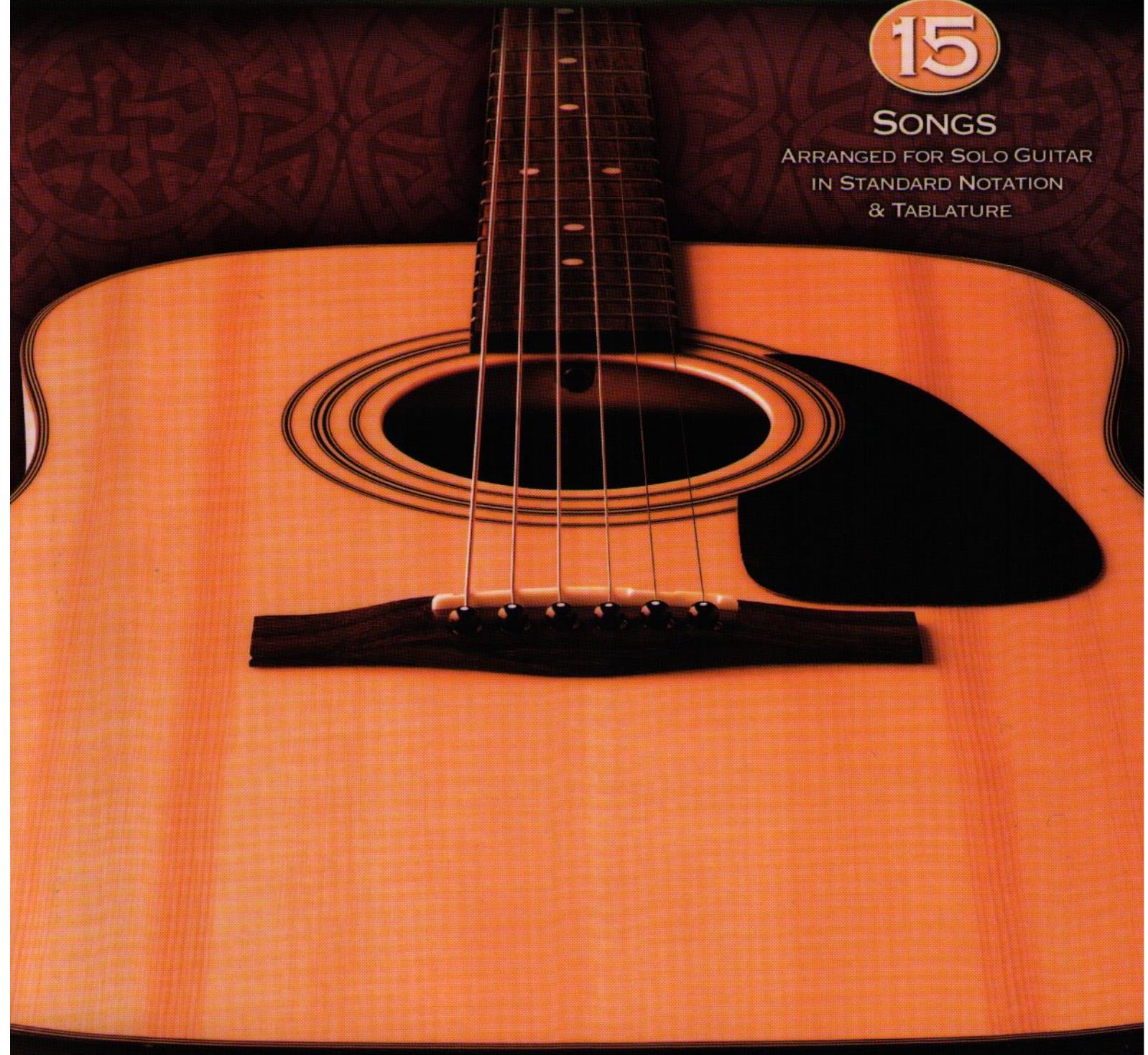


FINGERPICKING CELTIC FOLK

15

SONGS

ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION
& TABLATURE



FINGERPICKING CELTIC FOLK



Arrangements by Brad Prevedoros
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- 4 INTRODUCTION TO FINGERSTYLE GUITAR**
- 5 THE ASH GROVE**
- 8 BIRNIEBOUZLE**
- 10 CARRICKFERGUS**
- 18 DANNY BOY**
- 15 LOCH LOMOND**
- 22 MIST COVERED MOUNTAINS OF HOME**
- 24 O MY LOVE IS LIKE A RED, RED ROSE**
- 26 NED OF THE HILL**
- 29 O'CAROLAN'S JOURNEY TO CASHEL**
- 31 SCARBOROUGH FAIR**
- 34 SHEEBEG AND SHEEMORE (SI BHEAG, SI MHOR)**
- 42 THE SKYE BOAT SONG**
- 36 TARBOULTON REEL**
- 45 WILD MOUNTAIN THYME**
- 38 YE BANKS AND BRAES O' BONNIE DOON**

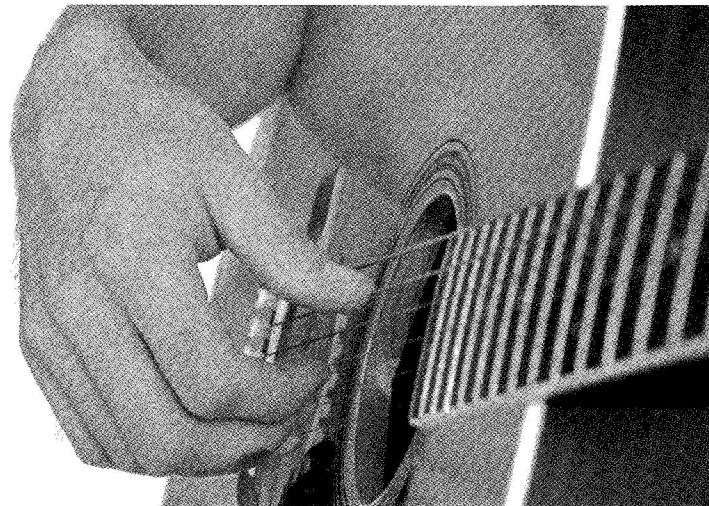
INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



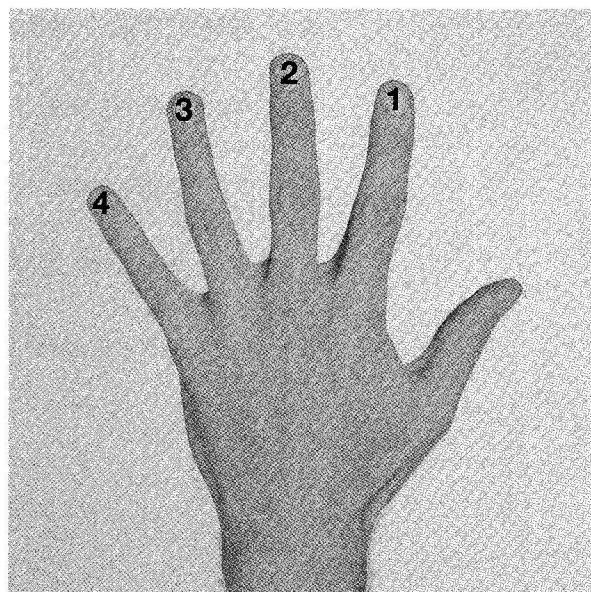
The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



The Ash Grove

Old Welsh Air

§ Verse

Moderately

Music staff showing chords D, Bm, G, A. The melody consists of eighth and sixteenth notes.

1. The ash grove how — grace - ful, how plain - ly — 'tis — speak - ing, the
2. See additional lyrics

Music staff showing chords D, Bm, G, A. The melody consists of eighth and sixteenth notes.

Fretboard diagram for the guitar:

T	2	3	2	5	3	2	3	3	0	3	2	0	3	2	2	2
A																
B		0				2			3				3		0	

Music staff showing chords D, G, A, D. The melody consists of eighth and sixteenth notes.

Fretboard diagram for the guitar:

3	2	0	3	2	0	0	0	0	2	3	2	0	3	0	0	2
0																
0						3			0				3		0	

Music staff showing chords Bm, G, A. The melody consists of eighth and sixteenth notes.

Fretboard diagram for the guitar:

3	2	5	3	2	3	3	0	3	2	0	3	2	0	3	2	2
2																
0						2			3			3		0		

D G A D

host of ____ kind ____ fac - es is gaz - ing on me. The ____

3 2 0 3 2 0 0 2 3 2 3 0 0 2 3

Bridge

D A7

friends of ____ my ____ child - hood a - gain are ____ be - fore me. Each

3

5 2 3 5 7 5 3 2 3 0 2 3 5 3 2 3 2 0

2
2
0

Bm

Bm

A

step works — a — mem - 'ry as free - ly I roam. With

5/6CII

1 2 3 4 5

2 3 5 2 3 2 0 2 0 3 0 5 4 5 2

2 0 0

Birniebouzle

Words and Music by James Hogg

A

Moderately

Am

Sheet music for section A in Am, 4/4 time, with a treble clef and a key signature of one sharp. The music consists of two staves. The top staff is a melody line with eighth-note patterns. The bottom staff is a guitar tablature with six strings labeled T, A, G, B, E, D from top to bottom. Fingerings are indicated above the strings: 2, 2, 0, 0, 0, 2; 2, 2, 0, 0, 0, 0; 0, 2, 0, 0, 0, 0.

B

Am

Sheet music for section B in Am, 4/4 time, with a treble clef and a key signature of one sharp. The music consists of two staves. The top staff is a melody line with eighth-note patterns. The bottom staff is a guitar tablature with six strings labeled T, A, G, B, E, D from top to bottom. Fingerings are indicated above the strings: 1, 2, 0, 0, 0, 0; 2, 2, 0, 1, 3, 0; 0, 2, 0, 1, 0, 3.

G

Am

Sheet music for section B transitioning to section C in G and Am, 4/4 time, with a treble clef and a key signature of one sharp. The music consists of two staves. The top staff is a melody line with eighth-note patterns. The bottom staff is a guitar tablature with six strings labeled T, A, G, B, E, D from top to bottom. Fingerings are indicated above the strings: 3, 0, 2, 0, 1, 3, 3, 0, 0; 2, 2, 2, 1, 3, 0, 1, 0, 5.

C

Sheet music for section C in Em, Am, and 1/2 CV, 4/4 time, with a treble clef and a key signature of one sharp. The music consists of three staves. The first staff is in Em, the second in Am, and the third in 1/2 CV. The bottom staff is a guitar tablature with six strings labeled T, A, G, B, E, D from top to bottom. Fingerings are indicated above the strings: 3, 0, 0, 3, 0, 0, 3, 0, 2, 2, 0; 5, 5, 5, 8, 7, 5, 8, 5.

G CIII

Am
1/2CV

3 5 3 | 5 3 5 3 | 5 5 8 7 5 | 8 5

3 | 0 | 0 | 0 | 0 | 2

D

To Coda ⊕ Am

G

3 0 | 3 0 | 0 2 2 | 2 0 0 0 | 0 2

3 | 0 | 0 | 0 | 0 | 2

2 0 | 0 2 | 0 0 | 1 2 | 0 0 | 0 2

D.S. al Coda
(take repeats)

⊕ Coda
Am
1/2CV

3

0 0 0 0 0 0 | 1 1 1 1 1 1 | 2 2 2 2 2 2 | 5 5 5 5 X 0

Carrickfergus

Traditional Irish Folk Song

Intro

Moderately

G

1

2.

Verse

Am

1. I wish I was _____
ken ny

1. I wish I was _____
 ken ny

D

G

Em

in Car - rick - fer - gus _____
it is re - port - ed, _____

on - ly for
they've mar - ble

The first staff shows a melody in G major with lyrics: "in Car - rick - fer - gus" followed by a break, then "on - ly for they've mar - ble". The second staff shows a guitar tab with chords: B, D, E, A, D, G, C, F, B, E, A, D, G, C, F. The third staff shows a guitar tab with chords: B, D, E, A, D, G, C, F, B, E, A, D, G, C, F.

Am

D

G

notes: nights _____
stones _____
in as Bal - ly - grant.
black as ink.

Fretboard positions:
1: 0 0 2 2 2 2 | 5 4 0 2 0 | 0 0 3 3 3 3
0 0 2 2 2 2 | 5 4 0 2 0 | 0 0 3 3 3 3

Am

D

I would swim o - ver ____
With gold and sil - ver
the deep - est
I would trans -

Fretboard positions:
0 0 3 3 2 3 2 | 1 2 0 1 2 | 0 2 0 1 3 0
3 3 3 3 2 3 2 | 1 2 0 1 2 | 0 2 0 1 3 0

G

Em

Am

o - cean, ____
port her, ____
on - ly for nights _____
but I'll sing no _____ more

Fretboard positions:
0 0 0 3 2 0 2 0 | 1 0 0 2 2 2 0
3 3 3 2 0 2 0 | 1 0 0 2 2 2 0

D G

in Bal - ly - grant.
now till I get a drink.

But the sea is
I'm drunk to -

5 4 0 2 0 | 0 0 0 1 3 1 | 0 0 0 3 3 3 5

Bridge

Em

D

wide day, and I can't swim o - ver;
 but then I'm sel - dom so - ber,
 nor ___ have a hand - some

7 8 7 8 | 5 7 8 7 | 5 7 3 3 2 3 | 3 3 5

Em

D

Sheet music for "Over the River and Through the Woods" in G major. The lyrics are:

I rov - er the __ wings to fly.
from __ town to town.

2. If I could
4. Ah, but I'm

The guitar chords are indicated below the staff:

7 8 | 5 7 8 7 | 5 7 7 7 | 3 2 3 3 2

Fret positions for the chords are shown above the staff:

7	8	7	8	7	5	7	8	7	5	7	7	7	3	2	3	3	2
8	9	9	8	9					7	0	7	7	0				
0	0				0				0	0	7	7	0				

Verse

Am

D

G

find sick me — a hand - y boats - man —
now, — my days are o - ver. —

Guitar tablature for the first verse:

0	1	0	1	2
1	2	0	1	2
0	0	0	0	0

0	2	0	1	3	0
0	2	0	1	3	0
0	2	0	1	3	0

0	3	3	0	0
3	3	3	2	2

Em

Am

D

to fer - ry me o - ver to my love and
Come all ye young lads, lay me

Guitar tablature for the second verse:

0	2	0	2	0
2	2	0	2	0

1	0	2	2	2	0
0	0	2	2	2	0

5	4	0	2	0
5	4	0	2	0

1. G

2. G

die.

3. Now in Kil - down.

Guitar tablature for the bridge section:

0	0	0	1	3	1
3	3	3	1	0	0

0	0	3	3	2	3	2
3	3	3	3	2	3	2

0	0	0	1	3
3	3	3	2	3

Outro

Em

Am

D

The image shows a musical score for guitar. The top part is staff notation with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. A bracket above the notes indicates a group of three. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are numbered 6 (top) to 1 (bottom). The tablature corresponds to the notes in the staff above it.

Staff notation (Top):

Tablature (Bottom):

		2	0	2	0	1	0	0	2	2	0	0	5	4	0	2	0
--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G

Em

Am

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp. It contains a melodic line with various note heads and stems. Some notes have slurs and the number '3' above them, indicating a three-note group. The bottom staff is a six-string guitar neck diagram. It shows the strings from left to right, with fret numbers and specific fingerings: the first string has '0' at the 1st and 3rd frets; the second string has '0' at the 1st fret; the third string has '0' at the 1st and 3rd frets, and '3' at the 2nd and 3rd frets; the fourth string has '0' at the 1st and 3rd frets; the fifth string has '2' at the 2nd and 3rd frets; and the sixth string has '0' at the 1st and 3rd frets.

D

C

Bm
5/6CII

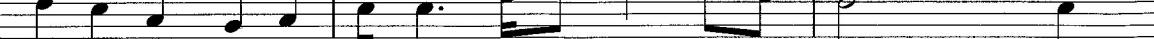
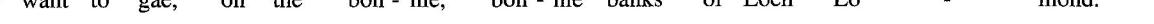
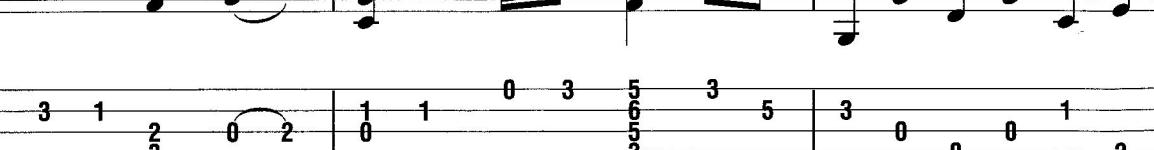
The image shows a musical score for guitar. The top part is a staff with a treble clef and a key signature of one sharp (F#). It consists of four measures of eighth-note patterns. The bottom part is a six-string guitar tablature. The first measure starts at the 5th fret of the 6th string. The second measure starts at the 3rd fret of the 6th string. The third measure starts at the open 6th string. The fourth measure starts at the 2nd fret of the 6th string.

Am

D

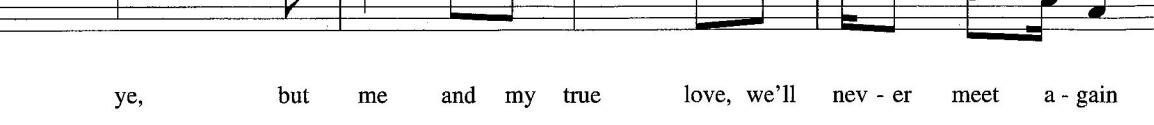
G

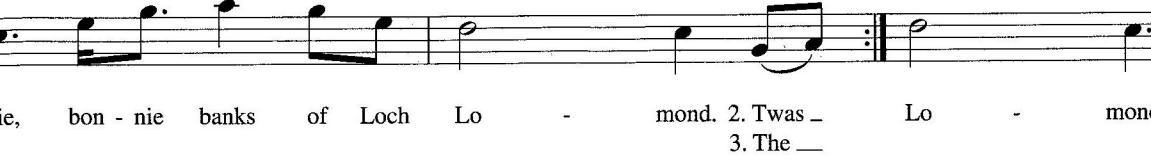
The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef and a key signature of one sharp. It contains six measures of music, ending with a fermata over the last note. The bottom staff is a six-string guitar tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature corresponds to the notes in the top staff. A 'rit.' (ritardando) instruction is placed below the first measure of the top staff. The tablature includes numerical values above some of the ticks to indicate specific fingerings or note heads.

Dm F C F G C

 ev - er want to gae, on the bon - nie, bon - nie banks of Loch Lo - mond. Oh!

 2/3CIII-----


Chorus

C F G C
 Y'ell take the high road, and I'll take the low road and I'll be in Scot - land a -

F C F C Dm F
 fore ye, but me and my true love, we'll nev - er meet a - gain on the
 2/3CIII-----


C F 1., 2. G7 C 3. G7 C
 bon - nie, bon - nie banks of Loch Lo - mond. 2. Twas - Lo - mond.
 3. The —
 2/3CIII-———

 1 1 0 3 5 3 5 | 3 0 0 1 0 2 . | 3 0 0 1 3
 0 2 5 3 3 2 3 | 3 0 2 3 3 2 3 | 3 0 3 1 3 2 3

Outro

F
2/3CIII-----

C

Dm

F

5 5 3 0 1 0 3 | 1 0 3 1 2 0 2

3 3 3 3 3 3 3 | 3 2 0 3 3 3 2

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with four measures. The first measure is labeled 'C' and contains a quarter note followed by a eighth note. The second measure is labeled 'F' and contains a quarter note followed by a eighth note. The third measure is labeled 'G7' and contains a quarter note followed by a eighth note. The fourth measure is labeled 'C.' and contains a quarter note followed by a eighth note. The bottom staff shows the guitar's neck with six strings. Fingerings are indicated above the strings: 1, 0, 3 for the first measure; 5, 3, 0 for the second measure; 3, 0, 3 for the third measure; and 1, 0, 2, 3 for the fourth measure. The guitar neck has six vertical lines representing the strings and three horizontal lines representing the frets.

Additional Lyrics

2. 'Twas then that we parted in yon shady glen,
On the steep, steep side of Ben Lomond.
Where in purple hue, the Highland hills we view
And the moon coming out in the gloaming.
 3. The wee birdies sing and the wildflowers spring,
And in sunshine, the waters are sleeping.
But the broken heart, it kens, nae second spring,
Tho' the woeful may cease their greeting.

Danny Boy

Words by Frederick Edward Weatherly

Traditional Irish Folk Melody

Verse

Moderately

C

C7

1. Oh, Dan - ny boy, _____ the pipes, the pipes are
2. See additional lyrics

5/6CIII ---

T 0 1 3 | 0 1 0 2 0 3 | 0 1 0 3 5
A 3 | 3 | 3 | 3 | 3 | 3
B | | | | | |

F

C

call - ing, from glen to glen, _____ and
CI-----

3 1 2 3 | 1 1 1 1 | 0 1 3 1 0 1 5
2 3 | 2 1 | 3 2 1 | 3 2 1 | 3 0 3 | 3 0 1
1 | | | | | |

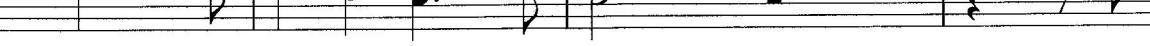
Am

Dm

G

down the moun - tain side. The sum - mer's

3 0 0 | 3 2 0 2 | 1 0 1 0 3 2 | 0 0 0 1 3
1 0 2 | 3 0 2 | 3 2 0 2 | 3 2 | 3 0 3 | 3 0 1 3
0 | 0 | 0 | 0 | 0 | 0 |

C G C

 you _____ must go and I must bide. But come ye


 0 1 0 2 0 1 1 0 3 1 3 1 0 2 0 1 0 1 0 3 5 7
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dm7 G Am

back when sum - mer's in ____ the mead - ow,
 CVIII----- 5/6CV--- CIII-----

8 8 8 8 7 5 3 5 3 0 1 2 2 1
 9 9 9 5 4 2 1 0 0 2 2 1

Dm G

or when the val - ley's hush'd and white _ with

1/2CV----- 5/6CV--- CIII---

Guitar tab (Fretboard 0-5):

0	1	3	5	7	
5	5	5	5	7	
5	5	3	4	5	
5	0	0			3

Dm G C

snow. 'Tis I'll be there in

CVIII-----

Guitar tab (Fretboard 0-5):

3	2	0	2	1	0	1	0	3	2				
0				0	0	0	0						
3					3	3	3						
					3			12	8	9	8	9	10

F C E Am C Am

sun - shine or _ in shad - ow, oh, Dan - ny boy, oh, Dan - ny

CVIII-----

Guitar tab (Fretboard 0-5):

10	8	10	8	3	0	1	2	1	0	2	0	1	3	0
10				1	0	2	2	1		2	0	1	3	
8				3	2	0	0					3	1	0
												3	0	

To Coda - Ø

D.S. al Coda

-Φ Coda

Dm G C

boy, I love you so!

2. But if he

then I shall

The image shows a musical score for guitar. The top part is staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of music. The bottom part is tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into three measures by vertical bar lines.

Staff Notation:

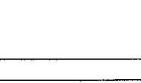
Tablature:

3 2	1 0	2 0	0 1	1 0	1 0
0	3	2	3	2	3

 then I shall



Am

Dm
rit.

G

C

sleep in peace until you come to me!

Musical score for guitar with tablature below it. The score consists of four measures. Measure 1: Treble clef, key signature of A major (no sharps or flats). Measures 2-3: Bass clef, key signature of E major (one sharp). Measure 4: Treble clef, key signature of A major (no sharps or flats). The tablature shows the left hand's fretting and the right hand's strumming. A 'rit.' (ritardando) instruction is placed between the first and second measures.

Additional Lyrics

2. But if he come when all the flow'rs are dying,
And I am dead, as dead I may well be;
Ye'll come and find the place where I am lying,
And kneel and say an Ave there for me.
And I shall hear, tho' soft you tread above me,
And all my dreams will warm and sweeter be.
If you will not fail to tell me that you love me,
Then I shall sleep in peace until you come to me!

Mist Covered Mountains of Home

Traditional Words
Music by Iain Camaron

A

Moderately

Dm

D

C

TAB notation for section A:

T	3	2	3	2	0	1	3	5	3	0	3	1	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Dm

C

TAB notation for section A continuing:

1	3	1	0	5	3	1	0	1	0
3	2	3	0	7	0	0	0	3	1

Dm

C

Am

TAB notation for section A concluding:

1	3	2	3	1	0	0	1	0	3	1
0	0	0	0	0	0	0	0	0	0	0

D

C

D

TAB notation for section D:

3	5	2	3	1	0	3	0	3	1	3	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with four measures. The first measure is labeled 'B' and 'D' above the staff, with a fingering '1' over the first note. The second measure is labeled 'C' above the staff, with a fingering '1' over the first note. The third measure is labeled 'Am' above the staff, with a fingering '3' over the first note. The bottom staff is a tablature staff with six strings, showing the fret positions for each note. The notes correspond to the chords in the top staff: B (5, 3, 2, 0), D (5, 5), C (3, 5, 5, 3), and Am (3, 1, 0).

The image shows a musical score for guitar. The top staff is a treble clef staff with notes and rests. The bottom staff is a six-string guitar neck with fingerings below each string. The score consists of three measures. Measure 1 starts with a C chord (two notes) followed by a measure of two rests. Measure 2 starts with a Dm chord (three notes). Measure 3 starts with a C chord (three notes). Fingerings below the guitar neck are as follows: Measure 1: 1, 0, 3, 0. Measure 2: 7, 6, 5. Measure 3: 7, 0, 0, 3, 0, 3.

Musical score for guitar showing chords Dm, C, and Am with corresponding fingerings:

Dm: 1 3 2 0

C: 3 1 0

Am: 0 1 2 0

1.
D C D
2
3 5 2 3 1 0 | 3 0 3 1 3 .
0 3 .

O My Love Is Like a Red, Red Rose

Traditional Folk Melody Lyrics by Robert Burns

§ Verse

Slowly

G

Em

Am

1. O, my love is like a red, red rose that's new - ly sprung in
2., 3. See additional lyrics

2., 3. See additional lyrics

Fretboard diagram for the first measure of the guitar tablature. The diagram shows six strings and six frets. The notes are as follows: string 6 (T) has a 3 at the 1st fret; string 5 (A) has a 0 at the open position; string 4 (B) has a 0 at the open position. A vertical bar indicates a string break between the first and second measures.

To Coda - Ø

D G Em Am D7

June. Oh, my __ love is like a mel - o - dy that's sweet - ly played in

June. Oh, my — love is like a mel - o - dy that's sweet - ly played in

Chorus

G

G

8

G

D

D7

tune.

As fair

art though my bon - nie lass _

so deep in love

1/2CV -----

G C G

I. — Oh, and I will love thee still, my dear, — till all the seas gang —

1/2CV----- 1/2CVII-----

7 5 7 5 10 8 | 7 8 7 7 8 0 | 0 3 3 0 0 0 | 3 2 0 3 3 2 0 2

2nd time, D.S. al Coda

G

dry. 2. Till —

3 0 0 3 0 .

Φ Coda

Am rit. D7 G

rit.

1 2 3 1 0 2 3 0 0 0 3

Additional Lyrics

2. Till all the seas gang dry, my dear,
And all the rocks melt with the sun
And I will love thee still, my dear,
While the sands of life shall run.
But fare thee well, my only love,
Oh, fare thee well awhile
And I will come again, my love,
Tho 'twere ten thousand mile.

3. *Instrumental*

Ned of the Hill

Traditional Irish

Verse

Steadily

Music for the first verse, starting in C major. The melody is in 3/4 time. The lyrics are:

1. Oh, dark Ned is of the Hill - ning and si - lent the
has no cas - tle or

The guitar tablature shows the following notes:

T	0	1	0	2	0	1	3	0	1	0	8	7
A	.	0	1	0	2	0	1	2	2	2	3	0
B	.	3	3	2	0	0	1	2	2	2	3	0

Music continuing from the first verse. The melody changes key to F major, then Em, then Am, then Dm. The lyrics are:

hour. Oh, who is that min - strel by yon shad - y
hall, no bow - men or spear - men to come _____ at his

The guitar tablature shows the following notes:

5	6	7	5	3	0	3	1	2	2	3	0	3	1	
3	5	6	5	0	0	1	2	2	2	3	0	2	3	1
0						0				0				

Music continuing from the previous section. The melody changes key to F major, then C major, then Am, then C major. The lyrics are:

tow'r whose harp is so tend - er - ly touch - ing with
call. But one lit - tle ar - cher of ex - qui - site

The guitar tablature shows the following notes:

2	3	2	0	1	0	2	2	0	1	3	0	1	0	8	7
3	3	2	0	3	3	2	0	0	1	2	2	2	3	0	3
1															

F Em Am Dm Gsus4

skill? Oh, who could it be
skill has loosed a bright shaft
but young Ned of the
for young Ned of the

1. 2. Chorus

C C F C

Hill? 2. Young Hill. He sings "La hard - to dy es - love, cape to this

F C Em Am

come to me now. Oh, come and live mer ri - ly
young lad - y's bower for high is the cas tle and

Dm G C Am

un - der the ___ bough.
guard ed the ___ tow-er.

I'll ___ pil - low your head
But ___ where there's a will,
where the there is

Guitar tablature:

3	0	3	1	0	0	1	0	1	2	1	3
2	3	3	1	0	3	2	2	2	2	1	3
0				0		3	3	3	2	2	0
					3						

C F Em Am
 light fair - ies tread if ____ you will but wed with young
 al ways a way, and young Ei - leen is gone with young

Dm F 1. C | 2. C


Ned of the ___ Hill. It's Hill. _____
 Ned of the ___
 CI----- rit.
 3 1 1 2 | 1 0 2 . 3 | 1 0 2 0 1 0 | 1 0 2 3

O'Carolan's Journey to Cashel

By Turlough O'Carolan

Moderately



Em

G/D

C

Sheet music for the first section of the tune. The music is in 3/4 time, key of E major (G#). The melody consists of eighth and sixteenth note patterns. The lyrics are:

T 3 0 2 | 3 0 3 5 7 5 | 3 0 2 3 5 2 | 0 0 3 0 |
A 2 | 0 | 3 |
B |

To Coda Ø

Bm

C

Am7

Bm7

Sheet music for the second section of the tune, leading to the coda. The music is in 2/4 time, key of B major (F#). The melody consists of eighth and sixteenth note patterns. The lyrics are:

3 3 2 | 0 3 1 0 2 0 | 0 2 0 2 0 2 | 0 2 4 2 2 0 4 |
4 4 | 3 | 0 | 2 | 0 | 2 | 2 4 2 |

Em

G/D

C

Sheet music for the third section of the tune. The music is in 3/4 time, key of E major (G#). The melody consists of eighth and sixteenth note patterns. The lyrics are:

3 0 2 | 3 0 3 5 7 5 | 3 0 2 3 5 2 | 0 0 3 0 |
2 2 | 0 | 3 |

Bm

C

Am7

Bm7

Sheet music for the fourth section of the tune, concluding with the coda. The music is in 2/4 time, key of B major (F#). The melody consists of eighth and sixteenth note patterns. The lyrics are:

3 3 2 | 0 3 1 0 2 0 | 0 2 0 2 0 2 | 0 2 4 2 2 0 4 |
4 4 | 3 | 0 | 2 | 0 | 2 | 2 4 2 |

Em

Cmaj7

D

Bm

C

Am7

Em/B

Bm

Em

D.S. al Coda

⊕ Coda

Em

rit.

Scarborough Fair

Traditional English

Intro Moderately

Am G Am G

Verse

Am G Em Am

 1. Are you go - ing to ___ Scar - bor - ough fair?
 2., 3., 4. See additional lyrics





C Am C D Am

Par - sley, sage, rose - mar - y and thyme. Re -

1/2CV-----

Guitar tab (Fretboard 0-5):

0 1	0 3	5 5	5 8	0 3	3 3	0 1	2 1	0 2	1 0 5
3	0	3	0	3	0	0	2	2	

C G

mem - ber me to one who lives there, ____

1/2CV-----

Guitar tab (Fretboard 0-5):

5 5	5 5	3 1	0 1 0	0 3 1	0 0 0
0	3	3	3 3	3	3

Am D Em Am

for she once was a true love of mine.

Guitar tab (Fretboard 0-5):

0 0 0 0	2 2 0 1	3 2 0 2 1	0 2 0	2 2 0 1 0
3	0 2 2 0	0 0 2 0	0	0 2 2 0

1., 2., 3.

G Am G Am G

Guitar tab (Fretboard 0-5):

0 0	0 1 0	0 0	0 1 0	0 0
3	0 2 2 0	0 3	0 2 2 0	0 3

||4.

Am G G Am

rit.

Outro
A tempo
Am
1/2CV-----

C G Am

D Em Am

1/2CV-

Additional Lyrics

2. Tell her to make me a cambric shirt,
Parsley, sage, rosemary and thyme.
Without any seam or fine needlework,
For once she was a true love of mine.
3. Will you find me an acre of land,
Parsley, sage, rosemary and thyme.
Between the sea foam and the sea sand,
For once she was a true love of mine.
4. Are you going to Scarborough fair?
Parsley, sage, rosemary and thyme.
Remember me to one who lives there,
He once was a true love of mine.

Sheebeg and Sheemore

(Si Bheag, Si Mhor)

By Turlough O'Carolan

A

Moderately

Sheet music and TAB for section A. The music is in 3/4 time, key of D major (F#). The first measure shows a melodic line in D major. The second measure starts with a bass note in Bm. The third measure starts with a bass note in G. The TAB below shows the corresponding fingerings: 3, 0; 2, 3, 0, 3; 3, 0, 3; 0, 2.

D

G

Em

D

Sheet music and TAB for section A continuation. The music is in 3/4 time, key of D major (F#). The first measure shows a melodic line in D major. The second measure starts with a bass note in G. The third measure starts with a bass note in Em. The fourth measure starts with a bass note in D. The TAB below shows the corresponding fingerings: 4, 5, 4, 2; 3, 3, 2, 0, 2, 3; 0, 0, 3, 0; 2, 3, 2, 3, 0, 2, 0.

Bm

5/6CII

G

D/F#

D

Sheet music and TAB for section A continuation. The music is in 5/6 time, key of B minor (B). The first measure shows a melodic line in B minor. The second measure starts with a bass note in G. The third measure starts with a bass note in D/F#. The fourth measure starts with a bass note in D. The TAB below shows the corresponding fingerings: 3, 4, 2; 0, 0; 2, 3; 2, 3, 0.

Bm

5/6CII

G

A

1.
D

Sheet music and TAB for section A continuation. The music is in 5/6 time, key of B minor (B). The first measure shows a melodic line in B minor. The second measure starts with a bass note in G. The third measure starts with a bass note in A. The fourth measure starts with a bass note in D. The TAB below shows the corresponding fingerings: 3, 4, 2; 0, 0; 2, 3, 2; 3, 0, 3, 2.

|2.

D

§ B

G D Em Bm G
2/3CV-----| 5/6CII-----|

To Coda ♀

A Bm D G D/F#
5/6CII-----|

D.S. al Coda

Em A D

♀ Coda

Em A D

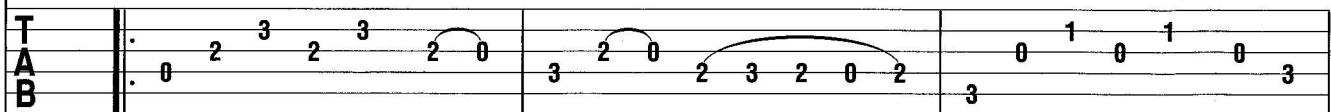
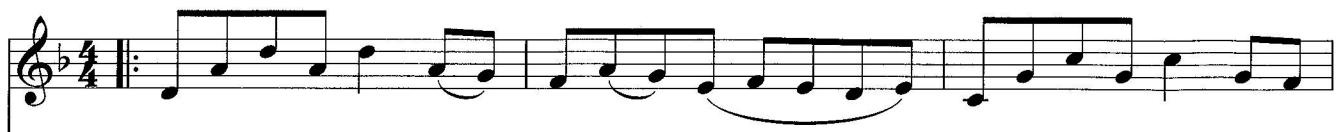
Tarboulton Reel

Traditional

A

Fast

Dm



Dm

C

Dm

Musical notation for section A, C chord. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. The notation includes a 'let ring' instruction with a dashed line. Fret numbers are indicated above the strings: 2, 3, 0, 3, 2, 3, 3, 2; 0, 3, 0, 0, 1, 0, 3; 0, 3, 1, 0, 3, 1, 2, 0.

B

F C

Dm

Dm

Musical notation for section B, F and C chords. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Fret numbers are indicated above the strings: 3, 2, 3, 2, 3, 0, 3; 2, 3, 0, 2, 3, 0, 0, 3; 3, 0, 1, 0, 3, 5, 3.

C

Musical notation for section B, C chord. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Fret numbers are indicated above the strings: 1, 0, 3, 5, 3, 1, 0, 3, 0; 0, 1, 0, 1, 0; 0, 2, 0, 3, 2, 3, 3, 2.

Dm

C

Dm

F

C

Detailed description: This block contains five measures of music. The first measure is in Dm (D major). The second measure is in C. The third measure is in Dm. The fourth measure is in F. The fifth measure is in C. Fingerings are provided for the guitar strings.

Dm

Detailed description: This block continues the musical score from the previous section. It consists of three measures in Dm followed by three measures in C. Fingerings are indicated for the guitar strings.

C

Dm

Detailed description: This block continues the musical score from the previous section. It consists of three measures in C followed by three measures in Dm. Fingerings are indicated for the guitar strings.

F

C

Dm

Detailed description: This block continues the musical score from the previous section. It consists of three measures in F followed by three measures in C. Fingerings are indicated for the guitar strings.

Detailed description: This block shows the final section of the musical score. It includes a treble clef, a bass clef, and a six-string guitar neck with fingerings: 3, 5, 6, 0, 10, 10. The score ends with a repeat sign and a double bar line.

Ye Banks and Braes O' Bonnie Doon

Lyrics by Robert Burns
Melody by Charles Miller

Intro
Moderately

T A B

0 2 3 2 0 3

0 2 3 2 0 3

0 2 3 2 0 3

A D A D A

0 2 3 0 3 2 0 2 3 2 0 2 3

0 2 3 2 0 2 2 0 0 2 3 2 0 2 2 0

Verse

D G A D D A

1. Ye banks _____ and braes _____ o
2. See additional lyrics

0 2 3 2 0 0 3 0 2 2 3 0 3 2 0 2 3 0 0 3 0

D A D G A

bon - nie Doon, — how can ____ ye bloom __ sae fresh __ and fair? How —

D A D A D G

can _____ ye chant ____ ye lit - tle birds, and I ____ sae wea - ry

Chorus

A D D Bm A D

full ____ o care. Ye'll break my __ heart __ ye warb - ling - birds - that

5/6CII-----

D A D Em F[#]m G
 mind _____ me o _____ de - part - ed joys, _ de - part - ed nev - er
 CII -----

1. A D A D D A

to ____ re - turn. 2. Oft thorn __ wi' me.

Outro

2 0 3 3 2 2 | 2 0 3 3 2 2 | 2 0 3 2 2 | 2 0 3 2 2 0

D A D G

A D A 1/2CV-
D A 1/2CV----

D G A D

1/2CV-----
rit.

Additional Lyrics

2. Oft ha'e I roved by bonnie Doon,
To see the rose and woodbine twine,
And ilk a bird sang o' its love,
And fondly sae did I o' mine.

Chorus Wi' lightsome heart I pulled a rose,
Full sweet upon its thorny tree,
And my false lover stole my rose,
And left, and left the thorn wi' me.

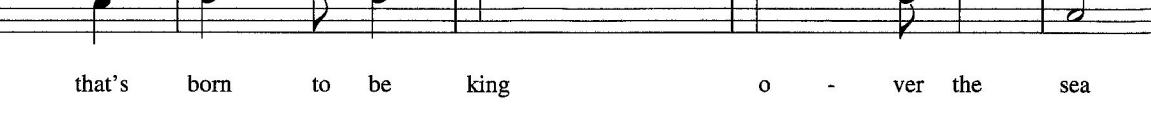
The Skye Boat Song

Traditional

Chorus
Moderately

C Am G

 Speed bon - nie boat, like a bird on the wing.

Am G C F

 lad that's born to be king o - ver the sea to
 1 2 1 | 3 0 3 | 3 0 0 | 0 3 0 | 2 2

Verse

C

G/B

Am

Dm

Skye.

1. Loud the winds howl,
2., 3., 4. See additional lyrics

The first section of the musical score consists of two staves. The top staff is a treble clef staff with four measures of music. The bottom staff is a bass clef staff showing guitar tablature with three measures. The lyrics "Skye." are written below the first measure of the treble staff, and the first line of the verse lyrics is written below the first measure of the bass staff.

Am

F

Am

roar. Thun - der - claps rend _____ the air.

Cl-----

The second section of the musical score continues with a treble clef staff and a bass clef staff. The lyrics "roar. Thun - der - claps rend _____ the air." are written below the first measure of the treble staff. A "Cl-----" symbol is placed above the bass staff. The bass staff shows a continuation of the guitar tablature with three measures.

To Coda

Dm

Am

Baf - fled, our foes stand on the shore. Fol - low they

The final section of the musical score begins with a treble clef staff and a bass clef staff. The lyrics "Baf - fled, our foes stand on the shore. Fol - low they" are written below the first measure of the treble staff. The bass staff shows a continuation of the guitar tablature with three measures.

F Am 1., 2. 3. G G *D.C. al Coda*

 will _____ not dare.
 CI

```

      1   2   1 | 2   0   1   0 | 0   0   0 | 0   0   0
      3   2   1 | 0   2   0   0 | 3   3   3 | 3   3   3
    
```

Φ Coda

Additional Lyrics

2. Though the waves leap, soft shall ye sleep;
Ocean's a royal bed.
Rocked in the deep, Flora will keep
Watch by your weary head.
 3. Many the lad fought on that day,
Well the Claymore could wield.
When the night came, silently lay
Dead on Culloden's field.
 4. *Instrumental*

Wild Mountain Thyme

Traditional Scottish Folksong

Intro

Moderately

The intro consists of four measures. The first measure is in C major. The second measure starts in Em7/B. The third measure starts in Am. The fourth measure starts in Dm and ends in G.

T A B

0	1	0	3	0
0	1	0	3	0
2	2	0	1	1
0	2	3	1	0
3	0	0	3	

C

Em7/B

Am

The verse begins in C major. It then changes to Em7/B and Am.

0 1 0 1 0
0 1 0 3 0
3 0 2 0 1 2 1

Verse

Dm

G

C

C

Am

The verse continues in Dm, G, C, C, and Am.

1. Oh, the sum - mer - time is com - ing, _____ and the
2., 3. See additional lyrics

0 2 3 1 0 0
1 0 2 0 1 1 2
3 0 2 3 2 2 0 2 0
1 1 2 2 1 0 3

F C F Em Am

trees are sweet - ly bloom - ing, _____ and the wild moun - tain thyme _____ grows a -

2/3CIII-----

Guitar tab fingerings:

5	5	5	6	3	0	3	0	3	5	6	3	0	3	0
3	5	5	5	5	1	0	1	0	3	5	6	2	0	0
3					3				3	5	6	2	2	2

Chorus

Dm F C F C

round the pur - ple heath - er. _____ Will you go, las - sie, go? And we'll __

Guitar tab fingerings:

1	0	3	1	2	1	3	2	3	1	2	0	2	1	0	1	0	3	
2	0			3	1	3	2	3	1	2	3	2	0	3	1	0	2	3

F C F Em Am

all go to - geth - er _____ to pull _____ wild moun - tain thyme _____ all a -

2/3CIII-----

Guitar tab fingerings:

5	5	6	3	0	3	0	3	5	6	3	0	0	3	1	2	2	3	0
3	5	5	5	3	1	0	0	3	5	6	2	0	0	3	1	0	2	2

Dm

F

C

F

C

Play 3 times

round the pur - ple heath - er. _____ Will you go, las - sie, ___ go?

Guitar Tablature:

```

1 0 3 1 | 2 1 3 2 3 1 2 | 0 2 0 3 1 2 | 1 0 2 0 1 0 1 .
0 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

```

Outro

C

Em7/B

Am

Dm

G

C

Guitar Tablature:

```

0 1 0 3 0 | 2 2 0 1 0 1 2 1 | 0 2 3 1 0 0 3 | 0 1 0 1 1 0
3 2 | 0 2 | 3 | 3

```

C

Em7/B

Am

Dm

G

C

Guitar Tablature:

```

0 1 0 1 0 3 0 | 2 1 0 1 2 1 | 0 2 3 1 0 0 0 | 0 1 0 1 0 2 0
3 2 | 0 2 | 3 | 3

```

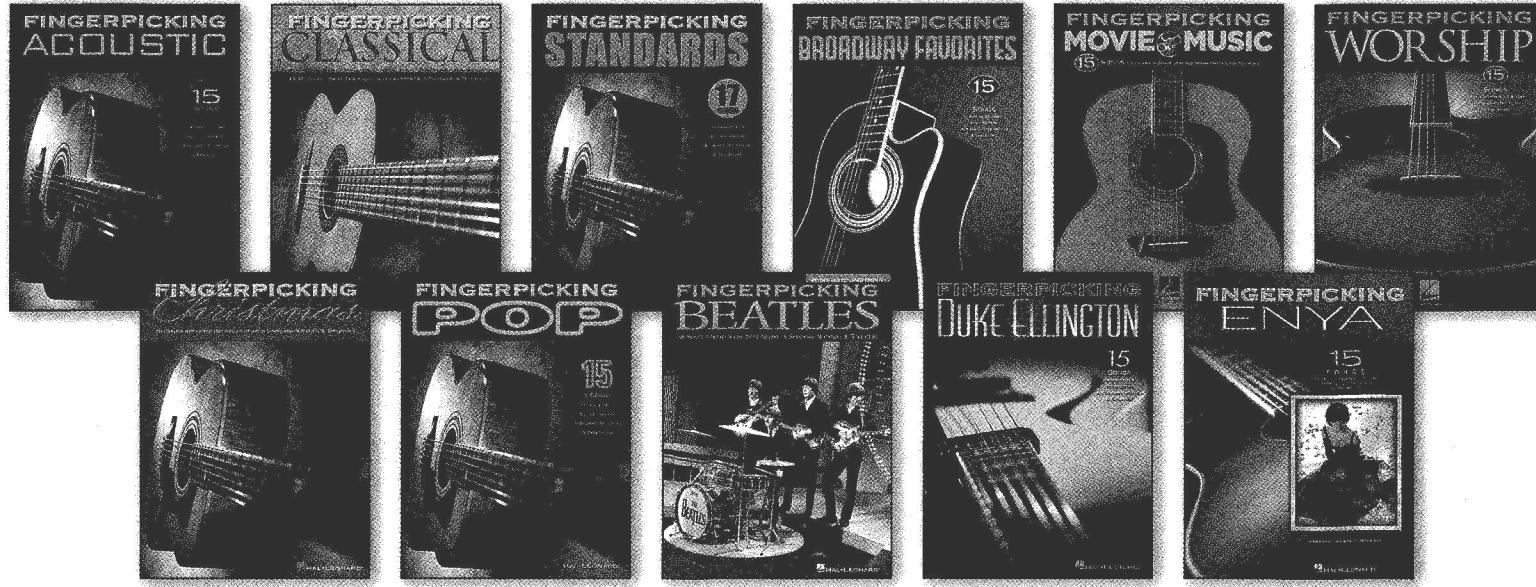
rit.

Additional Lyrics

2. I will build my love a bower
By yon clear and crystal fountain.
And around it I will pile
All the wild flowers from the mountain.
3. If my true love, she won't have me,
I will surely find another
To pull wild mountain thyme
All around the purple heather.

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