

シンロードギタリの しらべギタリ

CD付

Guitar
magazine

練習、ライヴで必ず役立つギター一本で奏でるスタンダード集

著者・演奏
南澤大介

全曲CD対応

ロックの名曲

チェンジ・ザ・ワールド／エリック・クラプトン
ブルー・アイズ・ブルー／エリック・クラプトン
クロスロード／クリーム
雨を見たかい／C.C.R.
(クリーデンス・クリアウォーター・リヴァイヴァル)
ボヘミアン・ラブソディ／クイーン

ビートルズ&ジョン・レノン曲集

イエスタデイ／ビートルズ
レット・イット・ビー／ビートルズ
ハイ・ジュード／ビートルズ
イマジン／ジョン・レノン

懐かしのスタンダード

イエスタデイ・ワンス・モア／カーベンターズ
トップ・オブ・ザ・ワールド／カーベンターズ
遙かなる影／カーベンターズ
サウンド・オブ・サイレンス／サイモン&ガーファンクル
エンターテイナー
ディドリーム・ビリーバー／モンキーズ
サマータイム
スタンド・バイ・ミー／ベン・E.キング

クラシック・コレクション

主よ、人の望みの喜びよ
ボレロ
夢路より
展覧会の絵“プロムナード”

バラード&クリスマス・ソング集

見つめていたい／ボリス
TSUNAMI／サザンオールスターズ
きよしこの夜
グリーンスリーヴス
クリスマス・イヴ／山下達郎

インスト名曲集

ルパン三世のテーマ'78
テクノボリス／YMO(イエロー・マジック・オーケストラ)
桔梗
energy flow／坂本龍一

- 01 - Change The World
- 02 - Blue Eyes Blue
- 03 - Cross Road Blues
- 04 - Have You Ever Seen The Rain
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Change The World

Intro.

E F#m7 E7(#9) E7(#9) F#m7 E E F#m7 E7(#9) E7(#9) F#m7 Bsus4

A E F#m7 E7(#9) E7(#9) F#m7 E E F#m7 E7(#9) E7(#9) F#m7 A A Bm7 A7

A7 Bm7 A E F#m7 E7(#9) E7(#9) F#m7 G#7 B F#m7 G#7 C#m7

D#m7(b5)G#7 C#m7 D#m7(b5)G#7 C#m7 to Φ A E(onG#) G#m7Gm7 F#m7 E F#m7 E7(#9)

E7(#9) E7(#9) F#m7 G#7 Φ Coda A E(onG#) Gm7 G#m7 F#m7 A E(onG#) G#m7 Gm7 F#m7

A E(onG#) G#m7 Gm7 F#m7 F#m7(onB) E F#m7 E7(#9) E7(#9) F#m7 E7 h.p. p. QC

Blue Eyes Blue

Intro.

Cadd9 G Am⁷⁽¹¹⁾ F^{Δ7(9)} Cadd9 G Am⁷⁽¹¹⁾ F^{Δ7(9)} D A

Bm7 Gadd9 D A Bm7 Gadd9 D s. A Bm7 G

D A Bm7 G GΔ7 F#m7 Bm7 GΔ7 F#m7 G(onA) G(onB)

C s. G Am^{7(9,11)} F C s. G Am^{7(9,11)} F h.+p. Am g. G

F#m7(b5) Dm7 G(onF) G7 p. C G Am⁷⁽¹¹⁾ F p. h. p. h.

C G Am⁷⁽¹¹⁾ F C G Am⁷⁽¹¹⁾ F p. h. p. h. C G Am⁷⁽¹¹⁾ B♭ F

Cross Road Blues

Drop D Tuning(6th String=D)

Intro.

A7 h. Q.C. h. Q.C. A7 h. Q.C. h. Q.C. h. Q.C. D7

D7 A7 h. Q.C. h. Q.C. E7 D7 h. h. p.

A7 h. p. h. h. s. [A] A7 h. D7 h. A7 h. Q.C.

A7 D7 h. A7 h. Q.C. h. Q.C. h. Q.C.

E7 D7 s. s. [1.] D7 A7 h. Q.C. h. Q.C. h. Q.C. h. Q.C.

A7 h. Q.C. h. Q.C. h. Q.C. h. Q.C. h. Q.C. h. Q.C.

A7 D7 s. s. [2.] D7 A7 h. Q.C. h. Q.C. h. Q.C. h. Q.C.

A7 h. Q.C. h. Q.C. h. Q.C. h. Q.C. h. Q.C. h. Q.C.

A7 D7 s. s. [3.] D7 A7 p. p. h. h. p. Q.C. h. h. p. Q.C.

Have You Ever Seen The Rain

Drop D Tuning(6th String=D) Capo=3f

Intro. Em CΔ7 Dadd9 G
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

A1 G G D7
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

A2 G G
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

B D7 G C D p.
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

G GΔ7(onF#) Em Em(onD) C D p.
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

C D G GΔ7(onF#) Em Em(onD)
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

Ending G G6
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

The sheet music consists of six staves of musical notation for a guitar. The top staff shows the melody line with various dynamics like 'h.', 'p.', and 's.'. The second staff shows the bass line with fingerings like '2', '3', and '5'. The third staff shows the chords. The fourth staff shows the melody line with fingerings. The fifth staff shows the bass line with fingerings. The sixth staff shows the chords. The tunings for each staff are indicated below them. The chords used are Em, CΔ7, Dadd9, G, D7, A2, B, G, C, D, G, GΔ7(onF#), Em, Em(onD), C, D, G, GΔ7(onF#), Em, Em(onD), C, D, G, G6, and Ending. The ending section starts with a G chord and ends with a G6 chord.

Bohemian Rhapsody

Capo=3f

Chords and Key Signatures:

- Staff 1: G6, G, Em, Am₃, Am7₃, Dadd9, G
- Staff 2: Em, Am, D, C, G(onB), Am, Dm
- Staff 3: G, C, G(onB), Am, Fm, C, C, G(onB), Am
- Staff 4: Dm, B_b, A, A_b, G, C, F[#], B, F, A[#], F, A, C[#], F[#]
- Staff 5: F, F[#], B, F, A[#], F, A, C[#], F[#], G[#], G, F[#], G, G[#], G, F[#], G, C, F, B7, Em, G7, G7, p.

Performance Instructions:

- Staff 1:** h., b., p.₃, p.₃, p.₃, h.
- Staff 2:** h.³p., h.³p.
- Staff 3:** h. p., h. p.
- Staff 4:** h. p.
- Staff 5:** Shuffle

Other:

- Staff 1: Measures 1-2 show a transition from G6 to G.
- Staff 2: Measures 1-2 show a transition from Em to Am.
- Staff 3: Measures 1-2 show a transition from G to C.
- Staff 4: Measures 1-2 show a transition from Dm to B_b.
- Staff 5: Measures 1-2 show a transition from F to G[#].

This image shows a multi-page musical score for electric guitar, consisting of six staves of music. The score includes various chords and performance instructions such as 'rit.', 'p.', and 'h.'. The chords listed are G7, C, D, G7, G, B♭, G7, C, F, Dm, G, Dm7, G, Dm7, G, C, H, C, G(onB), Am, E7, Am, E7, Am, G, C, B7, Em, F, C, Am, Em, Am, Em, Am, Fm6, F(onG), C, F(onC), C, Cdim, G(onB), Bbdim, A7, D, G, D(onF#), Fdim, A7sus4(onE), D, and C.

Yesterday

Intro.

G

A1

G F#m7 B7 Em

C D G Em A C G F#m7(11) B7 Em D C Em(onB)

Am6 D G F#m7(11) B7 Em D C Em(onB) Am6 D G

A2

G F#m7 B7 Em C D G Em A

C G to F#m7(11) B7 Em D C Em(onB) Am6 D G B7sus4 B7(onD#)

Em D C Em(onB) Am6 D G

Coda

G A C G

Let It Be

Intro.

C G Am F F6 C G F C C G Am F

A1

C h. G F C C G Am F p. C h. G F C

B1

Am s. G F h. p. C C G F C C G

A2

h. p. h.

Am F p. C h. G F C C G Am F p. C h. G

F C Am s. G F h. p. C C G F C

B2

Am s. G F h. p. C C G F C

B3

Am s. G F s. p. C C h. G F C F C7 G F C

Ending

Hey Jude

A

G D(onF[#]) C G p. C s. h.p.

to ♭ D

G to ♭ D G G7 p.

B

C CΔ7(onB) Am Am7(onG) D(onF[#]) G G7 p. C CΔ7(onB)

Am

Am Am7(onG) D(onF[#]) G G7 D h.

D.S.

Φ Coda

D G h. h. G F p. F

C

h. h. G F p. F

G

C p. s. G C

p. 535 **s.** 65 **535** **p.** 535 **p.** 535 **s.** 65 **C**

Imagine

Drop D Tuning(6th String=D)

[Intro.]

D G D G h. h. A1 D g. G h. h.

D g. G D g. G D g. G

B1 G G_Δ7(onF#) Em Em7(onD) A A7 p. A2 D g. G h. h.

D g. G D g. G D g. G

B2 G G_Δ7(onF#) Em Em7(onD) A A7 p. G A D F#7

G A D F#7 C G A D p. F#7 G A p. D D C

1. 2.

Yesterday Once More

Drop D Tuning(6th String=D) Capo=3f

Chord Progressions:

- Measure A:** G, G Δ 7(onF#), Em, Em7(onD), C Δ 7, Bm
- Measure B:** Bm, E7(b9)(onB), Am, Am7(onD), G, G Δ 7(onF#), Em, Em7(onD)
- Measure C:** C Δ 7, B7(b9)(onD#), Em p., Em7(onD) p., C Δ 7, Am7, Am7(onD)
- Measure D:** G, Em h., G, Em p., G, Em h.
- Measure Ending:** Am, D, Em h., Em Δ 7(onD#) h., Em7(onD) h., Em6(onC#) h.
- Ending:** Am7, D, G Δ 7, C Δ 7, G Δ 7, C Δ 7

Fingerings:

- Measure A:** Fret 3 on 6th string, 2nd string open, 3rd string 2, 4th string 2, 5th string 2, 6th string 2.
- Measure B:** Fret 5 on 6th string, 2nd string 3, 3rd string 2, 4th string 2, 5th string 2, 6th string 2.
- Measure C:** Fret 3 on 6th string, 2nd string 3, 3rd string 2, 4th string 2, 5th string 2, 6th string 2.
- Measure D:** Fret 5 on 6th string, 2nd string 3, 3rd string 2, 4th string 2, 5th string 2, 6th string 2.
- Measure Ending:** Fret 3 on 6th string, 2nd string 3, 3rd string 2, 4th string 2, 5th string 2, 6th string 2.

Stop Of The World

Drop D Tuning(6th String=D) Capo=3f

Intro. G D7 G D7 G D C G Bm7 Am7 D7 G

C D G G Δ 7(on F#) E7 Am D7 G D C G

Bm7 Am7 D7 G C D G G Δ 7(on F#) E7 Am D7 G

B1 G C G Am7 D7 G C D7 G C

G D G { } G { } G Am7 D7 G C h. p. C G Am7 D7 G

C D7 G C G D G h. p. p. h. h. G D7 G D7 G D7 F# G

They Long To Be (Close To You)

Intro. Cadd9

Cadd9

A G6

B7sus4 B7

Bm7

s. Em7

Cadd9

to ♪ G6

1. b.

2. G7

B CΔ7

CΔ7 p. Bm7 E7(9)

Cadd9 C3 CΔ7 C6 D

D.S.

♪
Coda GΔ7 G Cadd9 Gadd9

Gadd9 CΔ7 h3p. p. GΔ7 1. 2. GΔ7 CΔ7

CΔ7 h3p. p. GΔ7 h3p. p. GΔ7

CΔ7 h3p. p. GΔ7 h3p. p. GΔ7

Ending

The Sound Of Silence

Drop D Tuning(6th String=D) Capo=7f

Intro. Emadd9

A D Em

B

C G

D

E Em

F G

G

H D Em C G

I G C G C G

J G C G C G

K G C G C G

L G C G C G

M G Em G C G G

N G Em G C G G

O G Em G C G G

P G Em G C G G

Q G Em G C G G

R G Em G C G G

S G Em G C G G

T G Em G C G G

U G Em G C G G

V G Em G C G G

W G Em G C G G

X G Em G C G G

Y G Em G C G G

Z G Em G C G G

A D Em Emadd9

B

The Entertainer

Drop D Tuning(6th String=D)

Intro.

The sheet music consists of six staves of guitar tablature. The first staff begins with an 'Intro.' section. Subsequent staves feature chords such as A7, D, D7, G, D(onF#), D(onA), A7, D, D7, G, D(onF#), D(onA), A7, D, D7(onC), G(onB), Gm(onBb), D(onA), A7, I.D, 2.D, D, G, Gm, D, D, A(onE), E7, A, D, G, Gm, D, G, G#dim, D(onA), E7, A7, D, D, D7(onC), G(onB), Gm(onBb), D(onA), A7, D, and concludes with a Coda section.

Chord names and fingerings are provided for each staff:

- Staff 1: A7, D, D7, G, D(onF#), D(onA), A7
- Staff 2: D, D, D7, G, D(onF#), E7, A7, D, D7, G, D(onF#)
- Staff 3: D(onA), A7, D, D, D7(onC), G(onB), Gm(onBb), D(onA), A7, I.D, 2.D
- Staff 4: D, G, Gm, D, D, A(onE), E7
- Staff 5: A, D, G, Gm, D, G, G#dim, D(onA)
- Staff 6: E7, A7, D, D, D7(onC), G(onB), Gm(onBb), D(onA), A7, D, Coda

Fingerings are indicated by numbers above or below the strings, and 'h.' (hammer-on) and 'p.' (pull-off) markings are also present.

Daydream Believer

Intro.

Bm C G Em A D

A2

G C D Bm C D Em C G

D G Am7(onD) G Am7(onD) G

Summertime

rubato

A1 Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Dmadd9 Dm Δ 7(onC \sharp)

Dm7(onC) E7(b9) Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Amadd9 Am Δ 7(onG \sharp)

Am7(onG) Dadd9(onF \sharp) C Am Dm E7(#5) Amadd9 E7(b9) Amadd9 Am Δ 7(onG \sharp)

Am7(onG) Am6(onF \sharp) Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Dmadd9 Dm Δ 7(onC \sharp) Dm7(onC) E7(b9)

E7(b9) Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Amadd9 Am Δ 7(onG \sharp)

F B \flat 7 Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Amadd9 Amadd11 Am7(9,11)

Ending

Stand By Me

Drop D Tuning(6th String=D)

The guitar tablature is divided into six staves, each representing a different section of the song:

- Staff 1 (Intro.):** Shows a repetitive eighth-note pattern in D major. Chords: D, Bm, G, A.
- Staff 2 (D):** Shows a more complex eighth-note pattern with some sixteenth-note figures. Chords: D, Bm, G, A.
- Staff 3 (G):** Shows eighth-note patterns with dynamics like sforzando (sf) and piano (p). Chords: G, A, D.
- Staff 4 (D6(9)): Bm:** Shows eighth-note patterns with dynamics like forte (f), piano (p), and sforzando (sf). Chords: D6(9), Bm, G, A7.
- Staff 5 (D):** Shows eighth-note patterns with dynamics like piano (p) and sforzando (sf). Chords: D, Bm, G.
- Staff 6 (A):** Shows eighth-note patterns with dynamics like piano (p) and sforzando (sf). Chords: A, D, D6(9).

Techniques shown include slurs, grace notes, and various string muting and bending methods indicated by numbers and letters (e.g., 5, 7, A, B, C, D, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z).

Iesu , Joy of Man's Desiring

Drop D Tuning(6th String=D) Capo = 3f

G G Δ 7(onF \sharp) C(onE) G(onD) C Δ 7 G(onB) Am7 G D(onF \sharp) D D7 G G Δ 7(onF \sharp) C(onE)

A1

G(onD) C Δ 7 G(onB) Am7 G D G G C(onE) D(onF \sharp) D C(onE) G

B1

D G G Δ 7(onF \sharp) G G Δ 7(onF \sharp) C(onE) G(onD) C Δ 7 G(onB) Am7 G D G G Δ 7(onF \sharp)

A2

G(onD) C Δ 7 G(onB) Am7 G D(onF \sharp) D D7 G G Δ 7(onF \sharp) C(onE) G(onD) C Δ 7 G(onB)

Am7 G D G G C(onE) D(onF \sharp) D C(onE) G D G

B2

D G G Δ 7(onF \sharp) C(onE) G(onD) C Δ 7 G(onB) Am G D G

Bolero

Drop D Tuning(6th String=D)

A

B

C

D

E

Beautiful Dreamer

Drop D Tuning(6th String=D) Capo = 3f

A

G Am D

B

D G 1. 2.

C

G D G

D

G A7 D G D.C.

E Coda

D G G7 C G(onB)

F

Am G

Promenade From Suite Pictures At An "Exhibition"

Drop D Tuning(6th String=D) Capo=3f

A

Em D(onF#) D Bm D G Em A A(onC#)

D G Em7 D

B

F Bb Gm F F7(onEb) Bb(onD) Cm F7 Gm F F7(onEb) A7(onG)

C

D(onF#) D Em A Bm A F#m G D Em D Em Bm Em Bm Em Bm Em

D

A(onC#) D Em7 A(onC#) D Em7 A D A D C(onE) F#m7 G D(onF#) G D(onF#) A(onE) D A(onE)

E

D C(onE) D(onF#) D(onF#) G D(onF#) A(onE) D A7 D C D

F

G(onB) D(onA) G D(onF#) Em7 A A(onC#) D G6 D(onF#) Em7 D G Em Am D G

Every Breath You Take

Capo=1f

Intro.

Gadd9

Emadd9

Cadd9

Dadd9

Gadd9

h.
p.

A

Gadd9 h.
p.

Emadd9 h.
C D
p.
g.

[1,3.] Emadd9 **to** **F**

Emadd9 **[2]** Gadd9 p.
B C C7 Gadd9 p.
h.
p.

Coda

A.p.
p.

s. H.C. Dadd9 h.
p.

C.D. h.
p.

D.S.

Emadd9 h.
C h.

D p.
g.
p.
g.

Emadd9

b.
p.

Ending

Em7 C D G

Em7 C D G

TSUNAMI

Capo=3f

The sheet music consists of six staves of guitar tablature. Staff 1 starts with a 4/4 time signature and chords D, A(onC#), Bm, D(onA), G, A, F#m7, Bm, G, A, F#m7, Bm7. Staff 2 continues with Em7, G, A, followed by a section labeled [A2] with chords D, A(onC#), Bm, D(onA), G, A, F#m7, Bm, G, A. Staff 3 begins with F#m7, Bm, G, A, D, followed by a section labeled [B] with chords Gm7, C7, FΔ7, Dm, Gm7, A7, and ends with a D chord. Staff 4 starts with Bm, G, E7, A7, followed by a section labeled [C] with chords D, F#7, Bm. Staff 5 starts with D, G, A, F#7, Bm, E7, A7, followed by a section labeled [I.] with chords D, h.p., G, A, F#7, Bm, E7, A7, and ends with a section labeled [2.] with chords D7, G, A. Staff 6 concludes with chords F#7, Bm, GΔ7, F#m7, Em7, Em7(onA), D, GΔ7, F#m7, Em7, A, D.

Silent Night

Intro.

G D G C G G

A

G G D G(onB)

B

C G

CΔ7 Edim Bm7 E7 Am7

B7(b9) Em Em7(onD) Em6(onC[#]) G D B7

Em Em7(onD) Em6(onC[#]) CΔ7 Am7(11) D G Gadd9

Greensleeves

Guitar tablature for the first section of Greensleeves. The key signature is B major (two sharps). The chords are Bm, A, and A. The tab shows the strings (E, B, G, D, A, E) with fingerings and pick directions. The A chord is marked with a circled '2'.

Guitar tablature for the second section of Greensleeves. The key signature changes to F# major (one sharp). The chords are G, F#, and Bm. The tab shows the strings with fingerings and pick directions. The Bm chord is marked with a circled '2'.

Guitar tablature for the third section of Greensleeves. The key signature changes to G major (no sharps or flats). The chords are Bm, A, G, and F#7. The tab shows the strings with fingerings and pick directions. The F#7 chord is marked with a circled '2'.

Guitar tablature for the fourth section of Greensleeves. The key signature changes to Bsus4, B, D, and A. The tab shows the strings with fingerings and pick directions. The D chord is marked with a circled '2'.

Guitar tablature for the fifth section of Greensleeves. The key signature changes to G major (no sharps or flats). The chords are G, F#, D, and B. The tab shows the strings with fingerings and pick directions. The D chord is marked with a circled '2'.

Guitar tablature for the sixth section of Greensleeves. The key signature changes to A, G, F#7, Bsus4, and B. The tab shows the strings with fingerings and pick directions. The Bsus4 chord is marked with a circled '2'.

[クリスマス・イブ] Words & Music by 山下達郎

Drop D Tuning(6th String=D) Capo = 3f

Drop D Tuning(6th String=D) Capo = 3f

A1 G p. D(onF#) Em h. Bm C△7 Bm7

Am7(9) D Dsus4 D G Ix tacet p. Em h. Bm

C△7 Bm7(11) Am7(9) D Dsus4 D C△7

Bm7 Am7(9) s. s. g. D C(onD) D7(b9)

D Dsus4 D G G△7(9)(onF#) g. Em Em7(onD) C△7

Bm7 Am7 C△7(onD) G

Chords and lyrics indicated in the music:

- Chords: G, D(onF#), Em, Bm, C△7, Bm7, Am7(9), D, Dsus4 D, G, Ix tacet, Em, h., Bm, C△7, Bm7(11), Am7(9), D, Dsus4 D, C△7, Bm7, Am7(9), s., s., g., D, C(onD), D7(b9), D, Dsus4 D, G, G△7(9)(onF#), g., Em, Em7(onD), C△7, Bm7, Am7, C△7(onD), G.
- Lyrics: Ix tacet, s., s., g., g., g., g.
- Performance instructions: p. (piano dynamic), h. (harmonics), Ix tacet (ghost notes), s. (slurs), g. (grace notes).

Japanese Song

Drop D Tuning(6th String=D)

The musical score consists of six staves of guitar tablature. The first staff begins with an 'Intro.' section in Em, followed by chords in Em7(onD), CΔ7, B, and A/A#. The second staff starts with a section labeled 'A' in Em, featuring sixteenth-note patterns. The third staff includes chords in Am, CΔ7, Am, Bm, and transitions to 1. Em and 2. Em. The fourth staff shows chords in CΔ7, D, G, G7, CΔ7, D, and G. The fifth staff features chords in B7sus4, B7, Em, EmΔ7, Em7, CΔ7, CΔdim, B, and concludes with A, A#, and B. The sixth staff, labeled 'Coda', includes chords in Em, A7(9,omit3), Em, A7(9,omit3), Em, and ends with D.S. (Da Capo). Various performance techniques are indicated throughout, such as 's.', 'h.', 'p.h.', and 'g.'. The tabs use standard notation with vertical lines for strings and horizontal strokes for frets.

Technopolis

A

B

C

D

E

F

Coda

Amadd9

Autumn Leaves

Em7 A7 DΔ7 Bm C♯m7 F♯7 Bm7 B7 Em7 A7 DΔ7 Bm

A1

C♯m7 F♯7 Bm7 C♯m7 Bm7 F♯7 Bm7 C♯m7(b5) A7 DΔ7 D♯dim

B1

Em7 F♯7 Bm BmΔ7 Bm6 C♯m7 F♯7 Bm7 C♯m7 Bm7 C♯m7 Bm7 Em7 A7

A2

DΔ7 Bm C♯m7 F♯7 Bm7 B7 Em7 A7 DΔ7 Bm C♯m7 F♯7 p.h.

Bm7 C♯m7 Bm7 F♯7 Bm7 C♯m7(b5) A7 DΔ7 D♯dim Em7 F♯7

B2

Bm BmΔ7 Bm6 C♯m7 F♯7 Bm7 C♯m7 Bm7 C♯m7 Bm7 C♯m7 Bm7 C♯m7 Bm7(9) Bm7(9,11)

C

Energy Flow

Capo=3f

Em Em(onD) C G(onB) Am Am(onG) F#m7(b5) B7 Em7 A7(9) Am7(9) D Dm7(onG) G

A

1. 2.

CΔ7 A B CΔ7 Bm7(11) Am7(9) Gadd9(onB) CΔ7 Bm7(11) Am7(9) A(onB) Em D6 C G(onB)

B

Am Em(onG) FΔ7 A(onB) B Em D6 C G(onB) Am Em(onG) FΔ7

B7(b5) B7 to Emadd9 FΔ7 G7(9) CΔ7 Am7 C C#m7(b5) Dadd9 Emadd9 FΔ7 G6(9) F#m7

C

FΔ7 C(onE) Dadd9 E AΔ7 E A(9,11) C(onG) D(onA) F(onC) E(onB) Am(onE) G(onD)

D

G#7(onF#) Bb7(onF) Bb7(onAb) B7(onA)

Φ Coda Em7(9,11)

D.C.

