

Orlando Sleepeth

Dowland On Guitar

Guitar (EADGBE)

Music by John Dowland

1

Staff 1: Measures 1-4. Measure 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 3: Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 4: Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Fingering: 1, 2, 3, 4.

Diagrammatic notation for measures 1-4: . L | | | L | | . L L L | |

5

Staff 2: Measures 5-8. Measure 5: Notes: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Measure 6: Notes: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Measure 7: Notes: C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter). Measure 8: Notes: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter). Fingering: 1, 2, 3, 4.

Diagrammatic notation for measures 5-8: . L | | | L | | . L L L | |

9

Staff 3: Measures 9-12. Measure 9: Notes: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 10: Notes: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 11: Notes: E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter). Measure 12: Notes: B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter). Fingering: 1, 2, 3, 4.

Diagrammatic notation for measures 9-12: . L | | | L | | L L L | |

13

Staff 4: Measures 13-16. Measure 13: Notes: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Measure 14: Notes: C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter). Measure 15: Notes: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter). Measure 16: Notes: D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter). Fingering: 1, 2, 3, 4.

Diagrammatic notation for measures 13-16: . L | | | L | | L L L | |

17

Staff 5: Measures 17-20. Measure 17: Treble clef, 6/4 time signature. Notes: G4 (half), A4 (half), B4 (half), C5 (half). Measure 18: Notes: D5 (half), E5 (half), F#5 (half), G5 (half). Measure 19: Notes: A5 (half), B5 (half), C6 (half), D6 (half). Measure 20: Notes: E6 (half), F#6 (half), G6 (half), A6 (half). Fingering: 1, 2, 3, 4.

Diagrammatic notation for measures 17-20: . L | | . L | | . L | | . L | |

20

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