

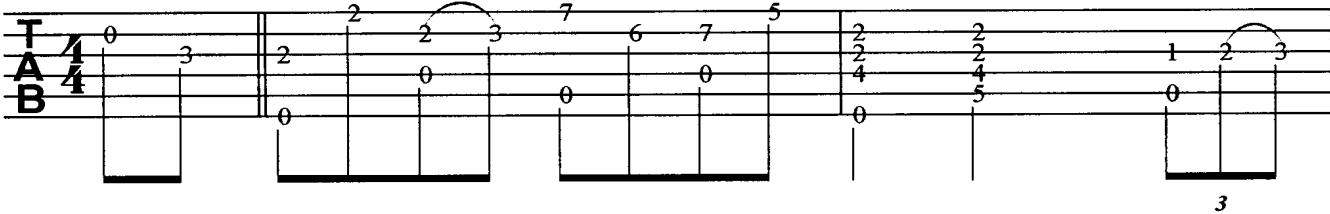
DIVERTISEMENT

(DADGBE)  A Section

T 1 0 | 2 2 3 7 6 7 5 | 2 2 | 1 2 3 | 3

A 1 3 | 2 0 | 0 | 4 4 | 5 | 0

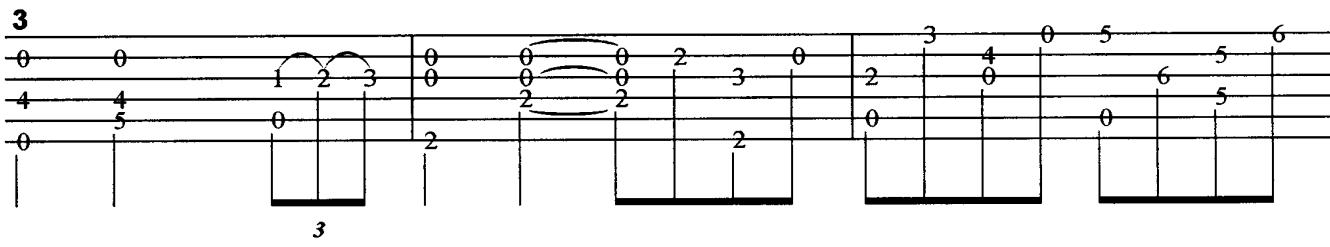
B 4 | 0 | 0 | 5 | 5 | 0



3 0 0 | 1 2 3 | 0 0 2 3 0 | 2 3 0 | 0 5 | 6 5 6 | 5 | 0

4 4 | 5 | 0 | 2 | 0 | 0 | 0 | 5 | 5

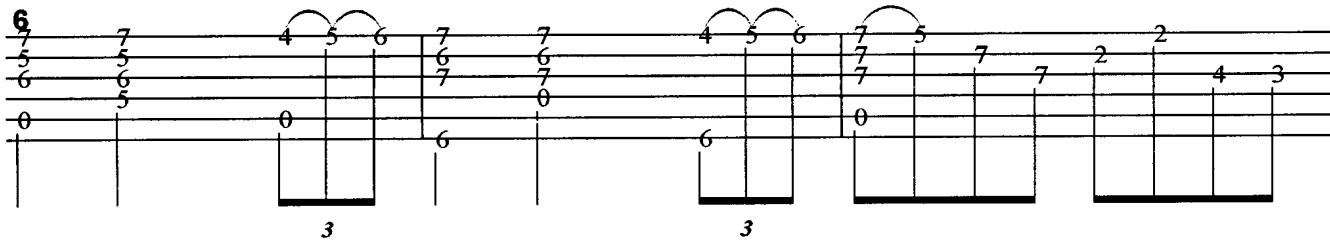
0 5 | 0 | 2 | 2 | 2 | 0 | 0 | 5 | 5



6 7 7 | 4 5 6 7 7 | 4 5 6 7 5 7 7 2 | 4 3 | 3

5 5 | 6 7 6 7 | 7 7 0 | 7 7 7 7 2 | 4 3

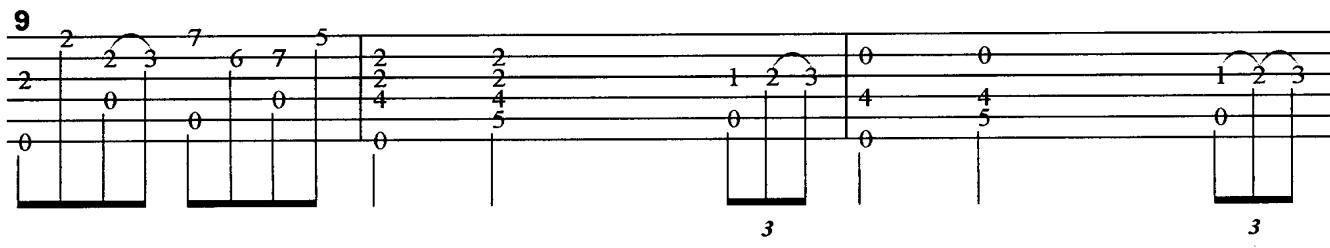
6 6 | 5 0 | 6 | 6 | 0 | 0 | 0 | 5 | 5



9 2 2 3 7 6 7 5 | 2 2 | 1 2 3 | 0 0 | 1 2 3 | 3

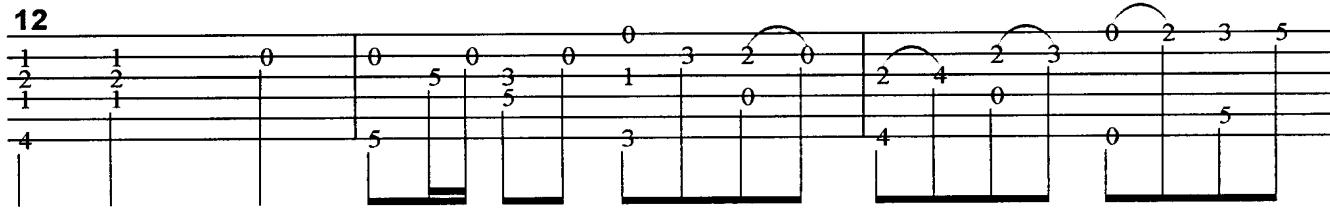
2 0 | 0 | 4 4 | 5 | 0 | 4 4 | 0 | 0 | 5 | 5

0 0 | 0 | 5 | 5 | 0 | 0 | 0 | 5 | 5



12 1 1 0 | 0 0 3 5 | 0 1 3 2 0 | 2 4 2 3 | 0 2 3 5 | 3

2 2 | 1 1 | 5 | 5 | 3 | 3 | 0 | 4 | 0 | 0 | 5 | 5



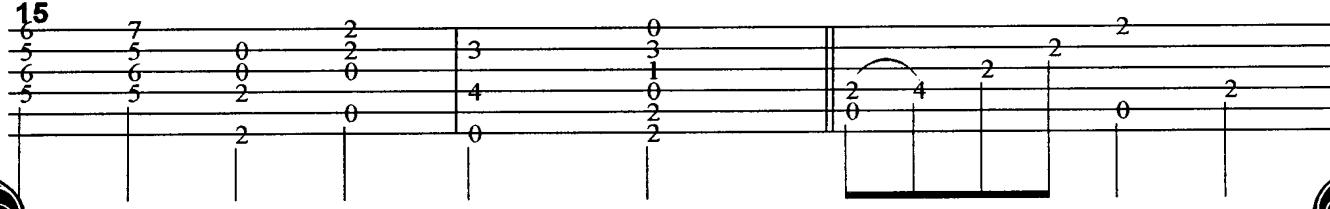
B Section

15 6 7 | 2 3 | 0 1 | 2 4 2 | 2 | 2

5 5 | 0 0 | 2 4 | 0 2 | 0 | 0

6 6 | 0 0 | 4 0 | 2 2 | 0 | 0

5 5 | 2 0 | 4 2 | 0 2 | 0 | 0



18

21

24

27

D.

30

Bridge

33

36

2

Tune 5th String
Down To 'G'

39

Fretboard diagram for the first measure of a guitar part. The diagram shows six strings and six frets. The notes are as follows: string 1 (E) has a note at the 5th fret; string 2 (B) has a note at the 5th fret; string 3 (G) has a note at the 5th fret; string 4 (D) has a note at the 5th fret; string 5 (A) has a note at the 5th fret; and string 6 (E) has a note at the 5th fret. The diagram also includes a diamond symbol at the end of the measure.

42

Guitar tablature for the first section of the solo, starting at measure 42. The tab shows a sequence of notes across six strings (E, B, G, D, A, E) and six frets. The notes are indicated by vertical tick marks above the strings. The first measure starts with a 3 on the 5th string, followed by a 5 on the 5th string, a 7 on the 5th string, a 4 on the 4th string, a 6 on the 4th string, and an 8 on the 4th string. The second measure starts with a 3 on the 5th string, followed by a 5 on the 5th string, an 8 on the 5th string, and a 7 on the 5th string. The third measure starts with a 3 on the 5th string, followed by a 5 on the 5th string, an 8 on the 5th string, and a 7 on the 5th string.

45

1
48

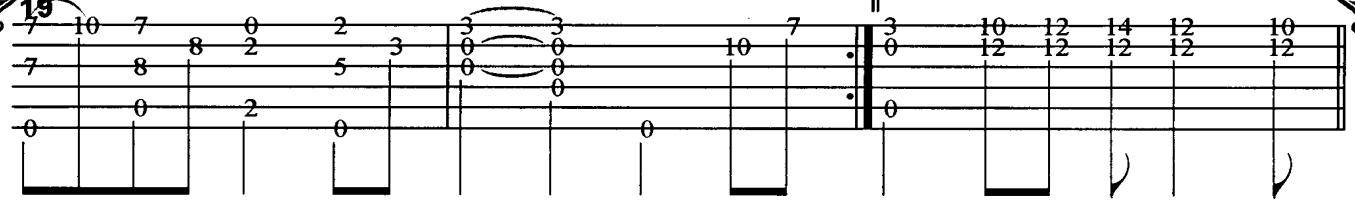
A fretboard diagram for the 4th string of a guitar. The string has 12 frets. Frets 1 through 4 are marked with vertical tick marks. Frets 5, 7, and 9 are marked with horizontal tick marks. Frets 6, 8, and 10 are marked with dots. The diagram shows a scale pattern starting at the 5th fret, with notes at the 5th, 7th, 9th, 10th, and 11th frets. The 12th fret is indicated by a double vertical tick mark.

FLORIDA RAG

Introduction
(DGDGBE)

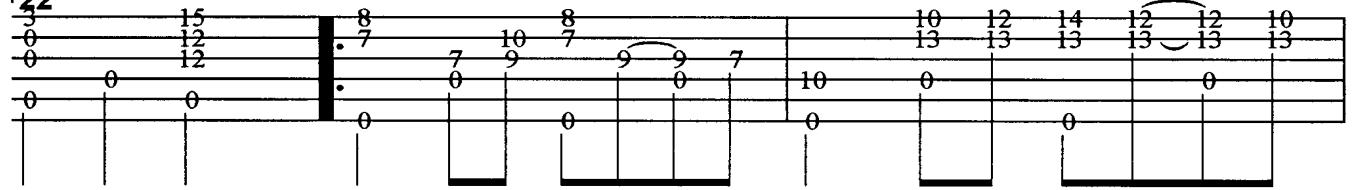
The tablature consists of six staves, each representing a different section of the piece:

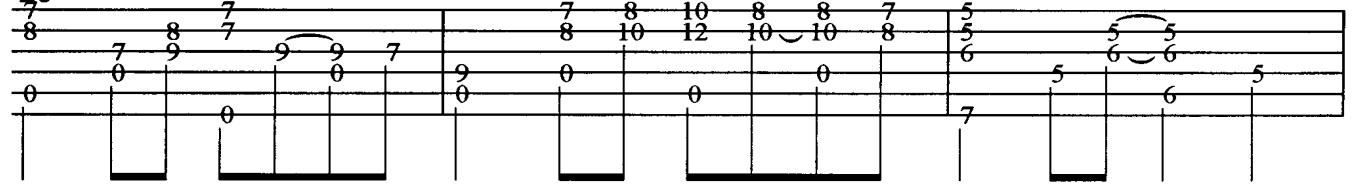
- Staff 1 (Introduction):** Shows a simple pattern of eighth-note chords and single notes. The strings are labeled T (Top), A, and B.
- Staff 2 (A Section):** Labeled "A Section". It features a more complex rhythmic pattern with sixteenth-note figures and grace notes.
- Staff 3:** Continues the "A Section" pattern.
- Staff 4:** Labeled "7". It shows a melodic line with various slurs and grace notes.
- Staff 5:** Labeled "10". It continues the melodic line from staff 4.
- Staff 6:** Labeled "13". It concludes the piece with a final melodic line.

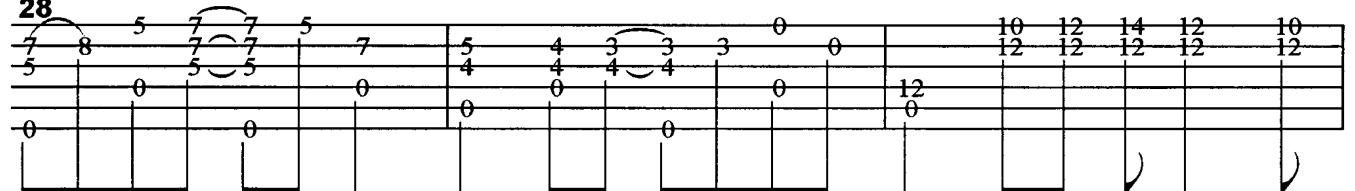
15


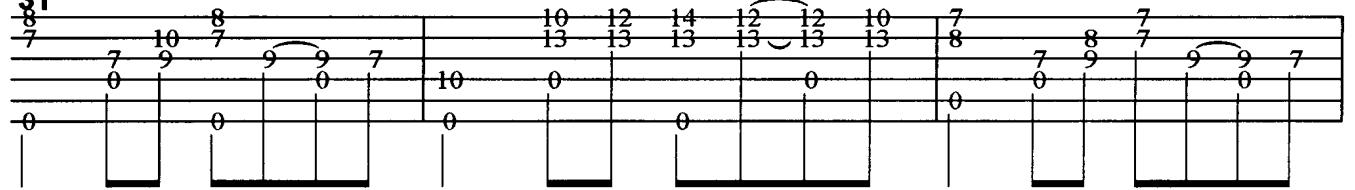
1. **2.**

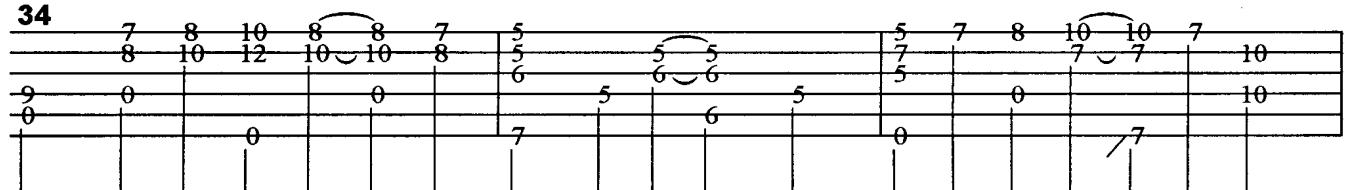
Last time only **fine** **B Section**

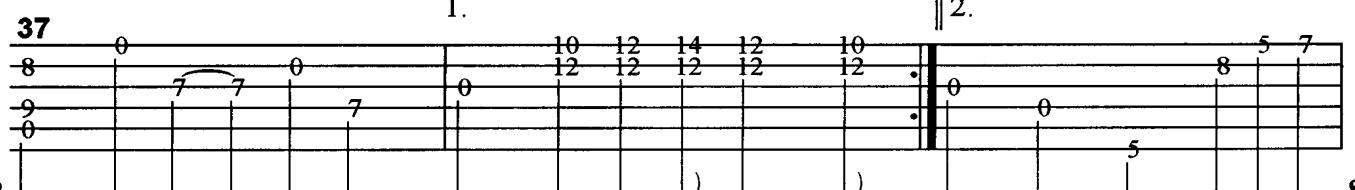
22


25


28


31


34


37


C Section

40

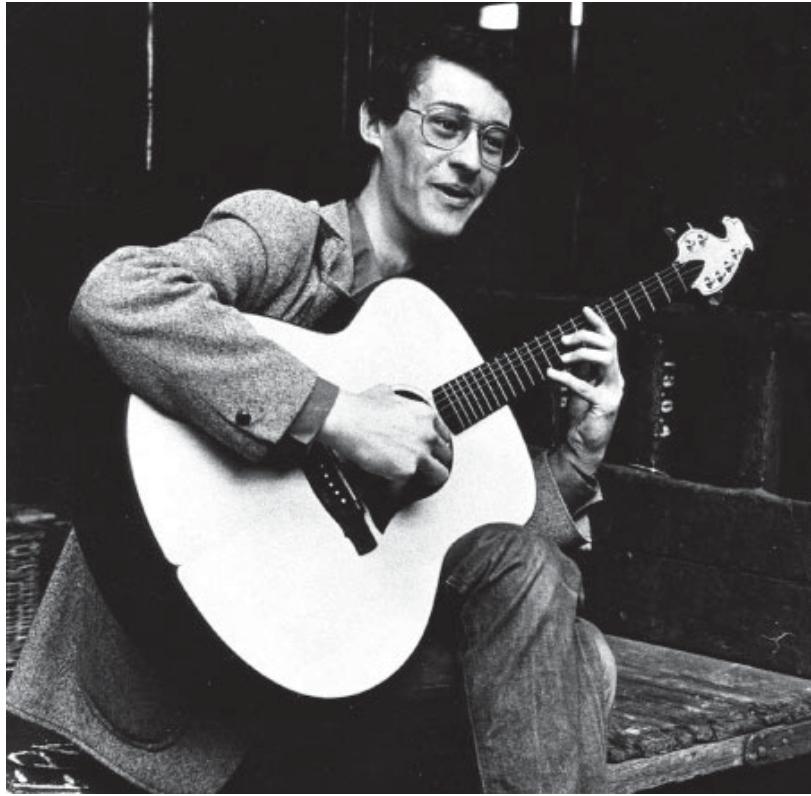
Fretboard diagram for measure 40 of the C section. The diagram shows six strings and six frets. Fingerings are indicated above the strings: 8, 5, 5, 6, 7; 5, 7, 8 (with a slur); 8, 9 (with a slur); 5, 6, 5, 5, 5, 5; 6, 7, 6, 7, 5 (with a slur); 5, 6, 7, 9. The 5th string has a 3 above it, and the 6th string has a 5 above it.

43

Fretboard diagram for measure 43 of the C section. The diagram shows six strings and six frets. Fingerings are indicated above the strings: 7, 7, 8, 10 (with a slur); 5, 7, 8 (with a slur); 8, 5, 5, 6, 7, 8 (with a slur); 9, 5, 5, 6, 5, 5, 5, 5; 5, 6, 5, 5, 4, 4 (with a slur); 4, 5. The 5th string has a 0 above it, and the 6th string has a 0 above it.

46

Fretboard diagram for measure 46 of the C section. The diagram shows six strings and six frets. Fingerings are indicated above the strings: 7, 8, 5, 8, 5, 12; 12, 8, 10, 5, 8, 5, 7; 12, 8, 10, 5, 8, 5, 7. The 5th string has a 3 above it, and the 6th string has a 3 above it. Measure 1 ends with a repeat sign and a 1. Measure 2 starts with a 2. The section concludes with *D.C. al Fine*.



FROM SOUP TO NUTS

(EADGBE Capo 2)

18

10 7 10 7 9 7 9 7 9 7 10 7 10 7 10 7 10 9 10 7 0 0 2 1 2 3 2 0 2 5 5 5 4 0 0 2 12 0 .

C Section

21

Repeat A Section with I. ending

24

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 0 at the 1st fret; string 5 (B) has a 0 at the 1st fret; string 4 (G) has a 1 at the 2nd fret; string 3 (D) has a 0 at the 2nd fret; string 2 (A) has a 2 at the 3rd fret; and string 1 (E) has a 0 at the 3rd fret. The 0 on string 6 is positioned above the 1 on string 4.

1.

27

A fretboard diagram for the 6th string of a guitar. The diagram shows the string from the 3rd fret to the 12th fret. Frets are numbered 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Fingerings are indicated above the strings: (3, 3), (4, 4), (4, 4), (3, 3), (0, 0), (2, 2), (0, 0), (1, 0), (0, 0), (0, 0), (1, 0), (0, 0), (2, 3), (2, 2), (0, 2), (2, 4), (0, 0), (0, 0). The 12th fret is marked with a vertical line.

2.

30

Fretboard diagram for Section A of the guitar solo. The diagram shows a six-string guitar neck with the following fingerings: 0, 5, 8, 5, 5, 3; 3, 5, 5, 5, 3, 3; 2, 2, 5, 5, 3, 3; 3, 5, 5, 3, 7. The strings are numbered 6, 5, 4, 3, 2, 1 from left to right. A vertical bar indicates a repeat sign at the end of the section.

GEORGIA GRIND

A Section
(DADGBE Capo I)

B Section

25

29

33

37

41

45

49

Repeat A Section with 7 ending

53

1.

57

2.

61

3.

C Section

65

69

73

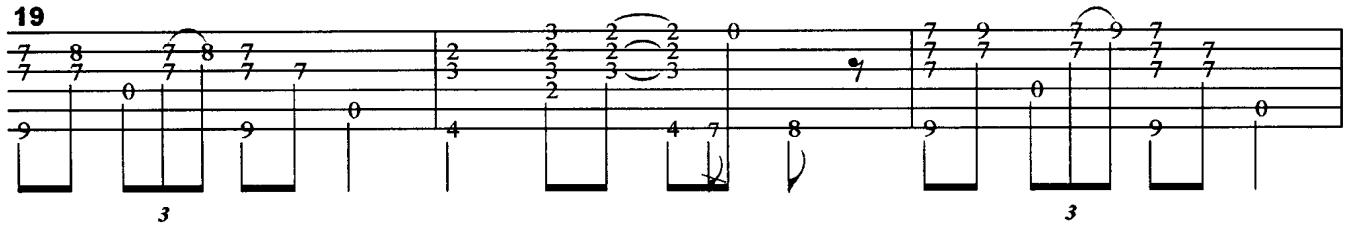
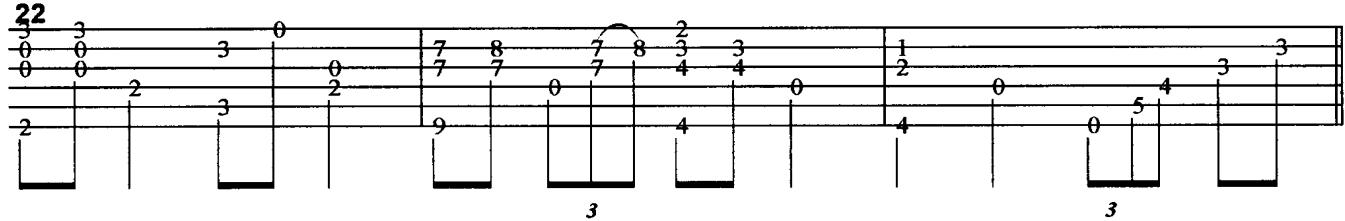
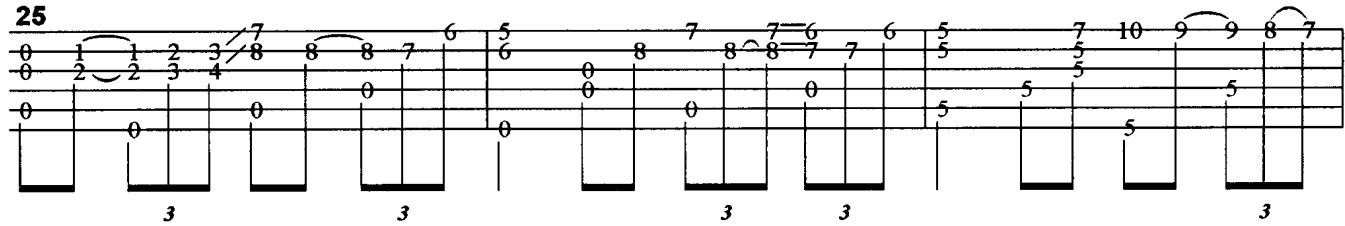
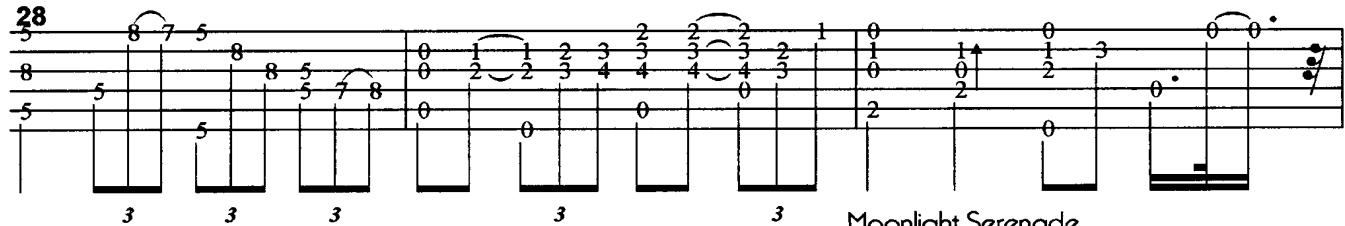
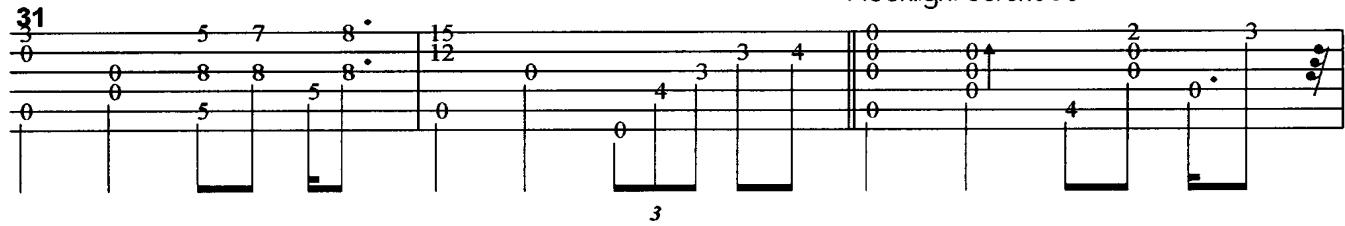
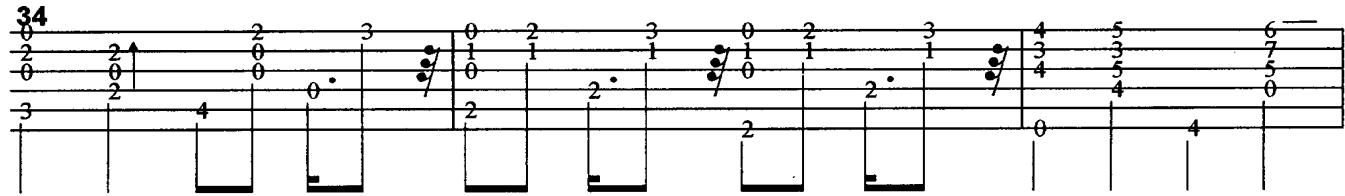
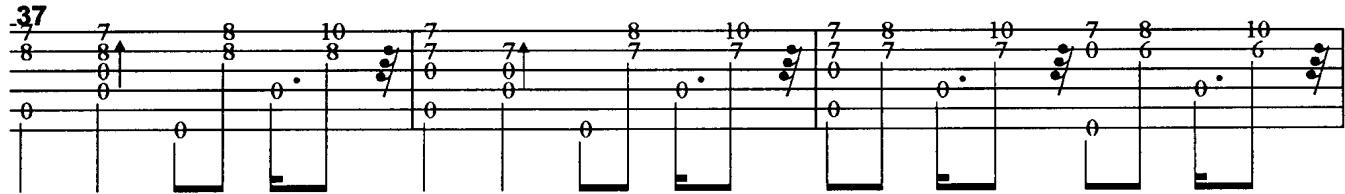
77

3

IF I HAD YOU /
MOONLIGHT SERENADE

If I Had You
(DGDGBE Capo 2)

Guitar tablature for 'If I Had You' (DGDGBE Capo 2). The tabs are arranged in six horizontal lines, each representing a string. The first line (top) is the 6th string, the second is the 5th, the third is the 4th, the fourth is the 3rd, the fifth is the 2nd, and the sixth (bottom) is the 1st string. Fret numbers are indicated above the strings, and fingerings (1, 2, 3, 4) are shown below the strings. Measure numbers 1 through 16 are positioned to the left of the tabs. The tabs show various chords and strumming patterns, including open strings, muted strings, and specific fingerings like '3' under the 3rd string.

19**22****25****28****31****34****37**

40

43

46

49

52

55

58

61

64

67

70

73

76

JUNK MAN RAG

Introduction

(EADGBE)

A Section

19

3

22

25

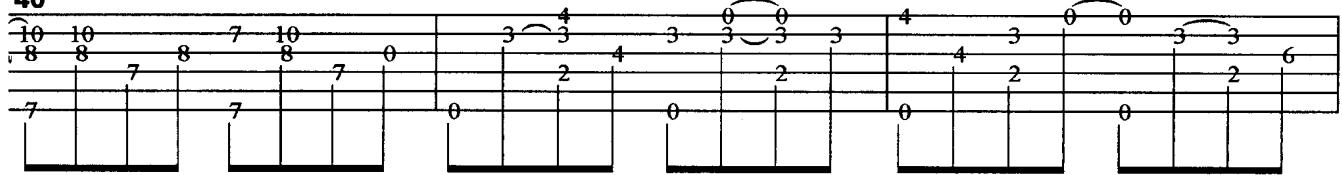
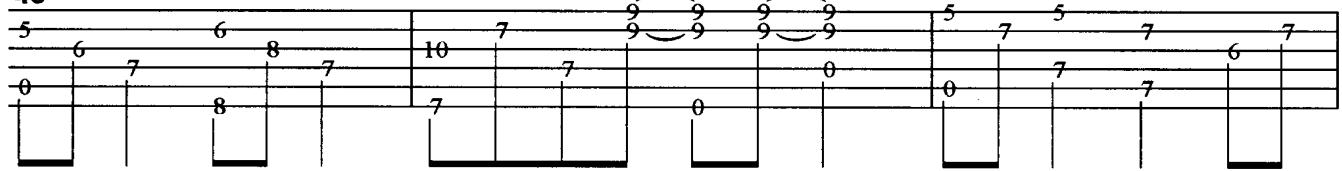
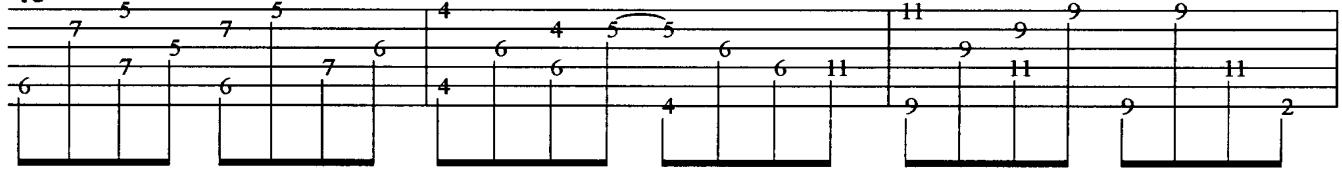
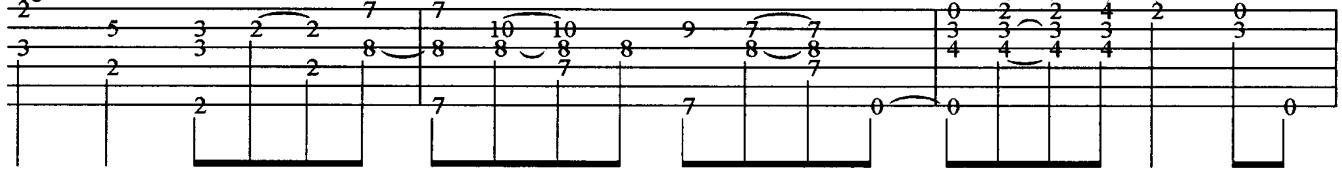
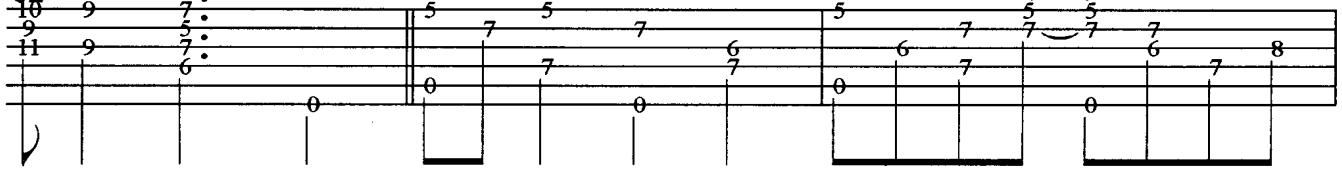
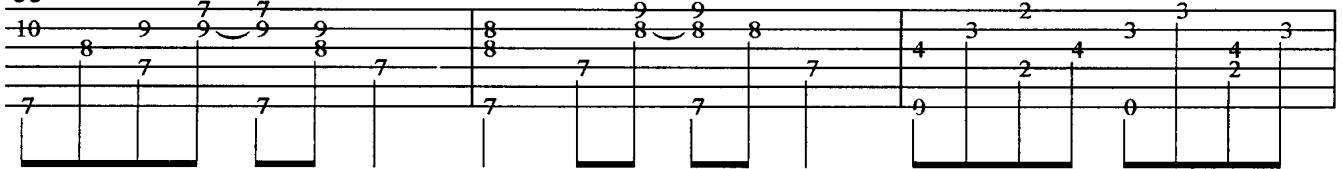
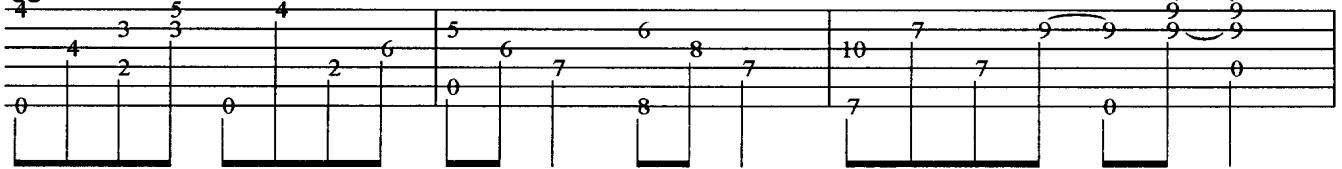
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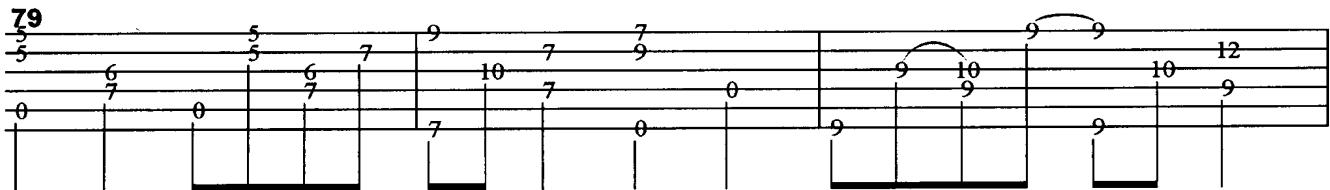
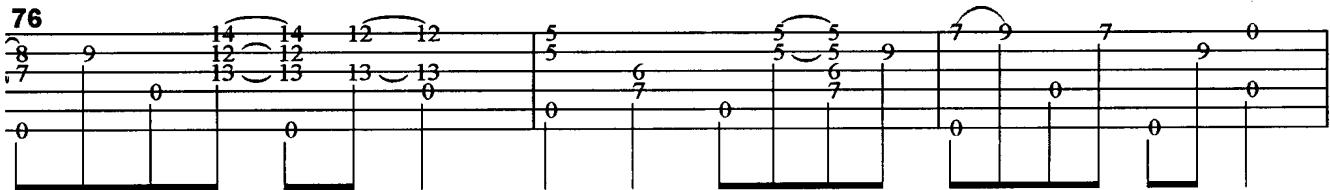
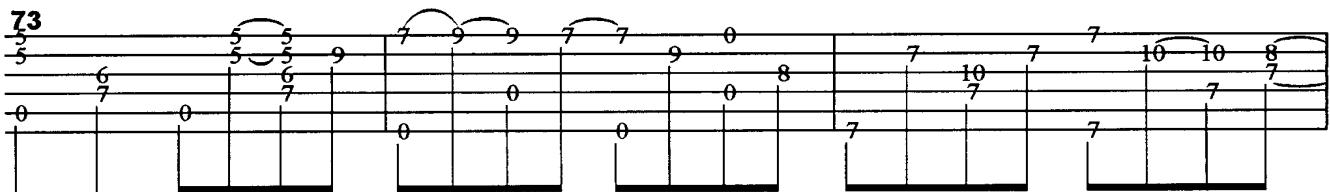
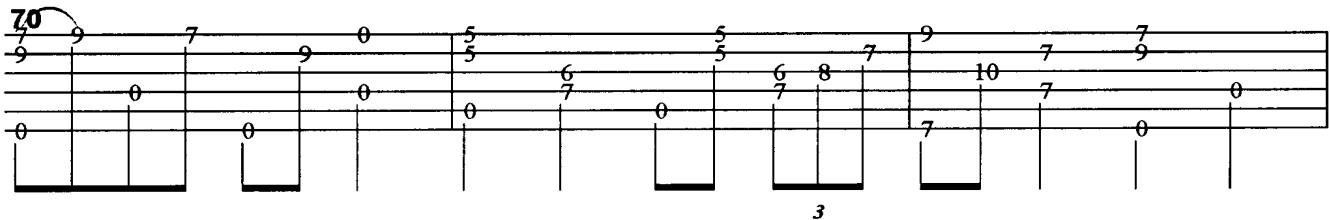
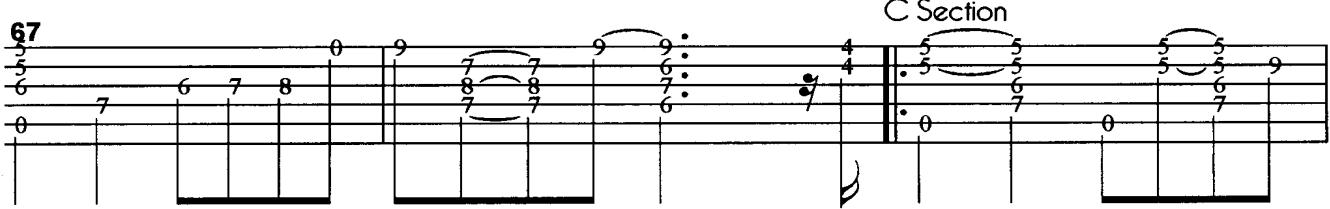
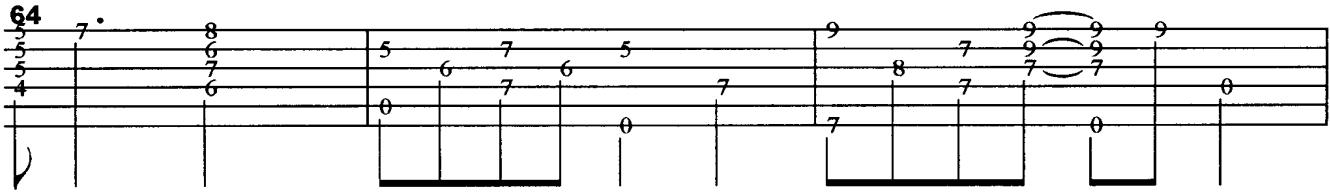
31

34

B Section

37

40**43****46****49****52****55****58**



1.
82

2.
85

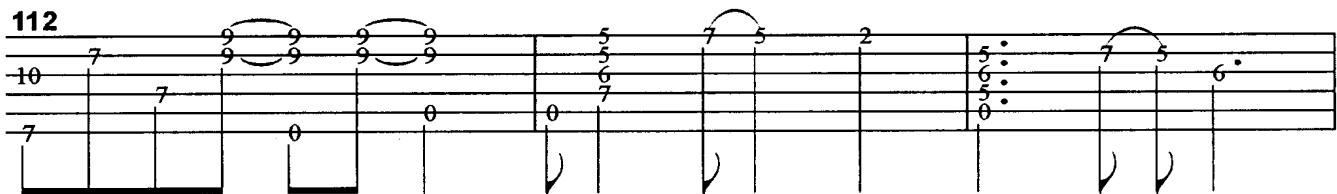
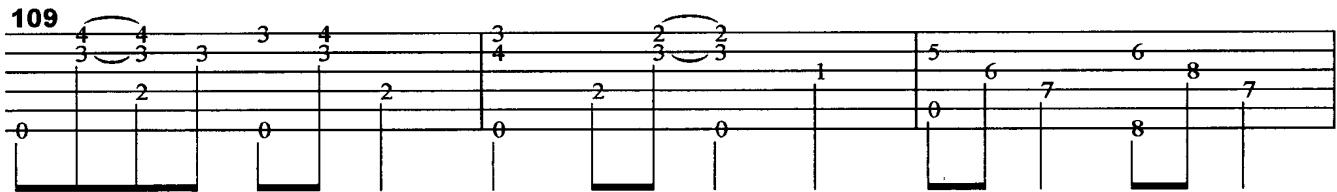
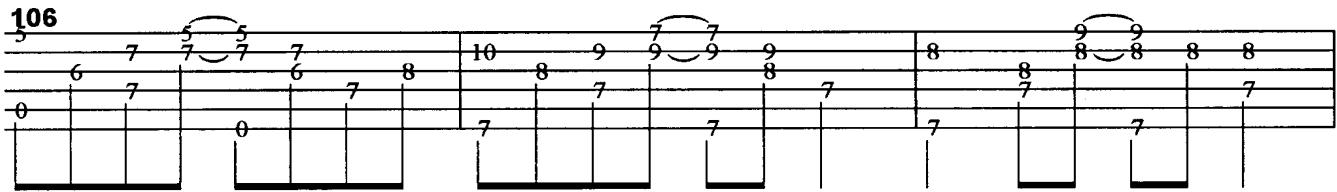
D Section
88

91

94

97

100



KANSAS CITY STOMP

Introduction

(EADGBE)

The tablature consists of six horizontal lines representing the six strings of a guitar. The top line shows the tuning: T (Top), A (4th), B (3rd). The first line of music starts with a chord (T-A-B) followed by a series of open strings and a muted note. The second line begins with a muted note and continues with a sequence of notes and chords. The third line features a continuous pattern of notes and chords. The fourth line starts with a muted note and includes several grace notes indicated by small numbers above the main notes. The fifth line contains a mix of muted notes and open strings. The sixth line concludes the introduction with a final sequence of notes and chords.

19

1.

2.

B Section

22

25

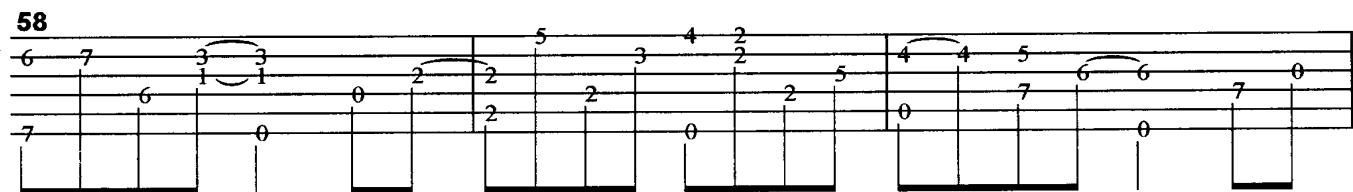
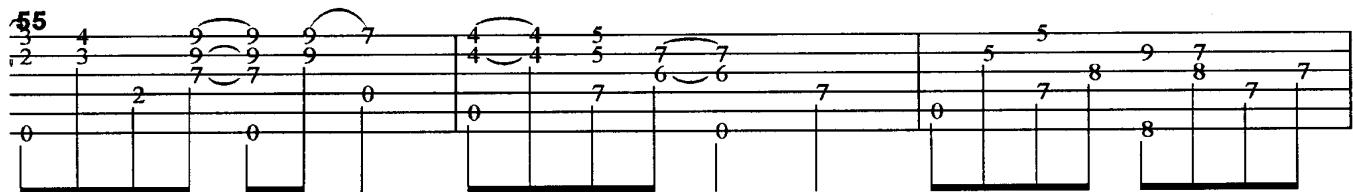
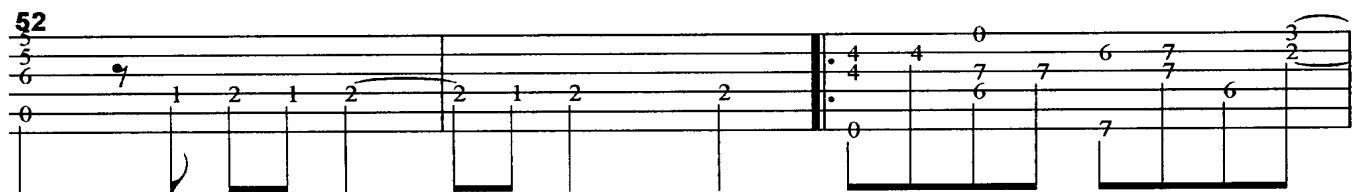
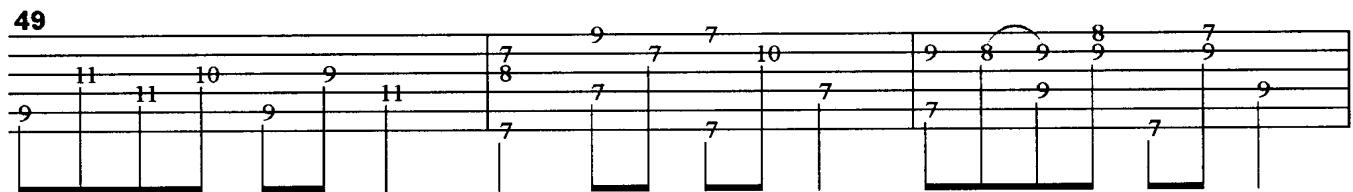
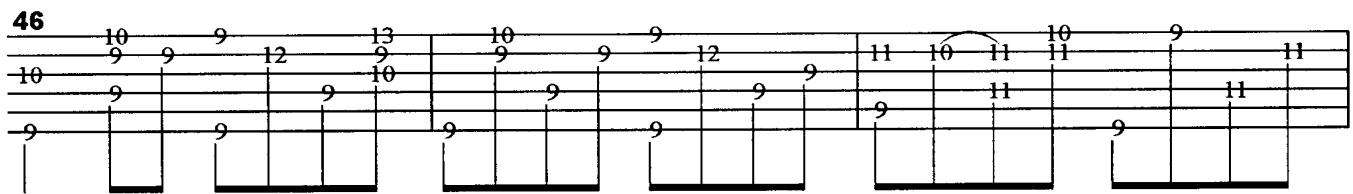
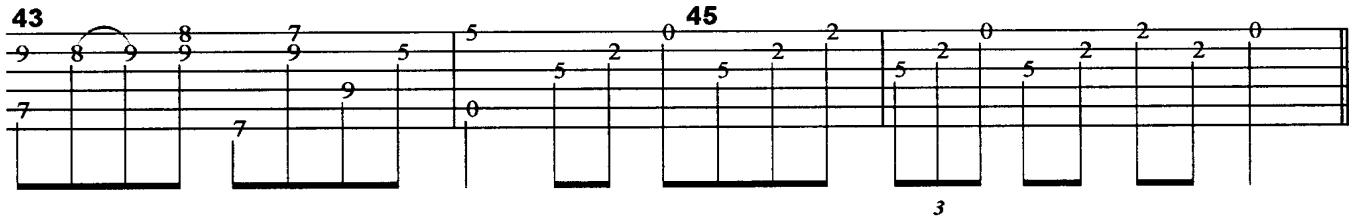
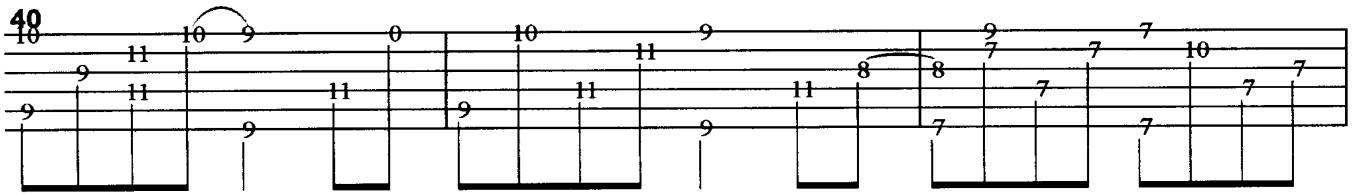
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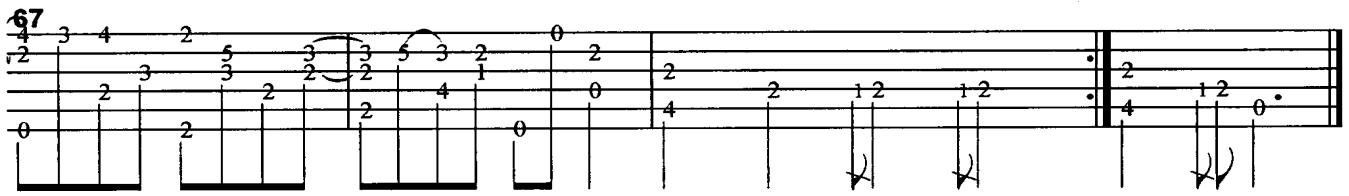
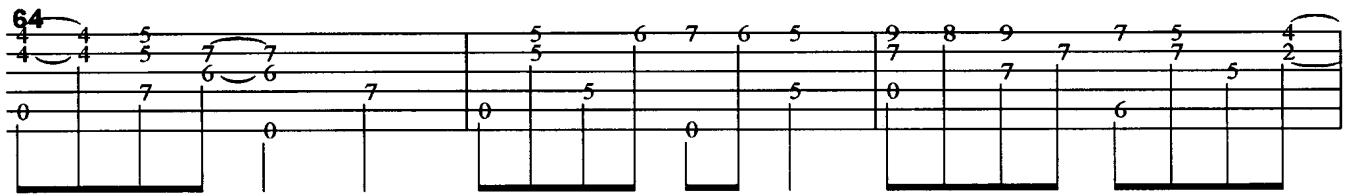
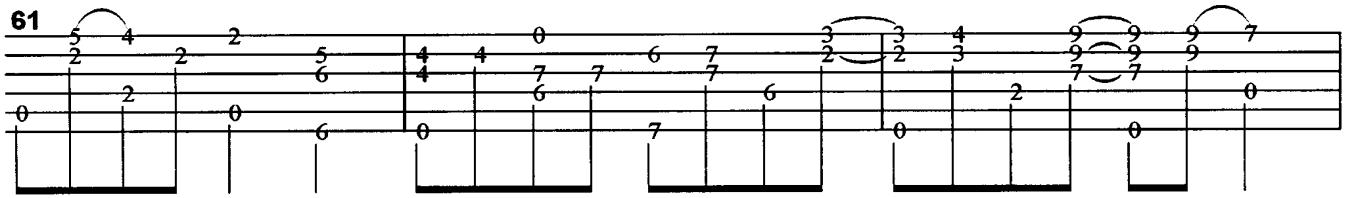
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3





Leo Wijnkamp Jr., Ton Van Bergeyk & John Renbourn

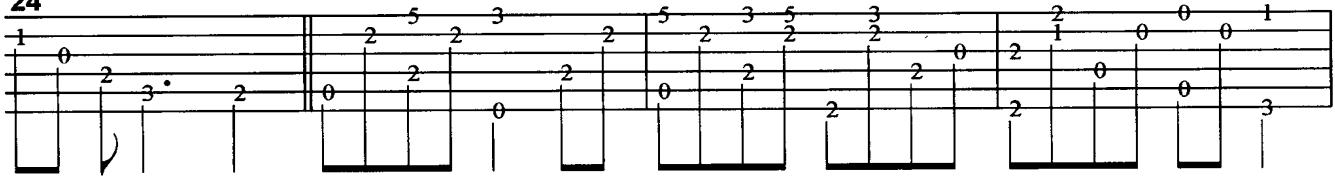
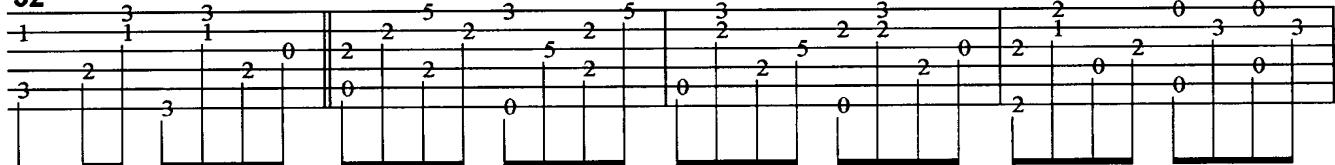
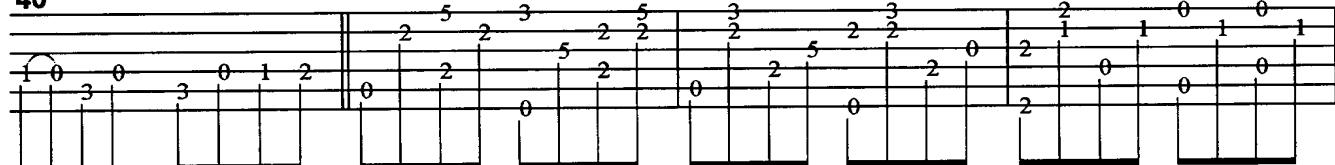
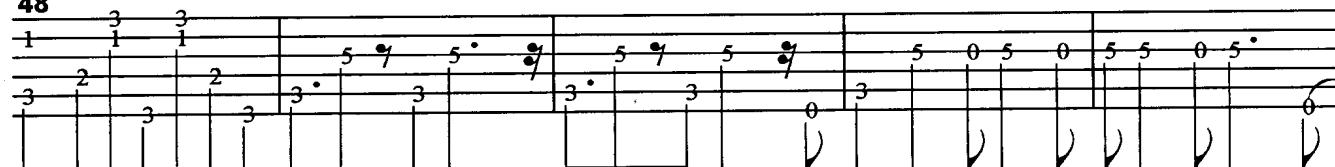
Photo by Stefan Grossman

MUSTARD SWING

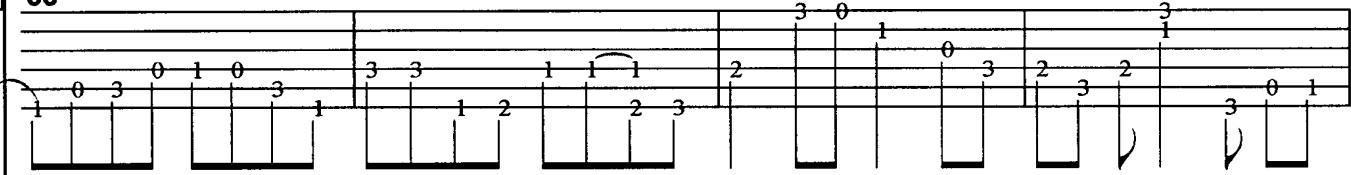
(EADGBE Capo 2)

The figure displays six sets of guitar tabs, each with a label above it:

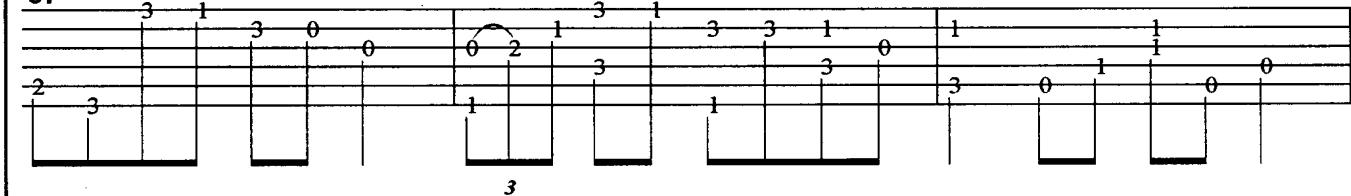
- T**: Shows a descending scale pattern from the 4th string (T) down to the 2nd string (B). Fingerings: T(4), A(4), B(3), 3, 0, 1, 4, 0, 0, 1, 2, 0, 2, 2, 0, 1, 0, 2, 0, 2, 2, 0, 1, 3, 2, 2, 2, 2, 2.
- A**: Shows a descending scale pattern from the 4th string (A) down to the 2nd string (B). Fingerings: 4, 3, 0, 2, 0, 1, 2, 2, 0, 2, 0, 1, 0, 2, 0, 2, 2, 0, 1, 3, 2, 2, 2, 2, 2.
- B**: Shows a descending scale pattern from the 4th string (B) down to the 2nd string (B). Fingerings: 4, 3, 0, 2, 0, 1, 2, 2, 0, 2, 0, 1, 0, 2, 0, 2, 2, 0, 1, 3, 2, 2, 2, 2, 2.
- 4**: Shows a descending scale pattern from the 4th string (4) down to the 2nd string (3). Fingerings: 4, 3, 2, 2, 3, 2, 0, 2, 2, 1, 0, 1, 0, 0, 1, 2, 1, 0, 1, 2, 2, 1, 0, 3, 0, 3, 1, 0, 3, 0, 3.
- 5**: Shows a descending scale pattern from the 5th string (5) down to the 2nd string (3). Fingerings: 5, 4, 3, 2, 2, 3, 0, 2, 2, 1, 0, 1, 0, 0, 1, 2, 1, 0, 1, 2, 2, 1, 0, 3, 0, 3, 1, 0, 3, 0, 3.
- 8**: Shows a descending scale pattern from the 8th string (8) down to the 2nd string (3). Fingerings: 8, 7, 6, 5, 4, 3, 0, 3, 1, 0, 0, 0, 0, 1, 4, 0, 0, 1, 2, 2, 2, 0, 2, 0, 1, 2, 2, 0, 2, 0, 1, 2, 2.
- 12**: Shows a descending scale pattern from the 12th string (12) down to the 2nd string (3). Fingerings: 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 2, 0, 2, 2, 1, 0, 0, 2, 3, 0, 2, 0, 1, 2, 2, 0, 2, 0, 1, 2, 2.
- 16**: Shows a descending scale pattern from the 16th string (16) down to the 2nd string (3). Fingerings: 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 1, 0, 0, 1, 3.
- 20**: Shows a descending scale pattern from the 20th string (20) down to the 2nd string (3). Fingerings: 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 3, 0, 1, 0, 3, 1, 0, 3, 0, 1, 0, 3, 0, 1, 0, 3, 4, 1, 2, 0, 1, 2.

24**28****32****36****40****44****48**

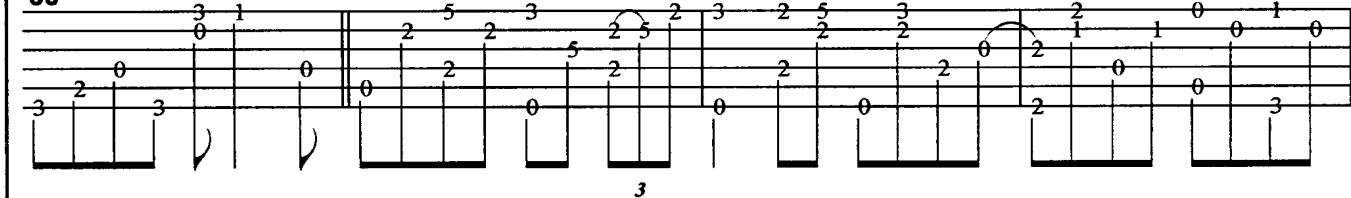
53



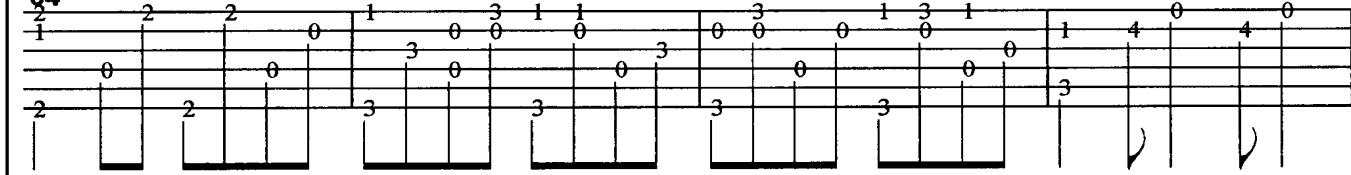
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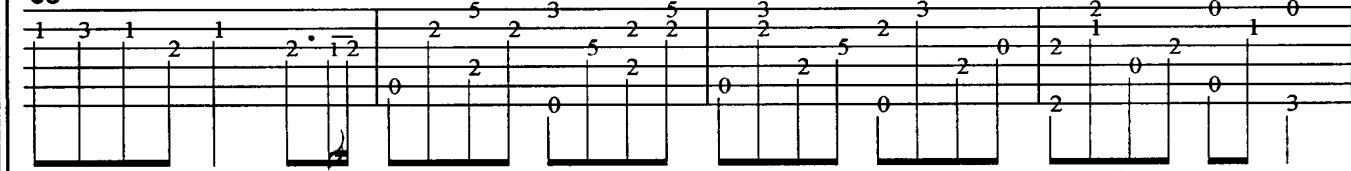
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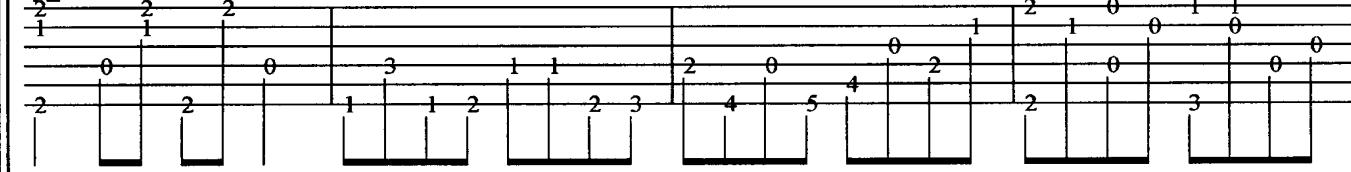
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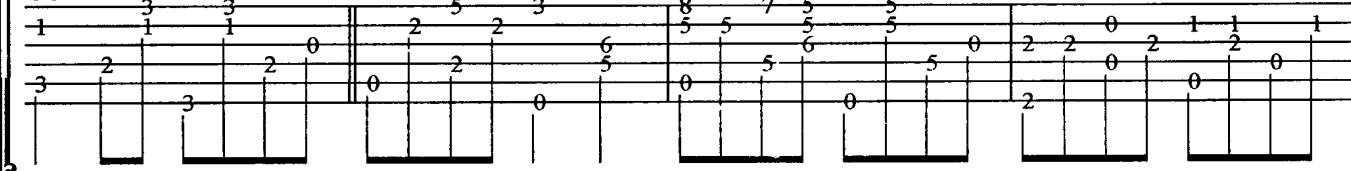
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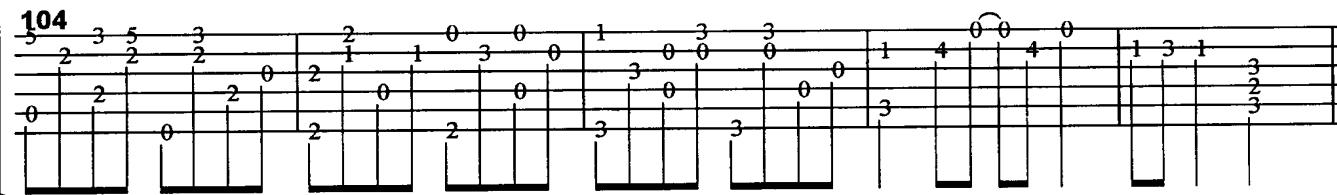
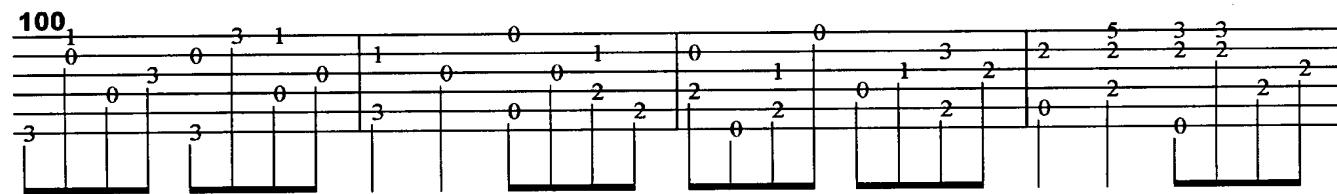
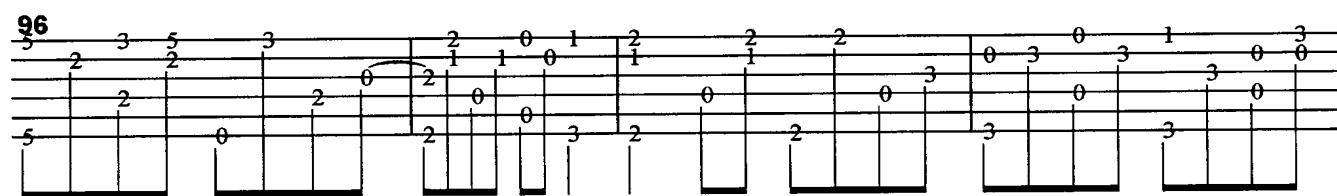
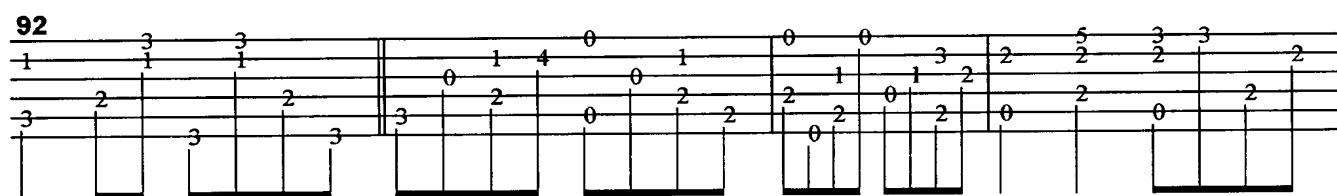
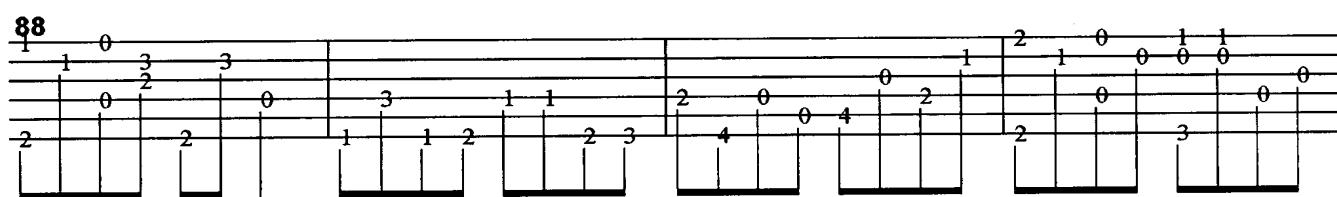
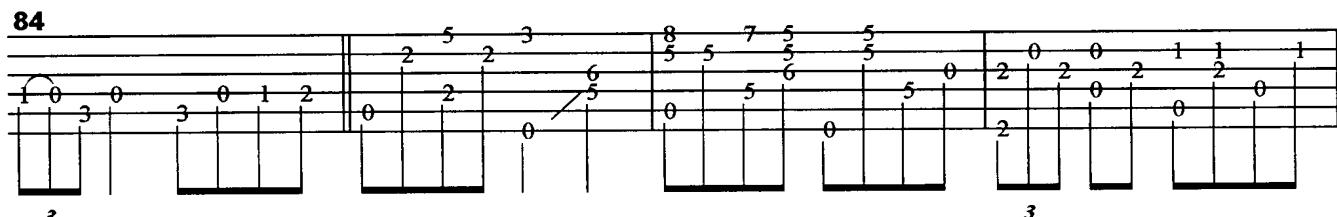
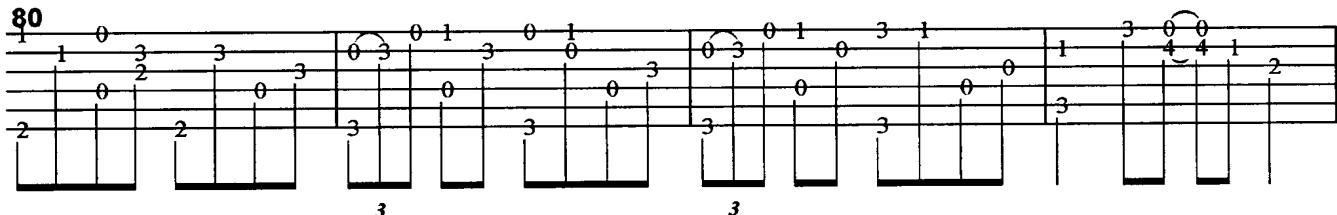


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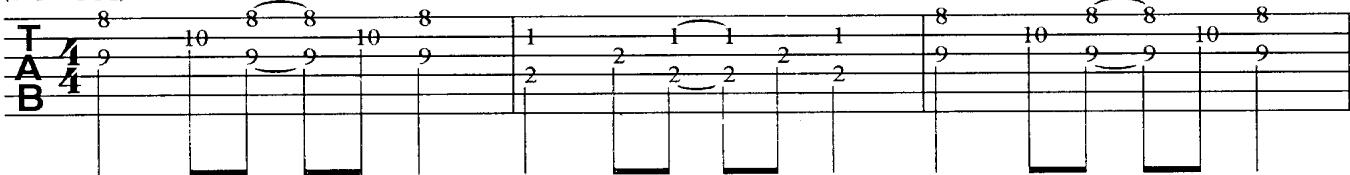
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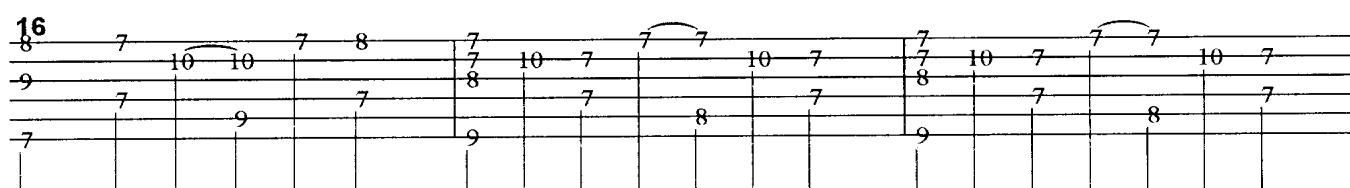
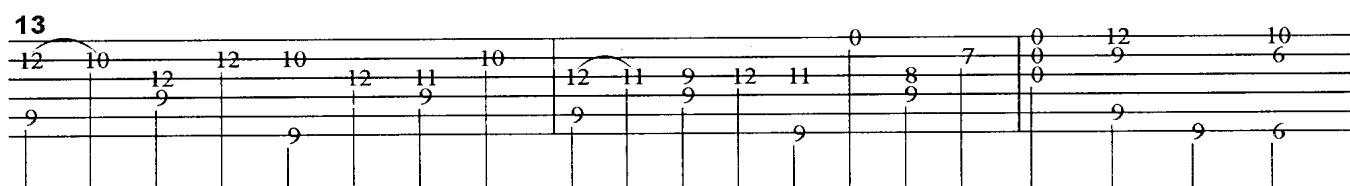
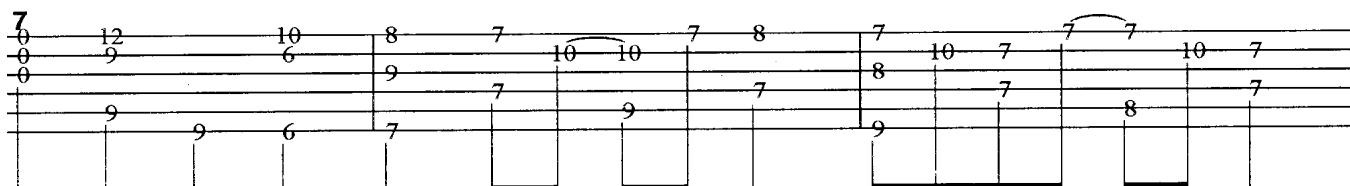
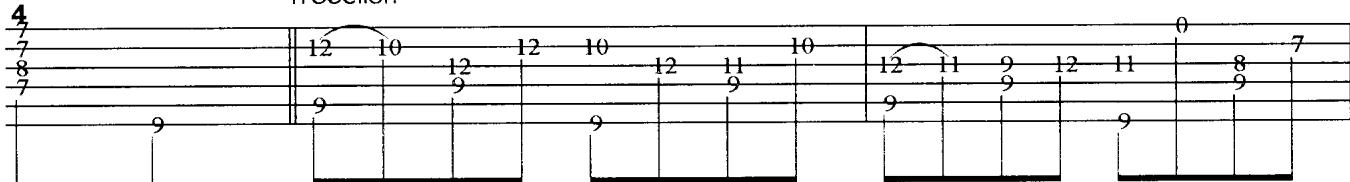


NOTORIETY RAG

Introduction
(DGDGBE)



A Section



19

2.

22

B Section

25

28

31

34

37

1.

2.

C Section

40

Guitar tab for measure 40. The tab shows six strings with the following fingerings: 3, 3, 0, 4, 0, 0; 3, 3, 0, 4, 0, 0; 3, 3, 0, 4, 0, 0; 4, 4, 0, 7, 0, 7; 4, 4, 0, 7, 0, 0; 7, 6, 0, 0, 0, 0. A black bar is positioned under the 6th string at the 2nd fret.

43

Guitar tab for measure 43. The tab shows six strings with the following fingerings: 13, 12, 11, 12, 10, 8; 9, 9, 9, 7, 9, 9; 9, 9, 7, 9, 7, 0; 7, 7, 9, 0, 0, 4; 5, 5, 0, 0, 0, 0; 7, 6, 0, 4, 0, 0. A black bar is positioned under the 6th string at the 4th fret.

46

Guitar tab for measure 46. The tab shows six strings with the following fingerings: 3, 2, 0, 3, 2, 0; 5, 4, 0, 1, 5, 5; 0, 3, 2, 0, 0, 0; 0, 0, 0, 0, 0, 0. A black bar is positioned under the 6th string at the 2nd fret.

49

Guitar tab for measure 49. The tab shows six strings with the following fingerings: 3, 3, 0, 4, 4, 0; 4, 4, 0, 0, 0, 0; 0, 0, 0, 2, 0, 6; 9, 9, 9, 9, 9, 9; 13, 12, 11, 12, 11, 12. A black bar is positioned under the 6th string at the 2nd fret.

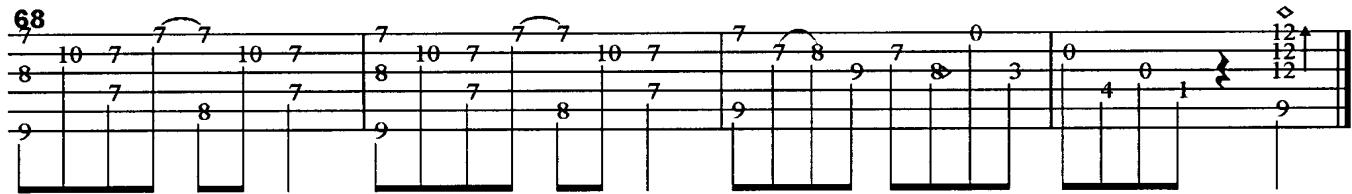
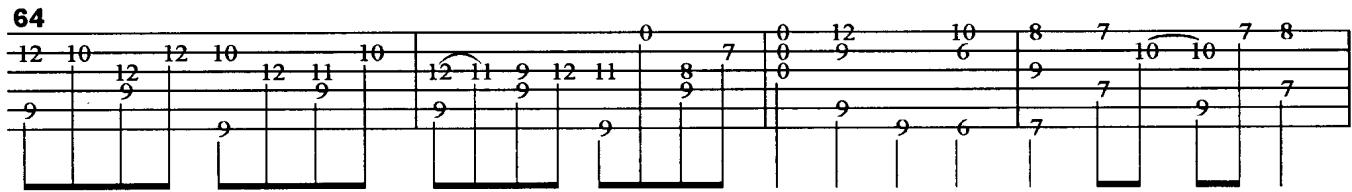
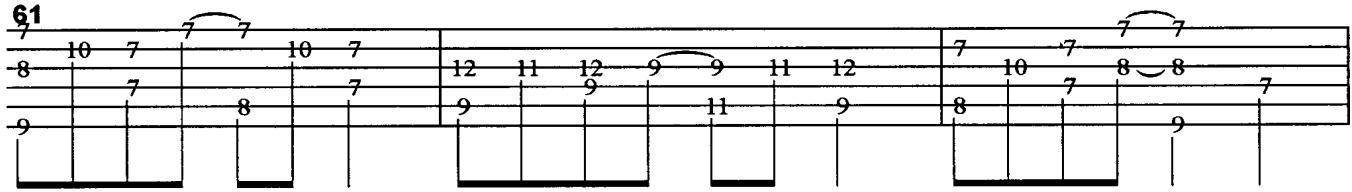
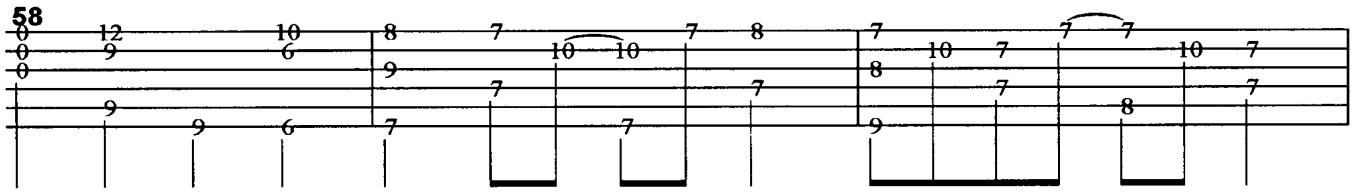
52

Guitar tab for measure 52. The tab shows six strings with the following fingerings: 10, 8, 7, 9, 7, 0; 9, 8, 7, 7, 0, 4; 7, 9, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0; 3, 3, 0, 0, 0, 0; 0, 0, 0, 1, 2, 3, 4. A black bar is positioned under the 6th string at the 4th fret.

D Section

55

Guitar tab for measure 55. The tab shows six strings with the following fingerings: 3, 0, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0; 12, 10, 12, 10, 12, 10; 9, 9, 9, 9, 9, 9; 12, 11, 12, 11, 12, 11. A black bar is positioned under the 6th string at the 10th fret.



BANTAM STEP/SPRINGTIME RAG/
WABASH BLUES

Bantam Step
(EADGBE)

T 10 10 10 | 10 4 4 7 7
A 12 12 12 | 12 6 6 9 9
B 10 10 10 | 0 4 7 6
1. 3.

T 10 10 10 | 9 5 5 8 8
A 11 11 11 | 6 5 0
B 11 11 11 | 6 8 9
2.

T 10 10 10 | 12 12 12
A 12 12 12 | 10 10 10
B 12 12 12 | 7 7 7
6.

Springtime Rag

T 9 0 2 4 5 : 9 9 9 9 9 8 7
A 2 3 4 5 6 7 8 7 7 7 7 7 13
B 2 4 5 6 7 0 0 7 7 7 7 7 7
1.

T 11 14 14 14 14 14 13 12 9 9 9 9 : 8 7 10
A 13 0 0 0 0 0 0 0 9 9 9 9 : 8 7 11
B 0 0 0 0 0 0 0 0 7 7 7 0
1.

T 2 2 2 2 3 / 4 / 5 5 5 4 3 : 2 4 4 4 3 2 0 0 0 0
A 2 2 2 2 4 / 5 / 6 6 5 4 3 : 2 4 4 4 3 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0
2.

15

17

19

21

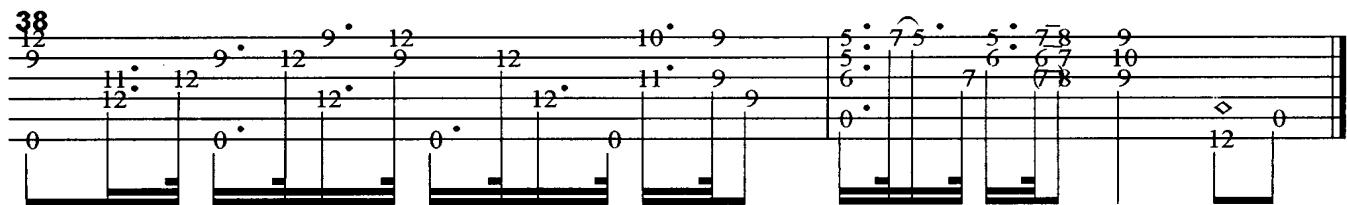
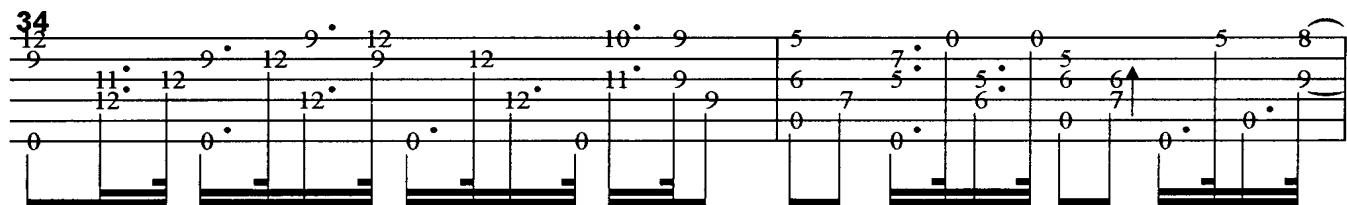
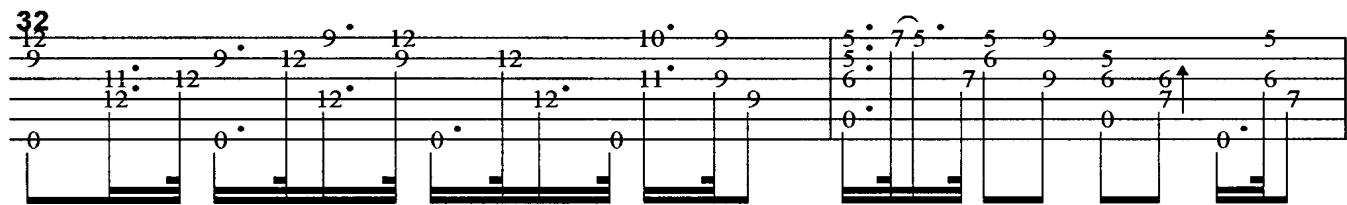
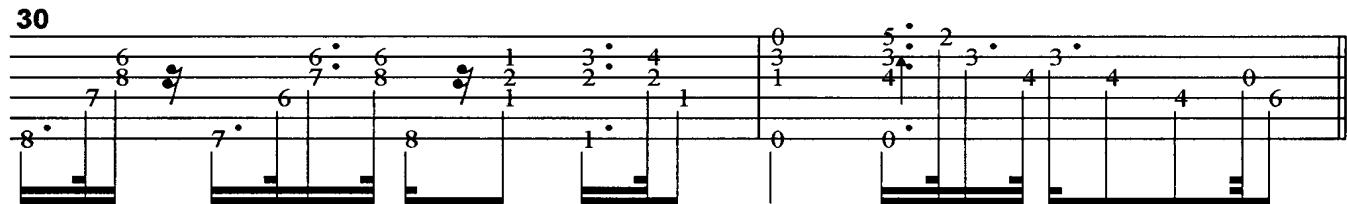
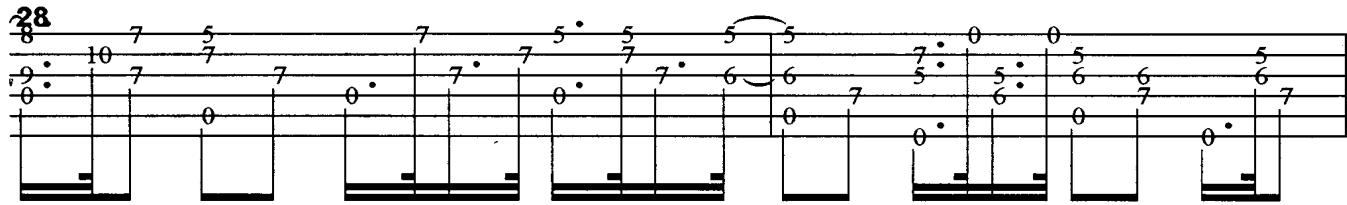
23

Wabash Blues

24

26

2



RONDO CAPRICE

Introduction (DADGBE)

TAB

A Section

B Section (More quickly)

25

29

C Section

33

37

41

45

D Section

49

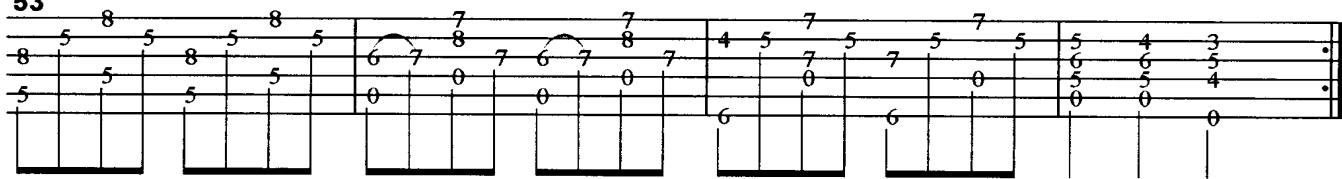
1. 2. D. S. AL

3

2

53

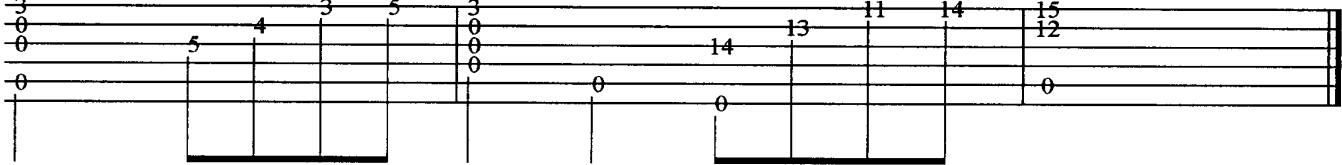
1.

2
57

Repeat C Section

Repeat From Intro. Through A Section
to \textcircled{A} Then Play Coda \textcircled{B}

61



THE COCONUT DANCE

Introduction (DGDGBE)

A Section

7

10

13

16

19

Fretboard diagram for measure 19. The strings are numbered 6 (top) to 1 (bottom). Fingerings: 0, 1, 2, 3, 4, 5; 0, 2, 0; 2, 0, 2, 0; 0; 3, 5, 4, 3, 2, 2. A circled 3 is shown above the 6th string at the 3rd fret.

22

Fretboard diagram for measure 22. Fingerings: 3, 4, 0, 4, 5; 3, 4, 5, 3, 5; 3, 5; 0, 1, 2, 3, 4, 5; 0, 2, 0, 2, 2, 0. A circled 1 is shown above the 6th string at the 3rd fret.

25

Fretboard diagram for measure 25. Fingerings: 0, 2, 0, 2, 0, 7, 8, 10; 7, 8, 9, 8, 7, 0, 2, 3, 0; 8, 7, 8, 9, 8, 2, 3, 0. A circled 1 is shown above the 6th string at the 3rd fret.

28

Fretboard diagram for measure 28. Fingerings: 7, 7, 10, 7, 8, 9; 4, 4, 4, 1, 4; 5, 7, 8, 10, 7, 9, 10, 0, 6, 7, 8, 5. A circled 1 is shown above the 6th string at the 3rd fret.

31

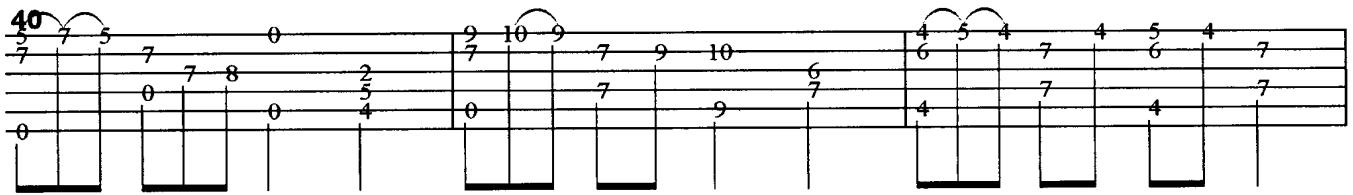
Fretboard diagram for measure 31. Fingerings: 8, 10, 7, 9, 10, 0, 6, 7, 8, 5, 5; 0, 0, 2, 4, 5, 3, 5, 4, 4, 3, 0, 8, 10. A circled 1 is shown above the 6th string at the 3rd fret.

34

Fretboard diagram for measure 34. Fingerings: 2, 7, 12, 12, 0, 0, 2, 0, 5, 5, 5, 7, 5, 0, 7, 8, 0, 2, 5; Retune 5th string to A. A circled 1 is shown above the 6th string at the 3rd fret.

37

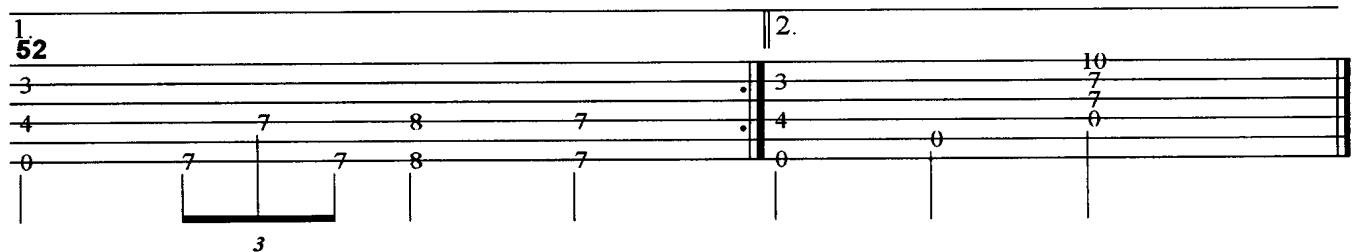
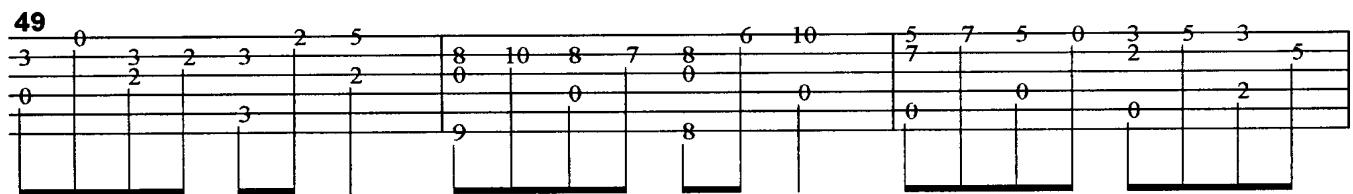
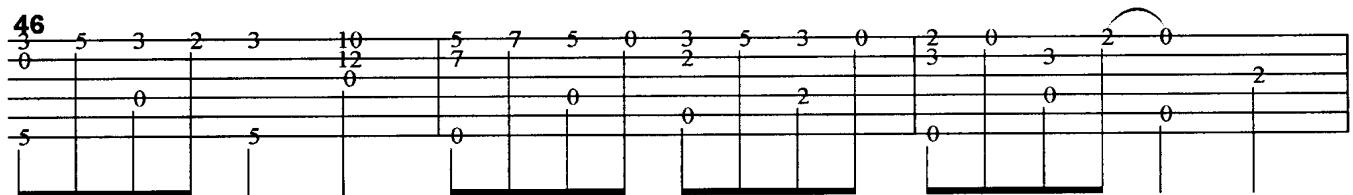
Fretboard diagram for measure 37. Fingerings: 3, 7, 5, 0, 0, 5, 0, 5, 0, 5, 5, 7, 5, 7, 6, 0, 7. A circled 1 is shown above the 6th string at the 3rd fret.



1. 3 3 | 2. 3

D³ Section

Fretboard diagram for measure 43. The strings are numbered 1 to 6. Fret positions are indicated by numbers above the strings. The diagram shows a sequence of notes and rests across six strings, with a vertical bar indicating a section labeled "D³ Section".



ZITHER MELODIES

(DGDGGBE)

A Section

4

1.

2.

B Section

2.

12

16

20

C Section

24

28

D Section

32

36

40

44

48

2