

# Hasta siempre

Carlos Puebla  
Arrgt. Jorge Nolla

First system of musical notation. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a 4/4 time signature. The bass staff contains a TAB (T, A, B) and a series of fret numbers (0, 1, 2, 3, 4) indicating the fretting for the guitar. The system is divided into four measures.

Second system of musical notation, starting at measure 5. The notation continues with the same treble clef, key signature, and time signature. The bass staff continues with the TAB and fret numbers. The system is divided into four measures.

Third system of musical notation, starting at measure 9. The notation continues with the same treble clef, key signature, and time signature. The bass staff continues with the TAB and fret numbers. The system is divided into four measures.

Fourth system of musical notation, starting at measure 13. The notation continues with the same treble clef, key signature, and time signature. The bass staff continues with the TAB and fret numbers. The system is divided into four measures.

2  
17

0 0 0 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 2 0 4 2

B V ..... 3 ..... B III ..... B I .....

21

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

25

1 0 0 0 1 1 0 0 0 0 1 1 0 0 0 0 1 3 1 0 0 0 0 1 3

2 2

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 0 3 3 3

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 0 3 3 3

B V ..... 3 ..... B III ..... B I .....

29

1 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 4 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 4 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1/2 B V

33

1 0 0 0 1 1 4 4 5 8 10 9 10 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4