



**HiPPiE Presents:
Green Day - Kerplunk**

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Instructions

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Group

HiPPiE is a new group, created in the year of 2001.
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products
into the scene.

Greets

All our respects goes to the people that currently are creating the scene of
gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

Contact

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/HiPPiE

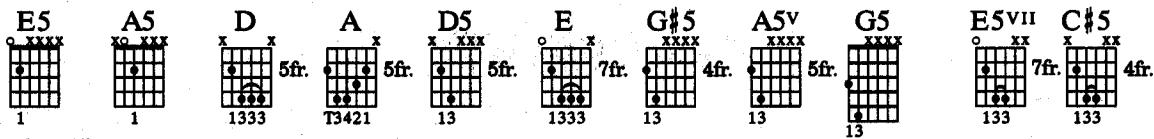
"Hope is a good thing, maybe the best thing, and no good thing ever
dies."

Shawshank Redemption

ASCii: JiMi

PRIVATE ALE

Lyrics by BILLIE JOE
Music by GREEN DAY



All gtrs. tune down 1/2 step:

- ⑥ = E_b
- ③ = G_b
- ⑤ = A_b
- ② = B_b
- ④ = D_b
- ① = E_b

Fast $\text{J} = 196$

E5 A5

Gtr. 1 *f* P.M.

Gtr. 2

A5

Verse:

1. I wan - der down these streets all by my self.
2. See additional lyrics

(1st time only)

TAB

Think of my fu - ture, now I just don't know.
 Well, I don't seem to care.
 I stop to
 D5 P.M.
 no - tice that I'm by your home. I won - der if you're
 sit - ting all a - lone,
 or is your boy - friend
 Chorus:
 A5 A5 % D A E
 there? Be - cause I feel so right,
 D A E D A E
 let my im - ag - i na - tion go. Un - til you're
 D A E D A E
 in my sight, G#5 A5V and through my veins temp - ta - tion flows.
 G5 D G#5 A5V G5
 Wha ho. Whoa, yeah.
 To Coda ♫ 1. D
 D G#5 A5V G5 D G#5 A5V G5 D
 2. So I

2. *Interlude: Play 4 times

*w/ad lib. spoken nonsense.

Bass Solo:

E5 VII P.M. Whaa!!

1.2.3. 4. D.S. al Coda

Gtr. 1 Gtr. 2 Coda

Gtr. 1 C#5 G5 w/fdbk. 8va

fdbk. grad. release

8va

fdbk.

T A B (7) (7) (7) (7)

Verse 2:
 So I sit down here on the hard concrete.
 Think of my future, now I just don't know,
 Well, I don't seem to care.
 I stop to notice that I'm by your home.
 I wonder if you're sitting all alone,
 Or is your boyfriend there?
 (To Chorus:)

2000 LIGHT YEARS AWAY

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:

(6)=E♭ (3)=G♭
(5)=A♭ (2)=B♭
(4)=D♭ (1)=E♭

Fast $\text{J} = 188$

Intro:
*Gtr. 1

B5

A5/B† B5/F†

G†

F#5

Rhy. Fig. 1

*2 gtrs. arr. for 1.

†Played by bass gtr. throughout.

B5

A5/B

B5/F†

G#5

F#5

B5

A5/B

B5/F†

G#5

F#5

B5

A5/B B5/F†

G#5

F#5

I

2000 Light Years Away - 8-1
PG9645

Verse 1:

B5

F#5

sit — a lone in my bed - room —

B5

F#5

star - ing at the walls.

, I've

B5

F#5

been — up all damn night long.

B5

F#5

G#5

My pulse is speed - ing.

My love is yearn - ing.

Chorus:

G♯m G♯5

F♯

B5

C♯5

B

I hold my breath and close my eyes and

Rhy. Fig. 2

G♯m G♯5

F♯5

E5

dream a - bout her -

E E5

F♯5

'cause she's two thou sand light years a way.

end Rhy. Fig. 2

A♯5 B5

A♯5 B5

A♯5 B5

A♯5 B5

G♯5

w/Rhy. Fig. 2 (Gtr. I)

G[#]m G[#]5 F[#] B5 C[#]5 B G[#]m G[#]5 F[#]5

She holds my mal - a - kite so tight, so nev - er let go, —

To Coda II ♦♦

E5 E E5 F[#]5

'cause she's two thou - sand light years a - way, —

w/Rhy. Fig. 1 (Gtr. I) 4 times, simile

B5 A5/B B5/F[#] G[#]5 F[#]5 B5 A5/B B5/F[#] G[#]5 F[#]5

years a - way, —

To Coda I ♦

B5 A5/B B5/F[#] G[#]5 F[#]5 B5 A5/B B5/F[#] G[#]5 F[#]5

I

Verse 2:

B5 F[#]5 B5 F[#]5

sit out - side and watch the sun - rise, look out as far as I can..

P.M. P.M. P.M. P.M.

T A B T A B

B5 F[#]5

I can't see her, but in the dis - tance —

P.M. P.M. P.M. P.M.

T A B T A B

D.S. al Coda I

B5 F#5

I hear some laugh - ter, we laugh to - geth - er.

PM..... P.M.

TAB: A 9 9 9 9 4 | (2) 4 4 4 4 4 |
B 7 7 7 7 2 | (2) 2 2 2 2 2 |

Coda I Gtr. 1 F#5

Interlude:

B5

A 4 4 4 4 4 | (2) |
B 2 2 2 2 2 | 7 |

*Gtr. 2

mf

A 2 2 2 2 | 2 4 |
B 2 2 2 2 | 2 4 |

*Bass arr. for gtr.

Fdbk.....

A :| (2) | (2) |
B :| (2) | (2) |

A 2 2 2 2 | 2 4 |
B 2 2 2 2 | 2 4 |

w/Fill 1 (Gtr. 3)

TAB

Verse 3:

N.C.

TAB

Fill 1
Gtr. 3

f
hold.....

TAB

— I've been— up all— damn— night long.—

P.M.

T
A
B 17 17 17 17 17 17 17 17 17 17 17 17 16 16 15 15 14 14

T
A
B 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 2 4 2

D.S. ♫ al Coda II

G♯5

— My pulse is speed - ing.— My love is yearn - ing.—

T
A
B 19 19 19 19 19 12 12 11 11 11 10 10 10 10 9 9 9 8 7 7 6 5 4 4

T
A
B 2 2 2 2 4 2 4 2 2 2 2 2 2 2 2

Coda II

w/Rhy. Fill 1 (Gtr. 1)

'Cause she's two___ thou - sand___ light years___ a - way.

Outro:
w/Rhy. Fig. 1 (Gtr. 1) 4 times, simile

Years a - way.

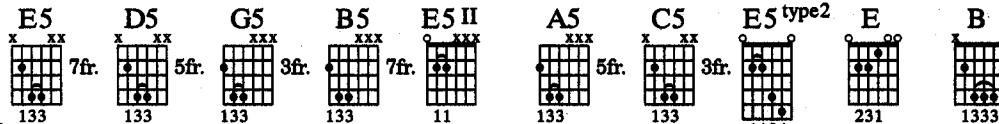
w/Rhy. Fill 2 (Gtr. 1)

Rhy. Fill 1
Gtr. 1

Rhy. Fill 2
Gtr. 1

WELCOME TO PARADISE

Lyrics by BILLIE JOE
Music by GREEN DAY



All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭
 ⑤ = A♭ ② = B♭
 ④ = D♭ ① = E♭

Fast ♩ = 196

Intro:

N.C. E5 D5 E5 D5 A5 D5 D5

Gtr. 1

E5 D5 A5 E5

*Gtr. 1

*2 gtrs. arr. for 1.

D5 A5 E5 D5 A5

Cont. in slashes

Verse:

E5

D5

E5

1. Dear — moth - er, can — you hear — me whin — in'?

2.3. See additional lyrics

D5

G5 B5 E5 D5

— have left your home.— This sud - den fear—

E5

— has left me trem - blin'

D5 G5 B5

'cause now it seems that I am out here on my own-

G5 B5

— and I'm feel - ing so a - lone.

Chorus:

E5 II G5 A5 C5

Pay at - ten - tion to the cracked streets and the bro - ken homes.
Ah. Ah.

E5 II E5 type 2 E5 G5

Some call it slums, some call it nice.

Handwritten musical score for "Welcome to Paradise" featuring two vocal parts (Treble and Bass) and piano accompaniment. The score includes lyrics and chord indications.

Vocal Part 1 (Treble):

- Chords: B5, E5 II, G5.
- Lyrics: I want to take you through— Ah.— Ah.—

Vocal Part 2 (Bass):

- Chords: A5, C5.
- Lyrics: — a waste - land I like to call my home.—

Piano Accompaniment:

- Chords: E, B, To Coda ♦.
- Lyrics: wel - come— to— par - a - dise.

Coda 1:

- Chords: E5, D5.
- Lyrics: A5, E5, D5, A5.

Coda 2:

- Chords: E5, D5, A5, E5, D5.
- Lyrics: par - a - dise.

Continuation:

- Chords: A5, E5, D5, A5.

Cont. in notation

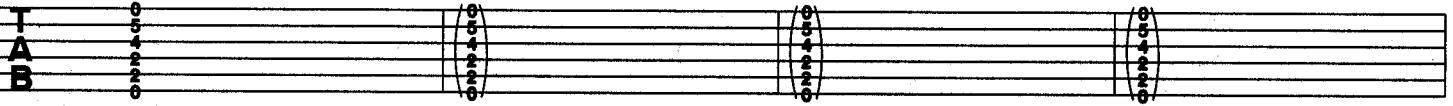
Interlude:

E5

Bass Gtr.

**Bass Fig. 1**

Gtr. 1

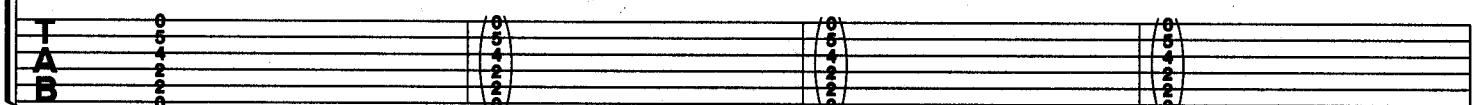


Gtr. 2



f

fdbk.



Fdbk notes: E & G#

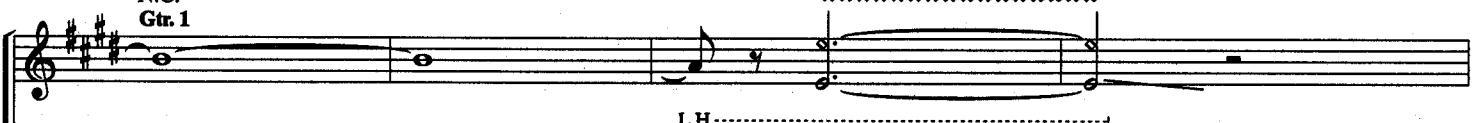
Gtr. 3



mf

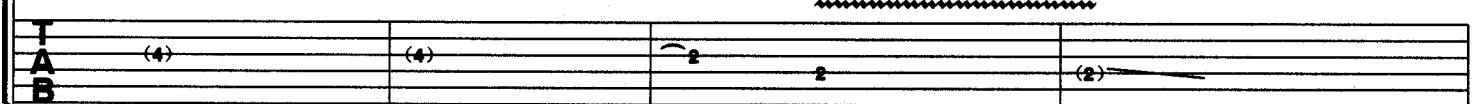


w/Bass Fig. 1 10 times, simile

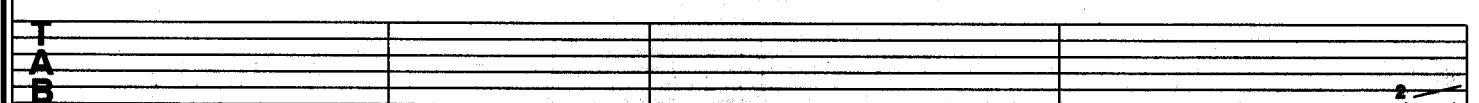
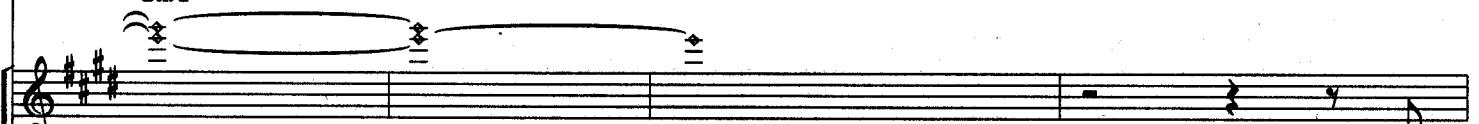
N.C.
Gtr. 1

L.H.

fdbk.



Gtr. 2



Gtr. 1

Gtr. 2

Gtr. 3

A.H.

L.H.

A.H.

(10)

(10)

(10)

(10)

(10)

E G F# F

E G F# F E G

F# F E G F# F

w/Bass Fig. 1

E

G

F#

F

Play 4 times

Gtr. 1

Gtr. 3

Gtr. 2 cont. w/ad lib. harmonics and fdbk.

w/Bass Fig. 1

E G F# F

D.S. $\frac{2}{4}$ al Coda
Play 4 times

Coda

B E5 D5 A5

wel - come to par - a - dise.

E5 D5 A5 E5 D5

Oh par - a - dise.

A5 E5

Verse 2:

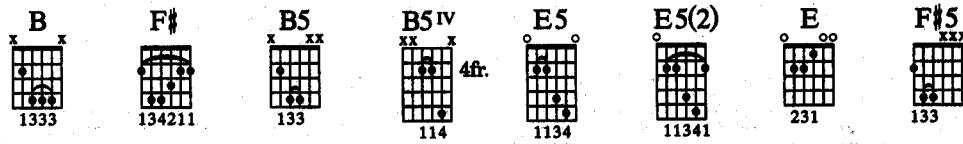
A gunshot rings out at the station.
 Another urchin snaps and left dead on his own.
 It makes me wonder why I'm still here.
 For some strange reason, it's now feeling like my home
 And I'm never gonna go.
(To Chorus:)

Verse 3:

Dear mother, can you hear me laughin'?
 It's been six whole months since I have left your home.
 It makes me wonder why I'm still here.
 For some strange reason, it's now feeling like my home
 And I'm never gonna go.
(To Chorus:)

ONE FOR THE RAZORBACKS

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast $\text{J} = 172$

Intro:

B5

A.H.

Gtr. 1

F#5

B5

Musical score for Gtr. 1:

mf
* semi-harm.

* Tap at approx. 15th fret for semi-harmonics.

Gtr. 2

p

fdbk.

Musical score for Gtr. 2:

E6(3)

B5

F#5

Musical score for Gtr. 1:

Musical score for Gtr. 2:

One for the Razorbacks - 4 - 1
PG9645

Verse:
Tempo II ♩ = 188

B

* Gtr. 1.



B

1. Ju li - et's
2.3. See additional lyrics
* 2 gtrs. arr. for 1.

Fdbk. note: F#

TAB notation for guitar 1, showing fingerings (2), (4), (2), (2), (2).

8va (Octave up) markings above the staff.

TAB notation for guitar 2, showing fingerings (2), (2).

F# B5 B5^{IV} E5 E5(2)

try - ing to find out what she wants, but she don't know.

B F# B5

Ex - pe - ri - ence has got her down.

F#5 B F#

P.M. Well, look this di - rec - tion; I

B5 B5^{IV} E5 E5(2) B F#

know it's not per - fec - tion, it's just me. I want to bring

B5

you up a - gain, now. 'Cause I'm

Chorus:

F# E B

los - ing what's left of my dig - ni - ty.

A small price I'll pay to see that you're happy.

B F# E

For - get all the dis - ap - point - ments you have faced.

To Coda ♪

B F# E

O - pen up your wor - ried world - and let me -

1. B5 2. B5

in. in.

Guitar Solo:

B5 F#5 B5 E5

f hold throughout section

T A B T A B

B5 F#5 P.M. P.M. P.M.

T A B T A B

B5

P.M.

F#5

B5

E5

B5

F#5

B5

D.S. % al Coda

Coda

E

B5

— and let me in.

Verse 2 & 3:
 Juliet's crying 'cause now she's realizing
 Love can be filled with pain and distrust.
 I know I am crazy and a bit lazy
 But I will try to bring you up again somehow.
 (To Chorus:)

CHRISTIE ROAD

Lyrics by BILLIE JOE
Music by GREEN DAY



All gtrs. tune down 1/2 step:

⑥ = Eb ③ = Gb
⑤ = Ab ② = Bb
④ = D ① = Eb

Moderately $\text{♩} = 164$

Verse:

G5

E5

Gtr. 1 & 2 Rhy. Fig. 1

1. Star - ing out ____ of my ____ win - dow
2. See additional lyrics

f P.M.

C5

watch-ing the cars____ go____ roll . . . ing by____ my friends are gone,____

D5 **Dsus2**

I've got noth - ing to____ do.____

hold

end Rhy. Fig. 1

Christie Road - 4 - 1
PG9645

w/Rhy. Fig. 1 (Gtr. I)

G5

E5

C5

So I sit here, patiently, watching the clock tick so slowly.

Got ta get a way, or my brains will explode.

Chorus:

C

G5

D5

Dsus2

Give me something to do to kill some time.

Take me to that place that I call home.

home. Take away the strains.

hold.

D5 Dsus2

The musical score consists of several staves. The top staff shows a vocal line with lyrics: "of be - ing lone ly." The second staff shows a guitar part with a "hold" instruction. The third staff is a tablature for the A string. The fourth staff shows a vocal line with lyrics: "Take me to the tracks at Christ ie Road." The fifth staff shows a guitar part with a dynamic marking "1." and "(D)". The sixth staff is a tablature for the A string. The seventh staff shows a vocal line with lyrics: "Road." The eighth staff shows a guitar part with a dynamic marking "2." and "Gtr. 2". The ninth staff shows a guitar part with a dynamic marking "8va....." and "Gtr. 1". The tenth staff is a tablature for the A string. The eleventh staff shows a rhythmic pattern labeled "Rhy. Fig. 2" with notes G5, F5, E open, C5, F5, E open, G5, F5, E. The twelfth staff shows a vocal line with a dynamic marking "fdbk." and a note labeled "(7)". The thirteenth staff is a tablature for the A string. The fourteenth staff shows a vocal line with a dynamic marking "Fdbk. note: A". The fifteenth staff shows a rhythmic pattern with notes G5, F5, E open, C5, F5, E open, G5, F5, E. The sixteenth staff shows a vocal line with a dynamic marking "1/2" and a note labeled "1". The seventeenth staff is a tablature for the A string.

*Slowly bend fdbk. note.

end Rhy. Fig. 2

Interlude:
w/Rhy. Fig. 2 (Gtrs. 1 & 2)

F5 C5 F5 G5 F5 C5 F5 G5

Bridge:

Rhy. Fig. 3

end Rhy. Fig. 3

G5 B5 F5 E5 open G5 B5 F5 E open

Moth - er stay out of my way, a - that place we go.

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 3 times, simile

G5 B5 F5 G5 B5 F5 G5

Well, al - ways seem to find our way to Christ - ie Road.

2. CS F5 G5 CS F5 G5

If there's one thing that I need that makes me feel com - plete,

so I go to Christ - ie Road, it's home.

P.M.

Outro:
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 2 times

C G5 F5

It's home.

CS F5 G5 F5 C5 F5 G5 F5

It's home.

CS F5 G5 F5 C5 F5 G5 F5

It's home.

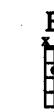
Gtrs.
1 & 2

Verse 2:
 See the hills from afar
 Standing on my beat-up car.
 The sun went down and the night fills the sky;
 Now I feel like me once again.
 As the train comes rolling in;
 Smoked my boredom gone,
 Slapped my brakes up so high.
 (To Chorus:)

DOMINATED LOVE SLAVE

Lyrics by TRÉ COOL
Music by GREEN DAY

All gtrs. tune down 1/2 step:
 ⑥=E_b ③=G_b
 ⑤=A_b ②=B_b
 ④=D_b ①=E_b



Moderately $\text{♩} = 134$

Intro:

N.C. (left hand mute)

Gtr. 1 mf

hold throughout



Verse:



1. I want to be your dom - i - nat - ed love slave,
 2. See additional lyrics



want to be the one who takes the pain.



You can spank me when I do not be - have,



mack me in the fore - head with a chain. 'Cause I



love feel - in' dirt - y and I

⑥ 2fr.
F# B/F# E
 love feel - in' cheap. And I

A E To Coda ♦
 love it when you hurt me, so

B/F# 1. E D/A# E
 drive them sta - ples deep.

2. E D/A# E Guitar Solo:
 deep. Hee, all right.

Gtr. 2 f hold throughout
 A B 1/2 1/2 1/2

A cont. rhy. simile E
 A B 1/2 1/2 1/2

B E
 A B 1/2 1/2 1/2

A

E

D.S. al Coda

Yeah, I

Coda

E B N.C.
Cont. in notation

Bass cue:

A7/G# E7

So drive sta - ples.

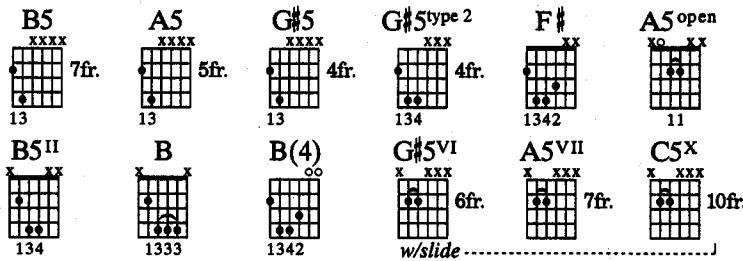
TAB

Verse 2:

I want you to slap me and call me naughty.
 Put a belt sander against my skin.
 Want to feel pain all over my body.
 Can't wait to be punished for my sins.
 (To Chorus:)

ANDROID

Lyrics by BILLIE JOE
Music by GREEN DAY



All gtrs. tune down 1/2 step:

(6)=E♭ (3)=G♭
(5)=A♭ (2)=B♭
(4)=D♭ (1)=E♭

Very fast ♩ = 198

Gtr. 1

B5 E Asus2 F# B5 B E

f P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Asus2 F#7sus B5 E Asus2 F#

Gtrs. 1 & 2 Rhy. Fig. 1 *f*

f

end Rhy. Fig. 1

Verse:

B5 B(4)

1. Hey, old man— in wom - en's shoes,— I won - der if he knows—
2. See additional lyrics

Rhy. Fig. 2

P.M.

E

— I think he's— cra - zy. When

end Rhy. Fig. 2

B5

B(4)

he was young,— did he have dreams of wear - ing wom - en's shoes—

E

— and be - ing cra - zy? It

Chorus:

B

E

A5

F#

makes me won - der— when— I grow to be that— age,—

hold

B5

B

E

— will I be walk - ing down— the street— beg - ging—

hold

A5 F# B5 E

— for your spare change? — Or will I grow that old? —

— Will I still be a round? — The

way I car ry on, — I'll end up six feet un - der - ground, —

— and waste a way. —

1.
N.C.

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times

Drums

A5 F# B5 E

2.
B5

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times

4

P.M.

T
A
B

B5
Rhy. Fig. 3

Gtr. 1 A5
P.M. P.M. P.M.

And it seems so fright - 'ning, time pass - es by

Gtr. 2 Rhy. Fig. 3A

T
A
B

(6) open E G#5 G#5 type2

P.M. P.M.

— like light - ning. Be - fore you know it, you're struck

F# *open end Rhy. Fig. 3 w/Rhy. Figs. 3 (Gtr. 1) & 3A (Gtr. 2)
B5

down. I al - ways

end Rhy. Fig. 3A

T
A
B

*All open strings.

This musical score page contains two sets of guitar parts, labeled Gtr. 1 and Gtr. 2. Part Gtr. 1 includes a treble clef staff with notes and rests, a bass staff with letter heads T, A, and B, and a tab staff below. Part Gtr. 2 includes a treble clef staff with notes and rests, a bass staff with letter heads T, A, and B, and a tab staff below. The score features various chords such as B5, A5, and G#5, along with rhythm figures like Rhy. Fig. 1 and Rhy. Fig. 3. The lyrics "And it seems so fright - 'ning, time pass - es by" and "Be - fore you know it, you're struck" are written below the staffs. The score concludes with a section starting with "down. I al - ways" and ending with "end Rhy. Fig. 3A". A note at the bottom right indicates "*All open strings.".

A5

waste my time on my chem - i - cal e - mo - tions;

G#5

it keeps my head spin - ning a - round.

A5 open
Gtrs. 1 & 2

B5^{II}
PM.

B

Waste a - way.

w/Rhy. Figs. 1 & 2
(Gtrs. 1 & 2) 4 times

8

Bridge 2:
B5
w/sound effects

*A5

decresc.
fdbk.

TAB

*Chords implied by bass gtr.

G#5

F#5

w/Rhy. Fill 1 (Gtr. 3)

p

pp

mp

Cont. in slashes

pick sl.

TAB

Rhy. Fill 1
Gtr. 3

mp

TAB

*Bsus Asus2

†Gtrs. 1 & 2 Gtr. 3

hold throughout

*Denotes Gtr. 3 chords.
†Pick slides on ⑥ strg. (Gtrs. 1 & 2 arr. for 1 gtr.)

E/G# F#(4)

Bsus

It seems so frigh - ning,

E/G#
Gtrs. 1 & 2 tacet

time pass - es by—— like light - ning. Be - fore you

Android - 7 - 6
PG9645

F#(4)

know it, you're struck down.

B(4)

Gtr. 1

I al - ways waste my time on my chem - i - cal -

T A B

- e - mo - tions; it keeps my head spin - ning a -

G#^{VI} A5^{VIII} C5^X

f w/slider

Gtrs. 1 & 2 F# w/out slide

open A5^{open}

Gtr. 3 tacet

round. Waste a - way.

Outro: w/Rhy. Fig. 1 (Gtrs. 1 & 2) 4 times

Drums

8 B5^{II}

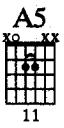
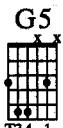
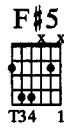
Verse 2:
 When the old man was in school
 Did the golden rules make him go crazy?
 Or did he hide away from hopes
 Behind a smile and smoking dope?
 It's crazy.
(To Chorus:)

ONE OF MY LIES

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:

⑥=E_b ③=G_b
⑤=A_b ②=B_b
④=D_b ①=E_b



Very fast $\text{J} = 200$

Intro:

D5
Gtrs. 1 & 2

A5

A6 A5

G5

F#5

G5

Verse:

F#5 G5 A5

D5

A5

1. When I was young - er, I thought - that the -
2. See additional lyrics

Rhy. Fig. 1

B5

F#5

G5

D5

world cir - cled a - round me.

But in time,

I re - al - ized -

Dsus2 D5 A5 A A5

I was so wrong.

end Rhy. Fig. 1

w/Rhy. Fig. 1 (Gtr. I)

D5 A5 B5 F#5

My im - mor - tal thoughts turned in - to just dreams of a dead fu - ture. It was a

G5

D5

Dsus2

D5

A5

trag - ic case of my re - al - i - ty, yeah. Do you

Pre - Chorus:

G

A5

G

G5

A5

think you're in - des - truct - a - ble and no one can touch you? -

G

A5

Well, I think you're dis - pos - a - ble, and it's

Well, I think you're dis - pos - a - ble, and it's

G A5

time you knew the truth, 'cause it's just one of my—

Chorus:

D B5 A D5 B5 A

lies. But it's just one of my lies.

Rhy. Fig. 2

D5 B5 A

And all I want to do is get real high. But it's just one of my—

D5 B5 A [1.] [2.]

lies.

end Rhy. Fig. 2

TAB notation is provided for the guitar parts throughout the sheet.

Bridge:

F#5 G5

A5

I used to pray at

F#5 G5

A5

night,

be - fore I lay my - self

F#5 G5

A5

down.

My moth - er said he was

F#5 G5

A5

right,

her moth - er said it too.

w/Rhy. Fig. 1

D5

B5

A

Play 4 times

(1st time) Why?

Interlude:

D5

A5

A6 A5

Gtr. 2

D5

Gtr. 1

A5

P.M. until end

G5

F#5

G5

F#5

G5

A5

D5 Dsus2 A5 A6 A5 G5 F#5 G5

8va.....

fbk.

T
A (14) (14) (14)

B

F#5 G5 A5 D5 Dsus2 A5

T
A (14)

B

F#5 G5 A5 D5 Dsus2 A5

T
A (14)

B

G5 F#5 G5 F#5 G5 A5

T
A (14)

B

D5 Dsus2 A5 A6 A5 G5 F#5 G5

8va

fbk.

F#5 G5 A5 D5

T A B T A B T A B

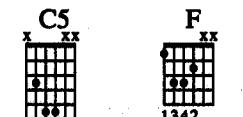
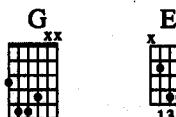
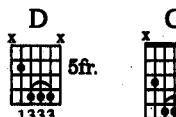
F#5 G5 A5 D5

T A B T A B T A B

Verse 2:
 Why does my life have to be so small,
 Yet death is forever?
 And does forever have a life to call its own?
 Don't give me an answer, 'cause you only
 know
 As much as I know.
 Unless you've been there once,
 Well, I hardly think so.
(To Pre-Chorus:)

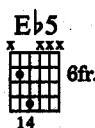
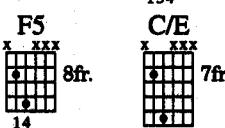
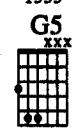
80

Lyrics by BILLIE JOE
Music by GREEN DAY



All gtrs. tune down 1/2 step:

(6)=E♭ (3)=G
(5)=A♭ (2)=B
(4)=D♭ (1)=E

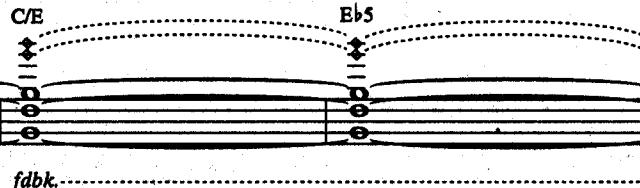


Fast $\downarrow = 174$

Intro:

G5
Gtrs. 1 & 2

F5



f

fdbk.

T A 12 (12) (12) (12)
B 10 (10) (10) (10)

*Gtr. 3
Riff A

f hold *hold* *hold* *hold* *end Riff A*

T A 10 12 12 12 10 0 8 10 10 0 0 7 10 7 10 7 0 0 0 0 0 0 0

B 10 10 12 10 12 10 0 8 0 0 0 7 10 7 10 7 0 0 0 0 0 0 0

*Bass gtr. arr. for gtr.

w/Riff A (Gtr. 3)

G5
Gtrs. 1 & 2

F5

C/E

E♭5

decresc.

T A (12) (12) (12)
B (10) (10) (10)

Verse 1:
w/Riff A (Gtr. 3, 4 times)

G5

F5

C/E

My men - tal sta - bil - i - ty — reach - es its bit - ter —

pp

T A (12) (12) (12)
B (10) (10) (10)

B_b5 G5 F5

end _____ and all my sens - es are com -

TAB: (12) (16) (12) (16)

C/E
(Gtrs. 1 & 2 tacet) E♭5 G5

ing un - glued. (Is) there an - y cure -

F5 C/E E♭5

— for this di - sease some - one called love?

G5 F5 C/B

Not as long as there are girls like you.

w/Fill 1 (Gtrs. 1 & 2)
E♭5

Pre-Chorus:
D
Rhy. Fig. 1

Gtrs. 1 & 2
(Gr. 3 tacet)

Ev - 'ry - thing she does ques - tions

D C D C

my men - tal health. It makes me lose -

Fill 1
Gtrs. 1 & 2

f
pick sl.

end Rhy. Fig. 1

con - trol, — I want to hurt my - self.

Chorus:

G Rhy. Fig. 2 D E5 C5

If an - y - one can hear me, slap some sense - in me,

but you turn your head, and I end up talk - ing to my - self.

An - xi - e - ty -

has got me strung out and frus - trat - ed, so I lose my -

or I bang it up - a - gainst - the - wall.

head,

end Rhy. Fig. 2

Verse 2:
*open Cont. in w/Riff A (Gtr. 3) 4 times
notation G5 F5

Some - times I won - der if I should

Gtrs. 1 & 2 Rhy. Fig. 3

T A B

All open strings.

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 2½ times

G5

C/E E♭5

be left a lone and lock my self
end Rhy. Fig. 3
hold

F5 C/E E♭5

up in a pad ded room.
I'd sit and spew my guts out to the open air;
'cause no one wants to hear a

w/Rhy. Fill 1 (Gtrs. 1 & 2) Pre-Chorus:
C/E w/Rhy. Fig. 1 (Gtrs. 1 & 2)
E♭5 D C

drunk en fool.
Ev 'ry - thing she does ques - tions my men - tal health.

Rhy. Fill 1
Gtrs. 1 & 2

D C D C

It makes me lose control, I just can't trust myself.

Chorus:
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 1st 15 bars only

G D E5

If anybody can hear me, slap me, slap me.

C5 G F

some sense in me, but you turn your head, and I end up talk -

Fsus2 C5

ing to my self.

G5 D E5 C

Anxi - e - ty has got me strung out and frus - trat -

G F Fsus2

ed, so I lose my head, or I bang it up a - gainst the

C5 To Coda ♫ (C5)
Gtrs. 1 & 2

Bridge: C D

wall.

G C5 G open

I do not mind - if this goes on, open

CS D G CS G

'cause now it seems— I'm too far gone.

C D I must ad - mit— that I en -

G C D joy— my self; Ad - i please keep tak -

w/Riff A (Gtr. 3) & Rhy. Fig. 3 (Gtr. 2) both 2 times

open Cont. in notation

G5 F5

ing me a - way.

Gtr. 1 hold.....

T A B

C/E E^b5 G5

A - way.

hold..... hold.....

T A B

F5 C/E E_b5

Guitar Solo:
w/Riff A (Gtr. 3) 2 times & Rhy. Fig. 3 (Gtr. 2) simile

G5 F5 C/E E_b5

w/Rhy. Fill 2 (Gtr. 2)

G5 F5 C/E E_b5 D.S. al Coda

Rhy. Fill 2
*Gtr. 2

*2 gtrs. arr. for 1.

Coda Gtrs. (C5) 1 & 2

open

Cont. in notation

*Outro:
w/Riff A (Gtr. 3) until fade & Rhy. Fig. 3 (Gtr. 2) 4 times*

G5 Gtr. 1 F5

hold.....

T A B

C/E E♭5 G5 F5

T A B

C/E E♭5 G5^x open

Gtr. 2

** 12 12 12 12 12 12 12 × ×
× 10 10 10 10 10 10 × ×
10 10 10 10 10 10 10 × ×*

**Slide 1st time only.*

F5 open C/E open E♭5 Repeat & fade open

T A B

*80 - 8 - 8
PG9645*

NO ONE KNOWS

Lyrics by BILLIE JOE
Music by GREEN DAY



All gtrs. tune down 1/2 step:

- ⑥ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

Moderately $\text{J} = 176$

*Gtr. 1 - G/B

Gm/B♭

D/A

mf hold throughout

*Bass gtr. arr. for gtr. throughout.

E7/G♯

A

G

D5

A5

G

1.
D5

2.
D5 G5 D5

G5 *E Gtr. 2 f fdbk. A5 *E

T A B T A B T A B

(6)

*High E fdbk. note originates from open 5th string.

Verse:
*G/B Gm/Bb D(9)

1. Why should my fun have to end? — For me
2. See additional lyrics
3. Instrumental

P.M.

T A B T A B T A B

*Gtr. 1 cont. simile; chord symbols derived from combining Gtrs. 1 & 2.

D(9)/G# A5

it's on - ly— the be - gin - ing.

T A B T A B T A B

G Gm D(9)

D(9)/G# A5

Chorus:
G5 D5 A5

G5 D5

To Coda ♪
G5

A5
al.

But when you— think—

Rhy. Fig. 1

D5 G5 D5 G5
— of me,— a - do you fill your head with schemes?—

A B

D5
Bet - ter think a - gain, 'cause no - one —

end Rhy. Fig. 1

A B

1.2. 3. D.S. % al Coda
knows.

1.2. 3.
(e)

A B

w/Rhy. Fig. 1 (Gtr. 2)

Coda (G5) DS G5

A5

Gtr. 2

I don't.

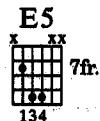
Gtr. 1

D5

Verse 2:
 I don't want to cause no harm,
 But sometimes my actions hurt.
 Is there something I should find
 To make plans for forever?
 (To Chorus:)

WHO WROTE HOLDEN CAULFIELD?

Lyrics by BILLIE JOE
Music by GREEN DAY



All gtrs. tune down 1/2 step:

⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

Very fast $\text{J} = 194$

Verse 1:
E5

A through crossed in my

Gtr. 1 Rhy. Fig. 1

f P.M. P.M. P.M. P.M.

D5

head, and I need to tell you;

P.M. P.M. P.M. P.M. P.M.

C♯5

it's news that I for thought.

P.M. P.M. P.M. P.M. P.M.

w/Fill 1 (Gtr. 2) B5 B B5 E5 w/Rhy. Fig. 1 (Gtr. 1) 1st 6 bars only, simile
 Was it just a

end Rhy. Fig. 1 Gtr. 2 P.M. f

T A B () ()

D5 C#5

dream that hap - pened long — a - go? (I)

fdbk.

T A B () () ()

B5

think I just — for - got.

Gtrs. 1 & 2

P.M. P.M.

T A B () () ()

Fill 1 Gtr. 2

*p < mp f

T A B () ()

*Vol. swell.

Pre-Chorus:
F#5

Musical score for the Pre-Chorus section in F#5. The score consists of two staves: a treble clef staff above and a bass clef staff below. The lyrics "Well, it has - n't been___ the first___" are written below the notes. The music features eighth-note patterns and a dynamic change indicated by a crescendo symbol.

Rhy. Fig. 2

Musical score for Rhythm Figure 2. It includes a treble clef staff, a bass clef staff, and a guitar tab staff. The guitar tab staff shows a repeating pattern of chords: A (4,4,4,4,4,4), B (2,2,2,2,2,2), (4) (4,4,4,4,4,4), and G (2,2,2,2,2,0). The lyrics "time,___" are written below the notes.

A5

F#5

Musical score showing chords A5 and F#5. The treble clef staff shows eighth-note patterns, and the bass clef staff shows a bass line. The guitar tab staff shows a repeating pattern of chords: A (7,7,7,7,7,5), B (5,5,5,5,5,5), (7) (7,7,7,7,7,5), and G (5,5,5,5,5,0).

and it

Musical score showing a continuation of chords. The treble clef staff shows eighth-note patterns, and the bass clef staff shows a bass line. The guitar tab staff shows a repeating pattern of chords: A (7,7,7,7,7,5), B (5,5,5,5,5,5), (7) (7,7,7,7,7,5), and G (5,5,5,5,5,0).

A5

Musical score showing the A5 chord. The treble clef staff shows eighth-note patterns, and the bass clef staff shows a bass line. The guitar tab staff shows a repeating pattern of chords: A (7,7,7,7,7,5), B (5,5,5,5,5,5), (7) (7,7,7,7,7,5), and G (5,5,5,5,5,0). The lyrics "sure does drive me mad." are written below the notes.

That's what I'm say - ing.

end Rhy. Fig. 2

Musical score showing the end of Rhythm Figure 2. The treble clef staff shows eighth-note patterns, and the bass clef staff shows a bass line. The guitar tab staff shows a repeating pattern of chords: A (7,7,7,7,7,5), B (5,5,5,5,5,5), (7) (7,7,7,7,7,5), and G (5,5,5,5,5,0).

Chorus:
E

B5

Musical score for the Chorus section in E. The treble clef staff shows eighth-note patterns, and the bass clef staff shows a bass line. The guitar tab staff shows a repeating pattern of chords: A (7,7,7,7,7,5), B (5,5,5,5,5,5), (7) (7,7,7,7,7,5), and G (5,5,5,5,5,0). The lyrics "There's a boy who fog - his world - and now -" are written below the notes.

Rhy. Fig. 3

Musical score for Rhythm Figure 3. It includes a treble clef staff, a bass clef staff, and a guitar tab staff. The guitar tab staff shows a repeating pattern of chords: A (7,7,7,7,7,5), B (5,5,5,5,5,5), (7) (7,7,7,7,7,5), and G (5,5,5,5,5,0). The lyrics "hold" are written below the notes.

D5 A5

he's get - ting la - zy.
end Rhy. Fig. 2

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 3 times

E B5

There's no mo - ti - va - tion and frus - tra -

D5 A5 E B5

tion makes him cra - zy. He makes a plan to take -

D5 A5

a stand - but al - ways ends up sit - ting.

To Coda ♫
A5

E B5 D5

Some - one help - him up - or he - is gon - na end up quit -

Verse 2:
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 1½ times, simile

E5

ing. I shuf - fle through - my -

D5

mind to see if I can find - the

Substitute w/Fill 2 (Gtr. 2)

B5 B E5

words I left - be - hind -

FILL 2
Gtr. 2

P.M. P.M. harm. 12 12

TAB

D5

Was it just a dream that hap - pened long a - go?

w/Rhy. Fill 1 (Gtrs. 1 & 2)

C15

B5

D.S. al Coda

Oh, well, nev - er mind.

Half-time feel*Interlude:*

E5

D5

D6sus2

Coda

ting, quit - ting.

Gtrs. 1 & 2
Rhy. Fig. 4

w/Rhy. Fig. 4 (Gtr. 2)

E5

end Rhy. Fig. 4

Gtr. 1

D5

C#m7 C15 B5 Bsus D5

Rhy. Fill 1
*Gtrs. 1 & 2

P.M.-----

*2 gtrs. arr. for 1.

D5 D6sus2 C[#]m7 C[#]5 B5 Bsus

E D5 E5 D5 C[#]5
Gtrs. 1 & 2

B5 E D5 E5 D5

P.M. P.M. P.M. P.M. P.M. P.M.

TAB notation for guitar parts 1 & 2.

B5 E D5 E5 D5

P.M. P.M. P.M. P.M. harm. P.M. P.M. P.M.

TAB notation for guitar parts 1 & 2.

Original feel

C[#]5 B5 Drums

P.M.

TAB notation for drums.

Pre-Chorus:
w/Rhy. Fig. 2 (Gtrs. 1 & 2)

Chorus:
Substitute w/Rhy. Fig. 3 (Gtrs. 1 & 2)
3 1/2 times, 2nd time

E B5

7 What I'm say - ing. There's a boy who fogs -

Rhy. Fig. 5

7

TAB notation for guitar parts 1 & 2.

D5 A5

his world and now he's get - ting la - zy.

end Rhy. Fig. 5

T
A
B

w/Rhy. Fig. 5 (Gtrs. 1 & 2) 3 times

E B5 D5 A5

There's no mo - ti - va - tion and frus - tra - tion makes him cra -

E B5

zy. He makes a plan to take a stand but

D5 A5 E B5

al - ways ends up sit - ting. Some - one help - him up -

Substitute w/Rhy. Fill 2 (Gtrs. 1 & 2) 2nd time

D5

1.

A5

or he is gon - na end up quit - ting.

2.

E5
Gtrs.
1 & 2

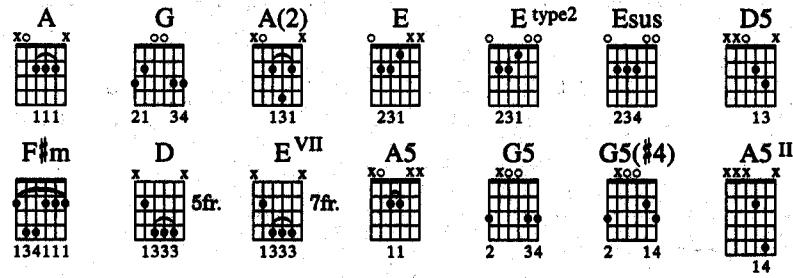
ting, quit - ting.

Rhy. Fill 2
Gtrs. 1 & 2

T
A
B

WORDS I MIGHT HAVE ATE

Lyrics by BILLIE JOE
Music by GREEN DAY



Very fast ♩ = 202

Intro:

A5
Gtr. 1 (Acoustic)

G5

G(#4)

G5

hold

Gtr. 2 (Acoustic) *mf* P.M.

Rhy. Fig. 1

The score shows two staves. Gtr. 1 (Acoustic) starts with a power chord (A5). Gtr. 2 (Acoustic) enters with a rhythmic figure (Rhy. Fig. 1) consisting of eighth-note pairs. The music then transitions to a new section.

w/Rhy. Fig. 1 (Gtr. 2) 2 times

A5
Gtr. 1

G5

G(#4) G5

A5

G5

G(#4) G5

The score shows Gtr. 1 continuing its sustained note pattern. Gtr. 2's eighth-note pairs continue to provide harmonic support. The section ends with a melodic line from Gtr. 1.

A5

G5

G(#4)

G5

N.C.

Gtr. 2
P.M.

1. Now it

Gtr. 1

Cont. in slashes

The score shows Gtr. 2 (P.M.) providing harmonic support with eighth-note pairs. Gtr. 1 begins a melodic line starting with "Now". The section ends with a melodic line from Gtr. 1.

Words I Might Have Ate - 5 - 1
PG9645

Verse:

Gtr. 1 & 2 A G A

w/Fill 1 (Gtr. 4) Verse 2

seems I can't keep my mind off of you.

2. See additional lyrics

A(2) A *open A G open

My brain drifts back to bet - ter days we've been

*All open strings.

w/Fill 2 (Gtr. 4) Verse 2

E E type2 Esus E type2 E open A G

through, like sit - ting on black - tops

w/Fill 1 (Gtr. 4) Verse 2, simile

open A A(2) A

of the school grounds;

G open E E type2 Esus E type2

love I bitched a - bout I fin' - ly found.

Chorus:
D5 Rhy. Fig. 2

open A

Uh, but now it's gone

Fill 1
Gtr. 4 (Acoustic)

mf

T 2 (2) 4 2 2 (2)

A B

Fill 2
Gtr. 4

T 1 2 4 (4) 4 1

A B

G F#m D
and I take the blame, but there's noth - ing I can do—

E^{VII} open A5 P.M. A end Rhy. Fig. 2
but take the pain.— Mmm— why?

1. G5 open A G5
Rhy. Fig. 3 f

2. w/Rhy. Fig. 3 (Gtr. 3) 4 times A G5(#4) G5 G5(#4) G5 G5(#4) A Play 4 times
Rhy. Fig. 3A

2. Now I

Bridge:
A A5^{II} G5 E type 2
Rhy. Fig. 4 Gtr. 1 P.M. Gtr. 3 tacet
Tell me world, the words I might have said..

Gtr. 2 Rhy. Fig. 4A
Gtr. 3

T A B 2 2 2 0/5

A
end Rhy. Fig. 4

w/Rhy. Figs. 4 (Gtr. 1) & 4A (Gtr. 2) Both 2½ times

A5

It's pumping pressure

G5

E

A

A5

deep in - side my — head.

Was it bad e -

G5

E

A

A5

nough to be too — late?

Uh,

Gtrs.
1 & 2

E type2

just tell me the words I might have ate, — the

G5

E type2

G5

E type2

words I might have ate, — the words I might have ate. —

open
w/Rhy. Figs. 3 (Gtr. 3) & 3A
(Gtrs. 1 & 2) Both 3½ times

7

w/Rhy. Fill 1 (Gtr. 3)

G5 G5(4)

G5

Chorus:
w/Rhy. Fig. 2 (Gtrs. 1 & 2)

D5

A

Uh, but now it's gone

Rhy. Fill 1
Gtr. 3

T
A
B (5) (5) (3) (3) (3)

G F#m D
and I take the blame, but there's noth - ing I can do

E A5 A N.C. A G5(#4)
but take the pain. Mmm why?

G5 G5(#4) G5 G5(#4) A G5(#4) G5 G5(#4) G5 G5(#4) A G5(#4)
Why? Why?

G5 G5(#4) G5 G5(#4) A G5(#4) G5 G5(#4) G5 G5(#4) A
Why? Oh,

G5(#4) G5 G5(#4) G5 G5(#4) A G5(#4) G5 G5(#4) G5 G5(#4) A
why? Why?

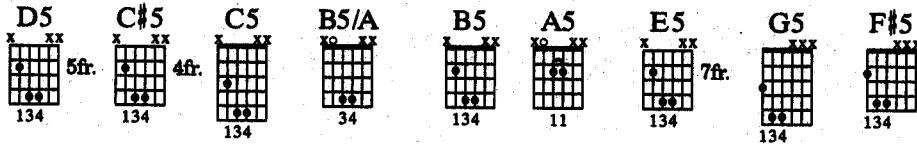
G5(#4) G5 G5(#4) G5 G5(#4) A Repeat and fade
2
Why?

Verse 2:
Now I dwell on what you remind me of;
A sweet young girl who sacrificed her love.
As for me, I am blind without a cause,
And now I realized what I have lost.

Chorus:
It was something real that I could have had;
Now I play the fool who's stable soul's gone bad.
Ooh, why?
(To Bridge:)

BEST THING IN TOWN

Lyrics by BILLIE JOE
Music by GREEN DAY



All gtrs. tune down 1/2 step:

- ⑥ = Eb
- ⑤ = Gb
- ④ = Ab
- ③ = Bb
- ② = Db
- ① = Eb

Very fast $\text{J} = 220$

Gtrs. 1 & 2 *f P.M.*

Intro: D5 C#5 C5

Verses 1 & 2: B5/A B5 B5/A B5

1. A - come with me — and let's — go for — a ride; fol - low me — a - to —
 2. See additional lyrics

B5/A B5 B5/A

— the oth - er side. Let's not sit — a - round — and watch — the ground

B5 C#5 A5 B5

'cause I know I'll be driv - ing the best — thing in town,

C#5 A5 B5 C#5 A5 B5

best — thing a - round, best — thing in town,

C#5 A5 B5 1. B5/A

best — thing a - round.

The musical score consists of two staves of music. The top staff is for guitars 1 & 2, featuring a rhythmic pattern of eighth-note chords (D5, C#5, C5) repeated three times. The bottom staff is for the bass, showing a continuous eighth-note bass line. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as 'Very fast J = 220'. The score includes lyrics for the first and second verses, with the second verse starting with 'See additional lyrics'. Chords are indicated above the staves at various points: B5/A, B5, B5/A, B5, B5, C#5, A5, B5, and B5/A. The score concludes with a final line of lyrics: 'best — thing a - round.'

Best Thing in Town - 5 - 1
PG9645

Half-time Feel*Interlude:*

E5

B5

C5

2.

G5 F#5 E5

B5 C5 *open

G5 F#5

*All open strings.

Original Feel*Bridge:*

E5

B5

C5

I'm see - ing fac - es, — and mys - t'ries of — the earth.—

G5
F#5
E5
B5

I know not one,
must be a -

C5
G5
F#5
E5
B5

pla - ces of — my birth.—
clos - et
space—

C5
F#5

end Rhy. Fig. 1

the sol - u - tions I — can't find.—

E5
B5
C5

A miss - ing piece —
in the puz - zles in — my mind.—

*Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1) 4 times, simile*

Gtr. 1

Gtr. 2

TAB

Chords: G5, F#5, E5, B5, C5

Performance Instructions:

- hold* (above Gtr. 2 staff)
- 1* (above TAB staff)
- 1/2* (above TAB staff)
- hold* (above TAB staff)
- 1* (above TAB staff)

C5 G5 F#5

D5 C#5 C5

Gtrs.
1 & 2 P.M.

Yeah,

Verse 3:
B5/A B5

— come with me — and let's — go far — a - way; fol - low me — a - to —

B5/A B5

— the oth - er side. — There's no fear — I'd rath - er watch — you go

B5 C#5 A5 B5

'cause I know I'll be driv - ing the best — thing in town, —

C#5 A5 B5

best — thing a - round, — best — thing in

C#5 A5 B5

town, — best — thing a - round. —

Verse 4:

P.M.

Run - ning wild — and al - ways run - ning free,

BS
P.M.
explor-ing things—that I have nev-er seen.
Hear-ing col-ors and all—

B5/A
P.M.
I see—is sounds, now I know I've been driv-ing the best—thing in

C#5 A5 BS
town, the best—thing a-round,—

C#5 A5 BS
best—thing in town, best—thing a-

C#5 A5 BS
round, ah.—

Outro:
D5
P.M.

C#5
I'm so tired.

C5
I'm tired of——— this

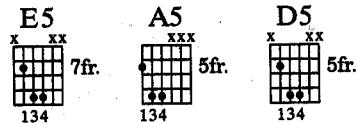
B5
shit.

Verse 2:

Running wild and always running free,
Exploring things that I have never seen.
Hearing colors and all I see is sound,
Now I know I've been driving the best thing in town,
The best thing around,
Best thing in town,
Best thing around.
(To Interlude:)

SWEET CHILDREN

Lyrics by BILLIE JOE
Music by GREEN DAY



All gtrs. tune down 1/2 step:

- ⑥ = E♭
- ③ = G♭
- ⑤ = A♭
- ② = B♭
- ④ = D♭
- ① = E♭

Very fast ♩ = 206

Intro:

Gtr. 1: E5 Rhy. Fig. 1

Gtr. 2: f

w/Rhy. Fig. 1 (Gtr. 1) 3 times

Verse:
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 7½ times

TAB

***Volume swell.**

pick sl.

1. Sweet young girl,— so soft— and warm,— she does ex - act -

2. Ad lib lyrics, 2nd time

ly as she's— been warned.— In - tox - i - ca - tion's in — her veins.—

sweet young boy— plays with— her friend.— Be - liev - ing all —

The musical score consists of multiple staves. The top staff shows two guitars (Gtr. 1 and Gtr. 2) with specific dynamics and rhythmic patterns. The middle section includes a TAB staff and a volume swell instruction. The bottom section contains lyrics for the verse, with the second time through allowing for ad lib lyrics. The score concludes with a final set of lyrics.

A5 D5 E5 A5 D5 E5

— his fate filled lies — put - ting his hands — on - to her thighs.

A5 D5 E5 A5 D5 E5

Her pu - ri - ty — has now been ripped. — He takes it a - way —

A5 D5 E E A5 D5 A5

Chorus:

— and that's it. — Sweet chil - dren,

Gtrs. 1 & 2

Rhy. Fig. 2

w/Rhy. Fig. 2 (Gtrs. 1 & 2) 3 times

E A5 D5 A5 E

sweet — chil - dren. — Sweet — chil -

A5 D5 A5 E 1. A5 D5 E5

dren will nev - er win. —

w/Rhy. Fig. 1 (Gtr. 1) 2 times

E5 A5 D5 E5 A5 D5 E5

Gtr. 2

mp fdbk: *cresc. f

A B

(?) (?)

*Vol. swell.

2. A5 D5 A5

Bridge:
B5

1. A5 D5 A5 *Play 4 times*

Gtrs. 1 & 2

TAB

2. A5 D5 E A5 D5 A5

1/2

TAB

E A5 D5 A5 E

hold..... hold.....

TAB

A5 D5 A5 E A5 D5 A5

TAB

Chorus:

E

A5 D5 A5

w/Rhy. Fig. 3 (Gtr. 1) 2 times

E

Ooh, uh, sweet chil - dren, sweet... chil -

Rhy. Fig. 3

1 Gtr. 2

P.M.

hold.....

A5 D5 A5 E A5 D5 A5

dren. Sweet— chil - dren

hold.....

E

A5 D5 A5

will nev - er win.....

Gtrs. 1 & 2

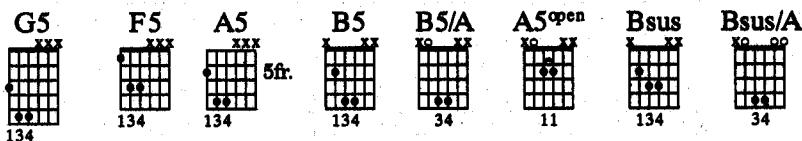
Gtr. 1

hold.....

Gtr. 2

MY GENERATION

Words and Music by
PETER TOWNSHEND



All gtrs. tune down 1/2 step:

- ⑥ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

Very Fast ♩ = 116

Intro:

Gtr. 1

G5
Rhy. Fig. 1

F5

Spoken: "Think I can Who..."

1. Yeah,

Verses 1 & 2:

2. See additional lyrics.

F5

w/Rhy. Fig. 2 (Gtr. 1) 3 times & Bkgrd. Voc. Fig. 1(3 times) Verse 1, &
end Rhy. Fig. 2 2 1/2 times, Verse 2

end Bkgrd. Voc. Fig. 1

G5 N.C.

G5

gen - er - a - tion.

just be - cause we get a - round.

F5

G5 N.C.

G5

Well,

things they do look aw - ful

cold.

F5

G5 N.C.

*G5

I -

hope I die be - fore I get old.

Talk - in' 'bout my

*Bkgrd. vocs. on Verse 2 only.

w/Rhy. Fig. 1 (Gtr. 1)

G5

F5

F5

my gen - er - a

tion.

Talk - in' 'bout my

gen - er - a - tion.

Instrumental Solos:

G5

Gtr. 1

Gtr. 1

T
A
B

F5 G5

1 1 1 P.M.

Cont. in slashes

*Bass gtr. arr. for gtr.

Gtr. 1 F5 G5

Drums

F5 G5

F5 G5 F5

Verse 3:

A5

Bkgrd. Voc. Fig. 2

Why don't you all just fade away, uh. Talk in' 'bout my

w/Bkgrd. Voc. Fig. 2 (2 1/2 times)

G5 A5

end Bkgrd. Voc. Fig. 2

gen - er - a - tion. Yeah, don't try and dig what we all -

A5

*open G5 open A5

say, uh. I'm not try'n' to cause a big -

*All open strings.

G5 A5

sen - sa - tion. Just

Bkgrd. Voc. Fig. 3

talk - in' 'bout my gen - er - a - tion. Talk - in' 'bout my

w/Bkgrd. Voc. Fig. 3 (4 times)

G5 A5 G G5 A5

My gen - er - a - tion.

gen - er - a - tion,

gen - er - a - tion,

uhn.

Guitar Solo:
w/Rhy. Fill 1 (Gtr. 1)

B5

Gtr. 2 G5

f hold bend

TAB

Rhy. Fill 1
Gtr. 1

B5/A

B5

B5/A

hold bend

B5

B5/A

hold

B5

B5/A

B5

A5 open

Bsus

Bsus/A

B5

T
A
B

12 10 12 10 12 12 (12) 12 10 12 12 10 7 7 10

B5

B5/A

B5

T
A
B

7 10 0 5 3 2 0 2 0 0 2 3 2 0 6 7 5 7 9 7

(8va)

A.H. PM.

accel.

B5/C

T
A
B

7 1 7 1 7 7 7 7 7

B5/A

B5

hold bend....

B5/A

T
A
B

7 1 7 1 7 7 7 7 7

B5

A5 open

hold bend

trem. bar

trem. bar

B5

B5/A

B5

hold bend

hold bend

***Freely**

B5/A

B5

w/ad lib. random vocalization noises.

Verse 2:
 Why don't you just all fade away, uh.
 Yeah, don't try and dig what we all say.
 I'm not tryin' to cause a big sensation,
 Yes, talkin' 'bout my generation,
 My generation.
(To Instrumental Solos:)

STRANGELAND

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Very fast ♩ = 214

Verse:

N.C. D5

Dsus D5

1. Look - ing out through clouds— in the sky,—
2. Ad lib. lyrics 2nd time

Gtr. 1

Rhy. Fig. 1

f

hold.....

Dsus D5

— my mind,—

Land of beau - ty land.— of grace.—

hold.....

Dsus D5

A5

Now I won - der where— these plac - es are— from.—

hold.....

Strangeland - 5 - 1
PG9645

end Rhy. Fig. 1

A5/G A5

1/4

w/Rhy. Fig. 1 (Gtr. 1)

D5

The av - 'rage per - son is ev - 'ry - where, _____ I got a job and now_____

Dsus D5

— I'm scared. _____ Strange things all a - round, _____

Dsus D5

Come back and work. Jun - ior's waste of time. _____

A5/G A5

A5/G A5

Chorus:

G5

D5

D

G5

A5

I'll feel what it's like to be want ed and won - der why.

A A5

G5

D5

D

Un - lock doors will be o - pen

T

A

B

G5 A5 A5/G A5

To Coda ♫

1. 2.

w/Fill 1 (Gtr. 2)

A5/G 1/4 A5 A5/G 1/4 A5

Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1) 2 times

D5 Dsus D5

hold.....

*Fill 1 (pick-up to solo)
Gtr. 2*

Strangeland - 5 - 3
PG9645

Dsus D5

A5

A5/G A5

1/4

A5

A5/G 1/4 A5 D5

hold.....

1/4

Dsus D5

Dsus D5

Dsus D5

A5/G A5

A5/G A5

D.S.% al Coda

A5
Gtr. 2 doubles Gtr. 1

A5/G A5

A5/G A5

Strangeland - 5 - 4
PG9645

Coda

A5/G A5 Outro: D

1/4 1/4

Gmaj7/G D

Gtr. 2 Gtr. 1

2/14 2/15 2/14