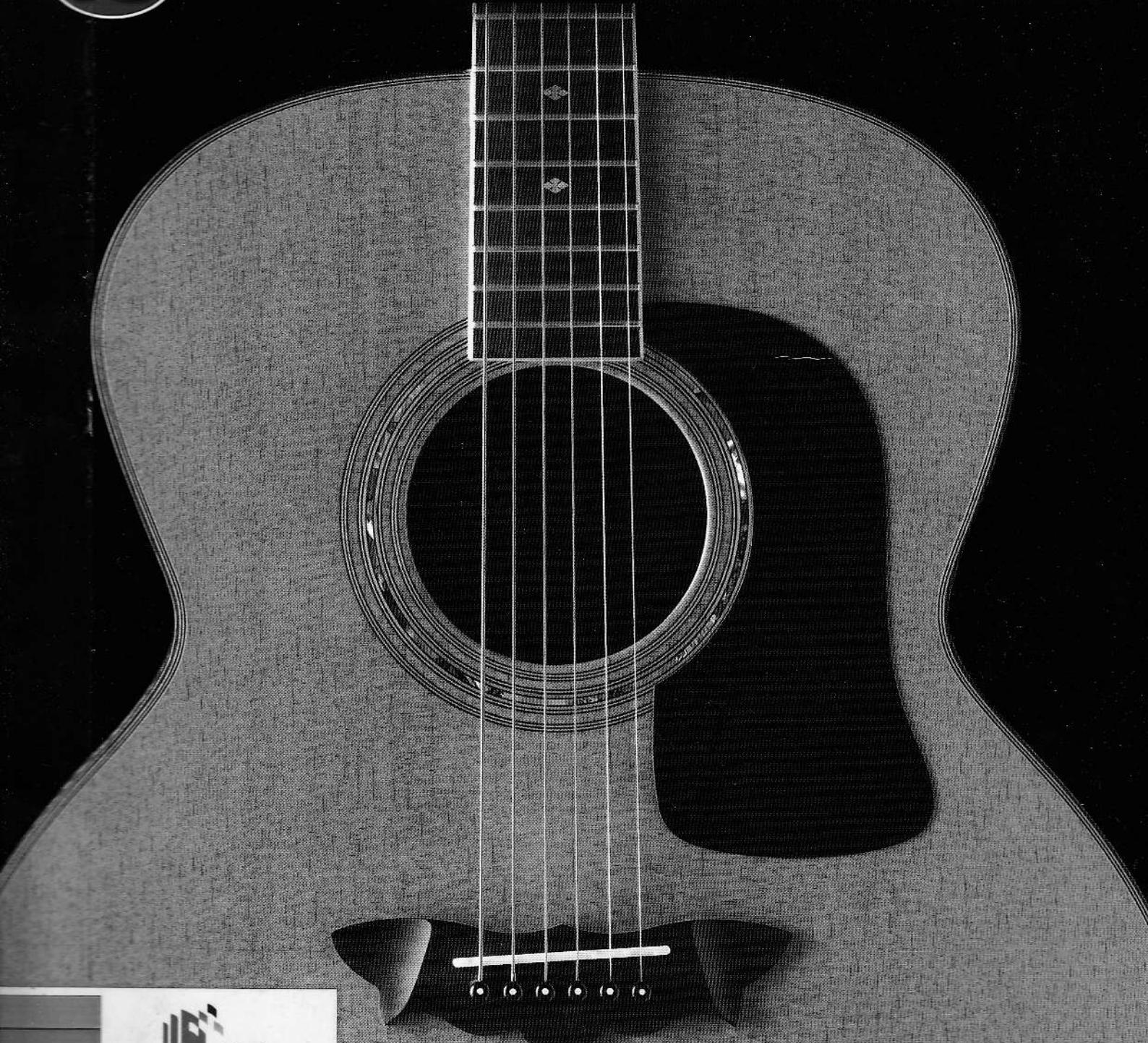


FINGERPICKING MOVIE MUSIC

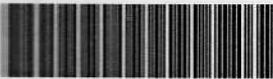


15

SONGS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION & TABLATURE



NLB



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42

RT

Fingerpicking movie music
Color-Mark PT0002306SGP



HAL LEONARD®

FINGERPICKING MOVIE MUSIC



- 2 INTRODUCTION TO FINGERSTYLE GUITAR
- 3 BACK TO THE FUTURE
BACK TO THE FUTURE
- 6 CAVATINA
THE DEER HUNTER
- 12 DO YOU KNOW WHERE YOU'RE GOING TO?
MAHOGANY
- 16 DUELIN' BANJOS
DELIVERANCE
- 9 THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
E.T. (THE EXTRA-TERRESTRIAL)
- 22 FORREST GUMP - MAIN TITLE (FEATHER THEME)
FORREST GUMP
- 24 IL POSTINO (THE POSTMAN)
IL POSTINO
- 27 JESSICA'S THEME (BREAKING IN THE COLT)
THE MAN FROM SNOWY RIVER
- 30 MORE (TI GUARDERÒ NEL CUORE)
MONDO CANE
- 32 SOMEWHERE IN TIME
SOMEWHERE IN TIME
- 34 SOMEWHERE, MY LOVE
DOCTOR ZHIVAGO
- 40 SPEAK SOFTLY, LOVE (LOVE THEME)
THE GODFATHER
- 42 LOVE THEME FROM "ST. ELMO'S FIRE"
ST. ELMO'S FIRE
- 44 TEARS IN HEAVEN
RUSH
- 37 WHERE DO I BEGIN (LOVE THEME)
LOVE STORY

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Il Postino

(The Postman)
from IL POSTINO
Music by Luis Bacalov

Intro

Freely

G/A Aadd9 A Em Aadd9/G A G/A

T 3 2 0 2 0 3 2
A 0 0 4 2 0 2 0
B 0 0 0 2 3 0 0

A

Moderately

Aadd9 A A E/G[#]

0 2 2 0 2 0 2 0
4 2 0 2 2 2 2 0
0 0 0 0 0 2 2 0

D/F[#]

A/E

Dmaj7

D/F[#] A/E Dmaj7

0 3 2 3 5 3 2 2 2 2 3 2 2 0 3 0 0 0
2 0 0 0 0 0 2 2 2 2 0 4 2 4 1

A/C[#]

F[#]m

B7

Esus4

E

A/C[#] F[#]m B7 Esus4 E

0 5 4 5 2 0 2 1 2 0 2
4 2 2 1 2 2 1 2 0 2

A

E

A7/G
1/2CII

0 9 12 9 12 0 12 14 12 12 0 2 0 2 2 0 3 2 5 2 3

0 11 11 0 0 0 3

D/F#

A/E

Esus4

E

rit.

3 2 0 2 3 0 3 2 2 2 0 2 3 2 0 2 0 2 1 0 2 1

2 2 2 0 0 0 0

B

A tempo

F

C/E

Dm

②

2 3 0 3 2 1 2 0 0 1 0 1 1 0 2 3 1 1 6 5 6

1 3 3 0 3 2 1 2 0 3 3 0 1 0 1 0 0 0 0

Am

B♭

C

C♯

8 5 1 3 1 1 3 3 2 3 1 3 2 0 2 0 3

0 7 7 0 1 3 3 2 3 1 3 2 0 3 4 3

F

Bm7b5

2 3 4 0 1 2 0 3 3 5 3 6 5 3 3 3 2 3 4 2 0 0 4 0 2

E

A

Slowly

8va ↗ loco

Harm.

Guitar tablature below the staff:

0	0	0	0	7	0	7	0	2	1	2	2	0	2	3	4	0	9	10	9	0
2	2							2	2	2	2	0	2	3	4	0	9	10	9	0
0								0								0				

Back to the Future

from the Universal Motion Picture BACK TO THE FUTURE

By Alan Silvestri

Intro

Majestically

A

6

L

1

To Coda - Ø

B

The image shows a musical score for guitar. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a standard six-string guitar staff with corresponding fingerings below each string. The chords are labeled above the staff: Bm, A, Esus4, E, G, A, and E. The key signature is one sharp, and the time signature is common time.

Bm A Esus4 E G A E

3 4 2 0 2 0 2 | 0 2 2 2 1 0 0 | 3 0 2 0 2 0 2 | 0 2 2 2 0 4 1
2 0 | 0 0 | 3 0 | 0 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0

Dmaj7 C[#]m7 Cmaj7 Bm7 G/F

5/6CII - - - - -

2 2 0 0 2 | 3 0 3 2 | 2 3 | 3 1 0 0 | 1 1 1 1 1 1

Musical score for guitar with tablature. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff shows a standard six-string guitar neck with fret numbers. The score includes several measures of music with various notes and rests, and includes labels for chords and scales.

Chord labels: F, G/F, G♯, B♭, B.

Scale labels: CI, CIV, 5/6CI, 5/6CII.

Tablature below the staff:

1	0	0	1	3	4	5	3	3	4	1	2
3	3	0	0		6	1	2	4	4	4	
1	1	1	1	1							

F
Cl

Fm

1 2 1 2 | 2 1 2 3 | 1 1 1 1 | 1 1 1 1

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

C#
Cl

C#b5

1 3 3 3 | 0 4 3 4 | 0 4 3 4 | 1 3 0 3

4 4 3 4 | 4 4 3 4 | 4 4 3 4 | 4 4 3 4

E

F#/E

G

0 3 0 1 3 | 0 2 2 1 2 2 | 3 4 4 3 0 2 | 3 0 2 0 0 2 0

4 4 3 4 | 4 4 3 4 | 4 4 3 4 | 4 4 3 4

A/G
2/3CII

Bb
5/6CI

F
Cl

F#
CII

2 2 2 3 0 | 1 3 3 3 3 | 1 3 3 3 | 1 1 2 1 2 | 1 2 4

3 3 3 3 | 1 3 3 3 | 1 3 3 3 | 1 1 2 1 2 | 1 2 4

CII

F
CI

D.S. al Coda

3 4 4 3 4 3 | 1 3 3 2 3 2 | 1 3 3 2 3 2

2 2 2 2 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

∅ Coda

G A G A

3 2 0 2 | 3 0 3 | 3 0 3

Cavatina

from the Universal Pictures and EMI Films Presentation THE DEER HUNTER
By Stanley Myers

Intro

Slowly

A

§ A

C♯m7



Guitar tablature for the intro section, measures 1-4. The left side shows the tab for the bass line, and the right side shows the tab for the guitar strings. Fingerings are indicated above the tabs.

D

1/2CII

Bm7

5/6CII

D/E

Musical notation for section D, measures 5-8. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of one sharp. The notation consists of eighth and sixteenth note patterns.

Amaj7

A7

Dmaj7

Gmaj7

Musical notation for section A, measures 9-12. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of one sharp. The notation consists of eighth and sixteenth note patterns.

Cmaj7

Fmaj7

Bm7

Eadd9

Musical notation for section C, measures 13-16. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of one sharp. The notation consists of eighth and sixteenth note patterns.

B

Asus4 A

F#m
1/2CII-----
A/B
5/6CII-----

Guitar tab with fret numbers:

3 0 2 1 2 2	2 2 2 0 2 0	5	4 2 2 2 4	5 2 2 2 2 4 2
2			4	
0			2	

Emaj7 C#m/E Bm7 E7sus4

5/6CII-----

Guitar tab with fret numbers:

2 0 4 5 4 4	2 1 2 2 0	3	3 2 0 2 4 1
4	2	2 4 2 4 2	0
0	0	2	4

To Coda \oplus

Amaj7 A7 Dmaj7 Gmaj7

1/2CII-----
CIII-----

Guitar tab with fret numbers:

2 1 2 1 2	2 0 2 0 2 0	5 4 2 4 5	3 5 4 4 4 0
0 2	0	5	3

B/A
2/3CIV-----

E/G#

Em/G

Fmaj7/A

Guitar tab with fret numbers:

4 4 4 0	0 2 2 4	0 2 2 3	5 0 4 5
0	4	2	3

Esus4

3/4 time signature, key of E major (3 sharps). Chord: Esus4. Fingerings: 1, 2, 3, 4. Fret positions: 5, 6, 6, 8, 8, 5 | 5, 6, 6, 7, 5, 6 | 5, 6, 6, 8, 8, 5 | 5, 6, 7, 0, 5, 6.

D.S. al Coda

⊕ Coda

3/4 time signature, key of E major (3 sharps). Fingerings: 0, 3, 1, 0, 1, 3 | 0.

Gmaj7 Cmaj7 Fmaj7

3/4 time signature, key of E major (3 sharps). Chords: Gmaj7, Cmaj7, Fmaj7. Fingerings: 0, 0, 0, 2 | 0, 2, 0, 0, 2 | 2, 3, 2, 2, 2, 3.

Bm7

Eadd9

Asus4

A

C♯m

F♯m7

CII-----

3/4 time signature, key of E major (3 sharps). Chords: Bm7, Eadd9, Asus4, A, C♯m, F♯m7 (CII). Fingerings: 2, 0, 2, 0, 2 | 0, 2, 4, 1 | 3, 0, 2, 1, 2, 2 | 0, 2, 2, 2 | 4, 2, 2, 4, 2, 5.

Bm7

E7sus4

Asus2

E7sus4

A
1/2CII

Harm.

3/4 time signature, key of E major (3 sharps). Chords: Bm7, E7sus4, Asus2, E7sus4, A (1/2CII). Fingerings: 4, 2, 4 | 5, 2, 5, 2, 7 | 9, 7 | 0, 5, 3, 4, 3, 2 | 5, 0, 0, 0, 0, 0. Harmonic picking indicated by 'Harm.' above the strings.

Pitch: A

Theme from E.T. (The Extra-Terrestrial)

from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

Music by John Williams

Intro Moderately

6

Tablature for the first six measures of the guitar part. The strings are labeled T (top), A, and B (bottom). The tab shows a repeating pattern of notes and rests. Measures 1-3: T string has a note at 0, a rest at 1, a note at 0, a rest at 1, a note at 0, a rest at 1. A string has a note at 2, a rest at 3. B string has a note at 3, a rest at 3. Measures 4-6: T string has a note at 0, a rest at 1, a note at 0, a rest at 1, a note at 0, a rest at 1. A string has a note at 2, a rest at 3. B string has a note at 3, a rest at 3.

1

2

A

10

G7 C

0 3 0 1 0 3 0 1 . 2 3 2 0 . 1 0 2 0 3 0 2 0 1 0 3 0

The image shows a musical score for guitar. The top part is a staff with black dots representing notes. The bottom part is a six-string guitar neck with fingerings below each string. The music consists of two measures. The first measure starts with a note on the 6th string (3), followed by an open 5th string (0), a 4th string (2), and an open 3rd string (0). The second measure starts with an open 6th string (3), followed by a 5th string (2), an open 4th string (0), and a 3rd string (0). The fingerings are as follows: measure 1: 3, 0, 2, 0; measure 2: 3, 2, 0, 0.

A_b
CIV

4 5 5 4 5 7 4 6 6 5 6 6 5 6 6 0
4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6

Cmaj7 2. CIV Cadd9

0 0 2 0 0 2 0 0 2 0 . 5 6 0 3 0 2 0 3 2 0 2
3 3 2 3 3 2 3 3 2 3 4 6 6 3 3 2 3 3 2 3 4

B
C

D/C D5 D Bm 5/6CII 1/2CVII

1/2CVII Dm7 2/3CIII A_b CIV

CIV Cmaj7

C

C

D/C D5 D Bm 5/6CII 1/2CVII

F A \flat

C CVIII CVIII

Do You Know Where You're Going To?

Theme from MAHOGANY

Words by Gerry Goffin

Music by Michael Masser

faridhaidar.blogspot.com

Chorus

Moderately

Sheet music for the Chorus section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in C major, F major, Dm, and E major. The lyrics are: "Do you know _____ where you're go - ing to? Do you like the things that life is". The guitar tab below shows chords Am, Am/G, F⁹, E, and A. Fingerings are indicated above the strings: T 0 1 3, A 0 3, B 3.

Sheet music for the Chorus section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in Am, Am/G, F⁹, E, and A. The lyrics are: "show - ing you? Where are you go - ing to, do you know?". The guitar tab below shows chords Am, Am/G, F⁹, E, and A. Fingerings are indicated above the strings: 0 1 2 2 0 1, 3 0 1 0 1 2 0, 2 0.

Sheet music for the Chorus section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in C major, F major, Dm, and E major. The lyrics are: "Do you get _____ what you're hop - ing for? When you look be - hind you there's no". The guitar tab below shows chords C, F, Dm, and E. Fingerings are indicated above the strings: 0 1 3, 1 0 1 0 3, 3 0 1 2 1 0 1 3.

To Coda 
Verse

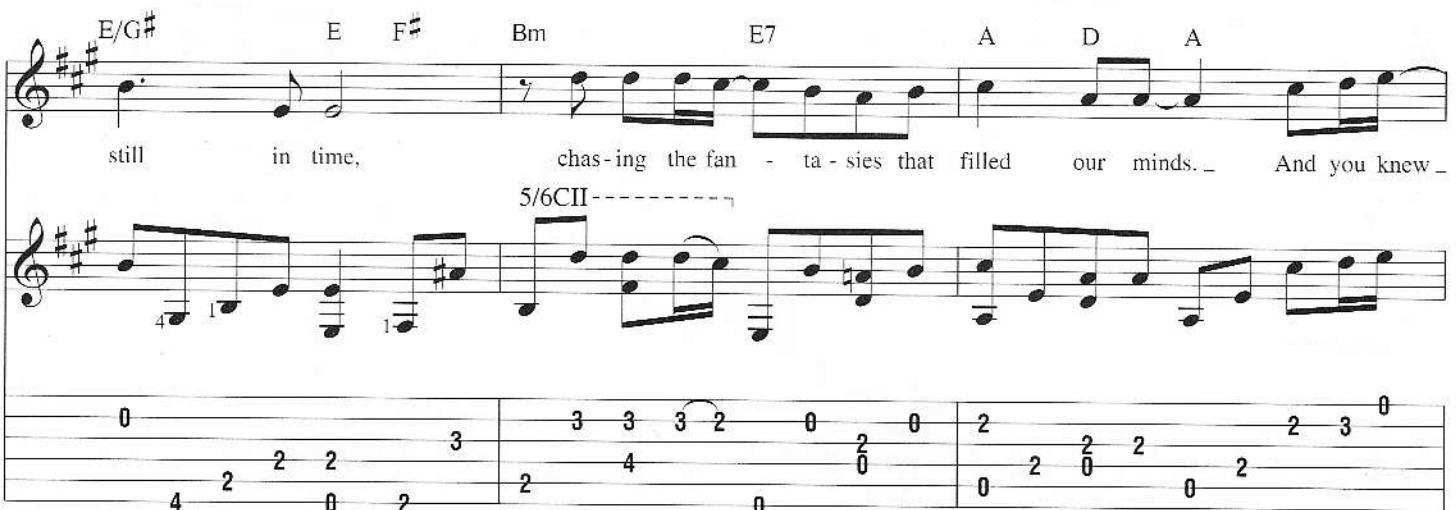
Am Am/G F^o7 E A B B/A



o - pen door. ____ What are you hop - ing for, do you know? 1. Once we were stand-ing

0 1 2 2 0 1 | 3 0 1 0 1 2 0 | 2 2 2 0 2 1 2
0 2 3 | 1 0 | 0 2 | 2 0 | 0

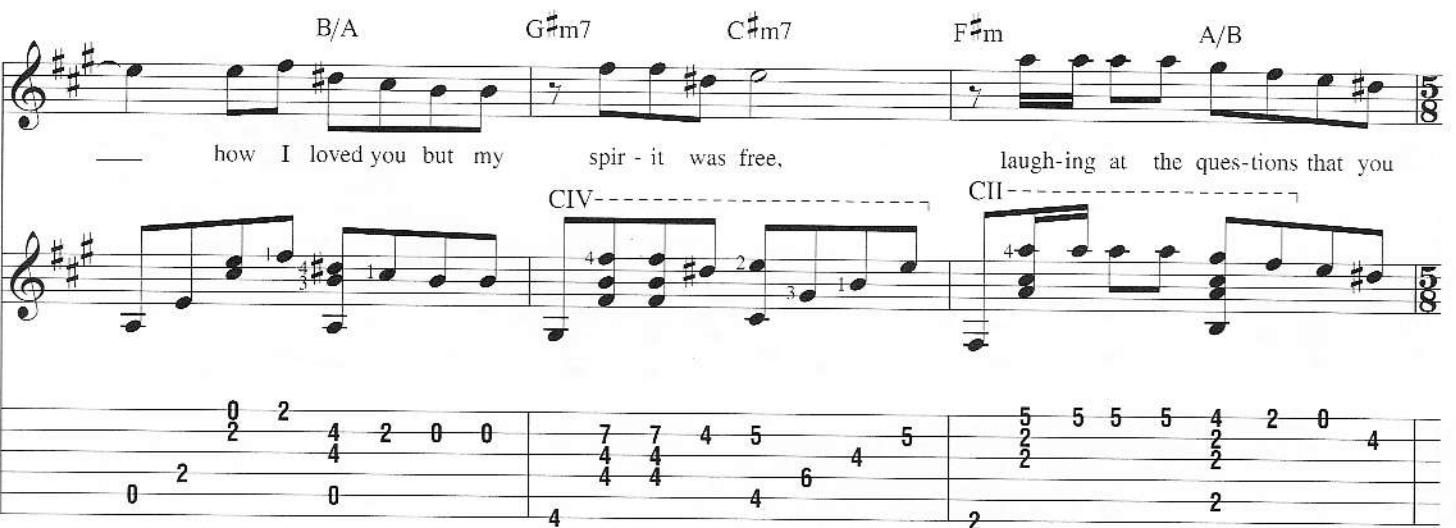
E/G# E F# Bm E7 A D A



still in time, chas-ing the fan - ta - sies that filled our minds. And you knew -
5/6CII-----

0 3 3 3 2 0 2 0 | 2 2 2 2 2 3 0
4 2 2 0 2 | 2 4 0 | 0 2 0 2 | 0

B/A G#m7 C#m7 F#m A/B



— how I loved you but my spir - it was free, laugh-ing at the ques-tions that you
CIV-----

0 2 4 2 0 0 | 7 7 4 5 5 | 5 5 5 4 2 0 4
2 4 | 4 4 | 4 6 | 2 2 | 2 2 | 2 2 | 4

Chorus

Esus4 E C F

once asked of me. Do you know _____ where you're go - ing to?

Dm E Am Am/G F°7 E A

Do you like the things that life is show-ing you? Where are you go - ing to, do you know?

1/2Cl₁

Interlude

C F Dm E Am Am/G F°7 E

1/2Cl₁

Verse

A B B/A E/G# E F# Bm E7

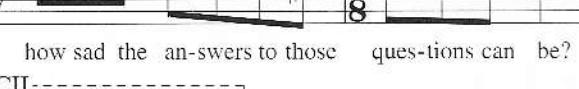
2. Now look-ing back at all we planned, we let so man - y dreams just

5/6CII-----

A D A B/A G \sharp m7 C \sharp m7
 slip through our hands. Why must we wait so long be - fore we see
 CIV

Φ Coda

D.C. al Coda

F#m A/B Esus4 E

 how sad the an-swers to those ques-tions can be?
 CII-----

 5 5 5 4 2 0 4 | 2 0 0 0 0 1 |
 2 2 2 2 2 2 2 |
 2 2 2 2 2 2 2 |
 2 2 2 2 2 2 2 |
 2 2 2 2 2 2 2 |

Outro

A

Sheet music for guitar with the following chords and bass line:

Chords: Bm, A/C \sharp , F \sharp m, A/E, D \circ 7, E, A.

Bass line (bottom staff):

3 4 2 3 2 1 2 0	2 2 4 4	2 1 2 0	0 1 3 2 4 1 2
2 4 4	2	0	2 2 0

Duelin' Banjos

By Arthur Smith

Intro

Free time

G5

F♯

G

G6

G

*To imitate banjo, pick near bridge where indicated by asterisk.

C G
1/3CIII-----

C G
1/3CIII-----

C G
1/3CIII-----

A

C G
1/3CIII-----

G

D7

G

D7

G

D7

G

D7

G D7 G D7 G D7 G D7 G D7 G

3 3

Musical notation for guitar, measures 1-2. The first measure consists of a sixteenth-note pattern. The second measure begins with a dotted half note followed by a sixteenth-note pattern. Fingerings are indicated below the strings.

C

Musical notation for guitar, measures 3-4. The first measure consists of a sixteenth-note pattern. The second measure begins with a dotted half note followed by a sixteenth-note pattern. Fingerings are indicated below the strings.

G D

Musical notation for guitar, measures 5-6. The first measure consists of a sixteenth-note pattern. The second measure begins with a dotted half note followed by a sixteenth-note pattern. Fingerings are indicated below the strings.

G C G 1/3CIII C G 1/3CIII C G

Musical notation for guitar, measures 7-8. The first measure consists of a sixteenth-note pattern. The second measure begins with a dotted half note followed by a sixteenth-note pattern. Fingerings are indicated below the strings.

B
Moderately

G D7 G D7 G D7 G D7 G D7

Musical notation for guitar, measures 9-10. The first measure consists of a sixteenth-note pattern. The second measure begins with a dotted half note followed by a sixteenth-note pattern. Fingerings are indicated below the strings.

G D7 G D7 G D7 G D7 G D7
 *-----+ *-----+ accel.

C Moderately fast Bluegrass

C G

D 1. G

2. D G

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is a standard six-string guitar neck diagram. Fingerings are indicated above the strings: 3, 3, 0, 3, 1, 3, 3, 3, 1, 3, 0, 3 on the left, and 1, 1, 1, 1, 0, 1, 1, 1, 1 on the right. The note 'C' is marked above the first measure.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp (G major), and a 'G' above it. It contains six measures of music. The first measure has six eighth-note pairs. The second measure has two eighth-note pairs followed by a sixteenth-note pair. The third measure has four eighth-note pairs. The fourth measure has three eighth-note pairs. The fifth measure has two eighth-note pairs followed by a sixteenth-note pair. The sixth measure has two eighth-note pairs followed by a sixteenth-note pair. Below the staff is a tablature with six horizontal lines representing the strings. The first measure has note heads at positions 1, 3, 5, 6, 8, 6, 5, and an open circle at 0. The second measure has note heads at 0, 0, 0, 0, 0, 0, and an open circle at 0. The third measure has note heads at 0, 0, 0, 0, 0, and an open circle at 0. The bottom line of the tablature has note heads at 3, 0, 2, 3, 0, 3, 2, and an open circle at 3.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of common time. It features a melodic line with various note heads and stems. The bottom part is a six-string guitar neck with fret markings. Fingering is indicated by numbers below each string: '3' for the 3rd fret, '0' for the open (1st) string, and '1' for the 1st fret. The strings are numbered 1 through 6 from left to right. A vertical dashed line separates two measures. The letter 'D' is positioned above the first measure, likely indicating a dominant chord or section. The bottom staff shows the guitar's position along the neck, with the first measure ending at the 0th fret and the second measure starting at the 0th fret.

The image shows a musical score for guitar. The top staff is a melody line with sixteenth-note patterns and grace notes. The bottom staff shows harmonic chords. The score includes labels for '1/3CII', 'G', 'C', 'G', '1/3CIII', and 'C'. Fingerings are indicated above the notes, and a asterisk (*) marks specific points.

1/3CII - G C G 1/3CIII -

* - * -

3	0	3	2	3	3	5	3	3	3	2	0	0	0	1	0	3	3	3	3	3	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	4	4	4	5	4	0	0

E

C G C G D7sus4 G D7

1/3CIII - - -

* - - - - - - - -

0 1 0 3 3 3 3 3 3 0 1 | 3 3 0 3 1 3 2 3 0 3 2 0 1

G D7 G D7 G D7sus4 G D7 G D7 G D7

* - - - - - - - -

3 0 1 0 2 0 2 0 1 | 3 3 0 3 1 3 2 3 0 3 2 0 1 | 3 0 1 0 2 0 0 2 0 | 3

G D7sus4 G D7 G D7sus4 G G7

3 3 3 0 3 0 3 | 0 3 3 2 3 0 0 3 | 0 2

F

C7 G

3 1 3 1 0 3 0 | 3 1 3 1 3 0 3 2 0 0 3 2 3

D

1.

G

2

3

2

3

2

3

2

3

3

0

0

0

0

3

4

0

3

4

0

3

4

3

4

0

3

4

0

The image shows two staves of sheet music for guitar. The top staff is in G major (G chord) and the bottom staff is in C major (C chord). Measure 2 starts with a G major chord (B, D, G) followed by a G major scale pattern. Measure 3 begins with a C major chord (E, G, C) and continues the scale pattern. The music is in common time.

The image shows a page of sheet music for guitar. The top staff uses a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains sixteenth-note patterns with grace notes and slurs. The bottom staff uses a bass clef and a time signature of 2/4. It contains eighth-note patterns with slurs and fingerings (2, 4, 3). The music ends with a final note value of 8.

The image shows a musical score for guitar and bass. The top staff is for the guitar, featuring a treble clef, a key signature of two sharps, and a time signature of common time. It includes three chords: A7, D7, and G. The A7 chord has a 1/2 CV instruction above it. The D7 chord has a 1/2 CV instruction above it. The G chord has a 1/2 CV instruction above it. The bottom staff is for the bass, with a bass clef and a time signature of common time. It shows a continuous bass line with tablature below the notes.

Forrest Gump - Main Title

(Feather Theme)

from the Paramount Motion Picture **FORREST GUMP**

Music by Alan Silvestri

Intro Moderately G

A

C/G

Am

D/A

Sheet music for guitar in G major (one sharp). The first measure shows a C/G chord with a 4th string bass note. The second measure shows an Am chord. The third measure shows a D/A chord. Fingerings below the strings indicate the left-hand position for each chord.

C/G

Am

D/A

Fingerings (left hand):

1	3	0	0	1	0							
2				2	2	2	2	1	3	0	0	1
3				3				0	2	0	2	0
								0	2	0	2	0
								0	0	0	0	0

G

G/F

Em

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (G major). The bottom staff is a standard six-string guitar neck diagram. The melody consists of eighth-note patterns. Chords are indicated above the staff: 'G' at the beginning, followed by 'G/F#' and 'Em'. Fingerings are shown above the strings, such as '3' over the third string and '2' over the second string. The guitar neck diagram below shows corresponding finger positions and fret numbers.

8

C/B

Am

D7

G

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with notes and rests. The bottom staff is a standard six-string guitar neck with fret numbers and picking patterns. The score includes five measures. Measure 1 starts with a C chord (two eighth notes) followed by a C/B chord (one eighth note, one sixteenth note). Measure 2 starts with an Am chord (one eighth note, one sixteenth note) followed by a D7 chord (one eighth note, one sixteenth note). Measure 3 starts with a G chord (one eighth note, one sixteenth note). The bottom staff provides a tablature for each measure, indicating which string to play and what finger to use. For example, in the first measure, the 6th string is played with the index finger (1), the 5th string with the middle finger (3), and the 4th string with the ring finger (0).

The image shows a musical score for a six-string guitar. The top staff is in treble clef and has a key signature of one sharp (F#). It features a melody consisting of eighth and sixteenth notes. The bottom staff is in bass clef and has a key signature of no sharps or flats. It shows a harmonic progression with chords: B (three measures), G (one measure), B (one measure), G (one measure), C/G (one measure), and G (one measure). The guitar tab below the staff shows the fingerings for each note: 3, 3, 0, 2, 0, 1, 3, 3, 0, 3, 3, 3, 3, 0, 0, 1, 2, 3, 3, 2.

Am D/A G

1 0 2 | 1 3 0 0 1 0 | 5 2 3 | 0 1 3 3 3 3

3 2 | 0 2 0 2 | 0 0 0 0 | 3 3 3 0

The image shows a musical score for a six-string guitar. The top staff is in the key of Em, indicated by a treble clef and one sharp sign. The bottom staff is in the key of C, indicated by a common time signature and no sharps or flats. The melody begins with a descending eighth-note pattern (4, 2, 0) followed by a sixteenth-note run. It then moves to a harmonic section in C major, which consists of a series of chords: G, D, A, E, B, and G. The tablature below the staff provides the fingerings for each note, such as 3-2-0 for the first measure and 0-2-3-3 for the second measure.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features three chords: Am (with a 1st position fingering of 1-2-3-2-1-0), D7 (with a 1st position fingering of 1-0-0-0-0-0), and G (with a 1st position fingering of 0-0-0-0-0-0). The bottom staff is a bass staff with a key signature of one sharp (F#). It also features three chords: Am (with a 1st position fingering of 1-0-2-2-3-2), D7 (with a 1st position fingering of 1-3-0-0-0-0), and G (with a 1st position fingering of 0-0-2-0-0-0). The notes and chords are connected by vertical stems.

Jessica's Theme

(Breaking In the Colt)

from THE MAN FROM SNOWY RIVER

By Bruce Rowland

Drop D tuning:

(low to high) D-A-D-G-B-E

Intro

Moderately, freely

N.C.

D A/D D A/D D A/D D A/D D
1/3CV-----

A/D G/D

G/B

D A/D D A/D D A/D
1/3CV-----

D A/D D
1/3CV-----

A/D G/D

2/3CII-----

A/C \sharp

D/A

D

A/C \sharp

Bm

5/6CII-----

G D5 D Asus4 To Coda

B

F/A Gm C7 G⁹7 A7 E⁹7

Dm A [1.]

[2.] D.S. al Coda

Coda

A

C

D G D

A D G

D/A Asus4 A F#7/A# Bm G

G/A **D**

D A/D D A/D D A/D D A/D D

1/3CV-----

A/D G/D

2/3CII-----

D

Gadd9 G Em Am B7sus4 B7

I
but
only live to love you more
far be - yond for - ev - er you'll
each day.
be mine.

Em Em/D# Em/D Em/C#

More
1
than you'll ev - er know, my arms
know I nev - er lived be - fore,
long to hold you so; my
and my heart is ver - y

Am7 1.
A9 Am7/D D7sus4 D7

life
sure
will be in no one
your keep - ing, walk - ing sleep - ing

D7b9/F# 2.
Am7/D D7sus4 D7 G6

laugh - ing weep - ing. else could love you more.
Harm.

Somewhere in Time

from SOMEWHERE IN TIME

By John Barry

A

Moderately slow

Amaj7

1/2CII

Finn

CII

D6

Dmai7

1/2CII -----]

Sheet music and TAB for guitar. The sheet music shows a melody in 4/4 time with a key signature of two sharps. The TAB shows the corresponding fingerings for each note.

Sheet Music:

TAB:

T	2	0	2	4	2	2	2	2	5	4	2	2	0	0	2	2
A	.	2	2	2	2	2	2	2	4	4	4	4	5	4	4	5
B	.	0	0	4	2	2	2	2	5	4	4	4	5	4	4	4

D6

Bm7

Bm17/A

E/G[#]

四

Amrit

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. It contains six measures of a melody. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs with various slurs and grace notes. Measure 5 consists of eighth-note pairs. Measure 6 ends with a half note. Above the staff, lyrics are written in parentheses: 'BABA', 'BABA/A', 'L/GH', 'L', and 'Amaj7'. The bottom staff is a six-string guitar neck diagram. It shows the fretboard with note names and fingerings below each string. The first measure has fingers 4, 2, 0, 1, 2, 5. The second measure has fingers 0, 2, 0, 2, 0, 2. The third measure has fingers 0, 2, 0, 2, 0, 4. The fourth measure has fingers 2, 1, 2, 1, 2, 4. The fifth measure has fingers 0, 2, 1, 2, 1, 2. The sixth measure has fingers 2, 1, 0, 0, 0, 1.

A7

D

Bm

F 2

CII

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a time signature of common time. It features a melodic line with various note heads and stems. Fingerings are indicated above the notes: '3' over a group of three notes, '2' over a note, '4' over a note, '3' over a note, '4' over a note, '1' over a note, '4' over a note, '3' over a note, and '4' over a note. A brace groups the first four notes. The bottom part is a tablature for a six-string guitar, showing the frets and strings for each note. The tablature includes the following numbers from left to right: 0, 2, 0, 2, 3, 0; 0, 2, 3, 2, 0, 2, 0; 7, 7, 5, 0, 4, 5; 4, 2, 4, 5, 2, 2, 4.

D

212

63

1

Sheet music for guitar showing measures 1-4 in D major, C[#]m7, G[#]m, and E major. The music includes fingerings and strumming patterns.

Measure 1: D major (D-G-B) - Fingerings: 3-1, 4-2, 1-3, 2-4. Strumming: 1/2CII 1.

Measure 2: C[#]m7 (C-G-B-E) - Fingerings: 2-1, 3-2, 4-3. Strumming: 1/2CII 1.

Measure 3: G[#]m (G-B-D) - Fingerings: 0-1, 1-#2, 0-#3. Strumming: CIV -

Measure 4: E major (E-G-C) - Fingerings: 2-1, 3-2, 4-3. Strumming: E -

Fretboard diagrams below show the chords:

7	5	4	2	4	0	1	0	4	4	4	6	7	4	5	4	4	5	4
0	0	2	4	3	4	4	4	6	5	4	6	7	0	0	0	0	0	0

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1. 2.

B

F#m7 Dmaj7 Bm

4 5 4 0 2 . | 4 9 7 0 | 9 9 10 9 9 10 | 0 2 2 2 3 2 0 | 9 7 0 7 0 0 7 0 | 7

E F#m F#m/E D C#7

1/2CII 2/3CII

1 0 1 2 1 | 7 5 2 2 5 2 2 | 2 5 7 0 7 4 2 | 4 3 4 3 4 3 | 0

C

E Amaj7 1/2CII F#m CII D6 Dmaj7

1/2CVII

4 5 4 2 0 2 | 4 2 2 2 2 | 5 4 2 0 7 7 9 | 0 7 7 0 7 7 | 0

E7 Aadd9 G6 Aadd9

rit.

1 3 1 3 1 2 | 0 2 4 2 4 2 | 0 0 3 2 4 | 0 2 4 2 4 | 0

Somewhere, My Love

Lara's Theme from DOCTOR ZHIVAGO

Lyric by Paul Francis Webster

Music by Maurice Jarre

Verse

Moderately

A

Amaj7

A/C#

E7/B

1., 3. Some - where, my love, _____ there will be songs to sing, _____

T A B

2	0	8	9	10	9	10	0	4	7	5	0	2	4	3	2	1	3	1	2
0	2	0	0	9	10	9	10	5	6	0	4	3	2	2	1	3	1	2	

E7

A

al - though the snow _____ cov - ers the hope of spring, _____

3 1 2 0 3 2 4 5 4 5 4 7 5 6 5 0 0 10 9 10 9 10 0

Amaj7

A/C#

E7/B

Some - where a hill _____ blos-soms in green and gold, _____

2 0 8 9 10 9 10 0 4 5 7 6 5 0 2 4 3 2 1 3 1 2

E7

E)

and there are dreams, _____ all that your heart can hold. _____

3 0 3 2 5 4 5 4 7 5 5 4 0 0 10 9 10 9 10 0

Bridge

D

A

Some - day _____ we'll meet a - gain, my love. _____

2 3 5 7 5 7 8 7 6 5 7 7 2 3 0 2 2 0

0 2 0 7 0 0 0 0 0 7 0 2 0 0 2

C

G/I

C/G

E7

Some - day when - ev - er the spring breaks through.

1/2 CV

0 1 3 0 1 4 5 4 5 7 0 0 8 5 5 10 7 9 0 4 3

Verse

A

Amaj7

A/C E7/B

2., 4. You'll come to me _____ out of the long a - go, _____

Guitar tab fretboard diagram:

2	2	0	2	8	9	10	9	10	0	4	7	5	0	2	4	3	3	1	3	1	2
2	0	0	0	9	10	9	10	0	6	5	6	5	0	4	3	2	2	1	2	1	2

E7

warm as the wind, _____ soft as the kiss of snow. _____

A

Guitar tab (Fretboard diagram):

3	1	0	3	2	4	5	4	5	4	7	5	4	0	0	10	9	10	10	9	10	0
1	2	0	0	0	0	0	4	5	4	6	5	4	0	0	0	9	10	9	10	9	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Amaj7

A/C# E7/B

'Til then, my sweet, _____ think of me now and then. _____

Guitar tab (Fretboard diagram):

2	2	0	2	8	9	9	10	9	10	0	4	7	5	0	2	4	3	2	1	3	1	2
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	4	3	2	2	1	3	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

E7

1.

A

E7

God - speed, my love, _____ 'til you are mine a - gain. _____

1/2CII

Guitar tab (Fretboard diagram):

3	1	2	0	3	2	4	5	4	5	4	7	5	4	3	4	5	2	2	0	4	3	.
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

2.

'til you are mine _____ a - gain. _____

E7b9

A

1/3CV

Guitar tab (Fretboard diagram):

7	5	4	3	4	2	0	6	7	6	5	6	0	6	5	5	8	9	10	9	10	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Where Do I Begin

(Love Theme)

from the Paramount Picture LOVE STORY

Words by Carl Sigman

Music by Francis Lai

Verse

Slowly

Em

B7

1. Where do I begin _____ to tell the story of how great a love can be, _____
2., 3. See additional lyrics

the sweet love sto - ry that is old - er than the sea,
the sim - ple truth a - bout the

To Coda \oplus [1.]
B7
B7b9
Em

love she brings to me? _____ Where do I start?

A⁰7 | 2. B7 | Bridge Emaj7 | E7

She fills my heart. She fills my

2 5 2 4 1 2 . | 0 2 4 | 4 4 4 4 | 3 5 7 0

0 2 0 1 | 2 1 2 0 | 1 0 0 0 |

Am D7 Gmaj7

heart _____ with ver - y spe - cial things. with an - gel songs, with wild im -
1/2CV-----

4 8 5 5 0 0 2 2 5 8 5 7 7 0 0 7 7 7 3

Am D7 Gmaj7

C

F#7

Bmaj7

lon - ly? I reach for her hand; it's al - ways there.

2 0 0 3 1 0 | 3 2 3 2 0 2 | 4 3 4 2 4 3 4

3 3 | 2 2 | 2 4 3 4 2 4 3 4

D.C. al Coda

B7

2 1 2 1 0 2 0 2

⊕ Coda

B7

Em

and she'll be there.

0 2 4 | 0 0

2 1 | 0 2 0

C

B7
rit.

Em

rit.

0 0 0 2 2 | 3 2 0 1 2 0 | 0 12 12

0 2 0 0 2 2 | 3 2 0 1 2 0 | 0 12 12

Additional Lyrics

2. With her first hello

She gave new meaning to this empty world of mine.
There'd never be another love, another time;
She came into my life and made the living fine.
She fills my heart.

3. How long does it last?

Can love be measured by the hours in a day?
I have no answers now, but this much I can say:
I know I'll need her till the stars all burn away,
And she'll be there.

Speak Softly, Love

(Love Theme)

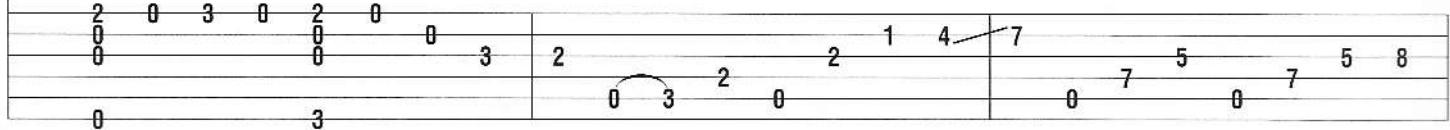
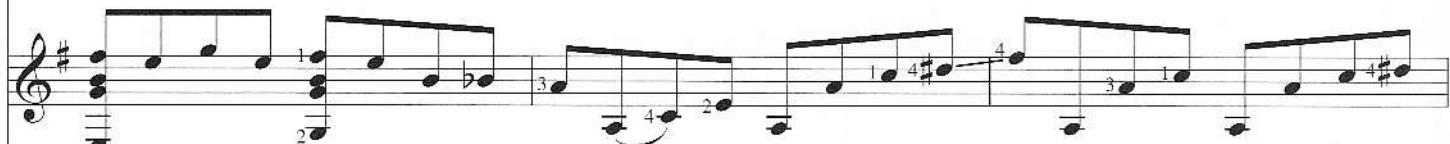
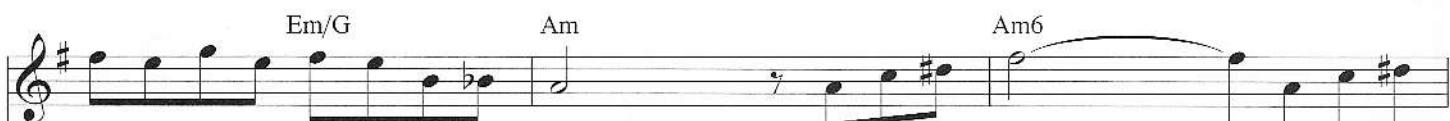
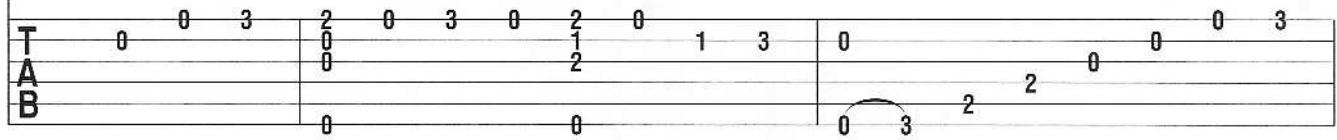
from the Paramount Picture THE GODFATHER

Words by Larry Kusik

Music by Nino Rota

Verse

Slowly



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To Coda ♪

Em Em/B B7 Em

own, shar-ing a love that on - ly few have ev - er known. Wine col - ored
cause you came in -

0 0 0 3 | 1 0 3 1 1 0 0 | 0 0 0 4

0 0 0 2 | 2 1 1 2 1 | 2 2 2 0

0 0 0 4 | 0 0 0 4 | 0 0 0 4

Bridge

D/F# D7 G F F#7b5

days warmed by the sun, deep vel - vey nights when we are

3 2 3 2 0 1 | 0 0 0 3 0 | 2 3 2 1 3 2

0 2 0 2 | 3 2 0 3 | 1 3 2 1 2 2

2 0 0 3 | 2 0 0 3 | 1 2 1 2 1 2

D.S. al Coda

B7

one. 2. Speak soft - ly,

0 2 0 0 3 | 1 2 0 2

♪ **Coda**

Em/B B7 Em

to my world with love so soft - ly, love.

1 0 3 1 1 0 0 4 | 0 0 12 | 2 1 2 0 0 12

Harm.

Love Theme from “St. Elmo’s Fire”

from the Motion Picture ST. ELMO’S FIRE

Words and Music by David Foster

Drop D tuning:

(low to high) D-A-D-G-B-E

Intro

Moderately

A

D

G/D

D

G/D

B7/D#

Em

A

D

To Coda ⊕

Bm B7/D♯ Em A G A

1. 2.

B

Em A D

Em A D

1. 2.

Em A D

Em A D A D

1. 2.

D.C. al Coda

Bm E A 2/3CII G A7 G/B A/C♯ 2/3CII

1. 2.

⊕ Coda

G A 2/3CII G A 2/3CII D

1. 2.

Tears in Heaven

featured in the Motion Picture RUSH

Words and Music by Eric Clapton and Will Jennings

Intro

Moderately slow

Sheet music for the intro of "Tears in Heaven". The top staff shows a treble clef with chords: C, G/B, Am7, C/G, F, Gsus4, G, and C. The bottom staff is a guitar tablature with strings T, A, and B.

T 1 0 3 3 0 | 0 1 0 0 1 0 | 3 2 1 2 1 0 0 1 | 3 2 0 2 3 2 0 2 1

A 3 2 | 0 3 | 3 2 1 2 3 | 3 2 0 2 3 2 | 0 2 1

B 3 | 2 | 0 3 | 3 2 | 3 | 3 | 0 2 | 1

Verse

Sheet music for the verse of "Tears in Heaven". The top staff shows a treble clef with chords: C, G/B, Am7, C/G, F, and C. The bottom staff is a guitar tablature.

1., 3. Would you know my name ____ if I saw you in heav -
2. Would you hold my hand ____ if I saw you in heav -

. 0 1 3 3 0 | 0 1 0 0 1 0 | 1 1 0 3 1 0

. 3 2 | 0 3 | 3 2 | 3 | 3

Sheet music for the continuation of the verse of "Tears in Heaven". The top staff shows a treble clef with chords: G, C, G/B, Am7, and C/G. The bottom staff is a guitar tablature.

en? Would it be the same ____
en? Would you help me stand ____

3 | 0 1 3 3 0 | 0 1 0 0 1 0 | 1 1 0 3 1 0

3 | 0 0 0 2 | 3 2 | 0 1 0 0 1 0 | 3

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Chorus

Am

F C G

if I saw you in heav - en?
if I saw you in heav - en?

1., 4. I must be strong -
2. I'll find my way -
3. Be - yond the door -

1 1 0 3 1 0 | 3 0 0 0 2 | 2 1 1 3 0

3 2 3 | 3 3 | 0 2

E/G# C7/G A Dm

and car - ry on ____ 'cause I know I don't be -
through night and day ____ 'cause I know I just can't
there's peace, I'm sure ____ and I know there'll be no

0 0 | 2 3 2 3 1 2 | 0 2 2 2 3 0 1 | 0 2 3 3 1

4 2 4 2 2 | 3 3 | 0 2

4th time, To Coda ⊕

G C G/B Am7 C/G

long here in heav - en. ____
stay here in heav - en. ____
more tears in heav - en. ____

0 3 0 3 1 | 1 0 3 3 0 | 0 1 0 0 1 0

0 0 | 3 2 | 0 3

F Gsus4 G | 1. C | 2. C

Bridge

E♭ B♭/D Cm F/A B♭ F/A

Time can bring you down, time can bend your knees. —

Gm F/A B♭/D E♭ B♭/D Cm F/A

Time can break your heart, have you beg - gin' please. —

B♭ F/A G | Interlude | C G/B Am7 C/G

beg - gin' please.

*2nd time, D.S. al Coda
(take repeat)*

F C G

1 1 0 3 1 0 | 3 0 0 0 2 .

3 2 3 | 3 3

○ Coda

C G/B

1 0 1 3 3 0

3 2

Am7 C/G Dm G

'Cause I know I don't be - long here in heav - en. —

0 1 0 3 0 | 1 0 2 3 3 1 | 0 0 3 0 3 1

0 3 |

C G/B Am7 C/G F rit. Gsus4 G C

1 0 1 3 3 0 | 0 1 0 0 1 0 | 3 2 1 2 1 0 | 1 0 2 3

3 2 | 0 3 | 3 3 |