

A - Minor harmonic

0 2 3 0 2 3 1 2 0 1 3 0

p----- i m-----

3 1 0 2 1 3 2 0 3 2 0

p-----

A - Minor melodic

0 2 3 0 2 4 1 2 0 1 3 0

p----- i m-----

3 1 0 2 0 3 2 0 3 2 0

p-----

Broken Chords in C, G and D Major

0 1 0 2 1 1 0 0 1 0 1 0

3 p i m a 3 p i m a 3 p i m a 3 p i m a

0 0 3 0 1 0 2 1 3 0 0 3

2 p i m a 3 p i m a 0 p i m a 2 p i m a

1 3 2 0 0 3 1 2 4 1 3 2

0 p i m a 2 p i m a 0 p i m a 0 p i m a

SECOND GRADE

SCALES AND ARPEGGIOS

A - Major scale

Ascending: 0 2 4 0 2 4 1 2 0 2 3 0 1 3 4. Fingering: i m. Dynamics: p.

Descending: 3 1 0 3 2 0 2 1 4 2 0 4 2 0. Dynamics: p.

E - Major scale

Ascending: 0 2 4 0 2 4 1 2 4 1 2 0 2 4 0. Fingering: i m. Dynamics: p.

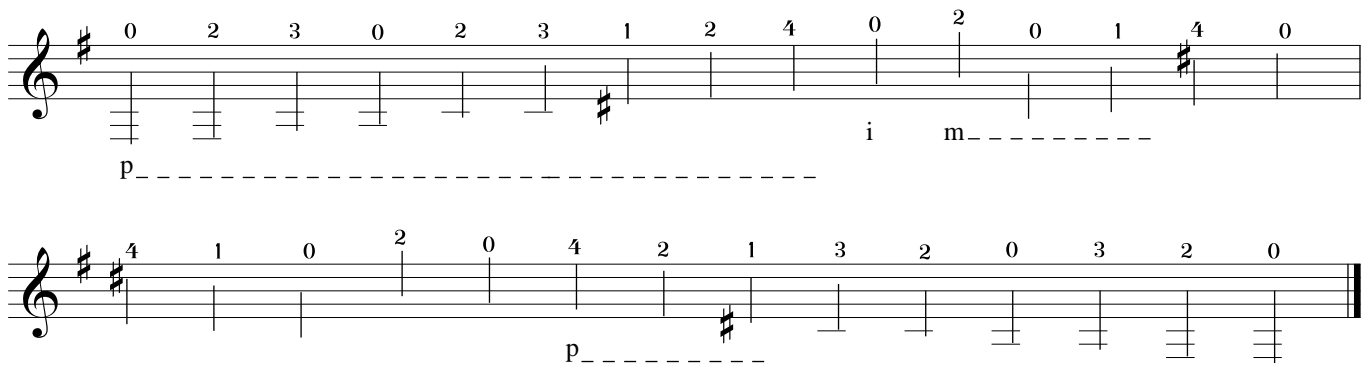
Descending: 4 2 0 2 1 4 2 1 4 2 0 4 2 0. Dynamics: p.

F - Major scale

Ascending: 1 3 0 1 3 0 2 3 0 2 3 1 3 0 1. Fingering: i m. Dynamics: p.

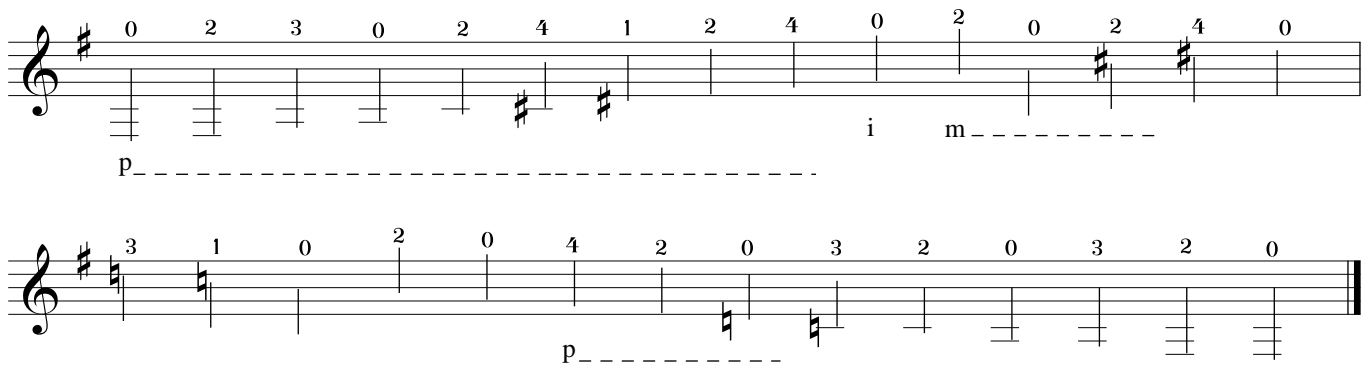
Descending: 0 3 1 3 2 0 3 2 0 3 1 0 3 1. Dynamics: p.

E - Minor harmonic



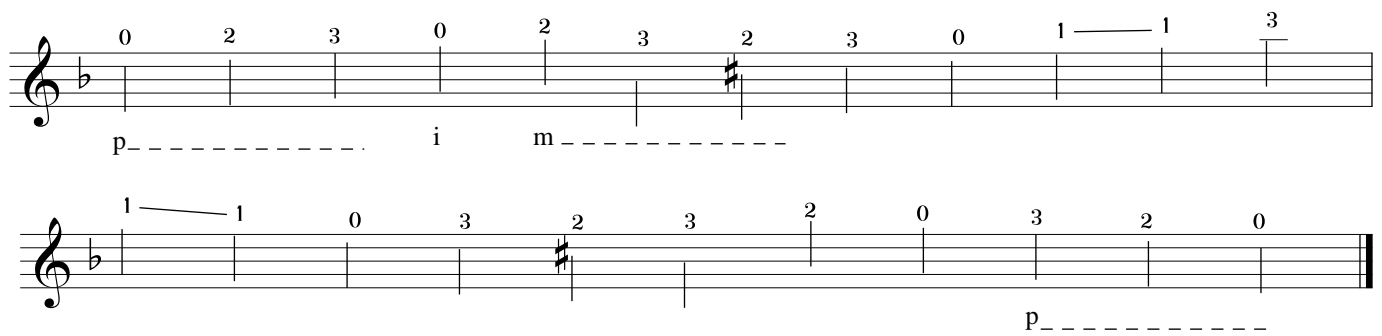
Two staves of guitar notation for E - Minor harmonic. The first staff contains 15 frets with fingerings: 0, 2, 3, 0, 2, 3, 1, 2, 4, 0, 2, 0, 1, 4, 0. The second staff contains 15 frets with fingerings: 4, 1, 0, 2, 0, 4, 2, 1, 3, 2, 0, 3, 2, 0. Both staves have a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a 'p' (piano) marking at the beginning and an 'i m' (interval) marking at the 10th fret. The second staff has a 'p' marking at the 7th fret.

E - Minor melodic



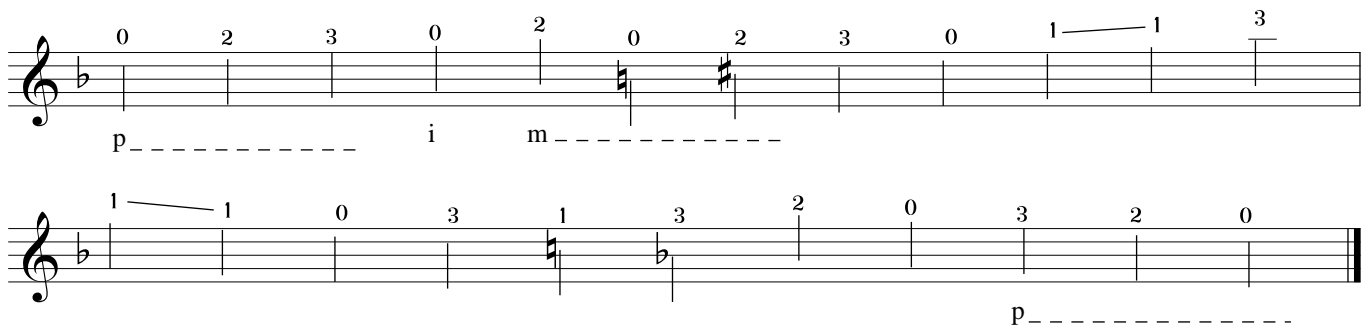
Two staves of guitar notation for E - Minor melodic. The first staff contains 15 frets with fingerings: 0, 2, 3, 0, 2, 4, 1, 2, 4, 0, 2, 0, 2, 4, 0. The second staff contains 15 frets with fingerings: 3, 1, 0, 2, 0, 4, 2, 0, 3, 2, 0, 3, 2, 0. Both staves have a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a 'p' (piano) marking at the beginning and an 'i m' (interval) marking at the 10th fret. The second staff has a 'p' marking at the 7th fret.

D - Minor harmonic



Two staves of guitar notation for D - Minor harmonic. The first staff contains 15 frets with fingerings: 0, 2, 3, 0, 2, 3, 2, 3, 0, 1, 1, 3. The second staff contains 15 frets with fingerings: 1, 1, 0, 3, 2, 3, 2, 0, 3, 2, 0. Both staves have a treble clef, a key signature of one flat (Bb), and a common time signature. The first staff has a 'p' (piano) marking at the beginning and an 'i m' (interval) marking at the 7th fret. The second staff has a 'p' marking at the 10th fret.

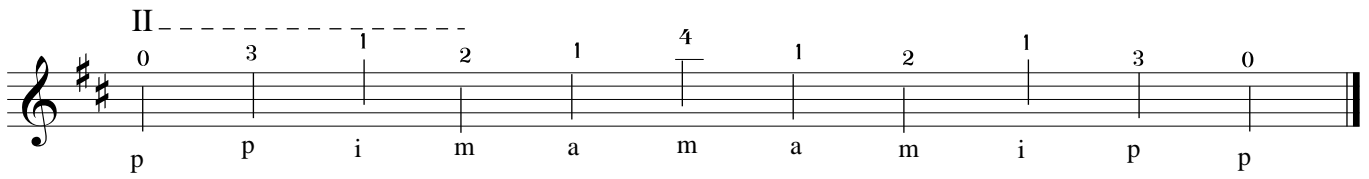
D - Minor melodic



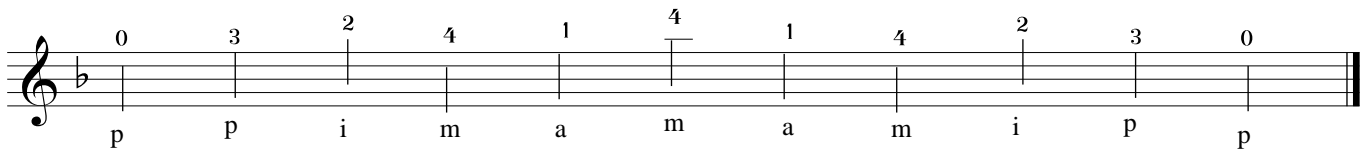
Two staves of guitar notation for D - Minor melodic. The first staff contains 15 frets with fingerings: 0, 2, 3, 0, 2, 0, 2, 3, 0, 1, 1, 3. The second staff contains 15 frets with fingerings: 1, 1, 0, 3, 1, 3, 2, 0, 3, 2, 0. Both staves have a treble clef, a key signature of one flat (Bb), and a common time signature. The first staff has a 'p' (piano) marking at the beginning and an 'i m' (interval) marking at the 7th fret. The second staff has a 'p' marking at the 10th fret.

ARPEGGIOS

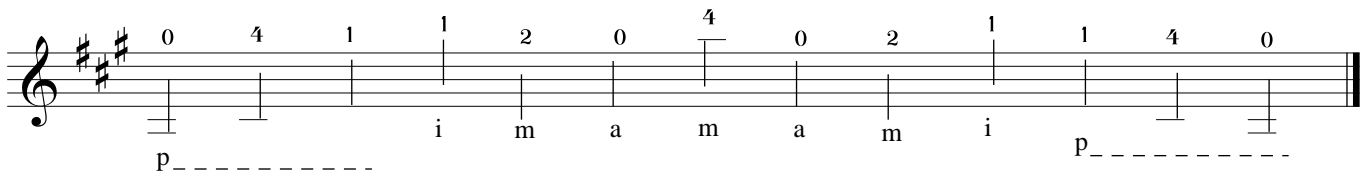
D - Major



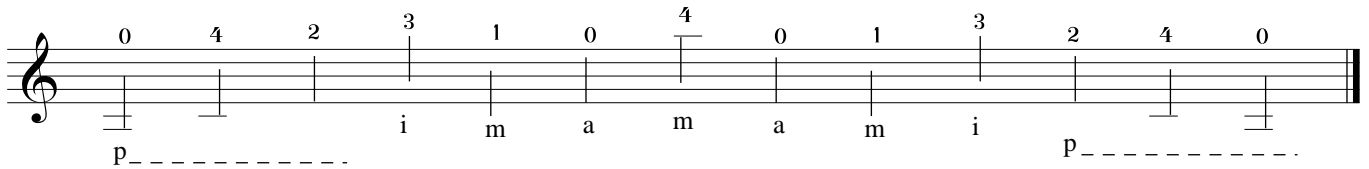
D - Minor



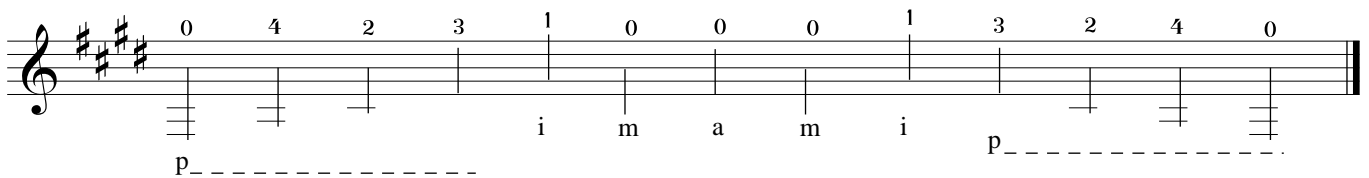
A - Major



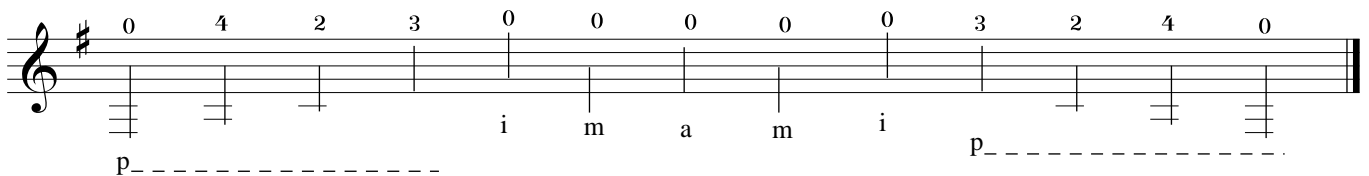
A - Minor



E - Major



E - Minor

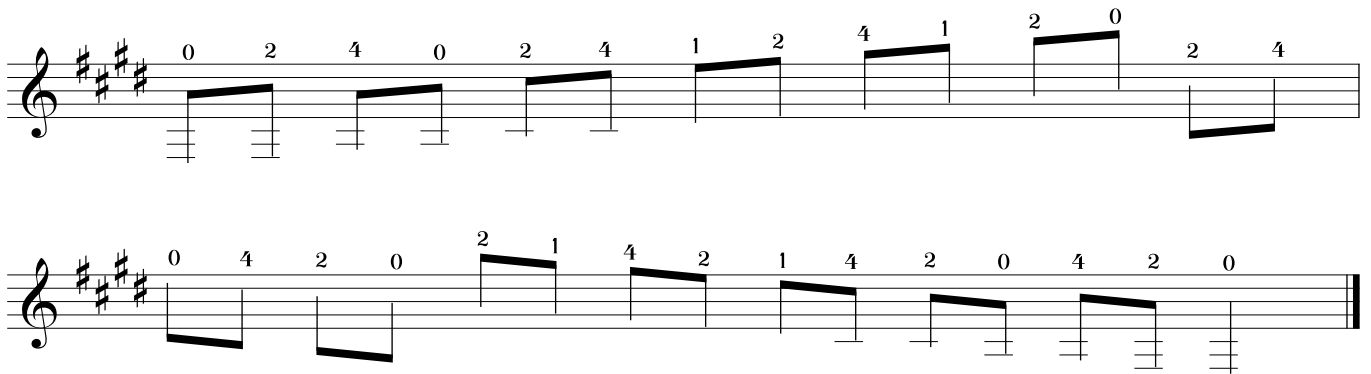


THIRD GRADE

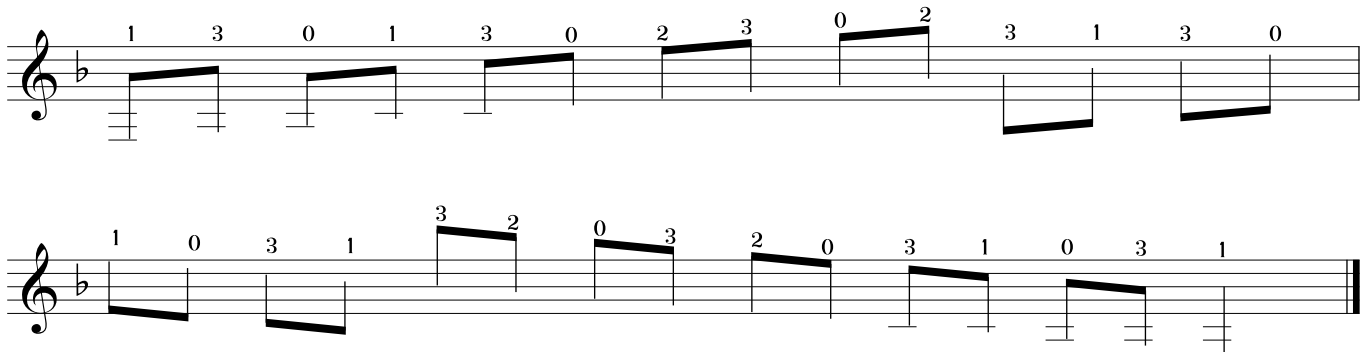
SCALES AND ARPEGGIOS

Right hand fingering i. m.

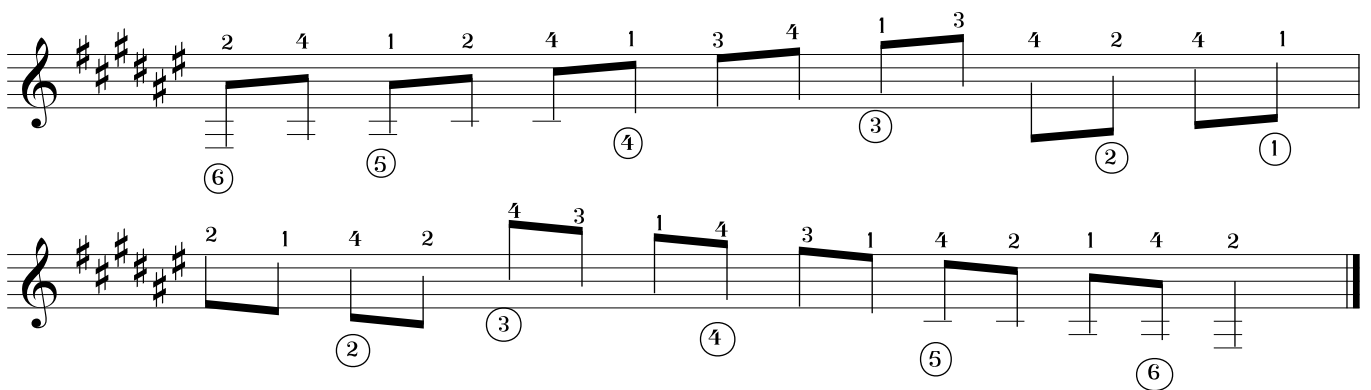
E - Major scale



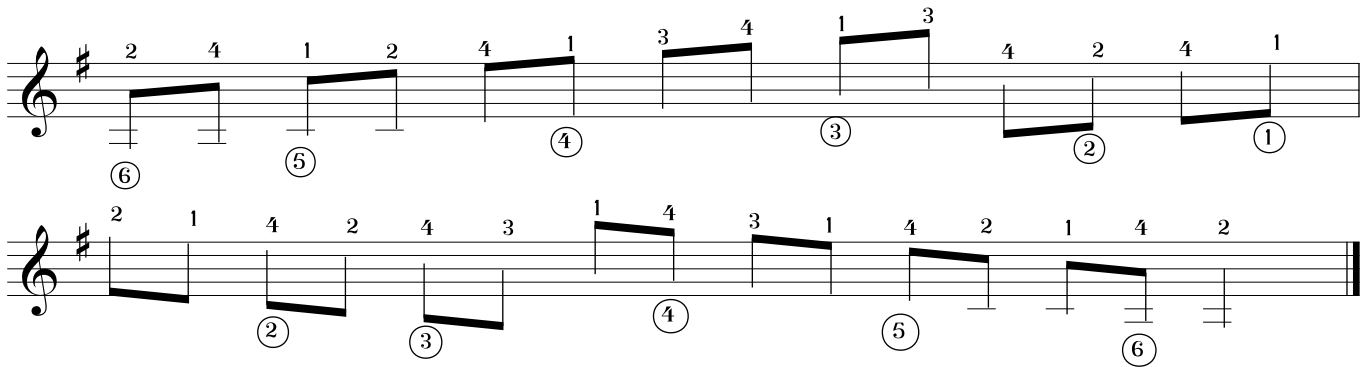
F - Major scale



F# - Major scale

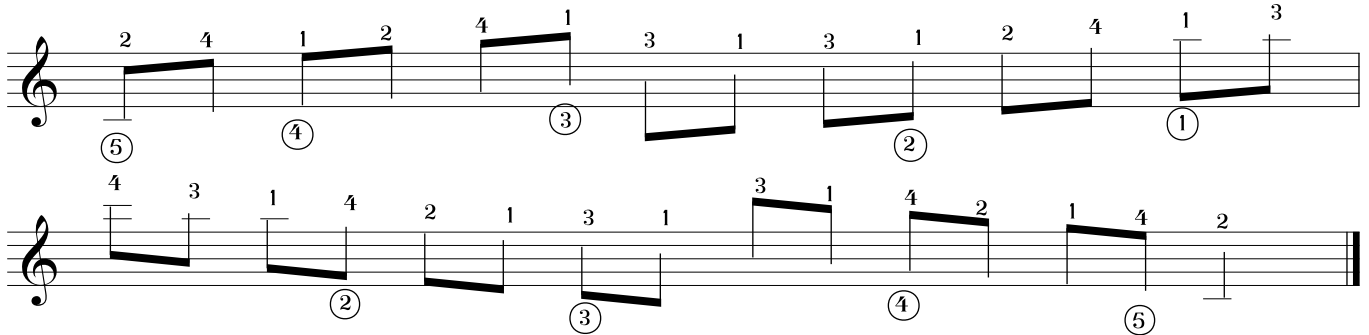


G - Major scale



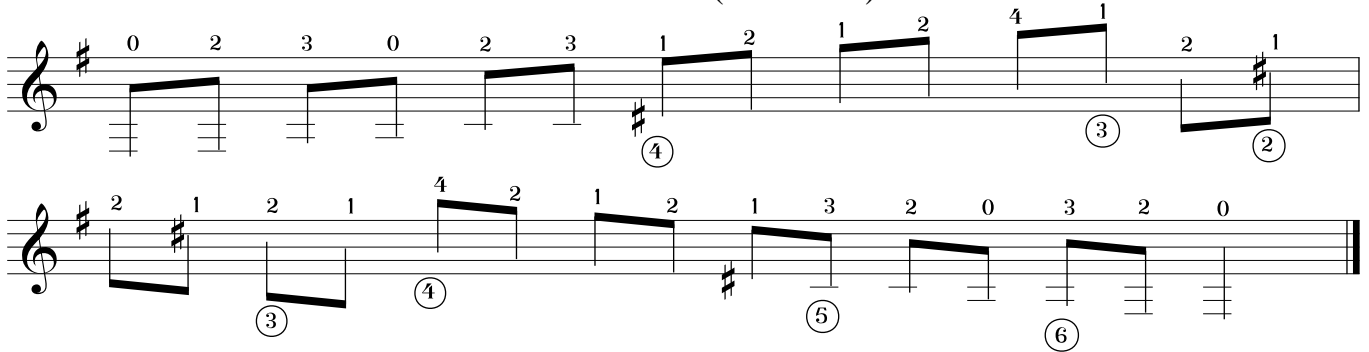
Same fingering in Ab - A - Bb and B Major

C - Major scale

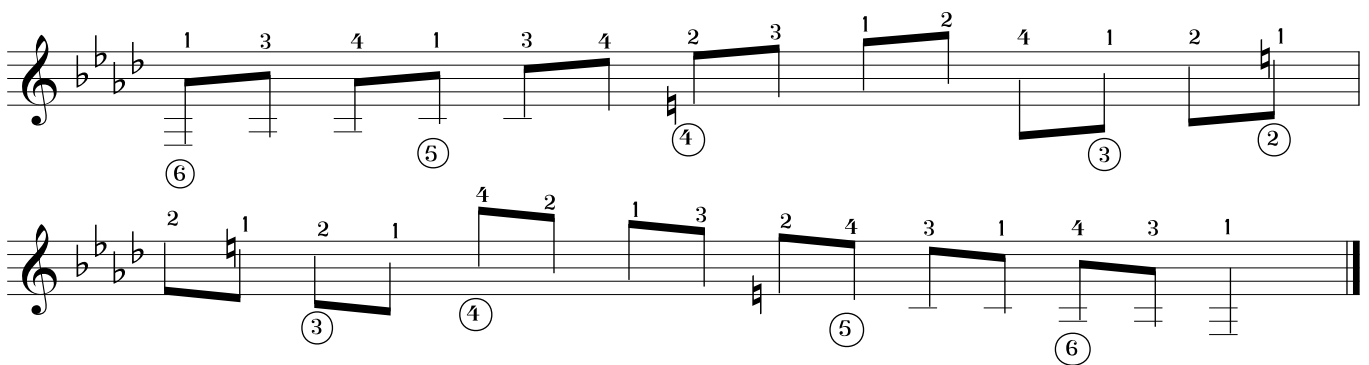


Same fingering in Db - D - Eb and E Major

E - Minor scale (harmonic)

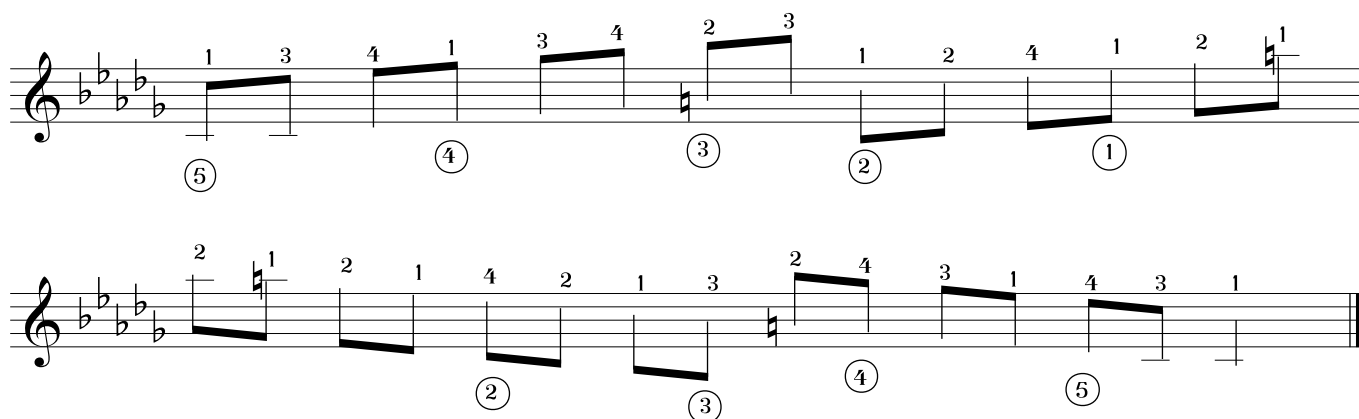


F - Minor scale (harmonic)



Same fingering F# - G - G# and A Minor

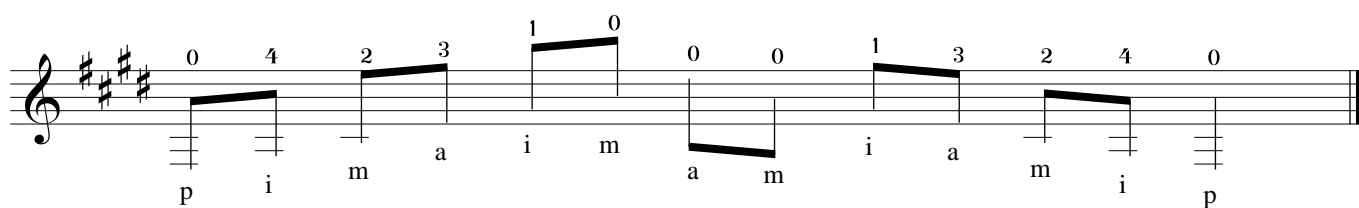
Bb - Minor scale (harmonic)



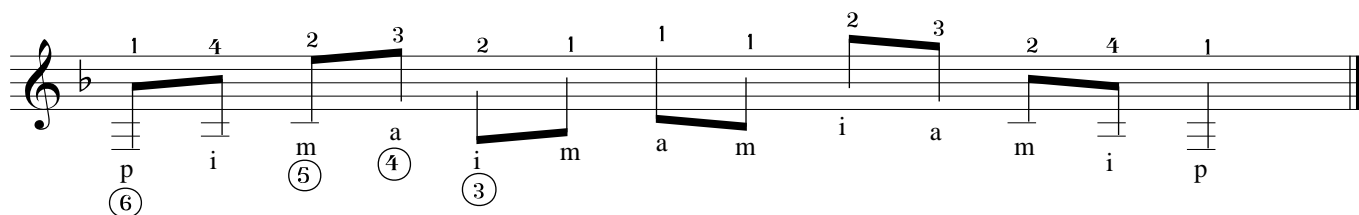
Same fingering in B - C - C# - D - D# and E Minor

ARPEGGIOS

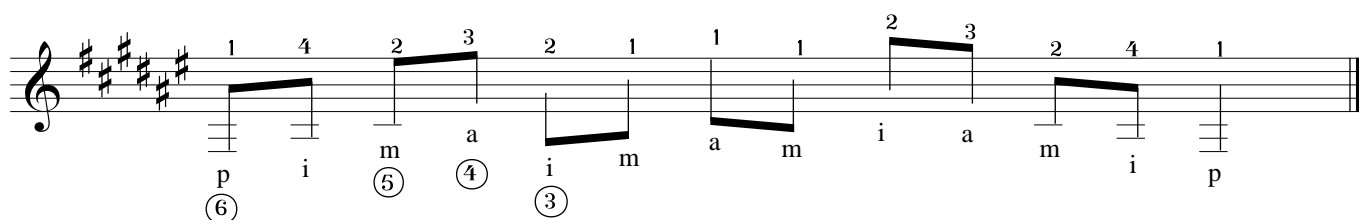
E - Major



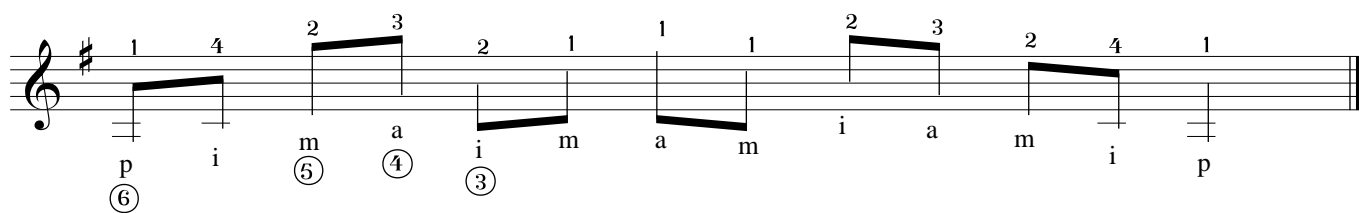
F - Major



F# - Major

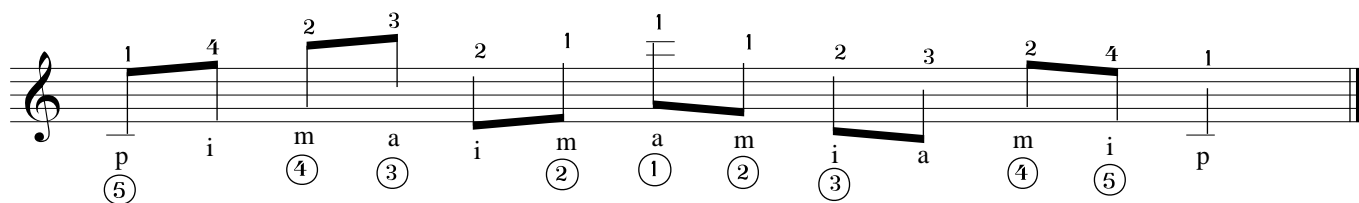


G - Major



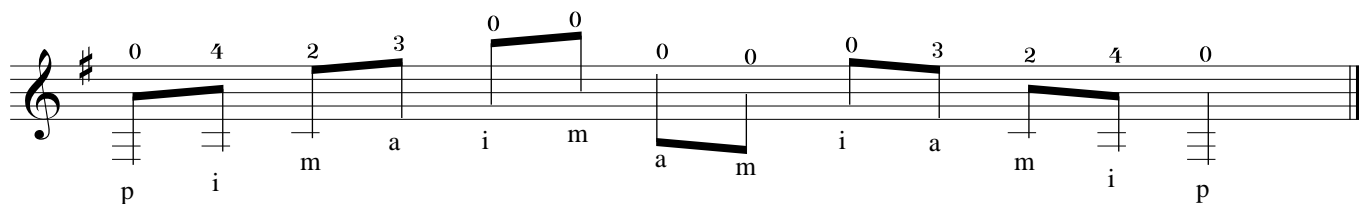
Same fingering in Ab - A - Bb - and B Major

C - Major

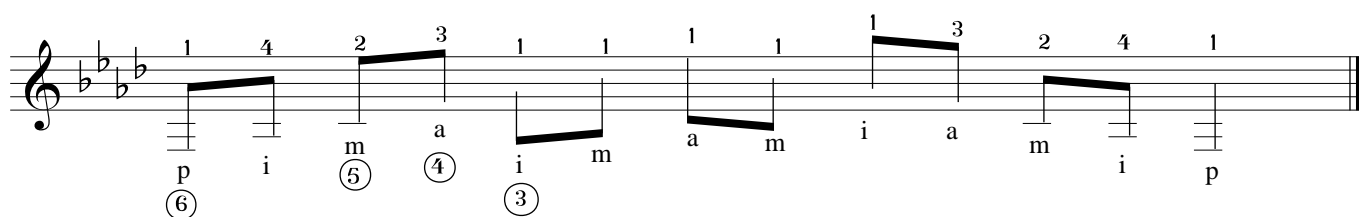


Same fingering in Db - D - Eb and E Major

E - Minor

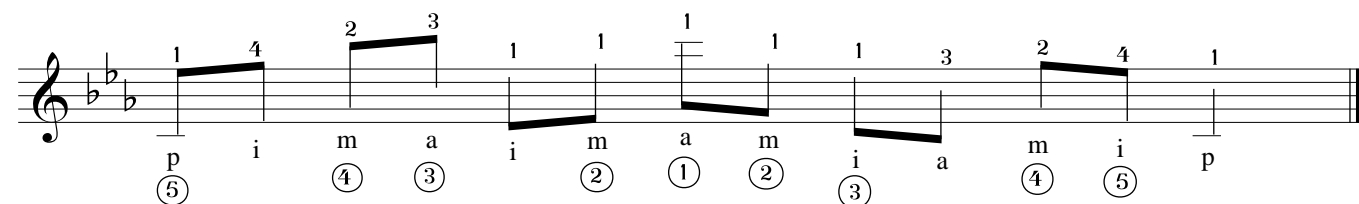


F - Minor



Same fingering in F# - G - G# - A - Bb and B Minor

C - Minor



Same fingering in C# - D - D# and E Minor

FOURTH GRADE SCALES AND ARPEGGIOS

All scales from 3rd grade with right hand fingering i, m, and m. a.
played at the speed of 4th grade

Melodic

♩ = 160

E Minor

The E Minor scale is shown on a treble clef staff with one sharp (F#). The ascending scale starts on E (finger 0) and goes up to E (finger 1). The descending scale starts on E (finger 1) and goes down to E (finger 0). Fingering numbers are written above the notes. Circled numbers 2 through 6 indicate fingerings for the lower notes.

Melodic

F Minor

The F Minor scale is shown on a treble clef staff with four flats (Bb, Eb, Ab, Db). The ascending scale starts on F (finger 1) and goes up to F (finger 1). The descending scale starts on F (finger 1) and goes down to F (finger 1). Fingering numbers are written above the notes. Circled numbers 2 through 6 indicate fingerings for the lower notes.

Same fingering in F# - G - G# and A Minor

Melodic

Bb Minor

The Bb Minor scale is shown on a treble clef staff with five flats (Bb, Eb, Ab, Db, Gb). The ascending scale starts on Bb (finger 1) and goes up to Bb (finger 1). The descending scale starts on Bb (finger 1) and goes down to Bb (finger 1). Fingering numbers are written above the notes. Circled numbers 2 through 6 indicate fingerings for the lower notes.

Same fingering in B - C - C# - D - D# and E Minor

E Minor

0 4 2 3 0 0 0 2 3 4 3 2 0 0 0 3 2 4 0

p i m a i m a m i a m i p

(3) (2) (1) (2) (3)

A Major

p i m a i m i m

② ① ②

i a m i p

A Minor

0 4 2 3 1 0 3 1 1 4 1 1 3 0 1 3 2 4 0

p i m a i m i m i m i m i m i a m i p

(2) (1) (2)

FIFTH GRADE

SCALES AND ARPEGGIOS

All Major and Minor scales over two octaves with right hand fingering
i. m. - m. a. and i. a. played at the speed of fifth grade

E Major

♩ = 84

The E Major scale is shown in treble clef with three sharps (F#, C#, G#). The ascending scale starts on E4 (fingering 0, 1, 3, 4) and ends on E5 (fingering 1, 3, 4, 1). The descending scale starts on E5 (fingering 3, 1, 2, 4) and ends on E4 (fingering 1, 2, 4, 1). Fingering numbers 1-4 are placed above the notes, and circled numbers 1-6 are placed below the notes.

F Major

The F Major scale is shown in treble clef with one flat (Bb). The ascending scale starts on F4 (fingering 1, 1, 3, 4) and ends on F5 (fingering 1, 3, 4, 1). The descending scale starts on F5 (fingering 3, 1, 2, 4) and ends on F4 (fingering 1, 2, 4, 1). Fingering numbers 1-4 are placed above the notes, and circled numbers 1-6 are placed below the notes.

Same fingering in F# Major

G Major

The G Major scale is shown in treble clef with one sharp (F#). The ascending scale starts on G4 (fingering 2, 4, 1, 2) and ends on G5 (fingering 1, 3, 4, 1). The descending scale starts on G5 (fingering 3, 1, 2, 4) and ends on G4 (fingering 1, 2, 4, 1). Fingering numbers 2-4 are placed above the notes, and circled numbers 1-6 are placed below the notes.

Same fingering in Ab - A - Bb and B Major

C Major

1 4 2 1 4 2 4 3 4 1 3 4 2 4 1 2 4 1 2 4 2

⑤ ④ ③ ② ① ② ③ ④ ⑤

Same fingering in C# - D - Eb and E Major

ARPEGGIOS

All Major and Minor chords over two octaves in closed positions. E - A Major and E - A Minor over three octaves with open strings at the speed of fifth grade

Broken 7th chords - Two octaves

E 7th

♩ = 63

0 4 2 0 2 1 0 4 0 1 2 0 2 4 0

p i m a i m i m a m i m i p

F 7th

1 0 3 1 3 2 1 4 1 4 1 2 3 1 3 0 1

p i m a i m i m a m i m i p

F# 7th

2 1 3 1 3 2 1 4 1 4 1 2 3 1 3 1 2

p i m a i m i m a m i m i p

Same fingering in G - Ab - A - Bb and B 7th

C 7th

2 1 1 4 1 1 4 2 4 2 4 1 1 4 1 1 2

⑤ ④ ③ ② ① ② ③ ④ ⑤

Same fingering in Db - D - Eb and E 7th

SIXTH GRADE

SCALES AND ARPEGGIOS

All scales up to now with right hand fingering i. m. - m. a. and i. a.
played at the speed of sixth grade.

Harmonic

$\text{♩} = 88$

E Minor

The E Minor scale is written on a treble clef staff with a key signature of one sharp (F#). The scale consists of eight measures. The first four measures are ascending, and the last four are descending. Fingering numbers (1-4) are written above the notes, and circled numbers (1-6) are written below the staff. The arpeggio is written in the fifth measure, consisting of two measures of ascending and two of descending. Fingering numbers are written above the notes, and circled numbers (1-6) are written below the staff.

F Minor

The F Minor scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab). The scale consists of eight measures. The first four measures are ascending, and the last four are descending. Fingering numbers (1-4) are written above the notes, and circled numbers (1-6) are written below the staff. The arpeggio is written in the fifth measure, consisting of two measures of ascending and two of descending. Fingering numbers are written above the notes, and circled numbers (1-6) are written below the staff.

Same fingering in F# - G and G# Minor

Harmonic

A Minor

Bb Minor

Same fingering in B Minor

C Minor

Same fingering in C# - D - D# and E Minor

ARPEGGIOS

All chords upto now, played at the speed of sixth grade

E Major

p i m a i m a i a m i a m i p

F Major

p i m a i m a i m a m i a m i p

Same fingering in F# and G Major

Ab Major

p i m a p i m a i m i a m i p a m i p

Same fingering in A - Bb and B Major

C Major

p i m a i m i m a m i m i a m i p

Same fingering in C# Major

D Major

p i m a i m a i m i a m i a m i p

Same fingering in Eb and E Major

E Minor

Ascending: p i m a i m a i m a m i a m i a m i p
 Descending: m a m i a m i a m i a m i a m i p

F Minor

Ascending: p i m a i m a i m a m i a m i a m i p
 Descending: m a m i a m i a m i a m i a m i p

Same fingering in F# and G Minor

G# Minor

Ascending: p i m a i m a i m a m i a m i a m i p
 Descending: m a m i a m i a m i a m i a m i p

Same fingering in A - Bb and B Minor

C Minor

Ascending: p i m a i m a i m a m i a m i a m i p
 Descending: m a m i a m i a m i a m i a m i p

Same fingering in C# Minor

D Minor

Ascending: p i m a i m a i m a m i a m i a m i p
 Descending: m a m i a m i a m i a m i a m i p

Same fingering in D# and E Minor

SEVENTH GRADE

SCALES AND ARPEGGIOS

All scales upto now with right hand fingering i. m. - m. a. - i. a. and
a. m. i. played at the speed of seventh grade

Meoldic

$\text{♩} = 100$

E Minor

F Minor

Same fingering in F# - G and G# Minor

A Minor

Ascending: 0 1 2 4 2 4 1 2 4 2 4 1 3 1 1 3 4 1 3 1

Descending: 3 4 2 4 3 1 4 3 1 4 2 1 3 1 3 1 4 2 1 4 2 1 0

Fingerings: (5) (4) (3) (2) (1)

Fingerings: (2) (3) (4) (5)

Bb Minor

Ascending: 1 3 4 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Descending: 3 4 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Fingerings: (5) (4) (3) (2) (1)

Fingerings: (2) (3) (4) (5)

Same fingering in B Minor

C Minor

Ascending: 1 3 4 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Descending: 3 4 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Fingerings: (5) (4) (3) (2) (1)

Fingerings: (2) (3) (4) (5)

Same fingering in C# - D - D# and E Minor

CROMATIC SCALE

The first system consists of two staves. The top staff is in treble clef and contains six measures of music. Each measure has a sequence of numbers above it (0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 0) and a circled number below it (6, 5, 4, 3, 2, 1). The bottom staff is in treble clef and contains six measures of music. Each measure has a sequence of numbers above it (4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and a circled number below it (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1).

The second system consists of one staff in treble clef. It contains six measures of music. Each measure has a sequence of numbers above it (0, 4, 3, 2, 1, 0, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0) and a circled number below it (2, 3, 4, 5, 6). The staff ends with a double bar line.



The third system consists of two staves. The top staff is in treble clef and contains six measures of music. Each measure has a sequence of numbers above it (0, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and a circled number below it (6, 5, 4, 3, 2, 1). The bottom staff is in treble clef and contains six measures of music. Each measure has a sequence of numbers above it (4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4) and a circled number below it (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4).

The fourth system consists of one staff in treble clef. It contains six measures of music. Each measure has a sequence of numbers above it (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 0) and a circled number below it (2, 3, 4, 5, 6). The staff ends with a double bar line.



The fifth system consists of two staves. The top staff is in treble clef and contains six measures of music. Each measure has a sequence of numbers above it (0, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and a circled number below it (6, 5, 4, 3, 2, 1). The bottom staff is in treble clef and contains six measures of music. Each measure has a sequence of numbers above it (4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4) and a circled number below it (1, 2, 3, 4, 5, 6). The staff ends with a double bar line.

The sixth system consists of one staff in treble clef. It contains six measures of music. Each measure has a sequence of numbers above it (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 0) and a circled number below it (3, 4, 5, 6). The staff ends with a double bar line.

ARPEGGIOS

All broken chords upto now played at the speed of seventh grade

Broken 7th chords over three octaves

E 7th

$\text{♩} = 76$

p i m a p i m a m i m a m a m i m a m i p a m i p

F 7th

p i m a p i m a i m i m a m i m i a m i p a m i p

Same fingering in F# and G 7th

Ab 7th

p i m a p i m a i m a m a m a m i a m i p a m i p

Same fingering in A - Bb and B 7th

C 7th

p i m a p i m a i m a m i a m i p a m i p

Same fingering in C# - D - Eb and E 7th

E dim

0 3 1 3 1 4 2 1 4 1 3 1 3 0

p i m a i m a m i m i a m i p

(6) (5) (4) (3) (2) (3) (4) (5) (6)

F dim

The first staff of the exercise is written on a treble clef. It begins with a half note 'p' (pedal) on the C4 line, marked with a circled 6. This is followed by a descending eighth-note scale: 'i' (circled 5), 'm' (circled 5), 'a' (circled 6), 'i' (circled 4), 'm' (circled 3), 'i' (circled 2), and 'm' (circled 1). The scale is marked with a '1' above the first note and a '3' above the last note. The staff ends with a half note 'a' on the C4 line, marked with a circled 4.

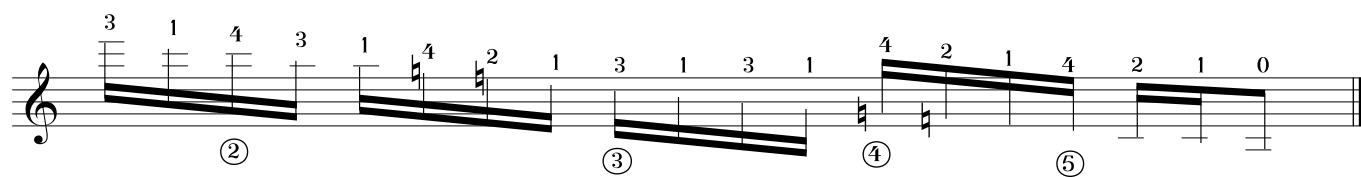
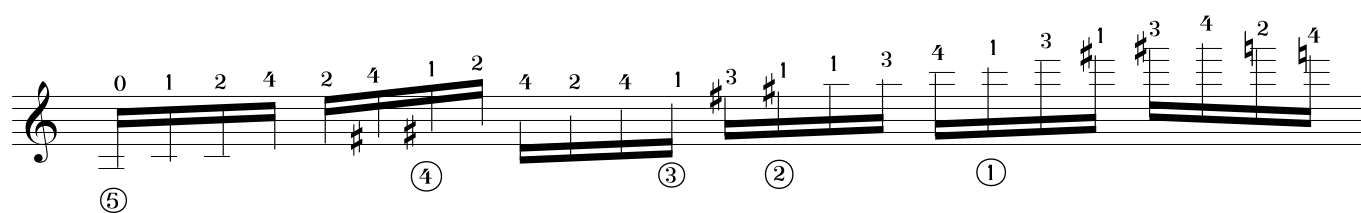
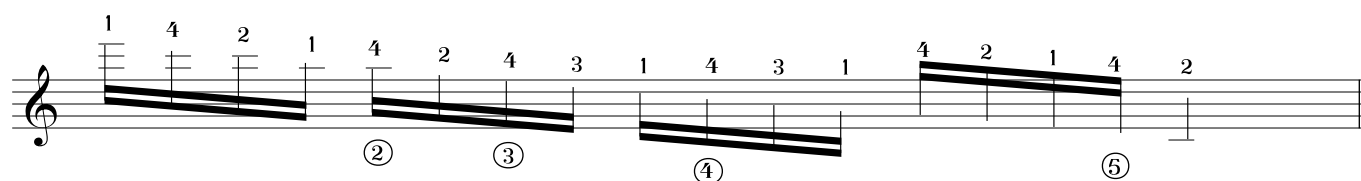
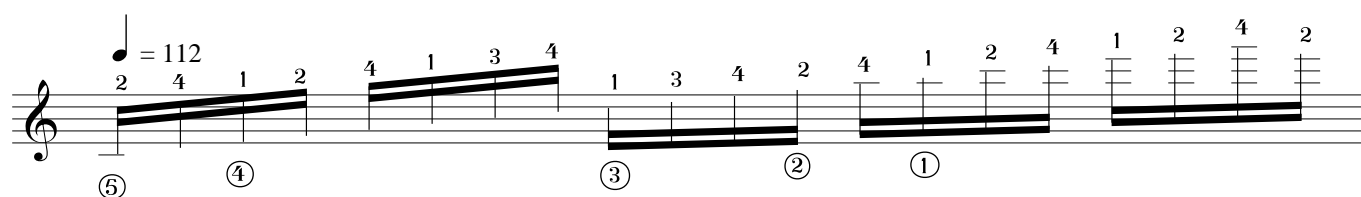
1025

EIGHT GRADE

SCALES AND ARPEGGIOS

Major and Minor scales over the whole extension of the guitar

Right hand fingering i. m. - m. a. - i. a. and a. m. i.



2 4 1 2 4 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4 3 1

⑥ ⑤ ④ ③ ② ①

4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4 2

② ③ ④ ⑤ ⑥

0 1 2 4 1 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 3 4 1 3 1 3 4 2 4

⑥ ⑤ ④ ③ ② ①

3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 2 1 0

② ③ ④ ⑤ ⑥

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 4 1 2 4 2

⑤ ④ ③ ② ①

1 4 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

② ③ ④ ⑤

1 3 4 1 3 1 3 1 3 4 1 3 1 3 4 1 3 1 3 4 1 3 1 3 4 2 4

⑤ ④ ③ ② ①

3 1 4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1

② ③ ④ ⑤

The musical notation is organized into eight staves, each containing a sequence of notes and fingerings. The notes are written on a five-line staff with a treble clef. The key signature is one sharp (F#), indicating the key of E major. The notation includes various fret numbers (0-4) and fingerings (1-4) above the notes. Circled numbers (1-6) are placed below the staves, likely indicating specific techniques or exercises. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Staff 1: 0 1 3 4 1 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4 3 1

Staff 2: 4 2 1 4 2 1 3 1 4 3 1 4 3 1 1 4 3 1 0

Staff 3: 1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 3 4 2 4

Staff 4: 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 1 4 3 1

Staff 5: 0 1 3 4 1 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4 3 1

Staff 6: 4 2 1 4 2 1 3 1 4 3 1 4 3 1 1 4 3 1 0

Staff 7: 1 3 4 1 3 1 3 4 1 2 4 2 1 2 4 1 3 4 3

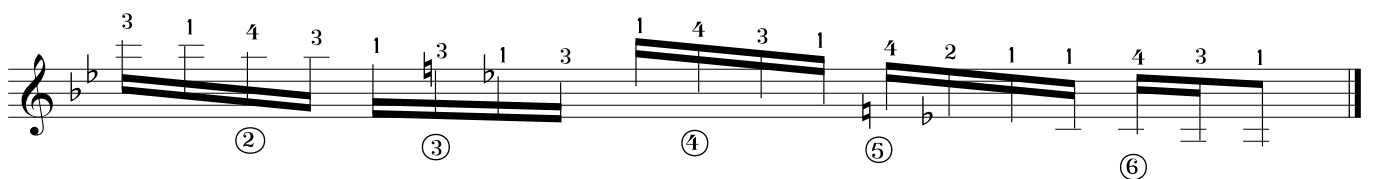
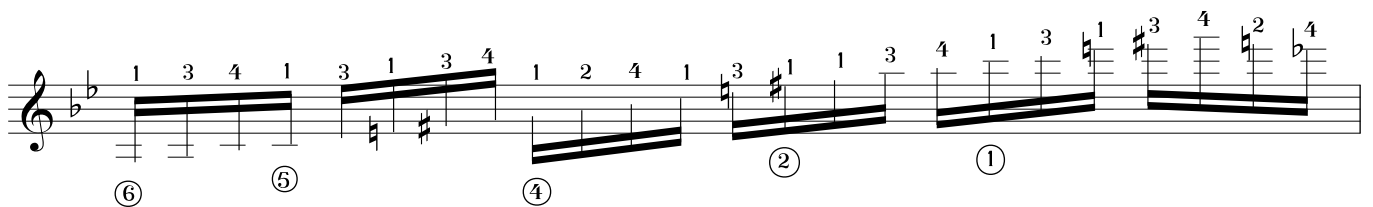
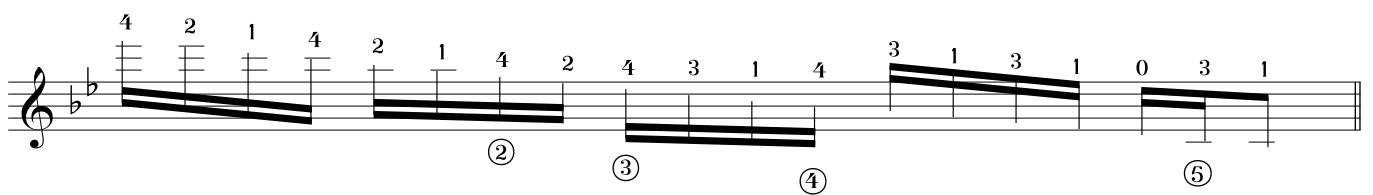
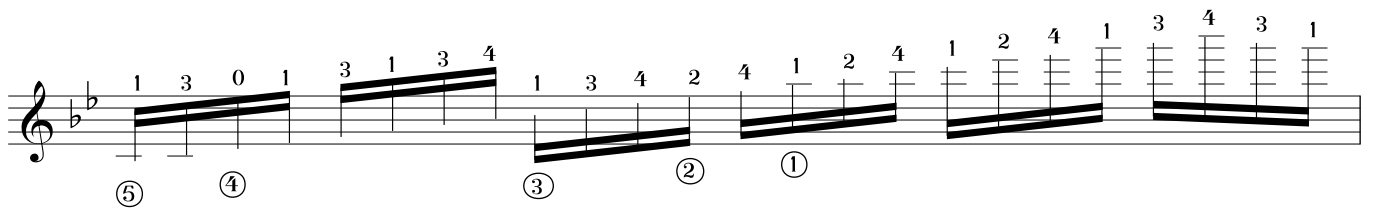
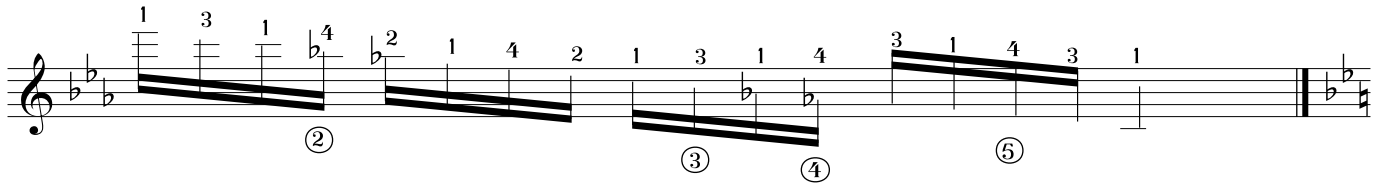
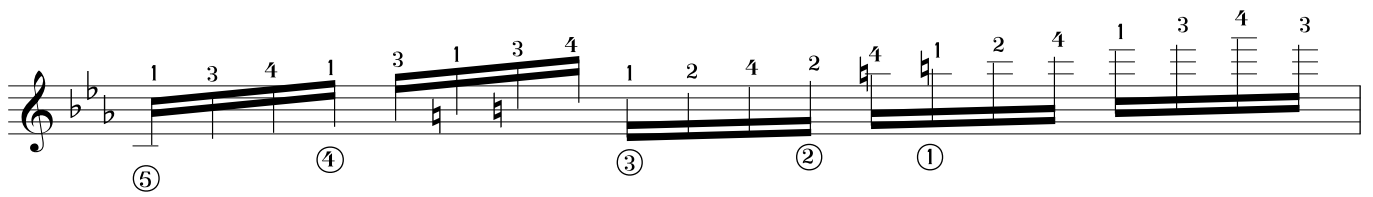
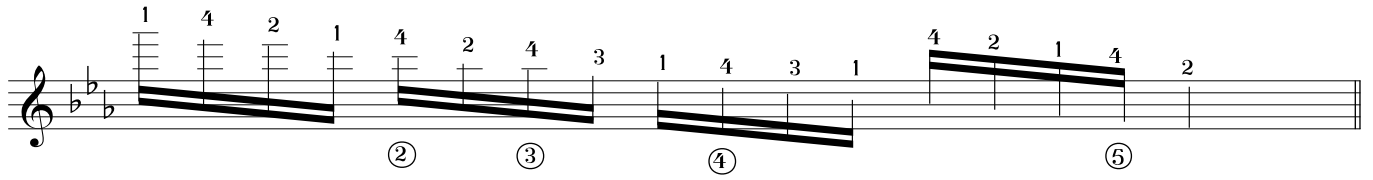
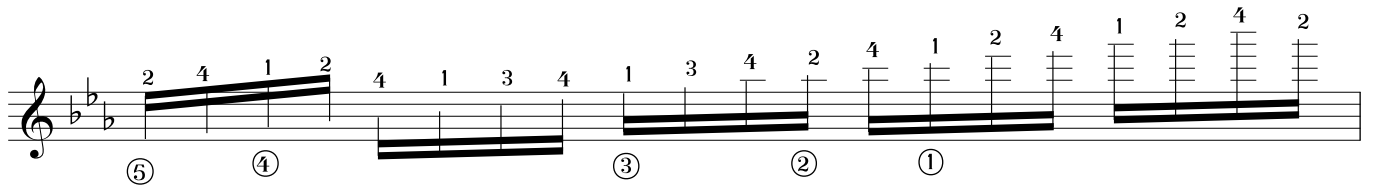
Staff 8: 1 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1

The page contains eight staves of musical notation, each representing a different exercise or technique. The key signature is E major (four sharps: F#, C#, G#, D#). The notation includes various fretboard diagrams with fingerings (1-4) and circled numbers (1-6) indicating specific techniques or exercises.

- Staff 1:** Starts with a circled 5, followed by a circled 4, then a circled 3, a circled 2, and a circled 1. The exercise involves ascending and descending scales with specific fingerings.
- Staff 2:** Continues the exercise with a circled 2, a circled 3, a circled 4, and a circled 5. It includes various fretboard diagrams and fingerings.
- Staff 3:** Features a circled 6, a circled 5, a circled 4, a circled 3, a circled 2, and a circled 1. The exercise involves ascending and descending scales with specific fingerings.
- Staff 4:** Includes a circled 2, a circled 3, a circled 4, a circled 5, and a circled 6. The exercise involves ascending and descending scales with specific fingerings.
- Staff 5:** Starts with a circled 6, followed by a circled 5, a circled 4, a circled 3, a circled 2, and a circled 1. The exercise involves ascending and descending scales with specific fingerings.
- Staff 6:** Includes a circled 2, a circled 4, a circled 5, and a circled 6. The exercise involves ascending and descending scales with specific fingerings.
- Staff 7:** Features a circled 5, a circled 4, a circled 3, a circled 2, and a circled 1. The exercise involves ascending and descending scales with specific fingerings.
- Staff 8:** Includes a circled 2, a circled 3, a circled 4, and a circled 5. The exercise involves ascending and descending scales with specific fingerings.

The page contains eight staves of musical notation, each representing a different exercise. The exercises are numbered 1 through 6, with some exercises appearing on multiple staves. The notation includes various scale patterns, arpeggios, and fingerings indicated by numbers 1, 2, 3, and 4. The key signature is B-flat major (two flats).

- Staff 1:** Exercise 1 (circled 1) and Exercise 2 (circled 2). Exercise 1 is a scale pattern starting on the 4th string, 4th fret, moving up and then down. Exercise 2 is a scale pattern starting on the 4th string, 4th fret, moving up and then down.
- Staff 2:** Exercise 3 (circled 3) and Exercise 4 (circled 4). Exercise 3 is a scale pattern starting on the 4th string, 4th fret, moving up and then down. Exercise 4 is a scale pattern starting on the 4th string, 4th fret, moving up and then down.
- Staff 3:** Exercise 5 (circled 5) and Exercise 6 (circled 6). Exercise 5 is a scale pattern starting on the 4th string, 4th fret, moving up and then down. Exercise 6 is a scale pattern starting on the 4th string, 4th fret, moving up and then down.
- Staff 4:** Exercise 7 (circled 7) and Exercise 8 (circled 8). Exercise 7 is a scale pattern starting on the 4th string, 4th fret, moving up and then down. Exercise 8 is a scale pattern starting on the 4th string, 4th fret, moving up and then down.
- Staff 5:** Exercise 9 (circled 9) and Exercise 10 (circled 10). Exercise 9 is a scale pattern starting on the 4th string, 4th fret, moving up and then down. Exercise 10 is a scale pattern starting on the 4th string, 4th fret, moving up and then down.
- Staff 6:** Exercise 11 (circled 11) and Exercise 12 (circled 12). Exercise 11 is a scale pattern starting on the 4th string, 4th fret, moving up and then down. Exercise 12 is a scale pattern starting on the 4th string, 4th fret, moving up and then down.
- Staff 7:** Exercise 13 (circled 13) and Exercise 14 (circled 14). Exercise 13 is a scale pattern starting on the 4th string, 4th fret, moving up and then down. Exercise 14 is a scale pattern starting on the 4th string, 4th fret, moving up and then down.
- Staff 8:** Exercise 15 (circled 15) and Exercise 16 (circled 16). Exercise 15 is a scale pattern starting on the 4th string, 4th fret, moving up and then down. Exercise 16 is a scale pattern starting on the 4th string, 4th fret, moving up and then down.



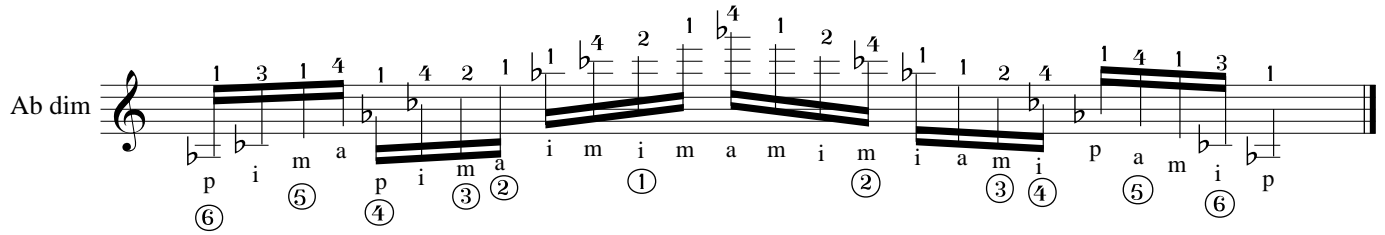
The first four staves of guitar notation show various fretboard exercises. Each staff contains a series of notes with fingerings (1-4) and circled numbers (1-6) indicating fret positions or fingerings. The exercises are written in a single system, with each staff representing a different sequence of notes and fingerings across the fretboard.

ARPEGGIOS

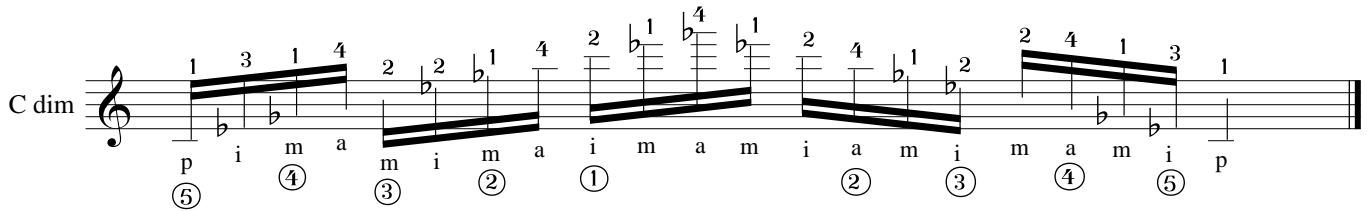
Broken dim. chords over the whole extention of the guitar

The two staves of guitar notation show arpeggios for E dim and F dim chords. Each staff contains a series of notes with fingerings (1-4) and circled numbers (1-6) indicating fret positions or fingerings. The exercises are written in a single system, with each staff representing a different sequence of notes and fingerings across the fretboard.

Same fin erin in F# o G dim



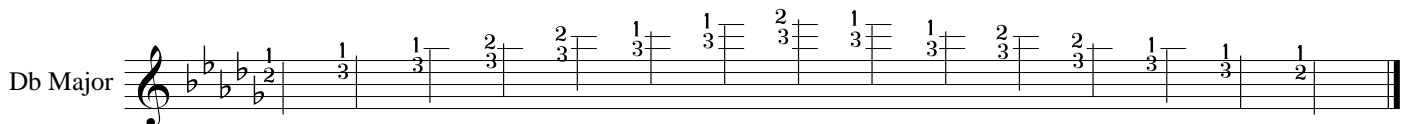
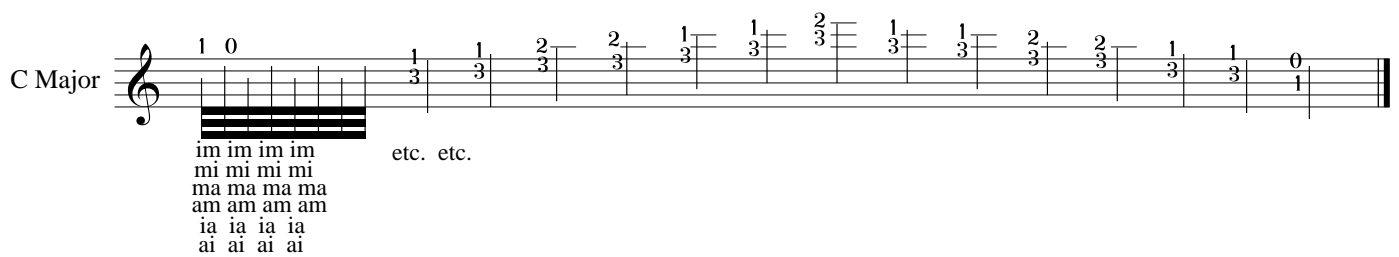
Same fingering in A - Bb and B dim



Same fingering in Db - D - Eb and E dim

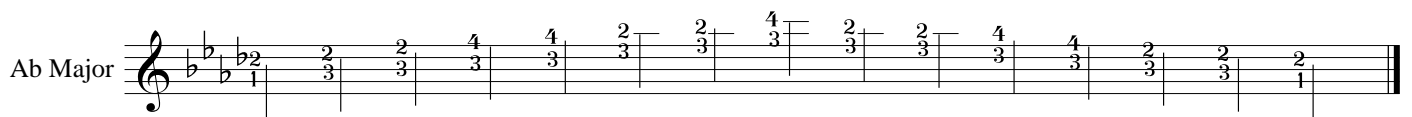
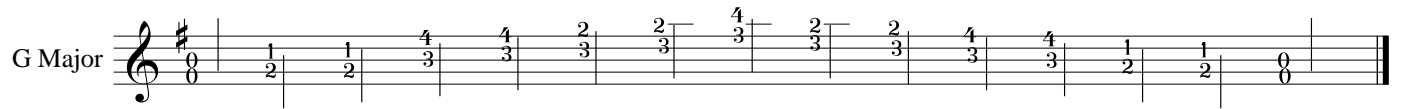
THIRDS ON FIRST AND SECOND STRING

It is important to study these exercises with different right hand fingerings



Same fingering in D - Eb and E Major

THIRDS ON SECOND AND THIRD STRING



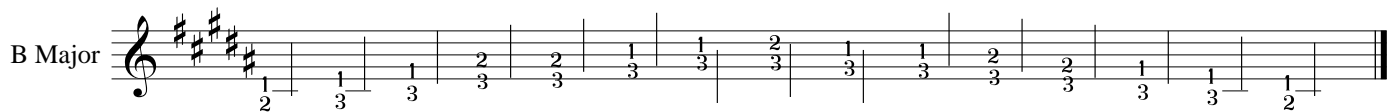
Same fingering in A - Bb and B Major

THIRDS ON THIRD AND FOURTH STRING



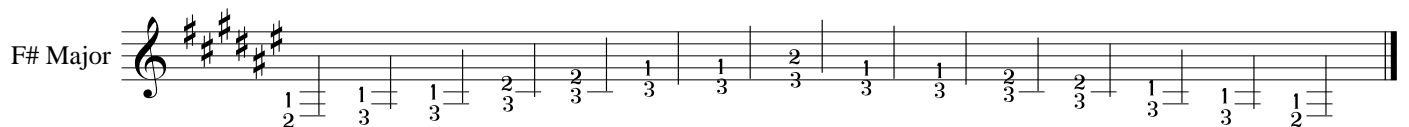
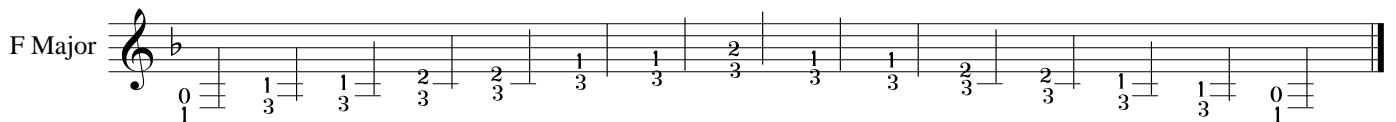
Same fingering in F and F# Major

THIRDS ON FOURTH AND FIFTH STRING



Same fingering in C - Db and D Major

THIRDS ON FIFTH AND SIXTH STRING



Same fingering in G - Ab and A Major

SIXTHS ON FIRST AND THIRD STRING

E Major

im im im im
mi mi mi mi
ma ma ma ma
am am am am
ia ia ia ia
ai ai ai ai

etc. etc.

F Major

Same fingering in F# - G and Ab Major

SIXTHS ON SECOND AND FOURTH STRING

B Major

C Major

Same fingering in Db - D and Eb Major

