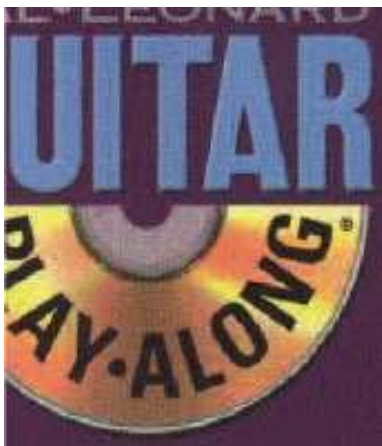

THE doors

Play 8 Songs with Tab and Sound-alike CD Tracks

Break on Through
to the Other Side

Hello, I Love You
(Won't You Tell Me Your Name)

L.A. Woman

Light My Fire

Love Me Two Times

People Are Strange

Riders on the Storm

Roadhouse Blues

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GUITAR PLAY-ALONG®

THE DOORS

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All guitars by Doug Boduch
Bass by Tom McGirr
Keyboards by Warren Wiegratz
Drums by Scott Schroedl

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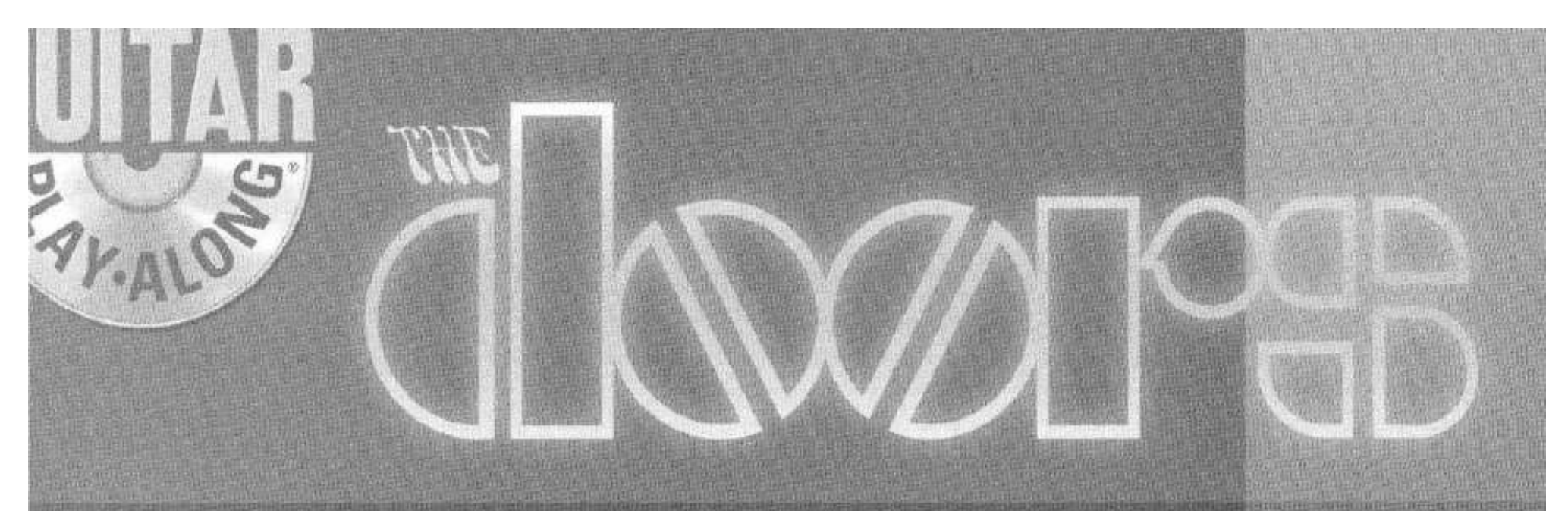

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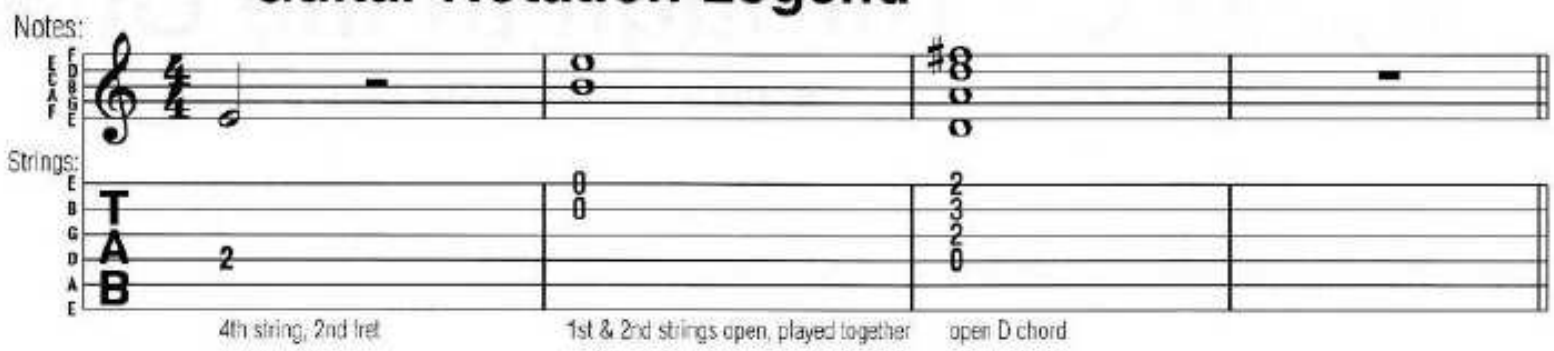
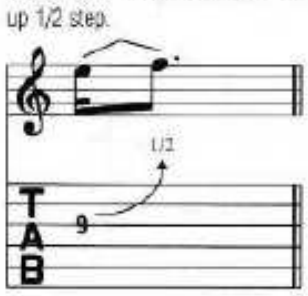
Guitar Notation Legend

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

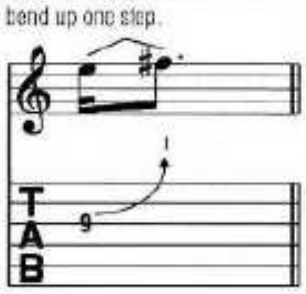
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



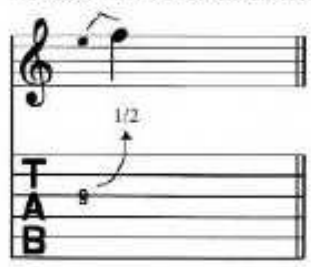
HALF-STEP BEND: Strike the note and bend up 1/2 step.



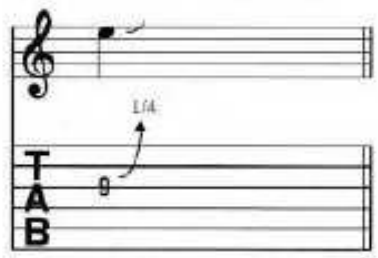
WHOLE-STEP BEND: Strike the note and bend up one step.



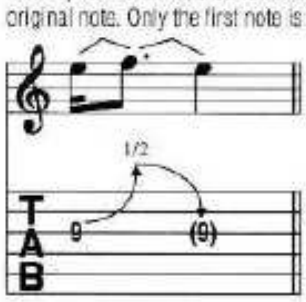
GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not take up any time.



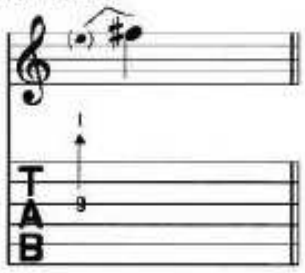
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



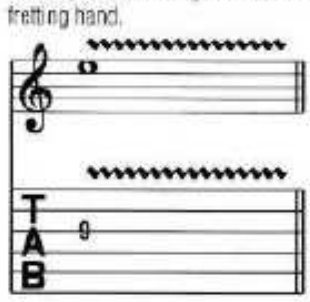
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



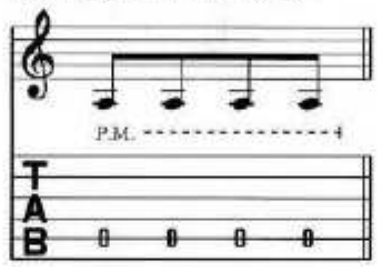
PRE-BEND: Bend the note as indicated, then strike it.



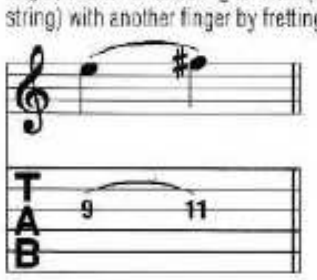
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



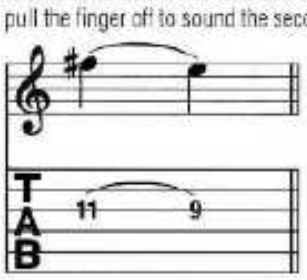
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



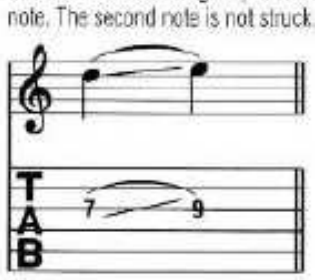
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



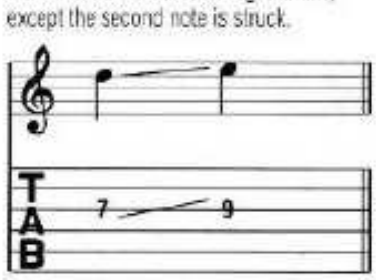
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



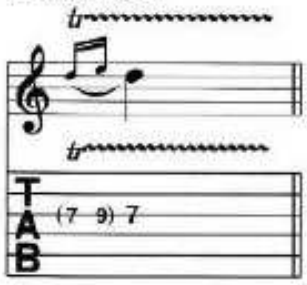
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



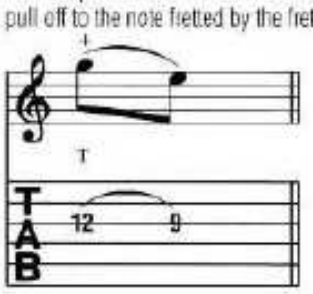
SHIFT SLIDE: Same as legato slide, except the second note is struck.



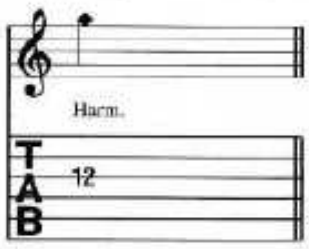
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



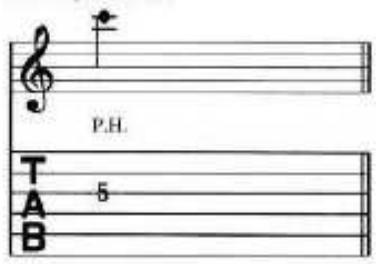
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



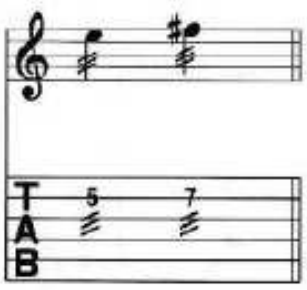
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



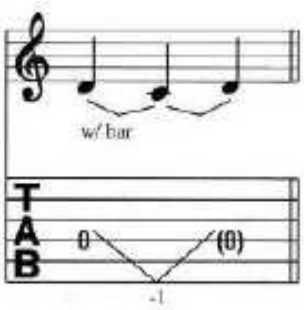
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



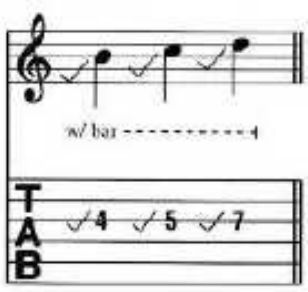
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



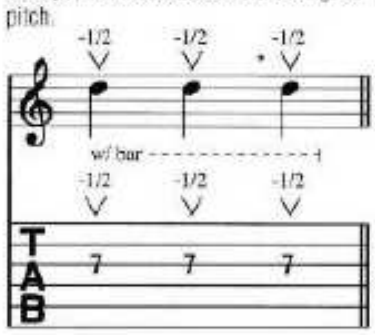
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions

(accent) • Accentuate note (play it louder)

(staccato) • Play the note short

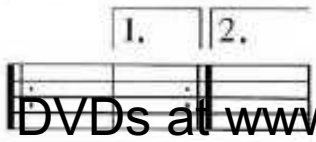
D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "*To Coda*", then skip to the section labelled "*Coda.*"

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "*Fine*" (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • No Chord

• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

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Break on Through to the Other Side

Words and Music by The Doors

Intro
Moderately fast Rock ♩ = 180

N.C.(Em)

(Drums & organ) **3**

mf
w/ dist.

1. You know the

Fill 1

PhasgeN

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𝄋 Verse

3rd time, substitute Fill 1

N.C.(Em)

day de - stroys the night, night di - vides the day.

2., 3. *See additional lyrics*

D

Tried to run, tried to hide.

Chorus

N.C.(Em)

Break on through to the oth - er side. Break on through to the

To Coda 1.

oth - er side. Break on through to the oth - er side, yeah.

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Interlude

N.C.(Em)

2. We

2.

Organ Solo

N.C.(Em)

Play 8 times

Bridge

N.C.(Em)

Ev - 'ry - bod - y loves my ba - by.

She gets! She gets!

She get! She get! Yeah.

D.S. al Coda

3. I found an

Coda

N.C.(Em)

Break on through, oh! Oh, yeah!

E7♯9

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Verse

E7♯9

4. Made the scene _

week to week, _ day to day, __ hour to hour. ____

D

Gate is straight, _ deep and wide. ____

Outro-Chorus

N.C.(Em)

Break on through _ to the

oth - er side. __ Break on through _ to the oth - er side. ____

Break on through. Break on through. Break on through.

Break on through. Heh, heh, eh, eh,

eh, eh, eh, eh, eh.

let ring

Additional Lyrics

2. We chased our pleasures here,
Dug our treasures there,
But can you still recall the time we cried?
Break on through to the other side,
Break on through to the other side.

3. I found an island in your arms,
A country in your eyes,
Arms that chain, eyes that lie.
Break on through to the other side,
Break on through to the other side,
Break on through, ow! Oh, yeah!

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Hello, I Love You
(Won't You Tell Me Your Name?)

Words and Music by The Doors

Intro

Moderately ♩ = 123

A G N.C.

f w/ dist.

*Key signature denotes A Mixolydian.

A G N.C. **Chorus** A G

Hel - lo, I love you, won't you

N.C. A G N.C.

tell me your name? Hel - lo, I love you, let me jump in your game. Hel-

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A G N.C. A G

lo, I love you, won't you tell me your name? Hel - lo, I love you, let me

To Coda ⊕

Verse

N.C. A G A G

jump in your game. { 1. She's walk - ing down the street,
2. She

A G A G A G

blind to ev - 'ry eye she meets. Do you think you'll be the

D.S. al Coda

A G A G A G

guy to make the queen of the an - gels sigh? Hel -

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Coda

Verse

A G A G A G

holds her head so high; like a stat - ue in the

A G A G A G

sky. Her arms are wick - ed and her legs are long. When she

A G A G N.C.

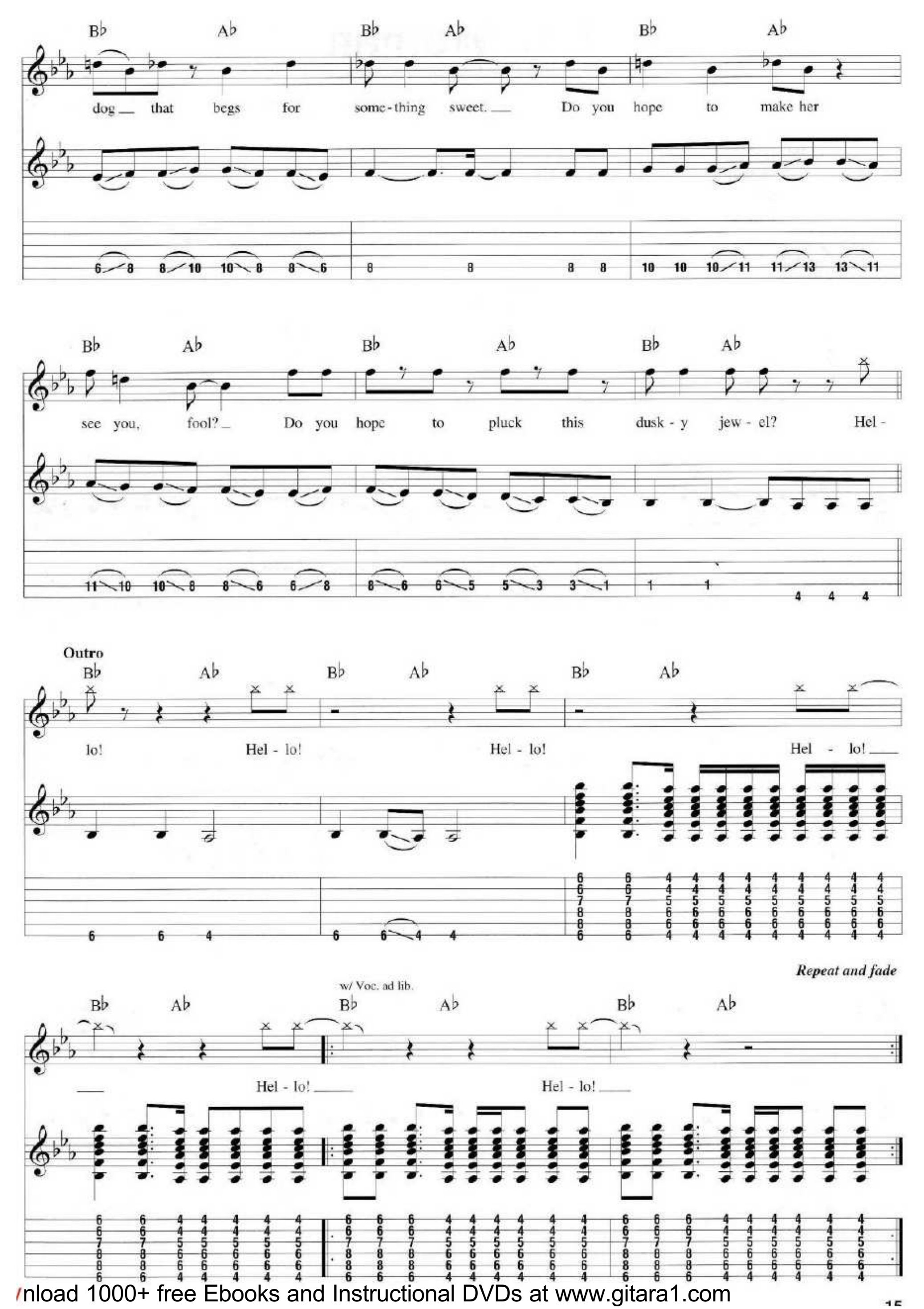
moves, my brain screams out this song.

Verse

Bb Ab Bb Ab

3. Side - walk crouch - es at her feet, like a

*Key signature denotes B♭ Mixolydian.



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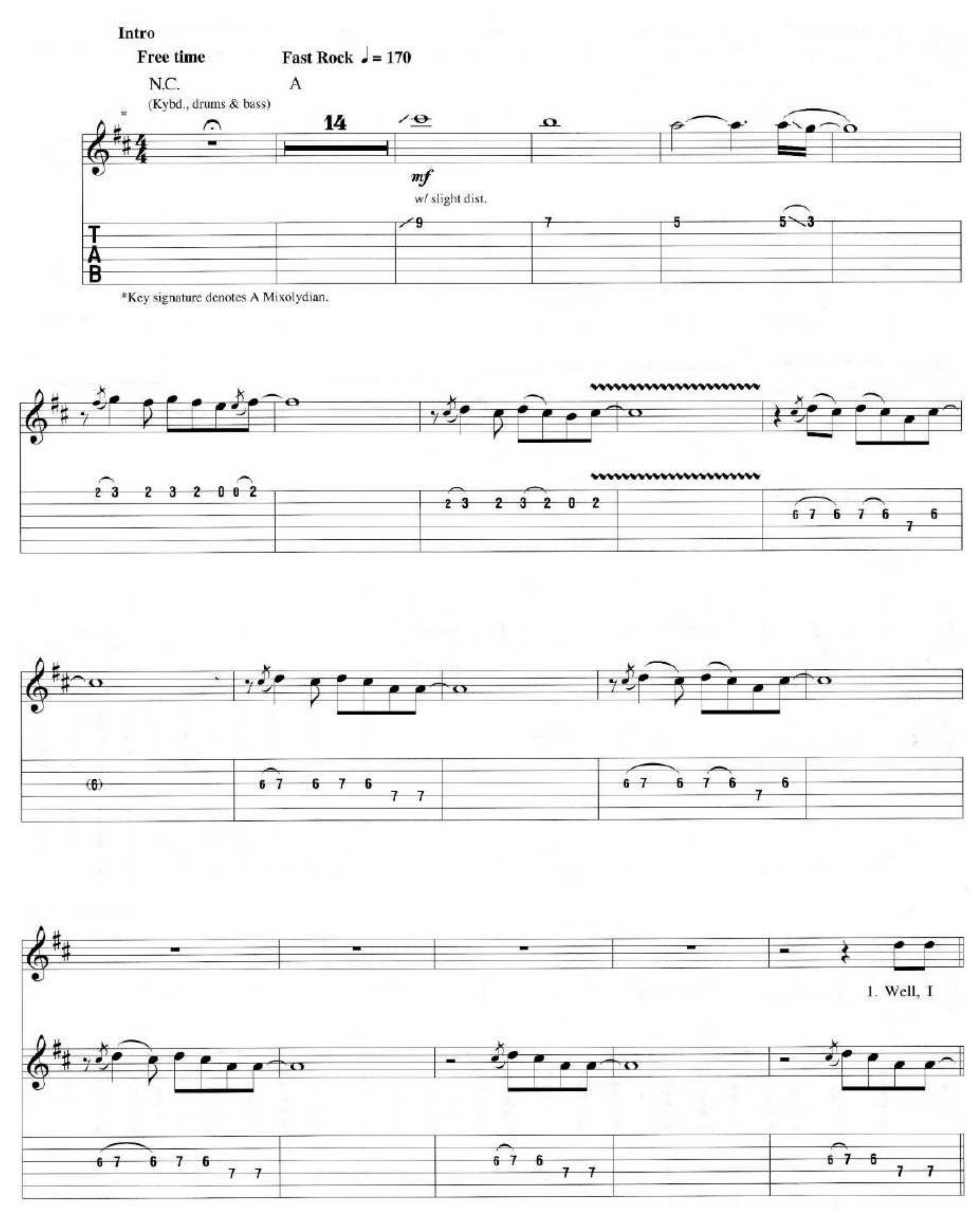
L.A. Woman

Words and Music by The Doors



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Verse

A

took a lit - tle down - er 'bout an ho - ur a - go.

Took a look a - round, see which way the wind blow.

With a lit - tle girl in a

Hol - ly - wood bun - ga - low.

Are you a

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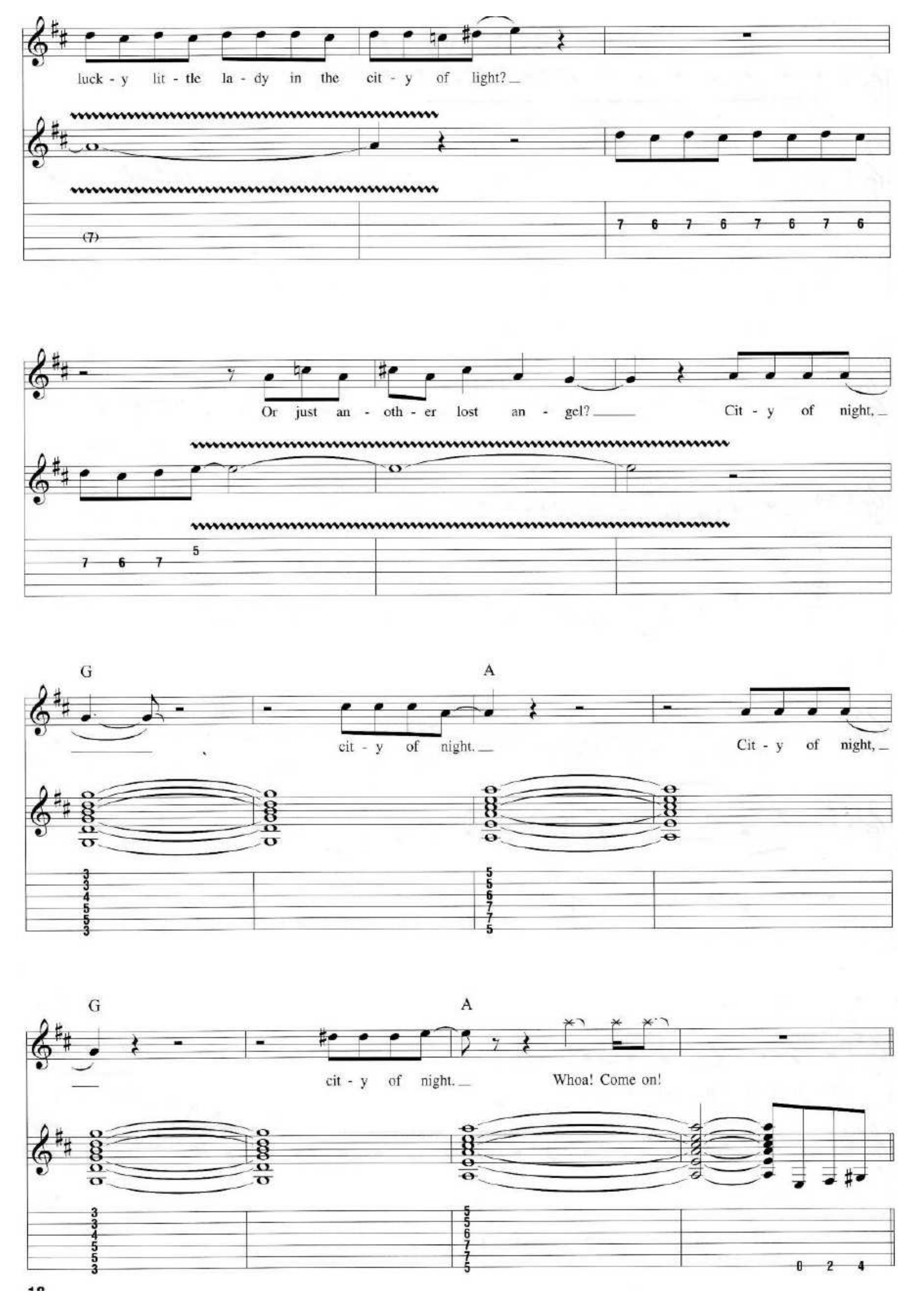
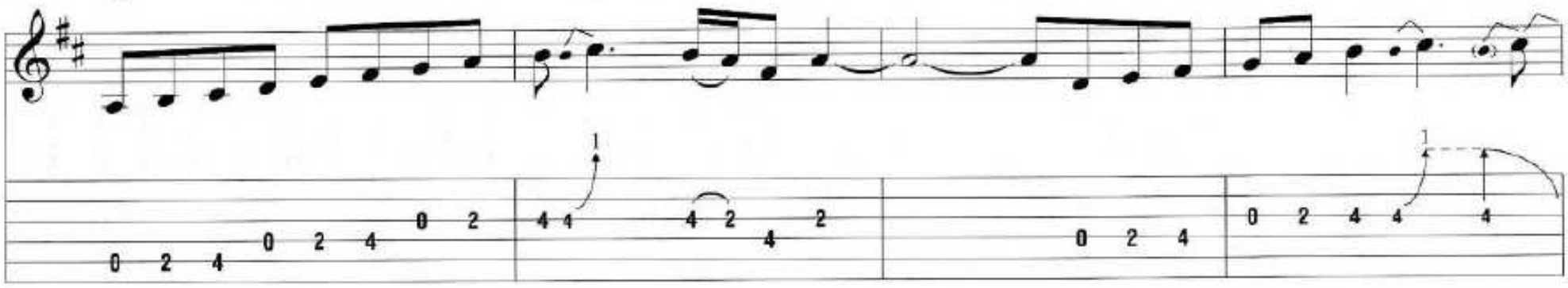
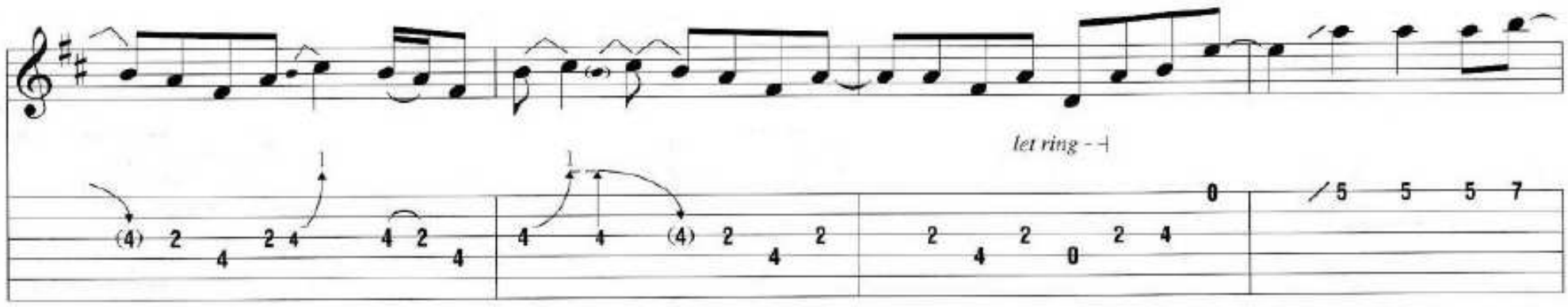
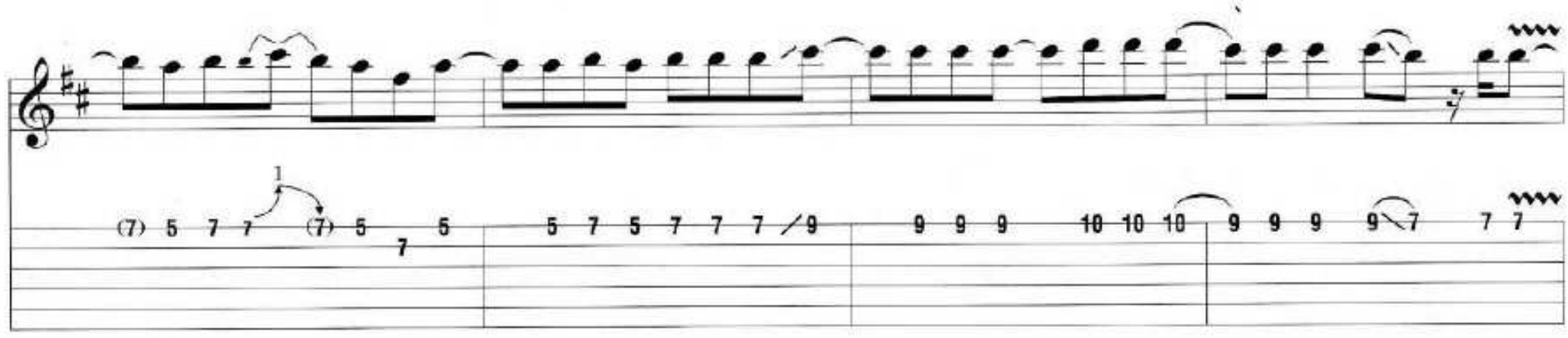

luck - y lit - tle la - dy in the cit - y of light?
(7)
Or just an - oth - er lost an - gel?
Cit - y of night,
G
A
cit - y of night.
Cit - y of night,
G
A
cit - y of night.
Whoa! Come on!

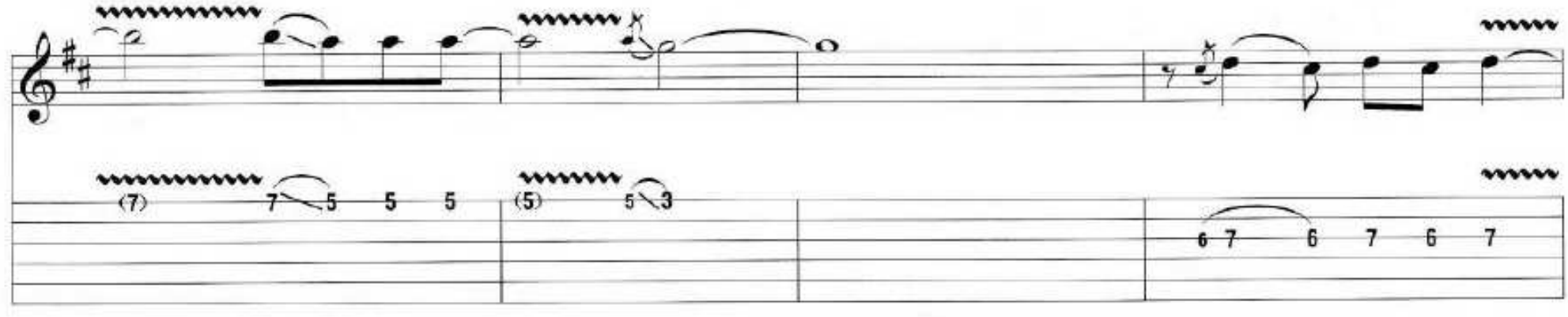
Guitar Solo

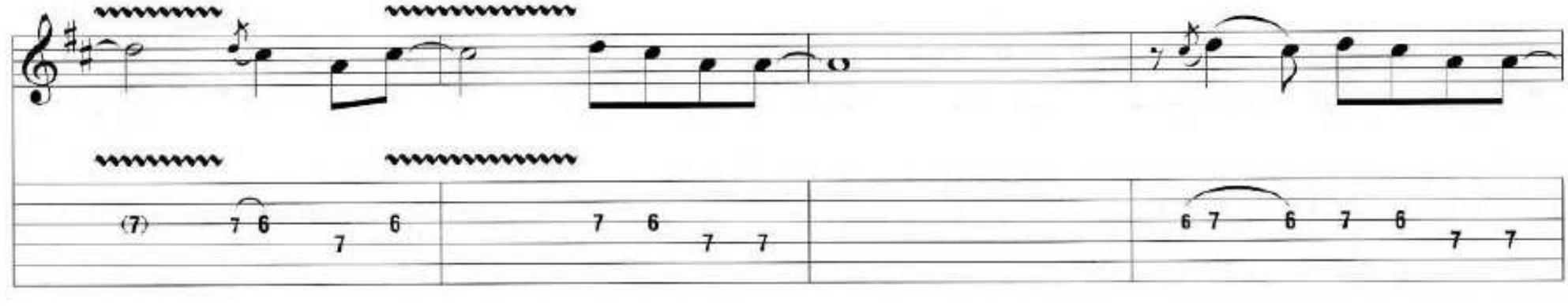
A











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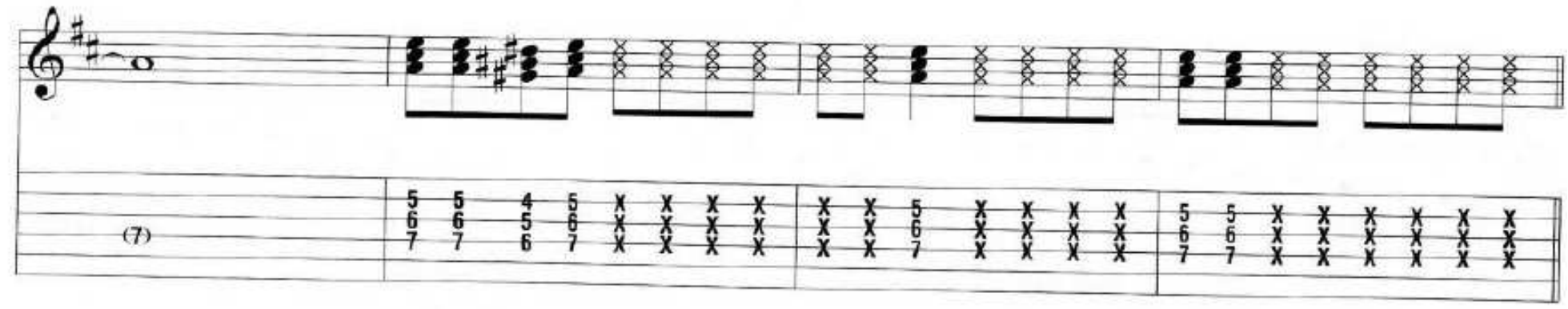
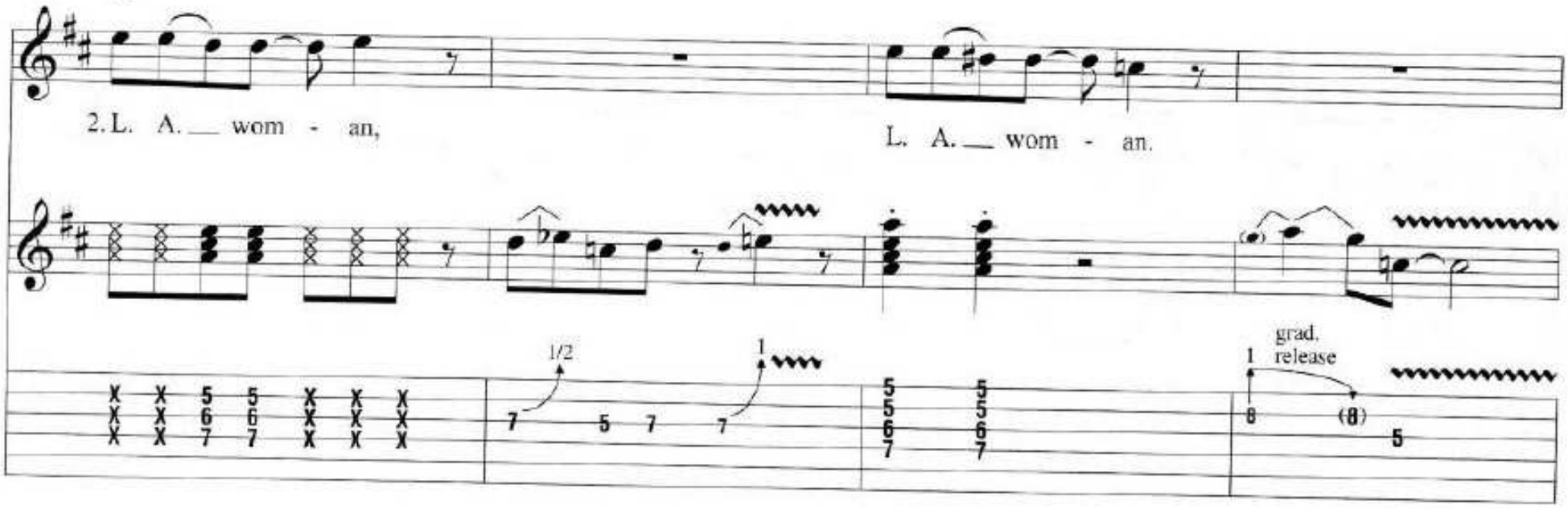
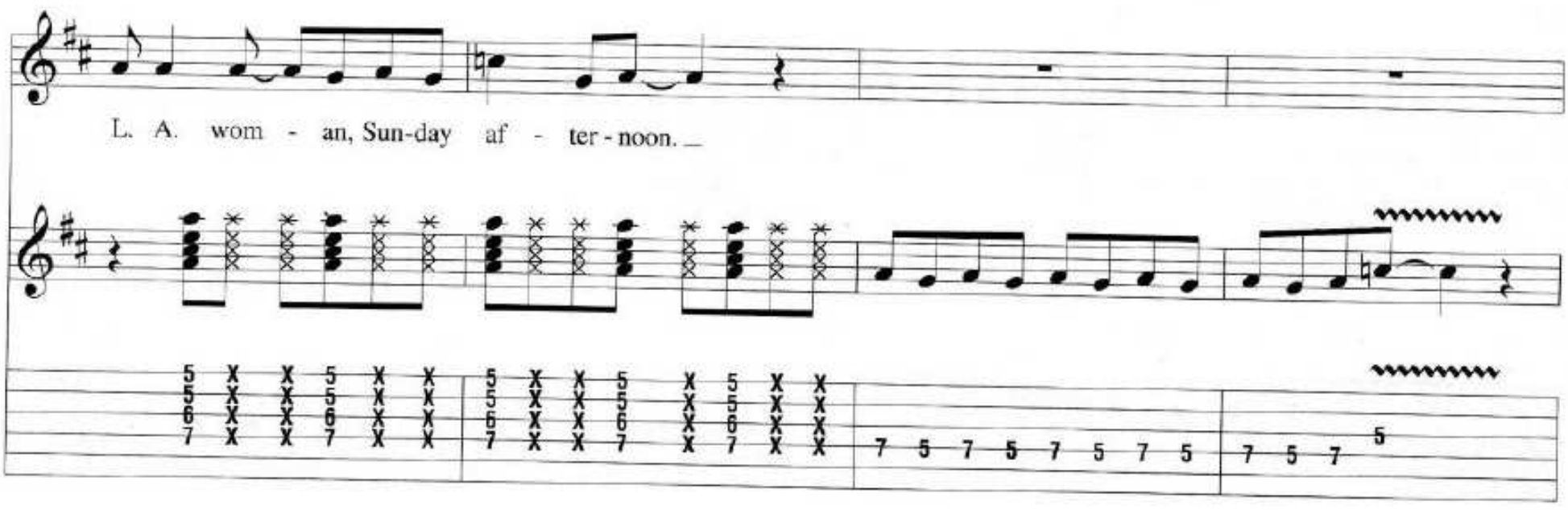
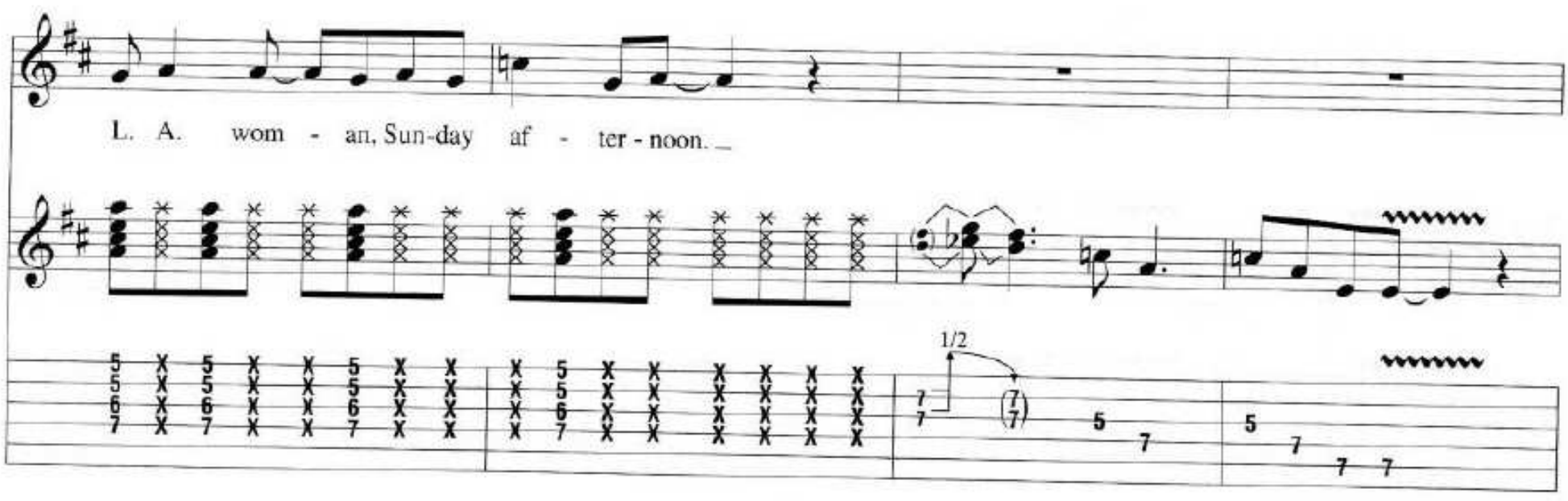

(7)

Verse

A


2. L. A. __ wom - an,
L. A. __ wom - an.
1/2
1
grad. release


L. A. wom - an, Sun-day af - ter - noon. _


L. A. wom - an, Sun-day af - ter - noon. _
1/2

L. A. wom - an, Sun - day af - ter - noon, drive through your sub - urbs

G A

in - to your blues. In - to your blues. Yeah!

G A

In - to your blue, blue, blue, in - to your blues. Oh,

Piano Solo

A

yeah!

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Interlude

A G A G A G

Play 7 times

Play 3 times

*let ring

*Next 24 meas.

Bridge

A G A G A G A G

I see your hair is burn - ing,

A G A G A G A G

hills are filled with fire.

A G A G A G A G

If they say I nev-er loved you,

A G A G A G A G

you know they are a li - ar.

A G A G A G A G

Driv - in' down your free way.

A G A G A G A G A

mid - night al-leys roam.

G A

Cops in cars, the top-less bars, nev-er saw a wom-an

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G

so a - lone, so a - lone.

A G A

So a - lone, so a - lone.

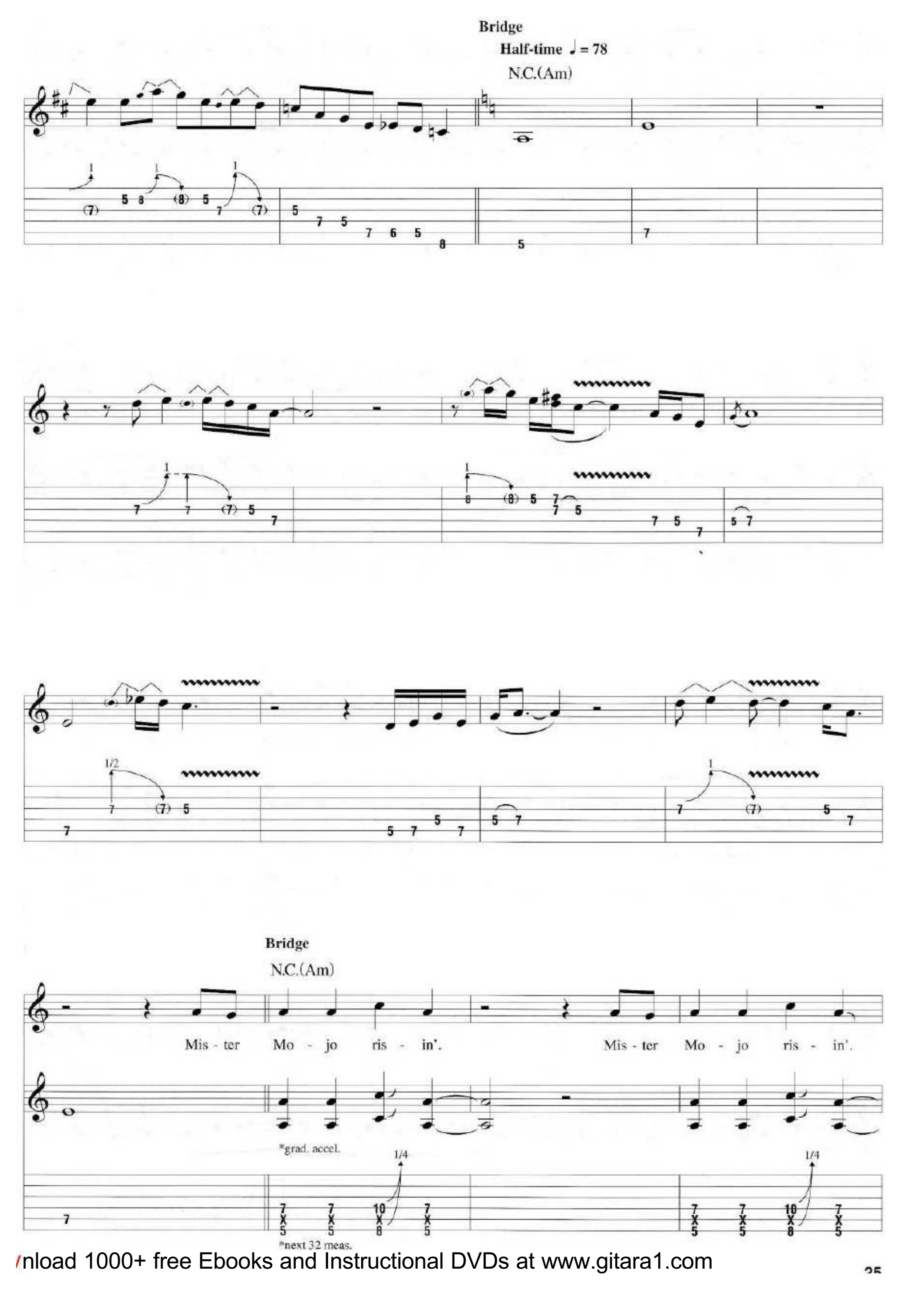
Mo - tel mon-ey, mur-der mad - ness,

a, change the mood from glad to sad - ness.

Bridge

Half-time ♩ = 78

N.C.(Am)



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Mis - ter Mo - jo ris - in'. Mis - ter Mo - jo ris - in'.

grad. release

Got - ta keep on ris - in'. Mis - ter

Mo - jo ris - in'. Mis - ter Mo - jo ris - in'.

Mo - jo ris - in'. Got my

Mo - jo ris - in'. Mis - ter Mo - jo ris - in'.

Got - ta keep on ris - in'. Ris - in', ris - in'.

Gon' ride in, ride in? Gon-na ride in, ride in.

I got - ta ride in, ride in. Babe,

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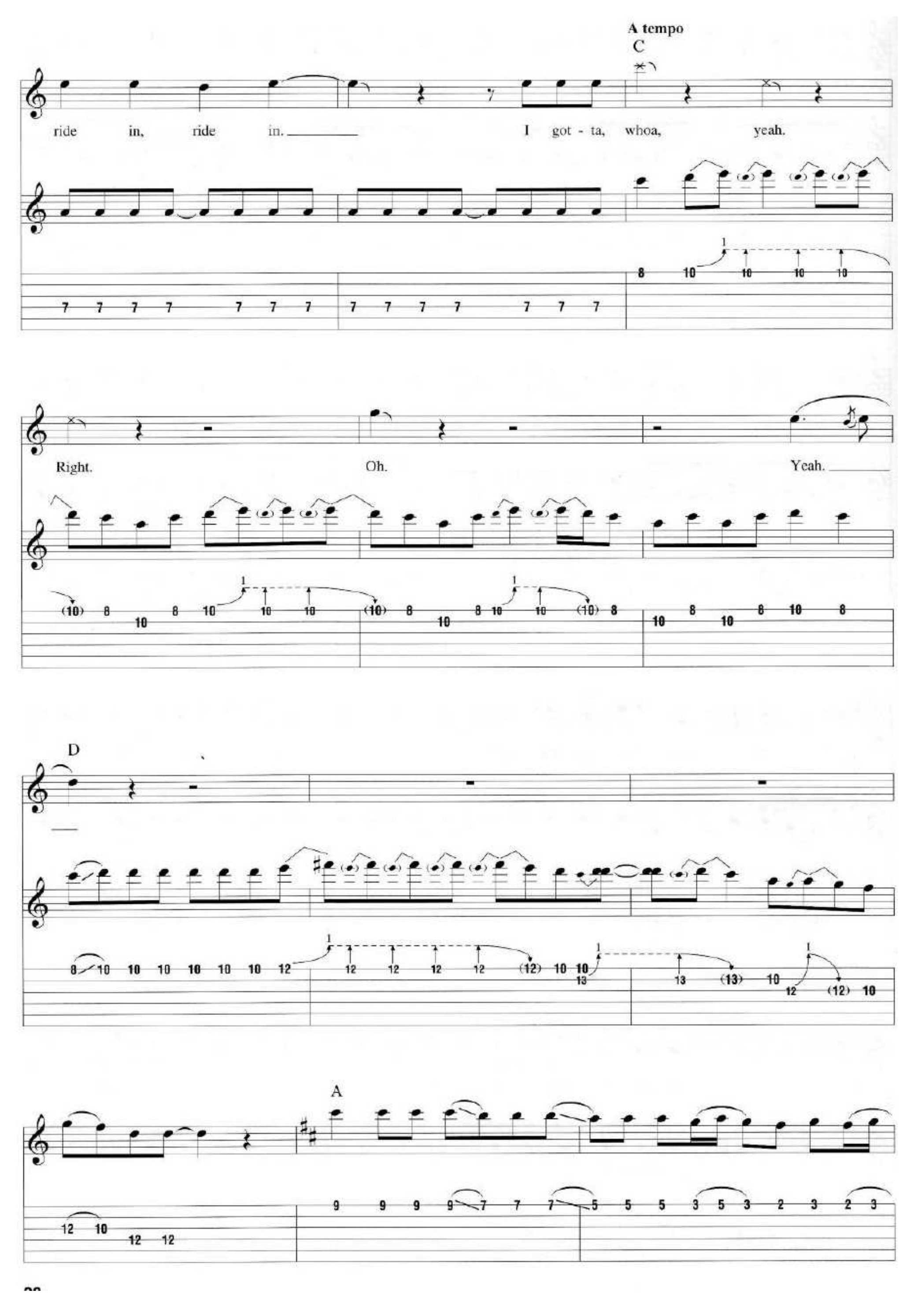
A tempo
C
ride in, ride in.
I got - ta, whoa, yeah.
Right.
Oh.
Yeah.
D
A

Verse

A

3. Well, took a lit - tle down - er 'bout an

ho - ur a - go.

1/2

Took a look a - round, see which way the wind blow.

With a lit - tle girl in a Hol - ly - wood bun - ga - low.

1/2

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Are you a luck - y lit - tle la - dy in the

1/2

cit - y of light?

Or just an - oth - er lost an - gel?

G

Cit - y of night.

Cit - y of night.

let ring

A

G

Cit - y of night.

Cit - y of night.

let ring

let ring

Outro

A

Whoa! Come on!

A

L. A. wom - an,

let ring

L. A. wom - an.

L. A. wom - an.

let ring

let ring

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You're my wom-an. My lit-tle L. A. wom - an. Yeah, my

L. A. wom - an, 'ay, 'ay, come on, come on.

L. A. wom-an, come on.

Begin fade

Fade out

Light My Fire

Words and Music by The Doors

Intro

Moderately ♩ = 128

G D F B♭ E♭ A♭ A

𝄋 Verse

Am F♯m

1. You know that it would be un - true. You

2., 3. *See additional lyrics*

mf

w/ clean tone

let ring throughout

Am F♯m Am

know that I would be a li - ar, if I was to say to you,

F♯m Am F♯m

"Girl, we could-n't get much high - er."

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Chorus

G A D Dsus4 D G A

Come on, ba - by, light my fire. Come on, ba - by, light my fire.

D B G D E7

To Coda 1.

Try to set the night on fire.

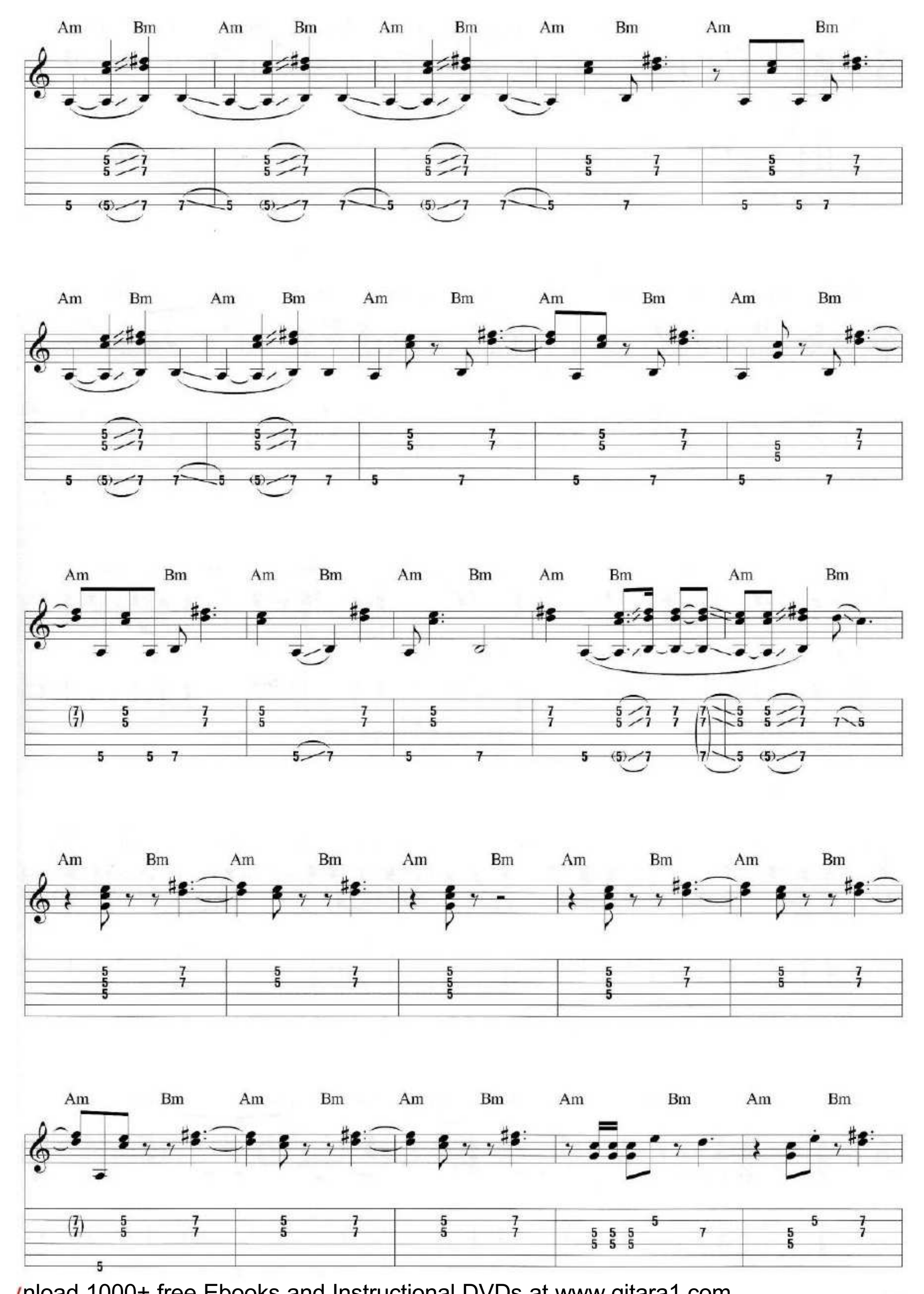
2.

Organ Solo

E7 Am Bm

2. The fire. Yeah.

Am Bm Am Bm Am Bm Am Bm



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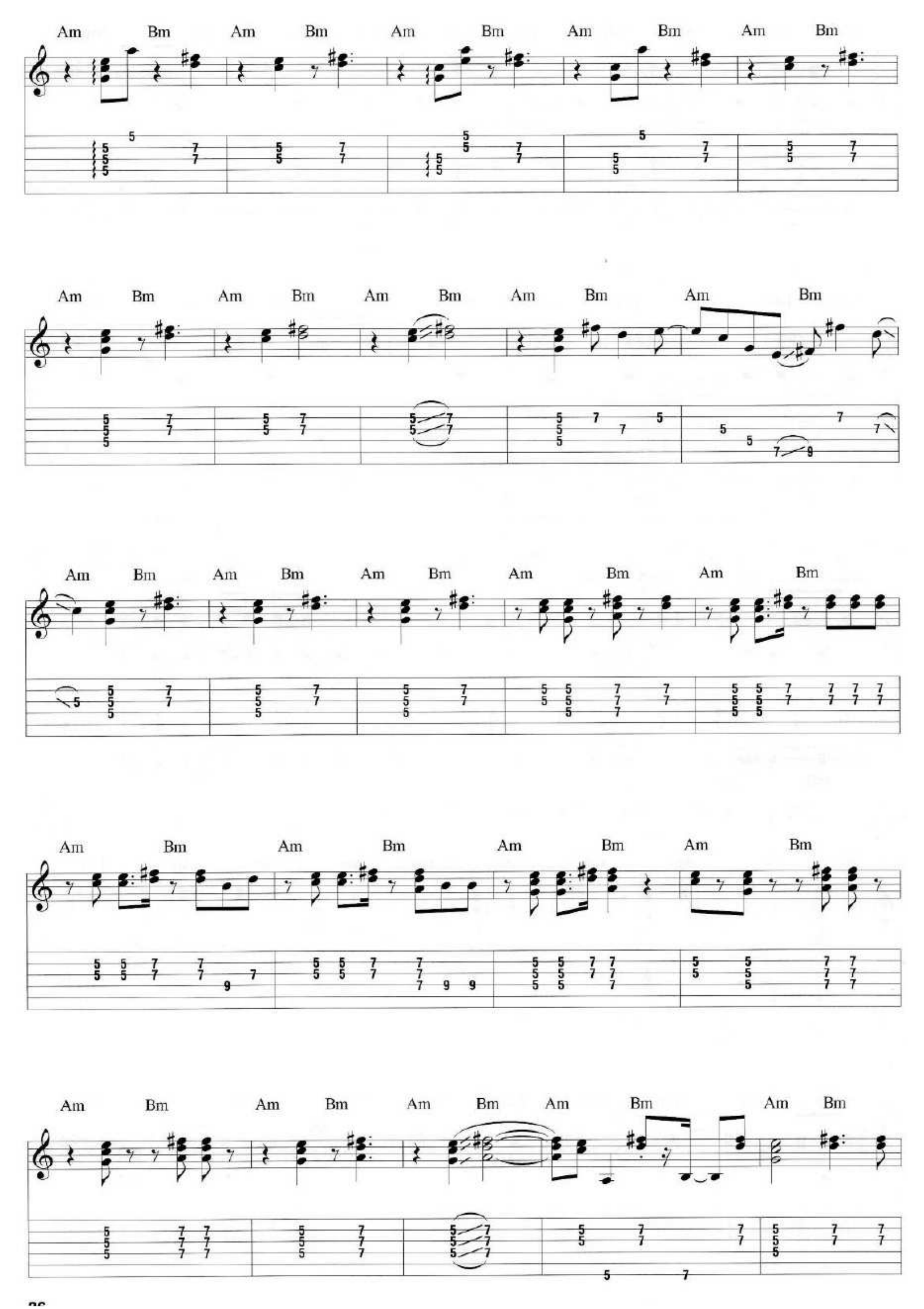
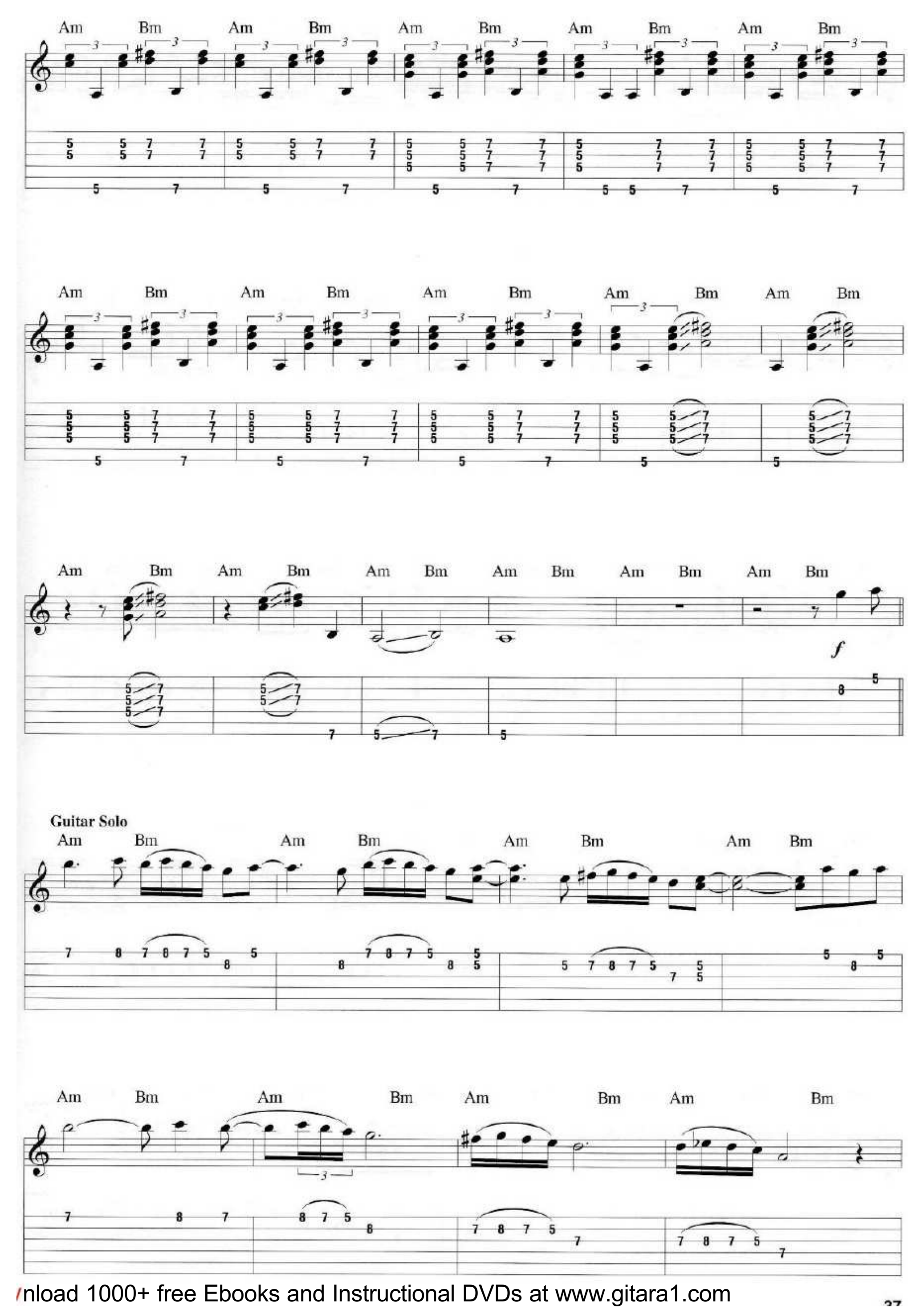

Am Bm Am Bm Am Bm Am Bm Am Bm
Am Bm Am Bm Am Bm Am Bm Am Bm
Am Bm Am Bm Am Bm Am Bm Am Bm
Am Bm Am Bm Am Bm Am Bm Am Bm
Am Bm Am Bm Am Bm Am Bm Am Bm



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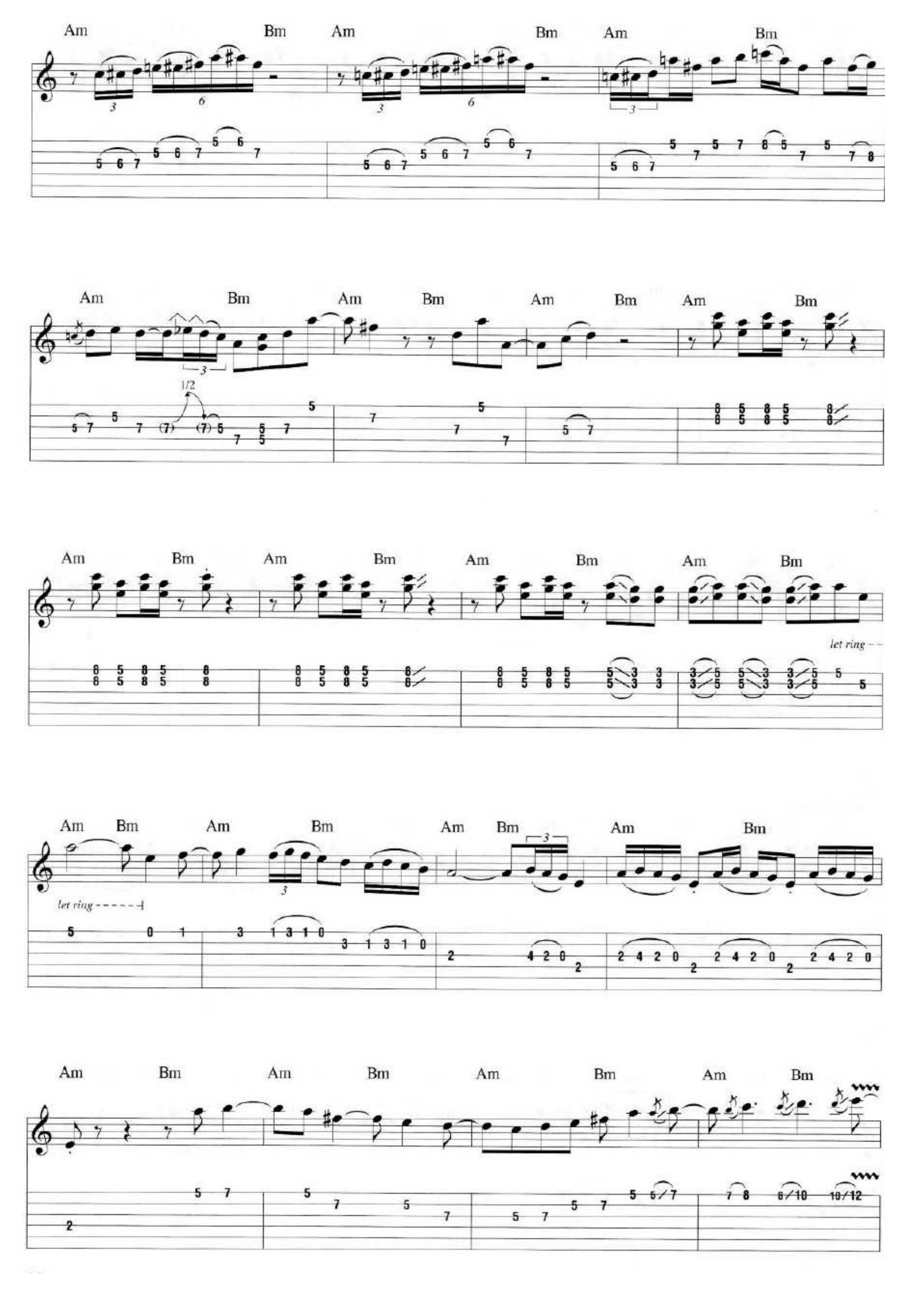
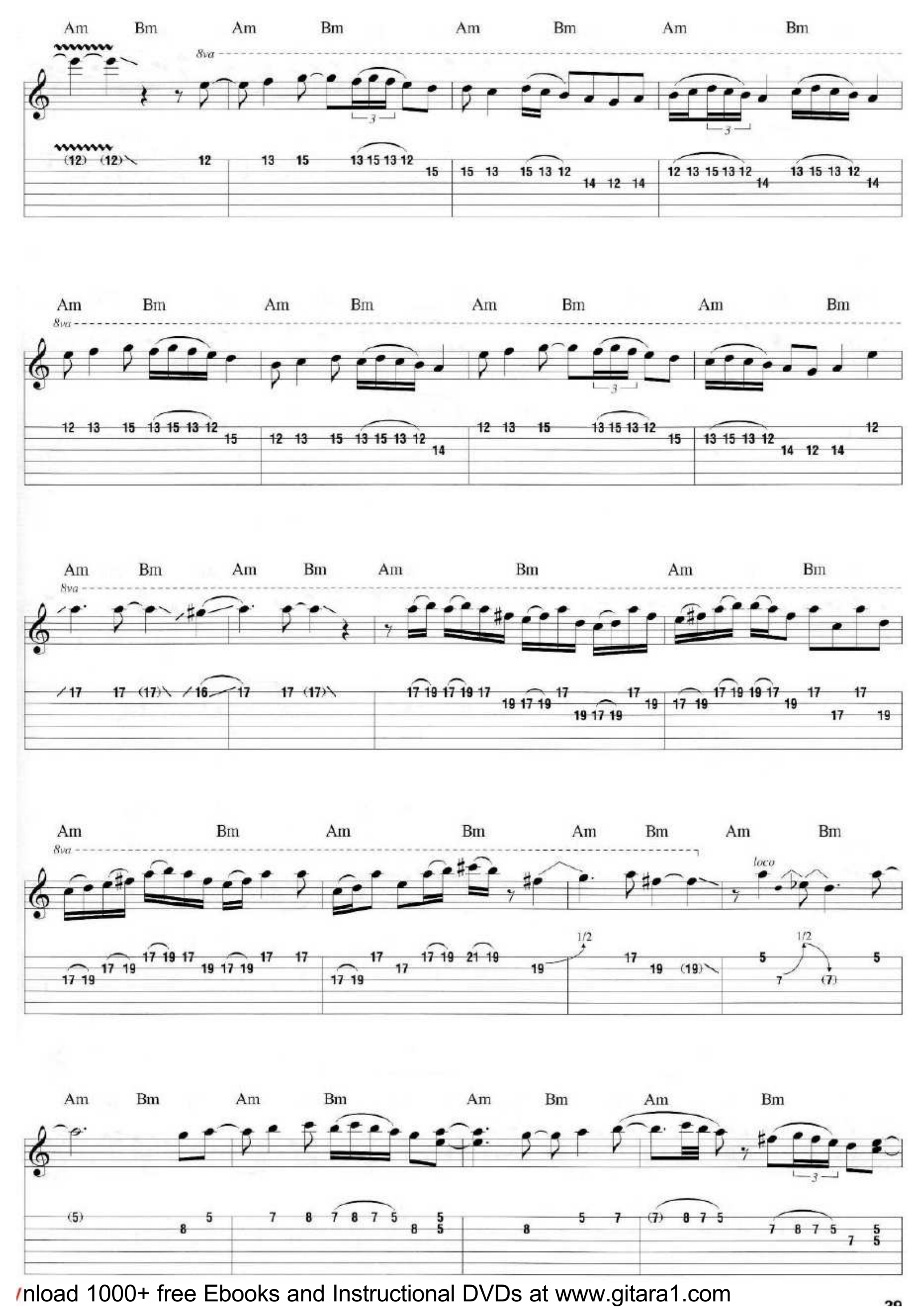

Am
Bm
1/2
let ring



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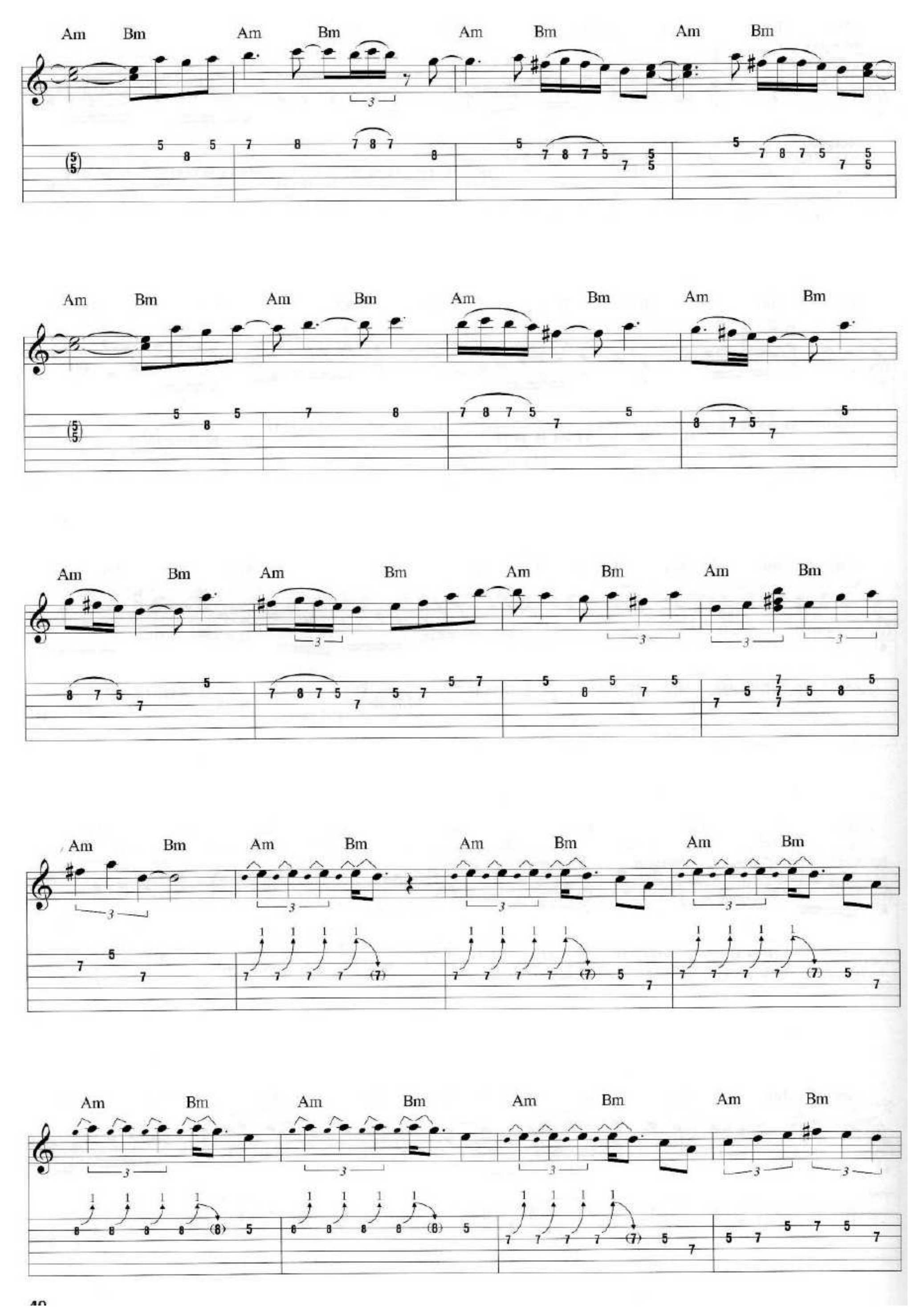
Am Bm Am Bm Am Bm Am Bm
Am Bm Am Bm Am Bm Am Bm
Am Bm Am Bm Am Bm Am Bm
Am Bm Am Bm Am Bm Am Bm
Am Bm Am Bm Am Bm Am Bm

Interlude

Am Bm Am Bm Am Bm G D

D.S. al Coda

F B♭ E♭ A♭ A

3. The

Coda

Verse

E Am7

fire. Yeah. 4. You know that it would be un - true.

F♯m Am7 F♯m

You know that I would be a li - ar.

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Am7 F♯m Am7

if I was to say to you, "Girl, we could - n't get much high -

F♯m

- er."

Chorus

G A D Dsus4 D

Come on, ba - by, light my fire.

G A D F C

Come on, ba - by, light my fire. Try to set the night on fire.

D F C D

Try to set the night on fire.

F C D F C

Try to set the night on fire. Try to set the night on

D

fire!

Outro

G D

Free time

F B♭ E♭ A♭ A

Additional Lyrics

2., 3. The time to hesitate is through,
No time to wallow in the mire.
Try now, we can only lose,
And our love become a fun'ral pyre.

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Love Me Two Times

Words and Music by The Doors

Intro

Moderate Rock ♩ = 136 (♫ = ♩³♪)

N.C.(E7)

f

w/ clean tone

1. 2.

1. Love me two times, ba -

Verse

N.C.(E7)

- by, love me twice to - day.

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A7

Love me two time, girl, I'm goin' a - way.

let ring

N.C.(E7) (D7sus2)

Love me two time, girl,

one for to - mor - row, one just for to - day.

C7

G D7sus2 C7 B7 N.C.(E7)

Love me two times, I'm goin' a - way.

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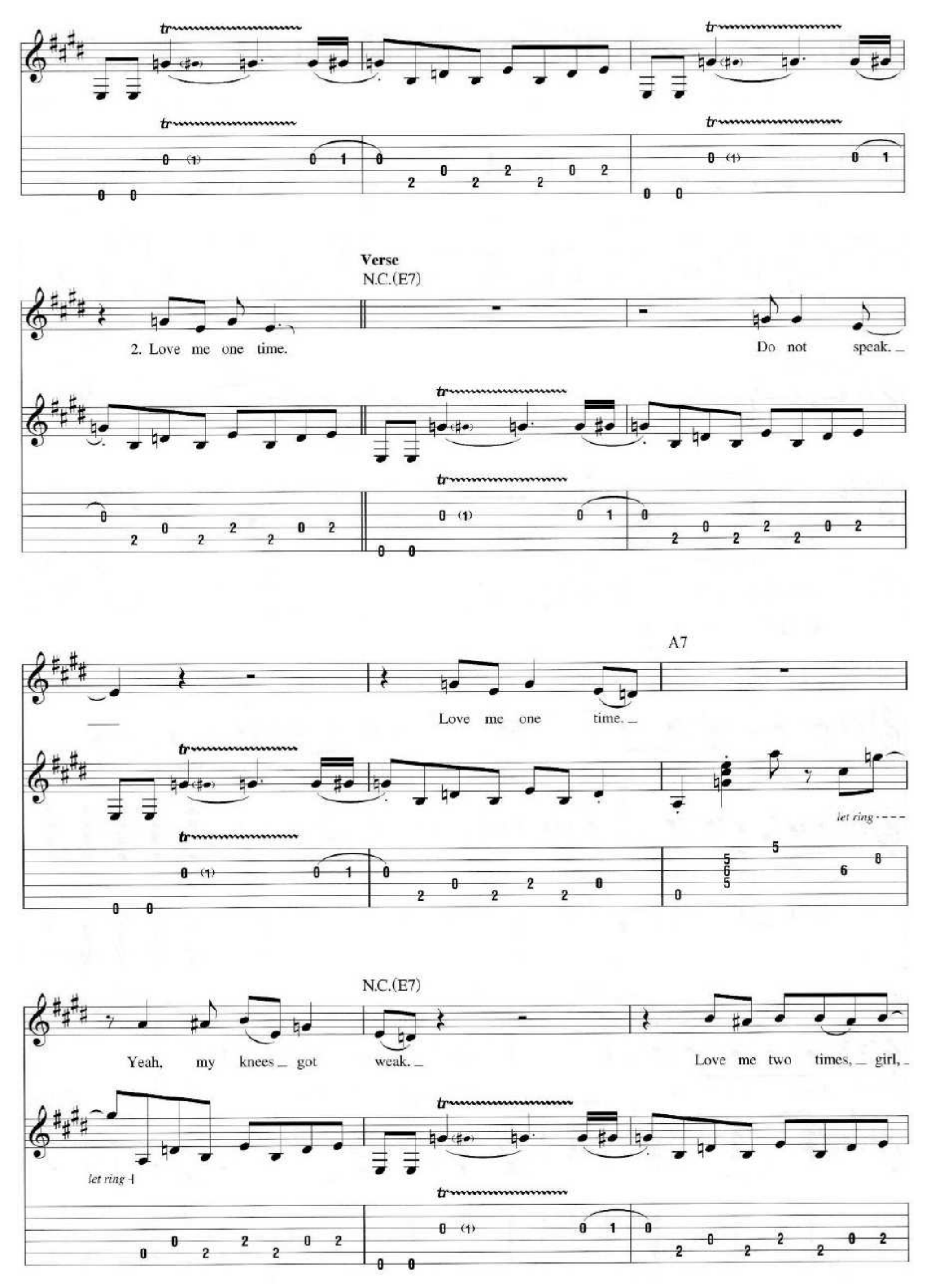
Verse
N.C.(E7)
2. Love me one time.
Do not speak.
A7
Love me one time.
let ring
N.C.(E7)
Yeah, my knees got weak.
Love me two times, girl,
let ring

(D7sus2)

last me all through the week.

C7 G D7sus2 C7 B7

Love me two times, I'm goin' a - way.

PhasgeN

E7♯9 G D7sus2

Love me two times,

C7 B7 N.C.(E7)

I'm goin' a - way.

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Harpsichord Solo

N.C.(E7)

A7

let ring

N.C.(E7)

G

D7sus2

let ring

let ring

C7

B7

E7♯9

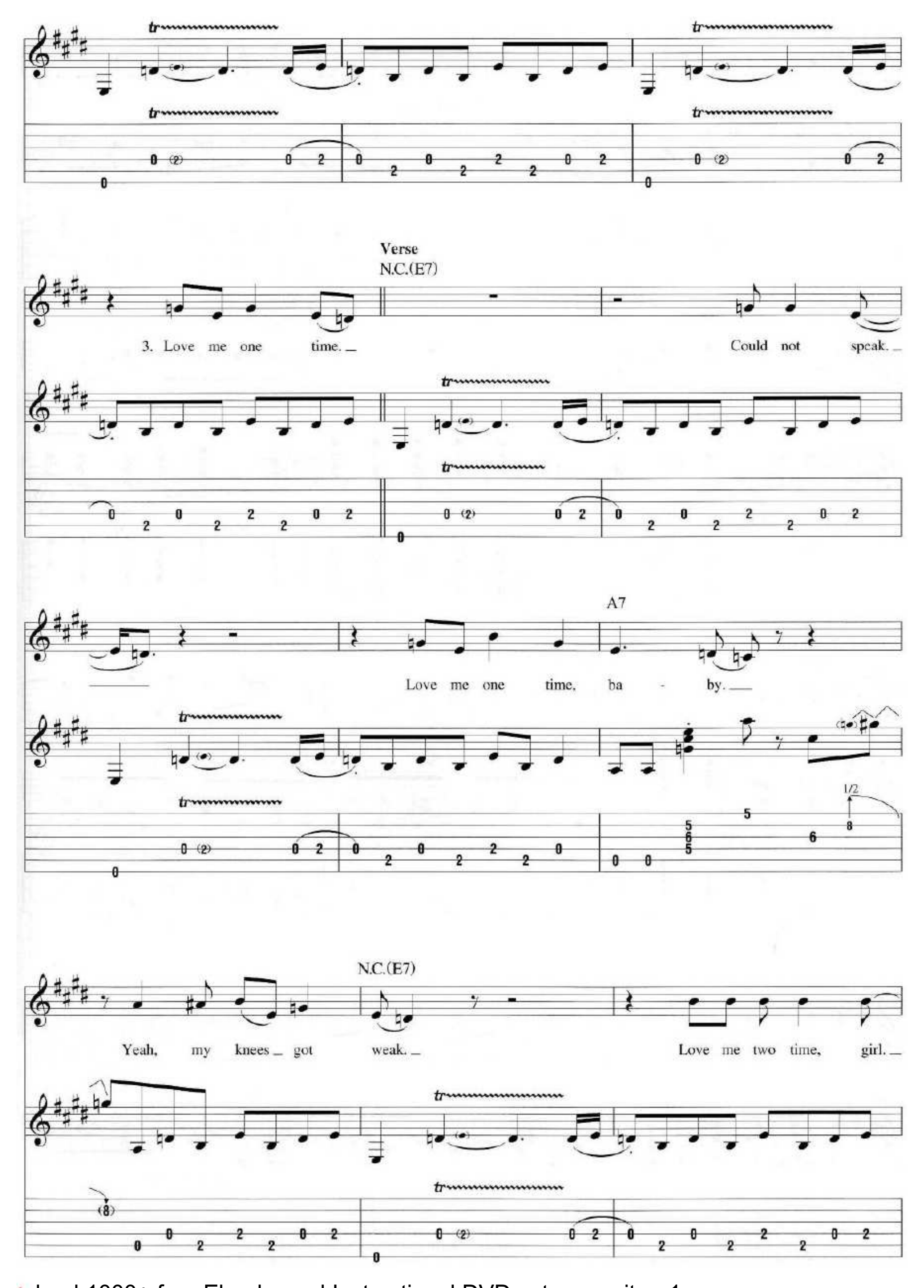
G

D7sus2

C7

B

N.C.(E7)



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D7sus2

Last me

1/2

C7 G D7sus2

all through the week. Love me two times,

let ring

1/2

C7 B N.C.(E7)

I'm goin' a - way. Love me two time, babe,

love me twice to - day.

let ring

A7

Love me two time, babe, 'cause I'm goin' a - way.

let ring

N.C.(E7) D7sus2

Love me two time, girl,

let ring

1/2

D7 C7

one for to - mor - row, one just for to - day.

let ring

G D7 D7sus2 C7 B E7♯9

Love me two times, I'm goin' a - way.

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G D7sus2

Love me two times, ___

C7 B E7♯9

I'm goin' a - way. ___

G D7sus2

Love me two times, ___ I'm

C7 B7 E7♯9

goin' a - way. ___

People Are Strange

Words and Music by The Doors

Verse

Moderately ♩ = 117 (♫ = ♩ ♪)

Em A5 Em

1. Peo - ple are strange _ when you're a stran - ger,

mf

w/ clean tone 1/4

let ring throughout

A5 Em B Em

fac - es look ug - ly when you're a - lone. _ Wom - en seem wick - ed

A5 Em A5 Em B Em

when you're un - want - ed, streets seem un - e - ven _____ when you're down. When you're

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𝄋 Chorus

2nd time, substitute Fill 1

B7 G5 B N.C.

strange, fac - es come out ___ of the rain. ___ When you're strange, _

3/4

2nd time, substitute Fill 2

B7 G5 B N.C.

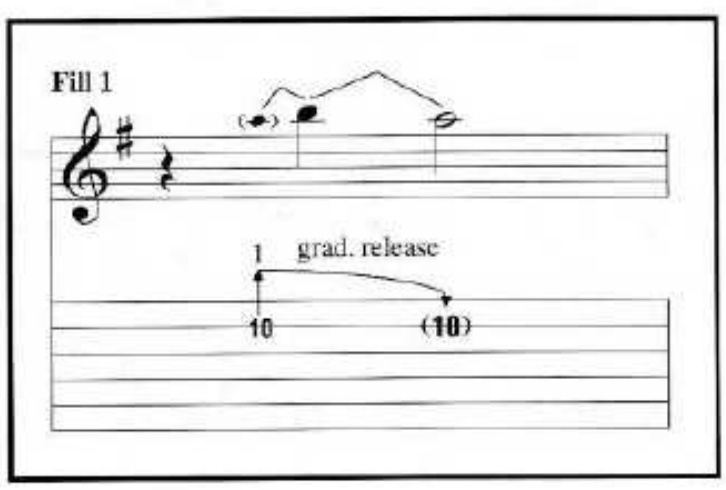
___ no one re - mem - bers your name. ___ When you're strange, _

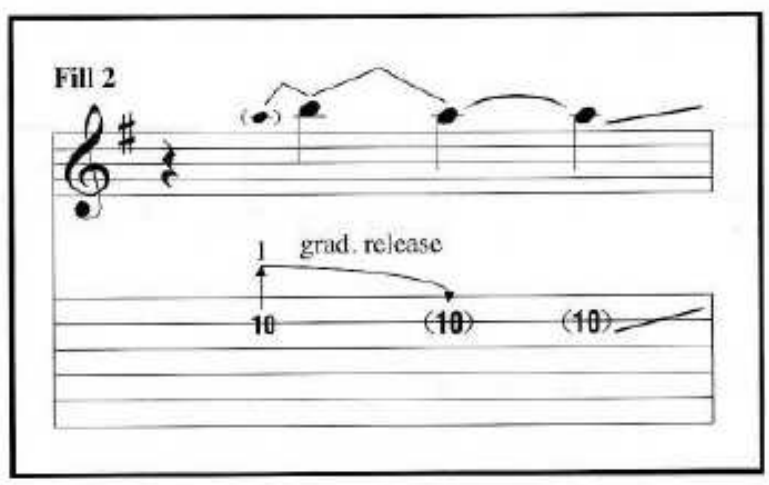
3/4

To Coda ⊕

B7

___ when you're strange, _ when you're strange. ___





Verse

Em Am Em

2. Peo - ple are strange when you're a stran - ger,

Am Em B7 Em

fac - es look ug - ly when you're a - lone. Wom - en seem wick - ed

Am Em Am Em B7 Em

when you're un - want - ed, streets are un - e - ven when you're down.

Guitar Solo

B

grad. bend

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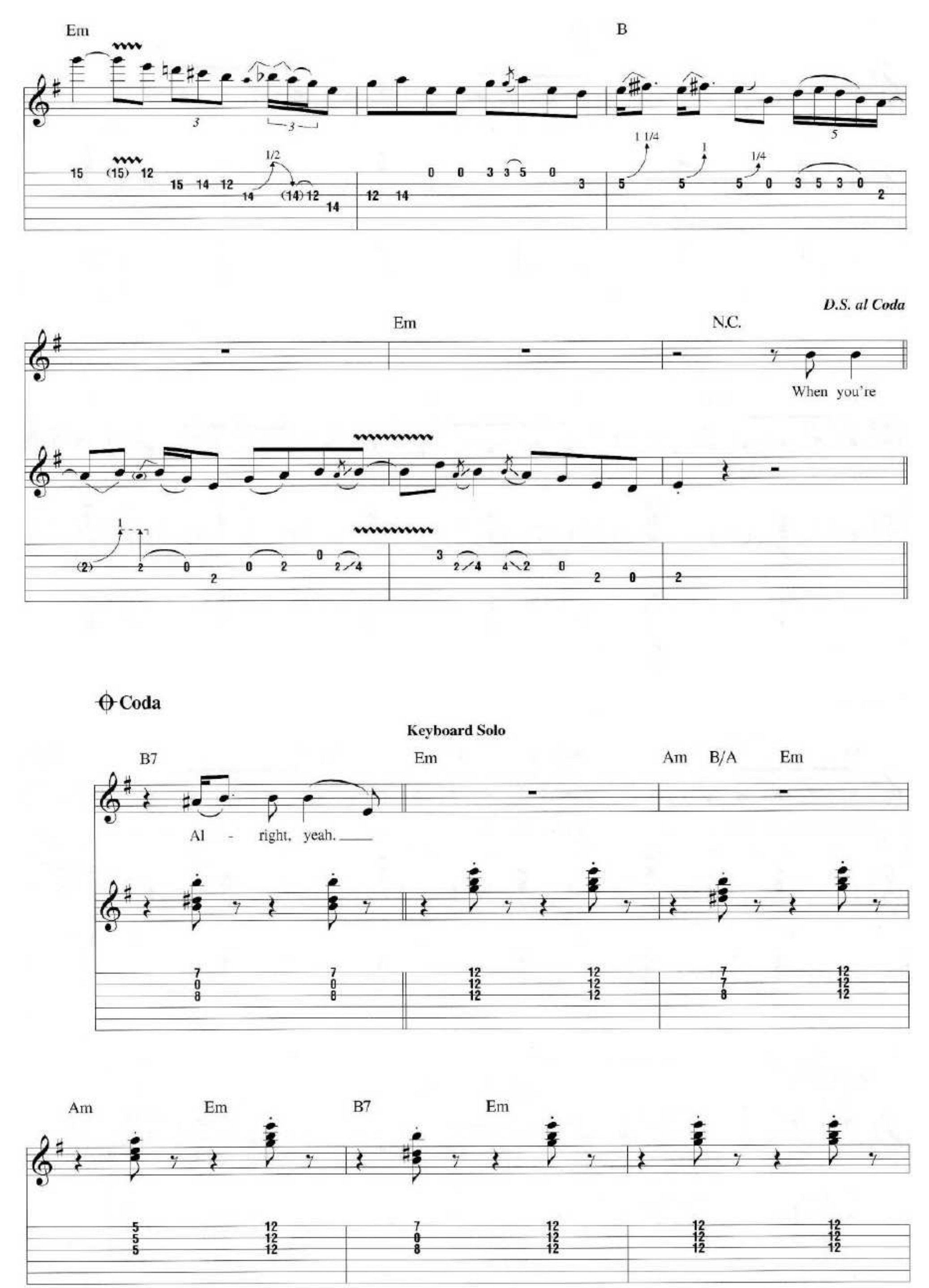
Em
B
D.S. al Coda
Em
N.C.
When you're
Coda
Keyboard Solo
B7
Em
Am
B/A
Em
Al - right, yeah.
Am
Em
B7
Em

Am Em Am Em B7 Em

When you're

Outro-Chorus

B7 G B7

strange, fac - es come out of the rain. When you're

G B7

strange, no one re - mem - bers your name. When you're strange,

when you're strange, when you're strange.

rit.

rit.

1/2

*Bend behind the nut.

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Riders on the Storm

Words and Music by The Doors

Intro

Moderately ♩ = 102

(Elec. kybd. & drums)

Verse

Em

13

1. Rid - ers on the storm,

13

mf

w/ amp. tremolo

TAB

2 2 2 0 0 2

rid - ers on the storm.

Am

In - to this house we're born,

(2)

2 2 2 0 0 2 0 2

0

Em

in - to this world were thrown.

Like a

1/4

0 0 0 3 0

0

2 2 0 2 0

1/4

3 0

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D C Em

dog with-out a bone, an act - or out on loan. Rid - ers on the storm. 2. There's a

𝄋 Verse

Em

kill - er on the road, his brain is squirm-ing like a toad.

3., 4. *See additional lyrics*

amp. tremolo off

let ring throughout Verses

Am

Take a long hol - i - day,

Em D

let your chil - dren play. If you give this man a ride, sweet

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To Coda 1

To Coda 2

C Em

fam - i - ly will die. Kill - er on the road. Yeah.

Guitar Solo

Em

w/ amp. tremolo

Am

1/2 1/4

Em D C

let ring

Em

3. Girl, you

Coda 1

Electronic Keyboard Solo

Em

Yeah.

steady gliss.

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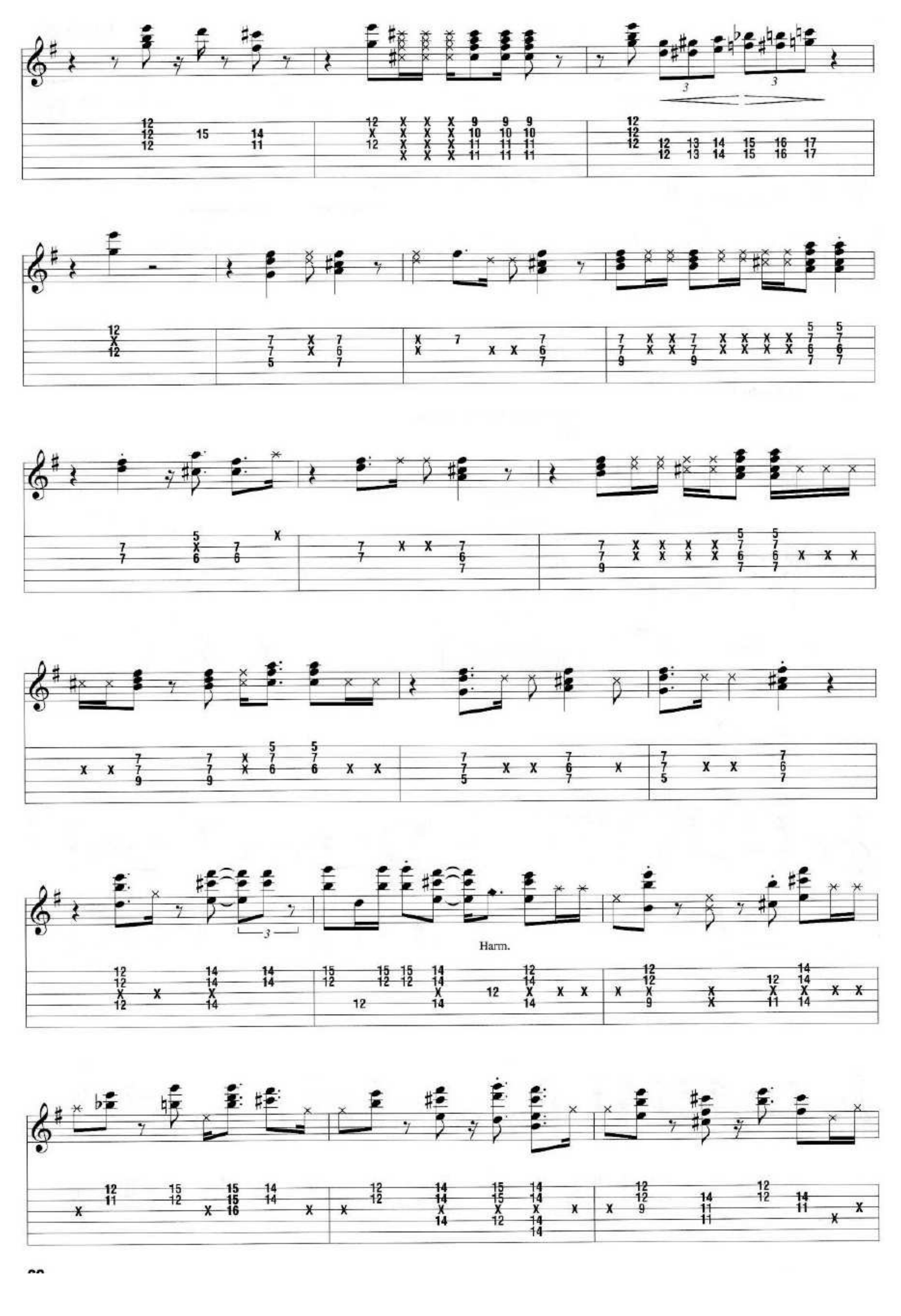
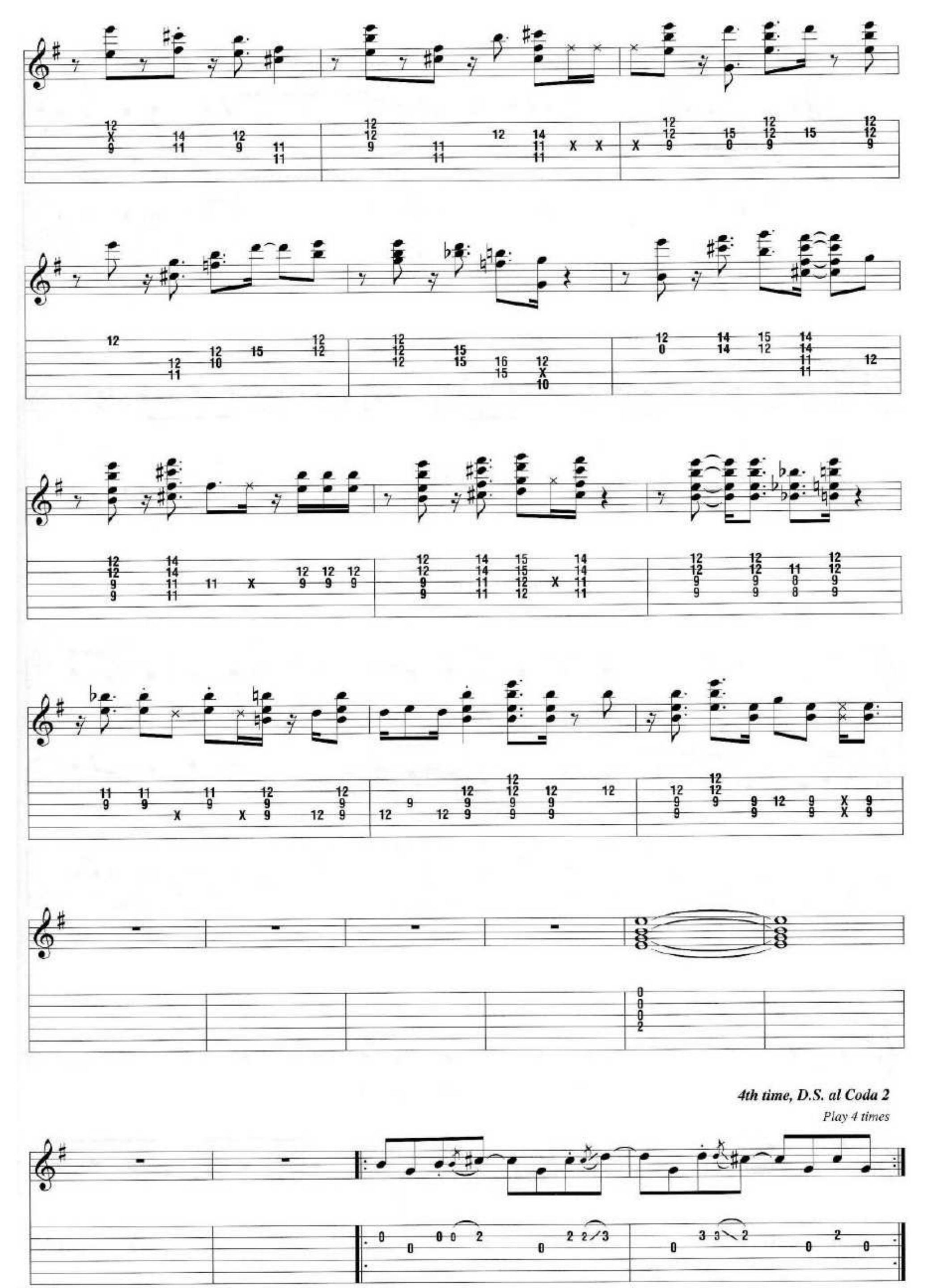

Harm.



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Coda 2

Outro

Em

w/ amp. tremolo

Rid - ers on the storm. Rid - ers on the storm.

Rid - ers on the storm.

Rid - ers on the storm.

Free time

let ring

Additional Lyrics

3. Girl, you gotta love your man.
Girl, you gotta love your man.
Take him by the hand,
Make him understand.
The world on you depends,
Our life will never end.
Gotta love your man. Yeah.

4. Riders on the storm,
Riders on the storm.
Into this house we're born,
Into this world we're thrown.
Like a dog without a bone,
An actor out on loan.
Riders on the storm.

PhosJeN

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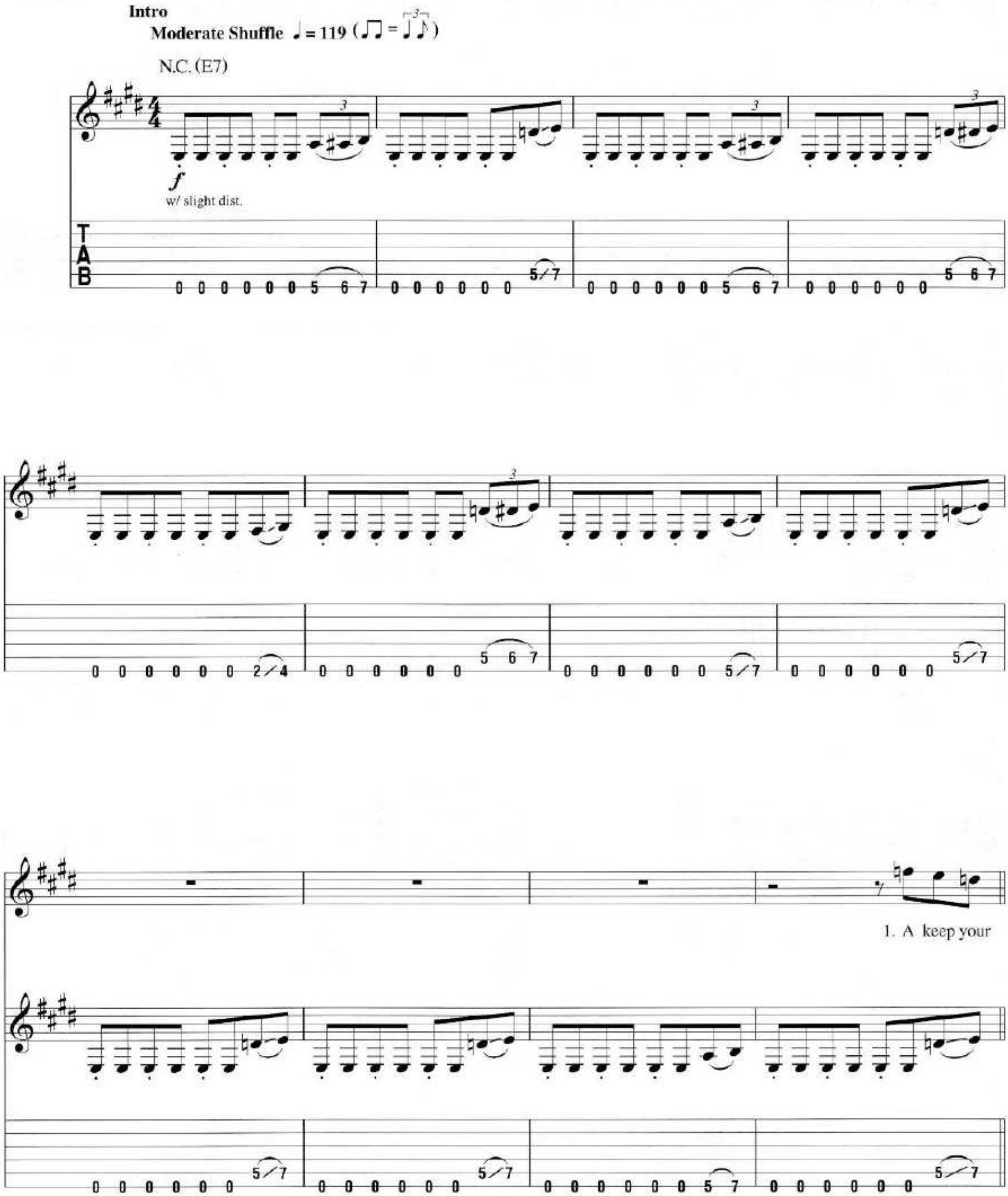
Roadhouse Blues

Words and Music by The Doors



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Verse

N.C. (E7)

eyes on the road, your hands up - on the wheel.

A keep your eyes on the road, your hands up - on the wheel.

Yeah, we're go - in' to the road - house,

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gon - na have a real, a good time.

Interlude

E7

2. Yeah, in

Verse

E7

back of the road - house they got some bun - ga - lows.

Yeah, in back of the road - house they got some bun - ga - lows.

And that's for the peo - ple who

like to go down slow. Let it a

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Chorus

N.C. (A7)

roll, ba - by, roll. Let it a roll, ba - by, roll.

slight P.M.

0 0 3 4 2 0 4 2 0 0 3 4 2 0 4 2 0 0 3 4 2 0 4 2

Let it roll, ba - by, roll. Let it a

slight P.M.

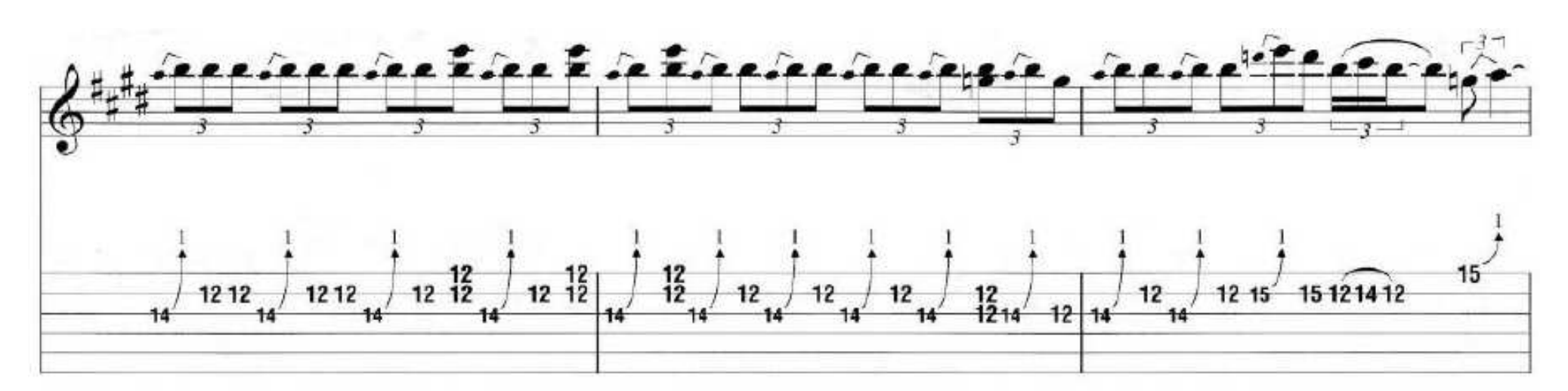
0 0 3 4 2 0 4 2 0 0 3 4 2 0 4 2 0 0 3 4 2 0 4 2

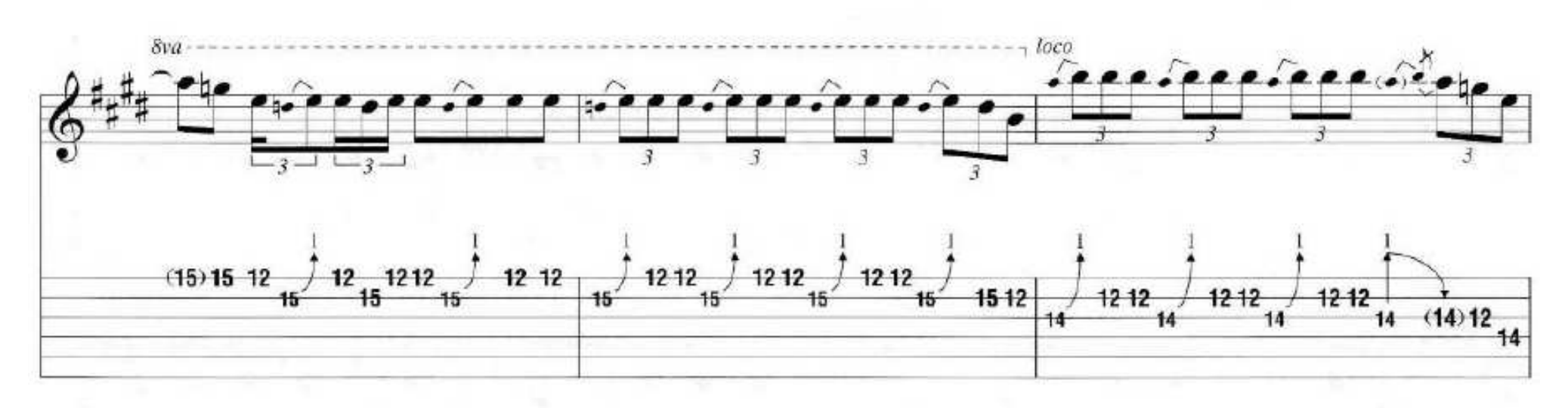
Guitar Solo

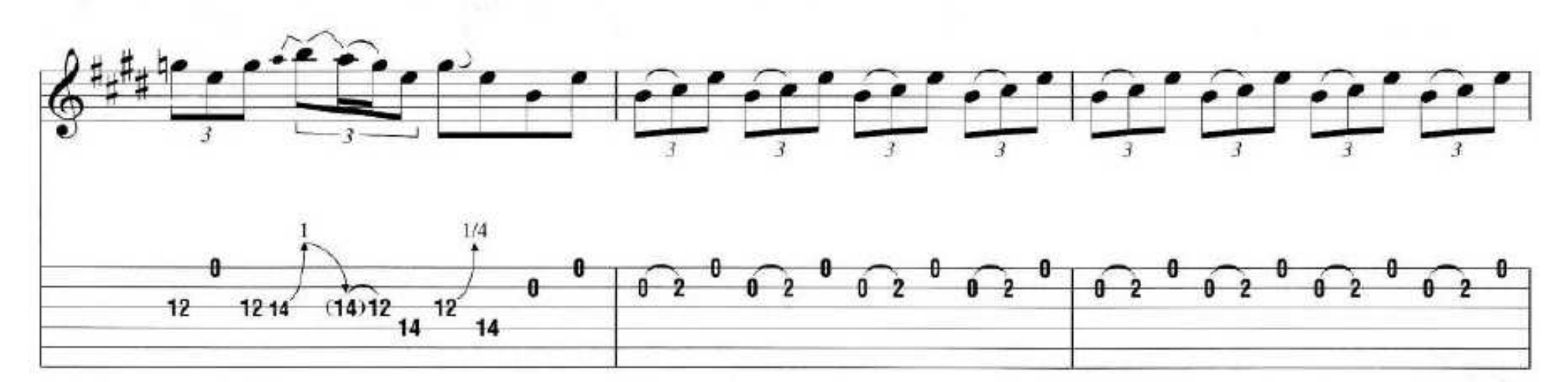
B C B N.C. (E7)

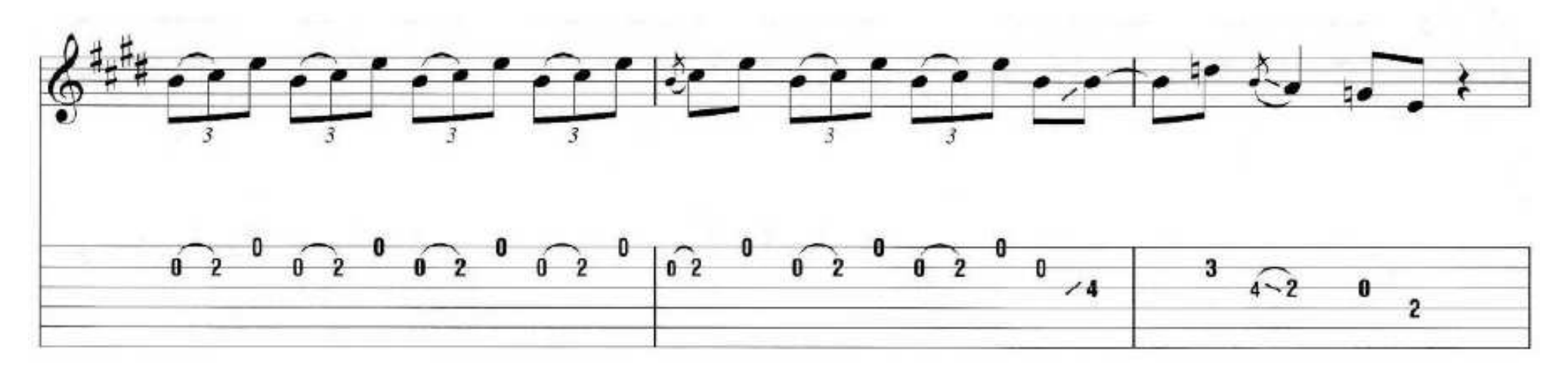
roll, all night long.

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 4 12 12 12 12 12 12 12 12 12 12 12 12
4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 4 12 12 12 12 12 12 12 12 12 12 12 12
4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 4 12 12 12 12 12 12 12 12 12 12 12 12
2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 14









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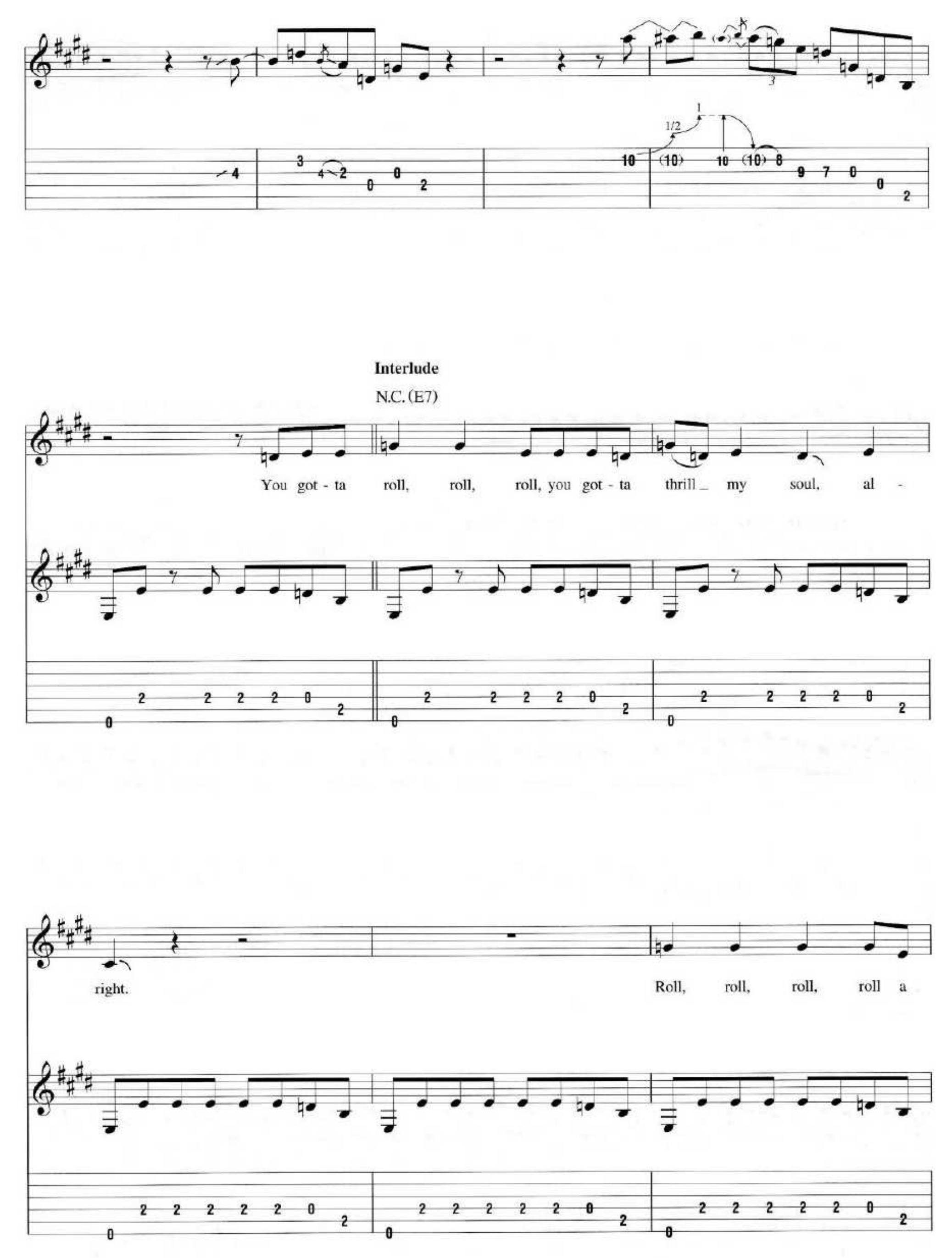
Interlude
N.C. (E7)
You got - ta roll, roll, roll, you got - ta thrill my soul, al -
right.
Roll, roll, roll, roll a

through my soul _ *de got - ta peep - a con - cha choo - chom, paw conk conk, _ ka - don - ta

*Nonsense syllables

hay - cha coon - a may - cha, ba, ba loo la hey chow, _ bow pa key chow

ee - sown comp, _ yeah, _____ right. _____

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Ash - en la - dy, ash -

- en la - dy, give up your vows, give

up your vows, Save our cit-y,

save our cit - y. right now.

E7

Verse

E7

3. When I woke up this morn - in' I

got my - self a beer. When I

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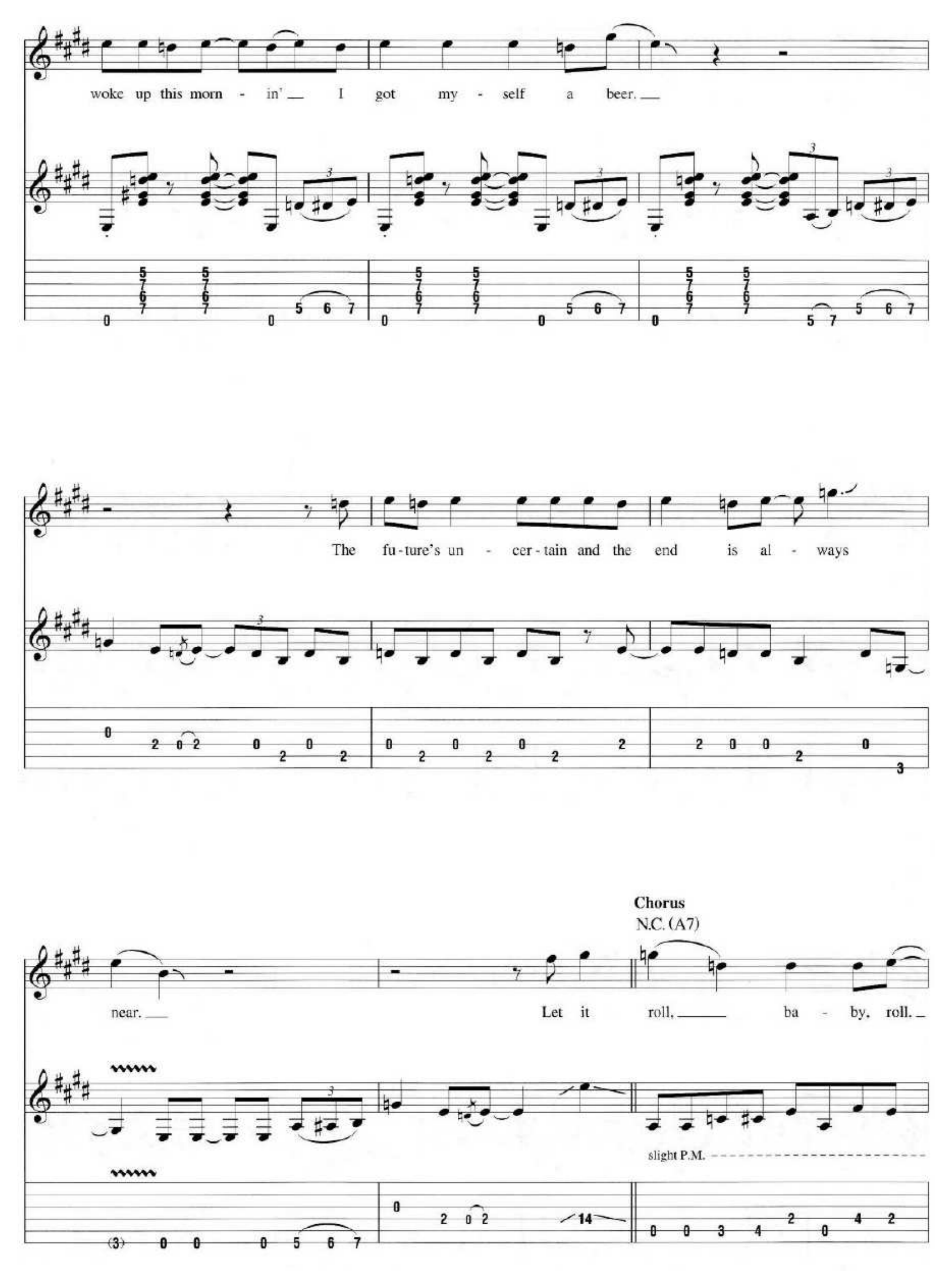
woke up this morn - in' I got my - self a beer.
The fu - ture's un - cer - tain and the end is al - ways
Chorus
N.C. (A7)
near.
Let it roll, ba - by, roll.
slight P.M.

Let it a roll, ba - by, roll. Let it a

slight P.M.

roll, ba - by, roll. Let it a roll,

B

slight P.M.

C C♯ D D♯ E N.C. E9

hey, all night long.

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