

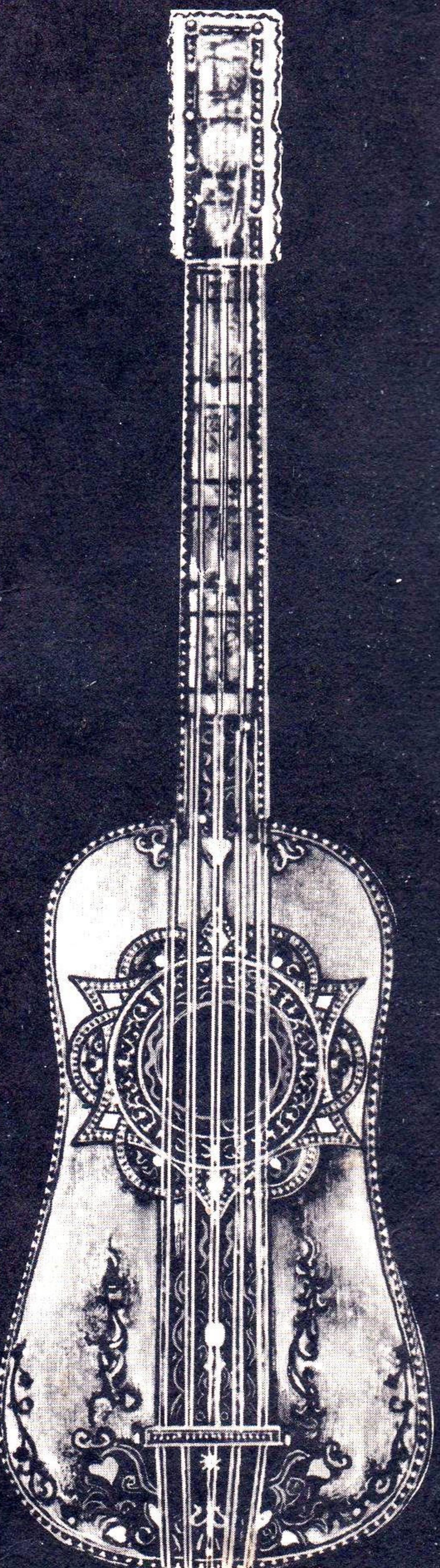
musica per chitarra

F. CARULLI

VORTRAGSSSTÜCKE
FÜR GITARRE

PERFORMANCE PIECES
FOR GUITAR

ELŐADÁSI DARABOK
GITÁRRA



FERDINANDO CARULLI

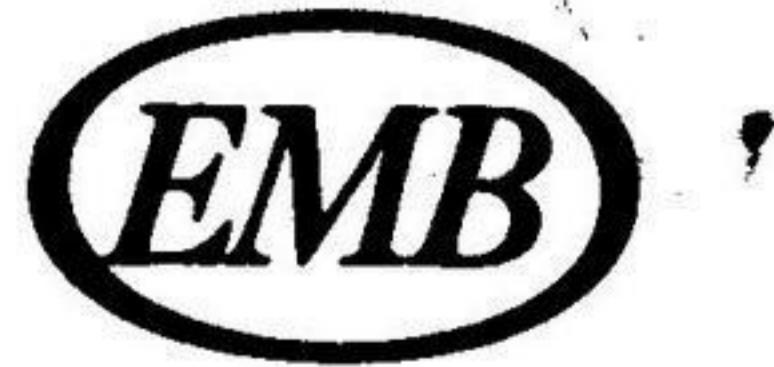
VORTRAGSSSTÜCKE FÜR GITARRE

PERFORMANCE FOR GUITAR

ELŐADÁSI DARABOK GITÁRRA

Herausgegeben von — Edited by — Közreadja

BENKŐ Dániel



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VIER KURZE VORTRAGSSTÜCKE — FOUR SHORT PERFORMANCE PIECES
NÉGY RÖVID ELŐADÁSI DARAB

No. 1

Allegretto

Ferdinando Carulli
(1770—1841)

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature is A major (three sharps). The time signature varies between common time and 6/8. Fingerings are indicated above the notes, and dynamic markings like piano (p) and forte (f) are present. Measure numbers 1 through 30 are marked on the left side of each staff.

35

39

43

47

52

55

58

61

a i m i a m

(2)

IX.

Z. 8821

4

66

69

72

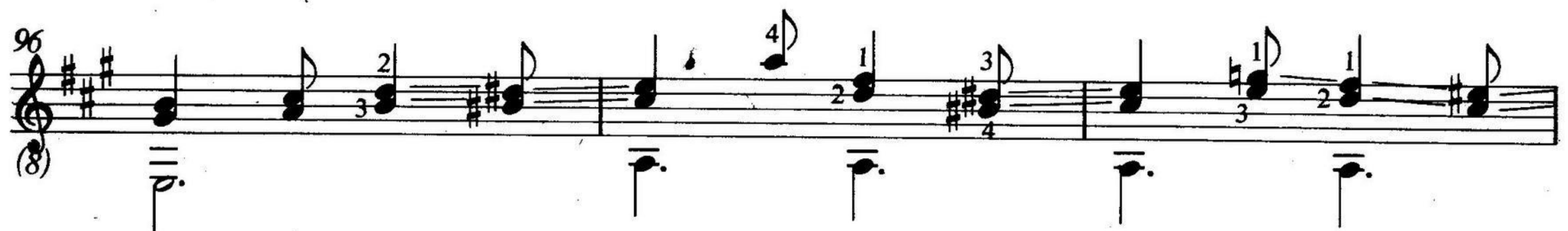
75

79

83

87

90



99

102

105

108

III

No. 2

Poco allegretto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

24

28

32

36

39

42

46

49

52

p i m i a m a m a i m

! No. 3

Allegretto, con poco moto

Sheet music for guitar, No. 3, Allegretto, con poco moto. The music is in common time, key signature of one flat. It consists of eight staves of sixteenth-note patterns. Staff 1 starts with a 0-1-2-3-4 pattern. Staff 2 includes markings I. and III. Staff 3 includes marking I. Staff 4 includes markings I. and III. Staff 5 includes marking I. Staff 6 includes marking I. Staff 7 includes marking I. Staff 8 includes markings I. and III.

The sheet music consists of eight staves of musical notation, likely for a solo instrument like a guitar. The notation includes various note heads, stems, and bar lines. Fingerings are indicated by numbers (1, 2, 3, 4) placed above or below the notes. Some notes have small 'y' symbols or dots. Measure numbers (24, 28, 32, 35, 38, 42, 45, 48) are positioned at the beginning of each staff. Measure 24 starts with 'I.', followed by measures 25-27 which include 'V.', 'III.', and 'I.'. Measure 32 starts with 'I.', followed by measures 33-34 which include 'III.', 'II.', and 'I.'. Measure 35 starts with 'III.', followed by measures 36-37 which include 'II.', 'I.', and 'III.'. Measure 38 starts with 'I.', followed by measures 39-40 which include 'II.', 'I.', and 'III.'. Measure 42 starts with 'I.', followed by measures 43-44 which include 'II.', 'I.', and 'III.'. Measure 45 starts with 'III.', followed by measures 46-47 which include 'II.', 'I.', and 'III.'. Measure 48 starts with 'I.', followed by measures 49-50 which include 'II.', 'I.', and 'III.'

No. 4

Andante con moto

The sheet music consists of eight staves of musical notation for a single player. The music is in common time (indicated by '2') and starts in G major (indicated by a treble clef). The key signature changes throughout the piece, including sections in A major, B major, and C major. The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests. Fingerings are indicated above the notes, such as '1' or '2'. Measure numbers are provided at the beginning of each staff: 1, 4, 7, 10, 13, 16, 19, and 22. The music is divided into sections labeled 'I', 'III', and 'I' (repeated). The style is described as 'Andante con moto'.

25 VII. ② ③

VII.

V.

V.

III.

IV.

III.

IV.

VI.

Z. 8821

57

60

64

67

I.

70

I.

74

77

LES TROIS JOURS

Op. 331

F. Carulli

Largo

gliss.

V.

V.

V.

V.

V.

VI.

I.

I.

I.

II.

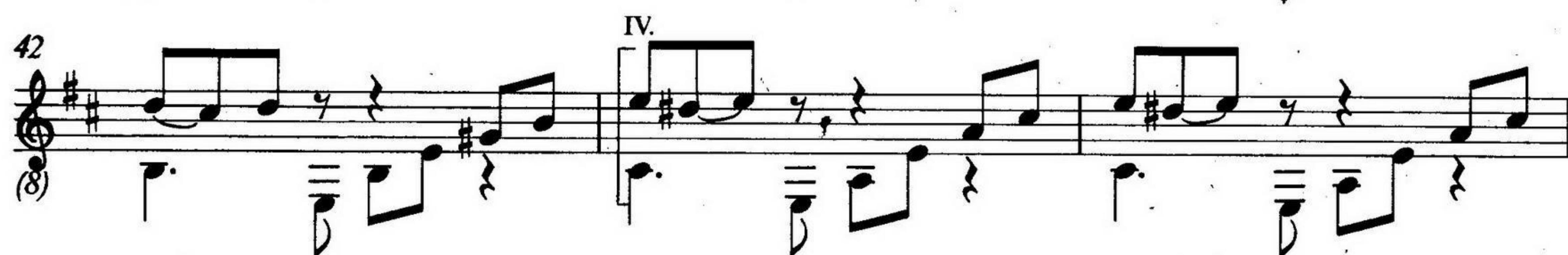
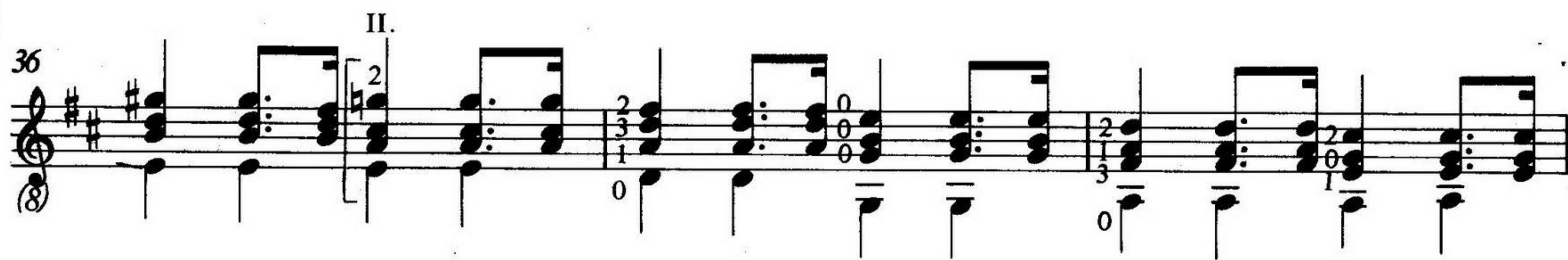
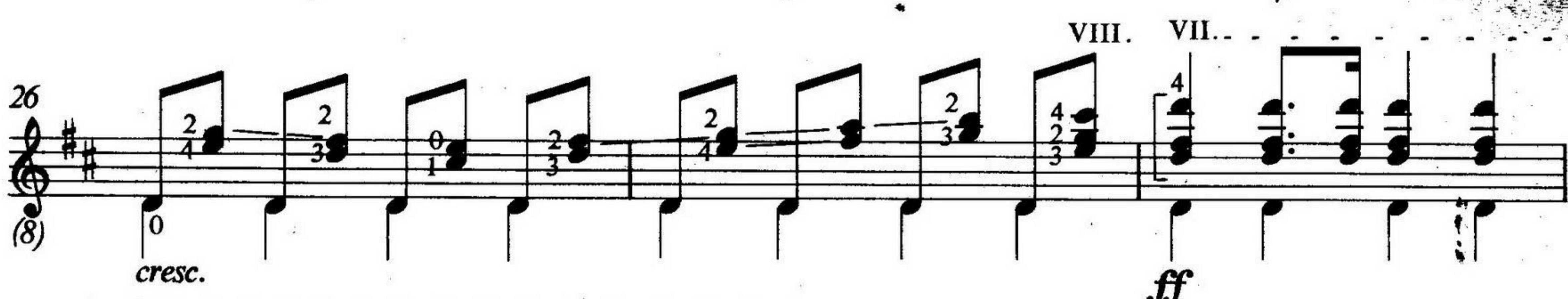
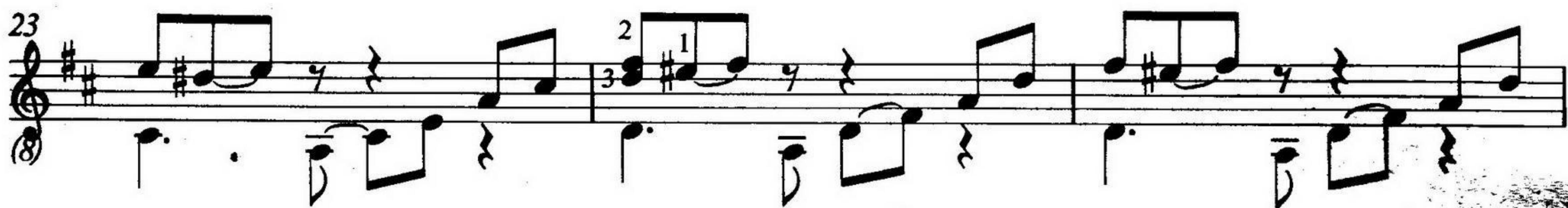
III.

IV.

f

ff

14



48

51

54 I.

VII.

57

60

63

66

69 cresc.

72

16
 75
 II.
 ff II.
 78
 81
 III.
 I.
 III.
 87
 90
 VII.
 III.
 V.
 VII.
 93
 96
 rit.
 99

Z. 8821

Marche parisienne

Sheet music for "Marche parisienne" in G major, common time, featuring a bassoon part. The music consists of ten staves of musical notation, numbered 1 through 27. The bassoon part uses a bass clef and includes fingerings and slurs. Measure 1 starts with a dynamic *f*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-11 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 12-14 show a rhythmic pattern of eighth and sixteenth notes. Measures 15-18 show a rhythmic pattern of eighth and sixteenth notes. Measure 19 starts with a dynamic *f*, followed by a section labeled *V.* Measures 20-22 show a rhythmic pattern of eighth and sixteenth notes. Measure 23 starts with a dynamic *f*, followed by a section labeled *V.* Measures 24-26 show a rhythmic pattern of eighth and sixteenth notes. Measure 27 ends with a dynamic *f*.

Allegretto

(8) **f**

4

II.

8 **p**

12

cresc.

VII.

VII.

15 **ff**

V.

V.

18

21

24

27

30

34

37

40

44

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