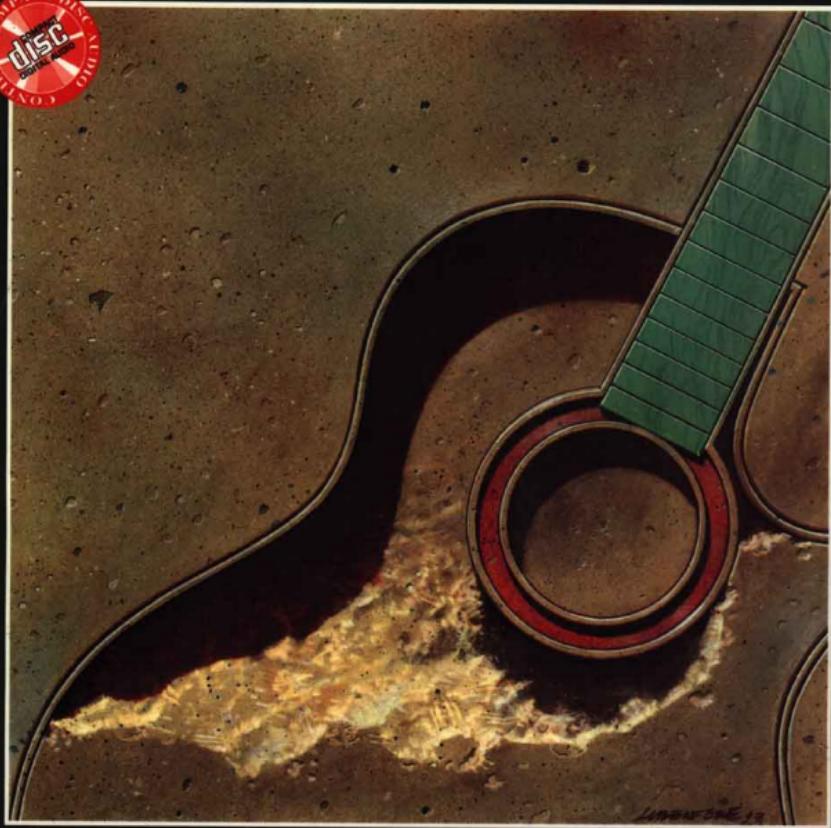


Franco Morone

GUITAREA

*antologia di 13 brani per chitarra acustica
in accordature aperte (musica e intavolatura)*



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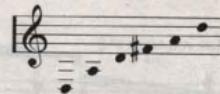
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Franco Morone

MEX PASSAGE

Le percussioni presenti nella registrazione sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.



ACCORDATURA:
RE - LA - RE - FA[#] - LA - RE

tonalità: SOL maggiore

♩ = 96

1

9 7 5
0 8 6 6
0 5 6 5 5 5 5

10 10 0 0
-10 0 0 0 1 0 0
0 2 0 0

9 7 5
0 8 6 6
0 5 6 5 5 5

The image displays four staves of guitar tablature, each with a corresponding musical staff above it. The tabs are numbered 7, 9, 11, and 13 from top to bottom. Each staff includes a treble clef, a key signature of one sharp, and a time signature of common time.

Staff 7: The musical staff shows a sixteenth-note pattern starting with a grace note. The tab staff shows a sequence of notes with specific fingerings: B (1), R (2), 0, 10, (11), 10, 0, 0, 0, 1, 0, 0, 0. The tab also includes a grace note at the beginning and a fermata over the first two notes.

Staff 9: The musical staff shows a sixteenth-note pattern. The tab staff shows a sequence of notes with fingerings: 0, 9, 0, 8, 6, 5, 5, 0, 5, 7, 0. The tab includes a grace note at the beginning and a fermata over the first two notes.

Staff 11: The musical staff shows a sixteenth-note pattern. The tab staff shows a sequence of notes with fingerings: 0, 4, 4, 0, 4, 0, 5, 3, 0, 1, 0, 2, 3. The tab includes a grace note at the beginning and a fermata over the first two notes.

Staff 13: The musical staff shows a sixteenth-note pattern. The tab staff shows a sequence of notes with fingerings: 0, 2, 0, 1, 0, 0, 0, 1, 0, 0, 0, 2, 0, 0. The tab includes a grace note at the beginning and a fermata over the first two notes.

Da capo poi segue :

15

0 2 0 0 1 0 0

17

-5 0 0 0 -5 0 5 0 0 5 0 5 0

19

2 0 2 5 5 5 2 0 2 0 0 9 7 5 8 6 5

21

2 0 2 5 5 5 2 0 2 0 0 4 2 0 3 1 0 0

The image shows four staves of guitar tablature, each with a measure number and specific performance instructions.

- Staff 1 (Measure 23):** The first measure consists of six eighth-note pairs. The second measure starts with a fermata over the first two notes, followed by a six-note descending scale. The third measure starts with a fermata over the first note, followed by a six-note descending scale. The fourth measure starts with a fermata over the first note, followed by a six-note descending scale.
- Staff 2 (Measure 25):** The first measure consists of six eighth-note pairs. The second measure starts with a fermata over the first note, followed by a six-note descending scale. The third measure starts with a fermata over the first note, followed by a six-note descending scale.
- Staff 3 (Measure 27):** The first measure consists of six eighth-note pairs. The second measure starts with a fermata over the first note, followed by a six-note descending scale. The third measure starts with a fermata over the first note, followed by a six-note descending scale.
- Staff 4 (Measure 29):** The first measure consists of six eighth-note pairs. The second measure starts with a fermata over the first note, followed by a six-note descending scale. The third measure starts with a fermata over the first note, followed by a six-note descending scale.

31

0 0 0
0 5 0
0

33

0 0
0 5 5 0
2 0

35

0 0 0
0 4 0 5
0 0 5 0
5 5 0 2 0

37

0 0 0
0 4 0 5
0 0 5 0
5 5 0 7

The sheet music consists of four staves of musical notation for guitar, numbered 1 through 4 from top to bottom. Each staff includes a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C').

Staff 1: Measures 39-40. The first measure starts with a bass note followed by six eighth-note pairs. The second measure starts with a bass note followed by six eighth-note pairs.

Staff 2: Measures 41-42. The first measure starts with a bass note followed by six eighth-note pairs. The second measure starts with a bass note followed by six eighth-note pairs.

Staff 3: Measures 43-44. The first measure starts with a bass note followed by six eighth-note pairs. The second measure starts with a bass note followed by six eighth-note pairs.

Staff 4: Measures 45-46. The first measure starts with a bass note followed by six eighth-note pairs. The second measure starts with a bass note followed by six eighth-note pairs.

Below each staff is a corresponding tablature system. The tablature shows the fret number for each string (6th, 5th, 4th, 3rd, 2nd, 1st) from left to right. The tablature includes numerical values indicating the pitch and specific fingerings or techniques such as hammer-ons, pull-offs, and slurs.

1) MEX PASSAGE

13

The image shows four staves of guitar tablature, each with a staff line and six horizontal fret lines. The first three staves begin at measure 47, while the fourth starts at measure 53. Measures 47 and 51 feature sixteenth-note patterns with grace notes and slurs. Measures 49 and 53 show eighth-note patterns. Measure 51 includes a +4 dynamic instruction above the tab. Measures 47, 49, and 51 have a tempo of 120 BPM indicated by a 'P' with a vertical line. Measures 52 and 53 have a tempo of 100 BPM indicated by a 'P' with a dot.

47

49

51

53

120 BPM

100 BPM

+4

Franco Morone
WINDCAR WALKING

La registrazione di questo brano
è stata effettuata con chitarra a
12 corde, accordata tre semitonini
in basso, capo mobile al 2° tasto.



ACCORDATURA:
RE - LA - RE - SOL - SI - MI

tonalità CD:
SI maggiore

②

J = 112

0 5 5
2 4 4
4 5 5 0 0 | 0 5
2 4 5 <7>
0 <7>

3 5 5
2 4 4
4 5 5 0 0 | 3 5
2 4 5 <12>
0 <12>

5 5 5
2 4 4
4 5 5 0 0 | 3 5
2 4 5 <7> <7>
0 <7>

8

3 5 5
2 4 4
4 5 5 0 0

3 5
2 4
4 5 0 2 0 320 2 0

9

3 5 7 3 5
2 4 6 2 4
4 5 7 4 5

8 7
7 6
0 0 0 0 0 0 0 0 0

11

3 5 5
2 4 4
4 5 5 0 0

3 5 5
2 4 4
4 5 5 0 0

13

3 5 7 3 5
2 4 6 2 4
4 5 7 4 5

8 7
7 6
0 0 0 0 0 0 0 0 0

16

16

10 10 5 5 3 3 5 5
9 11 9 4 2 2 4 4
5 5 0 0 4 4 5 5
0 2 0 0 5 5 0 0
0 0 2 2

17

3 5 2 0 0 2 2 2 2
2 4 2 0 2 2 2 2
4 5 0 2 2 4 2 2 4
0 5 2 2

Dal $\frac{5}{4}$ poi segue :

19

3 5 5 3 3 5 5
2 4 4 2 2 4 4
4 5 5 0 0 5 5 0 0
0 2 0 0

21

3 3 3 3 3 3 3
2 0 0 2 0 0 2 0
0 0 0 0 0 0 0 0
5 5 5 5 0 0 0 0
0 2 0 2 0 2 0

The image shows four staves of guitar tablature, each consisting of a musical staff above a six-string guitar neck. The music is in common time and uses a treble clef. The first three staves begin with a dynamic of $\frac{3}{8}$.

Staff 1 (Measures 23-24):

- Measure 23: $\frac{3}{8}$. Fingerings: 2, 3, 2, 0, 0, 0; 0, 0, 0, 0. Pizzicato marks: $\overline{\text{p}}.$, $\overline{\text{p}}.$. Slurs: $\overbrace{\text{p} \text{ p}}$, $\overbrace{\text{p} \text{ p}}$.
- Measure 24: Fingerings: 2, 3, 2, 0, 0, 0; 0, 0, 0, 0. Pizzicato marks: $\overline{\text{p}}.$, $\overline{\text{p}}.$. Slurs: $\overbrace{\text{p} \text{ p}}$, $\overbrace{\text{p} \text{ p}}$.

Staff 2 (Measures 25-26):

- Measure 25: Fingerings: 3, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0. Pizzicato marks: $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$.
- Measure 26: Fingerings: 3, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0. Pizzicato marks: $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$. Slur: $\overbrace{\text{p} \text{ p}}$.

Staff 3 (Measures 27-28):

- Measure 27: Fingerings: 3, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0. Pizzicato marks: $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$.
- Measure 28: Fingerings: 2, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0. Pizzicato marks: $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$. Slurs: $\overbrace{\text{p} \text{ p}}$, $\overbrace{\text{p} \text{ p}}$.

Staff 4 (Measures 29-30):

- Measure 29: Fingerings: 3, 5, 2, 0, 2; 0, 4, 5, 0, 2. Pizzicato marks: $\overline{\text{p}}$, $\overline{\text{p}}$.
- Measure 30: Fingerings: 0, 0, 2, 3, 2, 2; 2, 2, 4, 2, 2. Pizzicato marks: $\overline{\text{p}}$, $\overline{\text{p}}$.

31

33

35

37

String numbers (below staves):

- Staff 1: 3, 5, 5; 2, 4, 4; 4, 5, 5, 0, 0; 0
- Staff 2: 3, 3, 5, 5; 2, 2, 4, 4; 4, 4, 5, 5, 0, 0; 2
- Staff 3: 3, 5, 7, 3, 5; 2, 4, 6, 2, 4; 4, 5, 7, 4, 5; 0, 0, 0, 0, 0, 0, 0; 0
- Staff 4: 8, 7, 10; 7, 6, 9; 7, 7, 11
- Staff 5: 10, 12, 8, 10; 9, 11, 7, 9; 11, 12, 9, 11; 0, 0, 0, 0
- Staff 6: 10, 12, 8, 7; 9, 11, 7, 6; 12, 9, 7; 0, 0, 0, 0
- Staff 7: 10, 12, 8, 7; 9, 11, 7, 6; 12, 9, 7; 0, 0, 0, 0
- Staff 8: 7, 8, 5, 7; 6, 7, 4, 6; 5, 7; 0, 0, 0, 0
- Staff 9: 7, 8, 7, 5; 6, 7, 9, 7; 5, 7; 0, 0, 0, 0
- Staff 10: 7, 8, 7, 5; 6, 7, 9, 7; 5, 7; 0, 0, 0, 0

39

5 7 3 5 5 7 5
4 6 2 4 4 6 4
0 0 0 0 0 0 0

41

3 5 2 0 0 2 2 3
2 4 2 0 0 2 2 2
4 5 0 2 2 0 2 4

Dal al
Poi segue

43

3 5 5 0 0 2 5 5
2 4 4 5 0 2 4 4
4 5 5 2 0 0 5 0

45

3 5 7 3 5 5 5
2 4 6 2 4 4 4
4 5 7 4 5 5 5

55

Da Capo sfumando.

57

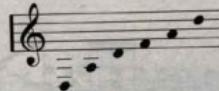
Fingerings for the first staff (from left to right): 5, 7, 8, 7, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 2, 0, 3. The bass staff has fingerings: 5, 5, 5, 5, 5, 5, 4, 4, 4, 2, 0, 4.

Fingerings for the second staff (from left to right): 9, 5, 5, 2, 4, 4, 4, 2, 0, 0, 2, 4, 5, 5, 0, 0, 0.



Franco Morone
LAUTARI

*La registrazione di questo
brano è stata effettuata con
il capo mobile al 2° tasto.*



ACCORDATURA:
RE - LA - RE - FA - LA - RE



tonalità CD:
MI minore

13

Dal $\frac{8}{8}$ poi segue :

17

Dal $\frac{8}{8}$ al $\frac{12}{8}$ poi segue

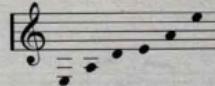
21

Rall.

25

Franco Morone **GOOD MORNING GAMBETTA**

Le note battute dalle dita della mano sinistra (quindi non pizzicate da quelle della mano destra) sono eccezionalmente precedute dalla legatura e non segnalate dalla sigla Tap.



ACCORDATURA:
MI - LA - RE - MI - LA - MI

196

4

1 0 0 0 0 0 0

9 10 9 10 7 9 7 9

3 > > > > > >

0 0 0 0 0 0 0 0

7 6 6 7 6 6 0 0

5

10 9 0 10 0 0 <12> 0 0

9 7 9 7 0 0 0 0

Sheet music for guitar, featuring three staves and tablature below each staff.

Staff 1: Treble clef, key signature of two sharps (F# major), common time. Measures 7-10. Fingerings: 7, 0, 0, 0; 6, 7, 0, 0, 0; 6, 7, 0, 0, 0.

Staff 2: Treble clef, key signature of two sharps, common time. Measures 9-12. Fingerings: 9, 10, 9, 0, 0; 10, 9, 0, 10, 0; 7, 0, 9, 0, 0; 7, 9, 0, 9, 0.

Staff 3: Treble clef, key signature of two sharps, common time. Measures 11-14. Fingerings: >, >, >; 1, >, >, >. Fingerings above staff: 11, >, >, >.

Staff 4: Treble clef, key signature of two sharps, common time. Measures 13-16. Fingerings: 2, >, >, >; 0, >, >, >.

Guitar tablature for four staves of music, numbered 1 through 4. Each staff consists of a musical staff above a six-string guitar neck diagram.

Staff 1: Measures 15-16. Key signature: F# (two sharps). Fingerings: 0, 0, 0; 0, 0, 2; 0, 4, 5; 0, 4, 4; 0, 2, 3, 5, 0; 0, 0, 0. Chord boxes: 1 (F#7) at measure 16.

Staff 2: Measures 17-18. Key signature: F# (two sharps). Fingerings: 0, 0, 0; 0, 0, 2; 0, 3, 5, 0; 0, 2, 5, 4; 0, 0, 0, 0; 0, 0, 0. Chord boxes: 2 (F#7) at measure 18, § (G7) at measure 19.

Staff 3: Measures 20-21. Key signature: F# (two sharps). Fingerings: 0, 0, 0, 0; 0, 0, 2, 5; 0, 4, 4, 0; 0, 2, 5, 0; 0, 0, 0, 0; 0, 0, 0. Chord boxes: 1 (F#7) at measure 21, 2 (F#7) at measure 22.

Staff 4: Measures 22-23. Key signature: F# (two sharps). Fingerings: 10, 0, 0, 0; 0, 10, 9; 0, 0, 0, 0; 0, 9, 10, 9; 0, 10, 0, 0; 0, 9, 10, 0. Chord boxes: 1 (F#7) at measure 23.

27

0 0 0
0 0 3 0
0 2 5 0
0 2 4 5
10

Dal § poi segue:

30

0 0 0
0 2 0 4 0
0 2 5 0
0 2 0 2 0
0 4 4 5 4

33

4 0 2 0 4 0
4 2 4 2
0 0 0 4
0 2 4
0

36

4 0 2 0 4 0
4 2 4 2
5 4 5 4
4 2 4 2
0 2 0 2
0 2 0

3

*Dal Φ al A
ripete dal Φ al §
poi segue:*

39

A

2 4 2 0 0 2 0 0 0 0 0 0 0 0

0 2 0 0 2 5 0 2 5 4 4 0

42

1 2

0 0 0 0 2 3 5 0 0 2 0 0

0 2 5 4 4 0 0 3 5 0 2 0 0

45

1 +3

0 0 2 0 2 0 0 0 0 0 2 0 0 0 0

2 0 0 0 2 0 0 0 2 0 0 0

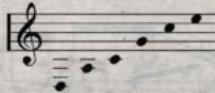
48

2

0 0 0 0 2 0

Franco Morone **DON CA'**

Capo mobile al 2° tasto. Le percussioni presenti nella registrazione — ad eccezione di quelle segnalate con la sigla Tap — sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.



**ACCORDATURA:
RE-LA-DO-SOL-DO-MI**



tonalità CD:
RE maggiore

The image shows four staves of musical notation for guitar, with corresponding tablature below each staff. The staves are in common time and use a treble clef.

Staff 1: Measures 7-8. Fingerings: 0 0 2 2, 0 320, 0. Pizzicato (p) markings. Tablature: 3, 2, 3, 10, 9, 7, 5.

Staff 2: Measures 9-10. Fingerings: 0 0 2, 0 320, 2 4 4 2 0, 2. Pizzicato (p) markings. Tablature: 3, 2, 0, 5, 0, 4 (5) 4 0, 2.

Staff 3: Measures 11-12. Fingerings: 0 0, 0 2 0, 0 4 5 0, 0. Pizzicato (p) markings. Tablature: 3, 2, 0, 5, 0, 4 (5) 4 0, 2.

Staff 4: Measures 13-14. Fingerings: 3 5 9 0, 5 7 7 0, 7 5, 0. Pizzicato (p) markings. Tablature: 3, 2, 0, 5, 7, 5 7, 7 5, 0.

Technical markings: B R (Bartolucci Rota) appears above the 10th and 11th measures. Pizzicato (p) markings are present throughout the piece.

Sheet music for guitar with tablature, measures 15-21.

Measure 15: B R. Fingerings: 15 (B), 16 (R). Tab: 5 0 4 (5) 4 0 0 0. Fretboard: 5 0 2. Rhythms: 16th note pairs.

Measure 16: Fingerings: 17 (B), 18 (R). Tab: 5 3 7 8 7 9 0. Fretboard: 3 5 0. Rhythms: 16th note pairs.

Measure 17: Fingerings: 19 (B), 20 (R). Tab: 5 0 4 (5) 4 0 0 2. Fretboard: 0 2 0 0 2 0. Rhythms: 16th note pairs.

Measure 18: Fingerings: 21 (B), 22 (R). Tab: 2 4 2 0 2 2 0 2 0 4 0 0 2 0 0 2 0 0 2 0 0 2 0 0 5 7. Fretboard: 3 5 0 3 0 5 0. Rhythms: 16th note pairs.

Measure 19: Fingerings: 23 (B), 24 (R). Tab: 2 4 2 0 2 2 0 2 0 4 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 5 7. Fretboard: 3 5 0 3 0 5 0. Rhythms: 16th note pairs.

Measure 20: Fingerings: 25 (B), 26 (R). Tab: 2 4 2 0 2 2 0 2 0 4 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 5 7. Fretboard: 3 5 0 3 0 5 0. Rhythms: 16th note pairs.

23 **p**

0 1 0
0 2 0 0 2 0 4 0
3 5

8 0 7 0 3 5 3 0
9 0 7 0 4 5 4 0
0 5 3 3 3

Da Capo al poi segue :

25 **p**

0 0 0 2 0 0
4 4 4 4

0 7 0 0 0 0 0
10 10 0 10

10 8

27 **p**

0 7 0 0 R
10 10 0 8 (0) 7 0 0

0 4 0 6 0 2 0 0
5 7 7 4 5 6 4 5

Rall.

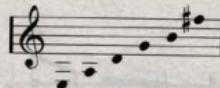
29 **p**

0 0 0 2 3 0 2 3 0 0
3 2 2 3 0 1 0 0 10

Franco Morone

OOPART

Chitarra accordata un semitono in basso, capo mobile al 2° tasto. Le percussioni presenti nella registrazione sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.



ACCORDATURA:
MI-LA-RE-SOL-SI-FA *



tonalità CD;
DO minore

Liberamente

(6)

3 5 3 0 0 0 0
3 5 3 0 0 0 0
4 0 4 2
2

3 5 3 0 0 0 0
3 5 3 0 0 0 0
4 0 4 2 4
5

3 5 3 0 0 0 0
3 5 3 0 0 0 0
4 0 4 2 4
3

3 5 3 0 0 0 0
3 5 3 0 0 0 0
4 0 4 2 4
2

3 5 3 0 0 0 0
3 5 3 0 0 0 0
4 0 4 2 4
3

3 5 3 0 0 0 0
3 5 3 0 0 0 0
4 0 4 2 4
2

Sheet music for guitar, featuring four staves of musical notation with corresponding fingerings and dynamic markings.

Staff 1: Treble clef, key signature of two sharps. Measures 7-8. Fingerings: 7, 2, 4, 4. Chords: 0 0 5 3 5 0 0. Measure 9: Fingerings: 4, 4, 3, 4, 0, 2. Chord: 0 0 3 4 0 2.

Staff 2: Treble clef, key signature of two sharps. Measures 9-10. Fingerings: 9, 12, 10, 8, 7, 5, 3, 0, 0. Chords: 12 10 8 7 5 3 0 0. Measure 11: Fingerings: 4, 4, 2, 2, 4, 0. Chord: 0 0 4 4 2 2 4 0.

Staff 3: Treble clef, key signature of one sharp. Measure 11: Dynamic: *a tempo*, tempo 116. Fingerings: 11, 2, 4, 0. Chords: 0 0 4 4 2 0. Measure 12: Fingerings: 2, 0, 420, 2, 2. Chord: 0 0 4 4 2 0.

Staff 4: Treble clef, key signature of one sharp. Measures 13-14. Fingerings: 13, 4, 0, 2, 3, 2, 2, 0. Chords: 0 0 4 4 2 0. Measure 14: Fingerings: 2, 0, 420, 2, 2. Chord: 0 0 4 4 2 0.

15 17 19 21

4 0 2 4 2 0 420 2 4 0 0 4 2 0 420 2 2

2 3 2 2 4 0 0 2 4 0 2 0

3 0 5 6 7 0 0 2 4 0 2 0

0 12 > 10 0 0 2 4 0 2 0

11 9 11 11 2 4 0 2 0

31

6 0 0 6
7 7 7 6
3

7 6 0 0 0
7 7 7 7 0
3

33

2

7 5 0 2 0
7 2
2

35

3 3 0
2 4 2 4 0
3

7 5 0 3 2 0
7 2
2

37

1 3 5 3 0 3 5 3 5 0
3 5 3 0 3 5 3 5 3 5 0
2 4 0
3

2 3 5 3 0 3 5 3 5 3 5 0
3 5 3 0 3 5 3 5 3 5 0
2 4 0
3

39

39

41

*Dal § al Ø
Poi segue :*

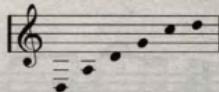
43

45

Rall.

Franco Morone DANZAMORA

Le percussioni presenti nella registrazione sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.



ACCORDATURA:
RE-LA-RE-SOL-DO-RE

tonalità: RE maggiore

(7)

112

Tap Tap Tap

3

2 2 0 0 2 3 0 3 0

0 2 0 3 0 2 3 0 3 0

2 2 0 2 0 2 0 0 2 3 0 3 0

0 2 0 3 0 2 3 0 3 0

1

2

Tap Tap Tap Fine

2 2 0 2 2 2 2 0 0 2 0 3 0 3 0

0 2 0 3 0 2 3 0 3 0

Sheet music for guitar, featuring four staves of musical notation and corresponding tablature below each staff.

Staff 1: Treble clef, key signature of two sharps (F# major). Measures 7-8. Includes a circled 'C' symbol above the staff.

Staff 2: Treble clef, key signature of two sharps. Measures 9-10. Includes a circled 'G' symbol above the staff.

Staff 3: Treble clef, key signature of two sharps. Measures 11-12. Includes a circled 'A' symbol above the staff.

Staff 4: Treble clef, key signature of two sharps. Measures 13-14. Includes a circled 'D' symbol above the staff.

Tablature: Below each staff, the six strings of the guitar are numbered 1 (top) to 6 (bottom). The tablature shows the fingerings and strumming patterns for each measure.

15

17

19

21

Tap Tap Tap

*Dal $\frac{5}{8}$ al $\frac{4}{4}$
solo la 2^a poi segue :*

Sheet music for guitar solo, measures 23-29. The music is in 2/4 time, key signature of A major (two sharps). The notation includes six staves per measure, with the top two staves being treble clef and the bottom four being bass clef. The first measure (23) shows a complex rhythmic pattern with eighth and sixteenth notes. Measures 24 and 25 continue this pattern, with measure 25 featuring a descending scale-like run. Measures 26 and 27 show more eighth-note patterns, with measure 27 including a grace note indicated by a small '3' above the staff. Measures 28 and 29 conclude the section with final eighth-note patterns.

Sheet music for guitar, featuring four staves of musical notation with tablature below each staff. The music is in common time, with a key signature of two sharps.

Staff 1 (Measures 39-40):

- Measure 39: **Tap** (marked above the 1st string), **Tap** (marked above the 2nd string), **Tap** (marked above the 3rd string), **Tap** (marked above the 4th string).
- Measure 40: **Tap** (marked above the 1st string), **Tap** (marked above the 2nd string), **Tap** (marked above the 3rd string), **Tap** (marked above the 4th string).

Staff 2 (Measures 41-42):

- Measure 41: **Tap** (marked above the 1st string), **Tap** (marked above the 2nd string), **Tap** (marked above the 3rd string), **Tap** (marked above the 4th string).
- Measure 42: **Tap** (marked above the 1st string), **Tap** (marked above the 2nd string), **Tap** (marked above the 3rd string), **Tap** (marked above the 4th string).

Staff 3 (Measures 43-44):

- Measure 43: **Tap** (marked above the 1st string), **Tap** (marked above the 2nd string), **Tap** (marked above the 3rd string), **Tap** (marked above the 4th string).
- Measure 44: **Tap** (marked above the 1st string), **Tap** (marked above the 2nd string), **Tap** (marked above the 3rd string), **Tap** (marked above the 4th string).

Staff 4 (Measures 45-46):

- Measure 45: **Tap** (marked above the 1st string), **Tap** (marked above the 2nd string), **Tap** (marked above the 3rd string), **Tap** (marked above the 4th string).
- Measure 46: **Tap** (marked above the 1st string), **Tap** (marked above the 2nd string), **Tap** (marked above the 3rd string), **Tap** (marked above the 4th string).

Tablature:

- Staff 1: 0 5 | 0 0 5 0 | 5 5 | 5
- Staff 2: 0 2 3 0 0 | 0 | 0 2 0 3 2 0 2 3 | 0 2 3
- Staff 3: 0 5 | 0 0 5 0 | 5 5 | 5
- Staff 4: 11 0 0 0 0 | 0 | 11 12 12 12 | 10 10 12 12 10

Sheet music for guitar, featuring four staves of musical notation with corresponding fingerings below each staff.

Staff 1: Measures 47-48. Fingerings: 0, 0, 0, 0; 11, 12; 9, 10, 12, 10, 0; 2 2 0; 2 2 0; 0 2 3 0 3; 0. Measure 49: Fingerings: 2 2; 0 2 0 3 2 0 2 3; 0 2 0. Measure 51: Fingerings: 0, 4; 5, 0 0, 5, 0 5. Measure 53: Fingerings: 0, 4; 5, 0 <12> 2 <12> 2 <44> <12> 2 <14>; 0 2 0 3 2 0 2 3; 0 2 0.

Staff 2: Measures 47-48. Fingerings: 0, 0, 0, 0; 11, 12; 9, 10, 12, 10, 0; 2 2 0; 2 2 0; 0 2 3 0 3; 0. Measure 49: Fingerings: 2 2; 0 2 0 3 2 0 2 3; 0 2 0. Measure 51: Fingerings: 0, 4; 5, 0 0, 5, 0 5. Measure 53: Fingerings: 0, 4; 5, 0 <12> 2 <12> 2 <44> <12> 2 <14>; 0 2 0 3 2 0 2 3; 0 2 0.

Staff 3: Measures 47-48. Fingerings: 0, 0, 0, 0; 11, 12; 9, 10, 12, 10, 0; 2 2 0; 2 2 0; 0 2 3 0 3; 0. Measure 49: Fingerings: 2 2; 0 2 0 3 2 0 2 3; 0 2 0. Measure 51: Fingerings: 0, 4; 5, 0 0, 5, 0 5. Measure 53: Fingerings: 0, 4; 5, 0 <12> 2 <12> 2 <44> <12> 2 <14>; 0 2 0 3 2 0 2 3; 0 2 0.

Staff 4: Measures 47-48. Fingerings: 0, 0, 0, 0; 11, 12; 9, 10, 12, 10, 0; 2 2 0; 2 2 0; 0 2 3 0 3; 0. Measure 49: Fingerings: 2 2; 0 2 0 3 2 0 2 3; 0 2 0. Measure 51: Fingerings: 0, 4; 5, 0 0, 5, 0 5. Measure 53: Fingerings: 0, 4; 5, 0 <12> 2 <12> 2 <44> <12> 2 <14>; 0 2 0 3 2 0 2 3; 0 2 0.

Sheet music for guitar with tablature, measures 55-61.

Measure 55: Treble clef, key signature of two sharps. Fingerings: 2, 0, 2, 0, 3. Chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#).

Measure 56: Treble clef, key signature of two sharps. Fingerings: 2, 2, 0, 2, 3. Chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#).

Measure 57: Treble clef, key signature of two sharps. Fingerings: 7, 9, 5, 7, 9, 5. Chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#).

Measure 58: Treble clef, key signature of two sharps. Fingerings: 0, 3, 5. Chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#).

Measure 59: Treble clef, key signature of two sharps. Fingerings: 0, 0, 4, 7, 0, 5. Chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#).

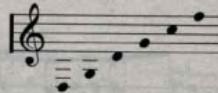
Measure 60: Treble clef, key signature of two sharps. Fingerings: 0, 2, 0, 2, 0, 2, 0, 2, 0. Chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#).

Measure 61: Treble clef, key signature of two sharps. Fingerings: 0, 2, 0, 2, 0, 2, 0. Chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#). Tap markings: Tap, Tap, Tap.

Dal $\frac{1}{8}$ al Fine

**Franco Morone
MAURO, ELIAS & MARTIN**

Chitarra a 12 corde accordata tre semitonii in basso, capo mobile al 2° tasto. Le percussioni presenti nella registrazione sono prodotte battendo il pollice della mano destra all'altezza delle corde basse; non sono riportate nel pentagramma e il loro utilizzo resta facoltativo.



ACCORDATURA:
RE-SOL-RE-SOL-DO-FA



tonalità CD:
RE maggiore

Sheet music for guitar, page 8, measures 112-113. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'c'). Measure 112 starts with a grace note followed by a sixteenth-note pattern. Measure 113 continues with a sixteenth-note pattern and concludes with a sixteenth-note ending. Fingerings and string indications are provided below the staff.

112

(8)

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

The image shows four staves of musical notation for guitar, with tablature provided below each staff. The notation consists of six horizontal lines representing the guitar strings, with fret numbers indicated below them. The first staff begins at measure 7, the second at measure 9, the third at measure 11, and the fourth at measure 13. Each staff contains two measures of music.

Staff 1 (Measure 7):

7	0	0	0	0	0	0	0
0	2	0	4	0	4	0	0
0	0	0	0	0	0	0	0

Staff 2 (Measure 9):

9	0	0	0	0	0	0	0
4	5	4	0	0	2	0	0
5	0	0	0	0	0	0	0

Staff 3 (Measure 11):

11	0	0	0	0	0	0	0
4	5	4	0	7	5	7	0
5	0	0	0	7	5	5	5

Staff 4 (Measure 13):

13	0	0	0	0	0	0	0
4	5	4	0	0	2	0	0
5	0	0	0	0	0	7	0

The image shows four staves of guitar sheet music, each with a corresponding tablature staff below it. The music is in common time (indicated by 'C') and consists of eighth-note patterns.

Staff 1 (Measures 15-16):

- Measure 15: **15** | **16** | **17** | **18** | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** | **37** | **38** | **39** | **40** | **41** | **42** | **43** | **44** | **45** | **46** | **47** | **48** | **49** | **50** | **51** | **52** | **53** | **54** | **55** | **56** | **57** | **58** | **59** | **60** | **61** | **62** | **63** | **64** | **65** | **66** | **67** | **68** | **69** | **70** | **71** | **72** | **73** | **74** | **75** | **76** | **77** | **78** | **79** | **80** | **81** | **82** | **83** | **84** | **85** | **86** | **87** | **88** | **89** | **90** | **91** | **92** | **93** | **94** | **95** | **96** | **97** | **98** | **99** | **100** | **101** | **102** | **103** | **104** | **105** | **106** | **107** | **108** | **109** | **110** | **111** | **112** | **113** | **114** | **115** | **116** | **117** | **118** | **119** | **120** | **121** | **122** | **123** | **124** | **125** | **126** | **127** | **128** | **129** | **130** | **131** | **132** | **133** | **134** | **135** | **136** | **137** | **138** | **139** | **140** | **141** | **142** | **143** | **144** | **145** | **146** | **147** | **148** | **149** | **150** | **151** | **152** | **153** | **154** | **155** | **156** | **157** | **158** | **159** | **160** | **161** | **162** | **163** | **164** | **165** | **166** | **167** | **168** | **169** | **170** | **171** | **172** | **173** | **174** | **175** | **176** | **177** | **178** | **179** | **180** | **181** | **182** | **183** | **184** | **185** | **186** | **187** | **188** | **189** | **190** | **191** | **192** | **193** | **194** | **195** | **196** | **197** | **198** | **199** | **200** | **201** | **202** | **203** | **204** | **205** | **206** | **207** | **208** | **209** | **210** | **211** | **212** | **213** | **214** | **215** | **216** | **217** | **218** | **219** | **220** | **221** | **222** | **223** | **224** | **225** | **226** | **227** | **228** | **229** | **230** | **231** | **232** | **233** | **234** | **235** | **236** | **237** | **238** | **239** | **240** | **241** | **242** | **243** | **244** | **245** | **246** | **247** | **248** | **249** | **250** | **251** | **252** | **253** | **254** | **255** | **256** | **257** | **258** | **259** | **260** | **261** | **262** | **263** | **264** | **265** | **266** | **267** | **268** | **269** | **270** | **271** | **272** | **273** | **274** | **275** | **276** | **277** | **278** | **279** | **280** | **281** | **282** | **283** | **284** | **285** | **286** | **287** | **288** | **289** | **290** | **291** | **292** | **293** | **294** | **295** | **296** | **297** | **298** | **299** | **300** | **301** | **302** | **303** | **304** | **305** | **306** | **307** | **308** | **309** | **310** | **311** | **312** | **313** | **314** | **315** | **316** | **317** | **318** | **319** | **320** | **321** | **322** | **323** | **324** | **325** | **326** | **327** | **328** | **329** | **330** | **331** | **332** | **333** | **334** | **335** | **336** | **337** | **338** | **339** | **340** | **341** | **342** | **343** | **344** | **345** | **346** | **347** | **348** | **349** | **350** | **351** | **352** | **353** | **354** | **355** | **356** | **357** | **358** | **359** | **360** | **361** | **362** | **363** | **364** | **365** | **366** | **367** | **368** | **369** | **370** | **371** | **372** | **373** | **374** | **375** | **376** | **377** | **378** | **379** | **380** | **381** | **382** | **383** | **384** | **385** | **386** | **387** | **388** | **389** | **390** | **391** | **392** | **393** | **394** | **395** | **396** | **397** | **398** | **399** | **400** | **401** | **402** | **403** | **404** | **405** | **406** | **407** | **408** | **409** | **410** | **411** | **412** | **413** | **414** | **415** | **416** | **417** | **418** | **419** | **420** | **421** | **422** | **423** | **424** | **425** | **426** | **427** | **428** | **429** | **430** | **431** | **432** | **433** | **434** | **435** | **436** | **437** | **438** | **439** | **440** | **441** | **442** | **443** | **444** | **445** | **446** | **447** | **448** | **449** | **450** | **451** | **452** | **453** | **454** | **455** | **456** | **457** | **458** | **459** | **460** | **461** | **462** | **463** | **464** | **465** | **466** | **467** | **468** | **469** | **470** | **471** | **472** | **473** | **474** | **475** | **476** | **477** | **478** | **479** | **480** | **481** | **482** | **483** | **484** | **485** | **486** | **487** | **488** | **489** | **490** | **491** | **492** | **493** | **494** | **495** | **496** | **497** | **498** | **499** | **500** | **501** | **502** | **503** | **504** | **505** | **506** | **507** | **508** | **509** | **510** | **511** | **512** | **513** | **514** | **515** | **516** | **517** | **518** | **519** | **520** | **521** | **522** | **523** | **524** | **525** | **526** | **527** | **528** | **529** | **530** | **531** | **532** | **533** | **534** | **535** | **536** | **537** | **538** | **539** | **540** | **541** | **542** | **543** | **544** | **545** | **546** | **547** | **548** | **549** | **550** | **551** | **552** | **553** | **554** | **555** | **556** | **557** | **558** | **559** | **560** | **561** | **562** | **563** | **564** | **565** | **566** | **567** | **568** | **569** | **570** | **571** | **572** | **573** | **574** | **575** | **576** | **577** | **578** | **579** | **580** | **581** | **582** | **583** | **584** | **585** | **586** | **587** | **588** | **589** | **590** | **591** | **592** | **593** | **594** | **595** | **596** | **597** | **598** | **599** | **600** | **601** | **602** | **603** | **604** | **605** | **606** | **607** | **608** | **609** | **610** | **611** | **612** | **613** | **614** | **615** | **616** | **617** | **618** | **619** | **620** | **621** | **622** | **623** | **624** | **625** | **626** | **627** | **628** | **629** | **630** | **631** | **632** | **633** | **634** | **635** | **636** | **637** | **638** | **639** | **640** | **641** | **642** | **643** | **644** | **645** | **646** | **647** | **648** | **649** | **650** | **651** | **652** | **653** | **654** | **655** | **656** | **657** | **658** | **659** | **660** | **661** | **662** | **663** | **664** | **665** | **666** | **667** | **668** | **669** | **670** | **671** | **672** | **673** | **674** | **675** | **676** | **677** | **678** | **679** | **680** | **681** | **682** | **683** | **684** | **685** | **686** | **687** | **688** | **689** | **690** | **691** | **692** | **693** | **694** | **695** | **696** | **697** | **698** | **699** | **700** | **701** | **702** | **703** | **704** | **705** | **706** | **707** | **708** | **709** | **710** | **711** | **712** | **713** | **714** | **715** | **716** | **717** | **718** | **719** | **720** | **721** | **722** | **723** | **724** | **725** | **726** | **727** | **728** | **729** | **730** | **731** | **732** | **733** | **734** | **735** | **736** | **737** | **738** | **739** | **740** | **741** | **742** | **743** | **744** | **745** | **746** | **747** | **748** | **749** | **750** | **751** | **752** | **753** | **754** | **755** | **756** | **757** | **758** | **759** | **760** | **761** | **762** | **763** | **764** | **765** | **766** | **767** | **768** | **769** | **770** | **771** | **772** | **773** | **774** | **775** | **776** | **777** | **778** | **779** | **780** | **781** | **782** | **783** | **784** | **785** | **786** | **787** | **788** | **789** | **790** | **791** | **792** | **793** | **794** | **795** | **796** | **797** | **798** | **799** | **800** | **801** | **802** | **803** | **804** | **805** | **806** | **807** | **808** | **809** | **810** | **811** | **812** | **813** | **814** | **815** | **816** | **817** | **818** | **819** | **820** | **821** | **822** | **823** | **824** | **825** | **826** | **827** | **828** | **829** | **830** | **831** | **832** | **833** | **834** | **835** | **836** | **837** | **838** | **839** | **840** | **841** | **842** | **843** | **844** | **845** | **846** | **847** | **848** | **849** | **850** | **851** | **852** | **853** | **854** | **855** | **856** | **857** | **858** | **859** | **860** | **861** | **862** | **863** | **864** | **865** | **866** | **867** | **868** | **869** | **870** | **871** | **872** | **873** | **874** | **875** | **876** | **877** | **878** | **879** | **880** | **881** | **882** | **883** | **884** | **885** | **886** | **887** | **888** | **889** | **890** | **891** | **892** | **893** | **894** | **895** | **896** | **897** | **898** | **899** | **900** | **901** | **902** | **903** | **904** | **905** | **906** | **907** | **908** | **909** | **910** | **911** | **912** | **913** | **914** | **915** | **916** | **917** | **918** | **919** | **920** | **921** | **922** | **923** | **924** | **925** | **926** | **927** | **928** | **929** | **930** | **931** | **932** | **933** | **934** | **935** | **936** | **937** | **938** | **939** | **940** | **941** | **942** | **943** | **944** | **945** | **946** | **947** | **948** | **949** | **950** | **951** | **952** | **953** | **954** | **955** | **956** | **957** | **958** | **959** | **960** | **961** | **962** | **963** | **964** | **965** | **966** | **967** | **968** | **969** | **970** | **971** | **972** | **973** | **974** | **975** | **976** | **977** | **978** | **979** | **980** | **981** | **982** | **983** | **984** | **985** | **986** | **987** | **988** | **989** | **990** | **991** | **992** | **993** | **994** | **995** | **996** | **997** | **998** | **999** | **1000** | **1001** | **1002** | **1003** | **1004** | **1005** | **1006** | **1007** | **1008** | **1009** | **1010** | **1011** | **1012** | **1013** | **1014** | **1015** | **1016** | **1017** | **1018** | **1019** | **1020** | **1021** | **1022** | **1023** | **1024** | **1025** | **1026** | **1027** | **1028** | **1029** | **1030** | **1031** | **1032** | **1033** | **1034** | **1035** | **1036** | **1037** | **1038** | **1039** | **1040** | **1041** | **1042** | **1043** | **1044** | **1045** | **1046** | **1047** | **1048** | **1049** | **1050** | **1051** | **1052** | **1053** | **1054** | **1055** | **1056** | **1057** | **1058** | **1059** | **1060** | **1061** | **1062** | **1063** | **1064** | **1065** | **1066** | **1067** | **1068** | **1069** | **1070** | **1071** | **1072** | **1073** | **1074** | **1075** | **1076** | **1077** | **1078** | **1079** | **1080** | **1081** | **1082** | **1083** | **1084** | **1085** | **1086** | **1087** | **1088** | **1089** | **1090** | **1091** | **1092** | **1093** | **1094** | **1095** | **1096** | **1097** | **1098** | **1099** | **1100** | **1101** | **1102** | **1103** | **1104** | **1105** | **1106** | **1107** | **1108** | **1109** | **1110** | **1111** | **1112** | **1113** | **1114** | **1115** | **1116** | **1117** | **1118** | **1119** | **1120** | **1121** | **1122** | **1123** | **1124** | **1125** | **1126** | **1127** | **1128** | **1129** | **1130** | **1131** | **1132** | **1133** | **1134** | **1135** | **1136** | **1137** | **1138** | **1139** | **1140** | **1141** | **1142** | **1143** | **1144** | **1145** | **1146** | **1147** | **1148** | **1149** | **1150** | **1151** | **1152** | **1153** | **1154** | **1155** | **1156** | **1157** | **1158** | **1159** | **1160** | **1161** | **1162** | **1163** | **1164** | **1165** | **1166** | **1167** | **1168** | **1169** | **1170** | **1171** | **1172** | **1173** | **1174** | **1175** | **1176** | **1177** | **1178** | **1179** | **1180** | **1181** | **1182** | **1183** | **1184** | **1185** | **1186** | **1187** | **1188** | **1189** | **1190** | **1191** | **1192** | **1193** | **1194** | **1195** | **1196** | **1197** | **1198** | **1199** | **1200** | **1201** | **1202** | **1203** | **1204** | **1205** | **1206** | **1207** | **1208** | **1209** | **1210** | **1211** | **1212** | **1213** | **1214** | **1215** | **1216** | **1217** | **1218** | **1219** | <b

Da Capo al Fine poi segue dal § sfumando

23

9 0 9 0

0 0 0 0

9 0 7 9 9 0

0 0 0 0

Fine



Franco Morone
BACK STROKE



Capo mobile al 2° tasto. Il bending (nota tirata) dell'ultima battuta viene eseguito accordando la prima corda (RE) a MI. L'operazione di "riaccordatura" sarà effettuata mentre gli armonici prodotti continuano a vibrare.

ACCORDATURA:
DO-SOL-DO-SOL-DO-RE



tonalità CD:
RE maggiore

9

The image shows three staves of guitar sheet music. The first staff (measures 1-3) is in common time (C), treble clef, and has a tempo of 227 BPM. It features a repeating pattern of eighth-note chords. The second staff (measures 4-6) is in common time (C), treble clef, and shows a more complex rhythmic pattern with sixteenth-note chords and grace notes. The third staff (measures 7-9) is in common time (C), treble clef, and continues the sixteenth-note chordal pattern. Measure numbers 1 through 9 are circled in red at the beginning of each staff.

The sheet music consists of four staves of musical notation for guitar, with corresponding tablature below each staff. The staves are numbered 1, 2, 16, and 19 from top to bottom.

Staff 1: Measures 10-14. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. Fingerings include 5, 5, 5; 0; 2 2 0; 0 2 0; 0 5; -5 0 2 0; 0 3 4; 0 3 4.

Staff 2: Measures 15-19. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. Fingerings include 0 5 0 5 0; 9 0 9 0 7; 7 0 7 0; 0 0.

Staff 16: Measures 20-24. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. Fingerings include 7 7 5; 4 0 4 0; 5 0 5 0 4.

Staff 19: Measures 25-29. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. Fingerings include 5 3 0; 0 2 0; 2 3 0; 2 3 2; 0 0 2 0.

The image shows four staves of musical notation for guitar, labeled 22, 25, 28, and 31. Each staff consists of a treble clef staff above a six-string guitar neck diagram.

- Staff 22:** Measures 1-3. Fingerings: 4, 0, 4; 7, 5, 5; 0, 0, 5; 0, 0, 0. Chords: G major (G-B-D), C major (C-E-G), F major (F-A-C).
- Staff 25:** Measures 1-3. Fingerings: 0, 0, 2, 0, 0; 4, 7, 0, 4; 7, 5, 7, 5; 0, 0, 5. Chords: G major (G-B-D), C major (C-E-G), F major (F-A-C).
- Staff 28:** Measures 1-3. Fingerings: 5, 0, 5, 5; 0, 2, 0, 3-4, 0; 4, 7, 0, 4; 7, 5, 7, 5. Chords: G major (G-B-D), C major (C-E-G), F major (F-A-C).
- Staff 31:** Measures 1-3. Fingerings: 7, 0, 0; 0, 2, 2, 5, 5; 0, 0, 0. Chords: G major (G-B-D), C major (C-E-G), F major (F-A-C).



L'ACQUABELLE

(trad. - arr. Franco Morone)

La doppia percussione presente nella registrazione è eseguita battendo prima l'indice della mano sinistra sulla tastiera e subito dopo il pollice della mano destra all'altezza delle corde basse; l'utilizzo di questa particolare percussione è facoltativo.



ACCORDATURA:
DO-SOL-DO-SOL-DO-MI

tonalità: DO maggiore

♩ = 72

10

10

3

5

The sheet music consists of four staves of musical notation for guitar, with corresponding fingerings and string positions indicated below each staff.

Staff 1: Treble clef, common time. Fingerings: 7, 0, 2, 0, 0, 7, 7, 7, 8. String positions: 0, 2, 0, 0, 0, 7, 7, 8, 7. Measures 1-2.

Staff 2: Treble clef, common time. Fingerings: 7, 5, 7, 8, 5, 2, 4, 3, 2, 0, 7, 7. String positions: 0, 0. Measures 3-4.

Staff 3: Treble clef, common time. Fingerings: 3. String positions: 0. Measures 5-6.

Staff 4: Treble clef, common time. Fingerings: 7, 5, 7, 8, 5, 3, 4, 2, 3, 2, 0, 4, 4, 2. String positions: 0, 0, 0, 0, 0, 4, 4, 2. Measures 7-8.

Staff 5: Treble clef, common time. Fingerings: 3. String positions: 0. Measures 9-10.

Staff 6: Treble clef, common time. Fingerings: 3, 2, 0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 2, 4, 2, 4. String positions: 0, 0, 0, 0, 0, 4, 4, 2. Measures 11-12.

Staff 7: Treble clef, common time. Fingerings: 3, 2, 0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 2, 4, 2, 4. String positions: 0, 0, 0, 0, 0, 4, 4, 2. Measures 13-14.

The sheet music consists of four staves of musical notation for guitar, with each staff featuring a six-string guitar neck below it showing specific fingerings. The music is in common time and uses a treble clef.

Staff 1 (Measures 15-16):

- Measure 15: Fingerings: 5-3-2, 3-0; 6-4-2, 4-0. Fret positions: 5, 4, 2, 0.
- Measure 16: Fingerings: 0, 0. Fret positions: 0, 0.

Staff 2 (Measures 17-18):

- Measure 17: Fingerings: 2-0. Fret positions: 2, 0.
- Measure 18: Fingerings: 0, 0. Fret positions: 0, 0.

Staff 3 (Measures 19-20):

- Measure 19: Fingerings: 2-0. Fret positions: 2, 0.
- Measure 20: Fingerings: 8, 8, 8. Fret positions: 7, 7, 7.
- Measure 21: Fingerings: 7-5-7-8-5-3. Fret positions: 7, 5, 7, 8, 5, 3.

Staff 4 (Measures 22-23):

- Measure 22: Fingerings: 3, 3, 1. Fret positions: 0, 2, 0.
- Measure 23: Fingerings: 0, 0. Fret positions: 0, 0.

1

23

0 0 1 3 0
2 0 0
0 2 3 2 3
2 4 2 4

0 0 1 3 0
2 0 0
0 8 7 7

2 0 0 0

25

7 5 7 8 5 3 3 0 8 8
7 5 2 0 7 7
7 5 7 8 5 3 3 0 1
7 5 2 0 7 7
4 4 2 2

5 5 0 0 0 0 5 5 0 0 0 0 0 0

Ripete 2 volte dal § al ♩ segue coda:

27

0 0 1 3 0 0 3 0 1
2 0 0 0 0 4 2 0
0 0 0 4 2 0 2 0
0 0 0 0 0 0 0 0

Coda

29

5 3 2 3 5 3 2 3
6 4 2 4 6 4 2 4

Rall.

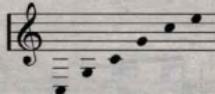
^§

0 0 0 0 0 0 0 0

Franco Morone

FAT BOY BLUES

La doppia percussione presente nella registrazione è eseguita battendo prima l'indice della mano sinistra sulla tastiera e subito dopo il pollice della mano destra all'altezza delle corde basse; l'utilizzo di questa particolare percussione è facoltativo. Le note indicate con la "1" sono eccezionalmente pizzicate dall'indice pur avendo il gombo rivolto verso il basso.



ACCORDATURA:
DO-SOL-DO-SOL-DO-MI

tonalità: DO maggiore

♩ = 112

(11)

B

A

B

C

1

2

11

13

15

2

Dal $\frac{2}{4}$ al $\frac{4}{4}$
poi segue :

17

B

19

B

21

B

0 0 0 3 5 5
0 0 0 0 1 3
0 0 0 0 1 3

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

5 (6) 5 5 3 3 0 0 3 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

6 5 6 6 6 6
3 3 3 3 3 3
3 3 3 3 3 3

6 5 6 5 3 3 6 3
3 3 3 3 3 3
3 3 3 3 3 3

3 3 2 3 3 3 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

3 3 2 3 3 3 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

23

25

D.C. al B segue Coda

27

Coda

29

42>

Franco Morone **TIGHTROPE SONG**

Capo mobile al 2° tasto. La doppia percussione presente nella registrazione è eseguita battendo prima l'indice della mano sinistra sulla tastiera e subito dopo il pollice della mano destra all'altezza delle corde basse; l'utilizzo di questa particolare percussione è facoltativo.



ACCORDATURA:

RE-LA-RE-FA-LA-RE*



tonalità CD:
MI maggiore

Sheet music for guitar, measures 12-15. The key signature is G major (one sharp). Measure 12 starts with a fermata over the first two notes. Measures 13-14 show eighth-note patterns. Measure 15 concludes the section.

12

1 192

1
0
0 1 0 1 0
0 0 0 0 0

3
0
0 1 0 1 0
0 0 0 0 0

5
4 2 0 0 0 0
3 1 0 0 0 0
0 0 0 0 0 0

Guitar tablature for measures 7-8. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure begins with a sixteenth-note grace note followed by eighth-note pairs.

7

2 - 4 - 2 0
1 - 3 - 1 0 0 0 1 0 0
0 0 2 0 0 0 5 0

Guitar tablature for measures 9-10. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure begins with a sixteenth-note grace note followed by eighth-note pairs.

9

4 - 2 0 0 0 1 0 0 0
0 3 - 1 0 0 1 0 0 0
0 0 2 0 0 0 0 0

Guitar tablature for measures 11-12. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure begins with a sixteenth-note grace note followed by eighth-note pairs.

11

2 - 4 - 2 0 0 0 0 0
1 - 3 - 1 0 0 0 0 0 0
0 0 2 0 0 0 0 0

Guitar tablature for measures 13-14. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure begins with a sixteenth-note grace note followed by eighth-note pairs.

13

5 5 3 0 3 5 5 0
5 5 5 0 5 5 5 0

The sheet music consists of four staves of musical notation for guitar, with each staff featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The first three staves begin at measure 15, while the fourth staff begins at measure 21.

Staff 1 (Measure 15):

- Musical notes: A dotted half note followed by a eighth note, a sixteenth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 0th fret. The second note is at the 1st fret. The third note is at the 0th fret.

Staff 2 (Measure 15):

- Musical notes: A dotted half note followed by a eighth note, a sixteenth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 0th fret. The second note is at the 1st fret. The third note is at the 0th fret.

Staff 3 (Measure 17):

- Musical notes: A quarter note, a eighth note, a sixteenth note tied to the next note, a eighth note, a quarter note, a eighth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 7th fret. The second note is at the 7th fret. The third note is at the 0th fret.

Staff 4 (Measure 17):

- Musical notes: A quarter note, a eighth note, a sixteenth note tied to the next note, a eighth note, a quarter note, a eighth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 7th fret. The second note is at the 7th fret. The third note is at the 0th fret.

Staff 1 (Measure 19):

- Musical notes: A dotted half note followed by a eighth note, a sixteenth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 0th fret. The second note is at the 1st fret. The third note is at the 0th fret.

Staff 2 (Measure 19):

- Musical notes: A dotted half note followed by a eighth note, a sixteenth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 0th fret. The second note is at the 1st fret. The third note is at the 0th fret.

Staff 3 (Measure 21):

- Musical notes: A quarter note, a eighth note, a sixteenth note tied to the next note, a eighth note, a quarter note, a eighth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 7th fret. The second note is at the 7th fret. The third note is at the 0th fret.

Staff 4 (Measure 21):

- Musical notes: A quarter note, a eighth note, a sixteenth note tied to the next note, a eighth note, a quarter note, a eighth note, and a eighth note.
- Fingerings: The first note is played with the index finger (1). The second note is played with the middle finger (2).
- Guitar Fretboard Fingerings: The first note is at the 7th fret. The second note is at the 7th fret. The third note is at the 0th fret.

D.C. poi segue:

Guitar tablature for measures 23-24. The first measure starts with a bass note at 0, followed by a triplet of eighth notes (0, 1, 0) and a sixteenth-note group (1, 0). The second measure starts with a bass note at 0, followed by a triplet of eighth notes (0, 1, 0) and a sixteenth-note group (1, 0).

Guitar tablature for measures 25-26. The first measure starts with a bass note at 0, followed by a triplet of eighth notes (0, 1, 0) and a sixteenth-note group (1, 0). The second measure starts with a bass note at 0, followed by a triplet of eighth notes (1, 0, 0) and a sixteenth-note group (2, 0, 2).

Guitar tablature for measures 27-28. The first measure shows a bass note at 2, followed by a triplet of eighth notes (2, 3, 2) and a sixteenth-note group (2, 4). The second measure shows a bass note at 2, followed by a triplet of eighth notes (2, 3, 2) and a sixteenth-note group (2, 4, 5).

Guitar tablature for measures 29-30. The first measure starts with a bass note at 0, followed by a triplet of eighth notes (0, 1, 0) and a sixteenth-note group (1, 0). The second measure starts with a bass note at 0, followed by a triplet of eighth notes (0, 1, 0) and a sixteenth-note group (1, 0).

D. C. al  poi segue:



Franco Morone **MEDITERRANEAN SLIDE**

*La registrazione di questo
brano è stata effettuata con
il capo mobile al 2° tasto.*



ACCORDATURA:
RE-LA-RE-FA[#]-LA-RE



tonalità CD:
MI maggiore

Quest'ultimo brano è eseguito utilizzando il *bottle-neck*: non vi sono quindi note prodotte dalle dita della mano sinistra. Si consiglia pertanto un'*action* alta delle corde, onde evitare rumori indesiderati. Durante l'esecuzione, le dita della mano destra non impegnate nel *picking* soffocano le corde messe in vibrazione involontariamente, a causa dello scorrimento del *bottle-neck* sulla tastiera. Le prime note della seconda battuta sono eseguite poggiando il *bottle-neck* solo sulle corde basse. Il tubo risulterà quindi leggermente sollevato all'altezza delle corde alte per consentire al *RE* (ultima nota della prima battuta) di continuare a suonare (così anche nelle stesse parti successive). La parte centrale del brano — trattandosi di libera improvvisazione — non è riportata nel pentagramma.

Sheet music for guitar tablature, measures 13-14. The key signature is G major (one sharp). Measure 13 starts with a rest followed by a sixteenth-note grace note. The main melody consists of eighth-note pairs. Measure 14 begins with a sixteenth-note grace note followed by eighth-note pairs. The tablature shows the left hand playing chords and the right hand playing eighth-note pairs.

§

7 0 0 4-2 0 0
4 0 4-2 0 0
0 0 0 0 0 0

9 7 5 7 5 5 0 4-2 0
9 9 9 9 7 5 0 4-2 0
9 9 9 9 7 5 0 4-2 0
9 9 9 9 7 5 0 4-2 0

10 0 0 5 0 0 5
7 5 0 2-4 0 0 0
9 7 5 0 0 0 7
9 7 5 0 0 0 7

13 0 0 5 0 0 5
5 0 4-2 0 7 5 0 7
5 0 4-2 0 7 5 0 7
5 0 4-2 0 7 5 0 7

16 1 7 7 7 7
7 7 7 7 7 7
5 5 5 5 5 5 4
5 5 5 5 5 5 4

19

4 4 5 5 5 0 0 0 4-2-0 2

22

5 5 5 3 0 0 0 4-2-0 7

1

7 7 7

25

7 7 7

3

2

*Da Capo al §
poi segue :*

9 9 0 0 4-2-0 7

Rall.

12 12 12