

模範演奏
CD付



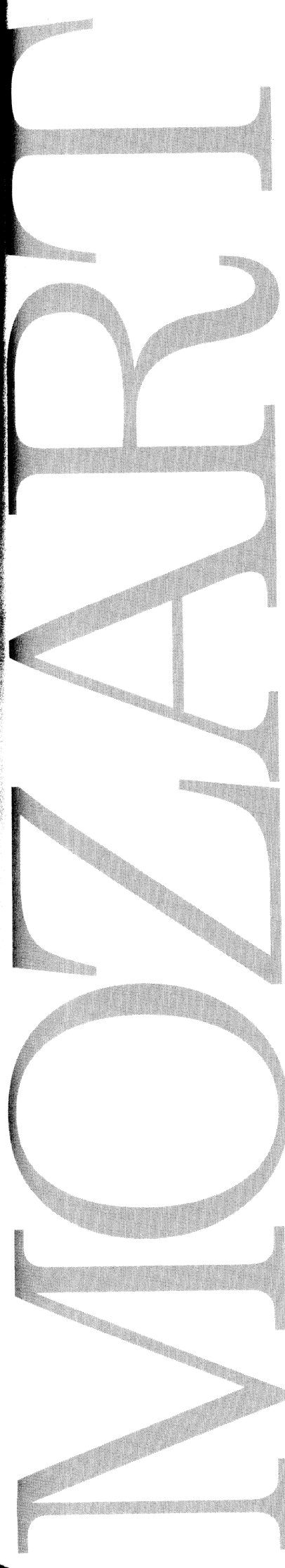
クラシック名曲選 ギターで弾くモーツアルト

改訂新版



岩見谷 洋志 編

CHUO ART PUBLISHING CO., LTD.



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はじめに

このギター曲集は、モーツアルトの名曲をギターで楽しんでいただるために、ピアノ曲、リート（歌曲）、オペラ（歌劇）、ピアノ協奏曲、シンフォニー（交響曲）、セレナーデ（夜想曲）とそれぞれジャンル別に選び、やさしいアレンジ順に構成しています。

選曲に際しては、初期のピアノ曲が音も少なく、原曲のままでギターに移して楽しめる曲が多いことからたくさん選びました。その他には、各ジャンルからギター演奏に最も適した有名な曲、弾いてみたくなる曲を選んであります。

編曲は、やさしく弾けて楽しめるなどを重視して、特に次のことをこころがけました。

- 1.できるだけオリジナル（原曲）のイメージを変えない。
- 2.音域のたりない部分は、オクターブ上げるか下げる。
- 3.技術的に難しいところは、音楽の流れを失わないように音を省略してやさしくする。
- 4.調性には性格と意味がありますが、ギターではフラットが多くなるほど演奏が難しくなるのでシャープ系に移調する。

曲名の後のK（ケッヘル）番号は、モーツアルト研究家ルードヴィヒ・フォン・ケッヘル（1800～1877）がモーツアルトの全作品を、作曲年代順に分類した通し番号です。

この曲集の中から自分の好きな曲を何曲か見つけて、モーツアルトの名曲を楽しんでいただけたら幸いです。

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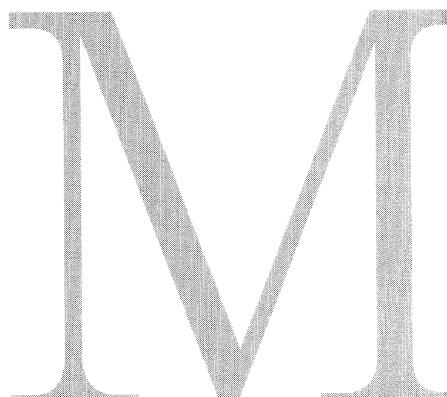
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OZART

【演奏アドバイス】

ピアノ曲 piano

アレグロ ハ長調 [K.V.1b]

K.V.1aとともにモーツアルトの最初の作品です。1761年、モーツアルト5才の時にザルツブルクで書かれました。アレグロは快速にという意味ですが、ギターで弾く場合はアレグレット（やや速く）くらいの気持ちで弾きます。4小節目のVIIは7ポジションの意味で、左手1の指で⑤弦の7フレットを押さえます。VIIIは⑤弦の8フレットを押さえます。

メヌエット ト長調 [K.V.1e]

K.V.1fとともに1761年か62年に作曲され、近年までモーツアルト最初の作品とされていました。初めのシカラソをなめらかに続けてください。スラーにしてもいいです。6小節目の最後、④弦のファ♯と⑤弦のレは左手小指をよく立てて④弦の音を消さないように弾きます。一3一は3連符で4分音符1個の間に三つの音を弾きます。

メヌエット ハ長調 [K.V.1f]

16分音符はあまり急がずに、軽くなめらかに弾いてください。16分音符は②弦と③弦を使います。VIIは7ポジション、左手1指が②弦の7フレットにくる位置です。Vは左手1指が②弦の5フレットにきます。

メヌエット ハ長調 [K.V.6]

1763年に作曲され、クラヴィア（ピアノ）とヴァイオリンのためのソナタ集としてパリで出版されました。メヌエットはフランス語のmenu（小さい）が語源で、小さいステップの踊りの意味です。符尾が上向きの上声部と下向きの下声部を分けて考え、声部が混じりあわないように（二人で弾いているように）弾きます。

ミヌエット 変口長調 [K.V.15pp]

ハ長調に移調しています。K.V.15番台の曲はモーツアルト8才の時の1764年ロンドンで作曲されたため「ロンドンの楽譜帳」と呼ばれ、43曲書かれています。ミヌエットはイタリア語でメヌエットと同じ意味です。tr（トリル）は、ソファソファと4分音符1個の間に四つの音を入れる気持ちで弾いてください。難しいときは省略してもかまいません。

アンダンテ 変ホ長調 [K.V.15mm]

ホ長調に移調しています。アンダンテはイタリア語で歩くから出た語で、ゆったりと弾いてください。♯が4個（ファドソレ）つきますので気をつけてください。最後まで弾いたらD.C（ダ・カーポ）最初に戻り、Fine（フィーネ）で終わります。

メヌエット ト長調 [K.V.15c]

4小節目のtr（トリル）はレドレドと弾いてください。最後のtrも同様にシラシラと弾きます。一3一は3連符で4分音符1個の間に三つの音を弾きます

テンポ・ディ・ミヌエット へ長調 [K.V.15oo]

ハ長調に移調しています。イタリア語で「メヌエットの速さで」の意味です。前半の最後のセーハ2でファ♯に[がついているところは、左手人差し指のつけ根の部分で①弦の2フレットを押さえて指先の部分はセーハしません。最後のtr（トリル）はミレミレと弾くか、3フレットをセーハにして②弦でとしてもいいです。



短調部をもつ小さいロンド ハ長調 [K.V.15s]

ロンドとは、前半の3段までAとして、後半の3段をBとした場合、A→B→A～Aのような演奏順序になる形式のことです。この曲の場合はA→B→Aです。9小節目のセーハ8フレットの最後の音レは、④弦の12フレットを押さえます。後半の32分音符は、turn（ターン）という装飾音です。

短調部をもつコントルダンス イ長調 [K.V.15i]

コントルダンスはイギリスに起った民族舞踏風のダンスで、音楽的には8小節のくり返しが特徴です。1小節目のtr（トリル）はドシと弾いてください。ページの変わった後、イ短調に転調するのでシャープの位置に注意して弾きます。

短調部をもつミヌエット イ長調 [K.V.15ik]

3連符がたくさん出てきます。スラーがつくとリズムが前のめりに速くなりがちですから、しっかりと数えながら弾いてください。10小節目のtr（トリル）はアミアミアミミと弾きます。5,6,13,14小節目の①弦の音は低音部を弾く時に指が離れて音が切れやすいので4の指をよく残しておきます。15小節目のtrはドシドシドシと弾きます。10,12小節目のtrは、音2ヶ（ファ♯、ミ）でもかまいません。

アレグロ 変口長調 [K.V.3]

ハ長調に移調しています。1762年にザルツブルクで作曲されました。技術的に難しいところはないので快速に元気よく弾いてください。弾き慣れてきたら、レガートとスタッカートを弾き分けて、めりはりをつけて弾きます。

シチリアーノ 二短調 [K.V.15u]

ホ短調に移調しています。シチリアーノは17・8世紀にシチリアに起ったダンスで叙情的な付点リズムのメロディーが特徴です。5小節目は8分音符と次の8分音符の真ん中に16分音符が入ります。6小節目はセーハ、3フレットの後、左手4の指をよく伸ばして⑤弦の7フレットを押さえてください。後半の7小節目、低音部がド♯から④弦の1フレット、レ♯に移るととき、左手4を押さえたままで1の指をよく広げて押さえます。9小節目は[の部分で左手人差し指のつけ根で①弦の2フレットを押さえ、次に⑤弦の1フレットを指先で押さえます。

リート *Lied*

春へのあこがれ [K.V.596]

ヘ長調をト長調に移調してあります。最後の年、1791年に作曲されました。リートは歌曲、と訳され、ここでは詩にメロディーとピアノ伴奏がついたものです。子供のための曲で「大好きな5月、早くきておくれ。木々をまた緑にして、ぼくのために小川のほとりに小さなすみれを咲かせておくれ！‥」という詩がついています。最後から3小節目はメロディーではなく後奏です。

おいで、いとしのツィターよ [K.V.351] [K.V.367b]

1780～1年、ミュンヘンで作曲されました。マンドリン、またはピアノ伴奏で書かれ、ここではマンドリン譜を編曲しました。始めの3小節は前奏で、符尾が上向きの音がメロディーです。後半はメロディーをつけずにマンドリンの伴奏符をそのまま形にしてあるので、歌の伴奏を使えます。ツィター（チター）はドイツ、オーストリアの民族楽器です。

すみれ [K.V.476]

ト長調をイ長調に移調してあります。1785年、ウィーンで作曲されました。ゲーテの詩に作曲された唯一の曲で、詩の音楽的表現が見事な傑作です。はじめの7小節は前奏、2ページ、3段目、2小節目の終わりから4段は間奏です、メロディー（符尾が上向き）だけの練習をして、少しがちづきやすくなるようになってから、全体の練習に入ったほうがわかりやすいと思います。

別れの歌 [K.V.519]

ヘ短調をホ短調に移調してあります。1787年、ウィーンで作曲され、恋人への不信を歌う、激しく劇的な曲です。楽譜を1オクターブ上げて、ピアノと同じ高さにしたためハイポジションが多く、技術的には難しくなりました。しかし、音の響きとしてはギターの一番きれいな場所を使ってるので、いい音ができるようよく弾き込んでください。リピートの前4小節は間奏です。

オペラ *Opera*

歌劇「魔笛」より/可愛い娘か女房がいれば [K.V.620]

ヘ長調をハ長調に移調してあります。鳥刺しパパゲーノが歌う「パパゲーノ様が欲しいのは、妻になってくれる可愛い娘さ。いつまでも一人なんて‥お嫁さんが欲しいよ。」という歌です。符尾が下向きの32分音符、16分音符は鈴の伴奏ですから、弾く時にイメージしてください。歌は3番まであるのでくり返しをつけて構いません。

歌劇「フィガロの結婚」より/恋とはどんなものかしら [K.V.492]

変ロ長調をハ長調に移調してあります。1785年～6年、ウィーンで作曲されたイタリア語のオペラです。「恋とはどんなものかご存知あなたがた、ご婦人がた、どうか見てください、僕の心に恋があるかどうかを。」という内容の歌で、最初の8小節は前奏です。メロディーをはっきりと弾き、伴奏の低音部は軽く弾いてください。

歌劇「魔笛」より/これはなんと素晴らしい響き [K.V.620]

オペラ「魔笛」は1791年、ウィーンで作曲されました。ギターを弾く人にとって、ソルの「魔笛の主題による変奏曲」は特に有名な曲ですが、その魔笛の主題こそがこの曲です。鈴の音が美しく響き、それを聞いて同じメロディーで「なんて素晴らしい響きだろう」と歌う場面です。ソルを弾くときの参考にもなります。

歌劇「魔笛」より/愛の喜びは露と消え [K.V.620]

ト短調をイ短調に移調してあります。愛する人が心変わりをしたと思い込んだパミーナが、絶望的に「ああ、我が幸せは永遠に消え去ってしまった。私の愛が届かぬなら、あとは死しか安らぎはないのです。」と歌います。非常にゆっくりと、切々とした感じで弾いてください。

ピアノ協奏曲 *Concerto for piano*

ピアノ協奏曲 第21番 ハ長調（第2楽章）[K.V.467]

ヘ長調をハ長調に移調してあります。1785年、ウィーンで作曲されました。映画「みじかくも美しく燃え」の主題曲です。3連符の伴奏を軽やかに弾いてください。4ページ目の2段目のターンは ラシラソ#ラシド#。6ページ目の2段目は ドレドシbドレ。7ページ目1段目は ラソbソファソシbラb。続いて ラbシbラbソラbドシb。7ページ2段目は レファと弾いてください。ターンの記号の上にbが付いている場合は、主要音の上の音にbがつきます。

ピアノ協奏曲 第23番 イ長調（第2楽章）[K.V.488]

嬰ヘ短調をホ短調に移調してあります。1786年、ウィーンで作曲されました。32分音符がたくさん出てきますが、急がずにゆったりと弾きます。5ページ目の1段目のターンは レミレドレミド。8ページ目の1段目は ファ#ソ#ア#ミア#ソラと弾きます。最後は12フレットのハーモニックスです。

ピアノ協奏曲 第20番 ニ短調（第2楽章）[K.V.466]

変ロ長調をイ長調に移調してあります。1785年、ウィーンで作曲されました。T VのCMでも使われました。turn（ターン）は主要音の上の音からはじまって、主要音とその下の音を経て主要音に帰る装飾音です。1ページ目2段目、 ラシラソ#ラシド#と弾きます。2ページ1段目 $\frac{2}{3} \frac{1}{4}$ レド#シド#ミド#。2ページ4段目は レド#シド#ミド#。4ページ3段目は ミレド#レミファ#。5ページ目4段目はターンの記号の下に#が付いています。この場合主要音に下に#を付け ミファ#ミレ#ミア#ソ。6ページ3段目は音型が同じですが、リズムが変わって ミア#ミレ#ミレ。4段目の1小節目は ドレド#シド#ミド#と弾いてください。

交響曲 *Symphony*

交響曲 第40番 ト短調（第1楽章）[K.V.550]

ト短調をイ短調に移調してあります。1785年、ウィーンで作曲されました。昇華された哀愁といわれ交響曲の傑作です。軽い駆け足のようなテンポで弾ききってください。最後の伴奏は軽く、低音部は重くならないようにテンポを決めてください。

セレナーデ *Serenade*

アイネ・クライネ・ナハトムジーク 「小さな夜曲」（第1楽章）[K.V.525]

1787年、ウィーンで作曲されました。セレナーデはイタリア語で夕方に由来する、小アンサンブルのための多楽章形式の曲です。よく知られている曲なので歯切れのいい演奏で楽しんでください。ハイポジションが多く、音が切れやすいのでよく慣れるまではゆっくりと練習してください。

アレグロ ハ長調

Allegro C-dur [K.V.1b]

(CD) track 01

Allegro

メヌエット ト長調

Menuett G-dur [K.V.1e]

(CD) track 02

Menuett

Musical score for the first system of the Menuett in G major. The score consists of two staves: a treble clef staff above and a bass clef staff below. The time signature is common time (indicated by '3/4'). The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Measure 1 starts with a sixteenth-note pair (m), followed by eighth notes (i), eighth notes (m), eighth notes (i), eighth notes (m), eighth notes (I), and eighth notes (m). Measure 2 continues with eighth notes (i), eighth notes (p), and eighth notes (p). Measure 3 begins with a sixteenth-note pair (C.2), followed by eighth notes (1), eighth notes (0), eighth notes (1), eighth notes (0), eighth notes (1), eighth notes (0), and eighth notes (1). Measure 4 concludes with eighth notes (7), eighth notes (3), eighth notes (0), eighth notes (1), eighth notes (3), eighth notes (2), eighth notes (0), eighth notes (2), eighth notes (0), eighth notes (1), eighth notes (0), eighth notes (3), and eighth notes (7).

Musical score for the second system of the Menuett in G major. The score consists of two staves: a treble clef staff above and a bass clef staff below. The time signature is common time (indicated by '3/4'). The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Measure 1 starts with eighth notes (0), followed by eighth notes (4), eighth notes (0), eighth notes (1), eighth notes (II), eighth notes (0), eighth notes (1), eighth notes (2), eighth notes (0), eighth notes (2), eighth notes (0), eighth notes (4), and eighth notes (5). Measure 2 begins with eighth notes (0), followed by eighth notes (3), eighth notes (0), eighth notes (2), eighth notes (0), eighth notes (2), eighth notes (0), eighth notes (4), eighth notes (5), eighth notes (0), eighth notes (2), eighth notes (0), eighth notes (4), and eighth notes (5). Measure 3 concludes with eighth notes (0), followed by eighth notes (2), eighth notes (0), eighth notes (4), eighth notes (0), eighth notes (2), eighth notes (0), eighth notes (4), eighth notes (0), eighth notes (2), eighth notes (0), eighth notes (4), and eighth notes (0).

Musical score for the third system of the Menuett in G major. The score consists of two staves: a treble clef staff above and a bass clef staff below. The time signature is common time (indicated by '3/4'). The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Measure 1 starts with eighth notes (3), followed by eighth notes (0), eighth notes (1), eighth notes (0), eighth notes (3), eighth notes (1), eighth notes (0), eighth notes (2), eighth notes (0), eighth notes (2), eighth notes (0), eighth notes (5), and eighth notes (2). Measure 2 begins with eighth notes (4), followed by eighth notes (5), eighth notes (3), eighth notes (2), eighth notes (1), eighth notes (0), eighth notes (4), eighth notes (5), eighth notes (3), eighth notes (2), eighth notes (1), eighth notes (0), eighth notes (4), and eighth notes (5). Measure 3 concludes with eighth notes (0), followed by eighth notes (3), eighth notes (1), eighth notes (0), eighth notes (1), eighth notes (0), eighth notes (3), eighth notes (1), eighth notes (0), eighth notes (1), eighth notes (0), eighth notes (3), and eighth notes (1).

Musical score for the fourth system of the Menuett in G major. The score consists of two staves: a treble clef staff above and a bass clef staff below. The time signature is common time (indicated by '3/4'). The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Measure 1 starts with eighth notes (2), followed by eighth notes (1), eighth notes (2), eighth notes (0), eighth notes (3), eighth notes (2), eighth notes (1), eighth notes (0), eighth notes (2), eighth notes (1), eighth notes (0), eighth notes (3), and eighth notes (2). Measure 2 begins with eighth notes (0), followed by eighth notes (4), eighth notes (2), eighth notes (1), eighth notes (0), eighth notes (3), eighth notes (2), eighth notes (1), eighth notes (0), eighth notes (4), eighth notes (5), eighth notes (3), eighth notes (2), eighth notes (1), eighth notes (0), eighth notes (4), and eighth notes (5). Measure 3 concludes with eighth notes (0), followed by eighth notes (1), eighth notes (2), eighth notes (0), eighth notes (1), eighth notes (0), eighth notes (4), eighth notes (5), eighth notes (3), eighth notes (2), eighth notes (1), eighth notes (0), eighth notes (4), and eighth notes (5).

メヌエット ハ長調

Menuett C-dur [K.V. 1f]

(CD) track 03

Menuett

T A B

1 0 2 2 3 0 2 3 2 3 3 5 2 0 3 2 3 2 2 0 0 3 2 5 3 5 0

C.2

T A B

2 5 3 1 0 2 0 3 3 0 2 0 0 3 0 4 5 2 0 3

T A B

3 0 2 0 2 0 3 0 0 1 1 3 0 0 3 2 0 3 0 10 8 10 9

C.7

V

T A B

7 10 8 6 5 7 5 8 3 0 3 5 5 3 0 3 1 3

メヌエット ハ長調

Menuett C-dur [K.V.6]

(CD) track 04

Menuett

ミヌエット 変ロ長調

Minuetto B-dur [K.V.15pp]

CD track 05

Minuetto

アンダンテ 変ホ長調

Andante Es-dur [K.V.15mm]

CD track 06

Andante

Three measures of musical notation for guitar. The top staff shows the treble clef, key signature of three sharps, and common time. The bottom staff shows the tablature for the A and B strings. Measure 1: 0, 0, 5, 2, 4. Measure 2: 0, 2, 2, 0, 0. Measure 3: 0, 3, 2, 5, 4. Fingerings are indicated above the notes.

Three measures of musical notation for guitar. The top staff shows the treble clef, key signature of three sharps, and common time. The bottom staff shows the tablature for the A and B strings. Measure 1: 4, 2, 2, 0, 0. Measure 2: 0, 1, 2. Measure 3: 0, 2, 2, 0. Fingerings are indicated above the notes.

Three measures of musical notation for guitar. The top staff shows the treble clef, key signature of three sharps, and common time. The bottom staff shows the tablature for the A and B strings. Measure 1: 0, 3, 2, 5, 2. Measure 2: 2, 5, 5, 4, 0. Measure 3: 7, 9, 7, 7. Fingerings are indicated above the notes. The word "Fine" is written below the staff.

Three measures of musical notation for guitar. The top staff shows the treble clef, key signature of three sharps, and common time. The bottom staff shows the tablature for the A and B strings. Measure 1: 7, 5, 5, 4. Measure 2: 7, 9, 2, 2, 4. Measure 3: 2, 0, 4, 2, 4. Fingerings are indicated above the notes. The instruction "D.C." is written below the staff.

メヌエット ト長調

Menuett G-dur [K.V.15c]

◎track 07

Menuett

The sheet music consists of six staves of musical notation for a guitar-like instrument. Each staff includes a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note heads, stems, and rests. Tablature is provided below each staff, indicating fingerings (e.g., 1, 2, 3, 4, 0) and dynamic markings (e.g., *p*, *tr*, *m*, *i*). Measure numbers and section labels (C.3, C.5, II, III) are placed above specific measures. The first staff begins with a dynamic *p*. The second staff features a grace note pattern. The third staff includes a measure labeled "C.3" with a bracket. The fourth staff has a measure labeled "C.3" with a bracket. The fifth staff has a measure labeled "II" with a bracket. The sixth staff has a measure labeled "III" with a bracket. The seventh staff has a measure labeled "C.3" with a bracket. The eighth staff has a measure labeled "C.3" with a bracket.

テンポ・ディ・ミヌエット へ長調

Tempo di Minuetto F-dur [K.V.15oo]

(CD) track 08

Tempo di Minuetto

短調部をもつ小さいロンド ハ長調

Kleines Rondeau mit Minore [K.V.15s]

(CD) track 09

Kleines Rondeau mit Minore

3/8 time signature. The score consists of four measures of music with corresponding fingerings and a tablature below.

Measure 1: Fingerings: 1, 0, 1. Tab: T 1 0, A 2 0, B 2.

Measure 2: Fingerings: 0, 1. Tab: T 3 0, A 0 3, B 2.

Measure 3: Fingerings: 1, 0, 1. Tab: T 1 0, A 2 0, B 2.

Measure 4: Fingerings: 0, 1, 4. Tab: T 0 3, A 0 1, B 2.

The score continues with six measures of music. Measure 5 starts with a note on the 3rd string. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over a note on the 4th string.

Measure 5: Note on 3rd string.

Measure 6: Fingerings: 4. Tab: T 5, A 6, B 5.

Measure 7: Fingerings: 4. Tab: T 6, A 7, B 7.

Measure 8: Fingerings: 4. Tab: T 9, A 10, B 9.

C.8 section starts with six measures. Measure 9 begins with a note on the 1st string. Measures 10-11 show eighth-note patterns. Measure 12 ends with a fermata over a note on the 3rd string.

Measure 9: Fingerings: 1, 2, 1, 2, 3, 4. Tab: T 8, A 8, B 8.

Measure 10: Fingerings: 1, 2, 1, 2, 3, 4. Tab: T 9, A 10, B 12.

Measure 11: Fingerings: 1, 2, 1, 2, 3, 4. Tab: T 8, A 8, B 8.

Measure 12: Fingerings: 1, 2, 3, 0. Tab: T 0, A 5, B 0.

V: Fingerings: 1, 2, 3, 0. Tab: T 0, A 5, B 0.

Fine

The final section consists of four measures. Measures 13-14 show eighth-note patterns. Measures 15-16 end with a fermata over a note on the 3rd string.

Measure 13: Fingerings: 0, 1, 0, 3, 0, 1. Tab: T 0 1 0 3 0 1, A 2.

Measure 14: Fingerings: 0, 1, 0, 3, 0, 1. Tab: T 0 1 0 3 0 1, A 2.

Measure 15: Fingerings: 0, 1, 0, 3, 0. Tab: T 0 1 0 3 0, A 3.

Measure 16: Fingerings: 0, 1, 0, 3, 0. Tab: T 0 1 0 3 0, A 2.

C.2 ——————
 C.3 ——————

T	5	5	5	5
A	5	6	2	3
B	3	0	2	3

T	5	6	5	5
A	6	3	2	2
B	0	5	0	0

D.C.

短調部をもつコントルダンス イ長調

Contredanse mit Minore A-dur [K.V.15l]

CD track 10

Contredanse mit Minore

The image shows a musical score for a six-string guitar. The top staff is a standard staff with a treble clef, and the bottom staff is a tablature staff. The key signature is two sharps. The first measure starts with a grace note (4) followed by a note (3). The second measure begins with a note (2). The third measure begins with a note (2). The fourth measure begins with a note (3). The tablature below shows the corresponding fingerings: 5, 4, 0, 2; 2, 0, 0, 3; 2, 0; 2, 1, 0; 2, 4; 0.

Fine

20

tr

4 C.2

20

tr

4 C.2

tr

5

tr

5

T 0 2 2 0 2

A 2 0 2 2

B 0 2 2 4

0 2 0 2

0 2 4 2

C.2

T 5 4 4 2 2 0 0 3 2 0 0 2 2 0 2 4 0 2 4 .
A 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 .
B 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 .

Musical score for guitar, measures 1-5. The score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. Measures 1-4 are in common time (indicated by a 'C'), and measure 5 is in 5/4 time (indicated by a '5/4'). Measure 1 starts with a dynamic 'p' and a grace note at 0. Measure 2 starts with a grace note at 2. Measure 3 starts with a grace note at 0. Measure 4 starts with a grace note at 1. Measure 5 starts with a grace note at 4. Measure 5 ends with a fermata over the bass clef staff.

A musical score for guitar, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes fingerings (e.g., 1, 2, 3, 4, m, a, i) and dynamic markings like V. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. It includes fret numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7) and string selection symbols (e.g., 0, 1, 2, 3, 4, 5, 6). A measure is highlighted with a black box under the tablature, showing the notes 0, 0, 0, 0.

短調部をもつミヌエット イ長調

Minuetto mit Minore A-dur [K.V.15ik]

(CD) track 11

Minuetto mit Minore

a

T A B T A B

C.2

T A B T A B

10 tr

T A B T A B

20 tr

Fine

T A B T A B

Minore

Sheet music for guitar in Minore. The first measure shows a descending scale from 0 to 3. The second measure shows a descending scale from 1 to 0. The third measure shows a descending scale from 1 to 0. The fourth measure shows a descending scale from 3 to 0.

V

III

V

C.3

C.1

C.1

Sheet music for guitar. The first measure shows a descending scale from 4 to 3. The second measure shows a descending scale from 1 to 0. The third measure shows a descending scale from 3 to 0. The fourth measure shows a descending scale from 1 to 0.

C.1 C.2

a m

Sheet music for guitar. The first measure shows a descending scale from 1 to 0. The second measure shows a descending scale from 3 to 0. The third measure shows a descending scale from 5 to 0. The fourth measure shows a descending scale from 5 to 0.

V

III

IV

Sheet music for guitar. The first measure shows a descending scale from 5 to 0. The second measure shows a descending scale from 1 to 0. The third measure shows a descending scale from 2 to 0. The fourth measure shows a descending scale from 3 to 0.

2 0 0 4 4 1

3 4 0 2 1

2 1 0 0

5 5 4 4 1

Sheet music for guitar. The first measure shows a descending scale from 1 to 0. The second measure shows a descending scale from 3 to 0. The third measure shows a descending scale from 2 to 0. The fourth measure shows a descending scale from 0 to 0.

D.C.

アレグロ 変口長調

Allegro B-dur [K.V.3]

(CD) track 12

Allegro

Top Staff (Treble Clef, 2/4):
 Measure 1: 4 (a), 0 (m), 1 (i), 0 (m), 4 (i)
 Measure 2: 0 (m), 1 (i), 0 (m), 4 (i)
 Measure 3: 1 (m), 0 (i), 2 (p), 0 (p)
 Measure 4: 2 (i), 3 (p), 0 (i), 0 (p)
 Measure 5: 2 (i), 3 (p), 0 (i), 0 (p)
 Measure 6: 1 (i), 2 (p), 0 (i), 2 (p)

Bottom Staff (Bass Clef, Tablature):
 Measure 1: T 3, A 0, B 3
 Measure 2: T 0, A 1, B 0
 Measure 3: T 2, A 0, B 2
 Measure 4: T 2, A 0, B 0
 Measure 5: T 2, A 0, B 0
 Measure 6: T 1, A 2, B 0

Top Staff (Treble Clef, 4/4):
 Measure 1: 2 (p), 3 (i), 0 (p), 0 (p)
 Measure 2: 1 (i), 2 (p), 3 (i), 3 (p)
 Measure 3: 2 (i), 0 (p), 4 (p), 1 (i)
 Measure 4: 0 (i), 0 (p), 2 (p), 0 (i)

Bottom Staff (Bass Clef, Tablature):
 Measure 1: T 2, A 3, B 0
 Measure 2: T 2, A 3, B 0
 Measure 3: T 1, A 0, B 3
 Measure 4: T 0, A 0, B 2

Top Staff (Treble Clef, 4/4):
 Measure 1: 0 (p), 2 (i), 1 (p), 2 (p), 0 (i)
 Measure 2: 0 (p), 2 (i), 2 (p), 0 (i)
 Measure 3: 2 (p), 1 (i), 2 (p), 1 (i), 2 (p), 0 (i)
 Measure 4: 0 (p), 2 (i), 2 (p), 0 (i)

Bottom Staff (Bass Clef, Tablature):
 Measure 1: T 0, A 2, B 1
 Measure 2: T 0, A 2, B 0
 Measure 3: T 2, A 1, B 2
 Measure 4: T 0, A 0, B 3

Top Staff (Treble Clef, 4/4):
 Measure 4.2: 4 (p), 0 (i), 0 (p), 0 (i)
 Measure 5: 1 (p), 4 (i), 1 (p), 0 (i), 1 (p), 0 (i)
 Measure 6: 2 (p), 1 (i), 2 (p), 3 (p), 2 (i), 3 (p)
 Measure 7: 0 (p), 1 (i), 0 (p), 1 (i), 0 (p), 1 (i)
 Measure 8: 1 (p), 0 (i), 1 (p), 0 (i), 1 (p), 0 (i)

Bottom Staff (Bass Clef, Tablature):
 Measure 4.2: T 3, A 3, B 0
 Measure 5: T 3, A 0, B 2
 Measure 6: T 2, A 2, B 5
 Measure 7: T 3, A 2, B 4
 Measure 8: T 3, A 2, B 4

Musical score for guitar tablature (T-A-B) in treble clef. The score consists of three measures. Measure 1: 1st string (T) 1, 2nd string (A) 3, 3rd string (B) 3, 4th string (T) 0. Measure 2: 1st string (T) 0, 2nd string (A) 0, 3rd string (B) 3. Measure 3: 1st string (T) 1, 2nd string (A) 0, 3rd string (B) 3.

Musical score for guitar tablature (T-A-B) in treble clef. The score consists of three measures. Measure 4: 1st string (T) 0, 2nd string (A) 3. Measure 5: 1st string (T) 0, 2nd string (A) 1, 3rd string (B) 0, 4th string (T) 3. Measure 6: 1st string (T) 1, 2nd string (A) 0, 3rd string (B) 0, 4th string (T) 2.

Musical score for guitar tablature (T-A-B) in treble clef. The score consists of three measures. Measure 7: 1st string (T) 2, 2nd string (A) 3, 3rd string (B) 0, 4th string (T) 0. Measure 8: 1st string (T) 1, 2nd string (A) 0, 3rd string (B) 2. Measure 9: 1st string (T) 2, 2nd string (A) 3, 3rd string (B) 0, 4th string (T) 0.

Musical score for guitar tablature (T-A-B) in treble clef. The score consists of three measures. Measure 10: 1st string (T) 0, 2nd string (A) 3, 3rd string (B) 1, 4th string (T) 0. Measure 11: 1st string (T) 1, 2nd string (A) 2, 3rd string (B) 2. Measure 12: 1st string (T) 3, 2nd string (A) 2, 3rd string (B) 3, 4th string (T) 0.

シチリアーノ 二短調

Siciliano d-moll [K.V.15u]

(CD) track 13

Siciliano

Siciliano

C.5

6/8

T A B

.	2	0	0	1	5	7	7	7	5	7	7	7	6	6	6	6
	0	3	2	3	6	7	7	7	6	7	7	7	6	6	6	6

4.

T 3 2

A 0 1 2 0 0

B 1 0 3 2 0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is aligned with the corresponding notes in the staff notation.

Measures 1-3:

Treble clef, key signature of one sharp. Bass staff shows notes T (2), A (0), B (0), T (2), A (0), B (0). Measures 1-3 show eighth-note patterns on the treble staff.

Measures 4-6:

Treble clef, key signature of one sharp. Bass staff shows notes T (0), A (3), B (0), T (0), A (3), B (0). Measures 4-6 show eighth-note patterns on the treble staff. Fingering: (1, 4) and (2, 4).

Measures 7-9:

Treble clef, key signature of one sharp. Bass staff shows notes T (7), A (5), B (4), T (5), A (8), B (8), T (8), A (8), B (9), T (7), A (8), B (8). Measures 7-9 show eighth-note patterns on the treble staff. Fingering: (1, 2) and (1, 2).

Measures 10-12:

Treble clef, key signature of one sharp. Bass staff shows notes T (7), A (8), B (7), T (5), A (0), B (2), T (3), A (0), B (2), T (4), A (0), B (0), T (2), A (4), B (2), T (4), A (2), B (0). Measures 10-12 show eighth-note patterns on the treble staff. Fingering: (1, 2) and (1, 2).

2

TABULATURE:

A	3 4 0 1 2 1 1	1 2 0 2 4 0 2	0 1 3 2 1	4 2 0 3 4
B	2 3	0 1 2 1	0 2 2	2 0 3 2

TABULATURE:

A	0 0 2 4 0 2 1 2	2 0 2 3 0	0 3 2 1
B	3 3	0 1 2 1	0 2 3 0

TABULATURE:

A	4 2 0 4 2	0 0 2 4 0 2 1 2	2 0 2 3 0
B	2 0 3	3 3 0 1 2	0 2 3 0

春へのあこがれ

Sehnsucht nach dem Frühlinge [K.V.596]

CD track 14

Fröhlich

The sheet music consists of five horizontal staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 6/8.

- Staff 1:** Features sixteenth-note patterns in the upper half and eighth-note patterns in the lower half. Tablature below shows fingerings like 0, 3, 3, 2, 3, 2; 3, 2, 0, 3; 3, 0, 0; 1, 1, 1, 3, 1; 0, 0, 0; 3, 2, 0, 3, 2.
- Staff 2:** Continues the sixteenth-note patterns from Staff 1. Tablature below shows 0, 3, 3, 2, 3, 2; 3, 2, 0, 3; 3, 0, 0; 2, 0, 2, 2, 0, 2; 0, 0, 0; 3, 2, 0, 3, 2.
- Staff 3:** Introduces eighth-note patterns. Tablature below shows 1, 2, 0, 1; 3, 0, 3, 3; 3, 2, 0, 0; 3, 2; 3, 2, 0, 3, 2, 0.
- Staff 4:** Continues the eighth-note patterns. Tablature below shows 0, 3, 3, 2, 3, 2; 3, 0, 1, 2, 0, 0; 3, 0, 3, 3, 1, 0, 2; 0, 0, 3, 3, 3.
- Staff 5:** Shows complex sixteenth-note patterns with grace notes and slurs. Tablature below shows 2, 3, 3, 3, 0, 2; 3, 10, 12, 10, 10; 9, 10, 7, 10, 8, 10; 8, 7, 8, 7, 10.

おいで、いとしのツィターよ

Komm, Liebe Zither [K.V.351] [K.V.367b]

(CD) track 15

Allegretto

C.5

Musical score for guitar, Treble clef, 4/4 time. The score consists of two staves: the top staff shows fingerings and the bottom staff shows tablature for strings T (Treble), A, and B.

Top Staff Fingerings:

- Measure 1: 4, 0, 0, 0, 0
- Measure 2: 4, 1, 0, 0, 0
- Measure 3: 0, 2, 0, 2, 0
- Measure 4: 1, 0, 0, 0, 0

Bottom Staff Tablature (T-A-B):

- Measure 1: 3, 0, 0, 0, 3
- Measure 2: 3, 0, 0, 0, 3
- Measure 3: 1, 0, 0, 0, 3
- Measure 4: 0, 2, 0, 2, 0

Continuation of the musical score for guitar, Treble clef, 4/4 time. The score consists of two staves: the top staff shows fingerings and the bottom staff shows tablature for strings T, A, and B.

Top Staff Fingerings:

- Measure 1: 2, 0, 0, 0, 1
- Measure 2: 4, 0, 0, 0, 2
- Measure 3: 1, 0, 0, 0, 3
- Measure 4: 0, 0, 0, 0, 2
- Measure 5: 0, 0, 0, 0, 1

Bottom Staff Tablature (T-A-B):

- Measure 1: 2, 0, 0, 0, 1
- Measure 2: 3, 2, 0, 2, 2
- Measure 3: 1, 0, 0, 0, 3
- Measure 4: 0, 0, 0, 0, 2
- Measure 5: 0, 0, 0, 0, 1

Label 'a' with dynamics:

p i m a m i p

Continuation of the musical score for guitar, Treble clef, 4/4 time. The score consists of two staves: the top staff shows fingerings and the bottom staff shows tablature for strings T, A, and B.

Top Staff Fingerings:

- Measure 1: 2, 0, 0, 0, 3
- Measure 2: 4, 0, 0, 0, 3
- Measure 3: 1, 0, 0, 0, 3
- Measure 4: 0, 0, 0, 0, 2
- Measure 5: 0, 0, 0, 0, 1

Bottom Staff Tablature (T-A-B):

- Measure 1: 2, 0, 0, 0, 3
- Measure 2: 3, 2, 0, 2, 3
- Measure 3: 1, 0, 0, 0, 3
- Measure 4: 0, 0, 0, 0, 2
- Measure 5: 0, 0, 0, 0, 1

Label 'a' with dynamics:

p i m a m i p

Final section of the musical score for guitar, Treble clef, 4/4 time. The score consists of two staves: the top staff shows fingerings and the bottom staff shows tablature for strings T, A, and B.

Top Staff Fingerings:

- Measure 1: 1, 0, 0, 0, 1
- Measure 2: 2, 0, 0, 0, 2
- Measure 3: 1, 0, 0, 0, 1
- Measure 4: 0, 0, 0, 0, 2
- Measure 5: 0, 0, 0, 0, 1

Bottom Staff Tablature (T-A-B):

- Measure 1: 1, 0, 0, 0, 1
- Measure 2: 2, 0, 0, 0, 2
- Measure 3: 1, 0, 0, 0, 1
- Measure 4: 0, 3, 8, 5, 6
- Measure 5: 7, 0, 0, 0

Label 'a' with dynamics:

a i m a m i m

Label 'b' with dynamics:

① ② ③ m i m

C.3

i m i i

p

TAB TABLATURE:

1 3 1 1 3 1 1	5 5 5	3 5 3 3 3 7 7
2 2 2 2	3 3 3 3	5 7 7 5 7
2 2 2 2	3 3 3 3	5 7 7 5 7

1 2 3

TAB TABLATURE:

0 0 1 3 0 1 0 1 0 3 1 0	2 2 2 2	5 4 3 4 5 4 5 4 2 4 5 4
2 0 2 0 2 0 2 0	5 4 3 4 5 4 5 4 2 4 5 4	5 4 3 4 5 4 5 4 2 4 5 4

2 1 3 4

TAB TABLATURE:

0 8 7 8 7 8 5 8 7 8 5 8	0 3 3 3 5 3 5 5 5 3 2	3 0 3 1 0 2 0
0 8 7 8 7 8 5 8 7 8 5 8	0 3 3 3 5 3 5 5 5 3 2	3 0 3 1 0 2 0

C.3

1 2 3 4

TAB TABLATURE:

5 4 3 3 3 4 5	5 5 3 5 5 0 2	1 0 2 0
5 4 3 3 3 4 5	5 5 3 5 5 0 2	1 0 2 0

Musical score for guitar, featuring three staves: treble, bass, and tablature. The tablature shows fingerings (e.g., 3, 2, 1) and dynamic markings (e.g., *p*, *i*, *m*, *a*, *m*, *a*) above the strings.

C.5

Continuation of the musical score. Measure C.5 begins with a dynamic *p*. Fingerings ② and ③ are shown on the first two notes of the first measure. The tablature shows a sequence of notes on strings A, T, and B.

Continuation of the musical score. The first measure of C.5 continues with a dynamic *p*. Fingerings ③, ①, ②, and ③ are shown on the first four notes. The tablature shows a sequence of notes on strings A, T, and B.

すみれ

Das Veilchen [K.V.476]

(CD) track 16

Allegretto

TABULATION FOR BASS STAFF:

T	2	0	2	3	2	0	4	0	2	0	0
A	2	0	2	0	2	0	4	2	0	0	0
B	0	4	0	2	0	4	2	0	0	0	0

TABULATION FOR BASS STAFF:

T	2	0	3	2	2	0	0	1	2	3	4
A	2	0	2	0	2	0	4	2	0	2	0
B	4	0	2	0	4	2	4	2	2	0	0

TABULATION FOR BASS STAFF:

T	0	2	3	2	0	4	0	2	3	2	0
A	2	0	2	0	0	4	2	0	2	0	0
B	4	0	2	0	4	2	4	2	2	0	0

TABULATION FOR BASS STAFF:

T	2	0	3	2	2	0	0	1	2	3	4
A	4	2	0	2	0	0	4	2	0	2	0
B	0	4	0	2	0	4	2	4	2	2	0

C.2

TAB

0	4	2	4
1	2	2	2
0	0	0	0

C.2

TAB

4	2	4	2	4	0
0	2	2	2	4	2
5	2	4	2	4	4

C.2

TAB

2	4	0
2	4	2
0	1	0

C.9

TAB

0	4	7	12	12	11	9	12		
0	0	11	12	9	12	12	11	10	11
0	0	9	9	9	11	0	0		

Musical score for guitar tablature (T, A, B strings) in G major (two sharps). Measures 1-4:

- Measure 1: T (0), A (2), B (0)
- Measure 2: T (2), A (1), B (2)
- Measure 3: T (2), A (0), B (0)
- Measure 4: T (1), A (0), B (0)
- Measure 5: T (0), A (1), B (0)
- Measure 6: T (0), A (0), B (0)

Musical score for guitar tablature (T, A, B strings) in G major (two sharps). Measures 5-8:

- Measure 5: T (1), A (2), B (0)
- Measure 6: T (0), A (3), B (3)
- Measure 7: T (0), A (3), B (0)
- Measure 8: T (1), A (0), B (0)
- Measure 9: T (0), A (3), B (3)
- Measure 10: T (0), A (3), B (0)
- Measure 11: T (1), A (0), B (0)

Musical score for guitar tablature (T, A, B strings) in G major (two sharps). Measures 9-12:

- Measure 9: T (0), A (3), B (0)
- Measure 10: T (3), A (0), B (0)
- Measure 11: T (1), A (0), B (0)
- Measure 12: T (0), A (3), B (0)
- Measure 13: T (1), A (0), B (0)
- Measure 14: T (0), A (3), B (0)
- Measure 15: T (1), A (0), B (0)

Musical score for guitar tablature (T, A, B strings) in G major (two sharps). Measures 13-16:

- Measure 13: T (1), A (0), B (0)
- Measure 14: T (3), A (0), B (0)
- Measure 15: T (1), A (0), B (0)
- Measure 16: T (0), A (3), B (0)
- Measure 17: T (1), A (0), B (0)
- Measure 18: T (0), A (3), B (0)
- Measure 19: T (1), A (0), B (0)

C.1

C.1

T A B

0 2 0 2 1 2 0 3 2 1 4 3 2 1 2 0 0 1 1 0 0

C.1

p

T A B

1 2 3 2 1 3 1 2 2 3 1 3 3 3 0 2 1 1 1 1

C.3

f

T A B

1 1 0 3 2 2 0 3 2 0 2 0 2 1 3 1 3 3 3 3 4

rall.

cresc.

T A B

3 2 0 1 3 2 0 0 4 2 4 2 0 0 3 3 0 1 0 0 2 2 2 2 0

C.2

T A B

rall.

C.2

f

T A B

p

C.2

f *a tempo*

T A B

別れの歌

Das Lied der Trennung [K.V.519]

(CD) track 17

Langsam

C.7 —————

T 0 3 0 0 7 7 8
A 0 0 9 7 8 0 0 0 0
B 0 0 0 0 0 0 0 0 10

C.7 —————

T 10 8 7 0 0 7 7 10 10 8 8
A 7 7 0 8 7 7 6 0 8 7
B 0 0 0 8 7 0 6 0 8 7

C.2 —————

T 7 0 4 0 3 2 7 6 7 8 0 5
A 0 2 1 7 6 0 7 6 0 5 3 2 7
B 3 2 0 2 1 7 6 0 2 1 0 2 7

C.2 —————

T 6 7 8 0 5 5 3 2 0 7 8 0 8 11 0
A 0 2 1 7 6 0 2 2 1 0 7 7 0 11 0
B 7 6 2 2 1 0 0 0 0 0 0 0

4

T 12 10 8 8 7 10 8
A 12 11 9 6 7 0 2
B 6 7 0 0 4 2 0 12 9

4

T 12 10 8 5 0 2 0 0 3 2 0
A 10 0 0 2 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0

4

T 8 7 7 8 7 10 8 0 7 0 0 4 2 4 2 0 0
A 6 7 0 0 7 0 0 7 0 4 2 4 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

T 0 2 3 0 2 2 3 3 0 3 3 3 3 5 3 3 0 2 3 0
A 2 3 0 2 2 3 3 0 2 3 3 0 3 3 0 3 3 0 2 3 0
B 0

C.5

Musical score for C.5. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff is a tablature for a guitar-like instrument with strings T (Treble), A, and B. Fingerings are indicated above the notes.

VIII

Musical score for VIII. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff is a tablature for a guitar-like instrument with strings T, A, and B. Fingerings are indicated above the notes.

C.2

Musical score for C.2. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff is a tablature for a guitar-like instrument with strings T, A, and B. Fingerings are indicated above the notes.

Musical score. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff is a tablature for a guitar-like instrument with strings T, A, and B. Fingerings are indicated above the notes.

10 3 3 2 3
0 7 0 2 0 0 0 0 7 0
12 0 0 0 1 2

C.1 — C.3 —

1 0 8
2 0 0 8
3 6 10 11
7 9 10 12
10 13 13 12 8
0 0

7 0 6 6
0 7 0 7 8 8 0 7 5
7 6 8 7 0 7 7 7 7 8
7 8 7 7 7 7 7 7

C.5 — C.7 — C.2 —

6 8 5 6
5 7 0 2 4 4
0 4 7 9 10 10 7
8 0 4 2 4 2 4 2 4

C.7

String T: 7 10 10 10 10
String A: 9 11 10 11 14
String B: 8 9 0 0 0

C.5

String T: 10 13 7 5 5
String A: 11 0 0 0 0
String B: 0 0 0 0 0

C.2

String T: 4 2 4 2 0
String A: 4 2 4 2 0
String B: 2 0 0 0 0

C.7

String T: 3 0 0 0 7
String A: 0 0 0 9 7
String B: 0 0 0 7 8

String T: 0 0 0 0 0
String A: 0 0 0 0 0
String B: 0 0 0 0 0

String T: 0 0 0 12 12
String A: 0 0 0 0 0
String B: 0 0 0 0 10

C.7

String T: 10 8 7 0 7
String A: 7 10 10 8 8
String B: 0 7 0 7 8

String T: 7 10 10 8 8
String A: 7 10 10 8 8
String B: 7 7 7 7 8

String T: 8 7 7 6 8
String A: 7 7 7 6 8
String B: 0 0 0 0 7

String T: 7 0 4 0 3
String A: 0 2 1 7 6
String B: 3 2 0 2 7

String T: 0 2 5 6 7
String A: 0 7 6 5 0
String B: 7 6 5 2 2

String T: 5 3 2 5 0
String A: 2 0 2 0 0
String B: 2 2 2 0 0

C.2

String T: 3 2 2 5 7
String A: 2 0 2 0 0
String B: 2 2 2 0 0

1 3 4 4 2 4 C.2 1 2 2 2 1 X

4 3 3 4 2 2 4 2 4 2 1 4 0 0 4 C.2

0 3 1 4 1 3 1 4 1 2 3 3 1 2 10 10 10

3 2 2 4 2 1 4 0 0 0 0 0 3 2 2

可愛い娘か女房がいれば

歌劇「魔笛」より

aus der Zauberflöte/Ein Mädchen oder Weibchen [K.V.620]

(CD) track 18

Andante

Musical score and tablature for the first measure. The score shows a treble clef, 2/4 time, and a dynamic marking of $\text{f} \circ$. The tablature shows three strings (T, A, B) with fingerings: 0, 1 1 3 3; 3, 3. The tablature includes a circled '2' above the 4th string.

C.3

Musical score and tablature for the second measure. The score shows a treble clef, 2/4 time, and a dynamic marking of $p \text{ i m a p}$. The tablature shows three strings (T, A, B) with fingerings: 3, 5 4 3 3; 5, 5 0. The tablature includes a circled '3' above the 4th string.

Musical score and tablature for the third measure. The score shows a treble clef, 2/4 time, and a dynamic marking of $i p i m$. The tablature shows three strings (T, A, B) with fingerings: 3, 3 3 1 3 0; 1, 3. The tablature includes a circled '3' above the 4th string.

Musical score and tablature for the fourth measure. The score shows a treble clef, 2/4 time, and a dynamic marking of $i p i m$. The tablature shows three strings (T, A, B) with fingerings: 1, 1 0 1 0 3 3; 2, 3. The tablature includes a circled '3' above the 4th string.

Allegro

Sheet music for guitar in 6/8 time. The top staff shows a treble clef and a 6/8 time signature. The bottom staff shows a bass clef and a 6/8 time signature. The tablature below the strings indicates fingerings: T (thumb), A (index), and B (middle). The first measure shows chords 0, 1, 2 and 0, 1, 2. The second measure shows chords 0, 0, 0, 0 and 2. The third measure shows chords 0, 1, 0 and 2, 0, 3, 0, 4.

Sheet music for guitar in 6/8 time. The top staff shows a treble clef and a 6/8 time signature. The bottom staff shows a bass clef and a 6/8 time signature. The tablature below the strings indicates fingerings: T (thumb), A (index), and B (middle). The first measure shows chords 1, 1, 1, 0 and 0, 0, 0, 0, 0. The second measure shows chords 3, 3, 3, 3, 3 and 3, 3, 3, 3, 3. The third measure shows chords 3, 3, 3, 3, 3 and 3, 3, 3, 3, 3.

Sheet music for guitar in 6/8 time. The top staff shows a treble clef and a 6/8 time signature. The bottom staff shows a bass clef and a 6/8 time signature. The tablature below the strings indicates fingerings: T (thumb), A (index), and B (middle). The first measure shows chords 3, 0, 0, 1, 2, 4 and 0, 0, 0, 0, 0, 0. The second measure shows chords 0, 2, 4, 3, 2, 0, 3 and 0, 3, 3, 3, 3, 3.

Sheet music for guitar in 6/8 time. The top staff shows a treble clef and a 6/8 time signature. The bottom staff shows a bass clef and a 6/8 time signature. The tablature below the strings indicates fingerings: T (thumb), A (index), and B (middle). The first measure shows chords 2, 1, 1, 0 and 0, 3, 1, 1, 3, 0. The second measure shows chords 3, 0, 2, 3, 3, 3 and 3, 3, 3, 3, 3, 3.

TABLATURE (bottom staff):

0	3				
A	0	2	3	3	
B	3	3	3	3	

TABLATURE (bottom staff):

3	0	1	0	2	0
A	3	3	3	3	
B	3	3	3	3	

TABLATURE (bottom staff):

1	3	3	2	0	3	3	2
A	3	3	2	0	3	3	2
B	3	3	2	0	3	3	2

TABLATURE (bottom staff):

2	3	0	3	0	3	
A	2	3	0	3	0	3
B	2	3	0	3	0	3

恋とはどんなものかしら 歌劇「フィガロの結婚」より

aus "Le nozze di Figaro"/Voi che sapete [K.V.492]

(CD) track 19

Andante

a

T A B

T A B

T A B

C.1

T A B

Musical score for guitar tablature (T, A, B strings) and standard notation. Measures 1-4:

Top Staff (Standard Notation):

- Measure 1: Four eighth notes (4, 0, 4, 0)
- Measure 2: Four eighth notes (4, 1, 4, 1)
- Measure 3: One eighth note (1), one sixteenth note (2), and three eighth notes (0, 2, 0, 2)
- Measure 4: One eighth note (1), one sixteenth note (4), one eighth note (0), and one sixteenth note (0)

Bottom Staff (Guitar Tablature):

- Measure 1: T=3, A=0, B=3, G=0, D=0, E=0
- Measure 2: T=3, A=2, B=3, G=2, D=2, E=2
- Measure 3: T=1, A=2, B=0, G=2, D=0, E=3
- Measure 4: T=1, A=2, B=0, G=2, D=3, E=2

Musical score for guitar tablature (T, A, B strings) and standard notation. Measures 5-8:

Top Staff (Standard Notation):

- Measure 5: One eighth note (4), one sixteenth note (0), one eighth note (4), and one sixteenth note (0)
- Measure 6: One eighth note (0), one sixteenth note (2), one eighth note (4), and one sixteenth note (0)
- Measure 7: One eighth note (2), one sixteenth note (0), one eighth note (4), and one sixteenth note (0)
- Measure 8: One eighth note (1), one sixteenth note (0), one eighth note (4), and one sixteenth note (0)

Bottom Staff (Guitar Tablature):

- Measure 5: T=3, A=0, B=0, G=3, D=0, E=0
- Measure 6: T=0, A=2, B=3, G=0, D=0, E=0
- Measure 7: T=2, A=0, B=0, G=0, D=1, E=3
- Measure 8: T=1, A=0, B=2, G=0, D=0, E=0

Musical score for guitar tablature (T, A, B strings) and standard notation. Measures 9-12:

Top Staff (Standard Notation):

- Measure 9: One eighth note (0), one sixteenth note (2), one eighth note (4), and one sixteenth note (0)
- Measure 10: One eighth note (1), one sixteenth note (0), one eighth note (4), and one sixteenth note (0)
- Measure 11: One eighth note (0), one sixteenth note (2), one eighth note (4), and one sixteenth note (0)
- Measure 12: One eighth note (0), one sixteenth note (3), one eighth note (2), and one sixteenth note (2)

Bottom Staff (Guitar Tablature):

- Measure 9: T=0, A=0, B=0, G=2, D=2, E=2
- Measure 10: T=3, A=2, B=0, G=0, D=0, E=0
- Measure 11: T=0, A=2, B=0, G=2, D=0, E=2
- Measure 12: T=3, A=0, B=0, G=0, D=3, E=2

Musical score for guitar tablature (T, A, B strings) and standard notation. Measures 13-16:

Top Staff (Standard Notation):

- Measure 13: One eighth note (4), one sixteenth note (0), one eighth note (4), and one sixteenth note (0)
- Measure 14: One eighth note (2), one sixteenth note (0), one eighth note (4), and one sixteenth note (1)
- Measure 15: One eighth note (0), one sixteenth note (2), one eighth note (4), and one sixteenth note (0)
- Measure 16: One eighth note (0), one sixteenth note (2), one eighth note (4), and one sixteenth note (0)

Bottom Staff (Guitar Tablature):

- Measure 13: T=3, A=0, B=3, G=3, D=0, E=0
- Measure 14: T=2, A=0, B=0, G=3, D=0, E=0
- Measure 15: T=0, A=0, B=0, G=2, D=2, E=5
- Measure 16: T=4, A=2, B=0, G=0, D=0, E=2

Musical score for guitar tablature (T, A, B strings) and standard notation. Measures 17-20:

Top Staff (Standard Notation):

- Measure 17: One eighth note (4), one sixteenth note (0), one eighth note (3), and one sixteenth note (4)
- Measure 18: One eighth note (4), one sixteenth note (2), one eighth note (0), and one sixteenth note (1)
- Measure 19: One eighth note (2), one sixteenth note (0), one eighth note (4), and one sixteenth note (0)
- Measure 20: One eighth note (4), one sixteenth note (0), one eighth note (2), and one sixteenth note (0)

Bottom Staff (Guitar Tablature):

- Measure 17: T=3, A=0, B=0, G=3, D=2, E=3
- Measure 18: T=3, A=2, B=0, G=3, D=1, E=0
- Measure 19: T=3, A=0, B=0, G=1, D=2, E=0
- Measure 20: T=3, A=0, B=0, G=0, D=2, E=0

C.1

String Tabulation:

T	3	3	3	1	4	2	3	0	3	2	3	0	3	2	3
A	1	0	3	0	0	0	0	3	2	3	0	3	2	3	0
B															

C.1

String Tabulation:

T	1	3	1	3	1	0	4	0	1	0	4	0	3	3	1	1	3
A	1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3
B																	

C.1

String Tabulation:

T	3	3	3	1	0	3	0	0	0	3	0	0	0	3	0	0	3	3
A	1	0	3	0	0	0	0	0	0	3	0	2	3	1	3	3	3	3
B																		

C.1

String Tabulation:

T	1	0	3	0	2	3	0	0	2	2	1	2	1	3	3	3	3	3
A	0	0	3	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0
B																		

String Tabulation:

T	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	3	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

TABLATURE

0 3 3 3 3 3
2 0 2 3 3 3
2 2 2 2 2 2

0 0 0 3 3 3
0 0 0 3 3 3
0 0 0 3 3 3

6 0 0 0 0 0
6 6 6 6 6 6
4 4 4 4 4 4

TABLATURE

1 1 1 1 1 1
2 0 0 0 0 0
2 2 2 2 2 2

0 0 0 3 3 3
0 0 0 3 3 3
0 0 0 3 3 3

4 2 3 1 1 1
4 4 2 2 2 2
2 2 2 2 2 2

0 0 3 2 0 0
2 3 3 2 0 0
3 3 2 0 0 0

TABLATURE

1 2 0 2 0 2 0
3 2 0 2 0 2 0

3 0 0 0 0 0 0
2 0 0 0 0 0 0
2 2 2 2 2 2 2

0 2 0 2 0 2 0
3 2 0 2 0 2 0
3 3 2 0 0 0 0

1 3 0 1 1 1
4 2 3 1 1 1
2 2 2 2 2 2

3 0 0 0 0 0 0
3 0 0 0 0 0 0
3 3 2 0 0 0 0

TABLATURE

0 1 1 1 2 1 1
3 3 3 3 3 3 3

3 1 1 0 1 1 1
3 3 3 3 3 3 3

3 0 0 0 4 0 0 0
3 3 3 3 3 3 3

1 0 0 2 0 3 2 0 3 2 0
0 0 0 0 0 0 0 0 0 0

TABLATURE

3 0 3 0 3 0 0 0
3 2 3 2 3 2 2 2

3 2 3 2 3 2 2 2
3 3 2 3 3 2 2 2

1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3

0 5 8 0 5 8 0 5 8
2 0 2 0 2 0 2 0

C.1

String Tablature:

T A B	3 0 0 3 0 0 0 0 0	3 2 1 2 3 2 1 1 1	1 2 0 0 2 3 3 3 3	0 1 3 0 1 3 0 0 0
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String Tablature:

T A B	1 2 0 0 2 0 3 2 0	1 2 0 3 2 0 1 1 1	1 2 0 1 3 1 2 2 2	1 2 0 1 3 1 2 2 2
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これはなんと素晴らしい響き

歌劇「魔笛」より

aus der Zauberflöte/Das Klinget so herrlich [K.V.620]

(CD) track 20

Allegro

C.2

T A B

C.2

T A B

愛の喜びは露と消え

歌劇「魔笛」より

aus der Zauberflöte/Ach, ich fühl's [K.V.620]

(CD) track 21

Andante

Musical score and tablature for the first system. The score consists of two staves: treble clef and bass clef. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4) and string markings (T, A, B). The time signature is 6/8.

Musical score and tablature for the second system. The score consists of two staves: treble clef and bass clef. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4) and string markings (T, A, B). The time signature changes to 4/4.

Musical score and tablature for the third system. The score consists of two staves: treble clef and bass clef. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4) and string markings (T, A, B). The time signature changes to 4/4.

Musical score and tablature for the fourth system. The score consists of two staves: treble clef and bass clef. The tablature shows fingerings (e.g., 0, 1, 2, 3, 4) and string markings (T, A, B). The time signature changes to 4/4.

TAB

0 0 3 1 4 0
0 3 6 5 2 1 3 3 1 1 0 0 3
3 3 2 3 1 0 1 3 2 0

C.5

TAB

1 0 1 3 1 0 5 7 5 6 8 5 8 7 8 5 8 7 8 5 7 8 0 0 3 1 3 1 0
2 0 5 7 5 5 0 0 3 1 3 1 0 2 0 3

TAB

1 0 2 3 3 0 2 3 0 2 3 2 0 0 2 4 0 2 0

C.1

II

TAB

1 1 2 4 2 4 2 4 2 5 4 0 1 2 3 1 0 3 2 1

Treble staff (top):

- Measure 1: Notes at 0, 2, 0, 0, 1, 0, 0.
- Measure 2: Notes at 2, 0, 1, 0, 2, 0, 0.
- Measure 3: Notes at 1, 0, 0, 0, 1, 0, 0.
- Measure 4: Notes at 0, 1, 0, 0, 2, 0, 0.

Bass staff (bottom):

- Measure 1: Notes at 1, 0, 2, 0, 3, 2, 0, 0.
- Measure 2: Notes at 0, 1, 2, 0, 3, 2, 0, 0.
- Measure 3: Notes at 1, 0, 1, 0, 2, 0, 0, 0.
- Measure 4: Notes at 0, 1, 2, 0, 3, 2, 0, 0.

C.1

Treble staff (top):

- Measure 5: Notes at 3, 2, 0, 0, 0, 1, 0, 0.
- Measure 6: Notes at 2, 1, 0, 0, 0, 1, 0, 0.
- Measure 7: Notes at 1, 0, 0, 0, 1, 1, 0, 0.
- Measure 8: Notes at 0, 1, 0, 0, 0, 1, 1, 0.

Bass staff (bottom):

- Measure 5: Notes at 2, 1, 0, 0, 0, 1, 1, 0.
- Measure 6: Notes at 1, 0, 0, 0, 0, 1, 1, 0.
- Measure 7: Notes at 0, 1, 0, 0, 0, 1, 1, 0.
- Measure 8: Notes at 0, 1, 0, 0, 0, 1, 1, 0.

C.2 I

Treble staff (top):

- Measure 9: Notes at 0, 2, 0, 0, 1, 2, 0, 0.
- Measure 10: Notes at 1, 2, 0, 0, 1, 2, 0, 0.
- Measure 11: Notes at 0, 1, 0, 0, 2, 0, 0, 0.
- Measure 12: Notes at 2, 0, 0, 0, 1, 2, 0, 0.

Bass staff (bottom):

- Measure 9: Notes at 0, 1, 2, 0, 4, 2, 3, 1.
- Measure 10: Notes at 0, 1, 2, 0, 4, 2, 3, 1.
- Measure 11: Notes at 1, 2, 0, 0, 2, 2, 3, 1.
- Measure 12: Notes at 0, 1, 2, 0, 1, 0, 2, 0.

VI

Treble staff (top):

- Measure 13: Notes at 3, 0, 1, 0, 3, 0, 3, 0.
- Measure 14: Notes at 0, 1, 0, 0, 1, 0, 1, 0.
- Measure 15: Notes at 1, 0, 0, 0, 1, 0, 1, 0.
- Measure 16: Notes at 2, 0, 0, 0, 1, 0, 1, 0.

Bass staff (bottom):

- Measure 13: Notes at 5, 5, 6, 0, 6, 6, 6.
- Measure 14: Notes at 0, 3, 3, 0, 4, 4.
- Measure 15: Notes at 3, 3, 4, 4, 5.
- Measure 16: Notes at 5, 4, 5, 4, 8, 6, 8.

Measures 1-3:

Treble clef, 3 sharps. Bass staff shows T (Thick), A, B strings.

Measure 1: Treble staff has eighth notes (0, 0). Bass staff: T (0), A (0), B (0).

Measure 2: Treble staff has sixteenth-note patterns (0, 1, 2, 0). Bass staff: T (2), A (0), B (0).

Measure 3: Treble staff has sixteenth-note patterns (0, 1, 2, 0). Bass staff: T (0), A (3), B (1).

Measures 4-6:

Treble clef, 2 sharps. Bass staff shows T (Thick), A, B strings.

Measure 4: Treble staff has eighth notes (3, 3). Bass staff: T (1), A (2), B (2).

Measure 5: Treble staff has eighth notes (4, 5). Bass staff: T (4), A (3), B (2).

Measure 6: Treble staff has eighth notes (2, 2). Bass staff: T (0), A (2), B (2).

Measures 7-9:

Treble clef, 2 sharps. Bass staff shows T (Thick), A, B strings.

Measure 7: Treble staff has eighth notes (3, 3). Bass staff: T (0), A (2), B (0).

Measure 8: Treble staff has eighth notes (4, 4). Bass staff: T (0), A (2), B (0).

Measure 9: Treble staff has eighth notes (2, 2). Bass staff: T (2), A (2), B (0).

Measures 10-12:

Treble clef, 2 sharps. Bass staff shows T (Thick), A, B strings.

Measure 10: Treble staff has eighth notes (12, 10). Bass staff: T (12), A (0), B (0).

Measure 11: Treble staff has eighth notes (12, 15, 13). Bass staff: T (12), A (0), B (0).

Measure 12: Treble staff has eighth notes (11, 13, 12). Bass staff: T (12), A (0), B (0).

C.5: Treble staff has eighth notes (10, 13, 13, 12, 11, 10, 9). Bass staff: T (10), A (0), B (0).

ピアノ協奏曲 第21番 ハ長調 第2楽章

Klavier Konzerte C-dur [K.V.467]

(CD) track 22

Andante

Measures 1-4:

Piano (Treble Clef):

- M1: 3 3 3 3 3 3
- M2: 1.. 0.. 1.. 4.
- M3: 3 3 3 3 3 3
- M4: 1 0 4 4 4 4

Guitar (Tunings A-B-E-D-G-C):

- M1: 3 2 2 2 2 2
- M2: 3 2 0 3 2 2
- M3: 3 2 0 3 2 2
- M4: 3 1

Measures 5-8:

Piano (Treble Clef):

- M5: 2 4 - -
- M6: 0 0 4 4
- M7: 2 4 - -
- M8: 4 1 4 4 ②

Guitar (Tunings A-B-E-D-G-C):

- M5: 2 3
- M6: 0 0 3
- M7: 1 5 3 6
- M8: 3 2 0 3

C.3: (Measure 9)

Measures 9-12:

Piano (Treble Clef):

- M9: 4 0 0
- M10: 2 0
- M11: 3 0
- M12: 0 0

Guitar (Tunings A-B-E-D-G-C):

- M9: 4 0 0
- M10: 2 0
- M11: 3 0
- M12: 0 0

Measures 13-16:

Piano (Treble Clef):

- M13: 4 4 4 4
- M14: 3 4 3 4
- M15: 2 3 2 3
- M16: 1 3 1 3

Guitar (Tunings A-B-E-D-G-C):

- M13: 5 2
- M14: 2 2 2 3
- M15: 3 1
- M16: 4 0 3

4.
 3 0 1
 3 1 0 1
 3 2 0
 3 2 0
 3 1 2

5.
 3 0 1
 3 2 0
 3 3 1 2

6.
 3 0 1
 3 3 1 2

7.
 3 0 3 0
 3 1
 0 3 1
 0 3 1
 2 0
 3 1 3 3

8.
 1 0 2 0 3
 0 3 1
 2 0
 3 1 3 3

9.
 0 3 1
 0 3 1
 2 0
 3 1 3 3

10.
 3 4 5 6 7
 3 4 5 6 7
 0 8
 7 5 3 1

11.
 3 4 5 6 7
 3 4 5 6 7
 0 8
 7 5 3 1

12.
 3 4 5 6 7
 3 4 5 6 7
 0 8
 7 5 3 1

13.
 0 3 0 3 2 3 3
 1 0 0 0 2 2 2
 3 3 3 3 3 3 3

14.
 0 3 0 3 2 3 3
 1 0 0 0 2 2 2
 3 3 3 3 3 3 3

15.
 0 3 0 3 2 3 3
 1 0 0 0 2 2 2
 3 3 3 3 3 3 3

Measures 1-4:

Treble Staff:

- Measure 1: 3 3 3 3
- Measure 2: 1 .. 0 .. 1 ..
- Measure 3: 3 3 3 3
- Measure 4: 1 0 4 1

Bass Staff:

- Measure 1: 0 2 0 2 0 2 0 2 3
- Measure 2: 0 2 0 2 0 2 0 2 | 1 0 1 0 1 0 1 0
- Measure 3: 3 2 0 3 2 | 3 2 0 3 1

Measures 5-8:

Treble Staff:

- Measure 5: 2 4 -
- Measure 6: 0 0 4 -
- Measure 7: 1 4 -
- Measure 8: 4 1 4 ②

Bass Staff:

- Measure 5: 3 2 3 0
- Measure 6: 0 0 3
- Measure 7: 1 1 5 3 6
- Measure 8: 3 2 0 3 3

C.3

Measures 9-12:

Treble Staff:

- Measure 9: 2 4 -
- Measure 10: 2 4 -
- Measure 11: 3 4 -
- Measure 12: 3 1 1 -

Bass Staff:

- Measure 9: 4 0 0
- Measure 10: 3 2 0
- Measure 11: 2 0 0
- Measure 12: 3 1 1

Measures 13-16:

Treble Staff:

- Measure 13: 3 4 -
- Measure 14: 3 4 -
- Measure 15: 1 0 4 4
- Measure 16: 0 0 1 0 1 0 1 0

Bass Staff:

- Measure 13: 5 2
- Measure 14: 2 2 2 3
- Measure 15: 3 3 2 0 3 1
- Measure 16: 0 0 0 0 2 0

tr

tr

Musical score for guitar tablature (T, A, B strings) in common time. Measures 1-3:

- Measure 1:** T: 1 0 0 0 0 0 0; A: 2 2 2 2 2 2; B: 3
- Measure 2:** T: 1 0 0 0 0 0 0; A: 2 0 1 2 0 0; B: 0
- Measure 3:** T: 0 0 0 1 2 3 0 1; A: 2 0 0 0 0 0 0; B: 0 0 0 0 0 0

Musical score for guitar tablature (T, A, B strings) in common time. Measures 4-6:

- Measure 4:** T: 2 0 1 1 3 0; A: 0 3 1 1 3 3 0 0 0 3; B: 3
- Measure 5:** T: 0 3 2 2 0 1 0; A: 3 3 3 1 3 3 0 0 0 3; B: 3 3
- Measure 6:** T: 0 3 2 2 0 1 0; A: 3 3 2 2 0 1 0; B: 3 3

Musical score for guitar tablature (T, A, B strings) in common time. Measures 7-9:

- Measure 7:** T: 3 3 3 1 0 0 1 2 2 2; A: 1 2 2 2 2 2 2 2 2 2; B: 3
- Measure 8:** T: 2 0 2 3 0 2 3 0 2 3; A: 2 0 2 3 0 2 3 0 2 3; B: 4
- Measure 9:** T: 2 0 2 3 0 2 3 0 2 3; A: 2 0 2 3 0 2 3 0 2 3; B: 4

Musical score for guitar tablature (T, A, B strings) in common time. Measures 10-12:

- Measure 10:** T: 5 4 2 0 0 1 3 3 2 1 2 3 1; A: 0 3 2 0 0 1 3 3 2 1 2 3 1; B: 3
- Measure 11:** T: 3 0 4 0 2 0 3 0 4 0 2 3 0; A: 0 3 1 0 4 0 2 3 0 4 0 2 3 0; B: 1
- Measure 12:** T: 3 0 4 0 2 0 3 0 4 0 2 3 0; A: 0 3 1 0 4 0 2 3 0 4 0 2 3 0; B: 1

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music is divided into three measures.

Measure 1: Treble staff: 2, 0, 2. Bass staff: 1, 0, 2. Tablature: T 1, A 1, B 1. Fingerings: 0, 2.

Measure 2: Treble staff: 2, 1, 2. Bass staff: 1, 1, 2. Tablature: T 3, A 3, B 3. Fingerings: 3, 2, 1, 2, 4, 0.

Measure 3: Treble staff: 0, 2, 0. Bass staff: 3, 1, 2. Tablature: T 2, A 2, B 2. Fingerings: 0, 2, 0, 2, 4.

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T, A, and B. The music is divided into three measures.

Measure 1: Treble staff: 0, 2, 0. Bass staff: 2, 0, 3. Tablature: T 3, A 2, B 3. Fingerings: 2, 0, 3, 1.

Measure 2: Treble staff: 0, 2, 0. Bass staff: 3, 0, 0. Tablature: T 0, A 0, B 0. Fingerings: 0, 2, 0, 3.

Measure 3: Treble staff: 1, 0, 2. Bass staff: 0, 2, 0. Tablature: T 1, A 2, B 0. Fingerings: 1, 2, 0, 3.

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T, A, and B. The music is divided into three measures.

Measure 1: Treble staff: 0, 2, 0. Bass staff: 2, 0, 3. Tablature: T 3, A 2, B 3. Fingerings: 2, 0, 3, 1.

Measure 2: Treble staff: 0, 2, 0. Bass staff: 3, 0, 0. Tablature: T 0, A 0, B 0. Fingerings: 0, 2, 0, 3.

Measure 3: Treble staff: 0, 2, 0. Bass staff: 3, 3, 3. Tablature: T 0, A 3, B 3. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical score and tablature for the final section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T, A, and B. The music is divided into three measures.

Measure 1: Treble staff: 1, 2, 2, 2, 2, 2, 0. Bass staff: 3, 4, 4, 4, 4, 4, 4. Tablature: T 6, A 4, B 4. Fingerings: 1, 2, 2, 2, 2, 2, 0.

Measure 2: Treble staff: 1, 2, 2, 2, 2, 2, 2. Bass staff: 5, 2, 2, 2, 2, 2, 2. Tablature: T 5, A 2, B 2. Fingerings: 1, 2, 2, 2, 2, 2, 2.

Measure 3: Treble staff: 0, 2, 0, 2, 0, 2, 0. Bass staff: 1, 0, 3, 2, 0, 3, 2. Tablature: T 1, A 0, B 3. Fingerings: 1, 0, 3, 2, 0, 3, 2.

1

T A B

4141

C.3 —————

T A B

C.1 —————

T A B

m C.1 —————

T A B

Musical score and tablature for measures 1030-3101.

Score:

Tablature:

T A B

1 0 2 0 4 0 1 0 0 3 1 1 1 3 3 1 0 4 3 4
3 3 1

Musical score and tablature for measures C.1.

Score:

Tablature:

T A B

6 4 3 1 4 0 1 1 3 3 1
6 3 6 1 0 3 1 3 0 3 1

Musical score and tablature for measures C.3-C.1.

Score:

Tablature:

T A B

4 3 6 4 3 5 3 2 3 1 1 3 1 0 3 1 3 2 1 3 1 0
1 0 3 1 1 3 1 1 3 1 4

Musical score and tablature for measures C.1-C.1.

Score:

Tablature:

T A B

3 2 3 0 3 6 0 3 1 1 3 1 1 0 1 2 1 3 1
3 3 2 0 3

Musical score for electric guitar and bass, measures 5-8.

Top Staff (Electric Guitar):

- Measure 5: 4 notes (0, 2, 5, 8) with grace notes.
- Measure 6: 4 notes (5, 3, 0, 0) with grace notes.
- Measure 7: 4 notes (3, 3, 1, 1) with grace notes.
- Measure 8: 4 notes (3, 4, 2, 3, 4, 1) with grace notes.

Bass Staff:

- Measure 5: T 0, A 4, B 5
- Measure 6: T 5, A 0, B 2
- Measure 7: T 0, A 0, B 0
- Measure 8: T 3, A 3, B 3

Musical score for electric guitar and bass, measures 9-12.

Top Staff (Electric Guitar):

- Measure 9: 4 notes (0, 1, 2, 3) with grace notes.
- Measure 10: 4 notes (0, 2, 1, 3) with grace notes.
- Measure 11: 4 notes (1, 0, 2, 3) with grace notes.
- Measure 12: 4 notes (4, 3, 2, 1, 2, 0, 1) with grace notes.

Bass Staff:

- Measure 9: T 3, A 1, B 3
- Measure 10: T 0, A 0, B 2
- Measure 11: T 1, A 2, B 0
- Measure 12: T 3, A 3, B 3

C.1

Musical score for electric guitar and bass, measures 13-16.

Top Staff (Electric Guitar):

- Measure 13: 4 notes (0, 2, 3, 0) with grace notes.
- Measure 14: 4 notes (0, 2, 1, 3) with grace notes.
- Measure 15: 4 notes (1, 0, 2, 3) with grace notes.
- Measure 16: 4 notes (4, 2, 1, 2, 0, 1) with grace notes.

Bass Staff:

- Measure 13: T 3, A 0, B 3
- Measure 14: T 0, A 1, B 1
- Measure 15: T 1, A 2, B 0
- Measure 16: T 3, A 3, B 3

Musical score for electric guitar and bass, measures 17-20.

Top Staff (Electric Guitar):

- Measure 17: 2 notes (3, 0) with grace notes.
- Measure 18: 4 notes (0, 2, 3, 0) with grace notes.
- Measure 19: 4 notes (2, 0, 3, 0) with grace notes.
- Measure 20: 4 notes (3, 2, 3, 0) with grace notes.

Bass Staff:

- Measure 17: T 3, A 2, B 3
- Measure 18: T 0, A 3, B 1
- Measure 19: T 2, A 0, B 3
- Measure 20: T 3, A 3, B 3

4

T
A
B

3 3 3 2 2 2 3 3 3 0 0 0

3 2 0 0 0

3 1 1

4

T
A
B

5

4 0 3 1

3 2 0 0 0 3 0 1

0 3 1 3

T
A
B

1 0 0 1

3 2 0 2 3 3 2 0 3

3 8 0 1

C.8 —

T
A
B

3 3 3 1 0 3

3 0 0 0 2 2 2 3 3 3 3 3

1 0 0 0 2 2 2 3 3 3 3 3

p

{ 8 9 10 8 }

ピアノ協奏曲 第23番 イ長調 第2楽章

Klavier Konzerte A-dur [K.V.488]

(CD) track 23

Adagio

Musical score and tablature for the first system of the Adagio section. The score consists of two staves: treble clef and bass clef. The tablature below shows fingerings (e.g., 0, 1, 2, 3, 4) and string indications (T, A, B). The time signature is 6/8.

Musical score and tablature for the second system of the Adagio section. The score consists of two staves: treble clef and bass clef. The tablature below shows fingerings (e.g., 0, 1, 2, 3, 4) and string indications (T, A, B). The time signature is 6/8.

Musical score and tablature for the third system of the Adagio section, labeled C.1. The score consists of two staves: treble clef and bass clef. The tablature below shows fingerings (e.g., 0, 1, 2, 3, 4) and string indications (T, A, B). The time signature is 6/8.

Musical score and tablature for the fourth system of the Adagio section. The score consists of two staves: treble clef and bass clef. The tablature below shows fingerings (e.g., 0, 1, 2, 3, 4) and string indications (T, A, B). The time signature is 6/8.

(4)

4.

T 3 2 0 4 0 2
A 0 2
B 3 2 1 2 1 2 0

7 0 0 0 0 0
7 5 3 2 3 5 0

C.2

4.
4.

T 4 3 0 0 0 0 3 2 0 4 0 2
A 2 2 4 2 4 2 0 1 0 0 2
B 2 0

0 0 0 0 0 1 0 0 2 0 2 0 1 0

2 0 0 0 2 4 2 0 1 0 3 0 3 2 0
2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 1 0 3 0 3 2 0 0 4 4 3 2 1 1 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet Music for Banjo (Treble Clef) and Tablature (T, A, B)

TABLATURE:

```

T: 0 3 3 3 2 3 0 1 2
A: 2 3 3 3 2 3 2 2 2
B: 2 2 2 2 2

```

TABLATURE:

```

T: 3 0 2 0 2 3 2 1 3 0 0 3 3 3 1 2 2 2 0
A: 0 2 0 0 2 2 3 3 3 3 3 3 3 2 2 2 0
B: 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

```

TABLATURE:

```

T: 10 0 0 1 0 3 1 0 3 4 2 0 5 3 10 0 9 7 0 0 3 0
A: 0 6 6 1 3 1 0 6 6 1 3 1 0 6 6 1 3 1 0 6 6 1 3 1
B: 6 6 1 3 1 0 6 6 1 3 1 0 6 6 1 3 1 0 6 6 1 3 1

```

C.3

TABLATURE:

```

T: 3 3 3 2 3 0 3 1 2 3 0 0 1 0 2 0 1 1 1 1 0
A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

TAB notation below:

T	0	1	3	0	2	3	5	7
A	0	1	2	2	3	0	1	2
B	3							

TAB notation below:

T	3							
A	3	2	0	0	2	3	2	0
B	3	2	0	0	2	3	2	0

C.5

TAB notation below:

T	0	3						
A	2	3	2	0	1	3	0	
B	0							

TAB notation below:

T	3	4	1	2	0	7	10	8	7
A	0					10	8	7	0
B	0					3	1	0	

C.5

T A B

3 2 1 0 8 7 5 8 7 0 3 5
2 3 5

3 2 5 0 0 10 8 7 10 8 7 0 3

C.7

T A B

2 0 0 2 3 2 0
3 4

3 10 10 7 8 7 0 0

C.2

T A B

2 0 0 2 0 0 7 5 8
3 0

0 7 0 2 5 4

T A B

0 1 0 0 0 3 0
0 0 0 0 0

3 1 2 1 2 2 0 0 1
0 0 0 0 0

C.1

Musical score for guitar tablature (T, A, B strings) in G major. Measures 4, 5, and 6 are shown. The notation includes sixteenth-note patterns and rests. Fingerings are indicated above the notes.

Measure 4:

- T: 2 3 2 3 2 3 0
- A: 0 3 2 3 2 3 0
- B: 0 0 0 0 0 0 0

Measure 5:

- T: 3 2 0 4 0 2
- A: 0 2 2 0 2 0
- B: 0 0 0 0 0 0

Measure 6:

- T: 7 2 0 4 0 2
- A: 1 0 0 0 0 0
- B: 0 0 0 0 0 0

Musical score for guitar tablature (T, A, B strings) in G major. Measures 7, 8, and 9 are shown. The notation includes sixteenth-note patterns and rests. Fingerings are indicated above the notes.

Measure 7:

- T: 7 5 3 2 3 5
- A: 0 0 0 0 0 0
- B: 0 0 0 0 0 0

Measure 8:

- T: 4 2 2 4 2 4 2 0
- A: 2 2 4 2 4 2 0
- B: 0 0 0 0 0 0

Measure 9:

- T: 3 2 0 4 0 2
- A: 1 0 0 0 0 0
- B: 0 0 0 0 0 0

C.2

Musical score for guitar tablature (T, A, B strings) in G major. Measures 10, 11, and 12 are shown. The notation includes sixteenth-note patterns and rests. Fingerings are indicated above the notes.

Measure 10:

- T: 0 0 0 2
- A: 4 2 0 2 0 2 0 1 0
- B: 0 0 0 0 0 0 0

Measure 11:

- T: 2 1 0 0 0 2 4 2
- A: 2 0 3 0 3 0 4 2
- B: 0 0 0 0 0 0 0

Measure 12:

- T: 3 2 0 3 2 3 0 0 0
- A: 0 3 2 3 2 3 0 0 0
- B: 0 0 0 0 0 0 0

Musical score for guitar tablature (T, A, B strings) in G major. Measures 13, 14, and 15 are shown. The notation includes sixteenth-note patterns and rests. Fingerings are indicated above the notes.

Measure 13:

- T: 5 3 3 2 2 0 0 4 4 0 0 2
- A: 0 0 0 0 0 0 0 2
- B: 0 0 0 0 0 0 0 0

Measure 14:

- T: 0 0 0 0 0 0 0 0
- A: 3 0 1 0 1 0 0 0
- B: 0 0 0 0 0 0 0 0

Measure 15:

- T: 3 0 0 0 0 0 0 0
- A: 0 0 0 0 0 0 0 0
- B: 0 0 0 0 0 0 0 0

(3) 4 3 1 4 3 4 1

4313

T 7 8 7 5 8 7 8 5
A 0
B 0

4 0 3
2 1 4 2 2 0 0 2

2 0
4 0
0 0

T 9 0 2 0
A 7 9 7 2 2 1 4 2
B 7 7 6 7 7 7 7 7

1 3 4 3 1 4 3 0 4
2 0
0 0

T 5 7 8 7 5 8 7 0 5
A 7
B 7

0 3 2 3 0 2

0
3 0 3 3 0 3
0 2 1 0 2 1
2 3 0 2 3 0
2 1 0 2 1 0

T 0
A 0
B 3 0 3 0 3 3

4 0 3 2 4 0 3 4
7 7 0 4 2 1 4

ピアノ協奏曲 第20番 二短調 第2楽章

Klavier Konzerte d-moll [K.V.466]

(CD) track 24

Romance

Musical score for piano and guitar (TAB) for the first system of the Romance section. The score consists of two staves: a treble clef staff for the piano and a TAB staff for the guitar. The piano part includes dynamic markings like f and p , and fingerings such as 1, 2, 3, 4. The guitar TAB staff shows fingerings above the strings and includes tablature below the strings.

Musical score for piano and guitar (TAB) for the second system of the Romance section. The score consists of two staves: a treble clef staff for the piano and a TAB staff for the guitar. The piano part includes dynamic markings like f and p , and fingerings such as 1, 2, 3, 4. The guitar TAB staff shows fingerings above the strings and includes tablature below the strings. Measure 4212 is indicated above the piano staff.

Musical score for piano and guitar (TAB) for the third system of the Romance section. The score consists of two staves: a treble clef staff for the piano and a TAB staff for the guitar. The piano part includes dynamic markings like f and p , and fingerings such as 1, 2, 3, 4. The guitar TAB staff shows fingerings above the strings and includes tablature below the strings. A bracket labeled "C.2" spans the first two measures of the piano staff.

Musical score for piano and guitar (TAB) for the fourth system of the Romance section. The score consists of two staves: a treble clef staff for the piano and a TAB staff for the guitar. The piano part includes dynamic markings like f and p , and fingerings such as 1, 2, 3, 4. The guitar TAB staff shows fingerings above the strings and includes tablature below the strings.

2

T A B

12 11 12 11 12 | 14 12 10 9 9 0 2 | 2 2 2 2 0

T A B

0 2 0 2 | 3 2 0 2 1 0 2 3 | 0 2 3 2 0 2 0 2 4

C.2

T A B

5 4 2 0 4 2 4 5 | 7 0 5 4 2 0 0 0 0 | 0 0 4 0 4 0

4202

T A B

2 0 3 2 2 2 0 2 | 2 2 2 2 0 0 2 | 0 0 4 0 2

TABULATION

10 9 7 10 9
9 11 12
0

12 10 9 12 10
0

0 2 4

5 4 2 0 4
4 4
0

TABULATION

7 5 4 2 0 0 12 12
0

12 11 12 11 12
0 0 0 0

14 12 10 9 9
0 0

6 0 2

C.2

TABULATION

2 2 2 2
0

0 0 0 2
2 2 2

4 4 4 0 0 0

TABULATION

4 0 0 0 4
0

12 11 10 7 10
9

5 0 7 0
0 4 4 4 0

2 0 2 4 7 5

3 0 2 3 0 0 0 0 0 0 0 0

C.5

2 0 2 2 2 0 2 2 0 5 0 9 5 5 6

4212

0 3 2 0 0 4 3 2 3 0 3 0 2 2 0 0 5

5 4 7 0 3 2 3 0 0 0 4 3 2 5 0 5 2

Sheet music for guitar tablature in G major (two sharps). The music consists of three measures. Measure 1: Descending scale from 12 to 0. Measure 2: Descending scale from 10 to 0. Measure 3: Descending scale from 3 to 0. Tablature below shows strings T, A, and B with corresponding fingerings and note values.

Sheet music for guitar tablature in G major (two sharps). The music consists of three measures. Measure 1: Descending scale from 9 to 0. Measure 2: Descending scale from 7 to 0. Measure 3: Descending scale from 7 to 0. Tablature below shows strings T, A, and B with corresponding fingerings and note values.

Sheet music for guitar tablature in G major (two sharps). The music consists of three measures. Measure 1: Descending scale from 4 to 0. Measure 2: Descending scale from 8 to 0. Measure 3: Descending scale from 7 to 0. Tablature below shows strings T, A, and B with corresponding fingerings and note values.

Sheet music for guitar tablature in G major (two sharps). The music consists of three measures. Measure 1: Descending scale from 0 to 0. Measure 2: Descending scale from 2 to 0. Measure 3: Descending scale from 4 to 0. Tablature below shows strings T, A, and B with corresponding fingerings and note values.

VI

TAB

7 9 12 7 10 9 9 0 0 4 2 0 6 7 9 10

T A B 0 0 2 2 2 0

TAB

9 7 6 7 9 10 9 7 3 0 2 4 2 0 0 1 0 2 0

T A B 0 7 7 0 0 7 7 2 0

TAB

0 10 9 7 10 9 7 9 8 9 7 9 0 4 0 4 0

T A B 0 0 0 0

TAB

2 0 3 2 2 0 2 2 2 2 2 0 2 0 2 3 4

T A B 0 0 4

0 4 0 4 0 2 0 3 2 2 0 2 2 2 2

C.2 4202

XI

2141 C.9

交響曲 第40番 卜短調 第1樂章

Symphonie Nr.40 g-moll [K.V.550]

(CD) track 25

Molto Allegro

Measures 1-4:

Violin (V): Measures 1-4 show eighth-note patterns. Measure 1: 3, 3. Measure 2: 2, 1. Measure 3: 2, 1, 4. Measure 4: 2, 4.

Bassoon (T): Measures 1-4 show eighth-note patterns. Measure 1: 5, 5. Measure 2: 6, 5. Measure 3: 5, 8. Measure 4: 8, 7.

Basso Continuo (A, B): Measures 1-4 show eighth-note patterns. Measure 1: 0, 0. Measure 2: 0, 0. Measure 3: 0, 0. Measure 4: 0, 0.

Measures 5-8:

Violin (V): Measures 5-8 show eighth-note patterns. Measure 5: 4, 4. Measure 6: 0, 4. Measure 7: 2, 2. Measure 8: 4, 2.

Bassoon (T): Measures 5-8 show eighth-note patterns. Measure 5: 3, 3. Measure 6: 0, 3. Measure 7: 3, 3. Measure 8: 0, 3.

Basso Continuo (A, B): Measures 5-8 show eighth-note patterns. Measure 5: 2, 2. Measure 6: 3, 3. Measure 7: 2, 2. Measure 8: 0, 0.

Measures 9-12:

Violin (V): Measures 9-12 show eighth-note patterns. Measure 9: 1, 1. Measure 10: 2, 2. Measure 11: 0, 0. Measure 12: 2, 2.

Bassoon (T): Measures 9-12 show eighth-note patterns. Measure 9: 8, 7. Measure 10: 7, 10. Measure 11: 9, 7. Measure 12: 7, 10.

Basso Continuo (A, B): Measures 9-12 show eighth-note patterns. Measure 9: 0, 0. Measure 10: 0, 0. Measure 11: 0, 0. Measure 12: 0, 0.

C.5—

Measures 13-16:

Violin (V): Measures 13-16 show eighth-note patterns. Measure 13: 4. Measure 14: 3, 1. Measure 15: 4. Measure 16: 3.

Bassoon (T): Measures 13-16 show eighth-note patterns. Measure 13: 5, 5. Measure 14: 8, 7. Measure 15: 5, 8. Measure 16: 6, 6.

Basso Continuo (A, B): Measures 13-16 show eighth-note patterns. Measure 13: 0, 0. Measure 14: 4, 0. Measure 15: 2, 3. Measure 16: 0, 0.

V

TAB

12 9 11 10 12 9 11 10 12 9 11 10 12 9 6 5

VI

TAB

5 6 5 5 6 5 5 8 8 7 5 5 8 6 6 0 3 3 8 6

VII I

TAB

6 8 6 6 8 6 6 10 10 8 7 7 10 8 3 1 0 3 2 3 2 3 2

C.5 C.5

TAB

3 0 3 1 5 8 0 8 8 0 5 5 5 3 1 5 3 2 3 2

Musical score for guitar, featuring a treble clef staff above and three sets of horizontal lines below representing the strings T (top), A (middle), and B (bottom). The score consists of four measures. Measure 1: Treble staff has notes 1, 0, 2, 0, 2. Tablature: T-1, A-2, B-7. Measure 2: Treble staff has eighth-note pairs (1, 2), (4, 1), (1, 3), (4, 1). Tablature: T-7, A-8, B-9. Measure 3: Treble staff has eighth-note pairs (1, 2), (4, 1), (1, 3), (4, 1). Tablature: T-7, A-8, B-9. Measure 4: Treble staff has eighth-note pairs (1, 2), (4, 1), (1, 3), (4, 1). Tablature: T-7, A-8, B-9.

Continuation of the musical score. Measure 5: Treble staff has eighth-note pairs (1, 2), (4, 1), (1, 3), (4, 1). Tablature: T-7, A-8, B-9. Measure 6: Treble staff has a single note 2. Tablature: T-8, A-0, B-0. Measure 7: Treble staff has a single note 4. Tablature: T-10, A-7, B-0. Measure 8: Treble staff has a single note 1. Tablature: T-0, A-0, B-0. Measure 9: Treble staff has a single note 2. Tablature: T-11, A-7, B-0. Measure 10: Treble staff has a single note 4. Tablature: T-10, A-7, B-0. Measure 11: Treble staff has a single note 1. Tablature: T-8, A-0, B-0.

Continuation of the musical score. Measure 12: Treble staff has eighth-note pairs (1, 2), (4, 1), (1, 3), (4, 1). Tablature: T-11, A-8, B-7. Measure 13: Treble staff has eighth-note pairs (1, 2), (4, 1), (1, 3), (4, 1). Tablature: T-10, A-7, B-10. Measure 14: Treble staff has a single note 2. Tablature: T-8, A-0, B-0. Measure 15: Treble staff has a single note 3. Tablature: T-7, A-0, B-3. Measure 16: Treble staff has a single note 2. Tablature: T-8, A-0, B-0.

Continuation of the musical score. Measure 17: Treble staff has a single note 1. Tablature: T-3, A-0, B-3. Measure 18: Treble staff has eighth-note pairs (1, 2), (3, 2), (0, 1). Tablature: T-0, A-3, B-2. Measure 19: Treble staff has eighth-note pairs (3, 0), (0, 1), (2, 1). Tablature: T-3, A-0, B-0. Measure 20: Treble staff has a single note 3. Tablature: T-2, A-0, B-2. Measure 21: Treble staff has a single note 1. Tablature: T-3, A-0, B-3. Measure 22: Treble staff has a single note 4. Tablature: T-5, A-3, B-2.

Musical score for guitar with tablature for measures 1-4. The score consists of two staves: a standard staff with note heads and a tablature staff below it. The tablature staff uses numbers 0-4 to indicate fingerings on the six strings. Measure 1 starts with a 4th string open. Measures 2-4 show a sequence of chords and single notes. Measure 4 ends with a 4th string note.

Tablature:

T	3	2	1	0		3	1	0	0		1		
A	2	0	0	3		3	0	0			3	2	
B	0	3				3		2	0	3	2	0	4

Musical score for guitar with tablature for measures 5-8. The score consists of two staves: a standard staff with note heads and a tablature staff below it. The tablature staff uses numbers 0-4 to indicate fingerings on the six strings. Measure 5 starts with a 3rd string note. Measures 6-8 show a sequence of chords and single notes. Measure 8 ends with a 1st string note.

Tablature:

T	1	3	1	0	3		1					5	4	
A	3					3	3	0			7	6		
B														

Musical score for guitar with tablature for measures 9-12. The score consists of two staves: a standard staff with note heads and a tablature staff below it. The tablature staff uses numbers 0-4 to indicate fingerings on the six strings. Measure 9 starts with a 3rd string note. Measures 10-12 show a sequence of chords and single notes. Measure 12 ends with a 2nd string note.

Tablature:

T	3	2	1	0		4	5	6		4	5	6		4	5	6	
A	5	4	3	2		6		0		6		0		6		0	
B																	

Musical score for guitar with tablature for measures 13-16. The score consists of two staves: a standard staff with note heads and a tablature staff below it. The tablature staff uses numbers 0-4 to indicate fingerings on the six strings. Measure 13 starts with a 3rd string note. Measures 14-16 show a sequence of chords and single notes. Measure 16 ends with a 3rd string note. A dynamic section labeled 'a' is indicated above the staff.

Tablature:

T	4	5	6		4	4	4	4	4	8	11	11	11	11	11	11	12	13	13	12	13	12
A						6	5	6	5								0					
B	6	0								8	8	8										

2121

tr

C.8 —

C.3 —

C.3 —

C.3

VIII

T A B

0 2 0 0 5 3 3 5 3 3 2 0 0 2 0 0 10 8 8 10 8 8 0 13 12

V

T A B

12 13 12 12 13 12 12 13 10 13 0 12 10 12 13 12 12 10 8 7 5 8

⑤

T A B

6 5 3 1 0 2 0 3 2 0 3 1 3 5 0 1 0 3 1 0 2 0

⑥

T A B

3 2 0 3 2 0 0 3 2 0 3 2 3 5 7 8 5 3 0 3

C.8 ——————

T 1 0 8 8 7 8 10 7
A 0 8 12 8 7 8 10 7
B 3 8 8 12 8 7 8 10 7

C.10 ——————

T 13 12 10 12 13 12 10 12
A 10 10 10 10
B 10 10 10 10

C.8 ——————

C.8 ——————

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「小さな夜曲」第1楽章

Eine Kleine Nachtmusik [K.V.525]

(CD) track 26

Allegro

C.7 C.5

T A B T A B

3 0 3 3 3 0 8 7 8 7 10 8 5 8 5 8 5 7 5 7 0

V

T A B T A B

3 0 3 3 3 7 5 8 0 8 7 7 7 5 8 7 5 8 8 7 5 8

VII

T A B T A B

0 8 7 7 7 5 8 7 8 0 8 8 8 7 5 7 8 0 8 7 5 8 5 7 0 7 10 8 7 8 10 0

T A B T A B

3 4 0 1 3 1 1 1 0 0 4 2 2 0 4 2 0 4

Musical score for guitar tablature (T, A, B strings) in G major. Measures 1-3:

- Measure 1: T (0, 2), A (4, 0), B (3, 3)
- Measure 2: T (0, 0), A (2, 4), B (5, 3)
- Measure 3: T (0, 0), A (0, 0), B (0, 0)

Musical score for guitar tablature (T, A, B strings) in G major. Measures 4-6:

- Measure 4: T (4, 2), A (2, 2), B (0, 0)
- Measure 5: T (0, 0), A (4, 2), B (0, 0)
- Measure 6: T (0, 0), A (5, 4), B (5, 7)

Musical score for guitar tablature (T, A, B strings) in G major. Measures 7-9:

- Measure 7: T (3, 3), A (3, 3), B (3, 3)
- Measure 8: T (0, 0), A (2, 2), B (0, 0)
- Measure 9: T (3, 5), A (4, 4), B (0, 0)

Musical score for guitar tablature (T, A, B strings) in G major. Measures 10-12:

- Measure 10: T (10, 10), A (9, 10), B (9, 10)
- Measure 11: T (10, 10), A (11, 11), B (11, 11)
- Measure 12: T (10, 10), A (9, 9), B (9, 9)

C.5

T A B

9 10 10 9 10 10
9 9
0 7 0 7 0 7 0
0 7 0 7 0 7 0
5 8 7 5 7 0
7 7 0 6

C.2

T A B

3 0 0 5
0 2 0 2 4 0
2 5 3 2 0 0
4 2 3 0
2 2 2 1 0 2

VII

T A B

5 5 5 5 5 5
0 4 0 4
5 5 5 5 5 7 9
0 2 2 0
9 10 0 7 7 5
7 0
6

T A B

7 0 0 5 10 9 7 5
0 0
7 5 5 5 5 5
0 0 7 7
7 5 5 10 9 7 5
7 0 0

C.7 _____ C.5 _____

T A B

7 5 5 5 5 5
0 0 7 7
0 7 0

7 5 7 10 8 7
0 9 7 7
0 7 0

8 5 5
0 7 0

T A B

7 7 9 10 9 7
0 0 0 0 0
0 0

7 5 7 5 5 8 7 5
0 0
7 0

5 10 9 7 5
0

T A B

7 5 5 5 5 5
0 0 7 7
0

7 5 5 10 9 7 5
0 0
0

7 5 5 5 5 5
0 0 7 7
0

C.7 _____ C.5 _____

T A B

7 5 7 10 8 7
0 9 7 7
0

8 5 5 8 7 5
0 7 0
0

7 9 10 9 7
0 0 0 0 0
0

3 1 1 1 4 3 0

0 0 0 0 0 0 0

tr

20

C.2

tr

T 7 5 7 5 5 8 7 0

A 3 2 0 2 3 3 0

B 0 0 0 0 0 0 0

tr

2 2 3 5 2 2 3 2 3

-2 2 0 0 1 3 -3

0 0 0 0 0 0

tr

43

T 5 5 6 4 6 7 0

A 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0

tr

0 0 0 3 2 0 2

3 2 0 0 0 0 0

0 2 3 0 0 0 0

C.2

0 0 0 0 0 0 0

T 3 2 2 3 2 2 2

A 0 0 0 0 0 0 0

B 3 2 3 2 2 2 2

5 2 5 2 5 2 2

2 2 4 2 0 0 0

C.3

3 2 3 0 0 0 0

(6) 0 0 0 0 0 0 0

8 8 8 7 5 3 3

T 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3

B 8 8 8 0 0 0 0

5 3 3 3 5 5 3

3 3 3 3 3 3 3

5 3 3 3 3 3 3

3 3 5 5 5 5 5

(C.3)

T A B

C.3 C.1

T A B

T A B

T A B

C.7

T A B

T A B

T A B

T A B

Musical score for guitar tablature (T, A, B strings) in G major (one sharp). Measures 1-3:

- Measure 1: T (0, 2), A (0, 2), B (3, 5).
- Measure 2: T (0, 2), A (0, 2), B (3, 5).
- Measure 3: T (0, 2), A (0, 2), B (3, 5).

Musical score for guitar tablature (T, A, B strings) in G major (one sharp). Measures 4-6:

- Measure 4: T (4, 2), A (2, 2), B (0, 4).
- Measure 5: T (0, 0), A (3, 3), B (3, 3).
- Measure 6: T (0, 0), A (5, 4), B (5, 7).

Musical score for guitar tablature (T, A, B strings) in G major (one sharp). Measures 7-9:

- Measure 7: T (3, 3), A (3, 3), B (3, 3).
- Measure 8: T (3, 5), A (0, 4), B (4, 4).
- Measure 9: T (7, 9), A (0, 0), B (7, 7).

Musical score for guitar tablature (T, A, B strings) in G major (one sharp). Measures 10-12:

- Measure 10: T (10, 10), A (0, 0), B (0, 0).
- Measure 11: T (10, 10), A (0, 0), B (0, 0).
- Measure 12: T (10, 10), A (11, 0), B (0, 0).

Sheet Music for Treble Clef and Bass Clef (Guitar Tablature)

Measure 1:

T 3 1 0 2 0 0
A 0 3 0

Measure 2:

T 1 2 2 3 2 0
A 2 0 3 0 2

Measure 3:

T 7 0 10 8 7 0 8
A 0 0 8

C.7—

Measure 1:

T 7 0 5
A 0 0 0 4 3 0

Measure 2:

T 0 10 10 10 10 10 10
A 3 7

Measure 3:

T 10 10 10 10 10 8 10 7
A 0 0 0 9 10 7 0

Measure 1:

T 7 8 0 0 3
A 7 7 0 0 4

Measure 2:

T 0 3 0 3 2 0 3
A 2 3 3 0

Measure 3:

T 0 3 3 3 3 3 3
A 0 3 3 0 0

Measure 1:

T 0 3 3 0 3 0
A 3

Measure 2:

T 0 3 3 3 3 3
A 0 3 3 0 0

Measure 3:

T 0 3 0 0
A 3 1 0

Musical score for guitar (Treble clef) with tablature for strings T (Top), A, and B (Bottom). The score consists of three measures. Measure 1: Treble staff has notes at 1, 2, 4, 0, 2. Tablature: T 12, A 32, B 03. Measure 2: Treble staff has notes at 0, 2, 3, 2, 0. Tablature: T 00, A 02, B 33. Measure 3: Treble staff has notes at 0, 3, 0, 3, 3. Tablature: T 00, A 30, B 33.

Musical score for guitar (Treble clef) with tablature for strings T, A, and B. The score consists of three measures. Measure 1: Treble staff has notes at 0, 3, 0, 4, 0. Tablature: T 00, A 30, B 23. Measure 2: Treble staff has notes at 0, 4, 4, 4, 4. Tablature: T 00, A 33, B 33. Measure 3: Treble staff has notes at 0, 4, 0, 3, 0. Tablature: T 00, A 30, B 30.

Musical score for guitar (Treble clef) with tablature for strings T, A, and B. The score consists of three measures. Measure 1: Treble staff has notes at 0, 4, 0, 3, 0. Tablature: T 00, A 30, B 33. Measure 2: Treble staff has notes at 0, 4, 0, 3, 0. Tablature: T 00, A 30, B 33. Measure 3: Treble staff has notes at 0, 3, 0, 3, 0. Tablature: T 00, A 30, B 30.

Musical score for guitar (Treble clef) with tablature for strings T, A, and B. The score consists of three measures. Measure 1: Treble staff has notes at 0, 3, 3, 3, 3, 3. Tablature: T 00, A 33, B 33. Measure 2: Treble staff has notes at 0, 3, 12, 9, 10, 8, 7. Tablature: T 00, A 32, B 20. Measure 3: Treble staff has notes at 8, 10, 10, 7, 8, 7, 10. Tablature: T 80, A 10, B 70.

41 *tr*

43 *tr*

C.2 —

T 0 0 2 0 0 1 0 1
A 2 4 0 2
B 2 2 0 0

C.2 —

C.7 —

T 3 0 2 1 0 3 2 1 0
A 2 3 2 0 4 2 0
B 3 5 4 2 0 3

C.7 —

T 3 0 3 0 0 0 3
A 0 0 0 0 0 0 0
B 3 3 0 0 0 0 0

C.7 —

T 8 7 8 7 10 2 1
A 0 0 0 0 0 0 0
B 3 2 0 0 2 0 0

何十年経っても色褪せることのない、心に残る歌がある・・昔から歌い継がれ、これからも長く歌われていくであろう日本の歌、童謡、抒情歌、映画音楽を集めたギターソロの曲集です。原曲のイメージを大切にしながら、できるだけやさしくギターで弾けるように考えて作りました。付属のCDにはデモ演奏が収録してあり**観賞用として楽しむ** もよし、もちろんデモ演奏を聴きながら練習することもおすすめです。懐かしの曲を聴きながら観賞に浸ってみてはいかがでしょうか・・。

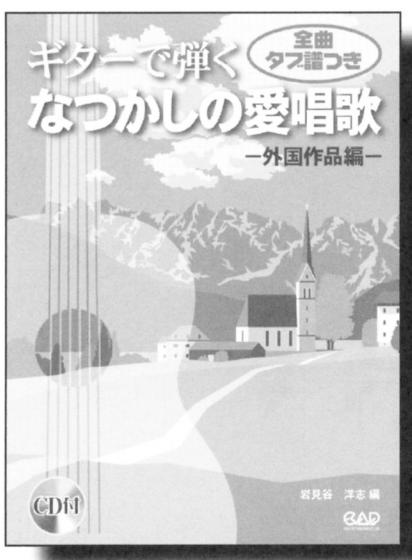


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1948年、秋田生まれ。20歳よりギターを北村謙、音楽理論を作曲家・藤田耕平の各氏に師事。1976年、ウィーン国立音楽大学ギター科に留学。世界三大女流ギタリストであるルイゼ・ワルカー教授に師事。実技・理論を修了し、1979年帰国。現在、東京・横浜を中心とした各地のコンサートで活躍中。また、ギター講師として関東一円で教授活動を続けている。NHK-FM、Tokyo-FM、民放ラジオ・テレビなどでも活躍。日本ギター連盟理事。

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すみれ

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歌劇「魔笛」より 可愛い娘か女房がいれば

歌劇「フィガロの結婚」より 恋とはどんなものかしら

歌劇「魔笛」より これはなんと素晴らしい響き

歌劇「魔笛」より 愛の喜びは露と消え

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