

# Chiquitita

Words & Music Benny Andersson & Björn Ulvaeus

• = 84

NC

A

Musical score for piano in 4/4 time, key signature of two sharps. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a measure starting with a quarter note followed by a fermata. The bottom staff shows a bass clef and a measure starting with a half note. The dynamic instruction 'mp' is placed below the bass staff.

E

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a bass note, followed by eighth-note pairs in the treble.

Fretboard diagram for the first measure of the C major scale on a guitar. The diagram shows six strings and five frets. Frets are labeled 0, 2, 3, 4, and 5. Fingerings are indicated above the strings: T (thumb) at string 6, 3rd fret; A (index) at string 5, 2nd fret; B (middle) at string 4, 0th fret; G (ring) at string 3, 2nd fret; D (pinky) at string 2, 3rd fret; and A (index) at string 1, 2nd fret.

□

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time. Measure 11 starts with eighth-note pairs in the treble staff, followed by sixteenth-note pairs, and ends with a forte dynamic. Measure 12 begins with eighth-note pairs in the bass staff, followed by sixteenth-note pairs, and concludes with a forte dynamic.

Fretboard diagram for guitar string 6, showing a scale pattern from the 0th fret to the 7th fret. The notes are marked with numbers above the strings: 0, 4, 2, 0, 4, 2, 2, 0, 2, 2, 1, 0, 2, 2, 1. The 12th fret is indicated by a vertical line.

E

A

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has two sharps. Measure 11 starts with a dotted quarter note followed by eighth notes. Measure 12 starts with a sixteenth-note pattern, followed by a eighth note, a sixteenth-note pattern, and a sustained eighth note.

Fretboard diagram for the first measure of the guitar part. The diagram shows six strings and six frets. The notes are as follows: string 6 (T) at fret 0; string 5 (A) at fret 1; string 4 (G) at fret 2; string 3 (D) at fret 3; string 2 (B) at fret 3; and string 1 (E) at fret 0. The diagram is divided by a vertical bar into two parts.

Sheet music for guitar in G major (two sharps). The first measure shows a sequence of chords: C, D, E, F, G, A, B, C. The second measure shows a sequence of chords: D, E, F, G, A, B, C, D. The bass line is indicated below the staff.

C<sup>fm</sup>

Sheet music for guitar in G major (two sharps). The first measure shows a sequence of chords: C, D, E, F, G, A, B, C. The second measure shows a sequence of chords: D, E, F, G, A, B, C, D. The bass line is indicated below the staff.

E                      D

Sheet music for guitar in G major (two sharps). The first measure shows a sequence of chords: C, D, E, F, G, A, B, C. The second measure shows a sequence of chords: D, E, F, G, A, B, C, D. The bass line is indicated below the staff.

E                      A

Sheet music for guitar in G major (two sharps). The first measure shows a sequence of chords: C, D, E, F, G, A, B, C. The second measure shows a sequence of chords: D, E, F, G, A, B, C, D. The bass line is indicated below the staff.

Musical score for guitar showing a C7m chord progression. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers indicated below each string. The first measure shows a C7 chord (C, E, G, B, D, F) with a bass note on the 5th string. The second measure shows a C7m chord (C, E, G, B, D, F) with a bass note on the 4th string. The third measure shows a C7 chord again with a bass note on the 5th string.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. It contains a series of eighth-note patterns followed by a short rest, then continues with more eighth-note patterns. The notes are grouped by vertical bar lines. Above the staff, there are two labels: 'E' above the 5th note and 'D' above the 6th note. The bottom staff is a bass staff with a key signature of one sharp. It features tablature where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows a sequence of notes across the strings, with some notes having numerical values above them (e.g., '4', '6', '7') and others having small 'x' marks. The tablature is divided into measures by vertical bar lines.

The image shows a musical score for a six-string guitar. The top half is a staff notation in E major (one sharp) with a treble clef, featuring a melodic line consisting of eighth and sixteenth notes. The bottom half is the corresponding tablature, which maps the notes onto the six strings of the guitar. The tablature is organized into measures separated by vertical bar lines. The first measure starts with an open string (string 6). The second measure begins with a sixteenth-note stroke on string 5. The third measure starts with an eighth note on string 4. The fourth measure starts with a sixteenth-note stroke on string 3. The fifth measure starts with an eighth note on string 2. The sixth measure starts with a sixteenth-note stroke on string 1.

D

Sheet music and tablature for guitar part D. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The key signature is A major (no sharps or flats). The time signature changes from common time to 5/4. The tablature shows fingerings and string numbers (e.g., 7, 5, 7, 9, 5, 4, 7, 5) for each string. The letter 'D' is centered above the staff.

A

Sheet music and tablature for guitar part A. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The key signature is A major (no sharps or flats). The time signature changes from common time to 5/4. The tablature shows fingerings and string numbers (e.g., 7, 5, 7, 9, 5, 4, 7, 5) for each string. The letter 'A' is centered above the staff.

E      D      E

Sheet music and tablature for guitar parts E, D, and E. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The key signature is A major (no sharps or flats). The time signature changes from common time to 5/4. The tablature shows fingerings and string numbers (e.g., 2, 3, 2, 0, 7, 4, 5, 4, 7, 5) for each string. The letters 'E', 'D', and 'E' are centered above the staff.

A      D

Sheet music and tablature for guitar parts A and D. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The key signature is A major (no sharps or flats). The time signature changes from common time to 5/4. The tablature shows fingerings and string numbers (e.g., 3, 2, 0, 2, 11, 9, 10, 12, 10, 9, 11, 12) for each string. The letters 'A' and 'D' are centered above the staff.

A

Sheet music and tablature for guitar part A. The score consists of two staves: a treble clef staff above and a standard six-string guitar staff below. The key signature is A major (no sharps or flats). The time signature changes from common time to 5/4. The tablature shows fingerings and string numbers (e.g., 7, 5, 7, 9, 5, 4, 7, 5, 7, 10) for each string. The letter 'A' is centered above the staff.

E D E

T A B

6 3 5 7 4 5 | 4 5 7 5 4 5 | 2 0 0 2 1 2 3 3  
4 6 7 0 0 7 0 2 1 2 4 4  
0 7 0 7 7 0 2 2 0 2

A E D

T A B

3 2 0 2 | 7 5 4 5 7 2 | 7 5 7 0 0 2  
4 2 0 4 5 7 9 4 6 7 9 7 7 5 7 0 0 2  
0 4 5 7 9 7 5 7 9 7 7 5 7 0 0 2

B 1. A

T A B

0 0 2 3 3 | 3 2 0 2 | 1 2 3 4 2 0 2 | 2 0 4

2. A

T A B

3 2 0 2 | 7 5 4 6 7 9 7 7 5 6 7 9 7 7  
0 4 5 7 9 7 5 7 9 7 7 5 7 0 0 2

rit.

E D E A

T A B

4 5 7 5 7 2 0 | 0 2 3 3 | 3 2 0 2 | 4 2 0 4

# Knowing Me, Knowing You

Words & Music by Benny Andersson,  
Stig Anderson & Björn Ulvaeus

$\downarrow = 100$

Musical score for the first section of "Knowing Me, Knowing You". The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes chords G, Em, Bm7, G, and A. The bottom staff is for the guitar, showing a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows the strings T (top), A, and B, with fingerings and picking patterns indicated.

Musical score for the second section of "Knowing Me, Knowing You". The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes chords D, Em, Bm7, and F#m7. The bottom staff is for the guitar, showing a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows the strings T, A, and B, with fingerings and picking patterns indicated.

Musical score for the third section of "Knowing Me, Knowing You". The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes chords D, Em, Bm7, and F#m7. The bottom staff is for the guitar, showing a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows the strings T, A, and B, with fingerings and picking patterns indicated.

Musical score for the fourth section of "Knowing Me, Knowing You". The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a chord Bm. The bottom staff is for the guitar, showing a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows the strings T, A, and B, with fingerings and picking patterns indicated.

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Asus<sup>4</sup>      A      Asus<sup>4</sup>      A      G

T 0 3 2 2 0 2 | 3 3 2 2 0 0 | 0 2 2 3 3 2 2 0  
A 2 2 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3

Bm<sup>(add9)</sup>      Bm      G

mp

T 0 2 3 2 | 3 2 0 2 2 2 0  
A 0 2 4 4 | 2 2 2 2 0 0 0  
B 3 3 3 3 | 2 2 2 2 0 0 0

S A      D      G

T 0 2 0 0 2 | 0 0 0 0 5 5 | 2 2 2 3 0 0  
A 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
B 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3

A      D      G

T 0 2 0 0 2 | 0 0 0 0 2 3 5 5 | 0 0 0 0 0 0 0 7  
A 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 5 3  
B 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3

A      D      F#m      G      A

T 0 2 0 0 0 | 5 5 5 5 5 | 5 5 7 0 2 3  
A 2 0 0 0 0 | 3 5 2 5 2 | 3 3 0 2 2 2  
B 0 0 0 0 0 | 5 4 2 2 2 | 4 4 7 2 2 2

*To Coda Θ*

D G A D Gmaj<sup>7</sup> A

T 5 7 0 2 0 2 3 0 2 3 2 2 0 0 3 0 2 0  
A 7 0 0 5 0 0 0 4 0 2 4 2 4 0 0 4 2 0  
B 0 3 3 3 0 0 0 3 3 0 0 0 3 3 0 0 0 0

D Bm F#m G A

T 3 10 9 12-10 12 9 9 12 7 5 3 2 3 0  
A 4 5 9 12-11 12 9 9 10 12 10 3 3 0 0 0 0 0  
B 5 5 7 7 9 9 9 12 10 10 3 3 0 0 0 0 0

D Bm F#m G A

T 3 10 9 12-10 12 9 9 12 7 5 3 2 3 0  
A 4 5 9 12-11 12 9 9 10 12 10 3 3 0 0 0 0 0  
B 5 5 7 7 9 9 9 12 10 10 3 3 0 0 0 0 0

*D.S. al Coda*

A Bm A Bm G

T 2 0 2 0 2 2 2 2 0 2 0 2 2 2 3 3 3 0  
A 4 2 2 2 2 2 2 2 2 0 4 2 2 2 2 3 3 4 0  
B 5 5 7 7 9 9 9 12 10 10 3 3 0 0 0 0 0

Θ Coda G D Bm F#m G A

T 3 10 9 12-10 12 9 9 12 7 5 3 2 3 0  
A 4 5 9 12-11 12 9 9 10 12 10 3 3 0 0 0 0 0  
B 5 5 7 7 9 9 9 12 10 10 3 3 0 0 0 0 0

# Lay All Your Love On Me

Words & Music Benny Andersson & Björn Ulvaeus

$\text{♩} = 128$

Dm      A      Dm    A      Dm    D(sus<sup>4</sup>)/A      B<sup>♭</sup>      A

*mp*

T 1 3 2 2 3 2 3 2 3 2 1 3 1 2  
A 2 2 0 0 2 2 0 0 2 2 3 1 2 2  
B 0 0 0 0 0 0 0 1 0 0

Dm      C      F      B<sup>♭6</sup>      C      F

T 1 3 5 6 3 5 3 5 1 1 1 1  
A 2 2 5 5 3 3 5 5 2 2 2 2  
B 0 0 3 3 6 3 3 3 3 3 3 3

Dm

T ||. 6 5 6 6 5 6 6 7 0 0 0 0 6 5 6 6 5 6 17 16 15 13  
A ||. 7 7 7 0 7 7 0 0 0 0 7 7 0 0 7 7 0 0 18 18 17 15  
B ||. 0

T 6 5 6 6 5 6 6 7 0 0 0 0 6 5 6 6 5 6 17 16 15 13  
A 7 7 7 0 7 7 0 0 0 0 7 7 0 0 7 7 0 0 18 18 17 15  
B 0

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TAB

Musical score for guitar. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. It features a sequence of chords: C (two eighth-note pairs), a blank space, Dm (a sixteenth-note pattern), a blank space, and another Dm (a sixteenth-note pattern). The bottom staff shows the guitar's neck with fingerings: T 6, 5, 5; A 7; B 3, 3, 3, 3, 3, 3. The Dm section has fingerings: 5, 6, 6, 6, 5, 8, 6; 9, 7; 8, 6, 6.

The image shows a musical score for guitar. The top staff is in G major (one sharp), with a key signature of one sharp. The bottom staff is in standard notation, showing the strings T (Treble), A (Alto), and B (Bass). The score consists of six measures. The first measure contains four eighth notes on the B string. The second measure has a rest. The third measure starts with a bass note on the B string, followed by a eighth-note pattern on the A and B strings. The fourth measure begins with a bass note on the A string, followed by eighth-note patterns on the B and A strings. The fifth measure begins with a bass note on the A string, followed by eighth-note patterns on the B and A strings. The sixth measure begins with a bass note on the A string, followed by eighth-note patterns on the B and A strings.

Musical score for guitar (8th note time signature) showing chords B<sup>b</sup>, A, Dm, C, F, B<sup>b6</sup>, and C. The score includes a treble clef, an 8th note time signature, and a key signature of one sharp. The chords are indicated above the staff. The bass line is shown below the staff with corresponding fingerings.

Chords: B<sup>b</sup>, A, Dm, C, F, B<sup>b6</sup>, C

Bass Line Fingerings:

T A B	1 3	0 2	1 3 2	3 5 5	5 3 3	3 5 3
			0 0	0 0	3	3
					3	3
					6	6

T 6 5 6 6 5 17 16 15 13 .  
A 7 6 6 7 18 18 17 15 .  
B 0 0 0 0 0 0 0 0 .

Dm C F B<sup>b6</sup> C F

T 3 5 6 3 5 1  
A 2 5 5 5 2 3  
B 0 0 3 1 1 3 3 3 3 3 3 3

Dm

T 6 6 6 6 5 6 17 16 15 13  
A 7 7 0 0 7 0 18 18 17 15  
B 0 0 0 0 0 0 0 0 0 0

T 6 6 6 6 5 6 17 16 15 13  
A 7 7 0 0 7 0 18 18 17 15  
B 0 0 0 0 0 0 0 0 0 0

| 3. Dm A/D Dm A/D Dm D(sus4) B<sup>b</sup> A

T 1 0 0 1 3 1 0  
A 0 0 0 0 0 1 1 1 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

Dm C F B<sup>b6</sup> C F

*Repeat to fade*

T 3 5 6 3 5 1 1 1  
A 2 5 5 5 2 3 3 3 3 3 3 3  
B 0 0 3 6 6 3 3 3 3 3 3 3

# Mamma Mia

Words & Music by Benny Andersson,  
Stig Anderson & Björn Ulvaeus

♩ = 132

N.C.

*mf*

T 3 5 3 5 5 3 6 | 3 6 3 3 3 3 3 3 5  
A 0 2 0 0 2 0 0 0 0 | 0 0 0 0 0 0 0 0 0  
B

T 3 5 3 5 5 3 6 | 3 6 3 3 3 3 3 3 5  
A 0 2 0 0 2 0 0 0 0 | 0 0 0 0 0 0 0 0 0  
B

N.H.-----

*mp*

(Hit body below soundhole)

T 12 7 7-x | 7 12 12 7 | 12 7 7-x | 7 12 12 7  
A 7 7-x | x x 7 | 7 7-x | x x 7  
B

D G

T 10 9 10 12 14 | 10 10 9 10 9 7 | 3 3 5 3 3 3 | 3 3 2 3 3 3  
A 11 11 11 11 12 14 | 0 0 0 0 0 0 | 4 4 4 4 4 4 | 4 4 3 3 3 3  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

D G

T 10 9 10 12 14 | 10 10 9 10 9 7 | 3 3 5 3 3 3 |  
A 11 11 11 11 12 14 | 11 11 0 0 0 0 | 4 4 4 4 4 4 |  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3 |

D Daug

T 3 3 2 3 3 3 | 10 12 18 14 | 14 12 14 12 10 |  
A 3 3 0 3 3 3 | 11 0 0 0 0 0 | 0 0 0 0 0 0 |  
B 3 3 3 3 3 3 | 12 12 12 12 12 12 | 13 13 13 13 13 13 |

D Daug G

N.H. --- |

T 10 12 10 14 | 14 12 15 14 10 12 | 14 14 12 10 |  
A 11 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
B 12 12 12 12 12 12 | 13 13 13 13 13 13 | 0 0 0 0 0 0 |

A G D

T 0 14 14 12 10 12 | 14 10 8 11 | 3 0 2 0 2 0 |  
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
B 12 12 12 12 12 12 | 13 13 13 13 13 13 | 0 0 0 0 0 0 |

A G D A

T 0 15 14 12 14 | 14 10 12 10 |

A 2 2 2 2 2 2 | 0 14 14 | 14 14 14 14 14 14 |

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

**D**

*mp*

T A B T A B T A B T A B

12-10 12-10 | 10-10 12-14-12-10 | 12-10 15 | 15-15 15-14 10  
10-10 10-10 | 10-10-10-10-10-10 | 13 12 12 | 12-12-12-12-12-12  
11-11 11-11 | 11-11-11-11-11-11 | 12 12 0 0 | 0 0 0 0 0 0 0 0  
12-12 12-12-12-12-12-12 | 12-12 12-12-12-12-12-12 | 10-10-10-10-10-10 | 10-10-10-10-10-10

**D**

T A B T A B T A B T A B

12-10 12-10 | 10-10 12-14-12-10 | 12-10 15 | 15-15 15-14 10  
10-10 10-10 | 10-10-10-10-10-10 | 13 12 12 | 12-12-12-12-12-12  
11-11 11-11 | 11-11-11-11-11-11 | 12 12 0 0 | 0 0 0 0 0 0 0 0  
12-12 12-12-12-12-12-12 | 12-12 12-12-12-12-12-12 | 10-10-10-10-10-10 | 10-10-10-10-10-10

**D**                    **A/C#**                    **Bm**                    **Bm/A**

*mf*

T A B T A B T A B T A B

5 5 5 5 | 0 2 3 | 2 2 2 2 | 2 3 0

2 4 | 2 4 4 4 | 0 2 2 2 2 2 | 4 0 0 0 0 0 0

**C**    **G**    **Em<sup>7</sup>**    **A**    **To Coda ♩**    **D**

T A B T A B T A B T A B

0 1 3 3 | 3 2 3 0 3 3 | 0 3 3 3 | 0 0 3 3  
0 4 5 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4  
3 3 3 2 0 | 2 3 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5

**1.**    **Bm**    **C**    **G**    **Em<sup>7</sup>**    **A**    **2.**    **D**

T A B T A B T A B T A B

3 3 0 2 0 3 | 0 1 3 3 | 3 2 3 0 3 3 | 3 3 0 2 0 3  
4 4 4 4 4 4 | 0 4 5 | 2 3 0 0 0 0 | 5 5 5 5 5 5

C G D

T 0 1 3 0 | 3 0 0 3 2 3 | 0 0 3 5  
A 0 4 5 | 3 3 3 3 3 3 | 2 2 2 2 2 2  
B 5 5 5 | 5 5 5 5 5 5 | 4 4 4 4 4 4

3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

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*D.S. al Coda*

C G

T 3 3 0 2 0 3 | 0 1 3 3 0 | 3 3 3 3 2 3  
A 2 2 2 2 2 2 | 0 4 5 | 0 0 0 0 3 4  
B 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3

◊ *Coda*

D Bm C G Em<sup>7</sup>

T 0 0 3 3 | 3 3 0 2 0 3 | 0 1 3 3 | 0 4 5 | 3 3 3 2 0  
A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 4 5 | 0 5 | 3 3 3 2 0  
B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 3 3 2 0 | 3 3 3 2 0 |

N.C. *imp* Repeat to fade

T 3 2 3 0 3 0 3 | 3 5 3 5 5 3 6 | 3 6 3 6 6 3 5  
A 2 2 0 0 0 0 | 0 2 0 2 0 0 | 0 3 0 3 3 0 2  
B 4 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

## Money, Money, Money

Words & Music Benny Andersson & Björn Ulvaeus

114

Am/E

F7

The image shows a musical score for a six-string guitar. The top half is a staff with note heads and stems, and the bottom half is a tablature grid. The music is in common time (indicated by '4/4'). The first measure consists of six eighth-note pairs on the top six strings. The second measure starts with a single eighth note on the 12th fret of the 6th string, followed by a six-note chord (B7) on the 10th fret. The third measure features a descending eighth-note scale from the 12th to the 7th fret across all strings. The fourth measure is a six-note chord (B7) on the 7th fret. The fifth measure consists of six eighth-note pairs on the top six strings. The sixth measure starts with a single eighth note on the 12th fret of the 6th string, followed by a six-note chord (B7) on the 10th fret. The tablature below the staff shows the fingerings for each note: T12, A12, B10; T10, A10, B7; 12; T10, A11, B10; 11.

Part

E7aug

Aiii

1

*mf*

17      18      19      20

*mp*

0	8	5	8	8	5		17		0	0	0	0	0	0
0	6	9	9	5			13		2	4	1	2	4	1
7	7	7	7	5			7		2	4	1	2	4	1
									2	4	1	2	4	1
									2	4	1	2	4	1
									2	4	1	2	4	1

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Aiii

EX/CE

Am E/G<sup>D</sup>

*p*

T 0 0 0 0 0 0  
A 2 4 2 4 2 4 2 4  
B 0 0 0 0 0 0 0 0

E7

- Am

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E/G# E Am

T 0 1 1 0 0 5 5 4  
A 0 0 13 13 13 12  
B 2 2 2 2 13 13 10

T 10 10 8 8  
A 10 10 9 9  
B 7 0 7 0 7 0 7

Bb/F F

T 7 7 6 7 5  
A 5 5 5  
B 0 7 0 7 0

T 3 3 1 1 1  
A 3 3 2 3 3  
B 1 1 1 1 1

T 0 0 1 0 2 2  
A 2 3 0 2 3 2  
B 3 3 2 2

rall. a tempo

Dm B7/D# N.C.

T 0 0 2 2 0 0 2  
A 2 3 4  
B 5 6

T 0 0 2 2 1 1 0  
A 2 3 4  
B 6

T 2 3 0 2 3 0 2  
A 2 3 0 2 3 0 2  
B 3 2

T 5 6 3 5 5 7 4 5  
A 3 0 2 3 5 2 3  
B 3 5 2 3

Am B7 E7 E7aug Am

T 5 7 8 5 7 8  
A 5 7 9 5 7 9 8  
B 0 0 0 0 7

T 8 7 8  
A 10 9  
B 7 7

T 7 5 8 8 5  
A 9 9 5  
B 7 7 5

T 8 7 5  
A 7 7 7  
B 0 0 0

Am B7 E7 E7aug Am Dm

T 5 7 8 5 7 8  
A 5 7 9 5 7 9 8  
B 0 0 0 0 7

T 8 7 8  
A 10 9  
B 7 7

T 7 5 8 8 5  
A 9 9 5  
B 7 7 5

T 10 10 13  
A 14 12 10  
B 0 0 0

E<sup>7</sup> A<sup>7</sup> Dm E<sup>7</sup>

T 15-13-10-12 | 13-12-13-12-10 | 8-7  
A 0-0-0-0 | 9-12-9-10-6 | 10-9  
B 0-0-0-0 | 0-0-0-0 | 8-7

Am Dm E<sup>7</sup>aug Am 1.

T 5-7-8-5-7-8 | 7-10-8-8-5 | 12-12-12-12-10-12  
A 5-7-9-5-7-9-5-7 | 0-7-7-7-5 | 10-10-10-10-10-10  
B 0-0-0-0 | 0-7-7-7-7-7 | 0-10-10-10-10-10

F<sup>7</sup> Dm E<sup>7</sup>aug Am

*fp* *mf* *p* *p* *p* *p*  
T 11-11-11-11-11-11 | 10-11-10-9-8-8-6 | 2-4-1-0-2-4-1-0-1-0  
A 10-10-10-10-10-10 | 0-7-7-7-7-5 | 0-0-0-0-0-0  
B 8-8-8-8-8-8 | 7-7-7-7-7-7 | 0-0-0-0-0-0

2. F<sup>7</sup>

*p* *fp* *mf*  
T 2-4-1-0-2-4-1-0-5 | 12-12-12-12-10-12 | 11-11-11-11-11  
A 0-0-0-0 | 10-10-10-10-10 | 10-10-10-10-10  
B 0-0-0-0 | 7-7-7-7-7 | 8-8-8-8-8

B<sup>b</sup>m C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>aug B<sup>b</sup>m

T 6-6-6-6-6-6 | 9-11-8-9 | 8-11-10-10-6  
A 6-6-6-6-6-5 | 8-8-7-8 | 8-8-8-8-6  
B 6-6-6-6-6-8 | 8-8-8-8-8 | 8-8-8-8-8

A musical score for guitar featuring six staves of music. The top staff shows a treble clef and a key signature of four flats. The second staff is a tablature staff labeled "TAB". The third staff shows a treble clef and a key signature of four flats. The fourth staff is a tablature staff labeled "TAB". The fifth staff shows a treble clef and a key signature of four flats. The sixth staff is a tablature staff labeled "TAB". The music consists of six measures. Measure 1: Treble staff has eighth-note pairs. Tab staff has notes at 10, 8, 6, 6, 8, 8. Measure 2: Treble staff has eighth-note pairs. Tab staff has notes at 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5. Measure 3: Treble staff has eighth-note pairs. Tab staff has notes at 9, 11, 9, 9. Measure 4: Treble staff has eighth-note pairs. Tab staff has notes at 8, 11, 10, 10, 5. Measure 5: Treble staff has eighth-note pairs. Tab staff has notes at 6, 14, 10, 8, 6. Measure 6: Treble staff has eighth-note pairs. Tab staff has notes at 16, 14, 11, 13.

**F<sup>7</sup>**  
**C<sup>7</sup>**  
**F<sup>7</sup>**

**F<sup>7</sup>aug**  
**B<sup>b</sup>m**  
**E<sup>b</sup>m**  
**F<sup>7</sup>**

**B<sup>b</sup>7**  
**E<sup>b</sup>m**  
**G<sup>b</sup>7**  
**F<sup>7</sup>**

**B<sup>b</sup>m**  
**E<sup>b</sup>m**  
**F<sup>7</sup>aug**  
**B<sup>b</sup>m**

**G<sup>b</sup>7**  
**E<sup>b</sup>m**  
**F<sup>7</sup>aug**  
**B<sup>b</sup>m**

**G<sup>b</sup>7**  
**E<sup>b</sup>m**  
**F<sup>7</sup>aug**  
**B<sup>b</sup>m**

**G<sup>b</sup>7**  
**E<sup>b</sup>m**  
**F<sup>7</sup>aug**  
**B<sup>b</sup>m**

# One Of Us

Words & Music Benny Andersson & Björn Ulvaeus

♩ = 84

Sheet music for the first section of "One Of Us". The key signature is A major (no sharps or flats). The tempo is indicated as ♩ = 84. The melody is shown above the guitar part, with chords G, G/F♯, Em, and G/D. The guitar part uses standard notation with tablature below it. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the tabs.

Sheet music for the second section of "One Of Us". The key signature changes to D major (one sharp). The melody continues with chords C, E, Am, A⁷/C♯, G/D, and G. The guitar part includes fingerings and string indications (T, A, B) for the tabs.

Sheet music for the third section of "One Of Us". The key signature changes to G major (no sharps or flats). The melody continues with chords D⁷, Am/D, and G. The guitar part includes fingerings and string indications (T, A, B) for the tabs.

Sheet music for the fourth section of "One Of Us". The key signature changes to G major (no sharps or flats). The melody continues with chords G, Gmaj⁷, Bm, Esus⁴, Em⁷/D, and C. The guitar part includes fingerings and string indications (T, A, B) for the tabs.

Bm Cmaj⁹ C Dsus⁴ D G Gmaj⁷

Bm Esus⁴ Em⁷/D C Bm

Em Am Am⁷/G D

G G/F♯ Em Em⁷/D C Esus⁴ E/G♯

*mp*

Am A D C D

**§**

G Em C D G G/F#

Em D C Esus<sup>4</sup> E Am

A<sup>7</sup>/C<sup>♯</sup> G/D Am/D

| 1. D | 2. | G | G/F#  
A.H.-----

Em D C E Am A D.S. to fade

A.H.----- N.H.-----

# S.O.S.

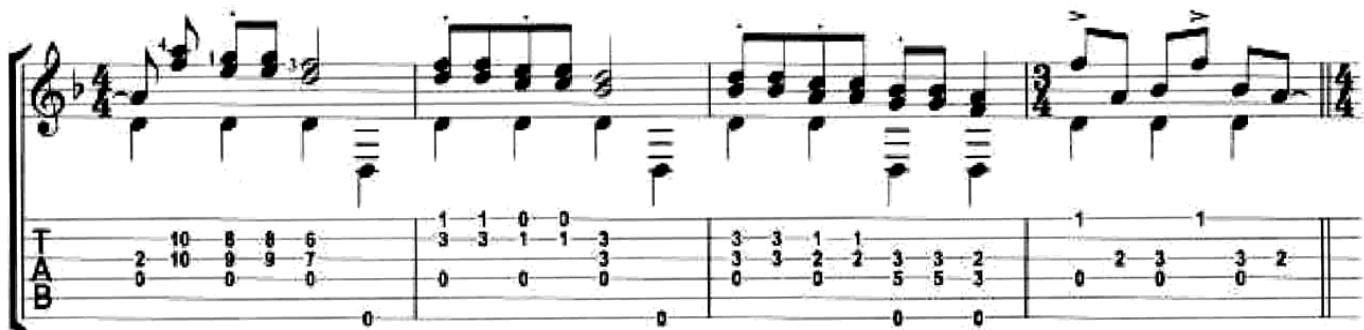
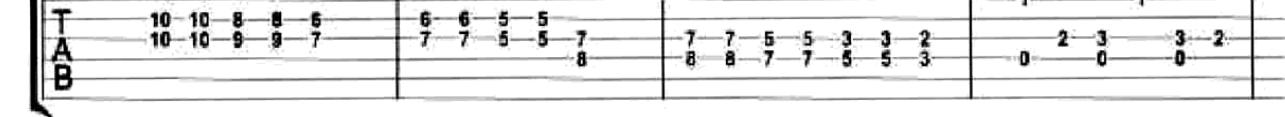
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Stig Anderson & Björn Ulvaeus

6 = D 3 = G  
5 = A 2 = B  
4 = D 1 = E

♩ = 112

NC.

*mp*



Dm

C#dim

Dm



C#dim

Dm

F

C



Gm Dm C<sup>#</sup>dim

Dm

F C Gm B<sub>b</sub> F B<sub>b</sub>/F F B<sub>b</sub>/F

*mf*

F C Gm B<sub>b</sub> F B<sub>b</sub>/F F

B<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F

*To Coda ♪*

B♭      D♭      E♭      F

TAB

1 3 3 3 4 3 | 4 3 1 1 4 3 4 3 1 | 1 1 0 0 2 1 | 3 3 3 3 3 3 3 3 | 1 2 3 3 3 3 .

N.C.

TAB

13 13 13 13 12 12 | 15 15 15 15 12 13 | 14 14 14 14 12 12 | 15 15 15 15 12 14 | 0 0 0 0 0 0 | 0 0 0 0 0 0 .

*D.S. al Coda*

TAB

13 13 13 13 12 12 | 15 15 15 15 12 13 | 0 1 3 | 14 14 14 14 12 12 | 15 15 15 15 12 14 | 0 2 0 2 2 0 5 | .

♪ Coda F

TAB

1 1 4 3 1 3 3 3 4 3 1 | 4 3 1 2 0 1 1 2 0 1 1 | .

F

Dm

rall.

TAB

1 1 0 0 3 3 1 1 3 3 1 1 | 3 3 2 2 5 5 3 0 .

# Super Trouper

Words & Music Benny Andersson & Björn Ulvaeus

$\text{♩} = 116$

N.C.

Sheet music and guitar tab for the first section. The sheet music shows a treble clef, 4/4 time, and a dynamic marking *mp*. The guitar tab shows the strings (T, A, B) and fret positions (10, 9, 10, 10, 7, 10, 7, 8, 7, 10, 10, 8, 8, 7, 7).

Sheet music and guitar tab for the second section. The sheet music shows a treble clef and a dynamic marking *mf*. The guitar tab shows the strings (T, A, B) and fret positions (10, 8, 8, 7, 7, 7-5, 5, 5, 5, 7, 5, 8, 8).

C

Sheet music and guitar tab for the C section. The sheet music shows a treble clef and a dynamic marking *mf*. The guitar tab shows the strings (T, A, B) and fret positions (8, 12, 15, 10, 10-8, 8, 12, 15, 10, 10-8, 10, 8-12, 12, 12-10).

Am

Sheet music and guitar tab for the Am section. The sheet music shows a treble clef. The guitar tab shows the strings (T, A, B) and fret positions (10, 8, 12, 12, 12-10, 15, 13, 17, 17, 17-15, 15, 13, 17, 17, 17-15).

**G**

**C**

*mp*

T 3 7 10 10 8 | 3 7 10 10 8 || 1 3 0 3 1 3  
A 0 0 0 0 0 | 0 0 0 0 0 || 0 0 0 0 0  
B 2 3 3 3 3 | 2 3 3 3 3 || 2 3 3 3 3

**Em**

**Dm**

**G<sup>6</sup>**

**G**

T 3 3 3 | 1 1 1 3 | 0 3 3 | 5 5 5  
A 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0  
B 2 2 2 | 0 0 0 | 0 0 0 | 3 3 3

**C**

**Em**

**Dm**

T 1 3 0 3 1 3 | 0 3 | 3 3 3 | 1 1 1 3  
A 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0  
B 3 3 3 | 3 3 3 | 0 0 0 | 0 0 0

**G<sup>6</sup>**

**G**

**F**

**C/E**

T 0 3 3 | 5 5 5 | 8 8 8 B  
A 0 4 4 | 7 7 7 | 0 0 0 B  
B 3 5 5 | 8 8 8 | 7 10 10 0

**F**

**C/E**

**F**

T 5 5 5 | 8 8 8 | 5 5 5 | 7 7 7 0  
A 5 5 5 | 8 8 8 | 5 5 5 | 7 7 7 0  
B 7 5 5 | 8 8 8 | 7 7 7 | 8 7 7 0

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical bar lines, representing the melody. The bottom staff is a standard six-string guitar neck diagram with horizontal fret lines and vertical string markers. The score consists of three measures. Measure 1 starts with a 'C' chord (open strings) followed by a 'Gsus4' chord (3rd string muted). Measure 2 begins with a 'Gsus4' chord, followed by a 'G' chord. Measure 3 concludes with a 'G' chord. The guitar neck diagram below the staff shows the fingerings for each chord: measure 1 has '0' on the 10th fret of the B string; measure 2 has '3' on the 5th fret of the 3rd string; and measure 3 has '3' on the 5th fret of the 3rd string.

§ C                    Csus<sup>4</sup>                    C                    Csus<sup>4</sup>                    C

mf  
 T 0 0 1 1 0 0 | 0 3 0 0 3 3 | 1 1 0 0 0 0  
 A 1 1 1 1 0 0 | 0 0 0 0 0 0 | 1 1 1 1 0 0  
 B 0 0 0 0 3 3 | 3 3 3 3 3 3 | 0 0 0 0 3 3

A musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The first measure is a G chord (B-D-G). The second measure is a Dm chord (B-D-F#) with a 'sim.' (similar) instruction above it. The third measure is a G chord (B-D-G). The bottom staff shows the guitar's six strings. Fingerings are indicated above the strings: measures 1-2 show '3 3 3 3 3 3' and '4 4 4 4 4 0'; measure 3 shows '1 1 0 0 0 0'. Measures 4-5 show '3 3 3 3 3 3' and '4 4 4 4 4 4'. Measure 6 shows '5 3 3 3 3 5'. The strings are numbered 1 through 6 from left to right.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a 'C' key signature. The bottom staff is a standard guitar tablature staff with six horizontal lines representing the strings. The music consists of two measures. The first measure starts with a C major chord (root position) followed by a G major chord (root position). The second measure starts with a C major chord (root position) followed by a Csus4 chord (root position). The tablature below the staff shows the fingerings for each chord: the first measure uses fingers 3-3, 3-5, 3-3; the second measure uses fingers 1-0, 0-0, 0-0.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical stems extending downwards. The bottom staff is a standard guitar tablature staff with horizontal strings. The score consists of four measures. The first measure contains a 'C' chord. The second measure contains a 'Csus4' chord. The third measure contains a 'C' chord. The fourth measure contains a 'G' chord. The tablature below the staff shows the fingerings for each chord: measure 1 has '0 0-1 0'; measure 2 has '1 1-1 0-1 1 0'; measure 3 has '3 3-3 3-3 3'; and measure 4 has '0'. The strings are labeled from left to right as T, A, B.

Dm G

T 1 3 1 0 0  
A 2 2 2 1 1  
B 0 0 0 2 2

T 3 3 3 3 3 3  
A 3 4 4 4 4 4  
B 3 3 3 5 3 3

T 3 3 5 3 3 3  
A 5 5 5 5 5 5  
B 5 5 5 5 5 0

C F

T 1 0 0 0 0 0  
A 2 2 2 2 2 2  
B 3 3 3 3 3 3

T 0 0 0 0 0 0  
A 2 2 2 2 2 2  
B 3 3 3 3 3 3

T 0 1 1 0 0 0  
A 2 2 2 2 2 2  
B 3 3 3 3 3 3

T 1 5 5 0 0 0  
A 2 5 5 5 5 5  
B 3 3 3 3 3 3

Am Dm G C G

T 1 5 5 0 0 0  
A 2 5 5 5 5 0  
B 0 0 0 0 0 0

T 5 3 3 3 3 3  
A 3 5 5 5 5 3  
B 5 3 3 3 3 3

T 3 5 5 4 4 4  
A 3 5 5 4 4 4  
B 3 5 5 4 4 4

T 0 1 1 0 0 0  
A 1 3 3 1 1 0  
B 3 3 3 1 1 0

T 1 3 3 1 1 0  
A 4 4 4 2 2 0  
B 3 3 3 1 1 0

F Dm A<sup>7</sup>

T 1 5 5 0 0 0  
A 2 5 5 5 5 0  
B 1 0 0 0 0 0

T 5 3 3 2 2 0  
A 3 5 3 2 2 0  
B 3 5 3 2 2 0

T 3 5 3 0 0 0  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

T 1 3 3 2 2 0  
A 3 0 0 0 0 0  
B 3 0 0 0 0 0

T 1 3 3 2 2 0  
A 3 0 0 0 0 0  
B 3 0 0 0 0 0

Dm G

D.S. to fade

T 1 3 1 0 0 0  
A 2 4 4 2 2 0  
B 1 1 1 1 1 0

T 3 3 3 1 1 1  
A 4 4 4 2 2 0  
B 3 3 3 1 1 0

T 3 3 3 3 3 3  
A 5 5 5 5 5 5  
B 3 3 3 3 3 3

T 3 3 3 3 3 3  
A 5 5 5 5 5 5  
B 3 3 3 3 3 3

T 3 3 3 3 3 3  
A 5 5 5 5 5 5  
B 3 3 3 3 3 3

# Take A Chance On Me

Words & Music Benny Andersson & Björn Ulvaeus

*mf*

A

T 2 4 2 2 0 5 | 5 3 2 2 2 0 0 | 2 4 2 2 0 0

A 2 2 6 0 0 0 0 | 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

E

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of four sharps, and a time signature of 2/4 followed by 4/4. It features a melodic line with various note heads and grace notes. The bottom part is tablature for a six-string guitar, showing the strings from top (T) to bottom (B). The tablature includes numerical values indicating fingerings and positions along the fretboard.

A

T	0	2	3	0	4
A	1				
B	0	0	0	0	0

T	4	4	0	2	
A			2	2	2
B	0	2	0	2	0

A musical score for guitar featuring a treble clef staff and a six-string tablature staff. The treble clef staff shows a sequence of eighth-note chords and rests. The tablature staff below shows the corresponding fingerings and string numbers for each note. The first measure consists of two eighth-note chords. The second measure starts with a rest followed by a single eighth note. The third measure contains a sixteenth-note grace note before a chord. The fourth measure features a single eighth note. The fifth measure includes a sixteenth-note grace note before a chord. The sixth measure consists of two eighth-note chords. The seventh measure starts with a rest followed by a single eighth note. The eighth measure contains a sixteenth-note grace note before a chord. The ninth measure features a single eighth note.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The bottom part is a tablature for a six-string guitar, showing the fingerings and string selection for each note. The tablature uses the letters T, A, and B to label the strings from top to bottom.

**A**

**Bm**

mp

T 0 2 3 0 4 | 4 4 0 2 | 3 2 2 0 2 | 3 0 0  
B 2 2 2 2 | 2 2 | 0 2 2 0 2 | 4 2 4 2 2

The image displays a musical score and its corresponding tablature for a six-string guitar. The score is in E major (indicated by a treble clef and two sharps in the key signature) and common time. The melody begins with a series of eighth-note chords (E, Bm, E) followed by a melodic line consisting of eighth and sixteenth notes. The tablature below shows the fret positions for each string (E, A, D, G, B, E) across six strings and six frets. The first measure starts with an open E string. The second measure begins with a Bm chord (B, D, G) at the third fret. The third measure features a melodic line with notes at the 0, 2, 3, 4, and 5 frets. The fourth measure continues this melodic line. The fifth measure starts with an E chord at the 0 fret. The sixth measure concludes with an E chord at the 0 fret.

The image shows a musical score and tablature for a guitar part. The score is in B major (Bm) with a key signature of one sharp. It consists of two measures of music. The first measure starts with a B major chord (B-D-F#) followed by an eighth-note rest. This is followed by a sixteenth-note pattern: B-B-A-G-F#-E. The second measure begins with a B major chord, followed by an eighth-note rest, and then continues with the same sixteenth-note pattern as the first measure. The tablature below the score shows the corresponding fingerings for each note on a standard six-string guitar neck. The strings are labeled from top to bottom as E, A, D, G, B, and E. The first measure starts with a B major chord (E, G, B) and ends with an eighth-note rest. The second measure starts with a B major chord and continues with the sixteenth-note pattern.

A musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. It features a sequence of chords: A (two measures), B (one measure), A (one measure), B (one measure), A (one measure), and B (one measure). The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It features a sequence of chords: A (two measures), B (one measure), A (one measure), B (one measure), A (one measure), and B (one measure). The chords are indicated by Roman numerals above the staff.

A

F#m      D      F#m      D      E

*mf*

Bm

*mp*

E      Bm      E

A

*mf*

E

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0

E

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A

*Repeat to fade*

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0

# Thank You For The Music

Words & Music Benny Andersson & Björn Ulvaeus

♩ = 96

Musical score for the first section of "Thank You For The Music". The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a tempo of ♩ = 96. The bottom staff is for the guitar, showing a standard tuning (E, A, D, G, B, E) with fingerings and a dynamic marking "mp". The chords indicated are D, Fdim, E7sus4, A, D, and Fdim. The guitar part includes a tablature below the staff.

Musical score for the second section of "Thank You For The Music". The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a tempo of ♩ = 96. The bottom staff is for the guitar, showing a standard tuning (E, A, D, G, B, E). The chords indicated are E7sus4, A, D, Am7, and D7. The guitar part includes a tablature below the staff.

Musical score for the third section of "Thank You For The Music". The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a tempo of ♩ = 96. The bottom staff is for the guitar, showing a standard tuning (E, A, D, G, B, E). The chords indicated are G, B7, Em, and Em7. The guitar part includes a tablature below the staff.

Musical score for the fourth section of "Thank You For The Music". The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a tempo of ♩ = 96. The bottom staff is for the guitar, showing a standard tuning (E, A, D, G, B, E). The chords indicated are A7, A7aug, D, and A. The guitar part includes a tablature below the staff.

D G Gm Bm

Bm<sup>7</sup> Em Em<sup>7</sup> A<sup>7</sup>

**§** D Em A<sup>7</sup> D Bm Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

D Bm F<sup>#</sup> Bm<sup>7</sup> G Gm

D D<sup>7</sup> B Em G A<sup>7</sup> *To Coda Θ*

T 14 14 14 14 14 14 12 14 15 14 12 10 7 7 7 7  
A 10 11 11 0 12 11 0 0 0 10 7 7 7 7 9  
B 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 9

T 7 7 9 10 8 8 8 7 8 10 5 5 5  
A 7 7 9 9 9 9 0 9 9 0 6 0 2 4  
B 7 7 7 7 7 7 0 2 4 9 0 0 2 4

T 5 5 5 4 3 2 0 3 2 0 3 2 0 0 3 2 0 0 3 2 0  
A 7 7 7 6 5 3 0 0 4 0 5 2 0 4 0 4 0 4 0 3 2 0 2  
B 0 2

T 5 5 5 4 3 2 0 3 2 5 3 5 2 0 0 0 3 0 2 3 3 0 3 5 5  
A 7 7 7 6 5 3 0 2 3 2 0 2 4 0 2 0 4 0 4 0 3 6 7 5 7  
B 0 0 0 0 0 0 0 2 0 0 0 3 0 0 0 0 0 0 0 0 3 0

T 5 5 3 2 3 4 2 3 5 0 0 4 0 0 0 0 0 0 0 0 0 0 3 2 0 3  
A 0 3 2 4 0 6 7 9 3 0 0 0 0 0 0 0 0 0 0 0 2 0 2 4  
B 0 0 0 0 0 0 7 9 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

**I.** D      Fdim      E<sup>7sus4</sup>      A<sup>7</sup>      | **2.** D

**Gm<sup>6</sup>**      **D**      **Gm<sup>6</sup>**      **D**

**D**      **F#<sup>7</sup>**      **Bm**      **Bm<sup>7</sup>**      **Em**      **Em<sup>7/D</sup>**      **A<sup>7</sup>**      *D.S. al Coda*  
*cresc.*

**rit.**      **Em**      **G**      **A<sup>7</sup>**      **D**

# The Name Of The Game

Words & Music by Benny Andersson,  
Stig Anderson & Björn Ulvaeus

F#m                    C#m                    F#m                    B

T 2 4 5 4 | 2 0 2 2 | 0 2 | 2 4  
A 2 5 6 | 2 2 2 | 2 4 | 2 4  
B 2 4 0 2 2 | 2 2 4 4 | 2 4 | 0 2

F#m                    C#m                    F#m                    C#m

T 2 4 5 4 | 0 2 | 2 4 5 4 | 0 2  
A 2 5 6 | 2 2 | 2 6 | 2 4  
B 2 4 0 2 2 | 2 2 4 4 | 2 4 | 2 4

F#m                    C#m                    F#m                    B

T 2 4 5 4 | 2 0 2 | 0 2 | 2 4  
A 2 5 6 | 2 2 2 | 2 4 | 2 4  
B 2 4 0 2 2 | 2 2 4 4 | 2 4 | 0 2

F#m                    B/D#                    C#m

*mf*

T 5 5 5 5 | 0 7 7 7 | 4 4 4 4  
A 6 6 6 | 0 4 | 5 5 5 | 6 6  
B 2 4 0 4 | 6 6 | 4 4

Dmaj7                    F#m                    B/D#

T 4 2 2 | 5 5 5 5 | 5 7 7 7  
A 2 2 | 6 6 6 | 0 4 | 4  
B 0 0 | 2 2 | 6 6 | 6

**C<sup>#</sup>m**

**Dmaj7**

T 4 4 4 4 4 | 4 5 5 | 7  
A 5 5 6 6 6 | 7 7 6 | 6  
B 4 4 0 0 0 | 0 0 0 | 0 0 4

The image shows a musical score and tablature for a guitar. The score consists of two staves: a treble clef staff with a key signature of four sharps and a bass clef staff with a key signature of one sharp. The first measure is labeled 'Bm7' and features a treble clef staff with a 12/8 time signature. It contains a single eighth-note chord followed by a sixteenth-note chord. The second measure is labeled 'EII' and features a bass clef staff with a 12/8 time signature. It contains a sixteenth-note chord followed by a sixteenth-note bass line. The third measure is labeled 'A' and features a treble clef staff with a 12/8 time signature. It contains a sixteenth-note chord followed by a sixteenth-note bass line. The tablature below the staves shows the corresponding fingerings for each note. The first measure has fingerings 5-5-5-0. The second measure has fingerings 5-5-5-5-5-5. The third measure has fingerings 5-0-0. The tablature also includes a dynamic marking 'mp' in the third measure.

Dmaj7 E E/D A

T 7 7 7 7 5 5 4 4 5 7 8 0 0  
A 6 6 6 6 5 5 6 6 9 1 2 6 6  
B 0 0 7 7 0 0 0 0

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with four measures. The first measure is labeled 'Dmaj7' and contains a power chord. The second measure is labeled 'E' and contains an open E chord. The third measure is labeled 'D' and contains a power chord. The fourth measure is labeled 'A' and contains an open A chord. The bottom staff is a six-string guitar neck diagram with three octaves. It shows the notes corresponding to the chords above: Dmaj7 (7-7-7-7), E (5-5), D (7-7-7-7-7-7), and A (5-0-0-0). The strings are labeled T (top), A (middle), and B (bottom).

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical stems extending downwards. The bottom staff is a bass clef staff with vertical stems extending upwards. The key signature is D major (two sharps). The first measure contains four eighth notes in a D major chord. The second measure contains two eighth notes in an E major chord. The third measure contains three eighth notes: the first in an E major chord, the second in an E/D chord (with a bass note), and the third in an A major chord. The fourth measure contains two eighth notes in an A major chord. The fifth measure contains two eighth notes in an A major chord. The sixth measure contains two eighth notes in an A major chord.

C# F#m B/D# E C#

T 2 2 2  
A 3 3 2  
B 4 4 2

T 0 4 0 7  
A 4 4 2  
B 6 6 2

T 0 0 2 2  
A 1 1 2  
B 2 2 2

T 2 2 0  
A 3 3 0  
B 4 4 0

F#m B/D# E<sup>ii</sup>

T 2 4 7 4 0  
A 4 4 4 4 0  
B 6 6 6 7 0

T 0 0 0 0 0  
A 7 7 7 7 0  
B 7 7 7 7 0

T 0 0 0 0 0  
A 7 7 7 7 2 2  
B 7 7 7 7 2 2

A D/A

T 2 2 2  
A 2 2 0  
B 0 0 0

T 2 2 2  
A 2 2 0  
B 0 0 0

T 2 2 2  
A 2 2 0  
B 0 0 0

T 3 3 3  
A 4 4 4  
B 0 0 0

A D G/D D

T 2 2 2  
A 2 2 2  
B 0 0 0

T 2 2 2  
A 2 2 2  
B 0 0 0

T 2 2 2  
A 2 2 2  
B 0 0 0

T 3 0 2 3 2  
A 4 0 2 4 2  
B 0 0 0

A D/A

T 0 3 0 2 2  
A 0 4 2 2 0  
B 0 0 0 0 0

T 2 2 2 0 2 2  
A 2 2 0 2 0 0  
B 0 0 0 0 0 0

T 2 2 2 0 2 2  
A 2 2 0 2 0 0  
B 0 0 0 0 0 0

T 3 3 3 0 3 3  
A 4 4 4 0 4 4  
B 0 0 0 0 0 0

A F#m

T 2  
A 4  
B 0

5 5 5  
2 2 2  
2 2 2  
0 0 0

2 4 5 7 5  
6 4 2

F#m

G#m7 C# Dmaj7

T 4 5 4 2  
A 2 4 6  
B 2 4 6

2 4 5 7 5  
7 6 0

G#m7

I.  
(Bm7) EII F#m7

T 16 14 16  
A 13 11 13  
B 14 14 14

0 0 0  
7 7 7

5 5 5 5 5  
3 3 3 3 2  
4 4 4 4 4

2 4 5 2

F#m7

C#m F#m C#m F#m

T 0 2  
A 0 2  
B 2 4

2 4 5 2

0 2  
2 4

2 4 5 2

C#m F#m7 B

T 0 2  
A 0 2  
B 2 4

0 2  
2 4

0 4  
2 4

0 2 2

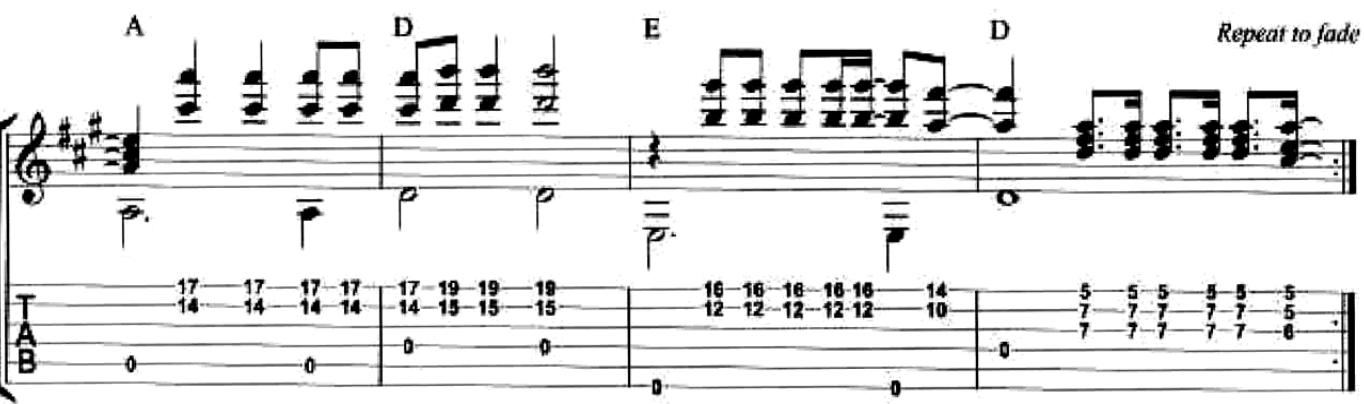
<http://faridhaidar.blogspot.com>

**2. (Bm7) E<sup>II</sup>**  

  
**A D E E/D**  

  
**A D E D**  

  
**A D E E/D**  

  
**A D E D**  
*Repeat to fade*  


# The Winner Takes It All

Words & Music Benny Andersson & Björn Ulvaeus

6 = D 3 = G  
5 = G 2 = B  
4 = D 1 = E

♩ = 120

G

mp (let lower note ring) sim.

B7/D#

T A B

This section starts in G major. The melody is played on the treble clef staff, with a dynamic marking of *mp* and a instruction to let the lower note ring. The bass line is shown below on three staves labeled T (Thick), A (Middle), and B (Thin). The key changes to B7/D# at the end.

Em

E7/G#

T A B

This section starts in Em. The melody continues on the treble clef staff, and the bass line is shown on three staves (T, A, B).

Am

D

T A B

This section starts in Am. The melody continues on the treble clef staff, and the bass line is shown on three staves (T, A, B).

1.

2.

T A B

This section starts with a 1. measure and a 2. measure. The melody is played on the treble clef staff, and the bass line is shown on three staves (T, A, B).

8 G D/F#

T A B

7(19) 5(17) 8(20) 7(19) 0 1 3 0 0 3 2(14) 0(12) 3(15) 3 1 0 2  
0 0 4 4 4 4

\* artificial harmonics throughout; touch the string an octave above fret with index finger.

Am/E D

T A B

1 2(14) 0(12) 3(15) 1(13) 3 1 0 2 2 0 2(14) 0(12) 3(15) 2(14) 0 2 3  
2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G D/F#

T A B

0 7(19) 5(17) 8(20) 7(19) 0 1 3 0 0 3 2(14) 0(12) 3(15) 3 1 0 2  
0 0 4 4 4 4

To Coda e

Am/E D

T A B

1 2(14) 0(12) 3(15) 1(13) 3 1 0 2 1 7(19) 5(17) 8(20) 7(19) 8 8 7  
2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0

G B7/D# Em

T A B

5 4 2 0 0 0 0 0 0 0 5 5 3 3 2 0 2 2 2 2

**E<sup>7</sup>/G<sup>#</sup>**      Am

**D**

**I.**      **2.**

**G**

**B<sup>7</sup>/D<sup>#</sup>**      Em

**E<sup>7</sup>/G<sup>#</sup>**      Am

**D**

**I.**      **2.**

**D.S. al Coda**



# Voulez-Vous

Words & Music Benny Andersson & Björn Ulvaeus

6 = C 3 = G  
5 = F 2 = B  
4 = D 1 = E

♩ = 120

(C)

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

Fm D<sup>b</sup>/F Fm D<sup>b</sup>/F

Fm D<sup>b</sup>/E Fm

D<sup>b</sup>/F Fm/A<sup>b</sup> Fm D<sup>b</sup>/F

Fm D<sup>b</sup>/F Fm/A<sup>b</sup> C

Fm C

Sheet music and TAB for guitar in E♭ major (two sharps) and common time.

**Musical Notation:** Treble clef, two sharps (E♭ and B♭), common time.

**TAB (Guitar Fretboard Positions):**

T	6	5	5	5	6	5	5	5	5	9	8	8
A	7	7	7	7	7	7	7	7	7	10	10	10
B										7	7	7

**Chord:** Fm

**Musical Notation:** Treble clef, two sharps (E♭ and B♭), common time.

**TAB (Guitar Fretboard Positions):**

T	4	3	6	3	4	1	1	1	1	1	2	4
A	5		0	0	0	0	0	0	0	1	3	3
B	0		0	0	0	0	0	0	0	1		1

**Chord:** B♭m

**Musical Notation:** Treble clef, two sharps (E♭ and B♭), common time. Dynamics: *mf*.

**TAB (Guitar Fretboard Positions):**

T	6	6	4	6	4	6	6	6	6	6	6	6
A	6	6	5	3	5	5	5	5	5	5	5	5
B	5	5	5	5	0	0	0	0	0	0	0	1

**Chord:** Fm

**Musical Notation:** Treble clef, two sharps (E♭ and B♭), common time.

**TAB (Guitar Fretboard Positions):**

T	6	6	6	4	3	4	6	4	6	6	6	6
A	6	6	6	6	5	6	6	6	5	6	6	6
B	5	5	5	5	0	0	0	0	0	0	0	1

**Chord:** B♭m

**Musical Notation:** Treble clef, two sharps (E♭ and B♭), common time.

**TAB (Guitar Fretboard Positions):**

T	6	6	6	4	6	4	6	6	6	6	6	4
A	6	6	5	5	3	5	5	5	5	5	5	3
B	5	5	5	5	0	0	0	0	0	0	0	3

Fm

T 6 6 6 6 4 6 | 6 6 6 4 3 4 | 6 6 6 4 6 4 6  
A 6 6 6 6 6 6 | 6 6 6 6 6 5 | 6 6 6 6 6 0 0 0 0  
B 5 5 5 5 5 5 | 5 5 5 5 5 0 0 0 0

I, 3.

D $\flat$  B $\flat$

T 6 6 6 6 1 4 | 1 2 3 3 3 3 | 6 5 5 5 5 5 | 6 5 5 5 5 6  
A 0 0 1 0 1 1 | 3 3 3 3 3 5 | 5 5 5 5 5 5 | 5 5 5 5 5 6  
B 0 0 1 1 1 1 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 6

(C)

T 5 6 5 6 5 5 | 5 3 3 5 3 5 | 3 5 3 5 3 2 | 7 8 7  
A 5 5 5 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T 5 6 5 6 5 1 | 3 3 5 3 5 | 3 5 3 5 3 2 | 7 8 7  
A 5 5 5 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T 5 6 5 6 5 1 | 3 3 5 3 5 | 3 5 3 5 3 2 | 7 8 7  
A 5 5 5 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

*To Coda ♪*

**Fm**

*D.S. al Coda*

*♪ Coda* **Fm**

**B♭m**

*Repeat to fade*

**Fm**

# Waterloo

Words & Music by Benny Andersson,  
Stig Anderson & Björn Ulvaeus

$\text{♩} = 142$  ( $\text{♩} = \text{♩}$ )

D

Musical score for the first section of "Waterloo". The top staff shows a treble clef, a key signature of two sharps, and a tempo of  $\text{♩} = 142$ . The bottom staff shows a bass clef and a dynamic marking  $\text{mf}$ . The guitar tab below shows the strings T, A, and B. The first measure consists of eighth-note chords. The second measure starts with a bass note on the third fret of the B string, followed by eighth-note chords. The third measure starts with a bass note on the second fret of the A string, followed by eighth-note chords.

Musical score for the second section of "Waterloo". The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. The guitar tab below shows the strings T, A, and B. The first measure consists of eighth-note chords. The second measure starts with a bass note on the third fret of the B string, followed by eighth-note chords. The third measure starts with a bass note on the second fret of the A string, followed by eighth-note chords.

Musical score for the third section of "Waterloo". The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. The guitar tab below shows the strings T, A, and B. The first measure consists of eighth-note chords. The second measure starts with a bass note on the fifth fret of the B string, followed by eighth-note chords. The third measure starts with a bass note on the third fret of the A string, followed by eighth-note chords.

Musical score for the fourth section of "Waterloo". The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. The guitar tab below shows the strings T, A, and B. The first measure consists of eighth-note chords. The second measure starts with a bass note on the fourth fret of the B string, followed by eighth-note chords. The third measure starts with a bass note on the second fret of the A string, followed by eighth-note chords.

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A

Bm

*mp*

T 2 2 0  
A 3 2 7 | 7 7 7 7 0 0 | 2 3 2 3 3 3

B 0 0 0 0 0 0 | 7 7 7 7 7 7 | 2 2 2 2 2 2

Bm/A E<sup>7</sup>/G<sup>#</sup>

A A/G

T 7 7 7 7 3 0 | 2 3 0 2 4 5 | 2 0

A 7 7 9 9 9 0 | 4 4 4 4 4 4 | 0 3

A/F<sup>#</sup> A/E D

*mf*

T 5 7 8 | 8 5 7 8 | 8 5 8 9 8 7 7

A 2 0 | 0 0 0 | 0 0 7 8 9

B 2 0 | 7 7 | 7 7 8 9

G

A

T 8 8 7 7 | 7 5 7 | 5 5 7

A 7 7 10 7 | 3 3 0 6 7 | 0 0 4 7 4

B 10 7 10 7 | 3 3 0 6 7 | 0 0 4 7 4

D

A

T 7 5 7 7 5 3 | 2 2 | 7

A 7 6 7 7 6 4 | 0 2 0 2 0 | 8

B 0 0 7 8 4 | 0 2 0 2 0 | 0 0 0 0 0 0

8 D G

T 7 5 7  
A 0 0 0  
B 7 7

T 7 5 8 9 8 7 7  
A 0 0 7 8 9 9 7 7  
B 10 7 10 7

A

T 7 5 5 7  
A 6 6 4 7 4  
B 0 0 7 3 4

T 7 5 2 2 0 0  
A 7 6 2 2 0 0  
B 0 0 7 3 4

D A

T 3 3 10  
A 4 4 2  
B 5 5 2

T 9 7 5 7  
A 0 0 7 4  
B 7 8

T 5 5 7  
A 6 6 7  
B 0 0 7 4

To Coda ♪ 1.D

T 7 5 2 2 0 0  
A 7 6 2 2 0 0  
B 0 0 7 3 4

T 3 3  
A 4 4  
B 5 5 5 5 5

T 3  
A 2  
B 5 5 5 5 5 5

T 5 5 7 7  
A 7 7 7 7  
B 0 0 0 0

[2.]

D

D/C# Bm

T 3 3 | 2 0 | 2 2 2 3 3 3  
A 4 4 | 5 5 5 5 5 5 5 5 4 | 2 2 2 2 2  
B 5 5 5 5 5 5 5 4 | 2 2 2 2 2 2 2

E<sup>7</sup>A<sup>7</sup>*D.S. al Coda*

T 3 0 | 2 3 0 2 4 5 | 7 8  
A 2 2 2 2 | 0 0 0 0 0 0 3 2 0

*Coda* D

D

T 3 3 | 7 7 10 7 7  
A 4 4 | 5 2 5 2 0 7 8 9

A

D

T 5 5 7 | 7 5 2 2 0 0 | 3 3 10  
A 6 6 7 4 7 | 7 6 2 2 0 0 | 5 4 4 5 2 5 2

A

*Repeat to fade.*

T 8 7 5 7 | 5 6 7 | 7 5 2 2 0 0  
A 0 0 9 7 6 7 | 6 6 7 4 7 | 7 6 2 2 0 0

# Dancing Queen

Words & Music by Benny Andersson,  
Stig Anderson & Björn Ulvaeus

♩ = 96

Sheet music for the first section of "Dancing Queen". The key signature is A major (no sharps or flats). The time signature is 4/4. The melody is in the treble clef staff, and the bass line is in the bass clef staff. The lyrics "Dancing Queen" are written above the staff. The guitar tab below shows the chords A, D/A, and A. The tab includes fingerings and string numbers (T, A, B) for each note.

Sheet music for the second section of "Dancing Queen". The key signature changes to D major (one sharp). The time signature remains 4/4. The melody continues in the treble clef staff, and the bass line continues in the bass clef staff. The lyrics "Dancing Queen" are written above the staff. The guitar tab below shows the chords D/A, A, and A. The tab includes fingerings and string numbers (T, A, B) for each note.

Sheet music for the third section of "Dancing Queen". The key signature changes to E major (two sharps). The time signature remains 4/4. The melody continues in the treble clef staff, and the bass line continues in the bass clef staff. The lyrics "Dancing Queen" are written above the staff. The guitar tab below shows the chords E/G# and D/F#. The tab includes fingerings and string numbers (T, A, B) for each note.

Sheet music for the fourth section of "Dancing Queen". The key signature changes to F# major (one sharp). The time signature remains 4/4. The melody continues in the treble clef staff, and the bass line continues in the bass clef staff. The lyrics "Dancing Queen" are written above the staff. The guitar tab below shows the chords E, C#7, and F#m. The tab includes fingerings and string numbers (T, A, B) for each note.

B<sup>7</sup>/D<sup>#</sup>                    D                    Bm<sup>7</sup>                    E<sup>7</sup>/B

T 5 4 7 7 5 | 4 5 5 7 7 | 4 5 5 7 7 | 7 5 4  
A 4 7 7 7 0 | 0 0 0 7 7 | 7 7 7 7 7 | 7 7 7 7  
B 6 6 6 6 6 | 0 0 0 7 7 | 7 7 7 7 7 | 7 7 7 7

A                    D/A                    A                    D/A

T 4 5 5 17-17 16 | 16-14-14 12 | 9 7 5 7 9 | 7 7  
A 5 5 6 14-14 12 | 12 10 10 9 7 6 7 9 | 7 7  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

A                    D/A                    A                    D/A

T 5 5 5 7 5 | 7 7 2 0 0 | 0 0 0 0 2 | 14 17 14 15 17 14 15 17 14 17 16  
A 6 6 6 7 7 | 7 7 2 2 2 | 2 2 2 3 2 | 15 15 15 15 15 15 15 17  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0

A                    F#m                    E                    E/A

T 2 0 0 0 0 | 0 2 2 2 2 | 2 0 2 1 0 1 | 0 0 0 1 2 2  
A 2 2 2 2 2 | 2 4 2 2 2 | 2 0 2 2 2 2 | 2 2 2 2 2  
B 0 0 0 0 0 | 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0

Musical score for guitar. The top staff shows measure A with a treble clef, a key signature of two sharps, and a dynamic of *mp*. The bottom staff shows measure D/A with a bass clef, a key signature of one sharp, and a dynamic of *f*. The score consists of six measures of music.

Musical score and tablature for guitar. The score shows four measures: A (G major), F#m (F# minor), E (G major), and E/A (G major with an A minor harmonic). The tablature below shows the corresponding fingerings and string notes for each measure.

Chords: A, F#m, E, E/A

Tablature:

T	0 0 0 0 0	2 2 2 2 2	2 2 1 2 2	0 0 0 0 2 2
A	2 2 2 2 2	2 2 2 2 2	1 1 1 2 2	1 1 1 2 2
B	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	2 2 2 2 2

The sheet music shows a guitar part with six measures. The first measure is an E chord. The second measure is an E chord with an A note added. The third measure is an E chord. The fourth measure is an F#m chord. The fifth measure is an E chord. The sixth measure is an F#m chord. The bass line below consists of six measures. The first measure has notes 0, 0, 0, 2. The second measure has notes 5, 7, 5, 4. The third measure has notes 0, 2, 2, 2. The fourth measure has notes 1, 2, 2, 2. The fifth measure has notes 0, 2, 2, 2. The sixth measure has notes 7, 9, 9, 9.

Bm<sup>7</sup>                      E<sup>7</sup>                      A

D/A                      A                      D/A

A                      D/A                      A                      E/G<sup>#</sup>

D/F<sup>#</sup>    A/E              E                      C<sup>7</sup>                      F<sup>7m</sup>

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical bar lines, representing the melody. The bottom staff is a bass clef staff with vertical bar lines, representing the harmonic bass line. The score consists of four measures. The first measure is labeled **B<sup>7</sup>/D<sup>#</sup>**. The second measure is labeled **D**. The third measure is labeled **Bm<sup>7</sup>**. The fourth measure is labeled **E<sup>7</sup>/B**. The bass line starts at the top of the first measure with a note on the 5th string (D), moves down to the 4th string (C) at the 7th fret, then up to the 7th string (A) at the 5th fret, and finally down to the 6th string (G) at the 5th fret. This pattern repeats for the next three measures.

A musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. It features two chords: 'A' (three notes) and 'D/A' (two notes). The bottom staff shows a bass clef and a time signature of common time. It consists of a continuous eighth-note bass line.

**1. D/A**

**2. D/A**

T 15 14 14  
A 12 10 10  
B 9 7 5

T 9 7 6  
A 7 9  
B 0 0 0

D/A 2 2  
A 3 3  
D/A 0 0 0  
A 2 2  
D/A 2 2  
A 3 3

T 16 14 14  
A 12 10 10  
B 7 5 4

T 7  
A 7  
B 0 0 0

# Does Your Mother Know

Words & Music Benny Andersson & Björn Ulvaeus

6 = D 3 = G  
5 = G 2 = B  
4 = D 1 = E

♩ = 132

N.C.

Sheet music for guitar in G major (one sharp) and common time. The key signature is one sharp. The tempo is indicated as ♩ = 132. The dynamic is marked as *mp*. The first measure shows a descending eighth-note pattern. The second measure shows a descending eighth-note pattern. The third measure shows a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern. Below the staff is a tablature for a six-string guitar, showing the strings T (Top), A, and B. The tablature indicates fingerings: 3-1, 0-4, 3-0-2-3, and 3-0-3-0 respectively. The strings are muted with a 'm' symbol.

Sheet music for guitar in G major (one sharp) and common time. The key signature is one sharp. The tempo is indicated as ♩ = 132. The dynamic is marked as *mp*. The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The third measure shows a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern. Below the staff is a tablature for a six-string guitar, showing the strings T (Top), A, and B. The tablature indicates fingerings: 3-1, 0-4, 3-0-2-3, and 3-0-3-0 respectively. The strings are muted with a 'm' symbol.

Sheet music for guitar in G major (one sharp) and common time. The key signature is one sharp. The tempo is indicated as ♩ = 132. The dynamic is marked as *mp*. The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The third measure shows a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern. Below the staff is a tablature for a six-string guitar, showing the strings T (Top), A, and B. The tablature indicates fingerings: 3-1, 0-4, 3-0-2-3, and 3-0-3-0 respectively. The strings are muted with a 'm' symbol.

Sheet music for guitar in G major (one sharp) and common time. The key signature is one sharp. The tempo is indicated as ♩ = 132. The dynamic is marked as *mp*. The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The third measure shows a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern. Below the staff is a tablature for a six-string guitar, showing the strings T (Top), A, and B. The tablature indicates fingerings: 3-1, 0-4, 3-0-2-3, and 3-0-3-0 respectively. The strings are muted with a 'm' symbol.

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G

T 0 3 0 0 0 0 | 11 12 0 0 0 0 | 0 3 0 0 0 0 | 11 12 0 0 0 0

A 0 4 0 2 0 0 | 0 9 0 0 0 0 | 0 4 0 2 0 0 | 0 9 0 7 0 9

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Em G C G/B

T 7 10 10 0 0 0 | 7 10 12 0 0 0 | 7 10 12 0 0 0 | 12 12 10 10 10 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 9 0 9 9 9 | 0 9 9 9 9 9 | 0 9 9 9 9 9 | 0 10 10 9 9 9

Am G D

T 8 8 8 7 7 7 | 5 7 7 7 7 7 | 10 10 10 12 10 12 12

A 9 9 9 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

B 7 7 0 0 0 0 | 0 7 7 9 | 9 10 11

G

T 10 0 0 0 0 0 | 0 0 0 0 0 0 | 7 10 10 0 0 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 9 12 9 12 | 12 9 12 9 | 0 9

Em G C G/B

T 7 10 12 0 0 0 | 7 10 12 0 0 0 | 12 12 10 10 10 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 9 9 9 9 | 0 9 9 9 9 | 0 10 10 9 9

**Am**      **G**      **D**
  
**T** 8 8 8 7 7 10 7      **A** 5 7 7 7 7 7 7 10      **B** 7 7 0 0
   
**T** 9 9 9 8 8 0 8      **A** 7 7 7 7 7 7 7 0      **B** 9 7 9 9 10 11

**G**
  
**T** 8 0 0 0 0 0 0 0      **A** 0 2 3 3 3 4      **B** 5 5 7 5 5 5 5
   
**T** 9 7 9 7 0 2 3 4      **A** 5 5 5 5 5 5 5 7      **B** 7 5 7

**C**      **Csus4**
  
**T** 5 5 6 6 5      **A** 5 3 5 5 4      **B** 0 2 3 3 3
   
**T** 5 5 7 5 5 5      **A** 5 2 5 3 4      **B** 0 2 3 4

**C**      **Csus4**
  
**T** 5 5 6 6 5      **A** 5 3 5 5 4      **B** 0 2 3 3 3
   
**T** 5 5 7 5 5 5      **A** 5 2 5 3 4      **B** 0 2 3 4

**G**
  
**T** 5 5 6 6 5      **A** 5 3 5 5 4      **B** 0 2 3 3 3
   
**T** 5 5 7 5 5 5      **A** 5 2 5 3 4      **B** 0 2 3 4

**G**
  
**T** 5 5 6 6 5      **A** 5 3 5 5 4      **B** 0 2 3 3 3
   
**T** 5 5 7 5 5 5      **A** 5 2 5 3 4      **B** 0 2 3 4

**G**
  
**T** 5 5 6 6 5      **A** 5 3 5 5 4      **B** 0 2 3 3 3
   
**T** 5 5 7 5 5 5      **A** 5 2 5 3 4      **B** 0 2 3 4

**G**
  
**T** 5 5 6 6 5      **A** 5 3 5 5 4      **B** 0 2 3 3 3
   
**T** 5 5 7 5 5 5      **A** 5 2 5 3 4      **B** 0 2 3 4

**G**
  
**T** 5 5 6 6 5      **A** 5 3 5 5 4      **B** 0 2 3 3 3
   
**T** 5 5 7 5 5 5      **A** 5 2 5 3 4      **B** 0 2 3 4

**C/G**
  
**T** 8 12 15 14 15 10      **A** 8 0 0 0 0 0      **B** 8 15 15 15 13 0
   
**T** 0 2 3 4 0 0      **A** 0 0 0 0 0 0      **B** 0 14 0 13 0 0

**Cm/G**
  
**T** 8 15 15 15 13 0      **A** 8 0 0 0 0 0      **B** 8 15 15 13 13 0
   
**T** 0 14 0 13 0 0      **A** 0 0 0 0 0 0      **B** 0 14 0 13 0 0

G Cm/G G Cm/G G

*mf* *mp*

T 12 8 3 3 5 7 3 3 15 14 15 19  
A 0 0 4 4 0 0 0 8 7 0 0 0 0  
B 12 9 0 0 0 0 0 0 0 0 0 0

C/G Cm/G G Cm/G G Cm/G

T 8 0 15 15 3 3 5 7 3 3  
A 14 13 0 13 13 0 5 0 7 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 .

C Csus<sup>4</sup> C Csus<sup>4</sup>

*p* *mf*

T 0 2 3 3 3 | 5 5 6 6 5 5 | 5 5 6 6 5 5  
A 2 3 4 | 5 7 5 5 5 5 | 5 5 7 5 5 5  
B 0 2 3 4 | 5 5 5 5 5 5 | 5 7 5 5 5 5

C G C Csus<sup>4</sup>

T 5 3 0 3 3 3 | 0 2 3 3 3 | 5 5 6 6 5 5  
A 5 5 2 5 3 4 | 0 2 3 4 | 5 5 7 5 5 5  
B 5 2 3 4 | 0 2 3 4 | 5 7 5 5 5 5

C Csus<sup>4</sup> C G

*Repeat to fade*

*p*

T 5 5 6 6 5 5 | 5 3 0 3 3 3 | 0 2 3 3 3 | .  
A 5 5 7 5 5 5 | 5 5 5 5 4 | 0 2 3 4 | .  
B 5 7 5 5 5 | 5 2 3 4 | 0 2 3 4 | .

Fernando

Words & Music by Benny Andersson,  
Björn Ulvaeus & Stig Anderson

J = 100

N.C.

*mp*

A

F#m

Bm

A musical score for guitar featuring two staves. The top staff is a standard five-line staff with a treble clef, a key signature of two sharps, and a common time signature. It contains three measures of music. The bottom staff is a tablature staff with six horizontal lines representing the guitar's neck, showing the fret and string for each note. Below the tablature are the letters T, A, and B, likely indicating the start of a new section.

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<http://faridhaidar.blogspot.com>

E

T 2 2 0 0 2 | 2 0 0 3 3 2 2 3 | 3 2 2 3 3 2 2 0 | 0 0 0 2 2 4  
A 3 3 3 2 4 4 4 | 4 4 2 2 2 1 | 1 1 1 2 2 4  
B 2 4 | 2 2 | 0 2

A

T 4 2 2 0 0 3 3 2 | 2 0 0 2 | 2 2 2  
A 4 2 2 1 1 4 4 2 | 2 0 0 4 | 4 0 4 2  
B 0 2 | 0 0 | 5 0 0 4

S

T 0 0 9 9 9 10 10 12 | 12 12 10 9 10 9 | 10 9 10 12 10 12 14  
A 6 7 7 9 9 11 | 11 9 11 9 10 9 | 10 10 12 12 14  
B 0 | 0 12 | 12

F#m

T 12 10 10 9 9 7 7 5 | 5 2 2 2 2 2 | 10 10 10 12 12 14  
A 14 12 12 10 10 5 5 2 | 2 4 4 0 | 12 12 10  
B 0 0 4 | 2 4 | 9

Bm

T 14 14 0 3 2 3 2 3 | 0 10 10 10 12 12 14 | 14 12 12 10 10 9 9 7  
A 12 12 9 | 2 4 | 12 11 11 9 9  
B 10

E7

**A**

Musical score and tablature for guitar part A. The score shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The tablature below shows the strings (T, A, B) and fret positions for each measure.

**E7**

The score concludes with an E7 chord, indicated by a Roman numeral and a bass note.

The image shows a musical score for a guitar part, labeled 'A'. The score consists of two staves: the top staff is a standard five-line staff with a treble clef, and the bottom staff is a tablature staff with six horizontal lines representing the guitar's neck. The tablature staff includes vertical tick marks indicating string selection and numerical fret numbers. The music is in common time and features a key signature of one sharp (F#). The score includes several measures of chords and arpeggiated patterns.

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of two sharps, and a time signature of common time. It features three chords: A/G (two measures), F#7 (one measure), and B7 (one measure). The bottom part is a six-string guitar tablature (TAB) with the strings labeled T (top), A, and B (bottom). The TAB shows the fingerings for each chord: A/G (1st string 9, 2nd string 9, 3rd string 9, 4th string 9, 5th string 10, 6th string 12), F#7 (1st string 14, 2nd string 11), and B7 (1st string 9, 2nd string 10, 3rd string 9, 4th string 9, 5th string 7, 6th string 7).

E<sup>7</sup>

Music staff: Measures 1-4. Chords E<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, B<sup>7</sup>. Rhythms include eighth-note pairs and sixteenth-note patterns.

TAB staff: Fret positions for the strings T, A, B.

A                      To Coda ♪                      B<sup>7</sup>

Music staff: Measures 5-6. Chords A, B<sup>7</sup>, A. Rhythms include eighth-note pairs and sixteenth-note patterns.

TAB staff: Fret positions for the strings T, A, B.

D

Music staff: Measures 7-8. Chords D, G<sup>7</sup>, D, G<sup>7</sup>. Rhythms include eighth-note pairs and sixteenth-note patterns.

TAB staff: Fret positions for the strings T, A, B.

rall.                      E                      a tempo                      D.S. al Coda  
A

Music staff: Measures 9-10. Chord E. Dynamics: mp. Rhythms include eighth-note pairs and sixteenth-note patterns.

TAB staff: Fret positions for the strings T, A, B.

♪ Coda A                      E<sup>7</sup>

Music staff: Measures 11-12. Chord E<sup>7</sup>. Rhythms include eighth-note pairs and sixteenth-note patterns.

TAB staff: Fret positions for the strings T, A, B.

A

E<sup>7</sup>

TAB

Guitar Tablature (String 6, 5, 4, 3, 2, 1):

0	2	2	5	5	5
2	2	6	6	6	6
0	4	4	6	6	6
2	4	2	6	6	6
0	0	0	4	4	4
9	7	9	7	4	4
0	4	4	4	4	4
2	4	2	4	4	4

A

A/G

TAB

Guitar Tablature (String 6, 5, 4, 3, 2, 1):

0	3	4	2	0	9	9	9	9	10	12	14
4	4	4	4	2	9	9	9	9	10	10	11
0	4	2	4	0	4	7	9	7	10	10	11

F#

B<sup>7</sup>

TAB

Guitar Tablature (String 6, 5, 4, 3, 2, 1):

9	10	9	9	7	5	5	5	5	5	5
11	11	8	8	7	7	7	7	7	4	4
9	9	9	9	11	9	8	8	8	4	4

E<sup>7</sup>

B<sup>7</sup>

TAB

Guitar Tablature (String 6, 5, 4, 3, 2, 1):

4	0	3	3	5	4	0	3	9	7
4	4	4	4	4	4	4	4	7	7
0	4	2	4	2	0	4	7	9	7

A

Repeat to fade

TAB

Guitar Tablature (String 6, 5, 4, 3, 2, 1):

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
0	7	9	7	0	8	7	9	7	8

# Gimme! Gimme! Gimme! (A Man After Midnight)

Words & Music Benny Andersson & Björn Ulvaeus

6 = D 3 = G  
5 = A 2 = B  
4 = D 1 = E

♩ = 120

N.C.

mp

Dm Gm C Dm

N.C.

3

3

Am

Dm

F

Am

Dm

G

Dm

G

TAB

Dm

B♭

*mp*

TAB

Gm⁶

TAB

Dm/A

A

TAB

Dm

Gm/B♭

C

Dm

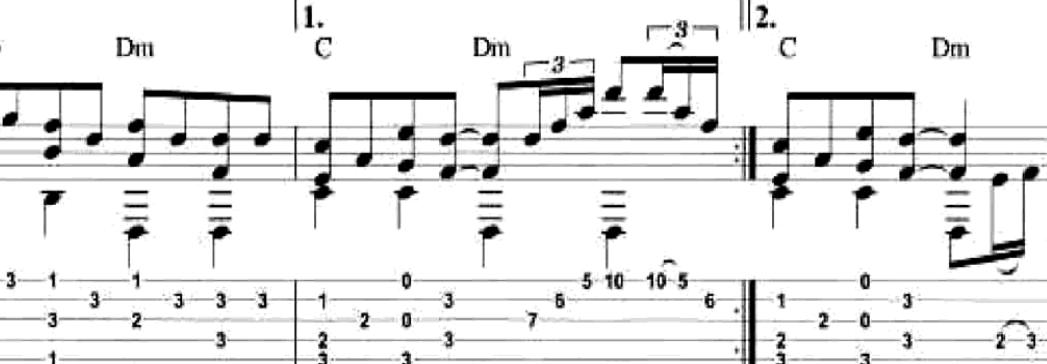
Gm/B♭

Dm

*mf*

TAB

C Dm Gm/B♭ C Dm  


Gm/B♭ Dm C Dm || 1. C Dm 2. C Dm  


Gm/B♭ C Dm Gm/B♭ Dm  


C Dm Gm/B♭ C Dm  


*D.S. and fade out*

# I Have A Dream

Words & Music Benny Andersson & Björn Ulvaeus

*J = 98*

Asus<sup>4</sup>

This section starts with a 4/4 time signature and a key signature of two sharps. The tempo is marked as J = 98. The first measure shows a bass note followed by a series of eighth-note chords labeled 'Asus<sup>4</sup>'. The second measure continues with eighth-note chords. The third measure begins with a bass note and leads into a melodic line. The guitar tab below shows the strings T, A, and B with corresponding fingerings and positions.

T 10 10 10 10 10 10 10 | 10 9 9 7 7 5 5 4  
A 10 10 10 10 10 10 10 | 9 9 6 6  
B 9 9 9 9 9 9 | 0 0 0 0

E

This section begins with a 2/4 time signature and a key signature of two sharps. The first measure shows a bass note followed by eighth-note chords. The second measure features a sustained note over a strummed eighth-note pattern. The third measure continues with eighth-note chords. The guitar tab below shows the strings T, A, and B with corresponding fingerings and positions.

T 4 2 2 0 | 0 0 2 0 2 0 | 0 2 0 10 10 12 12  
A 2 0 | 0 0 2 0 2 0 | 0 2 0 11 13  
B 0 | 0 0 2 0 2 0 | 0 2 0 7

A

E

This section begins with a 3/8 time signature and a key signature of two sharps. The first measure shows a bass note followed by eighth-note chords. The second measure features a sustained note over a strummed eighth-note pattern. The third measure continues with eighth-note chords. The guitar tab below shows the strings T, A, and B with corresponding fingerings and positions.

T 9 10 | 9 7 10 0 0  
A 0 11 11 11 11 | 0 9 7 | 10 0 0  
B 0 0 0 0 0 | 0 0 0 7

A

This section begins with a 3/8 time signature and a key signature of two sharps. The first measure shows a bass note followed by eighth-note chords. The second measure features a sustained note over a strummed eighth-note pattern. The third measure continues with eighth-note chords. The guitar tab below shows the strings T, A, and B with corresponding fingerings and positions.

T 0 10 7 9 7 | 5 6 5 6 6 5 6 | 0 5 9 5 7  
A 7 6 6 7 | 0 0 0 7  
B 7 7 | 0 0 0 7

E

T A B      T A B

10 0 0 | 0 10 7 9 7 | 5 6 5 6 5 6

7 6 6 6 | 7 6 6 7 | 0 0

E

T A B      T A B

9 10 12 14 | 12 0 0 0 0 | 1 0 1 7 9 10 12

11 9 11 | 12 6 6 7 | 7

A

E

T A B      T A B

9 10 12 14 | 12 0 0 0 0 | 12 6 6 7

11 9 11 9 11 | 0 11 9 11 | 12 7

A

T A B      T A B

7 9 10 12 | 9 11 9 11 9 11 | 0 7 6 7 5 7

6 6 | 0 11 11 | 12 6 6 4

E

D

T A B      T A B

4 0 0 | 0 0 7 5 | 3 2 3 2 4 2 2

6 6 6 6 | 0 6 6 7 6 7 | 0 2 2 4 2 2

A E

T A B      T A B

D A E

T A B      T A B

A

T A B      T A B

E A

T A B      T A B

E

T A B      T A B

A

E

A

To Coda  $\Theta$

E

D

A

E<sup>7</sup>

E D A

T A B

0 0 0 2 4 | 2 3 0 2 3 2 4 2 2 | 5 0 9 6 5 7  
6 6 6 6 6 5 6 | 6 6 6 6 5 6 6 | 0 0 0 0 0 0

E<sup>7</sup> A

T A B

10 0 0 | 0 10 7 9 7 | 10 9 11 11  
7 6 6 6 | 7 6 6 7 | 0 11 11 11 11 11 | 0

E<sup>7</sup>

T A B

0 9 7 | 10 0 0 | 0 10 9  
11 11 9 | 0 11 9 7 | 0 0 0 | 0

Asus<sup>4</sup>

T A B

10 10 10 10 10 10 | 10 9 9 7 7 5 5 4 | 4 2 2 0  
9 9 9 9 9 9 | 9 9 6 6 6 6 | 0 0 0 0

E

Asus<sup>4</sup>

T A B

0 0 0 | 5 6 5 7 7 | 10 10 10 10 10 10  
1 2 2 2 2 4 | 0 7 6 7 | 9 9 9 9 9 9 | 0 0 0

**A**

**E**

T 10 9 9 7 7 5 5 4 | 4 2 2 0 | 0 0 3 0 2 2 2 2  
A 9 9 6 6 | 1 |  
B 0 0 | 0 |

**A**

T 5 4 9 9 9 10 | 10 9 11 11 11 11 | 9 7  
A 6 6 9 9 9 9 | 11 11 0 0 | 6 4  
B 7 7 7 | 0 | 7 6 4

**E7**

T 10 9 9 | 0 10 4 5 | 5 6 5 6 5 6  
A 7 8 9 9 9 | 7 6 7 6 7 6 | 7 0  
B 7 7 7 | 0 | 0 0 0 0

**E7**

T 5 6 9 7 | 10 9 9 | 0 10 4  
A 0 7 7 7 | 7 9 9 9 | 7 6 7 6  
B 0 7 7 | 7 | 7 6 7 6

**A**

T 5 5 5 5 | 5 10 12 14 15 | 12 7  
A 7 6 6 6 | 0 7 7 | 9 9 9 9  
B 0 0 | 0 | 7 7

**E**

A

T A B

	0	7	9	10	12	14	9	10	9	10	12	14	15
T	0	9	10	12	14		10	9	11	11	11	11	
A	6	6				0	11	11	11	11	11	11	
B	7					0							

E

A

D.S al Coda

T A B

12	7	9	9		0	7	9	10	12	14	9	10	9	10	10	9	11	
T	9	9	9	9	7	6	6		10	10	10	10	11	11	11	11	11	
A	9	9	9	9		7	6	6		0	11	11	11	11	11	11	11	
B	0	7								0								

Coda

E<sup>7</sup>

T A B

5	5	7	5		5	7	5	0	0	6	6	6	6	7			
T	6	7			0			0	7	6	6	6	6	7			
A	0							0									
B								0									

D

A

T A B

0	0	4	2	3	0	2	3	2	4	2	5	5	7	5	4	5	
T	6	6	7	6	7	0	2	2	4	2	2	6	7	7	7	0	
A	0	7				0	2	2	4	2	2	5	7	7	7	0	
B																	

E<sup>7</sup>

D

T A B

5	0	0	0		0	0	7	5	2	3	2	3	2	3	0	2	2
T	6	7	6	6	0	6	6	7	6	7	0	2	2	4	2	2	2
A	0	7				0	7				0				0	2	2
B																	

A

E<sup>7</sup>

T 5 5 0 10 | 9 9 9 9 | 0 10 7 9 7  
A 6 7 7 7 | 7 9 9 9 | 6 7 7 7  
B 5 5 5 7 | 7 7 7 7 | 7 7 7 7

A

E<sup>7</sup>

T 5 5 5 6 | 5 6 0 10 | 5 5 4  
A 6 6 6 7 7 7 7 | 7 7 7 0 | 1 2 1  
B 0 0 0 5 7 0 | 7 7 7 7 | 0 0 0 0

A Asus<sup>4</sup>

A

T 5 10 10 10 10 10 10 | 10 9 9 7 7 5 5 4 | 4 2 2 0  
A 2 10 10 10 10 10 10 | 10 9 9 6 6 | 2 2 2 0  
B 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E

A

Asus<sup>4</sup>

A

T 0 0 0 4 2 2 0 | 0 2 2 2 | 10 10 10 10 10 10 | 10 9 9 7 7 5 5 4  
A 1 1 1 5 3 3 2 | 2 2 2 2 | 10 10 10 10 10 10 | 9 9 9 9 9 9  
B 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E

Repeat to fade

T 4 2 2 0 | 0 0 7 7 7 7 | 9 0 4 4 4 5  
A 2 2 2 0 | 1 7 7 7 7 | 9 6 5 5 5 5  
B 0 0 7 | 7 7 7 7 | 7 2 .