

# Owl City & Carly Rae Jepsen - Good Time

Fingerstyle cover by GP  
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Standard tuning

Moderate ♩ = 120

**Intro**

1 Capo fret 3

**S-Gt**

**f**

**P.M.**

2

3

4

**P.M.**

5

6

*let ring*-----4

7

8

9

*let ring*-----4

10

11

12

*rasg.*

*let ring*-----4

*let ring*-----4

### Verse 1

The musical score for "The Wind" by The Beatles is presented in two systems. The first system features a guitar solo in E major, with measures 13, 14, and 15. The solo begins with a wavy line indicating a vibrato or tremolo effect. The notation includes eighth and sixteenth notes, with some notes beamed together. The second system shows the bass line, which includes a "let ring" instruction and fret numbers. The bass line is written on a single staff with a treble clef. The fret numbers are: 3, 3, 3, 1, 5, 2, 1, (1), (1), (0), 3, 2, 0, 3, (3), 2, 3. The score is in E major, indicated by two sharps (F# and C#) in the key signature.

[illegible]

### Pre-chorus

22 23 24

*let ring - 4* *let ring - - - - 4*

T 3 3 3 1 0 1 1  
A 0 0 0 0 2 2  
B 0 0 0 0 2 2  
3 3 3 3 0 1

(0) 0 1 2 2  
(3) 0 2 2

[illegible]

*rasg.*

28 29 30

let ring - 4 let ring ----- 4 let ring ----- 4

TAB

(3) 0 0 2 2 1 0 3 1 0 3 3 3 1 5 2 1

0 0 2 2 2 0 3 0 0 0 0 0 2 1

(3) 0 0 2 2 3 3 3 0 3 0

### Chorus

31 32 33

let ring ----- 4

TAB

(1) 3 0 3 0 3 3 1 3 0 3 0 3

2 2 2 0 0 0 2 2 2 2 0

3 X 3 3 X 3 3 X 0 2 X 3

1 X X X 3 3 X 3 1 X 3 X 3

34 35 36

let ring ----- 4

TAB

3 3 3 1 5 3 1 0 (0) 3 0 3 0 3 3 1 2 2 2

0 0 0 0 2 2 2 0 0 0 0 2 2 2

3 X 0 0 1 X 3 3 X 3 3 3 X 3 0 X X

### Bridge

*rasg.*

37 38 39

let ring ----- 4 P.M.

TAB

1 0 3 1 0 3 3 3 1 5 2 1 1 1 X 0 0 X 3

1 3 1 0 3 0 3 3 1 5 2 1 1 1 X 1 1 X 0

2 0 0 0 0 0 0 0 2 1 2 2 X 2 2 X 0

3 3 X 0 0 0 0 3 3 X 3 3 X 3 3 X 0

1 3 X 3 X 0 3 X X 1 1 X 3 3 X 3

40 41 42

P.M. T

TAB

(3) 3 X 0 0 0 0 1 1 X 0 0 0 X 3 X 3 5 X 0 0 12

(0) 0 1 1 1 1 1 1 1 X 1 0 X 0 X 0 1 1 12

(0) 0 X 2 2 2 2 2 2 X 0 0 X 0 X 2 2 12

(0) 0 X 2 2 2 2 2 2 3 3 X 2 2 X 2 2 12

(2) 2 X 0 0 0 0 3 3 3 3 X 2 2 X 0 0 12

(3) 3 X 1 1 X 3 3 X 3 3 X 3 X 0 0 12

# Verse 2

43 *mf* *f*

let ring ----- 4

5 3 0 1 3 3 1 0 1 5 3 0 1

3 0 2 X 0 2 X 3 0 2 X 3 2 X

1 X 3 X 3 (3) X 0 X 1 X 3 X

46 *mf* *f* *mf* *f*

let ring ----- 4 let ring ----- 4

3 3 1 5 8 5 5 3 0 1 3 3 1 5 2 1

0 0 X 0 X 3 X 3 2 X 0 0 1 5 2 1

3 (3) X 0 X 1 X 3 X 3 (3) X 0

## Pre-chorus

49 50 51

P.M.

1 1 X 0 0 X 3 (3) 3 3 1 0 1 2 0 0

1 1 X 1 1 X 0 0 0 0 0 2 3 0 0 2 0 0

2 2 X 0 0 X 0 0 0 0 2 2 3 0 0 2 0 0

3 3 X 2 2 X 0 0 0 0 2 3 3 3 X 3

1 1 X 3 3 X (3) 3 3 3 0 1 X 3 X 3

52 53 54

let ring - 4 let ring ----- 4 let ring - 4 let ring ----- 4

(0) 0 1 2 2 3 2 0 0 2 0 3 (3) 1 2 2

0 0 2 2 3 3 0 0 2 0 3 0 0 2 2

(3) X 0 X 1 X 3 X 3 X 3 (3) X 0 X

55 56 57

let ring - 4 let ring - 4 let ring ----- 4 let ring ----- 4

0 3 1 3 (3) 0 1 0 3 0 3 0

3 3 3 X 3 (3) 0 2 2 2 3 0 3 0

1 X 3 X 3 (3) X 0 X 1 0 3 1 0 3 0

## Chorus

58 59 60

let ring ----- 4

let ring ----- 4

T 3 3 3 1 5 2 1 (1) 3 0 3 0 3 0 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

3 0 1 X 3 X 3 X 3 3 X 3 X

## Interlude

let ring ----- 1

let ring ----- 1

let ring ----- 1

1 1 1 0 0 3 (3) 3 3 1 5 2 1 1 1 0 0 3

2 2 2 2 0 (0) 3 3 1 2 2 2 1 2 0 3

3 3 3 3 0 (0) 0 0 0 0 3 3 3 3 0 0

1 X 3 X 3 (3) X 0 1 X 3 X 3

let ring ----- 4

let ring ----- 4

let ring ----- 4

T (3) 3 3 1 5 8 5 1 1 1 0 0 3 (3) 3 3 1 5 2 1

B (0) (0) (0) (0) 2 2 3 2 0 0 0 0 3 0 0 2

B (3) X 0 X 1 X 3 X 3 (3) X 0

# Chorus

73

74

75

P.M.

let ring-----4

76

77

78

let ring-----4

79

80

81

rasg.

let ring-----4

let ring-----4

# Outro

82

83

84

let ring-----4

P.M. P.M. P.M.

85

86

87

P.M. P.M. P.M. P.M. P.M.

88 89 90 T

P.M. P.M. P.M. T

T	X	3	X	0	X	0	0	0	1	1	X	0	X	0	X	3	X	3	X	0	0	0	12	12
A	X	0	X	1	X	1	1	1	1	1	X	1	X	1	X	0	X	0	X	1	1	1	12	12
B	X	0	X	2	X	2	2	2	2	2	X	0	X	0	X	0	X	0	X	2	2	2	12	12
	X	2	X	2	X	2	2	2	3	3	X	2	X	2	X	0	X	0	X	2	2	2	12	12
	X	3	X	0	X	0	0	0	3	3	X	3	X	3	X	2	X	3	X	0	0	0	12	12
	X		X						1	1	X					3	X	3	X				12	12

T

91

T

T	12
A	12
B	12