

Carina Blues

(trad. arr. Tallstrom)

Gone Picking

Capo. 2 fret

A

floats between straight and triplet feel 8th notes throughout the tune

d

The score is written for guitar in 4/4 time. It consists of two systems of music. The first system has two staves: the top staff shows the melody with various chords (A, G, F, E, D, C, B, A) and the bottom staff shows the bass line with chords (A, M, I, T) and fret numbers (1, 2, 3, 4). The second system also has two staves: the top staff shows the melody with chords (A, G, F, E, D, C, B, A) and the bottom staff shows the bass line with chords (A, M, I, T) and fret numbers (1, 2, 3, 4). The score includes a variety of musical notations such as eighth notes, quarter notes, and triplets, as well as a 'let ring' instruction.

9

1. 2. **f**

let ring

I I I I I
T T T T T T T

B (key change)

d

ritardando

13

let ring

③ ① ② ④ ③ ④ ① ② ①

17

21

① ④ ① ① ②① ③ ①

② ② ② ① ② ② ②

A

24

① ④ ① ① ②① ③ ①

② ② ② ① ② ② ②

27

① ④ ① ① ②① ③ ①

② ② ② ① ② ② ②

32

① ④ ① ① ②① ③ ①

② ② ② ① ② ② ②

f

35

A musical staff with a treble clef. It contains a series of notes, including eighth and sixteenth notes, with some beamed together. A triple bar line is present towards the end of the staff.

let ring

let ring ----- 1

A musical staff with various symbols, including dollar signs, hash marks, and exclamation marks, interspersed with musical notation. It ends with a triple bar line.

- ④
- ③
- ②
- ①