



Presents

Classical Masterpieces

for

Metal Guitar

by Dan Mumm

Exercise 1

Standard tuning

$\text{♩} = 120$

E-Gt

mf

T
A
B

7 - 8 7 - 8 7 - 8 8 - 7 8 - 7 8 - 7 8 - 7

Exercise 2

Standard tuning

$$\text{♩} = 120$$

E-Gt

1

mf

T
A
B

7-8-9-10 7-8-9-10 7-8-9-10 10-9-8-7 10-9-8-7

5

T
A
B

10-9-8-7 10-9-8-7 10-9-8-7 10-9-8-7

Exercise 3

Toccata and Fugue in Dm Part 1

Standard tuning

$\rightarrow = 120$

E-Gt

3

1

f

17.5 17 — (17) — (17) 17 — 15 18 17 — 15 14 — 15 — 14 12 14 — (14)

T
A
B

5

(14) — 9 — 10 — 6 — 7 — (7) — 7 — 5 — 7 — 5 — 8 — 7 — 5 — 4

T
A
B

8

5 4 (4) 7 5 8 6 5 8 (8) 7 5 7 5

T
A
B

Exercise 4

Eine Kleine Nachtmusik Part 1

Standard tuning

$\text{♩} = 120$

E-Gt

mf

1 7 20 19 20 19 20 19 20 19 22

5 7 20 17 20 17 20 17 19 17

8 7 19

Exercise 5

Eine Kleine Nachtmusik Part 2

Standard tuning

$\text{♩} = 120$

E-Gt

1 *mf*

20 20 (20) 19 22-20 22(20) 19 19 (19)-22 20 19

T A B

5

22 20 20 (20) 19 22-20 22(20) 19 19

T A B

8

(19)-22 20 19

T A B

This sheet music provides a rhythmic exercise for electric guitar. The first staff begins with a bass note at measure 1. The subsequent measures feature sixteenth-note patterns with various slurs and grace notes. Measures 1, 5, and 8 include tablature for the bass strings (T-A-B) below the staff, showing specific fingerings. The music is set in 2/4 time and has a standard tuning. The tempo is marked as 120 BPM.

Exercise 6

Eine Kleine Nachtmusik Part 3

Standard tuning

$\text{♩} = 120$

E-Gt

T A B

T A B

T A B

Exercise 7

Eine Kleine Nachtmusik Full Section

Standard tuning

$\text{♩} = 120$

E-Gt

1 20 20 19 20 19 20 19 20 19 22

5 20 17 20 17 20 17 19 17

8 19 20 19 21 20 19 20 (20) 19 22 20

11 22(20) 19 19 (19) 22 20 19 22 20 20

TAB

14 19 22 20 22(20) 19 19 (19) 22 20 19

17 20 20 20 19 17 19 20 20 19 19 22 20 19 20

20 22

Exercise 8

Vivaldi Concerto in Am Part 1

Standard tuning

$\text{♩} = 120$

E-Gt

1 17 ff 17 17 17 17 17 20 19 17 20 19 17 20 19 17 15 13 12 15 13 12 12

13 14 14

Exercise 9

Vivaldi Concerto in Am Part 2

Standard tuning

$\text{♩} = 120$

E-Gt

1

ff

12 — 17 — 17 — 17 — 17 — 17-15-13-12-13 — 15 — 15 — 15 — 15 — 15

T
A
B

3

15 - 13 - 12 — 12 — 13 — 13 — 13 — 13 — 13-12-10 — 10 — 13 — 12 — 12 — 12 — 12 — 12 — 12

15 — 13 —

5

12 10-8 — 8 — 12 — 10 —

Exercise 10

Vivaldi Concerto in Am Part 3

Standard tuning

$\text{♩} = 120$

E-Gt

T A B

3

- 18 - 17 - 16 - 17 - 19 - 15 - (15) |

A B

Exercise 11

Standard tuning

J = 120

E-Gt

ff

T 13 12·15—15—15— 13 12·15—15— | 15— 13—12—15—
A 14 14 | 14— 14— | 14— 13—12—15—
B

Exercise 12

Vivaldi Concerto in Am Part 5

Standard tuning

J = 120

Musical score for E-Gt (Electric Guitar). The score consists of two parts:

- Top Part:** A melodic line starting with a grace note at measure 1. The melody continues with eighth-note patterns and grace notes. The dynamic is ***ff*** (fortissimo).
- Bottom Part:** Tablature for the strings T, A, and B. It shows a harmonic section with various stringings and fingerings (e.g., 12-13-12, 14-15, 12-17, 16-17).

Exercise 13

Vivaldi Concerto in Am Full Section

Standard tuning

$\text{J} = 120$

11
~~~  
(15) 13 12-15 15-15 12-15 15-15 15-13 12-15 12-13 12-14 13-12 15  
T A B  
14 14 14

13  
~~~  
12 17 16 17
T A B
14

13
~~~  
12 17 16 17  
T A B  
14

## Exercise 14

Vivaldi Concerto in Bm Part 1

Standard tuning

$\text{♩} = 120$

E-Gt

1  
-.  
*f*  
19-17-15-14 15-17-15-17 17-15-14-12-14 15-14-15 15-14-12-15  
T A B

3  
12-14-12-14 14-12-15-14  
T A B

# Exercise 15

Vivaldi Concerto in Bm Part 2

Standard tuning

$\text{♩} = 120$

E-Gt

*f*

19-14-15 19-19-14 15-19 | 19-17 15-19-17-12-14 17-17-12-14

17-15 14-17 |

# Exercise 16

Vivaldi Concerto in Bm Part 3

Standard tuning

$\text{♩} = 120$

E-Gt

*f*

15-10-12 15-15-10-12 15-15-14 | 12-15-14-9-11 14-14-9-11

14-12 |

# Exercise 17

## Vivaldi Concerto in Bm Full Section

Standard tuning

$\text{♩} = 120$

E-Gt

1

*f*

19 — 17 — 15 — 14 — 15 — 17-15-17 — 17-15-14-12-14 — 15-14-15 — 15-14-12-15

3

12 — 14-12-14 — 14-12 — 15-14 — 19-14 — 15 — 19-19-14 — 15 — 19 — 17 — 15 — 19 — 17-12 — 14 — 17-17-12 — 14 — 17

5

17 — 15 — 14 — 17 — 15-10 — 12 — 15-15-10 — 12 — 15 — 14 — 12 — 15 — 14 — 9 — 11 — 14 — 14 — 9 — 11 — 14

7

14 — 12 —

# Exercise 18

Turkish March Part 1

Standard tuning

$\text{♩} = 120$

E-Gt

*f*

T A B

9-10  
12-11-12  
1210-9 10-9  
10-9-8-9  
12-10-9-10  
12-10-9-10-13

# Exercise 19

Turkish March Part 2

Standard tuning

$\text{♩} = 120$

E-Gt

*f*

T A B

10-13-12-10  
12-10-12-10  
12-10-12-10  
12-11-9

## Exercise 20

## Turkish March Part 3

## Standard tuning

J = 120

**E-Gt**

1

*f*

T 9 — 10 — 12 — 12 — | 10 — 12 · 10 — 9 — | 9 — 10 — 12 — 12 — | 10 — 12 · 10 — 9 — 12 —

A

B

5

— 10 — 12 — 9 — 9 — | 10 — 9 — 12 — 10 — 9 — | 10 — 12 — 9 — 9 —

— 12 —

— 10 — 9 — | 12 10 — 9 —

8

— 10 — 9 — | 12 10 — 9 —

— 12 —

# Exercise 21

## Turkish March Part 4

## Standard tuning

$\text{♩} = 120$

# Exercise 22

## Turkish March Full Section

Standard tuning

$\text{♩} = 120$

E-Gt

1

*f*

T A B

9 10 12-11-12 10 1210.9 10 10-9-8-9 12-10-9-10 12-10-9-10-13

5

T A B

10 13 12-12 10 12 10-12 10 12 10-12 10 12 10-12 10

8

T A B

12 11 9 9-10-12-12 10-12-10-9-12 10-12-10-9-12 10

11

T A B

9 10 12-12 10 12 10-12-10-9-12 10-12 9 9

14

T A B

10 9 12-10-9 10-12 9 9 10-9-12-10-9 12

T  
A  
B

9—12—11—12—10— | 12—10—9—10—9— | 10—9—8—9—12—10—9—10—

12—10—9—10—13— | 10—12—13—12— | 10—13—10—9—

10—12—10— | 9 (10)—12—

## Exercise 23

### La Folia Part 1

Standard tuning

$\text{♩} = 120$

E-Gt

3

f

15—13—17—13—15— | 17—17—14—17—14— | 15—13—17—13—15— | 17—15—20—15—15—

## Exercise 24

La Folia Part 2

## Standard tuning

$\text{♩} = 120$

## Exercise 25

La Folia Part 3

## Standard tuning

| = 120

**E-Gt**

1

*f*

20—17—18—17—20      22—20—18—20—18—17      20—18—17—18—17—15      15—14—15—(15)

## Exercise 26

La Folia Full Section

### Standard tuning

$\text{♩} = 160$

# Exercise 27

Eine Kleine Nachtmusik B Part 1

Standard tuning

$\text{♩} = 120$

E-Gt

$\text{♩} = 120$

17 22-21-19-17 21 19-21-19-17 17 17-17-17-17

T A B

1 2

5 21 19-21-19-17 17 21 19-21-19-17

T A B

# Exercise 28

Eine Kleine Nachtmusik B Part 2

Standard tuning

$\text{♩} = 120$

E-Gt

$\text{♩} = 120$

19 19-17 20-19 20-(20) 17 17 20-19-17 19-(19)

T A B

# Exercise 29

## Eine Kleine Nachtmusik B Part 3

Standard tuning

$\text{♩} = 120$

E-Gt

*mf*

19—21—22—21—19—  
22—19—22—  
22—20—19—17—

T  
A  
B

4  
19—  
T  
A  
B

# Exercise 30

## Eine Kleine Nachtmusik B Full Section

Standard tuning

$\text{♩} = 120$

**E-Gt**

1      2      3      4      5      6      7      8      9      10

*mf*

17 22 21 19 17 21-19-21-19-17 17

17 17 17 17 21-19-21-19-17 17 21-19-21-19-17

19 19 17 20-19 20-(20) 17 17 20 19 17

19-(19) 19 21 22 21 19 19 22 19 22

13

ff

22-20-19-17-15

T A B

## Exercise 31

Toccata and Fugue in Dm B Part 1

Standard tuning

$\text{♩} = 120$

E-Gt

1

ff

T T T T T T T T T T T T T T T T

T A B

14-12-14-10-14-9-14-7-14-6-14 - 7-14-9-14-10-14-2-14-4-14-6-14-7-14-6-14

3

T T

T A B

7-14-9-14

# Exercise 32

## Toccata and Fugue in Dm C Part 1

Standard tuning

$\text{♩} = 92$

**E-Gt**

*ff*

15 17 17 15 15 12 15 15 15 13 15 15

T  
A  
B

2

15 15 13 13  
14 15 13 14

T  
A  
B

# Exercise 33

## Toccata and Fugue in Dm C Part 2

Standard tuning

$\text{♩} = 92$

**E-Gt**

*ff*

15 13 13 11 13 13 13 13 11 12 12

T  
A  
B

## Exercise 34

## Standard tuning

**E-Gt**

$\text{♩} = 92$

*ff*

9 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 10 - 10  
 12 - 10 - 12 - 10 - 12 - 10 - 12 - 10 - 10 - 10

T  
A  
B

## Exercise 35

# Toccata and Fugue in Dm C Full Section

## Standard tuning

# Exercise 36

Hungarian Rhapsody No. 2 Part 1

Standard tuning

$\text{♩} = 155$

E-Gt

*f*

13 - 14 - 18 - 16 - 14 - 13 - 17 - 16 - 15 - 14 - 13 - 14 - 14 - 13 - 15 - 14 - 13 - 14

# Exercise 37

Hungarian Rhapsody No. 2 Part 2

Standard tuning

$\text{♩} = 155$

E-Gt

*f*

9 - 11 - 8 - 9 - 11 - 10 - 11 - 8 - 9 - 11 - 8 - 9 - 11 - 10 - 11 - 8 - 9 - 8 - 11 - 9 - 8 - 9 - 8 - 9 - 9

5

6 - 9 - 2

## Exercise 38

## Standard tuning

$\text{♩} = 155$

# Exercise 39

Hungarian Rhapsody No. 2 Part 4

Standard tuning

$\text{♩} = 155$

E-Gt

*f*

T A B

T A B

A.H.

T A B

# Exercise 40

## Hungarian Rhapsody No. 2 Full Section

Standard tuning

$\text{♩} = 155$

E-Gt

1      13      18      16-14-13      17-16      15-14-13-14-14      13      18      16-14-13      17-16

5

15-14-13-14      9-11      8-9      11-10-11-8-9-11      8-9      11-10-11-8-9-8      11-9

8

8-11      8-9      8      9-9      6-9-2      X      16      13      16-15-13      14      11

(11)      15-13-11-15      12-14-16      14-13-14-13-14-16      18-16-18-14      11-13      10-11

14<sup>#</sup>      13-12-13-10-11-13      11-12      14-13-14-11-12-13-12-11      10-13-11-10-11-11-10

