

CD
Included

JAZZ STANDARDS FOR SOLO GUITAR

13

Jazz Favorites

Arranged for

Chord-Melody Guitar



Arranged by

Jamie Findlay



HAL LEONARD®

All of Me

Words and Music by Seymour Simons and Gerald Marks

A

Moderately fast ($\text{D} = \text{C}^{\#}$)

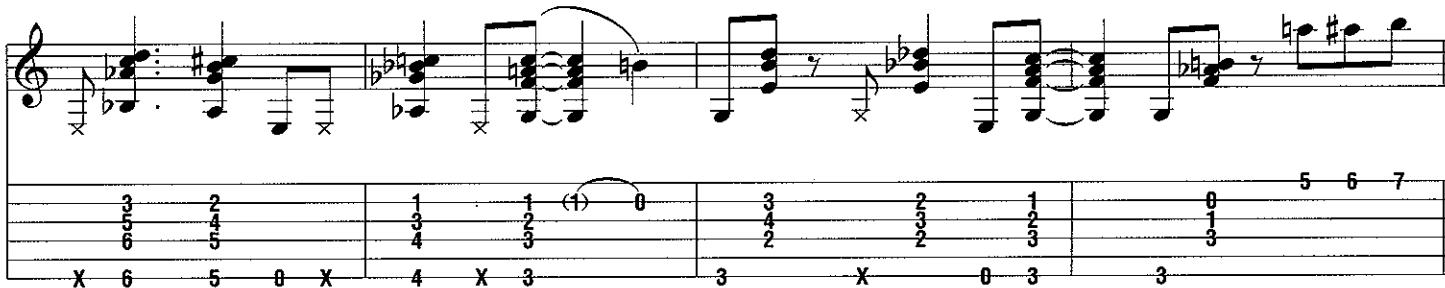
E \flat m7 b 6 E \flat 7 Dm11 G13 Em7 E \flat 7 \flat Dm7 G11 G7 b 9



mf
let ring throughout

| | | | | | | | | | | | | | |
|---|----|---|---|---|----|----|---|---|---|---|---|---|---|
| T | 8 | 7 | 6 | 5 | 10 | 10 | 7 | 5 | 6 | 3 | 1 | 0 | 1 |
| A | 10 | 0 | 7 | 0 | 0 | 5 | 0 | 3 | 7 | 7 | 6 | 5 | 3 |
| B | 7 | 0 | 6 | 0 | 5 | 0 | 3 | 7 | 7 | 6 | 5 | 0 | 3 |

B \flat 9 A9 A \flat 9 F/G G6 G \flat 7 F/G G7 b 9

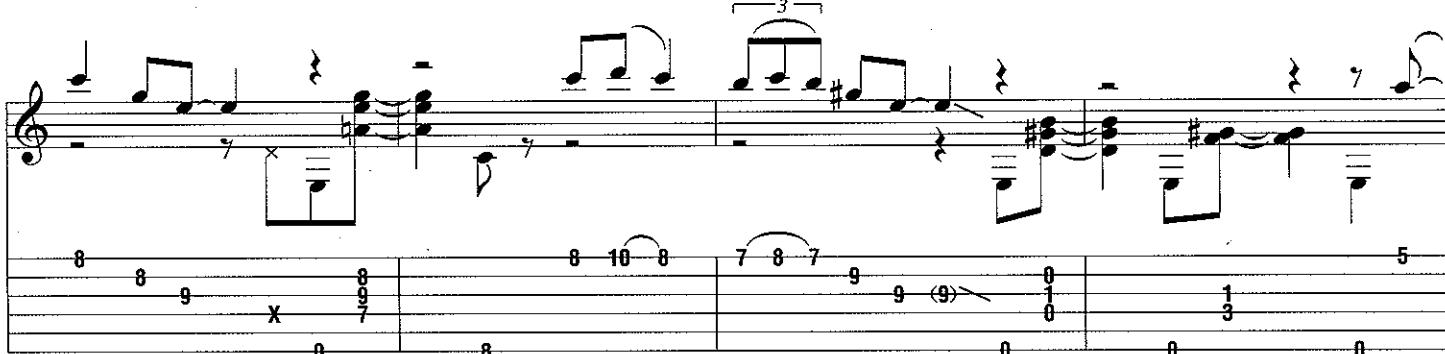


B

C6

E7

E7 b 9

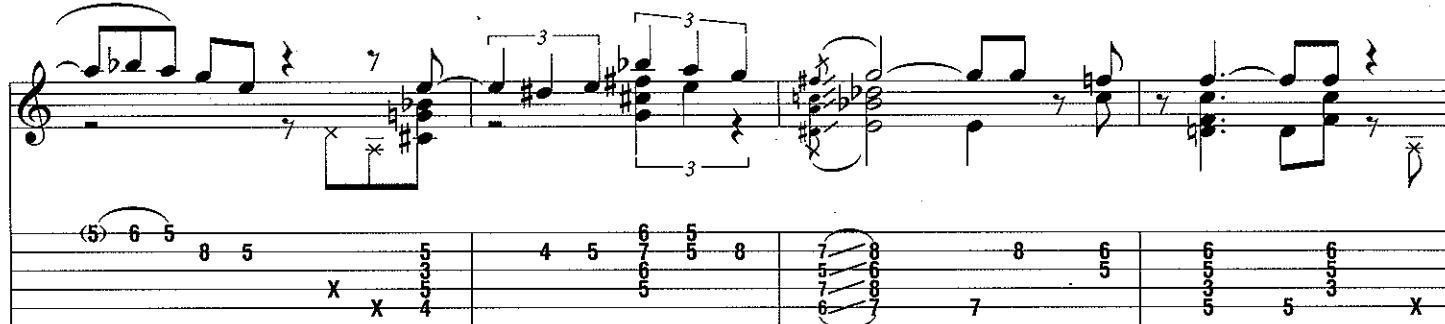


C \sharp 7

A13 b 9

E7

Dm7



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E7

B°7

Am7

Musical score for E7, B°7, and Am7 chords. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a standard six-string guitar neck with fret numbers. The first measure (E7) has notes at the 0, 4, and 7 positions. The second measure (B°7) has notes at the 5, 4, 7, 10, 9, and 8 positions. The third measure (Am7) has notes at the 9, 0, 7, 9, 0, and 8 positions.

D7

Dm7

C♯m7 Dm7 G♯°7

G7b13

C⁹

Musical score for D7, Dm7, C♯m7, Dm7, G♯°7, G7b13, and C⁹ chords. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a standard six-string guitar neck with fret numbers. The first measure (D7) has notes at the 6, 7, 11, and 14 positions. The second measure (Dm7) has notes at the 7, 10, and 7 positions. The third measure (C♯m7) has notes at the 5, 5, 4, 5, 6, and 7 positions. The fourth measure (Dm7) has notes at the 5, 5, 4, 5, 6, and 7 positions. The fifth measure (G♯°7) has notes at the 7, 4, 3, and 2 positions. The sixth measure (G7b13) has notes at the 0, 3, and 2 positions. The seventh measure (C⁹) has notes at the 0, 3, and 2 positions.

C6

E7

F♯°7 G°7 Ab°7

Musical score for C6, E7, F♯°7, G°7, and Ab°7 chords. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a standard six-string guitar neck with fret numbers. The first measure (C6) has notes at the 8, 8, 9, 9, 7, and 0 positions. The second measure (E7) has notes at the 8, 10, 8, 7, 8, and 7 positions. The third measure (F♯°7) has notes at the 9, 9, (9), 0, 1, and 0 positions. The fourth measure (G°7) has notes at the 0, 2, 2, 3, 3, and 4 positions. The fifth measure (Ab°7) has notes at the 0, 2, 2, 3, 3, and 4 positions.

A6

C♯°7

A13b9

E°7

Dm7

F⁹

Musical score for A6, C♯°7, A13b9, E°7, Dm7, and F⁹ chords. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a standard six-string guitar neck with fret numbers. The first measure (A6) has notes at the 5, 5, 6, 8, 0, and 0 positions. The second measure (C♯°7) has notes at the 5, 4, 5, 6, 5, 8, 4, and 0 positions. The third measure (A13b9) has notes at the 7, 8, 9, 8, 7, and 0 positions. The fourth measure (E°7) has notes at the 9, 8, 7, and 0 positions. The fifth measure (Dm7) has notes at the 6, 6, (6), 5, 3, and 5 positions. The sixth measure (F⁹) has notes at the 6, 6, 6, 8, 7, and 7 positions.

Fm13

Em7

A7b13

Musical score for Fm13, Em7, and A7b13 chords. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a standard six-string guitar neck with fret numbers. The first measure (Fm13) has notes at the 10, 8, 7, 0, 8, and 0 positions. The second measure (Em7) has notes at the 10, 10, 8, 8, 8, and 0 positions. The third measure (A7b13) has notes at the 7, 9, 8, 0, 7, and 0 positions. The fourth measure (A7b13) has notes at the 7, 7, 6, 6, 6, 5, 5, and X positions.

Dm7 G13b9 N.C.

8 5 8 12 12 10 9 8 10 7 8 7 9 8 6 8 7 5 3 4 5 4 3 2

5 5 5 10 10 10 0 9 10 9 9 8 6 8 7 5 4 3 2

C
N.C.

Harm.

5 3 6 7 5 5 3 5 7 5 7 8 7 0 7 5 8 7 6 7 6 4 7 6 5 7

Bm7b5 E7b9 E7#9 Am7

6 5 6 8 8 7 6 5 8 6 6 5 8 7 5 4 4 7 4 4 5 8 7 5 7 6 5 8

5 6 6 6 7 5 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 4 4

D N.C.

2 4 4 0 5 3 6 7 5 4 7 6 5 3 6 5 6 5 4 3 6 4 4 3 6 5 3

C⁶

E9

Em7

Musical score for C⁶, E9, and Em7 chords. The top staff shows a treble clef and a 4/4 time signature. The middle staff shows a bass clef and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature.

A7alt

Dm7

C[#]7

Musical score for A7alt, Dm7, and C[#]7 chords. The top staff shows a treble clef and a 4/4 time signature. The middle staff shows a bass clef and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature.

F⁶

Fm7

Em7

B^b7

A7

3

Musical score for F⁶, Fm7, Em7, B^b7, and A7 chords. The top staff shows a treble clef and a 4/4 time signature. The middle staff shows a bass clef and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature.

Dm9

G7b9

C6

D[#]7

Dm7

G13

Musical score for Dm9, G7b9, C6, D[#]7, Dm7, and G13 chords. The top staff shows a treble clef and a 4/4 time signature. The middle staff shows a bass clef and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature.

D

C6

E7

D[#]7 E7

Musical score for D chord (C6), E7, and D[#]7 E7 chords. The top staff shows a treble clef and a 4/4 time signature. The middle staff shows a bass clef and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature.

A7 E^o7 Dm9

E7 B^o7 Am11

D13 E^b9 D9 Dm11 C[#]m11 Dm11 Gadd^b9 F[#]add^b9 Gadd^b9

C E7 Eadd^b9/G[#]

A7^b13 C[#]o7 C^o7 A13^b9 E^o7 Dm7

F⁹

Fm13

B^b13

Em7

A13

A7^b13

Piano chords: F⁹, Fm13, B^b13, Em7, A13, A7^b13.

Guitar tablature (bottom staff):

| | | | | | | | | | | | | | | | | |
|----|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 8 | 7 | 0 | 10 | 8 | 7 | 7 | 8 | 9 | 6 | 7 | 6 | 5 | 5 | 5 | x |
| 7 | 8 | 7 | 8 | 8 | 7 | 6 | 7 | 8 | 7 | 5 | 6 | 5 | 5 | 5 | 5 | 5 |
| 8 | 7 | 8 | 0 | 8 | 7 | 0 | 7 | 7 | 7 | 5 | 6 | 5 | 5 | 5 | 5 | 5 |

Dm7

Dm9

G13^b9Fm7^b5 Em7^b5

N.C.

Piano chords: Dm7, Dm9, G13^b9, Fm7^b5, Em7^b5, N.C.

Guitar tablature (bottom staff):

| | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 8 | 12 | 12 | 8 | 6 | 5 | 3 | 6 | 5 | 7 | 5 | 6 | 7 | 6 | 5 | 7 | 4 |
| 5 | 8 | 5 | 10 | 9 | 8 | 9 | 8 | 7 | 0 | 8 | 7 | 0 | 8 | 7 | 0 | 8 | 7 | 0 |

Dm7

Dm9

G13^b9F#m7^b5

Fm7

Em7^b13Eb_m13

Dm7

Piano chords: Dm7, Dm9, G13^b9, F#m7^b5, Fm7, Em7^b13, Eb_m13, Dm7.

Guitar tablature (bottom staff):

| | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 8 | 12 | 12 | 8 | x | 8 | 8 | x | 8 | 7 | x | 6 | x | 5 | 8 | 8 | 5 |
| 5 | 8 | 5 | 10 | 9 | 8 | 9 | 8 | 7 | 0 | 9 | 9 | x | 8 | x | 7 | x | 6 | x |

Free time

G13

G7alt

3

C

F#7^b13

loco

Piano chords: G13, G7alt, C, F#7^b13.

Guitar tablature (bottom staff):

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-------|-------|-------|---|---|---|---|---|---|---|
| 0 | 5 | 6 | 4 | 3 | 4 | 3 | 6 | 8(20) | 8(20) | 9(21) | 3 | 2 | 3 | 2 | 2 | 2 | 2 |
| 0 | 3 | 4 | 5 | 4 | 3 | 4 | 3 | 6 | 8(20) | 9(21) | 3 | 2 | 3 | 2 | 2 | 2 | 2 |

Blame It on My Youth

Words by Edward Heyman
Music by Oscar Levant

A

Freely

A♭maj9

Gm7

Cm11

Fm11

Fm9

Fm7

Fm/E♭

mf
let ring throughout

T A B

D♭7♯11 E°7 Fm7 Gm A♭maj7 Am7♭5 B♭add4

Am7♭5 A♭m7 D♭13 Gm7 C7♯9 Fm7 B♭7

(10) 11 8 10 11 11 9 7 6 4 3 6 4 2 1 3 6 0

B

Slowly

E♭maj7

Fm

Gm7

Cm7

Fm7

E°7

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Fm7 B_b7 B_b7b9 Fm7 E^o7 Fm11 Fm7 B_b7b9 B_b/D

Gm7 Fm Bb13b9 Eb⁸ Eb7b9 Abmaj9

Gm7 Cm11 Fm7 B_b7 B_b7b9#11 Ebmaj7 Eb6

Dm7b5 G7 Cm11 Cm/B_b Abmaj7 E^o7

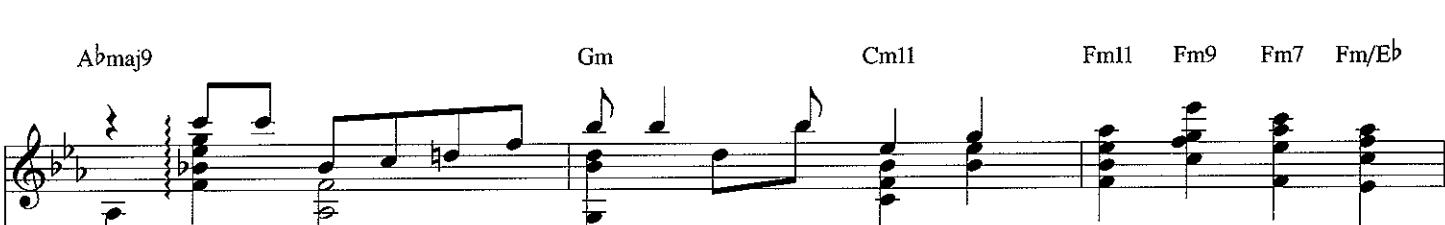
F7 F7b13 Bb13 Bb7b13 Ebmaj9 Fm Gm7 Cm7

Fm7 E⁷ Fm7 B^b7sus4 Fm7 G⁹

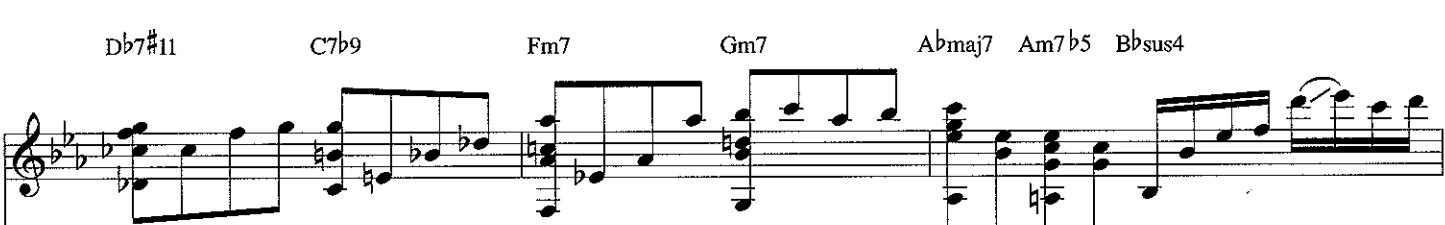

 1 1 3 4 1 3 4 1 1 3 6 8 7 9 6 8 9 6 8 4 6

 Fm11 Fm7 B^b7b9 D⁷ Gm7 Fm B^b13b9 Ebmaj7 Eb9


 8 1 1 3 6 4 3 3 6 4 6 4 3 4 3 6 7 4 5 6 5 3 6 6 5 6 6 5

 Abmaj9 Gm Cm11 Fm11 Fm9 Fm7 Fm/Eb


 8 8 3 5 3 6 6 6 3 6 4 4 3 3 6 11 8 4 8 10 8 6

 Db7#11 C7b9 Fm7 Gm7 Abmaj7 Am7b5 Bbsus4


 6 6 3 3 0 4 4 6 3 3 2 1 1 4 3 8 4 6 8 4 5 5 5 8 6 10/11 8 10

C
 Bb6 Bb7 Ab/Bb Bb7b9 Bb/Ab Ebmaj7 Abmaj9/C


 10/11 6 5 6 5 6 0 6 6 5 4 5 3 3 6 6 4 1 3 3 4 1 3 3 4 3

B♭maj9/D

Cm7

Fm7

E°7

Musical score for B♭maj9/D, Cm7, Fm7, and E°7 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and slurs on the guitar strings.

N.C.

Fm11

E°7

D♭°7

Musical score for N.C., Fm11, E°7, and D♭°7 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and slurs on the guitar strings.

A♭maj9/C

B9

B♭9

B♭/A♭

Gm7

C7♭9

Fm7

B♭add♯9

Musical score for A♭maj9/C, B9, B♭9, B♭/A♭, Gm7, C7♭9, Fm7, and B♭add♯9 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and slurs on the guitar strings.

B♭m7

E♭7♯9 A♭§

N.C.

Musical score for B♭m7, E♭7♯9 A♭§, and N.C. chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and slurs on the guitar strings.

Musical score for various chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes fingerings and slurs on the guitar strings.

A♭6 G7alt

Cm7 A♭maj9 C7♯9

D

Fm11 B♭7♭13 E♭maj9 Fm7 Gm Cm7 C7♯9

Fm7 E°7 Fm7 A♭/B♭ B♭7♯11 Fm7 E°7

Fm11 Fm7 B♭7b9 A♭§ Gm Fm E♭maj7 B♭m9 E♭7b9

A♭maj9

B♭/A♭

Gm

Cm11

Fm11

Fm9

Fm7

Fm/E♭

This section shows five measures of music. The top staff is piano, and the bottom staff is guitar. Fingerings are indicated below the guitar strings.

| | | | | | | | |
|----|----|---|---|-----|-----|---|---|
| | | | | | | | |
| 8 | 8 | 3 | 5 | 3-6 | 6 6 | 3 | 3 |
| 4 | 0 | 4 | | 3 | 0 | 3 | |
| | | | | | | | |
| 11 | 8 | 0 | 4 | | | | |
| 8 | 10 | 8 | 6 | | | | |
| 8 | 10 | 8 | 6 | | | | |

D♭7♯11

B♭/C

C9

Fm7

Gm

A♭maj9 Am7♭5 B♭add4

This section shows five measures of music. The top staff is piano, and the bottom staff is guitar. Fingerings are indicated below the guitar strings.

| | | | | | | | |
|---|---|---|---|---|---|----|---|
| 3 | 4 | 4 | 3 | 6 | 6 | 7 | 5 |
| 4 | 4 | 4 | 3 | 8 | 7 | 1 | 1 |
| 4 | | | | | | | |
| 8 | | | | | | | |
| 4 | 1 | | | | | | |
| | | | | | | | |
| 8 | 4 | 5 | 6 | 8 | 6 | 10 | |
| 8 | 5 | 6 | 8 | 8 | 6 | | |
| 4 | 5 | 6 | | | | | |

Am7♭5

A♭m

D♭13

Gm7

B♭/C C7♭9 C7♯9

This section shows five measures of music. The top staff is piano, and the bottom staff is guitar. Fingerings are indicated below the guitar strings.

| | | | | | | | | | |
|------|----|---|----|----|---|---|---|---|---|
| (10) | 11 | 8 | 10 | 11 | 8 | 9 | 7 | 6 | 4 |
| 8 | 8 | 8 | 7 | 8 | 4 | 4 | 4 | 3 | 3 |
| 7 | 0 | | | 0 | | | | | |
| | | | | | | | | | |
| 8 | 6 | 5 | 8 | 6 | 5 | 8 | 6 | 5 | 4 |
| 8 | 7 | 6 | 8 | 7 | 6 | 8 | 7 | 6 | 3 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 2 |

Free time

Fm7

F♯9sus4 F♯/E

N.C.

This section shows a free time section with piano chords and guitar fingerings. The piano part consists of a single note per measure.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|----|
| 1 | 3 | 4 | 1 | 3 | 4 | 4 | 6 | 7 | 9 | 11 |
| 1 | | | 4 | 4 | | 5 | 6 | 11 | | |
| 1 | | | 0 | 0 | | 3 | 0 | | | |
| 1 | | | | | | | | | | |
| | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 5 | 3 | | | | | | | | | |
| 6 | 3 | | | | | | | | | |

F13/G

This section shows a final section with piano chords and guitar fingerings. The piano part consists of a single note per measure.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 2 | 3 | 1 | 3 | 2 | 1 | 3 | 2 | 1 |
| 1 | 2 | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 2 | 1 |
| 3 | 1 | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 2 | 1 |
| 3 | 1 | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 2 | 1 |
| 3 | 1 | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 2 | 1 |
| 3 | 1 | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 2 | 1 |
| 3 | 1 | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 2 | 1 |
| 3 | 1 | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 2 | 1 |

Edelweiss

from THE SOUND OF MUSIC
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

A

Moderately ($\text{J} = \frac{3}{8}$)

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure starts in B-flat major 7 (B-flat, D, F, A-flat). The second measure is F7sus4 (F, A-flat, C, G). The third measure is B-flat major 9 (B-flat, D, F, A-flat, C). The fourth measure is D/E-flat (D, E-flat, G). Dynamics include *mf* and *let ring throughout*. The bottom staff is a guitar tab with strings T, A, and B.

B-flat major 7

G7**b9b13**

Cm7

F13

Continuation of guitar part A. The top staff shows chords B-flat major 7, G7**b9b13**, Cm7, and F13. The bottom staff is a guitar tab with strings T, A, and B.

B

B-flat major 9

F9sus4

Dm7**b13**

E-flat major 7/B-flat

Sheet music for guitar part B. The top staff shows chords B-flat major 9, F9sus4, Dm7**b13**, and E-flat major 7/B-flat. The bottom staff is a guitar tab with strings T, A, and B.

Dm7

B⁹7

Cm11

F13sus4

F7**b13**

Continuation of guitar part B. The top staff shows chords Dm7, B⁹7, Cm11, F13sus4, and F7**b13**. The bottom staff is a guitar tab with strings T, A, and B.

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B♭6

F9

Dm7♭13

E♭maj7/B♭

Musical score for B♭6 chord. The top staff shows a treble clef, four flats key signature, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 7, 5, 6, 6, 0, and an asterisk (*) at the 6th string. The notes correspond to the B♭6 chord: B♭, D, F, A, C, E.

B♭maj7

Fsus4

E♭maj7/G

B♭ $\frac{5}{3}$

Musical score for B♭maj7, Fsus4, E♭maj7/G, and B♭ $\frac{5}{3}$ chords. The top staff shows a treble clef, four flats key signature, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 3, 6, 7, 6, x, 3; 6, 3, 5, 3, 5, 5; 4, 6, 5, 5, 7, 6; 0, 6, 6, 6, 6, 0 respectively. The notes correspond to the chords: B♭maj7, Fsus4, E♭maj7/G, and B♭ $\frac{5}{3}$.

F9sus4

F7

Gm11

Em7♭5

Musical score for F9sus4, F7, Gm11, and Em7♭5 chords. The top staff shows a treble clef, four flats key signature, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 8, 8, 0, 8, 8, 0; 9, 10, 7, 8, 9, 10; 8, 10, 0, 0, 10, 0; 3, 3, 3, 3, 6, 3 respectively. The notes correspond to the chords: F9sus4, F7, Gm11, and Em7♭5.

E♭maj7

C/E

Fadd♭9

D7♯9/A

Musical score for E♭maj7, C/E, Fadd♭9, and D7♯9/A chords. The top staff shows a treble clef, four flats key signature, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 7, 7, 6, 6, 6, 0; 8, 5, 6, 7, 7, 0; 5, 10, 8, 8, 8, 0; 6, 4, 6, 5, 5, 5 respectively. The notes correspond to the chords: E♭maj7, C/E, Fadd♭9, and D7♯9/A.

B♭maj7

F9

Gm7

E♭maj7/B♭

Musical score for B♭maj7, F9, Gm7, and E♭maj7/B♭ chords. The top staff shows a treble clef, four flats key signature, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 7, 7, 6, 6, x, 8, 8, 10; 11, 10, 10, 10, x, 6, 6, 0 respectively. The notes correspond to the chords: B♭maj7, F9, Gm7, and E♭maj7/B♭.

B♭6 F B♭sus2 F7sus4 N.C.

Bass line notes: 3, 1, 3, 5; 6, 6, 6; 10, 13, 10, 13

C

Bass line notes: (13), 10, 11; 8, 11, 10, 9, 8, 10; 6, 7, 8, 5, 5; 5, 7, 8; 5, 7, 8, 6

Bass line notes: 7, 8, 6, 5, 6, 5, 4, 3, 6, 4, 4, 3, 6, 5, 3, 6, 3, 4, 6, 8, 7, 5, 8, 7, 6, 7, 6, 8

F9 F/G♭ Gm11 E♭§

Harm. -----|

Bass line notes: 6, 6; 13, 13; 10, 11; 13, 10, 10, 10, 0; 13, 11, 0

B♭maj9 F9sus4 Gm11 Dm7 Cm7 E♭§

Bass line notes: 3, 4, 6; 8, 10, 11; 11, 10, 8; 6, 5, 5

F7 F[#]7 Gm7 C7[#]11

E^b₅ C7 N.C.

E^badd9/G B^bmaj7 E^b₉

E_m7^b5 E^bm6 B^b/D B^bm/D^b Cm7 Bsus2 B^bsus2 F7sus4

D

B^bmaj9 F9sus4 B^bsus2 E^bmaj7/B^b

Dm7 B⁹7 G7**13** D⁹7 Cm7 F13

3 3 3 3 3 3
5 0 2 3 5 0
3 3 3 3 3 3
0 1 0 1 0 0

E

B^bmaj9 F9sus4 B^b/D E^bmaj7/B^b

3 6 8 8 8 6
5 7 0 8 8 5
3 3 3 3 3 3
6 6 6 X

Dm7 B⁹7 Cm7 N.C. F9

3 3 3 1 3
5 0 2 0 3
3 4 1 3
3 6 3 5
3 3 0 8

G^bo7 Gm7 Em7**5**

8 8 10 10 8
8 8 9 10 8 10
8 8 9 10 8 0
3 3 6
3 3 6 0

E^bmaj7 C7/E Cm13 F13 F7**13**

8 6 6
6 8 7 0
8 8 6
5 4 3 3
3 3 3 3
1 1 2
X

B♭maj9

F9

Dm7♭13

E♭maj7/B♭

Musical score for B♭maj9, F9, Dm7♭13, and E♭maj7/B♭ chords. The score consists of two staves. The top staff is for a melodic instrument, and the bottom staff is for a guitar. The guitar tab shows fingerings: 3, 6, 7, 5; 8, 8, 0, 5; X, 6, 6, 6; 6. The score includes dynamic markings like piano and forte.

Free time

B♭maj7

Fsus4

G♭maj9

Musical score for B♭maj7, Fsus4, and G♭maj9 chords in free time. The score consists of two staves. The top staff is for a melodic instrument, and the bottom staff is for a guitar. The guitar tab shows fingerings: 3, 6, 7, 5; 6, 3, 5; 6, 6, 6, 6, 6, 8. The score includes dynamic markings like piano and forte.

A♭13

N.C.

Musical score for A♭13 chord and N.C. section. The score consists of two staves. The top staff is for a melodic instrument, and the bottom staff is for a guitar. The guitar tab shows fingerings: 6, 5, 6, 5, 5; 4, 0; 10, 11, 13, 10, 11, 12, 10, 10. The score includes dynamic markings like piano and forte.

D/B♭

rit.

Harm.

Musical score for D/B♭ chord with ritardando and harmonic markings. The score consists of two staves. The top staff is for a melodic instrument, and the bottom staff is for a guitar. The guitar tab shows fingerings: 12, 13, 10, 11, 12, 13, 12, 13, 5, 8, 6, 5, 5; 7, 7; 6. The score includes dynamic markings like piano and forte, and harmonic markings.

If I Loved You

from CAROUSEL

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

A

Moderately

Cmaj7/G

G^o7

G7sus4

B9

Sheet music for guitar part A. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are eighth notes. The bottom staff shows a standard six-string guitar neck with fingerings: T 1, 4; A 2, 2, 4; B 3. The music consists of four measures. Measure 1: Cmaj7/G. Measure 2: G^o7. Measure 3: G7sus4. Measure 4: B9. Dynamics include *mf* and *let ring throughout*.

Bb6#11 A7b13 D7sus4 G13sus4 G7b13

Sheet music for guitar part A continuation. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The bottom staff shows a standard six-string guitar neck with fingerings: 5, 7, 5, 6, 6; 5, 7, 8, 5, 7; 5, 3, 5, 5, 3, 4. The music consists of five measures. Measures 1-2: Bb6#11. Measure 3: A7b13. Measure 4: D7sus4. Measure 5: G13sus4. Measure 6: G7b13.

B

C6

F#^o7

Csus2

E7#5

Sheet music for guitar part B. The top staff shows a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The bottom staff shows a standard six-string guitar neck with fingerings: 1, 0, 5, 5; 2, 0, 5, 4; 3, 8, 7, 5, 8, 6, 5; 3, 5, 7. The music consists of four measures. Measures 1-2: C6. Measure 3: F#^o7. Measure 4: Csus2. Measure 5: E7#5.

Fmaj13

D13/F#

Em7

E♭maj7

A♭maj13

G7b13

Sheet music for guitar part B continuation. The top staff shows a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The bottom staff shows a standard six-string guitar neck with fingerings: 1, 1, 7, 7, 8; 2, 10, 9; 3, 8, 7, 6, 8, 6; 4, 3, 3, 4, 3, 4. The music consists of six measures. Measures 1-2: Fmaj13. Measure 3: D13/F#. Measure 4: Em7. Measure 5: E♭maj7. Measure 6: A♭maj13. Measure 7: G7b13.

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C6

F[#]7C⁶E7[#]5

Treble clef staff:

Guitar tablature (6 strings):

```

    1 0 | 5 5 4 | 8 7 5 8 | 3 0
    2 0 | 4 5 4 | 7 7 5 | 6 5
    3 3 | 0 0 0 | 7 7 5 | 7 0
    4 0 | 4 4 0 | 7 7 5 | 7 0
    5 0 | 0 0 0 | 7 7 5 | 7 0
    6 0 | 0 0 0 | 7 7 5 | 7 0
  
```

Fmaj13

F/A

D13/F[#]C⁶

Cmaj9

C7^{b9}E7^{b9b13}

Treble clef staff:

Guitar tablature (6 strings):

```

    3 6 | 7 8 | 8 5 7 5 | 8 8 5
    2 5 | 10 9 | 7 9 7 | 8 6 5
    1 5 | 9 10 | 0 8 | 7 6 0
  
```

Am

Fmaj9

F[#]m7^{b5}E7[#]9

Db/D

Treble clef staff:

Guitar tablature (6 strings):

```

    8 7 5 | 3 6 3 5 | 10 8 12 10 | 8 7 8 6
    5 5 5 | 0 3 10 9 | 9 10 0 | 7 6 5 6
  
```

Am

Fmaj9

B^bmaj7D7^{b9}

Dm7

G13

Treble clef staff:

Guitar tablature (6 strings):

```

    8 7 5 | 7 8 10 10 | 10 10 7 10 | 10 10 10
    5 5 0 | 7 8 10 10 | 8 10 10 | 10 10 0
  
```

C⁶

Cmaj9

F[#]7

N.C.

E7[#]5

Treble clef staff:

Guitar tablature (6 strings):

```

    8 5 | 5 5 | 8 7 5 8 | 3 0
    7 0 | 0 4 | 9 7 6 9 7 | 6 5
    6 0 | 0 0 | 7 7 6 9 7 | 5
  
```

Fmaj13 F/A B7/C C A7alt

Harm.

3 6 7 8 12 10 8 13 11 10 12 10 9
2 5 8 9 12 0 11 10 11 10 10 10
2 3 7 9 10 8 10 11 10 10 10 9
1 5 8 10 8 0 10 10 10 10 10 9

Dm7 G7b9 Csus4 C

10 12 13 13 5 5 7 7 8 8 10
7 10 10 10 5 10 10 10 8 9 10
8 10 10 10 5 10 10 10 8 9 10

C

C Dm7 D[#]7 Em7 E7[#]5

11/12 10 8 7 5 5 7 5 7 5 7 10 8 6 3 5 3 4
7 7 6 7 5 6 7 5 7 7 7 0 6 6 6 4

Fmaj7 Fmaj7[#]11 F[#]7 Em11 A7b13

5 5 0 0 4 5 5 4 5 8 6/7 5 8 7 5 6 8 6
8 7 8 8 3 4 5 7 7 5 7 5 7 5 7 5 7 6

Dm11 F/G Cadd9 E^b7[#]9

3 6 1 0 0 1 3 0 3 0 5 7 5 8 7 0
5 3 3 0 0 2 3 0 0 6 7 5 7 8 7 0

Cmaj9

E7alt

E/G# Fmaj7/A

F#7



C

C+

E+

Am7

G13sus4

Musical score for C, C+, E+, Am7, and G13sus4 chords. The score consists of two staves. The top staff shows a treble clef and includes a bass line. The bottom staff shows a guitar neck with fingerings (e.g., 0, 1, 3, 0, 1, 1, 1, 0, 5, 5, 5, 5, 8, 7, 5, 3, 6, 3, 3, 5) and a bass line.

Bm7b5

E7b9 E13b9

E/G#

Am7

Fmaj9

Musical score for Bm7b5, E7b9 E13b9, E/G#, Am7, and Fmaj9 chords. The score consists of two staves. The top staff shows a treble clef and includes a bass line. The bottom staff shows a guitar neck with fingerings (e.g., 3, 2, 7, 5, 6, 6, 4, 5, 3, 4, 5, 5, 8, 7, 5, 0, 8, 6, 8, 10, 0) and a bass line.

D

Bb

D9

Dm9

G13b9

Cmaj9/E

F#7

Musical score for Bb, D9, Dm9, G13b9, Cmaj9/E, and F#7 chords. The score consists of two staves. The top staff shows a treble clef and includes a bass line. The bottom staff shows a guitar neck with fingerings (e.g., 10, 10, 10, 10, 6, 10, 11/12, 9, 8, 10, 9, 10, 10, 9, 9, 8, 10, 9, 7, 5, 4) and a bass line.

N.C.

E7#5

Fmaj13

F/A

B7/C

Musical score for N.C., E7#5, Fmaj13, F/A, and B7/C chords. The score consists of two staves. The top staff shows a treble clef and includes a bass line. The bottom staff shows a guitar neck with fingerings (e.g., 7, 8, 7, 6, 8, 6, 5, 3, 5, 0, 3, 5, 6, 2, 2, 3, 6, 3, 5, 6, 7, 8, 7, 7, 8) and a bass line.

N.C. A7**13** Fmaj13 Em7 Dm

12 10 8 11 5 6 8 6 5 10 12 13 13
12 10 9 0 6 5 6 5 9 8 7 10 10
0 5 10 10 5 10 10 5 10 7 10 10 10

G9sus4 Eb^o7 D^bmaj7/F G^bmaj9 B^d Emaj13

10 10 10 12 11 13 13 13 9 10 9 7 7 4 4
10 10 10 12 11 13 13 11 13 10 8 10 9 6 6 6
10 11 13 13 10 9 9 7 7 7 7 7 6 6 6 6 6

Amaj9 Dmaj9 G13 G13**b**9

2 4 2 2 5 3 2 1 0 0 3 2 1 0 1 0 1 0 2 3 1 3 3 3 3
6 5 2 2 5 3 2 1 0 0 3 2 1 0 1 0 1 0 2 3 1 3 3 3 3

Free time
Cmaj9/E N.C.

7 10 7 8 7 10 12 7 10 9 8 10 7 8 9 10 8 12 10 7 10 9 7
7 10 7 8 7 10 12 7 10 9 8 10 7 8 9 10 8 12 10 7 10 9 7

Cadd9

5 7 8 5 5 7 5 5 7 5 5 7 5 5 3 7 0 2 3 2 1 3 0

It Might as Well Be Spring

from STATE FAIR
 Lyrics by Oscar Hammerstein II
 Music by Richard Rodgers

A

Fast Latin

Gsus2

Am11

G6

D9

mf
let ring throughout

Gsus2

F \sharp 7

G

D9sus4

G δ

D9

Gmaj9

D7 \flat 9

G

D/F \sharp

G

D7sus4

Gmaj13

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B

D9sus4 Gmaj13 G⁶ D7sus4

G⁶ Dm7 G13 G7b13

Cmaj7 C7 Bm7b13 E7

Am D7sus4 Bm E7#9 Am7 Ab7#11

Gmaj13 G⁶ D9sus4 Gmaj13 G⁶ D7sus4

G⁶ Dm7 G13 G7^b13 Cmaj7

Sheet music for guitar showing chords G⁶, Dm7, G13, G7^b13, and Cmaj7. The first two measures show a melodic line with eighth-note patterns. The third measure starts with a Dm7 chord. The fourth measure shows a G13 chord with a bass line. The fifth measure shows a G7^b13 chord. The sixth measure shows a Cmaj7 chord.

B/C

Bm11^b13

E7

Sheet music for guitar showing chords B/C, Bm11^b13, and E7. The first measure shows a B/C chord. The second measure shows a Bm11^b13 chord. The third measure shows an E7 chord.

Am

D13

G

G9sus4

G7^b9

Sheet music for guitar showing chords Am, D13, G, G9sus4, and G7^b9. The first measure shows an Am chord. The second measure shows a D13 chord. The third measure shows a G chord. The fourth measure shows a G9sus4 chord. The fifth measure shows a G7^b9 chord.

C⁶

Csus2/B

Am

Dm11

G13

Sheet music for guitar showing chords C⁶, Csus2/B, Am, Dm11, and G13. The first measure shows a C⁶ chord. The second measure shows a Csus2/B chord. The third measure shows an Am chord. The fourth measure shows a Dm11 chord. The fifth measure shows a G13 chord.

Dm7

G7

C⁶

Bm7^b5

E7

Sheet music for guitar showing chords Dm7, G7, C⁶, Bm7^b5, and E7. The first measure shows a Dm7 chord. The second measure shows a G7 chord. The third measure shows a C⁶ chord. The fourth measure shows a Bm7^b5 chord. The fifth measure shows an E7 chord.

Am Am/G F#m7b5 D#7

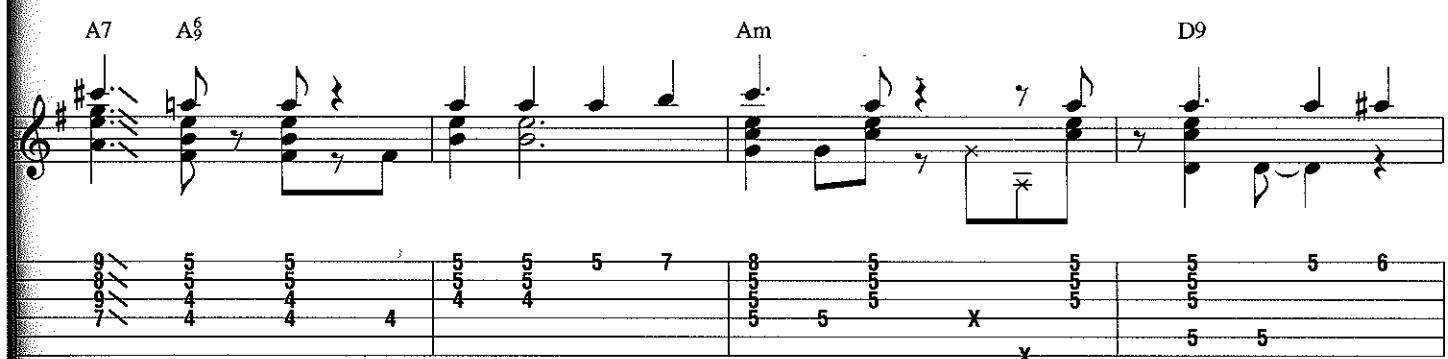
Em9 A7 D9sus4 D7b9

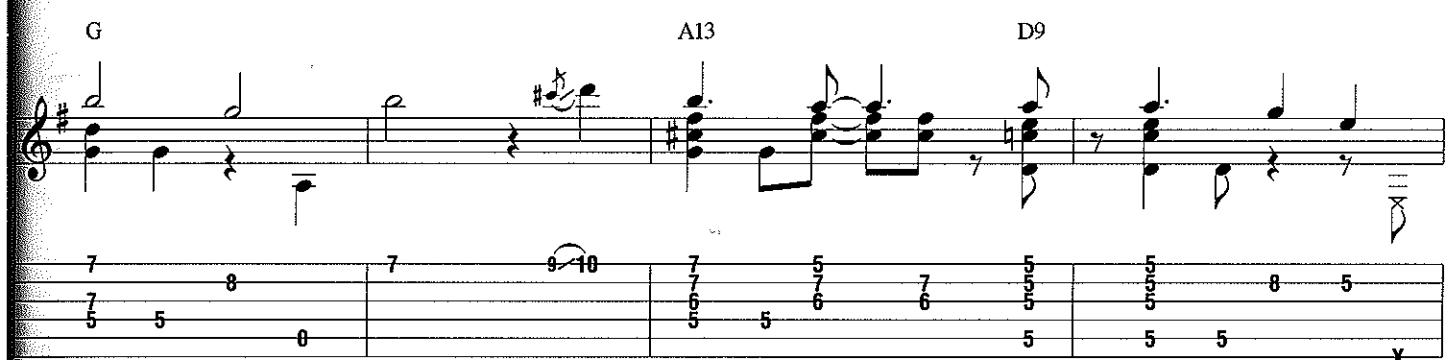
D9sus4 N.C.

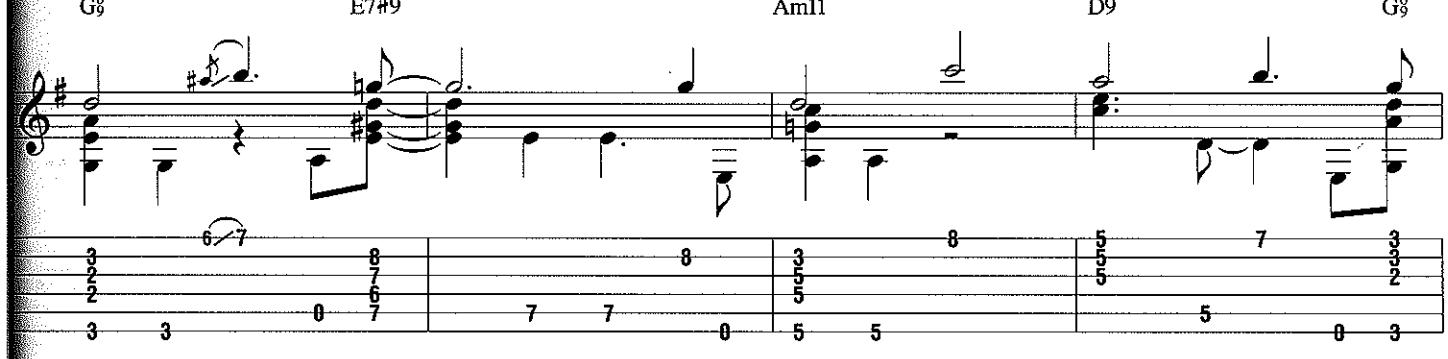
Dm7 G13 G7b13

Cmaj7 B/C Fmaj13 E7#11

Am D9 A G^{#7}


A7 A⁶ Am D9


G A13 D9


G⁶ E7^{#9} Am11 D9 G⁶


C
 G⁶
 N.C.
 D7sus4



D7b9

Guitar tablature for D7b9 chord. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows a bass line with fingerings: 9, 12, 10, 8, 7, 10, 8, 7, 5, 8, 7, 5, 0, 5.

N.C.

Guitar tablature for N.C. (No Chord). The top staff shows a sixteenth-note pattern. The bottom staff shows a bass line with fingerings: (3) 4 3, 5 3 / 4 3 4, 5 | 4 3 5, 2 3 / 4 2 5 | 3 6 5, 2 | 5 2 5, 3.

C⁶

B/C

Bm7

E7#9

E13b9

Guitar tablature for chords C⁶, B/C, Bm7, E7#9, and E13b9. The top staff shows a sixteenth-note pattern. The bottom staff shows a bass line with fingerings: (3) 3 3 3, 2 4 | 2 4 4 4 4 | 3 2 2 5 2 | 8 8 6 6 6 | 6 6 5 5 0.

Am7 N.C.

Guitar tablature for Am7 N.C. The top staff shows a sixteenth-note pattern. The bottom staff shows a bass line with fingerings: 5 7 8, 4 7 6 5 | 7 4 6 3 5 2 3 2 | 4 3 5 3 2 5 3 4 | 5 4 2 5 4 3 3 4 3 | 5.

Guitar tablature for the final section. The top staff shows a sixteenth-note pattern. The bottom staff shows a bass line with fingerings: 3 4 7, 10 8 8 | 6 7 0 4 5 5 | 1 2 0 2 5 3 4 3 | 5.

Dm7 G7alt C[§]

Fretboard fingerings:

- Dm7: 2 3 5 3 2
- G7alt: 5 4 3 5 3 4 3 4
- C[§]: 5 3 5 6 3 4 4 4 4 3 3 7

C°7 Bm7 E7#9 E7b9

Harm.

Fretboard fingerings:

- C°7: 8 7 8 10 7 7 0
- Bm7: 8 10 8 7 7 7 7
- E7#9: 7 7 8 7 7 7 0
- E7b9: 8 8 6 7 7 6 X

Am7 G9sus4 G7b9

chord

Fretboard fingerings:

- Am7: 5 7 8 4 7 5 7 3 5 4 3
- G9sus4: 5 3 3 4 5 1 2 3 1 2 1 0 3 3
- G7b9: 1 2 1 0 3 3 1 0

C[§] Csus2/B Am Dm11 G7

Fretboard fingerings:

- C§: 8 7 8 0
- Csus2/B: 6 10 8 7 5 5 5 6
- Am: 0 3 6 4 3
- Dm11: 5 5 6 0 3 3 3
- G7: 6 4 3 6 4 3 6 8 X

Dm7 D°7 C[§] Bm7b5 E7#9

Fretboard fingerings:

- Dm7: 5 6 6 6
- D°7: 5 6 5 6 3 2
- C§: 3 2 3 3 0
- Bm7b5: 0 7 6 7 7 0
- E7#9: 6 7 8 7 6 7 0

Am Am/G F#m7b5 D[#]7

This section shows a guitar tab with four measures. The first measure is Am, with fingers 5, 5, and 3. The second measure is Am/G, with fingers 5, 5, and 3. The third measure is F#m7b5, with fingers 10, 9, 9, 7, 6, and 5. The fourth measure is D7, with fingers 7, 8, 6, and 5.

Em7 A7 D9sus4

This section shows a guitar tab with three measures. The first measure is Em7, with fingers 8, 7, 7, and 7. The second measure is A7, with fingers 9, 8, 7, 10, 7, and 7. The third measure is D9sus4, with fingers 9, 10, 0, and 0.

Gmaj7 D9sus4 Gmaj13 G⁶ D7sus4

This section shows a guitar tab with five measures. The first measure is Gmaj7, with fingers 4, 5, 0, and 0. The second measure is D9sus4, with fingers 5, 7, 7, 8, and X. The third measure is Gmaj13, with fingers 4, 4, 3, and 3. The fourth measure is G6, with fingers 0, 0, 0, and 0. The fifth measure is D7sus4, with fingers 3, 5, 0, and 5.

G Dm7 G13 G7b13

This section shows a guitar tab with four measures. The first measure is G, with fingers 7, 10, 8, and 7. The second measure is Dm7, with fingers 7, 8, 7, 5, 6, and 6. The third measure is G13, with fingers 7, 5, 0, 3, 5, and 4. The fourth measure is G7b13, with fingers 0, 3, 3, 3, 5, and 4.

Cmaj7 D/C Bm7b13 E7[#]9

This section shows a guitar tab with four measures. The first measure is Cmaj7, with fingers 5, 4, 3, and 3. The second measure is D/C, with fingers 2, 3, 3, and 3. The third measure is Bm7b13, with fingers 2, 2, 2, 3, 0, and 0. The fourth measure is E7[#]9, with fingers 7, 6, 7, 7, 6, and 5.

D9 A Em9

8va loco
Harm.

5 5 5 4 5 5 5 3 5 7 5 6 6 7 7 7

A7 A13 D9

9 8 8 5 5 5 5 7 5 5 5 x 5 5 5 8

Gmaj7 Em7 A13 D7sus4 G⁹

7 8 7 10 7 6 10 8 7 8 5 7 3 x 3

E7#9 Am11

7 7, 8, 7, 0 3, 5 7, 8 5, 7, 0

Bm7b5 E9sus4 E7b9

6, 6 6, 5, 6, 8, 12 12, 11, 11, 12, 9, 10 9, 12, 12, 10

Am7

D7sus4

Gsus2

C/D

Gmaj9

D13

A/G

D9sus4

G⁶

D13b9

G⁶

D9sus4

Gmaj7

D9sus4

Cm/G

D7#9

B/C

F#7

Harm. ♦

Pitch: A G

Free time
Gmaj7#11

Misty

Music by Erroll Garner

A

Freely

E7#11

Bb13b9

D/Eb

Ebmaj9

Am7



T 6 7 6 3 3
A 6 7 6 4 2 3 3 3 3 5
B 0 6 6 4 6 6 5 6 5 5

Bbm7 E7#9b13 Bbm Abmaj9 A7#11 Abmaj9

8 8 8 6 6 6 5 5 3 1 3 6 5 3 5 6 5 4 3 4
6 7 6 8 6 8 5 5 3 5 3 6 5 3 5 6 5 4 3 4
6 6 0 6 4 5 4 4 3 3 3 4 6 4 3 2 2 1 3

Abm9

Db13

Gm7

Db9

C7#9

6 6 6 4 6 6 4 6 4 3 4 6 4 3 2 2 1 3
4 4 4 3 4 4 3 3 3 4 6 4 3 2 2 1 3
4 4 4 3 3 3 3 3 3 4 6 4 3 2 2 1 3

Fm7

Bb7b9

G+

C7b9

F9b13

Bb+

Bb13b9

4 1 1 1 3 3 4 6 4 3 4 4 3 3 2 3 3 2 1 2 2 3 6 6 3 3
1 1 6 6 3 3 2 3 1 1 2 2 3 6 6 3 3
1 1 6 6 3 3 2 3 1 1 2 2 3 6 6 3 3

D/E♭ **E♭maj7** **B♭m B♭m(maj7) B♭m9 E♭/A Gm7♭6 A♭maj9**

A♭m A♭m(maj7) A♭m9 **D♭13** **Gm** **D♭9** **C7♯9**

Fm **B♭7♭9** **E♭maj7/B♭** **D♭9/A♭**

E♭maj7/B♭ **B♭m** **F7♯9** **D/E♭**

B♭m7 **C/E** **A♭maj7**

Musical score for guitar showing chords and fingerings:

Chords: A major 11, A flat 13, G minor 7, C7 alt

Fingerings (bottom staff):

- A major 11: 10, 10, 8, 8/
- A flat 13: 13, 11, 11, 10, 8
- G minor 7: 11, 10, 8, 9, 8
- C7 alt: 11, 9, 8, 6

Musical score for guitar and piano. The top staff shows chords: Bbm7, E7#9b13, Bbm7, Abmaj9, and Ab9. The bottom staff is a guitar tablature with fingerings and picking patterns.

Chords: Bbm7, E7#9b13, Bbm7, Abmaj9, Ab9

Guitar Tablature:

| | | | | | | | | |
|---|---|---|--------|--------|---|---|---|---|
| 8 | 8 | 8 | 7 | 6 | 3 | 4 | 3 | 4 |
| 6 | 6 | 7 | 5 6 | 5 6 | | | | |
| 6 | 6 | 7 | 5 6 | 5 6 | | | | |
| 6 | 6 | 7 | 5 6 | 5 6 | | | | |

Fingerings: 1, 3, 3, 3, 4, 3(15), 5, 6, 5, 4, 3, 4

Picking: H.H., H.H., H.H.

Musical score for guitar showing chords and fingerings:

Chords: A♭m7, D♭13, Gm, D♭9, C7♯9, Gm7♭5/D♭

Fingerings (bottom staff):

- Chord A♭m7: 5/6, 4, 4
- Chord D♭13: 6, 4, 4
- Chord Gm: 6, 3, 3
- Chord D♭9: 4, 3, 3
- Chord C7♯9: 6, 4, 4
- Chord Gm7♭5/D♭: 5/6, 3, 4

Fm7 B_b7b9 E_bmaj7/B_b B_b^o7

Guitar tab fingerings:

- Fm7: 0 1 1 3 3 3 4 6 4
- B_b7b9: 5 7 4 0 6 5 6 5
- E_bmaj7/B_b: 6
- B_b^o7: 1 6

B

B_b7sus4 N.C. N.C.

Guitar tab fingerings:

- B_b7sus4: 6 8 9 10 8 6 9 7 5 7 4
- N.C.: 5 8 6 5 6 5 7 8 6 7 8 6 10 11 10 8

B_bm7 E_b9 E_b7alt N.C.

Guitar tab fingerings:

- B_bm7: 6 6 6 8 11 14 12 11 9 12/13 11 15 13 13 11 8 8

E_bmaj7/G D_b7#9 C7#9 C7#9#11

Guitar tab fingerings:

- E_bmaj7/G: 11 9 11 12 9 11 9 11 9 12 11 10 9 11 9 10 8
- D_b7#9 C7#9: 6 6 6 4 4 4 7 5 5 5 0 3 4 3 3 3 3 3
- C7#9#11: 2 3 4 5 4 3 2 3 3 3 3 3 3 3 3 3 3 3

Fm7 Gm7 A_b^ø A^o7 A_b/B_b B_b/A_b G7#11 G_b7

Guitar tab fingerings:

- Fm7: 1 1 3 3 4 4 4 4 4 4 4 4 3 3
- Gm7: 1 1 3 3 3 3 4 5 5 5 5 5 3 3
- A_b^ø: 6 6 6 6 6 6 6 6 6 6 6 6 3 3
- A^o7: 4 4 4 5 5 5 6 6 6 6 6 6 3 3
- A_b/B_b: 4 4 4 5 5 5 6 6 6 6 6 6 3 3
- B_b/A_b: 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- G7#11: 2 4 X 2 3 3 3 3 3 3 3 3 3 3 3
- G_b7: 0 2 2 2 2 2 2 2 2 2 2 2 2 2

F7b13

E13

Bb13

N.C.



2 2 2 2 8 8 | 6 7 6 8 6 7 8 8 8 11 10 11 10 8
 1 1 1 0 0 6 6 | 10 5 6 5 8 7

Bb9m

Eb7alt



8 14 12 11 14 11 13 11 13 15 | 8 11 11 8 9 11 10 9 8 10 10 8
 6 6 6 12 11 | 11

B/C# C#9sus4

C#sus4

D9

Bb6

C7#9



7 7 4 4 2 4 2 5 6 6 | 6 6 8 6 8 6 4 3 6 4 5
 8 8 4 4 4 4 4 0 4 5 5 0 | 6 6 6 2 3 3 3

Fm7

Abm6

D§ E§



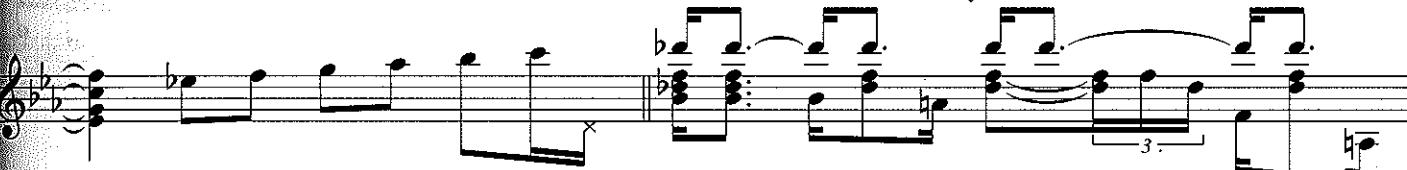
4 1 3 4 3 1 2 1 3 1 2 1 3 5 7 6 | 8 6 8 10 11 10 8 6 8 4 4 4 4 4 4 5 6
 1 1 3 5 6 | 0 4 4 4 4 5 6

C

Bbm

Bbm(maj7)

Bbm



(6) 8 6 8 9 6 8 || 9 9 9 9 9 9 6 6 9
 8 X 8 6 7 6 6 8 8

B♭m7 C/E A♭maj7 A♭maj7/G

A♭maj7 Am11

D7alt Gm7 N.C.

Fm7 B♭7b9 B♭7b13 D/E♭ E♭maj7♯11

B♭m7 B♭m(maj7) B♭m7 A♭maj9

H.H.

42

$A\flat m9$ $D\flat 7\flat 9\flat 13$ $Gm7$ $G7\flat 9\flat 13$ $C7\sharp 9$

Piano chords: $A\flat m9$, $D\flat 7\flat 9\flat 13$, $Gm7$, $G7\flat 9\flat 13$, $C7\sharp 9$.
Guitar tablature: Fretboard diagram with fingerings: 5-6, 4-4, 6-4, 4-3, 3-4, 3-3, 4-6, 3-3, 4-4, 2-3, 3-3.

$Fm7$ $B\flat 7\flat 9$ $Gm7\flat 5$

Piano chords: $Fm7$, $B\flat 7\flat 9$, $Gm7\flat 5$.
Guitar tablature: Fretboard diagram with fingerings: 1-1, 1-1, 1-1, 3-4, 3-4, 4-6, 11-11, 10-11, 11-11, 9-9, 3-3, 3-3, 2-2.

$C7\sharp 9$ $C\sharp 7$ $E7$ $G7$ $Fm9$

Piano chords: $C7\sharp 9$, $C\sharp 7$, $E7$, $G7$, $Fm9$.
Guitar tablature: Fretboard diagram with fingerings: 4-5, 8-11, 11-13, 14-11, 13-13, 15-13, 15-15, 16-16, 12-12, 15-15, 13-13, 11-11, (11)-11, 12-12, 11-11, 8-8, 0-0.

Free time

$B\flat 13sus4$ $B\flat 7\flat 9$ $Bmaj9$ $D\flat sus2$

Piano chords: $B\flat 13sus4$, $B\flat 7\flat 9$, $Bmaj9$, $D\flat sus2$.
Guitar tablature: Fretboard diagram with fingerings: 3-3, 6-6, 6-6, 6-6, 6-6, 6-6, 7-7, 7-7, 7-7, 9-9, 8-8, 6-6, 4-4.

$B\flat+$ $E7\sharp 9$ $Gm13$ $E\flat/F$ F/G $F9/G$

Piano chords: $B\flat+$, $E7\sharp 9$, $Gm13$, $E\flat/F$, F/G , $F9/G$.
Guitar tablature: Fretboard diagram with fingerings: 6-7, 7-7, 8-8, 6-6, 5-5, 3-3, 2-2, 1-1, 3-3, 4-4, 5-5, 6-6, 8-8, 13-13, 13-13, 12-12, 11-11, 10-10, 9-9, 8-8, 7-7, 6-6, 5-5, 4-4, 3-3, 2-2, 1-1, T-1, 3-3.

My Favorite Things

from THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

A

Jazz Waltz ($\text{J} = \text{J} \text{ J}$)

Em9

F#m11

Gmaj13

F#m11

Sheet music for guitar part A. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 2, 3, 4, 2, 2. The first measure starts with Em9 chords. The second measure starts with F#m11 chords. The third measure starts with Gmaj13 chords. The fourth measure starts with F#m11 chords. The instruction "let ring throughout" is written below the staff. The guitar tab shows various fingerings: T3, A0, B4, T0, A2, B2, T0, A2, B2, T0, A2, B2.

($\text{J} = \text{J} \text{ J}$)

Em9

F#m11

Gmaj13

F#m11

Sheet music for guitar part B. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 2, 4, 0, 3, 0, 2, 2, 0, 0, 3, 4, 2, 0, 0, 2, 2, 0, 0. The first measure starts with Em9 chords. The second measure starts with F#m11 chords. The third measure starts with Gmaj13 chords. The fourth measure starts with F#m11 chords. The guitar tab shows various fingerings: 0, 2, 4, 0, 3, 0, 2, 2, 0, 0, 3, 4, 2, 0, 0, 2, 2, 0, 0.

Em9

F#m11

Gmaj13

F#m11

Sheet music for guitar part C. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 7, 12, 7, 0, 0, 2, 2, 0, 0, 3, 4, 2, 0, 0, 2, 2, 0, 0. The first measure starts with Em9 chords. The second measure starts with F#m11 chords. The third measure starts with Gmaj13 chords. The fourth measure starts with F#m11 chords. The instruction "Harm." is shown above the staff. The guitar tab shows various fingerings: 7, 12, 7, 0, 0, 2, 2, 0, 0, 3, 4, 2, 0, 0, 2, 2, 0, 0.

($\text{J} = \text{J} \text{ J}$)

Em9

F#m11

Gmaj13

F#m11

Sheet music for guitar part D. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 3, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 3, 4, 2, 0, 0, 2, 2, 0, 0. The first measure starts with Em9 chords. The second measure starts with F#m11 chords. The third measure starts with Gmaj13 chords. The fourth measure starts with F#m11 chords. The guitar tab shows various fingerings: 3, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 3, 4, 2, 0, 0, 2, 2, 0, 0.

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B

Em9

F#m7

Gmaj9

F#m7

Musical score for guitar part B. The score consists of two staves. The top staff shows the melody line with various slurs and grace notes. The bottom staff shows the harmonic progression with fingerings: 0-7-7, 2-0, 0-3, 2-0; 0-2, 2-2, 0, 3; 0-3, 3-0, 0-3, 2; 0-2, 2-0.

Cmaj7

D/C

Cmaj7

Musical score for guitar part B. The score consists of two staves. The top staff shows the melody line with slurs and grace notes. The bottom staff shows the harmonic progression with fingerings: 0-7-7, 2-0, 0-3, 2-0; 0-3, 3-0, 0-3, 3; 0-3, 3-0, 0-3, 3.

Am7

D7

Ab7#11

G9

Csus2

Musical score for guitar part B. The score consists of two staves. The top staff shows the melody line with slurs and grace notes. The bottom staff shows the harmonic progression with fingerings: 7-5, 5-0, 5-7, 4-5; 4-0, 3-3, 3-3, 3-3; 5-3-0, 1-0, 0-0, 0-0.

Gmaj9

Cmaj7

F#m7b5

B7b9

Musical score for guitar part B. The score consists of two staves. The top staff shows the melody line with slurs and grace notes. The bottom staff shows the harmonic progression with fingerings: 0-1-3, 5-7-8, 10-9-12-10, 4-5-4-0; 0-3, 0-9, 0-9, 0-7, 0-7.

(♩ = ♩)

Em9

F#m11

Gmaj13

F#m11

Musical score for guitar part B. The score consists of two staves. The top staff shows the melody line with slurs and grace notes. The bottom staff shows the harmonic progression with fingerings: 0-2-4-0, 0-0, 2-2-0, 0-0; 2-2-0, 0-3-4-2-0, 0-0, 2-2-0, 0-0.

Em9 F#m11 Gmaj13 F#m11

(♩ = ♩ ♩) Em9 F#m7 Gmaj9 F#m7

Cmaj7 8va loco D/C Cmaj7

Harm. ---+---+---+

Pitch: G B

Am7 D7 Ab7#11 Gsus2

G Cmaj7 F#m7b5 B7b9

(=)

Eadd9

F#m11

Eadd9/G#

Amaj9



0 1 0 0 0 0 0
2 4 1 0 2 2 0 0 4 4 0 0 6 6 0 0
0 2 0 2 0 4 0 5

B11

C#m7

B^{add9}/D#^{add4}

F#m11



0 0 0 0 0 0 0 0
7 8 0 9 9 0 11 11 0 0 14 14 0 0
7 0 9 0 11 11 0 11 11 0 14 14 0 0

Emaj7

B^{add9}_{add4}/D#^{add4}

C#m7

B11



0 0 0 0 0 0 0 0
13 13 0 11 11 0 9 9 0 0 7 8 0 0
12 0 11 0 9 0 0 7 0 0 7 0 0 0

Amaj9

Eadd9/G#

F#m11

B11



0 0 0 0 0 0 0 0
6 6 0 4 4 0 2 2 0 0 7 8 0 0
5 0 4 0 0 2 2 0 0 7 0 0 0

(=)

Eadd9

F#m7

G#m7

F#m7



0 7 7 2 5 0 0 2 5 0
1 2 2 2 2 0 4 4 0 2 2 0 0
0 0 0 2 2 0 4 4 0 2 2 0 0

Amaj9

Am7 D7 Abmaj7#11 G9 Csus2

Gmaj9 Cmaj7 G#13b9 A13b9 A#13b9 B13b9

Em7 F#m7b5 B7

Em7 E7#9 Cadd9

A13

Musical score for A13 chord progression on guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 3, 5, 7, 9, 12. The progression consists of four measures of A13 chords, followed by a measure of rest, and then another measure of A13 chords.

Gmaj7

Csus2

F#m11b5

B7b13

Musical score for Gmaj7, Csus2, F#m11b5, and B7b13 chord progression on guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 3, 5, 7, 9, 12. The progression consists of four measures: Gmaj7, Csus2, F#m11b5, and B7b13.

Em7

A13

Em7

A13

Musical score for Em7, A13, Em7, and A13 chord progression on guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 3, 5, 7, 9, 12. The progression consists of four measures: Em7, A13, Em7, and A13.

Em7

A13

F#m7b5

B7b13#9

Musical score for Em7, A13, F#m7b5, and B7b13#9 chord progression on guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 3, 5, 7, 9, 12. The progression consists of four measures: Em7, A13, F#m7b5, and B7b13#9.

C

Em

Musical score for Em chord on guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 3, 5, 7, 9, 12. The progression consists of four measures of Em chords.

12 7

8

9

7

9

7

7

6

Csus2

Am9 D7b9 G9

F#m7b5 B7b13#9

($\overline{\overline{m}} = \overline{m}$) Em9 F#m11 Gmaj13 F#m11

Em9 F#m11 Gmaj13 F#m11

50

(\overline{J}) = (\overline{J})

Em



15/17 15 14/15 | 15 12 15 12 | 14 15 12 12 14 14 | 12 12 14 12 0 |



10 7 9/10 7 8/9 | 7 9 10 8 10 8 8 | 7 8 9 10 7 8 |

B/C

G δ

Cmaj7



(8) 7 10 | 8 8 8 0 | 3 3 3 3 | 1 1 2 0 |

G

Cmaj7

F \sharp m7 \flat 5

B7 \flat 9



0 1 3 | 5 7 8 | 10 12 10 | 4 4 5 0 |

Eadd9

F \sharp m11

Eadd9/G \sharp

Amaj9



B11 C[#]m7 B^{add9/D#} F^{#m11}

0 0 0 0
8 9 11 14
7 9 11 14
7 9 11 14

Emaj7 B^{add9/D#} C[#]m7 B11

0 0 0 0
13 11 9 7
12 11 9 7
12 11 9 7

Amaj9 Eadd9/G[#] F^{#m11} B11

0 0 0 0
5 4 2 7
5 4 2 7
5 4 2 7

E F^{#m7} Eadd9/G[#] F^{#m7}

0 0 0 0
1 2 4 2
0 2 4 0
0 2 4 0

Amaj9

0 7 7 0
6 5 6 5
5 5 5 5
5 5 5 5

Am7 D7 Ab[#]11 G⁶ Csus2 Gmaj9

Cmaj7 G[#]13b9 A13b9 A[#]13b9 B13b9 Em7

F[#]m7b5 B7 B7b9 Em7

E7[#]9 Csus2

A7alt Gmaj7

Cm Csus2 F#m11b5 B7b13 Em7

Fretboard fingerings: Cm (8, 8), Csus2 (8, 0), F#m11b5 (9, 10, 10, 0), B7b13 (7, 10-9), Em7 (8, 5, 7).

A13 Em7 A7 Em7

Fretboard fingerings: A13 (5, 6), Em7 (5, 7, 6), A7 (5, 4, 0, 5, 6), Em7 (5, 7).

D

A13 F#m7b5 B7b13#9 Em

Fretboard fingerings: A13 (5, 6), F#m7b5 (10, 10, 8, 0), B7b13#9 (10, 8, 10, 7, 7), Em (12, 12, 12, 0).

Harm.

F#m7 G6 F#m7 Em

Fretboard fingerings: F#m7 (2, 2), G6 (3, 4, 3, 2), F#m7 (2, 2), Em (12, 12, 12, 0).

Harm.

($\overline{\overline{\overline{J}}}$)

F#m7 G6 F#m7 Em9

Fretboard fingerings: F#m7 (2, 2), G6 (3, 4, 3, 2), F#m7 (2, 2), Em9 (2, 2, 0, 2, 4, 0).

F#m11 Gmaj13 F#m11 Em9

Harm. -----|

F#m11 Gmaj13 F#m11 Em9

8va ↗ loco
Harm. -----|

F#m11 Gmaj13 F#m11 Em9

Harm. -----|

F#m11 Gmaj13 Fmaj7#11

rit.

Free time Em9 Em13maj7

*V-----|

*Strum behind nut w/ R.H.

My Foolish Heart

from MY FOOLISH HEART
Words by Ned Washington
Music by Victor Young

A

Freely

Fsus4**b9**

B**b**add9

E**b**maj9

Dm7

G7**b13**

B⁹7

mf
let ring throughout

Cm11 Cm7/B**b** A9sus4 A7**b9**

V-----

Dm11 A**b**7#11 D7#9 F#7 Gm7 D**b**13

Cm11 Cm7**b5** Fadd**b**9/A

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B♭maj13 F9sus4 Fm13 B13 B♭13

E♭§ E♭maj9 Am7♭5 D7♯9

Gm7 D7♯9♭13 Gm7 D♭13

Cm13 G9♭13 Cm7 F7alt

B♭§ E♭maj9 Dm7 A♭7 G7 B°7

Cm11 **Cm7/B♭** **A9sus4** **A7alt**

Dm7 **A♭7♯11** **D7alt** **Gm7** **D♭13**

Cm7 **Cm7/B♭** **Am11♭5** **D7♭9**

Gm7 **E♭m9** **A♭13**

B♭maj13 **E9sus4** **E♭maj9** **A♭7♯11** **G7**

Cm11 D \flat 13 C13 C7 \flat 9 \flat 13 Cm7 B7

E \flat 9 G7 \flat 13 G7 G \flat maj9 F7sus4 F7

B

N.C.

Dm7 G7alt

N.C.

G/A

A9

A7 \sharp 9 \flat 13

Dm7

A \flat 9

Gm11

D \flat 9

N.C.

6

5 3 5 3 6 5 3 1 5 3 6 5 3 5 4 3 7 8 7 9 10 11 10 7 9 7 9 6 9 9 8 7

Fm7

B13

B♭7alt

7 6 7 6 0 6 7 4 5 2 3 0 9 6 9 9 7 0 6 0 7 0 7 6 4 7

N.C.

D7alt

8 6 5 6 5 6 3 1 6 5 7 8 6 5 8 6 5 4 5 6 9 7 10 8 7 10 8 13 11 10

Gm7

D7♯9

Gm11

G7alt

13 11 10 8 6 4 3 4 3 5 1 3 3 2 5 6 3 4 3 6
x 10 x x 5 0 3

Cm7

B°7

Cm13

B7♯11

3 4 3 6 10/11 10 8 6 5 5 3 3 3 2 2 0 x x 6 7 6 6

C

B♭maj9

E♭maj9

Dm7

A♭7♭13 G7♭13

Bº7

Piano chords: B♭maj9, E♭maj9, Dm7, A♭7♭13, G7♭13, Bº7.

Guitar strings (low to high): 1, 2, 6, 3, 3, 6 | 5, 3, 4, 4, 4, 3, 3, 0, 2, 3, 0

Cm7

Cm7/B♭

Gadd9

A13sus4

A7♭13

Piano chords: Cm7, Cm7/B♭, Gadd9, A13sus4, A7♭13.

Guitar strings (low to high): 1, 1, 3, 3, 1, 4, 3 | 2, 3, 4, 5, 5, 5, 5, 5, 5, 3

Dm11

Am11

A♭7♯11

Gm7

G7alt

Piano chords: Dm11, Am11, A♭7♯11, Gm7, G7alt.

Guitar strings (low to high): 5, 6, 5, 5, 5, 5, 4, 6 | 6, 8, 6, (6), 0, 3, 4, 3, 6

Cm11

Cm7/B♭

Am11b5

D7♭9

Piano chords: Cm11, Cm7/B♭, Am11b5, D7♭9.

Guitar strings (low to high): 6, 4, 3, 3, 3, 3, x, 6 | 10, 10, 10, 7, 8, 6, 7, 7, 8, 6, 7, 0

Gm7

E♭m9

A♭13

Piano chords: Gm7, E♭m9, A♭13.

Guitar strings (low to high): 6, H.H., H.H., H.H. | 6, 6, 5, 3, 4, 3, 6 | 6, 6, 4, 9(18), 4, 6, 4(16), 5(17)

B♭maj7 E9sus4 E♭maj9 A♭7♯11 B°7 G+

10 10 10 10 10 10 8 6 4 5 3 3 3 3 3
10 7 6 7 8 6 0 4 0 2 3 4
6 0 0 4 4 4 4 4 4

Free time

Cm11 G7♯9♭13 C13sus4 C9♭13 Cm7 F7♭9

6 6 6 4 3 3 3 3 4 4 4 5 4 3 6 8 10 10 9 9 8 8 7 6
4 3 3 3 3 3 4 4 4 5 4 3 6 8 10 10 9 9 8 8 7 6
3 3 3 3 3 3 4 4 4 5 4 3 6 8 10 10 9 9 8 8 7 6

G♭maj9

H.H. -- 1 H.H. H.H. H.H. H.H. H.H. H.H.
1 1 2 1 1 1 2 1 1(13) 1(13) 1(13) 1(13) 1(13) 1(13) 1(13)
2 1(13) 2(14) 1(13) 1(13) 1(13) 1(13) 1(13) 2(14)

B♭maj7♯11

H.H. -- 1 H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. --
5 5 6 5 6 5 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 6(18)

Some Enchanted Evening

from SOUTH PACIFIC
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

A

Moderately slow

N.C.

mf
let ring throughout

B

C Cmaj7/G G G13sus4 G7b13

Cmaj7 C6 C7b9 C7b13 Fmaj9 Fmaj13 C

Dm7 Ab7#11 G7 G#7 Am9 Gb7#11 Fmaj7 F9#11

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Dm11 G13sus4 B°7 N.C.

Cmaj9 G G7

C§ C7b9 C7b13 Fmaj7 Fmaj13 C

Dm7 Ab7#11 G7 E7#9 Am9 C9 Fmaj7 F9#11

Dm7 G13sus4 C#7#9 B°7 C(4)

Dm7 C B°7 C F6 Em7 Am11 A♭7♯11

6 6 6 5 | 3 3 3 3 1 | 6 6 6 5 5 | 3 3 3 3
5 2 3 5 0 | 7 5 7 5 0 | 5 5 4 | 5 4

G13sus4 C°7 B♭°7 Dm7 C°7 Cmaj7

3 4 | 2 5 3 4 | 3 2 3 5 3 3 1 | 0 2 0 2 0 2 2
4 2 1 0 5 3 0 | 3 3 2 3 | 0 2 0 2 0 2 2 | 0

G G13sus4 G7♭13 C§ C7♭13

3 2 3 5 3 3 6 7 | 3 2 1 0 2 0 3 1 | 3 2 5 3 3 8 0 | 8 8 8 8 8 8
0 2 0 3 | 3 0 3 | 3 0 3 | 8 9 9 9 9 9

Fmaj7 Fmaj13 Dm7 B°7 Dm7 Em7

10 9 2 3 | 3 0 3 0 | 3 3 3 1 | 3 3 5 8 5
8 8 1 | 0 1 | 0 2 | 5 0 7

Am7 C9 Fmaj7 F9♯11 Dm7 G9

8 8 8 | 8 10 7 8 10 | 8 7 5 | 8 5 | 10 10
5 5 0 | 7 9 7 | 5 5 | 5 5 | 10 10

Cadd9

F6 Em7 Dm7 B°7 C

F6 Cmaj7 Dm7 Dm11 Dm7 D♭maj9 C§ A7♭13

C

Dm9/A♭ G7♭13 Cmaj9 Em11 Dm7

Dm11 G13 Cmaj9 C7♭9 F/A

A♭°7 F/G Eadd♭9 Am13

F6 Dm7 C⁶ B^{b6}

6 8 10 8 | 15 10 15 13 10 13 | 12 10 12 10 | 8 8 6 6 | 0 7 7 5 5 | 0

E/C D/C N.C.

4 5 3 2 3 2 | 3 5 3 5 3 5 4 3 5 3 4 | 5 5 5 2 5 2 3 2 5 2 3 | 0

2 3 2 5 2 3 5 2 | 4 5 7 5 6 5 8 10 8 | 10/12 8 7 8 9 10 9 | 0

Fmaj9 Fmaj13

Cadd9

8 9 6 7 4 5 2 3 | 5 3 3 2 2 | 3 2 2 0 1 3 0 3 | 0 1 0 2 3 0 1 3 | 0

Dm7 Dm7**5** Dm7 F⁷ C C9 C7**9** Fadd9

6 5 3 6 5 4 | 6 3 5 3 4 3 7 | 8 5 5 5 5 8 7 6 | 8 7 0 6 0 7 0 | 8

Dm7 Dm11 G13 C

6 5 5 5 3 6 5 3 1
5 5 5 5 3 4 3 0 3
5 5 5 5 3 3 0 2 0
5 5 5 5 3 3 0 2 0

F6 Em7 Dm7 C

3 0 3 1 0 2 6 6 6 5 5 5 3 3 3 3 1
7 7 7 5 5 5 8 5 5 5 5 5 5 5 5 5 2
8 7 7 0 0 0 5 5 5 5 5 5 5 5 5 5 2

F6 Em7 Dm7 Dm11 Dm7 G7**b9**

6 6 6 5 5 5 3 6 6 5 5 5 5 5 5 5 5 5
7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
8 7 7 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

C⁶ A♭maj9 B♭13 B♭13/B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 8 8 8 8 8 8 6 7 6 7 6 7
8 8 8 8 8 8 5 5 5 5 5 5 7 7 7 7 7 7

Free time
Cmaj7#11

H.H. - H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H.
7 7 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19)
7(19) 8(20) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19) 7(19)

Stella by Starlight

from the Paramount Picture THE UNINVITED

Words by Ned Washington

Music by Victor Young

A

Free time

Emin1**b**5

A7**b**13

Cm11/F

F7**b**5**b**13

mf
let ring throughout

T 6 5 6 5
A 7 5
B 6 5 3 5 6 5 6 1
8 5 1 3 1 2

Fm Bb13 Bb7b9 D°7 Ebbmaj7

3 1 3 2 1 0 1 3 6 4 3 3 6 7 3 3 3 3 6 0

Ab13 A°7 B/A Bbmaj9 Em7b5 A7 Dm11

4 5 6 4 5 6 4 4 5 3 5 3 3 6 5 8 6 5 7

Bbm9 Bbm Bbm(maj7) Bbm7 Gb/G Fmaj7 Em7b5 A+

6 6 6 6 6 6 6 5 3 5 5 5 3 4 3 6 8 6 5 6 8
10 8 7 6 5 3 5 5 5 5 5 5 5 0 5

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Am9 Ab/D G7

Cm7

Ab13#11

A7/Bb Bb sus2 F/A Gm7 Bb/F Em11b5

A7b13 Dm7b5 G G7b9

G_b13sus4 F13sus4 F7_b13 B_b6 B_bmaj9/D

B

Moderately fast ($\text{D}\text{D} = \text{E}\text{E}$) -

B_bmaj7#11 Em11_b5 A7_b13 Cm11

B9 Fm7 B_b13 D⁷

E_bmaj9 A_b9 B_bmaj9 Em7_b5

Dm11 B_bm9 G_b/G Em7_b5

Am11 \flat 5 Ab/D G7alt

Cm7 Ab7 \sharp 11

Bb \flat 7 Bb \flat 9 Em11 \flat 5

Dm7 \flat 5 Ab7 G7 G \flat 13sus4 F13sus4

N.C. C N.C.



Guitar tab showing a sequence of notes with fingerings:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 1 | 3 | 1 | 1 | 5 | 3 | 6 | 5 | 4 | 2 | 3 | 6 | 0 | 3 | 4 | 6 | 4 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Musical staff showing a melodic line with grace notes and a guitar tab below it.

Guitar tab showing a sequence of notes with fingerings:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 6 | 5 | 7 | 6 | 5 | 4 | 5 | 7 | 8 | 5 | 6 | 8 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Musical staff showing a melodic line with grace notes and a guitar tab below it.

Guitar tab showing a sequence of notes with fingerings:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 6 | 9 | 5 | 10 | 8 | 6 | 5 | 4 | 3 | 6 | 7 | 3 | 4 | 5 | 6 | 2 | 5 | 2 | 3 |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Musical staff showing a melodic line with grace notes and a guitar tab below it.

Guitar tab showing a sequence of notes with fingerings:

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|
| 2 | 3 | 5 | 6 | 3 | 4 | 5 | 8 | 5 | 7 | 8 | 6 | 7 | 9 | 9 | 11 | 9 | 7 | 6 | 7 | 5 | 8 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|

Em7**b**5

A7**b**13

Dm9

Musical staff showing chords Em7**b**5, A7**b**13, and Dm9, followed by a guitar tab below it.

Guitar tab showing a sequence of notes with fingerings:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 8 | 6 | 7 | 8 | 6 | 5 | 6 | 0 | 5 | 3 | 5 | 5 | 6 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

G13**b**9 Bm9 B⁷ B_bm7 G_b7[#]9 F7[#]9 B_b⁶ N.C.

4

5 4 3 6 11 9 8 0 8 9 10 9
3 4 5 6 9 9 8 7 7 6 5 4
0 1 2 3 8 7 6 5 6 5 4 3

6 5 8 7 6 5 4 3 2 1 10 9 8 0

N.C.

8 6 5 7 5 6 7 6 5 7 4 7 5 4 7 7 4 3 2 1
0 1 2 3 8 7 6 5 4 3 2 1 11 10 9 8 7 6 5 4 3 2 1

3

11 10 8 6 5 4 3 2 1 9 8 7 6 5 4 3 2 1 6 5 4 3 2 1 0
0 1 2 3 8 7 6 5 4 3 2 1 6 5 4 3 2 1 0

Em7**b**5 A7**b**13 Dm9/A

4 3 6 5 3 6 5 8 7 6 5 4 3 2 1 7 6 5 4 3 2 1 0 5 4 3 2 1
0 1 2 3 8 7 6 5 4 3 2 1 5 4 3 2 1 0 5 4 3 2 1

B_bm9 F6 Em7**b**5

8 6 5 4 3 2 1 6 5 7 6 5 4 3 2 1 8 7 6 5 4 3 2 1
6 5 4 3 2 1 0 8 7 6 5 4 3 2 1 0 1 2 3 8 7 6 5 4 3 2 1

D7alt N.C.

D♭m7 G♭13 Cm7 F13 B♭⁵

D

Faster

Em7♭5

A7♭13

Cm7

F7 Fm7 B♭7 E♭maj9

A♭13 B♭⁹ Em7♭5 Dm7

B♭m7 E♭7 Fmaj9 Em7♭5 A7♭13 Am7♭5

D7♯9 G7alt Cm13

A♭7b9b13 A♭13 N.C.

Em7b5

A7b13

A tempo
Dm7b5

G7b13

Dbb9

Gb13

Cm7

F13 Bbmaj7

E

Em11b5

A7b13

Cm11

F7b13

Fm7

Bb13

D9

Ebmaj9

Ab9

Bbmaj9

Em7b5

Dm11

B♭m7 Eb7 G♭/G Em7♭5

Am7♭5 Free time
D7alt

G7alt

Cm7

A♭13♭5

A7/B♭

B♭sus2 F/A Gm7 B♭sus2

Asus4(b9)

Dm7b5

G7b9

F

A tempo

G♭13sus4

F13sus4

A♭13sus4

G13sus4

G♭13sus4

F13sus4

A♭13sus4 G13sus4 G7♭13 G♭13sus4 G7♭13

F13sus4 F7♭13 A♭13sus4 G7alt

D♭m9 G♭13 F13sus4 F7♭13

Faster

N.C.

B♭§♯II

8va

loco

Take the "A" Train

Words and Music by Billy Strayhorn

A

Moderately fast ($\text{J} = \frac{1}{2}$)

N.C.

G

Musical notation for guitar part A. The top staff shows a treble clef, 4/4 time, and a key signature of one flat. The bottom staff shows a standard six-string guitar neck with fingerings: T 12-11-10-8, A 10-9-9, B 3. The music consists of eighth-note patterns with slurs and grace notes. Dynamics include *mf* and *let ring throughout*. The ending key is G.

N.C.

G+

N.C.

G7 \sharp 9

Continuation of guitar part A. The top staff shows a treble clef, 4/4 time, and a key signature of one flat. The bottom staff shows a standard six-string guitar neck with fingerings: T 12-10-8, A 10-9-9, B 3. The music consists of eighth-note patterns with slurs and grace notes. The ending key is G7 \sharp 9.

B

C \flat 9

D7 \sharp 11

D7

Musical notation for guitar part B. The top staff shows a treble clef, 4/4 time, and a key signature of one flat. The bottom staff shows a standard six-string guitar neck with fingerings: T 3-3, A 12-8-8, B 10-10/12-11. The music consists of eighth-note patterns with slurs and grace notes. The ending key is D7.

Dm7

Em7 A7 \flat 13

Dm9

G7 \flat 13

C \flat 9

Continuation of guitar part B. The top staff shows a treble clef, 4/4 time, and a key signature of one flat. The bottom staff shows a standard six-string guitar neck with fingerings: T 10-10-10, A 11-12-12, B 10-X. The music consists of eighth-note patterns with slurs and grace notes. The ending key is C \flat 9.

D7#11



Dm7

C6

Bb/C

Bb7b9

Musical score for Dm7, C6, Bb/C, and Bb7b9 chords. The top staff shows a treble clef and a bass clef. The bottom staff shows a guitar neck with fingerings: 10 10 10 10 | 10 10 12 12 | 12 11 10 10 | 10 8 | 8 7 6 8 | 8 8 8 8 | 8 8 8 8 | 8 0 8.

Fmaj7

E7

Eb7

Musical score for Fmaj7, E7, and Eb7 chords. The top staff shows a treble clef and a bass clef. The bottom staff shows a guitar neck with fingerings: 10 8 12 | 6 10 8 | 12 13 | 10 10 10 10 | 0 7 6 5 | 0 7 6 5.

D9

Dm9

G7#9

E/F

Cmaj9/E

Musical score for D9, Dm9, G7#9, E/F, and Cmaj9/E chords. The top staff shows a treble clef and a bass clef. The bottom staff shows a guitar neck with fingerings: 5 5 8 9 12 | 11 10 13 | 12 12 12 12 10 10 | 10 10 10 10 10 10 | 9 10 9 9 9 9 | 0 8 0 10.

D7#11

Musical score for D7#11 chord. The top staff shows a treble clef and a bass clef. The bottom staff shows a guitar neck with fingerings: 8 8 8 | 11 12 8 8 | 12 9 11 10 | 10 10 0 | 9 8 9 10 9 11 | 11 10 12 11 10 10 | 10 9 10 11 10 9 | 0 0.

Dm7

10 10 10 | 11 12 12 10 | 10 8 11 10 9 8 | 10 8 9 | 8 6 8 7 6 5 | 8 6 7

C

G6 C6 Cmaj7#11 D7/F# Dm11

3 3 0 0 | 1 1 1 1 5 | 5 5 | 1 1 1 1 5 | 2 2 2 2 5

G7#9b13

Ab7#9b13

Em11

A7#9b13

Dm7

G13

3 3 0 | 6 6 6 6 7 | 7 8 6 | 6 3 5 | 0 3 5

N.C.

6 7 5 7 9 8 10 10 12 | 10 8 5 7 5 8 7 5 | X | 5 4 5 7 7 8 4 7 6 5 7 5 5

Gm7 C13

Db⁶ C⁶

7 7 5 6 5 8 7 5 | 9 10 9 12 10 13 12 13 12 10 | 13 10 12 10 13 12 11 10 10 9 8 8 7 | 11 10 9 8 8 7 11 10 9 8 8 7

N.C.

10 8 5 8 6 5 7 5 7 7 5 6 5 6 8 10 8 11/12 13 12 10 13 10 12

13 14 10 11 8 9 6 7 4 5 3 4 3 6 5 4 3 5 3 4 5 4 3 5 6 2 5 2 3 1

0 3 5 5 7 5 6 7 5 7 10 8 10 8 12 12 11 10 8 7 8 7

8 6 8 7 5 3 4 5 4 7 5 4 7 5 8 7 5 8 7 9 7 5 5 8 6 8

10 7 9 10 7 8 10 7 8 10 9 8 7 11 10 9 7 8 12 8 11

Dm7 D7#9 G13 G7alt Em7 Eb7 Dm7 G13 Dbmaj9

D7#11 N.C.

maj7 Em11 Dm11 F⁶ N.C.

Guitar tablature showing a melodic line with fingerings (e.g., 10, 7, 9, 10, 8; 10, 7, 8, 10, 9, 8, 7; 11, 10, 9, 12, 13, 12, 13) and a bass line below.

G9sus4 G7**b9#11** Cmaj7 A7**#9** Dm7 D**b7#11**

Guitar tablature showing chords and fingerings (e.g., 15, 13, 14, 15, 15, 15, 15, 15, 0, 13, 12, 12, 13, 13, 13, 10, 10, 8, 8, 10, 10, 9, 9, 10, 10, 9, 9).

D

Cmaj9 C6 D7**#11** D7**#11**

Guitar tablature showing chords and fingerings (e.g., 8, 7, 9, 8, 8, 7, 12, 8, 8, 12, 9, 9, 11, 10, 11, 10, 10, 9, 9, 11, 10, 10, 10, 10).

Dm7 Em7 A7**b13** Dm9/A G7**b13**

Guitar tablature showing chords and fingerings (e.g., 10, 10, 10, 10, 10, 11, 12, 12, 11, 10/11, 10, 8, 7, 5, 5, 6, 5, 5, 5, 5, 4, 4, 3, 3, 3, 3).

Cmaj9 C6 Cmaj9 D7**#11** Cmaj7**#11**

Guitar tablature showing chords and fingerings (e.g., 8, 7, 9, 8, 7, 9, 10/12, 8, 8, 10/11, 9, 9, 9, 11, 10, 11, 11, 10, 10, 10, 10, 0, 4, 4, 5, 4, 4, 3, 3).

Dm7

Abm7

Gm7

C13 C7b13

Treble clef, common time. Chord progression: Dm7 - Abm7 - Gm7 - C13 C7b13. A sixteenth-note scale run is shown below the staff.

10 10 10 10 | 10 11 12 x 10 8 | 12 11 10 | 11 10 9 0

x 10 x 10 | x x 11 10 10 8 0 8 0

Fmaj7 Fmaj13

Treble clef, common time. Chord progression: Fmaj7 - Fmaj13. Eighth-note patterns are shown below the staff.

8 12 13 8 6 8 10 8 | 10/12 10/12 10 9 8 10 | 9 8 10 8 10 7 5 | 0

D9

Dm9

G7#9

E/F

Treble clef, common time. Chord progression: D9 - Dm9 - G7#9 - E/F. Eighth-note patterns are shown below the staff.

5 5 5 5 | 12 11 10 13 | 11 10 9 10 | 11 10 9 0 | 10 10 0 0 | 0 0 0 0

Cmaj9/E

D7#11

Treble clef, common time. Chord progression: Cmaj9/E - D7#11. Sixteenth-note patterns are shown below the staff. An oval encloses a section of the guitar tab.

Dm9

Cmaj7#5

Treble clef, common time. Chord progression: Dm9 - Cmaj7#5. Sixteenth-note patterns are shown below the staff.

Yesterdays

from ROBERTA
from LOVELY TO LOOK AT
Words by Otto Harbach
Music by Jerome Kern

A

Free time

Fmaj13

B♭maj13 A♭maj13 Gm7 Gm/F Em11b5

mf
let ring throughout

Moderately ($\text{♩} = \text{♪ ♪}$)

Dm7

Em7b5 B♭7 A7

Dm7

Em7b5 B♭7 A7

Dm7

C♯7 Dm/A G/B

B♭7 F/A

G♯7 A7♯9

Bm7b5

E7

A7♯9b13

D9b13

G13

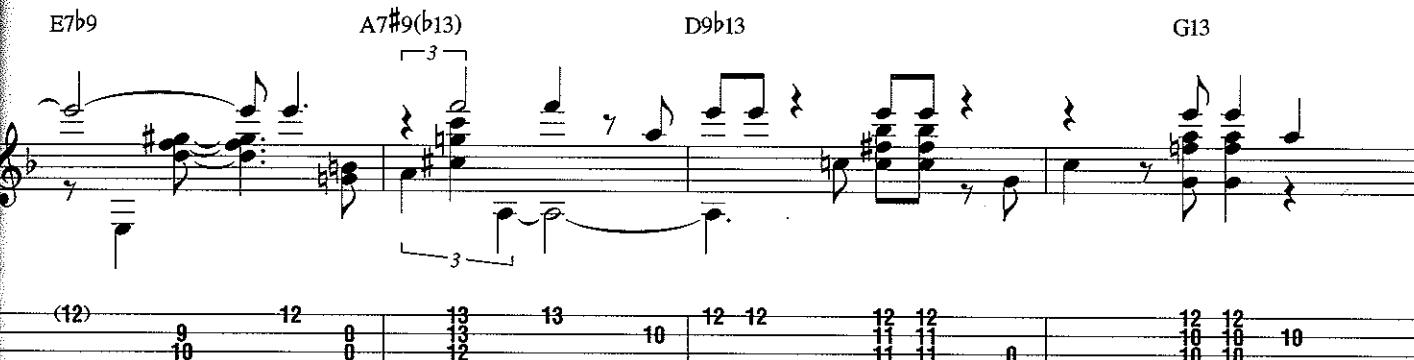
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C13 Cm9 B \flat $\frac{5}{2}$ B \flat $\frac{5}{2}$ /A Gm7 Gm/F B \flat maj7#11 C \sharp 7


Dm7 B \flat 7 A7 Dm7 C \sharp m7 Dm7 Em7b5


B \flat 7 A7 Dm7 C \sharp 7 Dm/A G/B B \flat 7 F/A G \sharp 7 A7#9 Bm7b5


E7b9 A7#9(b13) D9b13 G13


C13 Cm9 B \flat $\frac{5}{2}$ B \flat $\frac{5}{2}$ /A Gm7 Gm/F A13 A7b13 Em7b5


B

N.C.

5 6 5 7 5 6 | 9 10 8 7 10 8 7 11 10 11 10 12 | 10 12 13 12 10 (10) 11 10 12 | 9 10 9 12 |

10 8 10 9 12 10 11 12 11 10 | 8 6/7 9 7 8 6/7 7 6/7 6 | 8 6 5 8 6 5 7 6 9 7 |

G13 G9b13

7-6-9 7-10-13 12 11-10-7 9-10-9 11-10-8 10-9 12 | 9-10-10 8-8 7-7 6-6 5-5 4-4 4-3 3-3 |

C7#11 Cm9 F7alt Dm7b6 Em7b5

2 3 5 6 10 | 10 8 11 9 7 5 | 6 7 8 7 5 3 4 3 5 | 6 7 8 6 5 8 6 | X 3 |

N.C.

5 7 6 8 | 4/5 6 8 8 6 4/5 5 6 | 0 0 |

Dm7 C[#]7

 Bm7b5
 3
 3
 Harm.
 8 8 6 8 x 3 | 5 6 8 | 4 5 7 8 | 13 10 10 9 | 12
 10 0 5 | 0 4 | 10 10 10 10 | 8 7 1 |

 E7b9 A7[#]9(b13) D9b13 Dm9

 (12) 9 12 | 13 13 | 10 12 | 11 11 | 10 10 | 12 12 12 10 | 10 10 10 10 | 12
 12 12 | 11 11 | 0 | 12 0 |

 C9b13 Cm9 F13b9 D7[#]9 Bb[§] Bb[§]/A Gm7 Gm/Bb Em11b5

 (10) 10 | 9 9 | 0 | 9 9 | 10 10 10 10 10 7 | 5 | 8 6 | 6 6 | 1 3 | 5 | 6 5 | 3 1 | 0 6 | 5

C
 A7 C[#]7 Dm7 Bm7 Bb13 A7b13 Dm7 Em7b5

 5 0 4 5 0 | 5 5 5 | 5 2 x 2 | 6 0 5 5 | 8 6 6 | 5 5 5 5 8 6 | 7 8 6 7 | 7 8 6 7

 Bb7 A7 Dm7 C[#]7 Dm/A G/B Bb7 F/A G[#]7 A7[#]9 Bm7b5

 (8) 7 6 0 3 | 5 6 8 9 | 5 7 5 6 | 5 6 5 5 | 5 7 5 6 | 5 5 5 5 | 13 13 13 12 | 10 10 10 9 | 10 10 10 10 | 9 9 9 10 | 0

E7**b**9 A7[#]**9(b13)** D9**b**13 Dm9 G13

Fretboard fingerings for the first measure (E7**b**9): 12, 12; 9, 9; 10, 10; 12, 10; 12, 12; 0.

Fretboard fingerings for the second measure (A7[#]**9(b13)**): 13, 13, 13, 12, 13; 13, 13, 12, 13; 10.

Fretboard fingerings for the third measure (D9**b**13): 10/12; 11, 11; 10, 10; 0, 0.

Fretboard fingerings for the fourth measure (Dm9): 11, 12, 12, 10, 10, 10; 10, 10, 10, 10, 10, 9.

C9**b**13 Cm7 D7[#]**9** B^b**§** B^b**§**/A Gm7 Em11**b**5

Fretboard fingerings for the first measure (C9**b**13): 10, 10; 10, 10; 9, 9; 7, 10; 5.

Fretboard fingerings for the second measure (Cm7): 8, 6, 1, 1, 3; 7, 5, 3; 4.

Fretboard fingerings for the third measure (D7[#]**9**): 0, 6, 5, 3.

Fretboard fingerings for the fourth measure (B^b**§** B^b**§**/A Gm7): 5, 6, 5.

Fretboard fingerings for the fifth measure (Em11**b**5): X, 7, 8; 7.

A+ Em11**b**5 A+ Em11**b**5

Fretboard fingerings for the first measure (A+): 5, 6, 8; 6, 7.

Fretboard fingerings for the second measure (Em11b5): 5, 7, X; 0, 5.

Fretboard fingerings for the third measure (A+): 7, 5, 6, 8, 9, 8.

Fretboard fingerings for the fourth measure (Em11b5): 5, 7, 7, 8, X.

Bm7**b**5 B^bm6 F/A Ab9 Gm6 N.C.

Fretboard fingerings for the first measure (Bm7**b**5): 9, 5, 6, 6, 7, 8, 9, 7.

Fretboard fingerings for the second measure (B^bm6): 6, 6, 7, 7, 0, 6, 6, 0.

Fretboard fingerings for the third measure (F/A): 6, 6, 5, 5, 0, 5, 5.

Fretboard fingerings for the fourth measure (Ab9): 1, 1, 3, 4, 4, 2.

Fretboard fingerings for the fifth measure (Gm6 N.C.): 5, 6, 5, 6, 7.

Bm7b5 Em7b5 A7 Ab9 G9 G13[#]11

Fretboard fingerings for the first measure (Bm7b5): 9, 13, 12, 9, 10.

Fretboard fingerings for the second measure (Em7b5): 6, 7, 0.

Fretboard fingerings for the third measure (A7 Ab9 G9): 7, 8, 6, 5, 4, 3.

Fretboard fingerings for the fourth measure (G13[#]11): 2, 0, 2, 3, 5, 6; 3, 2, 0, 5, 4, 3.

Younger Than Springtime

from SOUTH PACIFIC
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

A

Jazz Swing ($\text{J} = \text{J}$)

Cmaj7 Am G7 C G F \sharp 7 G

mf
let ring throughout

Guitar tab (Standard notation below staff):

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 5 | | | | |
| 0 | 0 | 2 | 0 | | | | |
| 2 | 3 | 0 | 3 | 0 | 2 | 0 | |
| 3 | 0 | 3 | 0 | 3 | 2 | 0 | |
| | | | | 3 | | 3 | |
| | | | | | 3 | | |
| | | | | | | 0 | 2 |
| | | | | | | 0 | 3 |

C

Bm11 Am Dsus4 D \sharp 7 Gmaj7/B D7

Guitar tab (Standard notation below staff):

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 0 | 1 | 3 | 5 | 7 | 8 | 7 | 5 | 8 | 5 | 8 | 5 | 8 | 7 | 5 | 7 | 5 | 7 | 7 | 6 | 4 | 6 | 7 | |
| 0 | 0 | 2 | 0 | 7 | 0 | 0 | 5 | 0 | 0 | 5 | 5 | 0 | 5 | 5 | 6 | 7 | 5 | 7 | 5 | 6 | 4 | | |
| 3 | 0 | 7 | 0 | | 0 | | | 0 | | | | | | | | | | | | | | | |

C

G G9 F \sharp 7 G

Guitar tab (Standard notation below staff):

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| 0 | 1 | 3 | 4 | 5 | 1 | 3 | 0 | 1 | 3 | 0 | 1 | 3 | 0 | 1 | 3 | 0 | 2 | 0 | 3 | 0 | | |
| 1 | 0 | 2 | 0 | 3 | 1 | 0 | 2 | 0 | 1 | 0 | 2 | 0 | 1 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | | |
| 3 | x | 3 | 3 | x | 3 | 3 | x | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 0 | | |

C

Bm11 Am Dsus4 D \sharp 7 G/B G7sus4 G7

Guitar tab (Standard notation below staff):

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 0 | 1 | 3 | 5 | 7 | 8 | 7 | 5 | 8 | 5 | 8 | 5 | 8 | 7 | 5 | 7 | 5 | 8 | 3 | 3 | 3 | 3 | 0 | |
| 1 | 0 | 2 | 0 | 7 | 5 | 5 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 7 | 5 | 7 | 5 | 3 | 3 | 3 | 3 | |
| 3 | x | 7 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 3 | 3 | 3 | 3 | |

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D9 D[#]7 Gmaj7/B Am D G7sus4 G7

chords: 5 7 5 0 6 7 0 | 7 5 7 7 8 0 | 5 5 5 5 5 5 | 5 3 3 3 3 3 | 3 5 3 3 3 3 | 3 5 3 3 3 3 | 3 3 3 3 3 3

D9sus4 E^b7 Gmaj7/B G13sus4 G7b13 G9sus4 G7b9

chords: 5 5 7 5 7 5 | 7 5 7 7 8 0 | 5 5 5 5 4 3 | 5 3 3 3 3 3 | 3 1 0 3 3 3 | 3 0 2 0 3 3 | 3 0 2 0 3 3

C G/B C G G7 F[#]7 G

chords: 0 1 3 4 5 1 0 | 2 0 3 1 0 1 | 3 0 1 3 0 0 | 0 3 0 2 0 3 | 3 0 2 0 3 0 | 3 0 2 0 3 0 | 3 0 2 0 3 0

C Bm11 Am D9 G9

chords: 0 1 3 5 7 0 | 8 7 5 8 5 5 | 10 7 7 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10

B

Csus2 B^b7 A7 E^bm9 Dm9 G9 C

chords: 8 7 6 5 4 6 | 5 3 6 5 4 3 5 | 3 4 5 5 5 7 5 | 3 2 0 1 0 2 0 | 3 2 0 1 0 2 0 | 3 2 0 1 0 2 0 | 0 1 0 2 0 3 0

C⁶ G7/B Am7

Musical score for C⁶, G7/B, and Am7 chords. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a guitar neck with fingerings: 5 5 3 6 5 4 (3) 5 3 | 4 5 4 3 5 2 5 2 5 | 3 2 3 3 0 3 | 1 3 0 5 6. Measures are grouped by vertical bars.

Guitar tablature for the first section. The tab shows a 6-string guitar with fingerings: 5 8 7 | 7 8 5 6 | 1 3 5 7 8 0 | 12 12 12 12 12 12. Measures are grouped by vertical bars.

Musical score for D7sus4, Gmaj7/B, D°7, and C chords. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a guitar neck with fingerings: 7 8 5 | 7 8 5 6 | 1 3 5 7 8 0 | 12 12 12 12 12 12. Measures are grouped by vertical bars. A "Harm." (harmonics) indicator is shown above the 12th fret.

Guitar tablature for the second section. The tab shows a 6-string guitar with fingerings: 7 8 5 | 7 8 5 6 | 1 3 5 7 8 0 | 12 12 12 12 12 12. Measures are grouped by vertical bars.

Musical score for G7 chord. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a guitar neck with fingerings: 12/13 9 12 11 10 7 8 | 10 7 8 7 10 8 9 10 | 8 5 5 7 8 5 5 | 8 5 8 5 7 5 7 5. Measures are grouped by vertical bars.

Guitar tablature for the third section. The tab shows a 6-string guitar with fingerings: 12/13 9 12 11 10 7 8 | 10 7 8 7 10 8 9 10 | 8 5 5 7 8 5 5 | 8 5 8 5 7 5 7 5. Measures are grouped by vertical bars.

Musical score for D7sus4, Gmaj7/B, D9sus4, D#°7, and Gmaj7/B chords. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a guitar neck with fingerings: 8 7 7 | 7 8 5 7 5 | 5 5 5 5 | 7 7 7 7 0. Measures are grouped by vertical bars.

Guitar tablature for the fourth section. The tab shows a 6-string guitar with fingerings: 8 7 7 | 7 8 5 7 5 | 5 5 5 5 | 7 7 7 7 0. Measures are grouped by vertical bars.

G13sus4 G7b13 C G7 C

G G9 F#7 G C Bm11 Am

D9sus4 D9 Dm7 G9/F F#m7b5 Fm7 Em7b13 Eb13 Dm7

D \flat maj9 Free time rit. Harm. --- Harm. 8va

This book and CD package contains 13 jazz favorites expertly arranged for solo jazz guitar in standard notation and tablature. The accompanying audio includes complete demos for listening.

All of Me

Blame It on My Youth

Edelweiss

If I Loved You

It Might as Well Be Spring

Misty

My Favorite Things

My Foolish Heart

Some Enchanted Evening

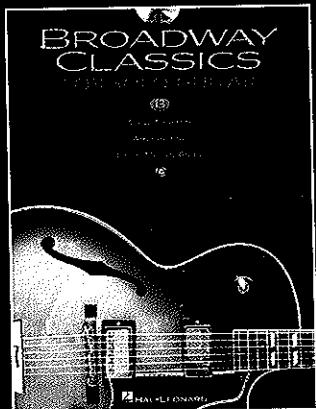
Stella by Starlight

Take the "A" Train

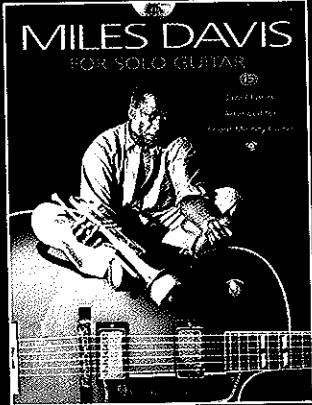
Yesterdays

Younger Than Springtime

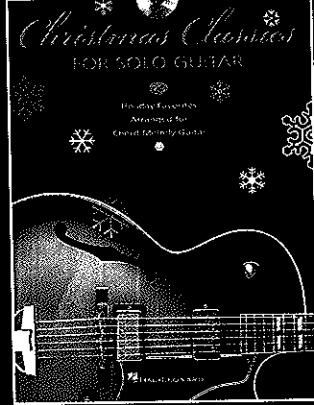
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