



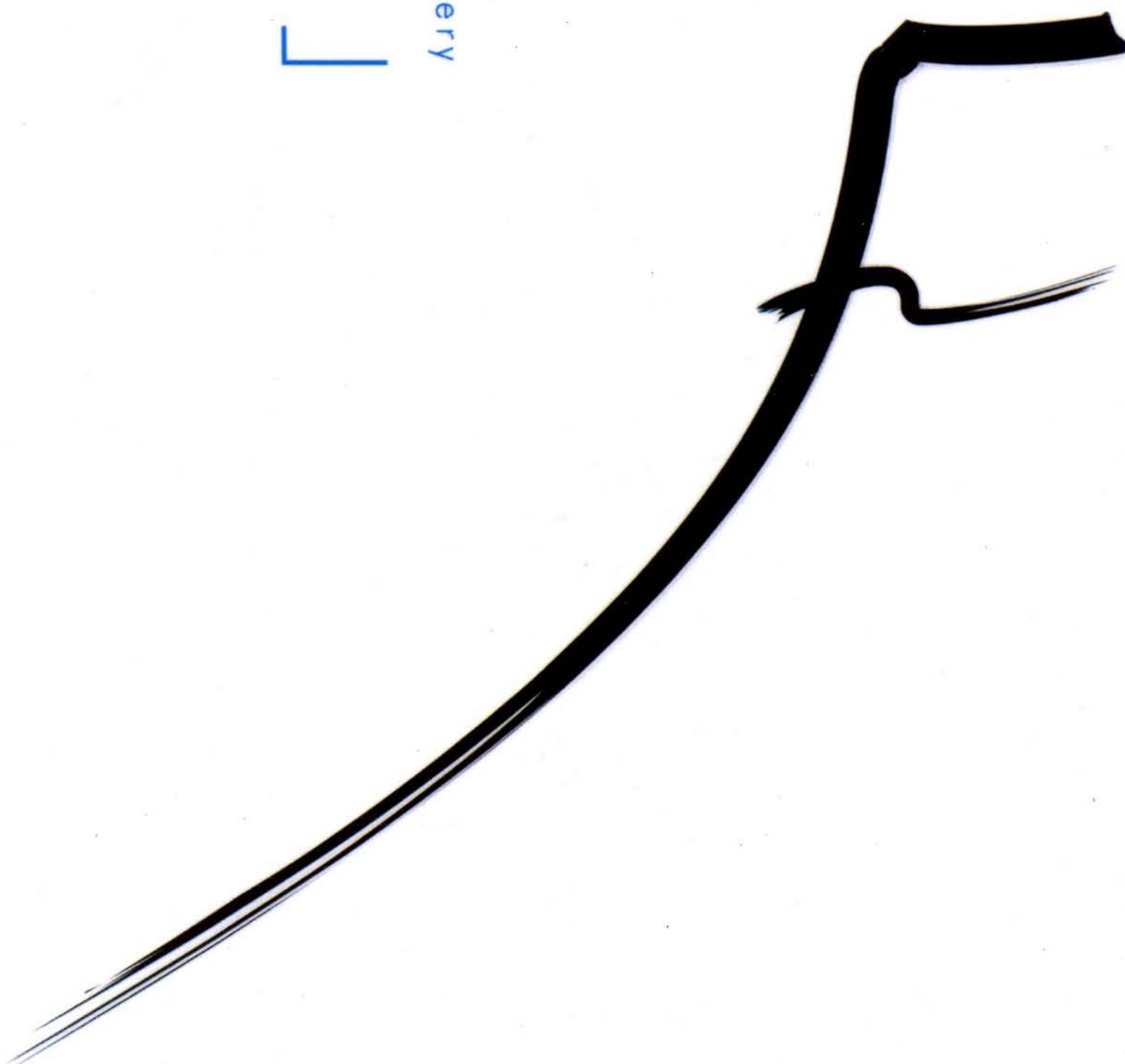
CD+VCD Included.

Fingerstyle 五、六線吉他總譜

岸部眞明

# 「奇跡の山」

*Beautiful piece of scenery*



Beautiful piece of scenery

# 「奇跡の山」

岸部眞明

岸部 真明



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「奇跡」

岸部真明

# 出版序

## PREFACE

2006年春天

NHK Hi-Vision製作了

「映象詩・富士山知名美景介紹」的節目

我為了節目創作了十數首的配樂

並於同年6月發行了「奇跡的山」的CD

這個樂譜集就是這張CD的譜集

代表了日本的富士山

以莊嚴而美麗的姿態為開端

從而想像內山四季情境的曲子

希望大家會喜歡這本樂譜集

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# 風、走る

Tempo : 240

**Staff 1 (Treble Clef):** Continuous eighth-note pattern.

**Staff 2 (Bass Clef):**

- Measure 1: Chords D, A, G, D. Fingerings: 4 → 5, 5 → 4.
- Measure 2: Chords D, A, G, D. Fingerings: 4 → 5, 5 → 4.
- Measure 3: Chords D, A, G, D. Fingerings: 4 → 5, 5 → 4.
- Measure 4: Chords D, A, G, D. Fingerings: 4 → 5, 5 → 4.

**Staff 3 (Guitar Neck):**

- Measure 1: Fretboard diagram with dots at 0, 0, 0, 0, 0, 0.
- Measure 2: Fretboard diagram with dots at 0, 0, 0, 0, 0, 0.
- Measure 3: Fretboard diagram with dots at 0, 0, 0, 0, 0, 0.
- Measure 4: Fretboard diagram with dots at 0, 0, 0, 0, 0, 0.

**Staff 5 (Treble Clef):** Measures 5-6. Continues eighth-note pattern.

**Staff 6 (Bass Clef):**

- Measure 5: Chords T, A, B. Fingerings: 4 → 5, 5 → 0, 0, 5.
- Measure 6: Chords T, A, B. Fingerings: 4 → 5, 5 → 0, 0, 5.

**Staff 7 (Bass Clef):** Measures 7-8. Continues eighth-note pattern.

**Staff 8 (Bass Clef):** Measures 9-10. Continues eighth-note pattern.

**Staff 9 (Bass Clef):** Measures 11-12. Continues eighth-note pattern.

**Staff 10 (Bass Clef):** Measures 13-14. Continues eighth-note pattern.

# 「奇跡」

岸部眞明

14

19

25

The musical score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features sixteenth-note patterns and includes six chord diagrams below the staff. The middle staff shows a bass clef and a time signature of common time, with a 'R' indicating a rhythmic pattern. The bottom staff shows a bass clef and a time signature of common time, with a 'T' and 'A' above it.

f

30

T  
A  
B

40

T  
A  
B

岸部眞明

## 「奇跡の山」

45

Musical score for guitar sheet music page 45. The top staff uses a treble clef and consists of sixteenth-note patterns. The bottom staff shows the T (Thick), A, and B strings with corresponding note heads. Chord boxes are provided for both staves.

50

Musical score for guitar sheet music page 50. The top staff uses a treble clef and consists of sixteenth-note patterns. The bottom staff shows the T (Thick), A, and B strings with corresponding note heads. Chord boxes are provided for both staves.

55

Musical score for guitar sheet music page 55. The top staff uses a treble clef and consists of sixteenth-note patterns. The bottom staff shows the T (Thick), A, and B strings with corresponding note heads. Chord boxes are provided for both staves.

*f*

60

65

70

# 「奇跡」

岸部 順明



75

79

83

3

87

92

97

# 奇跡の山

岸部真明

The image shows three staves of guitar sheet music. The top staff consists of two parts: a treble clef line above a six-string guitar neck, and a tablature below it. The tablature has columns labeled T, A, B and rows labeled 5, 5, 5, 5, 5, 5. Above the tablature are four small chord boxes with labels: 'xx oo', 'x oo x', 'xxx', and 'xx o'. The middle staff follows a similar format, with a treble clef line above a guitar neck and tablature below. The tablature has columns T, A, B and rows 5, 5, 5, 5, 5, 5. Above the tablature are four small chord boxes with labels: '0', '0', 'H', and '0'. The bottom staff also consists of a treble clef line above a guitar neck and tablature below. The tablature has columns T, A, B and rows 5, 5, 5, 5, 5, 5. Above the tablature are four small chord boxes with labels: '7 0xx x', '7 0xxx', '7 0xx x', and '11 0xx x' and '9 0xx x'. The middle section of the bottom staff includes a 'H Po' label above the tablature, which has columns T, A, B and rows 0, 0, 0, 0, 0, 0. The bottom section of the bottom staff has a '3' below the tablature, which has columns T, A, B and rows 0, 0, 0, 0, 0, 0. The bottom staff concludes with a '12' above the tablature, which has columns T, A, B and rows 0, 0, 0, 0, 0, 0. The bottom staff ends with a '11' above the tablature, which has columns T, A, B and rows 0, 0, 0, 0, 0, 0. The bottom staff ends with a '11' above the tablature, which has columns T, A, B and rows 0, 0, 0, 0, 0, 0.

114

*f*

119

124

# 奇跡の

岸部貞明

Beautiful people

37

T  
A  
B

5 2 0 5 2 0      7 4 4 7 4 7      4 5 0 0 5 0      0 5 0 0 5 0



## 「奇跡」

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N

155

T A B

0	0	0	0	0	0	4	7	4	7	4	7	4
0	0	0	0	0	0	0	0	0	0	0	0	0

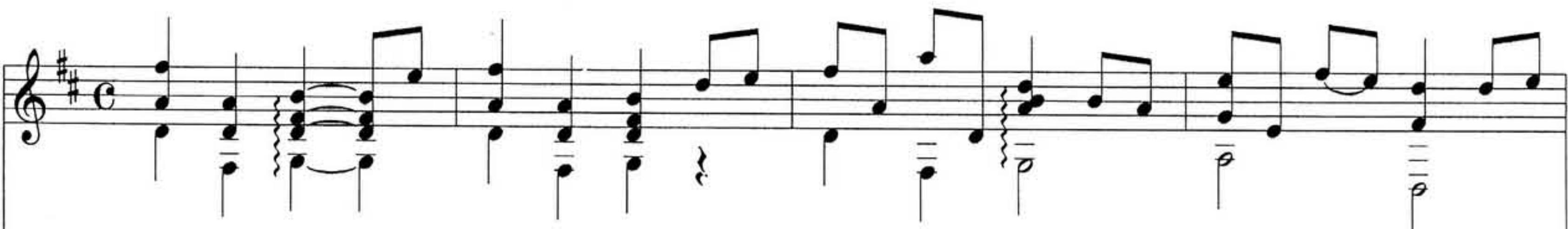
160

T A B

0	0	0	0	0	0	7	4	7	4	7	4	7
0	0	0	0	0	0	0	0	0	0	0	0	0

# 遙かなる富士

Capo : 2 Tempo : 72



1

5

10

「奇跡の山」

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14

T A B

2 4 0 4 5 7 0 7 4 0 2 4 0 0 2 0 2 0 0 4 2 0 5 4 2 0 0 0 2 0 0 0 2 0 0 2 0 0 5 R

18

T A B

4 0 0 2 0 0 2 4 0 7 0 0 2 4 0 0 2 0 0 4 2 0 5 4 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 11 12 0 0 11 12 0 0 11 12

22

T A B

9 0 7 4 0 0 5 0 5 0 0 5 0 1 2 0 2 4 0 4 2 0 0 0 2 0 0 0 2 0 0 0 11 12 0 0 11 12 0 0 11 12

**F**

26

T A B

9 0 7 2 4 0 4 0 2 1 0 1 0 0 2 1 1 0 2 1 0 2 4 7 4 0 0 5 0 5 0 0

1. 2.

30

T A B

2 4 0 4 5 7 0 7 4 0 2 4 5 7 0 1 3 2 0 0 2 1 0 1 0 2 4 3 1 0 2 0 0 2

SI SI SI SI

34

T A B

4 0 0 2 0 2 4 0 0 2 0 0 2 4 0 7 0 0 5 0 5 0 1 2 0 0 2 4 0 0 2 0 0 2

Po

R R R R

# 奇跡の

岸部眞明

Beautiful pipe

39

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of two sharps and a time signature of common time. It contains six measures of music, primarily consisting of eighth-note patterns. The middle staff shows three chord diagrams: the first is 'x 000' (X on the 6th string), the second is 'x00 0' (X on the 5th string), and the third is '0xx x' (X on the 4th string). The bottom staff is a six-string guitar tablature staff, labeled T, A, B on the left. It features a repeating pattern of notes and rests, with specific fingerings indicated by numbers above the strings. Measure 1 starts with a 4 over the 6th string, followed by a 0 over the 5th string, then a 0 over the 4th string. Measure 2 starts with a 2 over the 6th string, followed by a 0 over the 5th string, then a 0 over the 4th string. Measures 3 through 6 follow a similar pattern of 4, 0, 0 over the 6th, 5th, and 4th strings respectively. Measures 7 through 10 continue this pattern. Measure 11 begins with a 2 over the 6th string, followed by a 4 over the 5th string, then a 0 over the 4th string. Measures 12 through 15 continue this pattern. Measure 16 begins with a 4 over the 6th string, followed by a 0 over the 5th string, then a 0 over the 4th string.

43

The musical score consists of two staves. The top staff is for the treble clef guitar, showing a sequence of eighth and sixteenth notes. The bottom staff shows the corresponding tablature for a six-string guitar, with note heads indicating which strings to play. A chord diagram for an E major chord is provided, with the label "oxx x".

oxx x

TAB

	2	4	SI → 2	0	0	2	4	7	0	0	2	4	SI → 2	0
T	1	3	SI → 1	0			0		0		1	3	SI → 1	0
A	0	0									0	0		
B	2	0									5	4	2	0

# 春、来る

Capo : 7 Tempo : 106

Sheet music for guitar (Capo 7, G major, 4/4 time).

**Chords:**

- Measure 1: x00
- Measure 2: 000
- Measure 3: 0000
- Measure 4: x00
- Measure 5: 000
- Measure 6: 0000
- Measure 7: 000
- Measure 8: 000
- Measure 9: 000
- Measure 10: 000

**Fretboard Diagrams:**

- Measure 1: x00
- Measure 2: 000
- Measure 3: 0000
- Measure 4: x00
- Measure 5: 000
- Measure 6: 0000
- Measure 7: 000
- Measure 8: 000
- Measure 9: 000
- Measure 10: 000

**Guitar Neck Staff (String Names: D, A, F#, D, A, D):**

- Measure 1: 0, 1 | 0, 0, 0, 0, 0, 0
- Measure 2: 0, 1 | 0, 0, 0, 0, 0, 0
- Measure 3: 0, 0, 0, 0, 0, 0
- Measure 4: 0, 0, 0, 0, 0, 0
- Measure 5: 0, 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0, 0
- Measure 9: 0, 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0, 0

# 「奇跡」

岸部眞明

1.

14

4 xox      xo 0      oox      o x      ooox      xoooo

T 4 7 0 4 0 0 5 0 0 4 0 2 0 1 4 2 1 0 0 0 0  
A 0 0 5 0 5 4 4 4 4 2 0 1 0 2 0 0 4 2 0 0 0 0  
B 5 5 4 4 4 4 4 4 4 2 0 1 0 2 0 0 4 2 0 0 0 0

18

xo 0      xo      xo 0      xo 0

T 2 0 2 0 4 1 2 0 1 0 4 0 0 1 0 0 4 0 0 0 7  
A 1 0 1 0 0 1 0 2 1 0 1 0 0 1 0 2 0 4 0 5 0  
B 2 0 2 0 0 1 0 0 2 1 0 0 0 0 2 2 4 0 5 0 5 0

2.

22

ooooo      x oo x      ooo o      o o x      ooox      xoooo

T 4 0 2 0 0 2 0 1 4 3 0 0 1 4 2 1 0 0 0 0 0 0  
A 0 0 2 0 0 2 0 1 0 0 0 0 2 0 1 0 0 4 2 0 0 0 0  
B 0 0 2 0 0 2 0 1 3 0 0 0 2 0 1 0 0 4 2 0 0 0 0

26

Music staff with notes and rests. Chord diagrams above the staff indicate chords G and D. Fretboard diagrams below show fingerings for chords G and D.

T A B

2	1	2	0	4	
1	0	1	0		
B				2	
2					

2	0		4	5	1
0			0	0	
			0	1	
			2	0	

0			0	3	0
			2	0	
			4	0	
			5	4	0

0			0	5	0
			4	0	
			5	0	
			5	7	

30

Music staff with notes and rests. Chord diagrams above the staff indicate chords G and D. Fretboard diagrams below show fingerings for chords G and D.

T A B

4	0	2	0	0	
0	0	0	2	0	
B	0	0	2	0	
0			2		

2	1	0	3	0	0
2	0	0	0	0	
0	0	0	0	0	
0			0		

4	0	0	2	0	0
0	0	0	2	0	
B	0	0	2	0	
0			2		

2	1	0	3	0	0
2	0	0	0	0	
0	0	0	0	0	
0			0		

34

Music staff with notes and rests. Chord diagrams above the staff indicate chords G and D. Fretboard diagrams below show fingerings for chords G and D.

T A B

4	0	2	0	0	
0	0	0	2	0	
B	0	0	2	0	
0			2		

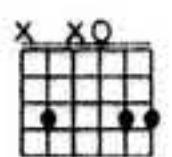
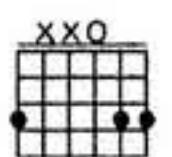
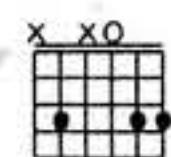
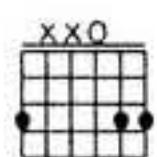
2	1	0	3	0	0
2	0	0	0	0	
0	0	0	0	0	
0			0		

# Morning glory

Tempo : 160

岸部眞明

「奇跡の山」



Guitar 2

Guitar 3

*F*

5

T A B

T A B

T A B

T A B

24

# 奇跡の

岸部眞明

Beautiful piece of

9

T A B

10

T A B

7

T A B

**F**

13

( )

T A B

7

T A B

7

T A B

8 7 9 9 7 8 10 7 10 8 7 10 8 7

26

奇跡

岸部眞明

1

Beautiful pie.

1. 2.

**F**

21

T A B T A B T A B T A B T A B T A B

8 7 8 10 10-12 Sl 7 8 7 8 7

10 8 9 7 7-8 Sl 10 8 10 8

「奇跡の山」

岸部眞明

25

T A B

T A B

T A B

T A B

T A B

T A B

ebook  
shop35811154.taobao.com

29

Guitar Chords:

- x 0 0 0
- x 0
- x 0
- x 0 0 0

Guitar Tab (T-A-B) for measures 29-30:

	T	A	B
	0	2	0
1	0	2	2
0	2	0	2
2	4	0	4
3	4	0	4
5	2	0	4
3	0	4	0
0	2	0	2
1	0	2	2

Guitar Tab (T-A-B) for measure 31:

	T	A	B
8	7	8	10
8	10	12	12
7	7	7	7
9	7	9	8
7	8	7	8
10	9	10	10

Guitar Tab (T-A-B) for measure 32:

	T	A	B
10	8	9	7
8	9	7	7
7	7	7	7
7	8	7	8
7	7	7	7
10	9	10	9
9	7	9	7
7	7	7	7

## 奇跡

岸部

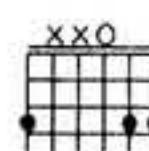
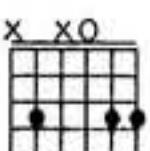
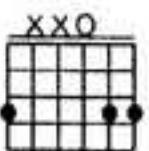
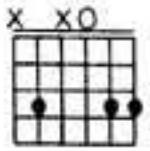
Beautiful people

33

The page contains two staves of musical notation for guitar. The top staff uses standard staff notation with a treble clef and a key signature of one sharp. The bottom staff is a tablature staff with six horizontal lines representing the guitar's strings, labeled T (top) and B (bottom). Chord diagrams are placed above the staff at measure 33. Measure 33 starts with a G major chord (x 0 0). Measures 34-35 show a sequence of chords: xx0, xx0x, and xx0. The tablature shows fingerings: 0 2, 0 2; 0 2, 2'; 0, 1; 0, 3; 0, 3. Measures 36-37 show a sequence of chords: 10xxxx, 10xxxx, 7xxxxx, 7xxxxx. The tablature shows fingerings: 12 10 12 13, 13 12 10; 14 12 10, 13 10; 13 12 10, 13; 7 8, 10, 10; 7 10. Measures 38-39 show a sequence of chords: 7xxxxx, 7xxxxx, 7xxxxx, 7xxxxx. The tablature shows fingerings: 8 7 8 10, 10 8 7; 10 8 7, 10 8 7; 10, 8 10; 7, 7, 7.

卷之三

A musical score for piano, page 37, featuring two staves. The top staff uses a treble clef and a key signature of one sharp, while the bottom staff uses a bass clef. Measures 1 through 12 are shown, each consisting of six eighth-note chords. Measure 1 starts with G major (G-B-D). Measures 2 and 4 start with B major (B-D-G). Measures 3 and 5 start with D major (D-F#-A). Measures 6 and 8 start with G major (G-B-D). Measures 7 and 9 start with B major (B-D-G). Measures 10 and 12 start with D major (D-F#-A). Measures 11 and 12 end with a half note on G. Measure 12 concludes with a repeat sign and a double bar line.



A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic (f) on the treble staff. The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note grace note, then another pair of eighth notes followed by a sixteenth-note grace note. This pattern repeats three times. Measure 12 begins with a forte dynamic (f) on the bass staff. It features a similar eighth-note pattern with grace notes, followed by a single eighth note on the bass staff and a sixteenth-note grace note on the treble staff.

A musical score for a single melodic line on a staff. The key signature is one sharp (F#). The melody consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pair, and concludes with a single eighth note.

「奇跡の山」

岸部眞明

41

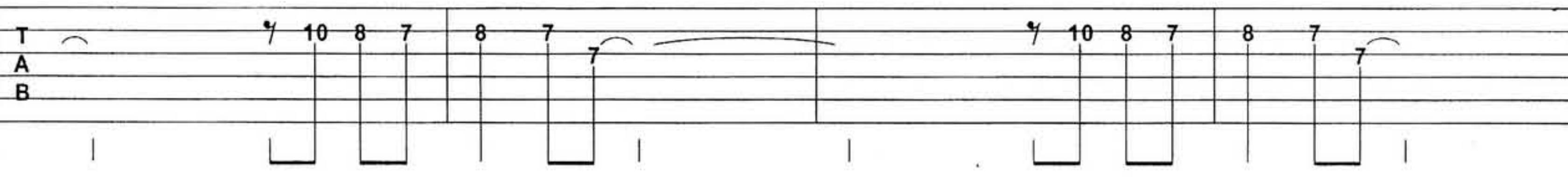
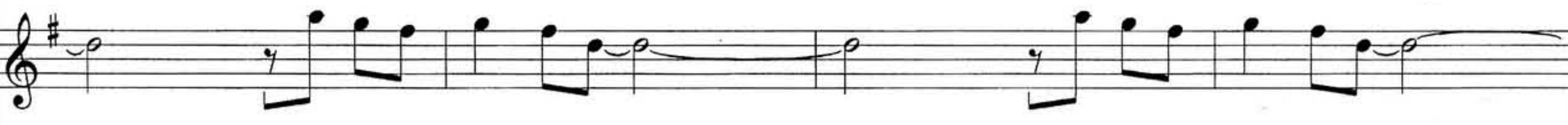
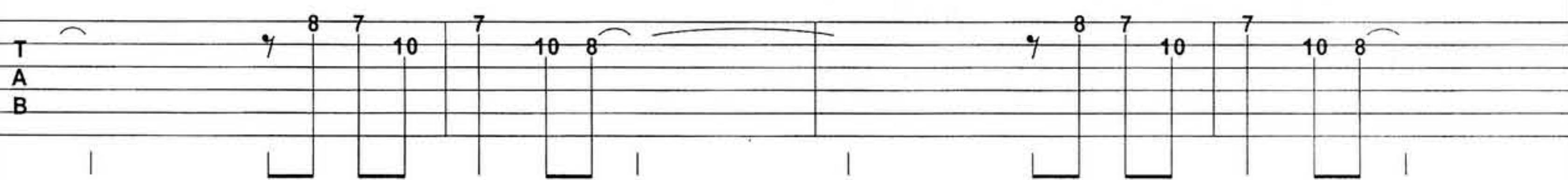
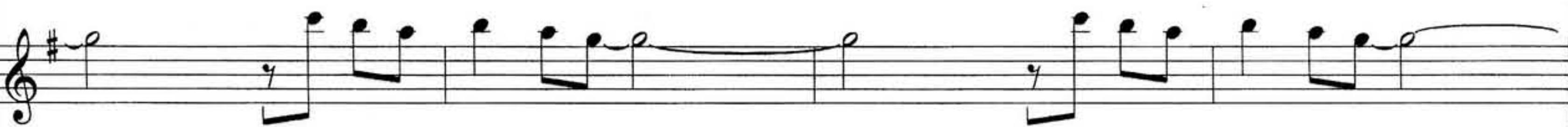
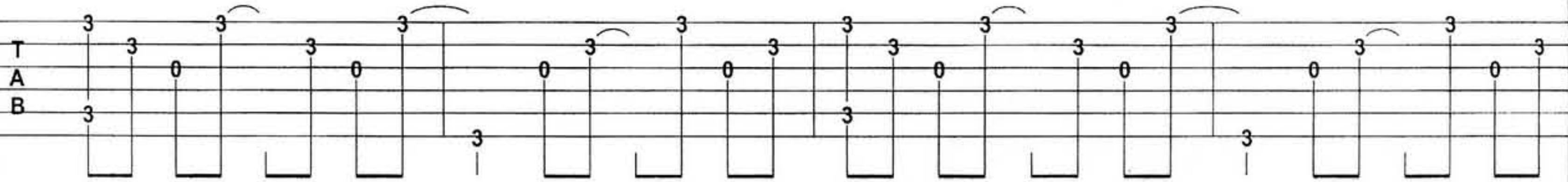
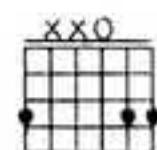
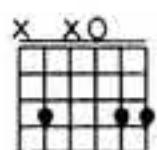
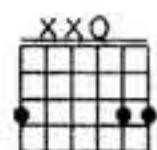
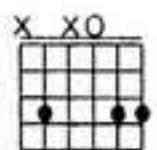
T A B T A B T A B T A B T A B T A B

T A B T A B T A B T A B T A B T A B T A B

T A B T A B T A B T A B T A B T A B T A B T A B

T A B T A B T A B T A B T A B T A B T A B T A B

*F*



# 「奇跡の山」

岸部眞明

49

T A B

R

幻想の森

Sanza Tempo : 78

The image shows three staves of sheet music for guitar. The top staff is musical notation with a treble clef, a key signature of two flats, and a common time. It includes dynamic markings like  $\text{p}.$  and  $\text{f}.$ . The middle staff is tablature with a six-string guitar neck. It features various chords (e.g., Bb, G, Eb, D, G, C) and specific fingerings (e.g., 5, 4, 0). Chord diagrams are provided above the staff. The bottom staff is also tablature with a six-string guitar neck, showing a continuous sequence of chords and fingerings. Chord diagrams are also present here. The page number '3' is located at the end of the middle staff's tablature.

# 奇跡の山

岸部眞明

Beautiful piece of art

16

12 x

4 xxxx

5 solid

7 x

T A B T A B T A B T A B

12 4 5 7 7 → 9 7 5 4 0 8 7 5 8 7 9 7

3 3 5 5 7 7 7 7 7 7 7 7

20

8 solid

8 xxx

6 xx

5 solid

5 solid

5 Po

T A B T A B T A B T A B

8 8 8 8 10 10 6 6 6 9 6 6 5 5 5 5 5 5 5 5 5 5 5 R

3 3

25

2 oo

x oo

5 solid

H R R Po

T A B T A B T A B T A B

0 2 3 5 2 0 0 0 4 5 4

0 2 3 2 3 2 0 6 6 5 0 5 0 4

0 2 3 2 3 2 0 6 6 5 0 5 0 4

30

*F*

TABULATION:

6/7	0	0	0	5	4	0	0	0	5	5	5	5	5	6	3	0	0	0	0	0	2	0	0	0	0	0	0
T	A	B																									

34

TABULATION:

2	0	0	0	2	0	0	2	0	0	2	1	2	1	2	0	0	0	0	0	5/7	4	0	2	0	0	0
T	A	B																								

## 「奇跡の時を超えて」

岸部眞明

## 時を超えて

Capo: 4 Tempo: 100

1

2

3

# 流れ行く雲

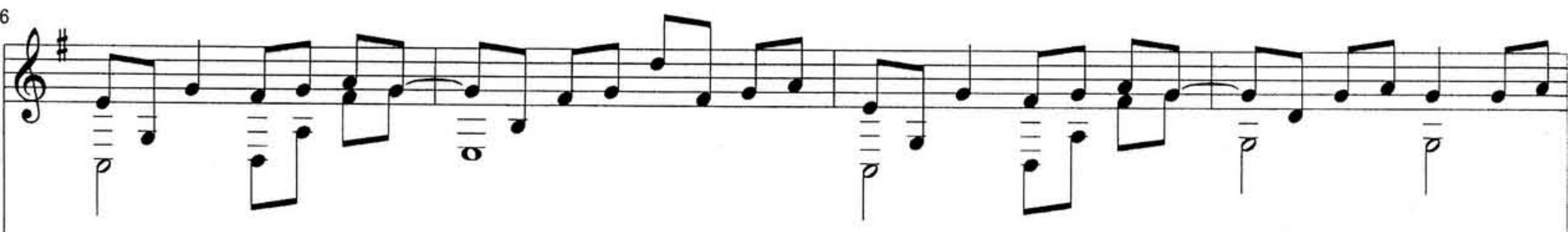
Capo : 9 Tempo : 80

8



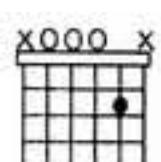
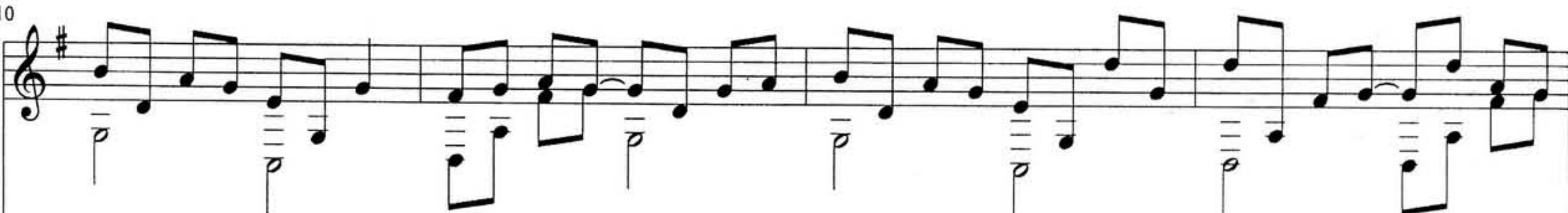
Guitar tablature for strings D, A, G, D, G, C showing fingerings and muting symbols.

6



Guitar tablature for strings T, A, B showing fingerings and muting symbols.

10



Guitar tablature for strings T, A, B showing fingerings and muting symbols.

## 「奇跡の山」

岸部昇明

14

T A B

18

T A B

22

D.S.

26

TABLATURES FOR STAFF 1:

T	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	4	4	4	0	2	2	4	4	0
B	0	2	2	4	4	4	0	2	2	4	4	0

TABLATURES FOR STAFF 2:

T	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	4	4	4	0	2	2	4	4	0
B	0	2	2	4	4	4	0	2	2	4	4	0

30

TABLATURES FOR STAFF 1:

T	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	4	4	4	0	2	2	4	4	0
B	0	2	2	4	4	4	0	2	2	4	4	0

TABLATURES FOR STAFF 2:

T	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	4	4	4	0	2	2	4	4	0
B	0	2	2	4	4	4	0	2	2	4	4	0

34

TABLATURES FOR STAFF 1:

T	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	4	4	4	0	2	2	4	4	0
B	0	2	2	4	4	4	0	2	2	4	4	0

TABLATURES FOR STAFF 2:

T	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	4	4	4	0	2	2	4	4	0
B	0	2	2	4	4	4	0	2	2	4	4	0

## 奇跡

岸部眞明

38

repeat to D.S.

42

46

# 山頂夕景

Capo : 2 Tempo : 78

1

2

3

4

5

6

7

8

9

10

11

12

「奇跡の山」

岸部眞明

17

23

29



# 「奇跡」

岸部真

50

A m7  
A# M6  
4

56

4  
x0  
4 XXXX  
700

61

4  
700  
4  
3  
x0  
4

F

67

The score consists of two parts. The top part is a handwritten musical staff with a treble clef, a key signature of two sharps, and a time signature of common time. It features various note heads, stems, and arrows indicating direction and dynamics. The bottom part is a standard six-string guitar tablature. The strings are labeled T (top string), A, and B (bottom string). The tab shows fingerings (e.g., 0, 1, 3; 0, 2, 0; 4, 2, 0) and includes a circled 'R' at the end.

奇跡

岸部真明

# 雲の海

Capo : 4 Tempo : 112

**F**

11

14

17

## 奇跡

岸部

60

Beautiful piping

20

x0 0x

x0 0

x

x x

x0 00

x0 0

T  
A  
B

0 0  
1 0  
2 3

2 0  
1 0  
2 3

2 2  
1 1  
2 3

2 0  
1 1  
2 3

4 4  
4 4  
4 3

4 7  
4 4  
4 3

4 5  
4 4  
4 3

4 4  
4 4  
4 3

0 0  
5 5  
5 3

0 0  
5 5  
5 3

0 4  
5 5  
5 3

4 4  
5 5  
5 3

0 7  
0 5  
0 3

26

x0 00      x0 0      0x00      0000      x00 0      x x

T  
A  
B

29

33

36

Sheet music for guitar, featuring three staves. The top staff is a treble clef staff with a key signature of two sharps. The middle staff shows chord diagrams for the left hand, and the bottom staff shows fingerings and string numbers for the right hand. Measures 29, 33, and 36 are shown.

**Measure 29:** Treble clef, 2 sharps. Chords: G7, C7, F7, B7, E7, A7, D7, G7, C7, F7, B7, E7, A7, D7, G7, C7, F7, B7, E7, A7. Chord diagrams below: x00, x00, x00, x0x, 00x, 00x.

**Measure 33:** Treble clef, 2 sharps. Chords: G7, C7, F7, B7, E7, A7, D7, G7, C7, F7, B7, E7, A7. Chord diagrams below: x00, x00, x00, Po, Po.

**Measure 36:** Treble clef, 2 sharps. Chords: G7, C7, F7, B7, E7, A7, D7, G7, C7, F7, B7, E7, A7. Chord diagrams below: x000, oxooo, ooooo.

## 奇跡

岸部眞明



39

42

45

*F*

48

51

54

# 「奇跡」

岸部眞明



57

60

63

66

69

73

# 「奇跡」

岸部眞明

1.

76

5 x00x    5 x000    oxooo    ooooo

T A B    T A B    T A B    T A B

2. (continued)

79

oxooo    oxooo    oxooo

H 2 4    H 2 4    H 2 4    H 2 4    H 2 4    H 2 4    R

T A B    T A B    T A B    T A B    T A B    T A B    T A B

# 里山の夏

Capo : 3 Tempo : 82



Chord diagrams:

- xox
- xo 0
- x oo

Guitar tab (D-A-F#-D-A-D):

```

D: 7 0 0 2 4 2 0 4 0 2 4 0 2 4 0 2 0 4
A: 0 0 0 4 0 0 5 0 5 0 0 0 0 0 2 0 0 4
F#: 0 0 0 4 0 0 5 0 5 0 0 0 0 0 2 0 0 4
D: 0 0 0 4 0 0 5 0 5 0 0 0 0 0 2 0 0 4
A: 0 0 0 4 0 0 5 0 5 0 0 0 0 0 2 0 0 4
F#: 0 0 0 4 0 0 5 0 5 0 0 0 0 0 2 0 0 4
D: 0 0 0 4 0 0 5 0 5 0 0 0 0 0 2 0 0 4

```

Chord diagrams:

- xo
- xo 0
- oox
- xo 0
- xo

Guitar tab (T-A-B):

```

T: 2 0 0 2 4 0 2 4 2 0 2 0 2 0 0 4 2 0
A: 1 1 1 0 2 0 0 3 0 4 0 4 5 0 0 1 2 0
B: 2 0 0 0 2 0 0 4 0 5 0 5 0 0 0 0 2 0

```

Chord diagrams:

- xo
- xo 0
- x oo
- xo 0
- xo

Guitar tab (T-A-B):

```

T: 0 0 0 2 4 0 2 0 4 0 2 0 0 2 4 0 2 0 4
A: 0 0 0 2 4 0 2 0 4 0 2 0 0 2 4 0 2 0 4
B: 0 0 0 2 4 0 2 0 4 0 2 0 0 2 4 0 2 0 4

```

Chord diagrams:

- oo oo
- xox
- xo 0
- x oo

Guitar tab (T-A-B):

```

T: 0 0 0 2 4 0 2 0 4 0 2 0 0 2 4 0 2 0 4
A: 0 0 0 2 4 0 2 0 4 0 2 0 0 2 4 0 2 0 4
B: 0 0 0 2 4 0 2 0 4 0 2 0 0 2 4 0 2 0 4

```

## 奇跡

岸部典明

(1)

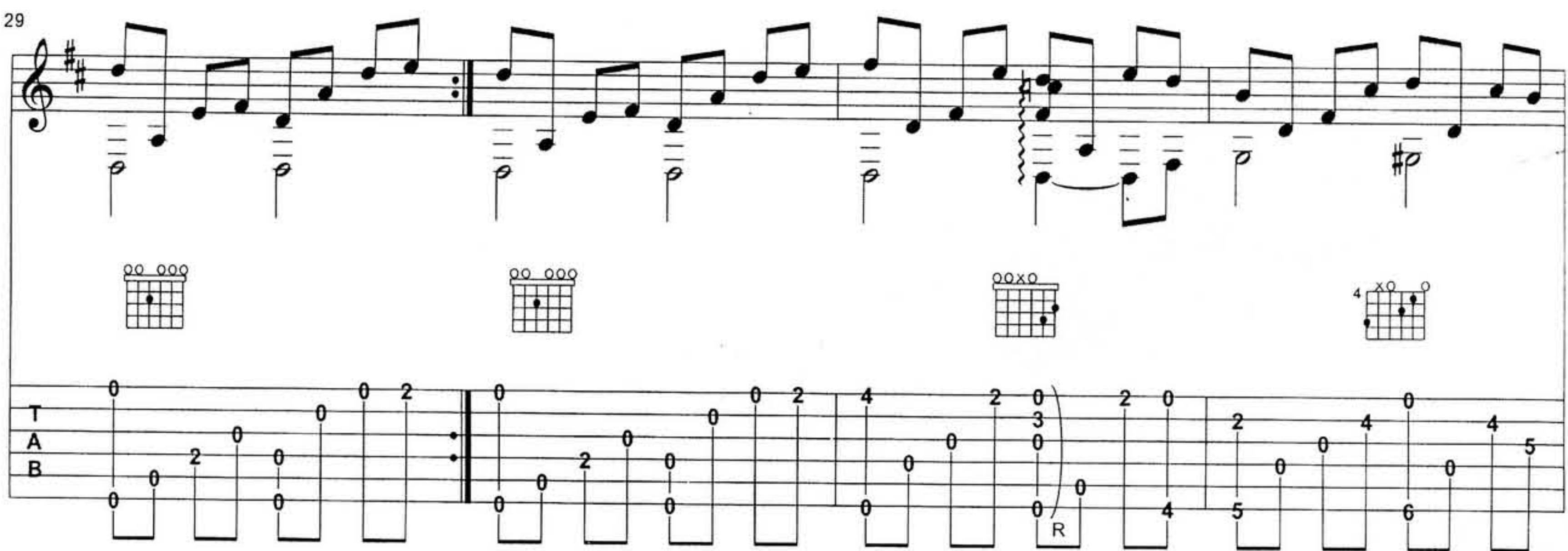
3

7



1. \_\_\_\_\_ | 2. \_\_\_\_\_

2.



33



## 「奇跡の山」

岸部眞明

## 闇の中で

Capo: 2 Sanza Tempo: 72

樂譜の構成:

- 楽譜上部: ノリタケによるギターリンクス譜。
- 楽譜下部: ギターリンクス譜と同時に、各フレーズごとにアコギのコード進行が示されています。
- 楽譜左側: 曲名「闇の中で」と「Capo: 2 Sanza Tempo: 72」が記載されています。
- 楽譜右側: 「岸部眞明」の署名があります。

楽譜の特徴:

- 楽譜は3段構成で、各段ともに複数のフレーズが示されています。
- 各フレーズは、ノリタケによるギターリンクス譜と、アコギのコード進行が組み合わされています。
- アコギのコード進行は、各フレーズごとに変化する複雑な進行です。
- ギターリンクス譜では、弦の指位置（例：D弦3品）やフレット（例：3）、弦の組合せ（例：D-A-G-D-A-D）などが示されています。
- アコギのコード進行では、弦の指位置（例：T3-A0-B3）やフレット（例：5）、弦の組合せ（例：T-A-B-T-A-B）などが示されています。

18

24

29

# 「奇跡」

岸部眞樹



35

0 0 0 0 0 0

T 9 12  
A 0  
B 9  
7 R

岸部  
眞樹  
作詞  
作曲

# 樹氷の輝き

Capo : 4 Tempo : 148

8.

1-5 measures: Treble clef, 3/4 time, key signature of two sharps. Dynamic markings:  $p$ ,  $f$ . Chord diagrams:  $x00\ x$ ,  $xox$ ,  $ox\ oo\ x$ . Tablature shows strings D-A-G-D-A-D with corresponding fingerings and picking patterns.

6-10 measures: Treble clef, 3/4 time, key signature of two sharps. Dynamic markings:  $p$ ,  $f$ . Chord diagrams:  $4\ 00xx$ ,  $x\ x\ 0$ ,  $xoo$ . Tablature shows strings T-A-B-T-A-B with corresponding fingerings and picking patterns.

11-15 measures: Treble clef, 3/4 time, key signature of two sharps. Dynamic markings:  $p$ ,  $f$ . Chord diagrams:  $4\ xx0$ ,  $xo\ oo$ ,  $ox\ ooo$ . Tablature shows strings T-A-B-T-A-B with corresponding fingerings and picking patterns. Measure 15 concludes with a repeat sign and two endings: 1. and 2.3.

# 「奇跡」

岸部眞明



18

24

30

36

Handwritten musical score for guitar, page 36. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 'P'. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 1, 0, 0, 0, 0. Three chord diagrams are shown above the staff: 'oox' (open 6th, 5th, 4th), 'oox' (open 6th, 5th, 4th), and 'xxx' (all strings played). Below the staff, there are two sets of tablature for the A and B strings. The first set has 'H' above it. The second set has 'Po' above it.

42

Handwritten musical score for guitar, page 42. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 'P'. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 0, 2, 0, 3, 0. Six chord diagrams are shown above the staff: 'ox', 'x o xo', 'x xo', '7 0 x 0 x', '5 x x x x', and 'x xo'. Below the staff, there are two sets of tablature for the A and B strings. The first set has 'Po' above it. The second set has 'Po' above it.

to  $\oplus$ 

48

Handwritten musical score for guitar, page 48. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 'P'. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 0, 2, 4, 0, 0. Three chord diagrams are shown above the staff: 'ox oo o', 'xoo x', and 'xo x'. Below the staff, there are two sets of tablature for the A and B strings. The first set has 'H' above it. The second set has 'Po' above it.

## 奇跡

岸部眞明

53

59

64

70

T A B

x 0x0      x 0x0      3 x0 x      3 x

0 0 0 0 0 4 7 0 7 5 3 0 3 5 3 7 3 5

3 4 0 4 0 2 4 0 4 0 0 5 4 4 7 0 0 5 0 3 5 3 3 5 3 7 3 5

76

T A B

3 x      x 0x0

7 5 7 3 0 0 3 0 3 0 3 2 0 0 4 0 7 3 0 0 3 0 2

3 3 3 1 3 0 3 2 0 2 0 0 4 0 7 3 0 0 3 0 2

81

T A B

3 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0

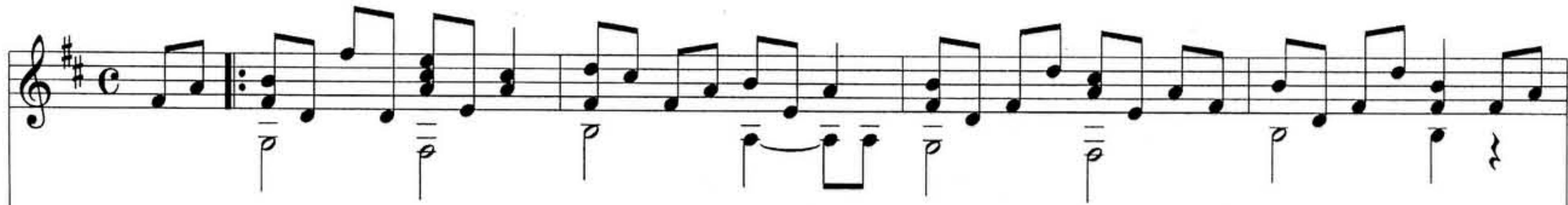
1 0 3 3 0 5 3 0 0 3 7 0 3 0 7 3 0 0 3 7 0 3 7 0 3 8 3 0 3 0 0

3 x0x      3 00x      x 00xx



# 奇跡の山

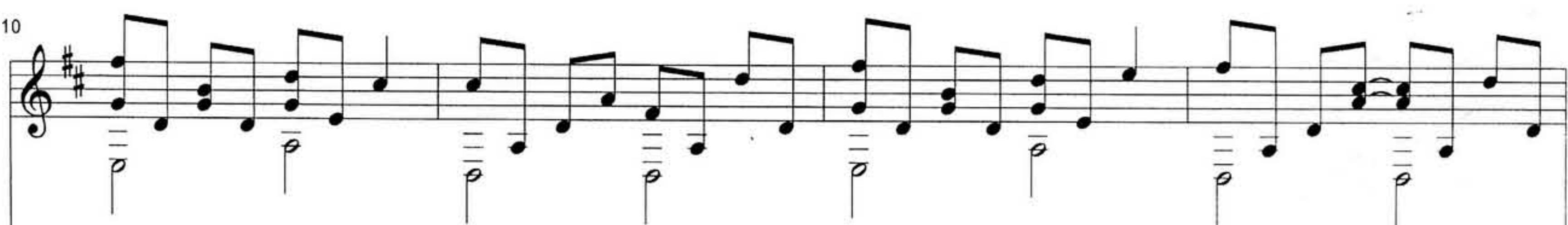
Capo : 2 Tempo : 76



Guitar tablature for the first section. The tab shows six strings (D, A, F#, D, A, D) across six frets. The first two frets are muted (0). The third fret has a vertical bar indicating a capo. The fourth fret has a 2 above it. The fifth fret has a 5 below it. The sixth fret has a 4 above it. The tab includes numerical values above the strings to indicate finger placement.



Guitar tablature for the second section. The tab shows six strings (T, A, B, T, A, B) across six frets. The first two frets are muted (0). The third fret has a 2 above it. The fourth fret has a 4 above it. The fifth fret has a 5 below it. The sixth fret has a 4 above it. The tab includes numerical values above the strings to indicate finger placement.



Guitar tablature for the third section. The tab shows six strings (T, A, B, T, A, B) across six frets. The first two frets are muted (0). The third fret has a 1 above it. The fourth fret has a 2 above it. The fifth fret has a 0 below it. The sixth fret has a 4 above it. The tab includes numerical values above the strings to indicate finger placement.

# 「奇跡」

岸部眞明

(の)

Beautiful piece

14

18

22



26

26

x00 0      x x      x 00 0      x00 0      x 00

T 2 0 0 4 0 2 0 2 0 0 2 0 4 0 2 0 0 0 2 4  
A 0 0 3 2 0 0 2 0 0 2 0 4 0 0 0 2 0 2 0 0 2  
B 5 4 0 2 0 0 2 0 0 2 0 0 0 0 0 2 0 2 0 0 0

1.

30

2.

34

## 「奇跡」

岸部二三子

38

TABULATURE (String 6 at bottom):

T	9	0	11/12	12	11	9	7	4	5	7	9	10	9	7	9	0	4	5	7	4	5	7	5
A	0	0		10	8	7		0	5	0	9/10	10		0	0	0	5	0	5	0	5	0	0
B	0	0		5	0	0		0	0	0	0	0	0	0	0	9	5	0	5	0	5	0	

42

TABULATURE (String 6 at bottom):

T	0	0	0	0	4	5	7	9	10	9	7	10	9	7	8	0	4	5	7	9	7	9
A	0	2	0	0	H	0	2	0	5	0	5	9/10	0	0	0	0	5	0	5	0	9/10	0
B	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	9	5	0	5	0	5	0

46

TABULATURE (String 6 at bottom):

T	9	0	11/12	12	11	9	7	4	5	7	9	10	9	7	10	9	0	4	5	7	4	5	7
A	0	0		10	8	7		5	0	10		0	0	0	0	0	5	0	5	0	5	0	0
B	0	0		5	0	0		0	0	0	0	0	0	0	0	9	5	0	5	0	5	0	

50

Treble Clef Staff:

Bass Clef Staff:

Chord Diagrams:

G Major Chords:

C Major Chords:

Guitar Neck Diagram:

54

Treble Clef Staff:

Bass Clef Staff:

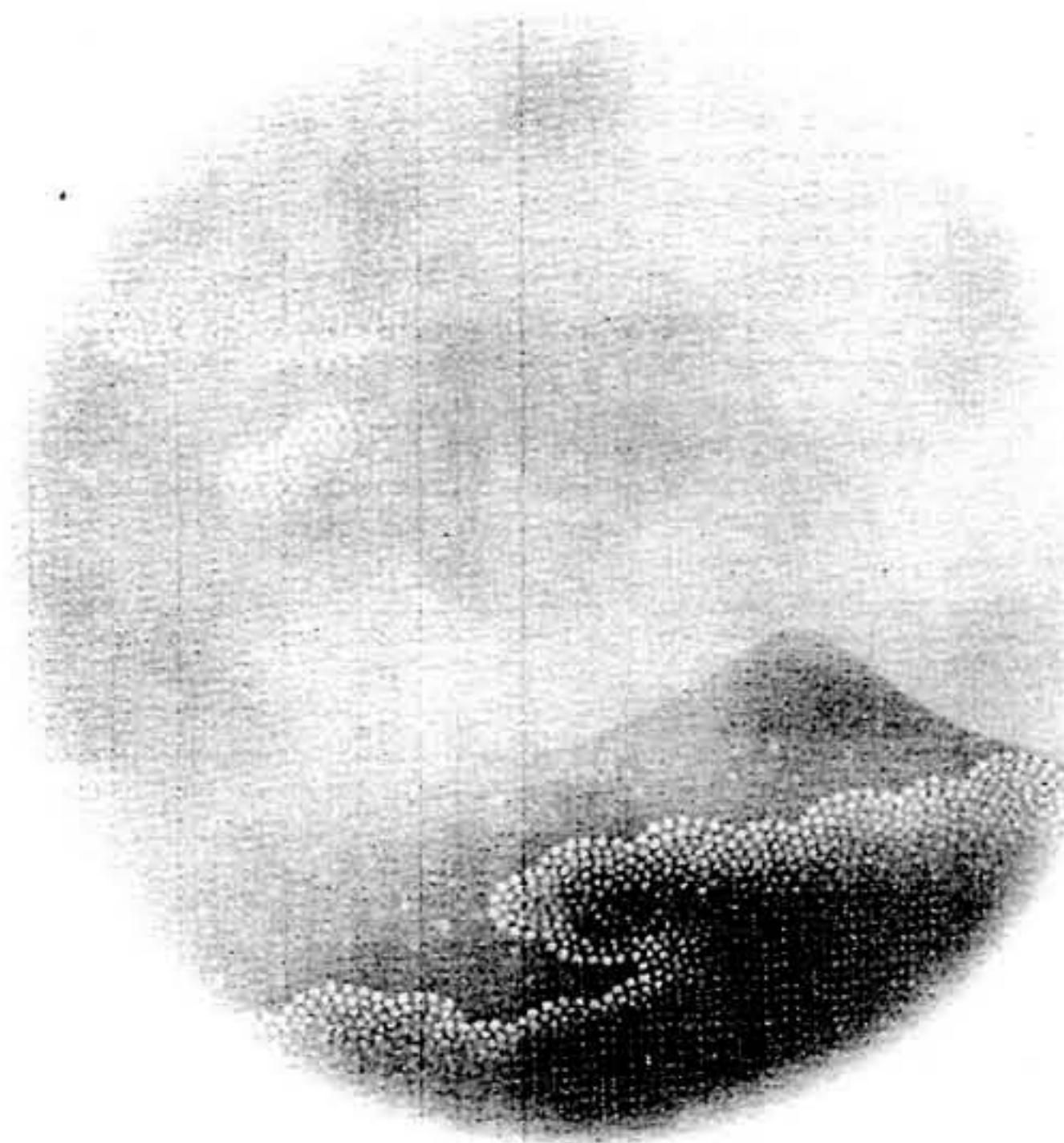
Chord Diagrams:

G Major Chords:

C Major Chords:

Guitar Neck Diagram:

發行人／陳智強  
編著／Masaaki Kishibe  
設計／古純華  
電腦製譜／楊子霆  
譜面輸出／黃家偉  
譜面校稿／黃家偉  
企劃文案／楊子霆  
專輯製作／Masaaki Kishibe  
影像後製／黃家偉 謝維倫



### **Customer Service**

出版／弦風音樂文化事業有限公司

公司地址／臺南市東豐路285號

郵政劃撥／戶名 弦風音樂文化事業有限公司

帳號 31480315

### **Internet**

<http://www.windstrings.com.tw>  
service@windstrings.com.tw

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2007年04月 初版

定價／新台幣600元

ISBN-13:978-986-82944-2-4 (平裝附光碟片)

# Masaaki Kishibe

技巧的演奏  
精湛情感與細膩

和

## 花語

聆聽 Masaaki 的音樂，自吉他彈奏出的一串旋律總是讓人念念難忘，雖然沒有華麗的彈奏手法，但深具情感和敘事性強烈的吉他彈奏，更深入了人心始終追求的一層境界！

在【花語】這張新專輯中，有 Masaaki 最擅長的輕柔、溫暖的曲風表現，也有節奏感比較強烈，帶點輕跳、動感的另一種曲風；專輯中並收錄了由 Masaaki 編曲與詮釋的英文老歌「The Water Is Wide」，在 Masaaki 感性的彈奏下所流洩而出的悠悠旋律，更是令人激起無限共鳴。

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Masaaki Kishibe



## 多角窗的世界

音樂總是真實的記錄每位創作者所感受的點點滴滴，沒有語言的隔閡，沒有國家的分界，以最真誠直接的方式達到和他人的交流。

在 Masaaki Kishibe 的音樂創作中，彷彿可以感受到他細膩敏銳又溫和的個性，與自由明朗的彈奏融合成一首首極具特色的樂曲。其音樂視野的廣度和展現更是充滿多面性，豐富的情感滲透其中，彷彿置身於一扇多角窗櫺前，從每一格窗口向外眺望，都是不同的美麗情景，令人不禁要發出連連驚嘆！

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# MASA SUMIDE

## 吉他風

有人稱Masa Sumide的音樂具有「真實故事」的感覺，也有人讚嘆他的演出猶如一人的交響樂團。在吉他演奏界中頗負盛名的Masa，因不同文化背景的生活經驗，使得他所彈奏出的吉他音樂顯得更有深度。

【吉他風】是Masa Sumide最新發行的專輯，豐富的曲風不但展現了精湛的彈奏技巧，更可以感受到Masa用心的創作與彈奏，和他對吉他音樂敏銳的觀感及表現。

在Masa魔術般的彈奏間，一把吉他似乎發揮了貝斯、鼓或鋼琴的種種功能，其獨特的演奏技巧，以及對音色嫋熟的掌握與變化，將樂曲展現的淋漓盡致，成為一首首令人激賞的吉他演奏曲。

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## 猶如一人的交響樂團



## 舞動心弦



## 舞動心弦

透過Masa Sumide表現的音樂，讓人不禁訝異一把吉他所能散發出的多樣魅力：隨著樂曲舞動搖擺，也許翩然起舞，也許慰藉了內心某一處，也許想起某夜的緬懷，也許憶起了一段旅行或一杯雞尾酒；每一段旋律都深扣聆聽者的絲絲心弦。

Masa Sumide以最佳狀態與絕佳技巧將Folk、Jazz、Blues等各式的曲調風格發揮至極，交互點綴，為一首首樂曲注入生命張力，令人印象深刻。

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# Andy McKee

CD+VCD Included  
CD+VCD 包括在內

## 海洋

幻化萬千的海洋讓人驚嘆，就如同Andy McKee的演奏帶給人們的驚豔之喜！Andy在台發行的第二張演奏創作專輯【海洋】，再度鼓動起樂迷們視覺和聽覺的感受；多元新穎的曲風，即使反覆不斷地聆聽，也總能得到不同的滿足和體驗，令人大飽耳福。

來自美國堪薩斯州的Andy McKee，是一位年輕出色的木吉他演奏家，他在22歲時參加2001年美國National Fingerstyle Guitar Championships，因榮獲季軍而備受矚目，成為歷史上得到大賽前三名最年輕的吉他手，而Andy傑出的琴藝和出色的實力亦受到專業的肯定。

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## 魔幻的點弦

木吉他大師系列

## 動感的拍擊



## 弦舞

Andy McKee高超的點弦、拍擊技巧完美的搭配在他充滿節奏感的曲子上。如果你光是聆聽他的音樂，絕對無法相信這純粹是一把吉他所能發出來的音樂，會讓你誤以為是吉他配上打擊樂器的演奏。直到你看到他的影片或是現場演出，才能體會吉他的無限可能。

Andy的曲子豐富多元，在「Drifting」裡你可以聽到充滿動感的拍擊節奏；「7-14」裡你可以欣賞到如魔幻般的點弦極致；「Ouray」裡你可以感受到Andy年輕的赤子之心；「She」裡你會對Andy充滿感情的樂章產生共鳴。

莉八開80頁 986-80321-6-4 ----- 600元



弦風音樂文化事業有限公司  
Wind Strings Publications, Inc.,

風、走る

遙かなる富士

春、来る

Morning glory

幻想の森

時を超えて

流れ行く雲

山頂夕景

雲の海

里山の夏

闇の中で

樹氷の輝き

奇跡の山

自然界的の美は什麼も比不上的。

尤其是山，它的巨大宏偉，它的深邃寧靜所給予人的感受更沒有什麼能與之相比；2006年，岸部眞明擔任了NHK Hi-Vision的節目「映象詩・富士山知名美景介紹」的音樂製作，挑戰了以「山」為主題的全新創作，在本張專輯裡頭，岸部用他的音樂描繪出山的種種面貌，就像在訴說著人在山中所體會到的各式氛圍，你可以享受到山的平靜、山的包容、山的躍動、山的奔放，以及更多更多的聽覺感受。

在廣大吉他同好們的期盼之中，本專輯的樂譜集終於問世，希望大家都能夠從岸部眞明的音樂中，得到一些樂趣，也期盼大家能學習到岸部優美旋律的精髓，進而更提升自己的音樂感受。

ISBN 986829442-8



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