

Django in June

24 Gypsy Jazz Standards table of contents

- If learning all these tunes feels overwhelming, here is a gentle suggestion for the order to learn the tunes in.

All of Me

Bossa Dorado

Coquette

Daphne

Dark Eyes (Les Yeux Noirs)

Djangology

Douce Ambiance

Honeysuckle Rose

I Can't Give You Anything but Love

I'll See You in my Dreams

It Had to be You

J'Attendrai

Je Suis Seul ce Soir

Joseph Joseph modern chart

Joseph Joseph traditional chart

Lady be Good

Manoir de Mes Rêves

Minor Blues (Blues en Mineur)

Minor Blues simplified melody

Minor Swing

Nuages

Sweet Georgia Brown

Swing 39

Troublant Bolero

What is This Thing Called Love

(This is based a little bit on their level of difficulty, a little bit on the likelihood that the tune will come up during a jam session or class, and a little bit on the type of tune it is: the key, the tempo or feel, how common is the chord progression etc.)

Minor Swing

All of Me

Coquette

Dark Eyes

I can't Give You Anything but Love

Manoir de Mes Rêves

Daphne

Minor Blues

J'Attendrai

Swing 42

Douce Ambiance

Nuages

I'll See You in my Dreams

Lady be Good

Joseph Joseph

Sweet Georgia Brown

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Je Suis Seul ce Soir

Djangology

Bossa Dorado

Troublant Bolero

It Had to be You

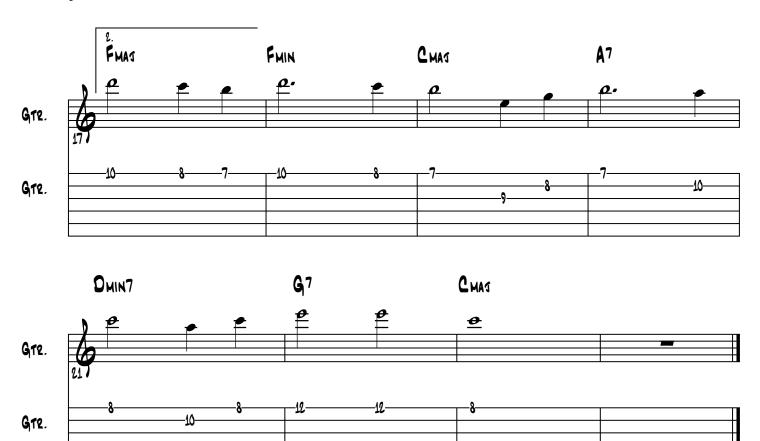
What is This Thing Called Love

Swing 39

ALL OF ME



DJANGO IN JUNE 2018



BOSSA DORADO



DJANGO IN JUNE 2018

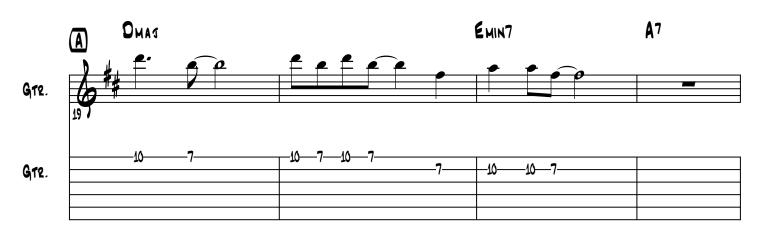


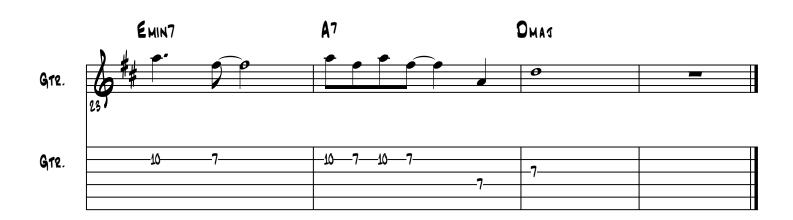


COQUETTE



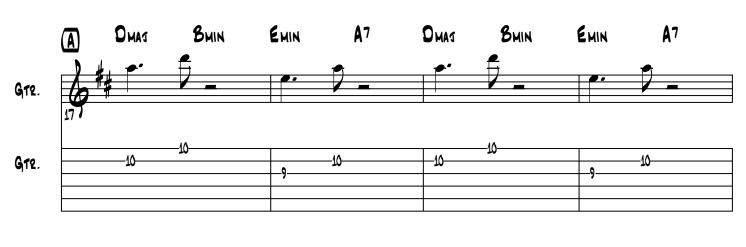
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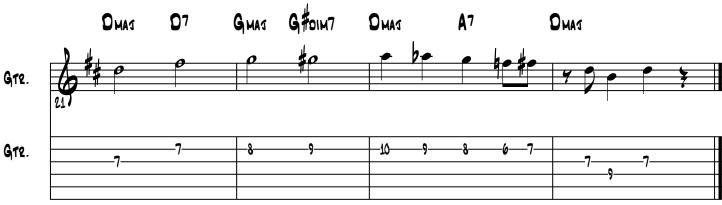




DAPHNE







DARK EYES

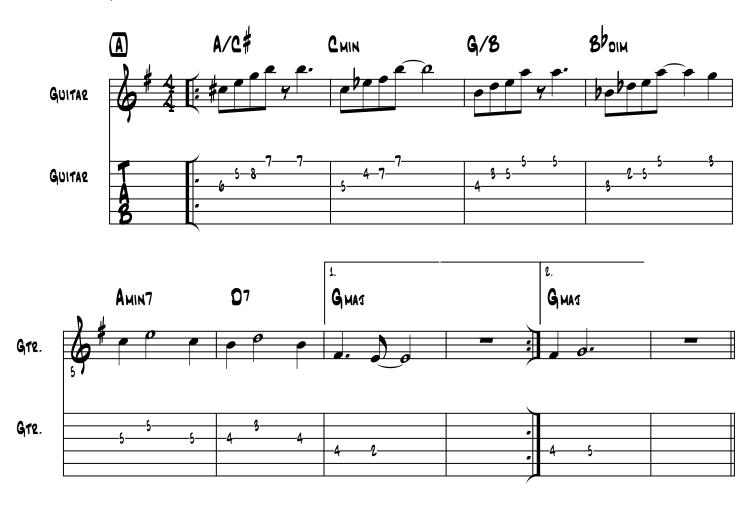


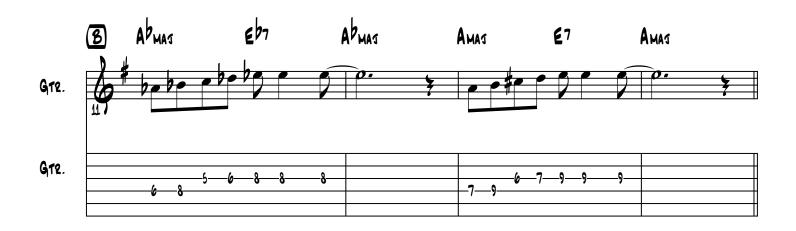
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DIANGOLOGY

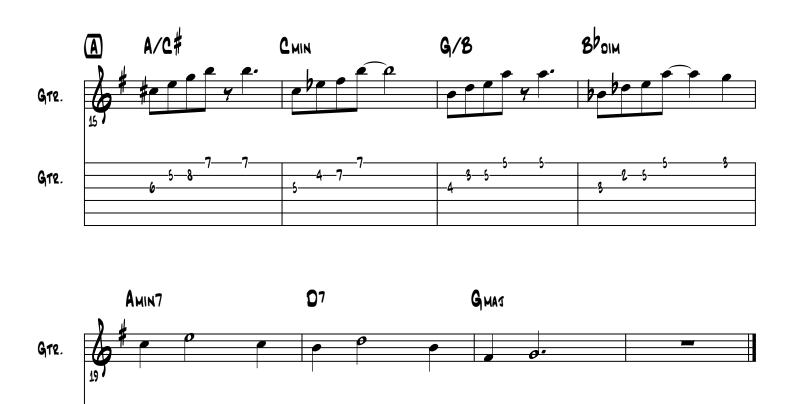
D. REINHARDT, & GRAPPELLI







G12.



DOUCE AMBIANCE

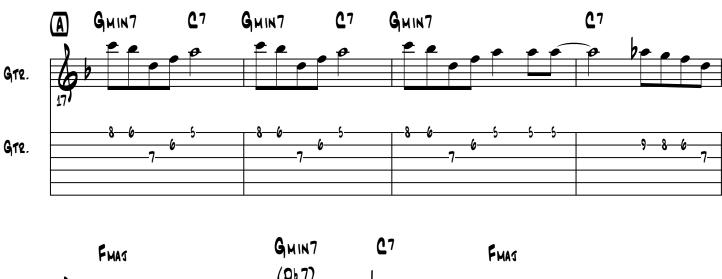




Honeysuckle Rose



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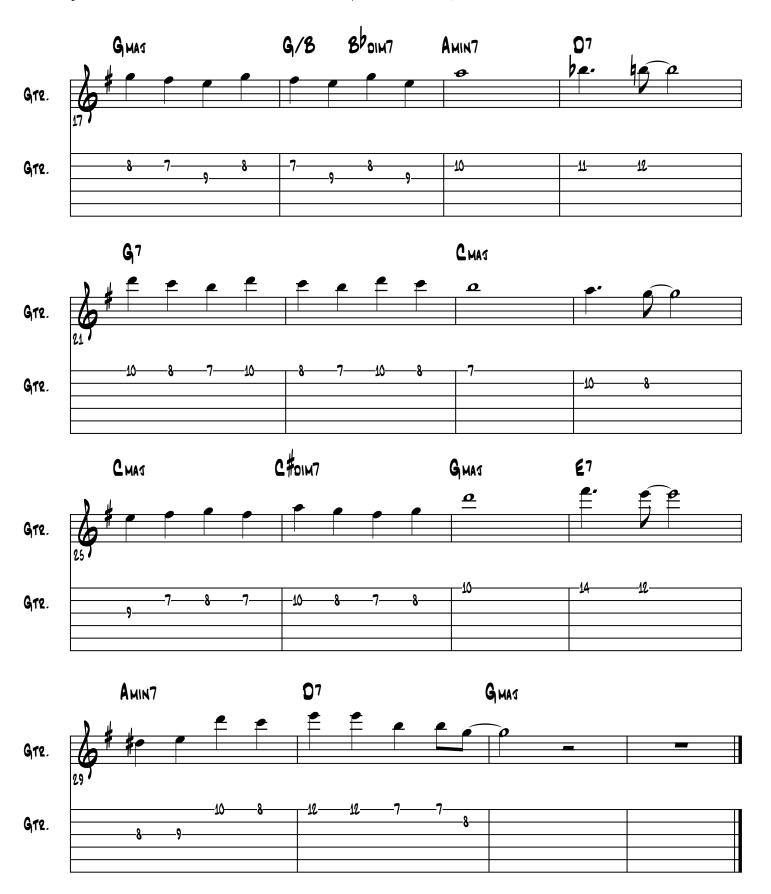




I CAN'T GIVE YOU ANYTHING BUT LOVE

J. McHugh, D. FIELDS





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I'LL SEE YOU IN MY DREAMS



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IT HAD TO BE YOU



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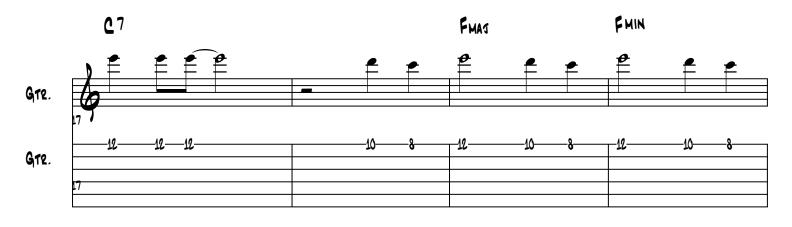
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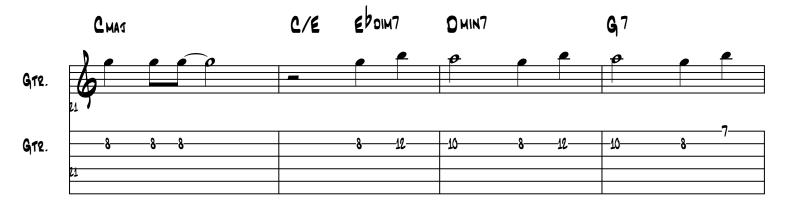
J'ATTENDRAI

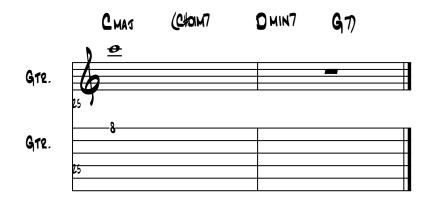
DINO OLIVERI



DJANGO IN JUNE 2018







(JE SUIS) SEUL CE SOIR

SLOW SWING

R.. Noel, J. Casanova, & P. Durand



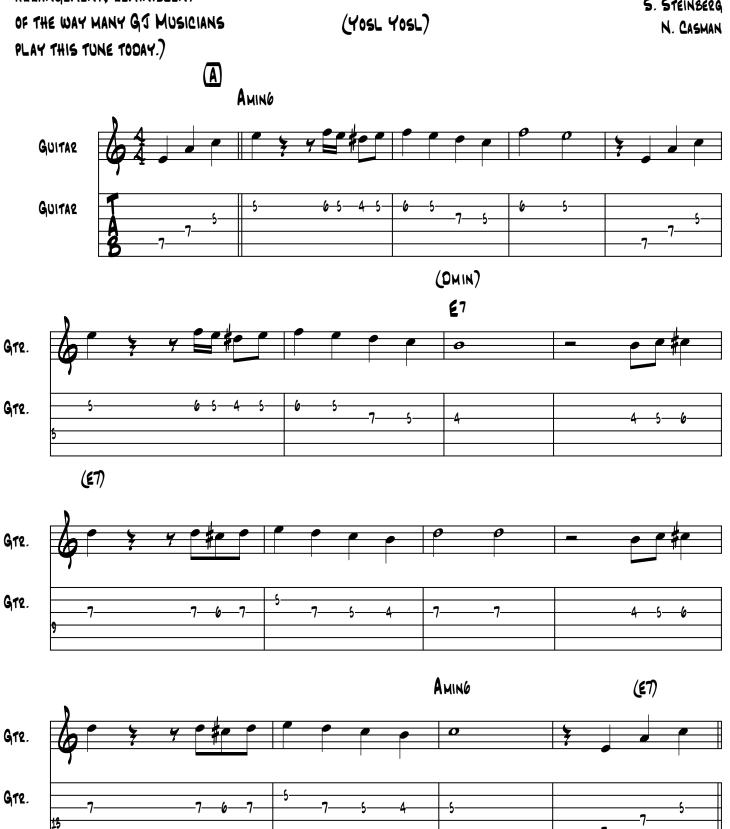
DIANGO IN JUNE 2018



(This is a more modern APPANGEMENT, PEMINISCENT

Joseph Joseph

S. STEINBERG



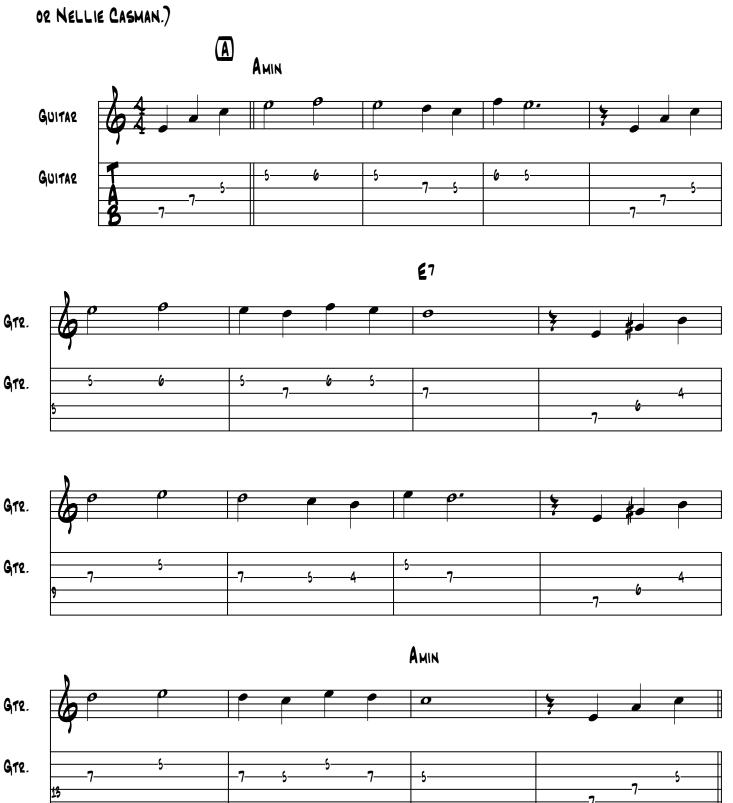


(This is an older style approach to this tune, reminiscent of Gus Viseur, Abe Schwartz,

Joseph Joseph

(YOSL YOSL)

S. Steinberg N. Casman





LADY BE GOOD

I. Gershwin, G. Gershwin



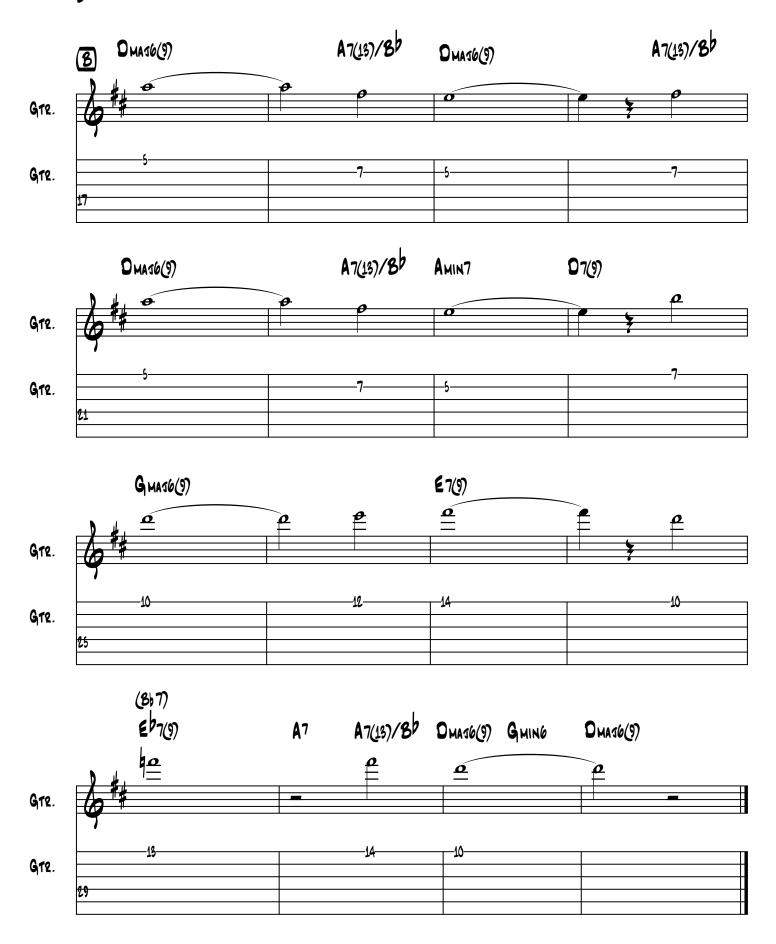
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MANOIR DE MES RÊVES



DJANGO IN JUNE 2018

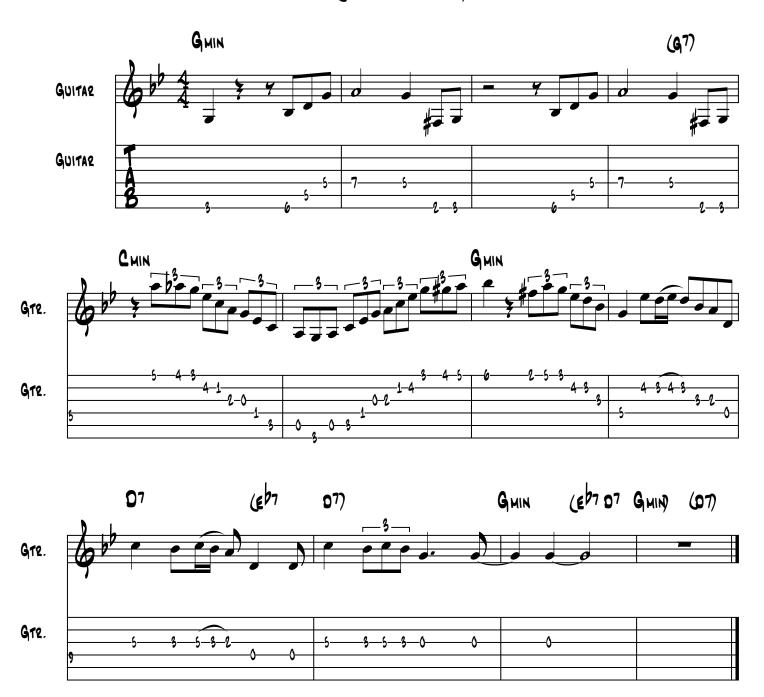


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MINOR BLUES

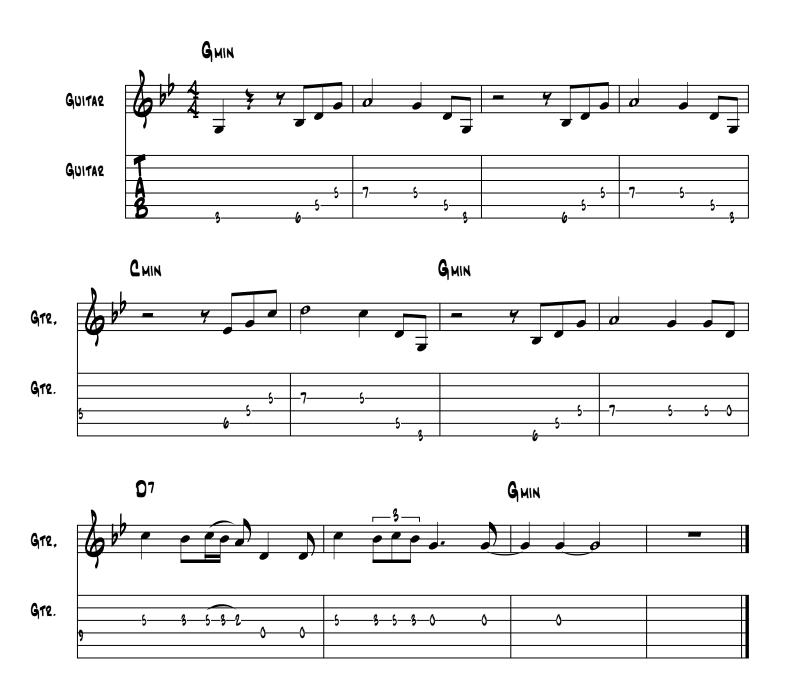
(Blues En Mineur)

D. REINHARDT



MINOR BLUES - SIMPLIFIED MELODY EXERCISE

(BLUES EN MINEUR) D. REINHARDT



MINOR SWING

SWING

D. REINHARDT, & GRAPPELLI





NUAGES

D. REINHARDT



DJANGO IN JUNE 2018



SWEET GEORGIA BROWN

Bernie, Pinkard, Casey





DJANGO IN JUNE 2018

SWING 39

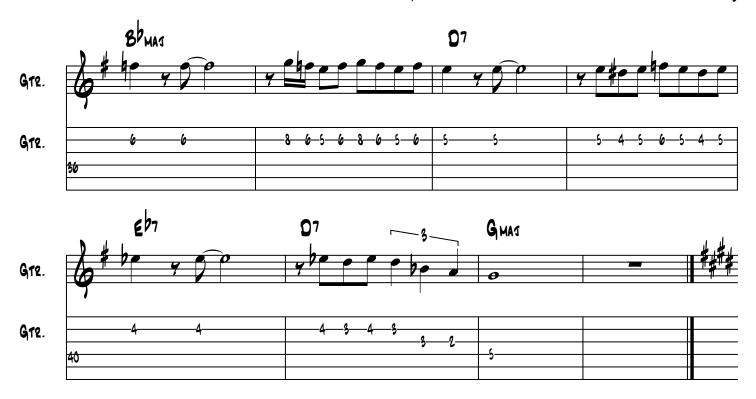
D. REINHARDT, S. GRAPPELLI



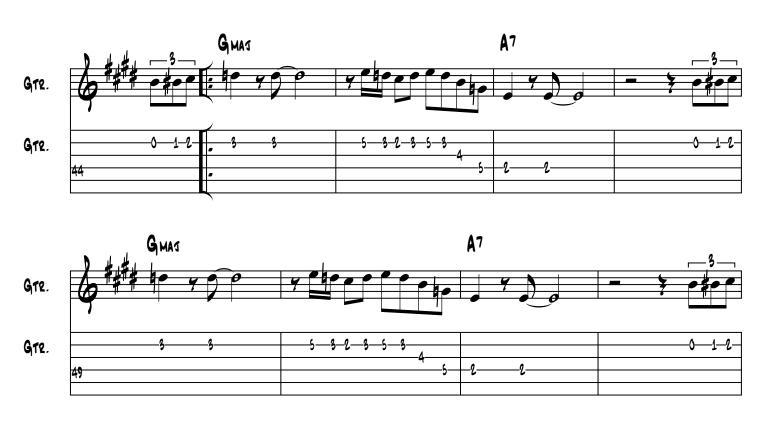


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Swing 39



- When Django and Stephane played this tune, instead of ending the tune by playing the melody again, they would modulate to the key of E major and just play two A sections:





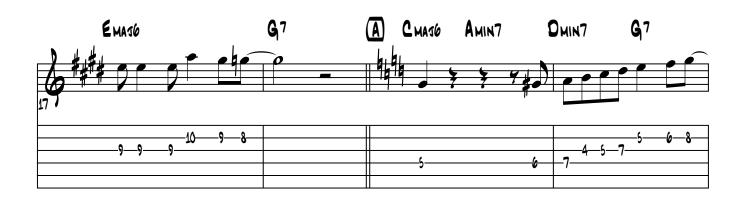
SWING 42

D. REINHARDT,

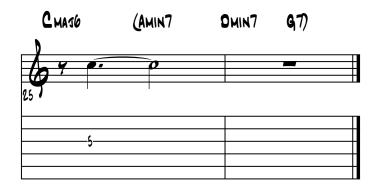


DJANGO IN JUNE 2018

2 Swing 42







TROUBLANT BOLERO

- This chart is largely informed by Django's 1952 recording. Listen to as many versions as you can to get ideas about different ways to play this tune.

D. REINHARDT





WHAT IS THIS THING CALLED LOVE

C. PORTER



