

tuxguitar_file

0

Anônimo

1

= 60

4/4

2 2 0 3 2 0 3 0 2 3 3 2 3 0 3 2 0 2 0 2 2

15 2 0

2

2

2 0 2 3 5 0 3 2 0 3 2 3 0 2 0 3 2 3 2 0 2 3 2 3 7 3

4 2

3

2 3 2 0 2 3 10 10 0 7 10 9 7 6 7 10 9 9

2 0 3 7 7 1 3

4

0 0 0 3 2 0 3 0 2 3 0 2 3 0 2 5 4 5 2 1 2 0 2 2 5 7 5

5

4 5 5 4 2 0 0 0 0 2 4 5 4 5 2 3 2 0 3

6

2 5 4 5 7 5 4 2 0 2 3 2 0 2 1 2 2 2 0 3 2 3 2 7 4 5 2 0 2

7

3 0 2 4 1 0 0 0 3 2 0 2 0 2 0 3 2 1 2 3 0 2

8

2 2 0 2 3 0 3 2 0 3 2 3 0 5 4 5 0 2 0 2 0

9

0 0 3 2 0 3 2 0 2 3 2 0 2 2 5 3 2 0 3 2 0 2 0 2 0 3

10

2 0 4 0 2 0 2 3 0 0 3 2 3 0 2 2 0 2 0 2 3 0 2 3 2 0 2

11

4 0 2 4 2 0 2 0 1 0 1 1 0 1 3 0 2 2 3 2 3 0 1

12

2 2 1 4 2 5 4 7 3 2 7 5 7 4 5 4

3 0 0 3 0 2 2 1 3 4

13

2 0 3 0 2 3 2 0 2 0 2 4 0 0 0 2 4 0 2 0 2 3 3 3 4 1 4 2 0

4 2 4 0 2 4 3 4 4 2 0

14

2 4 5 0 5 4 7 2 1 2 2 2 2 4 5 4 5 7 8 5

4 0 2 2 2

15

Handwritten musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. Below the staff is a sequence of numbers: 4 0 4 0 4 2 0 1 1 2 0 1 1 0 5 3 2 5 2 3 5 7 5 3 2 0. The numbers are arranged in three rows: the first row contains 4 0 4 0 4 2 0 1 1 2 0 1 1 0 5 3 2 5 2 3 5 7 5 3 2 0; the second row contains 4 2 0 1 1 0 5 3 2 5 2 3 5 7 5 3 2 0; and the third row contains 4 2 0 1 1 0 5 3 2 5 2 3 5 7 5 3 2 0.

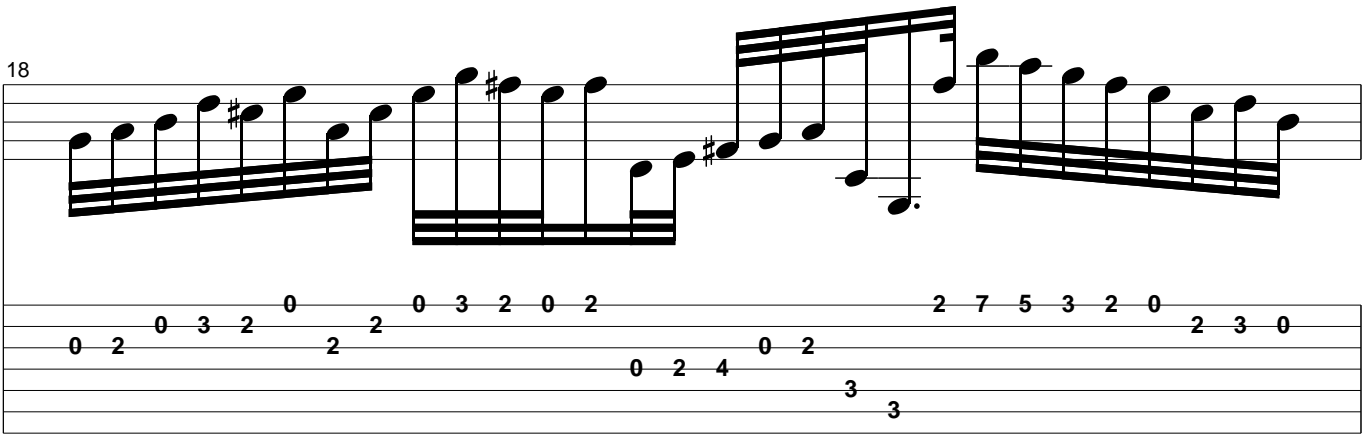
16

Handwritten musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. Below the staff is a sequence of numbers: 3 2 0 3 0 2 4 0 2 4 0 1 2 4 0 2 0 2 3 2 0 2 3 0 2 2 5 0. The numbers are arranged in three rows: the first row contains 3 2 0 3 0 2 4 0 2 4 0 1 2 4 0 2 0 2 3 2 0 2 3 0 2 2 5 0; the second row contains 3 2 0 3 0 2 4 0 2 4 0 1 2 4 0 2 0 2 3 2 0 2 3 0 2 2 5 0; and the third row contains 3 2 0 3 0 2 4 0 2 4 0 1 2 4 0 2 0 2 3 2 0 2 3 0 2 2 5 0.

17

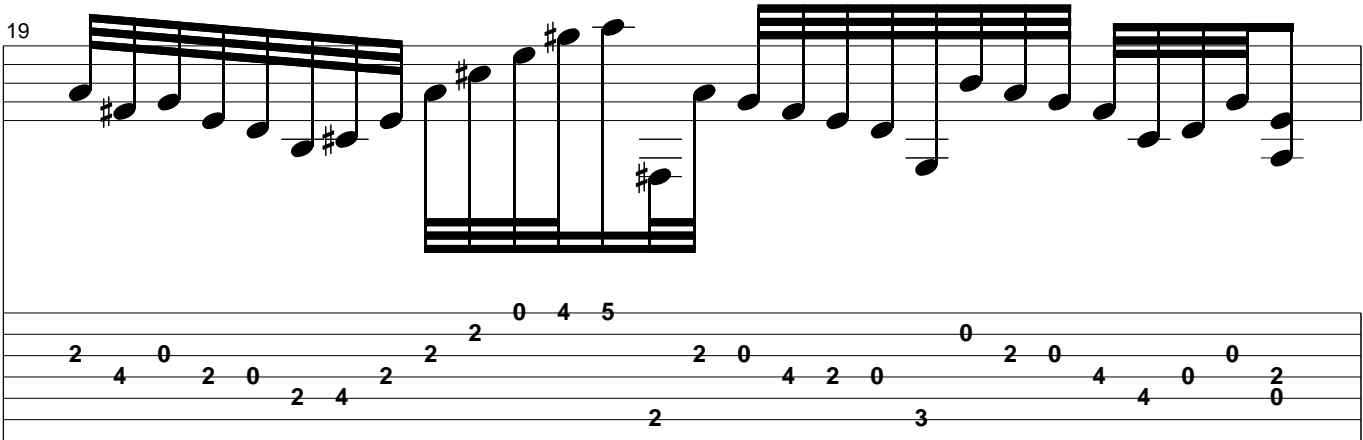
Handwritten musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. Below the staff is a sequence of numbers: 2 0 4 0 4 5 3 2 0 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2 3 2 4. The numbers are arranged in three rows: the first row contains 2 0 4 0 4 5 3 2 0 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2 3 2 4; the second row contains 2 0 4 0 4 5 3 2 0 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2 3 2 4; and the third row contains 2 0 4 0 4 5 3 2 0 3 1 0 1 5 1 0 1 2 0 4 2 5 3 2 3 2 4.

18



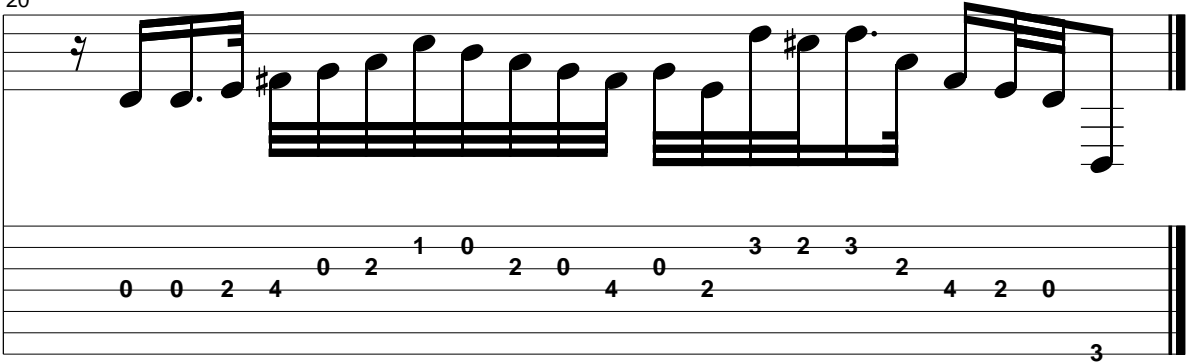
Exercise 18 is a musical piece for guitar. It features a melody on the upper strings and a bass line on the lower strings. The melody starts on the first string, moves up to the fourth string, and then back down. The bass line consists of a series of chords and single notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is 16 measures long.

19



Exercise 19 is a musical piece for guitar. It features a melody on the upper strings and a bass line on the lower strings. The melody starts on the first string, moves up to the fourth string, and then back down. The bass line consists of a series of chords and single notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is 16 measures long.

20



Exercise 20 is a musical piece for guitar. It features a melody on the upper strings and a bass line on the lower strings. The melody starts on the first string, moves up to the fourth string, and then back down. The bass line consists of a series of chords and single notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is 16 measures long.