

全曲 CD 対応

ロックの名曲

ロックの名曲
チャーチ・サ・ワールド エリック・クラプトン
ブルー・アイスブルー エリック・クラプトン
クロスロード /クリーム
曲を見たかい C.C.R.
(クリーデンス・クリアウェーヴィング・ヴィタル)
ホ・ミアン・ラ・ブリディ クイーン

ヒートルス&ジョン・レノン曲集

エバクティ ヒートルス
レット・イット・ビー ヒートルス
ハイ・ショード ヒートルス
スマッシュ ジョン・レノン

懐かしのスタンダード

エースタディ・ワシントンズ・モア カーベン・スター^s
レフ・オブ・ザ・ワールド カーベン・スター^s
遠かなる歌 カーベン・スター^s
サウンド・オブ・サイレンス サイモン&ガーファンクル
エンターテイナー
ティト・リーム、ビリー・バー／モニキース
リマーダイム、スクント・ハイミー／ベン・E・キング

クラシック・コレクション

上:人の唄みの出ひよ
ホレロ
夢情より
観覧会の歌“プロムナード”

バラード&クリスマス・ソング集

見つめていたい ポリス
I SHINN MII サザンオールスターズ
きよしこの夜
クリーンスリーヴス
クリスマス・イヴ 山下達郎

インスト名曲集

ルパン三世のテーマ78
テクノボリス/YMO(イエロー・マジック・オーケストラ)
枯葉
energy flow 坂本龍一

絶対、ライブで必ず使うギター！ で、作るスタンダード曲
著者:南澤 大介

ソロ・ギター レッスン



Guitar

<http://faridhaidar.blogspot.com>

get CD : http://www.mediafire.com/download/ifrzpgxarrjzhr3/Daisuke_Minamizawa_-_fingerstyle_guitar_solo.1.rar

難易度

C E B TRACK

CHANGE THE WORLD | Words & Music by Tommy Sims/Gordon Kennedy/Wayne Kirkpatrick

Intro.

E F#m7 E7(#9) E7(#9) F#m7 E

E F#m7 E7(#9) E7(#9) F#m7 E

E F#m7 E7(#9) E7(#9) F#m7 E

E7(#9) F#m7 Bsus4

A

E F#m7 E7(#9) E7(#9) F#m7 E

E F#m7 E7(#9) E7(#9) F#m7 E

E F#m7 E7(#9) E7(#9) F#m7 E

E7(#9) F#m7 E

A Bm7 A7

A7

Bm7 A7

E

F#m7 E7(#9) E7(#9) F#m7 G#7

B F#m7 G#7 C#m7

E

F#m7 G#7 C#m7

E

F#m7 G#7 C#m7

The figure displays a complex musical score for a guitar solo, likely from a jazz or blues piece. The score is organized into six staves, each representing a different instrument or part of the ensemble.

- Staff 1:** Vocal part with lyrics and musical notes.
- Staff 2:** Piano part with chords and bass notes.
- Staff 3:** Lead guitar part with tablature and fingerings (e.g., 1, 2, 3).
- Staff 4:** Rhythm guitar part with tablature and fingerings.
- Staff 5:** Bass guitar part with tablature and fingerings.
- Staff 6:** Lead guitar part with tablature and fingerings.

Key features of the score include:

- Chords:** D[#]m7(b5)G[#]7, C[#]m7, D[#]m7(b5)G[#]7, C[#]m7, E(onG[#]), G[#]m7Gm7, F[#]m7, E, E7(#9), E7(#9), F[#]m7 G[#]7, A, E(onG[#]), G[#]m7 F[#]m7, A, E(onG[#]), G[#]m7 F[#]m7, A, E(onG[#]), G[#]m7 F[#]m7, F[#]m7(onB), E, F[#]m7 E7(#9), E7(#9), F[#]m7 E7.
- Performance Instructions:** Various performance instructions are scattered throughout the score, such as "to A", "h.", "g.", "s.", "D.S.", "Q.C.", "h.p.", "p.", and "Q.C.".
- Tempo and Dynamics:** The score includes dynamic markings like "h.", "g.", "s.", "h.p.", and "p.".
- Section Labels:** "Coda" is labeled above the final section of the score.

Blue Eyes Blue

<http://fardhaidar.blogspot.com>

Intro. Cadd9 G Am7(11) F Δ 7(9)

Cadd9 G Am7(11) F Δ 7(9)

D A

Bm7 Gadd9 D A Bm7 Gadd9 D s. A Bm7 G

D A Bm7 G

G(onB) F#m7 G(onA)

The image displays three staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature, and a time signature. The notation is primarily tablature, with standard musical notation above it. Fingerings are indicated by numbers (1-4) and letters (s., p., h., h.p.) placed near the strings. Chords are labeled above the staff, such as C, G, Am7(9,11) F, Dm7, G(onF), G7, C, G, Am7(11) F, and Am. The first staff starts in C major (no sharps or flats) and ends in G major. The second staff starts in F# major (one sharp) and ends in G major. The third staff starts in C major and ends in Bb major.

Staff 1: C major. Chords: C, s. G, Am^(9,11) F, p., s. G, Am^(9,11) F, h.+p., Am, g. G. Fingerings include s. at 3, 5, 3; p. at 1, 3, 5; h. at 3, 5, 3; h.+p. at 3, 5, 3; g. at 3, 5, 3.

Staff 2: F# major. Chords: F#m⁽⁵⁾, Dm7, G(onF), G7, p., C, G, Am⁽¹¹⁾ F, p., h. p., h. Fingerings include s. at 1, 3, 1, 0, 1; p. at 0, 2, 0, 0, 0, 0; h. p. at 3, 1, 1, 1, 0, 1; h. at 3, 0, 2, 0, 0, 2, 0.

Staff 3: C major. Chords: C, G, Am⁽¹¹⁾ F, p., p., h., h. p., h., h. p., h., h. p., h. Fingerings include s. at 1, 3, 3, 0, 0, 0; p. at 3, 1, 1, 1, 0, 1; h. at 3, 2, 0, 0, 0, 0; h. p. at 3, 0, 2, 0, 0, 2, 0; h. at 3, 3, 0, 5, 0, 5.

Yesterday

A2

G F#m7 B7 Em C D G Em A

C G to Φ F#m7(11) B7 Em D C Em(onB) Am6 D G B7sus4 B7(onD \sharp)

B2

Em D C Em(onB) Am6 D G

Φ Coda G A C G

Top Of The World

Drop D Tuning(6th String=D) Capo=3f

Intro. G D7 G D7 G D7 G

A1 G D C G Bm7 Am7 D7 G

C D G G△7(onF#) E7 Am D7

A2 G D C G

Bm7 Am7 D7 G C D G△7(onF#) E7 Am D7

The tabs show six-string guitar notation with a treble clef, six strings labeled T, A, G, B, E, D, and a capo at the third fret. Chords are indicated above the staff, and various performance techniques like hammer-ons (h.), pull-offs (p.), slides (s.), and grace notes are marked with dots and lines. Fingerings are provided below the strings.

B1

G C G Am7 D7 G C D7 G C

G D G G B2 G C G Am7D7 G

C D7 G C G D G G D7 G D7 F# G

Stand by me

<http://faridhaidar.blogspot.com>

Drop D Tuning(6th String=D)

Intro.

D

Bm

G

A

D

Bm

A

<http://faridhaider.blogspot.com>

G

1.D

2.D

D₆(9) Bm G p. A7

B T A B

D p. C Bm p. G

T A B

A D Ending D₆(9)

T A B

「JESUS, JOY OF MAN'S DESIRING」Music by Johann Sebastian Bach

<http://faridhaidar.blogspot.com>

Drop D Tuning(6th Strings=D) Capo = 3f

G G Δ 7(onF \sharp) C(onE) G(onD) C Δ 7 G(onB) Am7 G D(onF \sharp) D D7 G G Δ 7(onF \sharp) C(onE)

A1

T 3 0 2 0 3 1 1 0 3 0 3 2 0 3 0 0 0 2 0 1 0 0 3 5 0 2 0 0 4 0 2 0 4 2 1 0 2 0 0 2 0 3 1 1 0 3
A 4 5 0 2 4 2 0 3 2 0 0 5 4 0 0 4 2 0 0 5 4 2 1 0 2 0 5 4 2 0 2 4 2 0 5 4 2
B

G(onD) C Δ 7 G(onB) Am7 G D G G C(onE) D(onF \sharp) D C(onE) G

B1

T 3 3 2 0 3 0 0 2 0 2 0 0 4 5 4 3 3 0 4 5 4 5 5 4 2 4 2 0 2 4 5 1 0
A 0 3 2 0 6 5 0 0 4 5 0 5 2 0 0 4 5 2 0 4 2 0 2 4 5 1 0
B

D G G Δ 7(onF \sharp) G G Δ 7(onF \sharp) C(onE) G G Δ 7 G D G G Δ 7(onF \sharp)

A2

T 3 3 2 0 3 0 2 0 2 1 0 1 2 4 0 4 2 1 0 2 0 0 2 0 3 1 1 0 3 3 3 2 0 3 0 0 2 0 2 0 0 4 2 0 1 0 2 0 0 4 0 0 2 0 3 1 1 0 3
A 2 0 2 4 2 0 2 1 0 0 0 4 0 4 2 1 0 2 0 0 2 0 3 1 1 0 3 0 0 2 0 0 4 2 0 1 0 2 0 0 4 0 0 2 0 3 1 1 0 3
B 0 0 2 0 0 0 4 2 0 0 0 4 2

G(onD) C_Δ7 G(onB) Am7 G D(onF[#]) D D7 G G_Δ7(onF[#]) C(onE) G(onD) C_Δ7 G(onB)

Am7 G D G G C(onE) D(onF[#]) D C(onE) G D

B2

D <http://faridhaidar.blogspot.com> G G_Δ7(onF[#]) C(onE) G(onD) C_Δ7 G(onB) Am G D G

「BOLERO」Music by Maurice Ravel

<http://faridhaidar.blogspot.com>

Drop D Tuning(6th String=D)

A musical score for guitar, page 10, section A. The top staff shows a melodic line with various note heads and stems. The bottom staff shows tablature for three strings (A, T, B) with fingerings and stroke patterns. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '3'). The tablature includes numerical values above the strings and specific fingerings like '10' and '12'. The score consists of six measures.

<http://faridhakdar.blogspot.com>

<http://faridhaidar.blogspot.com>

C

T

B

h.

h. p.

3

Sheet music for guitar with tablature for strings T, A, and B. The music is in common time, key signature of one sharp, and includes dynamic markings like 'h. p.' and measure numbers 1 through 12. The tablature shows fingerings and string muting (X) or plucking (circled numbers). Measures 1-3 show eighth-note patterns. Measure 4 starts with a bass note followed by eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note pairs.

The image shows a page of sheet music and tablature for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads, some with vertical stems and others with horizontal stems, indicating grace notes. The bottom half is a tablature staff with six horizontal lines representing the guitar strings. The tab includes numerical fret positions and diamond-shaped markers with numbers like 7, 12, 15, and 16, which likely represent harmonics or specific performance techniques. The tab also includes a circled '0' and a circled '1'. The overall style is technical and precise, typical of classical or jazz guitar notation.

Bohemian Rhapsody

Capo=3f

The image shows three staves of guitar sheet music. The top staff starts with G6, followed by chords G, Em, Am3 (with a 3 over the 3rd string), Am73 (with a 3 over the 3rd string), Dadd9, and G. The middle staff starts with Em, Am, D, C, G(onB) (with a 3 over the 3rd string), Am, and Dm. The bottom staff starts with G, followed by a section labeled 1. C, G(onB), Am, Fm, and C. This is followed by a section labeled 2. C, G(onB), Am, and ends with h.p. markings. Fingerings (e.g., 1, 2, 3, 4, 5) and performance markings (e.g., h., p., 3 p.) are included throughout the staves.

Dm B A A♭ G C F♯

F F♯ B F A♯ F A C♯ F♯

T A B

D

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G♯ G F♯ G C F B7 Em E G7 p.

T A B

Shuffle →

①

The sheet music consists of three staves, each with a treble clef and a key signature of one sharp (F#). The top staff starts with a G7 chord, followed by a C chord, then a F chord with grace notes (h.) and dynamic h.3p. This is followed by a D chord with grace notes (h.) and dynamic h.3p., a G7 chord with grace notes (h.) and dynamic h.3p., and finally a C chord with dynamic p.. The middle staff starts with a G chord, followed by a B^b chord, then a G7 chord, a C chord, an F chord with grace notes (g.), a Dm chord, and finally a G chord. The bottom staff starts with a Dm chord, followed by a G chord, then a Dm7 chord, a G chord, another Dm7 chord, another G chord, an H chord, a C chord, and ends with a G chord. The guitar part includes fingerings and dynamic markings such as h.3p. and p.

The musical score shows a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The score includes lyrics "I'm gonna make you mine" and "I'm gonna make you mine". The first section consists of measures 1-4, labeled C, D, G7, and (Shuffle). Measures 5-6 are labeled C and G(onB). Measures 7-8 are labeled Am and E7. Measures 9-10 are labeled Am and G. Measures 11-12 are labeled C. The tablature below shows the guitar strings (E, B, G, D, A, E) with fingerings and picking patterns corresponding to the score. Measure 1 starts with a downstroke (D) and an upstroke (U). Measures 2-4 show a mix of eighth-note patterns and sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns.

Sheet music for guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The piano part includes chords B7, Em, F, C, Am, Em, Am, Em, Am, Fm6, and F(onG). The guitar part shows fingerings (T, A, B) and positions (C, F(onC), C, Cdim, G(onB), Bdim, A7, D, G, D(onF#), Fdim, A7sus4(onE), D) across six strings.

A musical score for guitar featuring two staves. The top staff is standard musical notation with a treble clef, showing six measures of sixteenth-note patterns. The bottom staff is tablature for a six-string guitar, with each string labeled T (top) and B (bottom). The tablature shows fingerings and dynamic markings like 'p.' (pianissimo) and 'p.' (pianissimo) with a circled '1'. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measure 7 shows eighth-note patterns. Measure 8 shows sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measure 11 shows sixteenth-note patterns. Measure 12 ends with a fermata over the first three strings.

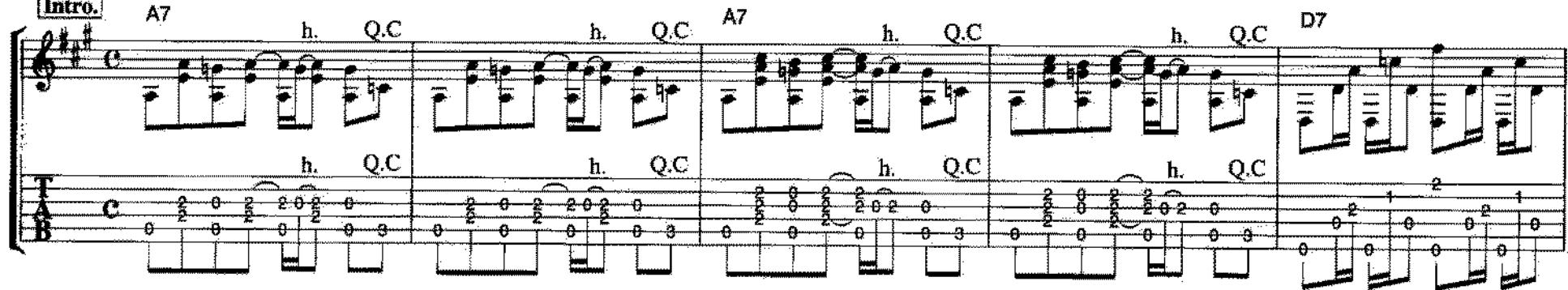
Cross Road Blues

<http://eastofyorkshiresigns.com>

Drop D Tuning(6th String=D)

Intro.

A7



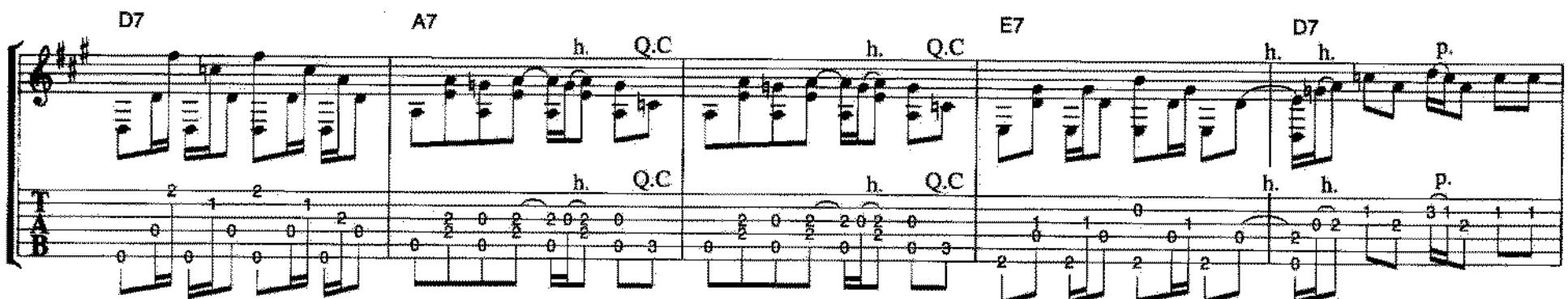
DZ

47

b. Q.

13

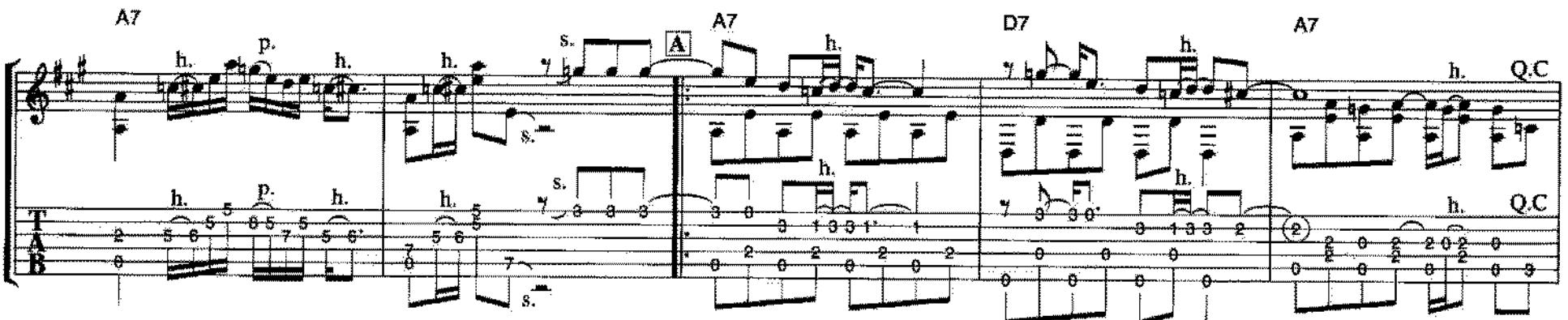
1



A7

2

1



Musical score and tablature for guitar. The score shows a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature below shows the guitar strings (T, B, G, D, A, E) with fingerings and muting symbols (h). The music consists of four measures. The first measure is labeled A7 and contains a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The second measure is labeled D7 and contains a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The third measure is labeled A7 and contains a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The fourth measure is labeled Q.C. and contains a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp.

The image shows a musical score for a blues piece. The top staff is for the guitar, and the bottom staff is for the bass. The key signature is E major (no sharps or flats). The progression starts with an E7 chord, followed by a D7 chord (with a 'S.' label), an A7 chord, and a Q.C. (quiet count) measure. The bass part features a walking bass line. Measure 1 ends with a D7 chord. Measure 2 begins with a D7 chord, followed by a bass note, and then continues with a guitar line.

Musical score and tablature for guitar. The score shows three measures of music. Measure 1: Chord A7 (G major), followed by a harmonic (h.) and a quiet chord (Q.C.). Measure 2: Chord D7 (D major), followed by a sustained note (s.). Measure 3: Chord A7 (G major), followed by a harmonic (h.), a quiet chord (Q.C.), and a bass line. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings and a circled '2' above the first string.

Day Dream Believer

Intro. G Am7(onD) G Am7(onD) **A1** G Am7

Bm C G Em A D

A2 G Am7 Bm7 C G Em p. Am7 D

G

C D Bm C D Em C G

C G Em A D to C D G

D G Am7(onD) G Am7(onD) G

Coda

D.S.

Summertime

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rubato

A1

<http://faridhalidar.blogspot.com>

Dm7(onC) E7(b9)

B1

Am7(onG) Dadd9(onF#) C Am Dm E7(#5) Amadd9 E7(b9)

A2

Am7(onG) Am6(onF \sharp) Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Dmadd9 Dm Δ 7(onC \sharp) Dm7(onC) E7(\flat 9)

T 0 3 5 9 5 5 2 0 2 0 2
 A 5 5 5 5 5 2 2 2 2 2
 B 5 5 5 5 5 0 4 3 2 4

Ending

F B^b7 Amadd9 Am△7(onG[#]) Am7(onG) Am6(onF[#]) Amadd9 Amadd11 Am7(9,11)

Guitar tablature with fingerings:

- Chord F: S.
- Chord B^b7: S., 3
- Chord Amadd9: S.
- Chord Am△7(onG[#]): S.
- Chord Am7(onG): S.
- Chord Am6(onF[#]): S.
- Chord Amadd9: S.
- Chord Amadd11: S.
- Chord Am7(9,11): S.

Tuning: A = 4, D = 3, G = 2, B = 1, E = 0

Fretboard markings: 3, 1, 7, 0, 5, 0, 5, 6, 5, 0, 5, 5, 5, 0, 5, 4, 5, 2, 0, 2, 0, 2, 2, 7, 7, 0, 7, 12, 0

「BEAUTIFUL DREAMER」Music by Stephen Foster

<http://faridhaidar.blogspot.com>

Drop D Tuning(6th String=D) Capo = 3f

A G

Am

D p.

1. D p. to G p.

2. D p.

G

G

B D

G

G A7 D

Treble staff: Notes at beginning, then a measure with a fermata over the first note, followed by notes with fingerings (5, 5, 3, 3). Measure ends with a fermata over the first note.

Bass staff: Notes 0, 0, 0; 0, 2, 3; 0, 2, 2, 2; 0, 0, 0; 0, 4, 0; 3, 2, 0. Measure ends with a fermata over the first note.

D.C.

Φ Coda

D G G7 C G(onB)

Treble staff: Notes with dynamic p. Measures end with fermatas over the first note of each measure.

Bass staff: Notes 1, 0, 3; 0, 5, 0; 0, 0, 0; 0, 0, 0; 0, 2, 3; 3, 3, 0. Measures end with fermatas over the first note of each measure.

Am G

Treble staff: Notes 3, 1, 2; 0, 5, 0, 0, 0, 0, 3, 4, 3. Measure ends with a fermata over the first note.

Bass staff: Notes 0, 0, 0, 0, 0, 0, 3, 4, 3, 5. Measure ends with a fermata over the first note.

["PROMENADE" FROM SUITE PICTURES AT AN 'EXHIBITION'] Music by Modest Musorgsky

<http://faridhaidar.blogspot.com>

Drop D Tuning(6th String=D) Capo = 3f

Drop D Tuning(6th String=D) Capo=3f

A

Em Em D(onF#) D Bm D G Em A A(onC#) D G Em7D

<http://faridhakdar.blogspot.com>

Sheet music for guitar with chords and fingerings:

Chords: F, B♭, Gm, F, F7(on E♭), B (boxed), B♭(on D), Cm, F7, Gm, F, F7(on E♭), A7(on G)

Fingerings: T, A, B

D(onF#) D Em A Bm A F#m G D Em D Em Bm Em Bm Em Bm Em

A(onC#) D Em7 A(onC#) D Em7 A D A D C(onE) F#m7 G D(onF#) G D(onF#) A(onE) D A(onE)

This section of sheet music consists of two staves. The top staff is for a treble clef instrument, likely a flute or piccolo, showing six measures of music. The bottom staff is for a bass clef instrument, likely a double bass or cello, also showing six measures. The music includes various note heads and stems, with some notes grouped by vertical lines. Measure 1 starts with a half note followed by quarter notes. Measures 2-3 show eighth-note patterns. Measures 4-6 continue with eighth-note patterns. Measures 7-8 conclude the section.

D C(onE) D(onF#) D(onF#) G D(onF#) A(onE) D

This section of sheet music consists of two staves. The top staff is for a treble clef instrument, showing four measures of music. The bottom staff is for a bass clef instrument, also showing four measures. The music includes eighth-note patterns and rests. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 continue with eighth-note patterns. Measures 4-5 conclude the section. A dynamic marking 'D' is placed above the treble staff in measure 4.

G(onB) D(onA) G D(onF#) Em7 A A(onC#) D G6 D(onF#) Em7 D G Em Am D G

This section of sheet music consists of two staves. The top staff is for a treble clef instrument, showing five measures of music. The bottom staff is for a bass clef instrument, also showing five measures. The music includes eighth-note patterns and rests. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 continue with eighth-note patterns. Measures 4-5 conclude the section. A dynamic marking 'G' is placed below the bass staff in measure 5.

EVERY BREATH YOU TAKE | Words & Music by Sting

Capo=1f

Intro.

Gadd9 Emadd9 Cadd9 Dadd9 Gadd9

h. p.
h. p.

A Gadd9 Emadd9 h. p. C D Emadd9 1,3. to

Emadd9 2. Gadd9 C C7 Gadd9 p. p.

A.p.

s. **H.C.** **C.D.** **Dadd9**

p. **s.** **H.C.**

h. **p.**

D.S.

Coda

Emadd9 **C**

h. **h.**

T **A** **B**

h. **h.**

D **p.** **g.** **Emadd9**

<http://faridhaider.blogspot.com>

p. **g.**

T **A** **B**

h. **p.**

G **Ending**

Em7 **C** **D** **G**

h. **p.**

T **A** **B**

h. **p.**

「LET IT BE」Words & Music by John Lennon/Paul McCartney

<http://faridhaidar.blogspot.com>

Intro.

C G Am F F6 C G F C C G Am F

The sheet music consists of three staves. The top staff is for the lead guitar, the middle staff for the rhythm guitar, and the bottom staff for the bass. The notation includes chords (C, G, Am, F, F6) and various performance instructions like 'h.' (hammer-on), 'p.' (pizzicato), and 's.' (slide). Fingerings are indicated above the strings. The first section, 'Intro.', spans from the beginning to the start of the vocal part. The second section, 'A1', begins with a hammer-on on the 5th fret of the 6th string followed by a power chord. The third section, 'B1', begins with a power chord followed by a slide up to the 5th fret of the 6th string. The bass staff shows standard bass lines corresponding to the chords.

A1

C G Am F

B1 Am s. G s. F h. p. C C G F C C G

A2

Let it be - 2

Am F C h. G F C C G Am F C h. G

F C Am s. G s. F h. p. C C h. G F C

B2

B3

Ending

<http://faridhaidar.blogspot.com>

[HEY JUDE] Words & Music by John Lennon/Paul McCartney

<http://faridhaidar.blogspot.com>

The image shows three staves of guitar tablature for the song "Hey Jude".

Staff A: Starts with a G chord (Fret 3 on the 6th string). The first measure shows a bass line with eighth notes. The second measure starts with a D chord (Fret 2 on the 6th string), followed by a bass line. The third measure starts with a C chord (Fret 3 on the 6th string), followed by a bass line. The fourth measure starts with a G chord (Fret 3 on the 6th string), followed by a bass line. The fifth measure starts with a C chord (Fret 3 on the 6th string), followed by a bass line.

Staff B: Starts with a G chord (Fret 3 on the 6th string). The first measure shows a bass line with eighth notes. The second measure starts with a D chord (Fret 2 on the 6th string), followed by a bass line. The third measure starts with a G chord (Fret 3 on the 6th string), followed by a bass line. The fourth measure starts with a G7 chord (Fret 3 on the 6th string), followed by a bass line.

Staff C: Starts with a C chord (Fret 3 on the 6th string). The first measure shows a bass line with eighth notes. The second measure starts with a C chord (Fret 3 on the 6th string), followed by a bass line. The third measure starts with a C chord (Fret 3 on the 6th string), followed by a bass line.

Chords and Transitions:

- A Staff:** G, D(on F#), C, G, C.
- B Staff:** G, to D, G, G7.
- C Staff:** C, C△7(on B), Am, Am7(on G), D(on F#), G, G7, C, C△7(on B).

Fingerings: Fingerings are indicated by circled numbers above the strings. For example, in Staff A, there are circled '3's over the 6th string in measures 1 and 2, and circled '2's over the 5th string in measure 2. In Staff B, there are circled '3's over the 6th string in measures 1 and 2, and circled '2's over the 5th string in measure 2. In Staff C, there are circled '3's over the 6th string in measures 1 and 2, and circled '2's over the 5th string in measure 2.

Hey Jude -2

The image shows a musical score for guitar. The top staff is a treble clef staff with six measures. The first measure is Am, the second is Am7(onG), the third is D(onF#), the fourth is G, the fifth is G7, and the sixth is D. The bottom staff is a bass staff with six measures. The first measure is T, the second is A, the third is B, the fourth is C, the fifth is D, and the sixth is E. The section starts with a measure labeled 'h.'.

Φ Coda D

F# Coda D

G

h. **h.**

h. **h.**

C

G

F p.

p.

T 3 3 1 0
A C 0 0 4
B 0 0 4 4

(3)

6 7 9 10 15

0

5 5 5 5 5 5

5 5 5 5 5 5

5 5 5 5 5 5

5 5 5 5 5 5

5 5 5 5 5 5

5 5 5 5 5 5

「IMAGINE」Words & Music by John Lennon

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Drop D Tuning(6th String=D)

Imagine - 2

The image shows three staves of guitar sheet music for the song "Imagine".

Top Staff: D major. The staff consists of two measures of eighth-note patterns. The first measure starts with a D chord (D G B) followed by a G chord (G B D). The second measure starts with a D chord followed by a G chord. The notes are primarily on the D and G strings.

Middle Staff: B2 section. This section includes chords G, G_{△7}(on F#), Em, Em₇(on D), A, A7, p., G, A, D, and F₇. The staff features various rhythmic patterns and dynamics like 'p.' (piano dynamic) and 'g.' (glissando).

Bottom Staff: The concluding section starts with a G chord followed by an A chord. It then moves through D, F₇, G, A, D_{p.}, F₇, G, A_{p.}, D, and ends with a D chord. The notation includes various strumming patterns and fingerings indicated by numbers above or below the strings.

[HAVE YOU EVER SEEN THE RAIN] Words & Music by John Fogerty

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Drop D Tuning(6th String=D) Capo=3f

<http://faridhaidar.blogspot.com>

Intro. Em C△7 Dadd9 G S.

A1 G G D7

G A2 G G

Have You Ever Seen The Rain -2

Musical score for guitar, measures 1-5. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The first measure shows a D7 chord. The second measure shows a G chord. The third measure shows a B chord. The fourth measure shows a C chord. The fifth measure shows a D chord with a dynamic instruction 'p' (pianissimo). Fingerings are indicated above the strings: (3) over the A string in the first measure; 3 3 5 5 over the strings in the second measure; 5 0 0 0 0 0 over the strings in the third measure; and 3 2 0 2 0 3 over the strings in the fourth measure. Strumming patterns are shown as vertical strokes on the strings.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical bar lines indicating measures. Above the staff, the chords are labeled: G, G Δ 7(onF \sharp), Em, Em(onD), C, D $p.$, G, G Δ 7(onF \sharp), Em, Em(onD). The bottom staff is a bass clef staff with vertical bar lines. Below the staff, the strings are labeled T (thick string), A, B. Fingering numbers (0, 1, 2, 3) are placed above or below the bass notes to indicate which string to play. Circled numbers 0, 2, and 0 appear at specific positions, likely marking performance techniques like muting or specific note attacks.

The musical score consists of two staves. The top staff is for the Cello (C) and the bottom staff is for the Bass (B). The key signature is one sharp. Measure C starts with a rest followed by eighth-note pairs. Measure D begins with a bass note, followed by eighth-note pairs. Measure G starts with a bass note, followed by eighth-note pairs. The section labeled "Ending" begins with a bass note, followed by eighth-note pairs. Measures h. and p. follow, each consisting of a bass note and eighth-note pairs. The section concludes with a bass note and eighth-note pairs, followed by a fermata over the bass staff.

「YESTERDAY ONCE MORE」Words & Music by Richard Carpenter & John Bettis
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Drop D Tuning(6th String=D) Capo=3f

Drop D Tuning(6th String=D) Capo=3^t

G G_{Δ7}(onF#) Em Em₇(onD) C_{Δ7} Bm

Bm E₇(^b₉)(onB) Am Am₇(onD) G G_{Δ7}(onF#) Em Em₇(onD)

C_{Δ7} B₇ B₇(^b₉)(onD[#]) Em p. Em₇(onD) p. C_{Δ7} Am₇ Am₇(onD)

Yesterday Once More -2

G Em h.
G Em p.
G Em h.

Am D Em h. EmΔ7(onD#) Em7(onD) Em6(onC#)

Am7 D GΔ7 CΔ7 GΔ7 CΔ7

Ending

「TSUNAMI」Words & Music by 桑田佳祐
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Capo=3f

A1

D A(onC[#]) Bm D(onA) G A F#m7 Bm G A F#m7 Bm7

Em7 G A D A(onC[#]) Bm D(onA) G A F#m7 Bm G A

A2

F#m7 Bm G A D p. B Gm7 C7 F△7 Dm Gm7 A7 D

p. h.p. g. h.p. g.

Bm p.
G p.p.
E7 s. p. p.
A7 C
D
F#7
Bm

T 3 2 2 0 0 0
A ② 2 2 3 3 2
B 2 2 0 0 0 0

A musical score for guitar featuring two staves. The top staff uses a treble clef and shows chords F#7, Bm, GΔ7, F#m7, Em7, Em7(onA), D, GΔ7, F#m7, Em7, A, and D. The bottom staff uses a bass clef and shows chords A, B, and C. Fingerings are indicated above the strings, such as '5 2' and '3 0' on the A string. The tempo is marked as 'p.'.

「THE ENTERTAINER」Music by Scott Joplin

Drop D Tuning(6th String=D)

Intro.

Chords: A7, D, D7, G, D(onF#), D(onA), A7, D, D7, G, D(onF#), E7, A7, D, D7, G, D(onF#), D(onA), A7, D, D7(onC), G(onB), Gm(onB^b), D(onA), A7, 1. D, 2. D

String indications: T, A, B

B

D G Gm D D A(onE) E7

TAB notation below the staves shows fingerings and string numbers for each measure.

A D G Gm D G G#dim D(onA)

TAB notation below the staves shows fingerings and string numbers for each measure.

E7 A7 D

Coda D D7(onC) G(onB) Gm(onB) D(onA) A7 D

TAB notation below the staves shows fingerings and string numbers for each measure.

「(THEY LONG TO BE)CLOSE TO YOU」Words by Hal David, Music by Burt Bacharach

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<http://faridhaidar.blogspot.com>

Guitar tablature for the first section of the solo, starting with a 12-bar blues progression. The chords are Em7, Cadd9, G6, G7, and C△7. The solo begins with a blues scale run over Em7 and Cadd9. It then transitions to a G6 chord, followed by a G7 chord. The solo concludes with a C△7 chord. The tablature shows the left hand's fretting and the right hand's picking pattern.

Φ Coda

G_Δ7 G Cadd9 Gadd9

This section starts with a G_Δ7 chord. The first measure consists of eighth-note chords. The second measure is in G major, featuring eighth-note chords. The third measure is in Cadd9, with eighth-note chords. The fourth measure is in Gadd9, with eighth-note chords.

Gadd9

C_Δ7

h₃p.

G_Δ7

1.

2. G_Δ7

C_Δ7

Ending

The ending begins with a Gadd9 chord. Measures 5 and 6 show eighth-note chords. Measure 7 starts with a C_Δ7 chord, followed by eighth-note chords. Measure 8 starts with a G_Δ7 chord, followed by eighth-note chords.

C_Δ7

h₃p.

G_Δ7

h₃p.

G_Δ7

This section starts with a C_Δ7 chord, followed by eighth-note chords. Measure 10 starts with a G_Δ7 chord, followed by eighth-note chords. Measure 11 starts with a C_Δ7 chord, followed by eighth-note chords. Measure 12 starts with a G_Δ7 chord, followed by eighth-note chords.

「THE SOUND OF SILENCE」Words & Music by Paul Simon

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Drop D Tuning(6th String=D) Capo=7f

Intro. Emadd9

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of one sharp (F#). The score consists of six measures. Measures 1-2 are in G major (G chord), with the first measure being a power chord. Measures 3-4 are in Em minor (Em chord). Measures 5-6 are in D major (D chord). The guitar tab below shows the fretboard with strings T (top) and B (bottom). Fingerings are indicated by circled numbers: (3) at the 3rd fret of the 6th string in the first measure; (0) at the 0th fret of the 5th string in the second measure; (5) at the 5th fret of the 4th string in the third measure; (3) at the 3rd fret of the 3rd string in the fourth measure; (2) at the 2nd fret of the 2nd string in the fifth measure; and (2) at the 2nd fret of the 1st string in the sixth measure.

B D

Em

C G

A musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features six measures of chords: G, Em, G, D, Emadd9, and C. The bottom staff shows a bass clef and a time signature of common time. It also features six measures of chords: G, Em, G, D, Emadd9, and C. Each measure includes a fingering diagram for the guitar and a string pattern for the bass.

「CHANGE THE WORLD」Words & Music by Tommy Sims/Gordon Kennedy/Wayne Kirkpatrick

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Intro.

E F#m7 E7(#9)

E7(#9) F#m7 E

E F#m7 E7(#9)

E7(#9) F#m7 Bsus4

This section shows four measures of guitar tablature and vocal notation. The vocal part consists of eighth-note chords (E, F#m7, E7(#9), F#m7, E, etc.) with 'g.' lyrics. The guitar part uses a strumming pattern of down-up-down-up. Measure 4 includes a transition to a new section.

A E F#m7 E7(#9)

E7(#9) F#m7 E

E F#m7 E7(#9)

E7(#9) F#m7

A Bm7 A7

This section shows five measures of guitar tablature and vocal notation. The vocal part follows the chords (E, F#m7, E7(#9), F#m7, E, A, Bm7, A7). The guitar part includes various strumming patterns and fingerpicking. Measure 5 ends with a transition to section B.

A7

Bm7 A

E F#m7 E7(#9)

E7(#9) F#m7 G#7

F#m7 G#7 C#m7

This section shows five measures of guitar tablature and vocal notation. The vocal part follows the chords (A7, Bm7, A, E, F#m7, E7(#9), E7(#9), F#m7, G#7, F#m7, G#7, C#m7). The guitar part includes strumming and fingerpicking patterns. Measure 5 ends with a final chordal phrase.

Change The World -2

D[#]m7(^{b5})G[#]7 C[#]m7 D[#]m7(^{b5})G[#]7 C[#]m7 to ♣ A E(onG[#]) G[#]m7 Gm7 F[#]m7 E F[#]m7 E7(^{#9})

E7(^{#9}) E7(^{#9}) F[#]m7 G[#]7 ♣ Coda A E(onG[#]) G[#]m7 F[#]m7 s. A E(onG[#]) G[#]m7 F[#]m7 s.

A E(onG[#]) h. G[#]m7 Gm7 F[#]m7 F[#]m7(onB) E F[#]m7 E7(^{#9}) E7(^{#9}) F[#]m7 E7 h.p. p. QC

「GREENSLEEVES」イギリス民謡

<http://faridhaidar.blogspot.com>

Bm

A

T A B

G

F#

Bm

T A B

Bm

A

G

F#7

T A B

Greensleeves -2

Bsus4

B

C

D

A

Musical score for Greensleeves -2, first system. The score consists of two staves. The top staff is for a treble clef instrument (likely a recorder) and the bottom staff is for a bass clef instrument (likely a cello or double bass). The key signature is G major (one sharp). The music is divided into measures by vertical bar lines. Measure 1: Treble staff has a quarter note on the second line. Bass staff has a quarter note on the fourth string, 2nd fret. Measure 2: Treble staff has a quarter note on the third line. Bass staff has a quarter note on the fourth string, 4th fret. Measure 3: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 4th fret. Measure 4: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 5th fret. Measure 5: Treble staff has a quarter note on the third line. Bass staff has a quarter note on the fourth string, 5th fret. Measure 6: Treble staff has a quarter note on the second line. Bass staff has a quarter note on the fourth string, 4th fret. Measure 7: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 2nd fret. Measure 8: Treble staff has a quarter note on the third line. Bass staff has a quarter note on the fourth string, 2nd fret. Measure 9: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 0. Measure 10: Treble staff has a quarter note on the third line. Bass staff has a quarter note on the fourth string, 4th fret. Measure 11: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 2nd fret.

G

F#

D

Musical score for Greensleeves -2, second system. The score consists of two staves. The top staff is for a treble clef instrument (likely a recorder) and the bottom staff is for a bass clef instrument (likely a cello or double bass). The key signature is G major (one sharp). The music is divided into measures by vertical bar lines. Measure 1: Treble staff has a quarter note on the second line. Bass staff has a quarter note on the fourth string, 2nd fret. Measure 2: Treble staff has a quarter note on the third line. Bass staff has a quarter note on the fourth string, 0. Measure 3: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 3rd fret. Measure 4: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 0. Measure 5: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 3rd fret. Measure 6: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 2nd fret. Measure 7: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 0. Measure 8: Treble staff has a quarter note on the third line. Bass staff has a quarter note on the fourth string, 5th fret. Measure 9: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 4th fret. Measure 10: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 2nd fret.

A

G

F#7

Bsus4

B

Musical score for Greensleeves -2, third system. The score consists of two staves. The top staff is for a treble clef instrument (likely a recorder) and the bottom staff is for a bass clef instrument (likely a cello or double bass). The key signature is G major (one sharp). The music is divided into measures by vertical bar lines. Measure 1: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 2nd fret. Measure 2: Treble staff has a quarter note on the third line. Bass staff has a quarter note on the fourth string, 2nd fret. Measure 3: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 4th fret. Measure 4: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 0. Measure 5: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 2nd fret. Measure 6: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 0. Measure 7: Treble staff has a quarter note on the third line. Bass staff has a quarter note on the fourth string, 1st fret. Measure 8: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 3rd fret. Measure 9: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 1st fret. Measure 10: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 0. Measure 11: Treble staff has a quarter note on the third line. Bass staff has a quarter note on the fourth string, 4th fret. Measure 12: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 0. Measure 13: Treble staff has a half note on the second line. Bass staff has a half note on the fourth string, 4th fret.

Drop D Tuning(6th String=D) Capo=3f

A1

G (p.) D(onF#) Em Bm CΔ7 Bm7

Am7(9) **D** **Dsus4D** **G** **1x tacet** **D(onF#)** **Em** **Bm**

CΔ7 **Bm7(11)** **Am7(9)** **D** **Dsus4D** **CΔ7**

Bm7

Am7(9)

D

1.
C(onD)

D7(b9)

Guitar tablature for the first section of the solo. The first measure shows a Bm7 chord. The second measure shows an Am7(9) chord with slurs and grace notes. The third measure shows a D chord. The fourth measure shows a C(onD) chord. The fifth measure shows a D7(b9) chord.

2. D Dsus4 D G

G Δ 7(9)(onF#)

g. Em

Em7(onD)

C Δ 7

Guitar tablature for the second section of the solo. The first measure shows a D chord. The second measure shows a Dsus4 chord. The third measure shows a G chord. The fourth measure shows a G Δ 7(9)(onF#) chord. The fifth measure shows an Em chord. The sixth measure shows an Em7(onD) chord. The seventh measure shows a C Δ 7 chord.

Bm7

Am7

C Δ 7(onD)

G

(

Guitar tablature for the third section of the solo. The first measure shows a Bm7 chord. The second measure shows an Am7 chord. The third measure shows a C Δ 7(onD) chord. The fourth measure shows a G chord. The fifth measure shows a C Δ 7 chord.

「ルパン三世のテーマ'78」Music by 大野雄二

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Drop D Tuning(6th String=D)

Em Em7(onD) C△7 B A A#

Intro.

B A Em

Am C△7 Am Bm 1. Em Em D C B

to ♦

2. Em C△7 D G G7 C△7 D G

B

TAB:

0	0	0	1	2	3	0	1	1	3
3	2	0	0	2	4	5	0	0	
B	A	G	F#	E	D	C	B	A	G

Musical score for guitar and bass. The top staff shows chords: B7sus4 B7, Em EmΔ7 Em7, CΔ7, C[#]dim, B, A, and A[#]B. The bottom staff is a bass tablature with T, A, and B labels. The score includes dynamic markings (p., p.) and performance instructions (D.S.).

[SILENT NIGHT] Words by Joseph Mohr Music by Franz Gruber

<http://faridhaidar.blogspot.com>

Intro.

G D G C G

T A B T A B T A B T A B T A B

G G D G (on B)

T A B T A B T A B T A B

G G7 C G

T A B T A B T A B T A B

Silent Night -2

「LES FEUILLES MORTES(AUTUMN LEAVES)」Words by Jacques Prevert Music by Joseph Kosma

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Sheet music for guitar tablature (TAB) in G major (one sharp). The music consists of three staves, each with a treble clef and a key signature of one sharp. The first staff shows a melodic line with chords Em7, A7, DΔ7, Bm, C♯m7, F♯7, Bm7, B7, Em7, A7, DΔ7, and Bm. The second staff shows a harmonic line with chords C♯m7, F♯7, Bm7, C♯m7, Bm7, F♯7, Bm7, C♯m7(♭5), A7, DΔ7, and D♯dim. The third staff shows a bass line with chords Em7, F♯7, Bm, BmΔ7, Bm6, C♯m7, F♯7, Bm7, C♯m7, Bm7, C♯m7, Bm7, Em7, and A7. Various fingerings and performance techniques are indicated throughout the tabs.

D Δ 7 Bm C \sharp m7 F \sharp 7 Bm7 B7 Em7 A7 D Δ 7 Bm C \sharp m7 F \sharp 7
 g. h. g. h. p. h. p. h.

Bm7 C \sharp m7 Bm7 F \sharp 7 Bm7 C \sharp m7(b5) A7 D Δ 7 D \sharp dim Em7 F \sharp 7
 B2

Bm Bm Δ 7 Bm7 Bm6 C \sharp m7 F \sharp 7 Bm7 C \sharp m7 Bm7C \sharp m7 Bm7 C \sharp m7 Bm7 C \sharp m7 Bm7 C \sharp m7 Bm7(5,9) Bm7(9) Bm7(9,11)
 C

System 1 (Measures 1-8):

- Staff A: Am, A
- Staff B: Am, A
- Staff T: Am, A

System 2 (Measures 9-16):

- Staff A: Em, E
- Staff B: Em, E
- Staff T: Em, E

System 3 (Measures 17-24):

- Staff A: Am, A
- Staff B: Am, A
- Staff T: Am, A

Chords: Am, A, Em, E, F, G, Am, F, G, Am, F, Em7, DΔ7(9), Am, FΔ7(onA)

Techniques: h. (hammer-on), p. (pull-off), s. (slide), x (x), 0 (open string), (1) (first fret), (2) (second fret), (6) (sixth fret), (7) (seventh fret), (8) (eighth fret), (9) (ninth fret), (10) (tenth fret), (11) (eleventh fret), (12) (twelfth fret).

Technopolis -2

Sheet music for guitar with two staves. The top staff shows a treble clef and a bass clef, with chords Em, F, G, Am p., G, FΔ7, G, Am p., G, Em, F, G, Am p., G, and FΔ7. The bottom staff shows a guitar neck with fingerings: T 8 3 2, A 5 3, B 0 1 1; 1: 0 2 0 0, 2 0 2, 2 3 3, 0 1 1; 1: 0 2 0 0, 2 2 3 3, 0 0 1 1; 1: 0 2 0 0, 2 2 3 3, 0 0 1 1; 1: 0 2 0 0, 2 2 3 3, 0 0 1 1; 1: 0 2 0 0, 2 2 3 3, 0 0 1 1.

ここに掲載されている楽譜は著者が独自に採譜・編曲したものです



Capo=3f

Em Em(onD) C G(onB) Am Am(onG) F#m7(b5) B7 Em7 A7(9) Am7(9) D Dm7(onG) G

A

1. 2.

C△7 A B C△7 Bm7(11) Am7(9) Gadd9(onB) C△7 Bm7(11) Am7(9) A(onB) Em D6 C G(onB)

B

Am Em(onG) F△7 A(onB) B Em D6 C G(onB) Am Em(onG) F△7

The sheet music displays a series of chords and their corresponding fingerings for a guitar solo. The chords are: B7(5), B7, Emadd9, F△7, G7(9), C△7, Am7, C, C#m7(5), Dadd9, Emadd9, F△7, G6(9), and F#m7. The first two chords (B7(5) and B7) are shown with a 'to' symbol and a circled 'C' above them, indicating a transition or a specific technique. Fingerings are indicated below the strings for each chord. The strings are labeled T (Top), A, and B (Bottom). The first two chords use fingers 1 and 2 on the A string. Subsequent chords use various combinations of fingers 1 through 5 across the strings.

The image shows a musical score for guitar. The top staff is in G major (two sharps) and the bottom staff is in A minor (no sharps or flats). The score consists of four measures. The first measure contains a G[#]7 chord (on F[#]) with a bass note B. The second measure contains a B_b7 chord (on F) with a bass note B. The third measure contains a B_b7 chord (on A_b) with a bass note B. The fourth measure contains a B7 chord (on A) with a bass note B. The guitar neck diagram below the staff shows the fingerings for each chord: T4, A5, B4; T4, A3, B3; T6, A6, B6; and T6, A7, B6 respectively. The score concludes with a repeat sign and the instruction "D.C." at the end of the fourth measure.

D.C.

Em7(9,11)