



Love Songs

17 Masterpieces of Romance Including

Crying

Endless Love

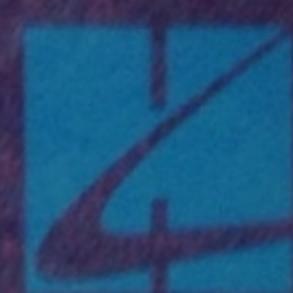
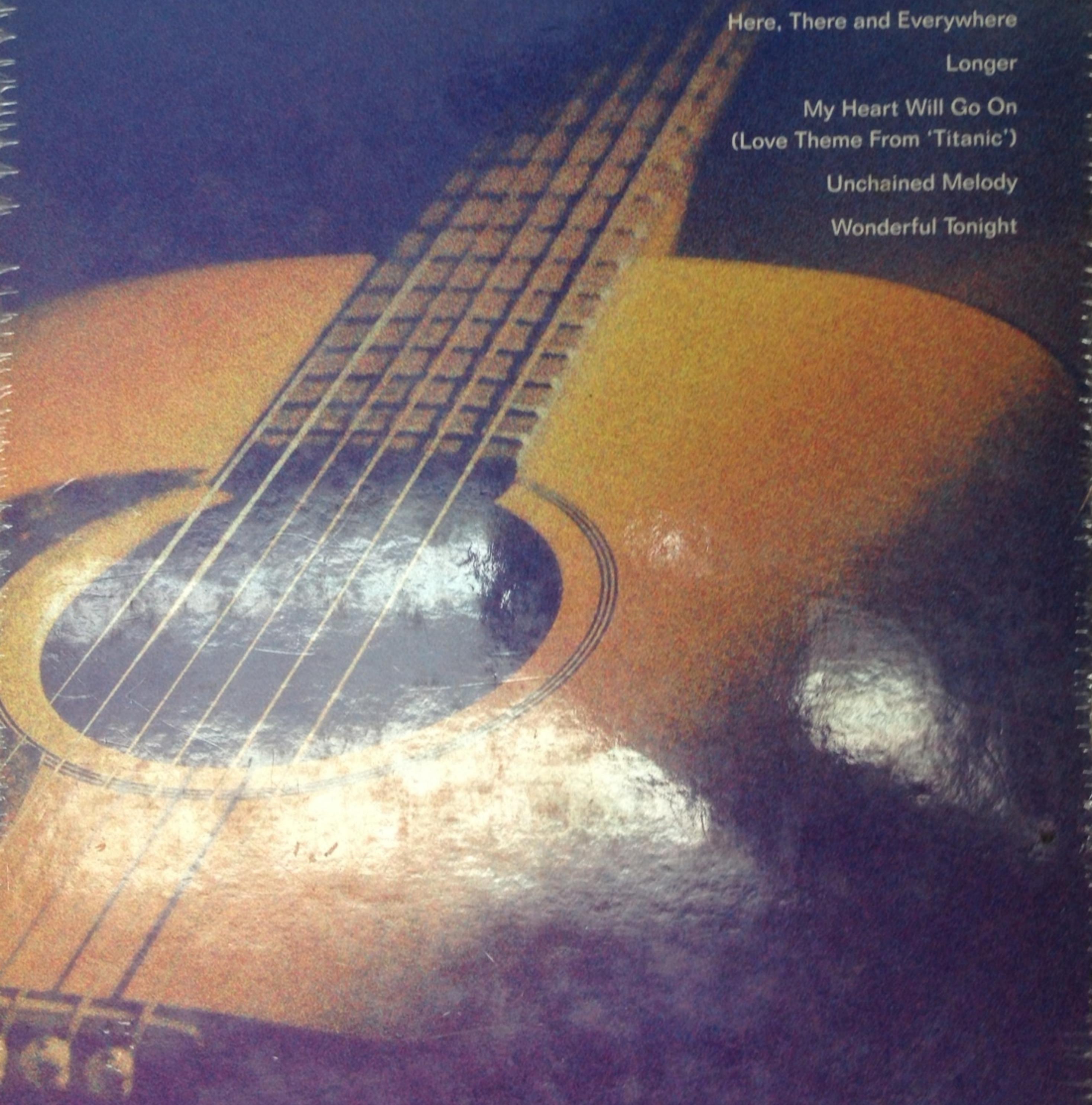
Here, There and Everywhere

Longer

My Heart Will Go On
(Love Theme From 'Titanic')

Unchained Melody

Wonderful Tonight



HAL LEONARD

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Can't Help Falling in Love

from BLUE HAWAII

Words and Music by George David Weiss, Hugo Peretti and Luigi Creatore

Intro

Moderately Slow

mp

Verse

1. Wise men say on - ly fools rush in, but if
2. Shall I stay? Would it be a sin, if

I can't help fall - ing in love with you.
I can't help fall - ing in love with you?

Bridge

Em B7 Em B7 Em B7 Em A7 Dm

Like a river flows surely to the sea; darling, so it goes. Some things are meant to be.

Fretboard diagrams for the Bridge section show the following fingerings: 9 8 10 | 9 8 10 | 9 8 10 | 0 0 2 0 3 0 | 3 3 3 4 | 5 3 3 3 5 | 4 3 5 |

Verse

C Em Am Am/G F C G7

3. Take my hand, take my whole life too. For

Fretboard diagrams for the Verse section show the following fingerings: 1 3 | 1 2 2 2 2 2 | 3 0 | 1 2 1 2 0 1 0 | 3 3 0 3 2 3 0 3 |

F G7/F C/E Dm C/G G7 C

I can't help falling in love with you. For

Fretboard diagrams for the Verse section show the following fingerings: 2 0 | 1 2 0 2 0 2 | 3 0 1 | 0 1 0 3 3 0 3 | 1 2 0 2 3 2 0 2 |

Outro

F G7/F C/E Dm C/G G7 F/C Em Dm C

I can't help falling in love with you. _____

Fretboard diagrams for the Outro section show the following fingerings: 2 0 | 1 2 0 2 0 2 | 3 0 1 | 0 1 0 3 3 0 3 | 1 2 0 2 3 2 0 3 | 1 0 | 2 0 | 3 0 |

All for Love

from Walt Disney Pictures' THE THREE MUSKETEERS
Words and Music by Bryan Adams, Robert John "Mutt" Lange and Michael Kamen

Intro
Moderately
C

§ Verse
C

1. When it's love you give ___ (I'll be a man of good
2., 3. See Additional Lyrics

F
C

build on, be there when you're old, to have and to

C I

1. G 2. G C N.C.

hold. 2. When there's love in - side _ pain. Let's make it

3 0 0 0 1 0 3 1 | 3 0 0 0 1 0 3 0 | 1 0 1 0 2 1 0 3
0 0 2 . 3 | 0 2 3 0 | 3 0 2 | 3

Chorus

F G C/E F Dm7/F

all for one and all for love. Let the one you hold be the one you
C I -

5 0 3 1 3 0 | 3 1 3 2 3 0 | 1 1 1 2 1 1 1 2 0
3 5 0 3 1 1 0 | 3 2 3 1 1 2 1 0 | 1 1 1 2 1 1 1 2

C/G G F G C/E

want, the one you need 'cause when it's all for one it's one for
C I -

0 1 0 2 1 0 | 3 0 0 2 1 0 3 5 0 3 1 3 0
3 0 1 0 2 0 | 3 0 0 2 1 0 3 5 0 3 1 1 0 | 3 0 3 0

F Dm7 C/E F C/G

all. When there's some-one that should know then just let your feel-ings show and make it
C I - 1/3 C I - 1/3 C I -

3 1 3 2 3 3 0 | 1 0 3 1 3 0 | 1 0 3 1 1 1 0 3
1 3 2 3 0 | 0 3 2 0 3 0 | 2 0 3 2 3 2 3

To Coda ♦

D.S. al Coda
(take 2nd ending)

F C F C

all for one and all for love. —

3. When it's love you make .

C I

1 0 3 1 3 0 | 3 1 0 0 1 0 | 3 2 0 0 1 0 3 1 |
2 1 0 3 3 3 | 3 2 3 0 3 | 3 2 0 0 3 2 |

⊕ *Coda*

C C/B Am7 F

love. —

Don't lay our love to rest 'cause we could

C I

3 1 0 3 0 1 0 | 0 1 0 0 3 0 | 3 2 1 1 3 2 3 0 |
2 0 0 2 0 0 2 0 | 0 2 0 0 2 0 | 3 2 0 3 0 |

Dm F C/G Am7 C

stand up to the test. We got ev - ery - thing — and more — than we had planned, —

1 0 3 1 1 0 3 3 | 0 1 1 0 3 1 | 0 1 0 1 3 |
2 0 3 2 3 2 0 0 2 0 | 0 2 0 0 2 0 | 3 2 0 3 0 |

F C/G Am7 C

more than the riv - ers that run — the land. — We got it

C I

(3) 2 1 2 0 3 0 5 3 0 0 3 1 0 0 3 1 2 0 0 1 3 |
3 1 2 3 0 0 3 2 3 0 2 |

F G F Dm Csus4 C

all in our hands.

Csus4 C F Dm Gsus4 G

1/3 C I -

G7 C G F

Now it's all for one and all for love. It's all for love.

Dm7/F C G

Let the one you hold be the one you want, the one you need, 'cause when it's

F Am G C F Dm C
 all for one it's one for all. When there's some-one that should know then just
 C I

F C Am7 C F C
 let your feel-ings show. When there's some-one that you want, when there's some-one that you need let's make it
 2/3 C III

Dm7 Fm Fm7 G7 C Fm C
 all, all for one and all for love.

1/2 C V C I C I C I

Additional Lyrics

2. When there's love inside (I swear I'll always be strong.)
Then there's a reason why. (I'll prove to you we belong.)
I'll be the wall that protects you from the wind and the rain.
From the hurt and the pain.
3. When it's love you make (I'll be the fire in your night.)
Then it's love you take. (I will defend, I will fight.)
I'll be there when you need me.
When honor's at stake, this vow I will make:
That it's...

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Drop D Tuning:

①=E ④=D

②=B ⑤=A

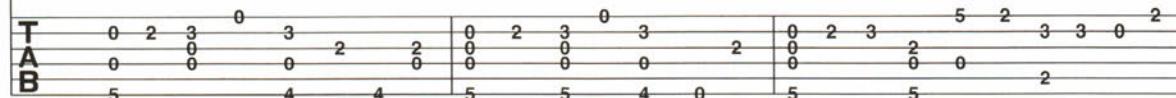
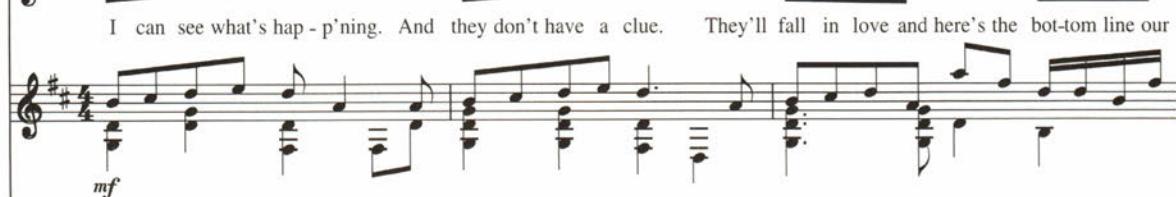
③=G ⑥=D

Music by Elton John
Lyrics by Tim Rice

Verse

Moderately

G D/F# G D/F# G D Bm



Em A7sus4 A7

G

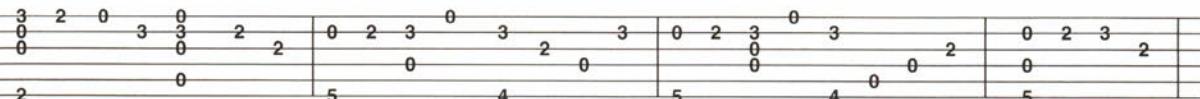
D/F#

G

D/F#

G

tri - o's down to two. The sweet ca-ress of twi-light, there's mag - ic ev - 'ry - where, and with all this ro -



§ Chorus

Bm7 F#m/A G

C

A7

Gmaj7

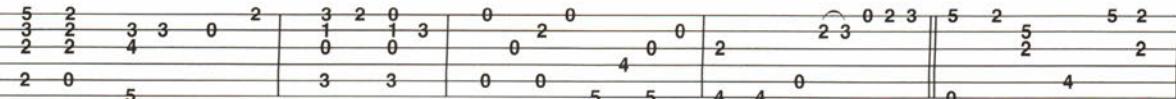
D/F#

A

Can you feel — the love.

Can you feel — the love.

man - tic at - mos - phere, dis - as - ter's in the air.



Bm7 G D D/F# G D/A Asus4 A G D/F# G D

— to - night, — the peace the eve - ning brings?
you need-n't look too far. The world, for once, — in the
Steal - ing through —

To Coda

Bm7 F#m/A G Em F#m G A G D/F# G D D/F#

per - fect har - mo - ny with all its liv - ing things. — So man - y things to tell her, but
night's un - cer-tain-ties, — love is where they are. — And

G D D/F# G D Em A G D D/F#

how to make her see the truth a-bout my past? Im-pos-si-ble. She'd turn a-way from me. He's hold-ing back, he's hid-ing. But

D.S. al Coda

G D D/F# G Bm7 C A

what I can't de-cide. Why won't he be the king I know he is, the king I see in - side?

0 2 3 0 3 2 | 0 2 3 2 3 2 3 3 4 4 | 3 2 0 3 | 0 2 2 3 0 2 3

5 0 5 | 0 2 2 | 3 3 | 0 5 4 0

Coda

D A/C# Bm7 G D G/D/A Asus4 A G D/F#

if he falls in love to night., it can be as sumed

5 2 5 2 | 3 0 0 0 | 0 2 3 0 3 2 | 0 2 0 2

2 4 2 5 | 0 0 5 | 0 0 5 4

G D/F# Bm7 F#m/A G Em F#m Asus4 G D/F# Em7 D

his care-free days with us are his-t'ry. In short, our pal is doomed.

0 0 2 3 | 5 2 3 4 | 3 3 2 0 | 3 0 2 0 | 4 0 0 0 | 4 0

5 4 | 2 0 5 | 2 4 0 0 | 5 5 4 2 | 0 0

Crying

Words and Music by Roy Orbison and Joe Melson

Intro

Moderately Slow

The intro section starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a 'C'). The first measure is in A major (A). The second measure is in A+ (A major with one sharp). The third measure is in D major 7 (Dmaj7). The fourth measure is in E major (E). The lyrics begin with 'I was al -'. The guitar tab below shows a 2/3 C II chord progression. The bass line is provided for the T, A, and B strings.

Verse

A

The verse section starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a 'C'). The lyrics are: 'right for a while. I could smile for a while, but I'. The second line of lyrics is followed by a note: '2. See Additional Lyrics'. The guitar tab shows a 2/3 C II chord progression. The bass line is provided for the T, A, and B strings.

A+

D

The continuation of the verse section starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a 'C'). The lyrics are: 'saw you last night; you held my hand so tight, as you stopped to say, "Hel -'. The guitar tab shows a 2/3 C II chord progression. The bass line is provided for the T, A, and B strings.

Dm6/F E9 A E

lo." Oh, you wished me well; — you could-n't tell _____ that I'd been

Guitar Tab (Fretboard 0-7):
 0 2 7 7 | 7 5 5 | 5 7 9 | 0 0 2 | 0 2 4
 1 1 0 0 | 0 7 0 | 7 9 1 | 0 0 0 | 1 2 4

Chorus

A C#m A

cry - ing o - ver you, cry - ing

1/2 C V C IV C IV

Guitar Tab (Fretboard 0-7):
 5 5 7 6 5 6 7 | 9 4 | 5 5 7 6 5 6 7
 0 9 9 4 | 9 4 | 0 0 0 2 4 5

C#m D E D

o - ver you. When you said, "So long," left me stand-ing — all a -

C IV C IV

Guitar Tab (Fretboard 0-7):
 9 4 0 | 3 2 3 | 2 0 0 | 0 2 4 1 2
 9 9 4 | 5 2 0 | 0 0 0 | 5 4 5

E A A+ D

To Coda \oplus

lonely; a - lone and cry - ing, — cry - ing, — cry - ing, —

Guitar Tab (Fretboard 0-7):
 1 2 4 | 0 2 2 | 0 2 3 | 0 2 4 5 4

Dm/F A E

D.S. al Coda

A E

Coda

Dm/F A F#m7

F#m D/F# E E/G# A D/A A

Additional Lyrics

2. I thought that I was over you,
But it's true, so true,
I love you even more than I did before,
But darling, what can I do?
For you don't love me and I'll always be...

Chorus Crying over you, crying over you.
Yes, now you're gone and from this moment on
I'll be crying, crying, crying, crying.
Yeah, crying, crying over you.

Here, There and Everywhere

Words and Music by John Lennon and Paul McCartney

Intro

Rubato

The musical score consists of two staves. The top staff is for piano or keyboard, showing chords C, Em, E♭, Dm7, G, and C, with lyrics "To lead a bet-ter life ..." and "I need my love to be here ...". The bottom staff is for guitar, with a tablature showing fingerings (e.g., 0, 1, 2, 3) and a dynamic marking *mp*.

Moderately Slow

Verse

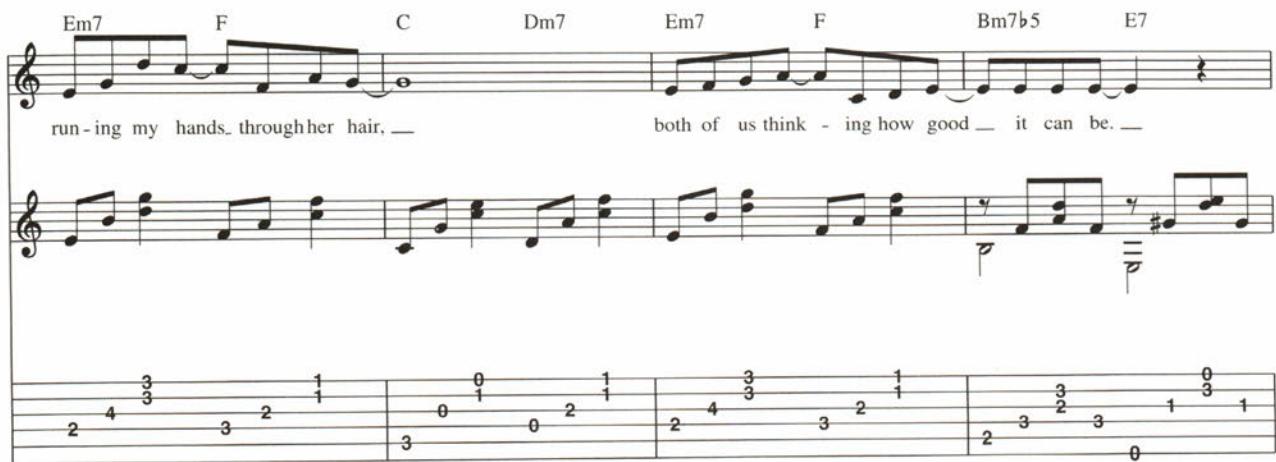
C Dm7

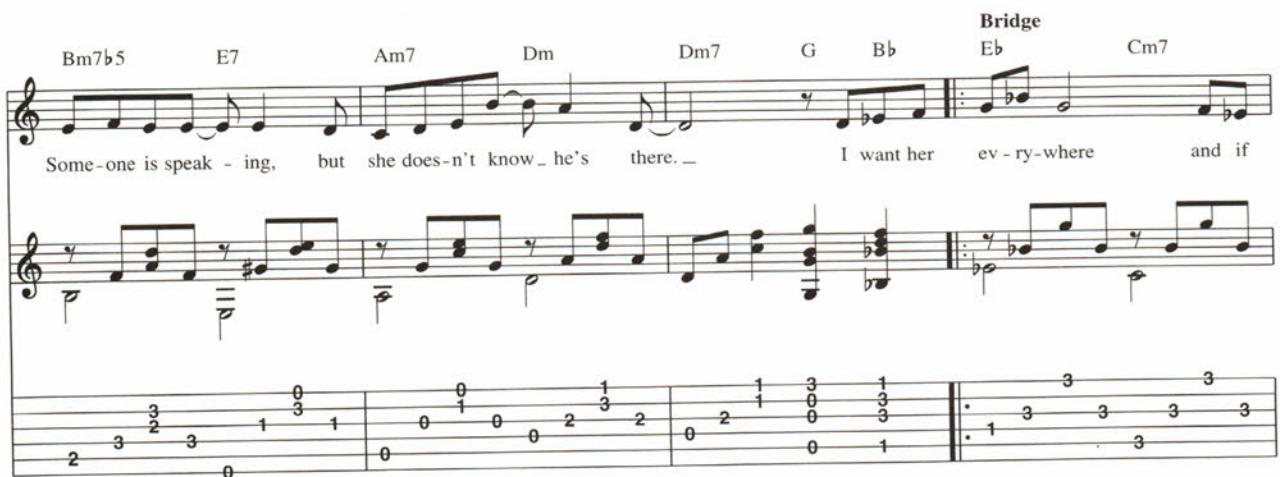
The musical score consists of two staves. The top staff shows chords Em7, F, C, Dm7, Em7, F, Bm7b5, and E7, with lyrics "mak-ing each day ... of the year, ..." and "chang-ing my life ... with a wave ... of her hand, ...". The bottom staff is for guitar tablature.

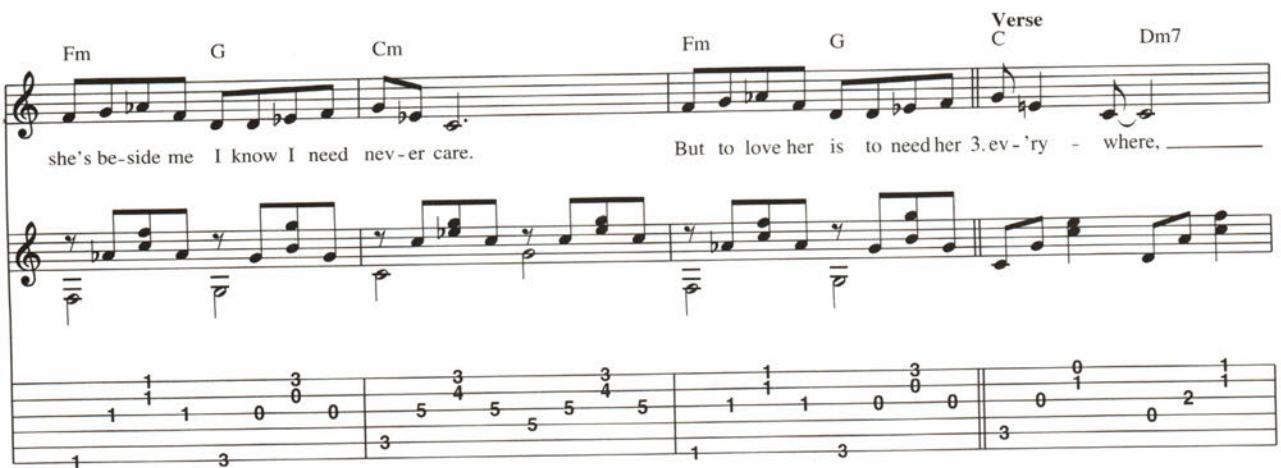
Verse

C Dm7

The musical score consists of two staves. The top staff shows chords Bm7b5, E7, Am7, Dm, Dm7, G, C, and Dm7, with lyrics "No-bod - y can ... de - ny ____ that there's some - thing there. ..." and "2. There,". The bottom staff is for guitar tablature.

Em7 F C Dm7 Em7 F Bm7b5 E7
 run-ing my hands through her hair, — both of us think - ing how good — it can be. —


Bm7b5 E7 Am7 Dm Dm7 G Bb E^b Cm7
 Some-one is speak - ing, but she does-n't know - he's there. — I want her ev - ry-where and if


Fm G Cm Fm G C Dm7
 she's be-side me I know I need nev-er care. But to love her is to need her 3.ev-'ry - where, —


Em7 F C Dm7 Em7 F Bm7b5 E7
 know-ing that love _ is to share. _ each one be-liev - ing that love __ nev- er dies, _

Bm7b5 E7 Am7 Dm Dm7 1. Dm7 2. Dm7 G7sus4
 watch-ing her eyes _ and hop - ing I'm al - ways there. _ I want her — I will be

C Dm7 Em7 F C Dm7 Em7 F C
 there and ev - 'ry - where, _ Here, there and ev - 'ry - where. _

Endless Love

from ENDLESS LOVE

Words and Music by Lionel Richie

Verse
Slow Ballad

C

C

1. My love,
2. Two hearts,

there's only two hearts that beat in my life, as one.

F

T A B

0	0	0	0	0	0	1	3	3	1	0	3	1	1	2
3	0	2	0	1	0	3	3	3	2	2	3	2	1	2

you're ev - 'ry breath
I'll hold you close that I take. -
in my arms. -

You're ev - 'ry
I can't re -
sist your charm. -

F G C

0 1 0 1 3 3 1 0 3 1 1 2 | 0 0 3 3 0 3 0 | 3 3 0 1 0 1 0
 0 0 2 3 2 3 2 3 2 | 3 2 3 2 3 2 3 2 | 3 2 3 2 3 2 3 2

The musical score consists of two staves. The top staff is for the voice, starting with a G/B chord, followed by F, F/G, G, C, and G chords. The lyrics are: "and I want to share all my for And love, I'll be a fool". The bottom staff is for the guitar, showing chords G, B, D, E, A, and D, with corresponding fingerings: 3-2, 0, 1-3; 2, 1-1, 3; 3-2, 0, 0-1-3; 0, 1-1, 0; 2, 3.

Am Em/G F F/G G C
 love _____ with you.
 you, _____ I'm _____ sure.
 No one else _____ will ____ do ____
 You know I don't mind __

C7 F F/G G7 C
 and your eyes, __
 'cause you __
 they tell me how much
 you mean the world
 you __ care.
 to __ me.

Am G F Em7 Dm7
 Oh, _____ yes
 Oh, _____ I know
 you will al
 I've found
 ways be
 in you

F/G 1. Cadd9 2. Cadd9
 my end-less love.
 my end-less

How Deep Is Your Love

from the Motion Picture SATURDAY NIGHT FEVER
Words and Music by Barry Gibb, Maurice Gibb and Robin Gibb

Intro
Moderately
C

The musical score for the intro consists of two staves. The top staff is a treble clef staff with four measures. The first measure is silent. The second measure starts with a C chord (E, G, C) followed by a Em7 chord (A, C, E, G). The third measure starts with a C chord. The fourth measure starts with a G7 chord (D, G, B, E). The bottom staff is a bass staff with a C note. Below the staff is a guitar tab with four strings (T, A, B, E) and fret numbers corresponding to the chords.

Verse

The musical score for the verse consists of two staves. The top staff is a treble clef staff with six measures. The first three measures are chords: C, Em7, Am7. The fourth measure starts with an A7 chord (E, G#, C, F#) followed by a Dm' chord (B, D, F#, A) and an Em7 chord. The lyrics "eyes in the morn - ing sun." are written below the staff. The fifth measure starts with an A7 chord. The sixth measure starts with an Em7 chord. The bottom staff is a bass staff with a C note. Below the staff is a guitar tab with four strings (T, A, B, E) and fret numbers corresponding to the chords. A note "2. See Additional Lyrics" is placed between the first and second measures.

The musical score continues from the previous page. The top staff is a treble clef staff with five measures. The first three measures are chords: G7, C, Em7. The fourth measure starts with an Am7 chord. The lyrics "and the mo - ment that you wan - der far ____ from me, ____ I wan - na" are written below the staff. The fifth measure starts with a 1/3 C III chord. The bottom staff is a bass staff with a C note. Below the staff is a guitar tab with four strings (T, A, B, E) and fret numbers corresponding to the chords.

Dm7 Dm11 G7

Pre-Chorus
Fmaj7

feel you in my arms a - gain. And you come — to me — on a sum -
See Additional Lyrics
 2/3 C VIII

1/3 C I

1 1 1 1 3 0 3 10 || 10 10 8 10
 2 0 0 0 0 0 3 10 10 8 10 8
 3 3 3 3 3 3 10 10 8 8 8 8

Em Dm7 Bb

- mer breeze; keep me warm — in your love, — then you soft - ly leave. — And it's

1/2 C VII

CI

(10) 7 8 8 5 8 | 5 3 5 3 0 3 | 0 3 1 3
 7 9 0 0 0 0 | 0 5 0 0 0 0 | 1 3 1 3
 0 0 0 0 0 0 | 10 0 12 0 2 | 3 0 2 3 2 2

Em7 G7

me you need — to show. — How deep — is your love? — How deep —

Chorus
C

0 3 5 8 12 | 10 0 12 0 2 | 0 1 0 2 2 0
 0 0 0 0 0 0 | 10 0 12 0 2 | 3 0 2 3 2 2

Fmaj7 Fm

— is your — love? I real - ly mean — to learn. — 'Cause — we're

1/2 C I

(0) 1 0 2 2 | 3 2 1 0 3 2 | 3 1 0 3 1
 3 2 3 2 3 2 | 3 2 1 0 3 2 1 | 3 1 0 3 1

Cmaj7 Gm A7

liv - ing in a world of fools — break - ing us down when they all —

C III —————— 2/3 C II ——————

Guitar Chords:

3	3	3	3	3	5	3
5	5	5	5	5	5	3
4	4	4	4	4	4	3

3	5	3	3	3	6	3
3	3	3	3	3	3	3
0	2	2	2	2	0	0

3	5	6				

A7b9 A7 Dm7 Fm

— should let us be. We be - long to you — and me.

C I ——————

Guitar Chords:

6	5	3	1			
5	2	2				
0	0					

0	2	1	2	0	1	3	4

1	3	4	1	3	4	1	3	1	0
1	3	4	1	3	4	1	3	1	0
3	0								

D.S. and Fade

C Em G7

How deep —

Guitar Chords:

1	0	1	3	5	4	2	0	3	3	3	3	3	3	0	2
3															

Additional Lyrics

2. I believe in you.
You know the door to my very soul.
You're the light in my deepest, darkest hour;
You're my savior when I fall.

Pre-Chorus And you may not think I care for you
When you know down inside that I really do.
And it's me you need to show...
(How deep is your love?)

Longer

Words and Music by Dan Fogelberg

Drop D Tuning:

- (1) = E (4) = D
- (2) = B (5) = A
- (3) = G (6) = D

Intro

Moderately

F#m G D 1/2 C II Em F#m G F C III Em

D

G/D

A/D

Verse

D

Em

F#m

G

1. Longer than there've been fish - es in the o - cean,
2. Strong - er than an - y moun - tain cath - e - dral,
3. Through the years as the fi - re starts to mel - low

D E F#m G D Em

high - er than an - y bird ev - er flew, — long - er than there've been
tru - er than an - y tree ev - er grew, — deep - er than an - y
burn - ing lines in the book of our lives, — though the bind - ing cracks — and the

C IX

5 7 0 0 7 8 | 10 12 9 10 12 | 5 7 0 0 7 8 |

0 7 9 10 0 0 | 0 0 7 7 |

F#m G F Em D G/A A

To Coda 1.

stars up in the heav - ens, I've been in love — with you. —
for - est prim - e - val, I am in love — with you. —
pag - es start to yel - low, I'll be in love — with you, —

C III

5 7 5 7 3 0 | 5 3 6 3 0 3 | 3 2 0 4 2 3 5 |

4 5 0 3 2 0 0 | 5 2 0 4 2 3 6 | 0 0 0 0 0 0 |

2. D Bridge C G Bb F

I'll — bring fi - re in the win - ters;

(3) 4 2 3 2 3 | 1 0 0 0 0 | 0 2 3 1 2 3 3 |

0 4 2 0 4 2 | 3 2 0 0 0 5 | 1 0 2 3 1 2 3 3 |

C G B♭ F C G
 you'll _____ send show - ers in the springs. - We'll _____ fly

1 2 0 0 | 1 3 2 0 2 | 1 2 0 0 | 0 0 0

B♭ F A7sus4 A7 Am7 -

through the falls — and sum-mers with love on our wings.

∅ Coda

D F Em

I am in love with you.

C III

(3) 4 2 3 0 3 . 3 | 5 3 6 3 | 9 10
0 2

Love Me Tender

Words and Music by Elvis Presley and Vera Matson

Intro

Moderately Slow

C A7 D/F# G C G

mf

T 0 1 0 1 2 0 2 | 3 0 2 3 2 0 2 | 1 0 0 2 0 0 | 1 2 0 2 0 0

A 3 2 0 2 | 2 2 | 3 0 0 2 0 0 | 3 2 | 3 0

B 3 0 2 | 2 2 | 3 0 0 2 0 0 | 3 2 | 3 0

Verse

C D/F# G C

1. Love me ten - der, love me sweet; nev - er let me go.
2. Love me ten - der, love me long; take me to your heart.
3., 4. See Additional Lyrics

T 1 0 0 1 0 | 3 0 2 3 2 0 2 | 1 0 0 2 0 0 | 1 0 2 0 1
A 2 0 2 0 | 2 2 | 3 0 0 2 0 0 | 3 2 | 3 0

B 3 2 0 2 | 2 2 | 3 0 0 2 0 0 | 3 2 | 3 0

D/F# G C

You have made my life com - plete, and I love you so.
For it's there that I be - long, and we'll nev - er part.

T 1 0 0 1 0 | 3 0 2 3 2 0 2 | 1 0 0 2 0 0 | 1 0 2 0 1
A 2 0 2 0 | 2 2 | 3 0 0 2 0 0 | 3 2 | 3 0

B 3 2 0 2 | 2 2 | 3 0 0 2 0 0 | 3 2 | 3 0

Chorus

Love me tender, love me true, all my dreams ful - fill.

Gm6/B♭ A7

D/F♯

1., 2., 3.

G

C

G

For, my dar - lin' I love you, and I al - ways will.

4. G and I al - ways will.

C

F

C

Additional Lyrics

3. Love me tender, love me dear,
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.

4. When at last my dreams come true,
Darling this I know:
Happiness will follow you,
Ev'rywhere you go.

Love Remains

Words and Music by Tom Douglas and Jim Daddario

Intro

Moderately

G

D/E

5

D7sus4

D7

S Verse

13

Cadd9

1. We are born
on,
know,
one takes
ba-by, what
fine
a
I'd

3 0 3 | 3 3 0 2 | 0 0 2 0 | 0 0 1

G/B

6

day,
bride;
do

chil - dren of God
she stands faith ful

on our
by his
with - out

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a tempo marking of 120 BPM. The bottom part is a tablature showing the fret positions for each string. The first measure starts with a 'do' note (A) at the 2nd fret. The second measure begins with a rest followed by a note at the 3rd fret. The third measure starts with a rest followed by a note at the 4th fret. The fourth measure starts with a rest followed by a note at the 2nd fret. The fifth measure starts with a rest followed by a note at the 3rd fret, which is sustained with a slur. The sixth measure starts with a rest followed by a note at the 2nd fret. The seventh measure starts with a rest followed by a note at the 0th fret. The eighth measure starts with a rest followed by a note at the 3rd fret. The ninth measure starts with a rest followed by a note at the 0th fret. The tablature below the staff shows the following sequence of notes from left to right: 3, 4, 0, 3 | 0, 0, 2 | 0, 3, 1 | 2, 0, 3 | 0, 3.

G

D/F#

G

D/F# G

way.
side.
you.

Ma - ma smiles,
Tears and sweat,
We all live

they build a
and we all

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves. The top staff shows a melody with eighth-note patterns and rests. The bottom staff is a tablature staff with six horizontal lines representing the guitar's strings. Below the tablature are numerical values indicating fingerings: 0, 2, 3, 0, 2, 3, 0, 1, 0, 2, 3, 0, 2, 3, 0, 3. The tablature also includes vertical tick marks above certain notes, likely indicating hammer-ons or pull-offs.

G/B

cries, home die, and raise a but the fam - i - ly end _____ before their is not good .

CII -----

3 0 3 | 2 0 | 0 3 1 | 2 0 | 1 0 3

2 4 | 2 | 3 | 2 | 3 |

G

eyes. own. bye. They pro - tect us till we're of
They share joy us and they share
The sun comes up and sea - sons

4 3 | 2 | 2 | 3 | 2 | 3 | 3 0

0 0 2 0 | 0 3 2 | 0 0 2 0 | 0 3 4 | 0

3 | 2 | 0 | 0 | 0 | 3 |

To Coda ⊕

Cadd9

age. pain. change. And through it all love re .

3 0 3 | 0 0 2 | 0 0 2 | 2 0 3 5 | 2 0 2 4 | 2 3 4 |

2 | 0 | 0 | 0 | 0 | 2 | 3 |

1. G

mains.

2. Boy moves mains.

D/F# G

CII -----

3 0 0 2 | 0 0 2 | 0 0 2 | 2 0 2 | 2 4 3 4 |

0 3 | 3 2 | 3 2 | 3 |

Bridge

Em Em/D Em/C# Cmaj7 Am Asus2

King - doms come and go but they don't last.

Fretboard fingerings for the guitar staff:

2	3	3	3	3	2	0	0	0	1	1	2	2	2	0
0	0	0	0	0	0	0	0	0	0	2	2	2	0	2
0	0	0	4	3	0	0	0	0	0	2	2	2	0	2

D D/C# D/B D/F# Gadd9 Bm7

fore you know, the fu - ture is the past.

CII In CII

Fretboard fingerings for the guitar staff:

2	2	2	2	2	5	3	2	0	2	0	2	3	2
0	0	4	2	2	2	2	3	0	0	2	0	2	0

Em Em/D Em/C# Cmaj7 Am Asus2

spite of what's been lost or what's been gained.

Fretboard fingerings for the guitar staff:

2	3	3	3	3	2	0	0	0	1	1	2	2	2	0
0	0	0	0	0	0	0	0	0	0	2	2	2	0	2
0	0	0	4	3	0	0	0	0	0	2	2	2	0	2

D D/F# G G/B

we are liv - ing proof that love re -

Fretboard fingerings for the guitar staff:

0	2	2	0	3	2	1	0	0	0	3	0	0	0
3	2	2	0	0	2	1	0	0	0	2	0	0	0
0	0	0	2	0	0	0	0	0	0	3	0	0	0

Csus2 Cadd9 G D.S. al Coda
D/F#

mains.

3. I don't

Fretboard diagram:

0	3	3	3	3	0	0	0	0	2
3			2		3			3	2

⊕ *Coda*

Outro

G Bm/D Em G/B

mains.

An _____ e - ter - nal burn - ing

Fretboard diagram:

0	7	5	3	3	2	0	3
3	2	0	2	0	7	5	4

Cadd9 G

flame, _____ hope lives on

Fretboard diagram:

0	0	3	0	2	0	3	0	1	0	0	2	0
3				3	2	0		3				

D7sus4 D7 Csus2 Gadd9

and love re - mains. _____

Fretboard diagram:

3	3	2	3	0	3	0	3	0	3	0	2	0
2	0		3		0		3		0		0	

My Heart Will Go On

(Love Theme From 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner

Lyric by Will Jennings

Intro

Moderately

C♯m7

Bsus4

mp

T 5 7 4 5 4 4 7 5 7 7 9 9 0 10 9
A 4 4 7
B

Aadd9

Badd4

C♯m7

0 0 6 7 6 0 6 7
7 9 8 0 0 5 7
4 4 5 4 4 4
5 4 7 0

Bsus4

A

Bsus4

B

7 7 9 9 0 9 7
9 0 9 7 0 9
2 4 5 4 4 4
7

Verse

E

Bsus4/F♯

E

1. Ev - 'ry night in my dreams I see you, I

0 0 0 0 2
2 4 2
0 2
0 0 0 0 2 0

B E Bsus4/F#

feel you, that is how I know you go

4 5 2 4 4 4 | 0 0 0 0 0 | 4 0 4 4 4 4
4 4 2 0 4 2 | 2 0 4 | 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0

A E

on. Far a - cross the

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 7 6 7 6 0 | 5 7 7 0 6 0 6 8 | 0 2 0 2 2

B A E B

dis - tance and spa - ces be - tween us

4 0 0 | 4 0 2 | 4 5 2 4 4 4
2 4 4 2 4 4 | 0 2 2 0 2 2 | 0 4 5 4 4 2

E B Bsus4 A

you have come to show you go on.

0 0 0 0 | 4 0 0 0 | 0 7 6 0 0 6
2 0 2 4 2 4 4 | 2 4 4 2 4 4 | 5 7 7

S Chorus

C#m7

B.

wher -

Near, far, wher -

Guitar tab (string 6 at top):
 0 2 2 4 | 0 2 1 0 1 2 4 | 2 4 4 4 4 4 0
 0 2 2 0 2 2 | 4 2 1 0 1 2 4 | 2 4 4 4 4 4

A

B

C#m

ev - er you are, I be - lieve that the

Guitar tab (string 6 at top):
 7 0 0 5 0 4 2 | 4 4 4 0 5 0 | 4 5 7 5
 0 6 0 0 2 4 2 | 4 2 | 4 6 6 4 6 6

Bsus4

B

A

B7

heart does go on.

Guitar tab (string 6 at top):
 4 0 4 4 | 2 2 2 4 | 0 4 2
 2 4 4 2 4 | 0 2 4 | 0 2 4 1 2 4 2 4

C#m7

B

A

Once more you open the door...

Guitar tab (string 6 at top):
 0 1 0 1 2 4 | 2 4 4 4 4 0 | 7 0 6 0 5 0 4 2
 4 2 | 2 4 | 0

B C#m G#m A

(2) 4 4 0 5 0 | 4 5 7 5 | 4 4 5 4 4 4 | 4 4 5 6 6 7 6

2 4 2 | 4 6 6 4 6 | 4 4 6 4 | 0 4

To Coda Ⓛ Interlude

E/B B C#m7 Bsus4

4 5 2 | 5 6 4 6 4 | 5 4 7 0 | 7 7 7 9 9 0 9 7

4 4 4 4 | 4 6 6 4 | 7 7 9 9 0 9 7

2 2 | 4 4 | 7 7 9 9 0 9 7

A Bsus4 B E

Verse

2. Love can touch us

9 0 7 0 0 | 2 4 5 4 4 4 | 0 0 0 0 0

9 9 9 9 0 0 | 2 2 | 0 2 4

B A E B

one time and last for a life time,

4 0 0 | 4 0 2 2 | 4 5 2 4 4 4

2 4 4 2 4 4 | 0 2 2 0 2 | 4 4 5 4 4 2

E B A

and nev - er let go till we're gone.

0 0 0 0 | 4 0 0 0 | 0 7 6 0
2 2 4 4 | 2 4 2 4 | 5 7 7 6
0 4 0 0 | 0 2 0 0 | 2 4 4 2 4 4

E E/G# Bsus4

Love was when I loved you; one

0 6 0 6 8 | 0 0 0 0 0 | 4 0 0 0
5 7 7 0 | 0 4 2 | 2 4 4 2 4 4

A E/B G#7b9/B# C#m

true time I hold to. In my life we'll

4 4 6 6 7 6 | 4 5 4 5 2 4 | 5 6 5 5 6 5
0 0 7 3 | 4 4 6 4 6 | 4 2 2 0 2 2

G#m A

al - ways go on.

D.S. al Coda

4 4 5 4 6 4 7 4 | 0 7 6 0 0 0 6 | 0 2 2 0 2 2
4 5 4 6 4 7 4 | 5 7 6 0 0 6 | 0 2 2 0 2 2

④ Coda

C \sharp m7 Bsus4 A

on.

Badd4 C \sharp m7 Bsus4

7 9 9 8 0 0 5 7 | 4 4 5 4 4 4 | 5 4 | 7 7 7 9 0 9 7

A C \sharp m/G \sharp G \sharp 7/F \sharp Outro-Chorus
Fm

1. You're
2. We'll

E \flat D \flat E \flat

here, stay there's for - ev - er noth - ing I this fear way. and You I are

Fm

1. E♭

D♭

know safe that in my my heart will go on.

E♭ add4 E♭ Cm7 D♭

heart, and my heart will go

A♭/E♭ E♭ A♭ E♭/A♭

on and on.

D♭/A♭ E♭/A♭ A♭ E♭/A♭

6 6 6 6 | 4 3 5 3 3 5 | 4 5 6 5 5 5 | 4 3 5 3 3 5

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

D♭/A♭ A♭ add9

2 1 3 1 | 1 3 1 | 2 1 3 1 | 1 3 1

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

Nobody Loves Me Like You Do

Words by Pamela Phillips
Music by James P. Dunne

Intro
Slowly

G

Bm7

Cadd9 C

C/D

D7

Gadd9

G

Bm7

C II

mp

TAB: 3 0 0 0 3 2 3 2 0 0 1 0 0 1 3 0 2 1 2 0 0 0 3 2 3 2 0 0 4 4 4 4

Verse

Gadd9

D/G

Cadd9 C C/D D7

1. Female: Like a can - dle

1/2 C II -----

3 0 1 0 0 1 3 0 2 1 2 0 0 0 3 2 3 2 0 3 2 3 2 0 3 2 3 2

Cadd9

C

G/B

Am7

D

burn - ing bright, love is glow - ing in your

3 0 0 0 3 0 1 0 0 1 0 0 3 2 1 0 0 0 0 0 0 0 0 0 2 3 2

Bm7

Em7

C

D/F#

eyes.

A flame to light our way, -

that burns

3 4 2 4 2 4 2 4 5 4 5 0 0 3 3 2 0 1 1 0 2 2 0 0 0 2 2 2

Bm7 Em C B7

bright - er ev - 'ry day; now I have _____

3 2 0 2 0 2 0 0 0 | 0 0 1 0 2 2 0 2 1 2 0 2

Em G/A A7 Am7 G/B Cmaj7 D/F#

you; no - bod - y loves - me like you

3 0 0 0 0 3 2 0 5 4 5 0 2 | 0 1 0 1 3 0 2 3 2 0 2 0 0

G Bm7 Cadd9 C C/D D7

do.

0 0 0 3 3 2 3 2 3 | 0 3 0 1 0 0 1 3 0 2 1 2

Verse

Gadd9 G D/G Cadd9 C G/B

2. Male: Like a leaf up - on the wind.
3. Male: I was words with - out a tune,

1/2 C II

0 0 0 3 3 2 2 3 2 3 | 3 0 0 0 3 0 0 1 0 0 3

Am7 D7 Bm7 Em7

Female: I could find no place to un - land.

Male: A

C II

Fretboard tablature for the guitar part:

Female: I
was a song still un - land.
Male: A

Guitar tablature (Fretboard):

0 1 0 0 0 2 2 2 0 | 3 4 2 4 2 4 2 4 | 3 5 4 5 0 0 3

C D/F# Bm7 Em

dreamed the hours a - way,
po - em with no rhyme,

and won - dered ev - ry day,
dan - cer out of time.

do But

Guitar tablature (Fretboard):

3 0 1 1 0 0 2 0 2 | 3 1 0 0 2 0 0 0 | 2 0 0 2 0 0 2 0 | 0 2 2 2 0 2 0 2

C B7 Em G/A A7

dreams now come there's true?
you.

Guitar tablature (Fretboard):

0 1 0 2 0 1 0 2 0 2 1 2 0 2 | 3 0 0 2 0 0 0 3 0 5 4 0 2 0 2 | 0 2 0 2 0 2 0 2

Chorus

Am G/B Cmaj7 D/F# G D/F# G

No - bod - y loves - me like you do.

Guitar tablature (Fretboard):

1 0 1 3 0 0 0 3 2 0 2 2 0 0 | 0 0 2 0 0 2 0 0 3 2 0 2 2 0 0 | 0 2 0 2 0 2 0 0 3 0 2 0 0 0 0

||2.

Cadd9 C D/C D7 Am G C

No - bod - y loves me,

C VIII

no - bod - y loves me like you ①

C VII

do.

No - bod - y loves me like you

C III

G Bm Am G B7/D#

Em A7sus4 A7 Am G C D7

do.

G Bm7 Cadd9 C D/C D7 G

do.

Please Remember Me

Words and Music by Rodney Crowell and Will Jennings

Intro

Moderately
Cadd9

The musical notation for the intro consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a dynamic marking 'mf' and includes chords Em7, D, and Cadd9. The bottom staff is a guitar tab staff showing the strings T (top), A, and B. The tab indicates fingerings such as 3, 2, 0, 3; 3, 2, 0, 3; 2, 0, 3; 2, 0, 2; and 3, 2, 0, 2.

This section of the music is in common time with a key signature of one sharp (F#). It features four measures of chords G, Gsus2, G, and G/F#. The corresponding guitar tab shows fingerings: 3, 2, 0, 2; 3, 0, 0, 0; 3, 0, 2, 0; and 3, 0, 0, 0. The tab also includes a 3 at the beginning of the first measure.

Verse

Em7

D/F#

C

Cadd9

C

1. When all our tears — have reached the sea,

This section of the music is in common time with a key signature of one sharp (F#). It features chords Em7, D/F#, C, and Cadd9. The corresponding guitar tab shows fingerings: 2, 0, 0, 3; 0, 3, 3, 0; 0, 2, 0, 2; and 3, 2, 3, 2. The tab also includes a 0 at the beginning of the first measure.

Gadd9 G D/F# C

a part of you will live in me __ way down

0 0 0 | 0 3 3 0 | 3 3 0 2 | 2 0 0 | 0 2 0 2 2
2 0 0 | 0 0 0 | 3 0 2 0 | 3 0 0 0 | 3 0 0
3 3 | 3 3 | 2 2 | 2 2 | 3 3

G Gsus2 G G/F#

deep in - side my __ heart.

0 0 0 2 0 | 0 0 0 | 3 0 2 0 | 3 0 0 0 | 3 0 0
2 3 | 3 | 3 | 3 | 2

Em7 D/F# C Cadd9

The days keep com - in' with - out fail.

2 0 0 3 | 0 3 0 2 0 | 0 1 | 3 1
0 0 | 2 2 | 3 3 2 | 3 2 3 2

Gadd9 G D/F# D

A new wind __ is gon - na find your sail. __

0 0 0 | 3 3 0 3 0 | 3 3 0 2 | 3 2 0 3
2 0 0 | 3 3 0 0 | 2 2 | 3 2 0 3

C G D

That's where your jour - ney — starts. You'll — find

Guitar Chords:

0	0	0	7
3	2	3	0

0	2	0	0
3	2	3	0

0	0	0	0
3	0	0	3

7	5	5	7
0	0	0	7

Chorus

G B/D# B B/D# B7/D#

bet - ter love, strong as it ev - er was, deep as a

C III

Guitar Chords:

5	3	3	0
4	5	5	0

7	0	3	0
5	2	1	0

3	2	2	0
6	2	2	0

7	0	5	5
6	6	6	6

Em C

riv - er runs, warm as the morn - ing sun. —

Guitar Chords:

5	3	3	0
0	0	0	0

7	0	5	5
0	0	5	3

3	3	0	2
0	0	2	0

3	0	3	2
3	2	3	3

To Coda ⊕

G D

Please — re - mem - ber

Guitar Chords:

7	0	0	0
0	0	0	4

0	0	0	7
4	7	0	0

7	7	7	7
0	0	0	0

5	7	7	5
0	0	0	7

C G G/F#

me.

Verse

Em7 D/F# C Cadd9 C

2. Just like the waves down by the shore, —

G D/F#

we're gon - na keep on com - in' back for more —

C G Gsus2

'cause we don't ev - er wan - na — stop.

Em7 D/F# C Cadd9

Out in ____ this brave new world you'll see.

0 0 3 | 0 3 0 | 2 0 | 0 2 3 | 3 2 3 | 3 2 3 2

D.S. al Coda

C G D

And I can see you on the top.
You'll — find

1 0 0 2 | 0 0 0 2 | 0 0 0 | 7 5 5 7
3 2 3 | 3 3 | 3 | 3

∅ Coda

G

mem - ber me.

Bridge

D C G/B Em D/F# Am7 G

Sheet music for the first part of the bridge section. The key signature is F# major (one sharp). The melody is in soprano C-clef, and the guitar chords are indicated above the staff. The lyrics are:

Re - mem - ber me when you're out walk - ing,

The guitar tab below shows the strings numbered 6 (low E) to 1 (high E). Fingerings are indicated above the tab: 3, 2, 0; 0, 3; 0, 2; 1, 0; 0, 0; 0, 2, 0, 0.

D C G/B Em D/F# G

Sheet music for the second part of the bridge section. The key signature is F# major (one sharp). The melody is in soprano C-clef, and the guitar chords are indicated above the staff. The lyrics are:

when snow falls high out - side your door,

The guitar tab below shows the strings numbered 6 (low E) to 1 (high E). Fingerings are indicated above the tab: 2, 2, 0; 0, 3; 0, 2; 0, 0; 0, 2, 0, 0.

D C G/B Em D/F# Am7 G

Sheet music for the third part of the bridge section. The key signature is F# major (one sharp). The melody is in soprano C-clef, and the guitar chords are indicated above the staff. The lyrics are:

late at night when you're not sleep - in'

The guitar tab below shows the strings numbered 6 (low E) to 1 (high E). Fingerings are indicated above the tab: 2, 0; 0, 3; 0, 2; 1, 0; 0, 0; 0, 2, 0, 0.

C D/F#

Sheet music for the final part of the bridge section. The key signature is F# major (one sharp). The melody is in soprano C-clef, and the guitar chords are indicated above the staff. The lyrics are:

and moon - light falls a - cross your floor

The guitar tab below shows the strings numbered 6 (low E) to 1 (high E). Fingerings are indicated above the tab: 1, 1, 1; 1, 0, 2; 3, 2; 3, 2, 3; 2, 0, 2, 3; 2, 0, 2, 3, 2.

Em7 D/F# C D

and I can't hurt you an - y - more. You'll __ find

Guitar Tab (Fretboard):

0	3	0	3	0	2	0	2	1	0	7	5	5	7
2	0	2	0	2	0	3	2	0	0	0	0	0	7

Outro

G Em Bm/D Em C G

me. Please _____

3 0 0 | 0 2 0 | 0 0 0 | 0 0 0 | 1 0 0 | 0 0 0

3 2 0 | 3 2 0 | 3 0 0 | 3 0 0 | 3 0 0 | 3 0 0

Sometimes Love Just Ain't Enough

Words and Music by Glen Burtnik and Patty Smyth

Intro

Moderately

The intro section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure shows a G chord with a dynamic of *mf*. The second measure shows an Em chord. The third measure shows an Fsus2 chord. The fourth measure shows a G chord. Below the staff is a guitar tablature with four strings labeled A, D, G, B. The tab shows fingerings for each string across four measures.

Verse

G

Em

Fsus2

The verse section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure shows a G chord. The second measure shows an Em chord. The third measure shows an Fsus2 chord. The lyrics "1. Now, I don't want to lose you, but I don't want to use you just to have some-bod - y" are written below the staff. The second measure also includes the note "2. See Additional Lyrics". The fourth measure shows a G chord. Below the staff is a guitar tablature with four strings labeled A, D, G, B. The tab shows fingerings for each string across four measures.

G

Em

The continuation of the verse section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure shows a G chord. The second measure shows an Em chord. The third measure shows an Fsus2 chord. The lyrics "by my side. And I don't want to hate you. I don't want to take you," are written below the staff. The second measure also includes the note "2. See Additional Lyrics". The fourth measure shows a G chord. Below the staff is a guitar tablature with four strings labeled A, D, G, B. The tab shows fingerings for each string across four measures.

Fsus2 G C

but I don't want to be the one to cry.

And I don't real - ly mat -

G C G

ter to an - y - one an - y - more.

0 0 0 1 0 0 | 0 0 0 2 0 0 | 0 1 0 3 1 3
1 1 3 3 3 3 | 3 3 3 2 3 3 | 3 2 2 0 3 3
0 2 0 0 0 0 | 0 3 3 3 3 0 | 0 0 0 0 3
3 3 3 3 3 3 | 3 2 3 3 3 2 | 3 3 3 3 3 3

C Bm D/F# Em

ter to an - y - one an - y - more.

0 2 0 0 0 0 | 0 3 3 3 3 0 | 0 0 0 0 3
3 3 3 3 3 3 | 3 2 3 3 3 2 | 3 3 3 3 3 3
1 3 3 2 0 3 0 | 3 3 0 0 2 2 2 | 2 2 2 0 3 0 0 3
3 3 3 3 3 3 | 3 2 3 3 3 2 | 3 3 3 3 3 3

C Bm D/F# Em

But like a fool I keep los - ing my place _ and I keep see - ing you walk through that _ door.

1 3 3 2 0 3 0 | 3 3 0 0 2 2 2 | 2 2 2 0 3 0 0 3
3 3 3 3 3 3 | 3 2 3 3 3 2 | 3 3 3 3 3 3
0 2 0 0 0 0 | 0 3 3 3 3 0 | 0 0 0 0 3
2 2 2 2 2 2 | 2 3 3 3 3 2 | 2 3 3 3 3 2

D/F# Chorus C G D G

But there's a dan - ger in lov - ing some-bod - y too much, _ and it's

(3) 0 2 0 0 0 0 | 3 2 0 3 1 0 2 | 0 2 0 0 3 0 2
2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3
0 2 0 0 0 0 | 0 3 3 3 3 0 | 0 0 0 0 3
2 2 2 2 2 2 | 3 3 3 3 3 2 | 3 3 3 3 3 2

C G D G C G

sad when you know it's your heart — {1., 2. you can't trust. — } 3. they can't trust. — There's a rea - son why peo - ple stay —

3 2 0 3 1 0 2 | 0 0 2 0 3 0 2 | 3 2 0 3 1 0 2 |

3 3 3 3 3 3 3

D G C D/F# G

{1., 2. where } 3. who } they are. — Ba - by, some-times love just ain't e - nough. —

(2) 2 0 2 0 3 0 2 | 1 0 2 0 2 0 | 2 0 0 0 2 0 |

3 3 2 3 2 3 3

To Coda ♪ 1.

Em Fsus2 G

0 2 2 0 2 2 | 0 3 3 0 1 3 | 0 0 0 0 0 0 |

0 0 0 0 0 0 0

2. G Bridge F C G

nough. And there's no way — home — when it's

C I -----

0 0 0 0 3 3 | 1 2 1 0 0 1 3 | 0 0 0 0 3 0 |

3 1 3 3 3 3

F C G D Em Bm

late at night — and you're all — a - lone. — Are there things that you want - ed to say? —

C III. — (2) (3)

C Em Bm Am

— And do you feel me be - side — you in your bed there be -

C *G Em

side you where I used to lay?

Interlude

*Sing 1st time only.

Fsus2 1. G 2. D D.S. al Coda

And there's a

∅ Coda

Em C D

nough. Ba - by, some-times love it just ain't e - enough.

The musical score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "nough.", "Ba - by, some-times", "love", and "it just ain't e - enough.". The middle staff shows a treble clef and a common time signature, with a continuous eighth-note pattern on the first four measures. The bottom staff is a six-string guitar tablature. The first measure shows a power chord (B7) with fingers 0, 2, 2, 2, 0. The second measure shows a B major chord with fingers 2, 2, 2, 0. The third measure shows a B minor chord with fingers 3, 2, 3, 2, 0. The fourth measure shows a B major chord with fingers 3, 2, 3, 2, 0. The fifth measure shows a B minor chord with fingers 0, 2, 3, 2, 0. The sixth measure shows a B major chord with fingers 3, 0, 2.

The sheet music consists of two staves. The top staff shows a melody line with chords G, Em, Fsus2, and G. The lyrics "Oh. _____" and "No. _____" are placed under the notes. The bottom staff shows a guitar tablature with a six-string neck and a six-line staff, corresponding to the chords and melody above.

Additional Lyrics

2. Now, I could never change you, I don't want to blame you.
Baby, you don't have to take the fall.
Yes, I may have hurt you, but I did not desert you.
Maybe I just want to have it all.
It makes a sound like thunder, it makes me feel like rain.
And like a fool who will never see the truth,
I keep thinking something's gonna change.

Unchained Melody

Lyric by Hy Zaret
Music by Alex North

Verse

Slowly

Sheet music for the first verse of "Unchained Melody". The key signature is C major (no sharps or flats). The lyrics are: "Oh, my love, my darling, I've hun - gered for your". The chords are C, Am, Fmaj7, and G7. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 1, 2, 0; 0, 3; 3, 2, 0.

C

Am

G

G7

C

Sheet music for the second part of the verse. The lyrics are: "touch a long, lone - ly time. Time goes". The chords are C, Am, G, and G7. The guitar tab shows the strings T, A, and B with fingerings: 1, 2, 0; 0, 3; 2, 3, 0; 3. A circled '8' is above the G7 chord.

Am

Fmaj7

G7

C

Am

Sheet music for the third part of the verse. The lyrics are: "by so slow - ly and time can do so much. Are you still". The chords are Am, Fmaj7, G7, C, and Am. The guitar tab shows the strings T, A, and B with fingerings: 1, 2, 2, 3; 0, 1, 2, 1; 0, 0, 3, 0; 1, 2, 0, 3; 1, 2, 2, 1.

Em

G

G7

C

G

Am7

Sheet music for the chorus of "Unchained Melody". The lyrics are: "mine? I need your love. I need your love. __". The chords are Em, G, G7, C, G, and Am7. The guitar tab shows the strings T, A, and B with fingerings: 3, 2, 0, 0; 0, 0, 1, 0; 0, 2, 3, 2; 2, 0, 2; 1, 0, 2, 3, 0.

Cmaj7 Dm Dm7 G C

Fine

God speed your love _____ to me.

F G F E♭

Lone - ly riv - ers flow _____ to the sea, _____ to the sea,
Lone - ly moun - tains gaze _____ at the stars, _____ at the stars,

F G C

to the o - pen arms _____ of the sea.
wait - ing for the dawn _____ of the day.

F G F E♭

Lone - ly riv - ers sigh, _____ "Wait for me, _____ to the me!
All a - lone I gaze _____ at the stars, _____ at the stars,

I'll be com - ing home, _____ wait for me!" _____
dream - ing of my love _____ far a - way.

[1.] [2.]
D.C. al Fine

Yesterday

Words and Music by John Lennon and Paul McCartney

Intro
Slowly
G

Verse

G F#m B

1. Yes-ter-day,
2. Sud-den-ly,

all my trou-bles seemed so
I'm not half the man I

Chorus

Em Em/D C D/F# C/G G D/F#

far a - way, — now it looks as though they're here to stay, — oh,
used to be, — there's a sha - dow hang - ing o - ver me, — oh,

Bridge

Em A C G F#m7 B7 Em D C

I be - lieve _ in yes - ter - day. — Why she had to go I don't
yes - ter - day _ came sud - den - ly. —

Am D/F# G F#m7 B7 Em D C
 know, she would - n't say — I said some - thing wrong, now I

Am D G C/G G G F#m B
 long for yes - ter - day. Yes-ter-day love was such an eas - y

Em Em/D C D/F# C/G G D/F#
 game to play. Now I need a place to hide a - way, oh,

Em A C G A C G
 I be - lieve in yes - ter - day. Mm, mm, mm, mm —

Wonderful Tonight

Words and Music by Eric Clapton

Intro
Moderately

Chord progression: C G/B Fmaj7 G/B C G7/D G9/F

mf

T A B

3 2 0 3 1 | 3 0 3 1 | 2 2 3 1 | 3 0 1 5 |
3 2 3 0 3 |

S Verse

Chord progression: C G/B Fmaj7 G6

1. It's late in the even - ing; she's won-d'ring what clothes to wear.
2. We go to a par - ty and ev - 'ry - one turns to see -
3. It's time to go home now, and I've got an ach - ing head.

T A B

3 2 0 3 1 0 | 3 0 0 3 0 | 2 1 1 1 0 | 0 3 3 |
3 2 3 0 3 | 2 0 0 3 0 | 1 3 1 | 3 0 2 |

Chord progression: C G/B Fmaj7 G6

She puts on her make - up and brush - es her long blond hair.
this beau - ti - ful la - dy is walk - ing a - round with me.
So I give her the car keys, and she helps me to bed.

T A B

3 2 0 3 1 0 | 3 0 0 3 0 | 2 1 1 1 0 | 0 3 3 |
3 2 3 0 3 | 2 0 0 3 0 | 1 3 1 | 3 0 2 |

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Pre-Chorus

F G/B C G6/B Am

And then — she asks me,
And then — she asks me,
And then — I tell her,
"Do I look all right?" —
"Do you feel all right?" —
as I turn out the light, —
And I say,
And I say,
I say, "My

5 5 5 3 0 0 0 3 0 1 1 3 0
3 5 3 2 0 2 3 0 2 0 2 0

Chorus

F G Gsus4 C G/B

"Yes, you look won-der - ful — to - night."
"Yes, I feel won-der - ful — to -"
darling, you are won der - ful — to -

1 1 0 3 3 1 0 1 0 3 1 3 0 3 1
2 3 0 0 3 2 3 3 2 0 2 2

] 2.

Bridge

F G C G7/D G9/F C C

night." I feel

0 3 1 3 0 1 5 1 0 3 0 3 2 2 3 1 2 3 0 3 2 3 2 1 2 3 2 1 0 3

F G/B G7 Csus4 C G/B Am G7/D C/E

won - der - ful — be - cause I see — the love light in — your eyes. Then the

5 5 5 5 3 3 3 1 1 0 0 3 1 1 3 0 2 0 2

F G/B F G

won - der of it all _____ is that you just don't re - al - ize how much - I

5 5 5 | 3 0 1 3 0 | 1 0 3 1 | 3 0 0 3 1 |
3 5 3 5 | 2 2 | 3 0 3 | 3 0 3 1 |
3 3 | 2 2 | 3 3 | 3 3 |

C G/B Fmaj7 G/B C G7/D G9/F

D.S. al Coda

love you.

1 0 3 1 | 3 0 3 1 | 2 2 0 3 1 | 3 0 1 5 |
2 3 | 2 0 2 | 1 3 | 2 3 0 3 |

⊕ Coda

C G/B Am G/B C F G

night. Oh, my dar - ling, you are won-der - ful to -

1 0 1 0 3 3 | 2 1 0 3 0 | 1 1 1 0 | 3 3 1 0 |
3 2 | 0 2 3 | 1 1 | 3 3 |

C G/B Fmaj7 G C G7/D G9/F C

night."

1 0 3 1 | 3 0 3 1 | 2 2 0 3 1 | 3 0 1 5 |
3 2 3 | 2 0 2 | 1 3 | 2 3 0 3 |