

КЛАССИЧЕСКАЯ ГИТАРА

I.S. BACH

20  
лёгких пьес  
с табулатурой



БАХ-1

Guitar  
College

## I.S. BACH

### Учебный центр "Guitar College"

Экспериментальная студия современной музыки при клубе "Салют" объявляет прием учащихся на очное обучение по классу:

акустическая гитара, электрогитара, слайд-гитара, бас-гитара, клавишные, ударные, вокал.

#### Специализация:

кантри, блюз, рок, метал, джаз, фанк, поп-музыка

Занятия проводятся опытными педагогами по учебным программам "ГИД" и "Guitar College" в несколько этапов:

1. Курс для начинающих - муз. грамота, основные навыки и приемы игры, чтение с листа (срок обучения 2-3 месяца);
2. Специфика стиля, популярный репертуар, ансамблевая практика (4-6 месяцев);
3. Гармония, импровизация, индивидуальное мастерство (1 год).

Вы можете начать обучение с любого уровня.

Собеседования проводятся каждый четверг с 18. 00 в помещении клуба "Салют" по адресу:  
ул. Сущевская д. 25.

т. 973-48-40

**Проезд:** ст. м. "Менделеевская", из метро налево, далее через арку налево, 50 м по ул. Сущевской. За стеклянным зданием налево во двор к двухэтажному строению (см. схему).



20  
лёгких пьес  
с табулатурами

BACH  
Guitar  
College



# Содержание

Треки на CD/Audio

Введение .....	3	tr 1, 2
О нотной записи .....	5	
1. ARIA .....	6	tr 3
2. ARIA .....	7	tr 4
3. GIB DICH ZUFRIEDEN .....	8	tr 5
4. POLONAIZE .....	10	tr 6
5. MENUET .....	11	tr 7
6. MENUET .....	14	tr 8
7. MENUET .....	16	tr 9
8. MENUET .....	18	tr 10
9. MARCHE .....	20	tr 11
10. MENUET .....	22	tr 12
11. MUSSETTE .....	24	tr 13
12. MENUET .....	27	tr 14
13. MENUET .....	29	tr 15
14. MARCHE .....	31	tr 16
15. SARABANDE .....	33	tr 17
16. MENUET I .....	35	tr 18
17. MENUET II .....	37	tr 19
18. SARABANDE .....	39	tr 20
19. BOURREE .....	41	tr 21
20. MENUET .....	43	tr 22

# Введение

Данный нотный сборник адресован учащимся, педагогам, а также всем любителям музыки желающим самостоятельно изучить несложные композиции для классической гитары. Предлагаемые произведения расчитаны на начальный и средний уровень гитариста.

Наличие аудиозаписи позволит Вам:

1. Выбрать пьесу по вкусу.
2. Сравнить и проконтролировать точность ритмического исполнения и правильность нот.
3. Быстрее адаптироваться к нотной записи.

Сборник подготовлен по технологиям современной нотной записи. Все произведения снабжены табулатурами, что значительно облегчает работу с нотами.

Прилагаемая к сборнику аудиокассета (или CD) записана посредством компьютера и содержит демоверсии всех вошедших в книгу пьес. Однако, не следует воспринимать демозвук в качестве эталона. Здесь есть достаточно места для Вашего собственного прочтения, эмоций, а также вариантов аппликатуры, динамики и темпов, непротиворечащих авторскому замыслу. Будет лучше, если в работе над музыкальными аспектами произведений Вам поможет педагог или опытный музыкант.

Директор "Guitar College"  
С. Руднев

Специальное предложение для педагогов и профессиональных исполнителей.

## Уважаемые господа!

Мы уверены, что материал поданный подобным образом значительно облегчит жизнь не только вашим ученикам. Существенно сократив процесс разучивания нотного текста, Вы сможете больше внимания уделить художественным аспектам произведения и получить качественный конечный продукт, экономя силы и время.

Поэтому предлагаем Вам принять участие в создании серии учебных аудиосборников "Классическая гитара".

Основные требования к репертуару:

1. Произведения из повседневной педагогической практики (популярные, обладающие ценностью с художественной точки зрения, любимые вами и вашими подопечными).

2. Хиты классической музыки в переложениях.
3. Хиты гитарной классической школы.

Форма подачи материала:

1. Запись произведения на нотоносце с ньюансировкой, штрихами, и пальцами (желательно для обеих рук) без позиций и указания струн.

2. Табулатура (по примеру данного издания, можно на отдельном листе) + ксерокопия печатного нотного издания с вашими дополнениями от руки.

3. Желательна краткая аннотация (уровень сложности, автор, автор переложения или обработки, немного о себе)

4. Материал должен быть тщательно проверен, все записи от руки - аккуратны.

5. Аудиозапись с вашим или иным исполнением (исполнителя указать) может быть черновой (для демонстрационного прослушивания) или студийной, т. е. готовой для помещения в сборник (аудио или DAT-кассета, мини-диск или CD).

6. Ваши затраты на носители звука будут возмещены, а материалы, включенные в сборник - вознаграждены.

Материал направляйте по адресу: 129090, Москва, И-90, а/я №2, GC (заказной бандеролью). тел. для справок: 797-17-62

## О нотной записи

В данной книге для наиболее наглядного отражения гитарной музыки в нотном виде используется система нотоносцев – обычный нотный стан (сверху) и гитарная табулатура (снизу). На нотном стане отражается классическая запись гитары и обозначение пальцев (см. таблицу обозначения пальцев). Табулатура предназначена для быстрого поиска нот на грифе гитары. Она состоит из шести линеек-струн, на которых (строго под нотами) располагаются цифры – лады гитары. На приведённой ниже схеме нота "РЕ" в табулатуре показана на второй струне цифрой 3, т.е. на 3-м ладу. Таким образом, Вы сможете быстро определить расположение на грифе любой ноты (см. нижеследующий нотный пример)

Палец	Обозначение для левой руки	Обозначение для правой руки
Указательный	1	i
Средний	2	m
Безымянный	3	a
Мизинец	4	в игре не используется
Большой	в игре не используется	p

## 1. ARIA



03

$\text{♩} = 78$

**f**

**mf**

**f**

## 2. ARIA



04

$\text{♩} = 84$

**mf (2:f)**

**f**

**mf**

### 3. GIB DICH ZUFRIEDEN



05

A musical score for 'TABA' on four staves. The tempo is 100 BPM. The first staff has a treble clef, a key signature of two sharps, and a common time signature. It features dynamic markings 'm' and 'i' above the notes, and fingerings 1, 2, and 3 below them. The second staff has a bass clef and a common time signature. It features dynamic markings 'p' and 'i' above the notes, and fingerings 2, 3, and 4 below them. The third staff has a treble clef and a common time signature. It features dynamic markings 'p' and 'i' above the notes, and fingerings 2, 3, and 4 below them. The fourth staff has a bass clef and a common time signature. It features dynamic markings 'p' and 'i' above the notes, and fingerings 2, 3, and 4 below them.

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of two sharps, and a time signature of common time. It includes dynamic markings like  $\text{p}$  (piano) and  $f$  (fortissimo), and performance instructions like '1' and '2'. The bottom staff is a tablature for a six-string guitar, with each string numbered 1 through 6 from top to bottom. The tablature shows fingerings and note heads corresponding to the top staff.

Musical score for guitar with tablature for measures 2-6. The score includes a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the string number and fret for each note. The first measure starts with a 2nd position barre chord on the 6th string.

Musical score for guitar with tablature for measures 1-10. The score includes a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the left hand's position on the guitar neck, with fingers numbered 1 through 4. The right hand is indicated by a 'p' (piano) symbol.

Measure 1: G major chord (B-D-G), 4th string muted.  
Measure 2: D major chord (A-D-F#), 4th string muted.  
Measure 3: G major chord (B-D-G), 4th string muted.  
Measure 4: D major chord (A-D-F#), 4th string muted.  
Measure 5: G major chord (B-D-G), 4th string muted.  
Measure 6: D major chord (A-D-F#), 4th string muted.  
Measure 7: G major chord (B-D-G), 4th string muted.  
Measure 8: D major chord (A-D-F#), 4th string muted.  
Measure 9: G major chord (B-D-G), 4th string muted.  
Measure 10: D major chord (A-D-F#), 4th string muted.

Musical score for guitar with tablature for measures 1-4. The score includes a treble clef, a key signature of two sharps, and a time signature of 8/8. The tablature shows the left hand's position on the neck, with fingers numbered 1 through 4. Measure 1 starts with a piano dynamic (p). Measure 2 begins with a forte dynamic (f), followed by a grace note (g) and a 2nd finger stroke. Measure 3 starts with a piano dynamic (p) and includes a dynamic marking *mf*. Measure 4 starts with a piano dynamic (p) and ends with a piano dynamic (p).

#### 4. POLONAIZE



06

**J = 78**

Sheet music for guitar with tablature for strings T, A, and B. The music consists of two measures. Measure 1 starts with a dynamic *mf* and a *p*. Measure 2 starts with a *p*. The tablature shows fingerings: measure 1, T: 2, A: 0, B: 1; measure 2, T: 3, A: 0, B: 0. The tablature also includes a bass line below the strings.

Musical score for guitar with tablature, measures 1-5. The score includes a treble clef, dynamic markings (p, mf), and fingerings (1, 2, 3, 4). The tablature shows strings A and B with corresponding fingerings and note heads.

## 5. MENUET



07

*i m a i m a*

*i m i a i m a*

*f*

T 0 0 3 3 2 3

A 0 2 0 0 0 2

B 3 2 0 3 2 3

m i m a m i m a m i m i m  


i m a i m a      i m i a i m a

*mf*

T	0	0	3	3	2	3	0	0	0	0	3	2	3	0	0
A	0			2			0			0	2			0	
B				0			2			0	2			0	

Sheet music for guitar with tablature for the first four measures of a piece. The music is in common time and G major.

**Measure 1:** The vocal line starts with "a m i" (4th, 2nd, 1st strings). The guitar accompaniment consists of eighth-note chords: (f) 1-2, 3-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 2:** The vocal line continues with "m i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 3:** The vocal line continues with "a m i m". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 4:** The vocal line continues with "i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 5:** The vocal line continues with "a m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 6:** The vocal line continues with "m i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 7:** The vocal line continues with "a m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 8:** The vocal line continues with "m i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 9:** The vocal line continues with "a m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 10:** The vocal line continues with "m i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 11:** The vocal line continues with "a m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 12:** The vocal line continues with "m i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 13:** The vocal line continues with "a m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 14:** The vocal line continues with "m i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 15:** The vocal line continues with "a m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 16:** The vocal line continues with "m i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 17:** The vocal line continues with "a m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 18:** The vocal line continues with "m i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 19:** The vocal line continues with "a m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

**Measure 20:** The vocal line continues with "m i m i". The guitar accompaniment consists of eighth-note chords: (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4; (p) 2-3, 1-4.

*m m m m i s i m i*

*p i p i p i p*      *i p i p i p*      *p i m i m i*

T 2 3 3  
A 4 4 4  
B 5 5 5

*i m a i m a m*

*p p i P i p*      *p p i p i p*

T 0 0 3 2 3  
A 0 2 0  
B 3 2 3

*a m i m i a m i m i*

*f p p p*      *p p p p*

T 0 3 1 0 2 3 1 0 2 3 0 2 0 4 2 0 0 3



Sheet music for guitar (Treble and Bass clef) in G major. The music consists of four staves, each with a corresponding tablature below it. The first staff starts with a dynamic **p**. The second staff begins with **mp**. The third staff begins with **mf**. The fourth staff begins with **f**.

**Staff 1:**

- Meter: Common time.
- Notes: Measures 1-4 feature eighth-note patterns. Measures 5-8 feature sixteenth-note patterns.
- Dynamic: **p** throughout.
- Tablature (TAB): Shows fingerings (e.g., 2, 0, 2, 0; 0, 2, 0, 1; 0, 4, 5, 2, 4, 5).

**Staff 2:**

- Meter: Common time.
- Notes: Measures 1-4 feature eighth-note patterns. Measures 5-8 feature sixteenth-note patterns.
- Dynamic: **mp** throughout.
- Tablature (TAB): Shows fingerings (e.g., 4, 2, 0; 2, 0, 3, 2; 0, 1, 2, 0; 3, 4, 4, 0).

**Staff 3:**

- Meter: Common time.
- Notes: Measures 1-4 feature eighth-note patterns. Measures 5-8 feature sixteenth-note patterns.
- Dynamic: **mf** throughout.
- Tablature (TAB): Shows fingerings (e.g., 4, 0, 2; 3, 4, 5; 1, 2, 3, 4).

**Staff 4:**

- Meter: Common time.
- Notes: Measures 1-4 feature eighth-note patterns. Measures 5-8 feature sixteenth-note patterns.
- Dynamic: **f** throughout.
- Tablature (TAB): Shows fingerings (e.g., 5, 6, 7; 0, 2, 0, 3, 2, 0; 1, 2, 3, 4; 0, 2, 0).

## 6. MENUET



08

*J = 126*

*m i m i m i m*

*T A B*

*mf* *p* *p* *p* *p* *p* *p*

*T A B*

*0 0 2 3 3 5 7 8 8 8*

*2*

*0*

*m i m i m i m i*

*T A B*

*p p p p p p p*

*6 7 5 8 7 10 9 5 7 8 7 3*

*A B*

*m*

*i m i m m i m i*

*T A B*

*p p p p p p p*

*5 4 5 2 0 4 2 0 3 2 0 4 0*

*A B*

*mp*

*i m i m i m i m i*

*T A B*

*p p p p p p p*

*3 1 0 1 3 2 4 0 4 4 0 2 0 3*

*A B*

## 7. MENUET



**Sheet Music for Classical Gitarre**

**Measure 1:** *i m i m*. Fingerings: 1, 4 (down), 1; 1, 3 (down), 4. Dynamics: **f**. Fingerings below: T 1 3 0 1 0; A 3 2 0 0; B.

**Measure 2:** *i m i m i m*. Fingerings: 1, 0; 2, 3 3 1; 3 0 2 3. Dynamics: **p p p p**. Fingerings below: T 1 0 3 3 1; A 2 3 0 2 3; B 3 3 0 2 3.

**Measure 3:** *i m i m i m i m*. Fingerings: 3 4 3 1 3 1 3 1 3. Dynamics: **p**. Fingerings below: T 3 4 3 1 3 1 3 1 3; A 3 3 0 2 3; B 3.

**Measure 4:** *i m i m i m*. Fingerings: 1, 0; 2, 1 3 1 0 1; 2, 1 3 1 0 1; 2, 1 1 0 1. Dynamics: **p p p p**, **mf**. Fingerings below: T 1 0 3 3 0 2 3; A 3 3 0 2 3; B 3.

**Measure 5:** *i m i m i m i m i m*. Fingerings: 1, 0; 2, 1 3 1 0 1; 2, 1 3 1 0 1; 2, 1 1 0 1. Dynamics: **p p p p**, **mf**. Fingerings below: T 1 0 3 3 0 2 3; A 3 3 0 2 3; B 3.

**Measure 6:** *i m i m i m i m i m*. Fingerings: 1, 0; 2, 1 3 1 0 1; 2, 1 3 1 0 1; 2, 1 1 0 1. Dynamics: **p p p p**, **mf**. Fingerings below: T 1 0 3 3 0 2 3; A 3 3 0 2 3; B 3.

**Measure 7:** *a m i m i m i m*. Fingerings: 1, 3; 3, 1 0 1 3; 0 3 6. Dynamics: **p p p p**. Fingerings below: T 1 0 3 3 0 2 3; A 3 3 0 2 3; B 3.

**Measure 8:** *a m i m i m*. Fingerings: 1, 3; 3, 1 0 1 3; 0 3 6; 5 3 1 0 3. Dynamics: **p p p p**. Fingerings below: T 5 3 1 0 3; A 3 3 0 2 3; B 3.

**Measure 9:** *m*. Fingerings: 1, 3; 3, 2 2. Dynamics: **p p p p**. Fingerings below: T 3 2 2; A 2 2; B 4.

*m i m i m i*

*T 2 3 0 2 3 0 A 2 2 2 B 0 4 2 4*

*p p p p i p i p i*

*mp*

*m i m i m i m a m i m i*

*T 2 3 0 2 3 0 A 2 3 1 3 2 0 B 3 1 3 2 0*

*mf*

*p*

*i m j m i m a m i m i m*

*T 5 6 5 6 4 6 A 5 5 B 3*

*mp*

*mf*

*i m i m i i m i a m i m i m*

*T 1 3 5 3 6 A 2 3 B 3*

*f*

*p*

*p*

## 8. MENUET



*E in D*

= 100

T 1 0 3 2      A 2      B 0

T 3 2 3 1      A 0 2 3 1      B 3 3 1

T 1 0 3 1      A 2 3 5 3      B 3 3 2 0 4

T 1 0 3 2      A 2 0 3 2 0      B 3 2 3 0

T 3 2 3 1      A 4 2 0      B 3 5

T 1 0 3 2      A 3 2 0      B 0

T 3 2 3 1      A 1 0 3 1 3      B 2 3 5 3

T 1 0 3 1      A 2 3 5 3      B 3 3 3 3

T 5 3 1      A 0 1 3      B 0 2 3

T 1 0 2 3 0      A 2 3 5 6      B 5 2 4

T 3 0 6 5 3      A 6 5 3 5 2      B 0 4 5

T 5 3 1      A 6 5 3 5 2 3      B 0 0 2

T 1 0 3 1      A 2 3 0      B 0 3 1

T 1 0 3 2 3 0      A 2 3 0      B 0 2 4 0 2 3

T 3 0 6 5 3      A 6 5 3 5 2 3      B 0 0 2

T 5 3 1      A 6 5 3 5 2 3      B 0 2 4 0 2 3

## 9. MARCHE



11

*E in D*

$\text{♩} = 108$

T A B

1 2 3 4 5 6 7 8 9 10

T A B

1 2 3 4 5 6 7 8 9 10

## 10. MENUET



12

E in D

♩ = 108

*f (2p)*

*f*

## 11. MUSETTE



13

E in D

Sheet music for guitar, measures 4-5. The left hand plays a melodic line with grace notes and sustained notes. The right hand strums in eighth-note patterns. Fingerings like 'i', 'm', '4', '3', and '2' are indicated above the notes. Pedal points are marked with 'p'. The bass line is shown below the staff.

Sheet music for guitar, Treble clef, key of G major (two sharps). The music is divided into measures by vertical bar lines. Each measure contains six strings (T, A, B) with corresponding fingerings (m, i, a, m, i, m) above them. The first measure starts with a grace note (4) followed by a muted note (m), then fingers 1 and 2. The second measure starts with a muted note (m), then fingers 1 and 2. The third measure starts with a muted note (m), then fingers 1 and 2. The fourth measure starts with a muted note (m), then fingers 1 and 2. The fifth measure starts with a muted note (m), then fingers 1 and 2. The sixth measure starts with a muted note (m), then fingers 1 and 2. The seventh measure starts with a muted note (m), then fingers 1 and 2. The eighth measure starts with a muted note (m), then fingers 1 and 2. The ninth measure starts with a muted note (m), then fingers 1 and 2. The tenth measure starts with a muted note (m), then fingers 1 and 2. The eleventh measure starts with a muted note (m), then fingers 1 and 2. The twelfth measure starts with a muted note (m), then fingers 1 and 2. The thirteenth measure starts with a muted note (m), then fingers 1 and 2. The fourteenth measure starts with a muted note (m), then fingers 1 and 2. The fifteenth measure starts with a muted note (m), then fingers 1 and 2. The sixteenth measure starts with a muted note (m), then fingers 1 and 2. The seventeenth measure starts with a muted note (m), then fingers 1 and 2. The eighteenth measure starts with a muted note (m), then fingers 1 and 2. The nineteenth measure starts with a muted note (m), then fingers 1 and 2. The twentieth measure starts with a muted note (m), then fingers 1 and 2. The twenty-first measure starts with a muted note (m), then fingers 1 and 2. The twenty-second measure starts with a muted note (m), then fingers 1 and 2. The twenty-third measure starts with a muted note (m), then fingers 1 and 2. The twenty-fourth measure starts with a muted note (m), then fingers 1 and 2. The twenty-fifth measure starts with a muted note (m), then fingers 1 and 2. The twenty-sixth measure starts with a muted note (m), then fingers 1 and 2. The twenty-seventh measure starts with a muted note (m), then fingers 1 and 2. The twenty-eighth measure starts with a muted note (m), then fingers 1 and 2. The twenty-ninth measure starts with a muted note (m), then fingers 1 and 2. The thirtieth measure starts with a muted note (m), then fingers 1 and 2. The thirty-first measure starts with a muted note (m), then fingers 1 and 2. The thirty-second measure starts with a muted note (m), then fingers 1 and 2. The thirty-third measure starts with a muted note (m), then fingers 1 and 2. The thirty-fourth measure starts with a muted note (m), then fingers 1 and 2. The thirty-fifth measure starts with a muted note (m), then fingers 1 and 2. The thirty-sixth measure starts with a muted note (m), then fingers 1 and 2. The thirty-seventh measure starts with a muted note (m), then fingers 1 and 2. The thirty-eighth measure starts with a muted note (m), then fingers 1 and 2. The thirty-ninth measure starts with a muted note (m), then fingers 1 and 2. The forty-first measure starts with a muted note (m), then fingers 1 and 2. The forty-second measure starts with a muted note (m), then fingers 1 and 2. The forty-third measure starts with a muted note (m), then fingers 1 and 2. The forty-fourth measure starts with a muted note (m), then fingers 1 and 2. The forty-fifth measure starts with a muted note (m), then fingers 1 and 2. The forty-sixth measure starts with a muted note (m), then fingers 1 and 2. The forty-seventh measure starts with a muted note (m), then fingers 1 and 2. The forty-eighth measure starts with a muted note (m), then fingers 1 and 2. The forty-ninth measure starts with a muted note (m), then fingers 1 and 2. The五十th measure starts with a muted note (m), then fingers 1 and 2.

Sheet music for Classical guitar by J.S. Bach, featuring three staves of musical notation with fingerings and strumming patterns. The notation includes various techniques such as downstrokes (p), upstrokes (u), and specific hand positions (m, i, a). The first staff is in common time (indicated by a 'C'), the second in 3/4 time (indicated by a '3/4'), and the third in common time again.

Sheet music for Classical guitar by J.S. Bach, featuring three staves of musical notation with fingerings and strumming patterns. The notation includes various techniques such as downstrokes (p), upstrokes (u), and specific hand positions (m, i, a). The first staff is in common time (indicated by a 'C'), the second in 3/4 time (indicated by a '3/4'), and the third in common time again.

Sheet music for Classical guitar by J.S. Bach, featuring three staves of musical notation with fingerings and strumming patterns. The notation includes various techniques such as downstrokes (p), upstrokes (u), and specific hand positions (m, i, a). The first staff is in common time (indicated by a 'C'), the second in 3/4 time (indicated by a '3/4'), and the third in common time again.

## 12. MENUET

Sheet music for Classical guitar titled "12. MENUET" in E major, 3/4 time. The notation includes various techniques such as downstrokes (p), upstrokes (u), and specific hand positions (m, i, a). The first staff is in common time (indicated by a 'C'), the second in 3/4 time (indicated by a '3/4'), and the third in common time again.

Sheet music for Classical Guitar by J.S. Bach, featuring four staves of musical notation with fingerings and dynamic markings. The music is in common time, with various dynamics like *mf*, *f*, and *p*. Fingerings are indicated above the notes, such as 'a' for thumb, 'm' for middle finger, and 'i' for index finger. The guitar tablature below each staff shows the string and fret for each note.

## 13. MENUET

*E in D**A in G*

Sheet music for Classical Guitar, first section of the Menuet in *E in D* (*A in G*). The tempo is 104 BPM. The music consists of two staves of musical notation with fingerings and dynamic markings, and corresponding guitar tablature below. The tablature shows the string and fret for each note.

Sheet music for Classical Guitar, second section of the Menuet in *E in D* (*A in G*). The music continues with two staves of musical notation and corresponding guitar tablature. The tablature shows the string and fret for each note.

Sheet music for Classical Guitar, third section of the Menuet in *E in D* (*A in G*). The music continues with two staves of musical notation and corresponding guitar tablature. The tablature shows the string and fret for each note.

Sheet music for Classical Guitar, fourth section of the Menuet in *E in D* (*A in G*). The music continues with two staves of musical notation and corresponding guitar tablature. The tablature shows the string and fret for each note.

Sheet music for Classical Guitar by J.S. Bach, featuring four staves of musical notation with fingerings and dynamic markings. The music is in common time, key signature of one sharp, and includes tablature for the strings.

**Staff 1:**

**Staff 2:**

**Staff 3:**

**Staff 4:**

## 14. MARCHE

*E in D**A in G*

**Tempo:** = 104

**Staff 1:**

**Staff 2:**

**Tempo:** *mf*

**Staff 1:**

**Staff 2:**

**Tempo:** *ff*

**Staff 1:**

**Staff 2:**



Sheet music for guitar (Tunings A, T, B) featuring three staves. The top staff is vocal, the middle staff is guitar, and the bottom staff shows fingerings. The music consists of four measures per section, with lyrics above the vocal line.

**Section 1:**

- Measure 1: *a i m i a i m i a i m i*
- Measure 2: *m i m i m i m i m i m i*
- Measure 3: *m i m i m i m i m i m i*
- Measure 4: *m i m i m i m i m i m i*

**Section 2:**

- Measure 1: *i m i i m i a i m i a i m i*
- Measure 2: *i m i i m i a i m i a i m i*
- Measure 3: *i m i i m i a i m i a i m i*
- Measure 4: *i m i i m i a i m i a i m i*

**Section 3:**

- Measure 1: *m i m i m i m i m i m i*
- Measure 2: *i m i m i m i m i m i m i*
- Measure 3: *a i m i i m i*
- Measure 4: *i m i*

**Section 4:**

- Measure 1: *m i m i*
- Measure 2: *i m i m i m i m i m i m i*
- Measure 3: *m i m i m i m i m i m i*
- Measure 4: *i*

**Performance Instructions:**

- Section 1:** Dynamics: *mf*, *p*, *p*.
- Section 2:** Dynamics: *p*, *f*, *p*.
- Section 3:** Dynamics: *p*, *mf*, *p*.
- Section 4:** Dynamics: *f*, *p*, *ff*, *p*.

Sheet music for Classical Guitar by J.S. Bach, featuring four staves of musical notation with fingerings and dynamic markings. The music is in common time (indicated by a '4') and includes various performance techniques such as slurs, grace notes, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). Fingerings are indicated above the notes, and the guitar tablature below shows the string and fret for each note.

## 16. MENUET I



Sheet music for Classical Guitar, featuring three staves of musical notation with fingerings and dynamic markings. The tempo is indicated as 86 BPM. The music is in common time (indicated by a '4') and includes various performance techniques such as slurs, grace notes, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). Fingerings are indicated above the notes, and the guitar tablature below shows the string and fret for each note.

*i m a i m i*   *i i*   *i m i*   *m i m i*   *m i m*

*p*   *p*   *p*   *p*   *p*

T 2 0 3 2 0   T 2 0 3 2   T 5 3 2 4 4 3   T 4 2 0

A 4 3   A 0 2   A 2 4 4 3   A 2 4

B 1   B 2   B 4   B 4

*mf*

T 2 3 0 1   T 2 0 0 4   T 0 0 1 2 3   T 3 4 2 2

A 4 2 4   A 0 0 4   A 1 2   A 2 0 2

B 3 3   B 3 3   B 0 2   B 0 2

*i m a m i m*   *i m a m i m*   *a i m i*   *i m i m*   *i m i m*

*p*   *p*   *p*   *p*   *p*

T 2 0 3 7 5   T 0 3 2 5 8 7 5   T 5 6 7 4 0   T 3 0

A 4 2 0   A 7 4 0   A 0   A 3 0

B 0   B 7   B 0   B 0

## 17. MENUET II

*m i m i m*   *a i*   *m i m i m*   *i m a m i*

*p*   *p*   *p*   *p*

T 1 0 1   T 0   T 3 2 3 0   T 2 3 2 0

A 0 2 3 0   A 3   A 1 3 1   A 0 2 2

B 3 1   B 3 1   B 0 2 0

*m i m i m*   *a i*   *m i m i m*   *i m*

*p*   *p*   *p*   *p*

T 1 0 1   T 0   T 3 2 3 0   T 3 2

A 0 2 3 0   A 3   A 1 3 2   A 0

B 3 1   B 3 1   B 0 2 0

*i m a m i m*   *i m i m i*   *i m i m i m*   *i m i m i m*

*p*   *p*   *p*   *p*

*mf*

T 2 0 3 6 5   T 3 1 0 1 3   T 0 0 3 1 5 3   T 1 0 3 0 1 3

A 4 2 0   A 0   A 1 3 0   A 3

B 0   B 1 3   B 0   B 0

## 18. SARABANDE



20

*i m a m i m*   *i m a m i m*   *i m i m i*   *a m i m*

*i m i m i m*   *i m a m i*   *i m i m i m*   *i m a m i*

*i m a m i*   *i m a m i*   *m a m i m*

*Menuet I D.C.*

## *Menuet I D.C.*

*d* = 48 - 50

The sheet music consists of four staves. The top staff is a treble clef staff with a 3/4 time signature. It contains six measures of music, each with a different fingering pattern above the notes. The second staff is a bass clef staff with a 3/4 time signature, showing three measures of guitar tablature. The third staff is a treble clef staff with a 3/4 time signature, containing three measures of music with fingerings. The bottom staff is a bass clef staff with a 3/4 time signature, showing two measures of guitar tablature.

Sheet music for Classical Guitar by J.S. Bach, featuring three staves of musical notation with fingerings and dynamic markings.

**Staff 1:**

- Measure 1: **T**: 2 3 1 3 2; **A**: 2; **B**: 3
- Measure 2: **T**: 4 5 3 5 4; **A**: 2; **B**: 1
- Measure 3: **T**: 5 6 4 0; **A**: 1 2; **B**: 3

**Staff 2:**

- Measure 1: **T**: 2 3 4 5 4; **A**: 8 10; **B**: 0
- Measure 2: **T**: 8 7 6 0; **A**: 9; **B**: 4
- Measure 3: **T**: 6 7 0; **A**: 9; **B**: 4

**Staff 3:**

- Measure 1: **T**: 3 1 4; **A**: 0 2 2; **B**: 0
- Measure 2: **T**: 4 3 5; **A**: 0 2; **B**: 5

## 19. BOURREE

Sheet music for Classical Guitar, featuring five staves of musical notation with fingerings and dynamic markings.

**Staff 1:**

- Measure 1: **T**: 0 2; **A**: 3; **B**: 2
- Measure 2: **T**: 3 2 0; **A**: 0 0; **B**: 0
- Measure 3: **T**: 0 2 4 0; **A**: 3 2 0 3 1; **B**: 0 2 0 2
- Measure 4: **T**: 0 2 4 0; **A**: 3 2 0 3 1; **B**: 0 2 0 2
- Measure 5: **T**: 0 2 4 0; **A**: 3 2 0 3 1; **B**: 0 2 0 2

**Staff 2:**

- Measure 1: **T**: 0 2 0 0 2; **A**: 3 2 0 4 2; **B**: 0 2 3 2
- Measure 2: **T**: 0 2 0 0 2; **A**: 3 2 0 4 2; **B**: 0 2 3 2
- Measure 3: **T**: 0 2 0 0 2; **A**: 3 2 0 4 2; **B**: 0 2 3 2

**Staff 3:**

- Measure 1: **T**: 0 2 4 0; **A**: 3 2 0 2; **B**: 3 2 0 2
- Measure 2: **T**: 0 2 4 0; **A**: 3 2 0 2; **B**: 3 2 0 2
- Measure 3: **T**: 0 2 4 0; **A**: 3 2 0 2; **B**: 3 2 0 2

**Staff 4:**

- Measure 1: **T**: 0 2 4 0; **A**: 3 2 0 2; **B**: 3 2 0 2
- Measure 2: **T**: 0 2 4 0; **A**: 3 2 0 2; **B**: 3 2 0 2
- Measure 3: **T**: 0 2 4 0; **A**: 3 2 0 2; **B**: 3 2 0 2

**Staff 5:**

- Measure 1: **T**: 0 2 4 0; **A**: 3 2 0 2; **B**: 3 2 0 2
- Measure 2: **T**: 0 2 4 0; **A**: 3 2 0 2; **B**: 3 2 0 2
- Measure 3: **T**: 0 2 4 0; **A**: 3 2 0 2; **B**: 3 2 0 2

Musical notation for Classical guitar, featuring four staves of musical notation with fingerings and dynamic markings. The notation includes various弓 (m), (i), (a), (m), (i), (m), (a), (i), (m) markings above the notes.

**Staff 1:** *m*, *i*, *m*, *a*, *i*, *m*, *i*, *m*, *a*, *i*, *m*, *i*, *m*. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *mp*, *mf*.

**Staff 2:** *T* 2, 3, 0, 2, 0, 2, 0, 3, 2, 3, 2, 3, 4, 0, 4, 0, 1.

Musical notation for Classical guitar, featuring four staves of musical notation with fingerings and dynamic markings. The notation includes various弓 (m), (i), (m), (i), (m), (i), (m), (a), (i), (m) markings above the notes.

**Staff 1:** *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*. Dynamics: *p*, *p*, *p*, *p*, *p*, *f*, *p*.

**Staff 2:** *T* 3, 2, 0, 3, 0, 0, 0, 7, 7, 9, 7, 5, 5, 0, 3.

Musical notation for Classical guitar, featuring four staves of musical notation with fingerings and dynamic markings. The notation includes various弓 (m), (i), (m), (i), (m), (i), (m), (i), (m), (i), (m), (i), (m), (i) markings above the notes.

**Staff 1:** *p*, *p*, *p*, *p*, *p*, *p*, *cresc*, *p*.

**Staff 2:** *T* 2, 0, 3, 3, 1, 0, 5, 5, 7, 2, 0, 4, 0, 0, 0.

Musical notation for Classical guitar, featuring four staves of musical notation with fingerings and dynamic markings. The notation includes various弓 (m), (i), (m), (m), (i), (m), (m), (i), (m), (i), (m), (i), (m), (i) markings above the notes.

**Staff 1:** *p*, *p*.

**Staff 2:** *T* 1, 3, 2, 0, 1, 0, 2, 4, 4, 0, 4, 2, 1, 2, 0, 4, 2, 2, 2.

## 20. MENUET



Musical notation for Classical guitar, featuring four staves of musical notation with fingerings and dynamic markings. The notation includes various弓 (m), (i), (m), (i), (m), (i), (m), (i) markings above the notes.

**Staff 1:** *d = 96*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*. Dynamics: *p*, *p*, *p*, *p*, *p*, *f* (2: *p*).

**Staff 2:** *T* 9, 9, 8, 7, 9, 6, 7, 4, 5, 4, 2, 4, 4.

Musical notation for Classical guitar, featuring four staves of musical notation with fingerings and dynamic markings. The notation includes various弓 (m), (i), (m), (i), (m), (i), (m), (i) markings above the notes.

**Staff 1:** *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*. Dynamics: *p*, *p*, *p*, *p*.

**Staff 2:** *T* 0, 4, 0, 2, 0, 2, 4, 0, 2, 4, 2, 4, 5, 7, 4.

Musical notation for Classical guitar, featuring four staves of musical notation with fingerings and dynamic markings. The notation includes various弓 (m), (i), (m), (i), (m), (i), (m), (i) markings above the notes.

**Staff 1:** *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*. Dynamics: *p*, *p*, *p*, *p*, *p*, *mf*, *p*.

**Staff 2:** *T* 0, 5, 4, 5, 2, 4, 8, 6, 4.

Musical notation for Classical guitar, featuring four staves of musical notation with fingerings and dynamic markings. The notation includes various弓 (m), (i), (m), (i), (m), (i), (m), (i) markings above the notes.

**Staff 1:** *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*. Dynamics: *p*, *p*, *p*, *p*, *p*, *f*, *p*.

**Staff 2:** *T* 4, 5, 2, 4, 5, 4, 6, 7, 4.

*m i m i m i m i*

*i m i m i m a*

*m i m i m i m i*

*i m i m i m a*

Sheet music for guitar (T, A, B strings) in G major (two sharps). The first section starts with a treble clef and a key signature of two sharps. Fingerings and dynamics are indicated. The second section begins with a bass clef and a key signature of one sharp. The third section returns to a treble clef and a key signature of two sharps.

**Section 1 (Treble Clef):**

- Measure 1: i m i m i m
- Measure 2: 2 1 4 2
- Measure 3: 4 3 4 3
- Measure 4: m i m i
- Measure 5: 4 3 2 1
- Measure 6: p p p
- Measure 7: f

**Section 2 (Bass Clef):**

T	1	0	5	7	5	4	5	4	2	0	9	9	7	9
A	1	6									9	8		
B	0					2					9			

**Section 3 (Treble Clef):**

- Measure 1: m i m i
- Measure 2: 2 4 1 2
- Measure 3: m p p
- Measure 4: i m i 4
- Measure 5: i m i m i
- Measure 6: 1 2 3 4 2 2

**Section 4 (Bass Clef):**

T	5	7	4	5	1	0	0	3	3	4	2	2
A	6				2	1			0	2		
B												

**Section 5 (Treble Clef):**

- Measure 1: i m i m
- Measure 2: 2 1 4 1
- Measure 3: 3 4 1
- Measure 4: p p
- Measure 5: f
- Measure 6: i m a 1
- Measure 7: 4 3 2 1
- Measure 8: p p
- Measure 9: a m i

**Section 6 (Bass Clef):**

T	5	4	7	5	4	7	5	4	2	0	4	0
A	4				4	4	4	4	2	2	4	2
B					6	7	7	0	2	2	0	

ББК 85.315.3  
УДК 787.61.087.51

## БАХ

**И. С. Бах “20 легких пьес с табулатурами”** / Сост.:  
«Guitar College» - М.: «Guitar College», 2004. - 48 с.: ил.

ISBN 5-94012-059-8

Аудиошкола адресована педагогам и учащимся ДМШ (классы 2-4), а также широкому кругу любителей классической гитары.

Наличие табулатуры и звукового приложения делает эти произведения доступными для гитаристов, незнакомых с нотной записью, и кроме того позволяет в дальнейшем научиться играть по нотам.

ISBN 5-94012-059-8



**ББК 85.315.3**

© Оформление, составление, нотный набор «Guitar College», 2004

Прилагаемый к сборнику аудионоситель является неотъемлемой частью комплекта и продаже отдельно не подлежит.

Подписано в печать 12.10.01. Формат 60 x 90/16. Гарнитура «Прагматика» Печать офсетная. Усл. печ. л. 3. Тираж 700 экз. Заказ 24

Типография «Guitar College».

Лицензия ЛР №065095 от 10.04.97

Издательство «Guitar College».

Контактный телефон 973-48-40. [www.guitarcollege.ru](http://www.guitarcollege.ru)

## “Guitar College”

## Издания для акустической гитары

<b>БАХ-1</b>	И.С. Бах “20 легких пьес с табулатурами”
<b>БАХ-2</b>	И.С. Бах “Избранные произведения в переложении для 6-струнной гитары”
<b>НП</b>	Сборник произведений Н. Паганини в переложении для 6-струнной гитары
<b>BS</b>	Сборник произведений Битлз для акустической гитары.
<b>Д-1</b>	Дуэты для двух гитар (классическая гитара)
<b>BN</b>	<b>Bottleneck.</b> Школа игры слайдом в стандартном строе.
<b>BR</b>	Бразильская гитара. Учебник.
<b>ЗА</b>	“Антология американской акустической гитары”
<b>СА-1</b>	Сборник специальный, акустик. Выпуск 1.
<b>СА-2</b>	Сборник специальный, акустик. Выпуск 2-й.
<b>СК-2</b>	Сборник специальный, кантри. Выпуск 2-й.
<b>ЛП-1</b>	Лексикон профессионала 1. “Блюз (акустический)”
<b>ЛП-2</b>	Лексикон профессионала 2. “Кантри (акустический)”

## ВидеоШКОЛЫ с переводом

### **Tuck Andress “Fingerstyle Mastery”**

Может ли один гитарист звучать как полноценная ритм-секция - гитара+бас+ударные? - Да! Но далеко не каждый. Секреты контрапункта, свинга, аранжировки, слэп- и фанк-техника (пальцы, электроакустика). (90 мин, буклет прилагается)

### **Al Di Meola**

Эл Ди Меола - живая легенда своего времени. Он обладатель всевозможных музыкальных наград, а его исторические записи с Чиком Кориа, Джоном Маклафлином и Пако Де Лусией принесли ему всемирную славу. (75 мин, буклет прилагается).

### **Joe Pass I “Solo Jazz Guitar”**

Это видео полезно посмотреть не только поклонникам джаза, но также и рок гитаристам. ‘Один из величайших джазовых гитаристов современности расскажет об аккордовых соло, заменах, голосоведении, тернераундах, компинге и покажет как играть джазовые фразы и шагающий бас одновременно с аккордами. (60 мин, буклет прилагается).

### **Joe Pass II “The Blue Side Of Jazz”**

В этом видео вы узнаете что такое блюз с точки зрения джазового гитариста. Всего за час вы познакомитесь с боповой разновидностью блюза, нестандартными аппликатурами аккордов, вступлениями и концовками, “педальными” нотами, аккомпанементом, голосоведением и импровизацией стиле джаз-блюз. (60 мин, буклет прилагается)

### **Peter L. Finlay “The Complete Fingerstyle Guitarist”**

ВидеоШКОЛА для начинающих играть на акустической гитаре. Использование разделенного экрана и компьютерной графики, превращает процесс обучения в увлекательное и приятное занятие. (60 мин)

### **Кейт Вайет “Основы гитары” - часть 1**

В этой части вы узнаете как быстро и точно настраивать гитару, как менять струны, какие необходимы приспособления, как играть основные аккорды.

### **Кейт Вайет “Основы гитары” - часть 2**

В этой части вы узнаете как развить аккуратную и чистую медиаторную технику, основные приемы игры боем, как играть в любой тональности используя аккорды с баррэ, основные приемы игры на акустической и электрогитаре, как разнообразить игру ритма, как украшать аккорды.

**Заказ направляйте по адресу:  
129090, Москва, И-90, а/я № 2, “GC”**