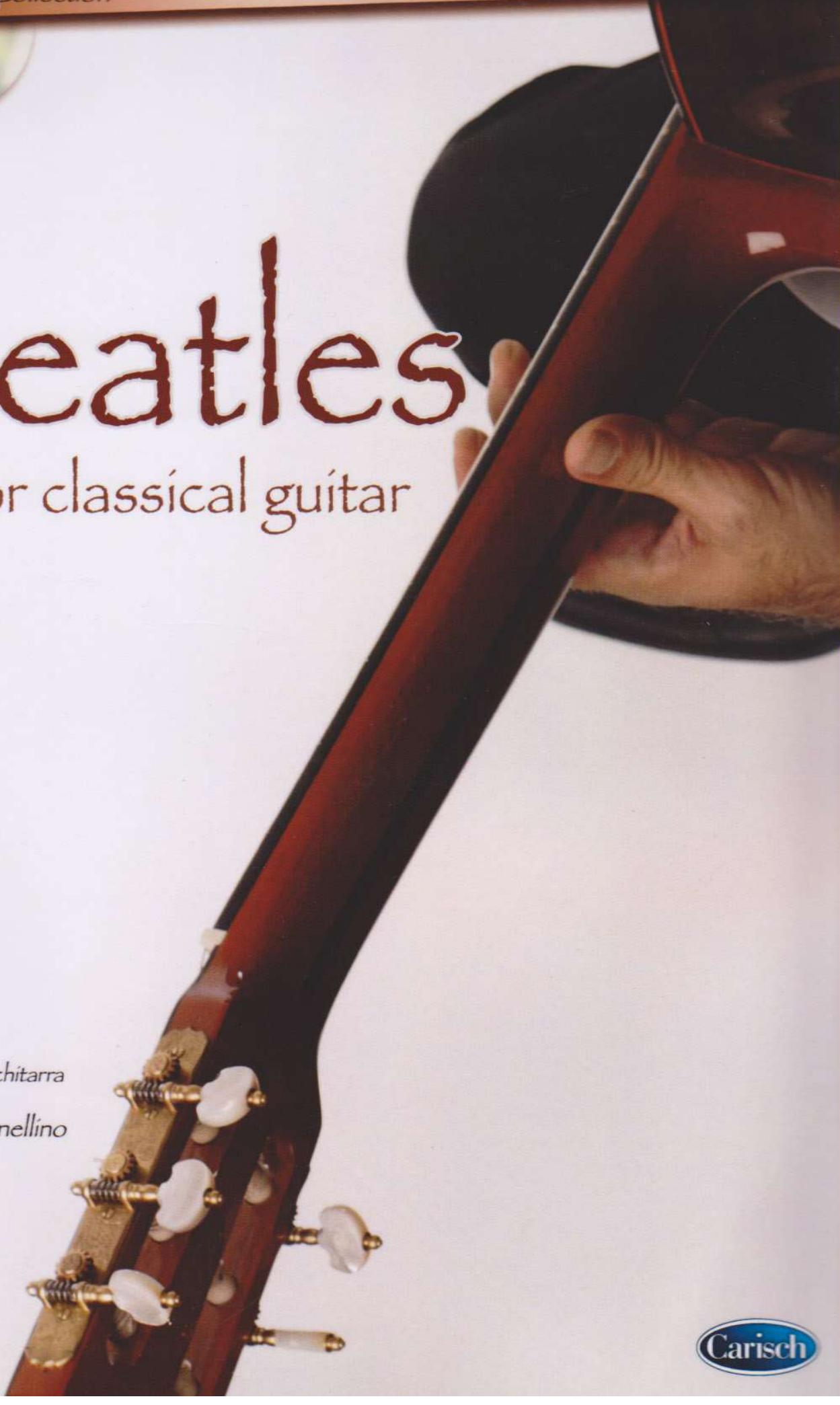


 Roberto Fabbri Signature Collection

The Beatles for classical guitar

Arrangiamenti per chitarra
a cura di
Giandomenico Anellino



Carisch



The Beatles for classical guitar

Arrangiamenti per chitarra
a cura di Giandomenico Anellino



A hard day's night

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

The sheet music consists of six staves. The top staff is a musical score in 4/4 time with a treble clef, featuring sixteenth-note patterns and dynamic markings like p and p^3 . Below it is a standard six-string guitar tablature with T, A, and B strings. The second staff continues the musical score with a treble clef and sixteenth-note patterns, followed by another guitar tablature. The third staff continues the musical score with a treble clef and sixteenth-note patterns, followed by another guitar tablature. The fourth staff continues the musical score with a treble clef and sixteenth-note patterns, followed by another guitar tablature. The fifth staff continues the musical score with a treble clef and sixteenth-note patterns, followed by another guitar tablature. The sixth staff continues the musical score with a treble clef and sixteenth-note patterns, followed by another guitar tablature.

13

B II

B II

16

B II

19

22

B II

25

T A B

27

T A B

30

T A B

32

T A B

All you need is love

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

The score consists of six staves of music for guitar, arranged in two columns of three staves each. The top row shows the treble clef staff and the B II chord progression. The middle row shows the A and B strings with fingerings (e.g., 3, 4, 5) and a dynamic marking *p*. The bottom row shows the T, A, and B strings with fingerings. The first column (measures 1-4) shows a repeating B II chord pattern. The second column (measures 5-8) shows a more complex progression with a 1/2 B II chord and a B II chord. The third column (measures 9-12) shows a continuation of the B II chord pattern. Measures 11 and 12 show a transition to a new section.

Musical score for piano, page 10, measures 23-24. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with sixteenth-note grace notes, each group of three notes accented with a '3'. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and occasional eighth-note chords. Measure 23 ends with a half note in common time. Measure 24 begins with a quarter note in common time.

Fretboard diagram for the first measure of the C major scale on a guitar. The diagram shows six strings and six frets. The notes are: string 6 (low E) has a 0; string 5 has a 3; string 4 has a 2; string 3 has a 0; string 2 has a 2; string 1 has a 0. The diagram is divided into three boxes by vertical lines.

Musical score for piano, page 10, measures 26-27. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords with grace notes, each marked with a '3' above it. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features sustained bass notes with vertical stems.

Guitar tablature for the first section of the solo, showing a sequence of notes across six strings. The notes are indicated by numbers above the strings, with some notes having circles or ovals above them. The tab includes a vertical bar line and two measures of music.

Musical score for piano, page 28, measures 3-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 3 starts with a half note followed by a sixteenth-note pattern. Measures 4-7 show a continuous sixteenth-note pattern. Measure 8 begins with a half note followed by a sixteenth-note pattern. Measure 9 starts with a half note followed by a sixteenth-note pattern. Measure 10 ends with a half note followed by a sixteenth-note pattern. Measure numbers 3, 4, 5, 6, 7, 8, 9, and 10 are written above the staves. Measure 10 includes dynamic markings: a circled 'p' above the bass staff and a circled 'm' below the treble staff.

Fretboard diagram for guitar string B, showing a scale pattern. The diagram includes six strings and seven frets. Fingerings are indicated above the strings: 0, 2, 3, 3, 3, 3, 2, 2, 2, 2, 0, 3, 2, 2, 2, 0, 0, 0, 0, 3, 2, 2, 0, 0, 0, 5. The notes are connected by curved lines, indicating a continuous scale run.

Can't buy me love

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

Musical score for guitar and piano. The piano part (top) shows a melodic line with eighth-note patterns and dynamic markings $\#p$ and p . The guitar part (bottom) shows a rhythmic pattern with sixteenth-note figures and fingerings (e.g., 5, 2, 2, 2, 2, 3). The score is divided into sections by vertical bar lines.

19

rall.

T A B

5 3 3 5 2 2 2 0 2 2 0 2 3 3 0 2 2 0 2 3 2 0

Hey Jude

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

The transcription consists of six staves of musical notation for guitar. The top staff is a standard staff with a treble clef, indicating the vocal line. The subsequent five staves are guitar tablatures, each with a T (Treble), A (Alto), and B (Bass) string indicator. The notation includes various note heads, stems, and bar lines. Measure numbers (e.g., 6, 10, 13) and section labels (e.g., 1/2BII, BII) are placed above the staves. Fingerings (e.g., 1, 2, 3, 4) are indicated above the notes. Dynamic markings like *p* (piano) and *f* (fortissimo) are also present.

16 1/3B II —————— 1/2BII —————— 1/2BV ——————

 19 BII —————— BV ——————

 22 BII —————— BV ——————

 25 ① —————— ③ ——————

29

T 12 14 15 15 14 12 | 12 10 9 9 7 5 3 | 2 0 2 5 | 2 2 3 3 | 2 5 7

A 12 14 16 16 14 12 | 12 11 9 9 7 6 4 | 2 0 0 | 0 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B

33

T 0 3 2 2 0 2 | 3 0 0 10 10 9 5 | 7 5 3 2 3 2 1 | 0 2 0 0 5

A 2 2 0 2 2 2 | 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 4 2 0 2 2 2 | 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

36

T 7 7 12 10 9 9 10 7 | 5 2 3 3 5 7 | 7 0 3 5 3 2 2 | 0 0 0 0 0 0 0

A 0 0 9 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 5 0

39

T 2 3 2 3 2 | 1 10 7 7 5 5 5 3 | 7 10 7 7 10 3

A 0 2 0 0 2 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 0

42

T A B

BV

45

T A B

48

T A B

52

T A B

BII

17

56 BII

59 BII

62

65 1/2BII BII

67

rall.



Let it be

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

1

2

3

4

5

6

7

8

9

10

11

12

12

T 7 0 8 7 7 5 3 7 5
A 0 0 0 0 2 0 0 0 0
B 3 0 0 0 0 0 0 0 0

14

T 3 7 10 12 12 10 2 7 7 5 3
A 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0

17

T 3 0 1 3 1 0 0 0 0
A 2 0 2 0 0 0 0 0 0
B 3 0 3 0 0 0 0 0 0

19

T 2 1 3 1 4 3 4 1
A 0 2 3 0 2 0 0 0
B 3 0 3 0 0 0 0 0

I feel fine

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

B III

T A B T A B T A B T A B

B III

T A B T A B T A B T A B

5

T A B T A B T A B T A B

1/2 B V B IV B III

T A B T A B T A B T A B

9

T 0 0 1 1 0
A 3 0 2 2 0
B 3 3 2 2 0

11

T 3 1 1 0 1 0
A 3 3 2 0 2 0
B 3 3 2 2 2 3

13

T 3 3 3 1 3 2 0 2 0 3
A 0 0 0 2 0
B 0 0 0 5 5 5 4 3 3 3 3

15

BII

T 0 0 1 1 0 2 2 0 2 0
A 3 0 0 0 0 2 4 2 4
B 3 3 0 0 0 2 4 2 4

17

p p p p p p p p

T 0 1 3 3 0 0 3 2 2 3 | 3 0 3 3 2 2 3 2 3 | 0 0 1 2 2 0 { 2 3 0 1
A 0 0 0 0 0 0 0 2 4 4 | 0 0 0 0 2 4 4 | 0 0 0 0 0 0 0 0 0
B 3 3 0 0 2 4 4 | 2 4 4 | 0 0 0 0 0 0 0 0 0

20

\overline{p} \overline{p} \overline{p} \overline{p}

T 3 1 1 1 0 0 1 2 1 2 0 2 3 1 3 1 1 2 1 2 0 2 3 | 3 1 1 1 0 0 1 2 1 2 0 2 3 1 3 1 1 2 1 2 0 2 3
A 2 2 3 3 0 0 2 2 2 2 0 0 2 3 | 3 0 0 0 2 4 4 | 3 0 0 0 2 4 4 | 3 0 0 0 2 4 4
B 3 3 0 0 2 4 4 | 2 4 4 | 0 0 0 0 0 0 0 0 0

22

p p p p p p

T 3 3 3 1 3 2 0 0 2 0 3 | 5 5 5 5 4 3 5 5 3 1 3 1
A 0 2 0 | 0 0 0 0 4 3 3 3 3 | 3 3 3 3 3 3 3 3 3
B 0 0 0 0 2 4 4 | 2 4 4 | 0 0 0 0 0 0 0 0 0

24

1/2 B I 5 4 6 —————— B III ——————

\overline{p} \overline{p} \overline{p} \overline{p} \overline{p} \overline{p}

T 1 1 0 2 2 0 0 | 3 3 2 0 0 2 0 | 5 5 3 5 3 5 3 5
A 5 5 3 0 | 3 3 4 3 4 3 4 3 4 | 5 5 3 5 3 5 3 5
B 3 3 0 | 1 1 4 4 4 4 | 3 3 4 4 4 4 4 4

Michelle

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

The sheet music consists of five staves of musical notation for guitar, with each staff accompanied by a tablature below it. The notation includes measures with various note heads, stems, and bar lines, with specific fingerings indicated above the notes. The tabs show the fret positions for each string (T, A, B). Measure numbers and section labels like B III and B I are placed above certain staves.

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$\frac{1}{2}$ BX

$\frac{2}{3}$ BX

B IX + BX

B III Con il 2^o dito

B I

B X B V

B III

B III

B I

29

B II

B III

3

T 3 0 3 2 0 2 3 0 | 3 2 3 0 1 3 5 6
A 3 0 0 3 2 0 2 4 | 0 2 0 2 3 3 3 6
B 3 3 3 0 2 3 3 3 | 3 3 3 3 3 3 3 6

31

T 0 0 1 3
A 0 1 3 2 3 0 1
B 3 3 2 3 2 0 0

33

B II B III

T 3 2 3 0 1 3 5 6 4 1 1 1 | 0 0 1 0 1 3 0 1 3 2 3 0 1 0
A 6 0 2 0 2 3 3 3 3 3 3 2 3 2 1 | 3 3 3 2 3 2 0 2 3 2 0 1 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

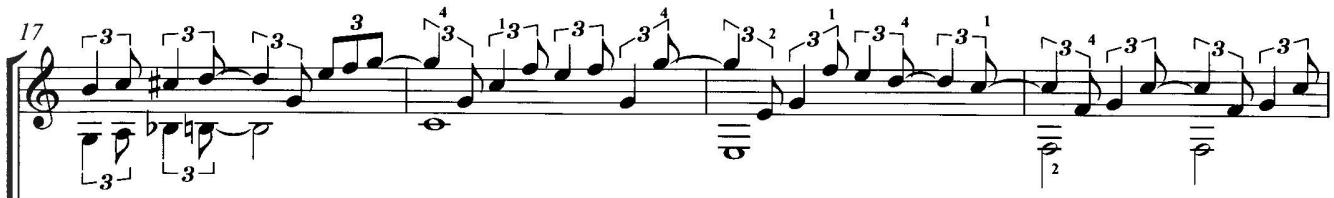
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A 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



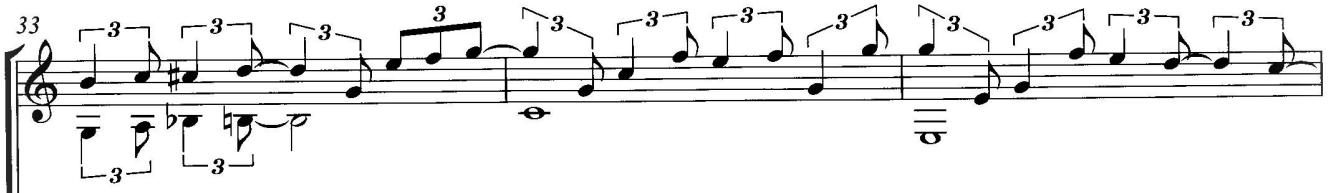
Penny Lane

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino



21 BI



36

39

1/2 BII ————— BII —————

42

BII

45

1/2 BIV

T 2 4 0 4 5 7 2 4 5 5 4 5 5 7
A
B 2 2 2

BIV

47

BII

rall.

T 7 5 4 7 7 5 5 2 4 5 0 1
A 4 4 0 2 2 2 0 2 2 0 2 0
B 4

Yellow submarine

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

B II

T A B

2 3 5 5 2 0 2 3 2 2 0 3 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

T A B

0 2 3 5 5 2 0 2 3 2 2 0 3 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

T A B

0 3 0 0 0 2 2 0 2 3 5 5 5 2 3 5 7 9 9 10 9 7 9 7 5 7 5 3 2 0

0 0

B II

12

FF

T A B

5 5 5 5 7 0

B II

15

T 3 3 3 3 3 | 5 5 5 5 7 | 0 0 0 0 0 | 0 0 0 0 0 | 2 2 2 2 2 2 3

A 2 2 2 2 2 2 | 2 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 2 0

B 0 4 2 0 | 4 2 0 | 0 0 0 | 0 0 0 | 0 0 0

T 5 2 0 2 0 2 | 3 2 3 2 3 2 2 | 0 3 0 0 0 2 2 | 0 2 3

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T 5 2 0 2 0 2 | 3 2 3 2 3 2 2 | 0 3 0 0 0 2 2 | 0 2 3

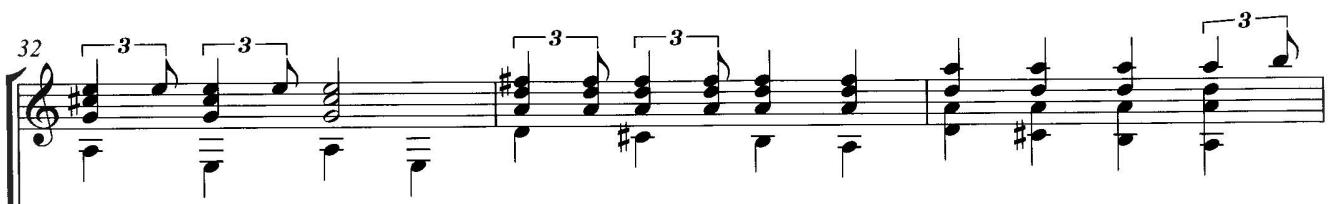
A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T 2 3 0 0 0 2 3 5 7 9 | 9 10 9 7 9 7 5 7 5 3 2 0 | 5 5 5 5 7 | 0 0 0 0 0 0

A 0 0 0 0 0 | 0 0 0 0 0 | 2 2 2 2 2 | 0 0 0 0 0

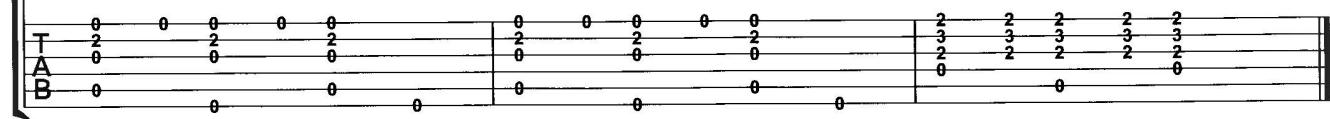
B 0 0 0 0 0 | 0 0 0 0 0 | 4 2 0 | 0 0 0 0



B II



rall.



Yesterday

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

The sheet music consists of five staves of musical notation for guitar, with corresponding fingerings and guitar tablatures below each staff. The staves are labeled with Roman numerals above them:

- B I**: Measures 1-4. Includes dynamic markings p , p , p , p , p , p .
- B X**: Measure 5.
- B VIII**: Measures 6-7.
- B VI**: Measure 8.
- B VIII**: Measures 9-10.
- B V**: Measures 11-12.
- B V**: Measure 13.
- B III**: Measure 14.
- B I**: Measures 15-16.
- B V**: Measures 17-18.
- B V**: Measure 19.
- B III**: Measure 20.
- B I**: Measures 21-22.
- B V**: Measures 23-24.
- B V**: Measure 25.
- B III**: Measure 26.
- B I**: Measures 27-28.
- B V**: Measures 29-30.
- B V**: Measure 31.
- B III**: Measure 32.
- B I**: Measures 33-34.
- B V**: Measures 35-36.
- B V**: Measure 37.
- B III**: Measure 38.
- B I**: Measures 39-40.
- B V**: Measures 41-42.
- B V**: Measure 43.
- B III**: Measure 44.
- B I**: Measures 45-46.
- B V**: Measures 47-48.
- B V**: Measure 49.
- B III**: Measure 50.
- B I**: Measures 51-52.
- B V**: Measures 53-54.
- B V**: Measure 55.
- B III**: Measure 56.
- B I**: Measures 57-58.
- B V**: Measures 59-60.
- B V**: Measure 61.
- B III**: Measure 62.
- B I**: Measures 63-64.
- B V**: Measures 65-66.
- B V**: Measure 67.
- B III**: Measure 68.
- B I**: Measures 69-70.
- B V**: Measures 71-72.
- B V**: Measure 73.
- B III**: Measure 74.
- B I**: Measures 75-76.
- B V**: Measures 77-78.
- B V**: Measure 79.
- B III**: Measure 80.
- B I**: Measures 81-82.
- B V**: Measures 83-84.
- B V**: Measure 85.
- B III**: Measure 86.
- B I**: Measures 87-88.
- B V**: Measures 89-90.
- B V**: Measure 91.
- B III**: Measure 92.
- B I**: Measures 93-94.
- B V**: Measures 95-96.
- B V**: Measure 97.
- B III**: Measure 98.
- B I**: Measures 99-100.
- B V**: Measures 101-102.
- B V**: Measure 103.
- B III**: Measure 104.
- B I**: Measures 105-106.
- B V**: Measures 107-108.
- B V**: Measure 109.
- B III**: Measure 110.
- B I**: Measures 111-112.
- B V**: Measures 113-114.
- B V**: Measure 115.
- B III**: Measure 116.
- B I**: Measures 117-118.
- B V**: Measures 119-120.
- B V**: Measure 121.
- B III**: Measure 122.
- B I**: Measures 123-124.
- B V**: Measures 125-126.
- B V**: Measure 127.
- B III**: Measure 128.
- B I**: Measures 129-130.
- B V**: Measures 131-132.
- B V**: Measure 133.
- B III**: Measure 134.
- B I**: Measures 135-136.
- B V**: Measures 137-138.
- B V**: Measure 139.
- B III**: Measure 140.
- B I**: Measures 141-142.
- B V**: Measures 143-144.
- B V**: Measure 145.
- B III**: Measure 146.
- B I**: Measures 147-148.
- B V**: Measures 149-150.
- B V**: Measure 151.
- B III**: Measure 152.
- B I**: Measures 153-154.
- B V**: Measures 155-156.
- B V**: Measure 157.
- B III**: Measure 158.
- B I**: Measures 159-160.
- B V**: Measures 161-162.
- B V**: Measure 163.
- B III**: Measure 164.
- B I**: Measures 165-166.
- B V**: Measures 167-168.
- B V**: Measure 169.
- B III**: Measure 170.
- B I**: Measures 171-172.
- B V**: Measures 173-174.
- B V**: Measure 175.
- B III**: Measure 176.
- B I**: Measures 177-178.
- B V**: Measures 179-180.
- B V**: Measure 181.
- B III**: Measure 182.
- B I**: Measures 183-184.
- B V**: Measures 185-186.
- B V**: Measure 187.
- B III**: Measure 188.
- B I**: Measures 189-190.
- B V**: Measures 191-192.
- B V**: Measure 193.
- B III**: Measure 194.
- B I**: Measures 195-196.
- B V**: Measures 197-198.
- B V**: Measure 199.
- B III**: Measure 200.
- B I**: Measures 201-202.
- B V**: Measures 203-204.
- B V**: Measure 205.
- B III**: Measure 206.
- B I**: Measures 207-208.
- B V**: Measures 209-210.
- B V**: Measure 211.
- B III**: Measure 212.
- B I**: Measures 213-214.
- B V**: Measures 215-216.
- B V**: Measure 217.
- B III**: Measure 218.
- B I**: Measures 219-220.
- B V**: Measures 221-222.
- B V**: Measure 223.
- B III**: Measure 224.
- B I**: Measures 225-226.
- B V**: Measures 227-228.
- B V**: Measure 229.
- B III**: Measure 230.
- B I**: Measures 231-232.
- B V**: Measures 233-234.
- B V**: Measure 235.
- B III**: Measure 236.
- B I**: Measures 237-238.
- B V**: Measures 239-240.
- B V**: Measure 241.
- B III**: Measure 242.
- B I**: Measures 243-244.
- B V**: Measures 245-246.
- B V**: Measure 247.
- B III**: Measure 248.
- B I**: Measures 249-250.
- B V**: Measures 251-252.
- B V**: Measure 253.
- B III**: Measure 254.
- B I**: Measures 255-256.
- B V**: Measures 257-258.
- B V**: Measure 259.
- B III**: Measure 260.
- B I**: Measures 261-262.
- B V**: Measures 263-264.
- B V**: Measure 265.
- B III**: Measure 266.
- B I**: Measures 267-268.
- B V**: Measures 269-270.
- B V**: Measure 271.
- B III**: Measure 272.
- B I**: Measures 273-274.
- B V**: Measures 275-276.
- B V**: Measure 277.
- B III**: Measure 278.
- B I**: Measures 279-280.
- B V**: Measures 281-282.
- B V**: Measure 283.
- B III**: Measure 284.
- B I**: Measures 285-286.
- B V**: Measures 287-288.
- B V**: Measure 289.
- B III**: Measure 290.
- B I**: Measures 291-292.
- B V**: Measures 293-294.
- B V**: Measure 295.
- B III**: Measure 296.
- B I**: Measures 297-298.
- B V**: Measures 299-300.
- B V**: Measure 301.
- B III**: Measure 302.
- B I**: Measures 303-304.
- B V**: Measures 305-306.
- B V**: Measure 307.
- B III**: Measure 308.
- B I**: Measures 309-310.
- B V**: Measures 311-312.
- B V**: Measure 313.
- B III**: Measure 314.
- B I**: Measures 315-316.
- B V**: Measures 317-318.
- B V**: Measure 319.
- B III**: Measure 320.
- B I**: Measures 321-322.
- B V**: Measures 323-324.
- B V**: Measure 325.
- B III**: Measure 326.
- B I**: Measures 327-328.
- B V**: Measures 329-330.
- B V**: Measure 331.
- B III**: Measure 332.
- B I**: Measures 333-334.
- B V**: Measures 335-336.
- B V**: Measure 337.
- B III**: Measure 338.
- B I**: Measures 339-340.
- B V**: Measures 341-342.
- B V**: Measure 343.
- B III**: Measure 344.
- B I**: Measures 345-346.
- B V**: Measures 347-348.
- B V**: Measure 349.
- B III**: Measure 350.
- B I**: Measures 351-352.
- B V**: Measures 353-354.
- B V**: Measure 355.
- B III**: Measure 356.
- B I**: Measures 357-358.
- B V**: Measures 359-360.
- B V**: Measure 361.
- B III**: Measure 362.
- B I**: Measures 363-364.
- B V**: Measures 365-366.
- B V**: Measure 367.
- B III**: Measure 368.
- B I**: Measures 369-370.
- B V**: Measures 371-372.
- B V**: Measure 373.
- B III**: Measure 374.
- B I**: Measures 375-376.
- B V**: Measures 377-378.
- B V**: Measure 379.
- B III**: Measure 380.
- B I**: Measures 381-382.
- B V**: Measures 383-384.
- B V**: Measure 385.
- B III**: Measure 386.
- B I**: Measures 387-388.
- B V**: Measures 389-390.
- B V**: Measure 391.
- B III**: Measure 392.
- B I**: Measures 393-394.
- B V**: Measures 395-396.
- B V**: Measure 397.
- B III**: Measure 398.
- B I**: Measures 399-400.
- B V**: Measures 401-402.
- B V**: Measure 403.
- B III**: Measure 404.
- B I**: Measures 405-406.
- B V**: Measures 407-408.
- B V**: Measure 409.
- B III**: Measure 410.
- B I**: Measures 411-412.
- B V**: Measures 413-414.
- B V**: Measure 415.
- B III**: Measure 416.
- B I**: Measures 417-418.
- B V**: Measures 419-420.
- B V**: Measure 421.
- B III**: Measure 422.
- B I**: Measures 423-424.
- B V**: Measures 425-426.
- B V**: Measure 427.
- B III**: Measure 428.
- B I**: Measures 429-430.
- B V**: Measures 431-432.
- B V**: Measure 433.
- B III**: Measure 434.
- B I**: Measures 435-436.
- B V**: Measures 437-438.
- B V**: Measure 439.
- B III**: Measure 440.
- B I**: Measures 441-442.
- B V**: Measures 443-444.
- B V**: Measure 445.
- B III**: Measure 446.
- B I**: Measures 447-448.
- B V**: Measures 449-450.
- B V**: Measure 451.
- B III**: Measure 452.
- B I**: Measures 453-454.
- B V**: Measures 455-456.
- B V**: Measure 457.
- B III**: Measure 458.
- B I**: Measures 459-460.
- B V**: Measures 461-462.
- B V**: Measure 463.
- B III**: Measure 464.
- B I**: Measures 465-466.
- B V**: Measures 467-468.
- B V**: Measure 469.
- B III**: Measure 470.
- B I**: Measures 471-472.
- B V**: Measures 473-474.
- B V**: Measure 475.
- B III**: Measure 476.
- B I**: Measures 477-478.
- B V**: Measures 479-480.
- B V**: Measure 481.
- B III**: Measure 482.
- B I**: Measures 483-484.
- B V**: Measures 485-486.
- B V**: Measure 487.
- B III**: Measure 488.
- B I**: Measures 489-490.
- B V**: Measures 491-492.
- B V**: Measure 493.
- B III**: Measure 494.
- B I**: Measures 495-496.
- B V**: Measures 497-498.
- B V**: Measure 499.
- B III**: Measure 500.
- B I**: Measures 501-502.
- B V**: Measures 503-504.
- B V**: Measure 505.
- B III**: Measure 506.
- B I**: Measures 507-508.
- B V**: Measures 509-510.
- B V**: Measure 511.
- B III**: Measure 512.
- B I**: Measures 513-514.
- B V**: Measures 515-516.
- B V**: Measure 517.
- B III**: Measure 518.
- B I**: Measures 519-520.
- B V**: Measures 521-522.
- B V**: Measure 523.
- B III**: Measure 524.
- B I**: Measures 525-526.
- B V**: Measures 527-528.
- B V**: Measure 529.
- B III**: Measure 530.
- B I**: Measures 531-532.
- B V**: Measures 533-534.
- B V**: Measure 535.
- B III**: Measure 536.
- B I**: Measures 537-538.
- B V**: Measures 539-540.
- B V**: Measure 541.
- B III**: Measure 542.
- B I**: Measures 543-544.
- B V**: Measures 545-546.
- B V**: Measure 547.
- B III**: Measure 548.
- B I**: Measures 549-550.
- B V**: Measures 551-552.
- B V**: Measure 553.
- B III**: Measure 554.
- B I**: Measures 555-556.
- B V**: Measures 557-558.
- B V**: Measure 559.
- B III**: Measure 560.
- B I**: Measures 561-562.
- B V**: Measures 563-564.
- B V**: Measure 565.
- B III**: Measure 566.
- B I**: Measures 567-568.
- B V**: Measures 569-570.
- B V**: Measure 571.
- B III**: Measure 572.
- B I**: Measures 573-574.
- B V**: Measures 575-576.
- B V**: Measure 577.
- B III**: Measure 578.
- B I**: Measures 579-580.
- B V**: Measures 581-582.
- B V**: Measure 583.
- B III**: Measure 584.
- B I**: Measures 585-586.
- B V**: Measures 587-588.
- B V**: Measure 589.
- B III**: Measure 590.
- B I**: Measures 591-592.
- B V**: Measures 593-594.
- B V**: Measure 595.
- B III**: Measure 596.
- B I**: Measures 597-598.
- B V**: Measures 599-600.
- B V**: Measure 601.
- B III**: Measure 602.
- B I**: Measures 603-604.
- B V**: Measures 605-606.
- B V**: Measure 607.
- B III**: Measure 608.
- B I**: Measures 609-610.
- B V**: Measures 611-612.
- B V**: Measure 613.
- B III**: Measure 614.
- B I**: Measures 615-616.
- B V**: Measures 617-618.
- B V**: Measure 619.
- B III**: Measure 620.
- B I**: Measures 621-622.
- B V**: Measures 623-624.
- B V**: Measure 625.
- B III**: Measure 626.
- B I**: Measures 627-628.
- B V**: Measures 629-630.
- B V**: Measure 631.
- B III**: Measure 632.
- B I**: Measures 633-634.
- B V**: Measures 635-636.
- B V**: Measure 637.
- B III**: Measure 638.
- B I**: Measures 639-640.
- B V**: Measures 641-642.
- B V**: Measure 643.
- B III**: Measure 644.
- B I**: Measures 645-646.
- B V**: Measures 647-648.
- B V**: Measure 649.
- B III**: Measure 650.
- B I**: Measures 651-652.
- B V**: Measures 653-654.
- B V**: Measure 655.
- B III**: Measure 656.
- B I**: Measures 657-658.
- B V**: Measures 659-660.
- B V**: Measure 661.
- B III**: Measure 662.
- B I**: Measures 663-664.
- B V**: Measures 665-666.
- B V**: Measure 667.
- B III**: Measure 668.
- B I**: Measures 669-670.
- B V**: Measures 671-672.
- B V**: Measure 673.
- B III**: Measure 674.
- B I**: Measures 675-676.
- B V**: Measures 677-678.
- B V**: Measure 679.
- B III**: Measure 680.
- B I**: Measures 681-682.
- B V**: Measures 683-684.
- B V**: Measure 685.
- B III**: Measure 686.
- B I**: Measures 687-688.
- B V**: Measures 689-690.
- B V**: Measure 691.
- B III**: Measure 692.
- B I**: Measures 693-694.
- B V**: Measures 695-696.
- B V**: Measure 697.
- B III**: Measure 698.
- B I**: Measures 699-700.
- B V**: Measures 701-702.
- B V**: Measure 703.
- B III**: Measure 704.
- B I**: Measures 705-706.
- B V**: Measures 707-708.
- B V**: Measure 709.
- B III**: Measure 710.
- B I**: Measures 711-712.
- B V**: Measures 713-714.
- B V**: Measure 715.
- B III**: Measure 716.
- B I**: Measures 717-718.
- B V**: Measures 719-720.
- B V**: Measure 721.
- B III**: Measure 722.
- B I**: Measures 723-724.
- B V**: Measures 725-726.
- B V**: Measure 727.
- B III**: Measure 728.
- B I**: Measures 729-730.
- B V**: Measures 731-732.
- B V**: Measure 733.
- B III**: Measure 734.
- B I**: Measures 735-736.
- B V**: Measures 737-738.
- B V**: Measure 739.
- B III**: Measure 740.
- B I**: Measures 741-742.
- B V**: Measures 743-744.
- B V**: Measure 745.
- B III**: Measure 746.
- B I**: Measures 747-748.
- B V**: Measures 749-750.
- B V**: Measure 751.
- B III**: Measure 752.
- B I**: Measures 753-754.
- B V**: Measures 755-756.
- B V**: Measure 757.
- B III**: Measure 758.
- B I**: Measures 759-760.
- B V**: Measures 761-762.
- B V**: Measure 763.
- B III**: Measure 764.
- B I**: Measures 765-766.
- B V**: Measures 767-768.
- B V**: Measure 769.
- B III**: Measure 770.
- B I**: Measures 771-772.
- B V**: Measures 773-774.
- B V**: Measure 775.
- B III**: Measure 776.
- B I**: Measures 777-778.
- B V**: Measures 779-780.
- B V**: Measure 781.
- B III**: Measure 782.
- B I**: Measures 783-784.
- B V**: Measures 785-786.
- B V**: Measure 787.
- B III**: Measure 788.
- B I**: Measures 789-790.
- B V**: Measures 791-792.
- B V**: Measure 793.
- B III**: Measure 794.
- B I**: Measures 795-796.
- B V**: Measures 797-798.
- B V**: Measure 799.
- B III**: Measure 800.
- B I**: Measures 801-802.
- B V**: Measures 803-804.
- B V**: Measure 805.
- B III**: Measure 806.
- B I**: Measures 807-808.
- B V**: Measures 809-810.
- B V**: Measure 811.
- B III**: Measure 812.
- B I**: Measures 813-814.
- B V**: Measures 815-816.
- B V**: Measure 817.
- B III**: Measure 818.
- B I**: Measures 819-820.
- B V**: Measures 821-822.
- B V**: Measure 823.
- B III**: Measure 824.
- B I**: Measures 825-826.
- B V**: Measures 827-828.
- B V**: Measure 829.
- B III**: Measure 830.
- B I**: Measures 831-832.
- B V**: Measures 833-834.
- B V**: Measure 835.
- B III**: Measure 836.
- B I**: Measures 837-838.
- B V**: Measures 839-840.
- B V**: Measure 841.
- B III**: Measure 842.
- B I**: Measures 843-844.
- B V**: Measures 845-846.
- B V**: Measure 847.
- B III**: Measure 848.
- B I**: Measures 849-850.
- B V**: Measures 851-852.
- B V**: Measure 853.
- B III**: Measure 854.
- B I**: Measures 855-856.
- B V**: Measures 857-858.
- B V**: Measure 859.
- B III**: Measure 860.
- B I**: Measures 861-862.
- B V**: Measures 863-864.
- B V**: Measure 865.
- B III**: Measure 866.
- B I**: Measures 867-868.
- B V**: Measures 869-870.
- B V**: Measure 871.
- B III**: Measure 872.
- B I**: Measures 873-874.
- B V**: Measures 875-876.
- B V**: Measure 877.
- B III**: Measure 878.
- B I**: Measures 879-880.
- B V**: Measures 881-882.
- B V**: Measure 883.
- B III**: Measure 884.
- B I**: Measures 885-886.
- B V**: Measures 887-888.
- B V**: Measure 889.
- B III**: Measure 890.
- B I**: Measures 891-892.
- B V**: Measures 893-894.
- B V**: Measure 895.
- B III**: Measure 896.
- B I**: Measures 897-898.
- B V**: Measures 899-900.
- B V**: Measure 901.
- B III**: Measure 902.
- B I**: Measures 903-904.
- B V**: Measures 905-906.
- B V**: Measure 907.
- B III**: Measure 908.
- B I**: Measures 909-910.
- B V**: Measures 911-912.
- B V**: Measure 913.
- B III**: Measure 914.
- B I**: Measures 915-916.
- B V**: Measures 917-918.
- B V**: Measure 919.
- B**

17

B I

T A B

3 4 1 4 2 3 4 2 1 4 4 4 2 4 4 2 1

T A B

0 3 3 1 3 2 2 1 1 3 4 5 6 5 3 1 0 0 1 0 3

21

B I

T A B

0 3 1 0 1 1 3 2 3 1 1 3 2 1 1 0 5 7 9 10 12 13

T A B

0 3 3 1 0 1 2 1 3 2 2 1 3 2 1 2 0 0 9 11 12 11

25

T A B

12 10 10 8 6 10 10 8 11 10 8 6 5 5 5 6 5 8 1 5 3 3

T A B

10 10 10 9 7 7 9 8 8 8 5 5 7 0 2 3 4

29

T A B

1 5 5 5 1 1 5 3 5 5 0 3 2 0 3 2 0 1 0 3 0 3 1 3 2

T A B

3 2 2 1 2 2 1 1 0 3 0 2 0 3 1 0 3 0 3 1 3 2

33

36

39

43

B I B III B I
B I