

CLASSIC ROCK

FOR *Classical Guitar*

20 SOLO
ARRANGEMENTS
BY JOHN HILL

INCLUDING:

BOHEMIAN RHAPSODY

LET IT BE

NIGHTS IN WHITE SATIN

TIME IN A BOTTLE

YOU ARE SO BEAUTIFUL



CLASSIC ROCK

FOR *Classical Guitar*



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JOE COCKER

Behind Blue Eyes

Words and Music by Peter Townshend

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

1/3CVII-1

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of two measures. Measure 1 starts with a grace note (1) followed by eighth notes (0, 2, 0). Measure 2 starts with a grace note (3) followed by eighth notes (1, 0, 0, 1, 4, 0). The dynamic is marked *mf*. Fingerings are indicated above the strings: 1, 2, 3, 1, 2, 3, 1, 2, 3.

B

CII-----1

CII-----1

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of two measures. Measure 1 starts with a grace note (1) followed by eighth notes (0, 2, 0). Measure 2 starts with a grace note (2) followed by eighth notes (2, 2, 3, 0, 3, 2). The dynamic is marked *mf*.

Sheet music for guitar part B continuation. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of three measures. Measures 1 and 2 start with grace notes (1) followed by eighth notes (0, 2, 2, 0, 2, 2) and (0, 2, 2, 0, 2, 2) respectively. Measure 3 starts with a grace note (4) followed by eighth notes (0, 0, 0, 0, 2, 0).

2/3CII-----1

Sheet music for guitar part B continuation. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of three measures. Measures 1 and 2 start with grace notes (4) followed by eighth notes (0, 2, 0, 0, 2, 0) and (2, 1, 0, 0, 2, 0) respectively. Measure 3 starts with a grace note (1) followed by eighth notes (2, 4, 5, 2, 5, 4, 2, 4).

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CII----- CII-----

2 2 3 0 3 2 | 5 4 2 3 0 2 2 | 0 2 2 0 2 2

2 4 4 2 4 | 5 4 2 3 0 2 2 | 0 2 2 0 2 2

3 2 2 0 | 5 0 0 0 | 5 0 2 0 | 5 0 2 0 0 3 | 5 0 0 0 0 0

C

1 2 0 | 2 1 0 1 | 2 1 0 2 5 | 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5

1/2CV----- 1/2CII-----

5 5 5 7 5 5 5 7 | 2 5 5 5 5 5 5 | 2 3 2 2 3 5 3 | 0 0 0 0 0 0 0

7 0 0 5 0 0 | 2 0 2 2 2 3 0 | 2 4 4 2 1 0

CIV -

0 2 0 5 0 | 7 5 4 6 4 4 6 4 | 7 10
2 4 4 1 4 | 4 4 4 4 4 4 4 9

2 0 3 0 0 0 | 0 0 0 3 0 0 | 0 2 2 2 0 2 2
5 5 5 0 5 0 5 0 | 5 0 0 2 2 0 0 | 0 0 2 2 0 2 2

2 2 3 3 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0
0 2 0 0 2 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

1. 2/3 CII -

2.

Measure 1: 2/3 CII chords. The first measure consists of two measures of 2/3 time in C major. The first measure contains two chords: a G major chord (G-B-D) and an A major chord (A-C#-E). The second measure contains two chords: a D major chord (D-F#-A) and an E major chord (E-G#-B). The bass line consists of eighth-note patterns: 1 2 4 5, 2 4 5, 2 4 5, 2 4 5.

Measure 2: 2/3 CII chords. The first measure contains two chords: a G major chord (G-B-D) and an A major chord (A-C#-E). The second measure contains two chords: a D major chord (D-F#-A) and an E major chord (E-G#-B). The bass line consists of eighth-note patterns: 1 2 4 5, 2 4 5, 2 4 5, 2 4 5.

CII-----

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of two sharps, and a time signature of common time. It features a sequence of chords and notes. The bottom staff is a tablature for a six-string guitar, showing the fingerings for each note. The tablature uses a standard six-line staff with vertical tick marks indicating the strings.

Musical score for guitar, measures 1-10:

Treble clef, Key signature: F# (two sharps), Time signature: Common time.

Measures 1-9 are labeled CII above the staff.

Measure 10 is labeled D above the staff.

Bass line notes (from left to right):

- Measure 1: 2, 4
- Measure 2: 2, 4
- Measure 3: 2, 4
- Measure 4: 4, 2
- Measure 5: 2, 2
- Measure 6: 2, 1
- Measure 7: 0, 1
- Measure 8: 2, 4
- Measure 9: 4, 2
- Measure 10: 0, 4, 4, 4, 2

CII -

2/3CII -

2 2 0 2 0 4 | 0 4 4 4 2 | 2 2 2 2 2 0 3 0

4 2 4 2 2 4 2 4 2 4 2 4 2 0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 1/2. The melody consists of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into measures by vertical bar lines.

1/2CII-----

(0) 2 2 2 0 2 2 | 2 2 2 2 0 0 0 1 | 0 2 2 2 0 2 2 0

CII -----
1/2CII-----

2 2 2 0 1 2 1 | 0 0 0 0 | 2 2 4 2 4 2 | 4 2 2 2 2 1 0 1

1
CII

2 4 4 4 2 2 | 2 2 2 2 2 2 | 0 0 0 2 | 4 4 4 2 2

CII-----

2 2 2 2 0 2 3 | 0 2 2 2 0 2 | 2 2 2 0 0 0

2/3CII-----

0 2 2 2 0 2 | 4 2 2 2 0 1 | 0 0 0 0

CII -----

4 4 4 4 | 2 4 2 4 2 | 4 3 2 2 3 4

E

CII----- CII-----

2 2 3 0 3 2 | 5 4 2 3 0 2 | 0 2 2 0 2 2

3 2 2 0 | 5 0 0 5 | 5 0 2 0 | 2 1 0 1

poco rit.

Don't Fear The Reaper

Words and Music by Donald Roeser

A

Moderately

p i m a
mf

T A B | . 0 2 2 0 3 2 0 0 | 1 3 0 0 3 2 0 0 | .

Play 4 times

B

a i m a p p a i m a i m a

1 2 0 0 0 0 | 2 3 0 0 3 2 0 0 | .

a i m a p p a i m

(0) 2 2 0 0 0 0 | 1 3 0 0 3 2 0 0 | 1 2 2 0 0 0 0 | 3 2 0 0 0 0 |

a i m a

2 3 0 0 0 0 | 0 2 2 0 0 0 0 | 1 3 0 0 3 2 0 0 | 1 3 0 0 3 2 0 0 |

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C

2	2	2	0	0	2	2	0	2	0	1	1	1
1			3	2	3		0		2	1	2	



2	0	2	0	0	1	2	2	2	0	0	0
1	3	0	2	0	0	2	0	3	0	3	



0	1	0	1	0	0	0	0	1	2	0	0	0
1			3				0	0	3			



0	1	2	0	0	0	0	0	1	2	2	0	0
1		3	0				0	0	3			



0	1	2	0	0	0	0	0	1	2	2	0	0
1		3	0				0	0	3			

Guitar tablature for the first measure. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows the corresponding fingerings: 0, 1, 2, 0, 0, 0; 1, 3, 1, 0; 1, 3, 0.

D

Guitar tablature for section D, measures 1-2. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows the corresponding fingerings: 0, 3, 1, 0; 0, 2, 2; 1, 2, 2, 2, 0, 0, 2.

Guitar tablature for the third measure. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows the corresponding fingerings: (2), 3, 0, 0; 3, 2, 0, 0; 0, 2, 1, 0, 2, 3.

Guitar tablature for the fourth measure. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows the corresponding fingerings: (3), 0, 3, 1, 0, 0, 2, 2; 1, 0, 2, 2, 2, 0, 2; 1, 3, 0, 0, 3, 2, 0, 0.

Guitar tablature for the fifth measure. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows the corresponding fingerings: (0), 2, 0, 1, 0, 0; 1, 0, 2, 0, 3, 2; 0, 5, 5, 3, 3.

CI ----- 1

CV -

E

p i m a

Play 4 times

F

a i m a p p a i m a i m a

1 2 0 0 | 2 3 0 0 | 1 3 2 0 0 | 3 2 0 0

(0) 2 2 0 0 | 1 3 0 0 | 3 2 0 0 | 0 2 2 0 0 | 3 2 0 0

2 3 0 0 | 0 2 2 0 0 | 3 2 0 0 | 1 3 0 0 | 3 2 0 0

G

Guitar tablature for the first section. Fretboard diagram below the tab. Measures 1-4: 0, 2, 2, 2 | 0, 0, 0 | 0, 1, 1, 2 | 0, 2, 2, 1. Measures 5-6: 2, 2, 2 | 0, 0, 0 | 1, 2, 2, 2 | 0, 0, 0.

Musical staff in G major, common time. The melody continues with eighth and sixteenth notes. Measures 1-4: 8th note G, 8th note A, 8th note B, 8th note C; 8th note D, 8th note E, 8th note F, 8th note G. Measures 5-6: 16th note G, 16th note A, 16th note B, 16th note C, 16th note D, 16th note E, 16th note F, 16th note G.

Guitar tablature for the second section. Fretboard diagram below the tab. Measures 1-4: 2, 2, 2 | 0, 0, 0 | 1, 2, 2, 2 | 0, 0, 0. Measures 5-6: 2, 2, 2 | 0, 0, 0 | 1, 2, 2, 2 | 0, 0, 0.

Musical staff in G major, common time. The melody continues with eighth and sixteenth notes. Measures 1-4: 8th note G, 8th note A, 8th note B, 8th note C; 8th note D, 8th note E, 8th note F, 8th note G. Measures 5-6: 16th note G, 16th note A, 16th note B, 16th note C, 16th note D, 16th note E, 16th note F, 16th note G.

Guitar tablature for the third section. Fretboard diagram below the tab. Measures 1-4: 2, 2, 2 | 0, 0, 0 | 1, 2, 2, 2 | 0, 0, 0. Measures 5-6: 2, 2, 2 | 0, 0, 0 | 1, 2, 2, 2 | 0, 0, 0.

Musical staff in G major, common time. The melody continues with eighth and sixteenth notes. Measures 1-4: 8th note G, 8th note A, 8th note B, 8th note C; 8th note D, 8th note E, 8th note F, 8th note G. Measures 5-6: 16th note G, 16th note A, 16th note B, 16th note C, 16th note D, 16th note E, 16th note F, 16th note G.

Guitar tablature for the final section. Fretboard diagram below the tab. Measures 1-4: 2, 2, 2 | 0, 0, 0 | 1, 2, 2, 2 | 0, 0, 0. Measures 5-6: 2, 2, 2 | 0, 0, 0 | 1, 2, 2, 2 | 0, 0, 0.

To Coda Θ

Musical score for the first system. The top staff shows a treble clef, common time, and a bass staff below it. The music consists of eighth and sixteenth note patterns. A dynamic instruction "(last time, rit. to end)" is placed below the staff.

Guitar tablature for the first system. The left staff shows a six-string guitar with fingerings above the strings. The right staff shows a six-string guitar with fingerings below the strings.

Musical score for the second system. The top staff shows a treble clef, common time, and a bass staff below it. The music includes lyrics "a p i m i a i".

Guitar tablature for the second system. The left staff shows a six-string guitar with fingerings above the strings. The right staff shows a six-string guitar with fingerings below the strings.

Musical score for the third system. The top staff shows a treble clef, common time, and a bass staff below it. The music consists of eighth and sixteenth note patterns.

Guitar tablature for the third system. The left staff shows a six-string guitar with fingerings above the strings. The right staff shows a six-string guitar with fingerings below the strings.

Musical score for the fourth system. The top staff shows a treble clef, common time, and a bass staff below it. The music consists of eighth and sixteenth note patterns.

Guitar tablature for the fourth system. The left staff shows a six-string guitar with fingerings above the strings. The right staff shows a six-string guitar with fingerings below the strings.

H

Guitar tablature for the first measure. The strings show the following fingerings: 1, 2, 2, 0, 0, 2. The bass line is 3.



Guitar tablature for the second measure. The strings show the following fingerings: (0), 2, 0, 1, 0, 2, 3. The bass line is 3.



Guitar tablature for the third measure. The strings show the following fingerings: 1, 2, 2, 0, 0, 2. The bass line is 3.



Guitar tablature for the fourth measure. The strings show the following fingerings: 2, 0, 0, 2, 2, 0, 0, 2. The bass line is 3.

CV

Sheet music for guitar. The top staff shows a melodic line with fingerings (2, 3, 1) and a harmonic section with a bass line. The bottom staff shows a harmonic section with a bass line.

I

p i m p i m p i

Sheet music for guitar. The top staff shows a melodic line with fingerings (3, 2, 1, 0, 1, 0, 0). The bottom staff shows a harmonic section with a bass line.

Sheet music for guitar. The top staff shows a melodic line with fingerings (3, 2, 1, 0, 1, 0, 0). The bottom staff shows a harmonic section with a bass line.

D.S. al Coda

Sheet music for guitar. The top staff shows a melodic line with fingerings (2, 1, 0, 1, 0, 1, 0). The bottom staff shows a harmonic section with a bass line. The instruction *rit.* is present.

⊕ Coda

Sheet music for guitar. The top staff shows a melodic line with fingerings (3, 1, 0, 1, 0, 0, 0). The bottom staff shows a harmonic section with a bass line. The instruction *1/2 CV* is present.

Dust In The Wind

Words and Music by Kerry Livgren

A

Moderately

Musical notation for guitar part A. The top staff shows a treble clef, 4/4 time, and dynamic markings *m* and *f*. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B.

Music notes:
m p i p m p i m p i p m p i
mf

Guitar tab:
T 1 1 0 0 0 0 | 3 3 0 1 0 1 0
A 2 2 3 2 3 2 | 2 3 2 3 2 3
B 3 3 2 3 3 2 | 0 3 2 3 2 3

Continuation of guitar part A. The top staff shows a treble clef, 4/4 time, and dynamic markings *m* and *f*. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B.

Music notes:
m p i p m p i m p i p m p i
mf

Guitar tab:
0 0 2 2 0 0 2 2 3 3 2 2 | 1 1 2 2 1 1 2 2 0 0 2 2 0 0
0 0 2 2 0 0 2 2 0 0 2 2 0 0 | 0 0 2 2 0 0 2 2 0 0 2 2 0 0

Continuation of guitar part A. The top staff shows a treble clef, 4/4 time, and dynamic markings *m* and *f*. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B.

Music notes:
m p i p m p i m p i p m p i
mf

Guitar tab:
3 3 2 2 0 0 3 3 1 1 2 2 0 0 | 0 0 2 2 0 0 3 3 2 2 0 0 3 3 2 2 0 0
3 3 2 2 0 0 3 3 2 2 0 0 3 3 2 2 0 0 | 0 0 2 2 0 0 3 3 2 2 0 0 3 3 2 2 0 0

Continuation of guitar part A. The top staff shows a treble clef, 4/4 time, and dynamic markings *m* and *f*. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B.

Music notes:
m p i p m p i m p i p m p i
mf

Guitar tab:
1 1 2 2 0 0 2 2 0 0 2 2 0 0 | 3 3 2 2 0 0 2 2 0 0 2 2 0 0 3 3 2 2 0 0
0 0 2 2 0 0 2 2 0 0 2 2 0 0 | 0 0 2 2 0 0 2 2 0 0 2 2 0 0 3 3 2 2 0 0

B

1 3 2 0 1 3 0 0 3 0 | 0 2 2 0 1 2 2 0 2 0 1 2

3 3 0 3 0 2 0 3 1 0 3 | 3 0 0 2 2 0 2 2 1 2 2 1 3

1 2 0 1 0 3 0 0 2 3 0 0 | 0 2 2 0 1 2 2 0 2 0 1 2

3 3 0 3 0 2 0 3 1 0 3 | 3 0 0 2 2 0 2 2 1 2 2 1 2

C

4 2 3 1 2 0 3 0 1 0 0 | 2 2 2 0 2 2 1 2 2 2 3 2 1

1.

Guitar tablature for measure 1. The top staff shows a sixteenth-note pattern starting with a 4th string note. The bottom staff shows the corresponding fingerings: 2# (index), 3 (middle), 3 (ring), 2 (pinky), 3 (index), 0 (middle), 0 (ring), 1 (pinky). The next measure continues with a sixteenth-note pattern followed by a fermata over the 4th string.

2.

Guitar tablature for measure 2. The top staff shows a sixteenth-note pattern starting with a 4th string note. The bottom staff shows the corresponding fingerings: 0 (index), 2 (middle), 3 (ring), 0 (pinky), 2 (index), 2 (middle), 0 (ring), 0 (pinky). The next measure continues with a sixteenth-note pattern followed by a fermata over the 4th string.

1/3CI

Guitar tablature for measure 1/3CI. The top staff shows a sixteenth-note pattern starting with a 4th string note. The bottom staff shows the corresponding fingerings: 1 (index), 2 (middle), 1 (ring), 1 (pinky), 2 (index), 1 (middle), 3 (ring), 1 (pinky). The next measure continues with a sixteenth-note pattern followed by a fermata over the 4th string.

D

Guitar tablature for measure D. The top staff shows a sixteenth-note pattern starting with a 4th string note. The bottom staff shows the corresponding fingerings: 1 (index), 2 (middle), 1 (ring), 2 (pinky), 0 (index), 1 (middle), 2 (ring), 0 (pinky). The next measure continues with a sixteenth-note pattern followed by a fermata over the 4th string.

Guitar tablature for measure E. The top staff shows a sixteenth-note pattern starting with a 4th string note. The bottom staff shows the corresponding fingerings: 1 (index), 0 (middle), 2 (ring), 0 (pinky), 1 (index), 3 (middle), 0 (ring), 2 (pinky). The next measure continues with a sixteenth-note pattern followed by a fermata over the 4th string.

Sheet music for guitar with tablature. The music is in common time (indicated by a 'C') and treble clef. The first measure consists of six eighth-note pairs. The second measure begins with a bass note (3) followed by six eighth-note pairs. The tablature below shows the strings and frets for each note. Measures 1 and 2 end with a repeat sign.

0 1 2 1 0 1 2 0 | 3 0 1 0 0 1 3 | 2 0 1 3 0 0

Sheet music for guitar with tablature. The first measure starts with a bass note (3) followed by six eighth-note pairs. The second measure begins with a bass note (2) followed by six eighth-note pairs. The tablature shows the strings and frets for each note. Measures 3 and 4 end with a repeat sign.

1 0 2 0 1 3 0 2 0 1 2 0 | 2 0 1 0 2 0 1 3 0 1

Sheet music for guitar with tablature. The first measure starts with a bass note (3) followed by six eighth-note pairs. The second measure begins with a bass note (2) followed by six eighth-note pairs. The tablature shows the strings and frets for each note. Measures 5 and 6 end with a repeat sign.

3 0 1 0 2 0 1 0 3 0 1 0 2 0 1 0 | 3 5 3 6 3 6 5 6 0 3 0 3 1 3 1 0

Sheet music for guitar with tablature. The first measure starts with a bass note (3) followed by six eighth-note pairs. The second measure begins with a bass note (2) followed by six eighth-note pairs. The tablature shows the strings and frets for each note. Measures 7 and 8 end with a repeat sign.

2 2 2 0 0 2 2 3 2 2 0 2 2 2 | 2 0 1 2 0 1 3 0 1 3 0 1 3 5 6 5

Sheet music for guitar with tablature. The first measure starts with a bass note (3) followed by six eighth-note pairs. The second measure begins with a bass note (2) followed by six eighth-note pairs. The tablature shows the strings and frets for each note. Measures 9 and 10 end with a repeat sign.

3 0 1 0 2 0 1 0 3 0 1 0 2 0 1 0 | 3 5 3 6 3 6 5 6 0 3 0 3 1 3 1 0

Musical score for the first section:

Measure 1: Treble clef, 3/4 time. Bass drum (F) on the first beat. Fingerings: 1, 2, 2, 1, 0.

Measure 2: Bass drum (F) on the first beat. Fingerings: 0, 2, 2, 2, 2, 0.

Measure 3: Bass drum (F) on the first beat. Fingerings: 3, 2, 2, 3, 2, 2, 3, 1.

Measure 4: Bass drum (F) on the first beat. Fingerings: 0, 2, 2, 2, 2, 1, 2, 0.

E

Musical score for section E, first part:

Measure 1: Treble clef, 1, 3, 1, 2, 0, 1, 0, 3.

Measure 2: 3, 2, 3, 2, 0, 2, 0, 0.

Measure 3: 0, 2, 2, 0, 1, 2, 2, 1.

Measure 4: 2, 0, 1, 2, 2, 0, 1, 2.

Musical score for section E, second part:

Measure 1: 4, 3, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Measure 2: 3, 3, 3, 5, 3, 1, 0, 3.

Measure 3: 0, 0, 0, 2, 0, 2, 0, 3.

Measure 4: 0, 2, 2, 0, 1, 2, 2, 0.

Musical score for section E, third part:

Measure 1: 1, 3, 1, 2, 0, 1, 0, 3.

Measure 2: 3, 2, 3, 2, 0, 2, 0, 0.

Measure 3: 0, 2, 2, 0, 1, 2, 2, 0.

Measure 4: 0, 2, 2, 0, 1, 2, 2, 0.

Musical score for the final section:

Measure 1: Treble clef, 3, 4, 3, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Measure 2: 1, 5, 7, 5, 3, 3, 1, 0, 3.

Measure 3: 0, 0, 0, 2, 0, 2, 0, 5.

Measure 4: 0, 2, 2, 0, 5, 5, 5, 5, 5, 5.

Text above the staff: 1/2 CV-----.

F

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line with various note heads and stems. The bottom part is a six-string guitar neck with fret numbers and fingerings below each string. The first measure starts at the 2nd fret of the 6th string and moves up to the 3rd fret of the 1st string. The second measure starts at the 0th fret of the 6th string and moves up to the 2nd fret of the 1st string. The third measure starts at the 0th fret of the 6th string and moves up to the 3rd fret of the 1st string. The fourth measure starts at the 0th fret of the 6th string and moves up to the 3rd fret of the 1st string. The fifth measure starts at the 0th fret of the 6th string and moves up to the 3rd fret of the 1st string. The sixth measure starts at the 0th fret of the 6th string and moves up to the 3rd fret of the 1st string. The seventh measure starts at the 0th fret of the 6th string and moves up to the 3rd fret of the 1st string. The eighth measure starts at the 0th fret of the 6th string and moves up to the 3rd fret of the 1st string.

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a common time signature. It contains eight measures of music, with the eighth measure ending on a fermata. The bottom part is a tablature grid with six horizontal strings and four vertical frets. Below the strings are numerical values representing the fingerings used for each note. The first measure starts with a 4th string note, followed by a 3rd string note, then a 2nd string note. The second measure starts with a 3rd string note, followed by a 2nd string note, then a 3rd string note. The third measure starts with a 3rd string note, followed by a 0th string note, then a 0th string note. The fourth measure starts with a 0th string note, followed by a 1st string note, then a 0th string note. The fifth measure starts with a 0th string note, followed by a 2nd string note, then a 2nd string note. The sixth measure starts with a 1st string note, followed by a 2nd string note, then a 2nd string note. The seventh measure starts with a 0th string note, followed by a 2nd string note, then a 2nd string note. The eighth measure starts with a 1st string note, followed by a 2nd string note, then a 2nd string note.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains eight measures of a melody. The bottom part is a six-string guitar neck with fret numbers indicating the fingerings for each note. The first measure starts at the 2nd fret of the 6th string and moves up to the 3rd fret of the 1st string. The second measure starts at the 0th fret of the 6th string and moves up to the 2nd fret of the 1st string. The third measure starts at the 2nd fret of the 6th string and moves up to the 0th fret of the 1st string. The fourth measure starts at the 1st fret of the 6th string and moves up to the 0th fret of the 1st string. The fifth measure starts at the 0th fret of the 6th string and moves up to the 2nd fret of the 1st string. The sixth measure starts at the 0th fret of the 6th string and moves up to the 1st fret of the 1st string. The seventh measure starts at the 4th fret of the 6th string and moves up to the 0th fret of the 1st string. The eighth measure starts at the 1st fret of the 6th string and moves up to the 1st fret of the 1st string.

G

4 3 3 2 3 2 3 3 0 0 1 0 0 || 2 2 2 1 2 2 0 2 2 0 2 2

A musical score for guitar. The top staff shows a melodic line with eighth-note patterns, some with grace notes. The bottom staff shows the corresponding fingerings for each note. The score consists of two measures separated by a vertical bar line. The first measure starts with a downstroke (p) and ends with an upstroke (p). The second measure starts with an upstroke (p) and ends with a downstroke (p). The fingerings are as follows: Measure 1: 3, 2, 2, 0, 2, 2, 0, 0, 2, 2, 0. Measure 2: 3, 2, 1, 2, 2, 0, 1, 2, 2, 0, 2, 2, 0, 3, 2, 2, 0, 2, 2, 0, 3, 2, 2.

Have You Ever Seen The Rain?

Words and Music by John Fogerty

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

CII-----

Ch

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and G major (two sharps). It features eighth-note patterns with various dynamics like forte (f), piano (p), and accents. The bottom staff is a guitar tablature (TAB) with six strings, showing fingerings (e.g., 1, 2, 3, 4) and string muting symbols (e.g., 0, -). The TAB staff includes a 5 below the fifth string.

2/3CII-----

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps and a common time signature. It features a melodic line consisting of eighth and sixteenth notes, with several grace notes indicated by short vertical strokes. The bottom staff is a six-string guitar neck diagram. Fingerings are written above the strings: in the first measure, the first string has a '2' and the third string has a '5/2'; in the second measure, the first string has a '2' and the third string has a '5/2'; in the third measure, the first string has a '4' and the third string has a '3/2'; in the fourth measure, the first string has a '0' and the third string has a '4'; in the fifth measure, the first string has a '4' and the third string has a '3/2'; in the sixth measure, the first string has a '0' and the third string has a '4'. The guitar neck diagram shows the strings from left to right as 6, 5, 4, 3, 2, 1.

B

The image shows a musical score for a guitar. The top staff uses a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains sixteenth-note patterns with grace notes and slurs. The bottom staff uses a bass clef and a 3/4 time signature, also featuring sixteenth-note patterns.

2/3CII -

A musical score for guitar featuring a treble clef staff and a six-string tablature staff. The treble clef staff shows a melody with various note heads and stems. The tablature staff below it provides a fret-by-fret guide for the guitar player, with numbers indicating the finger to be used at each fret. The music consists of two measures separated by a vertical bar line.

4/4

3/2 2 3 2 | 2 3 2 2 3 2 | 0 0 2 4 3 0 0 2 | 0 3 3 0 0 2 3 2

2/3CII-----

3/4

2 4 3 0 0 2 | 0 3 3 0 0 2 3 5 | 0 2 2 2 0 2 2 2

2/3CII-----

3/4

2 2 2 3 2 2 | 3 2 0 2 2 2 | 0 2 2 2 0 2 2

C

2/2

0 8 7 8 5 2 | 5 2 0 2 2 2 3 | 0 0 2 2 0 2 3

2/2

3 4 4 4 0 4 3 4 | 5 0 8 7 8 5 2 | 0 0 2 2 0 2 2 3

4

5 5 5 5 | 3 4 4 4 0 4 4 | 5 0 0 0 0 3 0

2/3CII-----

(3) 2 2 2 0 3 3 3 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 .

D

5 0 0 0 5 0 0 5 | 0 2 2 2 0 2 2 3 | 0 0 0 0 0 0 0 | 2 4 4 4 0 4 4 .

2/3CII-----

5 0 0 0 5 0 0 5 | 0 2 2 2 0 2 2 3 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 .

7 5 2 2 0 2 2 0 | 3 2 4 0 0 0 0 .

Beth

Words and Music by Bob Ezrin, Stanley Penridge and Peter Criss

A

Moderately

mf

T 3 3 3 5 5 3 5 | 3 2 0 0 3 0

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

3 0 3 0 | 2 2 3 4 5 6 8 9 | 5 3 5 5 3 5 | 5 0 5 3 5 5

3 2 0 0 3 0 | 0 3 0 3 5 | 5 2 4 0 5 4 | 5 0 5 4 0

B

2 2 0 3 2 | 0 0 2 0 2 0 3 3

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COMPAGNIE

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1/2 CII-----

1/2 CII-----

C

CII-----

1.
CII-----

2.

CII-----

Guitar tablature for measure 2, section CII. The top staff shows a melodic line with grace notes and eighth-note pairs. The bottom staff shows a rhythmic pattern with various note values and positions.

D

Guitar tablature for section D, starting with "a i m a m i m" lyrics. It features sixteenth-note patterns and a rhythmic pattern below.

Guitar tablature for another section, showing a rhythmic pattern with sixteenth-note groups and a melodic line below.

Guitar tablature for section D, continuing from the previous page. It includes lyrics "a i m a m i m" and a rhythmic pattern.

CII-----

Final section of the piece, starting with "CII-----". It features a melodic line with grace notes and a rhythmic pattern below.

CII

Treble staff: Measures 1-4. Fingerings: 2, 3, 2, 3, 2, 2, 2, 2. Dynamics: $\overline{\text{p}}$, $\overline{\text{p}}$. Measure 5: Fingerings: 2, 0, 2, 0, 2, 0, 0. Dynamics: $\overline{\text{p}}$.

Bass staff: Measures 1-4. Fingerings: 3, 4, 4, 2, 2, 3, 2, 4. Measure 5: Fingerings: 2, 2, 0.

CIII

CII

Treble staff: Measures 1-4. Fingerings: 2, 3, 3, 4, 3, 4, 3, 5. Dynamics: $\overline{\text{p}}$. Measure 5: Fingerings: 2, 2, 2, 2, 2, 2, 4. Dynamics: $\overline{\text{p}}$.

Bass staff: Measures 1-4. Fingerings: 4, 5, 3, 3, 4, 3, 4, 3. Measure 5: Fingerings: 2, 4, 4, 2, 2.

Treble staff: Measures 1-4. Fingerings: 1, 0, 0, 1, 0, 1, 0. Dynamics: $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$. Measure 5: Fingerings: 0, 0, 0, 0. Dynamics: $\overline{\text{p}}$.

Bass staff: Measures 1-4. Fingerings: 1, 0, 1, 0, 1, 0, 0. Measure 5: Fingerings: 0, 2, 2, 2.

CII

2/3CII

Treble staff: Measures 1-4. Fingerings: 3, 4, 3, 4, 2, 4, 3, 4. Dynamics: p , p , p , p . Measure 5: Fingerings: 2, 4, 4, 3, 3, 4, 3, 4. Dynamics: p , p , p , p .

Bass staff: Measures 1-4. Fingerings: 3, 4, 3, 4, 2, 4, 3, 4. Measure 5: Fingerings: 2, 4, 4, 3, 3, 4, 3, 4.

Treble staff: Measures 1-4. Fingerings: 1, 2, 3, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Dynamics: p , p , p , p . Measure 5: Fingerings: 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2.

Bass staff: Measures 1-4. Fingerings: 3, 0, 3, 0, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2. Measure 5: Fingerings: 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2.

E

Musical staff showing a treble clef, a key signature of two sharps, and a common time signature.

Guitar tablature for the first measure of section E. The strings are numbered 1 (top) to 6 (bottom). Fret numbers are indicated below each string.

2	2	0	3	2	
4	4	5	4		
5					

Measure 2:

0	0	2	0	2	3
2	0	2	2	0	3
					3

1/2CII-----

Musical staff showing a treble clef, a key signature of two sharps, and a common time signature.

Guitar tablature for the second measure of section E. The strings are numbered 1 (top) to 6 (bottom). Fret numbers are indicated below each string.

2	2	0	2	2	0
4	2	4	2	0	

Measure 3:

0	0	2	0	2	0
2	0	4	0	2	0

Musical staff showing a treble clef, a key signature of three sharps, and a common time signature.

Guitar tablature for the first measure of section F. The strings are numbered 1 (top) to 6 (bottom). Fret numbers are indicated below each string.

3	2	0	2	0	0
0	0	3	3	0	
3					

F

Musical staff showing a treble clef, a key signature of four sharps, and a common time signature.

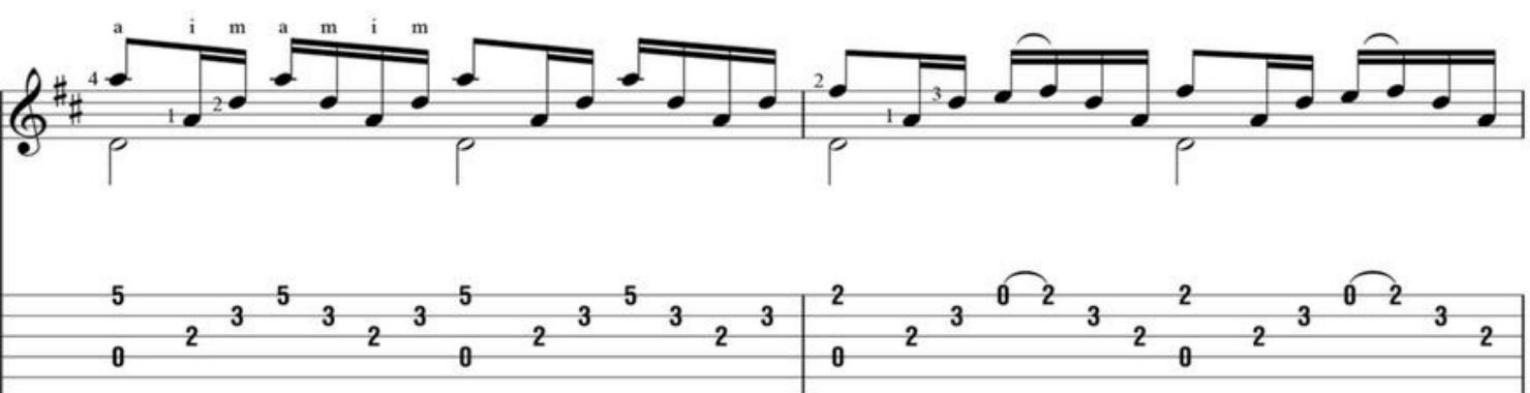
Guitar tablature for the second measure of section F. The strings are numbered 1 (top) to 6 (bottom). Fret numbers are indicated below each string.

5	3	5	3	5	5
0	2	3	2	3	0

Measure 3:

2	3	0	2	3	2
0	2	0	2	0	2

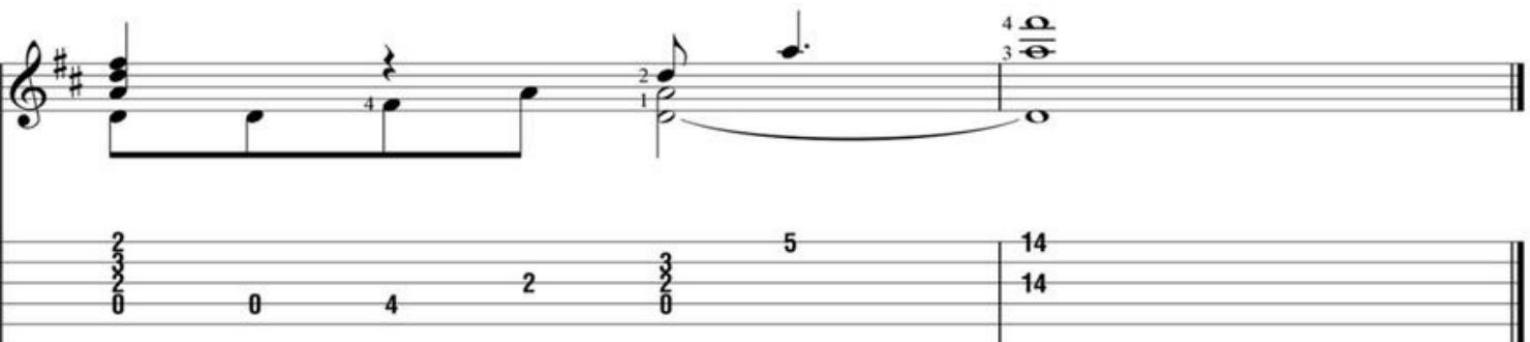
Sheet music for guitar, Treble Clef, 2 sharps, 4/4. Fingerings: 3, 0, 0, 3, 7, 7, 3 | 0, 2, 2, 2, 0, 6, 6, 5, 5, 3



Sheet music for guitar, Treble Clef, 2 sharps, 4/4. Fingerings: 5, 2, 3, 5, 3, 2, 3, 0, 2, 3, 5, 3, 2, 3, 0, 2, 3, 0, 2, 3, 2



Sheet music for guitar, Treble Clef, 2 sharps, 4/4. Fingerings: 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 2, 2, 3, 2, 2, 3, 4, 5



Sheet music for guitar, Treble Clef, 2 sharps, 4/4. Fingerings: 2, 3, 0, 0, 4, 2, 3, 0, 5, 14, 14

Bohemian Rhapsody

Words and Music by Freddie Mercury

A

Moderately slow

Moderately slow

1/2CIV-----

<img alt="Sheet music and tablature for guitar. The music is in 4/4 time, key of A major (two sharps). The first measure shows a power chord (A) followed by a power chord (D) with a grace note. The second measure shows a power chord (E) followed by a power chord (B). The third measure shows a power chord (G) followed by a power chord (D). The fourth measure shows a power chord (C) followed by a power chord (G). The fifth measure shows a power chord (D) followed by a power chord (A). The sixth measure shows a power chord (E) followed by a power chord (B). The seventh measure shows a power chord (G) followed by a power chord (D). The eighth measure shows a power chord (C) followed by a power chord (G). The ninth measure shows a power chord (D) followed by a power chord (A). The tenth measure shows a power chord (E) followed by a power chord (B). The eleventh measure shows a power chord (G) followed by a power chord (D). The twelfth measure shows a power chord (C) followed by a power chord (G). The thirteenth measure shows a power chord (D) followed by a power chord (A). The fourteenth measure shows a power chord (E) followed by a power chord (B). The fifteen measure shows a power chord (G) followed by a power chord (D). The sixteenth measure shows a power chord (C) followed by a power chord (G). The十七 measure shows a power chord (D) followed by a power chord (A). The eighteen measure shows a power chord (E) followed by a power chord (B). The nineteen measure shows a power chord (G) followed by a power chord (D). The twenty measure shows a power chord (C) followed by a power chord (G). The twenty-one measure shows a power chord (D) followed by a power chord (A). The twenty-two measure shows a power chord (E) followed by a power chord (B). The twenty-three measure shows a power chord (G) followed by a power chord (D). The twenty-four measure shows a power chord (C) followed by a power chord (G). The twenty-five measure shows a power chord (D) followed by a power chord (A). The twenty-six measure shows a power chord (E) followed by a power chord (B). The twenty-seven measure shows a power chord (G) followed by a power chord (D). The twenty-eight measure shows a power chord (C) followed by a power chord (G). The twenty-nine measure shows a power chord (D) followed by a power chord (A). The thirty measure shows a power chord (E) followed by a power chord (B). The thirty-one measure shows a power chord (G) followed by a power chord (D). The thirty-two measure shows a power chord (C) followed by a power chord (G). The thirty-three measure shows a power chord (D) followed by a power chord (A). The thirty-four measure shows a power chord (E) followed by a power chord (B). The thirty-five measure shows a power chord (G) followed by a power chord (D). The thirty-six measure shows a power chord (C) followed by a power chord (G). The thirty-seven measure shows a power chord (D) followed by a power chord (A). The thirty-eight measure shows a power chord (E) followed by a power chord (B). The thirty-nine measure shows a power chord (G) followed by a power chord (D). The四十 measure shows a power chord (C) followed by a power chord (G). The四十-one measure shows a power chord (D) followed by a power chord (A). The四十-two measure shows a power chord (E) followed by a power chord (B). The四十-three measure shows a power chord (G) followed by a power chord (D). The四十-four measure shows a power chord (C) followed by a power chord (G). The四十-five measure shows a power chord (D) followed by a power chord (A). The四十-six measure shows a power chord (E) followed by a power chord (B). The四十-seven measure shows a power chord (G) followed by a power chord (D). The四十-eight measure shows a power chord (C) followed by a power chord (G). The四十-nine measure shows a power chord (D) followed by a power chord (A). The五十 measure shows a power chord (E) followed by a power chord (B). The五十-one measure shows a power chord (G) followed by a power chord (D). The五十-two measure shows a power chord (C) followed by a power chord (G). The五十-three measure shows a power chord (D) followed by a power chord (A). The五十-four measure shows a power chord (E) followed by a power chord (B). The五十-five measure shows a power chord (G) followed by a power chord (D). The五十-six measure shows a power chord (C) followed by a power chord (G). The五十-seven measure shows a power chord (D) followed by a power chord (A). The五十-eight measure shows a power chord (E) followed by a power chord (B). The五十-nine measure shows a power chord (G) followed by a power chord (D). The六十 measure shows a power chord (C) followed by a power chord (G). The六十-one measure shows a power chord (D) followed by a power chord (A). The六十-two measure shows a power chord (E) followed by a power chord (B). The六十-three measure shows a power chord (G) followed by a power chord (D). The六十-four measure shows a power chord (C) followed by a power chord (G). The六十-five measure shows a power chord (D) followed by a power chord (A). The六十-six measure shows a power chord (E) followed by a power chord (B). The六十-seven measure shows a power chord (G) followed by a power chord (D). The六十-eight measure shows a power chord (C) followed by a power chord (G). The六十-nine measure shows a power chord (D) followed by a power chord (A). The七十 measure shows a power chord (E) followed by a power chord (B). The七十-one measure shows a power chord (G) followed by a power chord (D). The七十-two measure shows a power chord (C) followed by a power chord (G). The七十-three measure shows a power chord (D) followed by a power chord (A). The七十-four measure shows a power chord (E) followed by a power chord (B). The七十-five measure shows a power chord (G) followed by a power chord (D). The七十-six measure shows a power chord (C) followed by a power chord (G). The七十-seven measure shows a power chord (D) followed by a power chord (A). The七十-eight measure shows a power chord (E) followed by a power chord (B). The七十-nine measure shows a power chord (G) followed by a power chord (D). The八十 measure shows a power chord (C) followed by a power chord (G). The八十-one measure shows a power chord (D) followed by a power chord (A). The八十-two measure shows a power chord (E) followed by a power chord (B). The八十-three measure shows a power chord (G) followed by a power chord (D). The八十-four measure shows a power chord (C) followed by a power chord (G). The八十-five measure shows a power chord (D) followed by a power chord (A). The八十-six measure shows a power chord (E) followed by a power chord (B). The八十-seven measure shows a power chord (G) followed by a power chord (D). The八十-eight measure shows a power chord (C) followed by a power chord (G). The八十-nine measure shows a power chord (D) followed by a power chord (A). The九十 measure shows a power chord (E) followed by a power chord (B). The九十-one measure shows a power chord (G) followed by a power chord (D). The九十-two measure shows a power chord (C) followed by a power chord (G). The九十-three measure shows a power chord (D) followed by a power chord (A). The九十-four measure shows a power chord (E) followed by a power chord (B). The九十-five measure shows a power chord (G) followed by a power chord (D). Theninety-six measure shows a power chord (C) followed by a power chord (G). Theninety-seven measure shows a power chord (D) followed by a power chord (A). Theninety-eight measure shows a power chord (E) followed by a power chord (B). Theninety-nine measure shows a power chord (G) followed by a power chord (D). The一百 measure shows a power chord (C) followed by a power chord (G). TheTAB</p>

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features several chords and a bass note. The bottom part is a tablature for a six-string guitar, showing fingerings (e.g., 3, 4) and string numbers (e.g., 1, 2, 3, 4, 5, 6). A measure number '1/2CII' is written above the staff.

The image shows a musical score for a six-string guitar. The top part is the sheet music with a treble clef, a key signature of two sharps, and a time signature of common time. It features a series of chords and notes. The bottom part is the corresponding tablature, which shows the fingerings for each note or chord. The tablature uses a standard six-line staff where each line represents a string, and the numbers indicate the fret to be played.

The image shows a musical score for a guitar. The top staff is in 1/2 CII time signature, treble clef, and has a key signature of two sharps. It features a melodic line with various note heads and stems. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers (e.g., 0, 2, 4, 5) above the corresponding frets.

1/2CVI - 1/2CV - 1/2CIV --- 1/2CV -

CVI ----- CV - CIV ----- CV - 1/2CII -

2/3CII -----

B

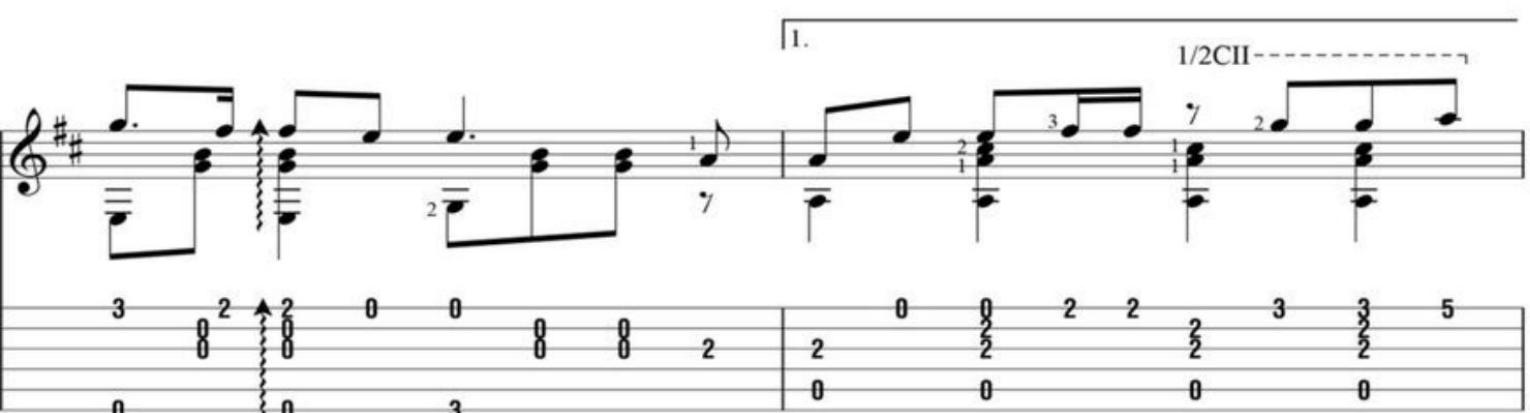
CII -----

3 0 3 2 0 0 2 | 3 0 3 2 0 2 1

2 0 2 2 2 0 | 4 2 2 2 4 2 2 2

5 5 5 2 3 2 0 | 0 4 5 4 5 3 2

2 0 2 3 2 0 2 3 2 0 | 2 2 4 4 3 4 4 2



3 2 0 0 0 2 0 2 0 0 2 0 3 2 5

2/3 CII-----

Fretboard diagram below the staff:

	3	2	2	0	2	5	0	2	3	4	2	2	3	1	3	1
0	2	2	0	2	2	2	0	2	2	4	2	2	0	3	3	

The image shows a musical score for a guitar. The key signature is two sharps. The first measure starts with a dotted half note followed by eighth notes on the 2nd and 1st strings. The second measure begins with a quarter note on the 4th string, followed by eighth notes on the 3rd and 2nd strings. A double bar line with repeat dots follows. The third measure starts with a quarter note on the 1st string, followed by eighth notes on the 2nd and 3rd strings. The fourth measure starts with a quarter note on the 2nd string, followed by eighth notes on the 3rd and 4th strings. Below the staff, a tablature shows the corresponding fingerings: 2, 2, 2; 2, 5; . 2, 2, 2; 2, 3, 3; 3, 5, 3.

C

The image shows two staves of musical notation for guitar, labeled C and CVII. Staff C starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes. Fingerings are indicated above the strings: 2, 3, 0, 3, 5, 2, 2, 2, 7, 7, 7, 7, 9, 10, 7, 9, 10. Dynamic markings include a forte dynamic at the beginning and a half note dynamic over the first measure. Staff CVII continues the melodic line with sixteenth-note patterns and slurs. Fingerings include 2, 3, 0, 1, 0, 2, 3, 5, 7, 0, 3, 3, 2, 3, 2, 3, 0, 2, 0, 3, 2, 3, 2, 0, 2, 0, 2. The music concludes with a half note dynamic.

CVII-

0 2 4 2 3 5 2 3 5 0 2 3 5 2 3 5 7 7 7 9 10 7 9 10 7 9 10

D

CIV-

poco rit.

a tempo

12 0 0 2 3 12 3 8 8 8 8 6 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

CIV-

2 1 1 0 0 1 1 2 2 1 1 0 1 1 6 5 5 6 5 5 0 0 5 6 6 5

CII- CIII- CV-

0 0 3 0 2 2 2 2 3 3 4 11 11 12 11 11 11 12 11

CIV-

4 4 5 4 6 4 8 7 5 5 5 7 7 0 7 6 5 5 4 5 6 5 5 4 5 6 5 4 5 6

5 4

E

molto rit.

a tempo

CII

CIII

2/3CII

1/2CIX

rit.

a tempo

rit.

Free Bird

Words and Music by Allen Collins and Ronnie Van Zant

A

Moderately

1/2CVII-----

T
A
B

10 7 7 0 7 7 9 7 9 10

CVII----- CVIII----- CVII-----

10 9 7 10 7 9 10 7 7 9 10 7 7 9 10 7 7 9 8 9 8 8 8 7 8 7

1/2CII-----

3 0 3 6 5 5 3 2 5 5 2 0 0 0 5 3 2 4 5 2 5 2 0 0 0

B

1/2CII-----

0 2 3 2 2 0 2 5 3 2 2 0 2 2 2 0 3 4 2 4 4 4 4

2/3CII

1/2CII

3 0 3 3 0 0 0

2/3CII

1/2CII

5 3 2 3 2 2 3

0 2 3 5 0 2 3 2

1/2CII

5/6CII

2 5 2 5 2 5

2 4 3 4 2 4 4

2 4 4 3 4 4 3

2/3CII

3 0 0 3 0 2

3 0 3 3 0 0 0

2 4 2 4 0 2 3

2/3CII

1/2CII

5 3 2 5 2 2

0 2 3 2 0 2 2

2 2 5 2 5 2 5

5/6CII-

5 3
2 4 4 4 | 2 4 4 3 4 4 4 3 | 0 0
3 2 0 2 3 0 2 0

2/3CII-

3 0 3 0 3 0 0 0 | 2 4 2 4 0 2 2 3 | 2 2 2 2 0 2 2 2

1/2CII-

0 2 3 2 0 2 3 2 | 2 2 5 2 2 5 2 2 | 0 3 2 4 4 2 4 4

2 4 4 3 4 4 3 | 3 2 0 2 3 0 2 0 | 3 0 0 3 0 0 0

2/3CII-

5 2 2 0 2 2 | 5 2 2 0 2 2 | 3 0 2 3 0 2 0

2/3CII

0 5 0 5 5
0 2 2 2 2
0 2 2 2 2
0 2 2 2 2

2/3CII

3 2 0 2 0
0 2 0 2 0
3 0 3 0 0
0 2 2 2 2 2

To Coda ♪

2/3CII

0 2 2 2 2
3 2 0 2 0
1 2 2 2 2
0 0 0 0 0 0

D.C. al Coda
(take repeat)

2/3CII

0 2 2 2 2
0 2 2 2 2
0 2 2 2 2
0 2 2 2 2

♪ Coda

C

1/2CII

2/3CII

0 2 2 2 2
0 2 2 2 2
0 2 2 2 2
0 2 3 2 0 2 3 2

1/2CII

1/2CII

2 4 2 4
5 4 2 4
3 4 2 4
5 4 2 4
3 4 2 4

The House Of The Rising Sun

Words and Music by Alan Price

A

Moderately

2/3CII-----

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of one sharp, and a 6/8 time signature. The bottom staff shows a standard six-string guitar tablature with T, A, B strings. The music consists of three measures. Measure 1 starts with a fermata over the first note, followed by eighth-note pairs. Measure 2 starts with a fermata over the third note, followed by eighth-note pairs. Measure 3 starts with a fermata over the fifth note, followed by eighth-note pairs. Dynamics include a dynamic marking 'mf' below the staff.

Sheet music for guitar part A continuation. The top staff shows a treble clef, a key signature of one sharp, and a 6/8 time signature. The bottom staff shows a standard six-string guitar tablature with T, A, B strings. The music consists of three measures. Measure 1 starts with a fermata over the first note, followed by eighth-note pairs. Measure 2 starts with a fermata over the third note, followed by eighth-note pairs. Measure 3 starts with a fermata over the fifth note, followed by eighth-note pairs.

B

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of one sharp, and a 6/8 time signature. The bottom staff shows a standard six-string guitar tablature with T, A, B strings. The music consists of three measures. Measure 1 starts with a fermata over the first note, followed by eighth-note pairs. Measure 2 starts with a fermata over the third note, followed by eighth-note pairs. Measure 3 starts with a fermata over the fifth note, followed by eighth-note pairs.

CV-----

Sheet music for guitar part CV. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature with T, A, B strings. The music consists of three measures. Measure 1 starts with a fermata over the first note, followed by eighth-note pairs. Measure 2 starts with a fermata over the third note, followed by eighth-note pairs. Measure 3 starts with a fermata over the fifth note, followed by eighth-note pairs.

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Guitar tablature for measures 1-4. The first measure starts with a grace note (2) followed by a sixteenth-note pair (3). The second measure begins with a sixteenth note (3), followed by pairs of eighth and sixteenth notes. The third measure starts with a sixteenth note (2), followed by pairs of eighth and sixteenth notes. The fourth measure starts with a sixteenth note (3), followed by pairs of eighth and sixteenth notes.

Guitar tablature for measures 5-8. The first measure starts with a sixteenth note (2), followed by pairs of eighth and sixteenth notes. The second measure starts with a sixteenth note (0), followed by pairs of eighth and sixteenth notes. The third measure starts with a sixteenth note (2), followed by pairs of eighth and sixteenth notes. The fourth measure starts with a sixteenth note (3), followed by pairs of eighth and sixteenth notes.

Guitar tablature for measures 9-12. The first measure starts with a sixteenth note (5), followed by pairs of eighth and sixteenth notes. The second measure starts with a sixteenth note (0), followed by pairs of eighth and sixteenth notes. The third measure starts with a sixteenth note (3), followed by pairs of eighth and sixteenth notes. The fourth measure starts with a sixteenth note (0), followed by pairs of eighth and sixteenth notes.

C

CIV-----

Guitar tablature for section CIV. The first measure starts with a sixteenth note (4), followed by pairs of eighth and sixteenth notes. The second measure starts with a sixteenth note (2), followed by pairs of eighth and sixteenth notes. The third measure starts with a sixteenth note (3), followed by pairs of eighth and sixteenth notes. The fourth measure starts with a sixteenth note (0), followed by pairs of eighth and sixteenth notes.

2/3CII-----

Guitar tablature for section 2/3CII. The first measure starts with a sixteenth note (0), followed by pairs of eighth and sixteenth notes. The second measure starts with a sixteenth note (3), followed by pairs of eighth and sixteenth notes. The third measure starts with a sixteenth note (2), followed by pairs of eighth and sixteenth notes. The fourth measure starts with a sixteenth note (0), followed by pairs of eighth and sixteenth notes.

Guitar tablature for measures 1-4. The top staff shows a melodic line with grace notes and eighth-note pairs. The bottom staff shows the corresponding fingerings: 2 1 2 0 2, 2 0 0 0 0, 2 1 2 0 12.

D

Guitar tablature for measure 5. The top staff starts with a grace note followed by eighth-note pairs. The bottom staff shows the corresponding fingerings: 12 0 0 0 12, 10 0 0 0 0, 3 5 0 2 2 2 2 0.

Guitar tablature for measures 6-7. The top staff features eighth-note pairs with grace notes. The bottom staff shows the corresponding fingerings: 3 2 0 1 0 0 12 0 0 0 10 0 0 0 10 0 0 0 7.

CVII

Guitar tablature for measure 8. The top staff consists of eighth-note pairs. The bottom staff shows the corresponding fingerings: 7 9 8 7 8 9 7 9 8 7 8 12 12 0 0 0 0 12 0.

Guitar tablature for measures 9-10. The top staff includes eighth-note pairs and grace notes. The bottom staff shows the corresponding fingerings: 10 0 0 3 0 3 5 0 2 2 2 2 0 3 2 0 1 0 2 3.

CIV -----

E

0 0 0 0 | 4 4 4 4 | 0 0 0 2 | 0 0 0 0

0 2 2 0 0 | 7 6 6 7 4 | 0 2 2 0 2 | 3 0 0 3 0

2/3CII -----

0 2 2 2 5 2 2 | 3 2 0 1 3 1 0 | 2 0 0 0 0 | 2 1 2 0 2 0 | 2 0 0 0 0

| 2.

F

2/3CII -----

2 1 3 0 0 11 11 | 0 2 0 0 0 0 | 0 0 0 3 0 0 | 0 2 2 2 5 2 2

3 2 0 1 3 1 0 | 0 2 0 0 0 0 | 2 1 2 0 2 0 | 0 2 0 0 0 0

G

poco rit.

Harm.

0 0 0 8 7 | 12 0 0 0 0 | 12 0 0 0 0 | 12 0

Let It Be

Words and Music by John Lennon and Paul McCartney

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of four measures of chords followed by a transition to a new section.

Continuation of guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music continues from the previous section, featuring chords and a melodic line.

B

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music features a rhythmic pattern of eighth and sixteenth notes, leading into a transition section.

Continuation of guitar part B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music continues from the previous section, featuring a melodic line and chords.

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CII-----1

2 4 2 0 3 0 2 2 3 0 | 2 2 2 0 0 0 3 3 3 0

5 4 2 0 2 0 2 0 2 0 | 2 0 5 0 3 2

2 2 3 2 2 0 2 0 | 0 3 2 4 2 0 0 0

2 0 2 0 4 2 2 2 | 5 0 0 0 0 0 0 0

C

CII-----1/2CV-----

3 4 2 3 5 3 7 5 5 5 5 | 0 0 3 0 0 2 2 0 2 3 0 2 3 2

2 0 4 4 4 2 0 0 0 5 0 0 0 0 0

2 2 3 2 2 0 2 0 | 0 3 2 4 2 0 0 0

2 0 2 0 4 2 2 2 | 5 0 0 0 0 0 0 0

D

CII-----1

2 4 2 0 3 0 2 2 3 0 | 2 2 2 0 0 0 3 3 3 0

5 4 2 0 4 0 4 0 4 0 | 2 0 5 0 3 2

Musical score for guitar (Treble clef, 2/4 time, F# major) with tablature below. Measures 1-4.

Top Staff:

Bottom Tab:

```

2 2 3 2 2 0 2 0
2 0 2 0 4 2 2 2 0 0 0 5

```

Musical score for guitar (Treble clef, 2/4 time, F# major) with tablature below. Measures 5-8.

Top Staff:

Bottom Tab:

```

3 4 0 3 0 3 0 2 2 2 2 3 0 5 2 2 2 3 7 5 0 3
2 4 5 4 2 4 0 2 0 2 0 2 0 2 0 2 4 2 4 2 5 2 0 2

```

Musical score for guitar (Treble clef, 2/4 time, F# major) with tablature below. Measures 9-12.

Top Staff:

Bottom Tab:

```

2 2 3 2 2 0 2 0 2 0 0 0 5
2 0 2 0 4 2 2 2 0 0 0 0 5 0 3 2 4 2 4 5 0 0 0 0

```

E

CII----- 1/2CV-----

Musical score for guitar (Treble clef, 2/4 time, F# major) with tablature below. Measure 13.

Top Staff:

Bottom Tab:

```

3 4 4 4 2 3 5 3 7 5 5 5 0 0 3 0 0 2 2 0 2 3 0 2 3 2
2 4 4 4 0 0 5 0 0 5 5 0 5

```

Musical score for guitar (Treble clef, 2/4 time, F# major) with tablature below. Measures 14-15.

Top Staff:

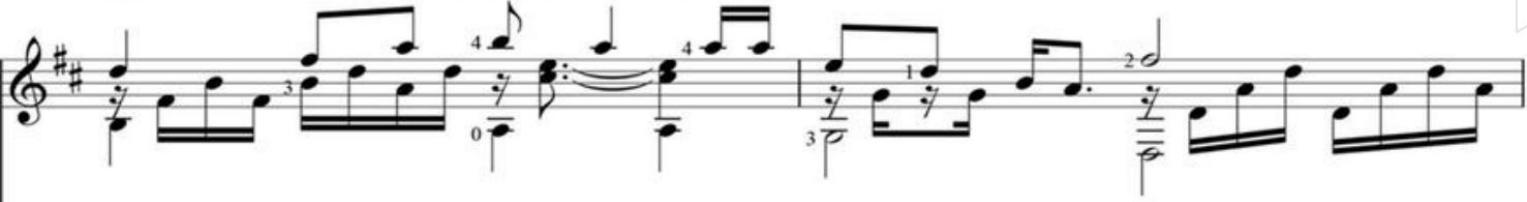
Bottom Tab:

```

2 2 3 2 2 0 2 0 2 0 0 0 5
2 0 2 0 4 2 2 2 0 0 0 5 0 3 2 4 2 4 5 0 0 0 0

```

CII----- 1/2CV-----



3	2	5	3	7	5	5	5	0	0	3	0	0	2	2	3	0	2	3	2
2	4	4	4	4	2	6	0	0	5	0	0	2	0	2	3	0	2	3	2

1/2CII-----



2	2	3	2	2	0	2	0	0	3	2	4	0	2	4	2	3	2	5
2	0	2	0	4	2	2	2	0	0	0	5	0	0	4	2	2	3	0

F

7	5	3	4	3	2	0	2	0	2	0	2	0	2	0	2	0	3	4
7	5	4	2	3	2	0	3	2	3	2	0	4	2	4	0	2	3	0

1.

||2.



7	5	3	2	0	3	0	2	0	3	2	4	5	3	4	0	2	3	2
7	5	4	2	2	0	3	2	3	2	5	4	5	4	0	2	5	4	0

Nights In White Satin

Words and Music by Justin Hayward

A

Moderately

Guitar sheet music for 'Nights In White Satin'. The music is in 6/8 time, key of G major. The first measure shows eighth-note patterns with dynamic markings f and mf . The second measure shows eighth-note patterns with dynamic f . The third measure shows eighth-note patterns with dynamic f . The fourth measure shows eighth-note patterns with dynamic f . Below the staff is a guitar tablature with three strings (T, A, B) and six frets. Fingerings are indicated above the strings: 2, 0, 0, 0; 5, 4, 2, 3, 2, 4; 2, 0, 0, 0, 0; 5, 4, 2, 3, 2, 4.

§ B

Guitar sheet music for 'Nights In White Satin'. The music is in 3/4 time, key of G major. The first measure shows eighth-note patterns with dynamic f . The second measure shows eighth-note patterns with dynamic f . The third measure shows eighth-note patterns with dynamic f . Below the staff is a guitar tablature with three strings (T, A, B) and six frets. Fingerings are indicated above the strings: 2, 0, 0, 2, 0; 2, 2, 4, 5, 4, 2; 0, 0, 0, 2, 2, 0.

Guitar sheet music for 'Nights In White Satin'. The music is in 3/4 time, key of G major. The first measure shows eighth-note patterns with dynamic f . The second measure shows eighth-note patterns with dynamic f . The third measure shows eighth-note patterns with dynamic f . Below the staff is a guitar tablature with three strings (T, A, B) and six frets. Fingerings are indicated above the strings: 2, 4, 2, 5, 4, 2; 3, 0, 1, 3, 1; 3, 0, 0, 2, 0, 2.

Guitar sheet music for 'Nights In White Satin'. The music is in 3/4 time, key of G major. The first measure shows eighth-note patterns with dynamic f . The second measure shows eighth-note patterns with dynamic f . The third measure shows eighth-note patterns with dynamic f . Below the staff is a guitar tablature with three strings (T, A, B) and six frets. Fingerings are indicated above the strings: 1, 3, 2, 2, 0, 3; 0, 2, 2, 2, 0; 0, 2, 0, 2, 2, 0.

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C

2/3CII-----

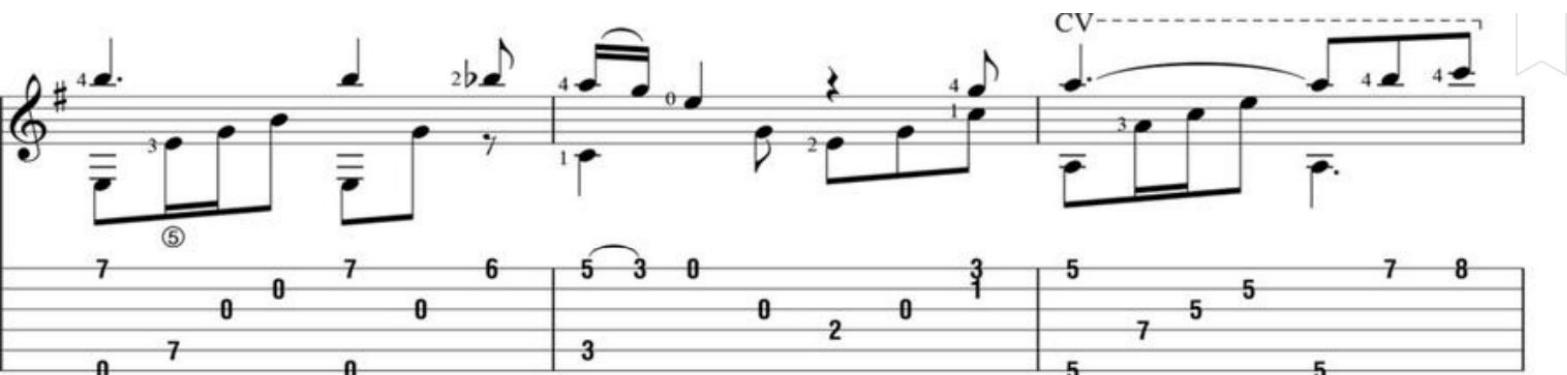
To Coda

1.

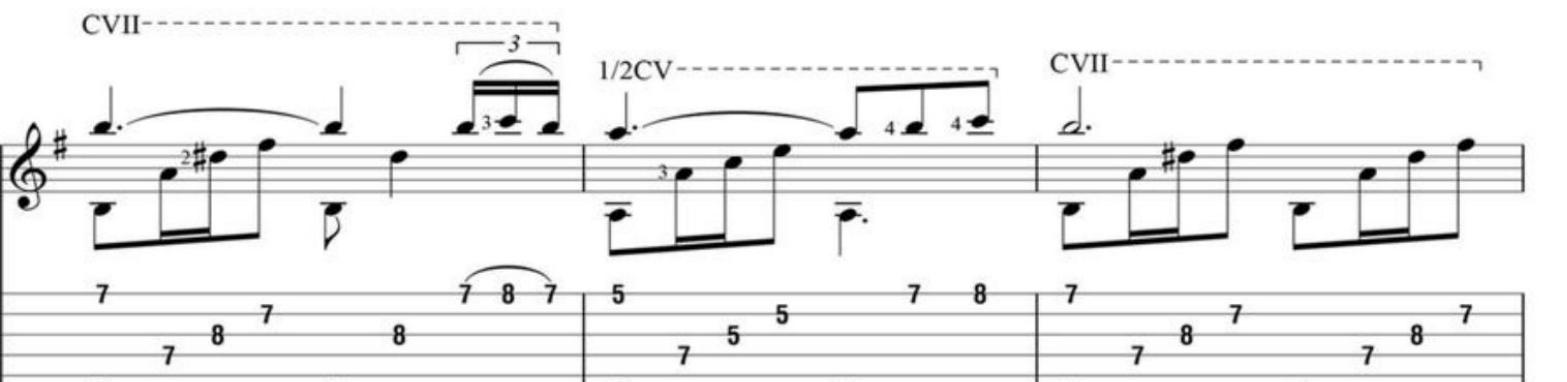
2.

D

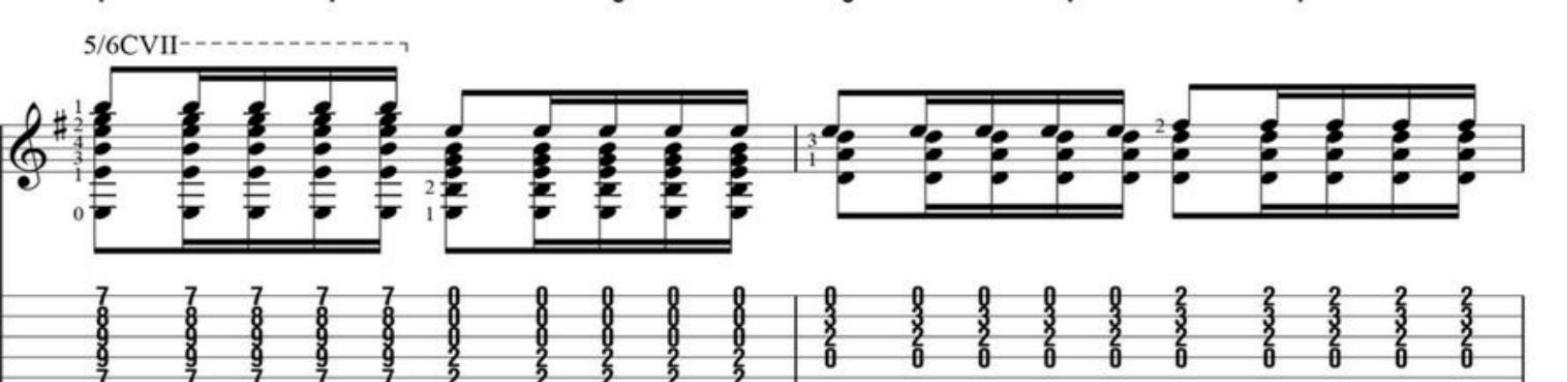
1/2CII-----

4.
 CV -


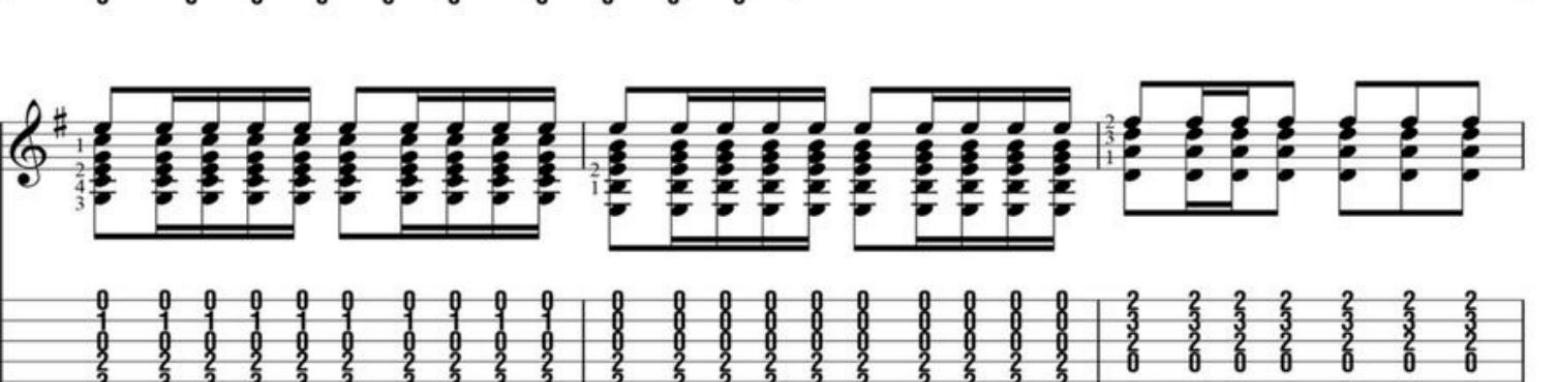
 7 0 7 6 5 3 0 0 2 0 3 5 7 5 5 7 8
 0 7 0 3 5 7 5 5 5 5

CVII -


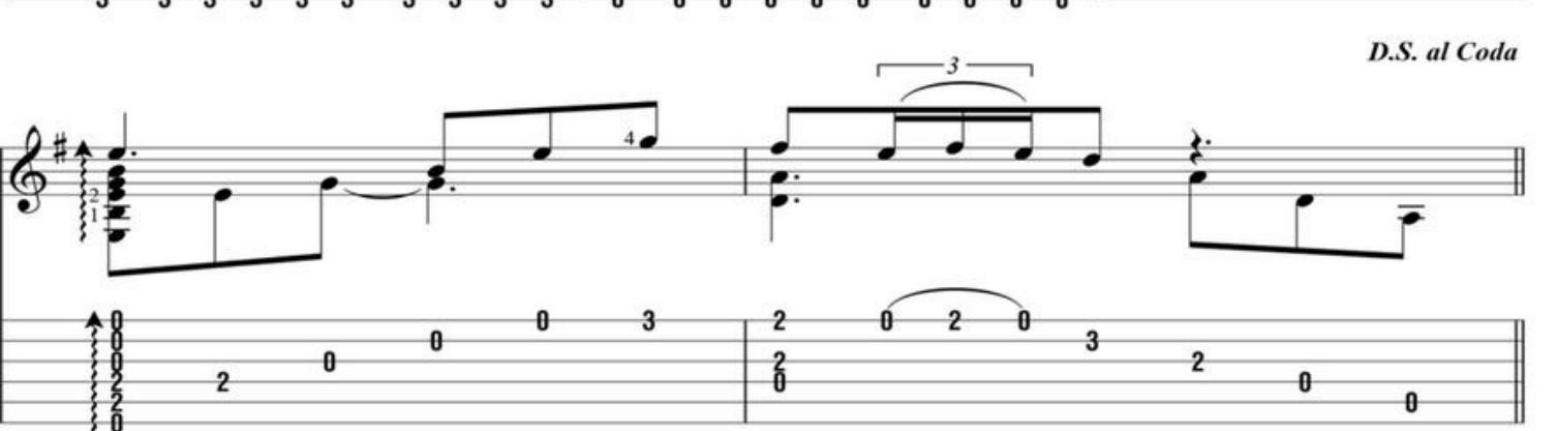
 7 8 7 8 7 8 5 7 5 5 7 8 7 7 8 7 7 8 7
 7 7 7 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

5/6CVII -


 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 0



 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0 0 0

D.S. al Coda


 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Φ Coda

Guitar tablature for the Coda section. The first two measures show eighth-note patterns with grace notes. The third measure has a bass note followed by eighth-note pairs. The fourth measure features sixteenth-note patterns. The fifth measure has a bass note followed by eighth-note pairs. The sixth measure shows eighth-note patterns with grace notes. The tablature includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like p .

Fretboard positions:

2	0	3	2	0	2	3
0		2	0	2	3	

3	2	0	3	0	0	0
2		2	0	2	3	

2	0	2	0	3	0	2	3
0		2	0	2	3		

2/3CII-----

Guitar tablature for the 2/3CII section. The first two measures show eighth-note patterns with grace notes. The third measure has a bass note followed by eighth-note pairs. The fourth measure features sixteenth-note patterns. The tablature includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like p .

Fretboard positions:

0		0	0	2		
0	2	0	0	2		

0		0	0	0	3	5
0		0	0	0	3	5

5				0	2	2	2	2	2
0	2	0	0	0	2	2	2	2	2

2/3CII-----

Guitar tablature for the 2/3CII section. The first two measures show eighth-note patterns with grace notes. The third measure has a bass note followed by eighth-note pairs. The fourth measure features sixteenth-note patterns. The tablature includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like p .

Fretboard positions:

(5)	0	0	3			
0	2	0	3	2	0	

0	0	0	0	3	0	1	2	0	2	0	0
3	2	0	3	2	0	3	0	3	0	2	0

0	2	0	0	0	0	0	0	0	0	0	0
0	2	0	0	0	0	0	0	0	0	0	0

2/3CII-----

Guitar tablature for the 2/3CII section. The first two measures show eighth-note patterns with grace notes. The third measure has a bass note followed by eighth-note pairs. The fourth measure features sixteenth-note patterns. The tablature includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like p .

Fretboard positions:

2	0	2	0	3	0	2	3
0	2	0	0	2	3	0	2

3	2	2	0	3	0	0	0
2		0	0	0	0	0	

0	2	3	0	2	0	0	0
0	2	2	0	0	0	0	

Guitar tablature for the final section. The first two measures show eighth-note patterns with grace notes. The third measure has a bass note followed by eighth-note pairs. The fourth measure features sixteenth-note patterns. The tablature includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like p .

Fretboard positions:

7	8	7	7	9	8	7	
9	8	7	7	9	8	7	

12	0	0	0	0	0	0	
0	0	0	0	0	0	0	

12	0	0	0	0	0	0	
0	0	0	0	0	0	0	

12	0	0	0	0	0	0	
0	0	0	0	0	0	0	

More Than A Feeling

Words and Music by Tom Scholz

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

Musical notation for the first section of the song. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The notes are primarily eighth and sixteenth notes. The bass line is indicated by the letters T, A, and B below the staff.

Treble Clef Staff:

Bass Clef Staff:

T	0	3	2	3	2	3	2	3	2	3	3
A	0	0	0	0	0	0	0	0	0	0	0
B											5

Musical notation for the second section of the song. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The notes are primarily eighth and sixteenth notes. The bass line is indicated by the letters T, A, and B below the staff.

Treble Clef Staff:

Bass Clef Staff:

0	3	2	3	2	3	2	3	0	3	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	5

Musical notation for the third section of the song. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The notes are primarily eighth and sixteenth notes. The bass line is indicated by the letters T, A, and B below the staff.

Treble Clef Staff:

Bass Clef Staff:

0	3	2	3	2	3	0	3	2	3	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0	5

Musical notation for the fourth section of the song. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The notes are primarily eighth and sixteenth notes. The bass line is indicated by the letters T, A, and B below the staff.

Treble Clef Staff:

Bass Clef Staff:

0	2	2	2	0	2	3	0	3	2	3	4	
0	0	0	0	0	0	0	0	0	0	0	0	5

§ B

2	2	2	0	0	2	0	2	2	0	3	3
0					3			2		5	

2	2	2	0	0	2	0	0	1	3	0	0
0					3			2		5	

2	2	2	0	0	2	0	0	2	0	3	0
0					3			2		5	

CIII-----

2	3	5	10	8	7	0	2	3	3	2	3
0								3		3	

1/2CV-----

7	0	0	0	0	0	8	5	5	5	0	8	7
5						0					5	

C

120 BPM

0 7 7 8 7 5 7 5 3 0 0 0 0 1 1 1 1 3

3 3 3 3 3 2 2 2 1 3 0 0 0 0 1 1 1 1 3 3 3 3 2 2 2 1 3

D

120 BPM

2 3 3 2 3 0 2 3 4 4 3 4 3 4 0 3 4 5 5

120 BPM

7 8 7 5 0 3 3 2 3 3 3 3 0 0 2 3 0

120 BPM

2 3 3 2 3 0 2 3 4 4 3 4 3 4 0 3 4 5 5

To Coda Θ

1/2CIII-

Sheet music for guitar in G major (one sharp). The first measure starts with a bass note (1) followed by a series of eighth notes: 4, 3, 4, 2, 1, 2, 3. The second measure begins with a bass note (1) followed by a series of eighth notes: 3, 5, 0, 3, 5, 6, 5, 3, 4, 6, 5, 3, 4.

Sheet music for guitar in G major (one sharp). The third measure starts with a bass note (1) followed by a series of eighth notes: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The fourth measure begins with a bass note (1) followed by a series of eighth notes: 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Sheet music for guitar in G major (one sharp). The fifth measure starts with a bass note (1) followed by a series of eighth notes: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The sixth measure begins with a bass note (1) followed by a series of eighth notes: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

E

Sheet music for guitar in G major (one sharp). The first measure starts with a bass note (1) followed by a series of eighth notes: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The second measure begins with a bass note (1) followed by a series of eighth notes: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

D.S. al Coda

Sheet music for guitar in G major (one sharp). The first measure starts with a bass note (1) followed by a series of eighth notes: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The second measure begins with a bass note (1) followed by a series of eighth notes: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

Coda

Sheet music for the Coda section. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The music consists of six measures. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with some grace notes and slurs. Measure 5 is a single eighth-note followed by a sixteenth-note pattern. Measure 6 ends with a fermata over the first two notes. The tablature below shows fingerings (e.g., 2, 0, 3) and string numbers (e.g., 2, 0, 2, 2). The section concludes with a repeat sign and the label "CII" above the staff.

Sheet music for section F. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-5 show eighth-note patterns with slurs. Measure 6 ends with a fermata over the first two notes. The tablature below shows fingerings (e.g., 3, 0, 0, 0, 4) and string numbers (e.g., 5, 0, 0, 0, 0, 4).

F

Sheet music for section F. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-5 show eighth-note patterns with slurs. Measure 6 ends with a fermata over the first two notes. The tablature below shows fingerings (e.g., 2, 0, 2, 3, 2, 0) and string numbers (e.g., 0, 0, 0, 0, 0, 0).

Sheet music for section F. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-5 show eighth-note patterns with slurs. Measure 6 ends with a fermata over the first two notes. The tablature below shows fingerings (e.g., 0, 2, 3, 0) and string numbers (e.g., 0, 0, 0, 0, 0, 0).

Sheet music for section F. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-5 show eighth-note patterns with slurs. Measure 6 ends with a fermata over the first two notes. The tablature below shows fingerings (e.g., 2, 0, 2, 3, 2, 0) and string numbers (e.g., 0, 0, 0, 0, 0, 0).

G

Hotel California

Words and Music by Don Henley, Glenn Frey and Don Felder



A

Moderately

1/2CV-----,

TAB notation below:

5	5	5	5	0	7	0		
0	7	5	7	5	7	7	6	0

TAB notation below:

3	3	5	3	0	3	3	0	4	5	5	3	5	4	0	2
3															

1/3CI-----,

TAB notation below:

3	2	1	3	5	3	0	2	1	3	1	0	2	1	0	3	1	0	0

TAB notation below:

0	5	6	5	6	6	5	0	5	6	3	0	7	6	7	7	0	7	7	6	.

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B

Guitar tablature for section B, featuring five staves of music with corresponding fingerings and dynamic markings.

Staff 1: Measures 1-2. Key signature changes from common time to A major (one sharp). Fingerings: 2, 0, 0; 3, 3, 3, 0. Dynamic: $\bar{\text{F}}$.

Staff 2: Measures 3-4. Fingerings: 1, 3, 0; 0, 3, 3, 3, 3, 0. Dynamic: $\bar{\text{F}}$.

Staff 3: Measures 5-6. Fingerings: 3, 0, 0; 0, 3, 3, 3, 3, 0. Dynamic: $\bar{\text{F}}$.

Staff 4: Measures 7-8. Fingerings: 2, 0, 0; 3, 1, 1, 0. Dynamic: $\bar{\text{F}}$.

Staff 5: Measures 9-10. Fingerings: 1, 3, 0; 0, 3, 1, 1, 1. Dynamic: $\bar{\text{F}}$.

Staff 6: Measures 11-12. Fingerings: 3, 2, 3, 2, 3, 3, 3, 1, 0, 0. Dynamic: $\bar{\text{F}}$.

Staff 7: Measures 13-14. Fingerings: 0, 1, 0, 0, 0, 3, 3, 3, 2, 0. Dynamic: $\bar{\text{F}}$.

Staff 8: Measures 15-16. Fingerings: 2, 2, 1, 1, 1, 0, 1, 0, 3, 0. Dynamic: $\bar{\text{F}}$.

Staff 9: Measures 17-18. Fingerings: 0, 1, 0, 0, 0, 1, 3, 3, 3, 2, 0. Dynamic: $\bar{\text{F}}$.

Staff 10: Measures 19-20. Fingerings: 0, 2, 1, 1, 1, 0, 2, 1, 0, 3, 0. Dynamic: $\bar{\text{F}}$.

Guitar sheet music in G major. Measures 7-10. Fingerings: 3, 3, 3, 1, 3, 3, 0; 0, 0, 0, 0; 0, 0, 0, 0; 3, 1, 0, 2, 0, 2. Dynamic: p.

Guitar sheet music in G major. Measures 11-14. Fingerings: 2, 0, 0, 3, 1, 1, 0; 3, 2, 3, 3, 0, 2; 3, 2, 0, 0, 3, 1, 1, 2, 0, 0, 2. Slurs: 2, 3, 2.

Guitar sheet music in G major. Measures 15-18. Fingerings: 3, 3, 3, 3, 1, 3, 0, 3, 0, 3, 4, 0, 1, 0. Chords: C, G, D, A.

C

CI-

Guitar sheet music in G major. Measures 19-22. Fingerings: 1, 1, 2, 1, 3, 2, 1, 1, 2, 1, 2, 1, 3, 1, 1, 0, 0, 3, 2, 0, 1, 3, 2, 0, 1, 3, 2, 0, 0. Chords: C, G, D, A.

Guitar sheet music in G major. Measures 23-26. Fingerings: 0, 3, 3, 3, 1, 3, 3, 0, 0, 3, 1, 1, 2, 2, 2, 3, 2, 2, 1, 0, 1, 2, 2, 1. Chords: C, G, D, A.

CI-----

1 1 1 1 1 | 1 2 2 1 | 1 0 0 | 1 0 1 0 3 0 |
 2 1 3 2 1 | 2 2 1 | 0 0 3 2 0 3 2 0 3 2 | 0 1 3 0 2 |

1 1 1 1 1 | 1 2 2 1 | 1 0 0 0 | 1 0 3 0 2 | 0 1 2 | 0 2 . |

1. [boxed D]

0 3 3 3 | 0 3 2 3 2 0 | 3 1 | 0 0 0 | 2 1 3 0 | 0 3 2 | 0 2 . |

2. [boxed D]

1 0 0 0 | 2 1 3 0 | 0 1 2 0 1 2 0 1 2 0 1 2 | 0 1 2 0 1 2 0 1 2 |

CIII-----

3 0 1 3 0 1 3 0 4 | 2 1 0 0 2 0 2 | 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 | 3 4 5 3 4 5 3 4 5 3 4 5 |

CI-----

1 2 4 1 2 4 0 0 2 1 0 2 | 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 |

Musical score for a string instrument (likely cello or double bass) in 3/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of six measures.

Fretboard diagram corresponding to the first measure of the score. The top row shows the treble staff with fingerings: 1, 0; 1, 0; 1, 0; 0, 1. The bottom row shows the bass staff with fingerings: 5, 6; 6, 7; 5, 6; 7, 0. String numbers are indicated below each finger: 1, 0, 2, 3, 2, 3, 2, 3.

E

E

1/2CVII----- 1/2CIX-----

Musical score and fretboard diagram for section E. The score includes two staves with various markings like 1/2CVII, 1/2CIX, and 1/2CV. The fretboard diagram shows fingerings for both treble and bass staves.

Musical score and fretboard diagram for the second section. The score features eighth-note patterns with grace notes. The fretboard diagram shows fingerings for both treble and bass staves.

1/2CV----- 1/2CV-----

poco rit.

1/2CV----- 1/2CV-----

poco rit.

Musical score and fretboard diagram for the final section. The score features eighth-note patterns with grace notes. The fretboard diagram shows fingerings for both treble and bass staves. A dynamic instruction *poco rit.* is present.

Space Oddity

Words and Music by David Bowie

A

Moderately slow

Guitar sheet music for 'Space Oddity'. The music is in 4/4 time with a key signature of one sharp. The first measure shows a series of eighth-note chords. The second measure starts with a dynamic *mf*. The third measure features a bass line with the letters T, A, and B below the strings. The fourth measure continues the bass line with notes 0, 3, 2, and 0.

B

Guitar sheet music for 'Space Oddity'. The first measure consists of eighth-note chords. The second measure contains the lyrics 'a p i m a m' above the notes. The third measure shows a bass line with notes 0, 2, 2, 0, 0, 0, 0, 2, 2, 0, 0, 0. The fourth measure continues the bass line with notes 0, 2, 2, 0, 0, 0.

Guitar sheet music for 'Space Oddity'. This section continues the pattern established in part B, consisting of eighth-note chords followed by a bass line.

Guitar sheet music for 'Space Oddity'. The first measure shows a bass line with notes 1, 2, 1, 3, 1, 0, 2, 3, 1, 2, 3, 1, 0, 2. The second measure shows a bass line with notes 1, 2, 3, 1, 2, 0, 2, 1, 0, 2, 1, 0, 2. The third measure shows a bass line with notes 1, 2, 3, 1, 2, 0, 2, 1, 0, 2, 1, 0, 2.

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The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of 2/2. It features a melodic line with grace notes indicated by 'm' above the main notes and 'i' below them. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are numbered 1 through 6 from left to right.

m i m i

1 2 3 2 1 0 3 1 0 1 | 1 2 3 2 1 2 3 2 0 0 0

C

The image shows a musical score for guitar. The top staff is a treble clef staff with six measures. The first measure contains eighth-note pairs with fingerings 3-2 and 1-4. The second measure has eighth-note pairs with fingerings 2-3 and 1-4. The third measure features eighth-note pairs with fingerings 3-2 and 1-4. The fourth measure consists of eighth-note pairs with fingerings 2-1 and 3-4. The fifth measure contains eighth-note pairs with fingerings 1-2 and 3-4. The bottom staff is a six-string guitar neck with six measures. The first measure shows a sequence of notes with fingerings: 0, 2, 0, 1, 3, 1. The second measure shows: 0, 0, 3, 0, 2. The third measure shows: 0, 2, 2, 1. The fourth measure shows: 0, 1, 2, 1, 3, 1. The fifth measure shows: 0, 0, 0, 1, 1, 0. The sixth measure shows: 0, 0, 0, 0, 0, 1.

The image shows a page of sheet music for guitar. The top half contains a staff with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems. A bracket above the first three notes indicates a group of three. The bottom half is a corresponding tablature for a six-string guitar, showing fingerings (e.g., 3, 1, 0) and string numbers (e.g., 1, 2, 3). The tablature is divided by vertical bar lines, with the first section ending at a measure line and the second section starting with a repeat sign.

1/2CI-----

m i m m i a m a m i

1. || 2.

D

2/3CX-----

2/3CX-----

E

The image shows a musical score for a six-string guitar. The top staff consists of six measures of chords, each labeled with a Roman numeral and a letter: CVIII-G, CI-A, CIII-E, CV-F, CVIII-G, CI-A, CIII-E, CV-F. The bottom staff provides a detailed fingering guide for each note in the chords, using numbers 1 through 5 to indicate which string to play and arrows to show direction. The first measure's fingering is 8-9-10-1-2-3. The second measure's fingering is 1-2-3-4-5-6. The third measure's fingering is 3-4-5-6-7-8. The fourth measure's fingering is 5-6-7-8-9-10. The fifth measure's fingering is 8-9-10-1-2-3. The sixth measure's fingering is 1-2-3-4-5-6.

F

The image shows a musical score for electric guitar. The top part consists of six staves of music, each with a different sixteenth-note pattern. The bottom part shows the corresponding tablature for each staff, indicating fingerings and string numbers. The score is in common time (indicated by '4/4') and uses a treble clef.

Guitar tablature for the first 16 measures of the solo. The left hand is shown with fingering (1, 2, 3, 4) and the right hand with pick direction (up or down). The tab shows a repeating pattern of eighth-note chords and sixteenth-note patterns.

To Coda - Ø

The image shows a musical score for guitar. The top staff is in treble clef, 2 sharps key signature, and common time. It features a continuous eighth-note pattern followed by a sixteenth-note pattern, with a dynamic instruction "poco rit." above the notes. The bottom staff is a tablature, showing the fret and string information for each note. The tablature starts with a series of '2's, followed by a '0', then a sequence of '1's and '2's, and finally a sequence of '0's, '1', '0', and '2' at the end.

G

Sheet music for guitar part G. The top staff shows a treble clef, a key signature of G major (no sharps or flats), and a common time signature. The first measure consists of six eighth-note pairs. The second measure has a dotted half note followed by a sixteenth-note group. The third measure features a sixteenth-note group followed by a eighth-note pair. The bottom staff shows the corresponding fingerings for each note: 0, 2, 0, 1, 3, 1; 0, 0, 3, 0, 2; 0, 2, 1, 0, 1, 3, 1, 1, 0, 1.

1/2 CI -----

Sheet music for guitar part G. The top staff continues with a treble clef, G major key signature, and common time. It includes a grace note (3) over a sixteenth note, followed by eighth-note pairs and sixteenth-note groups. The bottom staff shows fingerings: 3 1 0 2, 2 2 2 3 0; 1 1 1 1 3, 1 0 1 1 3.

1/2 CI -----

Sheet music for guitar part G. The top staff continues with a treble clef, G major key signature, and common time. It includes a grace note (3) over a sixteenth note, followed by eighth-note pairs and sixteenth-note groups. The bottom staff shows fingerings: 3 1 0 1, 2 2 2 3 0; 1 1 1 1 3, 1 0 1 1 3.

H

Sheet music for guitar part H. The top staff shows a treble clef, G major key signature, and common time. It features eighth-note pairs and sixteenth-note groups. The bottom staff shows fingerings: 3 1 0 1, 2 2 1 0 2 1 0; 3 0 3 0 3 0 3 1 3 1 1 1 2 0 2 1 0 2 1 1.

4

3 1 1 1 0 3 0 1 0 | 3 2 3 2 3 2 0 2 3 2 0 2 0 3

D.S. al Coda

3 0 3 0 3 0 2 0 3 0 2 0 3 2 3 | 3 0 3 0 3 0 0 0 3 0 0 0 3 0 0 0 8

Φ Coda

0 0 0 0 0 0 0 0 0 | 0 2 2 1 2 1 2 1 2 1 2 1 2 1 0 2 2 1 2 1 0 2 1 0 4 5 4

1/2CIX -----

poco rit.

9 9 7 9 9 7 0 9 9 12 0 9 9 12 | {12 12 12 12 12 12 0 9 9 0

Tears In Heaven

Words and Music by Eric Clapton and Will Jennings

A

Slow

mf

T
A
B

0 2 3 4 5 6

2 2 0 0 0

0 0 0 0 0 2

§ B

0 2 2 3 5 5 2 0

3 4 2 4 0 2 4 0 2

3 3 2 0 3 2 0 2 0

2 0 2 0 2 2 3 2 0 2

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Musical score and tablature for the second measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 2, 3, 5, 5, 2, 0; 3, 4, 2, 4, 0, 0; 3, 4, 0, 0, 4.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 1, 2, 3, 3, 2, 0; 2, 0, 2, 3, 2, 0; 1, 2, 3, 2, 4.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 0, 2, 3, 3, 2, 0; 0, 0, 2, 2, 0, 0; 2, 0, 2, 4.

Musical score and tablature for the fifth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 2, 4, 4, 3, 3, 5; 2, 2, 1, 4, 1, 4; 1, 4, 1, 4, 1.

Musical score and tablature for the sixth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 2, 4, 1, 2, 3, 0; 2, 1, 2, 0, 2, 1; 2, 0, 0, 0, 3, 0.

Musical score and tablature for the seventh measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 1, 2, 1, 2, 3, 0; 2, 1, 2, 0, 2, 1; 2, 0, 0, 0, 3, 0.

Musical score and tablature for the eighth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with fingerings: 2, 4, 1, 2, 3, 0; 2, 1, 2, 0, 2, 1; 2, 0, 0, 0, 3, 0.

To Coda Ⓛ

C

Sheet music for guitar, measures 1-10. The music concludes with a coda section starting at measure 11.

The image shows a musical score for guitar. The top staff is in treble clef, 4/4 time, and A major (three sharps). The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. The melody consists of eighth-note chords and single notes. Measure 1 starts with a chord of A major (A, C#, E) followed by single notes B, A, G, F, E. Measures 2-5 show a repeating pattern of chords: A major, D major (D, F#, A), G major (G, B, D), and C major (C, E, G). Measure 6 begins with a chord of A major. Measure 7 contains a single note B. Measure 8 ends with a chord of A major. Measure 9 starts with a chord of D major, followed by a single note C, then a chord of G major. Measure 10 ends with a chord of C major. Measure 11 starts with a single note B, followed by a chord of A major. Measure 12 ends with a single note A. Measure 13 starts with a single note G, followed by a chord of D major. Measure 14 ends with a single note F. Measure 15 starts with a single note E, followed by a chord of C major. Measure 16 ends with a single note D. Measure 17 starts with a single note C, followed by a chord of G major. Measure 18 ends with a single note B. Measure 19 starts with a single note A, followed by a chord of D major. Measure 20 ends with a single note G.

2.

D

The image shows a musical score for guitar. The top staff is in treble clef, G major (one sharp), and common time. It consists of two measures. The first measure contains two chords: a C major chord followed by a G major chord. The second measure begins with a bass note (B) and a treble note (D). The bottom staff is a six-string guitar neck diagram. The first measure's fretting is indicated by the numbers 2, 2, 2 above the strings, with 0, 0, 2 below. The second measure's fretting is indicated by the numbers 3, 5, 2, 0, 2, 0 above the strings, with 0, 2, 0 below. A vertical bar line separates the two measures.

The image shows a musical score for a six-string guitar. The top part is a staff with black notes and rests, indicating pitch and rhythm. The bottom part is a tablature grid with six vertical columns representing the strings and ten horizontal rows representing fret positions. The tablature shows a sequence of notes and rests corresponding to the music above, with specific fingerings indicated by numbers (e.g., 1, 2, 3, 4) above certain fingers on the strings.

D.S. al Coda

1/2CII - 5/6CII -

(1) 1 3 3 0 | 0 0 3 3 2 | 2 2 3 2 0 | 0 0 2 2 4 | 2 3 2 2 0 | 2 2 4 2 |

Φ Coda

E

3 2 3 2 3 5 5 5 | 2 3 2 4 2 0 | 2 0 0 0 0 3 0 |

2 0 2 0 0 0 | 3 2 2 3 2 3 5 5 3 | 2 2 0 0 0 0 0 |

3 2 3 2 3 0 | 0 2 3 2 3 2 0 3 | 7

Time In A Bottle

Words and Music by Jim Croce

A

Moderately

2/3CV -

Sheet music for guitar part A. The top staff shows a treble clef, 3/4 time, and dynamic markings mf . The bottom staff shows a standard six-string guitar tab with fret numbers. The tab shows a repeating pattern of chords: T (7), A (5), B (5), T (5), A (5), B (5), T (5), A (5), B (5).

2/3CIII -

Sheet music for guitar part CIII. The top staff shows a treble clef, 3/4 time, and dynamic markings mf . The bottom staff shows a standard six-string guitar tab with fret numbers. The tab shows a repeating pattern of chords: 3 (4), 3 (5), 3 (4), 3 (0), 2 (0), 2 (0), 2 (4), 4 (0), 5 (0), 7 (6), 10 (0), 9 (0), 7 (7).

B

Sheet music for guitar part B. The top staff shows a treble clef, 3/4 time, and dynamic markings mf . The bottom staff shows a standard six-string guitar tab with fret numbers. The tab shows a repeating pattern of chords: 0 (2), 1 (2), 1 (0), 0 (4), 2 (2), 1 (0), 0 (3), 2 (2), 1 (2), 2 (2), 2 (1), 2 (0).

Sheet music for guitar part B continuation. The top staff shows a treble clef, 3/4 time, and dynamic markings mf . The bottom staff shows a standard six-string guitar tab with fret numbers. The tab shows a repeating pattern of chords: 3 (2), 3 (2), 3 (2), 3 (2), 3 (2), 0 (2), 1 (0), 2 (0), 1 (0), 2 (1), 2 (0), 4 (0), 2 (1), 2 (0), 4 (0), 2 (1), 2 (0), 7 (0), 5 (0), 0 (0), 7 (0), 5 (0), 0 (0).

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0 1 0 0 1 0 3 1 0 3 0 1
2 2 1 0 2 2 1 2 2 2 2 2

1.

0 1 0 3 2 3 2 1 0 2 4 0 2 0 3 1 0
2 2 1 0 2 2 1 2 2 2 2 2

2.

C

0 2 4 1 2 4 0 2 0 3 0 0 2 0 2 2 0 4 2
0 0 0 0 1 2 1 4 0 0 2 0 2 4 2

CII-----

2 5 5 4 2 2 0 0 2 4 5 2 5 4 5 2 0 0 2 4
2 2 2 0 0 2 0 4 0 0 5 5 4 5 2 0 0 2 4

2 0 0 2 0 1 0 0 2 0 0 2 0 1 4
2 2 2 0 0 2 0 1 0 0 2 0 2 1 4

CII-----

2 5 5 2 2 | 2 0 0 2 2 | 4 5 5 2 5 4 5

To Coda

D.C. al Coda
(take 2nd ending)

2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 0 2 4 1 2 4 0 0

Coda

D

0 2 0 1 2 0 | 0 5 7 0 5

0 5 5 0 5 0 | 7 0 7 0 7 0

5 0 5 0 5 0 | 7 0 7 0 7 0

Wonderful Tonight

Words and Music by Eric Clapton

A

Moderately

Guitar sheet music for part A. The top staff shows a treble clef, 4/4 time, and dynamic markings *mp*. The bottom staff shows a standard six-string guitar neck with fingerings: T 3, A 2, B 0. The music consists of two measures followed by a repeat sign.

§ B

Guitar sheet music for part B. The top staff shows a treble clef, 4/4 time. The bottom staff shows a standard six-string guitar neck with fingerings: (3) 0, 0, 0, 3 | 3 2, 0, 0, 3 | 2, 2, 0, 0, 0, 0. The music consists of three measures followed by a repeat sign.

CI

Guitar sheet music for part CI. The top staff shows a treble clef, 4/4 time. The bottom staff shows a standard six-string guitar neck with fingerings: 3 2, 1 0, 0 | 3 3, 0 | 0 1 0 3. The music consists of three measures followed by a repeat sign.

CI

Guitar sheet music for part CI. The top staff shows a treble clef, 4/4 time. The bottom staff shows a standard six-string guitar neck with fingerings: 3 0, 0, 0, 0 | 1 3, 2, 1, 2, 2 | 3 2, 0, 0, 0. The music consists of three measures followed by a repeat sign.

3 2 1 1 5 5 5 3 | 2 0 3 0 0 | 3 2 0 0 0 3 1

Cl- To Coda □

(1) 1 3 0 1 1 0 | 3 3 2 0 3 0 | 3 3 1 0 0 1

1.

C

(1) 0 2 0 0 3 1 3 | 2 0 0 0 3 1 2 | 1 3 2 0 3 1 3 | 2 0 0 0 1 5 .

2.

D

E

(1) 2 0 2 3 2 0 2 | 3 2 0 1 0 3 0 | 5 5 5 5 5 5

3 0 0 3 1 0 | 0 0 0 3 1 | 0 2 2 2 0 2 2

Cl - - -

5 5 5 1 | 3 1 3 0 | 1 0 3 2 | 0 0 3 1 1

3 5 3 5 1 | 2 0 0 0 | 3 0 2 3 | 1 2 3 2 3 | 2 3 3 3

F

D.S. al Coda

(1) 0 0 3 1 3 | 0 0 3 1 2 | 0 3 1 3 | 0 1 5

3 3 3 | 2 3 | 1 3 1 | 2 3 0 3

Coda

G

Cl - - -

(1) 2 0 1 0 | 1 0 2 3 0 | 1 1 1 0 | 1 3 2 3 2

3 2 0 2 0 0 | 0 2 2 0 0 | 1 3 2 3 2 | 1 3 1

3 3 1 0 1 | 0 2 0 3 | 0 0 0 3 1 2

3 2 3 | 3 0 2 3 | 2 0 0 3 | 3 1 2

(2) 3 3 2 1 3 | 2 0 0 0 3 | 3 2 0 1 3

1 3 2 1 | 2 3 0 0 3 | 3 2 0 1 3

rit.

Turn! Turn! Turn!

(To Everything There Is A Season)

Words from the Book of Ecclesiastes

Adaptation and Music by Pete Seeger

Tuning:
(low to high) D-A-D-G-B-E

A

Moderately

mf

T A B	0 2 3 0	2 0	2 0	0 2 3 0	0 3 0	2 0 3 0	2 4 2
	4	4	2	2	2	4	2

The image shows a page of sheet music for guitar. The top half contains musical notation on a staff with a treble clef, a key signature of two sharps, and a common time signature. It features various note values including eighth and sixteenth notes, along with rests. The bottom half provides a corresponding tablature, mapping the musical notes to specific frets and strings on a six-string guitar neck. The tablature includes numerical values above the strings and below the neck, indicating the fingerings and string selection for each note.

8 B

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a tempo marking of 70. It features six measures of music with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature consists of six horizontal lines representing the strings, with numbers indicating the fret and a '0' for open strings.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with various note heads and stems, some with numerical fingerings like '1', '3', '4', and '0'. The bottom part is a six-string guitar tablature. The strings are numbered 1 through 6 from top to bottom. The tab shows the fret positions for each note in the melody, with some numbers having small superscripts or subscripts indicating specific fingerings. The first measure starts at the 5th fret of the 6th string. The second measure starts at the 4th fret of the 6th string. The third measure starts at the open 6th string. The fourth measure starts at the 5th fret of the 6th string.

1/2CVII-----

2 0 2 3 3 | 3 3 3 0 0 4 | 10 10 10 10 10 10

C

1/2CVII-----

9 10 12 10 9 | 10 7 7 7 0 0 | 0 7 9 12 11 9

1/2CVII-----

10 7 7 7 0 0 | 10 10 10 9, 10 12 10 9 | 10 7 7 7 12, 11 9

To Coda

10 0 0 9 7 | 7 0 0 0 5 3 3 | 3 2 2 0 3 2 3

1. 2.

D

2 3 2 3 | 2 3 2 3 . | 2 3 2 0 4 5 | 5 0 7 7 5 0 0

Sheet music for guitar (two staves). Key signature: 2 sharps. Time signature: Common Time.

Staff 1 (Treble Clef):

Staff 2 (Guitar Neck):

Sheet music for guitar (two staves). Key signature: 2 sharps. Time signature: Common Time.

Staff 1 (Treble Clef):

Staff 2 (Guitar Neck):

Sheet music for guitar (two staves). Key signature: 2 sharps. Time signature: Common Time.

Staff 1 (Treble Clef):

Staff 2 (Guitar Neck):

E

Sheet music for guitar (two staves). Key signature: 2 sharps. Time signature: Common Time.

Staff 1 (Treble Clef):

Staff 2 (Guitar Neck):

1/2CVII

Sheet music for guitar (two staves). Key signature: 2 sharps. Time signature: Common Time.

Staff 1 (Treble Clef):

Staff 2 (Guitar Neck):

1/2CVII

D.S. al Coda

Sheet music for strings and guitar. The top staff shows a melodic line for strings with various dynamics and articulations. The bottom staff shows a guitar part with fingerings (e.g., 0, 2, 3, 5) and a bass line. Measures 22-25 are shown.

Φ Coda

F

Sheet music for strings and guitar. The top staff starts with a melodic line for strings. The bottom staff shows a guitar part with fingerings (e.g., 0, 2, 3, 5) and a bass line. The section is labeled 'F'.

Sheet music for strings and guitar. The top staff shows a melodic line for strings. The bottom staff shows a guitar part with fingerings (e.g., 0, 2, 3, 5) and a bass line. Measures 26-29 are shown.

Sheet music for strings and guitar. The top staff shows a melodic line for strings. The bottom staff shows a guitar part with fingerings (e.g., 0, 2, 3, 5) and a bass line. Measures 30-33 are shown.

A Whiter Shade Of Pale

Words and Music by Keith Reid, Gary Brooker and Matthew Fisher

Tuning:

(low to high) D-A-D-G-B-E

A

Slow

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The dynamic is marked *mf*. The bottom staff shows a standard six-string guitar neck with fret numbers and corresponding fingerings (T, A, B) below each string.

mf

T 2 3 2 0 2 | 0 3 2 3 0 2 | 7 5 7 7 0 9 10
A 3 2 0 4 4 | 2 2 0 2 0 | 5 7 7 0 9 9
B 0 0 4 | 2 0 0 9 | 7 3 2 3

Continuation of guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers and corresponding fingerings (T, A, B) below each string.

3 2 3 0 9 10 12 5 3 5 3 2 3
2 0 0 9 7 0 0 4 2 2 0 4

Concluding section of guitar part A. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers and corresponding fingerings (T, A, B) below each string. Measure 1 is labeled "2/3CV-----". Measure 2 is labeled "CII-----".

2/3CV-----
CII-----

3 2 0 3 7 5 7 8 5 3 0 2 3 2 3 5
0 4 5 0 2 4 0 2 4 0 2 4

B

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers and corresponding fingerings (T, A, B) below each string.

2 0 2 0 3 2 3
0 0 2 4 4 2 0 4 2 3 0

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Musical score for guitar in G major (two sharps). The first measure consists of eighth-note pairs: (4, 1), (2, 3), (1, 2), (3, 2). The second measure consists of eighth-note pairs: (2, 3), (1, 2), (3, 2), (1, 2).

Guitar tablature for measures 1-2. Fret numbers are indicated below each string. Measure 1: 5, 0, 0, 3, 3, 0, 0. Measure 2: 4, 4, 3, 0, 2, 0, 2, 0, 2, 4, 5.

Musical score for guitar in G major (two sharps). The third measure consists of eighth-note pairs: (1, 2), (3, 2), (1, 2), (3, 2). The fourth measure consists of eighth-note pairs: (1, 2), (3, 2), (1, 2), (3, 2).

Guitar tablature for measures 3-4. Fret numbers are indicated below each string. Measure 3: 0, 2, 2, 2, 2, 2, 0, 5, 5, 5. Measure 4: 4, 0, 2, 2, 4, 2, 4, 2, 4.

Musical score for guitar in G major (two sharps). The fifth measure consists of eighth-note pairs: (1, 2), (3, 2), (1, 2), (3, 2). The sixth measure consists of eighth-note pairs: (1, 2), (3, 2), (1, 2), (3, 2).

Guitar tablature for measures 5-6. Fret numbers are indicated below each string. Measure 5: 2, 0, 2, 2, 0, 3, 3, 4, 4. Measure 6: 2, 4, 4, 3, 2, 0, 5, 4.

Musical score for guitar in G major (two sharps). The seventh measure consists of eighth-note pairs: (1, 2), (3, 2), (1, 2), (3, 2). The eighth measure consists of eighth-note pairs: (1, 2), (3, 2), (1, 2), (3, 2).

Guitar tablature for measures 7-8. Fret numbers are indicated below each string. Measure 7: 0, 0, 3, 0, 3, 0, 0, 4, 4. Measure 8: 0, 2, 0, 2, 0, 2, 0, 2, 4, 5.

2/3CII-----

CVII----- 1/2CII---

1/2CII--- 1/2CV-

C

1/2CII----- 1/2CII-

Musical score for the first section of the piece, featuring two staves. The top staff is for the treble clef part, and the bottom staff is for the guitar. The key signature is G major (two sharps). The music consists of six measures. Measure 1: Treble starts with a half note, followed by eighth notes (3, 3, 0, 3, 0). Guitar: 0, 0, 3, 3, 4, 4. Measure 2: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 0, 4, 2, 0. Measure 3: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 0, 4, 2, 0.

Musical score for the second section of the piece, featuring two staves. The top staff is for the treble clef part, and the bottom staff is for the guitar. The key signature is G major (two sharps). The music consists of six measures. Measure 1: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 2, 2, 2, 0, 2, 0. Measure 2: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 5, 5, 0, 2, 4, 4. Measure 3: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 0, 2, 0, 3.

Musical score for the first ending of the coda, featuring two staves. The top staff is for the treble clef part, and the bottom staff is for the guitar. The key signature is G major (two sharps). The music consists of six measures. Measure 1: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 1, 4, 1, 4. Measure 2: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 1, 4, 1, 4. Measure 3: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 1, 4, 1, 4. Measure 4: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 1, 4, 1, 4. Measure 5: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 1, 4, 1, 4. Measure 6: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 1, 4, 1, 4.

Musical score for the second ending of the coda, featuring two staves. The top staff is for the treble clef part, and the bottom staff is for the guitar. The key signature is G major (two sharps). The music consists of six measures. Measure 1: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 2: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 3: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 4: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 5: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 6: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5.

Musical score for the final coda section, featuring two staves. The top staff is for the treble clef part, and the bottom staff is for the guitar. The key signature is G major (two sharps). The music consists of six measures. Measure 1: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 2: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 3: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 4: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 5: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5. Measure 6: Treble starts with a half note, followed by eighth notes (3, 0, 2). Guitar: 0, 2, 4, 5.

You've Got A Friend

Words and Music by Carole King

A

Moderately

1/3 CI -----

T A B
0 1 0 3 0 1 | 1 2 1 2 1 0 3 0 1 0

3 3 3 3 3 3 | 3 3 3 3 3 3

B

3 1 3 | 0 2 1 2 0 | 1 0 0 2 1 0 5 7

4 4 0 | 0 2 2 2 | 0 2 1 2 0 5 5

1/2 CV -----

1/3 CI -----

8 5 8 7 5 | 0 2 1 0 2 | 1 2 1 2 0 5 5

5 7 7 7 | 0 2 2 2 | 0 2 1 2 0 5 5

1/3 CI -----

5 3 0 3 | 0 2 0 1 0 1 3 | 1 0 3 0 2 0 1 0

0 0 0 | 3 2 0 3 | 3 3

1/2CV-----

0 0 0 0 | 0 0 0 0 | 8 5 8 7 5 | 0

2 4 2 4 | 0 2 1 0 2 | 0 5 3 0 3 | 0

1/3CI-----

0 0 1 0 2 | 1 2 0 2 1 | 5 0 3 0 3 | 0

0 2 2 0 2 | 0 2 0 2 1 | 0 2 0 2 0 | 0

CIII-----

* **C**

3 5 3 5 | 0 0 0 1 3 3 | 3 2 0 1 0 3 | 3

3 5 3 5 | 3 0 0 0 1 3 | 3 2 0 1 0 3 | 3

(3) 2 0 0 1 3 | 5 5 5 3 1 5 | 0 5 5 5 8 | 3

3 2 0 3 | 3 5 5 4 2 5 | 0 5 5 5 0 | 3

5 3 0 0 1 | 0 1 0 2 0 3 | 1 1 1 1 1 0 | 3

3 2 0 3 | 3 0 2 3 0 3 | 3 3 3 3 3 3 | 3

To Coda ♦

1.

D

1/3 CI - - - - -

Guitar tablature for the first measure of a piece labeled 'D'. The measure starts with a half note on the 6th string (3). This is followed by a eighth-note pair on the 5th and 4th strings (0, 3), then a eighth-note pair on the 3rd and 2nd strings (3, 1). A vertical bar line follows. The next section begins with a eighth-note pair on the 5th and 4th strings (1, 3), then a eighth-note pair on the 3rd and 2nd strings (0, 1). This pattern repeats three times, each time ending with a eighth-note pair on the 3rd and 2nd strings (0, 1).

1 3 0 3 1 3 1 3 || 0 1 0 3 0 1 1 2 1 2 1

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by a measure of eighth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is aligned with the corresponding measures in the sheet music.

E

CL CI CI CI

CL - - - -

1 0 1 0 1 0 3 1 3 1 2 2 1 1 0 3 0 3 0 5
3 3 3 3 2 2 1 1 3 3 3 3

CIII

1/2CV-

3 5
4 5
3 5 5 4
3 5 5 3

3 5 8
7 0 3
1 1 3
1 0 0
3 1

1/2CV-

0 5
1 2
0 0

8 7 8
5 5 0
7 5
0 5 0
0 3 1

D.S. al Coda

3 2
0 0
3 3
3 3

4 3
0 3
3 3 3
3 3 3

Coda

F

1/3CI---

1 3
0 3
3 3

3 1 3
0 1 0
0 3 0 1

1/3CI

1., 2., 3. || 4.

1 2
1 2
3 3

1 1 1
0 3 0
3 3 3

1 0 3 1
0 0 3 0
3 3 3

You Are So Beautiful

Words and Music by Billy Preston and Bruce Fisher

Tuning:

(low to high) D-A-D-G-B-E

A

Slow

5/6CII-----

mf

B

1/2CHI-----,

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of two sharps, and a time signature of 7/12 common. The notes are primarily eighth and sixteenth notes. The bottom half provides a corresponding tablature, mapping the musical notes to specific frets and strings on a six-string guitar neck. The tablature includes numerical values above the strings and specific fret numbers below them.

1/2CII-

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. It contains six measures of music, each consisting of a single note followed by a sixteenth-note pattern. Measure 1 starts with a note at the bottom of the staff, followed by a sixteenth-note pattern (down-up-down-up). Measures 2-4 start with notes at the top of the staff, followed by sixteenth-note patterns (up-down-up-down). Measure 5 starts with a note at the bottom of the staff, followed by a sixteenth-note pattern (down-up-down-up). Measure 6 starts with a note at the top of the staff, followed by a sixteenth-note pattern (up-down-up-down). The bottom staff is a bass clef staff with a key signature of one sharp. It shows a continuous eighth-note pattern across six measures. The notes are grouped by vertical bar lines. Below the notes are the corresponding fingerings for each note: measure 1 (3, 2), measure 2 (3, 2), measure 3 (3, 2), measure 4 (0, 2, 3, 2), measure 5 (0, 2, 3, 2), measure 6 (0, 2, 3, 2).

1/2CII-----

1/3CII-----

1.

5/6CII----- 1/2CVII----- 1/2CII-----

1/2CII-----

2.

1/2CVII

Musical score for 1/2CVII. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 1/2. The bottom staff shows a standard six-string guitar tablature. The score consists of two measures. Measure 1 starts with a quarter note (G) followed by eighth notes (A, B, C, D). Measure 2 starts with a half note (E) followed by eighth notes (F#) and a G major chord (G, B, D). The tablature below shows fingerings and string indications. The first measure has fingerings 4, 2, 4, 3, 0, 3 over strings 6, 5, 4, 3, 2, 1. The second measure has fingerings 4, 2, 1# over strings 6, 5, 4, 3, 2, 1. The tablature ends with a fermata over the last note.

A.H.

10 10 5 7 3 2 0 1 0 2 3 1 2 5 (3)15

1/2CII

Musical score for 1/2CII. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 1/2. The bottom staff shows a standard six-string guitar tablature. The score consists of two measures. Measure 1 starts with a quarter note (G) followed by eighth notes (A, B, C, D). Measure 2 starts with a half note (E) followed by eighth notes (F#) and a G major chord (G, B, D). The tablature below shows fingerings and string indications. The first measure has fingerings 2, 1, 3, 2, 0, 2 over strings 6, 5, 4, 3, 2, 1. The second measure has fingerings 2, 0, 3, 1, 0, 2 over strings 6, 5, 4, 3, 2, 1. The tablature ends with a fermata over the last note.

A.H.

2 3 2 2 1 2 0 5 2 0 3 0 0 3 2 3 (3)15

Musical score for 5/6CV. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 5/6. The bottom staff shows a standard six-string guitar tablature. The score consists of two measures. Measure 1 starts with a half note (E) followed by eighth notes (F#) and a G major chord (G, B, D). Measure 2 starts with a half note (E) followed by eighth notes (F#) and a G major chord (G, B, D). The tablature below shows fingerings and string indications. The first measure has fingerings 2, 1, 3, 2, 0, 2 over strings 6, 5, 4, 3, 2, 1. The second measure has fingerings 2, 0, 3, 1, 0, 2 over strings 6, 5, 4, 3, 2, 1. The tablature ends with a fermata over the last note.

3 2 2 1 2 0 5 2 0 0 3 3 2 3 3

Musical score for 5/6CV. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 5/6. The bottom staff shows a standard six-string guitar tablature. The score consists of two measures. Measure 1 starts with a half note (E) followed by eighth notes (F#) and a G major chord (G, B, D). Measure 2 starts with a half note (E) followed by eighth notes (F#) and a G major chord (G, B, D). The tablature below shows fingerings and string indications. The first measure has fingerings 3, 2, 0, 5, 7, 6 over strings 6, 5, 4, 3, 2, 1. The second measure has fingerings 5, 7, 6, 5, 0 over strings 6, 5, 4, 3, 2, 1. The tablature ends with a fermata over the last note.

5 6 7 5

- Behind Blue Eyes*
THE WHO
- Beth*
KISS
- Bohemian Rhapsody*
QUEEN
- Don't Fear the Reaper*
BLUE OYSTER CULT
- Dust in the Wind*
KANSAS
- Free Bird*
LYNYRD SKYNYRD
- Have You Ever Seen the Rain?*
CREEDENCE CLEARWATER REVIVAL
- Hotel California*
EAGLES
- The House of the Rising Sun*
THE ANIMALS
- Let It Be*
THE BEATLES
- More Than a Feeling*
BOSTON
- Nights in White Satin*
THE MOODY BLUES
- Space Oddity*
DAVID BOWIE
- Tears in Heaven*
ERIC CLAPTON
- Time in a Bottle*
JIM CROCE
- Turn! Turn! Turn!
(To Everything There Is a Season)*
THE BYRDS
- A Whiter Shade of Pale*
PROCOL HAREM
- Wonderful Tonight*
ERIC CLAPTON
- You Are So Beautiful*
JOE COCKER
- You've Got a Friend*
JAMES TAYLOR