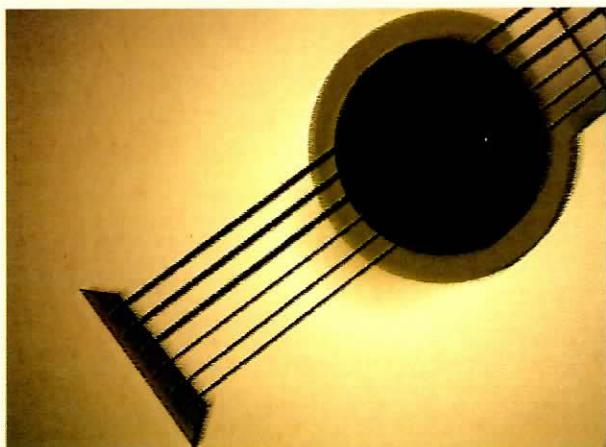


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CD

KUBANISCHE CANZONETTAS

für Gitarre Solo



bearbeitet von Rafael Maria Parreño

Kubanische Gitarrenmusik für Anfänger und Fortgeschrittene - Band II
Schwierigkeitsgrad 2-4

KUBANISCHE CANZONETTAS 2

Arranged by Rafael Maria Parreño

1. LA LUZ DE LA LUNA
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3. GUANABACOA
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5. EL DIA DE VACACIONES
6. CANCION SIMPLE

LA LUZ DE LA LUNA

by Luis Amador

Sheet music for 'La Luz de la Luna' featuring a treble clef staff and a bass staff. The treble staff has a tempo of 3/4. The bass staff shows fingerings (0, 5, 7, 6, 5) and string indications (T, A, B). Measure 1 starts with a dotted half note followed by eighth notes 3, 0, 2, 1, 4, and a half note 1. Measure 2 starts with a half note 0. Measure 3 starts with a dotted half note followed by eighth notes 3, 0, 2, 1, 4, and a half note 1. Measure 4 starts with a half note 0.

Sheet music for 'La Luz de la Luna' continuing from measure 4. The treble staff has a tempo of 3/4. The bass staff shows fingerings (0, 5, 7, 6, 5, 8, 12, 10, 10, 7, 0, 0) and string indications (T, A, B). Measure 5 starts with a dotted half note followed by eighth notes 3, 0, 2, 1, 4, and a half note 1. Measure 6 starts with a half note 0. Measure 7 starts with a dotted half note followed by eighth notes 3, 0, 2, 1, 4, and a half note 1. Measure 8 starts with a half note 0.

Sheet music for 'La Luz de la Luna' continuing from measure 8. The treble staff has a tempo of 3/4. The bass staff shows fingerings (0, 5, 3, 0, 0, 7, 6, 5, 7, 0, 0, 5) and string indications (T, A, B). Measure 9 starts with a dotted half note followed by eighth notes 3, 0, 2, 1, 4, and a half note 1. Measure 10 starts with a half note 0. Measure 11 starts with a dotted half note followed by eighth notes 3, 0, 2, 1, 4, and a half note 1. Measure 12 starts with a half note 0.

Sheet music for 'La Luz de la Luna' continuing from measure 12. The treble staff has a tempo of 3/4. The bass staff shows fingerings (0, 5, 3, 0, 0, 7, 6, 5, 7, 0, 0, 2) and string indications (T, A, B). Measure 13 starts with a dotted half note followed by eighth notes 3, 0, 2, 1, 4, and a half note 1. Measure 14 starts with a half note 0. Measure 15 starts with a dotted half note followed by eighth notes 3, 0, 2, 1, 4, and a half note 1. Measure 16 starts with a half note 0.

17

(1)

(2)

0
7
6
5
0
7
0
5
0
7
6
5
0
3
0
0

21

(2)

0
7
6
5
0
7
0
8
0
12
10
10
0
8
0
7

25

(2)

0
7
6
5
0
7
0
3
1
3
0
1
0
2
1
0

29

3

0
7
6
5
7
9
0
12
10
10
13
0
9
7
10
0
5
6
6
8

33

1 0 4 0 2 4
0 3 0 1 3 1 2 0 3 0 1 3

37 III - - - - -

4 1 4 4 4 4 4 4
0 2 1 3 1 0 1 3 1 2 0 3 0 3

41

1 1 10 10 4 1 4 0 4 0 2 4
0 2 3 3 1 3 0 3 0 1 3 1 2 0

45 X - - - - -

3 0 2 4 1 3 4 4 4 4 4 4 1 4 4
0 6 8 5 7 9 12 10 13 9 7 10 5 6 8

49

1 0 4 0 2 4
0 1 3 1 2 0
2 2 0 1 3
0 1

53

III - - - - -
V - - - - -
4 1 4 1 4 1 4 1
0 5 6 8 7 5 10 8 10 8 6 5 8
3 4 3 5 3 5 0

57

III - - - - -
V - - - - -
4 1 4 1 4 1 4 1
1 6 3 3 3 0 1 0 0 5 5
3 3 1 0

62

②
3 0 2 1 4 1 3 0 2 1 1 0
0 6 5 7 0 5 0 7 0 6 5 3 0 0
0 7 0 0 0 0 0 0 0 0 0 0 0

66

(2)

0 7 6 5 7 0 8 12 10 10 13 0 12

70

12 12 10 9 10 8 5 8 8 7 8 7 5 8 5 7

74

5 5 3 3 3 0 1 1 1 10 10 3 1 3 0

78

3 0 0 1 3 1 2 0 3 0 1 3 5 3 3

82

X
4
1
3
2
1
0

0 1 3
3 0
1 0
0 0 5 7 9
12
10
10
0

VALS No.1

by Hector Alvarez

T
A
B

5 0 0 7
0 6
0 3 0 2
0 1 0 0
3 2 0 2 3
3 2 3
3 0

5 0 0 7
0 6
0 3 0 2
0 1 0 0
0 2 3 0 2 3
0 0
0 0
0 0

5 0 0 7
0 6
0 3 0 10
0 9
7 0 5 0
2 3
3

III - - - II - - -

13

3 6 5 3 3 2 3 5 2 2 0 2 3 0 2 3 5 5 5 5 .

17

5 0 7 5 3 2 0 2 3 0 2 3 .

21

5 0 7 5 0 0 2 3 0 2 3 5 0 0 7 0 6 0 .

25

5 0 7 10 7 4 2 2 1 3 2 4 .

GUANABACOA

by Rafael Maria Parreño

Sheet music for 'GUANABACOA' featuring a treble clef, a key signature of two sharps, and a time signature of 3/4. The music consists of three measures. The first measure contains sixteenth-note patterns with fingerings like 0, 2, 1, 3, 0, 2 → 3. The second measure has a circled 3 over a sixteenth-note pattern. The third measure contains sixteenth-note patterns with fingerings like 0, 2, 1, 3, 0, 0, 1. Below the staff is a guitar tablature with strings T, A, and B.

Sheet music for 'GUANABACOA' featuring a treble clef, a key signature of two sharps, and a time signature of 4/4. The music consists of three measures. The first measure contains eighth-note patterns with fingerings like 1, 2, ② ③, 0. The second measure contains eighth-note patterns with fingerings like 3, 2, 4, 3, 1, 2, 3. The third measure contains eighth-note patterns with fingerings like 3, ②, 0. Below the staff is a guitar tablature.

Sheet music for 'GUANABACOA' featuring a treble clef, a key signature of two sharps, and a time signature of 2/4. The music consists of two measures. The first measure contains eighth-note patterns with fingerings like 3, 2, 0, 1, 4, 1, 1, 1. The second measure contains eighth-note patterns with fingerings like 3, 2, 0, 1, 4, 2, 1, 2. Below the staff is a guitar tablature.

Sheet music for 'GUANABACOA' featuring a treble clef, a key signature of two sharps, and a time signature of 3/4. The music consists of three measures. The first measure contains sixteenth-note patterns with fingerings like 1, 2, 3, 4, 3, 1. The second measure contains sixteenth-note patterns with fingerings like 1, 2, ②, ③, 0. The third measure contains sixteenth-note patterns with fingerings like 0, 2, 3, 0, 2 → 3. Below the staff is a guitar tablature.

13

2 1
4 1 4 1
0 1
3 2 ~ 3 2 ~ 2
3 2
4 3
1 2 3 2

0 0 0 0 2 4 5
7 7 7 7 9 7 5 7
2 2 2 2 4 2 4 2
1 2 4 6
0 0

16

③ 3
2
③.....
4 2 1 2
1 ②..... ③
0
5 5 5 7 5 5
9 9 9 9 11 9 7 9
6 7 5
0 0

3 2
4 3
1 2 3 2

19

3
2
②
0 2
4 1 0 1 2 1
4 5 5 5 2 0 3 5
4 4 6
0 0

3 2
3 2
0 1 4 1 1
2 2 2 4 2 1 2
0 0

3 2
0 1 4 1 1
2 2 2 4 2 1 2
0 0

22

0 2 1
3 0 2 → 3
2 1
③ 4 2 4 1
0 2 1
3 0 2 2
0 0 0 2 0
2 3 5
0 0

0 2 1
3 0 2 2
2 2 2 4 2 4 2
0 0

0 2 1
3 0 2 2
2 2 2 4 2 2
0 0

25

(2) (3)

1 2
3 2 0
4 3
1 2 3
2
3 2
4 0
1 0 1 1
2 1 2

5 5 5 7 5 0
7 7 7 9 7 5 7
4 5 5 5 2 0 3 4 5
0 0 0

28

3 2 1 4 1 1 1
2 3
4 2 1 2 3 3 3 5 3 2 3
2 0 2 2 2 4 2 1 2

31

3 2 4 2 1 2
2 3
5 3 2 3 2 2 2 4 2 1 2
2 0 2 2 2 4 2 1 2

34

3 2 4 2 1 2
2 3
5 3 2 3 2 2 2 4 2 1 2
2 0 2 2 2 4 2 1 2

EL MALECÓN

by Armando Vázquez

Sheet music for 'El Malecón' featuring a treble clef, common time (C), and a bass staff below it. The music consists of four measures. Measure 1 starts with eighth-note pairs (0, 2) and (3, 0). Measures 2 and 3 show eighth-note patterns with various fingerings (e.g., 2, 1, 0; 0, 2, 3; 0, 2, 3, 2). Measure 4 concludes with a series of eighth-note pairs. Below the staff, a tablature shows the corresponding fingerings: T (0, 2, 3), A (0, 2, 3, 2), and B (2, 0, 0).

Sheet music for 'El Malecón' showing measures 5 through 8. The treble clef changes to a dotted half note, indicating a slower tempo. Measures 5 and 6 feature eighth-note patterns with fingerings like (3, 0), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), and (0, 2). Measures 7 and 8 continue this pattern with fingerings such as (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), and (0, 2). Tablature below the staff provides fingerings for each measure.

Sheet music for 'El Malecón' showing measures 9 through 12. The treble clef returns to a solid half note. Measures 9 and 10 feature eighth-note patterns with fingerings like (1, 0), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), and (0, 2). Measures 11 and 12 continue this pattern with fingerings such as (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), and (0, 2). Tablature below the staff provides fingerings for each measure.

Sheet music for 'El Malecón' showing measures 13 through 16. The treble clef changes to a dotted half note. Measures 13 and 14 feature eighth-note patterns with fingerings like (3, 0), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), and (0, 2). Measures 15 and 16 continue this pattern with fingerings such as (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), (0, 2), and (0, 2). Tablature below the staff provides fingerings for each measure.

1

17

18 19 20

3 3 0 1
0 2 2 1 10 2 0
3 2 0 3 1 0 2 2 0 1 3 0 0
0 2 0 3 2 0 2 0 3 2 .

2

21

22 23 24

0 1 0 1 2 2 1 2 1 0
0 2 2 3 2 2 1 0
0 1 0 0 3 1 2 0 5 5 4
0 4 0 0 4 1 2 3 5 5 7

25

26 27 28

2 3 0 0 3 2 0 2 3 1 0 2 3 1 0
0 3 2 0 2 3 2 2 1 0 0 1 0 0 2
0 4 0 0 3 1 2 0 5 5 7 0 4 0 0 3 1 2 3 5 5 7

29

30 31 32

1 3 0 0 4 7 8 5 8 5 5 7 0 7 0 0 5 1 2 3 4 3 2 4 4 4 4 4
5 0 0 4 7 8 5 8 5 5 7 0 7 0 0 5 3 5 5 5 7 8 7 3 5 5 5 4

33

0 0 4 7 8 5 8 10 10 12 10 8 8 8 7 8 7 8 7 10 7

0 0 0 7

37

0 4 2 2 2 2 1 0 0 1 0 2 3 0 2 3 2 0 0 1 0 0 1

41

0 2 3 0 2 3 2 0 0 1 0 0 1 5 0 8 0 7 0 7 0 4 0 5

45

1 3 2 4 0 1 4 0 1 1 0 0 0 4 4 0 0 1 0

3 5 0 0 0 3 2 0 1 1 3 0 1 0 2 2 3 0 3 2 0 0 3 3 0 0 4

49

53

57

EL DIA DE VACACIONES

by Oscar Marqués

IV - - - - - IX - - - - - IV - - - - -

4

1 2 4
4(3)
0 2 0
0 2 0
0 6 6
0 6 6
0 5 5
0 5 5

4 5 7 7
4 4 4
4 4 4
0 6 6
0 6 6
0 5 5
0 5 5

1

1 1 3
2 2 4
0 2 1
0 4 1
0 4 1
0 2 1
0 2 1
0 2 1

2 3 5 3
2 1 0 0
0 4 1 0
0 4 1 0
2 1 0 0
2 1 0 0

2

0 4 1
0 2 1
0 3 1 0 4
1 1 4 3
0 4 1 0
1 2 0 6 4 0 7
1 2 3 3 5 5 7
0 0

13

2 1 2 4
0 2 1 2
0 2 1 2
4 1 0
4 2 0 1
4 2 0 1
4 1 0
4 6 4 0 2
4 2 2 2
0 2 0 2

5 4 5 7 0 2 1 2
4 1 0 6 4 0 2
4 2 2 2
0 2 0 2

II - - - - I V - - - -

16

(2).....

II - - - - ,

18

IV

IV - - - - VII - - - - ,

22

IX

IX - - - - ,

24

VII - - - - ,

28

31

CANCION SIMPLE

by Frederico Ballesteros



a m i
p

V-----

9

$\text{F} \cdot_0$ $\text{P} \cdot_0$ $\text{P} \cdot_2$

7 5 8 5 7 5 5 7 5 7 5 5 5 7 7 8 7 10 0 10 0 10 0
5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0

13

$\text{F} \cdot_1$ $\text{P} \cdot_0$ $\text{P} \cdot_0$ $\text{P} \cdot$

10 0 8 0 7 0 8 5 8 5 8 5 8 7 7 5 7 5 7 0 8 0 10 0
0 0 0 0 0 0 5 5 5 5 5 5 5 7 7 5 7 5 0 0 0 0 0 0

17

$\text{F} \cdot_0$ $\text{P} \cdot_0$ $\text{P} \cdot_2$

10 0 7 0 3 0 0 1 2 0 1 2 5 7 7 5 8 7 10 0 10 0 10 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0

21

$\text{F} \cdot_2$ $\text{P} \cdot_1$ $\text{P} \cdot$

10 0 8 0 7 0 12 0 12 0 12 0 5 7 7 5 8 7 10 7 10 7 10 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0

25

V-----, V-----

4 0 0 1 0 0 0 0 0 0 1 2 | 4 1 1 3 1 1 1 3 1 4 1 3 1 4 1 | 4 0 0
 7 0 3 0 0 0 0 0 0 0 1 2 8 5 7 5 5 | 5 7 5 8 5 7 5 7 5 0 5 7 5 7 5 | 7 0 7 0 0 7 0 0 0 0 0 0 0 0 0
 0 | 0 | 0 | 3 |

29

4 0 0 3 4 4 0 0 3 4 4 0 0
 7 0 5 0 7 0 7 0 7 0 7 0 7 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 | 3 | 3 | 3 |

33

V-----

4 0 0 1 0 0 0 0 0 0 1 2 | 4 1 1 3 1 1 4 1 3 4 1 2 3 1 2 | 1 0 0 3
 7 0 3 0 0 0 0 0 0 0 1 2 8 5 7 5 5 | 5 3 5 3 1 2 1 2 2 0 0 0 0 0 0 0
 0 | 0 | 2 | 0 | 2 | 0 | 3 |