# MARK TREMONTI

## THE SOUND *and* THE STORY

It has always been a big dream of mine to put an instructional video together and I'm honored that you have taken the time to check it out.

I wanted to give you what I've always looked for in a guitar video, not just exercises but actual solos presented by the composer with no watering down by a transcribing middle man. I also wanted to introduce you to some of the players in my personal guitar circle that I think will inspire you.

As you know, nothing worth anything in life comes easy, so stay committed and continue to search for new inspirations. See you on the road!

All the best,

*Mark Tremonti*

FRET12

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MARK TREMONTI WAH

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ALL-ACCESS GUITAR INSTRUCTION

# MARK TREMONTI

## THE SOUND *and* THE STORY


CORE TWELVE PRODUCTIONS PRESENTS A FRET12 PRODUCTION "MARK TREMONTI / THE SOUND AND THE STORY"

WRITTEN BY MARK TREMONTI EXECUTIVE PRODUCER J. THOMAS STANLEY PRODUCED BY DANIEL TREMONTI

CONTENT CONSULTANT MUSIC TRANSCRIPTION TROY STETINA DIRECTED BY JAMES FLEISCHEL

COVER PHOTO BY PAT COSTA ★ ADDITIONAL PHOTOS BY PATRICK CUSSE & CHRISTIE GOODWIN


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the story continues at FRET12.com

### SYMBOL KEY

| | |
|---|---|
| x | muted note |
| / | slide up to note |
| \ | slide down to note |
| 12 | play harmonic |
| ∿ | vibrato |
| full | whole step bend |
| 1/2 | half step bend |
| ↘ | release to no bend |
| ⌒ | play with hammers / pulls |
| ⊓ | downstroke of pick |
| V | upstroke of pick |
| √Bar | dip with bar |
| ↑↑ | prebend |
| / | repeat previous figure |
| ⇑ | strum chord slowly |
| P.M. | palm mute |


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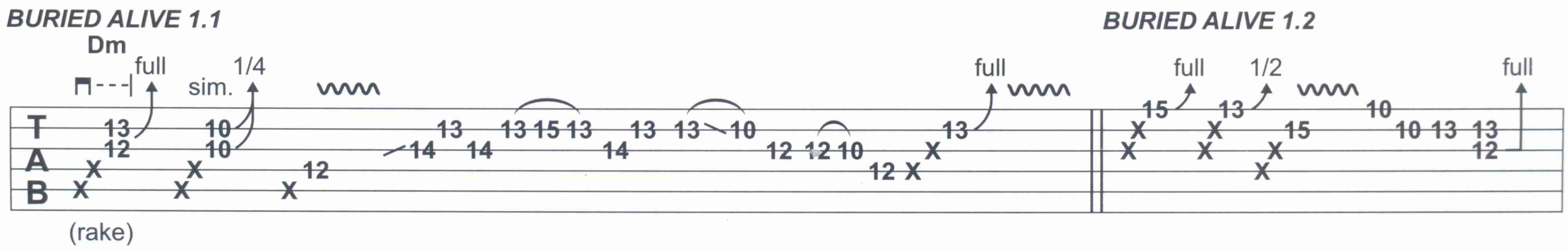
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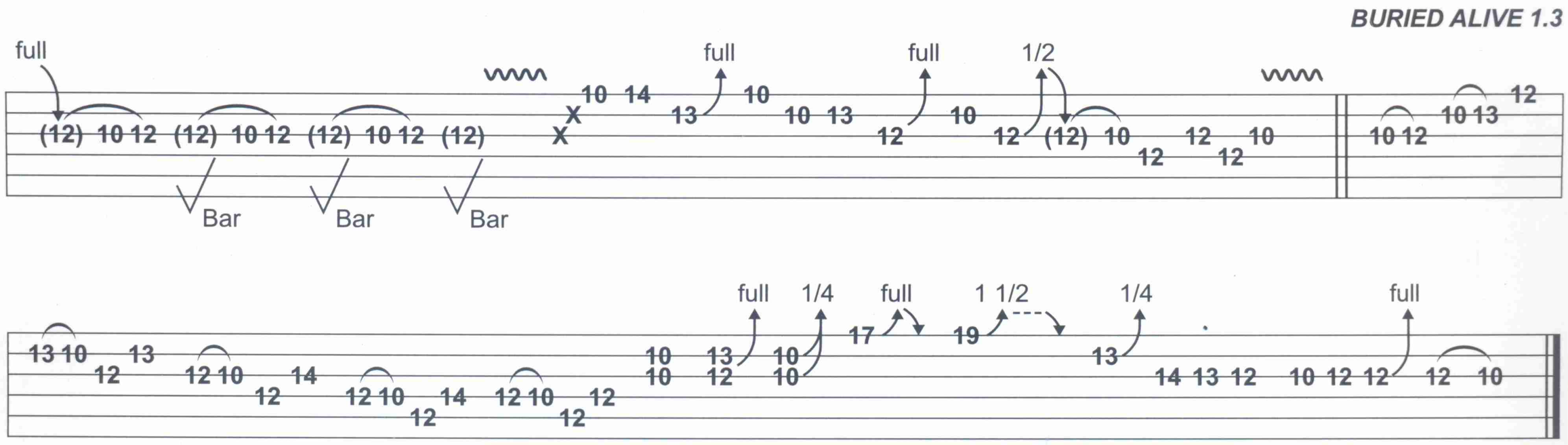
Dm
full
1/4
sim.
full
(rake)
BURIED ALIVE 1.2
full
1/2
full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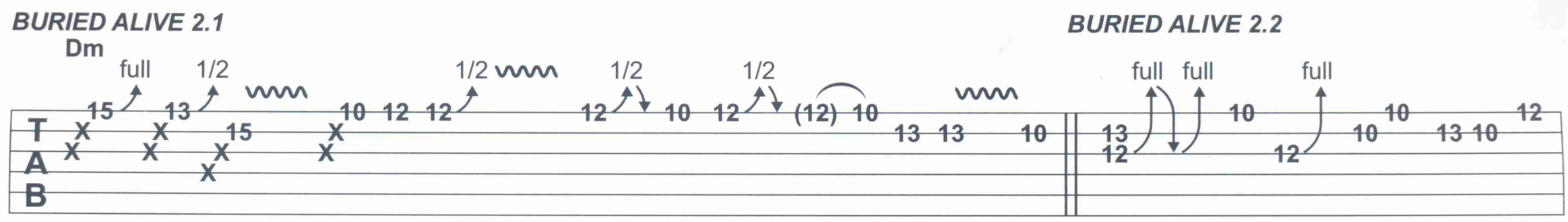
full
full
full
1/2
Bar
Bar
Bar
full
1/4
full
1 1/2
1/4
full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Dm
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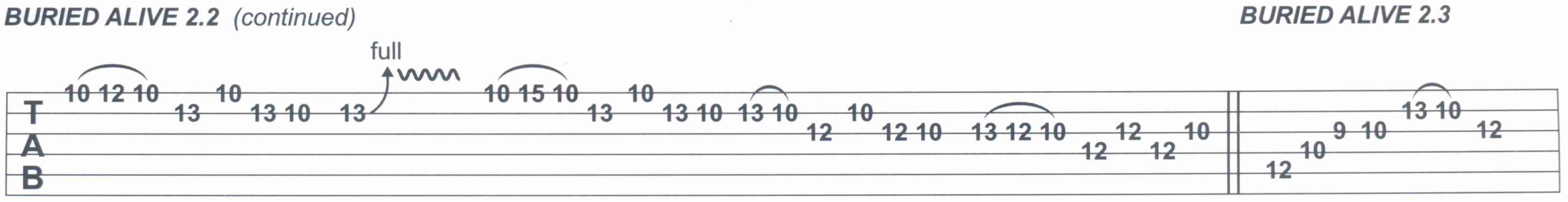
1/2
1/2
1/2
1/2
BURIED ALIVE 2.2
full
full
full

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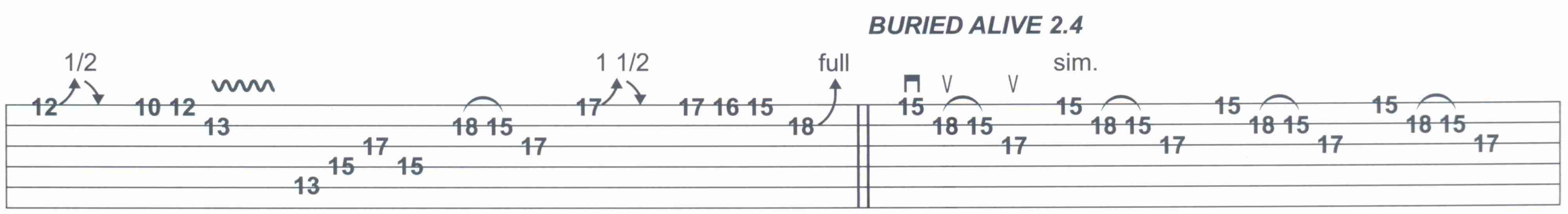
full
BURIED ALIVE 2.3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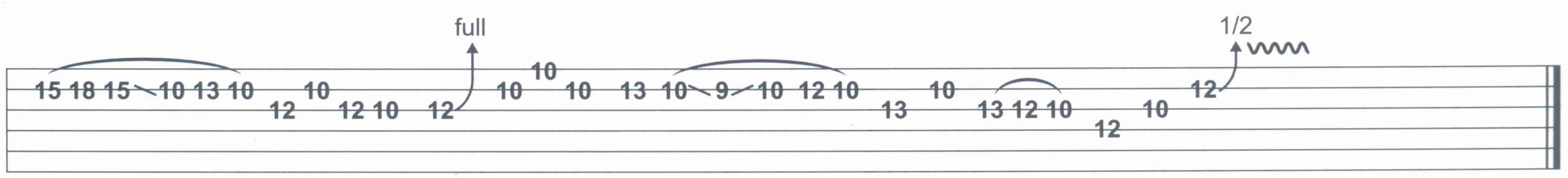
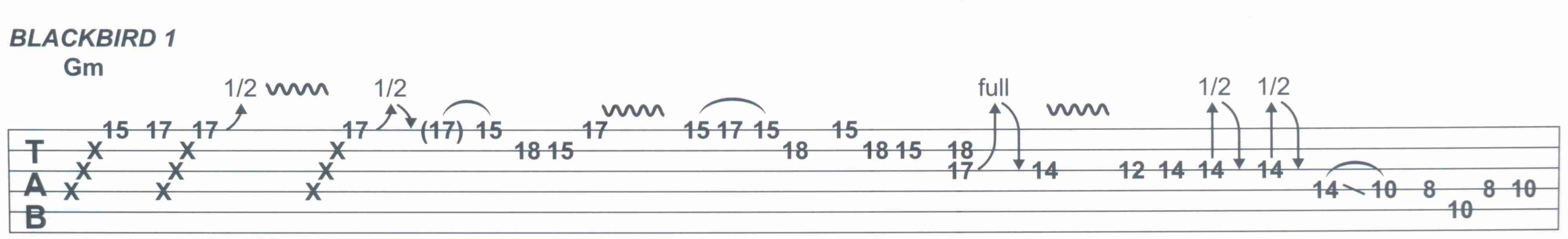
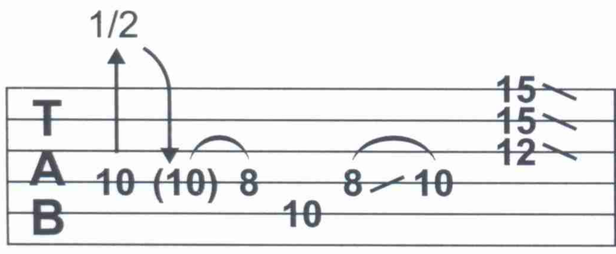
1/2
1 1/2
full
sim.


full
1/2


BLACKBIRD 1
Gm
1/2
1/2
full
1/2
1/2

**BLACKBIRD 1** *(continued)*

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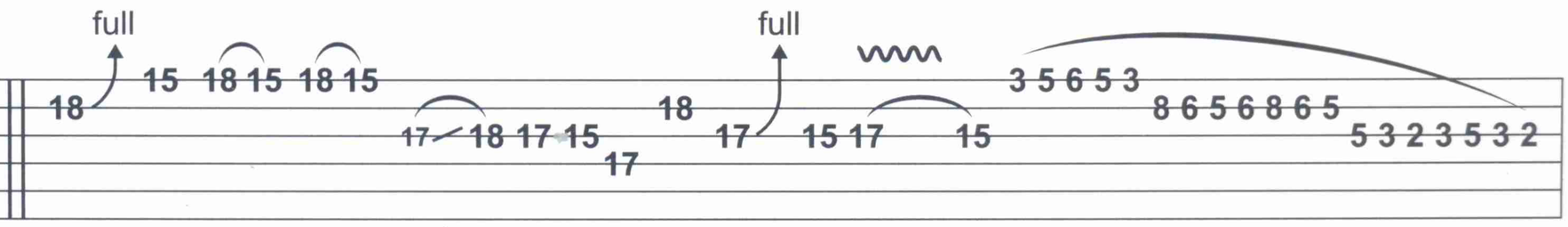


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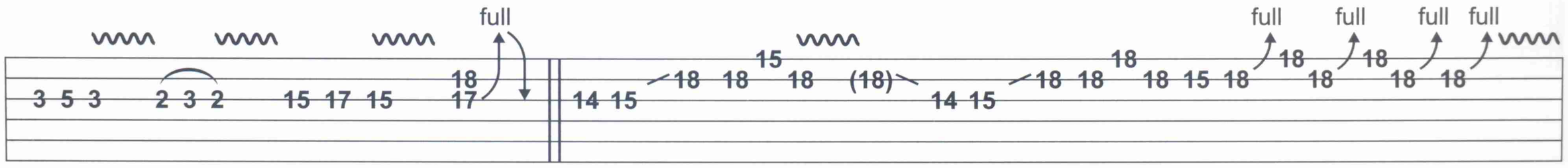


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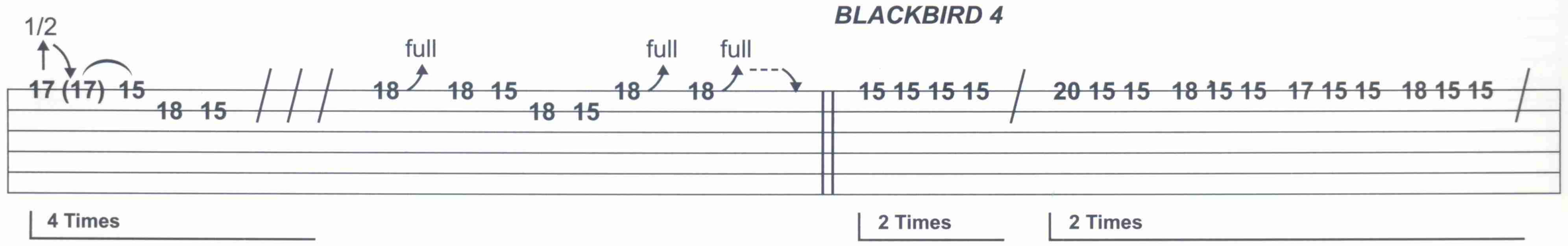


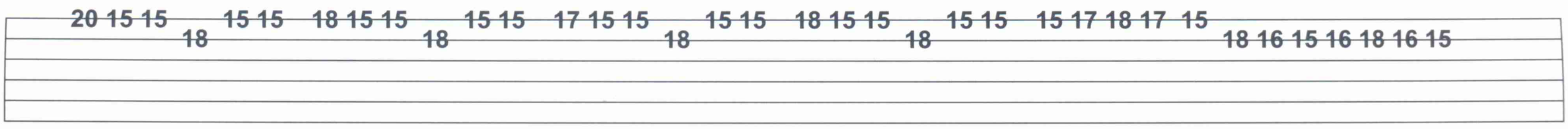




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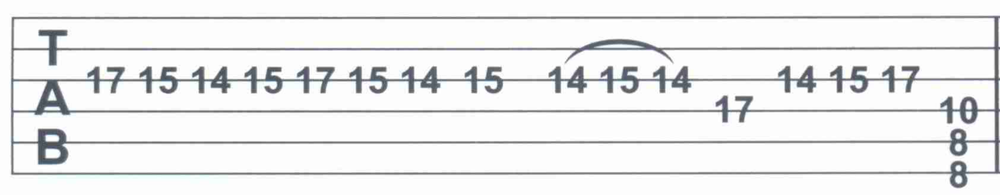


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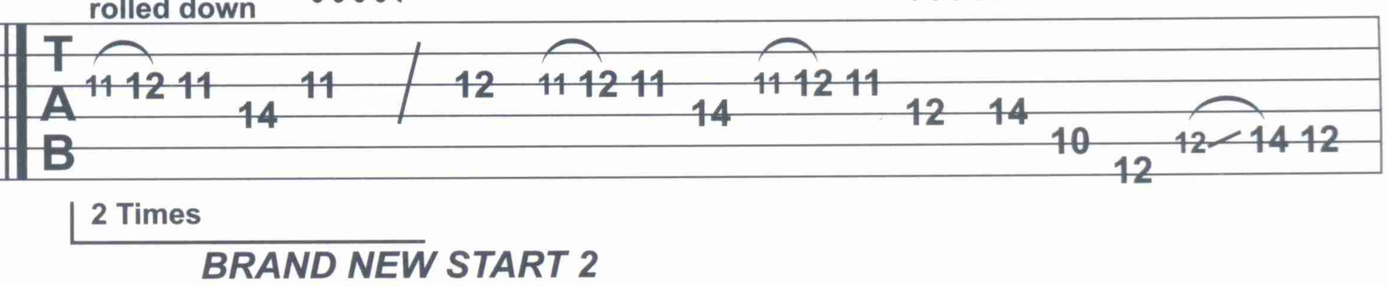


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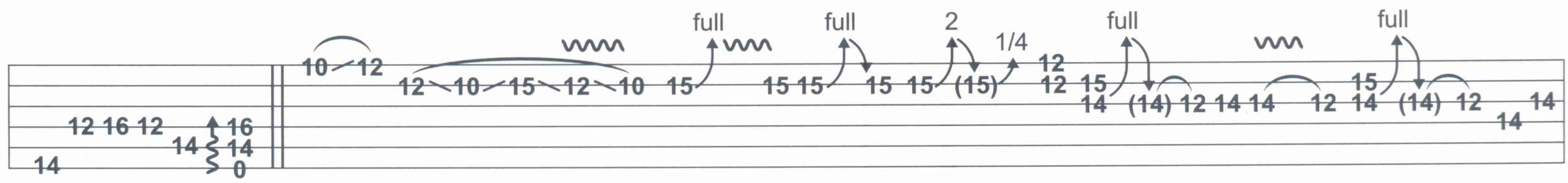


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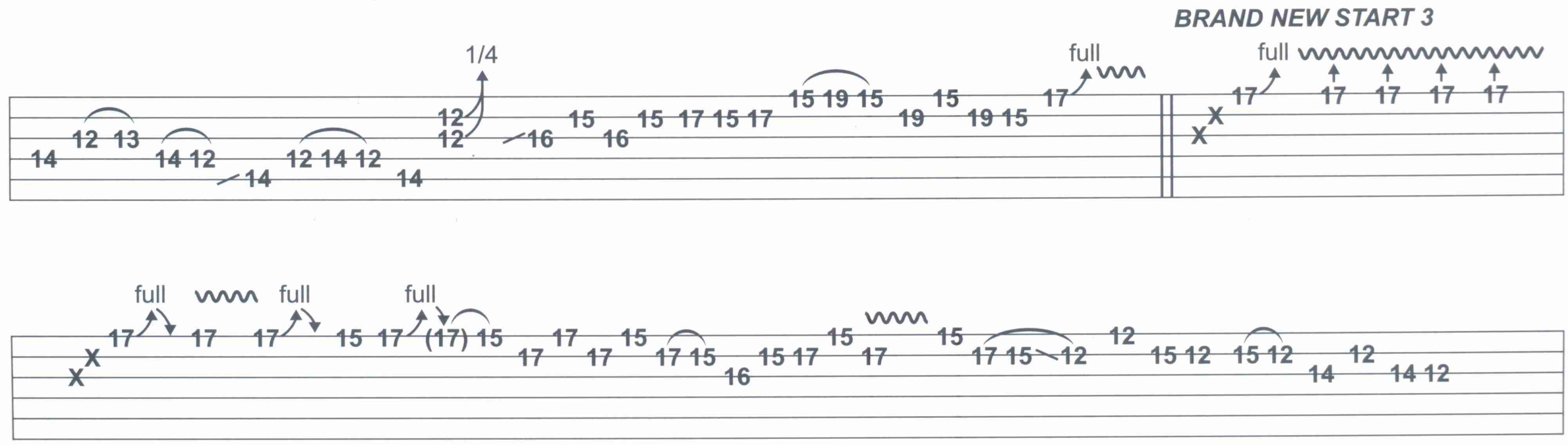

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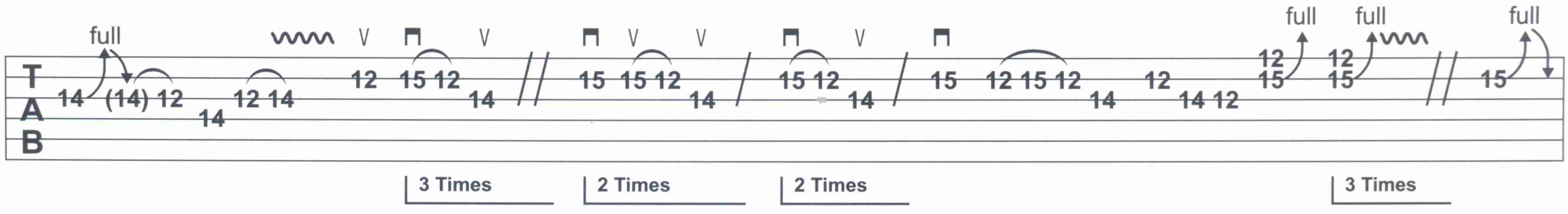
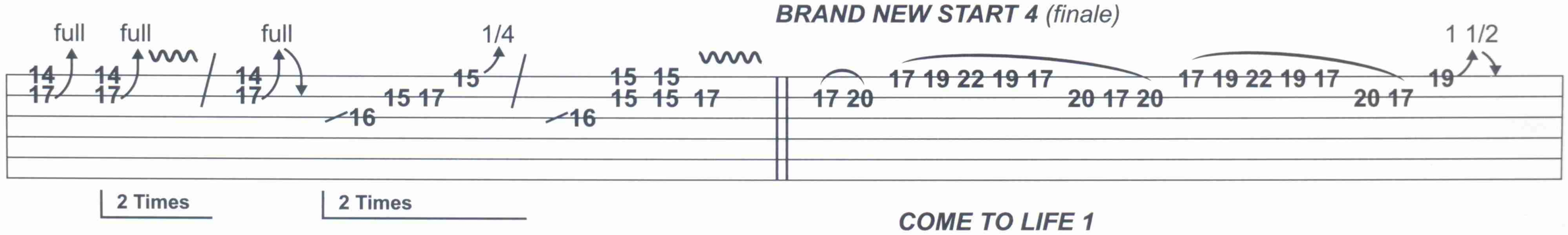



***BRAND NEW START 4*** *(finale)*

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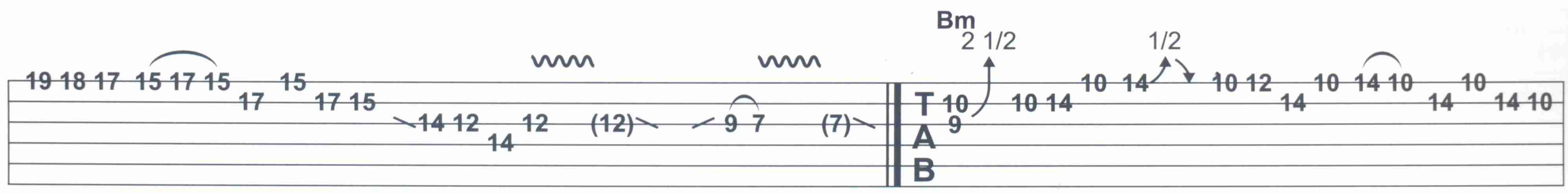


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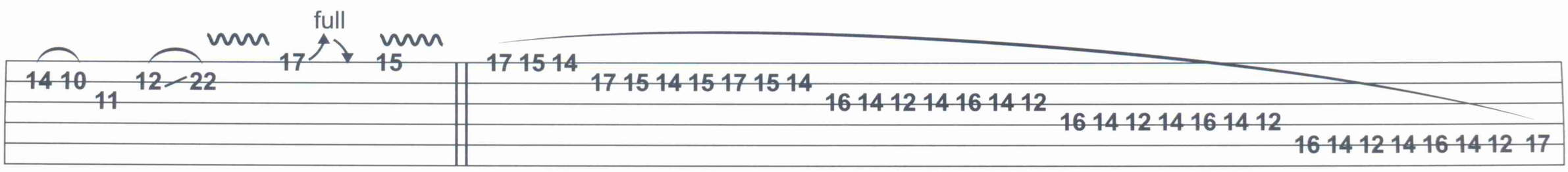




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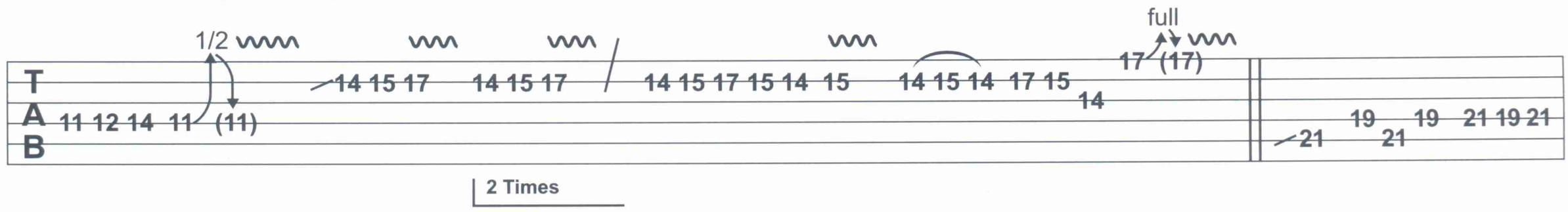


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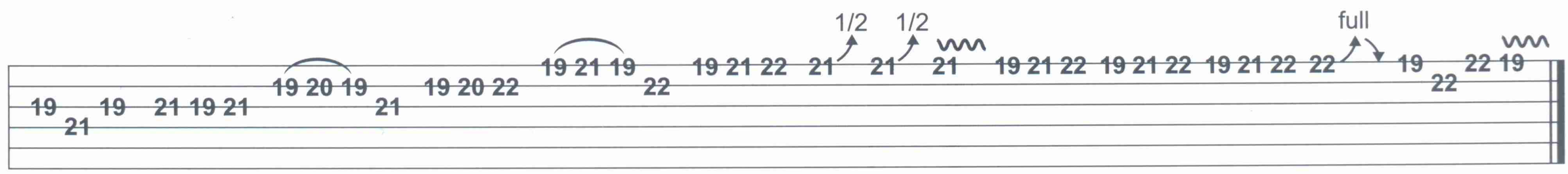


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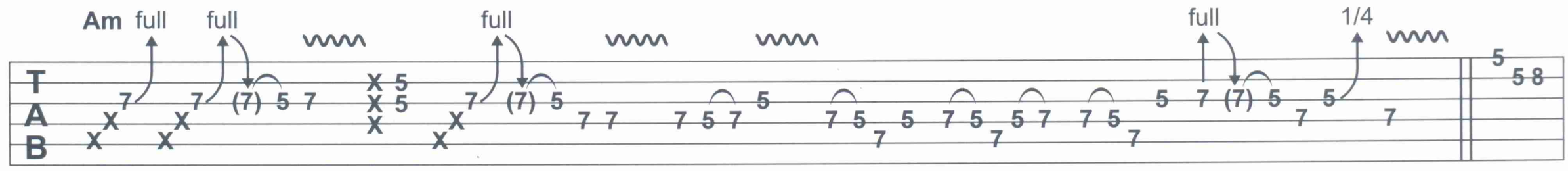


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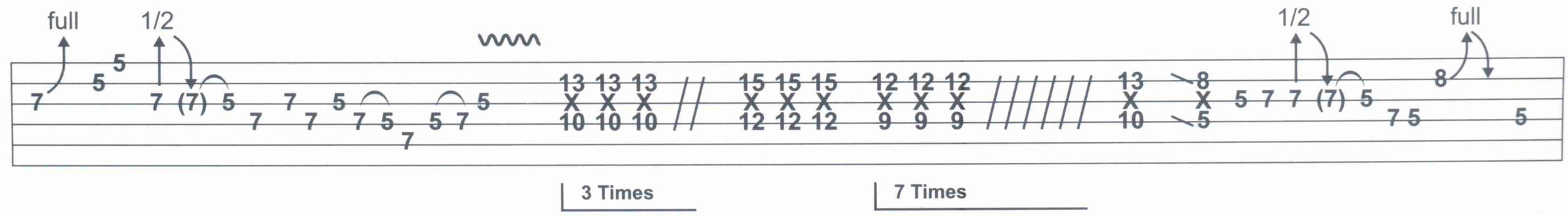

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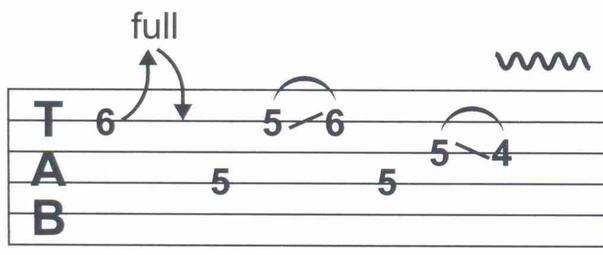


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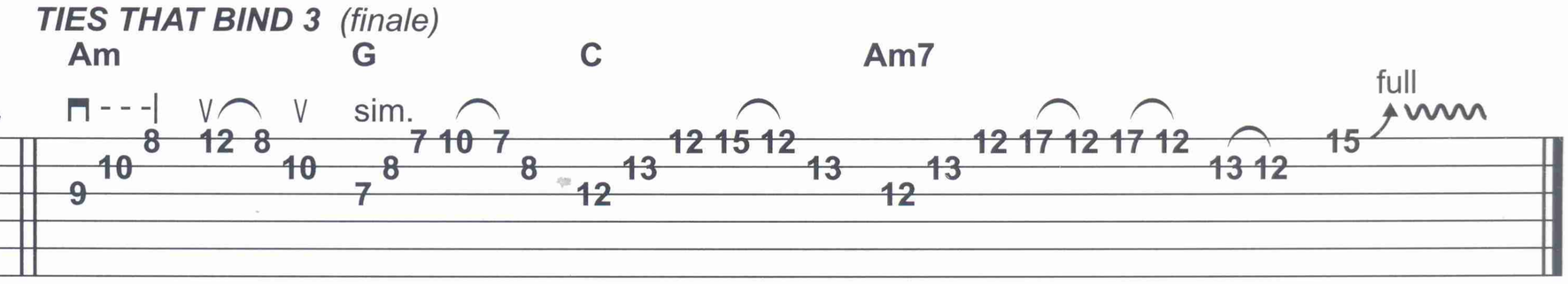


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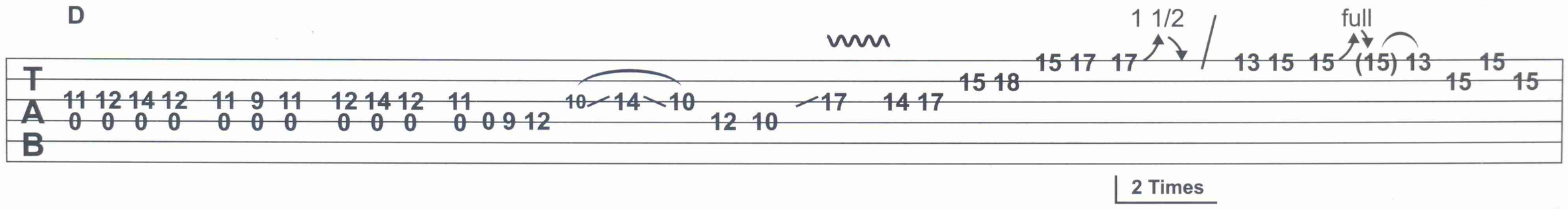


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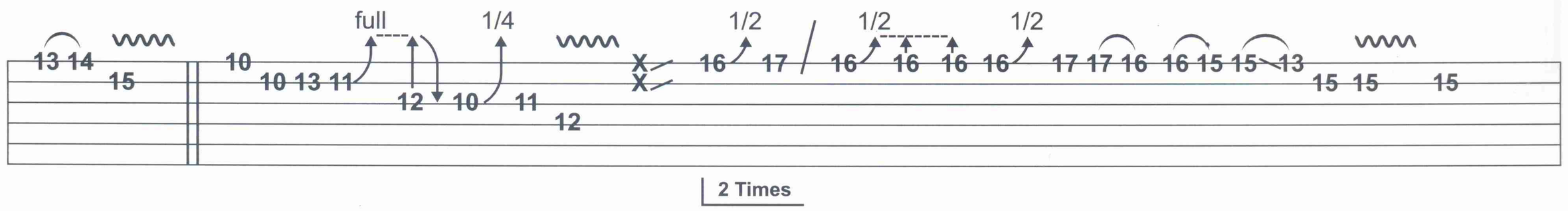
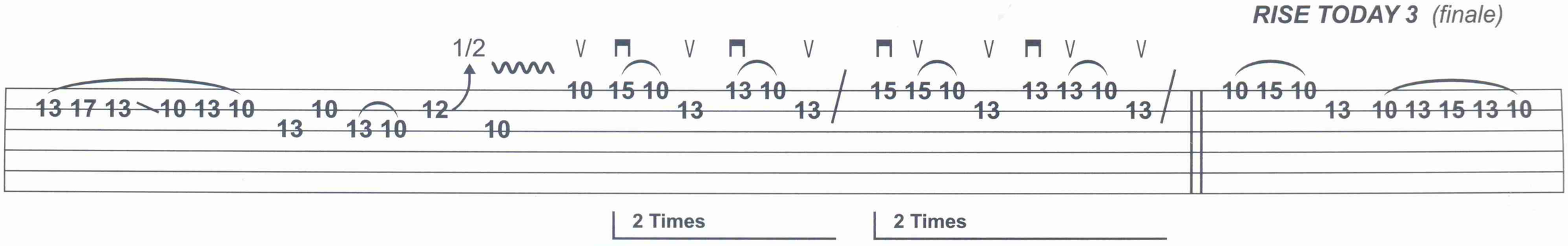



***RISE TODAY 3*** *(finale)*



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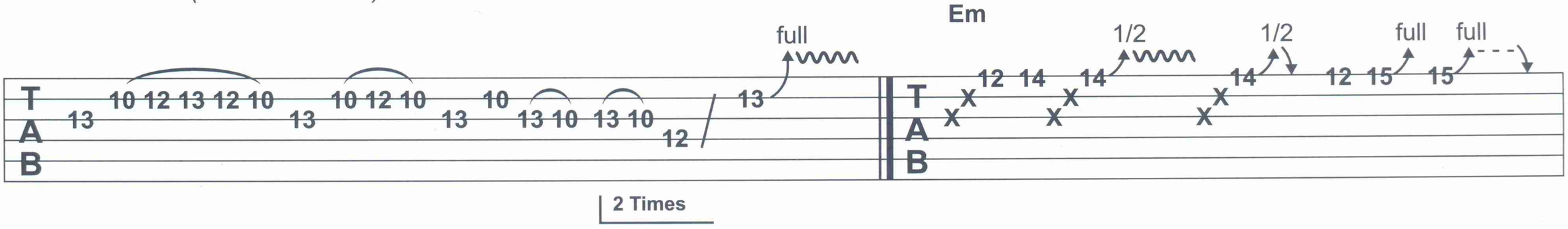
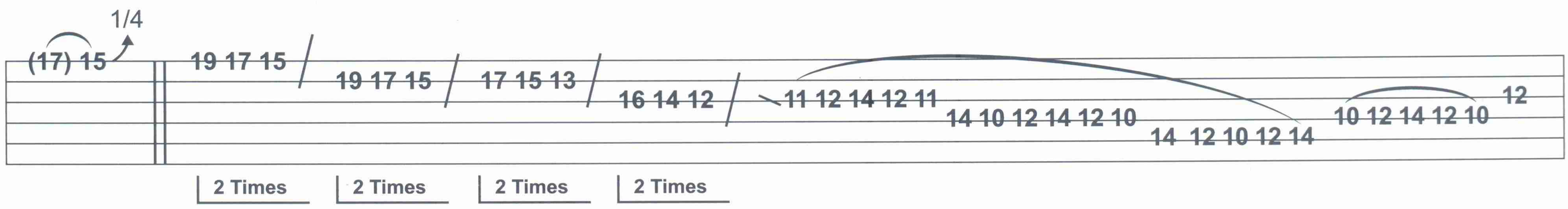


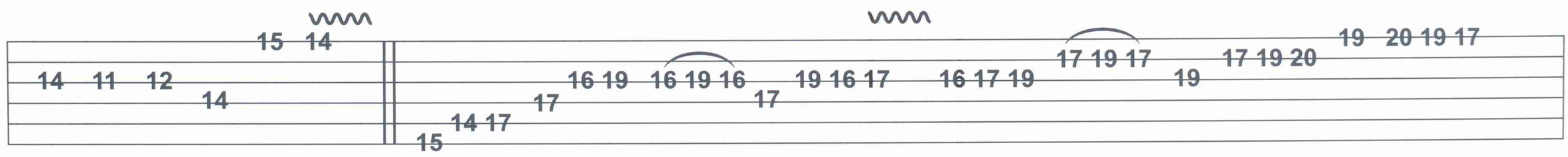

***WAYWARD ONE 1***



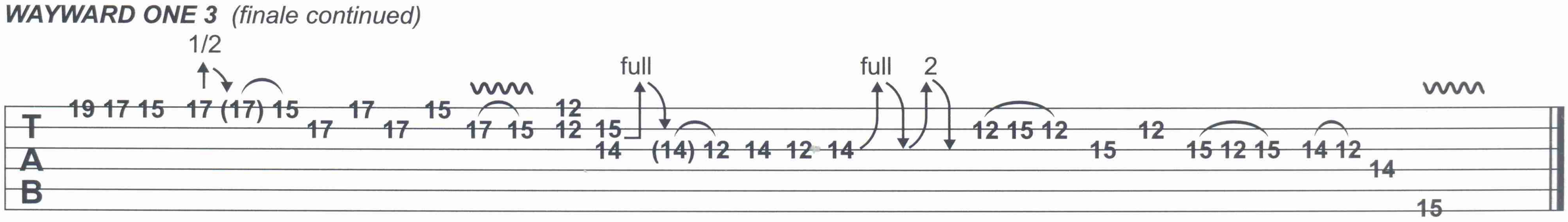

***WAYWARD ONE 2***



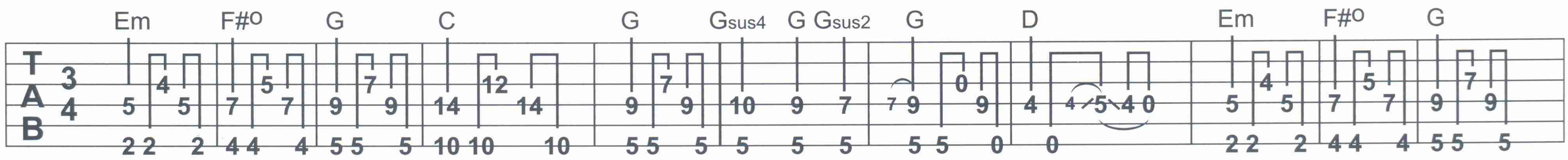

***WAYWARD ONE 3*** *(finale)*

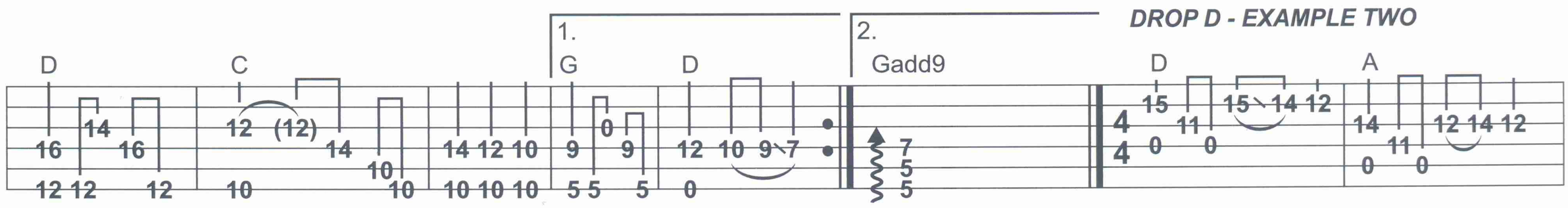


***WAYWARD ONE 3*** *(finale continued)*



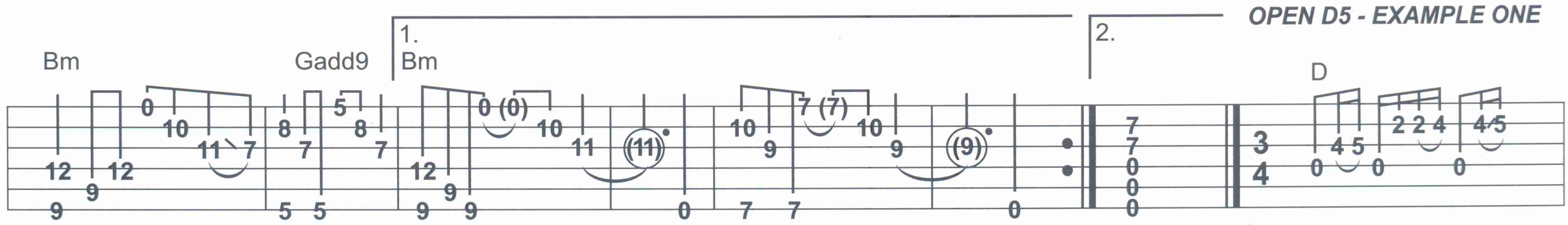
***DROP D - EXAMPLE ONE*** **6 = D↓ | 5 = A | 4 = D | 3 = G | 2 = B | 1 = E**



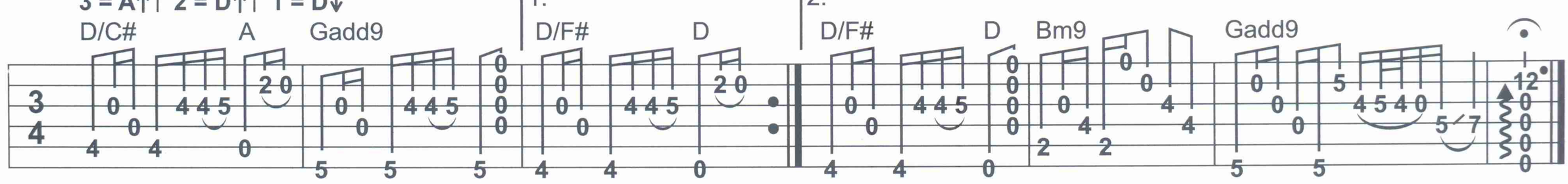

***DROP D - EXAMPLE TWO***



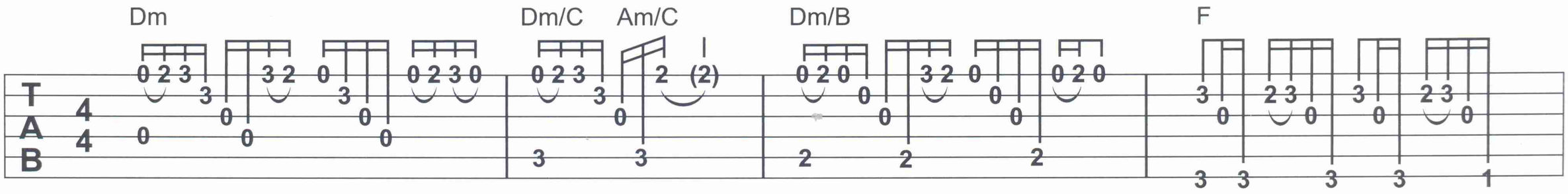




***OPEN D5 - EXAMPLE ONE***

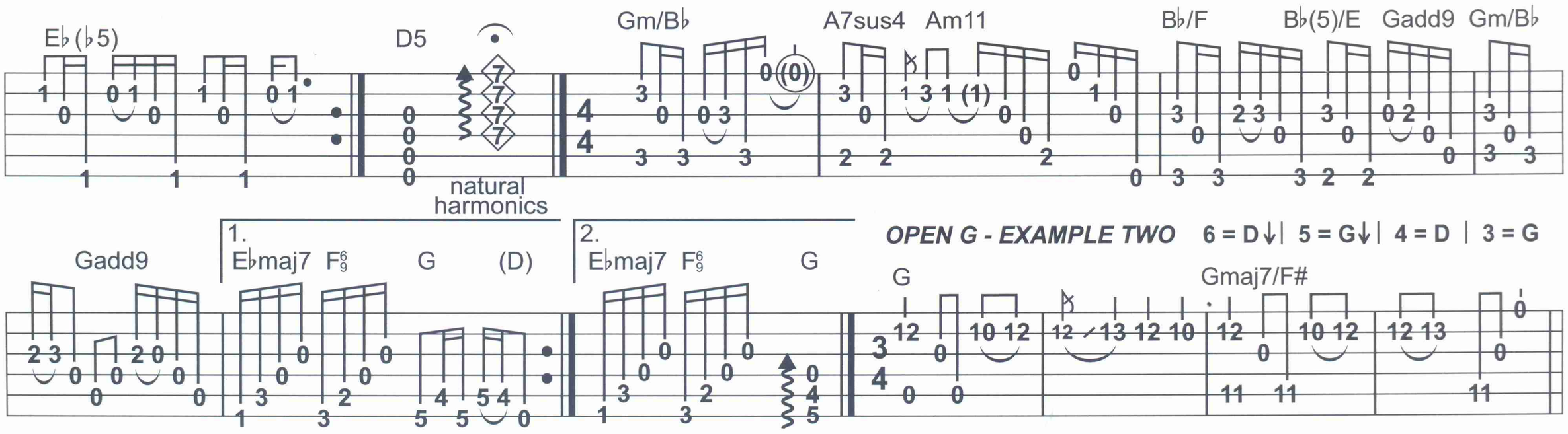
**6 = D↓ | 5 = A | 4 = D**
**3 = A↑ | 2 = D↑ | 1 = D↓**



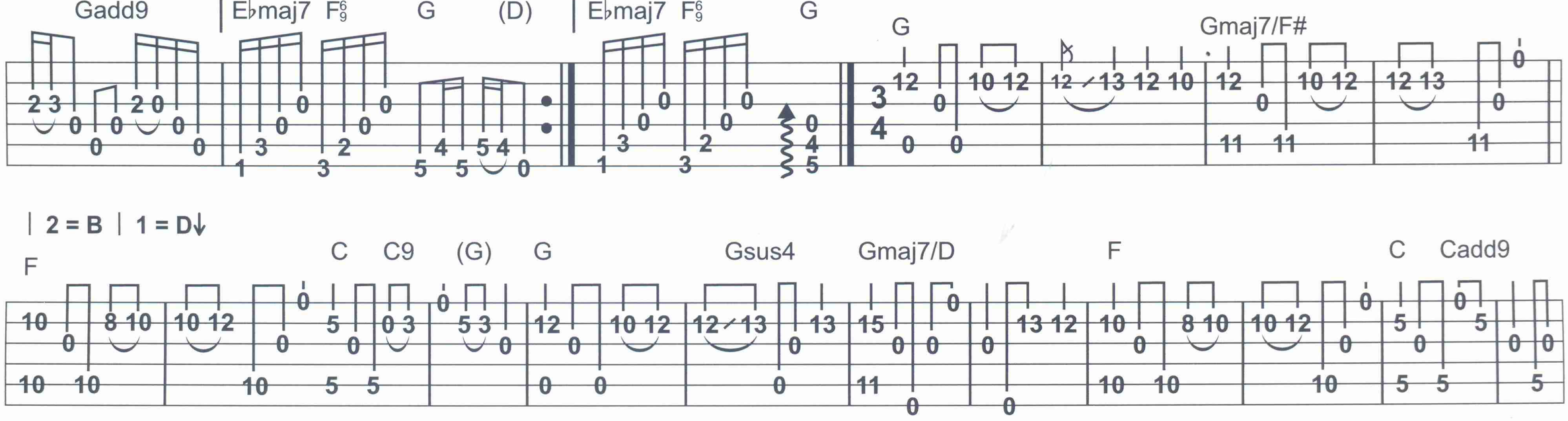
***OPEN D5 - EXAMPLE TWO***




***OPEN G - EXAMPLE ONE***



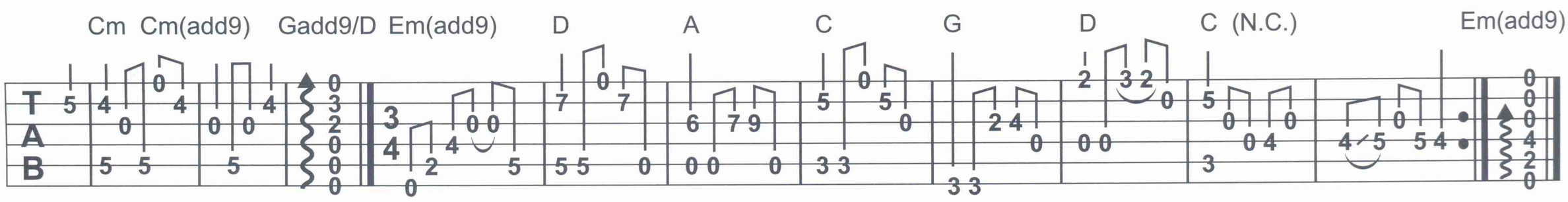

***OPEN G - EXAMPLE TWO*** **6 = D↓| 5 = G↓| 4 = D | 3 = G**



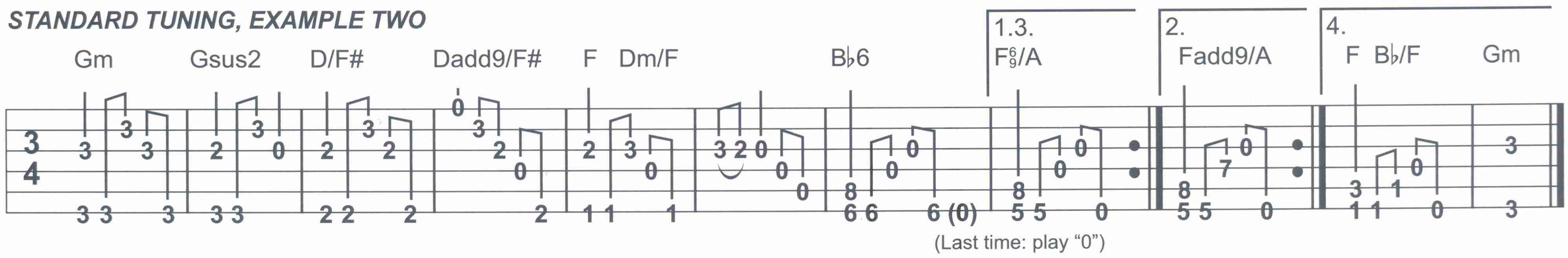


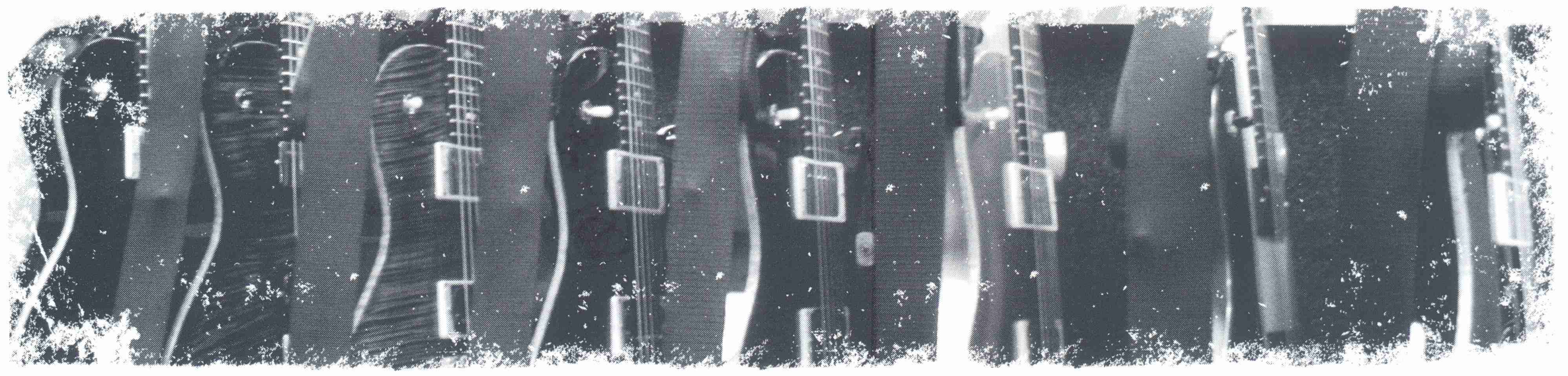

***OPEN G - EXAMPLE TWO (continued)***

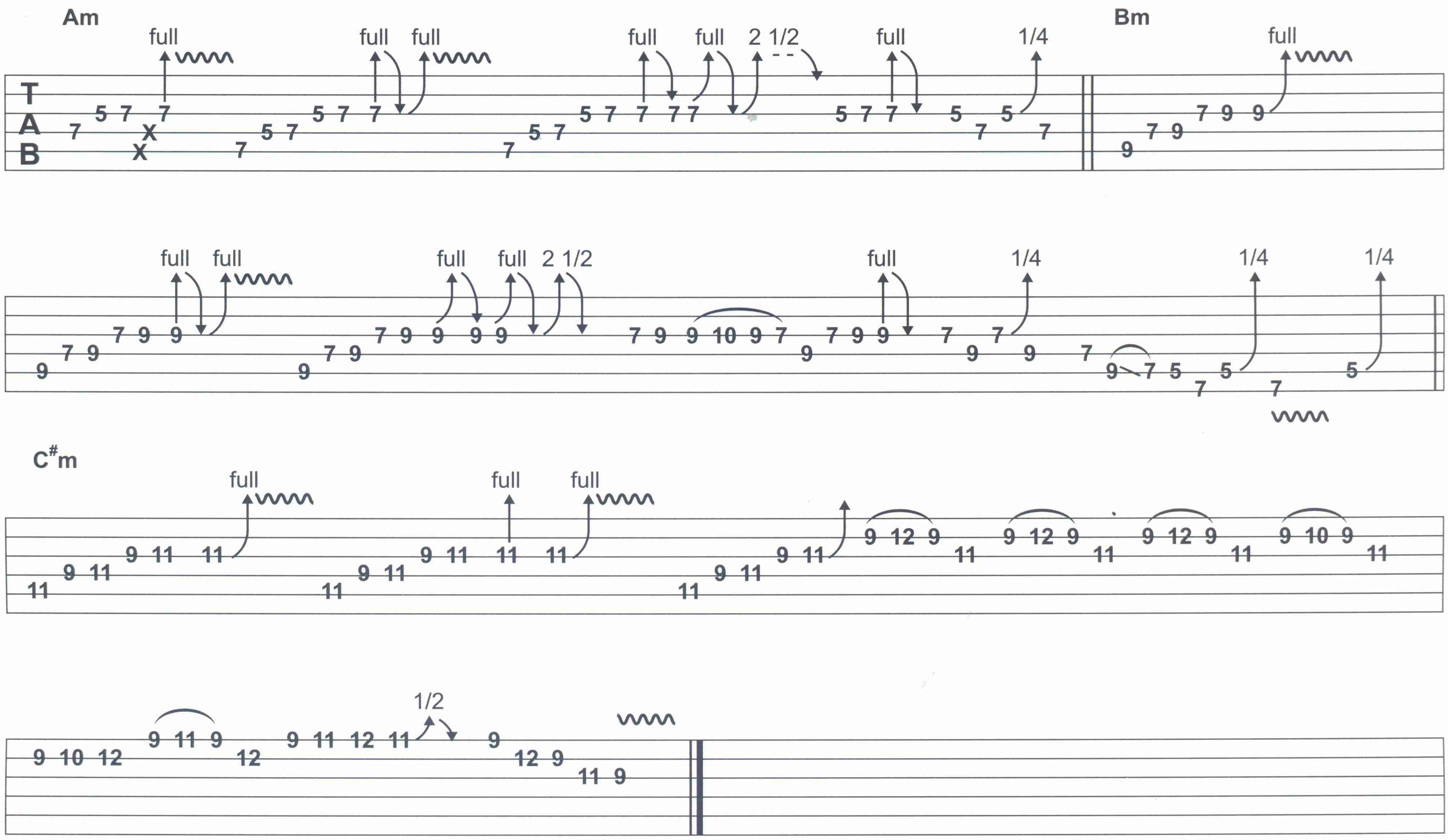
***STANDARD TUNING, EXAMPLE ONE***




***STANDARD TUNING, EXAMPLE TWO***

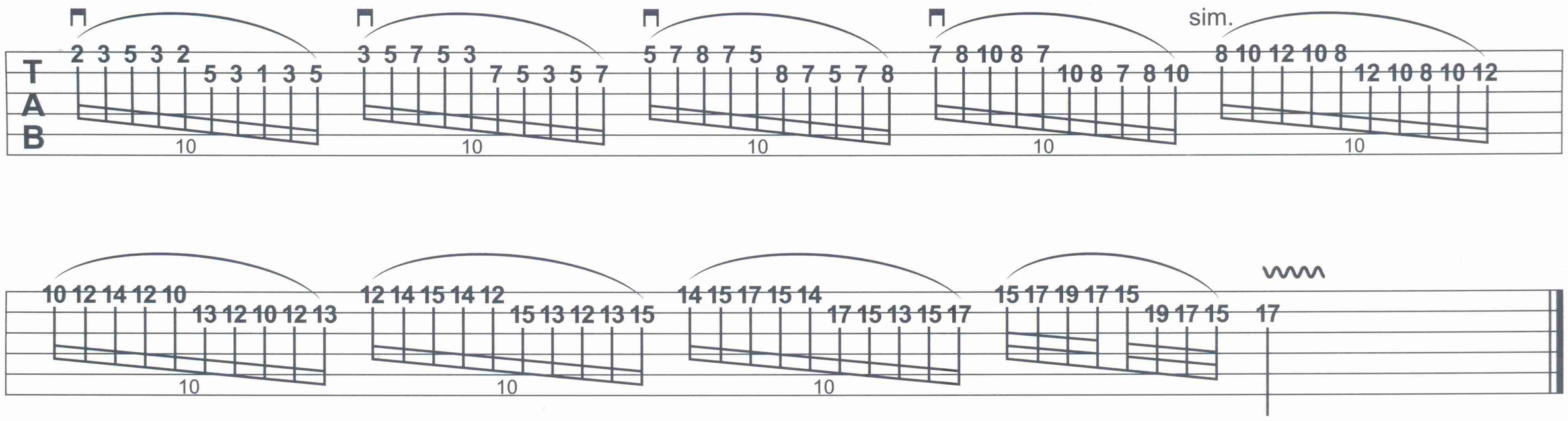


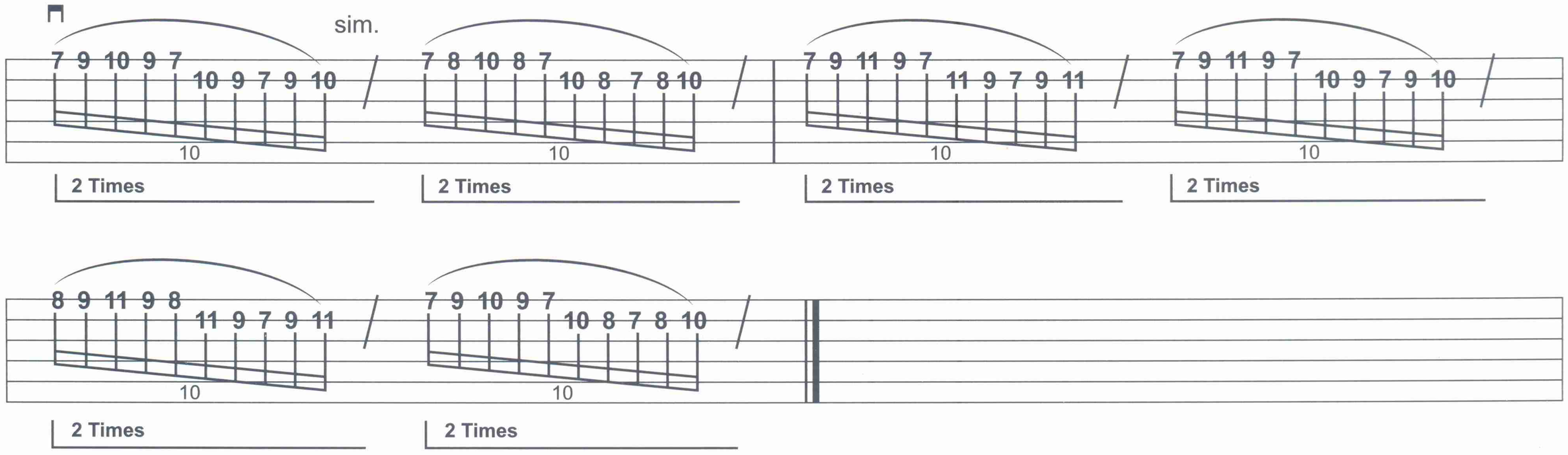




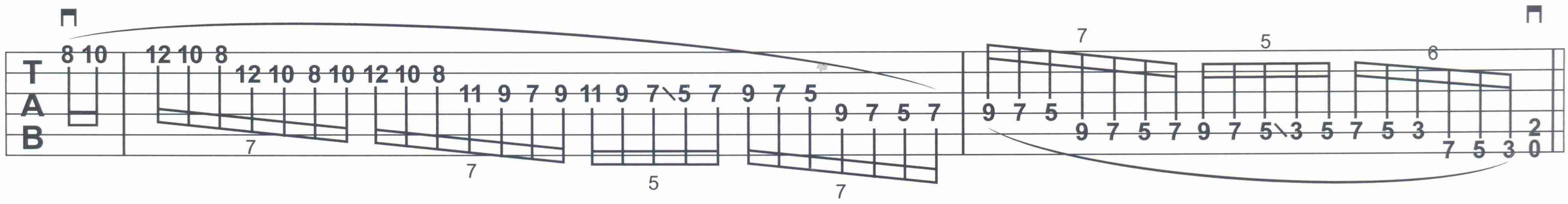

***ASCENDING EM CONTOURS ON STRINGS 1 & 2***

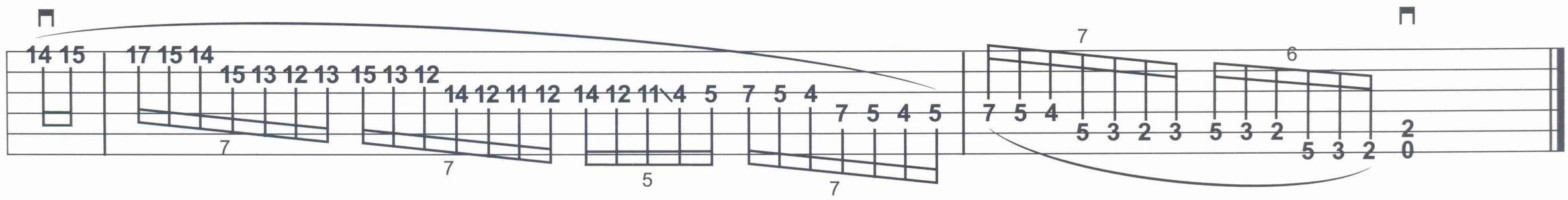



***PARALLEL SHAPES IN SEVENTH POSITION***

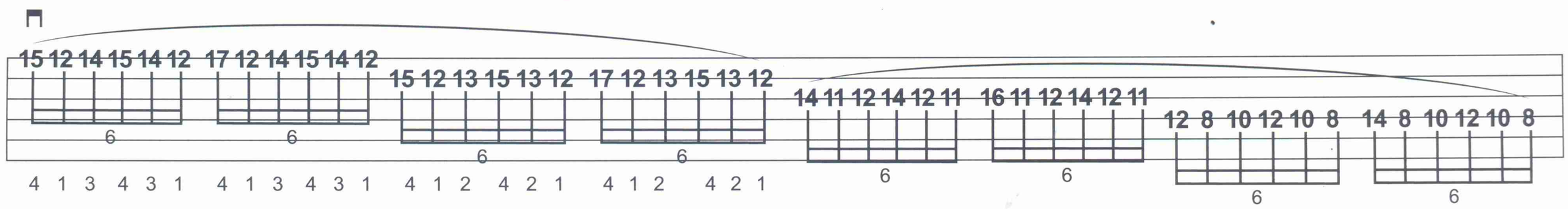


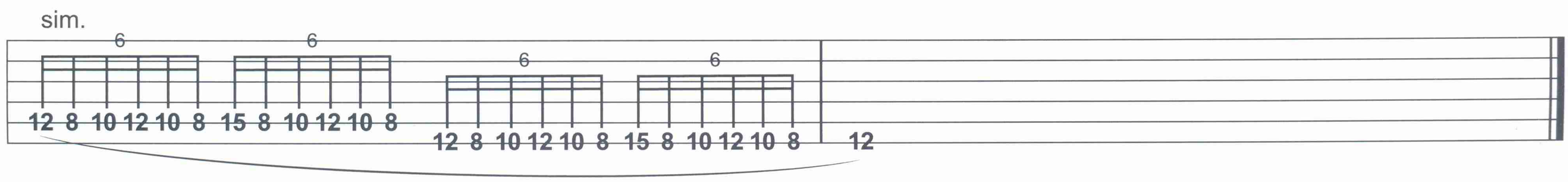
### UTILIZING REPEATED FINGER SHAPES IN Em



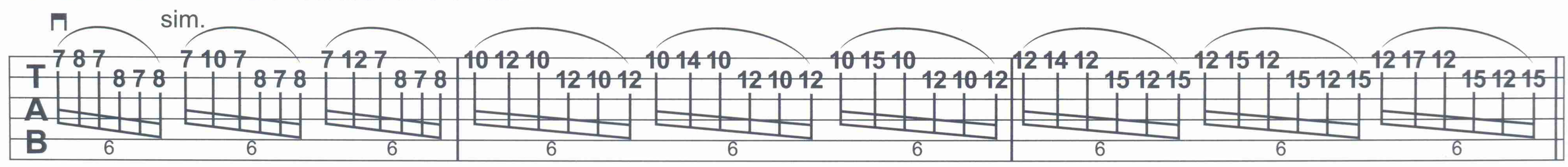

### UTILIZING REPEATED STRING-CONTOURS IN Em

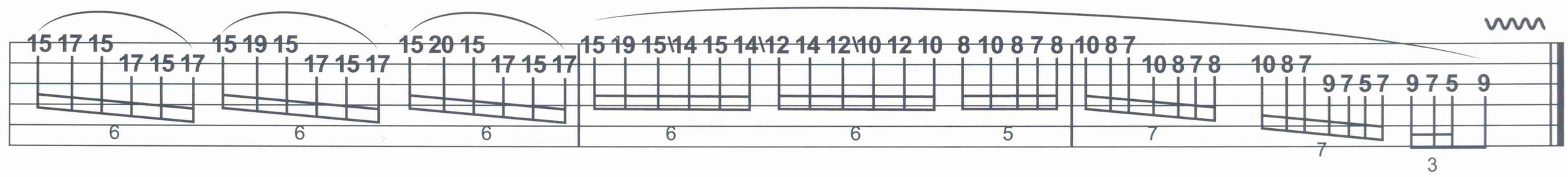


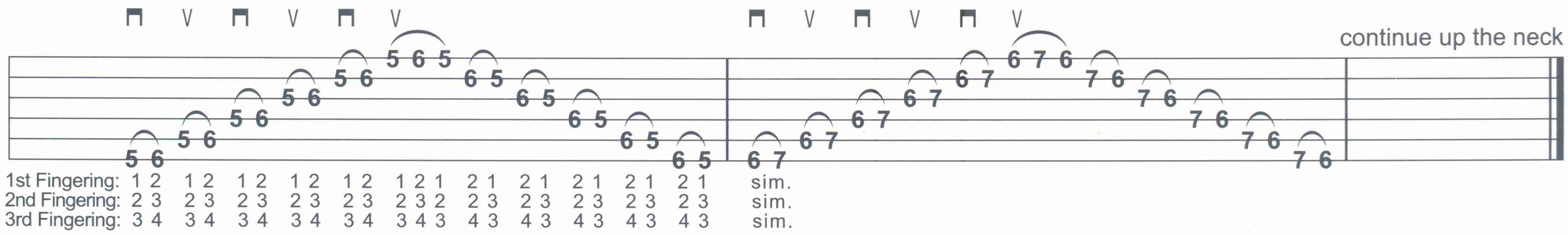



### REPEATING PHRASE WITH MOVING VOICE

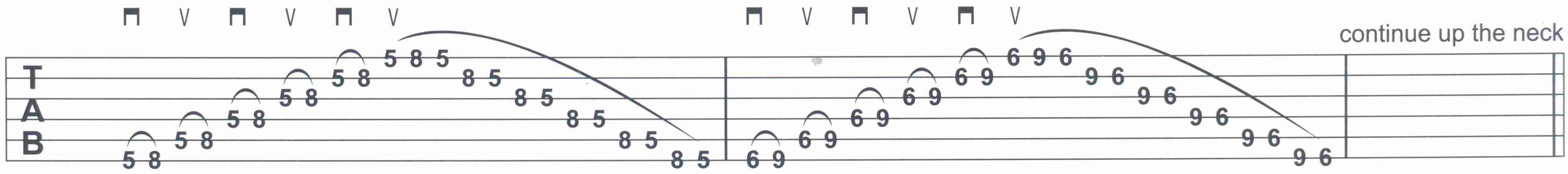


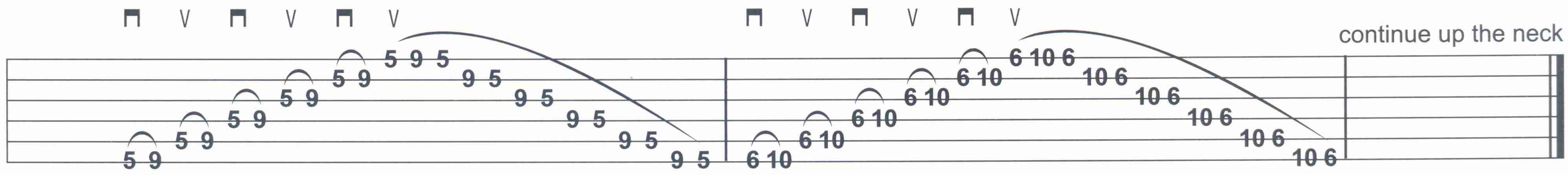

### HALF STEPS - FINGERS 1-2, 2-3, 3-4


continue up the neck
5 6 5 6 5 6 

### THREE & FOUR FRETS - FINGERS 1-4

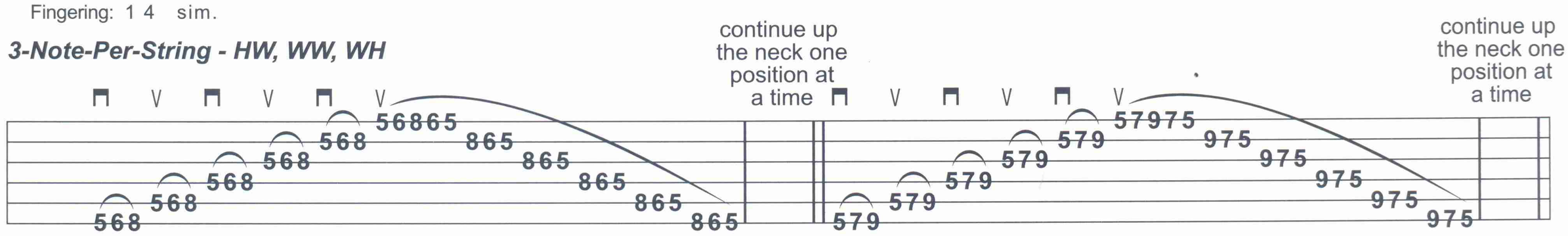



Fingering: 1 4 sim.

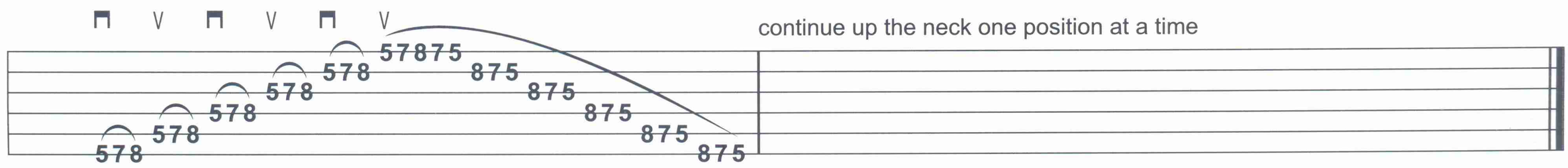



Fingering: 1 4 sim.

### 3-Note-Per-String - HW, WW, WH



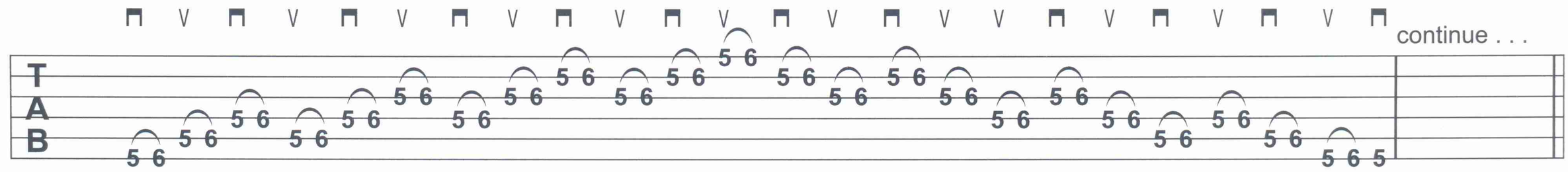

Fingering: 1 2 4 sim.



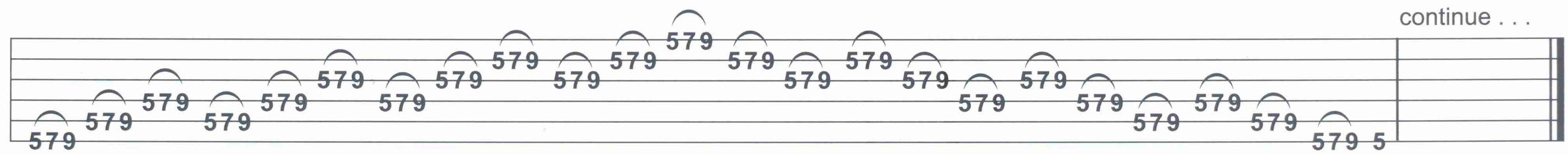

Fingering: 1 3 4 sim.



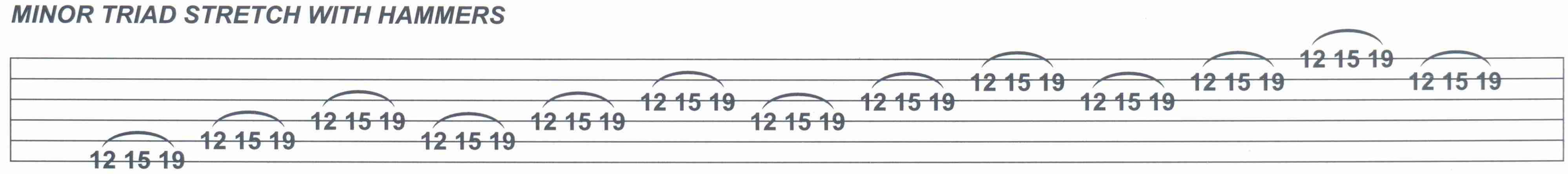
### HAMMER EXERCISES - FINGERS 2-3, 1-2-4



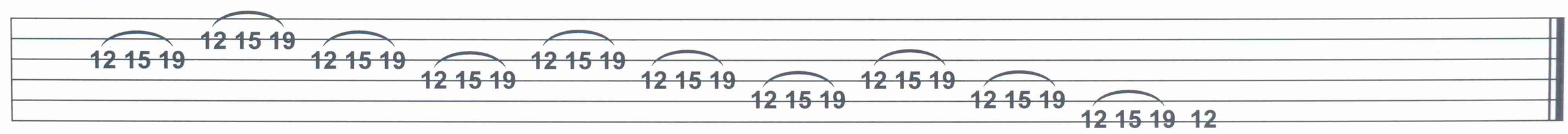

Fingering: 2 3 sim.



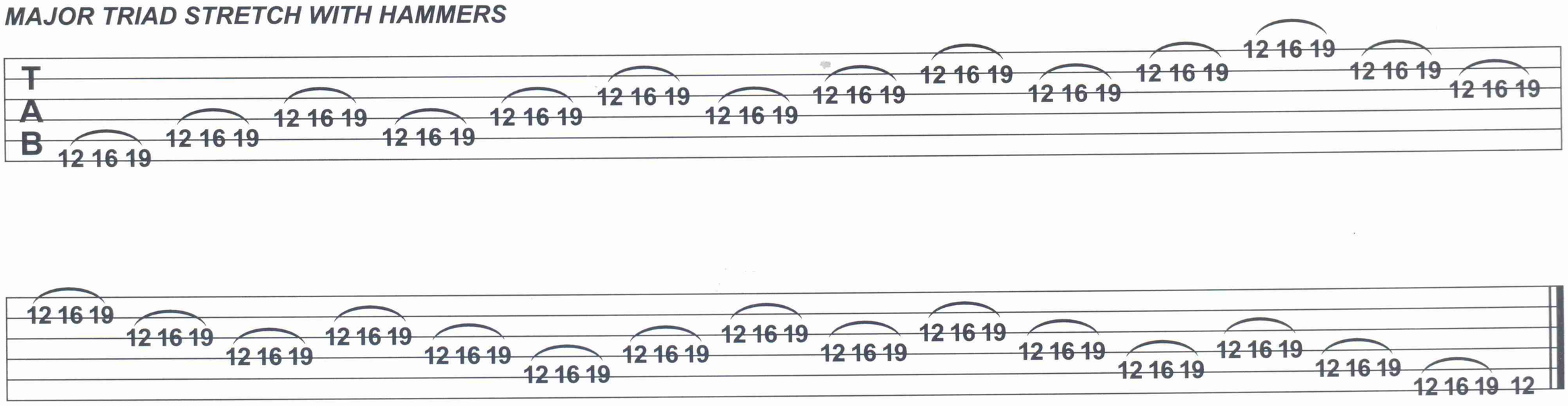

### MINOR TRIAD STRETCH WITH HAMMERS



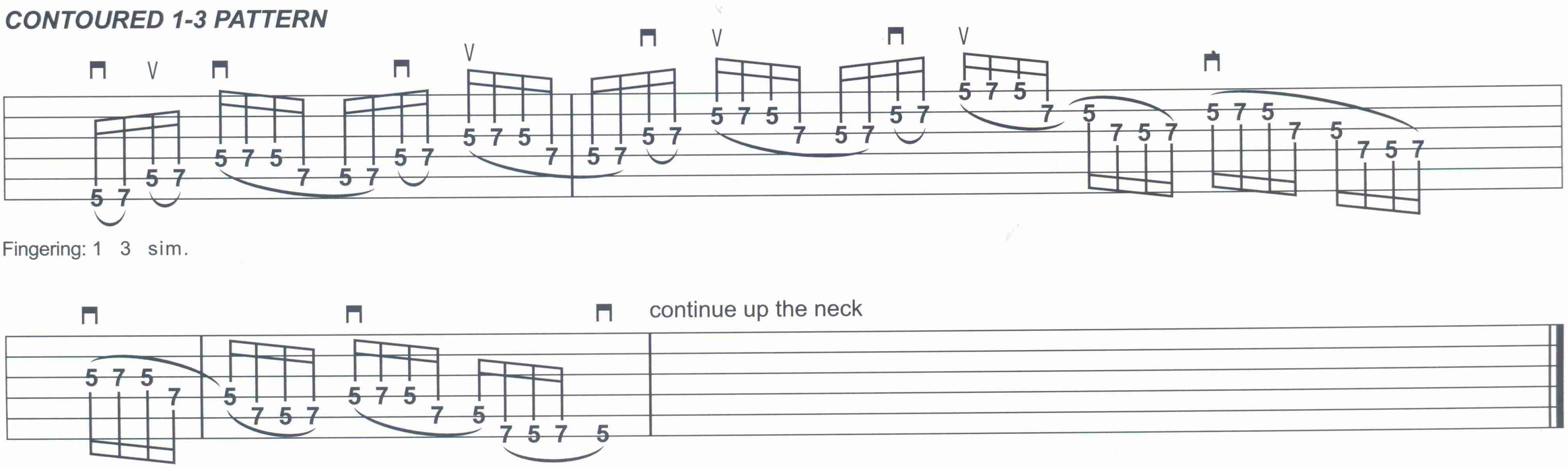
Fingering: 1 2 4 sim.



### MAJOR TRIAD STRETCH WITH HAMMERS



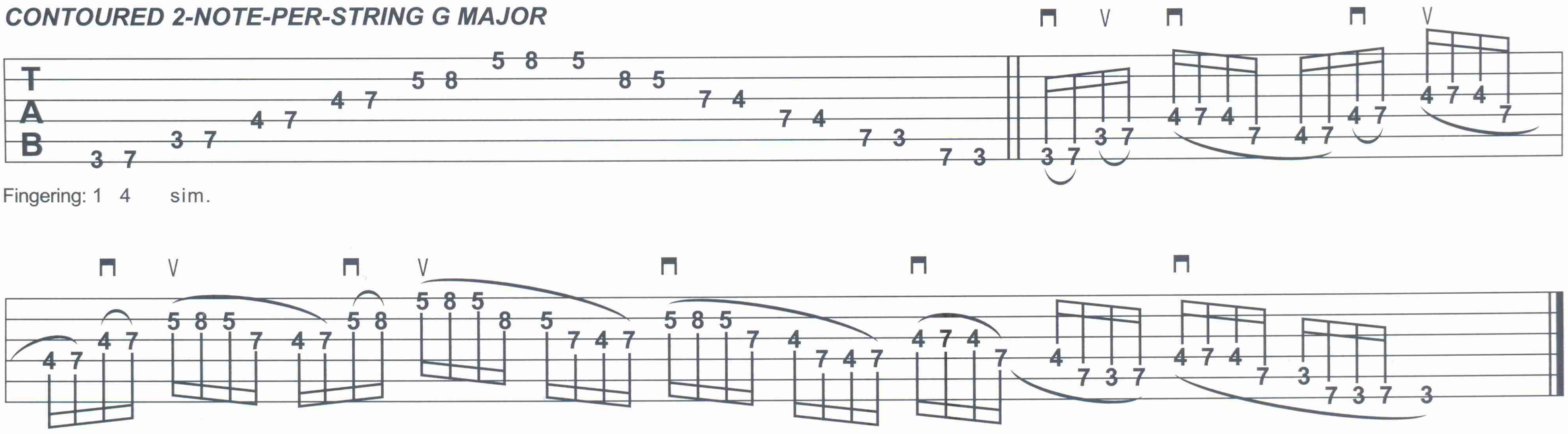

### CONTOURED 1-3 PATTERN



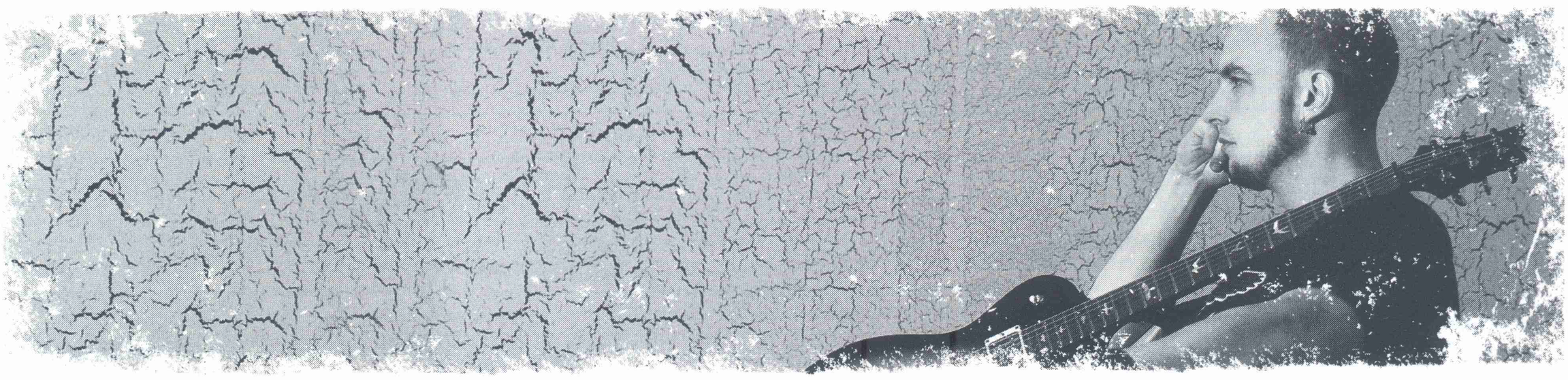

Fingering: 1 3 sim.



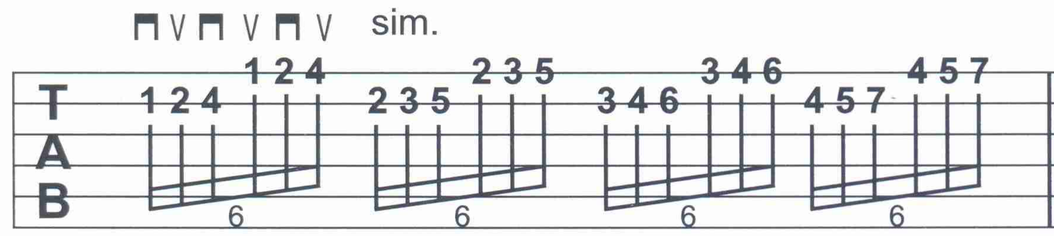
### CONTOURED 2-NOTE-PER-STRING G MAJOR




Fingering: 1 4 sim.



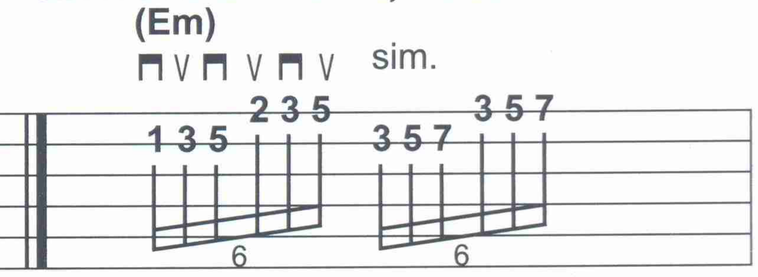
### SIX NOTE CHROMATIC, ASCENDING (1-2-4)



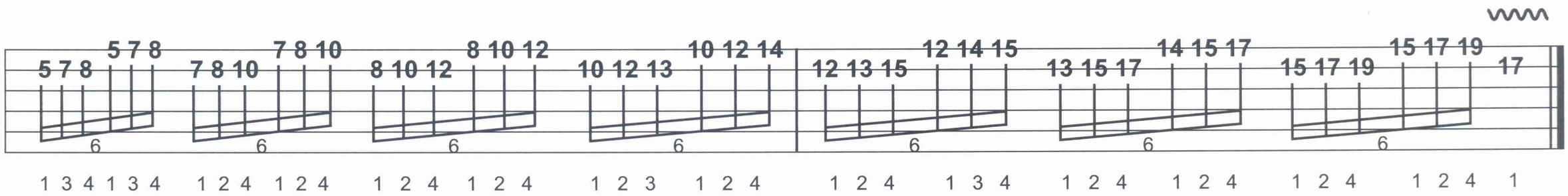

fingering: 1 2 4 1 2 4 sim.

continue up the neck to fret 12

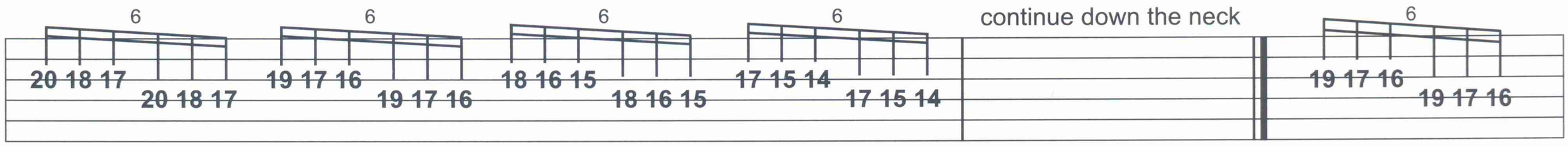
### SIX NOTE DIATONIC, ASCENDING
(Em)




fingering: 1 2 4 1 2 4 sim.




### SIX NOTE CHROMATIC, DESCENDING (4-2-1)

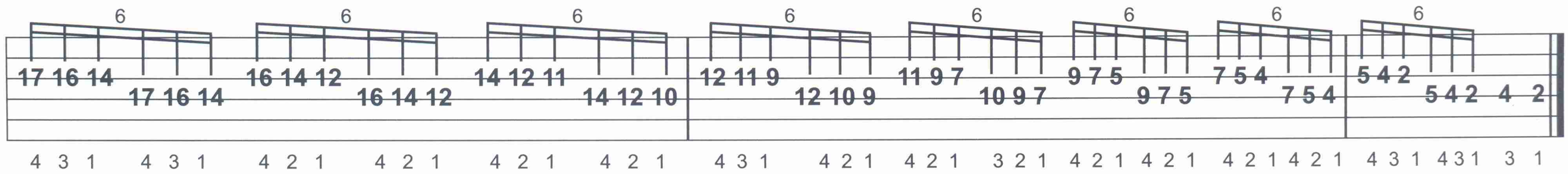



continue down the neck

(Em)

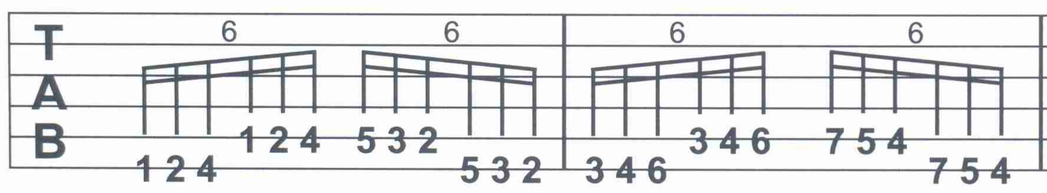



### SIX NOTE DIATONIC, DESCENDING





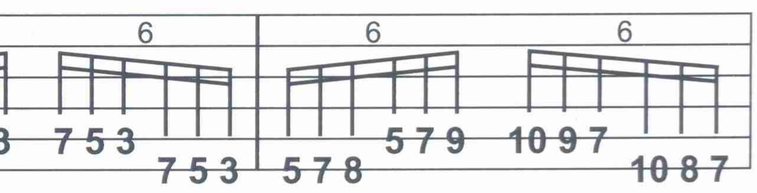

### SIX NOTE CHROMATIC, ASCENDING CYCLES (1-2-4-4-2-1)



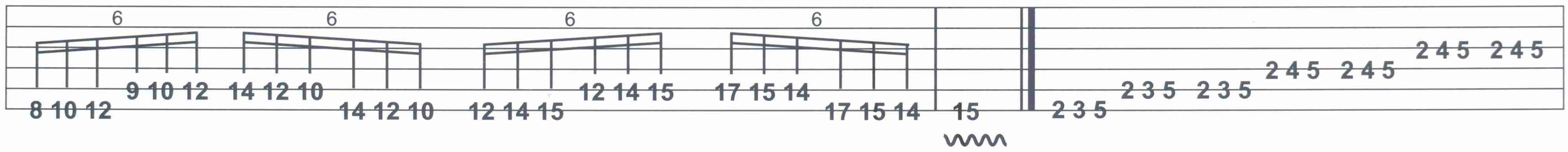

fingering: 1 2 4 1 2 4 4 2 1 4 2 1 sim.

continue up the neck

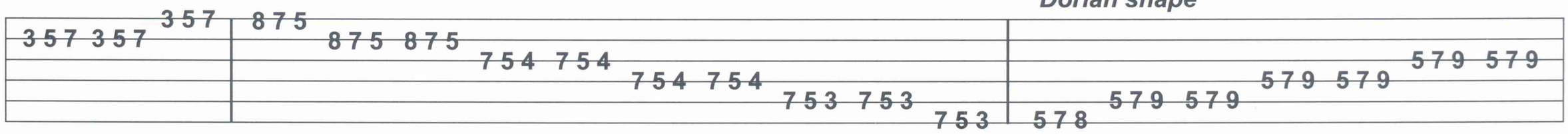
### SIX NOTE DIATONIC, ASCENDING CYCLES
(Em)




### MODAL SHAPES IN - 3-NOTES-PER-STRING
(Em) *Locrian shape*



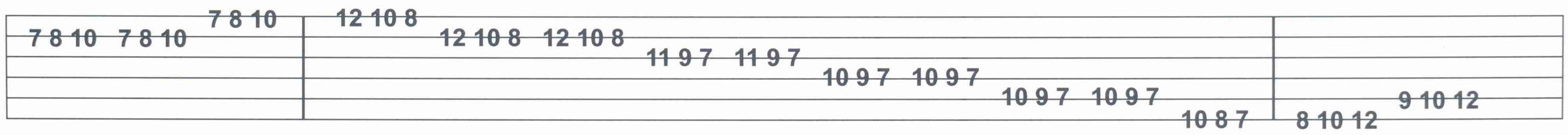

*Ionian shape*




*Dorian shape*

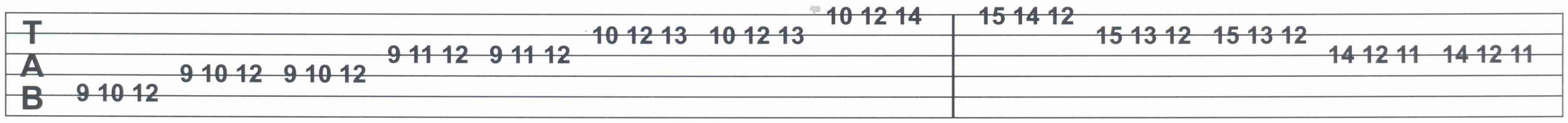



*Phrygian shape*




*Lydian shape*

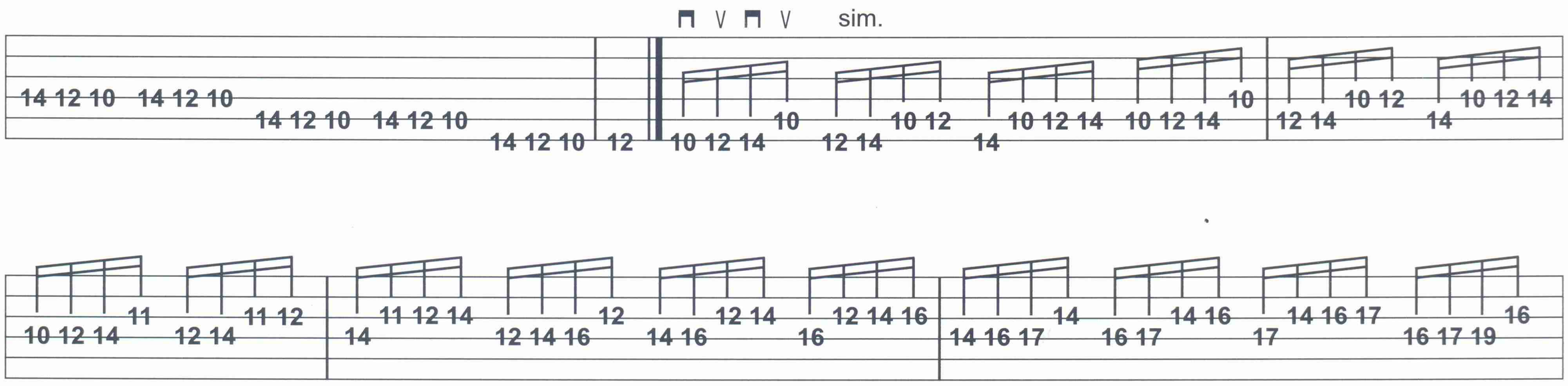
*Lydian shape*



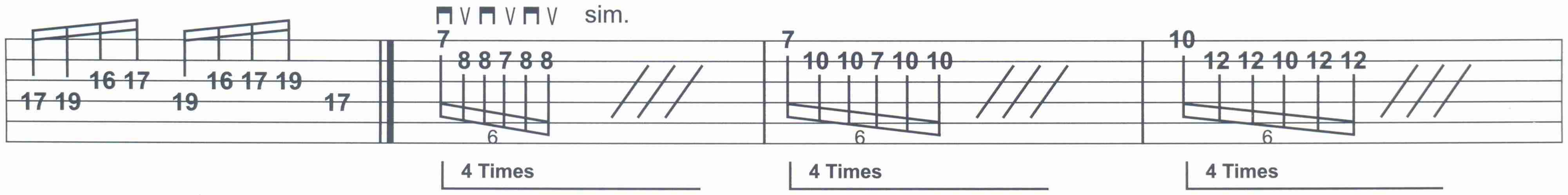

*Mixolydian shape*




*D MIXOLYDIAN, SEQUENCED IN 16THS*

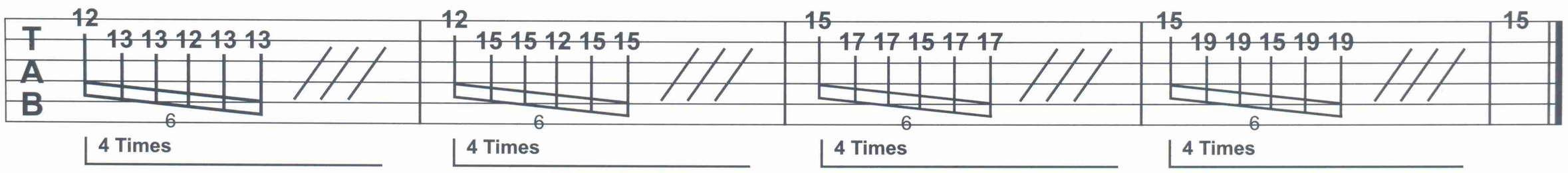



*G MAJOR ASCENDING LICK WITH REPEATING TONES*

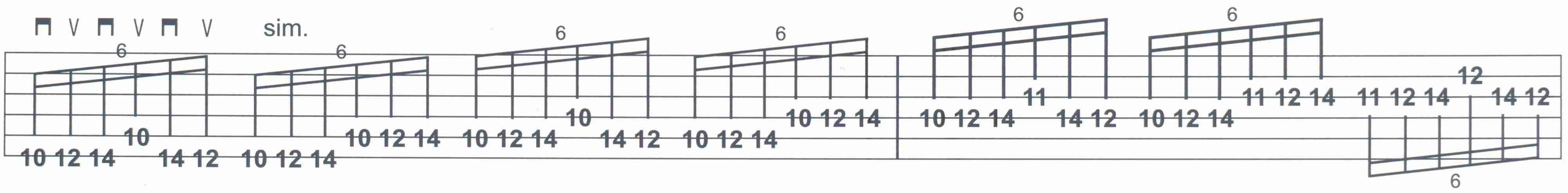




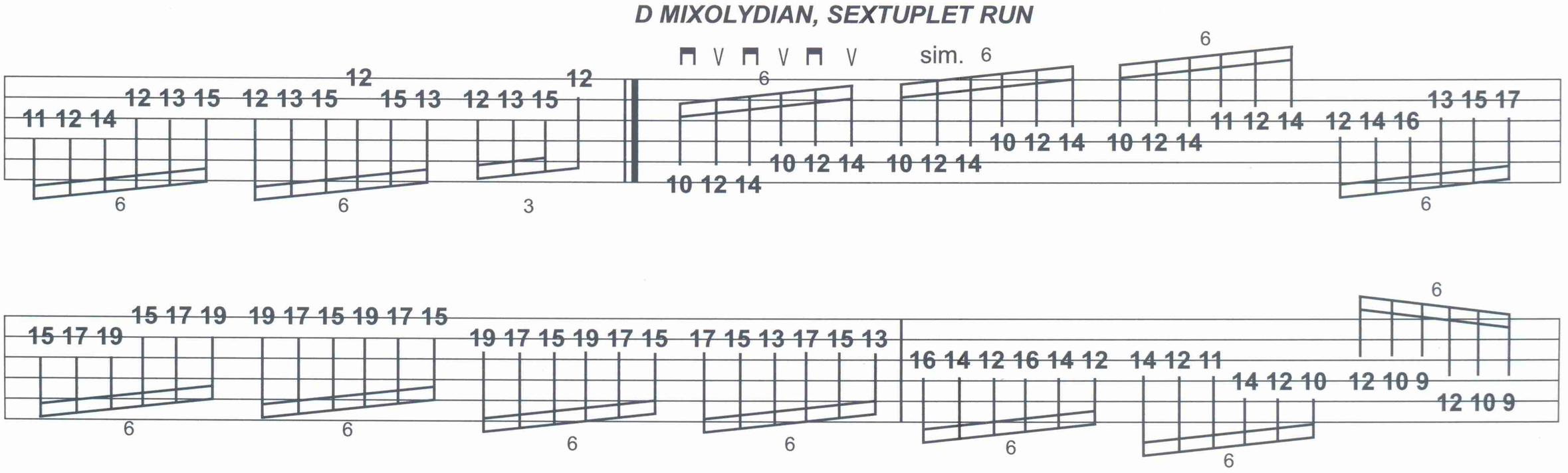

*G MAJOR ASCENDING LICK WITH REPEATING TONES (continued)*




*D MIXOLYDIAN, ASCENDING 12-NOTE CONTOUR*

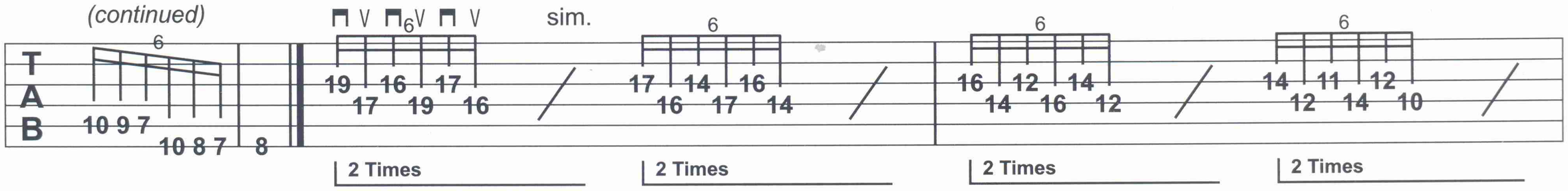



*D MIXOLYDIAN, SEXTUPLET RUN*

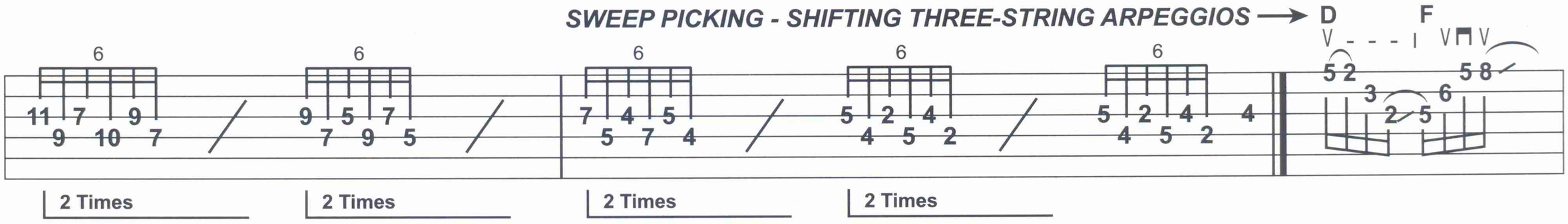


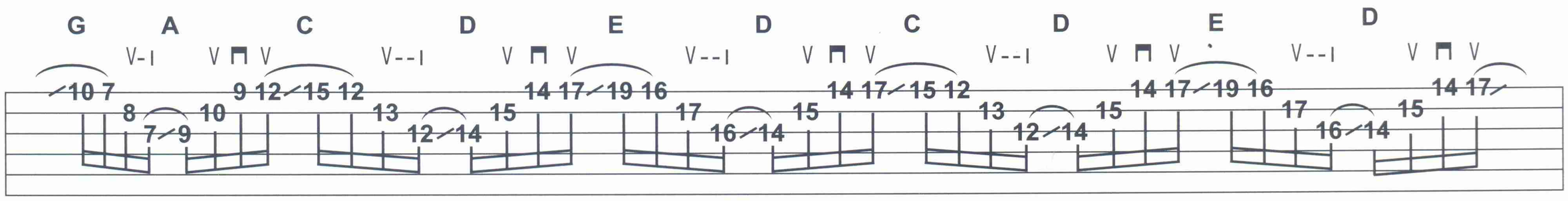
**D MIXOLYDIAN, SEXTUPLET RUN** *(continued)*

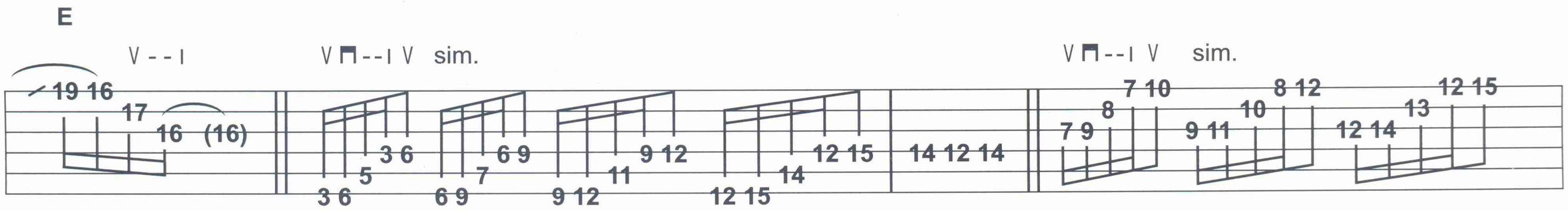
**Em DIATONIC, "TRIANGLE SHAPED" INTERVAL PATTERNS**




**SWEEP PICKING - SHIFTING THREE-STRING ARPEGGIOS** → D F

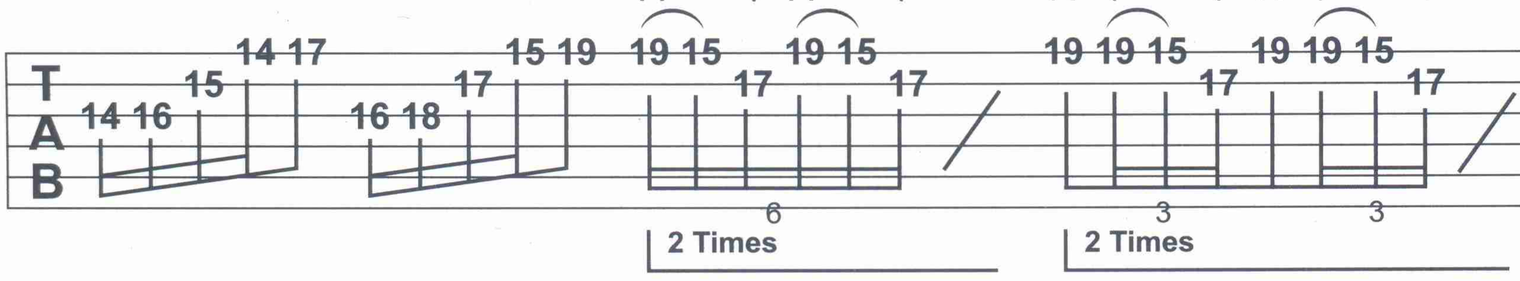


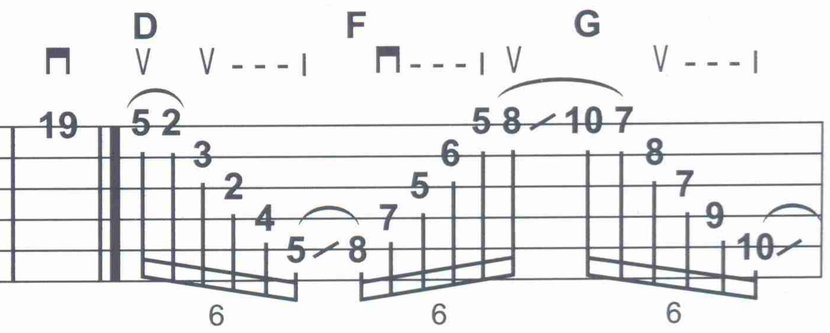



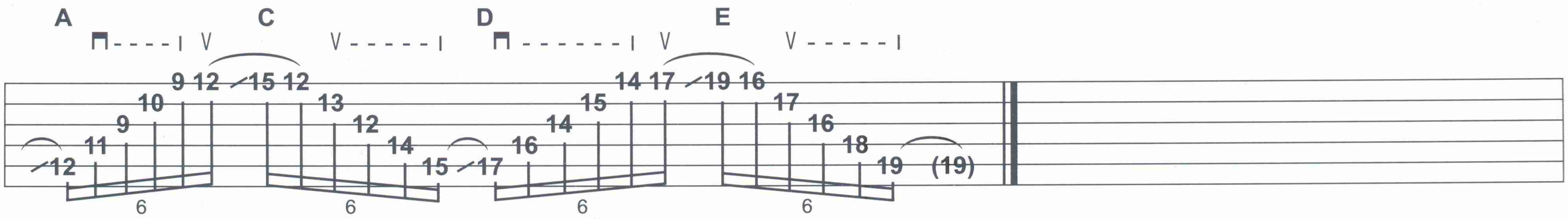



**SWEEP PICKING - SHIFTING THREE-STRING ARPEGGIOS** *(continued)*

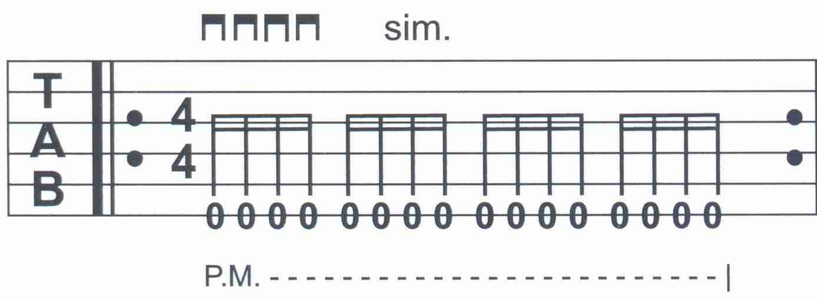



**SWEEP PICKING - SHIFTING FIVE-STRING ARPEGGIOS**

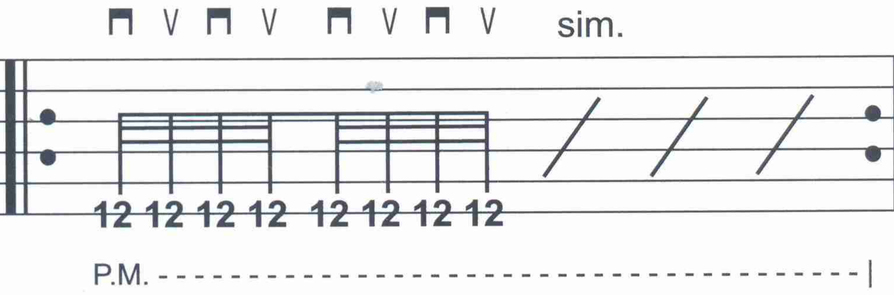


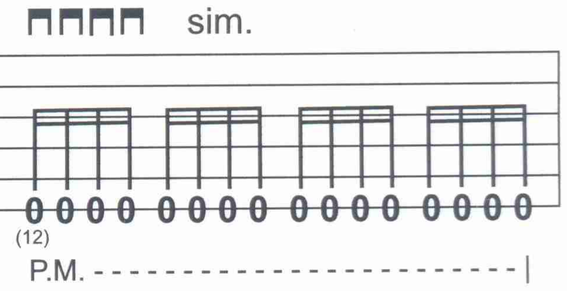
### DOWNSTROKE PICKING

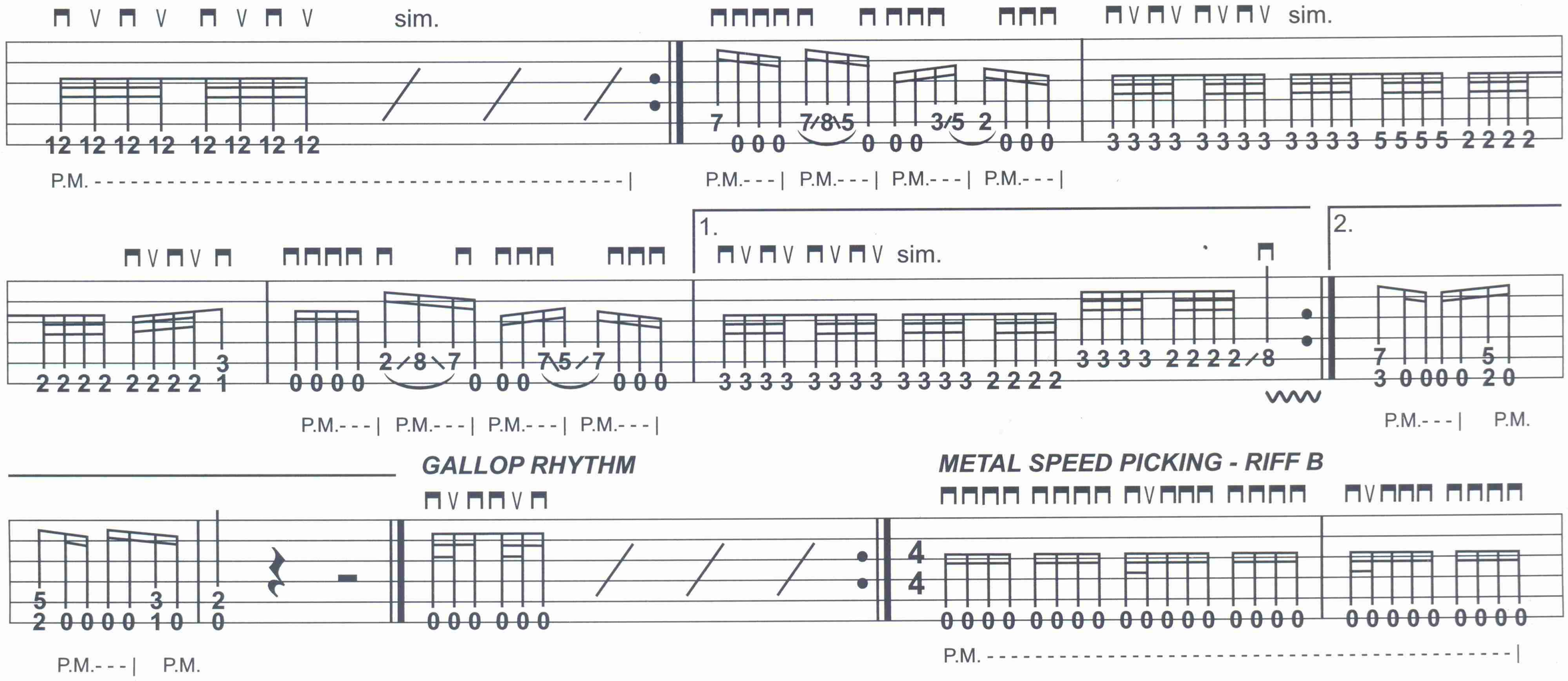



### ALTERNATE SPEED PICKING



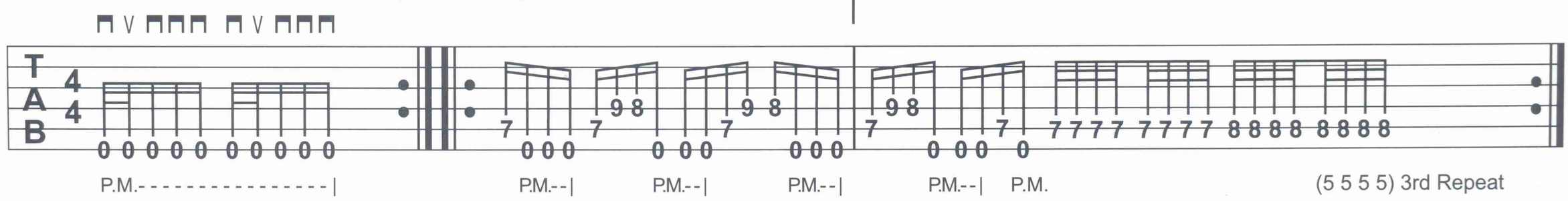

### METAL SPEED PICKING - RIFF A

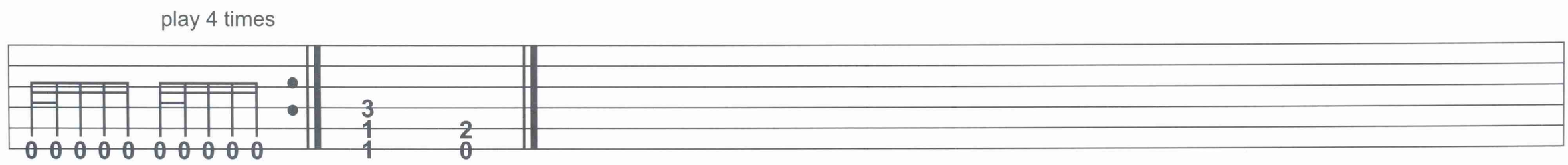





### METAL SPEED PICKING - RIFF B (continued)

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ALL-ACCESS GUITAR INSTRUCTION

# MARK TREMONTI

## THE SOUND *and* THE STORY

FRET12

DVD VIDEO