

Silence - Marshmello

Support my work on patreon(Adrian Vida) for making these tabs for free and get some awesome rewards

Played on Baritone Guitar (tuning from high to low B F# A D E B)

ARP - Arpeggio h - Hammer on from nowhere O - wrist bumping

Music by Adrian Vida & Tabbed by Adrian Vida

Moderate h = 142

ARP

ARP

ARP

ARP

ARP

ARP

ARP

26

ARP

The image shows a musical score for the piece 'ARP' by John Cage. The top staff is a piano part, starting at measure 31, featuring complex chords with notes like B, D, and F, some with accidentals. The bottom section consists of three staves with various symbols: exclamation marks, hash marks, dollar signs, and ampersands, indicating a prepared piano or a specific performance technique. The title 'ARP' is centered above the piano staff.

h O O ARP O O O ARP

36

DB B B B DB B DB B DB B DB B DB B DB B DB B

" " % "

% # ! # # # # ! # #

! #

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a vocal line with a treble clef and a piano line with a bass clef. The vocal line features a melody with various note values (quarter, eighth, and sixteenth notes) and rests, with lyrics written below. The piano line provides a harmonic accompaniment with chords and single notes. The bottom system continues the piano accompaniment. The score is written in a simple, clear style with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

ARP O ARP O O O

56

ARP O O ARP O O

61

O O B O

66

ARP

71

ARP

76

ARP ARP

81

86 ARP

! ! ! ! !

+ # # + ! # #

91 ARP

! # ! # ! # ! \$! #

! # ! # !

96 h O O ARP O O O

& " " " " " % " % # ! # ! # # # # ! #

! ! ! ! !

101 O ARP O O O O O O O O O

! ! # # # # ! # ! \$! #

! ! ! ! !

106 O O O O h ARP O ARP O

& # " " " " % " % # # % ! # # ! #

+ + \$ \$ + \$

111 ARP O O O ARP O

% # % # & " " " " % " % # # ! %

+ ! + + + \$ \$

121

O ARP O O ARP O

The musical score for 'The Rose Tree' is presented in three systems. The first system, starting at measure 121, features a vocal line with lyrics 'O ARP O O ARP O' and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass line with a double bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the piano part.

[illegible]