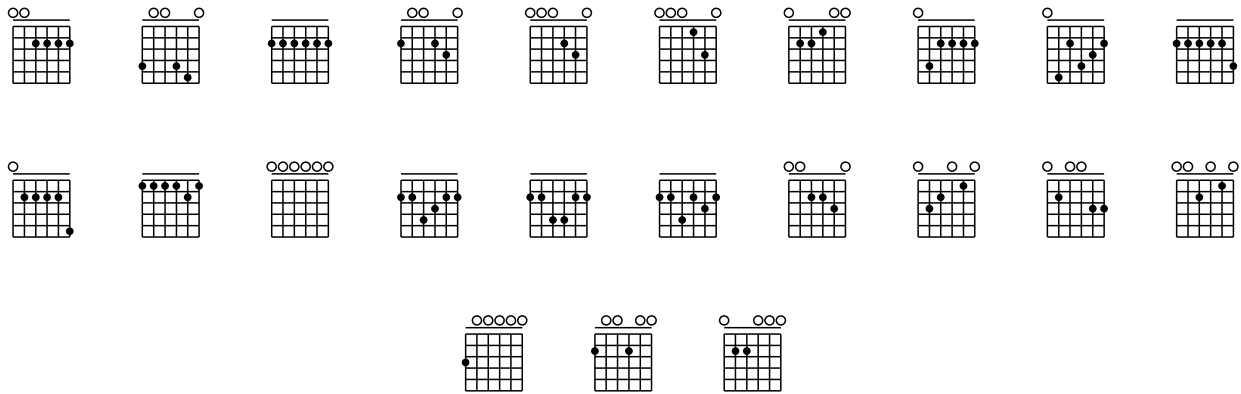


Tears In Heaven (2)

Words & Music by Eric Clapton



h = 80

TEMPO 80

Intro

1 2 P 0

The Intro section is written for guitar. It begins with a 2/4 time signature and a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The melody is played on the treble staff, and the bass line is on the bass staff. The piece starts with a pickup measure (P) and a whole note (0). The first measure is marked with a '1' and a '2'. The notation includes various chords and scales, with some measures marked 'let ring'. The piece ends with a double bar line.

Couplet

8

The Couplet section is written for guitar. It begins with a 2/4 time signature and a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The melody is played on the treble staff, and the bass line is on the bass staff. The piece starts with a pickup measure (P) and a whole note (0). The first measure is marked with a '1' and a '2'. The notation includes various chords and scales, with some measures marked 'let ring'. The piece ends with a double bar line.

14

The final section is written for guitar. It begins with a 2/4 time signature and a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The melody is played on the treble staff, and the bass line is on the bass staff. The piece starts with a pickup measure (P) and a whole note (0). The first measure is marked with a '1' and a '2'. The notation includes various chords and scales, with some measures marked 'let ring'. The piece ends with a double bar line.

2

let ring let ring let ring --- 1 let ring ----- 1 let ring let ring let ring ----- 1 let ring -----

29

let ring 1 let ring ----- 1 let ring ----- 1 let ring --- 1 let ring ----- 1 let ring --- 1 let ring ---

37

let ring ----- 1 let ring 1 let ring ----- 1 let ring let ring let ring --- 1

43

let ring --- 1 let ring --- 1 let ring 1 let ring --- 1 let ring - 1 let ring -----

49

let ring ----- 1 let ring let ring ----- 1 let ring ----- 1

h = 70 = 65

h = 80

Couplet

57

let ring let ring let ring let ring let ring let ring

63

let ring let ring let ring let ring let ring let ring

70

let ring let ring let ring let ring let ring let ring let ring

78

let ring let ring let ring let ring let ring let ring let ring

86

let ring let ring let ring let ring let ring let ring

h = 75 h = 70 h = 65

1.

2.

92

The musical score consists of two systems. The first system features a guitar part on a single staff with a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with some chords. Below the staff, there are four vocal lines, each starting with the instruction "let ring" followed by a series of dashes and a final note. The second system continues the guitar melody and includes a double bar line. Below the staff, there are four vocal lines with various musical notations, including accidentals (sharps and flats) and rests.