

Acoustic Masterclass

CELTIC GUITAR SOLOS

*Traditional Songs and Airs of
Ireland and Scotland*

JIM TOZIER

Producer for Solid Air Records: James Jensen



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Contents

Title	Page	CD Track
CD Introduction	1	
Tuning Track: DADGAD	2	
Archibald McDonald of Keppoch.....	3	
The Flower of Magherally	7	4
Carolan's Cottage	8	5
Heather Island	10	6
Paddy O'Carroll	11	7
Paddy's Green Shamrock Shore/ The Drums of Dawn.....	12	8
Planxty Irwin.....	15	9
Pretty Girl Milking a Cow	16	10
The Rocks of Brae.....	18	11
Star of the County Down.....	19	12
Spatter the Dew.....	20	13
Such a Parcel of Rogues in a Nation....	22	14
Tuning Track: CGDGAD	15	
The Rose of Allendale	24	16
Slane.....	26	17
Tuning Track: CGCGCD	18	
Blind Mary	28	19
Believe Me If All These Endearing Young Charms.....	30	20
XCaptain O'Kane.....	31	21
XCarolan's Welcome.....	32	22
The Foggy Dew	35	23
Loch Lomond/Scotland the Brave	36	24
Leezie Lindsay/Ye Banks and Braes/ Scots Wha Hae	38	25

DADGAD

Archibald McDonald of Keppoch

The Flower of Magherally

Carolan's Cottage

Heather Island

Paddy O'Carroll

Paddy's Green Shamrock Shore/The Drums of Dawn

Planxty Irwin

Pretty Girl Milking a Cow

The Rocks of Brae

Star of the County Down

Spatter the Dew

Such a Parcel of Rogues in a Nation

ARCHIBALD McDONALD OF KEPPOCH

*Capo at 2nd fret, tuned to DADGAD:

⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D

Traditional Scottish
Arranged by JIM TOZIER

Moderately slow $\downarrow = 115$

The image shows a musical score for a guitar. The top staff is a treble clef staff with a key signature of one flat. It contains four measures of music with the following chords: Dm, F, C, and Dm. The bottom staff is a guitar neck diagram with six strings. The first measure (Dm) has notes on the 6th, 5th, and 4th strings. The 3rd string is muted (x). The 2nd string has a note with a vertical bar below it. The 1st string has a note with a vertical bar above it. The second measure (F) starts with a muted 6th string. The 5th string has a note with a vertical bar below it. The 4th string has a note with a vertical bar above it. The 3rd string is muted (x). The 2nd string has a note with a vertical bar below it. The 1st string has a note with a vertical bar above it. The third measure (C) starts with a muted 6th string. The 5th string has a note with a vertical bar below it. The 4th string has a note with a vertical bar above it. The 3rd string has a note with a vertical bar below it. The 2nd string has a note with a vertical bar above it. The 1st string has a note with a vertical bar below it. The fourth measure (Dm) has notes on the 6th, 5th, and 4th strings. The 3rd string is muted (x). The 2nd string has a note with a vertical bar below it. The 1st string has a note with a vertical bar above it. The fifth measure (A7) starts with a muted 6th string. The 5th string has a note with a vertical bar below it. The 4th string has a note with a vertical bar above it. The 3rd string has a note with a vertical bar below it. The 2nd string has a note with a vertical bar above it. The 1st string has a note with a vertical bar below it. The measure ends with a double bar line and repeat dots.

*Recording sounds a whole step higher than written.

Dm F C Dm A7

T 0 0 3 2 3 0 3 0 3 2 0 3 0 0 4

A 0 2 3 0 0 3 0 3 2 0 3 0 0 4

B 0 0 0 0 0 3 0 0 0 0 0 0 0 4

1/4

The musical score shows a treble clef staff with lyrics and chords Dm, B♭, F, Gm, Dm, and A7. The tablature below shows the strings (E, B, G, D, A, E) with corresponding fingerings: 0, 0, 2, 3, 2, 0; 3, 1, 0; 3, 0, 0; 0; 0, 0; 3, 2, 0; 0, 0, 4. The tablature includes lettering 'A' and 'B' above the first two sets of numbers.

A musical score for a six-string guitar. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a series of chords: Dm, F, C, Dm, and A7. Below the staff are two sets of fingerings: a standard set (T, A, B) and a blue-highlighted set. The blue-highlighted fingering for the first chord (Dm) is T-0, A-3, B-5. The blue-highlighted fingering for the second chord (F) is T-0, A-3, B-0. The blue-highlighted fingering for the third chord (C) is T-3, A-0, B-0. The blue-highlighted fingering for the fourth chord (Dm) is T-3, A-2, B-0. The blue-highlighted fingering for the fifth chord (A7) is T-0, A-0, B-0. The page number '1/4' is located in the bottom right corner.

32

Dm F Dm F C Dm A7

40

Dm F C Dm A7

48

Dm F C Dm A7

56

Dm B♭ F Gm Dm A7

64

Dm F Dm F C Dm A7

6

Dm F C Dm A7

Dm F C Dm A7

Dm B♭ F Gm Dm

A7 Dm F Dm F

C Dm A7 Dm

THE FLOWER OF MAGHERALLY

Traditional Irish
Arranged by JIM TOZIER

*Capo at 3rd fret, tuned to DADGAD:

⑥ = D ③ = G

⑤ = A ② = A

④ = D ① = D

Moderately slow $\text{♩} = 60$

Am

G

Am

*Recording sounds a 1 1/2 steps higher than written.

G

Am

C

G

Am

D

Em

[1.]

[2.]

Am

Em

G

Am

CAROLAN'S COTTAGE

Tuned to DADGAD:
 ⑥ = D ③ = G
 ⑤ = A ② = A
 ④ = D ① = D

TURLOUGH O'CAROLAN
Arranged by JIM TOZIER

Moderately slow $\text{♩} = 110$

Am

T 3 2 | . 0 0 2 | 3 2 0 | 0 3 2 0 | 0 3 2 | 2

5 Am

T 0 0 2 | 2 3 0 | 0 3 0 | 0 2 3 0 | 2 3 0 2 | 0

9 C

T 3 5 3 2 0 | 0 2 3 2 0 | 3 0 2 3 0 0 | 0 3 2 | 2

13 Am

T 0 7 5 8 | 7 5 5 7 | 5 4 0 | 2 3 2 | 2 7 10 | 2

[1.] [2.]

18

Am F C G

T A B
7 9 7 10 7 | 7 9 10 | 10 9 0 7 10 | 10 7 10 |
0 8 10 | 0 | 0 10 | 0 |

22

Am F C Am

T A B
7 9 7 10 7 | 7 9 10 | 3 2 9 2 0 3 | 2 3 0 2 |
0 8 3 | 0 | 0 0 | 0 |

26

C Am C Em

T A B
3 5 3 2 0 | 0, 2 3 2 0 3 | 3, 0 2 3 0 0 | 0 3 2 |
3 0 | 0 | 0 2 | 0 |

30

Am

1. 3. ||2. D.C.||4.

T A B
0 7 5 6 7 | 0 5 5 7 | 5 4 0 6 4 | 2 7 10 :|| 2 | 2 | 0 | 0 |

HEATHER ISLAND

Tuned to DADGAD:

⑥ = D ③ = G

⑤ = A ② = A

④ = D ① = D

Traditional Scottish
Arranged by JIM TOZIEModerately slow $\text{♩} = 50$

Musical notation and tablature for 'Heather Island' in common time. The music consists of four staves, each with a treble clef and a bass clef below it. The top staff shows a melody line with various note heads and stems. The second staff shows a harmonic progression with chords Am, F, G, D, Em, C, and Am. The third staff shows a bass line with notes and rests. The bottom staff shows a guitar tablature with six strings labeled T (top) and B (bottom). Fingerings are indicated above the tablature, such as '3 2 0 0' for the first measure. Strumming patterns are shown with vertical lines and dots below the tablature.

PADDY O'CARROLL

11

*Capo on 2nd fret, tuned to DADGAD:

⑥ = D ③ = G

⑤ = A ② = A

④ = D ① = D

Traditional Irish
Arranged by JIM TOZIER

Live jig s. = 120

*Recording sounds a whole step higher than written.

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 5/8. The first four measures consist of eighth-note patterns. Measures 5 and 6 begin with a G/D chord, followed by a D chord. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The tablature indicates fingerings and string muting (indicated by a '0'). The notes correspond to the eighth-note patterns in the top staff.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of common time. It features a melodic line with eighth-note patterns and rests. The bottom part is a tablature for a six-string guitar, showing the fingerings and string selection for each note. The tablature is divided into measures by vertical bar lines.

The image shows a page of sheet music for a guitar solo. The top half contains musical notation with a treble clef, a key signature of one sharp, and a time signature of 16/16. The notes are primarily eighth and sixteenth notes. The bottom half provides a tablature for the guitar strings, showing the fingerings and string names (E, B, G, D, A, E) above the six strings. Measure 16 starts with a G/D chord, followed by a D note, an A/D chord, a G/D chord, a D note, an A/D chord, a G/D chord, and an A note. Measure 17 continues with a G/D chord, followed by a D note, an A/D chord, a G/D chord, and an A note.

The image shows a musical score for a guitar. The top staff is in common time, treble clef, and G major (indicated by a sharp sign). The bottom staff is a tablature staff with six horizontal lines representing the strings. Measure 1.2 starts with a D chord (three eighth notes on the first string), followed by an A/D chord (two eighth notes on the first string, one eighth note on the second), a G/D chord (one eighth note on the first string, two eighth notes on the second), and a D chord (two eighth notes on the first string). Measures 3 starts with a G/D chord (one eighth note on the first string, two eighth notes on the second) and a D chord (two eighth notes on the first string). The tablature below the staff shows the corresponding fingerings for each note.

PADDY'S GREEN SHAMROCK SHORE/ THE DRUMS OF DAWN

*Capo at 5th fret, tuned to DADGAD:

(①) = D (③) = G
 (⑤) = A (②) = A
 (④) = D (①) = D

PADDY'S GREEN SHAMROCK SHORE
 Traditional Irish
Arranged by JIM TOZIER
 THE DRUMS OF DAWN
 by JIM TOZIER

Moderately $\text{♩} = 50$

Paddy's Green Shamrock Shore
 D

*Recording sounds 2 1/2 steps higher than written.

Faster $\downarrow = 120$

The Drums of Dawn

Dsus2

Piano: C C C

The Drums of Dawn

Dsus 2

T A B : 02 2 2 24 45 4 2 0 62 04 47 0 4 45 0 0 24 2 4 2 0 5 0

Dsus2

The image shows a musical score for a six-string guitar. The top staff is in Dsus2 tuning (38), indicated by the key signature and the label "Dsus2" at the beginning. The bottom staff is a tablature showing the fingerings for each note. The music consists of a single melodic line with various note heads and stems. The tablature below provides the specific finger placement for each note, such as "02" for the first fret of the A string.

Dsus2

B

C

Dsus2

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tablature shows the strings T (top), A, and B. The first measure shows a Dsus2 chord. The second measure shows a Bb chord. The third measure shows a C chord. The fourth measure shows a Dsus2 chord.

B6

C

Dsus2

45

B_b C Dsus2

48

C Dsus2

T
A 45 4 2 0 02 0 4 | 47 0 4 45 0 0 | 24 2 4 2 0 2 0 | 02 2 2 2 2 4
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

52

C

T
A 45 4 2 0 02 0 4 | 47 0 4 45 0 0 | 24 2 4 2 0 2 0
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Dsus2 B_b C Dsus2

55

T
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 1 0 1 0 0 0 | 0 0 0 0 0 0
B 0 2 2 2 2 2 | 0 2 2 2 2 2 | 1 1 3 0 0 0 | 0 2 2 2 2 2

B_b F Dsus2 B_b C

58

T
A 3 2 0 2 0 0 | 3 0 0 | 0 0 0 0 0 0 | 3 1 0 1 0 0 0 | 0 0 0 0 0 0
B 1 1 3 3 3 | 0 0 0 | 0 0 0 0 0 0 | 1 1 3 0 0 0 | 0 0 0 0 0 0

Dsus2 B_b F 1. Dsus2 2. Dsus2

61

T
A 0 0 0 0 0 0 | 3 2 0 2 0 0 | 5 3 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
B 0 2 2 2 2 2 | 1 1 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

PLANXTY IRWIN

TURLOUGH O'CAROLAN
Arranged by JIM TOZIER

*Capo at 4th fret, tuned to DADGAD:

- (6) = D (3) = G
- (5) = A (2) = A
- (4) = D (1) = D

Slowly $\text{♩} = 50$

*Recording sounds 2 whole steps higher than written.

PRETTY GIRL MILKING A COW

Tuned to DADGAD:

⑥ = D ③ = G
 ⑤ = A ② = A
 ④ = D ① = D

Traditional Irish
 Arranged by JIM TOZIER

Moderately slow $\text{♩} = 100$

Am

G/D

F/C

Em/B

Am

G

F

Am

G/D

F/C

Em/B

Am

G

F

Am

G/D

F/C

Em/B

Am

G

F

Am

G/D

F/C

Em/B Am G F C G

T 0 0 2 | 3 2 0 0 2 | 2 2 2 | 0 2 0 3 0 | 0 3 3 | 3 0 2 3 | 5 2 2 3

A 0 | 0 | 2 | 5 | 3 | 3 | 3 | 3

B 2 | 0 | 3 | 3 | 3 | 3 | 3 | 3

F Em C G Dm C

T 0 2 0 | 0 0 3 | 0 0 3 | 5 2 5 7 | 7 0 5~4 4~5 | 7 0 3 0 | 3 0 3

A 0 | 0 | 3 | 3 | 0 | 0 | 3 | 3

B 3 | 2 | 3 | 3 | 0 | 0 | 3 | 3

G F Em Am G F C

T 2 2 3 | 0 2 0 | 2 0 | 3 2 0 0 2 | 2 2 2 | 0 2 0 3 0 | 3 0 3 | 3 0 3

A 2 | 0 | 0 | 0 | 2 | 5 | 3 | 3 | 3

B 3 | 2 | 3 | 3 | 0 | 2 | 5 | 3 | 3

Am

G F Em C G Dm

T 2 2 3 | 0 2 0 | 0 0 3 | 5 2 5 7 | 7 0 5~4 4~5 | 7 7 9 | 9 (9) 7 | 9 10

A 2 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 10

B 3 | 2 | 3 | 3 | 0 | 2 | 0 | 0 | 10

G F Em Am G F [1.] [2.]

T 0 4 | 0 2 4 2 4 2 0 | 0 0 2 | 3 2 0 0 2 | 2 2 2 | 0 2 0 3 0 | 0 2 | 3

A 5 | 3 | 2 | 0 | 5 | 3 | 3 | 3 | 3

THE ROCKS OF BRAE

*Capo at 2nd fret, tuned to DADGAD:

(⑥) = D (③) = G
 (⑤) = A (②) = A
 (④) = D (①) = D

Traditional Scottish
 Arranged by JIM TOZIER

Lively $\text{♩} = 130$

*Recording sounds a whole step higher than written.

STAR OF THE COUNTY DOWN

Traditional Irish
Arranged by JIM TOZIER

*Capo at 4th fret, tuned to DADGAD:

⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D

Moderately ♩ = 130

Am F C G/B Am F Em

T A B

*Recording sounds 2 whole steps higher than written.

Am F C G/B Am F Am

T A B

C G Am F Em Am

T A B

F C G/B rit. Am G Am Am

T A B

SPATTER THE DEW

*Capo at 2nd fret, tuned to DADGAD:

(6) = D (3) = G
 (5) = A (2) = A
 (4) = D (1) = D

Traditional Irish
 Arranged by JIM TOZIER

Lively slip jig $\frac{3}{8}$ = 135

Dm

TABULATION (BASS STRINGS):

T	0	2	0	0	2	2	3	2
A	0				0	0		
B	0					2	3	
								0

*Recording sounds two whole steps higher than written.

C

Dm

TABULATION (BASS STRINGS):

T	0	3	0	0	3	2	0	3
A	3	2	0	0	3	2	0	3
B	0				0	2	0	0
					0	2	0	2

C

Dm

TABULATION (BASS STRINGS):

T	0	2	0	0	2	3	0
A	0	2	0	0	3	2	0
B	0				3	2	0
					0	0	2

C

TABULATION (BASS STRINGS):

T	0	0	0	0	0	0	0	0
A	0	3	0	3	0	3	0	3
B	0				0	2	2	3
					0	2	0	3

Dm

T A B

C Dm

T A B

C Dm

T A B

1. 2. 3. D.C. | 4. Dm

T A B

SUCH A PARCEL OF ROGUES IN A NATION

Tuned to DADGAD:

(⑥) = D (③) = G

(⑤) = A (②) = A

(④) = D (①) = D

Traditional Scottish
Arranged by JIM TOZIER

Moderately slow $\downarrow = 100$

Dm F B_b C Dm

F B_b C Dm

F C Dm C Dm

F C F B_b F C B_b 1. 2. Dm 3. Dm

CGDGAD

The Rose of Allendale
Slane



THE ROSE OF ALLENDALE

*Capo at 2nd fret, tuned:
 ⑥ = C ③ = G
 ⑤ = G ② = A
 ④ = D ① = D

Traditional Irish
Arranged by JIM TOZIER

e. = 40

G C G

T 2 | 2 0 | 0 0 | 0 0 4 2 | 0 0 | 0 0 0 2

A 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

B 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

*Recording sounds a whole step higher than written.

The image shows a musical score for a six-string guitar. The top staff is in treble clef and includes the chords D, G, C, G, C, and D. Below the staff are six sets of horizontal lines representing the six strings. Each set of lines has a number indicating the fret to be played. The first set of lines (top) has a 0. The second set has a 0. The third set has a 2 and a 0. The fourth set has a 0 and a 0. The fifth set has a 0. The sixth set has a 0, 4, and 2. The seventh set has a 0 and a 0. The eighth set has a 2 and a 0. The ninth set has a 4 and a 0. The tenth set (bottom) has a 2.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features six measures of music, each consisting of two eighth-note chords: D, G, C, G, C, and D. The bottom staff is a standard six-string guitar tablature staff, showing the fret positions for each note. The tablature corresponds to the chords above it.

G

C

Am

Measures 25-26: Soprano part consists of eighth-note patterns in G major. Bass part shows chords: G (two measures), C (two measures), Am (two measures). Fingerings: 0-0-0-2, 0-4-4-2, 3-3-3-2, 0-0; 0-0-2-4, 0-0-4-2, 0-0-4-2, 4-0-4.

D

C

G

C

D

Measures 27-28: Soprano part consists of eighth-note patterns in D major, C major, G major, and C major. Bass part shows chords: D (two measures), C (two measures), G (two measures), D (two measures). Fingerings: 4-0-2-4, 2-0-0-0, 2-0-4-2, 2-0-2-4, 4-0-4; 2-0-0-0, 0-0-4-2, 0-0-4-2, 0-0-4-2.

1, 2.

G

3.

G

C

Measures 29-30: Soprano part consists of eighth-note patterns in G major. Bass part shows chords: G (two measures), G (two measures), C (two measures). Fingerings: 0-0-0-2, 0-0-4-2, 0-0-4-2, 3-3.

Am

D

C

G

Measures 31-32: Soprano part consists of eighth-note patterns in Am, D, C, and G major. Bass part shows chords: Am (two measures), D (two measures), C (two measures), G (two measures). Fingerings: 3-2-0-0, 4-0-2-4, 0-0-4-2, 0-0-2-0, 4-0-4; 2-0-2-0, 2-0-0-0, 0-0-4-2, 0-0-0-0.

C

D

G

C

D

G

Measures 33-34: Soprano part consists of eighth-note patterns in C major, D major, G major, C major, D major, G major. Bass part shows chords: C (two measures), D (two measures), G (two measures). Fingerings: 2-0-2-0, 4-0-4-0, 0-0-4-0, 2-0-2-0, 4-0-4-0, 0-0-4-0.

SLANE

*Capo at 2nd fret, tuned:
 ⑥ = C ③ = G
 ⑤ = G ② = A
 ④ = D ① = D

**Traditional Irish
Arranged by JIM TOZIER**

Moderately slow $\downarrow = 95$

The image shows a musical score for a six-string guitar. The top staff is in treble clef and includes the chords G, C, G, Em, D, C, G. Below the staff are seven horizontal lines representing the guitar's strings. The first string (top) has three '0' markings. The second string has '0 0 0' and '2'. The third string has '0 0 0'. The fourth string has '0 2' and '0'. The fifth string has '0 0 0'. The sixth string (bottom) has '0' markings. The bottom line contains the letters T, A, and B.

*Recording sounds a whole step higher than written.

The image shows a musical score for a six-string guitar. The top staff is in common time with a key signature of one sharp. It features a repeating pattern of chords: C, Em, G, D, C, G, Em, C, G. Below the staff, a fingering chart provides specific instructions for each note. The chart uses numbers and symbols like '0' (open string), '2' (second fret), '4' (fourth fret), '5' (fifth fret), and '6' (sixth fret). It also includes 'p.' (pizzicato) and 's' (slide) markings. The bottom staff shows the corresponding notes and chords for each position.

17

C G Em D C G

T A B

0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
0	0 0 2	0 0 0 0	0	0 0 0 0	0 0 0 0	0 0 0 0
0	6 0 0	0	4	2	2	0

CGCGCD

Blind Mary

Believe Me If All These Endearing Young Charms

Captain O'Kane

Carolan's Welcome

The Foggy Dew

Loch Lomond/Scotland the Brave

Leezie Lindsay/Ye Banks and Braes/Scots Wha Hae



BLIND MARY

*Capo at the 3rd fret, tuned:

⑥ = C ③ = G
 ⑤ = G ② = C
 ④ = G ① = D

TURLOUGH O'CAROLAN
Arranged by JIM TOZIER

Moderately slow ♩ = 90

Treble clef staff:
 C Em F C G C

Guitar tab staff:
 T A B 0 5 4 2 0 4 4 5 0 2 0 4 2 0 4 5

*Recording sounds 1 1/2 steps higher than written.

Treble clef staff:
 C Em F C G C

Guitar tab staff:
 T A B 0 4 4 0 0 2 0 0 2 4 5 2 0 0 0 0 0

Treble clef staff:
 F C G

Guitar tab staff:
 T A B 5 4 5 4 2 0 4 4 5 0 2 0 4 2 0 4 5

Treble clef staff:
 C Em F C G C

Guitar tab staff:
 T A B 0 4 4 0 0 2 0 0 2 4 5 2 0 0 0 0 0

17

G F G

T 4 4 5 4 2 | 0 2 4 0 2 4 | 5 0 0 2 4 | 2 0 5

A 0 0 | 0 0 | 5 5 | 0 0 | 5

B 0 0 | 0 0 | 0 0 | 0 0 | 0

21

C Em C F C G C

T 4 5 0 0 | 4 2 0 | 0 2 | 4 5 6 0 | 0 2

A 0 4 | 0 5 | 0 5 | 0 6 | 0

B 0 0 | 0 5 | 0 0 | 0 0 | 0

25

G F G

T 4 4 5 4 2 | 0 2 4 0 2 4 | 5 0 0 2 4 | 2 0 5

A 0 0 | 0 0 | 5 5 | 0 0 | 5

B 0 0 | 0 0 | 0 0 | 0 0 | 0

29

C Em C F C G 1. C 2. C

T 4 5 0 0 | 4 2 0 | 0 2 | 4 5 2 0 | 0 0 | 0 0

A 0 4 | 0 5 | 0 4 | 0 0 | 0 0 | 0 0

B 0 0 | 0 0 | 0 5 | 0 0 | 0 0 | 0 0

BELIEVE ME IF ALL THESE ENDEARING YOUNG CHARMS

*Capo at 2nd fret, tuned:

(6) = C (3) = G

(5) = G (2) = C

(4) = C (1) = D

Traditional Irish
Arranged by JHM TOZIER

Moderately slow ♩ = 50

*Recording sounds a whole step higher than written.

CAPTAIN O'KANE

Tuned:

(6) = C (3) = G
 (5) = G (2) = C
 (4) = C (1) = D

TURLOUGH O'CAROLAN
Arranged by JIM TOZIER

Moderately ♩ = 130

Musical score for Captain O'Kane, featuring four staves of musical notation for a six-string guitar. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The other three staves show standard guitar tablature with strings T, A, and B. The music includes chords Cm, Gm, Eb, and Cm, with various grace notes and slurs.

CAROLAN'S WELCOME

Tuned:

(1) = C (3) = G
 (5) = G (2) = C
 (4) = C (1) = D

TURLOUGH O'CAROLAN
Arranged by JIM TOZIER

Moderately fast $\text{d} = 50$

Musical score for 'Carolan's Welcome' featuring fife and two guitars. The score is divided into measures 1 through 18. The top staff shows the fife part with chords Gm, E♭, Dm, and Gm. The bottom four staves show the guitar parts for Treble (T) and Bass (B) with tablature and standard notation.

24 Gm E_b Dm B_b

30 E_b Dm Gm F

36 B_b Cm B_b Dm Gm F

42 B_b Gm F Gm E_b Dm

48 Gm F B_b Cm

34

B_b Dm Gm E_b B_b Gm

F Gm E_b Dm Gm Gm

1. D.S. § 2.

E_b Dm Gm E_b

Dm Gm E_b Dm

B_b E_b Dm Gm

rit.

THE FOGGY DEW

*Capo at 2nd fret, tuned:
 ⑥ = C ③ = G
 ⑤ = G ② = C
 ④ = C ① = D

Traditional Irish
Arranged by JIM TOZIER

Moderately slow $\text{♩} = 80$

*Recording sounds a whole step higher than written.

LOCH LOMOND/ SCOTLAND THE BRAVE

Tuned:

⑥ = C ③ = G
 ⑤ = G ② = C
 ④ = C ① = D

Traditional Scottish
Arranged by JIM TOZIER

Moderately $\text{J} = 90$ *Loch Lomond*

1. 2.

Faster $\text{J} = 120$ *Scotland the Brave*

18 G C F C G

T 10 12 12 11 12 | 12 14 12 12 14 12 | 9 10 9 7 10 7 4 | 0 5 7 5 3 2 0
A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

22 C F C G C

T 0 0 2 2 4 0 4 5 | 10 10 9 10 7 4 0 | 5 7 5 4 5 4 0 | 2 4 2 0 4 0 0 :|
A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|

Loch Lomond

26 C F C F C

T 0 0 2 2 4 4 2 | 0 0 2 0 0 0 | 0 0 2 2 4 4 5 5 7 5 5 5 |
A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|

30 F C Dm F C F G C G C

T 9 7 7 5 4 4 5 3 2 0 0 2 0 2 | 0 4 5 5 7 5 4 0 0 0 0 :|
A 5 0 2 5 | 0 5 0 0 0 0 :|
B 0 0 0 0 :|

LEEZIE LINDSAY/ YE BANKS AND BRAES/ SCOTS WHA HAE

*Capo at 2nd fret; tuned:
 ⑥ = C ③ = G
 ⑤ = G ② = C
 ④ = C ① = D

Traditional Scottish
 Arranged by JIM TOZIER

Moderately $\text{♩} = 80$

Leezie Lindsay

The first section of the sheet music consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The tuning is indicated as T-A-B. The music is in common time (indicated by a 'C'). The melody is primarily in the treble clef staff, with some notes in the bass clef staff. The lyrics 'Leezie Lindsay' are written above the staff.

*Recording sounds a whole step higher than written.

The second section of the sheet music consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The tuning is indicated as T-A-B. The music is in common time (indicated by a 'C'). The melody continues in the treble clef staff, with some notes in the bass clef staff. The lyrics 'Leezie Lindsay' are written above the staff.

The third section of the sheet music consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The tuning is indicated as T-A-B. The music is in common time (indicated by a 'C'). The melody continues in the treble clef staff, with some notes in the bass clef staff. The lyrics 'Leezie Lindsay' are written above the staff.

The fourth section of the sheet music consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The tuning is indicated as T-A-B. The music is in common time (indicated by a 'C'). The melody continues in the treble clef staff, with some notes in the bass clef staff. The lyrics 'Leezie Lindsay' are written above the staff.

Ye Banks and Braes

2.

33

C G C F C F C F

34

G C C F C F C F F

39

G C F C F C F G C

58

40 ***Scots Wha Hae***

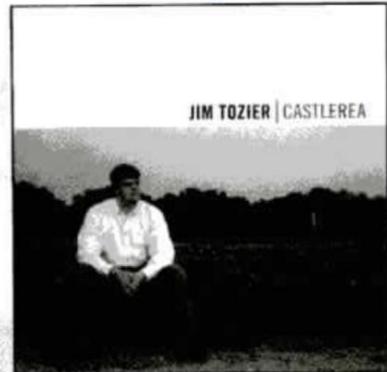
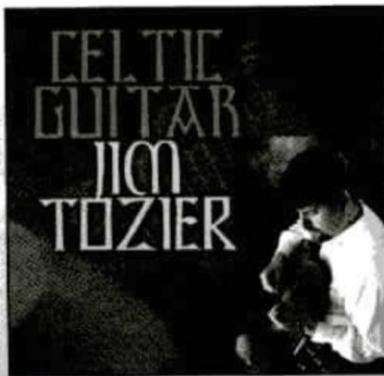
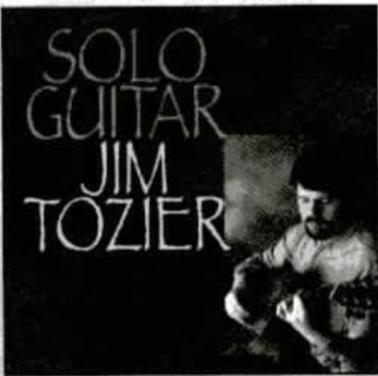
67

76

85

91

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Jim Tozier records for Solid Air Records.
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