



ELVIS PRESLEY

Favorites FOR GUITAR

20

BALLADS,
LOVE SONGS,
AND ROCK HITS
INCLUDING

ALL SHOOK UP,
CRYING IN THE CHAPEL,
HEARTBREAK HOTEL,
AND
RETURN TO SENDER





ELVIS PRESLEY

Favorites FOR GUITAR

ARRANGED BY MARCEL ROBINSON

- 2 ALL SHOOK UP
- 6 ARE YOU LONESOME TONIGHT?
- 12 CAN'T HELP FALLING IN LOVE
- 9 CRYING IN THE CHAPEL
- 14 DON'T
- 17 DON'T BE CRUEL
(TO A HEART THAT'S TRUE)
- 20 HEARTBREAK HOTEL
- 22 I WANT YOU, I NEED YOU, I LOVE YOU
- 25 IF I CAN DREAM
- 30 IN THE GHETTO
(THE VICIOUS CIRCLE)
- 34 IT'S NOW OR NEVER
- 37 KENTUCKY RAIN
- 42 LOVE ME TENDER
- 44 LOVING YOU
- 46 MEMORIES
- 50 MY WAY
- 53 ONE NIGHT
- 56 RETURN TO SENDER
- 59 STUCK ON YOU
- 62 (LET ME BE YOUR)
TEDDY BEAR

Photos courtesy of Elvis Presley Enterprises, Inc.

Elvis and Elvis Presley are registered trademarks of Elvis Presley Enterprises, Inc., Copyright ©1998

www.elvis-presley.com

ISBN 0-7935-8965-7



HAL•LEONARD®
CORPORATION

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

For all works contained herein:

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws www.halleonard.com

All Shook Up

Words and Music by Otis Blackwell and Elvis Presley

Drop D Tuning:

- (1) = E (4) = D
(2) = B (5) = A
(3) = G (6) = D

Intro

Moderate Shuffle (D)

D

1. A - well - a

T 3 - 2 3 2 | 3 2 - 3 | 7 - 6 7 6 - 7 | 2 0 2

A 4 - 3 4 3 | 4 3 - 4 | 0 3 / 4 | 0 3 / 4 0

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Verse

D

bless my soul, what's wrong with me? I'm itching like a man on a stand

.3 3 3 0 2 0 | 3 2 - 3 2 | 3 3 3 3 2 0 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

fuzzy tree. My friends say I'm acting queer as a bug. I'm in own two feet.

3 3 0 2 0 2 | 3 3 3 0 2 0 | 3 3 3 0 2 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Copyright © 1957 by Shalimar Music Corporation
Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)
International Copyright Secured All Rights Reserved

G7

love, love,

I'm all shook up! Mm mm, oh

3 0 2 3 2 3 0 2 3 4 3 4 0 0 4 5 3 5 3 4 3

A7 D G7 1. D

oh, yeah, yeah, yeah, yeah.

2. My

2 0 3 0 3 0 5 3 0 3 4 3 0 2 0 2 0 5 3 0 3 4 0 0 2 .

2. D Bridge G7

yeah.

Please don't ya ask me what's on my mind, I'm a tongue gets tied when I try to speak, my my

3 0 3 4 0 4 5 6 5 5 7 7 7 5 5 7 5 5 7 7 7 5 5

D7#9 D G7

lit - tle mixed up but I'm feel - in' fine. When I'm near that girl that in - sides shake like a leaf on a tree. there's only one cure for this

6 6 6 0 3 0 3 2 0 0 3 3 3 3 3 3 3 3 3 5 3 5 3

A7

I love best,
bod - y of mine, my heart beats so
that's to have the girl it that I
scares me to death! — } 3., 4. She
love so fine! — }

3 3 3 3 0 0 0 0 7 5 7 5 2
3 3 3 3 0 0 0 0 0 0 0 4
5 5 5 5 6 6 6 6 0 0 0 0

Verse
D

touched my hand, what a chill I got. — Her lips are like a vol -

3 3 3 0 2 3 2 3 0 2 3 3 3 2 0 2
0 0 4 3 4 0 0 0 0 0 0 0 0 0 0 0

ca - no that's hot! — I'm proud to say she's my but - ter - cup. — I'm in

3 3 3 2 0 0 2 3 3 3 0 2 3 3 2 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G7

love, I'm all shook up! — Mm mm, — oh

3 0 2 3 2 3 0 2 3 4 3 0 4 5 3 4 3
0 3 4 0 0 0 0 0 0 0 0 0 0 5 5 5 5

A7 D G7 1. D

oh, yeah, yeah, yeah. My

0 2 3 0 | 3 3 4 | 3 0 5 | 3 0 0 .

2. Outro D D G7

yeah. I'm all shook up! Mm mm, oh

3 0 2 | .3 2 3 0 2 0 | 3 4 3 4 3 5 5 | 0 0 3 0 0 4 5 5 3 .

A7 D D

oh, yeah, yeah! I'm all shook up!

2 0 2 | 3 0 3 0 | 2 0 3 0 | 3 4 3 4 0 .

Are You Lonesome Tonight?

Words and Music by Roy Turk and Lou Handman

Chorus

Moderately

Sheet music for the first part of the chorus in G major. The key signature is one sharp (G major). The time signature is 3/4. The melody is in the upper staff, and the guitar tab is in the lower staff. The lyrics are: "Are you lone some _____ to - night, do you". The vocal line includes a melodic line with a grace note and a sustained note. The guitar tab shows chords T (Tunings) 0 3, 3 0, 0 0, 0 3; A 2 0, 0 0, 0 3; B 3 3.

Sheet music for the second part of the chorus in G major. The key signature is one sharp (G major). The time signature is 3/4. The melody is in the upper staff, and the guitar tab is in the lower staff. The lyrics are: "miss me _____ to - night, are you sor - ry we". The vocal line includes a melodic line with a grace note and a sustained note. The guitar tab shows chords T 2 0, 0 0, 0 2; A 0 0, 0 0, 0 3; B 3 3.

Sheet music for the third part of the chorus. The key signature changes to Am (no sharps or flats). The time signature is 3/4. The melody is in the upper staff, and the guitar tab is in the lower staff. The lyrics are: "drif - ted _____ a - part? _____ Does your". The vocal line includes a melodic line with a grace note and a sustained note. The guitar tab shows chords E7 (Tunings) 3 1, 1 1, 1 2; A 0 0 0; Am (Tunings) 0 2 1 2; E/G# (Tunings) 0 0 0; Am (Tunings) 0 2 1 2; B 0.

TRO - © Copyright 1926 (Renewed) Cromwell Music, Inc. and Bourne Co., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

D7

mem o - ry stray to a bright sum - mer

3 2 1 2 3 2 1 2 1 3 2 0 1 2

0 2 0 0 2 0 2 0 2 0 1 2

day, when I kissed you and called you sweet

0 1 2 0 2 0 1 2 3 2 0 2 3 2 1 2 3

G C Cm G G7

heart? Do the chairs in your

0 0 2 0 1 0 0 0 1 3 0 1 0 0 3 0

3 3

C C/B C/B \flat

par lor seem emp ty and bare? Do you

3 0 0 3 3 0 1 0 0 0 1 0 0 3 2

0 0 0 0 3 2 0 2 1

A7 D7 C#7

gaze at your door - step and pic - ture me

3 2 2 0 2 | 5 6 7 6 7 | 0 5 4 5 4 | 2 3 4

Fingerings: 3 2 2 0 2 | 5 6 7 6 7 | 0 5 4 5 4 | 2 3 4

D7 G G7

there? Is your heart filled with pain, shall I

3 5 0 3 | 3 2 0 0 3 | 2 0 0 0 3 4 | 3

Fingerings: 3 5 0 3 | 3 2 0 0 3 | 2 0 0 0 3 4 | 3

A7 D7

come back a gain? Tell me, dear, are you

7 5 6 7 | 5 6 5 6 4 0 | 3 2 1 0 1 2 | 0

Fingerings: 7 5 6 7 | 5 6 5 6 4 0 | 3 2 1 0 1 2 | 0

G C Cm G

lon some to night?

2 3 5 | 3 0 2 0 1 0 | 3 0 0 | 3

Fingerings: 2 3 5 | 3 0 2 0 1 0 | 3 0 0 | 3

Crying in the Chapel

Words and Music by Artie Glenn

Intro

Moderately

A/E

Am6/E F#7 E7

TAB

mf

Verse

N.C.

D6

1. You saw me cry - ing in the chap - some el, _____ the tears I shed were tears of thing _____ that will put his heart at

A

F#7/A# B7 B7/F# Dm6/F

joy. _____ I know the mean - ing of con - tent ment, _____ ease. _____ There is on - ly one true an swer, _____

5 6 7 5 7 5 7 5 | 6 5 5 7 5 7 0 2 | 0 1 2 0 2 1 2 0

E D A D A/C# E7/B A N.C.

now I am happy with the Lord.
he must get down on his knees.

Just a plain and simple
Meet your neighbor in the

(0) 0 2 0 2 2 | 2 3 0 3 | 2 2 4 2 | 0 2 5
0

D6

chap el. where hum - ble peo - ple go to pray.
chap el. join with him in tears of joy.

7 7 7 0 7 7 | 0 7 5 7 5 | 5 6 7 5 7 5
0

F#7/A# B7 B7/F# Dm6/F E D

I pray the Lord that I'll grow strong
You'll know the mean - ing of con - tent

er, as I live from day to
ment, then you'll be hap - py with the

6 5 5 7 5 0 2 | 0 1 2 2 0 2 | 2 0 2 4 2
0 1 2 2 0 2 4 2

A D A/C# E7/B A A7 D Dm6

day. Lord.

I've You'll searched search and I've searched, and you'll search, but but

2 3 0 3 | 2 2 2 0 | 0 2 0 | 2 2 1 0 1
0 4 2 0 2 0 0 2 0 2 0 1

A F#7 B F#m7 B7 E7 N.C.

I could - n't find no way on earth to gain peace of mind. Now I'm hap - py in the
 you'll nev - er find no way on earth to gain peace of mind. Take your trou - bles to the

0 2 0 4 4 2 2 2 2 0 1 0 2 2 5
 0 2 2 4 2 2 2 1 2 1 0

D6 A

chap el, where peo - ple are of one ac - cord.
 chap el, get down on your knees and pray.

7 7 7 7 0 7 7 9 7 5 7 5 5 6 7 5 7 5 7 5
 0 7 7 0 7 7 0 0 0 0 0 6 7 5 7 5 7 5 0

F#7/A# B7 B7/F# Dm6/F E D

We gath - er in the chap el, just to sing and praise the
 Your bur - dens will be light er, and you'll sure - ly find the

6 5 5 7 5 0 2 0 1 2 2 0 2 1 2 0 0 2 0 2 4 2
 0 1 2 0 2 1 2 0 2 1 0 0 2 1 0 0 2 0 2 4 2

1. A A/C# D Bm E N.C. 2. A D A/C# E7/B A

Lord. Ev - 'ry sin - ner look for way.

0 2 3 0 2 5 2 3 0 3 2 0 4 2 0 2 0 4 2 0 2 0 2 0
 2 2 0 2 1 2 4 2 1 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

Can't Help Falling in Love

from BLUE HAWAII

Words and Music by George David Weiss, Hugo Peretti and Luigi Creatore

Intro

Moderately Slow

F G7/F C/E Dm C/G G7 F/C C

mp

T A B

2 0 0 0 1 0 3 0 1 0 3 0 1 0 3 0 1 2 3 0

3 3 3 1 0 2 2 0 0 1 0 3 3 0 3 3 3 2 3 0

Verse

C Em Am Am/G F C G7

1. Wise men say stay? on - ly fools Would it be rush a in, sin, but if
2. Shall I stay? on - ly fools Would it be rush a in, sin, but if

1 3 0 0 0 1 2 2 2 3 0 1 2 1 2 0 1 0 3 0 3 2 3 0

3 2 0 2 0 0 0 0 0 1 2 2 2 3 1 3 0 3 2 3 0

F

G7/F

C/E

Dm

C/G

G7

C

I can't help falling in love with you.
I can't help falling in love with you?

2 0 0 0 1 0 3 0 1 0 3 0 1 0 3 0 1 2 0 2 0 2

3 3 3 1 0 2 0 0 0 0 1 2 2 0 2 3 3 0 3 2 3 0

Copyright © 1961 by Gladys Music, Inc.

Copyright Renewed and Assigned to Gladys Music (Administered by Williamson Music)
International Copyright Secured All Rights Reserved

Bridge

Em B7 Em B7 Em B7 Em A7 Dm

Like a river flows surely to the sea; darling, so it goes. Some things are meant to be.

Fretboard diagrams for the Bridge section show fingerings for the first four measures: 9 8 7 10, 9 8 9 7, 9 8 9 7, 9 8 9 7. Measures 5-8 show chords: 3 0 2 0, 0 2 0 0, 3 0 3 2, 5 3 3 4, 3 5.

Verse

C Em Am Am/G F C G7

3. Take my hand, take my whole life too. For

Fretboard diagrams for the Verse section show fingerings: 1 2 0 2 0 0, 0 2 2 2 2, 1 2 1 0 1 0, 3 3 0 3 2 3 0 3.

F**G7/F****C/E****Dm****C/G****G7****C**

I can't help falling in love with you. For

Fretboard diagrams for this section show fingerings: 2 0 0 0, 1 2 0 2 0 2, 0 1 0 3 0 3, 1 2 0 2 0 2.

Outro**F****G7/F****C/E****Dm****C/G****G7****F/C****Em Dm C**

I can't help falling in love with you. (repeated)

Fretboard diagrams for the Outro section show fingerings: 2 0 0 0, 1 2 0 2 0 2, 0 1 0 3 0 3, 1 2 0 2 0 2, 3 3 2 3 2 3 5, 1 1 2 2 2 2 3.

Don't

Words and Music by Jerry Leiber and Mike Stoller

Intro

Slowly

Sheet music for the intro of "Don't". The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody starts on C, moves to C7, then F, G, C, F, C, and ends on G7. The guitar tab below shows chords T (5), A (3), and B (5) being played. The tempo is marked as 'Slowly'.

Verse

Sheet music for the first verse of "Don't". The key signature changes to G major (one sharp). The melody starts on C, moves to G7, then C, C7, F, and G. The lyrics are: "1. Don't, don't, that's leave what my say each for
2. Don't, don't, leave my em - brace, for". The guitar tab shows chords C (0), G7 (1), C (0), C7 (1), F (0), and G (1).

Sheet music for the second part of the verse and a bridge section of "Don't". The key signature changes to C major again. The melody starts on C, moves to Em7, Am, Dm7/F, G7, and N.C. The lyrics are: "time here that in I hold you this way. When I feel like
here in my arms is your place. When the night grows". The guitar tab shows chords C (0), Em7 (0), Am (0), Dm7/F (0), G7 (0), and N.C. (0).

1.

C C7 F G

I. C Am Fmaj7 G7

this cold and I want to kiss you, ba - by, don't say don't.
and I want to kiss you, ba - by, don't say

1 5 3 5 5 | 3 2 1 3 0 | 3 1 0 2 0 | 1 3 1 3 0 .
2 3 1 3 | 1 3 | 3 2 0 | 2 0 | 3 1 3 | 3 .

2.

C C7 F E E7 F G

Bridge

don't.
If you think that love is just a

3 0 3 0 | 3 2 0 | 2 0 1 3 | 0 3 1 3 .
2 0 2 | 3 2 0 | 1 3 0 2 | 0 1 3 |

C F C D7

game I'm play - ing.
If you think that

0 2 0 3 | 0 1 2 3 | 0 2 3 | 0 2 3 .
3 2 3 | 1 3 | 3 2 0 | 5 4 5 | 0 2 3 | 0 2 3 |

G F#°7 G7

I don't mean ev - 'ry word I'm say - ing.
I

5 3 2 | 3 3 5 5 | 7 5 3 | 0 0 3 2 0 .
5 4 2 | 0 4 5 | 0 0 3 2 0 |

Outro

C G7 C C7

don't don't don't feel that

1 0 1 1 1 3 0 0 0 0 0 0 0 0 0 3 3 3

2 0 0 0 2 3 0 0 0 0 0 0 0 0 0 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F G C Em7 Am Dm7/F

way. I'm your love and yours I will stay.

1 3 0 4 8 9 8 9 7 5 4 2 3 3 0 3

2 1 1 2 8 10 8 0 7 0 1 3 1 3 0 3

G7 N.C. C C7 F G

This you can be - lieve; I will nev - er leave you, Heav - en knows I

(3) 0 5 3 5 3 1 3 2 3 5 3 5 5 3 2 1 3 0 3

C Am7 Fmaj7 G7 C F C

won't. Ba - by, don't say don't.

3 1 0 2 0 0 3 1 2 1 3 0 1 0 2 3 1 1 2 0 3 1

Don't Be Cruel (To a Heart That's True)

Words and Music by Otis Blackwell and Elvis Presley

Intro

Moderately Bright

A

1. You

Verse

A

2. Ba-by, if I made you
3., 4. See Additional Lyrics

If

D

A

Bm7 E A E

cruel to a heart that's true.
cruel to a heart that's

1.

A D E

true. Don't want no oth - er love,

D.S.
(take 2nd ending)
2nd time, D.S. al Coda
(take 2nd ending)

To Coda ⊕

D E A

ba - by, it's just you I'm think - ing of.

⊕ Coda

Bm7 E

Don't be cruel to a heart that's

A Bm7 E

true. Don't be cruel to a heart that's

2 2 2 | 2 2 0 | 0 2 2 | 0 2 0 | 0 2 2 | 0 2 4

A D E

true. Don't want no oth - er love,

2 2 2 | 2 2 2 | 2 2 2 | 2 2 0 | 2 4 4 | 5 4 5 4

D E A

ba - by, it's just you I'm think - ing of.

2 2 2 | 2 4 4 | 2 2 2 | 2 2 0 | 2 2 2 | 2 2 0

Additional Lyrics

3. Don't stop thinking of me,
Don't make me feel this way.
Come on over here and love me,
You know what I want to say.
Don't be cruel to a heart that's true.
Why should we be apart?
I really love you baby, cross my heart.
4. Let's walk up to the preacher,
And let us say, "I do."
Then you'll know you have me,
And I'll know I have you too.
Don't be cruel to a heart that's true.
Don't want no other love,
Baby, it's just you I'm thinking of.

Heartbreak Hotel

featured in the Motion Picture HONEYMOON IN VEGAS

Words and Music by Mae Boren Axton, Tommy Durden and Elvis Presley

Drop D Tuning:

(1) = E (4) = D
(2) = B (5) = A
(3) = G (6) = D

Intro

Slow Rock Shuffle

D

T
A
B

Verse

D

1. Well, since my ba - by left me, well, I
though it's al - ways crowd - ed, you
3., 4. See Additional Lyrics

found a new place to dwell. Well, it's down at the end of lone lov - ly street at
still can find some room for bro - ken heart - ed lov - ers to

Copyright © 1956 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

G7

crowd Heart-break Ho - tel. Where I'll be, I'll be so lone - ly, ba - by,
 there in the gloom. We'll be so, we'll be so lone - ly, ba - by,

(12) 13 10 0 12 10 7 0 7 5 7 7 7 5 5 7 7 7

A7

well, I'm so lone - ly, I'll be so lone - ly I could
 we'll be so lone - ly, well, they're so lone - ly they could

7 7 7 6 7 0 2 2 2 1 2 0 0 3

1., 2., 3.

D

4.

D D7 G E7b5 A Ebmaj7 Dmaj7

die.
 die.

2. Al - die.

3 0 10 3 5 4 3 2 3 2 0

Additional Lyrics

3. Now, the bellhop's tears keep flowing, the desk clerk's dressed in black.
 They've been so long on Lonely Street they'll never, never look back, and they're so,
 And they're so lonely, oh, they're so lonely,
 They're so lonely, they could die.
4. Well now, if your baby leaves you and you've got a tale to tell,
 Well, just take a walk down Lonely Street to Heartbreak Hotel, where you will be,
 You'll be so lonely, baby, well, you'll be lonely,
 You'll be so lonely, you could die.

I Want You, I Need You, I Love You

Words by Maurice Mysels
Music by Ira Kosloff

Verse
Moderately Slow

G Em Am D/F#

1. Hold me close, hold me tight; make me thrill with delight. Let me time that you're near all my cares disappear. Dar - ling,

mp

T 3 0 | . 3 0 2 0 | 0 2 | 1 0 | 2 0 | 2 3
A . 0 2 0 | 2 | 0 2 | 1 | 2 | 0 |
B 3 0 | 3 | 0 | 2 | 0 | 2 | 0 |

Gmaj7 G7 C G B7

know where I stand from the start.
you're all that I'm liv - ing for.

I want you, I need you, I

T 2 0 | 3 1 0 | 0 | 1 | 2 | 5 3 | 2 5 3 | 0
A 0 0 | 3 2 0 | 3 | 2 0 1 0 | 3 | 0 2 2 | 2 |
B 3 3 | 3 | 3 | 2 1 | 2 1 | 3 | 3 3 3 | 0 |

1. E A9 Cm6 D7

love you — with all my heart.

2. Ev - 'ry

T 1 0 | 0 | 7 | 0 | 5 | 4 4 4 3 | 3 0 |
A 0 1 | 2 2 | 1 | 0 6 7 0 | 0 0 0 0 3 | 0 |
B 0 | 1 2 | 2 1 | 0 6 7 0 | 3 3 3 0 | 0 |

Copyright © 1956 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Gladys Music (Administered by Williamson Music)
International Copyright Secured All Rights Reserved

2. E Am7 D7 G Cm G

love you — more and more. I

1 0 3 5 5 3 4 4 3 0
0 1 2 2 1 0 3 4 5 4 3 0
0 1 2 2 1 0 3 4 5 4 3 0

Bridge

Dm G7 C Am7

thought I could live with - out romance be -

5 6 6 5 3 5 6 3 3 3 1 0 2 0 2 1 0
5 7 3 3 0 2 0 2 0 7 9 0 7

Dm7 G7sus4 G C Am Em A

fore you came to me, but now I know that

1 2 1 3 1 0 0 0 1 5 5 7 8 8 7 5
0 3 2 0 7 9 0 7

D Bm Em7 A7 Dsus4 D

I will go on loving you e - ter - nal - ly. Won't you

5 7 7 5 7 3 5 3 5 2 3 5 5 7 0
0 7 7 0 4 0 7 0 7

Outro

G Em Am D/F#

please _____ be my own? _____ Nev - er leave _____ me a - lone, _____ 'cause I

3 0 2 0 0 2 | 0 1 0 2 2 0 2

Gmaj7 G7 C G B7

die _____ ev - ry time we're a - part. _____ I want you, I need you, I

2 0 3 1 0 0 3 2 0 | 0 2 0 1 0 2 5 3 2 5 3 0

E Am7 D7 G Cm G

love you _____ with all my heart.

1 0 0 2 2 0 1 2 2 1 0 3 5 5 0 3 5 | 3 4 5 3 4 3 3 4 5 3 4 3

If I Can Dream

Words and Music by W. Earl Brown

Intro

Slowly

The intro section starts with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The first measure consists of two eighth notes followed by a sixteenth-note pattern. The second measure starts with an Em chord (B, D, G) followed by a sixteenth-note pattern. The third measure starts with a G chord (E, B, D) followed by a sixteenth-note pattern. The fourth measure starts with an Em chord followed by a sixteenth-note pattern. Below the staff is a guitar tablature for the first four measures. The strings are labeled T (top), A, and B (bottom). The tab shows fingerings: 3 3, 0, 2, 0; 3 3, 0, 2, 0; 3 2 0, 0 0 2; 3 2 0, 0 0 2.

Verse

The verse section starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure consists of two eighth notes followed by a sixteenth-note pattern. The second measure starts with an Em chord (B, D, G) followed by a sixteenth-note pattern. The third measure starts with a C chord (G, B, D) followed by a sixteenth-note pattern. The fourth measure starts with a G chord (E, B, D) followed by a sixteenth-note pattern. The fifth measure starts with an Em chord followed by a sixteenth-note pattern. Below the staff is a guitar tablature for the first five measures. The strings are labeled T (top), A, and B (bottom). The tab shows fingerings: 3 3, 0, 2, 0; 3 3, 0, 2, 0; 3 2 0, 0 0 2; 3 2 0, 0 0 2; 3 3, 0, 2, 0; 3 3, 0, 2, 0; 3 2 0, 0 0 2; 3 2 0, 0 0 2.

1. There must be lights _____ burn - in' bright - er _____
peace and un - der - stand - ing _____

The continuation of the verse section starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure starts with a C chord (G, B, D) followed by a sixteenth-note pattern. The second measure starts with a G chord (E, B, D) followed by a sixteenth-note pattern. The third measure starts with a Bm chord (D, G, B) followed by a sixteenth-note pattern. The fourth measure starts with an Em chord (B, D, G) followed by a sixteenth-note pattern. The fifth measure starts with a Bm chord followed by a sixteenth-note pattern. Below the staff is a guitar tablature for the first five measures. The strings are labeled T (top), A, and B (bottom). The tab shows fingerings: 2, 0; 2, 3, 2, 3, 0, 2, 0; 0, 2, 0; 3, 0, 2, 0; 0, 3, 0, 2, 0; 3, 0, 2, 0.

some - where, _____ got to be birds _____ fly - in' high - er _____ in a
some - time, _____ strong winds of prom - ise that will blow a - way the

C6 D G G7

0 2 3 3 0 3 3 0 1 0 3 3 0 0

2 3 2 3 5 4 5 3 0 3 0 3 3 0 0

C B Em G Em

0 3 5 7 4 5 3 3 0 3 0 3 0 3 2

1 0 3 5 4 0 3 0 3 0 3 0 3 0 3

1. C6 Am7 Bm Em Am D

5 3 1 0 3 0 2 4 4 0 2 0 0 2 2 2 0 2 4 5 0 2

3 0 2 0 0 2 0 0 2 0 0 3 2 5 4 5 0 2

C D C C7 Am7 G/B C/D

0 3 0 2 0 0 2 0 0 2 0 6 5 3 1 0 3 5 5 5

3 3 2 0 0 2 0 3 0 2 0 3 0 2 0 5 5

G C G G7

pear?

5 3 3 4 3 0 1 0 3 1 0 0 0 0 0 0 3 3 0 2

Bridge

C C#°7 G

We're lost in a cloud with too much rain,

5 3 5 3 5 3 6 5 3 5 0 0 7 12 10 11 5 3 0 0 0 3

C

C#°7 G

we're trapped in a world that's troubled with pain.

5 3 5 3 5 3 6 5 3 5 0 0 7 12 10 11 5 3 0 0 0 3

C7

C#°7 G/D B7/D# Em

But as long as a man has the strength to dream, he can re-

5 3 6 6 6 6 3 5 5 3 3 10 0 7 0 5 3 0 0 0 3 5

A9

Am/D Dm7 D

deem his soul _____ and fly. _____ He can

7 5 7 5 7 5 8 0 7 7 5 5 5 5 6 0 7 5
6 0 6 5 0 0 0 0 0 0 5 0 5 6 0 7 5
0 0 0 0 0 0 0 0 0 0 0 5 0 5 6 0 7 5

E7

Outro A F#m

fly. Deep in my heart there's a trem - blin'

7 0 7 0 0 2 0 2 2 0 2 4 2 4 2
6 7 0 7 0 0 2 0 2 2 4 2 4 2
0 0 7 0 0 0 0 0 0 0 0 2 0 2 0

Bm7 E A C#m F#m C#m

ques - tion, still I am sure that the an - answer's ____ gon - na

0 2 4 2 4 2 1 0 0 2 0 2 5 7 5 7 6 5 6
2 4 2 4 2 0 0 2 0 2 4 4 6 4 4 0

Bm7 E A A7

come some-how. Out there in the dark there's a beck - on - ing

0 2 0 2 0 2 0 1 0 2 0 2 5 6 5 6 5 10 7 9 7 5
2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7 D \sharp 7 A F \sharp m

can - dle, — and while I can think! — While I can talk! — While I can

8 7 5 7 5 5 8 7 5 5 7 5 0 0 1 2 2 2 9 12 10
0 0 6 6 0 0 2 9

A F \sharp m Dmaj7

stand! — While I can walk! — While I can dream! — Please let my

10 0 0 0 1 2 2 7 5 7 9 7 5 0 6 7 0 6 7 5 5 7
11 2 4 0 0 6 0 6 0 5 0

Bm7 E7 A F \sharp m

dream — come true right now!

9 7 10 7 7 7 7 5 7 7 7 0 6 7 0 5 6 5 2 2 2 2 2 4
7 7 7 7 7 7 7 7 0 0 0 2 2 2 4

A F \sharp m A D A

—

5 5 6 5 2 2 5 6 5 2 3 2 0 3 0 0 2 2 0

In the Ghetto (The Vicious Circle)

Words and Music by Mac Davis

Intro

Moderately

Musical notation and guitar tab for the intro. The notation shows a 4/4 time signature, key of G major, and a dynamic of moderately. The guitar tab shows the strings T, A, and B with corresponding fingerings (0, 0, 3; 0, 0, 3; 0, 0, 3).

Chorus

Musical notation and guitar tab for the chorus. The notation shows a 4/4 time signature, key of G major, and a dynamic of moderately. The guitar tab shows the strings T, A, and B with corresponding fingerings (0, 0, 3; 0, 0, 3; 0, 0, 3). The lyrics "As the snow flies ___ on a" are written below the tab.

Bm

Musical notation and guitar tab for the Bm section. The notation shows a 4/4 time signature, key of B minor, and a dynamic of moderately. The guitar tab shows the strings T, A, and B with corresponding fingerings (4, 3, 3; 4, 3, 3; 2, 4, 2). The lyrics "cold and gray Chi - ca - go morn - in', a poor lit - tle ba - by child is born in the" are written below the tab.

© 1969 SCREEN GEMS-EMI MUSIC INC. and ELVIS PRESLEY MUSIC, INC.
Copyright Renewed

All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

G C/G G C/G G

ghet - to. And his

C/G G C/G G

ma - ma cries. 'Cause if

Bridge

Bm

C D

there's one thing that she don't need it's an - oth - er hun - gry mouth to feed in the

G C/G G C/G G

ghet - to. Peo - ple don't you

D/F#

un - der - stand the child needs a help - ing hand - or

3 2 3 0 3 2 3 3 0 0 3 1 0
0 2 3 2 0 3 0 0 0 3 0
2 2 0 2 0 2 3 2 3 0 0 0 0 3 0

C D G C/G G

he'll grow to be an angry young man some day. Take a look at

3 3 0 3 3 2 2 2 2 3 3 0 1 0 1 0 0 0 3 0
3 2 3 2 0 2 0 2 3 0 0 2 0 0 0 3 0

D/F#

you and me are we too blind to see, or

3 3 3 3 3 0 3 0 1 3 3 0 0 0 3
0 2 0 2 2 0 2 3 0 2 0 0 0 0

C Bm Am

do we simply turn our heads and look the other

3 3 3 3 2 5 3 2 4 2 4 0 1 0 2 0 2 0 2
3 2 3 2 2 4 2 4 0 2 0 2 0 2 0 2

Chorus

D/F# G C/G G

C/G G Bm

C D G C/G G

C/G G C/G G

It's Now or Never

Words and Music by Aaron Schroeder and Wally Gold

Chorus

Moderately

A

It's now or nev - er, come hold me

mf

T A B

5 5 4 | 0 2 0 2 2 2 | 2 4 2 4 2 2 1
6 6 4 | 0 2 4 2 2 | 0 2 2 2 1
0 |

Bm Bm7 E7 Bm Bm7/A

tight.

Kiss me, my dar - lin'

3 4 4 2 4 | 4 3 4 3 4 3 4 | 3 3 3 0 4 4
2 4 4 2 4 | 0 | 2 4 4 0 4 4

E/G# E7 A Dm

be mine to - night.

To - mor - row

(3) 0 2 3 0 2 2 2 | 0 2 2 2 2 2 | 2 2 2 2 2 0 | 1 1 0 2 2 3
2 2 2 2 | 0 2 4 2 2 2 | 2 2 2 2 0 | 0 2 2 0 3

Copyright (for the U.S.A.) © 1960 by Gladys Music, Inc.
U.S.A. Copyright Renewed and Assigned to Gladys Music (Administered by Williamson Music) and
Rachel's Own Music (Administered by A. Schroeder International Ltd.); rights for all
countries in the world (except U.S.A.) owned by Edizioni Bideri S.p.A., Naples
International Copyright Secured All Rights Reserved

Dm6/B Dm6 A A°7

— will be too late. — It's now or

(1) 1 5 0 1 0 0 2 2 2 2 2 | 2 2 2 2 0 0 2 2 1
2 2 0 0 2 2 1

To Coda Θ

E7 A

nev - er; my love won't wait.

0 0 1 1 1 3 1 | 1 2 1 0 1 2 2 | 2 2 0 2 2 4 2 2
0 0 1 1 1 3 1 | 1 2 1 0 1 2 2 | 2 2 0 2 2 4 2 2

Verse

A A+

1. When I first saw you, with your smile so an
2. Just like a wil - low we would cry an

12 10 9 5 6 5 6 | 10 12 9 10 10 10
14 12 10 0 0 0 0 | 0 0 7 0 0 0 0 | 0 0 0 0 0 0 0

D E7

ten - der, ocean, my if heart was cap - tured; love _____

4 2 3 2 3 | 4 5 7 9 4 2 3 4 4 3 4
5 0 0 2 3 | 0 0 0 0 0 0 0 0 0 0

Am A

— my soul surren - dered.
— and sweet de - ren - dered.

I've Your spent lips a ex

(2) 4 3 5 0 7 0 | 2 1 0 2 2 2 | 12 14 10 12 10
4 4 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A+ D

life - time
cite me; wait - ing for
the let your arms in
right vite time me.

5 5 | 10 12 9 | 4 3 3 2 3
6 6 | 10 10 10 | 0 0 0 0 0

2nd time, D.C. al Coda

Dm A. C#m7 C°7 Bm E7 A Dm

Now that you're near when the time is here again at this last way.
For who knows when we'll meet again at this last way.

10 9 7 | 12 9 10 9 | 7 7 7 9 9 | 5 6 5 6 0 7 6
11 0 10 0 7 0 | 0 9 8 7 | 7 7 7 9 9 | 0 6 5 6 0 7 6

Coda

A Dm A

— my love won't wait.

(0) 0 9 | 7 9 5 | 5 6 6 0 7 7 | 5 6 6 0 7 7
1 1 0 0 7 9 | 5 6 6 0 7 7 | 5 6 6 0 7 7 | 5 6 6 0 7 7

Kentucky Rain

Words and Music by Eddie Rabbitt and Dick Heard

Verse

Moderately

1. Sev - en lone - ly days _____ a doz - en towns a - go. _____ I
2. Showed your pho - to - graph _____ to some old gray beard - ed men _____ sit - ting

mf

T A B
0 0 0 | 2 0 2 | 0 0 0 | 1 1
3 3 3 | 2 2 2 | 3 3 3 | 3 2 3 | 2 2

reached out one night and you were gone.
on a bench out side a gen - 'ral store.

3 3 3 | 0 3 1 0 | 3 0 0 | 1 0
3 3 | 3 2 3 2 | 3 3 3 | 3 0 0 | 3 0 0 2

C D G G/F# Em
Don't know why you'd run, what your run - nin' to or from,
"Yes ____ she's been here." But their mem - 'ry was - n't clear, "Was it

0 0 0 0 | 3 3 3 | 3 3 3 1 | 0 0 2 0 | 0 0
3 2 3 2 | 5 4 5 | 3 0 0 | 2 0 2 | 0 0

Copyright © 1970 by Elvis Presley Music, Inc. and S-P-R Music Corp.
Copyright Assigned to Elvis Presley Music and Careers-BMG Music Publishing, Inc.
All Rights Administered by R&H Music
International Copyright Secured All Rights Reserved

A

all I know
yes - ter - day?
is I want _____ to bring you be
No wait, _____ the day be

2 2 2 2 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2

D7

G/D

D

home.
fore."

So I'm

5 5 5 | 3 0 0 | 2 2 3 2 | 2 0 0 0

G

D/F#

G

C

walk - ing in the rain
Fi - n'ly got a ride
with a preach - er
thumb - ing for a man who
a ride asked
on ____ this
“Where - you

0 0 0 | 2 0 2 0 | 0 0 0 0 | 1 0 1
3 3 2 | 2 2 3 2

G

C

G

G7

lone - ly _____
Ken - tuck - y back road.
bound on such a dark af - ter - noon?
I've As we

3 3 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 3 3

C D G G/F# Em

loved you much too long _____ and my love's lis - tened, I too strong _____ to
drove on thru the rain, as he ex - plained. And

A A7

let you go. Nev - er know - ing what went
he left me with a pray - er that I'd find

D7 G/D Cmaj7

wrong.
you.

Chorus

A7 G F#m

Ken - tuck - y rain keeps pour - ing down.

Bm Em D C Bm

3 3 3 | 3 3 3 | 3 0 2 | 0 0 3 | 3 2 4

2 4 2 | 2 4 2 | 2 0 2 | 0 0 3 | 3 2 4

C G Cmaj7

3 3 | 3 0 2 | 0 0 0 0 | 0 0 2

3 2 3 | 3 0 3 | 3 3 3 | 3 2 0 4

G Bm Em Bm Bm/A

0 0 0 | 3 4 4 4 | 0 0 0 | 3 4 4 3 | 2 4 0 4

3 3 3 | 2 4 2 | 0 0 0 | 2 4 0 | 3 4 0 4

G G/F# Em Am/C

3 0 3 | 0 3 5 | 5 5 5 | 5 5 5 | 3 5 3

3 2 0 | 0 3 5 | 3 3 3 | 3 5 3 | 3 5 3

D D7 G Bm

In the cold Kentucky rain.

Guitar tablature (bottom):

0	7	7	0	0	8	8	8	7	3	4	3	3	4	2	4	3	2
3					7	7	7		4	5			4	2	4	4	

C D7 1. G Bm

In the cold Kentucky rain.

Guitar tablature (bottom):

0	0	0	0	0	8	8	8	7	3	4	3	3	4	2	4	3	2
3	0	2	0	0	7	0	0		4	5			4	2	4	4	

Cmaj7 D7

In the cold Kentucky rain.

Guitar tablature (bottom):

0	0	0	2	3	0	0	2	3	0	2	1	2	0	2	1	2	0
3					3				0				2	0			

2. G Bm C D7 G

rain. In the cold Kentucky rain.

Guitar tablature (bottom):

3	4	3	5	4	2	4	3	4	0	1	0	0	8	8	8	7	3
3					2				0	0			0	0	4	5	3

Love Me Tender

Words and Music by Elvis Presley and Vera Matson

Intro

Moderately Slow

T 0 1 1 2 0 2 | 3 0 2 3 2 0 | 1 0 0 2 0 0 | 1 2 0 2 0 0
A 3 2 0 2 | 2 0 2 | 3 0 0 2 0 0 | 3 2 0 2 0 0
B 3 0 2 | 2 0 | 3 0 0 2 0 0 | 3 2 0 2 0 0

Verse

1. Love me tender, love me sweet; never let me go.
2. Love me tender, love me long; take me to your heart.
3., 4. See Additional Lyrics

You have made my life complete, and I love you so.
For it's there that I belong, and we'll never part.

Copyright © 1956 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)
International Copyright Secured All Rights Reserved

Chorus

Love me tender, love me true,
all my dreams fulfill.

For, my darlin' I love you,
and I always will.

4.

and I always will.

Additional Lyrics

- | | |
|--|--|
| <p>3. Love me tender, love me dear,
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.</p> | <p>4. When at last my dreams come true,
Darling this I know:
Happiness will follow you,
Ev'rywhere you go.</p> |
|--|--|

Loving You

Words and Music by Jerry Leiber and Mike Stoller

Intro

Moderately

Sheet music for the intro of "Loving You". The top staff shows a melody in D major with chords G, C/G, and G. The bottom staff shows a guitar tab with strings T, A, and B. The tab includes fingerings and a dynamic marking *mf*.

Verse

Sheet music for the verse of "Loving You". The top staff shows a melody in C major with a chord G. The lyrics are:
1. I will spend my whole life through
2. If I'm seen with some one new,
lov - ing you, —
don't be blue, —
The bottom staff shows a guitar tab with strings E, B, and G.

Sheet music for the continuation of the verse of "Loving You". The top staff shows a melody in G major with a chord G7. The lyrics are:
lov - ing you. —
don't be blue. —
Win - ter, sum - mer, spring - time too,
I'll be faith ful, I'll be true;
The bottom staff shows a guitar tab with strings E, B, and G.

C C7 F

lov - ing you, ____
al - ways true, ____
lov - ing you. ____
true to you. ____
Makes There no is
no is difference
on - ly

1 3 0 5 6 3 1 3 1 3
3 2 3 3 5 3 1 3 1 3

C Gm6/B♭ A7

where one I go for me, or what you know I do, who,
I know do, who,

5 3 1 1 0 2 1 0
3 2 1 0 2 0 2 1

D 1. G D7

you know that I'll always be
you know that I'll always be
loving

3 0 3 0 5 0 3 0 5 4
5 4 5 4 0 5 4

G 2. G C

you.
lov - ing
you.

3 4 2 1 0 0 3 0 1 0 2 0
3 0 3 0 1 2 3 0 0 0 3 0

Memories

Words and Music by Billy Strange and Scott Davis

Intro

Slowly

A

Sheet music and tablature for the intro of "Memories". The music is in 4/4 time with a key signature of two sharps. The first measure shows a melodic line starting on A, followed by a transition to a guitar tablature line. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings, with a dynamic marking of *mp*. The second measure continues the melodic line, leading into a guitar tablature line. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings, with a dynamic marking of *mp*. The third measure shows a melodic line ending on A, followed by a transition to a guitar tablature line. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings, with a dynamic marking of *mp*.

Verse

Sheet music and tablature for the verse of "Memories". The music is in 4/4 time with a key signature of two sharps. The first measure shows a melodic line starting on Amaj7, followed by a transition to a guitar tablature line. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. The lyrics "Mem - o - ries," are written below the melody. The second measure continues the melodic line, leading into a guitar tablature line. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. The lyrics "pressed be - tween the pag - es of my" are written below the melody. The third measure shows a melodic line ending on D, followed by a transition to a guitar tablature line. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. The lyrics "Mem - o - ries," are written below the melody.

Sheet music and tablature for the continuation of the verse of "Memories". The music is in 4/4 time with a key signature of two sharps. The first measure shows a melodic line starting on Amaj7, followed by a transition to a guitar tablature line. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. The lyrics "mind. _____" are written below the melody. The second measure continues the melodic line, leading into a guitar tablature line. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. The lyrics "Mem - o - ries," are written below the melody. The third measure shows a melodic line ending on Amaj7, followed by a transition to a guitar tablature line. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. The lyrics "Mem - o - ries," are written below the melody.

Copyright © 1969 by Gladys Music, Inc.
Copyright Assigned to Gladys Music (Administered by Williamson Music)
International Copyright Secured All Rights Reserved

D Amaj7

sweet-en-ed thru the ag - es just like wine.

3 3 3 0 3 2 0 2 | 2 2 1 2 0 2 1 2 | 2 2 1 2 0 2 0 2

C Cmaj7

Qui - et thoughts come float - ing down and set - tle soft - ly to the ground like

0 0 0 0 0 1 0 1 | 3 3 3 3 3 5 3 5

C9 Fmaj7 F6 I

gold of au - tumn leaves a - round my feet.

6 6 6 6 6 5 3 6 | 5 5 5 5 3 5 3 5

Dm7 Bm7 E7 Amaj7

touched them and they burst a - part with sweet mem - o - ries.

5 5 5 5 5 8 8 8 | 10 7 7 7 9 7 7 | 9 9 9 9 9 9

Dmaj7

Sweet mem - o - ries _____ of

5 5 7 9 5 6 7 5
0 6 7 6 0 0 9 9 9 9 0 6 7 6 0 6 7 5

A

A6

hold - ing hands and red bou - quets and twi - light trimmed in pur - ple haze and

9 9 9 9 10 9 7 10 9 9 9 9 10 9 7 10
10 9 0 0 9 10 7 10 9 7 10 0 0

D°7/A

D6/A

D°7/A

laugh - ing eyes and sim - ple ways and qui - et nights and gen - tle days with

7 7 7 7 9 7 10 9 7 7 7 7 9 7 5 4
6 0 0 0 7 10 9 7 7 7 6 0 0

A

Asus4

you.

5 6 5 6 7 6 5 6 2 2 2 3 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 3 2 2 2 2

Outro

Amaj7 D Amaj7

Mem - o - ries, pressed be - tween the pag - es of my mind.

2 0 0 1 2 1 2 1 3 3 3 0 3 2 0 2 2 0 2 1 2 0 2 1 2

Dmaj7 Amaj7 D

Mem - o - ries, sweet-en ed thru the ag - es just like

2 4 2 4 5 4 2 4 2 0 0 1 2 1 2 1 3 3 3 0 3 2 0 2

Amaj7 Asus4 Amaj7

wine. Mem - o - ries,

0 1 2 1 2 1 0 2 3 2 2 5 4 0 1 2 1 2 1

Asus4 Amaj7

mem - o - ries.

0 2 3 2 2 5 4 0 1 2 1 2 1 0 0 1 2 1 2 1 0

My Way

English Words by Paul Anka
 Original French Words by Giles Thibault
 Music by Jacques Revaux and Claude Francois

Intro
Moderately Slow

C

1. And now grets, the end is I've had a

3. See Additional Lyrics

Verse

C

Em/B **Gm6/Bb** **A7** **Dm**

near, few, and so I face but then again, the final curtain, too few to mention. My friend I did I'll say it what I had to

TAB

Dm(maj7)/C# **Dm7/C** **G7/B** **C**

clear, do, I'll state my case, and saw it thru, of which I'm certain. with-out ex-cep-tion. I've lived I planned a life that's each chart-ered

TAB

C7 F Bb9 C

full, course, I trav-eled each each care-ful step and ev -'ry high - way. And more And more much more than much more than

3 5 5 3 1 1 1 0 3 1 1 1 1 0
3 5 3 1 3 2 1 1 1 1 0 1 0 0 0 3

G7 1. F6 C 2. F6

this, this, I did it my way. 2. Re - my

3 0 1 3 3 2 2 1 0 2 3 2 0 2 3 2 0 3 2 2
3 3 0 2 3 1 3 3 1 3 3 1 3 3 1 3 3

Bridge

C C C7

way. Yes there were times, I'm sure you know, when I bit if not him -
For what is a man, what has he got,

1 0 1 3 3 2 5 3 2 3 5 3 3 5
3 2 0 2 3 3 2 0 1 0 3 5 3 3 3

F F/E Dm7

off self more than I could chew. But thru it all, when there was he tru - ly
than he has not to say the things

5 6 5 3 3 5 3 5 6 5 3 5 7 8 8 5 6 5 0 5 8 5
3 5 3 3 5 3 3 5 3 5 3 7 0 5 5 0

G7 Em7 Am

doubt, feels, I ate it up and not the words and spit it out. of one who kneels. I faced it The rec - ord

7 6 7 0 10 7 8 10 12 10 8 9 10 9 5 7 8
5 7 0 0 0 0

Dm7 G7 F6 To Coda \oplus

all shows and I stood tall, and did it my and did it my
I took the blows

8 5 6 5 0 5 7 6 7 0 7 8 10 10 10 10 10 10 10
0 0 0 0 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8

D.S. al Coda
(take 2nd ending)

C

way.

8 9 8 9 10 9 8 8

\oplus *Coda*

C

way.

8 9 8 9 10 9 8 8

Additional Lyrics

3. I've loved, I've laughed and cried,
I've had my fill, my share of losing.
And now, as tears subside, I find it all so amusing.
To think I did all that, and may I say,
"Not in a shy way." Oh, no. Oh, no not me.
I did it my way.

One Night

Words and Music by Dave Bartholomew and Pearl King

Verse

Moderately

A

Sheet music for the first verse of "One Night". The key signature is A major (two sharps). The tempo is moderately. The vocal line starts with "One night with you" followed by "is what I'm". The guitar part consists of a bass line and a treble line. The bass line has notes at the 2nd, 3rd, and 4th frets. The treble line has notes at the 2nd, 3rd, and 4th frets. The guitar tab shows chords T (A), A (2), and B (0) for the first measure, followed by E (2), A (2), and B (0) for the second measure.

Sheet music for the second verse of "One Night". The key signature changes to B major (one sharp). The vocal line continues with "now pray - ing for. The things that we two could plan". The guitar part includes a bass line and a treble line. The bass line has notes at the 0th, 2nd, and 4th frets. The treble line has notes at the 3rd, 4th, and 5th frets. The guitar tab shows chords B (0), A (2), G (0), E (4), D (3), C (0), B (2), A (1), and G (2) for the first measure, followed by E (0), D (2), C (0), B (4), A (3), G (4), F# (3), E (4), D (2), C (0), B (2), A (1), and G (2) for the second measure.

Sheet music for the third verse of "One Night". The key signature changes to A major (two sharps). The vocal line continues with "would make my dreams come true. Just call my". The guitar part includes a bass line and a treble line. The bass line has notes at the 0th, 2nd, 3rd, and 4th frets. The treble line has notes at the 2nd, 3rd, and 4th frets. The guitar tab shows chords B (0), A (2), G (0), E (2), D (3), C (0), B (2), A (1), and G (2) for the first measure, followed by E (0), D (2), C (0), B (4), A (3), G (4), F# (3), E (4), D (2), C (0), B (2), A (1), and G (2) for the second measure.

Copyright © 1957 Travis Music, Inc.
Copyright Renewed and Assigned to Unart Music Corporation
All Rights for the U.S.A. and Canada Assigned to Elvis Presley Music (Administered by R&H Music)
International Copyright Secured All Rights Reserved

A

name and I'll be right by your side.

E7

I want your sweet helping hand, my love's too strong to

A

A7

Bridge

D7

hide.

Al - ways lived a

A

ver - y qui - et life, I ain't nev - er did no wrong.

B

Now I know that life with - out you — has been — too — lone - ly too long. —

Guitar Chords:

9	8	7	9	8	7	7	7	9	7	9	8	7	7	9	7	9	10	9	10	9	10	9	10
7	7	7	7	9	7	7	9	7	7	9	7	7	9	7	0	0	10	10	7	10	7	10	

Outro
A

One night with you is what I'm

Guitar Chords:

0	4	4	2	5	5	2	2	2	4	2	2	2	2	2	2	2	4	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bm E E7 Bm E

now pray - ing for. The things that we two could plan

Guitar Chords:

3	0	2	0	2	1	2	0	0	4	3	4	3	4	3	4	3	4	2	0	2	1	2	
4	4	2	4	4	2	4	2	0	0	4	3	4	3	4	3	4	3	4	2	0	2	1	2

Bm E9 A D7 A

would make my dreams come true.

Guitar Chords:

0	2	3	2	3	4	1	0	0	2	2	0	2	1	2	0	2	1	2	5	5	6	5
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Return to Sender

Words and Music by Otis Blackwell and Winfield Scott

Intro

Moderately

The intro section consists of four measures. The first measure is in G major, starting with a half note on G. The second measure transitions to Em, featuring a half note on E and a quarter note on m. The third measure is in C major, with a half note on C and a quarter note on Em. The fourth measure is in D7, with a half note on D and a quarter note on C. The guitar part shows chords G, Em, C, and D7. Fingerings are indicated below the strings: T (0), A (0), B (3), T (0), A (0), B (3), T (0), A (2), B (0), T (1), A (3), B (3), T (0), A (2), B (3), T (0), A (4), B (5).

Verse

The verse section starts with a single eighth note on G. The melody continues through Em, Am, and D7 chords. The lyrics are: "1. I gave a let - ter to the post man; he put it in his sack.
2. So then I dropped it in the mail box — and sent it spe - cial D." The guitar part shows chords G, Em, Am, and D7. Fingerings are indicated below the strings: T (4), A (3), B (4), T (3), A (3), B (3), T (0), A (2), B (0), T (1), A (1), B (1), T (0), A (2), B (2), T (0), A (3), B (3), T (0), A (2), B (0).

The continuation of the verse starts with a single eighth note on G. The melody continues through Em, Am, D/F#, and G chords. The lyrics are: "Bright and ear - ly next morn - ing — he brought my let - ter back. She wrote up-on it
Bright and ear - ly next morn - ing — it came right back to me." The guitar part shows chords G, Em, Am, D/F#, and G. Fingerings are indicated below the strings: T (3), A (4), B (3), T (4), A (3), B (5), T (0), A (2), B (0), T (1), A (1), B (3), T (0), A (2), B (2), T (0), A (3), B (3), T (0), A (2), B (0).

Copyright © 1962 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)
International Copyright Secured All Rights Reserved

Chorus

C D C D

re - turn _ to sen - der, ad - dress un - known.

3 3 3 | 5 5 3 | 3 3 3 | 5 3 5

3 2 3 2 | 5 4 5 4 | 3 2 3 2 | 5 4 5 4

To Coda ♪

C D G G7

No such num - ber, no such zone.

3 3 | 5 5 3 | 3 3 3 | 3

3 2 3 2 | 5 4 5 4 | 3 0 0 | 3 2 0

C D C D

We had _ a quar - rel, a lov - ers' spat.

3 3 3 | 5 5 3 | 3 3 3 | 5 3 5

3 2 3 2 | 5 4 5 4 | 3 2 3 2 | 5 4 5 4

D.S. al Coda

A7 D7

I write I'm sor - ry but my let - ter keeps com - ing back.

0 0 0 | 0 0 0 | 0 0 0 2 3 | 2 0 2 | 0 3 2 0

Coda
Bridge
C

This time I'm gon - na take it my - self and put it right in her hand. _____ And

Fretboard diagram:

```

  3 3 5 5 | 3 5 3 3 | 3 5 3 3 | 3 0 0
  3 5 3 5 | 3 5 3 5 | 3 5 3 5 | 3 0 0
  
```

A7

D

if it comes back the ver - y next day, then I'll un - der - stand the writ - ing on it.

Fretboard diagram:

```

  3 3 3 0 | 0 3 3 0 | 5 3 6 6 | 3
  0 2 0 2 | 0 2 0 2 | 5 4 5 4 | 0 0 2 4 2 0
  
```

Outro

C

D

C

D

Re - turn _ to sen - der, ad - dress un - known.

Fretboard diagram:

```

  3 3 3 | 5 5 3 | 3 3 3 | 5 3 5
  3 2 3 2 | 5 4 5 4 | 3 2 3 2 | 5 4 5 4
  
```

C

D

C

G

C7

G

No such num - ber, no such zone.

Fretboard diagram:

```

  3 3 | 5 5 3 | 3 3 | 3 0 |
  3 2 3 2 | 5 4 5 4 | 3 2 3 2 | 3 0 |
  
```

Stuck on You

Words and Music by Aaron Schroeder and J. Leslie McFarland

Drop D Tuning:

(1) = E (4) = D
(2) = B (5) = A
(3) = G (6) = D

Intro

Moderately

The intro section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure shows a progression from A7 to G7. The second measure shows a progression from G7 to D. The third measure shows a progression from D to A7. The fourth measure shows a progression from A7 back to A7. Below the staff is a metronome marking of 'mf'. The tablature below shows the strings T, A, and B with corresponding fingerings: 2, 0, 1; 3, 4, 5; 3, 3, 3; 2, 0, 0.

Verse

D

The verse section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure shows a progression from D to G7. The lyrics are: "1. You can shake an ap - ple off an ap - ple tree, __ shake - a shake - a sug - ar, but you'll 2. Gon - na run my fin - gers thru your long black hair, __ squeeze - you __ tight - er than a". The second measure shows a progression from G7 to D. The tablature below shows the strings T, A, and B with corresponding fingerings: 1, 2, 3, 0, 3, 2, 0, 2; 3, 3, 2; 2, 0, 2; 1, 2, 3, 0, 3, 3, 0.

G7

D

The chorus section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure shows a progression from D to G7. The lyrics are: "nev - er shake me, __ uh, uh, uh. No - sir - ee, __ uh, uh. griz - zily bear, __ uh, uh, uh. Yes - sir - ee, __ uh, uh. }". The second measure shows a progression from G7 to D. The tablature below shows the strings T, A, and B with corresponding fingerings: 3, 3, 3, 3, 2, 0; 3, 4, 3; 6, 6, 5, 3, 2, 0, 2, 0.

Copyright © 1960 by Gladys Music, Inc.
Copyright Renewed and Assigned to Gladys Music (Administered by Williamson Music)
and Rachel's Own Music (Administered by A. Schroeder International Ltd.)
International Copyright Secured All Rights Reserved

A7 G7

I'm gon - na stick like glue,
stick be-cause I'm

1 2
3
0 2 2 0 2
0 2 0 2
5 3 5

D 1. D7 2. Bridge G

stuck on you.
—
Bridge
Hide in the kitch - en,

3 3 3
0 0 0
(3) 3 2 0
5 3 3 3 3 0
5 5

D

hide in the hall.
Ain't gon - na do you no good at all. 'Cause

3 3 0 3
5 1 2 3 0 3
3 3 2 3

G A

once I catch ya and the kiss - in' starts,
a team of wild hors - es could - n't

3 3 3 0 3 3 3 0 0 5 5 5 5 7 5

Outro

D

tear us a - part. Try to take a ti - ger from his dad - dy's side. —

12 8 9 10 | 1 2 3 0 3 2 0 2 | 3 3 0 0

0 0 4 0 | 0 0 0 0 | 0 0 0 0

G7

That's — how — love is gon - na keep us tied, — uh, huh, huh.

1 2 3 0 3 3 0 | 3 3 3 2 0 | 3 3 4 3

0 0 0 0 | 0 0 0 0 | 5 5

D

A7

Yes - sir - ee, — uh, huh. I'm gon - na stick like glue, —

6 6 5 3 | 2 0 2 0 | 1 2 3 2 2 0 2 | 0 0 1

3 3 | 0 0 | 0 0 2 | 0 2 0 2

G7

D

yay, yay, — be-cause I'm stuck on you. —

3 3 4 3 4 | 0 0 0 0 | 1 2 3

3 3 | 0 0 | 0 0 0 0 | 0 0 0 0

(Let Me Be Your) Teddy Bear

from LOVING YOU

Words and Music by Kal Mann and Bernie Lowe

Verse

Brightly

The music is in E major (two sharps) and common time. The vocal part starts with a quarter note on E. The lyrics are "1. Ba - by, let me be _____ your lov - in' ted - dy" and "2. Ba - by, let me be _____ a round you ev - 'ry". The guitar chords are E and A. The bass line is provided below.

TAB notation for the bass line:

T	1	2	0	2	0	2	1	0	2	4	0	2
A												
B	0	0	0	0	0	0	0	0	0	0	0	0

The music continues in E major and common time. The vocal part starts with a half note on E. The lyrics are "bear. night. Put a chain a - round my neck and and Run your fin - gers through my hair and and". The guitar chords are E and A. The bass line is provided below.

TAB notation for the bass line:

0	2	1	0	2	0	2	4	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0

The music continues in E major and common time. The vocal part starts with a half note on E. The lyrics are "lead me an - y where. Oh, let me be cud dle me real tight. { Oh, let me be". The guitar chords are E and B. The bass line is provided below.

TAB notation for the bass line:

0	2	0	2	0	2	0	0	2	0	2	4	4
0	2	0	2	0	2	0	0	2	0	2	2	4

Copyright © 1957 by Gladys Music, Inc.

Copyright Renewed and Assigned to Gladys Music (Administered by Williamson Music)
International Copyright Secured All Rights Reserved

N.C. E

your ted - dy bear.

I

Guitar Tab (Fretboard):
 Chord 1: 2 2
 Chord 2: 4 2
 Chord 3: 0
 Fretboard: 2 1 0 0 2
 Fretboard: 2 1 4 2

A B A

don't want to be your tiger 'cause tigers play too

Guitar Tab (Fretboard):
 Chord 1: 2 2 2 2 2
 Chord 2: 4 4 4
 Chord 3: 2 2 2 2
 Fretboard: 0 2 0 2
 Fretboard: 2 4 2 4
 Fretboard: 0 2 0 2

B A B

rough. I don't want to be your lion 'cause

Guitar Tab (Fretboard):
 Chord 1: 4 4 4 4 4
 Chord 2: 2 2 2 2 2
 Chord 3: 4 4 4 4
 Fretboard: 4 2 4 2 4
 Fretboard: 2 0 2 0 2
 Fretboard: 2 4 2 4

A B E

lions aren't the kind you love enough.

Guitar Tab (Fretboard):
 Chord 1: 2 2 2 2
 Chord 2: 4 4 4 4 4
 Chord 3: 0 1 0 2 1
 Fretboard: 0 2 0 2
 Fretboard: 2 4 2 4
 Fretboard: 0 1 0 2 1

N.C. E

Just wan - na be your ted - dy bear.

2 1 2 0 0 2 2 0 0
2 1 0 2 0 2 0 2 1 0 2

A

Put a chain a - round my neck and

2 1 2 4 0 2 0 2 0 2
0 2 4 0 0 2 0 2 0 2

E B N.C.

lead me an - y - where, oh, let me be your ted - dy

0 2 0 2 0 0 2 0 4 4 4 0 2 0
0 2 0 2 0 2 2 4 4 2 4 4 2

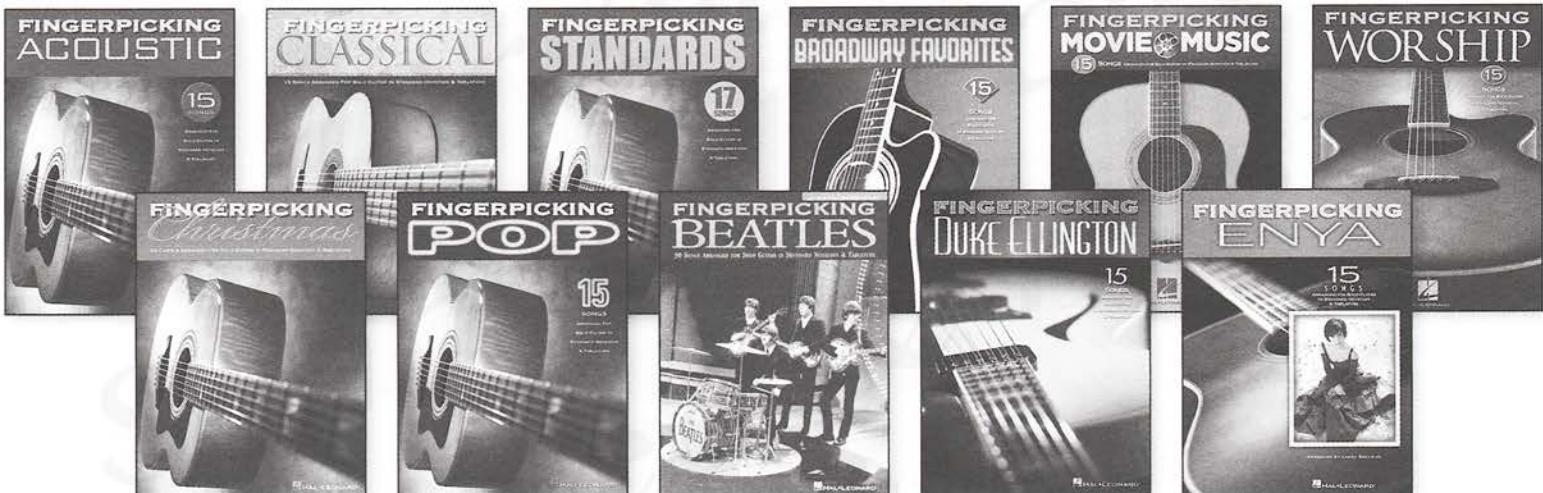
1. E A7 B7 N.C. 2. E A7 E

bear. bear.

0 0 2 2 2 0 0 2 0 0 2 0 0
1 2 0 2 2 0 4 2 0 1 2 0

FINGERPICKING GUITAR BOOKS

Hone your fingerpicking skills with these great songbooks featuring solo guitar arrangements in standard notation and tablature. The arrangements in these books are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb guitar fingerpicking arrangement. Each book also includes an introduction to basic fingerstyle guitar.



FINGERPICKING ACOUSTIC

00699614.....\$10.99

FINGERPICKING ACOUSTIC ROCK

00699764.....\$9.99

FINGERPICKING BACH

00699793.....\$8.95

FINGERPICKING BALLADS

00699717.....\$9.99

FINGERPICKING BEATLES

00699049.....\$19.99

FINGERPICKING BROADWAY FAVORITES

00699843.....\$9.99

FINGERPICKING BROADWAY HITS

00699838.....\$7.99

FINGERPICKING CELTIC FOLK

00701148.....\$7.99

FINGERPICKING CHILDREN'S SONGS

00699712.....\$9.99

FINGERPICKING CHRISTMAS

00699599.....\$8.95

FINGERPICKING CHRISTMAS CLASSICS

00701695.....\$7.99

FINGERPICKING CLASSICAL

00699620.....\$8.95

FINGERPICKING COUNTRY

00699687.....\$9.99

FINGERPICKING DISNEY

00699711.....\$10.99

FINGERPICKING DUKE ELLINGTON

00699845.....\$9.99

FINGERPICKING YOUR NOSE

00701161.....\$9.99

FINGERPICKING GOSPEL

00701059.....\$7.99

FINGERPICKING HYMNS

00699688.....\$8.95

FINGERPICKING IRISH SONGS

00701965.....\$7.99

FINGERPICKING JAZZ STANDARDS

00699840.....\$7.99

FINGERPICKING LATIN STANDARDS

00699837.....\$7.99

FINGERPICKING ANDREW LLOYD WEBBER

00699839.....\$9.99

FINGERPICKING LOVE SONGS

00699841.....\$7.99

FINGERPICKING LULLABIES

00701276.....\$9.99

FINGERPICKING MOVIE MUSIC

00699919.....\$9.99

FINGERPICKING MOZART

00699794.....\$8.95

FINGERPICKING POP

00699615.....\$9.99

FINGERPICKING PRAISE

00699714.....\$8.95

FINGERPICKING ROCK

00699716.....\$9.99

FINGERPICKING STANDARDS

00699613.....\$9.99

FINGERPICKING WEDDING

00699637.....\$9.99

FINGERPICKING WORSHIP

00700554.....\$7.99

FINGERPICKING NEIL YOUNG - GREATEST HITS

00700134.....\$12.99

FINGERPICKING GREENMEANIES MOM

00699654.....\$0.02



7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

Visit Hal Leonard online at www.halleonard.com

Prices, contents and availability subject to change without notice.

0312

ELVIS PRESLEY FAVORITES FOR GUITAR

FINGERSTYLE GUITAR

ALL SHOOK UP
ARE YOU LONESOME TONIGHT?
CAN'T HELP FALLING IN LOVE
CRYING IN THE CHAPEL
DON'T
DON'T BE CRUEL
(TO A HEART THAT'S TRUE)
HEARTBREAK HOTEL
I WANT YOU, I NEED YOU, I LOVE YOU
IF I CAN DREAM
IN THE GHETTO
(THE VICIOUS CIRCLE)
IT'S NOW OR NEVER
KENTUCKY RAIN
LOVE ME TENDER
LOVING YOU
MEMORIES
MY WAY
ONE NIGHT
RETURN TO SENDER
STUCK ON YOU
(LET ME BE YOUR)
TEDDY BEAR

U.S. \$10.95

ISBN 0-7935-8965-7



HL00699113

ISBN-13: 978-0-7935-8965-4

Distributed By
HAL LEONARD
CORPORATION

00699113 9780793589654



Digitized, Scanned, Edited, Packaged & Printed First to avaxhome.ws by elKurt



HAL•LEONARD®