



钢弦吉他教父Ulli Bogershausen吉他曲集

Ulli于1954年出生于德国，拥有40年琴龄的他虽然目前是以钢弦吉他来表现他的音乐，但他从小便学习古典吉他，早期扎实的古典吉他音乐训练，也使他在音乐的表现上有着严谨的态度与近乎完美的演出。自从1981年发行了第一张个人演奏专辑至今，Ulli总共发行了13张演奏专辑。

Ulli的吉他音乐最过人之处就是他以内敛而温柔的触弦以及水晶般剔透的音色，能变化出浓郁的情感洪流，或是忧伤的旋律细纹，跳脱了俗世中对于速度及技巧的盲目追求。我个人觉得他独特的音乐诠释方式在众多西方Fingerstyle演奏家中很少见的，他的音乐细致而优雅，尤其在音色控制和音乐的掌控性方面更是十分出色，使他表现出来的音乐拥有极强的感染力，就像用一把吉他向听众细说他的故事，不论是抒情的浪漫小品，或是节奏明快的乐曲，他都能以一把吉他控制得浑洒自如，难怪有「欧洲钢弦吉他教父」之称。

A Touch Of Yearning

Ulli Bogershausen
Ageless Guitar Solos

Music: Ulli Bogershausen
Tabber: Craig Rogers {Tellurian}

Dropped D
⑥=D

♩ = 96

1

f
Capo. fret 4

5

H H H H H

9

H H H H H

TAB

1/4

H

13 14 15 16

TAB

0 0 0 0 1 0 1 0 0 0 0 0 0 0 3 0
 3 2 3 0 2 2 3 2 3 2 0 3
 3 3 3 3 3 3 3 3 3 3 2 3
 3 3 3 3 3 3 3 3 3 3 2 3

3 3 3 3

Da Coda

H H

17 18 19 20

TAB

1 0 1 0 0 3 1 0 0 3 0 0 0 0 1 0
 2 2 2 3 2 2 2 2 2 0 2 2
 3 3 3 3 3 3 3 3 3 3 2 2
 3 3 3 3 3 3 3 3 3 3 2 2

3 3 3 3

H P P

21 22 23 24

TAB

1 0 1 0 1 0 2 0 1 0 3 0 1 0 2 0
 2 2 2 0 0 2 1 3 2 3 2 2 2
 3 3 3 0 0 2 1 3 2 3 0 0 2 1
 3 3 3 0 0 2 1 3 2 3 0 0 2 1

3 3 3 3

H H H H

25 26 27 28

TAB

1 0 1 0 1 0 2 0 1 0 2 0 1 0 2 0
 2 2 2 0 2 2 0 2 2 2 0 2 2 2 0
 3 3 3 2 2 2 0 2 2 2 0 2 2 2 0

3 3 3 3

29

H

3

3

3

3

3

TAB

0 0 0 0 0 0
2 3 2 3 2 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

0 1 0 2 0 0
2 0 2 2 0 0
3 0 3 3 0 0
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

0 0 0 0 0 0
2 3 2 3 2 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

0 1 0 0 3 0
1 0 1 0 0 3
2 0 2 0 0 2
3 0 3 0 0 2
2 0 2 0 0 2
1 0 1 0 0 2

33

P P P

3

3

3

3

TAB

5 5 5 5 5 5
7 6 7 5 5 5
5 7 5 7 5 5
6 7 6 7 5 5
6 7 6 7 5 5
6 7 6 7 5 5

3 2 0 3 1 0 3 2 0 3 1 0 3 2 0 3 1 0
5 2 0 4 2 0 5 2 0 4 2 0 5 2 0 4 2 0

3 2 0 3 1 0 3 2 0 3 1 0 3 2 0 3 1 0
5 2 0 4 2 0 5 2 0 4 2 0 5 2 0 4 2 0

36

D.S. al Coda

\oplus

P P P P

6

5

3

H

H

H

TAB

0 0 0 0 0 0
6 5 3 0 0 0
6 5 3 0 0 0
6 5 3 0 0 0
6 5 3 0 0 0
6 5 3 0 0 0

1 0 1 0 1 0
2 3 2 1 2 1
2 3 2 1 2 1
3 2 3 2 3 2
3 2 3 2 3 2
3 2 3 2 3 2

0 0 0 0 0 0
2 3 2 1 2 1
2 3 2 1 2 1
3 2 3 2 3 2
3 2 3 2 3 2
3 2 3 2 3 2

H

H

H

39

H

H

H

H

3

3

3

3

H

H

H

H

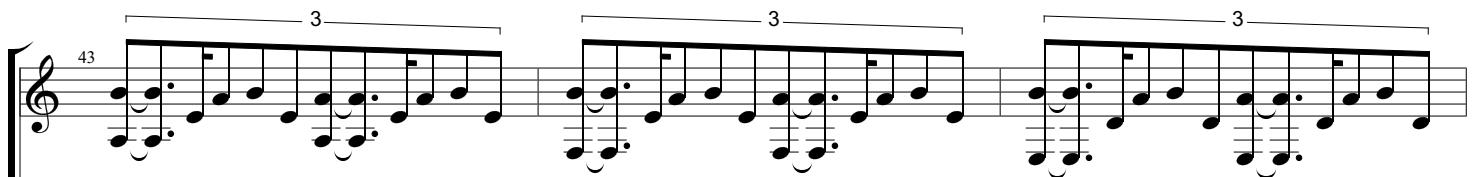
TAB

0 1 0 1 0 1
2 2 2 2 2 2
0 1 0 1 0 1
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

0 1 0 1 0 1
2 2 2 2 2 2
0 1 0 1 0 1
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

0 0 0 0 0 0
2 3 2 0 2 0
0 2 0 2 0 0
3 2 3 0 2 0
3 2 3 0 2 0
3 2 3 0 2 0

0 0 0 0 0 0
2 3 2 0 2 0
0 2 0 2 0 0
3 2 3 0 2 0
3 2 3 0 2 0
3 2 3 0 2 0



Musical score and TAB for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns. The TAB shows fingerings (0, 2, 0, 2, 2, 0) and string numbers (T, A, B). Measure 44 consists of three identical measures.

Musical score and TAB for guitar part 3. The score shows a treble clef staff with sixteenth-note patterns. The TAB shows fingerings (0, 2, 0, 2, 2, 0) and string numbers (T, A, B). Measure 45 consists of three identical measures. Dynamics: ff, f, mf.

Musical score and TAB for guitar part 4. The score shows a treble clef staff with sixteenth-note patterns. The TAB shows fingerings (0, 2, 0, 2, 2, 0) and string numbers (T, A, B). Measure 46 consists of three identical measures.

Musical score and TAB for guitar part 5. The score shows a treble clef staff with sixteenth-note patterns. The TAB shows fingerings (0, 2, 0, 2, 2, 0) and string numbers (T, A, B). Measure 47 consists of three identical measures. Dynamics: mp, p, pp.

Musical score and TAB for guitar part 6. The score shows a treble clef staff with sixteenth-note patterns. The TAB shows fingerings (0, 2, 0, 2, 2, 0) and string numbers (T, A, B). Measure 48 consists of three identical measures.

Musical score and TAB for guitar part 7. The score shows a treble clef staff with sixteenth-note patterns. The TAB shows fingerings (0, 2, 0, 2, 2, 0) and string numbers (T, A, B). Measure 49 consists of three identical measures. Dynamic: ppp.

Musical score and TAB for guitar part 8. The score shows a treble clef staff with sixteenth-note patterns. The TAB shows fingerings (0, 2, 0, 2, 2, 0) and string numbers (T, A, B). Measure 50 consists of three identical measures.

Dear Mr. President

Pink Cover
Ulli Boegershausen

Music: Ulli Boegershausen

Standard tuning

$\text{♩} = 75$

A

Musical score for the first section of the guitar part. The score consists of two staves. The top staff is standard musical notation with notes and rests. The bottom staff is a tablature staff labeled 'T A B' showing the fingerings for each note. The section starts with dynamic *f*, followed by *mp*, *mf*, and *f*. The tablature shows the strings being plucked with fingers 1, 2, and 3.

Capo. fret 3

Continuation of the musical score. The dynamic changes to *mf*. The tablature shows the strings being plucked with fingers 1, 2, and 3. The section ends with a short break indicated by a vertical bar line.

Second section of the musical score. The dynamic changes to *f*, then *mp*, *mf*, and *f*. The tablature shows the strings being plucked with fingers 1, 2, and 3.

Third section of the musical score. The dynamic changes to *mf*, then *H*, *H*, and *P*. The tablature shows the strings being plucked with fingers 1, 2, and 3.

Final section of the musical score. The dynamic changes to *f*, then *mf*, *f*, *mf*, *f*, and *mf*. The tablature shows the strings being plucked with fingers 1, 2, and 3. The section ends with a final dynamic *H*.

10

H

f mf f mf

TAB

B

13

f mf

TAB

16

f mf f mf

TAB

19

f mf

TAB

22

f mf

f mf

f mf

f mf

TAB

25

fmf

f mf

f mf

f mf

f mf

TAB

A'

28

f

mp

mf

f

H H P P H H H H H P P

TAB

31

mp

mf

f

H H H P H H H

TAB

35

P

3

38

P

B'

mf

41

f

mf

f

mf

44

f

P

47

51

C

57

60

63

66

71

Es ware schon gewesen

It could have been
Ulli Boegershausen

Standard tuning

Moderate $\text{♩} = 105$

The sheet music consists of four staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a dynamic of *f* and a instruction "let ring throughout". The tablatures below the staves show the fingerings for each note or chord. The staves are numbered 1 through 15.

Staff 1: Treble clef, F# key signature, common time. Dynamic *f*, instruction "let ring throughout". Fingerings: 0-2-3, 0-1-3, 1, 0-2-3, 3, 2-0-2-0, 3-1, 1-3-0, 0-2-3.

Staff 2: Treble clef, F# key signature, common time. Fingerings: 3-2-0-2-0-2-3, (3), 7-8-10, 7-8-10, 10-8-7, 10.

Staff 3: Treble clef, F# key signature, common time. Fingerings: (10)-5-5-7-8, 8-7-5-3, 3, 5-7-8-5-5, 5-7-8-7, 0-2-3-5.

Staff 4: Treble clef, F# key signature, common time. Fingerings: 5-7-3, 2-3, 3, 7-8-10, 10-8-7-5, 7-5-7-5.

1

Musical score and tablature for measure 19. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: (8) 5, 7, 5; 5, 7, 5; 0, 2, 3; 0, 1, 3; 1, 0, 2; 0, 2, 3; 3, 0, 2, 0, 2, 0; 3, 1.

2

Musical score and tablature for measure 23. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. Fingerings are indicated above the strings: 1, 3, 0; 0, 2, 3; 3, 2, 0, 2, 0, 2, 3; 3, 0, 0, 2, 3; 3, 0, 3, 0, 0, 2, 3.

Musical score and tablature for measure 27. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. Fingerings are indicated above the strings: 3, 2, 0; 7, 8, 10; 8, 7, 10, 12; 9, 12, 12, 9, 11, 11, 9, 11, 7, 9; 10, 7, 10, 7, 7, 8, 10.

Musical score and tablature for measure 31. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. Fingerings are indicated above the strings: 10, 7, 8, 8, 7, 0; 5, 5, 3, 5, 3, 0, 3, 5, 0, 2, 4, 2, 4, 0, 2, 3; 1, 0, 2, 1, 0, 3, 3.

Greensleeves

Arrangement:Ulli Boegershausen
 Music:Endland Traditional
 Tabber:Bagusflyer

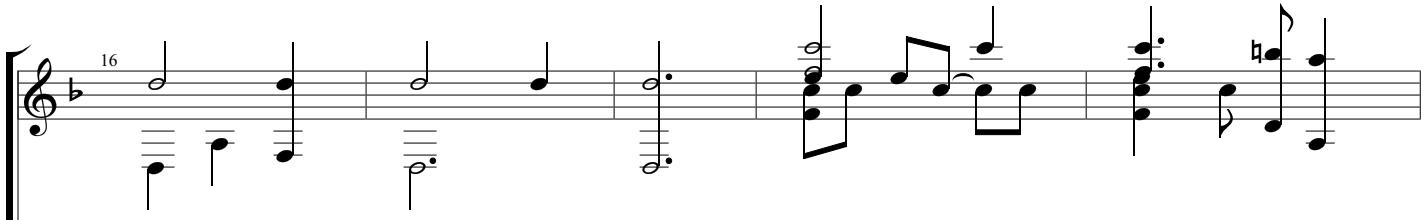
Open Dsus4

①=D
 ②=A
 ⑥=D

♩ = 98

The musical score for "Greensleeves" is presented in three systems. Each system includes a treble clef staff, a bass clef staff, and a guitar tablature staff below it.

- System 1:** Starts with a dynamic marking ***fff***. The treble clef staff has measures 1 through 7. The bass clef staff has measures 1 through 7. The guitar tablature staff shows fingerings: 0, 3, 5, 7, 8-7, 5, 0, 2, 3, 0, 2, 3.
- System 2:** The treble clef staff has measures 7 through 11. The bass clef staff has measures 7 through 11. The guitar tablature staff shows fingerings: 0, 3, 4, 0, 2, 0, 2, 4, 0, 2, 0, 3, 0, 5.
- System 3:** The treble clef staff has measures 11 through 15. The bass clef staff has measures 11 through 15. The guitar tablature staff shows fingerings: 7, 8, 7, 5, 0, 7, 5, 0, 7, 0-2, 3, 2, 0, 0, 2, 3, 4, 2-4.



Musical score and tablature for measure 17. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature below shows the guitar strings with fret numbers: 0, 0, 0, 0, 8, 9, 10, 10, 10, 10, 8, 9, 10, 8, 0.

Musical score and tablature for measure 21. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature below shows the guitar strings with fret numbers: 5, 0, 7, 0, 2, 3, 0, 0, 0, 3, 2, 0, 0, 0, 4, 0, 2, 0, 4, 0, 2, 4, 0, 4.

Musical score and tablature for measure 26. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature below shows the guitar strings with fret numbers: 0, 0, 0, 3, 2, 0, 0, 0, 0, 2, 0, 3, 0, 0, 0, 2, 4, 0, 0, 0, 5, 3, 2, 0, 3.

Musical score and tablature for measure 30. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature below shows the guitar strings with fret numbers: 0, 0, 0, 7, 3, 0, 0, 0, 3, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical score and tablature for measure 31. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature below shows the guitar strings with fret numbers: 0, 0, 0, 7, 3, 0, 0, 0, 3, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Happy Birthday

Arrangement: Ulli Boegershausen

Standard tuning

$\text{♩} = 80$

1 2 3 4

fff

5 6 7 8

ppp

9 10 11

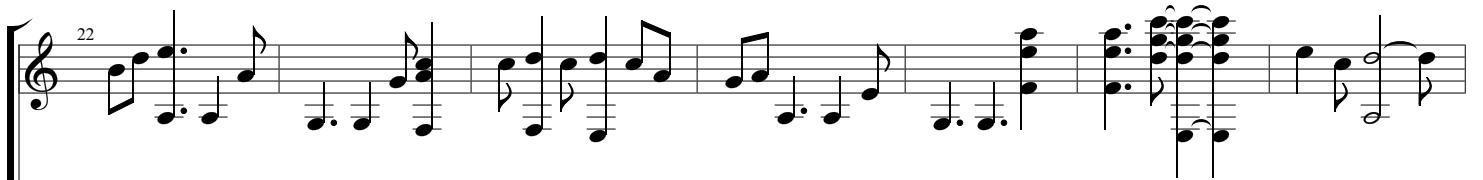
Hit the road Jack

Ray Charles
Ulli Boegershausen

Standard tuning

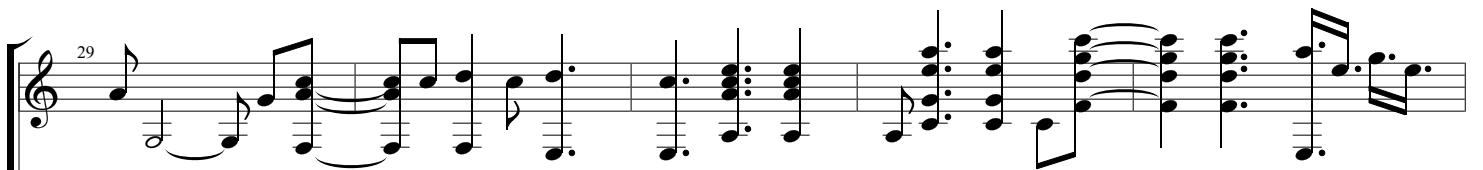
Moderate $\text{♩} = 200$

The sheet music consists of four staves. The top staff is a treble clef staff with a 4/4 time signature. The second staff is a bass clef staff. The third staff is a treble clef staff with a 7/8 time signature. The fourth staff is a bass clef staff with a 13/8 time signature. The first two staves are identical, featuring a single melodic line. The third staff begins with a melodic line followed by a harmonic line. The fourth staff begins with a harmonic line followed by a melodic line. The music includes dynamic markings like *f* and *let ring*, and various guitar tablature notations such as (1), (2), 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.



let ring

Tablature for measure 22. The strings are labeled T (top), A (middle), and B (bottom). Fret numbers are indicated above the strings, and downward strokes indicate note heads. The tab shows a sequence of notes being plucked and allowed to ring.



let ring

let ring

Tablature for measure 29. The strings are labeled T (top), A (middle), and B (bottom). Fret numbers are indicated above the strings, and downward strokes indicate note heads. The tab shows a sequence of notes being plucked and allowed to ring, followed by a short silence indicated by a vertical bar.



let ring

sl.

Tablature for measure 34. The strings are labeled T (top), A (middle), and B (bottom). Fret numbers are indicated above the strings, and downward strokes indicate note heads. The tab shows a sequence of notes being plucked and allowed to ring, followed by a short silence indicated by a vertical bar.



sl.
let ring

let ring

sl.
3-5

Tablature for measure 40. The strings are labeled T (top), A (middle), and B (bottom). Fret numbers are indicated above the strings, and downward strokes indicate note heads. The tab shows a sequence of notes being plucked and allowed to ring, followed by a short silence indicated by a vertical bar.

44

let ring

TAB:

1	2	0	1	2	0	2	0	2	0	3	0	5	(5)	8	
3	3	1		0	0	(0)	0	2	0	3	3	(3)	7	0	0
.				.			.							.	

49

let ring

TAB:

3	0	0	3	0	0	3	2	2	0	1-3	2	0-2	(1)-1-3	(2)	1-3	1-3
(0)	0	0		3	3	1	(1)-1-0		0	3	3	1	(1)	1	1	0
.															.	

55

let ring

TAB:

1	0	0	5	5	8	(8)	8	5	0	0	7	0	2	0	1	
2	2	2	0	0	7	(7)	7	0	8-5	0	0	3	3	1	3	1
0	0	0	0	3	3	8	(8)	8	0	0	0	3	3	1	1	
.	

60

let ring

TAB:

1-3	1-3	1	2	0-2	0	0	2	3	3	1	(1)-1	0	0	(0)		
0	0															

65

let ring

TAB:

2	0-1-0	0	2	2	0-1-0	0	0	1	0	2	0-1-0	0	1	0	2	
0	0			3	1	1	3	3	1	0	0	3	3	1	1	.
3	3															

70

H

H

H

75

H

H

*let ring**let ring*

80

let ring

84

let ring

89

H

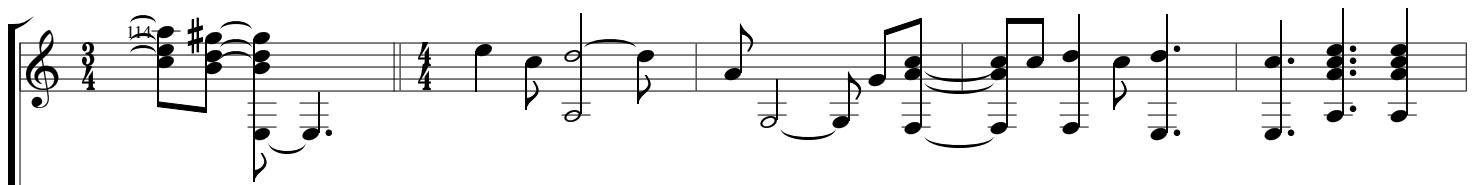
95

H

100

105

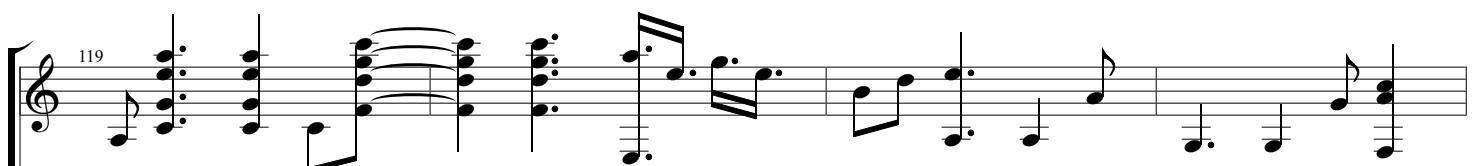
110



let ring - +

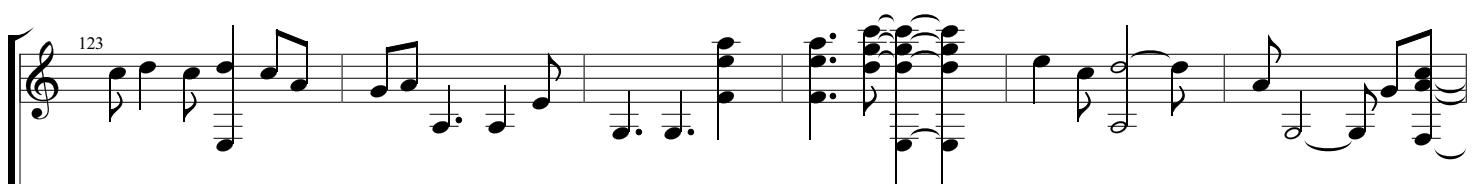
let ring

Tablature for measure 114 showing string notes and picking. The strings are labeled T (top), A, and B (bottom). The tablature shows a sequence of notes with their corresponding string and fret numbers, along with picking directions indicated by arrows.



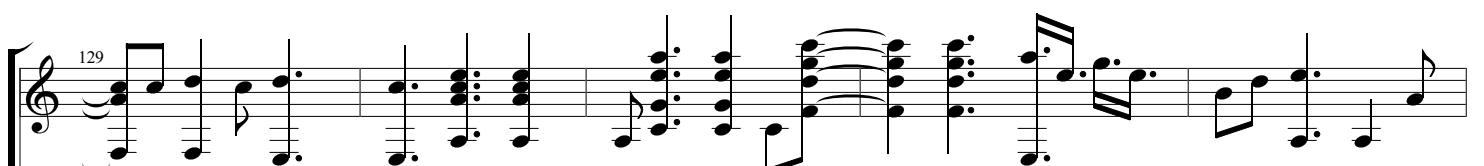
let ring

Tablature for measure 119 showing string notes and picking. The strings are labeled T (top), A, and B (bottom). The tablature shows a sequence of notes with their corresponding string and fret numbers, along with picking directions indicated by arrows.



let ring

Tablature for measure 123 showing string notes and picking. The strings are labeled T (top), A, and B (bottom). The tablature shows a sequence of notes with their corresponding string and fret numbers, along with picking directions indicated by arrows.



let ring

let ring

Tablature for measure 129 showing string notes and picking. The strings are labeled T (top), A, and B (bottom). The tablature shows a sequence of notes with their corresponding string and fret numbers, along with picking directions indicated by arrows.

134

let ring

sl. *sl. let ring*

140

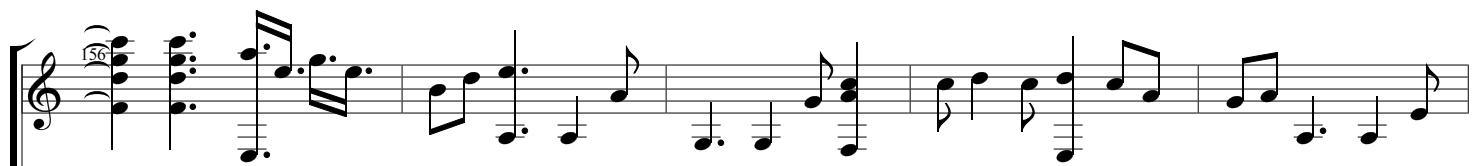
let ring *let ring*

145

let ring *let ring*

150

let ring *let ring*



let ring

Continuation of the tablature for measure 156. The strings T, A, and B are shown with their corresponding fingerings and vertical bar lines. The notes continue from the previous measure, maintaining the eighth and sixteenth-note pattern.



let ring

let ring

Continuation of the tablature for measure 161. The strings T, A, and B are shown with their corresponding fingerings and vertical bar lines. The notes continue from the previous measure, maintaining the eighth and sixteenth-note pattern.

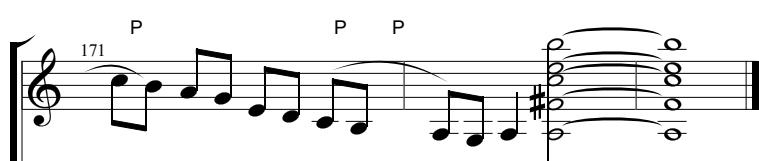
H H H H P P



let ring

H H H H P P

Continuation of the tablature for measure 166. The strings T, A, and B are shown with their corresponding fingerings and vertical bar lines. The notes continue from the previous measure, maintaining the eighth and sixteenth-note pattern. The tablature includes vertical bar lines and numerical fret numbers.



P

P P

Continuation of the tablature for measure 171. The strings T, A, and B are shown with their corresponding fingerings and vertical bar lines. The notes continue from the previous measure, maintaining the eighth and sixteenth-note pattern. The tablature includes vertical bar lines and numerical fret numbers.

In A Constant State Of Flux

Arrangement:Ulli Bögershausen
Tabber:chenjiesha

Double Dropped D
①=D
⑥=D

Moderate $\text{♩} = 120$

The sheet music consists of four staves of musical notation for guitar, with corresponding TABlature below each staff. The staves are as follows:

- Staff 1:** Treble clef, 3/8 time. Measures 1-7. Dynamic: *f*. Fingerings: H, PP. Capo: fret 4.
- Staff 2:** TABlature for measures 1-7, corresponding to the musical staff above.
- Staff 3:** Treble clef, 8 time. Measures 8-14. Fingerings: H, PP.
- Staff 4:** TABlature for measures 8-14, corresponding to the musical staff above.
- Staff 5:** Treble clef, 15 time. Measures 15-21. Fingerings: P, P.
- Staff 6:** TABlature for measures 15-21, corresponding to the musical staff above.
- Staff 7:** Treble clef, 21 time. Measures 21-27. Fingerings: P, P.
- Staff 8:** TABlature for measures 21-27, corresponding to the musical staff above.

27

P

TAB

33

H P P

TAB

40

H P P

TAB

47

H P

TAB

54

H H H H P P

TAB:

```

    5 0 5 0 5 0
    0 5 0 5 0 5
    5 0 4 3-5 3-0 0 1 0 2-0 2-0 1 0 2 1 2-0 1 0 2
    0 2 0 1 0 2 1 0 2 1 0 2 1 2 0 1 2 0 1 2
  
```

61

H H P P #

TAB:

```

    5 0 1 0 0 0 0
    0 2 0 1 0 0 0
    2 0 0 0 0 0 0
    3 0 2 0 1 0 0 1 0 2-0 2-0 0 1 3 0 1 0 3 0 1 0 5 0
    0 2 0 1 0 0 0 0 2 0 1 0 0 0 0 3 2 0 1 0 3 0 2 0 1 0 5 0
  
```

68

P P P P P

TAB:

```

    5 0 5 0 0 0 0
    0 2 0 1 0 0 0
    2 0 0 0 0 0 0
    3 0 2 0 1 0 0 1 0 2-0 2-0 0 1 3 0 0 2 0 2-0 2 0 2 3 0 3 0
    0 2 0 1 0 0 0 0 2 0 1 0 0 0 0 3 2 0 1 0 3 0 2 0 1 0 5 0
  
```

75

H H P P H

TAB:

```

    2 0 3 0 2 0 3-2-0 3-2-0 1-0 2-0 2 0 3 0 3 2 3 0 3 2 0 1 0 3 2 0 3 0 3 2
    0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0
  
```

82

H P P

TAB

89#

H P P P

TAB

95

H P P P

TAB

101

H H P P P P P P P P P P

TAB

A musical score for guitar, featuring four staves of music. The top staff is a standard musical notation staff with a treble clef, showing notes and rests. The bottom three staves are tablatures, labeled T, A, and B from top to bottom. The first tablature shows a six-string guitar neck with fret numbers and string names. The second tablature shows a five-string banjo neck with fret numbers and string names. The third tablature shows a six-string guitar neck with fret numbers and string names. The fourth tablature shows a six-string guitar neck with fret numbers and string names. The score includes various performance markings such as 'P' (pizzicato), 'sl.' (slur), and '~~~' (staccato). Measure numbers 107, 113, and 119 are indicated above the staves.

132

H P P

TAB

0-2 3-2-0 1-0 2-3-0 0-3 2-3-0 2-3-0

139

H P P

TAB

2-3-0 0-2 3-2-0 1-0 2-3-0 0-3 2-3-0 2-3-0 0-1-3 2-0-1-0

146

P P

TAB

0-1-1-0 0-1-0 0-5-0 0-5-5-0 0-2-3-2-2-3-2-3-1-0-2-0-3-2-3-0-2-0-3

153

P

TAB

2-3-2-0-3-0-1-0-1-1-0-0-5-5-0-0-5-5-0-0-2-3-0-3-2-2-0-3-3-2

Musical score and tablature for guitar part 160. The score consists of two staves: a standard musical staff with notes and a tablature staff below it. The tablature staff shows the six strings of the guitar with fingerings (0, 1, 2, 3) and string crossings indicated by arrows. Dynamic markings 'H' and 'P P' are placed above the tablature.

Musical score and tablature for guitar part 167. The score consists of two staves: a standard musical staff with notes and a tablature staff below it. The tablature staff shows the six strings of the guitar with fingerings (0, 1, 2, 3) and string crossings indicated by arrows. Dynamic markings 'H' and 'P P' are placed above the tablature.

Musical score and tablature for guitar part 174. The score consists of two staves: a standard musical staff with notes and a tablature staff below it. The tablature staff shows the six strings of the guitar with fingerings (0, 1, 2, 3, 4, 5) and string crossings indicated by arrows. The score includes a measure of rests followed by a measure of sixteenth-note patterns.

Kiss From A Rose

Seal

Arrangement: Ulli Bögershausen
Tabber: Toumar

Dropped D
⑥=D

Moderate $\text{♩} = 160$

Measure 1: Treble clef, 3/4 time. Dynamics: *f*. Fingerings: H. Tablature: 0-1, 3-1-0, 0-2-1, 0, 3, 5, 0, 0-2, 0, 0-2, 2, 2-0-2, 0, 2, 3, 5.

Measure 7: Treble clef, 3/4 time. Dynamics: H. Fingerings: H. Tablature: 0-1-0, 2-0, 2, 0, 2, 0, 0-2, 0, 0-2, 2, 2-0-2, 0, 2, 3, 5.

Measure 13: Treble clef, 4/4 time. Fingerings: H H H. Tablature: 2-0-1, 3-1-0, 2, 0, 0-2, 0, 0-2, 2, 2-0-2, 0, 2, 3-2, 0, 2-3-2-3-2-3.

Measure 19: Treble clef, 3/4 time. Fingerings: H H H. Tablature: 0-0-3, 6-3, 0-2, 2, 5-4-0, 2-0-3, 0-3.



Musical score and tablature for guitar part 1, measures 27-28. The score shows a treble clef, key signature of A major (two sharps), and measure number 27. The tablature shows the strings T, A, and B, with fingerings and a grace note indicated by a bracket above the 10th fret on the A string.

Musical score and tablature for guitar part 1, measures 29-30. The score shows a treble clef, key signature of A major (two sharps), and measure number 29. The tablature shows the strings T, A, and B, with fingerings and a grace note indicated by a bracket above the 10th fret on the A string.

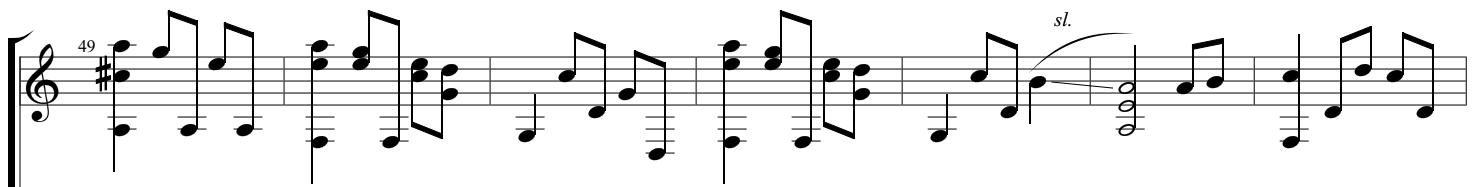
Musical score and tablature for guitar part 1, measures 31-32. The score shows a treble clef, key signature of A major (two sharps), and measure number 31. The tablature shows the strings T, A, and B, with fingerings and a grace note indicated by a bracket above the 10th fret on the A string.

Musical score and tablature for guitar part 1, measures 33-34. The score shows a treble clef, key signature of A major (two sharps), and measure number 33. The tablature shows the strings T, A, and B, with fingerings and a grace note indicated by a bracket above the 10th fret on the A string.

Musical score and tablature for guitar part 1, measures 35-36. The score shows a treble clef, key signature of A major (two sharps), and measure number 35. The tablature shows the strings T, A, and B, with fingerings and a grace note indicated by a bracket above the 10th fret on the A string.

Musical score and tablature for guitar part 1, measures 37-38. The score shows a treble clef, key signature of A major (two sharps), and measure number 37. The tablature shows the strings T, A, and B, with fingerings and a grace note indicated by a bracket above the 10th fret on the A string.

Musical score and tablature for guitar part 1, measures 39-40. The score shows a treble clef, key signature of A major (two sharps), and measure number 39. The tablature shows the strings T, A, and B, with fingerings and a grace note indicated by a bracket above the 10th fret on the A string.



sl.

Continuation of the musical staff and TAB for measure 49. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with fret numbers above the strings and note heads below them. A 'sl.' (slur) is indicated above the staff.

Musical staff and TAB for measure 56. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with fret numbers above the strings and note heads below them.

Continuation of the musical staff and TAB for measure 56. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with fret numbers above the strings and note heads below them.

Musical staff and TAB for measure 63. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with fret numbers above the strings and note heads below them. 'H' markings are placed above the staff.

Continuation of the musical staff and TAB for measure 63. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with fret numbers above the strings and note heads below them. 'H' markings are placed above the staff.

Musical staff and TAB for measure 70. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with fret numbers above the strings and note heads below them.

Continuation of the musical staff and TAB for measure 70. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with fret numbers above the strings and note heads below them.

sl.

Musical staff and TAB for measure 77. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with fret numbers above the strings and note heads below them. 'H' markings are placed above the staff.

sl.

H

Continuation of the musical staff and TAB for measure 77. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The TAB shows a six-string guitar neck with fret numbers above the strings and note heads below them. 'H' markings are placed above the staff.

83

lci

89

96

sl.

103

110

114

Musical score and TAB for guitar part 1, measures 114-115. The music is in common time with a key signature of one sharp. The score shows a treble clef and a sharp sign. The TAB shows the strings T (top), A, and B, with fingerings and string numbers above the strings.

122

Musical score and TAB for guitar part 1, measures 122-123. The music is in common time with a key signature of one sharp. The score shows a treble clef and a sharp sign. The TAB shows the strings T, A, and B, with fingerings and string numbers above the strings.

129

Musical score and TAB for guitar part 1, measures 129-130. The music is in common time with a key signature of one sharp. The score shows a treble clef and a sharp sign. The TAB shows the strings T, A, and B, with fingerings and string numbers above the strings. The first measure ends with a fermata over the first note of the second measure.

136

Musical score and TAB for guitar part 1, measures 136-137. The music is in common time with a key signature of one sharp. The score shows a treble clef and a sharp sign. The TAB shows the strings T, A, and B, with fingerings and string numbers above the strings.

143

Musical score and TAB for guitar part 1, measures 143-144. The music is in common time with a key signature of one sharp. The score shows a treble clef and a sharp sign. The TAB shows the strings T, A, and B, with fingerings and string numbers above the strings. The first measure ends with a fermata over the first note of the second measure. The second measure begins with the instruction "lci".



String notes and bass line for measure 150. The tablature shows the strings T, A, and B with corresponding note heads and bass notes.

Musical score and tablature for measure 157. The score shows a treble clef, a key signature of one sharp, and a tempo of 157 BPM. The tablature below shows the strings T, A, and B, with fingerings and a bass line indicated.

String notes and bass line for measure 157. The tablature shows the strings T, A, and B with corresponding note heads and bass notes.

Musical score and tablature for measure 164. The score shows a treble clef, a key signature of one sharp, and a tempo of 164 BPM. The tablature below shows the strings T, A, and B, with fingerings and a bass line indicated.

String notes and bass line for measure 164. The tablature shows the strings T, A, and B with corresponding note heads and bass notes.

Musical score and tablature for measure 172. The score shows a treble clef, a key signature of one sharp, and a tempo of 172 BPM. The tablature below shows the strings T, A, and B, with fingerings and a bass line indicated.

String notes and bass line for measure 172. The tablature shows the strings T, A, and B with corresponding note heads and bass notes.

Morgen ist alles wieder gut

Ulli Bögershausen
ageless guitar solos

Tabber : InFlame

Dropped D
⑥=D

♩ = 110

The image shows four staves of musical notation for guitar. The top staff is standard musical notation with a treble clef, a 3/4 time signature, and dynamic markings 'f' and 'P'. The second staff is a tablature for a 6-string guitar, labeled 'Capo. fret 4'. The third staff continues the musical notation. The fourth staff is another tablature, showing fingerings like (2) and (0). The fifth staff continues the musical notation. The sixth staff is another tablature, showing fingerings like (0), (1), and (2). The seventh staff continues the musical notation. The eighth staff is another tablature, showing fingerings like (0), (1), and (2). The ninth staff continues the musical notation.

Musical score and tablature for measure 21. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the guitar strings from top (E) to bottom (B). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small 'H' above them.

Continuation of the musical score and tablature for measure 21. The tablature shows the progression of notes across the six strings, with specific fingerings and muting techniques indicated by vertical lines and '0' below the strings.

Musical score and tablature for measure 27. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the guitar strings from top (E) to bottom (B). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small 'H' above them.

Continuation of the musical score and tablature for measure 27. The tablature shows the progression of notes across the six strings, with specific fingerings and muting techniques indicated by vertical lines and '0' below the strings.

Musical score and tablature for measure 33. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the guitar strings from top (E) to bottom (B). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small 'H' above them. The first note has an 'accent' mark above it.

Continuation of the musical score and tablature for measure 33. The tablature shows the progression of notes across the six strings, with specific fingerings and muting techniques indicated by vertical lines and '0' below the strings.

Musical score and tablature for measure 37. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the guitar strings from top (E) to bottom (B). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small 'H' above them. The first note has an 'accent' mark above it.

Continuation of the musical score and tablature for measure 37. The tablature shows the progression of notes across the six strings, with specific fingerings and muting techniques indicated by vertical lines and '0' below the strings.

41

46

P

P

don't play the x note. only for timing

P

P P H

P

P P H

don't play the x note. only for timing

P P

P

sounds like the original

H

P

P

P

H

62

H H P
fff f
H P

TAB

1	0	(1)	0	(0)	(0)	(0)	(2)	3	2
1	1	0-1	0	3-0	0	0	0-2	2	2
2	2	3-2	2	0-2	0	2	2	0	2-0
3	3	3	3	2	2	0	2	0	2-0

68

P

TAB

(2)	(2)	2	(2)	2	0	(0)	1-0	(0)	0	3	2	(2)	(2)	2
(2)	(2)	0	0	0	0	3	2	2	0	2	2	0	0	2
0	0	0	0	0	0	3	2	0	0	2	2	0	0	2

73

P

TAB

(2)	2	0	(0)	0	1-0	(0)	0	0	0	1	0	0	(0)	1-0
0	0	0	3	2	0	2	0	0	0	0	2	0	0	0
0	0	0	3	2	0	2	0	0	0	0	2	0	0	0

78

P

TAB

(0)	0	1-3	(3)	0	3	1	0	3	0	(0)	0	1	3-0	(0)	0	0
5	0	0	2	0	3	0	2	0	0	0	0	5	0	0	2	0
5	0	0	2	0	3	0	2	0	0	0	0	5	0	0	2	0

84

TAB

(0) 3-1-0 0-1 (1) 0-2-0 | 1-0-1 3-2-1

89 sl.

TAB

0-0-1-3 (3) 0-3-1-3-0-5 | 0-0-2-0-3-2-0-1-3-0-0-1-0

94 H

TAB

0-0-0-0-1-0 | 0-3-0-3-1-0-2-0-0-1-0-1-0-2-1-3

99 H

TAB

1-0-1-0-0-1-0-2-0-0-0-2-3-0-5 | .

此情可待

Right here waiting

Richard Max

Arrangement:Ulli Bogershausen
Music:Richard Max
Tabber:VikingX

Standard tuning

Moderate $\text{♩} = 100$

Intro

Chorus

Verse 1

H

f
let ring throughout

sl.

sk.

Standard Notation:

- Intro:** Four measures of chords (G, G, G, G) followed by a melodic line starting at measure 5.
- Chorus:** Measures 6-8. Chords: C, C, C, C. Melody starts with eighth-note pairs.
- Verse 1:** Measures 9-12. Chords: F, F, F, F. Melody consists of sixteenth-note patterns.
- H:** Measures 13-16. Chords: B, B, B, B. Melody features eighth-note pairs.

Guitar Tablature:

- Intro:** Standard tuning (E, A, D, G, B, E).
- Chorus:** Fret positions: 3, 3, 2, 2; 3, 0, 2, 2; 5, 5, 5, 5; 8, 0, 3, 2.
- Verse 1:** Fret positions: 1-1-3-0, 3-0-1-0, 2-0, 3-2-0; 3-3-1-0, 3-0, 3-3, 1-3-0; 0-0-1, 1-3-0, 0-2.
- H:** Fret positions: (1)-0, 0-3-1-0-1, 0-2-2-0-1; 0-2-2-0-1, 3-2-0-0-1-3-3, 0-0-3-1-3.

Interlude

Musical score for the Interlude section, measures 24-25. The score consists of two staves: a treble clef staff above and a TAB staff below. The treble clef staff shows eighth-note patterns with grace notes. The TAB staff shows fingerings (e.g., 1, 3, 0) and includes 'H' markings above certain notes. Measures 24 and 25 are identical.

Chorus

Musical score for the Chorus section, measures 29-30. The score consists of two staves: a treble clef staff above and a TAB staff below. The treble clef staff shows eighth-note patterns with grace notes. The TAB staff shows fingerings (e.g., 3, 3, 1, 0) and includes 'H' markings above certain notes. Measures 29 and 30 are identical.

Verse 2

Musical score for the Verse 2 section, measures 39-40. The score consists of two staves: a treble clef staff above and a TAB staff below. The treble clef staff shows eighth-note patterns with grace notes. The TAB staff shows fingerings (e.g., 3, 2, 0, 0, 0) and includes 'sl.' and 'H' markings above certain notes. Measures 39 and 40 are identical.

Interlude

Musical score for the final Interlude section, measures 44-45. The score consists of two staves: a treble clef staff above and a TAB staff below. The treble clef staff shows eighth-note patterns with grace notes. The TAB staff shows fingerings (e.g., 1, 0, 1, 3, 0) and includes 'H' markings above certain notes. Measures 44 and 45 are identical.

48

H

H

53

sl.

Break

H

H

Chorus

68

sl.

Interlude

74

H H

T A B

0 3 -1 0 1 | 0 1 -3 0 -1 | 0 1 3 | 0 1 -3 0 -1 | 0 1 1 | 0 0

3 1 3 | 0 0 1 0 | 1 0 3 2 2 | 0 2 0 0 | 3 1 0 2 | 1 1 0 0

Chorus

79

3 3 1 0 | 0 3 3 0 1 0 | 0 1 1 3 | 0 3 0 1 0 | 3 3 1 0 | 1 1 1 3

2 0 | 0 0 0 | 2 0 | 1 0 | 3 0 | 2 0

84

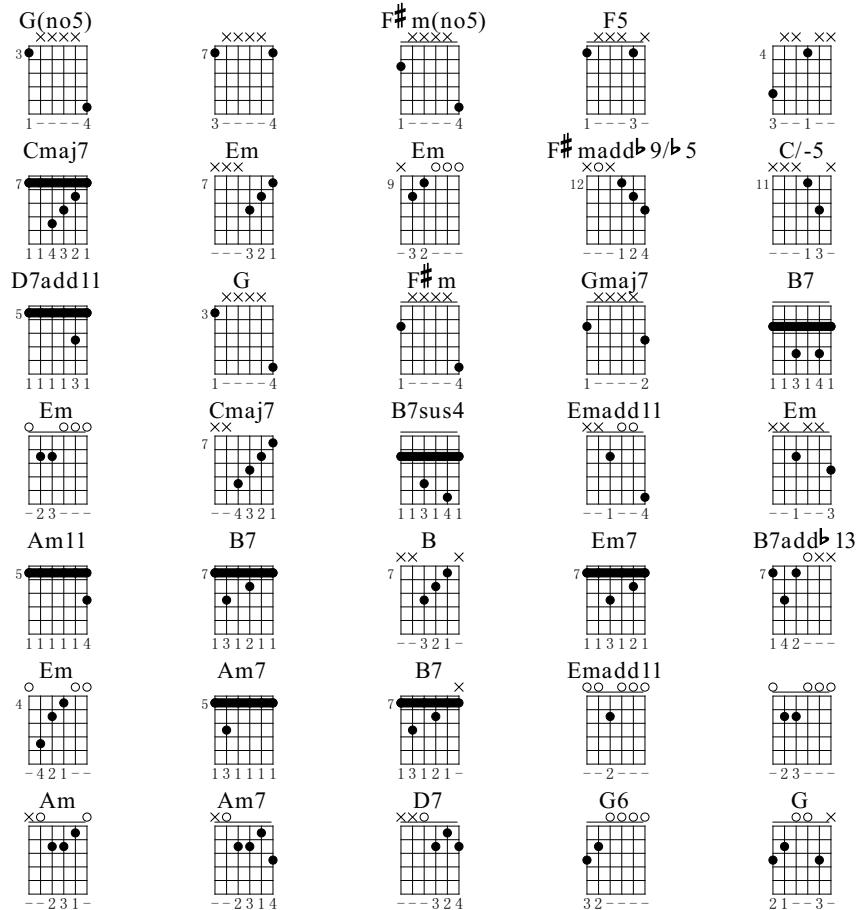
0 3 3 0 1 0 | 1 3 0 0 1 | 0 3 1 0 1 | 3 3 1 0 | 1 1 1 3

0 0 0 | 2 0 | 3 0 | 1 0 | 3 0 | 2 0

Tango

Ulli Boegershausen

Music: Ulli Boegershausen
Tabber: lynchir@gmail.com



Standard tuning

Moderate $\text{♩} = 75$

A

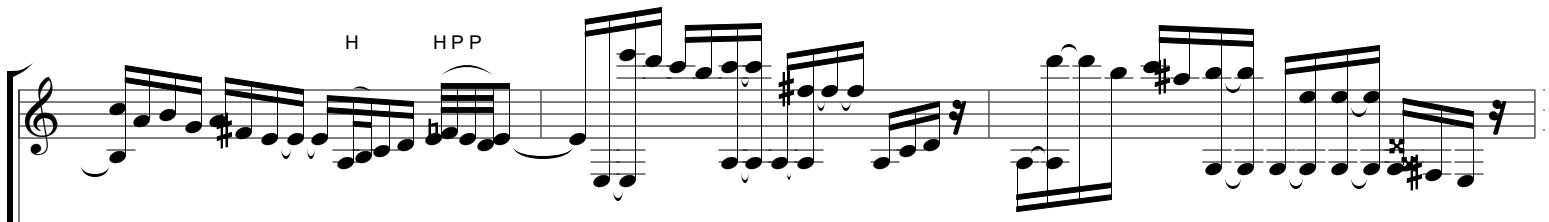
G(no5) F# m(no5) F5

f

12 - 10 8 - 7 - 8 7 10 - 7 - 8 - 6 - 7 5 5 7 - 5 - 7 - 8 - 1 - 0 - 4

T A B

0 0 8 10 0 3 3 3 2 0 0 0 7 2 1 0 7



T A B
 5 7 4 5-7-4 0 2 3 0 2 0 0 8 10 0 3 3 3 3 3-2-0

12 10 8-7-8 7 10-7-8-6-7 5-5

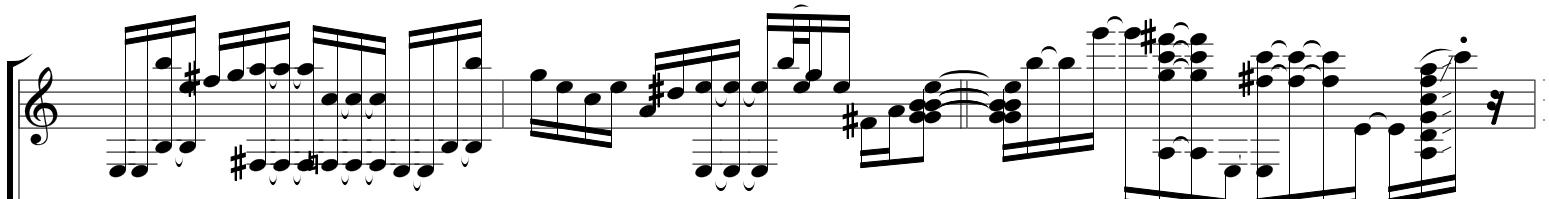
Cmaj7

Em

Em

F# maddb 9/b 5/-5

D7add11
sl.



T A B
 7 5-7-8 1 7 8 9 10 9 7 8-9 0 7 9 10 0 12 15 13 12 13 11 0 12 5 13 5 12 5 5

7 5-7-8 1 7 8 9 10 9 7 8-9 0 7 9 10 0 12 15 13 12 13 11 0 12 5 13 5 12 5 5

sl.

G F# m Gmaj7

B7



T A B
 5-7-8 8 7-7 5-3-2-3 2 0 2 3 4 5-3-2-3-5 0 5 4 2

5-7-8 8 7-7 5-3-2-3 2 0 2 3 4 5-3-2-3-5 0 5 4 2

Em Cmaj7 D7add11

sl.

H PP B7 Em H

H PP H

C sl. sl. B7sus4 B7 sl. Emadd11 Em

sl. sl. sl. sl. sl. sl. sl. sl.

Am11 B7 B Cmaj7 sl. sl. B7sus4 B7

sl. sl. sl. sl.

sl. Emadd Em

Am11

B7

H P PP P Em7

sl.

rash.

H P PP P rash.

T A B

A

T A B

Cmaj7

Em

D B7add**b** 13 Em

H

T A B

Am7

H

sl. B7

H

sl.

T A B

Em Emadd11 Em H

Am7 H sl. B7

E Am Am7 D7

G6 G Am Am7 B7 H sl. sl.

rasg. H sl. sl.

C

sl. sl. B7sus4

B7

sl. Emadd11m

Am11

B7

Music for section C:

- Treble clef staff: sl. sl. B7sus4, B7, sl. Emadd11m, Am11, B7.
- Bass clef staff: sl. sl. (TAB: 5-5-7-5, 2-2-4-4, 4-4-4-4), sl. (TAB: 2-2-4-5, 0-0-3-3, 0-2-3-7, 5-5-5-5), sl. (TAB: 2-0-2-(2)(2), 5-5-5-5, 5-5-6-7, 9-8-9).

B

Cmaj7

sl.

sl. sl.

B7sus4

B7

Music for section B:

- Treble clef staff: p p i # m a m i, sl. sl. B7sus4, B7.
- Bass clef staff: sl. (TAB: 7-10-7-10, 8-9-10-9-7, 10-9-7-3), sl. (TAB: 5-5-7-5, 2-2-4-4, 4-4-4-4, 2-2-4-4).

sl.

Emadd11 Em

Am11

B7

Music for section B continuation:

- Treble clef staff: sl. Emadd11 Em, Am11, B7.
- Bass clef staff: sl. (TAB: 4-5-5-2, 2-0-0-0, 2-2-0-(2)-(2), 5-5-5-5, 5-5-5-5, 7-7-7-8), rasg. (TAB: 7-7-7-8, 8-8-9-7, 7-7-5-5, 5-5-5-5, 5-5-5-5, 7-7-7-8).

H

P

P

P

Em7

A

Music for section H-P-P-P-Em7-A:

- Treble clef staff: H P P P Em7.
- Bass clef staff: H P P P rasg. (TAB: 0-3-2-0, 3-1-0-2, 7-7-7-7, 8-8-8-8, 7-7-7-7, 12-12-10-8-7-8, 7-0-0-8-10).

Sheet music for guitar with tablature below it. The music consists of four measures. Measure 1 starts with a C major 7 chord (C, E, G, B) at $\text{J}=70$. Measure 2 begins at $\text{J}=60$. Measure 3 begins at $\text{J}=25$, with a dynamic of P . Measure 4 begins at $\text{J}=15$, with a dynamic of P and a grace note above the first note. The tablature shows the left hand's position on the strings, with fingers numbered 1 through 5. The first measure ends with a fermata. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure ends with a fermata.

$\text{J}=70$ $\text{J}=60$ $\text{J}=25$ $\text{J}=15$

Cmaj7

P

rasg.
let ring

P

T 10—7—8—6—7—
A 5—5—
B 0—
3 3—
3 3—
3 2—0—
7 5—7—8—5—
0 0—7—
2—
1—
0—7—
8 9—
9 10—
7 8—9—
0—
70 8—10—
9—
<12>
<12>
<12>

Time After Time

Ulli Boegershausen

Music: Ulli Boegershausen

Open Dsus4

- ①=D
- ②=A
- ⑥=D

Moderate $\text{♩} = 130$

Intro

f
let ring let ring let ring let ring let ring

Section 1

let ring let ring let ring

20

H H H H H H

T A B

25

T A B

29

T A B

34

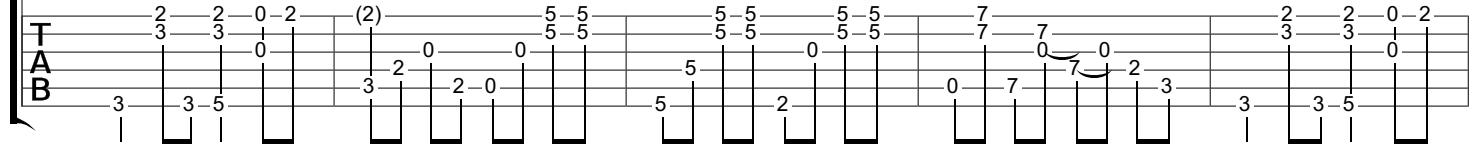
H H P

Section 2

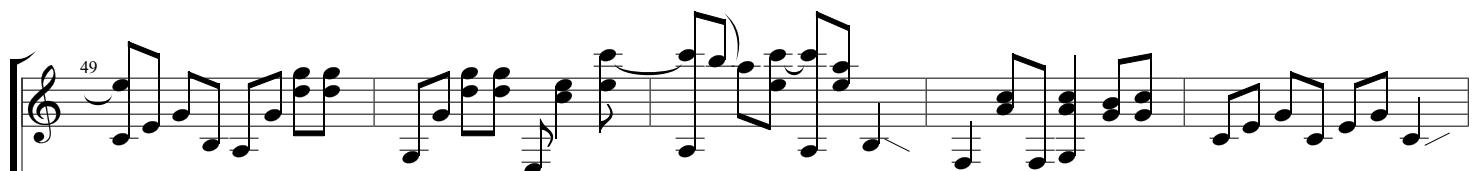
T A B

39

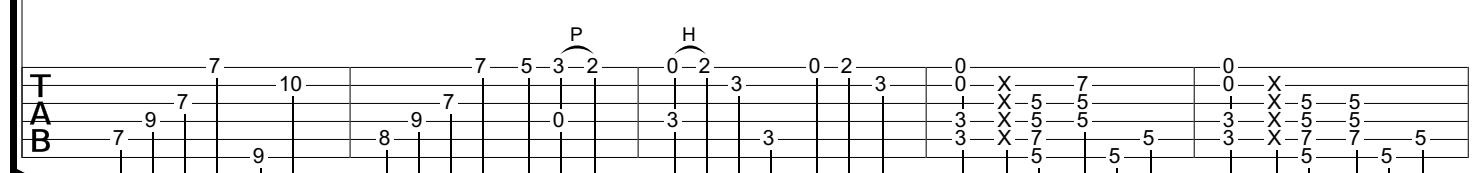
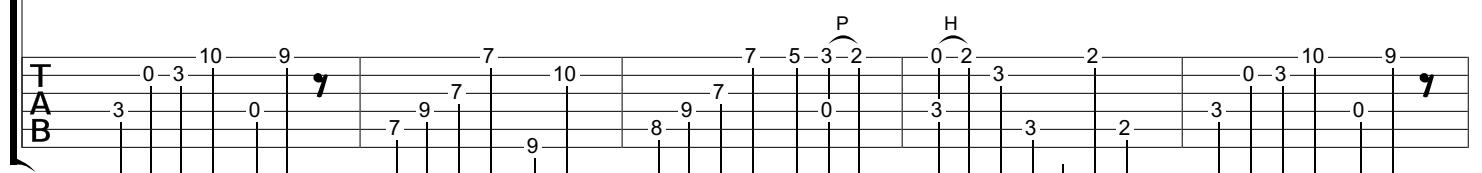
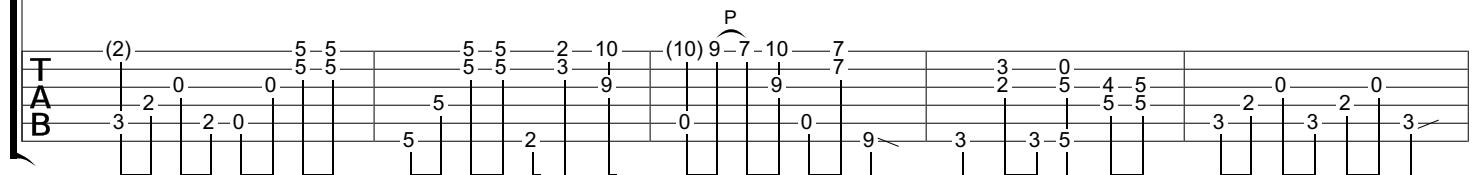
T A B



P



P



64

69

Section 3

73

77

82

86

H H P

[3]

H H P

(0) (0)

T A B

2 X 0-2 0-2-0 3 2 0 0 5 5-5 5 5-5 5 5-5 7 7 0 7-0 2 3

P

90

T A B

2 3 2 3 0 2 (2) 5 5 5 5 2 10 (10) 9 7 10 7 9 0 7 9 5

Outro

94

T A B

3 2 5 0 4 5 3 2 0 2 0 3 2 5 4 5 3 2 0 2 0 5

98

rasg. rasg.

T A B

0 0 2 3 5 0 0 3 2 0 2 0 5 3 0 5 4 0 3 (0) 5 2 (2) 3 (3) 5 .

Secret story

Ulli Bogershausen

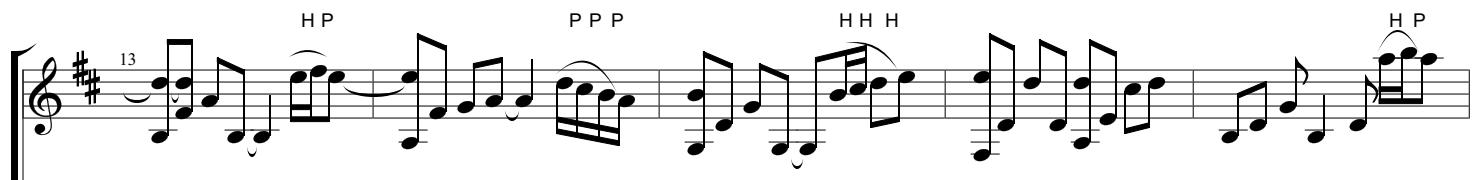
Arrangement: Ulli Bogershausen

Open Dsus4

- ①=D
- ②=A
- ⑥=D

$\text{♩} = 90$

Sheet music for guitar tablature (TAB) in G major (one sharp). The music consists of three staves. The top staff shows standard notation with note heads and stems. The middle staff is the guitar tablature, showing the six strings (T, A, B) with fingerings and muting techniques (H for hammer-on, P for pull-off). The bottom staff shows the corresponding fretboard positions. Measure numbers 1, 5, and 9 are indicated above the staves. Dynamic markings include *f* (fortissimo) and *sl.* (slur).



Continuation of musical score and tablature for measure 13, showing the end of the measure and the beginning of the next. Dynamic markings include HP, PPP, HHH, and HP.

Musical score and tablature for measure 18. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 13/8. The bottom staff shows a standard six-string guitar tablature. Dynamic markings include PPH, P, HH, and HP.

Continuation of musical score and tablature for measure 18. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 13/8. The bottom staff shows a standard six-string guitar tablature. Dynamic markings include PPH, P, HH, and HP.

Musical score and tablature for measure 23. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 13/8. The bottom staff shows a standard six-string guitar tablature. Dynamic markings include HH, HH HP, HH HP, and HH HP.

Continuation of musical score and tablature for measure 23. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 13/8. The bottom staff shows a standard six-string guitar tablature. Dynamic markings include HH HP, HH HP, HH HP, and H.

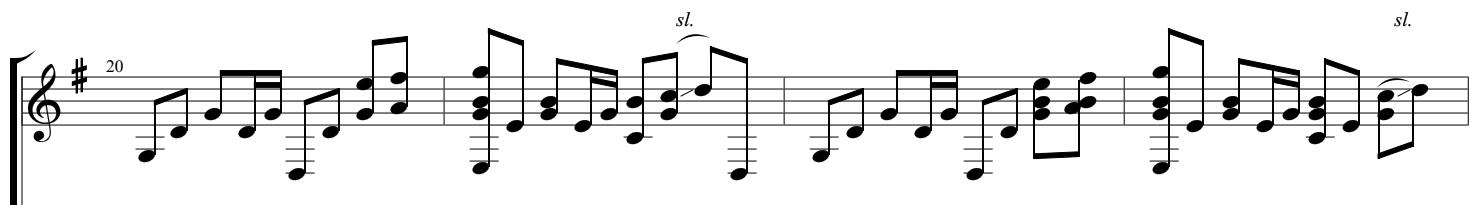
One Of Us

Music:Ulli Boegershausen
Tabber:Toumar

Dropped D
⑥=D

Moderate $\text{♩} = 95$

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains sixteenth-note patterns with grace notes and dynamic markings like *f* and *3x*. The second staff shows a capo at fret 2 with a tablature below it. The third and fourth staves feature eighth-note chords with dynamic markings like *P*. The fifth staff begins with a treble clef and a key signature of one sharp, continuing the eighth-note chord pattern with dynamic markings like *P*. The sixth staff starts with a treble clef and a key signature of one sharp, featuring sixteenth-note patterns with grace notes and dynamic markings like *H*, *P*, and *H*. The seventh staff continues the sixteenth-note pattern with dynamic markings like *H*, *P*, and *H*. The eighth staff concludes with a sixteenth-note pattern followed by a fermata and a dynamic marking of *sl.*



sl.

P 1 2

24

P

P P P

28

P P P

H H H H P P P P

33

H H H H P P P P

37

H P P

H P P

41

H H H H P P P

H H H H P P P

46

P P P P P

P P P P P

51

H P H

H P H

56

sl.

TAB

60

sl.

P

TAB

64

P

P

TAB

68

H H

H H

TAB

Wake Me Up When September Ends

Ulli Boegershausen

Tabber:Final Cloud

Dropped D
⑥=D

Moderate $\text{♩} = 110$

1

f
let ring throughout

12

sl.

23

TAB

0 0 2 0 | 0 0 0 0 | 2 0 0 0 | 0 2 4 4 | 0 2 0 2 2

3 3 5 4 | 2 0 0 0 | 2 0 0 0 | 2 4 2 4 | 3 3 5 4

28

TAB

0 0 0 2 0 | 2 0 0 0 0 | 2 0 0 0 2 | (2) 0 0 0 0 | 3 5 (5) 3 0 | 0 0 0 0 0

0 3 5 5 5 | 5 5 5 5 5 | 4 0 2 0 2 | 2 2 0 2 0 | 0 0 0 0 0 | 5 5 5 5 5

33

TAB

3 1 0 0 | 3 5 4 | 0 0 0 0 | 0 0 0 0 | 0 3 3 0 3 0 | 3 3 0 3 0 | 5 5 5 5 5 | 5 5 5 5 5

3 3 3 3 3 | 3 3 3 3 3 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

39

TAB

0 0 0 0 | 0 0 0 0 | 3 0 3 0 | 3 0 3 0 | 2 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

5 5 5 5 | 5 5 5 5 | 5 5 X-X | 5 5 X-X

sl.

1

TAB

2 0 0 0 0 2 | (2) 0 0 0 0 | 3 5 (5) 3 0 | 0 0 0 0 0 | 3 1 0 2 0 | 3 5 5 7 4

4 4 4 4 4 | 2 2 2 2 2 | 0 0 0 0 0 | 3 3 3 3 3 | 2 2 2 2 2 | 5 5 5 5 5

49

2

54

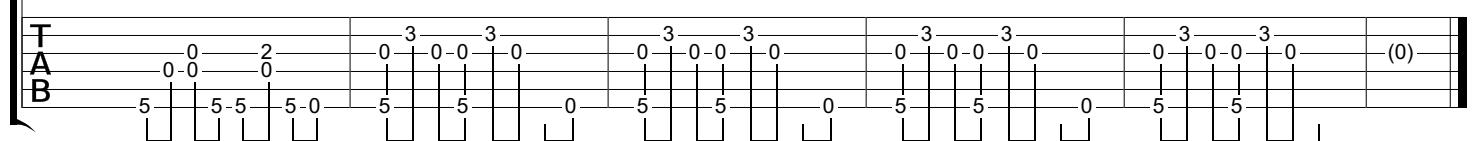
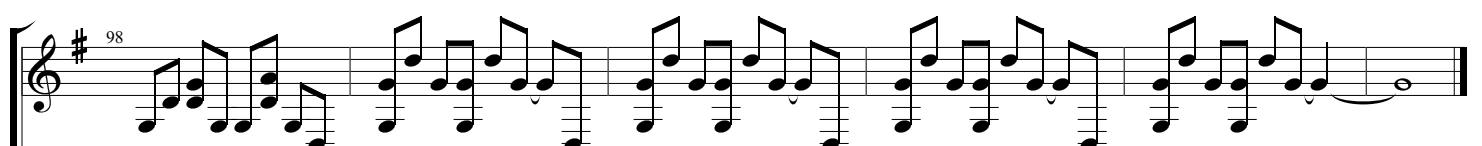
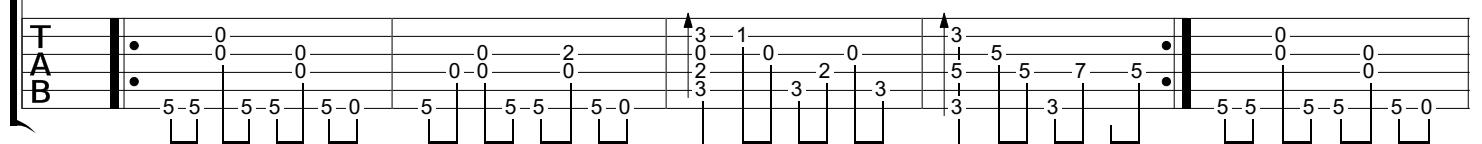
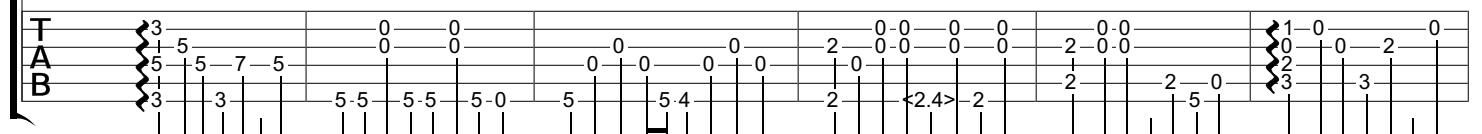
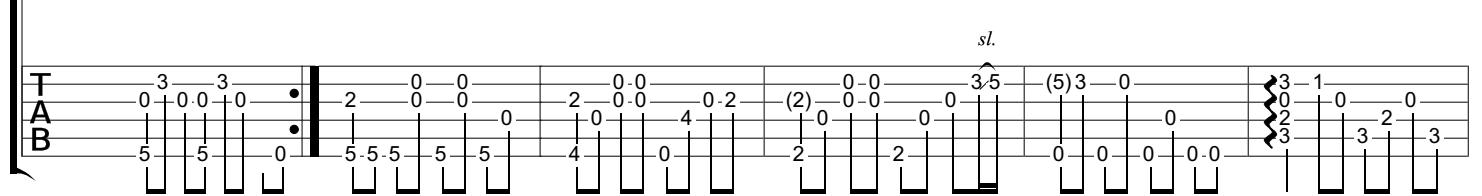
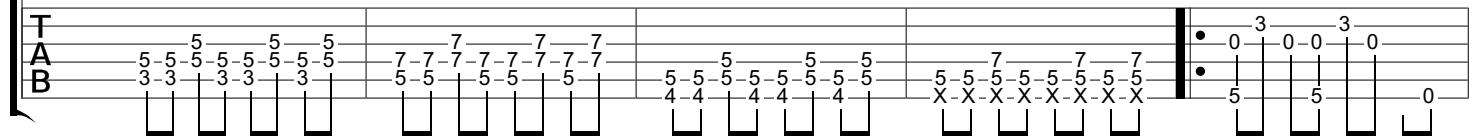
60

sl.

sl.

66

71



We Wish You a Merry Christmas

Christmas Carol
Ulli Boegershausen

Open D
①=D ⑥=D
②=A
③=F♯

Moderate $\text{♩} = 120$

The sheet music consists of four staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (G major), and a time signature of common time (indicated by a '4'). The second staff is a tablature staff for a six-string guitar, with the strings labeled T (top) and A, B, G, D, A, E (bottom). The third staff is another tablature staff for the same guitar, continuing from the second staff. The fourth staff is a tablature staff for the guitar, continuing from the third staff.

Performance instructions include:

- Open D tuning (①=D, ②=A, ③=F♯)
- Capo. fret 2
- Dynamic: *f* (fortissimo)
- Tempo: Moderate $\text{♩} = 120$

Chords and notes are indicated above the musical notation staff, and corresponding fingerings and string numbers are indicated below the tablature staves.

21

Musical score and TAB for guitar part 1, measures 21-25. The music consists of eighth-note patterns primarily on the A and D strings. The TAB shows fingerings and picking patterns corresponding to the notes on the staff.

26

Musical score and TAB for guitar part 1, measures 26-30. The pattern continues with eighth-note figures on the A and D strings, with a slight change in the TAB's picking sequence around measure 28.

31

Musical score and TAB for guitar part 1, measures 31-35. The pattern remains consistent with eighth-note figures on the A and D strings, with the TAB providing detailed fingerings and picking for each note.

36

Musical score and TAB for guitar part 1, measures 36-40. The pattern continues with eighth-note figures on the A and D strings, with the TAB showing a mix of open and fretted notes.

41

Musical score and TAB for guitar part 1, measures 41-45. The pattern concludes with eighth-note figures on the A and D strings, with the TAB showing a final sequence of notes and rests.

We Wish You a Merry Christmas

Christmas Carol
Ulli Boegershausen

Dropped D
⑥=D

Moderate $\text{♩} = 120$



f
Capo. fret 2

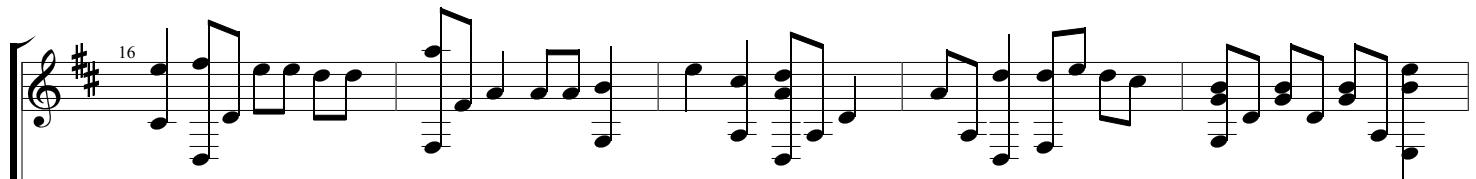
Tablature for the first measure of the guitar solo, starting at measure 1. The tab shows the strings (T, A, B) and the frets (2, 3, 4, 5, 6). The notes correspond to the musical notation above.



Tablature for the second measure of the guitar solo, starting at measure 6. The tab shows the strings (T, A, B) and the frets (2, 3, 4, 5, 6). The notes correspond to the musical notation above.



Tablature for the third measure of the guitar solo, starting at measure 11. The tab shows the strings (T, A, B) and the frets (2, 3, 4, 5, 6). The notes correspond to the musical notation above.



Tablature for the fourth measure of the guitar solo, starting at measure 16. The tab shows the strings (T, A, B) and the frets (2, 3, 4, 5, 6). The notes correspond to the musical notation above.

21

Musical score and TAB for guitar part 1, measures 21-25. The music consists of eighth-note patterns primarily on the A and D strings. The TAB below shows the fingerings for each note, corresponding to the staff above.

Musical Score:

TAB:

```

T 0-2-0 3-2 0-2 2 2-2-3-2-0 3-0 0-0 0 2-3 2-2 2-3 3-3 3
A 0 0 0 4 2 4 4 5 0 0 0 0 0 2 4
B 0 0 0 4 2 4 4 5 0 0 0 0 0 2 4

```

26

Musical score and TAB for guitar part 1, measures 26-30. The pattern continues with eighth-note figures on the A and D strings. The TAB below provides the fingerings for this section.

Musical Score:

TAB:

```

T 2 2 2 3 6 0 0-2-0-0 3-3 5 0 2-3
A 0 2 2 2 4 5 2 0 0 2 2 4 2 2-2 5 0 2
B 0 0 0 4 2 4 5 2 0 0 2 4 4 5 0 0

```

31

Musical score and TAB for guitar part 1, measures 31-35. The pattern continues with eighth-note figures on the A and D strings. The TAB below provides the fingerings for this section.

Musical Score:

TAB:

```

T 2 3-3 0 3-2 0 0 0 0-2-0 3-2 0-2 2 2-2-3-2-0 3-0 2 0 0
A 0 0 4 5 0 0 2 0 0 2 0 4 2 4 4 5
B 0 0 4 5 0 0 2 0 0 2 0 4 4 5

```

36

Musical score and TAB for guitar part 1, measures 36-40. The pattern continues with eighth-note figures on the A and D strings. The TAB below provides the fingerings for this section.

Musical Score:

TAB:

```

T 0 2-3 2 0 2-3-3 0 3-2 0 0 0 0 0-2-0 3-2 0-2 2 2-2-3-2-0
A 0 0 0 0 0 0 4 5 0 0 0 0 2 0 0 2 0 4
B 0 0 0 0 0 0 4 5 0 0 0 0 2 0 0 2 0 4

```

41

Musical score and TAB for guitar part 1, measures 41-45. The pattern concludes with a final measure. The TAB below provides the fingerings for this section.

Musical Score:

TAB:

```

T 3 0 2 0 0 0 2 2 2 3 <2,4> <3,2> 2 3 0 2 2 2-3-2-0
A 2 4 4 4 5 0 0 2 0 2 0 2 3 0 2 2 2 2 4
B 2 4 4 4 5 0 0 2 0 2 0 2 3 0 2 2 2 2 4

```

Lakewood Song

Ulli Bögershausen

Standard tuning

$\text{♩} = 98$

P P sl.

sl.

f

P P sl.

ppp f

ppp f ppp

f ppp f

ppp f

ppp f

ppp f

ppp f

ppp f

ppp f ppp f ppp f

ff ppp fff ff f ppp f ppp f ffffpp f

ppp f ppp f ff f ppp f ppp f ppp f fff

f ppp f ppp f ppp f

<12> <12> <12> 0, 2, 1, 0; 3, 2, 0, 2; 0, 2, 1, 0; 3, 2, 0, 2; 0, 2, 1, 0; 3, 2, 0, 2

3¹

ppp f *ppp f* *ppp f*

sl.

ppp f *ppp fff* *sl.* *f ppp f fff*

P H

4 *I* *P H* *P H* *P H* *P*

ppp fff *f ppp f* *ppp fff* *H P P*

ppp fff *ppp fff* *f ppp f*

H P P

r^3

ppp fff f ppp f f f f

TAB

ppp f ppp f ppp f fff f ppp f f

TAB

sl.

ppp fff ppp fff sl. r 3¹ r 3¹ r 3¹

TAB

Sheet Music (Top):

Sheet Music (Bottom):

H P P
— 3 —

f ppp f

ppp fff

H P P

f ppp f

ppp f ff fff f ppp f f

ppp f fff

H H

f ppp f

ppp f

ppp f

ppp f

ppp f

ppp f

Sheet Music and Tablature for a guitar part.

Music Staff:

Key: G major (indicated by a sharp symbol)

Tempo: 120 BPM

Dynamic markings: *ppp f*, *fff*, *f ppp f*

Tablature (TAB):

The TAB shows six strings (T, A, B) with fret numbers and corresponding fingerings. Green numbers highlight specific notes or fingerings in the first measure.

Measure 1: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 2: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 3: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Music Staff:

Key: G major (indicated by a sharp symbol)

Tempo: 120 BPM

Dynamic markings: *ppp fff*, *f ppp f*, *ppp f*

Tablature (TAB):

The TAB shows six strings (T, A, B) with fret numbers and corresponding fingerings. Green numbers highlight specific notes or fingerings in the first measure.

Measure 1: - 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 2: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 3: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 4: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 5: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Music Staff:

Key: G major (indicated by a sharp symbol)

Tempo: 120 BPM

Dynamic markings: *ppp f*, *ppp f*, *ppp f*

Tablature (TAB):

The TAB shows six strings (T, A, B) with fret numbers and corresponding fingerings. Green numbers highlight specific notes or fingerings in the first measure.

Measure 1: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 2: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 3: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 4: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 5: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Music Staff:

Key: G major (indicated by a sharp symbol)

Tempo: 120 BPM

Dynamic markings: *ppp f*

Tablature (TAB):

The TAB shows six strings (T, A, B) with fret numbers and corresponding fingerings. Green numbers highlight specific notes or fingerings in the first measure.

Measure 1: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 2: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 3: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 4: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 5: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 6: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 7: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Measure 8: 0, 2, 4, 0, 2, 0-2-0-2 | 0, 2, 0-3 | 3 3, 3 3, 3 3, 3 3

Sheet music and TAB for guitar in G major (one sharp) and common time.

Sheet Music:

TAB:

T	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0	0-0-0-0 <12>
A	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0	0-0-0-0 <12>
B	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-3-3-3-3-5-5-5-5	0-0-0-0	0-0-0-0 <12>

Below the TAB are the corresponding fingerings: 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-2-2-2-2-4-4-4-4, 4-4-4-4, 9-9-9-9, 10-10-10-12.

Sheet music and TAB for guitar in G major (one sharp) and common time.

Sheet Music:

TAB:

T	(<12>)	(<12>)
A	(9)	(12)
B	(0)	

Sunny Window

Ulli Bögershausen

User Defined

①=D ⑥=D
②=A
⑤=G

♩ = 100

The sheet music consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains sixteenth-note patterns with dynamic markings 'H' (hand), 'fff' (fortississimo), and 'P' (pianissimo). The middle staff is a bass clef staff with a key signature of one sharp (F#). It contains eighth-note patterns. The bottom staff is a TAB staff showing the fretboard with six strings. Fingerings are indicated above the strings, and string numbers (e.g., 5, 7, 0) are placed below the strings to correspond with the notes in the other staves.

H H H H P

TAB

(9) 0 0 7 9 7 9
9 9 9 9 9 9
0 0 4 0 0 0

(0) 0 0 7 9 7 9
9 9 9 9 9 9
0 0 4 0 0 0

(0) 0 0 7 9 7 9
9 9 9 9 9 9
0 0 4 0 0 0

P P P P P P

TAB

(0) 0 0 7 9 7 9
9 9 9 9 9 9
0 0 4 0 0 0

(0) 0 0 7 9 7 9
12 9 0 10 9 0 0
9 7 0 0 0 0

(0) 0 0 7 9 7 9
9 9 9 9 9 9
0 0 4 0 0 0

TAB

7 2 0 0 7 2 0 0
14 4 4 0 14 4 2
0 0 4 0 0 0

7 2 0 0 7 2 0 0
2 0 2 0 10 0 0
0 0 2 0 0 0

7 2 0 0 7 2 0 0
9 7 9 9 7 9
0 0 4 0 0 0

7 2 0 0 7 2 0 0
9 7 9 9 7 9
0 0 4 0 0 0

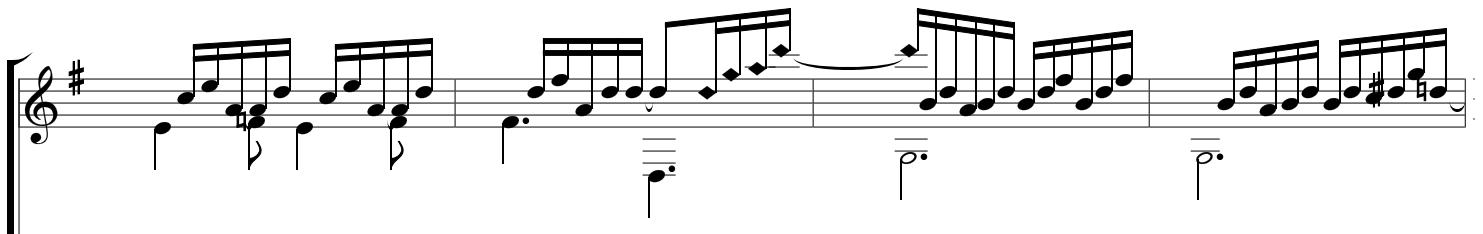
TAB

7 9 0 0 7 9 0 0
10 10 9 10 9 10
0 0 4 0 0 0

7 11 0 0 7 12 12
11 12 12 12 12
<12> <12>

7 9 0 0 7 9 0 0
<12> <12>
0 0 4 0 0 0

7 9 0 0 7 9 0 0
9 9 9 9 9 9
0 0 4 0 0 0



Continuation of the musical score and tablature. The patterns continue across the two staves, maintaining the sixteenth-note rhythmic style.

Musical score and tablature. Articulation marks are present above the treble clef staff: 'H' at the beginning of the first measure, 'H H' at the beginning of the second measure, and 'H P' at the beginning of the third measure.

Continuation of the musical score and tablature. Articulation marks are present above the treble clef staff: '(0)' at the beginning of the first measure, 'H' at the beginning of the second measure, 'H H' at the beginning of the third measure, and 'H P' at the beginning of the fourth measure.

Musical score and tablature. Articulation marks are present above the treble clef staff: 'H P' at the beginning of the first measure, 'H P' at the beginning of the second measure, and 'H P P' at the beginning of the third measure. Fingerings '3' and '3' are also shown above the staff.

Continuation of the musical score and tablature. Articulation marks are present above the treble clef staff: 'H P' at the beginning of the first measure, 'H P' at the beginning of the second measure, and 'H P P' at the beginning of the third measure.

Musical score and tablature. Articulation mark 'HH' is present above the treble clef staff at the beginning of the first measure.

Continuation of the musical score and tablature. Articulation mark 'HH' is present above the treble clef staff at the beginning of the first measure.

H H H H P

HH

H H H H P

H P P

P P P P P

H P H P
 - 3 - - 3 -

H P H P
 - 3 - - 3 -

fff

H H H H P
 - 0 - - 0 - - 0 -

A Distant Land
Chinese Traditional

arranged by Ulli Boegershausen

4
8va

rubato

E B G D A E

0 3 3 5 5 | 0 2 4 0 0 0 4 0 2 0 | 0 3 3 3 3 5 3

This section shows a treble clef staff with a 4/4 time signature and an 8va (octave up) dynamic. Below it is a guitar neck diagram with six strings labeled E, B, G, D, A, E from top to bottom. The tablature shows a rubato section with various note heads and stems.

8va

4

T A B

0 0 2 4 0 0 0 4 0 2 0 | 0 0 0 2 0 2 0 2 3 0 2 0

This section continues the treble clef staff and guitar neck diagram. It includes a dynamic 4 and a tablature line for the T, A, and B strings.

8va

7

T A B

2 0 2 0 2 0 2 4 0 0 0 4 0 2 0 | 0 3 2 0 2 2 3 2 0 0 2 0

This section continues the treble clef staff and guitar neck diagram. It includes a dynamic 7 and a tablature line for the T, A, and B strings.

8va

10

T A B

2 0 2 0 2 0 2 4 0 0 0 4 0 2 0 | 10 12 10 12 12 11 12 11 10 12 11 0

This section continues the treble clef staff and guitar neck diagram. It includes a dynamic 10 and a tablature line for the T, A, and B strings.

8va

13

T A B

0 10 12 10 9 0 10 12 10 12 10 12 11 11 0 10 12 10 0 7 9 7 9 7 7 7

8va

17

T A B

7 9 7 0 0 2 4 0 4 2 0 2 0 10 12 11 12 10 0 2 4 0 4 2 0 2

1.

2.

Po Po

8va

21

piano

T A B

0 2 4 0 4 2 0 0 2 4 0 4 0 3 0 2 4 0 4 0 3 2 0 2 4 3 0 4 0 3 2 0 2 4

8va

25

T A B

2 4 0 4 2 4 0 0 3 0 0 3 0 0 4 0 2 2 0 2 0 2 3 0 0 2 3

8va

29

T A B

0	2	0
7	7	7
0	7	7

8	8	8
7	7	7
7	7	7

8	7	0
7	7	7
0	0	0

12	0	10
0	0	12
11	9	7

7	7	7
7	7	7
0	0	0

8va

33

T A B

12	0	10
7	7	9
0	0	7

10	9	7
7	7	7
0	0	7

10	9	7
7	7	7
0	0	7

10	9	7
7	7	7
0	0	7

12	12	10
7	7	9
0	0	7

12	12	10
7	7	9
0	0	7

8va

37

T A B

10	9	8
7	7	10
0	0	7

10	9	8
7	7	10
0	0	8

8	9	10
7	7	8
0	0	7

10	9	8
7	7	10
0	0	7

8	9	10
7	7	8
0	0	7

7	9	8
7	9	10
0	0	7

10	9	8
7	7	10
0	0	7

10	9	8
7	7	10
0	0	7

0	2	4
0	4	2
0	2	0

Po

8va

41

T A B

2	4	0
4	2	0
0	2	0

0	2	0
0	2	0
0	2	0

0	2	0
0	2	0
0	2	0

0	2	0
0	2	0
0	2	0

Po

fortissimo

0	0	3
0	0	3
0	0	3

0	2	0
0	2	0
0	2	0

0	2	0
0	2	0
0	2	0

8va

45

T	0
A	0
G	3
D	2
B	0
E	4

8va

49

T	2
A	2
G	2
D	2
B	0
E	2

8va

53

T	7
A	9
G	7
D	7
B	7
E	7

8va

57

T	7
A	9
G	7
D	7
B	7
E	8

61

T A B
7 9 10 8 7 0 9 7

Po

62

64

T A B
0 2 4 0 4 2 0 0 2 0 0 2 0 2 4

right hand close to bridge

65

67

T A B
0 2 4 0 4 2 0 0 2 0 3 2 0 4 2 4 0 3 2 0 4 0 4 2 4 0 3 0 0 2 4

68

71

T A B
2 2 0 2 0 2 0 3 0 2 0 2 3 0 2 0 2 0 4 2 0 4 2 0 7 8 7 8 7 8 7 7

Musical score and tablature for guitar part 8^{va} starting at measure 75. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T (top), A, and B. Measure 75 starts with a eighth-note pair followed by eighth-note pairs with grace notes. Measure 76 begins with a sixteenth-note pattern. Measure 77 features a sixteenth-note run. Measure 78 contains eighth-note pairs. Measure 79 begins with a sixteenth-note pattern. Measure 80 concludes with eighth-note pairs. The tablature includes numerical fret positions and some slurs.

Continuation of the musical score and tablature for guitar part 8^{va} starting at measure 79. The score shows eighth-note patterns. The tablature below shows the strings T (top), A, and B. Measure 79 continues with eighth-note pairs. Measure 80 begins with a sixteenth-note pattern. Measure 81 features a sixteenth-note run. Measure 82 contains eighth-note pairs. Measure 83 begins with a sixteenth-note pattern. Measure 84 concludes with eighth-note pairs. The tablature includes numerical fret positions and some slurs. A "ritardando" instruction is present in the score at the end of measure 80.

A Distant Land
Chinese Traditional

TabEdited by Ulli Boegershausen

Musical score for 'A Distant Land' featuring two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings (E, B, G, D, A, E) from top to bottom. The tablature shows fingerings and string muting symbols (diamonds). The music consists of a series of eighth and sixteenth note patterns.

Continuation of the musical score. The top staff continues the musical notation from the previous page. The bottom staff continues the guitar tablature, showing a change in position with a vertical bar at measure 5. Fingerings and muting symbols are present throughout the tablature.

Continuation of the musical score. The top staff begins a new section labeled '2.'. The bottom staff continues the guitar tablature, showing a change in position with a vertical bar at measure 9. Fingerings and muting symbols are present. The word 'piano' appears above the staff at measure 11.

Continuation of the musical score. The top staff continues the musical notation. The bottom staff continues the guitar tablature, showing a change in position with a vertical bar at measure 13. Fingerings and muting symbols are present.

8va

17

T A B

2	0	2	0	2	0	3	0	2	0	2	0	4	2	0	7	7	7	7	7
2	2	0	2	3	0	3	2	0	0	2	0	0	2	0	7	7	7	7	7
0	2	2	0	3	0	3	2	0	0	2	0	0	2	0	7	7	7	7	7

21

T A B

8	7	8	7	8	7	10	12	10	9	7	10	12	0	10	12	0	10	9	7	10	9
7	7	7	7	7	7	0	0	12	11	9	0	0	10	12	12	0	0	10	9	7	9
7	7	7	7	7	7	0	0	12	11	9	0	0	10	12	12	0	0	10	9	7	9

25

T A B

7	7	7	7	7	7	7	9	7	10	12	10	12	0	0	10	12	10	10	8	10	7	10
7	7	7	7	7	7	7	9	7	7	12	12	0	0	10	10	8	10	7	7	9	7	10
7	9	7	9	7	9	7	7	7	9	0	0	12	12	0	0	10	10	8	10	7	9	8

29

T A B

7	7	10	8	7	7	0	9	7	0	2	4	0	4	2	0	2	4	0	0	2	4	2	0
7	7	10	8	7	7	0	9	7	0	2	4	0	4	2	0	2	4	0	0	2	4	2	0
9	9	8	7	7	7	0	7	7	0	2	4	0	4	2	0	2	4	0	0	2	4	2	0

Po

8va

fortissimo

33

T	0	0	0	3	0	0	0	3	2	0	0	3	0	0	3	2	0	0	3	4	0	4	0	4	3	0	2		
A	2	4	0	0	4	4	0	2	0	4	0	4	2	0	2	0	4	0	4	2	4	0	4	0	4	4	0	2	
B	0	2	4	0	0	4	4	0	2	0	4	0	4	2	0	2	0	4	0	4	2	4	0	4	0	4	4	0	2

8va

37

T	0	0	3	0	0	3	0	0	2	4	0	2	0	2	2	0	2	0	2	0	3	0	0	3	0	0	2	3	
A	2	4	0	4	0	4	2	4	0	4	0	4	2	0	2	0	2	0	2	0	3	0	2	2	0	2	2	3	
B	0	0	2	4	0	2	4	0	0	2	4	0	0	2	2	0	2	0	2	0	0	3	0	2	2	0	2	2	3

8va

41

T	0	2	0	4	2	4	2	0	7	8	7	7	8	7	7	9	7	8	7	7	12	0	0	10	9	7	10	0
A	2	0	0	4	2	4	2	0	7	7	7	7	7	7	7	0	7	7	7	7	0	0	12	11	9	7	7	0
B	0	0	2	4	0	2	4	0	0	7	7	7	7	7	7	0	7	7	7	7	0	0	12	11	9	7	7	0

8va

45

T	0	12	0	12	0	0	10	10	7	10	7	7	10	7	7	9	7	7	10	7	7	12	0	0	10	12	0	12	
A	0	10	12	0	12	0	0	7	9	7	9	7	9	7	9	0	7	9	7	9	7	7	9	0	0	12	0	0	12
B	0	10	12	0	12	0	0	7	9	7	9	7	9	7	9	0	7	9	7	9	7	7	9	0	0	12	0	0	12

8va

49

T-10, A-9, B-8, T-10, A-9, B-8, 10, 7, 9, 8, 10, 7, 9, 10, 8, 7, 9, 10, 8, 7, 9, 0, 0, 0, 0, 0, 0, Po.

8va

53

T-2, A-4, B-0, T-0, A-4, B-2, 0, 2, 0, 0, 0, 2, 0, 2, 4, 0, 2, 0, 0, 0, 0, 0, STEG.

8va

56

T-0, A-2, B-4, T-3, A-4, B-0, T-2, A-4, B-0, 0, 3, 2, 0, 4, 0, 0, 3, 4, 2, 4, 0, 3, 4, 0, 2, 4, 0, 4, 0, 2, 4.

8va

60

T-0, A-4, B-0, T-3, A-0, B-2, T-0, A-4, B-0, 0, 2, 2, 0, 2, 2, 0, 3, 0, 2, 2, 3, 0, 2, 2, 0, 4, 0, 2, 0.

Musical score and tablature for guitar or banjo, page 5, measures 64-65.

Measure 64:

String Octave Fingerings:
T 8 7 7 7 7 7 7 7
A 8 7 7 7 7 7 7 7
B 7 0 0 0 0 0 0 0

Measure 65:

String Octave Fingerings:
T 8 7 7 7 7 7 7 7
A 8 7 7 7 7 7 7 7
B 7 0 0 0 0 0 0 0

Musical score and tablature for guitar or banjo, page 5, measures 66-67.

Measure 66:

String Octave Fingerings:
T 8 7 7 0 2 3 2 0
A 8 7 7 0 2 0 4 0
B 7 0 2 4 2 0 7 0

Measure 67:

String Octave Fingerings:
T 8 7 7 0 2 3 2 0
A 8 7 7 0 2 0 4 0
B 7 0 2 4 0 7 0

Text: ritardando

Children's Song
Ulli Bögershausen

c) Edition Laika 1999

Sheet music for 'Children's Song' by Ulli Bögershausen. The music is in 4/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns. The guitar/bass line is tabulated below the staff, with the strings labeled T (top), A, and B (bottom). Measures 1-4:

Vocal: $\text{G} \cdot \text{A} \text{ G} \cdot \text{B} \text{ A} \cdot \text{G}$ (repeated)

Guitar/Bass Tab:
M1: 2 2 3 0 | 2 3 2 0 | 0 3 0 3 | 2 0
M2: 3 2 0 3 | 0 2 0 0 | 2 3 0 0 | 0 2
M3: 0 3 0 3 | 2 2 0 7 | 3 2 0 2 | 3 2 0 2
M4: 3 2 0 3 | 0 2 0 0 | 2 3 0 0 | 0 2
M5: 3 2 0 2 | 3 2 0 2 | 3 2 0 3 | 3 2 0 0

Sheet music for 'Children's Song' by Ulli Bögershausen. The music is in 4/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns. The guitar/bass line is tabulated below the staff, with the strings labeled T (top), A, and B (bottom). Measures 5-8:

Vocal: $\text{G} \cdot \text{A} \text{ G} \cdot \text{B} \text{ A} \cdot \text{G}$ (repeated)

Guitar/Bass Tab:
M6: 2 2 3 0 | 2 0 7 8 | 3 2 0 2 | 3 2 0 2
M7: 3 2 0 0 | 0 2 0 0 | 2 3 0 0 | 0 2
M8: 3 2 0 2 | 3 2 0 2 | 3 2 0 3 | 3 2 0 0

Sheet music for 'Children's Song' by Ulli Bögershausen. The music is in 4/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns. The guitar/bass line is tabulated below the staff, with the strings labeled T (top), A, and B (bottom). Measures 9-12:

Vocal: $\text{G} \cdot \text{A} \text{ G} \cdot \text{B} \text{ A} \cdot \text{G}$ (repeated)

Guitar/Bass Tab:
M9: 2 2 3 5 | 0 3 0 2 | 3 2 0 3 | 2 0 5 7
M10: 0 2 5 6 | 4 0 2 0 | 0 3 2 0 | 2 0 5 0
M11: 3 2 0 2 | 0 2 4 0 | 2 0 2 0 | 0 2 4 0
M12: 2 2 0 5 | 2 2 0 5 | 3 2 0 7 | 3 2 0 9

Sheet music for 'Children's Song' by Ulli Bögershausen. The music is in 4/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns. The guitar/bass line is tabulated below the staff, with the strings labeled T (top), A, and B (bottom). Measures 13-16:

Vocal: $\text{G} \cdot \text{A} \text{ G} \cdot \text{B} \text{ A} \cdot \text{G}$ (repeated)

Guitar/Bass Tab:
M13: 7 10 7 9 | 7 6 0 2 | 0 3 0 3 | 0 2 3 2
M14: 7 0 2 0 | 3 0 2 0 | 0 2 3 2 | 0 2 3 2
M15: 3 2 0 2 | 3 2 0 2 | 3 2 0 2 | 3 2 0 2
M16: 3 2 3 0 | 3 2 3 0 | 3 2 3 0 | 3 2 3 0

8va

20

T	3	0	0	2	3	2	0	2	3	2	3	0	3	2	0	3	0	2	3	2	0	2	3	5	2	3	0	0			
A																															
B	2		0	0																											

I Believe I Can Fly

R. Kelly

Zomba Music Inc.

8va

E B G D A E

0 0 1-1 3 3 0 0 1-1 3 3 0 0 1 3 3 0 0 1-1 3 3 0 0 1 1

8va

5 **T A B**

3 5 3 X 0 0-2 3 0 2-3 3 0 2-3 0 2-3 3 0 2-3 3 0 2-3 0 1-2 4

8va

8 **T A B**

0 1-1 3 3 0 0 1-1 0 1 3 5 X 0 0 3 0 2 1 1-1 0 2 1 3 5 0 3 5 X 0 0 1-1 0 2

8va

12 **T A B**

2 0 3 X 3 2 1-3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 1 0 3 X 3 2 0 0 0 1-1 1 3 1 0 0 0 1 3 1 0 0 0 1 3 1 0 0 0 0 2

8va

16

0	1	1		0	0	0	0		0	0	0	3		5		0	0	0	1	3	1	3	5	5	0	3	6	6	6	0	3	1	
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	x	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

20

.	0	0	0	1	1	1	3	1	3	3	3	5	0	1	0	2	0	1	0	2	0	1	0	2	0	1	0	2	0	1	0	2	0	1	
T	1	1	1	0	0	0	2	5	X	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	x	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	x	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

8va

24

1	1	0	3	3	2	0	3	0	2	0	1	3	5	3	x	0	0	3	1	2	0	1	1	0	3	3	2	0	0	1	1	0	1		
T	0	1	1	0	3	3	2	0	3	0	1	3	5	3	x	0	0	3	1	2	0	1	1	0	3	3	2	0	0	1	1	0	1		
A	3	3	x	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	x	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

8va

27

3	5	3	x	0	4	5	0	3	2	0	3	0	2	0	0	2	0	0	1	3	5	3	x	0	4	0	0	2	0	1					
T	4	4	x	4	4	4	5	3	2	0	3	0	2	0	0	2	0	0	1	3	5	3	x	0	4	0	0	2	0	1					
A	4	4	x	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	x	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

8va

30

T A B

```

0 1-1 3-3 1-1 0 0 0 2 0
2 0 0 2 2 3 2 2 0
3 3 2 2 0 0 2 0 3

```

4 5 4 5 0 3 2 1 0

3 3 1-1 0 2 1 0 0 2
3 1-1 0 2 1 0 0 2
0 3 2 1 3 2 1 3 0
5 4 5 4 3 2 1 0 1
X 0 0 2 0 1 3 0 1
0 4 4 3 2 1 0 1 3
3 0 0 2 1 0 1 3 0

8va

32

T A B

```

0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

```

0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

8va

34

T A B

```

0 3-1 1-3 0 0 0 3-1 1 0
3 2 0 3 0 0 0 3 1 0
0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1
2 0 0 0 0 0 0 0 0 0
3 0 0 0 0 0 0 0 0 0

```

0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1
2 0 0 0 0 0 0 0 0 0
3 0 0 0 0 0 0 0 0 0

8va

36

T A B

```

0 1-1 0 0 0 0 0 0 0 0
1 1-1 1 1-1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3

```

0 1-1 0 0 0 0 0 0 0 0
1 1-1 1 1-1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3

8va

46

T A B

0	0	1 3	0	1	0	0 0	3 1	1	0	0 0 0	3 1	1 3	1 1	0 0 0 0 0 0
0	0	2	3	3	0	3	0	3	X	3	3	0	0	2
3	3	3	3	3	3	3	3	3	X	0	0	X	0	0

8va

50

T A B

0	0 1 1	0 0 0 0	0	0 0 0	3	5	5	5	0	0 0 0	1 3 1	3	3 6	6 6 0 3 1
1	1 1 1	1 1 1 1	2 2 2	2 2 2 2	2 0 0	X	0	3	4	0	X	0	4	4
2	2 2 2	2 2 2 2	0	0	0	0	0	3	4	0	0	5 5 5	0	0
0	X	0	0	0	X	0	0	3	4	0	0	4	4	4

8va

54

T A B

1	0	1 1 1 3	0	3	3 3	3 1	1	0	1	1 3 3	0	3	3 5 6	0 3 1
0	3	X	3	3	4	4	3	2	2	0 0 0	X	4	4	4
3	X	3	3	3	4	4	3	2	2	0	0	5 5 5	0	0

8va

58

T A B

1	0	2 0 1 2 0 0 0	X	4	3 0 3 5 6	0 3 1	1	0	3	1 1 1 3 0	2	3	3 3 0 3 1	
0	3	2 3 3	X	4	5 0 5 5 5	0	3	X	3	0 0 0 2	5	X	0	4
2	3	2 3 3	X	4	4 0 4 4 4	0	3	X	3	0 0 0 2	5	X	0	4

Musical score and tablature for guitar and bass. The score shows a treble clef, 8va (octave up) instruction, and a bass clef. The tablature shows six strings (T, A, B, E, G, D) with note heads and stems. Measures 62 and 63 are shown.

Measure 62:

T	1	0	3	0	0	2	3	4	4	3	3	2	0	6	4
A	0	0	0	0	0	0	X	0	3	3	3	1	0	3	5
B	3	X	3	3	2	5	X	0	3	3	3	1	3	0	0

Measure 63:

T	1	0	3	0	0	2	3	4	4	3	3	2	0	6	4
A	0	0	0	0	0	0	X	0	3	3	3	1	0	3	5
B	3	X	3	3	2	5	X	0	3	3	3	1	3	0	0

Musical score and tablature for guitar and bass. The score shows a treble clef, 8va (octave up) instruction, and a bass clef. The tablature shows six strings (T, A, B, E, G, D) with note heads and stems. Measure 66 is shown.

Measure 66:

T	0	0	2	3	3
A	0	0	2	3	3
B	0	0	2	3	3

h 0 Akkord mit As im Bass als Ersatz für G 7 mit kleiner 9 ohne Basston

Mad World

Arranged For Solo Guitar
Ulli Boegershausen

Tabber:Curtis Thorpe

Dropped D
 $\textcircled{6} = \text{D}$

Moderate $\text{♩} = 100$

The sheet music consists of three staves. The top staff is musical notation (G clef, 4/4 time) showing sixteenth-note patterns. The middle staff is Tablature (T, A, B strings) with corresponding note heads and numerical fret numbers. The bottom staff is also Tablature (T, A, B strings) with numerical fret numbers. Measure 1 starts with a dynamic *f*. Measures 2-3 show a transition with a capo at fret 5 and the instruction "let ring throughout". Measures 4-5 continue the melody. Measures 6-7 show a change in rhythm and texture. Measures 8-9 show a continuation of the melody. Measures 10-11 show a final section. The tablature includes vertical arrows pointing up and down, indicating string crossings or specific picking techniques.

15

TAB

2	2	1	1	0	0
0	2	2	2	3	3
0	0	0	0	0	0

3	3	2	2	2	3
0	0	0	0	3	3
0	0	0	0	3	3

2	2	1	1	1	1
0	2	2	2	0	0
0	0	0	0	0	0

3	3	2	2	2	3
0	0	0	0	0	0
0	0	0	0	0	0

19

TAB

2	2	1	1	0	0
0	2	2	2	3	3
0	0	0	0	0	0

3	3	2	2	2	3
0	0	0	0	3	3
0	0	0	0	3	3

2	2	1	1	1	1
0	2	2	2	0	0
0	0	0	0	0	0

3	3	2	2	2	3
0	0	0	0	0	0
0	0	0	0	0	0

23

TAB

2	0	1	X	0	0
0	2	0	0	2	2
0	0	X	0	0	0

3	3	2	2	1	1
0	0	0	0	2	2
0	0	0	0	3	3

2	2	1	1	2	2
0	2	2	2	0	0
0	0	0	0	3	3

27

3x

TAB

3	3	3	0	0	0
4	0	0	0	0	0
5	5	5	0	0	0

3	3	3	1	0	0
2	0	0	0	2	2
0	0	0	0	0	0

2	2	1	1	1	1
0	2	2	2	0	0
0	0	0	0	0	0

3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0

2	2	1	1	1	1
0	2	2	2	0	0
0	0	0	0	0	0

32

Music staff: Treble clef, key signature of one sharp. Measures 32 consists of six eighth-note chords: B7, G7, C7, F7, B7, G7.

Tablature: Six strings (T, A, B) with note heads indicating pitch and stems indicating direction. Fingerings above the strings show a repeating pattern of 2, 3, 2, 3, 3, 3.

36

Music staff: Treble clef, key signature of one sharp. Measures 36 consists of six eighth-note chords: B7, G7, C7, F7, B7, G7.

Tablature: Six strings (T, A, B) with note heads indicating pitch and stems indicating direction. Fingerings above the strings show a repeating pattern of 2, 3, 3, 2, 2, 3.

40

Music staff: Treble clef, key signature of one sharp. Measures 40 consists of six eighth-note chords: B7, G7, C7, F7, B7, G7.

Tablature: Six strings (T, A, B) with note heads indicating pitch and stems indicating direction. Fingerings above the strings show a repeating pattern of 0-1, 0-1, 2-(2), 1, 0, 0-1, 0, 2-4.

$\text{J}=100$ rall. - - - - $\text{J}=67$

45

Music staff: Treble clef, key signature of one sharp. Measures 45 consists of six eighth-note chords: B7, G7, C7, F7, B7, G7.

Tablature: Six strings (T, A, B) with note heads indicating pitch and stems indicating direction. Fingerings above the strings show a repeating pattern of 0, 1, 0, 1, 2, 4, 0, 2, 0, 0, 1, 0, 2, 0, 2, 4.