

じん じん ロ・ギ タ の

Guitar

南澤 大介

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全曲CD対応

ロックの名曲

サンシーサイアード、エラック・クラフ顿
ブルーハイブリドー、エリック・クラフ顿
クリスロード、クリム
曲が見たかい、じいじ
マリーラン・フレワアウォーター・オウティウッスル
ボヘミアン・ラプソディ、クィーン

ヒートルス＆ジョン・レノン曲集

（エスクディ、ヒートルズ
レット・イット・ビー、ヒートルズ
ヘイショット、ヒートルズ
イマン、ジョン・レノン

歌姫しのスタンダード

カニエ・カティ・サン・チャア、カーベンチャーズ
トート・オブ・ザ・ワールド、カーベンチャーズ
誰かが恋、カーベンチャーズ
ホウンテ・オブ・ザ・レンス、マイモンズ・ザ・アンクル
エンターテイナー
ダイドーム・ビーバー、モンキーズ
スマーティム
スタンド・バイ・ミー、ベン・エ・キンダ

クラシック・コレクション

トランペッタの音世界
ボレロ
春のとなり
映画の歌「プロムナード」

バラード＆クリスマス・ソング集

見つめていたい、ボラス
I'm a NAME、サン・オールスター
君はこの世
アーリンズ・スリークス
クリスマス・ライヴ、山下達郎

インスト楽曲集

ルパン、黒アゲーブ
ナッシュビル、YMO（エローフジット・オーケストラ）
私物
Jazz Box、斯平藻

Change The World

Intro.

E F#m7 E7(#9) E7(#9) F#m7 E E F#m7 E7(#9) E7(#9) F#m7 Bsus4

A E F#m7 E7(#9) E7(#9) F#m7 E E F#m7 E7(#9) E7(#9) F#m7 A A Bm7 A7

A7 Bm7 A E F#m7 E7(#9) E7(#9) F#m7 G#7 B F#m7 G#7 C#m7

D#m7(b5)G#7 C#m7 D#m7(b5)G#7 C#m7 to Φ A E(onG#) G#m7Gm7 F#m7 E F#m7 E7(#9)

E7(#9) E7(#9) F#m7 G#7 Φ Coda A E(onG#) Gm7 F#m7 A E(onG#) G#m7 F#m7

A E(onG#) G#m7 Gm7 F#m7 F#m7(onB) E F#m7 E7(#9) E7(#9) F#m7 E7 h.p. p. QC

Blue Eyes Blue

Intro.

Cadd9 G Am7(11) FΔ7(9) Cadd9 G Am7(11) FΔ7(9) D A

Bm7 Gadd9 D A Bm7 Gadd9 D s. A Bm7 G

D A Bm7 G GΔ7 F#m7 Bm7 GΔ7 F#m7 G(onA) G(onB)

C s. G Am7(9,11) F C s. G Am7(9,11) F h.+p. Am g. G

F#m7(b5) Dm7 G(onF) G7 p. C G Am7(11) F p. h. p. h.

C G Am7(11) F C G Am7(11) F p. h. h. p. h. C G Am7(11) B♭ F

Cross Road Blues

Drop D Tuning(6th String=D)

Intro.

A7 h. Q.C. h. Q.C. A7 h. Q.C. h. Q.C. h. Q.C. D7

D7 A7 h. Q.C. h. Q.C. E7 D7 h. h. p.

A7 h. p. h. h. s. [A] A7 h. D7 h. A7 h. Q.C.

A7 D7 h. A7 h. Q.C. h. Q.C. h. Q.C.

E7 D7 s. s. [1.] A7 h. Q.C. h. Q.C. h. Q.C. D7

A7 h. Q.C. h. Q.C. h. Q.C. h. Q.C. h. Q.C. h. Q.C.

A7 D7 s. s. [2.] A7 h. Q.C. h. Q.C. h. Q.C. D7

A7 h. Q.C. h. Q.C. h. Q.C. h. Q.C. h. Q.C. h. Q.C.

A7 D7 s. s. [3.] A7 p. p. h. h. p. Q.C. D7

Have You Ever Seen The Rain

Drop D Tuning(6th String=D) Capo=3f

Intro. Em CΔ7 Dadd9 G
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

A1 G G D7
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

A2 G G
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

B D7 G C D p.
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

G GΔ7(onF#) Em Em(onD) C D p.
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

C D G GΔ7(onF#) Em Em(onD)
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

Ending G G6
Tunings: A 2 0 0 0 2 0 B 2 0 0 0 2 0

The sheet music consists of six staves of musical notation for a guitar. The top staff shows the melody line with various dynamics like 'h.', 'p.', and 's.'. The second staff shows the bass line with fingerings like '2', '3', and '5'. The third staff shows the chords. The fourth staff shows the melody line with fingerings. The fifth staff shows the bass line with fingerings. The sixth staff shows the chords. The tunings for each staff are indicated below them. The chords used are Em, CΔ7, Dadd9, G, D7, A2, B, G, C, D, G, GΔ7(onF#), Em, Em(onD), C, D, G, GΔ7(onF#), Em, Em(onD), C, D, G, G6, and Ending. The ending section starts with a G chord and ends with a G6 chord.

Bohemian Rhapsody

Capo=3f

Chords and Key Signatures:

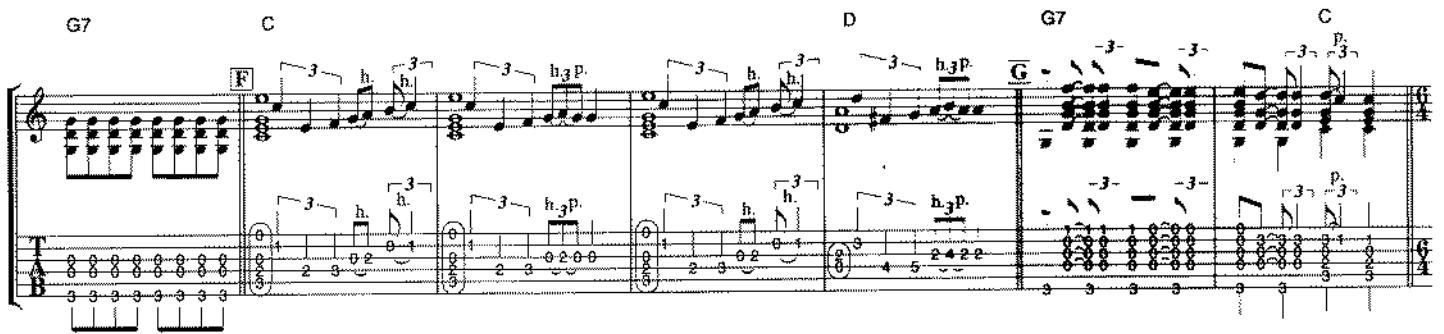
- Staff 1: G6, G, Em, Am₃, Am7₃, Dadd9, G
- Staff 2: Em, Am, D, C, G(onB), Am, Dm
- Staff 3: G, C, G(onB), Am, Fm, C, C, G(onB), Am
- Staff 4: Dm, B_b, A, A_b, G, C, F[#], B, F, A[#], F, A, C[#], F[#]
- Staff 5: F, F[#], B, F, A[#], F, A, C[#], F[#], G[#], G, F[#], G, G[#], G, F[#], G, C, F, B7, Em, G7, G7, p.

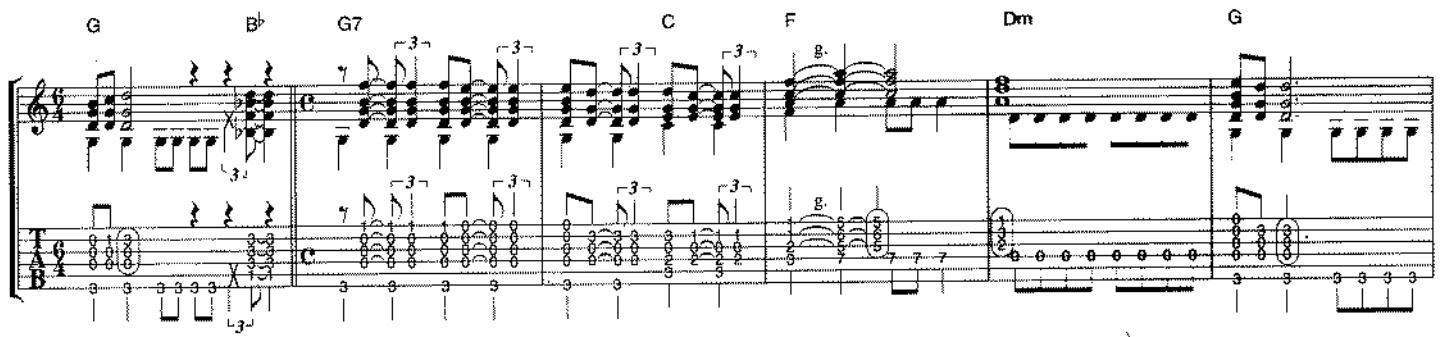
Performance Instructions:

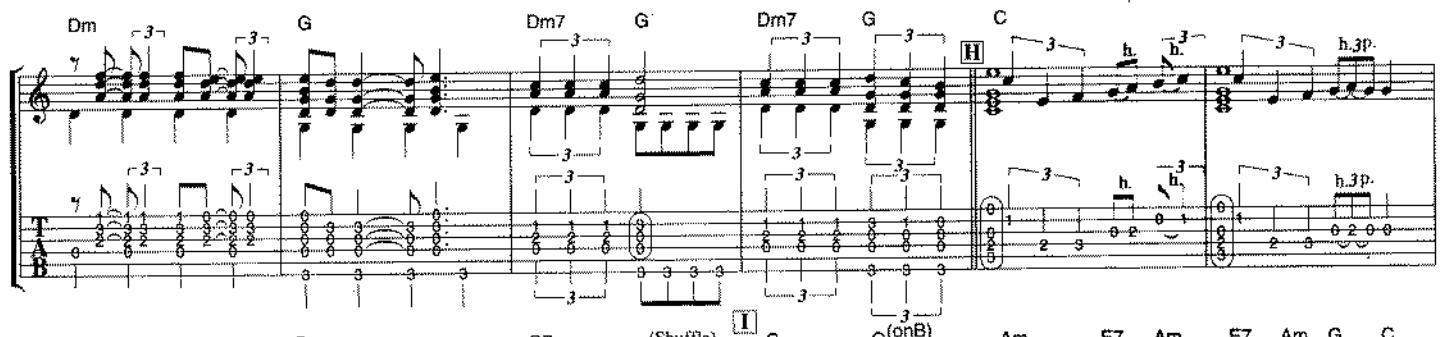
- Staff 1: h., b., p.₃, p.₃, p.₃, h.
- Staff 2: h.³p., h.³p.
- Staff 3: h. p.
- Staff 4: h. p.
- Staff 5: p., p.
- Staff 6: Shuffle

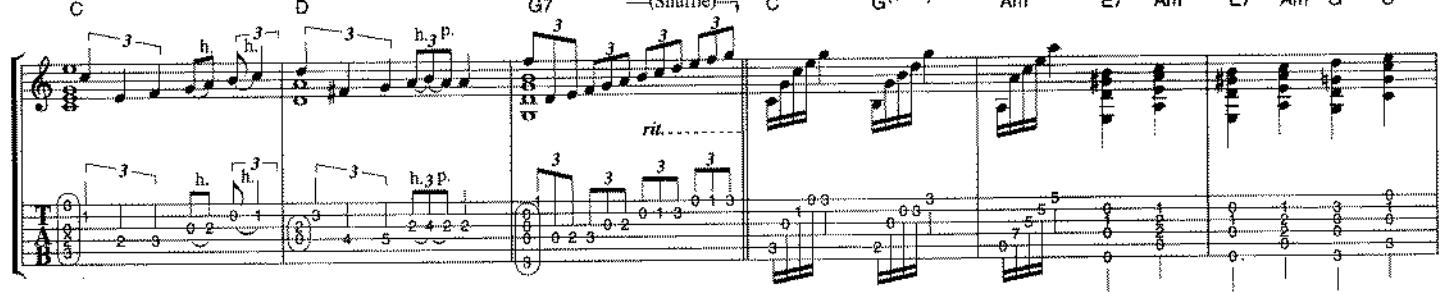
Other:

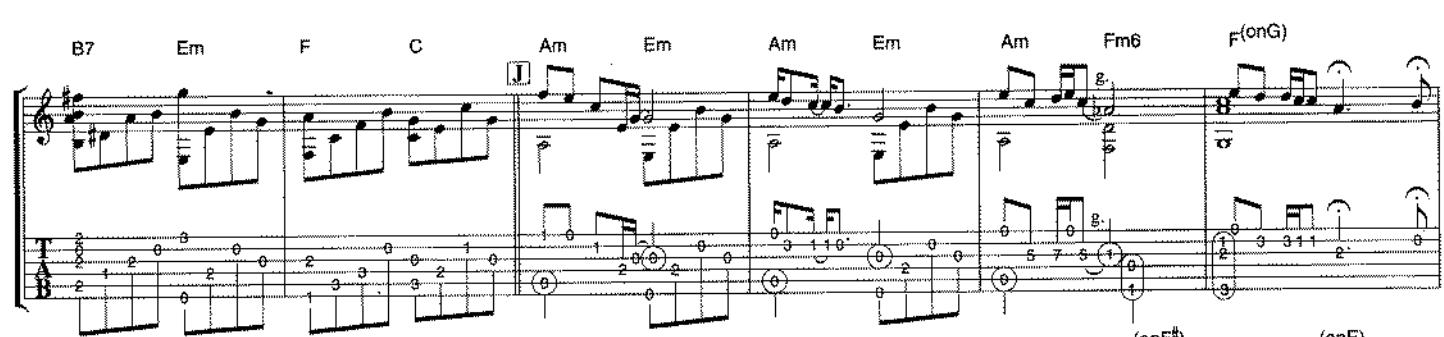
- Staff 1: Measures 1-2 show a transition from G6 to G.
- Staff 2: Measures 1-2 show a transition from Em to Am.
- Staff 3: Measures 1-2 show a transition from G to C.
- Staff 4: Measures 1-2 show a transition from Dm to B_b.
- Staff 5: Measures 1-2 show a transition from F to F[#].
- Staff 6: Measures 1-2 show a transition from G to G[#].

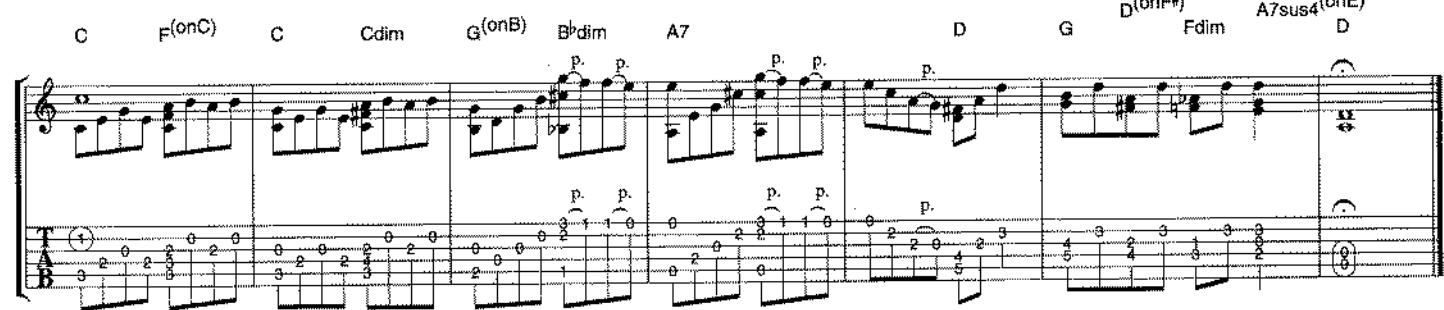
G7 C D G7 C


 G B♭ G7 C F Dm G


 Dm G Dm7 G Dm7 G C H


 C D G7 (Shuffle) C G(onB) Am E7 Am E7 Am G C


 B7 Em F C Am Em Am Em Am Fm6 F(onG)


 C F(onC) C Cdim G(onB) B'dim A7 D G D(onF#) Fdim A7sus4(onE) D


Yesterday

Intro.

G

A1 p.

F#m7 B7 Em

C D G Em A C G F#m7(11) B7 Em D C Em(onB)

Am6 D G F#m7(11) B7 Em D C Em(onB)Am6 D G

A2 p.

G F#m7 B7 Em C D G Em A

C G to B2 F#m7(11) B7 Em D C Em(onB)Am6 D G B7sus4 B7(onD#)

Em D C Em(onB)Am6 D G

Coda

Let It Be

Intro.

C G Am F F6 C G F C C G Am F

A1

C h. p. h. h. h. p.

B1 Am s. G s. F h. p. C C G F C C G

A2 h. p. h. p. h. p. h.

Am F p. C h. G F C C G Am F p. C h. G

B2 F C Am s. G s. F h. p. C C G F C

B3 Am s. G s. F s. p. C C h. G F C F C7 G F C

Ending

This sheet music provides a comprehensive guide for playing the guitar solo of 'Let It Be'. It includes six staves of tablature, each with its own unique rhythm and harmonic progression. The first staff begins with an 'Intro.' section followed by 'A1' and 'B1' patterns. The second staff continues with 'A2' and concludes with 'B2'. The third staff starts with 'B3' and ends with an 'Ending' section. The music is marked with various performance instructions such as 'h.' (hammer-on), 'p.' (pull-off), 's.' (slide), and 'r.' (roll). Chords are indicated above the staves, including C, G, Am, F, F6, C, G, F, C, C, G, Am, F, s. (sustain), and h. (harmonic). The tablature shows fingerings (e.g., 1, 2, 3) and string numbers (e.g., A, D, G, B, E, Thum).

Hey Jude

The sheet music consists of eight staves of guitar tablature, each with a corresponding vocal melody staff above it. The staves are arranged in two columns of four. The first column contains measures 1 through 5, the second column contains measures 6 through 10, and the third column contains measures 11 through 15. The vocal parts are in common time, while the guitar parts are in 4/4 time.

Measure 1: G (A) D(onF#) C G C s. h.p.
G (A) D(onF#) C G C s. h.p.
G (A) D(onF#) C G C s. h.p.
G (A) D(onF#) C G C s. h.p.

Measure 2: to D G G7 G G7 p.
to D G G7 G G7 p.
to D G G7 G G7 p.
to D G G7 G G7 p.

Measure 3: B C CΔ7(onB) Am Am7(onG) D(onF#) G G7 p. C CΔ7(onB)
B C CΔ7(onB) Am Am7(onG) D(onF#) G G7 p. C CΔ7(onB)

Measure 4: Am Am7(onG) D(onF#) G G7 D h.
Am Am7(onG) D(onF#) G G7 D h.

Coda: D G h. h. G F p.
D G h. h. G F p.
C p. h. h. G F p.
C p. h. h. G F p.

Measure 5: C p. s. G F p. C p. s. G
C p. s. G F p. C p. s. G

Imagine

Drop D Tuning(6th String=D)

[Intro.]

D G D G h. h. A1 D g. G h. h.

D g. G D g. G D g. G

B1 G G_Δ7(onF#) Em Em7(onD) A A7 p. A2 D g. G h. h.

D g. G D g. G D g. G

B2 G G_Δ7(onF#) Em Em7(onD) A A7 p. G A D F#7

G A D F#7 C G A D p. F#7 G A p. D D C

1. 2.

Yesterday Once More

Drop D Tuning(6th String=D) Capo=3f

Chord Progressions:

- Stave A:** G, G Δ 7(onF#), Em, Em7(onD), C Δ 7, Bm
- Stave B:** Bm, E7(b9)(onB), Am, Am7(onD), G, G Δ 7(onF#), Em, Em7(onD)
- Stave C:** C Δ 7, B7, B7(b9)(onD#), Em p., Em7(onD) p., C Δ 7, Am7, Am7(onD)
- Stave D:** G, Em h., G, Em p., G, Em h.
- Stave E:** Am, D, Em h., Em Δ 7(onD#) h., Em7(onD), Em6(onC#)
- Stave F:** Am7, D, G Δ 7, C Δ 7, G Δ 7, C Δ 7

Labels: (A), (B), (C), (D), (Ending)

Stop Of The World

Drop D Tuning(6th String=D) Capo=3f

Intro. G D7 G D7 G D C G Bm7 Am7 D7 G

C D G G Δ 7(on F#) E7 Am D7 G D C G

Bm7 Am7 D7 G C D G G Δ 7(on F#) E7 Am D7 G

B1 G C G Am7 D7 G C D7 G C

G D G { } G { } G Am7 D7 G C h. p. C G Am7 D7 G

C D7 G C G D G h. p. p. h. h. G D7 G D7 G D7 F# G

They Long To Be (Close To You)

Intro. Cadd9

Cadd9

A. B7sus4 B7 h. Bm7 h. s.

s. Em7 Cadd9 to G6 1. b. 2. G7 B. CΔ7

CΔ7 p. Bm7 E7(9) Cadd9 C3 CΔ7 C6 D h. h. D.S.

GΔ7 G Cadd9 Gadd9

Gadd9 CΔ7 h3p. p. GΔ7 I. 2. GΔ7 CΔ7

CΔ7 h3p. p. GΔ7 h3p. p. GΔ7

The Sound Of Silence

Drop D Tuning(6th String=D) Capo=7f

Intro. Emadd9

A D Em

B

C G

D

E Em

F G

G

H D Em

I C G

J G C G

K G C G

L G Em G

M G Em G

N G Em G

O G Emadd9 G

P G Emadd9 G

The Entertainer

Drop D Tuning(6th String=D)

Intro.

The sheet music consists of six staves of guitar tablature. The first staff begins with an 'Intro.' section. Subsequent staves feature chords such as A7, D, D7, G, D(onF#), D(onA), A7, D, D7, G, D(onF#), D(onA), A7, D, D7(onC), G(onB), Gm(onBb), D(onA), A7, I.D, 2.D, D, G, Gm, D, D, A(onE), E7, A, D, G, Gm, D, G, G#dim, D(onA), E7, A7, D, D, D7(onC), G(onB), Gm(onBb), D(onA), A7, D, and concludes with a Coda section.

Chord names and their positions are indicated below each staff:

- Intro.: T 12 14 10 12 12 9 10; B 0 2 3 0 0 2 2
- A7: T 0 2 3 0 0 2 2; B 0 4 0 2 2 4 2 1
- D: T 0 0 4 0 4 0 4 0; B 0 6 0 4 0 4 0
- D7: T 0 0 3 0 3 0 3 0; B 0 5 0 3 0 3 0
- G: T 0 0 3 0 3 0 3 0; B 0 5 0 3 0 3 0
- D(onF#): T 0 0 2 0 2 0 2 0; B 0 4 0 2 0 2 0
- D(onA): T 0 0 2 0 2 0 2 0; B 0 4 0 2 0 2 0
- A7: T 0 0 1 0 1 0 1 0; B 0 3 0 1 0 1 0
- D: T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- D7: T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- G: T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- D(onF#): T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- D(onA): T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- A7: T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- D: T 4 3 2 4 3 2 4 3; B 0 5 4 6 0 5 4 3
- D7: T 3 3 3 3 3 3 3; B 5 4 6 5 4 6 5 4
- G: T 3 3 3 3 3 3 3; B 5 4 6 5 4 6 5 4
- D(onF#): T 3 3 3 3 3 3 3; B 5 4 6 5 4 6 5 4
- E7: T 0 0 2 0 2 0 2 0; B 0 0 2 0 2 0 2 0
- A7: T 0 0 1 0 1 0 1 0; B 0 0 2 0 2 0 2 0
- D: T 0 0 2 0 2 0 2 0; B 0 0 2 0 2 0 2 0
- D7: T 0 0 2 0 2 0 2 0; B 0 0 2 0 2 0 2 0
- G: T 0 0 2 0 2 0 2 0; B 0 0 2 0 2 0 2 0
- D(onF#): T 0 0 2 0 2 0 2 0; B 0 0 2 0 2 0 2 0
- D(onA): T 0 0 2 0 2 0 2 0; B 0 0 2 0 2 0 2 0
- A7: T 0 0 1 0 1 0 1 0; B 0 0 2 0 2 0 2 0
- I.D: T 0 0 2 0 2 0 2 0; B 0 0 2 0 2 0 2 0
- 2.D: T 0 0 2 0 2 0 2 0; B 0 0 2 0 2 0 2 0
- D: T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- G: T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- Gm: T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- D: T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- D(onA): T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- A7: T 2 0 2 0 2 0 2 0; B 2 0 2 0 2 0 2 0
- to Φ: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- B: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- G: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- Gm: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- A(onE): T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- E7: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- A: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- G: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- Gm: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D(onA): T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- A: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- G: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- Gm: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D(onA): T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- A7: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- E7: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- A7: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- Φ Coda: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D7(onC): T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- G(onB): T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- Gm(onBb): T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D(onA): T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- A7: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0
- D: T 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0

Daydream Believer

Intro.

Bm C G Em A D

A2

G C D Bm C D Em C G

D G Am7(onD) G Am7(onD) G

Summertime

rubato

A1 Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Dmadd9 Dm Δ 7(onC \sharp)

Dm7(onC) E7(b9) Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Amadd9 Am Δ 7(onG \sharp)

Am7(onG) Dadd9(onF \sharp) C Am Dm E7(#5) Amadd9 E7(b9) Amadd9 Am Δ 7(onG \sharp)

Am7(onG) Am6(onF \sharp) Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Dmadd9 Dm Δ 7(onC \sharp) Dm7(onC) E7(b9)

E7(b9) Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Amadd9 Am Δ 7(onG \sharp)

F B \flat 7 Amadd9 Am Δ 7(onG \sharp) Am7(onG) Am6(onF \sharp) Amadd9 Amadd11 Am7(9,11) Ending

Stand By Me

Drop D Tuning(6th String=D)

The guitar tablature is divided into six staves, each representing a different section of the song:

- Staff 1 (Intro.):** Shows a repetitive eighth-note pattern in D major. Chords: D, Bm, G, A.
- Staff 2 (D):** Shows a more complex eighth-note pattern with some sixteenth-note figures. Chords: D, Bm, G, A.
- Staff 3 (G):** Shows eighth-note patterns with dynamics like sforzando (sf) and piano (p). Chords: G, A, D.
- Staff 4 (D6(9)): Bm:** Shows eighth-note patterns with dynamics like forte (f) and piano (p). Chords: D6(9), Bm.
- Staff 5 (D):** Shows eighth-note patterns with dynamics like piano (p) and forte (f). Chords: D, Bm, G.
- Staff 6 (A):** Shows eighth-note patterns with dynamics like piano (p) and forte (f). Chords: A, D, D6(9).

Techniques shown include:

- Slurs:** Used throughout the tabs to indicate smooth transitions between notes.
- Fret Markings:** Frets 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Pedal Marks:** Sustaining dots (.) placed under certain notes.
- String Bypass:** X marks indicating which strings should not be played.
- Dynamic Markings:** f (forte), p (piano), sf (sforzando), h (harmonics).
- Chord Labels:** D, Bm, G, A, D6(9), A7, C, D, Bm, G, A, D.
- Section Labels:** Intro., Ending.

Iesu , Joy of Man's Desiring

Drop D Tuning(6th String=D) Capo = 3f

A1

G G Δ 7(onF \sharp) C(onE) G(onD) C Δ 7 G(onB) Am7 G D(onF \sharp) D D7 G G Δ 7(onF \sharp) C(onE)

B1

G(onD) C Δ 7 G(onB) Am7 G D G C(onE) D(onF \sharp) D C(onE) G

A2

D G G Δ 7(onF \sharp) G(onD) C Δ 7 G(onB) Am7 G D G G Δ 7(onF \sharp)

B2

Am7 G D G G C(onE) D(onF \sharp) D C(onE) G D G

D G G Δ 7(onF \sharp) C(onE) G(onD) C Δ 7 G(onB) Am G D G

Bolero

Drop D Tuning(6th String=D)

A

B

C

D

E

Beautiful Dreamer

Drop D Tuning(6th String=D) Capo = 3f

A

G Am D

1. D G **2.** D G

G **B** **D** **G**

G **A7** **D** **G**

D.C.

Coda

D **G** **G7** **C** **G(onB)**

Am **G**

Promenade From Suite Pictures At An "Exhibition"

Drop D Tuning(6th String=D) Capo=3f

A

Em D(onF#) D Bm D G Em A A(onC#)

D G Em7 D

B

F Bb Gm F F7(onEb) Bb(onD) Cm F7 Gm F F7(onEb) A7(onG)

C

D(onF#) D Em A Bm A F#m G D Em D Em Bm Em Bm Em Bm Em

D

A(onC#) D Em7 A(onC#) D Em7 A D A D C(onE) F#m7 G D(onF#) G D(onF#) A(onE) D A(onE)

E

D C(onE) D(onF#) D(onF#) G D(onF#) A(onE) D A7 D C D

F

G(onB) D(onA) G D(onF#) Em7 A A(onC#) D G6 D(onF#) Em7 D G Em Am D G

Every Breath You Take

Capo=1f

Intro.

Gadd9

Emadd9

Cadd9

Dadd9

Gadd9

h.
p.

A

Gadd9 h.
p.

Emadd9 h.
C D
p.
g.

[1,3.] Emadd9 **to** **F**

Emadd9 **[2]** Gadd9 p.
B C C7 Gadd9 p.
h.
p.

Coda

A.p. s. H.C. Dadd9 h.
p. s. H.C. h.
p.

Emadd9 h.
C h.

D p.
g. Emadd9 b.
p. g. p.

Ending

Em7 C D G Em7 C D G

TSUNAMI

Capo=3f

The sheet music consists of six staves of guitar tablature. The first two staves show a repeating pattern labeled A1 and A2, featuring chords D, A(onC#), Bm, D(onA), G, A, F#m7, Bm, G, A, F#m7, and Bm7. The third staff begins with F#m7, followed by G, A, D, A(onC#), Bm, D(onA), G, A, F#m7, Bm, G, and A. The fourth staff starts with F#m7, Bm, G, A, D, Gm7, C7, FΔ7, Dm, Gm7, A7, h.p., and ends with D. The fifth staff starts with Bm, G, E7, p.p., A7, D, F#7, and Bm. The sixth staff starts with D, h.p., G, A, F#7, Bm, E7, p., A7, D7, G, and A. The seventh staff continues with F#7, Bm, GΔ7, F#m7, Em7, Em7(onA), D, GΔ7, F#m7, Em7, A, and D.

A1: D, A(onC#), Bm, D(onA), G, A, F#m7, Bm, G, A, F#m7, Bm7

A2: Em7, G, A, D, A(onC#), Bm, D(onA), G, A, F#m7, Bm, G, A

B: F#m7, Bm, G, A, D, Gm7, C7, FΔ7, Dm, Gm7, A7, h.p., D

C: Bm, G, E7, p.p., A7, D, F#7, Bm

I. D, h.p., G, A, F#7, Bm, E7, p., A7, D7, G, A

II. F#7, Bm, GΔ7, F#m7, Em7, Em7(onA), D, GΔ7, F#m7, Em7, A, D

Silent Night

Intro.

G D G C G G

A

G G D G(onB)

B

G G7 C G

CΔ7 Edim Bm7 E7 Am7

B7(b9) Em Em7(onD) Em6(onC \sharp) G D B7

Em Em7(onD) Em6(onC \sharp) CΔ7 Am7(11) D G Gadd9

Greensleeves

Guitar tablature for the first section of Greensleeves. The key signature is B major (two sharps). The chords are Bm, A, and A. The tab shows the strings (E, B, G, D, A, E) with fingerings: (2), 0, 3, 2; (2), 0, 3, 2; (2), 0, 3, 2.

Guitar tablature for the second section of Greensleeves. The key signature changes to F# major (one sharp). The chords are G, F#, and Bm. The tab shows the strings with fingerings: (2), 0, 3, 0; (2), 0, 3, 0; (2), 0, 3, 0.

Guitar tablature for the third section of Greensleeves. The key signature changes to G major (no sharps or flats). The chords are Bm, A, G, and F#7. The tab shows the strings with fingerings: (2), 0, 2; (2), 0, 2; (2), 0, 2; (2), 0, 2.

Guitar tablature for the fourth section of Greensleeves. The key signature changes to Bsus4, B, D, and A. The tab shows the strings with fingerings: (2), 0, (4); (2), 0, 5; (2), 0, 5, 4, 2; (2), 0, 5, 4, 2.

Guitar tablature for the fifth section of Greensleeves. The key signature changes to G, F#, and D. The tab shows the strings with fingerings: (2), 0, 3, 0; (2), 0, 3, 0; (2), 0, 5, 4, 2.

Guitar tablature for the sixth section of Greensleeves. The key signature changes to A, G, F#7, Bsus4, and B. The tab shows the strings with fingerings: (2), 0, 2; (2), 0, 2; (2), 0, 2; (2), 0, 2.

[クリスマス・イブ] Words & Music by 山下達郎

Drop D Tuning(6th String=D) Capo = 3f

Drop D Tuning(6th String=D) Capo = 3f

A1 G p. D(onF#) Em h. Bm C△7 Bm7

Am7(9) D Dsus4 D G Ix tacet p. Em h. Bm

C△7 Bm7(11) Am7(9) D Dsus4 D C△7

Bm7 Am7(9) s. s. g. D C(onD) D7(b9)

D Dsus4 D G G△7(9)(onF#) g. Em Em7(onD) C△7

Bm7 Am7 C△7(onD) G

Chords and lyrics indicated in the music:

- Chords: G, D(onF#), Em, Bm, C△7, Bm7, Am7(9), D, Dsus4 D, G, Ix tacet, Em, h., Bm, C△7, Bm7(11), Am7(9), D, Dsus4 D, C△7, Bm7, Am7(9), s., s., g., D, C(onD), D7(b9), D, Dsus4 D, G, G△7(9)(onF#), g., Em, Em7(onD), C△7, Bm7, Am7, C△7(onD), G.
- Lyrics: Ix tacet, s., s., g., g., g., g.
- Performance instructions: p. (piano dynamic), h. (harmonics), Ix tacet (ghost notes), s. (slurs), g. (grace notes).

Japanese Song

Drop D Tuning(6th String=D)

The musical score consists of six staves of guitar tablature. The first staff begins with an 'Intro.' section in Em, followed by chords in Em7(onD), CΔ7, B, and A/A#. The second staff starts with a section labeled 'A' in Em, featuring sixteenth-note patterns. The third staff contains chords in Am, CΔ7, Am, Bm, and transitions to 'Em' (labeled '1'). The fourth staff shows chords in Em, D, C, and B. The fifth staff begins with a section labeled '2' in Em, followed by chords in CΔ7, D, G, G7, CΔ7, D, and G. The sixth staff concludes with a section labeled 'Coda' in Em, followed by chords in A7(9,omit3), Em, A7(9,omit3), Em, and ends with a final section in A/A#.

Chords and Sections:

- Staff 1:** Em, Em7(onD), CΔ7, B, A/A#.
- Staff 2:** A Em, Em7(onD), CΔ7, B, A/A#.
- Staff 3:** Am, CΔ7, Am, Bm, Em, Em, D, C, B.
- Staff 4:** Em, D, C, B, Em, CΔ7, D, G.
- Staff 5:** Em, CΔ7, D, G, G7, CΔ7, D, G.
- Staff 6:** Coda, Em, A7(9,omit3), Em, A7(9,omit3), Em, A/A#.

Performance Instructions:

- Staff 1:** Intro.
- Staff 2:** S., h., h., h., h., h.
- Staff 3:** h., h., h., h., h., h.
- Staff 4:** p. h., h., h.
- Staff 5:** h., h., h., h., h., h.
- Staff 6:** p. h., h. s. h., h. s. h.

Technopolis

A

B

C

D

E

F

Coda Amadd9

Autumn Leaves

Em7 A7 DΔ7 Bm C♯m7 F♯7 Bm7 B7 Em7 A7 DΔ7 Bm

C♯m7 F♯7 Bm7 C♯m7 Bm7 F♯7 Bm7 C♯m7(♭5) A7 DΔ7 D♯dim

Em7 F♯7 Bm BmΔ7 Bm6 C♯m7 F♯7 Bm7 C♯m7 Bm7 C♯m7 Bm7 Em7 A7

DΔ7 Bm C♯m7 F♯7 Bm7 B7 Em7 A7 DΔ7 Bm C♯m7 F♯7 p.h.

Bm7 C♯m7 Bm7 F♯7 Bm7 C♯m7(♭5) A7 DΔ7 D♯dim Em7 F♯7

Bm BmΔ7 Bm6 C♯m7 F♯7 Bm7 C♯m7 Bm7 C♯m7 Bm7 C♯m7 Bm7 C♯m7 Bm7(9) Bm7(9,11)

Energy Flow

Capo=3f

Em Em(onD) C G(onB) Am Am(onG) F#m7(b5) B7 Em7 A7(9) Am7(9) D Dm7(onG) G

A

1. 2.

CΔ7 A B CΔ7 Bm7(11) Am7(9) Gadd9(onB) CΔ7 Bm7(11) Am7(9) A(onB) Em D6 C G(onB)

B

Am Em(onG) FΔ7 A(onB) B Em D6 C G(onB) Am Em(onG) FΔ7

B7(b5) B7 to Emadd9 FΔ7 G7(9) CΔ7 Am7 C C#m7(b5) Dadd9 Emadd9 FΔ7 G6(9) F#m7

C

FΔ7 C(onE) Dadd9 E AΔ7 E A(9,11) C(onG) D(onA) F(onC) E(onB) Am(onE) G(onD)

D

G#7(onF#) Bb7(onF) Bb7(onAb) B7(onA)

Φ Coda Em7(9,11)

D.C.

