Manuel Barrueco
THE MUSIC OF ERNESTO LECUONA

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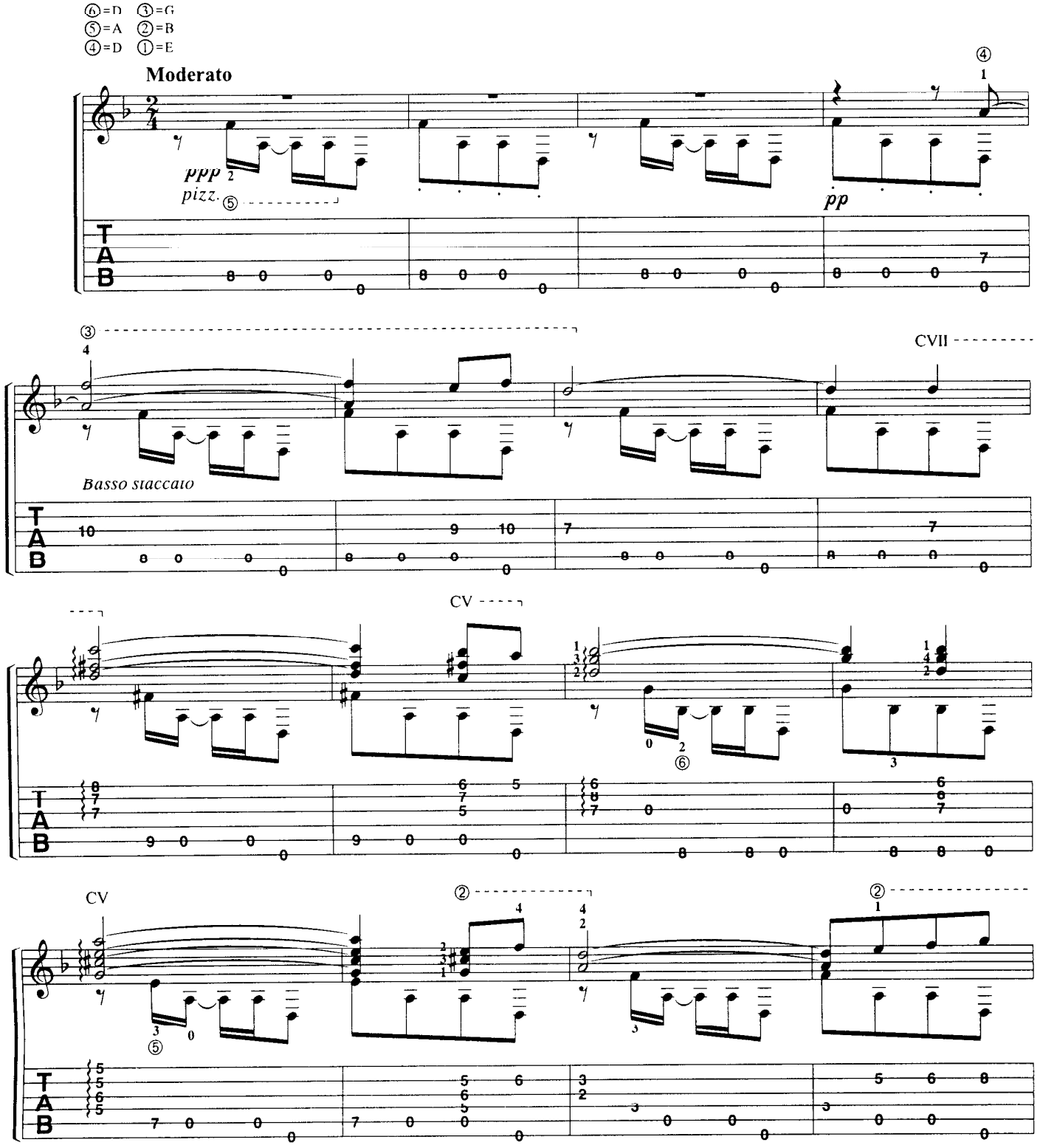
LA COMPARSA

By ERNESTO LECUONA
Arranged by MANUEL BARRUECO



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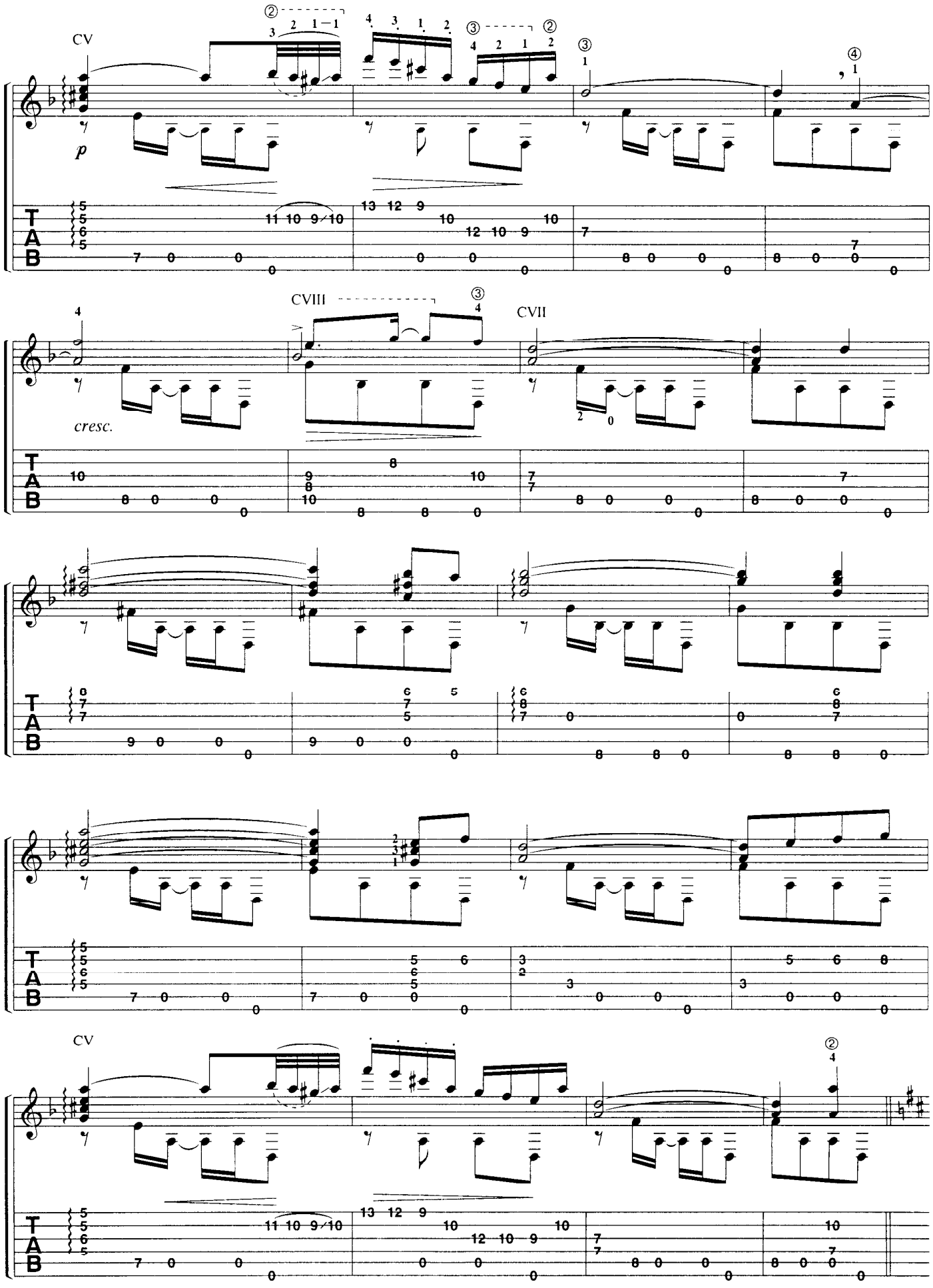
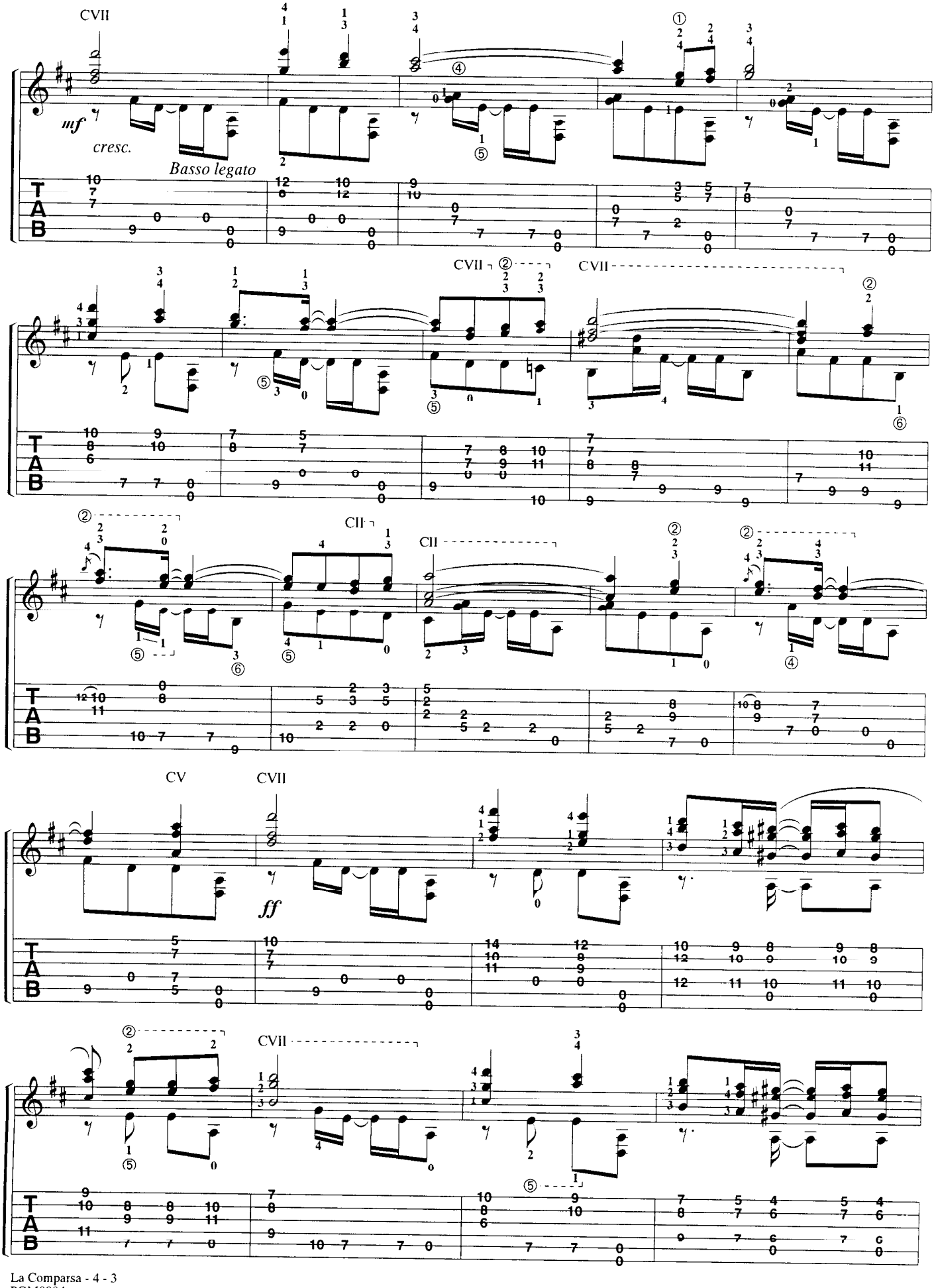
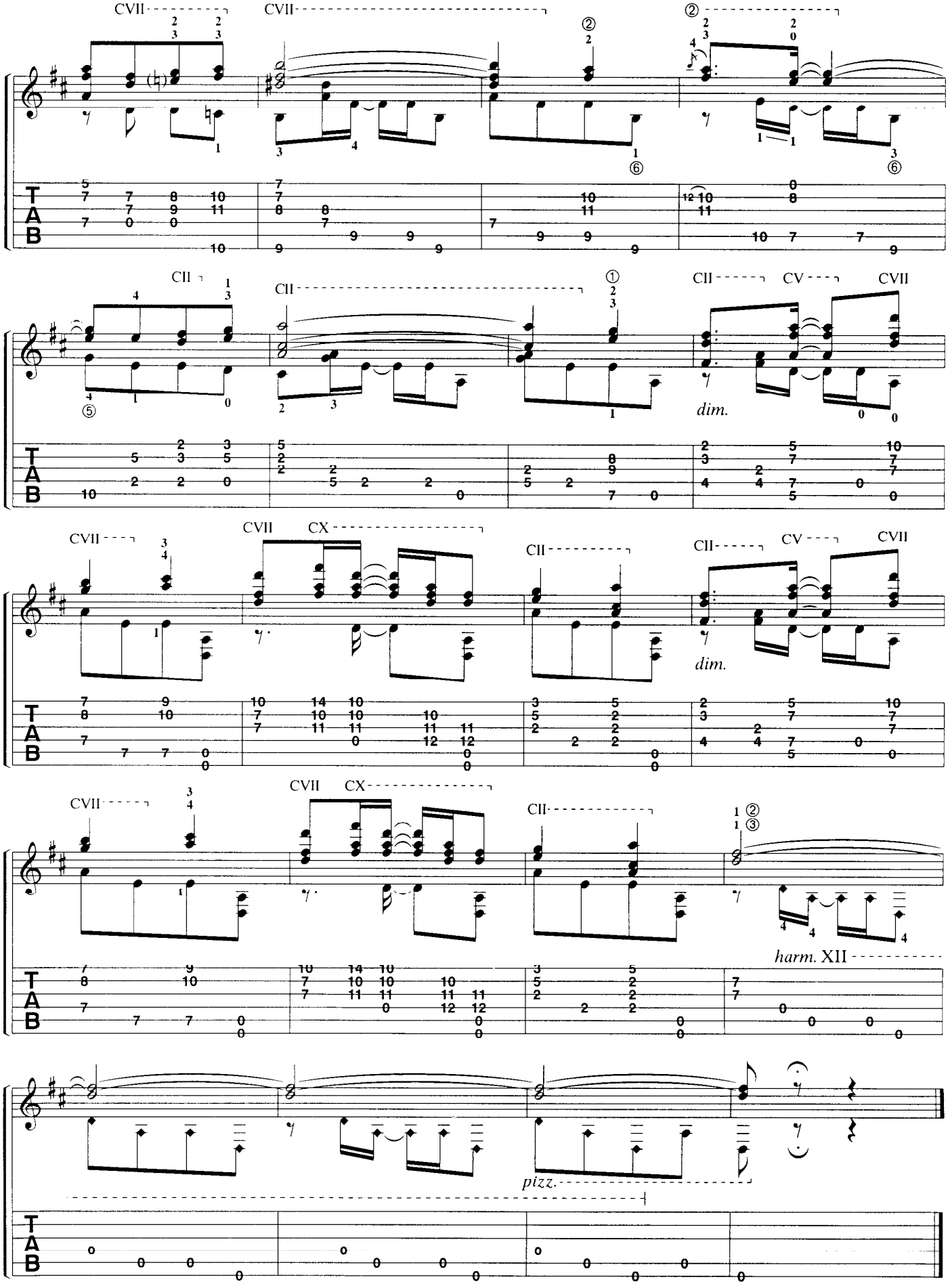

CV
p
CVIII
CVII
cresc.
CV


CVII
mf
cresc.
Basso legato
CVII
CVII
CII
CII
CV
CVII
ff
CVII

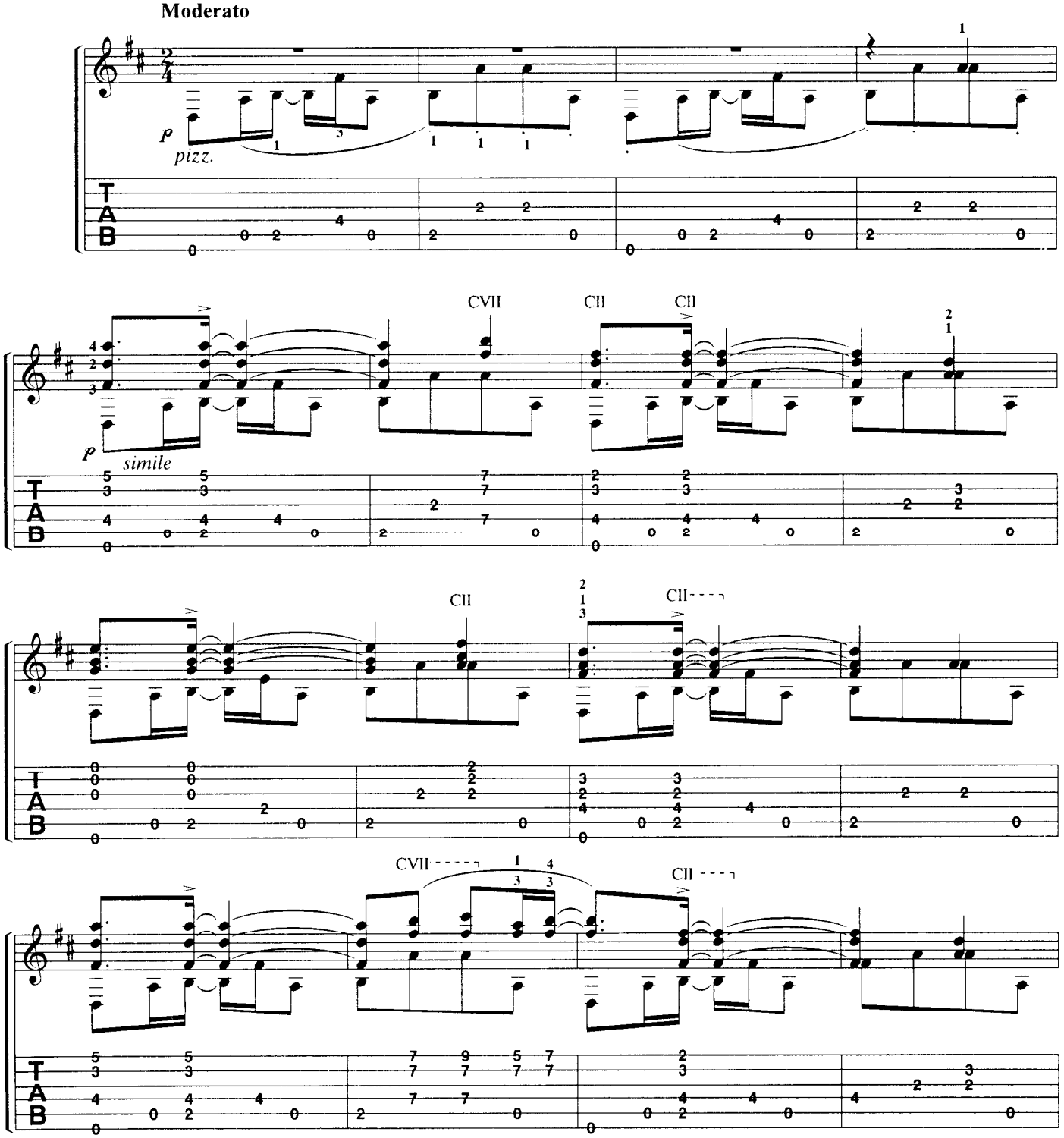

CVII
CVII
CII
CII
CII
CV
CVII
dim.
CVII
CX
CII
CII
CV
CVII
dim.
CVII
CVII
CX
CII
harm. XII
pizz.
T
A
B

DANZA LUCUMÍ

By ERNESTO LECUONA
Arranged by MANUEL BARRUECO

⑥=D ③=G
⑤=A ②=B
④=D ①=E

Moderato



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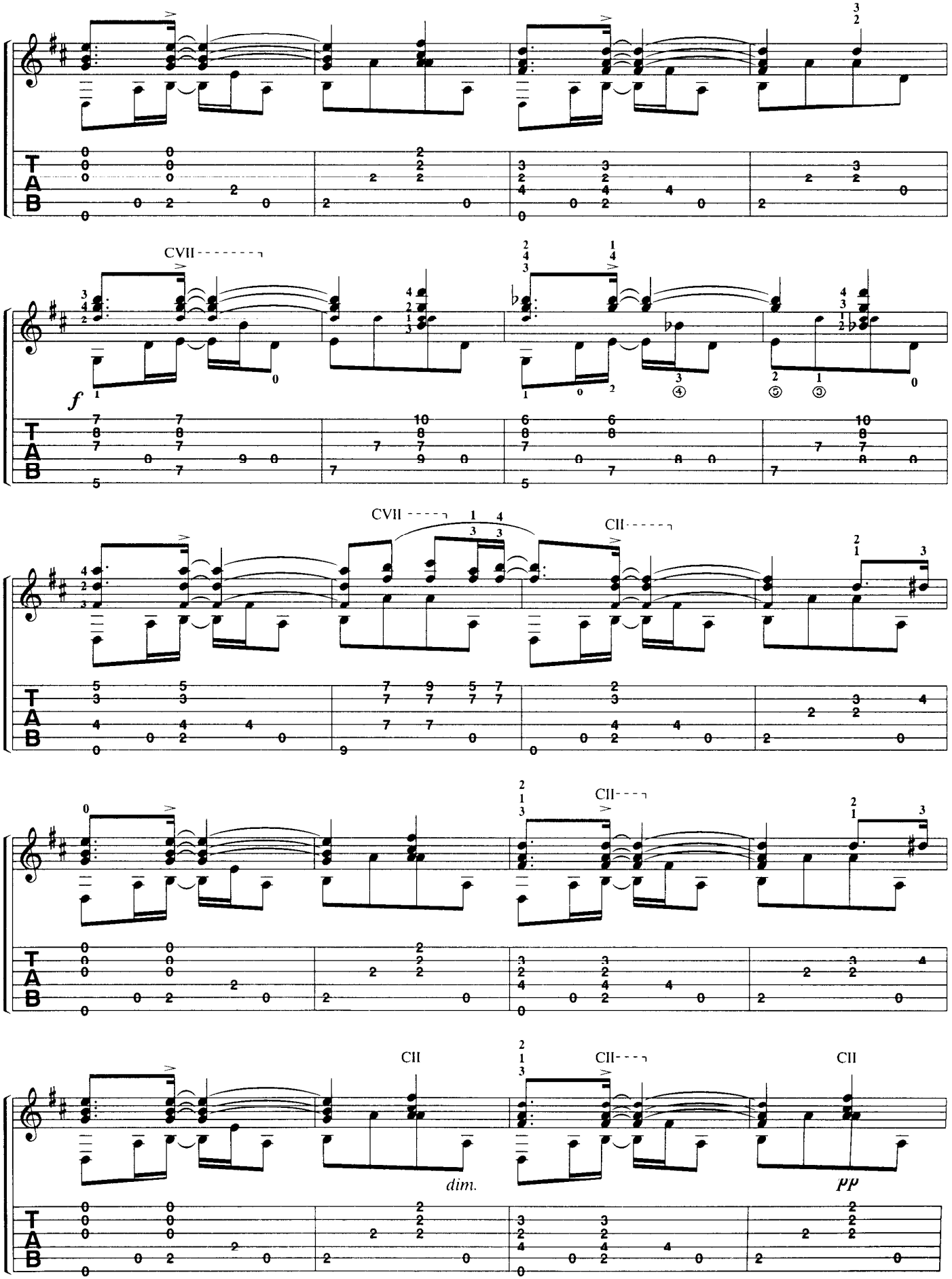
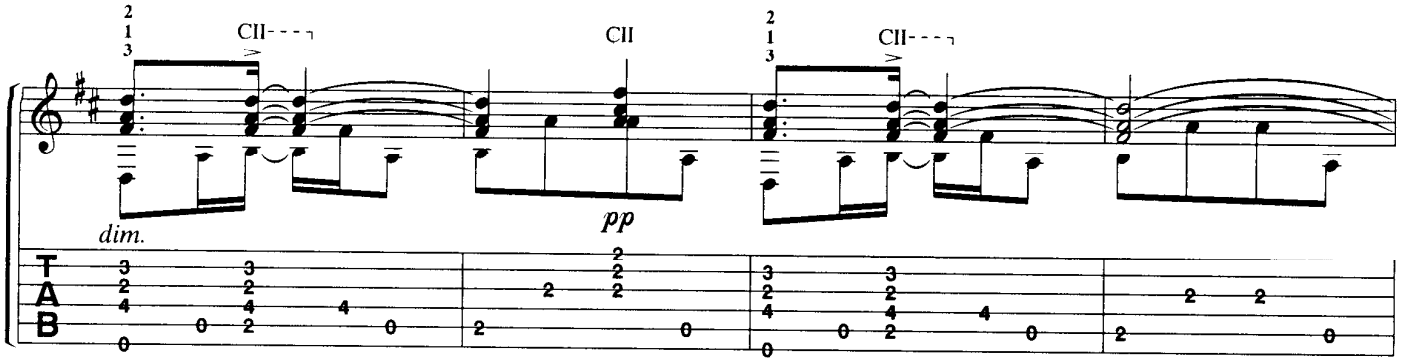
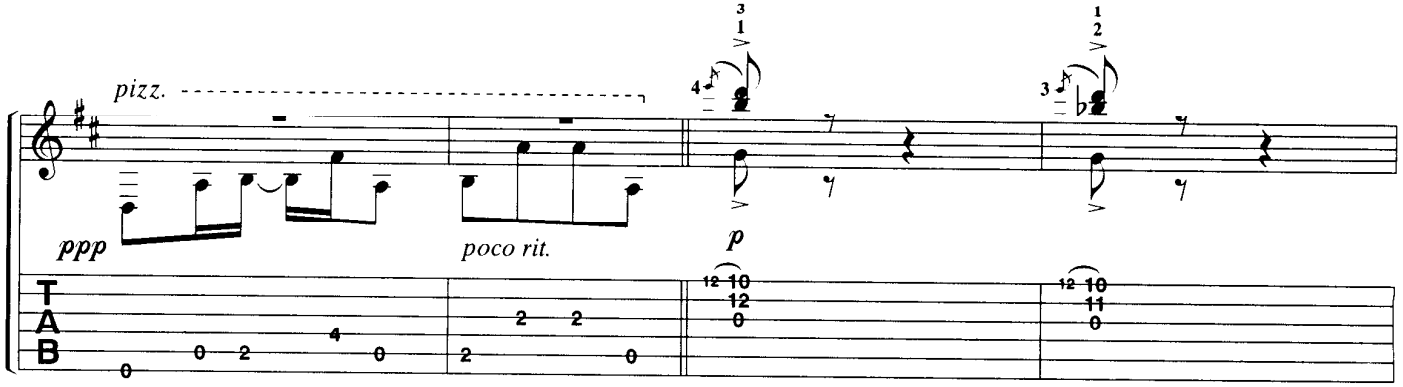
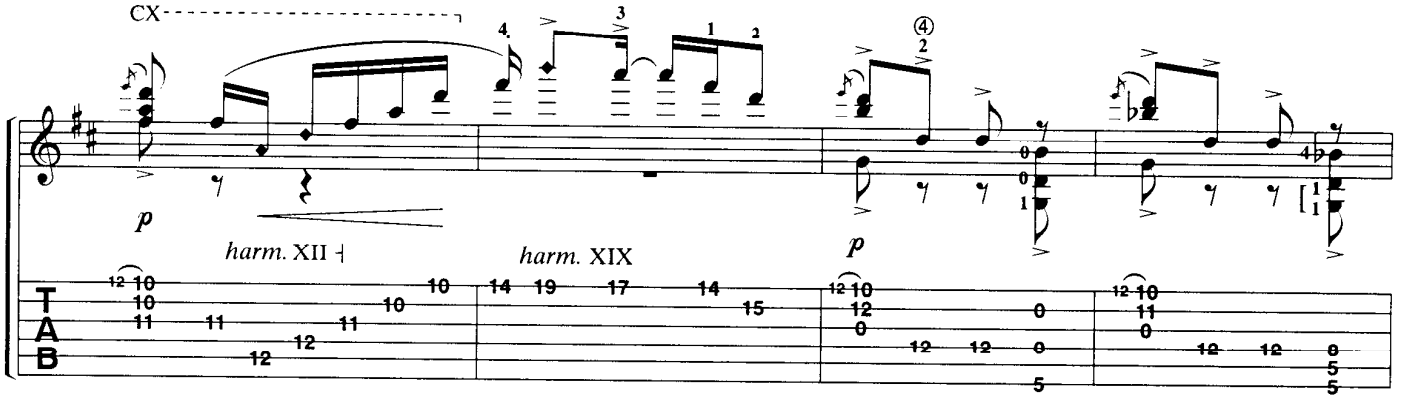
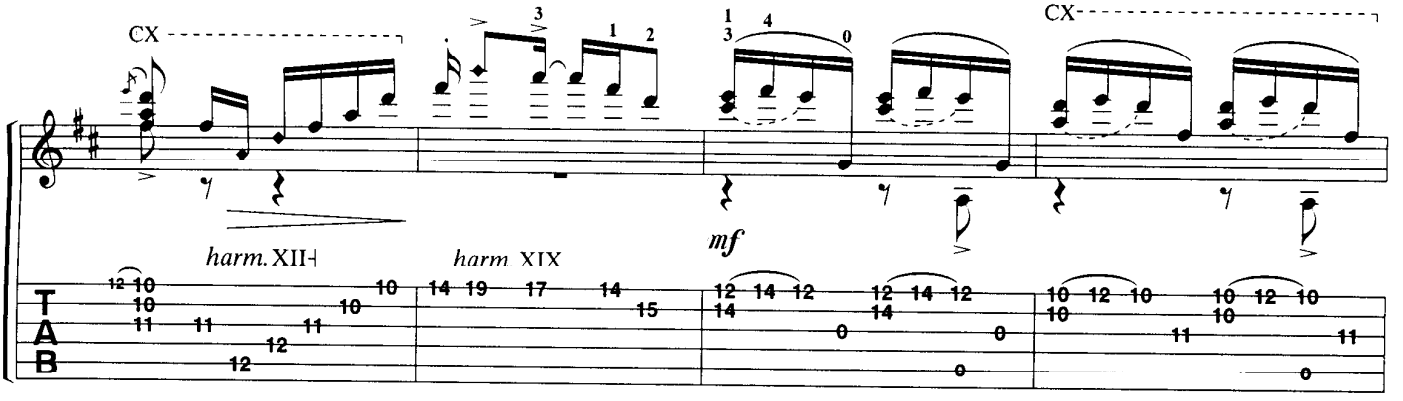

CVII
CII
dim.
pp

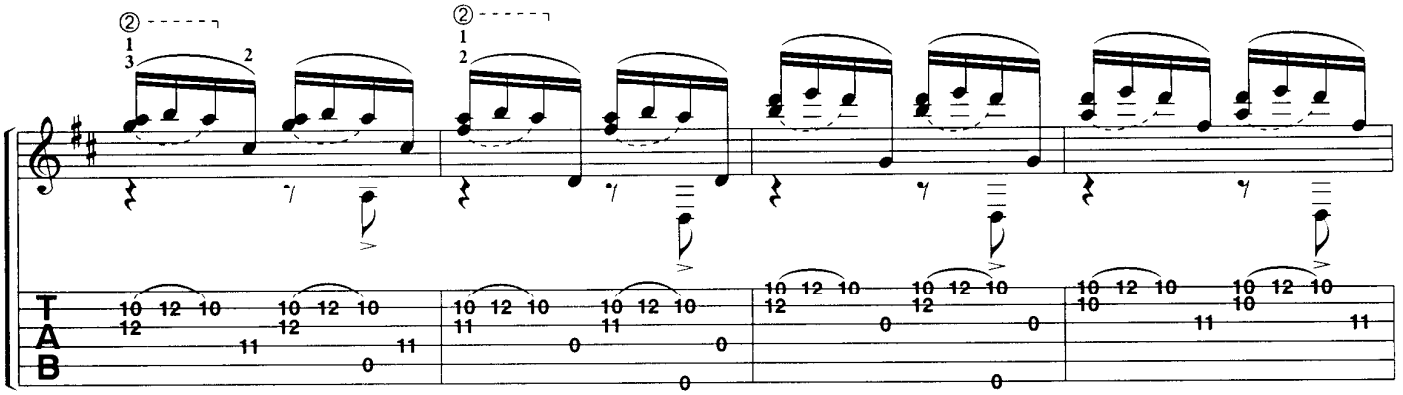


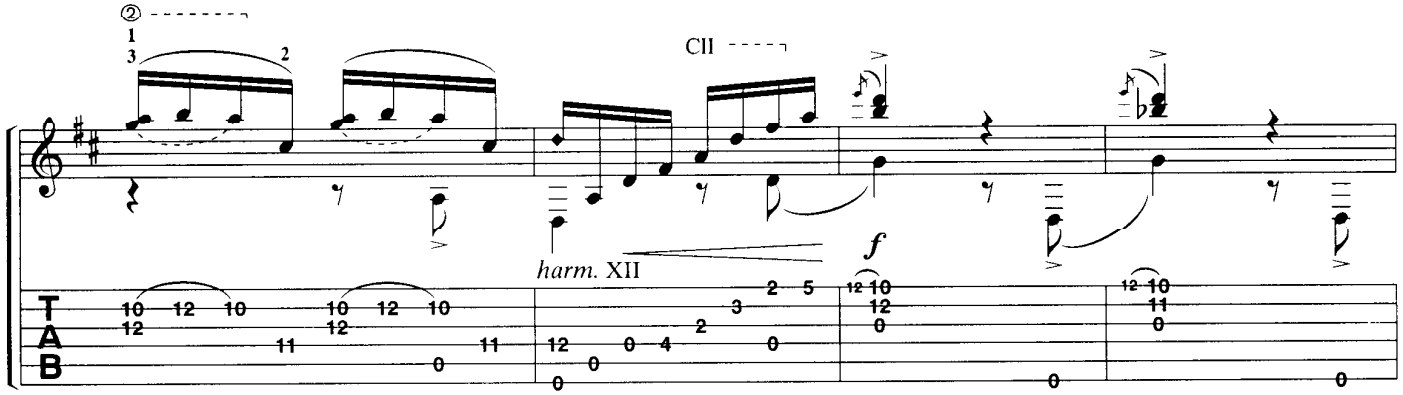
Poco più mosso

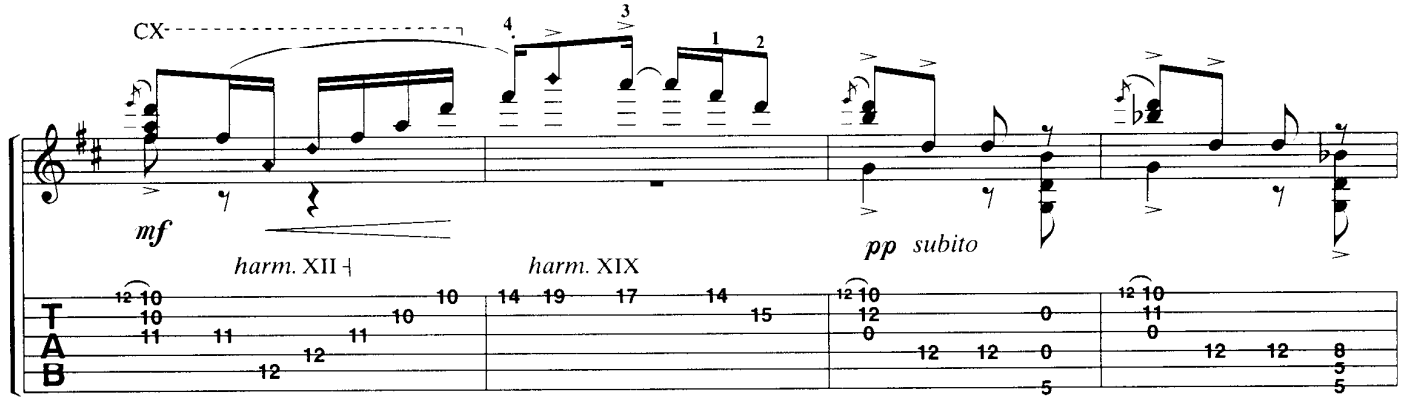


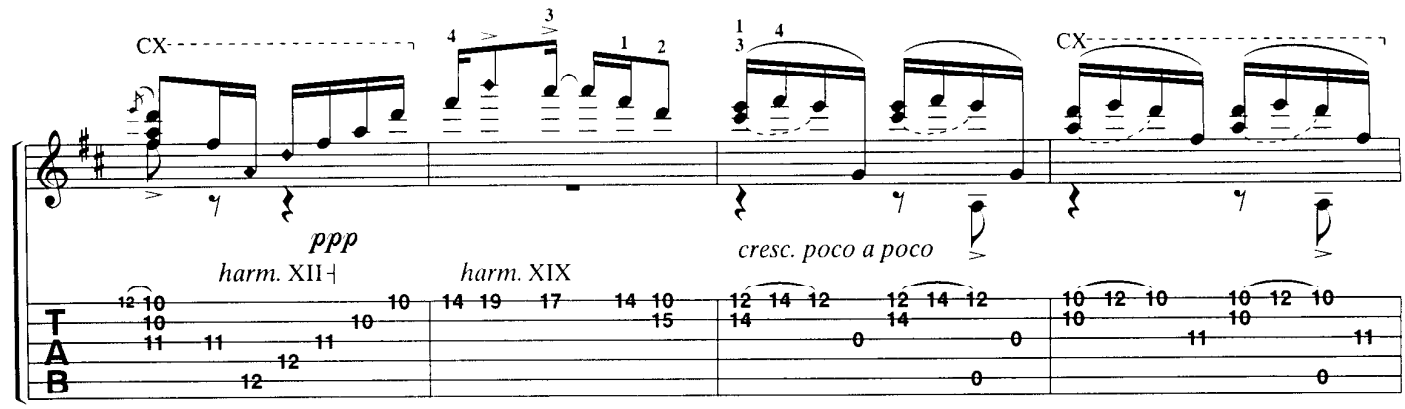


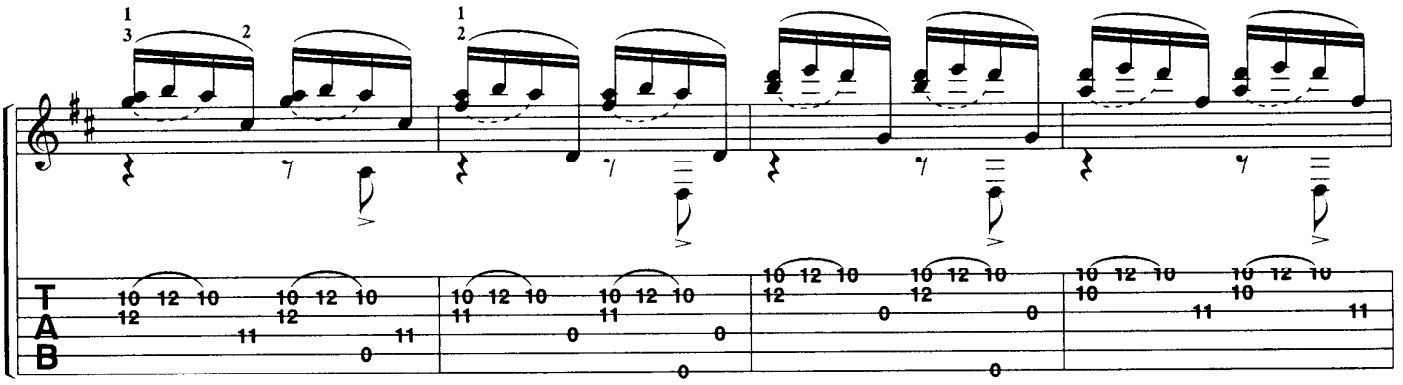


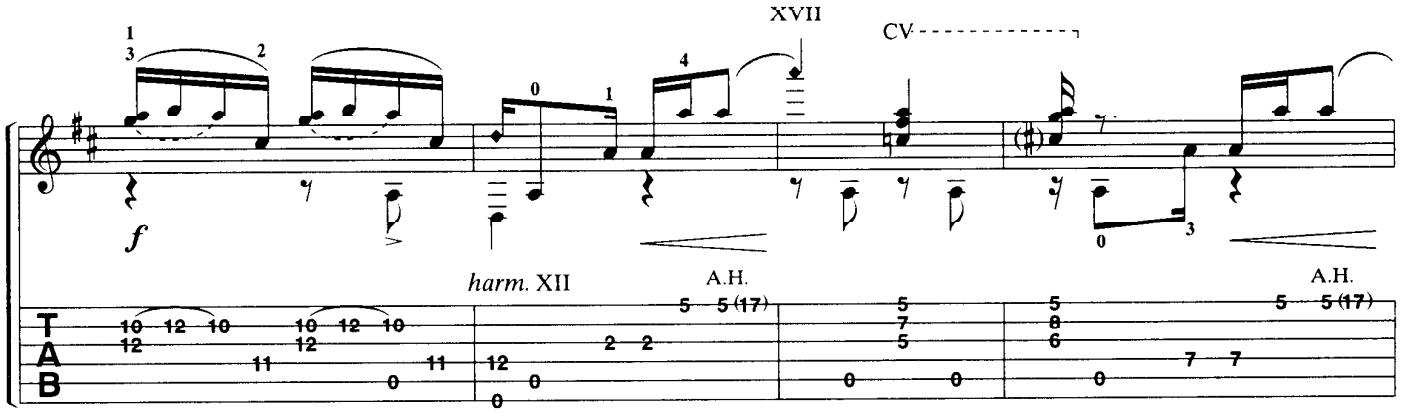


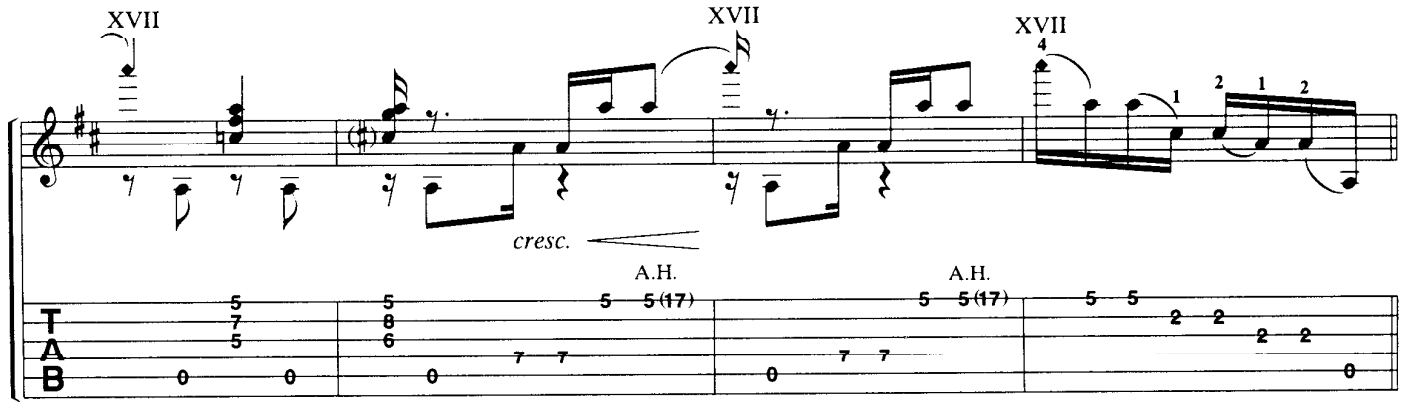

CII
harm. XII
f

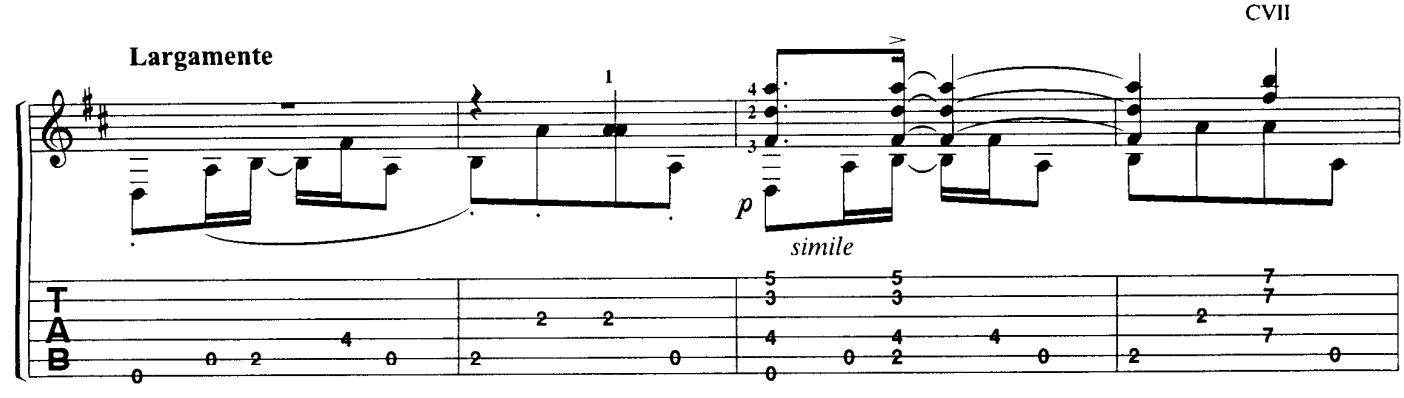

CX
mf
harm. XII
harm. XIX
pp subito

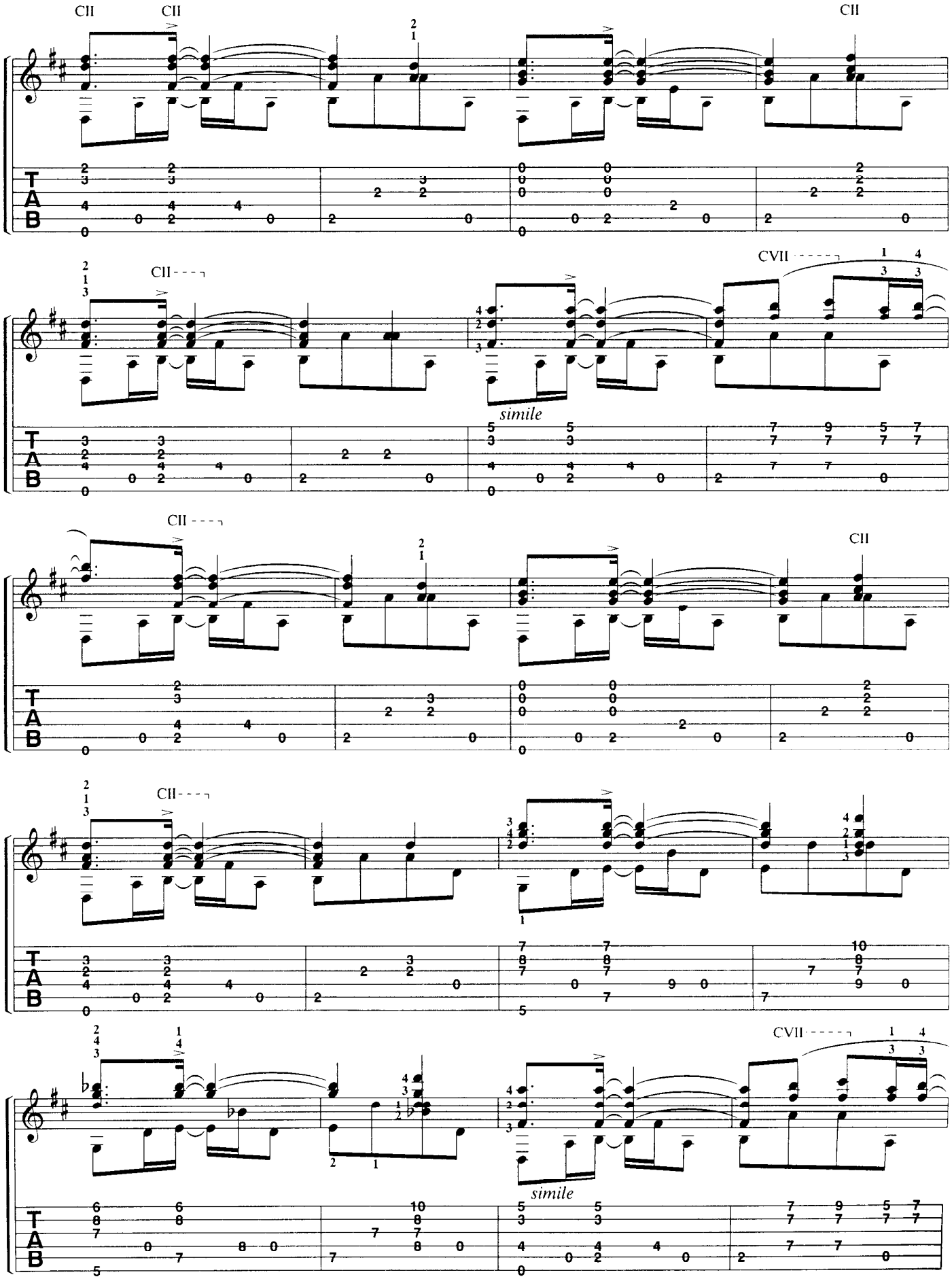

CX
ppp
harm. XII
harm. XIX
cresc. poco a poco
CX

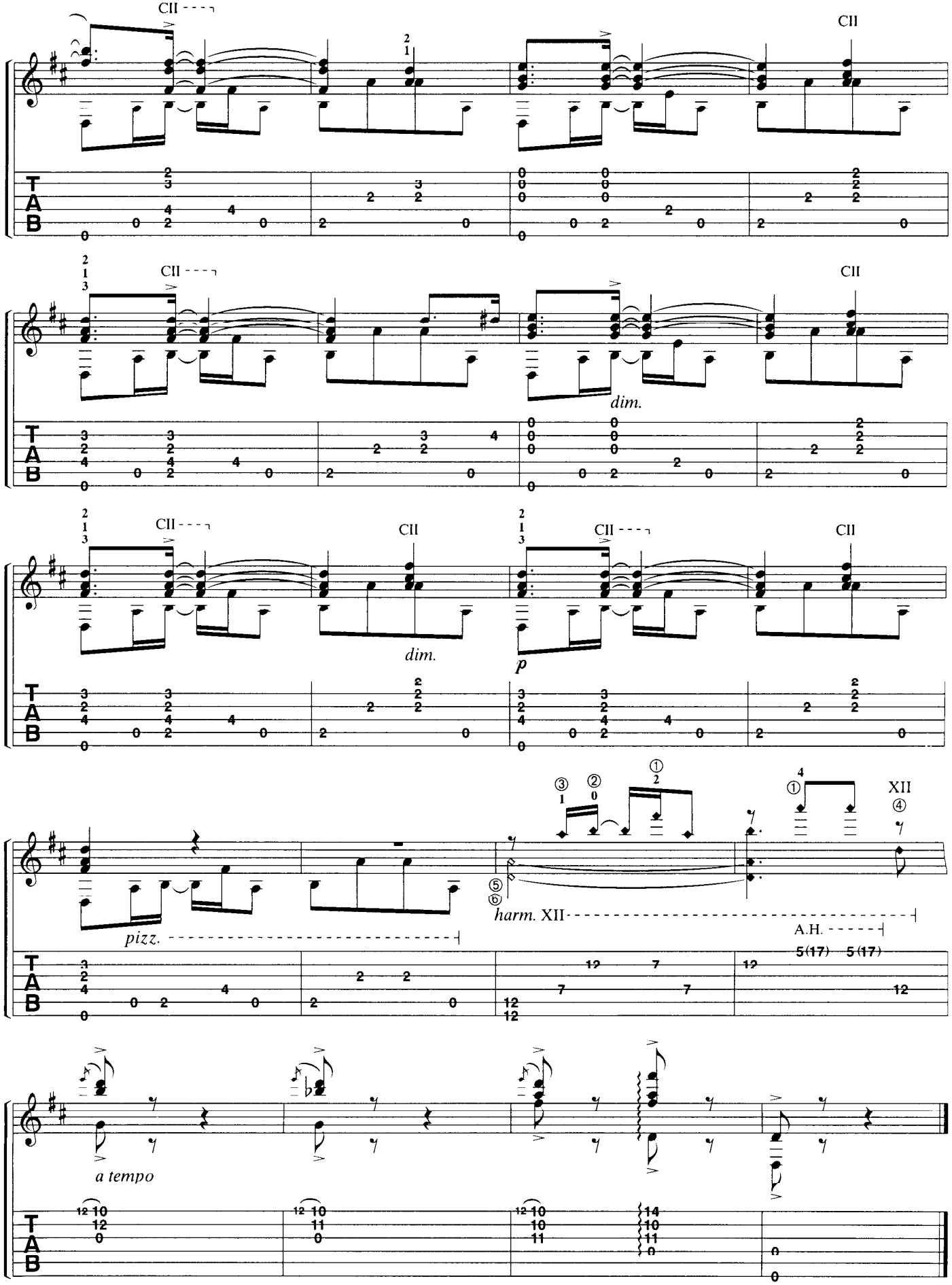



XVII
CV
f
harm. XII
A.H.
A.H.


XVII
XVII
XVII
cresc.
A.H.
A.H.


Largamente
CVII
p
simile

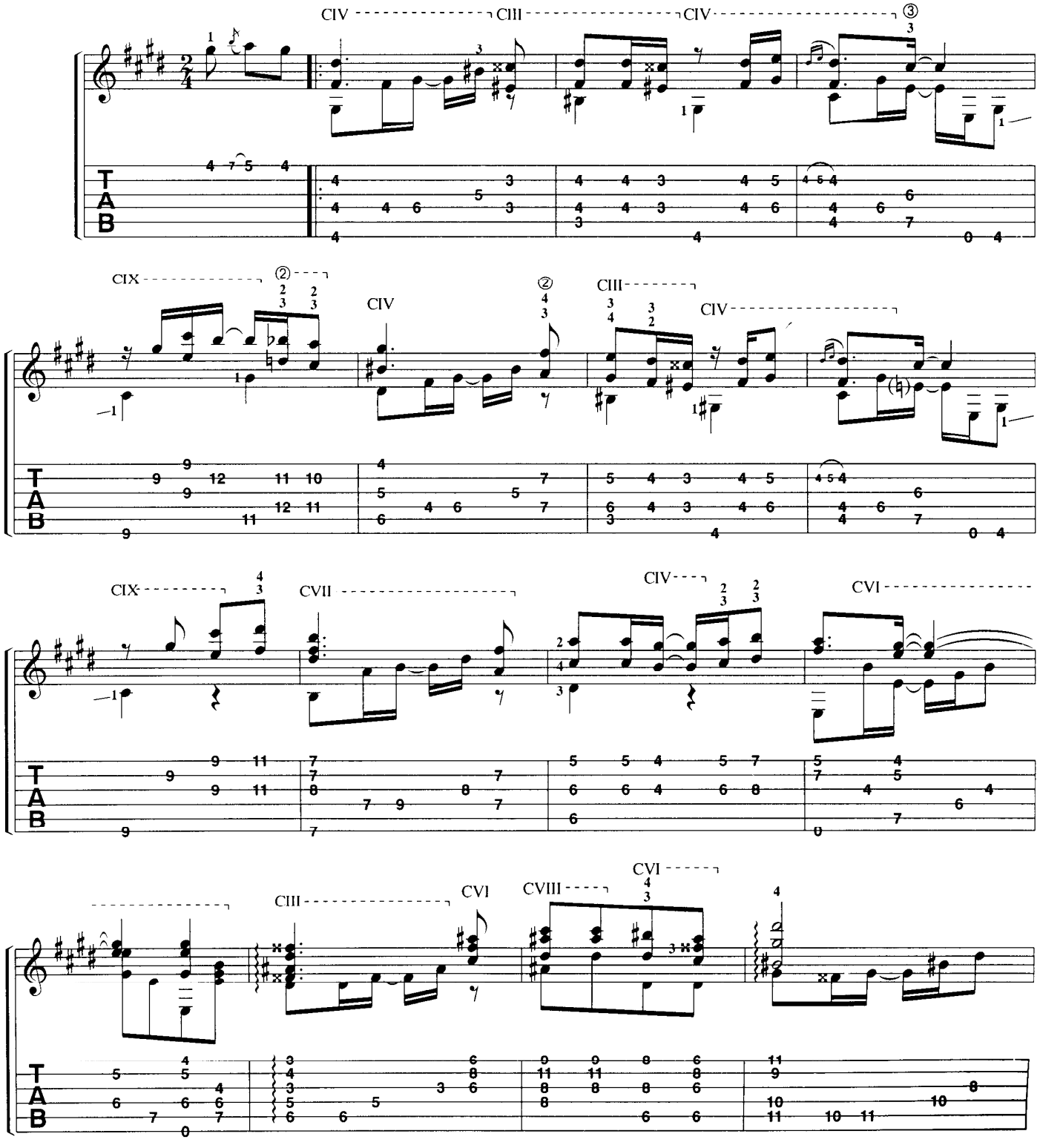

CII
CII
CII
CII
CII
CVII
simile
CII
CII
CII
CVII
simile
T
A
B


CII
CII
CII
CII
dim.
CII
CII
CII
CII
dim.
p
pizz.
harm. XII
A.H.
XII
a tempo

A LA ANTIGUA

By ERNESTO LECUONA
Arranged by MANUEL BARRUECO

Moderato



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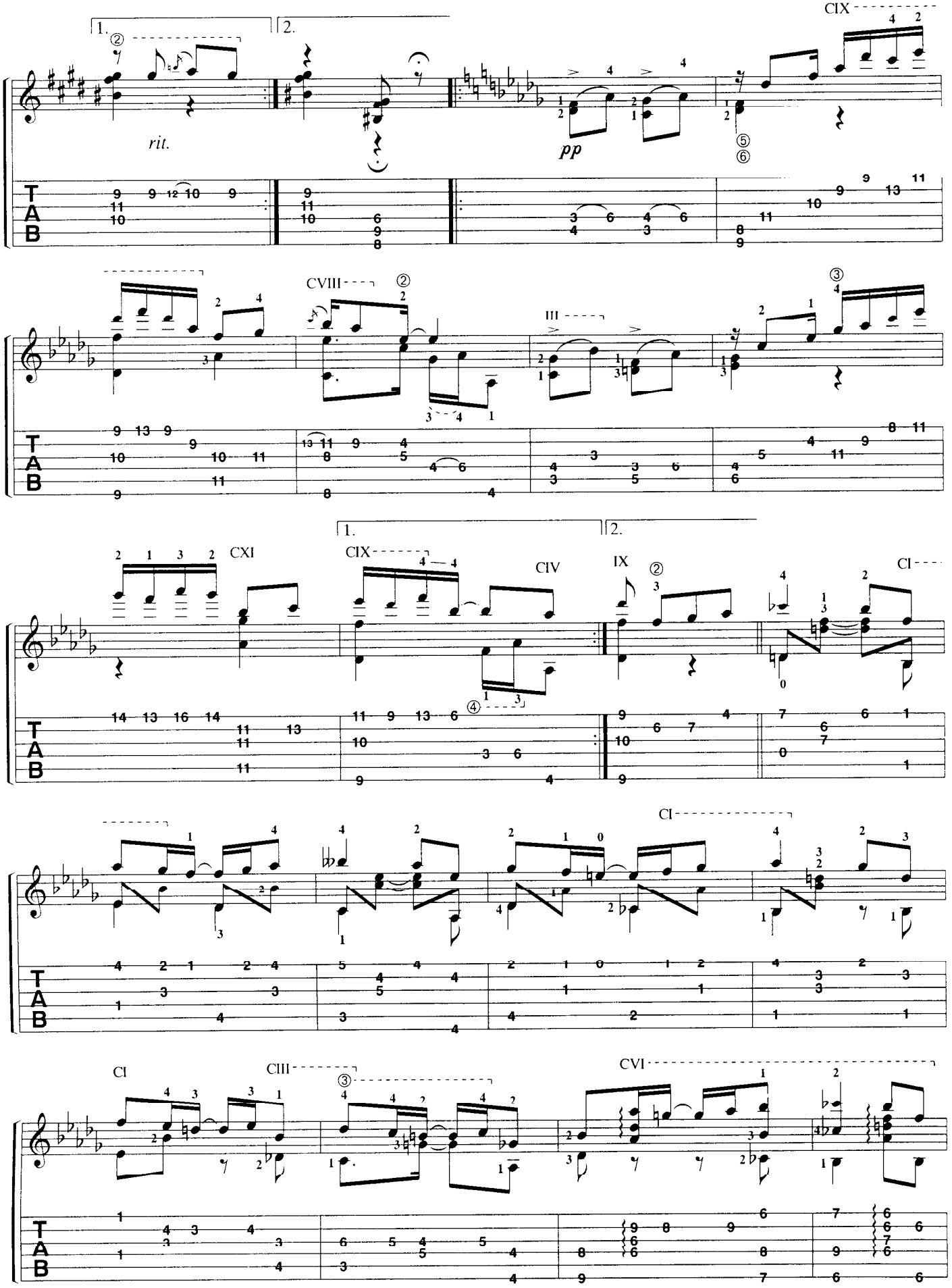
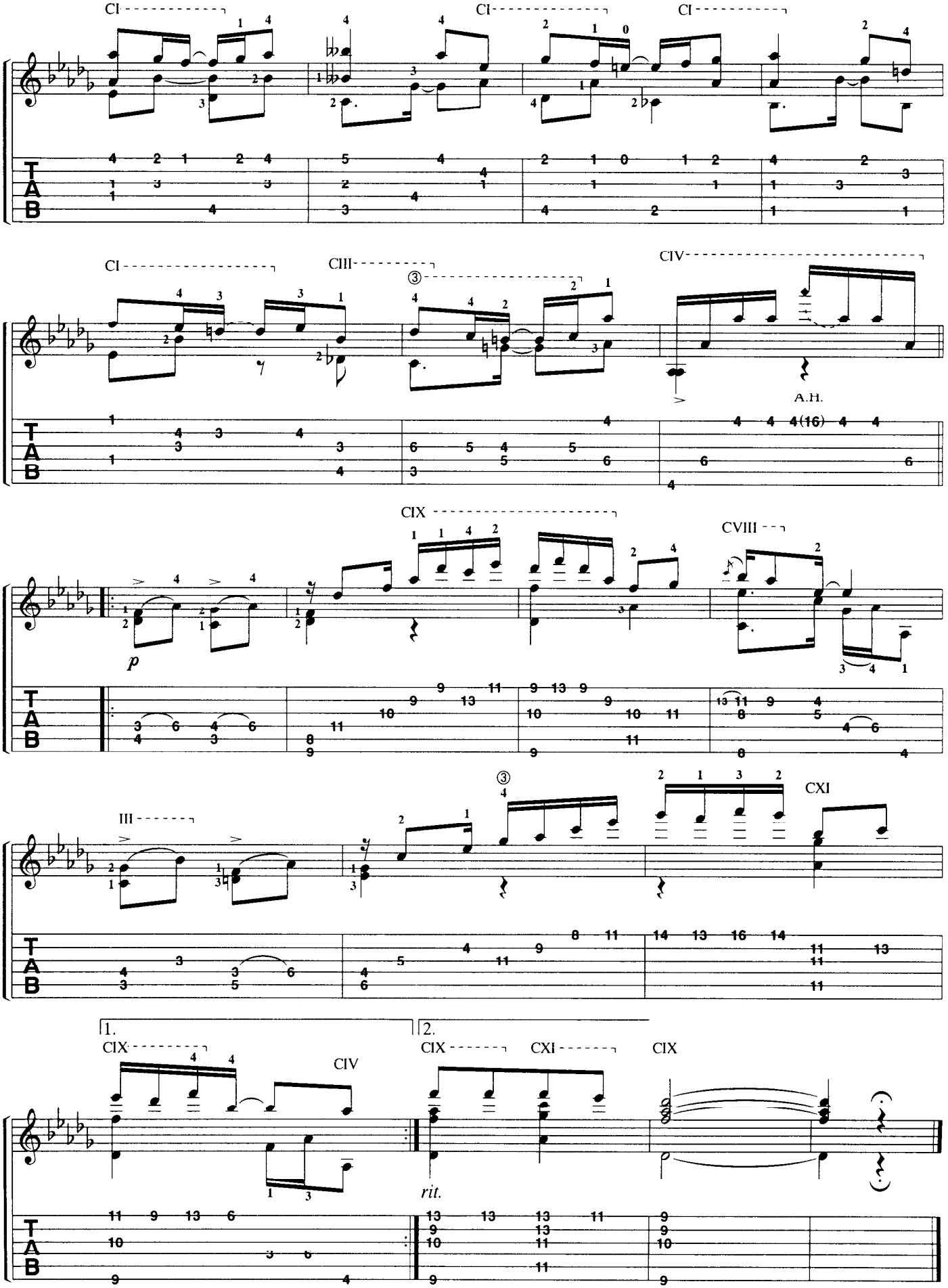

1.
2.
CIX
rit.
pp
CVIII
III
CXI
CIV
IX
CI
CIII
CVI
T
A
B


CI
CI
CI
CI
CIII
CIV
A.H.
CIX
CVIII
p
III
CXI
1.
2.
CIX
CIV
CIX
CXI
CIX
rit.
T
A
B

About the Music

Ernesto Lecuona was born in Guanabacoa, Cuba, in 1896, and he died in Tenerife, Spain, in 1963. He became internationally famous mostly because of his songs and his piano music.

"Danza Lucumí" and "La Comparsa" form part of his collection of *Afro-Cuban Dances,* which he wrote for the piano. Lucumí refers to the descendants of the Yoruban slaves who came to Cuba from the area around Nigeria in Africa, and "La Comparsa" depicts the coming and going of a dance carried through the streets during carnivals. Also written for the piano, "A la Antigüa" ("In the Old Style") is "Cuban" as opposed to "Afro-Cuban," and as the title suggests it is composed in the style of an earlier Cuba.

Especially in *Afro-Cuban Dances,* it is important to play the rhythmic bass parts completely independent from the singing melodies while always playing behind the beat as though the Cuban heat would slow us down just a bit.

A recorded version of these pieces can be heard in a CD called *¡Cuba!* which I recorded for the EMI label.

Manuel Barrueco