

GUITARIST'S

Christmas Delight

GUITAR SOLO • WITH TABLATURE

20 CLASSIC CAROLS IN OPEN TUNINGS

DECK THE HALLS

THE FIRST NOËL

JINGLE BELLS

JOY TO THE WORLD

SILENT NIGHT

...

ANGELS WE HAVE HEARD ON HIGH

19th Century French Carol

Open G tuning

⑥ = D ③ = G

$$\textcircled{5} = G \quad \textcircled{2} = B$$
$$\textcircled{4} = D \quad \textcircled{1} = D$$

Moderately

G Cmaj7 G D G Bm

mf
 w/fingers
 let ring throughout

TAB

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains a melody with various chords indicated above it: Cmaj7, G, G, E, Am, and D/F#. The bass staff provides a bass line with fret numbers written below the notes. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The guitar staff has a capo on the 4th fret, as indicated by the key signature and the fret numbers in the bass staff.

12 0 0 0 13 9 12 10 12 7 7 7 7 5 5 0 7 9 10

0 0 0 9 10 11 7 0 7 5 4 7 0 10

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the first ending, and the second system contains the next three measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. The first ending is marked with a double bar line and a '1.' above it. The second ending is marked with a double bar line and a '2.' above it. The guitar part includes fret numbers (12, 7, 0) and a 'rit' (ritardando) marking. The score concludes with a final double bar line.

AWAY IN A MANGER

Anonymous Text (vv.1,2)
Text by John T. McFarland (v.3)
Music by James R. Murray

Tuning
⑥ = D ③ = G
⑤ = G ② = A
④ = A+ ① = D

Moderately slow

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderately slow". The music is written in 4/4 time. The first system includes a treble staff with notes and a bass staff with fret numbers. Chords are indicated above the staff: D, G, and D. The second system includes a treble staff with notes and a bass staff with fret numbers. Chords are indicated above the staff: A, G, and D. The third system includes a treble staff with notes and a bass staff with fret numbers. Chords are indicated above the staff: G, D, and D. The fourth system includes a treble staff with notes and a bass staff with fret numbers. Chords are indicated above the staff: G, A, D, G, A, Dsus4, and D. The music includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *rit*.

DECK THE HALLS

Traditional Welsh Carol

Open G tuning

⑥ = D ③ = G
⑤ = G ② = B
④ = D ① = D

Moderately

Open G tuning

mf
w/fingers
let ring throughout

sl

rit

a tempo

sl

rit

THE FIRST NOËL

17th Century English Carol

Open Dsus4 tuning:

$$\textcircled{6} = D \quad \textcircled{3} = G$$
$$\textcircled{5} = A \quad \textcircled{2} = A$$
$$\textcircled{4} = D \quad \textcircled{1} = D$$

Moderately slow

N.C.

Musical score for "The Rose Tree". The score is written for a treble clef instrument (melody) and guitar (accompaniment). The key signature is one sharp (F#), and the time signature is 2/4. The melody includes slurs and a *mf* dynamic marking. The guitar part includes a capo on the first fret (indicated by a '1' on a line with a triangle) and fret numbers (4, 2, 0, 4, 4, 0, 4, 4, 0, 4, 4, 0, 4, 4). The guitar part also includes slurs.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff is in standard notation. Chord labels (A, D, Bm, G, D/F#) are placed above the guitar staff. The guitar staff includes a slide mark (sl.) and a bend mark. The bass staff includes fret numbers (0, 4, 2, 0, 2, 4, 0, 2, 2, 0, 4, 0, 5, 4, 0, 5, 4, 5) and a slide mark (sl.).

The musical score is written for guitar. The top staff is the melody line, and the bottom staff is the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The chords indicated above the melody are: D/F#, G, D/F#, Gadd2, Aadd4, Bm7, D/F#, Em7, D/F#, A, D, Bm, F#m, and D. The melody line includes slurs and a 'sl.' (slide) marking. The bass line includes fret numbers (0, 4, 5, 7, 9) and a 'sl.' (slide) marking.

*T
*T = thumb

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GOD REST YE MERRY, GENTLEMEN

19th Century English Carol

Open Am tuning

- ⑥ = E ③ = A
⑤ = A ② = C
④ = E ① = E

Moderately

Am Am/G# Am/G Am/G# Am Am/G#

mf
w/fingers

0 0 0 0 0 0
0 0 0 0 0 0
12 12 11 11 10 10 11 11 12 12 11 11

Am/G Am/F# Am Am/G# Am/G F Em

let ring throughout

0 0 0 0 0 0 0
0 0 0 0 0 0 0
10 10 9 12 11 10 10 7 0 3
0 0 0 0 0 0 0 0 0 0

F E/G# Amadd2 F6 1. Am/E E+ 2. Am/E E+

0 2 0 2 0 0 0 0
1 0 2 0 0 0 0 0
1 4 0 1 0 4 0 0

Dm G C Am/E E7/G# Am Em/G Am

5 5 0 5 3 5 0 2 0 0 0 0 0 0 0 3 0 0

Gadd2 Am G/B C C III G6/B Am E/G#

2 0 2 0 3 3 5 0 7 5 3 2 0 0 0 0 8 7 5 4

Am Gadd2 Am G/B Am/C Dm Emadd4 F

0 0 2 5 2 0 0 2 4 5 7 9 0 0 0 0 2 3 0 0

C G6/B Am E/G# Am Am/G# Am/G Am/G# Am Harm. (8va)

rit *a tempo* *rit* Harm.

7 5 3 2 0 0 0 0 0 0 0 0 12 12 12 12 0 0 0 0

GOOD KING WENCESLAS

Words by John M. Neale
Music by Piaa Cantiones

Open C tuning

⑥ = C ③ = G
⑤ = G ② = C
④ = C ① = E

Moderately, in 2

C F C

f
w/fingers

C F C

G C Am F C

HARK! THE HERALD ANGELS SING

Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

Open D tuning:

⑥ = D ③ = F#
⑤ = A ② = A
④ = D ① = D

Moderately
D

Bm7

D/A

A

D

G

D/A

A

D

mf w/pick
let ring throughout

sl.

Bm7 E7/G# A E7/G# A E/G# A D A7 D A

D A7 D A G B7 Em B Em A/C# D

D/A A D G B7 Em B Em A/C# D D/A A D

IT CAME UPON A MIDNIGHT CLEAR

Words by Edmund H. Sears
Music by Richard Storrs Willis

Open D tuning:

- ⑥ = D ③ = F#
- ⑤ = A ② = A
- ④ = D ① = D

Moderately slow

D Gadd2/D D G/D D

mf
w/pick *sl.* *let ring throughout*

sl. H H

1. G E7/G# Asus4 A

2. G A D

F# Bm/D F# Bm7

A E A

*T
*T = thumb

D Gadd2/D D G/D D

G A D

JINGLE BELLS

Words and Music by J. Pierpont

Open C tuning:

⑥ = C ③ = G
⑤ = G ② = C
④ = C ① = E

Moderately, in 2

C

Harm.

F

mf

w/pick

let ring throughout

Harm.

*A.H.

G

A.H.

C

Harm.

*A.H.

A.H.

Harm.

*Artificial harmonics achieved by lightly touching stg. w/R.H. index finger at fret indicated in parentheses and picking from behind (pick held between thumb and middle finger). A.H. refers to upstemmed notes only.

Harm.

F

Harm.

AH G C Harm G
 5(17) 7(19) 7(19) 7(19) 7(19) 9(21) 7(19) 10(22) 7(19) 12 7

C

F5 C

1. D5 G5 Harm G5 C Harm
 Harm. Harm

I SAW THREE SHIPS

Traditional English Carol

Open Dsus4 tuning:

⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D

Moderately slow

mf
w/fingers

Chords: D, A7sus4, D, A7sus4, Dadd4, E7, A7sus4, A7

Tablature: 0 0 2 4 4 2 5 4 0 0 4 2 4 0 0

sl. sl.

Chords: D, A7sus4, D, A7sus4, Dadd4, E7, A7sus4, D

Tablature: 0 0 2 4 2 4 2 5 4 0 0 2 4 2 0

sl. sl.

Chords: D, A7sus4, D, A7sus4, Dadd4, D, Em7, A7

Tablature: 0 0 2 4 4 2 5 4 0 0 4 2 4 4 0

sl.

Chords: D, A7sus4, D, A7sus4, Dadd4, Bm7, A7sus4, D

Tablature: 0 0 2 4 2 4 2 5 4 0 0 2 4 2 0

sl.

JOY TO THE WORLD

Words by Isaac Watts
Music by George F. Handel

Open G tuning

⑥ = D ③ = G
⑤ = G ② = B
④ = D ① = D

Moderately slow

G6 G5 Gsus#4 Gsus4 G

First system of guitar notation. The treble clef staff shows a melody starting with a half note G4, followed by a quarter note A4, and then a half note G4. The bass clef staff shows a bass line starting with a half note G2, followed by a quarter note A2, and then a half note G2. The notation includes a *mf* dynamic marking, a *w/ fingers* instruction, and a *let ring throughout* instruction. The guitar tablature below the staff shows the fret numbers for each note: 0, 5, 0 for the first measure, 0, 3, 0 for the second, 0, 2, 0 for the third, 0, 1, 0 for the fourth, and 0, 8, 0 for the fifth. The system ends with a double bar line.

Second system of guitar notation. The treble clef staff shows a melody starting with a half note G4, followed by a quarter note A4, and then a half note G4. The bass clef staff shows a bass line starting with a half note G2, followed by a quarter note A2, and then a half note G2. The notation includes a *mf* dynamic marking, a *w/ fingers* instruction, and a *let ring throughout* instruction. The guitar tablature below the staff shows the fret numbers for each note: 0, 5, 0 for the first measure, 0, 3, 0 for the second, 0, 2, 0 for the third, 0, 1, 0 for the fourth, and 0, 8, 0 for the fifth. The system ends with a double bar line.

Third system of guitar notation. The treble clef staff shows a melody starting with a half note G4, followed by a quarter note A4, and then a half note G4. The bass clef staff shows a bass line starting with a half note G2, followed by a quarter note A2, and then a half note G2. The notation includes a *mf* dynamic marking, a *w/ fingers* instruction, and a *let ring throughout* instruction. The guitar tablature below the staff shows the fret numbers for each note: 0, 5, 0 for the first measure, 0, 3, 0 for the second, 0, 2, 0 for the third, 0, 1, 0 for the fourth, and 0, 8, 0 for the fifth. The system ends with a double bar line.

Fourth system of guitar notation. The treble clef staff shows a melody starting with a half note G4, followed by a quarter note A4, and then a half note G4. The bass clef staff shows a bass line starting with a half note G2, followed by a quarter note A2, and then a half note G2. The notation includes a *mf* dynamic marking, a *w/ fingers* instruction, and a *let ring throughout* instruction. The guitar tablature below the staff shows the fret numbers for each note: 0, 5, 0 for the first measure, 0, 3, 0 for the second, 0, 2, 0 for the third, 0, 1, 0 for the fourth, and 0, 8, 0 for the fifth. The system ends with a double bar line.

O COME, ALL YE FAITHFUL

Words and Music by John Francis Wade
Latin Words translated by Frederick Oakeley

Open G tuning:

- 6 = D 3 = G
- 5 = G 2 = B
- 4 = D 1 = D

Moderately fast

Chords: G, Dsus4, D, G, Dadd4/F#, G, Amadd4/G

Staff 1 (Treble Clef): *f* w/fingers

Staff 2 (Bass Clef):

0	0	0	0	0	0	0	0
12	10	8	7	12	10	12	13
0	0	0	0	0	0	0	0
12	11	9	9	7	6	7	9

Chords: G, Dadd4/F#, Em7, Dadd4, A7add4/C#, Dadd4, Em7, Dadd4/F#, G

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

0	0	0	0	0	0	0	0
12	10	8	7	12	10	12	13
0	0	0	0	0	0	0	0
12	11	9	9	7	6	7	9

Chords: Dsus4, D, G, Amadd4/G, G, Amadd4/G, G

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

0	0	0	0	0	0	0	0
7	5	3	3	15	13	12	13
0	0	0	0	0	0	0	0
0	0	0	0	16	14	12	14

Chords: Dadd4/F# G Em7 Dadd4/F# Dsus4 D G Dadd4 Em7 Dadd4/F#

0 10 11 0 12 12 0 10 11 0 7 0 0 7 9 11

Chords: G Dadd4/F# G Amadd4/G G Dadd4/F# G

0 0 0 0 12 12 0 10 0 12 13 0 12 10 0 12 11 12

Chords: Amadd4/G G Dadd4/F# Em7 Dadd4 Em7 Amadd4/G G/D D G

0 13 14 0 12 12 0 10 0 0 0 0 13 12 10 0 0 0 0 11 0

rit

O CHRISTMAS TREE

Traditional German Carol

Open C tuning

⑥ = C ③ = G

$$\textcircled{5} = \text{G} \quad \textcircled{2} = \text{C}$$

④ = C ① = E

Moderately

mf
w/pick
let ring throughout

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the first ending, marked '1.' and 'C'. The second system contains the second two measures of the first ending, marked '2.' and 'C'. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The melody features a series of eighth and sixteenth notes, with a final measure containing a dotted quarter note. The bass line consists of a steady eighth-note accompaniment. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

The musical score for guitar consists of two staves. The top staff is a standard musical staff with a treble clef, showing a melody line with notes, rests, and a slide instruction (*sl.*). The bottom staff is a guitar-specific staff showing fret numbers (0-7) for each note. The fret numbers are: 7, 5, 5, 5, 5, 5, 2, 7, 5, 5, 4, 4, 0, 0, 0. A slide instruction (*sl.*) is placed over the 2nd fret note.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melody line with various chords indicated above it: C, Bb6/9, A7add4, Dm, G7, and C. The bass staff contains a bass line with corresponding chords. A guitar tablature is written below the bass staff, showing fret numbers (0, 1, 2, 3, 4, 5) for the left hand. The score is for a 12-bar section, with the first bar being a C major chord, the second bar being a Bb6/9 chord, the third bar being an A7add4 chord, the fourth bar being a Dm chord, the fifth bar being a G7 chord, and the sixth bar being a C major chord. The tablature shows the fretting for each note in the bass line, with the first bar being a C major chord (0, 0, 0, 0, 0, 0), the second bar being a Bb6/9 chord (0, 0, 0, 0, 0, 0), the third bar being an A7add4 chord (0, 0, 0, 0, 0, 0), the fourth bar being a Dm chord (0, 0, 0, 0, 0, 0), the fifth bar being a G7 chord (0, 0, 0, 0, 0, 0), and the sixth bar being a C major chord (0, 0, 0, 0, 0, 0).

O LITTLE TOWN OF BETHLEHEM

Words by Phillips Brooks
Music by Lewis H. Redner

Open Dsus4 tuning:

⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D

Moderately

Chords: D, F#° Em, D, A7sus2

mp
w/fingers
let ring throughout

*Strum w/thumb
throughout.

Chords: D, D/C, B7, Em7, D/A, A7

Chords: Dsus4, D, A7/G, B°/F, F#, A#°/E, Bm/D, A#°/E, Bm/F#, Em/G

sl.

Chords: F#, D, F#° Em, G#°7, D/A, Bm6, A7, Dsus4, D

rit.

SILENT NIGHT

Words by Joseph Mohr
Music by Franz Gruber

Open Dsus4 tuning

⑥ = D ③ = G

⑤ = A ② = A

④ = D ① = D

Moderately slow

Gadd9/D

D

Gadd9/D

First system of guitar notation. The treble clef staff shows a melody in D major, 3/4 time. The bass clef staff shows a bass line with fret numbers. Chords Gadd9/D and D are indicated above the staff. Dynamics include *mf*, *w/pick*, and *let ring throughout*. A slide (*sl*) is marked at the end of the first measure.

D

Second system of guitar notation. The treble clef staff shows a melody in D major. The bass clef staff shows a bass line with fret numbers. Chord D is indicated above the staff.

A7

Dsus4

D5

Third system of guitar notation. The treble clef staff shows a melody in D major. The bass clef staff shows a bass line with fret numbers. Chords A7, Dsus4, and D5 are indicated above the staff.

G

D

First system of musical notation (measures 1-8). The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers. Chords G and D are indicated above the staff.

G

D

Second system of musical notation (measures 9-16). The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers. Chords G and D are indicated above the staff.

A7

Dsus4

D

Third system of musical notation (measures 17-24). The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers. Chords A7, Dsus4, and D are indicated above the staff.

A7

Gadd9/D

D

Fourth system of musical notation (measures 25-32). The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers. Chords A7, Gadd9/D, and D are indicated above the staff. Slurs and "rit." are present.

THE TWELVE DAYS OF CHRISTMAS

Traditional English Carol

Open D tuning:

⑥ = D ③ = F#
 ⑤ = A ② = A
 ④ = D ① = D

Moderately

Chord progression: D A D G D A

f w/pick let ring throughout

Chord progression: D G/D D A D A

Chord progression: D G D A D G/D D A D

Chord progression: A D G D A D G/D D

First system of musical notation (treble and bass staves) with chords A, D, and A indicated above the staff.

The first system consists of a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bass staff contains a bass line with various chords and fingerings. Chords A, D, and A are indicated above the treble staff at measures 3, 4, and 5 respectively.

Second system of musical notation (treble and bass staves) with chords D, G, D, A, D, G/D, and D indicated above the staff.

The second system continues the melody and bass line. Chords D, G, D, A, D, G/D, and D are indicated above the treble staff at measures 6, 7, 8, 9, 10, 11, and 12 respectively.

Third system of musical notation (treble and bass staves) with chords A, D, E, A, D, and Bm7 indicated above the staff.

The third system continues the melody and bass line. Chords A, D, E, A, D, and Bm7 are indicated above the treble staff at measures 13, 14, 15, 16, 17, and 18 respectively.

Fourth system of musical notation (treble and bass staves) with chords G, E7/G#, A, D, G, D, A, Gadd9/D, and D indicated above the staff.

The fourth system continues the melody and bass line. Chords G, E7/G#, A, D, G, D, A, Gadd9/D, and D are indicated above the treble staff at measures 19, 20, 21, 22, 23, 24, 25, 26, and 27 respectively. The system ends with a double bar line.

WE THREE KINGS OF ORIENT ARE

Words and Music by John H. Hopkins

Open Am tuning:

⑥ = E ③ = A
⑤ = A ② = C
④ = E ① = E

Moderately

Cmaj7

Amadd2

1.

mp

w/ fingers

let ring throughout

2.

Am

Am/E

E7

Am

Am

G6/B

C

Chords: Dm/F, Am/E, E, Am, G

Measure 1: Dm/F (F, C, Bb), Am/E (E, C, Bb), E (E, G#) | Measure 2: Am (A, C, Bb), Am (A, C, Bb), Am (A, C, Bb) | Measure 3: Am (A, C, Bb), Am (A, C, Bb), Am (A, C, Bb) | Measure 4: G (G, B, D), G (G, B, D), G (G, B, D)

Chords: C, F/C, C

Measure 5: C (C, E, G), C (C, E, G), C (C, E, G) | Measure 6: F/C (C, F, C), F/C (C, F, C), F/C (C, F, C) | Measure 7: C (C, E, G), C (C, E, G), C (C, E, G)

Chords: Am, G/B, C, Dm, C, G/B

Measure 8: Am (A, C, Bb), Am (A, C, Bb), Am (A, C, Bb) | Measure 9: G/B (B, G, D), G/B (B, G, D), G/B (B, G, D) | Measure 10: C (C, E, G), C (C, E, G), C (C, E, G) | Measure 11: Dm (D, F, C), Dm (D, F, C), Dm (D, F, C) | Measure 12: C (C, E, G), C (C, E, G), C (C, E, G) | Measure 13: G/B (B, G, D), G/B (B, G, D), G/B (B, G, D)

Chords: C, F, C

rit.

Measure 14: C (C, E, G), C (C, E, G), C (C, E, G) | Measure 15: F (F, A, C), F (F, A, C), F (F, A, C) | Measure 16: C (C, E, G), C (C, E, G), C (C, E, G)

WE WISH YOU A MERRY CHRISTMAS

Traditional English Folksong

Open D tuning:

⑥ = D ③ = F#
⑤ = A ② = A
④ = D ① = D

Moderately

D/A

Aadd4

G/A

Aadd4

mf
w/fingers
let ring throughout

0 9 8 0

D

Gadd2

Bm/F#

Esus4

E/G#

0 0 7 0 7 5 0 0 0 0 2 2 4 7 8 6

A

A/G

F#sus4

F#/A#

Bm9

D/F#

0 0 3 0 3 5 4 4 5 9 10 0 7 9 0 0 4

Gadd2

Emadd4

A

D

D

A/D

0 0 1 0 7 0 0 0 0 0 0 0 7 7 0

Bm E7 A5 D A/C# Bm7 A D/F#

0 4 2 2 0 0 0 7 0 0 0 0
 0 0 2 3 3 0 0 0 3 3 0
 2 2 0 0 0 4 2 0 0 4

Gadd2 Emadd4 A D D

0 0 0 0 0 0 0 0 7 0 7
 5 0 1 7 0 0 0 0 0 0 0
 5 2 0 0 0 0 0 0 0 0 0

Gadd2 Bm/F# Esus4 E/G# A A/G

0 0 0 2 4 7 8 0 0 0 0
 5 0 0 3 6 8 0 7 3 3 3
 5 4 2 6 6 0 0 0 5

F#sus4 F#/A# Bm9 D/F# Gadd2 Emadd4 A

4 4 5 9 10 0 0 0 0 0 0 0
 5 10 7 9 0 0 0 0 0 0 0 0
 4 8 9 4 5 2 0

D/A Aadd4 G/A Aadd4 D

0 0 0 0 0 0 0 0 0 0 0 0
 0 7 0 4 3 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

a tempo *rit.*

WHAT CHILD IS THIS?

Words by William C. Dix
16th Century English Melody

Open Am tuning:

⑥ = E ③ = A
⑤ = A ② = C
④ = E ① = E

Moderately

N.C.

mf
w/fingers

sl.

sl.

sl.

sl.

5 8 10 12 13 12 10 7

5 8 10 12 13 12 10 7

0 0 0 0 0 0 0 0

sl.

sl.

Amadd2

let ring throughout

3 5 7 5 0 0 0 2

3 5 7 5 0 0 0 2

0 0 0 0 0 0 0 0

G6

P

H

H

H

1 0 2 0 2 0 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

1.

Amadd2

2.

F

E

Fmaj7#11

P

P

0 3 0 2 4 0 2 0

2 1 0 0 0 0 0 1

0 0 0 0 0 0 0 0

E Am C Gsus4

1. G Amadd2 F/A E

2. Fmaj7#11 E Am N.C.

O HOLY NIGHT

French Words by Placide Cappeau
English Words by D.S. Dwight
Music by Adolphe Adam

Open D tuning

⑥ = D ③ = F#
⑤ = A ② = A
④ = D ① = D

Slowly
D

G

D

A/C#

D

G D/F#

0 0 0 0 | 5 5 5 5 | 0 0 0 0 | 0 0 2 0

F#m C#7/E# F#madd9

*T T

4 3 4 5 | 4 2 2 4 | 4 4 0 2 | 4 2 0 2

*T = thumb

A7 D

0 2 1 2 | 2 0 2 4 | 2 0 0 0 | 2 0 0 0

A7 D

0 2 1 2 | 2 0 2 4 | 2 0 0 0 | 0 0 0 0

Bm F#m

mf sl T

2 0 0 0 | 2 0 0 2 | 4 4 4 4 | 4 4 4 4

Bm

T Bm

D A7 D G

D A7 D G

D A7 D

D A7 D

A7 D G

cresc *f*

A7 D G

cresc *f*

D A7 D

Harm (8va)

rit **Harm**

D A7 D

Harm (8va)

rit **Harm**