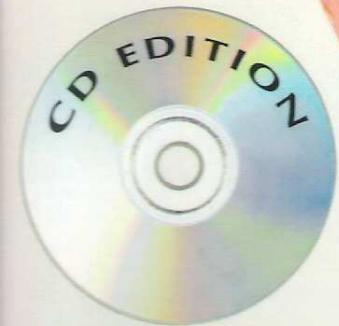
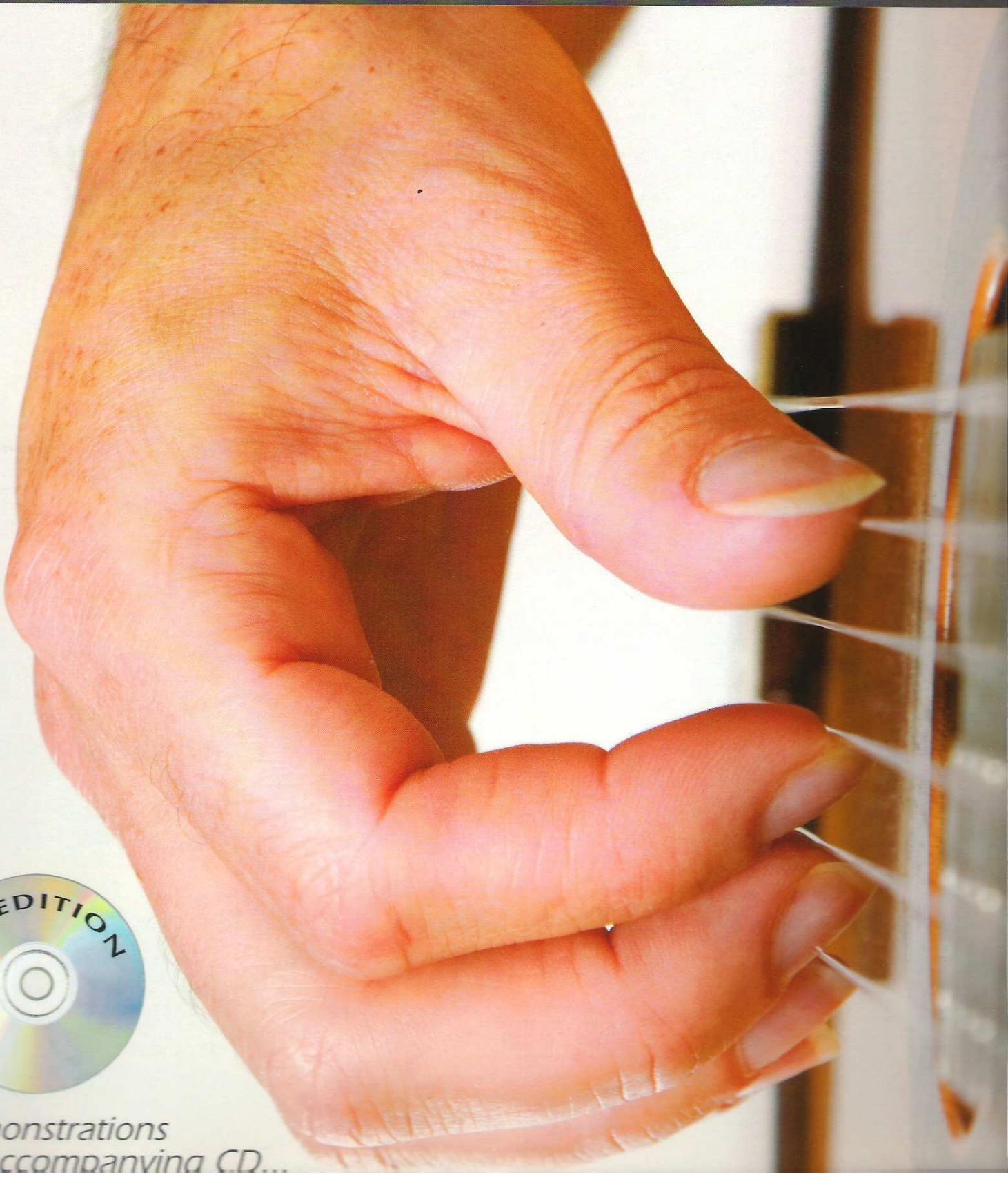


WITH CD

SOLO PIECES FOR ACOUSTIC GUITAR

New acoustic arrangements of 13 popular songs for guitar



*Demonstrations
on accompanying CD...*

AND SO IT GOES	
	6
BROWN EYED GIRL	
	8
GOLDEN BROWN	
	11
HAPPINESS IS A WARM GUN	
	14
KNOWING ME, KNOWING YOU	
	18
LIGHT MY FIRE	
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LOVIN' YOU	
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MAD WORLD	
	24
NOTHING ELSE MATTERS	
	26
ROCKET MAN	
	33
SHAPE OF MY HEART	
	36
SPEED OF SOUND	
	44
URGE FOR GOING	
	40

AND SO IT GOES

Words & Music by Billy Joel

• = ca. 60

Musical score for guitar and piano/bass. The piano/bass part consists of two staves: a treble staff with a 3/4 time signature and an 8th note bass staff. The guitar part has three staves: Treble (T), Middle (A), and Bass (B). The tempo is indicated as ca. 60.

Continuation of the musical score for guitar and piano/bass. The piano/bass part continues with two staves: treble and 8th note bass. The guitar part continues with Treble (T), Middle (A), and Bass (B) staves.

Continuation of the musical score for guitar and piano/bass. The piano/bass part continues with two staves: treble and 8th note bass. The guitar part continues with Treble (T), Middle (A), and Bass (B) staves.

Continuation of the musical score for guitar and piano/bass. The piano/bass part continues with two staves: treble and 8th note bass. The guitar part continues with Treble (T), Middle (A), and Bass (B) staves.

2. *CII*

T 8-5-3-1 3-1 0-5-5-0 3-1-3 0-3 8-5-3-1 3-1
A 5-0 0-5 0 5-4 1-1 0 5-1 0
B 6-0 4-3 0-2 3-3 6-0 4-3

½CII CIII

T 0-5-7-8-7-5 3-0-3-5-3-0 5-3-5-3-0 0-3-0-3-3-0
A 0-5-7-0 4-0-0 5-0-5-4-2 0-0-2-2-0-0 0-0-0-0-2-1
B -3-0 3-3 0-2-3 3-0-2-3-2-3 0-1-3 0-1

dolce

T 3-1-1-1 5-3-5-3 0-1-3-3-0 1-1-1-1-1-1 1-1-1-1-1-1
A 4-2-3-2 5-4-3-2 0-0-2-2-0-0 0-0-2-2-0-0 0-0-2-2-0-0
B 3-3 0-2-3 3-0-2-3-2-3 0-1-3 0-1

1. 2.

T 5-3-5-3 0-1-3-3-0 1-5-5-1-1-1 1-1-1-1-1-1 0-3-3-0
A 6-5-6-0 0-2-4 3-3-2-2 2-2-2-2-2-2 1-3-1-5-5-1
B -

rall. Cl

T 3-1-0-3 8-5-3-1 3-1-1 0-3-3-0 1-3-1-1 1-1-1-1
A 4-0 0-0 4-0 0-0 2-3 3-0 2-3 3-0 2-3 3-0 2-3
B 3-6 0-6 4-4 0-0 4-4 0-0 4-4 0-0 4-4 0-0 4-4

BROWN EYED GIRL

Words & Music by Van Morrison

♩ = 122

The sheet music consists of five staves of music. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff is a guitar tablature (TAB) showing the strings T, A, and B. The third staff is another TAB staff. The fourth staff is another TAB staff. The fifth staff is another TAB staff.

Staff 1: Treble clef, Key of G, 4/4 time. Measures 1-4.

Staff 2 (TAB): String T: 0-1-3-1-0; String A: 0-2-4-2-0; String B: 0-2-3. Measures 1-4.

Staff 3 (TAB): String T: 0-0-3-1-0-1; String A: 0-0-0-2-0-0; String B: 0-3. Measures 1-4.

Staff 4 (TAB): String T: 0-0-3-3-3-3; String A: 0-0-1-2-0-0; String B: 0-3. Measures 1-4.

Staff 5 (TAB): String T: 0-0-0-3-3-3; String A: 0-0-3-2-3-2; String B: 0-3. Measures 1-4.

Staff 6: Treble clef, Key of G, 4/4 time. Measures 5-6.

Staff 7 (TAB): String T: 3-3-3-0-3-3; String A: 0-2-3-2-3-2; String B: 0-3. Measures 5-6.

Staff 8 (TAB): String T: 1-3-1-0-0-0; String A: 2-4-2-0-0-0; String B: 3-5. Measures 5-6.

Treble staff: Measures 1-4 show eighth-note patterns.

Bass staff: Measures 1-4 show eighth-note patterns.

Guitar Tab (A, B strings):

A	2	0	2	0
B	3	2	3	2

A	4	2	0	0
B	5	4	2	0

A	0	2	0	0
B	2	3	3	2

A	0	4	2	0
B	0	2	3	0

1.

Treble staff: Measures 5-6 show eighth-note patterns.

Bass staff: Measures 5-6 show eighth-note patterns.

Guitar Tab (A, B strings):

A	3	1	0	3
B	3	2	3	-

A	4	2	0	0
B	5	4	2	0

A	0	2	0	0
B	3	2	3	3

A	4	2	0	2
B	0	4	0	4

2, 3.

Treble staff: Measures 7-8 show eighth-note patterns.

Bass staff: Measures 7-8 show eighth-note patterns.

Guitar Tab (A, B strings):

A	2	2	0	1
B	0	2	0	3

A	0	0	0	0
B	2	0	2	2

A	1	0	2	0
B	2	0	2	2

A	3	3	3	0
B	3	2	0	2

To Coda ♪

Treble staff: Measures 9-10 show eighth-note patterns.

Bass staff: Measures 9-10 show eighth-note patterns.

Guitar Tab (A, B strings):

A	1	3	1	1
B	3	2	3	2

A	0	2	0	2
B	3	3	3	2

A	0	0	0	0
B	2	0	2	2

A	3	2	0	0
B	3	2	0	2

A	3	3	3	0
B	3	2	0	2

Treble staff: Measures 11-12 show eighth-note patterns.

Bass staff: Measures 11-12 show eighth-note patterns.

Guitar Tab (A, B strings):

A	1	3	1	1
B	3	2	3	2

A	0	2	0	2
B	3	3	3	2

A	2	0	0	0
B	5	4	2	0

A	0	0	0	0
B	2	0	2	0

Musical score for the first section of the piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The measure starts with an eighth note followed by six sixteenth notes. A repeat sign with the number '28' is placed above the staff.

Guitar tablature for the first section. The left side shows the treble clef staff with fingerings: 0, 2, 0, 0, 3; 2, 3. The right side shows the bass clef staff with fingerings: 0, 0, 0, 0, 2, 0, 2; 3, 3, 3, 0, 2.

D.S. al Coda

Musical score for the 'D.S. al Coda' section. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The measure starts with an eighth note followed by six sixteenth notes.

Coda

Guitar tablature for the 'Coda' section. The left side shows the treble clef staff with fingerings: 2, 1, 4, 1, 4, 1. The right side shows the bass clef staff with fingerings: 0, 0, 2, 3.

Musical score for the second section of the piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The measure starts with an eighth note followed by six sixteenth notes.

Guitar tablature for the second section of the piece. The left side shows the treble clef staff with fingerings: 3, 3, 3, 0, 1, 3, 1, 1, 0, 2, 0, 2. The right side shows the bass clef staff with fingerings: 3, 2, 0, 2, 3, 2, 3, 2, 3, 3, 3, 0.

Musical score for the third section of the piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The measure starts with an eighth note followed by six sixteenth notes.

Guitar tablature for the third section of the piece. The left side shows the treble clef staff with fingerings: 3, 3, 3, 0, 1, 3, 1, 1, 0, 2, 0, 2, 5, 4, 2. The right side shows the bass clef staff with fingerings: 3, 2, 0, 2, 3, 2, 3, 2, 3, 3, 3, 0.

GOLDEN BROWN

Words & Music by Jean-Jacques Burnel, Jet Black, Hugh Cornwell & David Greenfield

• = 112

Sheet music for guitar (Treble clef) and bass (Bass clef). The key signature is G major (two sharps). The time signature changes between 6/8 and 8/8. Measures CII start with a bass note at 8 followed by chords. Measures CIII start with a bass note at 7 followed by chords. The bass line is tabbed below the staff.

Continuation of the musical score. Measures CII continue with chords and bass notes at 5 and 7. Measures CIII continue with chords and bass notes at 3 and 5. The bass line is tabbed below the staff.

Continuation of the musical score. Measures CII continue with chords and bass notes at 5 and 7. Measures CIII continue with chords and bass notes at 3 and 5. The bass line is tabbed below the staff.

Final section of the musical score. It starts with a bass note at 8 followed by chords. The bass line is tabbed below the staff. The section ends with a bass note at 0 followed by chords.

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, B) with corresponding fingerings and rests. The music is in common time.

V2CII

Musical score and tablature for the *V2CII* section. The score and tablature are identical to the previous section, continuing the melodic line.

To Coda Θ 1.

Musical score and tablature for the 'To Coda' section, labeled 1. The score shows eighth-note patterns on the treble clef staff, and the tablature shows six-string chords and notes. The section ends with a repeat sign and a double bar line.

2. *D.C. al Coda*

Musical score and tablature for the section labeled 2, leading to the Coda. The score shows eighth-note patterns on the treble clef staff, and the tablature shows six-string chords and notes. The section ends with a repeat sign and a double bar line.

Θ Coda

Musical score and tablature for the Coda section. The score shows eighth-note patterns on the treble clef staff, and the tablature shows six-string chords and notes.

Musical score and tablature for the final section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, B) with corresponding fingerings and rests. The music is in common time.

6

T A B

3 3 2 2 2 2 | 2 3 2 2 2 2 | 3 3 2 2 2 2 | 3 3 2 2 2 2

4 4 2 2 2 2 | 4 4 2 2 2 2 | 4 4 2 2 2 2 | 4 4 2 2 2 2

5 4 2 0 4 | 2 4 2 4 2 | 3 5 4 2 0 4 | 3 5 4 2 0 4

6

T A B

2 2 2 2 | 0 0 3 3 3 3 | 0 0 2 2 2 2

3 4 2 2 | 2 2 0 2 0 3 | 0 0 2 3 2 0 | 0 0 2 3 2 0

4 2 2 2 | 2 2 0 2 0 3 | 3 2 0 3 2 0 | 3 2 0 3 2 0

CII

T A B

0 0 2 2 2 | 0 0 3 3 3 | 0 0 2 2 2 | 0 0 2 2 2

0 0 2 2 2 | 0 0 3 3 3 | 0 0 2 2 2 | 0 0 2 2 2

2 0 4 0 | 2 4 4 4 4 4 | 5 5 5 5 4 2 2 2 | 5 5 5 5 4 2 2 2

CII

T A B

4 3 2 | 4 4 2 4 4 | 5 4 5 5 2 2 2 | 5 4 5 5 2 2 2

4 4 2 4 4 | 5 5 4 5 2 2 2 | 2 4 4 4 4 4 | 2 4 4 4 4 4

rall.

T A B

4 3 2 | 4 4 2 4 4 | 5 4 5 5 2 2 2 | 5 4 5 5 2 2 2

5 5 4 5 2 2 2 | 2 4 4 4 4 4 | 5 5 5 5 4 2 2 2 | 5 5 5 5 4 2 2 2

HAPPINESS IS A WARM GUN

Words & Music by John Lennon & Paul McCartney

$\text{♩} = 60$

T 0 3 1 0 2 1 0 2 3 0
A 2 2 0 2 2 2 2 2 0 2 2
B 0 0 0 0 0 0 0 0 0 0 2

$\frac{1}{2}\text{CH}$

T 0 2 3 5 3 2 2 0
A 2 2 2 2 2 2 2 2 2 2 0
B 0 0 0 0 0 0 0 0 0 0 3

T -0 2 0 2 0 2 0 2 2 2
A 3 2 3 2 3 2 3 2 3 2 2
B 5 0 5 0 5 0 5 0 5 0 0

T 0 0 0 0 0 0 0 0 0 2 2 2 2 2
A 3 2 3 2 3 2 3 2 3 2 2 2 2 2 2
B 5 0 5 0 5 0 5 0 5 0 0 0 0 0 0

The image shows a page of sheet music for guitar. The top half contains five staves of musical notation, including a treble clef, a key signature of one sharp, and a time signature of 5/4. The bottom half features a tablature system with six horizontal lines representing the guitar's neck. The strings are labeled T (top), A, and B from left to right. Numerical values above the strings indicate specific frets to be played. The tablature shows a sequence of notes and rests corresponding to the musical notation above.

1/2CIII

5/4 3/8

3/8

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef, a key signature of one sharp, and a time signature of 3/8. It features a melodic line with various note heads and stems. The bottom half is a tablature showing the fretboard with six vertical strings. The tab includes numerical fret positions (e.g., 2, 5, 3) and dynamic markings like p . Three curved arrows with labels "1/2" point from the tablature to specific notes in the melody, highlighting rhythmic patterns.

The musical score consists of two staves. The top staff is for the guitar strings and features a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of sixteenth-note chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#), C# major (C#-E-G), and D major (D-F#-A). The bottom staff is for the fingers and shows the corresponding fingerings for each chord: T (index), A (middle), and B (ring).

Sheet Music and Tablature for a six-string guitar.

Musical Notation:

Staff 1: Treble clef, common time (indicated by '8'). The first measure shows a bass note followed by two pairs of eighth-note chords (G major and C major). Subsequent measures show eighth-note chords in various positions.

Tablature:

The tablature below the staff shows the strings T (Top), A, and B. The first measure has notes at positions 0, 0, 2, 2, 0, 0. The second measure has notes at 0, 0, 2, 2, 0, 0. The third measure has notes at 0, 1, 1, 0, 0, 0. The fourth measure has notes at 0, 1, 1, 0, 0, 0. The fifth measure has notes at 0, 1, 0, 3, 0, 0. The sixth measure has notes at 0, 1, 0, 3, 0, 0.

Sheet Music and Tablature for a six-string guitar.

Musical Notation:

Staff 1: Treble clef, common time (indicated by '8'). The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

Tablature:

The tablature below the staff shows the strings T, A, and B. The first measure has notes at 2, 2, 0, 0, 5, 5. The second measure has notes at 4, 4, 2, 0. The third measure has notes at 2, 5, 5, 5, 2, 2. The fourth measure has notes at 0, 0, 5, 0, 2, 0.

Sheet Music and Tablature for a six-string guitar.

Musical Notation:

Staff 1: Treble clef, common time (indicated by '8'). The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

Tablature:

The tablature below the staff shows the strings T, A, and B. The first measure has notes at 5, 5, 3, 3, 5, 3. The second measure has notes at 0, 0, 2, 0, 5, 5. The third measure has notes at 4, 4, 2, 0.

Sheet Music and Tablature for a six-string guitar.

Musical Notation:

Staff 1: Treble clef, common time (indicated by '8'). The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

Tablature:

The tablature below the staff shows the strings T, A, and B. The first measure has notes at 2, 5, 5, 0, 2, 0. The second measure has notes at 0, 5, 3, 3, 5, 3. The third measure has notes at 5, 3, 5, 3, 5, 3.

Sheet Music and Tablature for a six-string guitar.

Musical Notation:

Staff 1: Treble clef, common time (indicated by '8'). The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

Tablature:

The tablature below the staff shows the strings T, A, and B. The first measure has notes at 1, 3, 0, 1, 3, 1. The second measure has notes at 0, 2, 2, 2, 3, 3. The third measure has notes at 0, 5, 2, 2, 0, 2. The fourth measure has notes at 1, 2, 2, 3, 0, 2.

3

T 1 1 | 5 5 3 1 | 1 2 2 | 3 0 0 | 0 1 1 | 5 5 5

A 0 0 | 5 5 5 | 2 2 | 0 0 | 0 0 | 5 5 5

B 3 | 0 | 1 | 3 | 3 | 0

8

T 1 1 1 | 3 0 0 | 0 1 1 | 5 5 5 | 1 1 1 | 3 0 0

A 2 2 | 0 0 | 0 0 | 5 5 5 | 2 2 | 0 0

B 1 | 3 | 0 | 1 | 1 | 3

8

T 0 0 3 0 | 0 3 5 3 0 | 0 3 0 | 0 3 0 3 3

A 1 1 2 2 3 1 | 2 2 0 | 0 5 2 2 1 | 2 2 3 0

B 3 2 0 | 1 3 | 2 0 2 | 3 2 0 | 1 3 | 2 0 2

CI CVIII $\frac{1}{2}CV$ CIII

T 4 3 1 1 4 4 3 3 1 1 | 8 10 5 | 3 5 3 3

A 1 3 | 8 9 | 5 7 | 2 3 | 3 4

B 3 | 8 10 | 0 0 | 1 3 | 1 3 | 5

T 5 3 | 5 2 2 1 | 0 3 3 3 | 0 | 1

A 5 | 2 0 2 | 3 2 | 0 | 0

B 3 | 2 | 1 | 3 | 2 | 3

KNOWING ME, KNOWING YOU

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

$\text{♩} = 104$

TAB

CII

$\frac{1}{2}\text{CII}$

CII

0 0 3 3 2 2 0 | 0 0 0 2 3 2 | 2 4 4 4 4 4 | 2 2 2 3 0 |
T A B T A B T A B T A B T A B T A B
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

S

½ CV

0 0 0 0 0 5 5 | 2 2 2 2 2 5 7 | 3 3 3 3 3 0 | 0 0 0 2 |
T A B T A B T A B T A B T A B T A B
2 2 2 0 2 2 2 6 7 0 3 3 0 0 2 2 0

0 0 0 0 0 5 | 3 2 7 0 0 | 0 2 2 2 2 2 | 5 5 5 5 5 5 |
T A B T A B T A B T A B T A B T A B
2 2 2 2 2 3 5 7 0 3 3 0 2 3 3 3 3 3 3 2

CIII

5 5 7 0 2 3 5 | 0 7 7 0 0 | 0 2 2 2 3 0 | 2 3 2 2 0 3 2 |
T A B T A B T A B T A B T A B T A B
3 3 2 2 0 0 3 0 3 0 2 2 0 0 3 2 3

CII

2 0 | 3 2 3 | 2 4 2 2 4 | 0 0 |
T A B T A B T A B T A B T A B
0 5 4 4 4 4 2 2 3 3 3 3 0 0 0 0

To Coda ⊕

Sheet music for Treble clef, 8th note time signature. The first measure shows a sixteenth-note pattern starting with a quarter note. The second measure shows a sixteenth-note pattern starting with a eighth note. The third measure shows a sixteenth-note pattern starting with a quarter note.

Guitar tablature for strings T, A, and B. The tab shows a sequence of notes and rests corresponding to the musical notes above. The strings are labeled T (top), A (middle), and B (bottom).

D.S. al Coda

Sheet music for Treble clef, 8th note time signature. The first measure shows a sixteenth-note pattern starting with a quarter note. The second measure shows a sixteenth-note pattern starting with a eighth note. The third measure shows a sixteenth-note pattern starting with a quarter note.

Guitar tablature for strings T, A, and B. The tab shows a sequence of notes and rests corresponding to the musical notes above. The strings are labeled T (top), A (middle), and B (bottom).

⊕ *Coda*

Sheet music for Treble clef, 8th note time signature. The first measure shows a sixteenth-note pattern starting with a quarter note. The second measure shows a sixteenth-note pattern starting with a eighth note. The third measure shows a sixteenth-note pattern starting with a quarter note.

Guitar tablature for strings T, A, and B. The tab shows a sequence of notes and rests corresponding to the musical notes above. The strings are labeled T (top), A (middle), and B (bottom).

Sheet music for Treble clef, 8th note time signature. The first measure shows a sixteenth-note pattern starting with a quarter note. The second measure shows a sixteenth-note pattern starting with a eighth note. The third measure shows a sixteenth-note pattern starting with a quarter note.

Guitar tablature for strings T, A, and B. The tab shows a sequence of notes and rests corresponding to the musical notes above. The strings are labeled T (top), A (middle), and B (bottom).

Sheet music for Treble clef, 8th note time signature. The first measure shows a sixteenth-note pattern starting with a quarter note. The second measure shows a sixteenth-note pattern starting with a eighth note. The third measure shows a sixteenth-note pattern starting with a quarter note.

Guitar tablature for strings T, A, and B. The tab shows a sequence of notes and rests corresponding to the musical notes above. The strings are labeled T (top), A (middle), and B (bottom).

LIGHT MY FIRE

Words & Music by Jim Morrison, Robbie Krieger, Ray Manzarek & John Densmore

A = 100

Sheet music and guitar tab for the first section of the song. The sheet music shows a treble clef, a key signature of two sharps, and a time signature of 4/4. The tempo is marked as *A* = 100. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 1-1-1, 0-0-0, 2-2-2; 2-2-2, 2-2-2, 0-0-0; 1-1-1, 0-0-0, 2-2-2; 2-2-2, 2-2-2. The section is labeled CII.

Sheet music and guitar tab for the second section of the song. The sheet music shows a treble clef, a key signature of two sharps, and a time signature of 4/4. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 0-0, 0-0, 4-4; 0-0, 0-0, 2-2; 0-0, 4-4, 2-2; 0-0, 0-0, 2-2. The section is labeled CII.

Sheet music and guitar tab for the third section of the song. The sheet music shows a treble clef, a key signature of two sharps, and a time signature of 4/4. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 0-0, 0-0, 4-4; 0-0, 2-0, 1-0; 3-0, 2-2; 1-2, 1-2, 1-0, 2-2. The section is labeled CII.

Sheet music and guitar tab for the fourth section of the song. The sheet music shows a treble clef, a key signature of two sharps, and a time signature of 4/4. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 2-2, 2-2, 2-2; 2-2, 2-2, 2-2; 1-2, 1-2, 1-0, 2-2; 2-2, 2-2, 2-2.

Sheet music for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The bottom staff shows a bass clef and a time signature of 4/4. The guitar part consists of a series of eighth-note chords and single notes. The bass part consists of a series of eighth-note chords. The tablature below the staff shows the fingerings for both parts.

Sheet music for guitar in 12/8 time, key of A major (two sharps). The music consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a 12/8 time signature. The bottom staff shows a bass clef. The tablature below the staff uses T, A, B, and G as column headers. The first measure starts with a bass note (B) at position 2, followed by two eighth-note pairs (0, 0) and (2, 2). The second measure starts with a bass note (A) at position 3, followed by four eighth-note pairs (0, 0), (4, 4), (2, 2), and (0, 0). The third measure starts with a bass note (G) at position 0, followed by three eighth-note pairs (2, 0), (0, 1), and (1, 0). The fourth measure starts with a bass note (T) at position 3, followed by two eighth-note pairs (0, 0) and (5, 5).

Sheet music for guitar, Treble clef, key of A major (two sharps). The melody consists of eighth and sixteenth notes. The tablature below shows the corresponding fingerings: 8, 5-8-5, 8-7-5, 2, 2, 2, 2, 5, 8-5-8-5, 8-7-5. The tablature is labeled T, A, B from left to right.

The image shows a musical score for guitar. The top part is a staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. It features a melodic line with several grace notes indicated by small dots and slurs. The bottom part is a tablature for a six-string guitar, showing the fingerings and string indications for the corresponding notes. The tablature is divided into measures by vertical bar lines.

Staff Notation:

Tablature:

T	2	2	2	2	5	5	8	5	8	5	3	5
A	2	2	2	2	5	5	5	5	5	5	2	2
B	2	2	2	2	0	0	0	0	0	2	2	2

3

$\frac{1}{2}\text{CII}$

T A B

5 8 5 8 7 5 5 5 2 | 5 2 2 2 2 2 0 0 3 3 3 3 2 2 3
6 6 6 5 5 2 | 2 2 2 2 0 0 2 2 2 2 0 0 0 0 2 2 2 0

0 0 3 3 3 3 2 2 3 | 3 3 0 0 2 2 2 2 0 0 0 0 2 2 2 0

CII

T A B

3 0 0 3 3 3 3 2 2 3 | 0 0 2 2 0 0 2 2 0 0 3 3 3 3 2 2 0
0 0 2 2 0 0 2 2 0 0 2 0 0 2 4 | 3 3 0 0 2 2 2 2 0 0 2 0 0 2 4 1

2 0 2 4 | 3 3 0 0 2 2 2 2 0 0 2 0 0 2 4 | 3 3 0 0 2 2 2 2 0 0 2 2 2 0 1

1. 2.

T A B

0 1 0 0 1 3 0 5 | 1 3 1 0 3 3 3 3 2 2 3 | 0 0 2 2 0 0 2 2 0 0 3 3 3 3 2 2 3
0 2 2 0 2 0 0 2 0 0 3 3 0 0 2 2 2 2 0 0 0 0 2 2 2 0 2

0 0 3 3 3 3 2 2 3 | 0 0 2 2 0 0 2 2 0 0 2 0 0 2 2 2 2 0 0 0 0 2 2 2 0 2

T A B

3 0 0 3 3 3 3 2 2 3 | 0 0 2 2 0 0 2 2 0 0 3 3 3 3 2 2 3
2 0 2 4 | 3 3 0 0 2 2 2 2 0 0 2 0 0 2 4 2

meno mosso

molto rit.

$\frac{1}{2}\text{CIX}$

T A B

3 0 0 3 3 3 3 2 2 0 | 0 1 0 0 1 3 0 10 | 0 1 3 1 0 3 0 8
0 0 2 2 2 2 1 | 0 2 2 0 0 2 0 9 | 0 1 0 0 2 0 0 0

3 3 2 2 | 2 2 0 0 2 0 0 | 0 0 2 0 0 0 0 0

MAD WORLD

Words & Music by Roland Orzabal

$\text{♩} = 90$

Sheet music for 'Mad World' featuring a treble clef staff above a guitar tablature staff. The treble clef staff shows a melody with eighth-note patterns. The guitar tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 8, 7, 6, 5). The tempo is indicated as $\text{♩} = 90$.

Sheet music for 'Mad World' featuring a treble clef staff above a guitar tablature staff. The treble clef staff shows a melody with eighth-note patterns. The guitar tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 8, 7, 6, 5).

Sheet music for 'Mad World' featuring a treble clef staff above a guitar tablature staff. The treble clef staff shows a melody with eighth-note patterns. The guitar tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 8, 7, 6, 5).

Sheet music for 'Mad World' featuring a treble clef staff above a guitar tablature staff. The treble clef staff shows a melody with eighth-note patterns. The guitar tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 8, 7, 6, 5).

Musical score and tablature for the first section of a piece. The score consists of two staves: a treble clef staff above and an 8th note bass staff below. The tablature shows two guitar strings, A and B, with fingerings and string crossings indicated.

Treble Clef Staff:

Bass Staff:

String A Fret 2: 2, 2
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 1: 1
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 0: 0
String A Fret 3: 3
String B Fret 2: 2
String B Fret 3: 3
String A Fret 1: 1
String A Fret 0: 0
String B Fret 2: 2

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and an 8th note bass staff below. The tablature shows two guitar strings, A and B, with fingerings and string crossings indicated.

Treble Clef Staff:

Bass Staff:

String A Fret 2: 2
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 1: 1
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 0: 0
String A Fret 2: 2
String B Fret 2: 2
String B Fret 3: 3
String A Fret 1: 1
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and an 8th note bass staff below. The tablature shows two guitar strings, A and B, with fingerings and string crossings indicated.

Treble Clef Staff:

Bass Staff:

String A Fret 2: 2
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 1: 1
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 0: 0
String A Fret 2: 2
String B Fret 2: 2
String B Fret 3: 3
String A Fret 1: 1
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff above and an 8th note bass staff below. The tablature shows two guitar strings, A and B, with fingerings and string crossings indicated.

Treble Clef Staff:

Bass Staff:

String A Fret 2: 2
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 1: 1
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 0: 0
String A Fret 2: 2
String B Fret 2: 2
String B Fret 3: 3

Musical score and tablature for the fifth section of the piece. The score consists of two staves: a treble clef staff above and an 8th note bass staff below. The tablature shows two guitar strings, A and B, with fingerings and string crossings indicated.

Treble Clef Staff:

Bass Staff:

String A Fret 2: 2
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 1: 1
String A Fret 0: 0
String B Fret 2: 2
String B Fret 3: 3
String A Fret 0: 0
String A Fret 2: 2
String B Fret 2: 2
String B Fret 3: 3

NOTHING ELSE MATTERS

Words & Music by James Hetfield & Lars Ulrich

$\text{♩} = 112$

Musical score for the first section of "Nothing Else Matters". The top staff shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B labeled vertically. The music consists of a series of eighth-note chords and single notes, primarily on the B string.

Musical score for the second section of "Nothing Else Matters". The top staff shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B labeled vertically. The music features more complex patterns, including grace notes and slurs, particularly on the B string.

Musical score for the third section of "Nothing Else Matters". The top staff shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B labeled vertically. The music includes a dynamic marking "harm XII" above the staff. The guitar part features sustained notes and rhythmic patterns.

Musical score for the fourth section of "Nothing Else Matters". The top staff shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The bottom staff shows a standard six-string guitar tablature with strings T, A, and B labeled vertically. The music consists of eighth-note chords and single notes, similar to the first section.

6

TABLATURE:

T	2	0	0	1	0	7	0	2	0	1	0	7
A	0	2	3	0	7	0	2	3	0	7	0	8
B	3	0	7	3	0	7	3	0	7	0	7	0

CIII CII

TABLATURE:

T	2	0	0	1	3	4	2	0	0	0	0	0
A	0	2	3	0	5	2	4	0	0	0	0	0
B	3	0	7	3	2	4	0	0	0	0	0	0

TABLATURE:

T	0	0	0	0	0	2	0	0	3	0	0	0
A	0	2	0	3	2	0	0	2	0	3	3	0
B	0	0	0	0	0	0	0	0	0	3	2	0

TABLATURE:

T	2	3	3	3	0	3	2	2	3	2	0	0
A	0	2	0	3	2	0	0	1	2	2	0	0
B	0	0	0	0	0	3	0	0	0	0	0	0

TABLATURE:

T	5	5	5	3	3	5	7	3	12	7	8	3
A	2	0	0	0	0	7	8	5	12	8	10	5
B	0	0	0	0	0	3	0	0	0	0	0	8

T 5 7 7 5 3 5 7 8 8 7 5 5 0 0 3 3 6 7 0 0 2 2 3 2 0 2 2
A 0 0 3 3 6 7 0 0 2 2 3 2 0 2 2
B 0 0 3 3 6 7 0 0 2 2 3 2 0 2 2

T 2 2 2 3 2 0 2 2 0 0 2 0 2 0 2 2 2 3 3 3 3 2 0 2 2 2 2 2 2
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T 2 3 0 0 2 2 0 2 2 0 0 2 0
A 3 0 0 2 2 0 2 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0
B 0 0 2 2 0 2 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0

T 0 0 0 0 0 2 0 0 2 0 0 3 0 0 0 0 0 3 0 0 2 0 0 2 0 0 3 0 0 0 0 0 3
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 0

T 3 2 3 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2
A 0 2 3 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0
B 0 3 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

Sheet Music and Tablature for guitar (T, A, B strings) in common time.

Measure 1: T: 3, 2, 2, 3; A: 0, 0, 0, 1; B: 3

Measure 2: T: 2, 0; A: 0, 0; B: 0

Measure 3: T: 0, 2, 2, 2; A: 2, 0, 2, 2; B: 0, 2, 2, 2

Measure 4: T: 3, 2, 0, 2, 2, 2; A: 0, 2, 2, 2, 2, 2; B: 3, 0, 2, 2, 2, 2

Measure 5: T: 2, 2, 2, 3, 2, 0, 2; A: 2, 2, 2, 2, 2, 2, 2; B: 3, 0, 2, 2, 2, 2, 2

Measure 6: T: 2, 0; A: 0, 2, 2, 2; B: 0, 0, 2, 2

Measure 7: T: 2, 2, 2, 3, 2, 0, 2; A: 2, 2, 2, 2, 2, 2, 2; B: 3, 0, 2, 2, 2, 2, 2

Measure 8: T: 2, 3, 0; A: 0, 0, 2, 2; B: 3, 0, 2, 2

Measure 9: T: 2, 2, 2, 3, 2, 0, 2; A: 2, 2, 2, 2, 2, 2, 2; B: 3, 0, 2, 2, 2, 2, 2

Measure 10: T: 2, 0; A: 0, 0, 2, 2; B: 0, 0, 2, 2

Measure 11: T: 0, 0, 0, 0, 0, 0, 0; A: 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0

Measure 12: T: 0, 0, 0, 0, 0, 0, 0; A: 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0

Measure 13: T: 2, 0; A: 0, 3, 0, 0, 0, 0, 3; B: 0, 0, 3, 0, 0, 0, 3

Measure 14: T: 3, 3, 0; A: 0, 3, 2, 0, 0, 0, 3; B: 0, 0, 3, 2, 0, 0, 3

Measure 15: T: 0, 2, 3, 3, 3, 3; A: 0, 2, 0, 0, 2, 0, 0; B: 0, 0, 3, 2, 0, 0, 3

Measure 16: T: 3, 0, 0, 0, 0, 0, 0; A: 0, 2, 0, 0, 1, 0, 2; B: 0, 0, 3, 2, 0, 0, 3

Measure 17: T: 3, 2, 2, 3; A: 0, 1, 2, 0, 1, 2; B: 0, 0, 3, 2, 0, 0, 3

Measure 18: T: 2, 0, 0, 0, 0, 0, 0; A: 2, 0, 2, 0, 2, 0, 0; B: 2, 0, 0, 0, 0, 0, 0

Measure 19: T: 0, 0, 0, 0, 0, 0, 0; A: 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0

Measure 20: T: 0, 0, 0, 0, 0, 0, 0; A: 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0

Measure 21: T: 12, 12, 12, 12; A: 12, 12, 12, 12; B: 12, 12, 12, 12

Measure 22: T: 7, 0; A: 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0

harm XII

LOVIN' YOU

Words & Music by Minnie Riperton & Richard Rudolph

½CVII CIV CH ½CVII CIV

T 12 9 10 7 4 5 5
A 7 4 2 1 0 2 1
B 0 4 2 0 0 2 0

9 12 4 5 7
7 10 5 4 0
7 0 4

CH ½CII CIV

T 5 2 5 0
A 3 2 1
B 2 0

2 9 7
0 2 6 4
4 6

4
5

CH ½CII

T 5 5 3 5 2 4 0
A 4 2 0 2 1 0
B 2 0

2 3 2 9 7
0 2 0 6 4
4 6

4 5

CH ½CVII

T 4 5 3 5 4
A 4 2 0 2 1
B 2 0

9 10 9 7
0 7 0 6 4
4 6

5

Sheet music for guitar with tablature and fingerings. The music consists of two staves: a standard staff with a treble clef and a staff below it with a bass clef. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the notes.

Fingerings for the first measure:

- 14-12-9-7
- 5-2-0
- 3-2-2-2-9-7
- 4-5
- 4-5
- 4-5-4
- 2

Sheet music for guitar with tablature and fingerings. The music consists of two staves: a standard staff with a treble clef and a staff below it with a bass clef. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the notes.

Fingerings for the first measure:

- 9-9-9-9-9
- 7-7-7-7-7
- 5-5-5-5-5
- 3-3-3-3-3
- 2-4
- 0-2
- 0

Sheet music for guitar with tablature and fingerings. The music consists of two staves: a standard staff with a treble clef and a staff below it with a bass clef. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the notes.

Fingerings for the first measure:

- 2-2-2-9-7
- 4-5
- 14-12-10-9-7-5
- 0-7
- 6-6
- 5

Sheet music for guitar with tablature and fingerings. The music consists of two staves: a standard staff with a treble clef and a staff below it with a bass clef. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the notes.

Fingerings for the first measure:

- 2-5-2
- 2-4-2
- 0-2
- 2-4
- 0-2
- 4-5
- 4-4
- 10-9-10
- 7-7
- 7-7
- 7-7

Sheet music for guitar with tablature and fingerings. The music consists of two staves: a standard staff with a treble clef and a staff below it with a bass clef. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the notes.

Fingerings for the first measure:

- 9-7-10-9-7
- 4-5
- 4-5
- 5-4-5
- 2-3
- 2-4
- 0-1
- 2

Sheet Music for Treble Clef and Bass Clef Guitars.

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Fretboard Diagram:

String 6: 2 3 2 2 9 7
String 5: 5 5
String 4: 4 5
String 3: 2 3 5 4
String 2: 2 1
String 1: 0 2 1 0

Sheet Music for Treble Clef and Bass Clef Guitars.

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Fretboard Diagram:

String 6: 9 7 10 9 7
String 5: 5 5
String 4: 4 5
String 3: 14 12 9 7
String 2: 0 7 10 10 6 7 0
String 1: 7 2 1 2

Sheet Music for Treble Clef and Bass Clef Guitars.

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Fretboard Diagram:

String 6: 2 3 2 2 9
String 5: 7 5
String 4: 4 5
String 3: 4 5 2 5 4
String 2: 2 1
String 1: 0 2 1 0

Sheet Music for Treble Clef and Bass Clef Guitars.

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Fretboard Diagram:

String 6: 9 9 9 9 9
String 5: 7 5
String 4: 7 6
String 3: 5 4
String 2: 2 4
String 1: 0 2 1 0

Sheet Music for Treble Clef and Bass Clef Guitars.

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Fretboard Diagram:

String 6: 2 2 2 9 7
String 5: 14 12 10 9 7 5
String 4: 0 7
String 3: 6 5
String 2: 0 7 14 12 10 9 7 5
String 1: 7 6 5 4 3 2 1 0

ROCKET MAN

Words & Music by Elton John & Bernie Taupin

• = 63

Musical score and guitar tab for the first section of "Rocket Man". The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The tab shows the strings T (top), A, and B. The tab indicates fingerings such as 3-4, 4-3, 3-4, 3-4, 0-3, 0, 3-4, 3-4, 3-4, 3-4, 0, 0.

Continuation of the musical score and guitar tab. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tab shows the strings T, A, and B. The tab indicates fingerings such as 1-0, 0-0, 3-3, 3-5, 10, 0-2-0, 3, 0-0, 2-0, 0-2-0, 2-0.

Continuation of the musical score and guitar tab. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tab shows the strings T, A, and B. The tab indicates fingerings such as 2-2, 2-2, 2-2, 2-2, 2-2, 0, 2-2, 2-2, 2-2, 2-2, 4-3, 4-3, 3-3, 4-3, 3-3, 4.

Continuation of the musical score and guitar tab. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tab shows the strings T, A, and B. The tab indicates fingerings such as 3-0, 0-0, 4-3, 4-3, 0-3-0, 0-0, 1-0, 4-2-0, 0.

8

T 0 3 3 5 10 0 2 0 3 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 2 2 2 2 0 2 0 2 0 2 0 2 0 2
A 0 2 2 2 2 0 2 0 2 0 2 0 2 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

harm.V

T 3 0 3 2 0 3 0 2 3 2 0 3 0 2 0 3 1
A 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 1
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

$\frac{1}{2}$ CHI

T 3 2 3 3 2 3 2 3 2 5 3 3 2 3 0 3 2 0 0 0 3 0 0
A 0
B 3 2 3 3 2 3 2 3 2 5 0 4 4 4 4 0 0 0 0 0 0 0 0 3

T 2 2 3 2 0 2 3 0 3 2 0 2 3 0 3 2 0 3 0 2 0 2 3
A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0

Tempo

T 2-0-3-0-3
A 5-0-2-3-0
B 3-2-0-1-0-1-1-0-0-2-3-3-2-3-2-3-2-5

To Coda ♀

D.C. al Coda

T 2-3-3-2-3-2-0-3-2-0-0-0-0-3-0-0-0
A 0-4-2-4-4-2-0-0-0-0-0-0-0-0-0-0-0
B 5-3-2-4-4-2-4-0-3-2-4-2-4-2-4-3-2-3

♩ *Coda*

T 0-3-0-3-2-3-2-5-3-2-3-2-0-3-2-0-3
A 2-0-0-3-0-0-0-5-4-2-4-4-2-4-2-0-2-0
B 3-2-3-3-2-2-4-5-4-2-4-4-2-4-2-4-2-0

T 0-0-3-0-3-2-3-2-5-3-2-3-2-0-0-3-0-0-3-2-10
A 2-0-3-0-0-0-5-4-2-4-4-2-4-2-4-2-0-0-2-0
B 3-2-3-3-2-2-4-5-4-2-4-4-2-4-2-4-2-3-2-0

T 2-3-3-2-3-0-3-2-0-0-3-0-3-2-3-2-5-2-3-3-2
A 0-4-2-4-4-2-4-0-0-0-0-0-0-0-0-0-0-0-0-0
B 5-3-2-4-4-2-4-3-2-3-2-0-3-2-3-2-0-3-2-0

SHAPE OF MY HEART

Words & Music by Sting & Dominic Miller

$\text{♩} = 69$

$\frac{1}{2}\text{CII}$

Musical notation for the first section of the song. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The section is labeled $\frac{1}{2}\text{CII}$. The music consists of a series of eighth-note chords with grace notes.

TAB: 5 2 5 | 4 2 4 | 2 0 2 | 2 0 1
A: 4 | 2 | 0 | 4
B:

Musical notation for the second section of the song. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The section is labeled CIV. The music consists of a series of eighth-note chords with grace notes.

TAB: 5 3 5 | 4 2 4 | 2 0 2 | 2 0 1
A: 4 | 2 | 0 | 4
B:

CIV

Musical notation for the third section of the song. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The section is labeled V. The music consists of a series of eighth-note chords with grace notes.

TAB: 0 2 0 5 | 2 0 2 | 2 2 | 4 6
A: 0 | 2 | 2 | 4
B:

CII

Musical notation for the fourth section of the song. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The section is labeled CII. The music consists of a series of eighth-note chords with grace notes, followed by a sustained note on the fifth string.

TAB: 7 7 | 0 2 2 | 2 2 | 4 4
A: 7 7 | 2 4 | 4 4 | 2 2

CII

$\frac{1}{2}\text{CII}$

Musical notation for the fifth section of the song. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The section is labeled $\frac{1}{2}\text{CII}$. The music consists of a series of eighth-note chords with grace notes.

TAB: 4 2 4 | 2 4 1 | 2 0 2 2 1 1 | 4 3
A: 2 | 0 | 2 2 1 1 | 3
B: 0 | 2 | 2 2 1 1 | 3

III

12/8

— 3 —

T
A
B

4 2 4 | 2 2 4 2 | 4 0 4 | 4 3

5 2 | 0

½CII

T
A
B

4 1 4 | 2 2 2 | 2 3 2 2 | 3

5 5 | 0 4

CII

T
A
B

2 2 | 2 2 4 2 | 2 2

4 5 | 2

T
A
B

4 2 4 | 2 4 1 | 2 0 2 1 | 4 3

2 0 | 2

— 3 —

T
A
B

4 2 4 | 2 2 4 2 | 4 0 4 | 4 3

5 2 | 0

8

T A B

4 4 1 | 4 5 | 2 2 | 2 2 | 0 | 3 2 2 | 0 | 3 | 4

T A B

2 2 | 2 4 | 2 4 | 2 | 2

T A B

0 2 0 2 | 1 2 0 | 2 3 2 2 | 0 0 | 3

T A B

0 4 2 | 1 2 3 2 | 0 0 4 | 4 3

$\frac{1}{2}$ CII

T A B

4 0 3 1 | 4 0 1 | 2 2 2 2 2 2 | 0 | 3

1.

CII

1.

CII

T A B

2 2 2 | 2 4 2-4 | 4 4 | 2

2.

CII

2.

CII

T A B

4 4 | 4 4 | 0 2 5 | 4 2 2 | 4 4 | 2

CII

CII

T A B

4 4 | 5 | 2 2 2 | 2 2 2 | 2 2 2 | 2 4 2-4 | 2

molto rall.

CII

molto rall.

CII

T A B

4 2 4 | 2 0 2 | 2 1 | 2 2 2 | 2 4 4 | 2

URGE FOR GOING

Words & Music by Joni Mitchell

$\text{J} = 108$

The sheet music consists of five staves, each containing a treble clef staff above a guitar tablature staff (T, A, B). The first four staves are in common time (indicated by a '4'), while the fifth staff is in 2/4 time (indicated by a '2'). The key signature is two sharps (F# major or C# minor). The music is divided into sections VI and V, indicated by Roman numerals above the staff.

Staff 1: Treble clef, 4/4 time, key signature of F# major (two sharps). Fingerings: (3) (2) (1) | (4) (2) (1) (3) | (4) (2) (1) (3). Chords: F#7, B7, E7, A7, D7, G7.

Staff 2: Treble clef, 4/4 time, key signature of F# major (two sharps). Fingerings: 7 6 0 0 | 6 0 0 6 | 5 0 0 5 | 5 0 0 5. Chords: F#7, B7, E7, A7, D7, G7.

Staff 3: Treble clef, 4/4 time, key signature of F# major (two sharps). Fingerings: 7 6 0 0 | 6 0 0 6 | 5 0 0 5 | 5 0 0 5. Chords: F#7, B7, E7, A7, D7, G7.

Staff 4: Treble clef, 4/4 time, key signature of F# major (two sharps). Fingerings: 2 0 0 0 | 0 0 0 0 | 0 2 0 2 | 2 2 0 0. Chords: F#7, B7, E7, A7, D7, G7.

Staff 5: Treble clef, 2/4 time, key signature of F# major (two sharps). Fingerings: 0 2 3 2 0 | 2 0 2 | 0 3 3 3 0 | 0 2. Chords: F#7, B7, E7, A7, D7, G7.

Staff 6: Treble clef, 4/4 time, key signature of F# major (two sharps). Fingerings: 2 2 3 3 | 1 1 0 0 | 2 3 3 3 | 0 1 0 | 2 0 0 0. Chords: F#7, B7, E7, A7, D7, G7.

Musical score and tablature for the first section:

Treble Clef Staff:

Bass Clef Staff:

Tablature (String T-A-B):

```

T 1- (1) 0 2 2 0 0 0 3 0 0 0 0 2 0 2 2 2 2
A 2 2 0 0 0 3 3 2 0 3 2 2 2 0 2 3 2 2 2
B 0 3 -3 0 2 2 2 0 0 2 2 2 0 2 2 2 0 2 2

```

Musical score and tablature for the second section:

Treble Clef Staff:

Bass Clef Staff:

Tablature (String T-A-B):

```

T 3 0 3-3 2 0 3 2 2 2 2 2 2 0 3 3-2 0 3 2 2 2
A 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0
B 0 3 0 2 2 2 0 3 0 2 2 2 0 3 0 2 2 2 0

```

Musical score and tablature for the third section:

Treble Clef Staff:

Bass Clef Staff:

Tablature (String T-A-B):

```

T 3 3 2 0 3 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2
A 0 2 0 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0
B 2 3 0 2 0 2 2 3 0 2 2 2 0 3 0 2 2 2 0

```

Musical score and tablature for the fourth section:

Treble Clef Staff:

Bass Clef Staff:

Tablature (String T-A-B):

```

T 2 2 0 2 2 2 2 3 0 0 0 2 0 0 2 2 2 2 0 2 2
A 2 0 2 2 2 2 3 0 0 0 2 0 0 2 2 2 2 0 2 2 2 0
B 0 3 0 2 2 2 0 0 0 2 0 0 2 2 2 0 3 0 2 2 2 0

```

Musical score and tablature for the fifth section:

Treble Clef Staff:

Bass Clef Staff:

Tablature (String T-A-B):

```

T 0 2 3 2 0 0 0 2 0 0 3 3 0 0 0 2 2 2 0
A 2 2 2 2 0 2 0 2 0 0 3 3 0 0 0 2 2 2 0
B 0 0 2 2 2 0 0 2 0 3 3 0 0 0 2 2 2 0

```

8

T 2-2 3 2 3 2 | 1 1 0 0 2 2 | 2-2 3 3 0 2 0 | 1 0 0 2 2 0 | 0 1 0 2 1 0
A 0 2 0 2 2 | 3 2 2 0 2 | 0 2 2 0 3 | 3 2 2 0 3 | 0 1 2 1 2 1
B 3 2 3 0 2 | 0 0 2 0 4 | 4 0 4 4 4 | 4 0 4 4 4 | 0 0 2 0 4

T 0 3 0 1 0 | 2 2 2 2 0 | 3 0 1 1 0 | 1 2 0 2 0 | 2 2 2 0
A 2 2 2 0 | 0 0 2 4 | 4 0 4 4 | 4 0 4 4 | 0 0 2 0
B 0 0 3 | 3 0 2 3 | 2 2 2 2 | 0 0 2 3 | 2 2 2 0

T 3 0 2 2 | 3 3 2 0 3 | 0 2 2 2 2 | 3 3 2 0 3 | 0 0 2 2 2
A 2 2 2 0 | 0 0 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0
B 0 3 0 | 3 0 2 3 | 2 2 2 2 | 0 2 2 3 | 2 2 2 0

To Coda ↗

T 3 3 2 0 3 | 0 2 2 2 2 | 2 2 0 0 0 | 2 2 2 0 2 | 2 2 2 2 2
A 0 2 0 | 0 0 2 0 | 0 2 0 0 | 0 2 2 0 | 0 2 2 0
B 3 0 3 | 3 0 2 3 | 2 2 2 2 | 0 2 2 3 | 2 2 2 0

VI

D.S. al Coda

T 6 0 6 0 | 6 0 6 0 | 5 0 5 0 | 5 0 5 0 | 5 0 5 0
A 7 7 7 7 | 8 8 8 7 | 7 7 6 6 | 7 7 6 6 | 7 7 6 6
B 7 7 7 7 | 8 8 8 7 | 7 7 6 6 | 7 7 6 6 | 7 7 6 6

Coda

Piano part: Measures 1-4 show a continuous eighth-note pattern in the right hand, with bass notes in the left hand.

Guitar part (Tuning: E-A-D-G-B-E):

3	3	5	2	0	3	3	2	0	3
T	3	3	3	2	2	2	2	0	2
A	0	0	2	2	0	2	2	0	0
B	3	0	0	0	0	0	2	3	0

Piano part: Measures 5-8 show a continuous eighth-note pattern in the right hand, with bass notes in the left hand.

Guitar part:

0	3	3	2	0	3	0	0	0	0
T	2	2	2	2	0	2	0	2	2
A	2	2	2	2	0	2	0	2	2
B	0	0	2	2	3	0	0	2	2

Piano part: Measures 9-12 show a continuous eighth-note pattern in the right hand, with bass notes in the left hand.

Guitar part:

2	3	0	3	0	7	6	0	7	6
T	2	3	0	2	0	2	0	2	0
A	0	2	0	2	0	2	0	2	0
B	3	0	2	2	3	0	2	2	3

rall.

Piano part: Measures 13-16 show a continuous eighth-note pattern in the right hand, with bass notes in the left hand.

Guitar part:

5	0	5	0	5	5	0	5	7	6	0	7	6	0	7	6	0	8	6	0	8	
T	5	0	5	0	5	5	0	5	7	6	0	7	6	0	7	6	0	8	6	0	8
A	7	6	5	6	5	7	6	5	7	6	0	7	6	0	7	6	0	8	6	0	8
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Piano part: Measures 17-20 show a continuous eighth-note pattern in the right hand, with bass notes in the left hand.

Guitar part:

5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	
T	5	0	5	0	5	0	5	0	5	7	6	0	7	6	0	7	6	0	8	6	0	8
A	7	6	5	6	5	7	6	5	7	6	0	7	6	0	7	6	0	8	6	0	8	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

SPEED OF SOUND

Words & Music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion

⑥ = D

J = 112

S

Guitar tablature for the first four measures. The top staff shows the melody line with eighth and sixteenth notes. The bottom staff shows the guitar's strings (E, B, G, D, A, E) with fingerings: 0, 3, 2; 0, 2, 0; 0, 3, 0. Measures 1 and 2 end with a bar line.

Guitar tablature for the next four measures. The top staff continues the melody line. The bottom staff shows the guitar's strings with fingerings: 0, 3, 4; 0, 4, 0; 0, 2, 2; 0, 3, 0. Measures 3 and 4 end with a bar line.

Guitar tablature for the next four measures. The top staff continues the melody line. The bottom staff shows the guitar's strings with fingerings: 0, 3, 0; 0, 3, 4; 0, 0, 4. Measures 5 and 6 end with a bar line.

Guitar tablature for the final four measures. The top staff concludes the melody line. The bottom staff shows the guitar's strings with fingerings: 2, 2, 2, 0, 2, 3; 0, 2, 0, 2, 3; 3, 3, 3, 2, 0, 2. Measures 7 and 8 end with a bar line.

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with sixteenth-note patterns. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings and note values.

Treble Clef Staff:

Bass Clef Staff:

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with sixteenth-note patterns. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings and note values.

Treble Clef Staff:

Bass Clef Staff:

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with sixteenth-note patterns. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings and note values.

Treble Clef Staff:

Bass Clef Staff:

1. 2, 3.

Musical score and tablature for the final section of the piece. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with sixteenth-note patterns. The tablature below shows the guitar strings (T, A, B) with corresponding fingerings and note values.

Treble Clef Staff:

Bass Clef Staff:

1/2CII

T A B

5 5 2 0 0 0 | 2 3 5 5 3 0 2 2 | 4 4 3 4 4 4 | 0

T A B

3 0 3 4 4 4 | 0 0 0 0 0 0 | 5 5 3 3 3 3 | 2 2 0 2 0 2

T A B

4 3 0 4 4 4 | 3 4 4 4 4 4 | 0 0 0 0 0 0 | 5 5 3 3 2 2

T A B

2 2 2 2 0 0 0 0 3 | 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 5

CII

To Coda ♪

D.S. al Coda

T A B

2 3 3 3 3 3 0 2 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Θ Coda

CII

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has three staves: T (top), A (middle), and B (bottom). The tablature shows fingerings and string numbers. Measure 1: T 0022, A 0000, B 55. Measure 2: T 2222, A 24, B 4. Measure 3: T 3000, A 0000, B 55. Measure 4: T 223, A 0000, B 55.

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has three staves: T (top), A (middle), and B (bottom). The tablature shows fingerings and string numbers. Measure 5: T 0000, A 0000, B 55. Measure 6: T 23, A 0000, B 0000. Measure 7: T 0000, A 0000, B 0000. Measure 8: T 0000, A 0000, B 0000.

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has three staves: T (top), A (middle), and B (bottom). The tablature shows fingerings and string numbers. Measure 9: T 0000, A 0000, B 0000. Measure 10: T 33, A 0000, B 0000. Measure 11: T 202, A 333, B 0000. Measure 12: T 0000, A 0000, B 0000.

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has three staves: T (top), A (middle), and B (bottom). The tablature shows fingerings and string numbers. Measure 13: T 0000, A 0000, B 0000. Measure 14: T 33, A 0000, B 0000. Measure 15: T 202, A 333, B 0000. Measure 16: T 0000, A 0000, B 0000.

CII

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has three staves: T (top), A (middle), and B (bottom). The tablature shows fingerings and string numbers. Measure 17: T 032, A 002, B 555. Measure 18: T 322, A 222, B 000. Measure 19: T 002, A 444, B 222. Measure 20: T 300, A 111, B 000.

Sheet music and tablature for guitar part 1, measures 8-12. The music is in common time, key of A major (two sharps). The tablature shows the left hand fingering and the right hand picking pattern.

Sheet music for guitar, Treble Clef, Key of G major (two sharps). The tablature below shows the fingerings for the strings A, D, G, B, and E.

String Fingerings:

T	2	2	2	2	2	3
A	2	2	2	2		
B	4	4	4	4		
E	4					

Fret Positions:

	2	5	5	5	5	5
		0	0	0	0	0
			0	0	0	0

rallentando

rallentando

TABLATURE:

T	3	0	3	0	0	3	0	3	2	3
A	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	-5	5	5	5