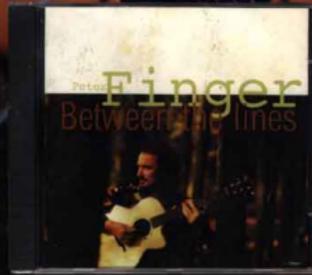


# Peter Finger

Between the lines



# Peter Finger

## Between the Lines

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# Getaway

guitar tuning: E - B - E - G - A - D  
Capo: 2nd fret

Peter Finger

**Intro** *Presto*

H=hammer on  
P=pull off  
S=slide

*ff*      *accelerando*

to Coda

**Bridge**

*mf*

A

Sheet music for guitar, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The music is divided into measures by vertical bar lines. Each measure contains six eighth-note strokes. The tablature below each measure shows the corresponding fingerings: 0 H 5, 0 3 P 0 5 P 0 0 H 7; 0 H 5, 2 0 0 H 3, 0 2 P 0 3 0; 0 H 5, 2 0 0 H 3, 0 2 P 0 3 0; 0 H 5, 0 3 P 0 5 P 0 0 H 7; 1, 4 0 H 2, 0 0 4 P 0 2 P 0 2 0; 0, 4 0 H 2, 0 0 2 P 0 3 0 5 0; 0 H 3, 0 0 5 P 2 3 P 2 5 2, 0 H 3, 0 0 2 P 0 3 0 3 P 0 5 0.

Sheet music for guitar, page 10, featuring six staves of musical notation. The music is in common time and includes various guitar techniques such as slurs, grace notes, and specific fingerings indicated by numbers above the strings. Measure 25 starts with a grace note (3) followed by eighth-note pairs. Measures 26-27 show a rhythmic pattern of eighth and sixteenth notes with specific fingerings (e.g., 0, 5 H, 7). Measures 28-29 continue with eighth-note patterns and fingerings (e.g., 6, 6, 6). Measure 30 features a dynamic ff and eighth-note patterns with fingerings (e.g., 5, 5, 5, 5, 2). Measures 31-32 show eighth-note pairs with slurs and fingerings (e.g., 3 P, 2 P, 0). Measure 33 begins with a repeat sign and leads to section A. Measure 34 concludes the section with a final repeat sign.





D. S.

ff

Guitar tablature for measures 48-49, ending with a dynamic ***ff*** and the instruction **D. S.**. The first measure shows a sixteenth-note pattern with fingerings. The second measure contains a series of eighth-note chords.

2.

repeat Intro Improvisation

Guitar tablature for measure 51. It starts with a sixteenth-note pattern, followed by a repeat sign, and then two boxes labeled **Intro** and **Improvisation**.

14 2  
14  
14  
12 0

7 11 11

repeat A B Intro to Coda

θ Coda

ff

Guitar tablature for measure 54. It shows a sixteenth-note pattern, followed by a repeat sign, and then three boxes labeled **A**, **B**, and **Intro** to **Coda**. The section ends with a dynamic ***ff*** and the instruction **Coda**.

2 2 3 4 5 6  
0 0 1 2 3 4

7 7 7 7  
0 0 0 0  
0 0 0 0  
0 0 0 0

# Friends Forever

guitar tuning: E - B - E - G - A - D

Peter Finger

**Intro Andante**

Hammer on  
Pull off  
Slide  
*p*

**A**

*mf*

**13**

-

-

0 4 0 7 4 0 | 4 0 4 0 7 4 7 4 | 7 4 0 4 0 0

5 0 5 6 5 6 | 5 5 6 5 6 | 6 5 6 0 5 5

5

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9 starts with a half note in the bass, followed by a series of eighth-note chords in the treble. Measure 10 begins with a half note in the bass, followed by a series of eighth-note chords in the treble.

Musical score for 'The Star-Spangled Banner' showing measures 4-7 and 8-10. The score includes two staves of music with corresponding lyrics.

Musical score for guitar solo, page 10, measures 22-25. The score shows two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. The bottom staff uses a bass clef, a C major key signature, and a common time signature. Measure 22 starts with a dynamic *mf*. Measure 23 begins with a fermata over the first note and ends with a fermata over the eighth note. Measure 24 starts with *accelerando* markings (~~~) and ends with *ritardando* markings (R). Measure 25 concludes with a final fermata over the eighth note.

22

*mf*

*accelerando*

*ritardando*

23

24

25

20

*mf*

0	1	0	0	1	1	4	6	4	4	4	4	4	6	4	4	4	4	4
2	2	1	1	1	1	5	5	0	4	4	4	5	5	0	4	4	4	4
2	5								4	5	5	5	5					

32

*f* > *mf*

6 8  
7 7 6 8 6  
7 7 9 7 9  
7 7 7 7 7  
8 6 8 6  
7 7 6 7

36

*f*

13 13 13 13  
13 13 13 13  
14 12 14 12  
13 13 13 13  
13 13 13 13  
14 12 14 12  
13 13 13 13  
13 13 13 13  
14 12 14 12  
13 13 13 13  
14 13 12  
14 13 12 13

40

*mf*

17 14 14 10 10 7 7 5  
15 12 12 8 8 5 5 3  
14 10 10 7 7 3 3 2  
5 3 P 2 0  
3 2 S 1 0  
5  
3 3 3 3 3  
4 5

43

4 3 4 0 2 2  
3 3 3 3 0 2 2 2 2  
2 2 2 2 2 2  
1 1 0 0 2 1 3

46

4 4 6 4 4 4 4  
5 0 4 4 4  
4 4 6 4 4 4 4  
5 0 4 4 4

49

*ritardando*

Fretboard diagrams for measures 49-51:

0	0	3	3	0	0	3	3	3	3	3	3	3	3	3
3	1	3	1	1	6	5	3	3	3	3	3	3	3	3
3	3	1	1	1	6	7	6	7	6	7	6	7	6	7

52

repeat A

*p*

Fretboard diagrams for measure 52:

1	1	0	0	0	0	0	1	0	1	0	1	0	0	0	0
1	1	1	1	1	2	2	2	1	0	1	0	1	1	1	1

8va

56

*pp*

*harm. 5*    *harm. 7*    *harm. 5*    *harm. 7*    *harm. 5*    *harm. 7*

Fretboard diagrams for measure 56:

0	2	2	1	0	1	0	5	7	1	0	0	5	7	2	2	1	0	0	5	7
2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

# Come to my window

guitar tuning: E - B - E - G - A - D

Peter Finger

**Intro** *Allegro*

**H=hammer on  
P=pull off  
S=slide**

**p**

**A**

**mf**

**1.**

**2.**

**1.**

- 12 -

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2.. 3.

4.

B

0 0 H 1 H 2 0 4 | 0 0 0 | 7 7 | 7 6 7 4 6 6 | 5 4 3 6 6 | 6

1.

4 4 4 | 0 0 6 p 4 | 0 6 s | 2 2 1 | 2 0 5 | 4 7 7 ~ 4 H 5 5 | 4 3 0 0

2.

mf

0 0 | 2 0 H 2 1 | 0 2 p 0 2 4 s 2 | 0 0 H 1 H 2 0 4 | 2

3.

repeat A B

mf

0 0 | 2 0 H 2 1 | 0 2 p 0 2 4 s 2 | 0 0 0 0 | 2

C

p

3 0 2 2 | 3 0 2 0 | 3 2 0 2 | 3 5 4 2 | 4 0 0 0 | 4 0 0 0 | 5 3 2 0 | 5 0 0 0 | 4 3 2 0 | 4 0 0 0 | 5

24

1.

1 3 2 0 | 5 8 p7 5 | 4 9 9 9

0 0 0 0 | 2 6 5 | 4 6 4 4 0 | 0

3 2 | 1 4 | 6 4 0 | 0

27

repeat Intro C

mf

2 1 3 2 5 4 | 4 | 5 H 6 H 7 5 H 6

1 4 | 4 | 4 5 | 0

30

D

0 7 p4 5 p4 5 4 H 5 4 0 8 7 | 6 7 6 0 1 0 | 2 0 H 2 1 0

0 0 5 | 5 2

32

1.

0 9 7 9 11 p7 9 p6 7 8 | 4 5 5 5 5 5 5 | 5 H 6 H 7 5 H 6

34

2.

0 9 7 9 11 p7 15 p12 12 0 | 13 p12 9 0 12 12 | 12 11 8 9 11 9

11

37

9 9 8      7 7 5 5      9 P 6 7 0 4 12 - 12  
7 7 6 0      0      5

9 P 6 7 0 4 12 - 12  
7 7 6 0      0      5

2.

repeat [D]

7 7 6 4      6 5 H 6 H 7 5 H 6      7 5 4 2  
5 5 4 0      5 H 6 H 7 5 H 6 4 S 6 6 S 4 4 S 2 2 S 0

repeat [C] [Intro] [A] [B]

2 H 3 P 2 P 0 0 2 P 0 2 H 3 P 2 P 0 3 0

E

2

2 2 H 4 P 2 P 0 0 H 2 4 4 3 3 2 2 1 4 3 6 5 8 7 10  
2 4 4 4 3 3 3 2

11

0 0 0 H 1 H 2 0 4 2 2 6 P 4 6 4 0 4 4 3 2 4 4 4 3 0 H 4 2 2

55

1.

9 9  
8 8  
9

9 9  
8 8  
10 7

9 s 7 7 7 7 s 6 4 2  
8 s 6 6 6 6 s 4 2 1  
9 s 7 0

57

58

# Between the Lines

guitar tuning: E - B - E - G - A - D

Peter Finger

**A** *Rubato*

Hahmper on  
Sessel  
Papill off

harmonics: 7, 14, 12, 10, 9, 11, 10, 10, 11, 9, 9, 10, 10

16 16~ 14<sup>p</sup> 12 11 0 9 10~ 10<sup>p</sup> 9 9 10

7 14 12 10 9 11 10 10 11 9 9 10

7 7 7 11 9 12 9 11 11 10 12 9 12 10 8 8 7

9 9 7 9 11 9 7 11 10 12 9 12 10 8 8 7

0 0 11 8 0 0 11 8 0 0 12 9 12 10 8 8 7

11 9 12 9 11 11 10 12 9 12 10 8 8 7

7 5 4<sup>H</sup> 5<sup>p</sup> 4 7 5 4<sup>H</sup> 5<sup>p</sup> 4 4 5 4 7 5 6 7 4 5<sup>p</sup> 4 5 7 5 4 5

7 5 4<sup>H</sup> 5<sup>p</sup> 4 7 5 4<sup>H</sup> 5<sup>p</sup> 4 4 5 4 7 5 6 7 4 5<sup>p</sup> 4 5 7 5 4 5

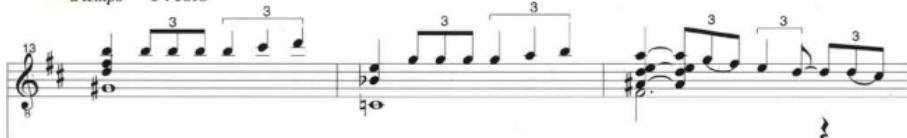
6 7 0 5 4 7 5 6 7 4 5<sup>p</sup> 4 5 7 5 4 5

7 5 4<sup>H</sup> 5<sup>p</sup> 4 7 5 4<sup>H</sup> 5<sup>p</sup> 4 4 5 4 7 5 6 7 4 5<sup>p</sup> 4 5 7 5 4 5

16 16~ 10<sup>p</sup> 17 11 0 11 12 14141414141414141412~ 16<sup>p</sup> 12 14 0

14 12 10 9 10 11 12 14 12 10 9 10

*a tempo* **Presto**



16

19

22

25

3  
3  
3

28 11 12 14 11 13 11 12 14 11 14 13 12 10 9 9 9 9 11 12

3  
3  
3

31 5 5 5 5 7 9 12 13 11 10 9 12 13 11 10 11

trem.  
*mf*  
harm. 12 9 7 12 13 11 10 0

B

A musical score for a six-string guitar. The first measure starts with a common time signature (indicated by 'C') and a key signature of one sharp (indicated by 'F#'). The second measure begins with a key signature of two sharps (indicated by 'G#'). Both measures feature sixteenth-note patterns. Measure 1 consists of three groups of four sixteenth notes each, with the first note of each group being a bass note. Measure 2 also consists of three groups of four sixteenth notes each, with the first note of each group being a bass note. The strings are numbered 1 through 6 from bottom to top. Measures 3 and 4 show continuation of these patterns.

**C1**

43

9 9 9 9 9 9 H 10 7 9 | 4 - | 4 4 4 4 4 4 H 5 7 4

0 7 5 7 5 7 7 5 | 0

46

p p | mf | 4 - | 4 - | 4 -

0 7 5 7 5 7 7 5 | 7 7 7 7 7 7 7 H 8 5 7 | 0 7 5 7 5 7 7 5

49

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

0 7 5 7 5 7 5 | 0 7 5 7 5 7 5 | 7 4 7 5 4 5 7 5 8 5

52

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

8 6 5 6 8 6 9 6 9 7 | 6 7 6 7 9 7 10 7 10 8 7 8

54

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

7 8 10 8 11 6 11 9 8 9 8 9 7 9 10 7 9 7

9 9 9 9 9 9 9 9 9 9 9 9 7 9 10 7 9 7

56

12 12 12 12 10 12 13 10 15 15 15 15 13 15 16 13

12 12 12 12 10 10 10 10 15 15 15 15 13 13

12 12 12 12 10 10 10 10 15 15 15 15 13 13

12 12 12 12 10 10 10 10 15 15 15 15 13 13

58 D

16 12 14 12 14 15 12 15 14

16 11 13 11 12 14 11 14 13 12

16 11 13 11 12 14 11 14 13 12

E

ff

0 0 0 0 11 0 0 0 11 0 0 0 0 11 0 0 0

0 0 0 0 11 0 0 0 11 0 0 0 0 11 0 0 0

0 0 0 0 7 0 0 0 5 0 0 0 8 0 0 0

0 0 0 0 7 0 0 0 5 0 0 0 8 0 0 0

66

68

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5 7 8 7 8 0 7 0 8 7 0 0 7 0 0

70

2.

**F**

mf

0 0 7 8 | 0 7 8 5 8 7 8 | 7 10 9 10 6 8 6 8 9 6 9 8

73

Rubato

staccato

**ff** — **mf** —

7

77

p

G

7 7 5 7 7 7 5 7 9 9 7 9 14 14 12 14 12 14 14 12 14

84

**H**

mf

9 9 7 9 7 9 9 - 7 9 | 12 12 10 12 10 12 13  
10 10 8 10

88

10 13 12 10 11 12 8 10 9 11 10 9 8 5 6 7

93

7 5 6 7 7 5 6 7 7 5 6 7 5 6

mf

97

7 5 6 7 5 6 7 5 6 7 8 6 7 5 6 7

101

5 6 7 8 6 7 5 6 5 6 8 6 7 5 7 6 5



Musical score page 109. Treble clef, key signature of two sharps, time signature common time. Measures 1-4.

9 10 9 12 9 10 12 P 10 P 9 12 | 11 9 12 11 10 9

Musical score page 112. Treble clef, key signature of two sharps, time signature common time. Measures 1-4.

10 11 7 8 | 7 7 5 5 | 4 4 0 0 | 8 7 8 6 7

Musical score page 116. Treble clef, key signature of two sharps, time signature common time. Measures 1-4.

8 6 7 8 4 5 | 6 4 7 6 5 7 | 4 6 5 5 7 9

Musical score page 119. Treble clef, key signature of two sharps, time signature common time. Measures 1-4.

6 8 10 8 6 7 | 8 6 9 8 7 9 | 6 10 8 10 7 11

122 *staccato*

9 11 8 12 10 8 | 9 10 8 11 9 11 8 10 | 9 9 11

126

13 10 12 16 12 14 12 14 16 14 | 16 12 14 12 14

130

16 12 14 16 12 16 12 14 13 12 14 | 14 11 10 13

133

12 9 8 11 10 7 6 9 8 5 | 10 7 6 9

136

8 5 4 7 6 3 2 5 | 7 7 0 0 7 7 0 0

*a tempo*

139

10 7 10 7 9 8 7 8 9 7 8 9 | 7 10 9 8 7 10 8 7 10

141

J1

*f*

9 8 7 6 10 9 8 7 8 7 9 8 | 7 7 7 6 6 6 5 5 5 4 4 4

143

J2

0 0  
5 6 6 5 5 6 6 5

6 6

J3

5 7 8 5 6 7 8 6 | 7 8 9 6 7 8 9 6 7

8 10 9 7 8 9 6 7 8 7 | 9 8 7 6 10 9 8 7 8 7 9 8

149

repeat J1 J2

4 5 6 7 5 6 7 4 5 6 7

151

staccato K

Rubato

6 5 4 3 7 6 5 4 5 4 6 5 7 0 7 8 9 7 8 7 8 9

155

L

10 6 7 8 9 9 7 9 12 10 11 14 13 10 12 10

159

10 8 9 12 11 10 9 8 9 10 9 10 12 9 7 8 10 7 5 6 8 5 3 5 2

163 a tempo M

f

4 P 0 2 P 0 4 0 2 P 0 2 0 2 P 0 2 0 2 P 0 3 0 3 P 0 5 0 2 0

165

167

169

repeat [J1]

172

174

**N1**

176

**N2**

180

**N3**

184

*mf*





ff

<i>f</i>	14 - 12    14 - 16    14 - 12 13                14 - 12	13                15 - 13 14                15 - 13    14 - 12 15 - 13    11 - 13 - 15    12 - 14

218

repeat C1

13	15	12 14 16~	16p14p12	14	4x	14	12	14	12	14	12
----	----	-----------	----------	----	----	----	----	----	----	----	----

R3

226

10 7 9 9 8 10 7 10 8 11 13 10 13 11 12 10 13 16 12 14 16 12 14 12

229

*f*

12 8 10 12 8 9 5 7 9 5 7 5 7 8 5 8 7 6

232

*f*

repeat [R1] 2x

repeat [J1]

*mf*

9 9 7 9 7 9 10 7 10 9

239

7 9 5 5 7 4 4 2 3 4

2.

244

3x

248

*ff*

250

5 8 5 8 7 6 9 10 9 10 6 8 6 8 9 6 9 8

252

7 10 7 10 9 10 11 12 11 12 8 10 8 10 11 8 11 10

254

9 12 11 12 13 14 13 14 10 12 10 12 13 10 13 12



10 11 12 13 10 11 12 13  
12 13 14 11 12 13 14 11 12

258

3 3 3 3

repeat A to repeat B

13-11-12 13-11-12 13-14-17  
13-11-12

262

*mf*

3 3 3

0	0	0	8	9	9	9	7	7	7	8	8	8	8
7	7	7	7	7	7	7	6	6	6	7	7	7	7

263

*ff*

3 3 3

9	9	9	9	9	7	7	7	7	8	8	8	8	8
9	9	9	9	9	7	7	7	7	8	8	8	8	8
9	9	9	9	9	7	7	7	7	8	8	8	8	8
8	8	8	8	8	6	6	6	6	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7

264

3 3 3 3 3 3

9	10	8	9	10	9	10	9	8	7	6	10	9	8	7	8	7	9	9	9
8	7	7	8	7	8	7	8	7	8	7	9	8	7	7	9	8	7	9	9

# Thoughtless

guitar tuning: E - B - E - G - A - D

Peter Finger

**A** *rubato*

*mf*

Hammer on  
Pull off  
Slide

6 8 6 6 | 6 5 7 10 | 4 3 0 1 | 0 3 4 3 | 4 3

*p*

6 8 6 6 | 6 5 7 10 | 8 7 10 | 9 7 5 6 | 6 8 5 5 | 8 7 5 4 | 3 4 0

**B** *Andante*  
*a tempo* = 84

*mp*

11 9 0 | 3 3 3 0 | 2 4 2 | 3 4 3 | 2 4 2 | 2 2 4 2 | 2 2 4 2

10 10 | 4 | 2 | 3 | 2 | 2 | 2 |

*mp*

11 9 0 | 3 3 3 0 | 1 3 1 | 2 3 2 | 1 3 1 | 1 3 1 | 1 3 1 |

10 10 | 4 | 1 | 2 | 1 | 1 | 1 |

C

*f*

*p*

*mf*

14 11 8 8 5  
12 9 11 9 6  
13 10 10 7 5  
13 10 10 7 5  
5

7 5 7  
6 5 7  
7 5 5 7  
5

4 2 4  
3 4 2 4 2 4 2  
2

*ritardando*

*p*

repeat [A]

D

*p*

*f*

1 3  
2 3  
3 3 1 3  
1

5 5  
5 5  
12 12 5  
11 11 6 7  
10

12 12 5  
11 11 6 4  
10 4

12 12 5  
11 11 6 4  
10 4

12 12 5  
11 11 6 4  
10 4

12 12 5  
11 11 6 4  
10 4

12 12 5  
11 11 6 4  
10 4

12 12 5  
11 11 6 4  
10 4

12 12 5  
11 11 6 4  
10 4

12 12 5  
11 11 6 4  
10 4

*ritardando*

*mf*

repeat [B]

3 3 3  
5 4 3  
4

6 6 6 6 6 6  
5 7 5 7 5 7  
4

6 6 6 6 6 6  
5 7 5 7 5 7  
4

6 6 6 6 6 6  
5 7 5 7 5 7  
4

*ritardando*

*p*

*p* (2nd time)

14 11 8 8 5  
12 9 11 9 6  
13 10 10 7 5  
13 10 10 7 5  
5

7 5 7  
6 5 7  
7 5 5 7  
5

4 2 4  
3 4 2 4 2 2  
2

3 1 3 1  
2 3 2 3  
3 3 3 1  
1 1

# Abstract Canon No. I

guitar tuning: E - B - E - G - A - D

Peter Finger

*Allegro*  $\text{J} = 152$

Hammer on  
P-pull off  
S-slide

*mf*

*f*

*p*

**A**

**B**

repeat **A**

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9 | **C1** | **C2** | *p*      *mf*

4x                  4x

4 4 4 4  
2 2 2 4  
0 0 0 2

0 H 2 0 0 2  
0 H 2 0 0 2

2 2 H 3 0 0 2  
2 H 3 0 0 2

**D**

*f*

7 0 H 5 0 0 4  
0 H 5 0 3 0 H 3 0 0 2  
0 H 3 0

**E1**

repeat **B** 1x    **A** 1x    **C1**    **D** 2x

4  
7 0 H 5 0 5 4  
0 H 5 0

1. 2.      3.

5 2 4  
3 0 H 3 0 2 0 H 3 0

5 4 3 2  
3 0 H 3 0 2 0 H 3 0

4..5.  
*mf*

5 4 3 2 5  
3 0 H 3 0 2 0 H 3 0

4 7 7  
7 0 H 5 0 5 4  
0 H 5 0

9 7 5 4  
8 5 3 2  
0 H 8 0 0 H 3 0

E2

Sheet music for guitar, page 23, measures 8-12. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. The harmonic progression is indicated by Roman numerals above the staff:

I	V	IV	V	I	V	IV	V	I
---	---	----	---	---	---	----	---	---

The bass line is shown below the staff, with note heads and stems pointing downwards. The first measure shows notes 0, 3, 4, 5, 4, 3, 2, 4, 5, 6. The second measure shows notes 5, 4, 3, 5, 6, 7, 6, 5, 4, 6, 7, 8, 5, 6.

*staccato*

**repeat**

D 1x E1

25

*staccato*

repeat  
D E1

7 9 10 11 9 8 6 7 5 4 3 1 2 3 5 4 3 5 6 7 9 8 7

F

28

9 7  
8 6  
7 5  
8 6  
6

7 5 4  
0 9  
8 6  
7 5  
8 7  
8 6  
8 6

9 7  
8 6  
7 6  
8 5  
6

7 6 9  
5 8  
5 8  
6 7  
8

32

9	7	7	5	4	9	7	7	7
8	7	6	0	9	8	7	6	6
7	6	5	8	7	6	5	0	5
8	5	6	7	8	6	5	6	0
6			8	6				

38

9 9  
8 8  
8 7  
6 0  
6 5  
8 6

7 7  
6 6  
5 5  
6 6  
6 6

7 5 4  
0 0  
9 9  
8 8  
6 6  
8 7  
0 0

40

7 7  
6 6  
5 5  
6 6

*ff*

7 7  
6 6  
5 5  
6 6

Kanon

43

*mf*

9 4 6 6 4 2 4 1 2 4 5 6 8 8  
4 2 4 4 2 7 5 9

9 9 6 6 4 2  
0 7 3 4 6 2 4 4 2

11

45

9 4 6 6 4 2 4 1 2 4 5 6 8 8  
4 2 4 4 2 7 5 9

9 9 6 6 4 2  
0 7 3 4 6 2 4 4 2

11

47

4 1 2 4 6 2 1 1 H 4 2  
2 4 2 2 4 0 4 2

4 1 4 4 P 2 0 4 2 ~  
2 4 4 0 4 2

4 ~ 1 ~ 4 ~ 6  
2 4 2 4 0 4 2

49

9 9 6 6 4 2 4 1 2 4 5 6 8 | 9 9 6 6 4 2 0 7 3 4 6 2 4 4 2

9 11 7 4 2 4 4 2 7 5 9 11

51

repeat C1 Kanon C1 Improvisation repeat B

56

f

8 7 6 5 4 3 5 5 6 7  
8 7 6 5 4 3 5 5 6 7

57

mf

8 7 6 5 4 3 5 6 7  
8 7 6 5 4 3 5 6 7  
12 7 9 4 2 0 2 4 5 7 8 9 11

58

repeat B

8 7 6 5 4 3 2 0  
8 7 6 5 4 3 2 0  
12 7 9 4 2 0



62

Musical score for guitar, page 43, measure 62. The key signature changes to E major (one sharp). The time signature is 6/8. The first part of the measure shows a sixteenth-note pattern. The second part shows a guitar tab with the following notes: 9, 8, 9, 6, 8, 7, 6, 12, 7. The third part shows a guitar tab with the following notes: 9, 9, 9, 9, 7. The instruction "3x" and "accelerando" is written above the first part, and a fermata symbol is above the second part.

Musical score for guitar, page 43, measures 63-64. The key signature is E major. The time signature is common time. The first measure shows a sixteenth-note pattern. The second measure shows a guitar tab with the following notes: 4, 5, 6, 5, 4, 3, 5, 6, 7, 6, 5, 4, 6, 7, 8, 8, 9, 10, 9, 8, 7.

Musical score for guitar, page 43, measures 65-66. The key signature is E major. The time signature is common time. The first measure shows a sixteenth-note pattern. The second measure shows a guitar tab with the following notes: 10, 11, 12, 10, 9, 8, 6, 7, 8, 6, 5, 4, 2, 3, 4, 5, 6, 7, 8. The dynamic "ff" (fortissimo) is indicated above the second measure.

# Pictures

guitar tuning: E - B - E - G - A - D

Peter Finger

**Staff 1:**

1. *ff* 2. *f* 3. *mf* 4. *p*

H=hammer on  
P=pull off  
S=slide

Fingerings: 0, 4, 3, 1, 5, 3, 1.

**Staff 2:**

**A1** *Allegro* *a tempo*  $\text{♩} = 160$

1. *pp* *mf*

Fingerings: 0 H 2, 1 1 3 P 1, 1 0 H 2, 1 1 H 3 | 0 H 2, 1 1 3 P 1, 1 0 H 2, 1 1 H 3

**Staff 3:**

2. *ritardando* **A2** *a tempo*

*p* *f*

Fingerings: 0 H 2, 1 1 3 P 1, 1 0 H 2, 1 1 2 | 7 4 S 5 6 5 S 4 5 7 4 S 6 7 8

**Staff 4:**

Fingerings: 9 8 P 7 7 6 0 4 2 4 0 2 2 3 P 1 1 2 P 0 3 0 H 2 1 1 2

11

0 1 H 3 0 3 P 1 1 2 | 7 4 H 5 6 7 8 9 P 7 14  
0 H 2 1 2 | 0 14 13

4

0

*ritardando*

13

9 7 7 9 7 H 9 - 7 8 7 H 9 7 9 | 5 6 5 H 7 5 4 2  
7 H 8 7 0 8 0 0 0 0 | 6 7 6 5 4

7

8

6

8

6

6

0

B

repeat A1 f

9 14 9 4 2 3 | 2 0 3 P 2 4 0 2 0 H 2 0 4 2 3  
7 7 H 8 9 7 H 8 9 12 7 2 0 1 | 2 0 2 0 H 2 0 4 2 3

0

9 14 9 4 2 3 | 1 0 0 H 2 2 P 0 0 H 2 0  
8 7 9 8 7 9 12 7 2 0 1 2 | 3 0 3 0 H 2 0 0 H 2 0

0

1 H 3 0 12 16 P 14 0 3 P 1 1 2 | 3 H 5 1 H 3 0 H 6 5  
12 S 14 12 15 15 14 S 12 2 0 3 6 6 6 6 6

f

C

lead to D

2 P 0 2 P 0 4 P 0 6 P 0 8 P 0 10 P 0  
3 1 3 1 5 3 7 5 9 7 11 9

2 P 0 2 P 0 2 P 0 2 P 0 2 P 0 2 P 0  
3 1 3 1 3 1 3 1 3 1 3 1

0  
lead to G

0

D

2 P 0 4 P 0 6 P 0 8 P 0 10 P 0 12 P 0  
3 1 5 3 7 5 9 7 11 9 13 11

2 0 1 2 P 1 0 2 0 H 3  
0 H 2 1 1 0 H 2 1

0

1.

2.

ritardando

2 0 1 2 P 1 0 2 0 H 3  
0 H 2 1 1 0 H 2 1

2 0 1 2 P 1 0 2 0 1 3 5  
0 H 2 1 1 0 H 2 1

E1

f

7 4 5 6 6 7 4 S 6 7 8 9 9 S 10 11 12 13

14 P 9 14 P 10 14 P 11 14 12 P 10  
11 0

12

3 P 2 2 2 4 2 2 4 2 2 3 5  
5

2

A musical score for piano, page 46, featuring two staves. The top staff shows a melodic line with various note heads and stems, some with vertical dashes. The bottom staff shows harmonic information with Roman numerals and numbers indicating specific notes or chords.

48

E2

14 9 11 6 0 9 4 | 2 2 4 4 4 2

12 11 7 6 8 7 6 9 2 1 | 0 4 3 2 1 0 6 5 4 3 2 1



66

repeat F1

8 6 7 10 9 7 8 11 10 8 9 12 11 9 10 13 12

70

*mf* 4x (last time rit.)

13 P 0 13 P 0 13 P 0 2 P 0 2 P 0 2 P 0  
14 12 14 12 14 12 3 1 3 1 3 1  
12 12 12 12 12 1 1 1 1

0

H1

*mf*

2 1 H 3 1 2 P 0 0 0 3 0 2  
0 H 2 1 0 1 4 1 0 0 0 H 4 0 H 5 4

H2

7 6 9 7 6 9 13 14 13 H 15 13 12 H 14 13 14 P 12 12 13 12  
5 4 7 7 12 12 10 9 P 6 7 7 6 S 4 5 5 4 S 2 3 3 2 S 0 3

12 12 12 10 9 P 6 7 7 6 S 4 5 5 4 S 2 3 3 2 S 0 3  
12 12 12 12 12 8 6 4

73

8

0 3 P 1 1 2 P 0 0 H 2 1

11 12 3

1 H 3 0 H 2 1 H 3 0 H 2 1 H 3 0 H 2 1 H 3

81

repeat

H1

0 H 2    0 H 2    0 H 2    0  
1 3    1 3    1 3    1

ritardando

10 9 9 9 10 10 10 8 7 7 7 8 7 9 9

repeat **B**

*mf*

6	6	6	6	6	6	2	2	2	2	2	2
6	6	6	6	6	6	2	2	2	2	2	2
6	6	6	6	6	6	2	2	2	2	2	2

5                    1                    0

Sheet music for guitar in A major (no sharps or flats). The melody is played with eighth-note patterns. The chords are primarily G major (B, D, G) and A major (C, E, A). The dynamic markings include a crescendo (cresc.) over a bar line, a decrescendo (decresc.) over a bar line, and dynamics *p* (piano), *mp* (mezzo-piano), and *f* (fortissimo). The tempo is indicated as 4x.

93

2 0 2 0 2 0      2 0 2 0 2 0 | 2 0 2 0 2 0

## Open end

**guitar tuning:** D - A - E - G - A - D

Peter Finger

**Intro Andante**

Hammer on  
Pull off  
Slide

*p*

5 4 7 *p* 6

2 0 H 2

*p* *p* *p*

7 6

4 5 4 7 *p* 6 0 2 H 4 *p* 2 *p* 0 3 *p* 2 0 2 4

1. 4 H 5 *p* 4 2 0 2 H 4 5 4 2 0 ~ 0 7 6 4 H 5 4 2 H 4 2 ~

*p*

**A**

*p*

10 <sup>P</sup> 11	9 <sup>P</sup> 8	8	7
11	11	8	8
10	10	7	7
8			

6 <sup>P</sup> 5	5	3 <sup>P</sup> 2	2
5	5	2	1
4	4	1	
4		0	

2 <sup>P</sup> 1	1		
1	0		
0	0		
0			

*staccato*

*p*

12 <sup>P</sup> 11	9 <sup>P</sup> 8	8	8
11	11	8	8
10	10	7	7
8	7		

6 <sup>P</sup> 5	5	3 <sup>P</sup> 2	2
5	5	2	1
4	4	1	
4	1	0	

2	1	1	
1	1	0	
0	0		
0			

**B**

*p*

2	0	2	0
5	0	0	2

2 <sup>H</sup> 3	2 <sup>P</sup> 0	5	0
0	2	5	

3	2	0	
0			

*p*

4	0	4 <sup>S</sup> 2	0
0	0	2	4

4 <sup>H</sup> 5	4 <sup>P</sup> 2	0	2 <sup>H</sup> 4
0	2	5	

0	0		
0			

**C**

*p*

7	6	4	0
2	0	2	0

4	2	0	0
5	0	0	2

2	4	5	4
0	2	0	5
0	2		



Musical score for guitar, page 55, measures 38-40. The score continues with two staves. Measure 38 shows a sixteenth-note pattern on the treble staff and eighth-note pairs on the guitar staff. Measure 39 begins with a sixteenth-note pattern. Measure 40 concludes the section. Fingerings are indicated below the guitar staff: 2 4 5 4 2 0 4 2 - 0 | 2 4 5 4 2 0 4 2 - 0 2 0 2 0.

Musical score for guitar, page 55, measures 42-44. The score consists of two staves. Measure 42 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the guitar staff. Measures 43 and 44 continue this pattern. Dynamics are indicated: *mf*, *p*. Fingerings are indicated below the guitar staff: 12<sup>p</sup> 11 9<sup>p</sup> 8 | 6 5 3<sup>p</sup> 2 2 | 2<sup>p</sup> 1 1 0 0.

Musical score for guitar, page 55, measures 46-48. The score consists of two staves. Measure 46 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the guitar staff. Measures 47 and 48 continue this pattern. Dynamics are indicated: *staccato*, *p*, *p*. Fingerings are indicated below the guitar staff: 12<sup>p</sup> 11 9<sup>p</sup> 8 | 6 5 3<sup>p</sup> 2 2 | 2<sup>p</sup> 1 1 0 0 | 7 6 0 0.

Musical score for guitar, page 55, measures 50-52. The score consists of two staves. Measure 50 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the guitar staff. Measures 51 and 52 continue this pattern. Fingerings are indicated below the guitar staff: 4 0 4 2 0 | 0 2 4 5 4 2 0 2 4 | 5 0 2 0 2 0 5.



5 4 2 0 7 6 | 4 0 4 2 0 2 4  
0 2 2 0 0 5 0



5 4 2 0 4 2 0 7 6  
0 2 2 0 0 2 0 2 0

Musical score for guitar, page 59, measures 59-61. The score shows a repeat sign with a box labeled 'A'. The key signature changes to A minor (no sharps or flats). The music consists of eighth-note chords and single notes.

repeat A

8 P-7 3 P-2 2  
5 1 1  
5 0 0 0  
0 3 0 5 4

*ritardando*

Musical score for guitar, page 62, measures 62-64. The score shows eighth-note patterns and rests. Measure 62 includes a fermata over the first note. Measure 63 has a dynamic marking of *p*. Measure 64 has a dynamic marking of *pp*.

2 0 2 0 5 0 0 2 2 H 3  
0