

MARIO GANGI

5 PEZZI

PER CHITARRA A PLETTRO



—EBEL

JENNIFER • AUDREY • SUSAN • DAISY • KATRINE

AUDREY

M. GANGI

Valzer lento

C IV

mf Re₇₊ Sib₇₊ Mi-₇ (5b) Sol₇₊₆ *p* Re₊

rall.

C II

Si-₇ Mi-₇ Sol+ La₇ *f* Re₇₊ Re₆ Mi-₇

La₇ Fa_{#7} Fa₇ Mi-₇ Sol+ Fa_{#7}

Si-₇ Mi₆ 5+ 9 Mi-₇ La₈ (9b) *p* Re₊

rall.

C II

Si-₇ Mi-₇ Sol+ La₇ *f* Re₇₊ Re₆

C II

Mi-₇ La₇ (2) f Sib₇₊ Mi₉ (11) *p* La_{b7+}

*Reb*₉ (11) *mf* Mi-₇ Mi-₇ *p* (5) Si-₇₊ Mi_{b7+}

mf (5) La_{b7+} (5) *pp* *rall.* (6) Do₇₊₉ Re₇₊₉

DAISY

M. GANGI

Liberamente e ben trattato

mf

Sol₇₊ Sol₆ La₇ Do₊ rall. La₇ Re₇ Re₇

tempo

Sol₇₊ Sol₆ La₇ Do₊ rall. Re₇₍₄₎ Re_{7(5b)}

C III C I C III C IV CX

a tempo (deciso) Fa₊ Sol_{6(9b)} Do₇₊ Do₇ rall. e cedendo Si₇ f (6) Si₇ Re₆ Mi_(9b)

p (4) (3) (2) La₇₍₉₎ La_{7(sus 4)} Sol₊ Si₆ Mi₇₊ Re_{7(5b)}

Sol₇₊ Sol₆ La₇ Do₊ rall. La₇ Re₇ Re₇

tempo

Sol₇₊ Sol₆ La₇ Do₊ rall. Re₇₍₄₎ Re_{7(5b)}

C III C I C III C IV CX

a tempo (deciso) Fa₊ Sol_{6(9b)} Do₇₊ Do₇ rall. e cedendo Si₇ f (6) Si₇ Re₆ Mi_(9b)

p (4) (3) (2) La₇₍₉₎ La_{7(sus 4)} CII CIII CIII

pollice rall. Fa_#+ Sol₊ Do_#+ Mi_{b+} Sol₇₊

SUSAN

M. GANGI

Bossa lento

Re7+ Mi-7 Re7+ Mi-7

This section consists of two measures of music. The first measure features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The second measure is similar. Below the staff, the chords are labeled 'Re7+' and 'Mi-7'.

① ②---③ C IV C II
Re7+ Re7+ Do#-7 Fa#9b

This section includes three measures. The first two are labeled 'Re7+' and 'Re7+'. The third measure starts with 'Do#-7' followed by 'Fa#9b'. Above the staff, the chords are labeled 'C IV' and 'C II'.

C V Si-7 Si-7 La-7 Re7(5b) Re7

This section contains four measures. The first two are labeled 'Si-7'. The third is 'La-7'. The fourth is 'Re7(5b)' followed by 'Re7'. Above the staff, the chord is labeled 'C V'.

C IV C II ½ C VII 2 dito C IV
Sol7+ Do#-7 Fa#9b Si-7 Si-7(6) Do#7

This section has five measures. The first two are labeled 'Sol7+'. The third is 'Do#-7'. The fourth is 'Fa#9b'. The fifth is 'Si-7'. The sixth is 'Si-7(6)'. The seventh is 'Do#7'. Above the staff, the chords are labeled 'C IV', 'C II', '½ C VII 2 dito', and 'C IV'.

C IX CVIII CVII CVI
Fa#-7 Fa7+ Mi-7 Mi9(11)

This section consists of four measures. The first is 'Fa#-7'. The second is 'Fa7+'. The third is 'Mi-7'. The fourth is 'Mi9(11)'. Above the staff, the chords are labeled 'C IX', 'CVIII', 'CVII', and 'CVI'.

① ②---③ C IV C II
Re7+ Re7+ Do#-7 Fa#9b

This section includes three measures. The first two are labeled 'Re7+'. The third is 'Do#-7'. The fourth is 'Fa#9b'. Above the staff, the chords are labeled 'C IV' and 'C II'.

C IV

Si-7 Si-7 La-7 Re 9 (11) Re 7 (6b)

1. CVII

Sol 7+ Mi-7(5b) Re 7+ Si 9

CVII CV

Re 7+ Si 7 Mi-7 La 7 Re 7+ 9 Mi 7+ 9

2. CVII

Re 7+ 9 Mi 7+ 9 Sol 7+ Mi-7 (5b)

CVII CV C V

Re 7+ Si 9 Re 7+ Si 7 Mi-7 La 7

Re 7+ 9 Mi 7+ 9 Re 7+ 9

C IV

Mi 7+ 9 Re 7+ 9 (11) Re 7+ 9 (11)

JENNIFER

M. GANGI

Slow

mf La+ Do \sharp -7 C II Si-7 Mi \flat 7 La7+

C II C III C II CVII C IX CVII

Do \sharp -7 Fa \sharp 7 Si-7 Re-6 La+ Si6

f Si-7 *p* La+ *pp* Si-7

C X 1. CVII 2. CVII CVI C II

Fa7+ Fa6 La+ Fa \sharp -7 Si-7 Mi \flat b La+

CVII

Mi-7 Mi \flat 9+ Re7+9 6 7+9 Re-7 Re9+ Do7+9 Do+ Si-7 Mi7

C II C II C II C III C II

La+ Do \sharp -7 Si-7 Mi \flat 7 La7+ Do \sharp -7 Fa \sharp 7

CVII C IX CVII

f Si-7 Re-6 *p* La+ Si6 Si-7 *rall.* . . . Mi \flat b

tempo

Si \sharp 7 Si \flat 7+ *rall.* . . . La6

CV

KATRINE

M. GANGI

Medium Swing

mf

Mi 7+ 6 7+ 6 Mi 7+ 6 7+ 6 Si-7

(2) C IV

Mi 7+ 6 7+ 6 Mi 7+ 6 7 Re#-7 Sol#-6 5+ Do#-7+

C III

C II

Sol#-6 5+ Do7+ Fa#-6 5+ Fa#-7 (sus 4) 5 4 3 2 1

C II

CVII

f La7+ (sus 9) 6 Si9b 0 Mi 7+ 6 7+ 6 Mi 7+ 6 7+ 6 Si-7 Mi 9 Mi9b Mi7

CVII CVI

Mi 7+ 6 7+ 6 Mi 7+ 6 7+ 6 Si-7 Mi 9 Mi9b Mi7

La7+

La6

Re9(11)

C IV

C II

ff

La7+ La6 Re9(11) Mi+ Mi 7+ 6 Fa#-6 5+ f

C IX

C II

ff

Mi 7+ 6 Mi 7+ 6 Mi 6(9)

mf