

Valse Venezuelienne

traditionnel Romano

romano@wanadoo.fr
http://perso.wanadoo.fr/romano

3/4

Po

0 1 0 4 0 8 5 5 7 5 8 5 8 7 5 7

0 0 7 7 R 0 0 0

T buté (4) (3) (1) (1) (4) (3)

5

Po

0 1 0 4 0 7 5 5 7 5 7 5 7 5 4 5 5 6 5 8 5

0 0 6 6 R 0 0 0 0 0 0

(4) (3) (2) (4) (1) B V

10

Po

5 5 5 5 5 5 5 8 6 5 6 1 0 3 1 0 2 1 2 0 1 3

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

15

Po

0 1 0 3 1 0 2 1 0 5 0 1 0 4 0 8 5 5 7 7 R

0 0

T

20

Po

5 8 5 8 5 8 7 5 7 0 1 0 4 0 7 5 5 6 6 R 5 7 5 7 5

0 0

25

Po

7 5 4 5 5 6 5 8 5 5 5 5 5 5 5 8 6 5 6

0 0

39

8 7 0 8 7 0 8 7 0 8 7 0 7 5 0 7 5 0 7 5 0 7 5 0

② ① ③ ①

52

8 5 5 7 0 7 R 5 8 5 8 5 0 1 0 4 0 7 5 5 6 6 R

57

57

5 7 7 7 5 4 5

Po

5 6 5 8 5 5 5 5 5 5

0 0 0 5 5 5 5

The diagram shows a 62-bit bus structure. The top row is labeled '62' at the left end. It contains two 'Po' signals, each indicated by a bracket over a '1' and a '0'. Below the bus, there are two rows of data. The first row contains the values 8, 6, 5, 6, 1, 0, 3, 1, 0, 2, 1, 2, 0, 1, 3, 0, 1, 0, 3, 1, 0, 2, 1, 0. The second row contains the values 5, 0. The bus is divided into four sections by vertical lines.

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'p' (piano) and 'f' (forte). A 'Po' (Poco) marking is placed above the first measure of the first system and above the 14th measure of the second system. The piece concludes with a double bar line and repeat dots at the end of the 16th measure.

77

5 5 5 5 5 5 8 6 5 6 1 0 3 1 0 2 1 2 0 1 3

5 5 5 5 5 5 8 6 5 6 1 0 3 1 0 2 1 2 0 1 3

5 5 5 5 5 5 8 6 5 6 1 0 3 1 0 2 1 2 0 1 3

Po

buté

87

91

95

100

105

109

113

Po

2 1 2 0 1 3 0 1 0 3 1 0 2 1 0 5 5 7 7 5