

FINGERPICKING

Disney

15
SONGS

Arranged for Solo
Guitar in Standard
Notation & Tablature



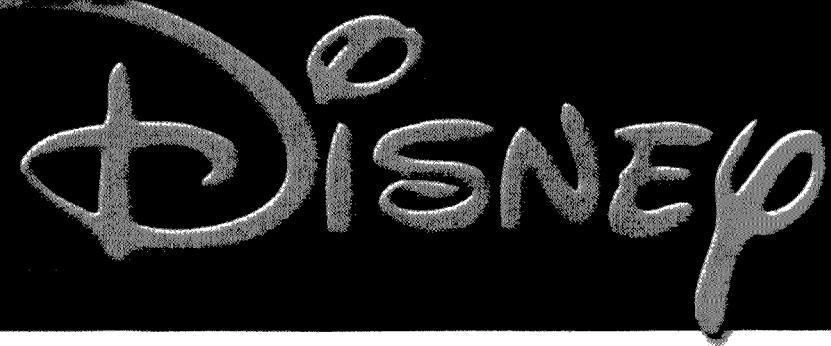
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Featuring
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FINGERPICKING



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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown below:



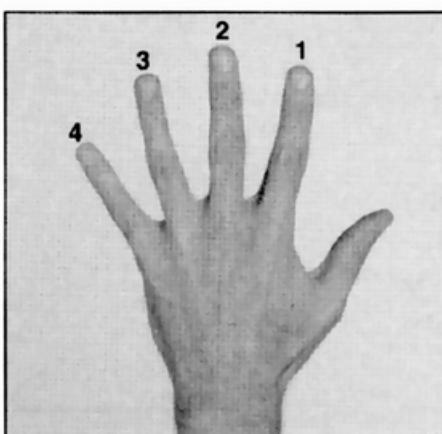
Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called **hybrid picking** (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4:



Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Words and Music by Terry Gilkyson

Verse

Brightly

G C

1. Look for the bare ne - ces - si - ties, — the sim - ple bare ne -
2., 3. See additional lyrics

This block contains two staves of sheet music. The top staff is for a treble clef instrument (likely a ukulele or guitar) in G major. The bottom staff is for a bass clef instrument (likely a double bass or cello) in G major. The lyrics "Look for the bare ne - ces - si - ties, — the sim - ple bare ne -" are written below the notes. A note at the end of the first line says "2., 3. See additional lyrics".

This block continues the sheet music from the previous section, showing the next measure of the treble clef staff and the beginning of the bass clef staff.

This block continues the sheet music from the previous sections, showing the next measure of the bass clef staff.

G E/G# A7 D7

ces - si - ties; — for - get a - bout your wor - ries and your strife. I mean the

This block contains two staves of sheet music. The top staff is for a treble clef instrument in G major. The bottom staff is for a bass clef instrument in G major. The lyrics "ces - si - ties; — for - get a - bout your wor - ries and your strife. I mean the" are written below the notes.

This block continues the sheet music from the previous section, showing the next measure of the treble clef staff and the beginning of the bass clef staff.

G C C7

bare ne - ces - si - ties, — or Moth - er Na - ture's re - ci - pes — that

This block contains two staves of sheet music. The top staff is for a treble clef instrument in G major. The bottom staff is for a bass clef instrument in G major. The lyrics "bare ne - ces - si - ties, — or Moth - er Na - ture's re - ci - pes — that" are written below the notes.

This block continues the sheet music from the previous section, showing the next measure of the treble clef staff and the beginning of the bass clef staff.

G E7/G# A7 D G C7 G

bring the bare ne - ces - si - ties — of life. Wher - ev - er I

D7 G C7 G

wan - der, wher - ev - er I roam, I could - n't be

D7 G G7 C

fond - er of my big home. The bees are buzz - in' in the

Cm G A7 Em/G

tree to make some hon - ey just for me. You look un - der the

E/G# Am A7 D G
 rocks and plants and take a glance at the fan - cy ants, then may - be try a

0 1 1 1 0 0 2 0 4 0 0 0 0 3
 2 2 2 0 2 0 0 0 0 0 3 3

E Am/C D G Em
 few. The bare ne - ces - si - ties of life will come to you,

0 0 1 3 0 0 0 2 1 0 2 0 0 2
 0 0 2 3 4 0 2 3 0 2 0 3 2 0

Am7 D7 G D7sus4 G 1., 2. G D7sus4 G 3. G6
 — they'll come to you! — 2., 3. Look for the you!

Harm.

0 0 3 3 0 0 3 3 0 0 3 3 12
 0 4 2 4 0 0 2 0 0 2 0 0 3 12

Additional Lyrics

2. Look for the bare necessities, the simple bare necessities;
 Forget about your worries and your strife.
 I mean the bare necessities, that's why a bear can rest at ease
 With just the bare necessities of life.
 When you pick a paw-paw or prickly pear,
 And you prick a raw paw next time beware.
 Don't pick the prickly pear by paw,
 When you pick a pear, try to use the claw.
 But you don't need to use the claw
 When you pick a pear of the big paw-paw,
 Have I given you a clue?
 The bare necessities of life will come to you, they'll come to you!

3. Look for the bare necessities, the simple bare necessities;
 Forget about your worries and your strife.
 I mean the bare necessities, or Mother Nature's recipes
 That brings the bare necessities of life.
 So just try to relax (Oh, yeah!) in my back yard,
 If you act like that bee acts you're workin' too hard.
 Don't spend your time just lookin' around
 For something you want that can't be found.
 When you find out you can live without it
 And go along not thinkin' about it.
 I'll tell you something true.
 The bare necessities of life will come to you, they'll come to you!

Be Our Guest

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken

Drop D tuning:
(low to high) D-A-D-G-B-E

Chorus

Moderately

Sheet music for the first part of the chorus. The key signature is D major (no sharps or flats). The melody is in the treble clef staff, and the bass line is in the bass clef staff. Chords indicated are D, Dmaj7, and D6. The lyrics "Be our guest! Be our guest!" are repeated. A note at the bottom says "See additional lyrics".

Guitar tablature for the first part of the chorus. The strings are labeled T (top), A, and B. The tab shows fingerings (e.g., 1, 2, 3, 4) and includes a measure repeat sign. The chords D, Dmaj7, and D6 correspond to the notes in the tab.

Sheet music for the second part of the chorus. The key signature changes to E major (one sharp). The melody continues in the treble clef staff, and the bass line is in the bass clef staff. Chords indicated are D, D#7, Amaj7, and Em. The lyrics "test. Tie your nap - kin 'round your neck, cher - rie, and we'll pro - vide the" are shown. The bass line tablature below shows fingerings like 2, 1, 2 and 0, 2, 1, 2.

Sheet music for the end of the chorus and a bridge section. The key signature changes to A major (two sharps). The melody continues in the treble clef staff, and the bass line is in the bass clef staff. Chords indicated are A7, Em, Em(maj7), and Em7. The lyrics "rest. Soup du jour! Hot hors d'oeuvres! Why, we on - ly live to" are shown. The bass line tablature below shows fingerings like 4, 0, 0 and 2, 0, 2.

A E7 E[#]7 F[#]m F⁷

serve. Try the grey stuff, it's de - li - cious! Don't be - lieve me? Ask the

Guitar tab (Fretboard 1st string at top):

2	1	2	0	2	1	2	0	2	2
2	0	2	3	0	2	1	0	2	3

A D Dmaj7 D6

dish - es! They can sing! They can dance! Af - ter all, Miss, this is

Guitar tab (Fretboard 1st string at top):

0	2	2	3	2	2	0	2	2	0
0	2	4	0	0	4	0	0	4	0

D7 Em

France! And a din - ner here is nev - er sec - ond best.

Guitar tab (Fretboard 1st string at top):

3	3	3	3	3	0	2	3	0	2
0	4	0	4	0	0	0	0	2	1

F[#] G[#]m7 Am D[#]m/A[#] Bm7

Go on, un - fold your men - u. Take a glance and then —

Guitar tab (Fretboard 1st string at top):

0	3	0	7	7	7	0	4	2	3
2	3	4	6	6	6	0	1	2	4

A E7 E[#]7 F[#]m F⁷

serve. Try the grey stuff, it's de - li - cious! Don't be - lieve me? Ask the

Guitar tab (Fretboard 1st string at top):

2	1	2	0	2	1	2	0	2	2
2	0	2	3	0	2	1	0	2	3

A D Dmaj7 D6

dish - es! They can sing! They can dance! Af - ter all, Miss, this is

Guitar tab (Fretboard 1st string at top):

0	2	2	3	2	2	0	2	2	0
0	2	4	0	0	4	0	0	4	0

D7 Em

France! And a din - ner here is nev - er sec - ond best.

Guitar tab (Fretboard 1st string at top):

3	3	3	3	3	0	2	3	0	2
0	4	0	4	0	0	0	0	2	1

F[#] G[#]m7 Am D[#]m/A[#] Bm7

Go on, un - fold your men - u. Take a glance and then —

Guitar tab (Fretboard 1st string at top):

0	3	0	7	7	7	0	4	2	3
2	3	4	6	6	6	0	1	2	4

1. Em

F[#]sus4 F[#]7

Sud - en - ly those good old days are gone.

Guitar Chords:

3	3	3	2	0	2	3	0	2	0	2	0
0	0	0	2	0	4	0	2	0	3	4	.
2											

2. Em

A.

flab - by, fat and la - zy. You walked in and whoops - a -

Guitar Chords:

3	3	3	2	0	2	3	0	5	5	5	7
0	0	0	2	0	2	0	2	0	0	0	.
2											

D.S. al Coda

dai - sy! It's a

Guitar Chords:

9	5										
0	0	4	2								

Coda

D A D

guest!

Guitar Chords:

3	2										
4	2										
0	0										

Additional Lyrics

2. Ten years we've been rusting, needing so much more than dusting.
Needing exercise, a chance to use our skill!
Most days we just sit around the castle, flabby, fat and lazy.
You walked in and whoops-a-daisy!

Chorus It's a guest! It's a guest! Sakes alive, well, I'll be blessed!
Wine's been poured and thank the Lord, I've had the napkins freshly pressed.
With dessert she'll want tea. And my dear, that's fine with me.
While the cups do their soft shoeing, I'll be bubbling! I'll be brewing!
I'll get warm, piping hot! Heaven's sakes! Is that a spot?
Clean it up! We want our company impressed.
We've got a lot do do. Is it one lump or two, for you, our guest?
Be our guest! Be our guest!

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Verse

Slowly

Cmaj7

Sheet music for the first verse of "Beauty and the Beast". The music is in 4/4 time. The first staff shows a melody line with chords F/G and G7. The lyrics are: "Tale as old as time, true as it can be." The second staff shows a guitar tablature with strings T, A, and B. The third staff continues the melody with chords Cmaj7 and Em.

Dm/F

Cmaj7

Em

be.

Bare - ly e - ven friends,

then some-bod - y

Sheet music for the second part of the verse. The melody continues with chords Dm/F, Cmaj7, and Em. The lyrics are: "bare - ly e - ven friends, then some-bod - y". The guitar tablature shows the progression of chords and notes across the strings T, A, and B.

F

G7

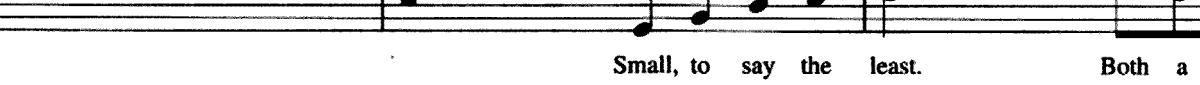
Cmaj7

bends

un - ex - pect - ed - ly.

Just a lit - tle

Sheet music for the bridge section. The melody starts with an F chord, followed by G7 and Cmaj7. The lyrics are: "bends un - ex - pect - ed - ly. Just a lit - tle". The guitar tablature shows the progression of chords and notes across the strings T, A, and B.

F/G G7 Cmaj7 Gm C7


 change. Small, to say the least. Both a lit - te

F C/E Dm/F G7 C *To Coda* 



scared, nei - ther one pre - pared. Beau - ty and the Beast.

1 0 1 3 0 1 3 0 1 2 0 2 3 2 0 1

Guitar tablature for the Bridge section of a song. The top staff shows the vocal line with lyrics: "Ever just the". The bottom staff shows the guitar chords and fingerings:

0	1	2	0	0	0	1	2	0	2	0	1	0	0	1	3	0	1
2	1	2	0	0	0	3	2	0	2	3	2	3	0	0	1	3	2
3	3												3	3			

Em F Em
 same, ev - er a sur - prise.


F Em Am

Ev - er as be - fore, ev - er just as sure as the sun will

B♭ G7

D.C. al Coda

rise.

Coda

Am C/G

Tale as old as

F Dm/F G7 C F/G Cadd9

time, song as old as rhyme. Beau-ty and the Beast. _____

*T=Thumb on 6th string. (Or barre chord)

Additional Lyrics

2. Tale as old as time,
Tune as old as song.
Bittersweet and strange, finding you can change,
Learning you were wrong.
Certain as the sun
Rising in the east,
Tale as old as time, song as old as rhyme.
Beauty and the Beast.
Tale as old as time, song as old as rhyme.
Beauty and the Beast.

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John
Lyrics by Tim Rice

Verse

Slowly

F

C

F

C

F

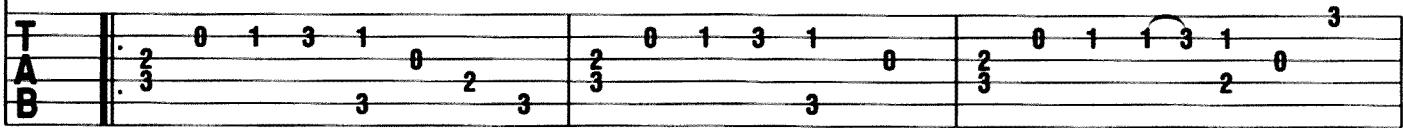
C/E



1. There's a calm sur - ren - der
2. There's a time for ev'ry one

to the rush of day
if they on - ly learn

when the heat of the roll - ing world
that the twist-ing ka-lei - do-scope



Dm

G

F

C

F

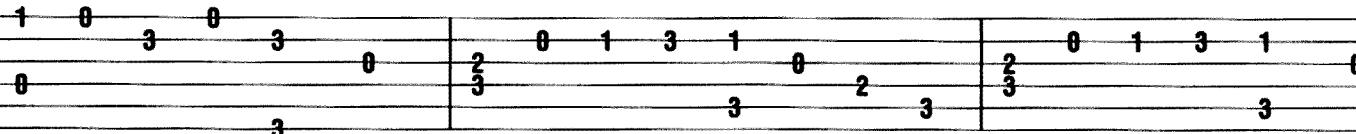
C

can be turned a - way.
moves us all in turn.

An en - chant - ed mo - ment,
There's a rhyme and rea - son

and it sees me through.
to the wild out - doors

3



Chorus

F

Am7

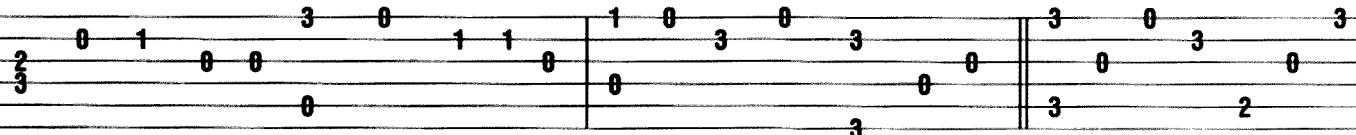
Dm

G

C

G/B

It's e - nough for this rest - less war - ri - or just to be with you. } And can you feel — the love -
when the heart of this star - crossed voy - ag - er beats in time with yours. }



Am7 F C F D/F# G

— to - night? — It is where we are.

Fretboard fingerings for the guitar tab:

0	1	2	0	3	2	3
0			0			

3	2	0	3	2	4	

3	0	0	0	0	0	0

F C Am7 F Dm C G D

It's e - nough for this wide - eyed wan - der - er that we got this

Fretboard fingerings for the guitar tab:

3	2	0	1	3	1	0
3	2	0	0	0	1	1

3	2	0	0	0	1	1
3	2	0	0	0	2	

1	0	3	0			
0	3	2	0			

G C G/B Am7 F

far. And can you feel — the love — to - night, —

Fretboard fingerings for the guitar tab:

3	0	0	0	3	0	3
3	0	0	0	3	2	0

3	0	3	0	3	0	0
3	0	3	2	0	1	2

0	1	2	0	3	2	3
0	1	2	0	3	2	3

C F D/F# G F C

how it's laid to rest? It's e - nough to make

Am7 F Dm C G F C

kings — and — vag - a - bonds be - lieve the ver - y best.

F C Am7 F Dm C G F C

It's e-nough to make kings — and — vag - a-bonds be - lieve the ver - y best.

Candle on the Water

from Walt Disney's PETE'S DRAGON

Words and Music by Al Kasha and Joel Hirschhorn

Verse
Slowly

1. I'll be your can - dle on the wa - ter,
2., 3. See additional lyrics

Chords: G, Am, C, D/F#, G, Em, C

Guitar tablature:

T	0 0 0 2 0 2	0 3 0 2 3	0 0 0 0 1 0
A	2 0 2 3	0 2 0 2	0 0 2
B	3	3	3

burn. I know you're lost and drift-ing, but the clouds are lift-ing;

To Coda

Chords: F, B7, Em, G7, C, G

Guitar tablature:

2	0 0 2	0 2 0 2 0 3 0	1 3 0 1 3 0 0 0
1 3 3 3 2	0 2 3	3 2 1 3 0 0 0	

Bridge

Chords: C, G, Am, D/F#, F, G

don't give up, you have some-where to turn. A cold and friend-less tide has

Guitar tablature:

1 3 0	1 3 0 2 0	3 2 2 2 0 2 3 .	1 1 1 0 0 1 3
2	3	2	3

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F C F G C G/B C
 found you. Don't let the storm - y dark-ness pull you down.

Em7 A Em D/F# C Bm
 I'll paint a ray of hope a - round you, cir-cling in the air,
 3 3 3 2 2 3 0 0 0 3 3 0 3 1 0 3
 2 2 0 2 0 0 0 2 0 2 3 2 2 0 2

C Dm/F D/F# *D.C. al Coda*
 light - ed by a prayer.

1 0 2 0 | 3 0 2 0 | 3 0 2 0 | 2 0 2 3 |

Coda

look for me reach - ing out to show as sure as riv - ers

1 3 0 0 3 1 0 | 3 0 0 3 3 1 1 3
3 0 0 3 3 1 1 2
3 3

G Em Am D7 Outro
 flow, I'll nev - er let you go.
 G D/F#

C/E D7 G D/F# C/E D7
 I'll nev - er let you go. I'll nev - er let you

G D/F# C/E D/F# G
 go.

strum

Additional Lyrics

2. I'll be your candle on the water,
 'Til ev'ry wave is warm and bright.
 My soul is there beside you,
 Let this candle guide you;
 Soon you'll see a golden stream of light.
3. I'll be your candle on the water,
 This flame inside of me will grow.
 Keep holding on, you'll make it,
 Here's my hand so take it;
 Look for me reaching out to show
 As sure as rivers flow,
 I'll never let you go.

Colors of the Wind

from Walt Disney's POCOHONTAS

Music by Alan Menken
Lyrics by Stephen Schwartz

Intro
Moderately

Bm A

You think I'm an ignorant savage, and you've

T 0 0 2 3 2 2 0
A 4 0
B 2 0 0 4 0 4 4

Bm A Freely G F#m

been so many places, I guess it must be so. But still I can - not see, if the

0 0 0 2 3 0 3 2 0 2 0 2 3 2 0 2 0 2

2 0 0 2 3 0 3 2 0 2 0 2 3 2 0 2 0 2

G F#m Bm Gmaj7 F# N.C.

savage one is me, how can there be so much that you don't know? You don't 1/3CII-

3 2 0 2 2 0 2 3 0 2 3 5 3 2 3, 2, 0, 2, 4, 2

Moderately

know...

S. Verse

G

Em

Em

1. You think you own what - ev - er land you land on; the
2., 3., 4. See additional lyrics

Sheet music for guitar, treble clef, one sharp key signature. Bass staff below.

The image shows a musical score for guitar. The top part is written in treble clef with a key signature of one sharp (F#). It consists of two measures of eighth-note patterns followed by a measure starting with a quarter note (indicated by a vertical bar) and ending with a sixteenth-note grace note (a sixteenth note connected by a curved stroke to the next note). The bottom part is a tablature for a six-string guitar, showing the fingerings and string indications for the notes in the melody. The tablature is divided into three measures, each with a vertical bar line.

0 3 3 0 0 | 0 0 3 | 0 3 3 0 0 | 2 2 0 | 2 0 4 2 | 0 0 0 | 2 2 0 |

4th time, To Coda 1., 3.

Em

Em

C

A

D

crea - ture

has a 1

has a

spir - it ha

2. You

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 2/4. It consists of two measures of sixteenth-note patterns. The bottom staff is a six-string guitar tablature, showing fingerings (e.g., 2, 3) and string numbers (e.g., 0, 2, 3). The tablature is divided into measures by vertical bar lines.

2.

Chorus

Em

Bm

C

G

knew. Have you ev - er heard the wolf cry to the blue corn moon, or

0 3 | 3 2 2 0 0 3 0 2 | 0 3 0 | 0 3 0 3

3 2 3 | 0 | 0 | 2 4 3

Em

Bm

C

D

asked the grin - ning bob - cat why he grinned? Can you sing with all the voic - es of the

3 2 2 0 0 3 3 0 | 3 0 3 | 3 2 2 0 0 3 3 0

0 | 2 4 2 | 3 | 0

G
moun - tain?

Em

C

Em

Can you

3 0 2 0 | 2 0 2 0 0 2 | 0 2 2 0 2 0

3 2 0 2 | 3 3 2 | 0 2 0 2 0

*D.S. al Coda
(take repeat)*

Am

D

G

Em

paint with all the col - ors of the wind?

3. Come

2 0 0 2 2 0 0 | 0 3 0 | 0 0 2 0 0

0 | 3 | 0 | 0 2 0 0

Coda

Bridge
Bm C G Em

ends. How high does the syc - a - more grow? If you

F C D/F# C D

cut it down, then you'll nev - er know. And you'll

Chorus

Em Bm C Em

nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white or cop - per -

22

Bm C D G Em

skinned, we need to sing with all the voices of the mountain, need to

Guitar Chords (Bass Tab):

```

3 4 0 3 | 3 2 2 0 0 3 3 0 | 3 0 | 2 2 0 2 0
2 4 2 | 3 | 3 2 0 2 | 3 2 0 2

```

C Em C D

paint with all the colors of the wind. You can own the earth and still all you'll

Guitar Chords (Bass Tab):

```

2 0 0 2 2 0 0 2 | 0 2 2 0 | 2 0 0 2 2 0 2
3 3 | 0 2 0 2 | 3

```

Bm C Em C G

own is earth un - til you can paint with all the col - ors of the wind.

Guitar Chords (Bass Tab):

```

0 3 0 3 0 3 | 3 2 0 3 0 | 2 3
2 3 | 0 3 | 2 0 2 | 0

```

Additional Lyrics

2. You think the only people who are people
Are the people who look and think like you,
But if you walk the footsteps of a stranger
You'll learn things you never knew you never knew.
3. Come run the hidden pine trails of the forest,
Come taste the sunsweet berries of the earth;
Come roll in all the riches all around you,
And for once, never wonder what they're worth.
4. The rainstorm and the river are my brothers;
The heron and the otter are my friends;
And we are all connected to each other
In a circle, in a hoop that never ends.

Go the Distance

from Walt Disney Pictures' HERCULES

Music by Alan Menken

Lyrics by David Zippel

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Slowly

Sheet music for the first verse of "Go the Distance". The key signature is F# major (two sharps). The time signature is common time (indicated by a '4'). The melody is in G major. The lyrics are: "I have often dreamed of a far-off place where a". The guitar tab below shows the chords: G, A, Bm7, D, Gmaj7, A7.

Sheet music for the second part of the verse. The key signature changes to D major (one sharp). The time signature is common time. The melody continues in G major. The lyrics are: "great warm welcome will be waiting for me. Where the crowds will cheer when they". The guitar tab shows the chords: G, A, Bm7, D, Gmaj7, A7.

Sheet music for the chorus. The key signature changes to G major (no sharps or flats). The time signature is common time. The melody continues in G major. The lyrics are: "see my face, and a voice keeps saying this is where I'm meant to be. I will". The guitar tab shows the chords: G, A, Bm, Gmaj7, A7sus4, A7.

D Em D A7 D Em

find my way. I can go — the distance. I'll be there some - day

D A7 Dmaj7 G Bm7

if I can — be strong. I know ev - 'ry mile will be worth my —

Em G A D Bm Gmaj7

while. I would go most an - y-where to feel like

A7sus4 A7 D Outro D Em

I be - long. I am on my way.

Dmaj7 G Bm7 Em

ev - 'ry mile will be worth my while. I would

1 2 3 4

5 2 2 0 3 0 | 5 2 0 | 0 0 0 0 0 2

0 0 0 0 0 2

5 2 2 0 3 0 | 5 2 0 | 0 0 0 0 0 2

G A D Bm Gmaj7 A7 D G/D D
 go most an - y-where to find where I be - long.

If I Didn't Have You

Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.

Music and Lyrics by Randy Newman

Intro
Moderately ($\text{J} = \frac{3}{8}$)

1. If I were a rich-

Verse

— man with a mil-lion or two, — I'd live in a pent-

*T=Thumb on 6th string. (Or barre chord.)

- house in a room with a view. And if I were hand-

C9 F6 Fm6 C A7

- some 'cause dreams can come true, I would-n't have

D7 Gsus4 C Eb Bb F Eb7 Eb

no-thin' if I did-n't have you. Would-n't have no-thin' if I did-n't have, would-n't have

2/3CIII-----

Bb F Eb7 Eb G G+

no - thin' if I did - n't have, would - n't have no - thin'.

2/3CIII-----

Verse

C C9 F6 Fm6

2. For years I have en - vied your grace and your charm. —

C A7 D7 Gsus4 G

Ev'-ry-one loves — you, — you know. — Yes, I know, I know, — I know.

0 1 3 5 0 2 0 3 3 2 1 1 1 1 0 2 0 0
3 2 0 0 0 2 0 2 3 2 0 2 3 3 2 3 2

C C9 F6 Fm6

But I must ad - mit it, big guy, you al - ways come through.

0 1 0 3 0 3 3 2 3 3 3 1 3 0 2 3 1 1 3
3 3 3 3 3 3 1 3 3 3 1 3 0 2 1 3 1 1 3

C A7 D7 Gsus4 C Gm7 C7

I would-n't have noth-in' if I did-n't have you.

0 4 0 0 5 0 3 1 2 1 1 3 1 0 1 0 1 3
3 2 0 0 0 0 0 3 0 3 2 0 3 3 0 3 3 0 3

Bridge

F Fmaj7 B7 Em Em(maj7) Em7 A7

You and me to - geth-er, that's how it al-ways should be.
1/2CIV-

5 4 5 4 5 7 0 3 3 2 3 5 2 3 3 0 0 2 4
3 5 3 2 1 2 0 0 0 0 0 0 0 0 0 2 4

Dm Dm(maj7) Dm7 G C G+ G9

One with-out the oth-er don't mean noth-in' to me, noth-in' to me.

1/3 CI --- T ---

Guitar Tab (Fretboard):

1	3	0	1	0	1	3	0	1	3	3	2	1
2	3	0	2	1	0	3	1	0	3	4	4	3
0	0									3	3	3

Outro-Verse

C C9 F6 Fm6

Yes, I would-n't be noth-in' if I did - n't have you.

T T

Guitar Tab (Fretboard):

0	0	3	0	1	3	3	3	3	3	0	1	3
0	0	3	0	1	3	3	3	3	3	2	2	3
3	3	3	3	3	3	2	3	3	3	1	3	1

C A7 D9 G G7

I would-n't know where to go, would-n't know what to do.

Guitar Tab (Fretboard):

0	1	1	3	5	0	0	2	0	2	2	2	0
0	0	3	0	0	3	0	2	0	2	2	2	3
3	3	3	3	3	3	3	2	3	3	3	4	3

C C9 F6 Fm6

I don't have to say it, both know it's true.

T T

Guitar Tab (Fretboard):

0	1	0	0	3	0	3	0	3	3	3	3	0
0	1	0	0	3	0	3	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	2	2	3

C A7 D7 Gsus4 C A7

I would - n't have noth - in' if I did - n't have, I would - n't have

D7 Gsus4 C A7 D7 Gsus4

noth - in' if I did - n't have, I would - n't have noth - in' if I did - n't have

C Eb Bb F C

you. Would - n't have noth - in' if I did - n't have you.

2/3CIII

Look Through My Eyes

from Walt Disney Pictures' BROTHER BEAR

Words and Music by Phil Collins

Intro
Moderately

Music notation for the intro section. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are primarily eighth notes. The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. The first measure has a 7, 0, 0, 0. The second measure has 5, 2, 3, 2, 3. The third measure has 3, 1, 0, 1, 0. The fourth measure has 2, 0, 3, 0, 2, 0. The fifth measure has 7, 0, 0, 0, 0.

Continuation of the musical notation. The top staff starts with a D note followed by a 1/2CII note. The bottom staff continues with a guitar tablature showing the strings T, A, and B. The notes correspond to the TAB numbers: 5, 2, 3, 2, 3; 3, 1, 0, 1, 0; 2, 0, 3, 0, 2, 0; 3, 3, 3, 3; 1, 3, 1, 3.

Verse

Music notation for the verse section. The top staff starts with a G note. The lyrics "There are things in life you'll" are written below the staff. The bottom staff is a guitar tablature showing the strings T, A, and B. The notes correspond to the TAB numbers: 3, 3, 3; 1, 3, 1, 3; 3, 0, 0, 2, 0; 3, 2, 0, 2, 0; 0, 2, 2, 2.

Em

Continuation of the musical notation. The top staff starts with a G note. The lyrics "See additional lyrics" are written below the staff. The bottom staff is a guitar tablature showing the strings T, A, and B. The notes correspond to the TAB numbers: 3, 3, 3; 1, 3, 1, 3; 3, 0, 0, 2, 0; 3, 2, 0, 2, 0; 0, 2, 2, 2.

G

Cadd9

Continuation of the musical notation. The top staff starts with a G note. The lyrics "learn and oh, in time you'll see," are written below the staff. The bottom staff is a guitar tablature showing the strings T, A, and B. The notes correspond to the TAB numbers: 0, 2, 2, 0; 3, 0, 0, 2, 0; 3, 2, 0, 2, 0; 2, 3, 0, 3, 0; 3, 0, 3, 0.

Continuation of the musical notation. The top staff starts with a G note. The lyrics "learn and oh, in time you'll see," are written below the staff. The bottom staff is a guitar tablature showing the strings T, A, and B. The notes correspond to the TAB numbers: 0, 2, 2, 0; 3, 0, 0, 2, 0; 3, 2, 0, 2, 0; 2, 3, 0, 3, 0; 3, 0, 3, 0.

G Em G

'cause out there some - where _ it's all wait - ing — if you

Pre-Chorus F

keep be - liev - ing. So don't run, _____ don't hide.

C

*T=Thumb on 6th string. (Or barre chord.)

G F D/F#

It will be al - right. You'll see; _____ trust me. _____ I'll be

Dsus4 G

there _____ watch-ing o - ver you. Just take a look through my _____

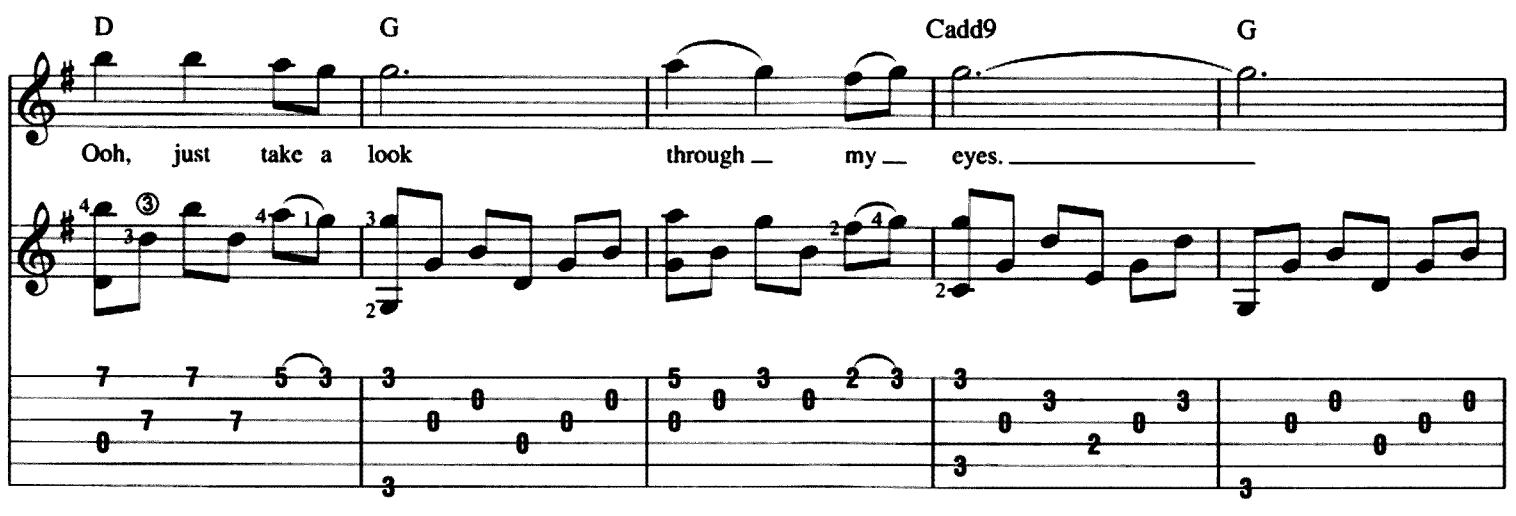
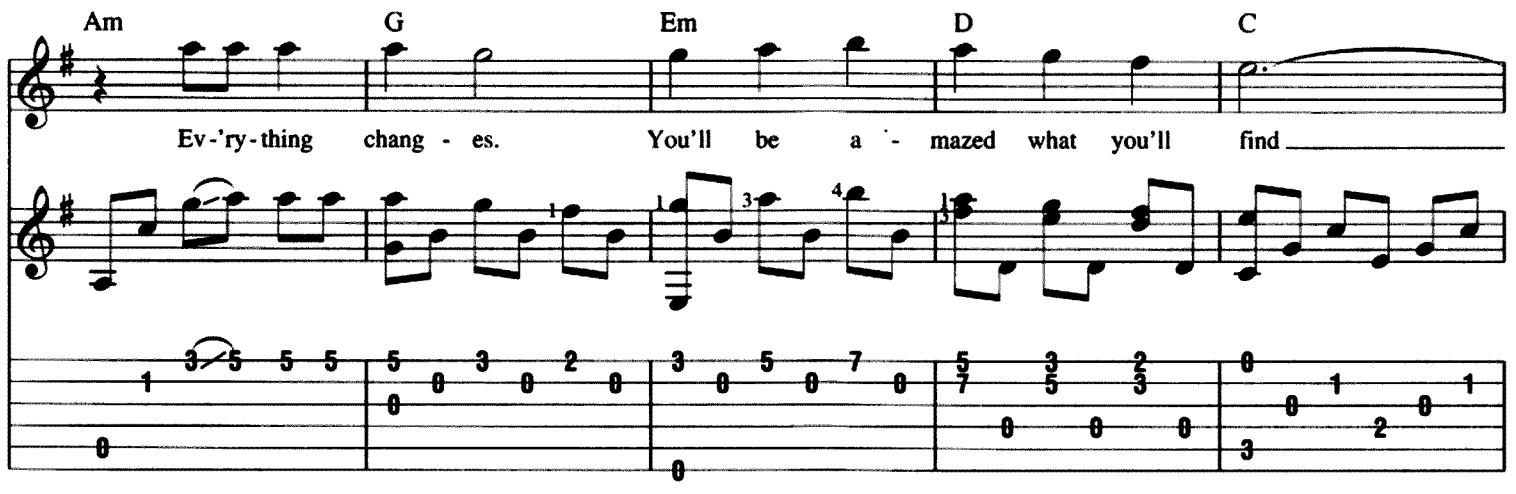
Chorus

Csus2 G Am7 G Em
 eyes. There's a bet-ter place some - where out there.

D G Cadd9 G
 Ooh, just take a look through — my — eyes.

Am G Em D C
 Ev-'ry-thing chang - es. You'll be a - mazed what you'll find

To Coda  1.
 D C
 if you look through my eyes.


F

12. C

eyes.

3 3 3 | 1 3 3 3 | : 0 1 0 1 | 0 1 0 1 |

Dsus4

D

D.S. al Coda

Take a

0 2 3 2 3 | 0 2 3 3 |

• Coda

C

eyes.

0 1 0 1 | 0 1 0 1 |

1, 2.
D

3.
D

Take a look through my

5 5 | 0 0 | : 5 5 5 5 | 0 0 0 0 | 0 1 |

E

Additional Lyrics

2. There will be times on this journey,
All you see is darkness,
But out there somewhere daylight finds you
If you keep believing.

My Funny Friend and Me

from Walt Disney Pictures' THE EMPEROR'S NEW GROOVE

**Lyrics by Sting
Music by Sting and David Hartley**

Drop D tuning:

(low to high) D-A-D-G-B-E

Slowly

D

E sus4

A/C

G/B

In the quiet time of evening, when the stars assume their

when the stars as-sume their

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: T (string 6) at 0, A (string 5) at 0, B (string 4) at 0, G (string 3) at 4, D (string 2) at 2, and A (string 1) at 0. The 4th string is muted.

D/A G/B D A/C# Bm7 A

pat - terns — and the day has made his jour - ney,

G/B

D

A/C#

Bm7

A

pat - terns _

and the day has made his jour - ney,

2/3CHI-----

The image shows a musical score for guitar. The top part is a staff notation in treble clef, G major (two sharps), with a tempo marking of 125 BPM. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines.

Staff Notation:

Tablature:

3	2	0	0	0	
0	4	2	0	0	
		2			

0	0	4	2	0	0
0	0	4	2	0	0
0	0	4	2	0	0

0	2	0	2	0	2
4	2	0	2	0	2
4	2	0	2	0	2

G

Gmaj7

and we won-der just what hap-pened to the life we knew, be-fore the

The image shows a musical score for guitar. The top staff is in treble clef, G major (two sharps), and common time. It features a melodic line with various note heads and stems, some with '1', '2', or '3' above them, indicating specific fingerings. The bottom staff is a six-string guitar neck diagram. Fret numbers are shown above the strings, and below each string is a sequence of digits representing the fingers used for each fret. The first measure has digits 0, 0, 2, 0, 2, 0 above and 0, 0, 4 below. The second measure has digits 3, 0, 0, 0, 0, 0 above and 5 below. The third measure has digits 0, 2, 0, 0, 0, 0 above and 5 below. The fourth measure has digits 3, 2, 0, 0, 0, 2 above and 5 below.

Em F#m7 Bm7 G#m
 world changed, when not a thing I held was true.
 2/3CII-

G

But you were kind to me,
and you re-mind - ed me —

2 3 4 2 3 4

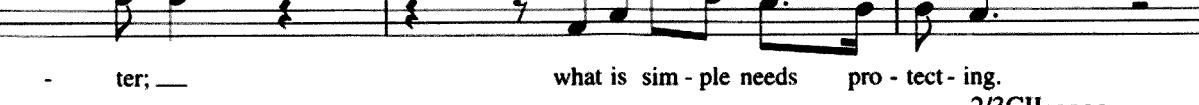
0 0 2 0 2 0 0 | 0 0 2 0 2 0 0

5 2 5 2 0 2

D Esus4 A/C[#] G/B

that the world was not my play - ground;
there are oth - er things that

0 3 2 0 | 0 2 0 2 | 0 2 0 3
0 4 2 | 4 2 0 | 2 2 2 4 | 2 0 0 2 | 2 2 0 4

D/A G/B D A/C \sharp G/B A
 mat - ter; — what is sim - ple needs pro - tect - ing.
 2/3CII-----


G

G/B

Gmaj7

F#m/A

My il - lu - sions all would shat - ter, — but you stayed — in my
1/2CII-1

G/B Chord (4th string muted): 0 0 2 0 2 0 4

Gmaj7 Chord (4th string muted): 0 0 0 2 5

F#m/A Chord (4th string muted): 0 0 0 2 5

F#m Chord (4th string muted): 0 0 0 2 5

Em F#m/A F#m

Bm/D

F#m/C#

Bm

cor - ner. —————

The on - ly world I knew — was up - side —————

1/2CII

Em Chord (4th string muted): 0 0 2 0 2 0 4

F#m Chord (4th string muted): 0 0 0 2 5

Bm/D Chord (4th string muted): 0 0 0 2 5

F#m/C# Chord (4th string muted): 0 0 0 2 5

Bm Chord (4th string muted): 0 0 0 2 5

G#m

G

— down,

and now the world and me

G#m Chord (4th string muted): 0 0 2 0 2 0 4

G Chord (4th string muted): 0 0 0 2 5

will know you car - ried me. —

You see the pat-tens in the big

sky; —

D Chord (4th string muted): 0 0 0 2 3 2 0 0

A/C# Chord (4th string muted): 0 0 0 2 3 2 0 0

Bm7 Chord (4th string muted): 0 0 0 2 3 2 0 0

Gmaj7 D Em F#m/A Bm/D F#m/C# Bm7/D Bm7

 made it through - in the dark night,
 1/2CII -

 7 5 5 2 0 0 0 3 5 7 | 7 0 2 2 2 2 2 | 0 7 5 7 5 7 5 0 0
 0 0 0 7 0 4 2 | 0

G[#]m
 to be,
 G
 but that un - us - ual blend -
 2
 0 0
 6 6 6 6
 6 6 6 6
 5
 0 0 0 2 0 2 3 2 0 0 0

of my fun - ny friend and me.

A/C[#] G/B A7

I'm not as clever as I thought I was.
I'm not the boy I used to

Guitar Tab:

```

    0   3 2 0 0 | 2   2   2   2   2 |
    0   4 4 2     2           4           2
    0   0   0   0   2
  
```

D G/B D

be, be - cause ___ you showed me some-thing dif - f'rent; you showed ___

1 2 3 4
1 2 3 4
3 2 3 2 0 7 5 5 7 7 0 7

C#m A7 G Gmaj7
 me some-thing pure. I al - ways seemed so cer - tain, but I was real -
 ③ ④

9 5 7 0 3 0 2 0 | 5 7 0 0 0 0 3 2
 6 0 | 5 7 0 0 0 0 0

G

Gmaj7

- ly nev - er sure. But you stayed, — and you

Em F#m/A Bm F#m/A Bm

called my name _____ when oth - ers would have walked out on a lou -
1/2CII

sy game.

0 0 2 2 0 3 0 2 5 5 2 0 0 0 2 5
5

0 0 2 2 0 3 0 2 5 5 2 0 0 0 2 5

7 5 5 2 2 2 4 0 7 5 5 7 7 0 0 3 2 0
0 0 2 2 0 3 0 2 5 5 2 0 0 0 2 5

7 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

G#m

G

sy game. And look who made it through

0 0 6 6 6 6 6 6 5 0 0 2 3 2 0 0 0
6 6 6 6 6 6 6 6 5 0 0 2 3 2 0 0 0

D

but your fun - ny friend and you.

0 0 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2
5 0 0 0 2 3 2 0 0 3 2 4 2 0 2 4 0 2 4 0 2 4 0 2

Reflection

from Walt Disney Pictures' MULAN

Music by Matthew Wilder
Lyrics by David Zippel

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Moderately slow

D

Bm7

Em

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It shows a melody line with eighth and sixteenth notes. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It shows a harmonic progression with chords D, Bm7, and Em. The lyrics "I. Look at me, you may think you see who I real - ly am,—" are written below the notes. The tablature below the bass staff shows the guitar strings (T, A, B) with fingerings: 4, 0, 2; 0, 2, 2; 0, 4, 2.

D/A

A

D

Bm7

but you'll nev - er know me. Ev - 'ry day, it's as if I play — a

The musical score continues with a treble clef staff and a bass clef staff. The treble staff shows a melody line with eighth and sixteenth notes. The bass staff shows a harmonic progression with chords D/A, A, D, and Bm7. The tablature below the bass staff shows the guitar strings with fingerings: 0, 0, 0, 2; 4, 0, 2, 0; 4, 0, 2; 0, 0, 0, 4; 0, 2, 2, 3; 0, 4, 2.

A7

D

Bm7

part. —

Now I see

if I wear a mask,

I can

The musical score continues with a treble clef staff and a bass clef staff. The treble staff shows a melody line with eighth and sixteenth notes. The bass staff shows a harmonic progression with chords A7, D, and Bm7. The tablature below the bass staff shows the guitar strings with fingerings: 2, 0, 0, 0, 2; 0, 2, 0, 0, 0; 4, 0, 2, 0, 0, 4; 2, 2, 3; 0, 2, 0, 4, 2.

Em Gm/B♭ D

fool the world, but I can-not fool my — heart.

0 0 0 2 4 1 4 2 0 0 4 2 0 2 4 0 2 3
2 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

D Bm7 A/D G

Who is that girl I see — star - ing straight -

0 2 3 0 3 0 0 2 3 2 3 0 2 3 0 0 0
2 3 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm/B♭ D A Bm D Gmaj7 G6

back at me? — When will my re - flec - tion show

2 3 0 0 0 0 4 0 2 3 2 0 3 0 0 0 0
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm/D D Em7 A7

who I am in - side?

0 2 3 2 3 0 3 2 4 2 4 0 4 2 4 2 0 3 2 0 2
3 0 0 3 2 0 4 4 0 4 2 4 0 2 0 2 0 0 0 0 0
0 0

Verse

D

Bm7

Em

2. I am now in a world where I _____ have to hide my heart

2. I am now in a world where I _____ have to hide my heart

D/A A D

Bm7

and what I be - lieve in. But some-how I will show the world whats in -

and what I be - lieve in. But some-how I will show the world whats in -

Em

Gm/Bb

D

side my heart and be loved for who I _____ am.

side my heart and be loved for who I _____ am.

Chorus

D

Bm7

A/D

G

Who is that girl I see _____ star - ing straight -
Why must we all con - ceal what we think, _____

Who is that girl I see _____ star - ing straight -
Why must we all con - ceal what we think, _____

Gm/B♭ D A Bm D Gmaj7 G6

back at me? — Why is my re - flec - tion some - one
how we feel? — Must there be a se - cret me I'm

C A7sus4 A7 D

I forced don't know? Must I pre -
to hide? I won't pre -

Bm7 A/D G Gm/B♭

tend that I'm — some - one else — for all time? — }
tend that I'm — some - one else — for all time. — }

D A Bm D Gmaj7 G6 Gm/D To Coda ♪

When will my re - flec - tion show who I am — in -

Bridge

D Bm7 Em A7sus4 A7

side? There's a heart that must be free to fly, that

0 3 0 2 | 0 3 2 | 0 0 0 | 0 3 0
2 3 2 | 1 3 2 | 2 2 4 | 2 0 2

0 0 0 | 2 0 2 | 2 2 2 | 0 2 0

Bm7 F#m Em Gm/Bb

D.S. al Coda

burns with a need to know the reason why.

3 0 2 | 0 2 3 | 2 3 2 | 0 0 2 0 2 3
2 0 2 | 4 2 4 | 2 4 | 1 0 3 0 3 0

1 0 3 0 3 0 | 1 1

Coda

Bm7 G#m7b5 D A7/C# Bm D/A Gmaj7 G6 Gm/Bb

side? When will my reflection show who I am in...

5 3 2 | 3 0 3 | 0 5 5 2 0 3 2 | 2 3 0 0 | 3 5 2 0 3 3
6 6 | 4 0 4 2 0 | 5 0 0 | 1 0 0 | 0

D Bm7 D

side?

0 3 0 5 | 0 5 3 10 | 2 0 2 3 0 7
2 2 2 2 | 2 2 4 2 7 | 0

Harm.

A Whole New World

from Walt Disney's ALADDIN

Music by Alan Menken

Lyrics by Tim Rice

Verse
Moderately

C

1. I can show you the world, shin - ing, shin - ing, shin - ing.
2. See additional lyrics

T A B

Fmaj7 G/B Dm/F E7 Am Em/G

splen - did. Tell me prin - cess, now when did you last

T A B

F C C Dm

let your heart de - cide? ride. A whole new

T A B

Chorus
Gadd9

C G7

world, _____ a new fan - tas - tic point ___ of

3 1 4 4 1
2 3 2 1 3 2 1
3 0 2 0 2 0 3 0 3 1 0
3 3 2 3 0 3 0 3 1 2

Cadd9

view. No one to tell us no, or where to go, or

Bass Tab:

```

      0   0   1   3   |   7   5   3   .   1   |   7   5   3   .   1
      0   3   0   3   |   0   3   3   3   |   0   3   3   3
      3   3   3   3   |   0   3   3   3   |   0   3   3   3
  
```

Am7 D7/F# G9 Dm Gadd9

C Dm G/B E7/D Am7 C7 G F Csus2
 — a daz - zling place I nev - er knew. But, when I'm way up here, it's

G Am Csus2 Am7 D7/F# B♭ G7sus4 G7 C
 cry - stal clear that now I'm in a whole new world with you.

Cadd9

Additional Lyrics

2. I can open your eyes,
Take you wonder by wonder,
Over, sideways and under,
On a magic carpet ride.

Under the Sea

from Walt Disney's THE LITTLE MERMAID

Lyrics by Howard Ashman
Music by Alan Menken

Intro
Moderately

Treble clef staff: C G7 C G C

Guitar tab staff: T 0 1 0 0 1 | 3 1 0 1 | 2 0 1 1 0 1 | 0 3 1 0 | 3

B 3 2 | 3 3 | 2 2 | 3 | 3

Verse

Treble clef staff: C G C G C

1. The sea - weed is al - ways green - er in some - bod - y else - 's lake. You dream _ a - bout
2. See additional lyrics

Guitar tab staff: 1 1 1 1 | 0 3 1 0 | 3 2 0 0 2 | 0 0 3 0 | 1 1 1 1
3 2 3 2 | 3 0 3 2 | 3 2 3 0 | 3 0 3 | 3 2 3 2

strum

Treble clef staff: G C G C F C

go - ing up there, but that _ is a big mis - take. Just look _ at the world a - round you,

Guitar tab staff: 0 3 1 | 0 3 2 | 3 2 0 0 2 | 0 0 3 0 | 1 1 1 2 | 0 1 0 1 | 1
3 0 3 2 | 3 0 3 2 | 3 2 3 0 | 3 2 3 | 3 0 3 2 | 3 0 3 | 1

strum

G C G C F C G

right here _ on the o - cen floor. Such won - der-ful things sur-round you. What more _ is you

C G C Chorus F C

look - ing for? Un - der the sea, un - der the

See additional lyrics

G C F G

sea. Dar - lin' it's bet-ter down _ where it's wet-ter, take _ it from

C C7 F G

me. Up — on the shore they work — all day. Out — in the

0 0 0 0

3 2 0 2 0 2 0 3 1 0 3 1 3 1 1 3 2 3 0 0 3 3 1

3 3 3 3

Am D7/F# F 1.
G

sun they slave — a way while we de - vo-tin' full - time to float-in' un - der the

0 0 0 0

3 1 3 1 2 1 0 3 1 2 0 3 2 3 1 2 0 0 3 1

2 0 2 2 0 0 1 3 3

C G7 C G C

sea.

1 0 1 0 1 0 3 1 0 1 0 1 1 0 1 0 3 1

3 2 3 3 3 3 3 2 3 2 3 3 3 2 3 3 3 3 3 3 3 3

2.
G

Outro
F

C

bub - bles un - der the sea.
Un - der the

0 3 1
2 0 0
3 3

1 3 2 3 0 3 2 3
3 3

0 1 0 3 1
2 2

G

C

F

G

sea.
Since _ life is sweet here, we __ got the beat here nat - u - ral -
ly.

3 0 0 0 0
0 2 0 0 0
3

0 1 0 3 1
2 2

2 0 3 1
1

0 1 0 3 1
2 0 0
3 3

C

G7

C

G7

C

ly.

1 0 1 0 0 1 0
3 1 0 1
3 3

2 0 1 2 0 1 2
3 3

0 1 0 3 1
2 2

1 0 1 0 0 1 0
3 1 0 1
3 3

0 3 1
2 2

Additional Lyrics

2. Down here all the fish is happy
As off through the waves dey roll.
The fish on the land ain't happy,
They sad 'cause they in the bowl.
But fish in the bowl is lucky,
They in for a worser fate.
One day when the boss get hungry,
Guess who's gon' be on the plate?

Chorus Under the sea, under the sea.
Nobody beat us, fry us, and eat us in fricassee.
We what the land folks loves to cook,
Under the sea we off the hook.
We got no troubles, life is the bubbles under the sea.
Under the sea.
Since life is sweet here, we got the beat here naturally.

You'll Be in My Heart

(Pop Version)

from Walt Disney Pictures' TARZAN™

Words and Music by Phil Collins

Intro

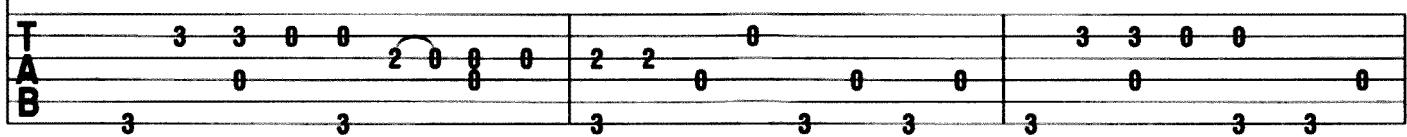
Moderately

G



Come stop your cry - ing; it will be all right.

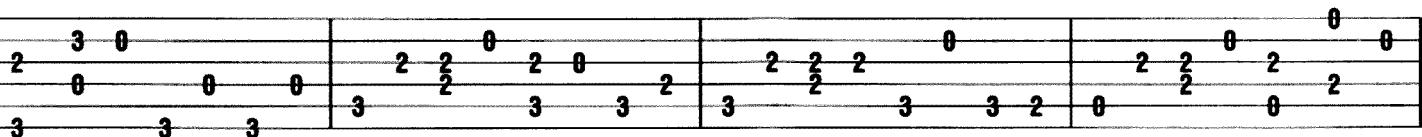
Just take my hand,



C

Am

hold it tight. I will pro-tect you from all a - round _ you. I will be here; don't you



Verse

D

G

cry.

1. For one so small you seem so strong.

My arms will hold you, keep you

2. See additional lyrics



C

Am

safe and warm.

This bond be-tween us

can't be bro - ken.

I will be here; don't you -

2 3 0
0 0 0
3 3 3

Chorus

D

G

C

D

— cry.

'Cause you'll be in — my — heart,

yes, you'll be in my

0 2
0 0
23 3
0 0
31
3
00 2
0 2
35 5
4 0
5

Bm7

Em7

C

D7

heart

from this day on —

now — and for-ev - er - more.

To Coda ⊕

0 2
0 2
23 3
2 2
31 0
3 0
35 5
0 0
32 1 2 1 3 2 1
6 1 2 2 1 3 2 1

G

C

D

You'll be in — my — heart

no mat - ter what they -

2 1 2
2 0
0 2 33 3 3
0 0 0
3 3 11
3
00 2 0 2 0 1 3
3 0 2 0 2 0 1 33 5 5 1 0
5 4 0

Bm7

Em7

C

D7

say. You'll be here in my heart al - ways.

The vocal part consists of a single melodic line. The guitar tablature shows a continuous pattern of eighth-note chords across the six strings.

Φ Coda

D.S. al Coda

Bridge

This section starts with a short vocal phrase followed by a guitar solo. The guitar part features a rhythmic pattern of eighth notes and sixteenth notes.

C

Don't lis - ten to them, 'cause
See additional lyrics

The vocal part continues with the lyrics "Don't lis - ten to them, 'cause See additional lyrics". The guitar part follows the vocal line.

Am7

Em

what do they know? - We need each oth - er to have, to hold. - They'll __ see in time.

The vocal part sings the lyrics "what do they know? - We need each oth - er to have, to hold. - They'll __ see in time.". The guitar part provides harmonic support with a steady eighth-note pattern.

1.
Fmaj72.
Fmaj7

The vocal part sings "I __ know. - When __ know. - We'll". The guitar part uses a strumming pattern with alternating bass notes.

Outro-Chorus

show them to-ge-th- er. 'Cause you'll be in my heart. Be-lieve me, you'll be in my

G D7 G C D

③

5 3 0 0 5 3 5 | 3 3 3 3 1 | 1 0 2 0 2 | 3 5 5 1 0

0 0 5 | 0 0 | 3 0 2 0 2 | 5 4 0

Bm7

Em7

C

F/A

heart. I'll be there from this day on, now and for-ev - er - more.

0 2 2 0 3 | 3 3 3 7 5 | 3 3 3 3 3 7 | 5 6 5 5 6 5

2 0 2 0 | 0 2 0 3 | 3 0 3 3 0 | 0 5 0 0

D

G

C

D

You'll be in my heart

no mat - ter what they

5 7 5 7 | 3 3 3 3 1 | 1 0 2 0 2 | 3 5 5 1 0

0 7 0 7 | 0 0 | 3 0 2 0 2 | 5 4 0

Bm7 Em7 C F

say. You'll be here in my heart (I'll be here.) al - ways.

1/3 CI -----

Guitar tablature (bottom):

0	2	0	3	3	3	1	1	0	3	3	3	0	2	1	1
2	0	2	0	2	0	0	3	2	0	2	0	0	3	1	1

D Cadd9 Cmaj7 Gadd9

Al - ways I'll be with you.

Guitar tablature (bottom):

3	2	3	2	0	3	3	2	0	0	0	3	3	3	0	2	0	2
0	2	0	2	0	3	3	2	0	2	0	3	2	0	2	0	2	

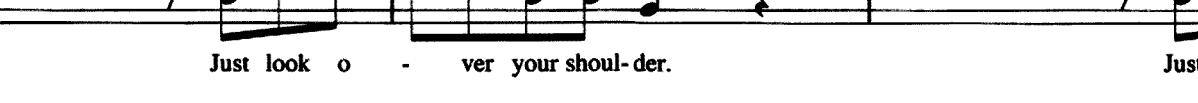
Cmaj7

I'll be there for you al - ways, al - ways, and al -

Guitar tablature (bottom):

2	0	2	0	3	5	7	5	3	3	0	3	2	0	0	0	3	0	3
3	0	2	0	0	0	0	0	0	0	0	3	0	0	0	0	3	0	3

The musical score shows a transition from a Gadd9 chord to a Cmaj7 chord. The first measure ends with a fermata over the notes, followed by a repeat sign and a new measure starting with a fermata. The lyrics "ways." are written below the staff. The second measure begins with a fermata over the notes, followed by a repeat sign and a new measure starting with a fermata. The lyrics "Just look o - ver your shoul-der." are written below the staff.


 G
 Gadd9

Just look o - ver your shoul-der.
 Just look o -

Cmaj7 Gadd9

Additional Lyrics

2. Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're diff'rent but deep inside us
We're not that different at all.
And you'll be in my heart...

Bridge When destiny calls you, you must be strong.
I may not be with you, but you've got to hold on.
They'll see in time, I know.

You've Got a Friend in Me

from Walt Disney's TOY STORY

Music and Lyrics by Randy Newman

Intro

Moderately ($\text{J} = \frac{1}{2}$)

The intro section consists of two staves. The top staff is musical notation for a guitar, showing chords G, C7, B7, Em, Eb7, D7, G, Eb7/D, and D7. The bottom staff is a tablature for a six-string guitar, with the strings labeled T, A, B, G, D, and E from top to bottom. Fret numbers are indicated below each string.

Verse

The verse section starts with a single measure of G. It then moves to D+, followed by G, G7, C, and C#7. The lyrics "You've got a friend in me." are repeated twice. The tablature shows the guitar's strings with fret numbers corresponding to the chords and melody.

The music continues with chords G, G7, C, G/B, B7, and Em. The lyrics "When the road looks rough a - head and you're miles" are sung over this section. The tablature provides the fingerings for the guitar parts.

C G B7 Em C G

and miles — from your nice — warm bed, — you just re - mem - ber what your

C7 B7 Em A7 D7 G E7

old pal said. — Son, you've — got a friend in me. — Yeah, you've —

A7 D7sus4 1. G6 C7 B7 Em Eb7 D7 G Eb7 D7

— got a friend in me. —

2. G6 G7 Bridge C F#

Now, some oth - er folks might be a lit - tle bit smart-er than I am,

G F#7 G6 F# G#m7

big - ger and strong - er too. — May - be. But none of them will

0 0 0 0 0 0 0 2 2 2 2 2
0 3 0 0 0 0 0 2 1 3 3 3
3 2 2 3 3 0 2 1 3 3 3

C7 F# Bm E7 Am D

ev - er love — you the way — I do, — just me and you, — boy.

2 2 2 2 0 3 3 1 0 1 0 2 0
1 2 1 2 4 0 0 2 0 2 0 0
2 1 2 0 0 2 0 2 0 2 0 0

Outro-Verse

G D+ G G7 C C#7

As the years go by, — our friend-ship will nev - er die. —

0 3 3 0 0 3 0 4 3 0 3 0 3
0 3 3 0 0 3 0 3 2 3 0 3 0 3
3 3 3 0 3 3 3 3 2 3 3 3 0 3

G G7 C C[#]7 G B+/D[#] Em A7 D7

You're gon - na see it's our des - ti - ny. You've got a friend in me. —

G E7 A7 D7 G E7 A7 D7sus4

You've got a friend in me. — You've got a friend in me. —

G6 C7 B7 Em E♭7 D7 G E♭7/D D7 G

Additional Lyrics

2. You've got a friend in me.
You've got a friend in me.
You got troubles, then I got 'em too.
There isn't anything I wouldn't do for you.
If we stick together we can see it through.
'Cause you've got a friend in me.
Yeah, you've got a friend in me.

The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

15 SONGS INSIDE!

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from Walt Disney's THE JUNGLE BOOK

Be Our Guest

from Walt Disney's BEAUTY AND THE BEAST

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Candle on the Water

from Walt Disney's PETE'S DRAGON

Colors of the Wind

from Walt Disney's POCAHONTAS

Go the Distance

from Walt Disney Pictures' HERCULES

If I Didn't Have You

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You'll Be in My Heart (Pop Version)

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