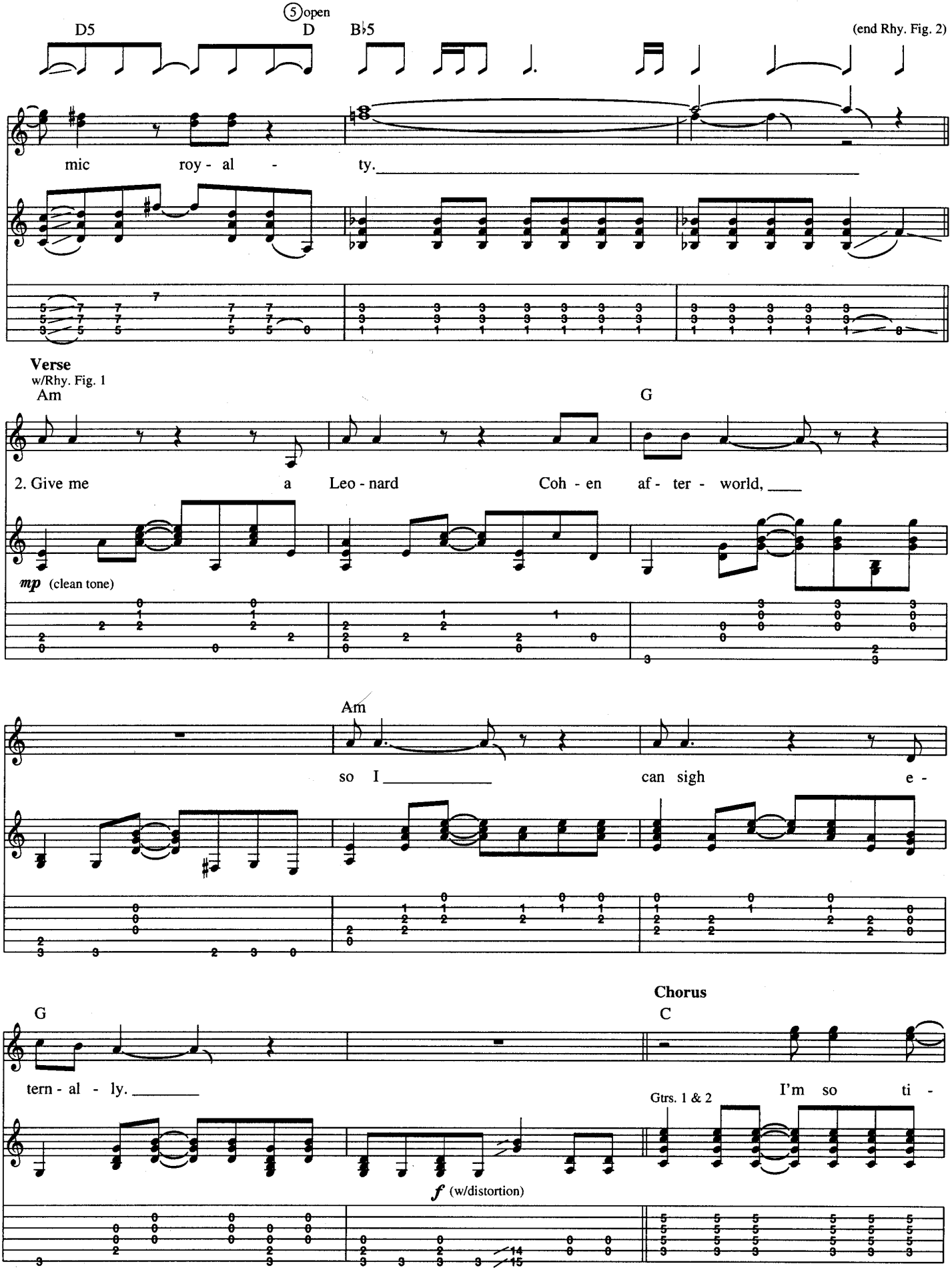
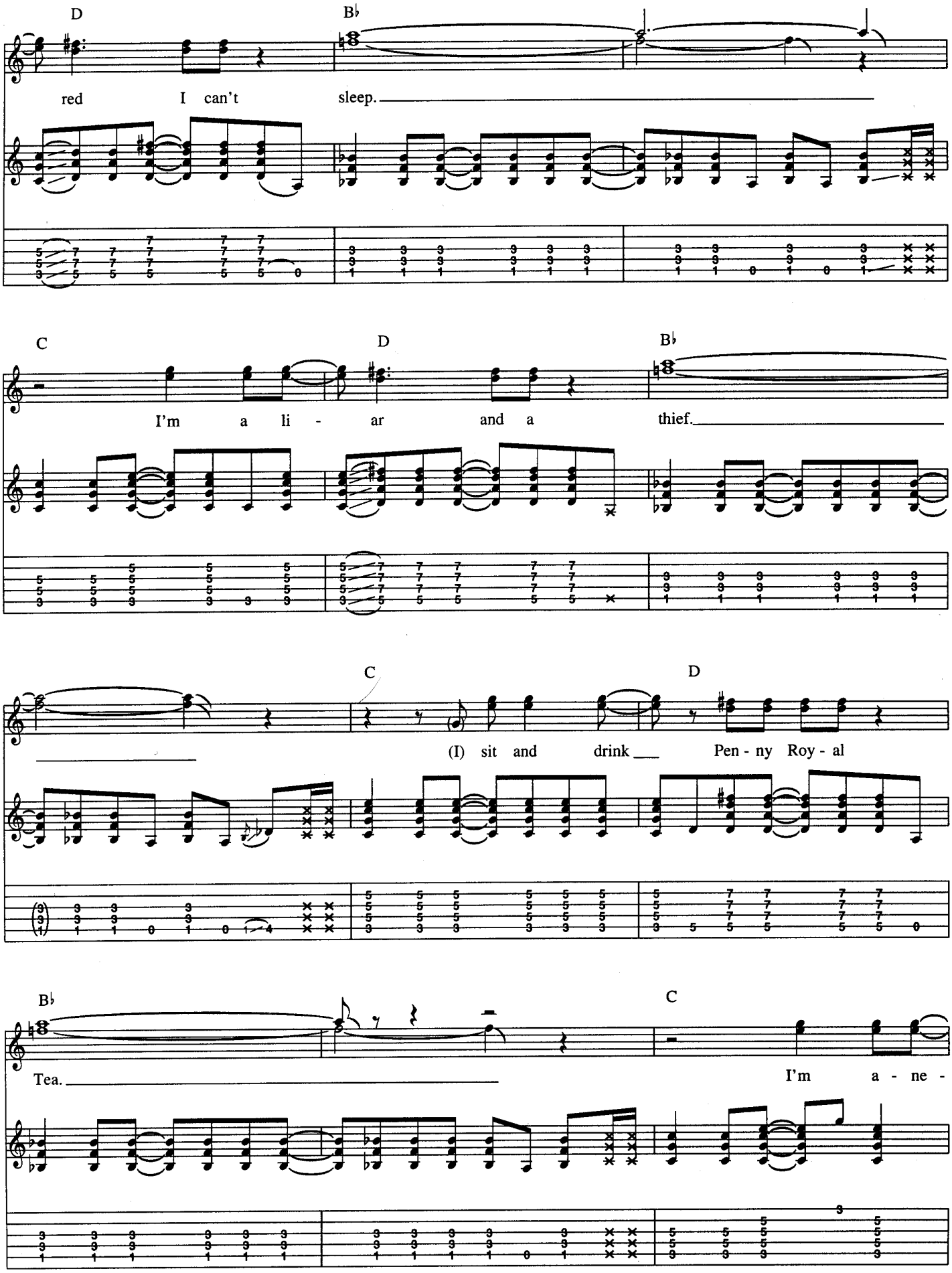
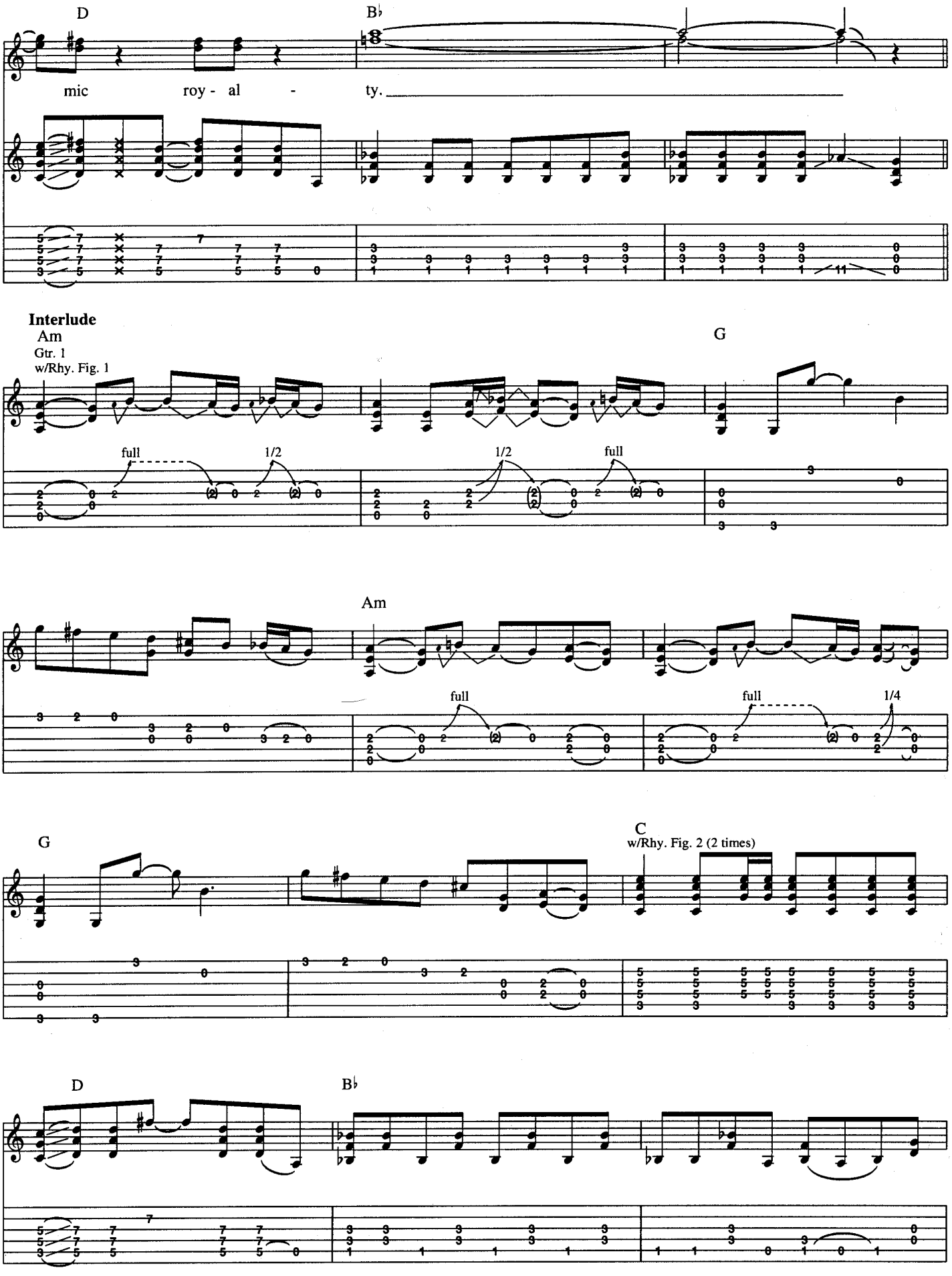
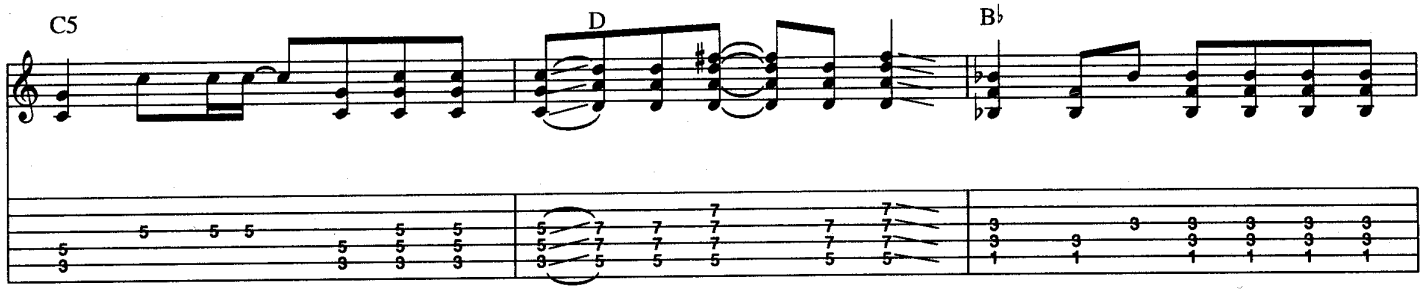

D
B♭
Pen - ny Roy - al
Tea.
C
D
B♭
Di - still the life that's in - side of me.
C
D
Sit and drink Pen - ny Roy - al
B♭
Rhy. Fig. 2
C5
Gtr. 2
Tea.
I'm a - ne -
Gtr. 1

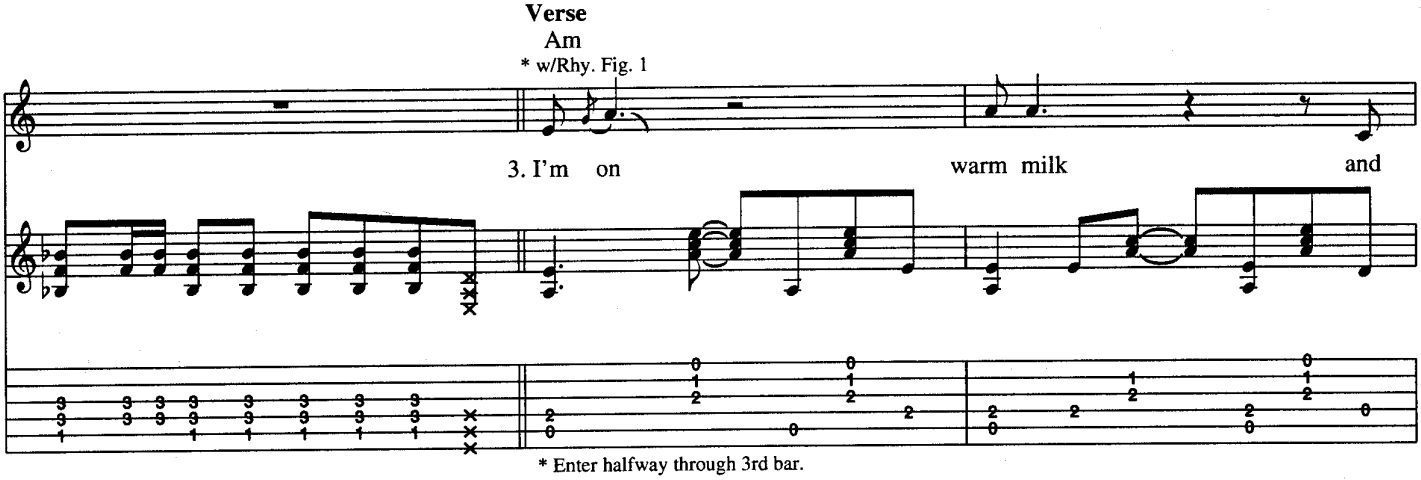

D5
5 open
D
B♭5
(end Rhy. Fig. 2)
mic roy - al - ty.
Verse
w/Rhy. Fig. 1
Am
G
2. Give me a Leo - nard Coh - en af - ter - world,
mp (clean tone)
Am
so I can sigh e -
G
Chorus
C
tern - al - ly.
Gtrs. 1 & 2
I'm so ti -
f (w/distortion)

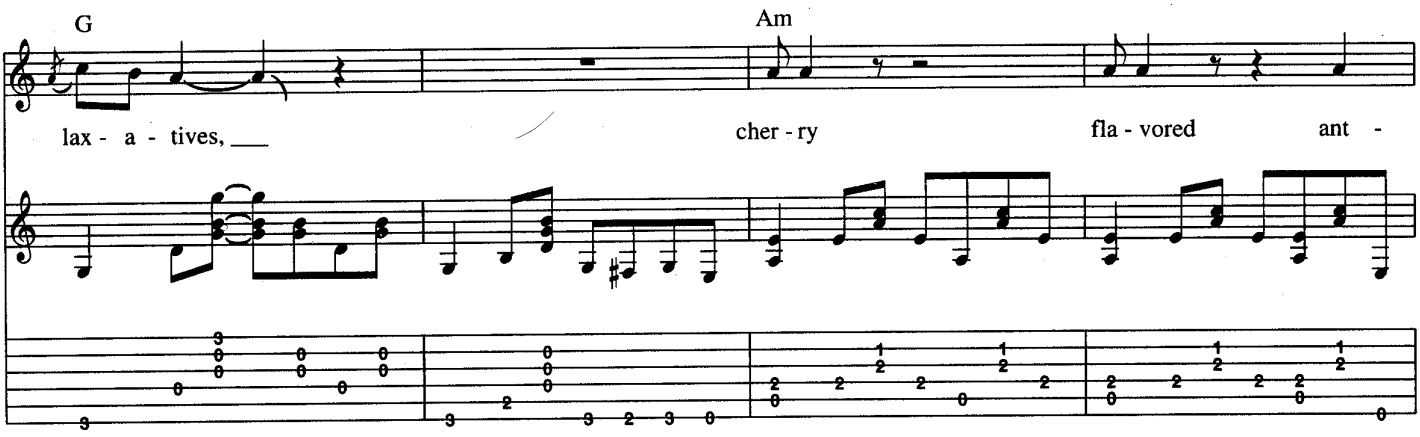

D
B♭
red I can't sleep.
C
D
B♭
I'm a li - ar and a thief.
C
D
(I) sit and drink Pen - ny Roy - al
B♭
C
Tea.
I'm a - ne -


D
B♭
mic roy - al - ty.
Interlude
Am
Gtr. 1
w/Rhy. Fig. 1
G
full
1/2
1/2
full
Am
full
full
1/4
G
C
w/Rhy. Fig. 2 (2 times)
D
B♭

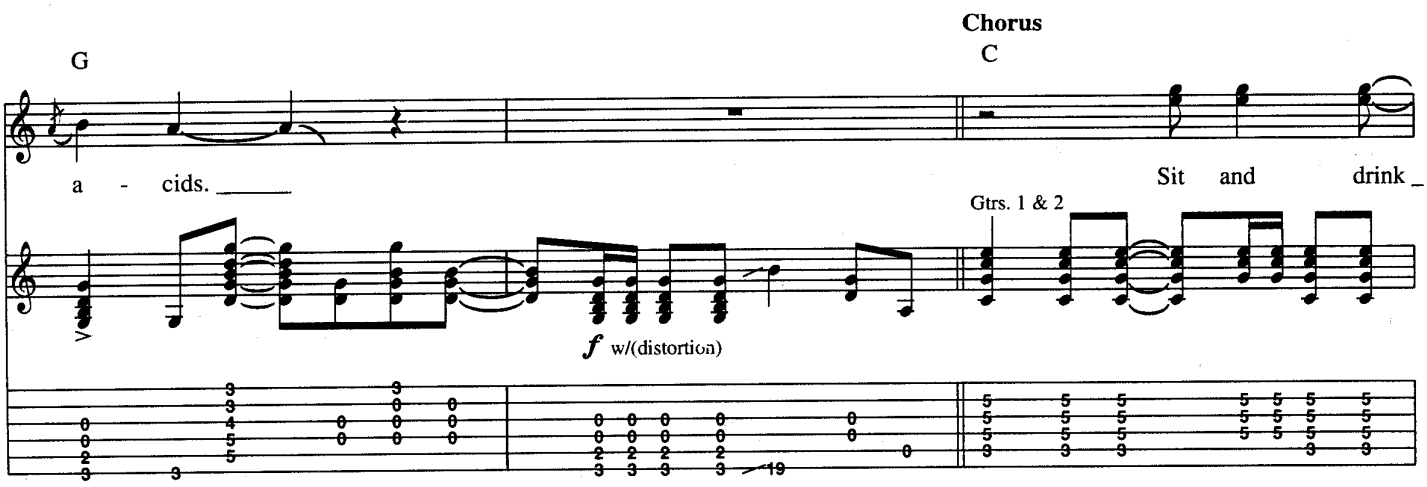


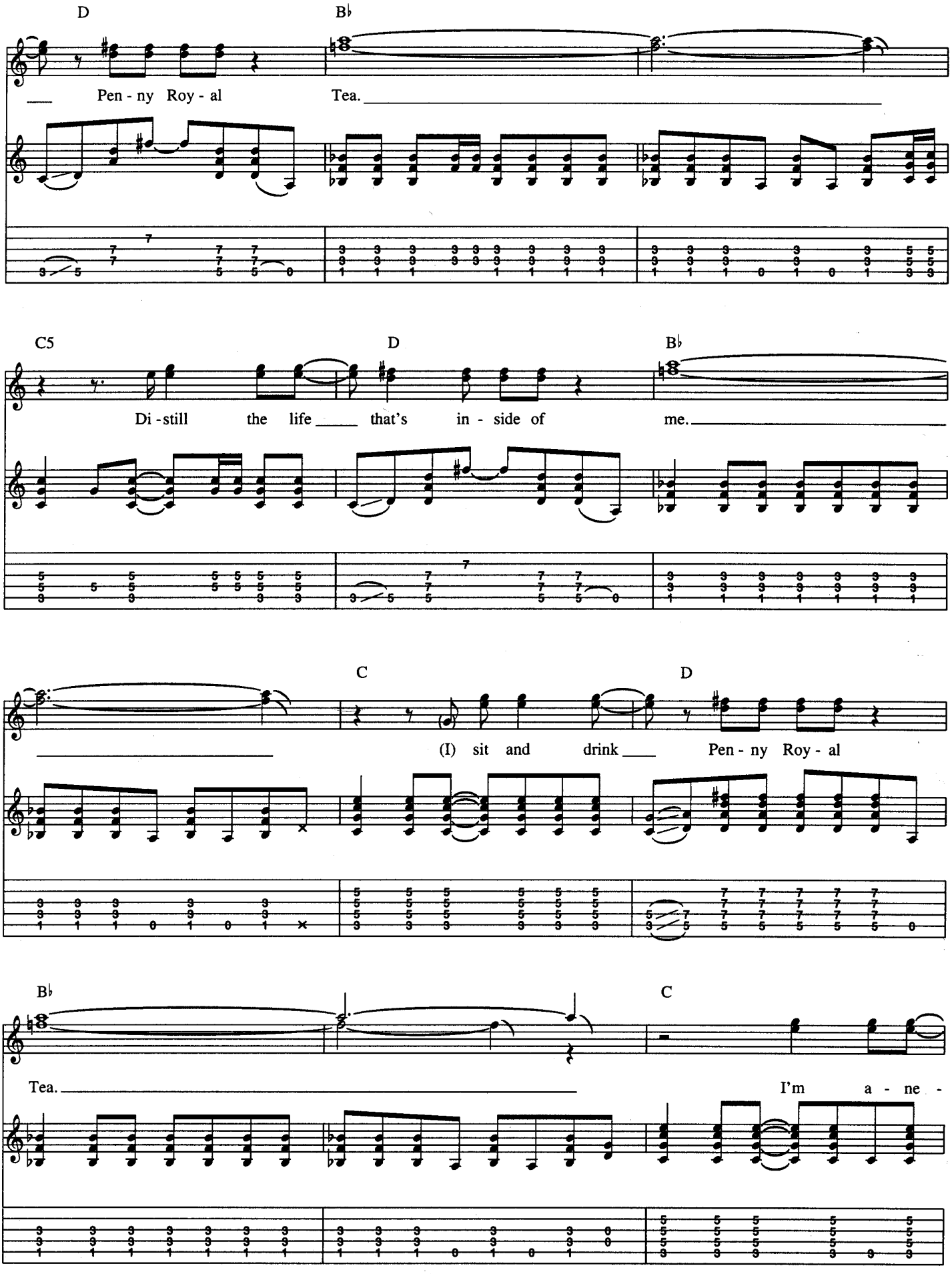
Verse

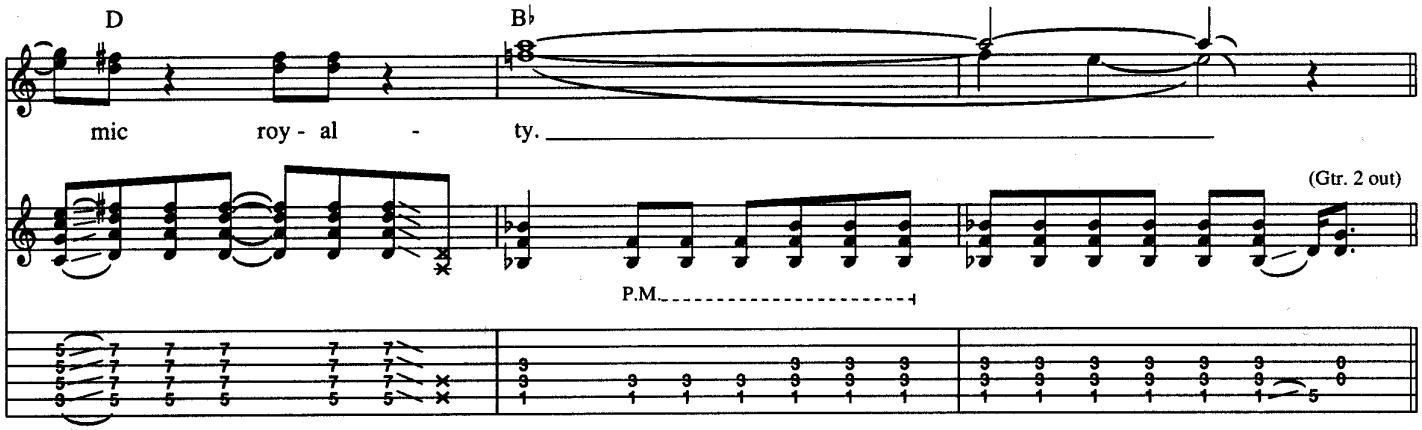




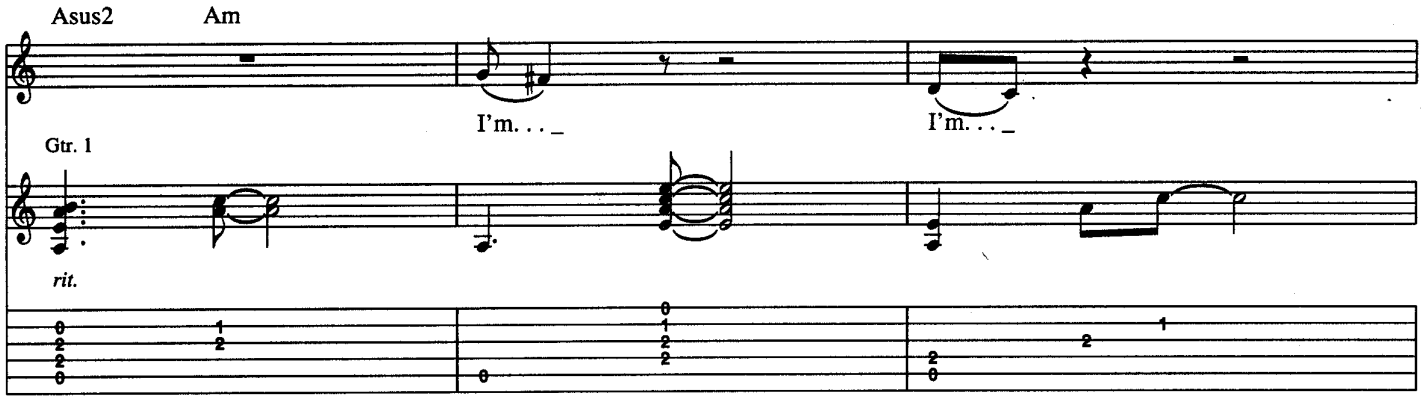
Chorus

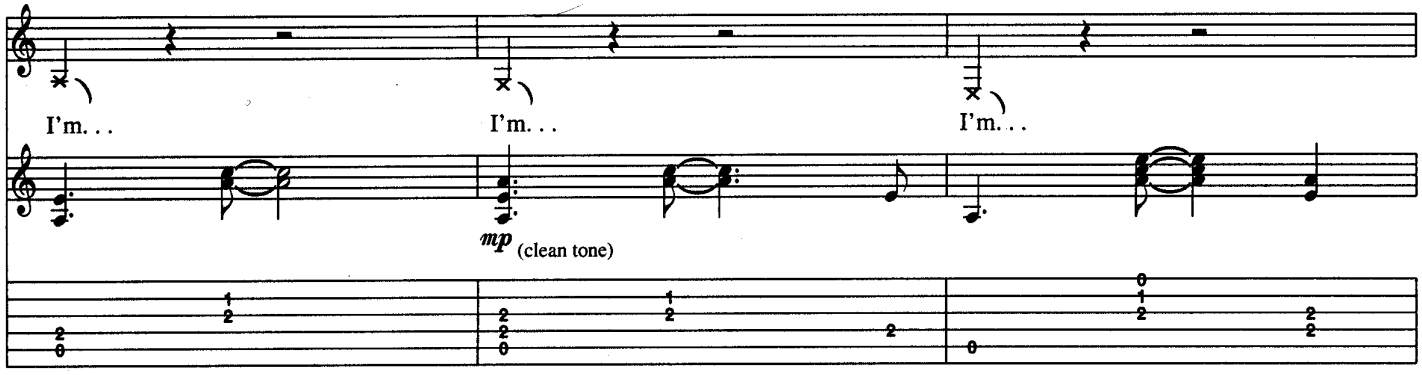


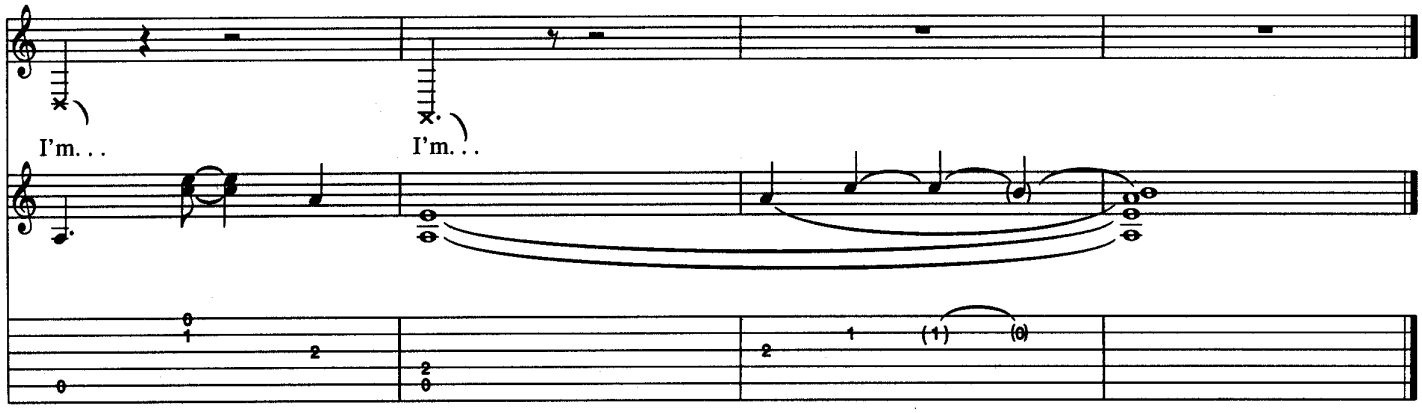

D
B♭
Pen - ny Roy - al
Tea.
C5
D
B♭
Di - still the life that's in - side of me.
C
D
(I) sit and drink Pen - ny Roy - al
B♭
C
Tea.
I'm a - ne -


D
B♭
mic roy - al - ty.
(Gtr. 2 out)
P.M.

Outro


Asus2
Am
I'm. . .
I'm. . .
Gtr. 1
rit.

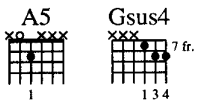

I'm. . .
I'm. . .
I'm. . .
mp (clean tone)


I'm. . .
I'm. . .

Radio Friendly Unit Shifter

Words and Music by Kurt Cobain

Tune down 1/2 step:
(1) = E♭ (2) = B♭
(3) = G♭ (4) = D♭
(5) = A♭ (6) = E♭

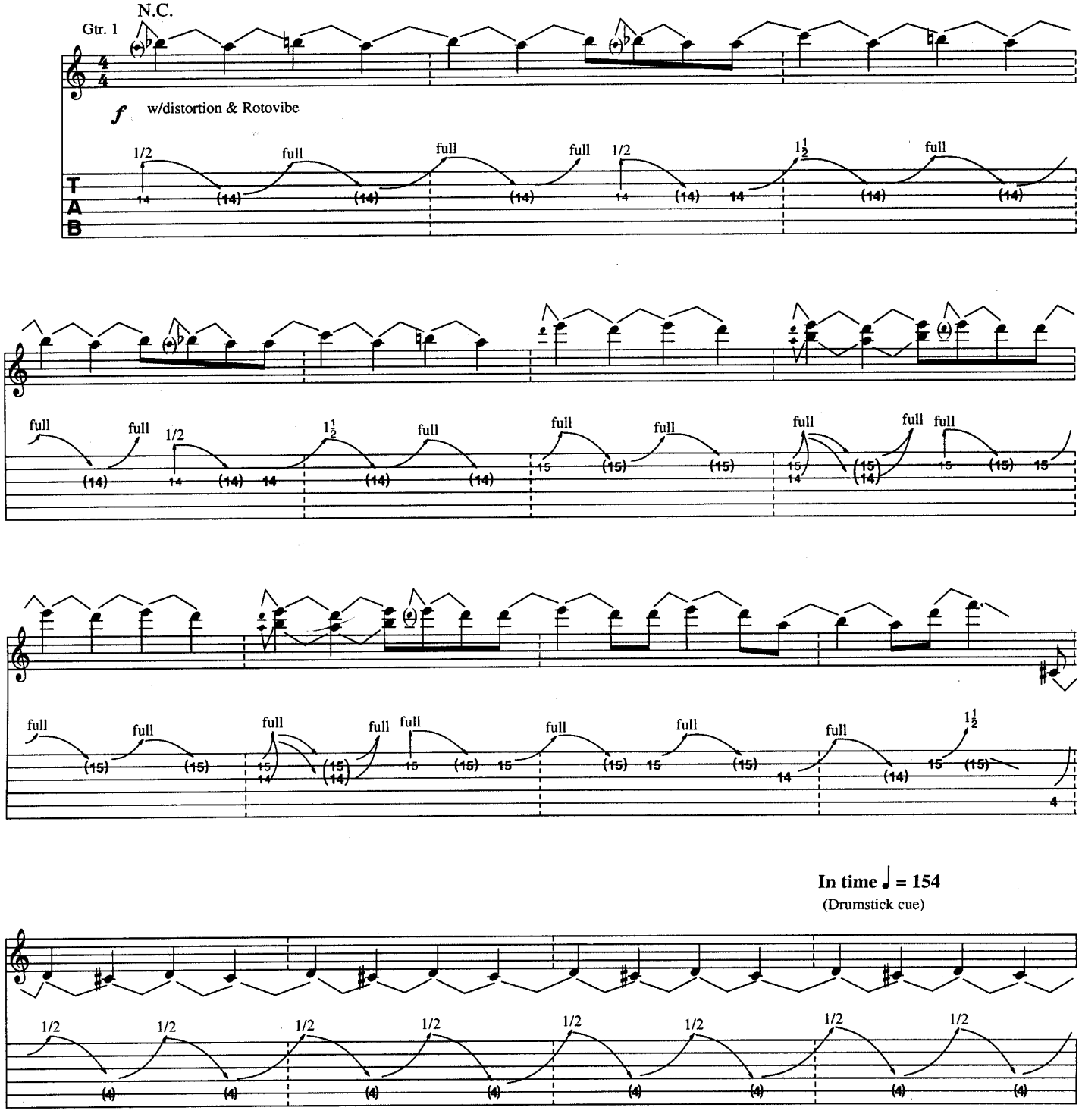


Intro
Free time

N.C.

Gtr. 1

f w/distortion & Rotovibe



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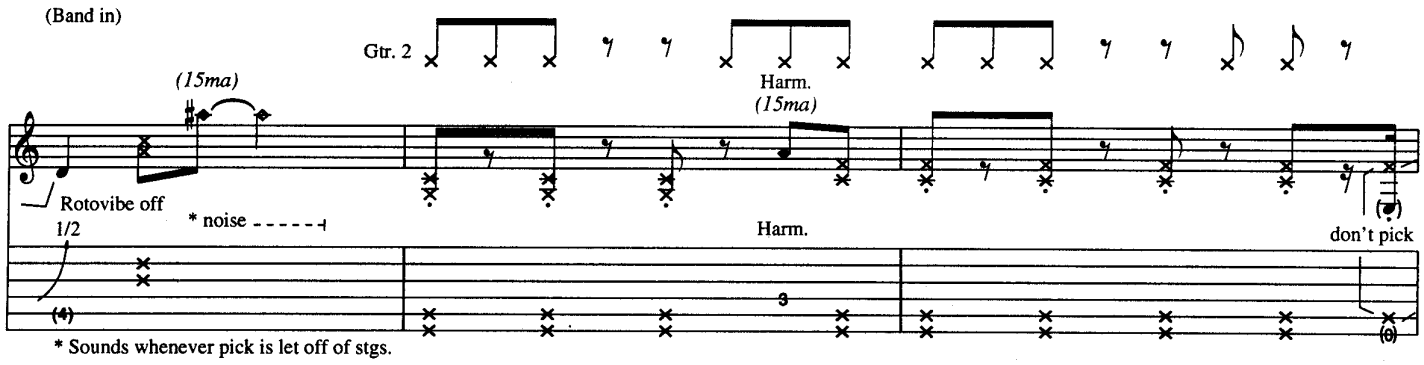
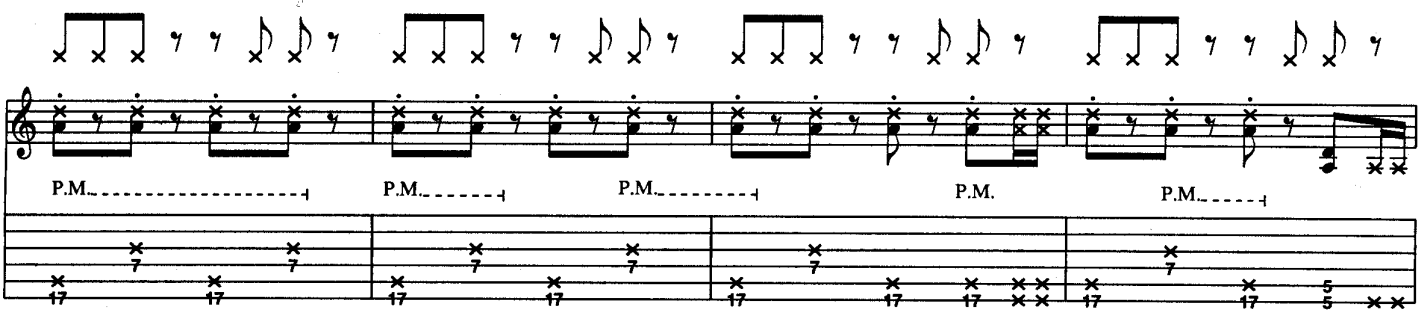
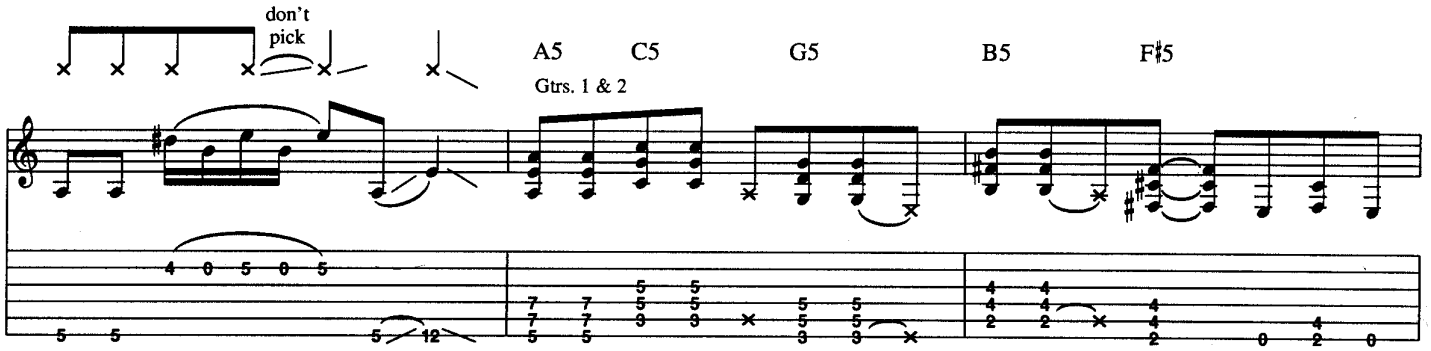
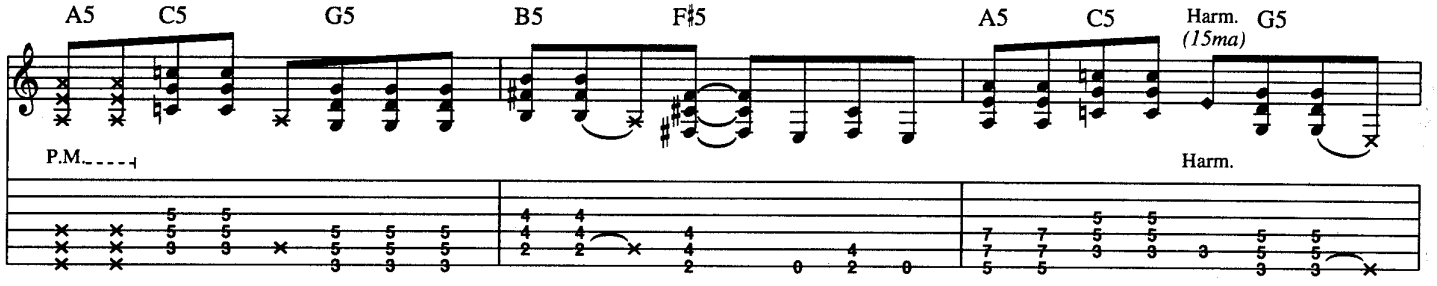
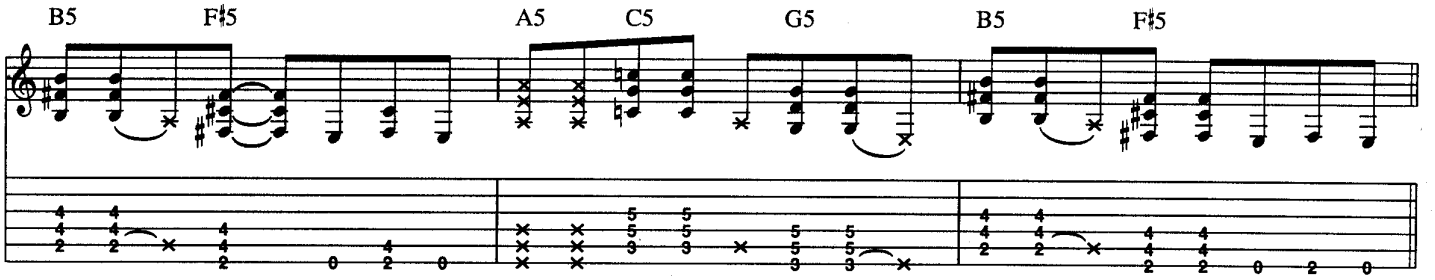
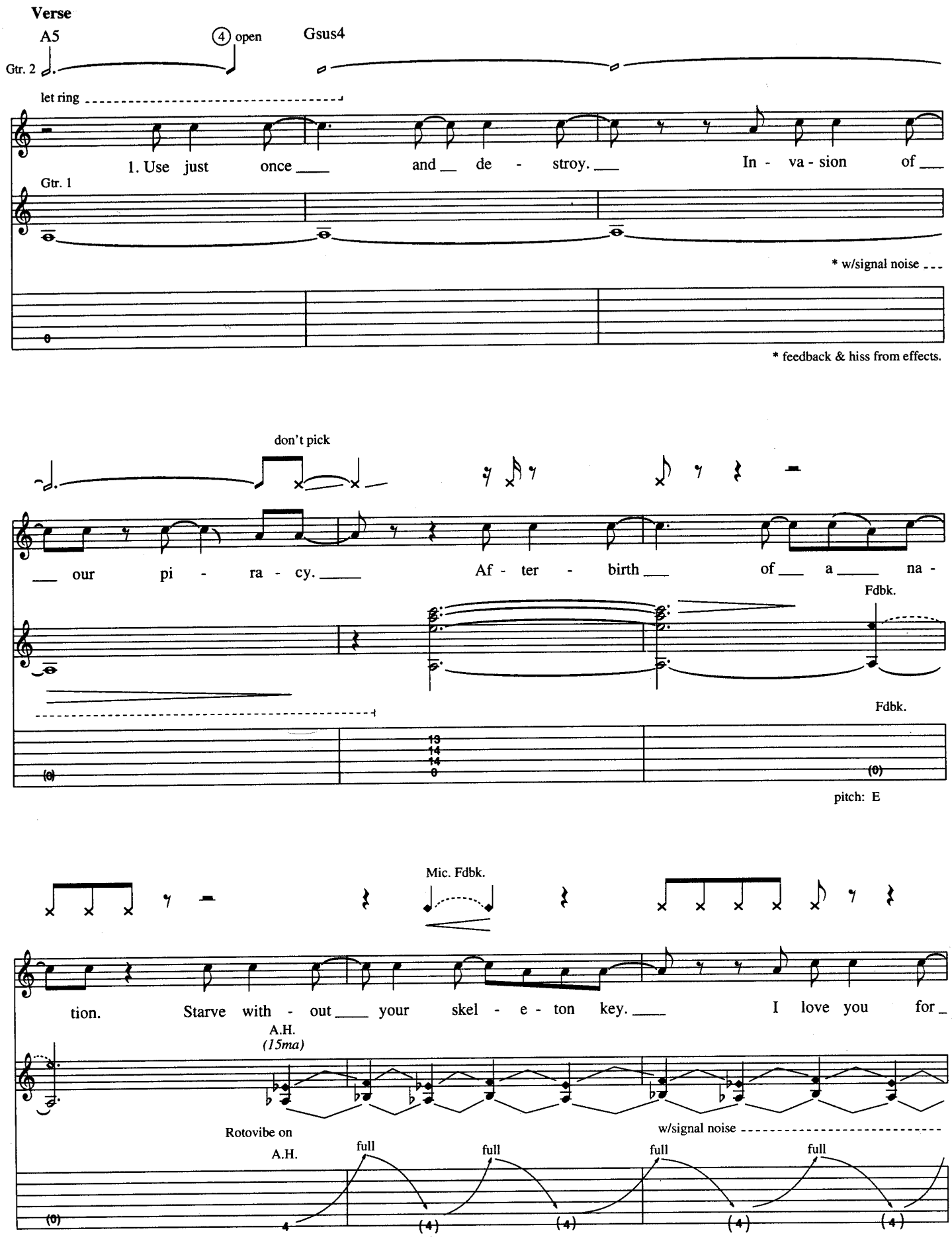

(Band in)
Gtr. 2
(15ma)
Harm.
(15ma)
Rotovibe off
1/2
* noise
Harm.
don't pick
* Sounds whenever pick is let off of stgs.

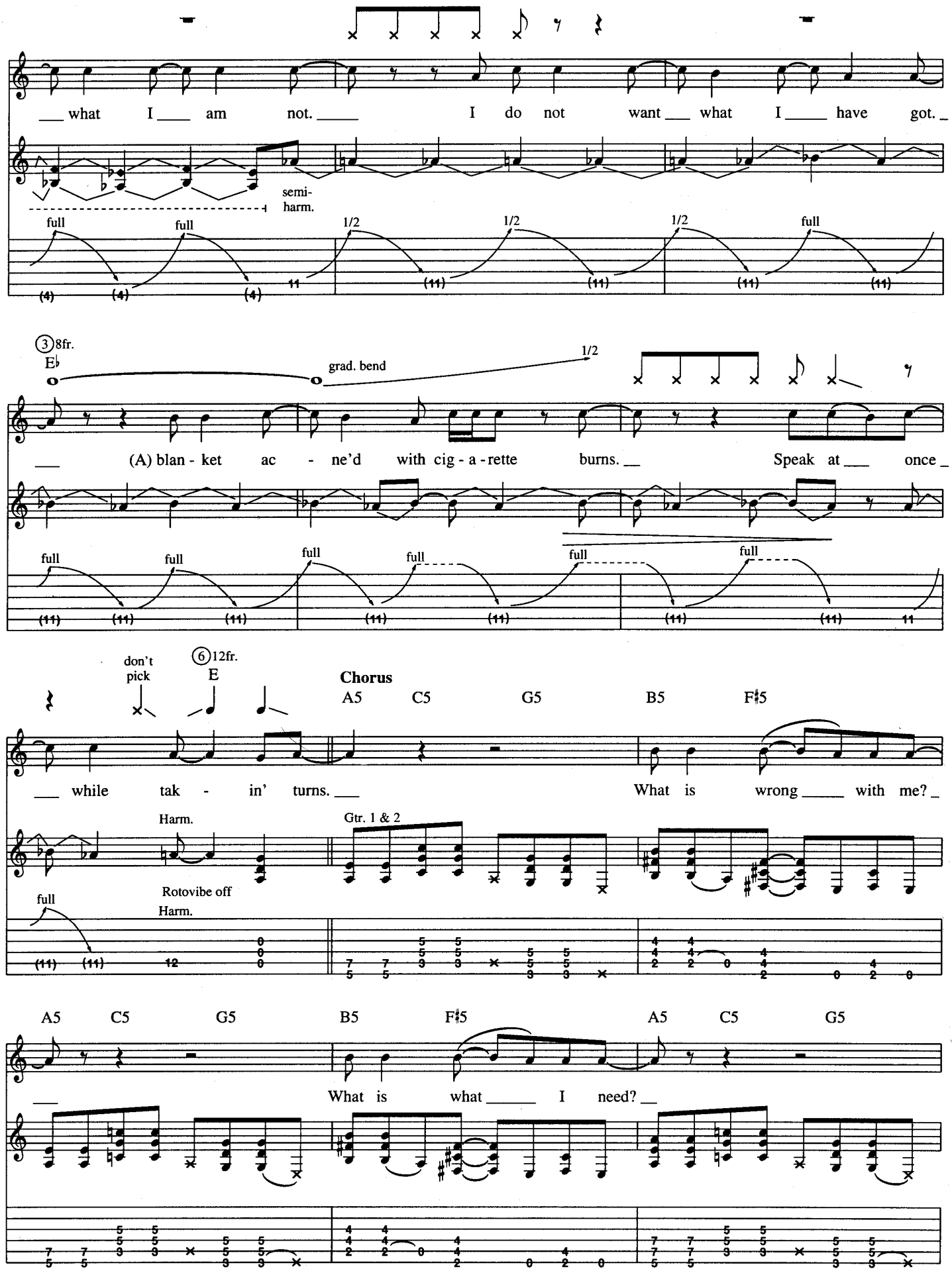

P.M.
P.M.
P.M.
P.M.
P.M.

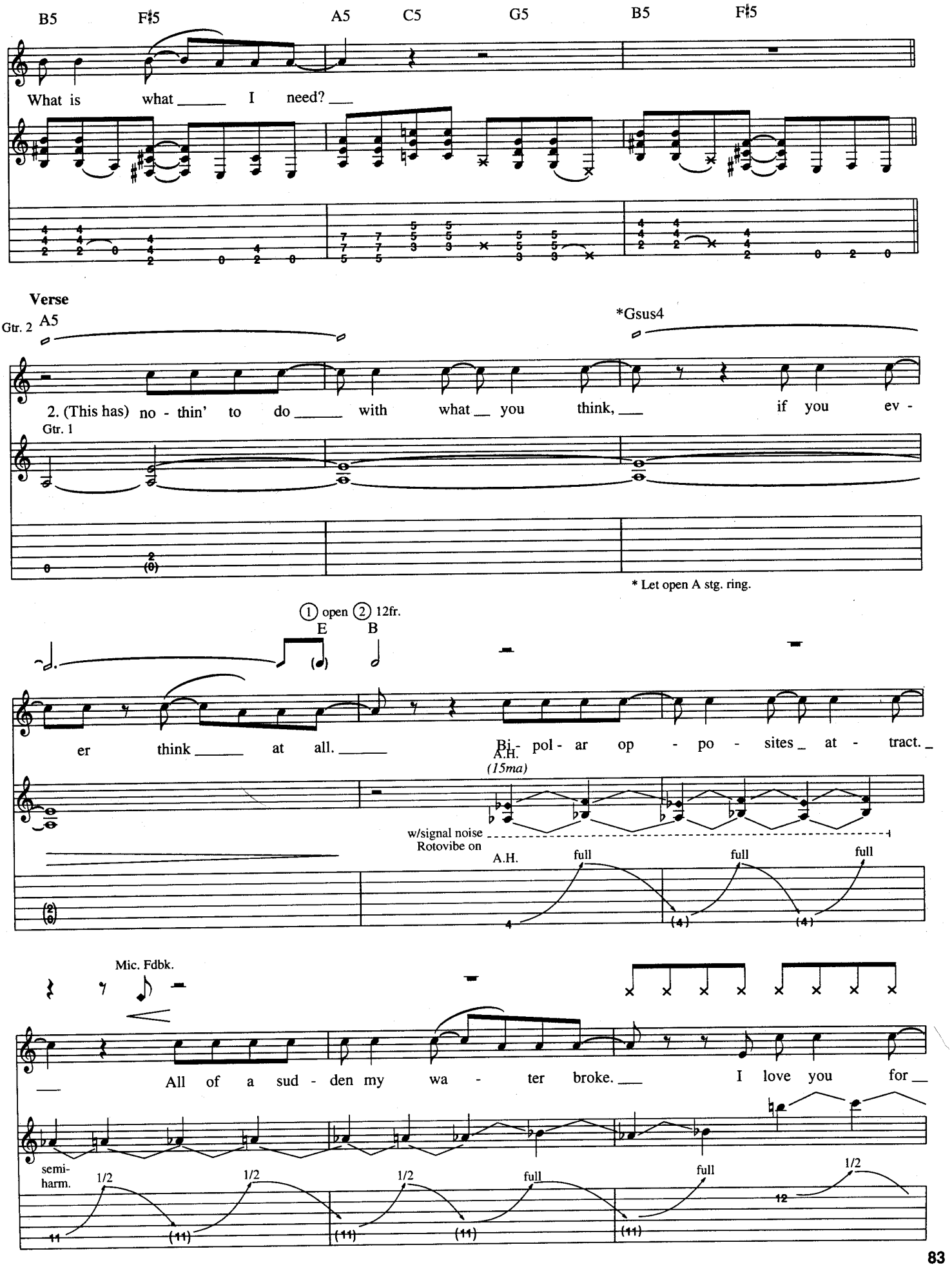

don't
pick
A5
C5
G5
B5
F♯5
Gtrs. 1 & 2

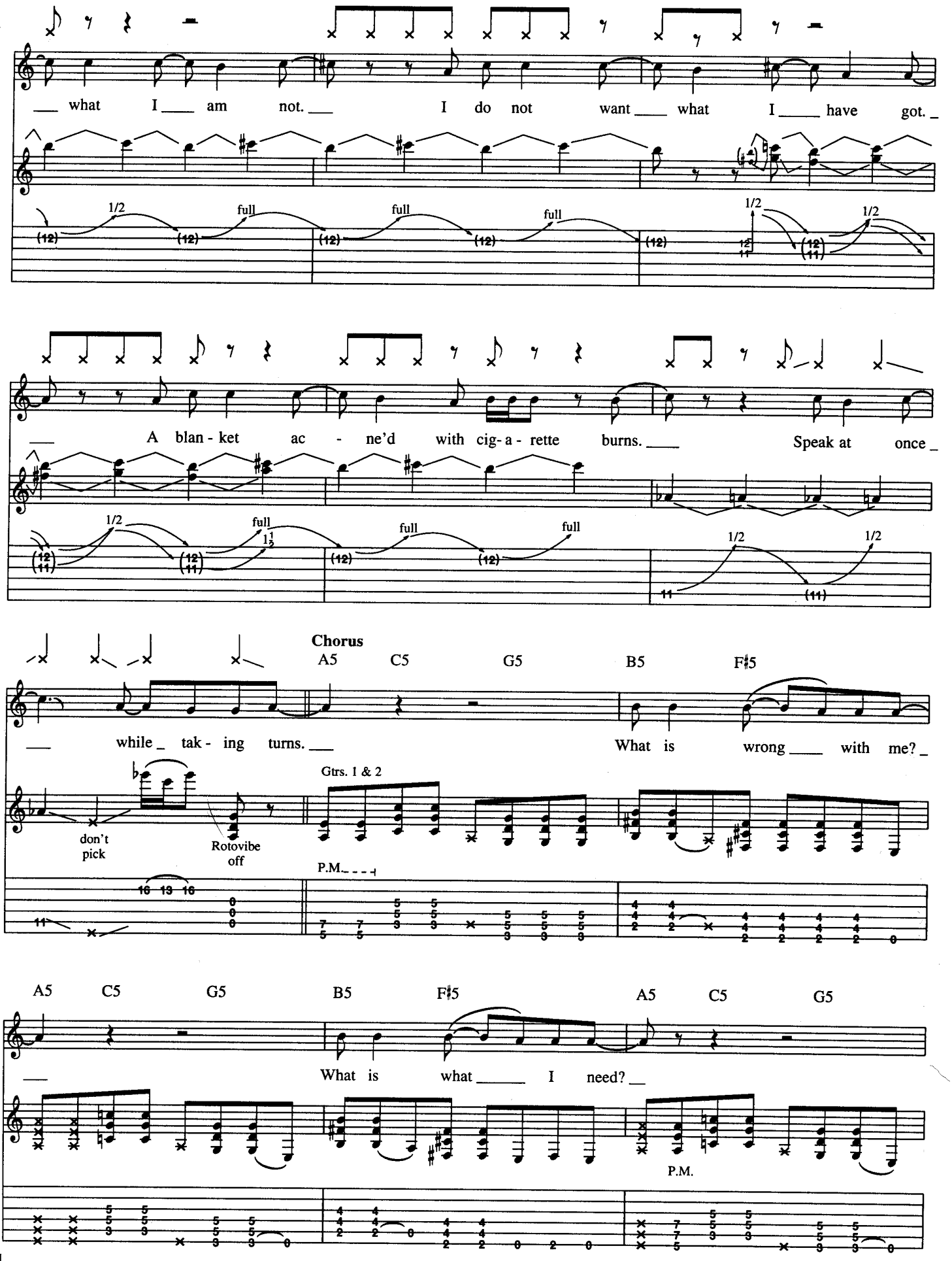

A5
C5
G5
B5
F♯5
A5
C5
Harm.
(15ma)
G5
P.M.
Harm.

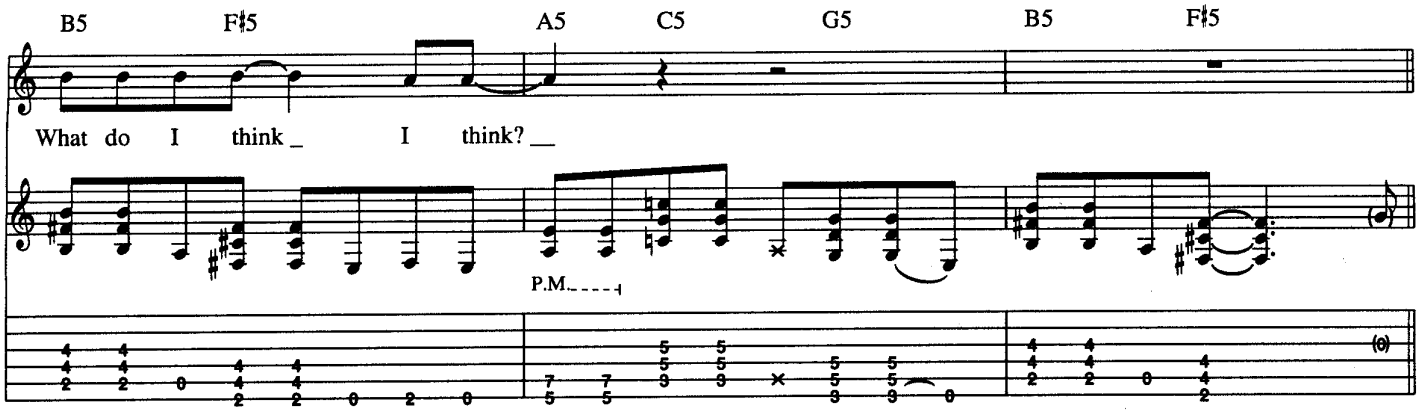

B5
F♯5
A5
C5
G5
B5
F♯5


Verse
A5
④ open
Gsus4
Gtr. 2
let ring
1. Use just once and de - stroy. In - va - sion of
Gtr. 1
* w/signal noise
* feedback & hiss from effects.
don't pick
our pi - ra - cy. Af - ter - birth of a na -
Fdbk.
Fdbk.
13
14
14
0
pitch: E
Mic. Fdbk.
tion. Starve with - out your skel - e - ton key. I love you for
A.H.
(15ma)
Rotovibe on
A.H.
w/signal noise
full
full
full
full

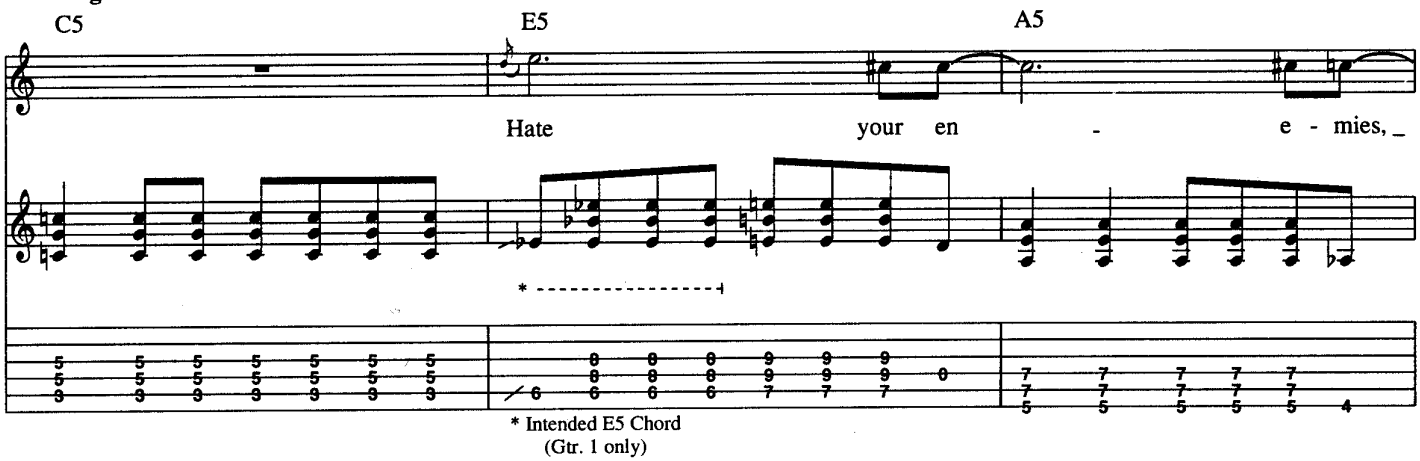

what I am not. I do not want what I have got.
semi-
harm.
full
full
1/2
1/2
1/2
full
3 8fr.
E♭
grad. bend
1/2
(A) blan - ket ac - ne'd with cig - a - rette burns. Speak at once
full
full
full
full
full
full
don't
pick
6 12fr.
E
Chorus
A5 C5 G5 B5 F♯5
while tak - in' turns. What is wrong with me?
Harm.
Gtr. 1 & 2
Rotovibe off
Harm.
full
A5 C5 G5 B5 F♯5 A5 C5 G5
What is what I need?


B5
F♯5
A5
C5
G5
B5
F♯5
What is what ____ I need? ___
Verse
Gtr. 2 A5
*Gsus4
2. (This has) no - thin' to do ____ with what ___ you think, ___ if you ev -
Gtr. 1
* Let open A stg. ring.
① open ② 12fr.
E
B
er think ____ at all. ____ Bi - pol - ar op - po - sites ___ at - tract. ___
A.H.
(15ma)
w/signal noise
Rotovibe on
A.H.
full
full
full
Mic. Fdbk.
All of a sud - den my wa - ter broke. ___ I love you for ___
semi-
harm.
1/2
1/2
1/2
full
full
1/2

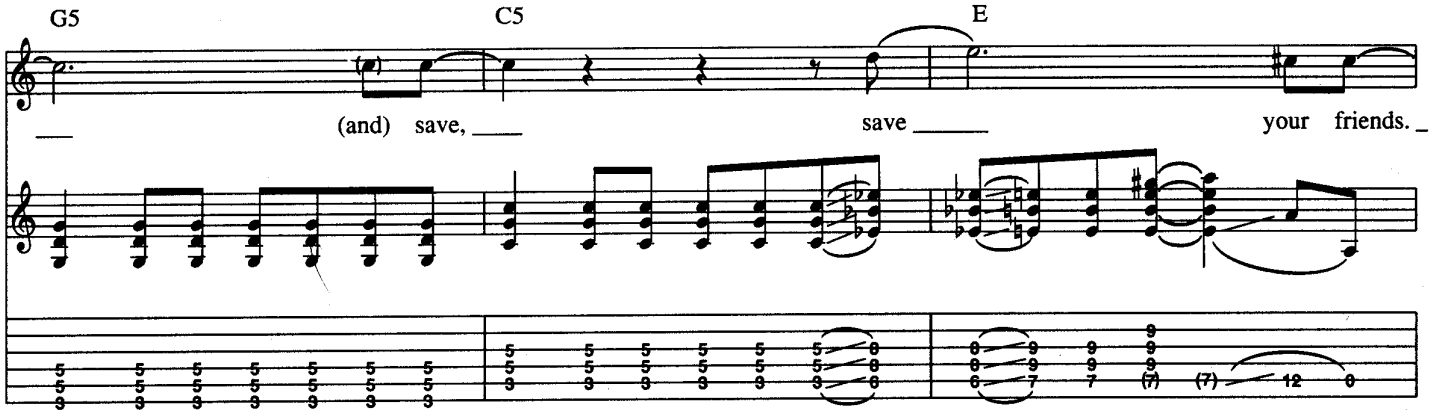

what I am not. I do not want what I have got.
A blan - ket ac - ne'd with cig-a - rette burns. Speak at once
Chorus
A5 C5 G5 B5 F♯5
while tak - ing turns. What is wrong with me?
don't pick
Rotovibe off
Gtrs. 1 & 2
P.M.
A5 C5 G5 B5 F♯5 A5 C5 G5
What is what I need?
P.M.

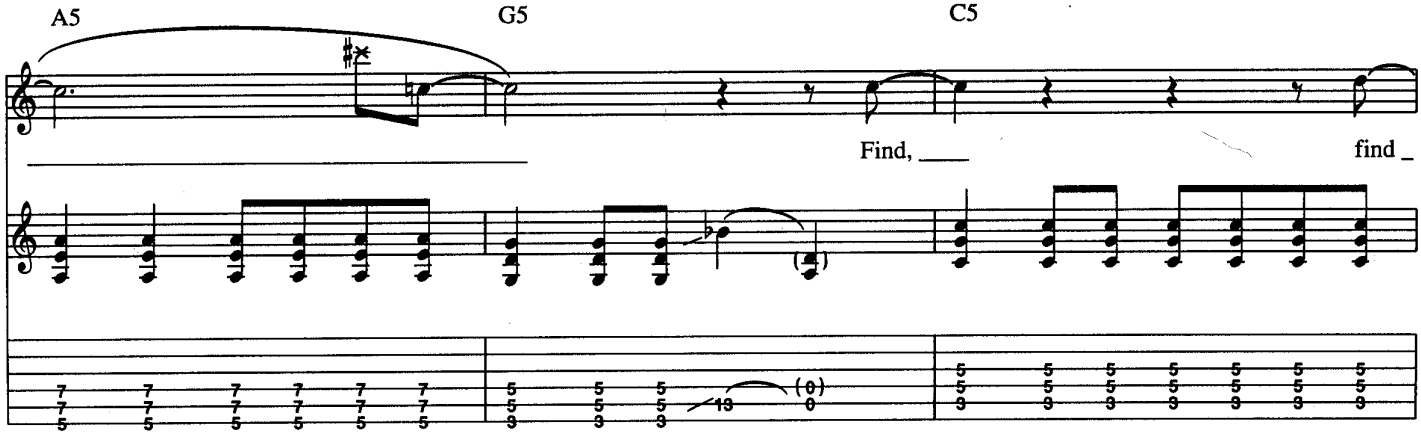


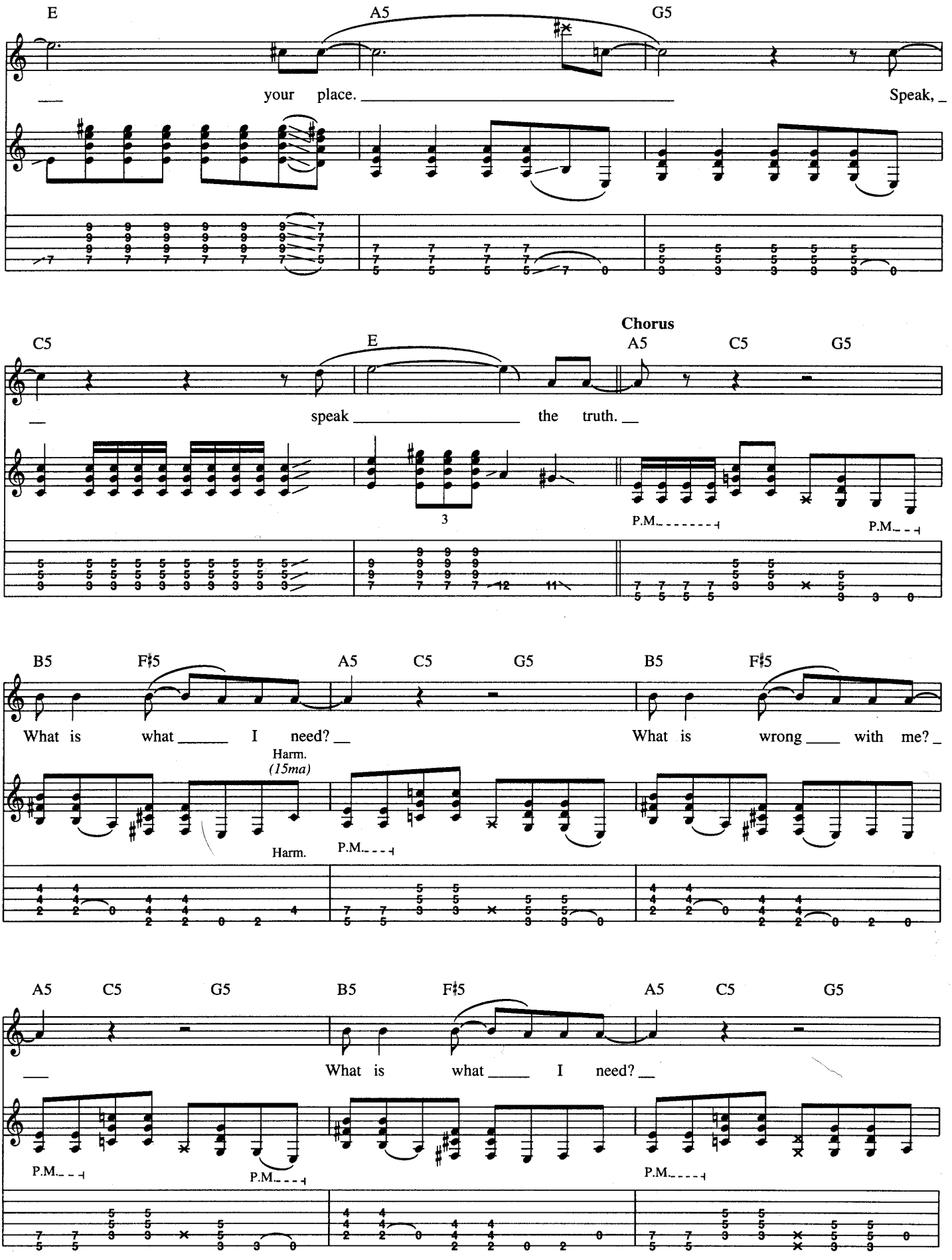
Bridge

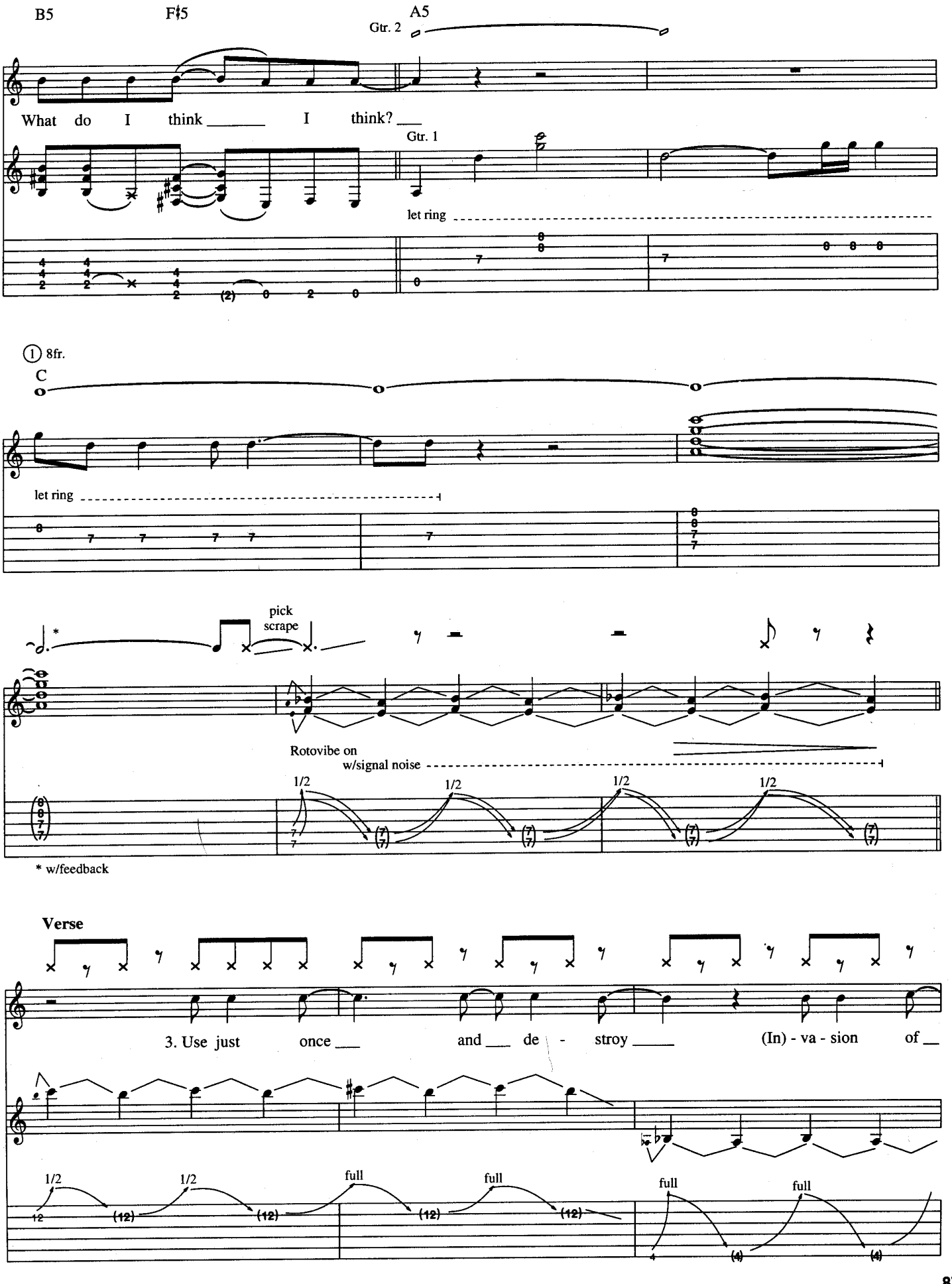


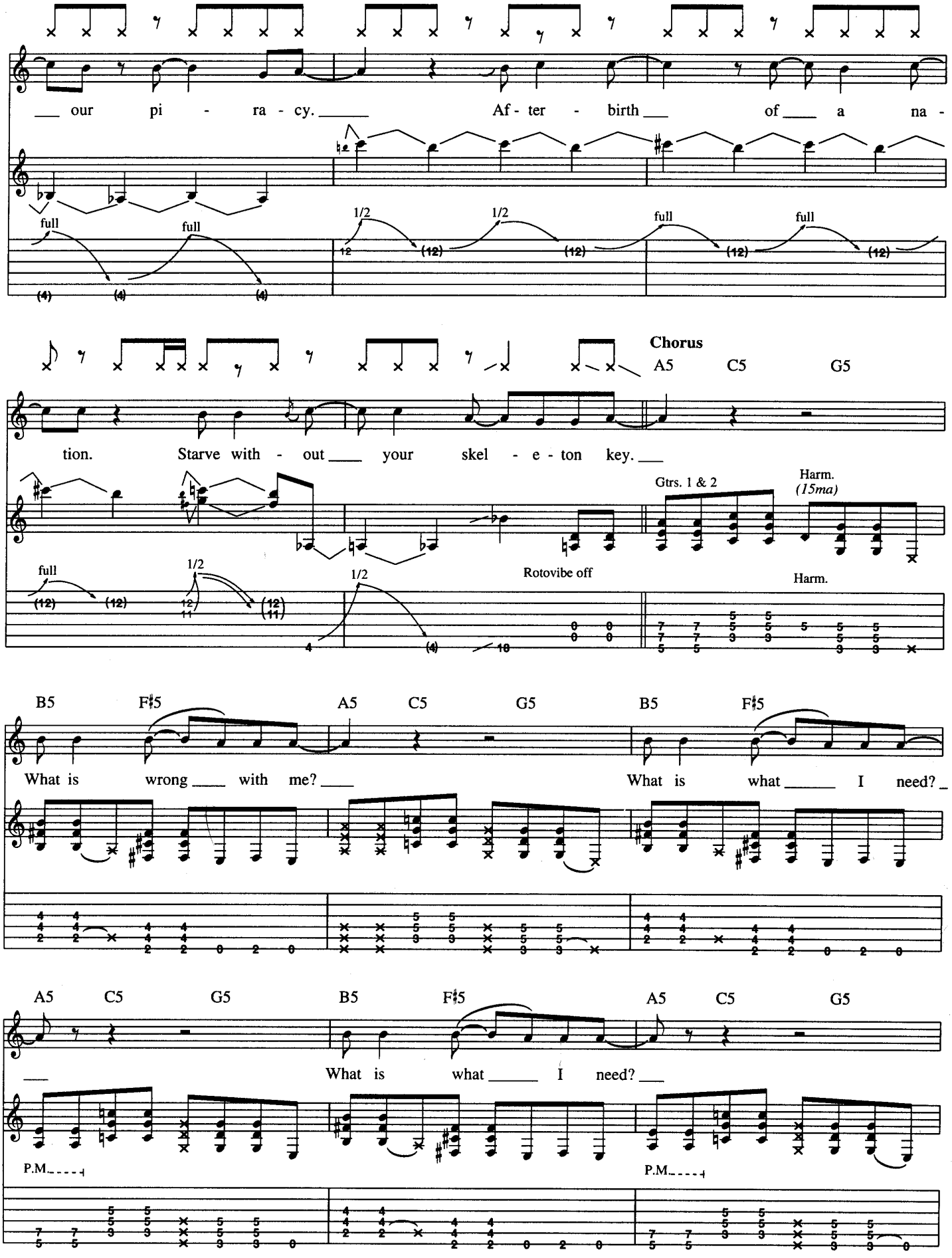
* Intended E5 Chord
(Gtr. 1 only)

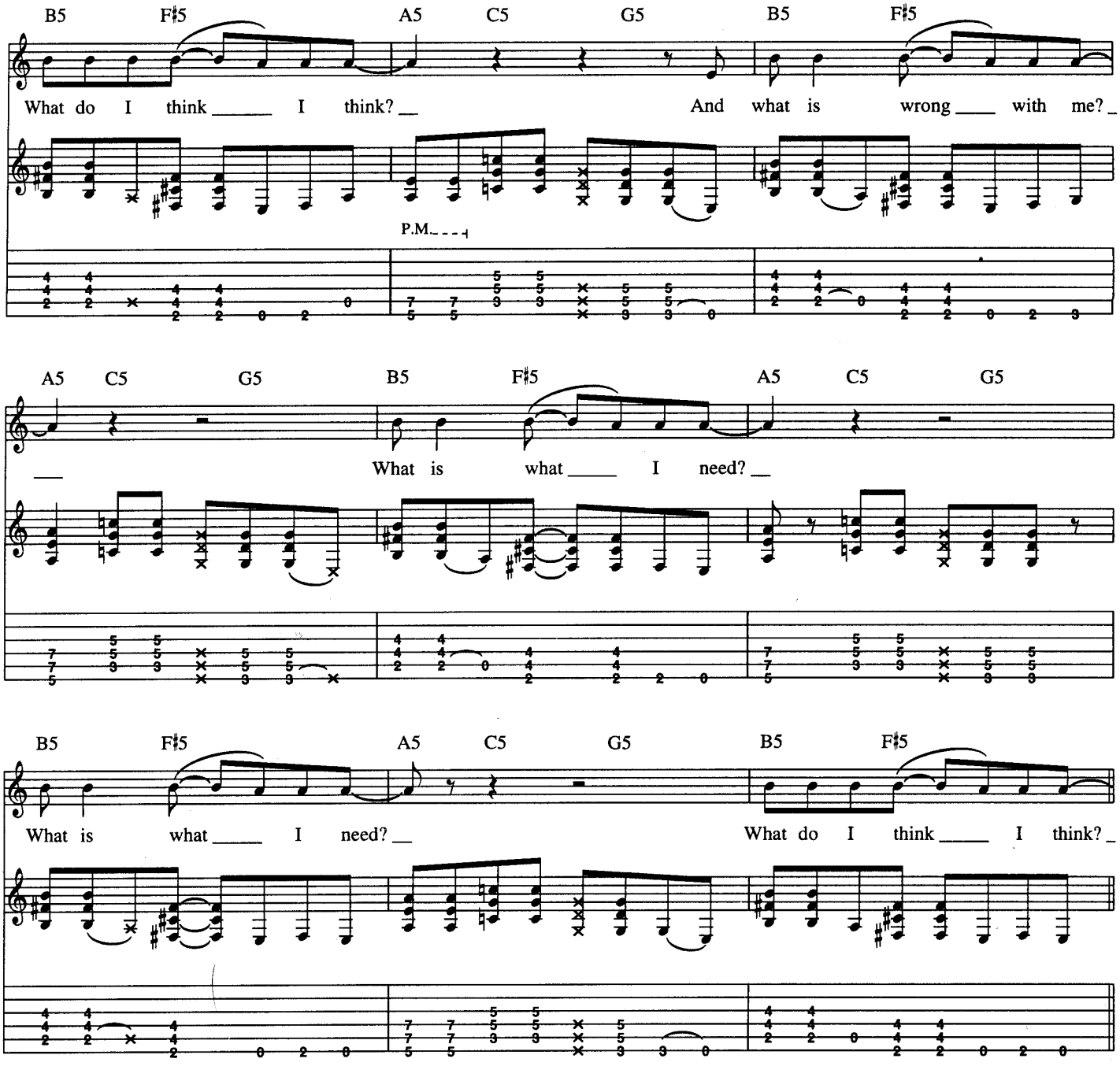




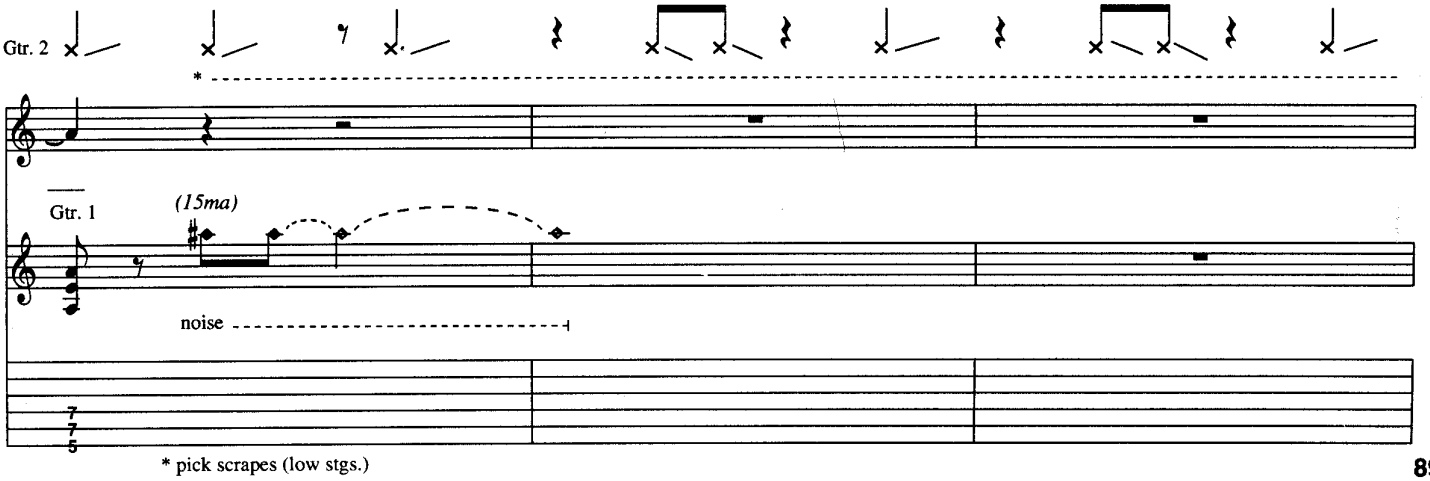

E
A5
G5
your place.
Speak,
C5
E
Chorus
A5
C5
G5
speak
the truth.
3
P.M.
P.M.
B5
F♯5
A5
C5
G5
B5
F♯5
What is what I need?
What is wrong with me?
Harm.
(15ma)
Harm.
P.M.
A5
C5
G5
B5
F♯5
A5
C5
G5
What is what I need?
P.M.
P.M.
P.M.


B5
F♯5
A5
Gtr. 2
What do I think I think?
Gtr. 1
let ring
1 8fr.
C
let ring
pick scrape
Rotovibe on
w/signal noise
1/2
* w/feedback
Verse
3. Use just once and de - stroy (In) - va - sion of
full

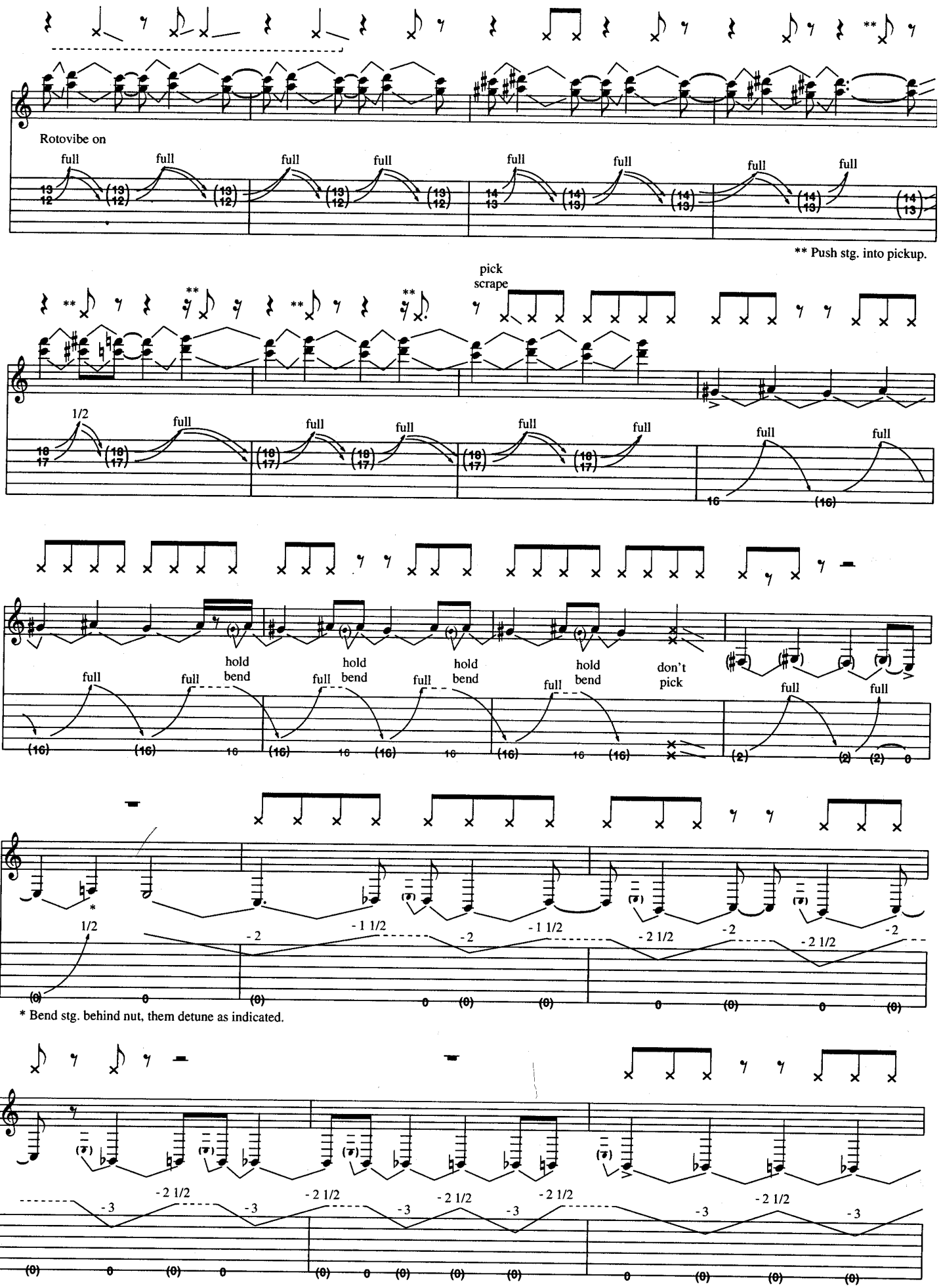

___ our pi - ra - cy. ___ Af - ter - birth ___ of ___ a na -
full full 1/2 1/2 full full
(4) (4) (4) 12 (12) (12) (12) (12)
Chorus
A5 C5 G5
tion. Starve with - out ___ your skel - e - ton key. ___
Gtrs. 1 & 2
Harm. (15ma)
full 1/2 1/2 Rotovibe off Harm.
(12) (12) 12 11 (12) (11) 4 (4) 10
B5 F♯5 A5 C5 G5 B5 F♯5
What is wrong ___ with me? ___ What is what ___ I need? _
A5 C5 G5 B5 F♯5 A5 C5 G5
___ What is what ___ I need? ___
P.M. P.M.

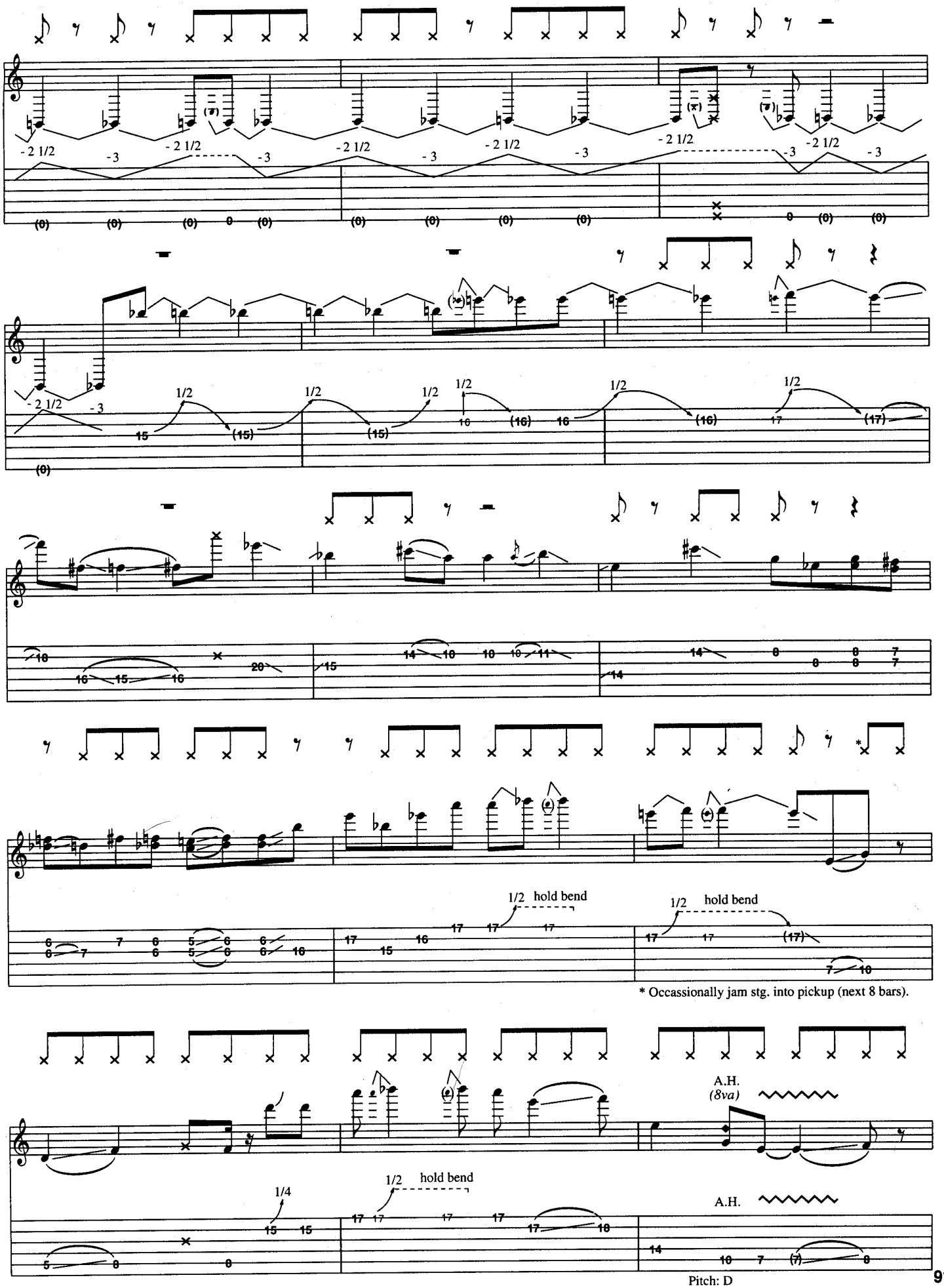


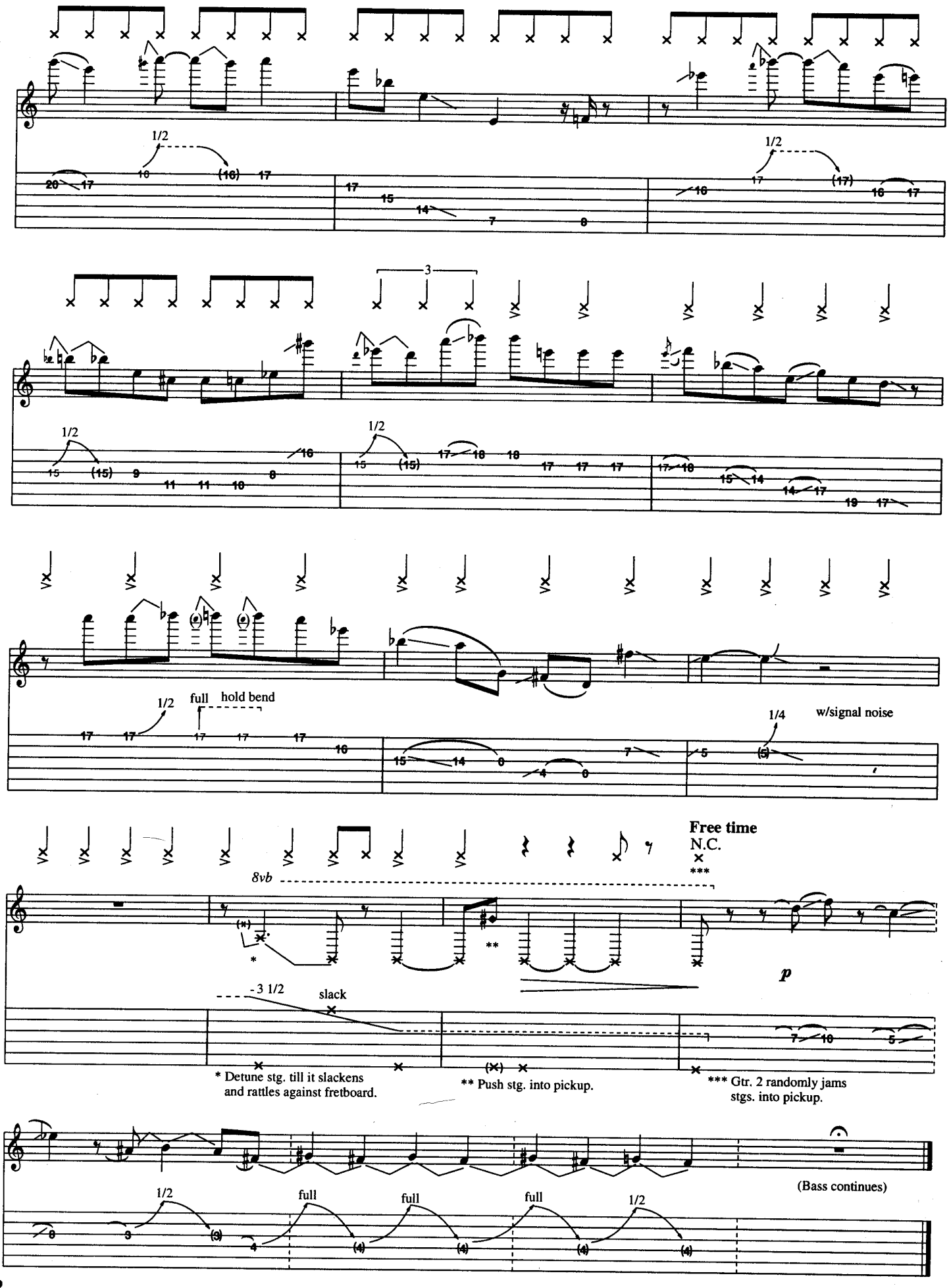
Outro



* pick scrapes (low stgs.)


Rotovibe on
full
** Push stg. into pickup.
pick scrape
1/2
hold bend
don't pick
* Bend stg. behind nut, them detune as indicated.


- 2 1/2
- 3
1/2
hold bend
* Occassionally jam stg. into pickup (next 8 bars).
A.H.
(8va)
1/4
Pitch: D


1/2
(16)
1/2
(17)
3
1/2
(15)
1/2
(15)
full
hold bend
1/2
1/4
w/signal noise
Free time
N.C.
8vb
p
-3 1/2
slack
* Detune stg. till it slackens and rattles against fretboard.
** Push stg. into pickup.
*** Gtr. 2 randomly jams stgs. into pickup.
(Bass continues)
1/2
full
full
full
1/2

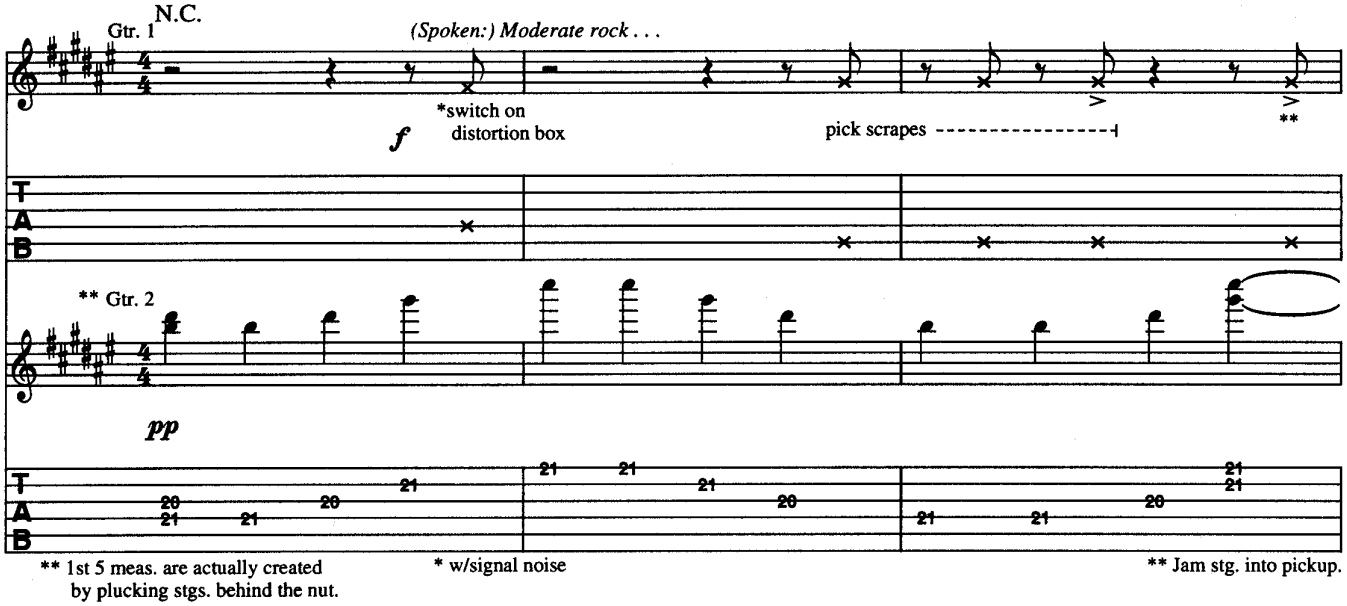
tourette's

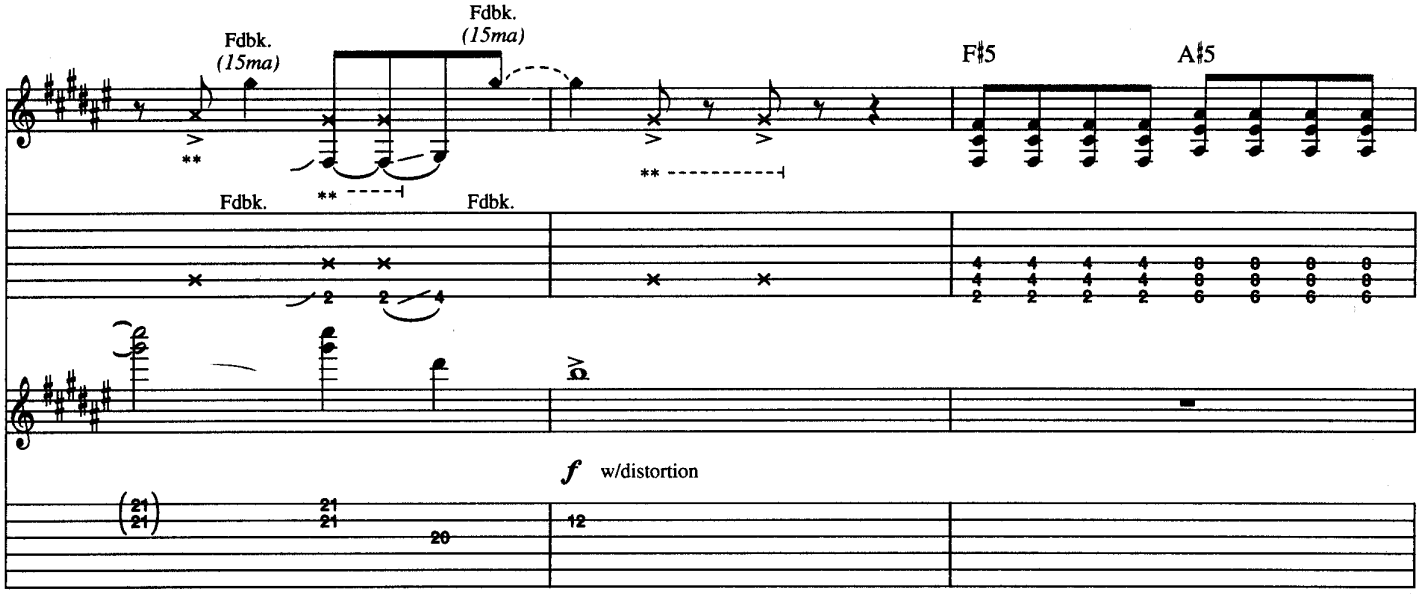
Words and Music by
Kurt Cobain

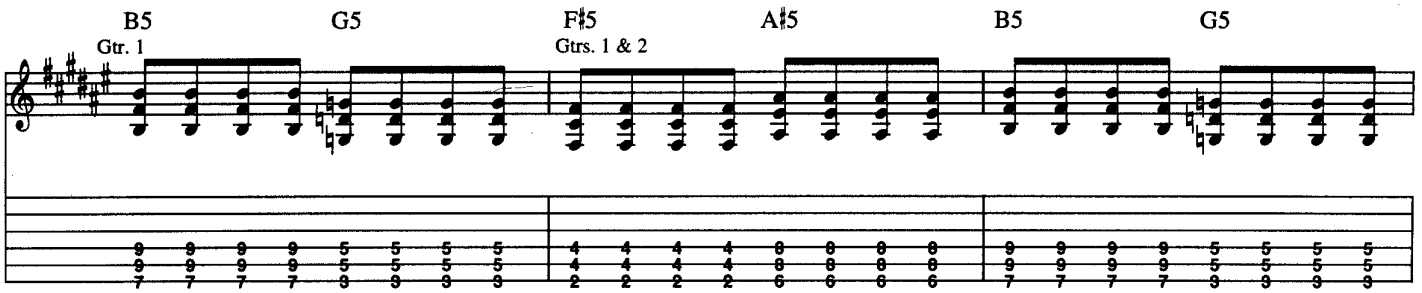
Tune down 1/2 step:
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

Intro

Fast Rock ♩ = 172
N.C.







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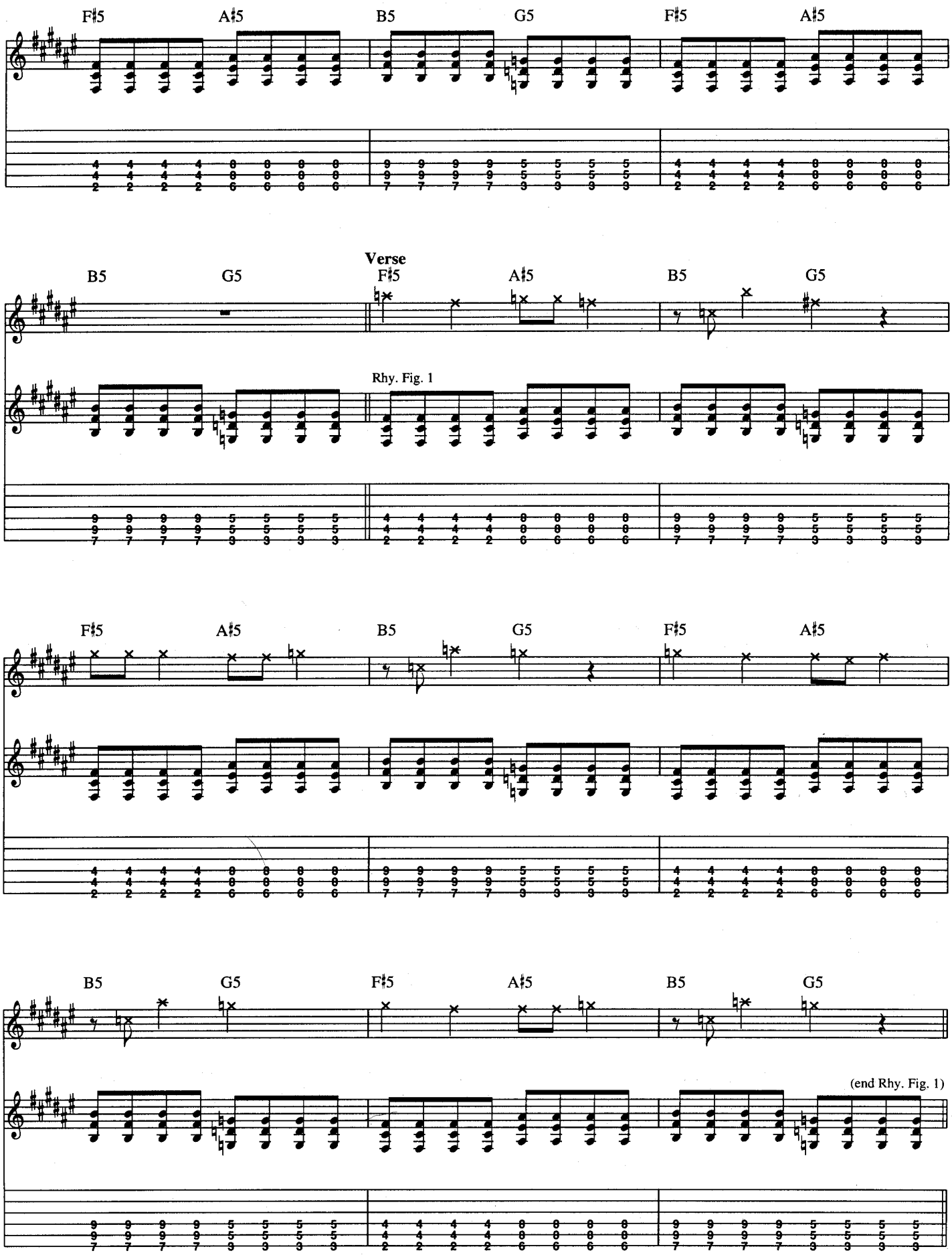
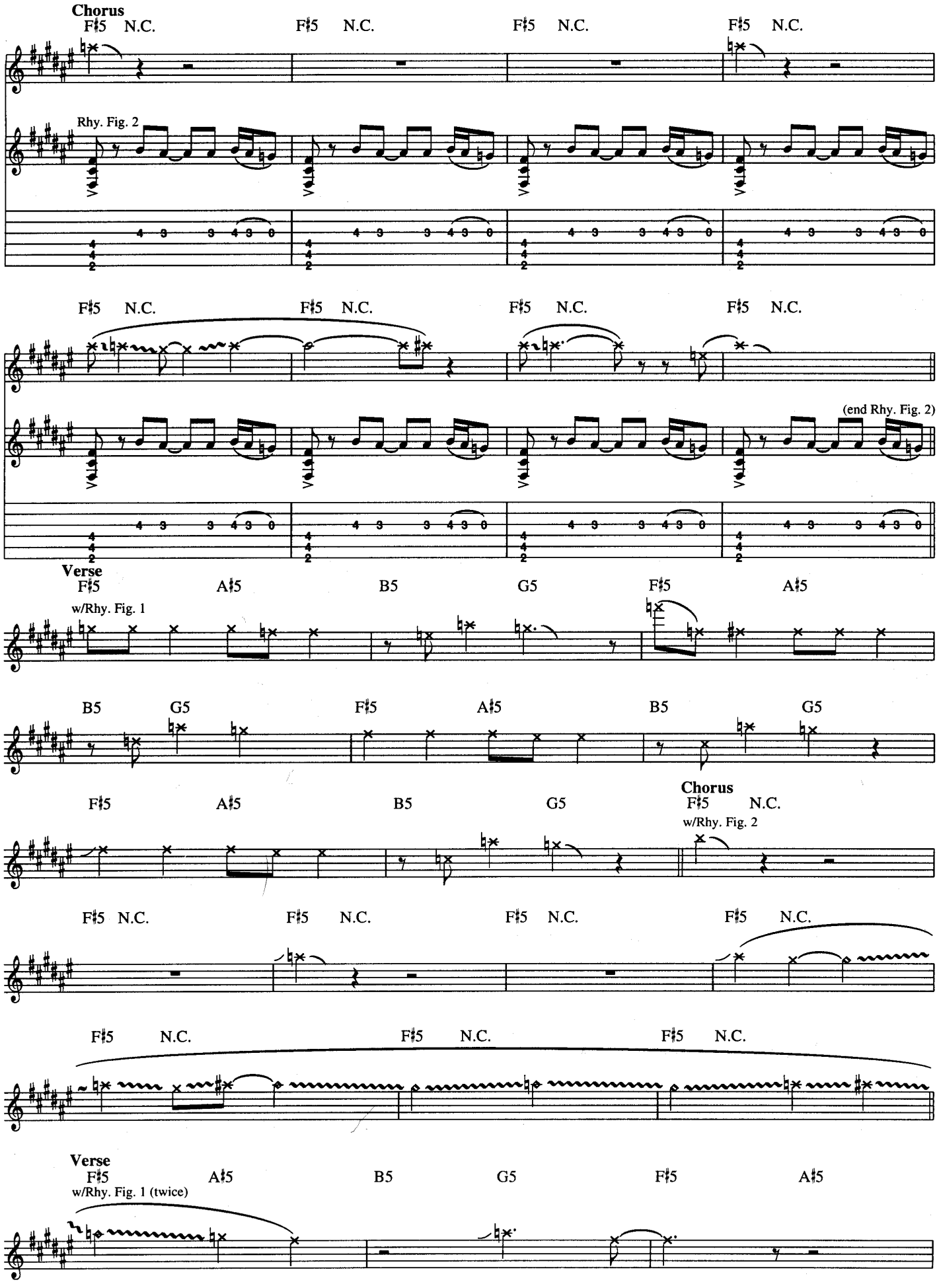
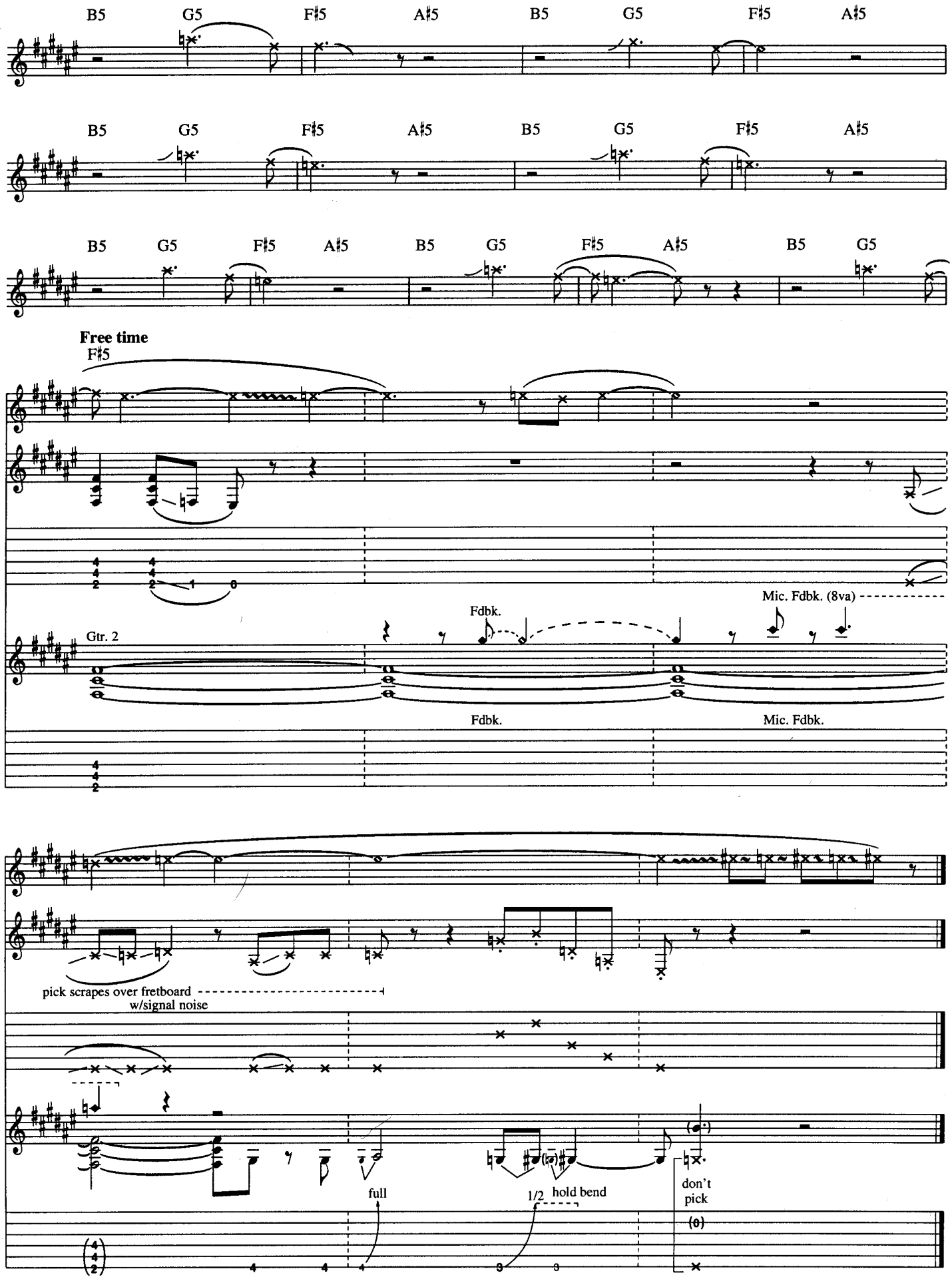

F♯5
A♯5
B5
G5
F♯5
A♯5
Verse
B5
G5
F♯5
A♯5
B5
G5
Rhy. Fig. 1
F♯5
A♯5
B5
G5
F♯5
A♯5
B5
G5
F♯5
A♯5
B5
G5
(end Rhy. Fig. 1)


Chorus
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
Rhy. Fig. 2
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
(end Rhy. Fig. 2)
Verse
F♯5
A♯5
B5
G5
F♯5
A♯5
w/Rhy. Fig. 1
B5
G5
F♯5
A♯5
B5
G5
F♯5
A♯5
B5
G5
Chorus
F♯5 N.C.
w/Rhy. Fig. 2
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
F♯5 N.C.
Verse
F♯5
A♯5
B5
G5
F♯5
A♯5
w/Rhy. Fig. 1 (twice)


B5 G5 F♯5 A♯5 B5 G5 F♯5 A♯5
B5 G5 F♯5 A♯5 B5 G5 F♯5 A♯5
B5 G5 F♯5 A♯5 B5 G5 F♯5 A♯5 B5 G5
Free time
F♯5
Mic. Fdbk. (8va)
Fdbk.
Gtr. 2
Fdbk.
Mic. Fdbk.
pick scrapes over fretboard
w/signal noise
full
1/2 hold bend
don't pick

All Apologies

Words and Music by Kurt Cobain

Tune down:
(1) = E♭ (2) = B♭
(3) = G♭ (4) = D♭
(5) = A♭ (6) = D♭

C♯6 5 fr. 1411
G 4 fr. 2221
G5 5 fr. 222

Intro

Moderately ♩ = 112

* D
Gtr. 1

mf let ring
clean tone

* D represents overall tonality.

Verse

D

1. What else should I be? _

Harm.

All a - pol - o - gies. ___

Harm.

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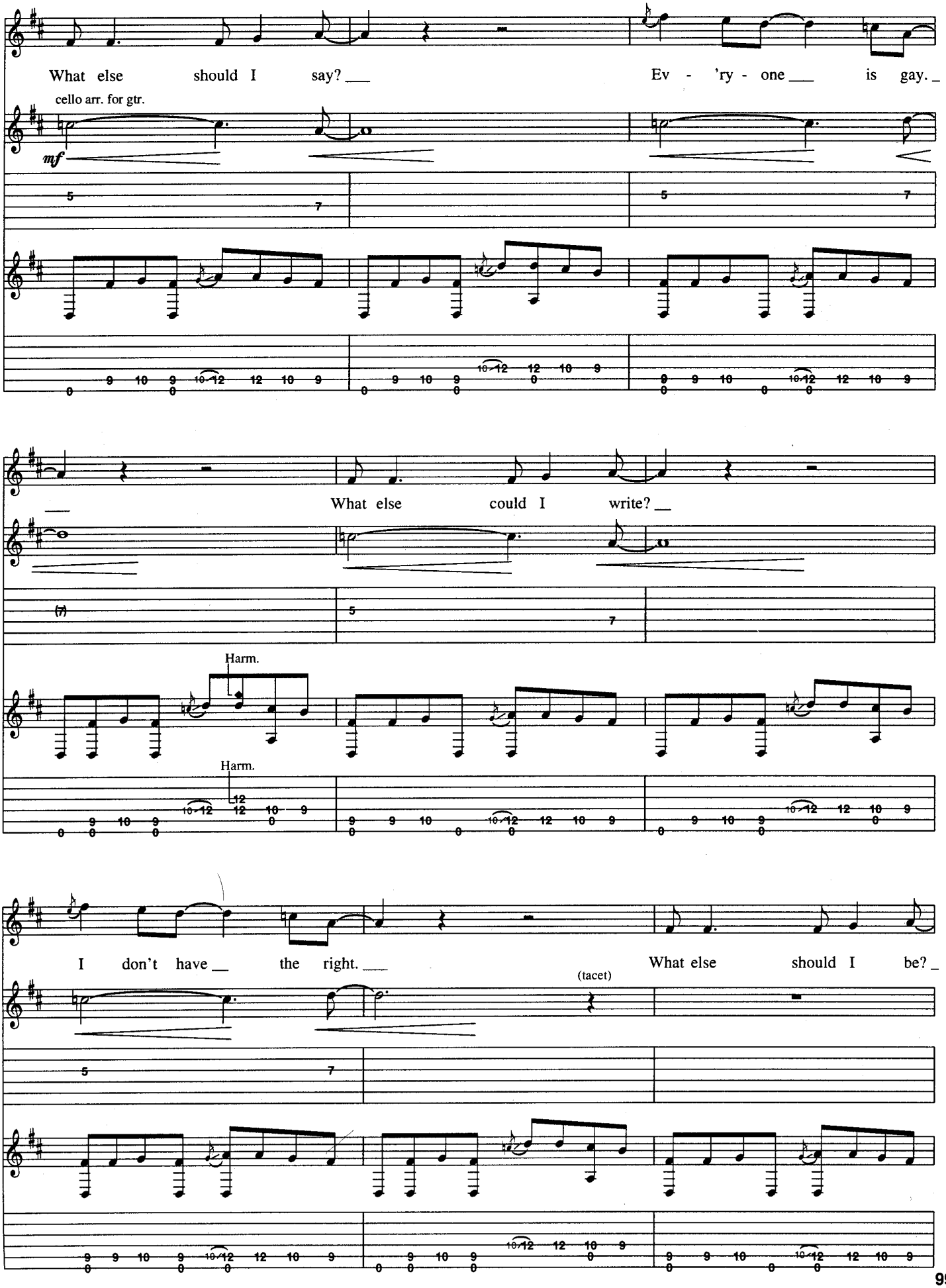
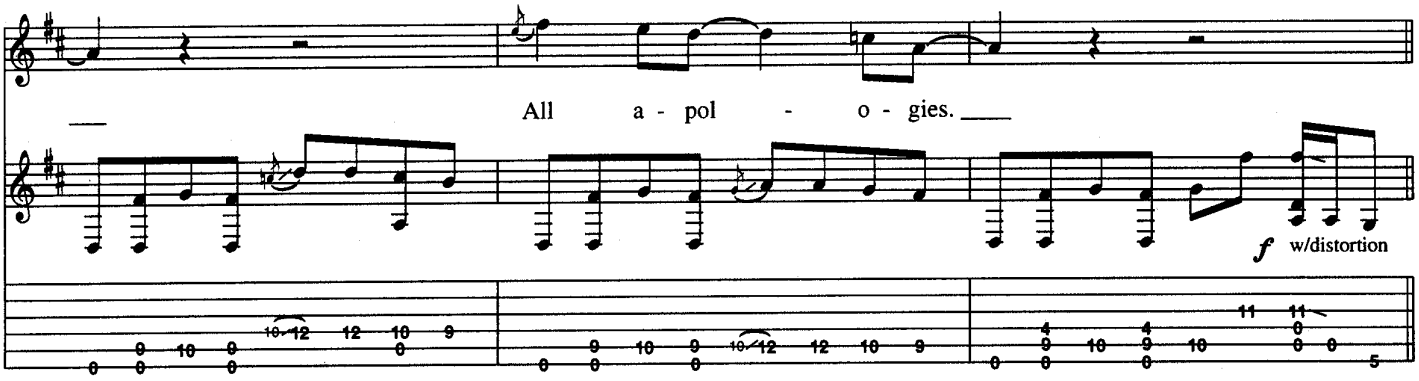
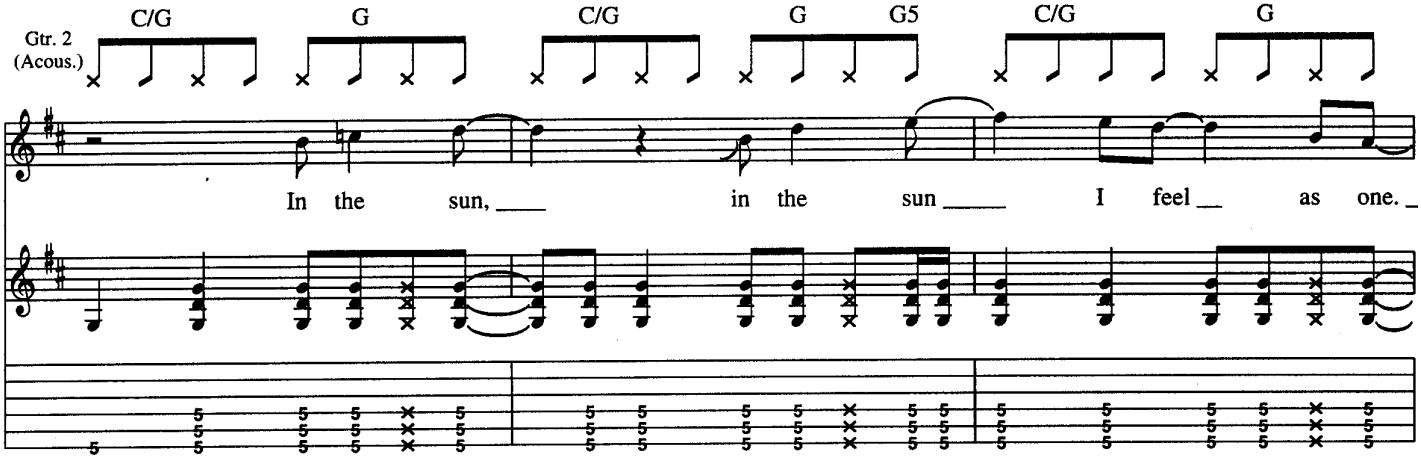
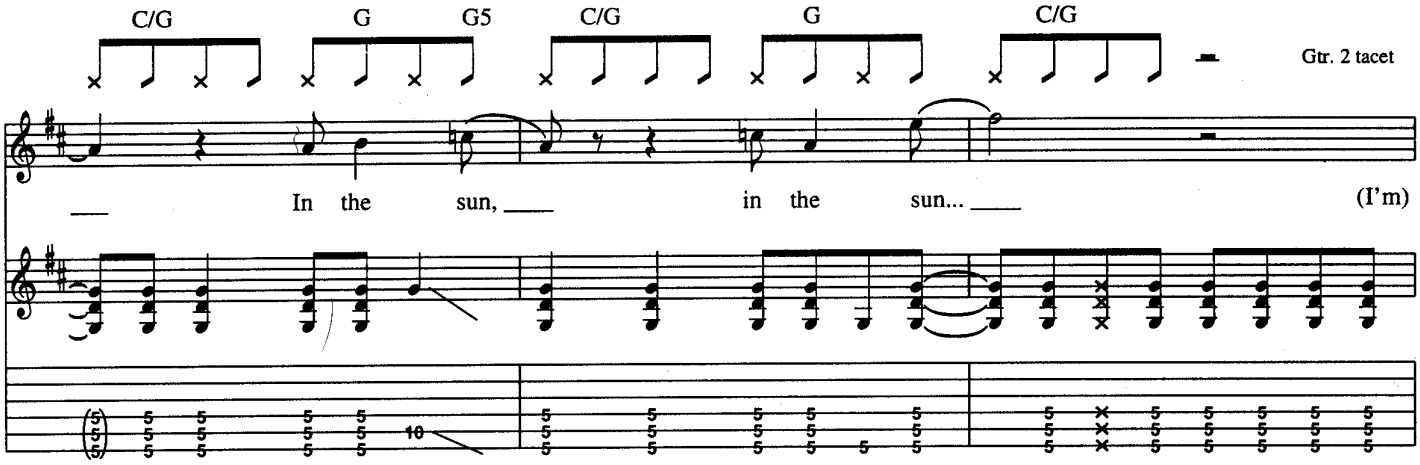
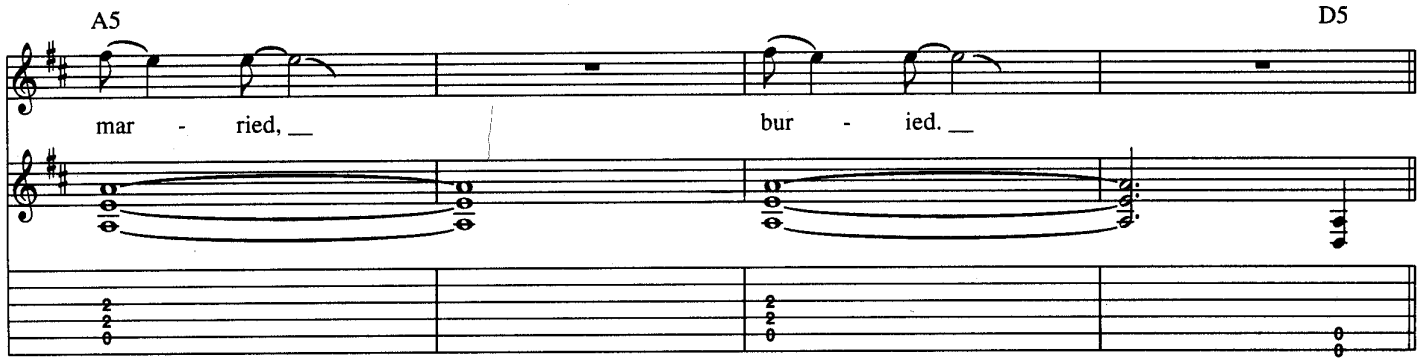

What else should I say?
Ev - 'ry - one is gay.
cello arr. for gtr.
mf
What else could I write?
Harm.
Harm.
I don't have the right.
What else should I be?
(tacet)

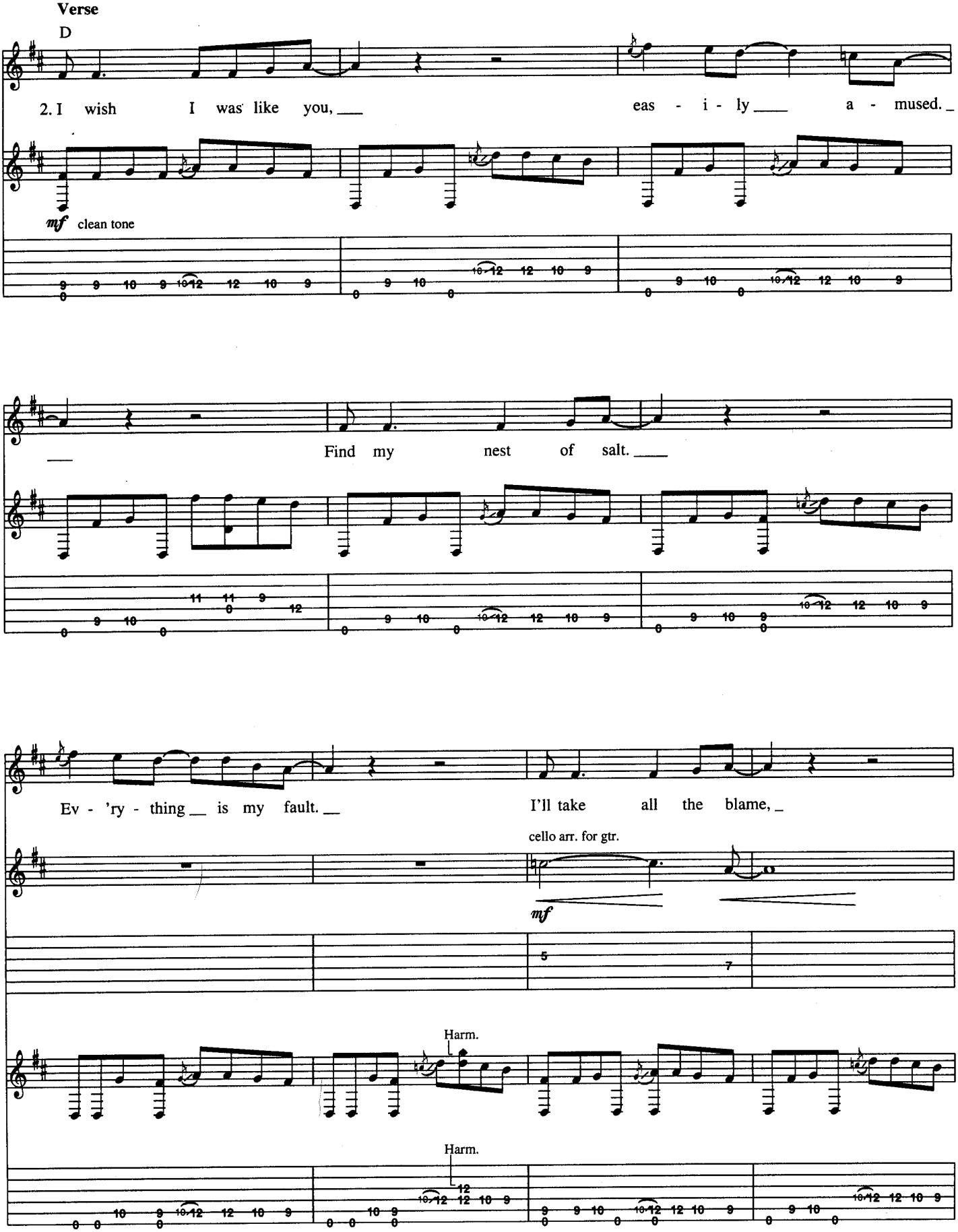

All a - pol - o - gies.
f w/distortion

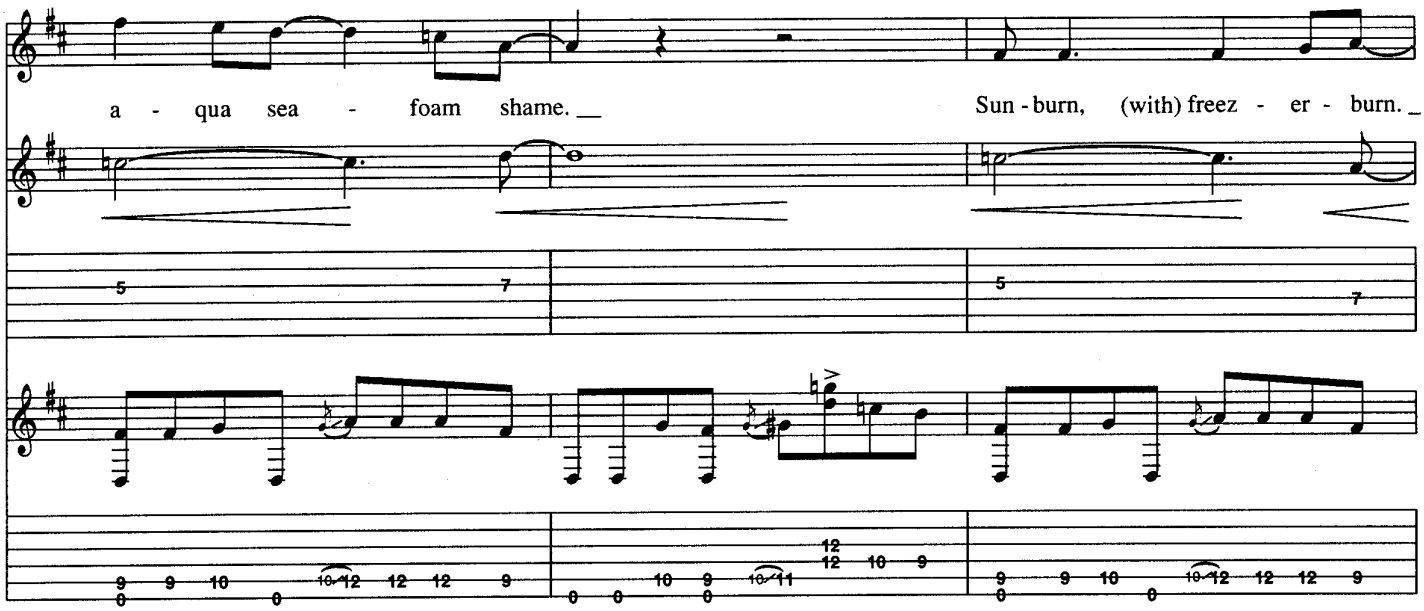
Bridge

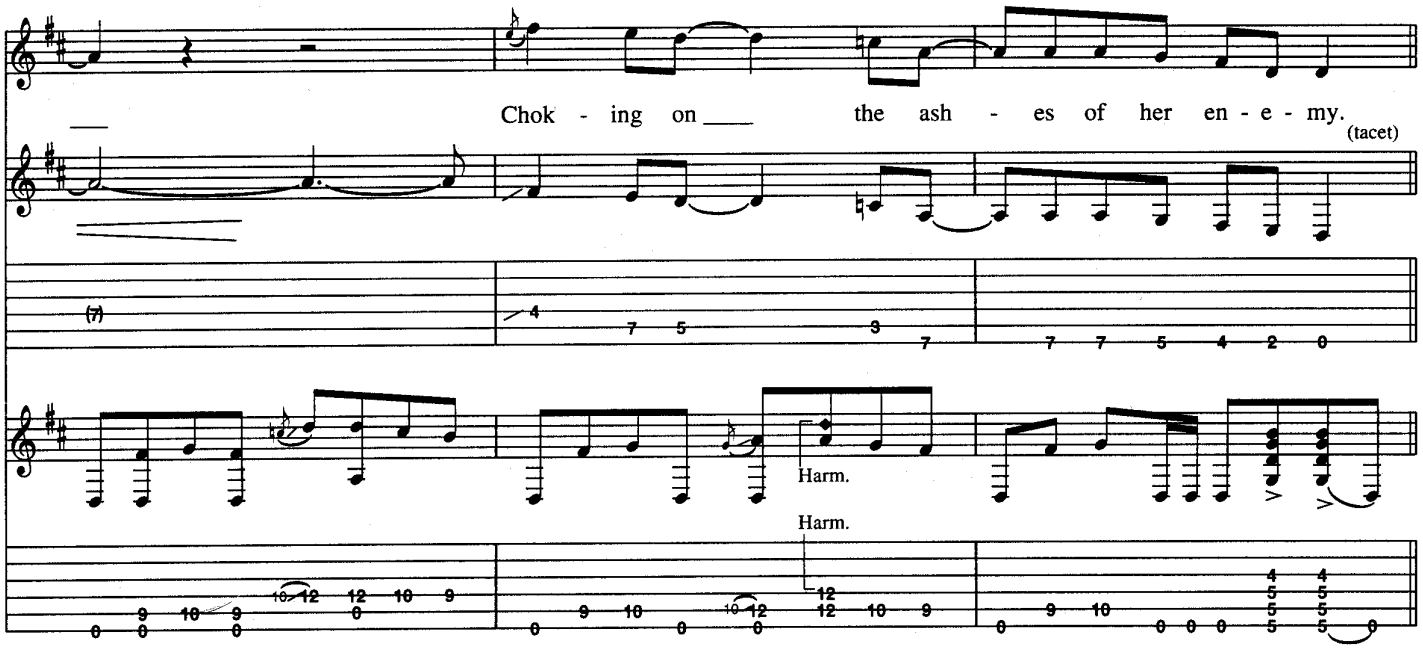

C/G
G
C/G
G
G5
C/G
G
Gtr. 2
(Acous.)
In the sun, in the sun I feel as one.


C/G
G
G5
C/G
G
C/G
Gtr. 2 tacet
In the sun, in the sun... (I'm)

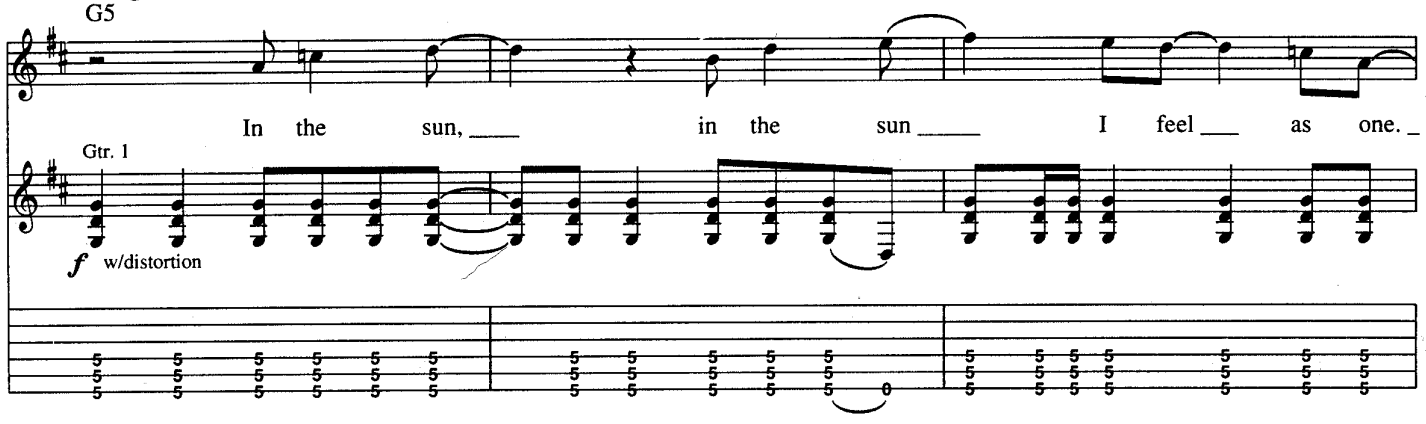

A5
D5
mar - ried,
bur - ied.

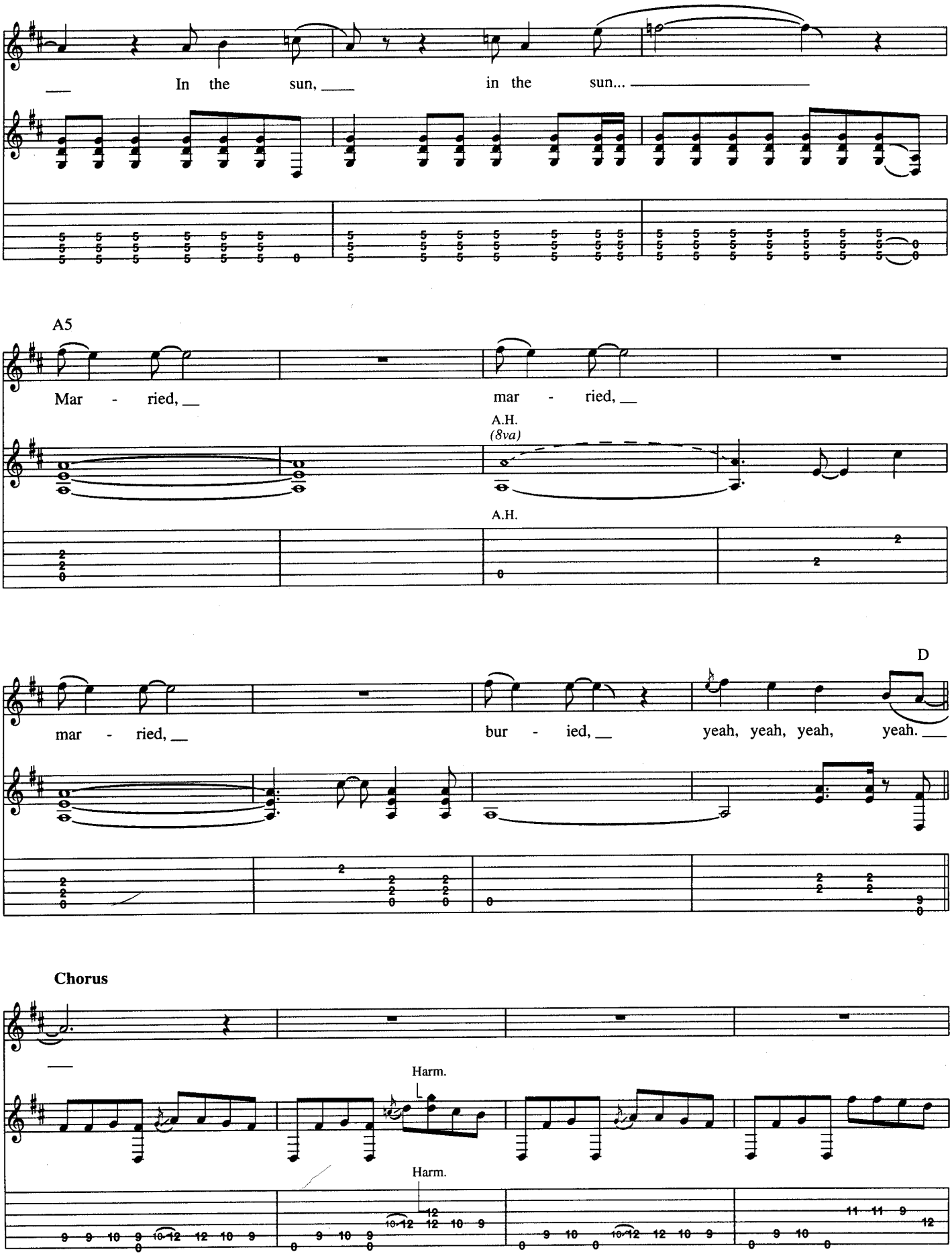

Verse
D
2. I wish I was like you, eas - i - ly a - mused.
mf clean tone
Find my nest of salt.
Ev - 'ry - thing is my fault.
I'll take all the blame,
cello arr. for gtr.
mf
Harm.
Harm.

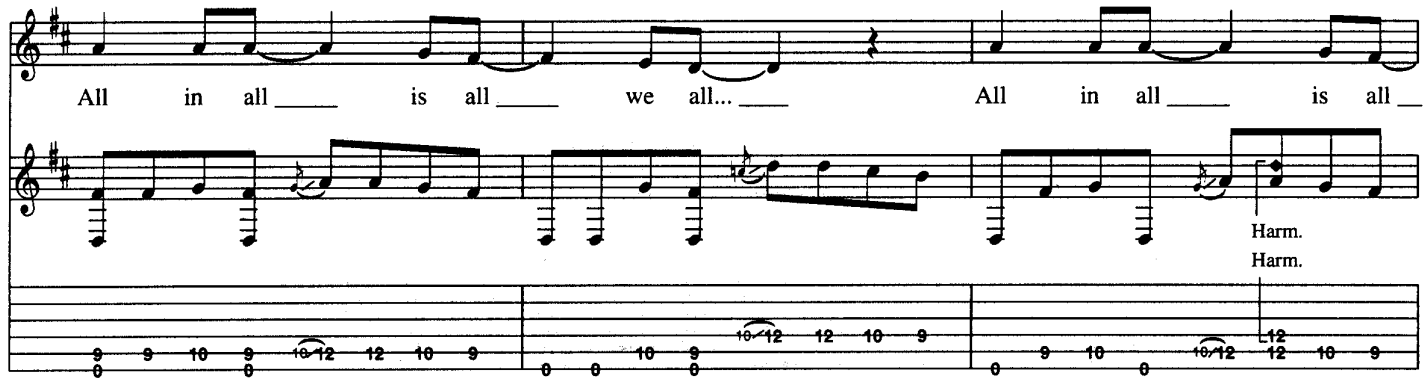

a - qua sea - foam shame.
Sun - burn, (with) freez - er - burn.

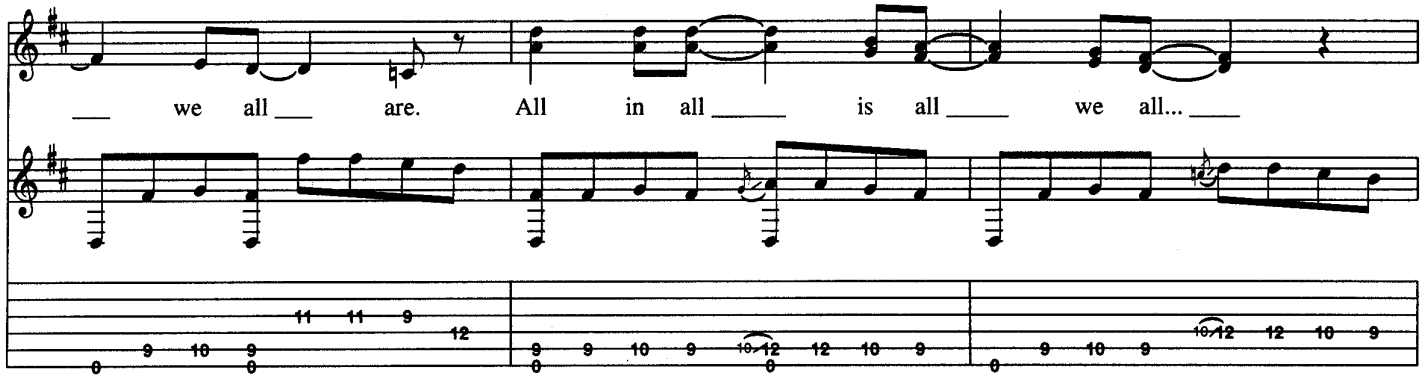

Chok - ing on the ash - es of her en - e - my.
(tacet)
Harm.
Harm.

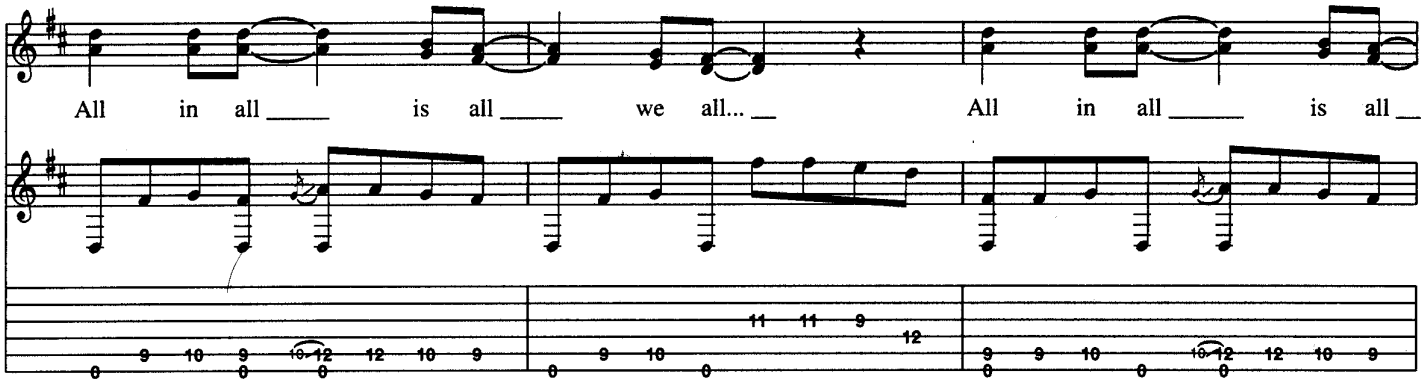
Bridge
G5

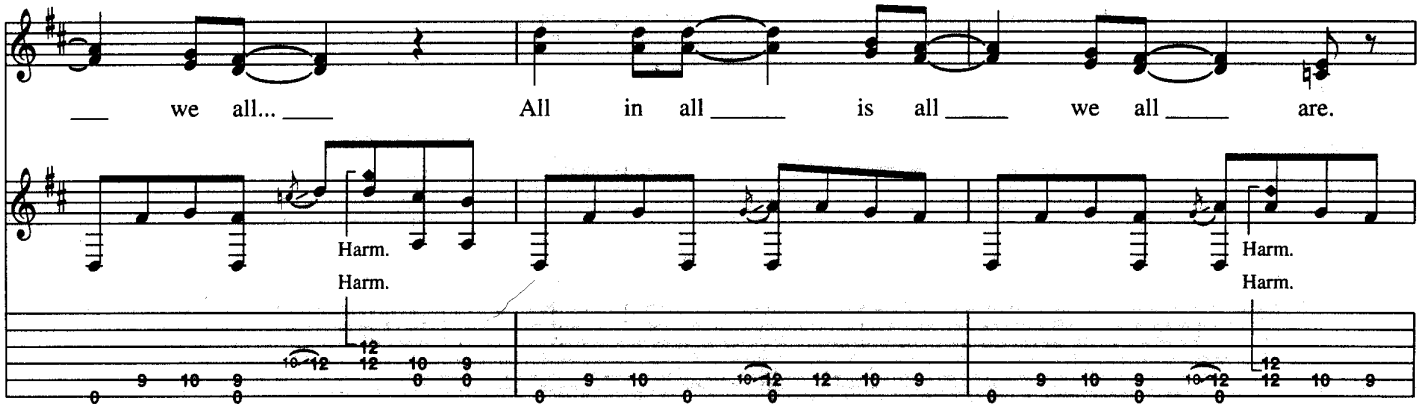

In the sun, in the sun I feel as one.
Gtr. 1
f w/distortion

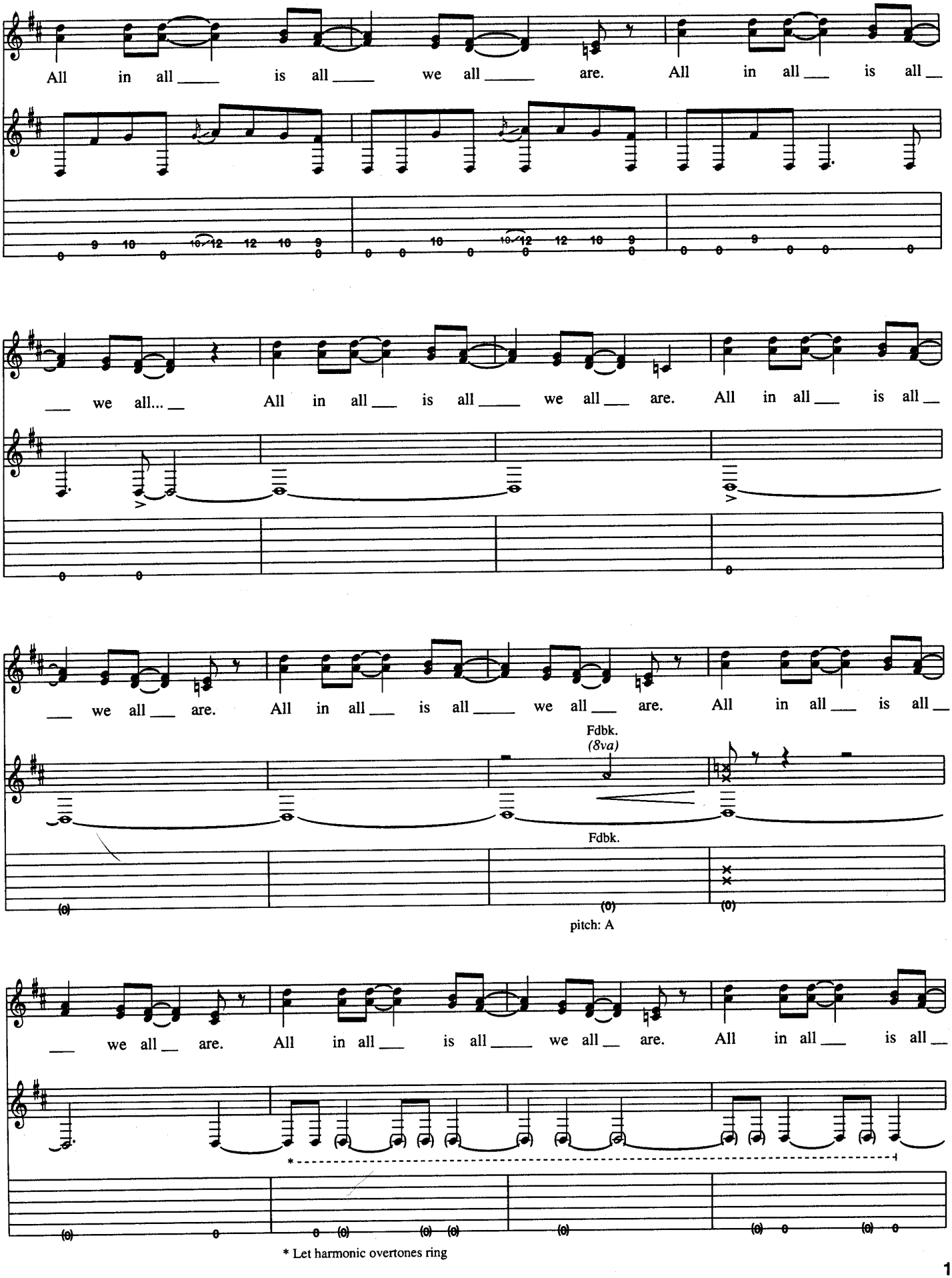

In the sun, in the sun...
A5
Mar - ried, mar - ried,
A.H.
(8va)
A.H.
mar - ried, bur - ied, yeah, yeah, yeah, yeah.
D
Chorus
Harm.
Harm.

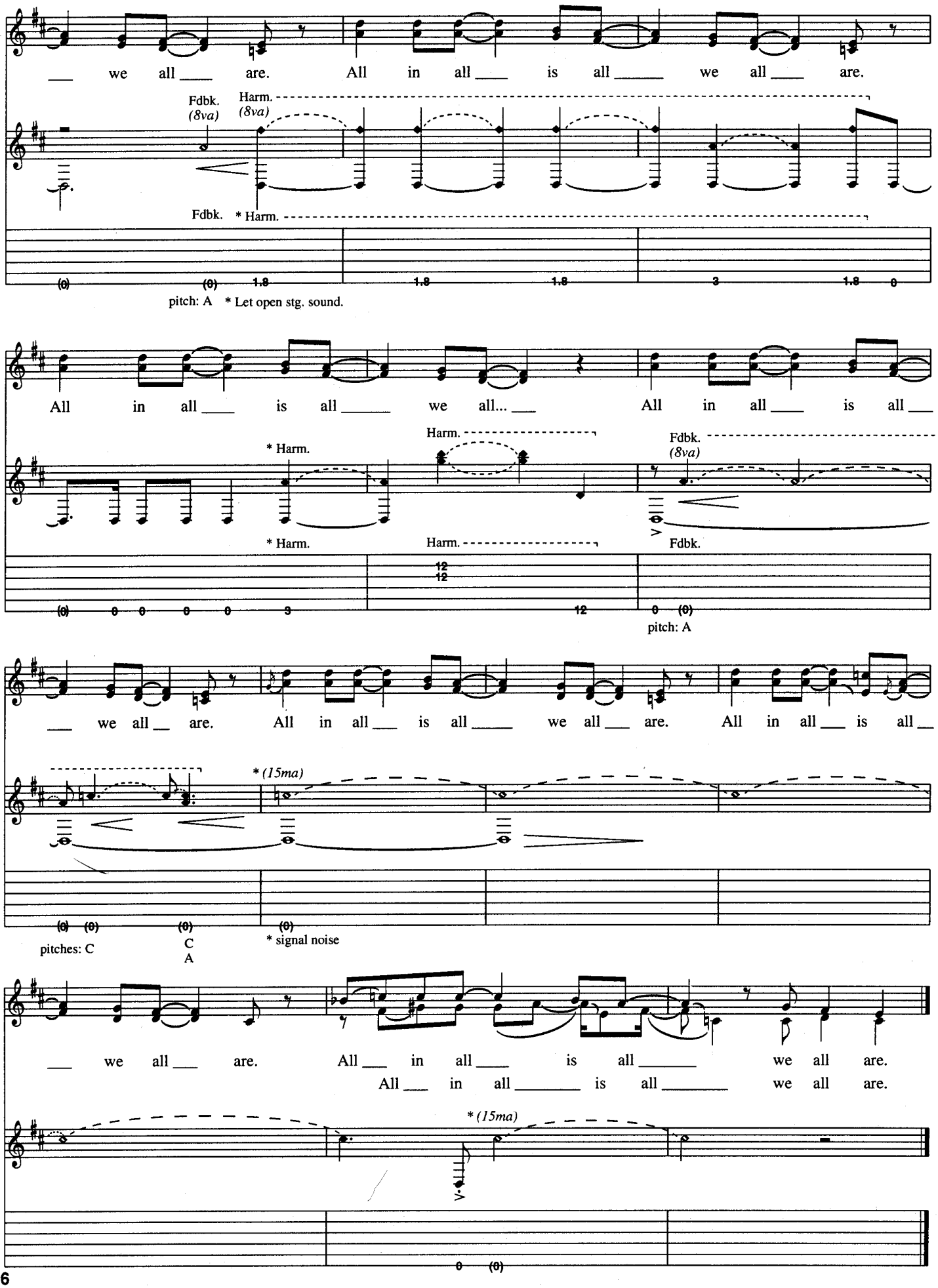

All in all is all we all... All in all is all
Harm.
Harm.


we all are. All in all is all we all...


All in all is all we all... All in all is all


we all... All in all is all we all are.
Harm.
Harm.
Harm.
Harm.


All in all ___ is all ___ we all ___ are. All in all ___ is all ___
___ we all... ___ All in all ___ is all ___ we all ___ are. All in all ___ is all ___
___ we all ___ are. All in all ___ is all ___ we all ___ are. All in all ___ is all ___
Fdbk.
(8va)
Fdbk.
pitch: A
___ we all ___ are. All in all ___ is all ___ we all ___ are. All in all ___ is all ___
* Let harmonic overtones ring


___ we all ___ are. All in all ___ is all ___ we all ___ are.
Fdbk. (8va)
Harm. (8va)
Fdbk.
* Harm.
pitch: A
* Let open stg. sound.
All in all ___ is all ___ we all... ___ All in all ___ is all ___
* Harm.
Harm.
Fdbk. (8va)
* Harm.
Harm.
Fdbk.
pitch: A
___ we all ___ are. All in all ___ is all ___ we all ___ are. All in all ___ is all ___
* (15ma)
pitches: C
C
A
* signal noise
___ we all ___ are. All ___ in all ___ is all ___ we all are.
All ___ in all ___ is all ___ we all are.
* (15ma)

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