The Beatles/1962-1970

Emf
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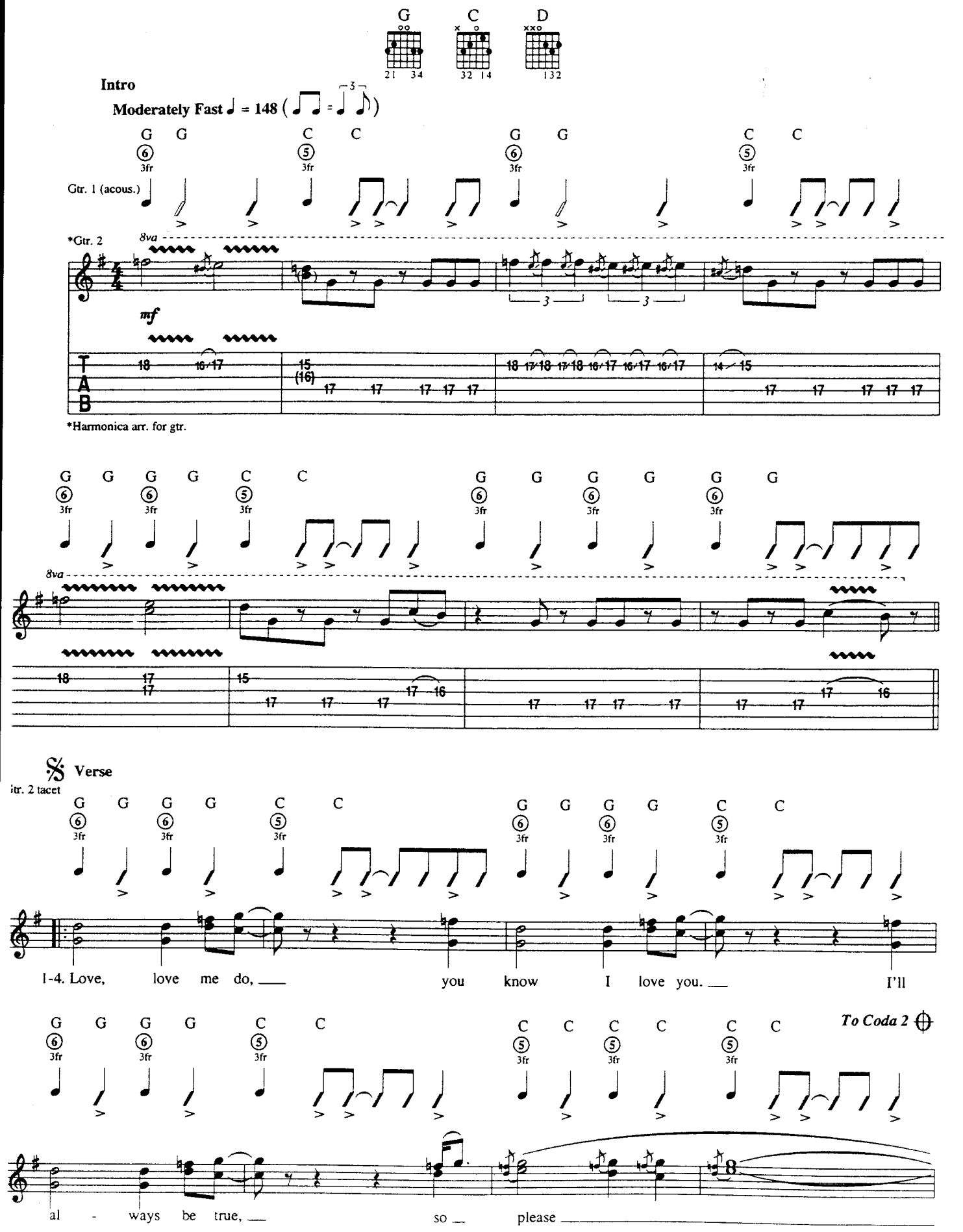
Love Me Do

Words and Music by John Lennon and Paul McCartney



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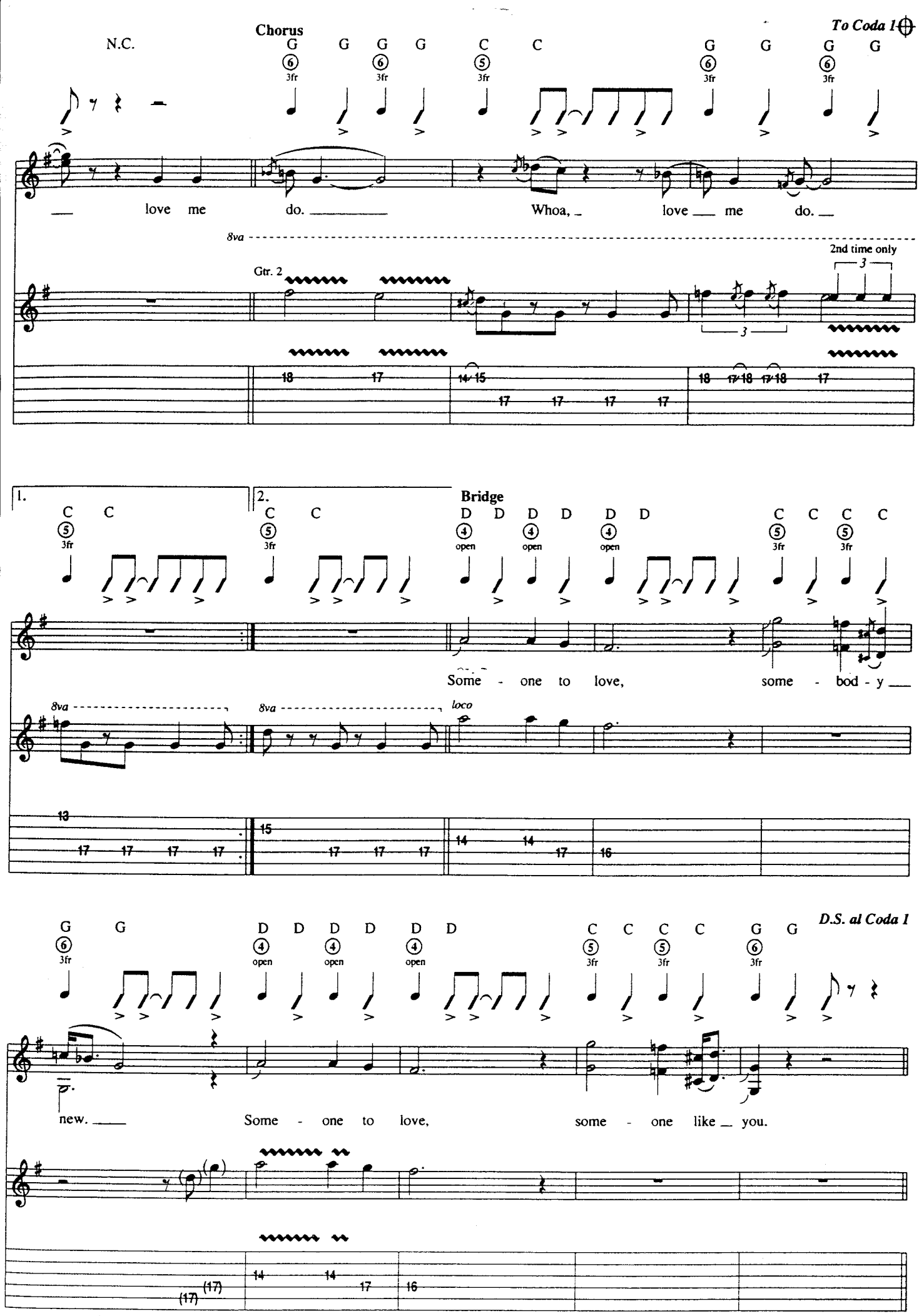
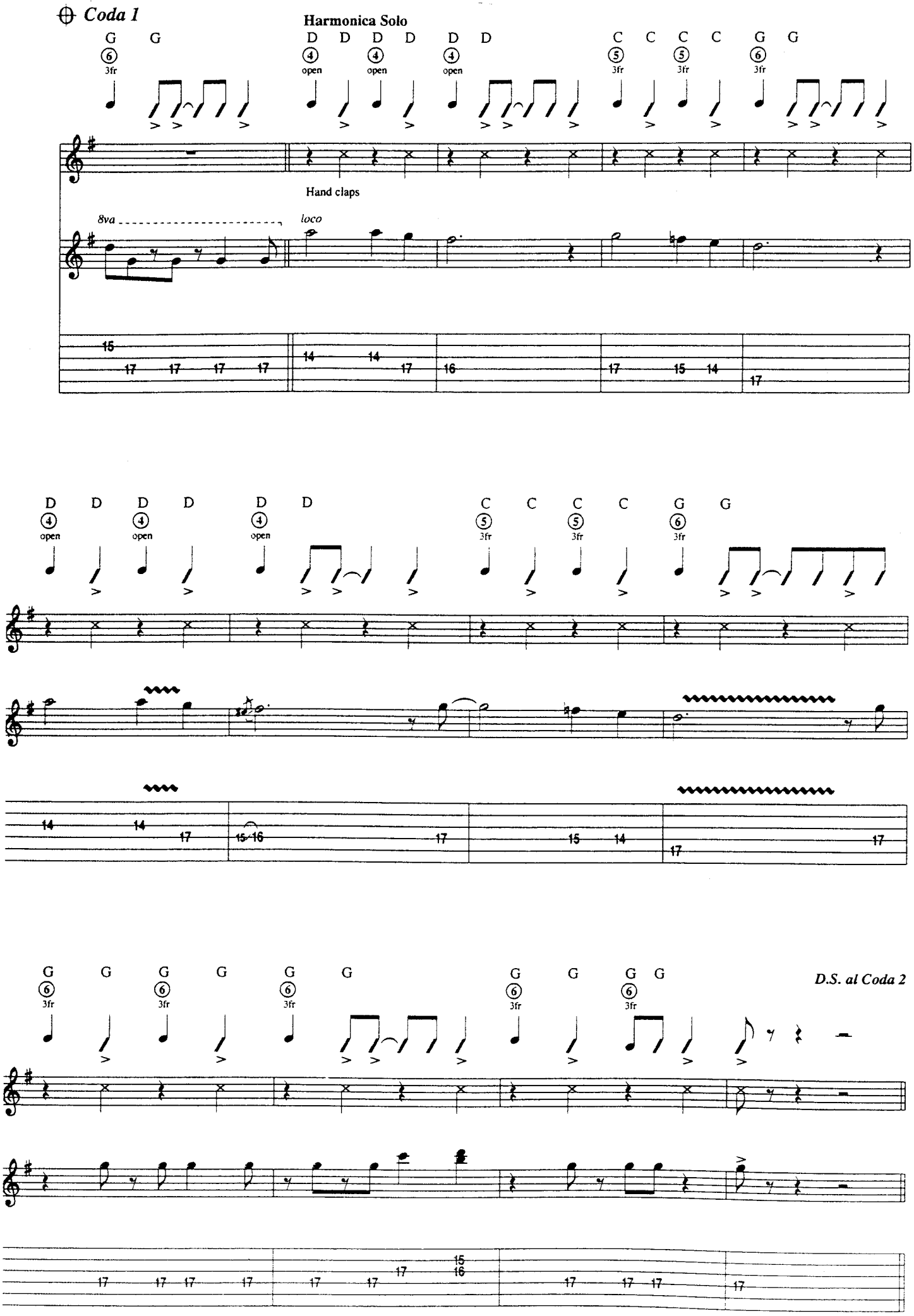
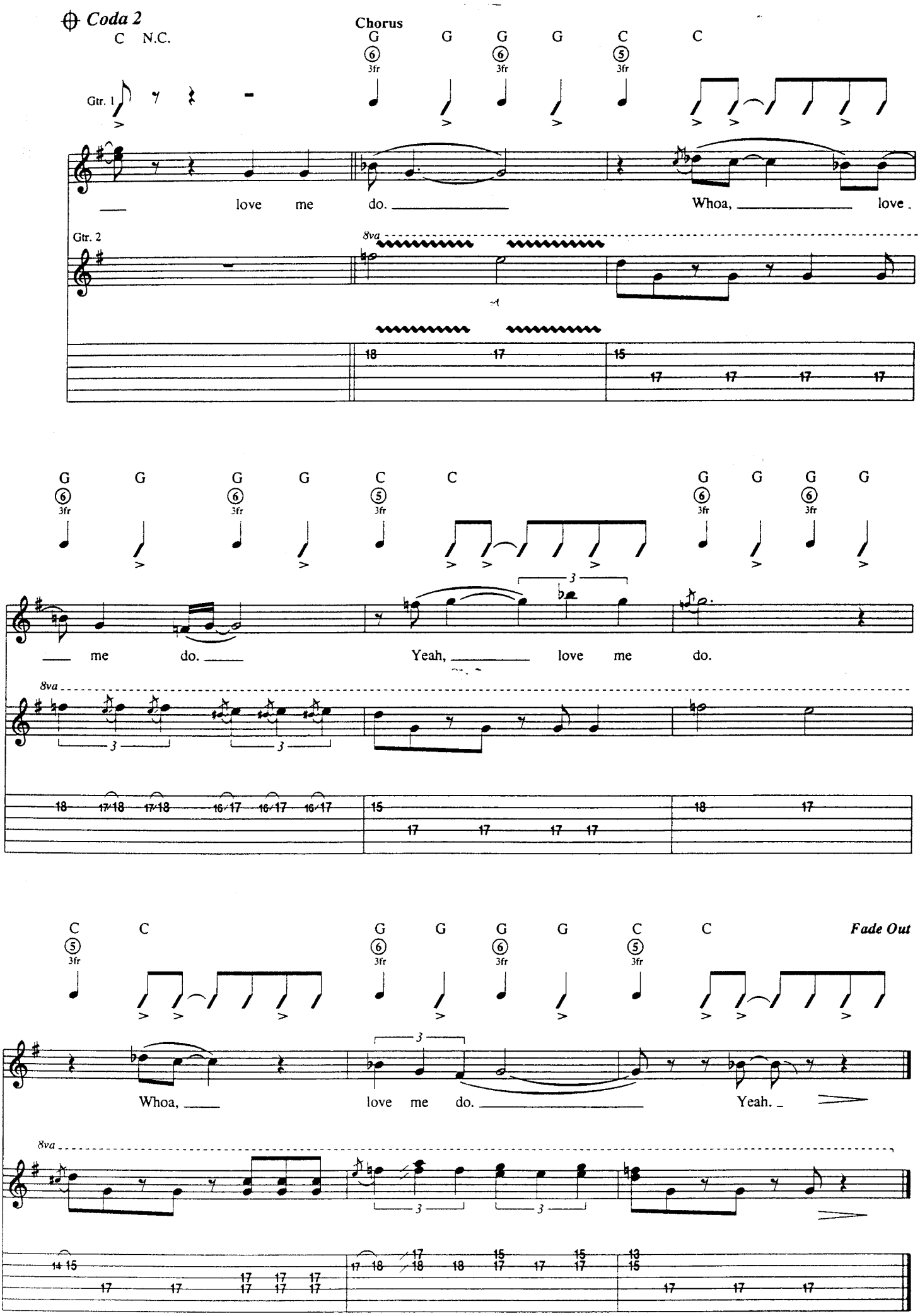
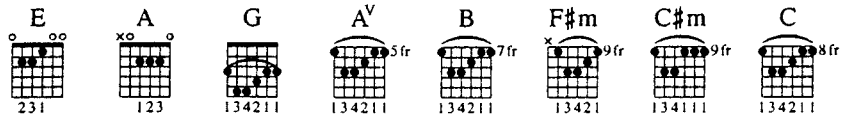

Chorus
To Coda 1
N.C.
G G G G C C G G G G
3fr
love me do.
Whoa, love me do.
8va
Gtr. 2
2nd time only
1.
2.
Bridge
C C C C D D D D D D C C C C
open
Some - one to love, some - bod - y
loco
D.S. al Coda 1
G G D D D D D D C C C C G G
new.
Some - one to love, some - one like you.


Coda 1
Harmonica Solo
G G D D D D D D C C C C G G
6 3fr 4 open 4 open 4 open 5 3fr 5 3fr 6 3fr
Hand claps
8va
loco
D D D D D D C C C C G G
4 open 4 open 4 open 5 3fr 5 3fr 6 3fr
G G G G G G G G G G
6 3fr 6 3fr 6 3fr 6 3fr 6 3fr
D.S. al Coda 2


Coda 2
C N.C.
Chorus
G G G G C C
Gtr. 1
love me do. Whoa, love.
Gtr. 2
8va
G G G G C C G G G G
me do. Yeah, love me do.
C C G G G G C C
Fade Out
Whoa, love me do. Yeah.

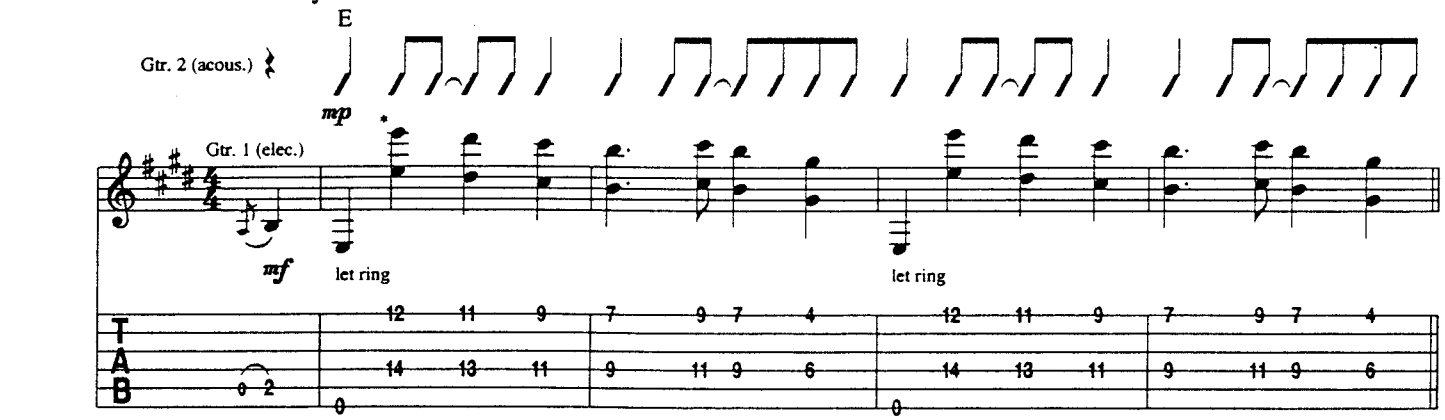
Please Please Me

Words and Music by John Lennon and Paul McCartney

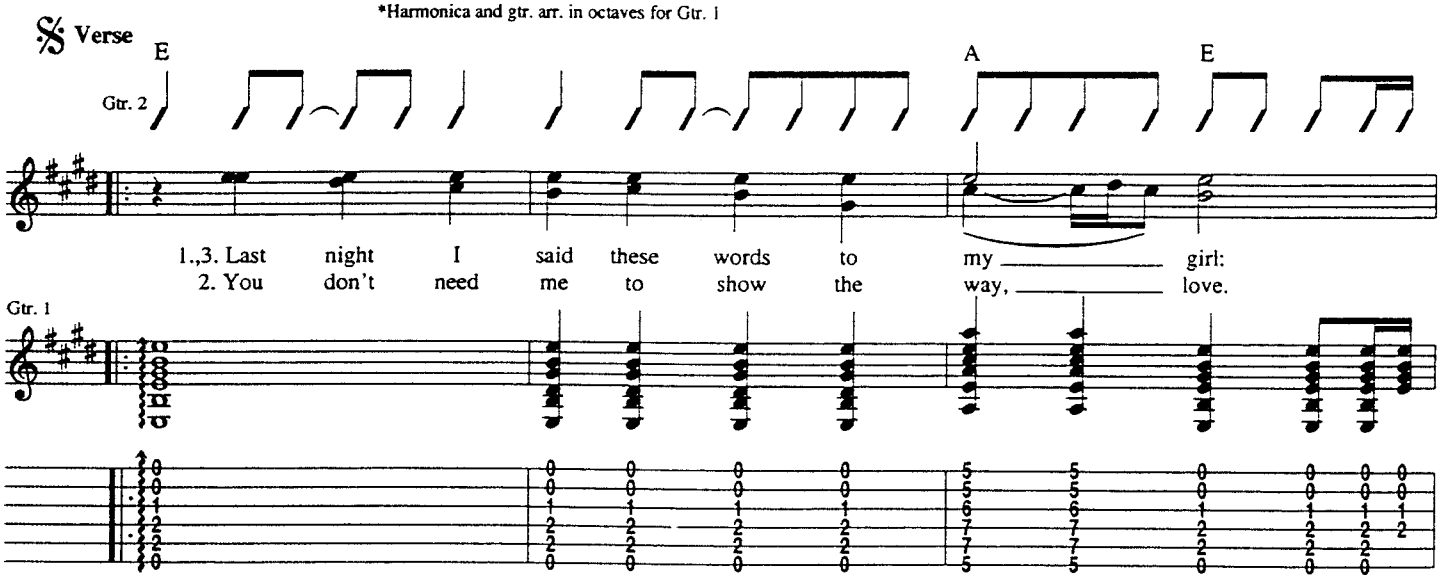


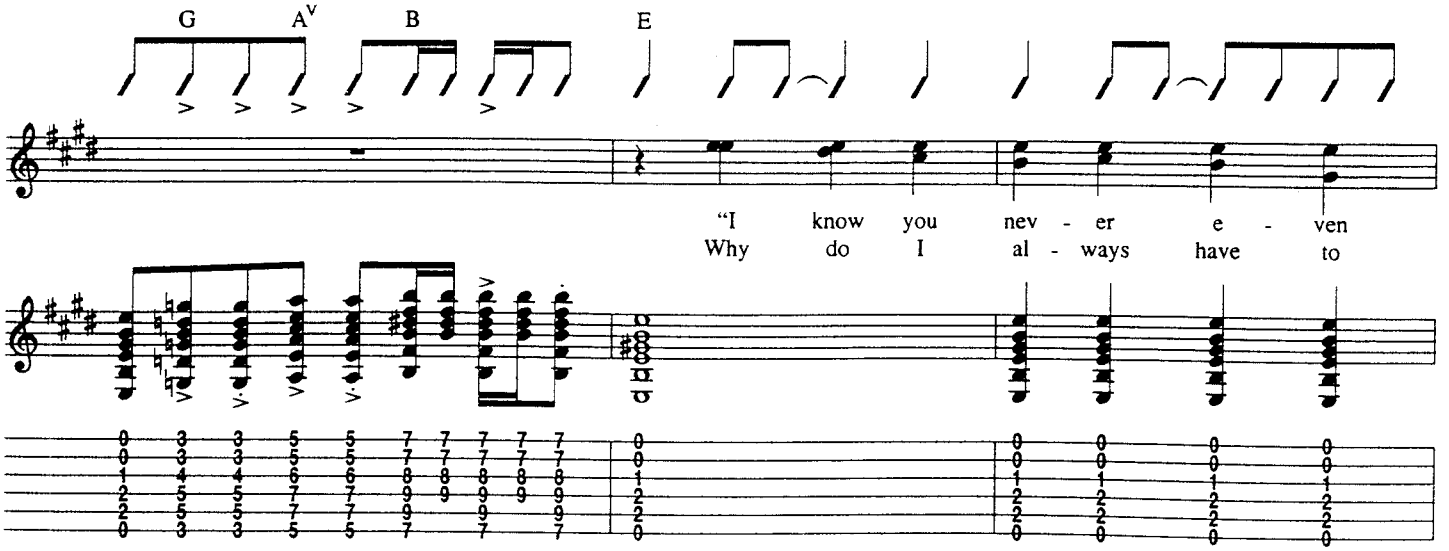
Intro

Moderately Fast ♩ = 142



*Harmonica and gtr. arr. in octaves for Gtr. 1





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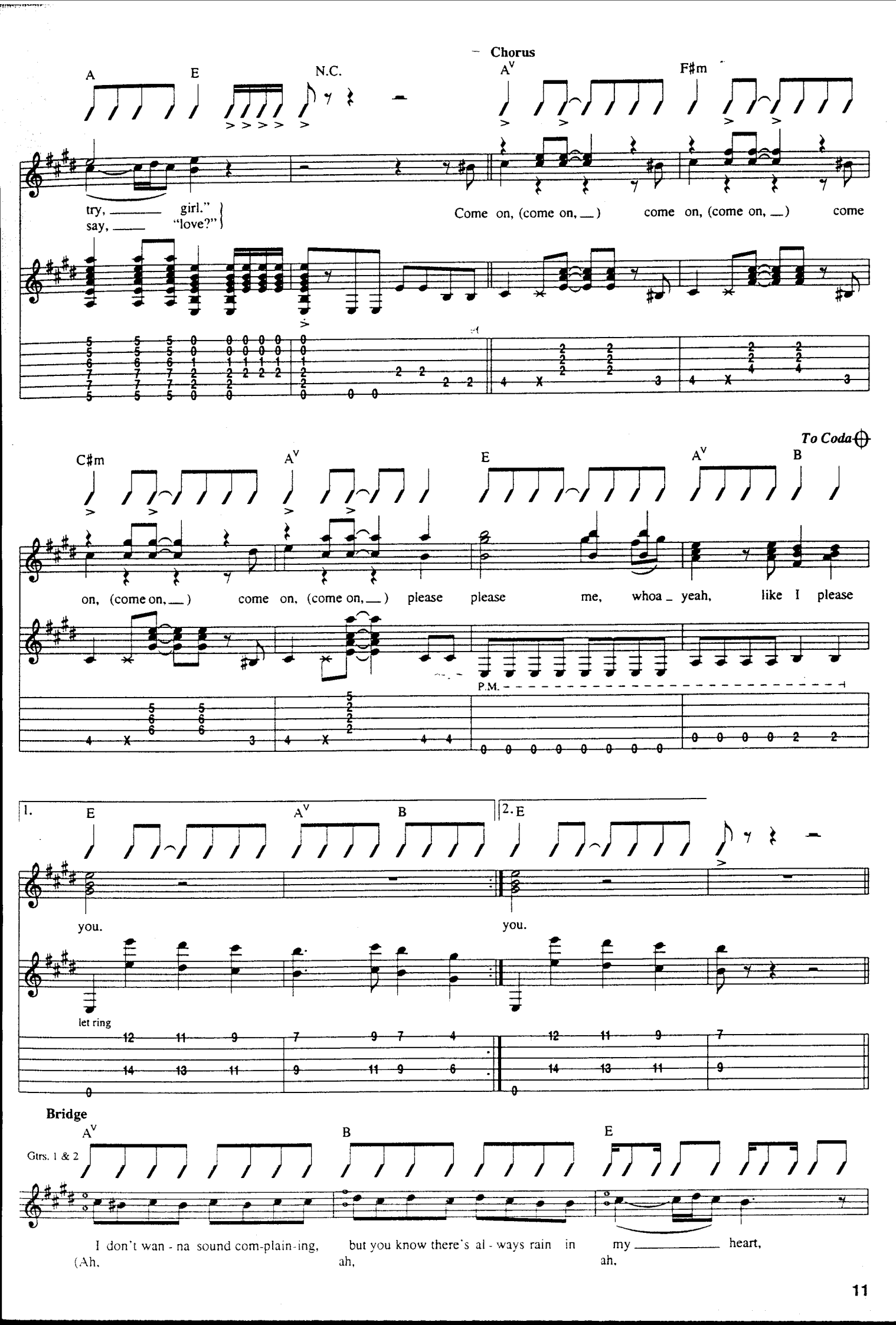
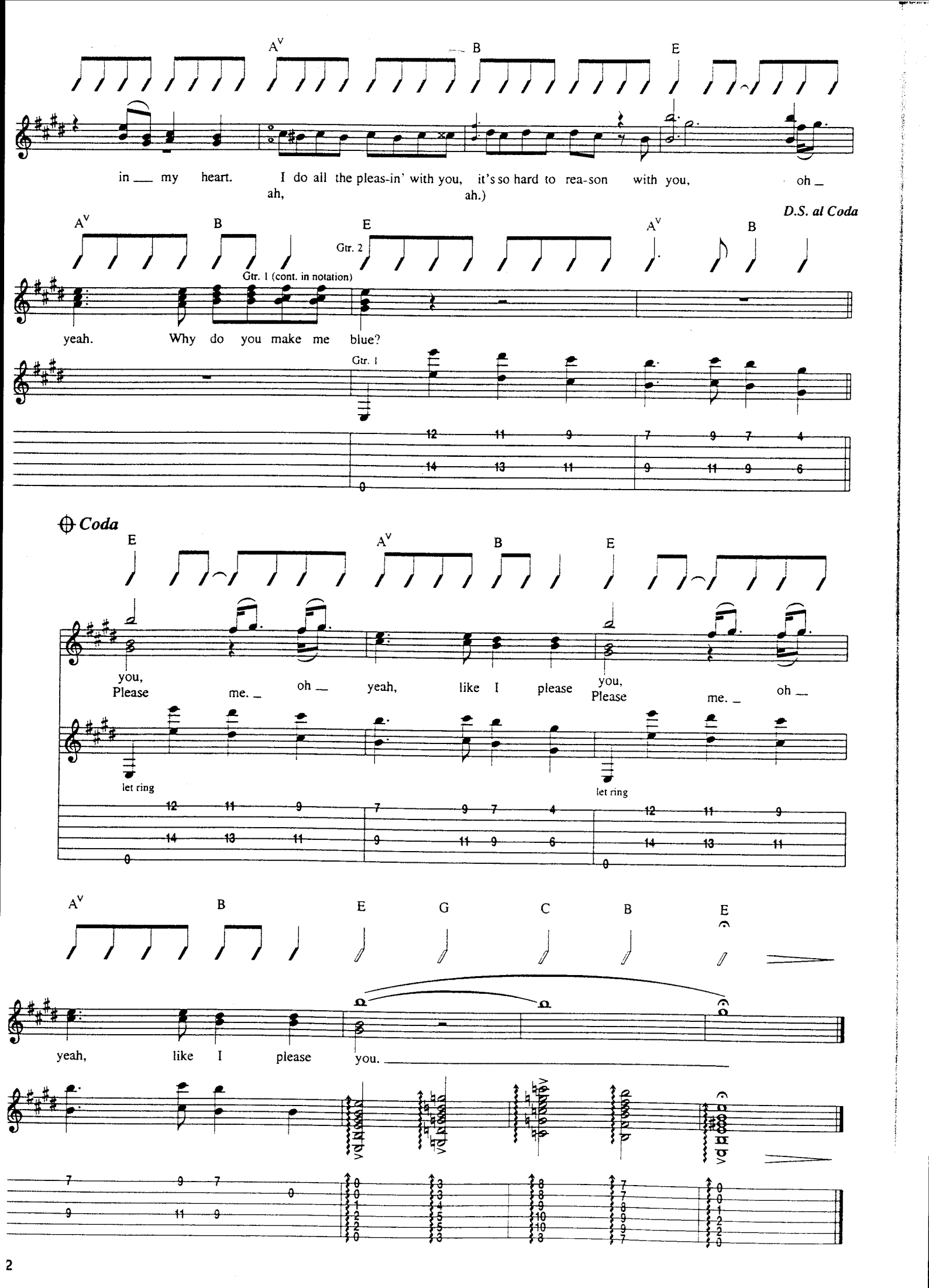
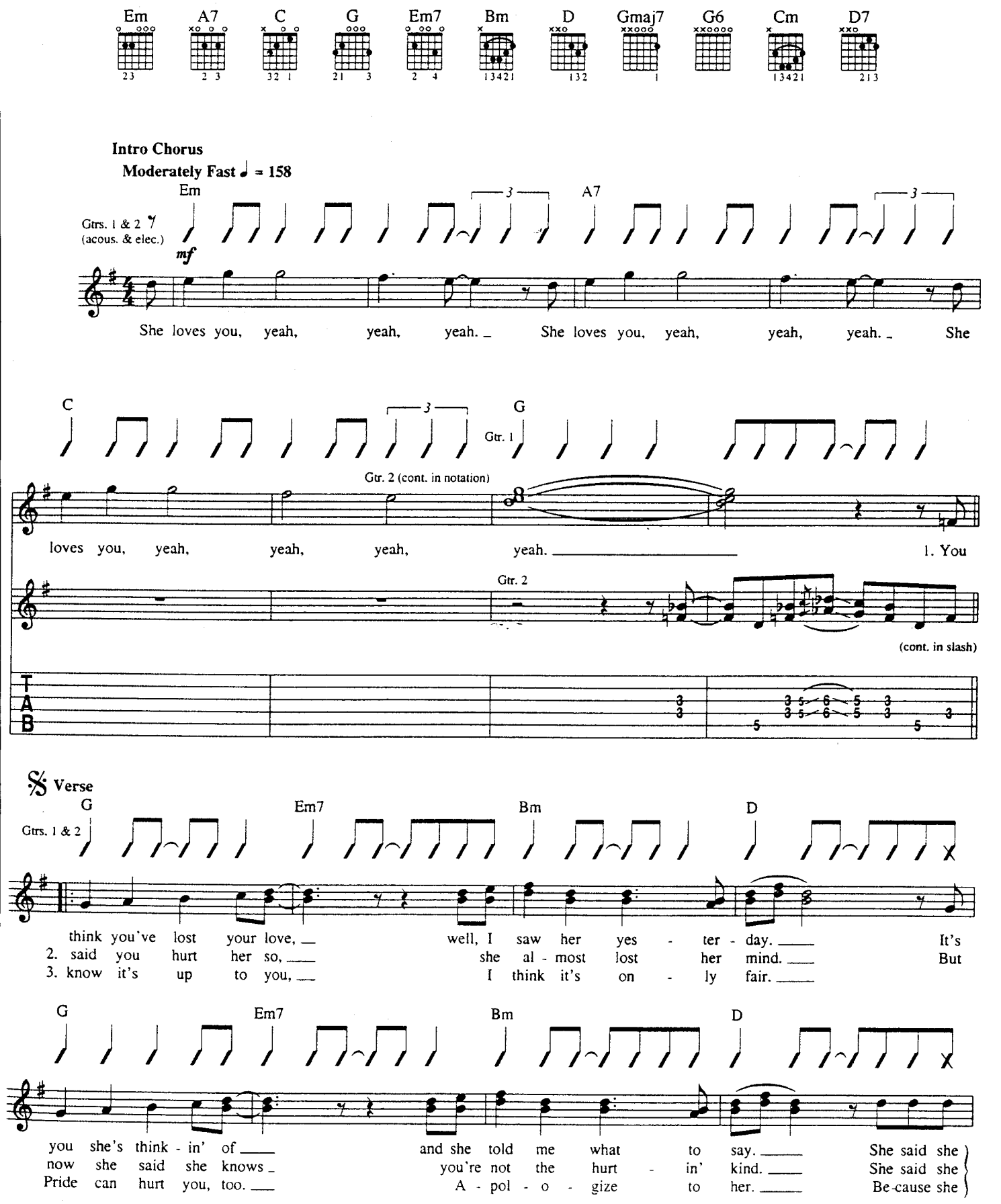

Chorus
A
E
N.C.
A
F♯m
try, girl."
say, "love?"
Come on, (come on,) come on, (come on,) come
C♯m
A
E
A
B
To Coda
on, (come on,) come on, (come on,) please please me, whoa yeah, like I please
P.M.
1.
E
A
B
2.
E
you.
you.
let ring
Bridge
Gtrs. 1 & 2
A
B
E
I don't wan - na sound com-plain-ing, but you know there's al - ways rain in my heart,
(Ah, ah, ah,


A
B
E
in my heart. I do all the pleas-in' with you, it's so hard to rea-son with you, oh
ah, ah.)
D.S. al Coda
A
B
E
A
B
Gtr. 2
Gtr. 1 (cont. in notation)
yeah. Why do you make me blue?
Gtr. 1
Coda
E
A
B
E
you, Please me. oh yeah, like I please you, Please me. oh
let ring
let ring
A
B
E
G
C
B
E
yeah, like I please you.

She Loves You

Words and Music by John Lennon and Paul McCartney



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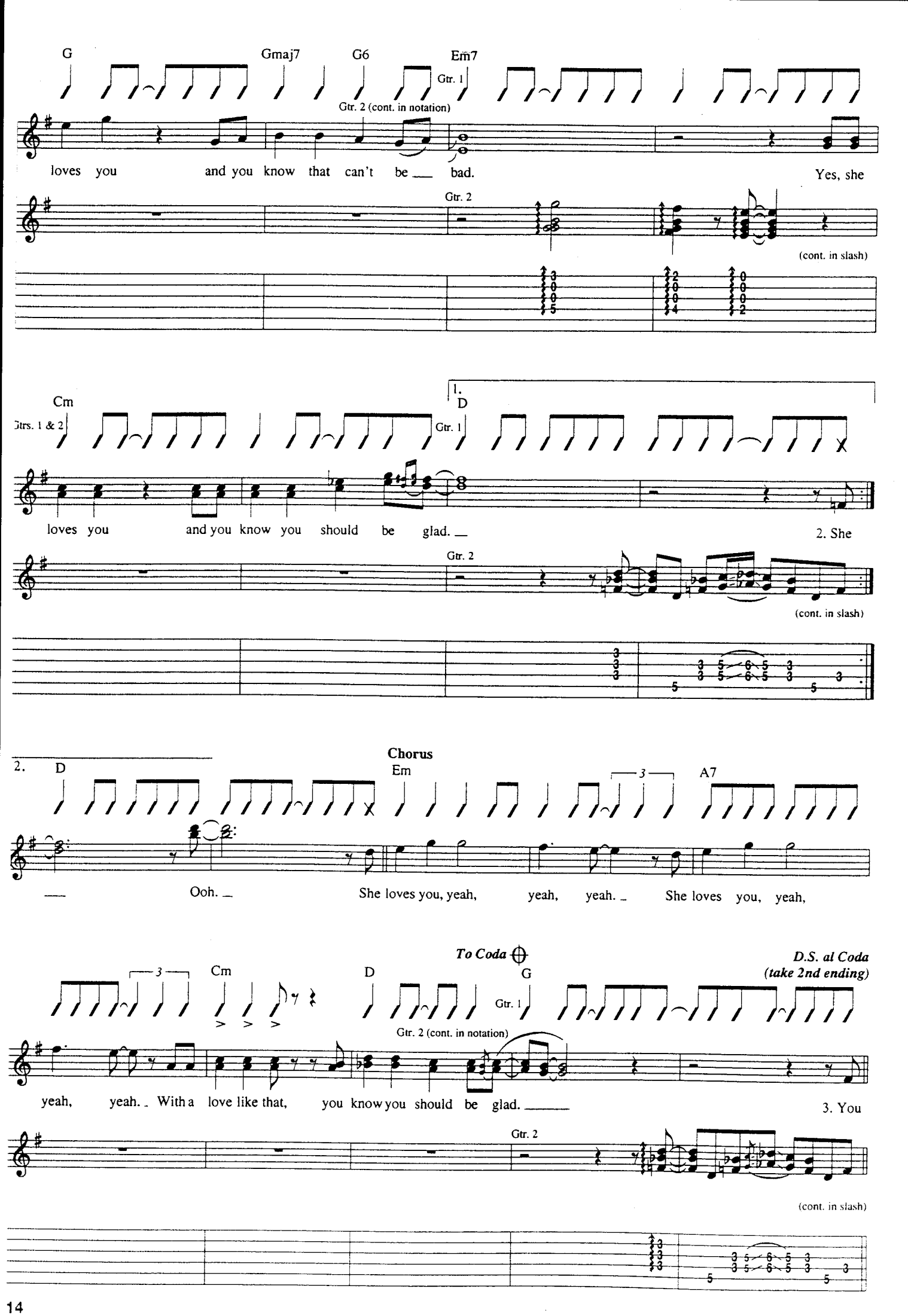
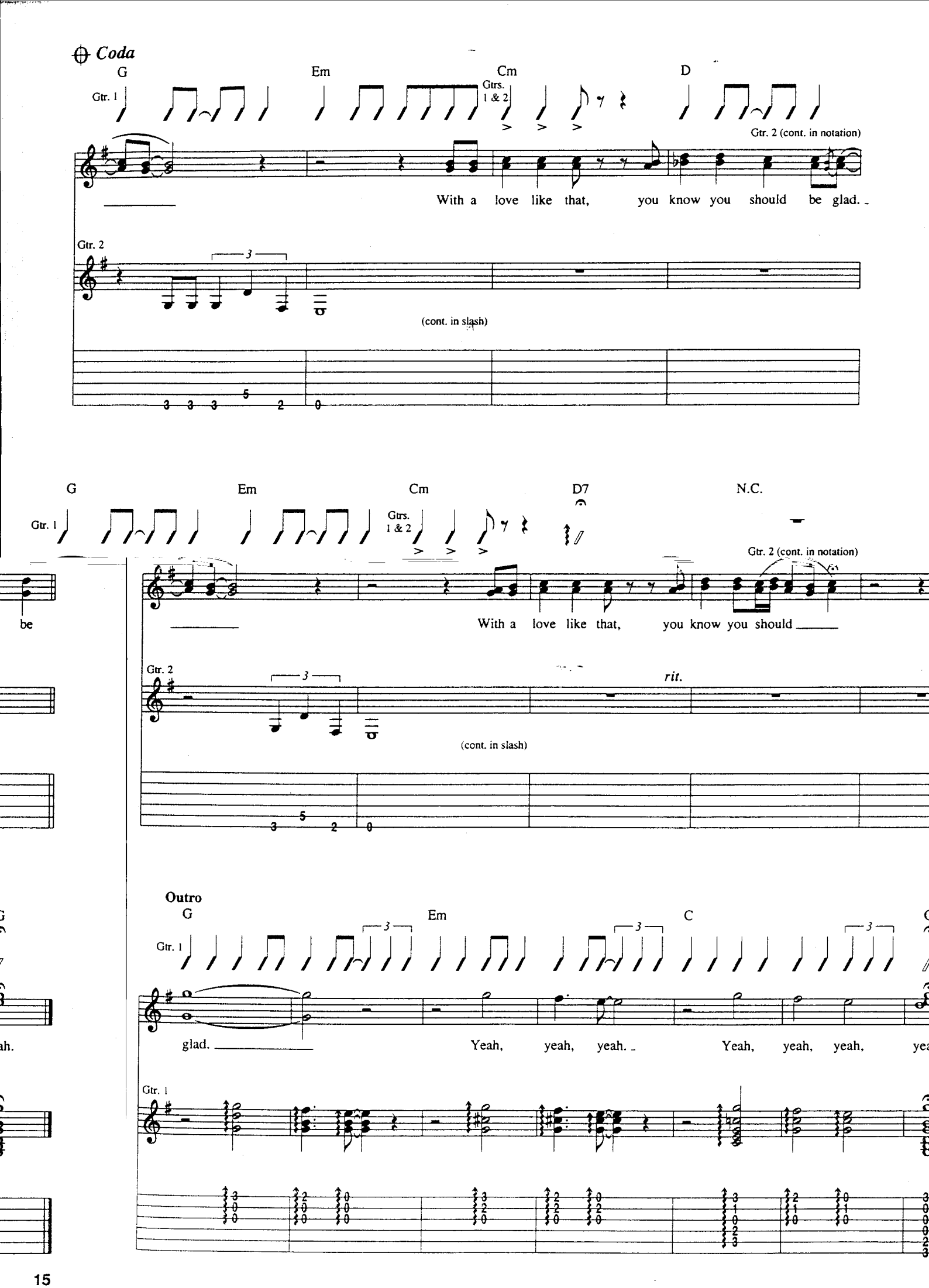
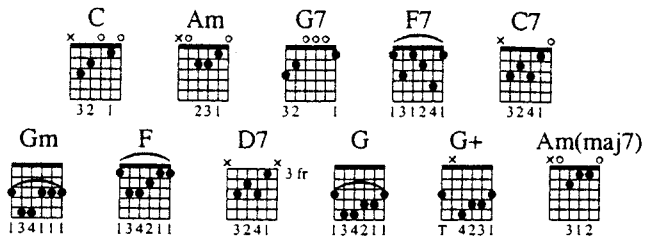

G
Gmaj7
G6
Em7
Gtr. 1
Gtr. 2 (cont. in notation)
loves you and you know that can't be bad.
Yes, she
Gtr. 2
(cont. in slash)
Cm
Gtrs. 1 & 2
1.
D
Gtr. 1
loves you and you know you should be glad.
2. She
Gtr. 2
(cont. in slash)
2.
D
Chorus
Em
A7
Ooh.
She loves you, yeah, yeah, yeah.
She loves you, yeah,
To Coda
D.S. al Coda
(take 2nd ending)
Cm
D
G
Gtr. 1
Gtr. 2 (cont. in notation)
yeah, yeah. With a love like that, you know you should be glad.
3. You
Gtr. 2
(cont. in slash)


Coda
G
Em
Cm
D
Gtr. 1
Gtrs. 1 & 2
Gtr. 2 (cont. in notation)
With a love like that, you know you should be glad.
Gtr. 2
(cont. in slash)
G
Em
Cm
D7
N.C.
Gtr. 1
Gtrs. 1 & 2
Gtr. 2 (cont. in notation)
be
With a love like that, you know you should
Gtr. 2
rit.
(cont. in slash)
Outro
G
Em
C
Gtr. 1
glad.
Yeah, yeah, yeah.
Yeah, yeah, yeah,
Gtr. 1

From Me To You

Words and Music by John Lennon and Paul McCartney



Intro

Moderately Fast ♩ = 138

Gtrs. 1 & 2 (acous. & elec.)

C Am C

mf

Da da da da da dum dum da. Da da da da da dum dum

* Gtr. 3 *8va*

f

T A B

* Harmonica arr. for gtr.

Verse

Gtr. 3 tacet

Am C Am C

Gtr. 1

da. 1., 3., 4. If there's an - y - thing that you want, _ if there's an - y - thing I can do, _
2. ev - 'ry - thing that you want, _ like a heart _ that's oh, so true. _

8va Gtr. 2 *loco*

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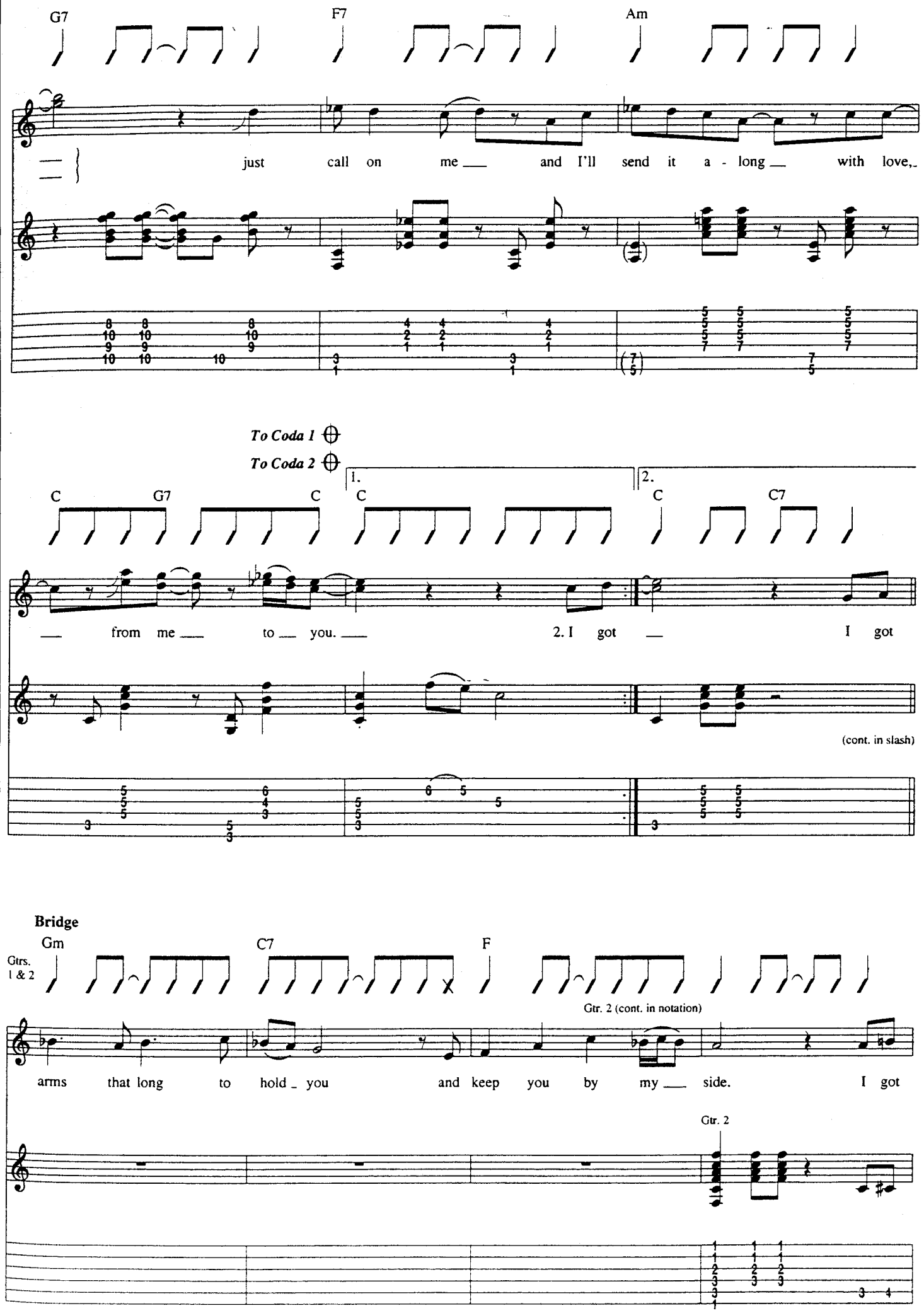
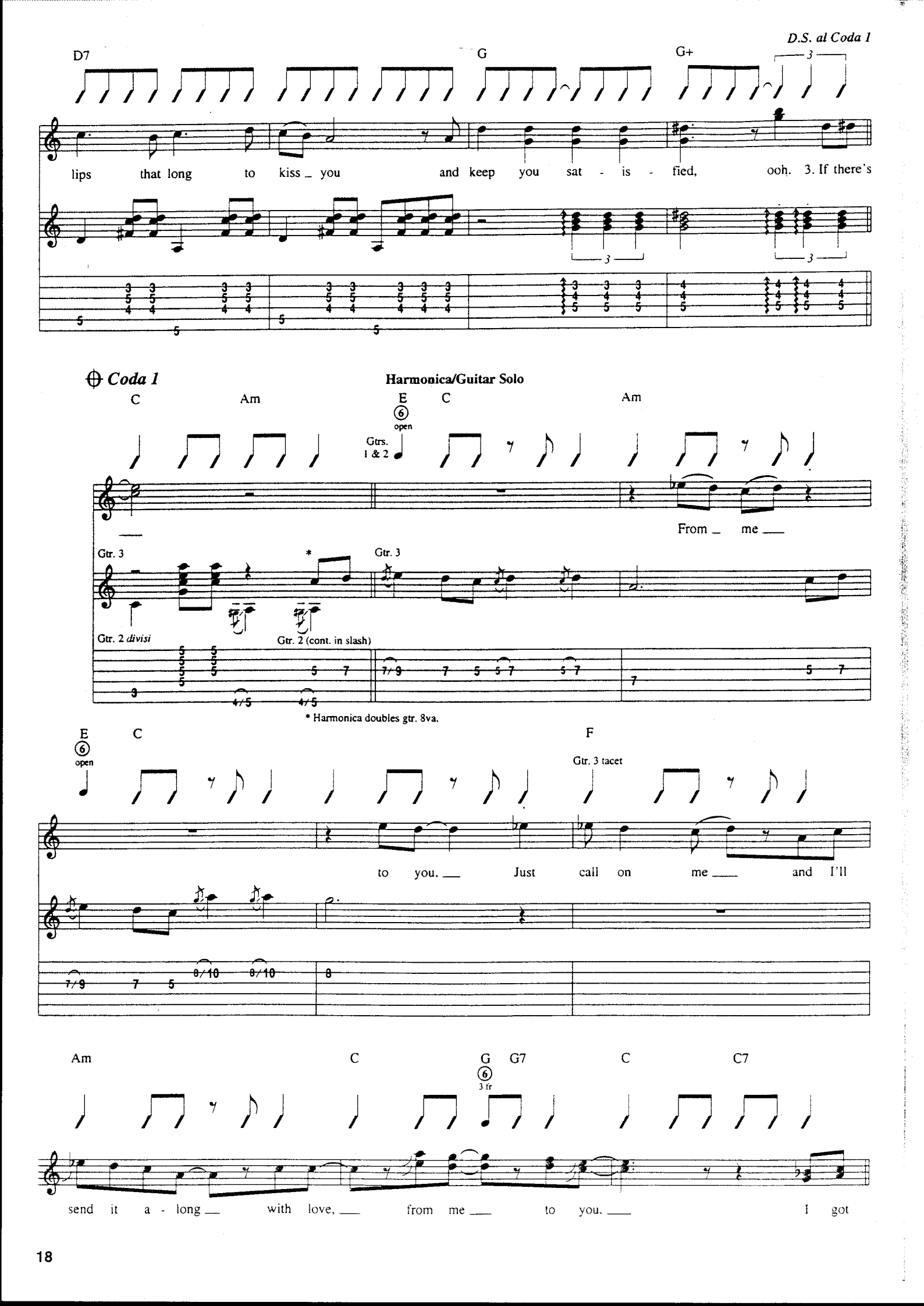
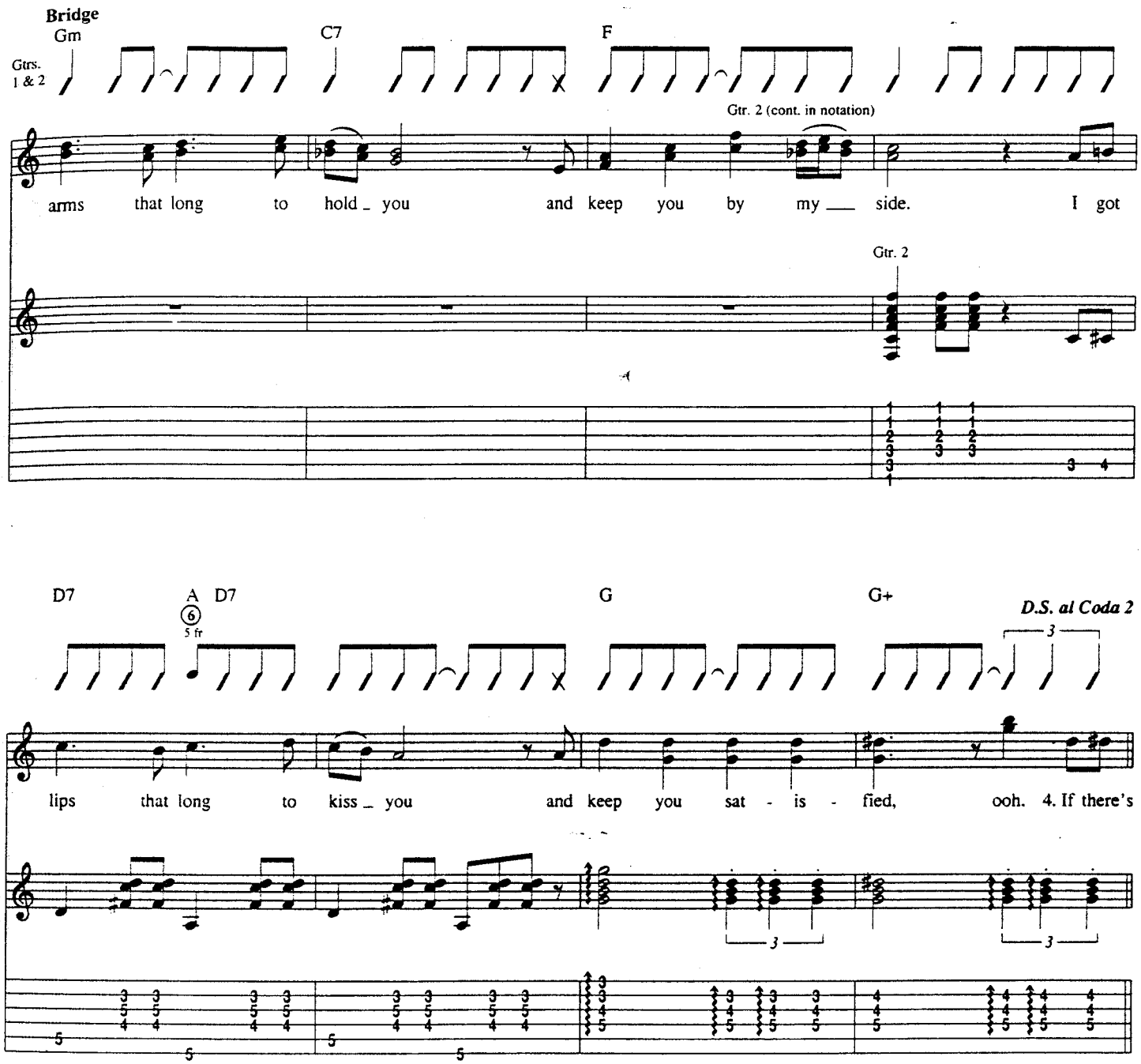
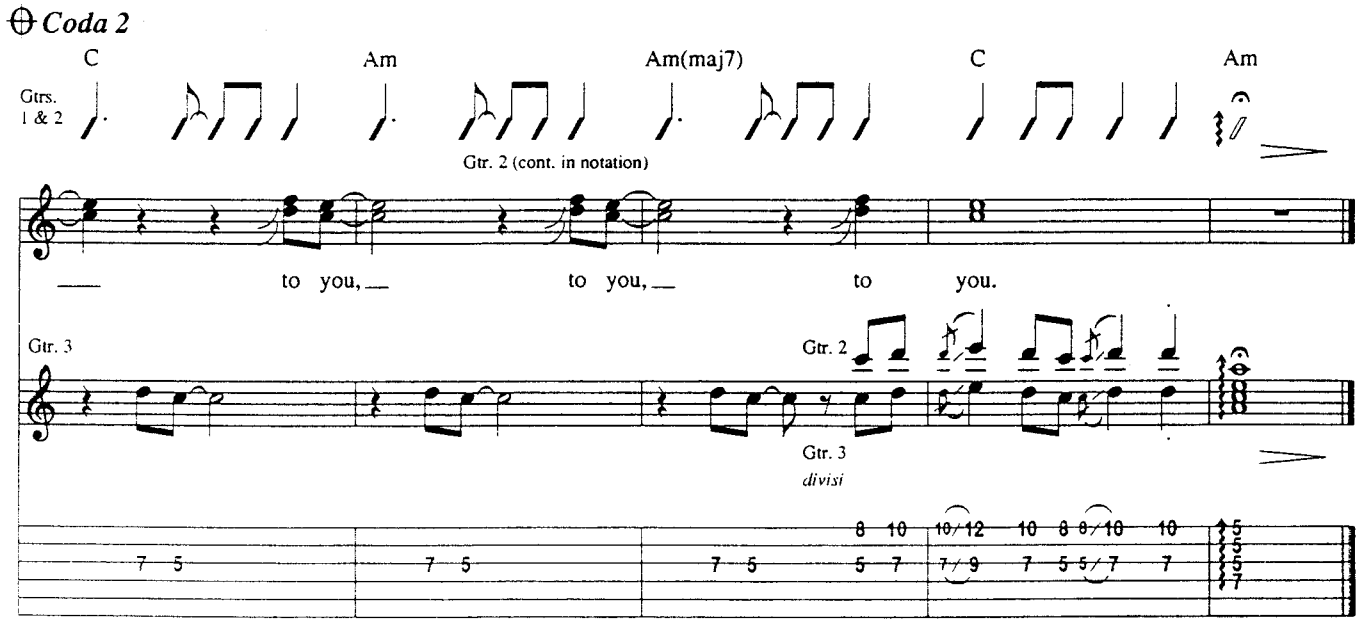

G7
F7
Am
just call on me and I'll send it a - long with love,
To Coda 1
To Coda 2
1.
2.
C
G7
C
C
C
C7
from me to you.
2. I got
I got
(cont. in slash)
Bridge
Gm
C7
F
Gtrs. 1 & 2
Gtr. 2 (cont. in notation)
arms that long to hold you and keep you by my side.
I got
Gtr. 2

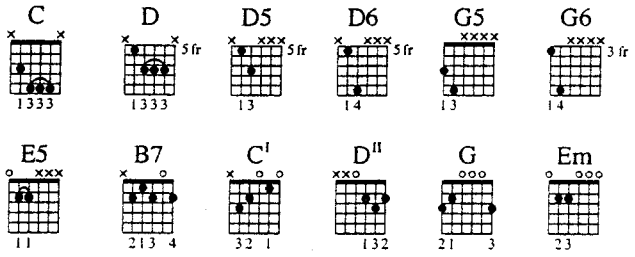

D.S. al Coda 1
D7
G
G+
lips that long to kiss you and keep you sat - is - fied, ooh. 3. If there's
Coda 1
Harmonica/Guitar Solo
C
Am
E
C
Am
Gtrs. 1 & 2
open
From me
Gtr. 3
Gtr. 3
Gtr. 2 divisi
Gtr. 2 (cont. in slash)
* Harmonica doubles gtr. 8va.
E
C
F
open
Gtr. 3 tacet
to you. Just call on me and I'll
Am
C
G
G7
C
C7
3 fr
send it a - long with love, from me to you. I got


Bridge
Gm
C7
F
Gtrs. 1 & 2
Gtr. 2 (cont. in notation)
arms that long to hold you and keep you by my side. I got
Gtr. 2
D7
A D7
5 fr
G
G+
D.S. al Coda 2
lips that long to kiss you and keep you sat - is - fied, ooh. 4. If there's


Coda 2
C
Am
Am(maj7)
C
Am
Gtrs. 1 & 2
Gtr. 2 (cont. in notation)
to you, to you, to you.
Gtr. 3
Gtr. 2
Gtr. 3
divisi

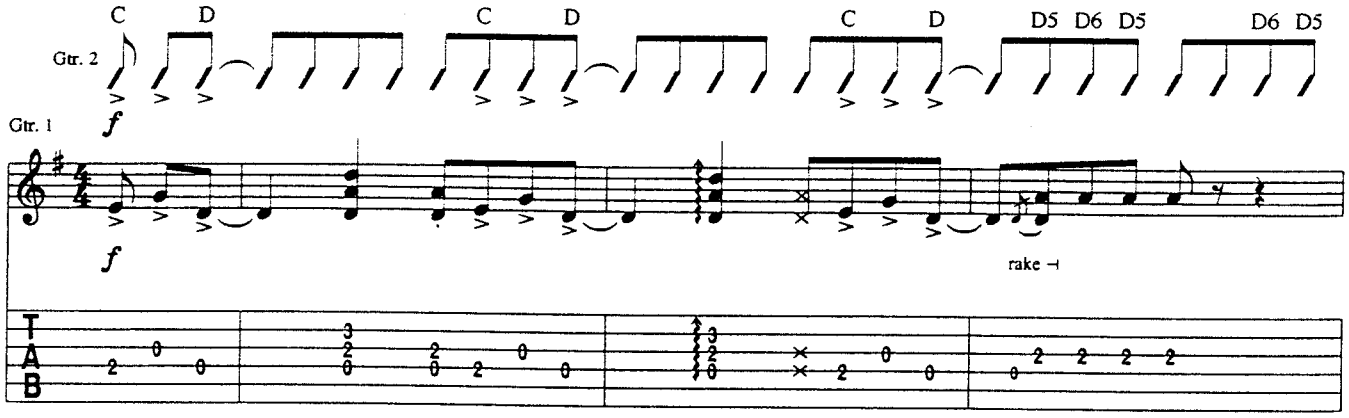
I Want To Hold Your Hand

Words and Music by John Lennon and Paul McCartney

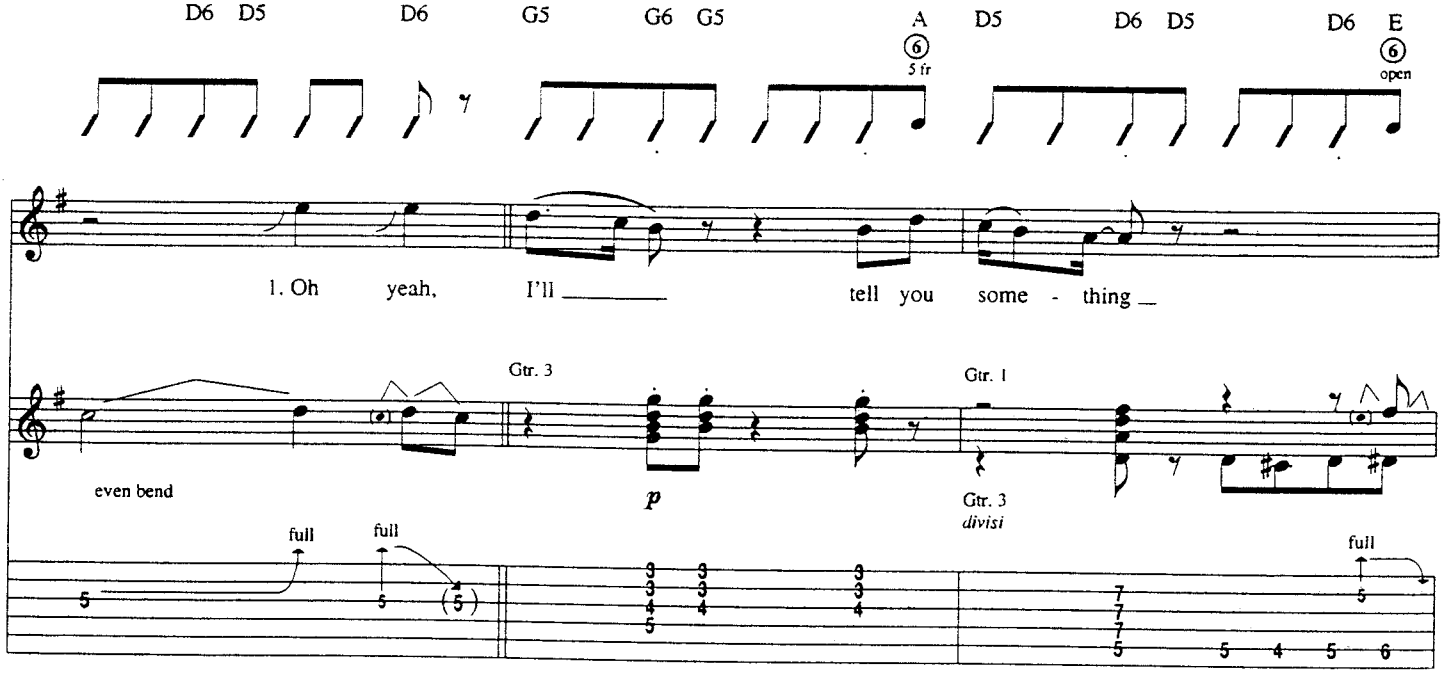


Intro

Moderately Fast ♩ = 136



Verse



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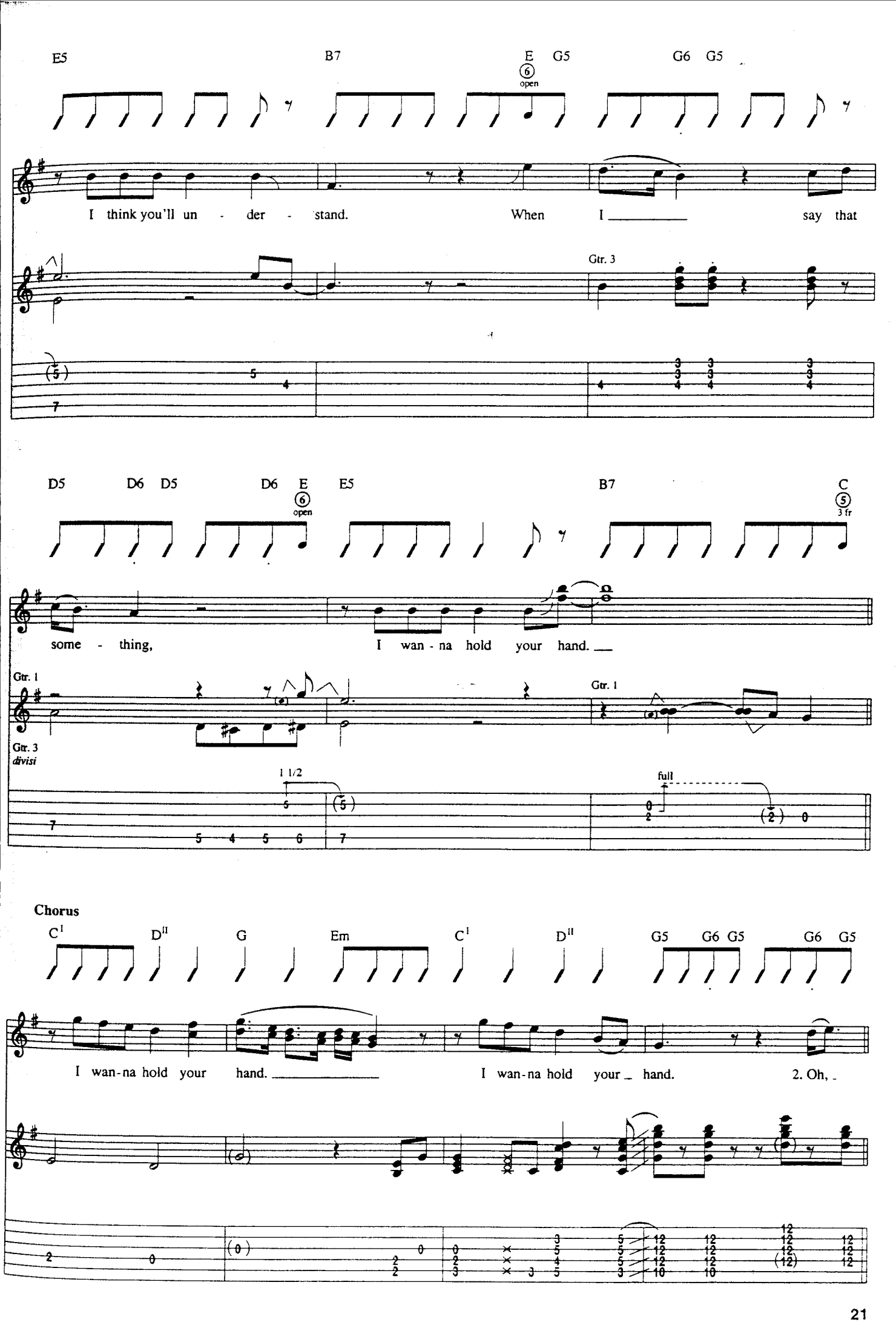
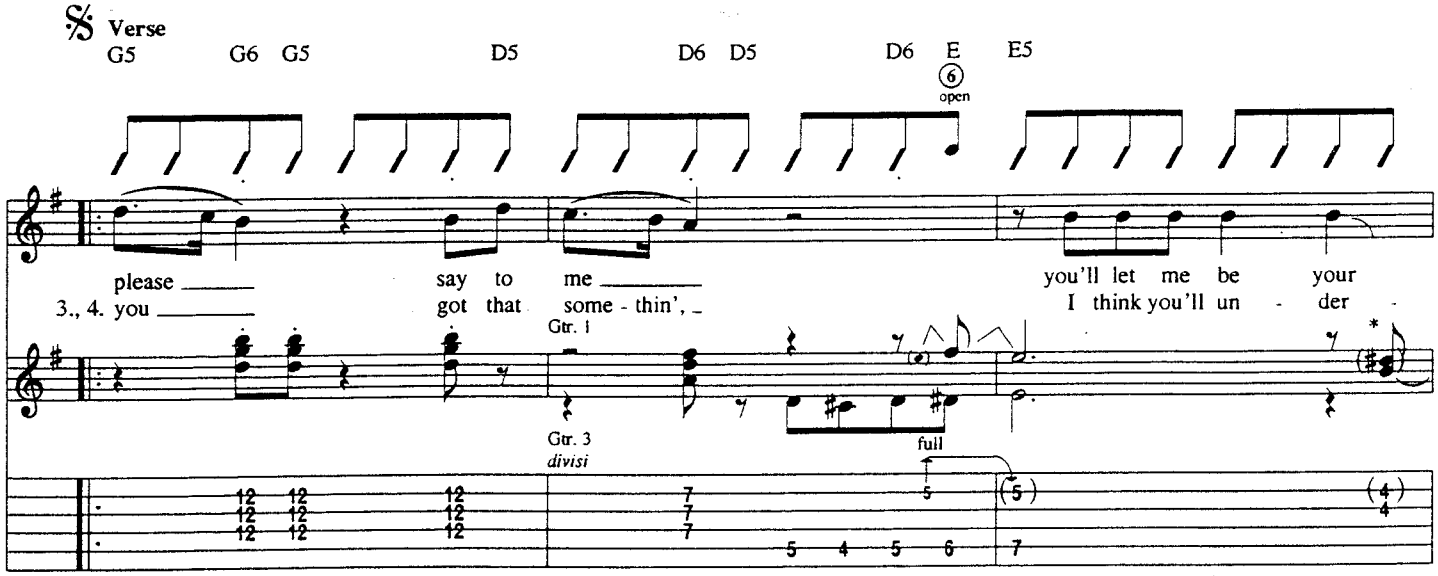
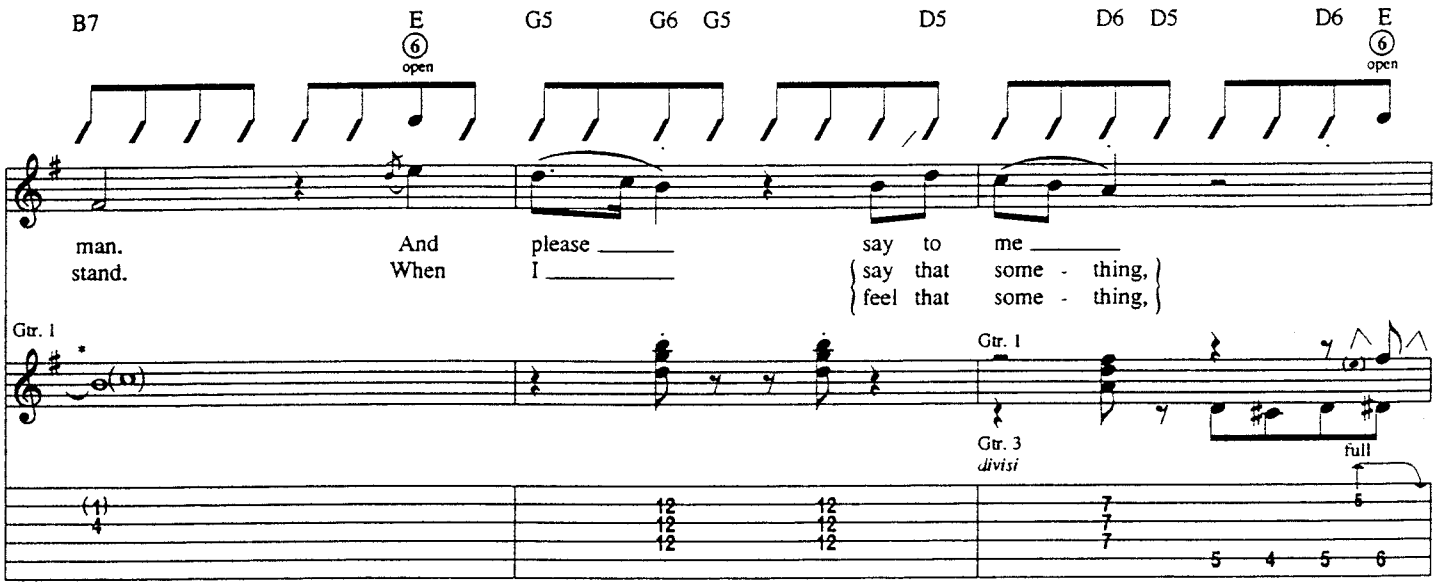
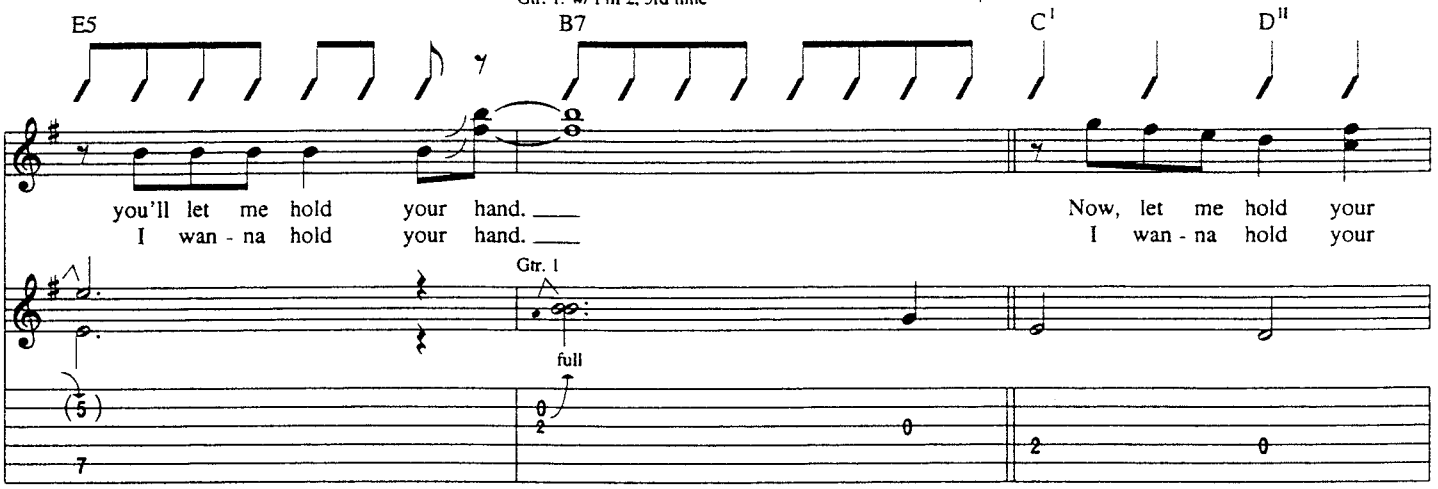

E5
B7
E
6
open
G5
G6 G5
I think you'll un - der - stand.
When I
say that
Gtr. 3
D5
D6 D5
D6 E
6
open
E5
B7
C
5
3 fr
some - thing,
I wan - na hold your hand.
Gtr. 1
Gtr. 1
Gtr. 3
divisi
1 1/2
full
Chorus
C I
D II
G
Em
C I
D II
G5
G6 G5
G6 G5
I wan-na hold your hand.
I wan-na hold your hand.
2. Oh,

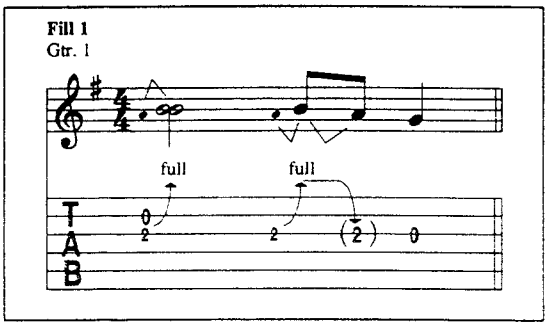


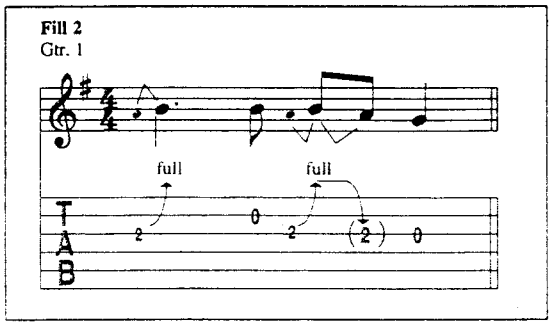


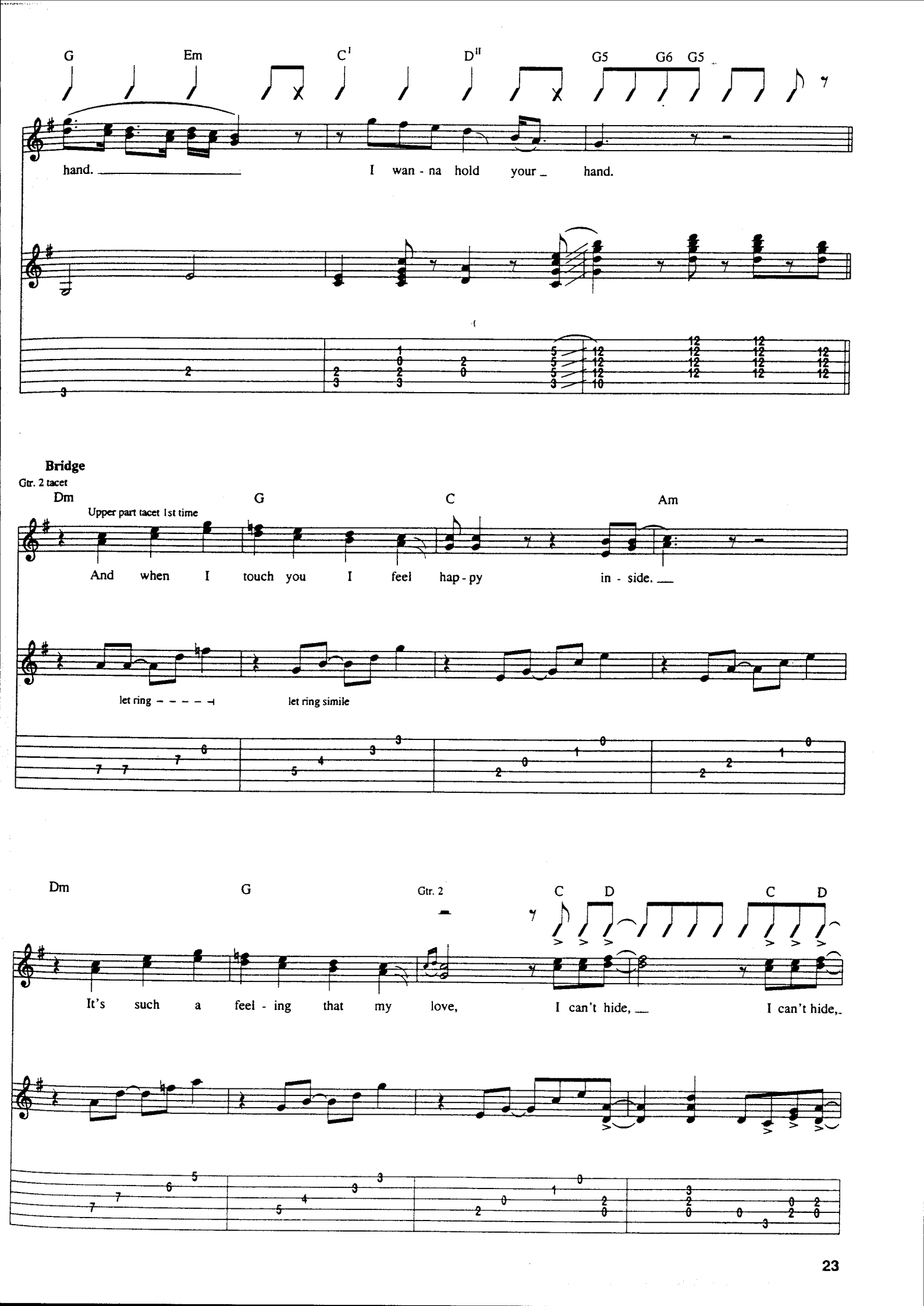
Gtr. 1: w/ Fill 1, 2nd time
Gtr. 1: w/ Fill 2, 3rd time

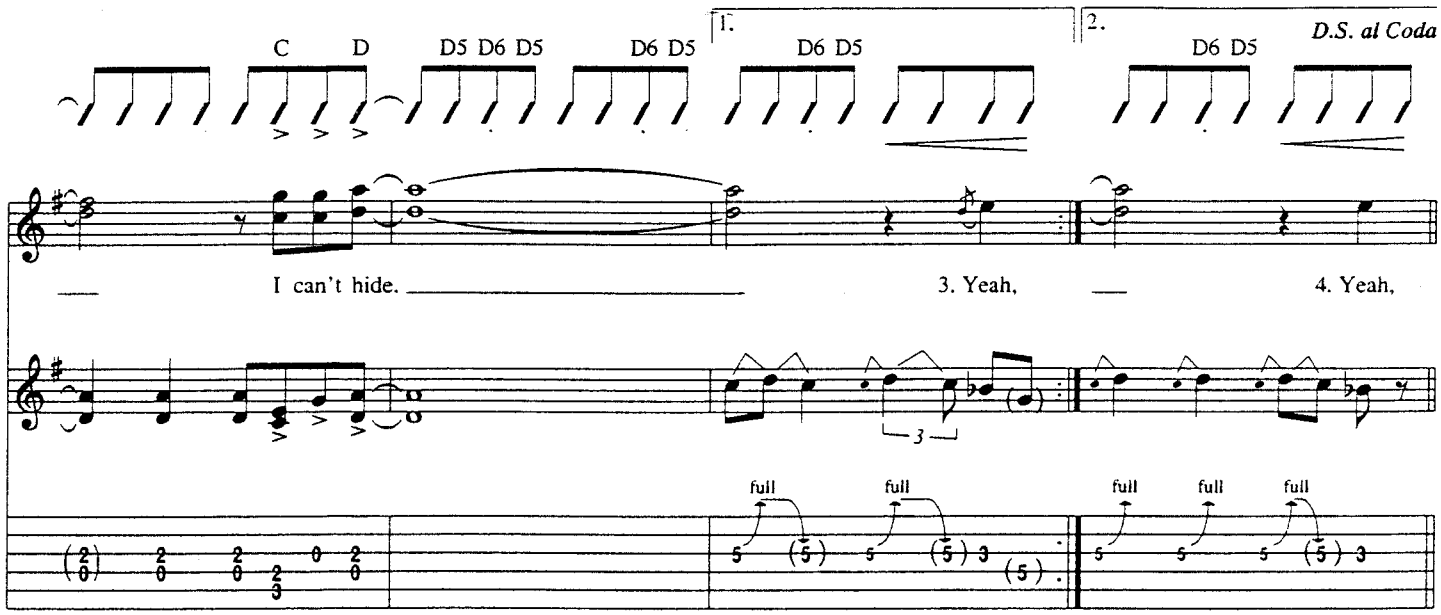
To Coda ⊕ **Chorus**

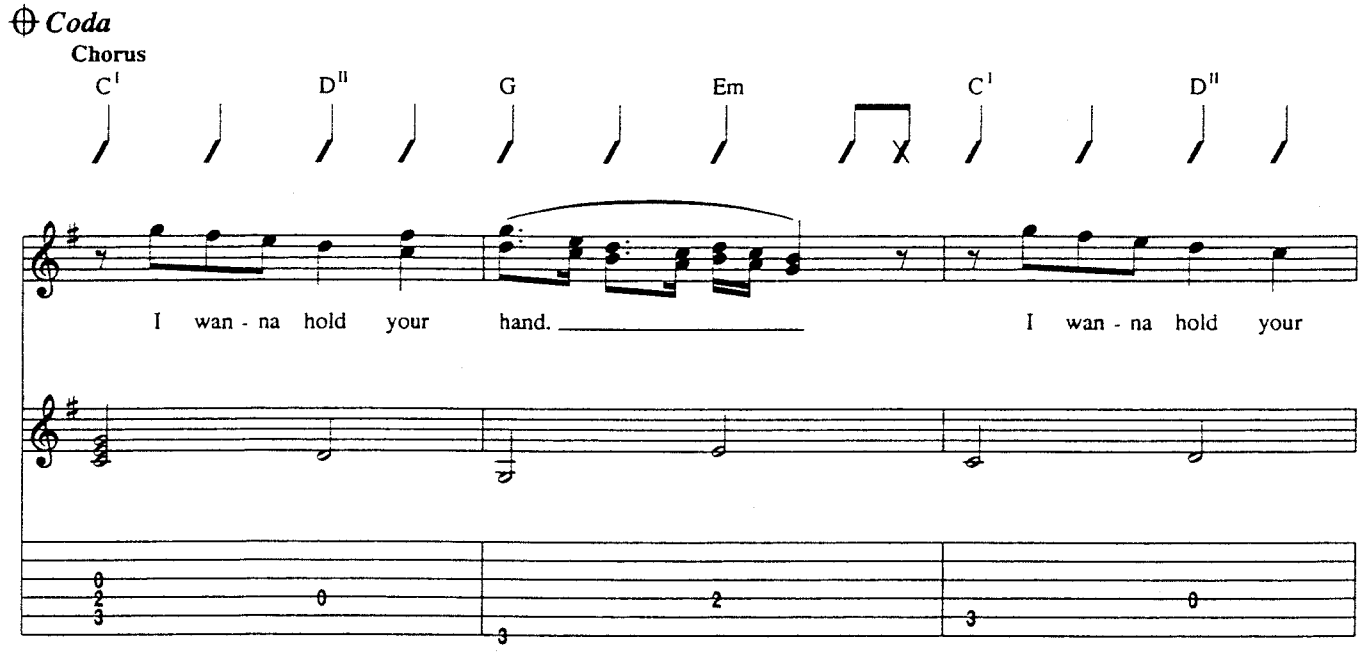


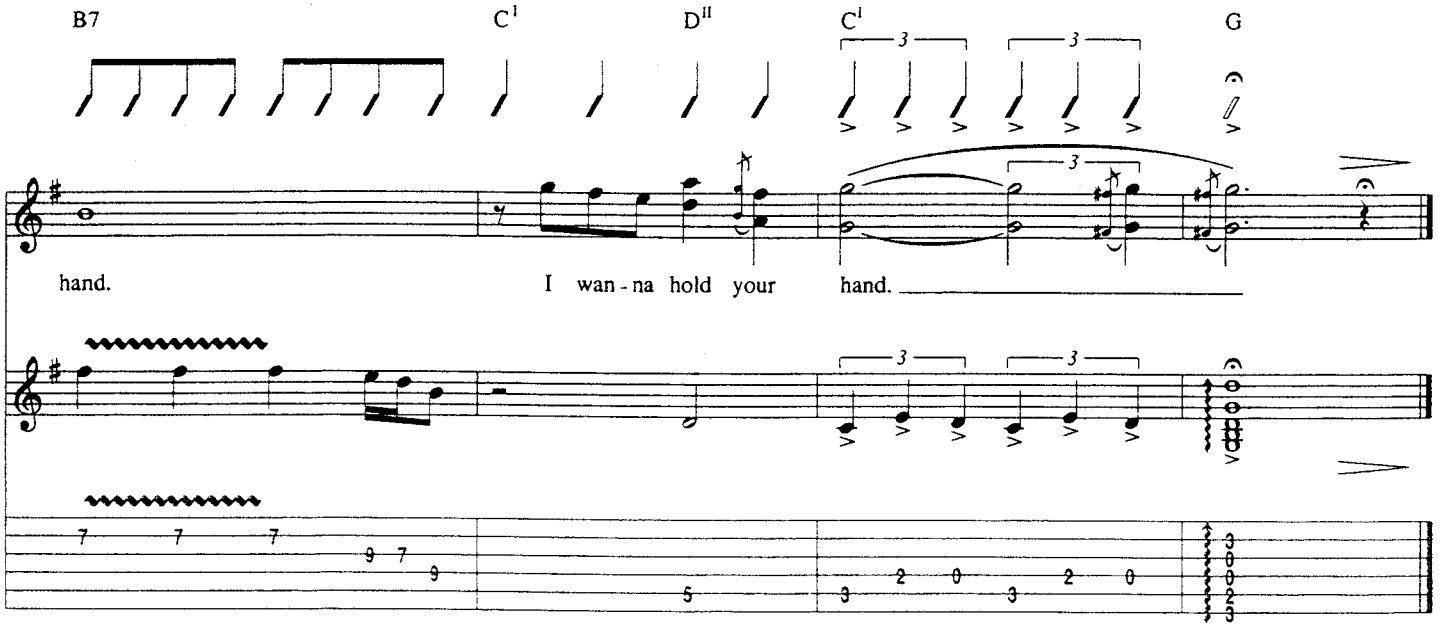





G
Em
C
D
G5
G6
G5
hand.
I wan - na hold your hand.
Bridge
Gtr. 2 tacet
Dm
G
C
Am
Upper part tacet 1st time
And when I touch you I feel hap - py in - side.
let ring
let ring simile
Dm
G
Gtr. 2
C
D
C
D
It's such a feel - ing that my love,
I can't hide,
I can't hide,

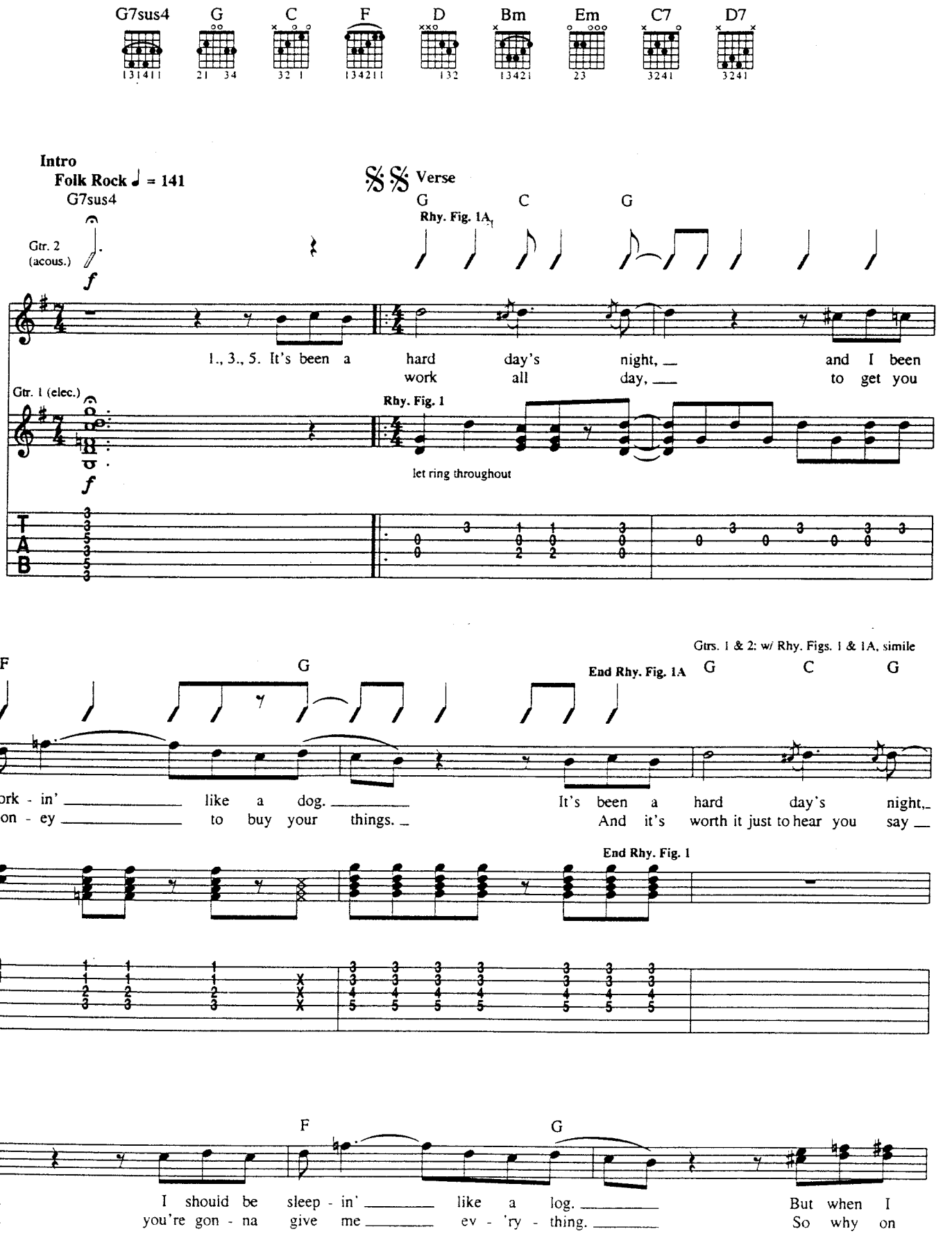

C D D5 D6 D5 D6 D5
1. D6 D5
2. D6 D5
D.S. al Coda
I can't hide.
3. Yeah,
4. Yeah,
full full full full full


Coda
Chorus
C D G Em C D
I wan - na hold your hand.
I wan - na hold your


B7 C D C G
hand.
I wan - na hold your hand.

A Hard Day's Night

Words and Music by John Lennon and Paul McCartney



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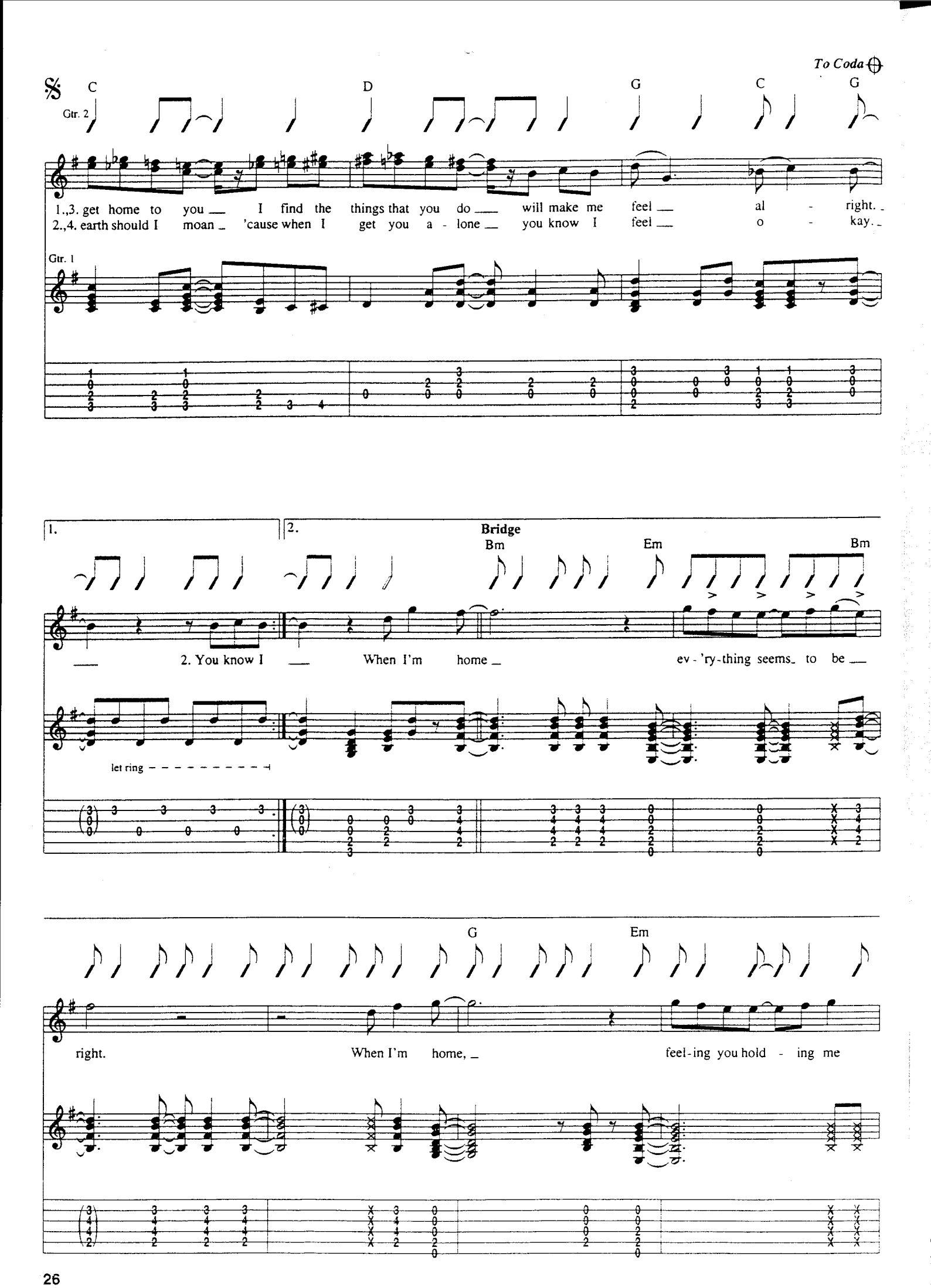
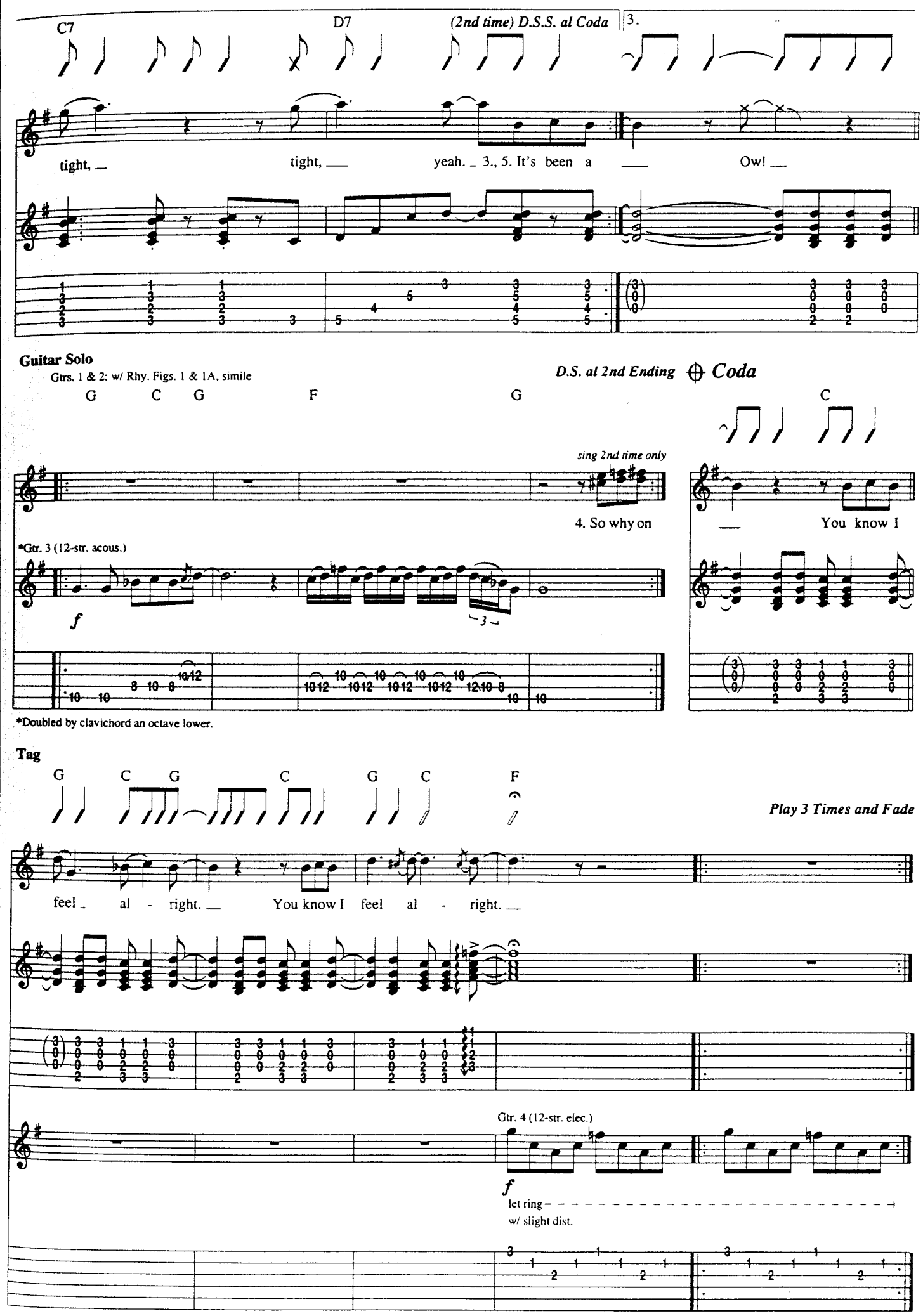
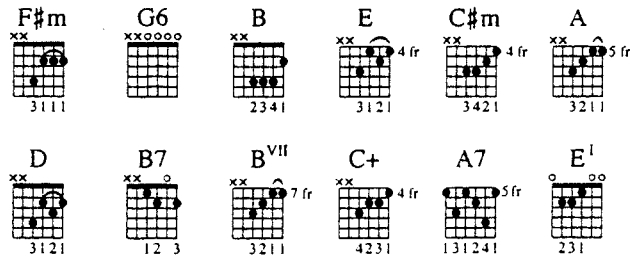

To Coda
C
D
G
C
G
Gtr. 2
1.,3. get home to you I find the things that you do will make me feel al - right.
2.,4. earth should I moan 'cause when I get you a - lone you know I feel o - kay.
Gtr. 1
1.
2.
Bridge
Bm
Em
Bm
2. You know I When I'm home ev - 'ry-thing seems to be
let ring
G
Em
right. When I'm home, feel-ing you hold - ing me


C7
D7
(2nd time) D.S.S. al Coda
3.
tight, tight, yeah. 3., 5. It's been a Ow!
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
D.S. al 2nd Ending
Coda
G C G F G C
sing 2nd time only
4. So why on You know I
*Gtr. 3 (12-str. acous.)
f
*Doubled by clavichord an octave lower.
Tag
G C G C G C F
Play 3 Times and Fade
feel al - right. You know I feel al - right.
Gtr. 4 (12-str. elec.)
f
let ring
w/ slight dist.

All My Loving

Words and Music by John Lennon and Paul McCartney



Moderately Fast ♩ = 157 (♩♩ = ♩ ♪)

𝄋 **Verse**

F♯m G6 B

Gtr. 1

1., 3. Close your eyes ___ and I'll kiss ___ you, to -
2. ___ that I'm kiss - ing the

Gtr. 2

mf

TAB

* Voc. harm. on 3rd verse only.

E C♯m A G6

mor - row I'll miss ___ you. Re - mem - ber ___ I'll
lips I am miss - ing, and hope that ___ my

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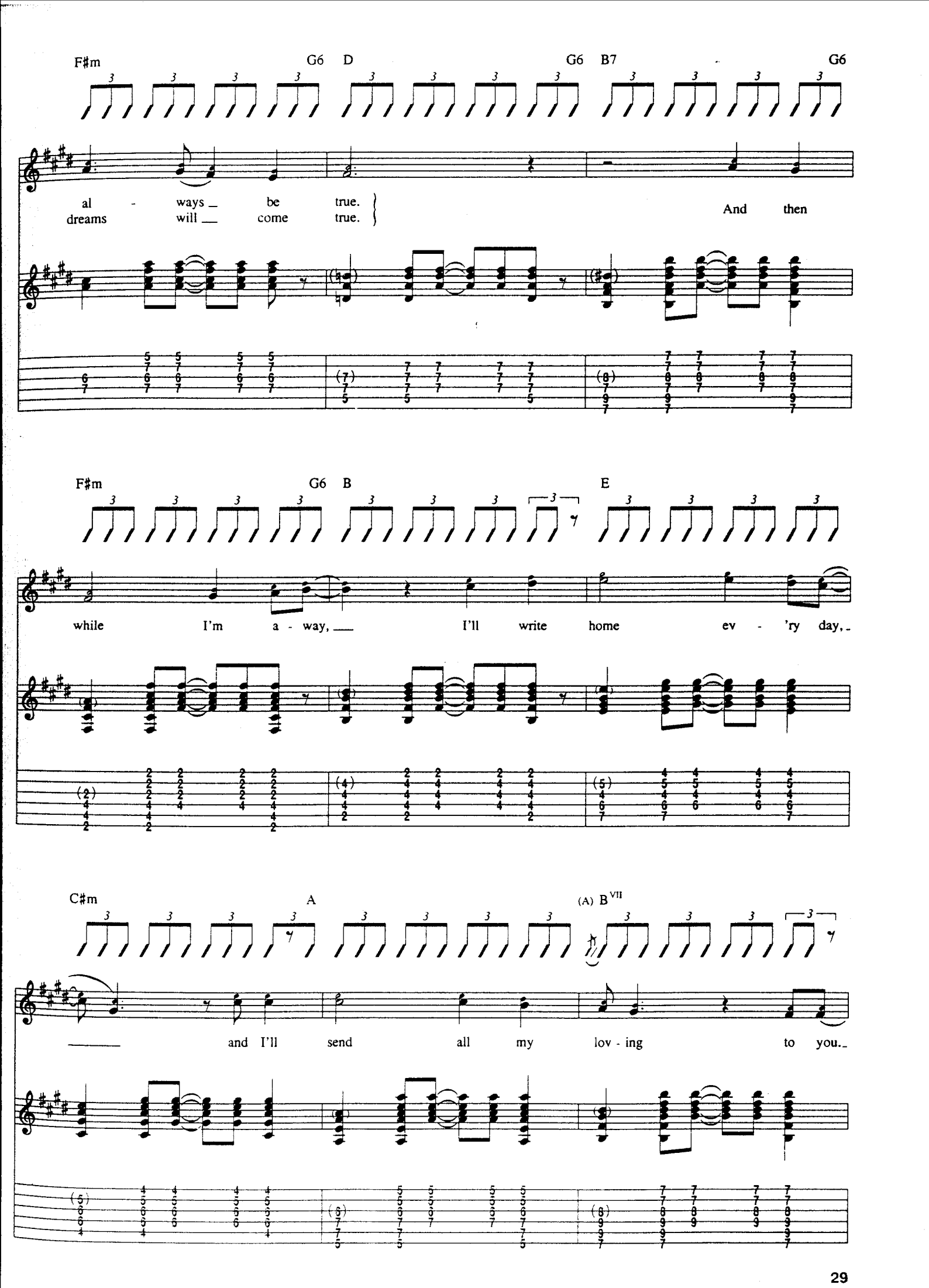
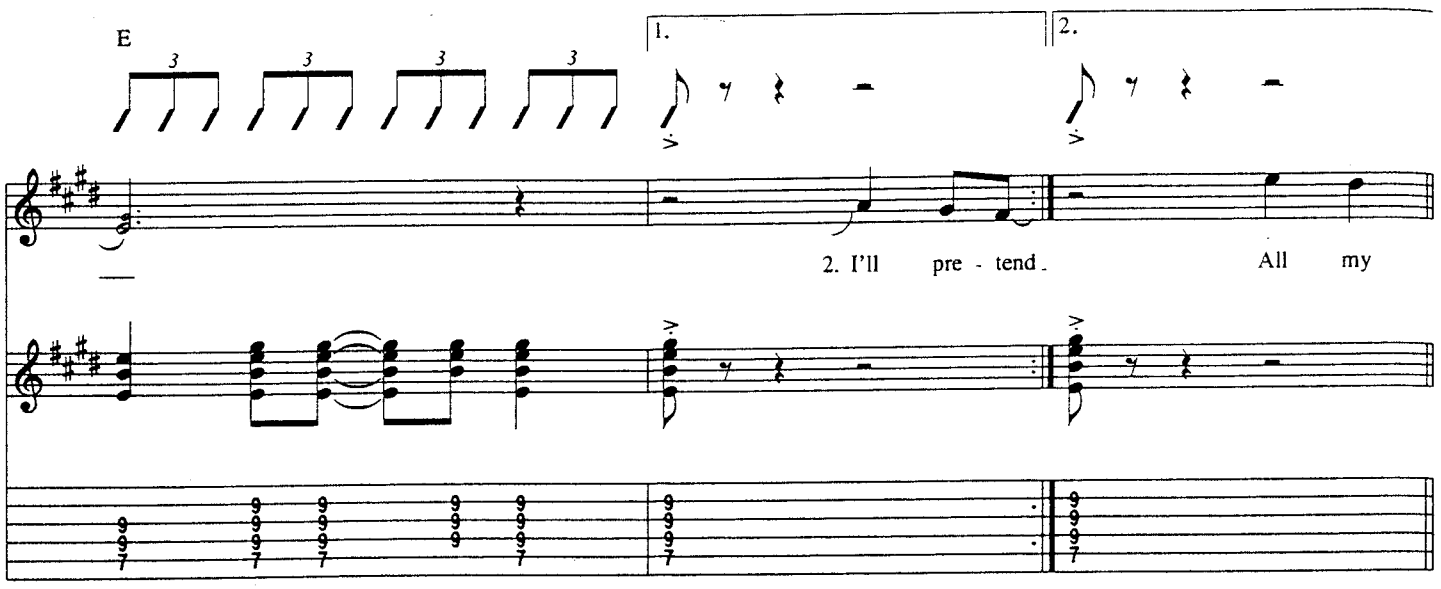
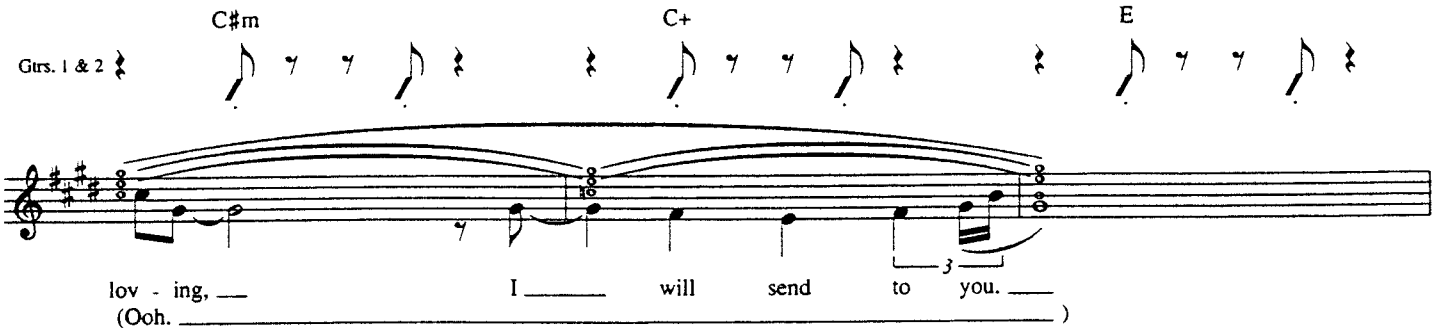
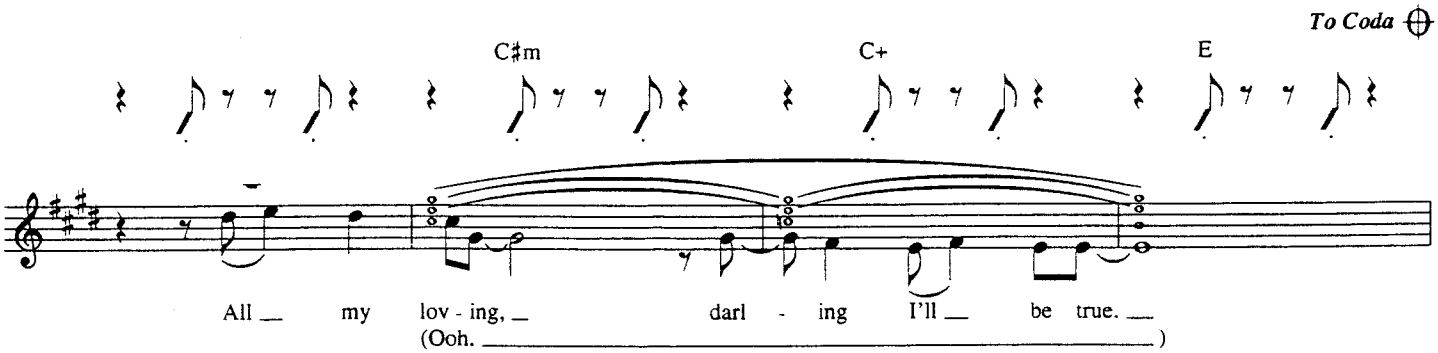

F♯m G6 D G6 B7 G6
al - ways _ be true.
dreams will __ come true.
And then
F♯m G6 B E
while I'm a - way, __ I'll write home ev - 'ry day, _
C♯m A (A) B VII
_____ and I'll send all my lov - ing to you. _

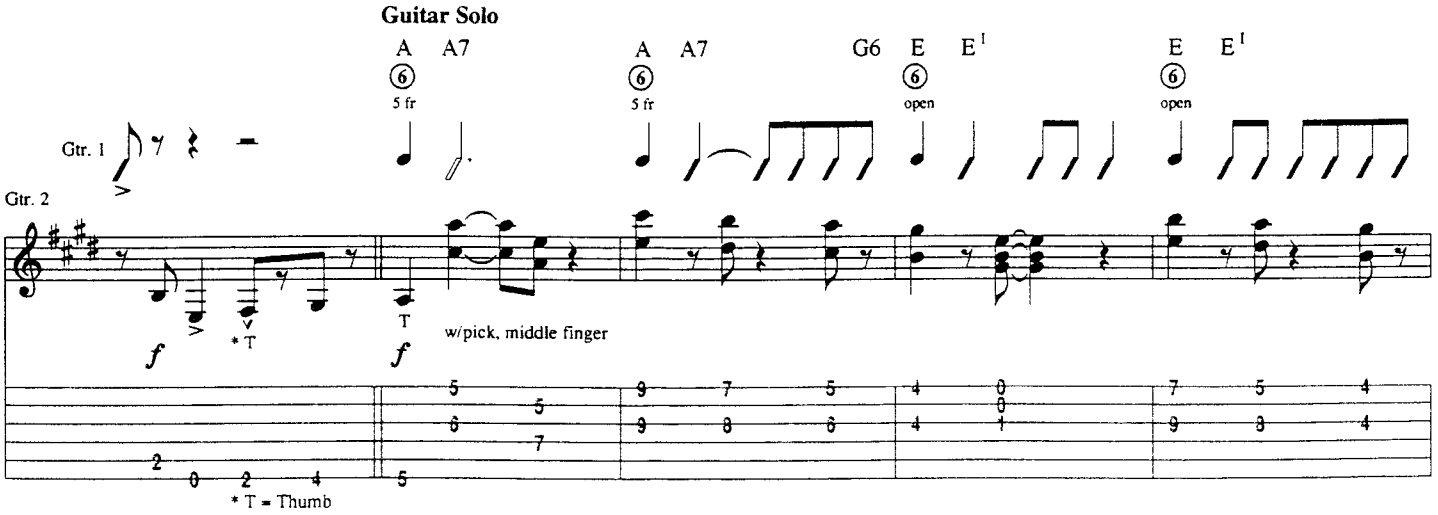


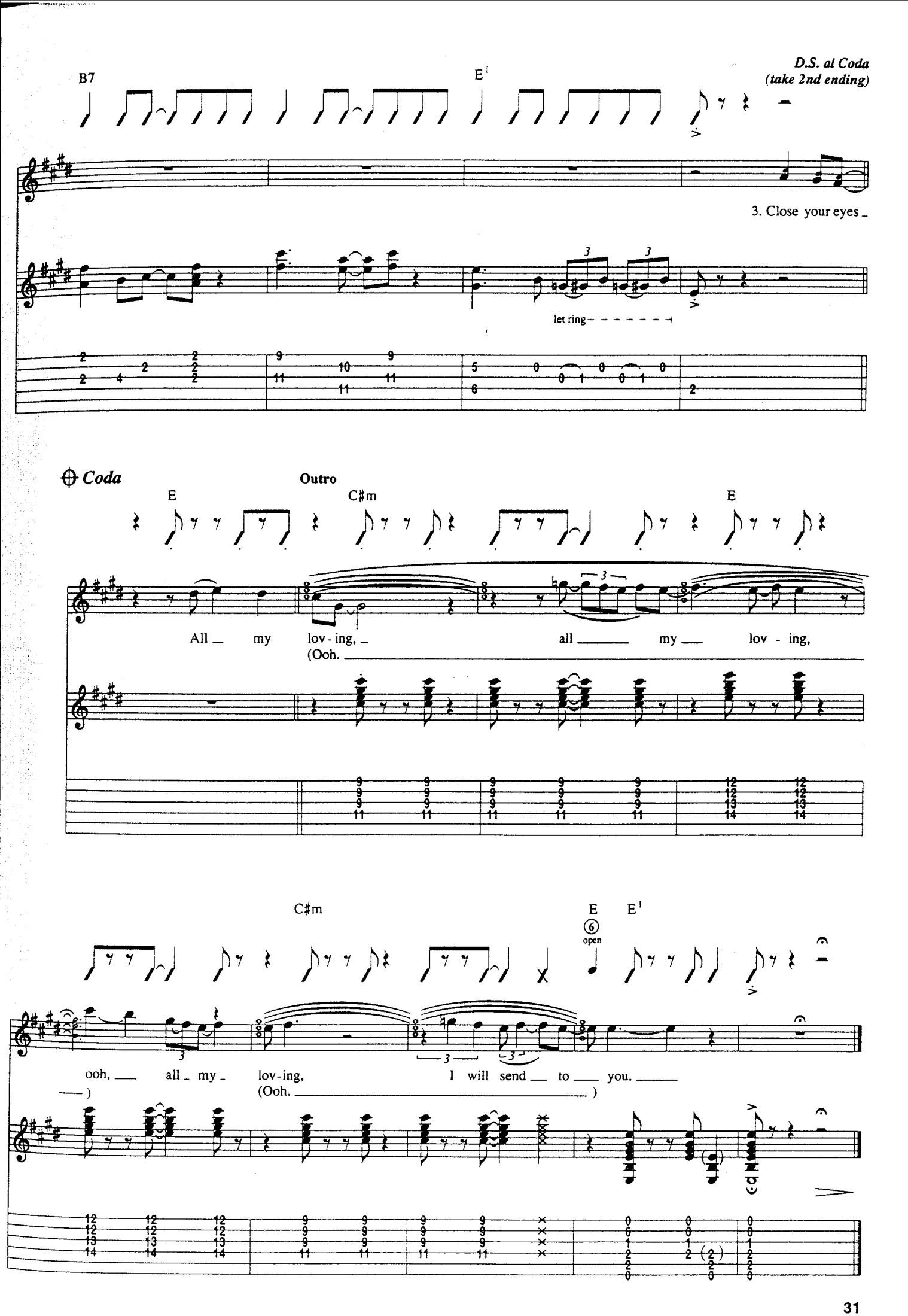
Chorus





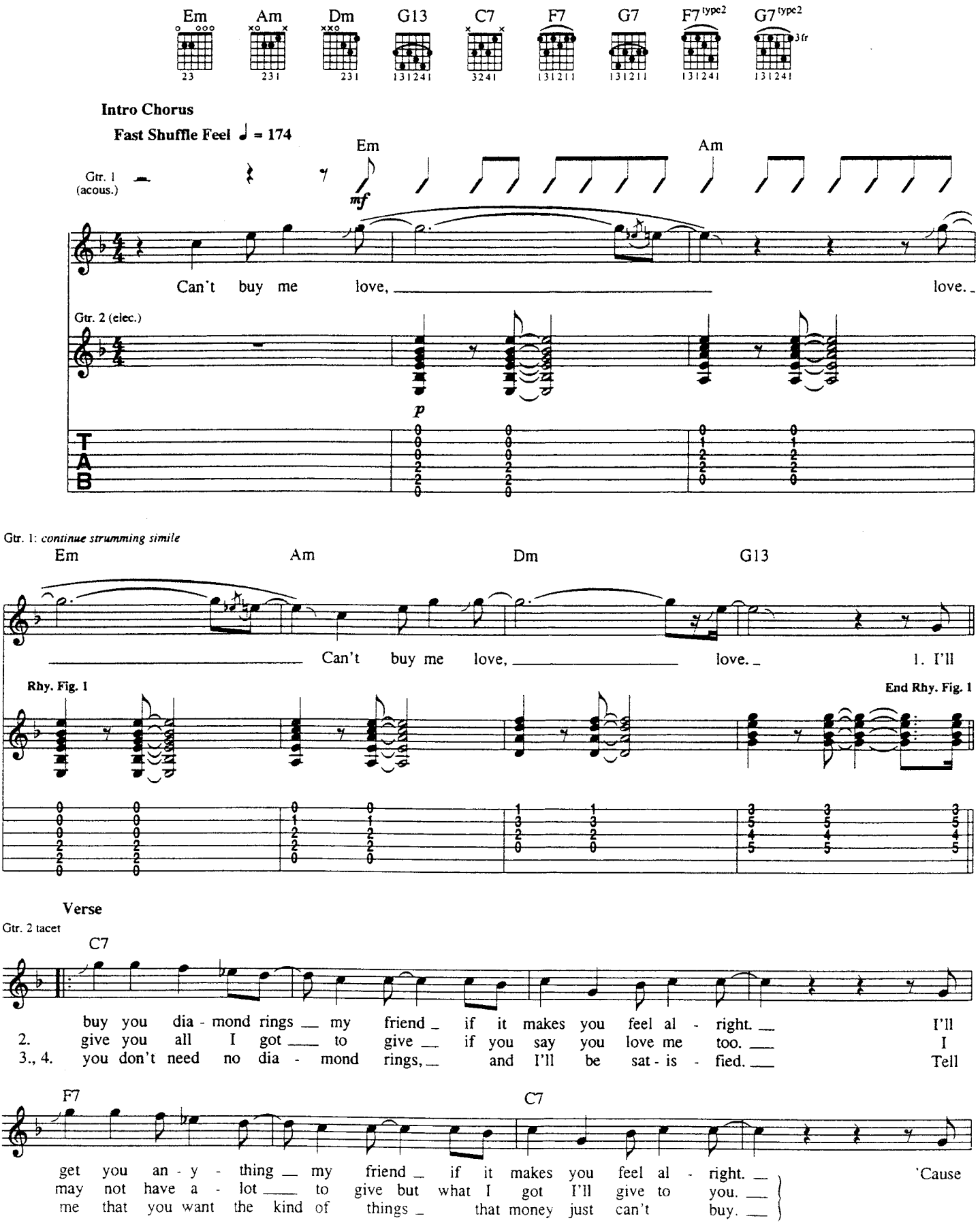
Guitar Solo




B7
E¹
D.S. al Coda
(take 2nd ending)
3. Close your eyes
let ring
Coda
Outro
E
C♯m
E
All my lov-ing, all my lov-ing,
(Ooh.
C♯m
E
E¹
open
ooh, all my lov-ing, I will send to you.
(Ooh.

Can't Buy Me Love

Words and Music by John Lennon and Paul McCartney



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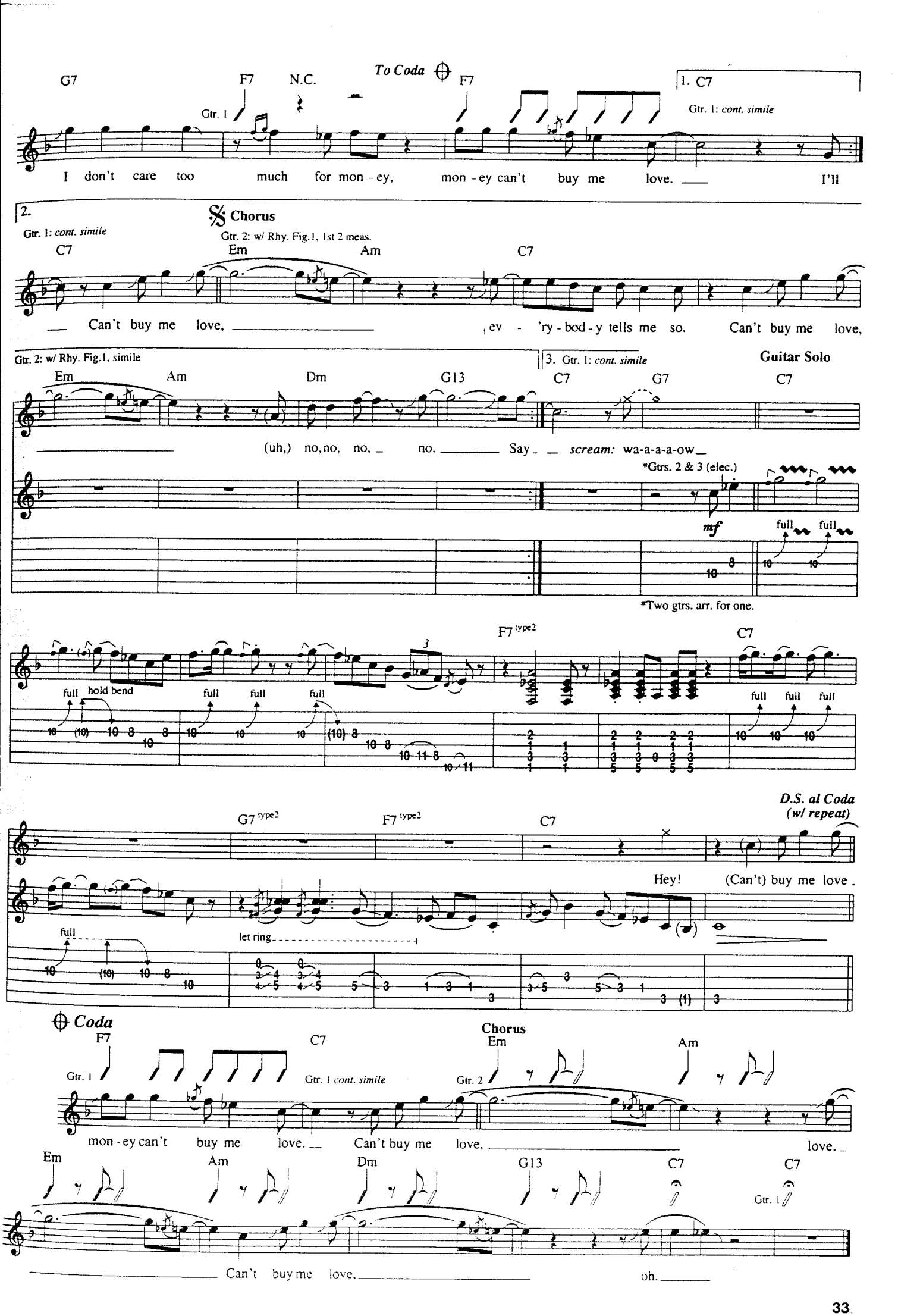
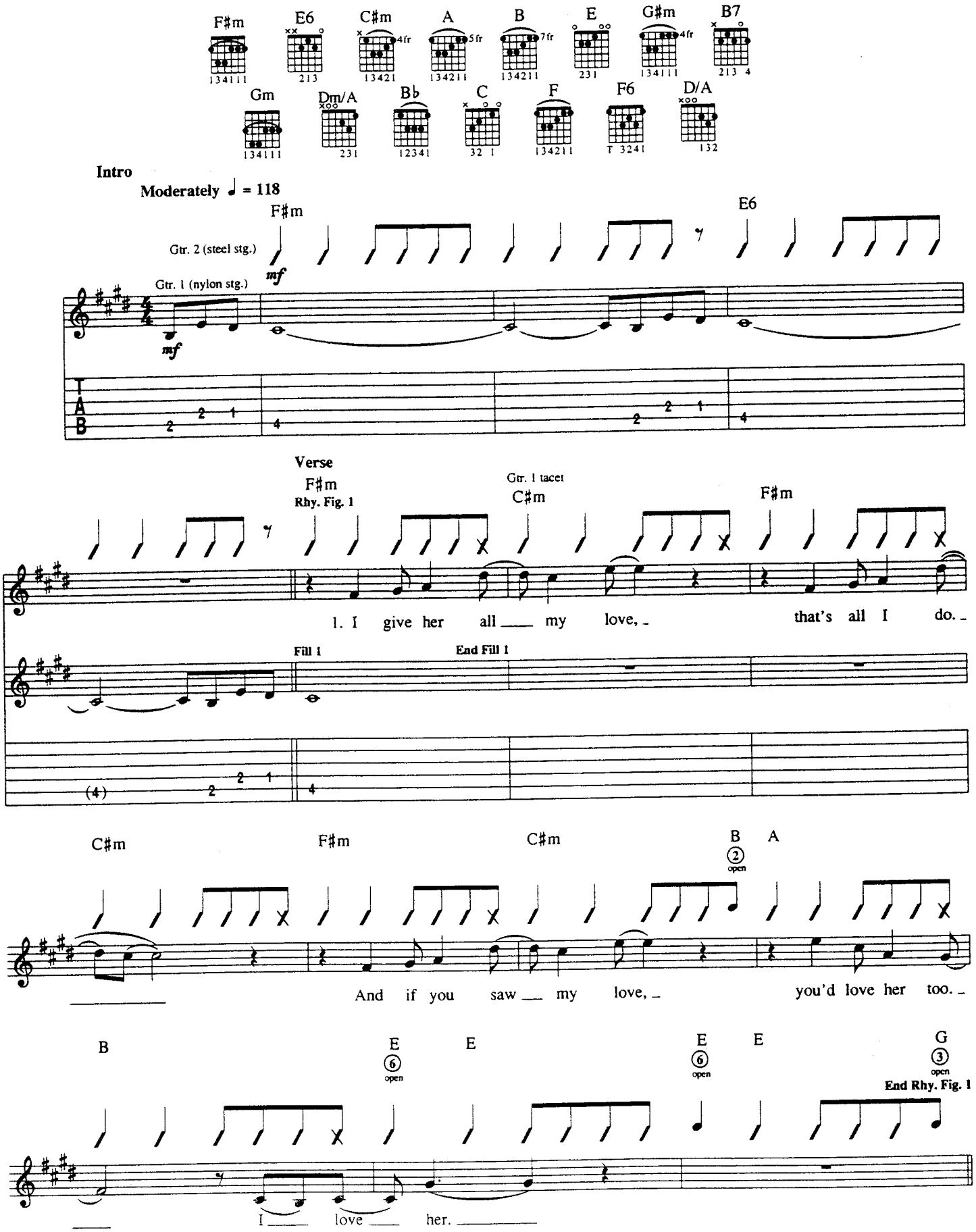

G7
F7
N.C.
To Coda
F7
1. C7
Gtr. 1
Gtr. 1: cont. simile
I don't care too much for mon - ey, mon - ey can't buy me love. I'll
2.
Gtr. 1: cont. simile
Chorus
Gtr. 2: w/ Rhy. Fig. 1, 1st 2 meas.
C7
Em
Am
C7
Can't buy me love, ev - 'ry - bod - y tells me so. Can't buy me love,
Gtr. 2: w/ Rhy. Fig. 1, simile
3. Gtr. 1: cont. simile
Guitar Solo
Em
Am
Dm
G13
C7
G7
C7
(uh,) no, no, no, no. Say scream: wa-a-a-ow
*Gtrs. 2 & 3 (elec.)
mf
full
full
*Two gtrs. arr. for one.
F7 type2
C7
full
hold bend
full
full
full
full
full
full
D.S. al Coda
(w/ repeat)
G7 type2
F7 type2
C7
Hey!
(Can't) buy me love.
full
let ring
Coda
F7
C7
Chorus
Em
Am
Gtr. 1
Gtr. 1 cont. simile
Gtr. 2
mon - ey can't buy me love. Can't buy me love, love.
Em
Am
Dm
G13
C7
C7
Gtr. 1
Can't buy me love, oh.

And I Love Her

Words and Music by John Lennon and Paul McCartney



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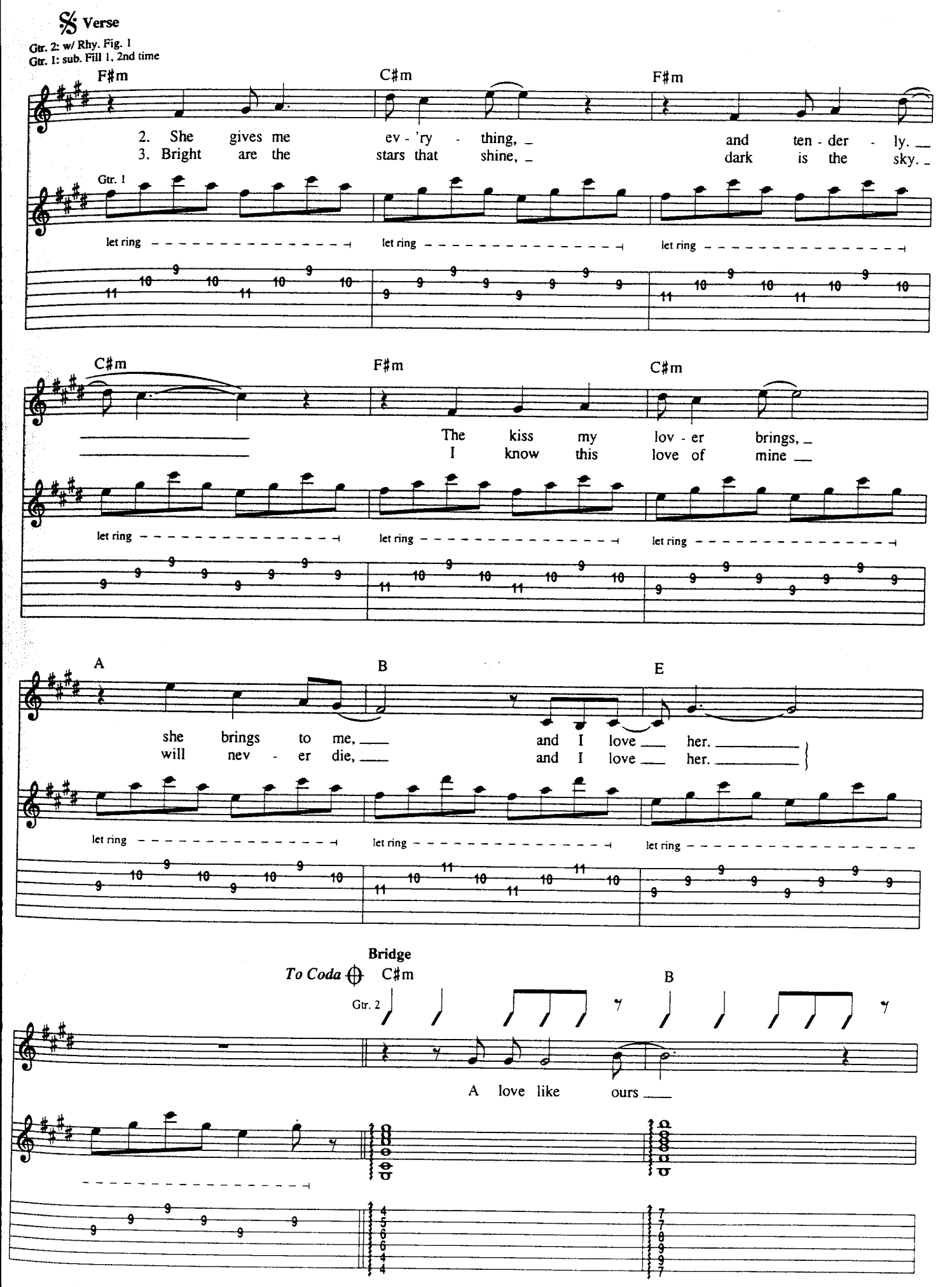
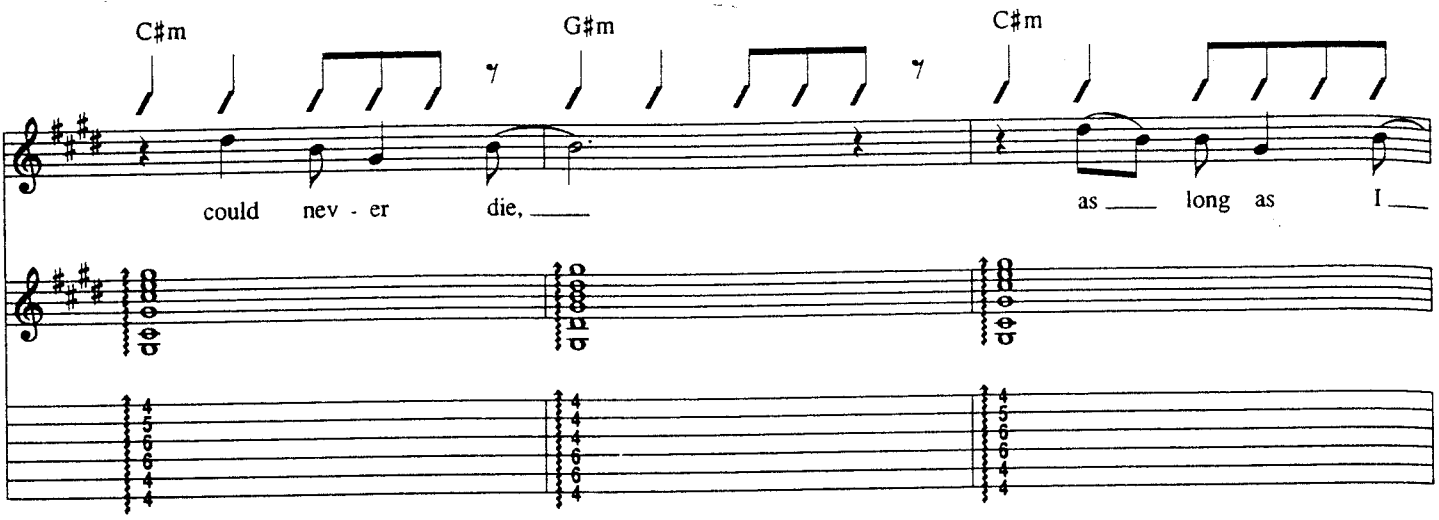
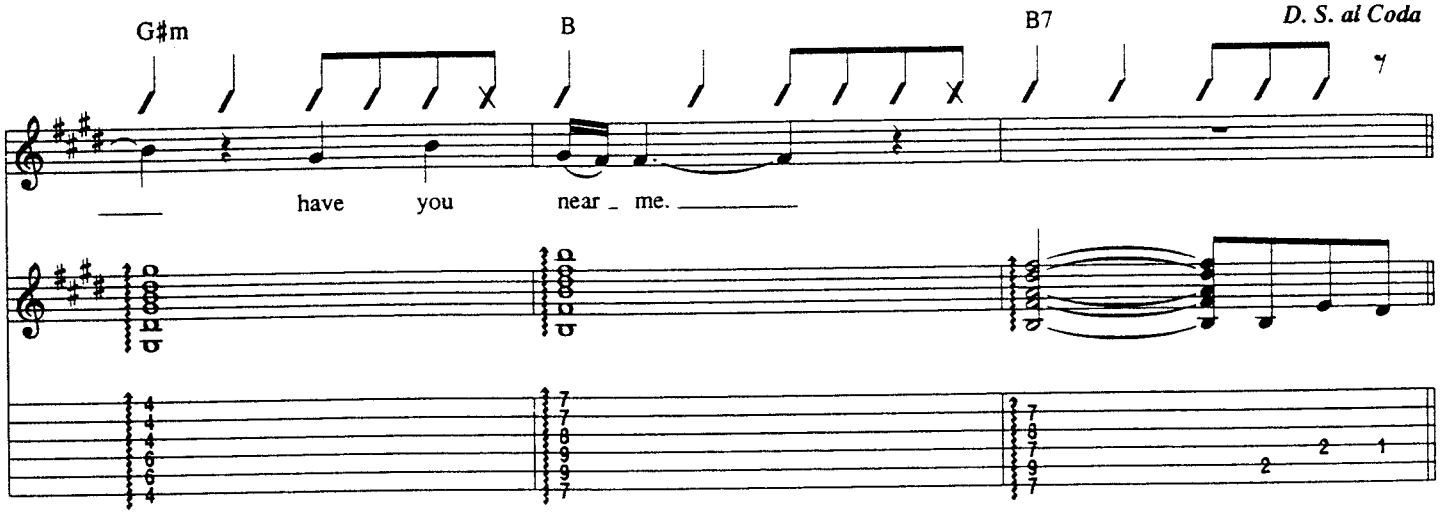
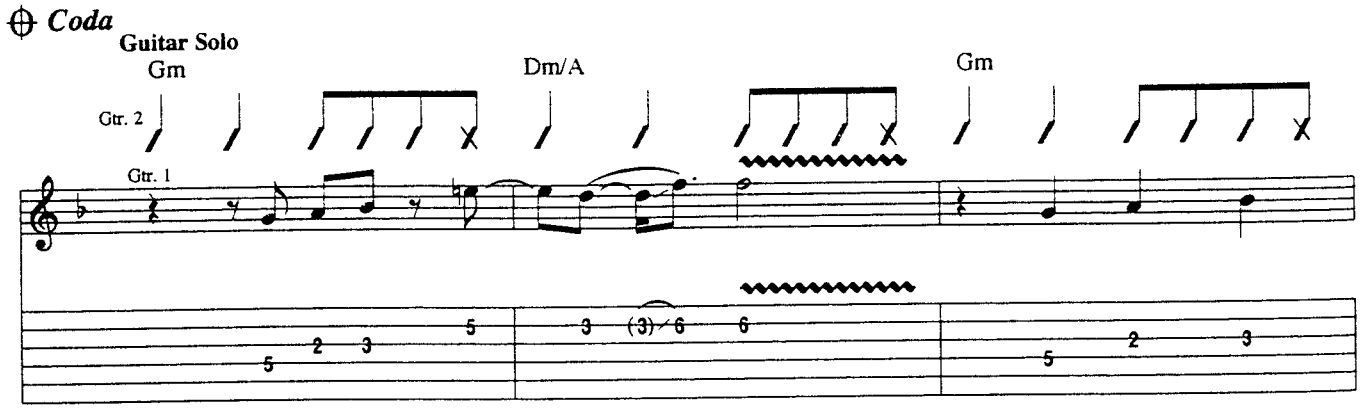
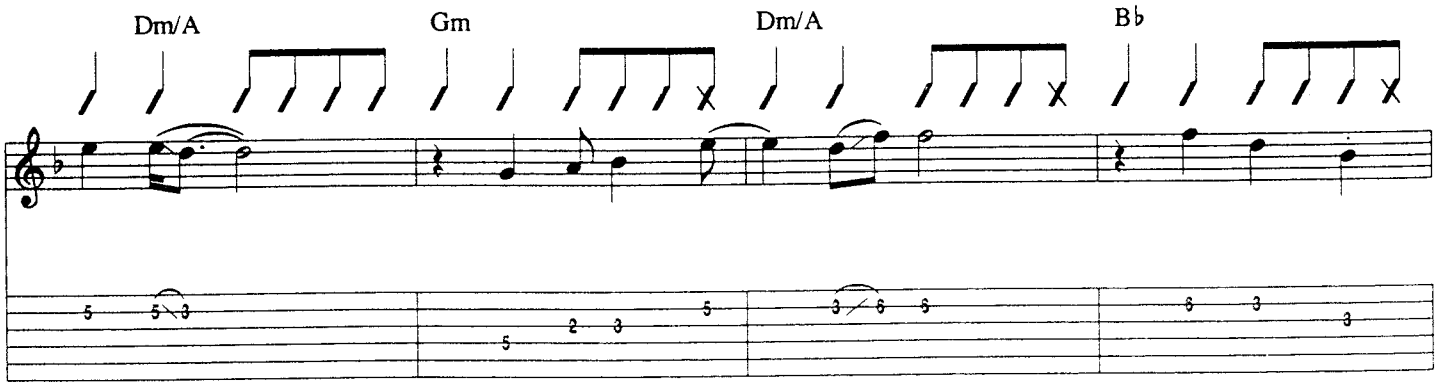
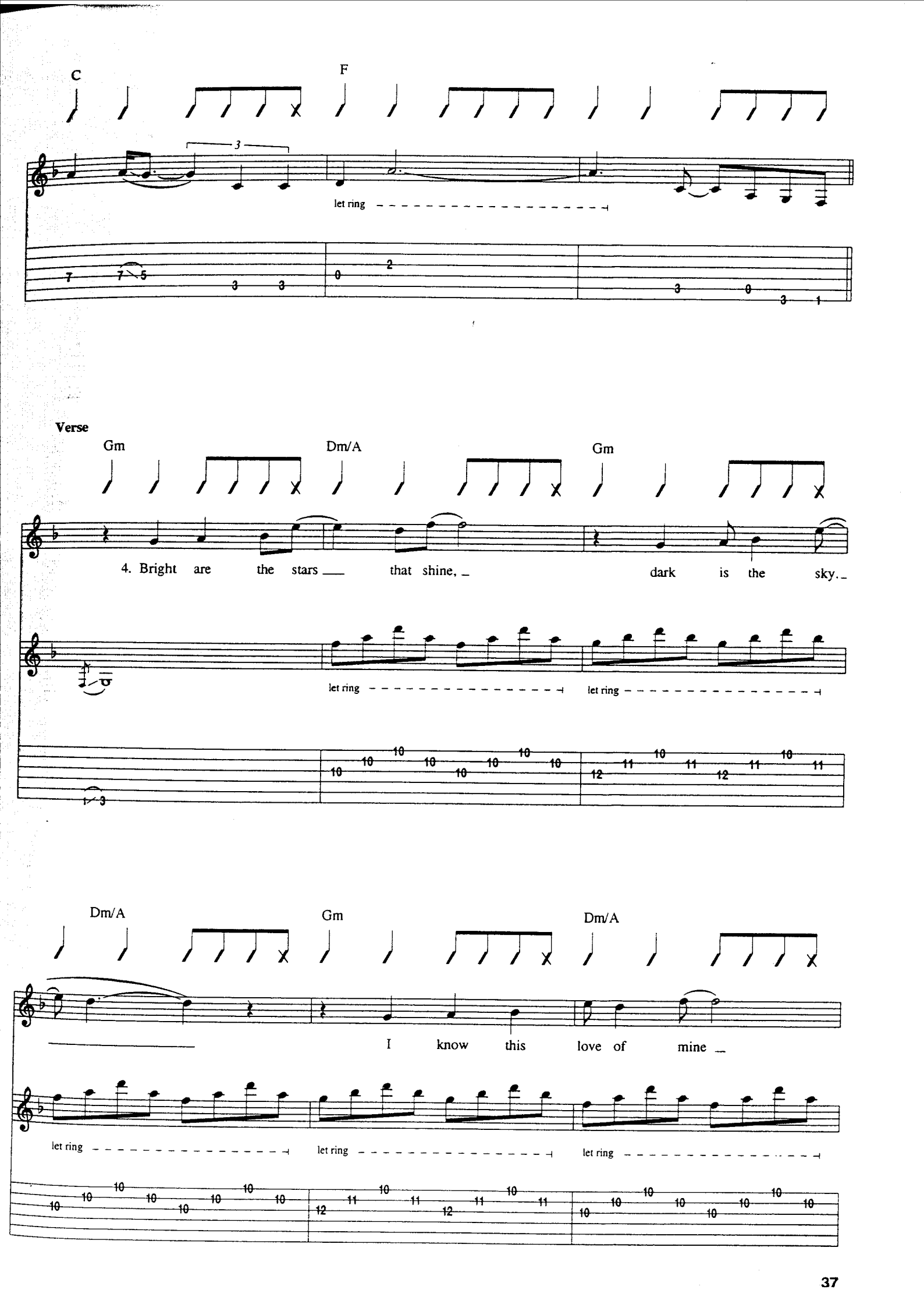

Verse
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1: sub. Fill 1, 2nd time
F♯m
C♯m
F♯m
2. She gives me ev - 'ry - thing, and ten - der - ly.
3. Bright are the stars that shine, dark is the sky.
Gtr. 1
let ring
let ring
let ring
C♯m
F♯m
C♯m
The kiss my lov - er brings,
I know this love of mine
let ring
let ring
let ring
A
B
E
she brings to me, and I love her.
will nev - er die, and I love her.
let ring
let ring
let ring
Bridge
To Coda
C♯m
B
Gtr. 2
A love like ours

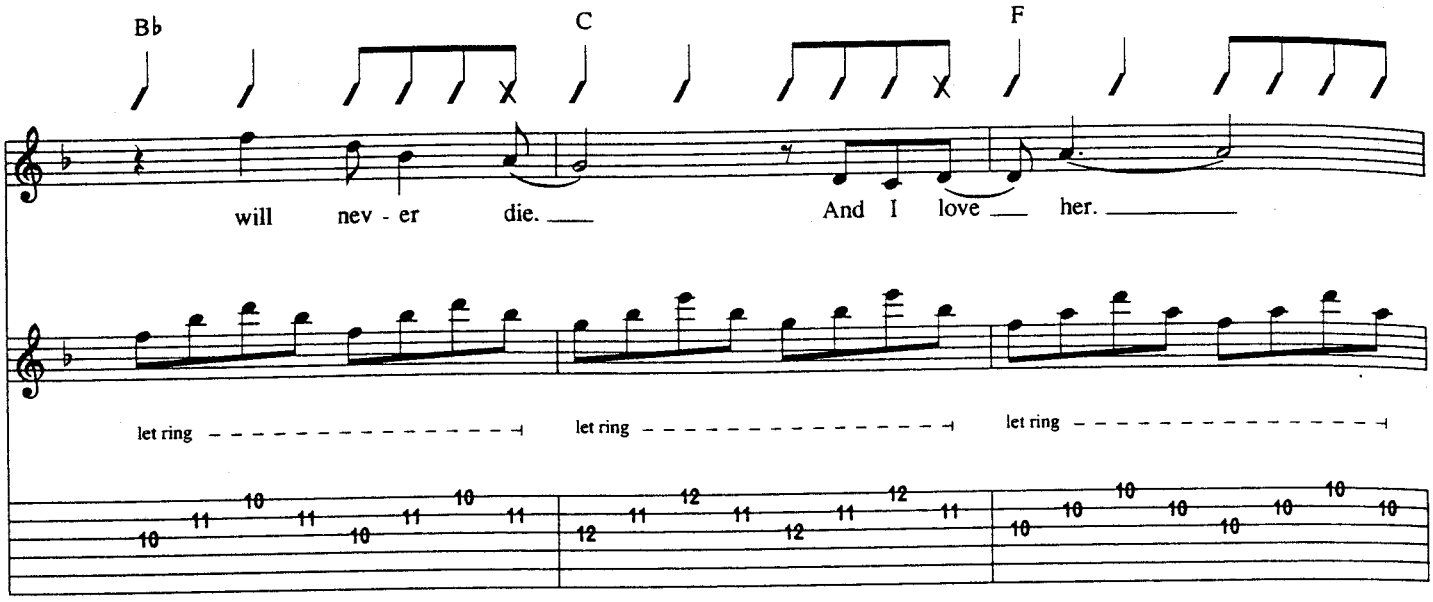

C♯m
G♯m
C♯m
could nev - er die,
as long as I

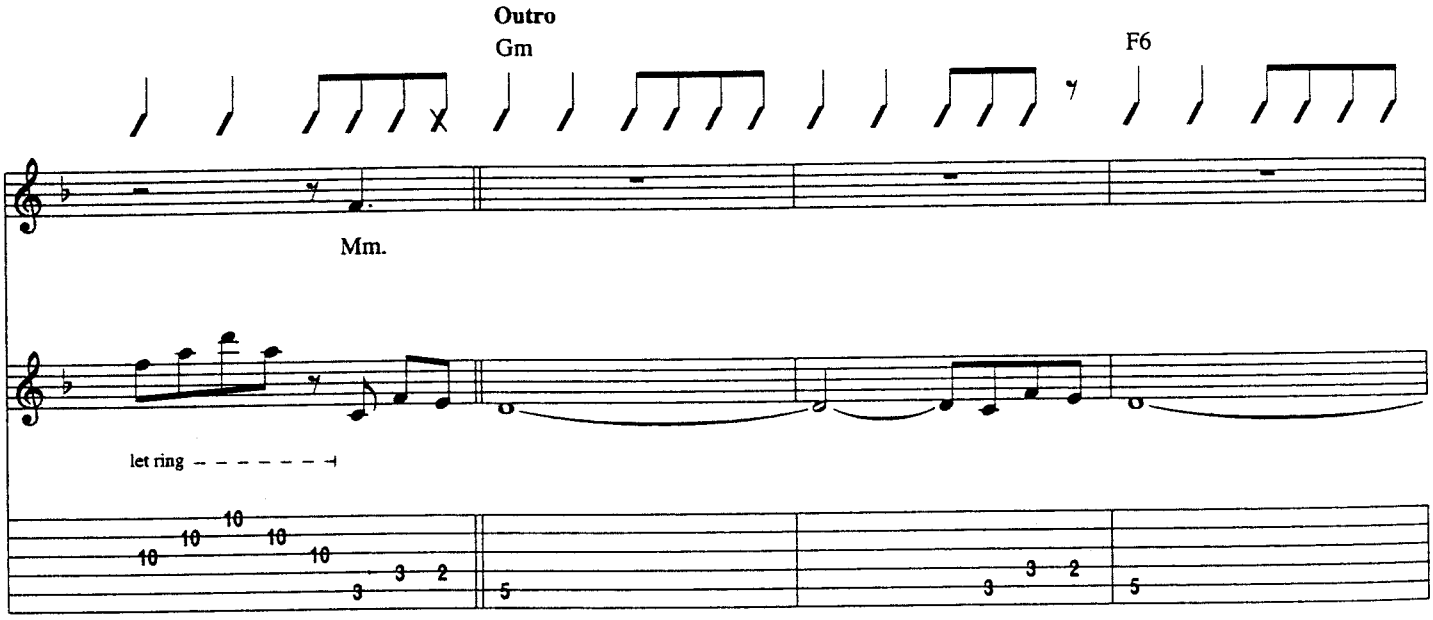

G♯m
B
B7
D. S. al Coda
have you near me.

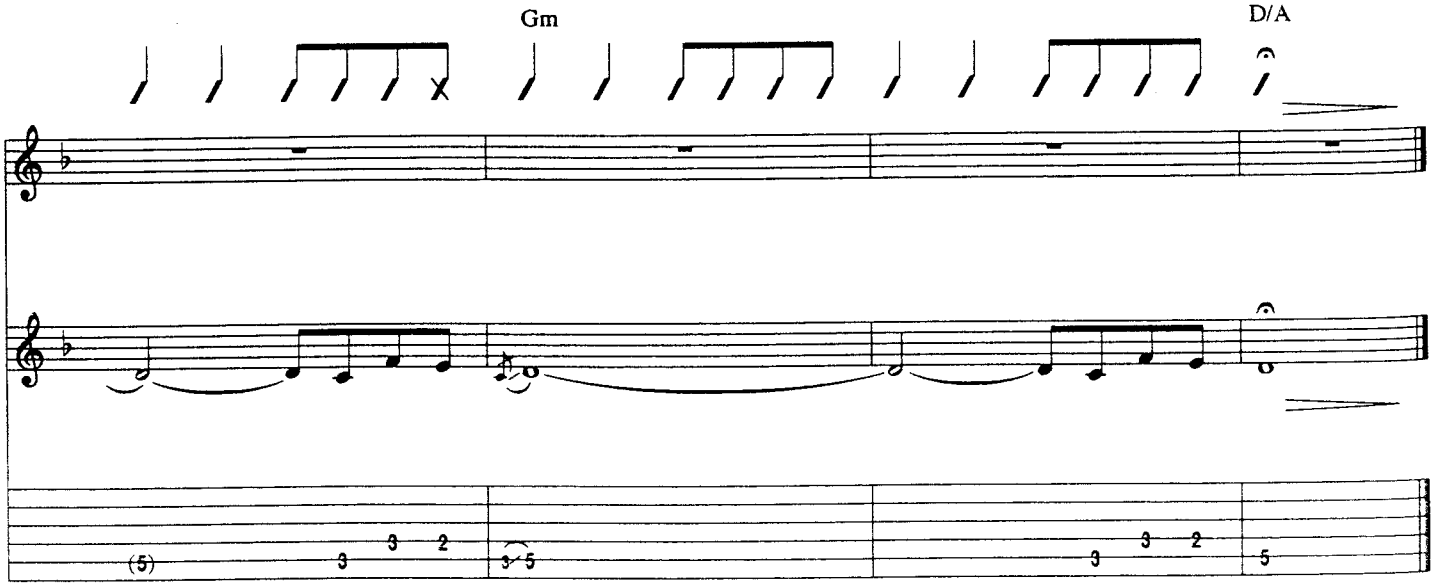

Coda
Guitar Solo
Gm
Dm/A
Gm
Gtr. 2
Gtr. 1


Dm/A
Gm
Dm/A
B♭


C
F
let ring
Verse
Gm
Dm/A
Gm
4. Bright are the stars that shine, dark is the sky.
let ring
let ring
Dm/A
Gm
Dm/A
I know this love of mine
let ring
let ring
let ring

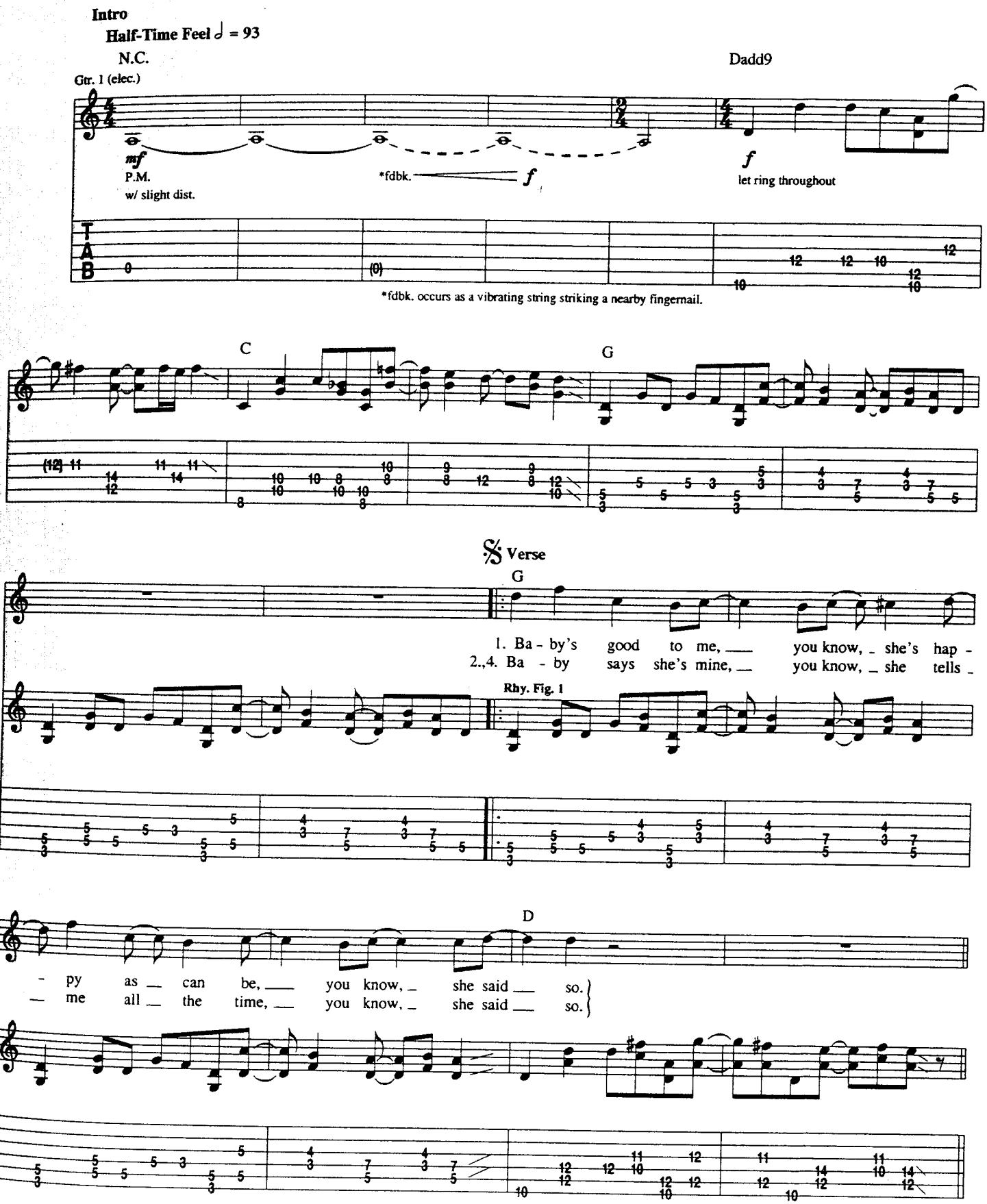

Bb
C
F
will nev - er die.
And I love her.
let ring
let ring
let ring


Outro
Gm
F6
Mm.
let ring


Gm
D/A

I Feel Fine

Words and Music by John Lennon and Paul McCartney



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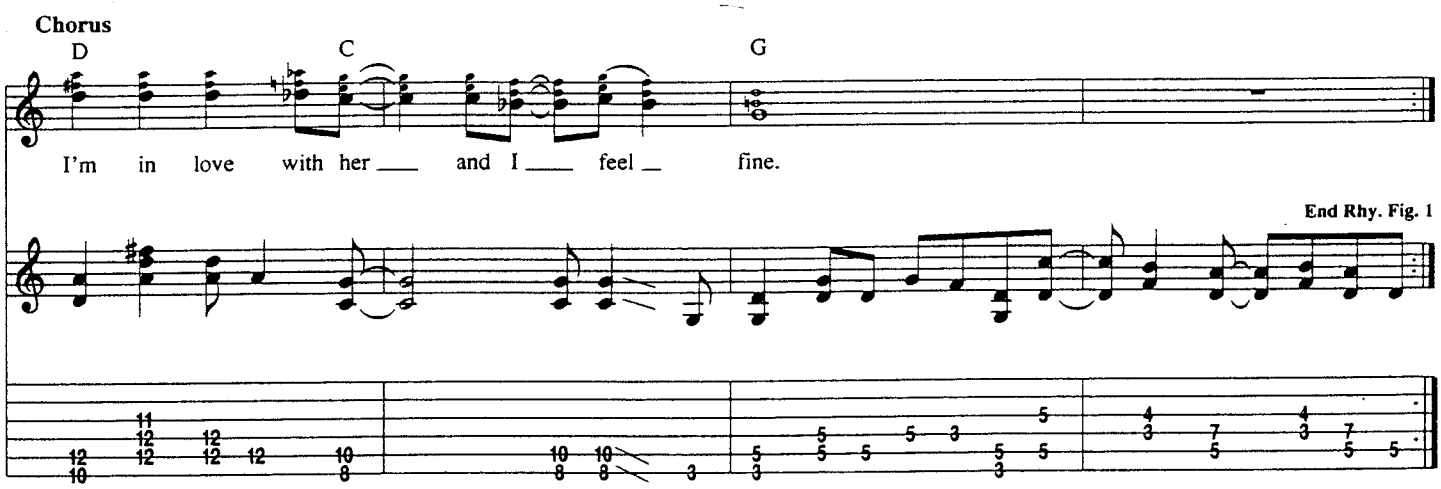
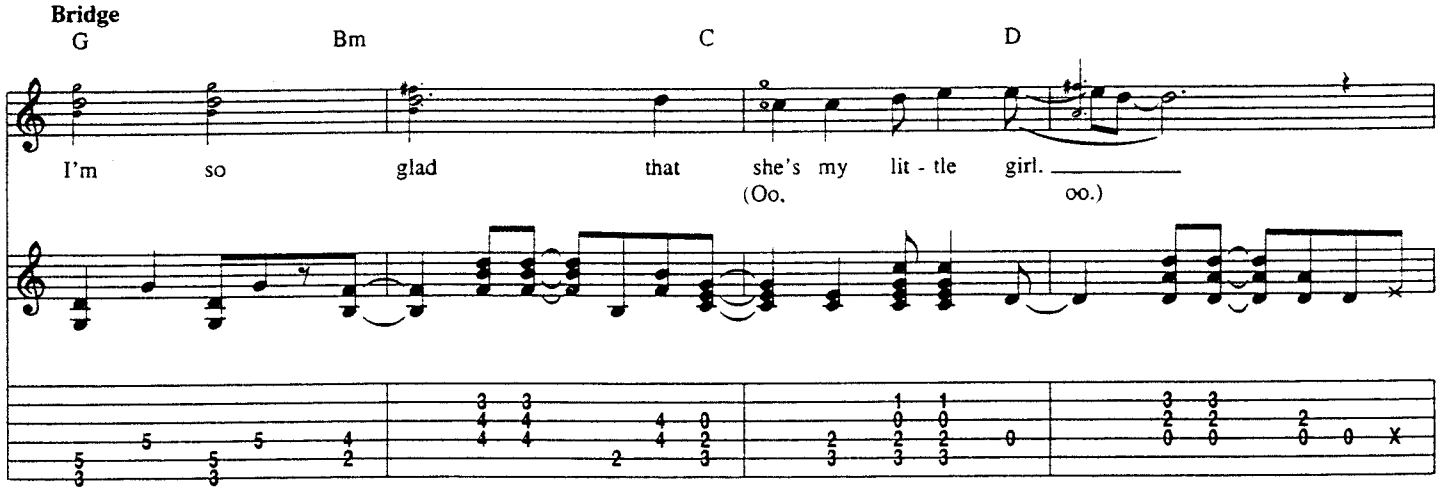
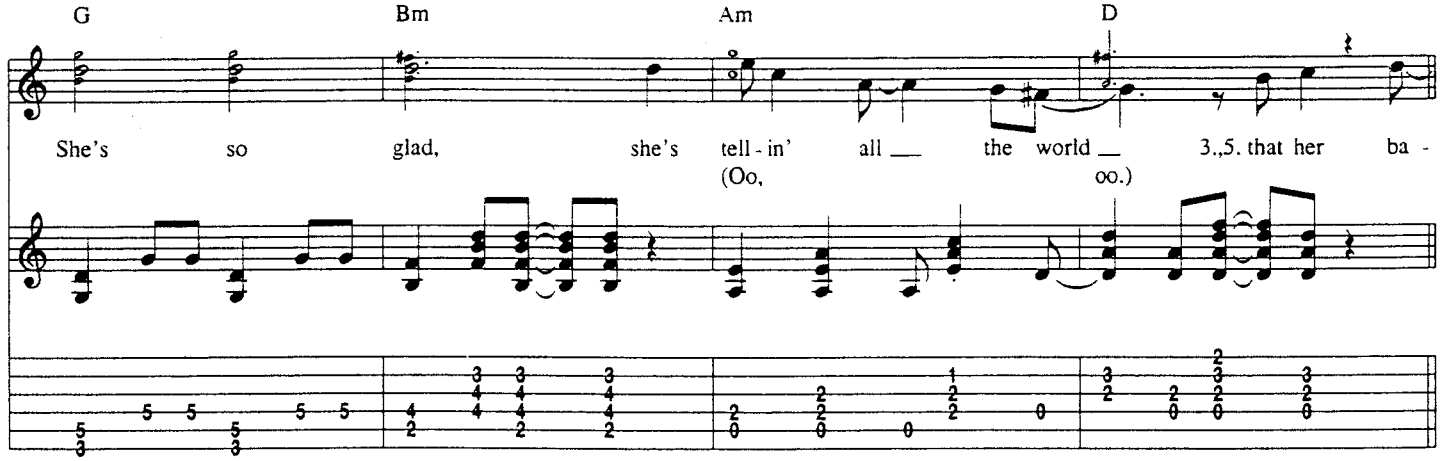
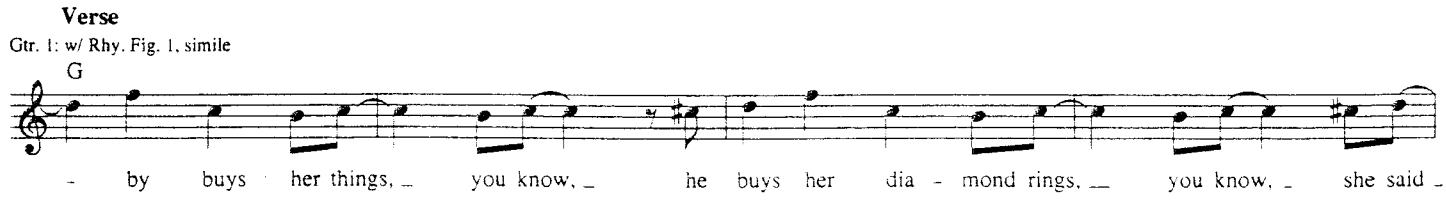
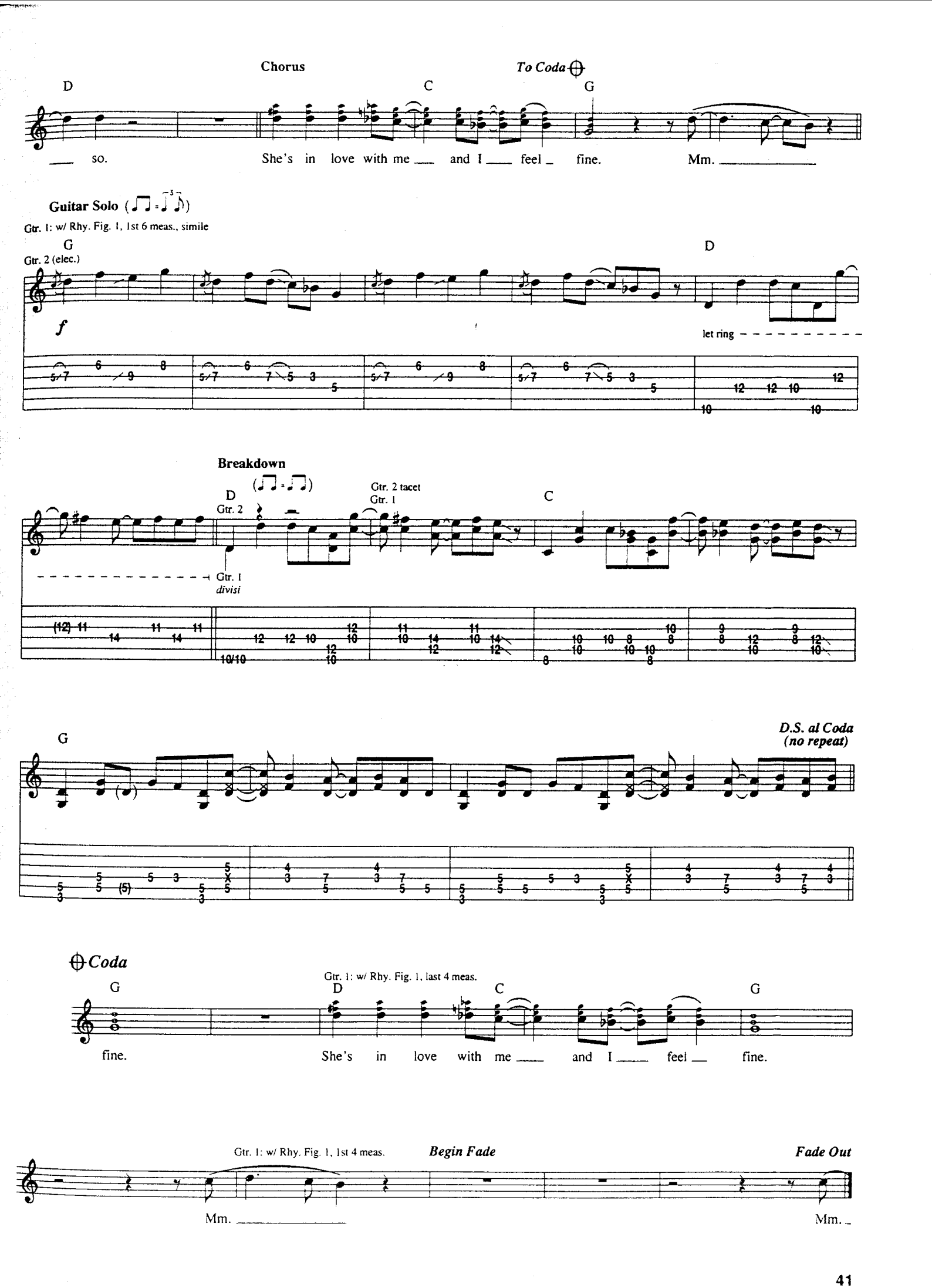

Chorus
D
C
G
I'm in love with her and I feel fine.
End Rhy. Fig. 1


Bridge
G
Bm
C
D
I'm so glad that she's my lit - tle girl.
(Oo, oo.)

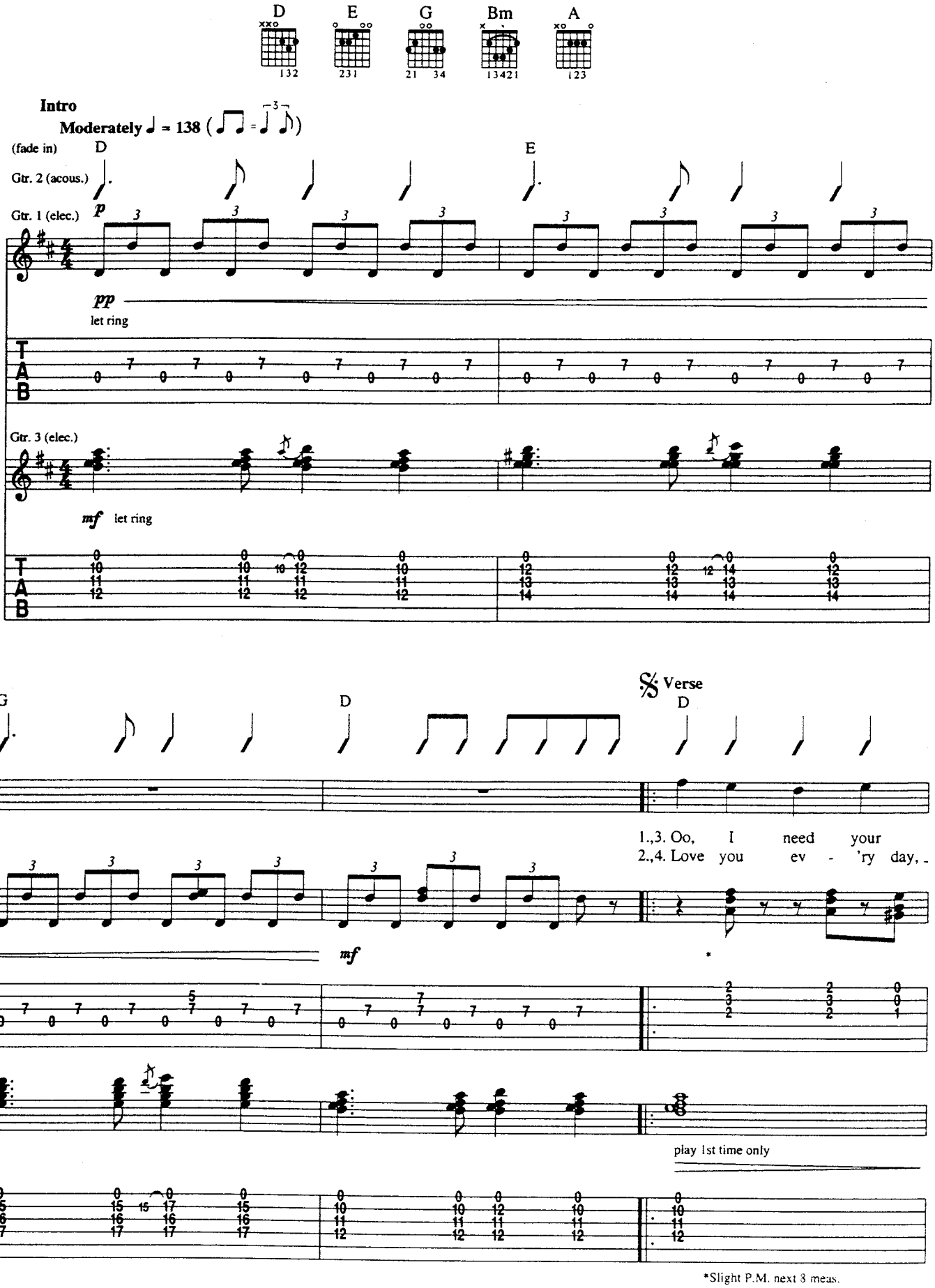

G
Bm
Am
D
She's so glad, she's tell - in' all the world 3.,5. that her ba -
(Oo, oo.)


Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
G
- by buys her things, you know, he buys her dia - mond rings, you know, she said


Chorus
To Coda
D
C
G
so.
She's in love with me and I feel fine.
Mm.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, 1st 6 meas., simile
Gtr. 2 (elec.)
G
D
f
let ring
Breakdown
D
Gtr. 2
Gtr. 2 tacet
Gtr. 1
C
Gtr. 1
divisi
G
D.S. al Coda
(no repeat)
Coda
G
Gtr. 1: w/ Rhy. Fig. 1, last 4 meas.
D
C
G
fine.
She's in love with me and I feel fine.
Gtr. 1: w/ Rhy. Fig. 1, 1st 4 meas.
Begin Fade
Fade Out
Mm.
Mm.

Eight Days A Week

Words and Music by John Lennon and Paul McCartney



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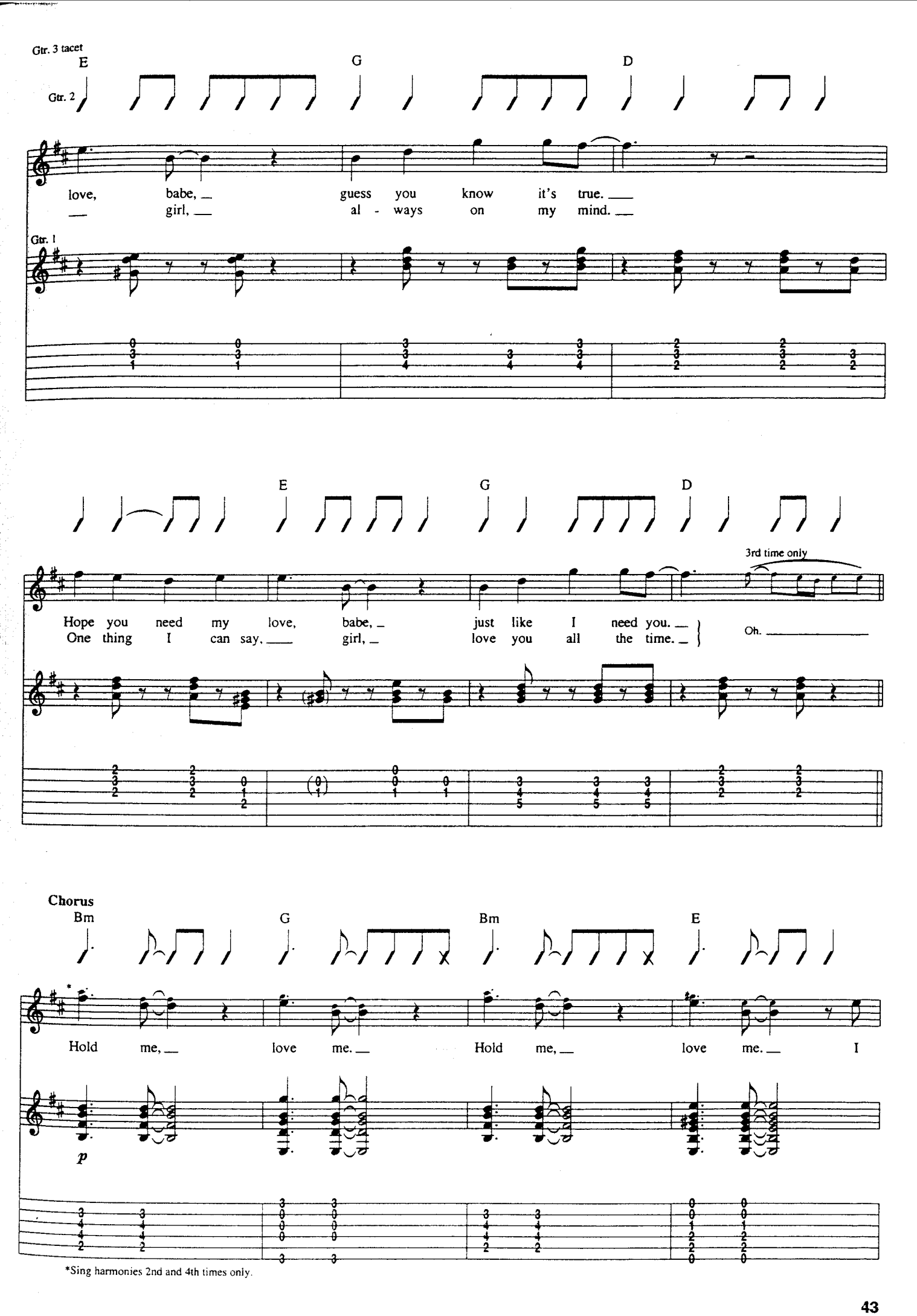
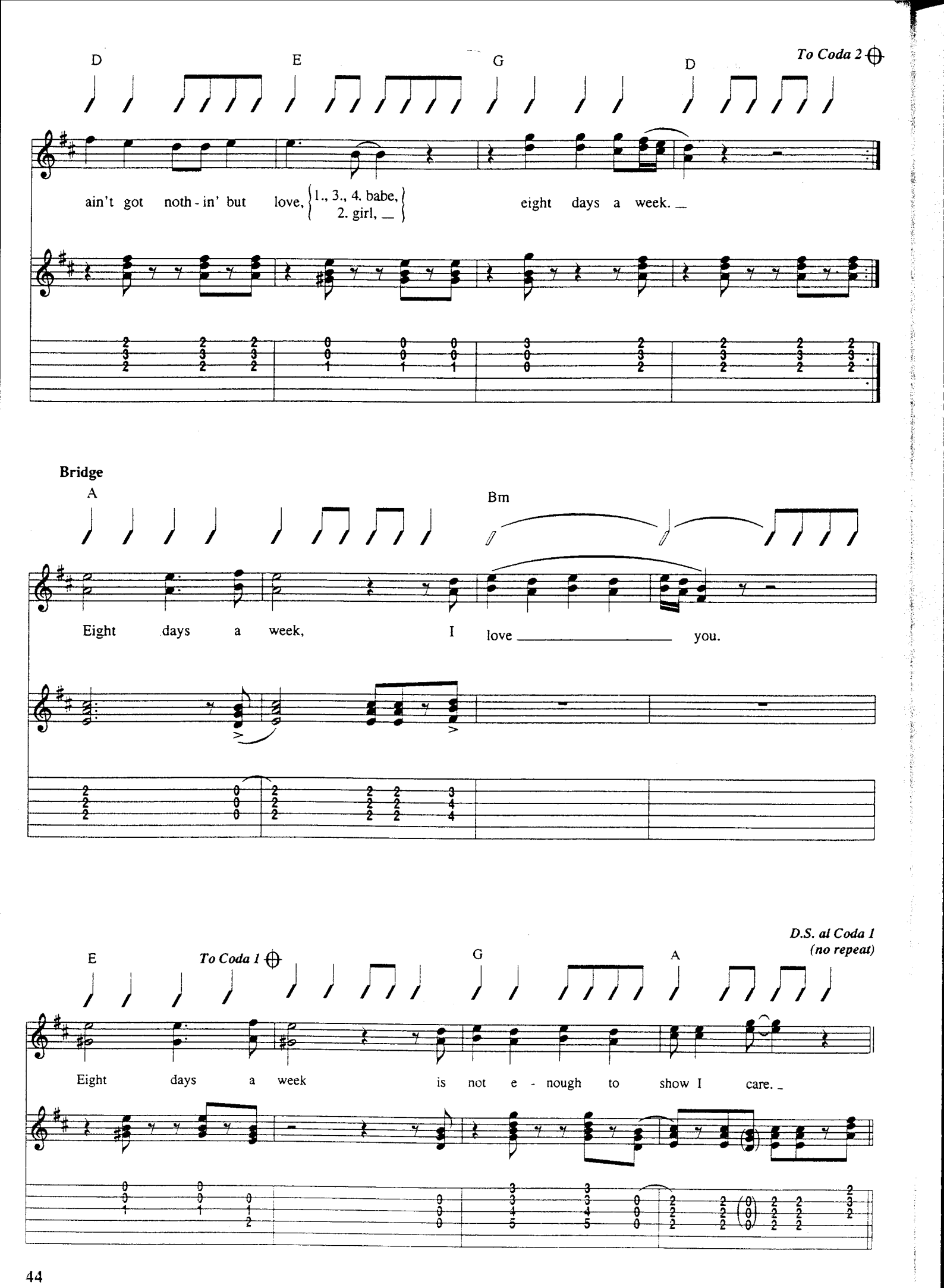
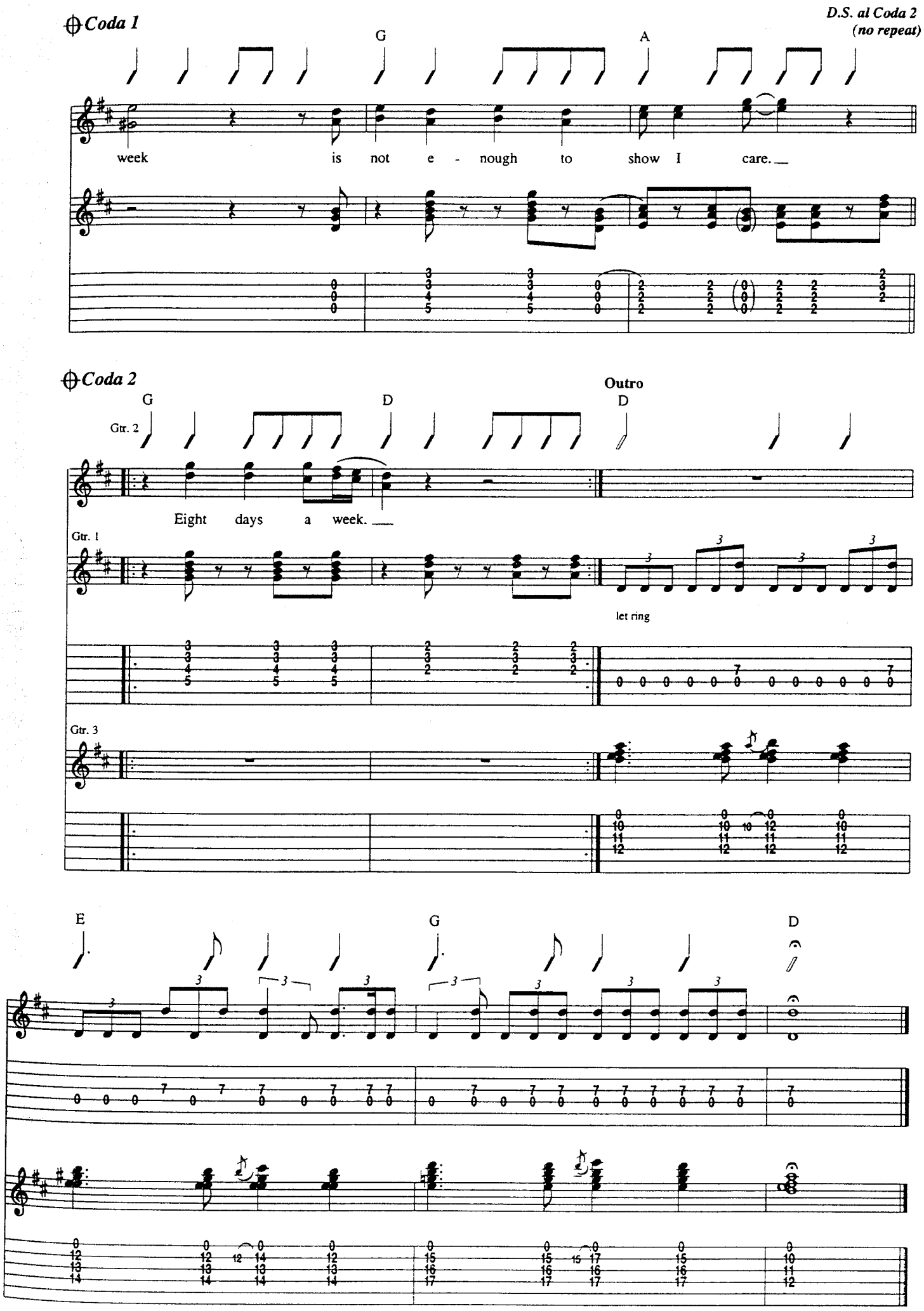
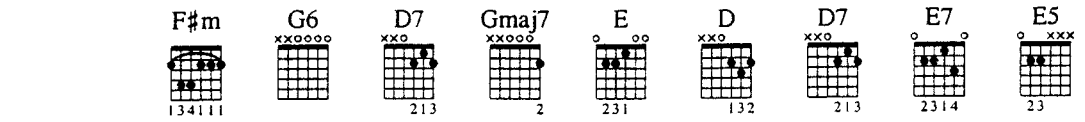

Gtr. 3 tacet
E
G
D
Gtr. 2
love, babe, guess you know it's true.
girl, al - ways on my mind.
Gtr. 1
E
G
D
3rd time only
Hope you need my love, babe, just like I need you.
One thing I can say, girl, love you all the time.
Oh.
Chorus
Bm
G
Bm
E
Hold me, love me. Hold me, love me. I
p
*Sing harmonies 2nd and 4th times only.


D
E
G
D
To Coda 2
ain't got noth - in' but love, 1., 3., 4. babe, 2. girl, _ eight days a week. _
Bridge
A
Bm
Eight days a week, I love _____ you.
E
To Coda 1
G
A
D.S. al Coda 1
(no repeat)
Eight days a week is not e - nough to show I care. _


Coda 1
D.S. al Coda 2
(no repeat)
G
A
week is not e - nough to show I care.
Coda 2
Outro
G
D
D
Gtr. 2
Eight days a week.
Gtr. 1
let ring
Gtr. 3
E
G
D

Ticket To Ride

Words and Music by John Lennon and Paul McCartney



(Tune Down 1/4 Step)

Intro

Folk Rock ♩ = 125

A Asus2 A Asus2 A Asus2

Gtr. 1 (elec.)

mf

Gtr. 1

Gtr. 2 (elec.)
divisi

mf

Verse

A Asus2 A Asus2 A Asus2

1. I think I'm gon - na be sad, I think it's to - day,
said that liv - ing with me is bring - in' her down,

Rhy. Fig. 1

A Asus2 A Asus2 A Asus2

yeah! The girl that's driv - in' me mad
yeah! For she would nev - er be free

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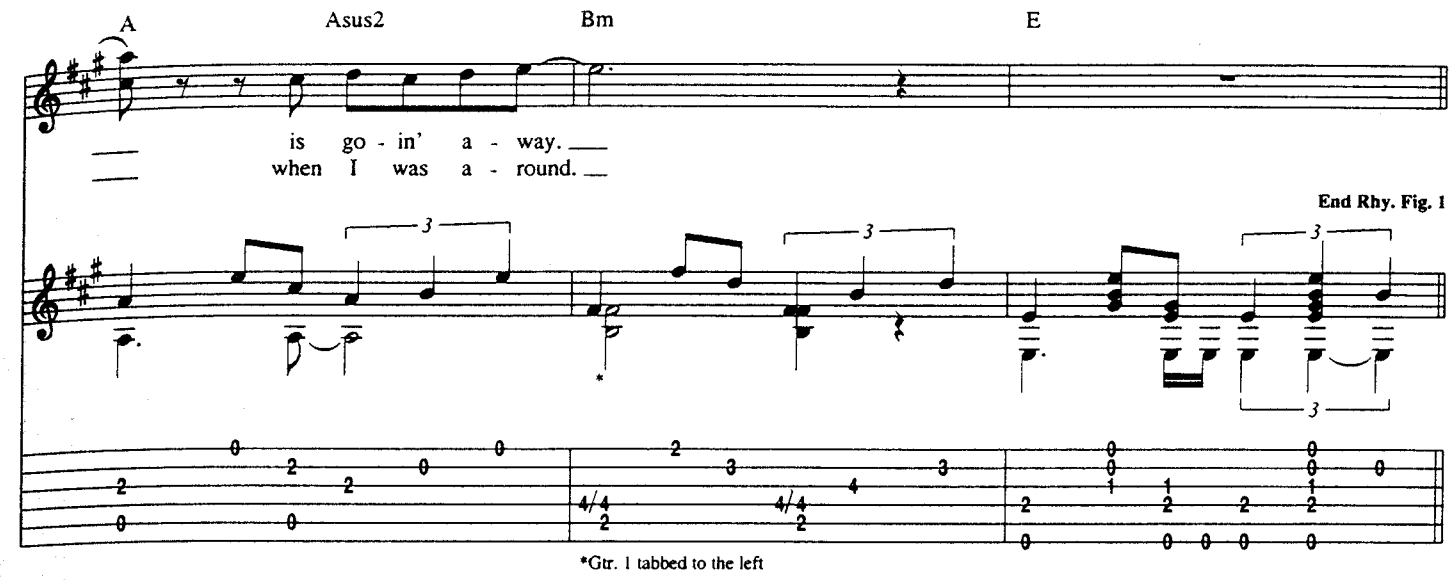
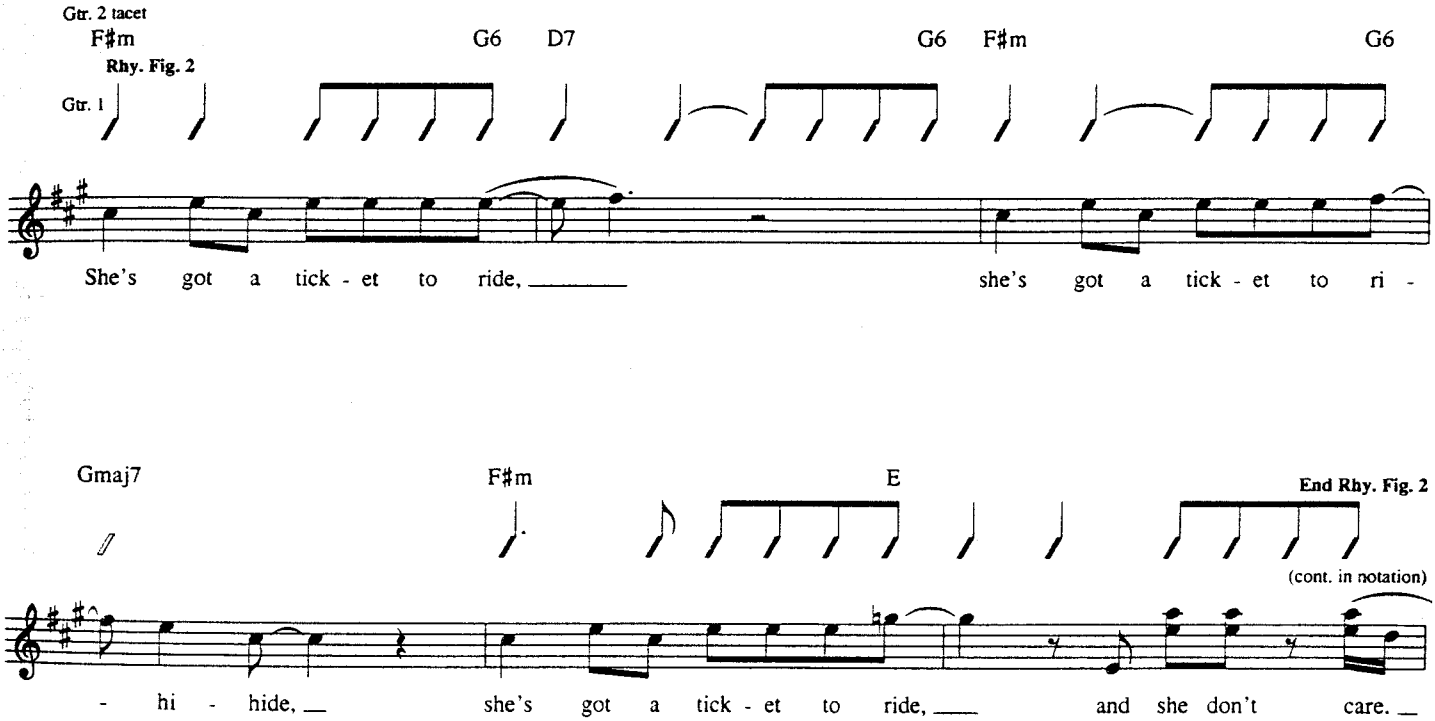
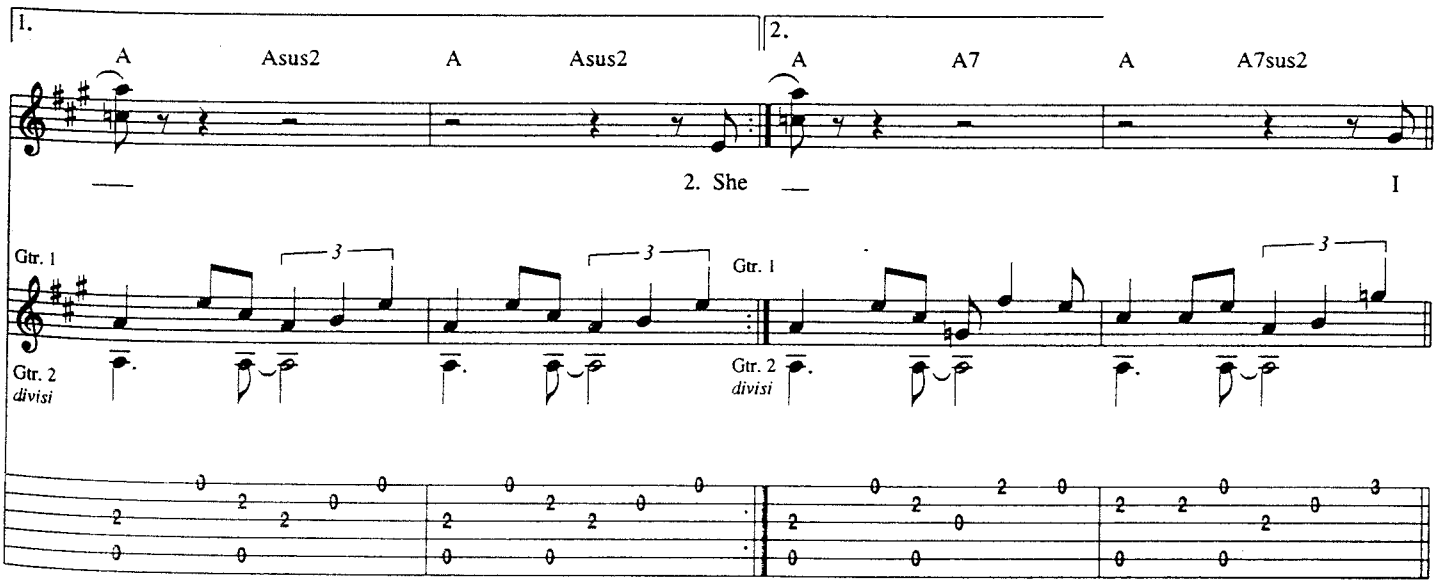
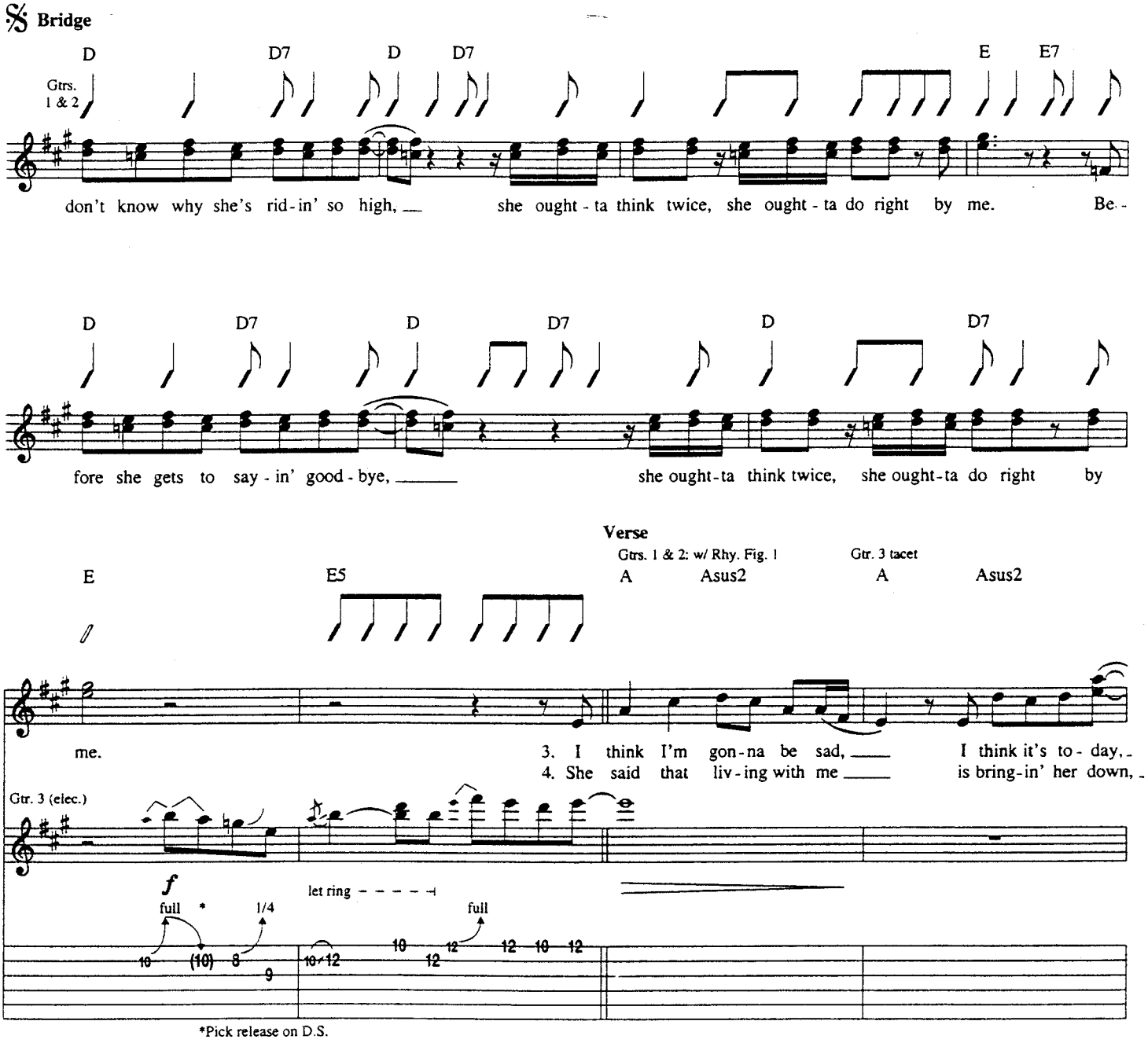


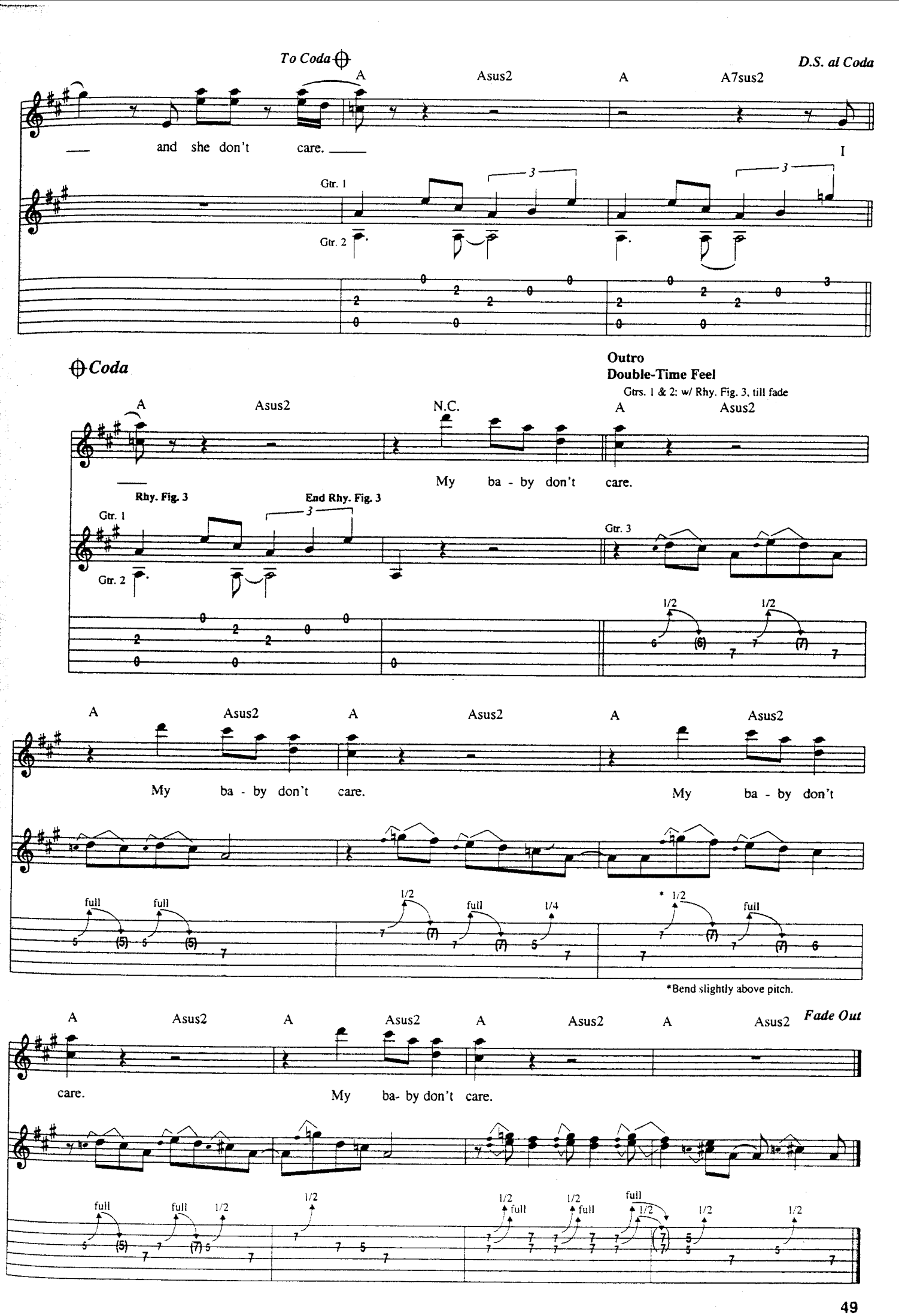
Chorus

Gtr. 2 tacet






Bridge
D D7 D D7 E E7
Gtrs. 1 & 2
don't know why she's rid-in' so high, she ought-ta think twice, she ought-ta do right by me. Be-
D D7 D D7 D D7
fore she gets to say-in' good-bye, she ought-ta think twice, she ought-ta do right by
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3 tacet
E E5 A Asus2 A Asus2
me.
3. I think I'm gon-na be sad, I think it's to-day,
4. She said that liv-ing with me is bring-in' her down,
Gtr. 3 (elec.)
f
full * 1/4
let ring
full
*Pick release on D.S.
A Asus2 A Asus2 A Asus2 A Asus2
yeah! The girl that's driv-in' me mad is go-in' a-way,
yeah! For she would nev-er be free when I was a-round
Chorus
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2
Bm E F♯m G6 D7 G6
yeah! Ah! She's got a tick-et to ride,
F♯m G6 Gmaj7 F♯m E
she's got a tick-et to ri-hi-hide, she's got a tick-et to ride,


To Coda
D.S. al Coda
A
Asus2
A
A7sus2
and she don't care.
Gtr. 1
Gtr. 2
Coda
Outro
Double-Time Feel
Gtrs. 1 & 2: w/ Rhy. Fig. 3, till fade
N.C.
My ba - by don't care.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 3
My ba - by don't care.
My ba - by don't
*Bend slightly above pitch.
Fade Out
care.
My ba- by don't care.

Yesterday

Words and Music by John Lennon and Paul McCartney

Tune Down 1 Step:
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Intro

Moderately ♩ = 98

G5

Verse

1. Yes - ter - day, _

Gtr. 1 (acous.)

mf let ring throughout

F♯m B7 Em Cmaj7 D7

all my trou - bles seemed so far a - way. _ Now it looks as though _ they're

G5 G/F♯ Em7 A C5 G5

here to stay. __ Oh, I be - lieve __ in yes - ter - day. __

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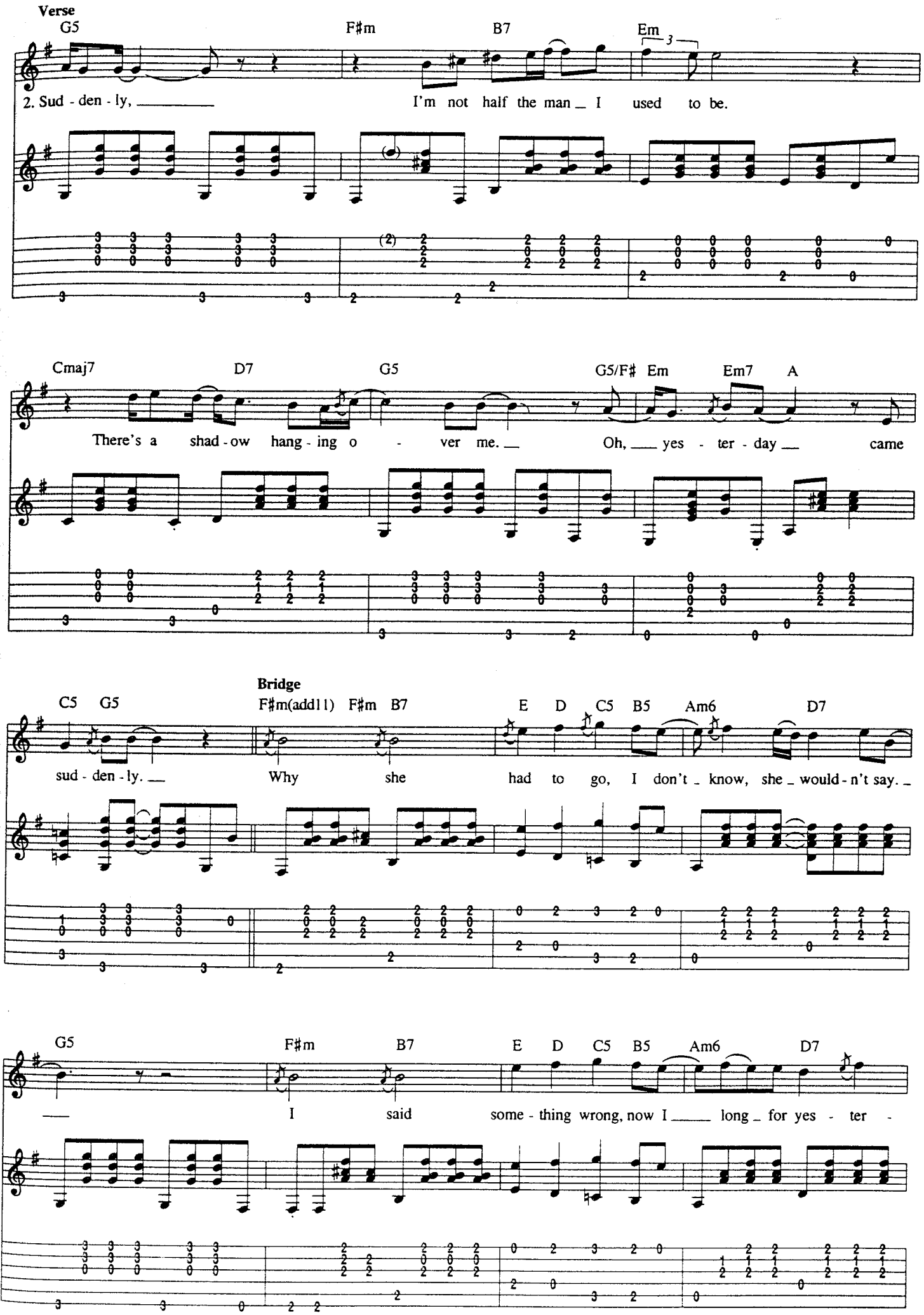
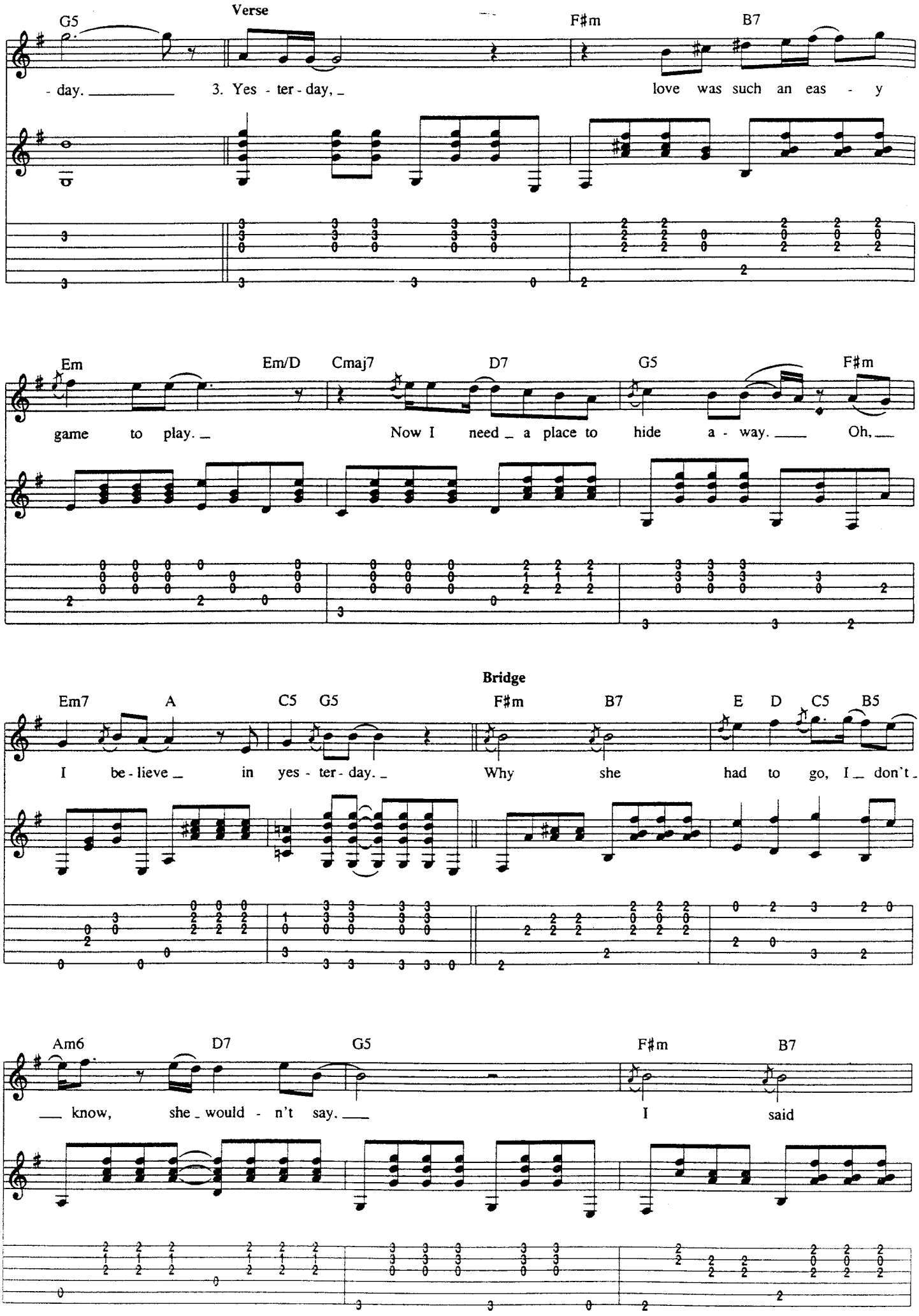
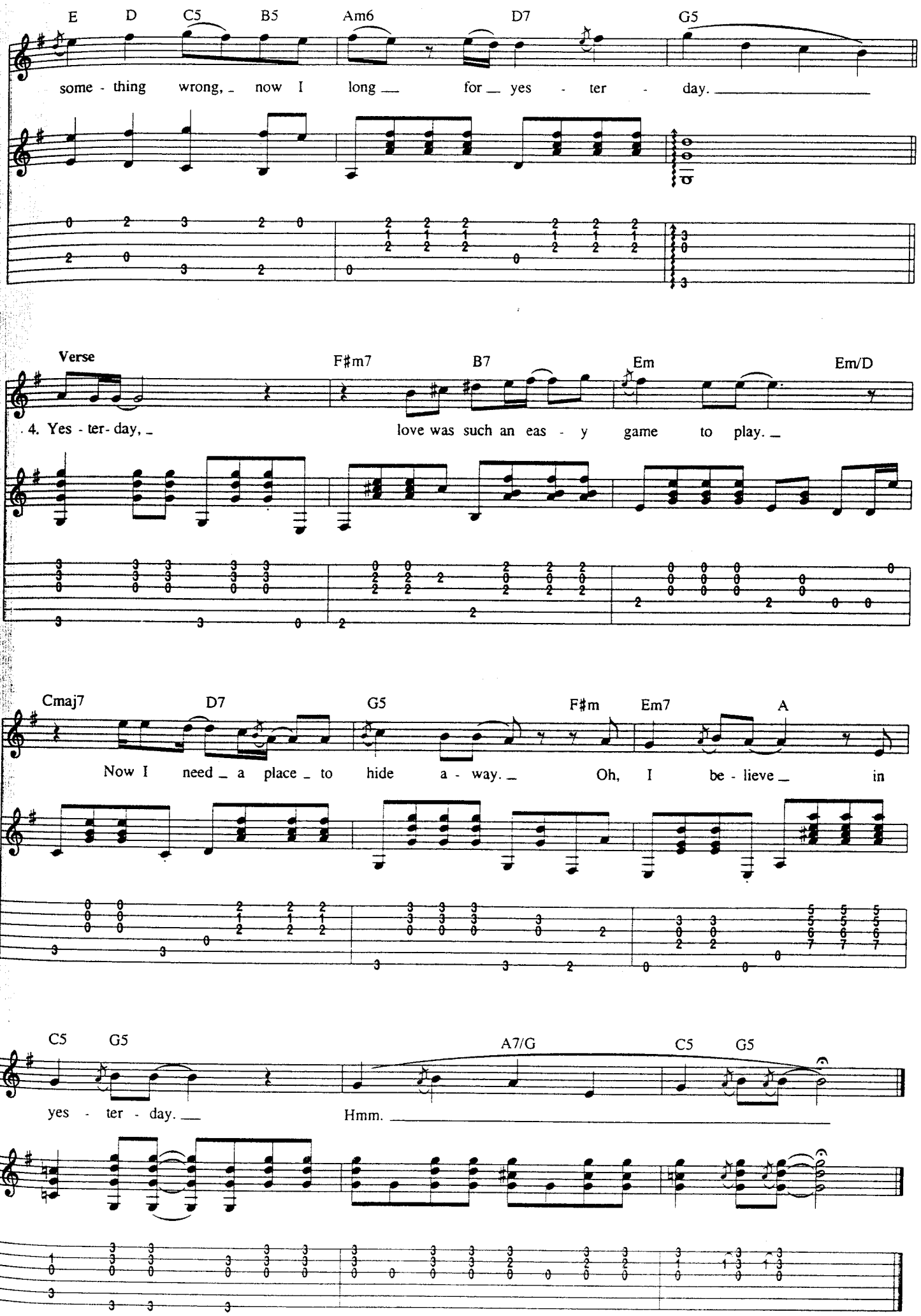
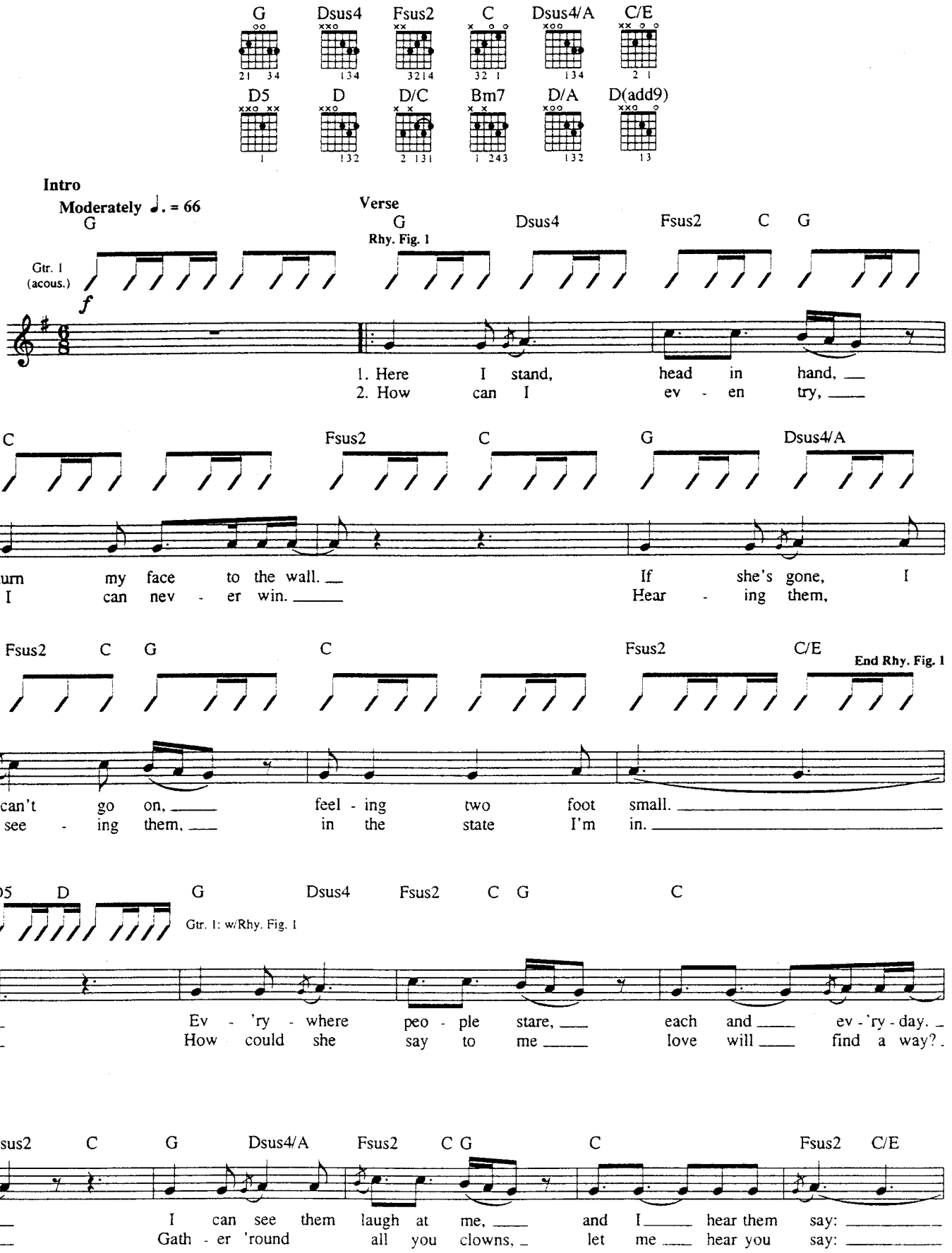

Verse
G5
F♯m
B7
Em
2. Sud - den - ly, I'm not half the man I used to be.
Cmaj7
D7
G5
G5/F♯
Em
Em7
A
There's a shad - ow hang - ing o - ver me. Oh, yes - ter - day came
Bridge
C5
G5
F♯m(add11)
F♯m
B7
E
D
C5
B5
Am6
D7
sud - den - ly. Why she had to go, I don't know, she would - n't say.
G5
F♯m
B7
E
D
C5
B5
Am6
D7
I said some - thing wrong, now I long for yes - ter -


G5
Verse
F♯m
B7
- day.
3. Yes - ter - day,
love was such an eas - y
Em
Em/D
Cmaj7
D7
G5
F♯m
game to play.
Now I need a place to hide a - way.
Oh,
Bridge
Em7
A
C5
G5
F♯m
B7
E
D
C5
B5
I be - lieve in yes - ter - day.
Why she had to go, I don't
Am6
D7
G5
F♯m
B7
know, she would - n't say.
I said


E D C5 B5 Am6 D7 G5
some - thing wrong, now I long for yes - ter - day.
Verse
F♯m7 B7 Em Em/D
4. Yes - ter- day, love was such an eas - y game to play.
Cmaj7 D7 G5 F♯m Em7 A
Now I need a place to hide a - way. Oh, I be - lieve in
C5 G5 A7/G C5 G5
yes - ter - day. Hmm.

You've Got To Hide Your Love Away

Words and Music by John Lennon and Paul McCartney



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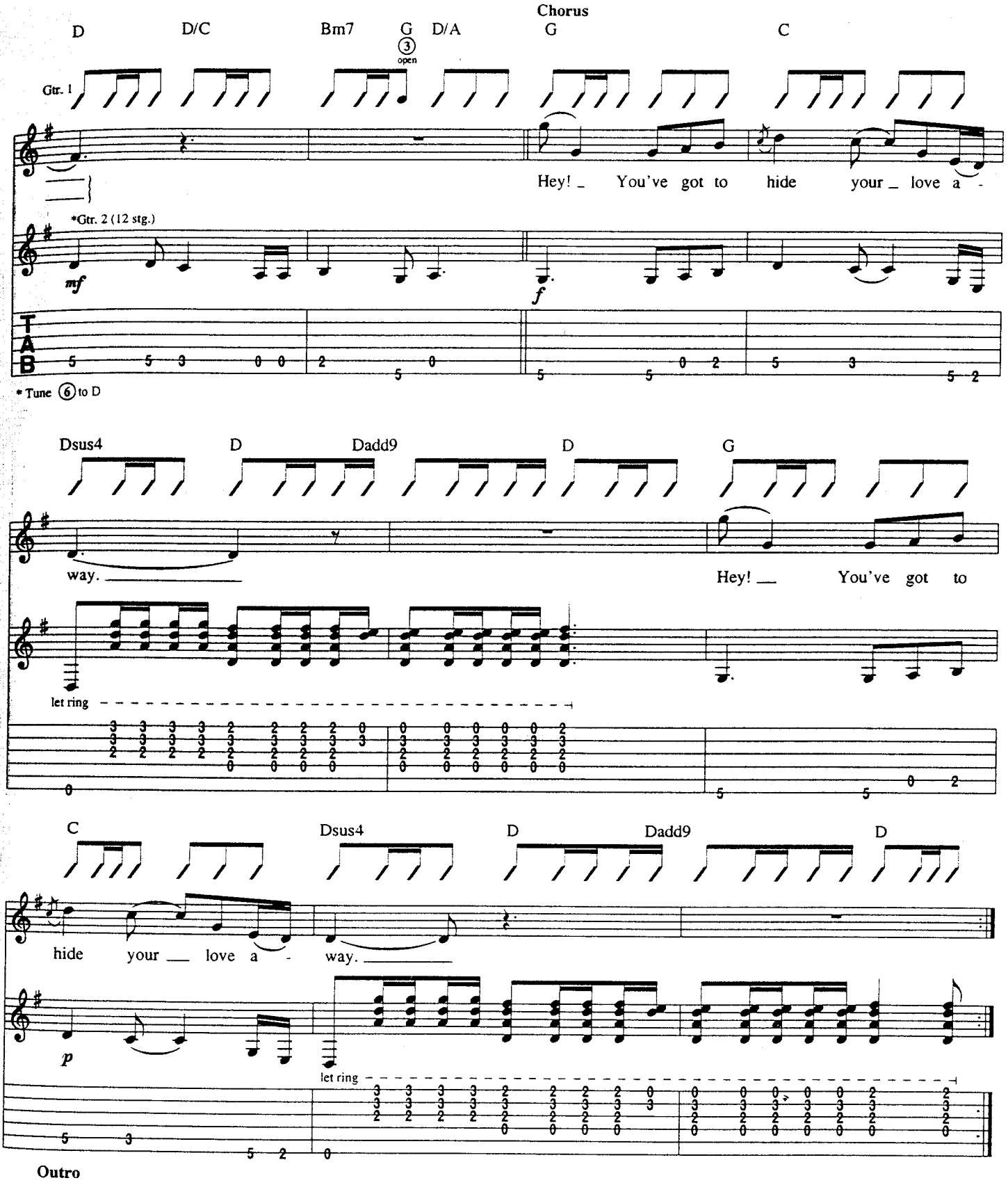
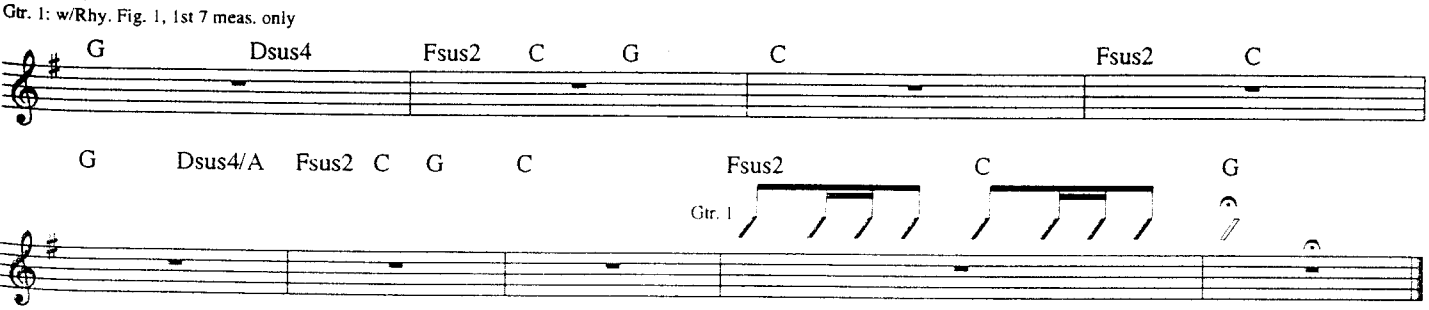


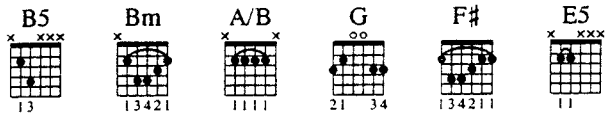
Outro

Gtr. 2 tacet
Gtr. 1: w/Rhy. Fig. 1, 1st 7 meas. only



We Can Work It Out

Words and Music by John Lennon and Paul McCartney



Verse

Moderately ♩ = 102

D Dsus4 D D5 D Dsus4 G

1. Try to see it my _ way. _ Do I have to keep _ on talk - ing

Gtr. 1 (acous.)

mf

C G D Dsus4 D D5 D Dsus4 G

'til I can't _ go on? While you see it your _ way, _ run a risk of know-ing that our

Chorus

C D G D G A

love may soon be gone. _ We can work _ it out. _ We can work _ it out. _____

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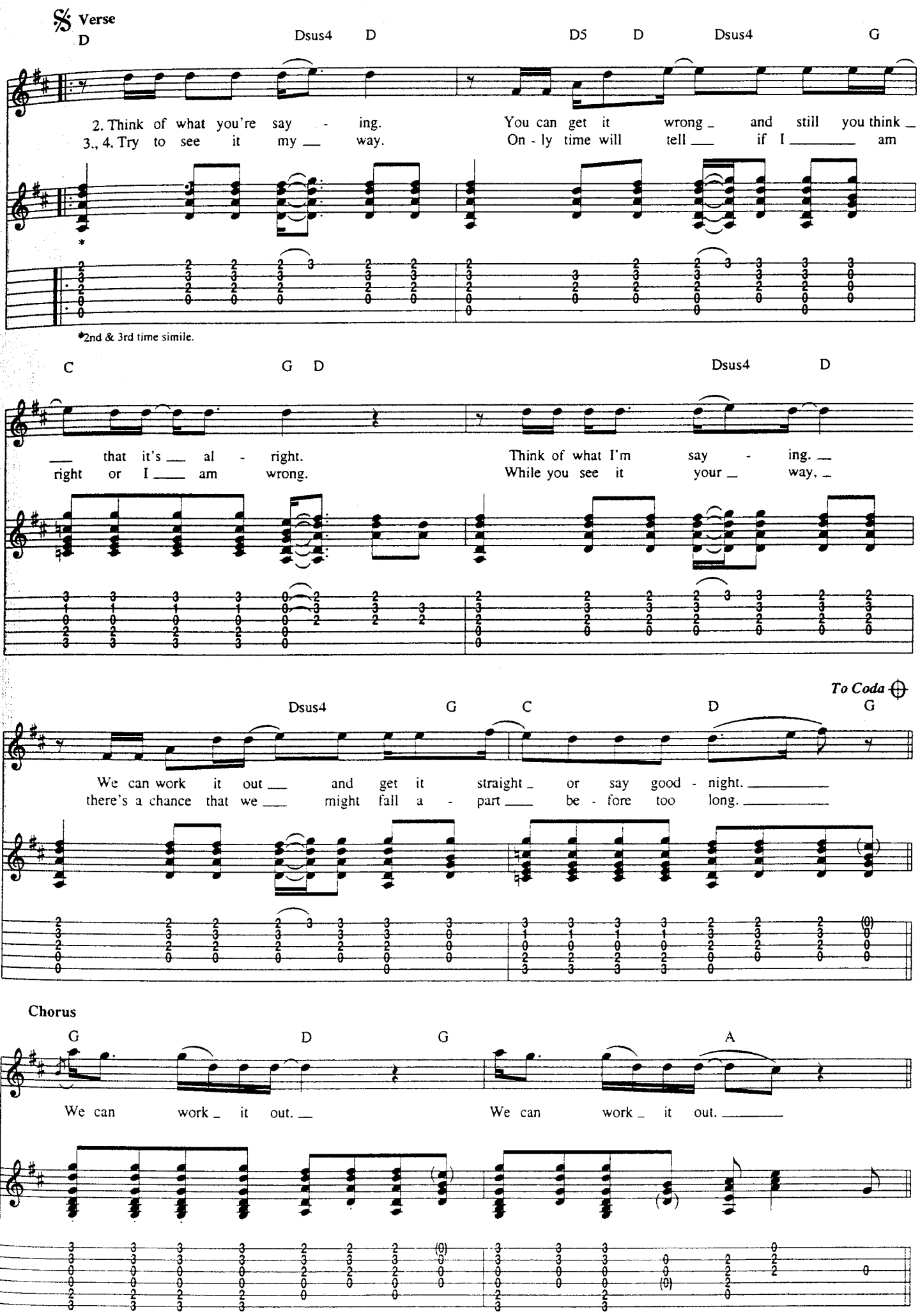
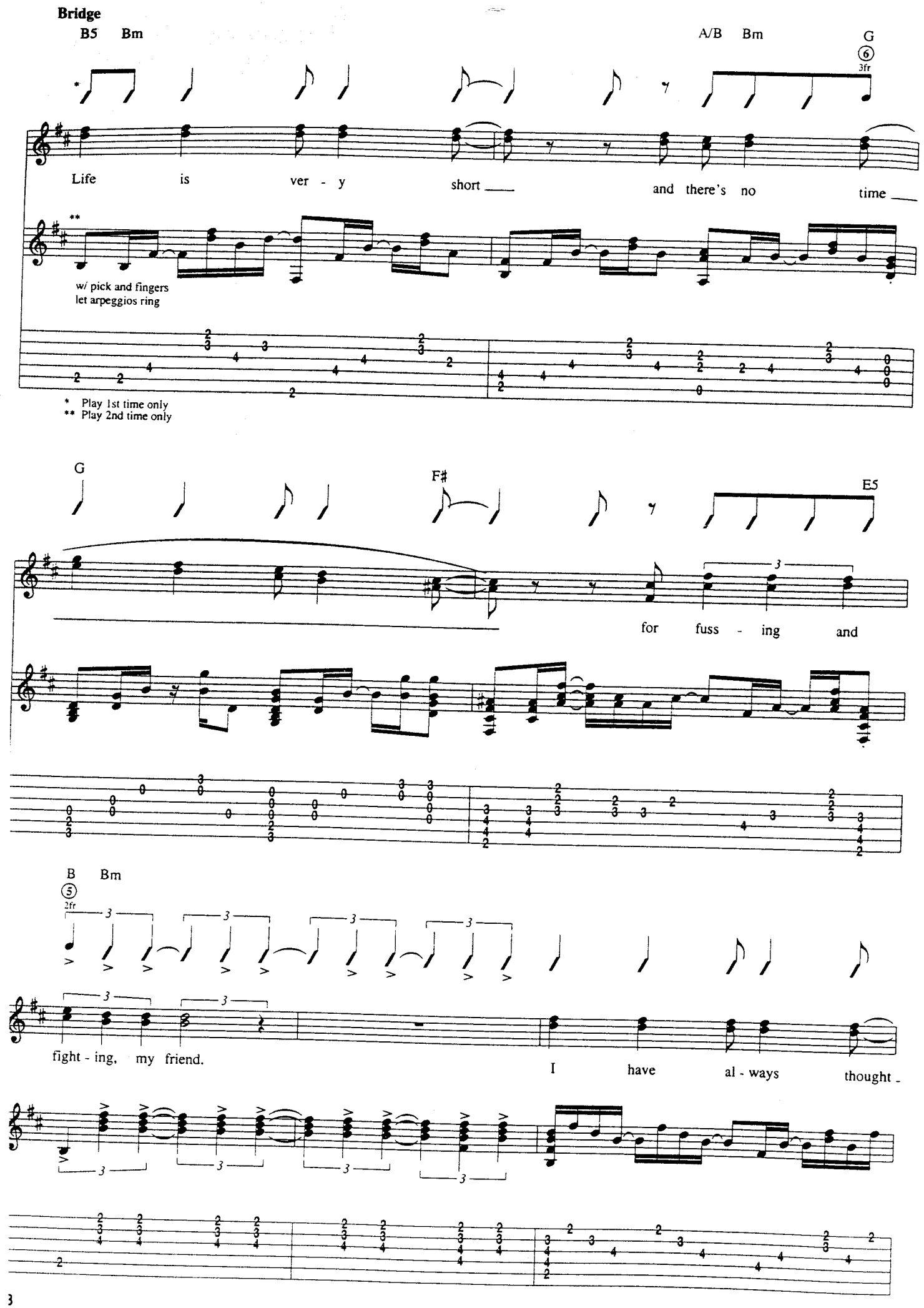
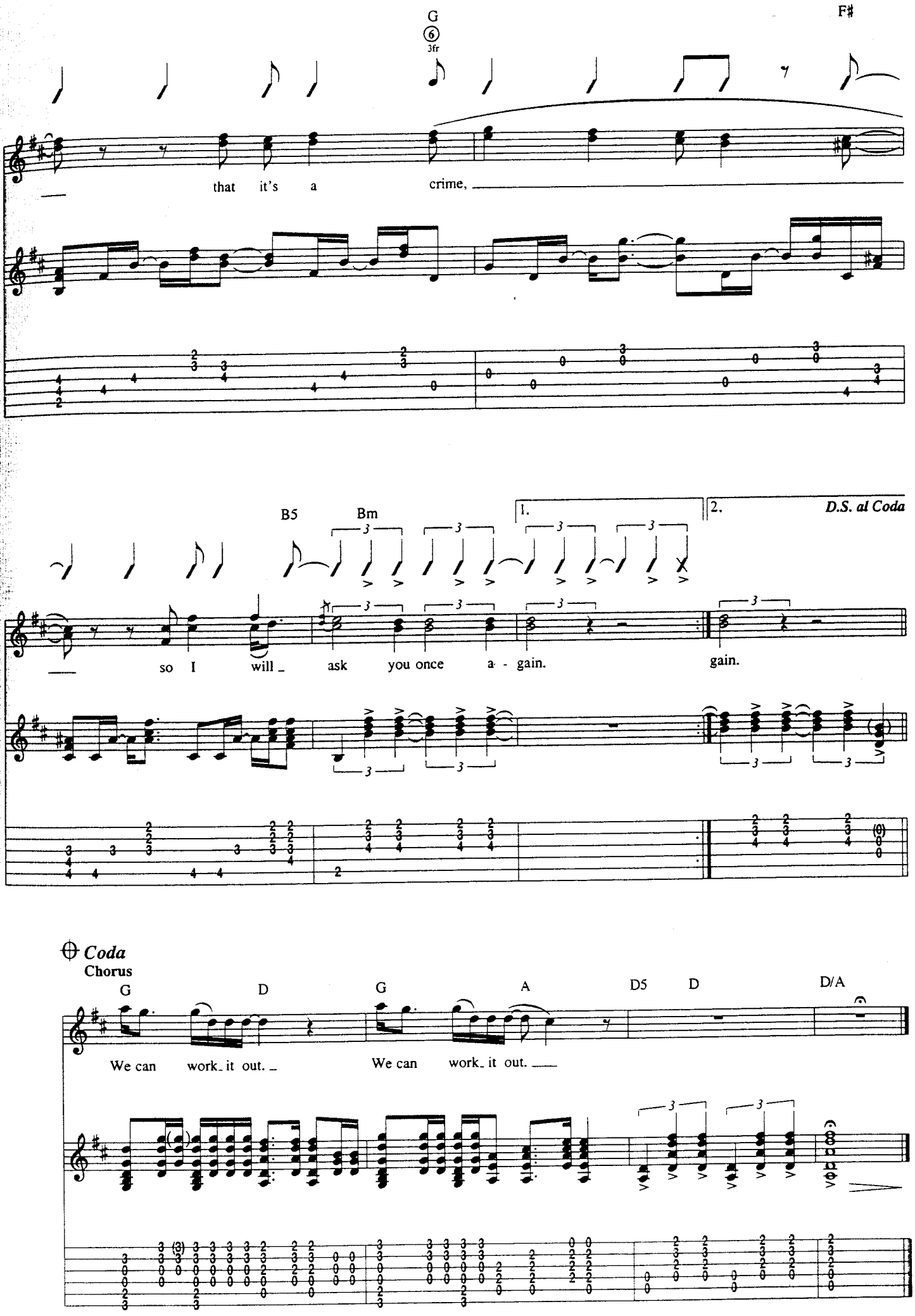

Verse
D Dsus4 D D5 D Dsus4 G
2. Think of what you're say - ing. You can get it wrong _ and still you think _
3., 4. Try to see it my __ way. On - ly time will tell ___ if I _____ am
*2nd & 3rd time simile.
C G D Dsus4 D
___ that it's ___ al - right. Think of what I'm say - ing. __
right or I ____ am wrong. While you see it your _ way. _
To Coda
Dsus4 G C D G
We can work it out ___ and get it straight _ or say good - night. _____
there's a chance that we ___ might fall a - part ___ be - fore too long. _____
Chorus
G D G A
We can work _ it out. __ We can work _ it out. _____

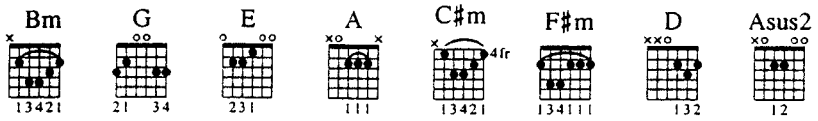
Bridge


B5 Bm
A/B Bm
G
6
3fr
Life is ver - y short and there's no time
w/ pick and fingers
let arpeggios ring
* Play 1st time only
** Play 2nd time only
G
F#
E5
for fuss - ing and
B Bm
5
2fr
fight - ing, my friend.
I have al - ways thought -


G
3fr
F♯
that it's a crime,
B5
Bm
1.
2.
D.S. al Coda
so I will ask you once a - gain.
gain.
Coda
Chorus
G
D
G
A
D5
D
D/A
We can work it out.
We can work it out.

Help!

Words and Music by John Lennon and Paul McCartney



Intro

Lively ♩ = 188

Gtr. 1 (acous.)

Bm G

mf

Help! I need some - bod - y. Help! Not just

Gtr. 2 (elec.)

mf

TAB

2 0 3

E

an - y - bod - y. Help! You know I need some - one.

3 2 0

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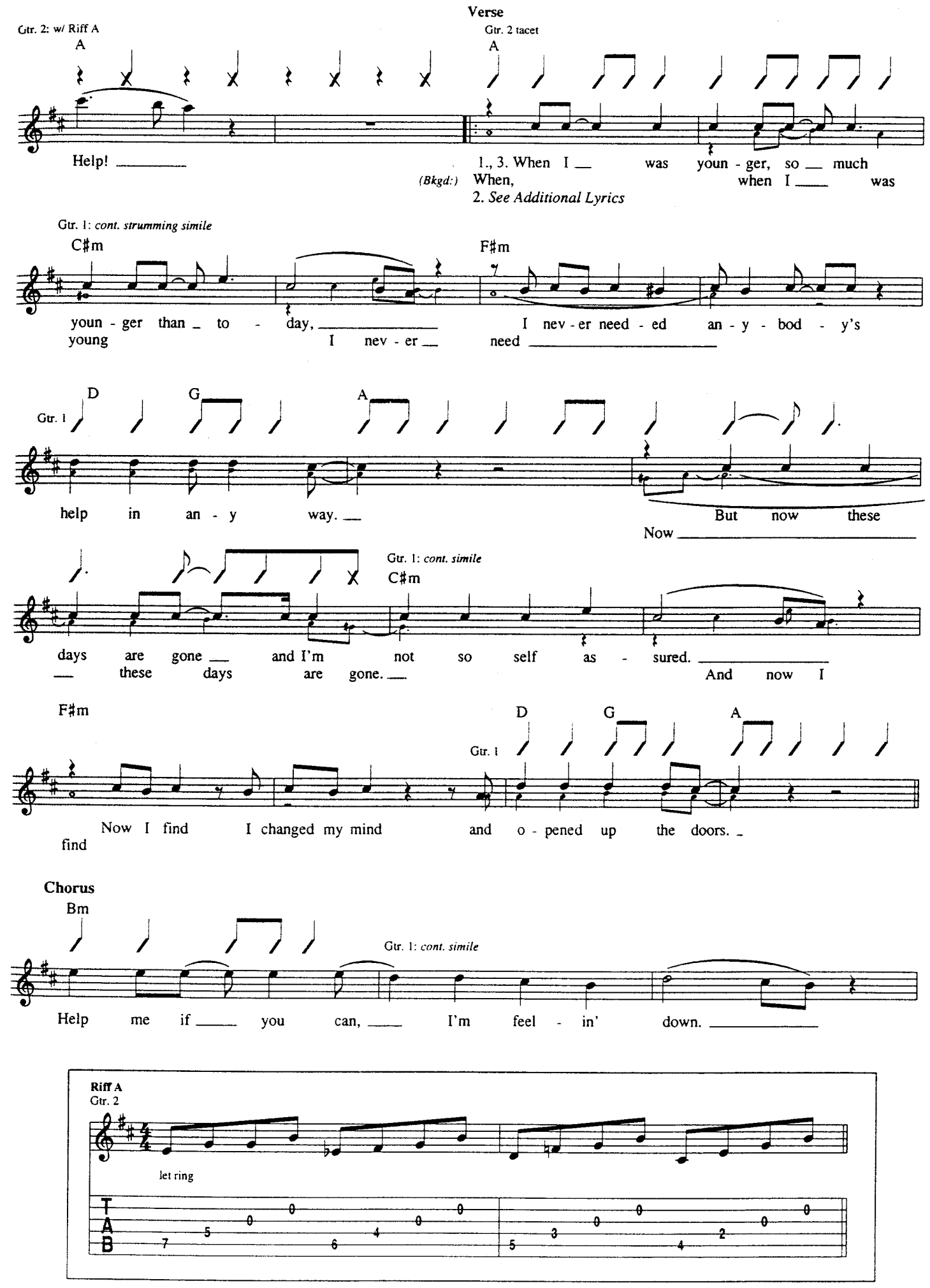
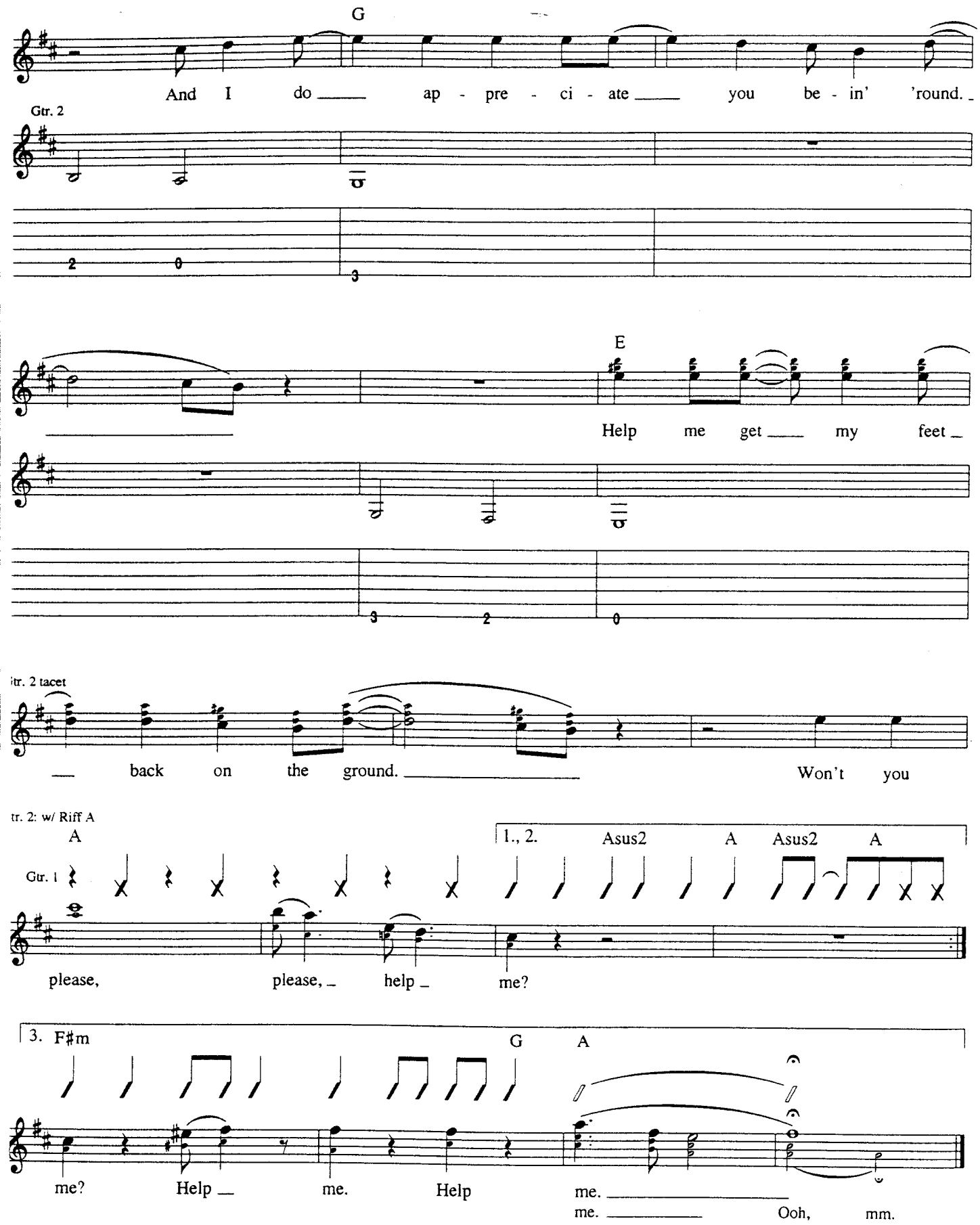

Verse
Gtr. 2: w/ Riff A
A
Help!
Gtr. 2 tacet
A
1., 3. When I was youn - ger, so much
(Bkgd:) When, when I was
2. See Additional Lyrics
Gtr. 1: cont. strumming simile
C♯m
F♯m
youn - ger than to - day,
young I nev - er need
I nev - er need - ed an - y - bod - y's
Gtr. 1
D
G
A
help in an - y way.
But now these
Now
Gtr. 1: cont. simile
C♯m
days are gone and I'm not so self as - sured.
these days are gone.
And now I
F♯m
Gtr. 1
D
G
A
Now I find I changed my mind and o - pened up the doors.
find
Chorus
Bm
Gtr. 1: cont. simile
Help me if you can, I'm feel - in' down.
Riff A
Gtr. 2
let ring
TAB



Additional Lyrics

2. And now my life has changed in oh, so many ways.
My independence seems to vanish in the haze.
But every now and then I feel so insecure.
I know that I just need you like I've never done before.

Norwegian Wood

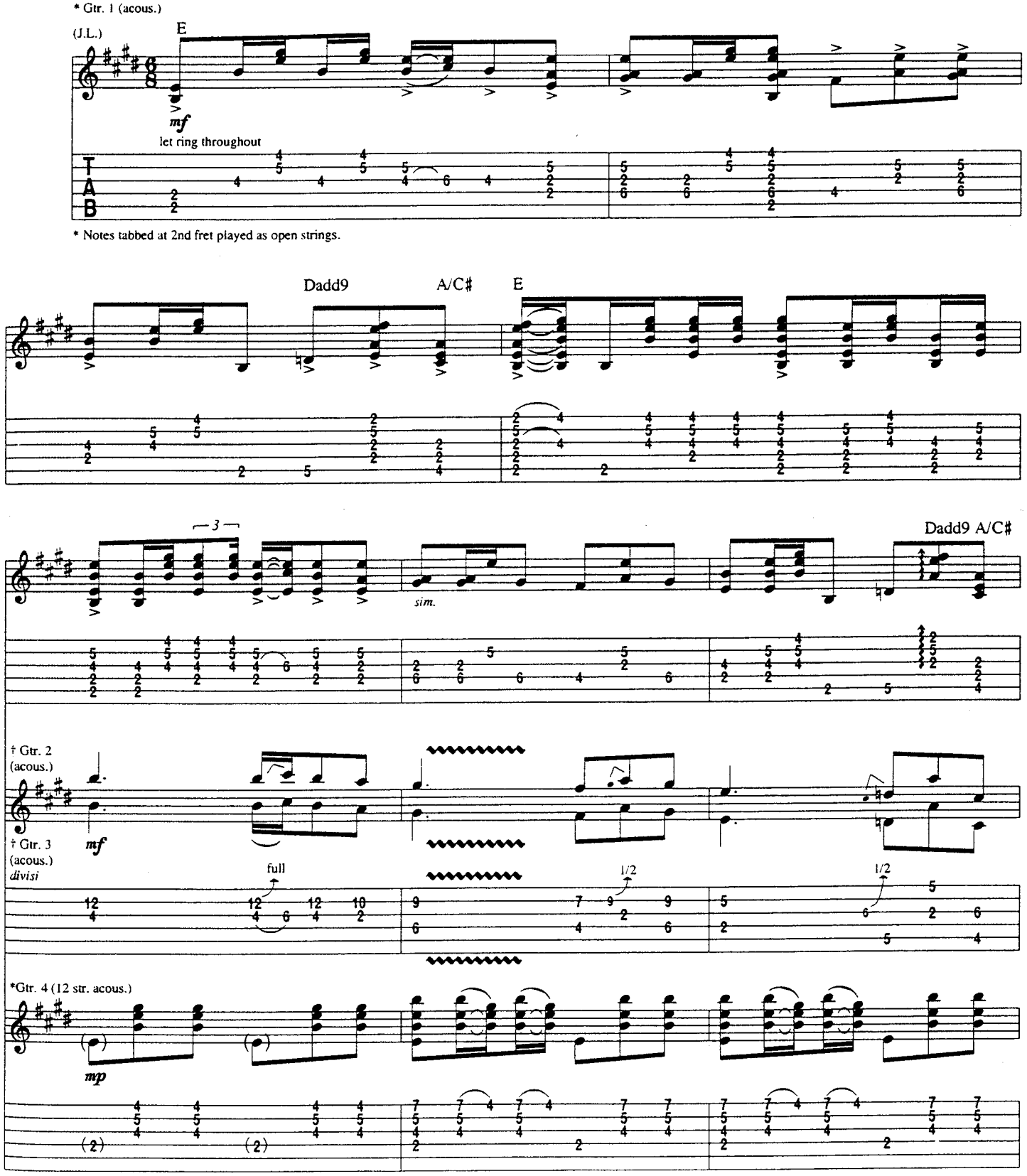
(This Bird Has Flown)

Words and Music by John Lennon and Paul McCartney

All Gtrs.: Capo II

Intro

Moderately ♩. = 60



† Sitar arr. for Gtrs. 2 & 3
* Notes tabbed at 2nd fret played as open strings.

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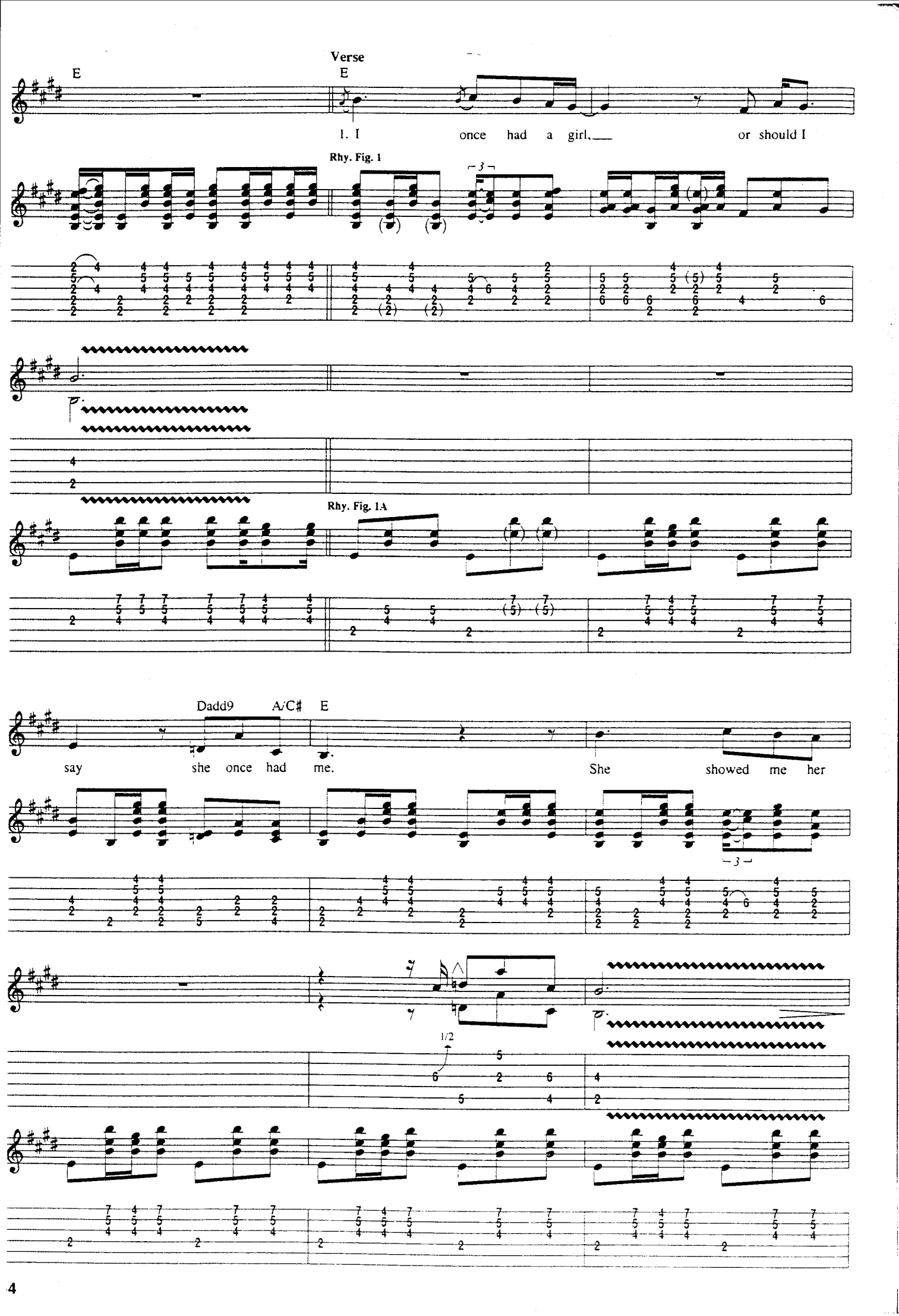
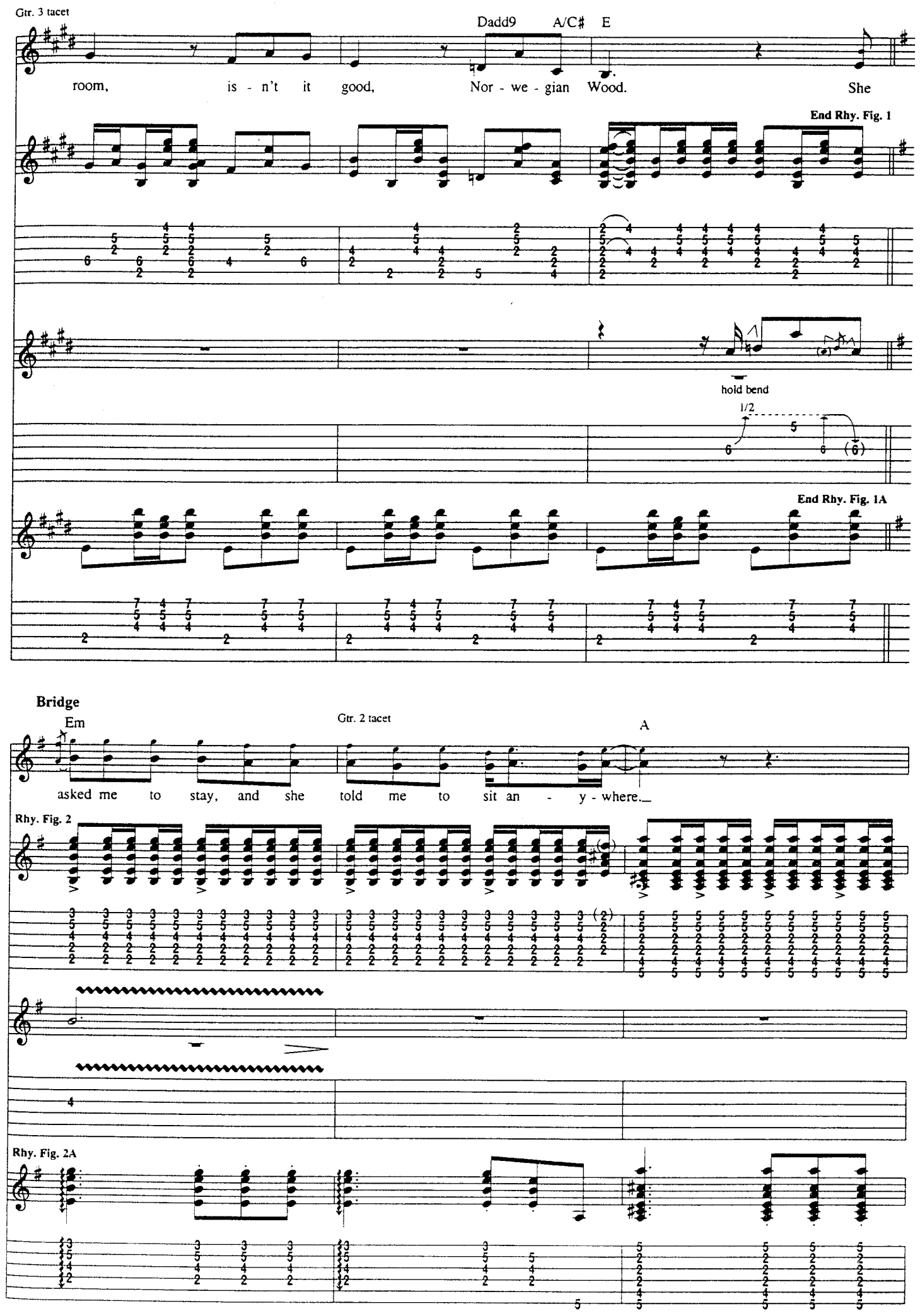
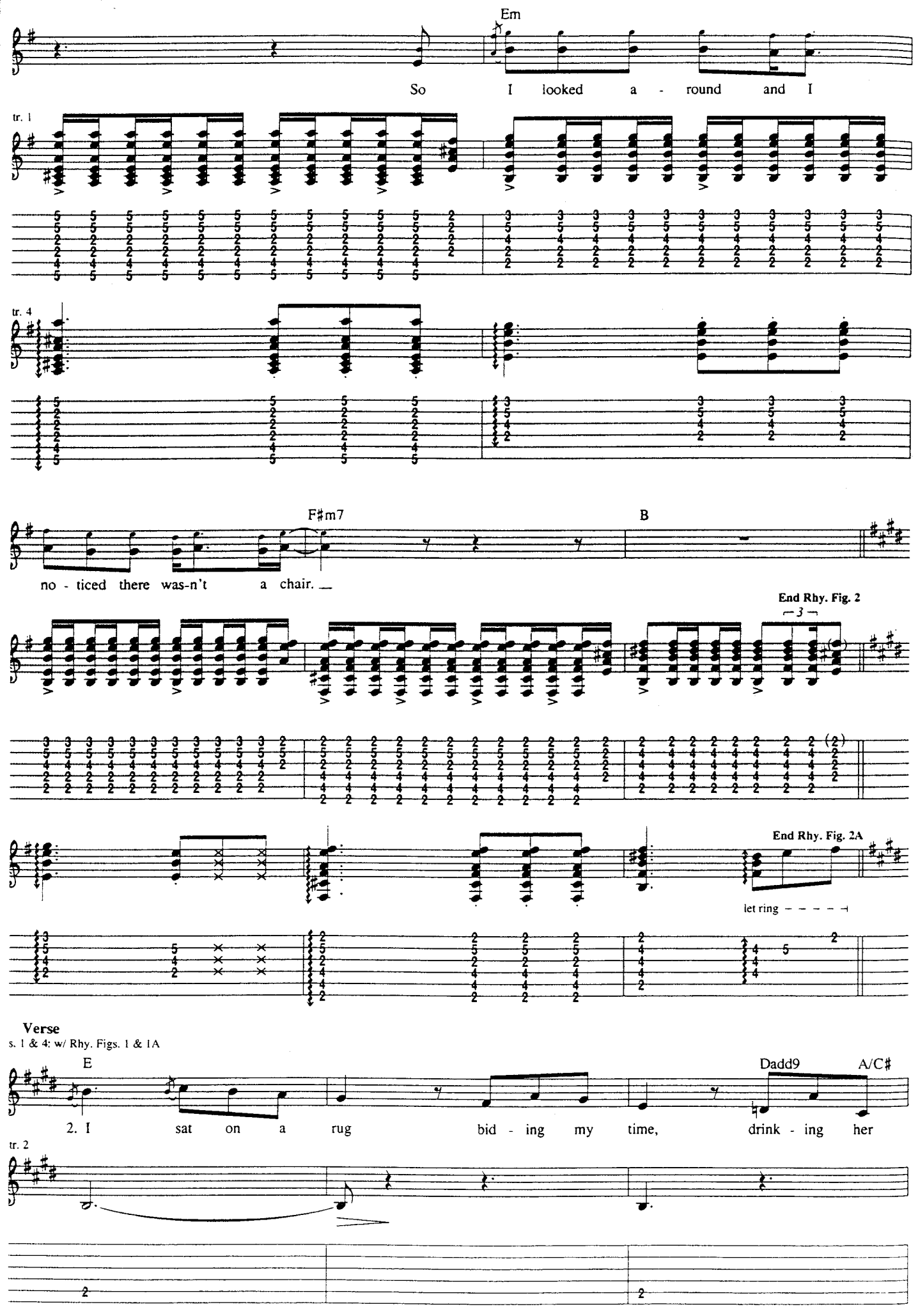
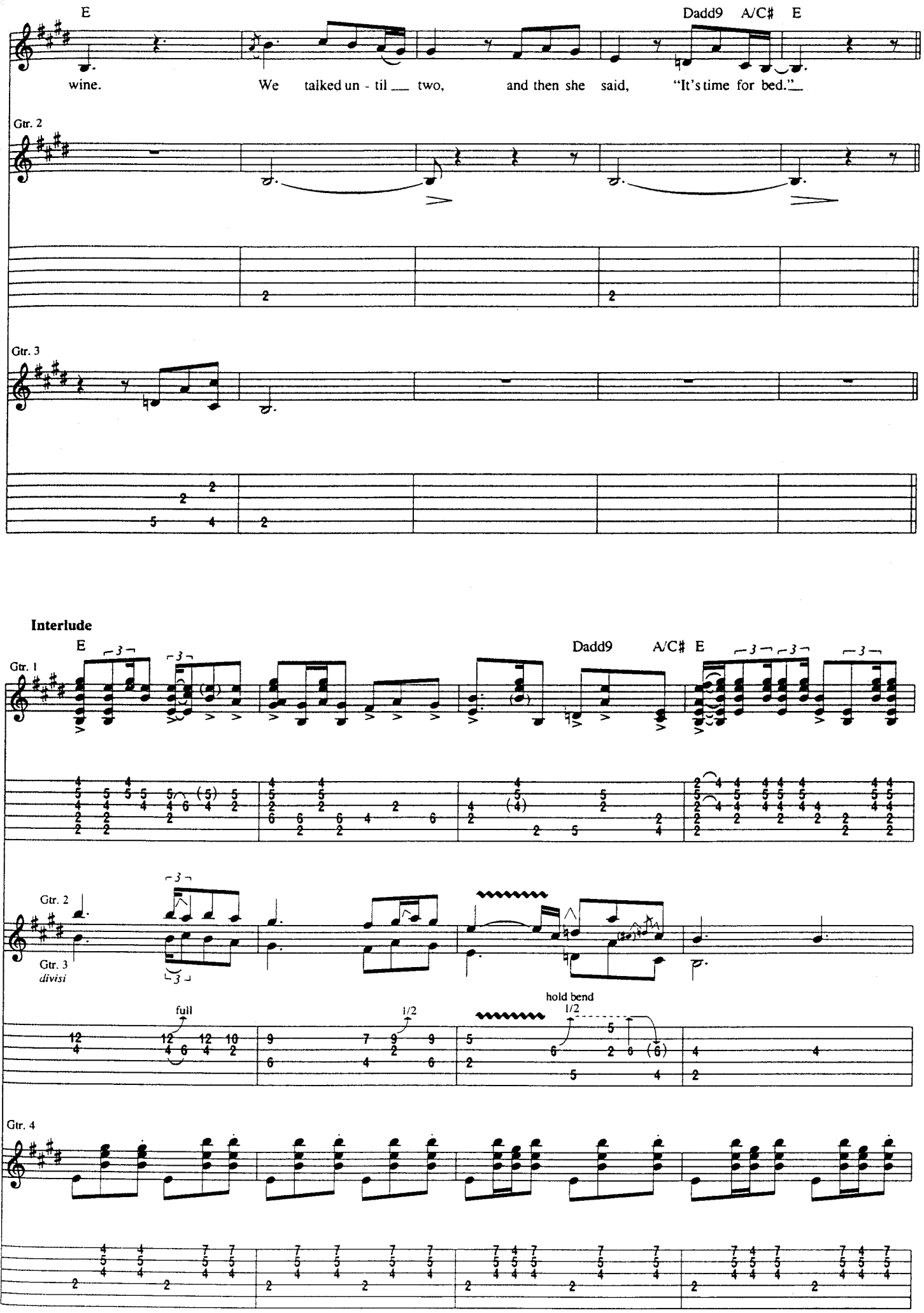
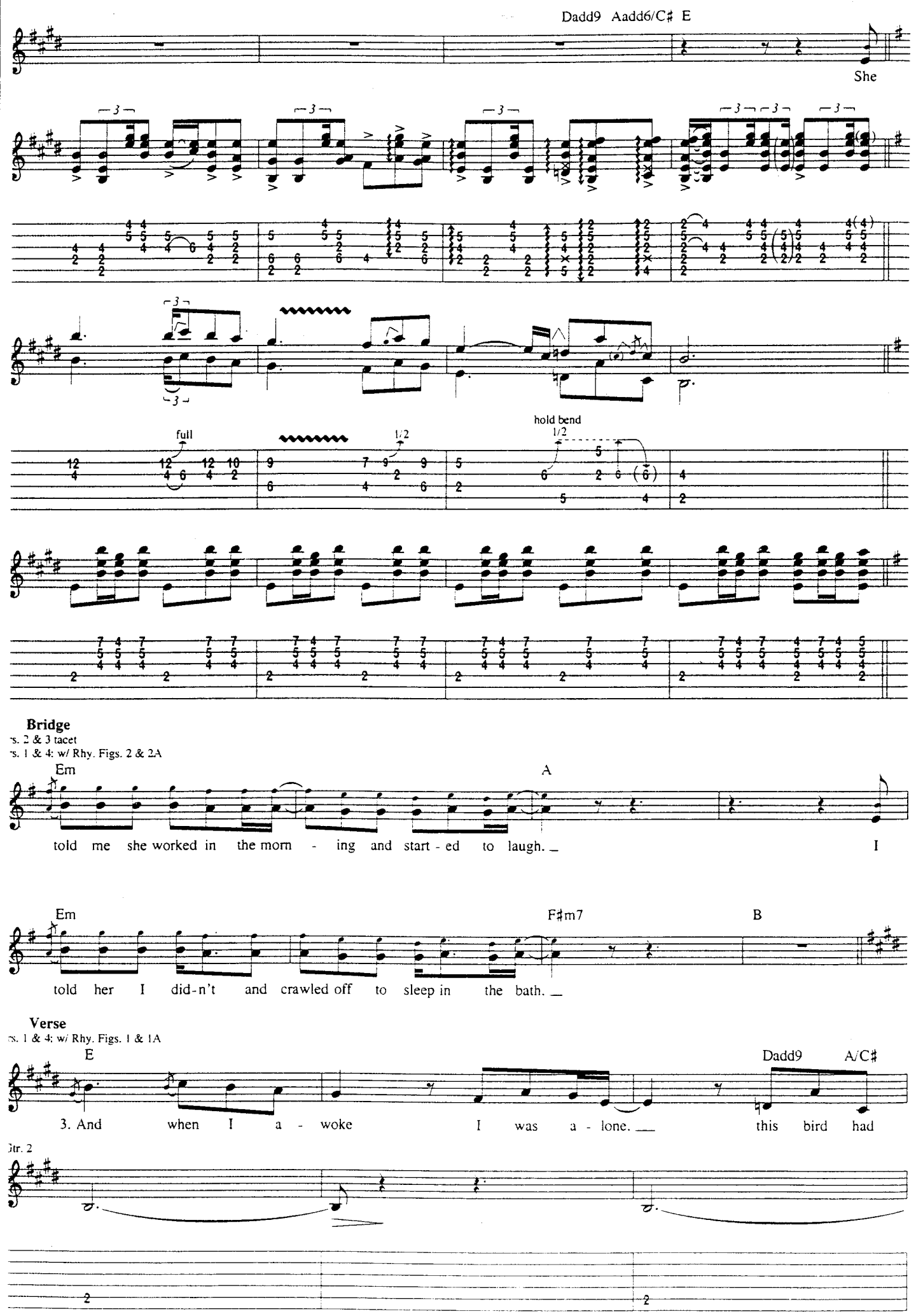
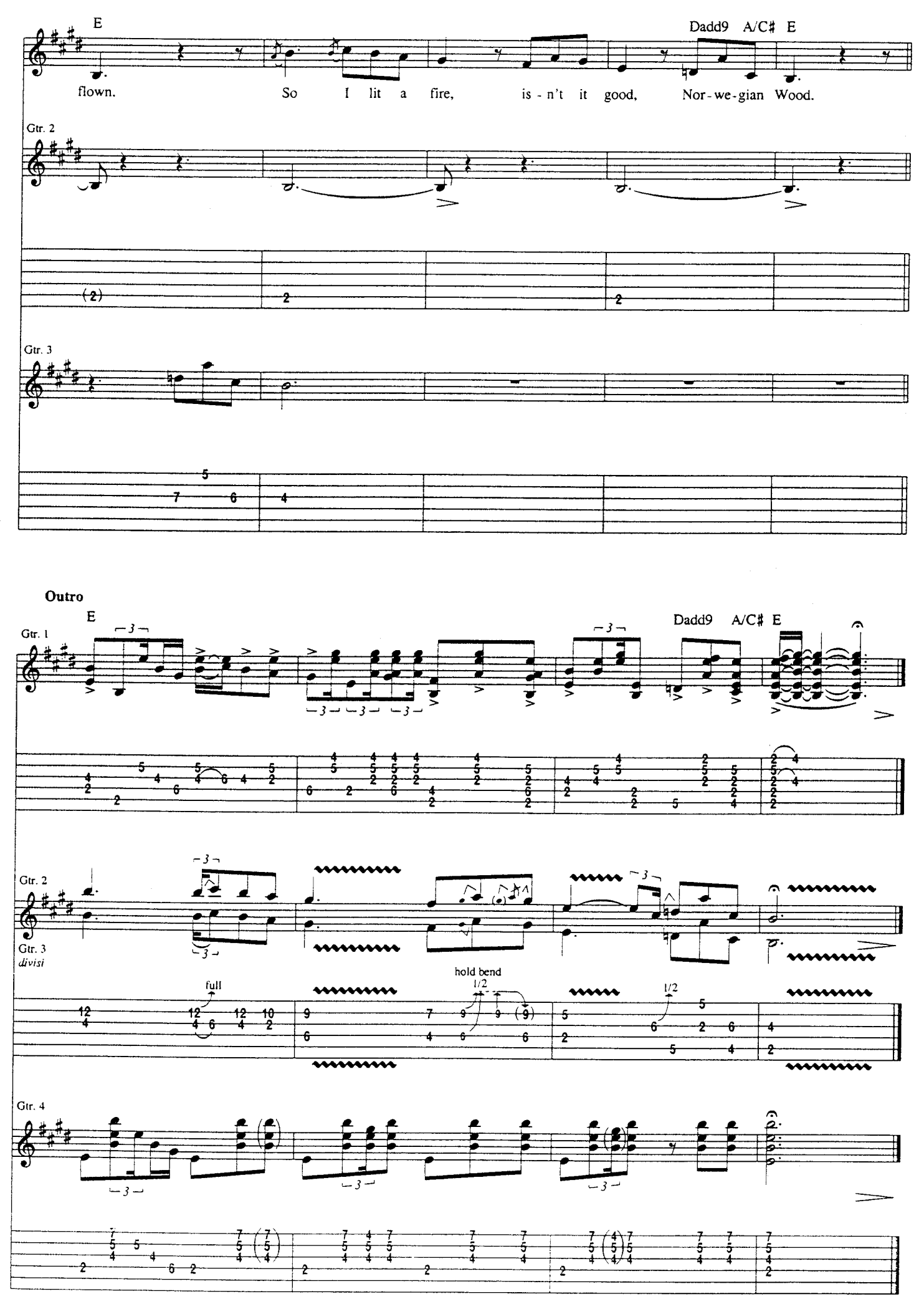

Verse
E
E
1. I once had a girl, or should I
Rhy. Fig. 1
Rhy. Fig. 1A
Dadd9
A/C♯
E
say she once had me.
She showed me her
1/2


Gtr. 3 tacet
Dadd9
A/C♯
E
room, is - n't it good, Nor - we - gian Wood. She
End Rhy. Fig. 1
hold bend
1/2
End Rhy. Fig. 1A
Bridge
Em
Gtr. 2 tacet
A
asked me to stay, and she told me to sit an - y - where.
Rhy. Fig. 2
Rhy. Fig. 2A


Em
So I looked a - round and I
tr. 1
tr. 4
F#m7
B
no - ticed there was-n't a chair.
End Rhy. Fig. 2
End Rhy. Fig. 2A
let ring
Verse
s. 1 & 4: w/ Rhy. Figs. 1 & 1A
E
Dadd9
A/C#
2. I sat on a rug bid - ing my time, drink - ing her
tr. 2

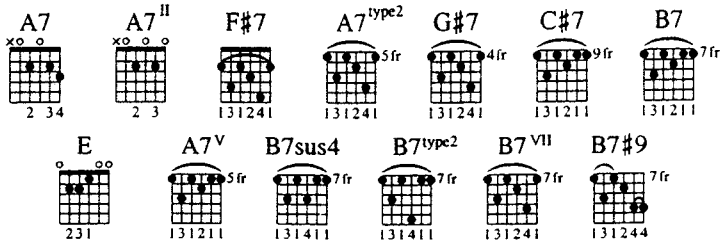

E
Dadd9 A/C# E
wine. We talked un - til two, and then she said, "It's time for bed."
Gtr. 2
Gtr. 3
Interlude
E
Dadd9 A/C# E
Gtr. 1
Gtr. 2
Gtr. 3
divisi
full
1/2
hold bend
1/2
Gtr. 4


Dadd9 Aadd6/C♯ E
She
full
1/2
hold bend
1/2
Bridge
s. 2 & 3 tacet
s. 1 & 4: w/ Rhy. Figs. 2 & 2A
Em
A
told me she worked in the morn - ing and start - ed to laugh.
I
Em
F♯m7
B
told her I did-n't and crawled off to sleep in the bath.
Verse
s. 1 & 4: w/ Rhy. Figs. 1 & 1A
E
Dadd9
A/C♯
3. And when I a - woke I was a - lone.
this bird had
Gtr. 2


E
Dadd9 A/C# E
flown. So I lit a fire, is - n't it good, Nor - we - gian Wood.
Gtr. 2
Gtr. 3
Outro
Gtr. 1
E
Dadd9 A/C# E
Gtr. 2
Gtr. 3
divisi
full
hold bend
1/2
1/2
Gtr. 4

Day Tripper

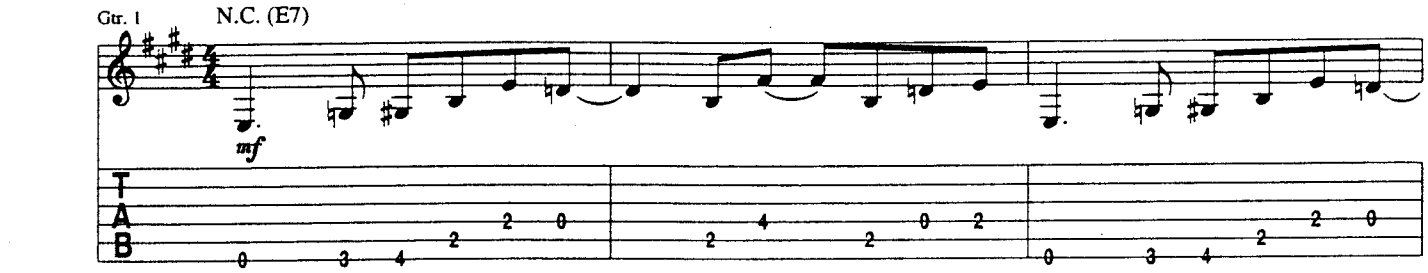
Words and Music by John Lennon and Paul McCartney

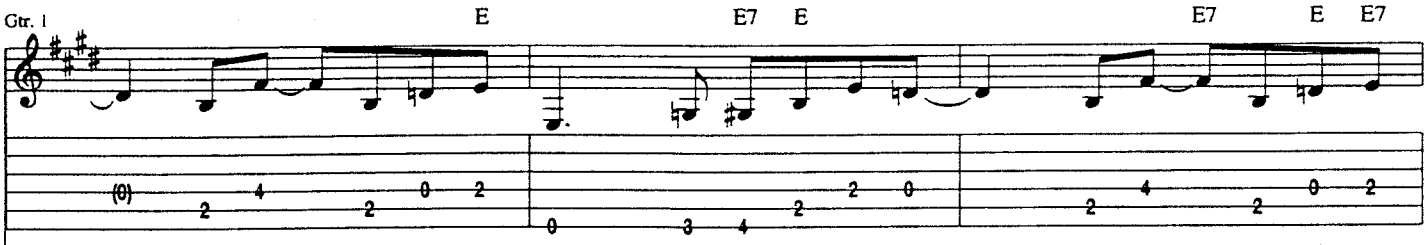


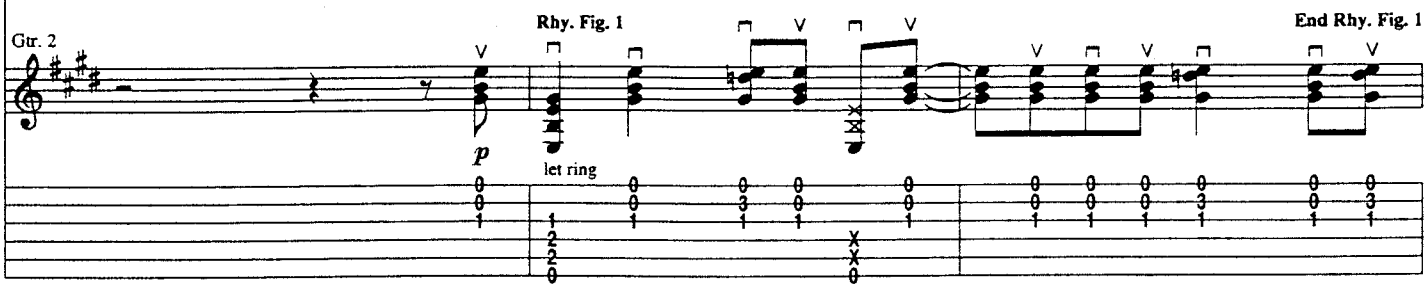
Intro

Moderate Rock ♩ = 138

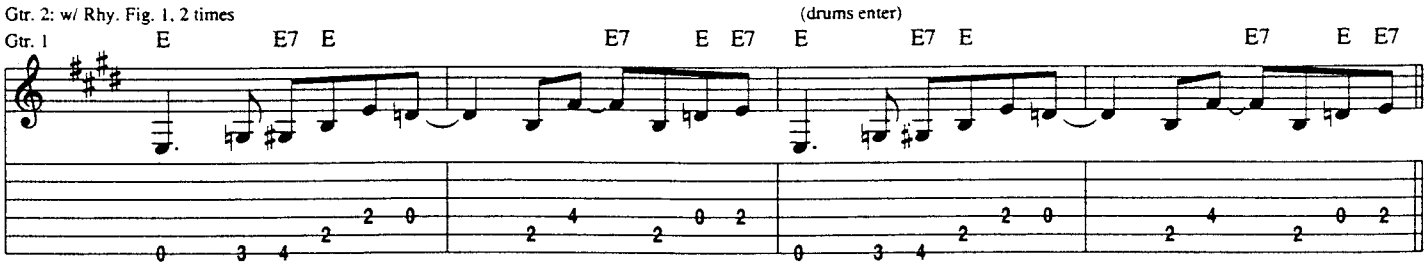
Gtr. 1 N.C. (E7)





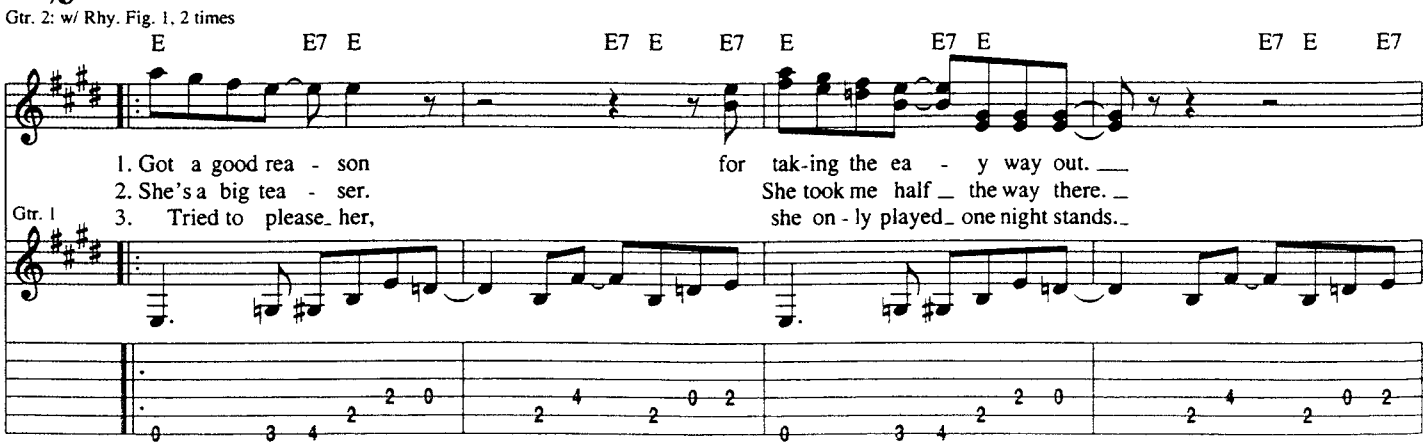


Gtr. 2: w/ Rhy. Fig. 1, 2 times



𝄋 Verse

Gtr. 2: w/ Rhy. Fig. 1, 2 times



1. Got a good rea - son for tak-ing the ea - y way out. ___
2. She's a big tea - ser. She took me half _ the way there. _
3. Tried to please_ her, she on - ly played_ one night stands._

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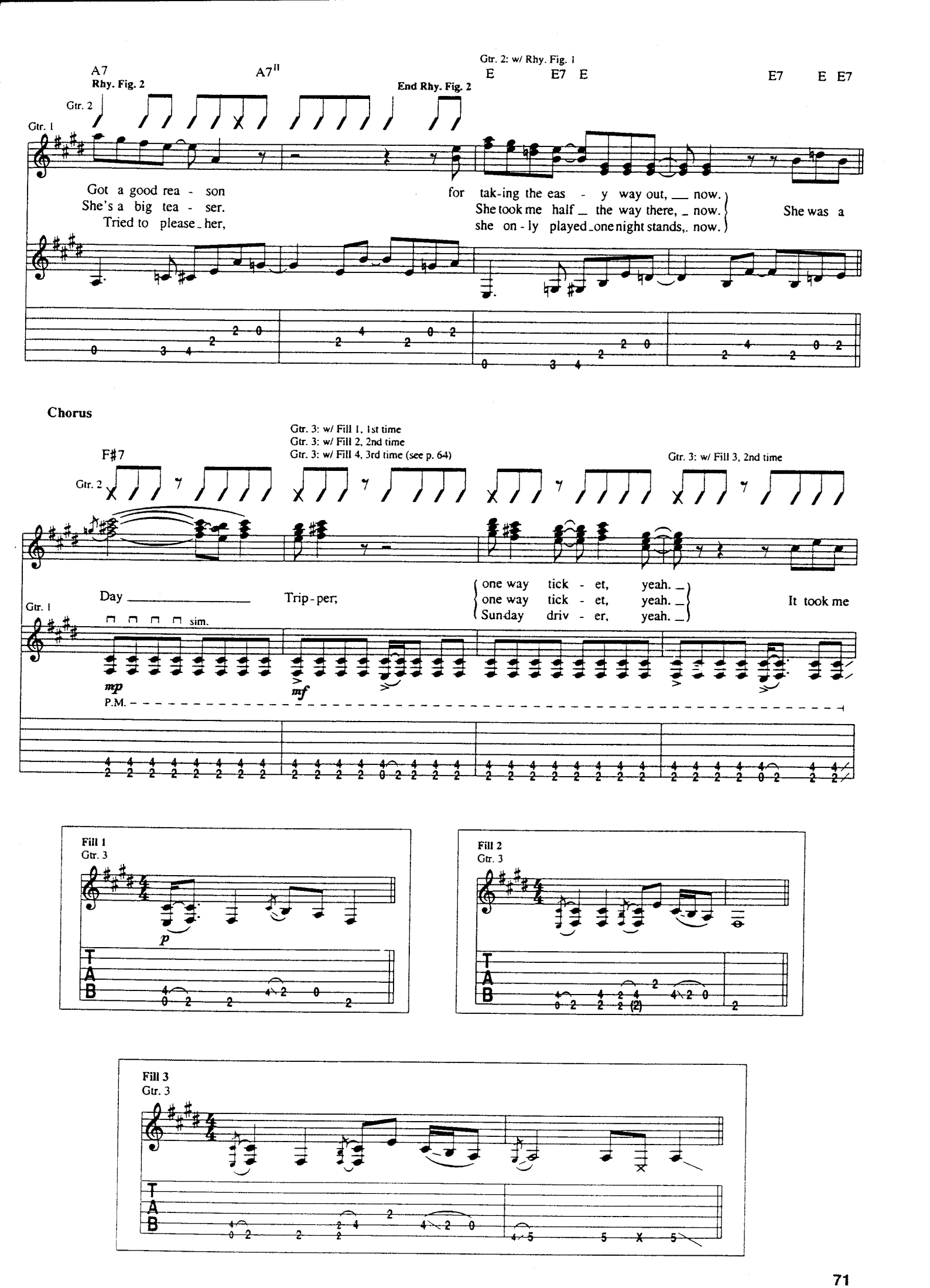
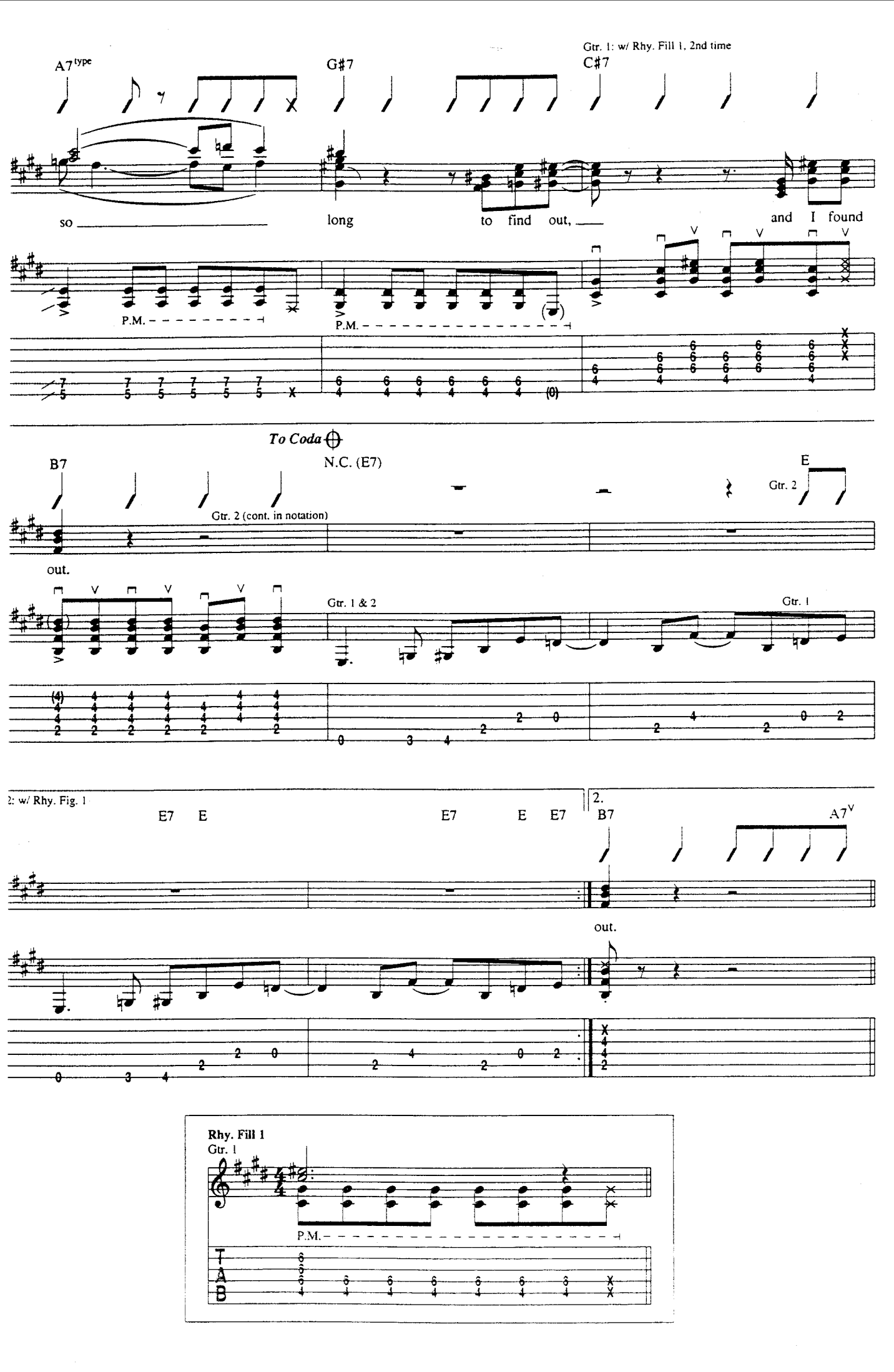

A7
Rhy. Fig. 2
Gtr. 2
Gtr. 1
A7
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1
E
E7 E
E7
E E7
Got a good rea - son
She's a big tea - ser.
Tried to please her,
for tak-ing the eas - y way out, now.
She took me half the way there, now.
she on - ly played one night stands, now.
She was a
Chorus
F#7
Gtr. 3: w/ Fill 1, 1st time
Gtr. 3: w/ Fill 2, 2nd time
Gtr. 3: w/ Fill 4, 3rd time (see p. 64)
Gtr. 3: w/ Fill 3, 2nd time
Gtr. 2
Gtr. 1
Day
Trip-per;
one way tick - et, yeah.
one way tick - et, yeah.
Sun-day driv - er, yeah.
It took me
sim.
mp
mf
P.M.
Fill 1
Gtr. 3
p
Fill 2
Gtr. 3
Fill 3
Gtr. 3


Gtr. 1: w/ Rhy. Fill 1, 2nd time
A7 type
G#7
C#7
so long to find out, and I found
P.M.
To Coda
B7
N.C. (E7)
E
Gtr. 2
Gtr. 2 (cont. in notation)
out.
Gtr. 1 & 2
Gtr. 1
2: w/ Rhy. Fig. 1
E7 E
E7 E E7
2.
B7
A7
out.
Rhy. Fill 1
Gtr. 1
P.M.
T
A
B

Interlude

Gtr. 3: w/ Riff A

B7

Gtr. 2

Gtr. 1

cont. strum simile

B7sus4

B7 type2

B7

Guitar Solo

B7 VII

B7♯9

Gtr. 2

Ah.

full

hold bend

1/2

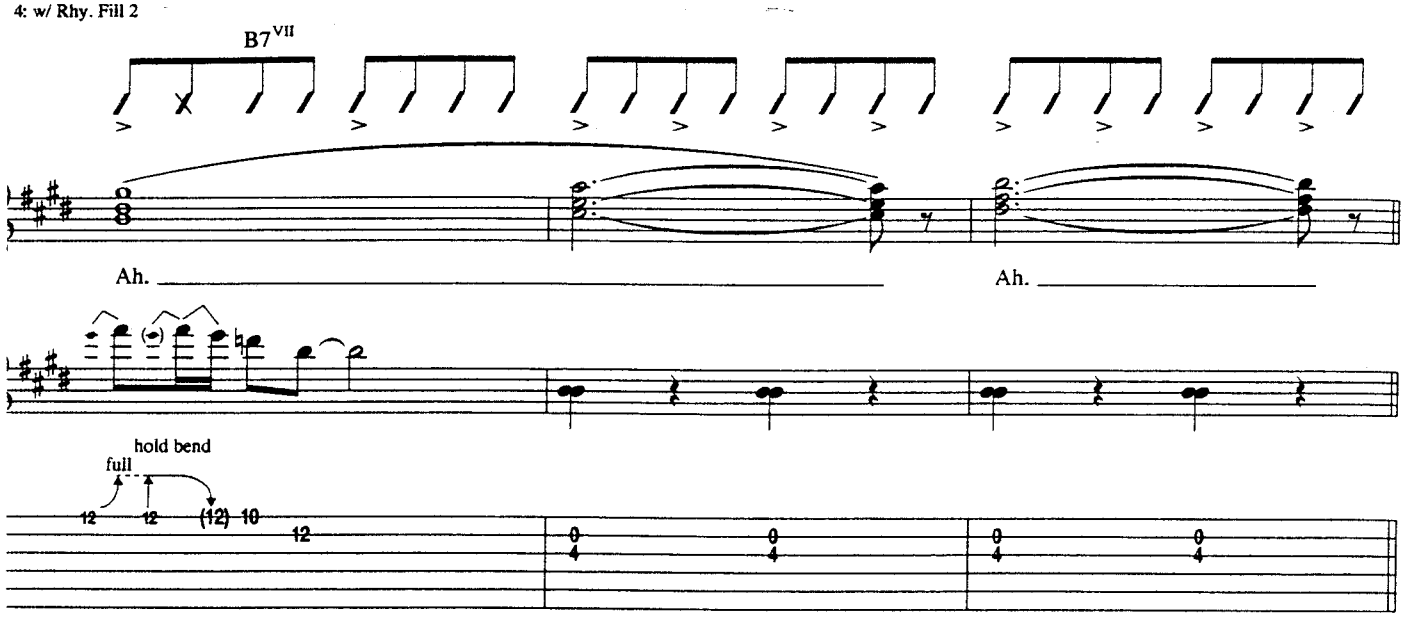
P.M.

slight vib.

Riff A

Gtr. 3

4: w/ Rhy. Fill 2



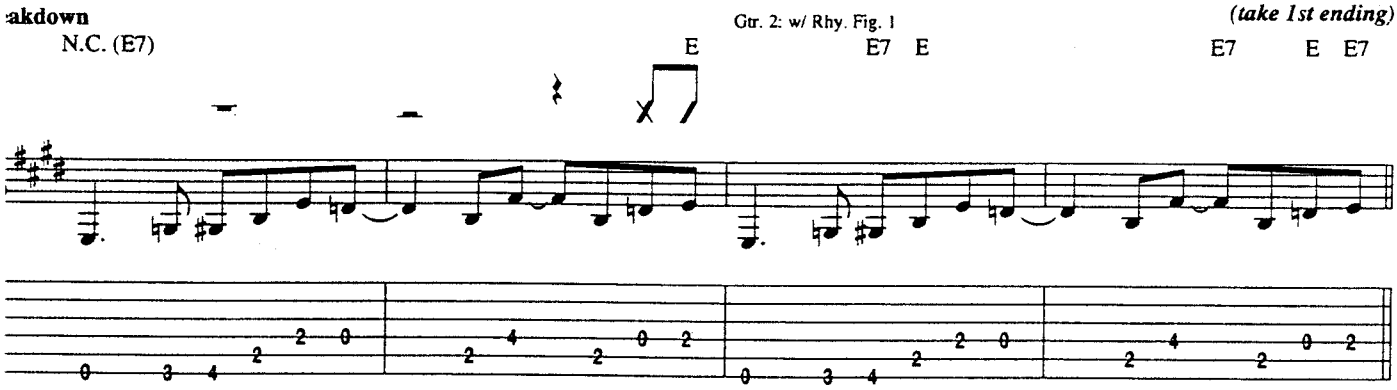
akdown

N.C. (E7)

Gtr. 2: w/ Rhy. Fig. 1

E E7 E E7 E E7

D.S. al Coda
(take 1st ending)

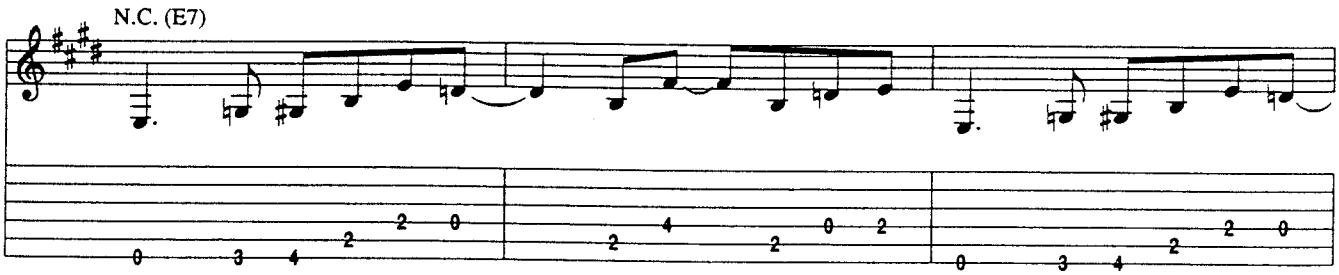


⊕ *Coda*

Breakdown

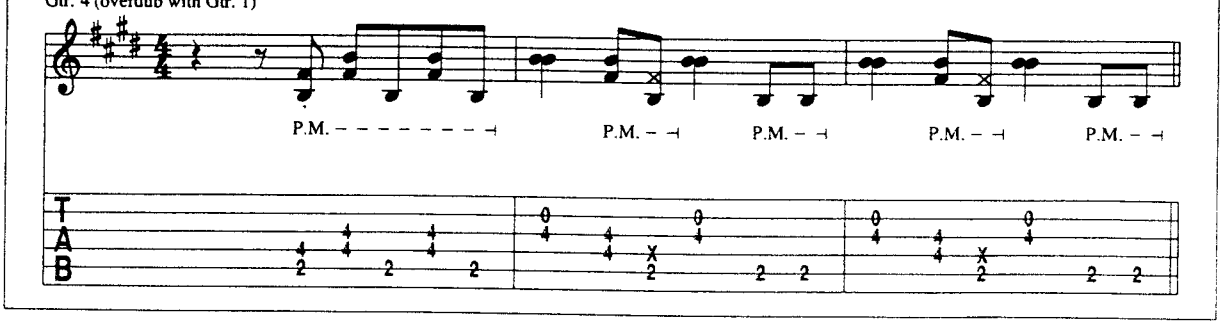
Gtrs. 1 & 2

N.C. (E7)



Rhy. Fill 2

Gtr. 4 (overdub with Gtr. 1)



Gtr. 2: w/ Rhy. Fig. 1, 2 times

Gtr. 2

E E7 E E7 E E7

Out-Chorus

Gtr. 2: w/ Rhy. Fig. 1, till fade

E E7 E E7 E E7 E E7 E

Day - Trip - per,

Repeat and Fade

E7 E E7 E E7 E E7 E E7

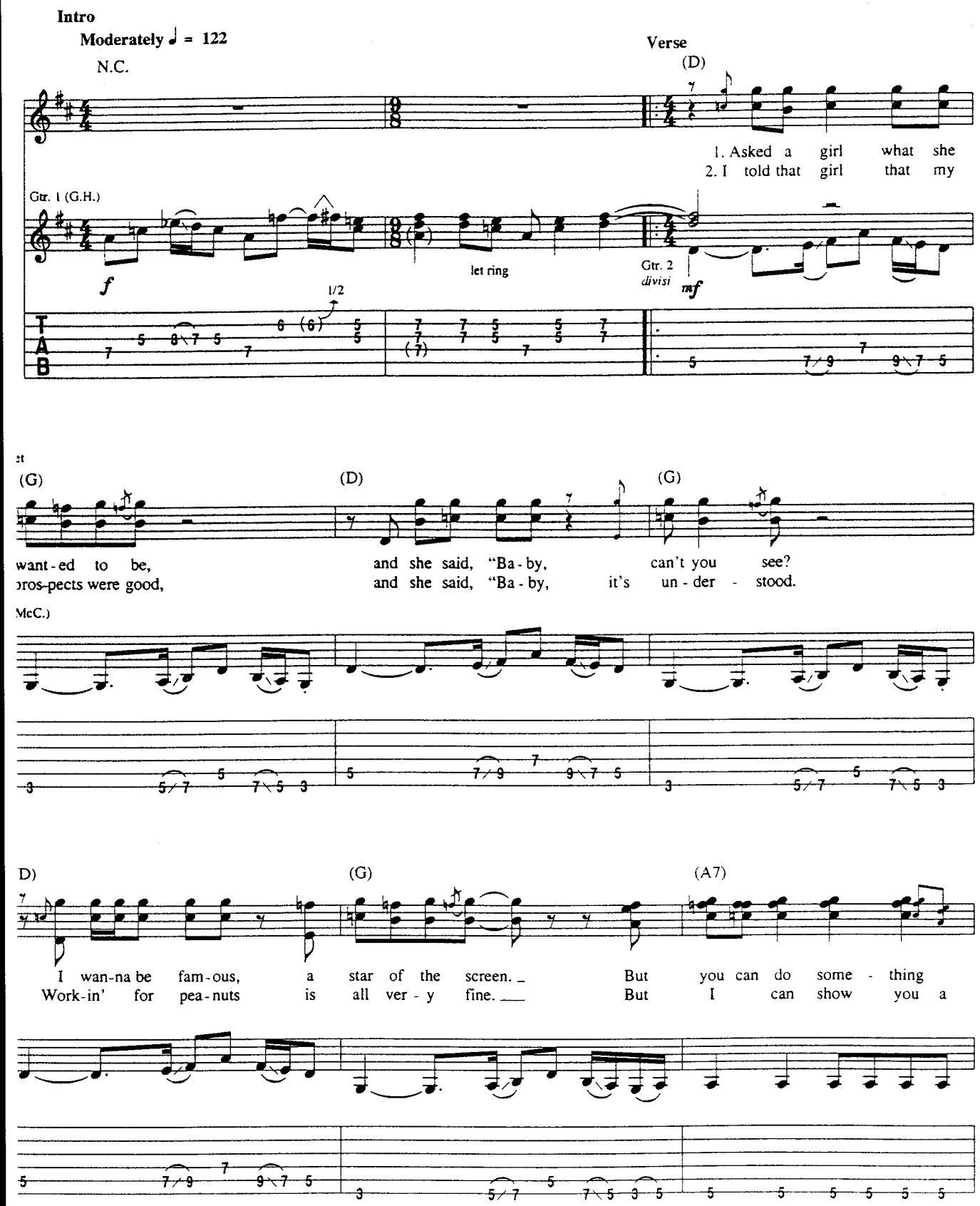
Day - Trip - per, yeah.

Fill 4

Gtr. 3

Drive My Car

Words and Music by John Lennon and Paul McCartney



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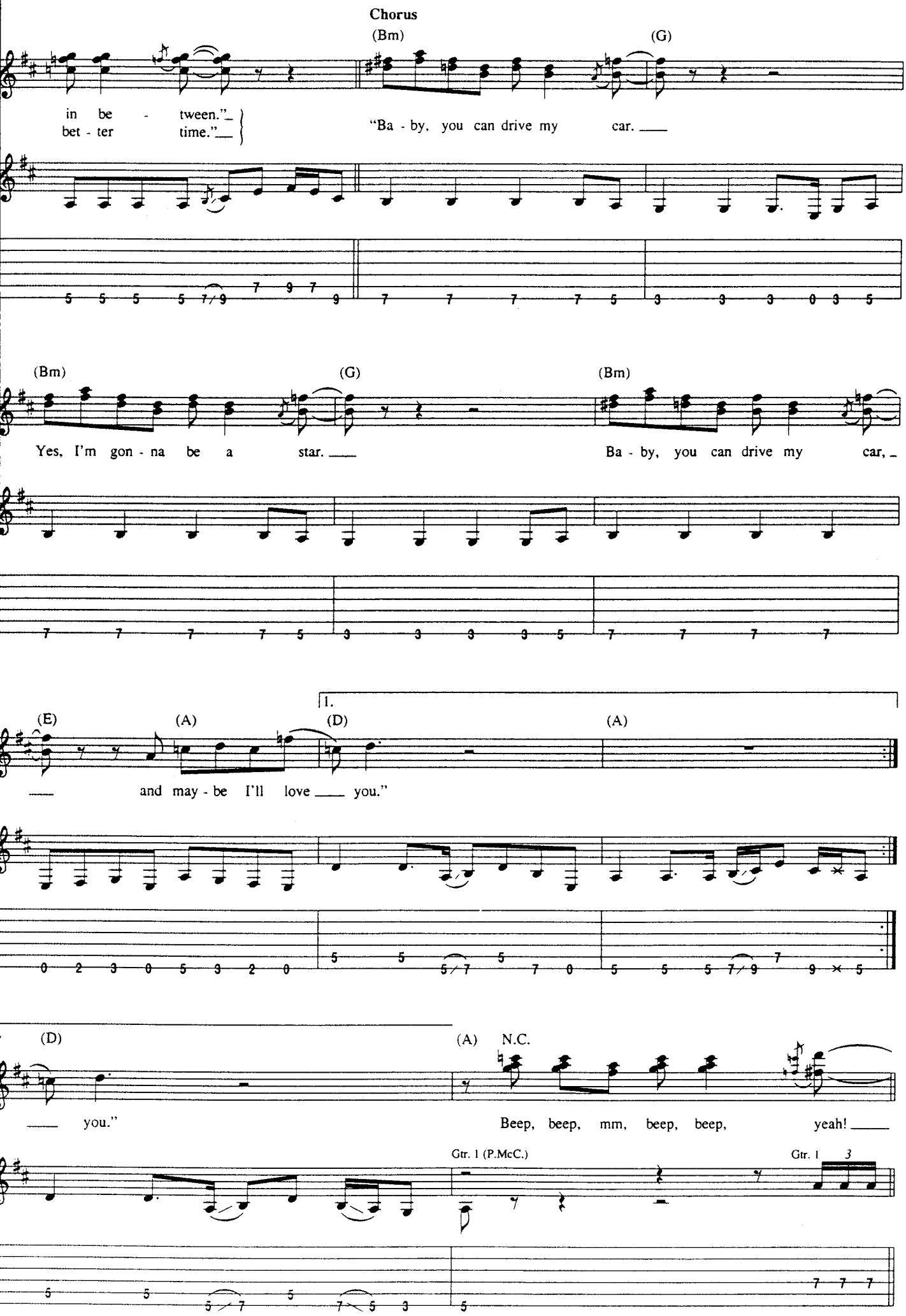
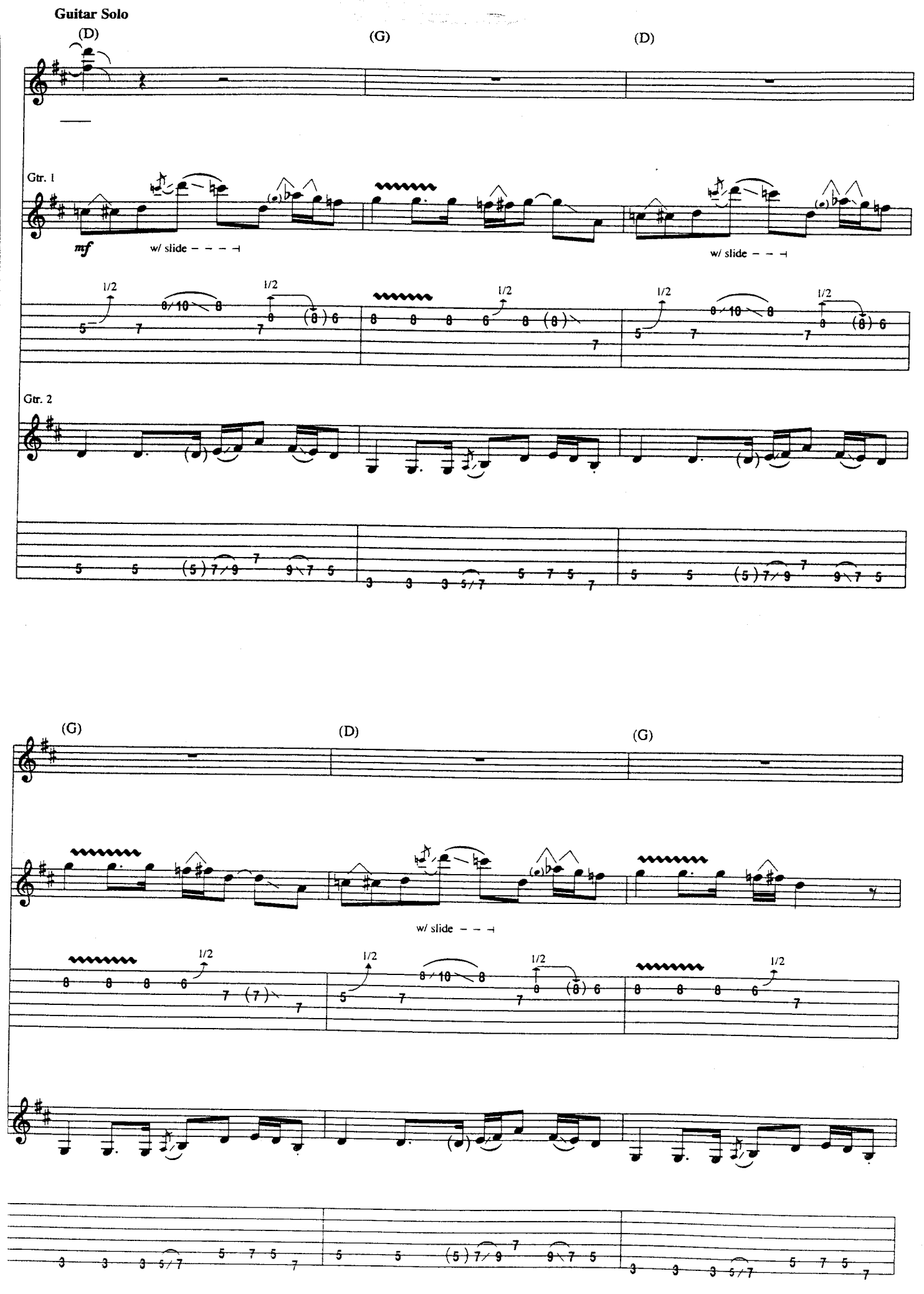
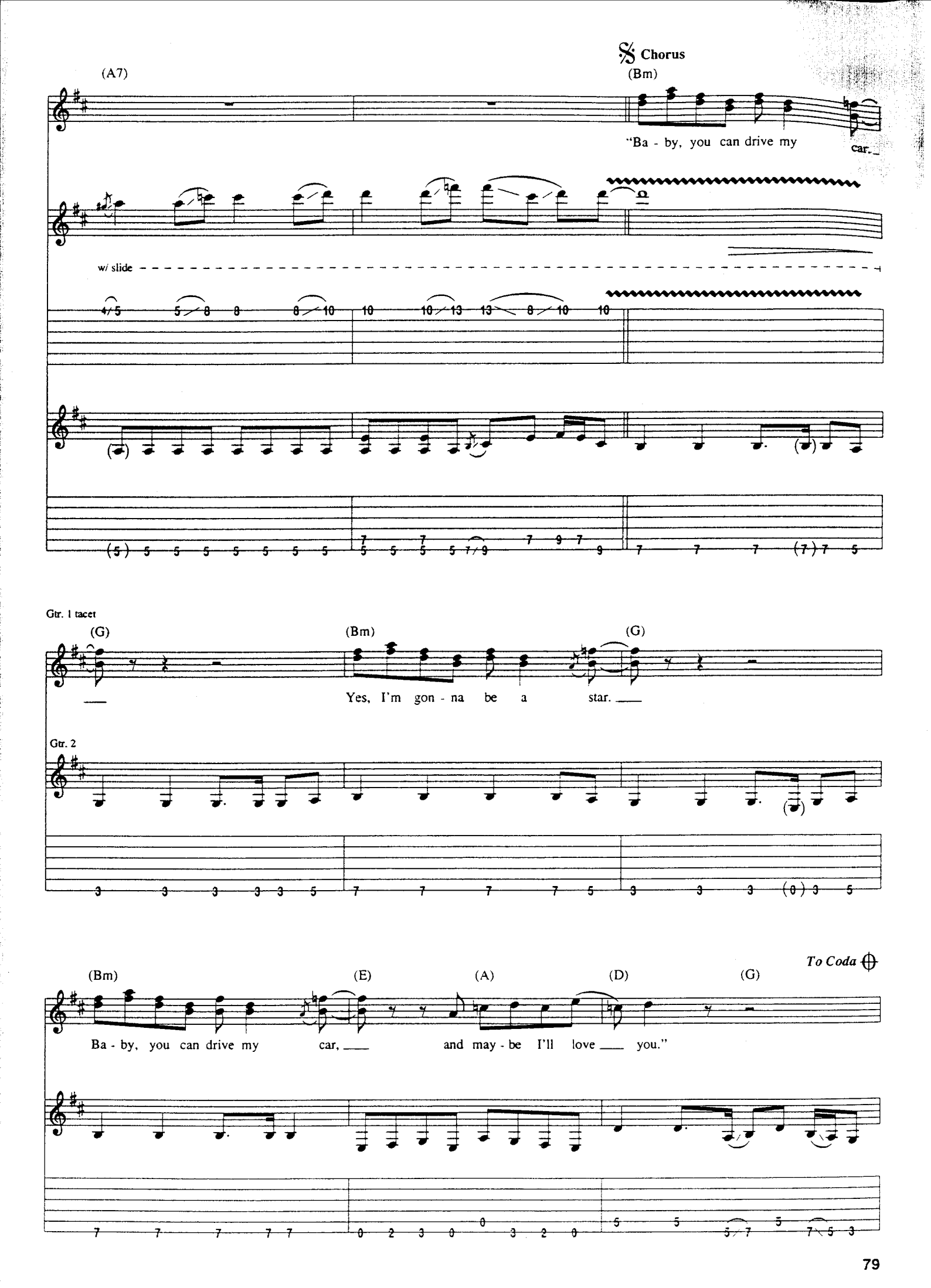
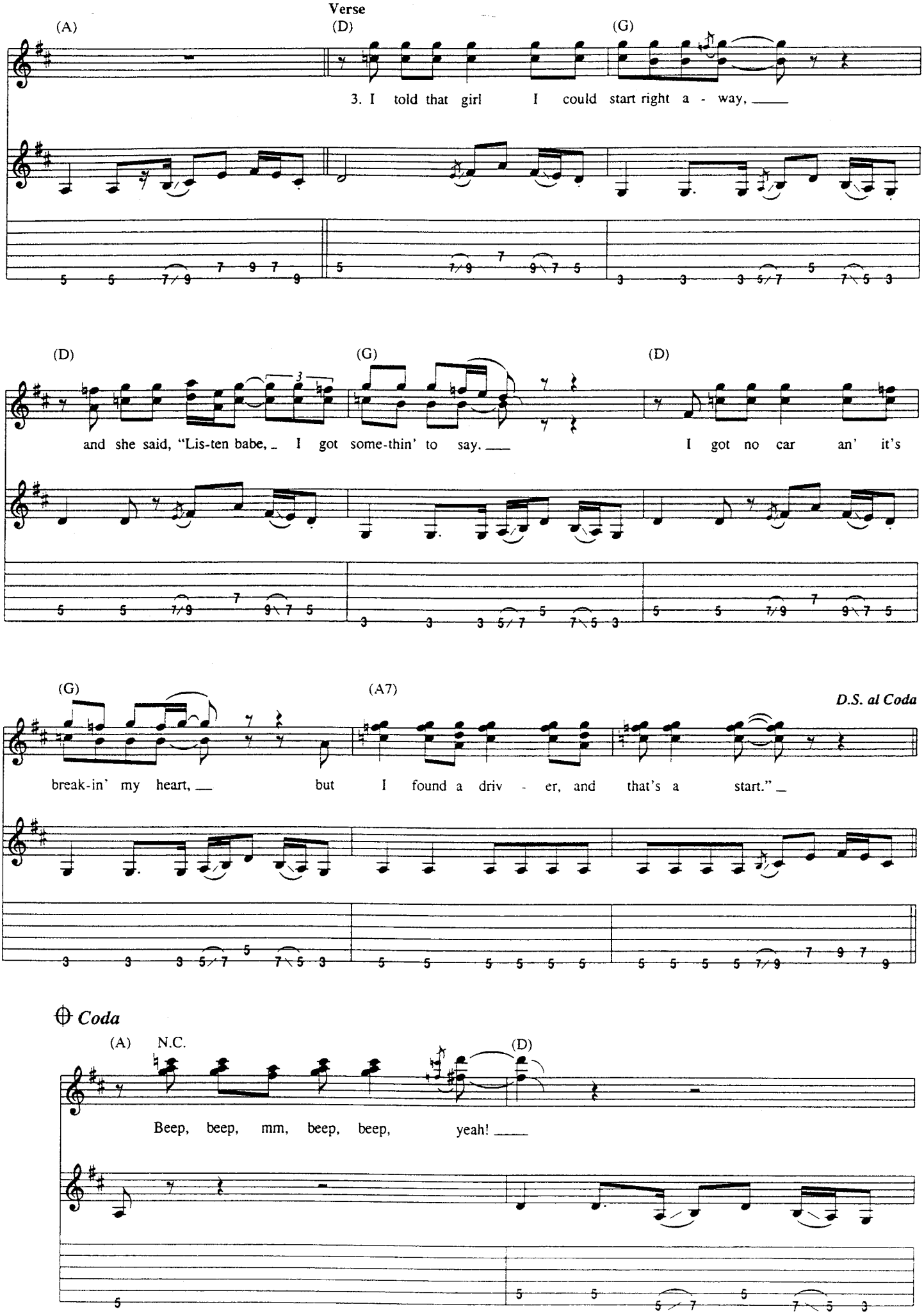
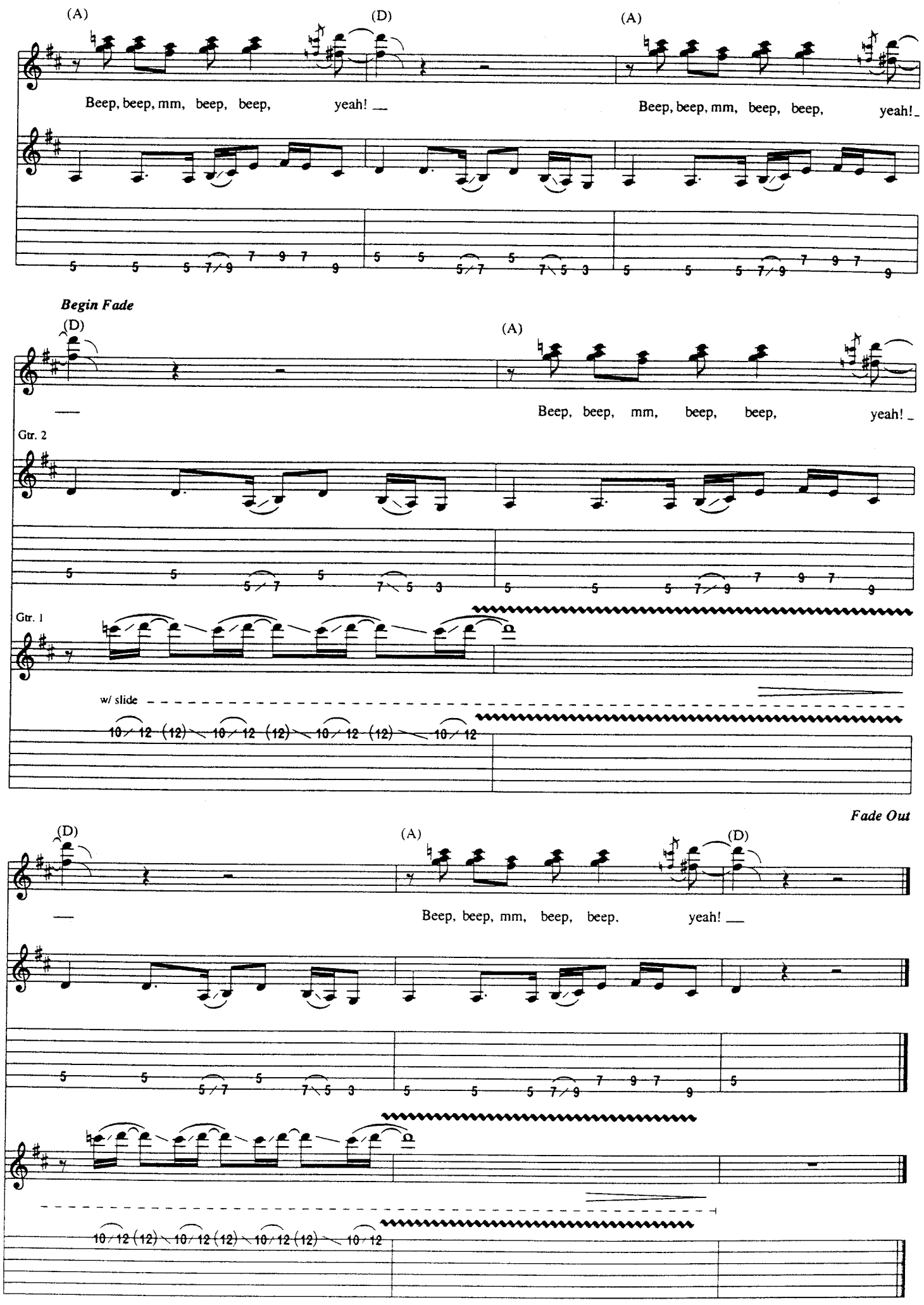

Chorus
(Bm)
(G)
in be - tween."
bet - ter time."
"Ba - by, you can drive my car.
(Bm)
(G)
(Bm)
Yes, I'm gon - na be a star.
Ba - by, you can drive my car,
(E)
(A)
(D)
(A)
I.
and may - be I'll love you."
(D)
(A)
N.C.
you."
Beep, beep, mm, beep, beep, yeah!
Gtr. 1 (P.McC.)
Gtr. 1


Guitar Solo
(D)
(G)
(D)
Gtr. 1
mf
w/ slide
w/ slide
1/2
Gtr. 2
(G)
(D)
(G)
w/ slide
1/2


Chorus
(A7)
(Bm)
"Ba - by, you can drive my car.
w/ slide
Gtr. 1 tacet
(G)
(Bm)
(G)
Yes, I'm gon - na be a star.
Gtr. 2
To Coda
(Bm)
(E)
(A)
(D)
(G)
Ba - by, you can drive my car, and may - be I'll love you."


Verse
(A)
(D)
(G)
3. I told that girl I could start right a - way,
(D)
(G)
(D)
and she said, "Lis-ten babe, I got some-thin' to say.
I got no car an' it's
(G)
(A7)
D.S. al Coda
break-in' my heart, but I found a driv - er, and that's a start."
Coda
(A)
N.C.
(D)
Beep, beep, mm, beep, beep, yeah!


(A)
(D)
(A)
Beep, beep, mm, beep, beep, yeah!
Beep, beep, mm, beep, beep, yeah!
Begin Fade
(D)
(A)
Beep, beep, mm, beep, beep, yeah!
Gtr. 2
Gtr. 1
w/ slide
Fade Out
(D)
(A)
(D)
Beep, beep, mm, beep, beep, yeah!

Nowhere Man

Words and Music by John Lennon and Paul McCartney

Gtr. 1: Capo II

Verse

Moderately ♩ = 122

A Cappella

N.C. (E) (B) (A)

1. He's a real no - where man, sit - ting in his

(E) F♯m7 Am E

no - where land, mak-ing all his no - where plans for no - bod-y.

*Gtr. 1 (acous.), (J.L.)

mf let ring throughout

*Notes tabbed at 2nd fret played as open strings.

Verse

Gtr. 2: w/ Fill 1

E B A

2. Does-n't have a point of view, knows not where he's

Fill 1

*Gtr. 2 (elec.), (G.H.)

mf

*w/ heavy compression/top boost throughout fills.

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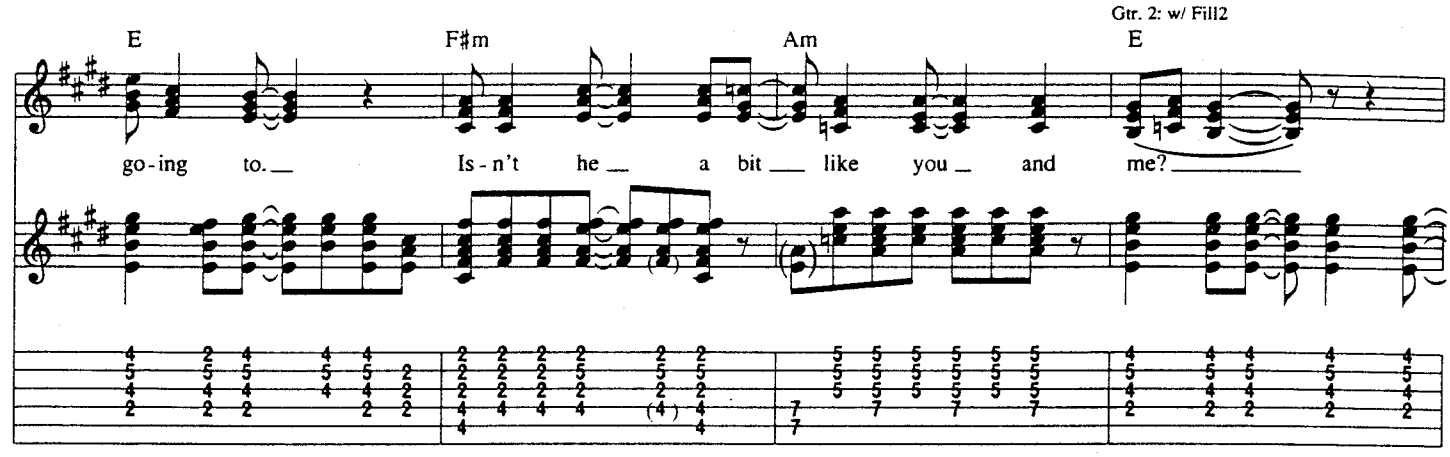
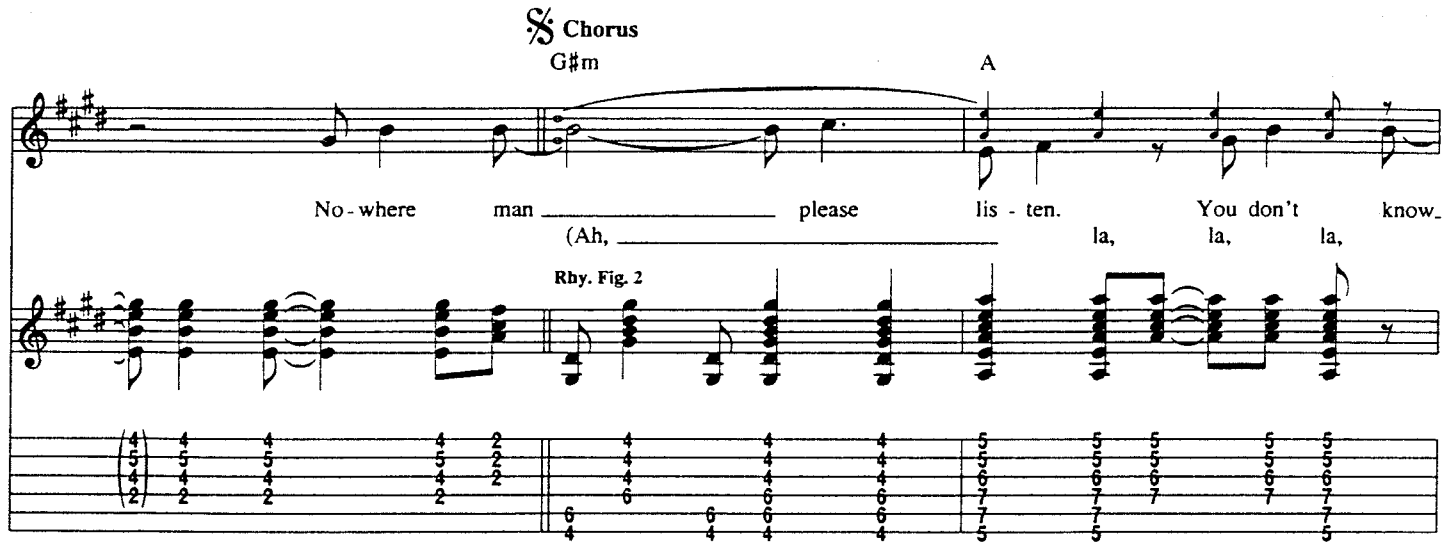
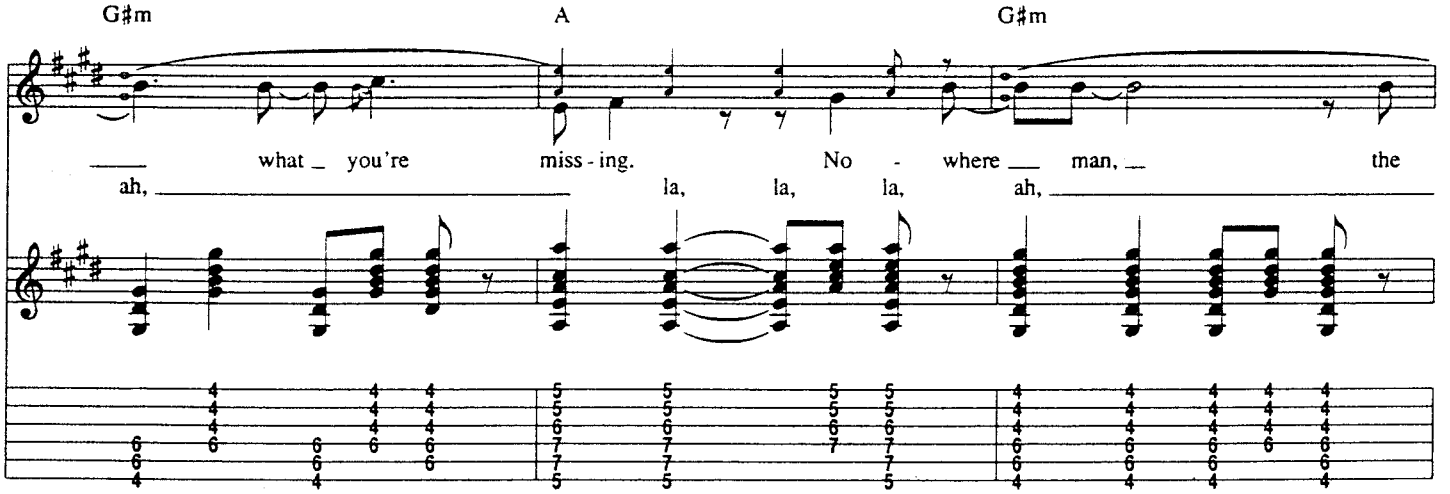
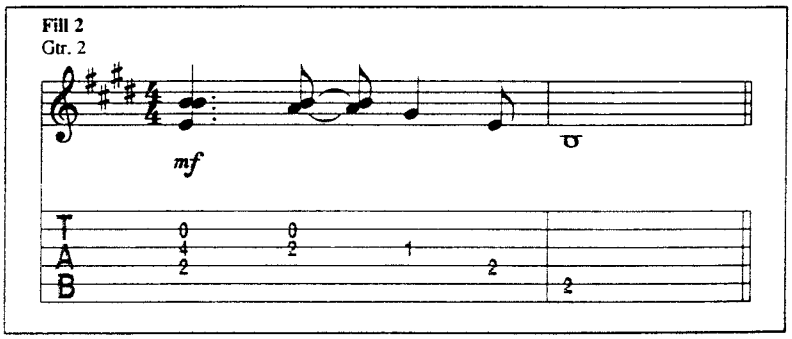

Gtr. 2: w/ Fill2
E
F♯m
Am
E
go-ing to. Is-n't he a bit like you and me?


Chorus
G♯m
A
No-where man please lis-ten. You don't know
(Ah, la, la, la,
Rhy. Fig. 2


G♯m
A
G♯m
what you're miss-ing. No - where man, the
ah, la, la, la, ah,


Fill 2
Gtr. 2
mf
T
A
B

F♯m7

Gtr. 2: w/ Fill 6, on D.S.

B

To Coda

world — la, la, la, is at your com-mand.

— ah, la, la, la, la,

End Rhy. Fig. 2

Guitar Solo

E B A E

la.)

Gtr. 2

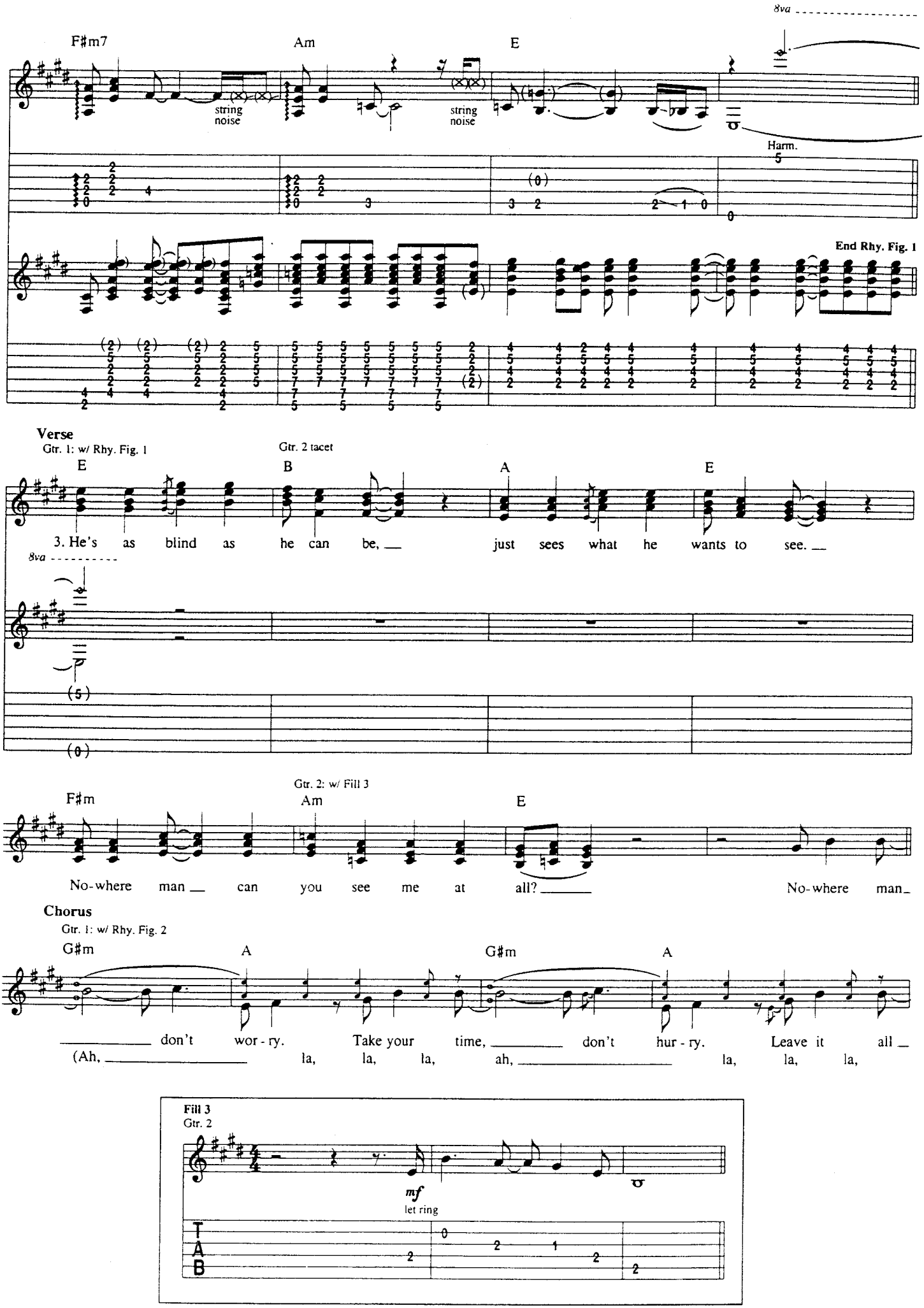
f let ring throughout

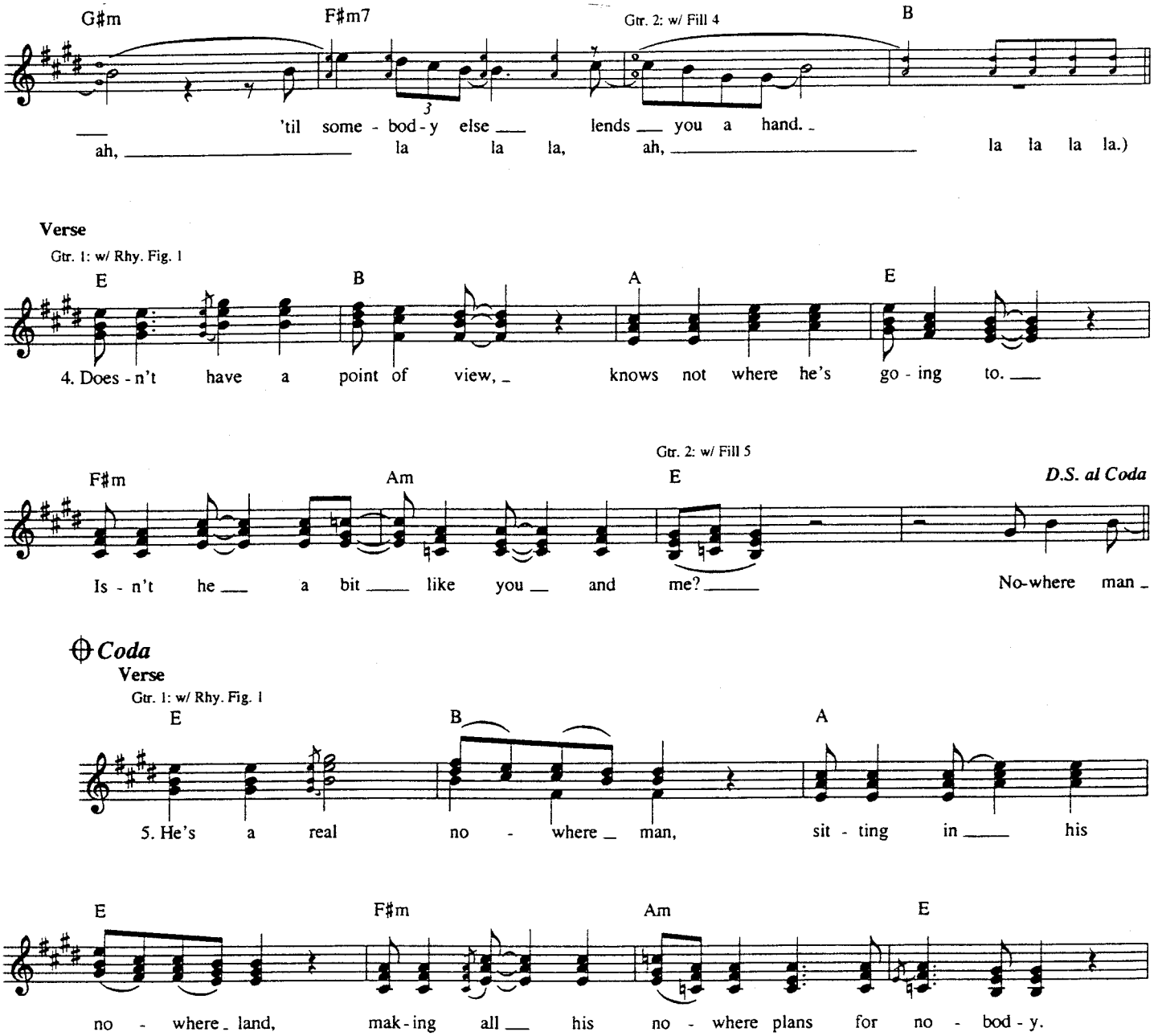
Rhy. Fig. 1

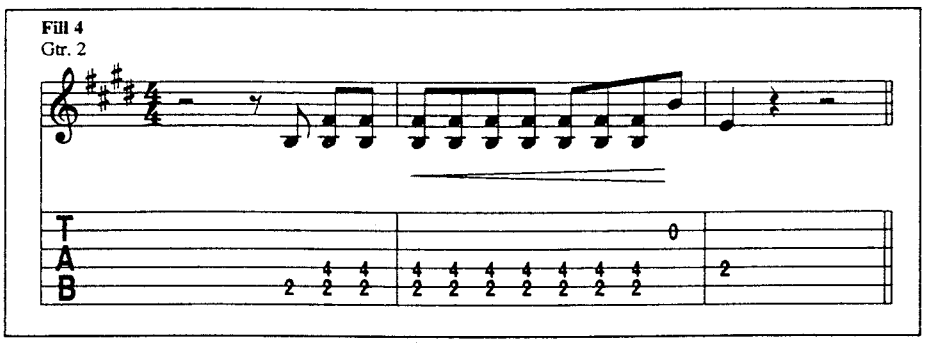
Gtr. 1

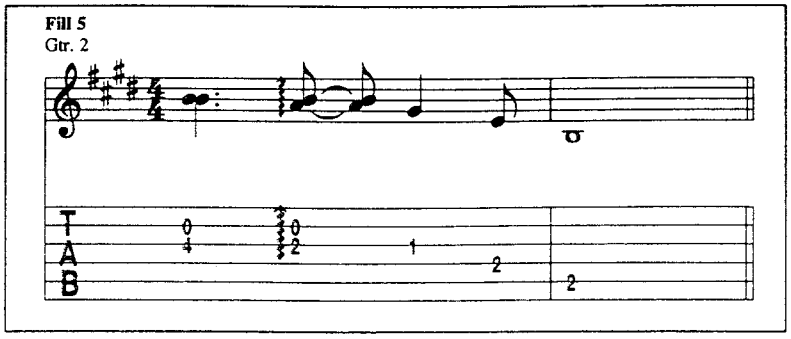
Fill 6

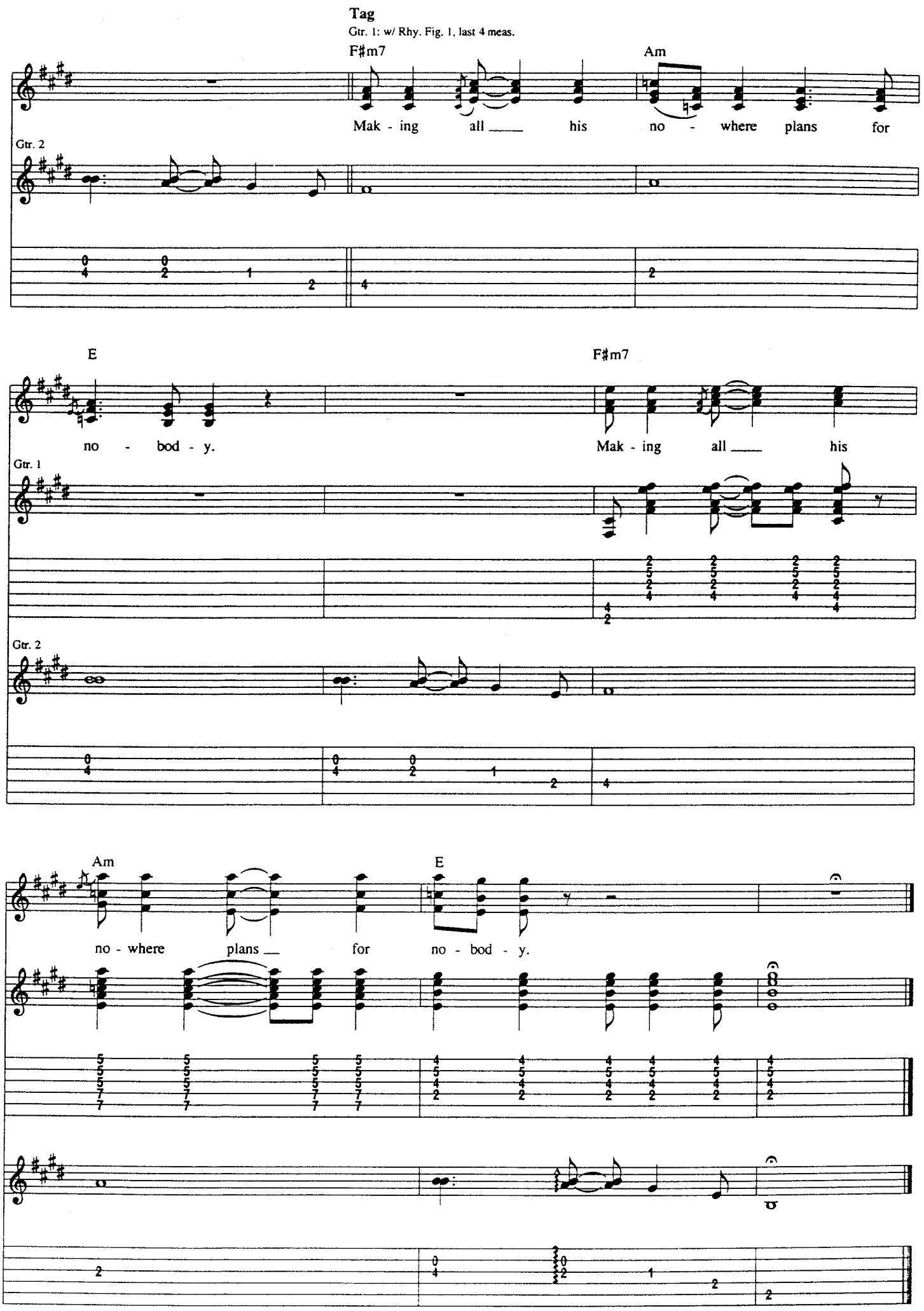
Gtr. 2


F♯m7
Am
E
8va
string noise
string noise
Harm.
End Rhy. Fig. 1
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
E
B
A
E
3. He's as blind as he can be, just sees what he wants to see.
8va
Gtr. 2: w/ Fill 3
F♯m
Am
E
No-where man can you see me at all? No-where man
Chorus
Gtr. 1: w/ Rhy. Fig. 2
G♯m
A
G♯m
A
don't wor - ry. Take your time, don't hur - ry. Leave it all
(Ah, la, la, la, ah, la, la, la,
Fill 3
Gtr. 2
mf
let ring
T
A
B


G♯m
F♯m7
Gtr. 2: w/ Fill 4
B
'til some - bod - y else lends you a hand.
ah, la la la, ah, la la la la.)
Verse
Gtr. 1: w/ Rhy. Fig. 1
E
B
A
E
4. Does - n't have a point of view, knows not where he's go - ing to.
Gtr. 2: w/ Fill 5
F♯m
Am
E
D.S. al Coda
Is - n't he a bit like you and me?
No-where man
Coda
Verse
Gtr. 1: w/ Rhy. Fig. 1
E
B
A
5. He's a real no - where man, sit - ting in his
E
F♯m
Am
E
no - where land, mak - ing all his no - where plans for no - bod - y.


Fill 4
Gtr. 2
T
A
B


Fill 5
Gtr. 2
T
A
B


Tag
Gtr. 1: w/ Rhy. Fig. 1, last 4 meas.
F♯m7
Am
Mak - ing all ___ his no - where plans for
Gtr. 2
E
F♯m7
no - bod - y.
Mak - ing all ___ his
Gtr. 1
Gtr. 2
Am
E
no - where plans ___ for no - bod - y.

Michelle

Words and Music by John Lennon and Paul McCartney

Gtr. 1: Capo V

Intro

Moderately ♩ = 118

Fm Fm(maj7) Fm7 Fm6 D♭maj7 C

*Gtr. 1 (acous.)

mp

let ring throughout

Gtr. 2 (acous.)

mp

let ring throughout

*Notes tabbed at 5th fret played as open strings.

Chorus

Gtr. 2 tacet

F B♭m7 E♭6

Mi chelle, ma belle, these are words that

(Ooh, ooh.

Gtr. 1

mp

let ring throughout

D°7 C B°7 C

go to - geth - er well, my Mi - chelle.)

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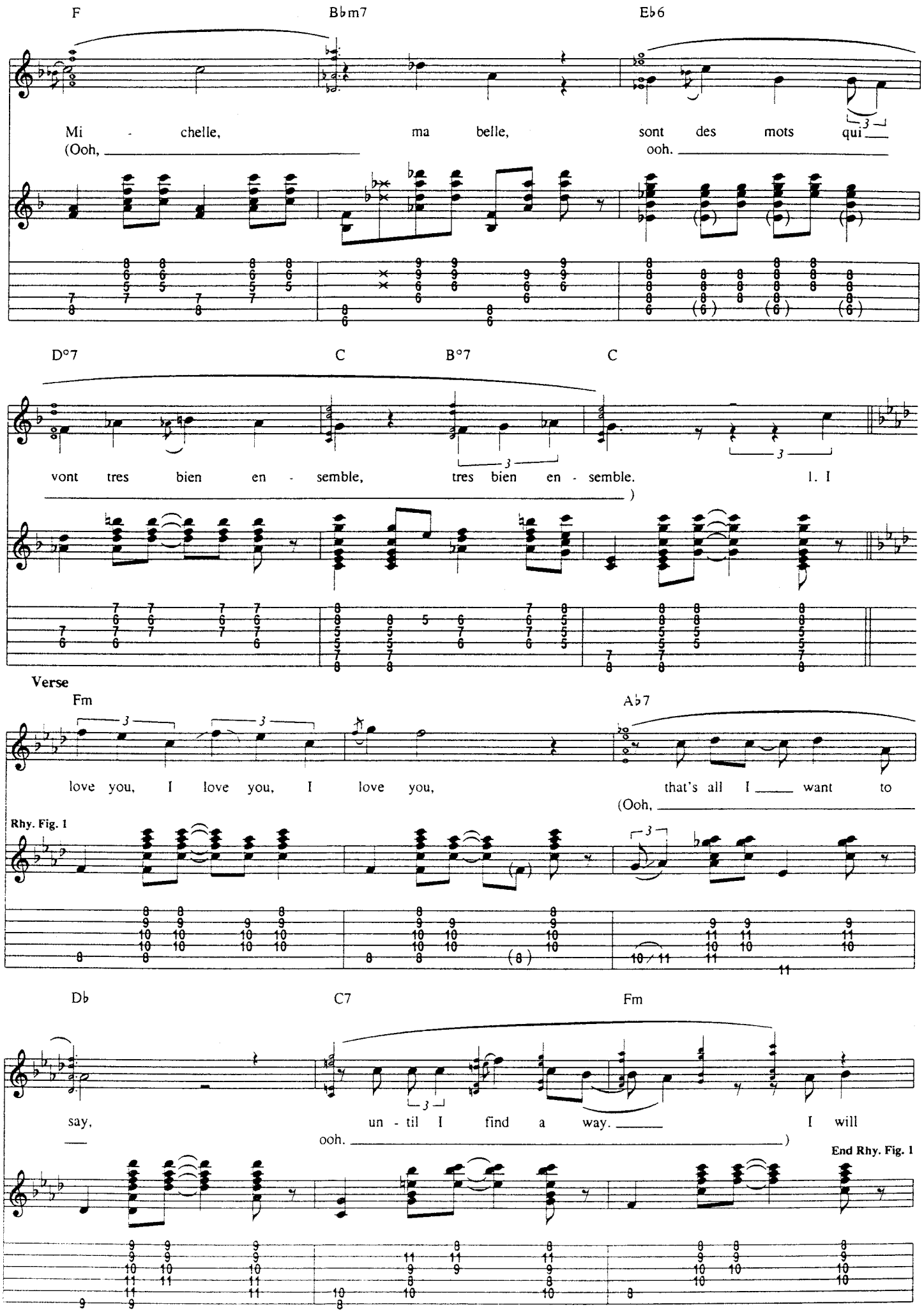
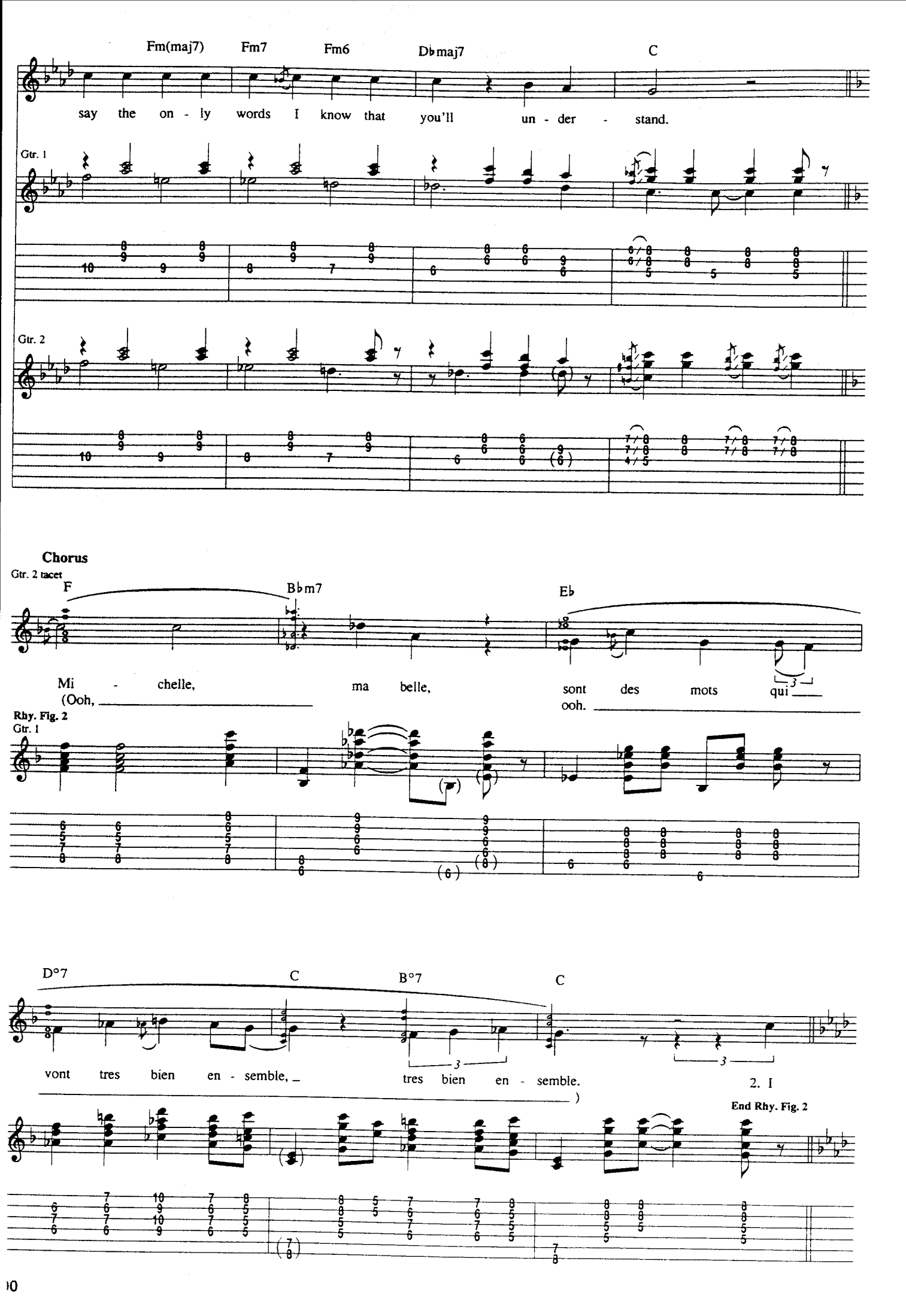
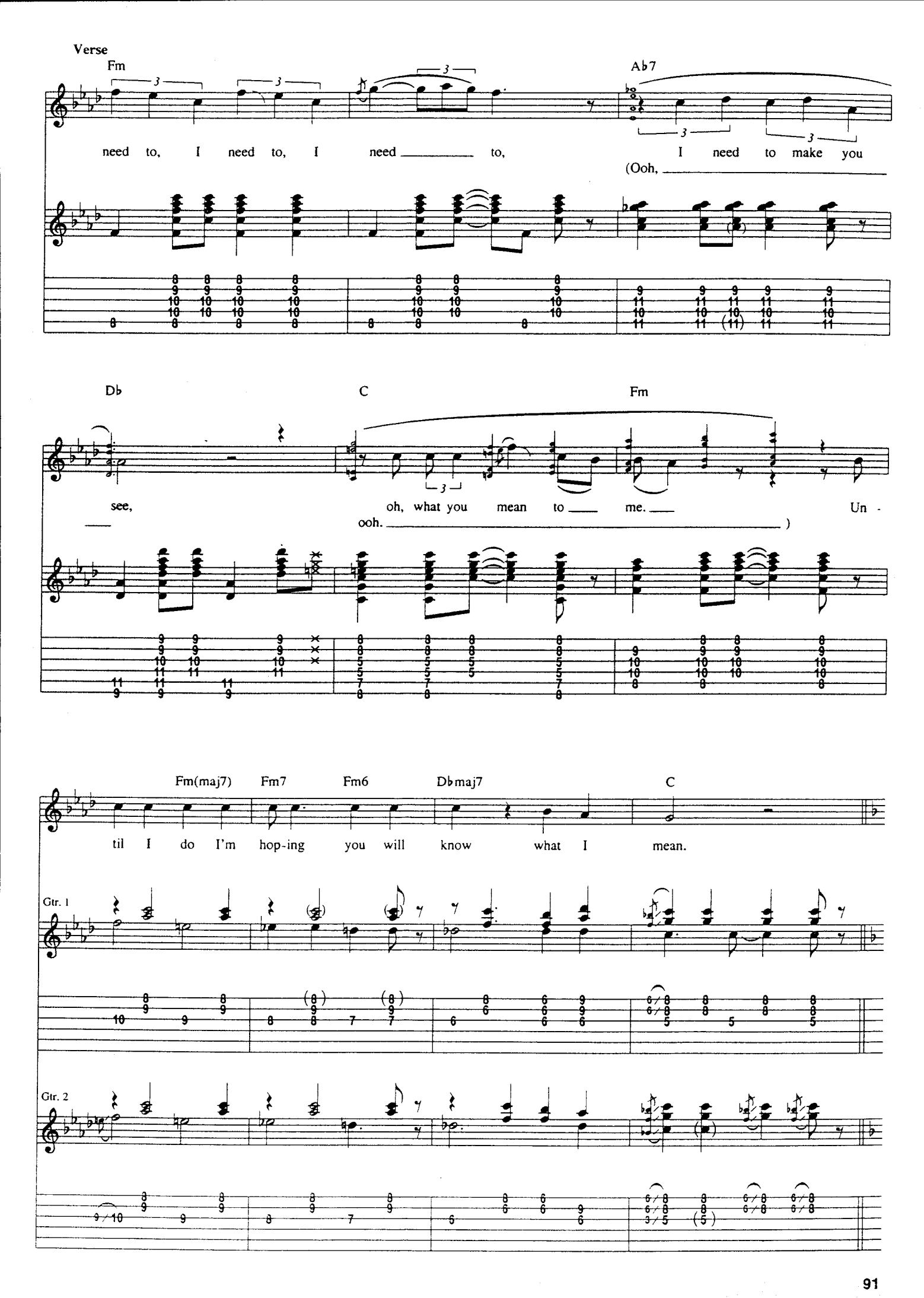
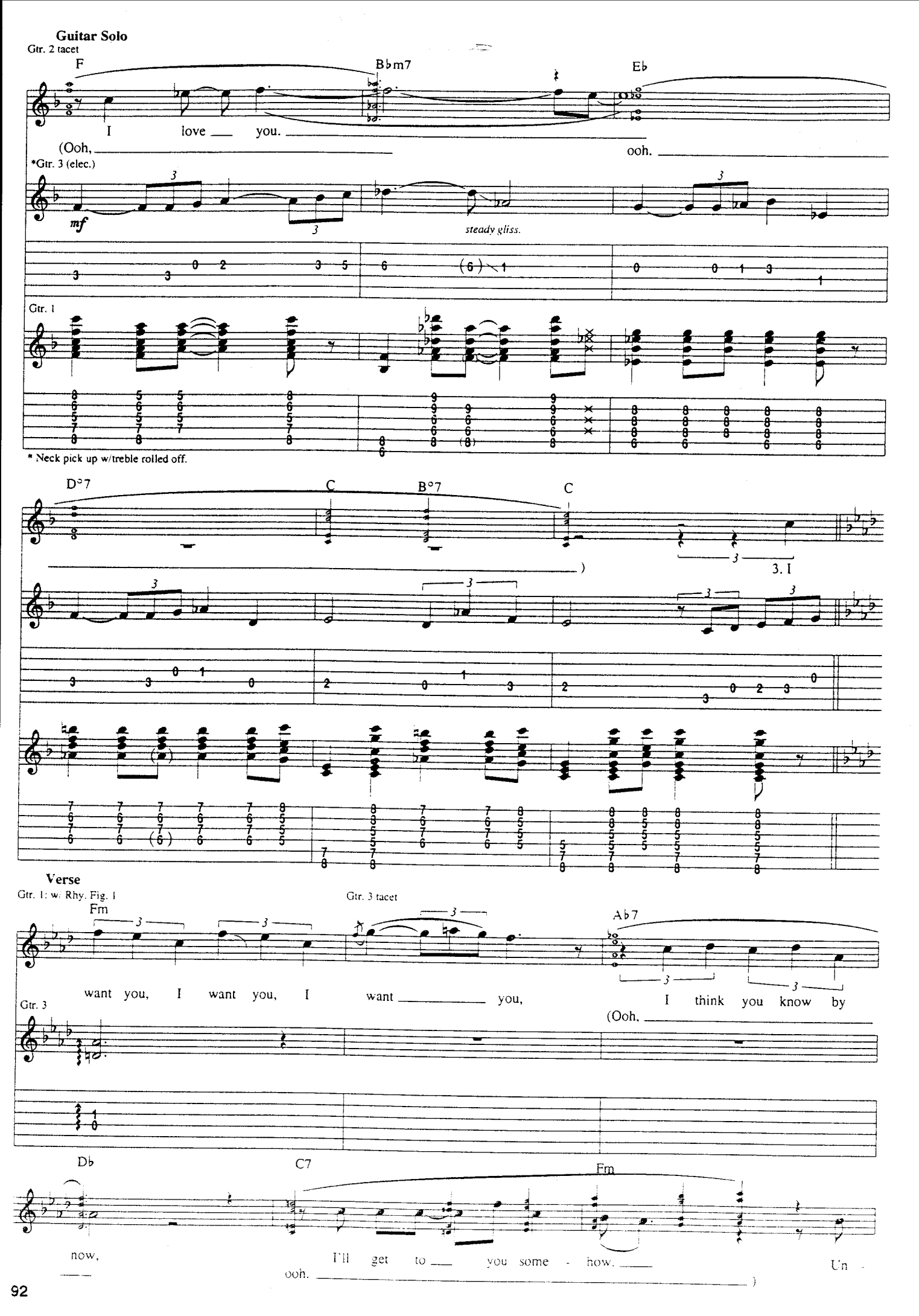
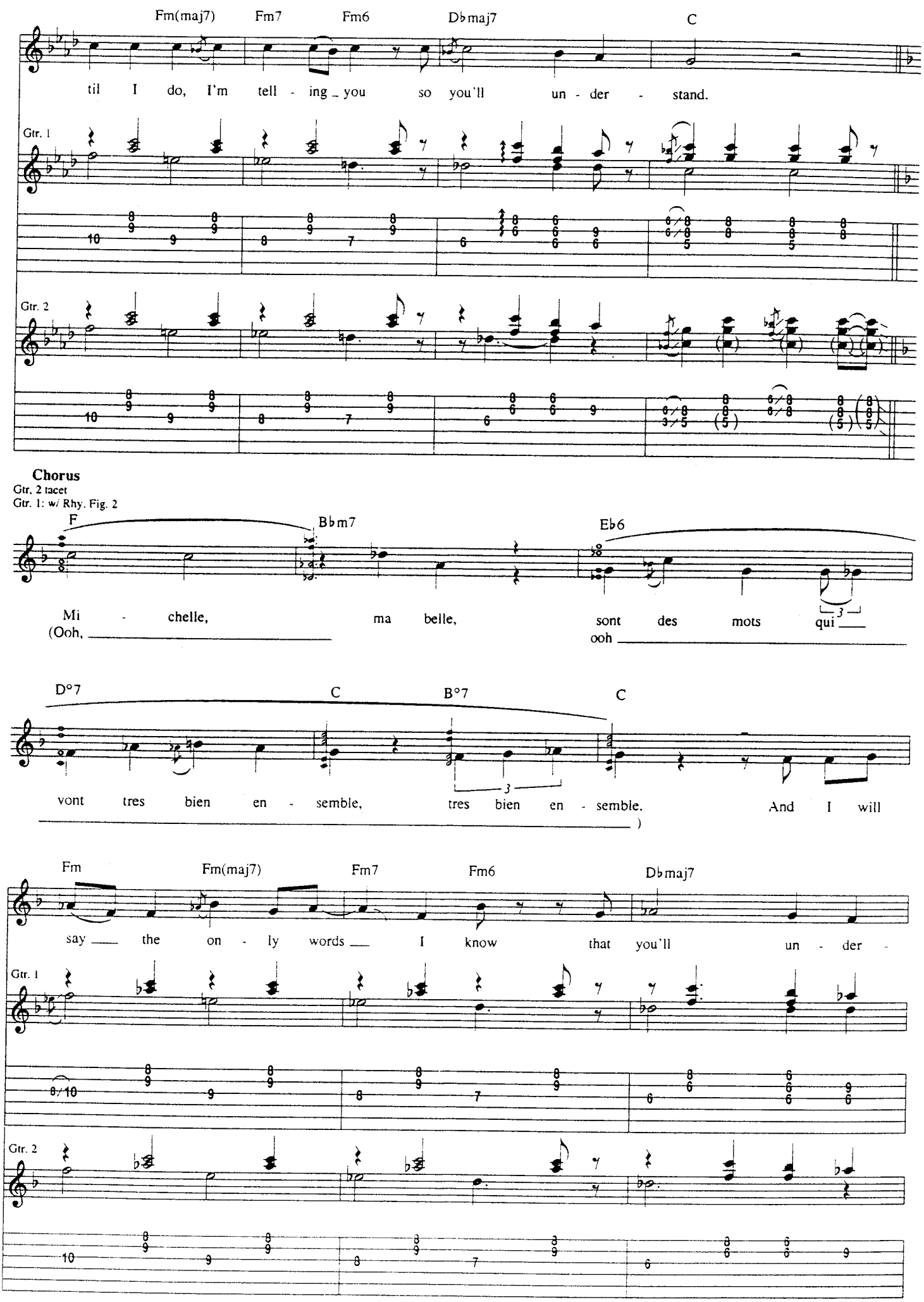
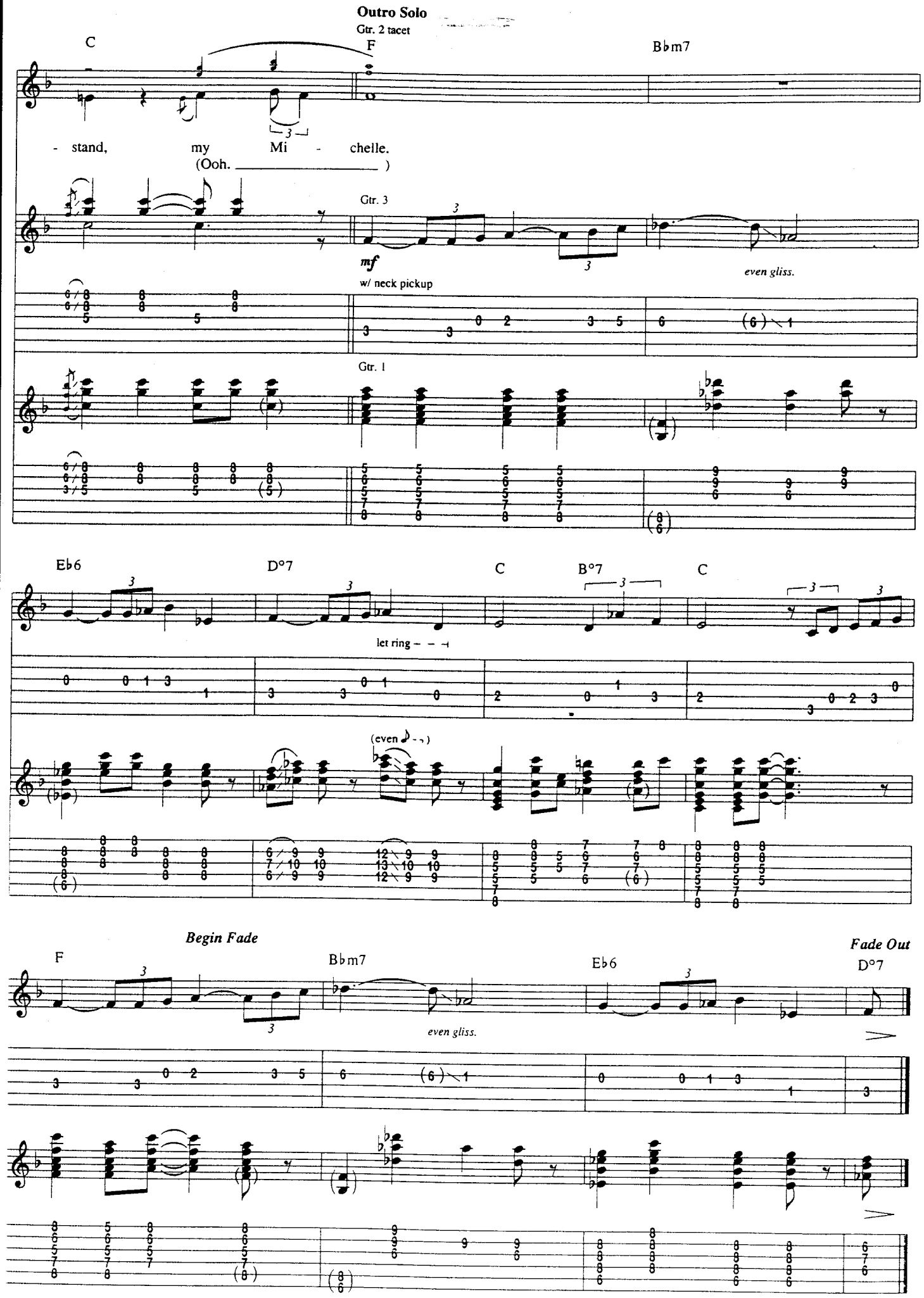

F
B♭m7
E♭6
Mi - chelle, ma belle, sont des mots qui
(Ooh, ooh.
D°7
C
B°7
C
vont tres bien en - semble, tres bien en - semble. I. I
)
Verse
Fm
A♭7
love you, I love you, I love you, that's all I want to
(Ooh,
Rhy. Fig. 1
D♭
C7
Fm
say, un - til I find a way. I will
ooh.)
End Rhy. Fig. 1


Fm(maj7)
Fm7
Fm6
Db maj7
C
say the on - ly words I know that you'll un - der - stand.
Gtr. 1
Gtr. 2
Chorus
Gtr. 2 tacet
F
Bbm7
Eb
Mi - chelle, ma belle, sont des mots qui
(Ooh, ooh.
Rhy. Fig. 2
Gtr. 1
D°7
C
B°7
C
vont tres bien en - semble, tres bien en - semble.
2. I
End Rhy. Fig. 2


Verse
Fm
Ab7
need to, I need to, I need to, I need to make you
(Ooh,
Db
C
Fm
see, oh, what you mean to me. Un -
ooh.)
Fm(maj7)
Fm7
Fm6
Dbmaj7
C
til I do I'm hop-ing you will know what I mean.
Gtr. 1
Gtr. 2


Guitar Solo
Gtr. 2 tacet
F
B♭m7
E♭
I love you.
(Ooh,
ooh.
*Gtr. 3 (elec.)
mf
steady gliss.
Gtr. 1
* Neck pick up w/treble rolled off.
D°7
C
B°7
C
3. I
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3 tacet
Fm
A♭7
want you, I want you, I want you,
I think you know by
Gtr. 3
(Ooh,
D♭
C7
Fm
now,
I'll get to you some - how.
ooh.
Un -


Fm(maj7)
Fm7
Fm6
Db maj7
C
til I do, I'm tell - ing you so you'll un - der - stand.
Gtr. 1
Gtr. 2
Chorus
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 2
F
Bb m7
Eb6
Mi - chelle, ma belle, sont des mots qui
(Ooh, ooh
D°7
C
B°7
C
vont tres bien en - semble, tres bien en - semble. And I will
)
Fm
Fm(maj7)
Fm7
Fm6
Db maj7
say the on - ly words I know that you'll un - der -
Gtr. 1
Gtr. 2


Outro Solo
Gtr. 2 tacet
C
F
B♭m7
- stand, my Mi - chelle.
(Ooh. _____)
Gtr. 3
mf
w/ neck pickup
even gliss.
Gtr. 1
E♭6
D°7
C
B°7
C
let ring
(even)
Begin Fade
F
B♭m7
even gliss.
E♭6
Fade Out
D°7

Girl

Words and Music by John Lennon and Paul McCartney

Gtr. 1: Capo VIII

Verse

Moderately ♩ = **96** (♫ = ♩ ♪)

Cm G7 Cm Cm7

1. Is there an - y - bod - y going to lis - ten to my sto - ry

* Gtr. 1 (acous.)

Rhy. Fig. 1

mf

let ring throughout

*Notes tabbed at 8th fret played as open strings.

Fm A♭6 Cm E♭ Cm G7 Cm G7

all a - bout the girl who came to stay? She's the kind of girl you want so much it

Cm Cm7 Fm A♭6 Cm

makes you sor - ry, still you don't re - gret a sin - gle day. Ah,

(even ♪)

End Rhy. Fig. 1

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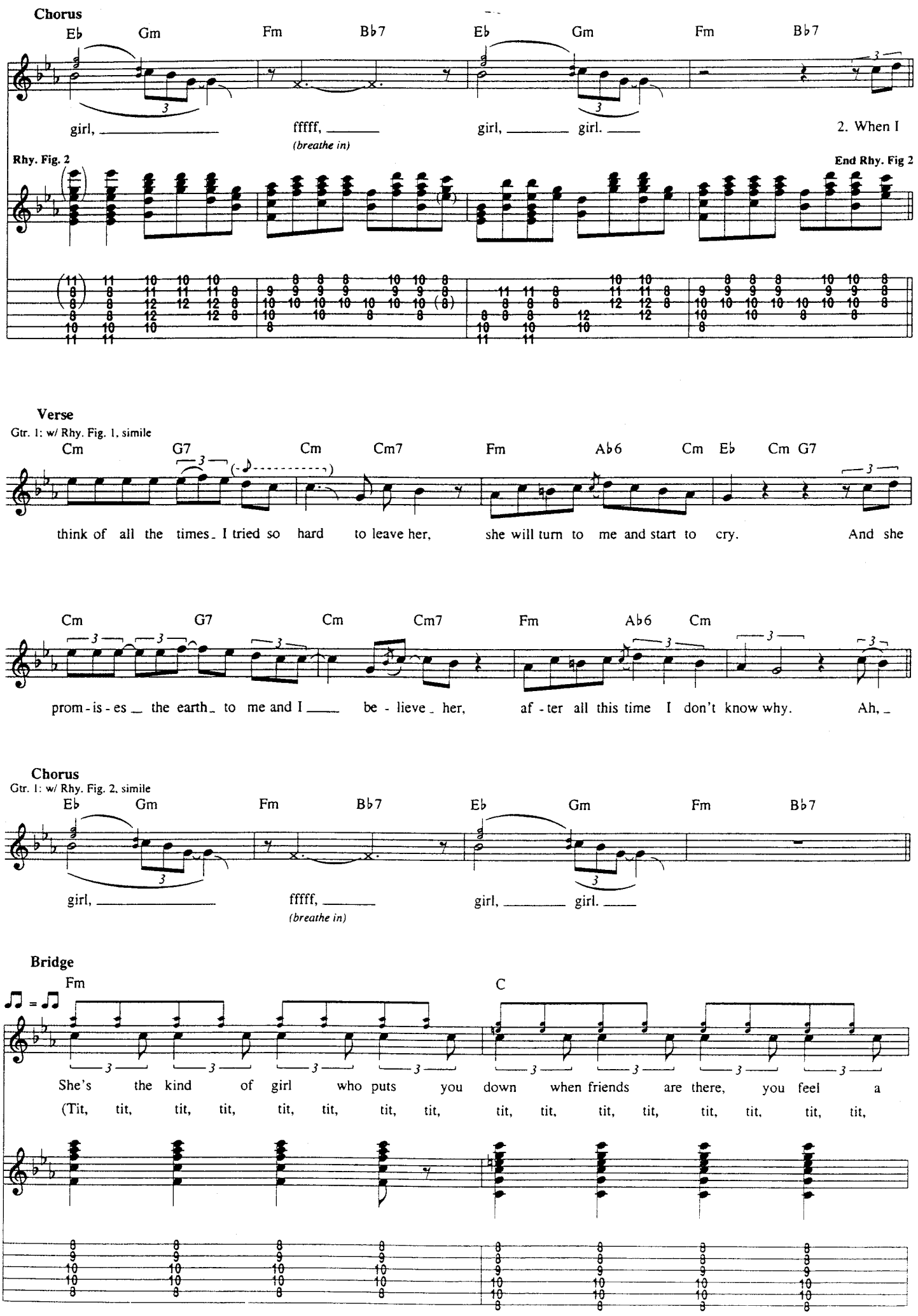
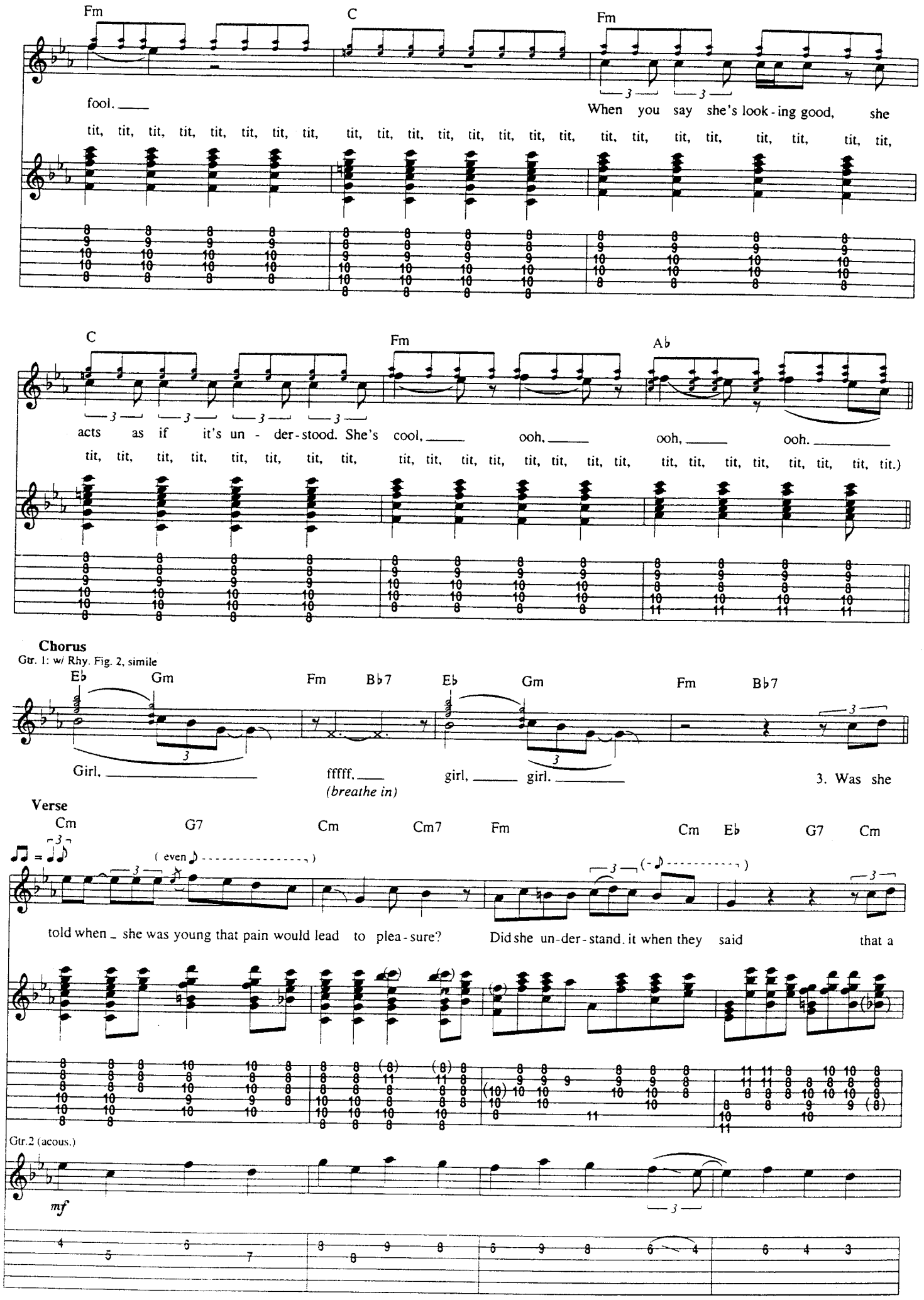
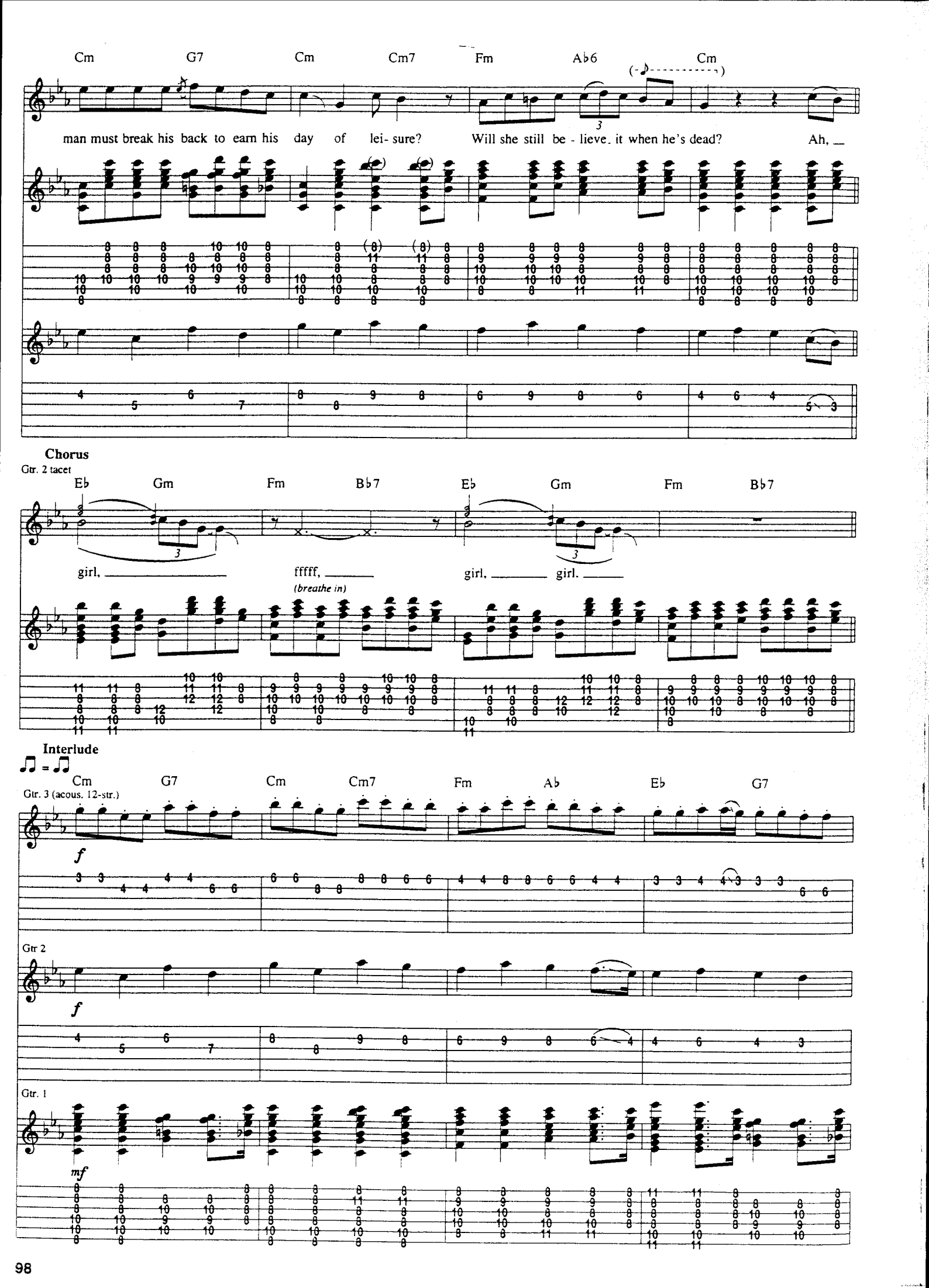
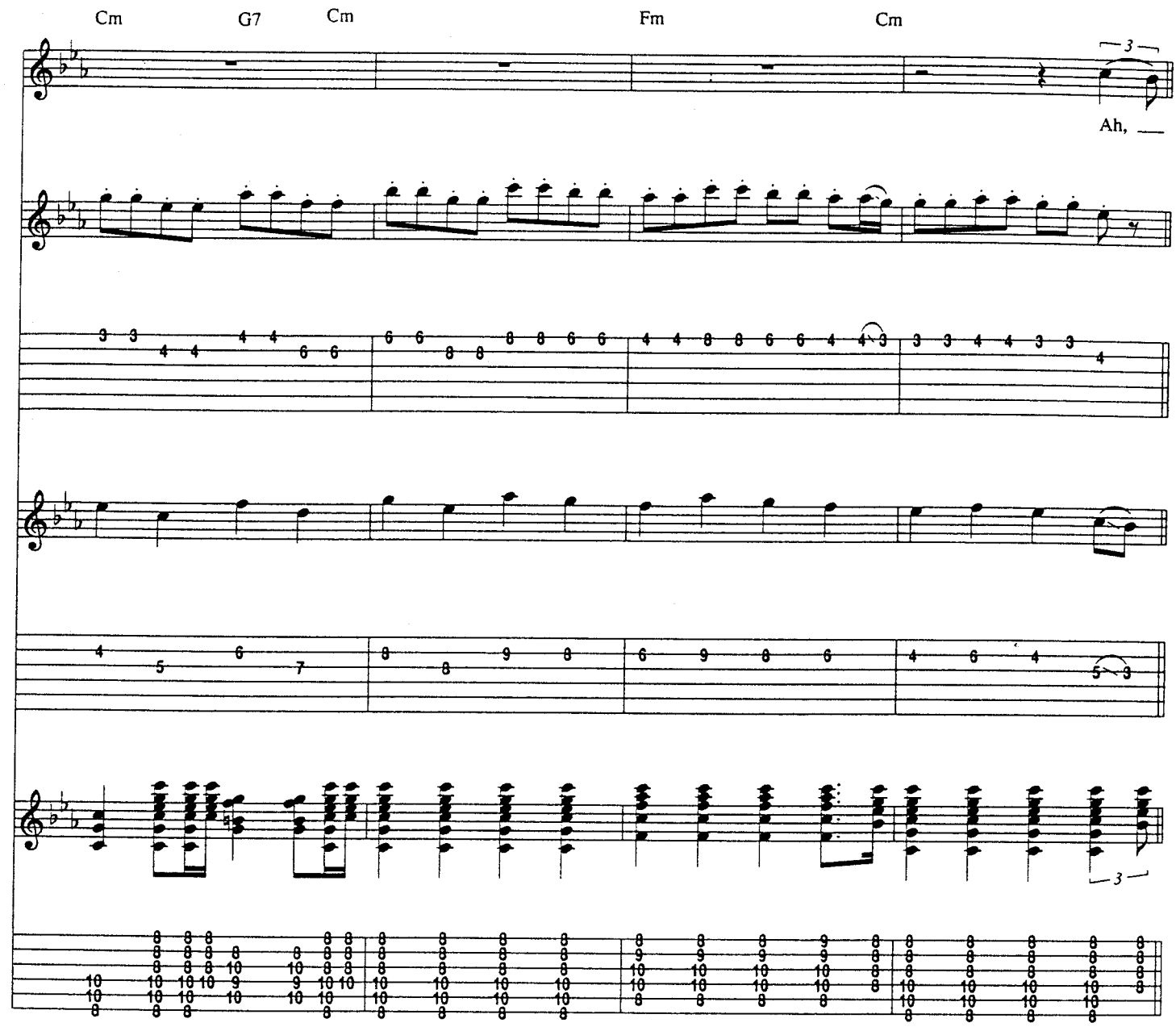

Chorus
Eb Gm Fm Bb7 Eb Gm Fm Bb7
girl, fffff, girl, girl. 2. When I
(breathe in)
Rhy. Fig. 2
End Rhy. Fig 2
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
Cm G7 Cm Cm7 Fm Ab6 Cm Eb Cm G7
think of all the times I tried so hard to leave her, she will turn to me and start to cry. And she
Cm G7 Cm Cm7 Fm Ab6 Cm
prom-is-es the earth to me and I be-lieve her, af-ter all this time I don't know why. Ah,
Chorus
Gtr. 1: w/ Rhy. Fig. 2, simile
Eb Gm Fm Bb7 Eb Gm Fm Bb7
girl, fffff, girl, girl.
(breathe in)
Bridge
Fm C
She's the kind of girl who puts you down when friends are there, you feel a
(Tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit,


Fm
C
Fm
fool.
When you say she's look-ing good, she
tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit,
C
Fm
A♭
acts as if it's un - der-stood. She's cool, ooh, ooh, ooh.
tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit, tit.)
Chorus
Gtr. 1: w/ Rhy. Fig. 2, simile
E♭
Gm
Fm
B♭7
E♭
Gm
Fm
B♭7
Girl,
fffff,
(breathe in)
girl, girl.
3. Was she
Verse
Cm
G7
Cm
Cm7
Fm
Cm
E♭
G7
Cm
(even)
told when she was young that pain would lead to plea-sure?
Did she un-der-stand it when they said that a
Gtr.2 (acous.)
mf


Cm G7 Cm Cm7 Fm A♭6 Cm
man must break his back to earn his day of lei- sure? Will she still be - lieve it when he's dead? Ah,
Chorus
Gtr. 2 tacet
E♭ Gm Fm B♭7 E♭ Gm Fm B♭7
girl, fffff, girl, girl.
(breathe in)
Interlude
♫ = ♫
Cm G7 Cm Cm7 Fm A♭ E♭ G7
Gtr. 3 (acous. 12-str.)
f
Gtr 2
f
Gtr. 1
mf

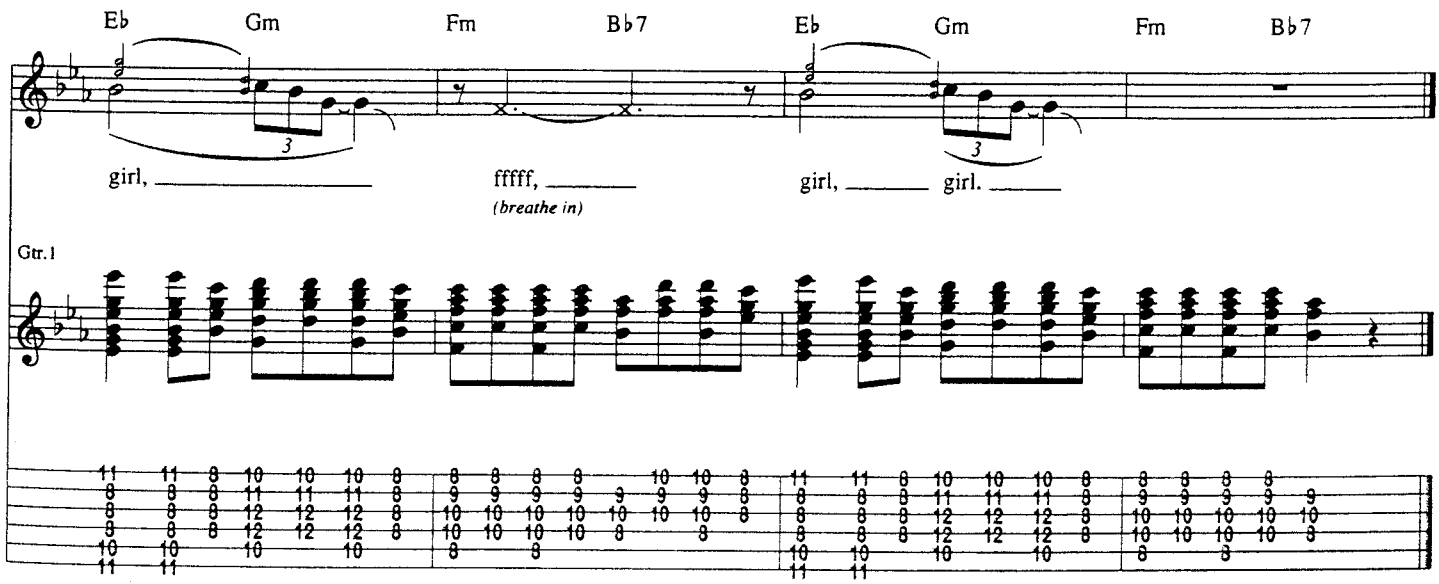


Out-Chorus

Gtrs. 2 & 3 tacet

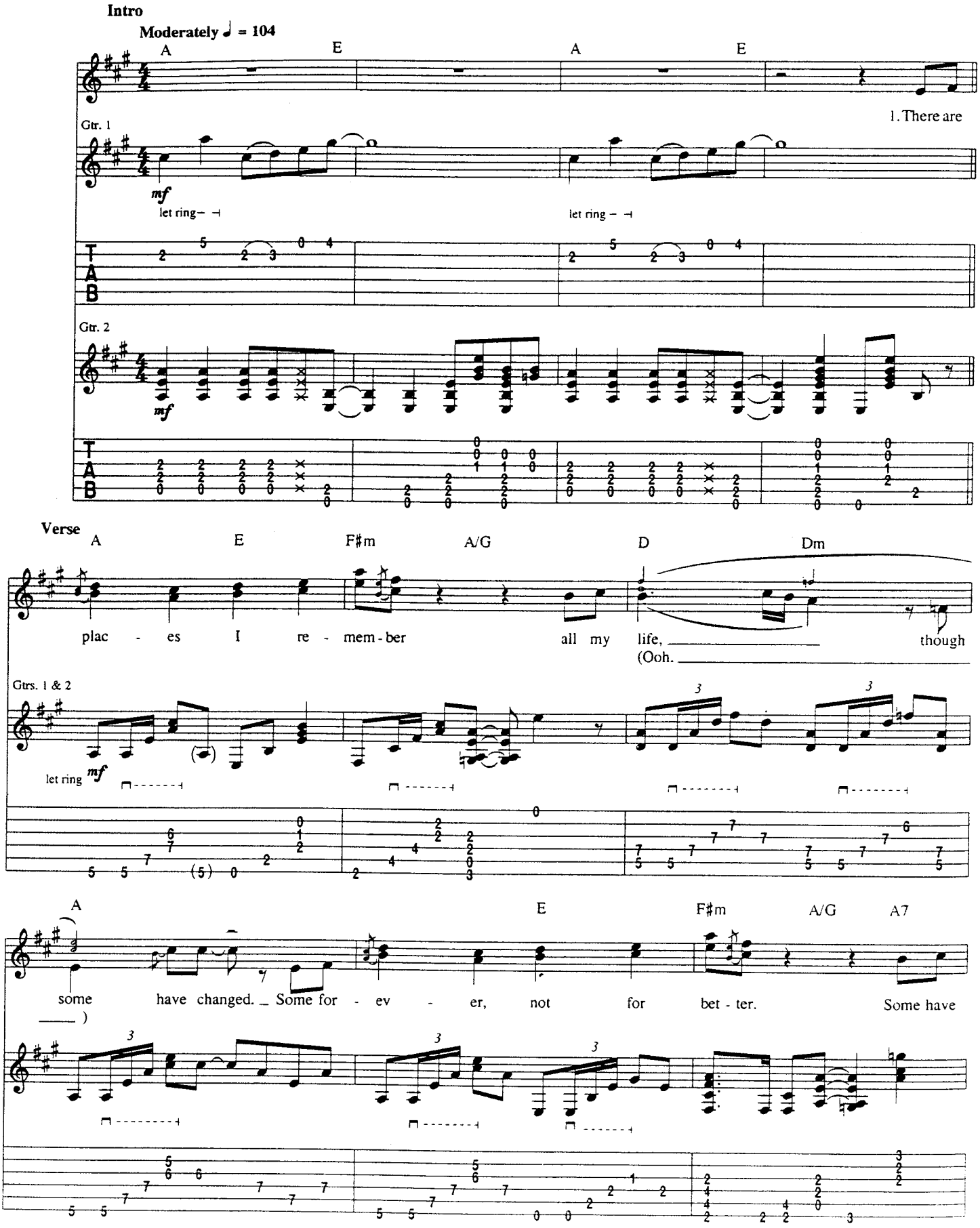
Begin Fade

Fade Out



In My Life

Words and Music by John Lennon and Paul McCartney



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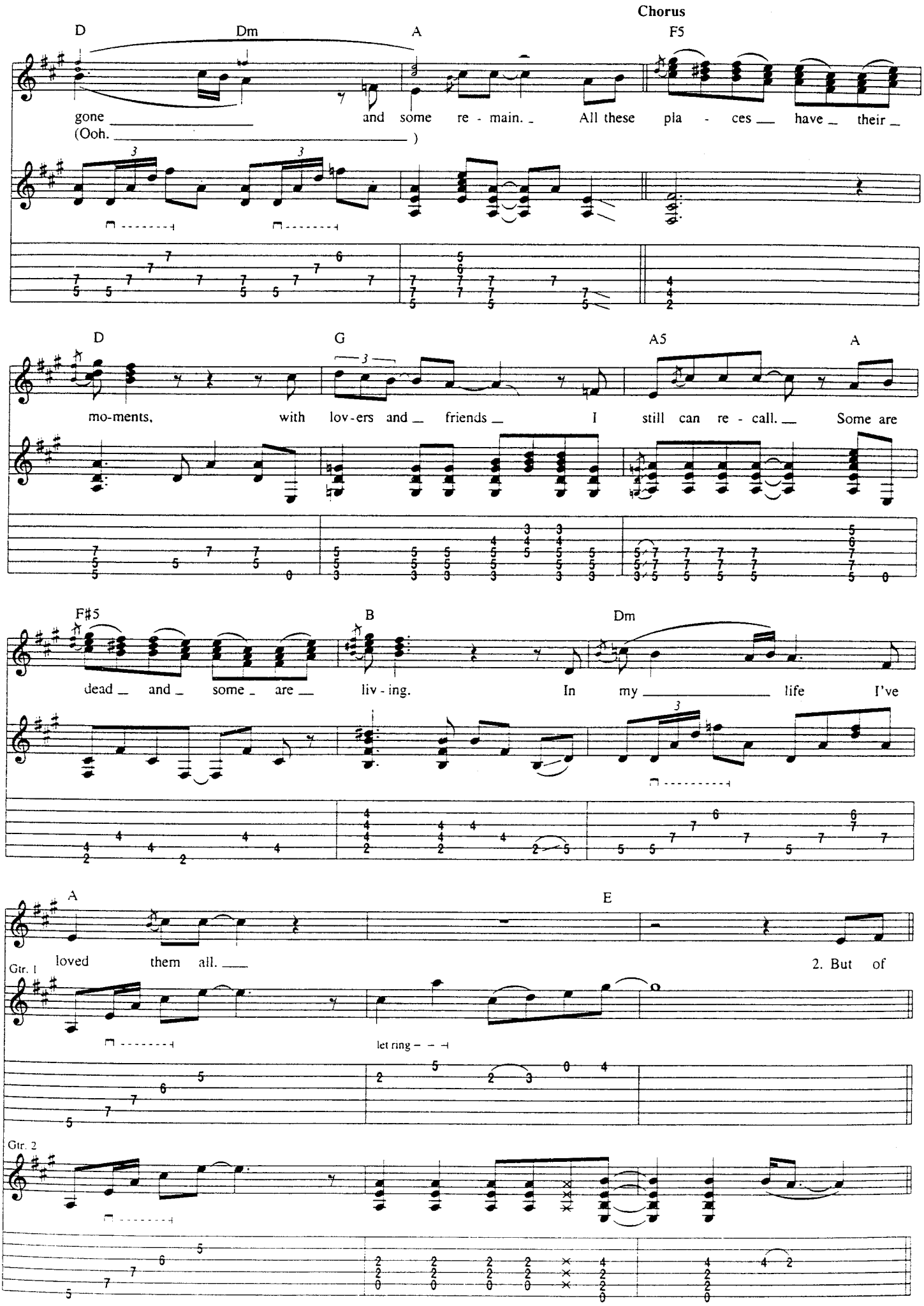
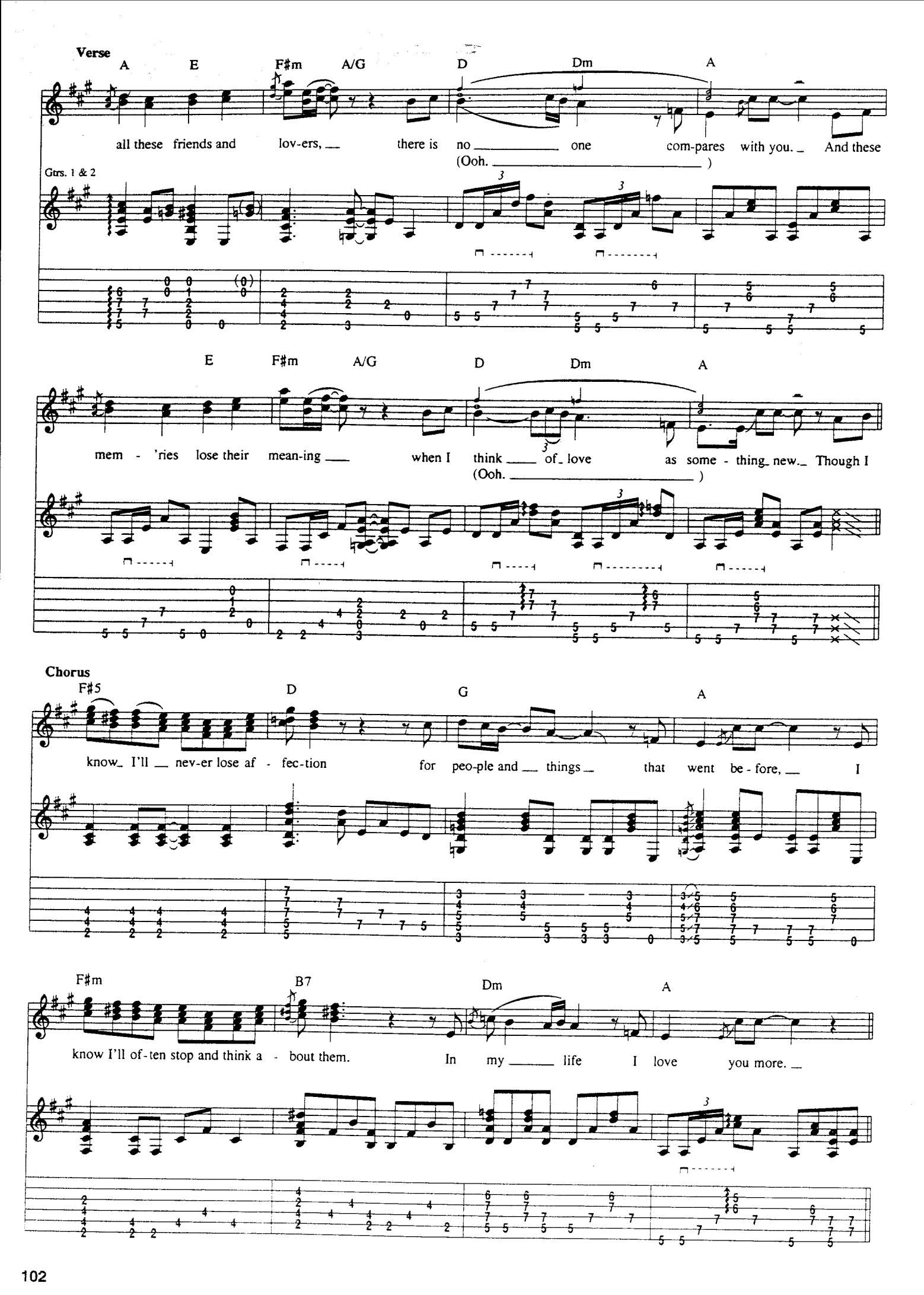
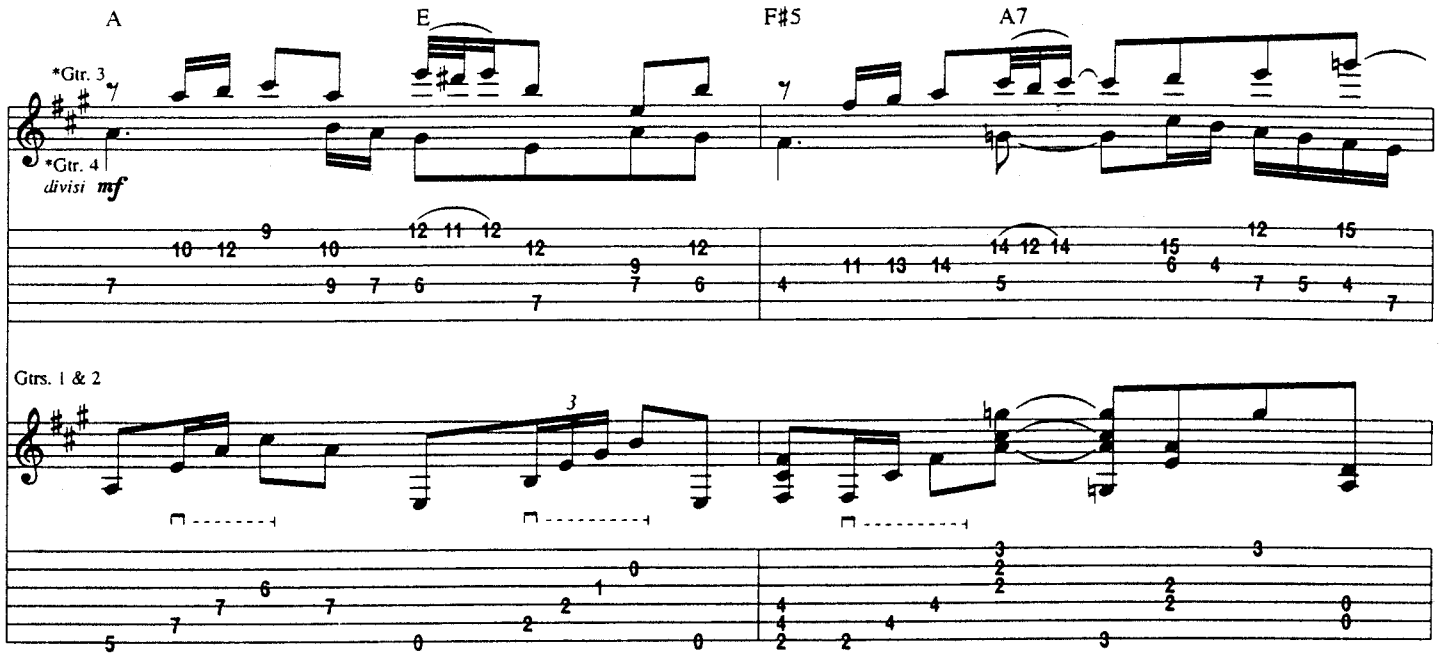
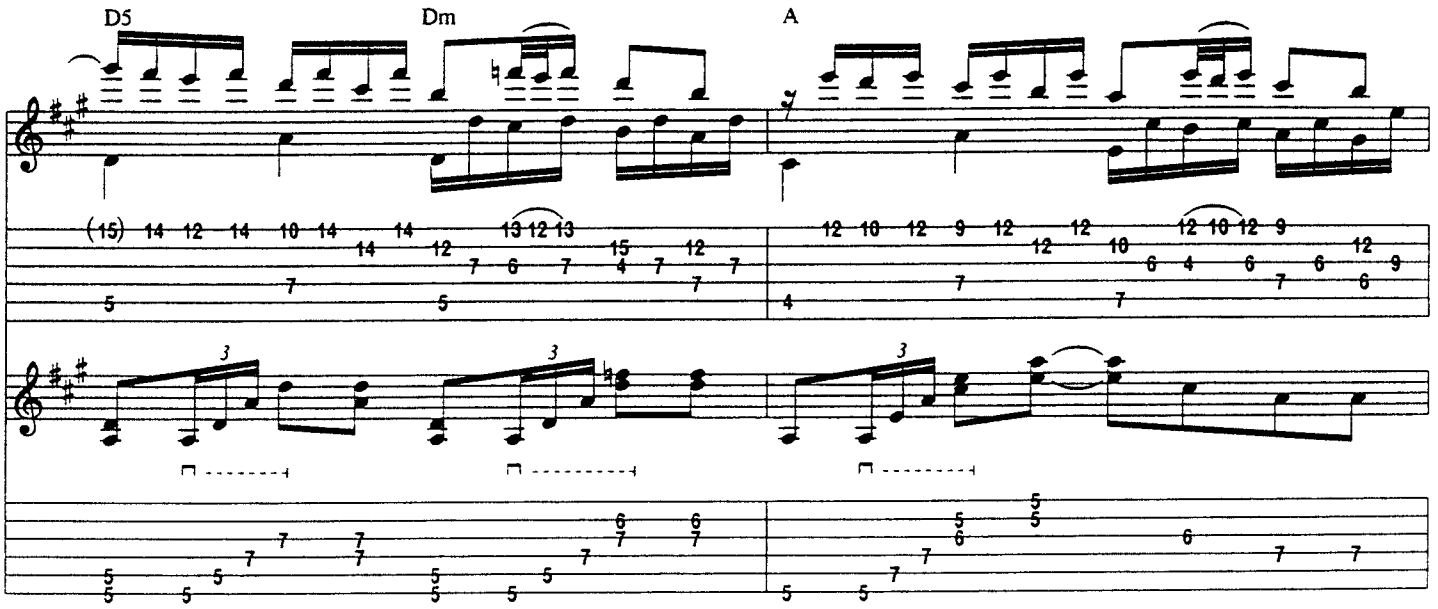
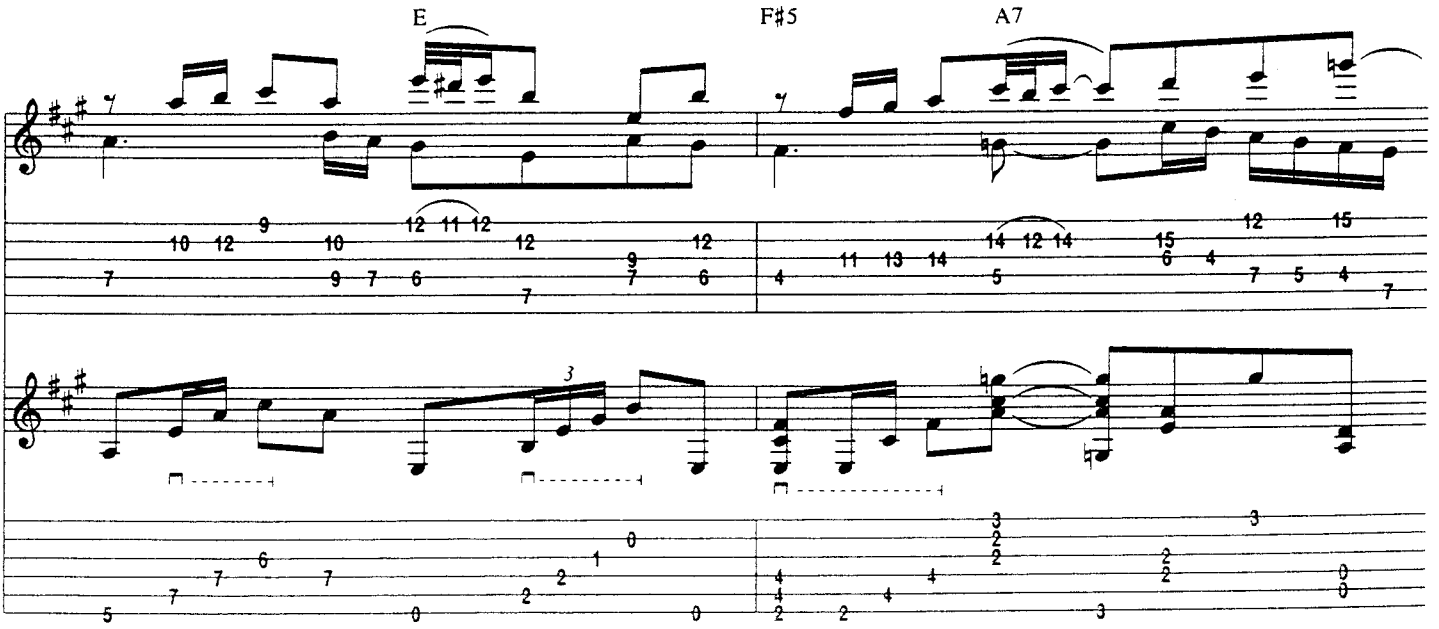

Chorus
D
Dm
A
F5
gone and some re - main. All these pla - ces have their
(Ooh.)
D
G
A5
A
mo-ments, with lov-ers and friends I still can re - call. Some are
F#5
B
Dm
dead and some are liv - ing. In my life I've
A
E
loved them all.
2. But of
Gtr. 1
let ring
Gtr. 2

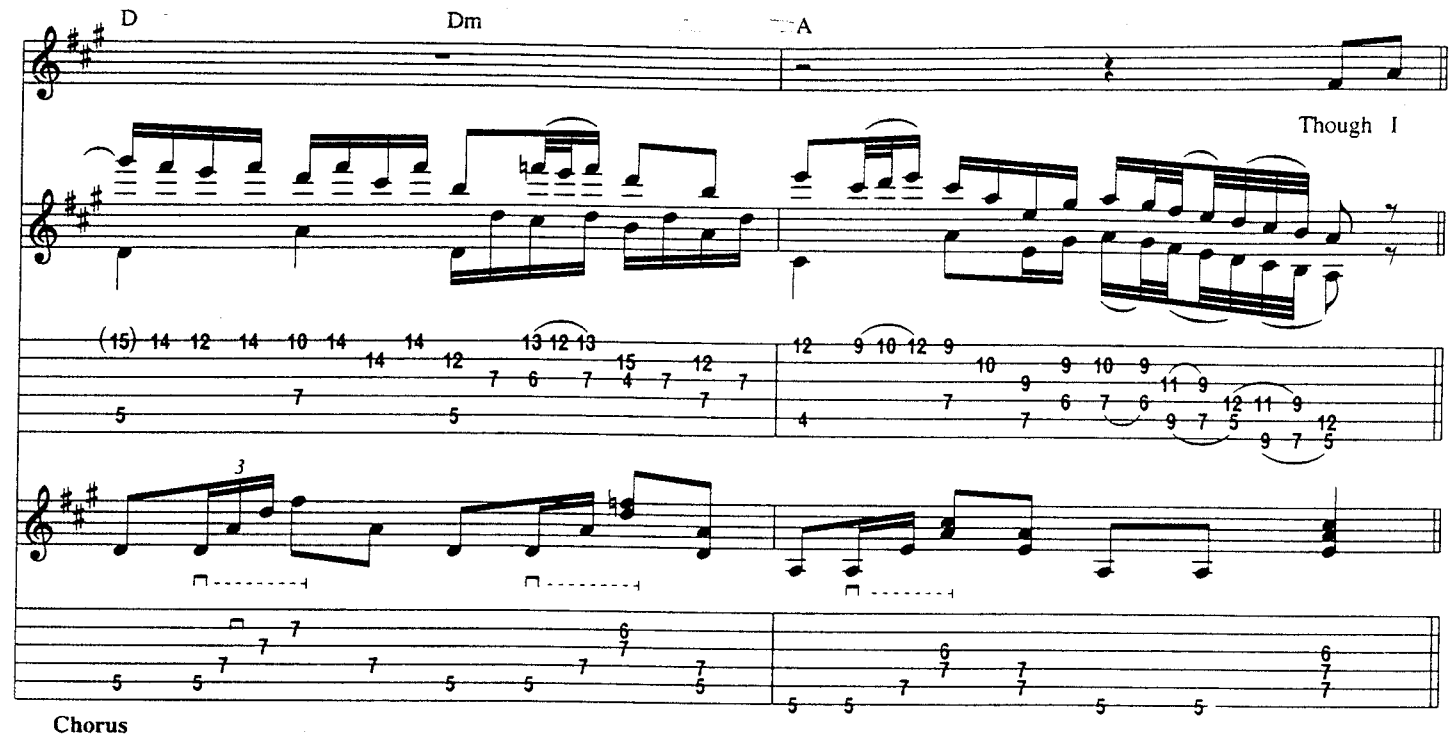

Verse
A E F#m A/G D Dm A
all these friends and lov-ers, there is no one com-pares with you. And these
(Ooh.)
Gtrs. 1 & 2
E F#m A/G D Dm A
mem - 'ries lose their mean-ing when I think of love as some - thing new. Though I
(Ooh.)
Chorus
F#5 D G A
know I'll nev-er lose af - fec-tion for peo-ple and things that went be - fore, I
F#m B7 Dm A
know I'll of-ten stop and think a - bout them. In my life I love you more.

Piano Solo

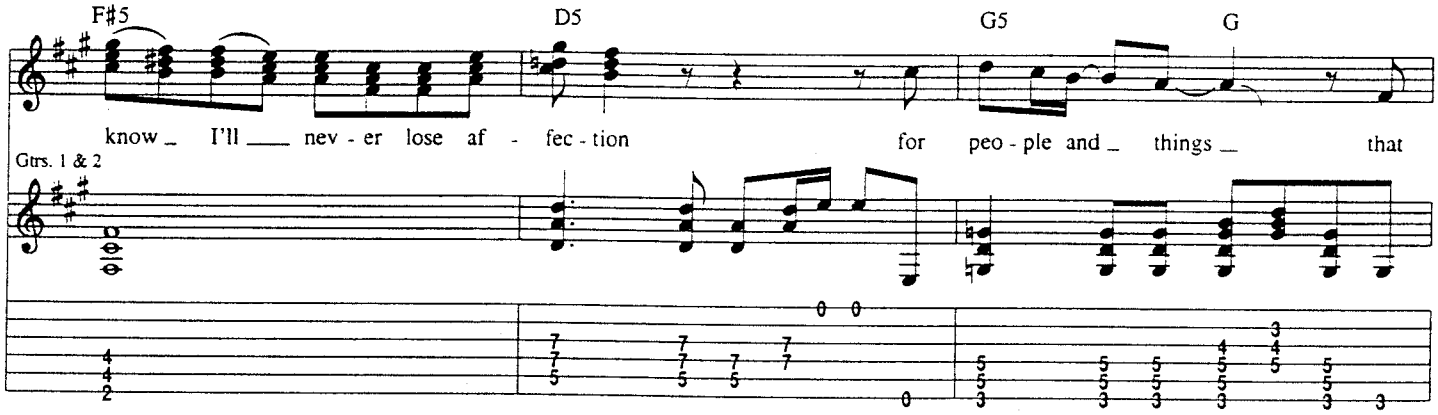

A
E
F♯5
A7
*Gtr. 3
*Gtr. 4
divisi mf
Gtrs. 1 & 2
*Piano arr. for Gtrs. 3 & 4

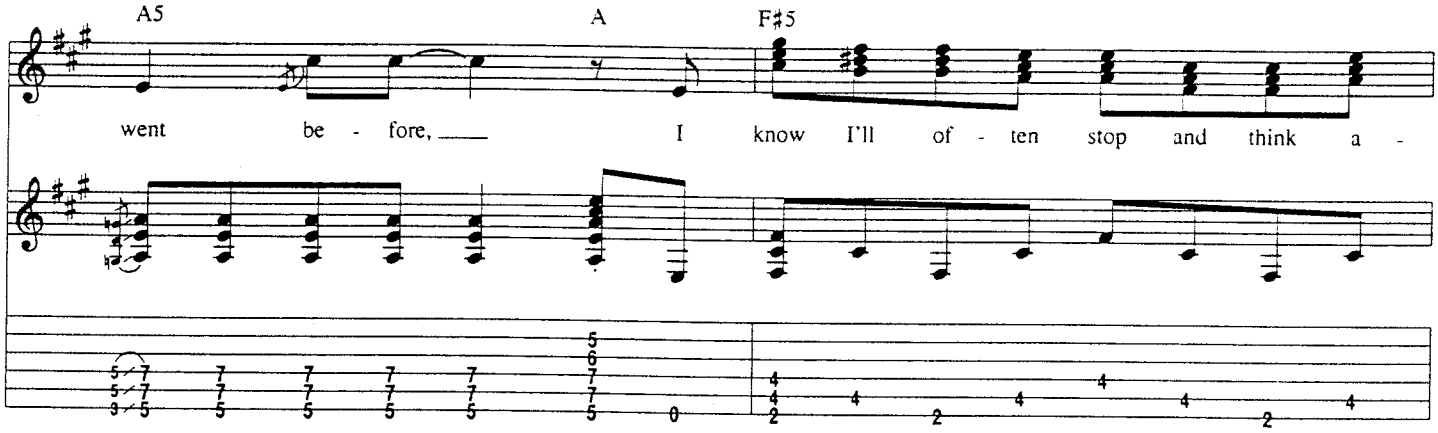

D5
Dm
A

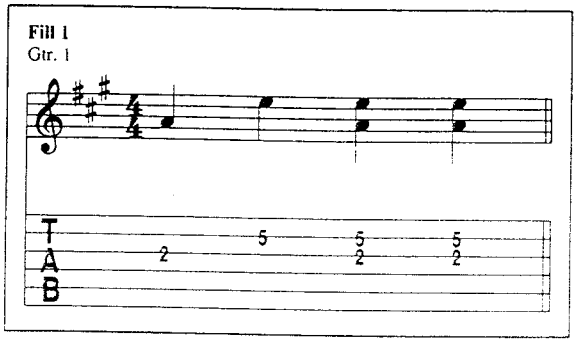

E
F♯5
A7

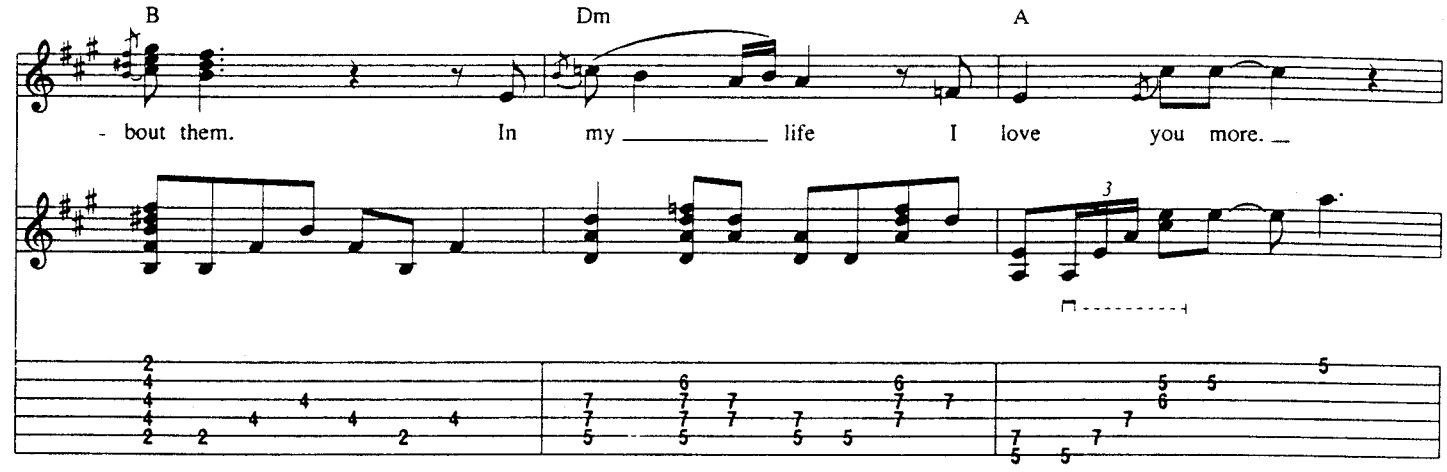


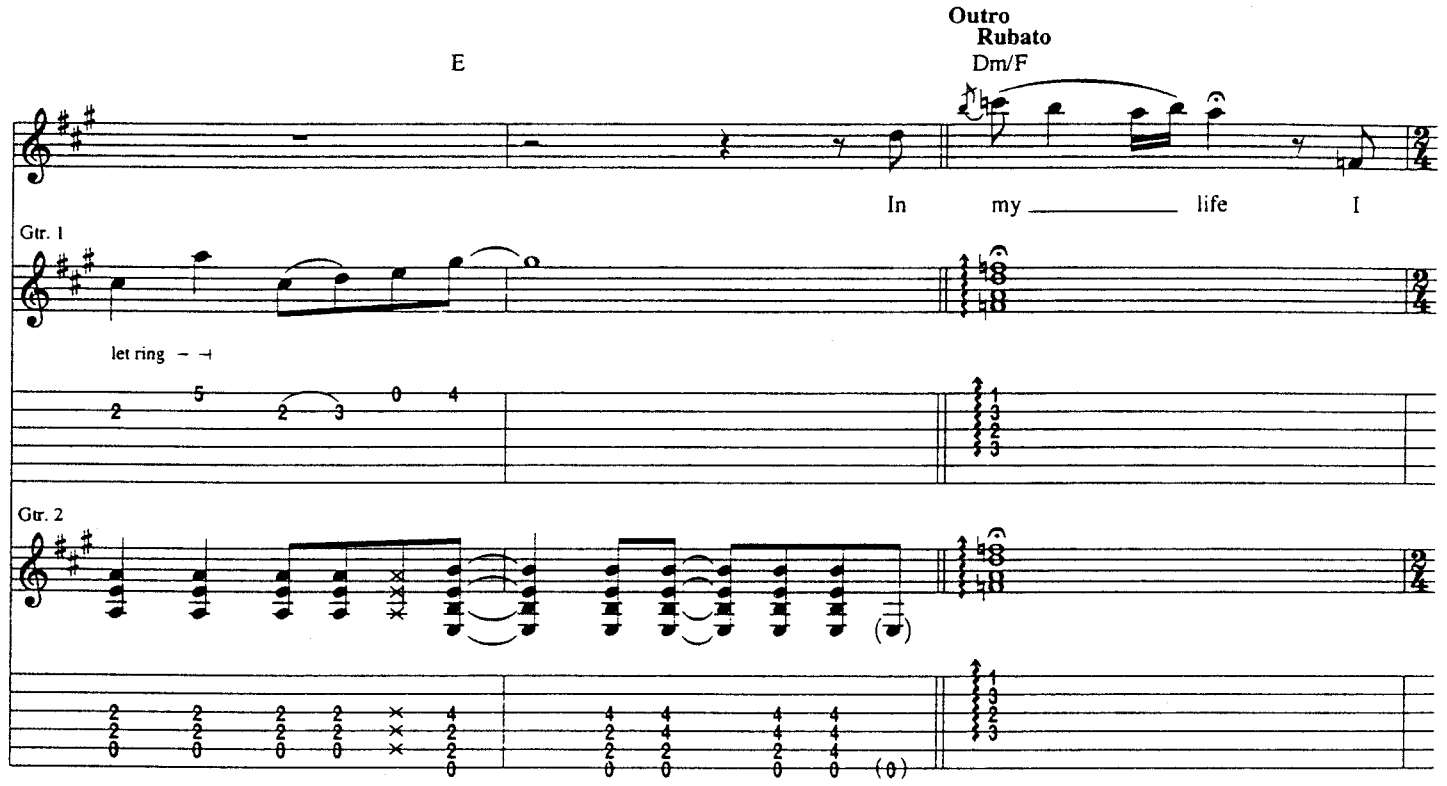
Chorus
Gtrs. 3 & 4 tacet
Gtr. 1: w/ Fill 1

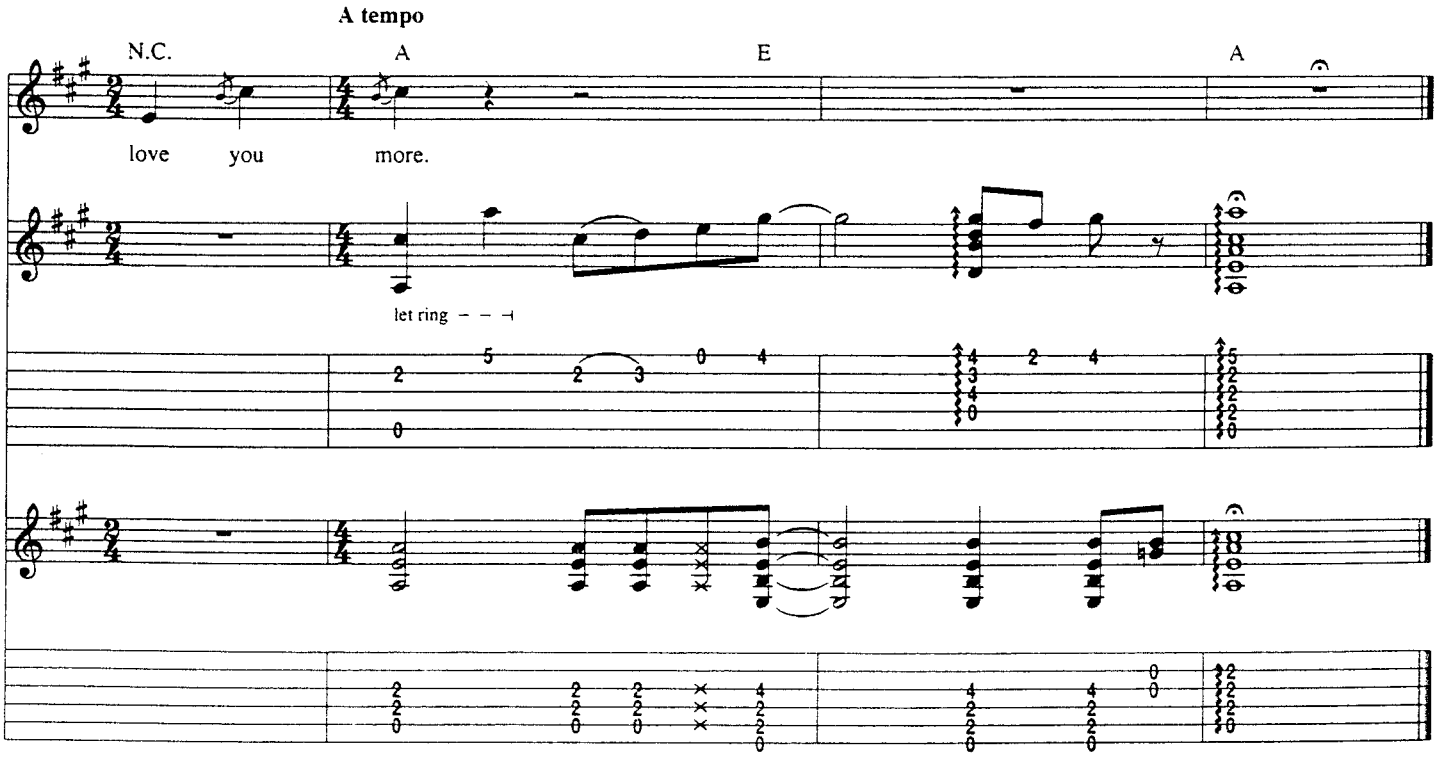







B
Dm
A
- bout them.
In my life I love you more.


Outro
Rubato
E
Dm/F
In my life I
Gtr. 1
let ring
Gtr. 2


A tempo
N.C.
A
E
A
love you more.
let ring

Paperback Writer

Words and Music by John Lennon and Paul McCartney

Tune Down 1 Step:
① =D ④ =C
② =A ⑤ =G
③ =F ⑥ =D

Intro

Lively Pop Rock ♩ = 156

N.C. (A) (Bm7add4)

a capella

Pa - per - back writ - er, pa - per - back writ - er.
Pa - per - back. (Pa - per - back writ - er.)

(A7)

Gtr. 1 (elec.)

f w/ slight dist.
let ring

1. Dear
3. It's a

Verse

A5 A6 A5 A6 A5 A6 A5 A6 A5

Sir or Mad - am will you read my book? It took me years to write, will you take a look? It's
Thou - sand pa - ges, give or take a few; I'll be writ - ing more in a week or two. I can
(Fre - re - Jac - ques.)

2nd time play simile

*Sing harmony 2nd time only.

A6 A5 A6 A5 A6 A5

based on a nov - el by a man named Lear. And I need a job, so I
make it long - er if you like the style. I can change it 'round, and I
(Fre - re Jac - ques.)

want to be a pa - per-back

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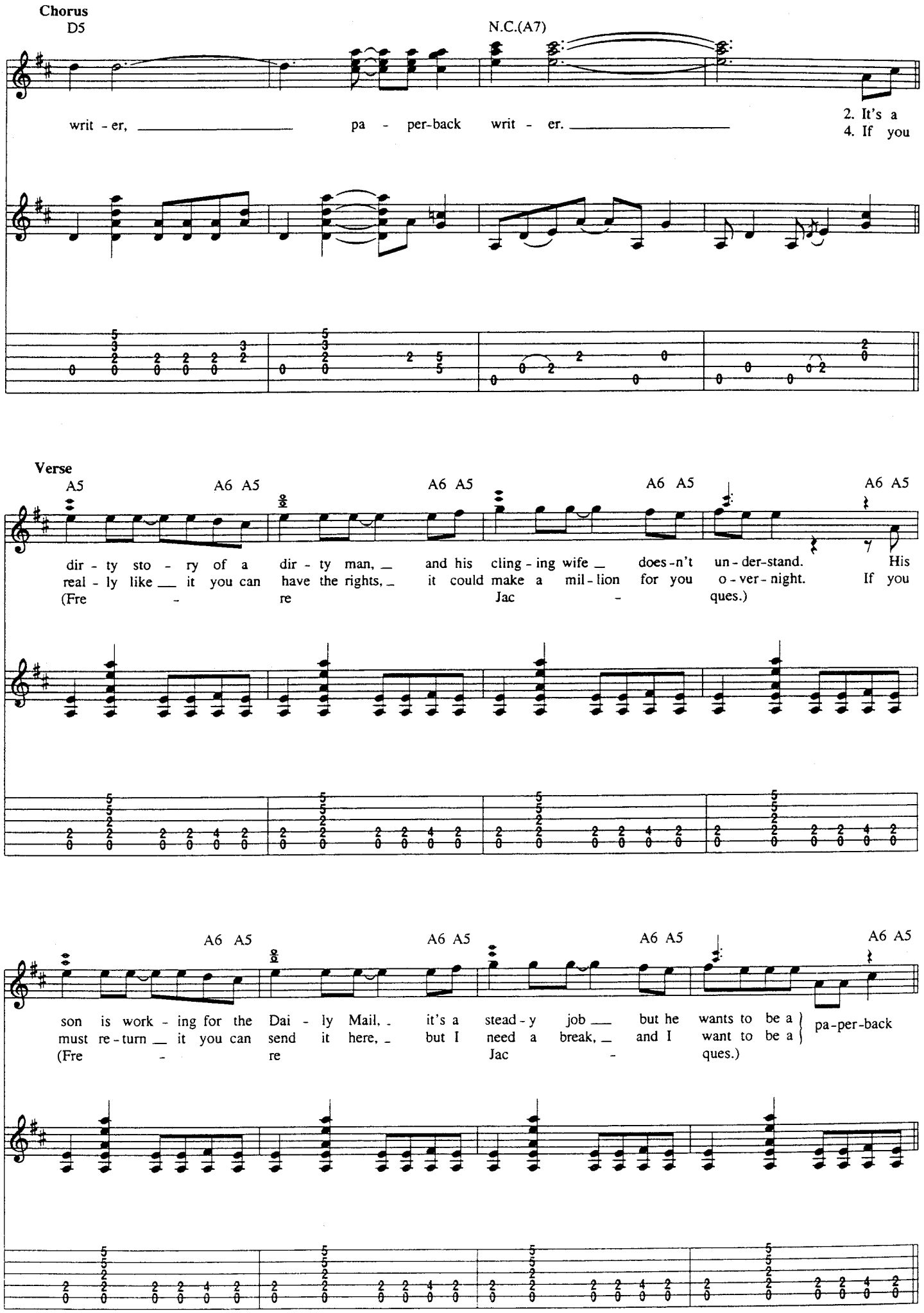
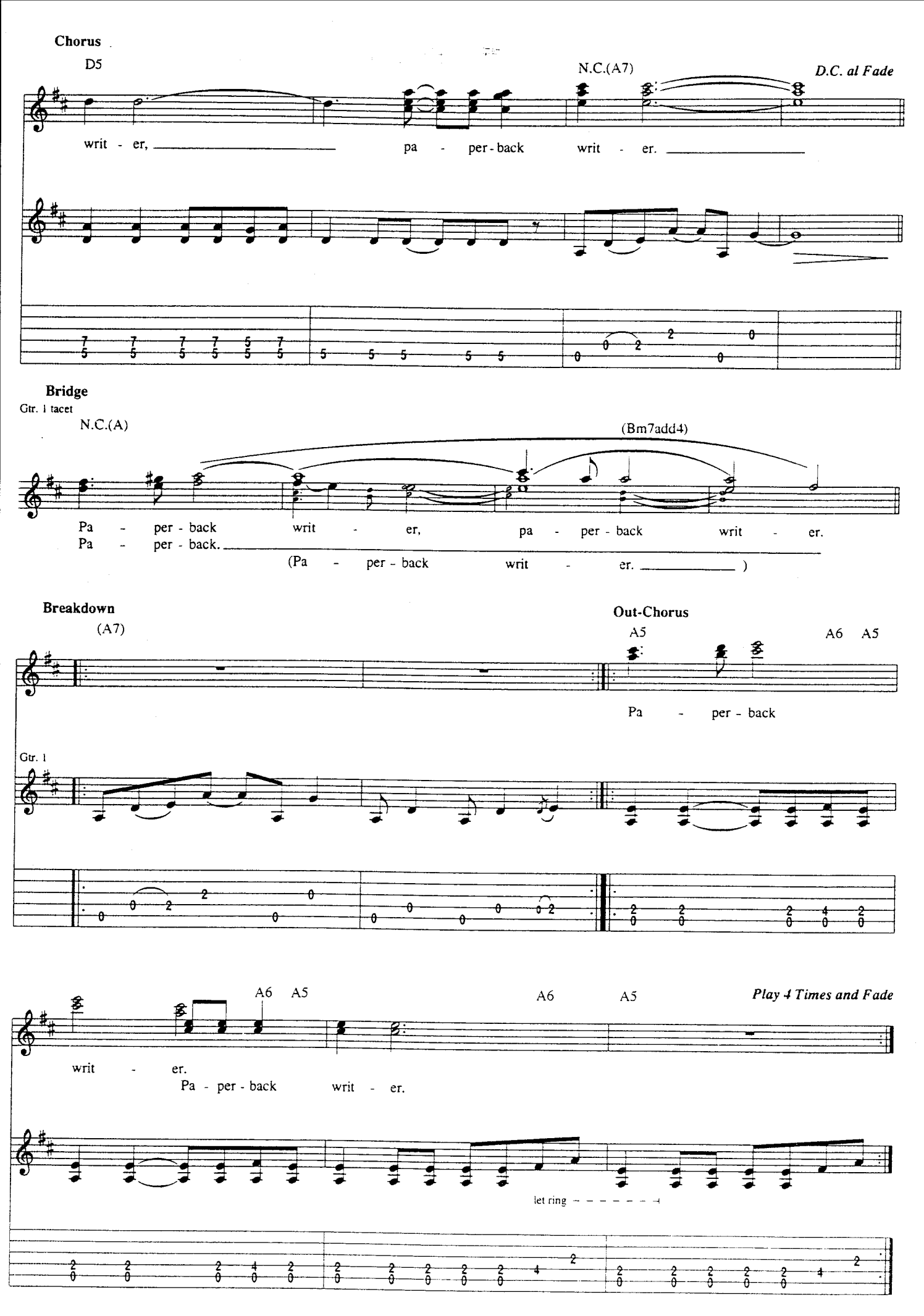

Chorus
D5
N.C.(A7)
writ - er, pa - per-back writ - er.
2. It's a
4. If you
Verse
A5
A6 A5
A6 A5
A6 A5
A6 A5
dir - ty sto - ry of a dir - ty man, and his cling - ing wife does - n't un - der-stand. His
real - ly like it you can have the rights, it could make a mil - lion for you o - ver - night. If you
(Fre - re Jac - ques.)
A6 A5
A6 A5
A6 A5
A6 A5
son is work - ing for the Dai - ly Mail, it's a stead - y job but he wants to be a
must re - turn it you can send it here, but I need a break, and I want to be a
pa-per-back
(Fre - re Jac - ques.)


Chorus
D5
N.C.(A7)
D.C. al Fade
writ - er, pa - per - back writ - er.
Bridge
Gtr. 1 tacet
N.C.(A)
(Bm7add4)
Pa - per - back writ - er, pa - per - back writ - er.
Pa - per - back.
(Pa - per - back writ - er.)
Breakdown
(A7)
Out-Chorus
A5
A6 A5
Pa - per - back
Gtr. 1
A6 A5
A6 A5
Play 4 Times and Fade
writ - er.
Pa - per - back writ - er.
let ring

Eleanor Rigby

Words and Music by John Lennon and Paul McCartney

Intro Chorus

Moderately ♩ = 137

C Em

Ah, _____ look at all _____ the lone - ly peo - ple.

Strings arr. for gtrs.

Gtr. 1

Gtr. 2 *divisi*

T A B

Gtr. 3

*Gtr. 4 *divisi*

T A B

*w/ pitch transposer (P.T.) pre-set 8vb. Switch on where indicated.

C Em

Ah, _____ look at all _____ the lone - ly peo - ple.

P.T. on

* (P.T. off)

*Gtr. 4 tabbed to the right when necessary.

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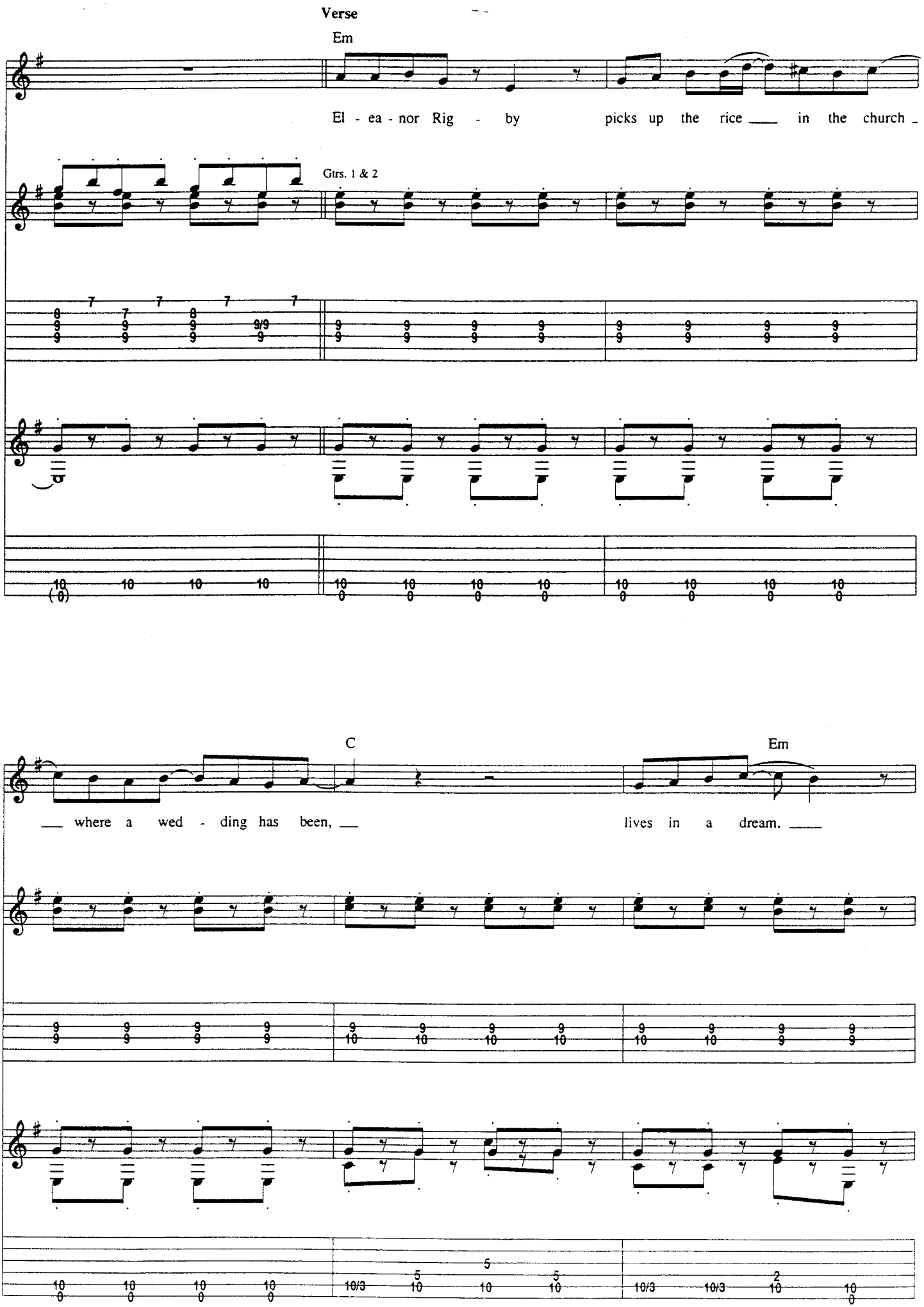
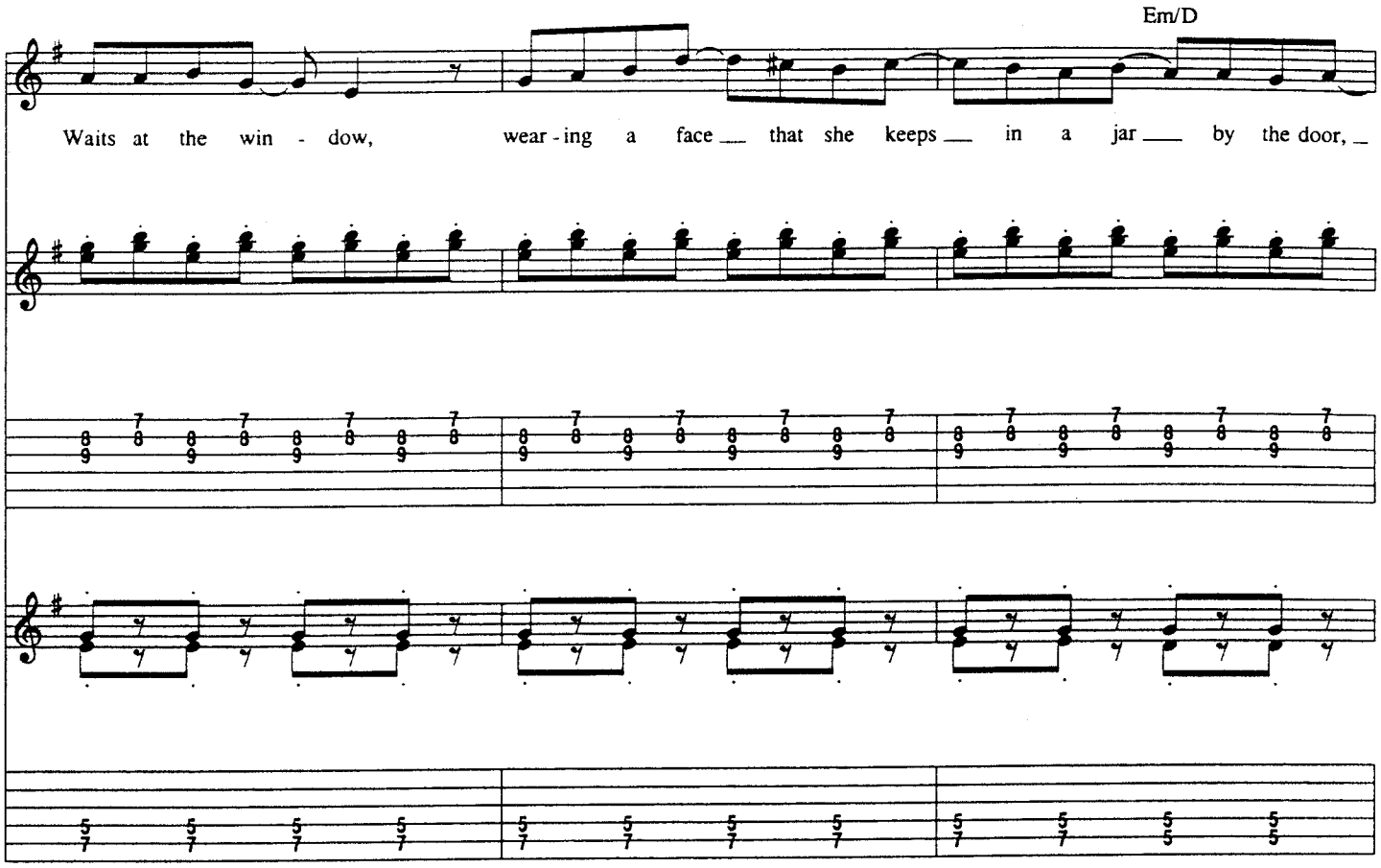
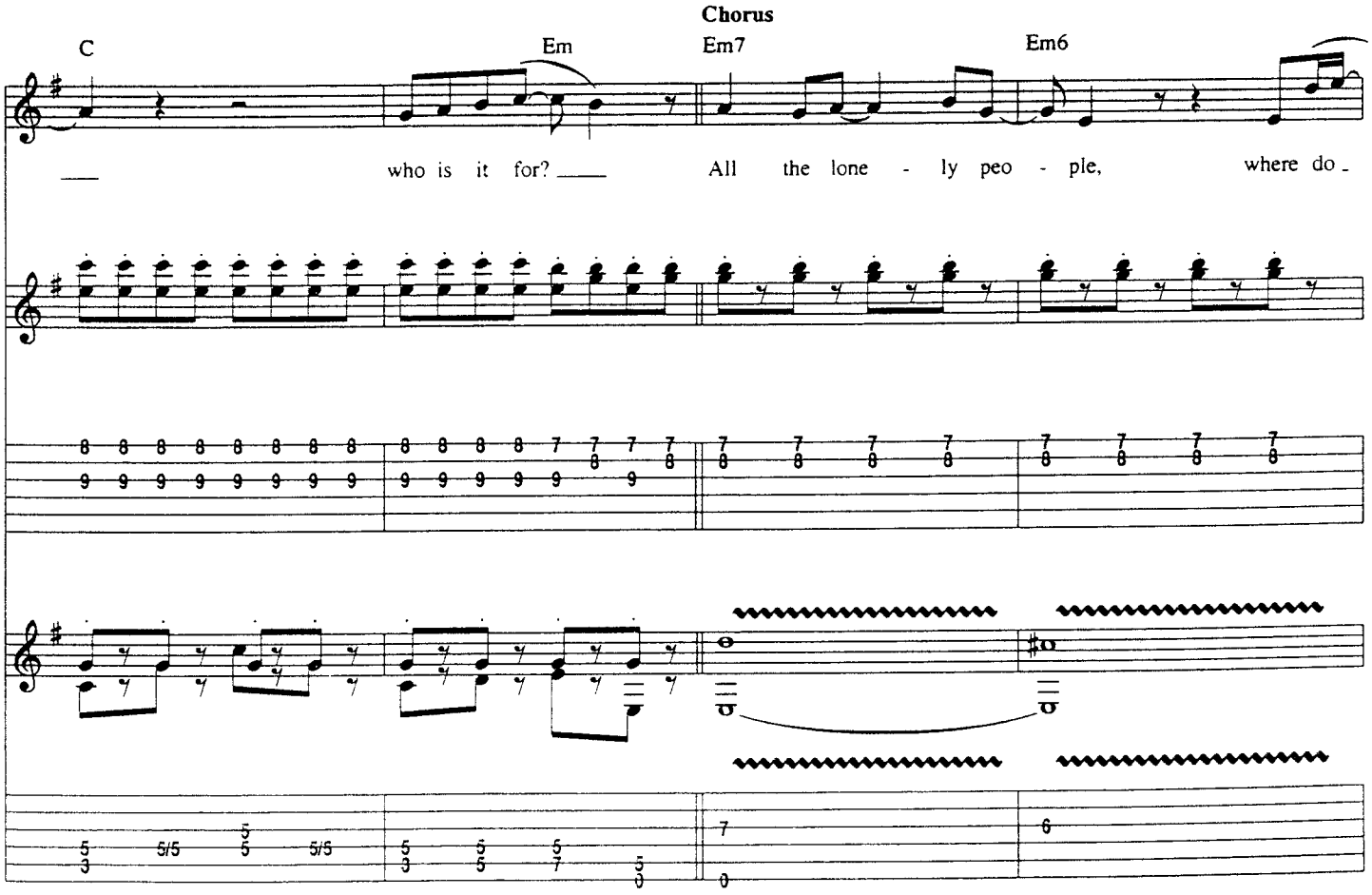
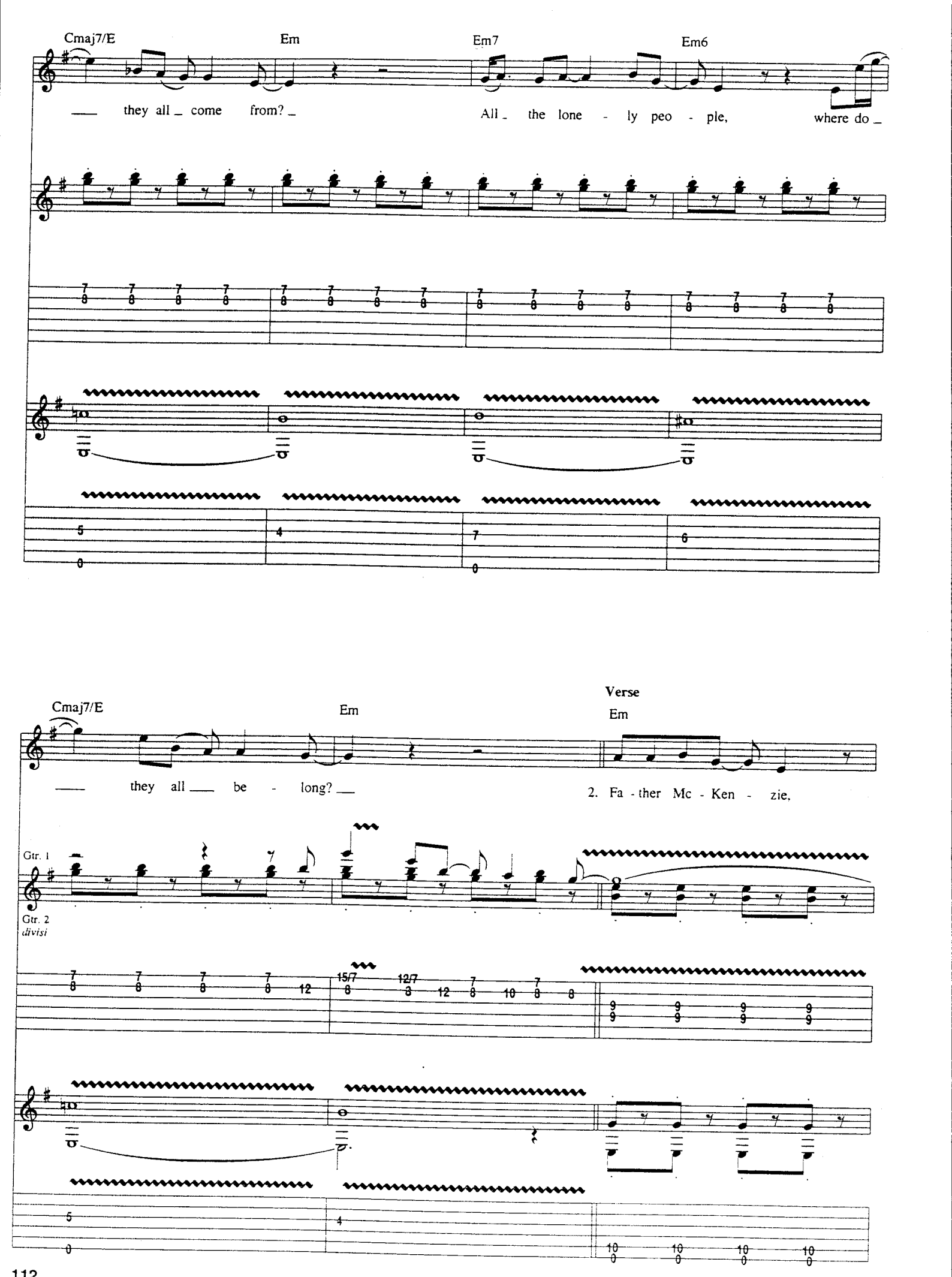
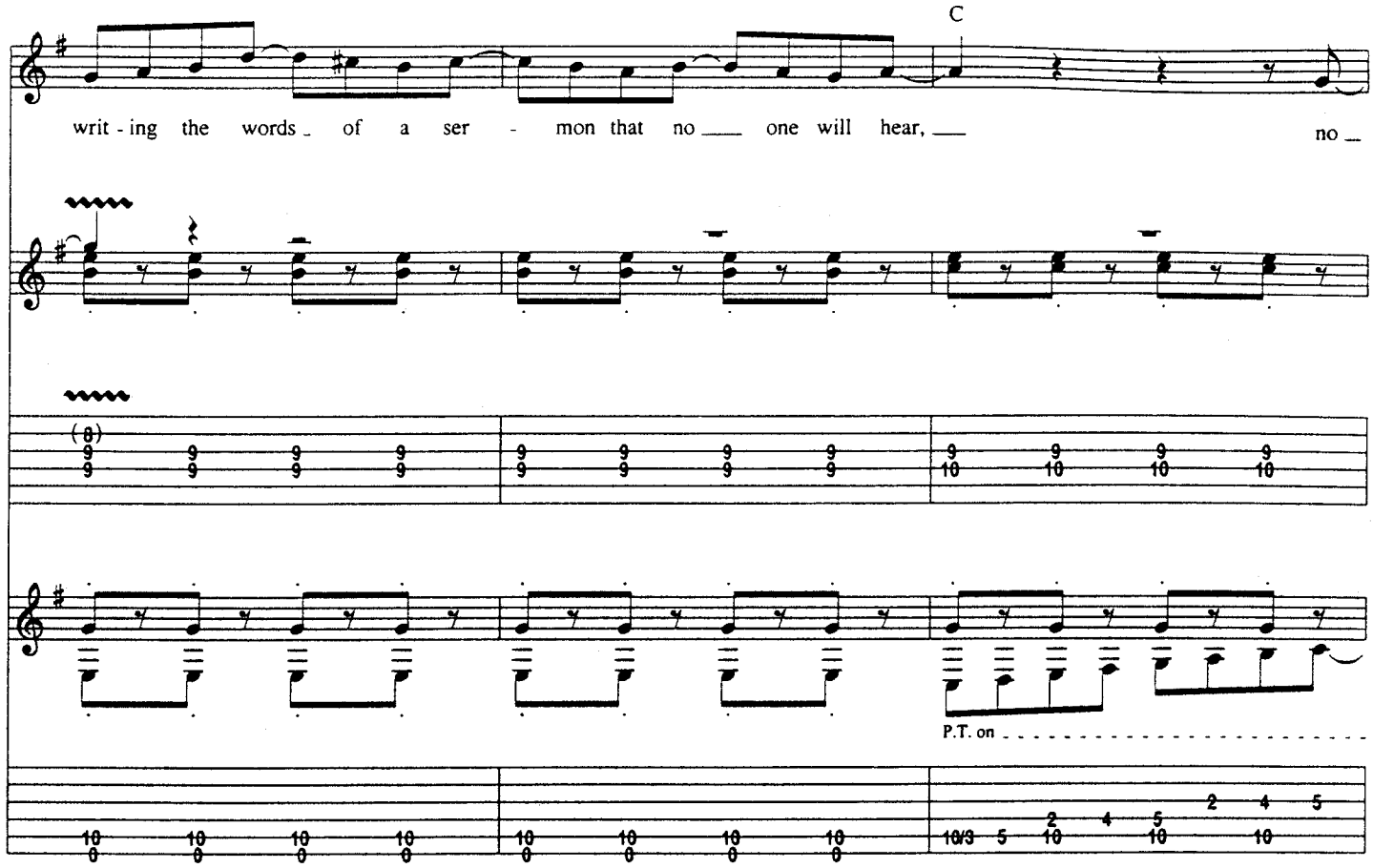
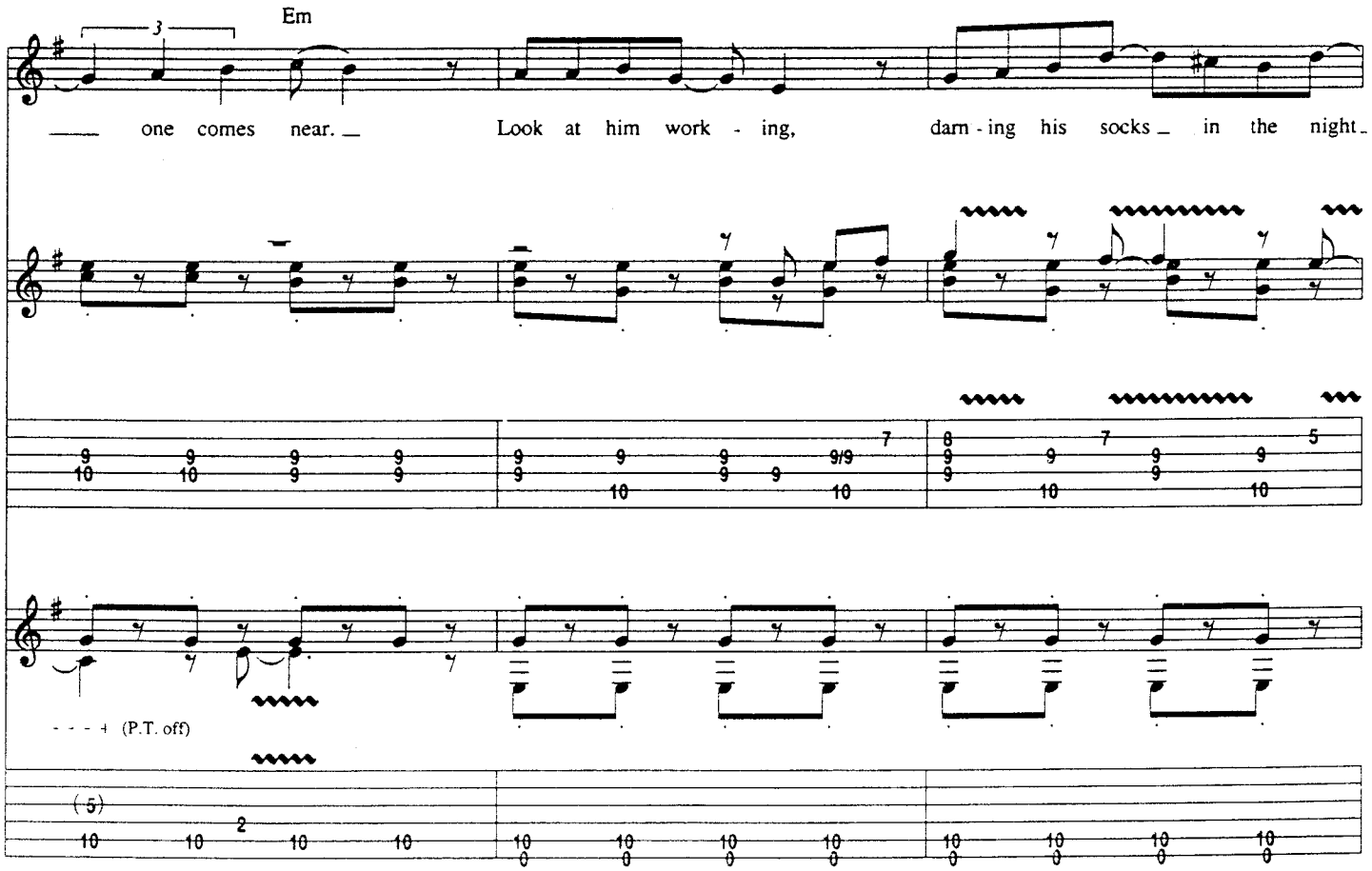

Verse
Em
El - ea - nor Rig - by picks up the rice in the church
Gtrs. 1 & 2
C
Em
where a wed - ding has been, lives in a dream.

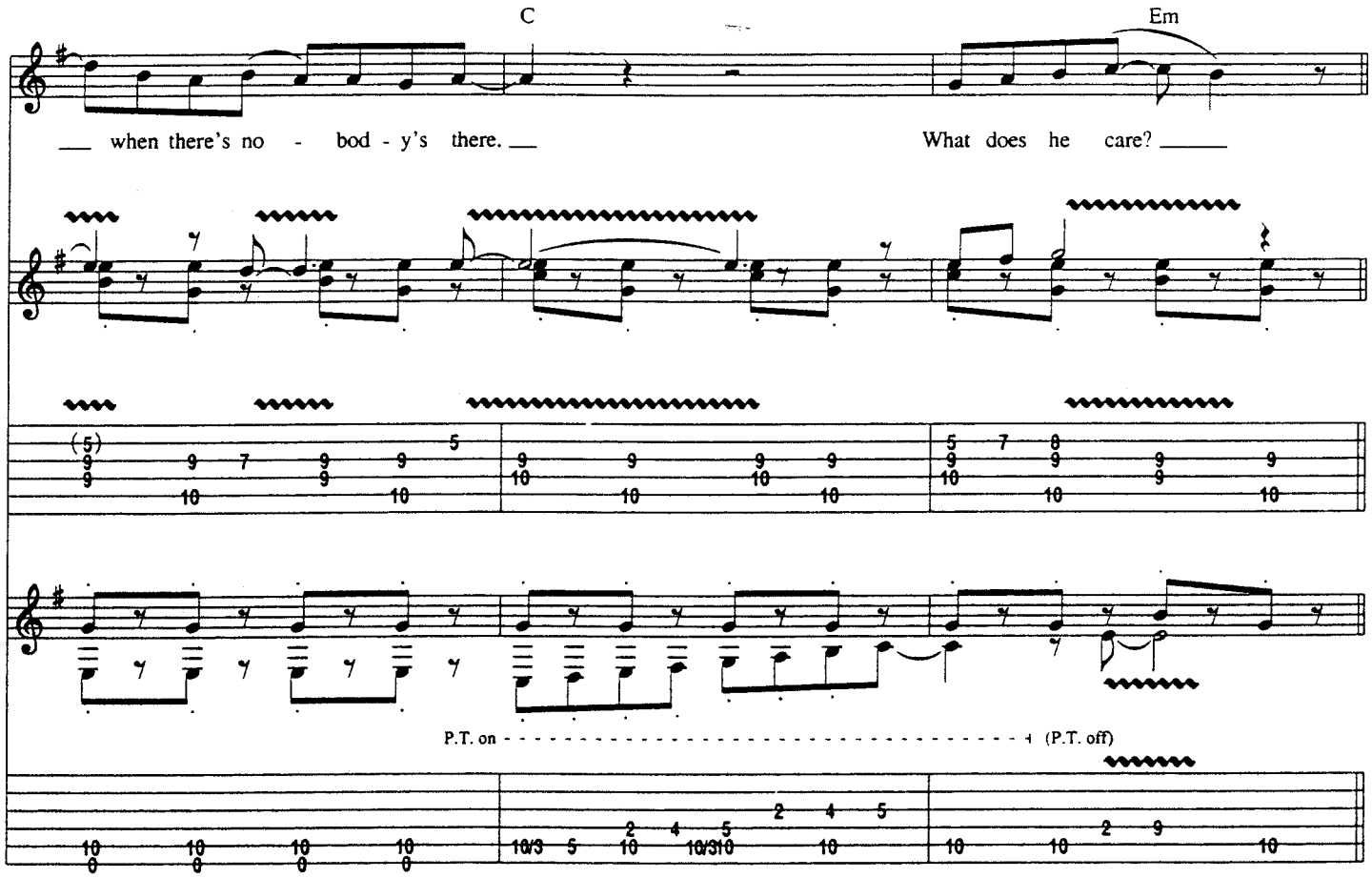

Em/D
Waits at the win - dow, wear - ing a face that she keeps in a jar by the door,


Chorus
C
Em
Em7
Em6
who is it for?
All the lone - ly peo - ple, where do

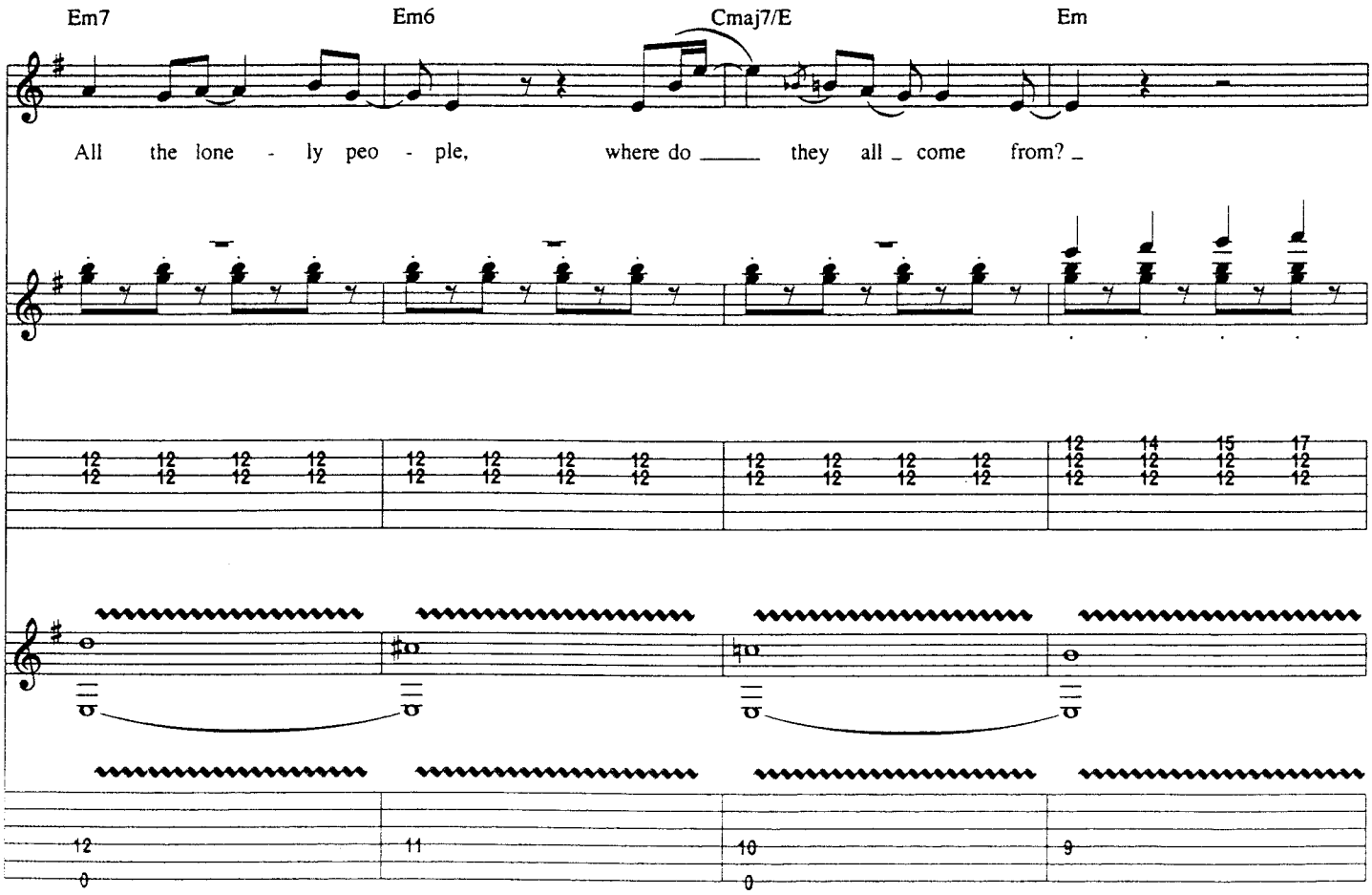

Cmaj7/E
Em
Em7
Em6
they all come from?
All the lone - ly peo - ple,
where do
Cmaj7/E
Em
they all be - long?
Verse
Em
2. Fa - ther Mc - Ken - zie,
Gtr. 1
Gtr. 2
divisi

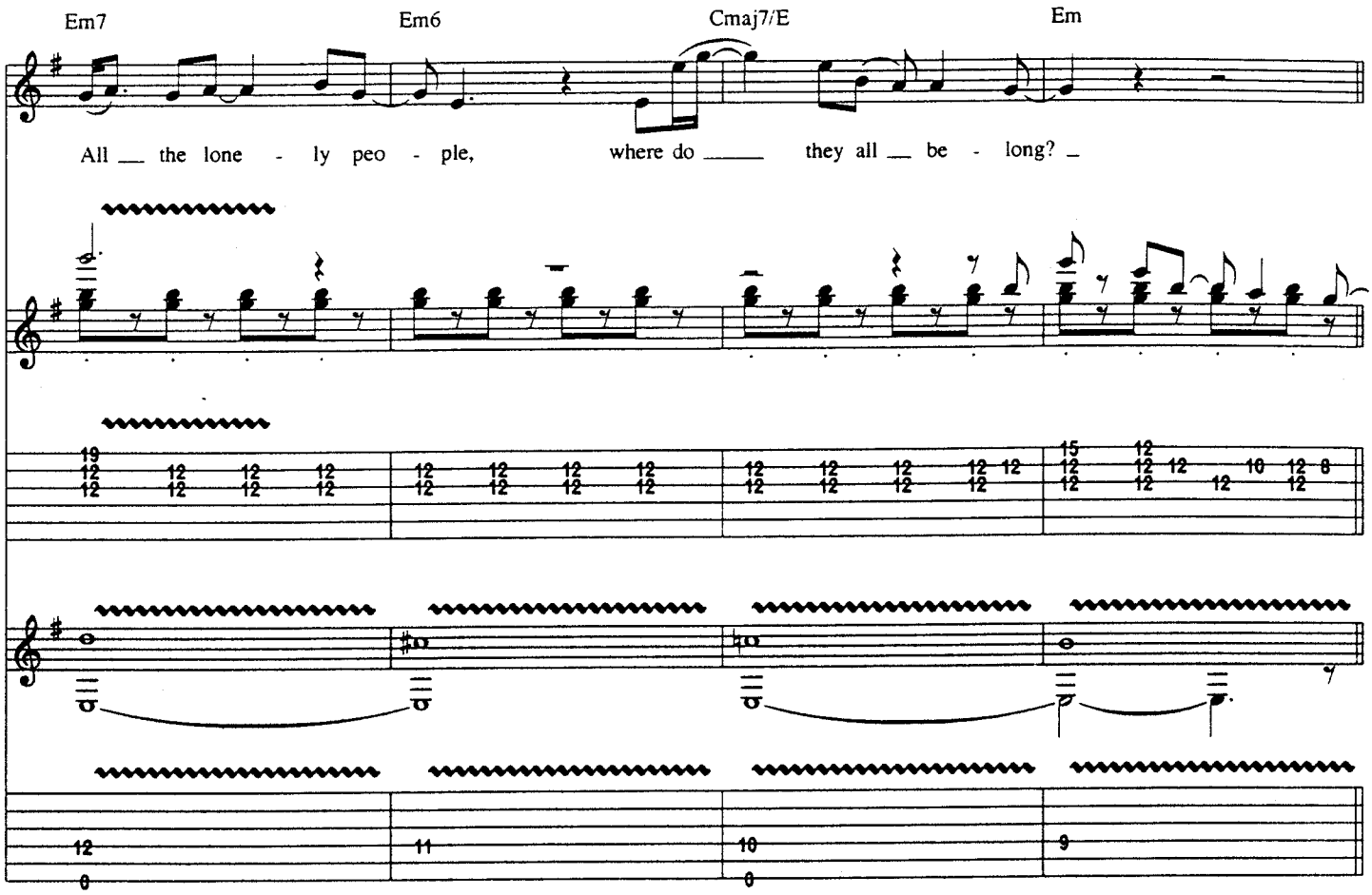

C
writ - ing the words of a ser - mon that no one will hear, no
P.T. on


Em
one comes near. Look at him work - ing, darn - ing his socks in the night
(P.T. off)

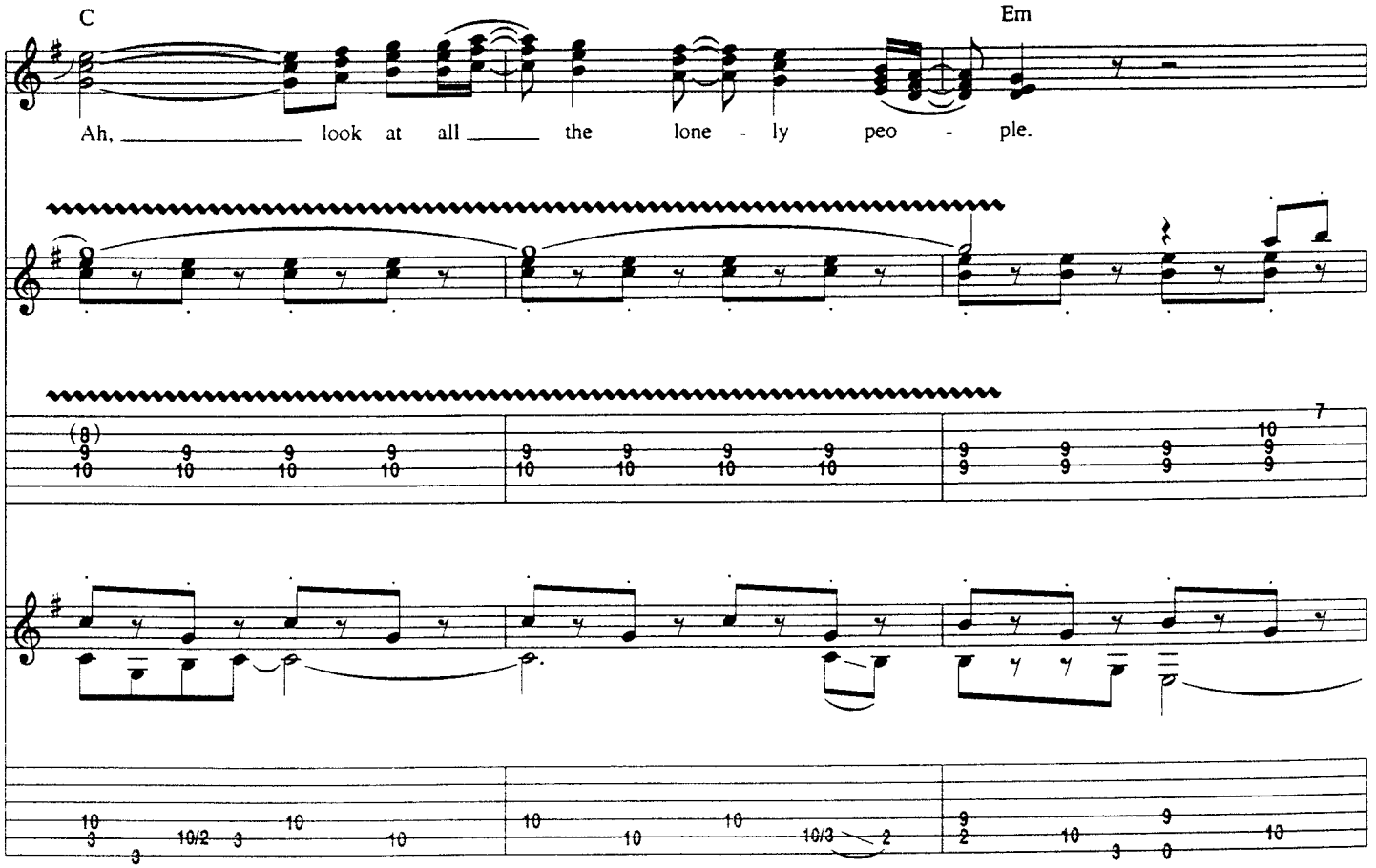

C
Em
when there's no - bod - y's there.
What does he care?
P.T. on
(P.T. off)

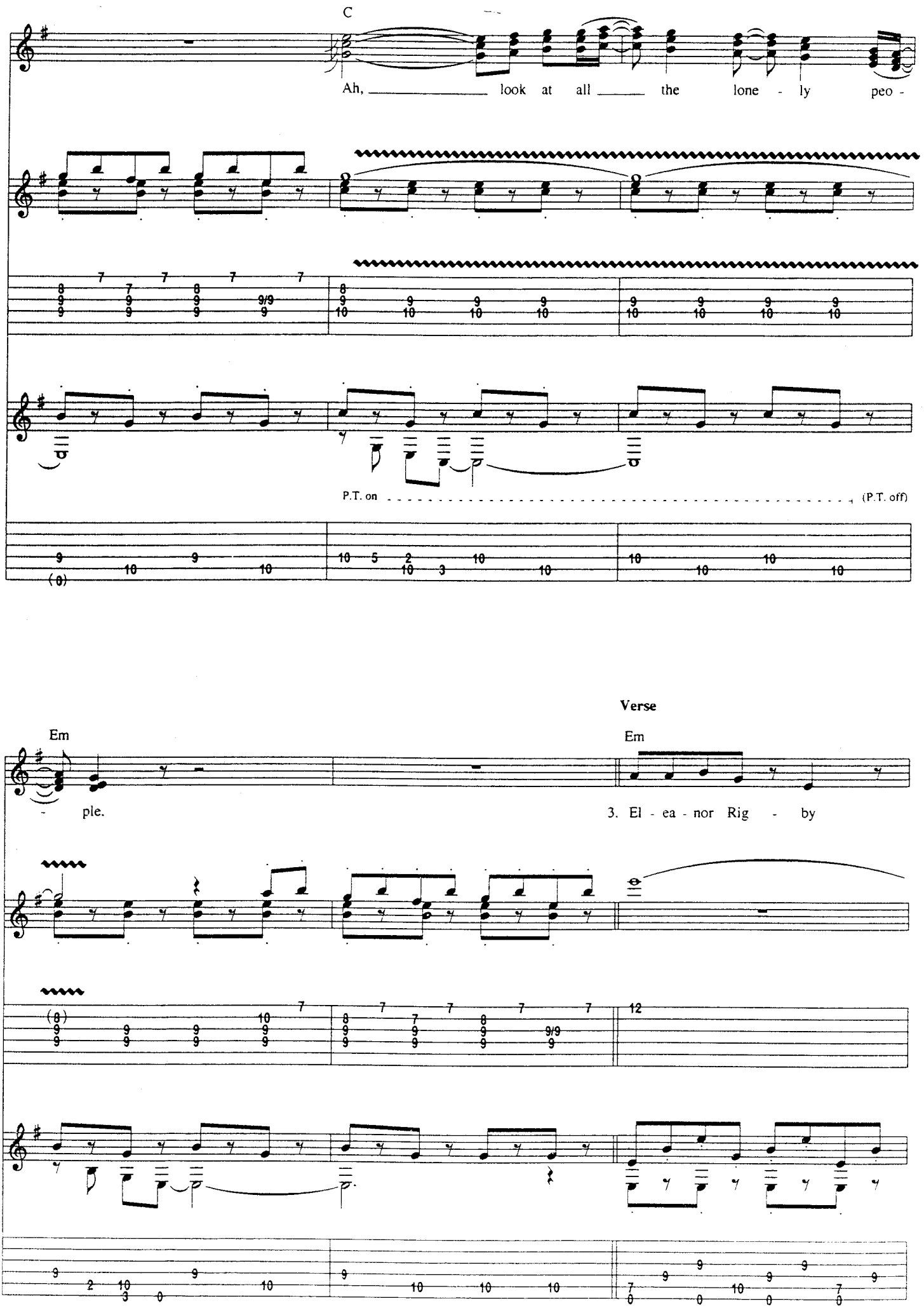
Chorus

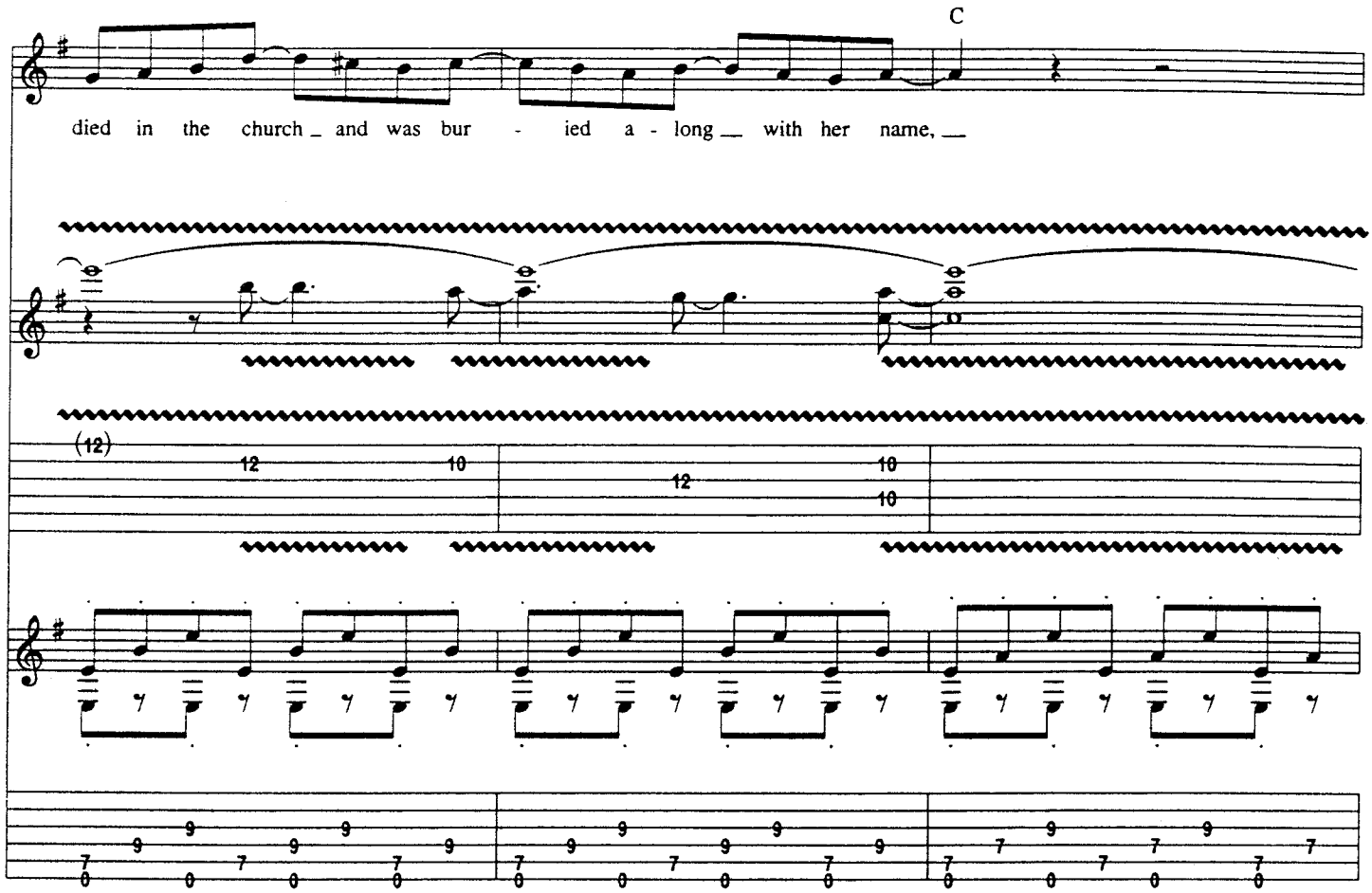

Em7
Em6
Cmaj7/E
Em
All the lone - ly peo - ple, where do they all come from?

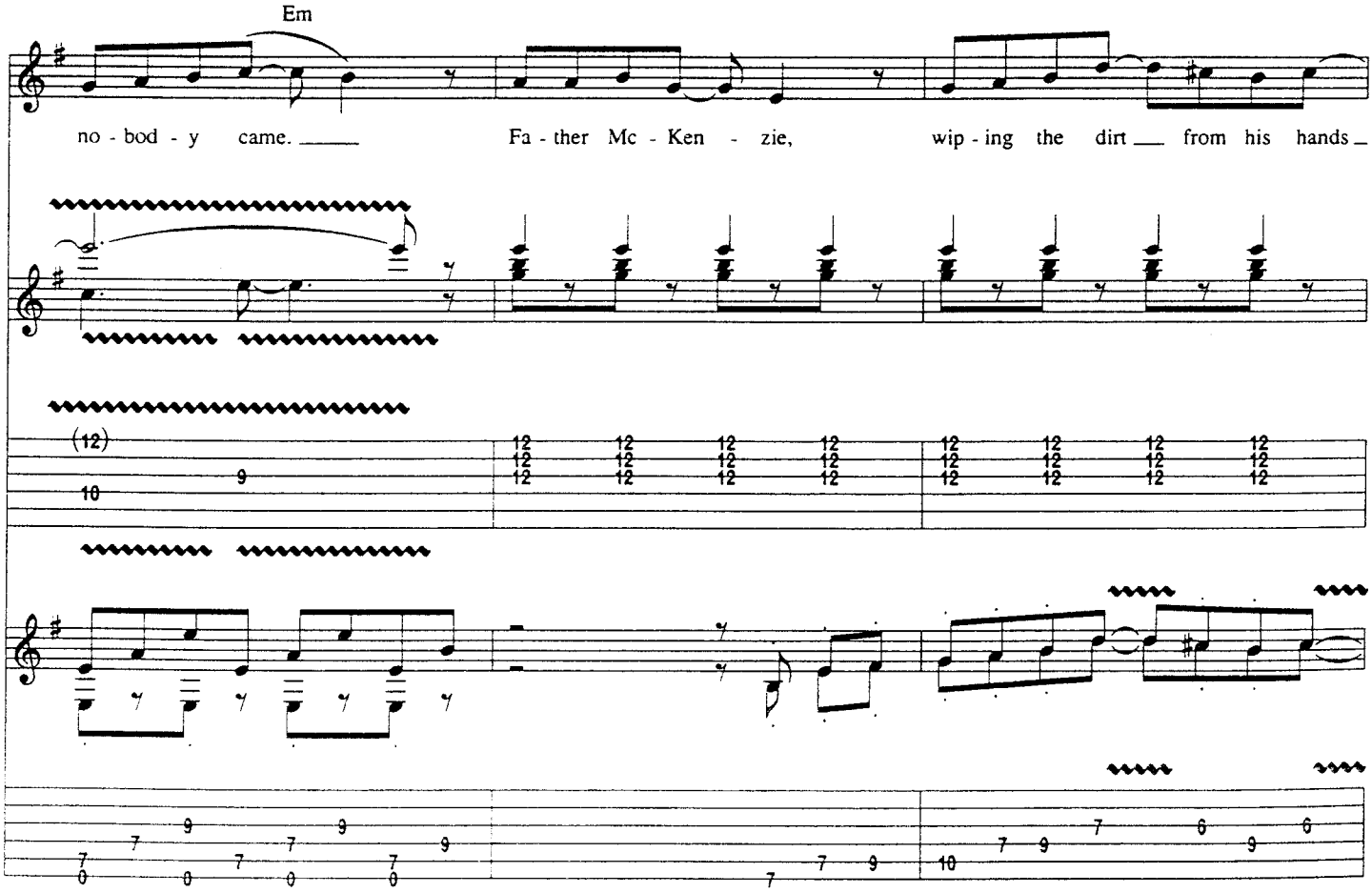

Em7
Em6
Cmaj7/E
Em
All the lone - ly peo - ple, where do they all be - long?

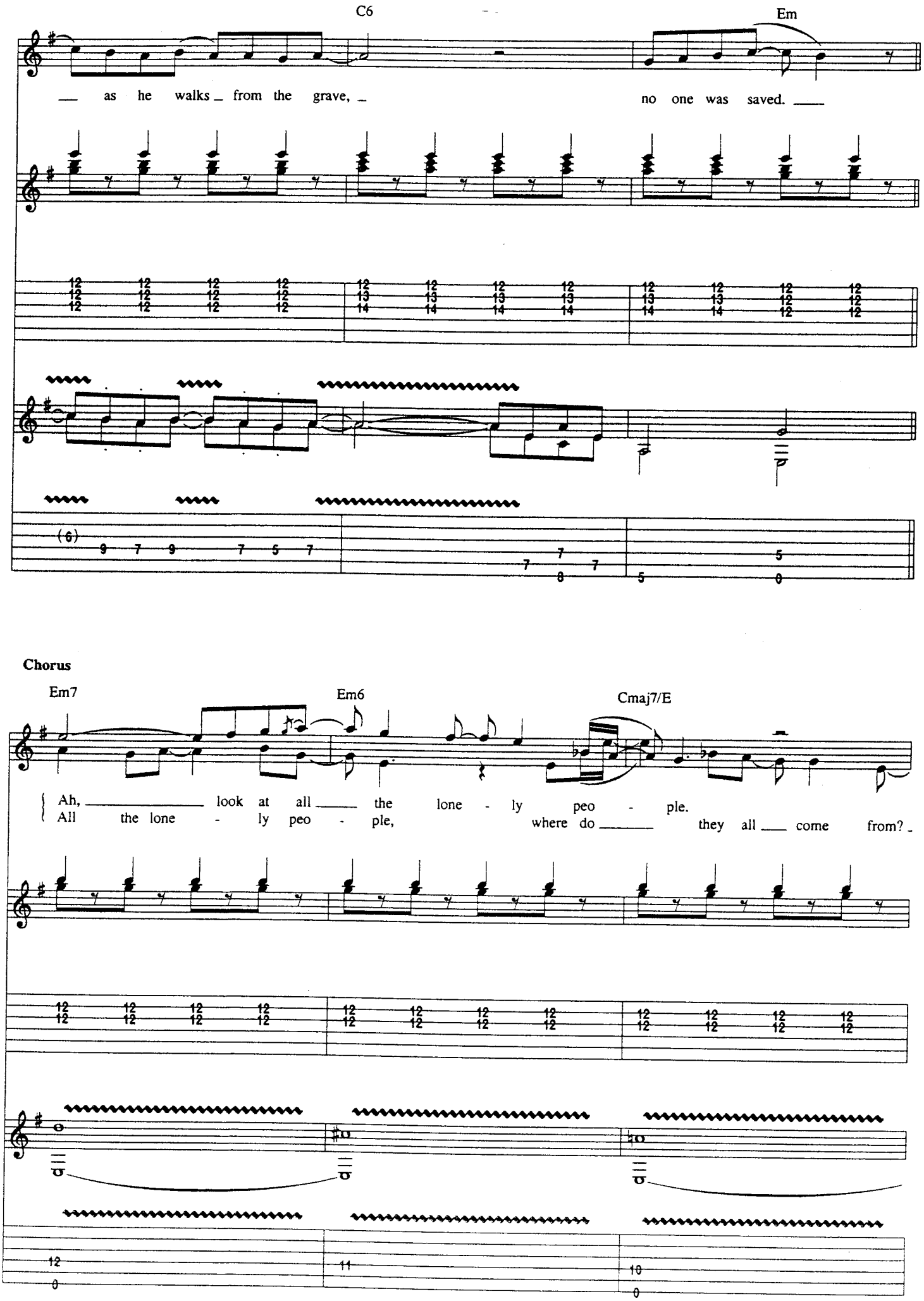
Chorus

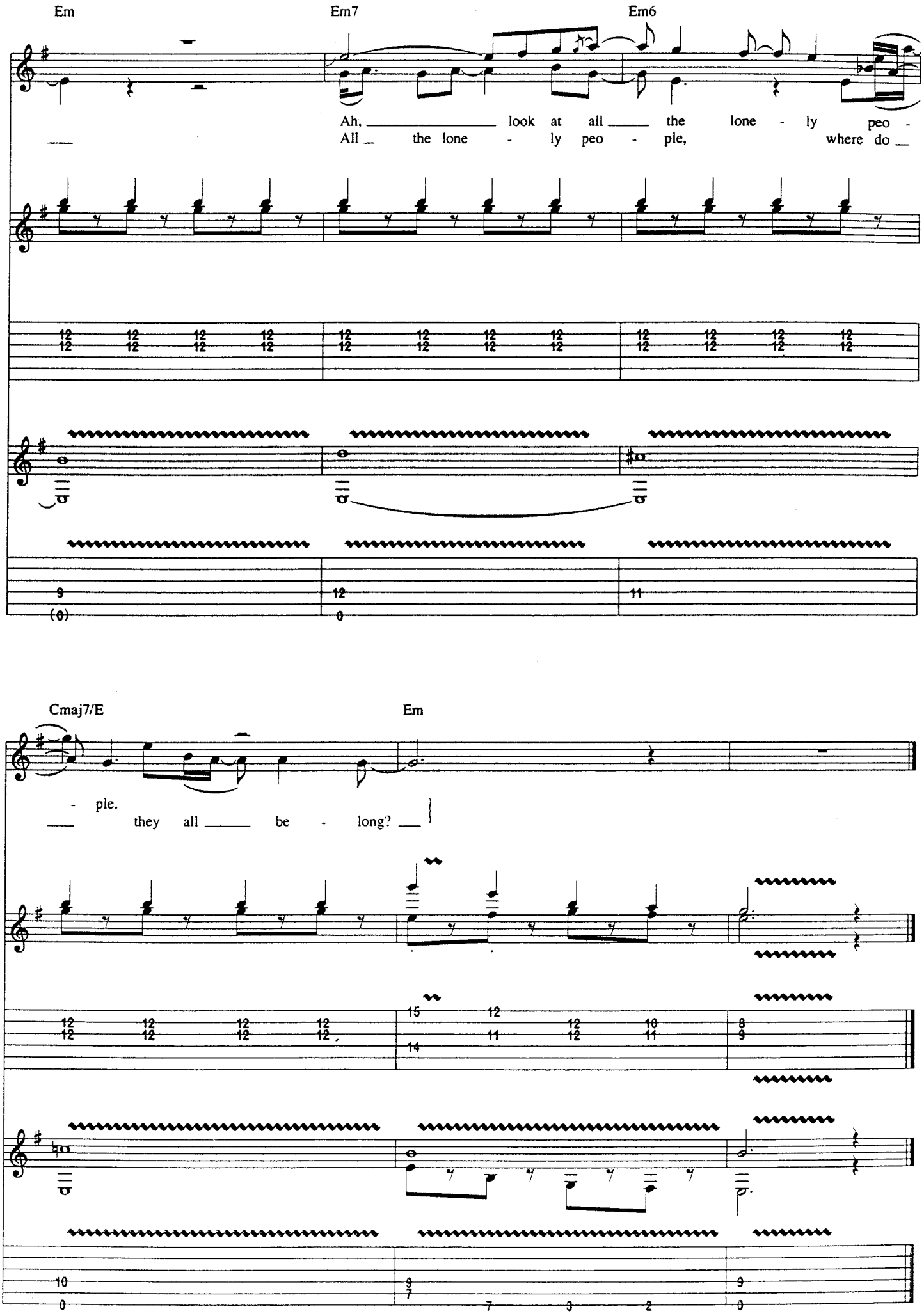

C
Em
Ah, look at all the lone - ly peo - ple.


C
Ah, look at all the lone - ly peo -
P.T. on
(P.T. off)
Em
- ple.
Verse
Em
3. El - ea - nor Rig - by


C
died in the church and was bur - ied a - long with her name,

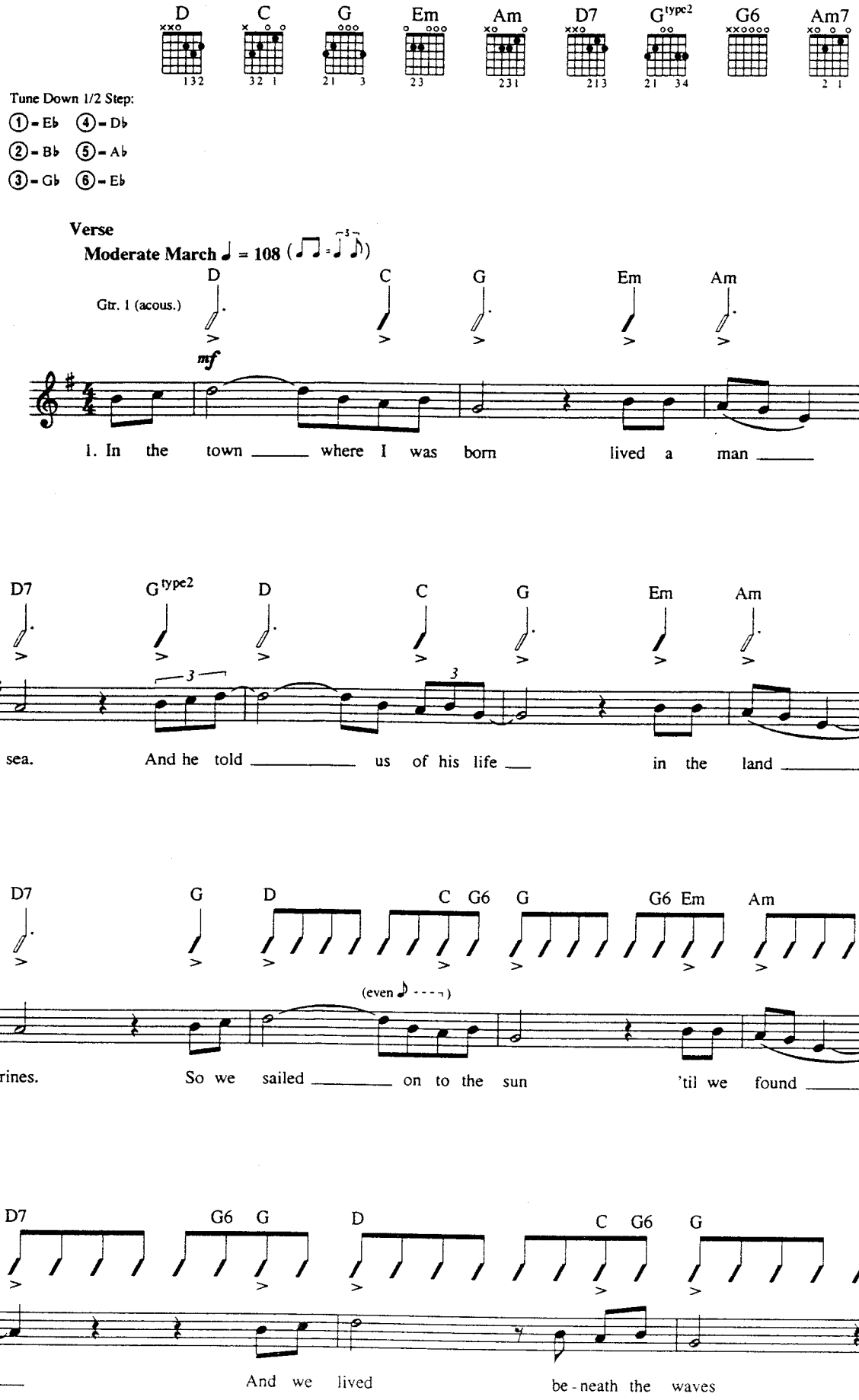

Em
no - bod - y came. Fa - ther Mc - Ken - zie, wip - ing the dirt from his hands


C6
Em
as he walks from the grave, no one was saved.
Chorus
Em7
Em6
Cmaj7/E
Ah, look at all the lone - ly peo - ple.
All the lone - ly peo - ple, where do they all come from?


Em
Em7
Em6
Ah, look at all the lone - ly peo -
All the lone - ly peo - ple, where do
Cmaj7/E
Em
- ple.
they all be - long?

Yellow Submarine

Words and Music by John Lennon and Paul McCartney



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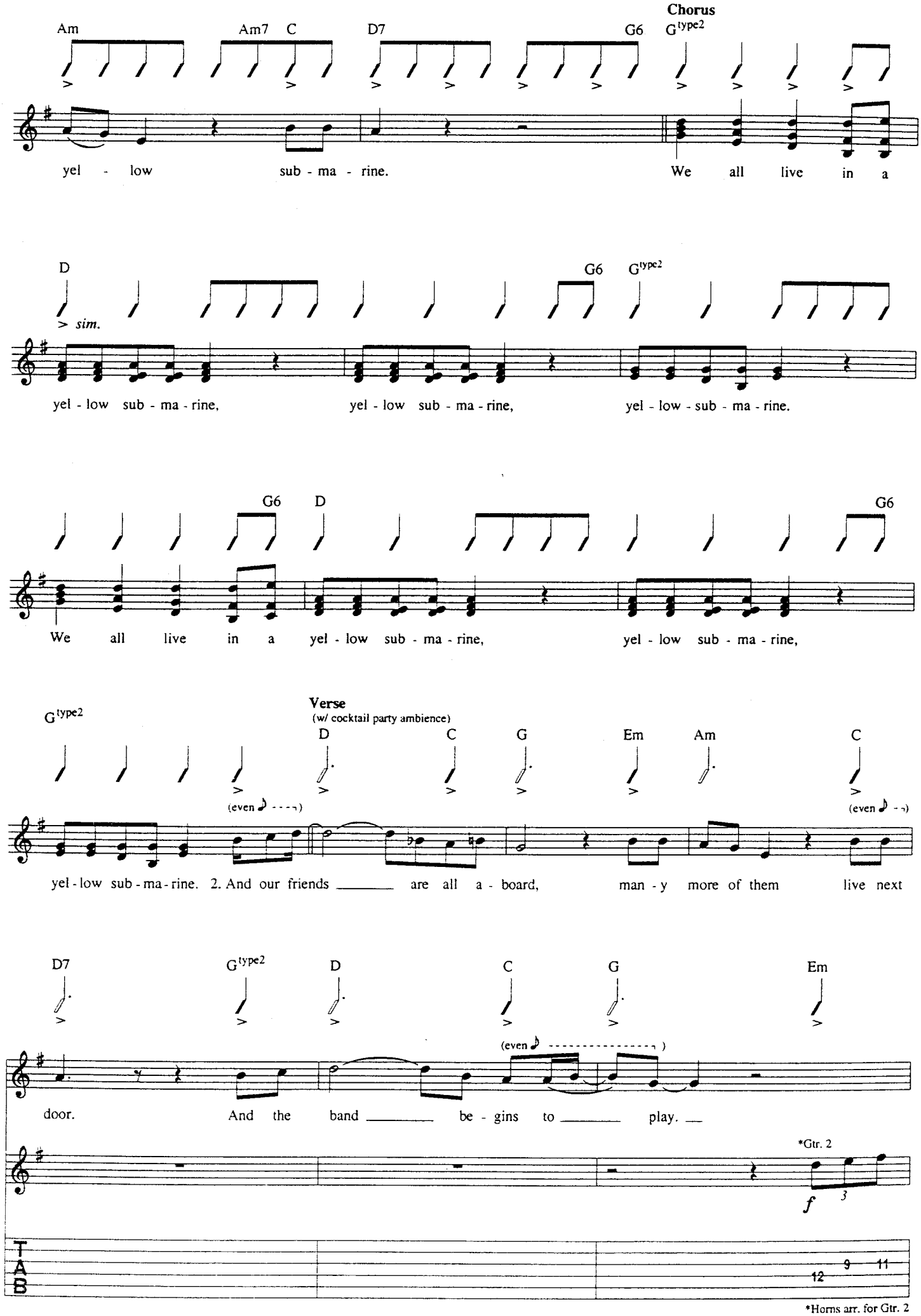
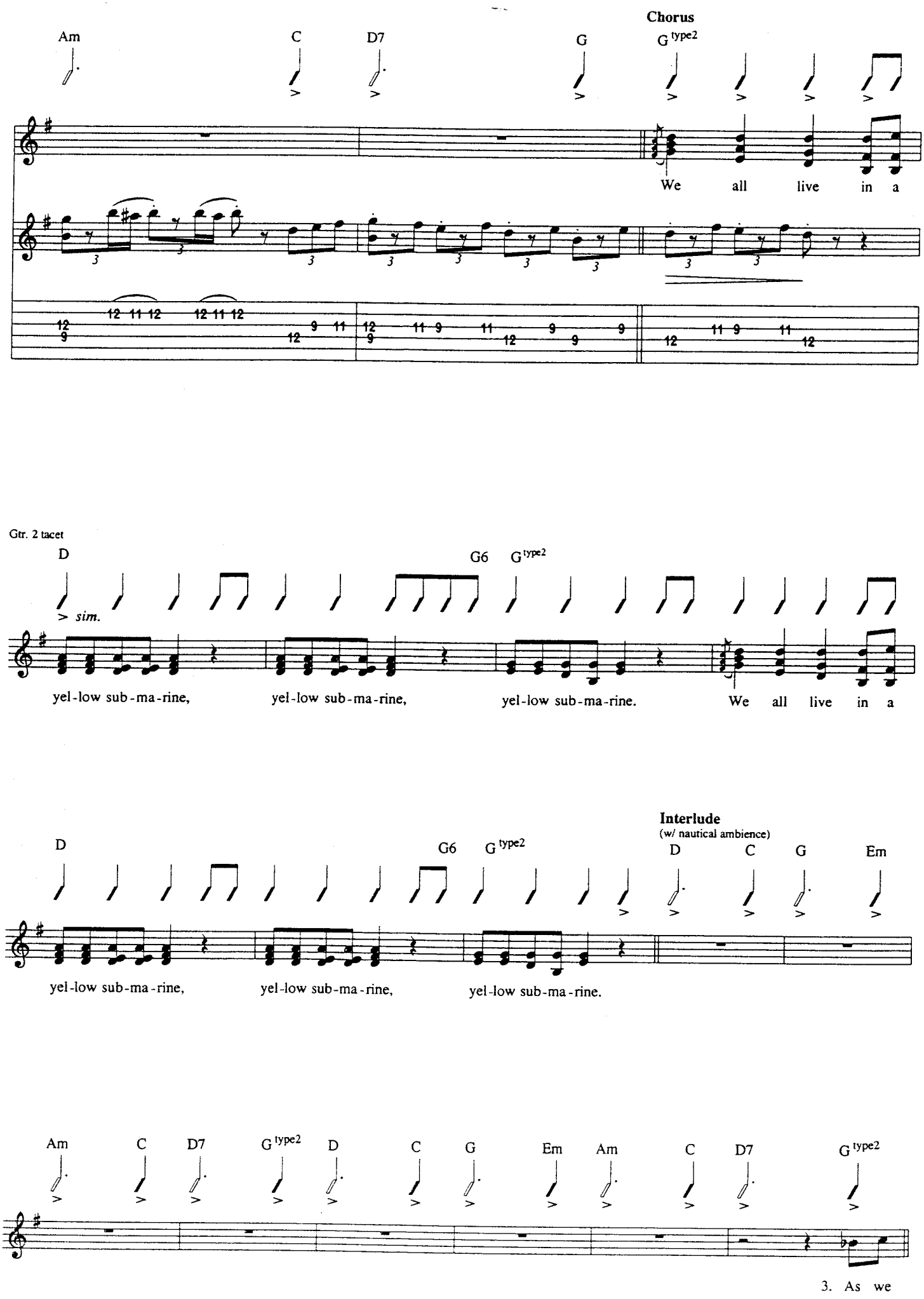
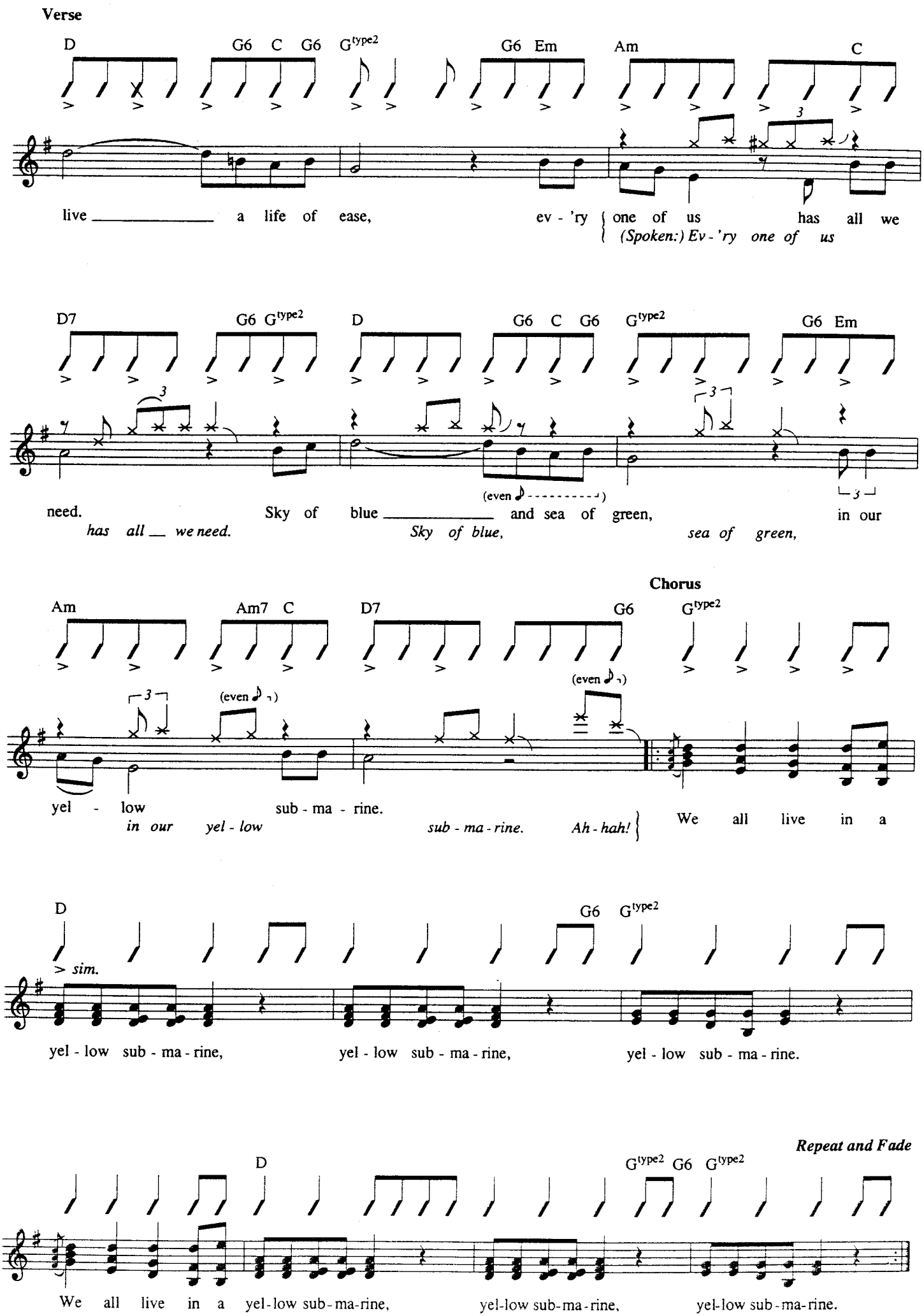


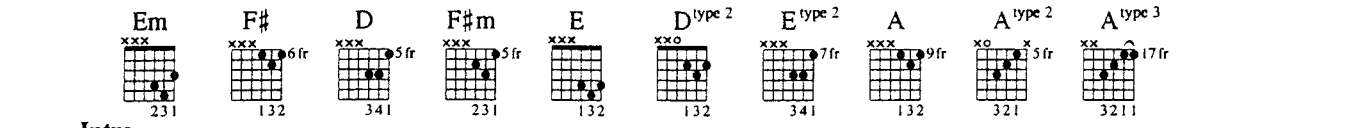
*Horns arr. for Gtr. 2


Chorus
Am
C
D7
G
G type2
We all live in a
Gtr. 2 tacet
D
G6
G type2
sim.
yel-low sub-ma-rine,
yel-low sub-ma-rine,
yel-low sub-ma-rine.
We all live in a
Interlude
(w/ nautical ambience)
D
C
G
Em
yel-low sub-ma-rine,
yel-low sub-ma-rine,
yel-low sub-ma-rine.
Am
C
D7
G type2
D
C
G
Em
Am
C
D7
G type2
3. As we


Verse
D G6 C G6 Gtype2 G6 Em Am C
live a life of ease, ev - 'ry one of us has all we
(Spoken:) Ev - 'ry one of us
D7 G6 Gtype2 D G6 C G6 Gtype2 G6 Em
need. Sky of blue and sea of green, in our
has all we need. Sky of blue, sea of green,
(even)
Chorus
Am Am7 C D7 G6 Gtype2
yel - low sub - ma - rine.
in our yel - low sub - ma - rine. Ah - hah!
We all live in a
D G6 Gtype2
sim.
yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine.
Repeat and Fade
D Gtype2 G6 Gtype2
We all live in a yel-low sub-ma-rine, yel-low sub-ma-rine, yel-low sub-ma-rine.

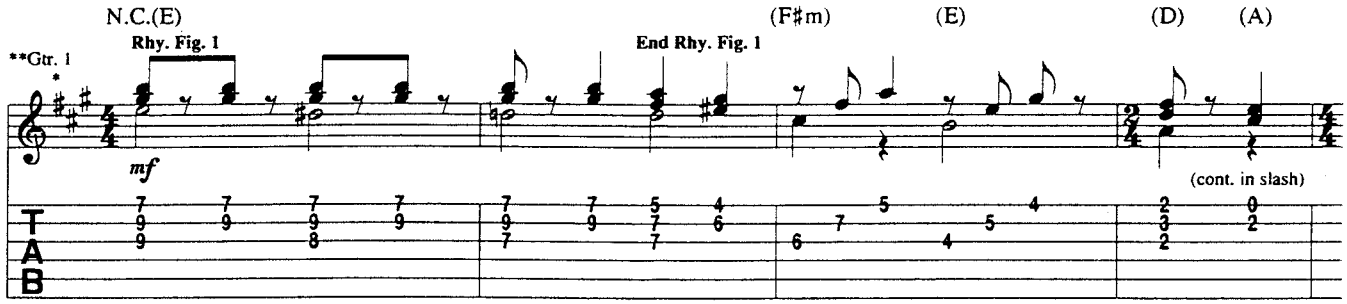
Strawberry Fields Forever

Words and Music by John Lennon and Paul McCartney



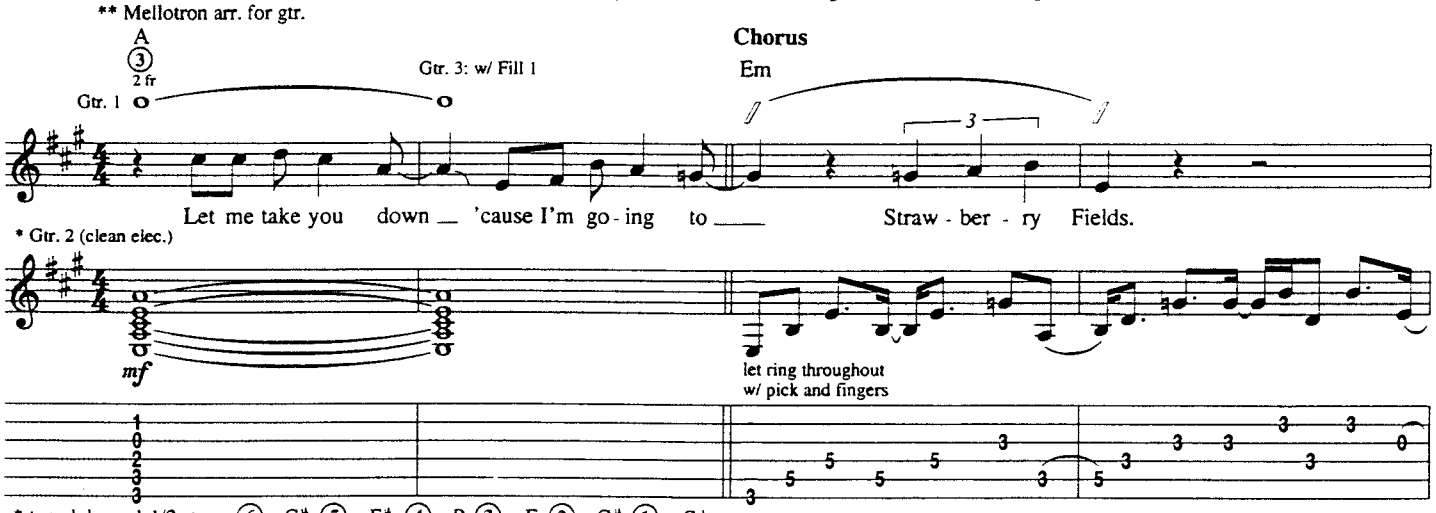
Intro

Moderately ♩ = 92

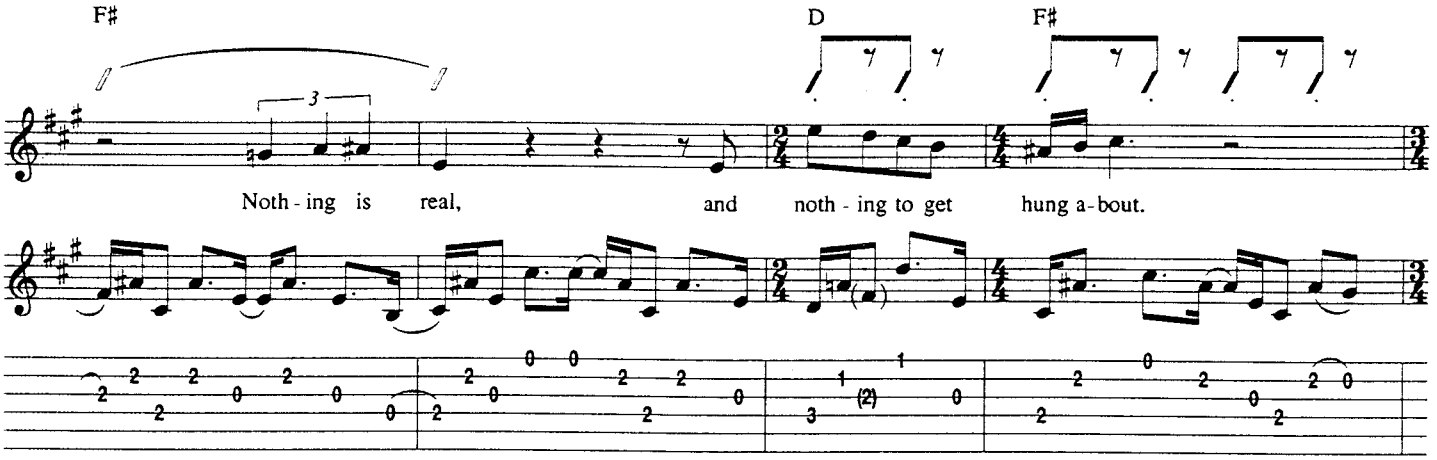


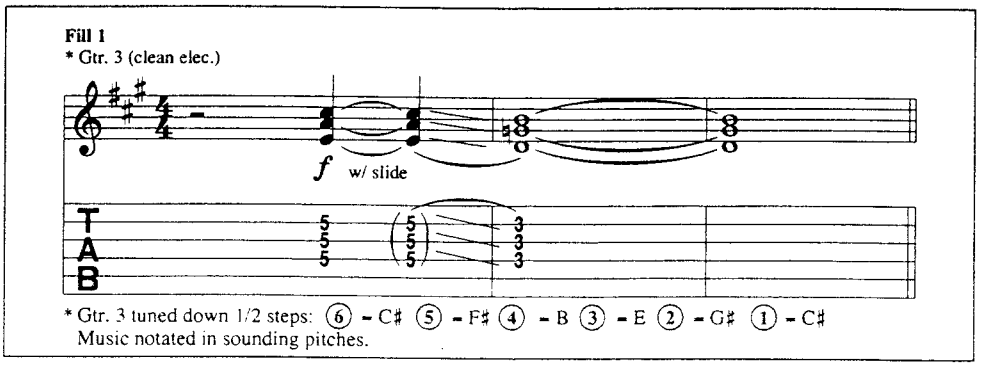
* This song is a compilation of two takes, one in the key of A (the first minute of the song) and another in the key of B♭ (the remainder). The difference in keys was compensated for by speeding up the first take and slowing down the second, though this match is not exact.

** Mellotron arr. for gtr.



* tuned down 1 1/2 steps: ⑥ - C♯ ⑤ - F♯ ④ - B ③ - E ② - G♯ ① - C♯
Music notated in sounding pitches.





* Gtr. 3 tuned down 1/2 steps: ⑥ - C♯ ⑤ - F♯ ④ - B ③ - E ② - G♯ ① - C♯
Music notated in sounding pitches.

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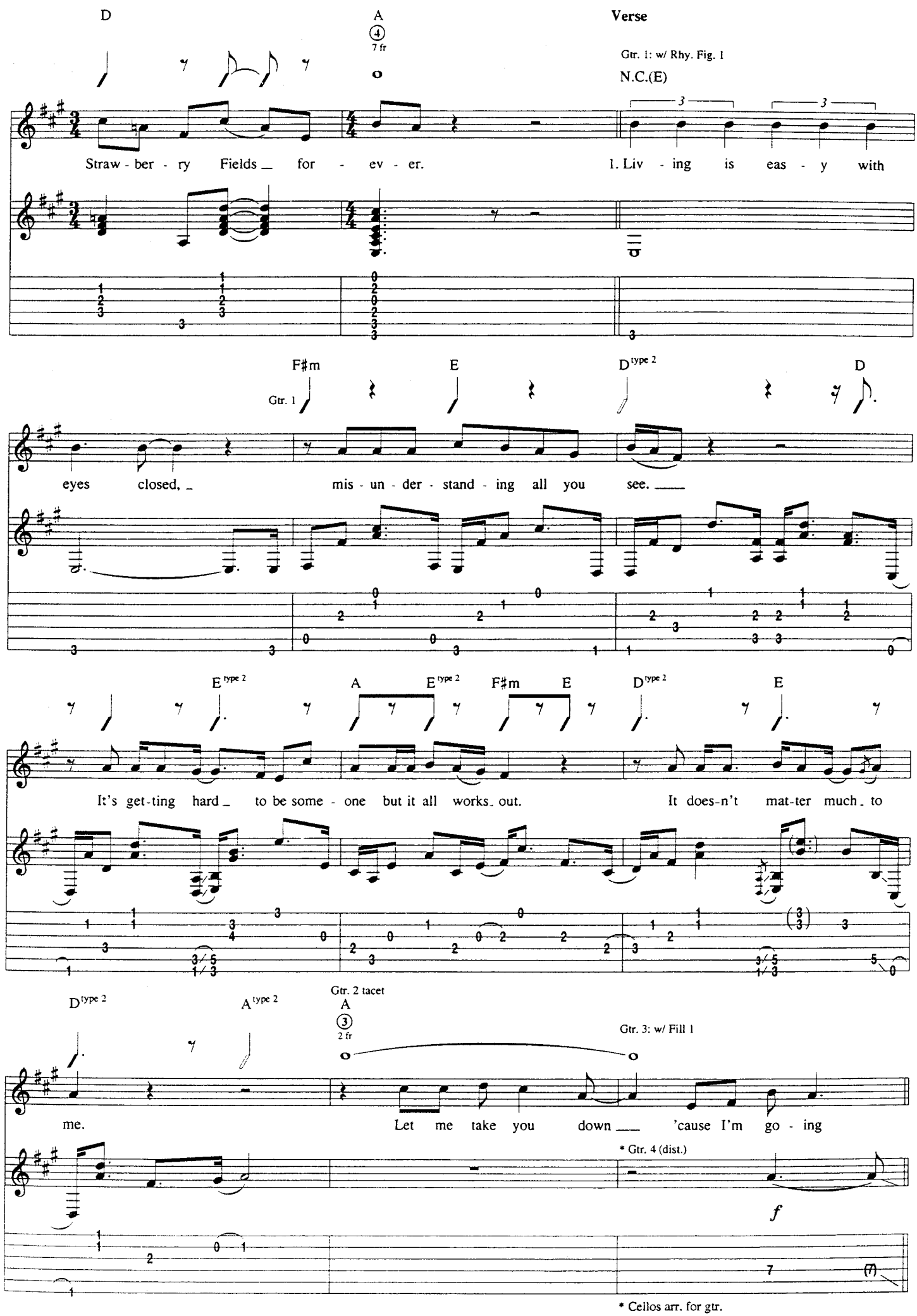
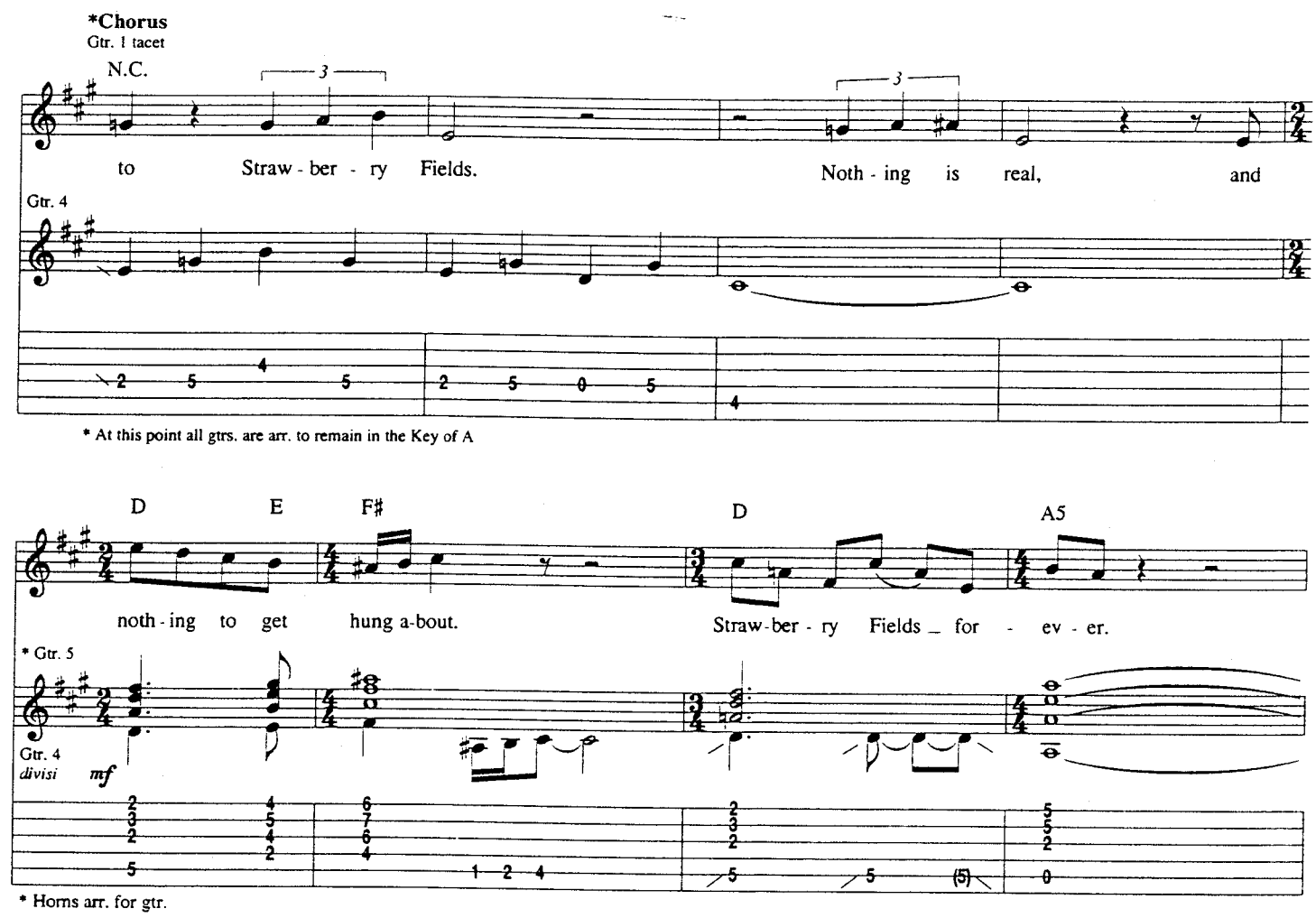
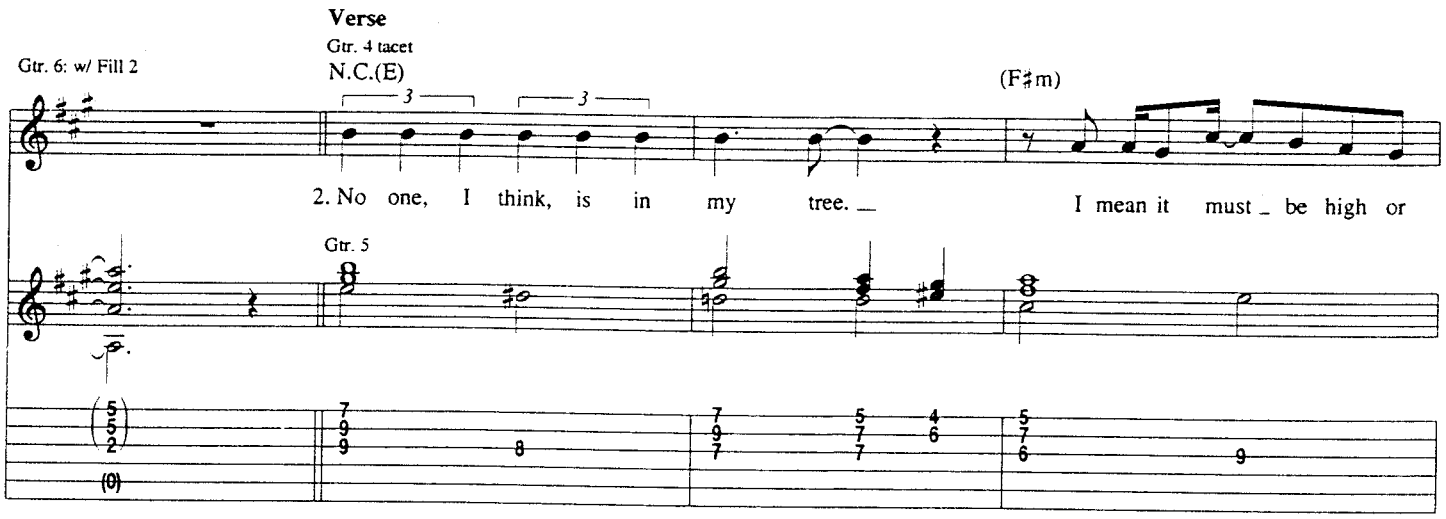
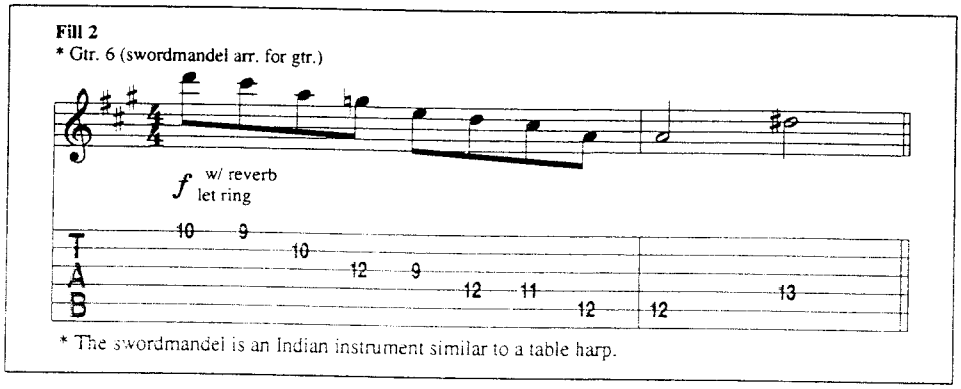
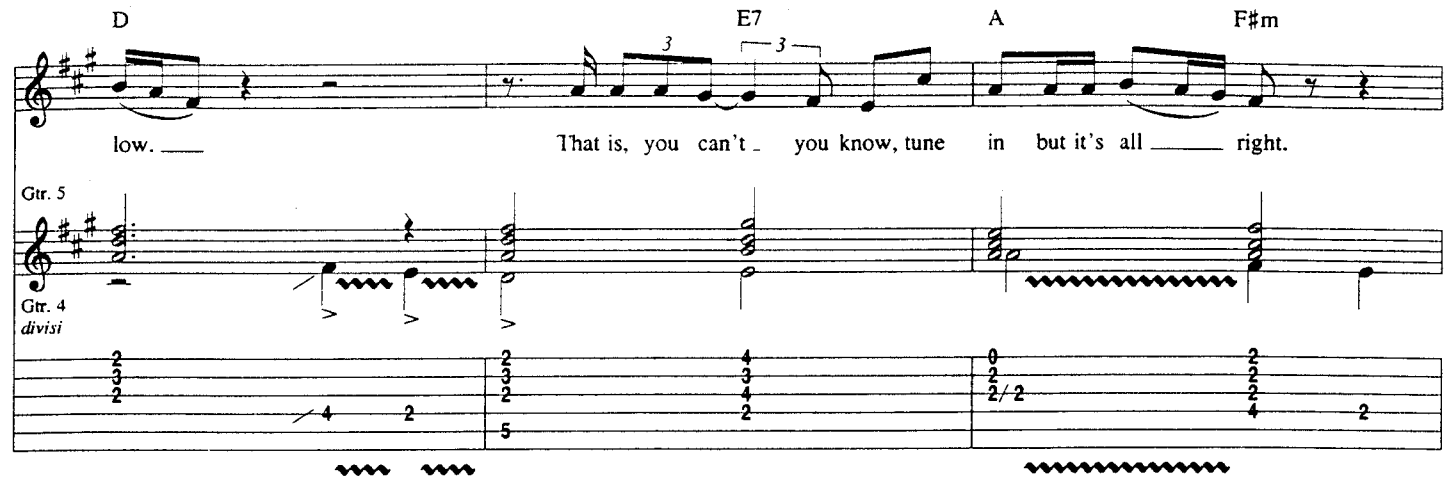
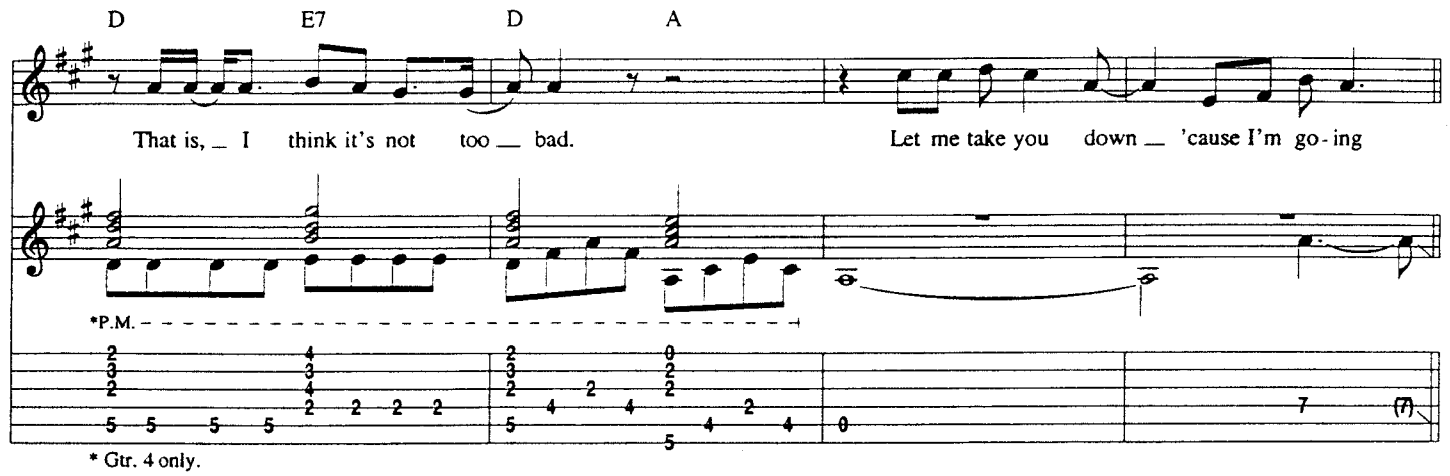

D
A
7 fr
Verse
Gtr. 1: w/ Rhy. Fig. 1
N.C.(E)
Straw - ber - ry Fields for - ev - er.
1. Liv - ing is eas - y with
F♯m
E
D type 2
D
Gtr. 1
eyes closed,
mis - un - der - stand - ing all you see.
E type 2
A
E type 2
F♯m
E
D type 2
E
It's get-ting hard to be some - one but it all works out.
It does-n't mat-ter much to
D type 2
A type 2
Gtr. 2 tacet
A
2 fr
Gtr. 3: w/ Fill 1
me.
Let me take you down 'cause I'm go - ing
* Gtr. 4 (dist.)
f
* Cellos arr. for gtr.

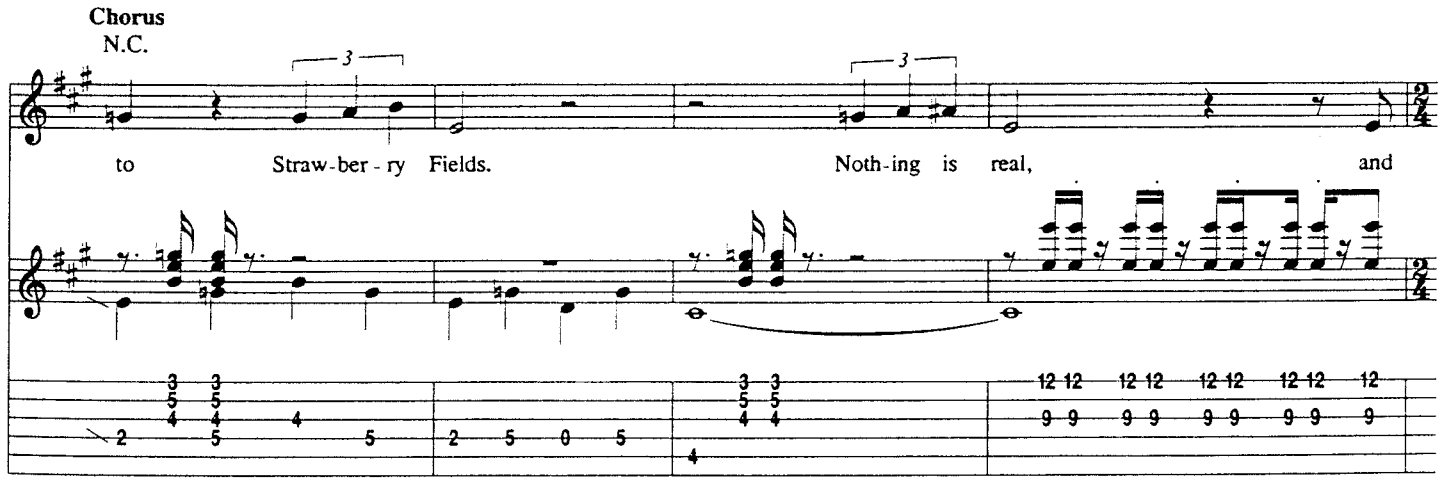

*Chorus
Gtr. 1 tacet
N.C.
to Straw - ber - ry Fields. Noth - ing is real, and
Gtr. 4
* At this point all gtrs. are arr. to remain in the Key of A
D E F# D A5
noth - ing to get hung a-bout. Straw-ber - ry Fields _ for - ev - er.
* Gtr. 5
Gtr. 4
divisi
mf
* Horns arr. for gtr.

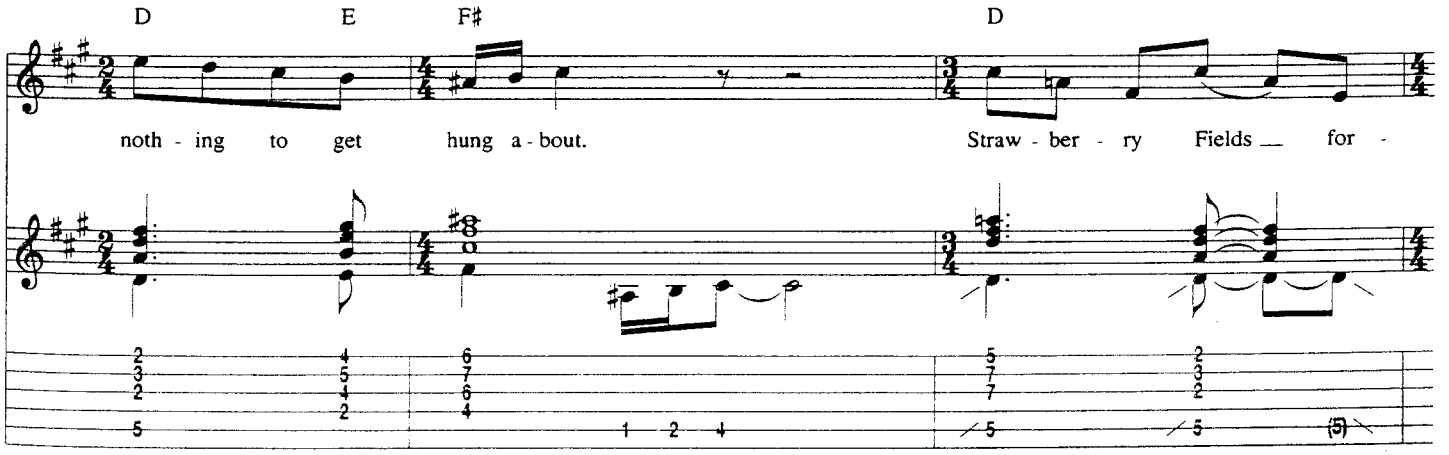

Verse
Gtr. 4 tacet
Gtr. 6: w/ Fill 2
N.C.(E)
(F♯m)
2. No one, I think, is in my tree. _ I mean it must _ be high or
Gtr. 5

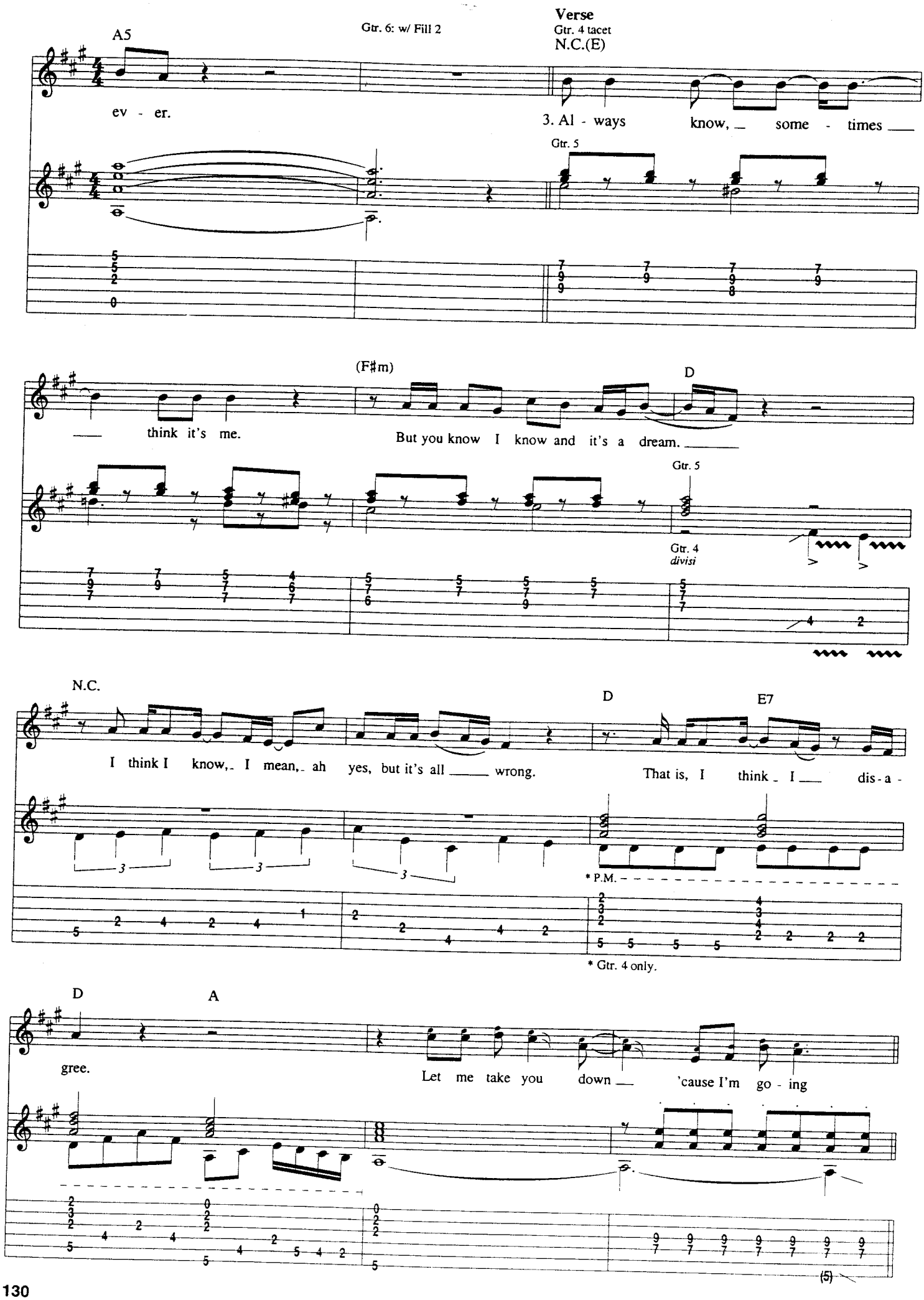

Fill 2
* Gtr. 6 (swordmandel arr. for gtr.)
f
w/ reverb
let ring
T
A
B
* The swordmandel is an Indian instrument similar to a table harp.


D
E7
A
F#m
low.
That is, you can't you know, tune in but it's all right.
Gtr. 5
Gtr. 4
divisi


D
E7
D
A
That is, I think it's not too bad.
Let me take you down 'cause I'm go-ing
*P.M.
* Gtr. 4 only.


Chorus
N.C.
to Straw-ber-ry Fields.
Noth-ing is real, and


D
E
F#
D
noth-ing to get hung a-bout.
Straw-ber-ry Fields for-


A5
Gtr. 6: w/ Fill 2
Verse
Gtr. 4 tacet
N.C.(E)
ev - er.
3. Al - ways know, _ some - times ___
Gtr. 5
(F♯m)
D
___ think it's me.
But you know I know and it's a dream. ___
Gtr. 5
Gtr. 4
divisi
N.C.
D
E7
I think I know, I mean, ah yes, but it's all ___ wrong.
That is, I think _ I ___ dis - a -
* P.M.
* Gtr. 4 only.
D
A
gree.
Let me take you down ___ 'cause I'm go - ing
(5)

Chorus

Em F♯

to Straw-ber-ry Fields. Noth-ing is real, and

let ring let ring

* P.M.

* Gtr. 4 only.

D E F♯ D A5 F♯m7

noth-ing to get hung a-bout. Straw-ber-ry Fields _ for - ev-er.

D N.C.(A) (D) (E) (D)

Gtr. 5 tacet Gtr. 6: w/ Fill 3

Straw-ber-ry Fields _ for - ev-er. Straw-ber-ry Fields _ for - ev-er.

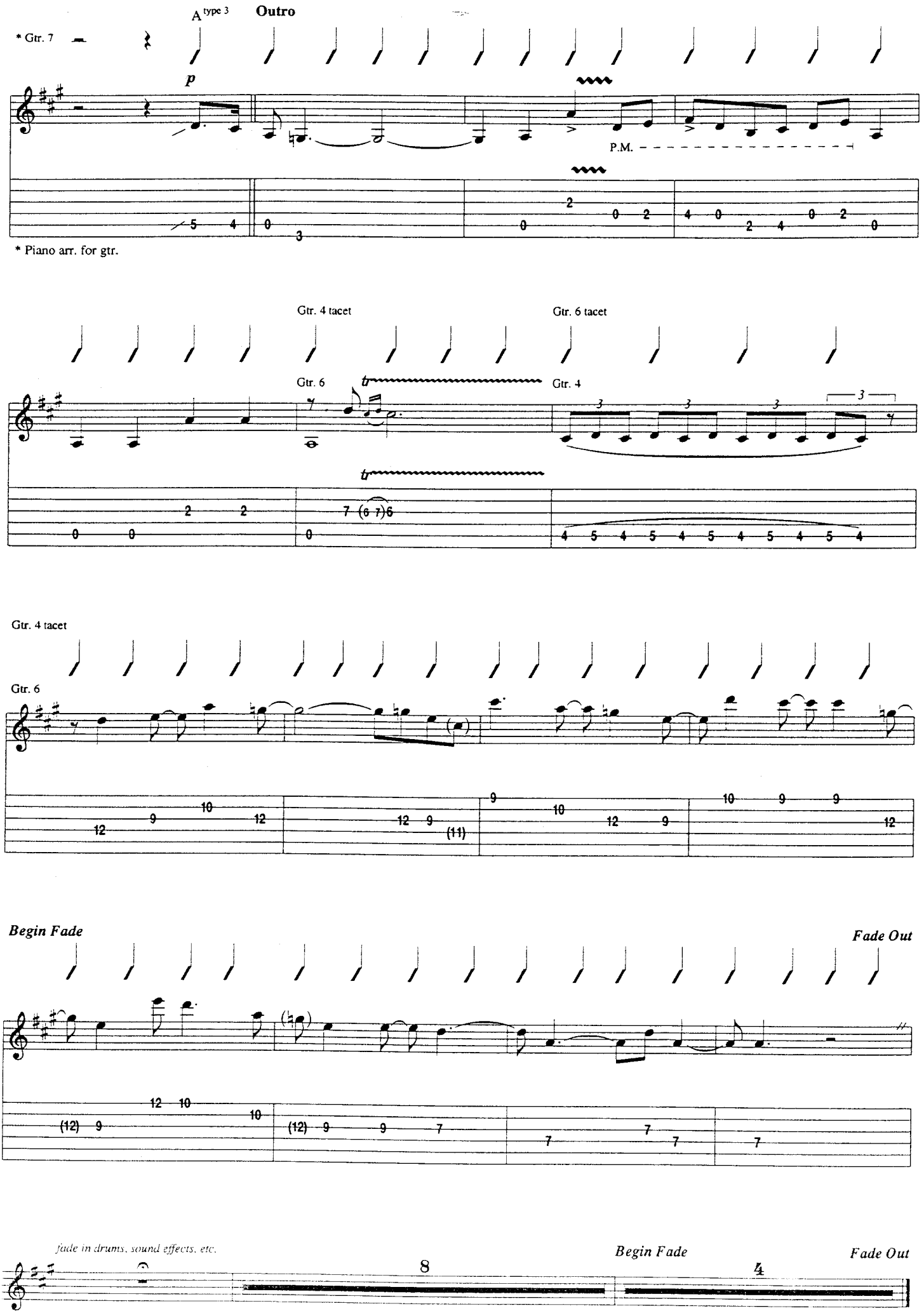
Gtr. 4

Fill 3

Gtr. 6

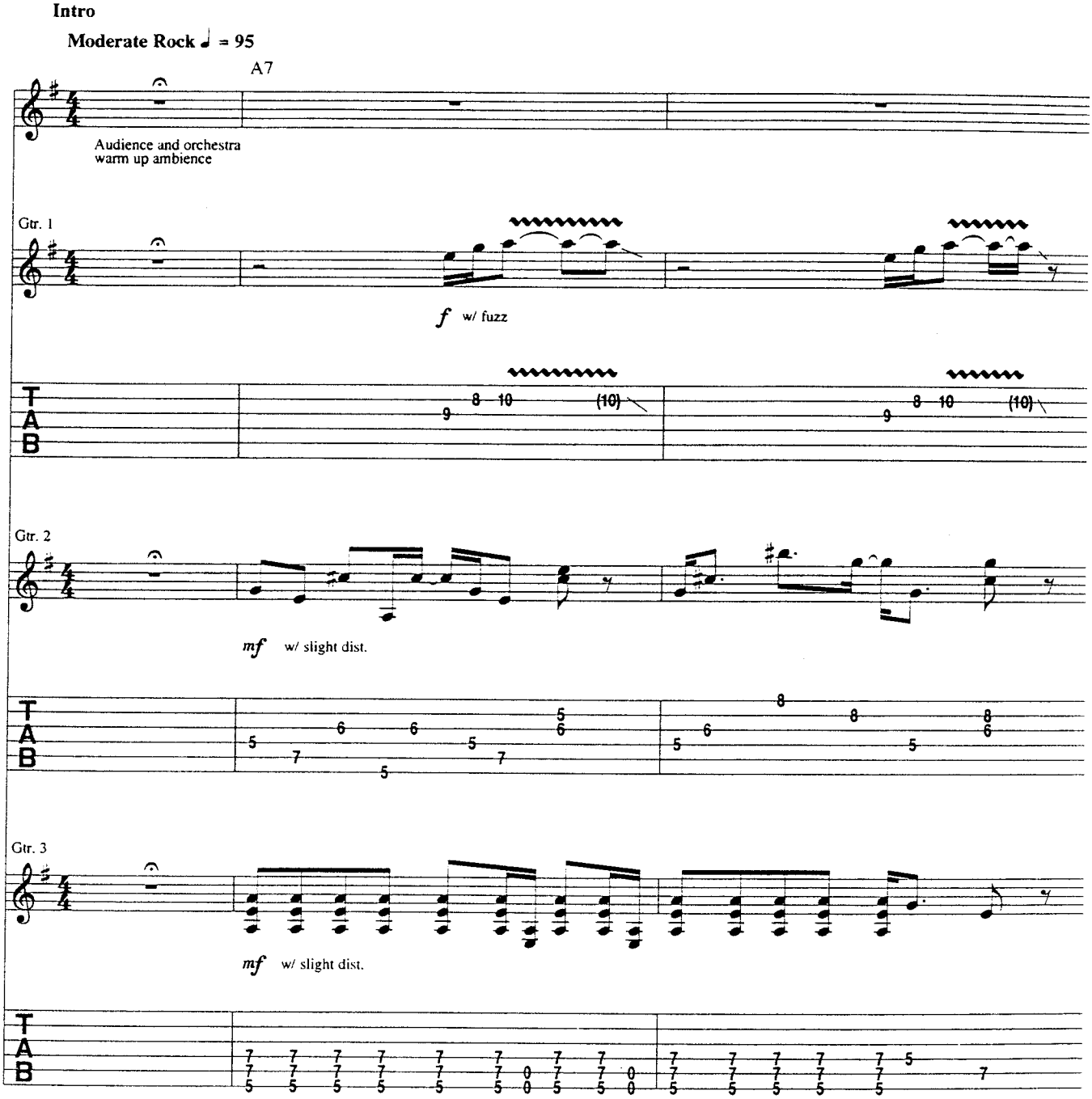
w/ light dist.

full


A type 3
Outro
* Gtr. 7
p
P.M.
* Piano arr. for gtr.
Gtr. 4 tacet
Gtr. 6 tacet
Gtr. 6
Gtr. 4
Gtr. 4 tacet
Gtr. 6
Begin Fade
Fade Out
fade in drums, sound effects, etc.
Begin Fade
Fade Out

Sgt. Pepper's Lonely Hearts Club Band

Words and Music by John Lennon and Paul McCartney



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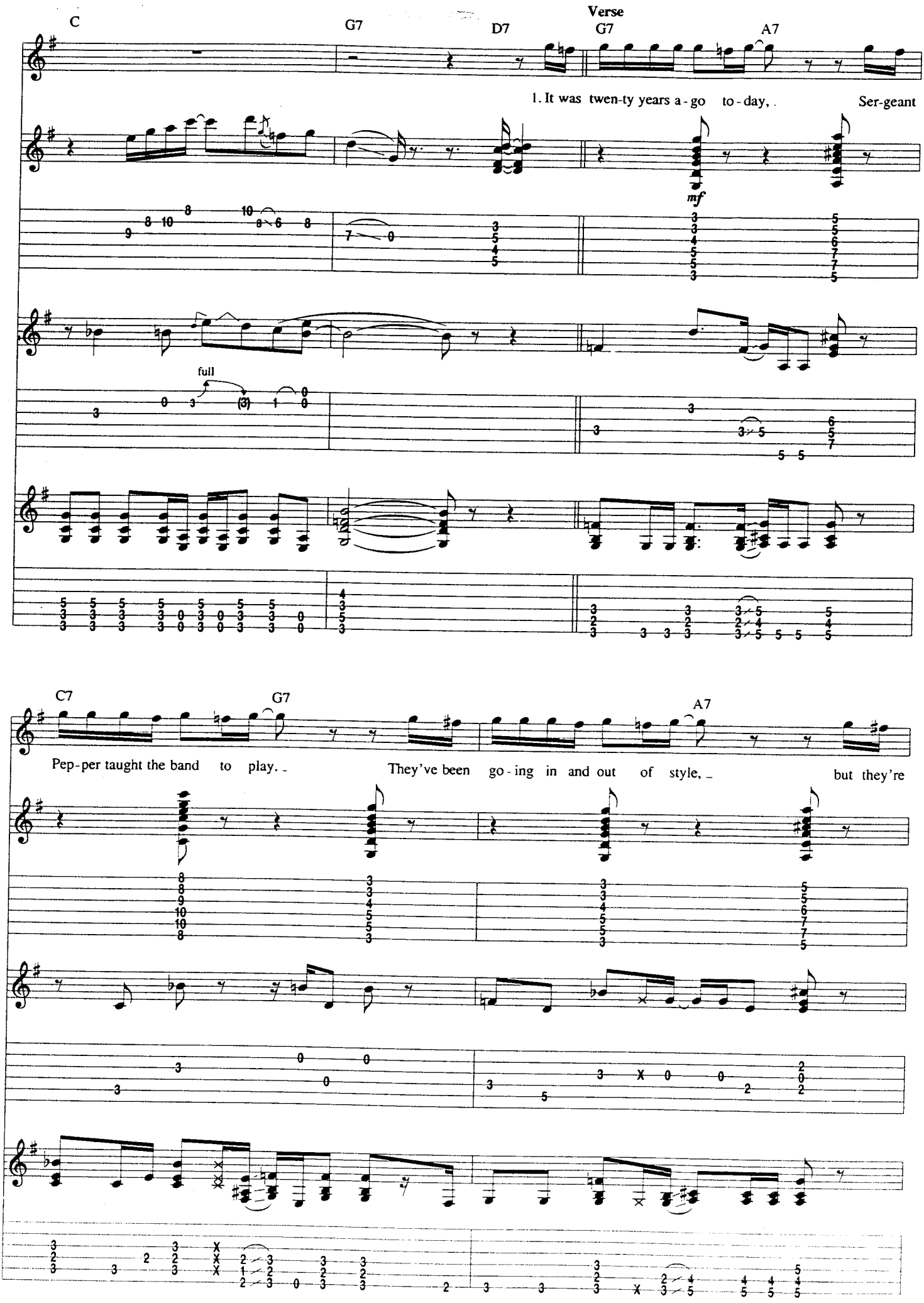
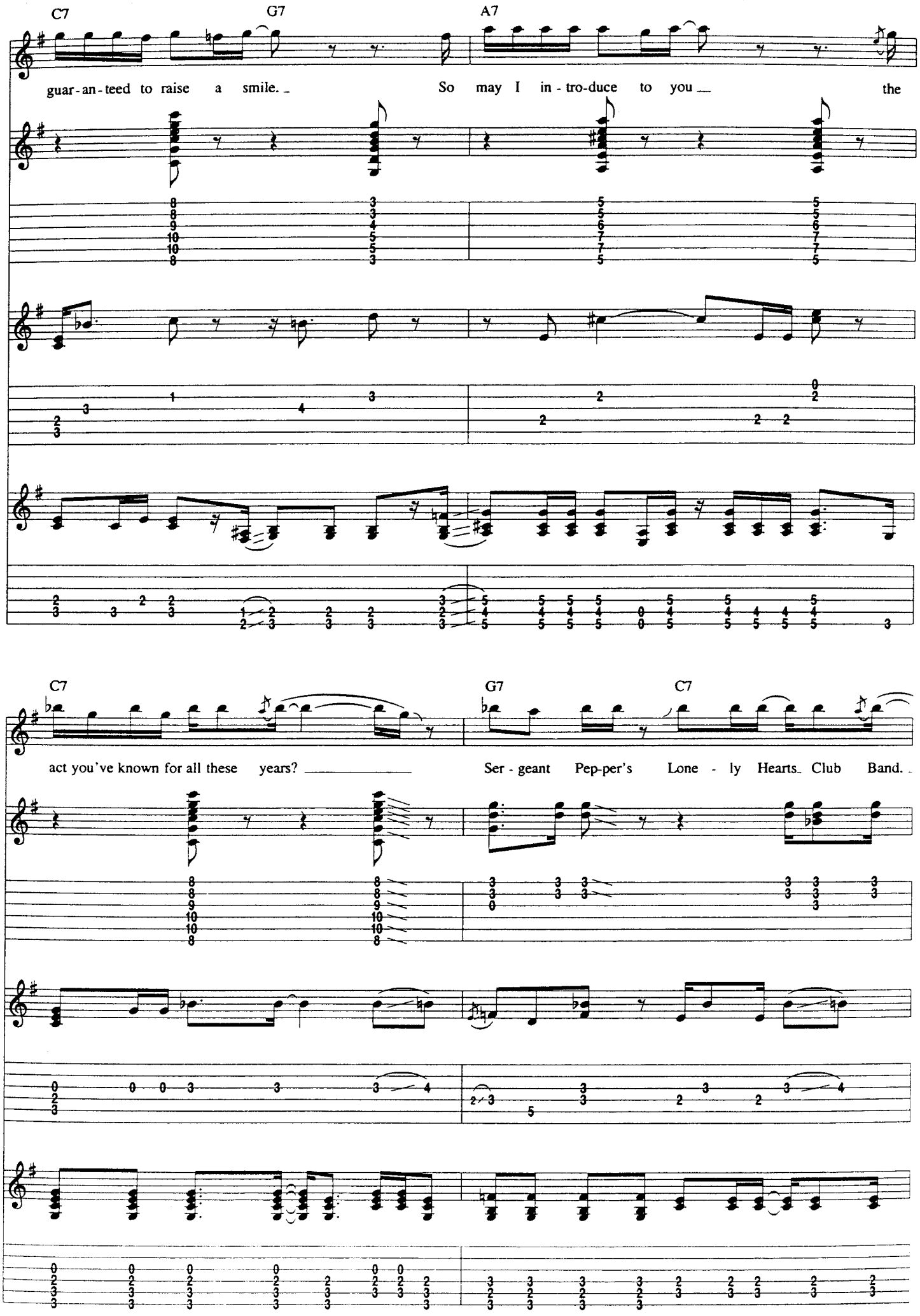
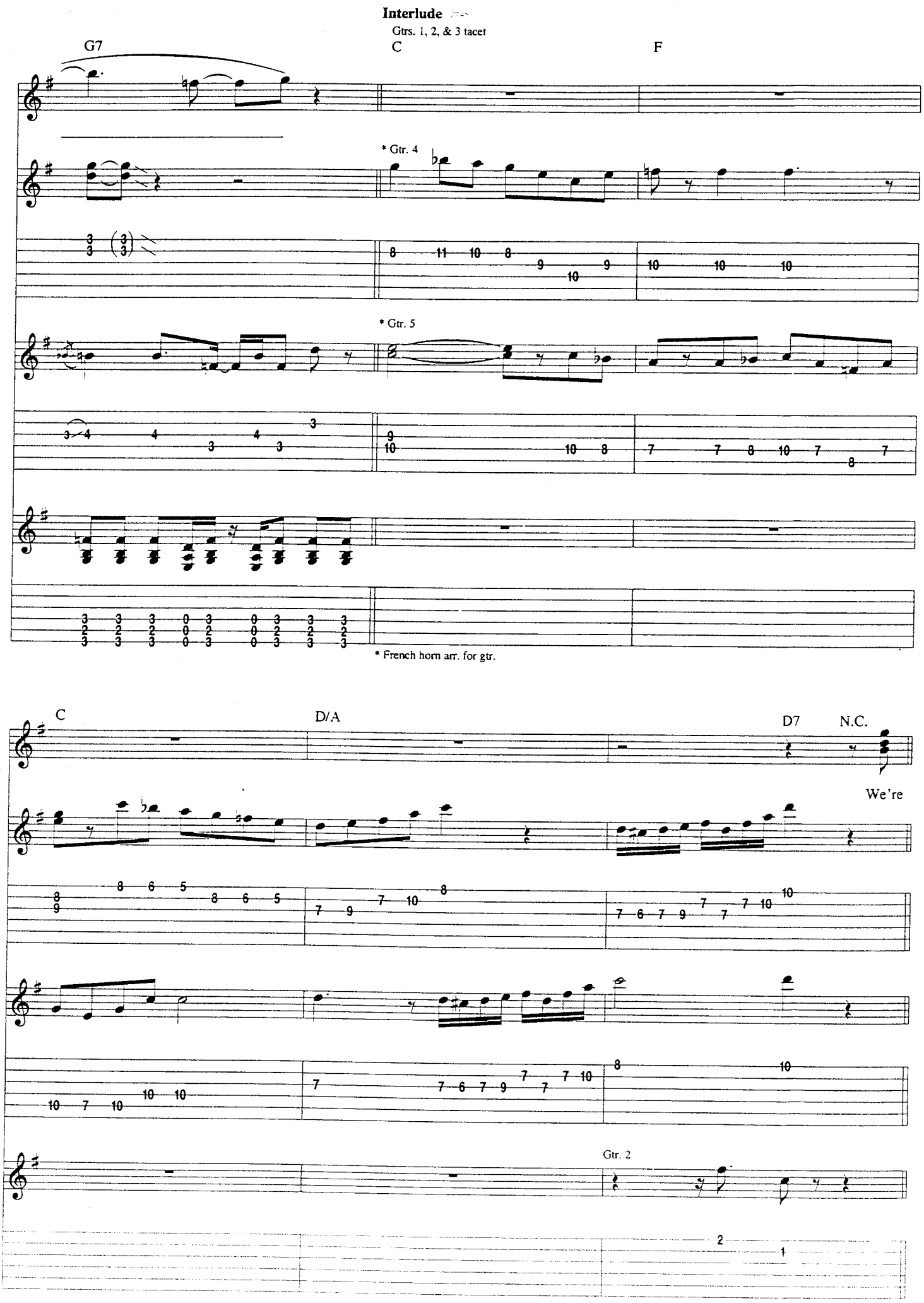
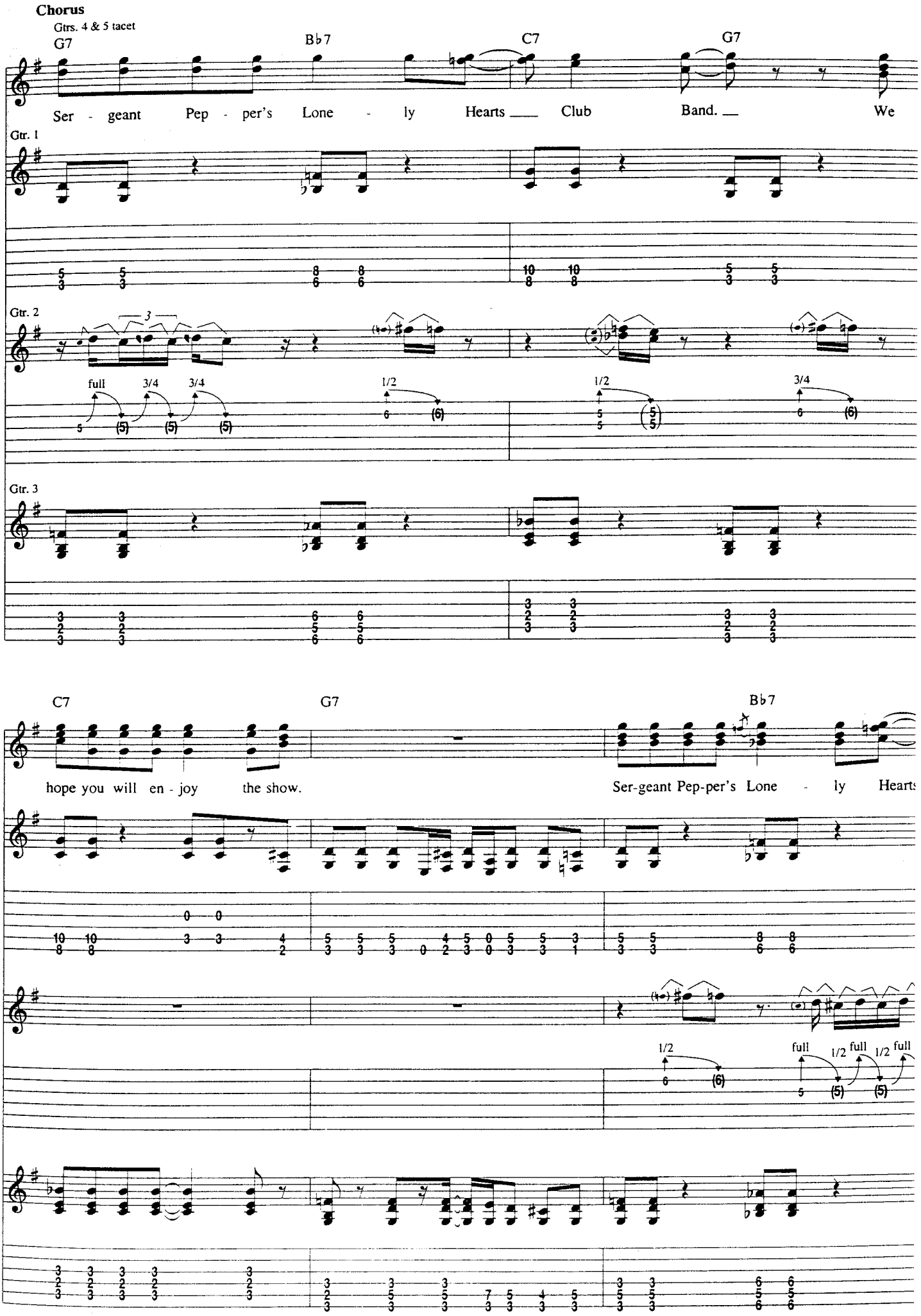
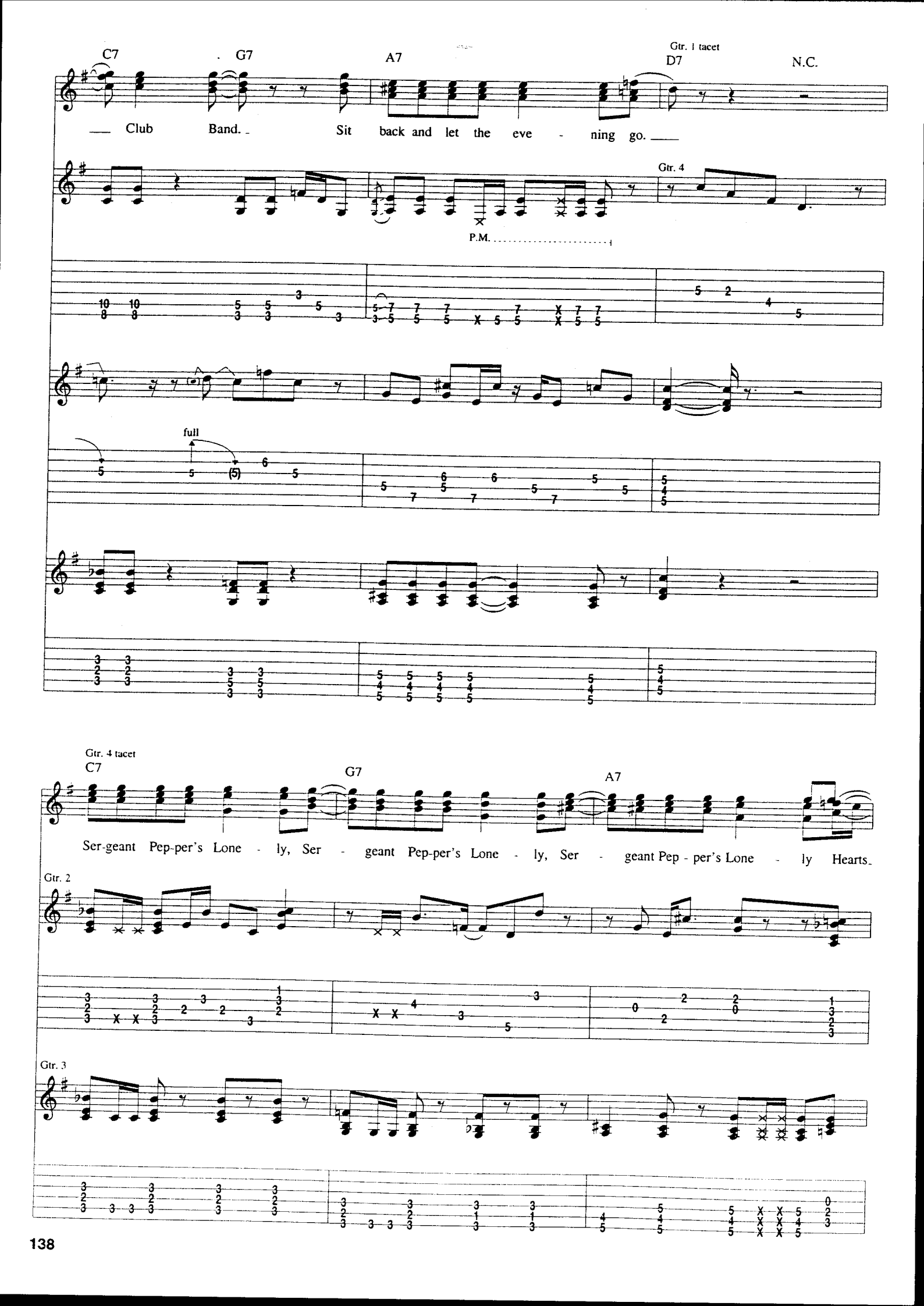
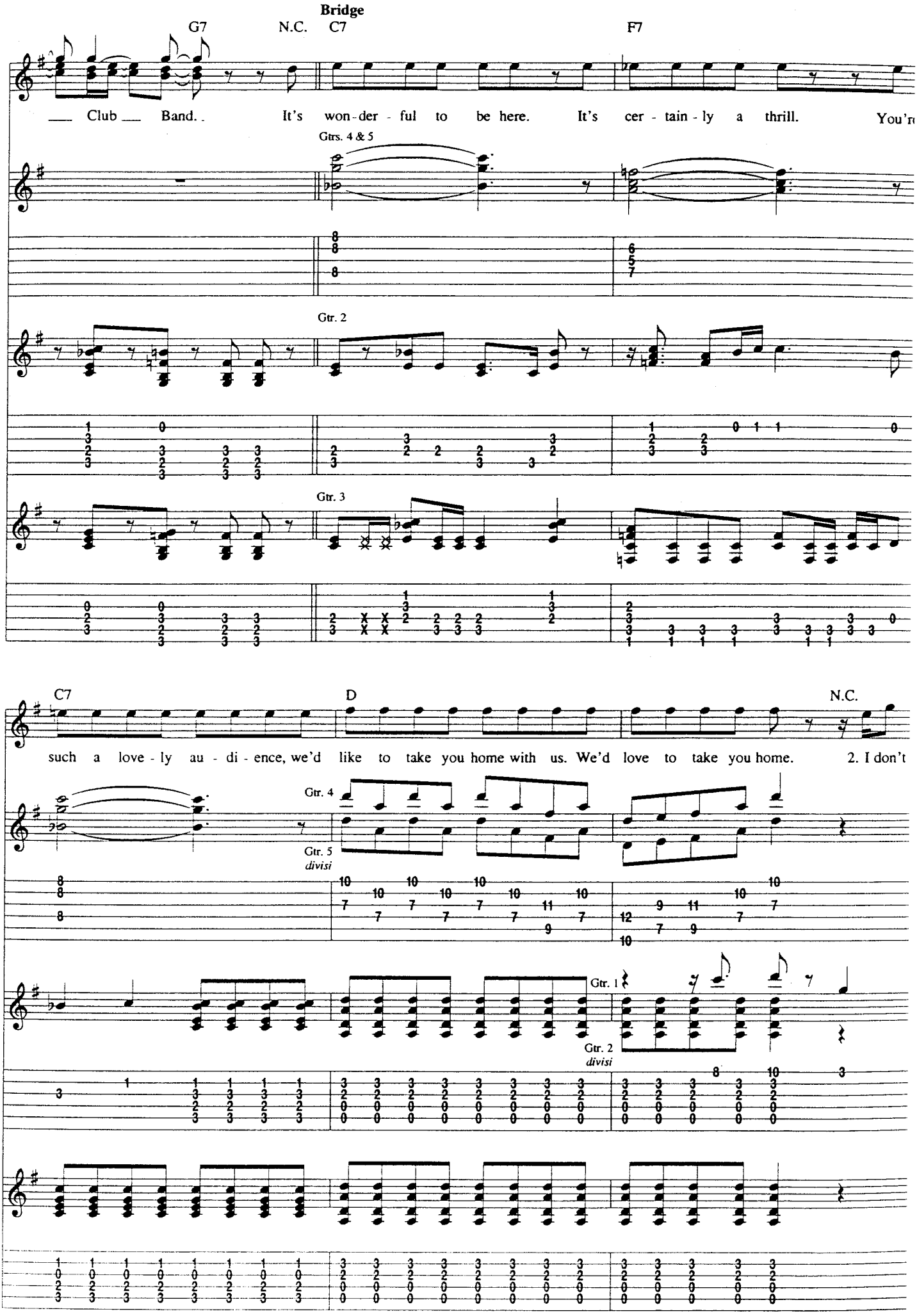

C
G7
D7
Verse
G7
A7
1. It was twen-ty years a-go to-day,
Ser-geant
mf
full
C7
G7
A7
Pep-per taught the band to play.
They've been go-ing in and out of style,
but they're

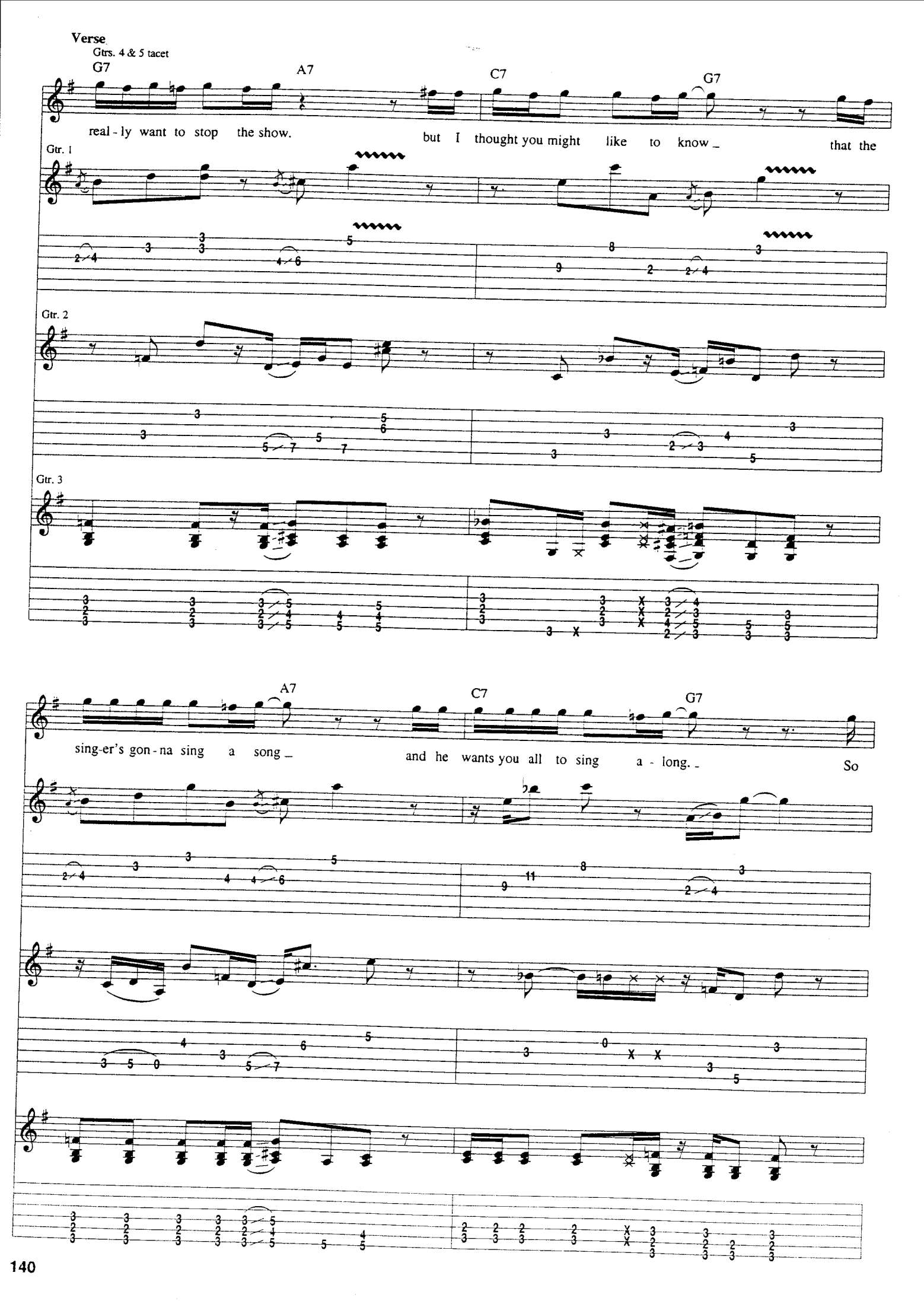

C7
G7
A7
guar-an-teed to raise a smile.
So may I in-tro-duce to you
the
C7
G7
C7
act you've known for all these years?
Ser-geant Pep-per's Lone-ly Hearts Club Band.

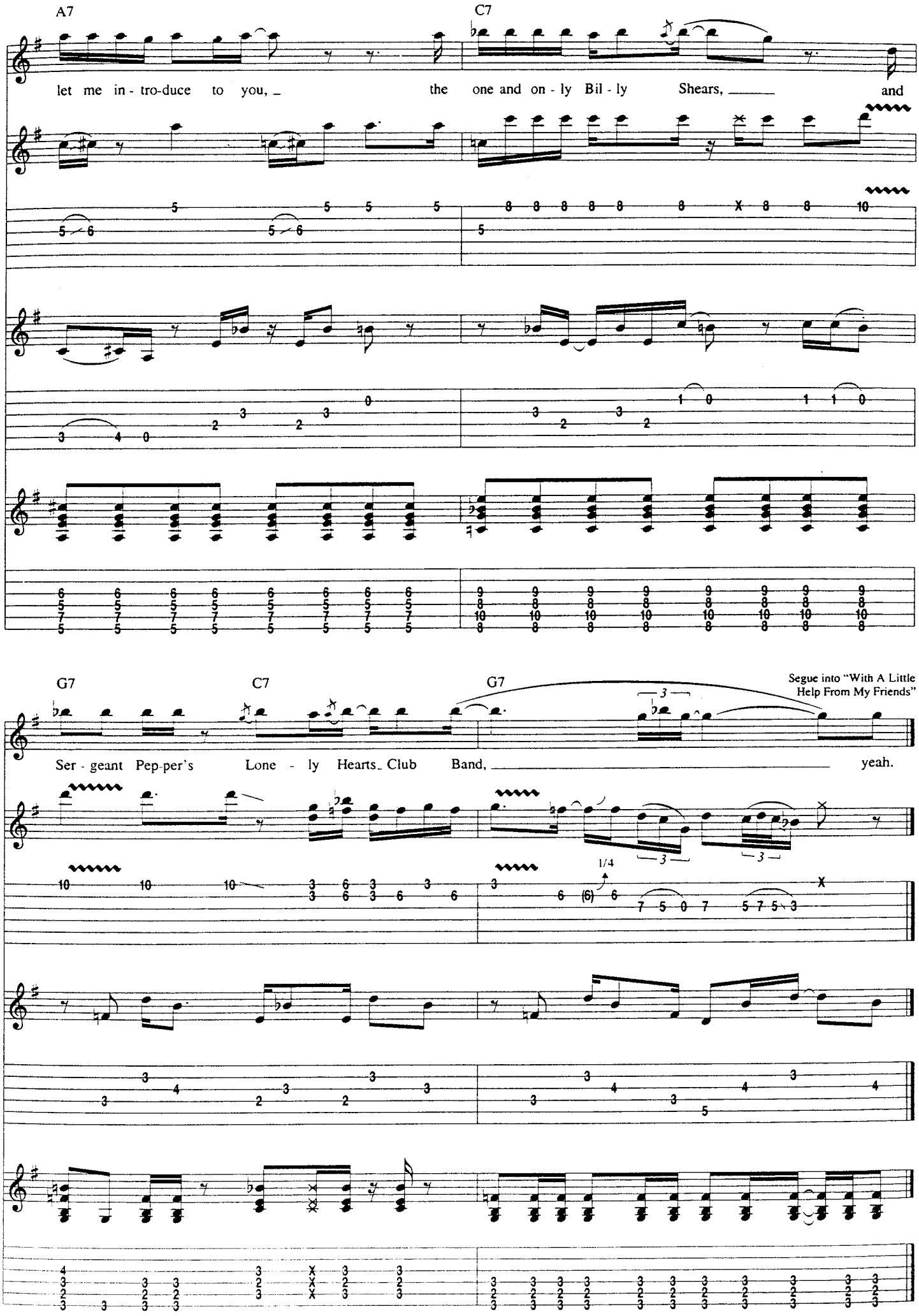

Interlude
Gtrs. 1, 2, & 3 tacet
G7
C
F
* Gtr. 4
* Gtr. 5
* French horn arr. for gtr.
C
D/A
D7
N.C.
We're
Gtr. 2


Chorus
Gtrs. 4 & 5 tacet
G7
B♭7
C7
G7
Ser - geant Pep - per's Lone - ly Hearts Club Band. We
Gtr. 1
Gtr. 2
full
3/4
3/4
1/2
1/2
3/4
Gtr. 3
C7
G7
B♭7
hope you will en - joy the show.
Ser-geant Pep-per's Lone - ly Hearts
1/2
full
1/2
full
1/2
full


C7
G7
A7
Gtr. 1 tacet
D7
N.C.
Club Band. Sit back and let the eve - ning go.
Gtr. 4
P.M.
full
Gtr. 4 tacet
C7
G7
A7
Ser-geant Pep-per's Lone - ly, Ser - geant Pep-per's Lone - ly, Ser - geant Pep - per's Lone - ly Hearts.
Gtr. 2
Gtr. 3

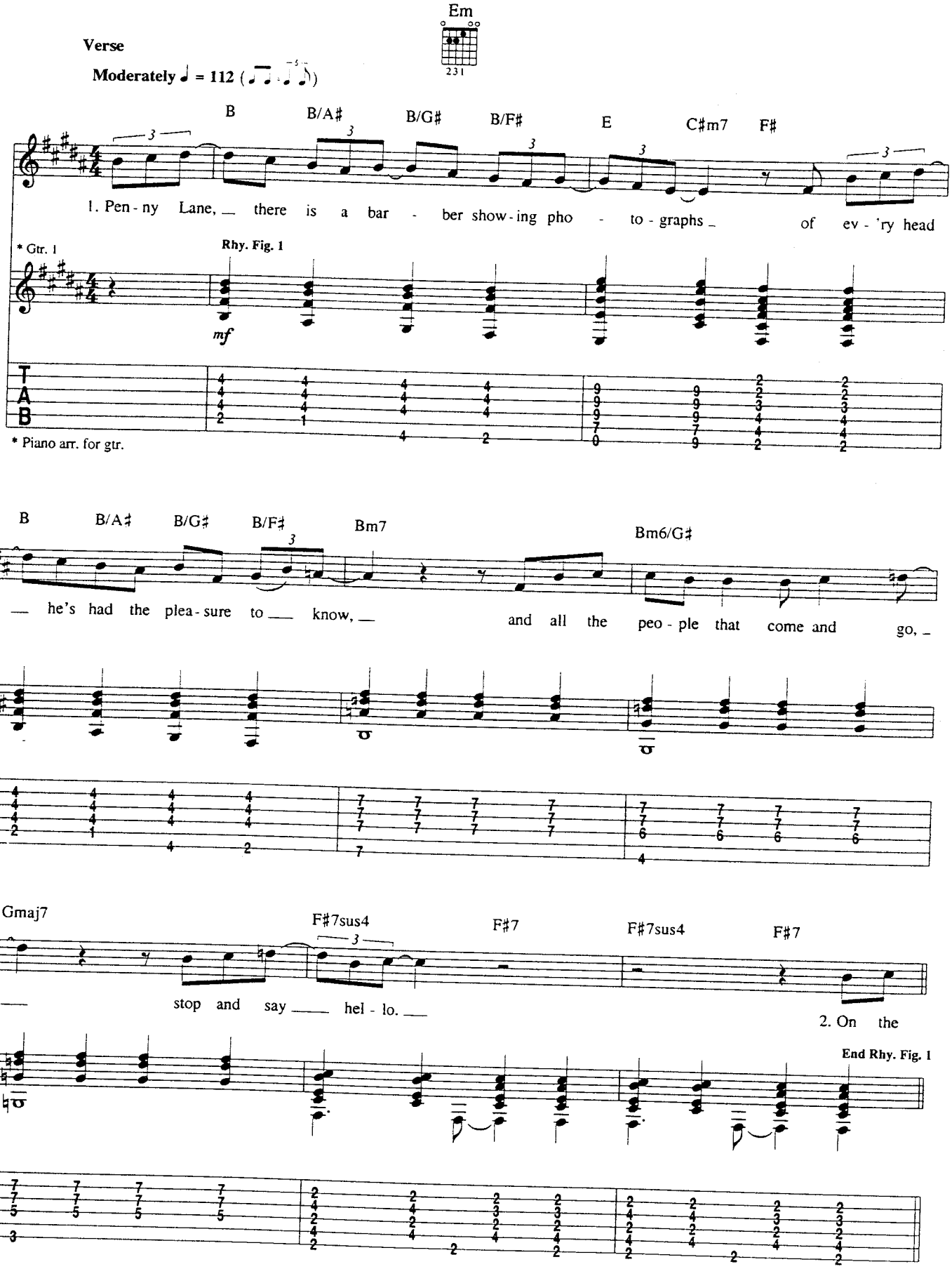

Bridge
G7
N.C.
C7
F7
Club Band. It's won-der-ful to be here. It's cer-tain-ly a thrill. You're
Gtrs. 4 & 5
Gtr. 2
Gtr. 3
C7
D
N.C.
such a love-ly au-di-ence, we'd like to take you home with us. We'd love to take you home. 2. I don't
Gtr. 4
Gtr. 5
divisi
Gtr. 1
Gtr. 2
divisi


Verse
Gtrs. 4 & 5 tacet
G7
A7
C7
G7
real - ly want to stop the show.
but I thought you might like to know _
that the
Gtr. 1
Gtr. 2
Gtr. 3
A7
C7
G7
sing-er's gon - na sing a song _
and he wants you all to sing a - long. _
So


A7
C7
let me in - tro-duce to you, the one and on - ly Bil - ly Shears, and
G7
C7
G7
Segue into "With A Little Help From My Friends"
Ser - geant Pep-per's Lone - ly Hearts Club Band, yeah.
1/4

Penny Lane

Words and Music by John Lennon and Paul McCartney



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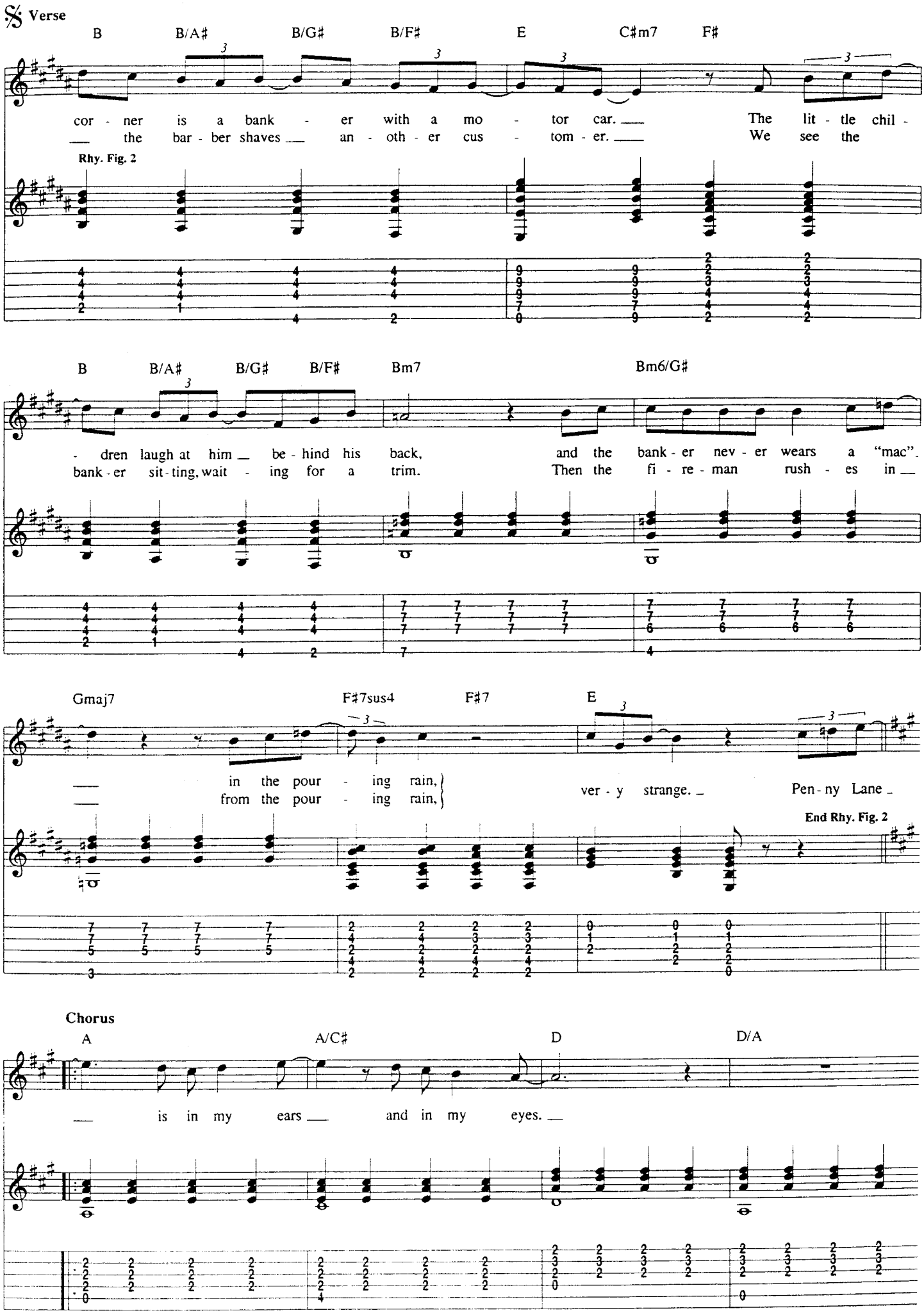
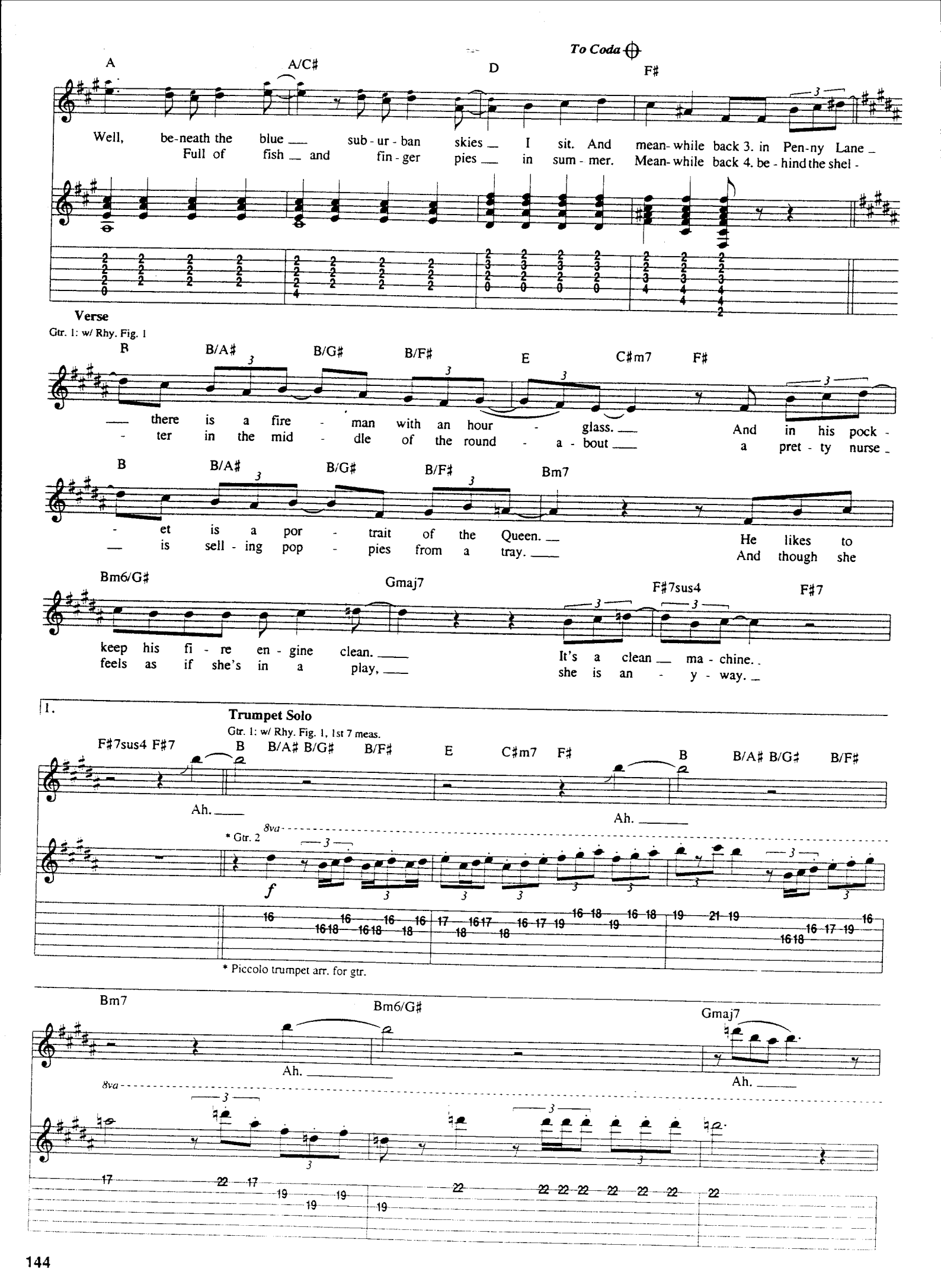
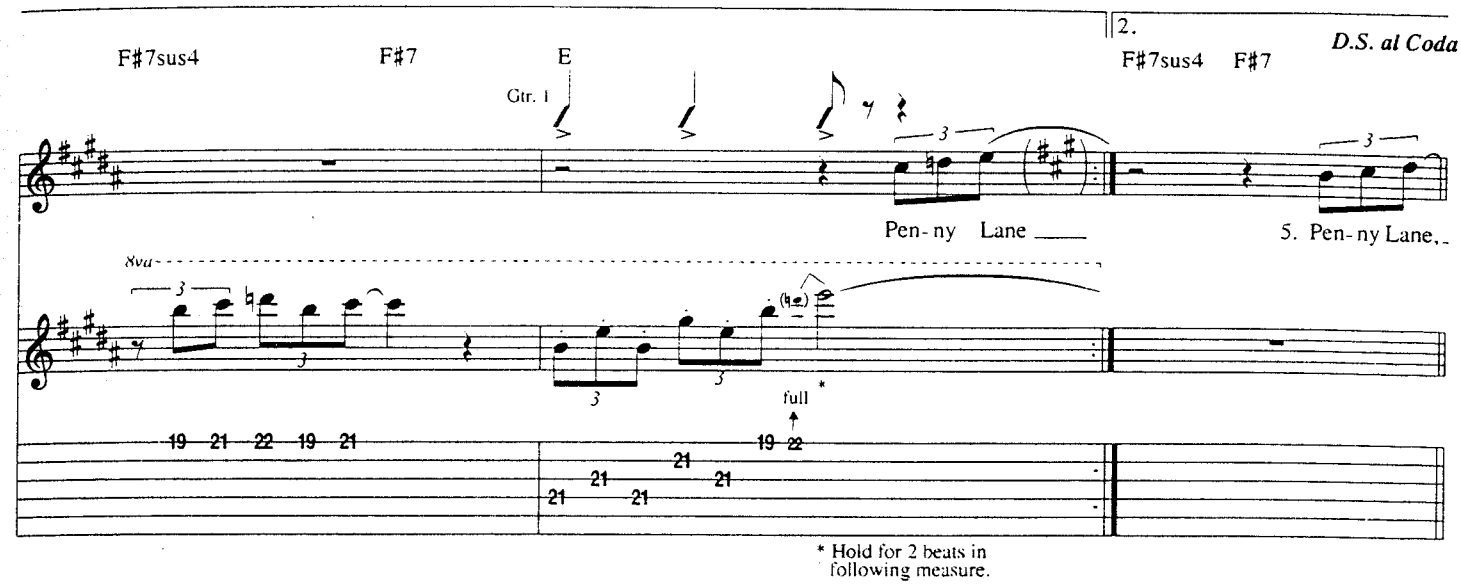
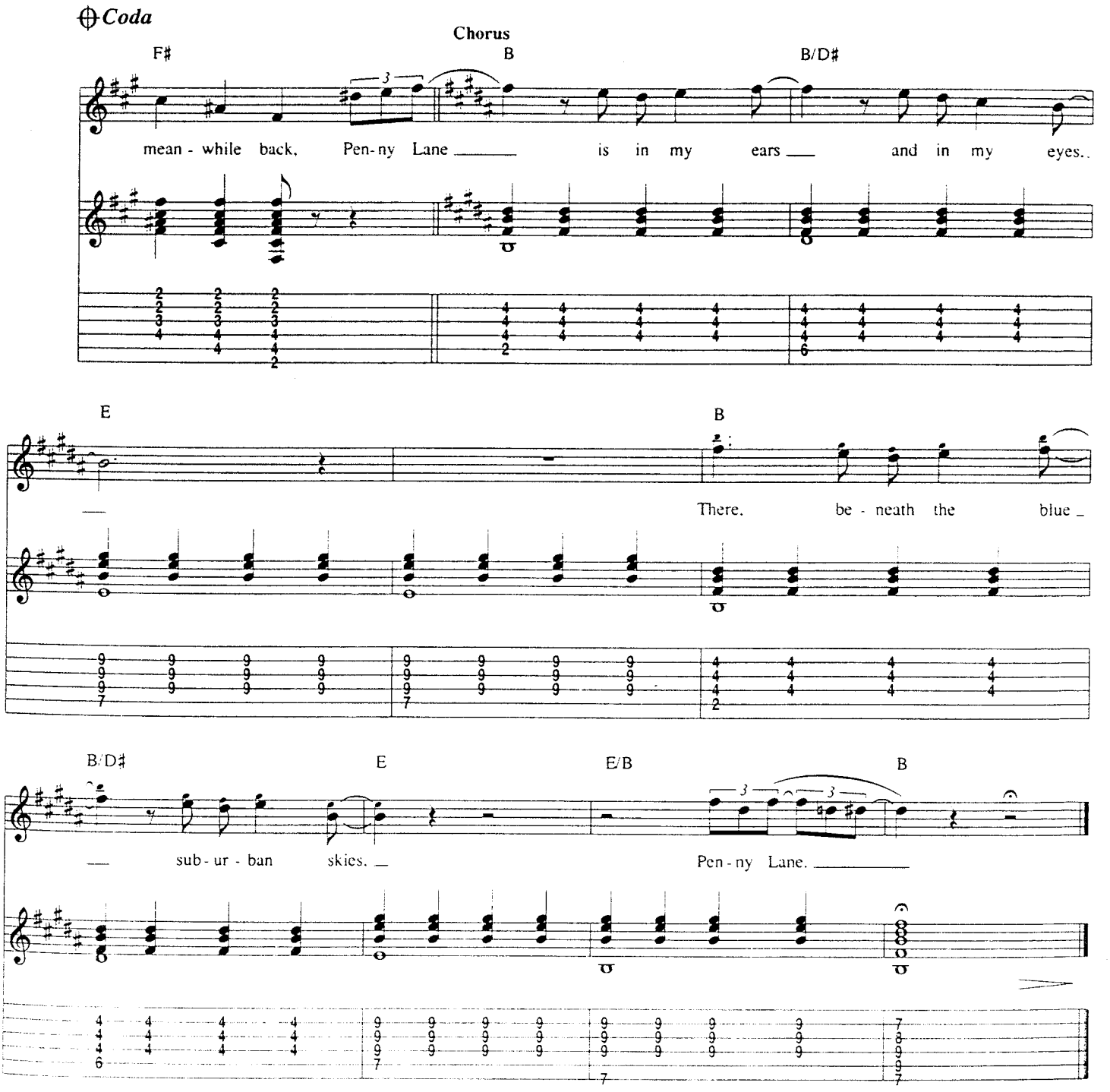

Verse
B B/A♯ B/G♯ B/F♯ E C♯m7 F♯
cor - ner is a bank - er with a mo - tor car. The lit - tle chil -
the bar - ber shaves an - oth - er cus - tom - er. We see the
Rhy. Fig. 2
B B/A♯ B/G♯ B/F♯ Bm7 Bm6/G♯
- dren laugh at him be - hind his back, and the bank - er nev - er wears a "mac".
bank - er sit - ting, wait - ing for a trim. Then the fi - re - man rush - es in
Gmaj7 F♯7sus4 F♯7 E
in the pour - ing rain,
from the pour - ing rain,
ver - y strange. Pen - ny Lane
End Rhy. Fig. 2
Chorus
A A/C♯ D D/A
is in my ears and in my eyes.

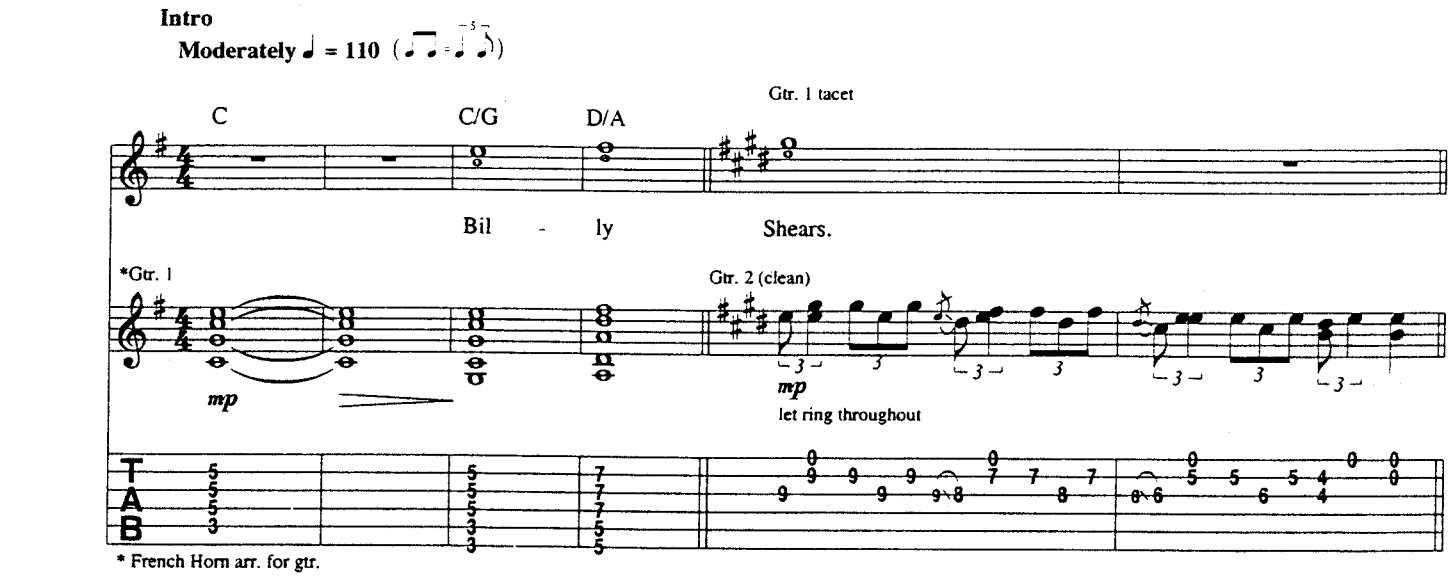

To Coda
A
A/C#
D
F#
Well, be-neath the blue sub-ur-ban skies I sit. And mean-while back 3. in Pen-ny Lane
Full of fish and fin-ger pies in sum-mer. Mean-while back 4. be-hind the shel-
Verse
Gtr. 1: w/ Rhy. Fig. 1
B
B/A#
B/G#
B/F#
E
C#m7
F#
there is a fire-man with an hour-glass. And in his pock-
ter in the mid-dle of the round-a-bout a pret-ty nurse
B
B/A#
B/G#
B/F#
Bm7
et is a por-trait of the Queen. He likes to
is sell-ing pop-pies from a tray. And though she
Bm6/G#
Gmaj7
F#7sus4
F#7
keep his fi-re en-gine clean. It's a clean ma-chine.
feels as if she's in a play, she is an-y-way.
1.
Trumpet Solo
Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas.
F#7sus4 F#7
B B/A# B/G# B/F#
E
C#m7 F#
B B/A# B/G# B/F#
Ah.
Ah.
* Gtr. 2
8va
f
* Piccolo trumpet arr. for gtr.
Bm7
Bm6/G#
Gmaj7
Ah.
Ah.
8va

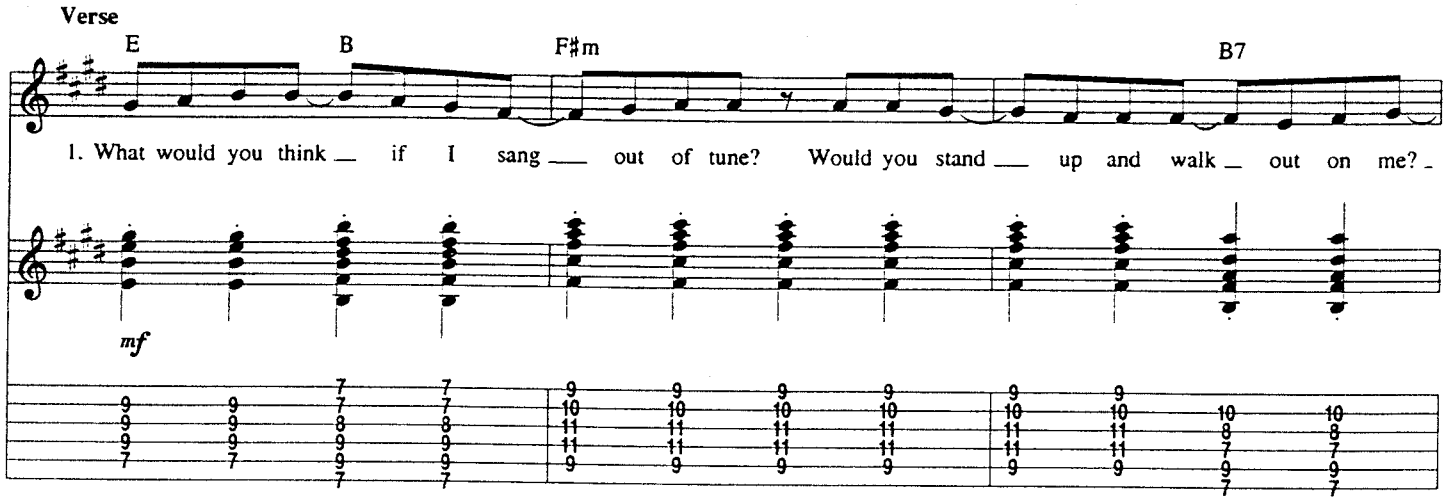

F#7sus4
F#7
E
Gtr. 1
Pen-ny Lane
2.
F#7sus4
F#7
D.S. al Coda
5. Pen-ny Lane,
8va
full
* Hold for 2 beats in following measure.

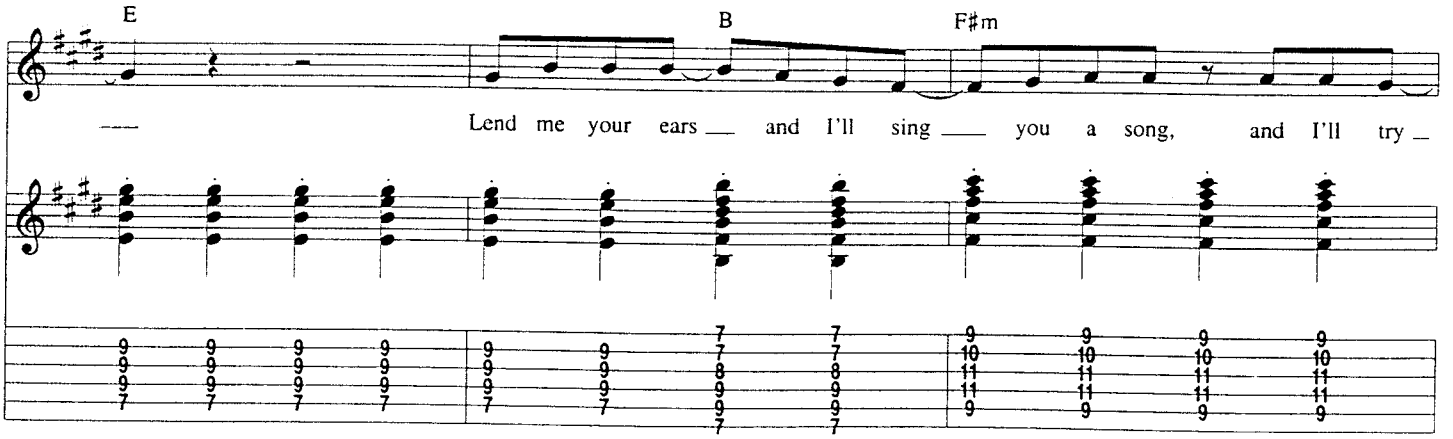

Coda
Chorus
F#
B
B/D#
mean-while back, Pen-ny Lane is in my ears and in my eyes.
E
B
There, be-neath the blue
B/D#
E
E/B
B
sub-ur-ban skies.
Pen-ny Lane.

With A Little Help From My Friends

Words and Music by John Lennon and Paul McCartney







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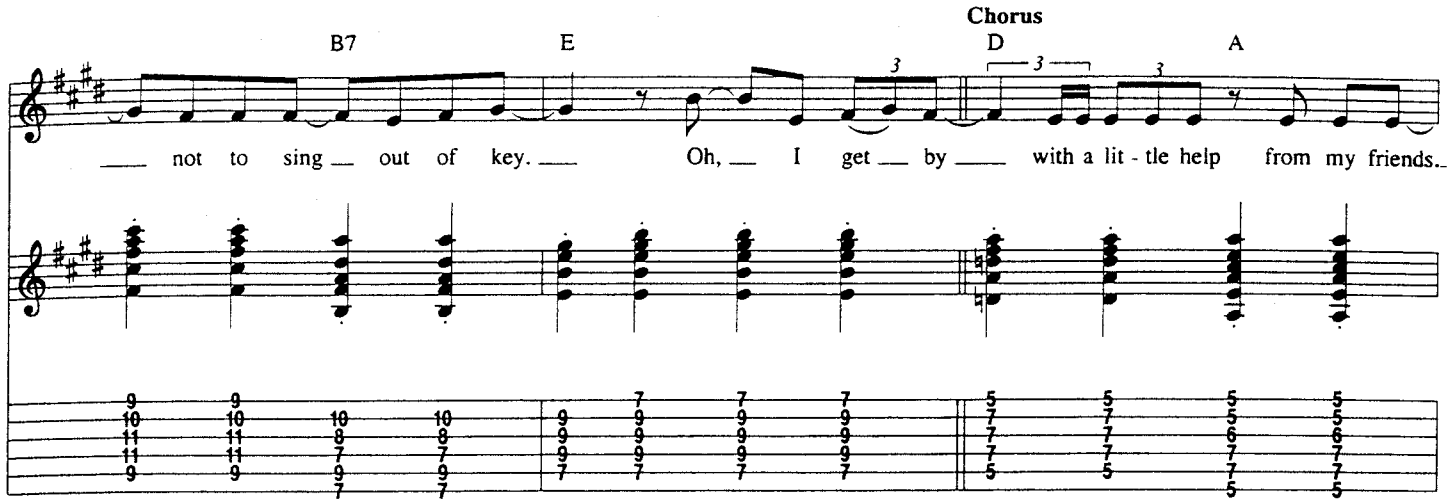
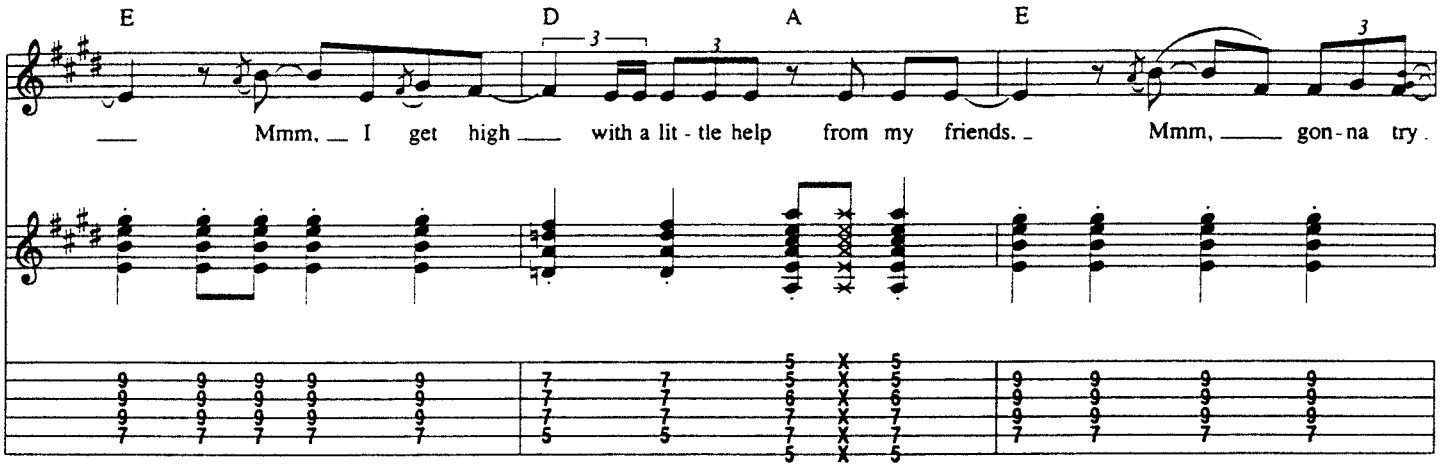
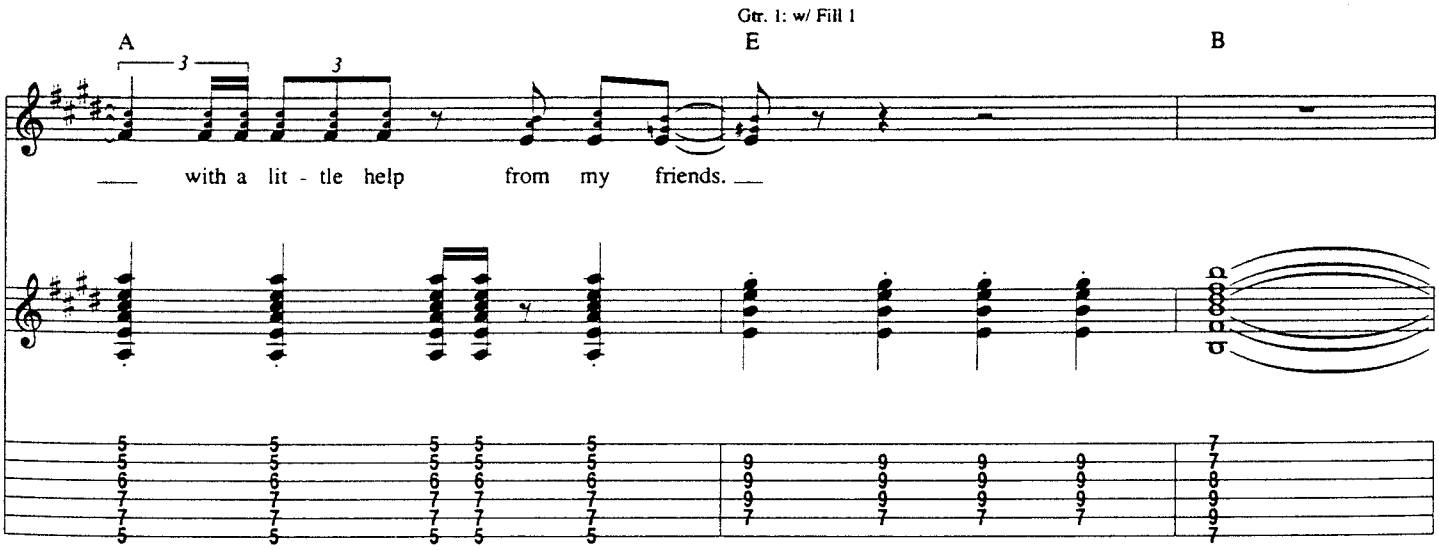
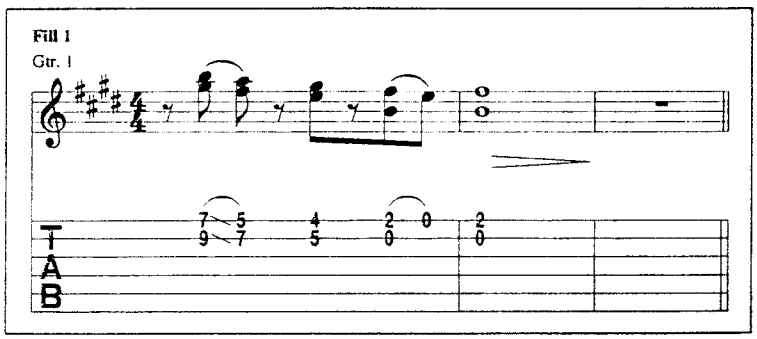
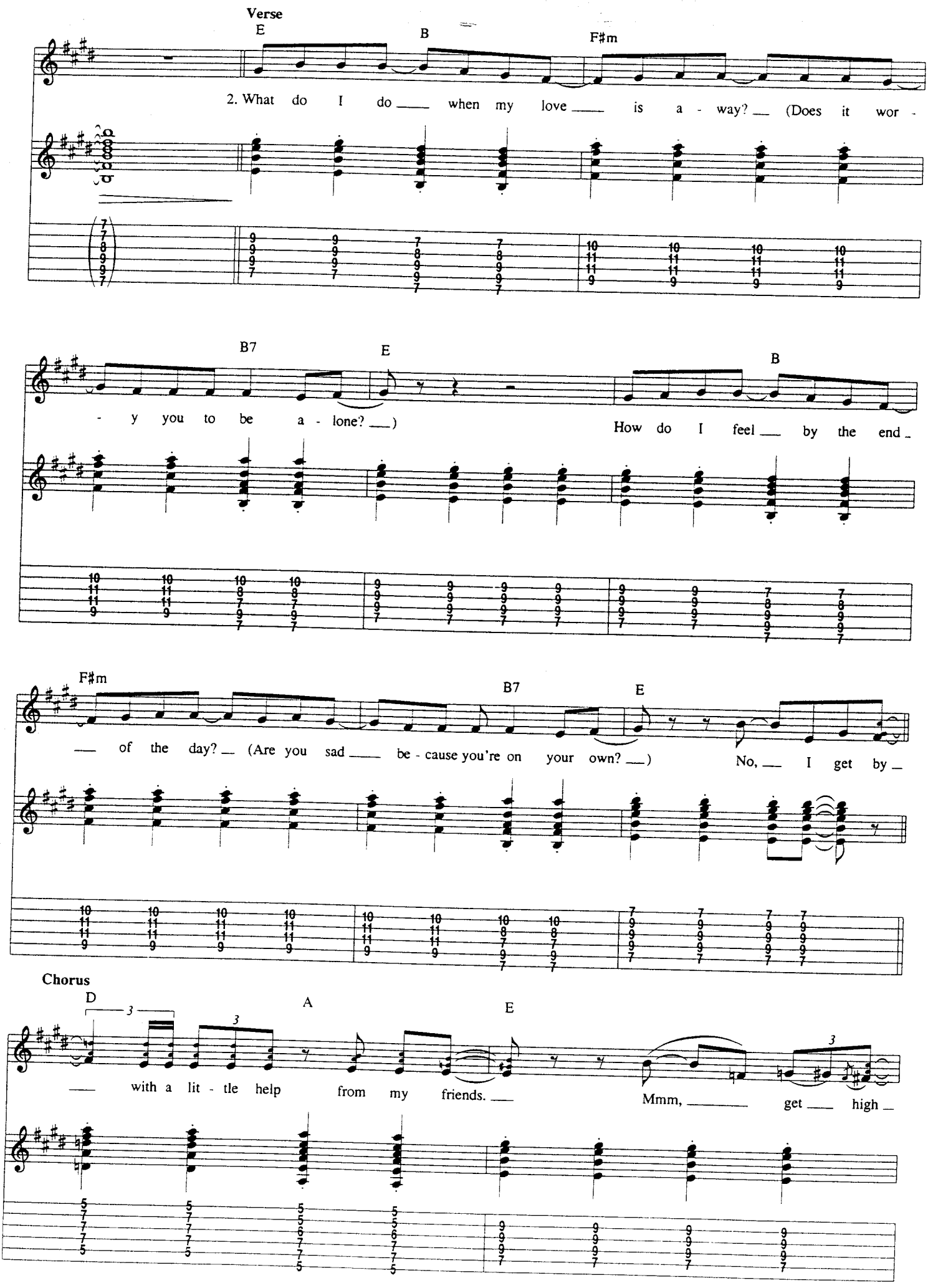
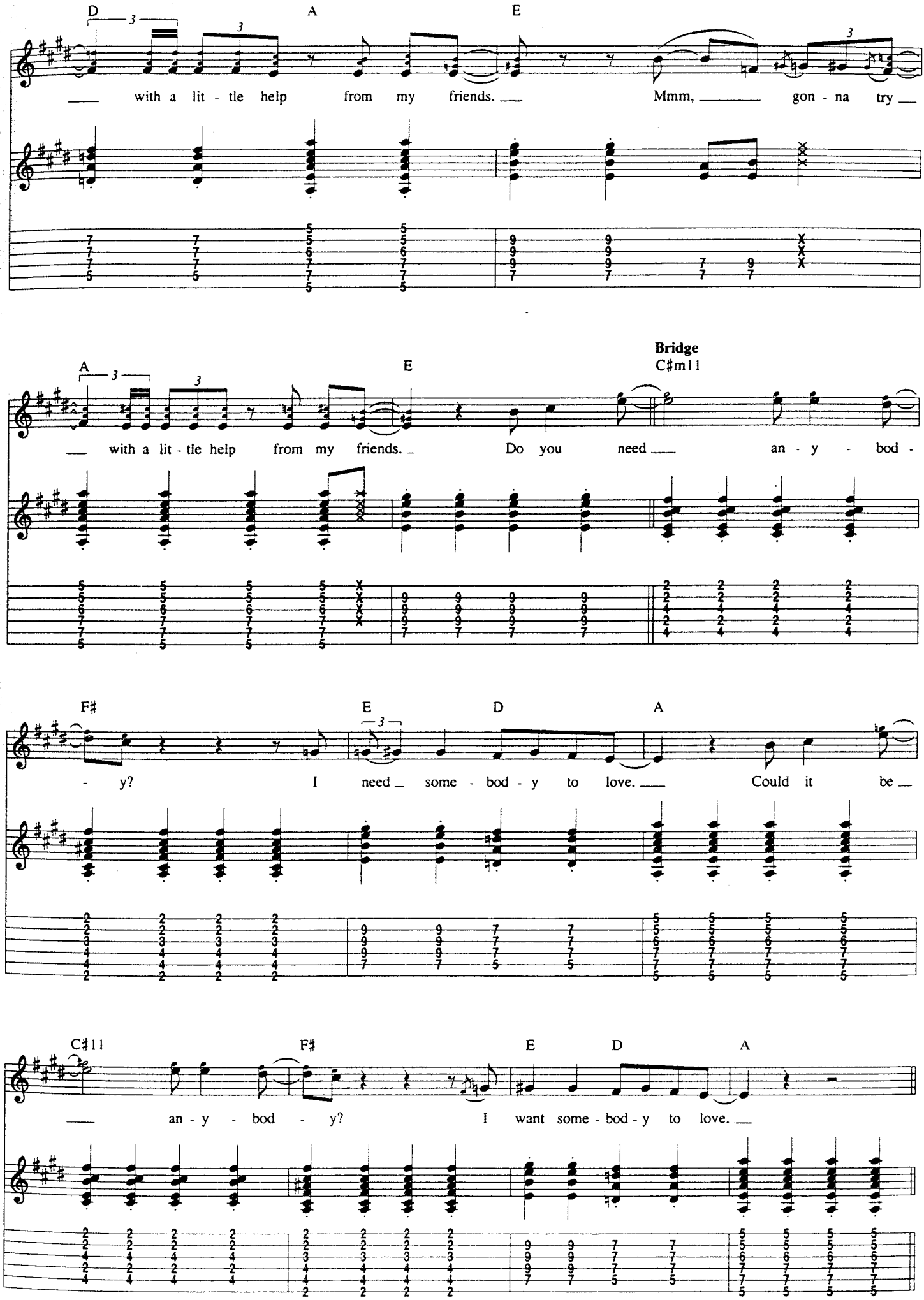

Chorus
B7
E
D
A
not to sing out of key.
Oh, I get by with a lit - tle help from my friends.

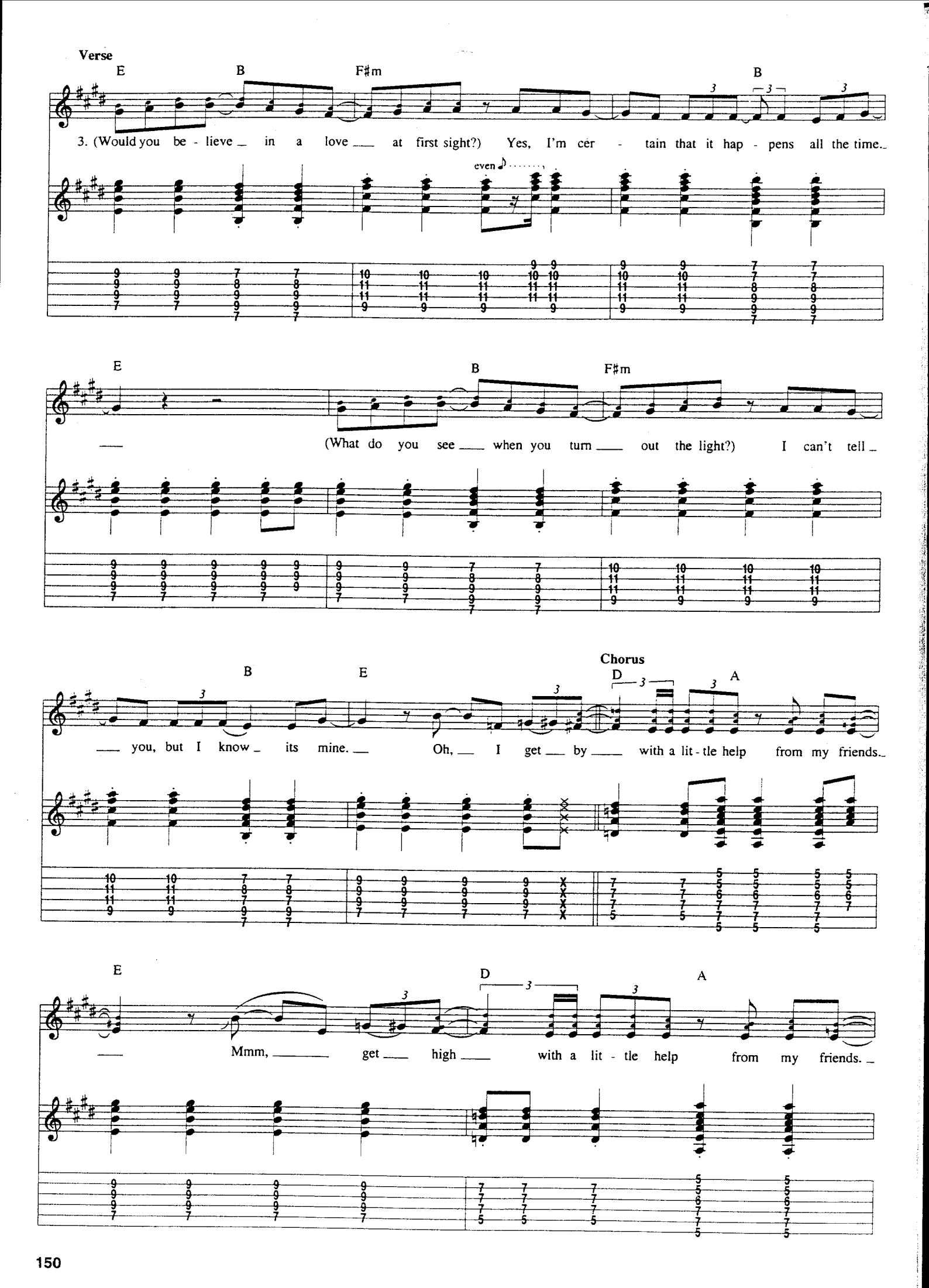

E
D
A
E
Mmm, I get high with a lit - tle help from my friends.
Mmm, gon - na try.

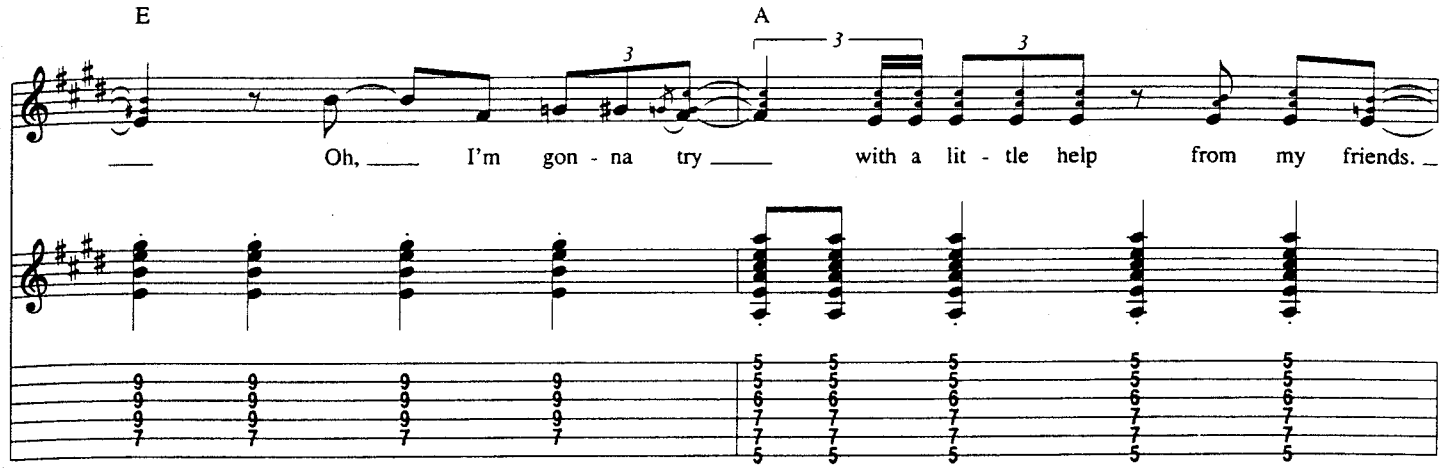

Gtr. 1: w/ Fill 1
A
E
B
with a lit - tle help from my friends.

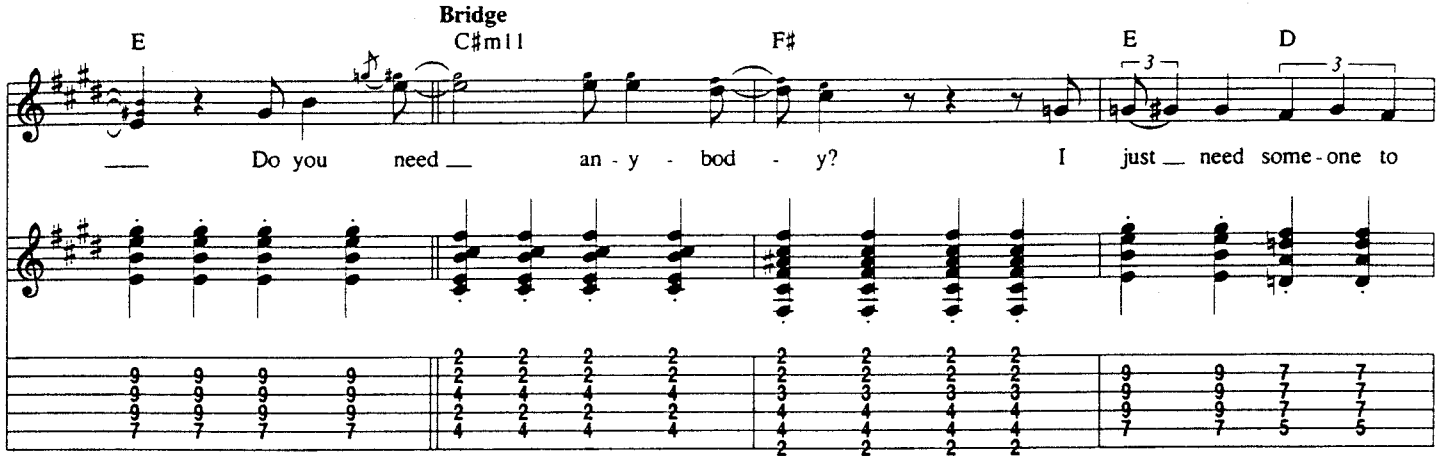

Fill 1
Gtr. 1
T
A
B

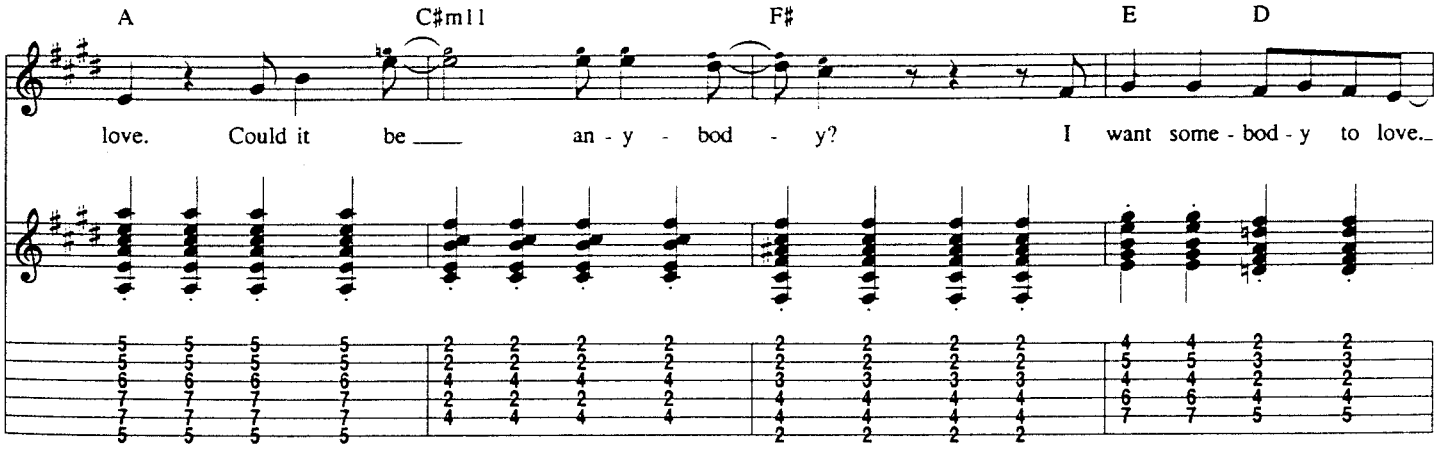

Verse
E
B
F#m
2. What do I do when my love is a - way? (Does it wor -
B7
E
B
- y you to be a - lone?)
How do I feel by the end
F#m
B7
E
of the day? (Are you sad be - cause you're on your own?)
No, I get by
Chorus
D
A
E
with a lit - tle help from my friends.
Mmm, get high

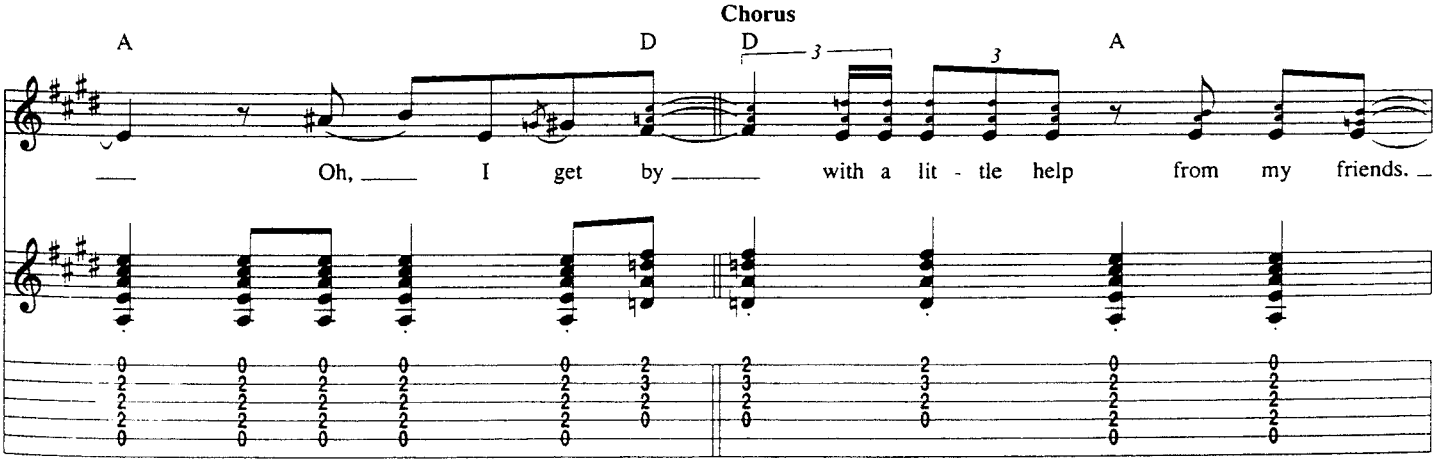

D A E
with a lit - tle help from my friends. Mmm, gon - na try
A E
with a lit - tle help from my friends. Do you need an - y - bod -
Bridge
C♯m11
F♯ E D A
- y? I need some - bod - y to love. Could it be
C♯11 F♯ E D A
an - y - bod - y? I want some - bod - y to love.

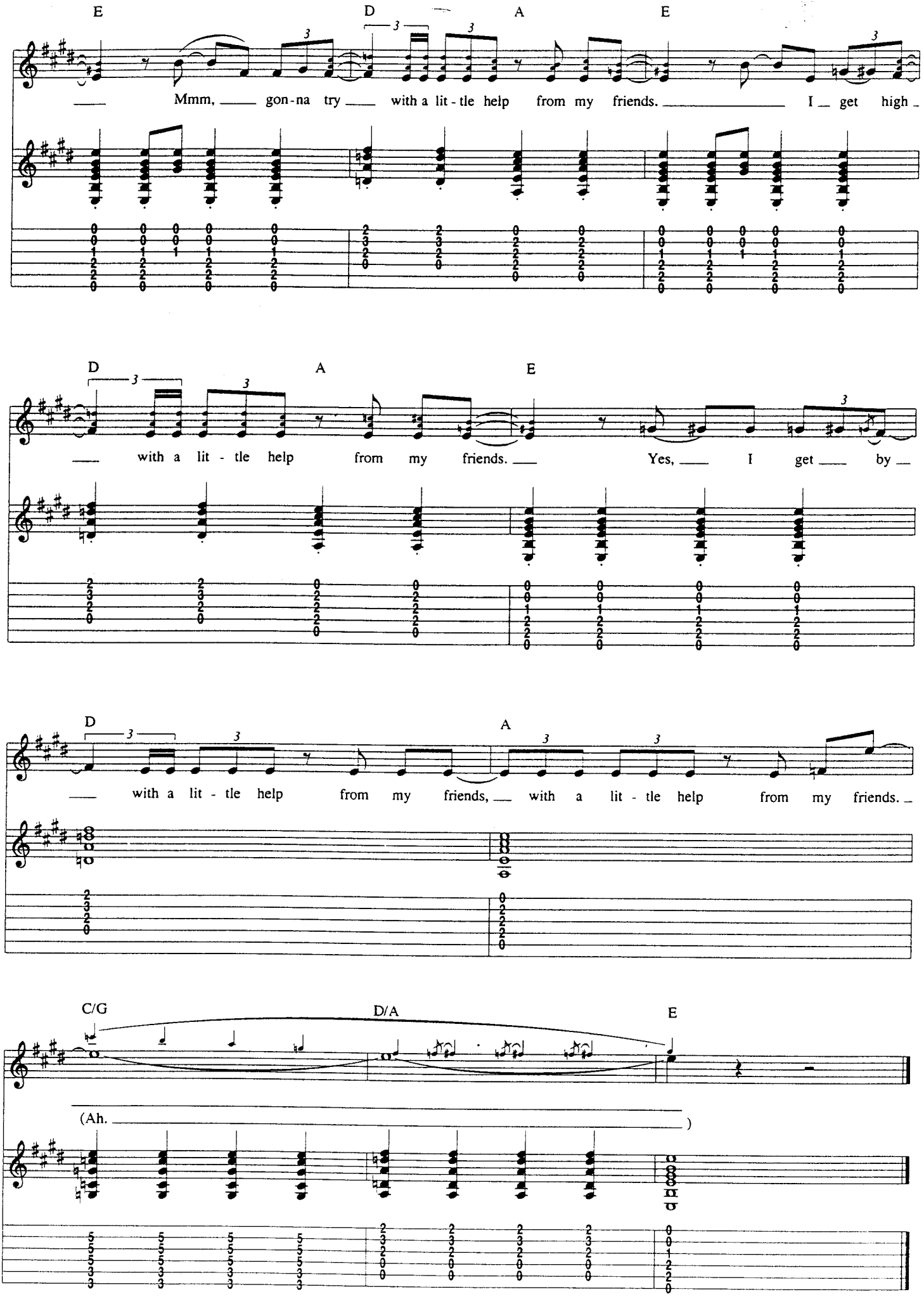

Verse
E
B
F♯m
B
3. (Would you be - lieve in a love at first sight?) Yes, I'm cer - tain that it hap - pens all the time.
even
E
B
F♯m
(What do you see when you turn out the light?) I can't tell
B
E
Chorus
D
A
you, but I know its mine. Oh, I get by with a lit - tle help from my friends.
E
D
A
Mmm, get high with a lit - tle help from my friends.


E
A
Oh, I'm gon - na try with a lit - tle help from my friends.


Bridge
E
C♯m11
F♯
E
D
Do you need an - y - bod - y? I just need some - one to

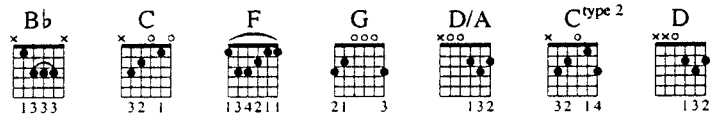

A
C♯m11
F♯
E
D
love. Could it be an - y - bod - y? I want some - bod - y to love.


Chorus
A
D
D
A
Oh, I get by with a lit - tle help from my friends.


E D A E
Mmm, gon-na try with a lit-tle help from my friends. I get high
D A E
with a lit-tle help from my friends. Yes, I get by
D A
with a lit-tle help from my friends, with a lit-tle help from my friends.
C/G D/A E
(Ah.)

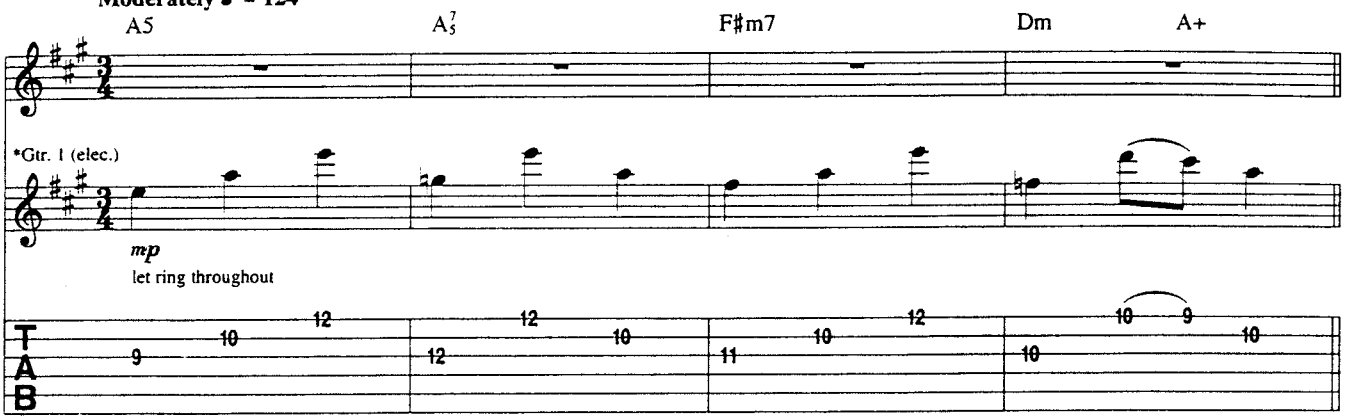
Lucy In The Sky With Diamonds

Words and Music by John Lennon and Paul McCartney



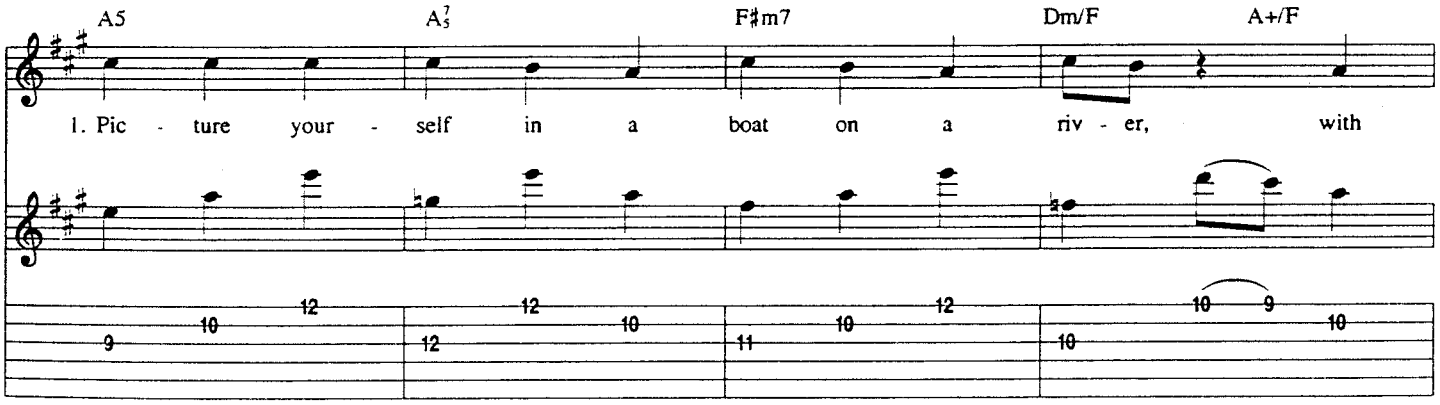
Intro

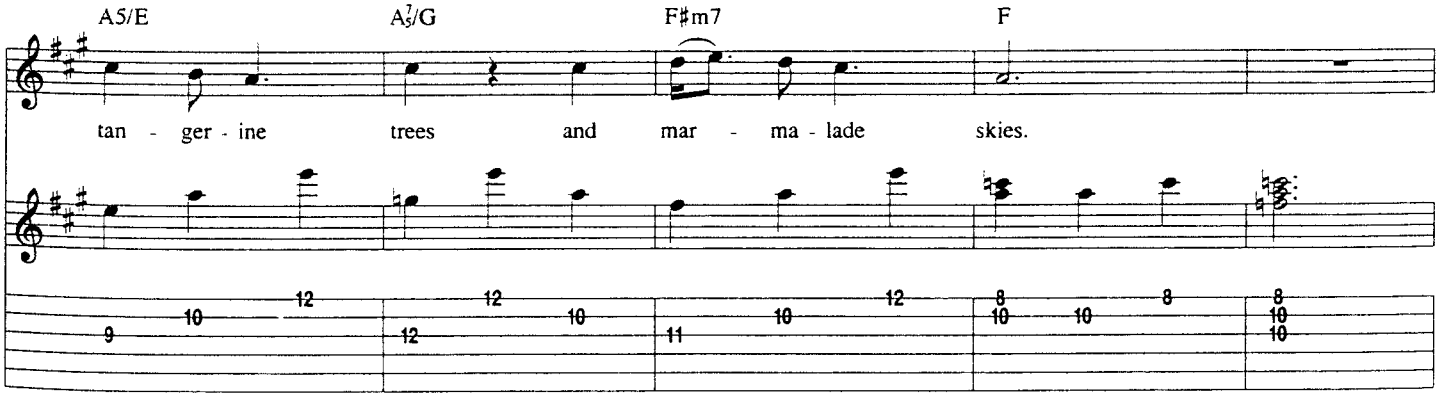
Moderately ♩ = 124



* Hammond organ arr. for gtr.

Verse





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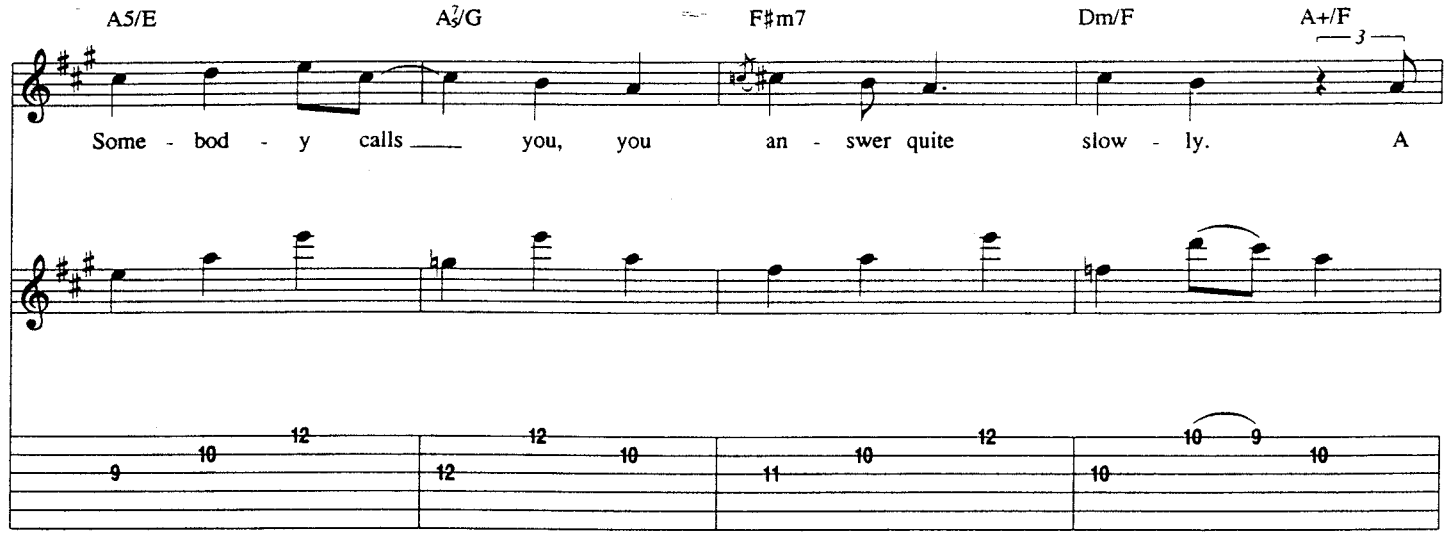
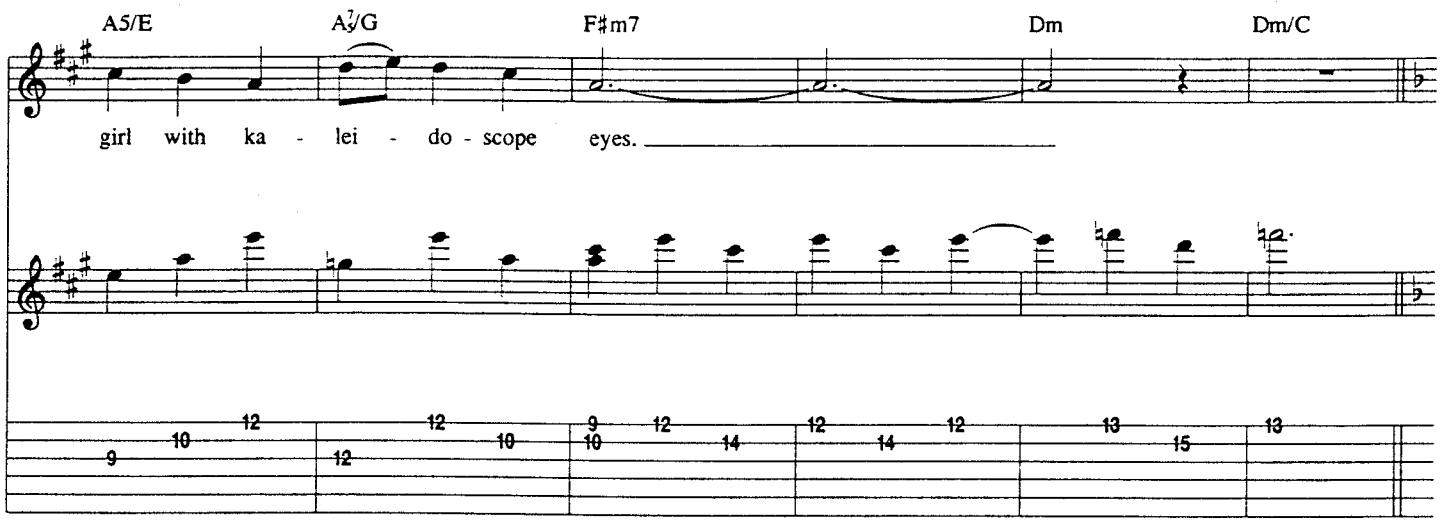
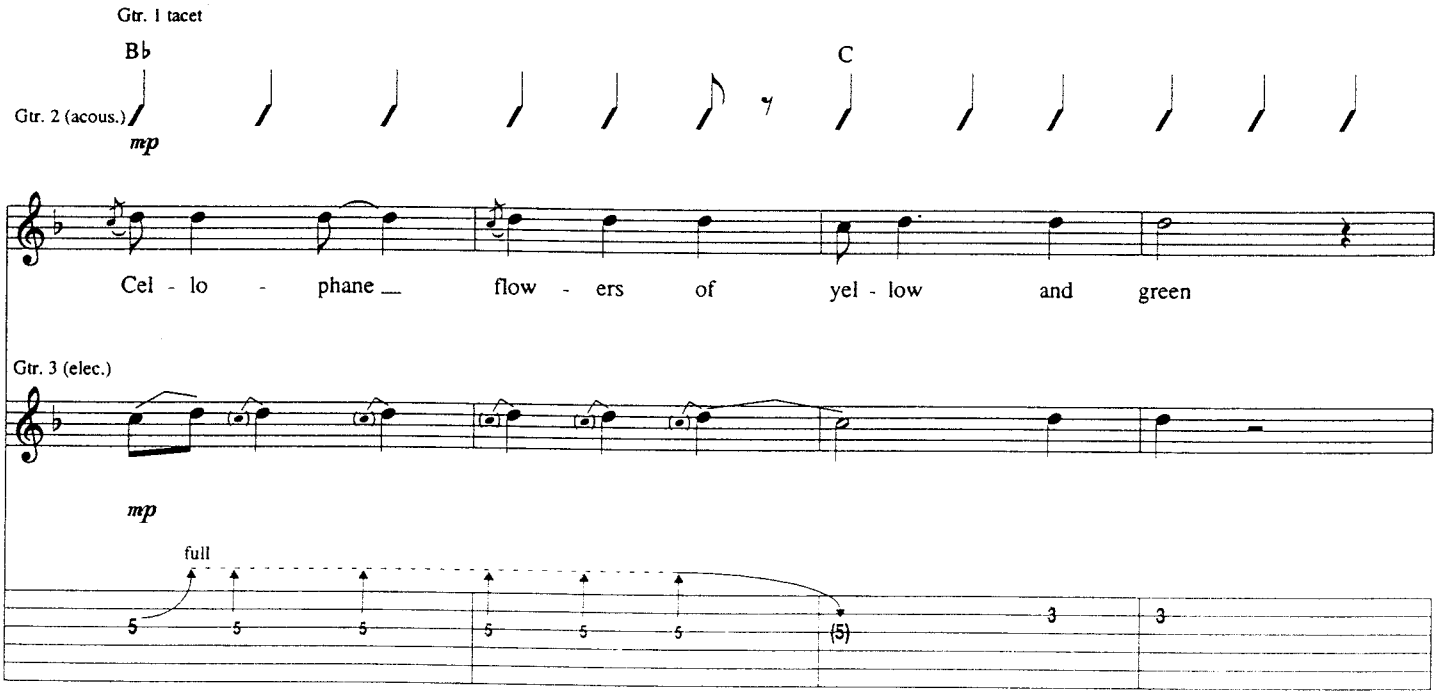
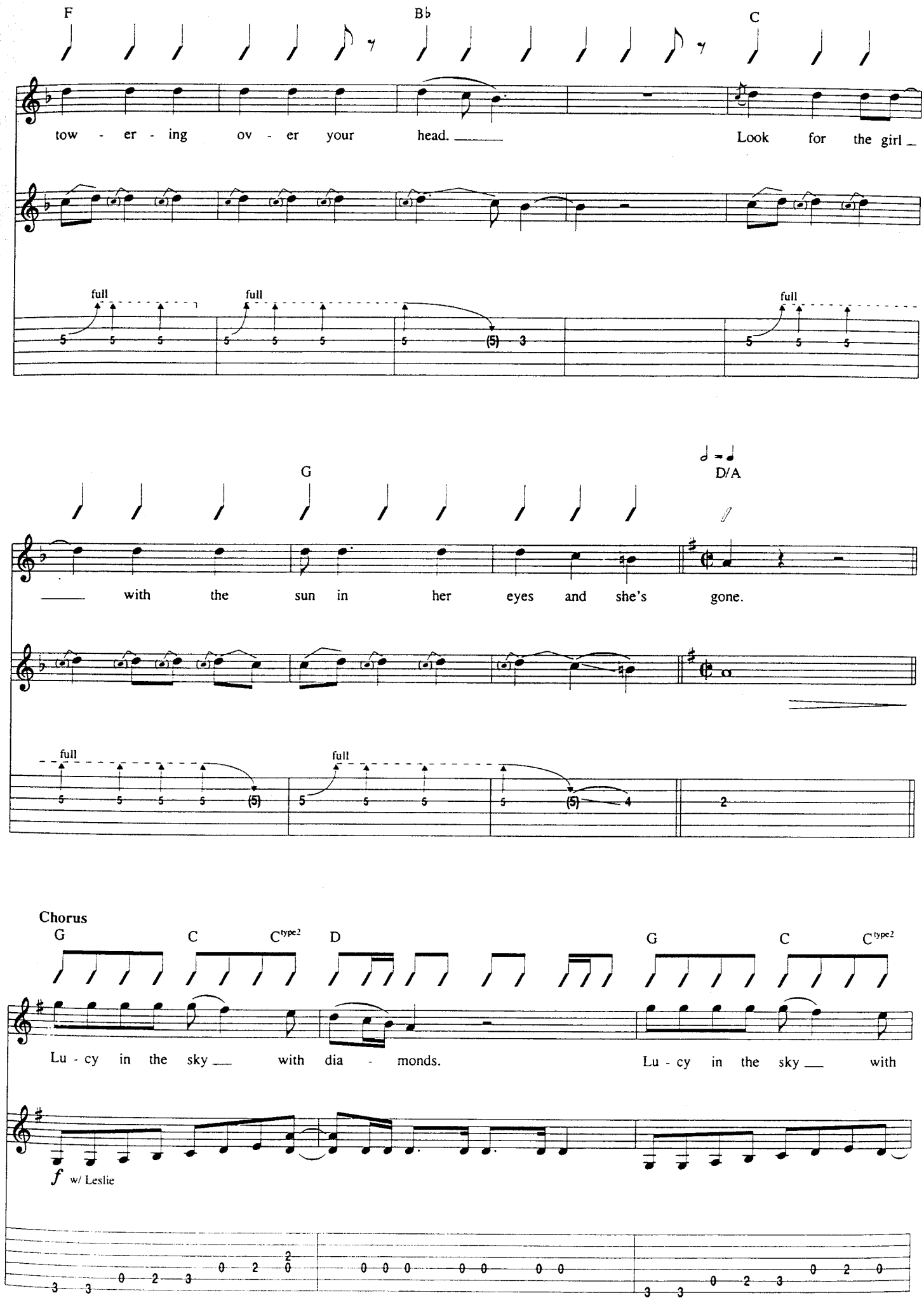
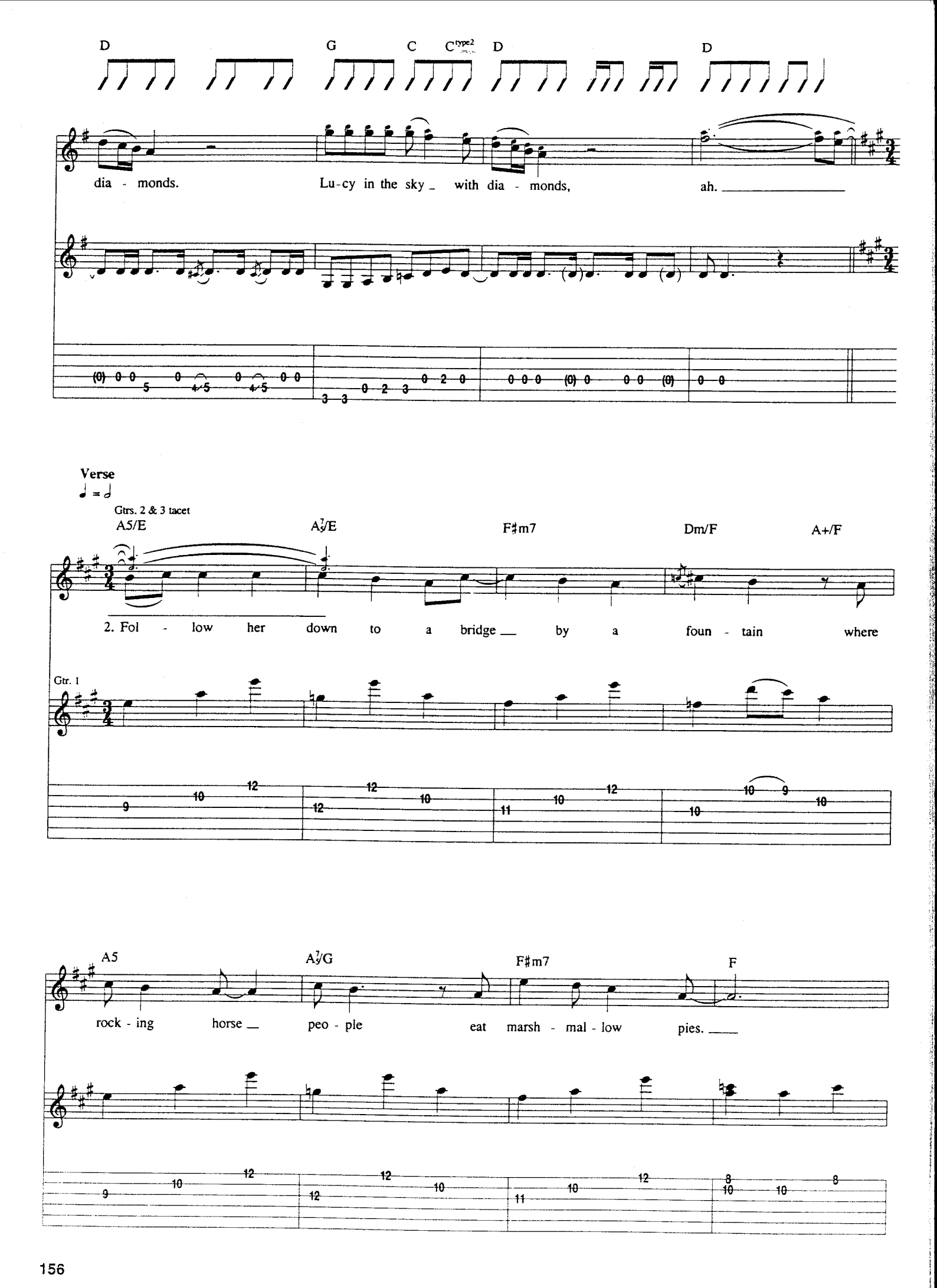

A5/E
A7/G
F♯m7
Dm/F
A+/F
3
Some - bod - y calls you, you an - swer quite slow - ly. A

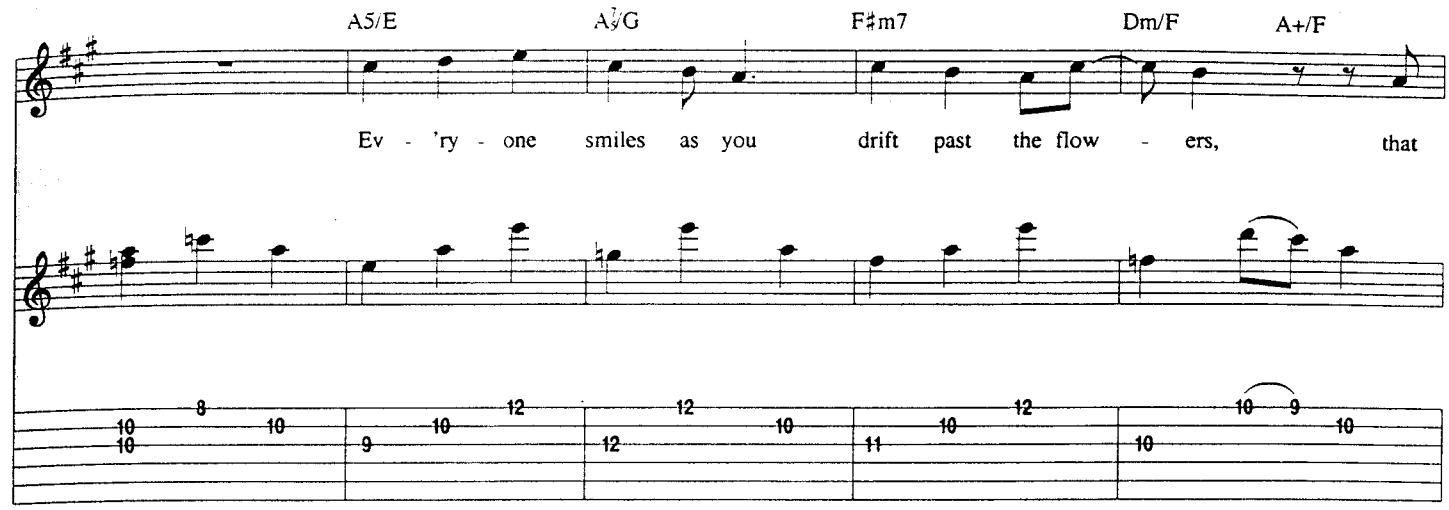

A5/E
A7/G
F♯m7
Dm
Dm/C
girl with ka - lei - do - scope eyes.

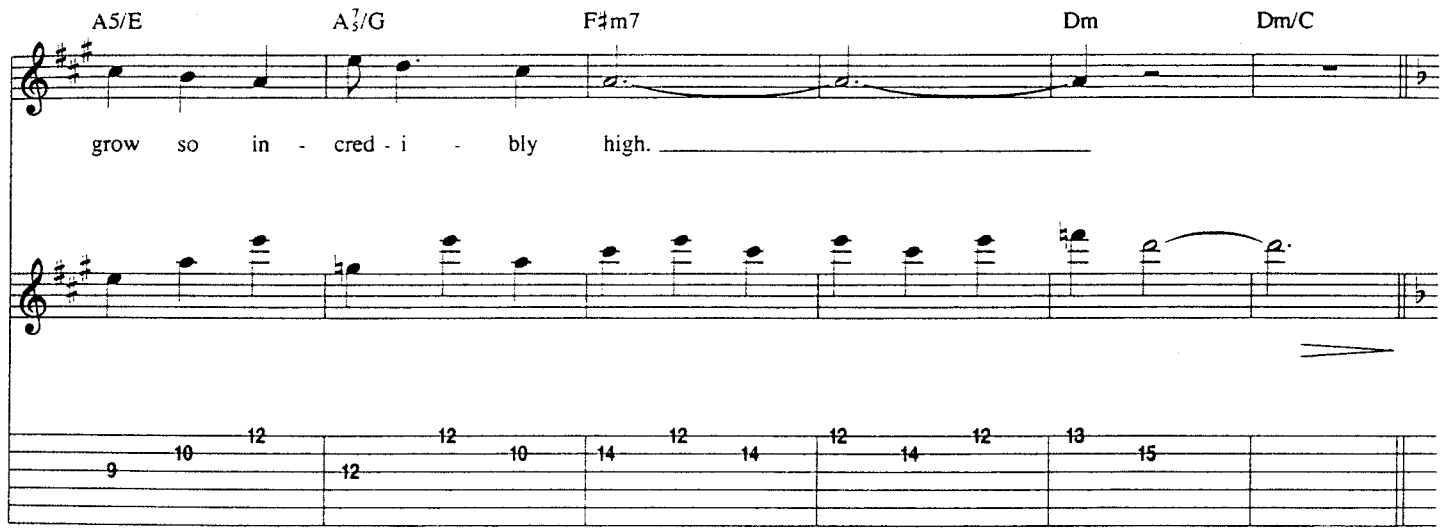
Pre-Chorus


Gtr. 1 tacet
B♭
C
Gtr. 2 (acous.)
mp
Cel - lo - phane flow - ers of yel - low and green
Gtr. 3 (elec.)
mp
full


F
B♭
C
tow - er - ing ov - er your head.
Look for the girl
full
full
full
G
D/A
with the sun in her eyes and she's gone.
full
full
Chorus
G
C
C type2
D
G
C
C type2
Lu - cy in the sky with dia - monds.
Lu - cy in the sky with
f w/ Leslie

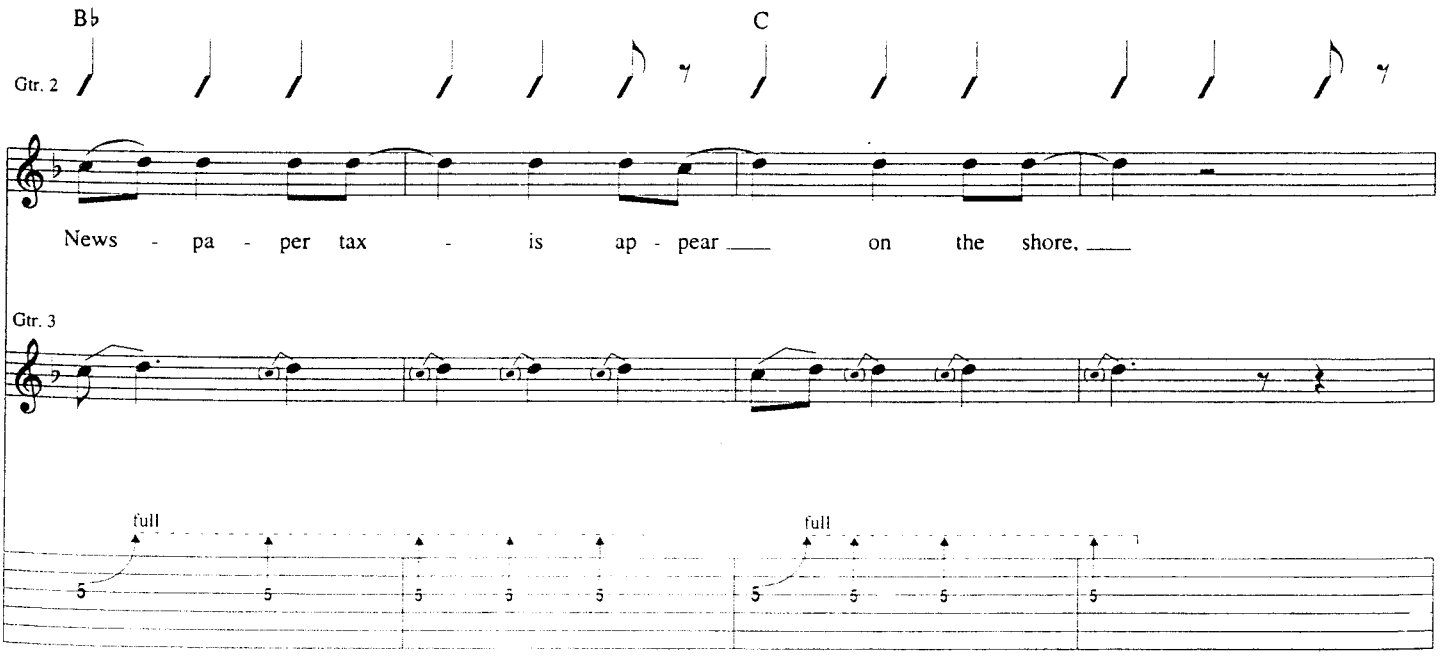

D
G
C
C type2
D
D
dia - monds.
Lu-cy in the sky _ with dia - monds,
ah. _____
Verse
♩ = ♩
Gtrs. 2 & 3 tacet
A5/E
A7/E
F♯m7
Dm/F
A+/F
2. Fol - low her down to a bridge __ by a foun - tain where
Gtr. 1
A5
A7/G
F♯m7
F
rock - ing horse __ peo - ple eat marsh - mal - low pies. ____

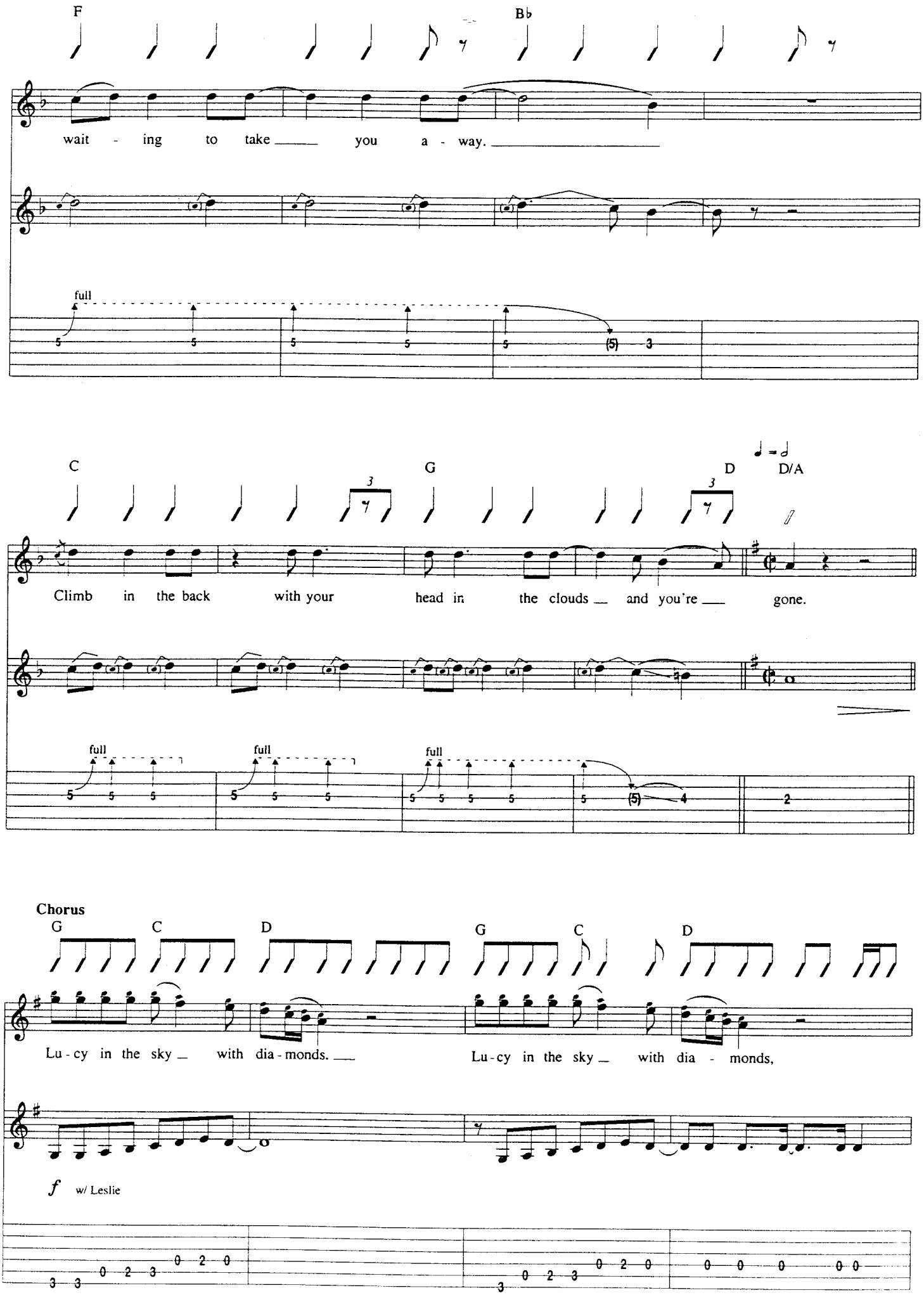


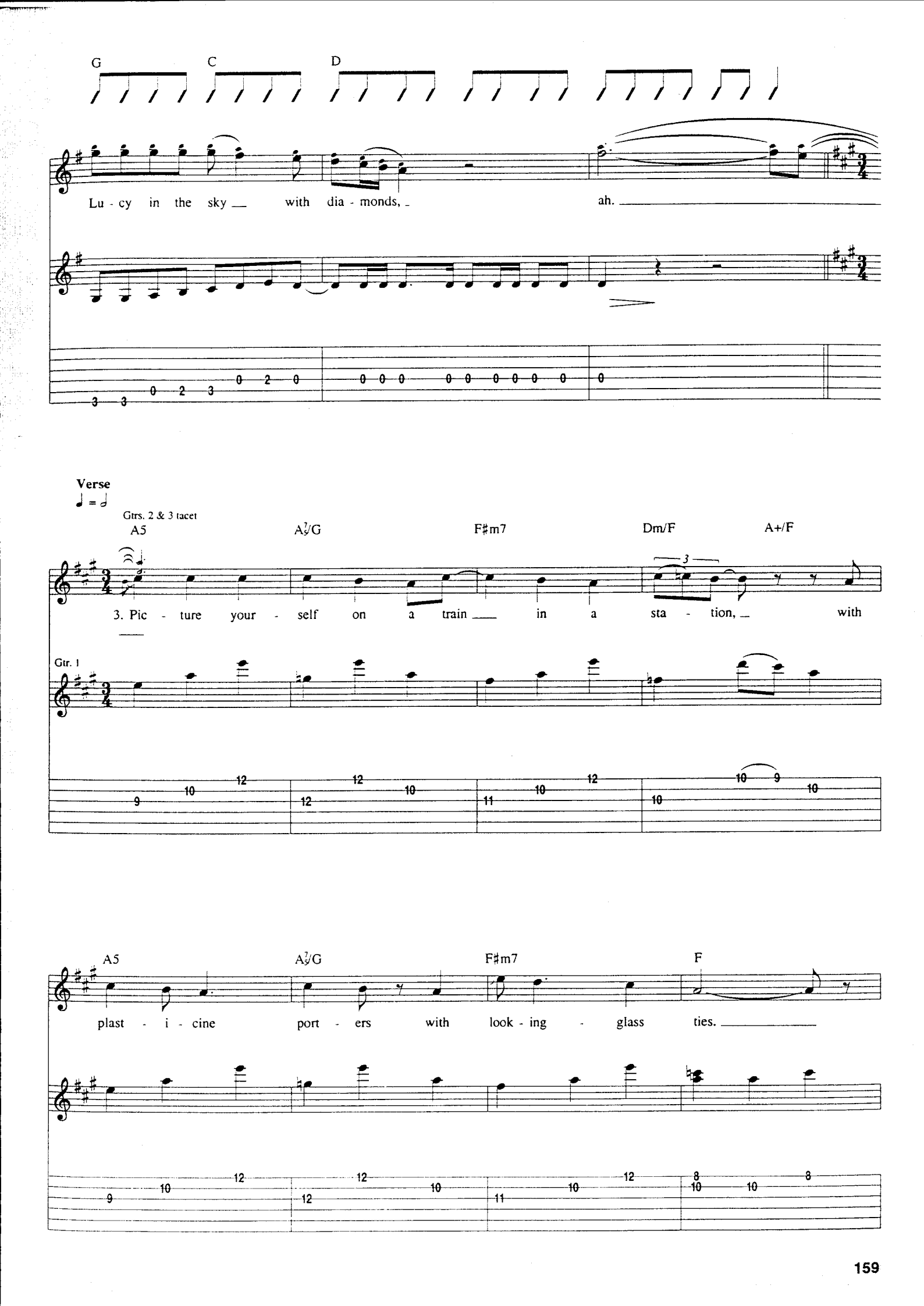


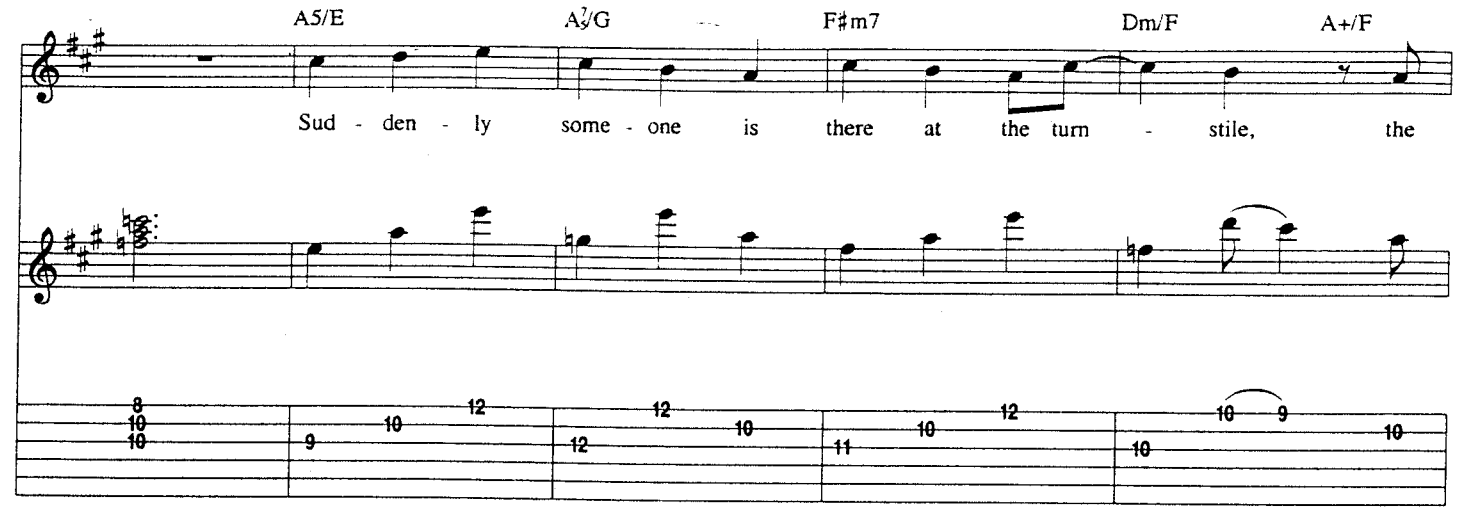
Pre-Chorus

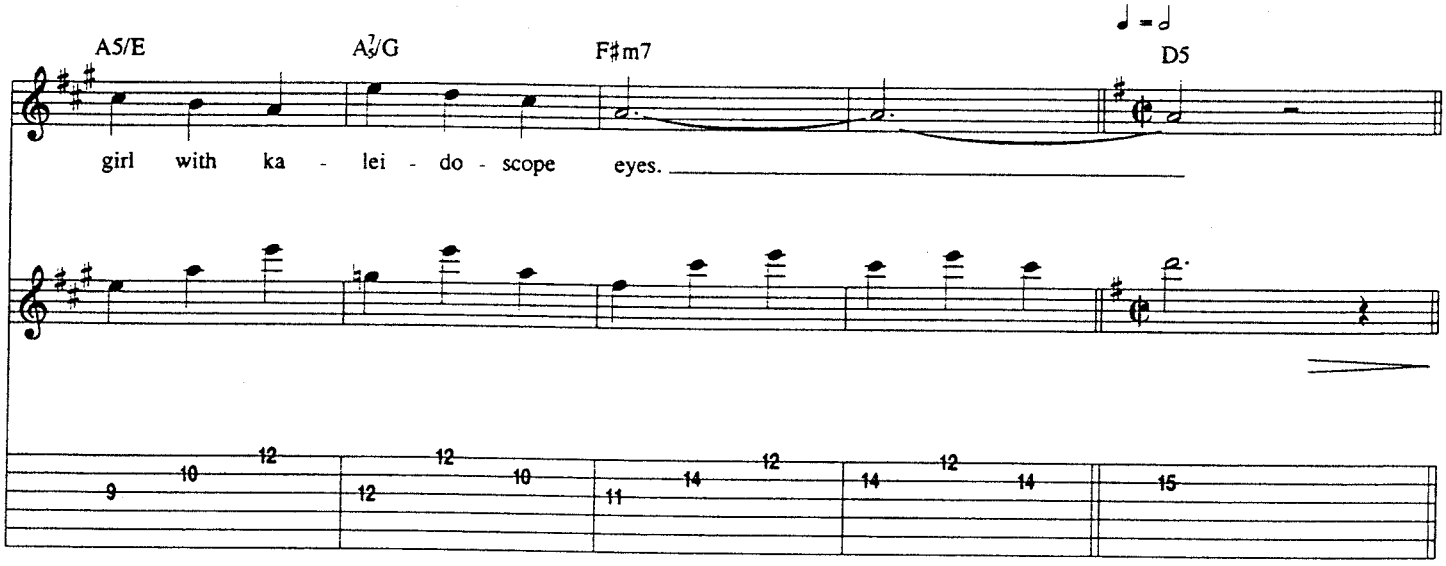
Gtr. 1 tacet



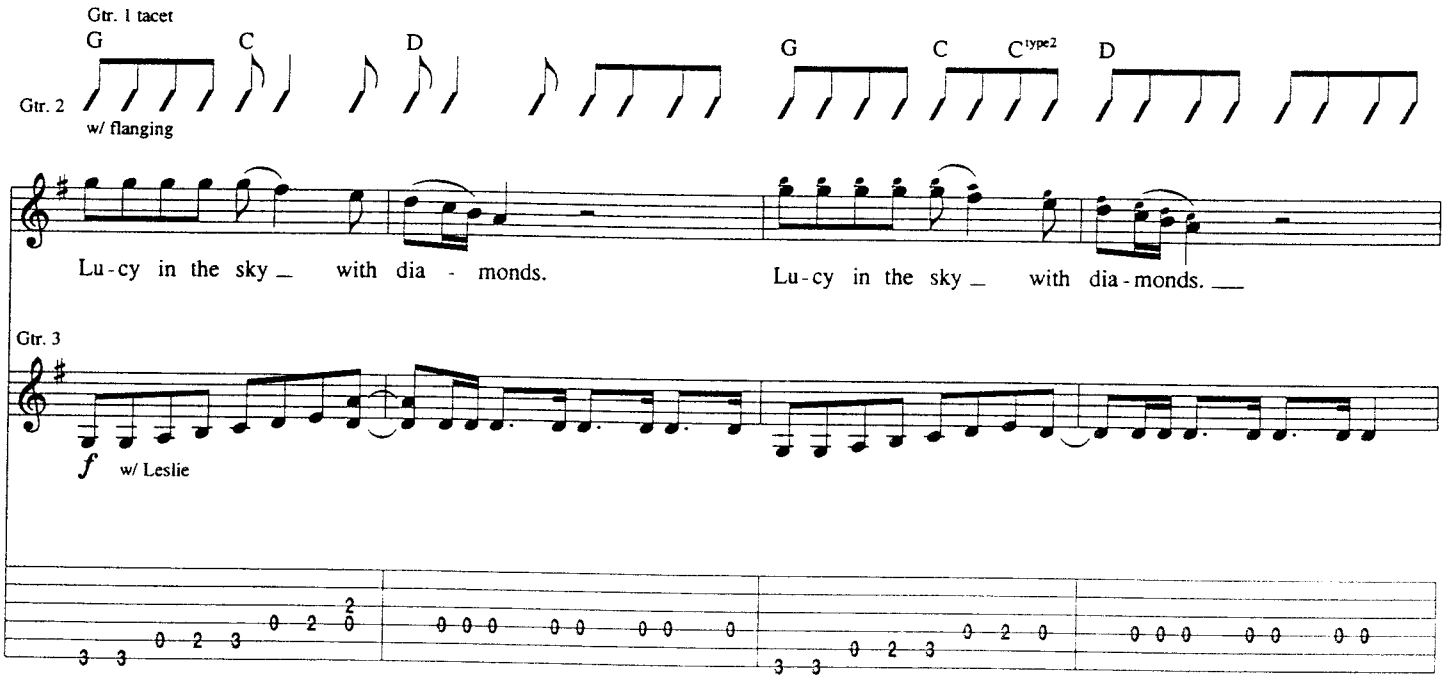

F
B♭
wait - ing to take you a - way.
full
C
G
D
D/A
Climb in the back with your head in the clouds and you're gone.
full
full
full
Chorus
G
C
D
G
C
D
Lu - cy in the sky with dia - monds.
Lu - cy in the sky with dia - monds,
f w/ Leslie

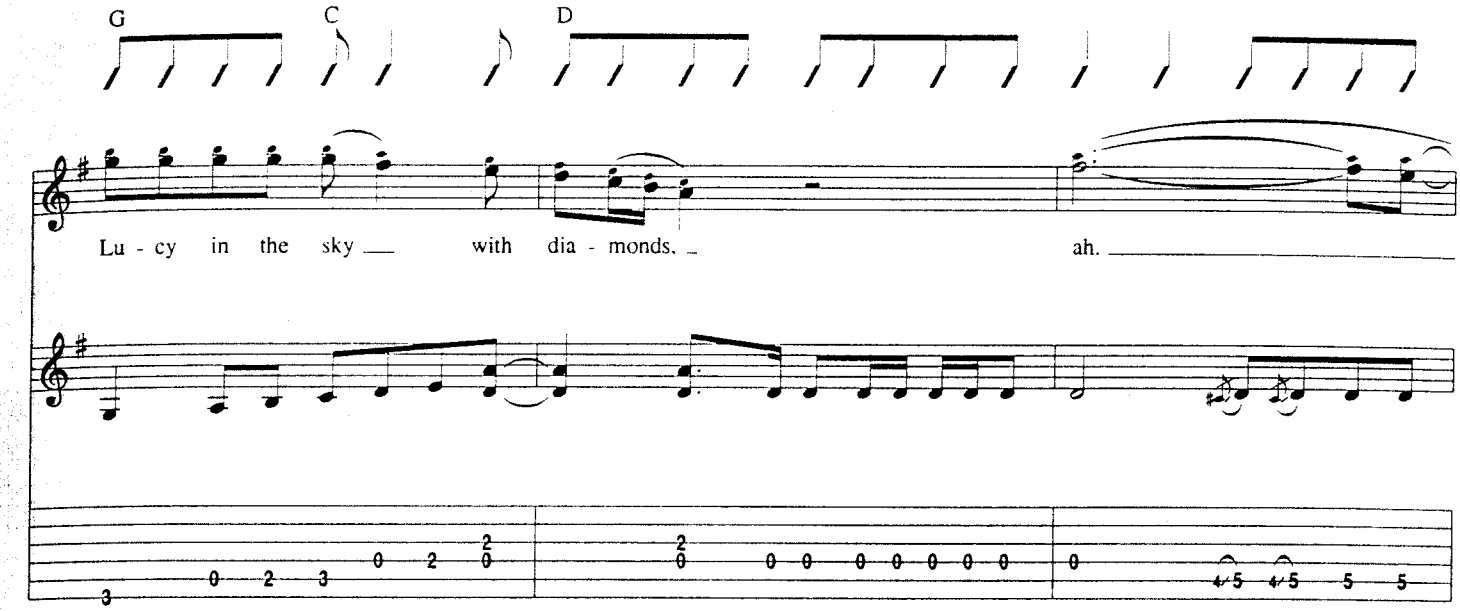

G
C
D
Lu - cy in the sky with dia - monds, ah.
Verse
♩ = ♩
Grts. 2 & 3 tacet
A5
A7/G
F♯m7
Dm/F
A+/F
3. Pic - ture your - self on a train in a sta - tion, with
Gtr. 1
A5
A7/G
F♯m7
F
plast - i - cine port - ers with look - ing - glass ties.

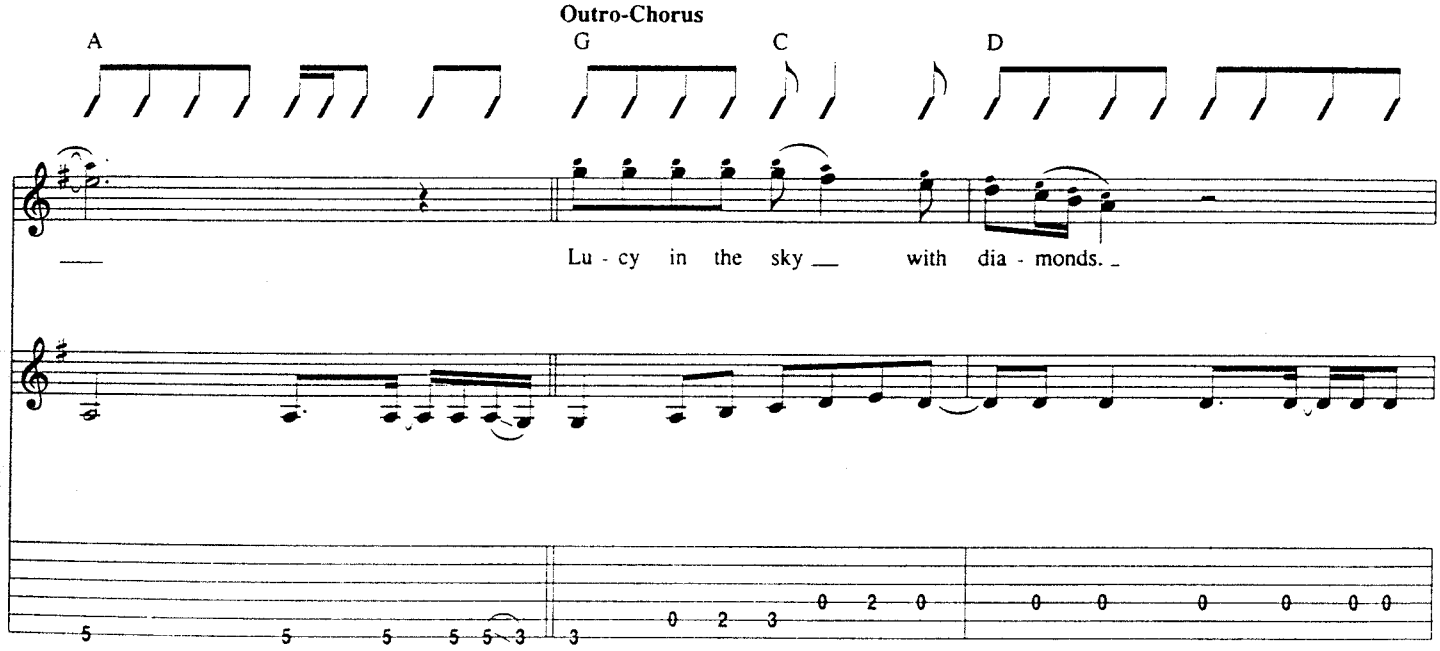

A5/E
A♭7/G
F♯m7
Dm/F
A+/F
Sud - den - ly some - one is there at the turn - stile, the

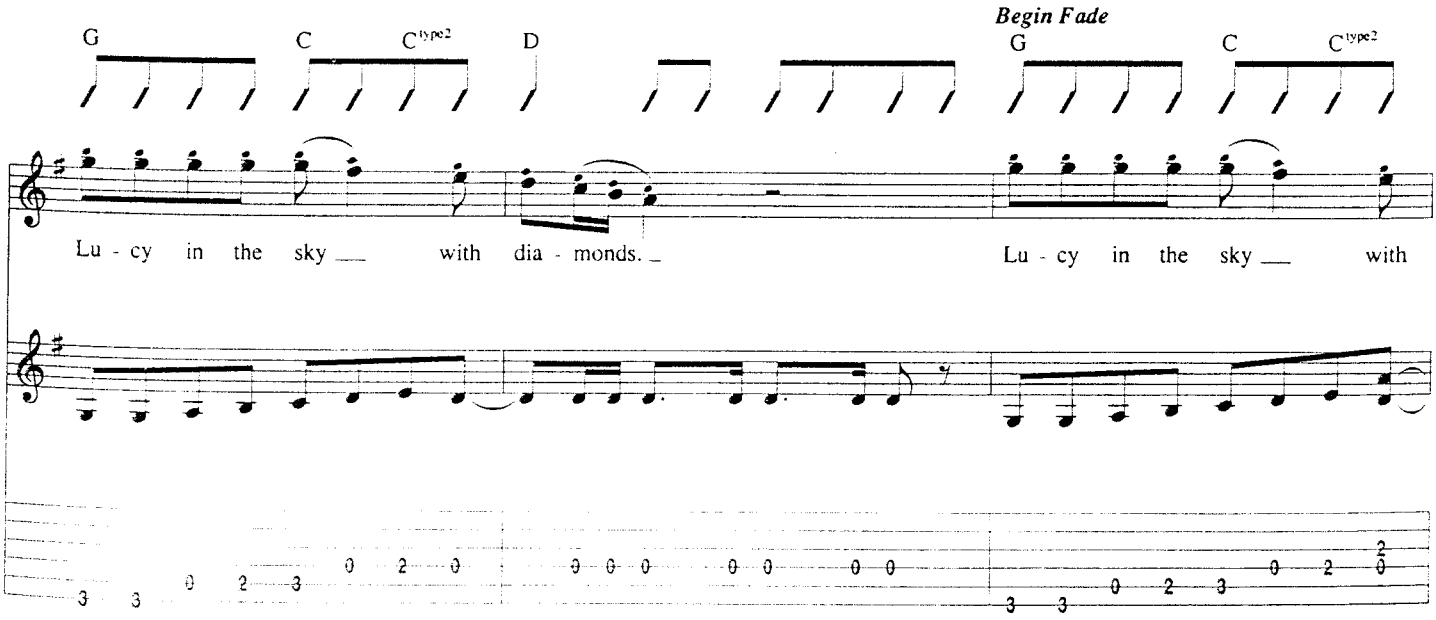

A5/E
A♭7/G
F♯m7
♩ = ♩
D5
girl with ka - lei - do - scope eyes.

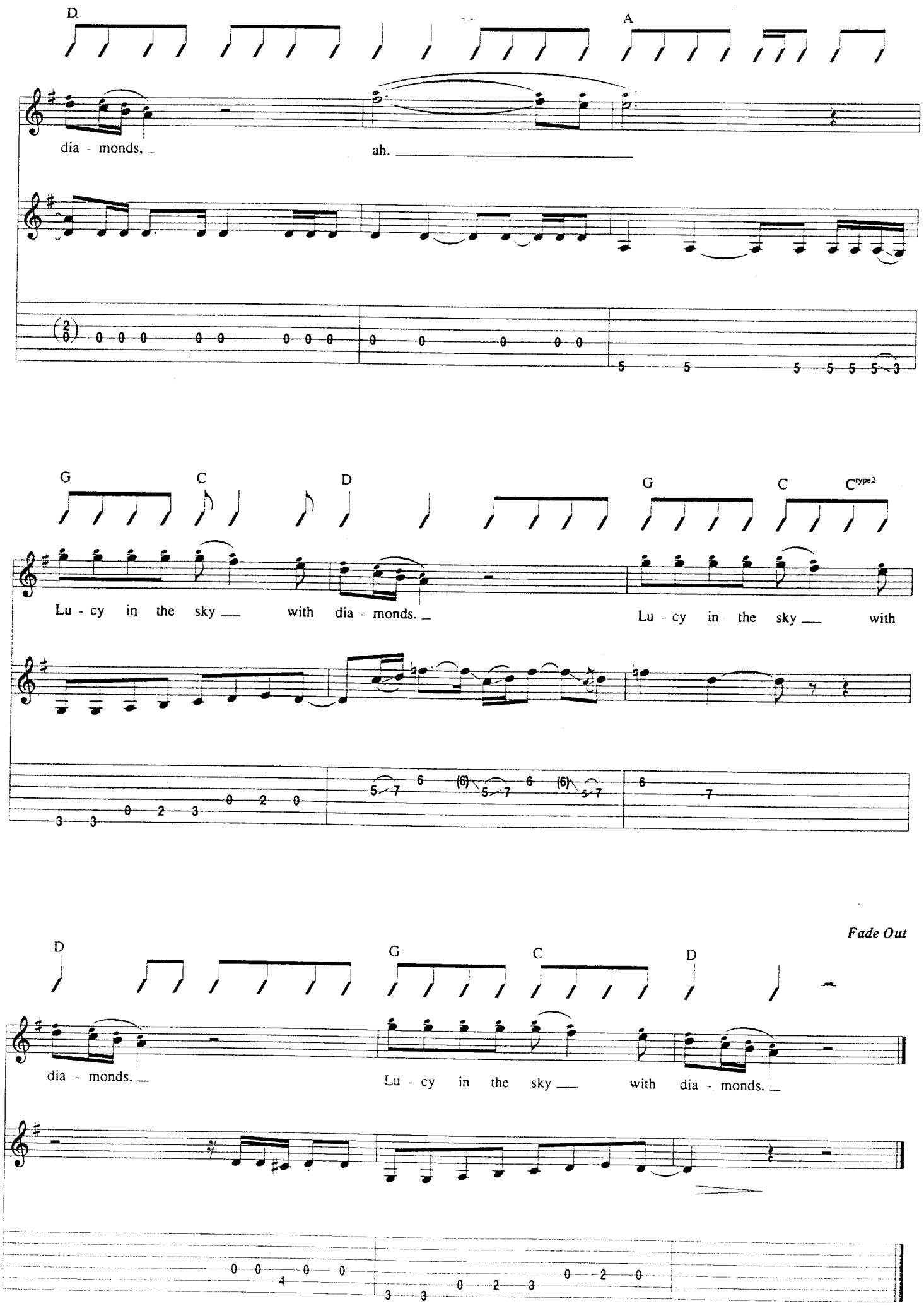
Chorus


Gtr. 1 tacet
G
C
D
G
C
C type2
D
Gtr. 2
w/ flanging
Lu-cy in the sky with dia - monds.
Lu-cy in the sky with dia-monds.
Gtr. 3
f
w/ Leslie


G
C
D
Lu - cy in the sky with dia - monds.
ah.

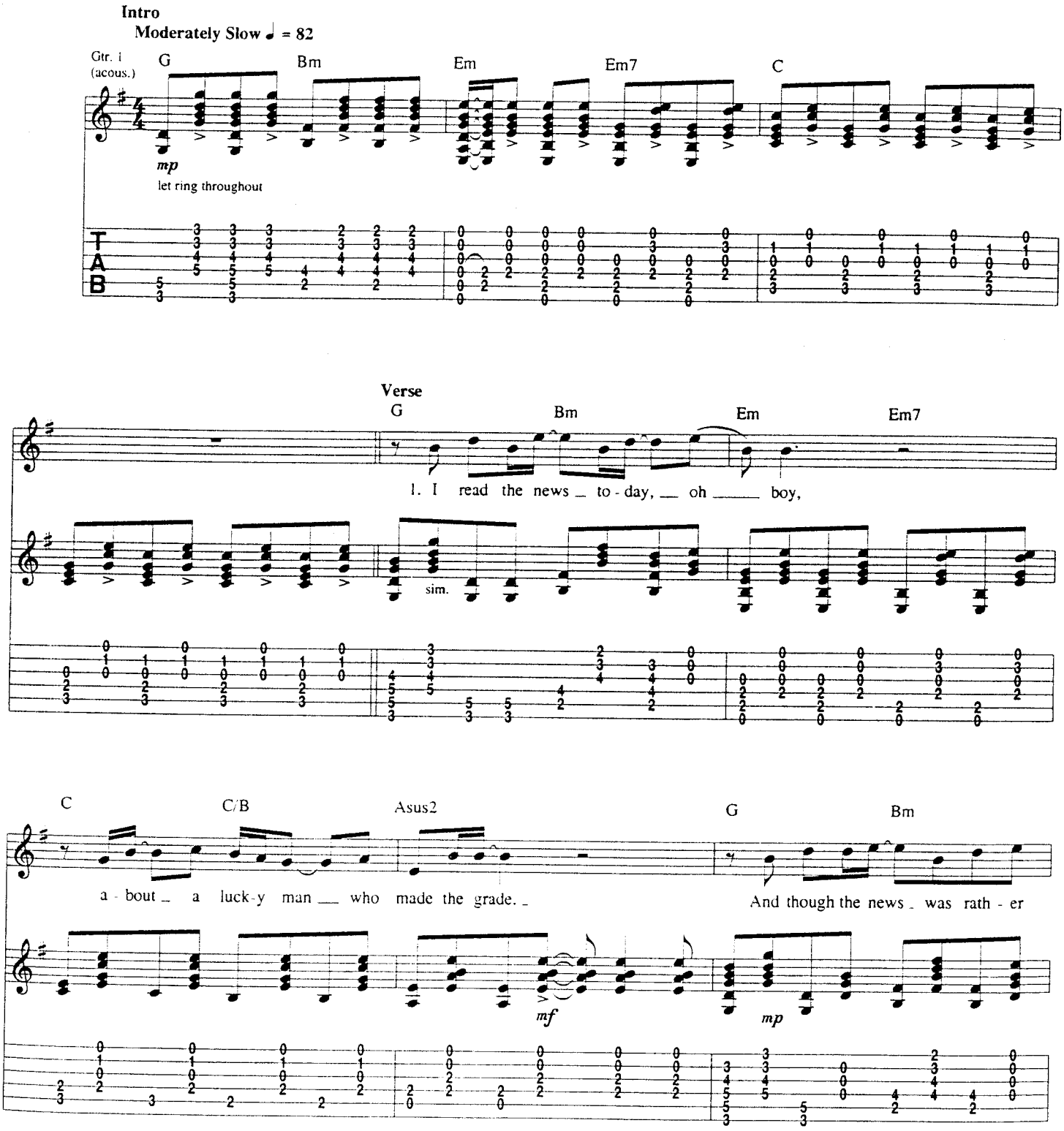

Outro-Chorus
A
G
C
D
Lu - cy in the sky with dia - monds.


G
C
C type2
D
Begin Fade
G
C
C type2
Lu - cy in the sky with dia - monds.
Lu - cy in the sky with


D
A
dia - monds,
ah.
G
C
D
G
C
Cype2
Lu - cy in the sky with dia - monds.
Lu - cy in the sky with
Fade Out
D
G
C
D
dia - monds.
Lu - cy in the sky with dia - monds.

A Day In The Life

Words and Music by John Lennon and Paul McCartney



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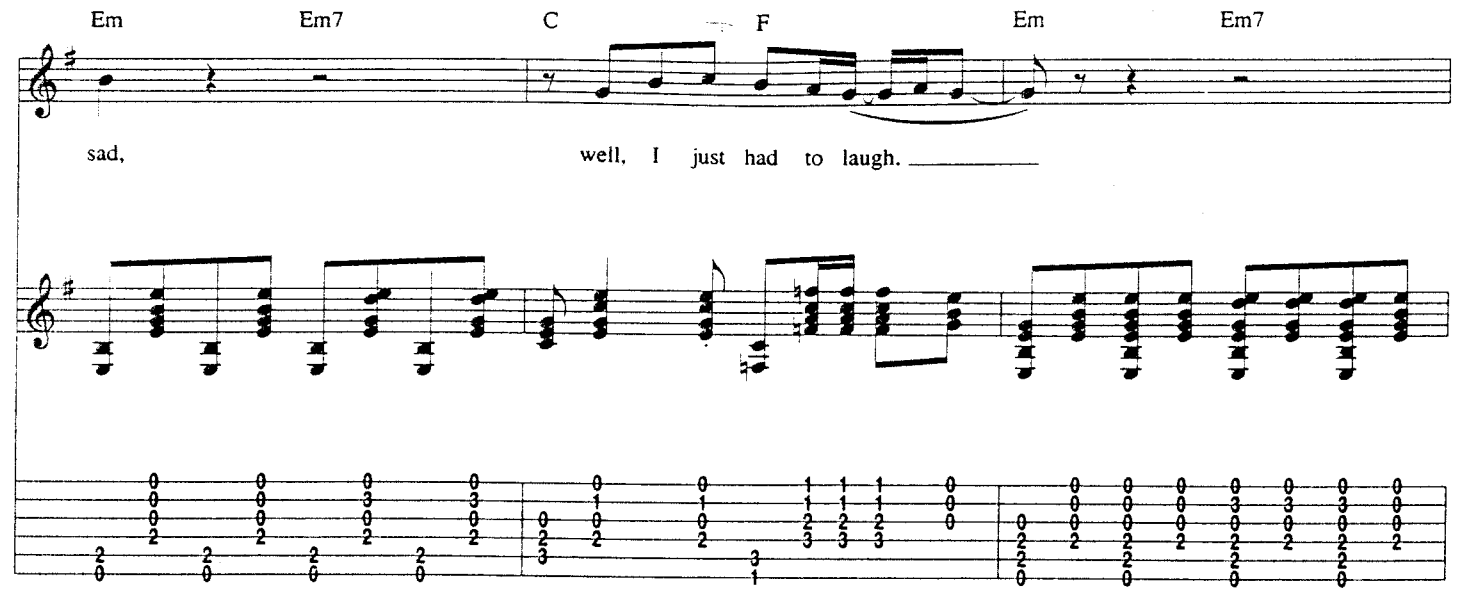
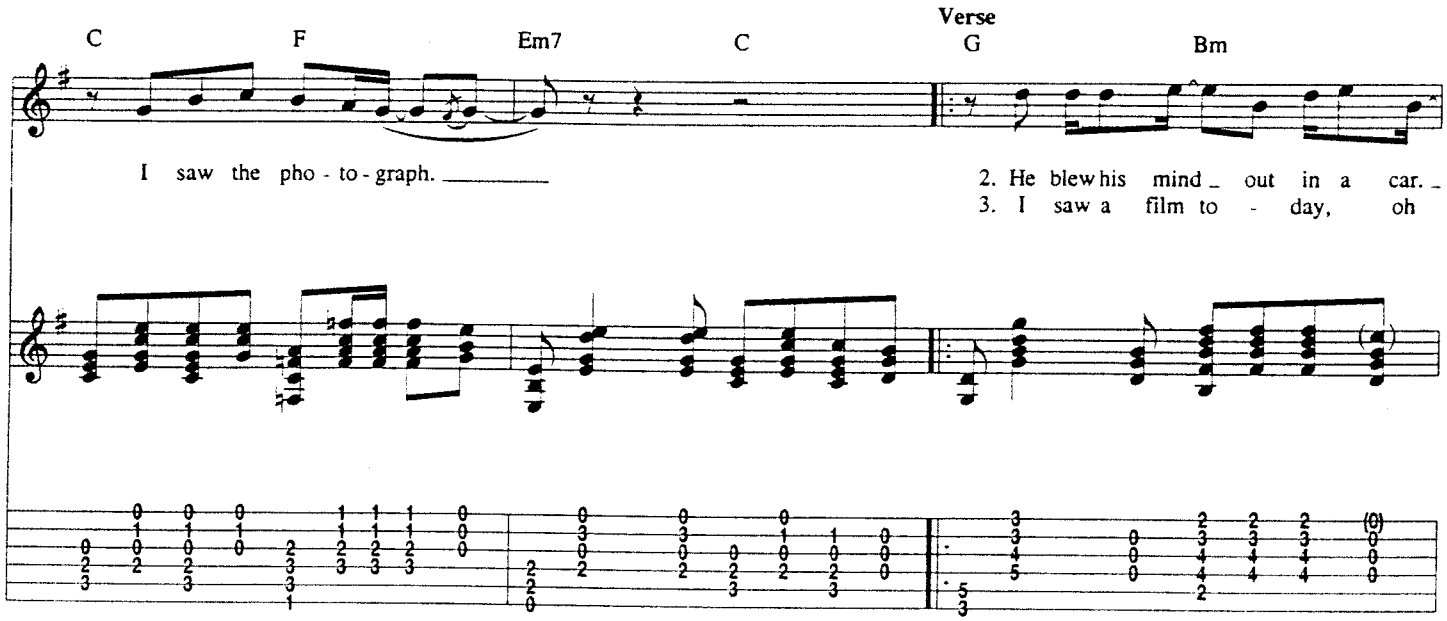
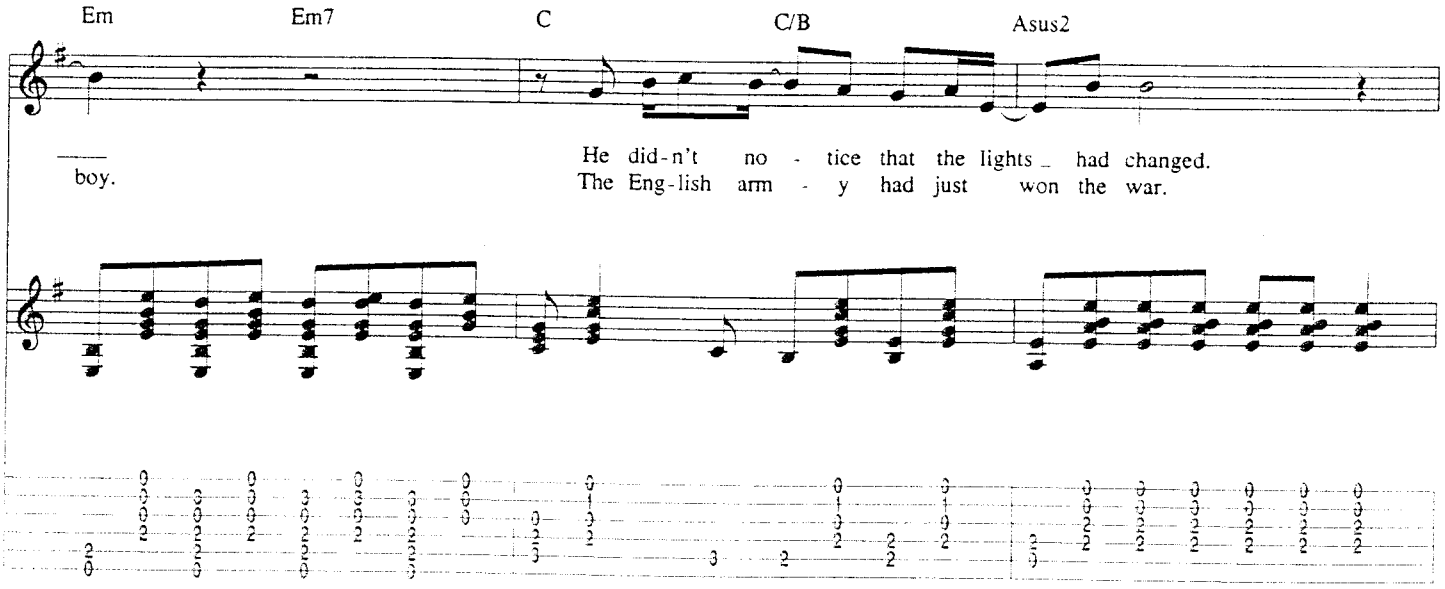
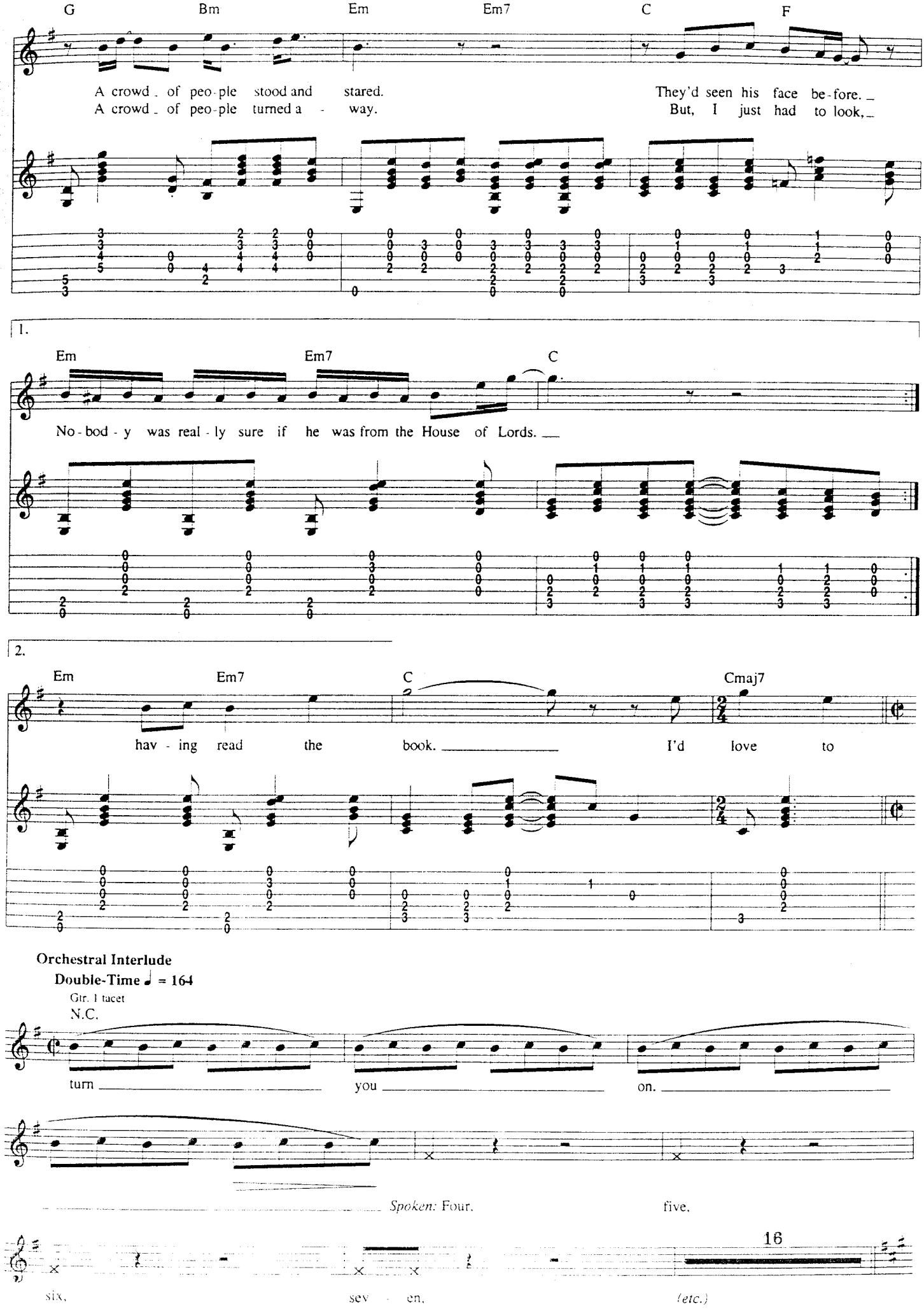
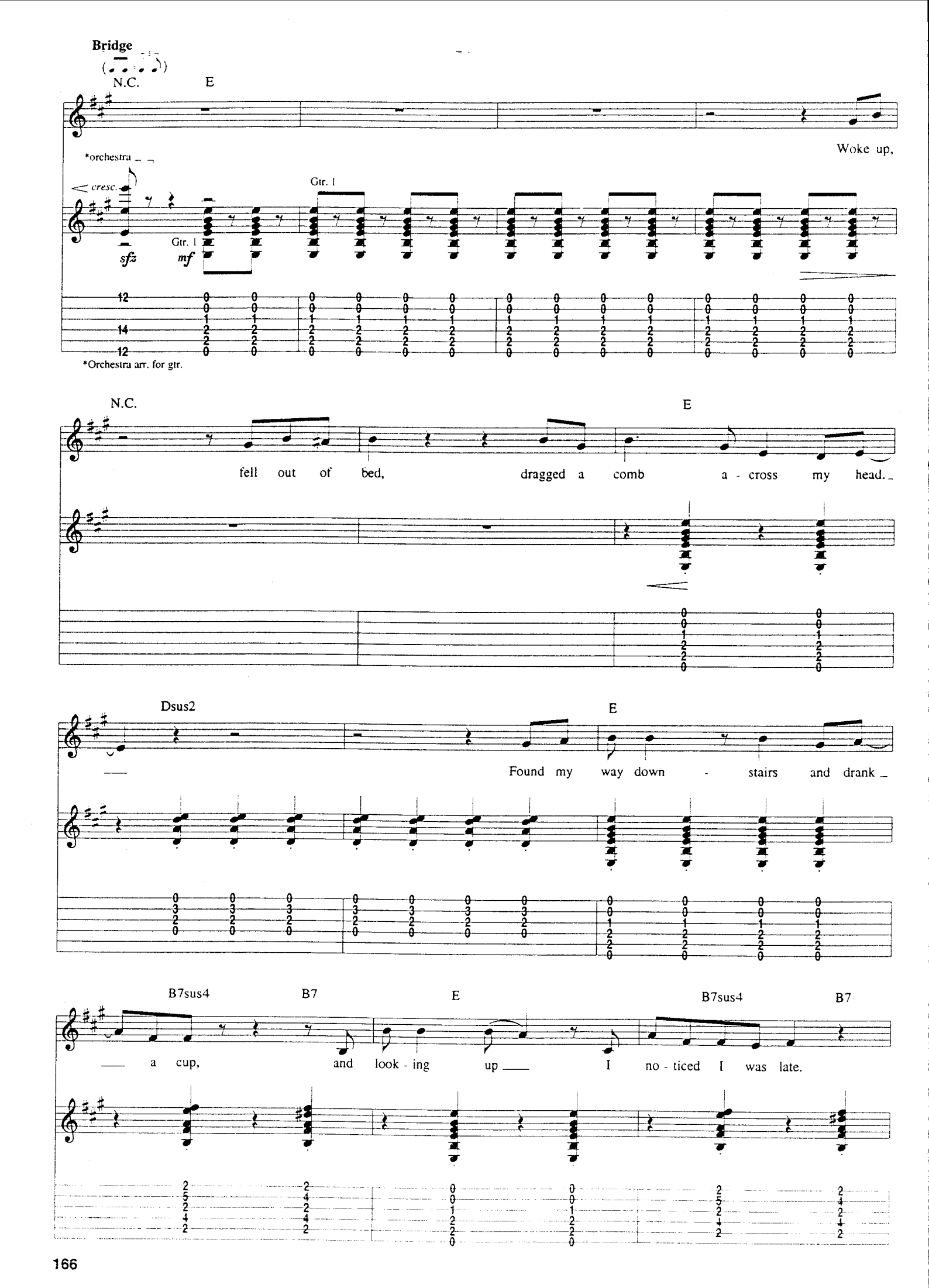
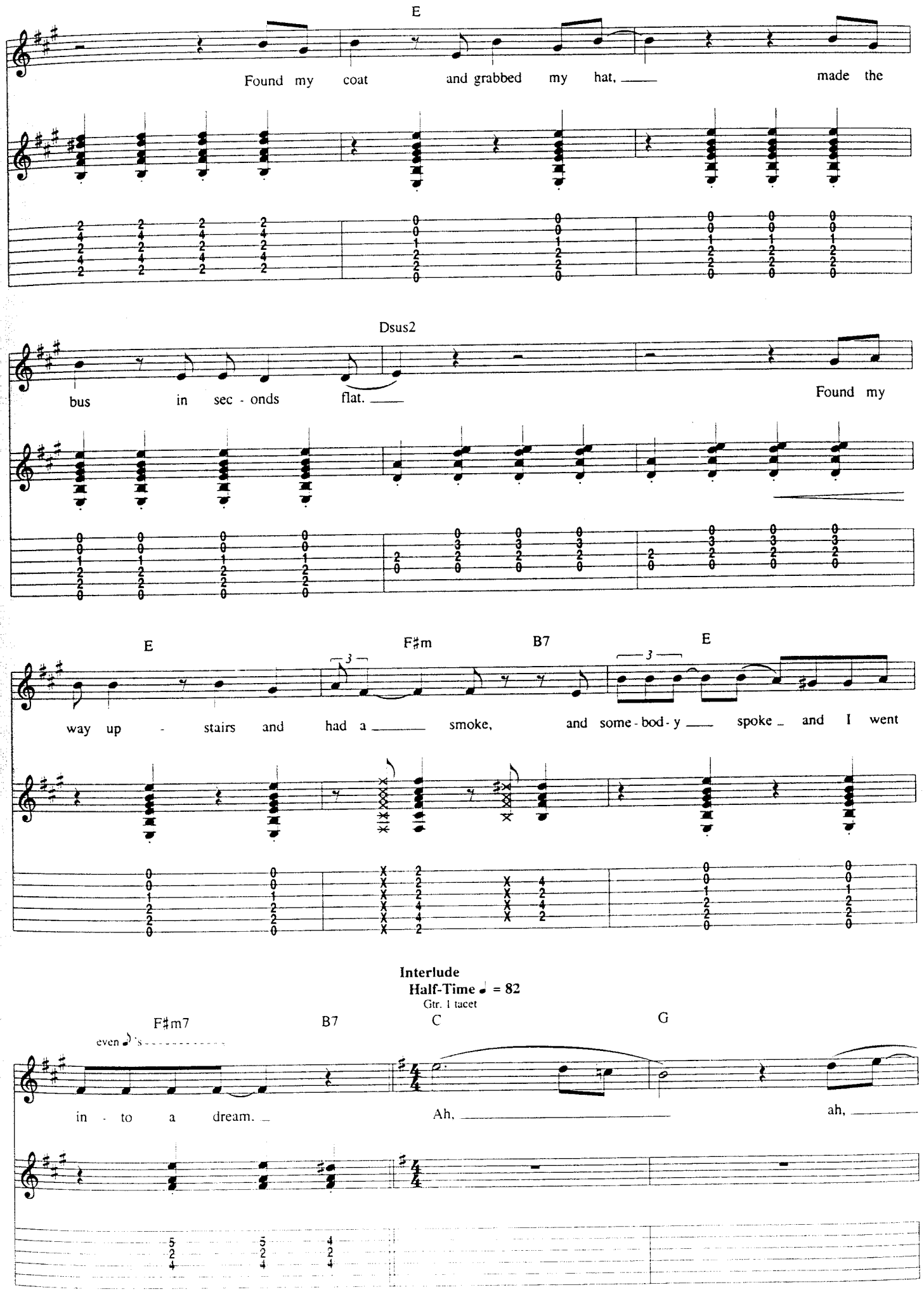

Em
Em7
C
F
Em
Em7
sad,
well, I just had to laugh.

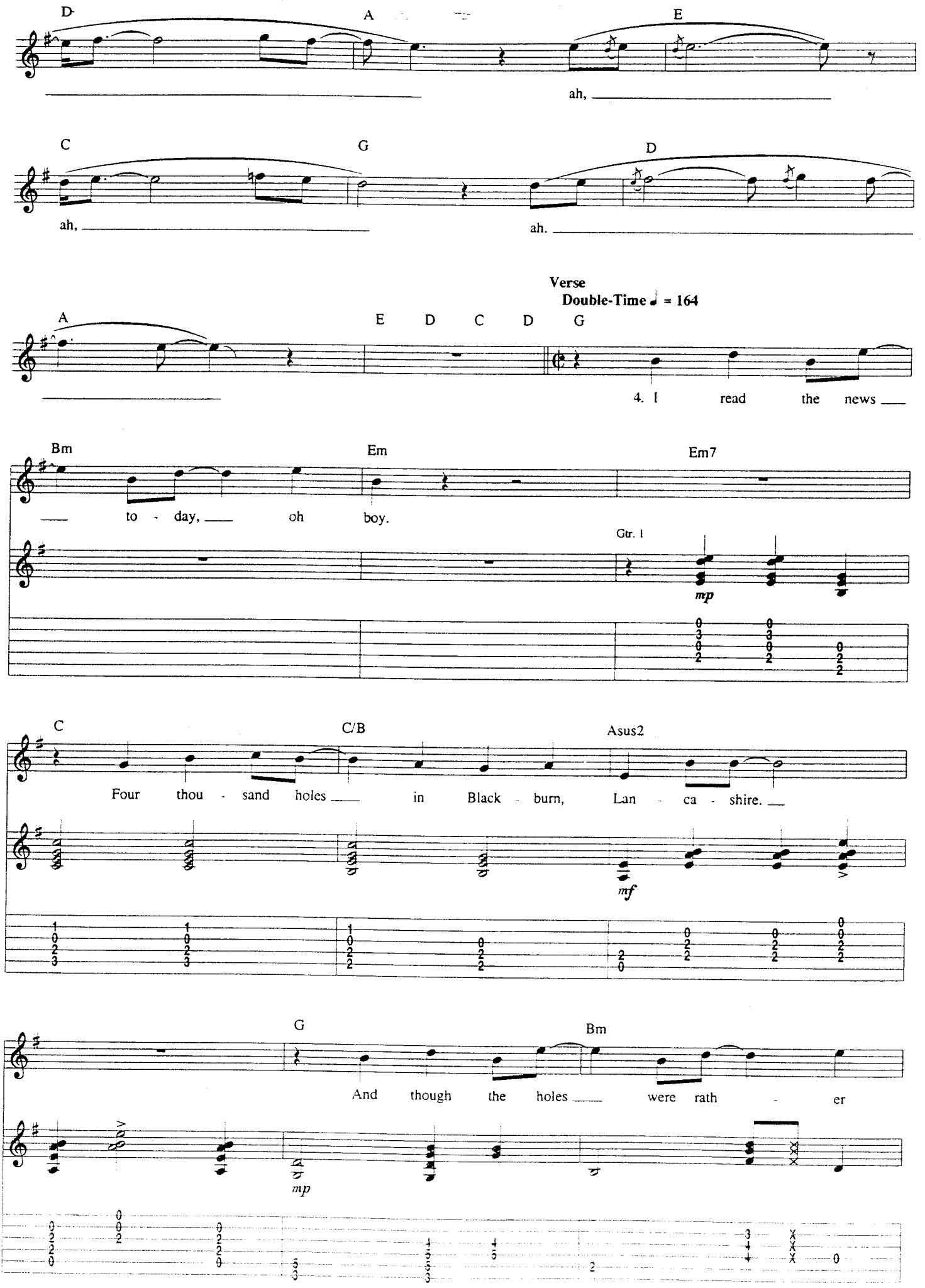

C
F
Em7
C
Verse
G
Bm
I saw the pho - to - graph.
2. He blew his mind out in a car.
3. I saw a film to - day, oh

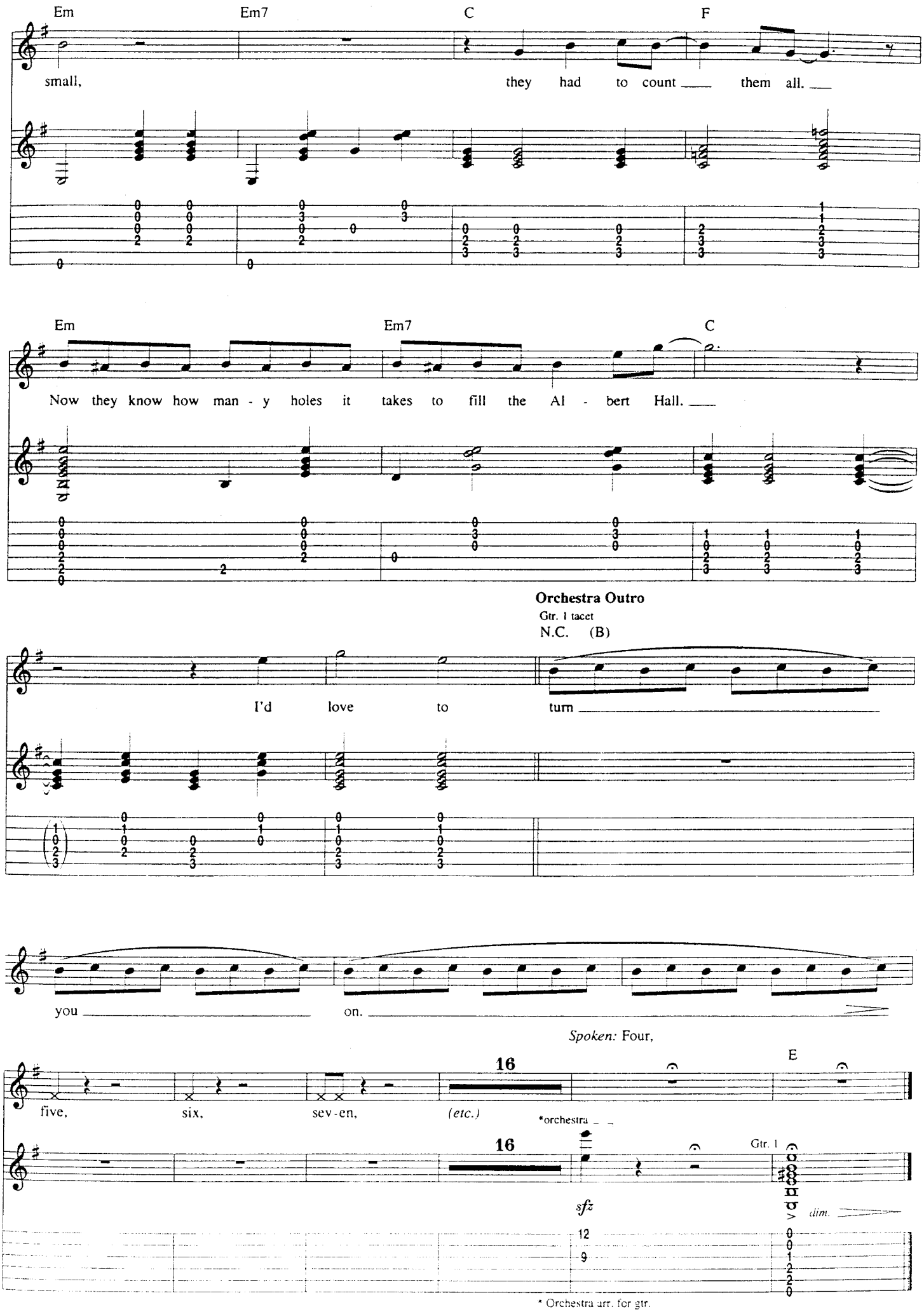

Em
Em7
C
C/B
Asus2
boy.
He did-n't no - tice that the lights had changed.
The Eng-lish arm - y had just won the war.


G Bm Em Em7 C F
A crowd of peo-ple stood and stared.
A crowd of peo-ple turned a - way.
They'd seen his face be-fore.
But, I just had to look,
1.
Em Em7 C
No-bod-y was real-ly sure if he was from the House of Lords.
2.
Em Em7 C Cmaj7
hav-ing read the book.
I'd love to
Orchestral Interlude
Double-Time ♩ = 164
Gtr. 1 tacet
N.C.
turn you on.
Spoken: Four, five.
16
six, sev - en, (etc.)


Bridge
N.C.
E
Woke up,
*orchestra
cresc.
Gtr. 1
Gtr. 1
sfz
mf
*Orchestra arr. for gtr.
N.C.
E
fell out of bed, dragged a comb a - cross my head.
Dsus2
E
Found my way down - stairs and drank
B7sus4
B7
E
B7sus4
B7
a cup, and look - ing up I no - ticed I was late.


E
Found my coat and grabbed my hat, made the
Dsus2
bus in sec - onds flat. Found my
E
F♯m
B7
E
way up - stairs and had a smoke, and some - bod - y spoke and I went
Interlude
Half-Time ♩ = 82
Gtr. 1 tacet
F♯m7
B7
C
G
even ♪'s
in - to a dream.
Ah, ah,

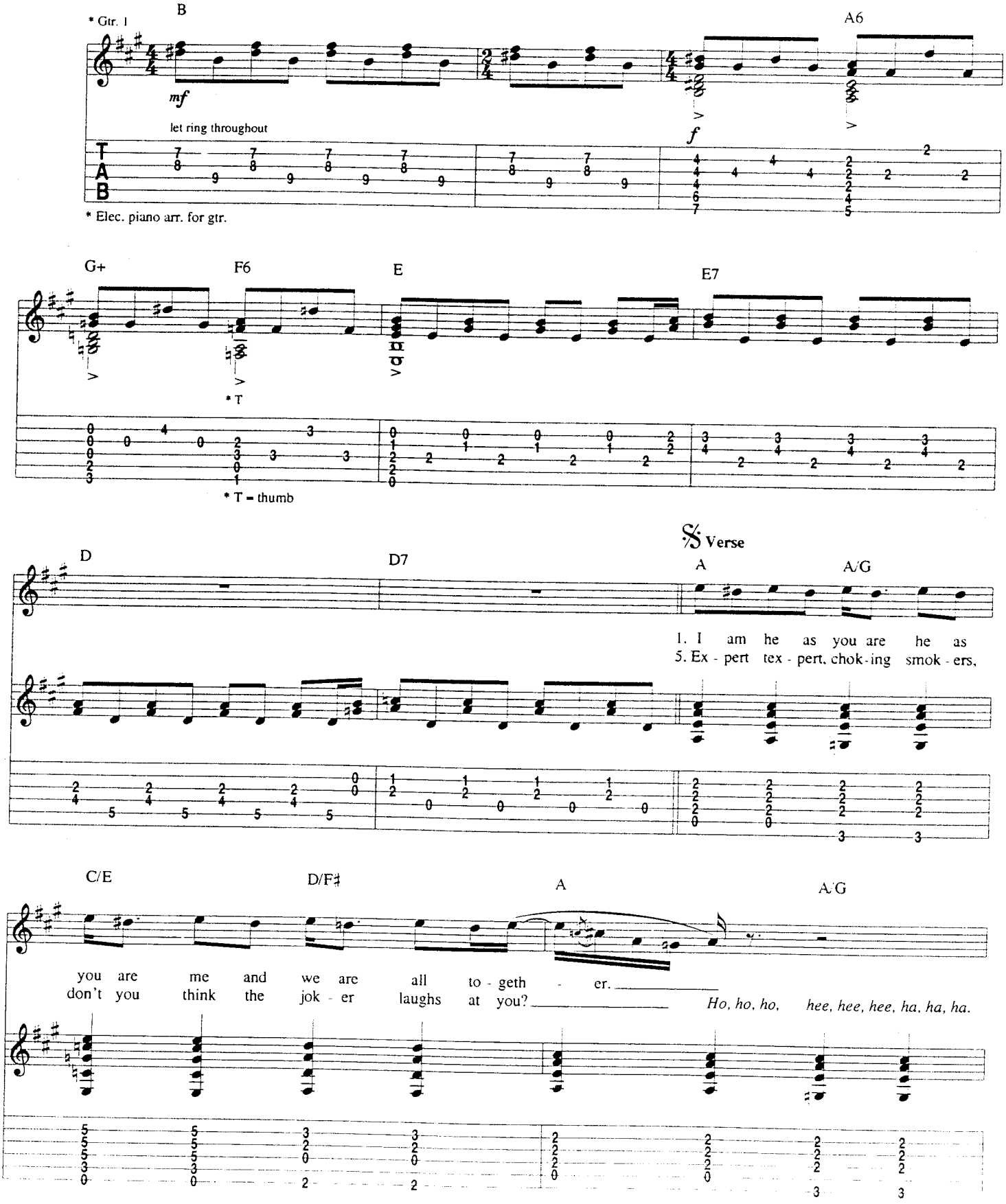

D A E
ah,
C G D
ah, ah.
Verse
Double-Time ♩ = 164
A E D C D G
4. I read the news
Bm Em Em7
to - day, oh boy.
Gtr. 1
mp
C C/B Asus2
Four thou - sand holes in Black - burn, Lan - ca - shire.
mf
G Bm
And though the holes were rath - er
mp


Em
Em7
C
F
small,
they had to count them all.
Em
Em7
C
Now they know how man - y holes it takes to fill the Al - bert Hall.
Orchestra Outro
Gtr. 1 tacet
N.C. (B)
I'd love to turn
you on.
Spoken: Four,
E
five, six, sev-en, (etc.)
16
*orchestra
Gtr. 1
sfz
dim.
* Orchestra arr. for gtr.

I Am The Walrus

Words and Music By John Lennon And Paul McCartney

Intro
Moderately Slow ♩ = 85



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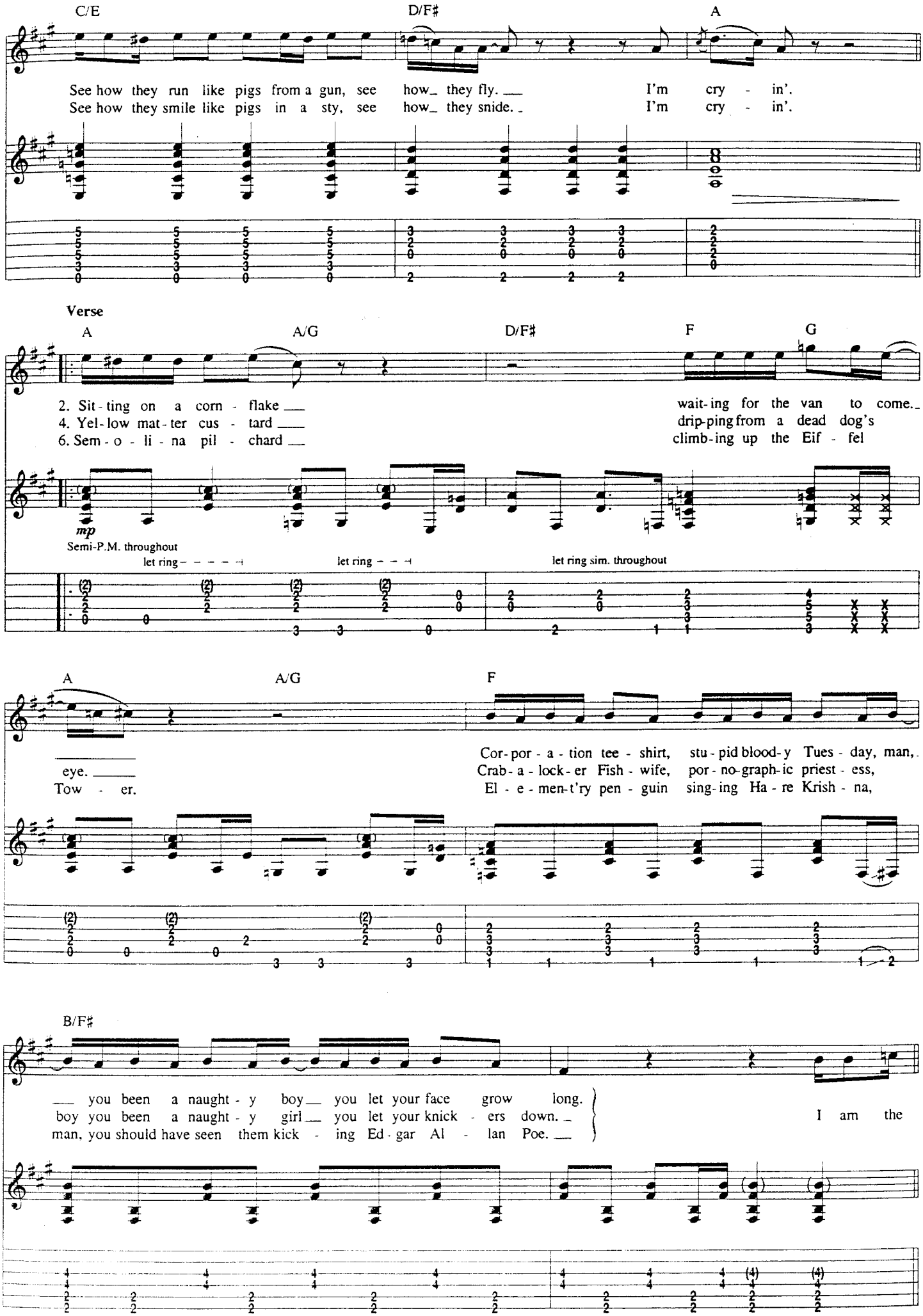
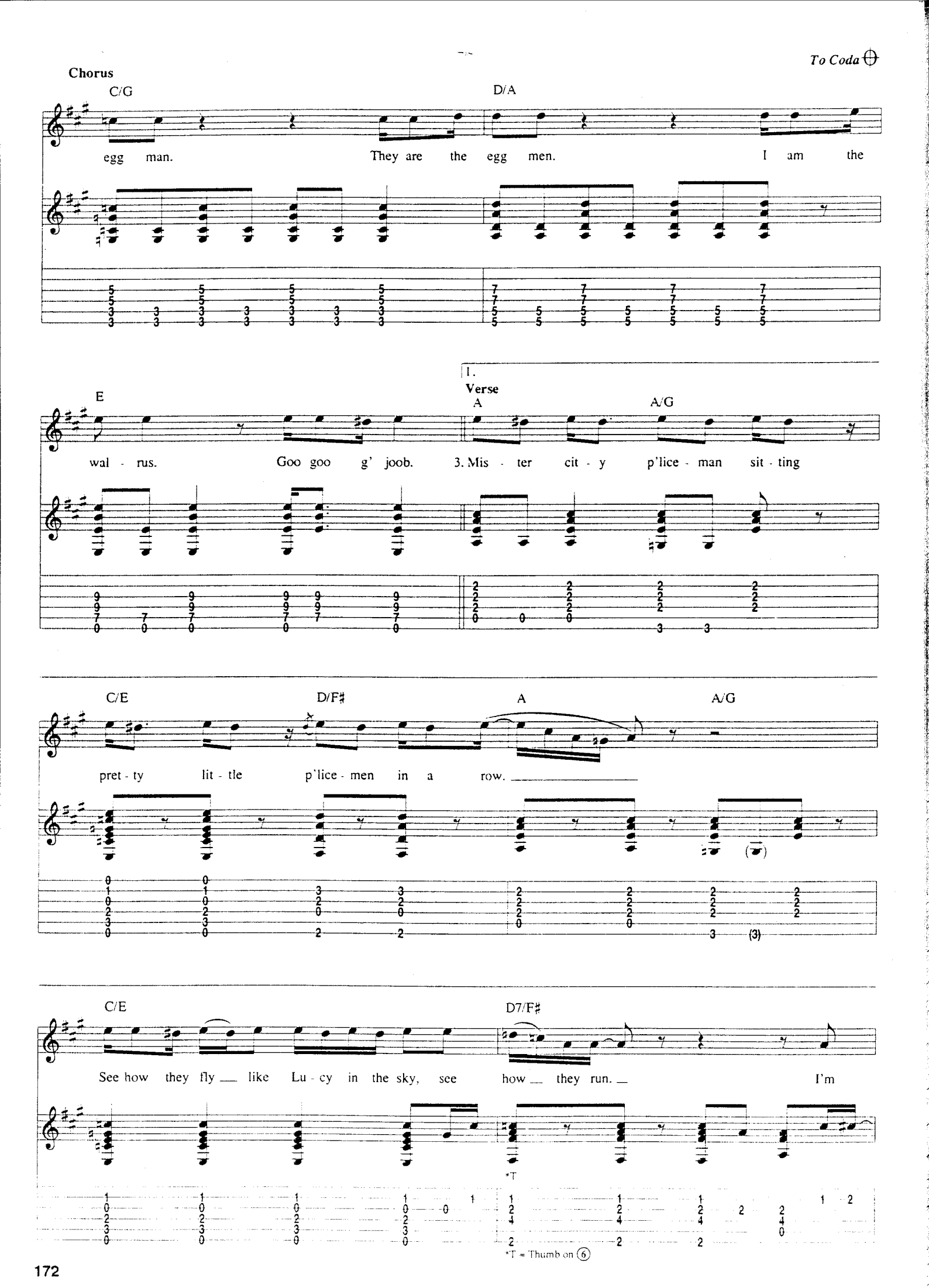
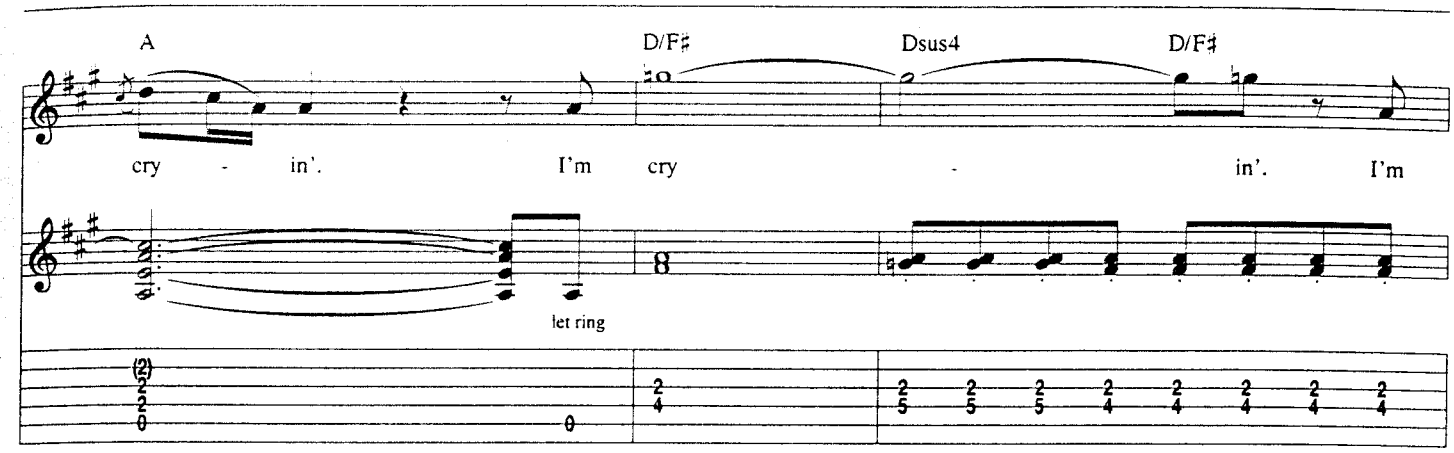
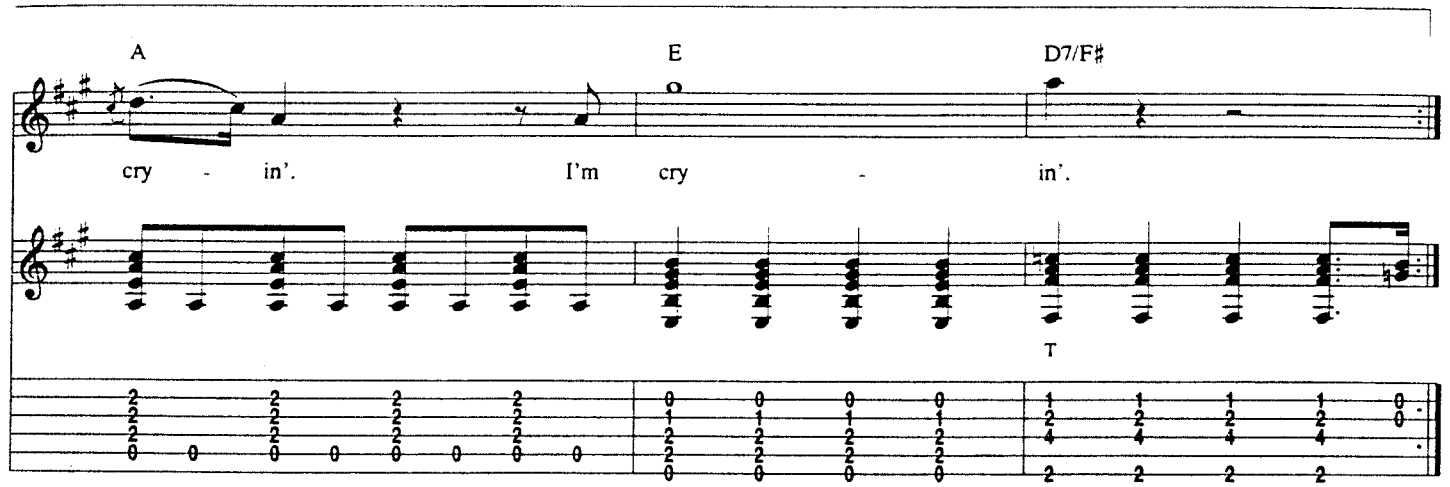
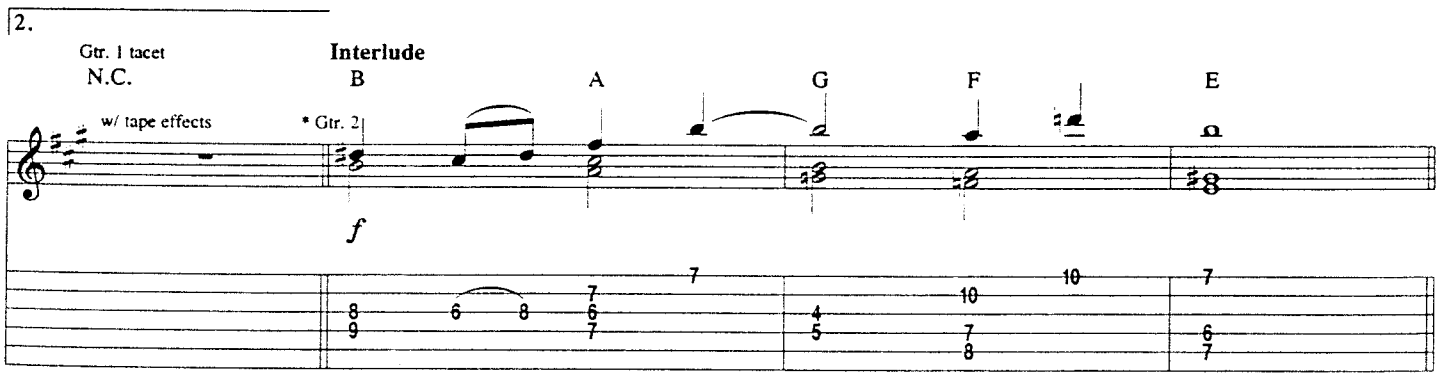

C/E
D/F♯
A
See how they run like pigs from a gun, see how they fly. I'm cry - in'.
See how they smile like pigs in a sty, see how they snide. I'm cry - in'.
Verse
A
A/G
D/F♯
F
G
2. Sit - ting on a corn - flake wait - ing for the van to come.
4. Yel - low mat - ter cus - tard drip - ping from a dead dog's
6. Sem - o - li - na pil - chard climb - ing up the Eif - fel
mp
Semi-P.M. throughout
let ring
let ring
let ring sim. throughout
A
A/G
F
eye.
Tow - er.
Cor - por - a - tion tee - shirt, stu - pid blood - y Tues - day, man,
Crab - a - lock - er Fish - wife, por - no - graph - ic priest - ess,
El - e - men - t'ry pen - guin sing - ing Ha - re Krish - na,
B/F♯
you been a naught - y boy you let your face grow long.
boy you been a naught - y girl you let your knick - ers down.
man, you should have seen them kick - ing Ed - gar Al - lan Poe.
I am the

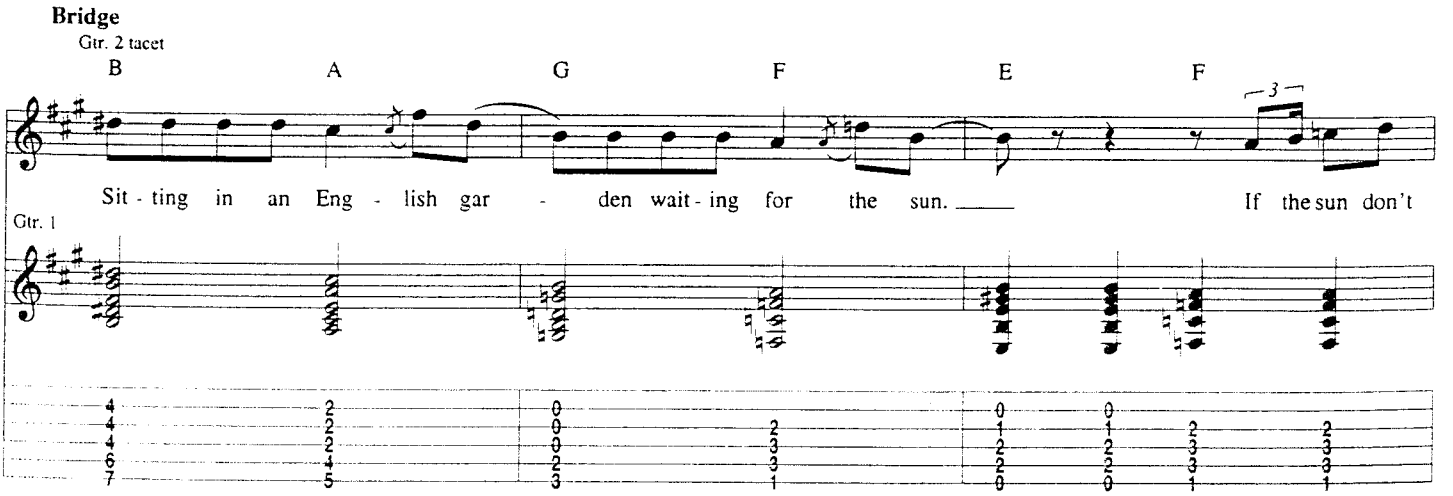

To Coda
Chorus
C/G
D/A
egg man. They are the egg men. I am the
E
1.
Verse
A
A/G
wal - rus. Goo goo g' joob. 3. Mis - ter cit - y p'lice - man sit - ting
C/E
D/F♯
A
A/G
pret - ty lit - tle p'lice - men in a row.
C/E
D7/F♯
See how they fly like Lu - cy in the sky, see how they run. I'm
*T
*T = Thumb on 6

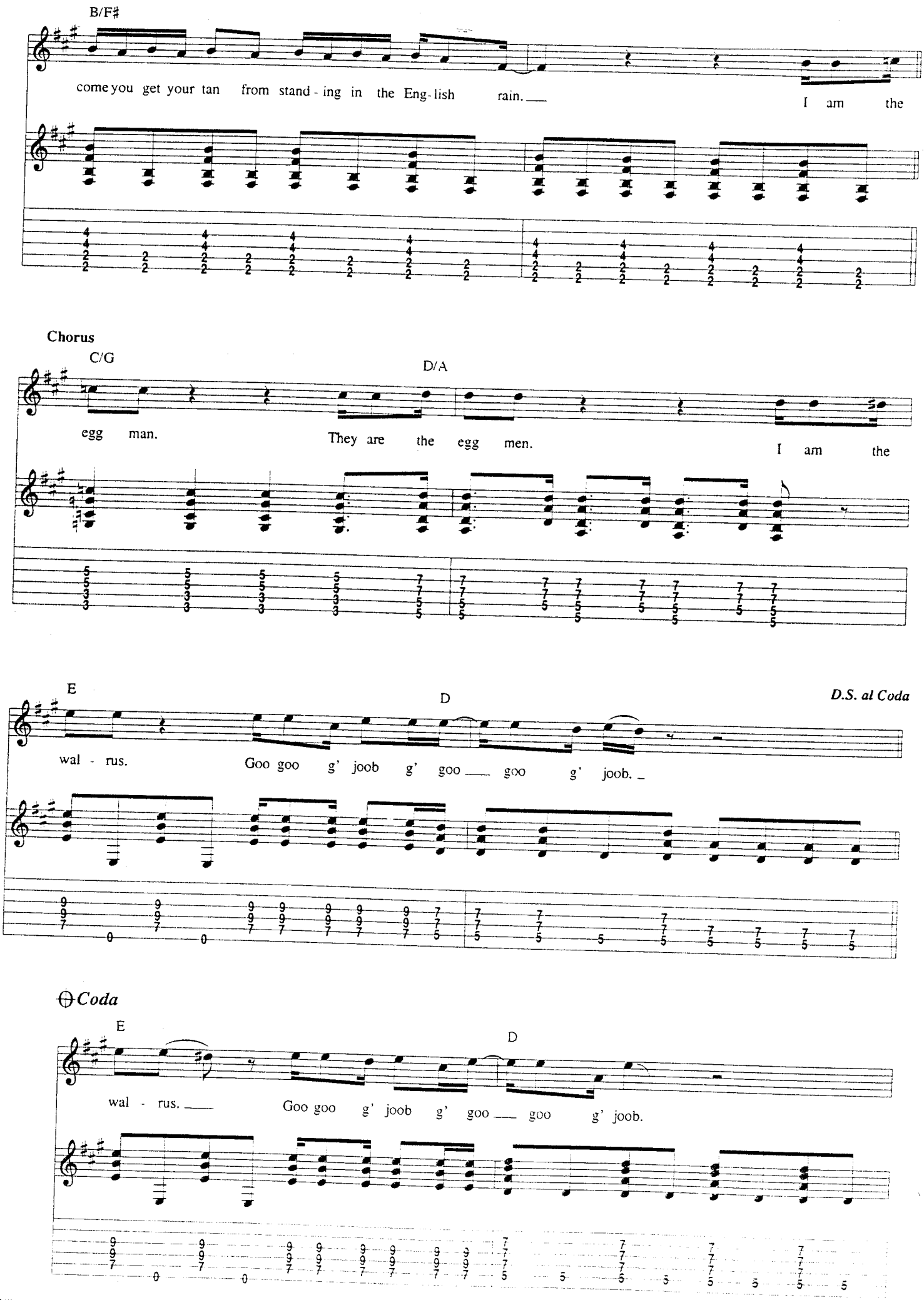


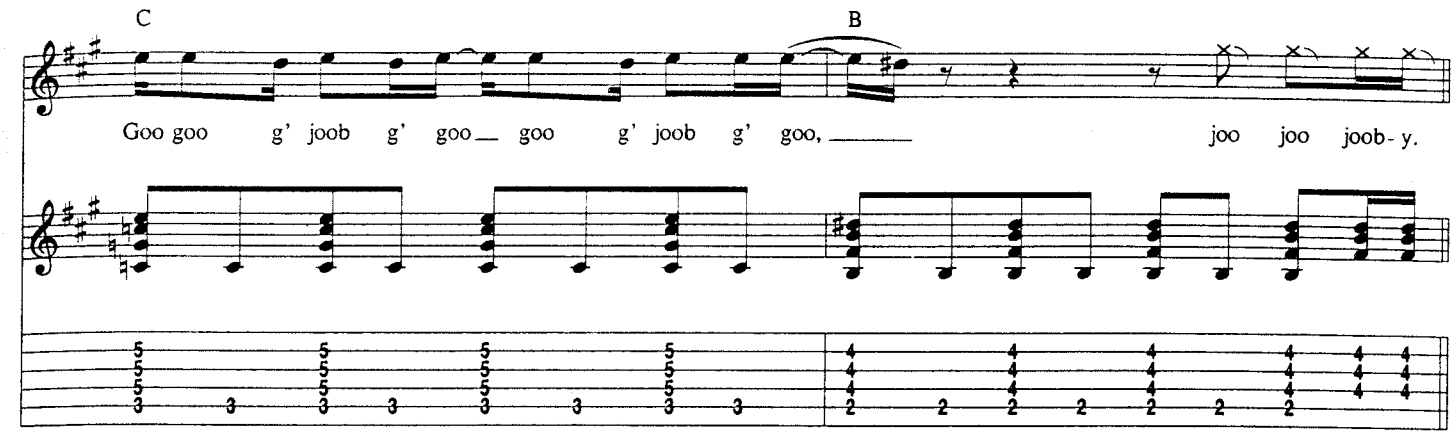


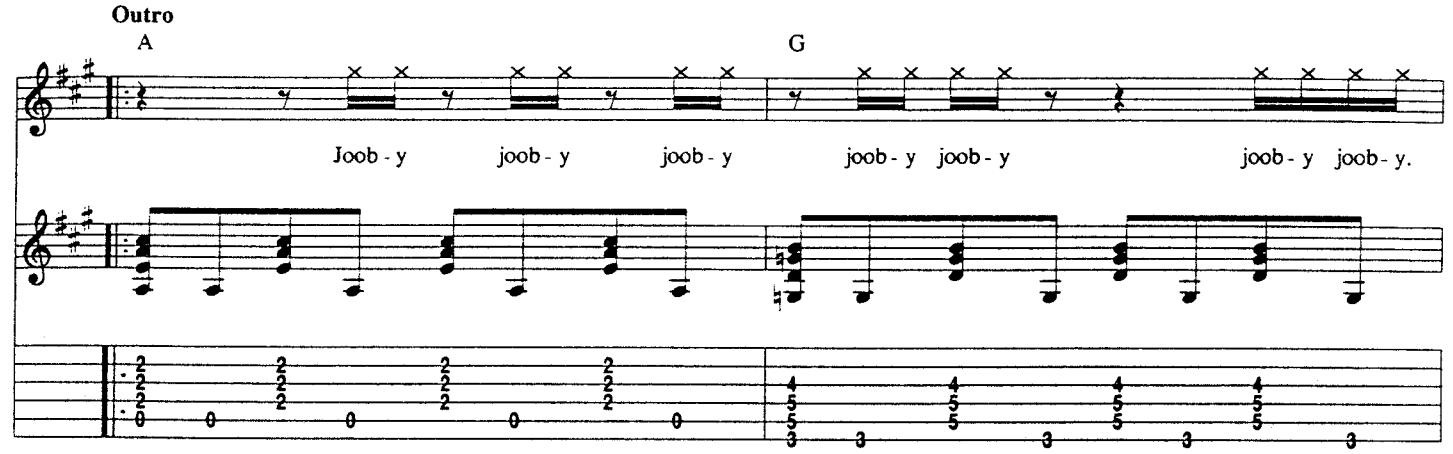


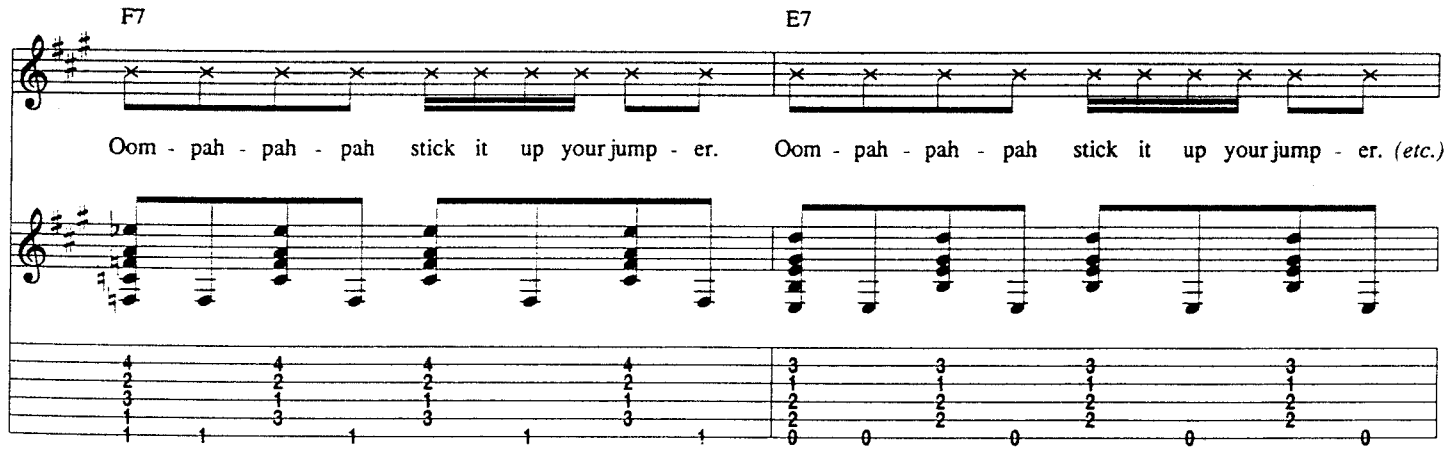
* Strings arr. for guitar.



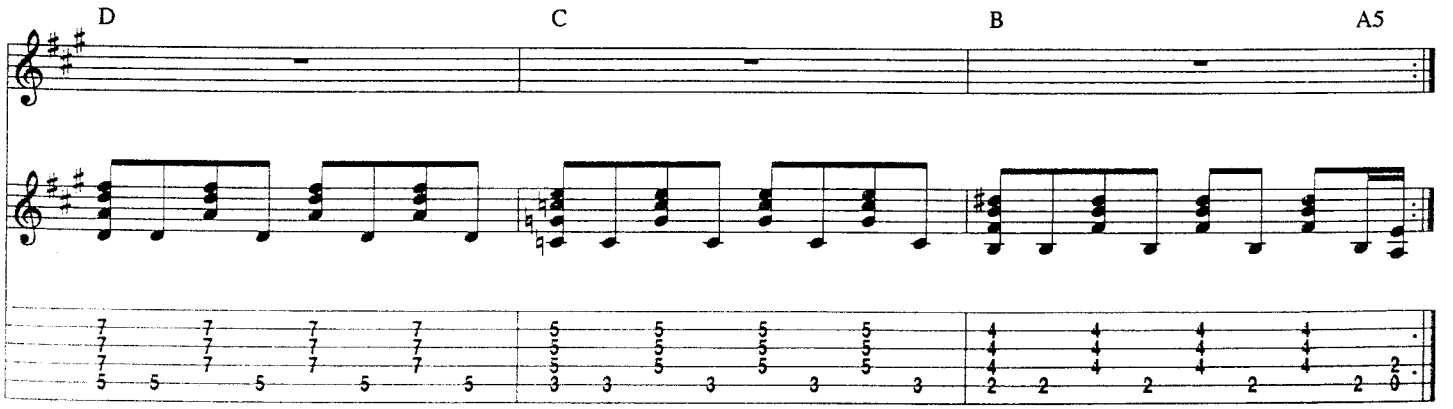

B/F♯
come you get your tan from stand - ing in the Eng - lish rain. I am the
Chorus
C/G
D/A
egg man. They are the egg men. I am the
E
D
D.S. al Coda
wal - rus. Goo goo g' joob g' goo goo g' joob.
Coda
E
D
wal - rus. Goo goo g' joob g' goo goo g' joob.





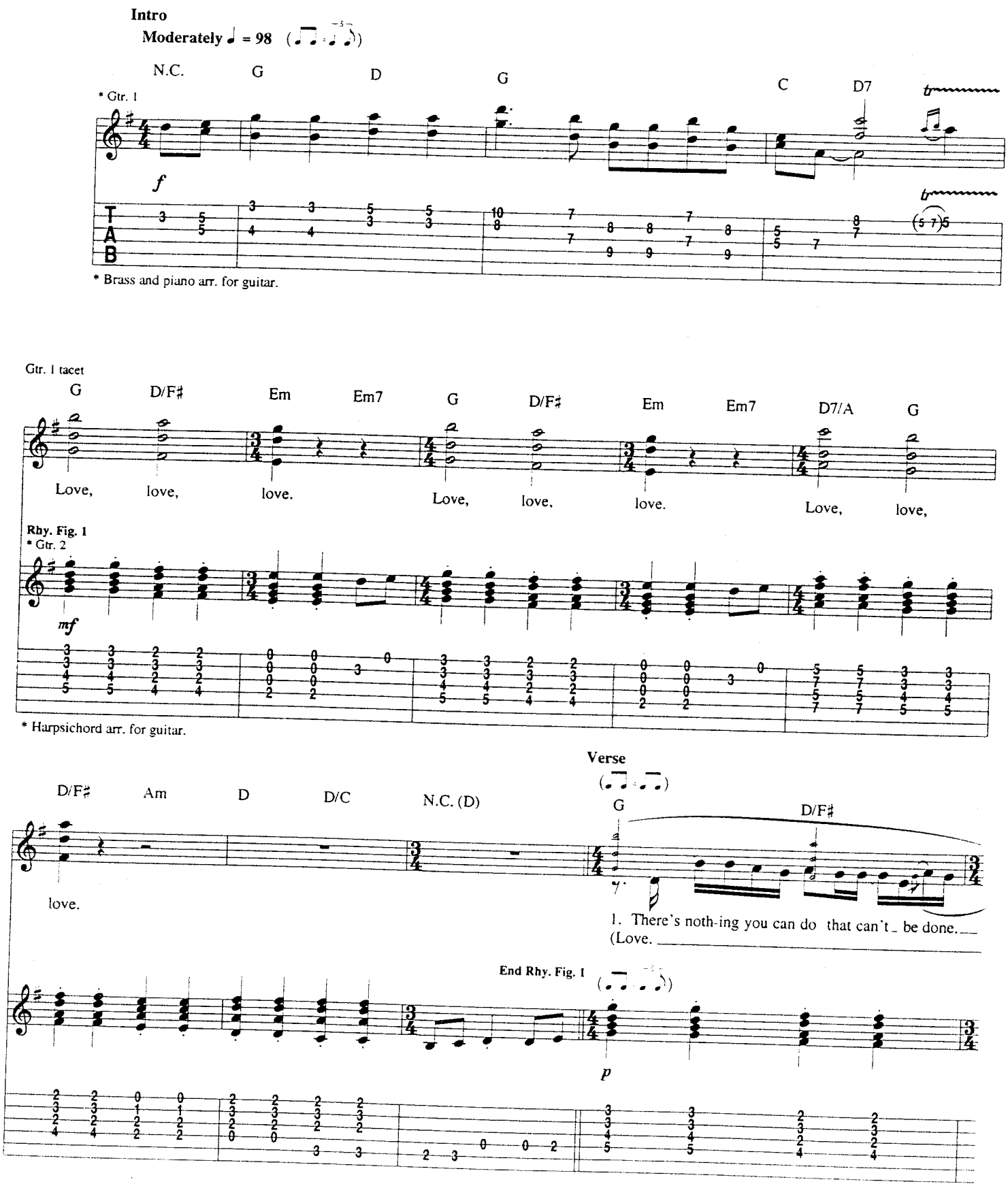


Play 4 Times And Fade
(w/ad lib vocals and tape effects)



All You Need Is Love

Words and Music by John Lennon and Paul McCartney



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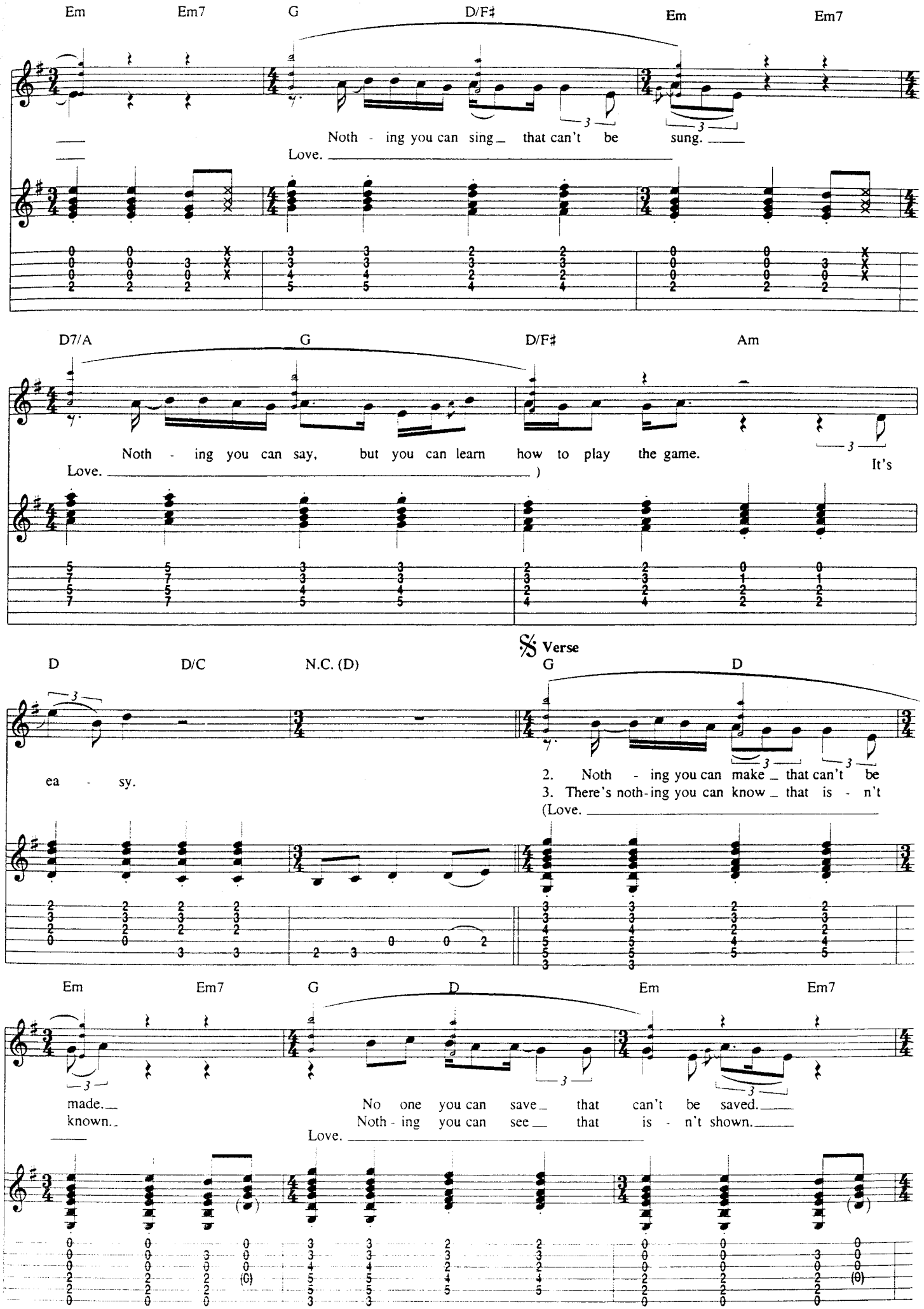
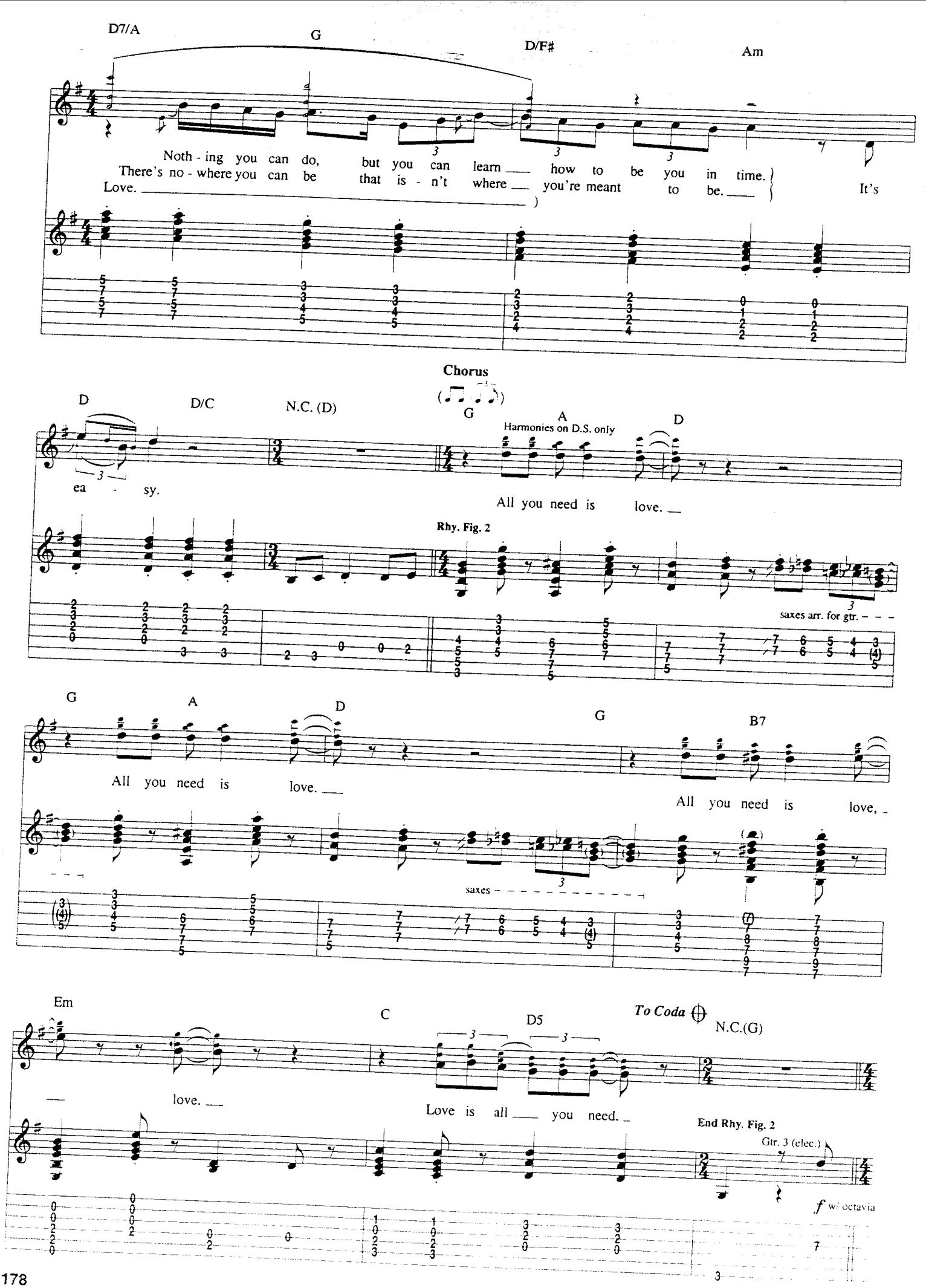
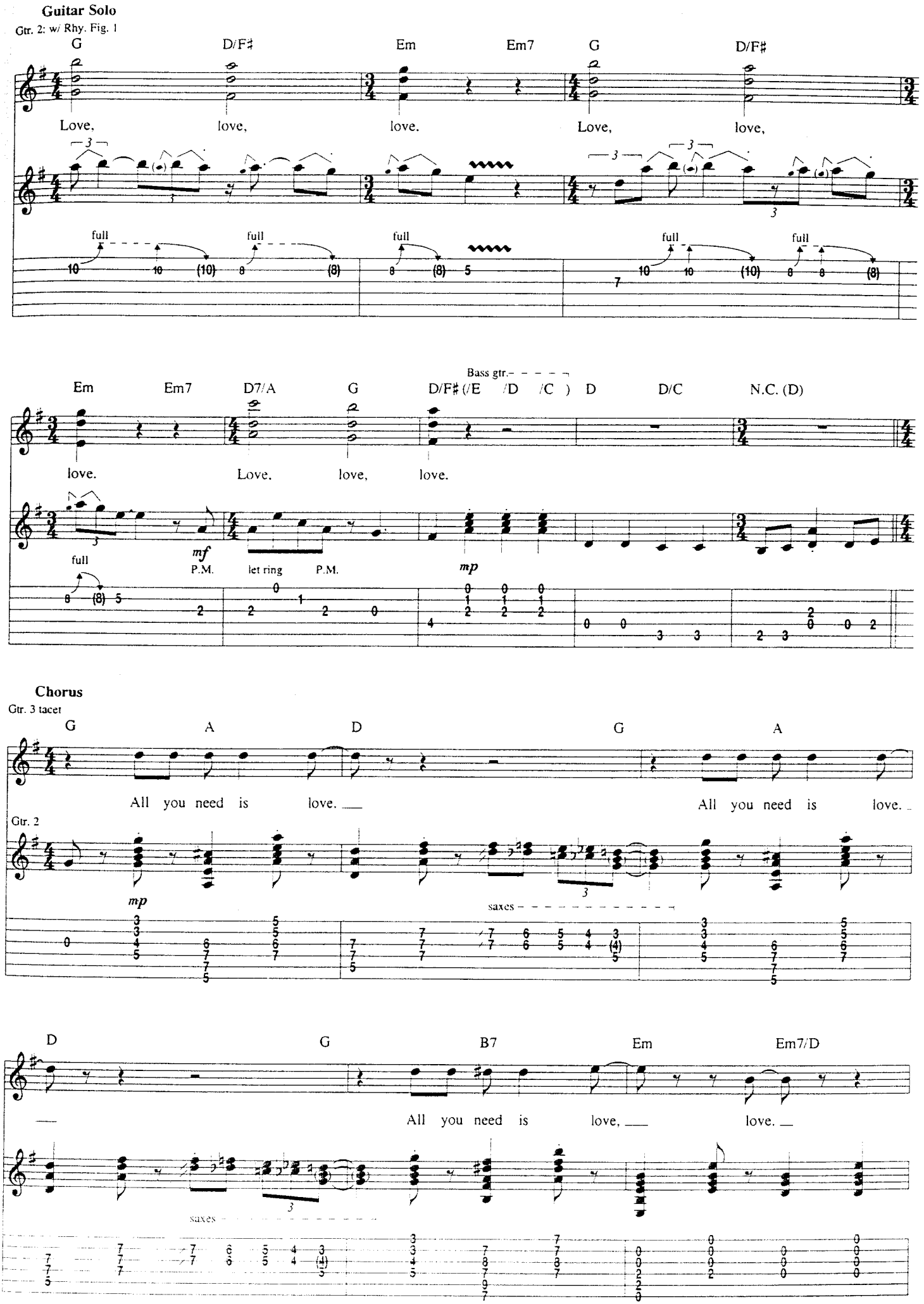
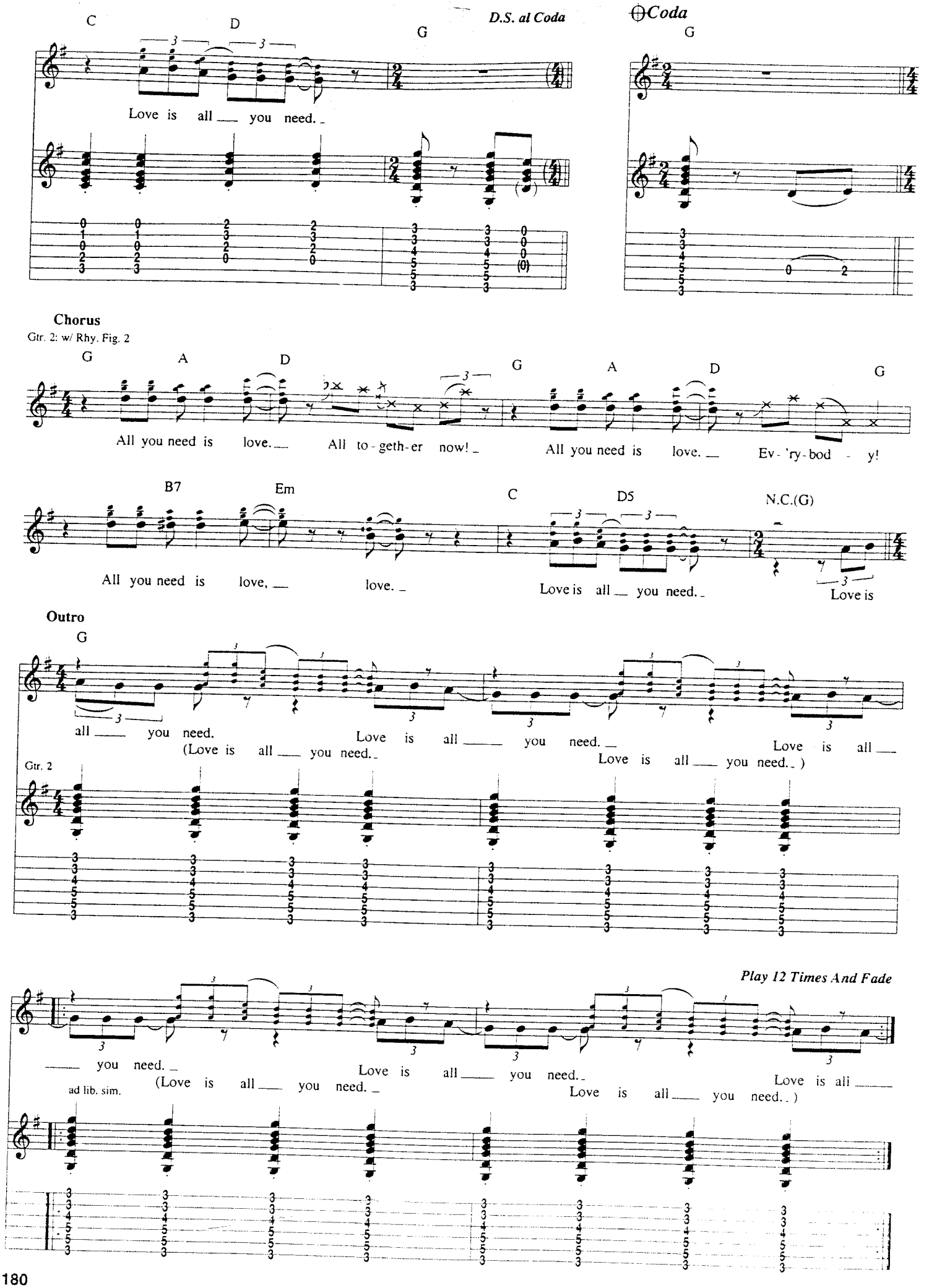

Em Em7 G D/F♯ Em Em7
Noth - ing you can sing that can't be sung.
Love.
D7/A G D/F♯ Am
Noth - ing you can say, but you can learn how to play the game.
Love.)
It's
D D/C N.C. (D)
ea - sy.
Verse
G D
2. Noth - ing you can make that can't be
3. There's noth-ing you can know that is - n't
(Love.
Em Em7 G D Em Em7
made.
known.
No one you can save that can't be saved.
Noth - ing you can see that is - n't shown.
Love.

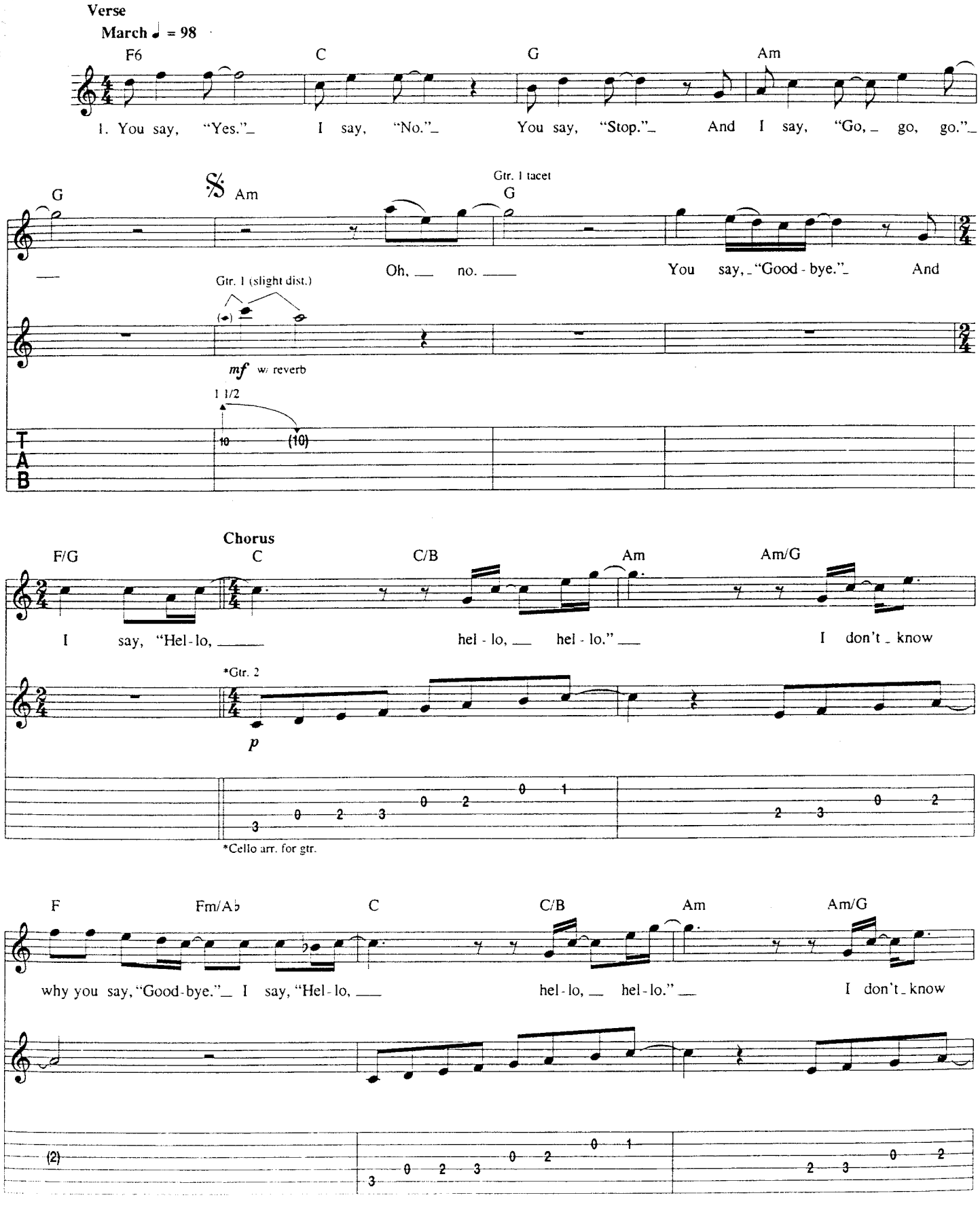

D7/A
G
D/F#
Am
Noth - ing you can do, but you can learn how to be you in time.
There's no - where you can be that is - n't where you're meant to be.
Love. It's
Chorus
D
D/C
N.C. (D)
G
A
D
Harmonies on D.S. only
ea - sy.
All you need is love.
Rhy. Fig. 2
saxes arr. for gtr.
G
A
D
G
B7
All you need is love.
All you need is love,
saxes
Em
C
D5
To Coda
N.C.(G)
love.
Love is all you need.
End Rhy. Fig. 2
Gtr. 3 (elec.)
f w/ octavia


Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
G D/F♯ Em Em7 G D/F♯
Love, love, love. Love, love,
full full full full full
Em Em7 D7/A G D/F♯ (/E /D /C) D D/C N.C. (D)
Bass gtr.
love. Love, love, love.
full mf P.M. let ring P.M. mp
Chorus
Gtr. 3 tacet
G A D G A
All you need is love. All you need is love.
Gtr. 2
mp
saxes
D G B7 Em Em7/D
All you need is love, love.
saxes


C
D
G
D.S. al Coda
Coda
G
Love is all you need.
Chorus
Gtr. 2: w/ Rhy. Fig. 2
G
A
D
G
A
D
G
All you need is love. All to-geth-er now!
All you need is love. Ev-'ry-bod-y!
B7
Em
C
D5
N.C.(G)
All you need is love, love.
Love is all you need.
Love is
Outro
G
all you need.
Love is all you need.
Love is all
(Love is all you need.
Love is all you need.)
Gtr. 2
Play 12 Times And Fade
you need.
Love is all you need.
Love is all
(Love is all you need.
Love is all you need..)
ad lib. sim.

Hello, Goodbye

Words and Music by John Lennon and Paul McCartney



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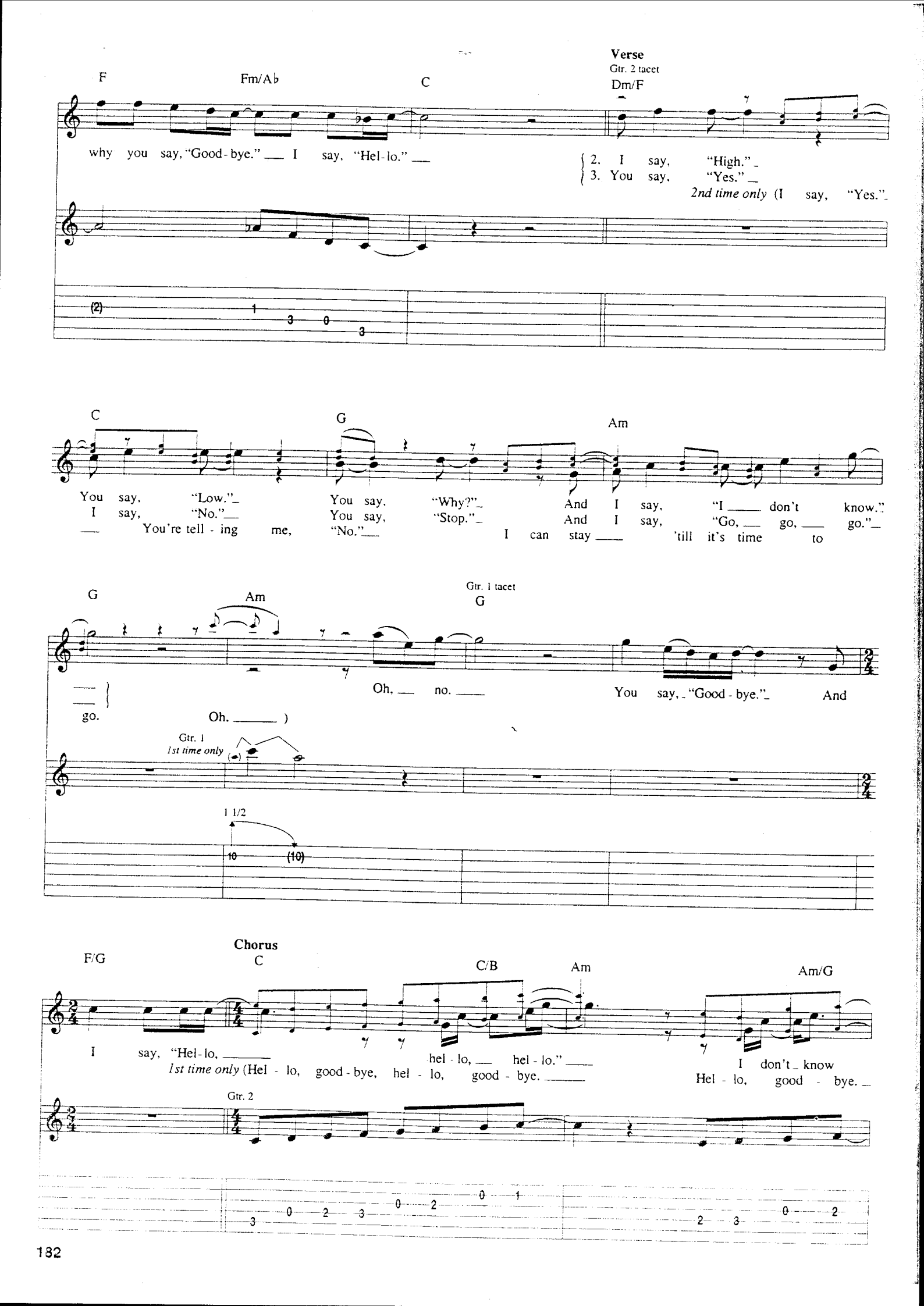
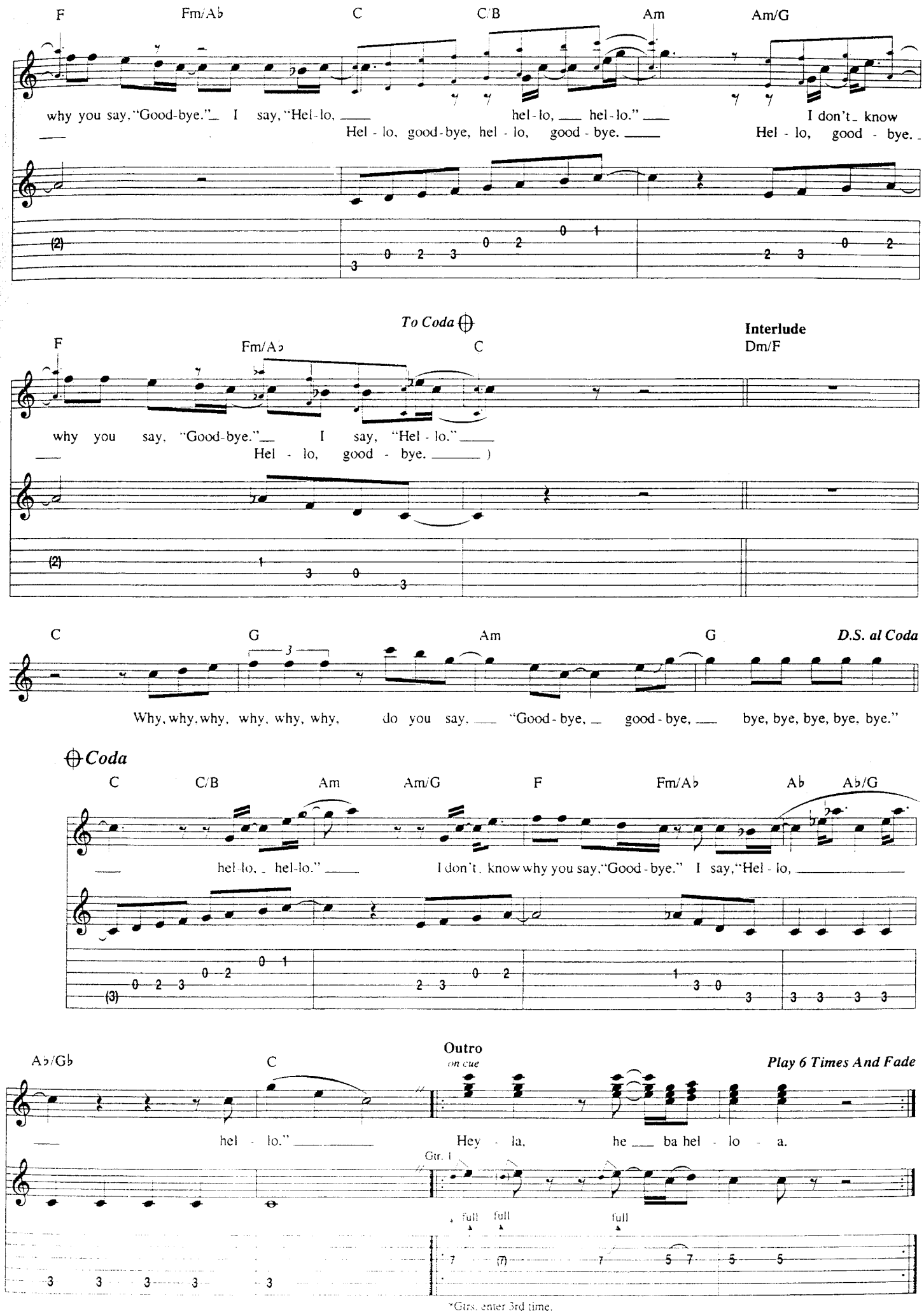
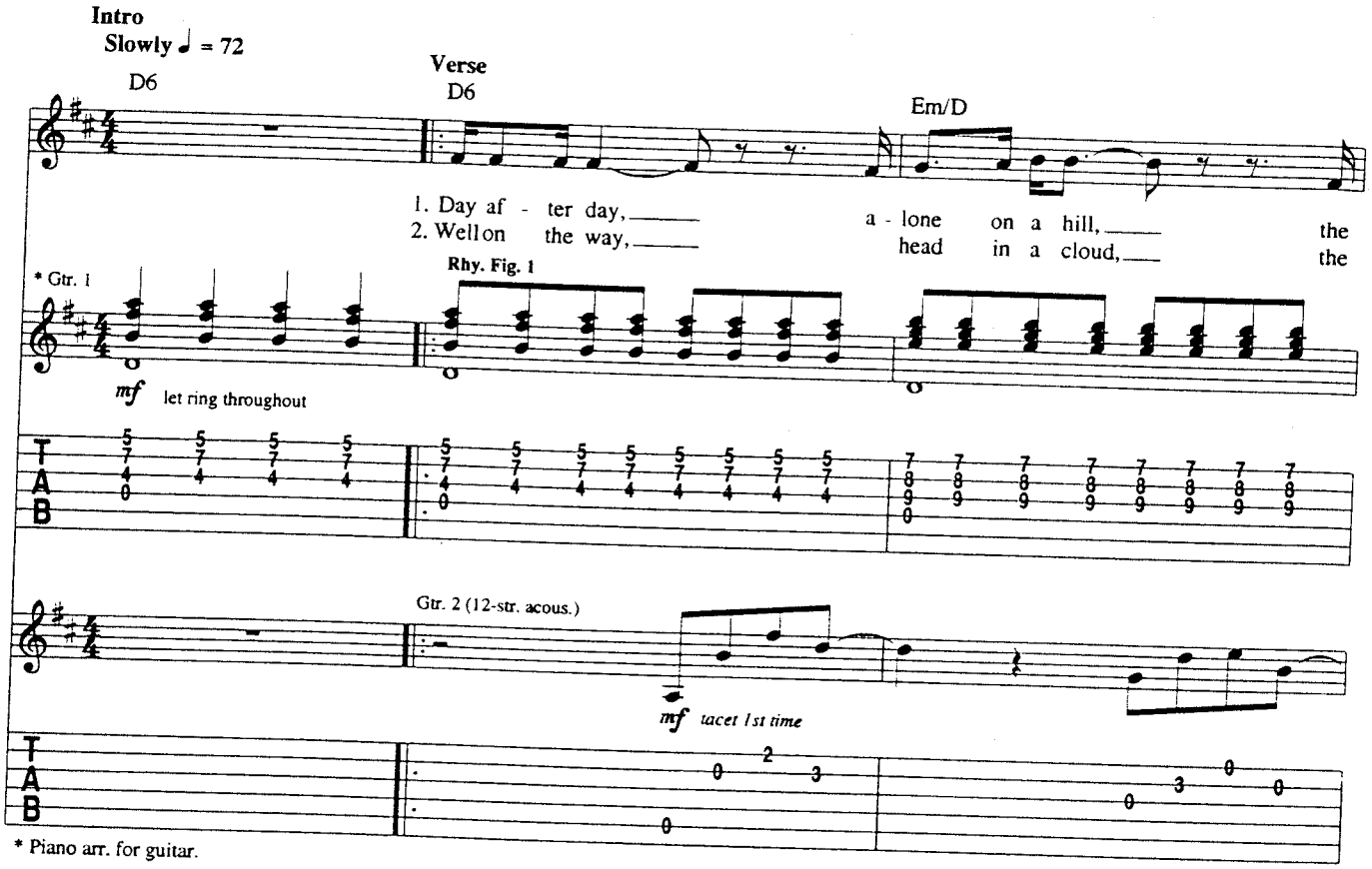
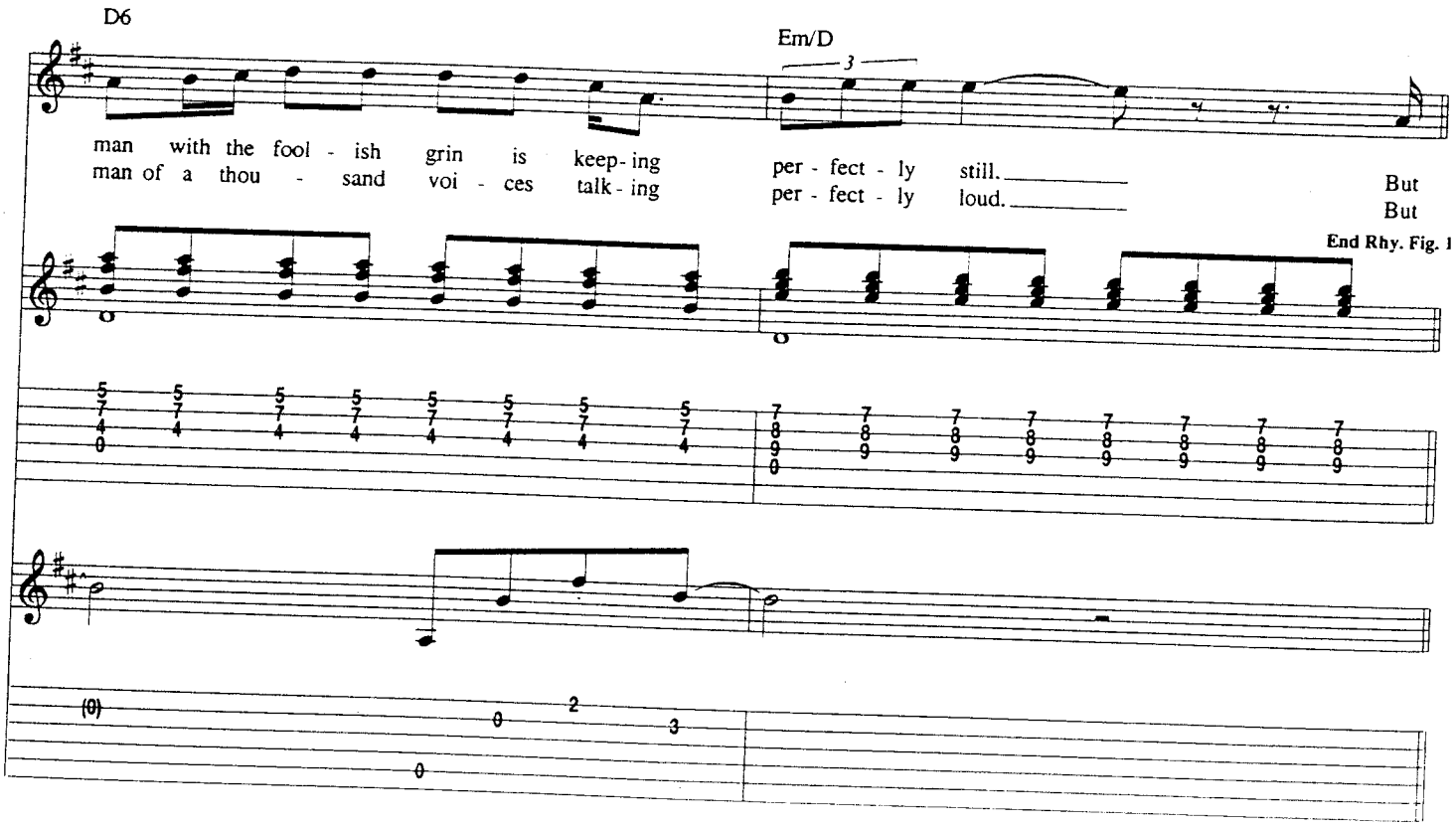

Verse
Gtr. 2 tacet
F
Fm/A♭
C
Dm/F
why you say, "Good-bye." I say, "Hel-lo."
2. I say, "High."
3. You say, "Yes."
2nd time only (I say, "Yes."
C
G
Am
You say, "Low."
I say, "No."
You're tell-ing me, "No."
You say, "Why?"
You say, "Stop."
And I say, "I don't know."
And I say, "Go, go, go."
I can stay 'till it's time to
G
Am
Gtr. 1 tacet
G
go.
Oh.)
Oh, no.
You say, "Good-bye."
And
Gtr. 1
1st time only
1 1/2
Chorus
F/G
C
C/B
Am
Am/G
I say, "Hel-lo,
hel-lo, hel-lo."
I don't know
1st time only (Hel-lo, good-bye, hel-lo, good-bye.
Hel-lo, good-bye.
Gtr. 2


F
Fm/A♭
C
C/B
Am
Am/G
why you say, "Good-bye." I say, "Hel-lo, hel-lo, hel-lo." I don't know
Hel - lo, good-bye, hel - lo, good - bye.
Hel - lo, good - bye.
(2)
To Coda
Interlude
Dm/F
why you say, "Good-bye." I say, "Hel - lo."
Hel - lo, good - bye.)
C
G
Am
G
D.S. al Coda
Why, why, why, why, why, why, do you say, "Good - bye, good - bye, bye, bye, bye, bye, bye."
Coda
C
C/B
Am
Am/G
F
Fm/A♭
A♭
A♭/G
hel-lo, hel-lo." I don't know why you say, "Good - bye." I say, "Hel - lo,
(3)
A♭/G♭
C
Outro
on cue
Play 6 Times And Fade
hel - lo."
Hey - la, he ba hel - lo - a.
Gtr. 1
full
full
full
*Gtrs. enter 3rd time.

The Fool On The Hill

Words and Music by John Lennon and Paul McCartney





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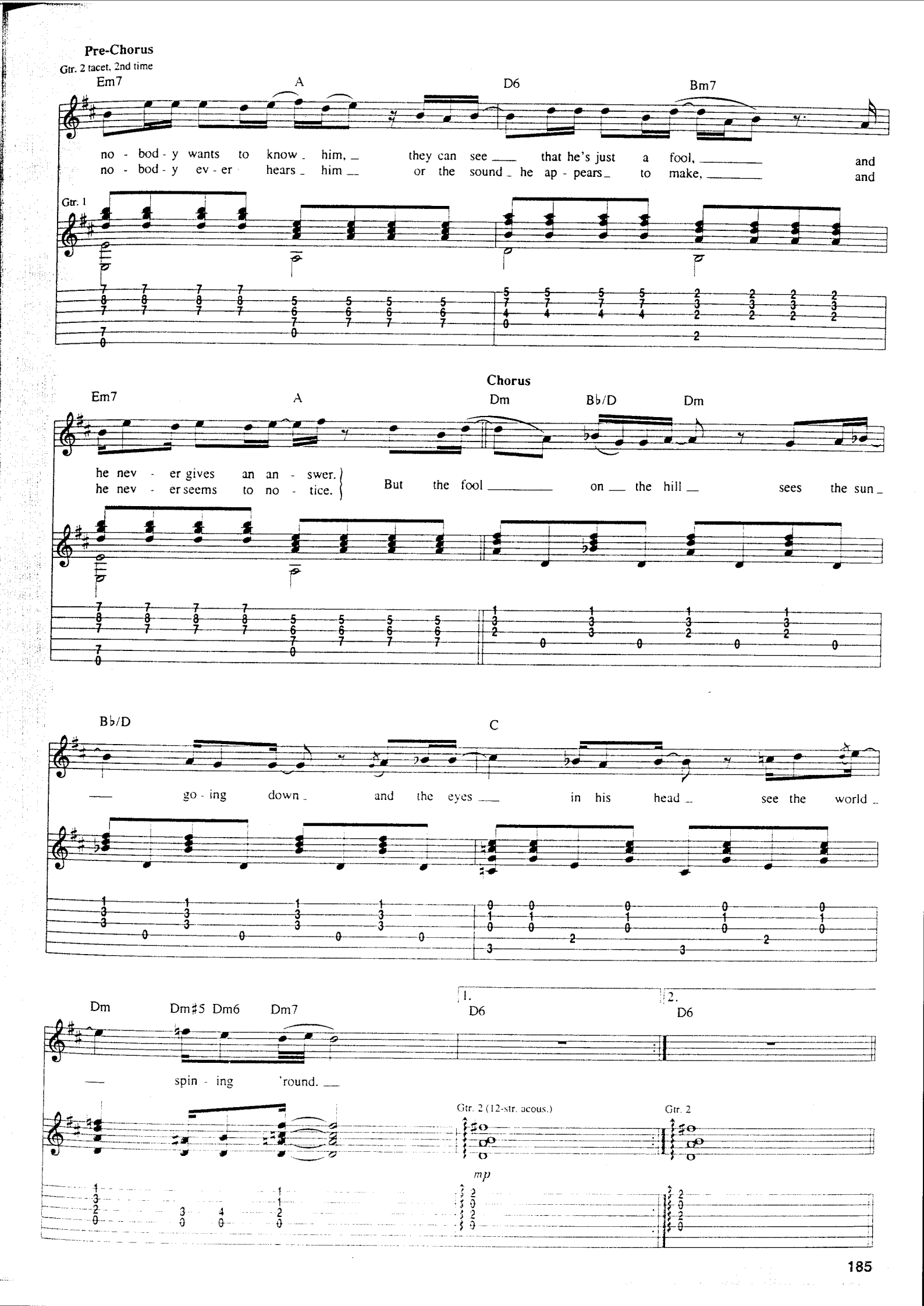
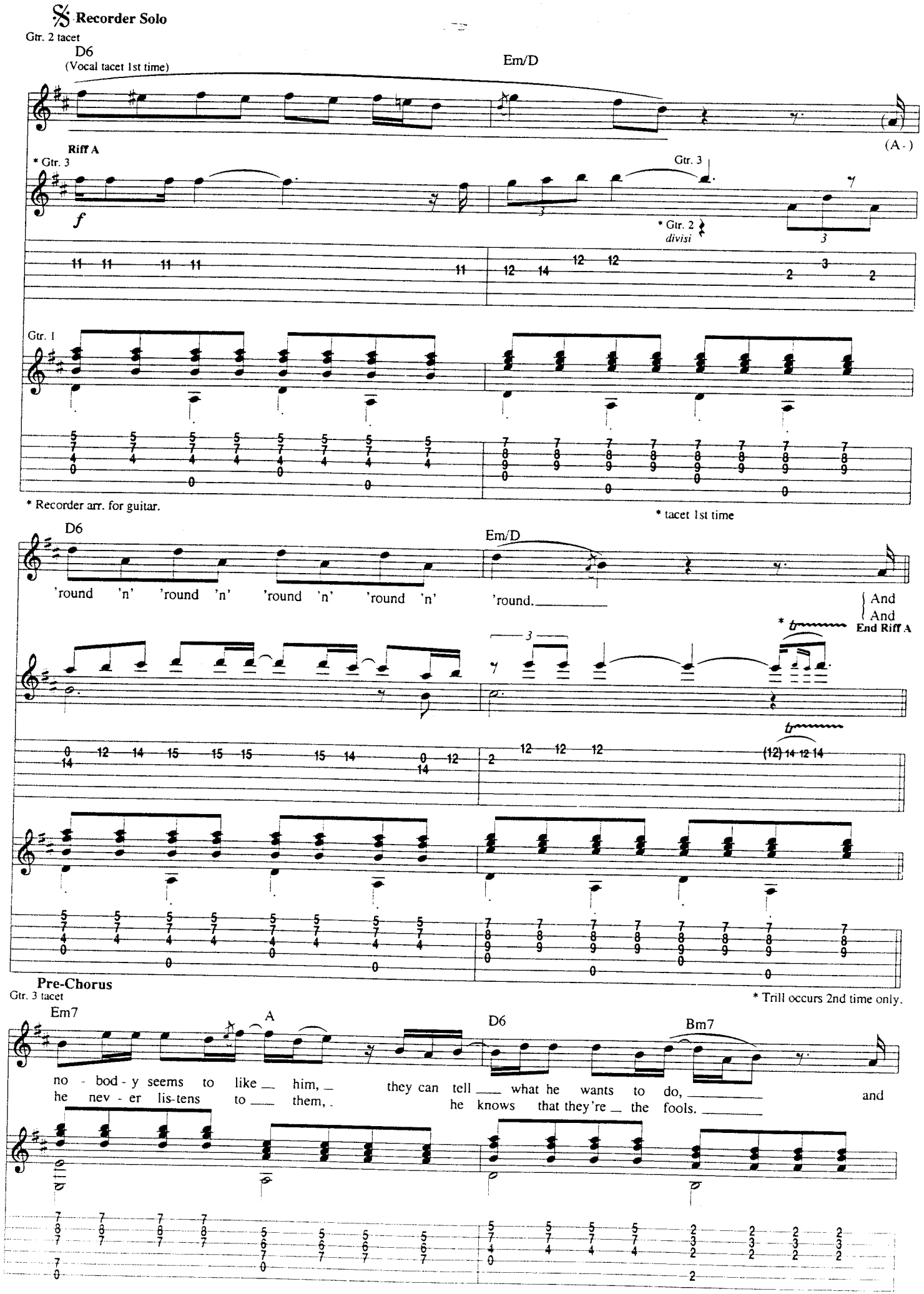
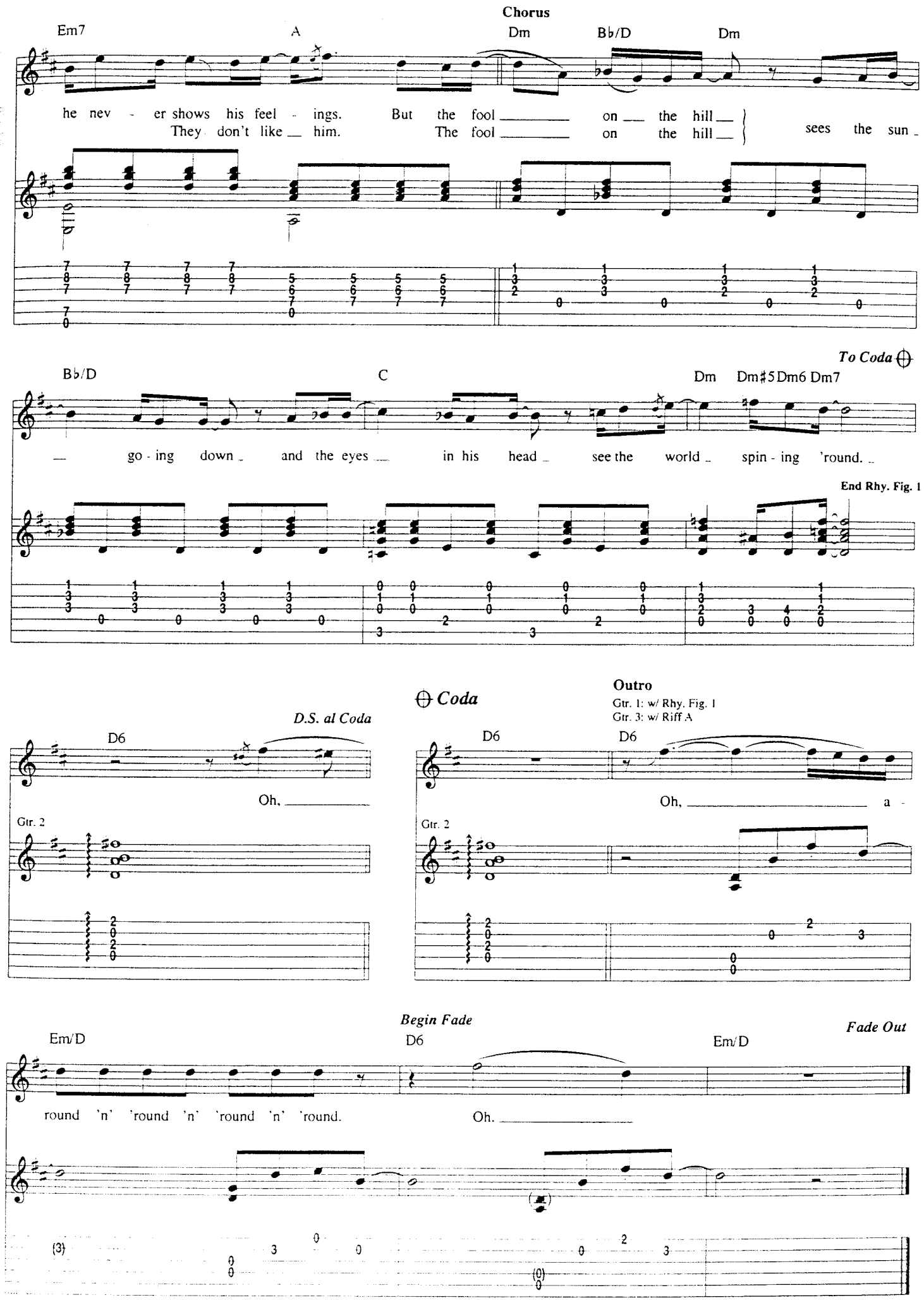
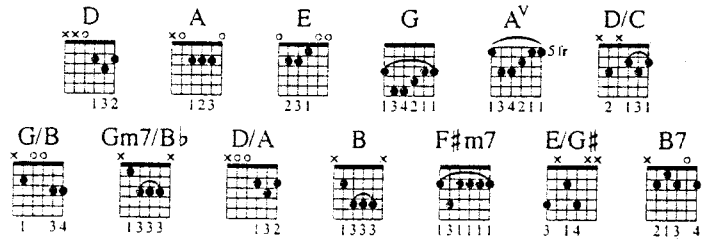

Pre-Chorus
Gtr. 2 tacet, 2nd time
Em7
A
D6
Bm7
no - bod - y wants to know him, they can see that he's just a fool, and
no - bod - y ev - er hears him or the sound he ap - pears to make, and
Gtr. 1
Chorus
Em7
A
Dm
B♭/D
Dm
he nev - er gives an an - swer.
he nev - er seems to no - tice.
But the fool on the hill sees the sun
B♭/D
C
go - ing down and the eyes in his head see the world
Dm
Dm♯5
Dm6
Dm7
1.
D6
2.
D6
spin - ing 'round.
Gtr. 2 (12-str. acous.)
Gtr. 2
mp


Recorder Solo
Gtr. 2 tacet
D6
(Vocal tacet 1st time)
Em/D
(A-)
Riff A
* Gtr. 3
f
Gtr. 3
* Gtr. 2
divisi
Gtr. 1
* Recorder arr. for guitar.
* tacet 1st time
D6
'round 'n' 'round 'n' 'round 'n' 'round 'n'
Em/D
'round.
And
And
End Riff A
Pre-Chorus
Gtr. 3 tacet
* Trill occurs 2nd time only.
Em7
no - bod - y seems to like him,
he nev - er lis-tens to them,
A
they can tell what he wants to do,
he knows that they're the fools.
D6
Bm7
and


Chorus
Em7
A
Dm
B♭/D
Dm
he nev - er shows his feel - ings. But the fool on the hill
They don't like him. The fool on the hill
sees the sun
To Coda
B♭/D
C
Dm
Dm♯5 Dm6 Dm7
go - ing down and the eyes in his head see the world spin - ing 'round.
End Rhy. Fig. 1
D.S. al Coda
D6
Oh,
Gtr. 2
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A
D6
D6
Oh, a -
Gtr. 2
Begin Fade
Fade Out
Em/D
D6
Em/D
round 'n' 'round 'n' 'round 'n' 'round.
Oh.

Magical Mystery Tour

Words and Music by John Lennon and Paul McCartney



Intro
Moderately Fast ♩ = 167

Gtr. 1 (acous.)

D A E

f

Verse

Spoken: Roll up! Roll up for the magical mystery tour. Step right this way!

E G A^V

Rhy. Fig. 1

1. Roll up, roll up for the mys - ter - y tour.

E G A^V

End Rhy. Fig. 1

Roll up, roll up for the mys - ter - y tour.

Gtr. 2 (elec.)

mf

T
A
B

0
0
1
2

E G A A

Rhy. Fig. 2

5 open

mf

Roll up, roll up for the mys - ter - y tour.

(And that's an in - vi - ta - tion

Rhy. Fig. 2A

P.M. P.M. P.M. P.M.

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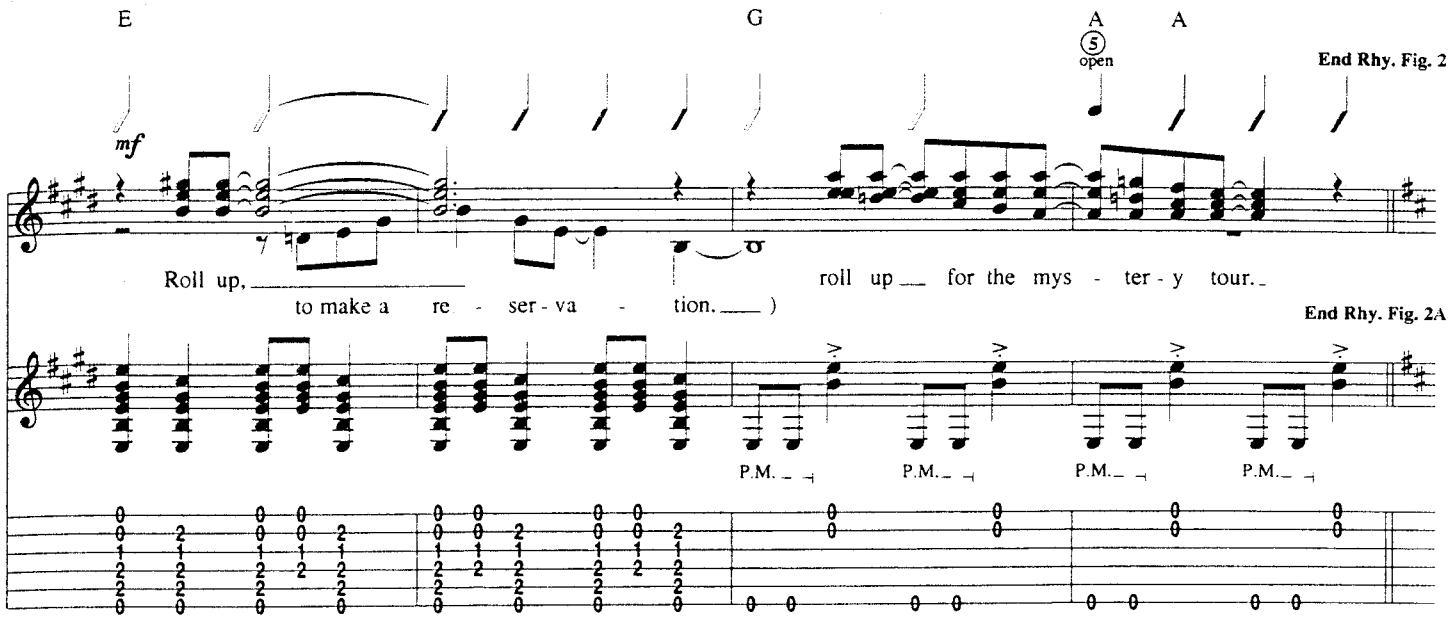
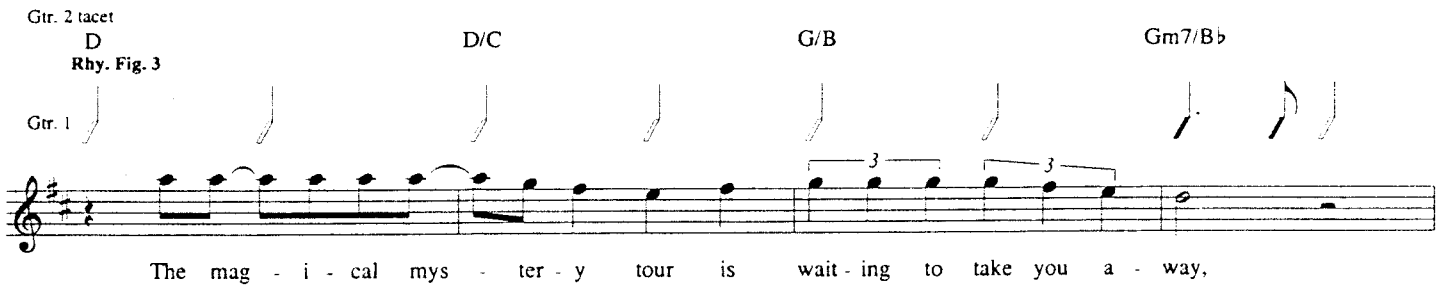
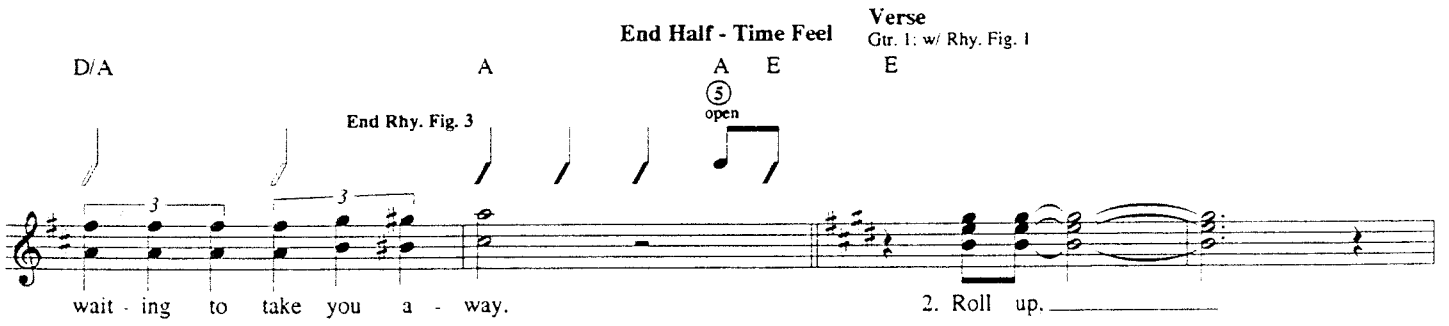
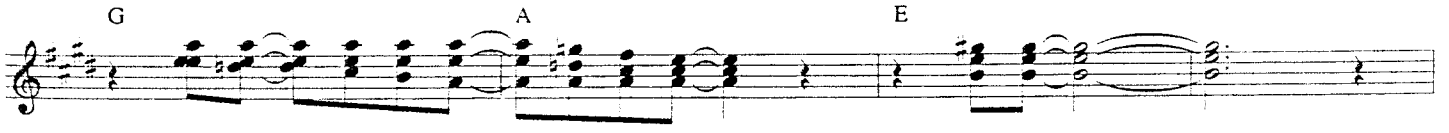
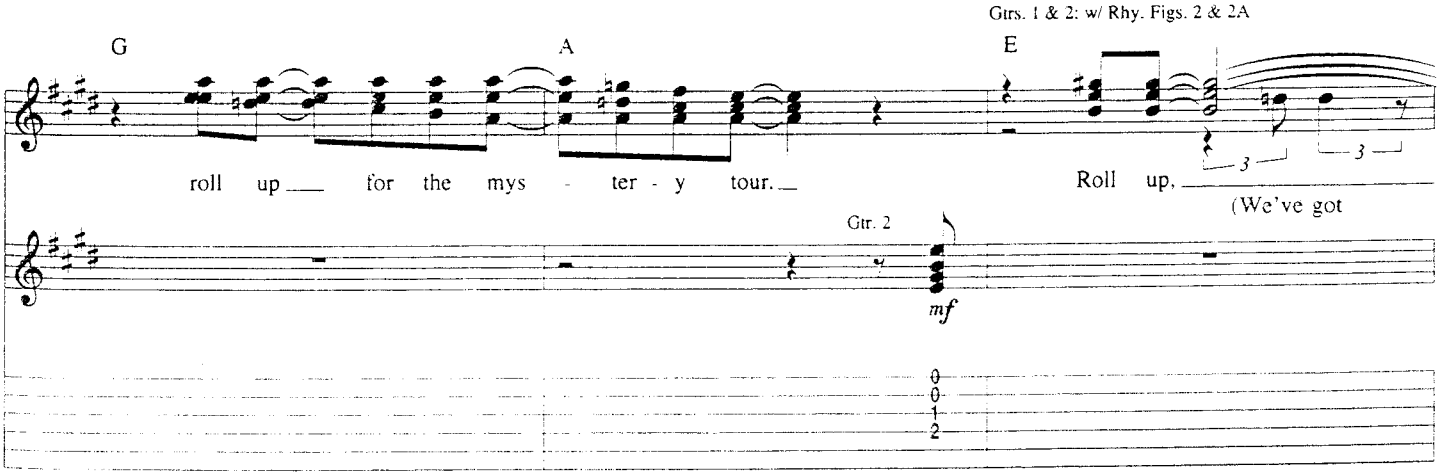


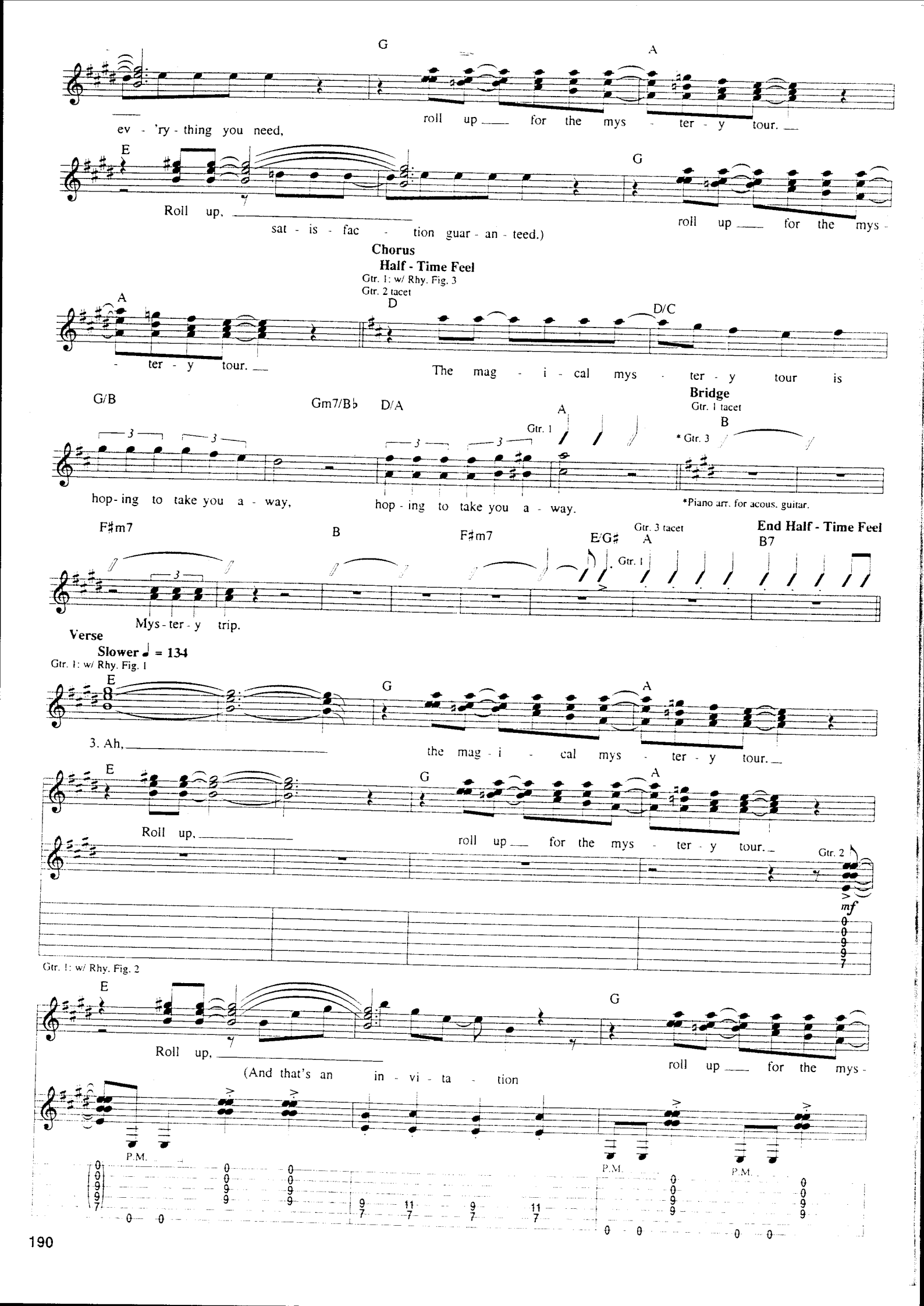
Chorus
Half - Time Feel

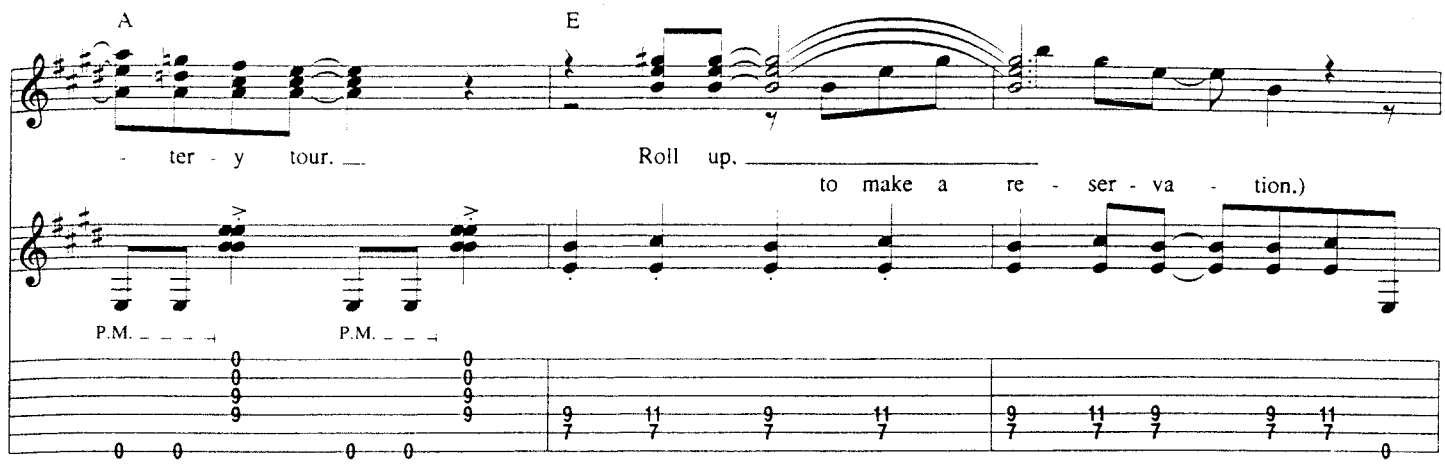




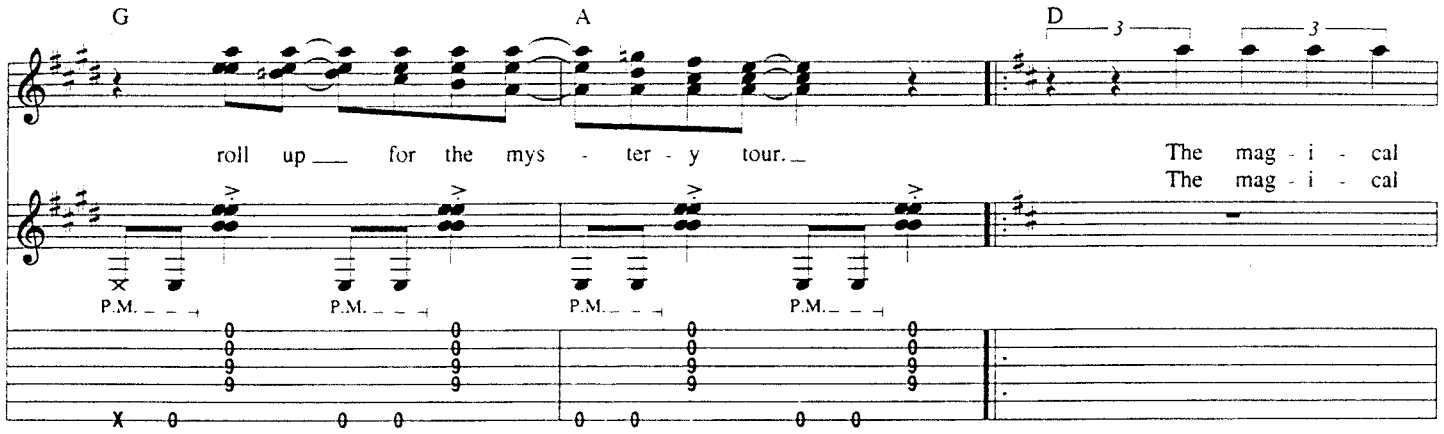


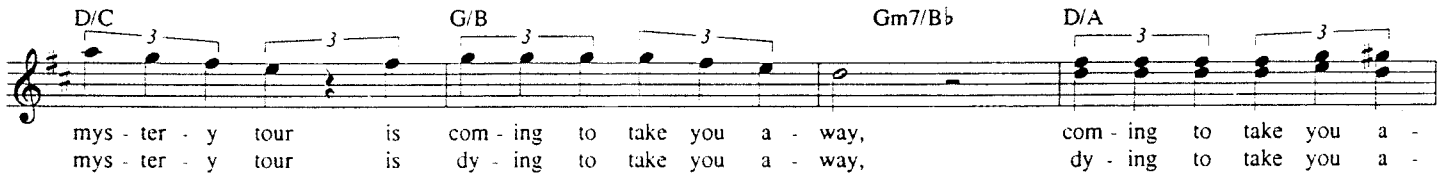


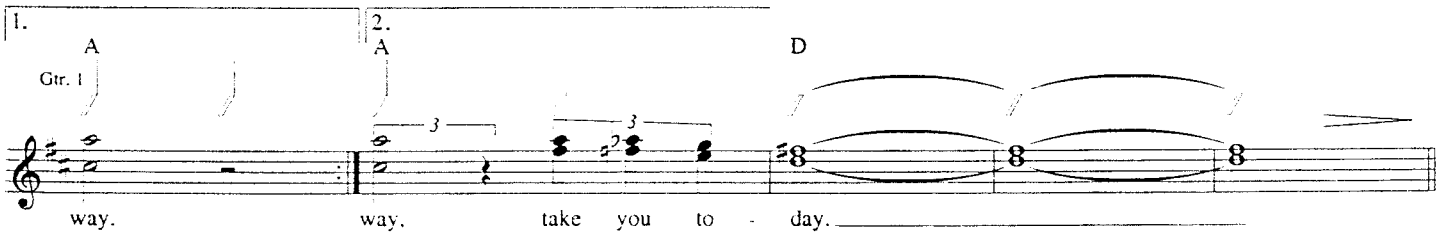

G
A
ev - 'ry - thing you need,
roll up for the mys - ter - y tour.
E
G
Roll up,
sat - is - fac - tion guar - an - teed.)
roll up for the mys -
Chorus
Half - Time Feel
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2 tacet
A
D
D/C
- ter - y tour.
The mag - i - cal mys - ter - y tour is
G/B
Gm7/B♭
D/A
A
Gtr. 1
Bridge
Gtr. 1 tacet
B
* Gtr. 3
hop - ing to take you a - way,
hop - ing to take you a - way.
*Piano arr. for acous. guitar.
F♯m7
B
F♯m7
E/G♯
Gtr. 3 tacet
A
Gtr. 1
End Half - Time Feel
B7
Mys - ter - y trip.
Verse
Slower ♩ = 134
Gtr. 1: w/ Rhy. Fig. 1
E
G
A
3. Ah,
the mag - i - cal mys - ter - y tour.
E
G
A
Roll up,
roll up for the mys - ter - y tour.
Gtr. 2
mf
Gtr. 1: w/ Rhy. Fig. 2
E
G
Roll up,
roll up for the mys -
(And that's an in - vi - ta - tion
P.M.
P.M.
P.M.



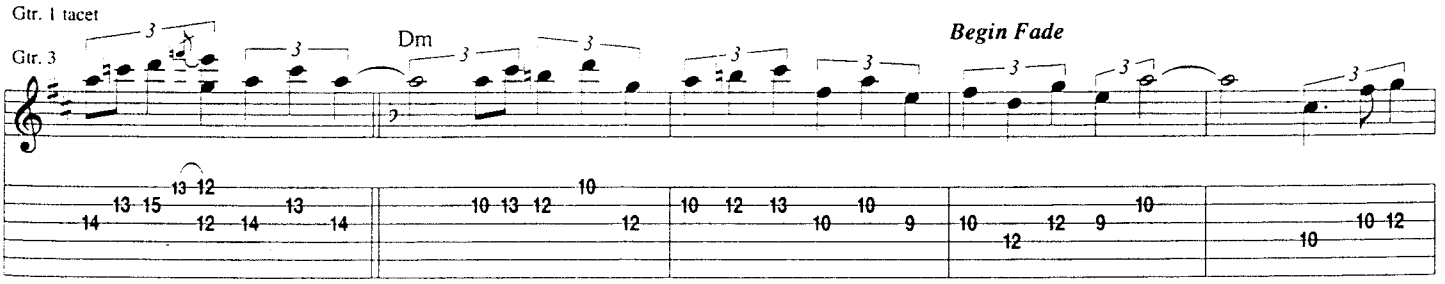
Chorus
Half - Time Feel
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2 tacet

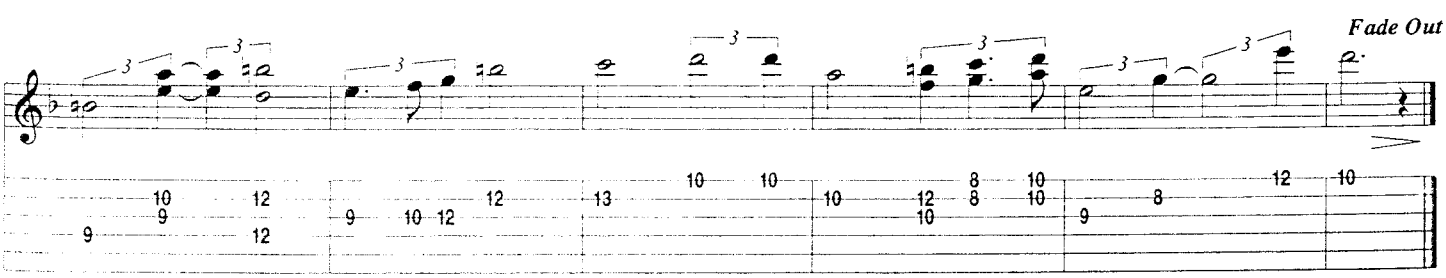






Outro-Piano Solo
Gtr. 1 tacet
Gtr. 3





Lady Madonna

Words and Music by John Lennon and Paul McCartney

Intro

Pop Rock ♩ = 216

𝄋 **Verse**

(piano) 8 * A7 D7 A7 D7

1.,4. La - dy Ma - don - na, chil - dren at your feet,
2. La - dy Ma - don - na, ba - by at your breast,
3. La - dy Ma - don - na, ly - ing on the bed,

8 Gtr. 1 (elec.)

mf

w/ fuzz

tacet 1st time

TAB

0 0 3 4 | 0 0 3 4 2 | 0 3 4 | 0 0 3 4 2

*Chord symbols implied by piano.

To Coda ⊕ **Verse**

A7 D E F G A * A7

won - der how you man - age to make ___ ends meet? ___ 1. Who finds the mon -
won - ders how you man - age to feed ___ the rest. ___ 2.,3. *Instrumental*
lis - ten to the mu - sic play - ing in your head. ___

(2) 0 3 4 | 0 0 2 2 | 3 3 5 5 | 2 (2) | 0 0 3 4

*2nd and 3rd times

D7 A7 D7 A7 D E

- ey when you pay the rent? ___ Did you think that mon-ey was ___

0 0 3 4 2 | 0 3 4 | 0 0 3 4 2 | 0 3 4 | 0 0 2 2

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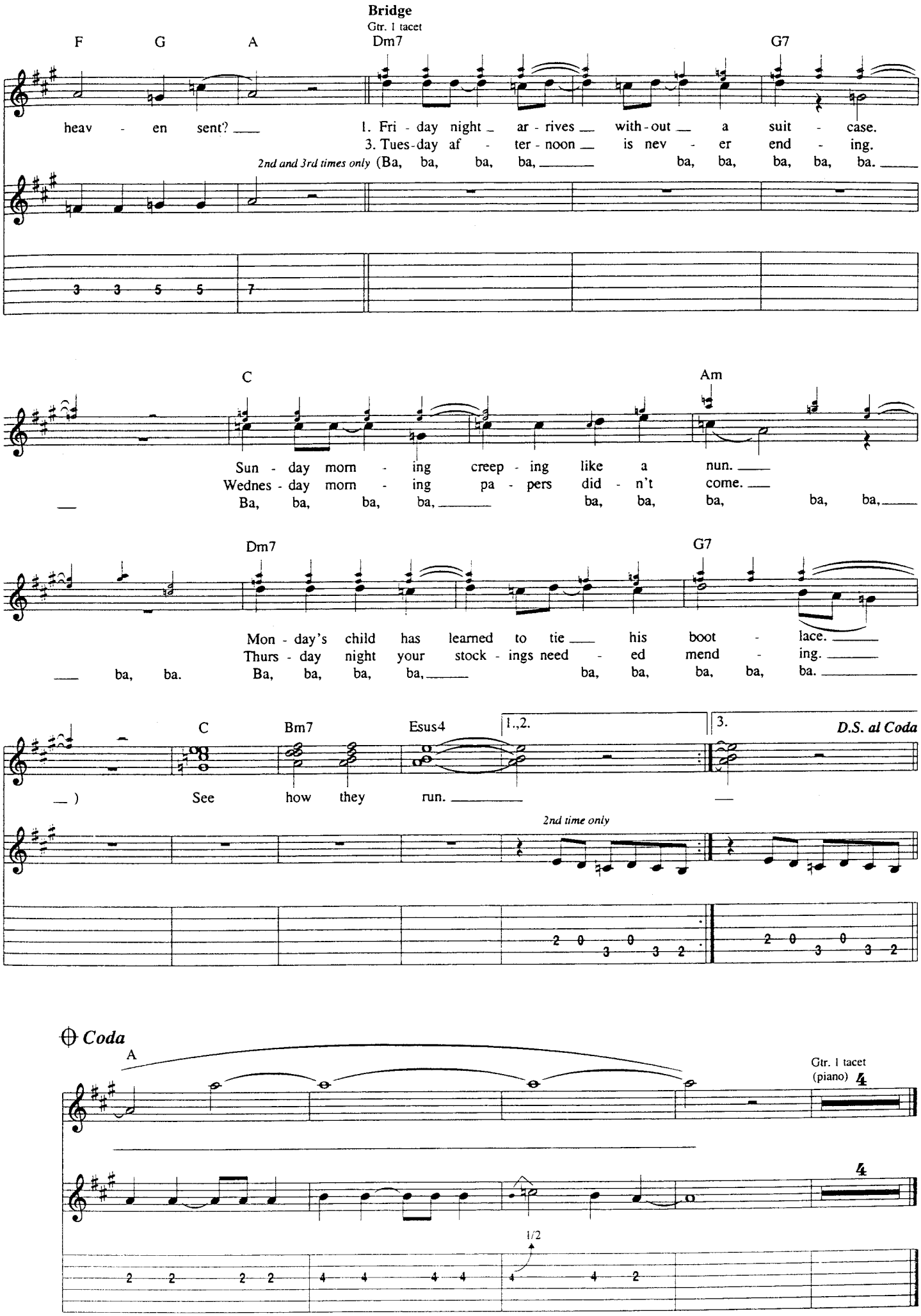
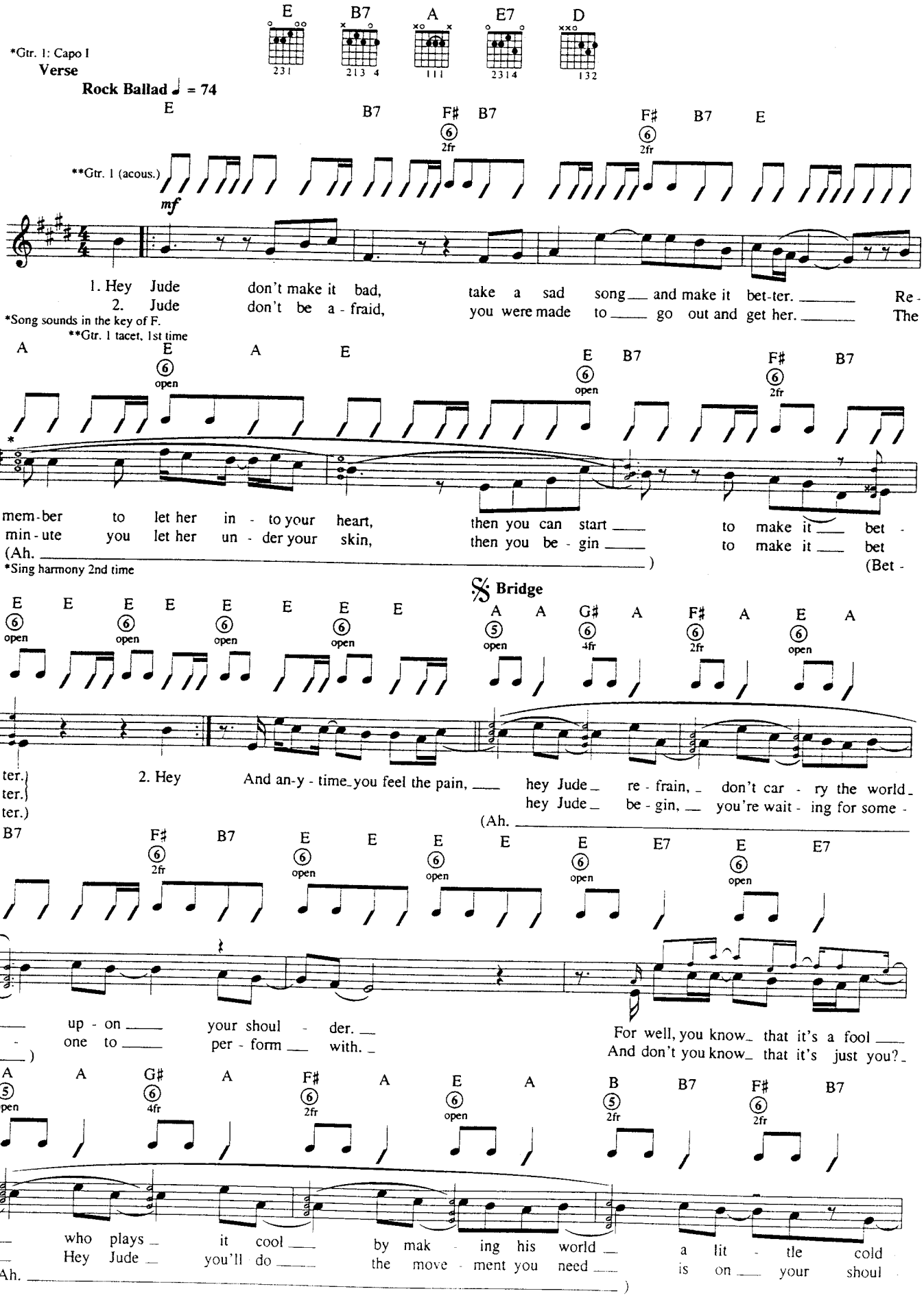

Bridge
Gtr. 1 tacet
F G A Dm7 G7
heav - en sent?
1. Fri - day night ar - rives with - out a suit - case.
3. Tues - day af - ter - noon is nev - er end - ing.
2nd and 3rd times only (Ba, ba, ba, ba, ba, ba, ba, ba, ba.
C Am
Sun - day morn - ing creep - ing like a nun.
Wednes - day morn - ing pa - pers did - n't come.
Ba, ba, ba, ba, ba, ba, ba, ba, ba,
Dm7 G7
Mon - day's child has learned to tie his boot - lace.
Thurs - day night your stock - ings need - ed mend - ing.
ba, ba. Ba, ba, ba, ba, ba, ba, ba, ba, ba.
C Bm7 Esus4
1.,2. 3. D.S. al Coda
See how they run.
2nd time only
Coda
A
Gtr. 1 tacet
(piano)
1/2

Hey Jude

Words and Music by John Lennon and Paul McCartney



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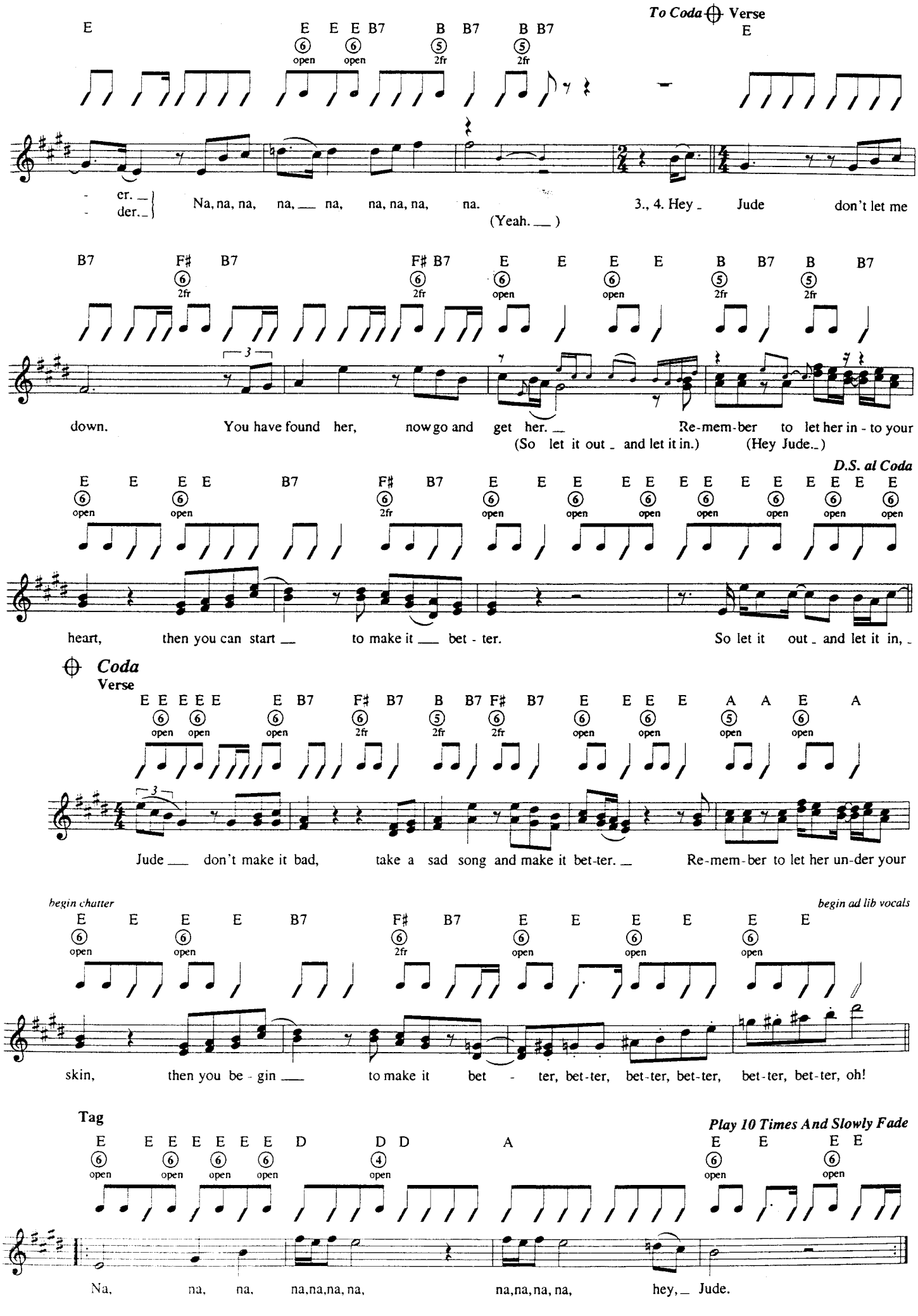
To Coda ⊕ Verse
E E E E B7 B B7 B B7 E
open open 2fr 2fr
- er. - der. Na, na, na, na, na, na, na, na, na. (Yeah.) 3., 4. Hey Jude don't let me
B7 F♯ B7 F♯ B7 E E E E B B7 B B7
2fr 2fr open open 2fr 2fr
down. You have found her, now go and get her. Re-mem-ber to let her in - to your
(So let it out and let it in.) (Hey Jude.)
D.S. al Coda
E E E E B7 F♯ B7 E E E E E E E E E E E E
open open 2fr open open open open open open open
heart, then you can start to make it bet - ter. So let it out and let it in,
⊕ Coda
Verse
E E E E E E B7 F♯ B7 B B7 F♯ B7 E E E E A A E A
open open open 2fr 2fr 2fr open open open open
Jude don't make it bad, take a sad song and make it bet-ter. Re-mem-ber to let her un-der your
begin chatter
begin ad lib vocals
E E E E B7 F♯ B7 E E E E E E
open open 2fr open open open
skin, then you be - gin to make it bet - ter, bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, oh!
Tag
Play 10 Times And Slowly Fade
E E E E E E E D D D A E E E E
open open open open open open open
Na, na, na, na,na,na, na, na,na,na, na, hey, Jude.

Revolution

Words and Music by John Lennon and Paul McCartney

† All Gtrs: Capo II

Intro

Moderately ♩ = 118 (♩ ♩ ♩ ♩)

N.C.(B5)

Gtr. 1

ff *w/ fuzz

*Fuzztone results from overloading the mixing console input.

†Notes tabbed at 2nd fret played as open strings.

Scream: Ah!

1. You

hold bend

1/4 1/2 1/4

Verse

B

say you wan - na rev - o - lu - tion, well, you know,
say you got a real so - lu - tion, well, you know,
say you'll change the con - sti - tu - tion, well, you know,

Gtr. 1

Gtr. 2

mf w/ fuzz

*Tie 1st time only.

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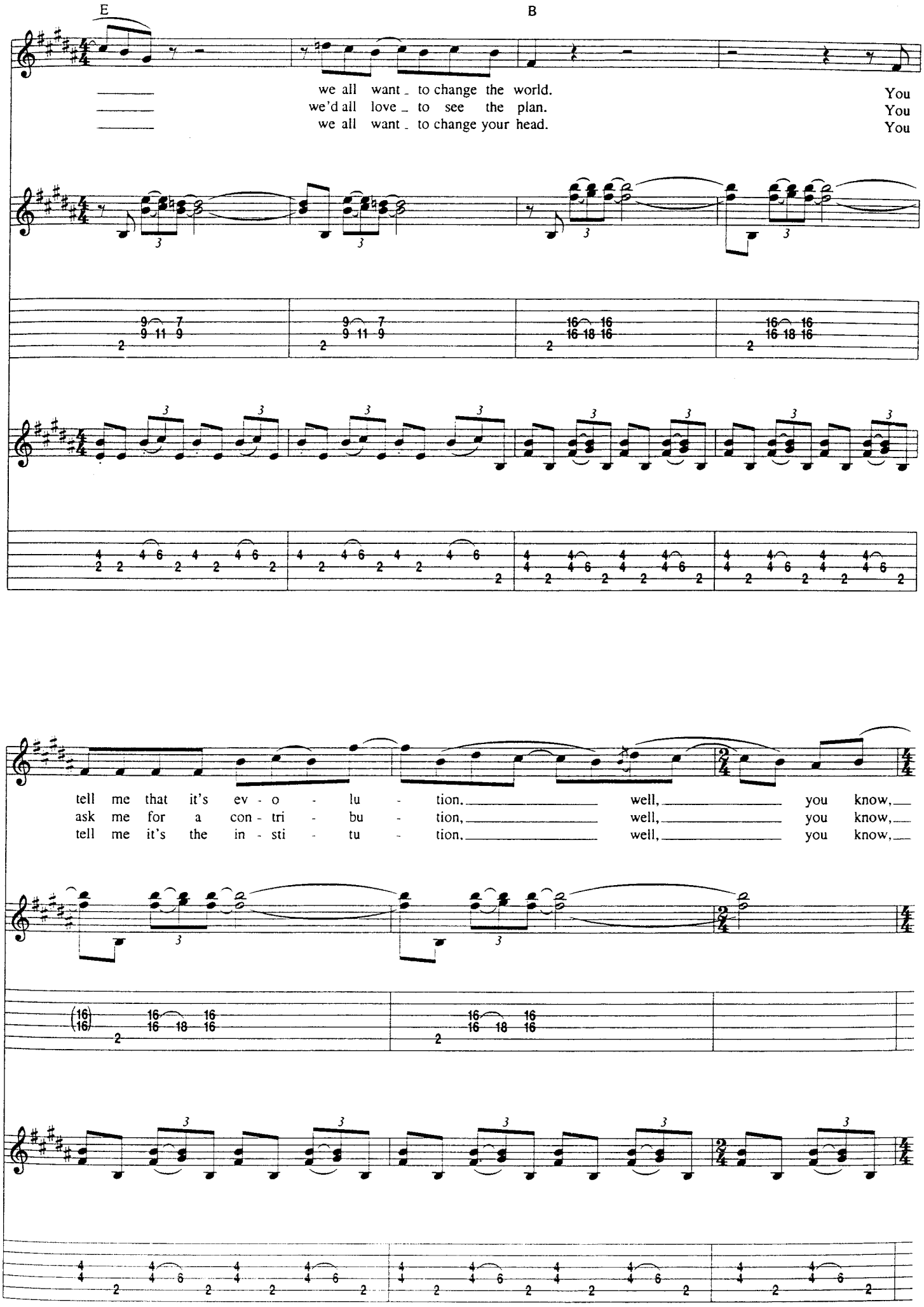
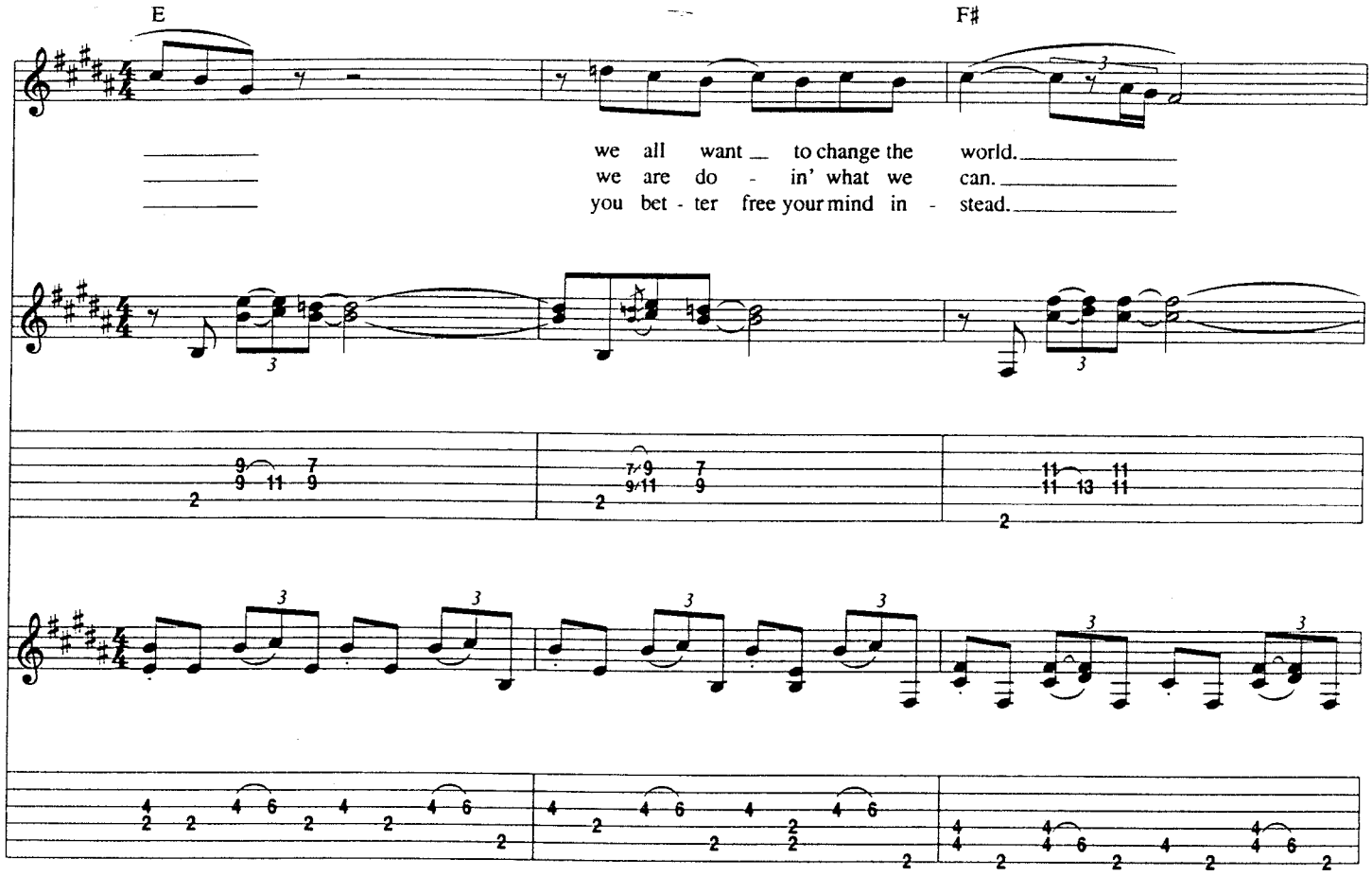
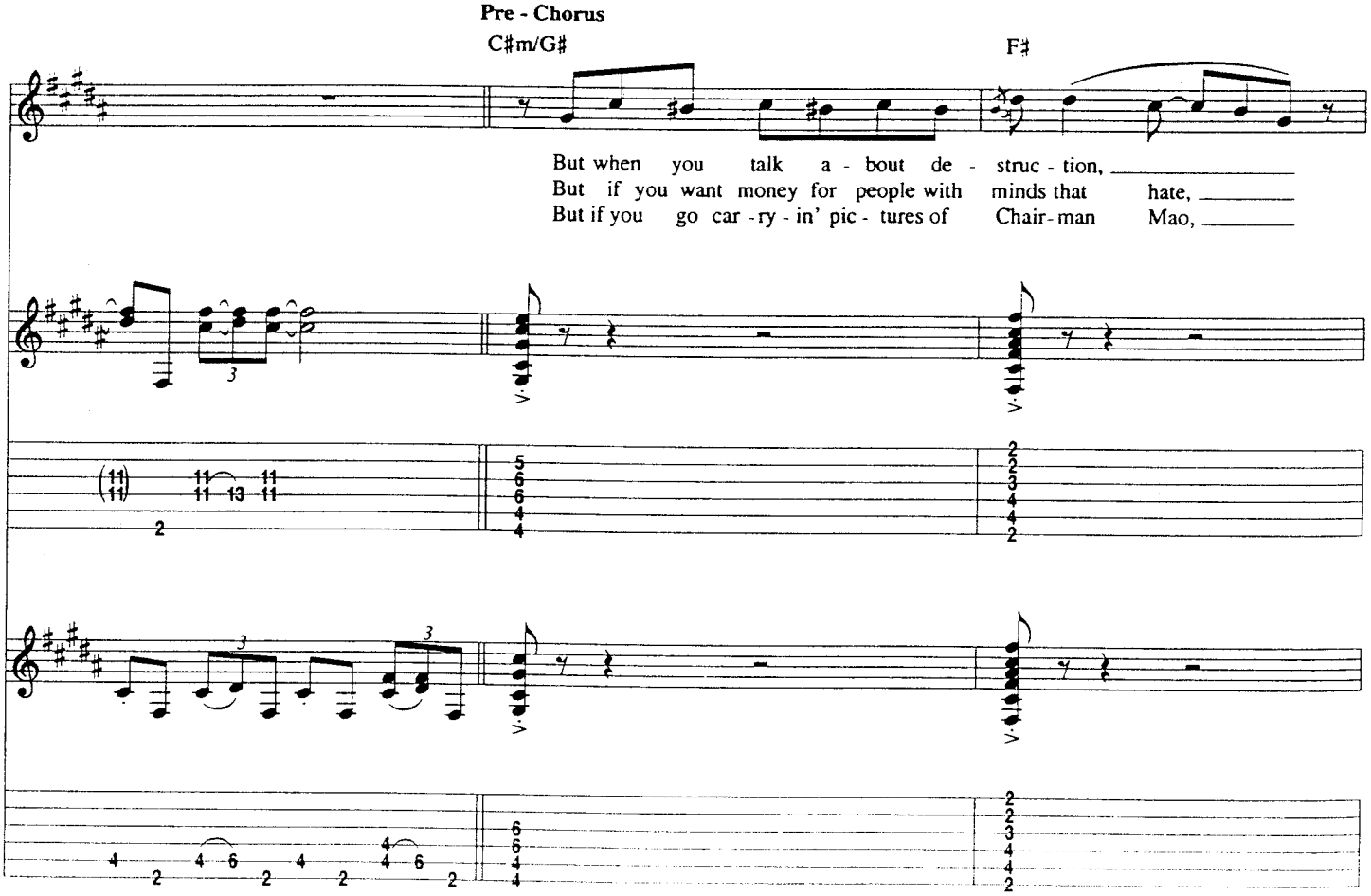

E
B
we all want to change the world.
we'd all love to see the plan.
we all want to change your head.
You
You
You
tell me that it's ev - o - lu - tion. well, you know,
ask me for a con - tri - bu - tion, well, you know,
tell me it's the in - sti - tu - tion. well, you know,


E
F♯
we all want to change the world.
we are do - in' what we can.
you bet - ter free your mind in - stead.

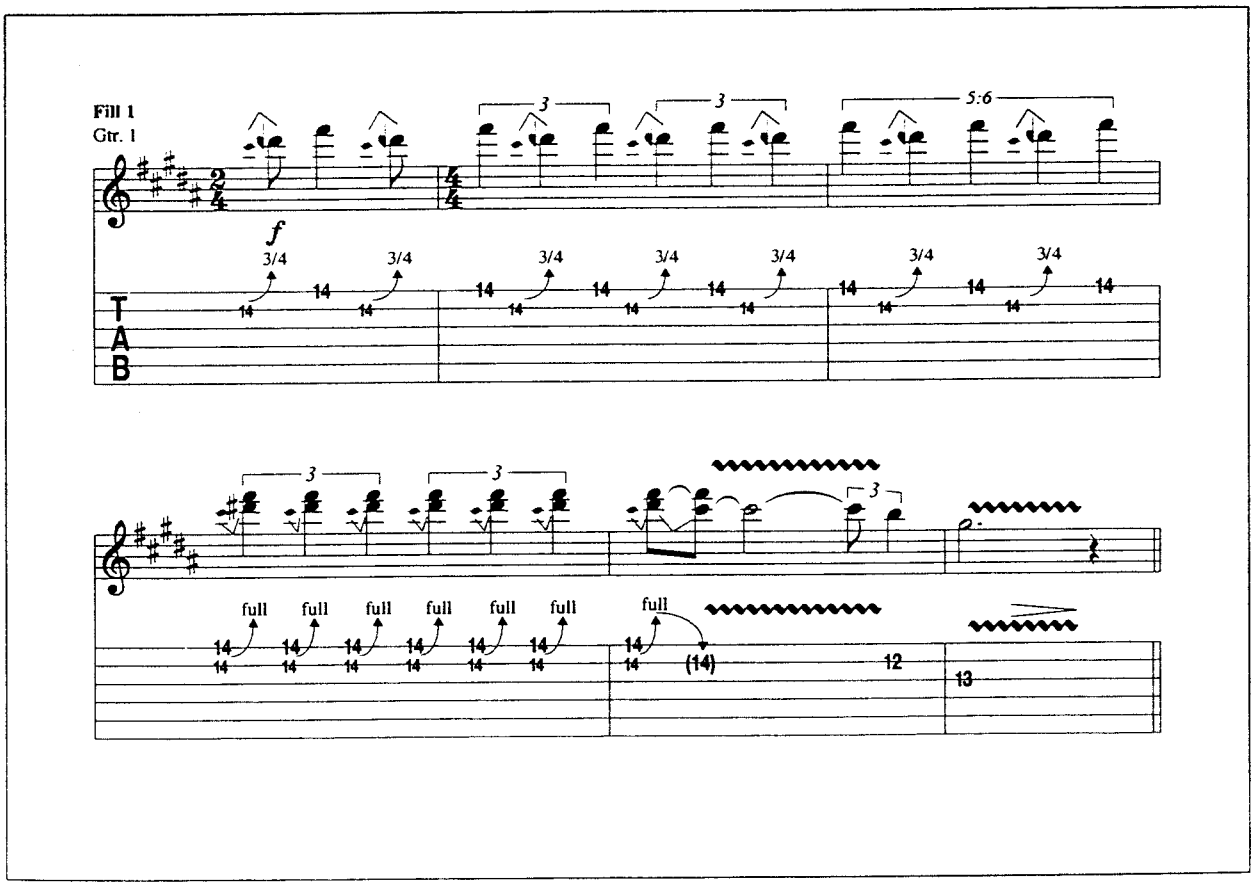

Pre - Chorus
C♯m/G♯
F♯
But when you talk a - bout de - struc - tion,
But if you want money for people with minds that hate,
But if you go car - ry - in' pic - tures of Chair - man Mao,

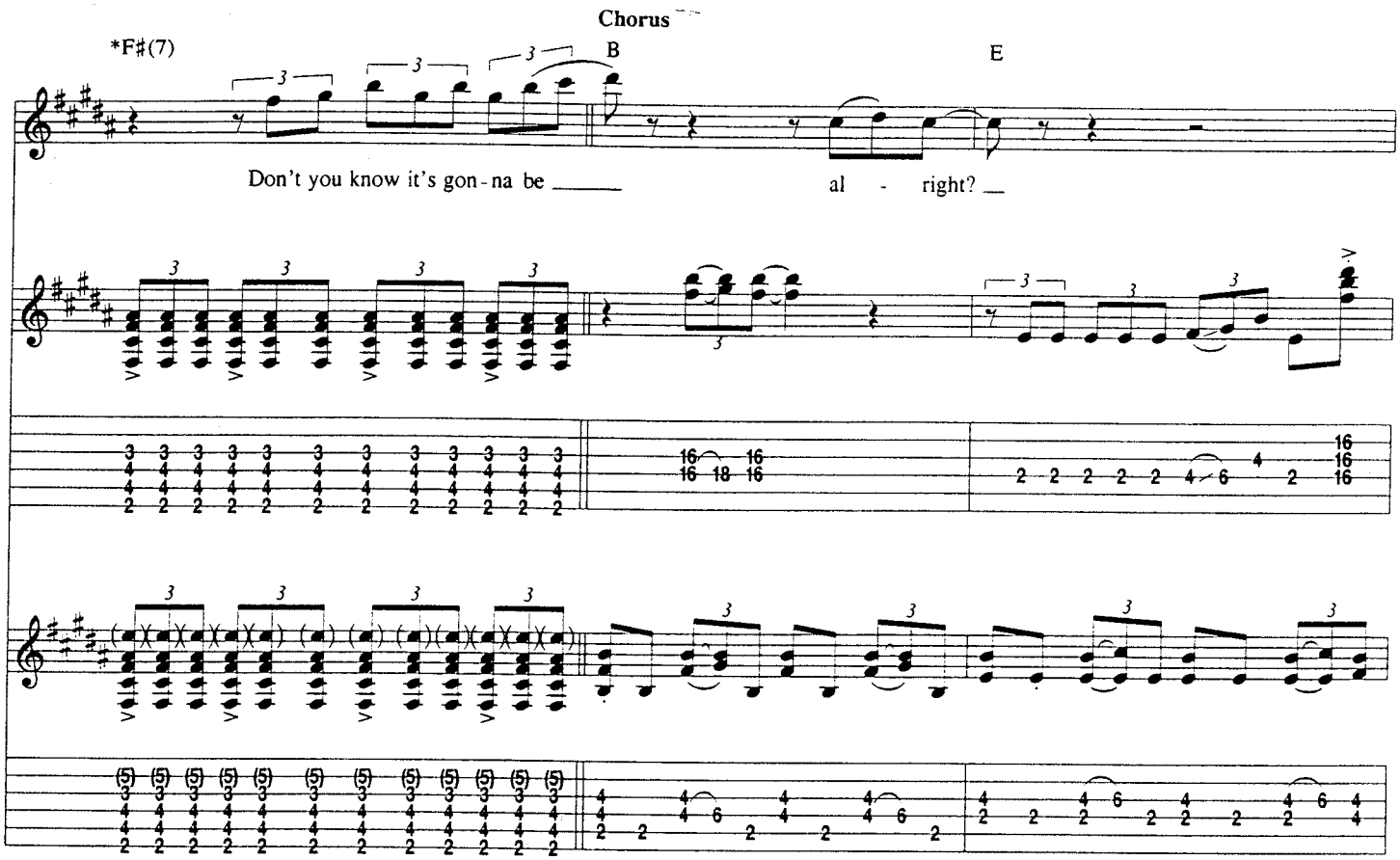
Gtr. 1: w/ Fill 1, on D.S.

*C#m/G# A B G#

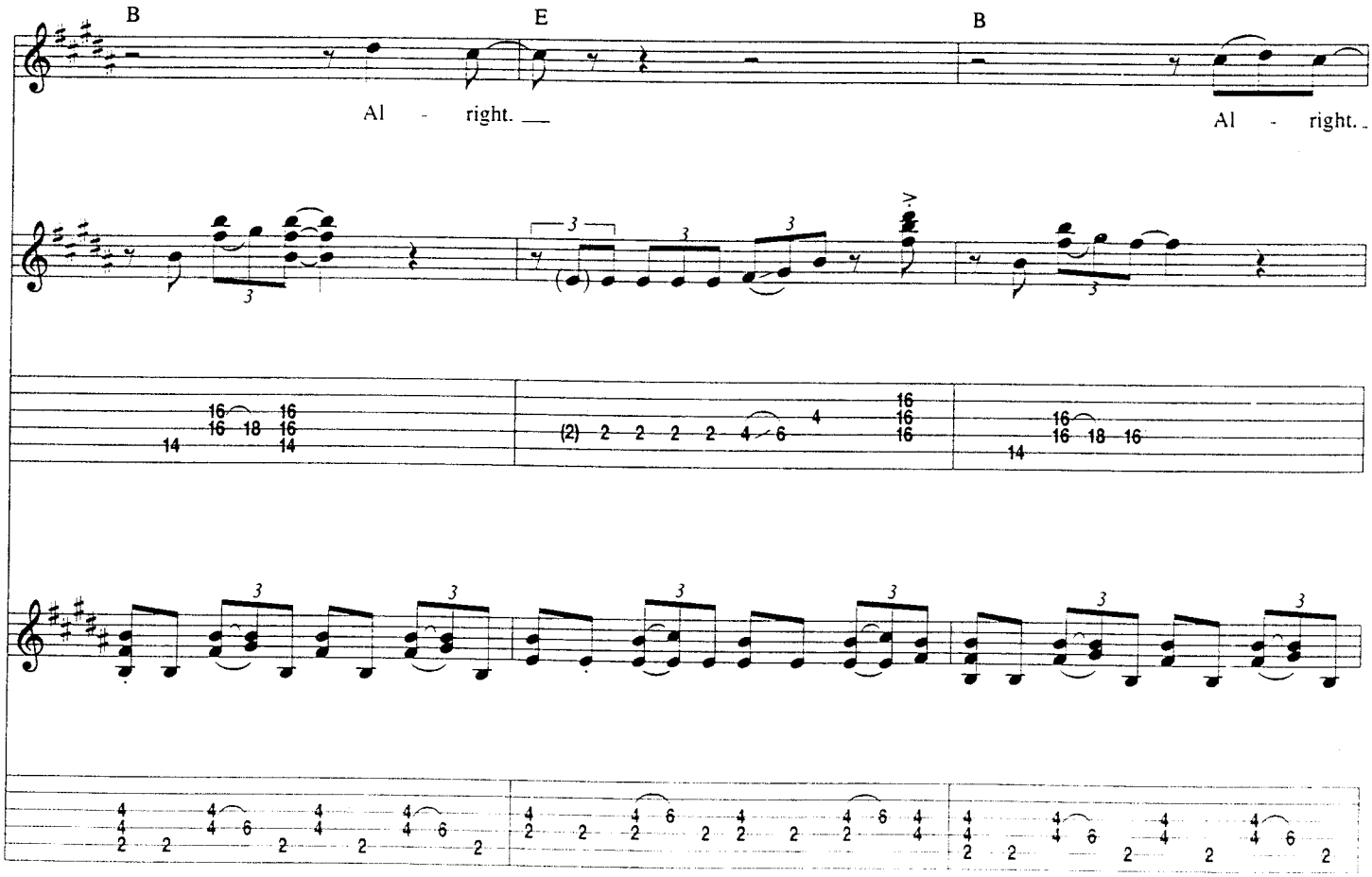
don't you know that you can count me out? ____
all I can tell you is broth-er, you have to wait. ____
ya ain't gonna make it with any - one an - y - how. ____

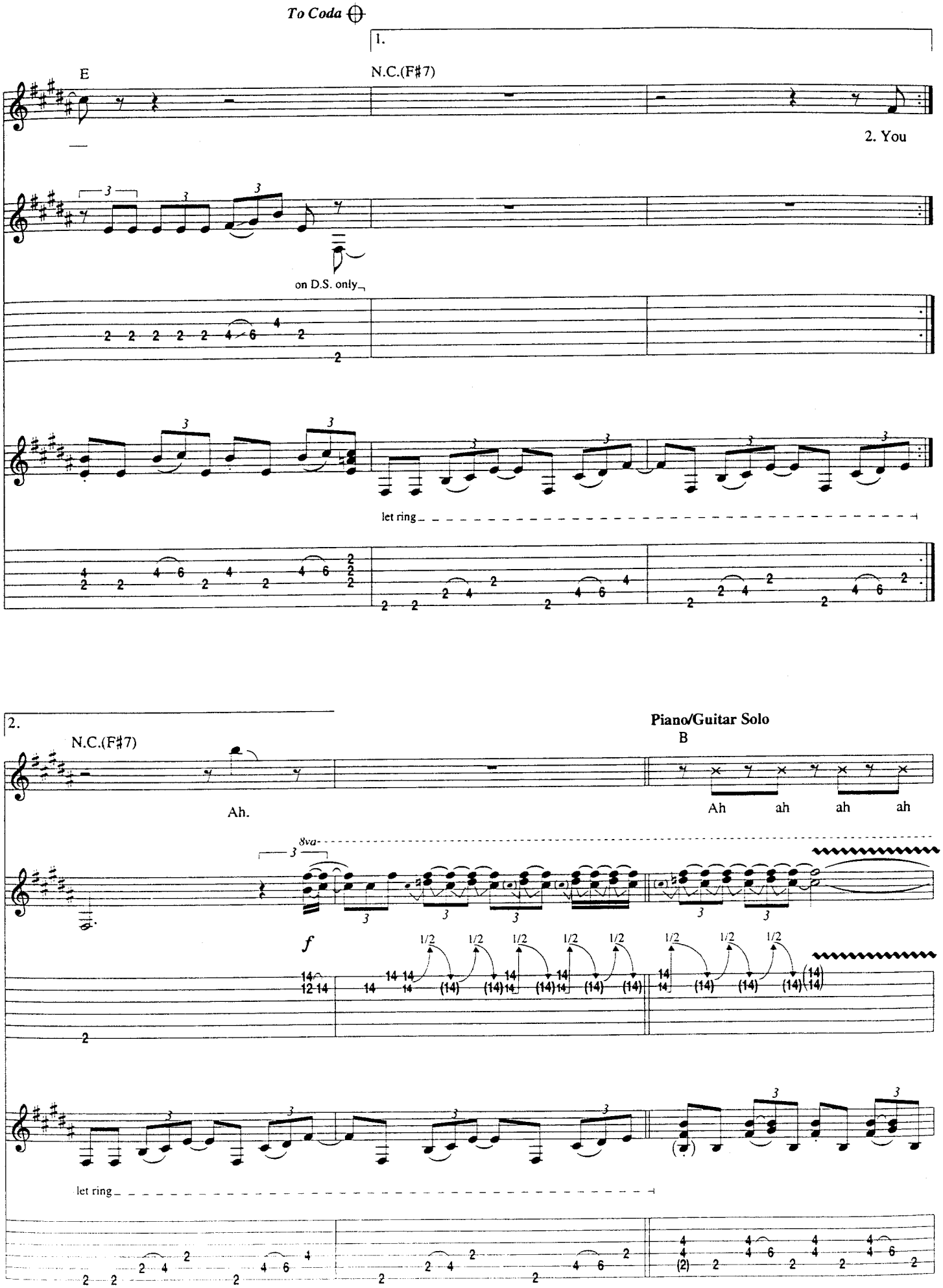
*Play C#5/G# 1st time only.
Add parenthesized notes on 2nd & 3rd verses.

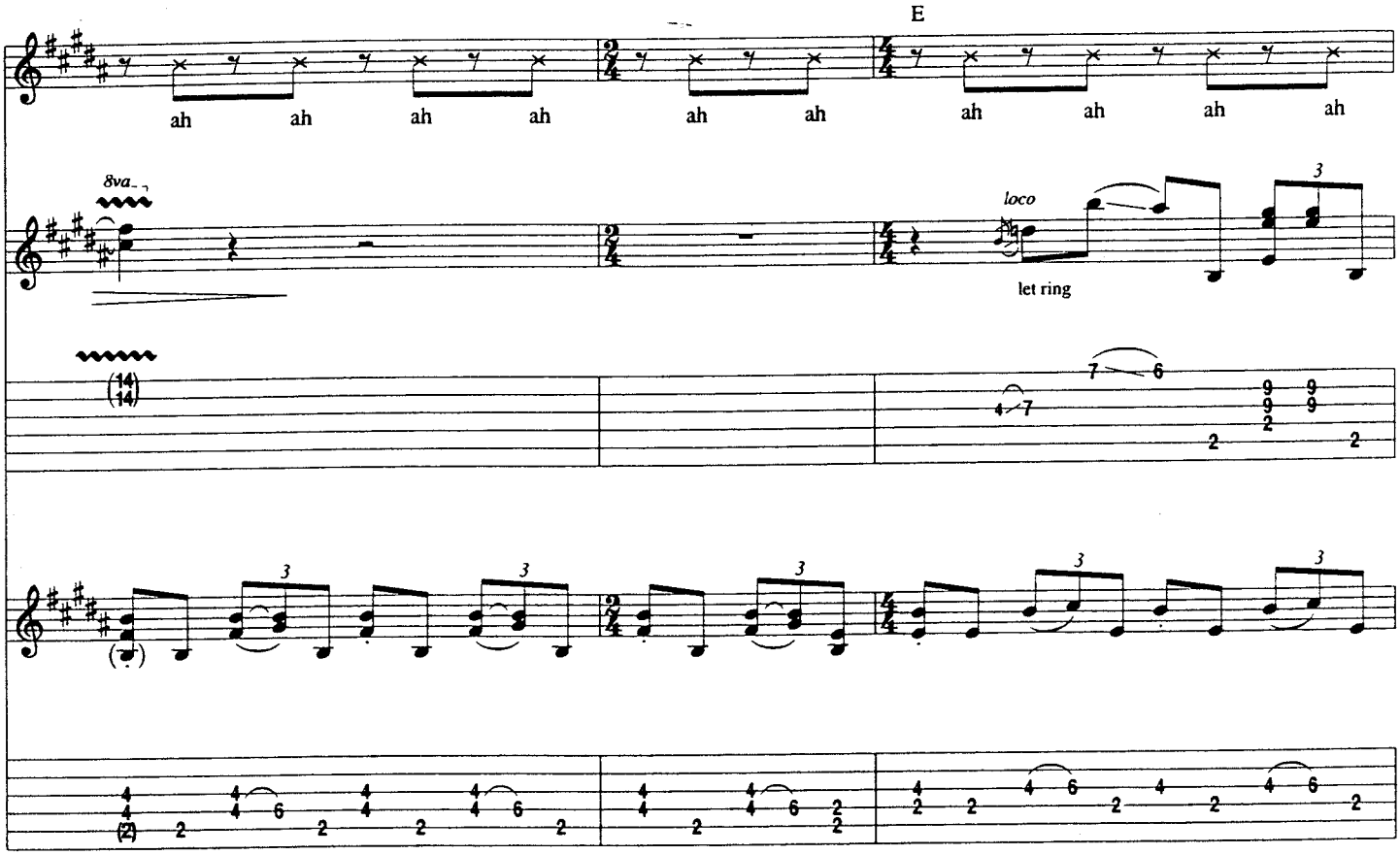


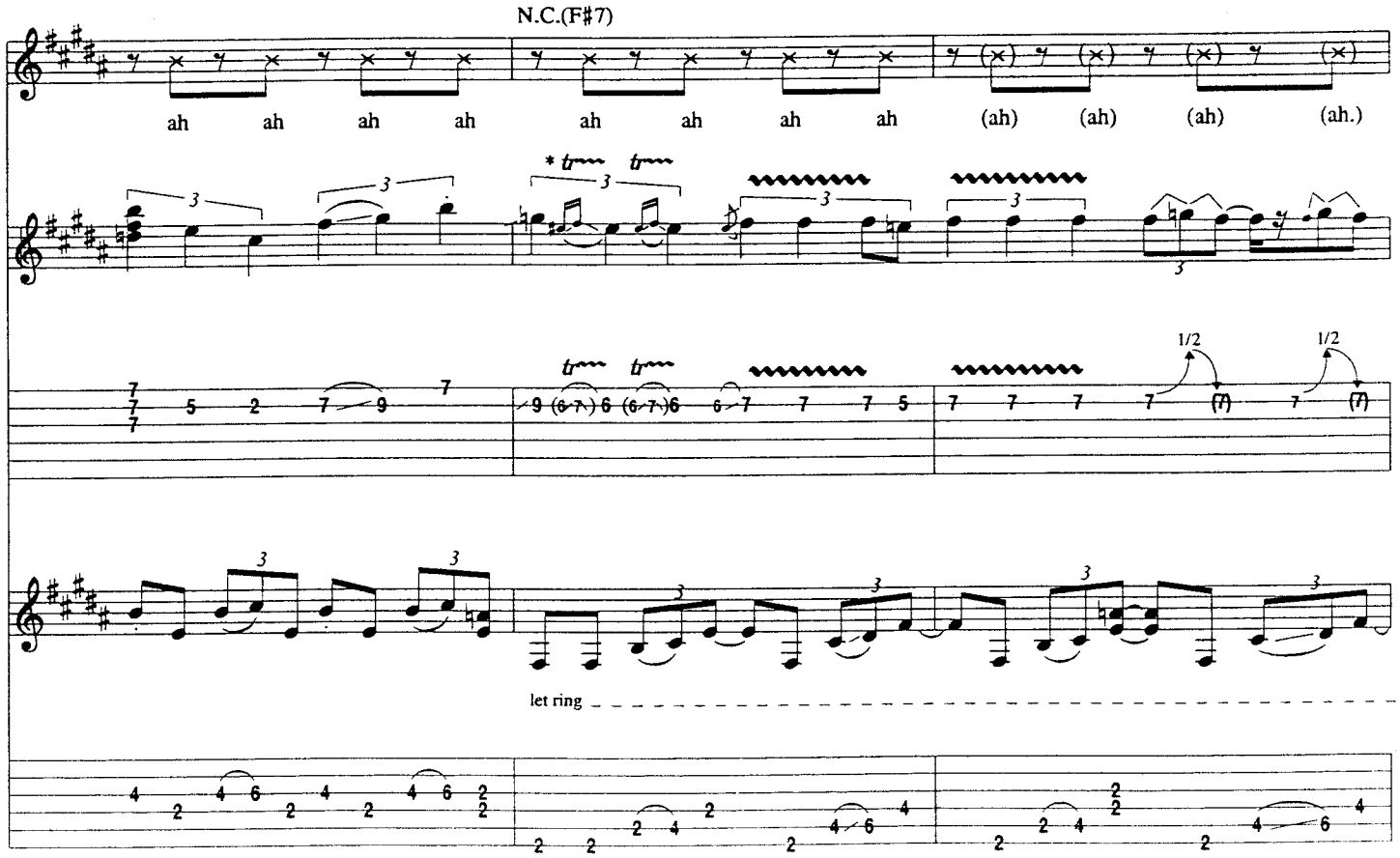


*Add E in parens. (7th) on D.S. only.

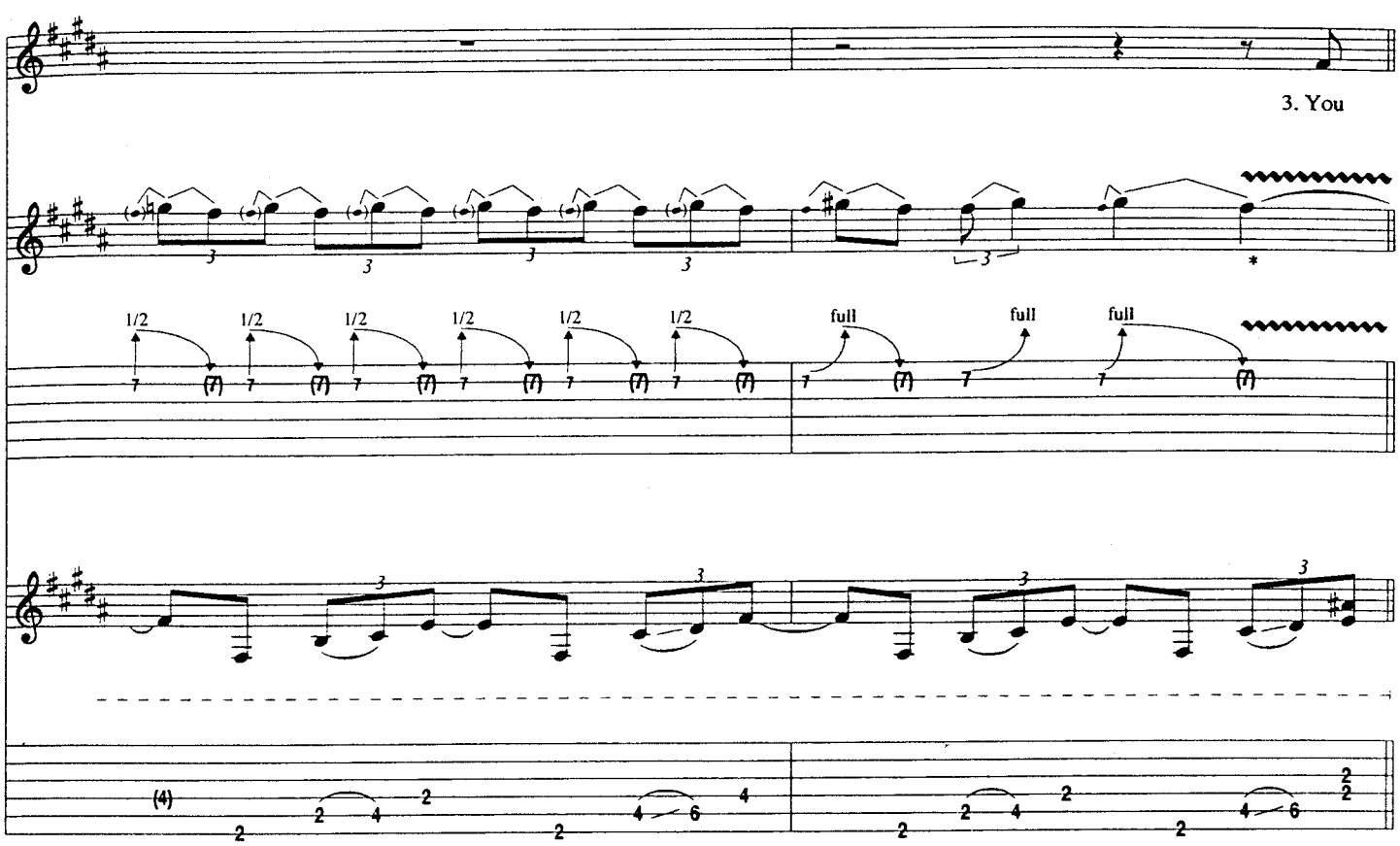


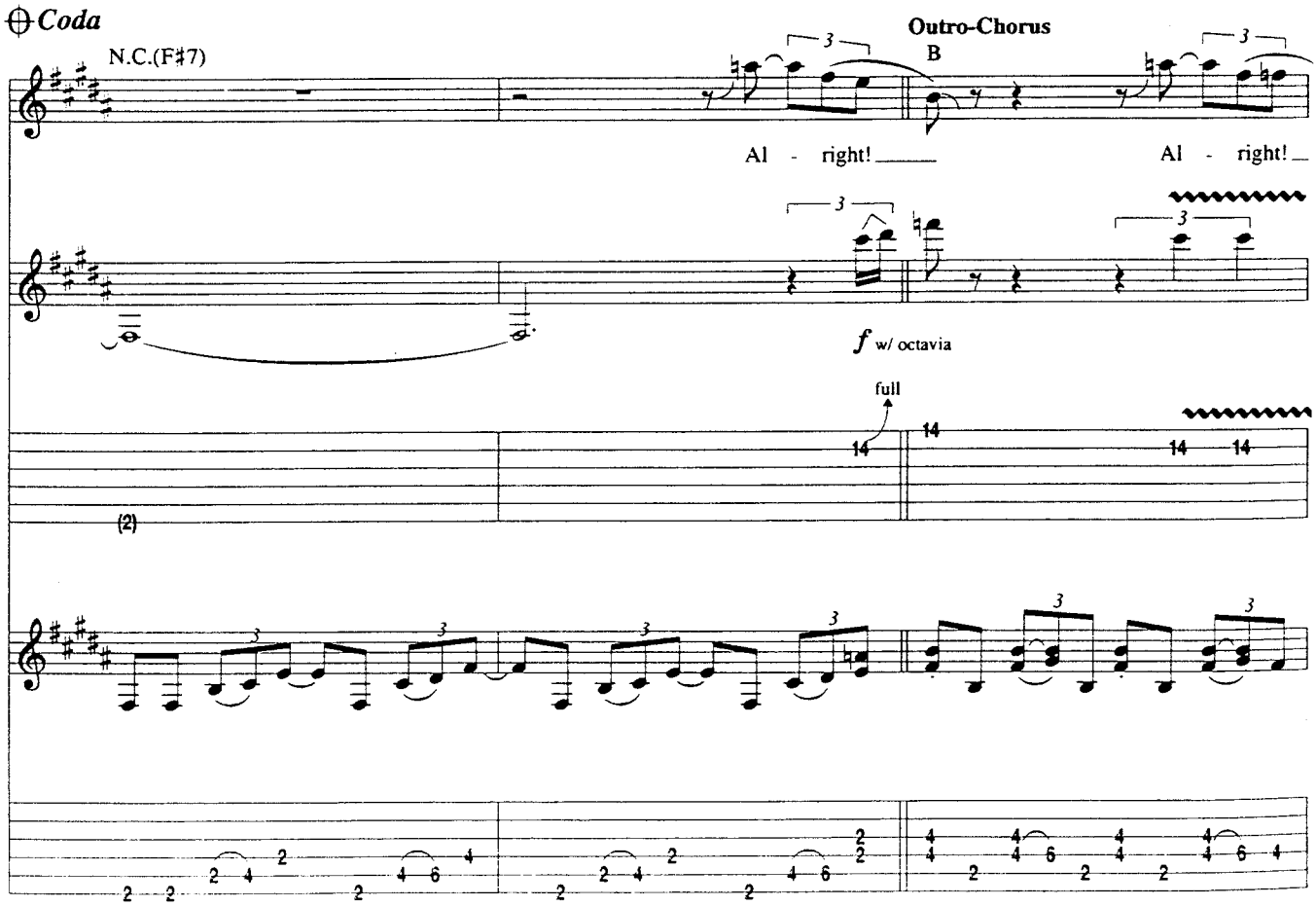

To Coda
1.
E
N.C.(F♯7)
2. You
on D.S. only
let ring
2.
N.C.(F♯7)
Ah.
Piano/Guitar Solo
B
Ah ah ah ah
8va
f
let ring

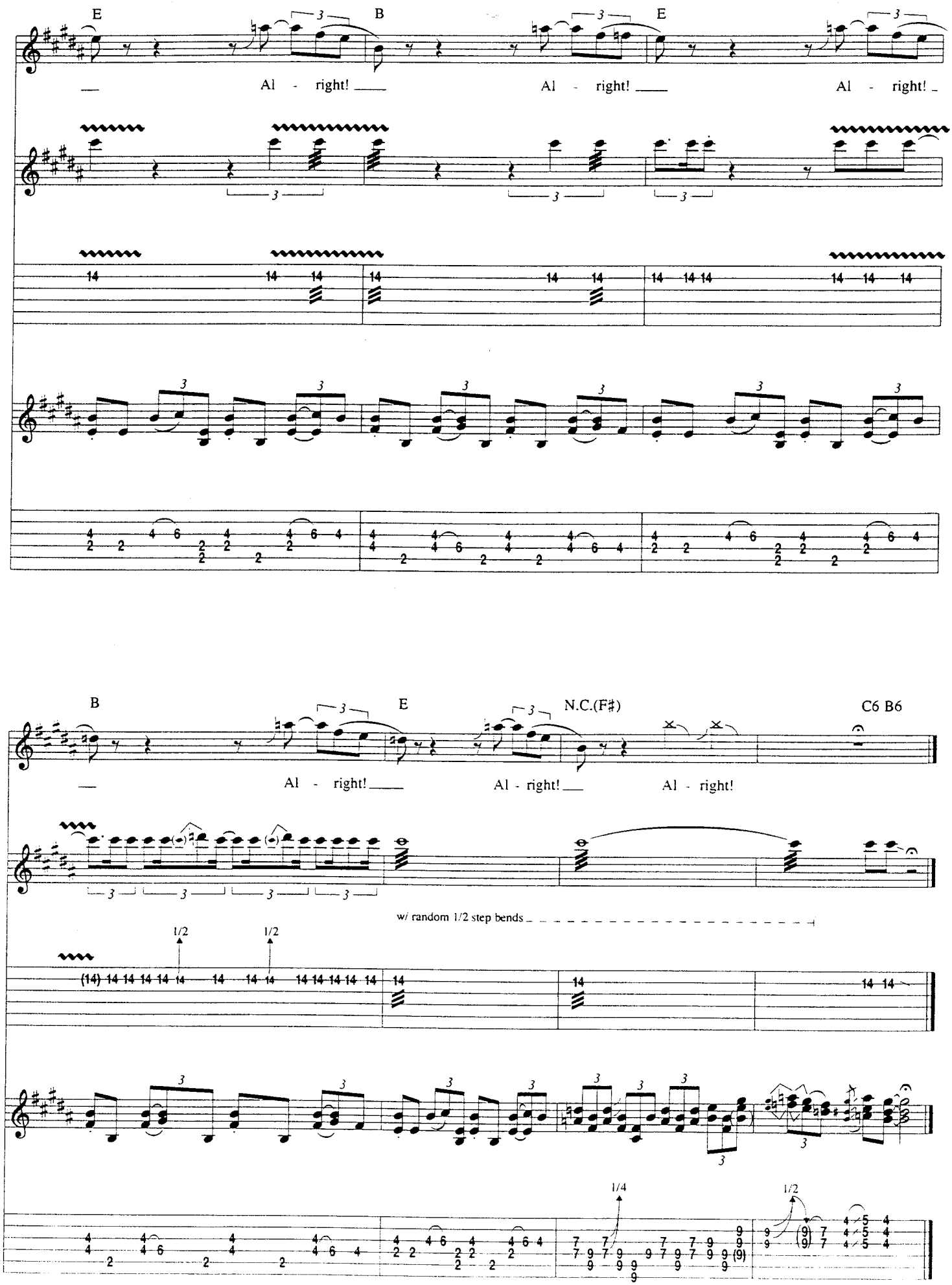




*Slide between trilled notes.

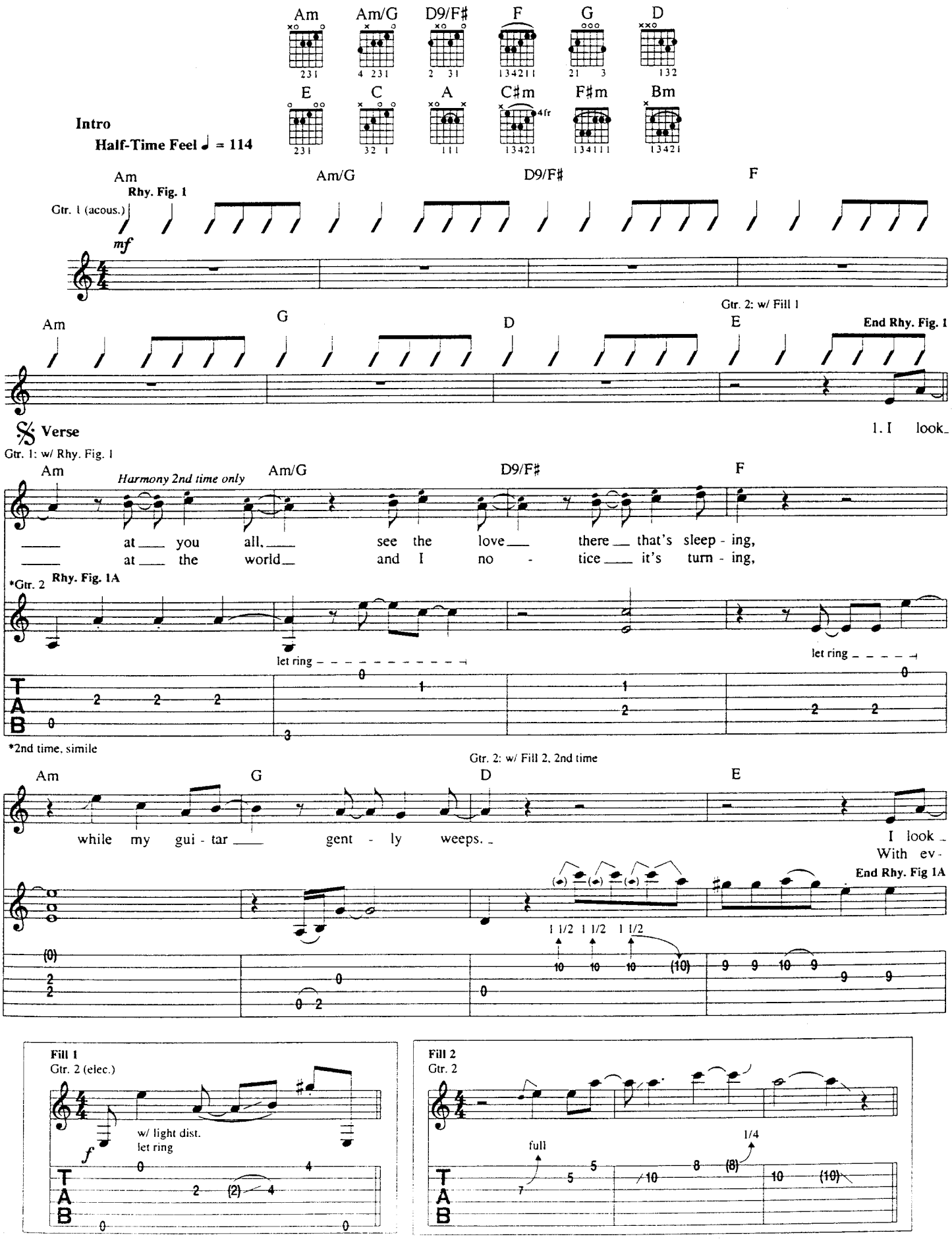

D.S. al Coda
3. You
1/2
full
*Hold into next measure.


Coda
N.C.(F♯7)
Outro-Chorus
B
Al - right!
Al - right!
f w/ octavia
full


E
B
E
Al - right!
Al - right!
Al - right!
B
E
N.C.(F♯)
C6 B6
Al - right!
Al - right!
Al - right!
w/ random 1/2 step bends
1/2
1/2
1/4
1/2

While My Guitar Gently Weeps

By George Harrison



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Gtr. 1: w/ Rhy. Fig. 1, 1st 6 meas.

Am — *Harmony both times* — Am/G — D9/F♯ — F

at the floor and I see it needs sweep - ing,
'ry mis - take we must sure - ly be learn - ing,

let ring

Am — G — C — E

Gtr. 2: w/ Fill 3, 2nd time

Gtr. 1

To Coda 1 ⊕

still my gui - tar gent - ly weeps.

full — full — full

𝄋 𝄋 Bridge

Gtr. 2: w/ Fill 4, 2nd time

A — C♯m — F♯m — C♯m

Rhy. Fig. 2

I don't know why no - bod - y told you
I don't know how you were di - ver - ted,

let ring

1/2

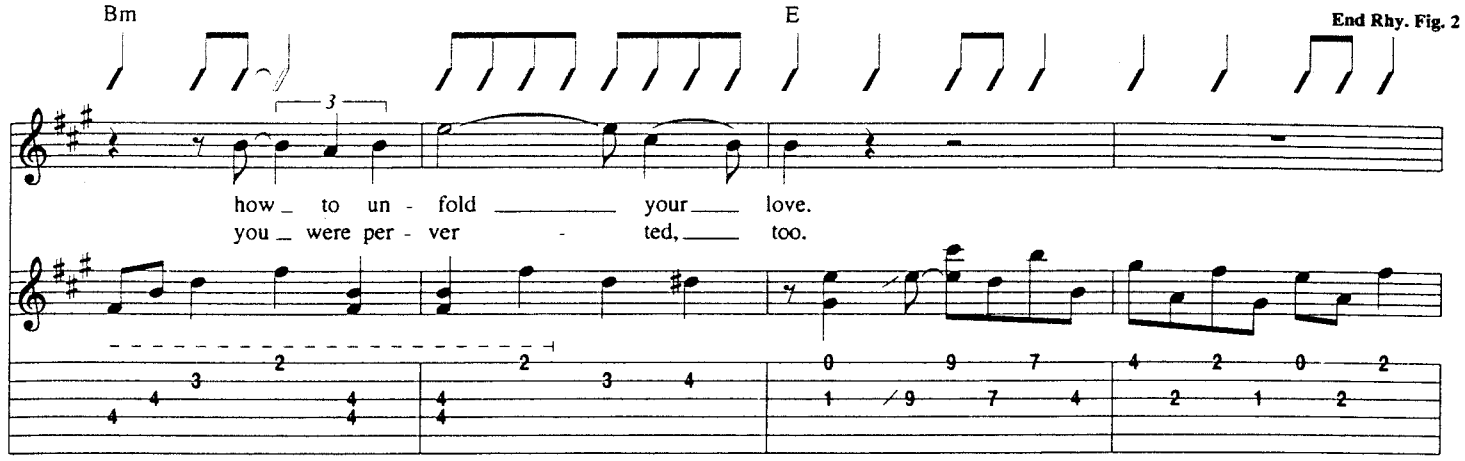
*2nd time, simile

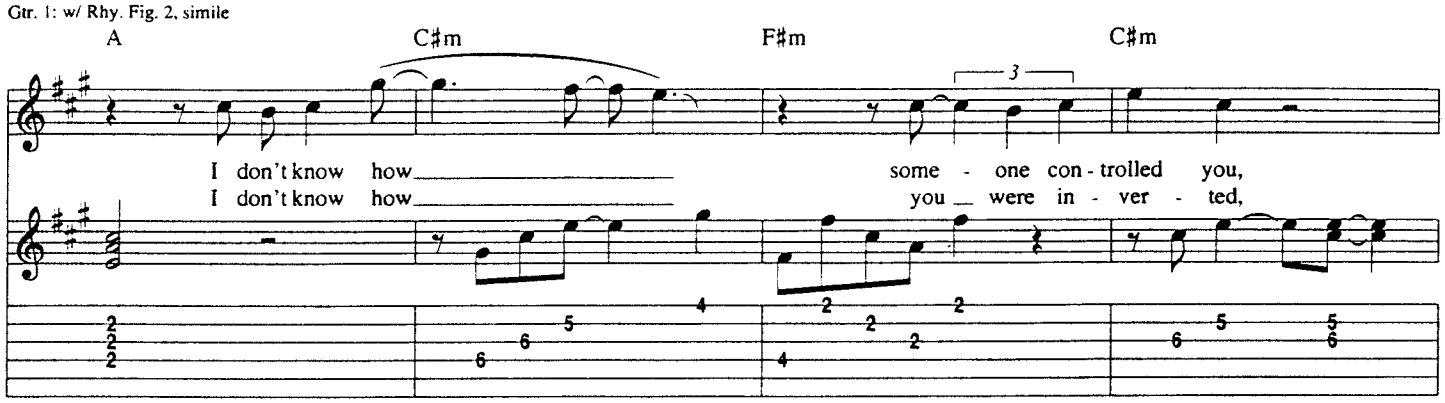
Fill 3
Gtr. 2

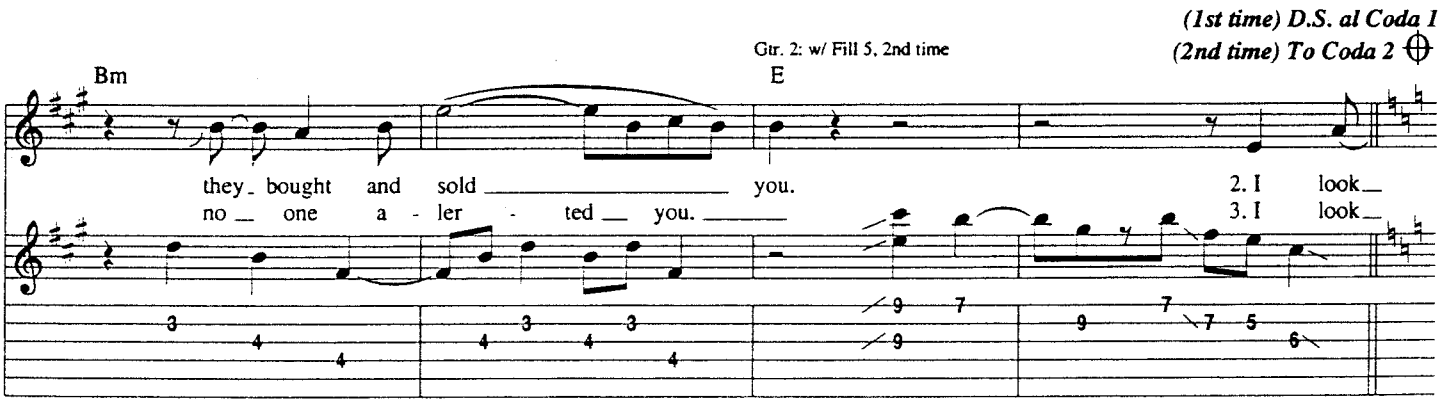
full — 1/4 full — 1/2 — full

Fill 4
Gtr. 2

full



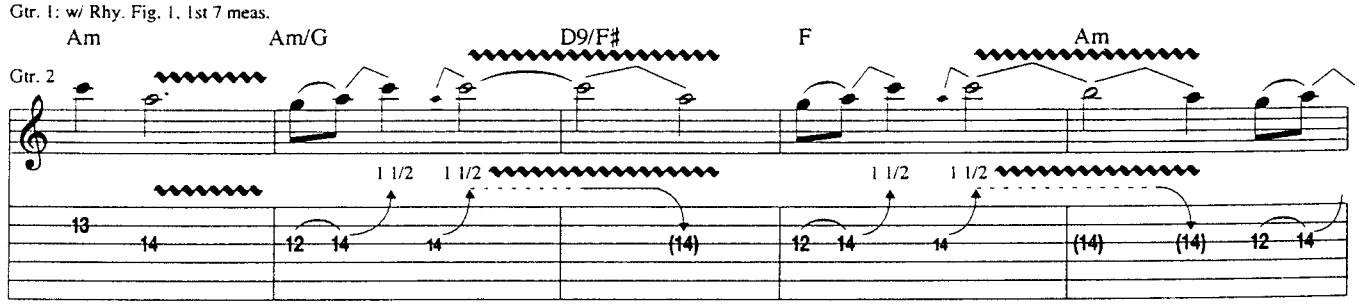


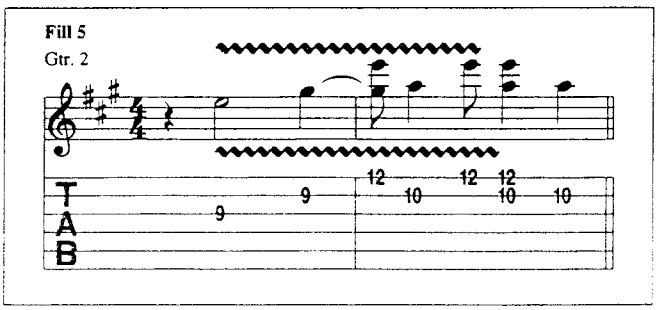


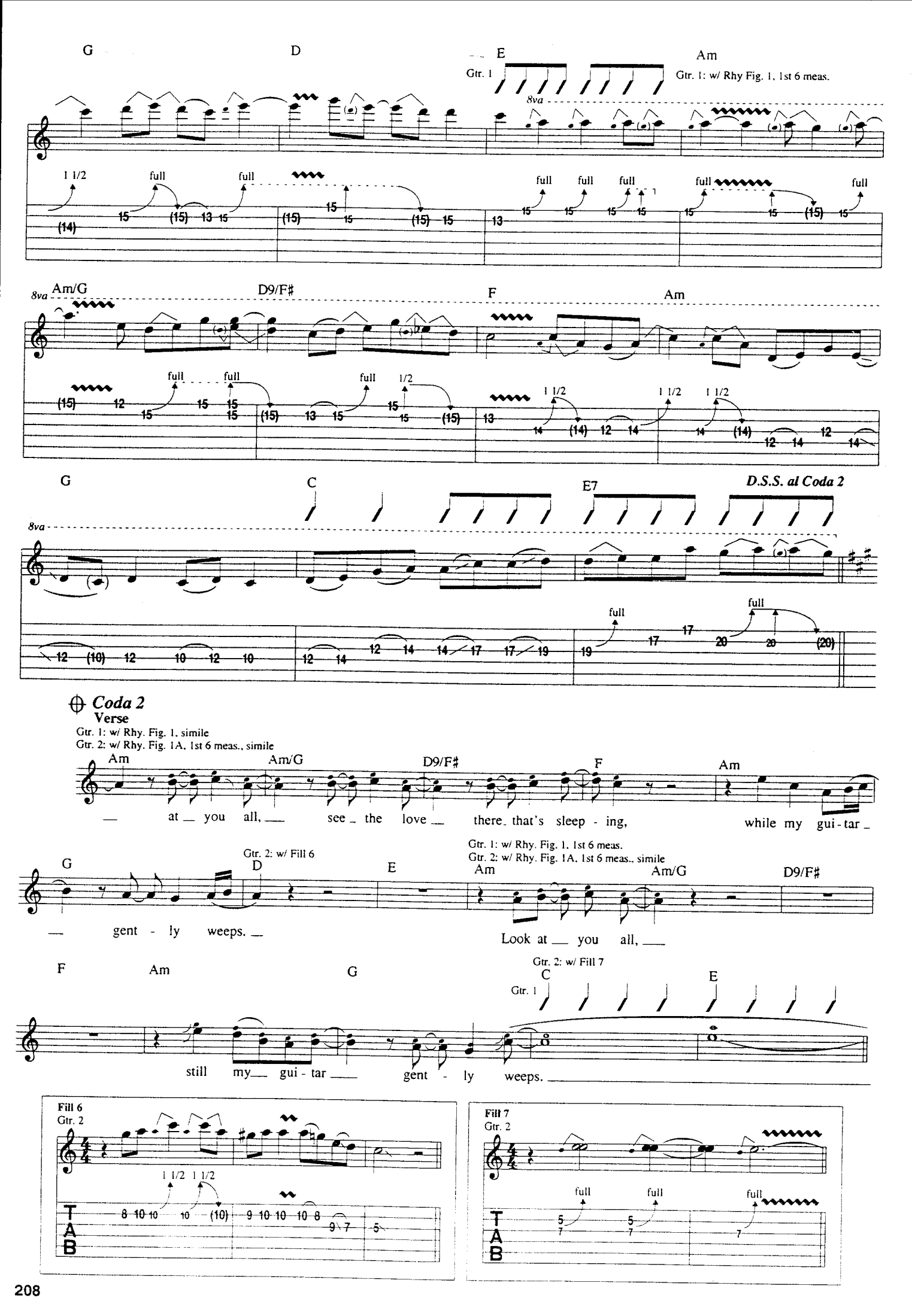
⊕ Coda 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas.

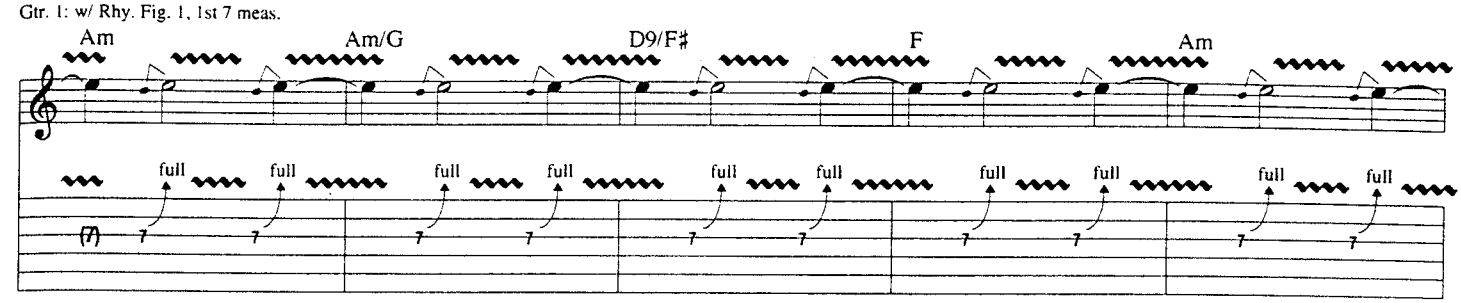


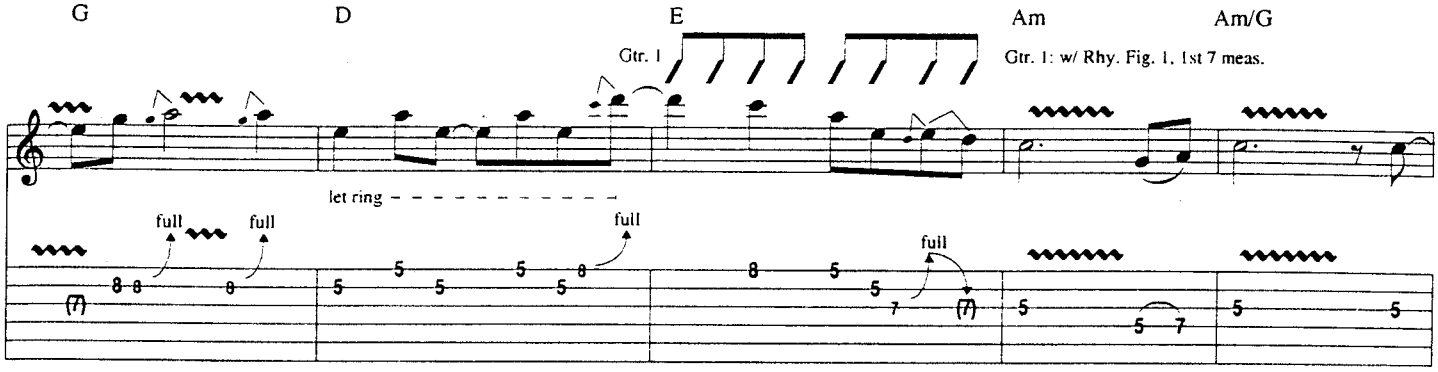


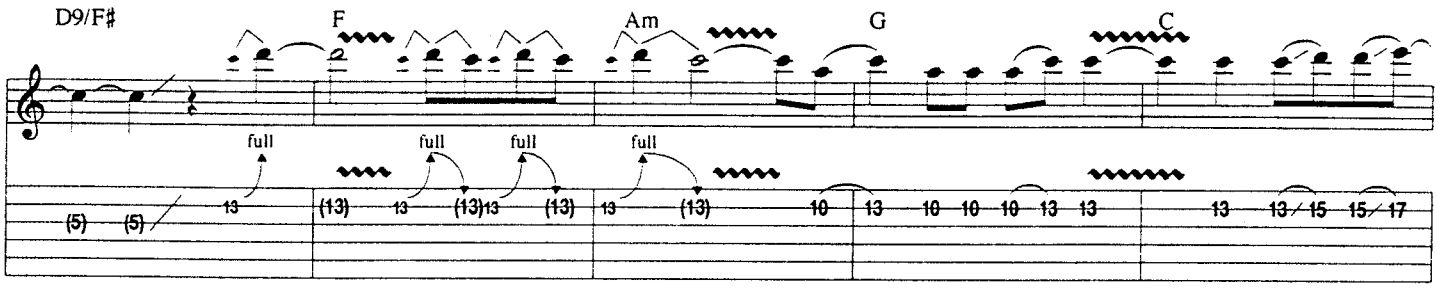

G
D
E
Am
Gtr. 1
Gtr. 1: w/ Rhy Fig. 1, 1st 6 meas.
8va
1 1/2
full
Am/G
D9/F♯
F
1/2
G
C
E7
D.S.S. al Coda 2
Coda 2
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2: w/ Rhy. Fig. 1A, 1st 6 meas., simile
at you all, see the love there that's sleep - ing, while my gui - tar
Gtr. 2: w/ Fill 6
gent - ly weeps.
Gtr. 1: w/ Rhy. Fig. 1, 1st 6 meas.
Gtr. 2: w/ Rhy. Fig. 1A, 1st 6 meas., simile
Look at you all,
Gtr. 2: w/ Fill 7
still my gui - tar gent - ly weeps.
Fill 6
Gtr. 2
Fill 7
Gtr. 2
TAB

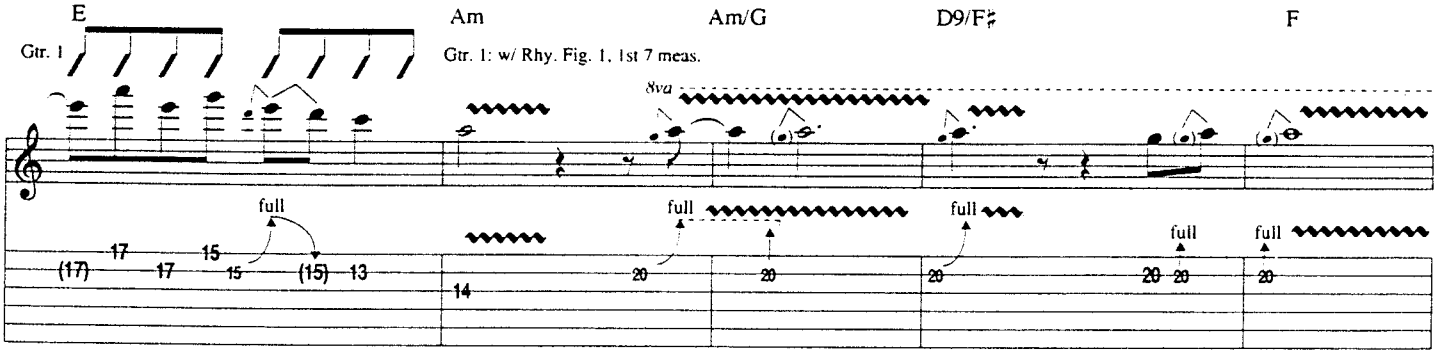
Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas.

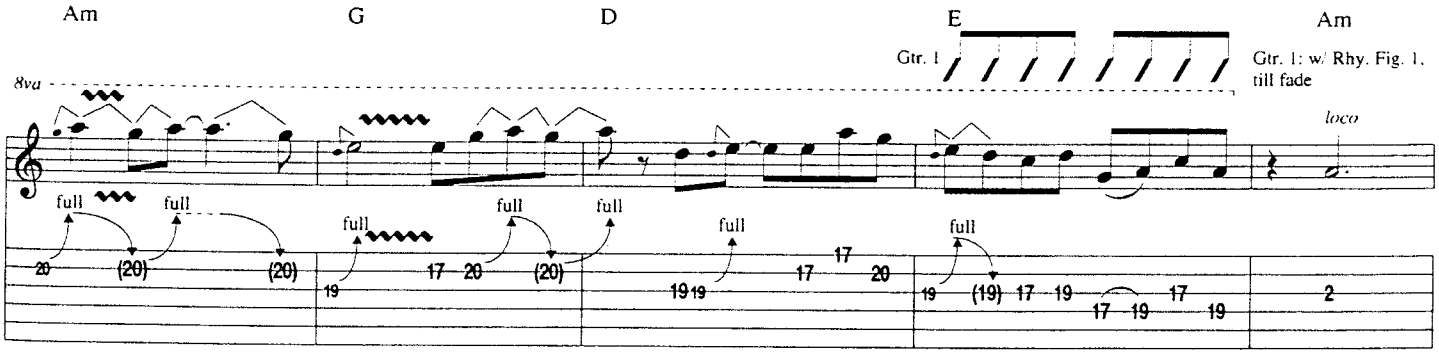


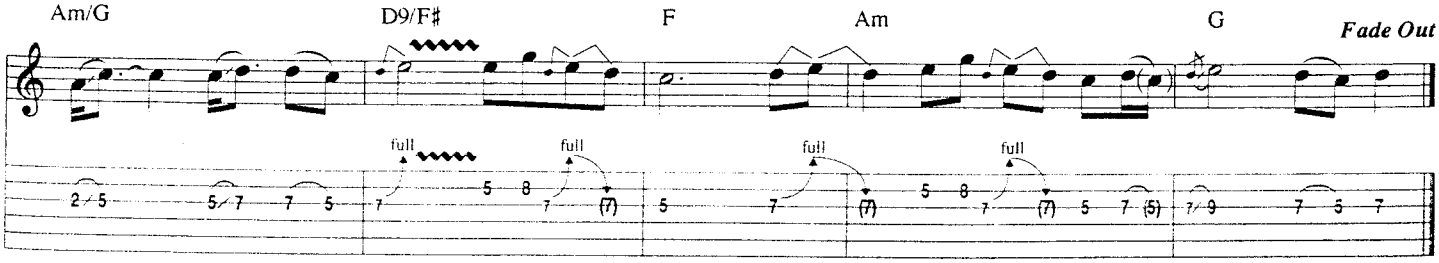






Begin Fade





Back In The U.S.S.R.

Words and Music by John Lennon and Paul McCartney

Intro
Driving Rock ♩ = 144

Gtr. 1 — N.C. — E — E7 — Gtr. 1 tacet, Gtr. 2

Gtr. 2 *divisi* — *mf* — *f*

full — full

Verse

A A6 A A7 A A6 D D6 D D6

Oh. _____ 1. Flew in from Mi - a - mi Beach, B. O. A. C., ___ did -
2. Been a - way so long I hard - ly knew the place. _ Gee. _

C C6 C C6 D D6 D D6 A A6 A7 A A6

- n't get to bed last night. ___ On ___ the way the pa - per bag was
___ it's good to get back home. ___ Leave ___ it 'til to - mor - row to un -

D D6 D D6 C C6 C C6 D D6 D D6

on my knee. _ Man, ___ I had a dread - ful flight. _ } I'm back in the U. S. S. R., _
pack my case. _ Hon - ey, dis - con - nect the phone. _

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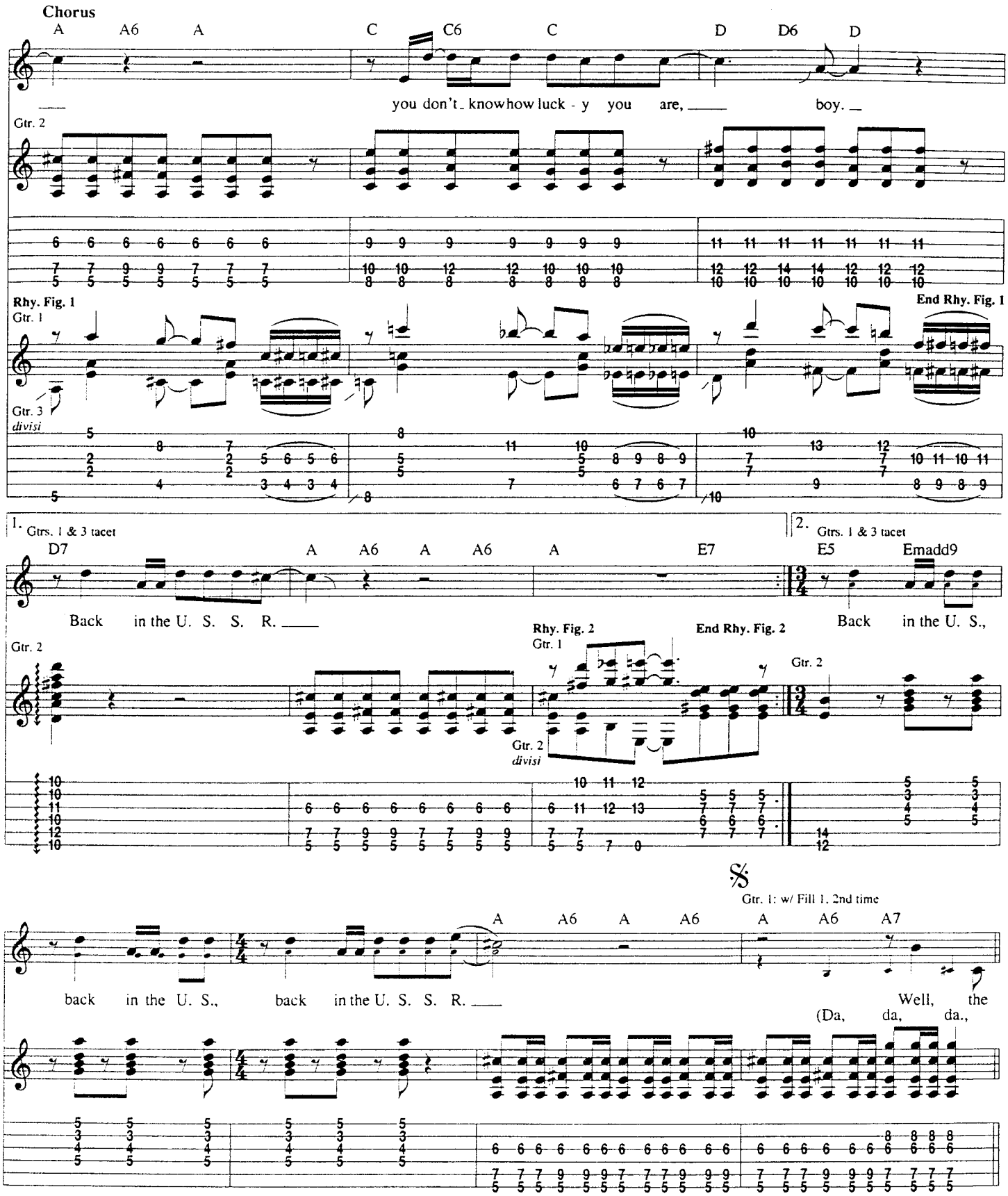
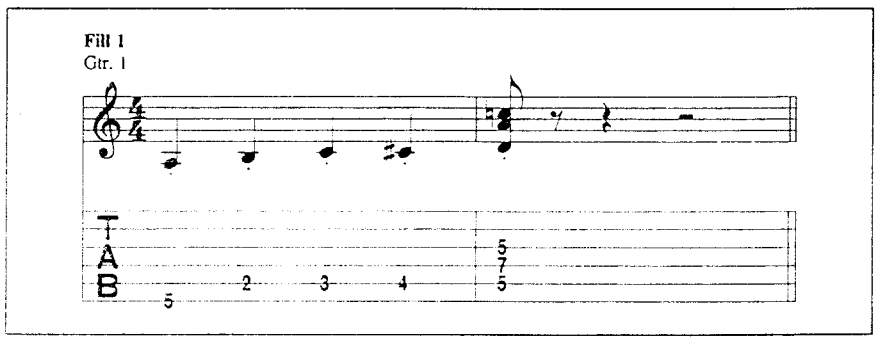
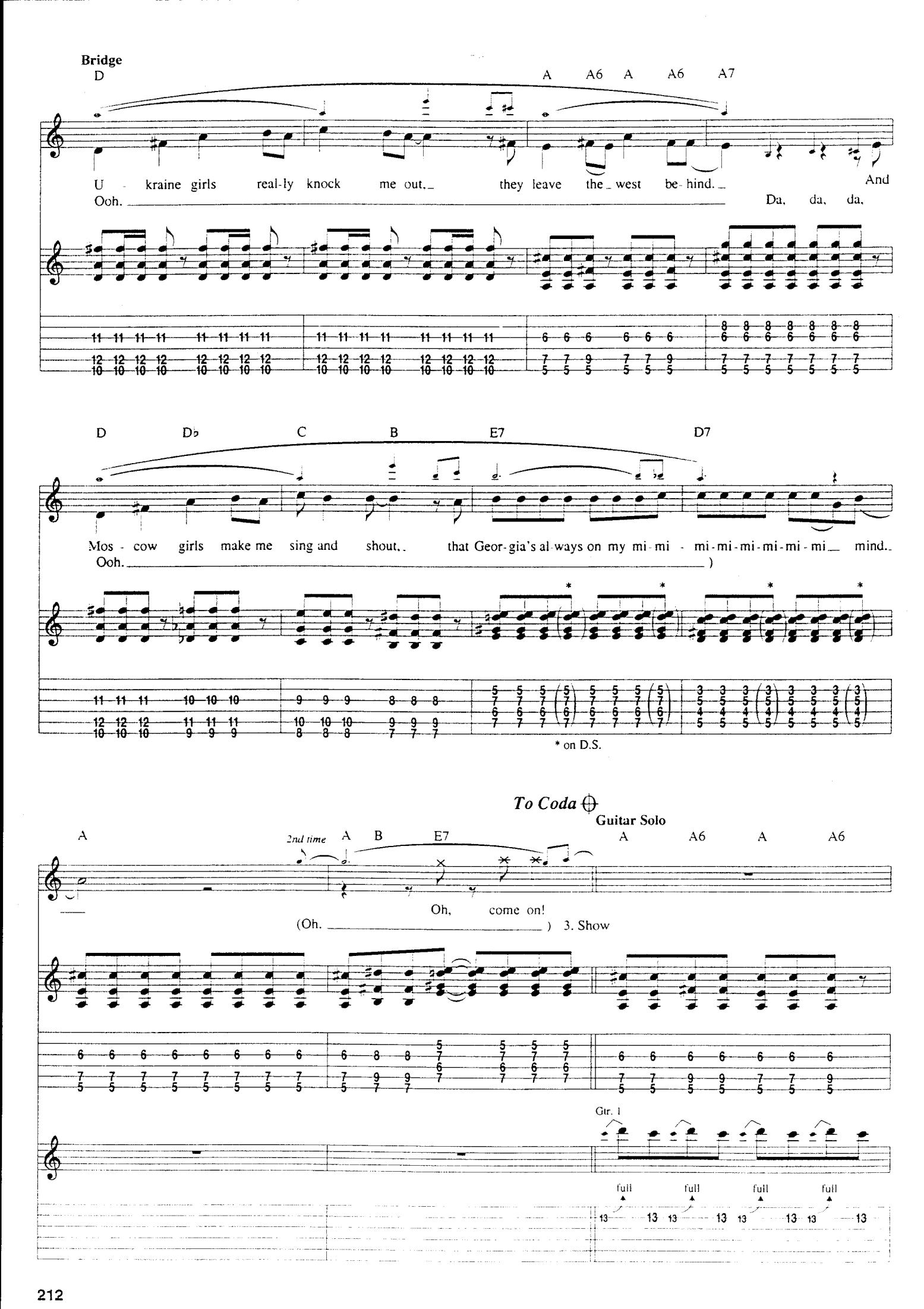
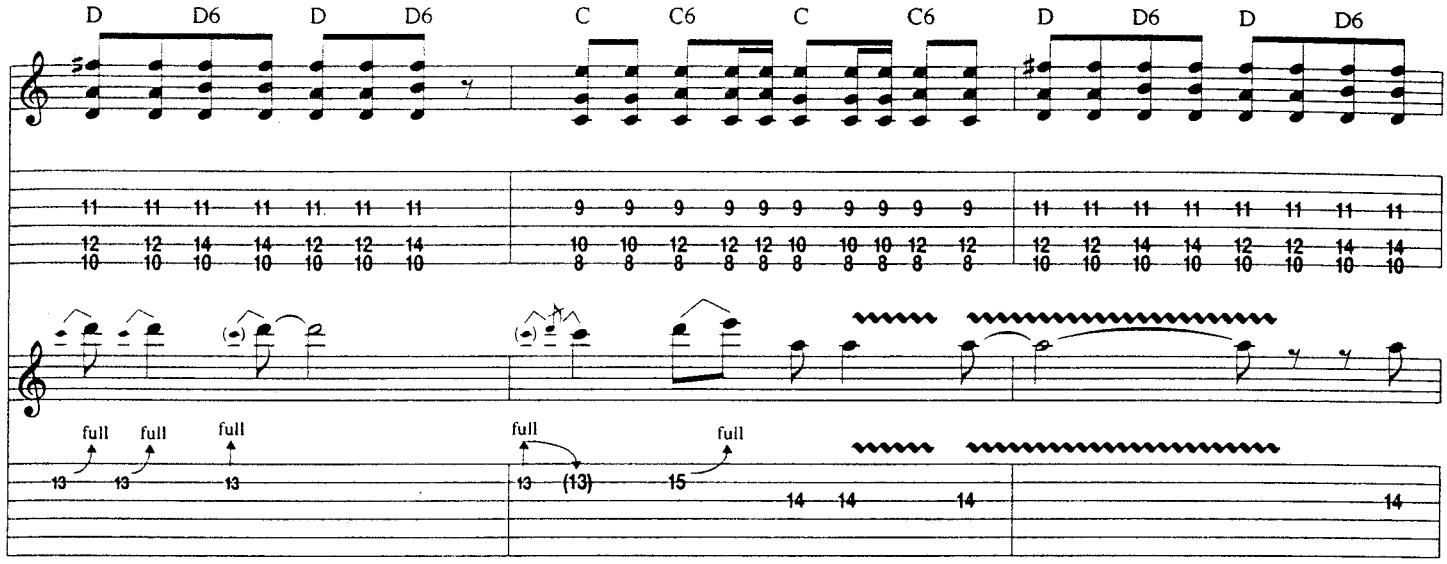
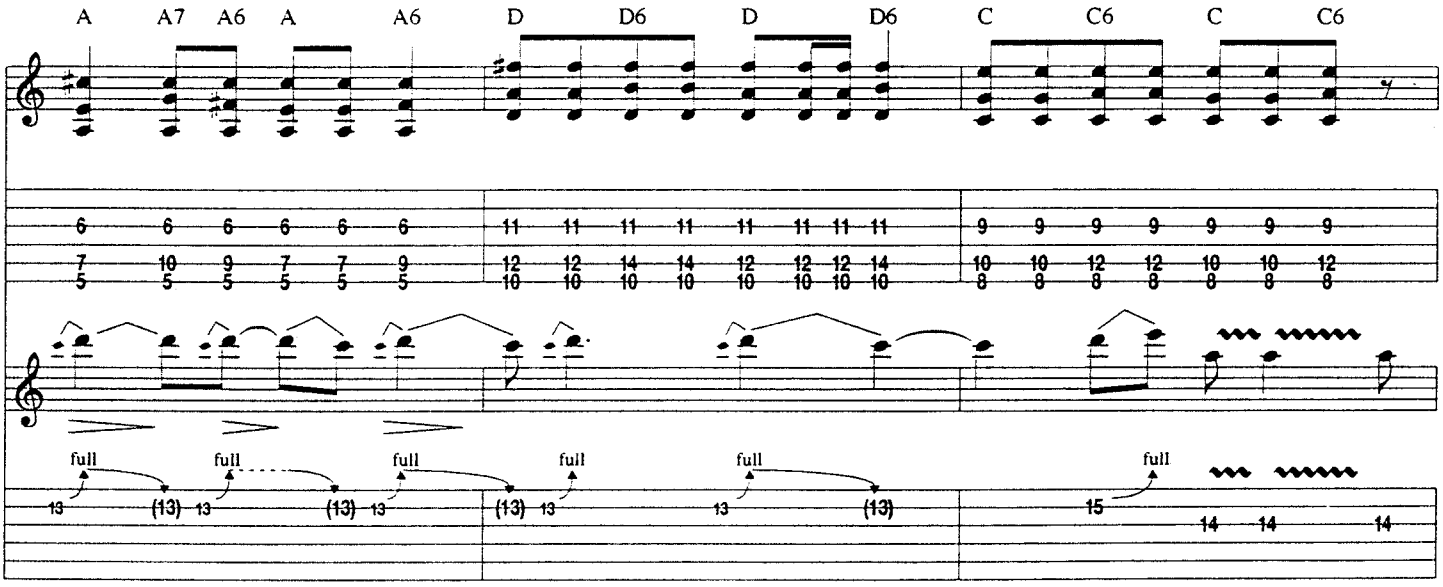

Chorus
A A6 A C C6 C D D6 D
you don't_ know how luck - y you are, boy.
Gtr. 2
Rhy. Fig. 1
Gtr. 1
End Rhy. Fig. 1
Gtr. 3
divisi
1. Gtrs. 1 & 3 tacet
2. Gtrs. 1 & 3 tacet
D7 A A6 A A6 A E7 E5 Emadd9
Back in the U. S. S. R.
Back in the U. S.,
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
divisi
back in the U. S., back in the U. S. S. R.
Gtr. 1: w/ Fill 1, 2nd time
A A6 A A6 A A6 A7
Well, the
(Da, da, da.,


Fill 1
Gtr. 1
T
A
B

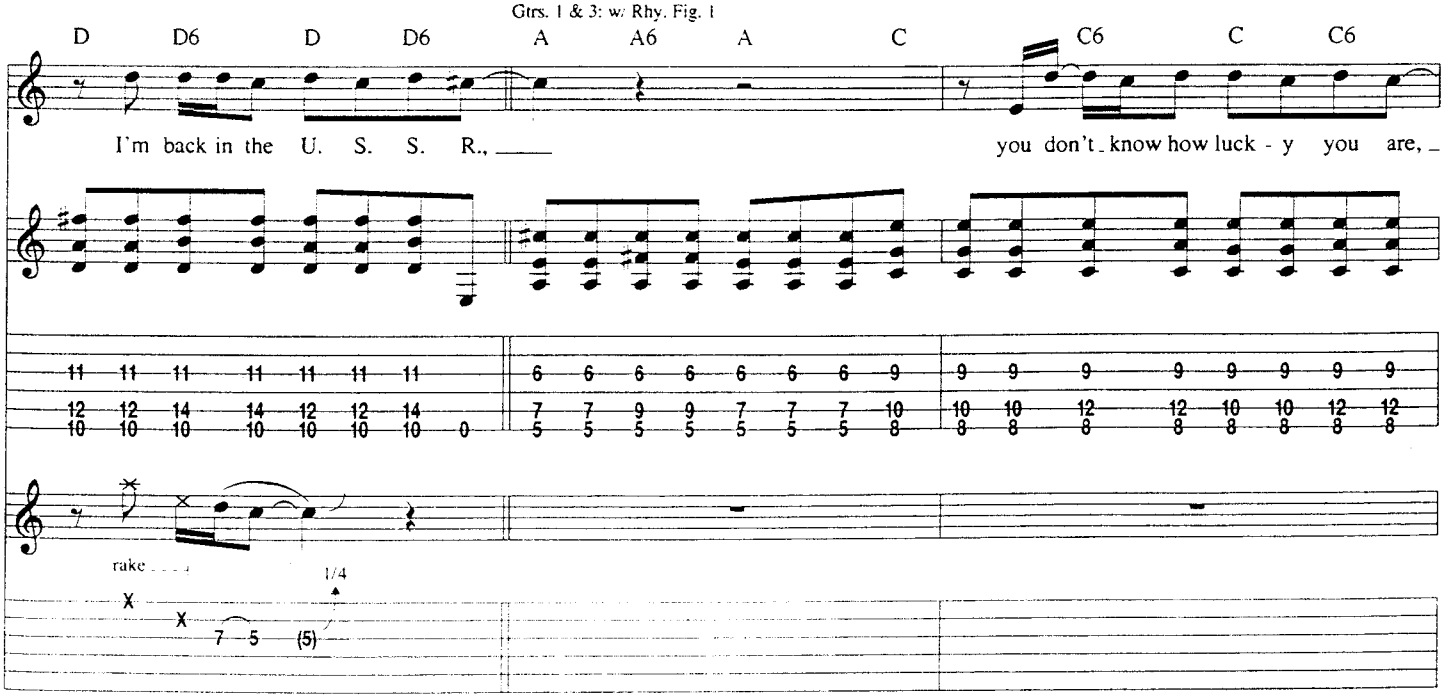

Bridge
D
A A6 A A6 A7
U - kraine girls real-ly knock me out. they leave the west be-hind. And
Ooh. Da, da, da,
D D♭ C B E7 D7
Mos - cow girls make me sing and shout. that Geor-gia's al-ways on my mi-mi - mi-mi-mi-mi-mi-mi mind.
Ooh.)
* on D.S.
To Coda
Guitar Solo
A 2nd time A B E7 A A6 A A6
Oh, come on!
(Oh.) 3. Show
Gtr. 1
full full full full

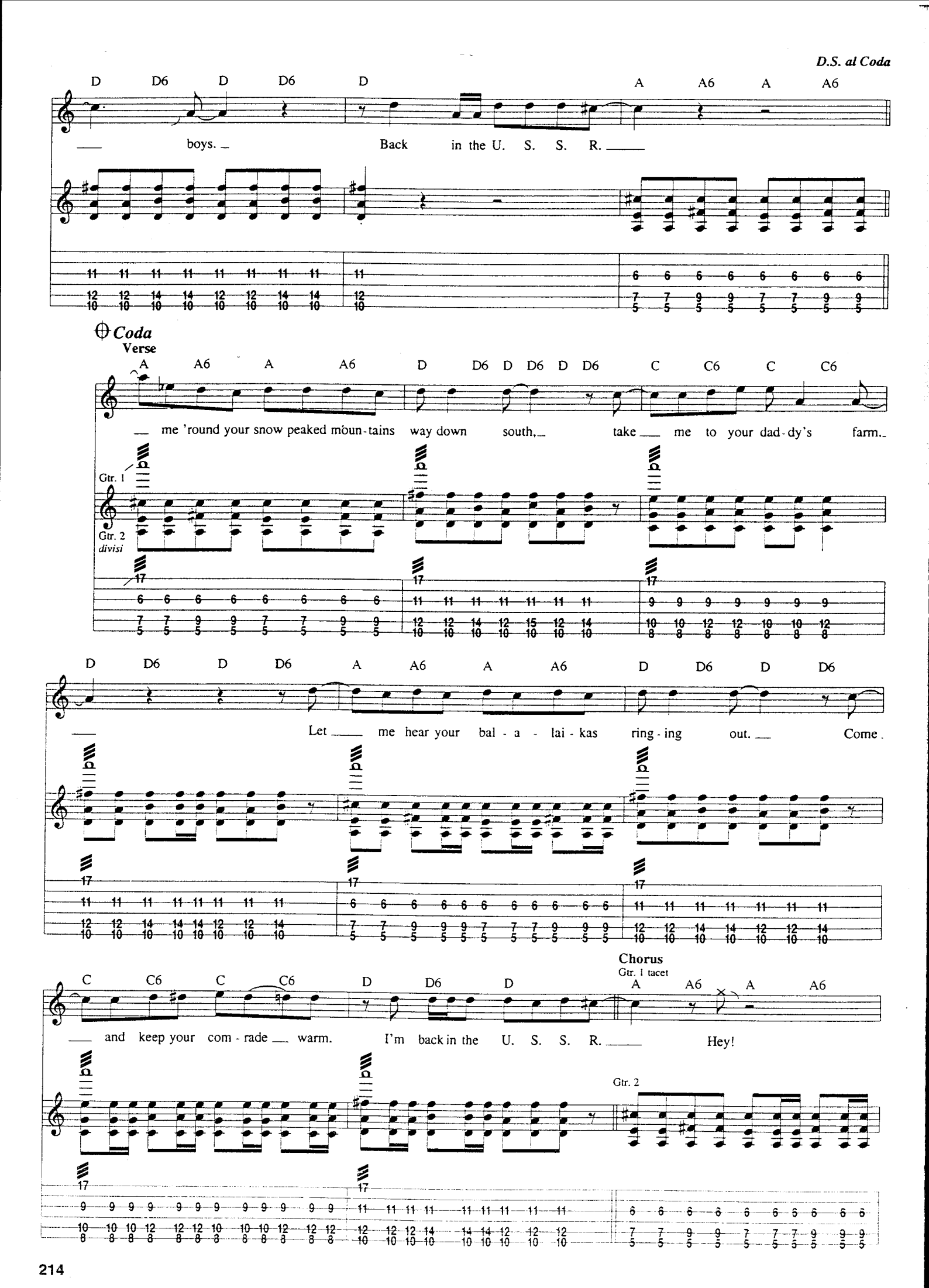


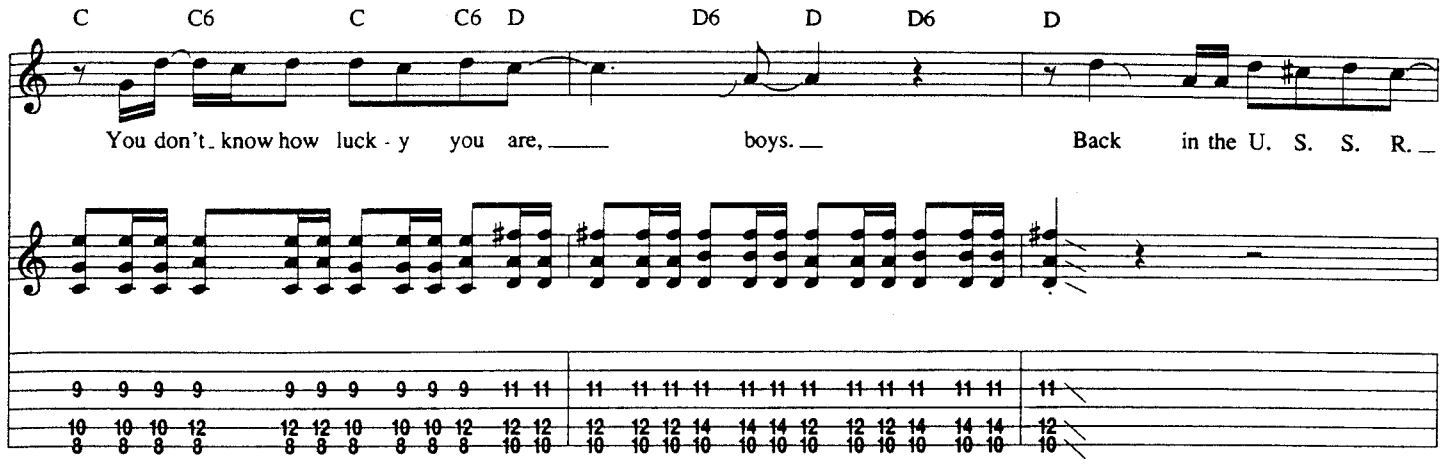


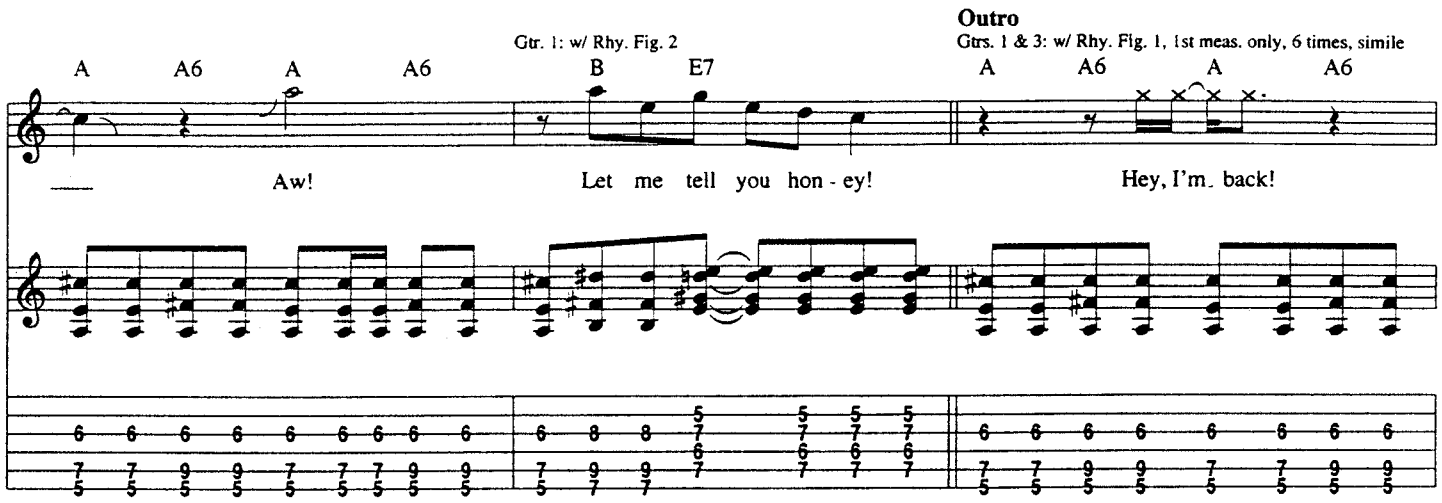
Chorus

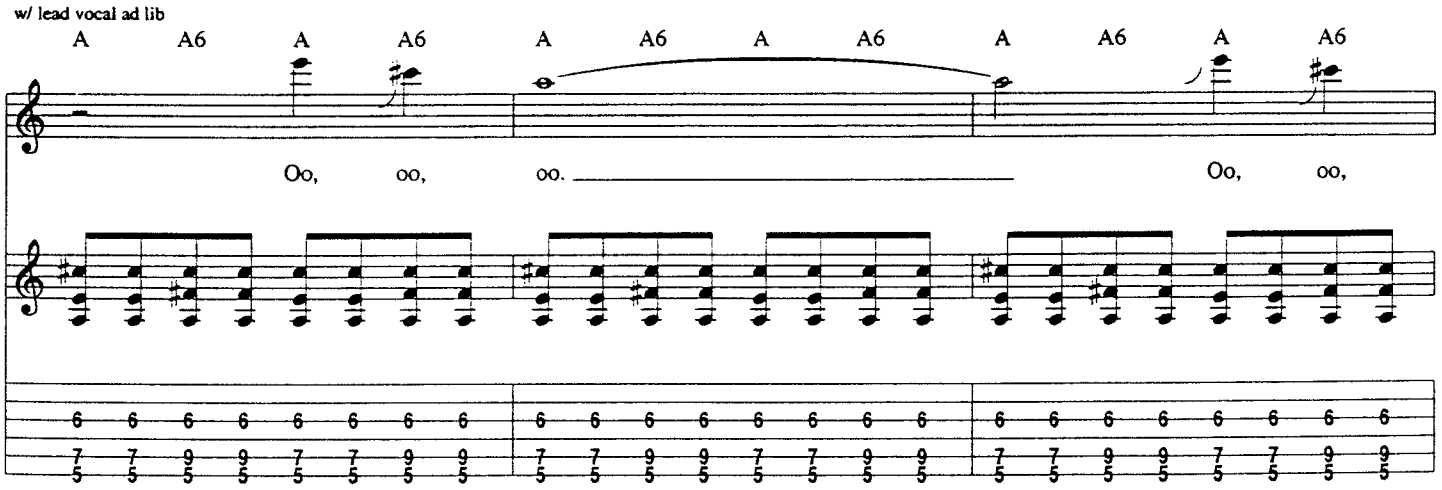
Gtrs. 1 & 3: w/ Rhy. Fig. 1

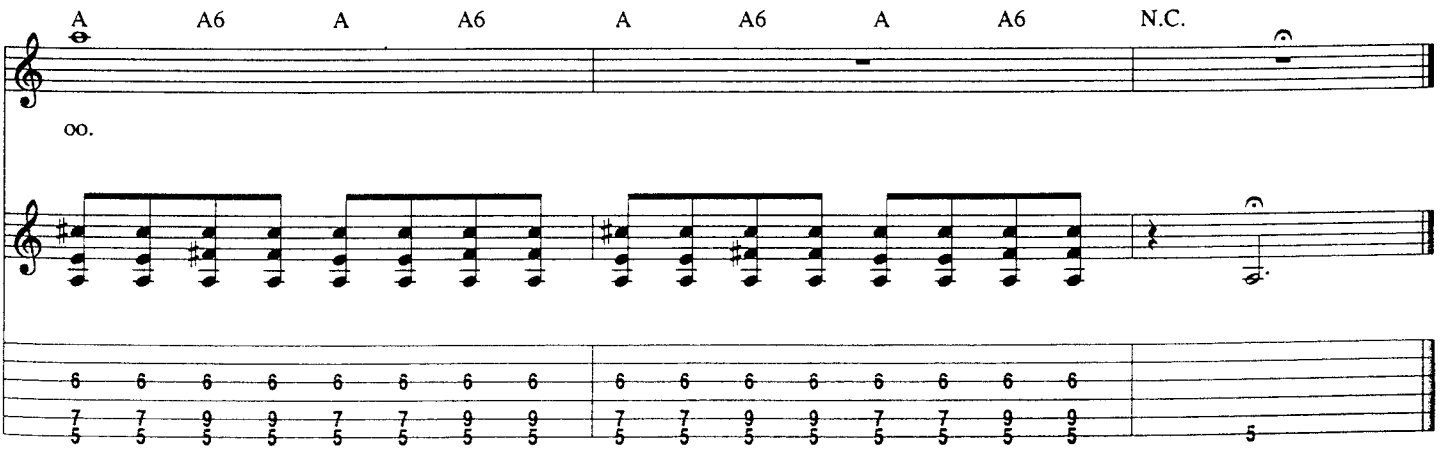



D.S. al Coda
D D6 D D6 D A A6 A A6
boys. Back in the U. S. S. R.
Coda
Verse
A A6 A A6 D D6 D D6 D D6 C C6 C C6
me 'round your snow peaked moun-tains way down south, take me to your dad-dy's farm.
Gtr. 1
Gtr. 2
divisi
D D6 D D6 A A6 A A6 D D6 D D6
Let me hear your bal - a - lai - kas ring - ing out. Come
C C6 C C6 D D6 D A A6 A A6
and keep your com - rade warm. I'm back in the U. S. S. R. Hey!
Chorus
Gtr. 1 tacet
Gtr. 2


C C6 C C6 D D6 D D6 D
You don't know how luck - y you are, boys. Back in the U. S. S. R.

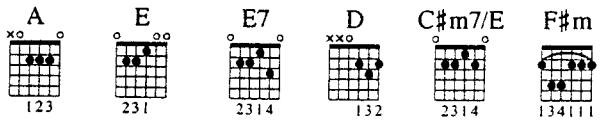

Gtr. 1: w/ Rhy. Fig. 2
Outro
Gtrs. 1 & 3: w/ Rhy. Fig. 1, 1st meas. only, 6 times, simile
A A6 A A6 B E7 A A6 A A6
Aw! Let me tell you hon - ey! Hey, I'm back!


w/ lead vocal ad lib
A A6 A A6 A A6 A A6 A A6 A A6
Oo, oo, oo. Oo, oo,


A A6 A A6 A A6 A A6 N.C.
oo.

Ob - La - Di, Ob - La - Da

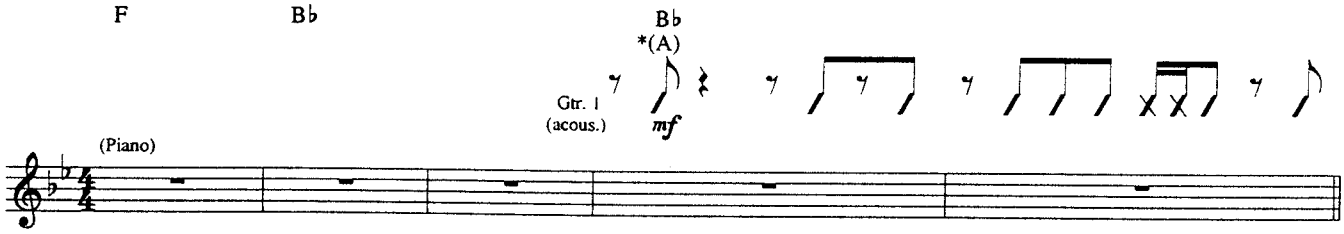
Words and Music by John Lennon and Paul McCartney



Gtr. 1: Capo I

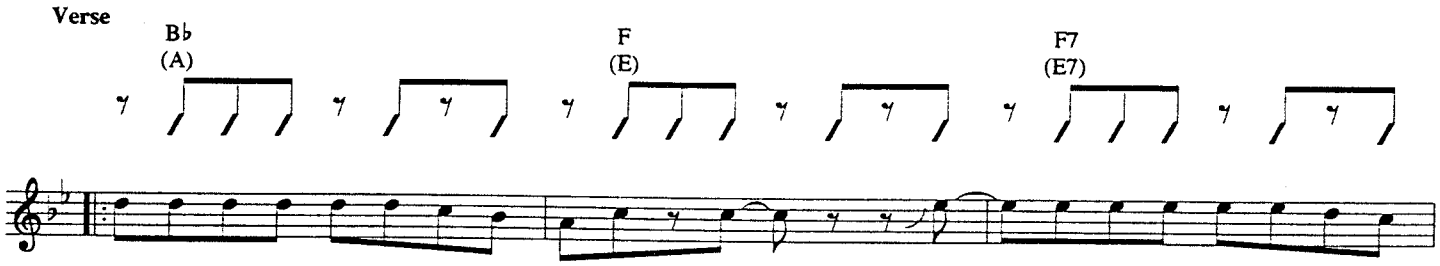
Intro

Moderately ♩ = 114

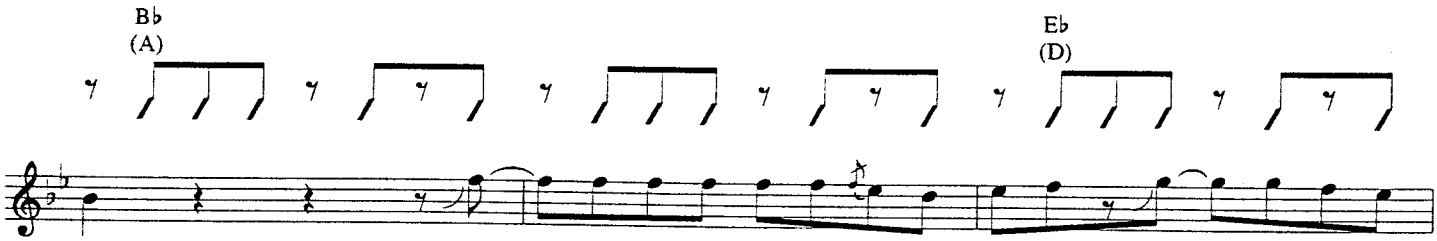


*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

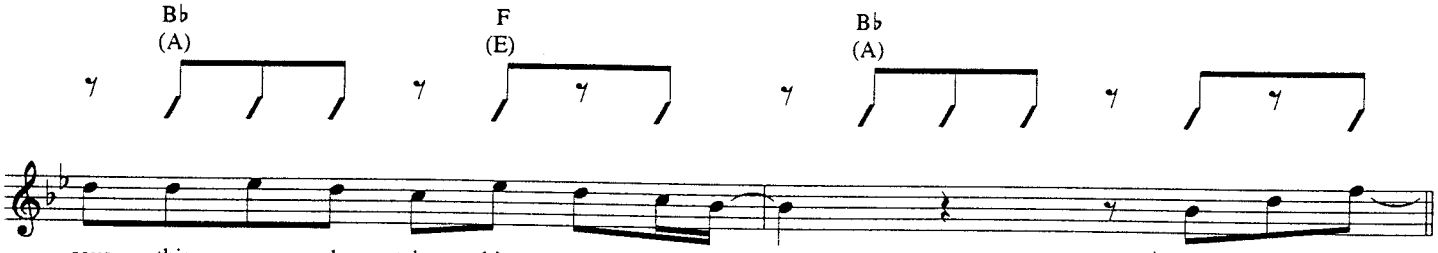
Verse



1. Des - mond has a bar - row in the mar - ket - place. Mol - ly is the sing - er in a
2. Des - mond takes a trol - ley to the jewel - er's store, buys a twen - ty kar - at gold - en



band. ring. (Ring.) Des - mond says to Mol - ly, "Girl, I like your face," and Mol - ly
Takes it back to Mol - ly wait - ing at the door, and as he



says this as she takes him by the hand.
gives it to her she beg - ins to sing.

(Sing.) Ob - la - di,

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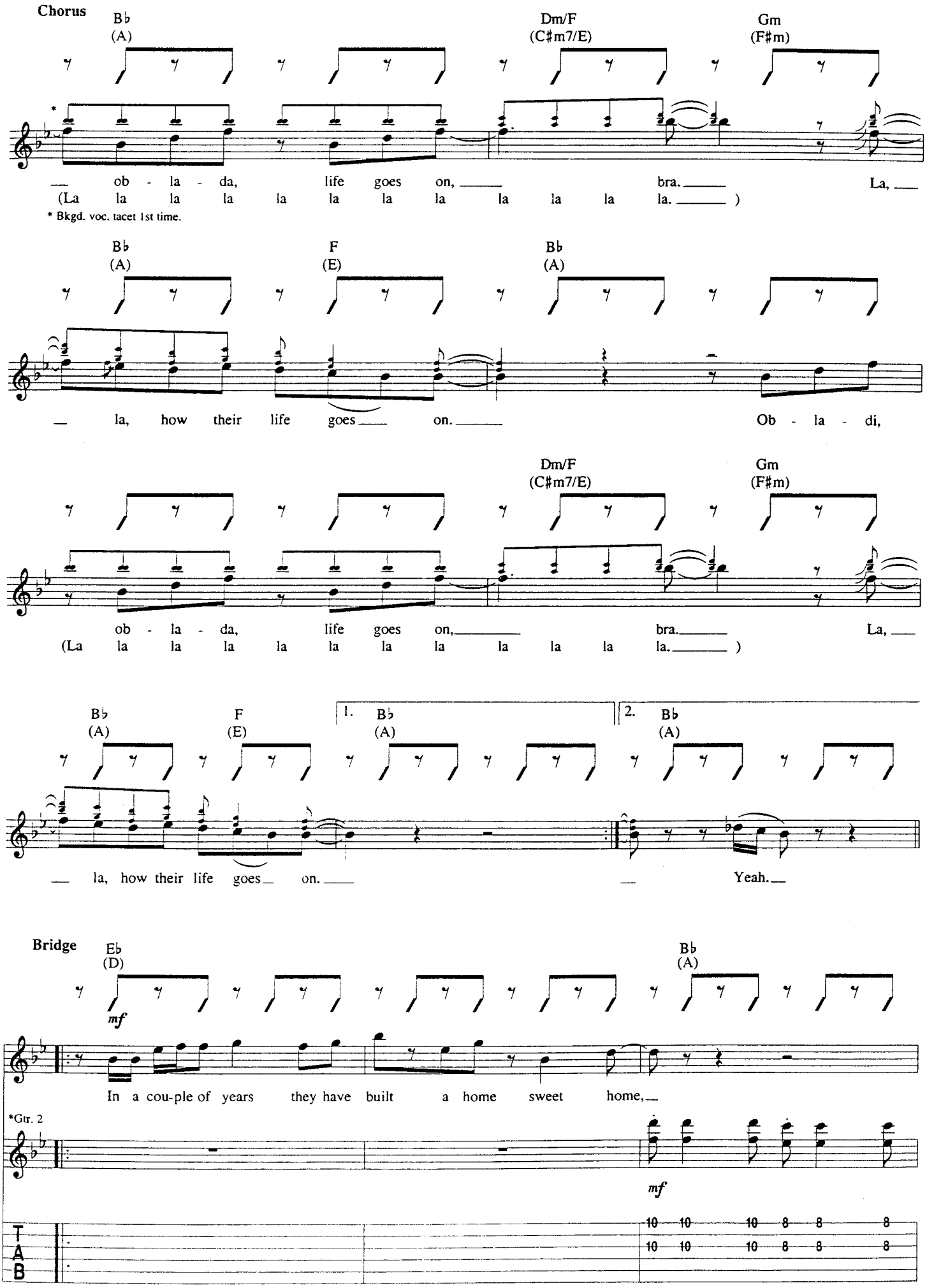
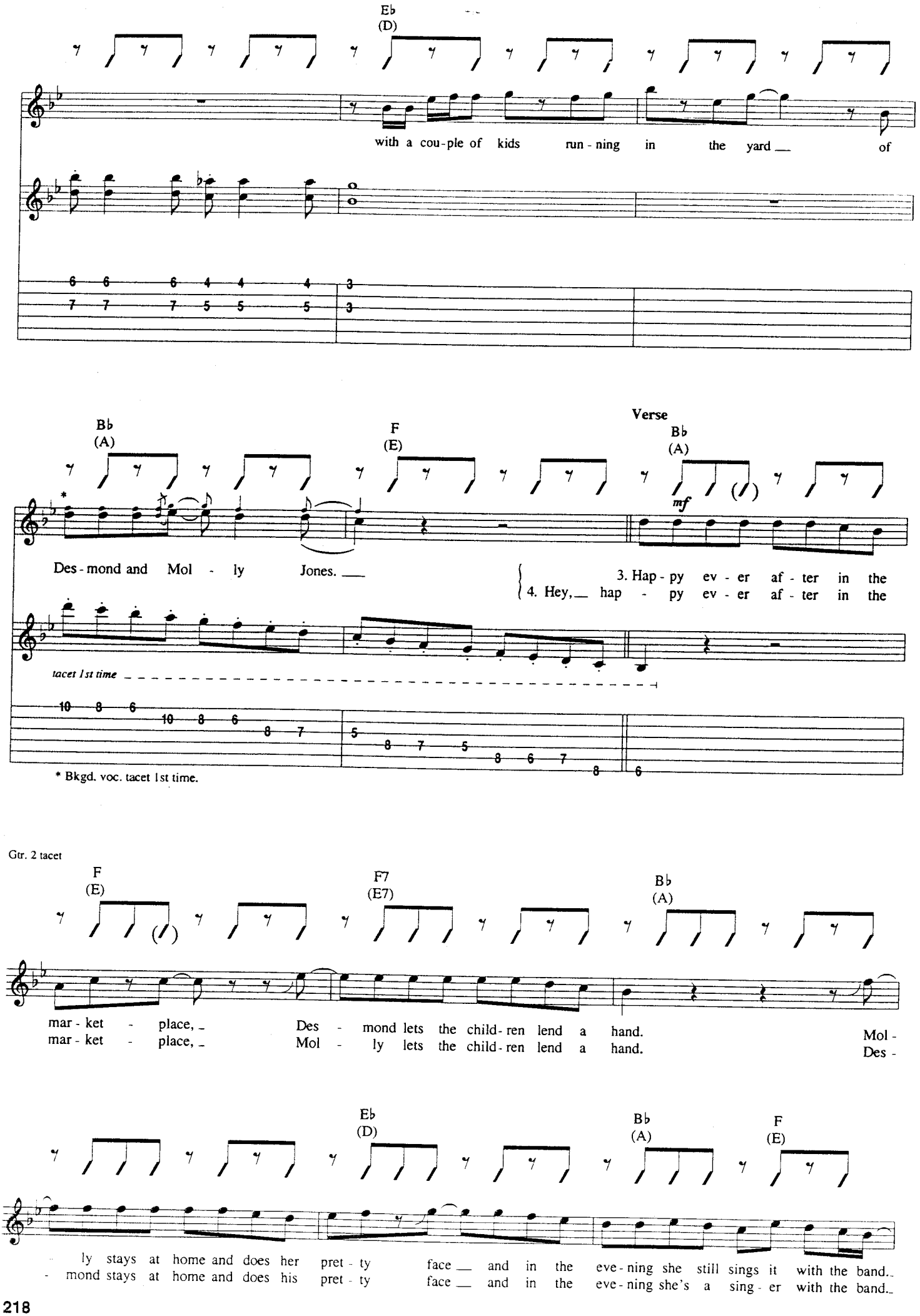
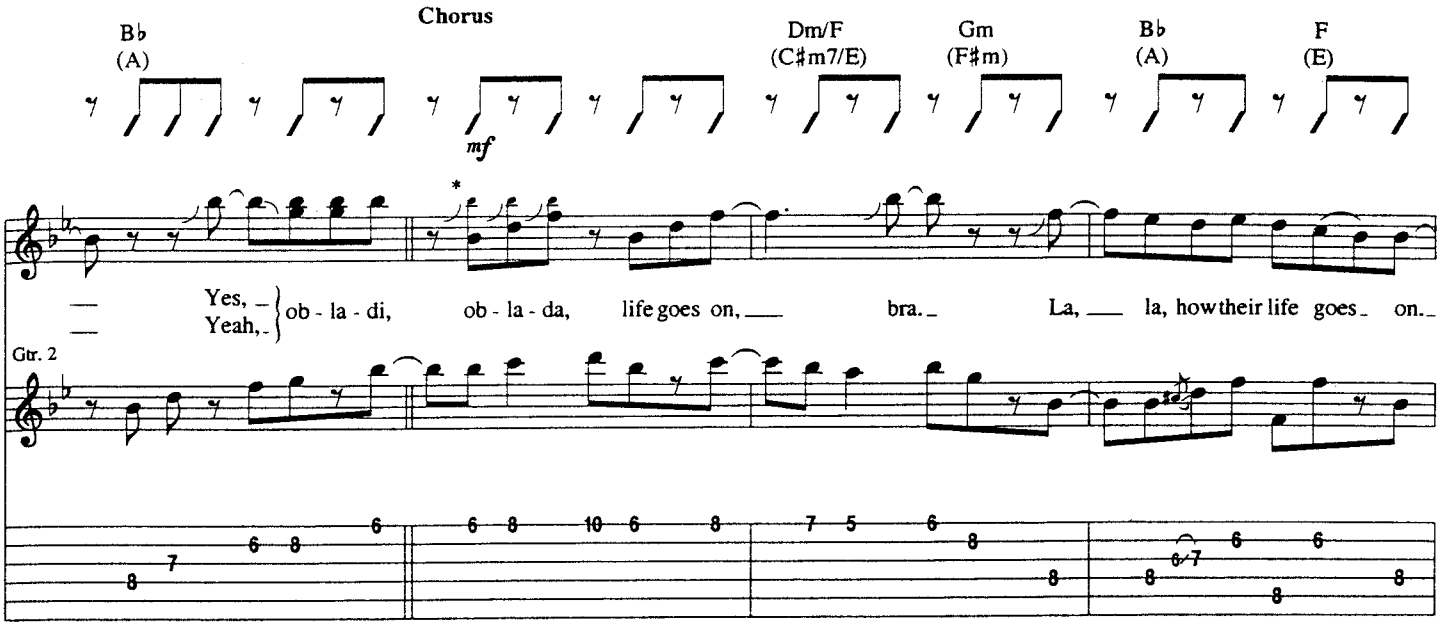
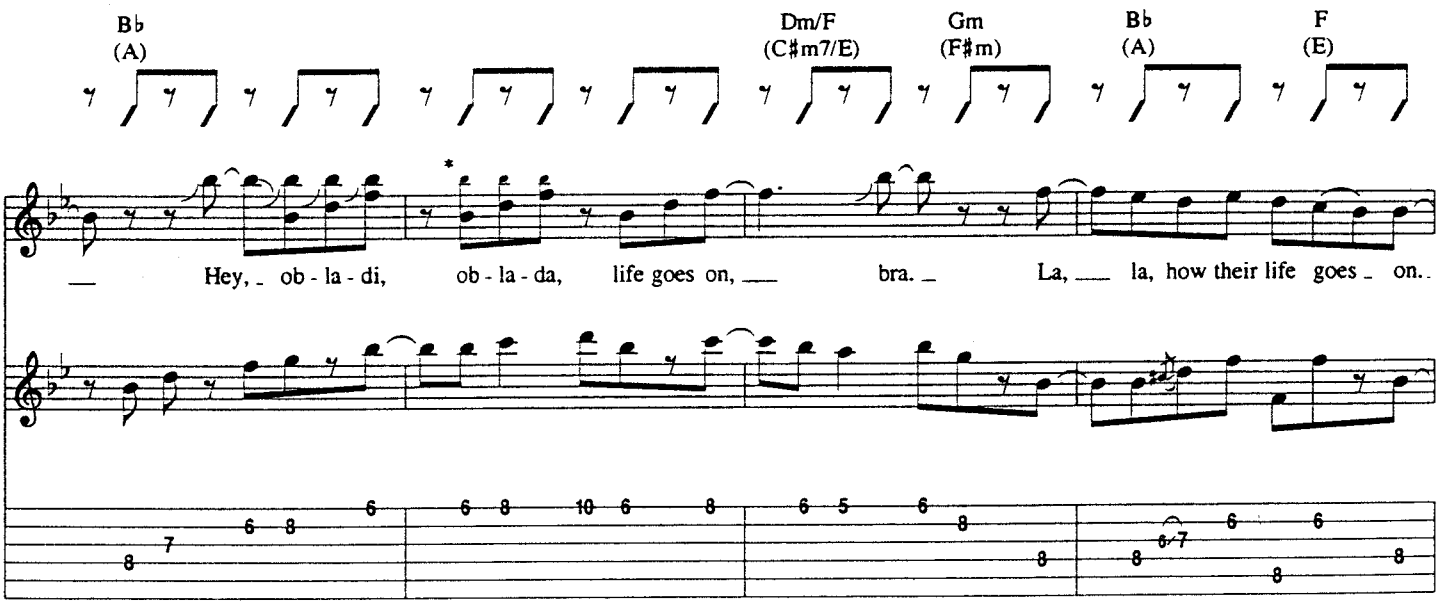


* Saxes arr. for gtr.

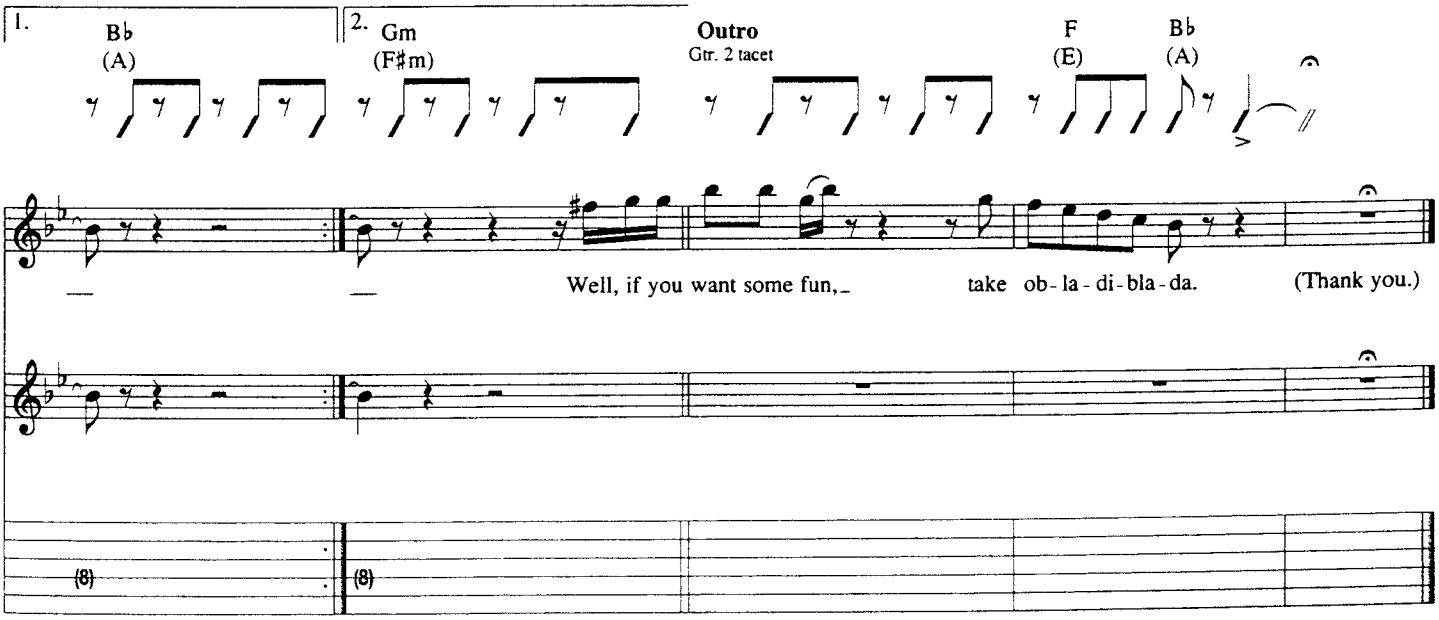

Eb (D)
with a cou-ple of kids run-ning in the yard of
Bb (A)
F (E)
Verse
Bb (A)
mf
Des-mond and Mol-ly Jones.
3. Hap-py ev-er af-ter in the
4. Hey, hap-py ev-er af-ter in the
tacet 1st time
* Bkgd. voc. tacet 1st time.
Gtr. 2 tacet
F (E)
F7 (E7)
Bb (A)
mar-ket-place,
Des-mond lets the child-ren lend a hand.
mar-ket-place,
Mol-ly lets the child-ren lend a hand.
Mol-
Des-
Eb (D)
Bb (A)
F (E)
ly stays at home and does her pret-ty face and in the eve-ning she still sings it with the band.
mond stays at home and does his pret-ty face and in the eve-ning she's a sing-er with the band.



* Bkgd. voc. tacet 1st time.

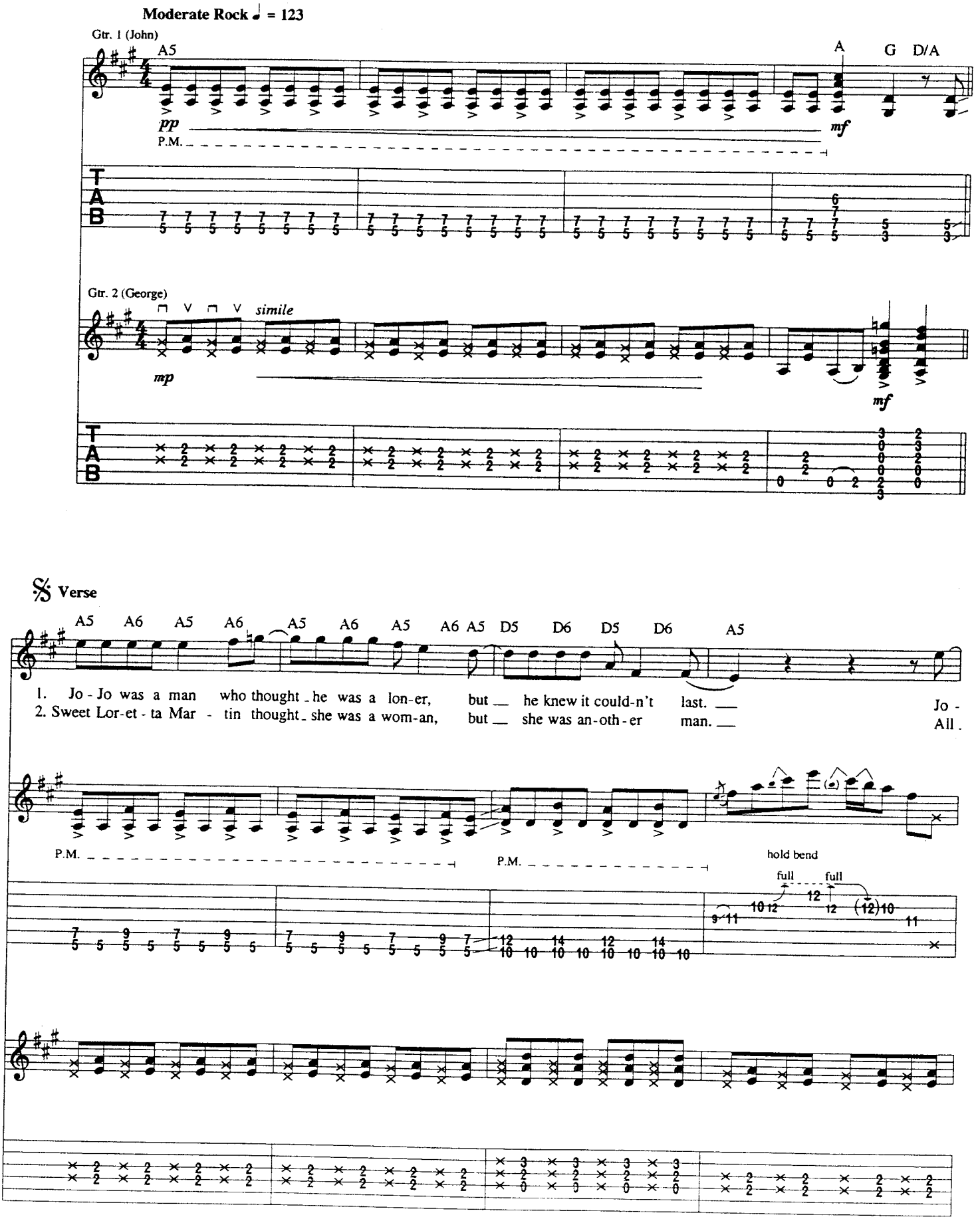


* Bkgd. voc. tacet 1st time.



Get Back

Words and Music by John Lennon and Paul McCartney



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Gtr. 1: w/ Fill 1, 2nd time

A6 A5 A6 A5 A6 A5 A6 A5 D5 D6 D5 D6 A5

- Jo left his home in Tu - scon, A - ri - zo - na for _ some Ca - li - for - nia grass. _
_ the girls a-round her say _ she's got it com-ing but she gets it while she can. _

Get back,_

P.M. P.M.

hold bend

full full

Chorus

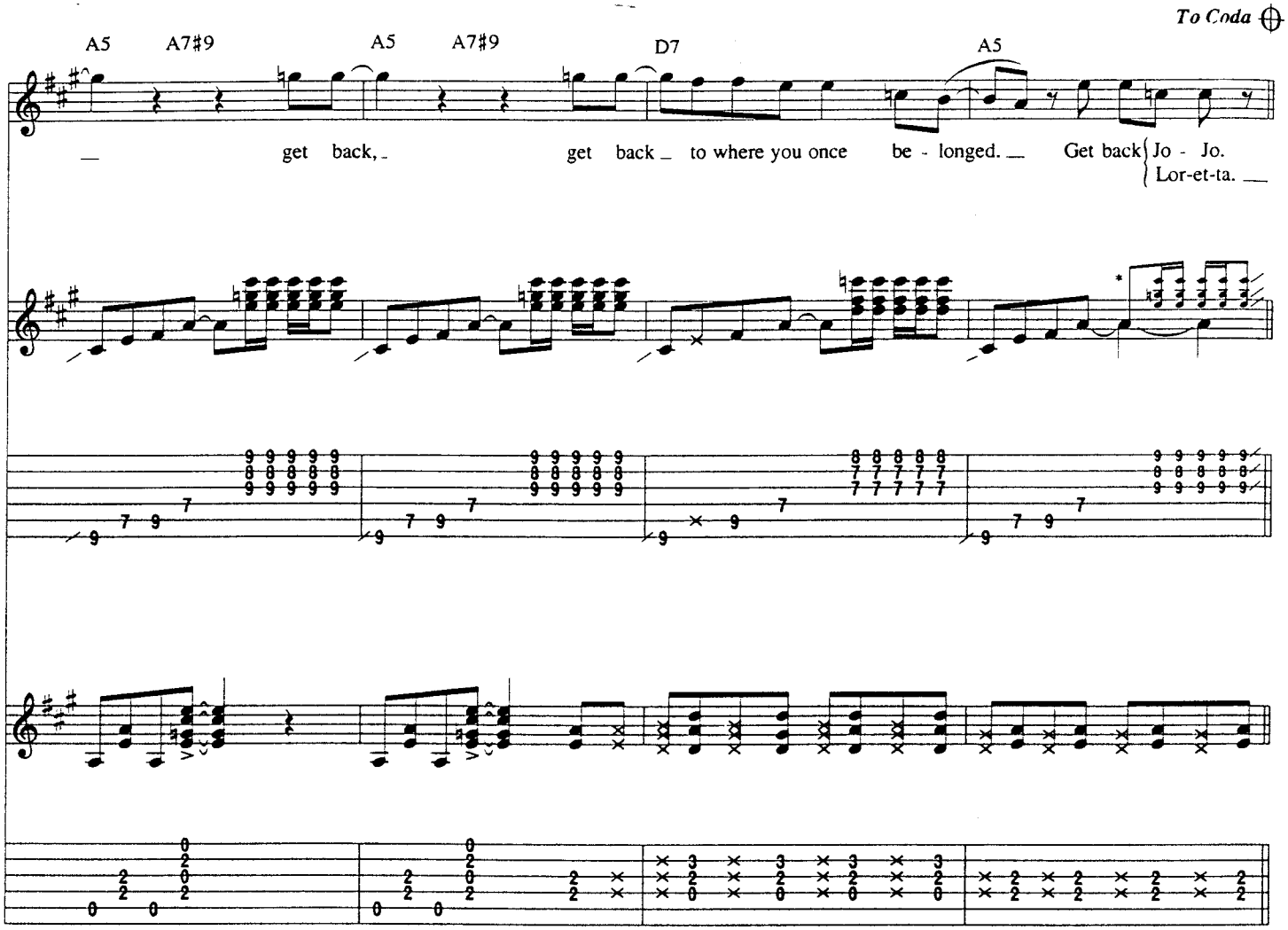
*A7#9 N.C. (A6) A7#9 N.C. (D) D7 N.C. (A6) G D/A

_ get back,_ get back _ to where you once be - longed. _ Get back,_

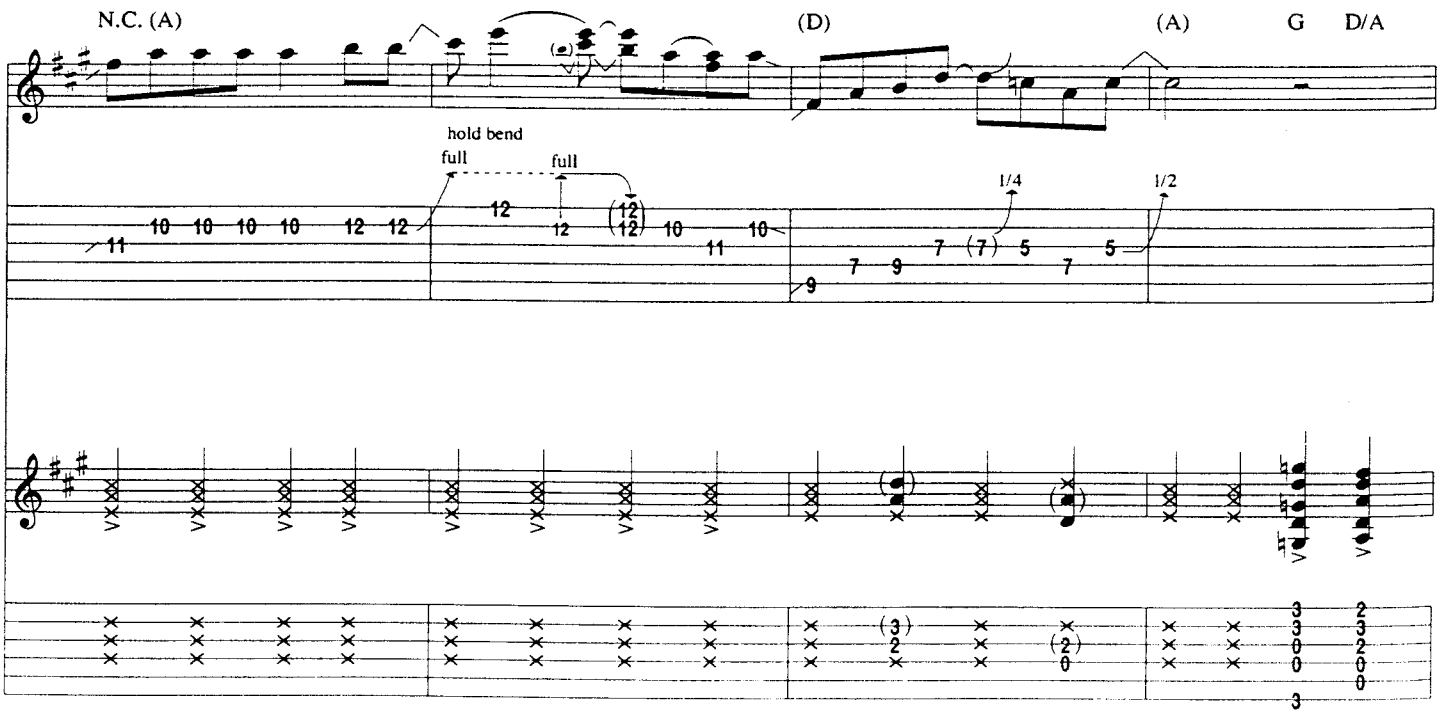
* Chord symbols reflect overall harmony.

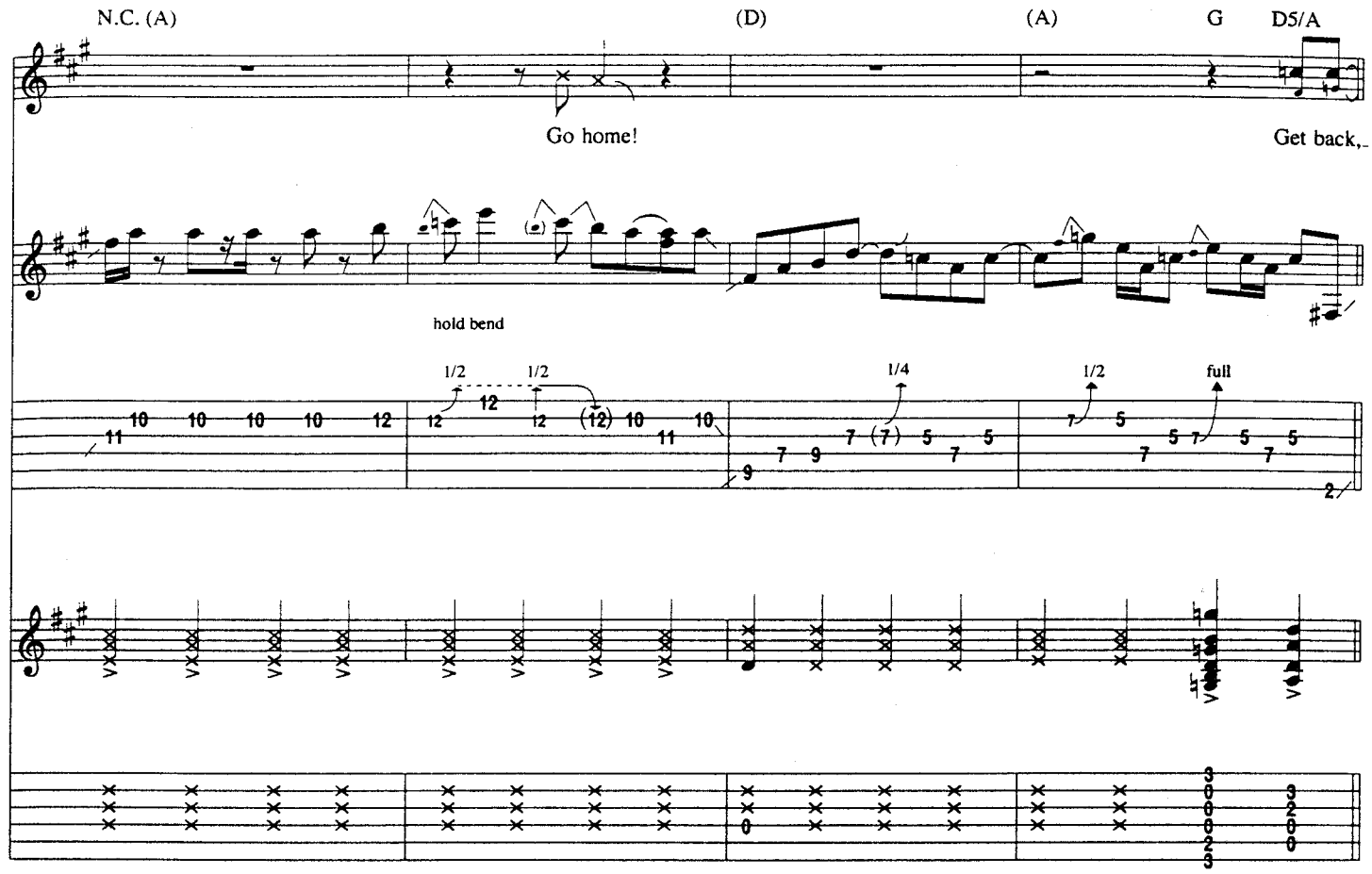
Fill 1
Gtr. 1

1/2 full

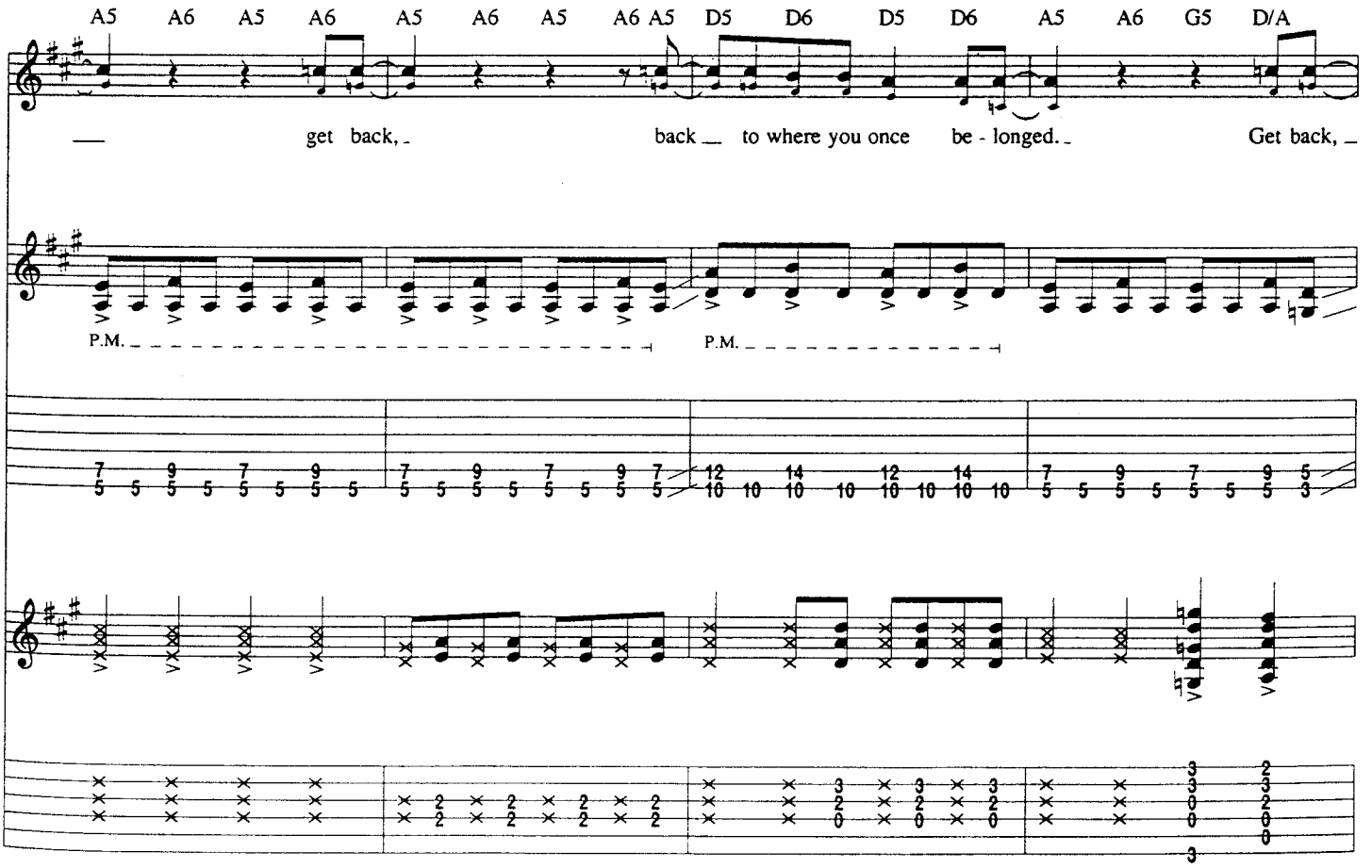

To Coda
A5
A7#9
A5
A7#9
D7
A5
get back,
get back to where you once be - longed.
Get back
Jo - Jo.
Lor-et-ta.
*Play cue size notes
2nd time only.

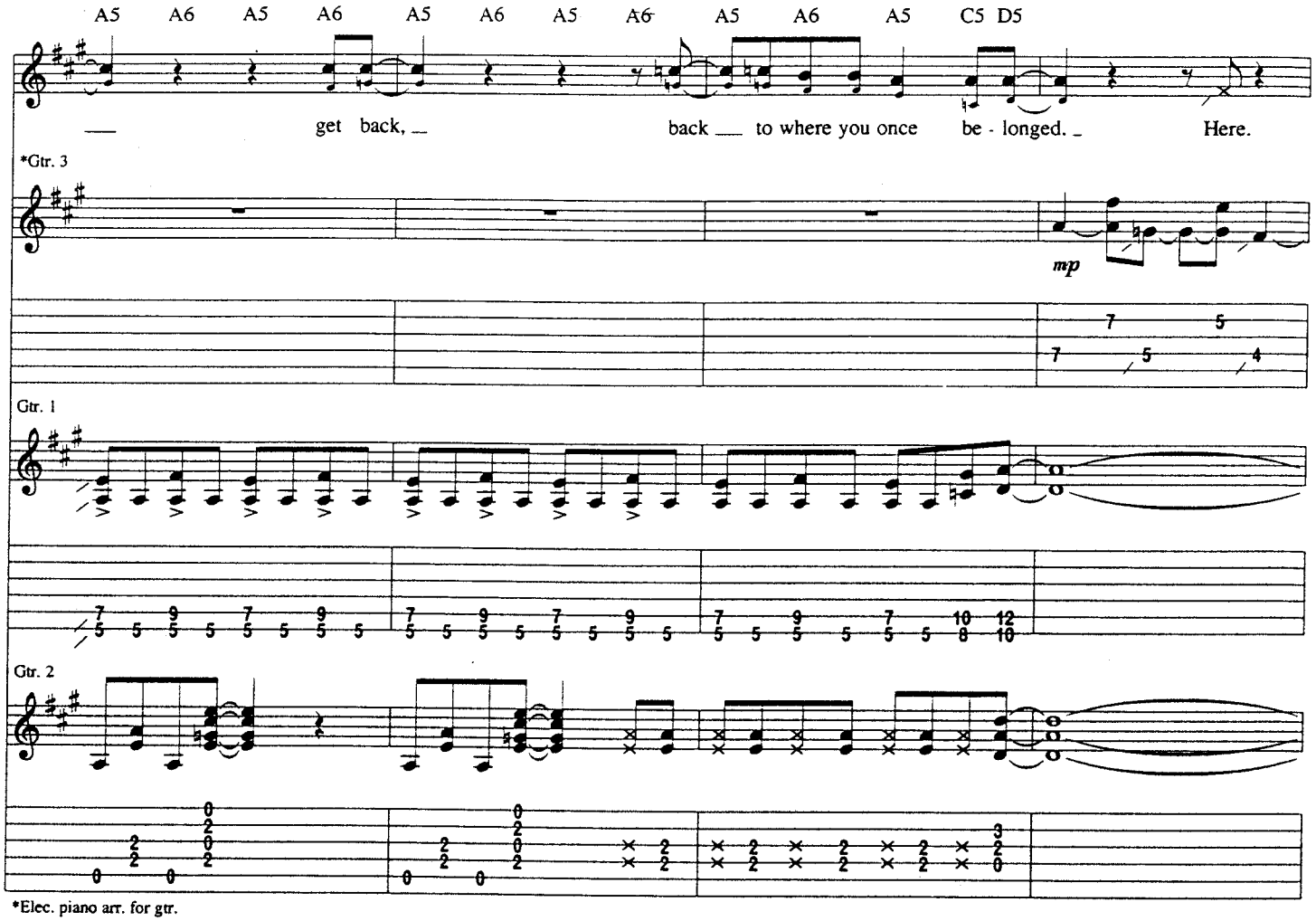
Guitar Solo


N.C. (A)
(D)
(A)
G
D/A
hold bend
full
full
1/4
1/2

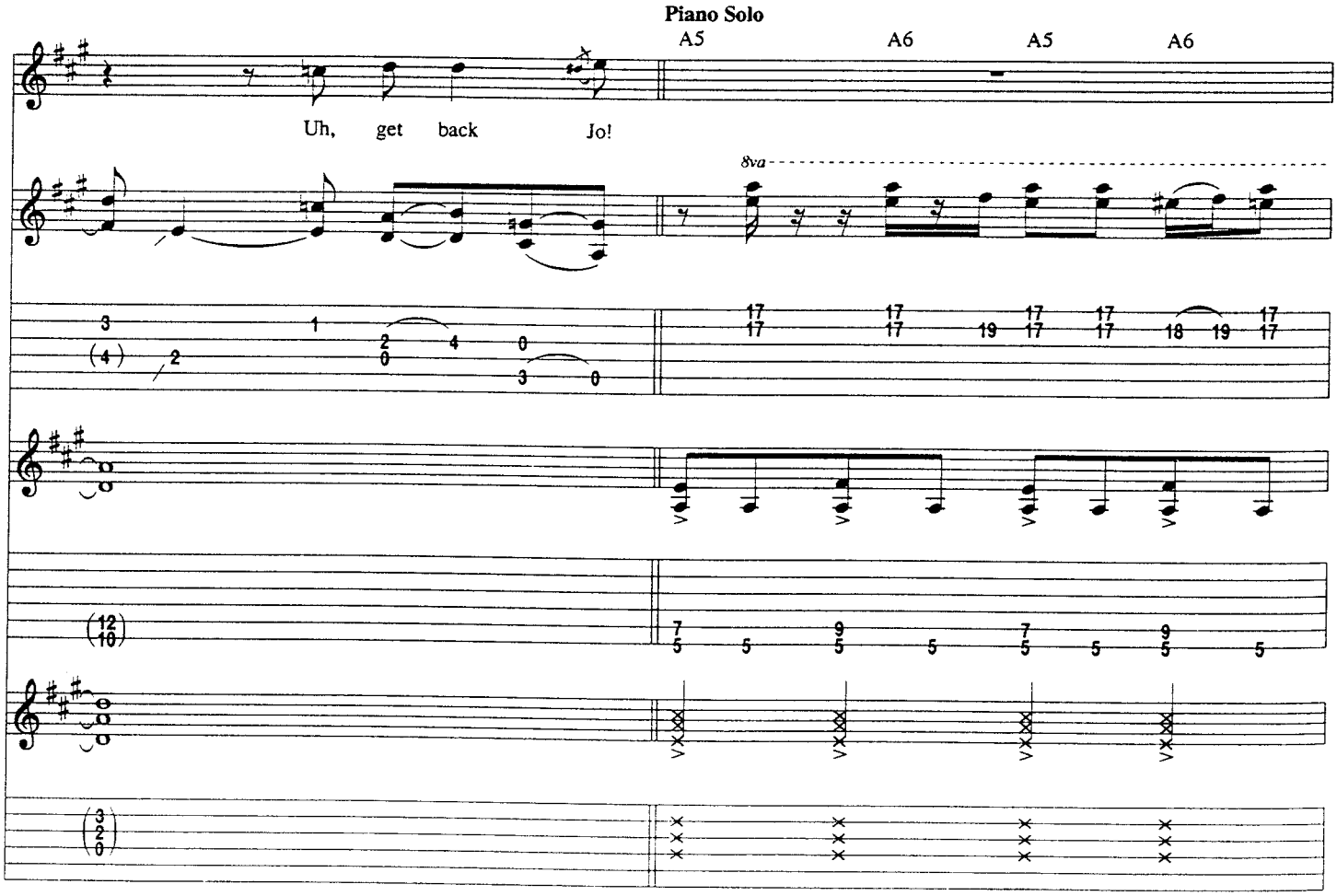

N.C. (A)
(D)
(A)
G
D5/A
Go home!
Get back,
hold bend
1/2
1/2
1/4
1/2
full

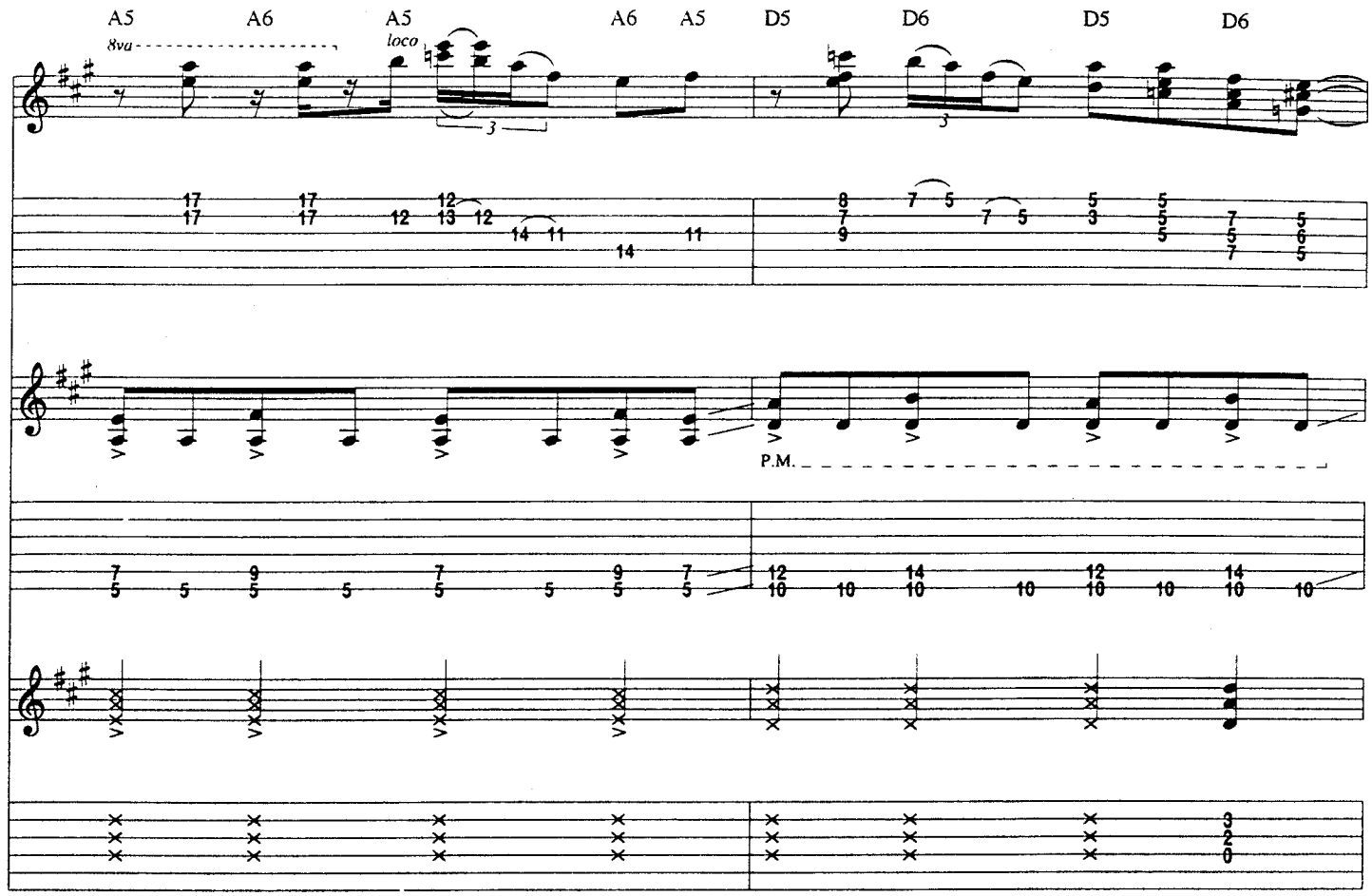
Chorus

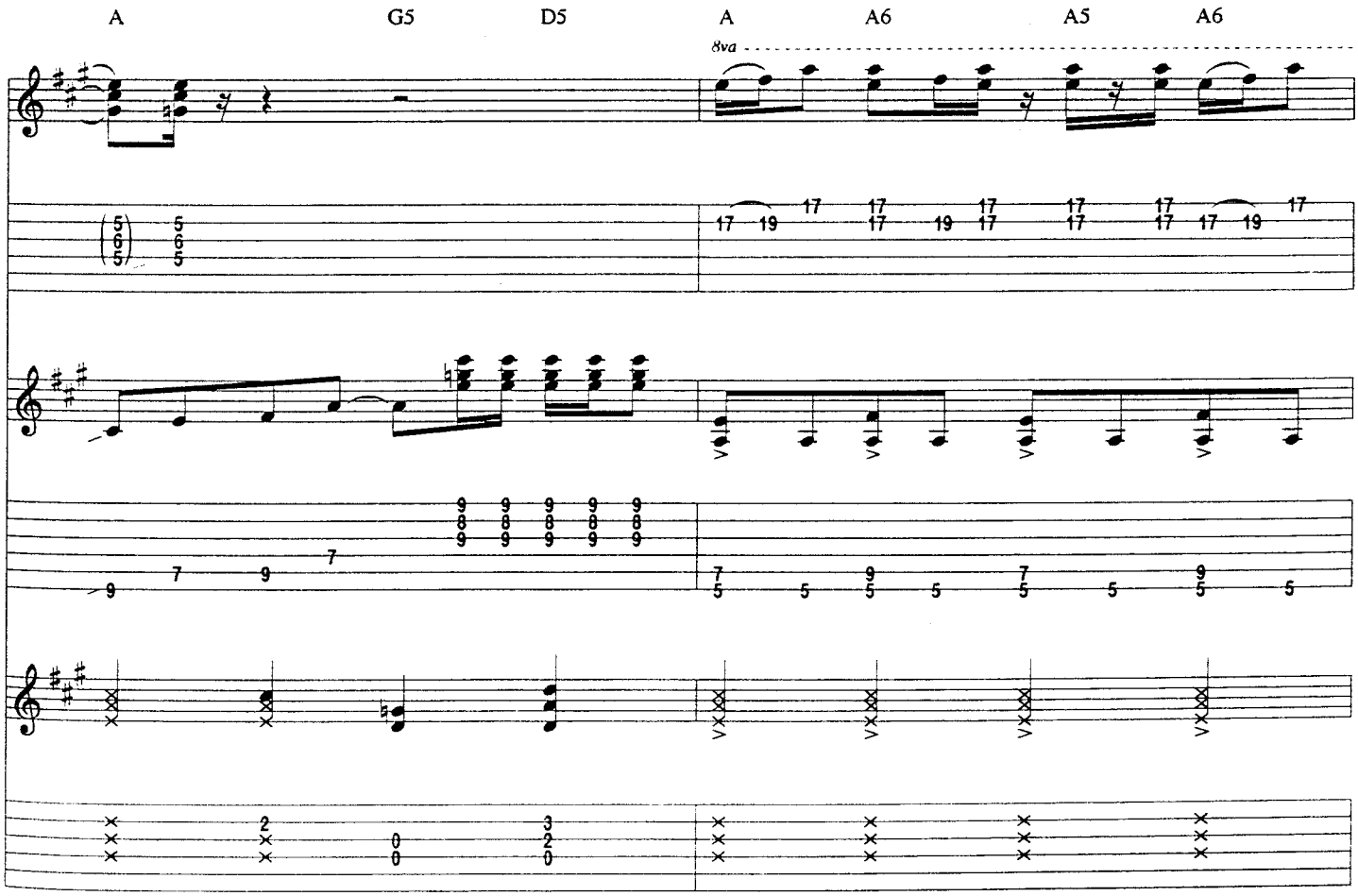

A5 A6 A5 A6 A5 A6 A5 A6 A5 D5 D6 D5 D6 A5 A6 G5 D/A
get back,
back to where you once be - longed.
Get back,
P.M.
P.M.

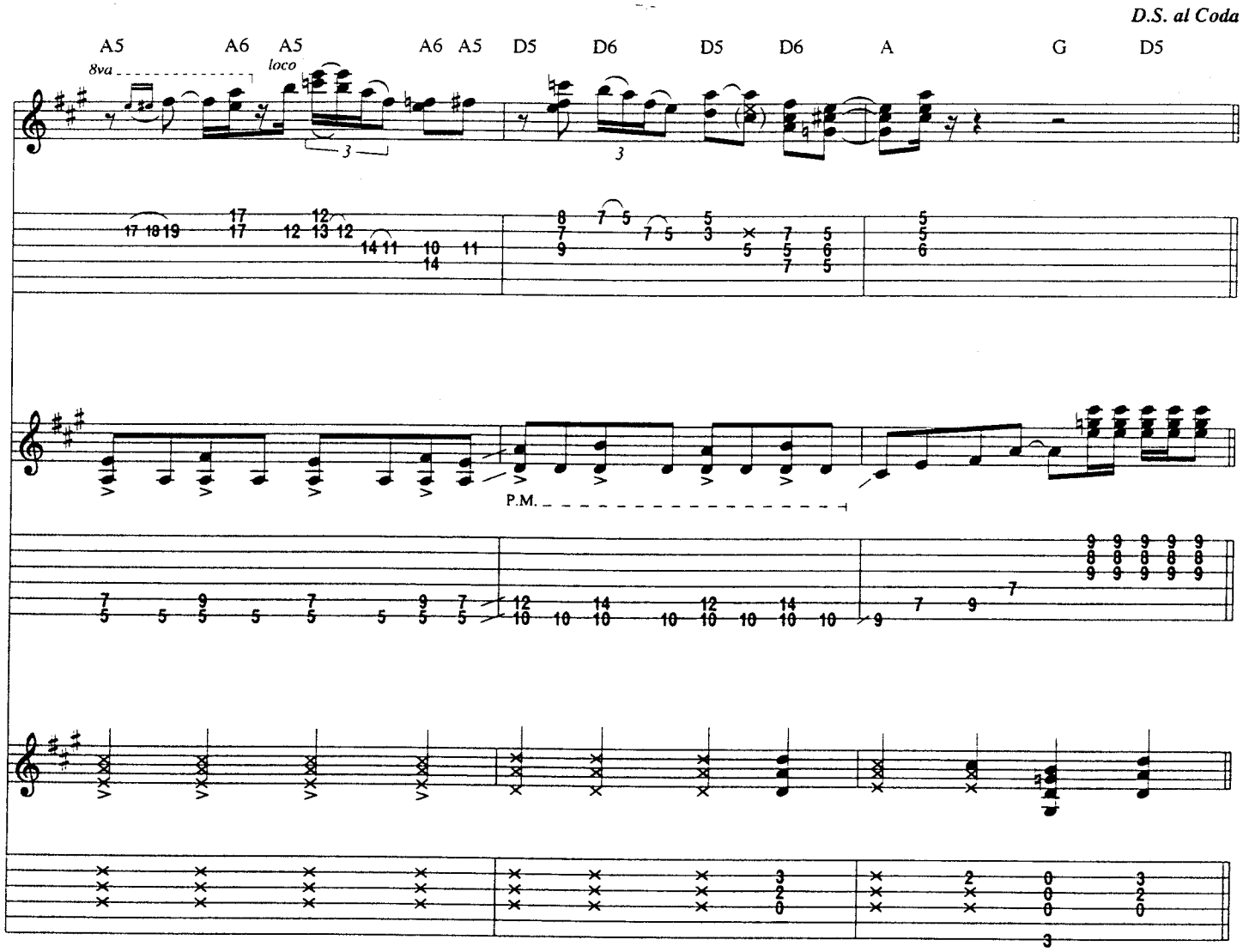


*Elec. piano arr. for gtr.



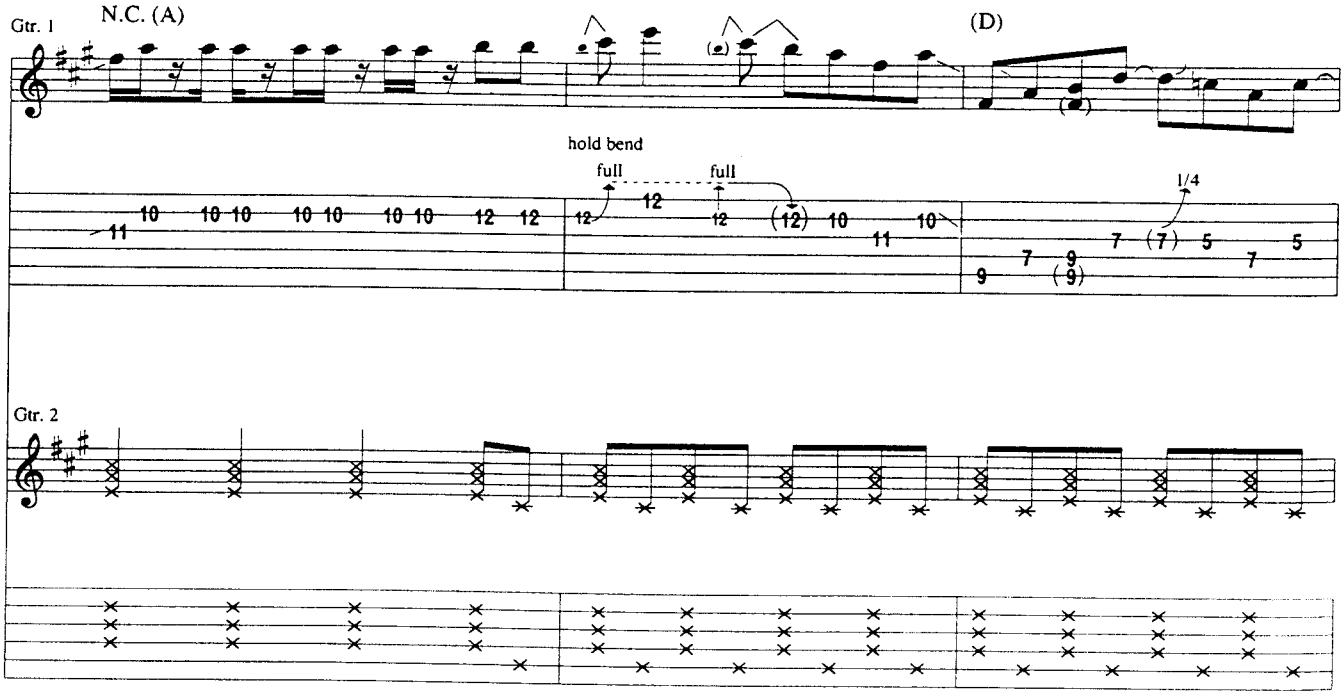

A5
A6
A5
A6
A5
D5
D6
D5
D6
8va
loca
3
3
P.M.

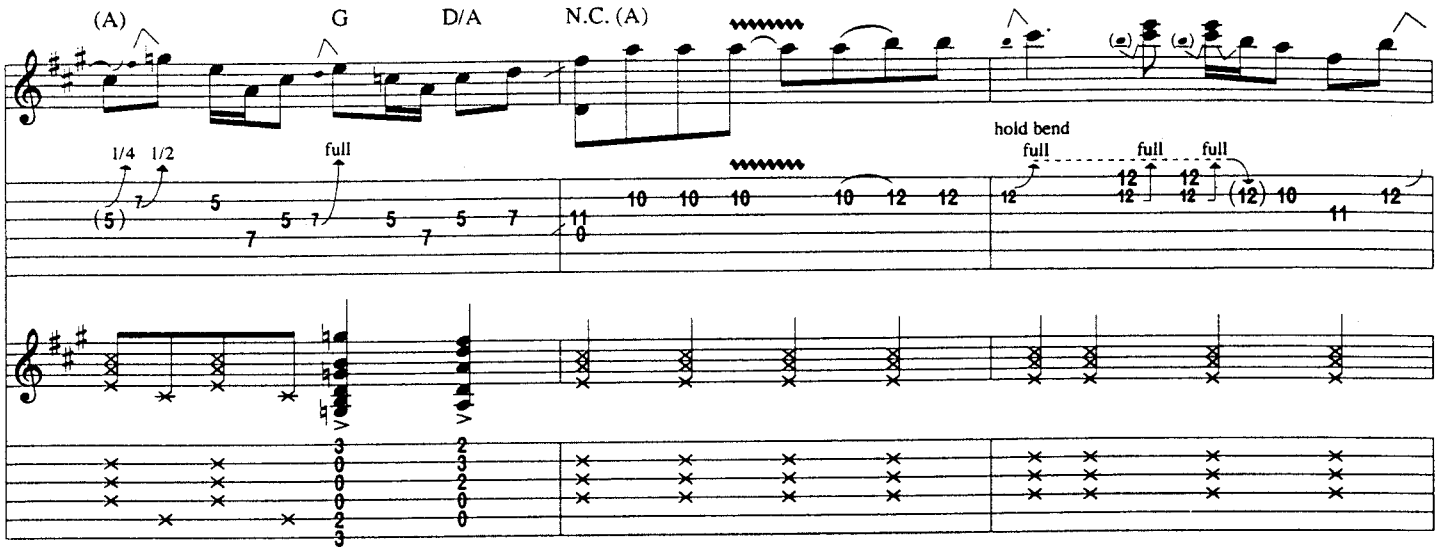

A
G5
D5
A
A6
A5
A6
8va

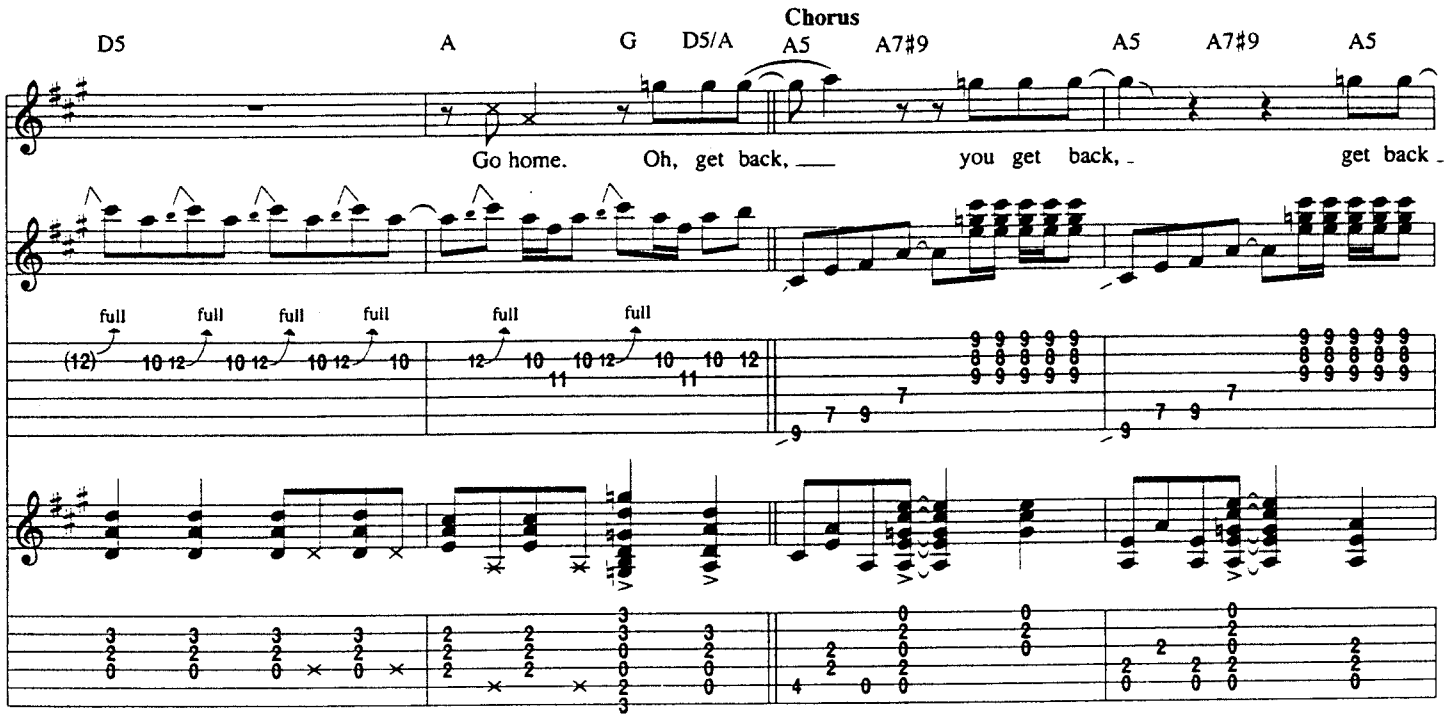


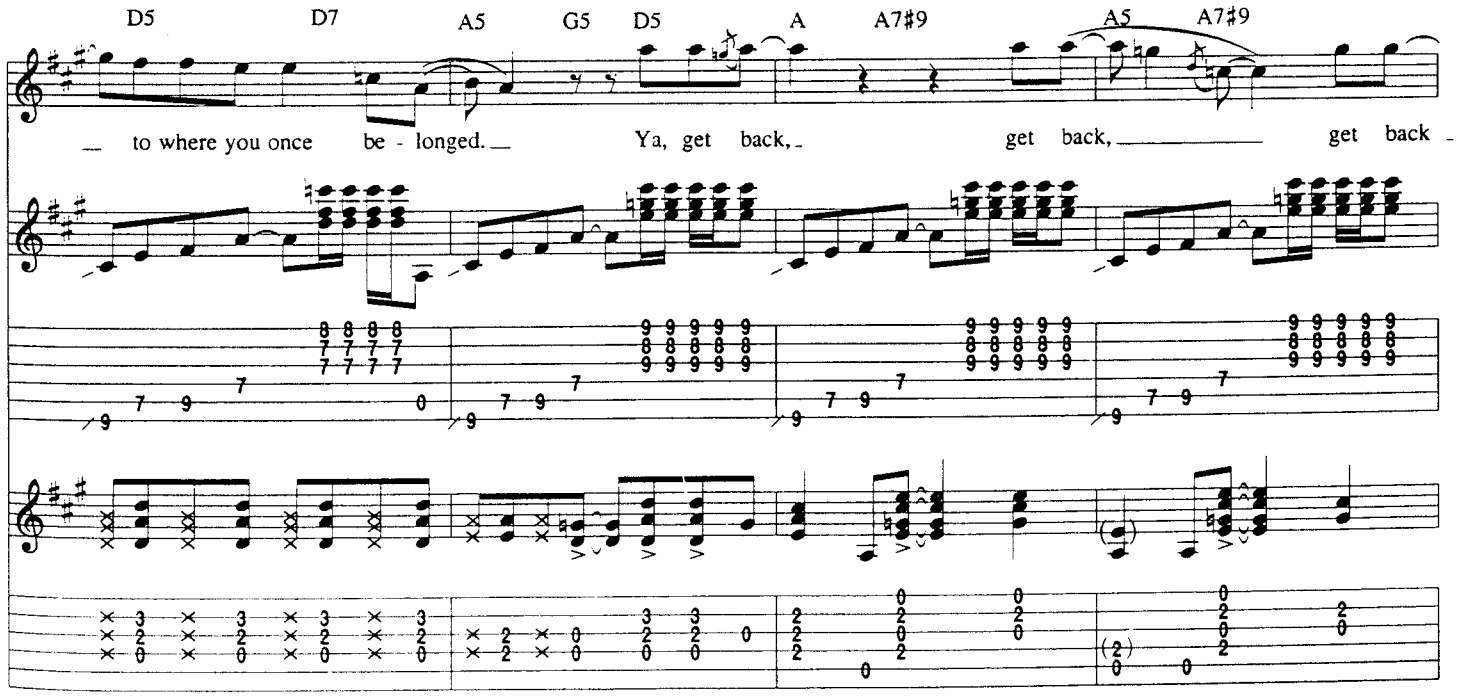
Coda

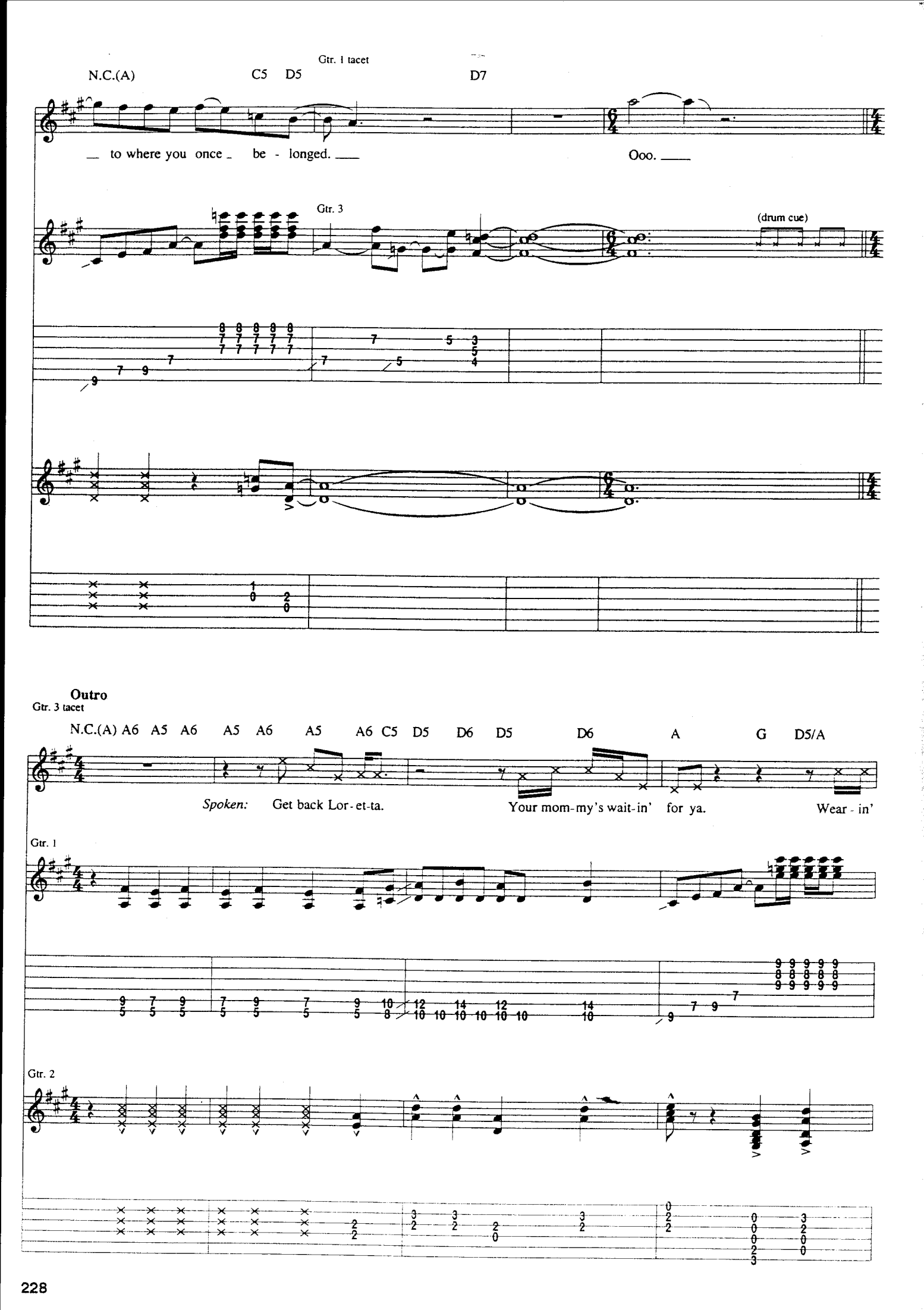
Guitar Solo

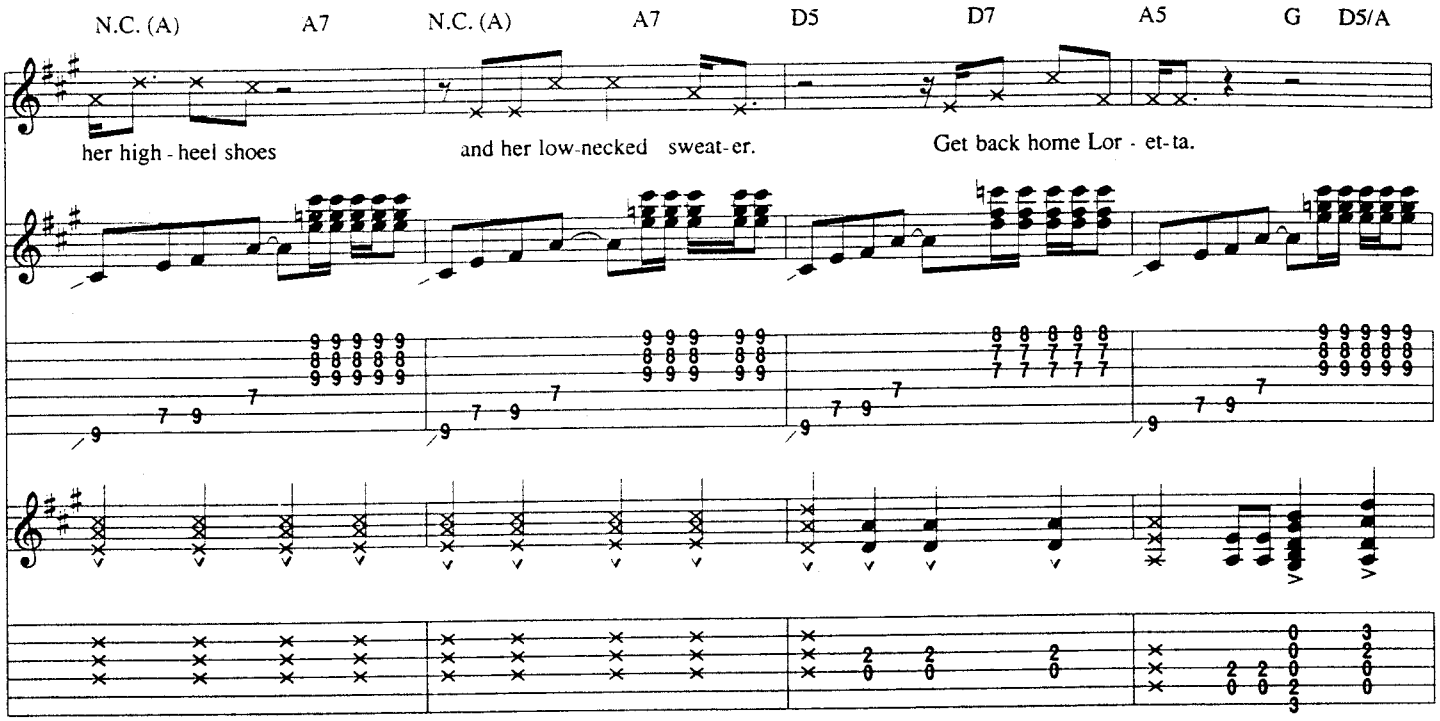



(A)
G
D/A
N.C. (A)
1/4 1/2
full
hold bend
full
full
full

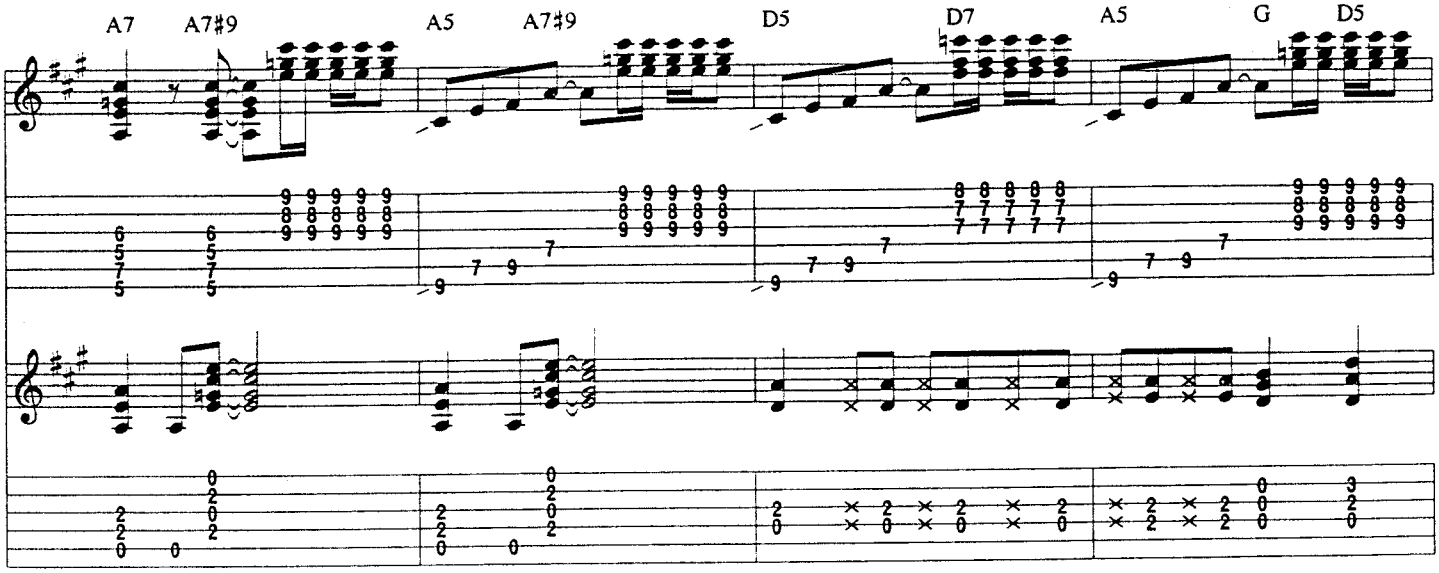

Chorus
D5
A
G
D5/A
A5
A7#9
A5
A7#9
A5
Go home. Oh, get back, you get back, get back
full
full
full
full
full
full


D5
D7
A5
G5
D5
A
A7#9
A5
A7#9
to where you once be - longed. Ya, get back, get back, get back


Gtr. 1 tacet
N.C.(A)
C5 D5
D7
to where you once be - longed.
Ooo.
Gtr. 3
(drum cue)
Outro
Gtr. 3 tacet
N.C.(A) A6 A5 A6 A5 A6 A5 A6 C5 D5 D6 D5 D6 A G D5/A
Spoken: Get back Lor-et-ta.
Your mom-my's wait-in' for ya.
Wear - in'
Gtr. 1
Gtr. 2

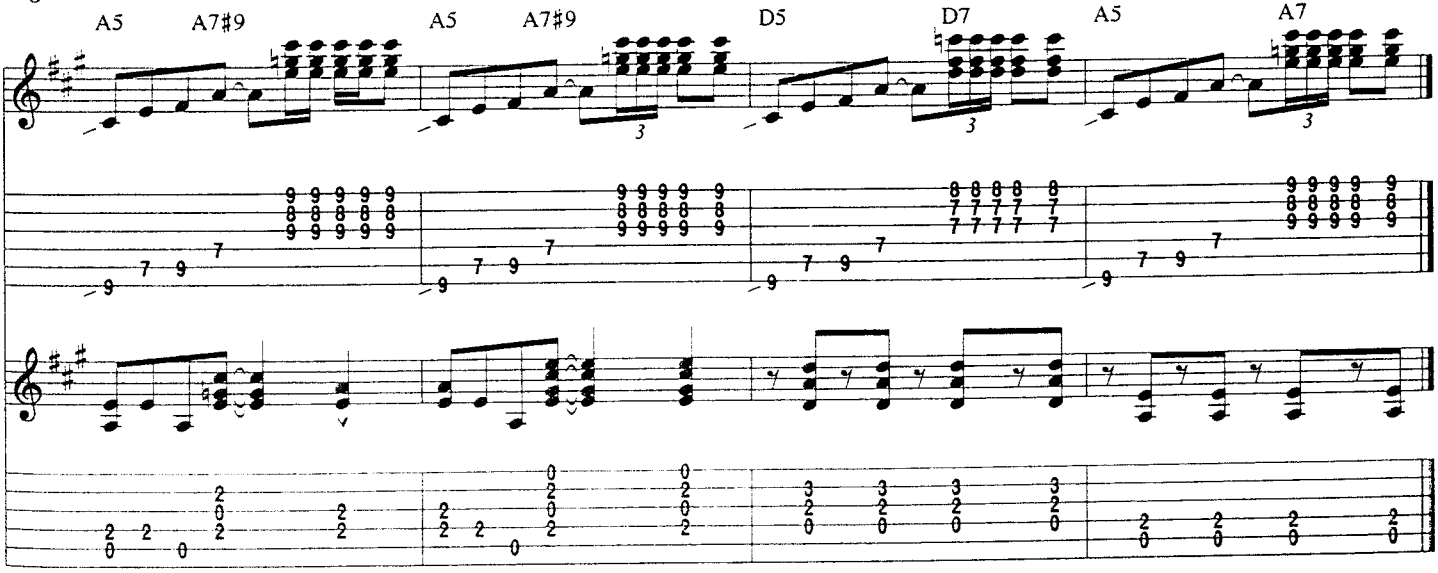


Lead voc. ad lib till fade



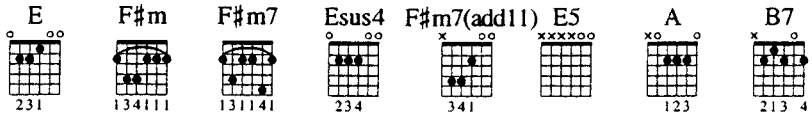
Fade Out

Begin Fade



Don't Let Me Down

Words and Music by John Lennon and Paul McCartney



Intro
Slowly ♩ = 78

E

Gtr. 2 (elec.)

mf

*Gtr. 1 (elec.)

mf let ring

*w/ amp tremolo

Chorus

F♯m

Don't let me down.

mp

*upper vocal harmony tacet 1st time

F♯m7 E G♯Esus4 E

1fr

Don't let me down.

let ring

mf

Don't let me

F♯m F♯m7 E G♯Esus4

1fr

2nd time only

down.

Don't let me down.

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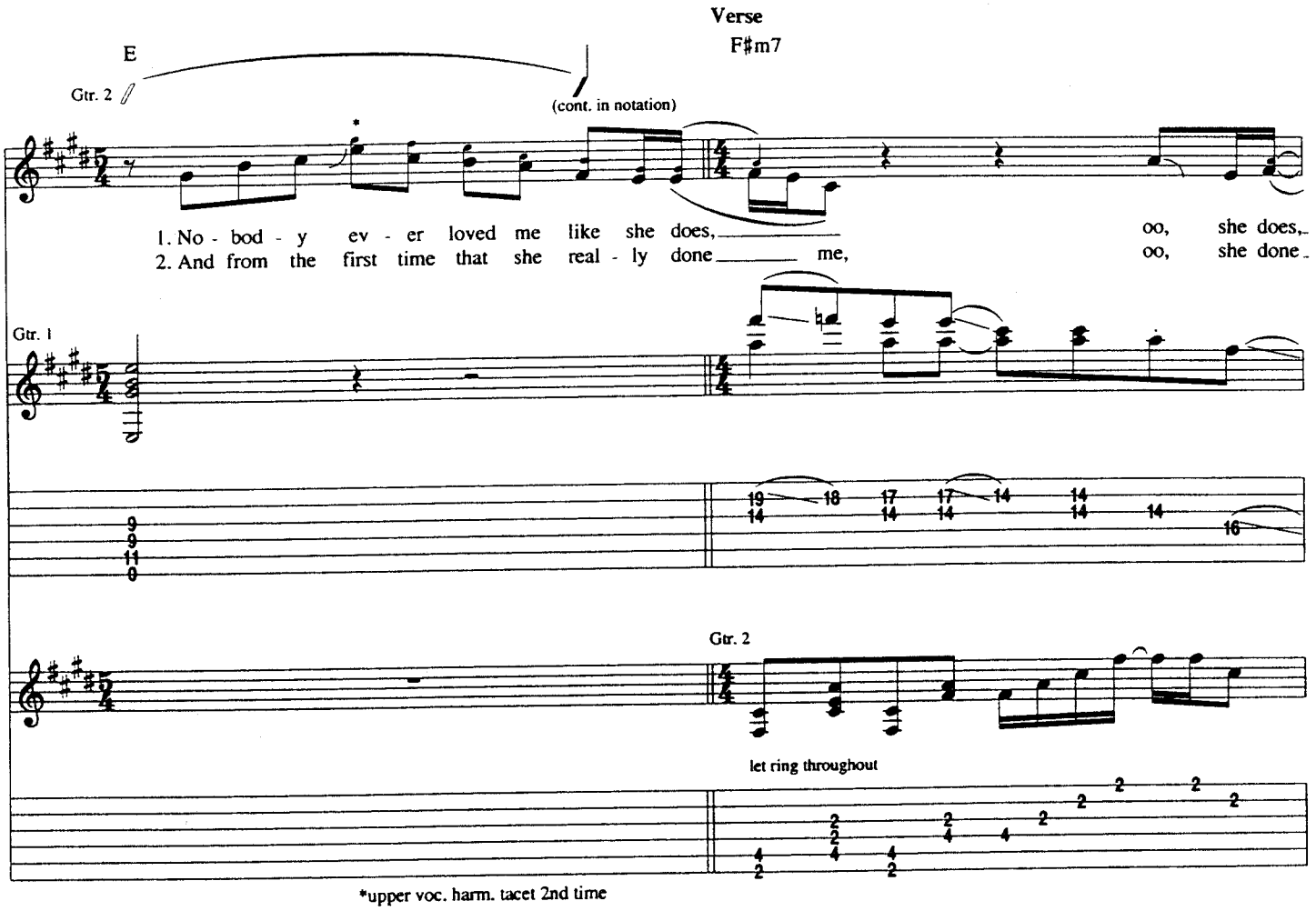
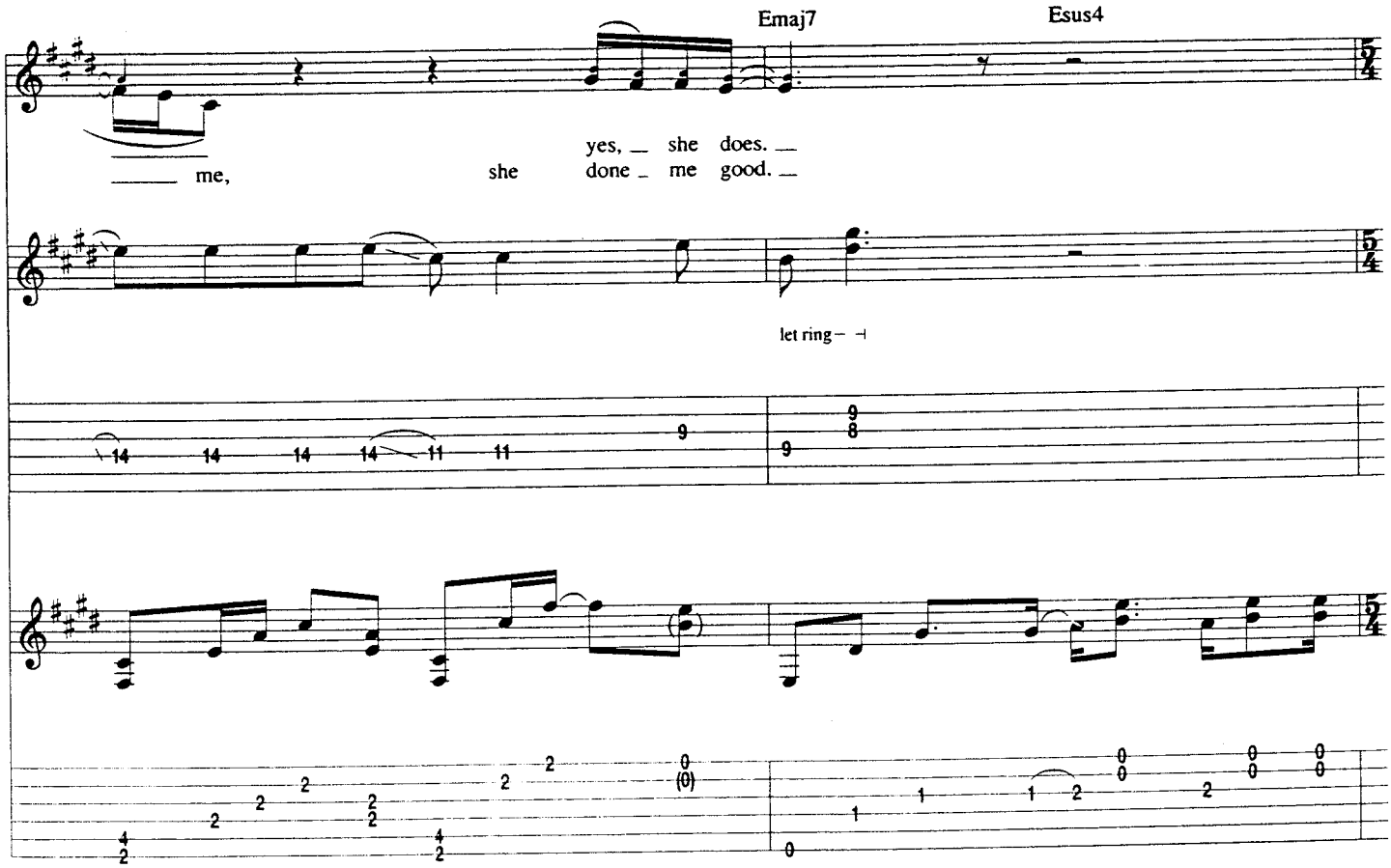
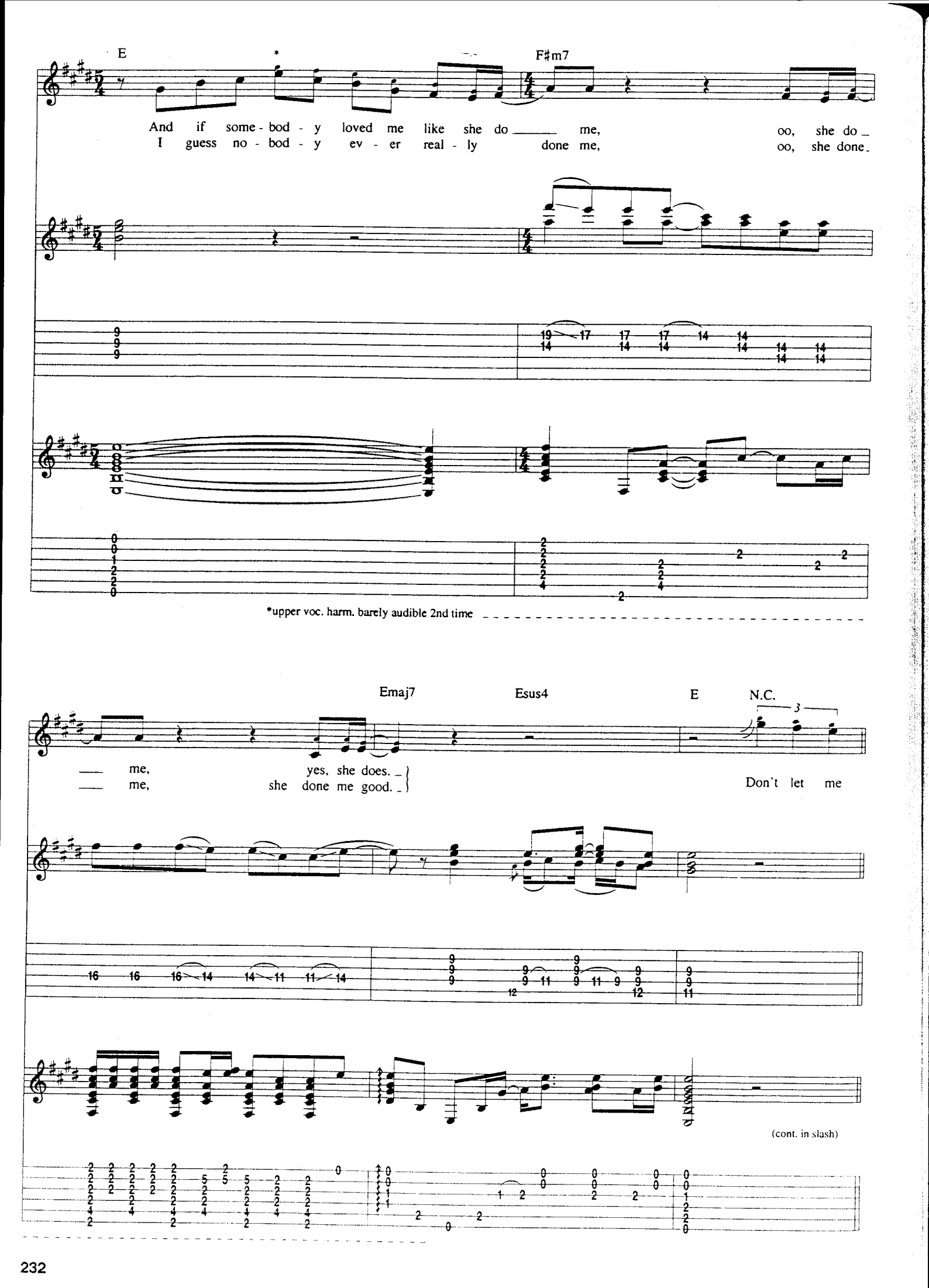
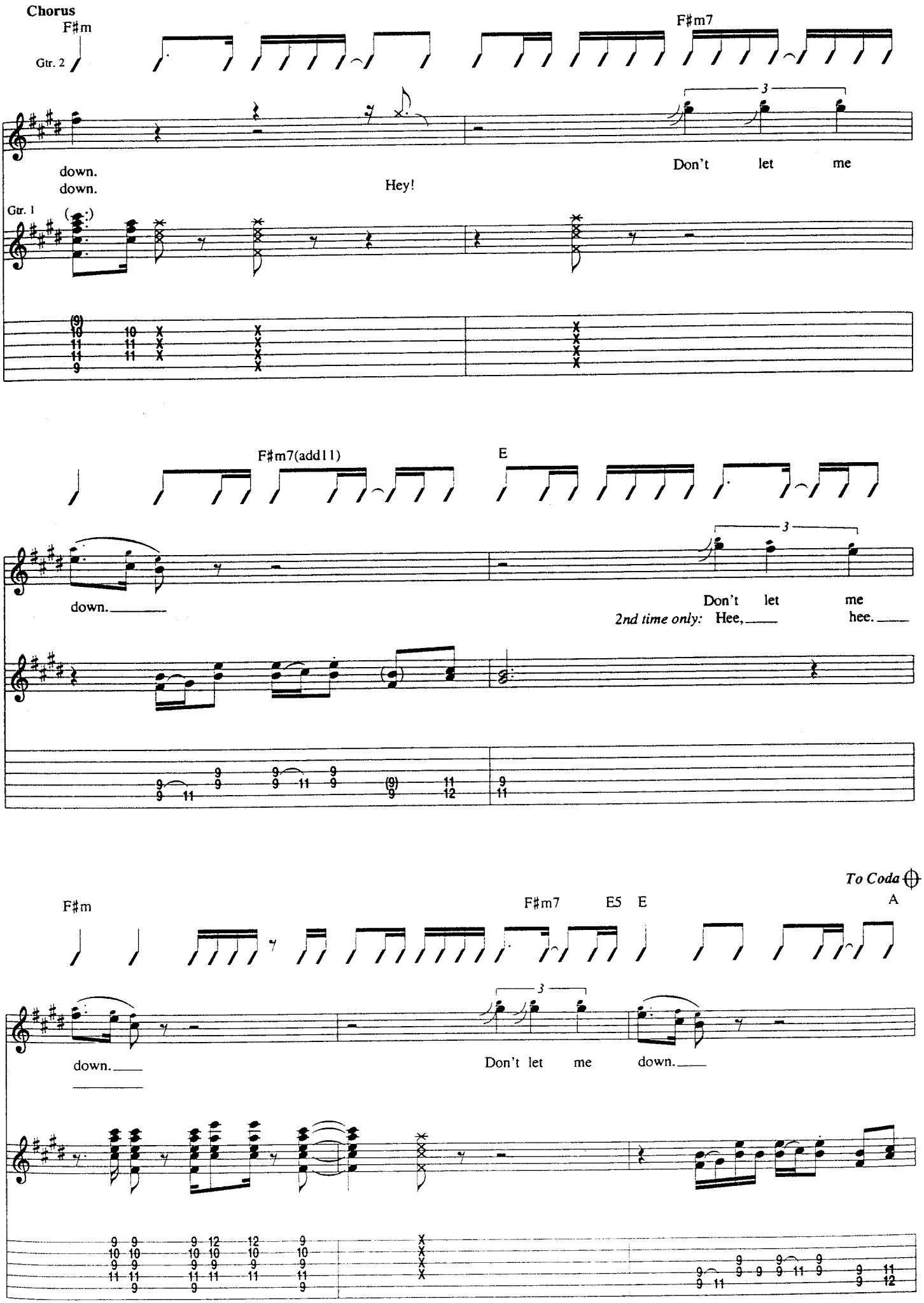
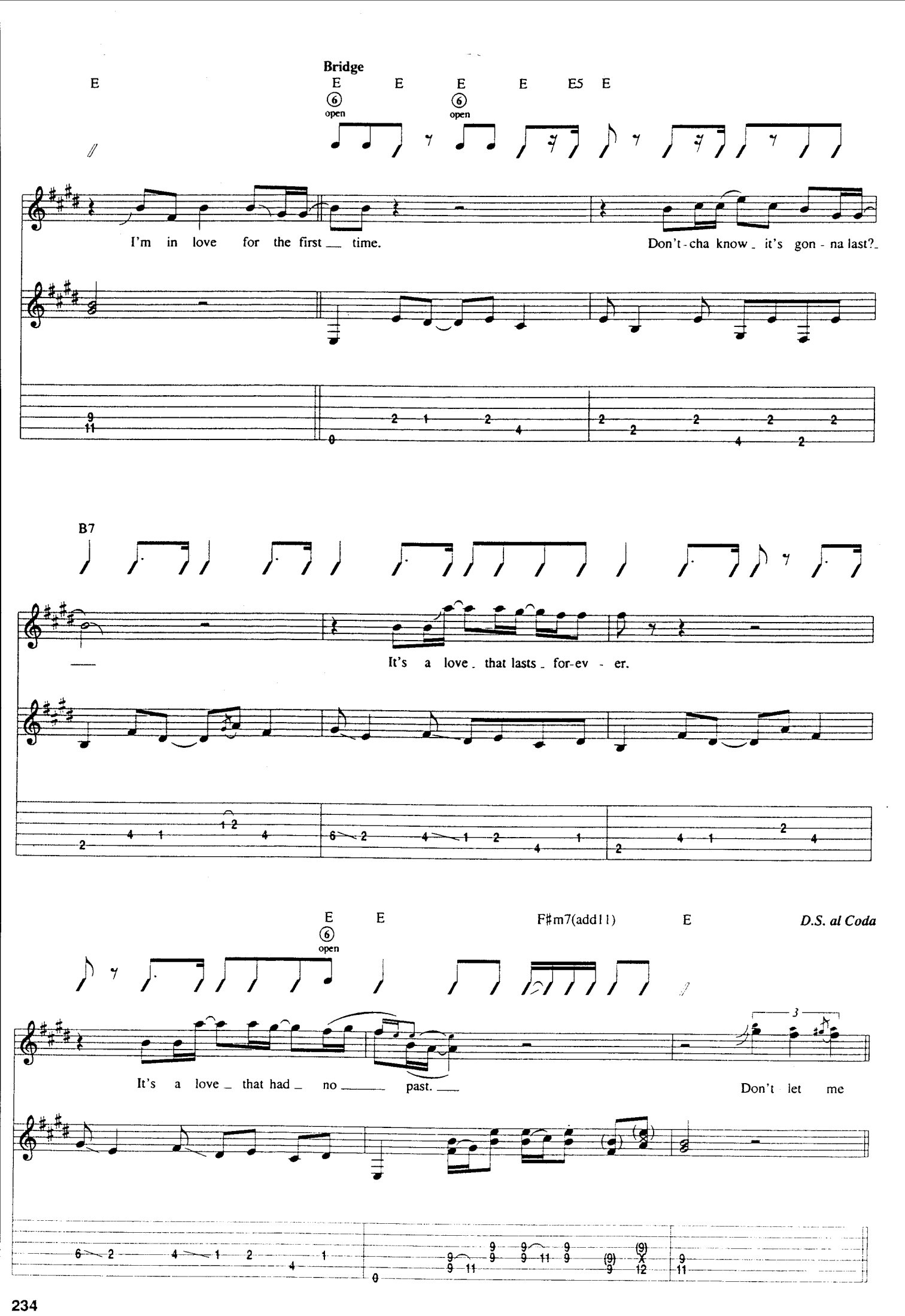
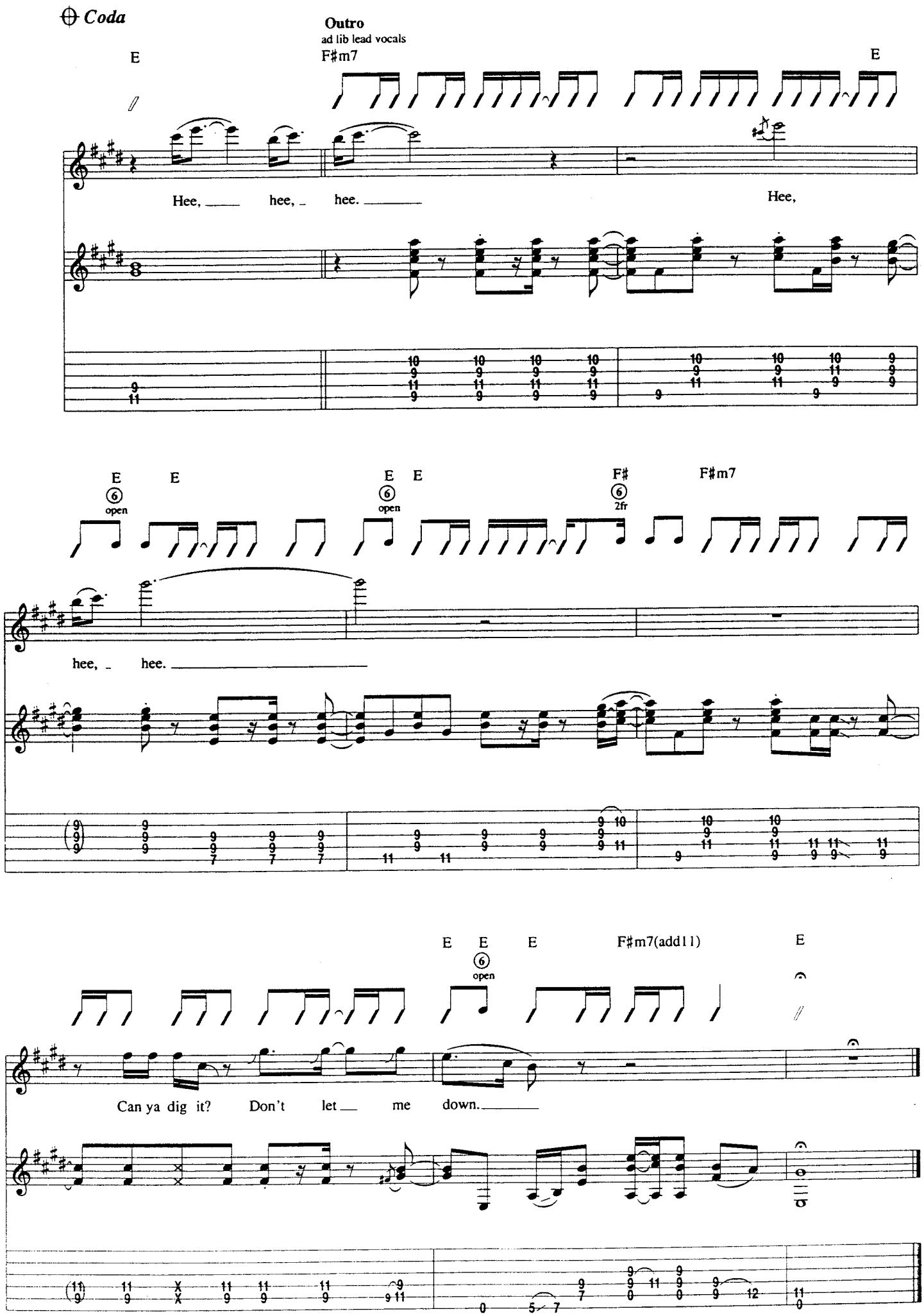

Verse
E
F♯m7
Gtr. 2
(cont. in notation)
1. No - bod - y ev - er loved me like she does, oo, she does,
2. And from the first time that she real - ly done me, oo, she done
Gtr. 1
Gtr. 2
let ring throughout
*upper voc. harm. tacet 2nd time


Emaj7
Esus4
me, she yes, she does.
done me good.
let ring


E
F♯m7
And if some - bod - y loved me like she do me, oo, she do
I guess no - bod - y ev - er real - ly done me, oo, she done
*upper voc. harm. barely audible 2nd time
Emaj7
Esus4
E
N.C.
me, yes, she does.
me, she done me good.
Don't let me
(cont. in slash)

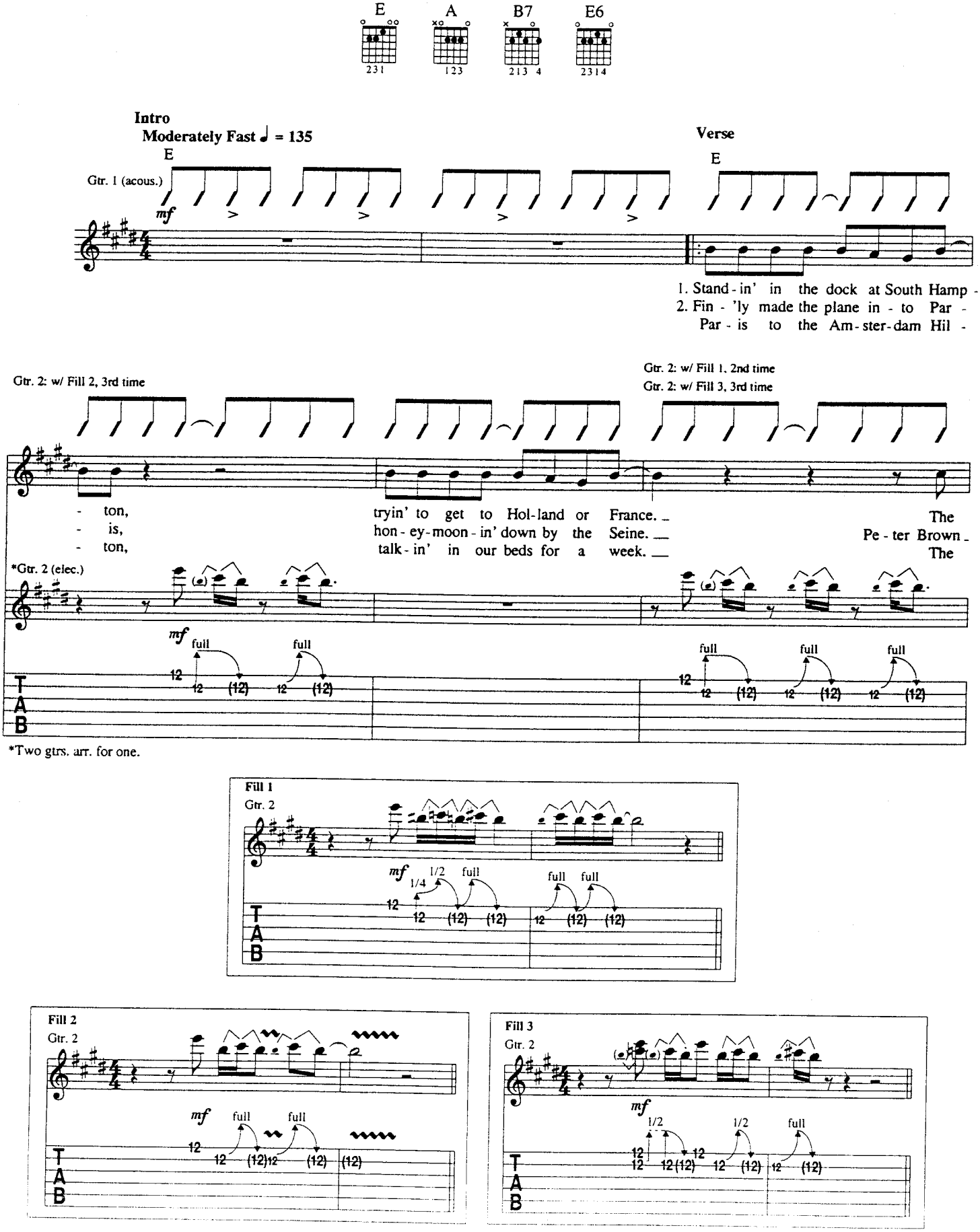

Chorus
F♯m
Gtr. 2
F♯m7
down.
down.
Hey!
Don't let me
Gtr. 1
F♯m7(add11)
E
down.
Don't let me
2nd time only: Hee, hee.
To Coda
F♯m
F♯m7
E5
E
A
down.
Don't let me down.


Bridge
E
E E E E E5 E
6 open
6 open
I'm in love for the first time.
Don't-cha know it's gon - na last?
B7
It's a love that lasts for-ev - er.
E E F♯m7(add11) E
6 open
D.S. al Coda
It's a love that had no past.
Don't let me


Coda
Outro
ad lib lead vocals
E
F♯m7
E
Hee, hee, hee.
Hee,
E
open
E
E
open
E
F♯
2fr
F♯m7
hee, hee.
E
open
E
E
F♯m7(add11)
E
Can ya dig it? Don't let me down.

The Ballad Of John And Yoko

Words and Music by John Lennon and Paul McCartney



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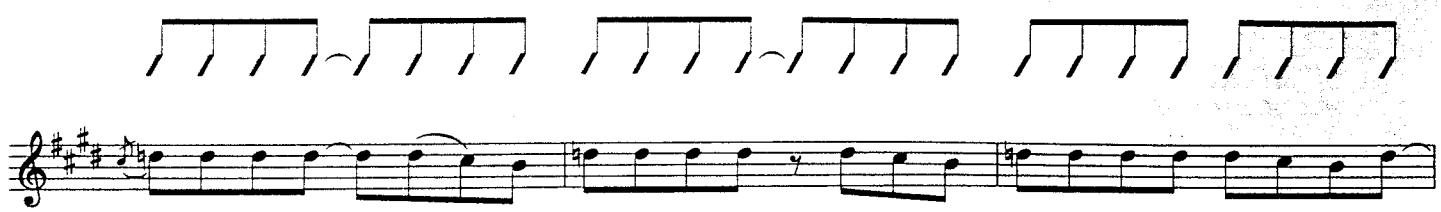
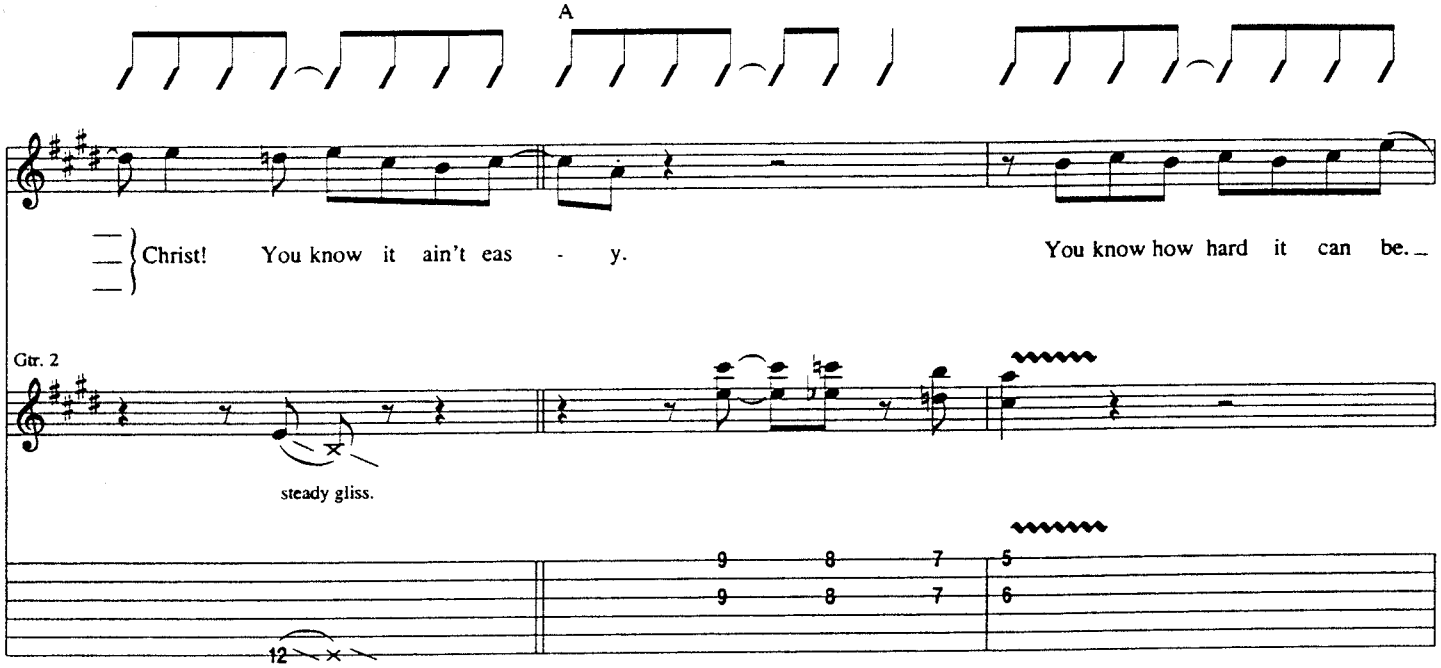


man in the mac — said, "You've got - ta go back." You know they did - n't e - ven give us a chance.
— called to say, — "You can make it O. K., you can get mar - ried in Gib - ral - tar near Spain."
news - peo - ple said, — "Say, what - cha do - in' in bed?" I said, "We're on - ly tryin' to get us some peace."

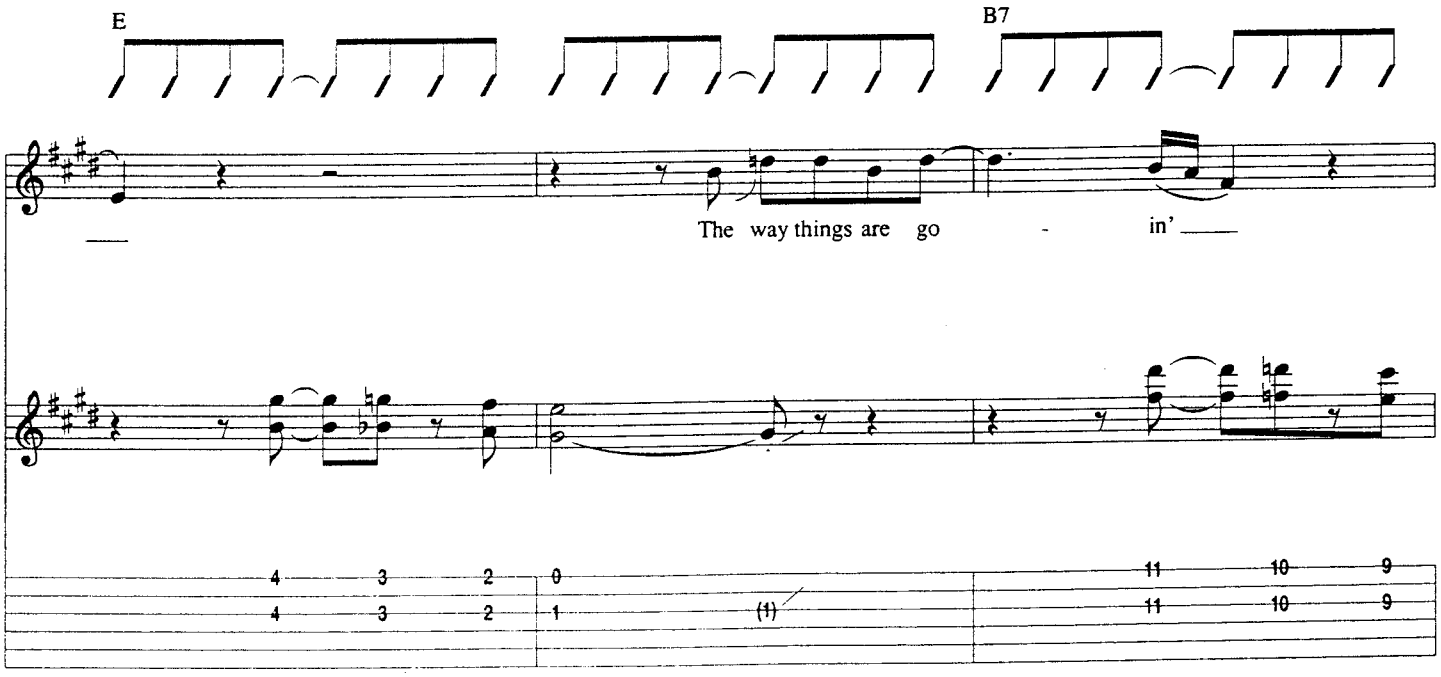
Chorus

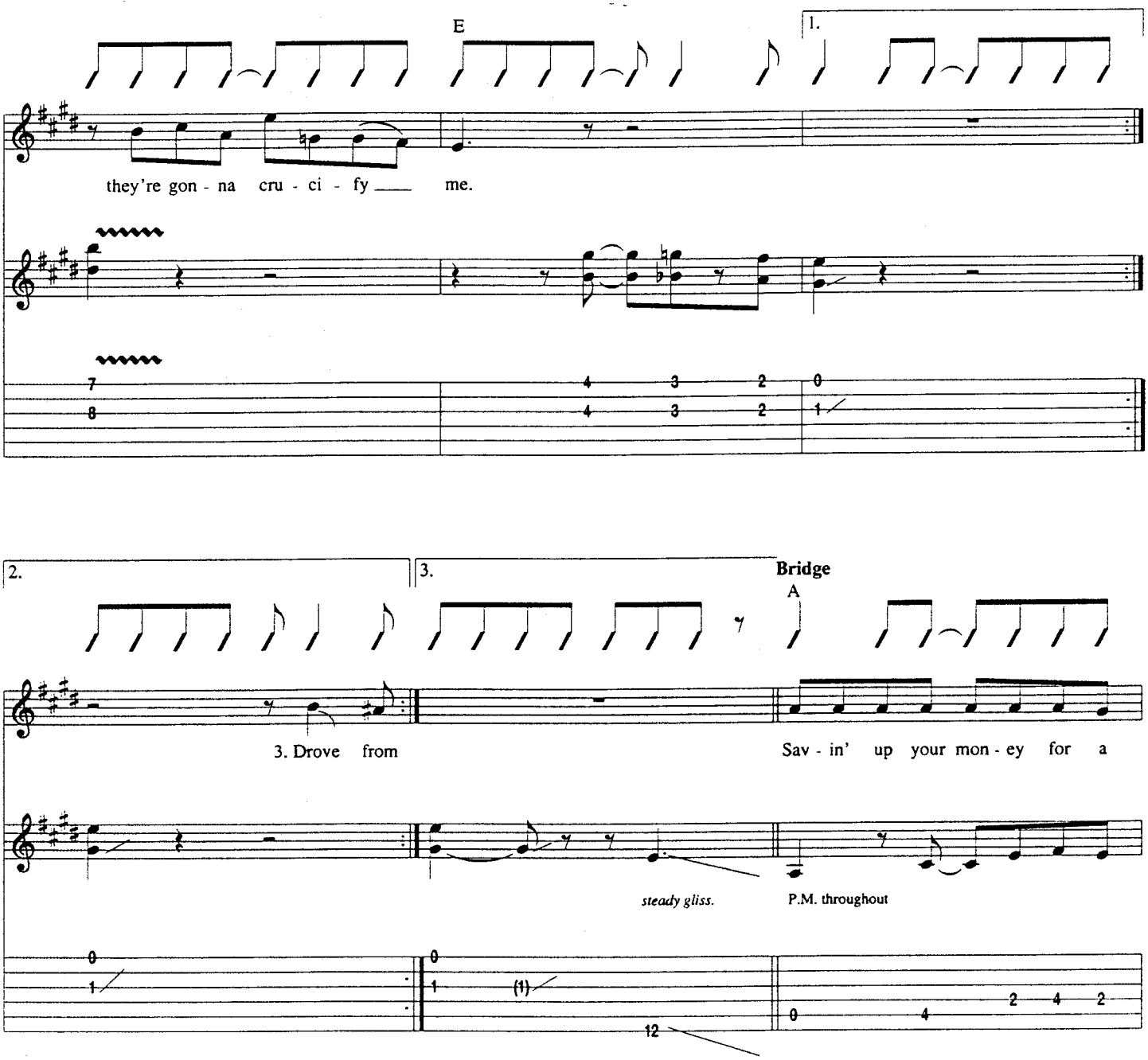
A

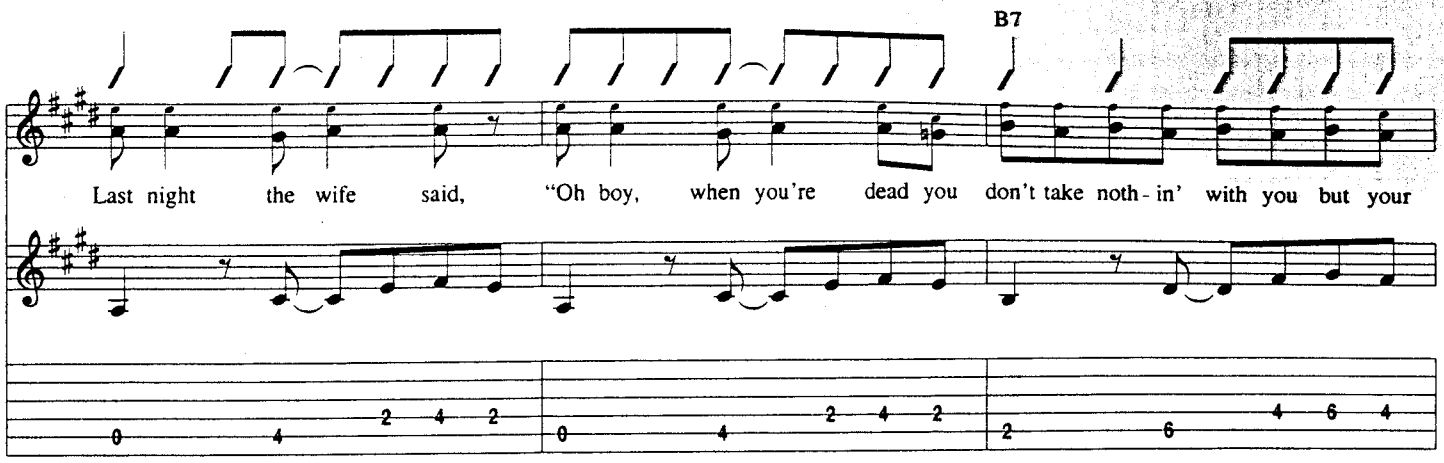


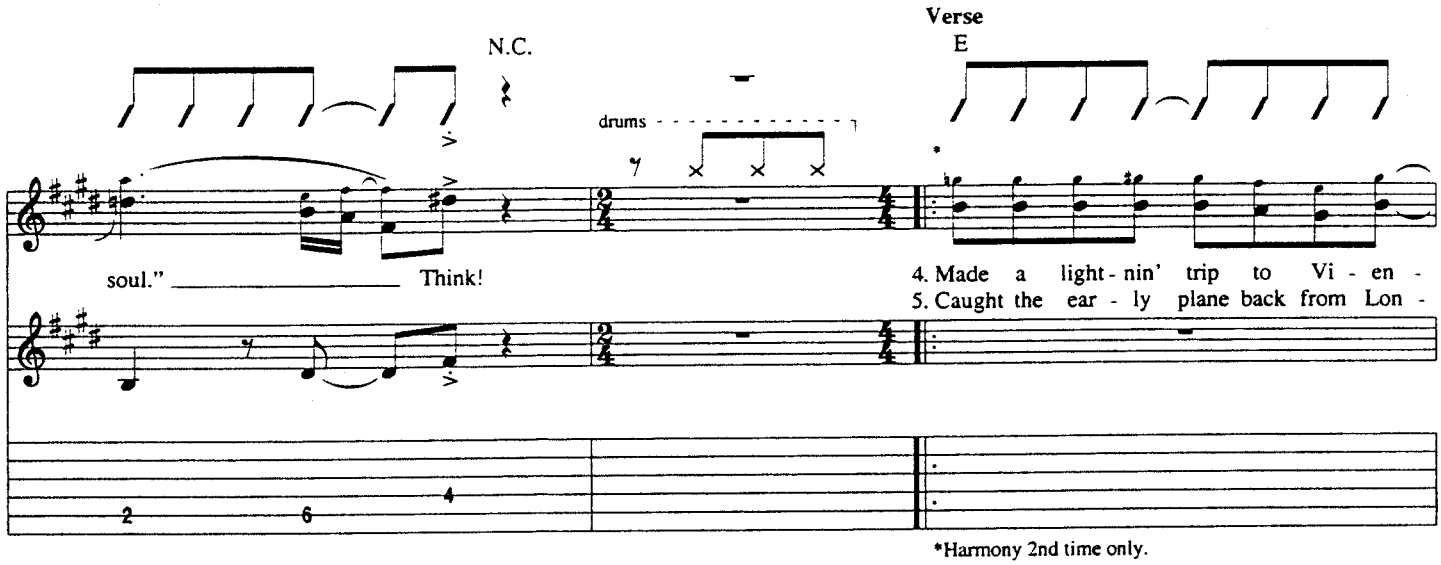
E

B7

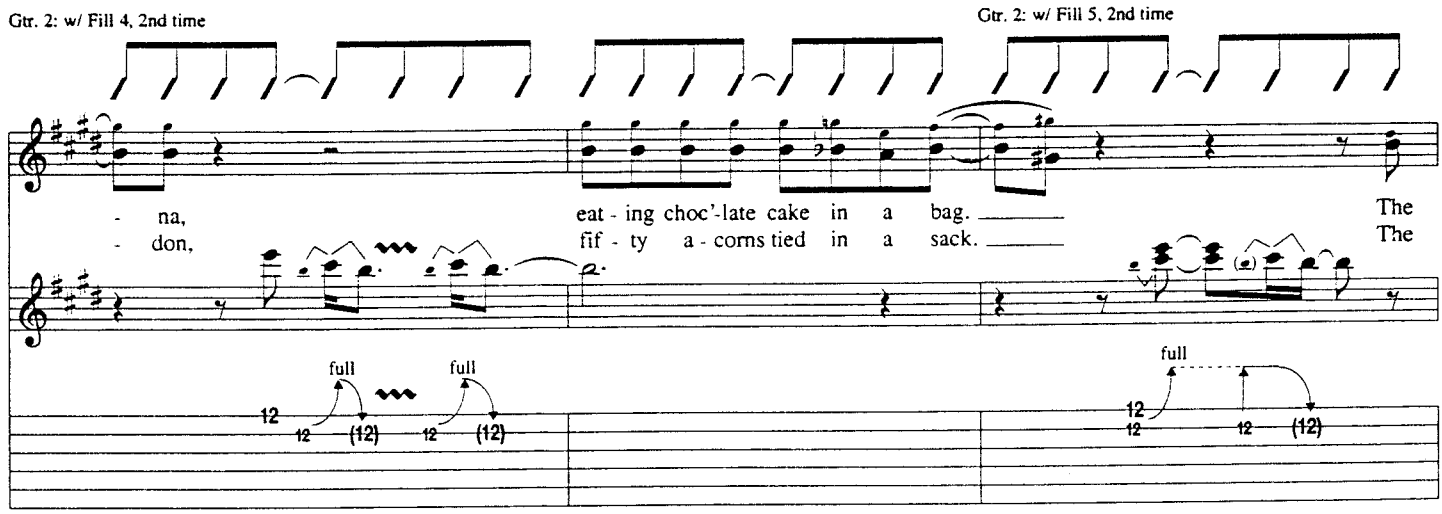


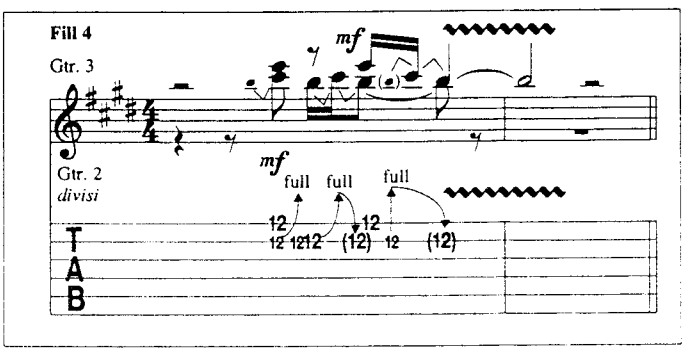

E
1.
they're gon - na cru - ci - fy ___ me.
2.
3.
Bridge
A
3. Drove from
Sav - in' up your mon - ey for a
steady gliss.
P.M. throughout
rain - y day, ___
giv- in' all your clothes to char - i - ty.

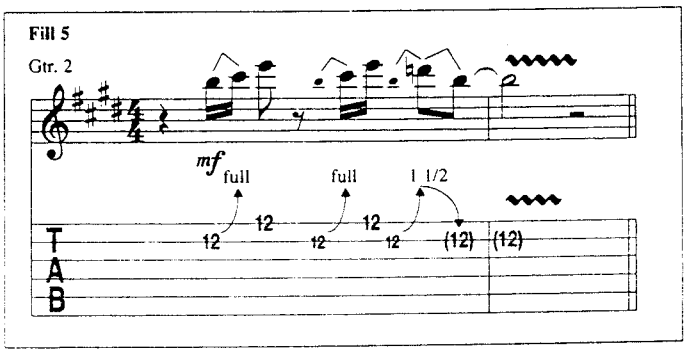




*Harmony 2nd time only.







Gtr. 2: w/ Fill 6, 2nd time

news - pa - per said, "She's gone to his head. They look just like two Gu - rus in drag."
men from the press said, "We wish you suc - cess. It's good to have the both of you back."

full

Chorus

A

Christ! You know it ain't eas - y. You know how hard it can be.

steady gliss.

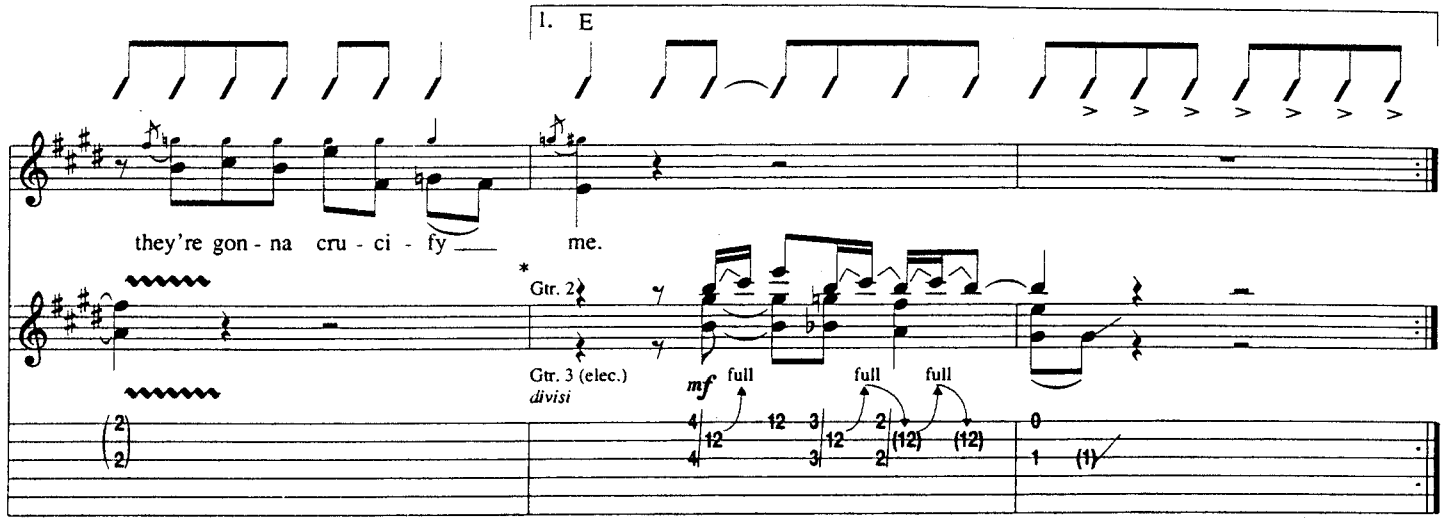
E B7

The way things are go - in'

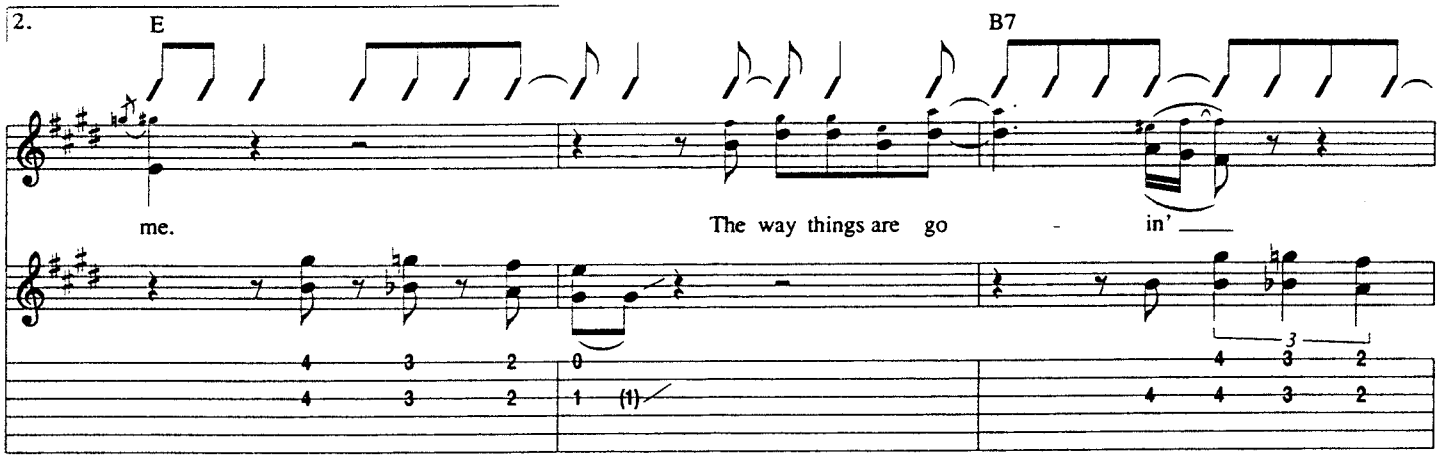
Fill 6

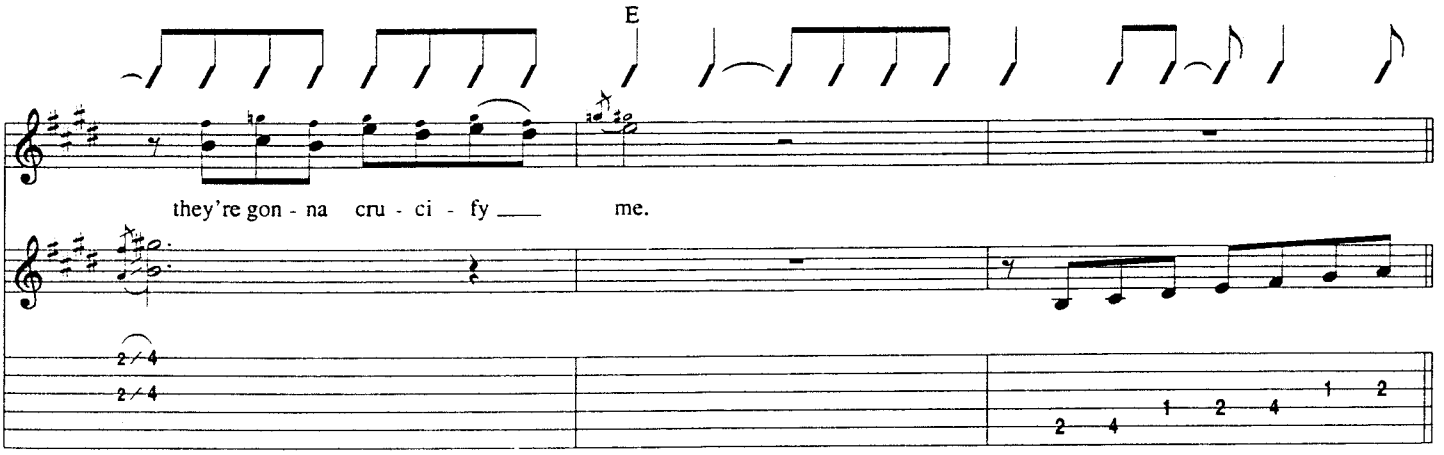
Gtr. 2

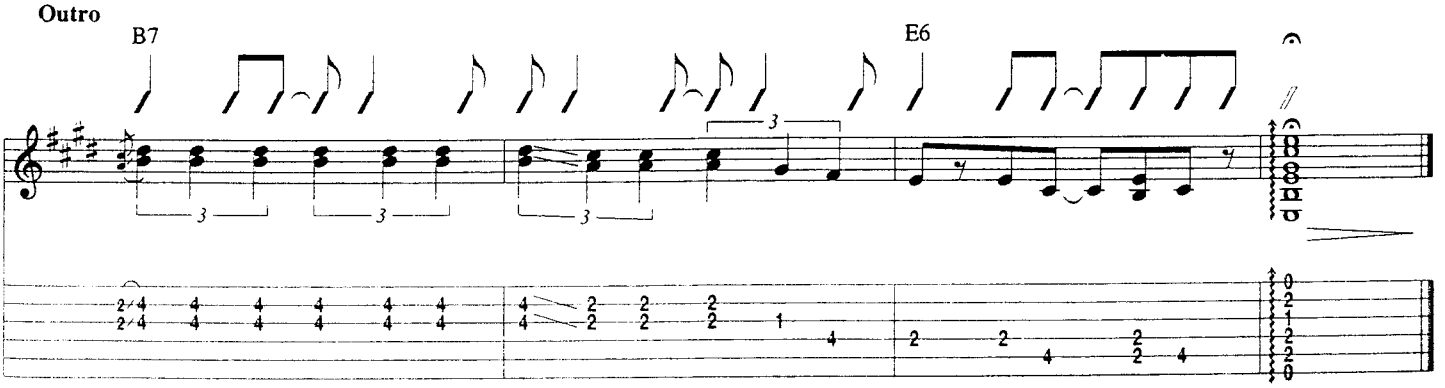
mf



* Gtr. 2 indicated to right of slash.

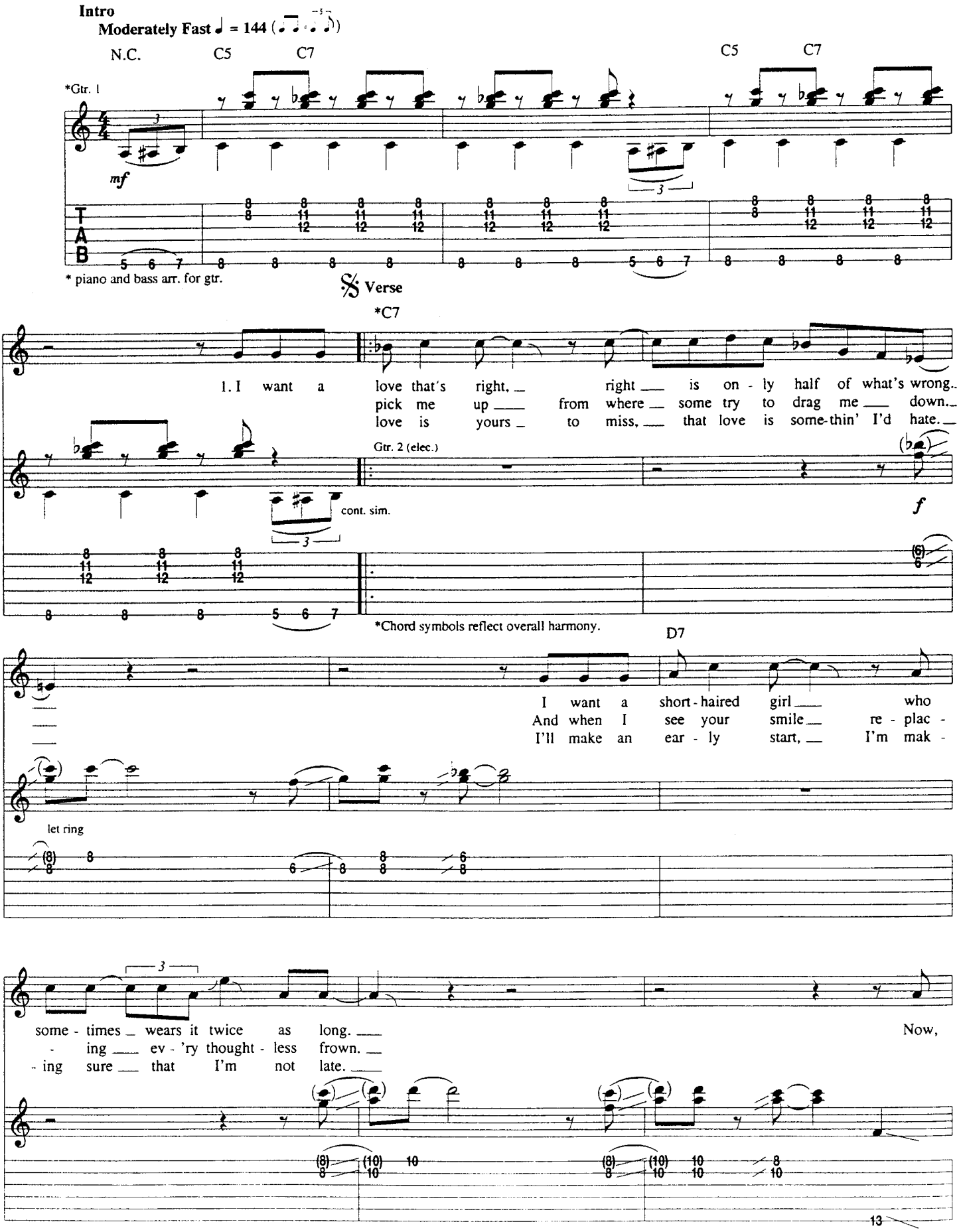






Old Brown Shoe

Words and Music by George Harrison



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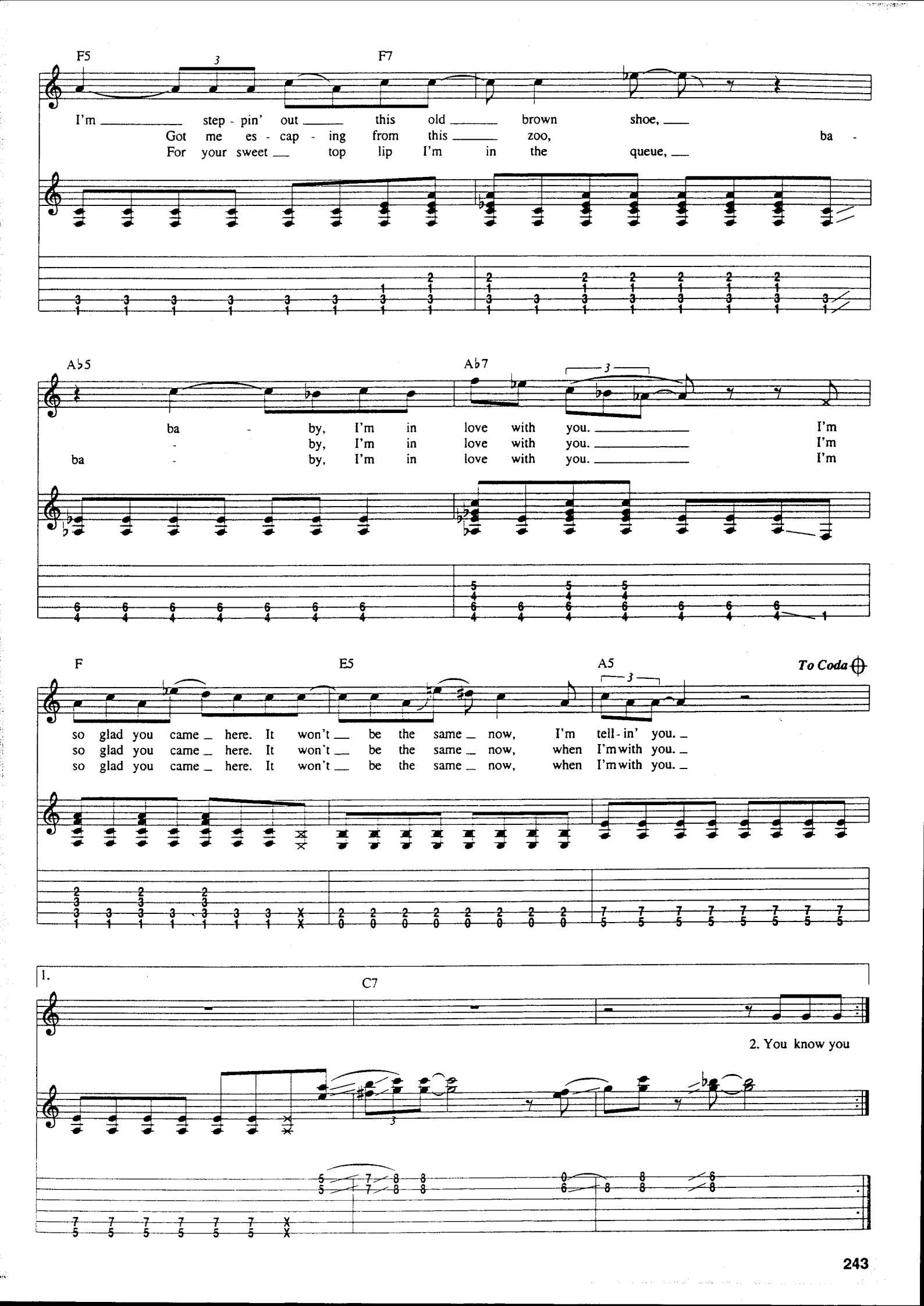
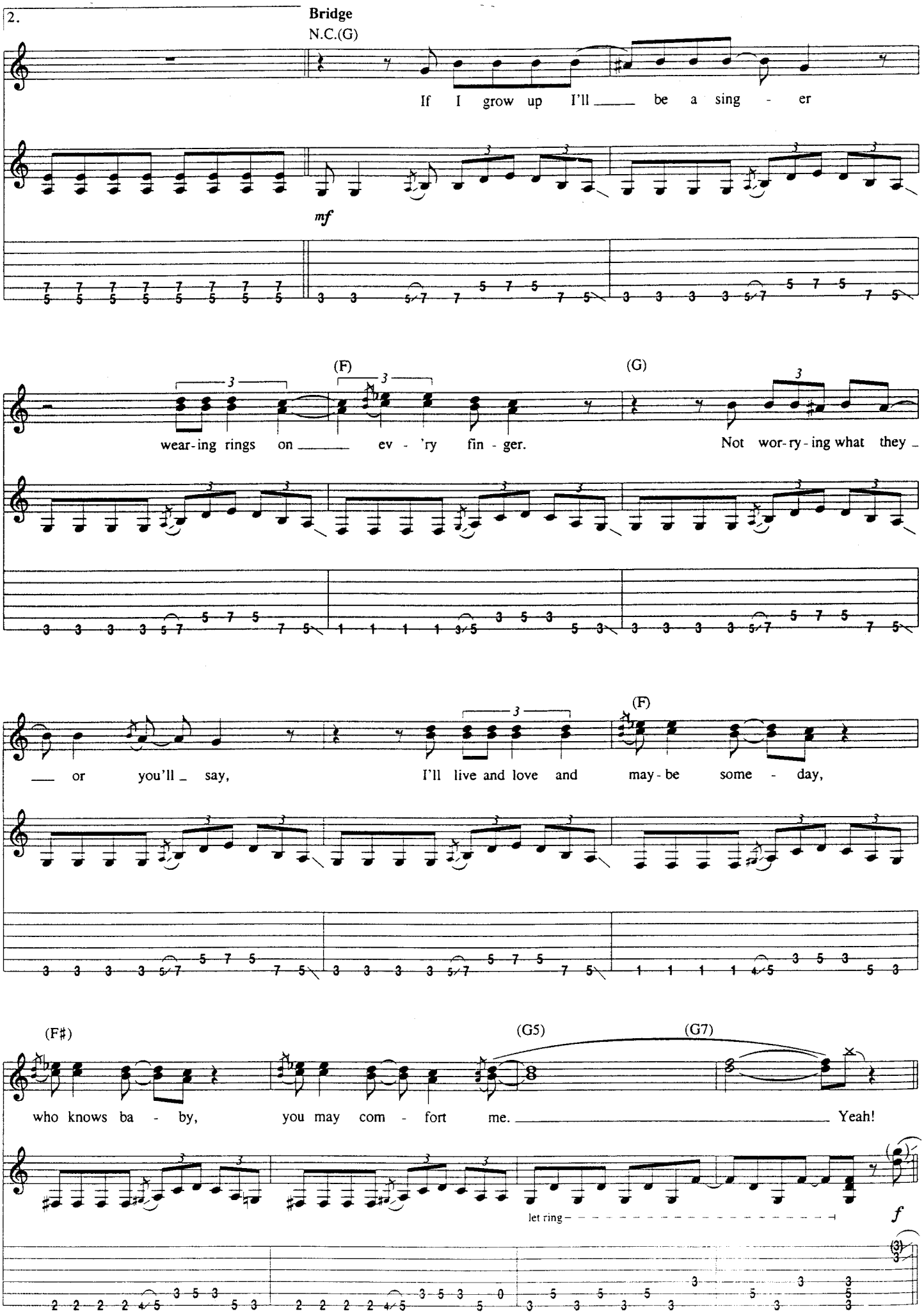
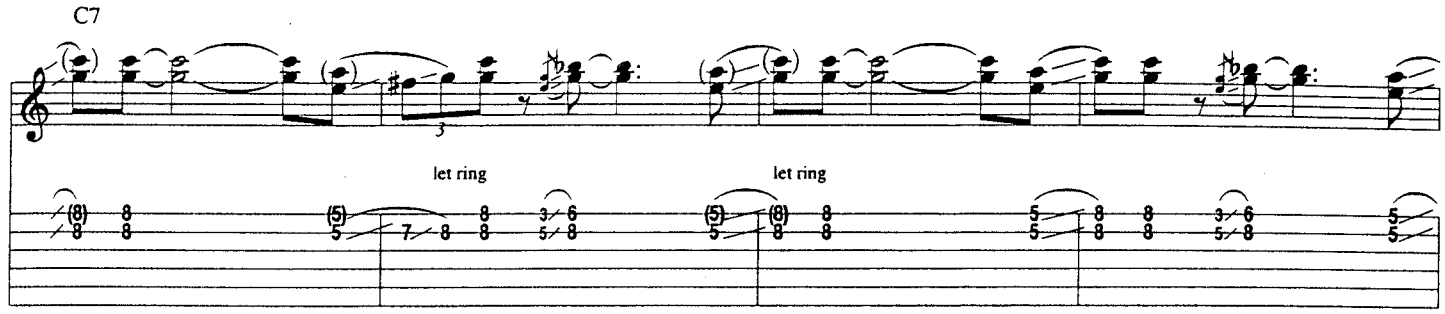
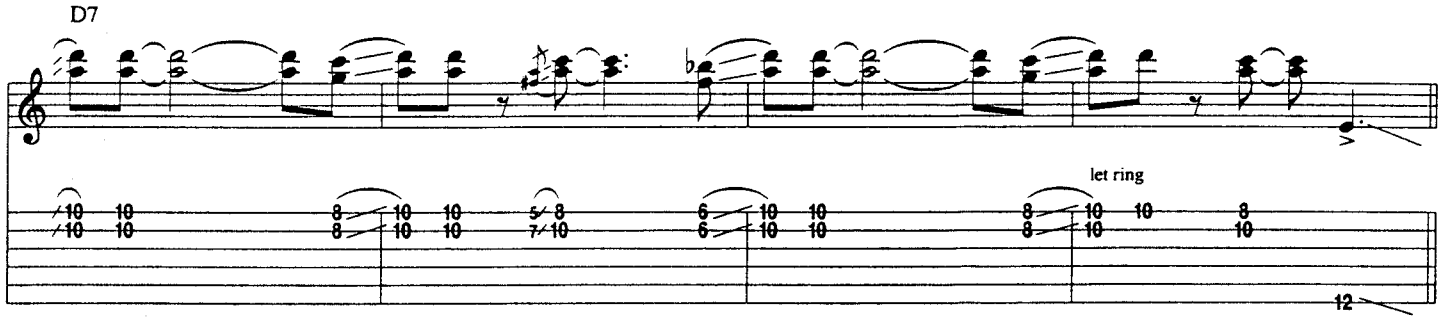

F5
F7
I'm step - pin' out this old brown shoe,
Got me es - cap - ing from this zoo, ba -
For your sweet top lip I'm in the queue,
A♭5
A♭7
ba - by, I'm in love with you. I'm
- by, I'm in love with you. I'm
ba - by, I'm in love with you. I'm
F
E5
A5
To Coda
so glad you came here. It won't be the same now, I'm tell - in' you.
so glad you came here. It won't be the same now, when I'm with you.
so glad you came here. It won't be the same now, when I'm with you.
1.
C7
2. You know you

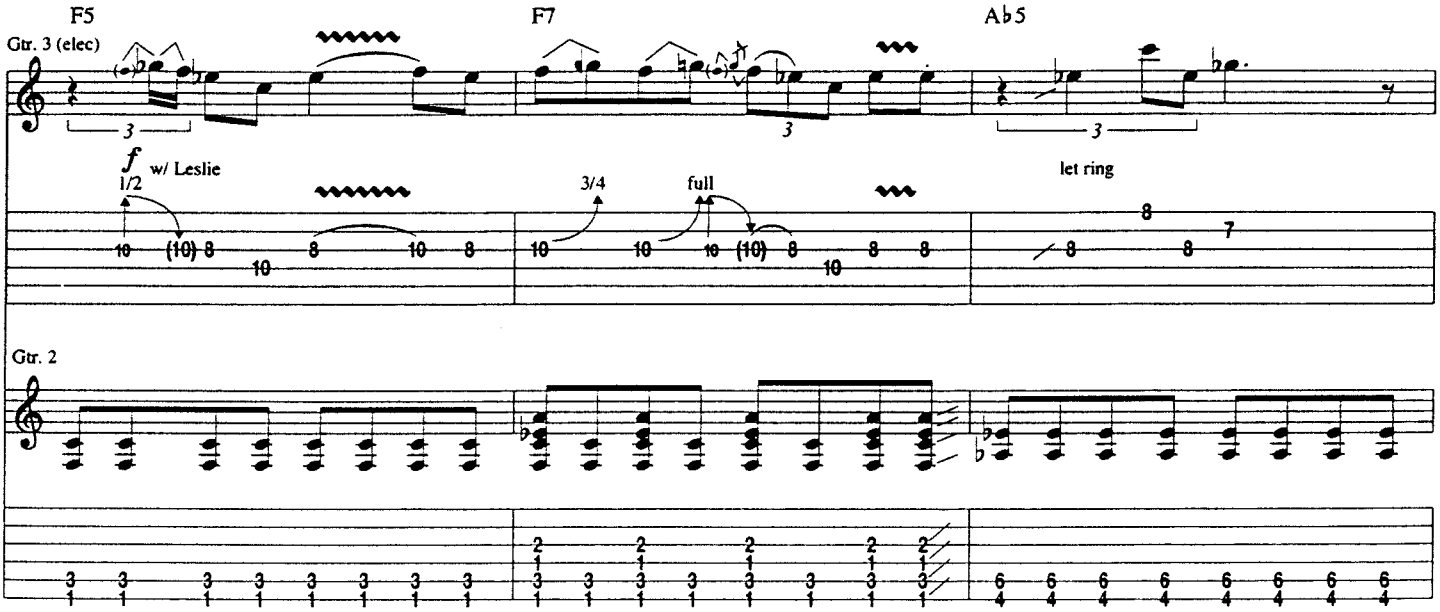

2.
Bridge
N.C.(G)
If I grow up I'll be a sing - er
mf
(F)
(G)
wear-ing rings on ev - 'ry fin - ger.
Not wor-ry-ing what they
or you'll say,
I'll live and love and may-be some - day,
(F#)
(G5)
(G7)
who knows ba - by, you may com - fort me.
Yeah!
let ring
f

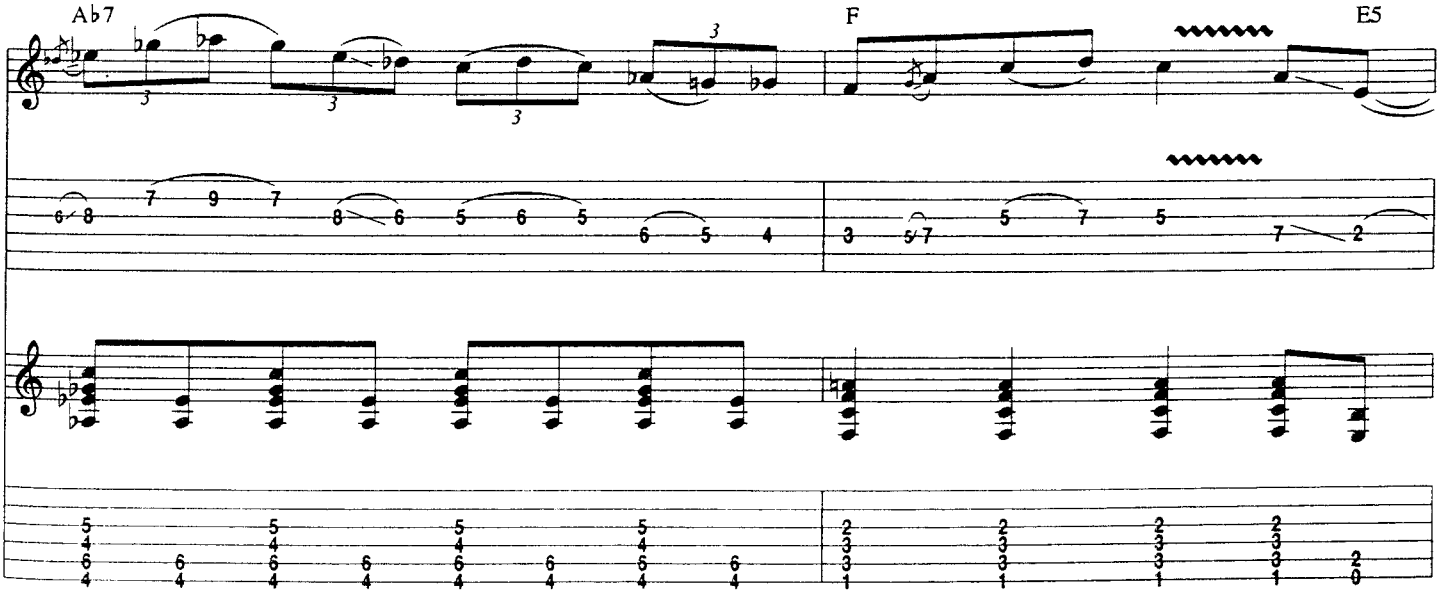
Interlude

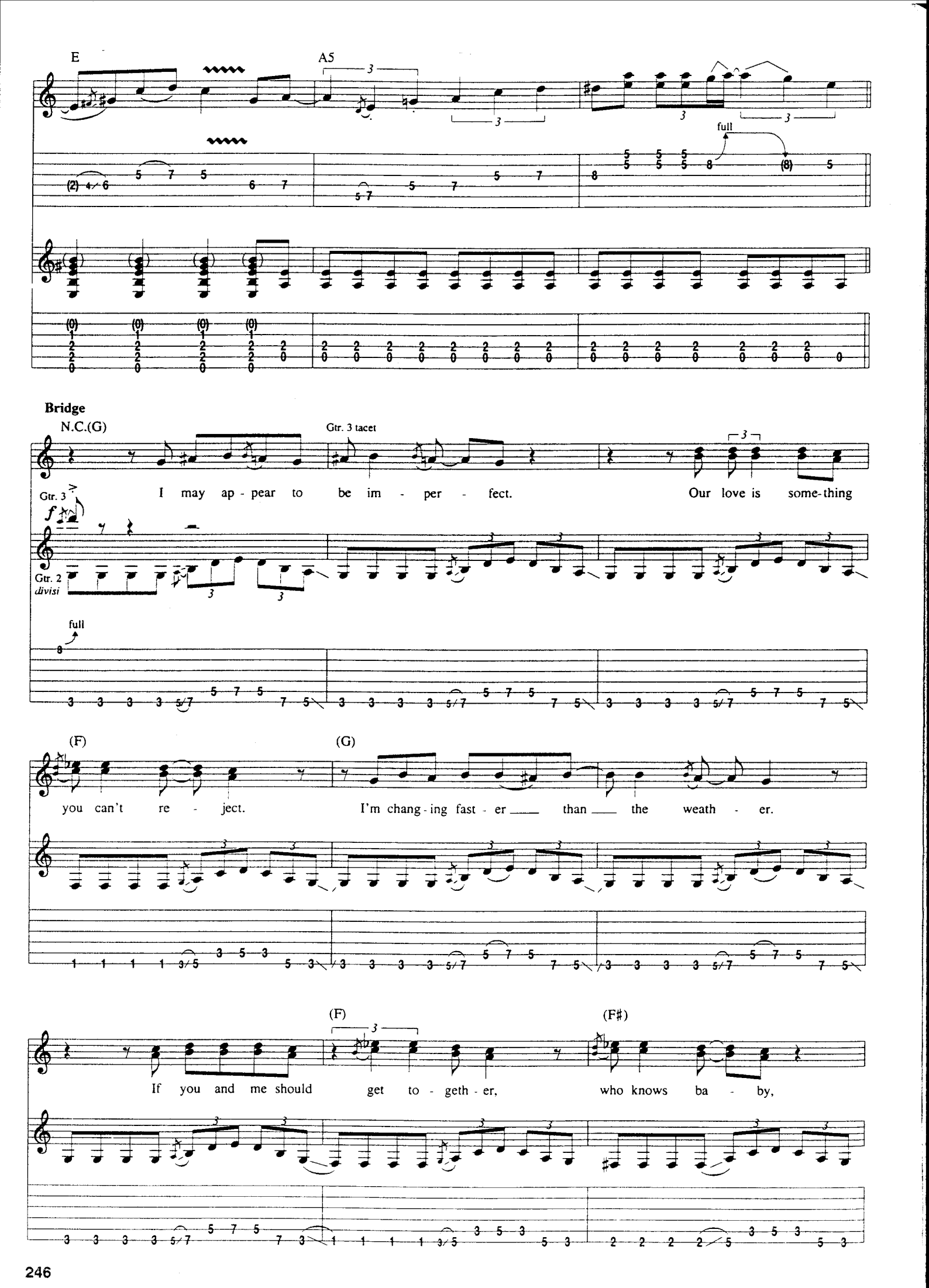


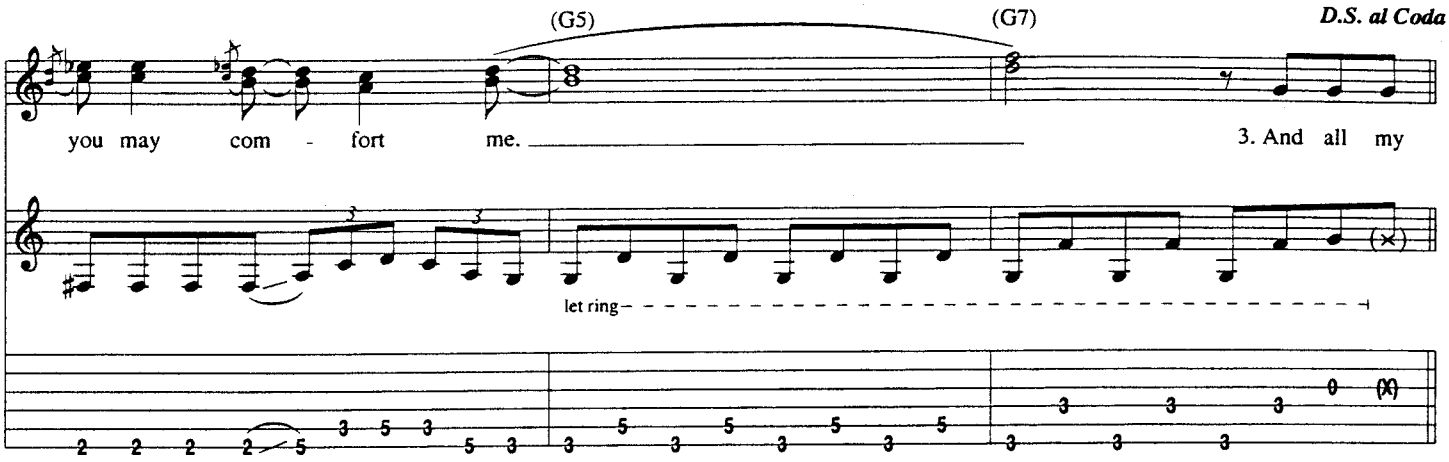


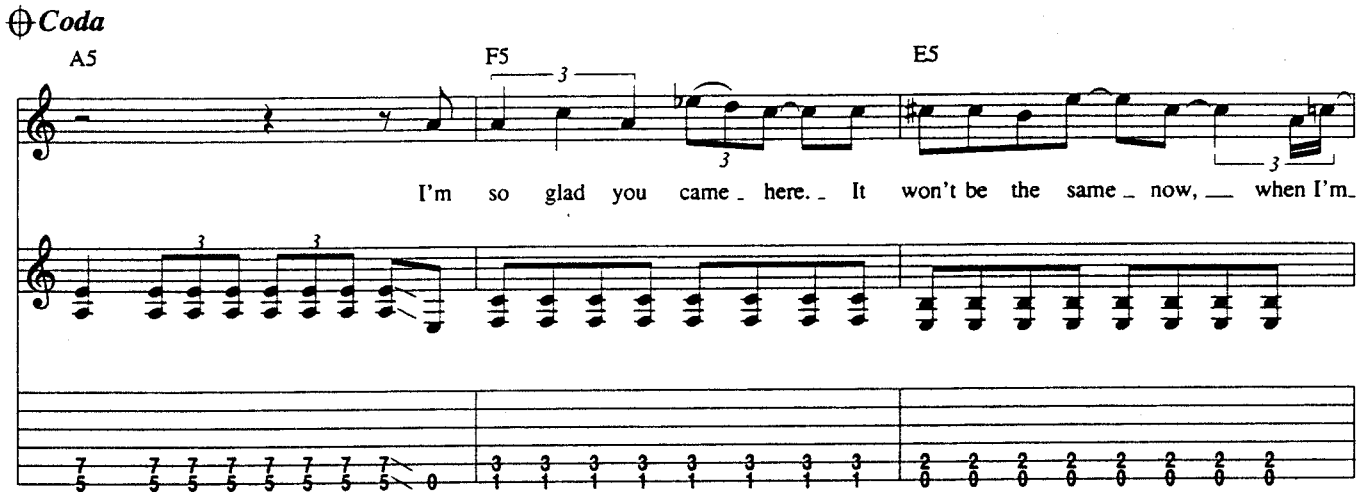
Guitar Solo

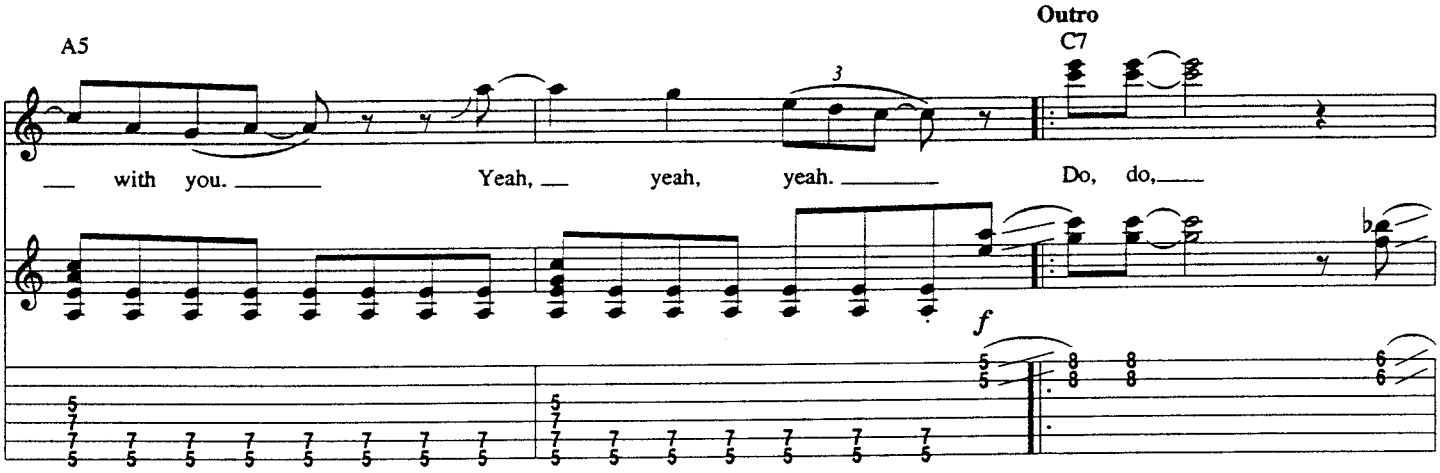


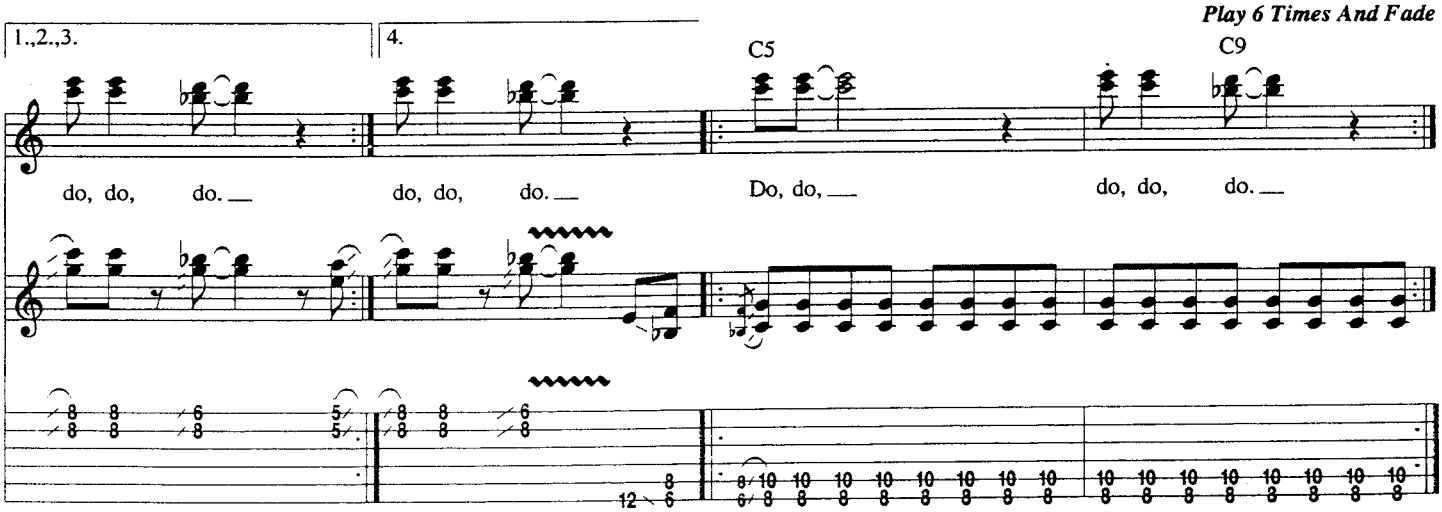



E
A5
full
Bridge
N.C.(G)
Gtr. 3 tacet
Gtr. 3
I may ap - pear to be im - per - fect. Our love is some-thing
Gtr. 2
divisi
full
(F)
(G)
you can't re - ject. I'm chang - ing fast - er than the weath - er.
(F)
(F♯)
If you and me should get to - geth - er, who knows ba - by,


(G5)
(G7)
D.S. al Coda
you may com - fort me.
3. And all my
let ring


Coda
A5
F5
E5
I'm so glad you came here. It won't be the same now, when I'm


A5
Outro
C7
with you.
Yeah, yeah, yeah.
Do, do,
f


Play 6 Times And Fade
1.,2.,3.
4.
C5
C9
do, do, do.
do, do, do.
Do, do,
do, do, do.

Here Comes The Sun

Words and Music by George Harrison

*Capo VII

Intro

Moderately ♩ = 126

Gtr. 1 (acous.)

A D E7 E7sus4 E7

mf let ring throughout

*All notes tabbed on 7th fret are played as open strings

A D E7

Chorus

A D

Here comes the sun, doo 'n' doo doo. Here comes the sun

B7 N.C.

'n' I say it's al - right.

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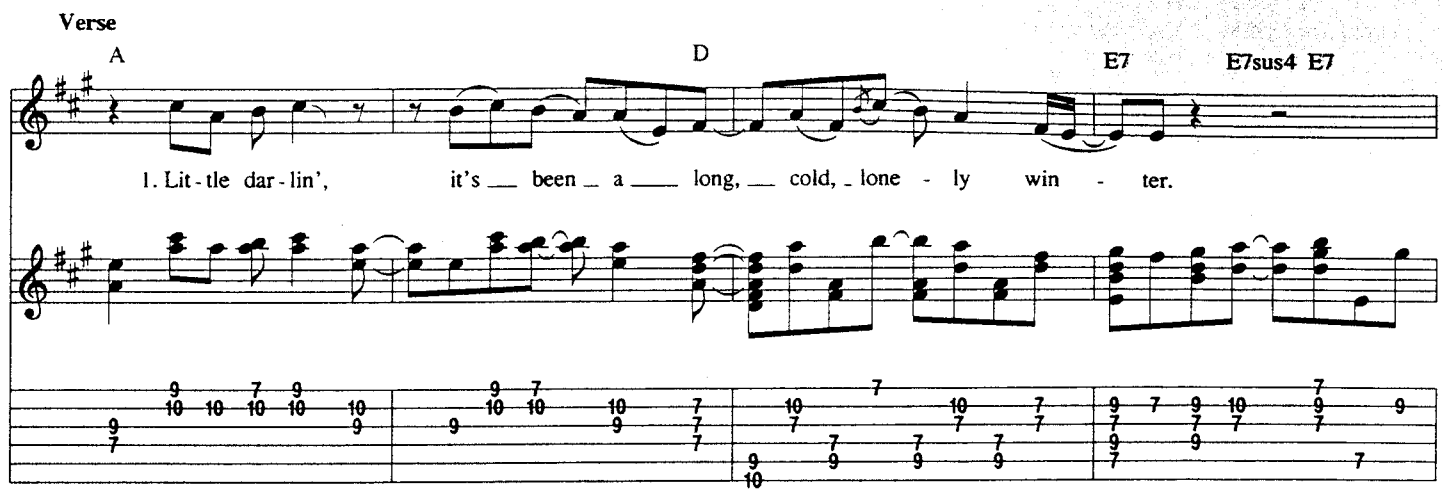
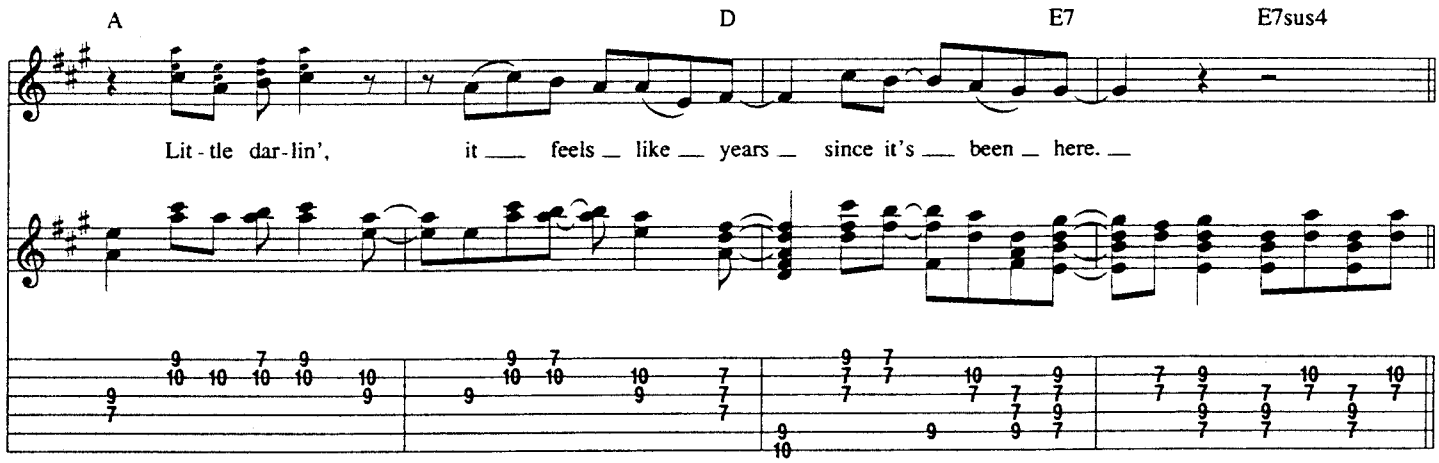
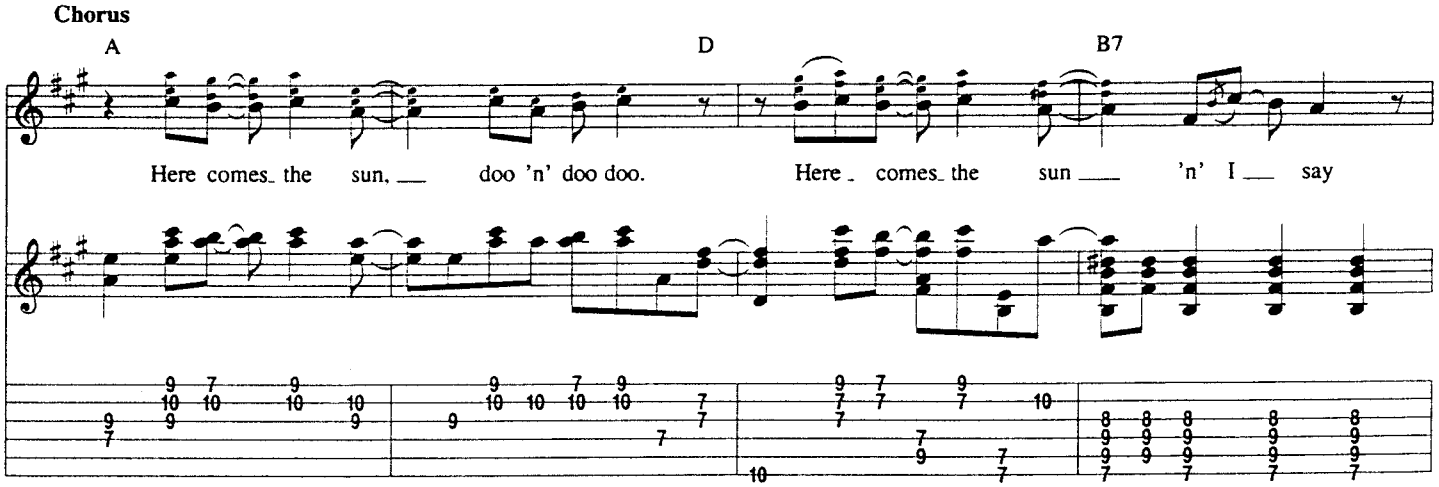
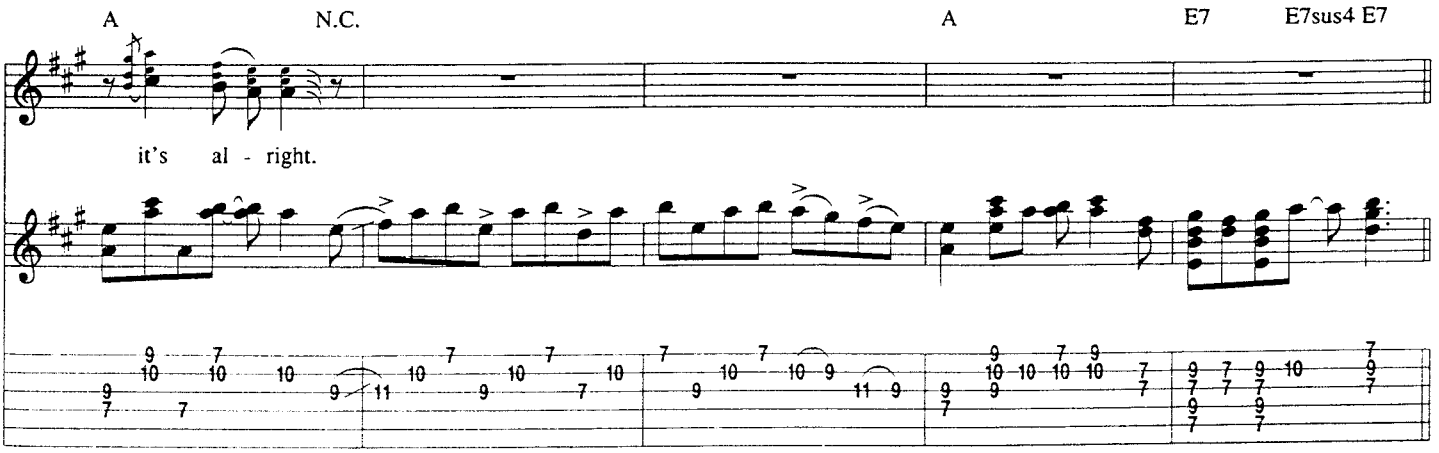
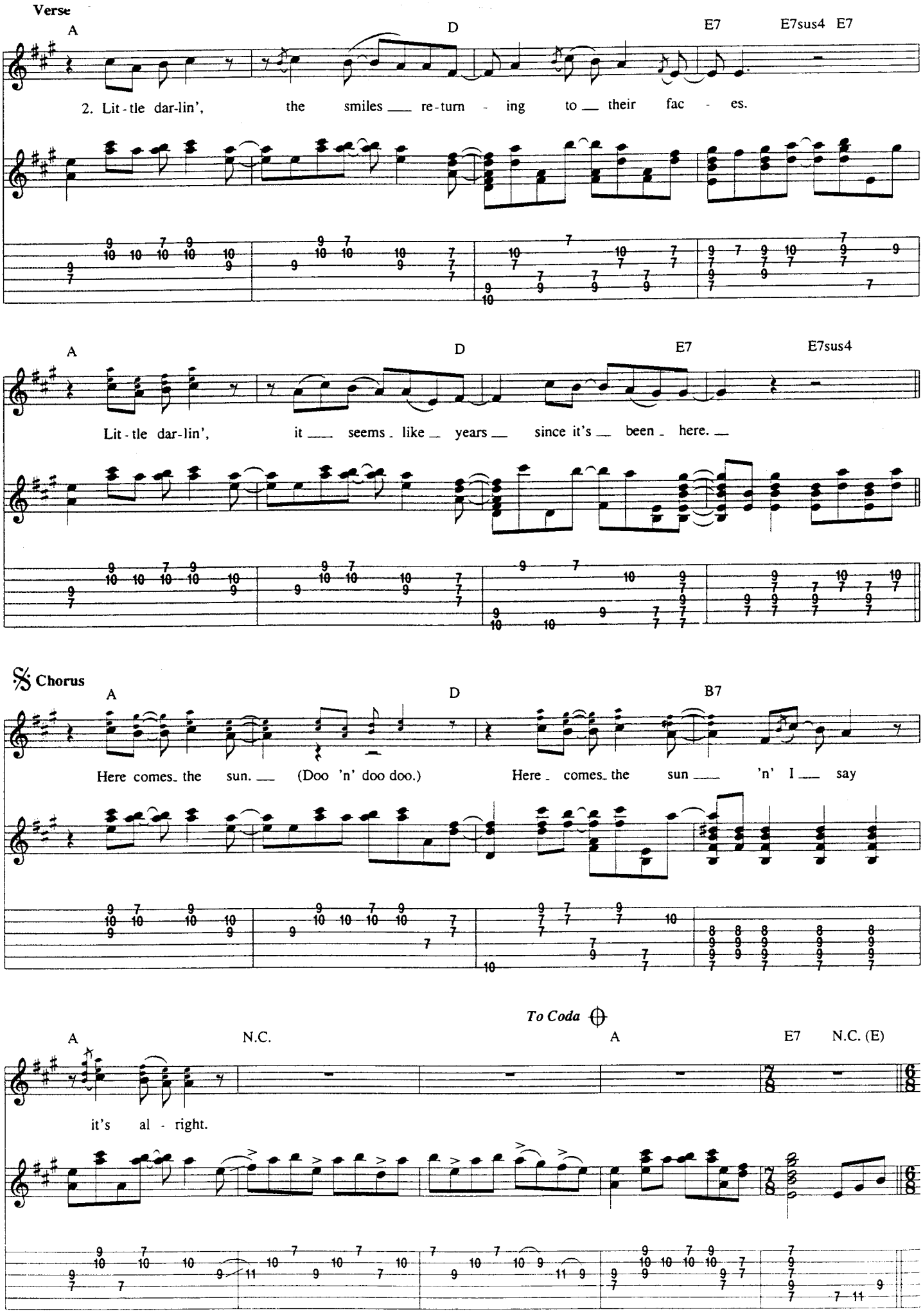
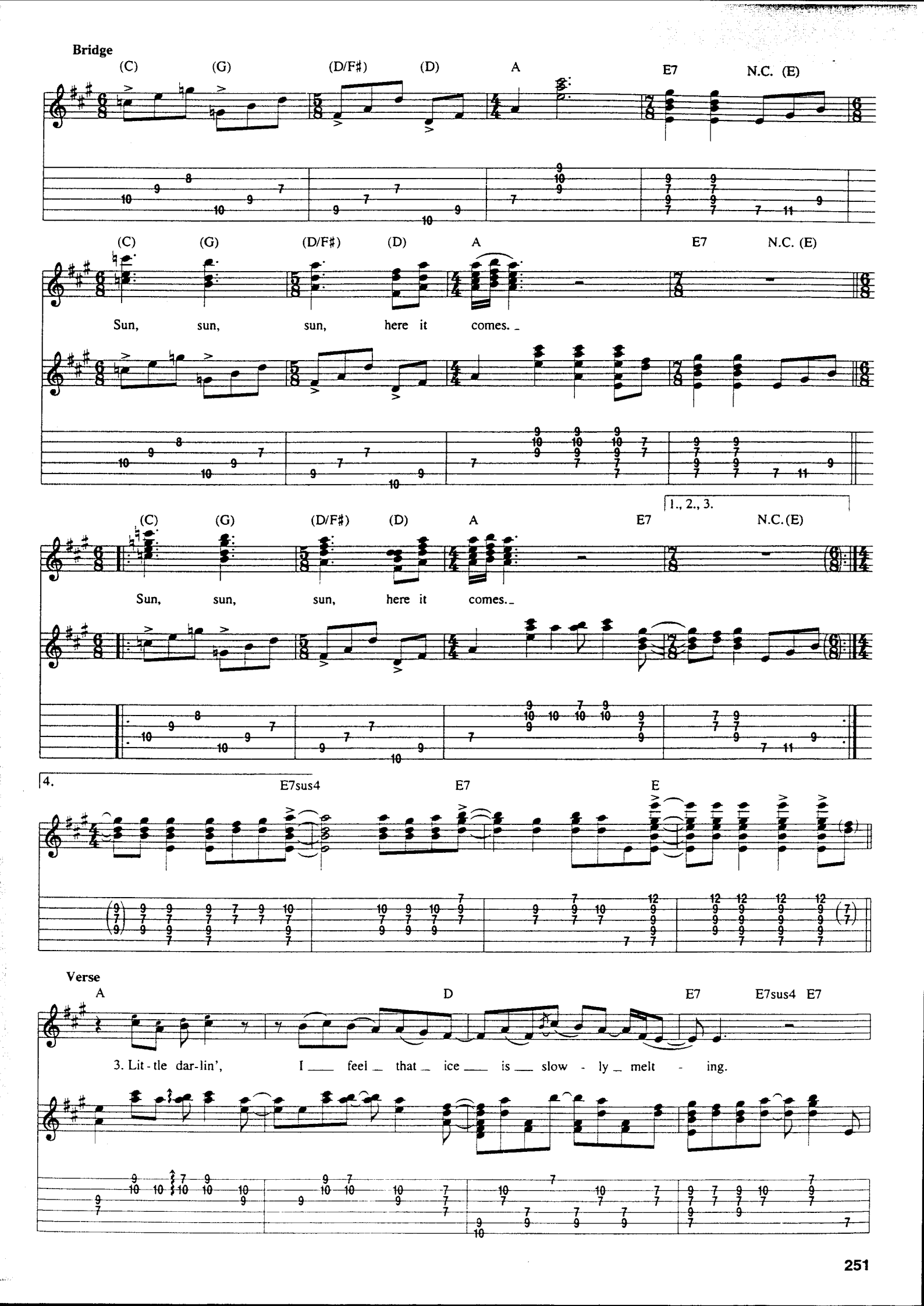

Verse
A
D
E7
E7sus4 E7
1. Lit - tle dar - lin', it's been a long, cold, lone - ly win - ter.

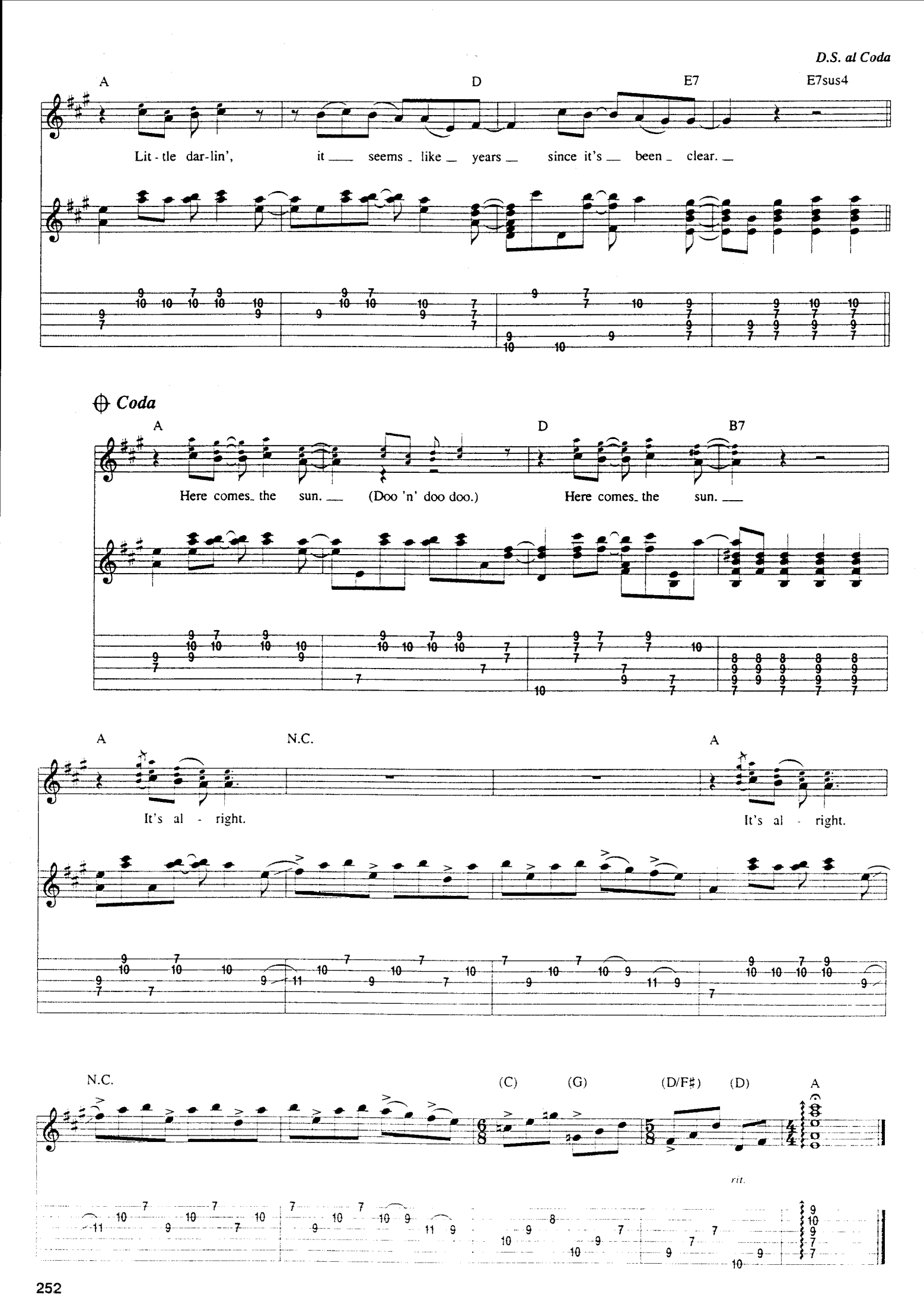

A
D
E7
E7sus4
Lit - tle dar - lin', it feels like years since it's been here.


Chorus
A
D
B7
Here comes the sun, doo 'n' doo doo. Here comes the sun 'n' I say


A
N.C.
A
E7
E7sus4 E7
it's al - right.

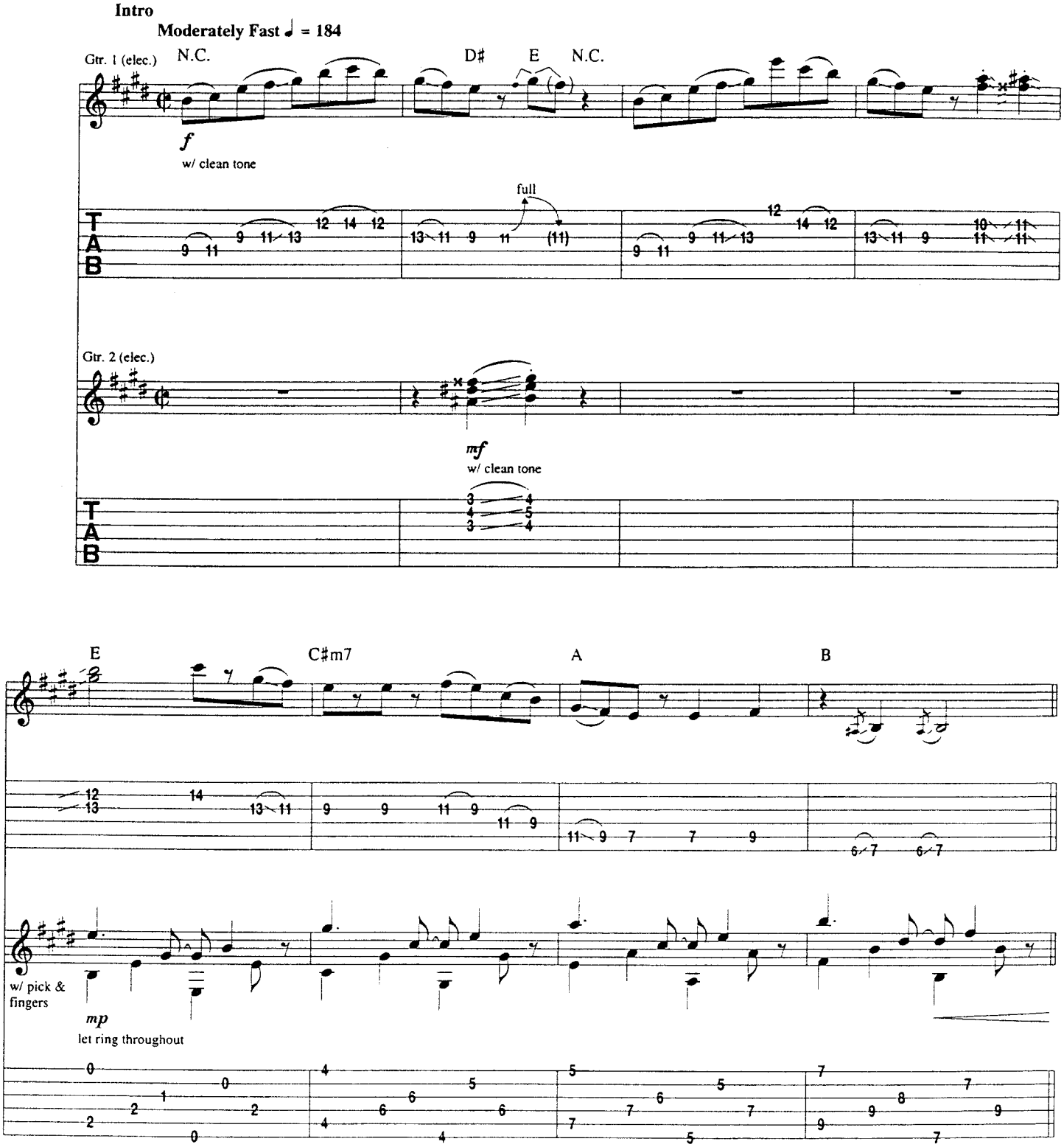

Verse
A
D
E7
E7sus4
E7
2. Lit - tle dar-lin', the smiles re-turn - ing to their fac - es.
A
D
E7
E7sus4
Lit - tle dar-lin', it seems like years since it's been here.
Chorus
A
D
B7
Here comes the sun. (Doo 'n' doo doo.) Here comes the sun 'n' I say
To Coda
A
N.C.
A
E7
N.C. (E)
it's al - right.


Bridge
(C) (G) (D/F♯) (D) A E7 N.C. (E)
(C) (G) (D/F♯) (D) A E7 N.C. (E)
Sun, sun, sun, here it comes.
1., 2., 3.
(C) (G) (D/F♯) (D) A E7 N.C. (E)
Sun, sun, sun, here it comes.
4.
E7sus4 E7 E
Verse
A D E7 E7sus4 E7
3. Lit - tle dar-lin', I feel that ice is slow - ly melt - ing.


D.S. al Coda
A
D
E7
E7sus4
Lit - tle dar-lin', it seems like years since it's been clear.
Coda
A
D
B7
Here comes the sun. (Doo 'n' doo doo.) Here comes the sun.
A
N.C.
A
It's al - right.
It's al - right.
N.C.
(C)
(G)
(D/F♯)
(D)
A
rit.

Octopus's Garden

Words and Music by Richard Starkey



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Verse

Gtr. 1 tacet
Gtr. 3: w/ Fill 2, 2nd time

Bkgd. Voc. 2nd time only

E C♯m

1. I'd like to be un - der the sea
2. We would be warm be - low the storm

(Ooh.)

Gtr. 2

mf

A

in an oc - to - pus - 's gar - den in the shade.
in our lit - tle hide - a - way be - neath the waves.

(Ooh.)

B E

He'd let us in,
Rest - ing our head

(Ah.)

Fill 2
Gtr. 3

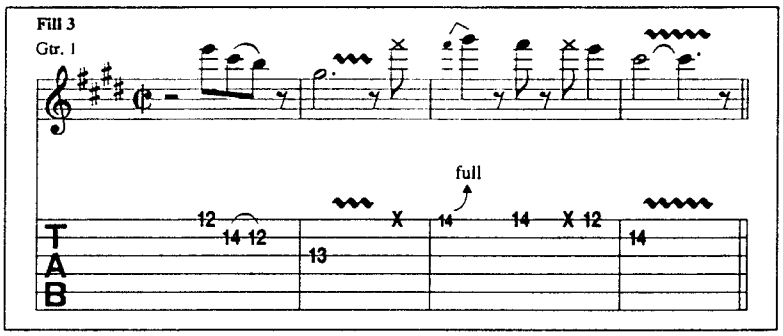
Gtr. 1: w/ Fill 3, 2nd time

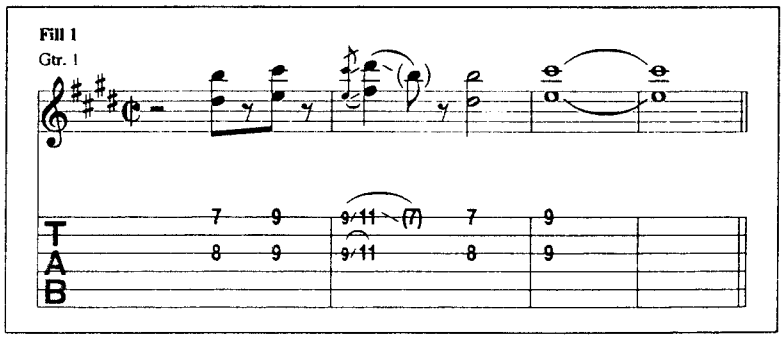
C♯m

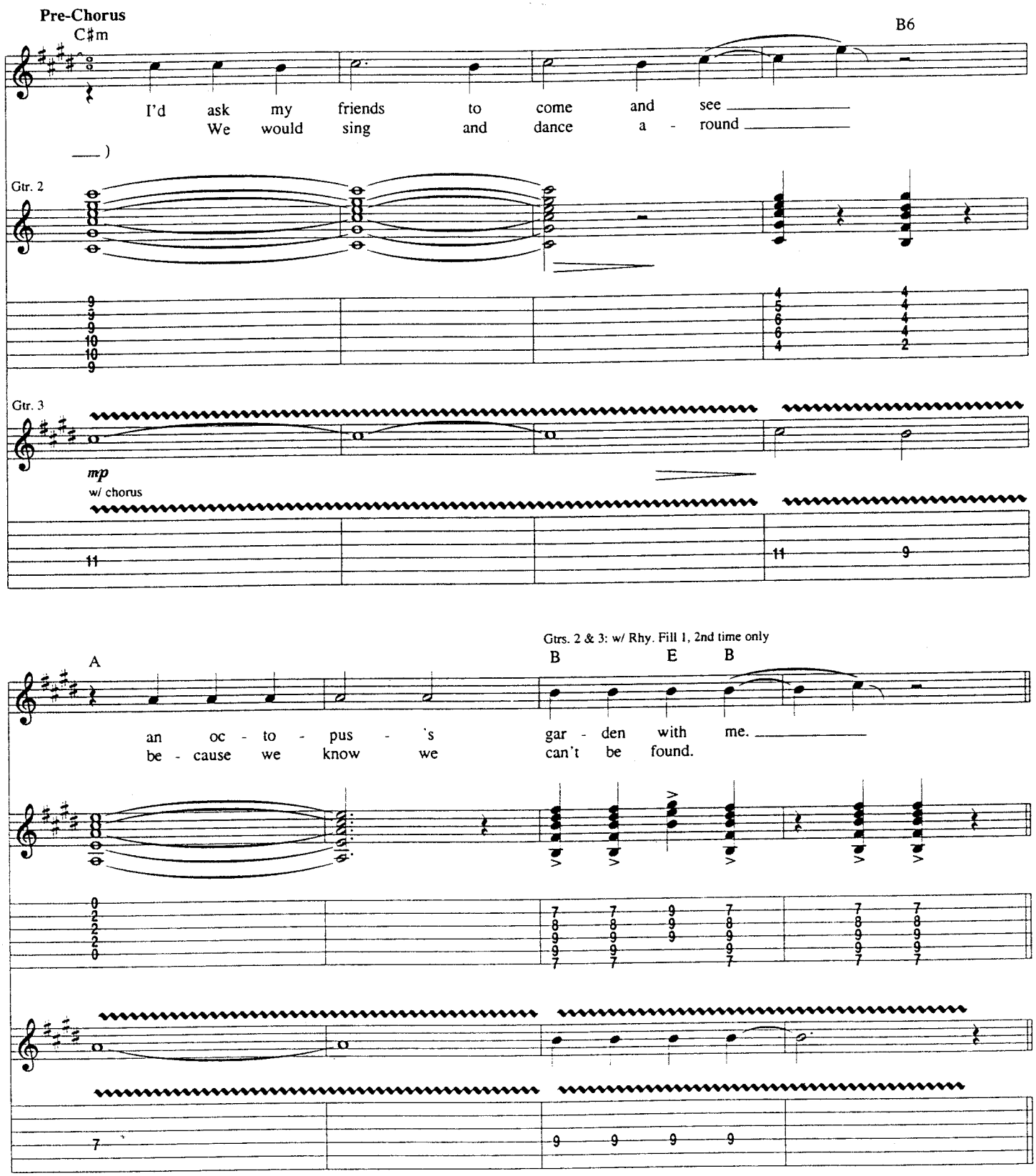
knows where we've been, in his
on the sea - bed in an
(Ooh.) (Ah.

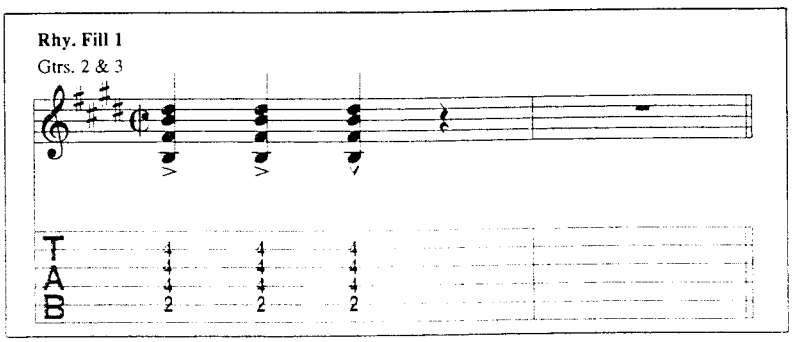
A A7 Gtr. 1: w/ Fill 1, 1st time B

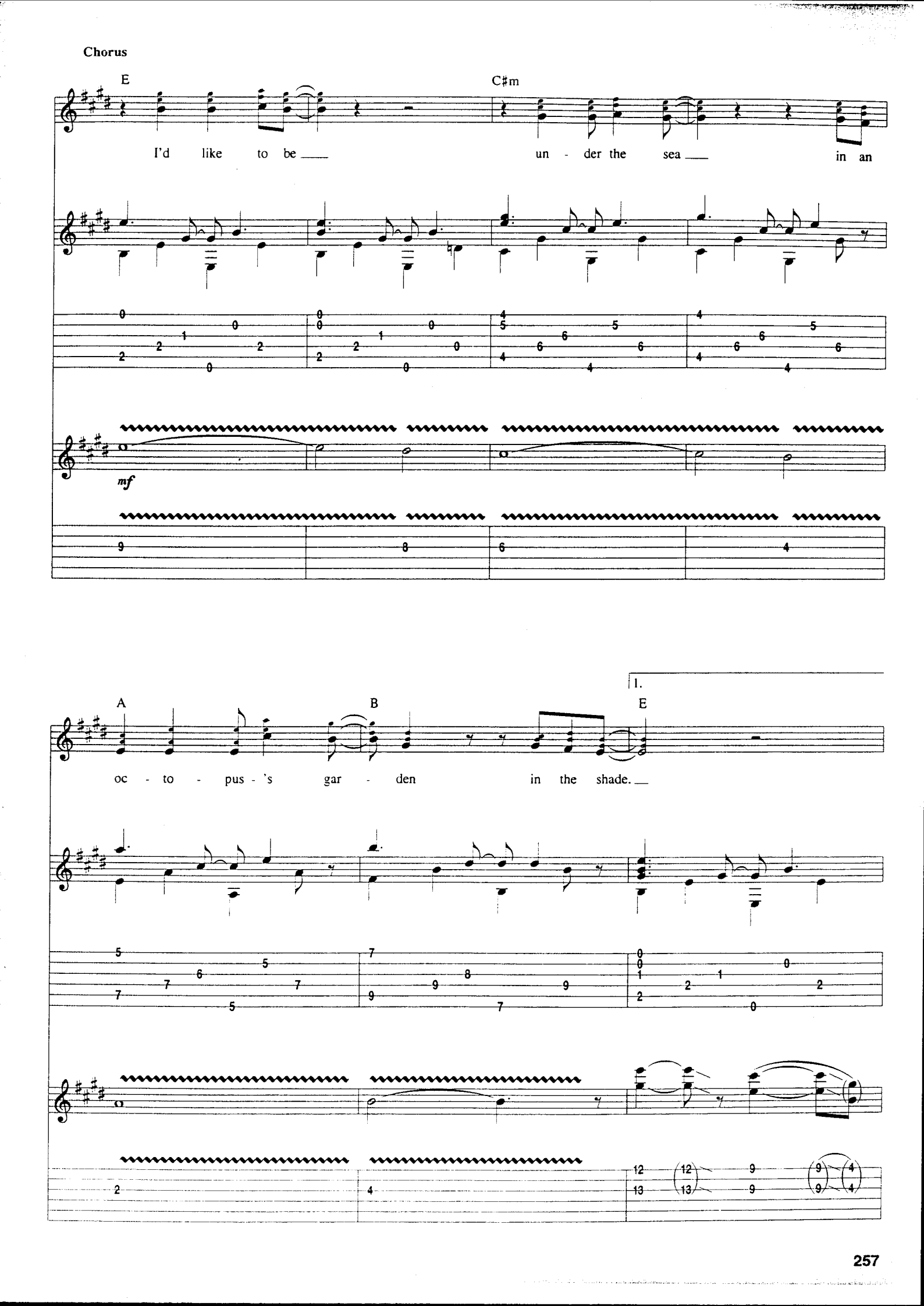
oc - to - pus - 's gar - den in the shade.
oc - to - pus - 's gar - den near a cave.
) (Ah.

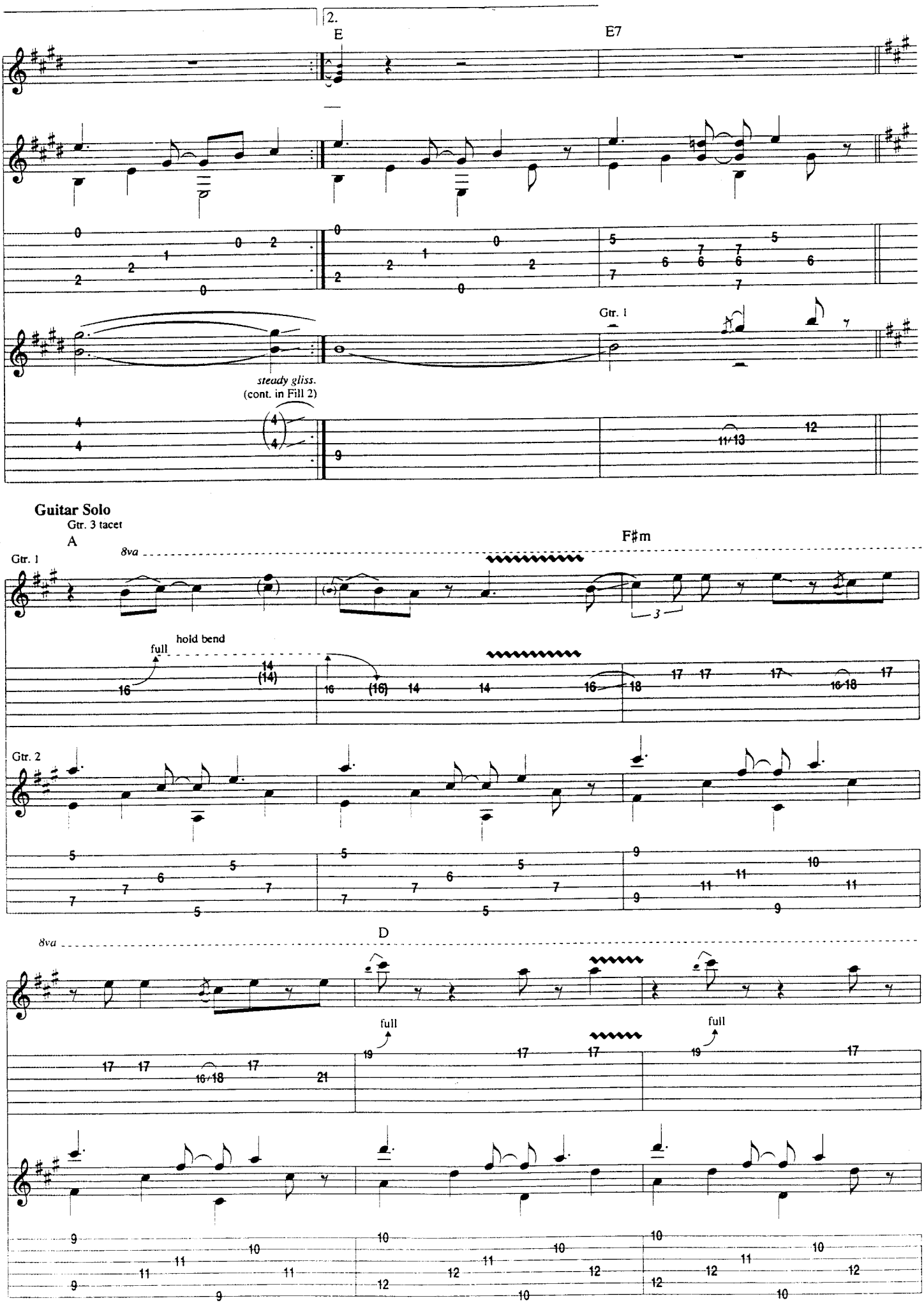


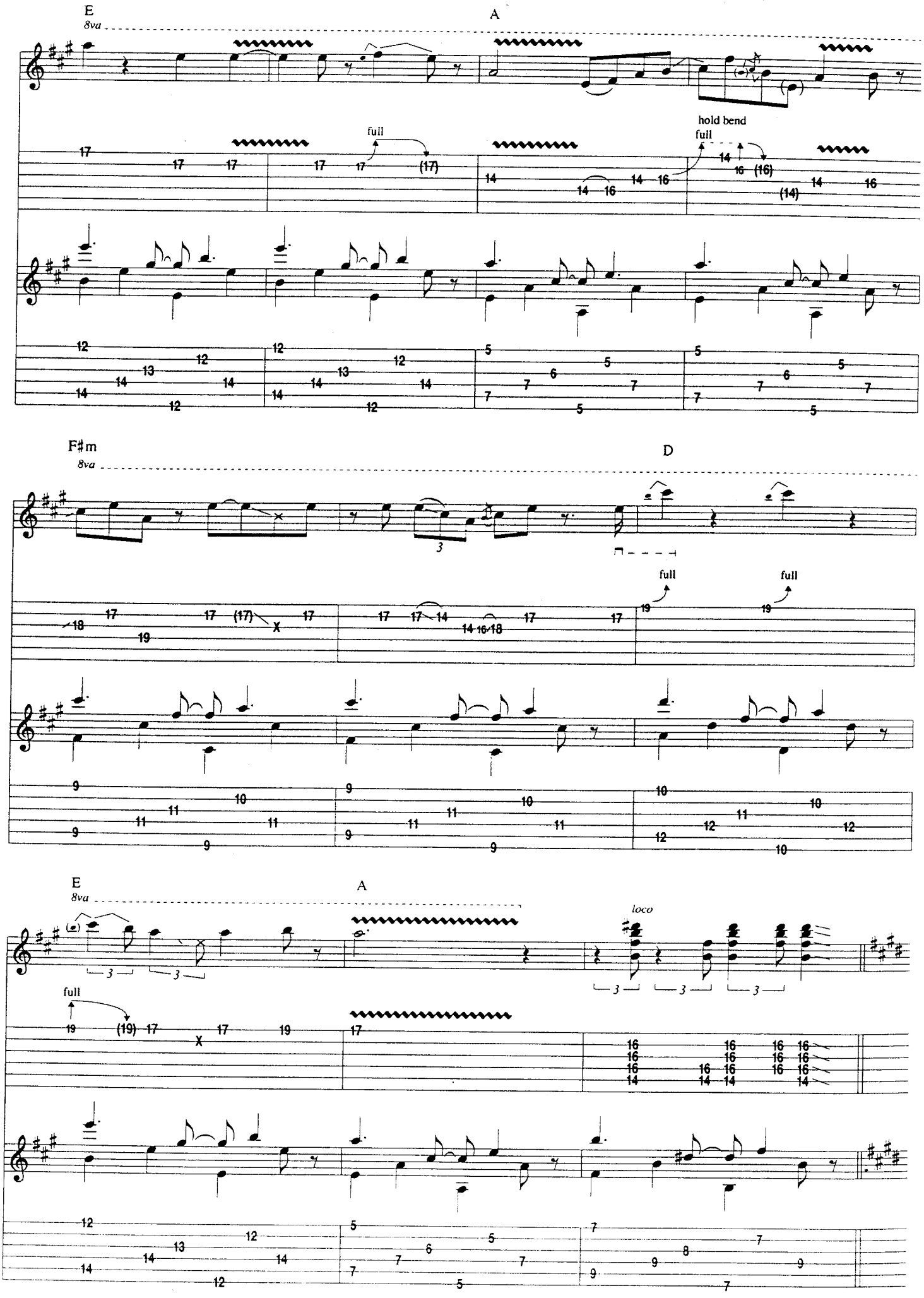


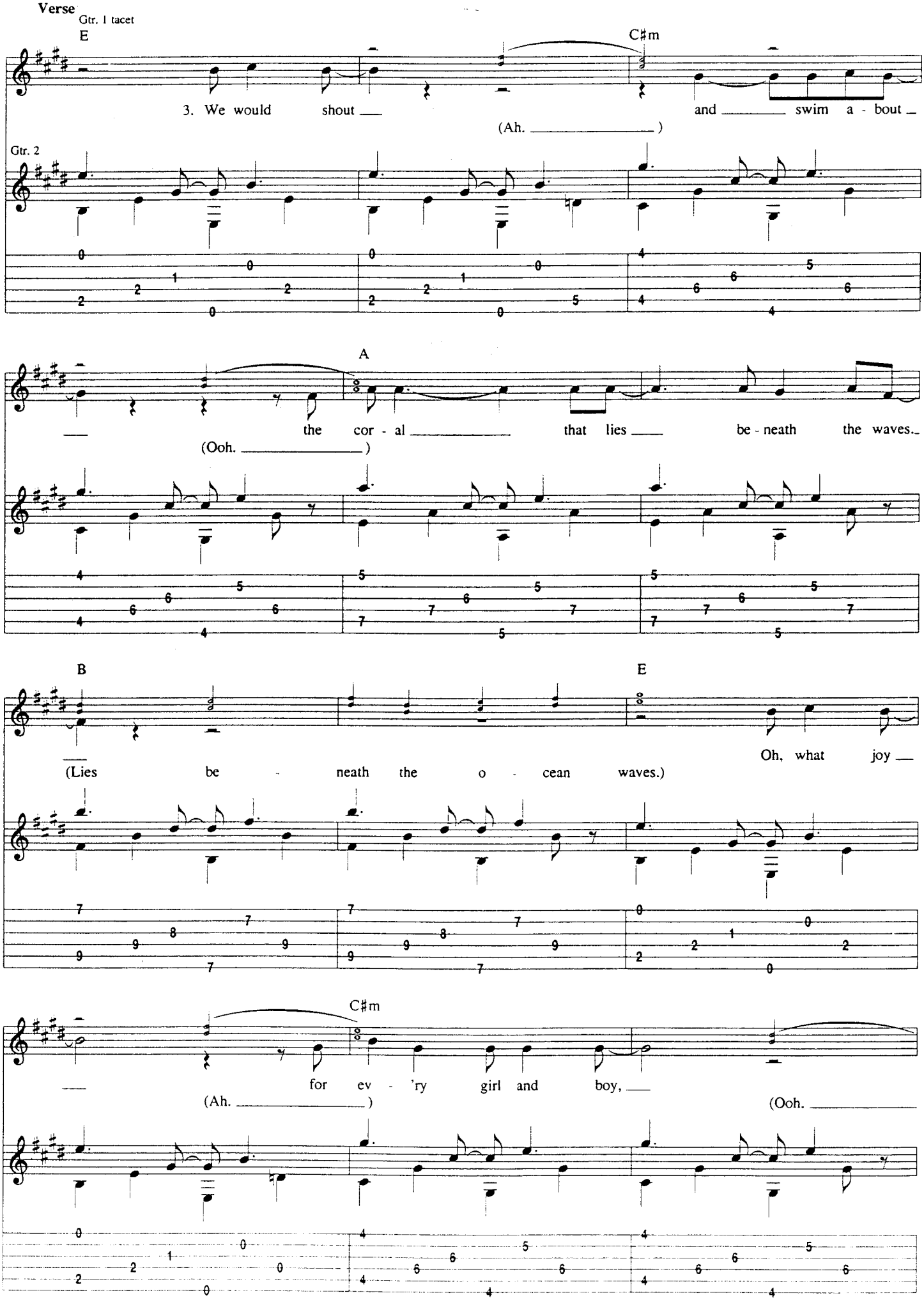

Pre-Chorus
C♯m
B6
I'd ask my friends to come and see
We would sing and dance a - round
Gtr. 2
Gtr. 3
mp
w/ chorus
A
Gtrs. 2 & 3: w/ Rhy. Fill 1, 2nd time only
B E B
an oc - to - pus - 's gar - den with me.
be - cause we know we can't be found.

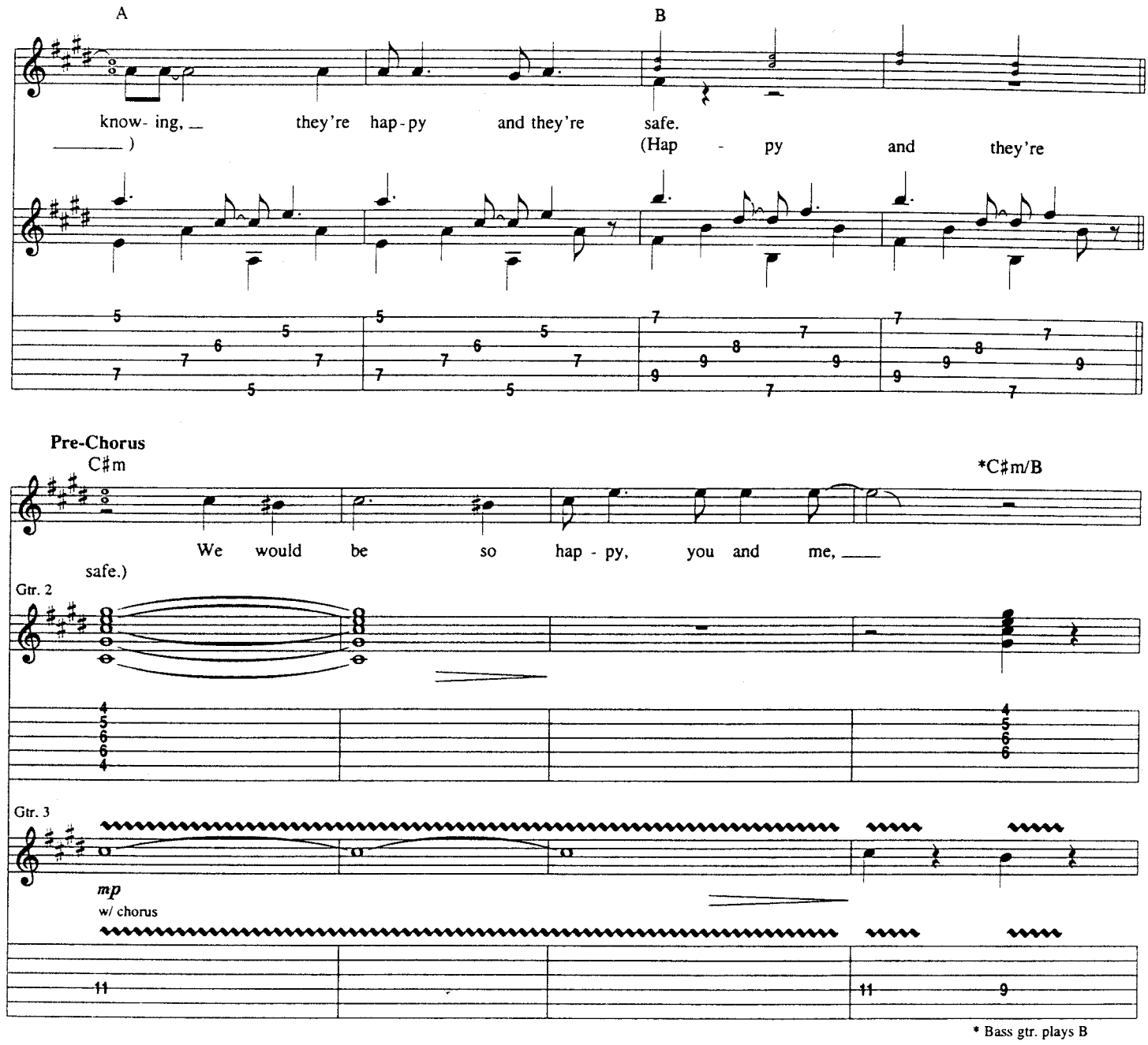

Rhy. Fill 1
Gtrs. 2 & 3
T
A
B

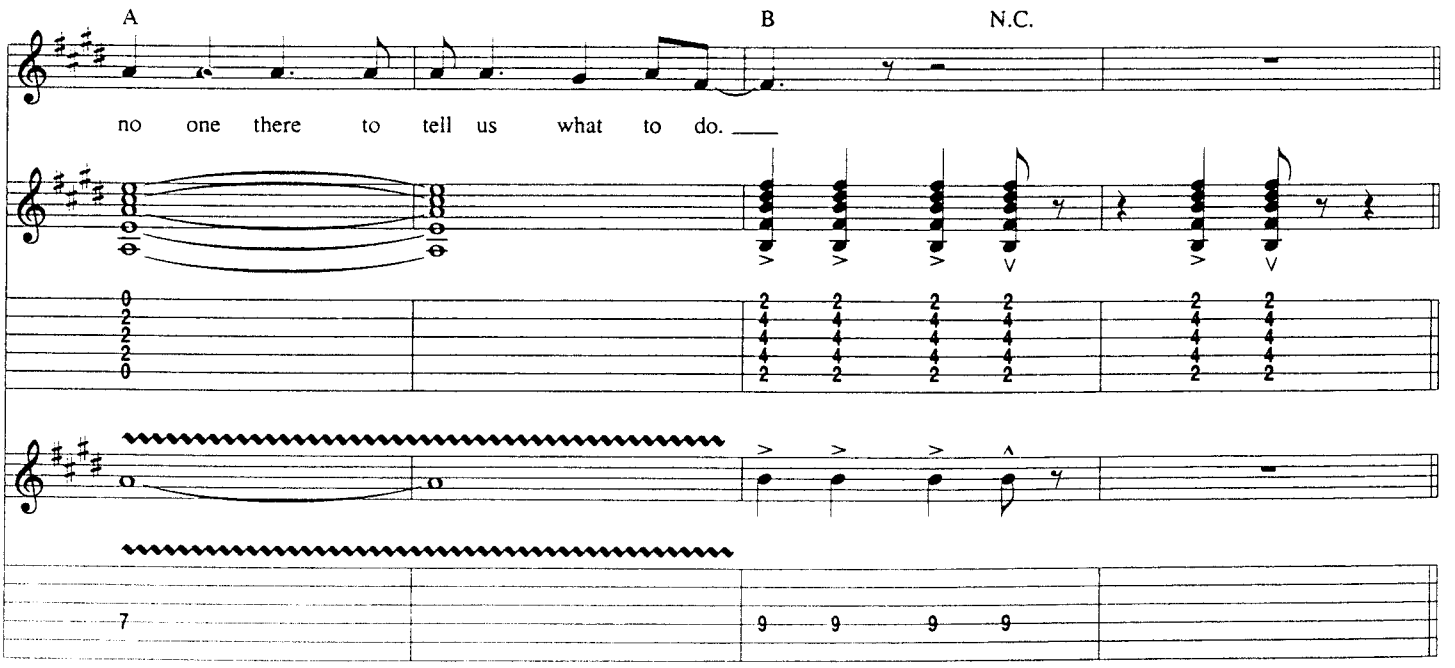

Chorus
E
C♯m
I'd like to be
un - der the sea
in an
mf
A
B
1.
E
oc - to - pus - 's gar - den in the shade.

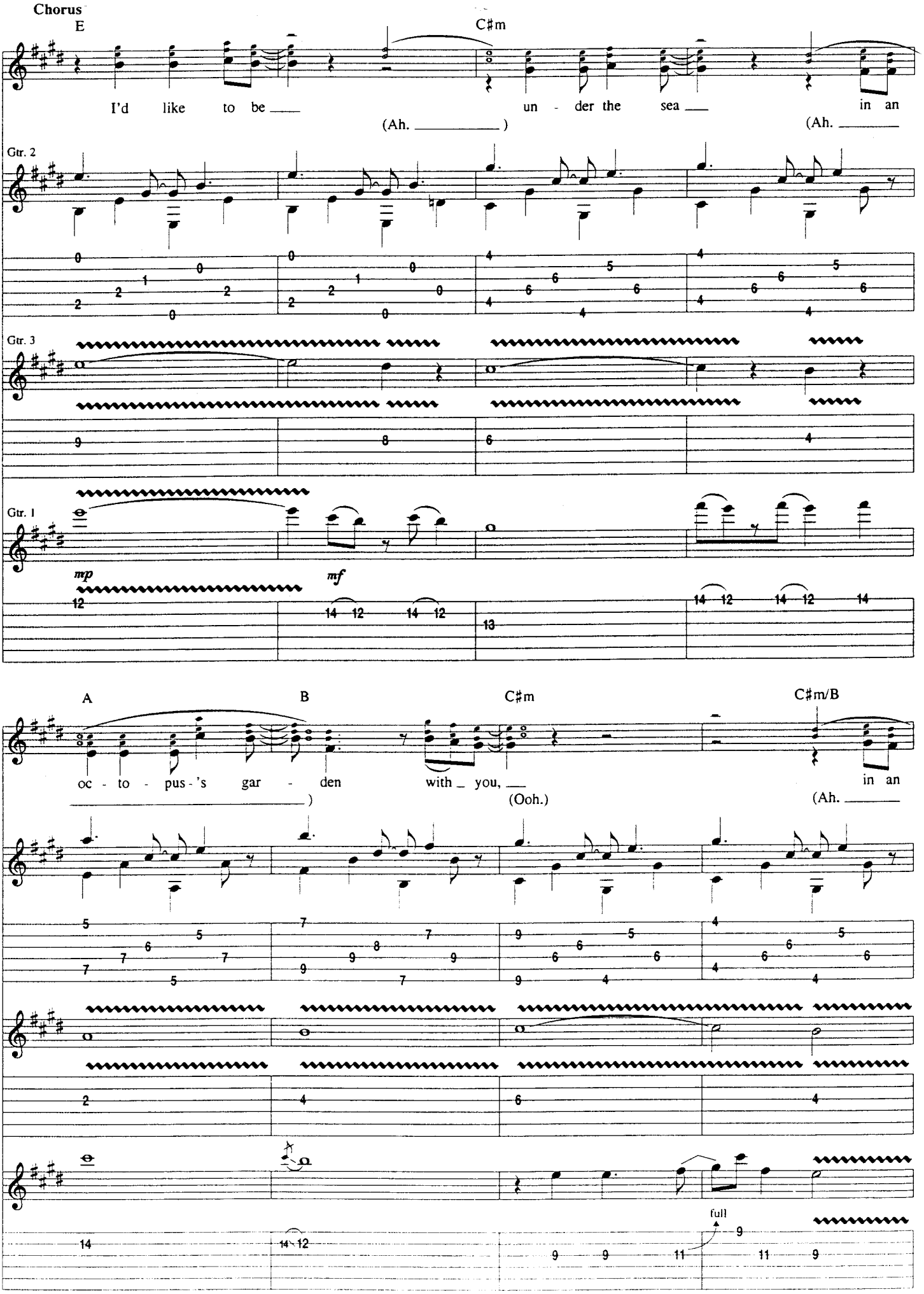

2.
E
E7
Gtr. 1
steady gliss.
(cont. in Fill 2)
Guitar Solo
Gtr. 3 tacet
A
8va
F♯m
full
hold bend
Gtr. 2
D
full
full

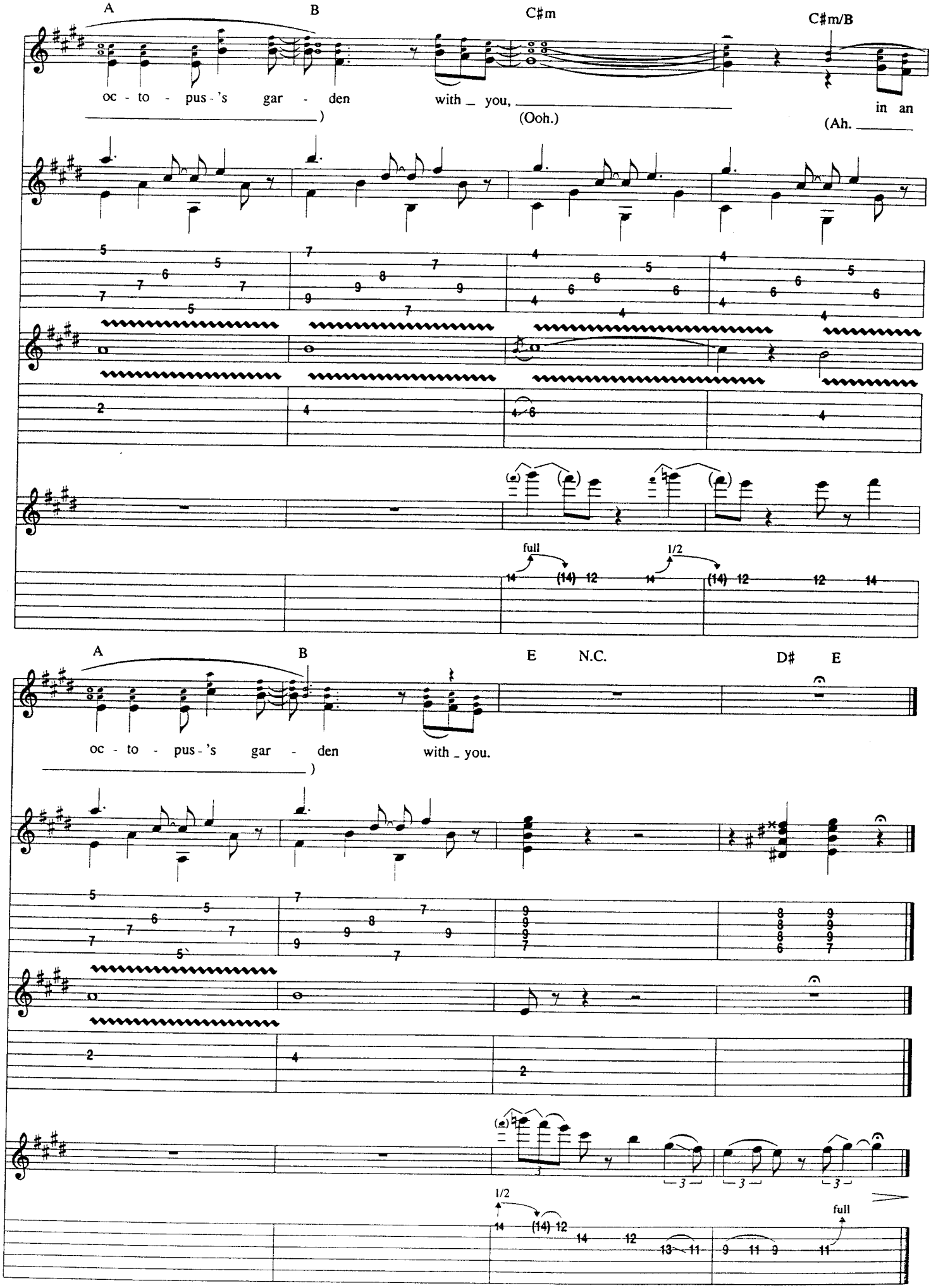

E
8va
A
full
hold bend
full
F♯m
8va
D
full
full
E
8va
A
loco
full


Verse
Gtr. 1 tacet
E
C♯m
3. We would shout and swim a - bout
(Ah.)
Gtr. 2
A
the cor - al that lies be - neath the waves.
(Ooh.)
B
E
(Lies be - neath the o - cean waves.)
Oh, what joy
C♯m
for ev - 'ry girl and boy,
(Ah.)
(Ooh.


A
B
know- ing, they're hap-py and they're safe.
) (Hap - py and they're
Pre-Chorus
C♯m
*C♯m/B
We would be so hap - py, you and me,
safe.)
Gtr. 2
Gtr. 3
mp
w/ chorus
* Bass gtr. plays B

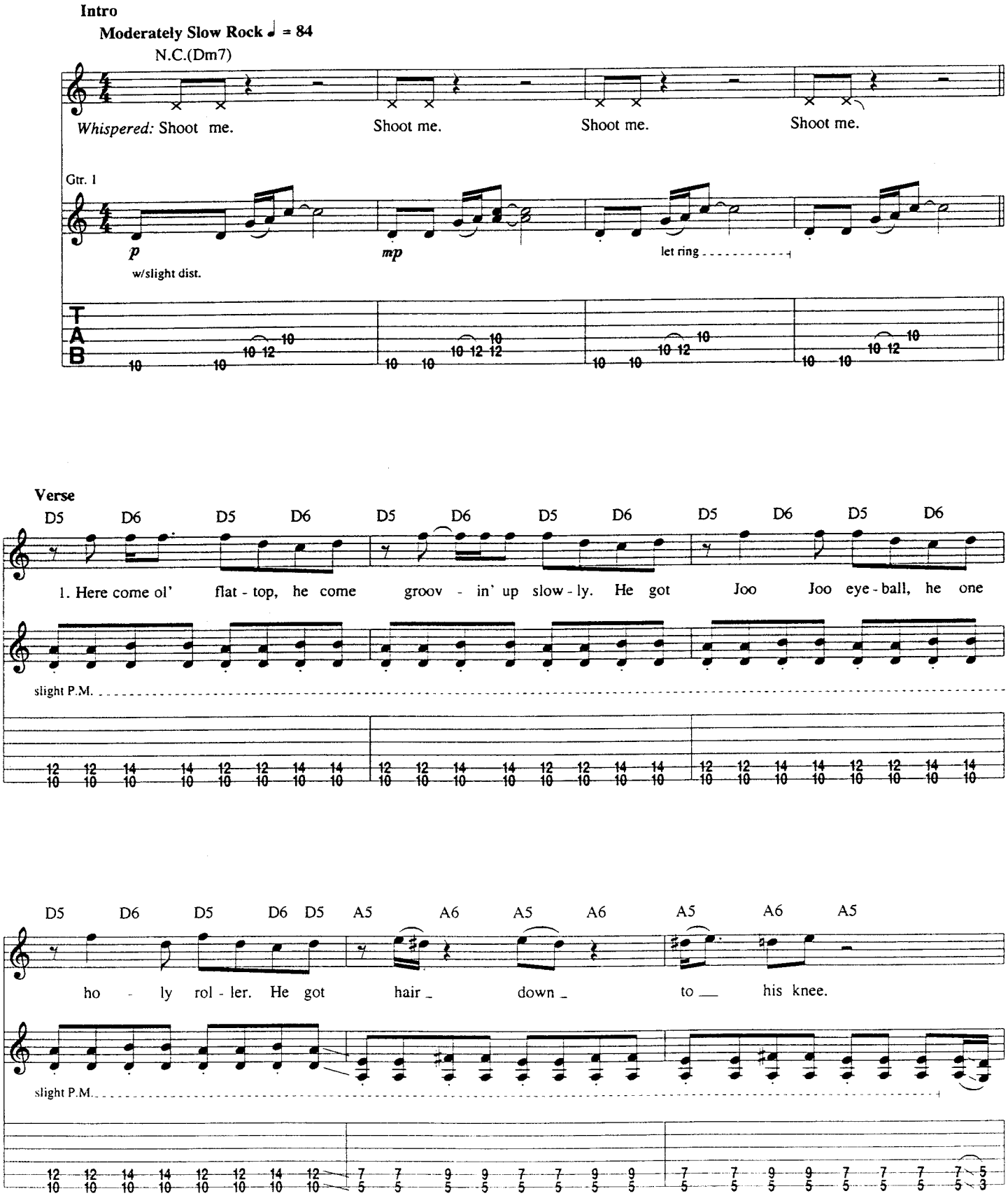

A
B
N.C.
no one there to tell us what to do.


Chorus
E
C♯m
I'd like to be
un - der the sea
in an
(Ah.)
(Ah.
Gtr. 2
Gtr. 3
Gtr. 1
mp
mf
A
B
C♯m
C♯m/B
oc - to - pus - 's gar - den
with you,
in an
(Ooh.)
(Ah.
full


A
B
C♯m
C♯m/B
oc - to - pus - 's gar - den with _ you,
(Ooh.)
in an
(Ah.
full
1/2
A
B
E
N.C.
D♯
E
oc - to - pus - 's gar - den with _ you.
1/2
full

Come Together

Words and Music by John Lennon and Paul McCartney



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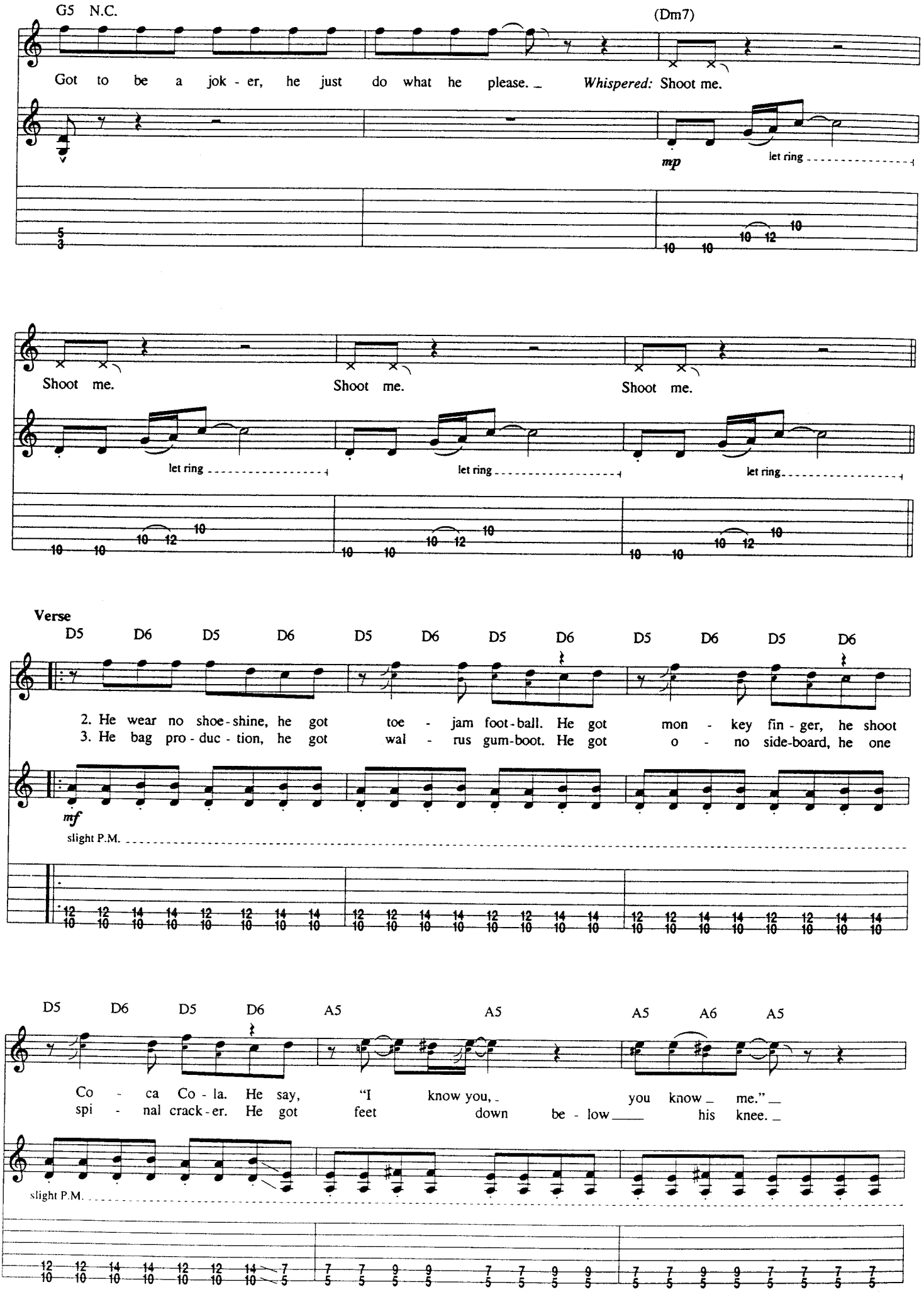
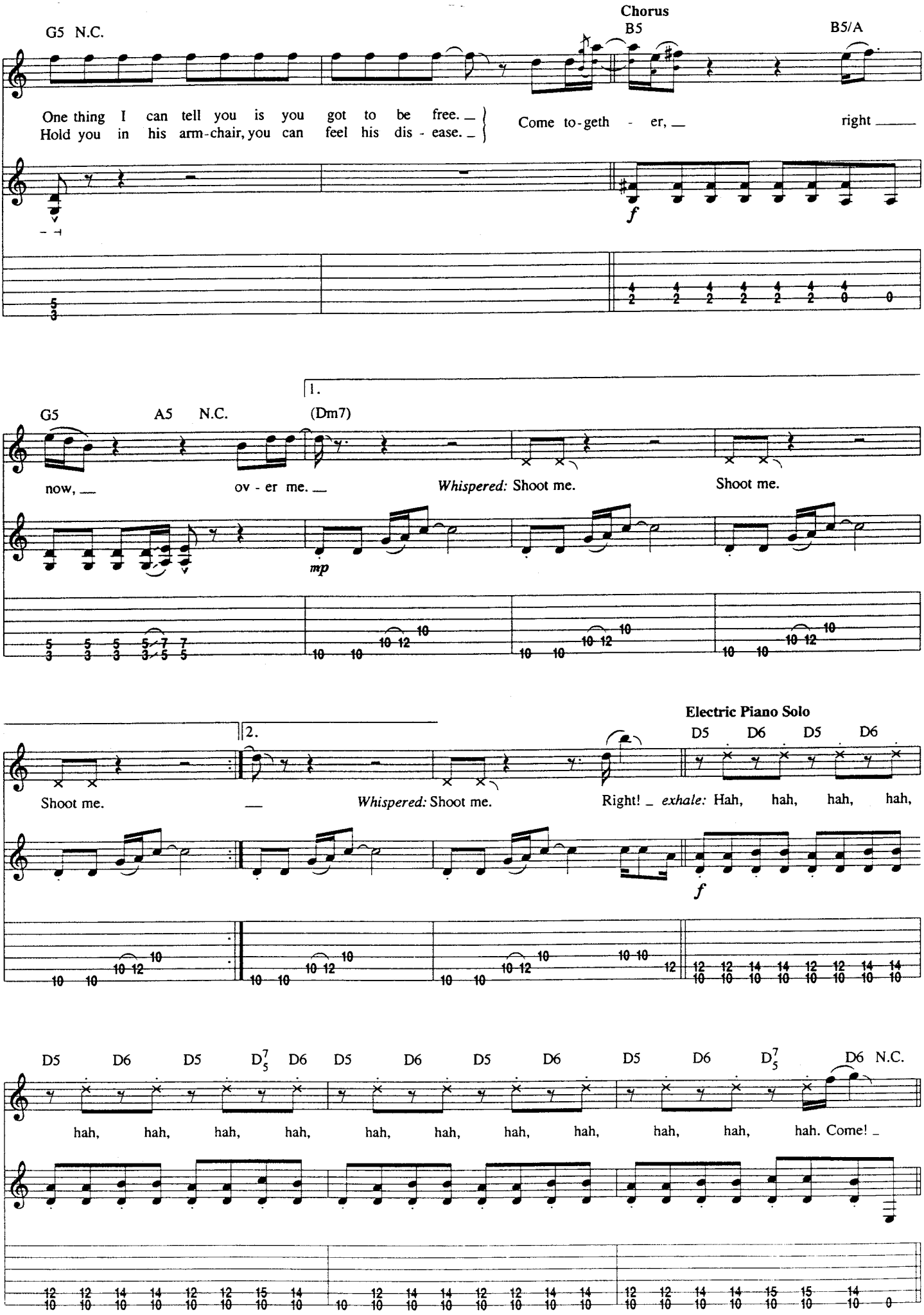
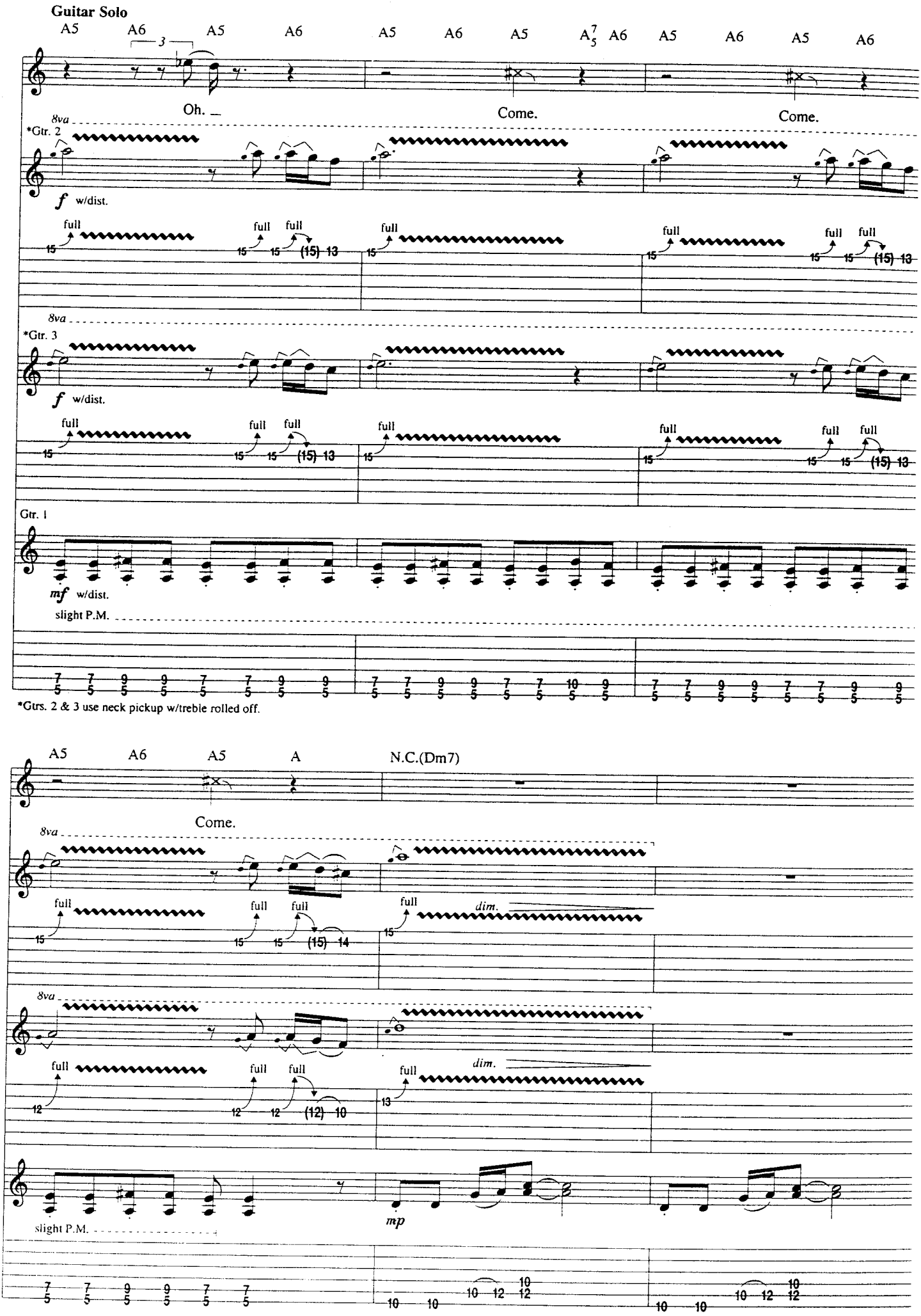
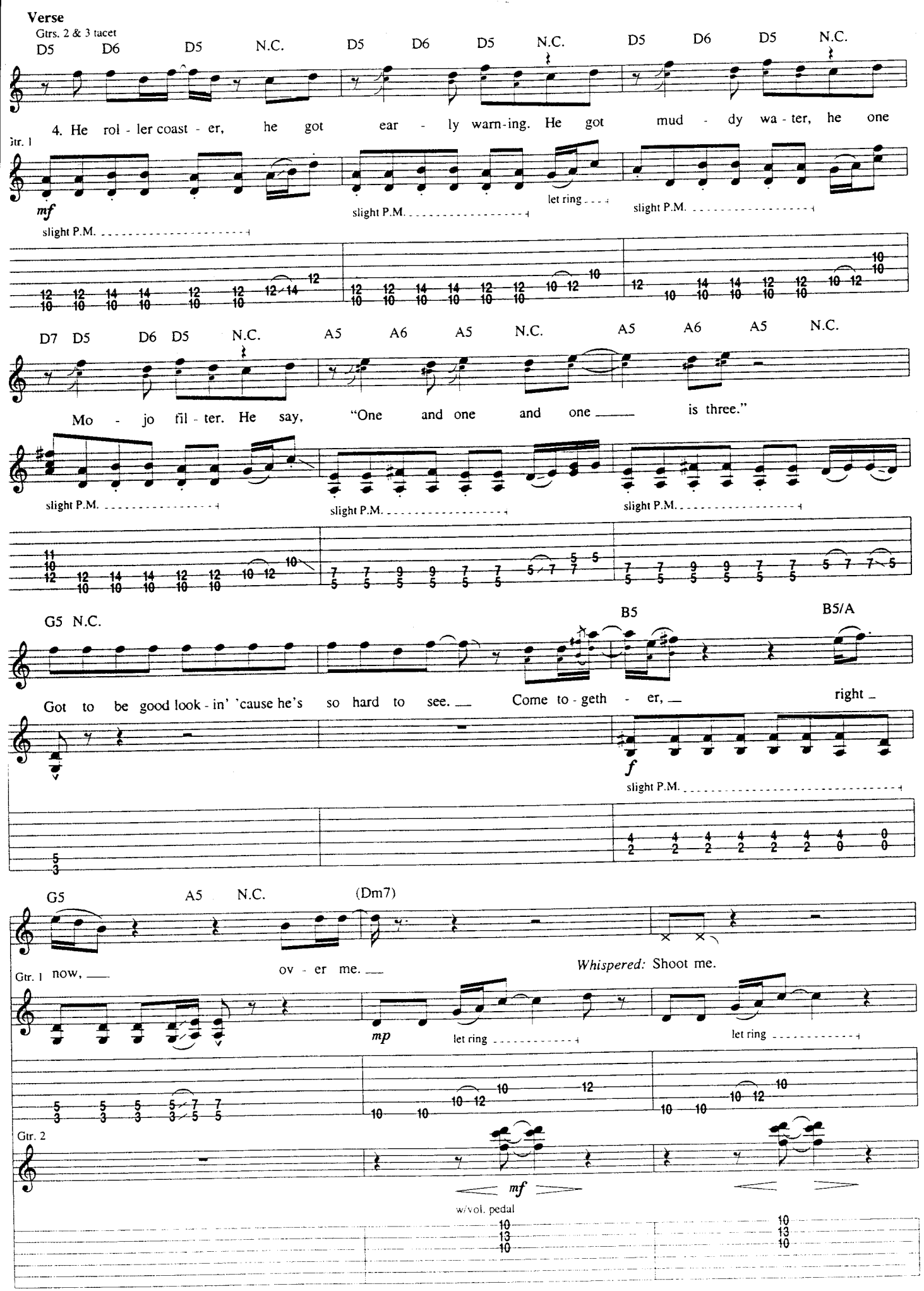
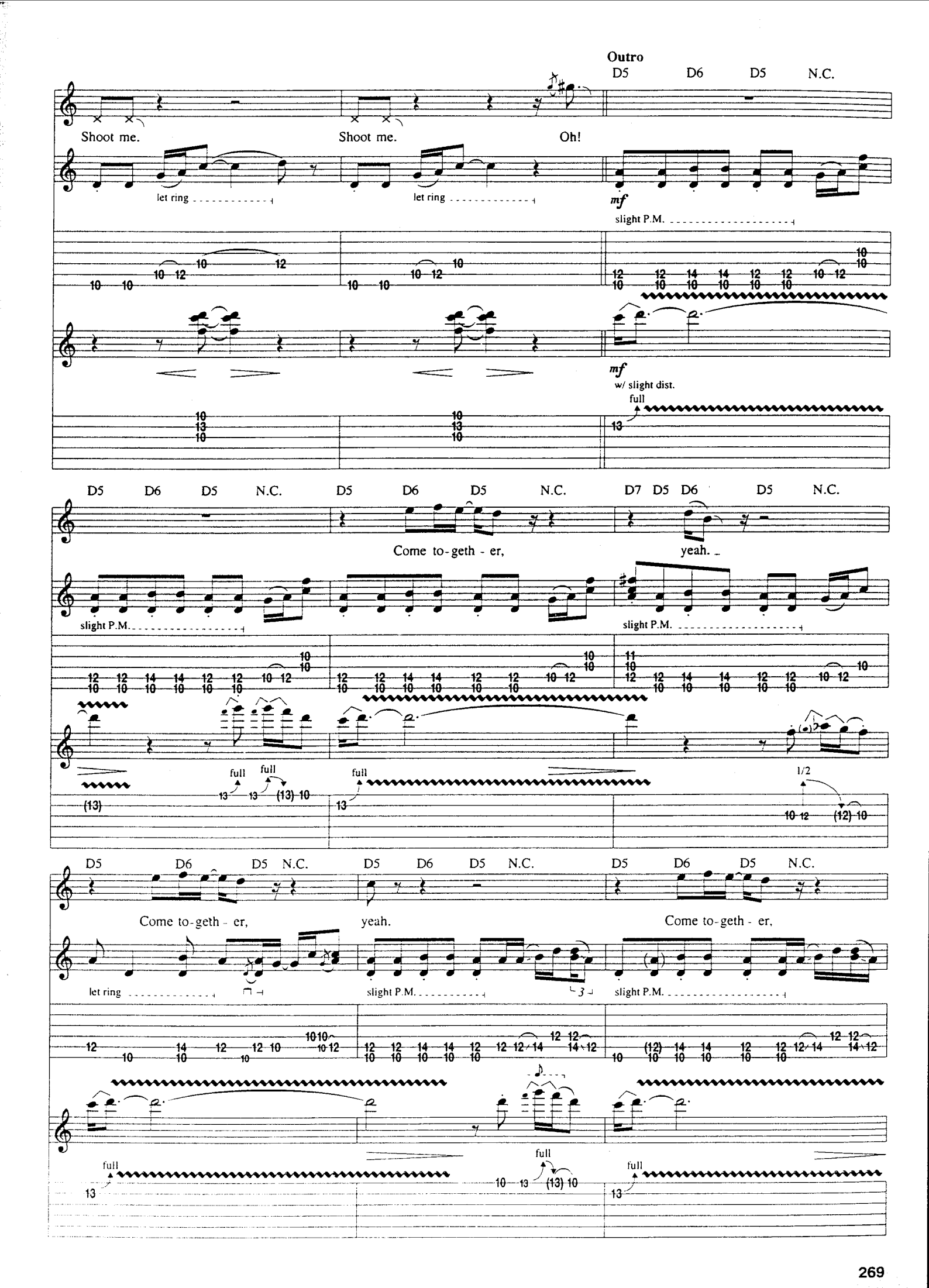
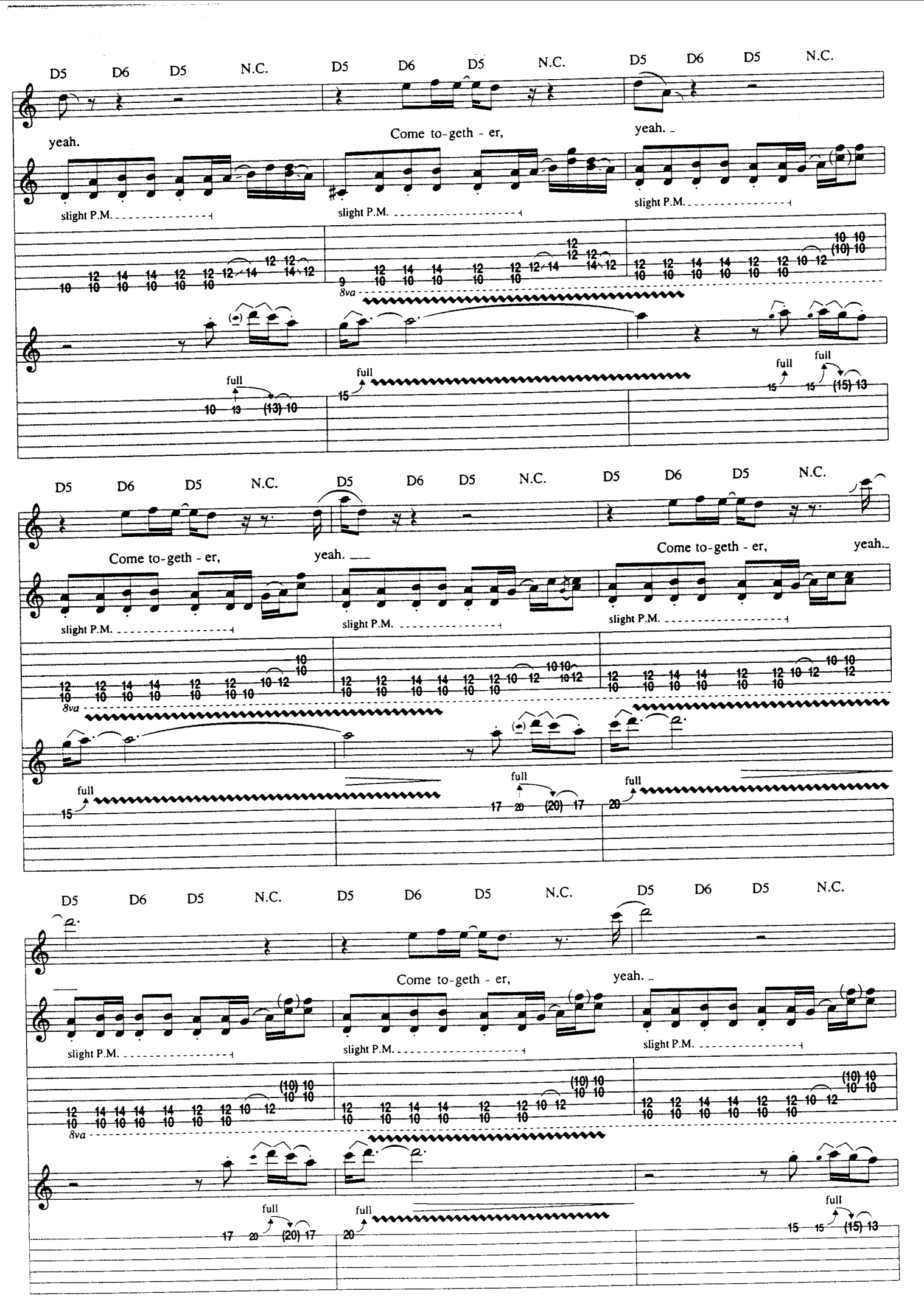

G5 N.C.
(Dm7)
Got to be a jok - er, he just do what he please. Whispered: Shoot me.
mp
let ring
Shoot me.
Shoot me.
Shoot me.
let ring
let ring
let ring
Verse
D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6
2. He wear no shoe-shine, he got toe - jam foot-ball. He got mon - key fin - ger, he shoot
3. He bag pro - duc - tion, he got wal - rus gum-boot. He got o - no side-board, he one
mf
slight P.M.
D5 D6 D5 D6 A5 A5 A5 A6 A5
Co - ca Co - la. He say, "I know you, you know me."
spi - nal crack - er. He got feet down be - low his knee.
slight P.M.

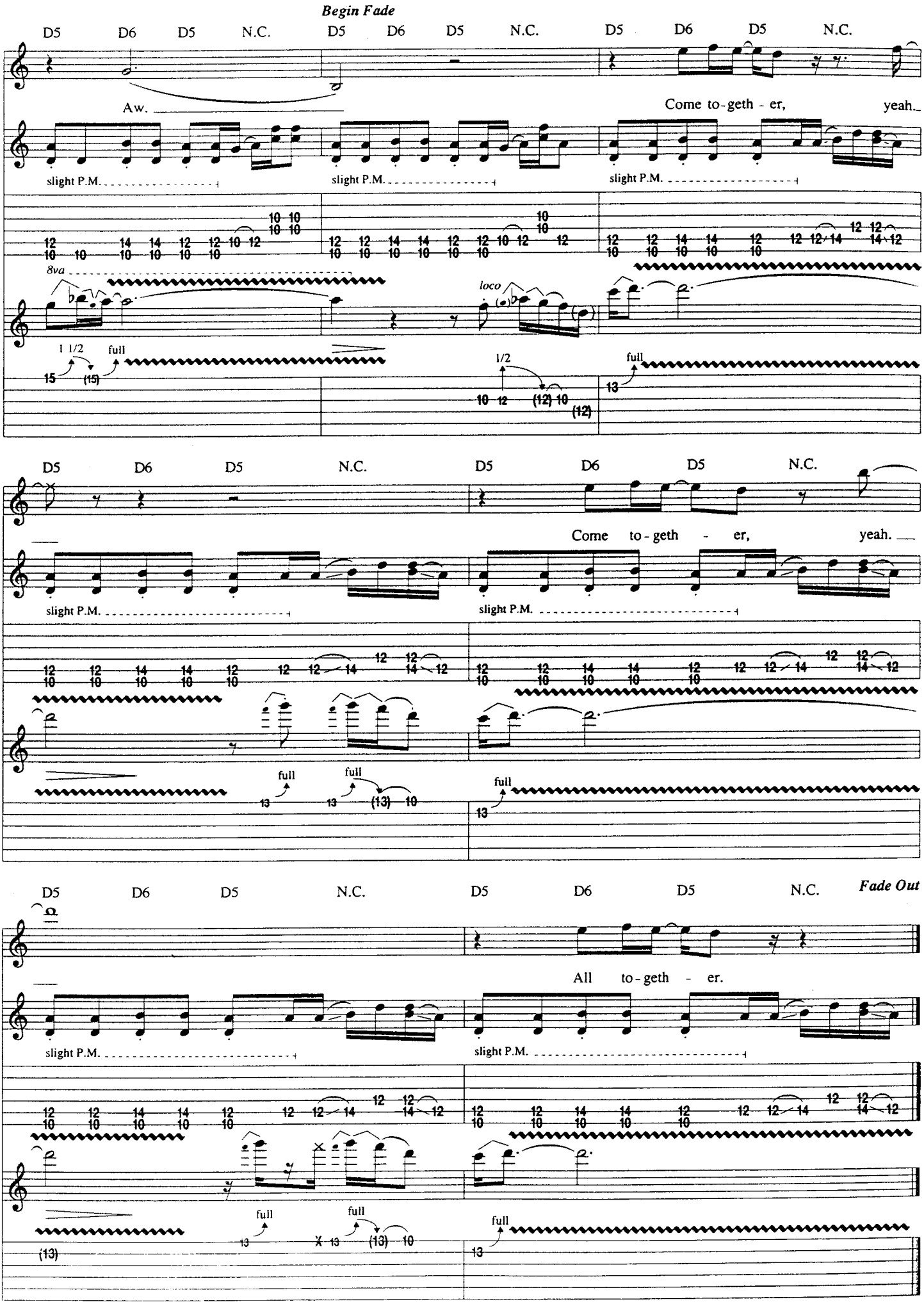

G5 N.C.
Chorus
B5
B5/A
One thing I can tell you is you got to be free.
Hold you in his arm-chair, you can feel his dis - ease.
Come to-geth - er,
right
f
G5
A5
N.C.
1.
(Dm7)
now,
ov - er me.
Whispered: Shoot me.
Shoot me.
mp
Shoot me.
2.
Whispered: Shoot me.
Right!
exhale: Hah, hah, hah, hah,
Electric Piano Solo
D5 D6 D5 D6
f
D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 N.C.
hah, hah, hah, hah, hah, hah, hah, hah, hah, hah, hah. Come!


Guitar Solo
A5 A6 A5 A6 A5 A6 A5 A7/5 A6 A5 A6 A5 A6
Oh. Come. Come.
8va
*Gtr. 2
f w/dist.
full 15 full 15 full 15 (15) 13 full 15 full 15 full 15 (15) 13
8va
*Gtr. 3
f w/dist.
full 15 full 15 full 15 (15) 13 full 15 full 15 full 15 (15) 13
Gtr. 1
mf w/dist.
slight P.M.
7 5 7 5 9 5 9 5 7 5 7 5 9 5 9 5 7 5 7 5 9 5 9 5 7 5 7 5 10 5 9 5 7 5 7 5 9 5 9 5 7 5 7 5 9 5 9 5
*Gtrs. 2 & 3 use neck pickup w/treble rolled off.
A5 A6 A5 A N.C.(Dm7)
Come.
8va
full 15 full 15 full 15 (15) 14 full 15 dim.
8va
full 12 full 12 full 12 (12) 10 full 13 dim.
slight P.M.
mp
7 5 7 5 9 5 9 5 7 5 7 5 10 10 10 12 10 12 10 10 10 12 10 12


Verse
Gtrs. 2 & 3 tacet
D5 D6 D5 N.C. D5 D6 D5 N.C. D5 D6 D5 N.C.
4. He rol - ler coast - er, he got ear - ly warn-ing. He got mud - dy wa - ter, he one
Gtr. 1
mf
slight P.M.
let ring
D7 D5 D6 D5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C.
Mo - jo fil - ter. He say, "One and one and one is three."
G5 N.C. B5 B5/A
Got to be good look - in' 'cause he's so hard to see. Come to - geth - er, right
f
G5 A5 N.C. (Dm7)
now, ov - er me.
Whispered: Shoot me.
mp
Gtr. 2
mf
w/vol. pedal


Outro
D5 D6 D5 N.C.
Shoot me.
Shoot me.
Oh!
let ring
let ring
mf
slight P.M.
mf
w/ slight dist.
full
D5 D6 D5 N.C. D5 D6 D5 N.C. D7 D5 D6 D5 N.C.
Come to-geth - er,
yeah.
slight P.M.
slight P.M.
full
full
full
1/2
D5 D6 D5 N.C. D5 D6 D5 N.C. D5 D6 D5 N.C.
Come to-geth - er,
yeah.
Come to-geth - er,
let ring
slight P.M.
slight P.M.
full
full
full

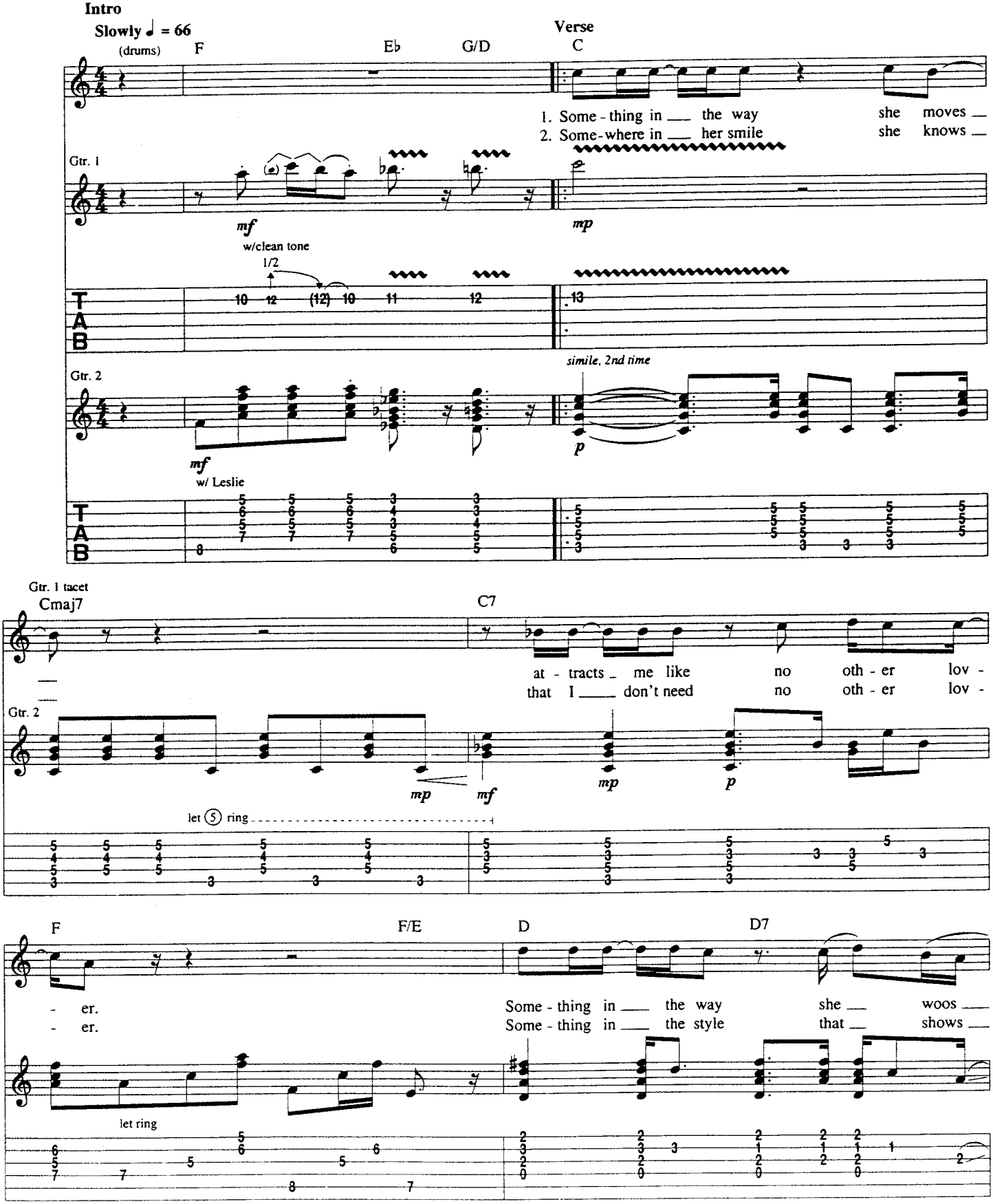

D5 D6 D5 N.C. D5 D6 D5 N.C. D5 D6 D5 N.C.
yeah.
Come to-geth - er,
yeah.
slight P.M.
8va
full
D5 D6 D5 N.C. D5 D6 D5 N.C. D5 D6 D5 N.C.
Come to-geth - er,
yeah.
D5 D6 D5 N.C. D5 D6 D5 N.C. D5 D6 D5 N.C.
Come to-geth - er,
yeah.


Begin Fade
D5 D6 D5 N.C. D5 D6 D5 N.C. D5 D6 D5 N.C.
Aw.
Come to-geth - er, yeah.
slight P.M.
8va
loco
1 1/2 full
1/2
full
D5 D6 D5 N.C. D5 D6 D5 N.C.
Come to-geth - er, yeah.
slight P.M.
full
full
full
D5 D6 D5 N.C. D5 D6 D5 N.C.
Fade Out
All to-geth - er.
slight P.M.
full
full
full

Something

Words and Music by George Harrison

Gtr. 3; "Drop D" Tuning:
(1) = E (4) = D
(2) = B (5) = A
(3) = G (6) = D
Gtrs. 1 & 2: Standard Tuning



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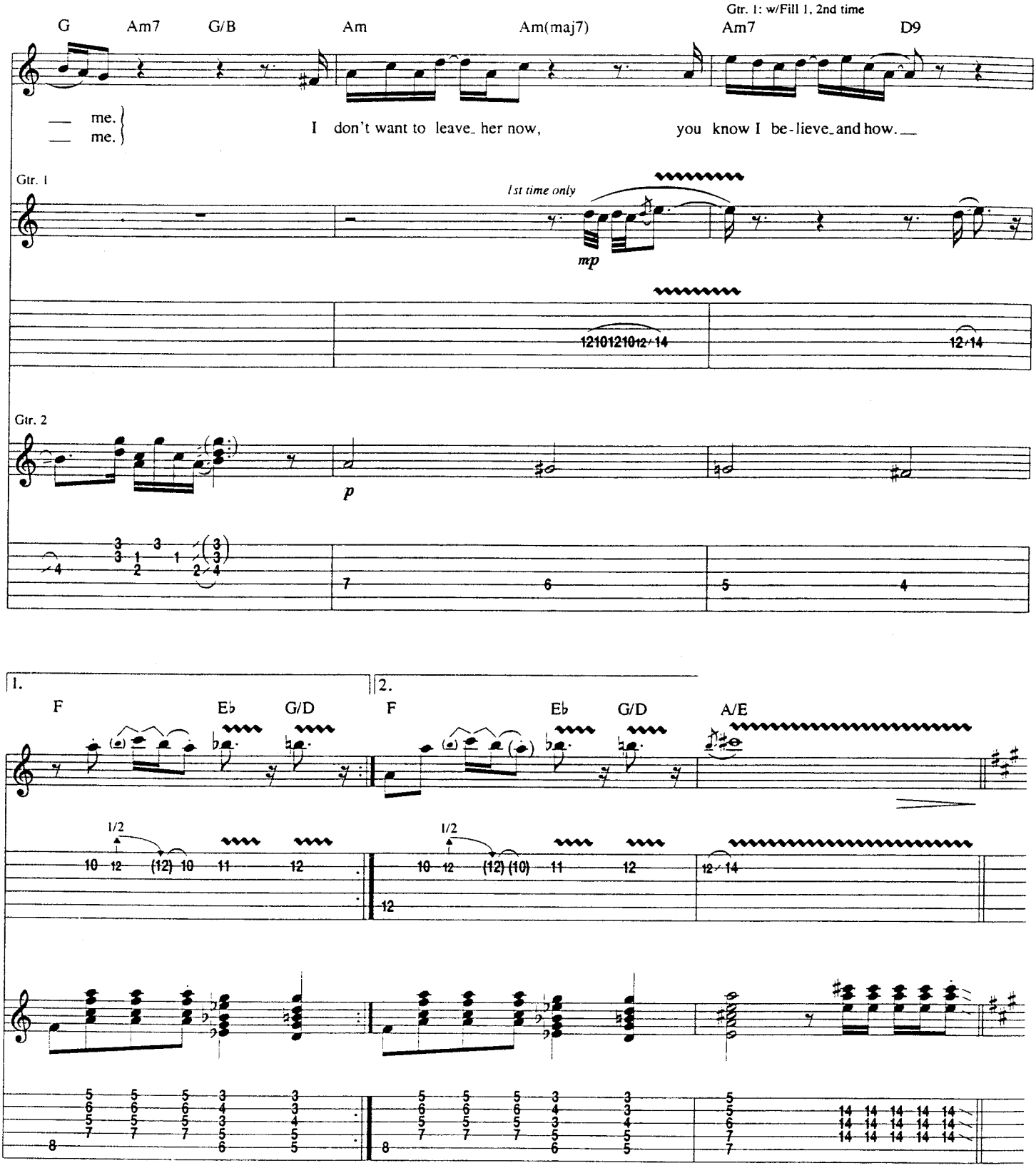
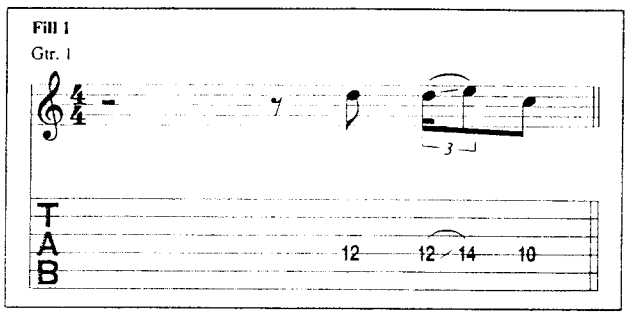
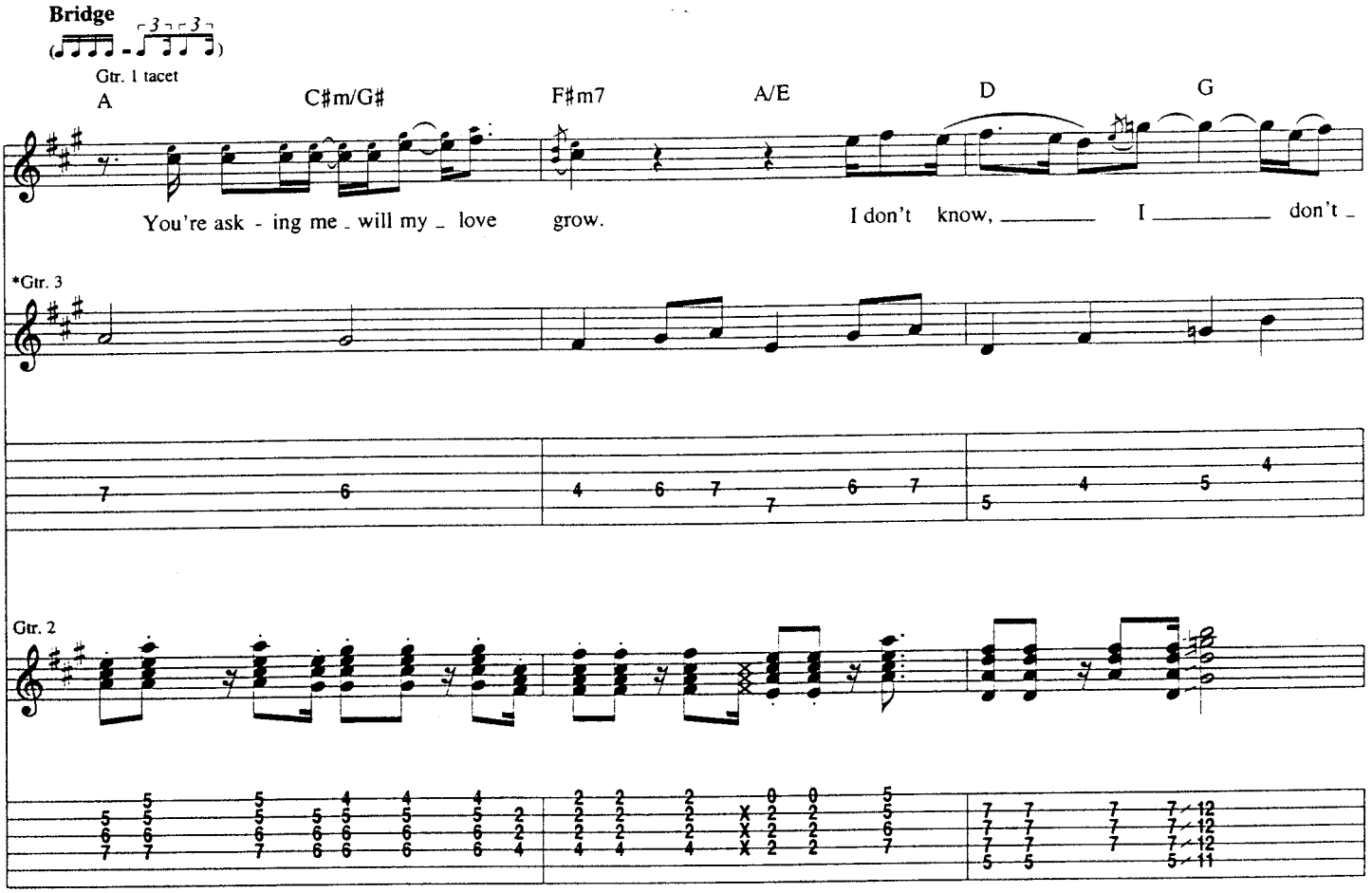
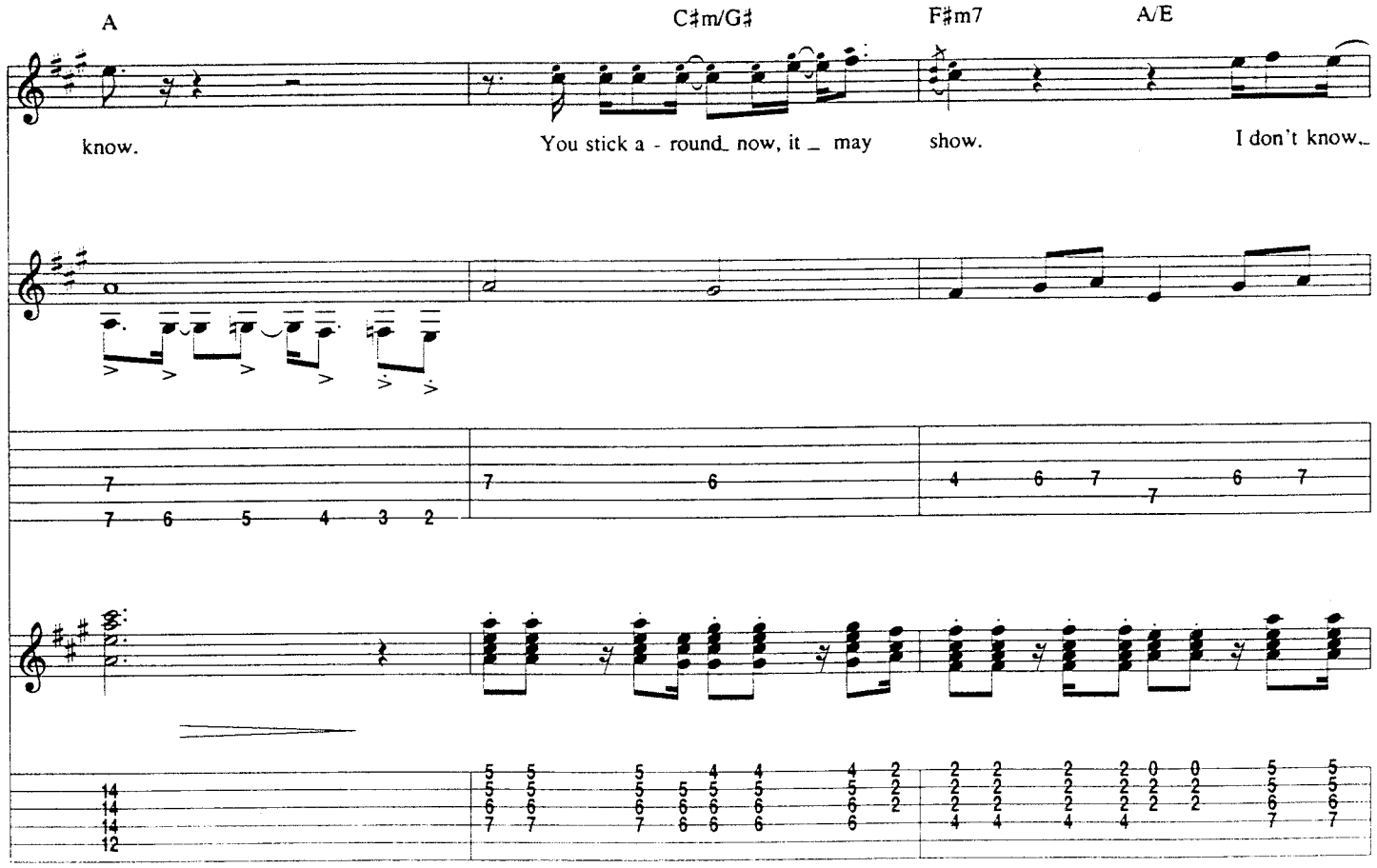
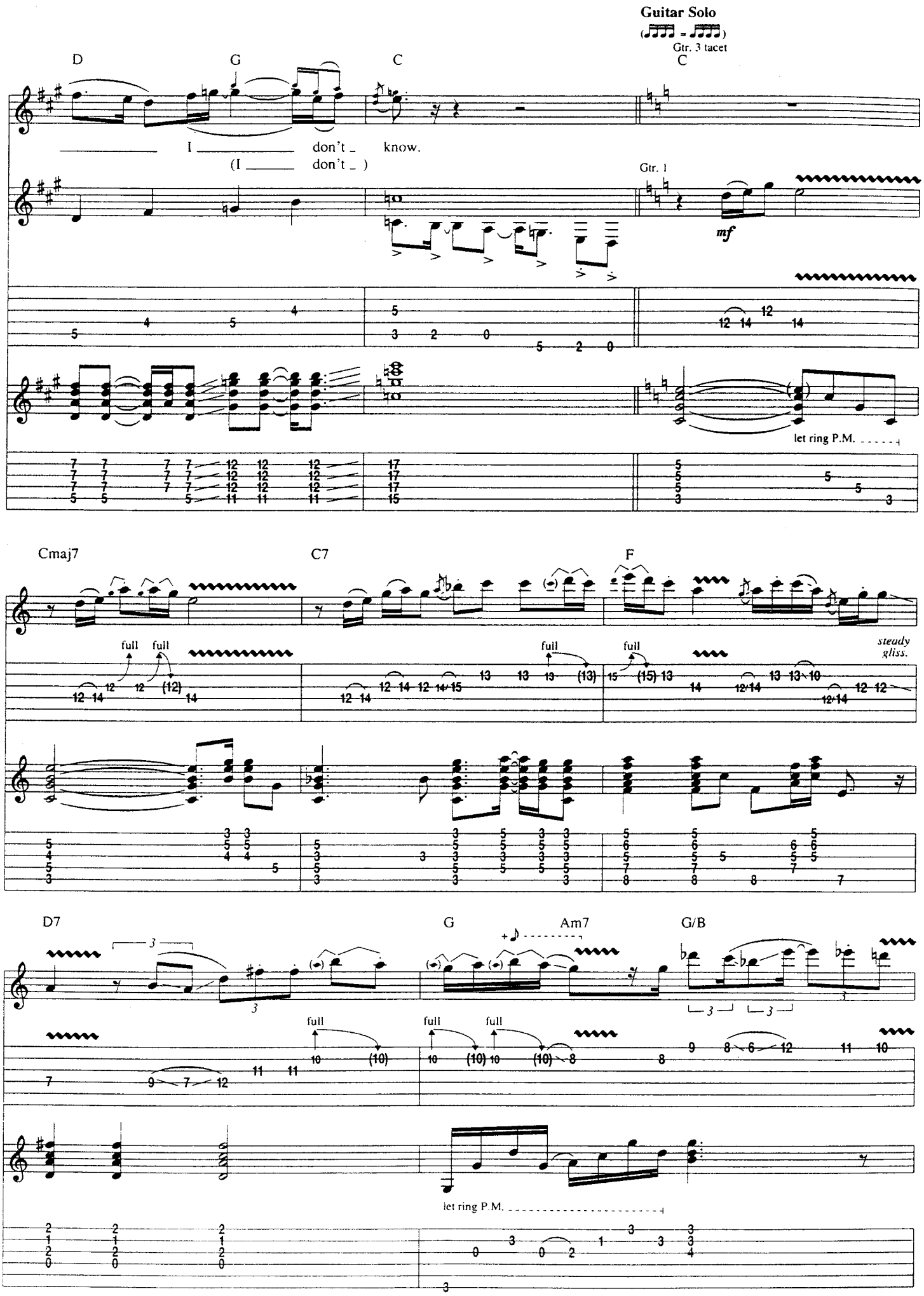

Gtr. 1: w/Fill 1, 2nd time
G
Am7
G/B
Am
Am(maj7)
Am7
D9
me.
me.
I don't want to leave her now,
you know I be-lieve and how.
Gtr. 1
1st time only
mp
Gtr. 2
p
1.
2.
F
Eb
G/D
F
Eb
G/D
A/E
1/2
1/2

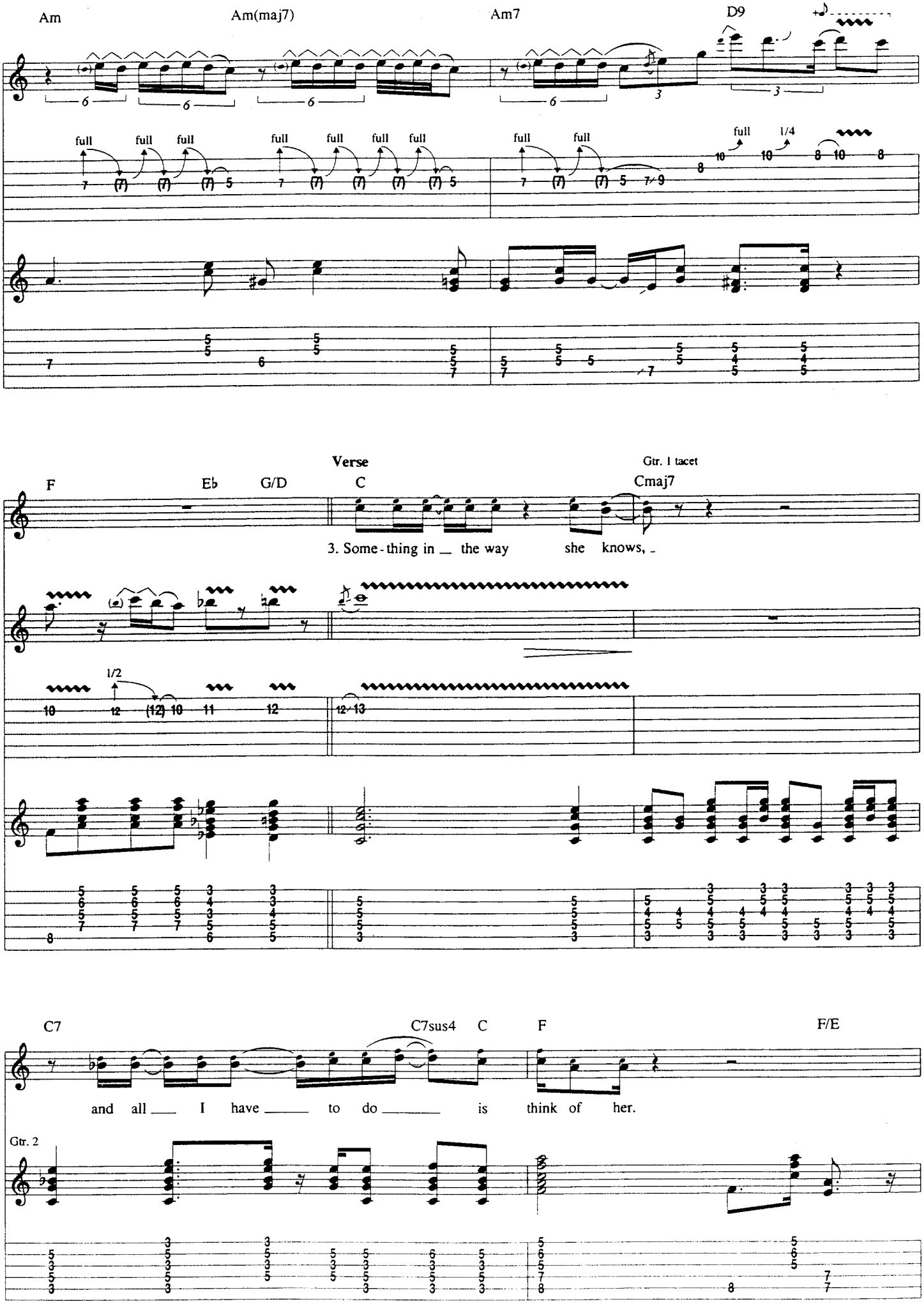

Fill 1
Gtr. 1
TAB

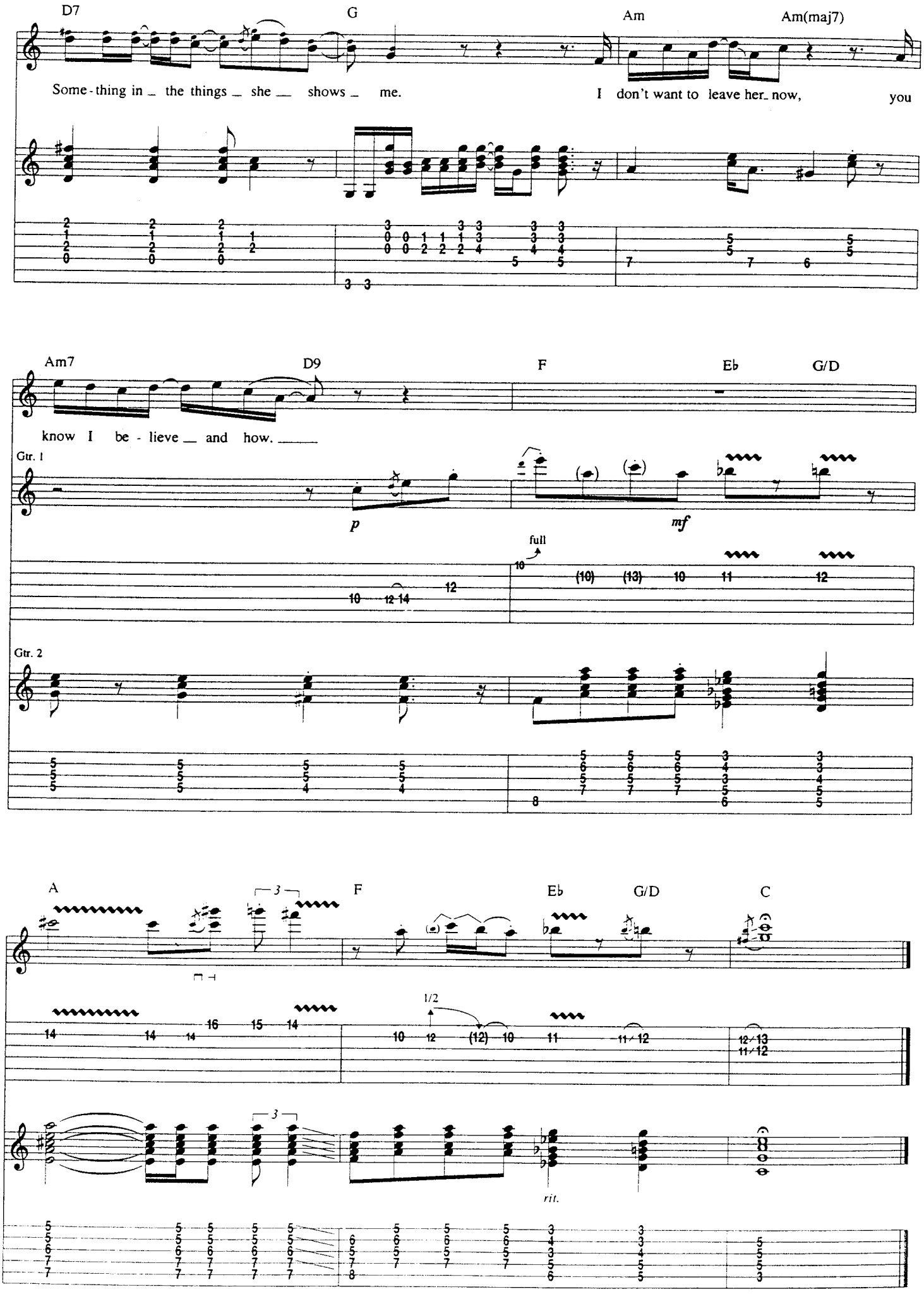


*Strings arr. for gtr.



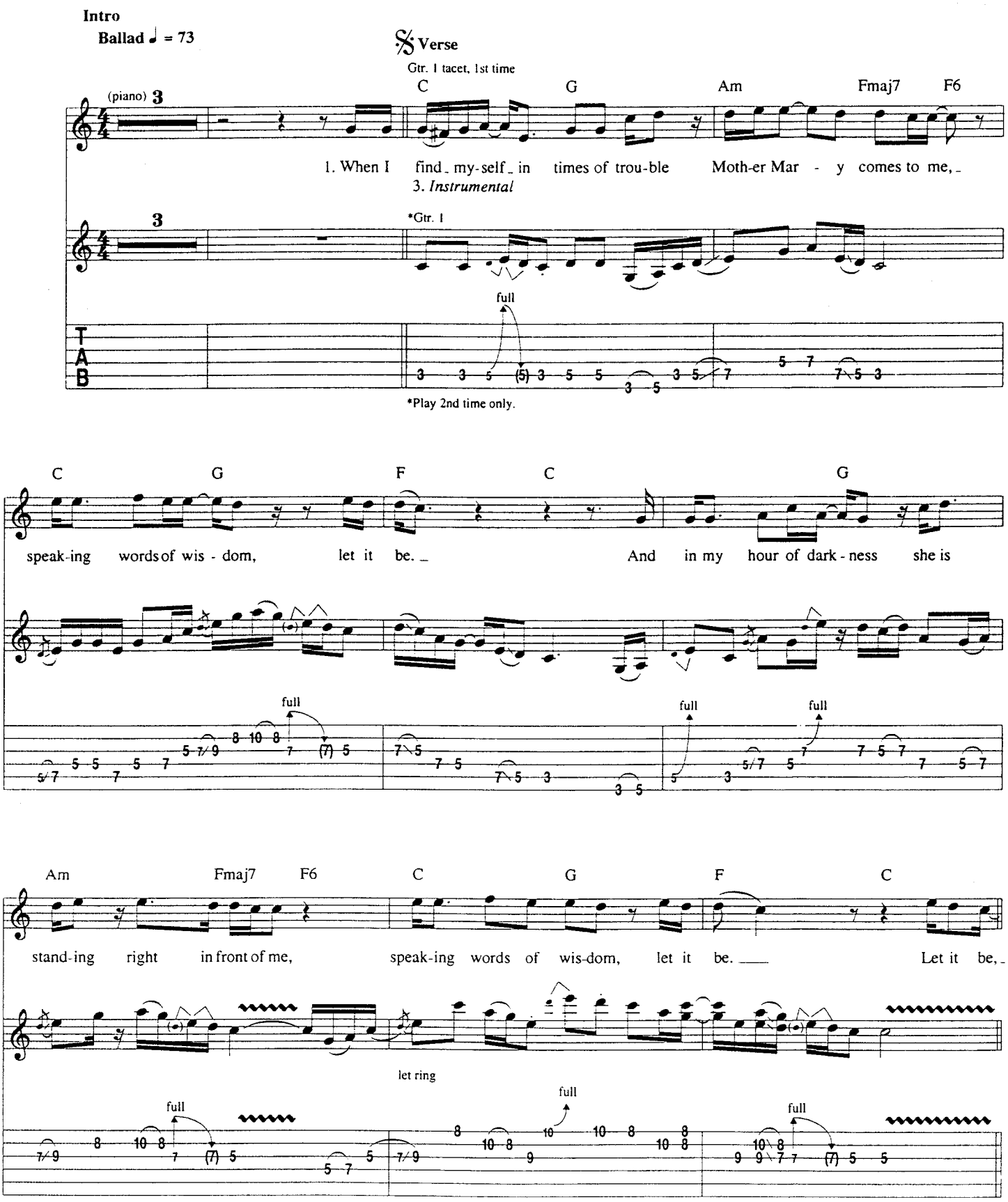

Guitar Solo
Gtr. 3 tacet
D
G
C
C
I don't know.
(I don't)
Gtr. 1
mf
let ring P.M.
Cmaj7
C7
F
full
full
full
full
steady gliss.
D7
G
Am7
G/B
full
full
full
let ring P.M.


Am
Am(maj7)
Am7
D9
full
1/4
1/2
Verse
Gtr. 1 tacet
F
Eb
G/D
C
Cmaj7
3. Some - thing in the way she knows,
C7
C7sus4
C
F
F/E
and all I have to do is think of her.
Gtr. 2


D7
G
Am
Am(maj7)
Some-thing in the things she shows me.
I don't want to leave her now, you
Am7
D9
F
Eb
G/D
know I be-lieve and how.
Gtr. 1
p
mf
full
Gtr. 2
A
F
Eb
G/D
C
1/2
rit.

Let It Be

Words and Music by John Lennon and Paul McCartney



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Chorus

Gtr. 1 tacet

Am G6 Fmaj7 C G

___ let it be. Ah, let it be, _____ let it be. ___ Whis-per words of wis-dom, let it

(Oo, oo, oo, oo. Oo, oo,

F C **Verse** G Am Fmaj7 F6

be. ___ { 2. And when the bro - ken heart - ed peo-ple liv-ing in ___ the world _ a - gree, _

oo, oo.) { 4. And when the night _ is cloud - y, there is still a light ___ that shines _ on me, _

Gtr. 1: w/ Fill 1, 2nd time

C G F C G

there will be an an - swer, let it be. ___ For though they may _ be part - ed, there is

shine un-til to-mor - row, let it be. ___ I wake up to ___ the sound ___ of mu-sic,

Am Fmaj7 F6 C G F C

still a chance _ that they _ will see. _ There will be an an-swer, let it be. ___ } Let it be,

Moth-er Mar - y comes _ to me, _ speak - ing words of wis-dom, let it be. ___

Chorus

Gtr. 1: w/ Fill 2, 2nd time

To Coda ⊕

Am G6 Fmaj7 C G

___ let it be. _ Ah, let it be, _____ let it be. _ Yeah, there will be an an - swer, let it

(Oo, oo, oo, oo. Oo, oo,

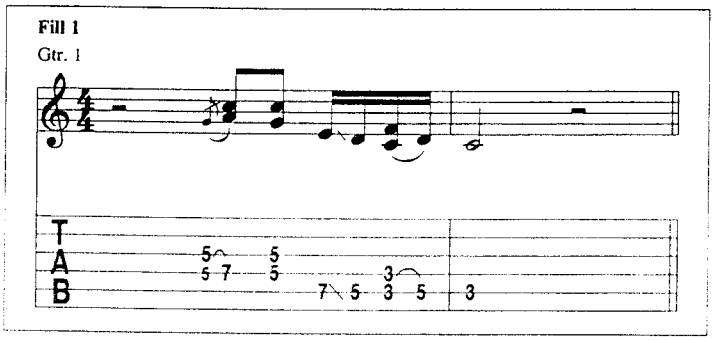
F C Am G6 Fmaj7 C

be. ___ Let it be, let it be. Ah, let it be, _____ let it be. ___

oo, oo. Oo, oo, oo, oo.

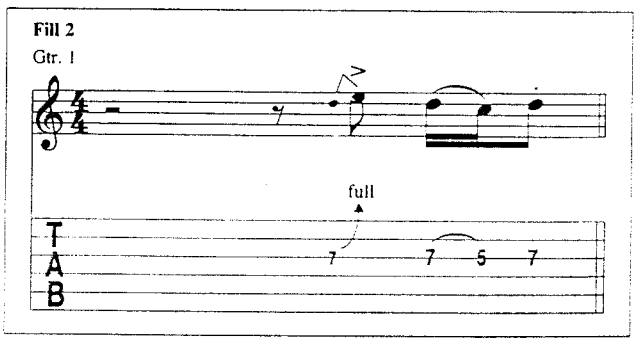
Fill 1

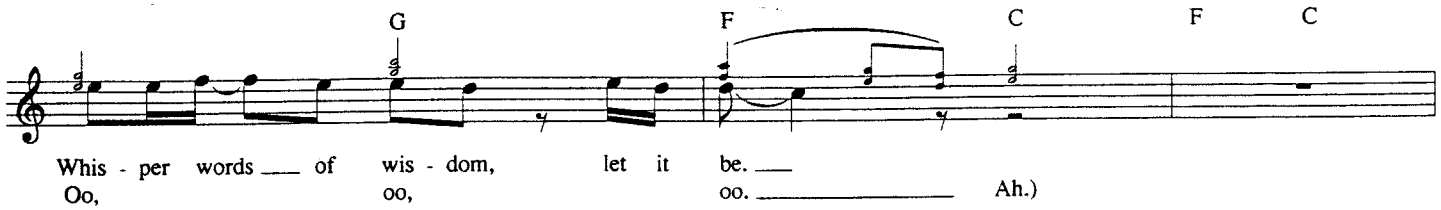
Gtr. 1

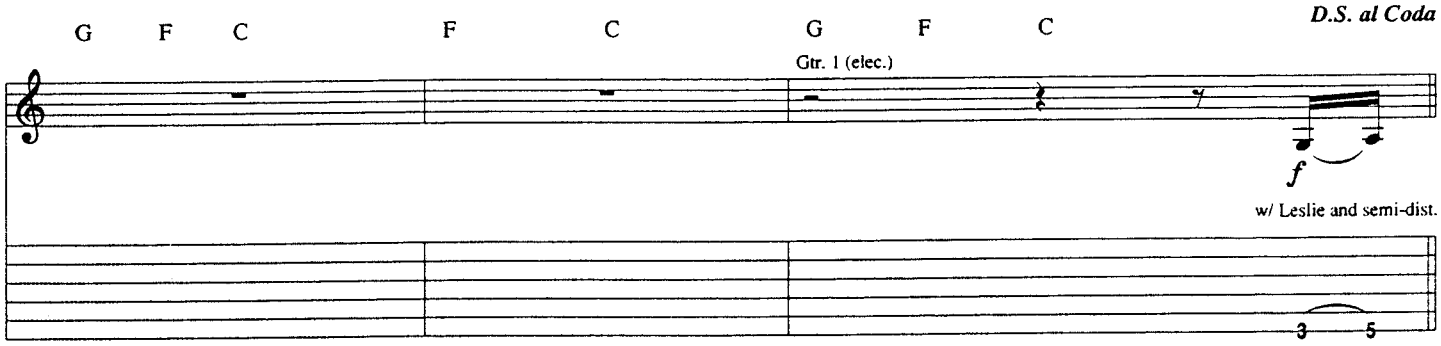


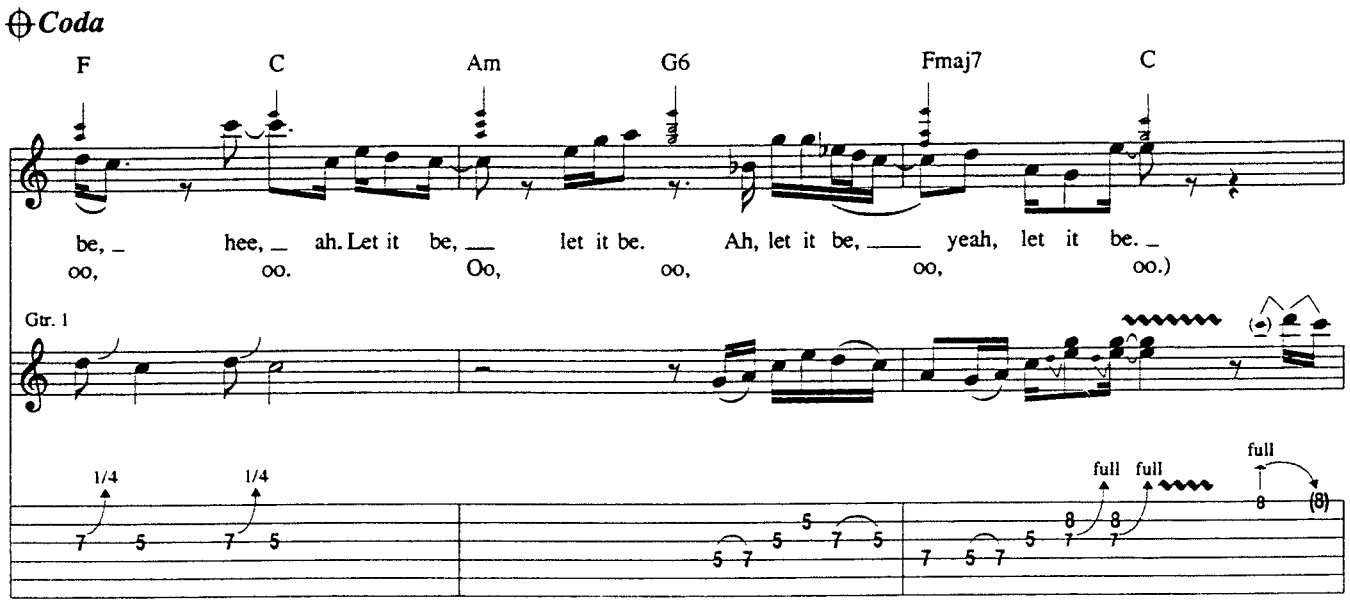
Fill 2

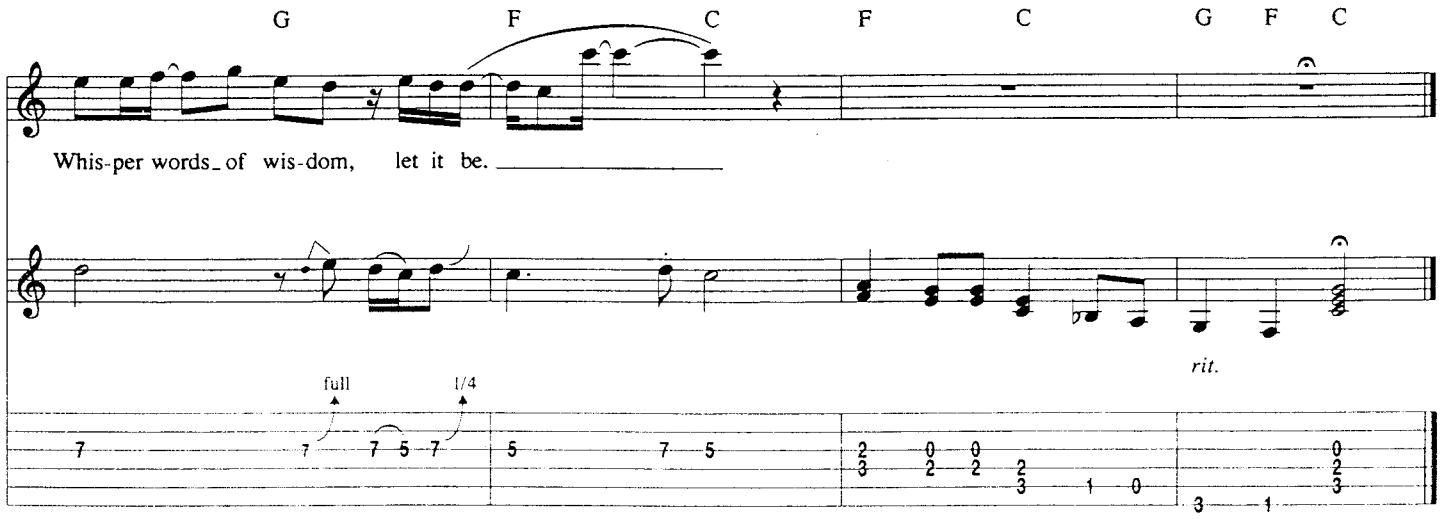
Gtr. 1




G F C F C
Whis - per words of wis - dom, let it be.
Oo, oo, oo. Ah.)

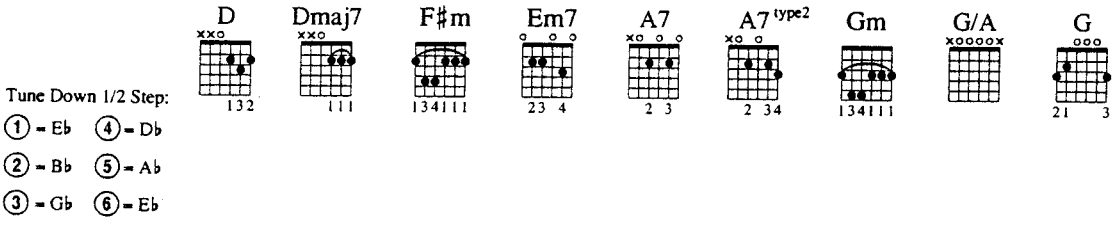

G F C F C G F C
D.S. al Coda
Gtr. 1 (elec.)
f
w/ Leslie and semi-dist.


Coda
F C Am G6 Fmaj7 C
be, hee, ah. Let it be, let it be. Ah, let it be, yeah, let it be.
oo, oo. Oo, oo, oo, oo.)
Gtr. 1
1/4 1/4
full full
full


G F C F C G F C
Whis-per words of wis-dom, let it be.
full 1/4
rit.

Across The Universe

Words and Music by John Lennon and Paul McCartney



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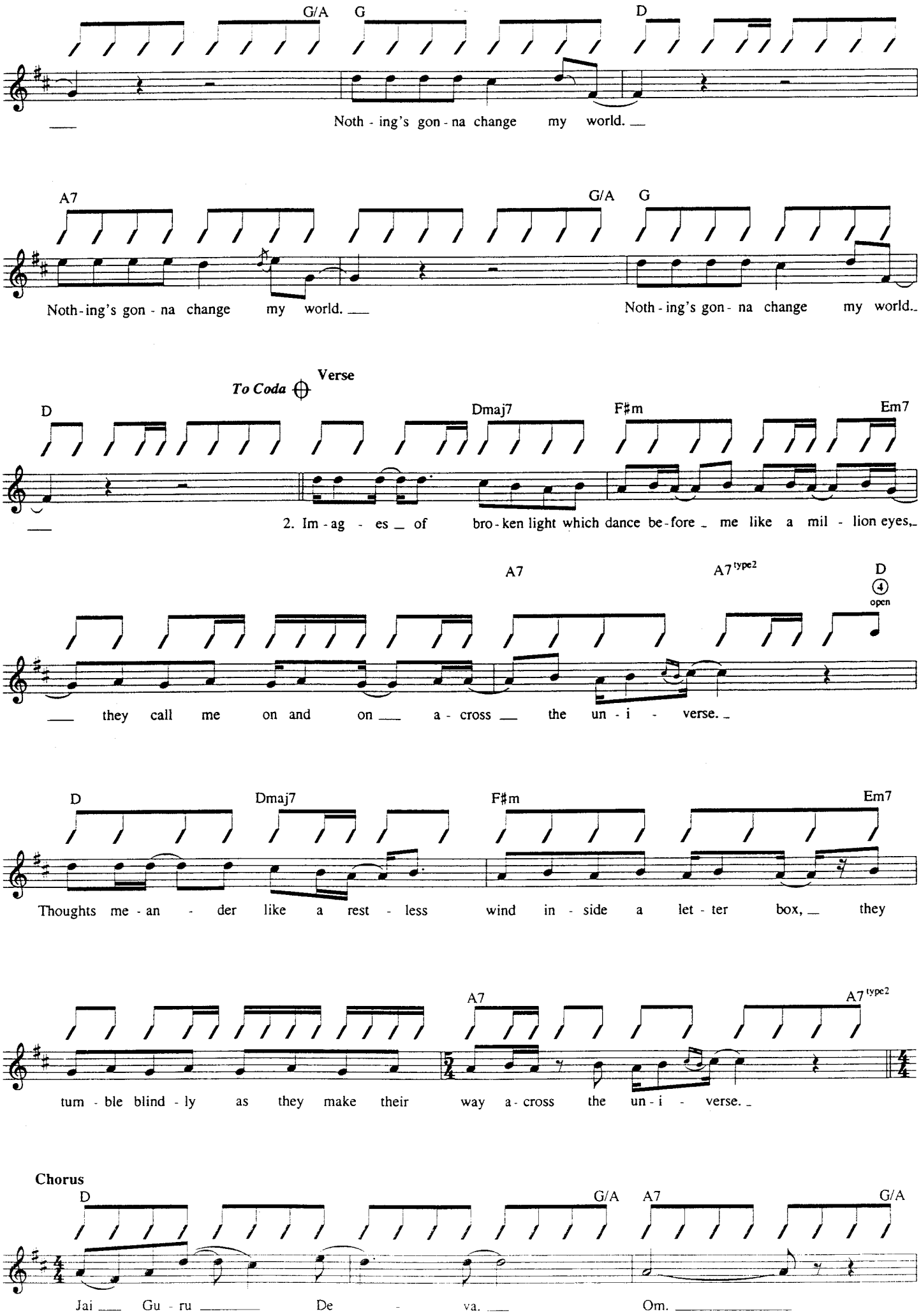
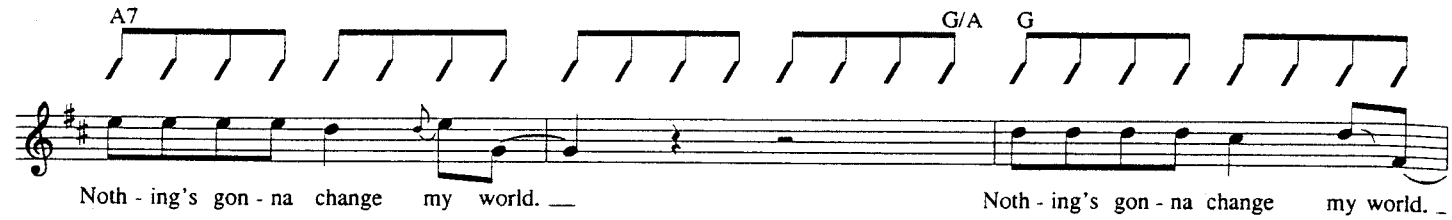
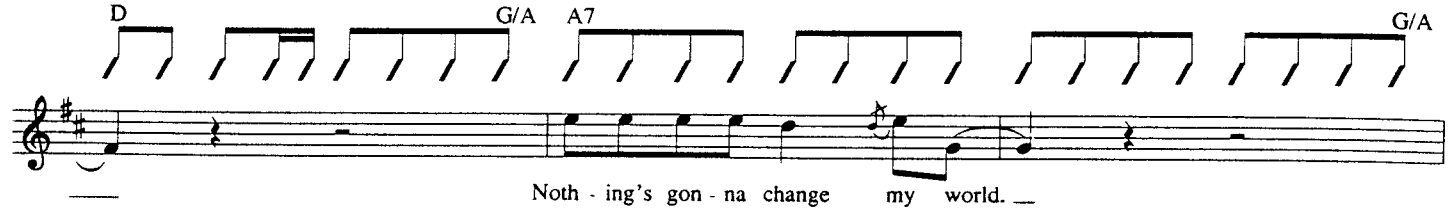
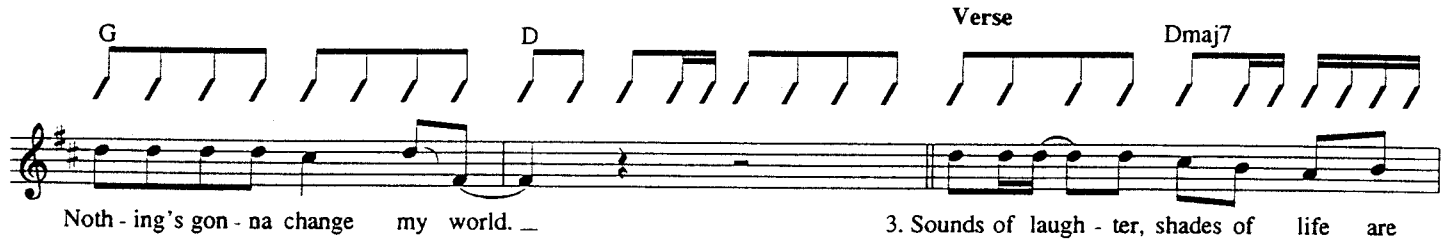
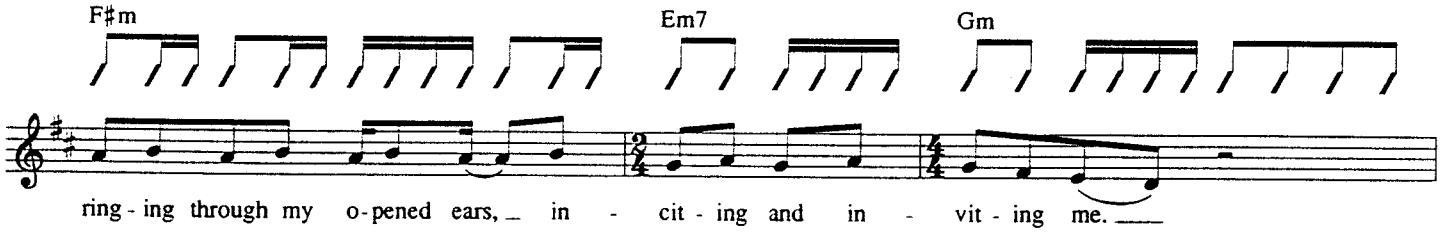
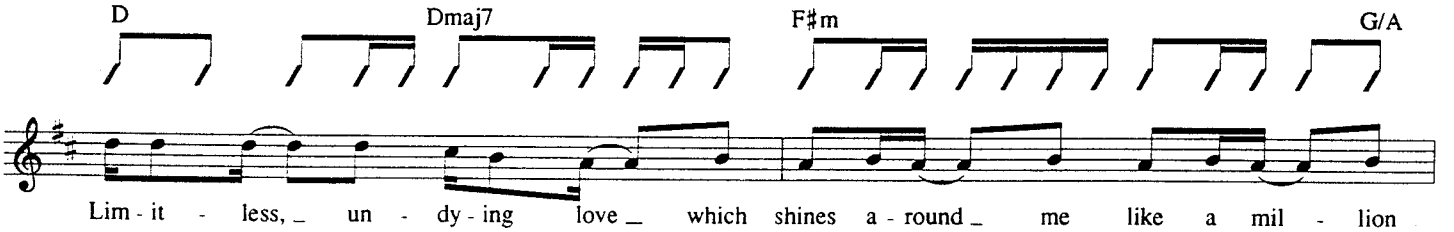

G/A G D
Noth - ing's gon - na change my world.
A7 G/A G
Noth-ing's gon - na change my world.
Noth - ing's gon - na change my world.
To Coda
Verse
D Dmaj7 F♯m Em7
2. Im - ag - es of bro - ken light which dance be - fore me like a mil - lion eyes,
A7 A7 type2 D
open
they call me on and on a - cross the un - i - verse.
D Dmaj7 F♯m Em7
Thoughts me - an - der like a rest - less wind in - side a let - ter box, they
A7 A7 type2
tum - ble blind - ly as they make their way a - cross the un - i - verse.
Chorus
D G/A A7 G/A
Jai Gu - ru De - va. Om.



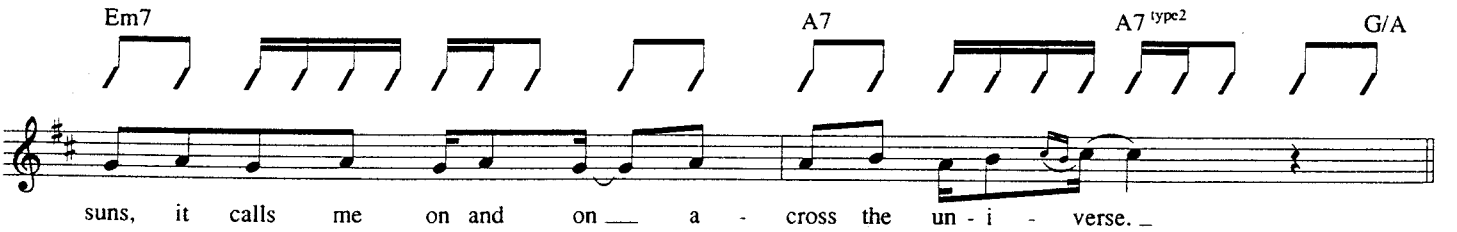






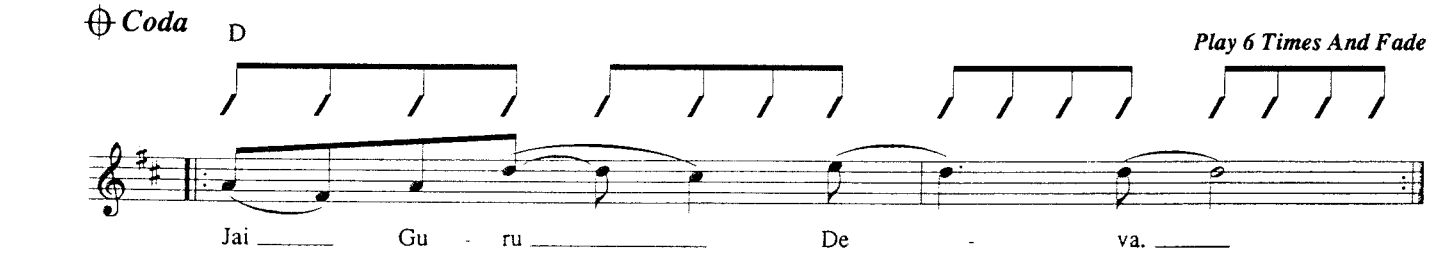


D. S. al Coda



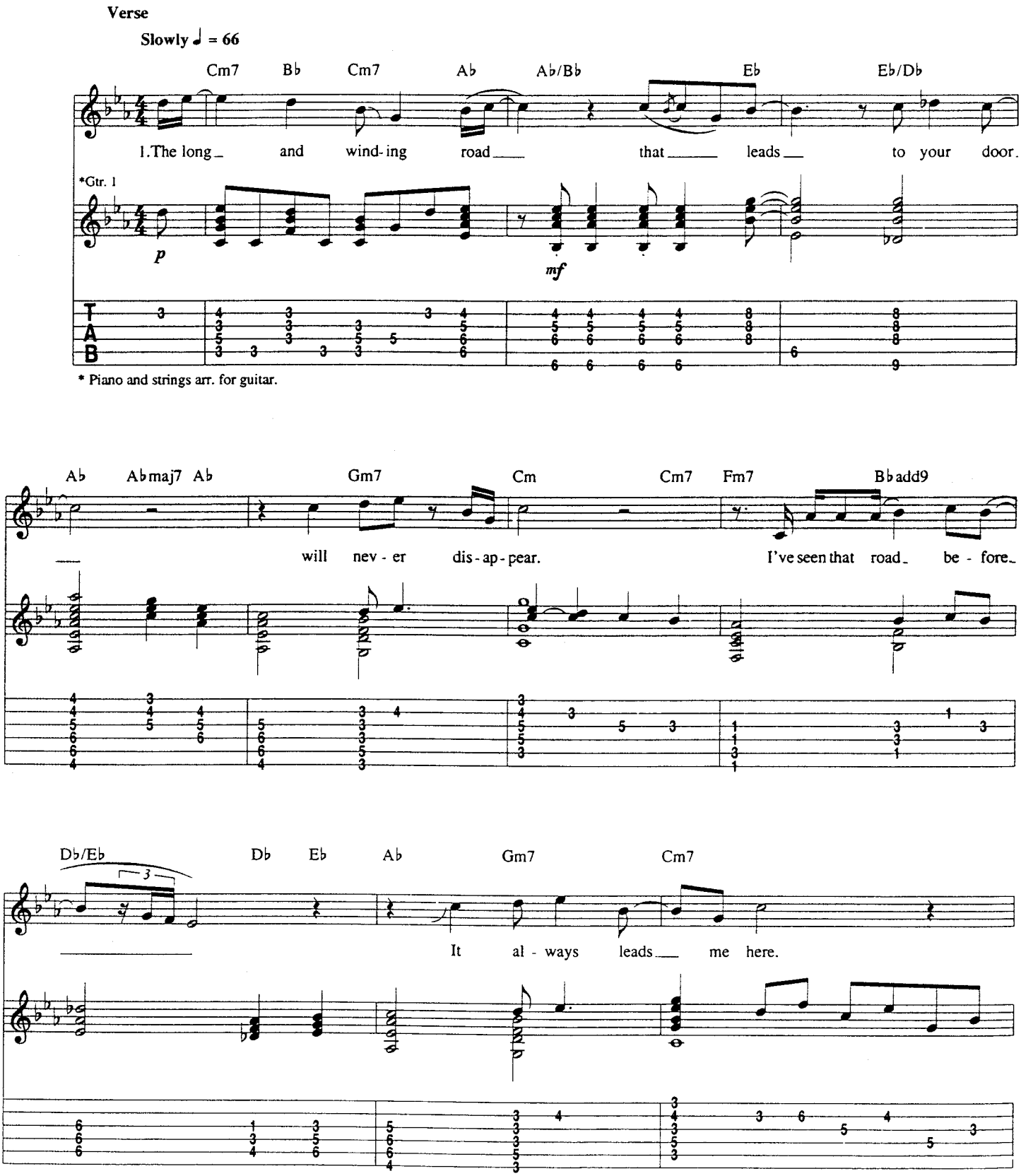
Coda

Play 6 Times And Fade



The Long And Winding Road

Words and Music by John Lennon and Paul McCartney



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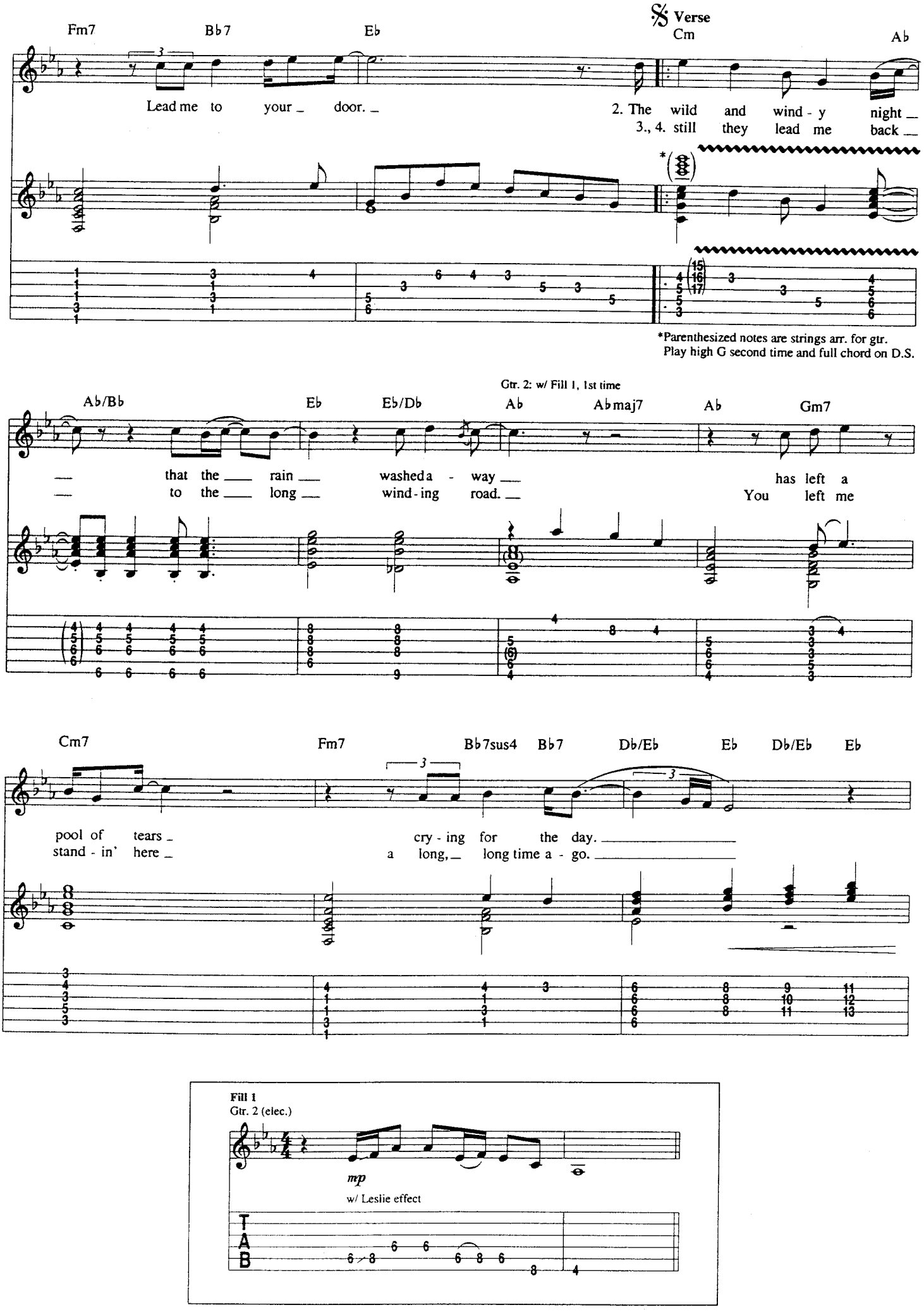
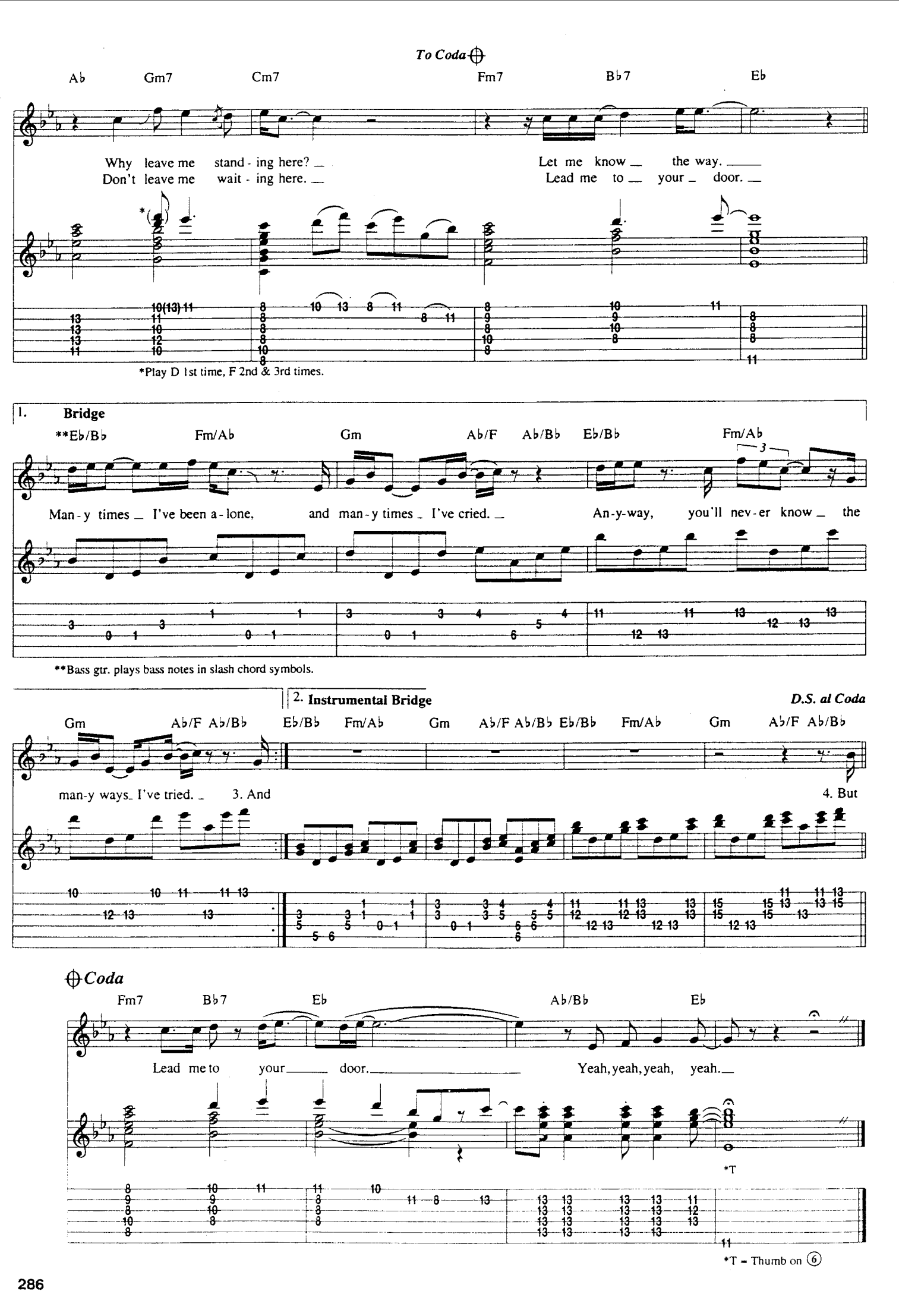
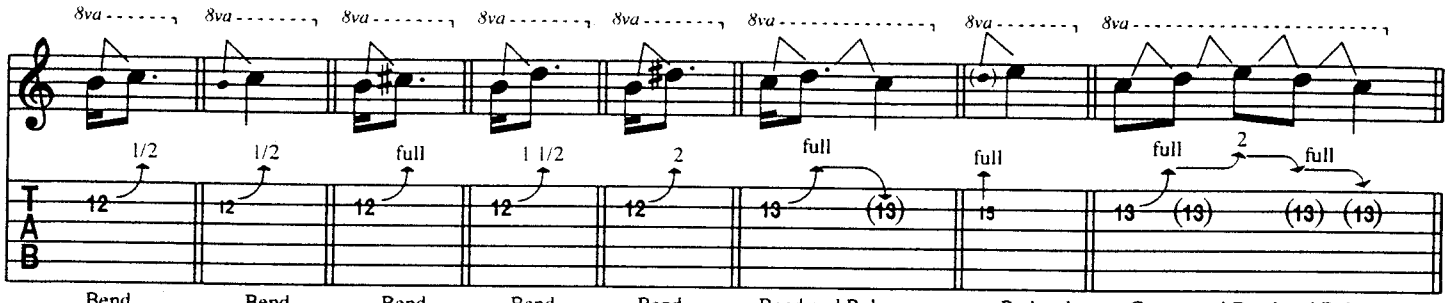
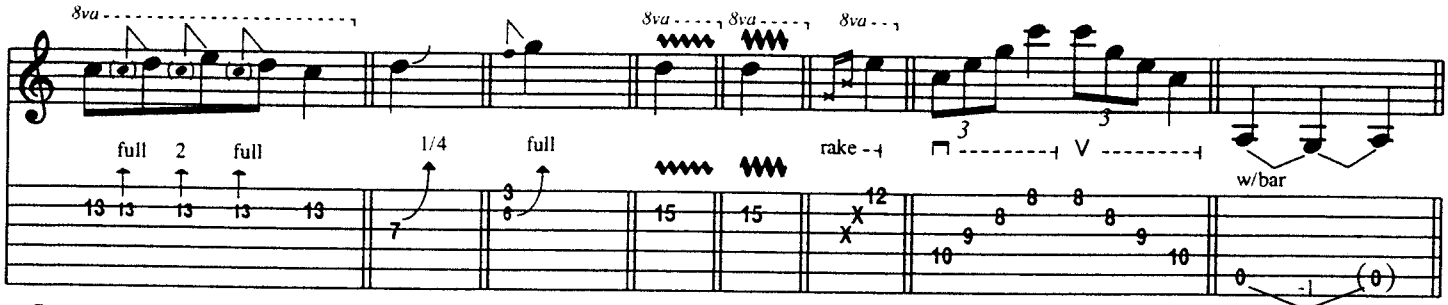

Fm7
Bb7
Eb
Verse
Cm
Ab
Lead me to your door.
2. The wild and wind - y night
3., 4. still they lead me back
*Parenthesized notes are strings arr. for gtr.
Play high G second time and full chord on D.S.
Gtr. 2: w/ Fill 1, 1st time
Ab/Bb
Eb
Eb/Db
Ab
Abmaj7
Ab
Gm7
that the rain washed a - way
to the long wind - ing road.
has left a
You left me
Cm7
Fm7
Bb7sus4
Bb7
Db/Eb
Eb
Db/Eb
Eb
pool of tears
stand - in' here
cry - ing for the day.
a long, long time a - go.
Fill 1
Gtr. 2 (elec.)
mp
w/ Leslie effect
T
A
B


To Coda
Ab Gm7 Cm7 Fm7 Bb7 Eb
Why leave me stand - ing here? Let me know the way.
Don't leave me wait - ing here. Lead me to your door.
*Play D 1st time, F 2nd & 3rd times.
1. Bridge
**Eb/Bb Fm/Ab Gm Ab/F Ab/Bb Eb/Bb Fm/Ab
Man - y times I've been a - lone, and man - y times I've cried. An-y-way, you'll nev - er know the
**Bass gtr. plays bass notes in slash chord symbols.
2. Instrumental Bridge
D.S. al Coda
Gm Ab/F Ab/Bb Eb/Bb Fm/Ab Gm Ab/F Ab/Bb Eb/Bb Fm/Ab Gm Ab/F Ab/Bb
man-y ways. I've tried. 3. And 4. But
Coda
Fm7 Bb7 Eb Ab/Bb Eb
Lead me to your door. Yeah, yeah, yeah, yeah.
*T
*T = Thumb on 6

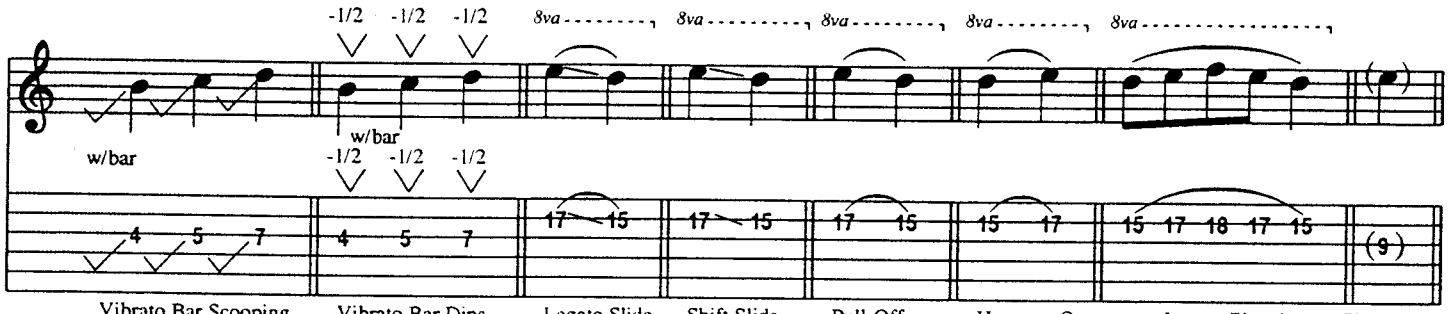
NOTATION LEGEND



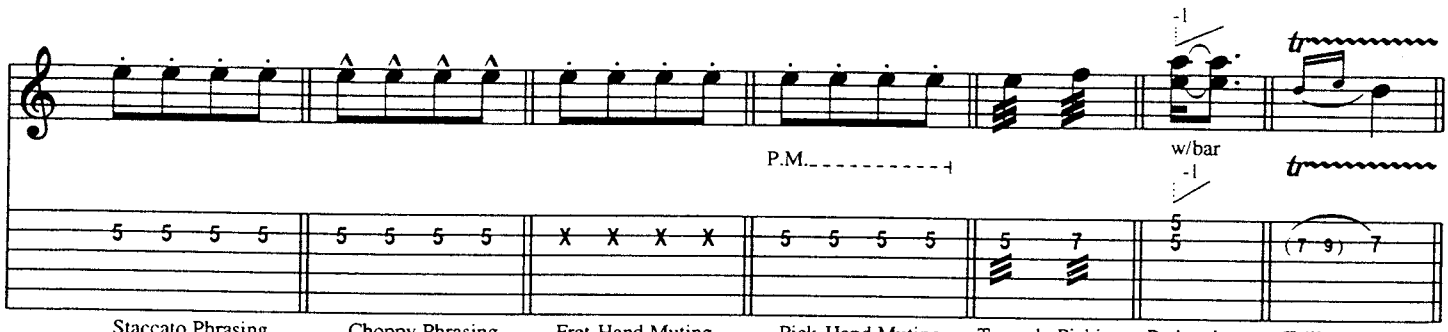
Bend (half step) | Bend (grace note) | Bend (whole step) | Bend (whole and half steps) | Bend (two whole steps) | Bend and Release | Prebend (string bent before picking) | Compound Bend and Release (only first note plucked)



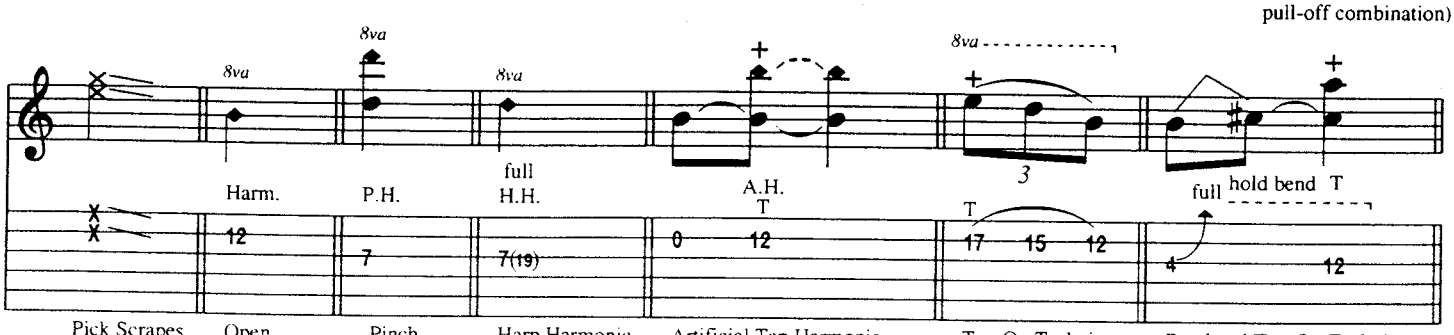
Compound Bend and Release (every note picked) | Slight Bend (microtone) | Unison Bend | Vibrato | Wide Vibrato | Rake Strings | Sweep Picking | Vibrato Bar Dive and Return



Vibrato Bar Scooping | Vibrato Bar Dips | Legato Slide | Shift Slide | Pull-Off | Hammer-On | Legato Phrasing (first note picked only) | Ghost Note



Staccato Phrasing | Choppy Phrasing (extreme staccato) | Fret-Hand Muting (percussive tone) | Pick-Hand Muting | Tremolo Picking | Prebend (with bar) | Trill (fast hammer-on/ pull-off combination)



Pick Scrapes | Harm. Open Harmonic | P.H. Pinch Harmonic (with pick) | full H.H. Harp Harmonic | A.H. T Artificial Tap Harmonic | Tap-On Technique | Bend and Tap-On Technique