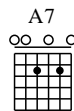
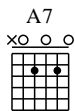
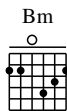


Fado Dois Tons

Alberto Simões da Costa



Guitarra Portuguesa
= B = B
= A = A
= E = D

h = 140

Guitarra Portuguesa

Viola de Fado

Guitarra Portuguesa

Viola de Fado

Guitarra Portuguesa

Viola de Fado

Guitarra Portuguesa

Viola de Fado

Guitarra Portuguesa

Viola de Fado

Guitarra Portuguesa

Viola de Fado

Guitarra Portuguesa

30

B B D B B B B A

! ! # # # ! \$

Guitarra Portuguesa

Key signature: \sharp (F#)
Time signature: C (Common time)
Note: G (Whole note)

Guitarra Portuguesa

34

Viola de Fado

34

Bm

F#7

Guitarra Portuguesa

38

Viola de Fado

38

Bm

Guitarra Portuguesa

42

Viola de Fado

42

F#7

Guitarra Portuguesa

47

Viola de Fado

47

Bm A7 D

Guitarra Portuguesa

52

Viola de Fado

52

A7 D

Guitarra Portuguesa

57

Viola de Fado

57

A7

Guitar Portuguesa


Viola de Fado

62

D

The image shows a musical score for Viola de Fado, measures 62-64. The notation is on a single staff with a key signature of one flat (B-flat). Measure 62 contains a B-flat quarter note, a B-flat quarter note, and a B-flat quarter note. Measure 63 contains a B-flat quarter note, a B-flat quarter note, and a B-flat quarter note. Measure 64 contains a B-flat quarter note, a B-flat quarter note, and a B-flat quarter note. The score is written in a style that includes a treble clef and a key signature of one flat. The instrument is identified as Viola de Fado. The measure numbers 62, 63, and 64 are indicated at the beginning of each measure. The letter 'D' is written above the staff in measure 64. The notes are B-flat, B-flat, and B-flat in each measure.

Guitarra Portuguesa



D B Q L D B D B A

Viola de Fado

66 Bm C D F

67 Bb Eb C D F

68 Bb C D F

69 Bb Eb C D F

70 Bb C D F

Guitarra Portuguesa

70

Viola de Fado

70

Guitarra Portuguesa

74

Viola de Fado

74

Guitarra Portuguesa

79

Viola de Fado

79