

GUITAR TANGAS



WILLIAM BAY

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BY WILLIAM BAY

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PREFACE

The tango is the king of the Latin dances. The captivating rhythms and seductive melodies of the tango have captured the imaginations of musicians and composers for many years. The tango has even found its place in the world of concert musical literature due to the fine works of composers such as Astor Piazzolla. It is hard to imagine a guitarist today without a number of tangos in his solo repertoire. These 14 tangos were composed to provide tango literature for the plectrum or flatpick guitarist. Of course they may also be performed on the classic guitar. I would like to make special note of the tango, *Lucia*. I originally wrote *Lucia* as a guitar duet. The duet is recorded on my *Acoustic Guitar Portraits* recording and is also in print in the companion book. I composed a new solo setting for *Lucia* in this book. I believe these tangos may be performed in concert or recital, for fun or even on a “gig”. I hope you enjoy performing them as much as I did composing them!

It has been my desire to see the plectrum guitar utilized as a concert instrument in a manner similar to that of the classical guitar. My hope is that these studies may contribute to that goal. Other collections in this plectrum guitar series include ***Short Etudes***, ***Velocity Studies*** and ***Technic Etudes***. Additional plectrum guitar collections may be found on my website www.williambaymusic.com.

Recordings are available for some of the books in the William Bay music catalog. These recordings may be found at www.williambaymusic.com. Please check my website for availability.

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TANGA ONE

Allegro ♩ = 112

William Bay

16 C *Slowly*

20

24 *rit.* D *a tempo*

28

32 *rit.* E *a tempo*

5

36

39

42

45

47

TANGO TWO

Rhythmically ♩ = 100

William Bay

A

Guitar

mf

Guitar

TAB

4

8

B

12

16

C

10 7 8 0 5 4 0 1 0 3 1 0 0 8 5 8 6 5 0

19

3 1 0 2 1 3 2 0 3 2 0 4 0 1 3 3 0 0 0 1 0 2 0 7 5 6 8 7 5 7 8 7 0

22

5 6 5 3 0 1 3 0 1 0 3 1 0 10 8 10 8 7 0 0 5 7 8 5 7 5 4 0 2 1 2 2 1 0 2 3

D

26

12 10 12 6 5 0 4 5 10 7 5 6 5 3 0 6 7 9 12 8 0 5 0 3 1 0 1 3 2 1 2 3 0 2 3 0 4

30

5 5 5 8 7 6 0 3 0 3 1 0 2 1 3 3 1 0 7 8 5 8 10 6 5 7 10 7 6 7 0

33 E

0 3 1 0 1 2 2 0 3 2 0 4 0

5 12 10 7 8 0 7 1 0 0 1 3 3 3 1 1

5 5 9 5 5 6 0 2 2 2 0 2 2 2

7 7 9 6 7 7 0 0 0 0 0 0 0 0 0

37

0 0 4 7 13 12 8 8 7 0 5 6 0 0 5 8 7 0 5

2 3 0 3 6 12 10 10 5 0 6 3 1 2 0 1 3 6 7 5

3 4 7 13 9 7 1 0 7 7 6 3 1 2 0 1 3 6 7 5

10 10 7 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41 F *Slowly* *rit.*

0 2 3 0 2 3 1 2 0 1 3 0 1 0 3 7 0 12 8 10 8 7 5 1 0 3 0 7

0 0 3 2 6 0 12 8 10 8 7 5 1 0 3 0 7

2 7 6 6 10 10 10 7 2 0 0 0 0 0 0 0 0 0 0 0

0 6 6 6 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 6

a tempo

44

5 0 1 3 1 0 3 1 0 2 1 5 5 6 3 1 0 0 5 3 3 0 1 2 3 6

5 7 3 2 1 7 7 6 3 1 0 2 1 2 5 3 3 0 1 2 2 2 1 7

0 2 0

0 2 0

47

12 8 7 0 3 1 0 2 1 3 2 0 3 2 0 4 1 0 7 0 1 0 3 1 0 1 5 4 5 3 4 5 2 2 0

0 0

0 0

0 0

TANGO THREE

Dropped D Tuning

William Bay

Allegretto ♩ = 120

Guitar

mf

Guitar

TAB

A

Guitar

TAB

Guitar

TAB

B

Guitar

TAB

C
17

0 2 3 2 3 0 5 6 7 6 8 6 5 7 6 7 0 2 3 2 3 0 2 0 2 0 5 10 9 10 8 10 9

21

10 10 5 6 3 0 1 2 3 2 2 1 0 1 3 5 4 3 1 3 2 2 0 0

D
25

1 3 2 0 1 3 2 2 0 1 3 2 5 5 10 10 8 10 5 8 10 10 8 10 6 5 7 6 5 0 7 0

29

1 3 2 0 5 6 3 2 5 3 6 5 8 6 0 1 3 2 2 5 10 10 8 10 6 3 0 10 10 8 10 10 10 9 10 0

E
33

2 3 1 0 5 3 0 1 3 2 2 2 3 1 0 2 3 0 2 3 2 0 4

F

37

3 0 1 0 3 1 0 3 2 0 3 1 0 2 2 3 0 2 0

41

3 5 10 8 0 5 3 2 5 6 1 2 2 3 0 3 5 1 2 2 3 0

G

45

1 2 2 3 0 3 5 8 5 1 2 2 3 0 3 5 1 2 2 3 0

49

1 0 3 2 2 3 0 2 0 5 3 1 0 2 3 3 2 2 0 9 12 10 5 3 10 6 2 2 10 7 2 0 2 0

53

0 3 0 2 3 0 9 10 8 10 8 10 9 12 13 10 3 6 5 12 13 10 3 6 10 7 10 3 2 3 0 0

TANGA FOUR

Allegro ♩ = 122

William Bay

The musical score for the section 'A' is written in 4/4 time. The guitar part is shown on a standard staff with a treble clef. The tablature part is shown below the staff, with fret numbers indicated by numbers 0-7. The key signature has one sharp (F#).

Guitar

TAB

B

0 2 4 5 0 5 8 7 5 7 6 6 7 5 0 1 2 2 3 0 5 4 3 1 0 3 1 0 2 0

8

B

0 4 3 1 2 1 2

1 3 5 3 6 5 7 5 8 10 5 7 5 7

0 0 0

16 C

0 5 4 3 3 0 2 0 0 2 0 0 0 0 3 3 1 0 3 0 5 8 10 12 5 10 9 9

20

6 5 7 5 0 2 1 2 5 8 7 5 12 8 0 7 5 5 7 6 7 1 2 0 4 5 7 12 5 9

24 D *Slowly, with Expression*

5 7 8 6 7 0 4 5 0 1 3 0 1 3 0 1 0 5 7 8 10 7 0 1 0 3 1 0 4 0 2 1 2 2 1 2 3

27

5 5 7 8 12 10 8 7 6 6 6 6 0 5 0 3 1 0 2 1 3 2 0 3 2 0 2 2 1 0 12 8 10 0 10 10 3 10 1 2

30

0 2 2 1 0 5 8 10 7 6 6 6 0 2 2 1 0 7 6 7 0 1 0 3 1 0 1 0 1 3 7 5 5 1 2 4 7 5 5 2 0 3 2 0 2 6 4 2 0 3 2

E *a tempo*

33

8 7 12 8 7 0 1 0 3 1 1 0 1 3 0 10 8 7 0 4 5 5 5 4 3 0

[illegible]

TANGO FIVE

Allegro ♩ = 108

William Bay

A

Guitar

mf

Guitar

TAB

0 4 0 2 0 4 0 7 8 7 8 5 7 7 8 8 5 8 7 5 4 0 7 3

0 0

0 0

4 3 2 1 3 4 3 4 1 4 3 0 2 0 3 1 0 2 4 7

2 0 2 5 7 8 7 8 5 8 7 0 4 0 2 0 3 1 0 2 2 0 4 7

2 3 2 0 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

7 4 1 2 1 4 2 1 3 1 0 4 2 3 4 2 0 7 0 7 6 5 3 2 0 3 0

12 7 8 7 10 8 5 7 0 0 7 2 3 4 2 0 3 0 2 7 0 7 6 5 3 2 0 3 0

0 0

10 4 3 2 1 0 2 0 4 2 4 3 2 0 7 12 11 10 9 8 5 7 7 5

0 4 3 2 1 0 2 0 4 2 4 3 2 0 7 12 11 10 9 8 5 7 7 5

0 0

12

0 3 2 0 4 3 2 2 0

0 3 5 8 7 4

0 2 2 1 0

3 5 1 0

1

15

0 3 5 7 8 5 3 2 0 4

5 4 2 4

0 7 10 8 7 10 8 7 9 8

0

18

7 5 7 5 0 2 0 4 2 1

3 0 2 5 8 7 10 8 5 7

0 0 7 5 8 7 5 4 0

2 4

21

Slowly

3 2 0 7 8 7 12 7 8 5 2 0 3 1 0 7 3

5 4 1 4 7 10 7 12 8 10 7 1 0 2 0 4 2

4 2 2 2 8 9 8 12 9 9 7 2 2 2 2 0 4 2

0 0 0 0 0 0 0 0

25

8 10 9 7 8 5 7 7 8 8

5 8 7 5 4 0 7 3

2 0 2 2 2 0 2 0 3 2

0 0 0 0 0 0 0 0

28

5 7 8 7 8 5 8 7 0 0 2 0 3 1 0 2 4 7 12 7 8 10 7 8 0 5 3 4 1

31

0 0 1 0 2 3 5 1 0 3 5 2 7 8 7 10 8 7 0 8 7 5 8 7 4 0 2 0 4 2

34

E

0 1 0 2 0 4 2 4 0 2 0 0 2 0 7 0 2 0 1 2 2 2 1 0 2 2 1 0 0

38

7 10 8 7 5 4 0 5 2 0 4 1 0 2 3 0 2 0 0 2 3 2 0 7 8 10 8 7 5 0 3 1 2 1 0 2 0 4 1

41

0 2 1 0 2 7 8 5 8 7 4 3 0 1 0 2 0 4 2 2 1 0 2 3 0 2 4 0 2 2 0 0 8 12 12 12 0

TANGA SIX

Lyrical ♩ = 116

William Bay

Lyrically ♩ = 110

A

Guitar

Guitar

TAB

5/6 Barre II

B

16 C

5 7 7 7 7 9 5 0 4 2 7 9 12 11 7 4 5 5 6 5 4

0 2 1 2 8 7 0 0 0 0 0 0

20

2 2 0 4 0 5 0 4 2 0 9 0 2 4 0 2 0 4

0 0 0 0 0 7 0 1 10 2 4 0 0 0 1 2 1 4

24 D Barre VII

0 0 4 0 2 4 5 4 5 7 9 7 4 5 7 9 12 11 12 7 9 2 4 5 4

0 1 2 2 4 5 7 8 5 7 9 14 12 9 4 7 4

28

0 2 0 4 2 0 0 2 0 7 5 4 2 5 2 4 0 12 11 9 5 7

0 1 2 1 2 1 2 2 7 4 0 2 1 14 12 10 7

32 E

7 5 7 7 5 4 0 0 2 0 4 5 7 0 2 4 5 7 9 9 5 7 4 4

0 0 0 0 1 2 2 1 2 4 5 7 9 10 7 9 4

36

5 7 2 0 2 4 2 4 5 7 9 11 12 9 12 11 7 5 4 2 4 4 2 0 2 4 2 1

0 0 0

F

40

0 2 4 0 2 4 5 7 0 2 4 0 2 4 4 2 2 2 1 2 0 4 4 5

0 0 2 0

5/6 Barre II

G

44

5 0 2 4 5 0 2 1 0 2 4 4 2 0 0 5 7 12 11 12 9

2 2 4

47

7 9 5 7 4 5 7 2 2 4 4 1 2 2 4 0 2 4

0 0

50

2 4 0 2 4 5 5 7 9 0 12 11 12 7 5 4 5

0 0 0 0

TANGO SEVEN

Allegro ♩ = 124

William Bay

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The melody consists of eighth and quarter notes. A box labeled 'A' is placed above the first measure. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-10) corresponding to the notes in the melody above. The tablature includes a 'TAB' label on the left.

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of two flats and a 2/4 time signature. The bass line is written in a simple, folk-like style. The third and fourth staves are for guitar accompaniment, with the third staff showing the fret numbers and the fourth staff showing the string numbers. The guitar part is written in a simple, folk-like style.

[illegible]

18

3 10 8 3 4 6 4 3 4 3 7 6 4 3 3 8 11 8 10 4

3 4 5 8 5 5 4 3 4 5 4 3 5 4 8 12 12 5

22

3 4 1 8 7 10 8 8 7 6 4 3 0 3 4 3 3

5 5 1 5 7 10 8 8 4 3 0 0 5 4 3 5 4

26

8 8 4 6 6 3 3 4 3 6 4 3 5 4 3 4 3 7 10 11 13 10 7 8

5 5 6 6 3 5 4 3 5 4 3 5 4 7 5 12 10 7 8

30

10 8 7 6 8 7 3 4 1 3 1 3 4 1 3 1 3 1 0 0

10 6 7 7 1 1 3 4 1 3 1 3 1 0 0 3 1 0 0

34

4 3 4 10 8 3 4 6 4 0 8 5 8 11 10 8 7 4 1 1 3 4 0 7 8 10

5 5 6 6 5 7 5 6 3 0 1 6 3 0 1 1 0 7 6

38

11 10 7 9 8 6 8 7 5 6 7 8 5 0 1 8 7 10 9 8 7 8 4 6 3 4 1 5 7 4 5 1

42

3 1 1 6 4 3 7 8 11 3 4 6 7 10 8 8 8 6 5 3 6 5 3 5 3 4 6 3 4 1

46

3 8 7 10 8 3 4 6 6 5 3 4 6 3 3 0 1 3 1 0 3 2 3 4 6 3 8 9 10 5 5

50

11 10 7 8 4 3 4 1 3 2 3 3 8 13 11 10 8 13 12 6 9 6 5 5 6 3 5 4 5 5 5 12 12 7 10 5 5 5 12 10 9 8

53

8 8 4 6 3 6 4 3 8 8 8 5 6 3 4 3 3 5 6 3 5 6 4 3 0 4 3 3 3

TANGO EIGHT

Lyrally ♩ = 80

William Bay

Guitar

A

mp

Guitar

TAB

5

B

9

13

17

C

2 1 0

2 1 3 1

5 4 0

10 9 12 10

4 5 7

0 5 4 0

2 1 2 2

0 2 2

0 0 0

0 0 0

0 0 0

21

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line (treble clef) and a guitar accompaniment (six strings). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some rests. The guitar accompaniment is written in a simplified, rhythmic style, using numbers 0-7 to indicate fret positions. The score is divided into four measures, each containing a measure of melody and a measure of guitar accompaniment. The guitar accompaniment is written in a simplified, rhythmic style, using numbers 0-7 to indicate fret positions. The score is divided into four measures, each containing a measure of melody and a measure of guitar accompaniment.

25

9 10 12 10 7 7 3 2 4 2 0 2 1 2 3 5 7 4 6 7 0 5 4 7 0 3 4 2 3 2 3 0 4 2 0 5 3 2 3 4

29

1 2 4 2

9 10 12 10 7 9 7 0 3 2 4 7 10 9 5 0 3 4 7 5 4 0 7 2 3 0 4 2 0 5 3 2 3 4

0 0 0 0

33 E

3/4

Key signature: three sharps (F#, C#, G#). The score consists of three measures. The first measure contains a treble clef, a key signature change to three sharps, and a quarter rest. The bass line features a series of chords: a dotted quarter note (F#), a half note (C#), and a quarter note (G#). The second measure continues the bass line with a dotted quarter note (F#), a half note (C#), and a quarter note (G#). The third measure features a treble clef, a key signature change to three sharps, and a quarter rest. The bass line features a series of chords: a dotted quarter note (F#), a half note (C#), and a quarter note (G#). The score is written in 3/4 time.

36

5 4 0 10 9 12 10 4 5 7 0 3 5 4 0 3 5 7 5 4 0 3

0 10 14 10 11 7 5 7 9 3 4 0 4 6 7 5 4 0 2

39

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F

a tempo

42

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TANGO NINE

Dropped D Tuning

Allegretto ♩ = 122

William Bay

Guitar

Guitar

A

B

17

10 5 6 7 6 7 3 3 3 5 5 5 3 1 5 6 6 10 8 0 5 0 3

C

21

2 3 0 2 3 3 2 2 5 1 0 3 5 9 8 6 8 6 3 3 0 0 3 1 0 4

25

3 2 6 8 5 8 6 5 10 9 8 6 0 5 3 1 0 3 2 3 0 2 3 0 3 2 0

D

29

3 2 3 0 2 3 5 1 0 4 0 3 5 6 3 1 0 2 0 0 2 3 0 2 0 5 4 3 1 3 0 2 2

33

3 3 5 6 8 7 5 6 5 0 5 6 7 3 1 3 2 2 0 1 5 6 10 6 8 5 6 8 6 5 0 0

E

37

41

F

45

49

54

TANGA TEN

Allegro ♩ = 112

William Bay

Allegro ♩ = 12

Guitar

Guitar

A

mf

5 3 0 1 3 0 2 1 2 0 8 7 0 5

0 2 3 0 2 3 0 2 2 0 7 2 2 2 0 3 0 1 2 3 0 0

4 0 0 3 1 0 1 2 2 0 2 0 0 3 0 1 4 10 8 7 0 5 0 1 2 3

0 0

B

9 1 4 3 3 4 2 1

1 0 2 1 2 0 2 3 2 1 2 2 1 0 5 8 7 1 0 3 0 0 3 3 1 1

2 2

0 3 2 1 0 8 7 8 10 9 10 12 6 5 7 5 5 0 4 3 1 2 1 2 3 0 1 3 1 0 3 1

C

17

0 5 4 3 1 2 3 1 0 7 8 5 0 3 1 0 3 1 0 2 3 1 2 3 2 0 2

21

0 5 8 12 13 10 12 8 10 7 9 5 0 1 3 0 2 1 3 2 0 3 2 0 4 0

D

25

1 0 4 3 1 5 8 7 5 4 0 12 13 10 7 4 5 0 3 1 0 3 0 2 2 4 3 1 5 5 3 4 13 15 12 9 5 1

29

1 8 12 7 8 7 5 4 0 5 7 8 0 4 3 1 1 2 0 7 10 8 0 2 2 10 9 2 2 1 2 2 3 0

E

33

1 0 5 0 1 3 1 0 0 1 0 3 1 0 1 3 0 2 1 2 0 3 2 2 1 0 3 1 3 2 1 2

37

0 5 8 7 0 3 3 1 1 0 0 0 1 3 0 5 4 5 7 8 10 4 0

2 2 2 3 5 5 7 3 1 0 0 2 1 2 2 3 5 5 10 10 9 0

F

41

1 5 3 0 1 3 0 0 8 7 0 5 4 0 0 3 1 0

0 2 2 0 6 5 1 2 2 2 3 0 1 2 5 5 5 0 0 1

45

1 0 0 1 4 10 8 7 0 5 3 0 1 0 5 0 1 0

2 2 0 2 0 3 2 4 5 7 3 2 2 2 3 3 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

8 12 10 9 10 12 11 10 8 0 7 5 0 1 0

10 9 11 9 10 9 10 10 9 5 5 5 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

3 1 0 0 4 7 12 7 6 6 5 4 0 5

13 14 6 7 6 7 4 0 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

TANGO ELEVEN

Dropped D Tuning

Lyrally ♩ = 92

William Bay

A

Guitar

Guitar

TAB

mp

5

B

9

13

25

D

5 7 10 9 10 7 7 8 7 5 0 3 2 3 5 3 5 7 10 9 3 5 7 10 9 10 10 5 8

7 9 6 4 4 0 2 3 4 7 9 6 4

[illegible]

39 F

0 2 3 5 7 0 10 9 5 5 7 4 0 2 2 3 0 5 7 7 2 0 2 3 2 7 9 10 12

44 G

10 9 5 3 2 2 7 0 2 3 5 3 2 0 0 2 3 5 5 7 9 5 5 6 0 2 5

49

3 2 3 0 2 2 0 2 5 3 2 2 10 9 5 7 5 6 7 3 2 5 2 3 0 2 3 3 5

54 H

7 9 10 5 3 2 2 7 9 10 12 10 9 7 9 10 8 7 5 0 2 3 0 2 5 2 3 2 2 2

59 *rit.*

0 2 5 10 9 7 5 5 10 10 8 8 7 7 6 7 0 3 0 2 5 10 8 7 3 2 4 0 0 0 0

TANGO TWELVE

Allegro ♩ = 116

William Bay

The image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into three systems of music, each consisting of a guitar staff and a tablature staff.

System A: This system covers measures 1 through 4. The guitar staff shows a series of chords and single notes, with some measures containing complex fingerings and bends. The tablature staff provides the corresponding fret numbers for each note.

System B: This system covers measures 5 through 8. It continues the musical progression with similar chordal and melodic elements. The tablature staff shows the fret numbers for the notes in each measure.

System C: This system covers measures 9 through 12. It begins with a key signature change to one sharp (F#) and continues the song's progression. The tablature staff shows the fret numbers for the notes in each measure.

The page includes a key signature change to one sharp (F#) and a time signature of 4/4. The music is written for guitar, with a focus on chordal textures and melodic lines.

18

2 10 8 12 7 10 8 7 5 5 4 5 5 4 6 3 2 1 3 0 5 4 7

22

12 11 10 8 10 9 6 5 5 4 3 1 0 8 7 5 5 1 0 1 0 0 0

26

8 7 9 12 10 0 7 6 5 5 7 2 1 0 12 8 5 5 6 7 6 6

30

5 0 8 10 6 1 1 3 0 1 1 3 0 5 8 7 0 5 8 5 7 0

34

2 1 0 6 7 8 12 10 13 12 10 12 10 8 7 0 4 3 5 7 5 0

38

8 10 9 5 7 4 3 4

0 0 0 0

F

42

10 10 10 7 5 7 8 10 9 6 9 7 5 7 4 3 2 3

0 0 0 0

G

46

3 2 3 2 1 0 7 7 6 8 4 0 5 5 5 7 7 6 2 1 2 3 1 2 0 2 2 2 0 3 2 0

0 0 0 0

G

50

0 1 3 2 2 3 3 3 2 0 0 1 3 0 1 5 4 0 5 5 5 8 7 6 5 12 10 10 10 5 7 6 8 6 6

0 0 0 0

55

5 5 5 7 8 10 12 13 14 6 5 7 6 1 2 2 0 2 2 8 10 9 12 13 14 9 9 9 8 7 6 5 9 8 6 5 7 6 7 6 7 5 5 5 0

0 0 0 0

TANGO THIRTEEN

Slowly ♩ = 80

William Bay

Guitar

p

Guitar

TAB

A

B

17

8 5 5 2 1 0 0 7 8 11 1 0 0 3 2 4
5 2 1 1 0 0 7 8 10 2 2 0 0 5 4
0 2 2 1 0 0 7 8 10 2 2 0 0 5 4

C

21

0 7 8 7 10 8 0 2 0 3 1 0 7 8 5 7 8 0 5 0 7 11 10
2 4 0 2 3 1 0 7 8 5 7 8 5 0 5 0 7 11 10
0 2 3 1 0 7 8 5 7 8 5 0 5 0 7 11 10

25

8 7 7 5 8 0 0 2 3 0 7 7 5 8 7 0 7 5 0 3 2 2
0 2 3 0 7 7 5 8 7 0 7 5 0 3 2 2
0 2 3 0 7 7 5 8 7 0 7 5 0 3 2 2

D

29

0 7 5 7 0 3 1 2 0 8 7 5 0 3 7 5 0 4
0 7 5 7 0 3 1 2 0 8 7 5 0 3 7 5 0 4
0 7 5 7 0 3 1 2 0 8 7 5 0 3 7 5 0 4

32

2 0 3 4 7 8 5 7 5 8 7 0 0 1 0 2 1 2 3
2 0 3 4 7 8 5 7 5 8 7 0 0 1 0 2 1 2 3
0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

35

E

8 5 2 7 4
7 4 2 7 2
7 4 1 7 4

7 8 5 7 8 5 2 2

0 0 1 2 2 2 0

38

0 0 0 0 0 0 0

7 8 9 0 3 2 3 0

5 5 5 7 0 2 1 0

41

0 2 2 4 0 0 8 10

5 7 0 3 2 0 0 2

0 0 1 0 4 0 0 2

44

0 0 3 5 7 8

5 5 5 5 3 2

0 0 0 1 2 2 0

47

rit.

pp

0 0 3 2 0 2 1 2

0 2 2 0 7 7 8

0 0 0 0 0 0 0

LUCIA

Dropped D Tuning

William Bay

Allegretto ♩ = 120

Guitar

Guitar

TAB

A

9

B

13

The score is written for guitar in Dropped D Tuning (D4 = 120). It consists of three systems of music. The first system (measures 1-4) includes a standard notation staff and a tablature staff. The second system (measures 5-8) also includes a standard notation staff and a tablature staff, with a section labeled 'A' starting at measure 5. The third system (measures 9-12) includes a standard notation staff and a tablature staff, with a section labeled 'B' starting at measure 9. The fourth system (measures 13-16) includes a standard notation staff and a tablature staff, with a section labeled '13' starting at measure 13. The tablature staff uses numbers 0-10 to indicate fret positions, with some measures showing double stops (e.g., 10 10, 10 10, 10 10). The score is marked with various musical notations including accidentals, dynamics, and articulation marks.

17

12 10 9 8 6 5 13 12 10 6 5 8 6 5 7 6 6 7 7 5 7 7 6 5

C

21

3 0 2 2 2 0 3 2 2 5 3 0 2 2 5 3 0

D

26

0 0 3 2 0 3 0 2 3 1 0 1 0 2 3 5 10 10 10 0 5 3 1 3 0 2 2

E

30

3 5 3 8 5 1 0 2 0 1 0 5 2 5 3 0

34

10 10 10 10 8 10 10 10 10 8 10 10 10 10 9 10 0 2 0 2 0 0 3 2 2 2 5 3 0 0 0 3 2

39 F

2 2 5 3 0 3 5 6 8 5 6 3 5 8 10 6 5 8 5 10 13 12 8 10

43

6 5 8 5 6 8 5 10 5 6 8 6 5 6 5 5 10 13 12 8 10 10 10

47 G

8 10 7 6 5 0 7 5 6 7 5 8 7 6 5 10 8 5 6 8 5 5 2 0 3

51

0 2 0 3 0 2 3 0 3 10 10 13 12 10 11 10 12 10 10 12 10 5 5 5 7

55 H

5 6 5 8 5 6 5 7 0 0 3 2 2 2 5 3 0 0 2 3 9

59 I

10 9 17 15 12 7 5 6 5 7 6 5 10 5 6 5 5 7 6 7 7 5 7 0

63

2 3 2 0 9 5 6 3 0 6 5 6 5 8 5 10 8 5 3 0 1 1 3 0 2 3 2

67 J

0 2 3 1 2 0 2 0 0 0 3 2 2 2 5 3 0 0 0 3 2

71 K

2 2 5 3 0 10 10 10 7 2 3 0 6 5 6 8 10 10 10 7 6 5 0 0 3 0 0 7

75

6 5 8 5 6 8 5 5 6 8 6 5 7 6 6 5 8 6 5 6 5 7 7 0 2 3 0

79

1 0 3 2 6 5
2 10 10 10 7 2 3 0 6 5 6 8 10 10 10 7 6 5

83

6 5 8 5 6 8 5 5 6 7 8 6 7 6 5 8 6 5 6 5 7 7 0 2 3 0

L

87

1 0 3 2 2 0 0 3 2 2 2 5 3 0 2 2 5 3 0

92

1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 1 3 4 3 3 4 3 1 3

M

95

10 8 10 3 5 3 2 3 0 2 6 5 3 1 2 3

98

101

104

107

110