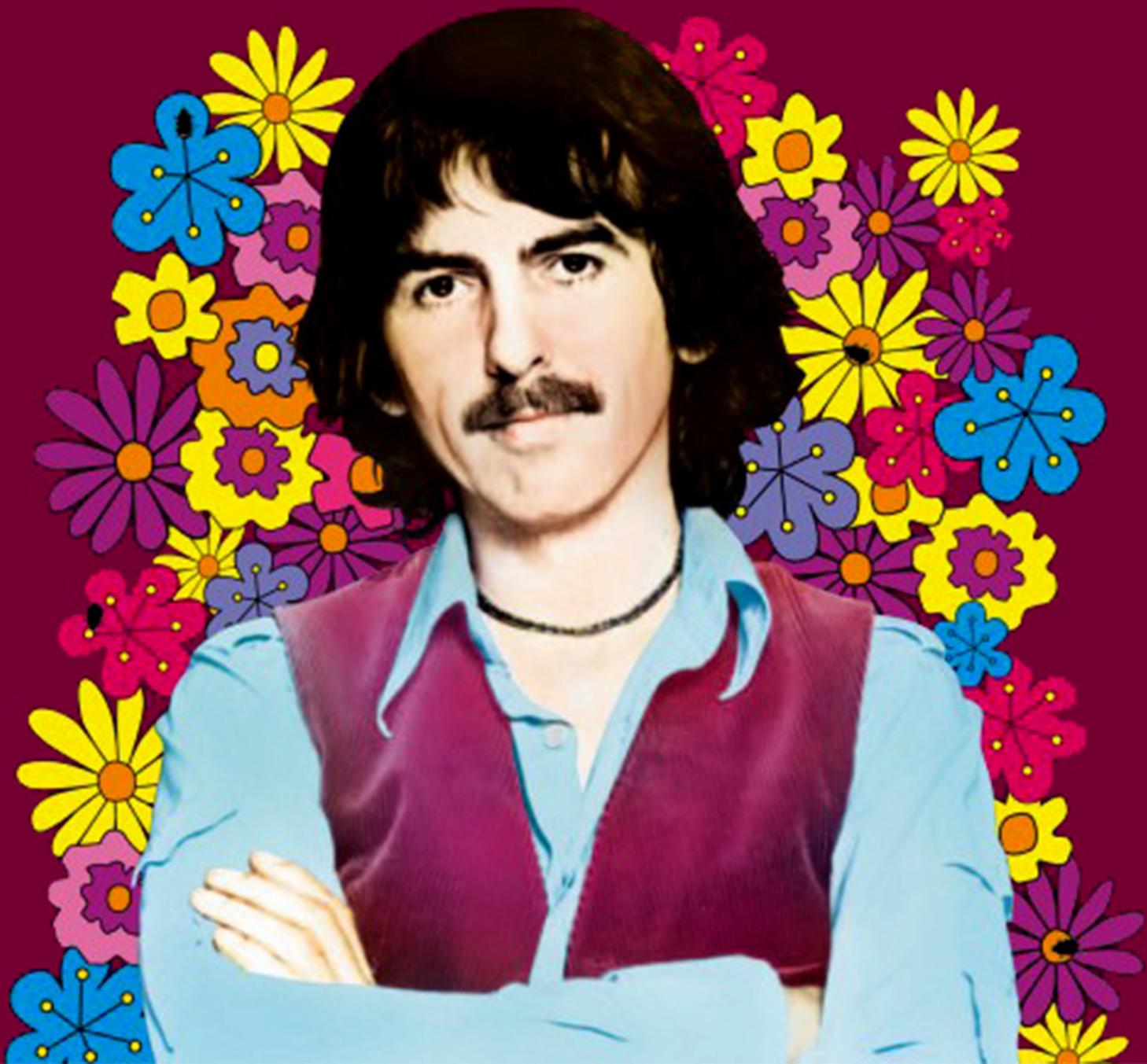


George Harrison

Here comes the Sun

Arreglos para Guitarra sola



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Arreglos para Guitarra Sola

Anónimo

Hiroshi Masuda

Joop Essers

Goran Sollscher

Per-Olov Kindgren



Here Comes The Sun

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Standard Tuning

- ① =E ④ =D
- ② =B ⑤ =A
- ③ =G ⑥ =E

♩ = 120

T A B

P.M.

1 2 3 4 5 6 7 8 9

13

0-2 3 0
3 2
4-3 0
2-3 0
0-3
0-2, 3-2, 0-2
3-3, 0-3, 5

17

(5) (3) 5 (5) 5 (5) 5 (5) 5
0 2 3 2
0 2 3 0
0 2 3 0
0 3 3 0

21

P.M.

2 0 2 3 0 5 0
0 2 3 3 0 3 2 3
0 2 3 3 0 3 2 0
0 3 3 3 0 2

25

0 2 3 0 5 0
0 2 3 3 0 3 2
0 2 3 3 0 3 2 0
0 3 3 3 0 2

Sheet music for guitar, page 20, featuring two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing fingerings and string numbers (0, 1, 2, 3, 4) above the six strings. The tablature includes a circled '0' at the beginning of the first measure and a circled '1-0' at the start of the second measure.

1-0	3	3	3	2	2
0	4	0	0	2	2
4				3	2

Fingerings: 1-0, 3, 3, 3, 2, 2, 0, 4, 0, 0, 2, 2, 3, 2, 0, 2, 3, 2, 0, 2.

33

Guitar Tab (Measure 33-34):

0	2	5	(5) 5	0	1	0	1	0	0.2	0
3	3	3	(3) 3	0	2	0	2	0	3.3	3
0	0	5	(0) 0	0	0	4	2	3	2.2	2
			(5) 5	0	0	0	0	3	0	0

Sheet music for guitar and piano, page 10, measures 37-40. The music consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like forte and piano, and various rests and note heads. The bottom staff is for the guitar, shown in standard notation with six strings. Fingerings are indicated above the strings, and a capo is positioned on the second fret. The guitar part includes a bass line with notes and rests.

Musical score and tablature for guitar, page 41. The score shows two staves: the top staff uses a 5/4 time signature with various note heads and rests, and the bottom staff uses a 4/4 time signature with eighth-note patterns. The tablature below shows six strings and six frets, with numerical values indicating fingerings and muting techniques (e.g., 0, 1, 2, 3, 4, 2-3, 0, 1, 0, 2, 0, 0, 0, 0, 2, 0, 0-4). The tablature is divided into measures by vertical bar lines.

45

0 1 0 3 5 3
0 2 0
3 3

Here Comes The Sun

by George Harrison

Arranged by Hiroshi Masuda

1

5

9

13

17

Musical score and tablature for guitar, measures 21-25. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the fretboard with six strings and three octaves. Fingerings are indicated above the notes, and the tablature below shows the corresponding fingerings for each string.

21

T A B
0 3 1 2 2 2
3 2 2 1 0 3
0 3 1 0 0 0
0 0 0 2 0 3
0 3 0 2 2 1

25

0 1 1 3 0 0 3 0 1 0 2 1 0 3 1 0 3 1 0

T	0					
A	2					
B	3	3	3	3	0	3

To Coda

1

5

T A B

S	2	5	3	5	3	5	3	5	5	3	5	0	2	0	0	1	3	0	0	2	0	1	3	0	2	0	0	2	.
	5	5	3	5	5	5	5	5	5	5	5	5	5	5	3	2	0	3	3	0	0	2	0	0	2	0	0	2	.

Musical score and guitar tablature for a solo section. The score includes two staves: the top staff shows a treble clef, a key signature of one sharp, and a time signature of 2/4; the bottom staff shows a bass clef and a time signature of 4/4. The tablature below shows the guitar strings with fingerings and a repeating pattern indicated by a bracket and the instruction "Repeat 3 times".

33

2

Repeast 3 times

T A B

.	0	0	0
T	0	0	0
A	0	0	0
B	3	3	2

0	0	0
0	0	0
0	0	0
2	0	6

5	3
6	5
6	5
6	5

0	3	3
0	3	3
1	0	3

0	3	0
2	2	2
0	0	0

D.S. al Coda

39

T 0 0 0 2 0 1 0 1 3 1 3 0 1 1 1 1 0 0
A 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

T 0 3 0 1 0 1 3 0 0 3 0 1 0 2 1 0 3 1
A 0 2 2 3 2 0 2 3 3 3 3 0 1 0 2 0 2
B 3 3 3 0 1 0 2 3 3 3 3 0 1 0 2 0 2

47

T 0 3 1 2 2 0 2 5 3 5 3 5 3 5 0 2 0 0 3 1
A 0 2 2 3 2 5 5 3 5 3 5 5 5 3 5 0 2 0 0 2 2 0
B 3 3 3 0 1 0 2 3 3 3 3 0 1 0 2 0 2 0

51

T 2 5 3 5 3 5 3 5 5 3 5 0 2 0 6 5 3 6 5 3 0 3 1 0
A 5 5 3 5 5 3 5 5 5 3 5 2 0 6 5 3 6 5 3 0 3 1 0
B 0

Here Comes The Sun

George Harrison

Transcribed and Tabledited by Joop Essers
G.Harrison/Arr:H.Sacksioni
Modified by Jack R. Baker (2001)

8^{va}

T I M T M T M I T I M T M I T I M T T T M I

T A B 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

T I M T M I T T T I M T M I T T I M Po M I

T A B 2 3 2 0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 2 0 3 2

8^{va}

4 T I M T M I T T T I M T M I T T I M Po M I

T A B 2 3 2 0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 2 0 3 2

8^{va}

7 T T T I M T I M T T T I M T T T I M I M M T M I

T A B 0 2 3 0 2 3 0 2 3 1 0 2 3 1 0 2 3 0 2 3 0 2 3 0 2

8va

T I M T M T M T I T T I M T I M T I T M I I I

10

T A B

2 0 3 0 0 0 3 0 0 0 3 0 0 0 2 0 2 0 2 0 2 0 H 2 0 2 0

8va

T I M I M M T M I M I

13

T A B

2 3 0 2 0 3 2 2 0 3 2 0 0 2 0 3 0 0 3 0 0

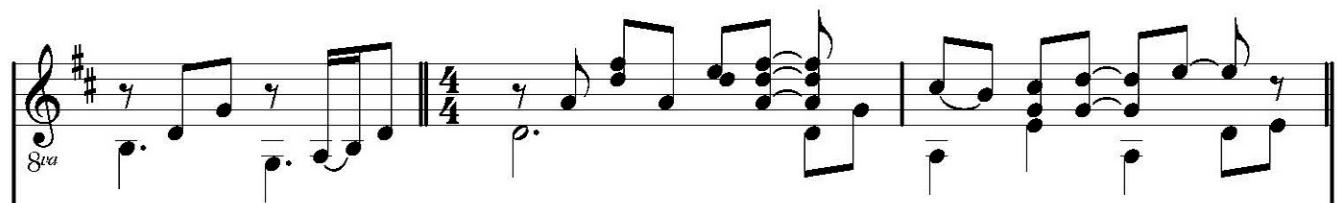
8va

Po T I M I T M I M M T T

16

T A B

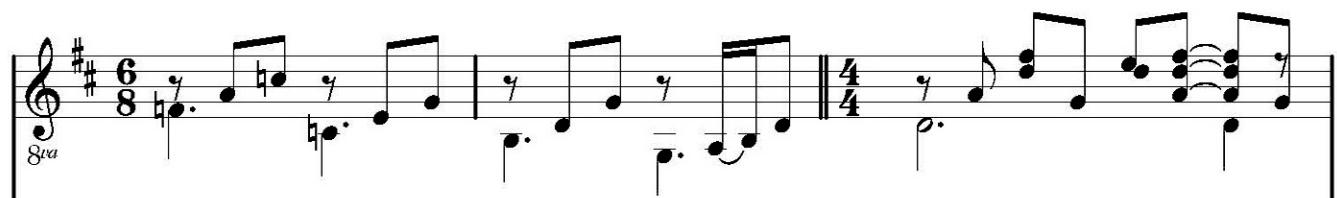
2 0 2 3 0 0 2 3 0 2 3 2 0 2 3 0 2 0 0 2



28

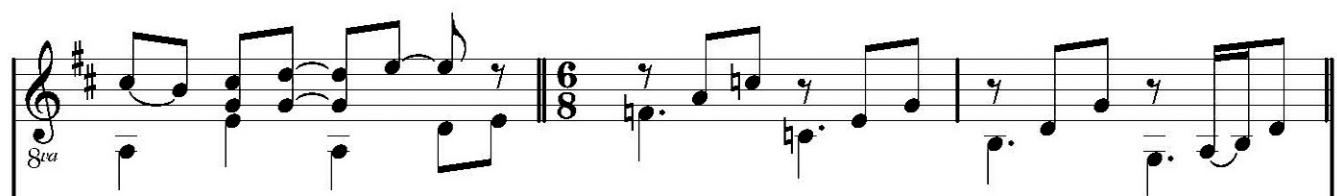
T T I T

T	0	0	2	3	0	2	3	2	0	2	3	0	0	2
A	2	0	3	0	2	0	2	2	0	0	2	0	0	0
B	3	0	2	0	2	0	2	0	0	2	0	0	0	2



31

T	2	1	0	2	0	0	2	3	0	2	3	2	0	2	0
A	3	2	3	2	0	2	0	3	0	2	0	3	2	0	0
B	3	2	3	2	0	2	0	3	0	2	0	3	2	0	0



34

Po

T	2	0	2	3	0	0	2	3	2	1	0	2	0	0	3	0	2	0
A	0	2	0	2	0	0	2	3	2	0	3	2	0	2	0	3	0	2
B	0	2	0	2	0	0	2	3	2	0	3	2	0	0	3	0	2	0

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). The time signature is common time (4/4). Measure 11 starts with a half note rest followed by a dotted half note. The right hand plays eighth-note pairs (A, C#), (B, D#), (C#, E), (D#, F#), (E, G), (F#, A), (G, B), (A, C#). The left hand provides harmonic support with sustained notes and chords. Measure 12 begins with a half note rest followed by a dotted half note. The right hand continues its eighth-note pattern. The left hand provides harmonic support with sustained notes and chords.

Guitar tablature for strings T, A, and B. The tab shows a sequence of notes and rests across six measures. The first measure starts with a rest followed by a note on string T at fret 2. The second measure starts with a rest followed by notes on strings A and T at frets 3 and 2 respectively. The third measure starts with a rest followed by notes on strings B, A, and T at frets 0, 3, and 2 respectively. The fourth measure starts with a rest followed by notes on strings T, A, and B at frets 2, 0, and 0 respectively. The fifth measure starts with a rest followed by notes on strings T, A, and B at frets 0, 2, and 0 respectively. The sixth measure starts with a rest followed by notes on strings T, A, and B at frets 2, 0, and 0 respectively.

Musical score for piano, page 10, system 3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. The measure begins with a forte dynamic (f) and a eighth note. The music continues with eighth-note patterns, including grace notes and sixteenth-note figures. The measure ends with a repeat sign and a double bar line. The section is labeled "3." above the staff.

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line in the upper strings and bassoon entries. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a melodic line in the upper strings and bassoon entries. The vocal part continues with the lyrics "I am the wind that blows".

Fretboard diagram for guitar string 4 (B). The diagram shows the following fingerings from left to right: T, A, B, 3, 0, 2, 0, 0, 3, 0, 3, 2, 3, 0, 2, 0, 2, 3, 2, 1, 3, 2, 0. A vertical bar symbol (break) is positioned between the 0 and 3 fingerings.

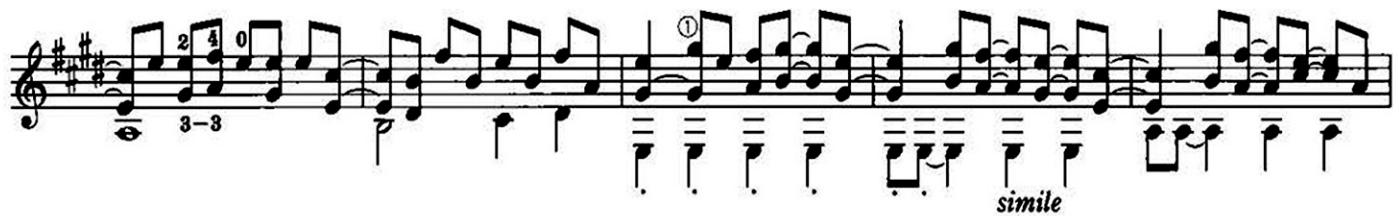
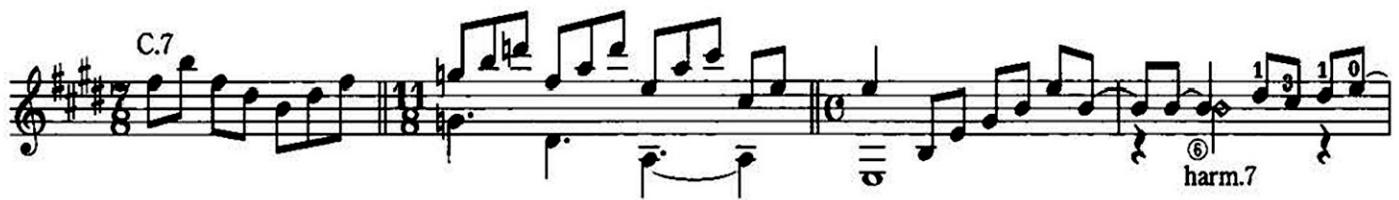
The image shows a musical score for voice and piano, and a corresponding guitar tablature. The score includes a treble clef, a key signature of two sharps, a common time signature, and a tempo marking of 46 BPM. The vocal part starts with a rest followed by a melodic line. The piano part features a bass line with eighth-note chords. The guitar tablature below shows the strings (E, A, D, G, B, E) with fingerings and a 'R' (rest) mark.

Here Comes The Sun

ヒア・カムズ・ザ・サン

George HARRISON
arr. by Göran SÖLLSCHER

The sheet music consists of six staves of musical notation for a guitar tablature. The first staff shows a sequence of eighth-note patterns with fingerings (e.g., ② 4 0 4 3) and strumming markings. The second staff continues the eighth-note patterns. The third staff features a more complex pattern with sixteenth-note pairs and specific fingerings like ② 1 4 2 1. The fourth staff includes a dynamic marking 'harm.12' at the beginning of the measure. The fifth staff shows a rhythmic pattern with sixteenth-note pairs and a dynamic marking 'harm.12' later in the measure. The sixth staff concludes the piece with a final sequence of eighth-note patterns.



Here comes the sun

$\text{♩} = 126$ *
(Evt. Capo VII)

George Harrison
Arr. Peo Kindgren

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the piece, indicated by numbers above the staff or by a 'C' with a diagonal line through it.

- Staff 1:** Time signature 4. Measures 1-4. Includes dynamic markings: $\text{♩} = 126$, * (Evt. Capo VII), and p .
- Staff 2:** Time signature 4. Measures 5-8. Includes dynamic markings: p .
- Staff 3:** Time signature 8. Measures 9-11. Includes dynamic marking: p.c. .
- Staff 4:** Time signature 8. Measures 12-15.
- Staff 5:** Time signature 8. Measures 16-19.
- Staff 6:** Time signature 8. Measures 20-23.
- Staff 7:** Time signature 8. Measures 24-27. Includes dynamic marking: p.c. .
- Staff 8:** Time signature 8. Measures 28-31.

Measure numbers are placed at the beginning of each staff: 1, 4, 8, 12, 16, 20, 24, and 28.

1 2 (gentag 5x)

32

f p f

p

33

p

34

f

p

35

p

36

p

f

p

37

f

p

38

p

f

39

f

D.S. al Coda

ff

40

p

f

p

41

f

p

42

p

f

43

f

47

p

f

48

1 2

rit.

50

p

f

p

51

f

p

52

p

f

53

f