

Manuel Aroztegui

Arr. and TablEdited by Huseyin Ensert

The musical score is for the song "The Rose Tree". It is written in 2/4 time, indicated by the time signature at the top left. The key signature has one flat (B-flat), indicated by a flat symbol on the first line of the treble staff. The score is divided into two systems. The first system contains the first 12 measures, and the second system contains the next 12 measures. The melody is written in the treble staff, and the piano accompaniment is written in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords and single notes in the right hand. The score ends with a double bar line and repeat dots.

16

2 3 2 1 2 0 3 2 1 2 0 2 4 0 2 2 3 0 3 1 0 3 1 0 5 4 7 5 4 5 7 5 4 3 5 4 2 0 1

[illegible]

26

3 1 0 3 1 5 4 7 5 4 5 3 2 1 3 3 2 0 3 1 3 1 3 2 3 0 1 0 1 0 2

31

0 3 2 1 0 0 2 3 2 3 0 0 0 2 2 1 0 2 0 2 2 3 0 0 3 1 3 5 5 4

36

5 4 3 2 0 1 5 4 4 0 0 2 4 3 2 1 0 0 3 0 1 0 2 1 4 3 2 1 3 0

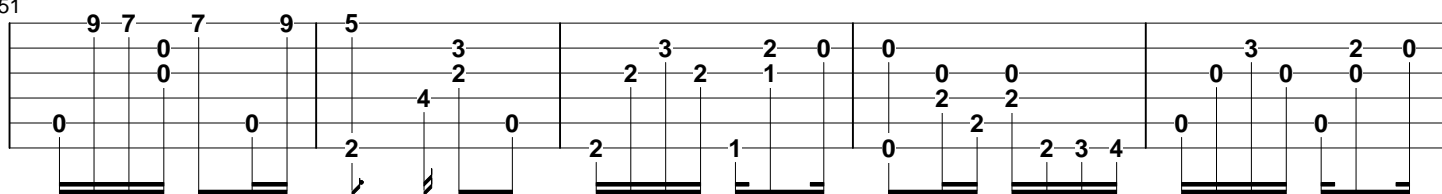
41

0 2 2 1 0 3 0 2 2 3 0 0 3 1 3 1 5 4 7 5 4 5 3 2 1 3 3 2 0 3

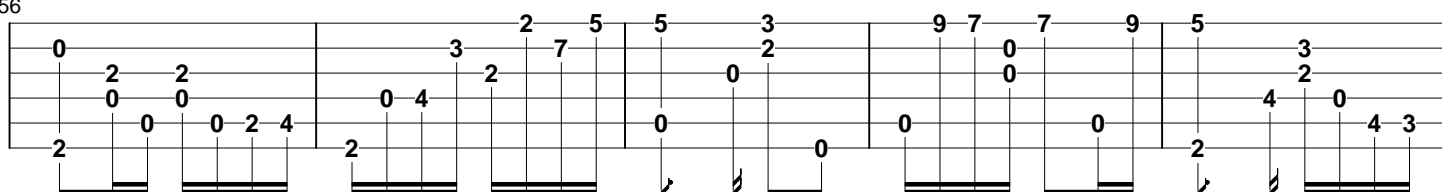
46

0 1 2 2 0 2 0 3 2 1 0 0 0 3 0 0 0 0 0 1 2 3 4 0 2 0 4 2 7 5

51



56



61

