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回憶

Recollection
Masaki Kishibe



回憶

Recollection
Masaaki Kishibe



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出版／弦風音樂文化事業有限公司
讀者服務電話／886-6-2343717
公司傳真／886-6-2343727
公司地址／臺南市東豐路285號
郵政劃撥／戶名 弦風音樂文化事業有限公司
帳號 31480315

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2006年12月 初版
定價／新台幣600元
ISBN-13 : 978-957-29396-9-7 (平裝附光碟片)
ISBN-10 : 957-29396-9-6 (平裝附光碟片)
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出版序 PREFACE

相信各位接觸過Masaaki Kishibe音樂的朋友們，都對於他所創作出來優美的旋律以及深富人文氣息的內涵所深深吸引。在過去參與過Masaaki現場演奏會，他在舞臺上彈奏之氣質，都留給人溫暖而舒服的感覺，就好比是一個優雅文人，從容地將他的內在輕輕地呈現在聽衆面前。而在私底下，Masaaki則像是一個靦腆的小孩，總是默默坐在一旁，看著週遭發生的一切，聽著別人講話。Masaaki的音樂總是能很輕易地侵入聽衆們的内心，在精心設計的旋律及特意鋪陳出音樂的氛圍，讓聽衆們很快地臣服在他音樂之下。

在經歷了漫長的等待，我們終於推出了Masaaki第三本樂譜集，當中收錄了他第四張個人吉他獨奏專輯"*Recollection*"裡頭所有曲目，這對於各位吉他樂迷們而言，又是一大福音！讓各位喜愛Masaaki Kishibe的朋友們，也能藉由吉他享受他所創造出來的美妙樂音！希望大家能從他的音樂獲得更多的啓發！

祝 練習愉快！

特殊技巧

PERFORMANCE NOTES

H : hammer-on 推音

P : pull-off 勾音

SL : slide 滑音

Slap.H / Tap.H : 拍泛音

A.R Harm : 人工泛音

R.H.T : right-hand tapping 右手點弦

L.H.T : left-hand tapping 左手點弦

R.F.U : 右手無名指往上刷弦

↑ : down Arpeggio 往下琶音

↓ : up Arpeggio 往上琶音

○ : fermata 自由延長拍子

↑ B : 往下刷

↓ B : 往上刷

× : 擊弦

Place of mind

CD Tr.1 Tempo : 98

The sheet music consists of four systems of musical notation for guitar. The first system starts at measure 3 and includes a tablature staff for the top six strings. The second system starts at measure 6. The third system starts at measure 11. The fourth system continues from measure 11. The tablature staff uses numbers to indicate fingerings and includes boxes representing chords.

Measure 3: Standard staff has a treble clef, key signature of one sharp, and common time. Tablature staff shows strings D, A, F#, D, A, D. Fingerings include 9, 12, 11, 0, 9, 11, 9, 9, 8/9, 7, 8, 7, 7/9, 7, 5, 0, 5, 4, 0. Chord boxes are shown above the strings.

Measure 6: Standard staff continues. Tablature staff shows strings T, A, B. Fingerings include 0, 4, 0, 7, 0, 7, 9/10, 8, 9, 7, 0, 7, 8, 9, 7, 9, 7, 10. Chord boxes are shown above the strings.

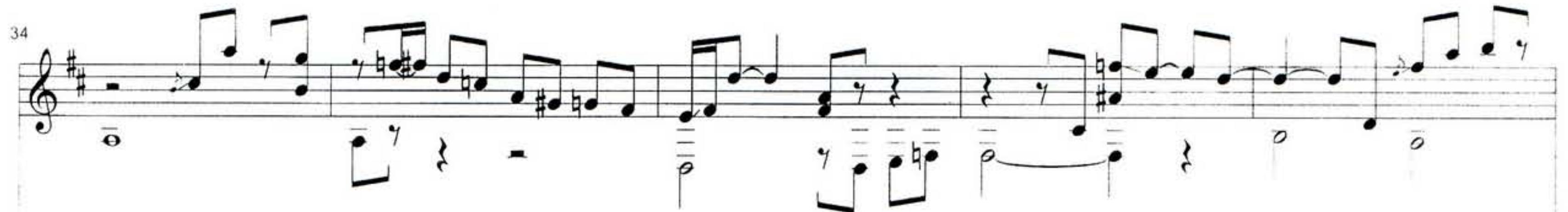
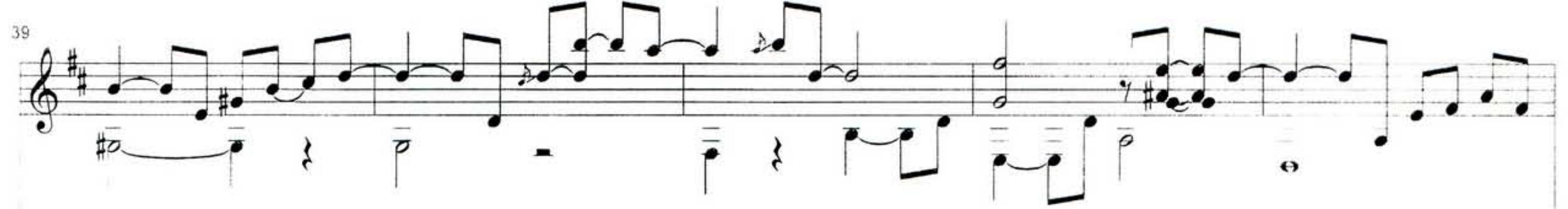
Measure 11: Standard staff continues. Tablature staff shows strings T, A, B. Fingerings include 0, 7, 0, 9, 7, 8, 7, 6, 7, 5, 7, 0, 7/8, 9, 7, 0. Chord boxes are shown above the strings.

Measure 12: Standard staff continues. Tablature staff shows strings T, A, B. Fingerings include 8, 9, 7, 10, 0, 7, 7, 6, 7, 5, 7, 0, 7/8, 9, 7, 0. Chord boxes are shown above the strings.

Recollection 回憶
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1. 2.



Recollection 回憶
Masaki Kishibe

44

49

The sheet music consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns and rests. The bottom staff is a tablature staff for a six-string guitar, showing fingerings and string numbers (T, A, B) above the strings. Chord boxes are placed above the tablature at various points, indicating harmonic progressions. The first page (measures 44-48) includes several chord boxes labeled with numbers (e.g., 8, 9, 10, 11, 12, 13). The second page (measures 49-53) includes a grace note symbol (HPoPo) and a slide symbol (SI).

e - g a - o

CD Tr.2 Capo : 4 Tempo : 116 ~ 158

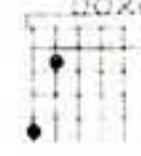
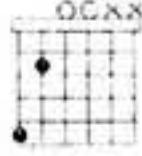
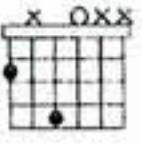
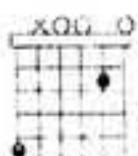


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T=158



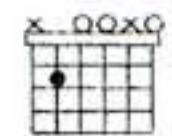
[1.] [2.]



Recollection 回憶
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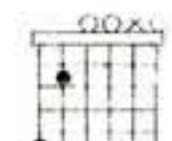
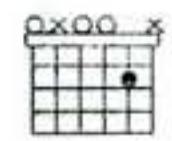
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18

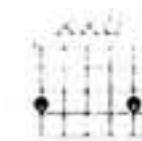
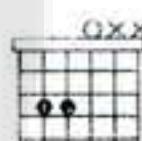
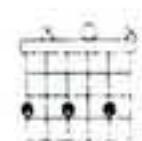


to \oplus_2

24



30



36

The image shows a page of sheet music for guitar, numbered 36. The top half features a treble clef staff with six measures of music. The bottom half includes a tablature staff with six strings and a grid diagram for chords. The tablature includes fingerings like 'H' and 'Po' above certain notes, and dynamic markings like 'x' and 'DDX' above the grid.

to ϕ_1

42

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. Above the tablature are four small diagrams showing fingerings for specific chords or notes. The first diagram shows a 5th position chord with fingers 1, 2, and 3. The second shows a 4th position chord with fingers 1, 2, and 3. The third shows a 3rd position chord with fingers 1, 2, and 3. The fourth shows a 2nd position chord with fingers 1, 2, and 3. Below the tablature, there is a measure of rests followed by a measure of notes. The notes have a dynamic marking 'po' above them, indicating a piano dynamic.

Θ_1

54

Sheet music for guitar. The top part shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. Below the staffs are four small chord boxes. The bottom part shows a six-string guitar neck with fret numbers and a tablature grid below it. The tablature grid shows fingerings (e.g., 'H' for hammer-on) and string numbers (T, A, B).

D.S.

60

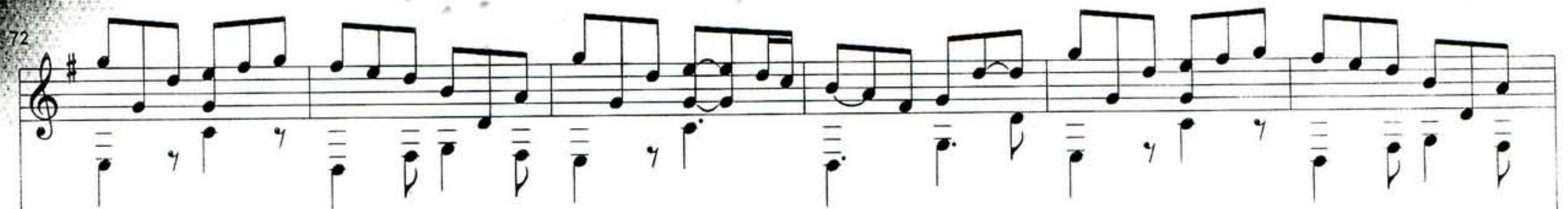
Sheet music for guitar. The top part shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. Below the staffs are three small chord boxes. The bottom part shows a six-string guitar neck with fret numbers and a tablature grid below it.

Θ_2

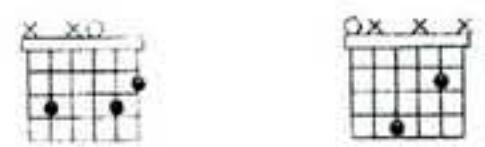
66

Sheet music for guitar. The top part shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. Below the staffs are two small chord boxes. The bottom part shows a six-string guitar neck with fret numbers and a tablature grid below it. The tablature grid includes a 'Po' marking above the strings.

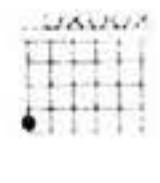
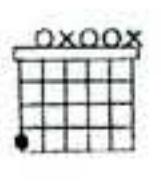
D.S.S.



78



84



X time Repeat

90

The musical score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note patterns and rests. The bottom staff shows a guitar tablature with six strings labeled T, A, B. The tab includes note heads with numerical values (0, 2, 3, 4, 5.) and rests. Two small diagrams are positioned between the staves: the left one shows a grid with dots at (1,1), (1,2), (2,1), and (2,2); the right one shows a grid with dots at (1,1), (1,2), (2,1), and (2,2). A vertical bar with a bracket spans both diagrams.

回憶

Islander

CD Tr.3 Capo : 2 Tempo : 184

The sheet music consists of four staves of musical notation for a six-string guitar. The top staff is a standard staff with a treble clef, indicating the vocal melody. The bottom three staves are tablatures, each with a different letter (D, A, G) above it, representing the four strings of the guitar. The first tab staff (D) shows a capo at the 2nd fret. The second tab staff (A) shows a capo at the 5th fret. The third tab staff (G) shows a capo at the 7th fret. The fourth tab staff (D) shows a capo at the 5th fret. Various guitar techniques are indicated by symbols: 'Sl' (slide), 'R' (roll), and 'H' (hammer-on). Chord diagrams are placed below specific notes to show harmonic context. The music is divided into measures by vertical bar lines.

16

T A B

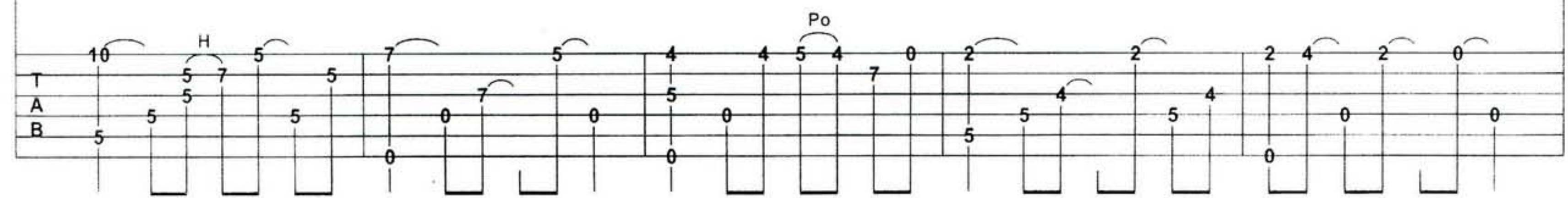
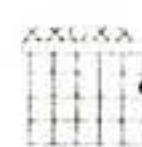
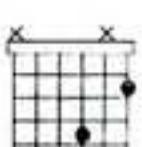
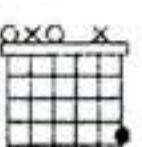
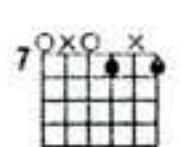
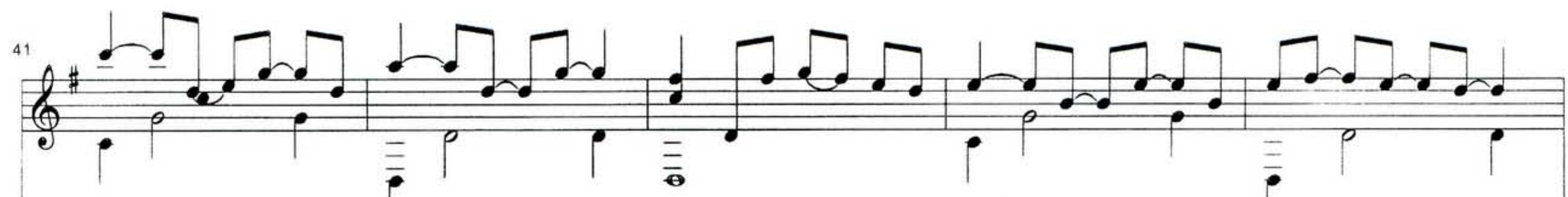
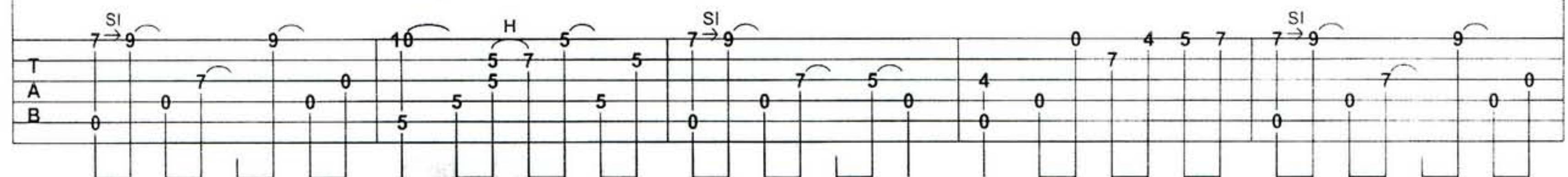
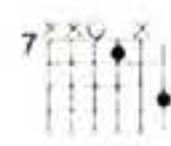
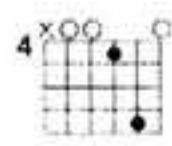
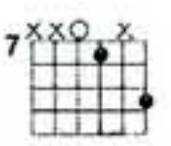
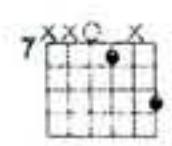
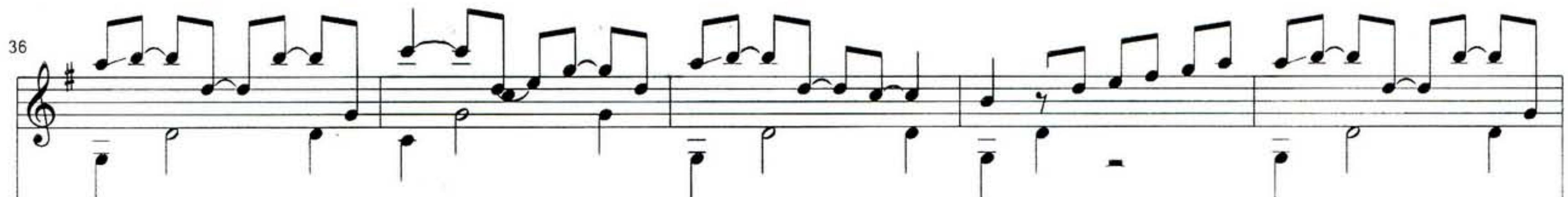
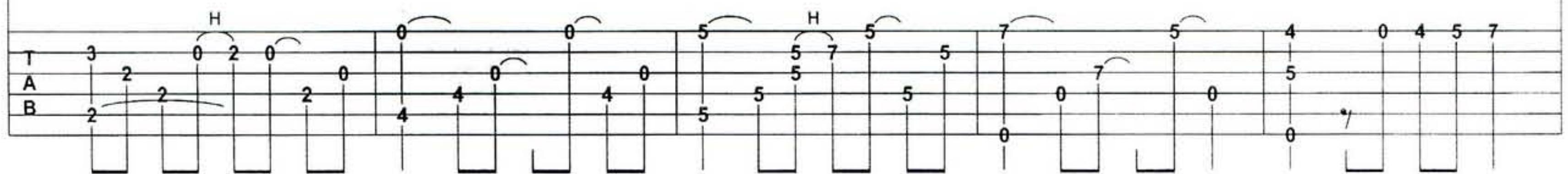
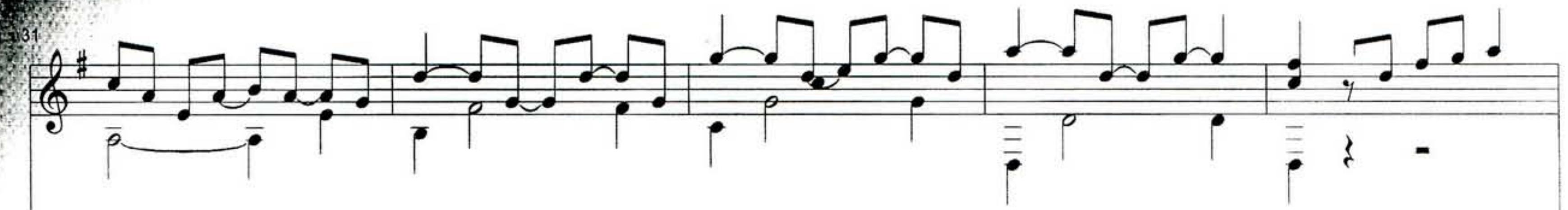
1.

21

T A B

26

T A B



61

T A B

0 3 2 0 2 0 0 2 3 2 0 2 0 2 0 4 0 4 0 5 5 7 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5

66

T A B

7 5 4 0 4 5 7 7 9 9 10 5 7 5 5 5 0 7 5 0

0 7 0 5 0 7 0 0 7 0 0 5 5 5 5 0 7 5 0 0

71

T A B

4 0 7 0 4 5 7 7 9 9 10 5 7 5 5 5 0 7 5 0 0

0 7 0 5 0 7 0 0 5 5 5 5 0 7 5 0 0 5 5 4 7 0

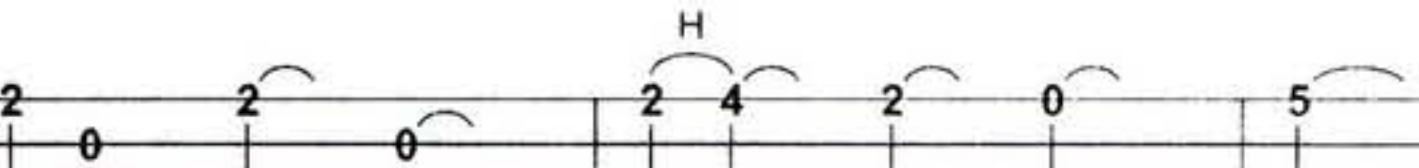
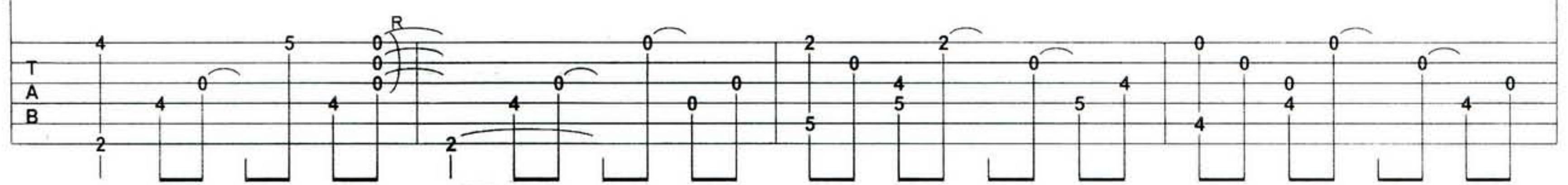
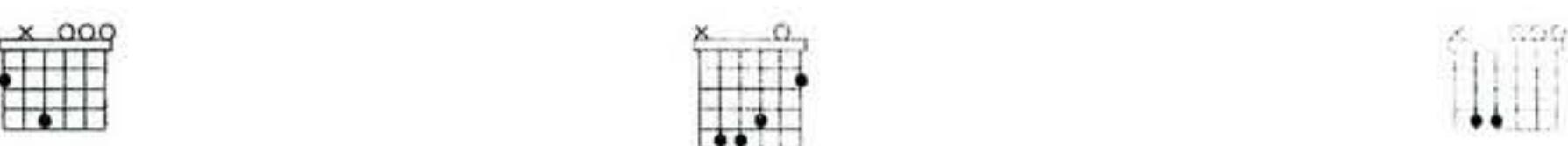
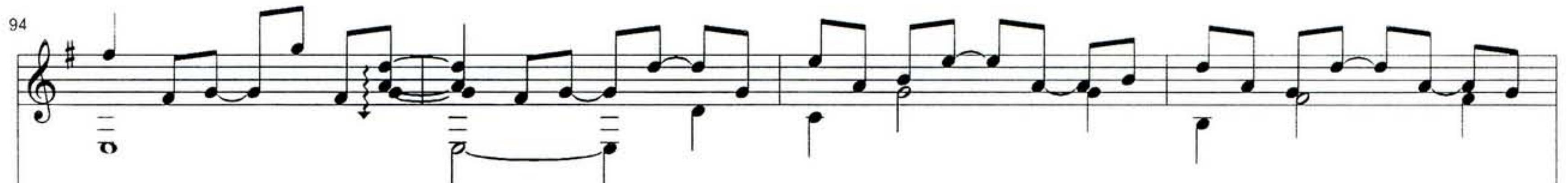
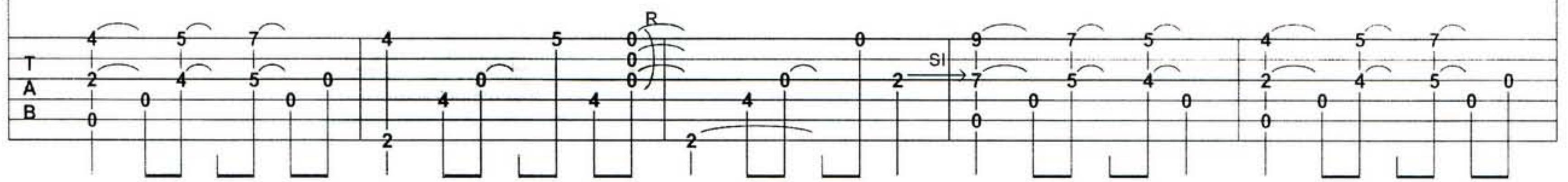
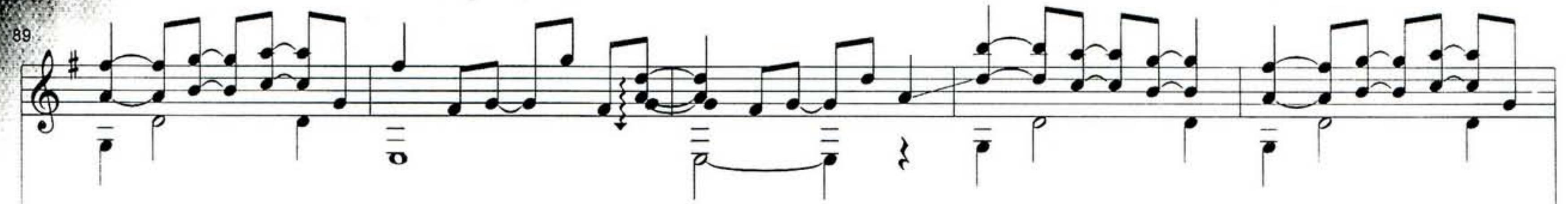
76

99
50

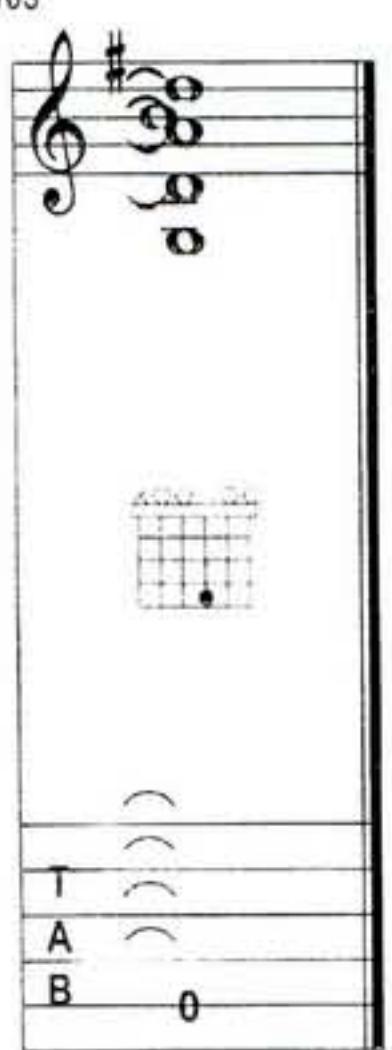
84

T A B T A B T A B

21



103



少年の夢

CD Tr.4 Capo : 4 Tempo : 100

The sheet music consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The middle staff is a bass clef staff. The bottom staff shows the six strings of a guitar with fret numbers indicated above the strings. Chord boxes are placed above the staff at various points, indicating chords to be played. Measures 1-5 are shown on the first staff, measures 6-10 on the second staff, and measures 10-14 on the third staff.

Measure 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 11: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 13: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

Measure 14: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Guitar neck staff has open strings.

14

T A B

4	0	0	0	4	0	2	0	2	4	0	0	7	7	5	4	2	0	2
0	0	0	0	5	0	5	1	2	0	0	0	0	5	1	0	2	0	2
0	0	4	5	0	0	0	0	0	0	4	0	5	5	0	1	0	2	0

18

T A B

4	0	0	0	4	0	5	4	0	0	7	4	7	4	0	0	4	2	0	4
0	0	0	0	5	0	5	4	0	5	0	0	0	2	0	1	0	2	0	4
0	0	4	5	0	0	0	0	0	0	0	2	0	2	0	1	0	2	0	4

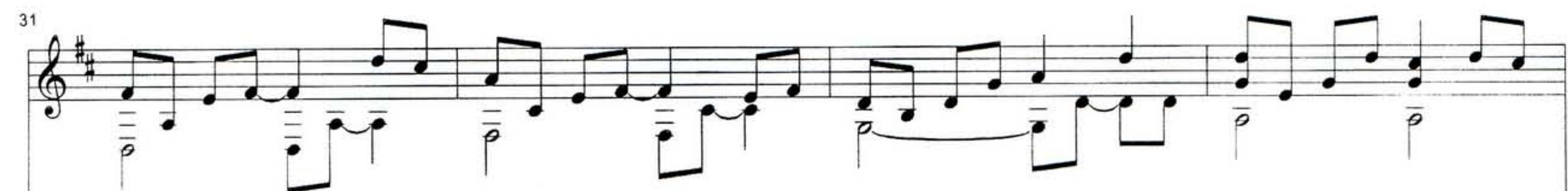
23

T A B

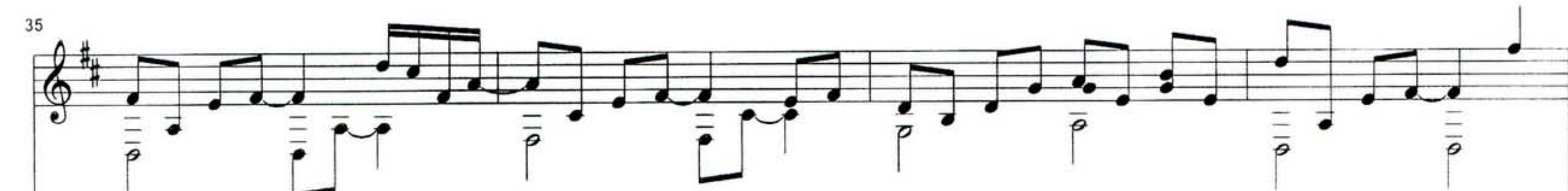
0	2	0	4	0	2	0	0	0	0	1	0	1	1	2	1	4	7	5	4	2	
5	0	0	5	0	4	4	4	4	4	2	2	0	0	2	1	0	0	7	7	5	3
5	0	0	5	0	4	4	4	4	4	2	2	0	0	2	1	0	0	7	7	5	3



Guitar tablature for measures 27-28. The tab shows the strings T, A, and B. The first measure starts with a 0 on the T string. The second measure starts with a 2 on the T string. The third measure starts with a 0 on the T string. The fourth measure starts with a 0 on the T string. The fifth measure starts with a 0 on the T string. The sixth measure starts with a 2 on the T string. The seventh measure starts with a 0 on the T string. The eighth measure starts with a 0 on the T string.



Guitar tablature for measures 31-32. The tab shows the strings T, A, and B. The first measure starts with a 0 on the T string. The second measure starts with a 4 on the T string. The third measure starts with a 0 on the T string. The fourth measure starts with a 0 on the T string. The fifth measure starts with a 0 on the T string. The sixth measure starts with a 0 on the T string. The seventh measure starts with a 0 on the T string. The eighth measure starts with a 0 on the T string.



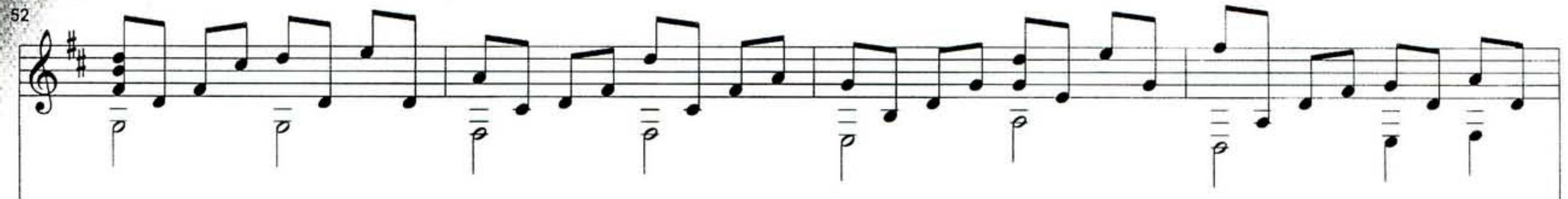
Guitar tablature for measures 35-36. The tab shows the strings T, A, and B. The first measure starts with a 0 on the T string. The second measure starts with a 2 on the T string. The third measure starts with a 0 on the T string. The fourth measure starts with a 0 on the T string. The fifth measure starts with a 0 on the T string. The sixth measure starts with a 0 on the T string. The seventh measure starts with a 0 on the T string. The eighth measure starts with a 0 on the T string.

Recollection 回憶
Masaki Kishibe

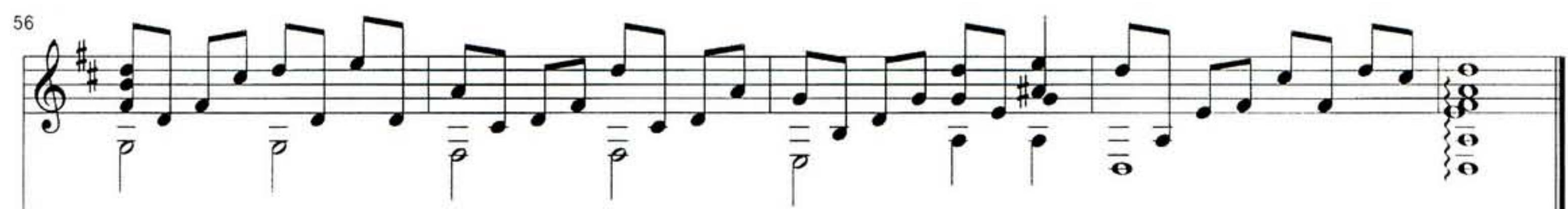
39

43

47



Guitar tablature for measures 52-53. The tab shows the six strings of the guitar. Numerals above the strings indicate fingerings and note values. The tab includes a measure repeat sign and a double bar line with repeat dots at the end of measure 53.



Guitar tablature for measures 54-55. The tab shows the six strings of the guitar. Numerals above the strings indicate fingerings and note values. The tab includes a measure repeat sign and a double bar line with repeat dots at the end of measure 55.

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Summer beat

CD Tr.5 Tempo : 120

Measure 1: Treble clef, C major (2 sharps). Treble staff: eighth-note chords. Bass staff: open strings.

Measure 2: Treble clef, C major. Treble staff: eighth-note chords. Bass staff: chords.

Measure 3: Treble clef, C major. Treble staff: eighth-note chords. Bass staff: chords.

Measure 4: Treble clef, C major. Treble staff: eighth-note chords. Bass staff: chords.

Measure 5: Treble clef, C major. Treble staff: eighth-note chords. Bass staff: chords.

Measure 6: Treble clef, C major. Treble staff: eighth-note chords. Bass staff: chords.

Measure 7: Treble clef, C major. Treble staff: eighth-note chords. Bass staff: chords.

Measure 8: Treble clef, C major. Treble staff: eighth-note chords. Bass staff: chords.

Measure 9: Treble clef, C major. Treble staff: eighth-note chords. Bass staff: chords.

Measure 10: Treble clef, C major. Treble staff: eighth-note chords. Bass staff: chords.

Recollection 回憶 Masahiko Kishibe

37

T 7. 7 X 4. 4 0. 0 12. 12 2. 0 2. 0 5. 7 X 4. 4 5. 5 4. 4
A 4. 4 X 4. 4 0. 0 12. 12 1. 1 1. 1 X 5. 5 5. 5 4. 4
B 5. 5 X 4. 4 11. 11 X 9. 9 9. 9 X 2. 2 2. 2 X 5. 5 5. 5 X 5. 5

41

T 2. 2 2. 2 2. 4. 4 4. 4 5. 5 5. 5 5. 7 7. 7 9. X 7. 7 9. X 7. 7 10. 10 9. 9
A 1. 1 1. 1 3. 3 3. 3 5. 5 5. 5 5. 7 7. 7 8. X 7. 7 8. X 7. 7 8. 8 7. 7
B 0. X 0. 0 9. X 9. 9 9. X 9. 9

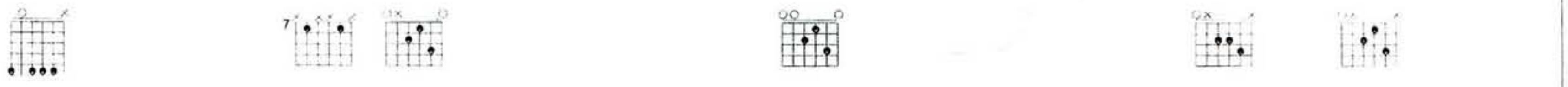
45

T 5. X 5. 5 7. 7 9. 9 X 7. 7 9. 9 X 7. 7 9. X 7. 7 10. 10 9. 9
A 5. X 5. 5 5. 5 7. 7 7. 7 X 7. 7 H H 7. 7 8. X 7. 7 8. X 7. 7 8. 8 7. 7
B 5. 5 5. 5 7. 7 X 7. 7 7. 7 X 7. 7 7. 7 7. 7 7. 7 9. 9 9. X 9. 9 9. X 9. 9

Recollection 回憶
Masaki Kishibe

1.

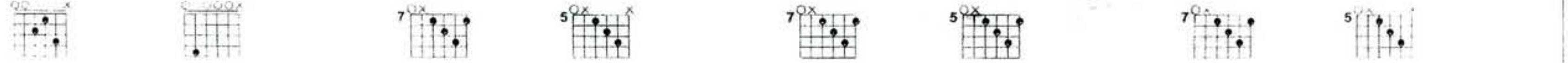
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50



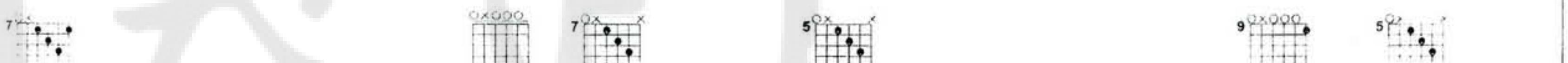
53



56

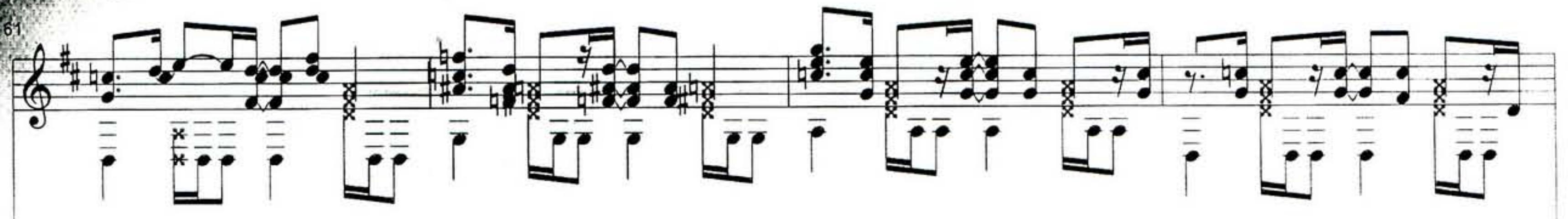


57



58





Musical score and guitar tablature for measures 62-64. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows three strings (T, A, B) with various notes and rests. Chord diagrams are provided below the staff.

Musical score and guitar tablature for measures 65-67. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows three strings (T, A, B) with various notes and rests. Chord diagrams are provided below the staff.

Musical score and guitar tablature for measures 68-70. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows three strings (T, A, B) with various notes and rests. Chord diagrams are provided below the staff.

Musical score and guitar tablature for measures 71-73. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows three strings (T, A, B) with various notes and rests. Chord diagrams are provided below the staff.

73

T 3. 4 X 0
A 1. 2 X HH
B 2. 3 X 0 3 4
0 0 0 0 0 0



愛の挨拶 <Salut d'amour>

CD Tr.6 Capo : 5 Tempo : 86



Musical notation for measures 5-8 of the guitar part. The key signature changes to D major (one sharp). The time signature remains common time (2/4). The music includes eighth-note patterns and sixteenth-note patterns. Chord diagrams are shown above the staff.

Musical notation for measures 9-12 of the guitar part. The key signature changes back to A major (no sharps or flats). The time signature remains common time (2/4). The music includes eighth-note patterns and sixteenth-note patterns. Chord diagrams are shown above the staff.

Musical notation for measures 13-16 of the guitar part. The key signature changes to D major (one sharp). The time signature remains common time (2/4). The music includes eighth-note patterns and sixteenth-note patterns. Chord diagrams are shown above the staff.

2.

Musical notation for measures 17-20 of the guitar part. The key signature changes back to A major (no sharps or flats). The time signature remains common time (2/4). The music includes eighth-note patterns and sixteenth-note patterns. Chord diagrams are shown above the staff.

Musical notation for measures 21-24 of the guitar part. The key signature changes to D major (one sharp). The time signature remains common time (2/4). The music includes eighth-note patterns and sixteenth-note patterns. Chord diagrams are shown above the staff.

27

TAB:

3	0	7	5	3	0	6	0	3	0	0	0	3	0	0	0	1	3	0	1	8	7	5	4	7
T	A	B																						
1	4	3	0	1	0	1	0	1	0	0	0	4	0	0	0	0	0	0	0	4	5	4	0	5

36

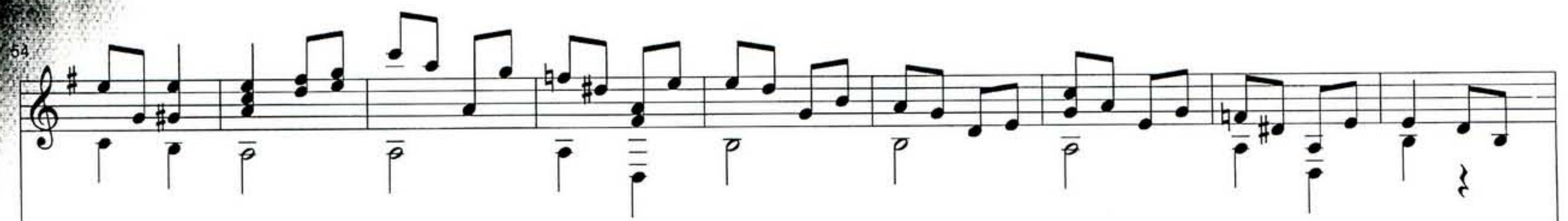
TAB:

0	4	0	2	3	3	0	1	0	3	0	1	3	0	3	0	3	0	5	2	0	3	4	2	4
T	A	B																	R					
4	0	0	2	0	4	0	0	0	0	2	1	4	0	6	0	2	1	0	2	4	2	5	2	0

45

TAB:

0	0	0	3	3	3	4	4	0	0	0	0	2	4	0	0	0	0	0	0	3	4	0	0	4
T	A	B																						
2	4	0	0	2	2	4	0	0	5	2	4	2	0	2	4	0	0	0	0	0	3	5	2	0



Guitar tablature for measures 64-65. The tablature is a six-line staff where each line represents a string. The strings are labeled T (top string, 6th string), A (5th string), and B (bottom string, 6th string). Numerals above the strings indicate fingerings and note values. The tablature shows a continuous eighth-note pattern across both measures.



Guitar tablature for measures 66-67. The tablature shows a continuation of the eighth-note pattern from the previous measures. The strings are labeled T, A, and B. Numerals above the strings indicate fingerings and note values.



Guitar tablature for measures 72-73. The tablature shows a continuation of the eighth-note pattern from the previous measures. The strings are labeled T, A, and B. Numerals above the strings indicate fingerings and note values.

81

T 2 A 0 B 0
0 0 0
5 0 0
5 7 0
5 5 2

SI



Rodeo

CD Tr.8 Capo : 2 Tempo : 120

1

5

9

13

17

21

3 41

25

5ooxx ooxx 7 10ooxx 5oo 7ooxo

T 5/7. 5 3 2 3 2 0 5. 7 SI
A 6/8. 7 5 4 5 3 3. 5 3 3 0 8. 8 10 11 10 8 7. 0 7 6 7. 7 0
B 0 x 0 0 x 0 5 x 5 5 x 5 8 x 8 8 x 8 0 x 0 0 x 0 0 x 0

29

5ooxx ooxx 7 5xo oo xo

T 5/7. 5 3 2 3 2 0 5. 7 SI
A 6/8. 7 5 4 5 3 3. 5 3 3 0 8. 8 7 8 7 0 2 3 4 0. 0 H
B 0 x 0 0 x 0 5 x 5 5 x 5 8 x 8 7 x 0 0 x 0 0 x 0 0 x 0

33

7 8ooxx 7oo 5oo 7 7ooxx 5oo xxx

T 8. 8 H 8 10 8 7 7. 7 7 6. 5. 7. 7 7 7 7 7 7 7 0. 0 3 0 3. 3 x 3
A 7. 7 7 7 7 7 0 0 x 0 0 x 0 0 x 0 0 x 0 0 x 0 0 x 0 0 x 0
B 8 x 8 8 x 8 8 x 8 8 x 8 8 x 8 8 x 8 8 x 8 3 x 3 3 x 3 3 x 3

Recollection 回憶 Masaaki Kishibé

37

41

45

A musical score for guitar, page 49. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It contains 16 measures of music with various note heads and stems. The bottom staff shows six sets of guitar tablatures corresponding to the measures above. Each set consists of a vertical grid of six horizontal lines representing the strings, with dots indicating where to press down and 'x' marks indicating muted or strummed notes.

Sheet music for guitar, page 53, featuring a treble clef, a key signature of one flat, and a time signature of common time. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows rhythmic patterns indicated by vertical bars with 'x' marks and downward arrows. Below the staffs are eight small guitar tablatures, each with a unique pattern of dots and crosses representing fingerings or specific string attacks.

A fretboard diagram for a six-string guitar. The strings are labeled T (top) and B (bottom). The diagram shows a sequence of notes and rests. The notes are represented by vertical stems with horizontal dashes at the top, and rests are indicated by vertical stems with a diagonal line through them. Some notes have small numbers above them (e.g., 0, 3, 5, 0, 1, 0, 3, 0, 0, 1, 3, 1, 0, 0), while others have 'x' marks or are blank. There are also 'H' and 'Po' markings above certain notes. The diagram spans six strings and includes a measure number '3' at the bottom right.

Recollection

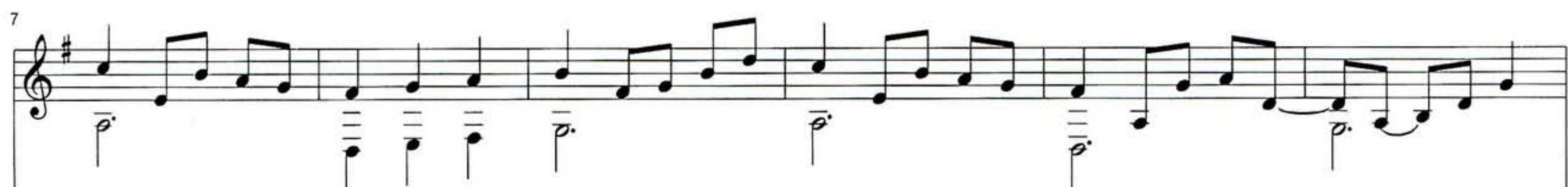
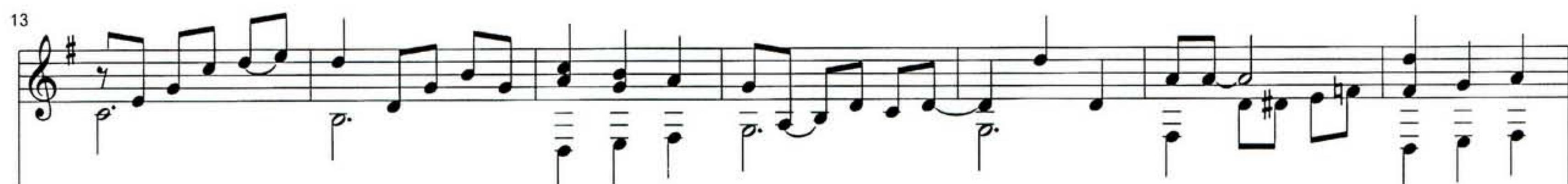
Masaki Kishibe

回憶

The image shows three staves of guitar tablature. The top staff (measures 61-62) includes chord diagrams for measures 5 and 6. The middle staff (measure 63) shows a transition from 5/7 to 6/8 time, with a 'SI' instruction. The bottom staff (measures 64-65) shows a transition from 6/8 back to 5/7 time, with a 'Po Po' instruction. Measures 66-67 show a return to 6/8 time. Measure 68 concludes with a 'H' instruction. Measure 69 begins with a new section, indicated by a vertical bar line.

想い出

CD Tr.9 Capo : 4 Tempo : 148

20

27

34

46

47

T A B

0	1	3	0	1	0
0	0	3	3	0	4
5	0	2	3	2	2

R

47

48

T A B

4	2	0	3	3	0
2	0	0	4	4	0
0	0	0	5	0	0

H

53

T A B

5	4	0	2	7	7
0	0	0	0	2	2
5	5	5	0	4	4

59

x o g x oo xx o xo o x px o x

T 3 0 2 4 0 2 0 0 4 4 0 1 2 0 2 3 0 2 0 0 4 0
A 2 0 3 4 2 4 4 1 0 2 0 3 0 2 0 3 0 2 0 4 0
B 3 3 3 3 2 2 2 2 1 2 2 0 0 0 0 0 0 0 0 0 0

2.

65

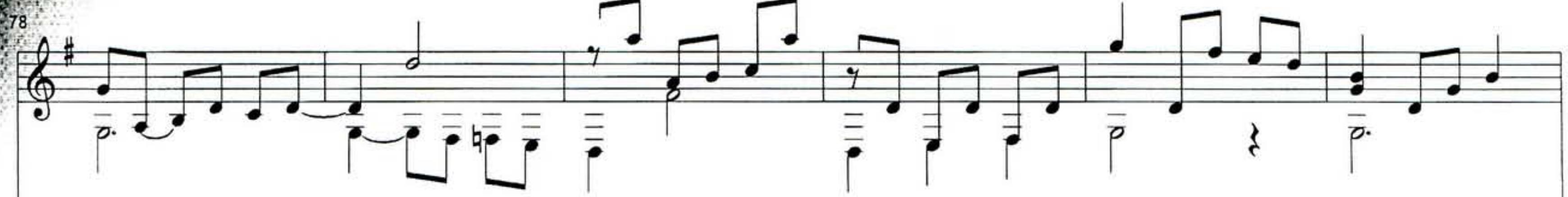
px ooo px xo oxoxo

T 0 0 2 0 3 0 0 0 4 0 4 3 2 0 1 2 0 0 0 2 3 1 1
A 0 0 2 0 3 0 0 0 4 0 4 3 2 0 1 2 0 0 0 2 3 1 1
B 5 5 5 5 0

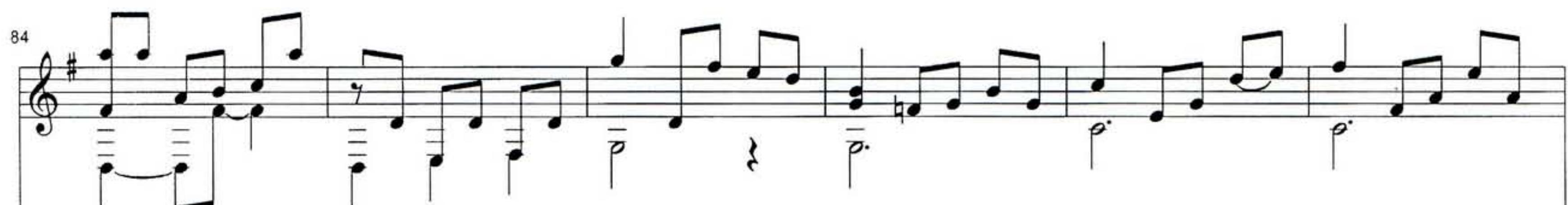
72

x x xxx x x

T 3 0 1 0 5 4 3 4 2 4 2 4 5 5 4 4 4 4 4 2 0 3 4 0 0
A 3 0 0 0 4 2 4 4 2 4 2 4 4 5 5 4 4 4 4 2 0 3 4 0 0
B 3 2 0 0 4 4 R 4 2 4 4 4 4 5 5 4 4 4 4 2 0 3 4 0 0



XGU X



X O X

X O X



X O X

O X O X

36

f

p

p

p

p

p

p

x o o x

o x o x

x o o x

o x o x

T 3 3 2 0 0 Po 0 3 3 2 0 0
A 0 0 2 0 0 0 4 0 0 2 0 0 2 0 4 0
B 0 0 0 0 5 0 H 2 0 3 0 5 0 0 2 0 0 5

102

The musical score consists of two staves. The top staff is for the right hand, featuring a treble clef, a key signature of one sharp, and a tempo of 102. It includes eighth-note patterns, dynamic markings like \overline{p} , $\overline{p}.$, and \overline{f} , and a measure change to $\frac{3}{4}$. The bottom staff is for the left hand (accompaniment), showing a bass clef, a key signature of one sharp, and a tempo of 102. It includes eighth-note patterns and dynamic markings like \overline{p} , $\overline{p}.$, and \overline{f} . Chord boxes are provided for the right hand: a G major chord ($x\ 0\ 0\ x$), a C major chord ($0\ 0\ 0\ x$), and an F major chord ($0\ 0\ 0\ 0$). The tablature staff shows six strings with fingerings (e.g., 0, H, 2, 3, 5) and dynamic markings like p_0 , H , and R .

夜想曲

CD Tr.10 Capo : 2 Tempo : 80

The sheet music consists of four staves. The top two staves show the melody on a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The bottom two staves show the harmonic progression on a bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4.

Measure 1: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 2: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 3: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 4: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 5: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 6: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 7: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 8: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 9: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 10: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 11: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 12: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 13: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 14: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 15: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 16: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 17: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 18: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 19: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

Measure 20: Treble staff shows eighth-note chords. Bass staff shows notes D, B, F#, D, A, D. Chord diagrams: 4, 4, 4, 4, 4, 4.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains measures 37 through 38. Measure 37 begins with a sixteenth-note grace note followed by a eighth-note. Measures 38-39 show a repeating pattern of eighth-note pairs. Measure 39 concludes with a half note. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 37 through 38. Measure 37 shows a sustained eighth-note followed by a sixteenth-note grace note. Measures 38-39 show a repeating pattern of eighth-note pairs. Measure 39 concludes with a half note. Measure 40 begins with a sixteenth-note grace note followed by a eighth-note.

Po

T A B

9 7 0 4 4 0 0 0 5
5/7 5/7 5/7 5 5 5 0 0 0 5
5/7 5/7 5/7 0 0 0 0 0 0 5
X 0 7 6 5 X 5 4 4 2 0 2 5 0 0 0 0

3

2.

49

Fretboard diagram for guitar tablature, showing a scale pattern starting at the 9th fret of the 6th string. The diagram includes fingerings, slurs, and a 'Sl' (slide) instruction.

55

T A B

61

T A B

67

T A B

Song for 1310

CD Tr.11 Tempo : 120

1

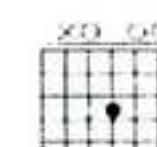
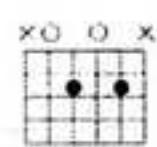
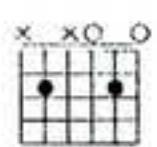
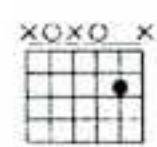
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11

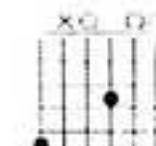
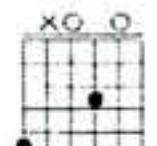
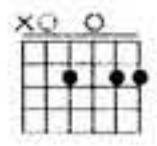
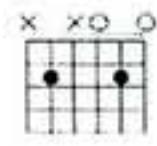
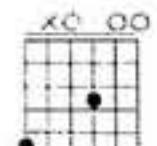
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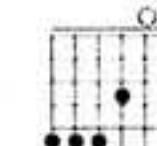
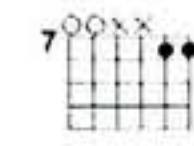
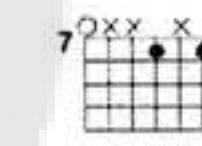
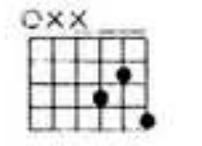
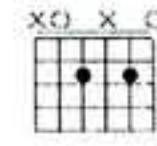
16



21



26



L.H.T



41

ooxx oxxx ooxx xxooo xx x x

T A B

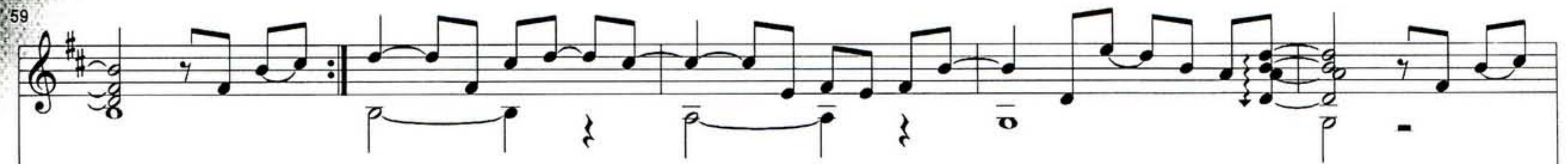
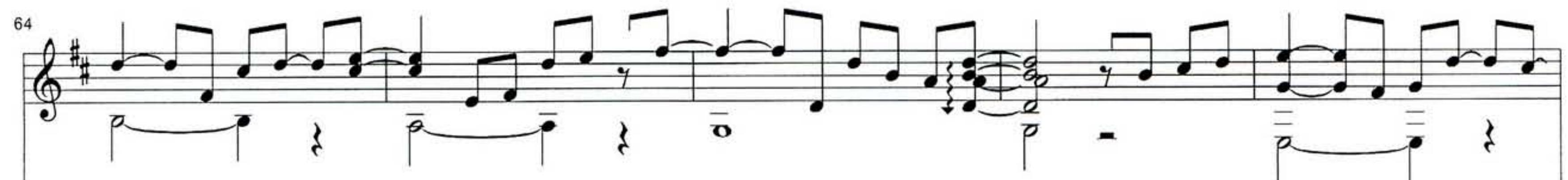
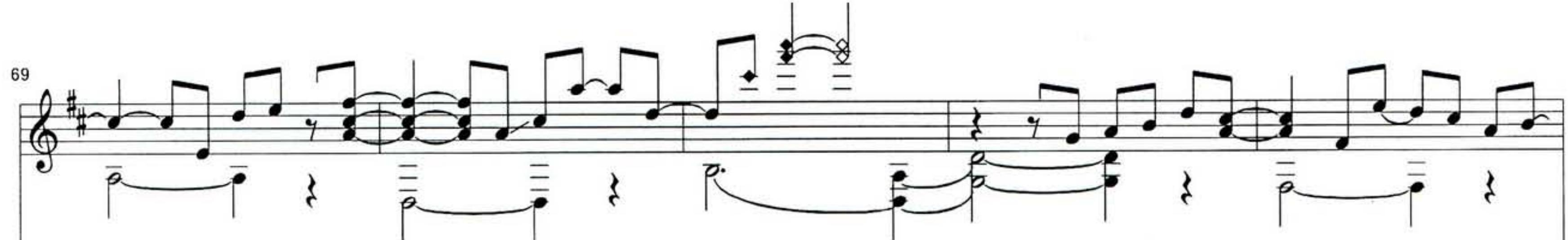


46

51

55

2.

Recollection 回憶

74

XOXO .x XXOO

9. XXOO 7. XX-XO

Tap Har Tap Har

T A B T A B

D.S.

79

19XX 9. XXOO 7. XX-XO

12XX 9. XXOO 7. XX-XO

Tap Har Tap Har

T A B T A B

83

X

9. XXOO 7. X-O 7. X-O 7. X-O 5. X-O

R.F.U L.H.T R.F.U R.F.U L.H.T R.F.U R.F.U R.F.U R.F.U

T A B T A B

87

Chord diagrams (left side):

- XOOO
- X O
- 5 XOOO
- 9 X O
- 7 X O
- 7 XOOO
- 7 X O
- 5 X O
- XOOO
- X O
- X O

Chord labels (center): R.F.U

Fretboard diagram (right side):

Guitar strings (E-B-G-D-A-E) and frets:

	H	H	H	H	H	H	H	H	H	H	H
T	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	7	7	7	7	7	7	7
B	5	5	7	9	9	9	7	7	5	5	5

Fingerings (below strings): R.H.T

91

Chord diagrams (left side):

- XOOO
- X O
- XOOO
- X O
- X O
- XOOO
- X O
- XXX X
- 9 XOOO
- 9 X O
- XXX X

Chord labels (center): R.F.U

Fretboard diagram (right side):

Guitar strings (E-B-G-D-A-E) and frets:

	H	H	H	H	H	H	H	H	H	H	H
T	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	2	2	2	5	7	9	9
B	5	5	5	2	2	2	0	5	7	9	9

Fingerings (below strings): R.H.T

95

Chord diagrams (left side):

- 9 XOOO
- 9 XOOO
- XXX X
- 9 XOOO
- 9 XOOO
- XXX X
- 9 XOOO
- 9 XOOO
- XOOO
- XOOO

Chord labels (center): R.F.U

Fretboard diagram (right side):

Guitar strings (E-B-G-D-A-E) and frets:

	H	H	H	H	H	H	H	H	H	H	H
T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	0	0	3	0	3	0	3	0	0
B	9	9	9	9	9	9	9	9	9	9	5

Fingerings (below strings): R.H.T

String bend markings (right side): B ↑ 0, B ↓ 0, R |

100

106

112

eboko
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絆 ~Ties of mind~

CD Tr.12 Capo : 3 Tempo : 80

The sheet music consists of three staves of musical notation for guitar. The top staff is a standard staff with a treble clef, a key signature of one sharp (F#), and common time. The middle staff is a guitar tablature (TAB) showing six strings (D-A-F#-D-A-D) with note heads and vertical stems. The bottom staff is another TAB staff. Chord diagrams are placed above the staff at various points, and small diagrams below the staff show specific fingerings or techniques.

Staff 1 (Top):

- Key: F# major (one sharp)
- Time: Common time (indicated by 'C')
- Notes: The music features eighth-note patterns and sixteenth-note patterns. Measures 1-4 show eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 show eighth-note pairs followed by sixteenth-note pairs.
- Chords: The chords shown in the diagrams are G (x00000), C (x00000), D (x00000), and G (x00000).

Staff 2 (Middle):

- String Tuning: D-A-F#-D-A-D
- Notes: The notes correspond to the TAB numbers: 0, 2, 4, 6, 0, 5, 5, 0, 0, 5, 0, 4, 0, 2, 0, 0, 4, 2, 0, 0, 5, 0, 0, 2, 1, 0, 0, 1, 2.

Staff 3 (Bottom):

- String Tuning: T-A-B
- Notes: The notes correspond to the TAB numbers: 0, 1, 0, 0, 2, 0, 0, 0, 5, 5, 0, 0, 4, 0, 2, 0, 0, 0, 2, 0, 0, 5, 0, 0, 4, 0, 0, 4, 0, 0.

Staff 4 (Bottom):

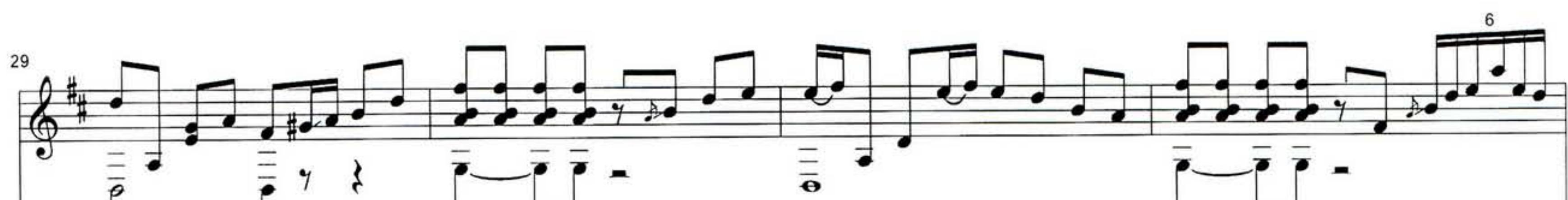
- String Tuning: T-A-B
- Notes: The notes correspond to the TAB numbers: 2, 4, 0, 0, 2, 4, 2, 0, 2, 0, 1, 2, 0, 2, 0, 0, 1, 0, 0, 0, 2, 0, 0, 0, 4, 0, 0, 0, 0.

Recollection 回憶 Masauki Kishibe



T A B

Po

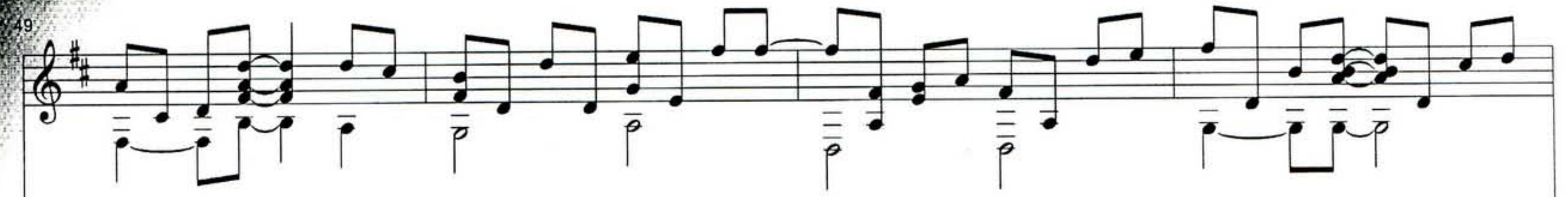
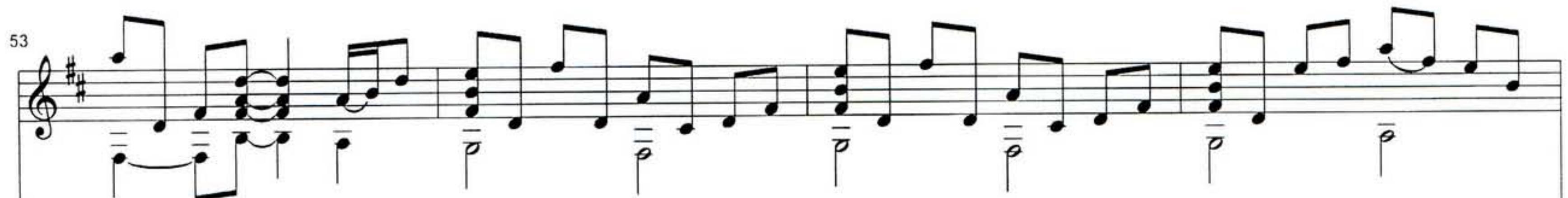


T A B

6

H H SI

T A B

57

夢の中で

Recollection
Masaki Kishibe 回憶

CD Tr.7 Capo : 2 Tempo : 86

1

5

9

1.

13

17

21

25

T A B

SI

29

Po

33

T A B

2.

2.

Treble clef, one flat, $\text{♩} = 120$

Guitar neck tablature (T-A-B) for measures 2-41. The strings are labeled T (top), A, B, G, D, A (bottom). Fret numbers 1 through 5 are indicated above the strings. Measure 2: 00000. Measure 3: 00000. Measure 4: 00000. Measure 5: 00000. Measure 6: 00000. Measure 7: 00000. Measure 8: 00000. Measure 9: 00000. Measure 10: 00000. Measure 11: 00000. Measure 12: 00000. Measure 13: 00000. Measure 14: 00000. Measure 15: 00000. Measure 16: 00000. Measure 17: 00000. Measure 18: 00000. Measure 19: 00000. Measure 20: 00000. Measure 21: 00000. Measure 22: 00000. Measure 23: 00000. Measure 24: 00000. Measure 25: 00000. Measure 26: 00000. Measure 27: 00000. Measure 28: 00000. Measure 29: 00000. Measure 30: 00000. Measure 31: 00000. Measure 32: 00000. Measure 33: 00000. Measure 34: 00000. Measure 35: 00000. Measure 36: 00000. Measure 37: 00000. Measure 38: 00000. Measure 39: 00000. Measure 40: 00000. Measure 41: 00000.

41

41

Treble clef, one flat, $\text{♩} = 120$

Guitar neck tablature (T-A-B) for measures 41-55. The strings are labeled T (top), A, B, G, D, A (bottom). Fret numbers 1 through 5 are indicated above the strings. Measure 41: 00000. Measure 42: 00000. Measure 43: 00000. Measure 44: 00000. Measure 45: 00000. Measure 46: 00000. Measure 47: 00000. Measure 48: 00000. Measure 49: 00000. Measure 50: 00000. Measure 51: 00000. Measure 52: 00000. Measure 53: 00000. Measure 54: 00000. Measure 55: 00000.

45

45

Treble clef, one flat, $\text{♩} = 120$

Guitar neck tablature (T-A-B) for measures 55-72. The strings are labeled T (top), A, B, G, D, A (bottom). Fret numbers 1 through 5 are indicated above the strings. Measure 55: 00000. Measure 56: 00000. Measure 57: 00000. Measure 58: 00000. Measure 59: 00000. Measure 60: 00000. Measure 61: 00000. Measure 62: 00000. Measure 63: 00000. Measure 64: 00000. Measure 65: 00000. Measure 66: 00000. Measure 67: 00000. Measure 68: 00000. Measure 69: 00000. Measure 70: 00000. Measure 71: 00000. Measure 72: 00000.

49

T A B

SI

53

T A B

R

58

T A B

62

oxo xx-x ox-ox

oxx oxo

66

oxo xx-x oxo

70

5 ooo

5 ooo

Slap Harm.

Slap Harm.

Slap Harm.

75

Slap Harm.

80

Masa Sumide

吉他風

有人稱Masa Sumide的音樂具有「真實故事」的感覺，也有人讚嘆他的演出猶如一人的交響樂團。在吉他演奏界中頗負盛名的Masa，因不同文化背景的生活經驗，使得他所彈奏出的吉他音樂顯得更有深度。

【吉他風】是Masa Sumide最新發行的專輯，豐富的曲風不但展現了精湛的彈奏技巧，更可以感受到Masa用心的創作與彈奏，和他對吉他音樂敏銳的觀感及表現。

在Masa魔術般的彈奏間，一把吉他似乎發揮了貝斯、鼓或鋼琴的種種功能，其獨特的演奏技巧，以及對音色嫋熟的掌握與變化，將樂曲展現的淋漓盡致，成為一首首令人激賞的吉他演奏曲。

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猶如一人交響樂團



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Recollection 回憶

75

Slap Harm.

80

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