

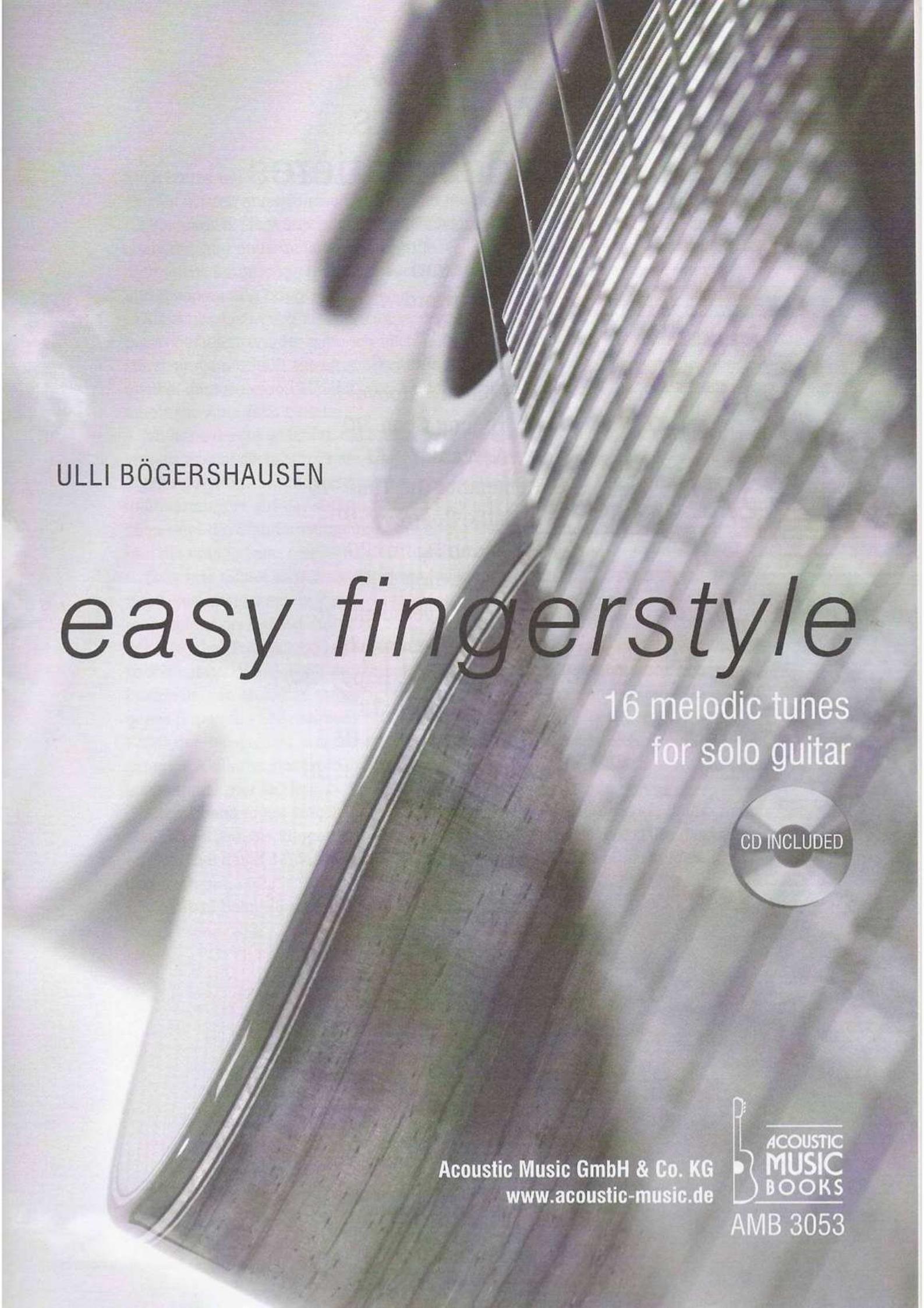
ULLI BÖGERSHAUSEN

easy fingerstyle

16 melodic tunes
for solo guitar



 ACOUSTIC
MUSIC
BOOKS
AMB 3053



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16 melodic tunes
for solo guitar



Acoustic Music GmbH & Co. KG
www.acoustic-music.de

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Track 1

1. Für Dich

Ulli Bögershausen

Musical notation and TAB for measures 1-4. The music is in 4/4 time with a key signature of one sharp. The notation shows eighth-note patterns and sixteenth-note chords. The TAB shows fingerings (e.g., 0, 1, 3) and string numbers (T, A, B).

Notation:
Measure 1: G major chord, eighth-note pairs.
Measure 2: G major chord, eighth-note pairs.
Measure 3: G major chord, eighth-note pairs.
Measure 4: G major chord, eighth-note pairs.

TAB:
Measure 1: T 0, A 0, B 3
Measure 2: T 2, A 0, B 0
Measure 3: T 0, A 2, B 0
Measure 4: T 3, A 1, B 0

Musical notation and TAB for measures 5-8. The music continues in 4/4 time with a key signature of one sharp. Measures 5 and 6 show eighth-note patterns and sixteenth-note chords. Measures 7 and 8 show eighth-note patterns and sixteenth-note chords. The TAB shows fingerings and string numbers.

Notation:
Measure 5: G major chord, eighth-note pairs.
Measure 6: G major chord, eighth-note pairs.
Measure 7: G major chord, eighth-note pairs.
Measure 8: G major chord, eighth-note pairs.

TAB:
Measure 5: T 3, A 2, B 0
Measure 6: T 0, A 3, B 0
Measure 7: T 3, A 2, B 3
Measure 8: T 0, A 0, B 2

Musical notation and TAB for measures 9-12. The music continues in 4/4 time with a key signature of one sharp. Measures 9 and 10 show eighth-note patterns and sixteenth-note chords. Measures 11 and 12 show eighth-note patterns and sixteenth-note chords. The TAB shows fingerings and string numbers.

Notation:
Measure 9: G major chord, eighth-note pairs.
Measure 10: G major chord, eighth-note pairs.
Measure 11: G major chord, eighth-note pairs.
Measure 12: G major chord, eighth-note pairs.

TAB:
Measure 9: T 3, A 0, B 0
Measure 10: T 2, A 0, B 0
Measure 11: T 3, A 1, B 0
Measure 12: T 0, A 1, B 3

Musical notation and TAB for measures 13-16. The music continues in 4/4 time with a key signature of one sharp. Measures 13 and 14 show eighth-note patterns and sixteenth-note chords. Measures 15 and 16 show eighth-note patterns and sixteenth-note chords. The TAB shows fingerings and string numbers.

Notation:
Measure 13: G major chord, eighth-note pairs.
Measure 14: G major chord, eighth-note pairs.
Measure 15: G major chord, eighth-note pairs.
Measure 16: G major chord, eighth-note pairs.

TAB:
Measure 13: T 3, A 2, B 0
Measure 14: T 0, A 2, B 0
Measure 15: T 3, A 0, B 2
Measure 16: T 0, A 2, B 0

12

TAB

0	2	0	1		
2					

0	2	0	0	3	
2	2	0	2	2	

1	3				
0	2	0	2	0	2

15

TAB

0	2	2	0	3	2
0	2	2	0	2	0

1	0	1			
0	2	3	0		

0	2	2	0	3	2
0	2	2	0	2	0

18

TAB

3	1	3	0		
0	2	0	2	3	0

0	2	3	1	2	1
0	2	3	1	2	1

0	2	4	0	2	
0	2	4	0	2	

Da Capo al Segno

21

ritardando

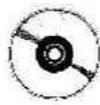
TAB

2	0	2	0	1	3
2					

3	2	0	2	0	2
3	2	0	2	0	2

2	0	2	0	1	0
2					

3	2	0	0	0	3
3	2	0	0	0	3



Track 2

2. Percussiv Groove

Ulli Bögershausen

Musical score and TAB for measures 1-4. The score shows a treble clef, a 'G' time signature, and a bass clef. The TAB shows a six-string guitar neck with fret numbers 0, 1, 2, 3, and 'x'. The TAB includes note heads and vertical stems.

Musical score and TAB for measures 5-8. The score shows a treble clef, a 'G' time signature, and a bass clef. The TAB shows a six-string guitar neck with fret numbers 0, 1, 2, 3, and 'x'. The TAB includes note heads and vertical stems. Measure 8 ends with a repeat sign and '1.' above the staff.

Musical score and TAB for measures 8-11. The score shows a treble clef, a 'G' time signature, and a bass clef. The TAB shows a six-string guitar neck with fret numbers 0, 1, 2, 3, and 'x'. The TAB includes note heads and vertical stems. Measure 11 ends with a repeat sign and '2.' above the staff.

Musical score and TAB for measures 12-15. The score shows a treble clef, a 'G' time signature, and a bass clef. The TAB shows a six-string guitar neck with fret numbers 0, 1, 2, 3, and 'x'. The TAB includes note heads and vertical stems.

16

TAB

	0	2	-2	0	1	3
T	0	2	x	3	0	0
A	0	0	0	0	3	x
B	1	0		1	0	3

20

TAB

	1	0	2	0	2	0
T	1	0	2	0	2	0
A	0	0	0	0	x	3
B	1	0	3	1	x	3

24

TAB

	2	3	0	2	1	
T	0	2	x	0	2	0
A	0	0	0	0	x	2
B	3	0	1	0	1	3

28

TAB

	1	0	2	0	0	2
T	0	2	0	3	0	2
A	0	0	0	2	0	x
B	3	0	1	0	1	2

32

TAB

	2	0	1	0	2	0
T	0	2	2	0	1	0
A	0	0	0	0	2	0
B	1	0	3	0	2	0



Track 3

3. Feeling Good

⑥ = D

Kapodaster im 4. Bund/Capo 4th fret

Ulli Bögershausen

Sheet music and TAB for the first section of the song. The music is in 4/4 time with a key signature of one sharp (D major). The TAB shows the guitar strings with fingerings: 0, 2, 0, 3, 5, 0, 5, 3, 5, 4, 0, 2, 0, 2, 0, 1.

Sheet music and TAB for the second section of the song. The music is in 4/4 time with a key signature of one sharp (D major). The TAB shows the guitar strings with fingerings: 0, 2, 0, 0, 1, 0, 1, 2, 0, 0, 0, 0, 0, 2, 0, 3, 0, 2, 1, 0, 0, 1, 2.

Sheet music and TAB for the third section of the song. The music is in 4/4 time with a key signature of one sharp (D major). The TAB shows the guitar strings with fingerings: 0, 0, 0, 0, 0, 3, 0, 5, 0, 5, 3, 5, 4, 0, 2, 0, 2, 0, 1.

Sheet music and TAB for the fourth section of the song. The music is in 4/4 time with a key signature of one sharp (D major). The TAB shows the guitar strings with fingerings: 0, 2, 0, 0, 1, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 1, 0, 1, 2.

10

TAB

1 0 1 0
0 2 0 1 2
0 0 0 0
5 0 0 0

14

TAB

3 2 3 0
0 2 0 1 0 0 2
0 0 0 0
5 0 0 0

18

TAB

3 2 3 0
0 2 0 1 0 0 2
0 0 0 0 0 2 0 3
5 0 0 0 0 2 0 3 0

22

TAB

2 0 0 2 0 1
0 2 0 0 1 0 0 2
0 0 0 0 2 0 0
0 0 0 0 0 2 0 1

25

TAB

1 0 1 2
0 0 0 0 1 0 1 0
0 2 1 0 1 0
0 2 1 0 0 2 0 1

28

Musical score and TAB for guitar part 28. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The TAB shows the strings and frets for each measure. The TAB for the first measure is: 1 0 1 3, 2 0 2 4, 0 0 4 2 0 0, 0 2 4, 0 1 3, 1 0 0 2 0 2. The TAB for the second measure is: 0 0 0 5 0 0 2 2 0 0 0 2 0 2 0.

32

Musical score and TAB for guitar part 32. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The TAB shows the strings and frets for each measure. The TAB for the first measure is: 0 0 0 0 2 0 3, 5 0 5 0 3 5 4 0. The TAB for the second measure is: 2 0 0 2 0 1, 2 2 2 0 2 0 2 0 1.

35

Musical score and TAB for guitar part 35, measures 1 and 2. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The TAB shows the strings and frets for each measure. The TAB for measure 1 is: 0 2 0 0 1 0 1 2, 0 2 0 0 1 2 4, 5 4 0 3 5 4 0 0. The TAB for measure 2 is: 0 2 0 0 1 3, 0 2 0 0 1 2 4, 5 4 0 3 5 4 0 0.

37

Musical score and TAB for guitar part 37, measure 1. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The TAB shows the strings and frets for each measure. The TAB for the measure is: 2 0 0 0 0 1, 0 2 0 0 1 0 2, 0 0 0 0 2 0 3.

(39)

Musical score and TAB for guitar part 39, measure 2. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The TAB shows the strings and frets for each measure. The TAB for the measure is: 0 0 0 0 0 3, 5 4 0 0 0 3, 5 4 0 0 0 5.



Track 4

4. Warum?

Ulli Bögershausen

Musical score and TAB for measures 1-4. The score shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The TAB shows the strings (T, A, B) and fret positions (0, 2, 4, 6, 8). Measures 1-4 consist of eighth-note chords followed by eighth-note patterns.

Musical score and TAB for measures 5-8. The score shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The TAB shows the strings (T, A, B) and fret positions (0, 2, 4, 6, 8). Measures 5-8 feature eighth-note chords and eighth-note patterns, with measure 6 ending on a fermata.

Musical score and TAB for measures 9-12. The score shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The TAB shows the strings (T, A, B) and fret positions (0, 2, 4, 6, 8). Measures 9-12 feature eighth-note chords and eighth-note patterns, with measure 10 ending on a fermata.

Musical score and TAB for measures 13-16. The score shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The TAB shows the strings (T, A, B) and fret positions (0, 2, 4, 6, 8). Measures 13-16 feature eighth-note patterns and sixteenth-note patterns, with measure 16 ending on a fermata.

17

TAB

8	5	0
5	0	0
0	2	4

20

TAB

0	2	4
2	4	0
0	5	7
8	5	0
0	2	4
2	4	0

23

TAB

0	2	4
2	4	2
0	2	4
0	0	0
0	0	0
0	0	0

26

TAB

0	1	0	0
0	2	4	2
0	2	4	2
0	2	4	0

29

TAB

0	0	0	0
0	1	0	0
0	2	4	0
3	0	0	0

32

36

40

44

48



5. Remember the Time

Track 5

Ulli Bögershausen

Musical score for measures 1-5. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows a standard guitar tablature with three strings (T, A, B) and six frets. The tab includes note heads and vertical stems.

Musical score for measures 6-10. The key signature changes to no sharps or flats. The tablature continues with note heads and vertical stems.

Musical score for measures 11-15. The key signature changes back to one sharp. The tablature continues with note heads and vertical stems.

Musical score for measures 16-20. The key signature changes again. The tablature continues with note heads and vertical stems.

21

Musical score and tablature for guitar part 1 at measure 21. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows the strings (T, A, B) and frets (0-3) for each string.

	T	A	B
0	0	2	1
1	0	3	1
2	1	0	0
3	0	2	2

25

Musical score and tablature for guitar part 1 at measure 25. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows the strings (T, A, B) and frets (0-4) for each string.

	T	A	B
0	0	2	1
1	1	3	1
2	0	0	1
3	0	2	2
4	0	2	3

29

Musical score and tablature for guitar part 1 at measure 29. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows the strings (T, A, B) and frets (0-4) for each string.

	T	A	B
0	0	2	2
1	2	0	1
2	3	2	2
3	2	0	2
4	1	2	3

33

Musical score and tablature for guitar part 1 at measure 33. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows the strings (T, A, B) and frets (0-4) for each string.

	T	A	B
0	0	2	2
1	1	0	2
2	3	2	2
3	2	0	2
4	1	2	3

37

Musical score and tablature for guitar part 1 at measure 37. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows the strings (T, A, B) and frets (0-3) for each string.

	T	A	B
0	0	2	2
1	0	0	1
2	0	0	2
3	0	0	3



6. Little Sparrow

Track 6

Ulli Bögershausen

Sheet music for measures 1-3 of "Little Sparrow". The music is in 6/8 time, treble clef, and key signature of one sharp. The vocal line consists of eighth-note patterns such as 3-2-1#-2 and 3-2-1#-2-4. The guitar accompaniment has chords like Em, Am, and G. The vocal part includes lyrics: "p i m i m i", "p i m i m i", and "p i m i m i". The guitar tab shows fingerings: 4, 2, 4, 2, 5; 0, 2, 4, 2, 4, 2; and 0, 4, 2, 4, 2, 3.

Sheet music for measures 4-6 of "Little Sparrow". The vocal line continues with eighth-note patterns and lyrics: "p i m i m i", "p i m i m i", and "p i m i m i". The guitar accompaniment remains consistent with chords Em, Am, and G. Fingerings for the guitar tab are: 2, 4, 2, 4, 2; 0, 4, 2, 4, 2, 5; and 0, 2, 4, 2, 4, 2.

Sheet music for measures 7-9 of "Little Sparrow". The vocal line introduces new patterns like 3-2-1#-0 and 0-2-1-2-0. The guitar accompaniment changes to include a D chord. The vocal part includes lyrics: "p i m i m i", "p i m i m i", and "p i m i m i". The guitar tab shows fingerings: 4, 2, 4, 3, 0; 0, 2, 1, 2, 0; and 0, 0, 0, 1, 3. The section ends with a "Fine" instruction.

Sheet music for measures 10-12 of "Little Sparrow". The vocal line continues with eighth-note patterns and lyrics: "p i m i m i", "p i m i m i", and "p i m i m i". The guitar accompaniment includes a G chord. The vocal part includes lyrics: "p i m i m i", "p i m i m i", and "p i m i m i". The guitar tab shows fingerings: 0, 2, 0, 2, 0; 0, 0, 0, 1, 3; and 0, 2, 0, 0.

13

TAB

0	2	0	2	2	0
0	2	4	2	4	2
0	2	0	2	2	0

16

TAB

0	2	4	2	4	0
3	2	0	1	3	0
3	2	0	3	0	3

19

TAB

3	2	1	0	2	3	0	
3	2	0	1	3	0	2	
0	2	1	3	0	2	3	0

22

ritardando

TAB

3	0	0	3	-1	0
0	2	0	1	3	0
0	2	2	1	3	0

Da Capo al Fine



Track 7

⑥ = D

7. Alone Again

Ulli Bögershausen

Sheet music for guitar part 1. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The tablature below the neck indicates fingerings: T3, A0, B2, T3, 0, 2, 3, 3, 0, 0, 2, 3, 2, 3, 0, 3, 2, 3, 2, 1, 3.

Sheet music for guitar part 2. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The tablature below the neck indicates fingerings: T3, A1, B1, T3, 0, 3, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 3, 2, 3, 3, 0, 2, 3, 2, 3, 0.

Sheet music for guitar part 3. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The tablature below the neck indicates fingerings: T3, A2, B3, T2, 3, 2, 3, 2, 1, 3, 1, 3, 0, 3, 2, 3, 2, 0, 2, 3, 2, 0, 2, 2, 0.

Sheet music for guitar part 4. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The tablature below the neck indicates fingerings: T1, A0, B3, T0, 3, 0, 3, 2, 3, 1, 3, 2, 3, 0, 3, 2, 0, 1, 0, 3, 0, 1, 2, 3, 1, 0.

12

TAB

14

TAB

(16) 2.

TAB

19

TAB

22

Musical score for guitar tablature, measure 22. The top staff shows a treble clef, a key signature of one sharp, and an 8th note time signature. The bottom staff is a guitar tablature (T-A-B) showing six strings. The tab includes note heads and vertical stems, with specific fingerings indicated by numbers (0, 3, 1, 2) above the strings. The first two measures show a repeating pattern of eighth-note pairs. The third measure begins with a dynamic marking 'P'.

24

Musical score for guitar tablature, measure 24. The top staff shows a treble clef, a key signature of one sharp, and an 8th note time signature. The bottom staff is a guitar tablature (T-A-B) showing six strings. The tab includes note heads and vertical stems, with specific fingerings indicated by numbers (0, 2, 3, 1, 0, 3, 2) above the strings. The first two measures show a repeating pattern of eighth-note pairs. The third measure begins with a dynamic marking 'p' and lyrics 'p i m i a m i'. The fourth measure begins with a dynamic marking 'o'.

27

Musical score for guitar tablature, measure 27. The top staff shows a treble clef, a key signature of one sharp, and an 8th note time signature. The bottom staff is a guitar tablature (T-A-B) showing six strings. The tab includes note heads and vertical stems, with specific fingerings indicated by numbers (2, 0, 0, 0, 2, 3, 0, 1) above the strings. The first two measures show a repeating pattern of eighth-note pairs. The third measure begins with a dynamic marking 'p.'. The fourth measure begins with a dynamic marking 'p'.



Track 8

8. Leisure

Ulli Bögershausen

Musical score and TAB for measures 8-10. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The key signature is A major (two sharps). The time signature changes from common time to 4/4. The music features eighth-note chords and eighth-note patterns. The TAB staff shows fingerings and string indications (T, A, B) for each string.

Musical score and TAB for measures 11-13. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The key signature is A major (two sharps). The music features eighth-note chords and eighth-note patterns. The TAB staff shows fingerings and string indications (T, A, B) for each string.

Musical score and TAB for measures 14-16. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The key signature is A major (two sharps). The music features eighth-note chords and eighth-note patterns. The TAB staff shows fingerings and string indications (T, A, B) for each string.

Musical score and TAB for measures 17-19. The score consists of two staves: a treble clef staff above and a standard guitar TAB staff below. The key signature is A major (two sharps). The music features eighth-note chords and eighth-note patterns. The TAB staff shows fingerings and string indications (T, A, B) for each string.

13

TAB

2 2 2 5 4 0
0 x 0 0 2 0
T A B

16

TAB

2 0 2 2 2 5 4 0
0 2 0 0 x 0 0 2 0
T A B

19

TAB

3 0 3 0 3 1 0 2 2 0 2 1 2 0 2 0
2 3 2 3 2 3 1 2 2 0 2 1 2 0 2 0
T A B

22

TAB

0 x 0 0 2 2 3 3 0 0 0 2 2 3 0 2 0
0 0 x 0 0 0 2 2 3 3 0 0 0 2 2 3 0 2 0
T A B

25

TAB

2 0 2 0 x 0 0 2 0 3 0 2 0 1 3
2 1 2 0 2 0 x 0 0 2 0 3 0 2 0 1 3
T A B

28

TAB

0 1 0 3 1 0 1 2 0 2 0 2 0 0 x 0 0 2 0

31

TAB

0 2 0 1 3 0 1 0 1 3 1 0 3 0 2 1 0 2 0 0 x 0 0 2 0

35

TAB

3 0 3 2 3 0 3 1 0 0 2 2 2 0 2 0

38

TAB

0 x 0 0 2 0 3 2 3 1 3 3 0 3 0

41

TAB

2 0 2 2 0 2 0 0 x 0 0 2 0 2 2 0 2 1 2



9. Noch sehr verspielt

Track 9

Ulli Bögershausen

Musical score and TAB for measures 8-10. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The TAB shows the strings T (top), A, and B. Fingerings are indicated above the strings.

String	T	A	B
1	3	2	0
2	2	0	2
3	0	3	3
4	3	0	2

Musical score and TAB for measures 11-13. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The TAB shows the strings T (top), A, and B. Fingerings are indicated above the strings.

String	T	A	B
1	3	2	0
2	2	0	2
3	0	3	3
4	3	0	2

Musical score and TAB for measures 14-15. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The TAB shows the strings T (top), A, and B. Fingerings are indicated above the strings. Measure 14 ends with a repeat sign and two endings (1. and 2.).

String	T	A	B
1	2	4	0
2	0	2	2
3	0	2	3
4	0	2	0

Musical score and TAB for measures 16-17. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The TAB shows the strings T (top), A, and B. Fingerings are indicated above the strings.

String	T	A	B
1	2	0	0
2	3	0	0
3	0	2	0
4	0	2	0

12

TAB

3-0, 0-0, 2-3, 0-0, 0-0, 3-3, 0-2

15

TAB

2-4, 0-2, 0-2, 3-0, 2-0, 2-3, 0, 2-2, 2-3, 0, 3-0

18

TAB

3-3, 2-0, 2-2, 2-3, 0, 3-3, 2-0, 3-0, 2-0, 2

21

TAB

2-3, 2-2, 3-0, 0-2, 3-0, 0-2, 2-4, 0

24

TAB

2, 0-2, 4-0, 2, 0-0, 1, 3-2, 3-2, 3-1, 0, 2-0

27

8

TAB

0 0 1 0 1
3 2 3 2
3 2 3 0 2 0
3 2 3 0 2 0
0 0 1 0 0
3 2 3 2

30

8

TAB

3 1 0 2 0
3 2 3 0 3 0
2 3 2 3 2 3
3 1 0 3 0
3 1 0 3
0

33

8

TAB

2 2 3 0 3 3
3 2 2 3 0 3 3
0 2 0 3 0 2
0 2 0 3 0 2
2 2 3 0 3 3
0 2 0 3 0 2

36

8

TAB

0 2 0 2 0 0
3 2 2 3 0 3 3
0 2 0 3 0 2
0 2 0 3 0 2
0 2 0 3 0 2
0 2 0 3 0 2

39

8

TAB

0 2 0 2 3 0 2 3
2 0 3 2 0 2 3
0 2 0 2 3 0 2 3
3 2 3 2 0 2 3
0 2 0 2 3 0 2 3



Track 10

10. Schon immer

Ulli Bögershausen

Musical score and tablature for measures 1-3. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with vertical strokes. The tablature shows three strings (T, A, B) with corresponding fingerings (e.g., 0-1-3). The vocal part includes lyrics: "m i m i a i m i m i p i m a". Dynamic markings include "p" and "mp". Measure numbers 1, 2, and 3 are indicated above the staves.

Musical score and tablature for measures 4-6. The score and tablature continue with eighth-note patterns and vertical strokes. The vocal part continues with lyrics: "m i m i m i a". Measure numbers 4, 5, and 6 are indicated above the staves. Dynamics include "f" and "p".

Musical score and tablature for measures 7-9. The score and tablature continue with eighth-note patterns and vertical strokes. The vocal part continues with lyrics: "m i m i m i a". Measure numbers 7, 8, and 9 are indicated above the staves.

Musical score and tablature for measures 11-13. The score and tablature continue with eighth-note patterns and vertical strokes. The vocal part continues with lyrics: "m i m i m i a". Measure numbers 11, 12, and 13 are indicated above the staves.



Track 11

11. What Makes Me Happy

⑥ = D

Kapodaster im 4. Bund/Capo 4th fret

Ulli Bögershausen

Sheet music for guitar part 1. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with the strings labeled T (top), A, and B (bottom). The tablature below the neck indicates fingerings and string muting. The music consists of two measures of eighth-note patterns.

Sheet music for guitar part 2. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with the strings labeled T (top), A, and B (bottom). The tablature below the neck indicates fingerings and string muting. The music consists of three measures of eighth-note patterns.

Sheet music for guitar part 3. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with the strings labeled T (top), A, and B (bottom). The tablature below the neck indicates fingerings and string muting. The music consists of two measures of eighth-note patterns, followed by a repeat sign and two more measures.

Sheet music for guitar part 4. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with the strings labeled T (top), A, and B (bottom). The tablature below the neck indicates fingerings and string muting. The music consists of three measures of eighth-note patterns.

Musical score and TAB for guitar part 1, measures 1-16. The score shows a treble clef, a key signature of one sharp, and common time. The TAB shows the strings (E, B, G, D, A, E) and fret positions for each measure.

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
1	3	0	0	1	0	0
2	0	2	3	0	2	0
3	3	0	2	0	2	0
4	0	2	0	2	0	2
5	3	0	2	0	2	0
6	0	2	0	2	0	2
7	3	0	2	0	2	0
8	0	2	0	2	0	2
9	3	0	2	0	2	0
10	0	2	0	2	0	2
11	3	0	2	0	2	0
12	0	2	0	2	0	2
13	3	0	2	0	2	0
14	0	2	0	2	0	2
15	3	0	2	0	2	0
16	0	2	0	2	0	2

Musical score and TAB for guitar part 1, measures 17-24. The score shows a treble clef, a key signature of one sharp, and common time. The TAB shows the strings (E, B, G, D, A, E) and fret positions for each measure.

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
17	3	0	2	0	3	0
18	3	0	2	0	3	0
19	3	0	2	0	3	0
20	0	2	0	3	0	3
21	0	2	0	3	0	3
22	0	2	0	3	0	3
23	0	2	0	3	0	3
24	0	2	0	3	0	3

Musical score and TAB for guitar part 1, measures 25-32. The score shows a treble clef, a key signature of one sharp, and common time. The TAB shows the strings (E, B, G, D, A, E) and fret positions for each measure.

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
25	5	0	0	3	0	3
26	5	0	0	3	0	3
27	4	0	0	2	0	4
28	4	0	0	2	0	4
29	2	0	0	3	0	3
30	2	0	0	3	0	3
31	2	0	0	3	0	3
32	2	0	0	3	0	3

Musical score and TAB for guitar part 1, measures 33-40. The score shows a treble clef, a key signature of one sharp, and common time. The TAB shows the strings (E, B, G, D, A, E) and fret positions for each measure.

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
33	0	2	0	4	2	0
34	5	0	0	3	0	3
35	4	0	0	2	0	4
36	4	0	0	2	0	4
37	4	0	0	2	0	4
38	4	0	0	2	0	4
39	4	0	0	2	0	4
40	4	0	0	2	0	4

Musical score and TAB for guitar part 1, measures 41-48. The score shows a treble clef, a key signature of one sharp, and common time. The TAB shows the strings (E, B, G, D, A, E) and fret positions for each measure.

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
41	2	0	0	3	2	0
42	0	2	0	3	2	0
43	0	2	0	3	2	0
44	0	2	0	3	2	0
45	3	0	2	0	2	0
46	3	0	2	0	2	0
47	3	0	2	0	2	0
48	3	0	2	0	2	0

26

T
A
B

0 2 0 0 3
1 0 1 0 0
0 2 0 2 0
3 0 2 0 2

30

T
A
B

0 2 3 2 0 3
1 0 0 1 0 0
0 2 0 2 0 2
3 0 2 0 2 0

33

T
A
B

3 0 2 0 2 2
0 2 0 3 0 0
0 0 3 0 3 0
3 0 3 0 3 2

36

T
A
B

0 3 0 3 0 0
3 2 0 2 0 2
0 2 0 0 3 0
3 0 2 0 2 3

39

1.

T
A
B

3 2 0 2 0 2
0 2 0 2 0 2
0 0 3 0 3 2 0 2

2.

ritardando

T
A
B

3 2 0 2 0 2
0 2 0 2 0 2
0 0 2 3 0 2 3



Track 12

12. Jumping

⑥ = D

Ulli Bögershausen

Sheet music and TAB for the first measure of 'Jumping'. The music is in 6/8 time with a key signature of one sharp. The melody consists of eighth-note pairs and sixteenth-note pairs. The TAB shows the guitar strings with fingerings: 0-3, 3-0, 2-5, 1-3, 3-0, 3-3, 0-0, 0-0, 3-2, 0-0, 0-0, 0-0, x-0-2. The letter 'H' is at the beginning of the TAB line.

Sheet music and TAB for the second measure of 'Jumping'. The music continues in 6/8 time with a key signature of one sharp. The melody consists of eighth-note pairs and sixteenth-note pairs. The TAB shows the guitar strings with fingerings: 3-0, 0-2, 0-0, 4-2, 0-0, 0-0, 2-3, 0-0, 0-0, 3-5, 1-3, 0-3, 3-3, 0-0, 0-0, 2-3. The letter 'H' is at the end of the TAB line.

Sheet music and TAB for the third measure of 'Jumping'. The music continues in 6/8 time with a key signature of one sharp. The melody consists of eighth-note pairs and sixteenth-note pairs. The TAB shows the guitar strings with fingerings: 0-0, 0-0, 5-1, x-0-4, 0-0, 4-0, 5-4, 0-4, 5-4, 0-4, 8-7, 1-7, 10-10. The letter 'H' is at the end of the TAB line.

Sheet music and TAB for the fourth measure of 'Jumping'. The music continues in 6/8 time with a key signature of one sharp. The melody consists of eighth-note pairs and sixteenth-note pairs. The TAB shows the guitar strings with fingerings: 7-7, 9-1, 10-x, 0-0, 10-10, 0-0, 0-2, 4-2, 0-4, 2-0, 4-2, 0-0, 0-0. The letter 'H' is at the end of the TAB line.

13

TAB

8 1 3 4 3 4 3 4 10 7 9 10 12 14
A 0 0 x 7 7 0 0 0 0 0 0 0 0
B 5 x 7 7 0 0 0 0 0 0 0 0 0

16

TAB

8 1 3 4 3 4 3 4 0 3 0 3 0 2 0 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0

19

TAB

8 1 3 4 3 4 3 4 2 3 0 0 3 0 2 0 3 0
A 2 3 0 0 3 0 2 4 0 0 3 0 2 4 0 0 3 0
B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

8 1 3 4 3 4 3 4 0 2 4 0 2 4 3 0 0 3 0 0 3 0
A 0
B 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

8 1 3 4 3 4 3 4 2 3 0 0 3 0 2 0 3 0 2 3 0 0 3 0
A 2 3 0 0 5 3 0 0 3 0 0 3 0 2 3 0 0 3 0 0 2 0 2 0
B 0 0 0 0 x 0

28

TAB

4 0 2 0 4 2 0 0 0 x 0 0 x 0 4 H

32

TAB

0 4 0 5 4 0 4 5 0 0 x 7 7 7 x 10

35

TAB

0 0 10 0 2 4 2 0 4 2 0 0 5 0 0 8 0 0 7 10

38

TAB

7 7 8 7 x 0 0 7 0 0 2 4 0 0 5 0 0 8 0 0 7 10

42

TAB

7 7 8 7 x 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



13. Zwiegespräch

Track 13

Ulli Bögershausen

Musical score for guitar, Treble clef, 4/4 time, key signature of one sharp. The score consists of three staves. The top staff shows the melody line with eighth and sixteenth note patterns. The middle staff shows the bass line with eighth notes. The bottom staff shows the chords with letters T, A, and B below the strings. Fingerings are indicated above the notes: 8, 1, 3-5, 3-0, 2, 3, 0, 2, 0, 1, 3, 3-1.

Musical score for guitar, Treble clef, 4/4 time, key signature of two sharps. The score consists of three staves. The top staff shows the melody line with eighth and sixteenth note patterns. The middle staff shows the bass line with eighth notes. The bottom staff shows the chords with letters T, A, and B below the strings. Fingerings are indicated above the notes: 8, 2, 3, 0, 2, 0, 1, 0, 2, 0, 1, 3, 2, 0, 2, 2, 2.

Musical score for guitar, Treble clef, 4/4 time, key signature of one sharp. The score consists of three staves. The top staff shows the melody line with eighth and sixteenth note patterns. The middle staff shows the bass line with eighth notes. The bottom staff shows the chords with letters T, A, and B below the strings. Fingerings are indicated above the notes: 8, 1, 0, 0, 1-3, 1-0, 1, 2, 0, 3, 0, 0, 1-3, 1-0.

Musical score for guitar, Treble clef, 4/4 time, key signature of one sharp. The score consists of three staves. The top staff shows the melody line with eighth and sixteenth note patterns. The middle staff shows the bass line with eighth notes. The bottom staff shows the chords with letters T, A, and B below the strings. Fingerings are indicated above the notes: 8, 1, 0, 2, 0, 2, 0, 2, 0, 3, 0, 2, 0, 1, 3, 0, 3, 1.

10

1.

TAB

3 -2 0 2 0 3
0 2 0 3
3 2 0 1 3 0 3 -1
3 0 2 0 3 0 0 .

112) 2.

TAB

0 0 3 0 0 3
0 0 3 0 0 3
3 0 1 2 2 1 3 0 3 -1
0 2 0 1 3 0 3 -1
0 2 0 1 3 5 3 0

15

1.

TAB

2 3 2 3
0 2 0 3
0 2 0 1 3 0 3 -1
0 2 0 1 3 0 3 -1
2 3 0 2

(16) 2.

TAB

0 2 0 1 0 2 0 1
3 0 2
0 2 0 1 0 2 0 1
3 2 0 2



14. Antwort ohne Frage

Track 14

Ulli Bögershausen

Guitar tablature for measures 8-12. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows the guitar neck with strings T (top), A, and B. Fret numbers are indicated below the strings.

Measure	T	A	B
8	0	2	2
9	0	2	2
10	0	2	2
11	0	2	2
12	0	2	2

Guitar tablature for measures 13-17. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows the guitar neck with strings T (top), A, and B. Fret numbers are indicated below the strings.

Measure	T	A	B
13	0	2	2
14	0	2	2
15	0	2	2
16	0	2	2
17	0	2	2

Guitar tablature for measures 18-22. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows the guitar neck with strings T (top), A, and B. Fret numbers are indicated below the strings. Measure 22 ends with a 'H' symbol.

Measure	T	A	B
18	0	2	2
19	0	2	2
20	0	2	2
21	0	2	2
22	0	2	2

Guitar tablature for measures 23-27. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows the guitar neck with strings T (top), A, and B. Fret numbers are indicated below the strings.

Measure	T	A	B
23	3	0	0
24	0	0	2
25	0	2	0
26	0	2	0
27	0	2	0

17

1.

8

TAB

3 0 0 0 0
0 0 2 0 2 0
0 2 2 0 4 2
0 2 2 0 4 0
1 3 3 2 3 3 3

1 0 0 0 0
3 0 2 0 2
0 2 2 0 4 2
0 2 2 0 4 0
0 1 3 3 2 3 3

22

8

TAB

0 3 3 2 3 3
0 2 0 2 0 2
0 2 0 2 0 0
0 2 2 0 4 2
0 2 2 0 4 2

1 3 3 2 3 3
3 2 0 2 0 2
3 2 0 2 0 0
0 2 2 0 4 2
0 2 2 0 4 2

27

8

TAB

0 2 2 0 4 2
0 0 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2

0 2 2 0 4 2
0 0 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2

32

2.

8

TAB

0 0 2 0 2 0
0 2 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2

0 2 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2

(23)

8

TAB

0 2 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2
0 0 2 0 2
1

0 2 2 0 4 2
0 2 2 0 4 2
0 2 2 0 4 2
0 0 2 0 2
1



15. Turnaround

Ulli Bögershausen

Track 15

The sheet music consists of five staves of guitar tablature, each with a treble clef and a key signature of two sharps (F# major). The first staff (top) shows a vocal line with lyrics: 'i m a m', 'i m i', and 'p m i m'. The subsequent staves show the guitar's bass line and chords. The tablature uses numbers to indicate fingerings and includes '3' above notes and below strings to denote three-note chords. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 15.

5

19

22

25

28

Coda

Da Capo al Segno



Track 16

16. Finally

Ulli Bögershausen

Musical score for measures 1-4. The top staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B. Measure 1: T(0), A(2), B(2). Measure 2: T(2), A(1), B(2). Measure 3: T(0), A(2), B(0). Measure 4: T(0), A(1), B(2). Measure 5: T(2), A(1), B(2). Measure 6: T(0), A(2), B(0). Measure 7: T(0), A(1), B(2). Measure 8: T(2), A(1), B(2).

Musical score for measures 5-8. The top staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B. Measure 5: T(0), A(2), B(0). Measure 6: T(0), A(2), B(0). Measure 7: T(4), A(0), B(0). Measure 8: T(0), A(1), B(2). Measure 9: T(0), A(2), B(0). Measure 10: T(0), A(2), B(0). Measure 11: T(4), A(0), B(0). Measure 12: T(0), A(2), B(0).

Musical score for measures 9-12. The top staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B. Measure 9: T(0), A(2), B(0). Measure 10: T(4), A(0), B(0). Measure 11: T(0), A(1), B(2). Measure 12: T(2), A(1), B(0). Measure 13: T(0), A(2), B(0). Measure 14: T(0), A(1), B(2). Measure 15: T(2), A(1), B(0). Measure 16: T(0), A(2), B(0).

Musical score for measures 13-16. The top staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B. Measure 13: T(0), A(2), B(0). Measure 14: T(4), A(0), B(0). Measure 15: T(0), A(0), B(2). Measure 16: T(2), A(0), B(1). Measure 17: T(0), A(2), B(0). Measure 18: T(0), A(1), B(2). Measure 19: T(2), A(1), B(0). Measure 20: T(0), A(2), B(0).

14

ritardando

TAB

18

TAB

22

TAB

26

TAB

30

TAB



Ulli Bögershausen

Der „Zauberer auf 6 und 12 Saiten“ (Siegener Zeitung) hat mit seinem eigenen, unverkennbaren Stil die deutsche Akustik-Gitarrenszene seit mehr als 20 Jahren mitgeprägt. 14 Tonträger, 11 Gitarrenbücher, Videos und DVDs sowie mehrere Tourneen durch Japan, Taiwan und die USA haben Ulli Bögershausen auch international bekannt gemacht. Mit seinen Lehrbüchern und durch seine unzähligen Workshops im In- und Ausland, u.a. für die Mediterranean Music School, hat sich Ulli Bögershausen auch einen hervorragenden Ruf als Autor und Musikpädagoge erworben.

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Ulli Bögershausen

With his unmistakable style, the “wizard on the 6- and 12-string” (Siegener Zeitung) has played an influential role in the German acoustic guitar scene for over 20 years. His 14 albums, 11 guitar books, videos and DVDs as well as numerous tours in Japan, Taiwan and the USA have also gained him an international reputation. Through his books and his countless workshops in Germany and abroad, among others for the Mediterranean Music School, he has in addition made a name for himself as an excellent teacher and author.

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Ulli Bögershausen

Le «magicien des 6 et 12 cordes» (Siegener Zeitung), Ulli Bögershausen marque depuis 20 ans par son style unique et incomparable la scène allemande de la guitare acoustique. Quatorze albums, onze livres de notes, des vidéos et DVDs ainsi que de nombreuses tournées au Japon, à Taiwan, et aux Etats-Unis lui ont établi une renommée internationale. Ses méthodes de guitare et les nombreux stages qu'il a effectués en Allemagne et à l'étranger (en particulier pour la Mediterranean Music School) lui ont valu une excellente réputation en tant qu'auteur et pédagogue.

Easy Fingerstyle – 16 melodic tunes for solo guitar

Avec ce livre, Ulli Bögershausen exauce le voeu de maints guitaristes de travailler des morceaux courts et simples pour la guitare seule. La collection se compose de 16 compositions qui ont pour but d'apporter joie et détente au joueur expérimenté comme au moins avancé. Toutes sont mélodieuses, accessibles, peuvent être assimilées à des chansons et n'ont pas (ou presque) de barrés et de triples croches. Agréables à entendre, elles sont aisées à étudier et offrent ici et là de nouvelles inspirations.