

КЛАССИЧЕСКАЯ ГИТАРА

I.S. BACH

20

лёгких пьес
с табулатурами



БАХ-1

Guitar
College



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Введение

Данный нотный сборник адресован учащимся, педагогам, а также всем любителям музыки желающим самостоятельно изучить несложные композиции для классической гитары. Предлагаемые произведения рассчитаны на начальный и средний уровень гитариста.

Наличие аудиозаписи позволит Вам:

1. Выбрать пьесу по вкусу.
2. Сравнить и проконтролировать точность ритмического исполнения и правильность нот.
3. Быстрее адаптироваться к нотной записи.

Сборник подготовлен по технологиям современной нотной записи. Все произведения снабжены табулатурами, что значительно облегчает работу с нотами.

Прилагаемая к сборнику аудиокассета (или CD) записана посредством компьютера и содержит демоверсии всех вошедших в книгу пьес. Однако, не следует воспринимать демозвук в качестве эталона. Здесь есть достаточно места для Вашего собственного прочтения, эмоций, а также вариантов аппликатуры, динамики и темпов, непротиворечащих авторскому замыслу. Будет лучше, если в работе над музыкальными аспектами произведений Вам поможет педагог или опытный музыкант.

Директор "Guitar College"
С. Руднев

Специальное предложение для педагогов и профессиональных исполнителей.

Уважаемые господа!

Мы уверены, что материал поданный подобным образом значительно облегчит жизнь не только вашим ученикам. Существенно сократив процесс разучивания нотного текста, вы сможете больше внимания уделить художественным аспектам произведения и получить качественный конечный продукт, экономя силы и время.

Поэтому предлагаем Вам принять участие в создании серии учебных аудиосборников "Классическая гитара".

Основные требования к репертуару:

1. Произведения из повседневной педагогической практики (популярные, обладающие ценностью с художественной точки зрения, любимые вами и вашими подопечными).

2. Хиты классической музыки в переложениях.

3. Хиты гитарной классической школы.

Форма подачи материала:

1. Запись произведения на нотоносце с нюансировкой, штрихами, и пальцами (желательно для обеих рук) без позиций и указания струн.

2. Табулатура (по примеру данного издания, можно на отдельном листе) + ксерокопия печатного нотного издания с вашими дополнениями от руки.

3. Желательна краткая аннотация (уровень сложности, автор, автор переложения или обработки, немного о себе)

4. Материал должен быть тщательно проверен, все записи от руки - аккуратны.

5. Аудиозапись с вашим или иным исполнением (исполнителя указать) может быть черновой (для демонстрационного прослушивания) или студийной, т. е. готовой для помещения в сборник (аудио или DAT-кассета, мини-диск или CD).

6. Ваши затраты на носители звука будут возмещены, а материалы, включенные в сборник - вознаграждены.

Материал направляйте по адресу: 129090, Москва, И-90, а/я
№2, ГС (заказной бандеролью). тел. для справок: 797-17-62

О нотной записи

В данной книге для наиболее наглядного отражения гитарной музыки в нотном виде используется система нотоносцев – обычный нотный стан (сверху) и гитарная табулатура (снизу). На нотном стане отражается классическая запись гитары и обозначение пальцев (см. таблицу обозначения пальцев). Табулатура предназначена для быстрого поиска нот на грифе гитары. Она состоит из шести линеек-струн, на которых (строго под нотами) располагаются цифры – лады гитары. На приведённой ниже схеме нота “РЕ” в табулатуре показана на второй струне цифрой 3, т.е. на 3-м ладу. Таким образом, Вы сможете быстро определить расположение на грифе любой ноты (см. нижеследующий нотный пример)

а-----m-----i Пальцы правой руки

1 3 1

1-я струна---
2-я струна---
А---
В---
6-я струна---

1 3 0 2 0 1

0 3

3----- Пальцы левой руки

Нота D (PE) - 3-й лад на второй струне

Нота B (СИ) - открытая 2-я струна (нулевой лад)

Палец	Обозначение для левой руки	Обозначение для правой руки
Указательный	1	i
Средний	2	m
Безымянный	3	a
Мизинец	4	в игре не используется
Большой	в игре не используется	p

1. ARIA



♩ = 78

First system of musical notation for the first aria. The staff shows a melody line with notes and rests, and a bass line with fingerings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 78. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The system ends with a double bar line.

Second system of musical notation for the first aria. The staff shows a melody line with notes and rests, and a bass line with fingerings. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The system ends with a double bar line.

Third system of musical notation for the first aria. The staff shows a melody line with notes and rests, and a bass line with fingerings. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The system ends with a double bar line.

Fourth system of musical notation for the first aria. The staff shows a melody line with notes and rests, and a bass line with fingerings. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The system ends with a double bar line.

2. ARIA



♩ = 84

First system of musical notation for the guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes, with fingerings (m, i, m, i, m, i, m, i) indicated above. The bass staff shows the guitar's fretboard with fingerings (0, 0, 0, 5, 7, 8, 7, 5, 3, 2, 7, 3, 2, 3, 0) and dynamics (p, mf (2:f)).

Second system of musical notation. The melody continues with fingerings (m, i, m, i, m, i, m, i) and dynamics (p). The bass staff shows fingerings (3, 3, 3, 7, 8, 10, 8, 5, 2, 3, 3) and dynamics (p).

Third system of musical notation. The melody continues with fingerings (m, i, m, i, m, i, m, i) and dynamics (f). The bass staff shows fingerings (3, 3, 3, 2, 2, 3, 7, 5, 3, 2, 0, 4, 2, 0, 4, 2) and dynamics (f).

Fourth system of musical notation. The melody continues with fingerings (m, i, m, i, m, i, m, i) and dynamics (mf). The bass staff shows fingerings (0, 4, 2, 10, 7, 8, 7, 3, 0, 4, 0, 2, 2, 0, 0) and dynamics (mf).

3. GIB DICH ZUFRIEDEN



05

$\text{♩} = 100$

i *m* *i* *m*

p *p* *p* *p* *p* *p*

T 2 2 2 2 2 2
A 2 2 2 2 2 2
B 4 0 4 0 4 4

p *p* *p* *p*

T 3 2 2 2
A 1 2 2 2
B 2 0 2 2

p *p* *p* *p*

T 4 0 2 2 2 2
A 4 0 2 2 2 2
B 7 2 2 2 2 2

p *p* *p* *p* *p* *p* *p* *p*

T 2 2 3 0 2 0 2 2
A 2 2 3 2 2 1 3 2
B 6 4 6 4 2 4 2 2

First system of musical notation for classical guitar. The treble staff shows a melody in D major. The bass staff provides fingerings and dynamics. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

Second system of musical notation for classical guitar. The treble staff shows the continuation of the melody. The bass staff provides fingerings and dynamics. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).



06

♩ = 78

Musical score for "The Rose Tree" in 3/4 time. The tempo is marked $J = 78$. The score is written for a vocal line and a guitar accompaniment. The vocal line features a melody with lyrics "The Rose Tree" and "The Rose Tree". The guitar accompaniment includes a bass line and a treble line. The score is divided into four measures. The first measure starts with a mf dynamic. The second measure has a p dynamic. The third measure has a p dynamic. The fourth measure has a p dynamic. The score ends with a repeat sign.

[illegible]

Классическая гитара

5. MENUET



$\text{♩} = 108$

i m a i m a *i m i a i m a*

f *p* *p p i p i p* *p* *p p i p i p*

T 0 0 3 3 2 3 0 0 3 3 2 3 0 0 3 3 2 3

A 0 0 2 0 0 0 0 3 2 0 0 2 0 0 0 2

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

m i m a *m a* *m i m i* *m*

p i m i m i

T 0 0 0 3 3 3 3 3 1 3 1 0 1 2 2 4 0 2 4

A 0 3 0 3 1 3 1 0 1 2 2 4 0 2 4

B 3 3 2 2 0 4 0 2 4

i m a i m a *i m i a i m a*

mf *p* *p p i p i p* *p* *p p i p i p*

T 0 0 3 3 2 3 0 0 3 3 2 3 0 0 3 3 2 3

A 0 0 2 0 0 0 0 3 2 0 0 2 0 0 0 2

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with slurs and accents. The bass line is a simple accompaniment of eighth notes. Fingerings are indicated by numbers 1-4. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with slurs and accents. The bass line includes some rests. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with slurs and accents. The bass line includes some rests. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with slurs and accents. The bass line includes some rests. Dynamics include *f* (forte) and *p* (piano).

i m a i m a m i m i a i m a m
 mf p p p i p i p p p i p i p
 0 0 3 2 3 0 0 0 0 0 3 2 3 0 0 0 0 2 3 2 3 2

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a three-part setting (Soprano, Alto, Bass) and includes a piano accompaniment. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree."

The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The piano part is marked "p" (piano). The vocal parts are marked "f" (forte) for the Soprano and "p" (piano) for the Alto and Bass.

The Soprano part begins with a melodic line: "a m i m i a m i m i". The Alto and Bass parts provide harmonic support with chords and single notes. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand.

6. MENUET



$\text{♩} = 126$

mf

m *i* *m*

p *p* *p* *p* *p* *p*

T 0 2 3 3 5 7 7 7 8

A 2

B 0

m *i* *m* *i* *m* *i* *m* *i*

p *p* *p* *p* *p* *p* *p* *p*

T 6 5 7 8 8 10 9 5 7 8 7 3

A 8 6 5 4

B

m

m *i* *m* *i* *m* *i* *m* *i*

p *p* *p* *p* *p* *p* *p* *p*

T 3 4 5 2 0 4 0 0 1

A 2 4 2 0 1

B 2 0 3 2 0 4 0

mp

m *i* *m* *i* *m* *i* *m* *i*

p *p* *p* *p* *p* *p* *p* *p*

T 3 1 0 1 3 2 1 4 5 7 5 4 2

A 2 4 0 4 0 2 0 3

B

First system of musical notation (Measures 1-3). The treble clef staff shows a melody with notes marked *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*. The bass clef staff shows a bass line with notes marked *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. The guitar tablature (T, A, B) is shown below the staff.

Second system of musical notation (Measures 4-6). The treble clef staff shows a melody with notes marked *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*. The bass clef staff shows a bass line with notes marked *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. The guitar tablature (T, A, B) is shown below the staff.

Third system of musical notation (Measures 7-9). The treble clef staff shows a melody with notes marked *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*. The bass clef staff shows a bass line with notes marked *mf*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. The guitar tablature (T, A, B) is shown below the staff.

Fourth system of musical notation (Measures 10-12). The treble clef staff shows a melody with notes marked *m*, *i*, *m*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*. The bass clef staff shows a bass line with notes marked *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. The guitar tablature (T, A, B) is shown below the staff.

6. MENUET



$\text{♩} = 126$

mf

m *i* *m*

p *p* *p* *p* *p* *p*

T 0 0 2 3 3 5 7 7 8 8

A 2

B 0

m *i* *m* *i* *m* *i* *m* *i* *m*

p *p* *p* *p* *p* *p* *p* *p*

T 6 5 7 8 8 10 9 5 7 8 7 3

A 8 6 5 4

B

m *i* *m* *m* *p* *p* *p* *p* *p* *mp*

T 3 4 5 2 0 4 0 0 1

A 3 2 4 2 0 2 0 4

B 2 0 3 2 0 4 0

i *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

T 3 1 0 1 3 2 1 4 5 7 5 4 2

A 2 4 0 4 0 2 0 3

B

First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of a melody line with fingerings (m, i, m, i, m, i, m, i, m) and a guitar accompaniment with fingerings (2, 2, 0, 1, 0, 2, 0, 1, 0, 4, 2, 4, 5, 2, 2, 2). Dynamics include *p* and *mp*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of a melody line with fingerings (i, m, i, m, i, m, i, m, i, m) and a guitar accompaniment with fingerings (4, 2, 0, 0, 1, 2, 3, 4, 0, 3, 4, 0, 0, 3, 2, 0). Dynamics include *p* and *mp*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of a melody line with fingerings (i, m, i, m, i, m, i, m, i, m) and a guitar accompaniment with fingerings (4, 0, 2, 3, 4, 5, 2, 3, 4, 4, 2, 1, 2, 0, 4, 1, 2, 0). Dynamics include *mf* and *p*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of a melody line with fingerings (m, i, m, m, i, m, i, m) and a guitar accompaniment with fingerings (5, 6, 7, 0, 5, 3, 2, 3, 0, 2, 0). Dynamics include *p* and *mp*.



09

♩ = 80

[illegible]

The musical score for 'The Rose Tree' is presented in a three-part setting. The top part is a vocal melody in treble clef, featuring a series of eighth and sixteenth notes with a melisma 'i' above the final note. The middle part is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic and a melisma 'i' above the first note, followed by a mezzo-forte (*mf*) section. The bottom part is a guitar accompaniment in bass clef, showing fret numbers (1-3) and string numbers (1-6) for each note. The score is divided into four measures, with a repeat sign at the end of the first measure.

Musical score for "The Rose Tree" in 3/4 time. The score is for three parts: Treble (T), Alto (A), and Bass (B). The melody is in the Treble part, with lyrics "a m i m i m a m i m i" above it. The Treble part starts with a treble clef and a key signature of one flat (B-flat). The Alto and Bass parts are in the same key and time signature. The Treble part has a dynamic marking of *mf* (mezzo-forte) at the beginning. The Alto and Bass parts have a dynamic marking of *p* (piano) at the beginning. The Treble part has a repeat sign at the end. The Alto and Bass parts have a repeat sign at the end. The Treble part has a final measure with a double bar line. The Alto and Bass parts have a final measure with a double bar line.

mi mi mi mi m m m mi mi mi m m m

p *p* *p* *p* *p* *p* *p* *p* *mp* *p* *p* *p* *p* *p* *p* *p*

T 2 3 0 2 3 0 2 3 0 2 3 0 0 0 0 0 2

A 2 0 2 2 2 2 2 3 0 2 3 0 0 0 2 0 2

B 0 0 2 4 0 2 0 0 0 4 0 2

mi mi mi mi mi a mi mi m i m mi m i m i m

mf *p*

T 2 3 0 2 3 0 2 3 1 3 2 0 3 0 2 3 1 3 2 0

A 2 3 1 3 2 0 3 0 2 0 3 3 2 0

B 3 3 3 1 1 3 0 0 0 3 3 2 0

i m i m i m a m i m i m i m i m i m i m

mp *mf*

T 6 5 6 4 6 5 6 3 1 1 3 2 3 1 3 6 3 3 1 3

A 7 5 3 3 2 3 2 0 3 3 1 3

B 3 3 3 2 2 2 2

i m i m i i m i m i m i a m i m i m

f *p* *p*

T 1 3 5 3 6 3 5 6 5 3 8 6 5 3 5 3 1

A 2 3 3 3 5 5 3 7 3 5 3

B 3 3 3 3

8. MENUET



10

E in D $\text{♩} = 100$

First system of musical notation for the Minuet in E major, Op. 10, No. 8 by M. C. Bax. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked $\text{♩} = 100$. The music features a melody with slurs and fingerings (i, m, i, m, i, m) and a bass line with fingerings (0, 2, 3, 5, 7, 0, 3, 6, 0). The dynamics are marked *p* (piano).

Second system of musical notation. The melody continues with slurs and fingerings (i, m, i, m, m, a, m, i, m, i, m, i, m). The bass line includes fingerings (3, 2, 3, 1, 1, 0, 3, 1, 3, 2, 3, 5, 3, 2, 3, 3, 2, 0, 4). The dynamics are marked *p* (piano).

Third system of musical notation. The melody continues with slurs and fingerings (m, i, m, i, m, i, m, i, m). The bass line includes fingerings (2, 1, 0, 3, 2, 3, 2, 3, 2, 0, 3, 2, 0, 3, 2, 3, 0, 0). The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

Fourth system of musical notation. The melody continues with slurs and fingerings (m, a, i, m, i, m, i, m). The bass line includes fingerings (3, 2, 3, 1, 1, 0, 3, 1, 3, 2, 3, 5, 3, 2, 3, 3, 3, 3). The dynamics are marked *p* (piano).

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody is written in the treble staff with notes marked with 'm' (mezzo-forte) and 'p' (piano). The guitar part is written in the bass staff with fret numbers. The system consists of four measures.

Melody: m i m i m i m i a m i m i m i m i m

Guitar: T 5 5 3 1 0 1 3 1 1 0 3 2 3 0 2 3 2 3 0 2 3

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody is written in the treble staff with notes marked with 'p' (piano). The guitar part is written in the bass staff with fret numbers. The system consists of four measures.

Melody: m i m i m i m i m i m i m i m i

Guitar: T 2 0 2 3 5 6 3 0 2 6 5 3 6 5 3 5 2 3 3 0 0 2

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody is written in the treble staff with notes marked with 'f' (forte) and 'p' (piano). The guitar part is written in the bass staff with fret numbers. The system consists of four measures.

Melody: a m i m i m i m i m

Guitar: T 5 5 3 1 0 1 3 1 1 0 3 2 3 0 2 3 2 3 0 2 3

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody is written in the treble staff with notes marked with 'p' (piano). The guitar part is written in the bass staff with fret numbers. The system consists of four measures.

Melody: p p p p p p p p

Guitar: T 2 0 2 3 5 6 3 0 2 6 5 3 6 5 3 5 2 3 3 0 0

9. MARCHE



11

E in D

♩ = 108

First system of musical notation for the march. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests, including slurs and accents. Below the staff are three staves labeled T, A, and B, containing fingerings and other performance markings.

Second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff shows more complex rhythmic patterns and slurs. The T, A, and B staves provide detailed fingerings and dynamics for the accompaniment.

Third system of musical notation. This system introduces a new melodic phrase with a slur over several notes. The accompaniment in the T, A, and B staves continues with consistent fingerings and dynamics.

Fourth system of musical notation. It concludes the piece with a final melodic phrase and a repeat sign. The accompaniment staves (T, A, B) provide the necessary support for the melody.

First system of guitar notation. The treble clef staff contains a melodic line with notes marked with fingering numbers (1, 2, 3, 4) and slurs. The bass clef staff contains a bass line with notes marked with fingering numbers (2, 3, 4, 5). The system is divided into three measures. The first measure has a dynamic marking 'p' (piano). The second measure has a dynamic marking 'mp' (mezzo-piano). The third measure has a dynamic marking 'mp' (mezzo-piano). The system ends with a repeat sign.

Second system of guitar notation. The treble clef staff contains a melodic line with notes marked with fingering numbers (1, 2, 3, 4) and slurs. The bass clef staff contains a bass line with notes marked with fingering numbers (2, 3, 4, 5). The system is divided into three measures. The first measure has a dynamic marking 'p' (piano). The second measure has a dynamic marking 'mf' (mezzo-forte). The third measure has a dynamic marking 'f' (forte). The system ends with a repeat sign.

Third system of guitar notation. The treble clef staff contains a melodic line with notes marked with fingering numbers (1, 2, 3, 4) and slurs. The bass clef staff contains a bass line with notes marked with fingering numbers (2, 3, 4, 5). The system is divided into three measures. The first measure has a dynamic marking 'p' (piano). The second measure has a dynamic marking 'mp' (mezzo-piano). The third measure has a dynamic marking 'mf' (mezzo-forte). The system ends with a repeat sign.

Fourth system of guitar notation. The treble clef staff contains a melodic line with notes marked with fingering numbers (1, 2, 3, 4) and slurs. The bass clef staff contains a bass line with notes marked with fingering numbers (2, 3, 4, 5). The system is divided into three measures. The first measure has a dynamic marking 'p' (piano). The second measure has a dynamic marking 'f' (forte). The third measure has a dynamic marking 'p' (piano). The system ends with a repeat sign.

10. MENUET

*E in D*

♩ = 108

First system of musical notation for the Minuet in D, measures 1-4. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and quarter notes, with fingerings (i, m, i, m, i, m, i, m) and dynamics (f (2p), p). The bass clef staff shows a bass line with fingerings (2, 2, 4, 5, 4, 5, 2, 5, 5, 3, 1, 0, 2) and dynamics (p).

Second system of musical notation, measures 5-8. The treble clef staff continues the melody with fingerings (m, i, m, i, m, i, m, i) and dynamics (p). The bass clef staff shows a bass line with fingerings (1, 2, 0, 3, 2, 0, 0, 0, 6, 6, 6, 5, 5, 5).

Third system of musical notation, measures 9-12. The treble clef staff continues the melody with fingerings (m, i, m, i, m, i, m, i) and dynamics (p). The bass clef staff shows a bass line with fingerings (3, 2, 3, 1, 0, 1, 0, 1, 0, 1, 3, 0, 2).

Fourth system of musical notation, measures 13-16. The treble clef staff continues the melody with fingerings (m, i, m, i, m, i, m, i) and dynamics (p). The bass clef staff shows a bass line with fingerings (1, 2, 0, 1, 3, 5, 3, 0, 1, 3, 3, 1, 0, 3).

i m i m i m i m tr i
 p p p p p p p p p p p p p p p
 T 0 5 3 2 0 3 3 3 2 5 3 0 5
 A 0 3 2 0 3 3 3 2 5 3 0 5
 B 3 3 3 2 5 3 0 5

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody (treble clef) and piano accompaniment (piano clef). The melody begins with a half note 'C' (middle C) marked with a fermata and a 'p' (piano) dynamic. The piano accompaniment consists of a steady eighth-note bass line. The second system continues the melody with a half note 'D' (D4) and a quarter note 'E' (E4), both marked with a fermata and a 'p' dynamic. The piano accompaniment continues with the same eighth-note bass line. The third system shows the melody with a half note 'F' (F4) and a quarter note 'G' (G4), both marked with a fermata and a 'p' dynamic. The piano accompaniment continues with the same eighth-note bass line. The score is written in 2/4 time and includes a key signature of one sharp (F#).

[illegible]

The musical score for 'The Rose Tree' is presented in a three-part format: a vocal melody, a guitar accompaniment, and a bass line. The key signature has one sharp (F#), and the time signature is 3/4. The melody features a first ending (marked '1.') and a second ending (marked '2.'). The guitar part includes a 'p' (piano) dynamic marking and a '2' indicating a second fret. The bass line includes a '2' indicating a second fret. The score is written on a single system with three staves.

11. MUSETTE



13

E in D

♩ = 72

First system of musical notation for the piece "Musette" in E major, 2/4 time. The tempo is marked as ♩ = 72. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody features a series of eighth and sixteenth notes, with a prominent melodic line starting on A4. The bass line consists of a steady eighth-note accompaniment. The system includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., *f*, *p*). The system concludes with a repeat sign.

Second system of musical notation. The melody continues with a series of eighth and sixteenth notes, maintaining the melodic line. The bass line continues with the steady eighth-note accompaniment. The system includes fingerings and dynamics. The system concludes with a repeat sign.

Third system of musical notation. The melody continues with a series of eighth and sixteenth notes. The bass line continues with the steady eighth-note accompaniment. The system includes fingerings and dynamics. The system concludes with a repeat sign.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with some notes beamed together. The accompaniment consists of quarter and eighth notes. The lyrics 'The Rose Tree' are written below the melody. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a final double bar line. The lyrics 'The Rose Tree' are repeated at the end of the third system.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff with a slur over the first six notes. The lyrics 'a m i m m i a m i m' are placed above the notes. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The first measure of the piano part features a triplet of eighth notes. The lyrics 'p p p p p p' are placed below the piano part. The second system continues the melody and piano accompaniment. The third system concludes the piece. The lyrics 'T 5 4 3', 'A 2 2 2', and 'B 2 2 2' are placed below the piano part in the third system.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of two eighth notes, G3 and F3, followed by two eighth notes, E3 and D3. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of two eighth notes, C3 and B2, followed by two eighth notes, A2 and G2. The third system shows the end of the piece with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The bass line consists of two eighth notes, G3 and F#3, followed by two eighth notes, E3 and D3. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next two measures of the melody and the second measure of the bass line. The third system contains the final measure of the melody and the final measure of the bass line. The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in bass clef. The melody features a series of eighth and sixteenth notes, with a final measure containing a half note. The bass line consists of quarter and eighth notes. The lyrics 'The Rose Tree' are written below the bass line. The first system includes the lyrics 'The Rose Tree' and 'The Rose Tree'. The second system includes the lyrics 'The Rose Tree' and 'The Rose Tree'. The third system includes the lyrics 'The Rose Tree' and 'The Rose Tree'.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody is written on a single staff with slurs and accents. Below the staff are three staves labeled T, A, and B, containing fingerings and other musical markings.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with slurs and accents. Below the staff are three staves labeled T, A, and B, containing fingerings and other musical markings.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody concludes with a final cadence. Below the staff are three staves labeled T, A, and B, containing fingerings and other musical markings.

Классическая гитара

12. MENUET



E in D
♩ = 108

p

mp

mf

f

p

6 5 3 5 3 3 3 0 2 3 5 3 0 3 1 0

5 3 1 0 3 1 0

4 6 4 7 5 7 8 7 5 3 5 3 5 3 5 2 3 2 0 3 1 0

5 0 8 5 0 4 5 0 3 2 0

6 5 6 5 3 5 3 3 0 2 3 5 3 0 3 2 0

5 3 3 0 2 3 5 3 0 3 2 0

1 0 3 3 6 4 7 4 6 4 3 1 3 3 2 3 1 1 3 1 1

2 5 3 0 3 1 1 3 1 1

First system of musical notation. Treble clef, key signature of one flat (B-flat). The melody features notes with fingerings: a, m, i, m, i, m, i, m, i, m, i. Dynamics include *mf* and *p*. The bass part consists of fingerings: 3, 3, 1, 3, 0, 6, 8, 5, 6, 3, 5, 6, 3, 5, 3, 5, 6.

Second system of musical notation. Treble clef, key signature of one flat. The melody features notes with fingerings: m, i, m, i, m, i, m, i, m, a, m, i, m. Dynamics include *f* and *p*. The bass part consists of fingerings: 3, 0, 2, 3, 5, 3, 4, 3, 4, 3, 1, 3, 2, 3, 0, 3.

Third system of musical notation. Treble clef, key signature of one flat. The melody features notes with fingerings: m, i, m, i, m, i, m, i, m, i, m, i, m. Dynamics include *p*. The bass part consists of fingerings: 0, 3, 1, 3, 0, 4, 3, 4, 0, 3, 5, 5, 3, 2, 0, 0, 5, 4, 1.

Fourth system of musical notation. Treble clef, key signature of one flat. The melody features notes with fingerings: m, i, m, i, m, i, m, i, m, i, m, i, m. Dynamics include *mf* and *p*. The bass part consists of fingerings: 0, 2, 4, 5, 0, 3, 5, 3, 2, 3, 1, 3, 0, 3, 0, 4, 0, 5.

Классическая гитара

13. MENUET



E in D

A in G

$\text{♩} = 104$

First system of the musical score for the first four measures. The treble clef staff shows a melody in G major with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C36

First system of musical notation for Saxophone. The staff shows a melodic line with notes and fingerings (1, 2, 3, 4, 5, 7) and a bass line with fingerings (0, 2, 3, 4, 5, 7, 8). The key signature is one sharp (F#).

Second system of musical notation for Saxophone. The staff shows a melodic line with notes and fingerings (1, 2, 3, 4, 5, 7, 8) and a bass line with fingerings (0, 2, 3, 4, 5, 7, 8). The key signature is one sharp (F#).

Third system of musical notation for Saxophone. The staff shows a melodic line with notes and fingerings (1, 2, 3, 4, 5, 7, 8) and a bass line with fingerings (0, 2, 3, 4, 5, 7, 8). The key signature is one sharp (F#).

Fourth system of musical notation for Saxophone. The staff shows a melodic line with notes and fingerings (1, 2, 3, 4, 5, 7, 8) and a bass line with fingerings (0, 2, 3, 4, 5, 7, 8). The key signature is one sharp (F#).

Классическая гитара

14. MARCHE



E in D

A in G

$\text{♩} = 104$

f p *p* *p*

T 3 2 3 3 3 0 0 0 0 2 4 3 3 0 0 0 0 3 3 2 0 0 3 3 3 5 7

A 0 0 0 0 2 4 3 0 0 0 0 3 3 2 0 0 3 3 3 5 7

B 0

p *mf* *p* *p* *p*

T 5 3 2 5 3 0 3 3 3 3 1 1 8 8 2 8

A 0 2 4 0 0 0 0 0 0 0 2 2 8 8 2 7

B 0 2 4 0 0 0 0 0 0 0 2 2 8 8 2 6

f *p* *p* *ff*

T 7 5 3 2 3 3 2 2 4 4 2 2 4 0

A 0 4 2 3 2 2 4 4 2 2 4 0

B 0 4 2 3 2 2 4 4 2 2 4 0

ai mi a i mi a i mi m i m i m i m i m

mf p p

T 3 2 2 2 3 3 0 0 0 0 2 4 0 2 0 2 0 1 0 1 3

A 0 0 0 0 0 0 0 0 0 0 2 4 0 4 0 2 0 1 0 1 3

B 0 0 0 0 0 0 0 0 0 0 2 4 0 4 0 2 0 1 0 1 3

i m i i m i a i mi a i mi a i mi m i m i

p f

T 0 2 4 0 3 0 2 3 3 3 3 3 0 0 0 3 0 0 0 1

A 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 2 0 1

B 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 2

m i m i m i m i m i m i a i m i i m i

p mf p

T 3 5 3 0 1 0 1 3 6 5 3 5 1 0 1 3 0 7 7 8

A 4 0 2 4 5 0 0 0 5 5 7 7 5

B 4 0 2 4 5 0 0 0 5 5 7 7 5

m i m i i m i m i m i m i m i m i

f p p ff p

T 3 0 0 2 2 3 5 4 2 2 0 0 3 3 0 0 3 3 0 0

A 0 0 0 0 0 0 2 0 0 0 4 4 0 0 4 0

B 4 4 0 0 0 0 2 0 0 0 4 4 0 0 4 0

15. SARABANDE



$\text{♩} = 58$

a m i i m i m a i a i m a

f p p p 7 7

T 3 3 3 0 5 3 2 0 0 3 2 3 0

A 4 4 4 2 0 0 0 1 0

B 2 2 2 0 3 0 1 2

i m

mf p p p

T 0 2 3 5 2 0 3 2 0

A 4 4 5 5 0 0 0 0

B 3 4 7 4 0 6 3 2

1.

2.

m i m i m i m

mf p p

T 6 6 6 0 2 7 5 4 2 0 2 3

A 6 6 6 0 0 0 0 0

B 9 7 9 0 0 0 4 2

i m i m i m i m i m i

f 7 7

T 5 8 7 5 8 7 5 3 5 1 0 1 0 5 3 3 2 2 0 5 4

A 2 7 5 4 2 2 1 2 0 0 0 2 4

B 0 7 5 4 2 2 1 2 0 2 2

First system of musical notation. Treble clef, key signature of one sharp (F#), common time. Melody marked with *p* (piano). Below the staff are three staves labeled T, A, and B, each with a 2/2 time signature and numerical fingerings.

Second system of musical notation. Continues the melody from the first system. The T, A, and B staves continue with numerical fingerings.

Third system of musical notation. The treble staff includes a crescendo hairpin and a dynamic marking of *mf* (mezzo-forte). The T, A, and B staves continue with numerical fingerings.

Fourth system of musical notation. The treble staff includes a crescendo hairpin and a dynamic marking of *f* (forte). The T, A, and B staves continue with numerical fingerings.

16. MENUET I



18

$\text{♩} = 86$

i a m i m i m i m i a m i m

mp

T 2 0 2 3 2 5 3 2 3 2 0 3 3 0 2 5 2 5

A 0 2 0 4 0 4 0 2 2 2 2 2

B 0 4 0 4 0 0 0

i a m i m i m i m i m i

mf

T 2 3 2 3 5 3 2 5 3 2 0 2 3 5 3 2 0 2 2 2 0

A 2 0 2 0 2 2 2 2 2 2 2 2 2 2 0

B 2 0 2 2 2 0

i m a m i m i m i m i m a i m i m i m

mf

T 2 0 3 0 2 0 0 3 2 0 2 2 4 5 2 5 5 3 2 3

A 2 3 0 2 2 4 2 4 5 1 2

B 0 4 5 4 2 1 2

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody is written on a single staff with notes and rests, accompanied by a bass line with fingerings. Dynamics include piano (p) and mezzo-forte (mf). The system is divided into four measures.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody is written on a single staff with notes and rests, accompanied by a bass line with fingerings. Dynamics include mezzo-forte (mf) and forte (f). The system is divided into four measures.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody is written on a single staff with notes and rests, accompanied by a bass line with fingerings. Dynamics include piano (p). The system is divided into four measures.

17. MENUET II



19

♩ = 69

m i m i m *a i* *m i m i m* *i m a m i*

p *p* *p* *p* *p* *p* *p* *p*

T 1 0 1 0 3 2 3 0 2 3 2 0

A 0 2 3 0 2 3 2 3 0 2 2 3 2 0

B 0 2 3 0 3 2 1 3 1 0 2 2 3 2 0

m i m i m *a i* *m i m i m* *i m*

p *p* *p* *p* *p* *p* *p* *p*

T 1 0 1 0 3 2 3 0 3 2

A 0 2 3 0 2 3 2 3 0 3 2

B 0 2 3 0 3 2 1 3 2 0

i m a m i m *i m i m i* *i m i m i m* *i m i m i m*

p *p* *p* *p* *p* *p* *p* *p*

mf

T 2 0 3 6 5 3 1 0 1 3 0 0 3 1 5 3 1 0 3 0 1 3

A 2 0 0 0 3 1 5 3 1 0 3 0 1 3

B 0 0 1 3 3 0

First system of musical notation for Saxophone. The system consists of a treble clef staff, a tenor staff (labeled T), and a bass staff (labeled B). The treble staff contains a melody with notes and slurs, and the bass staff contains a bass line with notes and slurs. The tenor staff contains a sequence of numbers (fingerings) corresponding to the notes in the treble and bass staves. The notes in the treble staff are: i m a m i m, i m a m i m, i m i m i, a m i m. The notes in the bass staff are: p, p, p, p, p, p, p, p. The fingerings in the tenor staff are: 2 1 0 1 2, 3 1 0 1 5, 8 6 5 6 0, 1 2 1 3.

Second system of musical notation for Saxophone. The system consists of a treble clef staff, a tenor staff (labeled T), and a bass staff (labeled B). The treble staff contains a melody with notes and slurs, and the bass staff contains a bass line with notes and slurs. The tenor staff contains a sequence of numbers (fingerings) corresponding to the notes in the treble and bass staves. The notes in the treble staff are: i m i m i m, i m a m i, i m i m i m, i m a m i. The notes in the bass staff are: p, p, p, p, p, p, p, p. The fingerings in the tenor staff are: 4 2 1 4 3 5, 3 3 6 5 6, 2 0 3 3 1 3, 2 1 1 3 5.

Third system of musical notation for Saxophone. The system consists of a treble clef staff, a tenor staff (labeled T), and a bass staff (labeled B). The treble staff contains a melody with notes and slurs, and the bass staff contains a bass line with notes and slurs. The tenor staff contains a sequence of numbers (fingerings) corresponding to the notes in the treble and bass staves. The notes in the treble staff are: i m a m i, i m a m i, m a m i, m. The notes in the bass staff are: p, p, p, p, p, p, p, p. The fingerings in the tenor staff are: 4 2 0 3 2 0, 3 2 3 0 3, 1 0 3 2, 0. The text "Menuet I D.C." is written in the right margin of the system.

18. SARABANDE



♩ = 48 - 50

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is indicated by letters T, A, and B. The second system continues the melody and bass line. The third system concludes the piece with a final measure. The score includes various musical notations such as notes, rests, and accidentals, as well as fingerings and dynamics like 'p' (piano).

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth and quarter notes, with lyrics 'The Rose Tree' underneath. The second staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a bass line with notes and rests. The third staff is a tenor clef with a key signature of one flat and a 2/4 time signature, containing a tenor line with notes and rests. The fourth staff is an alto clef with a key signature of one flat and a 2/4 time signature, containing an alto line with notes and rests. The fifth staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a bass line with notes and rests. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, and the second measure contains a repeat of the first measure. The lyrics 'The Rose Tree' are written under the first measure, and 'The Rose Tree' is written under the second measure.

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a guitar line (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The guitar line includes fret numbers and a 'p' (piano) instruction. The lyrics are written below the guitar line.

System 1:

Vocal: a m i m

Guitar: 3 5 6 7

Lyrics: The rose tree

System 2:

Vocal: a m i m i

Guitar: 6 8 6 7 5

Lyrics: in the garden

System 3:

Vocal: a m i m

Guitar: 3 1 2 3 0

Lyrics: where the rose tree

First system of musical notation for Saxophone, featuring treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with notes and rests, and fingerings are indicated by numbers 1-4. The bass staff shows the fingering for the left hand, with notes 2, 3, 1, 3, 2, 4, 5, 3, 5, 4, 5, 6, 4, 0, 1, 2, 3, 1.

Second system of musical notation for Saxophone, continuing the melody. The treble staff shows notes and rests with fingerings. The bass staff shows the fingering for the left hand, with notes 4, 5, 4, 5, 4, 8, 10, 8, 9, 8, 7, 6, 6, 7, 0, 4.

Third system of musical notation for Saxophone, concluding the piece. The treble staff shows notes and rests with fingerings. The bass staff shows the fingering for the left hand, with notes 3, 1, 0, 2, 2, 4, 3, 5, 5, 0, 2, 3, 5.

19. BOURREE



21

[illegible]

First system of musical notation. The melody line features notes with fingerings (1, 2, 3, 4, 5) and slurs. The Tenor (T), Alto (A), and Bass (B) staves provide fingerings for the lower parts. Dynamics include *p*, *mp*, and *mf*.

Second system of musical notation. The melody continues with slurs and fingerings. The accompaniment staves show fingerings and dynamics like *p* and *f*.

Third system of musical notation. The melody line includes a crescendo marking. Dynamics include *p* and *cresc*. Fingerings are indicated throughout.

Fourth system of musical notation. The melody concludes with a final note. Dynamics include *p*. Fingerings are indicated throughout.

Классическая гитара

20. MENUET



$\text{♩} = 96$

f (2: *p*)

m i m i

p p p

T 2 2 7 9

A 9 8 9

B 5 7 4 5

4 2 4

6 2 4

m i m i m

p

T 0 4 0 2 0 2

A 0 0 2 4 5

B 2 1 2

4 2 4 5 7 4

4 2

m i

p

T 0 5 4

A 2 4 2

B 2

m i m i

p p p

mf

T 7 7 6 7

A 8 6 4

m i m

p

T 4 5 2 4

A 2 5 2 4

B 6 4 6

m i m

p

f

T 7 7 6 7

A 6 4 6

B 7 6

M. C. Tax _____

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody. The second system contains the third measure. The third system contains the fourth measure. The melody is written in treble clef with a key signature of two sharps (F# and C#). The lyrics 'The Rose Tree' are written below the melody. The accompaniment is written in bass clef with a key signature of two sharps. The lyrics 'The Rose Tree' are written below the accompaniment. The score is for a single melodic line and a single accompaniment line.

The Rose Tree

i m i m i m i m i m a m i m i m

p

T

A 6 7 4 6 2 4 1 2 4 1 2 2 4 2 1 4

B 4 6 3 4 2 2 4 2

First system of musical notation (T, A, B staves) with fingerings (i, m, i, m, i, m) and dynamics (cresc., f, p).

Staff T: 1 0 6 5 7 5 | 5 4 5 4 2 0 | 9 9 7 9

Staff A: 1 0 6 5 7 5 | 5 4 5 4 2 0 | 9 8 9

Staff B: 0 0 | 2 | 9

Second system of musical notation (T, A, B staves) with fingerings (m, i, m, i, m, i) and dynamics (p, mf, p).

Staff T: 5 7 4 5 | 1 0 1 0 3 | 3 4 2 2

Staff A: 6 7 4 5 | 1 2 1 0 3 | 0 2 4 2

Staff B: 0 0 | 2 | 0

Third system of musical notation (T, A, B staves) with fingerings (i, m, i, m, i, m, a) and dynamics (p, f, p).

Staff T: 5 4 7 5 | 4 7 5 4 | 2 0 4 0

Staff A: 4 7 5 4 | 2 1 4 2 | 0 2 2 0

Staff B: 4 7 | 6 7 | 0 2 2 0

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БАХ

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