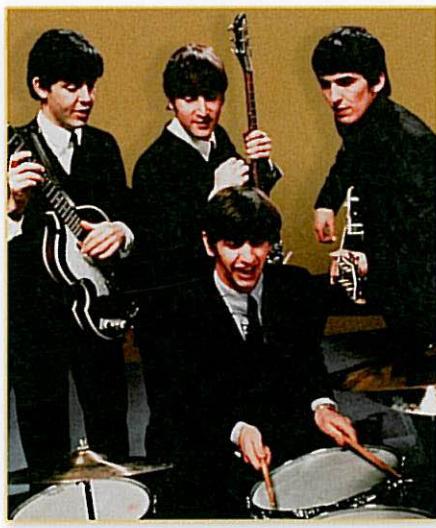


THE BEATLES

FOR
Classical *Guitar*

31 SONGS ARRANGED FOR SOLO CLASSICAL GUITAR IN STANDARD NOTATION AND TABLATURE



HAL•LEONARD®

THE BEATLES

FOR *Classical* *Guitar*

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Across the Universe

Words and Music by John Lennon and Paul McCartney

Drop D tuning:
(low to high) D - A - D - G - B - E

Intro Moderately

2/3CII -

mf

TAB

Verse

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, indicating a key signature of one sharp (F#). The bottom staff is a six-line staff representing the guitar's neck, with fret numbers (10, 7, 5, 3) above the strings and fingerings (10, 7, 5, 3) below the strings. The music begins with a measure of eighth-note pairs, followed by measures of eighth-note pairs with grace notes, and concludes with a descending eighth-note scale. Measure numbers 1 through 8 are indicated above the staff.

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Chorus

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The music consists of four measures. The first measure contains sixteenth-note patterns with fingerings 1-2-3-2 and 2-1. The second measure features eighth-note patterns with fingerings 2-1-2-1. The third measure includes eighth-note patterns with fingerings 2-4-1-3-4-1 and 1-2-3-4. The fourth measure concludes with eighth-note patterns and a dynamic instruction '2/3CV' followed by a dashed line.

Below the staff is a corresponding tablature for a six-string guitar, showing the fret positions for each note. The tablature is divided into three measures by vertical bar lines. The first measure starts at the 12th fret of the 6th string and moves down to the 7th fret of the 1st string. The second measure starts at the 11th fret of the 6th string and moves down to the 0th fret of the 1st string. The third measure starts at the 5th fret of the 6th string and moves down to the 0th fret of the 1st string.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features various note heads and stems, some with numbers (e.g., 4, 2, 3, 1) indicating specific fingerings or techniques. The bottom half provides a corresponding tablature, showing six horizontal guitar strings with numerical fret positions and other markings like '0' and '2'. The tablature is divided into measures by vertical bar lines.

Verse

1/2CVII- CIV

10 10 10 10 9 7 7 5 7 5 7 5 7 3 5 3 5 3 2 0 3 2 0 3 1 3 0

7 7 0 0 7 10 4 6 4 2 0 0 2 3

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# major) and a time signature of 12/8. It features a melodic line with various note heads and stems, some with diagonal slashes indicating slurs or grace notes. Fingerings are indicated above the notes: '4' at the start, '1' over a note in the second measure, '4' over a note in the third measure, '2' over a note in the fifth measure, '4' over a note in the sixth measure, '2' over a note in the eighth measure, '4' over a note in the ninth measure, and '1' over a note in the tenth measure. The bottom staff is a six-string guitar neck diagram. Fret numbers are written above the strings: 10, 10, 10, 10, 9, 5, 7, 5, 7, 5, 7, 5, 7, 3, 5, 3, 0, 5, 3, 5, 3, 5. Below the strings, the corresponding finger numbers are given: 7, 7, 7, 7, 6, 7, 6, 6, 6, 4, 4, 4, 6, 4, 2, 2, 2, 2, 2.

Chorus

1/2CV - 7

5 7 5 7 9 0 2 0 || 5 5 10 9 12 10 10 10 11 11 4 6 7 5 7 8

6 0 0 0 7 11 9 12 11 11 0 0 5 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2/3 CV

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 5 5 5 6 6 5 0 5 6 5 . 10 12 12 12 12 10 12 3
0 11 0 0 2 0 0 5 7 8 10

The sheet music for the Outro section is in 12/8 time, G major (two sharps). The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff shows the corresponding guitar tablature with fingerings and string numbers. The tablature includes the following note positions:

10	10	10	10	9	10	
12						7
0						
0	0					
		0	0	4	2	
		0	0			

The tablature continues with a vertical bar line, followed by:

5	5	10	9	12	10	10	
7	7	7	9	12	11	11	3
0	0	0	0	0	0	0	
0	0	0	0	0	0	0	

Sheet music for guitar, Treble Clef, Key of G major (two sharps). The music consists of two staves. The top staff shows a melodic line with various note heads and stems, some with numbers (e.g., 4, 3, 2, 1) indicating specific fingerings. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. Fingerings are also indicated below the tablature, such as 5, 7, 10, 9, 12, 11, 10, 10, 2, 3, 2, 5, 2, 3, 2, 4, 0, 0. A dynamic marking "poco rit." is placed above the tablature, and a tempo marking "1/2 CII" is at the top right.

And I Love Her

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

Sheet music for the intro of "And I Love Her". The music is in 4/4 time with a key signature of one sharp. The vocal part consists of eighth-note chords and eighth-note pairs. The guitar part features a repeating pattern of eighth-note chords and eighth-note pairs. The bass part is simple, consisting of quarter notes.

§ Verse

Sheet music for the verse of "And I Love Her". The vocal part has a melodic line with eighth-note pairs and sixteenth-note patterns. The guitar part provides harmonic support with eighth-note chords and eighth-note pairs. The bass part continues its simple quarter-note pattern.

To Coda ♪

Sheet music for the coda of "And I Love Her". The vocal part has a melodic line with eighth-note pairs and sixteenth-note patterns. The guitar part provides harmonic support with eighth-note chords and eighth-note pairs. The bass part continues its simple quarter-note pattern.

1.

2.

Bridge

Sheet music for the bridge of "And I Love Her". The vocal part has a melodic line with eighth-note pairs and sixteenth-note patterns. The guitar part provides harmonic support with eighth-note chords and eighth-note pairs. The bass part continues its simple quarter-note pattern.

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D.S. al Coda

Coda

Interlude

Verse

CI

5/6CIV

Outro

1/2CI

1/2CI

2/3CI

5/6CI

1/3CI

rit.

Blackbird

Drop D tuning:
(low to high) D – A – D – G – B – E

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Intro

Moderately

TAB:

0	1	3	0	12	12	0	12	12	0	3	3	3	3	3	10
0	0	2	5	10	10	10	10	10	10	0	1	0	2	0	0

Verse

5/6CVII - 1/2CIII -

TAB:

10	0	10	0	0	0	0	7	3	5	5	5	3	8	10
0	0	0	5	0	0	0	0	0	0	0	0	7	9	9

To Coda

2/3CV -

TAB:

5	7	3	1	3	1	1	3	3	3	5	7	5	8	5
7	7	2	2	2	1	1	1	0	0	0	6	5	0	0

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1.

5 3 7 5 3
5 7 5 0 0 0 | 5 0 3 0 2 2 0 | 1 1 0 0 0 0 0 | 5 5 5 5 5 .

2. **Bridge**

5 3 7 5 3
5 7 5 0 0 0 | 8 3 0 0 0 0 | 3 3 0 3 3 1 | 2 2 0 2 2 0 2

8 3 0 0 0 | 3 3 0 3 2 3 1 | 3 3 1 3 3 3 | 3 3 1 3 3 3

Interlude

0 1 3 0 | 12 12 0 12 12 0 | 5 3 7 5
0 0 2 0 | 10 10 10 10 10 10 | 3 4 5 6

4 0 2 2 0 0 0 0

7 0 0 5 5 0 3 3 3 3 3 3 3

D.S. al Coda

∅ Coda

3 3 0 2 2 0 2 2 0 0 0 0 5 5 5

5 3 7 5 3 0 5 7 5 0 0 0 0 0 5

3 3 3 5 7 5 8 5 5 3 7 5 3 0 3 3 3 5 7 5 8 5

A tempo

5 3 7 5 3 0 0 1 0 3 0 12 12 0 12 12 0 12 3 0
5 7 5 0 5 0 2 10 10 10 10 10 10 10 10 5

Free As a Bird

Words and Music by John Lennon

Intro

Moderately slow

Sheet music and tablature for the intro of "Free As a Bird". The music is in 4/4 time with a key signature of four sharps. The first measure shows a melodic line with grace notes and eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs. The third measure starts with a bass note and continues with eighth-note pairs. The fourth measure begins with a bass note and continues with eighth-note pairs. The fifth measure begins with a bass note and continues with eighth-note pairs. The sixth measure begins with a bass note and continues with eighth-note pairs. The seventh measure begins with a bass note and continues with eighth-note pairs. The eighth measure begins with a bass note and continues with eighth-note pairs. The ninth measure begins with a bass note and continues with eighth-note pairs. The tenth measure begins with a bass note and continues with eighth-note pairs. The eleventh measure begins with a bass note and continues with eighth-note pairs. The twelfth measure begins with a bass note and continues with eighth-note pairs. The thirteenth measure begins with a bass note and continues with eighth-note pairs. The four-line guitar tablature below shows the corresponding fingerings for each measure.

Sheet music and tablature for the verse section of "Free As a Bird". The music is in 4/4 time with a key signature of four sharps. The first measure shows a melodic line with grace notes and eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs. The third measure starts with a bass note and continues with eighth-note pairs. The fourth measure begins with a bass note and continues with eighth-note pairs. The fifth measure begins with a bass note and continues with eighth-note pairs. The sixth measure begins with a bass note and continues with eighth-note pairs. The seventh measure begins with a bass note and continues with eighth-note pairs. The eighth measure begins with a bass note and continues with eighth-note pairs. The ninth measure begins with a bass note and continues with eighth-note pairs. The tenth measure begins with a bass note and continues with eighth-note pairs. The eleventh measure begins with a bass note and continues with eighth-note pairs. The twelfth measure begins with a bass note and continues with eighth-note pairs. The thirteenth measure begins with a bass note and continues with eighth-note pairs. The four-line guitar tablature below shows the corresponding fingerings for each measure. A note at the end of the twelfth measure indicates a ponticello pick near the bridge.

Sheet music and tablature for the verse section of "Free As a Bird". The music is in 4/4 time with a key signature of four sharps. The first measure shows a melodic line with grace notes and eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs. The third measure starts with a bass note and continues with eighth-note pairs. The fourth measure begins with a bass note and continues with eighth-note pairs. The fifth measure begins with a bass note and continues with eighth-note pairs. The sixth measure begins with a bass note and continues with eighth-note pairs. The seventh measure begins with a bass note and continues with eighth-note pairs. The eighth measure begins with a bass note and continues with eighth-note pairs. The ninth measure begins with a bass note and continues with eighth-note pairs. The tenth measure begins with a bass note and continues with eighth-note pairs. The eleventh measure begins with a bass note and continues with eighth-note pairs. The twelfth measure begins with a bass note and continues with eighth-note pairs. The thirteenth measure begins with a bass note and continues with eighth-note pairs. The four-line guitar tablature below shows the corresponding fingerings for each measure.

To Coda 2

Sheet music and tablature for the coda section of "Free As a Bird". The music is in 4/4 time with a key signature of four sharps. The first measure shows a melodic line with grace notes and eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs. The third measure starts with a bass note and continues with eighth-note pairs. The fourth measure begins with a bass note and continues with eighth-note pairs. The fifth measure begins with a bass note and continues with eighth-note pairs. The sixth measure begins with a bass note and continues with eighth-note pairs. The seventh measure begins with a bass note and continues with eighth-note pairs. The eighth measure begins with a bass note and continues with eighth-note pairs. The ninth measure begins with a bass note and continues with eighth-note pairs. The tenth measure begins with a bass note and continues with eighth-note pairs. The eleventh measure begins with a bass note and continues with eighth-note pairs. The twelfth measure begins with a bass note and continues with eighth-note pairs. The thirteenth measure begins with a bass note and continues with eighth-note pairs. The four-line guitar tablature below shows the corresponding fingerings for each measure. A note at the end of the twelfth measure indicates a ponticello pick near the bridge.

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Verse

1/3CII₇

Fingerings below the staves:

Top set: 5 0 2 0 2 2 | 0 2 3 0 2 2 | 2 2 0 2 2 2 | 0 2 1 0 0 0

Bottom set: 0 4 2 2 2 | 1 0 0 0 0 | 0 2 0 2 2 | 1 0 0 0 0

To Coda 1 ♪

Fingerings below the staves:

Top set: 2 2 2 0 2 | 0 2 1 0 0 0 | 0 1 2 1 0 0 | 2 2 0 0 2 1 | 0 0 0 0 2 2

Bottom set: 0 0 2 2 4 | 1 3 3 3 | 3 2 0 0 7 | 0 0 7 0

pont. ----- 4

Bridge

Fingerings below the staves:

Top set: 5 5 5 7 7 8 | 5 5 5 7 7 8 | 7 7 8 8 10 10 | 9 9 9 10 12

Bottom set: 3 3 3 7 | 4 4 6 7 | 3 0 7 | 0 0 7

D.S. al Coda 1

CII₇

Fingerings below the staves:

Top set: 2 2 2 0 0 1 | 2 2 2 0 0 1 | 0 0 1 3 | 0 2 0 0 1

Bottom set: 1 1 1 1 1 | 2 2 2 1 1 | 3 3 3 0 3 | 0 2 1 0 0

♪ **Coda 1**

Bridge

Fingerings below the staves:

Top set: 0 1 0 | 0 1 0 | 2 2 2 0 0 1 | 2 2 2 0 0 1

Bottom set: 2 0 2 1 | 0 1 3 0 0 | 3 3 3 0 0 | 2 1 1 0 0

Interlude

2/3 CV - - - - -
1/2 CI - - - - -

0 0 1 3
0 0 0 0
0 0 0 0
0 0 2

0 2 4 2 0 0
2 1 1
0 0

3 5
1 5
2 0 5 5
3 0

1 0
3 1 3 0 0 0

3 3 3 3 0 0 0 0

D.S. al Coda 2

2/3 CV - - - - -
CI - - - - -
2/3 CV - - - - -
CI - - - - -

3 5
2 0 5 5
3 0

1 0
3 1 2 0 0

3 5
2 0 5 5
3 0

1 0
3 1 2 0 0

Coda 2

CII - - - - -
CII - - - - -

2 2 2 2
4 4 2

0 2 1 0
1 3 3

2 2 2 2
5 4 4 2

CII - - - - -
CII - - - - -

2 1 0
0 3 3

2 2 2 2
5 4 4 2

5 8 7 3
6 0 0 0
7 0 0 0
3 3

5
2
0

Eight Days a Week

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Sheet music for the intro of "Eight Days a Week". The vocal part is in 4/4 time with a key signature of one sharp. The first measure starts at dynamic *p*. The second measure starts at *mp*. The third measure starts at *mf*. The fourth measure starts at *f*. The guitar part is in standard tuning (E-A-D-G-B-E). The first measure shows chords G and C. The second measure shows chords C and F. The third measure shows chords F and B. The fourth measure shows chords B and E.

Verse

Sheet music for the verse of "Eight Days a Week". The vocal part is in 3/4 time with a key signature of one sharp. The first measure starts at *mf*. The guitar part is in standard tuning (E-A-D-G-B-E). The first measure shows chords G and C. The second measure shows chords C and F. The third measure shows chords F and B. The fourth measure shows chords B and E.

Sheet music for the continuation of the verse of "Eight Days a Week". The vocal part is in 3/4 time with a key signature of one sharp. The first measure shows chords G and C. The second measure shows chords C and F. The third measure shows chords F and B. The fourth measure shows chords B and E.

Chorus

Sheet music for the chorus of "Eight Days a Week". The vocal part is in 5/6 time with a key signature of one sharp. The first measure starts at *5/6CII*. The second measure starts at *5/6CII*. The guitar part is in standard tuning (E-A-D-G-B-E). The first measure shows chords G and C. The second measure shows chords C and F. The third measure shows chords F and B. The fourth measure shows chords B and E.

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To Coda ♪

Sheet music for guitar showing measures 11-14. The top staff shows a treble clef, 2/4 time, and F# major key signature. The bottom staff shows a standard six-string guitar tablature. Measures 11-12 feature eighth-note chords and eighth-note patterns. Measures 13-14 feature sixteenth-note patterns and a final eighth-note chord.

Bridge

Sheet music for guitar showing the Bridge section. The top staff shows a treble clef, 2/4 time, and F# major key signature. The bottom staff shows a standard six-string guitar tablature. The section includes a bass line and various chords like G, D, and E.

*D.S. al Coda
(no repeat)*

Sheet music for guitar showing the first part of the Coda. The top staff shows a treble clef, 2/4 time, and F# major key signature. The bottom staff shows a standard six-string guitar tablature. The section features eighth-note chords and patterns.

♪ **Coda**

Sheet music for guitar showing the second part of the Coda. The top staff shows a treble clef, 2/4 time, and F# major key signature. The bottom staff shows a standard six-string guitar tablature. The section features eighth-note chords and patterns.

Outro

Sheet music for guitar showing the Outro section. The top staff shows a treble clef, 2/4 time, and F# major key signature. The bottom staff shows a standard six-string guitar tablature. The section features eighth-note chords and patterns.

Eleanor Rigby

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Sheet music and TAB for guitar.

Sheet Music:

Key: G major (two sharps)

Time signature: 4/4

Dynamic: *mf*

TAB:

T	0	2	3	5	3	2	0	0	0	0	0
A	0	2	0	3	0	2	4	2	0	2	2
B	3	3	0	2	4	2	0	3	0	4	2

S. Verse

Sheet music and tablature for guitar, measures 11-12.

Sheet Music:

Tablature:

0 2 0 0	0 2 0 3	2 0 2	0 2 0	2 0 2	2 2 1 0	1 2 2
2 2	2	0	2	3	3	2
0	0	0	0	3	3	2

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Chorus

To Coda ♀

Interlude

2nd time, D.S. al Coda

♀ **Coda**

The Fool on the Hill

Words and Music by John Lennon and Paul McCartney

Intro

Slowly

Sheet music for the intro section. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with note heads and vertical bar markers indicating strumming direction.

Verse

Sheet music for the verse section. The top staff shows a treble clef, 1/2CV time, and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with note heads and vertical bar markers indicating strumming direction.

Chorus

CIII

CI

Sheet music for the chorus section. The top staff shows a treble clef, CIII time, and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with note heads and vertical bar markers indicating strumming direction.

Interlude

Sheet music for the interlude section. The top staff shows a treble clef, 1/2CIII time, and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with note heads and vertical bar markers indicating strumming direction.

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1/2CV

0 0 0 0 | 0 2 3 3 3 2 | 0 5 5 5 0 | 0 0 5 5 8 8 8

1 3 1 0 1 0 | 3 5 0 0 3 1 | 0 2 0 0 2 0 | 0 0 5 5 0 0

Verse

1/2CV

5 5 5 8 7 5 0 3 | 0 3 3 3 0 3 0 | 0 5 3 5 3 5 7 3 2

5 5 0 0 2 0 3 0 | 0 0 2 0 5 5 7 0 | 0 0 0 0 0 0 0 0

Chorus

CIII-

3 3 4 3 5 3 3 | 4 3 5 5 3 5 | 1 4 3 4 1 3

3 5 3 5 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1

Outro

1/2CIII

5 6 5 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

3 3 3 5 3 3 | 3 3 3 3 3 3 | 2 3 3 3 3 3

rit.

1 3 1 0 1 0 | 0 0 0 0 0 0 | 1 3 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3

Good Night

Words and Music by John Lennon and Paul McCartney

Intro

Moderately slow

Musical score for the first section of the piece. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a continuous eighth-note pattern. The bottom staff is in bass clef and has a key signature of one sharp. It features a continuous quarter-note pattern. The music is in common time (indicated by '4'). The dynamic marking 'mf' is present at the beginning of the bass staff. Measure numbers 3 and 10 are indicated above the treble staff.

Tablature for guitar string 3:

T	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
A					0										2			
B		0				0							2			2		

Note: The tablature shows a sequence of notes and rests on six strings. The first five strings have no notes, while the sixth string has a note at the 3rd fret.

The musical score consists of two staves. The top staff is for the treble clef guitar, showing a 4-note chord followed by a 3-note chord, then a 4-note chord, and finally a 3-note chord. The bottom staff is for the guitar's neck, showing the corresponding fingerings: 3-3-3, 3-3-3, 3-3-3, and 0-0-0. The tablature uses a 6-string guitar neck with note heads indicating which strings to play.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a bass note at the second fret followed by a series of eighth-note pairs. The second measure starts with a bass note at the third fret followed by a series of eighth-note pairs. The third measure starts with a bass note at the first fret followed by a series of eighth-note pairs. The fourth measure starts with a bass note at the second fret followed by a series of eighth-note pairs. Below the staff is a fretboard diagram with six strings. Fret numbers are indicated above the strings: 3, 3, 3, 3, 3, 3; 3, 3, 3, 3, 3, 3; 3, 3, 3, 3, 3, 3; 5, 5, 5, 5, 5, 5; 5, 5, 5, 5, 5, 5; 5, 5, 5, 5, 5, 5. Fingerings are also shown below the strings: 2, 0, 0, 3, 2, 4; 4, 4, 4, 3, 2, 3.

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Verse
A tempo

5/6CII - - - - -

rit.

Sheet music for guitar (treble clef) and tablature. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with numerical fret positions indicated above each string.

5/6CII - - - - -

Sheet music for guitar (treble clef) and tablature. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with numerical fret positions indicated above each string.

5/6CII - - - - -

Sheet music for guitar (treble clef) and tablature. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with numerical fret positions indicated above each string.

5/6CII - - - - -

Sheet music for guitar (treble clef) and tablature. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with numerical fret positions indicated above each string.

5/6CII - - - - -

Sheet music for guitar (treble clef) and tablature. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with numerical fret positions indicated above each string.

5/6CII - - - - -

Sheet music for guitar (treble clef) and tablature. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with numerical fret positions indicated above each string.

To Coda Ø

Sheet music for guitar (treble clef) and tablature. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with numerical fret positions indicated above each string.

Sheet music for guitar (treble clef) and tablature. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature with numerical fret positions indicated above each string.

Interlude

1/2CII - - - - -

Guitar/Bass Tab:

```

    3 0 0 1 3 0 1 0 0 1 3 0 1 3 | 5 2 2 4 2 3 5 6 3 6 5 6 8 5 7 8
    0 2 0 1 3 1 2 0 1 3 0 1 3 | 0 2 0 1 3 0 1 2 0 1 2 0 2 3 2
    3 0
  
```

D.S. al Coda

Guitar/Bass Tab:

```

    7 8 0 2 0 1 3 0 1 0 2 0 1 3 0 1 | 3 2 0 2 0 2 0 2 0 2 3 2
    8 2 0 1 3 1 2 0 1 3 0 1 3 0 1 2 0 1 2 0 2 3 2
    3 0
  
```

Φ Coda

Outro
A tempo

5/6CII - - - - -

Guitar/Bass Tab:

```

    rit.
    3 0 0 0 1 1 0 2 | 3 0 0 0 3 5 2 3 2 3 | 3 5 5 5 10 3 5 7
    0 0 0 2 0 0 1 0 1 0 2 | 0 2 4 2 3 2 3 | 0 5 5 5 0 0 7
    3 3
  
```

CVII - - - - - CVIII - - - - - 1/2CXII - -

Guitar/Bass Tab:

```

    7 0 0 0 0 7 7 7 | 8 10 9 9 10 9 9 9 14 11 11 | 15 12 12 0
    0 7 7 7 7 7 | 8 10 9 9 10 9 9 9 13 11 11 | 15 12 12 0
    3 7 7 7 7 7 | 8 10 9 9 10 9 9 9 13 11 11 | 15 12 12 0
  
```

A Hard Day's Night

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

Verse

The musical score consists of two staves. The top staff is for the vocal part, starting with a dynamic of ***ff***. The bottom staff is for the guitar, with tablature indicating fingerings (e.g., 3, 2, 1) and string numbers (T, A, B).

Cl-

The vocal part continues with a new melodic line. The guitar tablature shows a sequence of notes and rests across four measures.

Cl-

The vocal part concludes with a final melodic line. The guitar tablature shows a sequence of notes and rests across four measures.

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To Coda ♪ 1. | 2. | Bridge
5/6CII-----|

3 0 3 1 0 | 0 0 0 1 0 | (0) 0 0 3 3 | 2 3 4 3 4 4 4

5/6CII-----|

3 2 0 0 2 3 0 | 2 3 4 3 4 4 | 2 4 4 4 4 | 3 0 0 0 0 0

D.S. al Coda

5/6CII-----| 1/3CIII-----|

3 2 0 0 2 3 | 3 5 5 3 | 3 5 5 3 0 1 0 | 0 0 0 0 0 0

♪ Coda

Interlude

(0) 0 0 | 0 0 3 1 3 | 0 0 3 0 2 | 3 3 3 3 3 3

Cl.

Cl.

Outro

Play 3 times and fade

Cl.

Here, There and Everywhere

Words and Music by John Lennon and Paul McCartney

Intro

Moderately slow

The musical score for the intro consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features eighth-note patterns and rests. The bottom staff is a standard six-string guitar tab with the strings labeled T (top), A, and B (bottom). The tab shows fingerings and string numbers corresponding to the notes in the treble clef staff. The tempo is marked as "Moderately slow".

Verse

The musical score for the verse consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features eighth-note patterns and rests. The bottom staff is a standard six-string guitar tab with the strings labeled T (top), A, and B (bottom). The tab shows fingerings and string numbers corresponding to the notes in the treble clef staff.

The musical score for the bridge section consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features eighth-note patterns and rests. The bottom staff is a standard six-string guitar tab with the strings labeled T (top), A, and B (bottom). The tab shows fingerings and string numbers corresponding to the notes in the treble clef staff.

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2.

Bridge

5/6CI - - -

3 3 2
1 1 1
(2) 2 2 3 | 3 1 3 1 3 | 1 3 4 1 2 2 3 1 | 3 3 5 5 5 3
2 2 0 3 | 3 0 0 3 | 0 0 2 3 | 3 5 5 5 5 3
0 0 3 | 1 0 3 | 3 2 3 | 3 3 5 5 5 3

CIII - - - - -

1 3 4 1 0 2 2 3 | 3 0 0 0 2 0 1 | 0 3 5 3 1 0 3 | 2 0 0 2 0 1
3 2 3 | 3 0 0 2 | 0 4 2 3 2 | 3 2 0 2 0 1

0 1 3 0 0 2 2 | 0 0 0 2 1 2 1 | 0 1 0 0 2 2 0
0 2 4 3 2 2 2 | 2 2 1 2 1 2 2 | 2 1 2 2 2 2 0

1. 2. Outro

(0) 2 0 1 1 2 2 | 1 1 1 2 3 1 | 1 1 1 2 0 0 | 2 0 2 0 2 0
0 0 0 0 3 0 | 2 2 0 0 0 0 | 0 0 0 0 0 0 | 3 2 0 2 0 0

5/6CII - - -

3 0 2 0 1 | 0 0 0 2 0 | 3 4 2 0 1 | 3 0
2 2 3 0 1 | 3 2 0 2 0 | 2 3 2 0 0 | 3 0

Hey Jude

Words and Music by John Lennon and Paul McCartney

Verse
Moderately

2/3CII - - - - -

mf

T A B

2/3CII - - - - -

T A B

1. 2.

2/3CII - - - - -

2/3CII - - - - -

Bridge
1/2CII - - - - -

T A B

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5/6CII -

2/3CII -

1/2CII -

5/6CII -

2/3CII -

Verse

2/3CII -

1.

2/3CII -

Guitar tablature (bottom staff):

0	2	2	0	2	2
2	2	2	0	2	2
0	2	0	2	2	2
0	2	0	2	2	2
0	2	0	2	2	2
0	2	0	2	2	2

0	0	3	2	1	2
1	0	4	2	2	4
0	2	0	4	2	4
0	2	0	4	2	4
0	2	0	4	2	4
0	2	0	4	2	4

2	2	2	0	2	2
2	1	0	2	0	2
2	4	0	0	0	0
4	2	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

2.

Outro

2/3CII -

Guitar tablature (bottom staff):

0	0	3	2	1	
1	0	4	2	2	
0	2	0	4	2	
0	2	0	4	2	
0	2	0	4	2	
0	2	0	4	2	

2	1	2	4	0	9	10
4	1	2	0	0	0	0
0	0	0	0	8	9	11
0	0	0	0	12	17	
0	0	0	0	14		

2	2	2	0	2	2
2	2	2	0	2	2
4	2	0	0	0	0
5	5	5	5	5	5

2/3CII -

Guitar tablature (bottom staff):

7	5	7	5	0	
0	0	0	0	0	
3	3	3	3	3	

7	5	7	5	3	2
7	7	7	0	3	3
0	0	0	0	2	2

0	0	0	0	0	0
0	0	0	0	4	2
5	5	5	5	4	2

2/3CII -

molto rit.

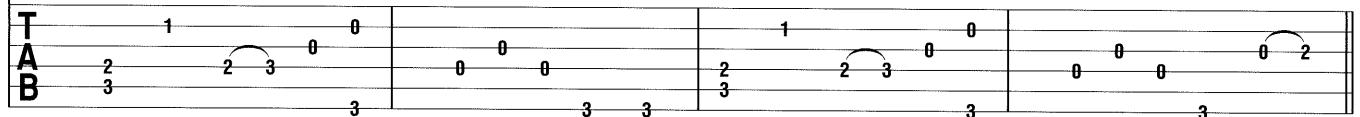
Guitar tablature (bottom staff):

2	2	2	0	7	5	7	5
2	2	2	0	0	3	3	3
4	0	0	0	0	0	0	0
5	5	5	5	3	3	3	3

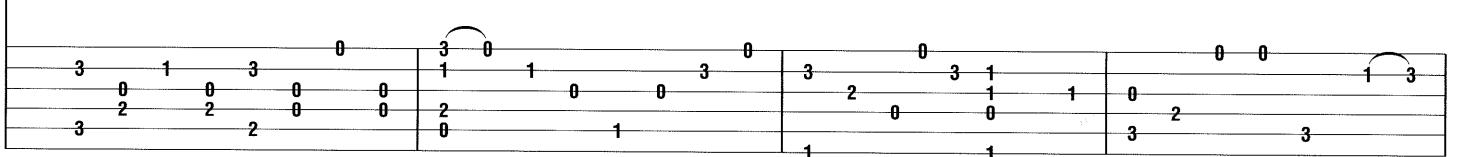
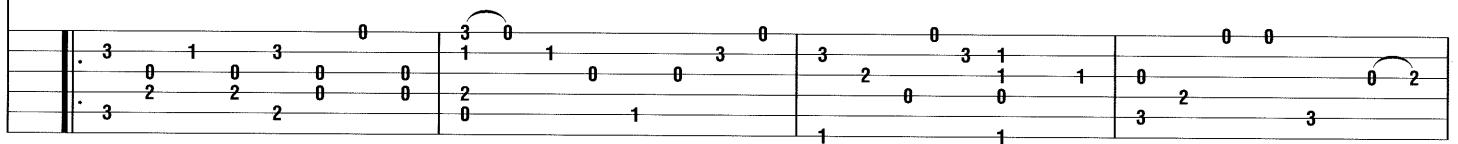
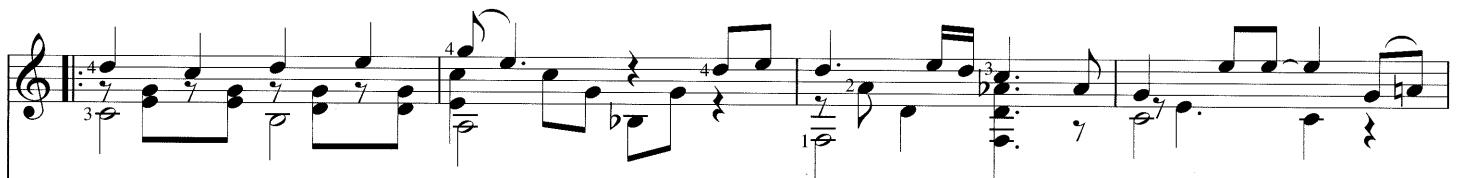
In My Life

Words and Music by John Lennon and Paul McCartney

Intro
Moderately



Verse



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S

Treble staff: Measures 1-4 show various note heads and stems, with measure 4 ending with a bass note.

Bass staff: Measures 1-4 show notes primarily on the 4th and 5th strings.

Guitar Tablature:

0	1 3 3 1 1	0	1 3 3 1 1	0	1 0 0 0 0	1 3
1	2 2 1	2	2 2 3 3	1	1 1 1	3 3
2	0	0	1	1	1	3
0		1				

To Coda ♪

Treble staff: Measures 5-8 show a mix of eighth and sixteenth notes, with measure 8 ending with a bass note.

Bass staff: Measures 5-8 show notes primarily on the 4th and 5th strings.

Guitar Tablature:

0	1 3 3 1 1	0	3 5 5 5	4 3 5 3 5 1
1	2 2 1	5	4 5 5	5 5 4
2	0	0	5	4
0				

1. 2.

Treble staff: Measures 9-10 show eighth-note patterns, with measure 10 ending with a bass note.

Bass staff: Measures 9-10 show notes primarily on the 4th and 5th strings.

Guitar Tablature:

0 0	1	0 0	1
0 2 3 2 0	2 3	0 2 3 2 0	3
3		3	

Interlude

2/3CIII-

Treble staff: Measures 1-3 show eighth-note patterns.

Bass staff: Measures 1-3 show notes primarily on the 4th and 5th strings.

Guitar Tablature:

1 3 0 1 3 3 0 3	2 4 1 0 6 3 6	5 3 5 6 5 5 3 4 6 3
3 2 3	0	3

5/6CIII

The musical score consists of two staves. The top staff is a treble clef staff with a dashed horizontal line above it. It contains six measures of music. The first measure has a vertical bar line on the left. The second measure has a vertical bar line in the middle. The third measure has a vertical bar line on the right. The fourth measure has a vertical bar line in the middle. The fifth measure has a vertical bar line on the right. The sixth measure has a vertical bar line in the middle. The bottom staff is a bass clef staff with a solid horizontal line above it. It contains five measures of music. The first measure has a vertical bar line on the left. The second measure has a vertical bar line in the middle. The third measure has a vertical bar line on the right. The fourth measure has a vertical bar line in the middle. The fifth measure has a vertical bar line on the right.

2/3CIII-----

D.S. al Coda

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 1-3 show eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measure 4 begins with a dynamic of 3 (three measures) followed by a fermata over the bass staff.

- Ø - Coda

Outro Freely

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dotted half note in common time. Measure 12 begins with a quarter note followed by a eighth-note triplet. The score includes various dynamics like forte and piano, and rests.

Fretboard diagram for the first measure of a guitar solo. The diagram shows six strings and five frets. The first string has a '1' at the second fret. The second string has a '2' at the third fret and a '3' at the fourth fret, with a curved brace indicating a bend from the third to the fourth fret. The third string has a '0' at the fifth fret. The fourth string has a '0' at the fifth fret. The fifth string has a '0' at the fifth fret. The sixth string has a '3' at the fifth fret.

A tempo

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings and five frets. Frets 1 through 4 are marked with vertical lines. The notes are: string 6 (open), string 5 (open), string 4 (open), string 3 (2), string 2 (3), and string 1 (3). A curved brace connects the 2 and 3 notes on the 3rd string.

I Will

Words and Music by John Lennon and Paul McCartney

**Verse
Moderately**

Sheet music and guitar tab for the first verse. The music is in 4/4 time with a key signature of one sharp. The tab shows the strings T, A, and B with corresponding fingerings and fret positions.

Sheet music and guitar tab for the second part of the verse. The tab shows the strings T, A, and B with corresponding fingerings and fret positions. The section ends with a repeat sign and a CIII chord.

Sheet music and guitar tab for the bridge section. The music is in 4/4 time with a key signature of one sharp. The tab shows the strings T, A, and B with corresponding fingerings and fret positions. The section ends with a CIII chord.

Sheet music and guitar tab for the final section. The music is in 4/4 time with a key signature of one sharp. The tab shows the strings T, A, and B with corresponding fingerings and fret positions. The section ends with a CIII chord.

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Verse

0 2 2 3 3 | 3 1 1 0 0 2 2 | 0 3 0 0 2 | 1 0 2 0 4 2 0 4

2 5 0 0 4 | 4 2 2 0 0 3 3 4 | 3 0 0 2 | 0 2 5

3 0 0 3 | 0 3 0 3 | 1 2 3 0 | 0 1 0 3 3 0

0 0 2 | 2 4 4 3 | 3 2 0 | 0 2 3

(0) 1 2 3 0 | 0 1 0 3 3 0 | 1 2 3 0 | 0 1 0 3 3 0

2 0 3 | 3 2 3 | 3 2 0 | 3 2 0

Outro

2/3 CI - CIII -

(0) 1 2 0 4 0 | 3 (3) 1 4 3 1 | 3 (3) 1 4 3 1 | 3 5 5 3 3 4

1 0 | 1 | 1 | 3

3 (3) 0 3 1 (1) 0 | 0 1 3 1 3 5 | 0 0 0 3 4 | 0 2 3 5 7 8 10 10 12

3 3 | 3 2 2 | 0 2 | 0 0

Julia

Words and Music by John Lennon and Paul McCartney

Intro

Moderately slow

Verse

Bridge

To Coda ⊕

CII-----

CIII-----

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5/6CVII-----

Coda

D.S. al Coda
(no repeat)

2/3CV-----

5/6CII-----

CI-----

CIII-----

poco rit.

Let It Be

Words and Music by John Lennon and Paul McCartney

Intro
Slowly

Verse

Chorus

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Verse

Chorus

Outro

The Long and Winding Road

Words and Music by John Lennon and Paul McCartney

Verse
Slowly

Musical notation for the first section of the song, labeled "Verse" and "Slowly". The key signature is A major (no sharps or flats). The treble clef staff shows various note heads and stems. The bass staff shows tablature with letter heads (T, A, B) and numerical fret numbers (0, 1, 2, 3).

Continuation of the musical notation for the first section.

Continuation of the musical notation for the first section.

Continuation of the musical notation for the first section.

Continuation of the musical notation for the first section, ending with a bracket labeled "1."

2.

Bridge

Continuation of the musical notation for the bridge section.

Continuation of the musical notation for the bridge section.

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Verse

Musical score for the first section (Verse). The top part shows a treble clef staff with eighth-note patterns and a bass staff with chords. The bottom part shows a six-string guitar tablature with fingerings (e.g., 0, 3, 0, 0, 0, 0) and a 0 below the strings.

Musical score for the second section. The top part shows a treble clef staff with eighth-note patterns and a bass staff with chords. The bottom part shows a six-string guitar tablature with fingerings (e.g., 0, 1, 0, 0, 0, 0) and a 0 below the strings.

To Coda

Musical score for the transition to the coda. The top part shows a treble clef staff with eighth-note patterns and a bass staff with chords. The bottom part shows a six-string guitar tablature with fingerings (e.g., 0, 2, 0, 0, 0, 0) and a 0 below the strings.

Interlude

Musical score for the interlude. The top part shows a treble clef staff with eighth-note patterns and a bass staff with chords. The bottom part shows a six-string guitar tablature with fingerings (e.g., 0, 0, 0, 0, 0, 0) and a 0 below the strings.

Coda

Musical score for the start of the coda. The top part shows a treble clef staff with eighth-note patterns and a bass staff with chords. The bottom part shows a six-string guitar tablature with fingerings (e.g., 2, 0, 2, 3, 1, 1, 3) and a 3 below the strings.

Musical score for the end of the coda. The top part shows a treble clef staff with eighth-note patterns and a bass staff with chords. The bottom part shows a six-string guitar tablature with fingerings (e.g., 0, 0, 0, 0, 0, 0) and a 3 below the strings. A "rit." (ritardando) instruction is indicated.

Love Me Do

Words and Music by John Lennon and Paul McCartney

Intro

Moderately fast ($\text{J} = \frac{1}{\text{J}}$)

Verse

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To Coda 2 ♪

Chorus

Guitar tablature (string 6 at top):

```

3   0   3   1   3 | 3   1   3   5   3   3   1 | 3   5   0
0   2   0   3   2   3 | 3   3   3   3   3   3   3 | 3   3   3   3   3
3   3   3   3   3   3 | 3   3   3   3   3   3   3 | 3   3

```

To Coda 1 ♪

Guitar tablature (string 6 at top):

```

3   0   3   1   3 | 3   0   3   2   0   2 | 3   2   0   3   2   0 | 3   2   0   2   3   2
2   0   2   0   2   3 | 3   2   3   2   0   2 | 3   2   0   3   2   0 | 3   2   0   2   3   2
3   2   3   2   0   2 | 3   2   0   3   2   0 | 3   2   0   2   3   2 | 3   2   0   2   3   2

```

Bridge

Guitar tablature (string 6 at top):

```

2   2   0 | 4   0   2   4 | 3   1   3 | 1   0   0 | 2   2   0 | 4   0   2   4
4   5   5 | 5   5   5 | 3   3   0 | 3   2   0 | 4   5   5 | 5   5   5

```

D.S. al Coda 1

Coda 1 ♪

Solo

Guitar tablature (string 6 at top):

```

3   1   3 | 0   0   0 | 5   5   3 | 2
1   3   0 | 2   0   0 | 3   3   2 | 0   0   0
3   3   3 | 3   2   3 | 0   0   0 | 0   0   0

```

D.S. al Coda 2

1/3 CVIII 1

Coda 2

Outro-Chorus

5/6CIII - - - 3

3 0 0 | 3 0 | 0 3 1 | 3 3 | 0 0 0 | 1 3 | 6 3

The musical score consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes measures 1 through 8, with measure 8 ending on a fermata. The bottom staff is a tablature for a six-string guitar, showing the fingerings for each note in the corresponding measures.

Lucy in the Sky With Diamonds

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Verse

mp

T 9 10 12 | 12 10 | 11 10 12 | 10 9 10 | 9 9 9

A 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

9 7 5 | 9 10 12 10 | 8 7 5 | 9 7 10 | 9 9

8 11 9 | 10 0 | 6 7 0 | 9 7 0 | 0 0

12 10 9 | 5 6 | 7 5 | 9 10 12 | 9 12 10

10 9 | 8 7 | 8 7 | 9 7 | 0 0

9 10 12 10 | 8 7 5 | 9 7 10 | 12 10 9 | 5 7

10 7 | 6 0 | 9 7 | 10 0 | 6 4

11 9 | 8 0 | 8 7 | 9 7 | 4 4

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5/6CIV

Musical score for guitar, 5/6 time, key of C major (one sharp). The score consists of two staves. The top staff shows the melody with various note heads and stems. The bottom staff shows the corresponding fingerings for each string. Measure 5 starts with a G major chord (B, D, G) followed by a B major chord (D, F#, A). Measure 6 starts with an E major chord (G, B, E) followed by an A major chord (C, E, A).

mf

Fretboard diagram below the staff:

5	5	1	3	3	3	3
7	6	3	3	3	3	3
6	7	2	3	3	3	3
4	0	0	0	1	3	3
4	4	0	3	3	3	3

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords and rests. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into five measures by vertical bar lines.

1 0	3 2	0 3	0 2	3 2
3 3	0 3	0 2	0 2	2 3
1 1	3 3	3 3	2 2	3 3
1 1	3 3	3 3	2 2	3 3

Sheet music and guitar tablature for the first section of the piece.

The sheet music shows a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The first measure consists of eighth-note pairs. Measures 2 through 5 show eighth-note patterns with some sixteenth-note subdivisions. Measure 6 begins with a sixteenth-note pattern. Measures 7 and 8 show eighth-note patterns. Measure 9 starts with a sixteenth-note pattern. The guitar tablature below shows the corresponding fingerings for each measure, starting with a '3' and ending with a '0'.

Chorus

Moderately slow

Sheet music for guitar and piano, page 10, measures 1-10. The music is in common time (indicated by 'C' at the beginning of each measure). The key signature changes between G major (two sharps) and A major (three sharps). The piano part includes bass notes and chords. The guitar part has tablature below the staff, showing fingerings and picking patterns.

2.

D.S. al Coda

5
7
7
0 0 0 0 0 0 0 0

The image shows the sheet music for the Outro-Chorus section. The top staff is a treble clef staff with a key signature of four sharps and a time signature of 4/4. It features a melodic line with eighth-note patterns and some rests. The bottom staff is a bass clef staff with a key signature of one sharp and a time signature of 4/4. It shows a harmonic bass line with various note values and rests. The music concludes with a final chord and a fermata.

The image shows a musical score for a six-string guitar. The top part is staff notation in common time with a key signature of one sharp. The bottom part is tablature, showing the fret and string for each note. The tablature is divided into measures by vertical bar lines. The first measure starts with a triplet of eighth notes on the 3rd string. The second measure has a single eighth note on the 3rd string. The third measure features a sixteenth-note pattern starting with a sixteenth note on the 3rd string followed by a sixteenth note on the 2nd string. The fourth measure is empty. The fifth measure begins with a sixteenth note on the 3rd string, followed by a sixteenth note on the 2nd string, and a sixteenth note on the 1st string. The sixth measure starts with a sixteenth note on the 3rd string, followed by a sixteenth note on the 2nd string, and a sixteenth note on the 1st string. The tablature includes numerical values above the strings to indicate pitch and rhythm.

Michelle

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Musical notation for guitar, measures 14-15. The key signature changes to $\frac{1}{2}\text{CIII}$. The first measure starts with a grace note (3) followed by a sixteenth note (1). The second measure begins with a sixteenth note (4).

Tablature:

T	5	5		5	3	6	0
A	7	6		6	6	2	
B				5	4	2	

Verse

The image shows a musical score for guitar. The top staff is in treble clef, G major (two sharps), and 4/4 time. The bottom staff is a six-string guitar neck diagram. Measures 4-6 are shown:

Measure 4: Treble: 4, 2, 1. Bass: 0. Fretboard: 5, 3, 2, 0, 0, 2.

Measure 5: Treble: 0, 2, 1, 0, 0, 1. Bass: 5, 7, 5, 0, 0, 0.

Measure 6: Treble: 0, 4, 1, 0, 0, 1. Bass: 3, 3, 3, 3, 3, 2.

Verse

verso

1 2 3 4 5 6

0 2 2 0 0 2

0 2 2 0 0 0

5 0 3 2 5 0

6 7 5 5 7 5

1/2CX

The image shows a musical score for guitar. The top part is a staff with notes and rests, and the bottom part is a tablature with six horizontal lines representing the strings. The tablature includes numerical values indicating fingerings and picking patterns. The score consists of two measures. The first measure starts with a whole note (G), followed by a half note (E), a quarter note (B), another quarter note (B), and a half note (E). The second measure starts with a half note (D), followed by a quarter note (A), a quarter note (D), and a half note (D). The tablature below shows the following fingerings and picking patterns:

0	5	0	0	3	1	4	1	0	0	1	0	2	2	2	10
0	0	0	0	3	3	2	2	2	3	3	0	2	2	2	0
3	3	2	2	0	0	0	0	0	2	0	0	0	0	0	0

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§ Bridge

1/2CX-----

5/6CI-----

2/3CV-----

Guitar Solo

To Coda ⊕

CIII-----

D.S. al Coda
(no repeat)

1/2CX --

Coda

Verse

Sheet music for the Coda Verse section. The top part shows a treble clef staff with various notes and rests. The bottom part shows a six-string guitar neck with fingerings: 5, 5, 6, 6, 0, 5, 0, 0, 3, 1, 4, 1, 0, 0, 1.

5/6 CI₁

Sheet music for the 5/6 CI₁ section. The top part shows a treble clef staff with various notes and rests. The bottom part shows a six-string guitar neck with fingerings: 0, 2, 2, 3, 0, 1, 3, 0, 1, 3, 0, 1, 0, 3, 2, 3, 0.

Outro Guitar Solo

Sheet music for the Outro Guitar Solo section. The top part shows a treble clef staff with various notes and rests. The bottom part shows a six-string guitar neck with fingerings: .7, 0, 7, 9, 10, 0, 11, 0, 6, 3, 1, 0, 1, 3, 1, 3, 1, 0.

Sheet music for the final Outro section. The top part shows a treble clef staff with various notes and rests. The bottom part shows a six-string guitar neck with fingerings: 2, 0, 1, 3, 2, 2, 4, 2, 3, 0, 2, 2, 4, 2, 3, 0, 3, 2, 0.

Nowhere Man

Words and Music by John Lennon and Paul McCartney

Verse
Moderately

Musical notation for the first verse of "Nowhere Man". The top staff shows a vocal melody in G major (one sharp) with a tempo of moderately. The bottom staff shows a guitar tablature for a standard six-string guitar. The tab includes lettering T, A, and B above the strings, indicating a tuning of DADGBE.

Vocal Melody:

Guitar Tab:

T	3 3 0	2 0 0	1 1 0	3 1 0
A	0 0 0	2 0 0	0 2 3	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3

Musical notation for the second part of the verse of "Nowhere Man". The top staff shows a vocal melody in G major (one sharp). The bottom staff shows a guitar tablature for a standard six-string guitar.

Vocal Melody:

Guitar Tab:

2 2 1 1	0 2 0 2	2 0 0 0	3 0 1 0
2 0 0 0	3 3 3 1	3 2 0 2	3 3 3 0

§ Verse

Musical notation for the third part of the verse of "Nowhere Man". The top staff shows a vocal melody in G major (one sharp). The bottom staff shows a guitar tablature for a standard six-string guitar.

Vocal Melody:

Guitar Tab:

3 3 3 0 3 0	2 0 3 2 3 2	1 0 1 0 0 0	3 1 0 0 0 0
3 0 0 0 3 0	2 0 0 0 2 3 2	3 0 2 3 0 0	3 3 3 0 0 0

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2 2 1 1 | 0 2 0 2 | 2 0 0 0 | 0 0 3

2 0 0 2 2 | 1 3 3 3 | 3 2 0 2 2 | 3 2 0 0 0

Chorus

3 4 4 4 | 0 2 0 3 | 3 4 4 3 | 0 2 0 3

2 4 2 4 4 | 3 3 2 3 | 2 4 2 | 3 3 2 3

To Coda ⊕

3 4 4 3 4 | 1 2 0 3 0 | 1 3 1 3 0 | 3 2 4 3 2 4 | 5 5

2 4 2 4 | 0 0 | 0 0 | 5 5 | .

Guitar Solo

3 3 3 0 0 0 | 2 3 5 7 5 | 3 0 1 0 1 0 | 0 1 3 3 0 0

3 0 0 0 | 2 0 0 0 | 3 3 3 | 3 3 3

D.S. al Coda

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with slurs and grace notes. The bottom staff is a tablature for a six-string guitar, with each string numbered 1 through 6 from top to bottom. Fret numbers are indicated above the strings. A dynamic marking "8va ↑" is at the end of the first measure, and a harmonic symbol "3△" is at the end of the second measure. A note on the third measure is marked with an asterisk and labeled "*H.H.", indicating a harp harmonic technique.

*Harp Harmonic: The note is fretted normally and a harmonic is produced by gently resting the right hand's index finger directly above the indicated fret (in parentheses) while the right hand's thumb assists by plucking the appropriate string.

Coda
Outro-Verse

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with slurs and grace notes. The bottom staff is a tablature for a six-string guitar, with each string numbered 1 through 6 from top to bottom. Fret numbers are indicated above the strings.

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with slurs and grace notes. The bottom staff is a tablature for a six-string guitar, with each string numbered 1 through 6 from top to bottom. Fret numbers are indicated above the strings.

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with slurs and grace notes. The bottom staff is a tablature for a six-string guitar, with each string numbered 1 through 6 from top to bottom. Fret numbers are indicated above the strings.

Mother Nature's Son

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

The intro section starts with a piano part in 4/4 time, A major (F# minor), featuring eighth-note chords and a bass line. The guitar part begins with a power chord (A) at the 12th fret, followed by a series of eighth-note chords and a bass line. Fingerings are indicated above the strings.

Verse

The verse section begins with a piano part in 4/4 time, A major (F# minor), featuring eighth-note chords. The guitar part follows with a power chord (A) at the 12th fret, followed by a series of eighth-note chords and a bass line. Fingerings are indicated above the strings.

The bridge section begins with a piano part in 4/4 time, A major (F# minor), featuring eighth-note chords. The guitar part follows with a power chord (A) at the 12th fret, followed by a series of eighth-note chords and a bass line. Fingerings are indicated above the strings.

The coda section begins with a piano part in 4/4 time, A major (F# minor), featuring eighth-note chords. The guitar part follows with a power chord (A) at the 12th fret, followed by a series of eighth-note chords and a bass line. Fingerings are indicated above the strings.

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1/3CI - - - - -

1/3CIII - - - - -

1/2CVII - - - - -

1/3CI - - - - -

Fingerings for strings:

2 2 2 3 2 1 1 1 3 1	3 3 3 5 3 2 2 2 3 2	10 2 3 2 1 1 1 3 1
3 3 3 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3	7 3 3 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2	4 4 4 4 2 2 2 2 2 2	7 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

1/3CIII - - - - -

Bridge

Fingerings for strings:

3 3 3 5 3 2 0	2 0 0 0 0 0 0	3 2 0 2 0 3 2
3 3 3 3 3 3 3	2 2 2 2 2 2 2	0 0 0 0 0 0 0
4 4 4 4 2 2 2 2	0 0 0 0 0 0 0	2 0 0 0 0 0 0
0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0

1/2CII - - - - -

Fingerings for strings:

2 0 2 3 0 2	3 2 0 2 0 3	2 2 2 0 0 0
3 3 3 3 3 3	0 0 0 0 0 0	1 2 2 0 0 0
2 2 2 2 2 2	0 0 0 0 0 0	2 0 0 0 0 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

D.S. al Coda

1/2CVII - - - - -

1/3CI - - - - -

Fingerings for strings:

3 3 3 3 3 3	2 2 2 0 0 0	10 2 3 2 1 1 1 3 1
0 0 0 0 0 0	0 0 0 0 0 0	7 3 3 1 1 1 1 1 1
2 3	0 4 2	7 2 2 2 2 2 2 2 2

1/3CIII - - - - -

1/3CI - - - - -

Fingerings for strings:

3 3 3 5 3 2 2 2 3 2	2 2 2 3 2 1 1 1 3 1	3 3 1 0 3 3
3 3 3 3 3 3 3 3 3 0	3 3 3 3 3 3 3 3 0	0 0 0 0 0 0 0 0
4 4 4 4 2 2 2 2 0 0	2 2 2 2 2 2 2 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

Norwegian Wood

(This Bird Has Flown)

Drop D tuning:
(low to high) D - A - D - G - B - E

Words and Music by John Lennon and Paul McCartney

Verse

Moderately

The image shows a page of sheet music for guitar. The top half contains two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Both staves have a key signature of two sharps. The music consists of six measures, each ending with a vertical bar line. The first five measures are grouped by a brace. The sixth measure begins with a sharp sign above the staff, indicating a key change. The tablature below the staves shows the fingerings for each note: measure 1 has 5, 7, 5, 3; measure 2 has 2, 0, 3, 2; measure 3 has 2, 0, 4, 2; measure 4 has 2, 0, 1, 3; measure 5 has 2, 0, 0, 0; and measure 6 has 2, 0, 0, 7. Measure 6 is preceded by a circled '3' with a brace, indicating a three-measure group.

Bridge

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat. It contains eight measures of music, each with a different rhythmic pattern and dynamic marking. The bottom staff is a six-string guitar neck diagram with fret numbers 5, 6, 7, and 8 indicated above the strings. Below the strings are numerical fingerings: 5, 5, 5, 5; 6, 8, 8; 8, 6, 6, 6; 6, 8, 6; 3; 0, 0, 0, 0; 0, 0, 0; 7. The number 3 is circled at the beginning of the eighth measure.

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rit.

Verse

A tempo

Outro

rit.

P.S. I Love You

Words and Music by John Lennon and Paul McCartney

Verse

Moderately

Moderately

CII- - - - -

mf

T 5 5 5 2 0 3 5 5 5 2
A 3 5 3 5 4 3 0 0 0 2 0 3
B 3 2 3 2 0 2 0 2 0 2 0 3

Sheet music for guitar, measures 11-12. The top staff shows a melodic line with grace notes and a fermata over the 11th measure. The bottom staff shows the corresponding fingerings for each note.

S Verse

The image shows a musical score for guitar. The top part is staff notation in common time with a key signature of one sharp. The bottom part is a six-string tablature. The tablature shows the following fingerings from left to right: 3-0-0-2-0-2, 0-0-0-0-0-0, 3-0-0-0-0-0, 5-5-3-2-1-0-1. The strings are numbered 1 through 6 from bottom to top.

The image shows a musical score for a six-string guitar. The top part is the musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes various note values such as eighth and sixteenth notes, and rests. The bottom part is the tablature, which maps the musical notes to specific frets and strings. The tablature is divided into four measures by vertical bar lines. The first measure starts at the open string (0) and ends at the 3rd fret of the 6th string. The second measure starts at the 3rd fret of the 6th string and ends at the 0th fret of the 6th string. The third measure starts at the 2nd fret of the 6th string and ends at the 0th fret of the 6th string. The fourth measure starts at the 0th fret of the 6th string and ends at the 2nd fret of the 6th string.

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To Coda ♪

1/2CIII ----- ♪

Bridge

2.

D.S. al Coda

♪ **Coda**

1/2CIII ----- ♪

Something

Intro
Slowly

Verse

Words and Music by George Harrison

Intro **Slowly**

Verse

Words and Music by George Harrison

To Coda \oplus

Bridge

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1/2CIV - - - - -

5/6CIV - - - - -

1/2CIX - - - - -

1/2CVII - - - - -

Guitar Solo

CIII - - - - -

2/3CV - - - - -

2/3CII - - - - -

2/3CV - - - - -

D.S. al Coda
(no repeat)

5/6CI 7

⊕ Coda

5/6CI 7

Strawberry Fields Forever

Drop D tuning:
(low to high) D - A - D - G - B - E

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

The musical score for the intro consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a series of eighth and sixteenth note chords and single notes. The bottom staff is a standard six-string guitar staff with a key signature of one sharp. It shows fingerings (e.g., 5, 6, 7) and string numbers (T, A, B) corresponding to the notes in the treble clef staff. The tempo is marked as 'Moderately'.

Chorus

The musical score for the chorus consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (B and F#). It features a more complex rhythmic pattern with sixteenth notes and grace notes. The bottom staff is a standard six-string guitar staff with a key signature of one sharp. It shows fingerings (e.g., 2, 3, 0, 2, 0, 4) and string numbers (T, A, B) corresponding to the notes in the treble clef staff.

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a rhythmic pattern with eighth and sixteenth notes. The bottom staff is a standard six-string guitar staff with a key signature of one sharp. It shows fingerings (e.g., 4, 2, 4, 2, 0) and string numbers (T, A, B) corresponding to the notes in the treble clef staff. The section includes time signatures of 5/6 CII, 2/3 CIV, and 5/6 CII.

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Verse

Chorus

5/6CII 2/3CIV

2/3CIV

1.

2.

*pont.

*sul ponticello (pick near bridge)

Ticket to Ride

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Musical notation and guitar tab for the intro section. The notation shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tab shows the strings T, A, and B with corresponding fingerings: 0, 2, 0; 0, 2, 0; 0, 2, 0; 0, 2, 0.

Verse

Musical notation and guitar tab for the verse section. The notation shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The tab shows the strings T, A, and B with corresponding fingerings: 2, 2, 3, 2, 2; 3, 2, 3, 0; 0, 2, 0, 0; 0, 2, 2, 0.

Musical notation and guitar tab for the bridge section. The notation shows a treble clef, a key signature of three sharps, and a 3/2 time signature. The tab shows the strings T, A, and B with corresponding fingerings: 3, 3, 0, 4, 0, 0; 2, 2, 2, 0, 2, 3, 2, 3, 0; 2, 4, 4, 4, 3, 4, 4.

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Chorus

CII - - - - 1

Guitar Tablature (Measures 1-8):

0 2	2 1 1 2	2 5 2 0 0 0 0	2 1 2 0 0 2 1	2 5 2 0 0 0 2
0	2 4 4	4 4	0 2 0 0	2 4 4
2	2	4	0	4

4th time, To Coda 1.

CI - - - - 1

Guitar Tablature (Measures 1-4):

(2) 0 0 2 0	2 5 2 0 0 0 3	0 5 5 5 5	0 2 2 0
0 0 0 0	2 4 4 4	0 2 2	2 0
3 3	2 4	0	0

Bridge

1. 2.

Guitar Tablature (Measures 1-4):

0 2 0 .	2 2 0 .	0 2 0 2	3 5 3 3 5 3 3
2 2	2 2	2 2	5 4 5 4
0 2	0	0	5 5

Guitar Tablature (Measures 1-4):

(3) 5 4 5 5 3 5	3 3 5 3 3 3	0 2 0 1 1 2	3 5 3 3 5 3 3
5 5	4 5	0 0	5 5 4 5 4

*D.S. al Coda
(take repeat)*

Music for D.S. al Coda (take repeat) featuring a treble clef staff and a guitar staff. The guitar staff includes fingerings and strumming patterns.

⊕ Coda

Music for the Coda featuring a treble clef staff and a guitar staff. The guitar staff includes fingerings and strumming patterns.

Outro

Music for the Outro featuring a treble clef staff and a guitar staff. The guitar staff includes fingerings and strumming patterns.

Music for the Outro continuation featuring a treble clef staff and a guitar staff. The guitar staff includes fingerings and strumming patterns, with a ritardando (rit.) instruction indicated.

When I'm Sixty-Four

Intro
Moderately ($\text{J} = \frac{3}{8}$)

Words and Music by John Lennon and Paul McCartney

S Verse

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To Coda 2 ♫

Sheet music and tablature for the first section. The music is in common time, key of G major (two sharps). The tablature shows six strings, with the bottom string being the 6th string and the top string being the 1st string. Fingerings are indicated above the notes.

To Coda 1 ♫
Bridge

Sheet music and tablature for the Bridge section. The music is in common time, key of G major (two sharps). The tablature shows six strings, with the bottom string being the 6th string and the top string being the 1st string. Fingerings are indicated above the notes.

CVII -

Sheet music and tablature for the CVII section. The music is in common time, key of G major (two sharps). The tablature shows six strings, with the bottom string being the 6th string and the top string being the 1st string. Fingerings are indicated above the notes.

1/2CV -

Sheet music and tablature for the 1/2CV section. The music is in common time, key of G major (two sharps). The tablature shows six strings, with the bottom string being the 6th string and the top string being the 1st string. Fingerings are indicated above the notes.

D.S. al Coda 1
Harm.

Sheet music and tablature for the D.S. al Coda 1 section. The music is in common time, key of G major (two sharps). The tablature shows six strings, with the bottom string being the 6th string and the top string being the 1st string. Fingerings are indicated above the notes. A dynamic marking "8va loco" is shown above the notes.

♪ Coda 1

Sheet music and tablature for the Coda 1 section. The music is in common time, key of G major (two sharps). The tablature shows six strings, with the bottom string being the 6th string and the top string being the 1st string. Fingerings are indicated above the notes.

Musical score for guitar (Treble Clef, Key of G) showing measures 1-5. The score consists of two staves: musical notation on the top staff and a six-string guitar tablature on the bottom staff. Fingerings are indicated above the notes.

Musical score for guitar (Treble Clef, Key of A) showing measures 6-10. The score consists of two staves: musical notation on the top staff and a six-string guitar tablature on the bottom staff. Measure 6 starts with "CVII-" and ends with "1/2CV-".

Musical score for guitar (Treble Clef, Key of G) showing measures 11-15. The score consists of two staves: musical notation on the top staff and a six-string guitar tablature on the bottom staff.

Musical score for guitar (Treble Clef, Key of G) showing measures 16-19. The score consists of two staves: musical notation on the top staff and a six-string guitar tablature on the bottom staff. Instructions include "8va \loco", "D.S. al Coda 2", and "Harm."

Coda 2

Musical score for guitar (Treble Clef, Key of G) showing the beginning of the Coda 2 section. The score consists of two staves: musical notation on the top staff and a six-string guitar tablature on the bottom staff.

Musical score for guitar (Treble Clef, Key of G) showing measures 20-24. The score consists of two staves: musical notation on the top staff and a six-string guitar tablature on the bottom staff. Fingerings are indicated above the notes.

With a Little Help from My Friends

Words and Music by John Lennon and Paul McCartney

Intro

Moderately ($\text{J} = \frac{3}{8}$)

The intro section starts with a treble clef, a key signature of four sharps, and a time signature of $\frac{4}{4}$. The first measure shows eighth-note patterns on the top two strings. The second measure begins with a bass note (B) followed by eighth-note patterns. The third measure continues with eighth-note patterns. The fourth measure starts with a bass note (A) followed by eighth-note patterns. The fifth measure starts with a bass note (G) followed by eighth-note patterns. The sixth measure starts with a bass note (F#) followed by eighth-note patterns. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 0, 1, 0; 0, 1, 0; 1, 0, 1; 0, 1, 0; 1, 0, 1; 0, 1, 0.

Verse

The verse section starts with a treble clef, a key signature of four sharps, and a time signature of $\frac{4}{4}$. The first measure shows eighth-note patterns on the top two strings. The second measure shows eighth-note patterns on the top two strings. The third measure shows eighth-note patterns on the top two strings. The fourth measure shows eighth-note patterns on the top two strings. The fifth measure shows eighth-note patterns on the top two strings. The sixth measure shows eighth-note patterns on the top two strings. The seventh measure shows eighth-note patterns on the top two strings. The eighth measure shows eighth-note patterns on the top two strings. The ninth measure shows eighth-note patterns on the top two strings. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 4, 0, 0, 0; 0, 1, 2, 1, 0; 4, 5, 5, 5, 4; 0, 1, 2; 4, 5, 5, 4; 5, 7, 7, 4; 4, 5, 4, 2; 2, 0, 1, 0; 4, 5, 5, 2; 2, 0, 1, 0; 4, 5, 5, 4.

The CII section starts with a treble clef, a key signature of four sharps, and a time signature of $\frac{4}{4}$. The first measure shows eighth-note patterns on the top two strings. The second measure shows eighth-note patterns on the top two strings. The third measure shows eighth-note patterns on the top two strings. The fourth measure shows eighth-note patterns on the top two strings. The fifth measure shows eighth-note patterns on the top two strings. The sixth measure shows eighth-note patterns on the top two strings. The seventh measure shows eighth-note patterns on the top two strings. The eighth measure shows eighth-note patterns on the top two strings. The ninth measure shows eighth-note patterns on the top two strings. The guitar tab below shows the strings T, A, and B with corresponding fingerings: (4) 2, 2, 2, 0, 2, 4; 2, 2, 1, 2, 0; 0, 1, 1, 1; 4, 5, 7, 7, 4; 4, 5, 4, 2; 2, 2, 1, 0; 4, 5, 5, 2; 2, 2, 1, 0; 4, 5, 5, 4.

Chorus

The Chorus section starts with a treble clef, a key signature of four sharps, and a time signature of $\frac{4}{4}$. The first measure shows eighth-note patterns on the top two strings. The second measure shows eighth-note patterns on the top two strings. The third measure shows eighth-note patterns on the top two strings. The fourth measure shows eighth-note patterns on the top two strings. The fifth measure shows eighth-note patterns on the top two strings. The sixth measure shows eighth-note patterns on the top two strings. The seventh measure shows eighth-note patterns on the top two strings. The eighth measure shows eighth-note patterns on the top two strings. The ninth measure shows eighth-note patterns on the top two strings. The guitar tab below shows the strings T, A, and B with corresponding fingerings: (4) 2, 2, 2, 0, 2, 4; 2, 2, 1, 2, 0; 0, 1, 0, 0; 7, 0, 4, 2; 0, 0, 0, 0, 0; 0, 0, 0, 0, 0; 0, 2, 0, 2; 0, 0, 0, 0, 0; 2, 1, 6, 0, 0; 0, 7, 0, 4, 2.

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Musical notation and guitar tablature (Fretboard) for the first section of the piece.

Musical notation and guitar tablature (Fretboard) for the second section of the piece, labeled 1. and 2.

Bridge

Musical notation and guitar tablature (Fretboard) for the Bridge section of the piece.

Musical notation and guitar tablature (Fretboard) for the Coda section of the piece, labeled To Coda and D.S. al Coda (take 2nd ending).

Φ Coda

Sheet music for guitar, treble clef, 4 sharps, common time.

Guitar tablature below:

(0)	7	0	4	2		0	0	0	0	0	0	0	0	0	0
6	7					0	2				2				
0	0					0				0					

Sheet music for guitar, treble clef, 4 sharps, common time.

Guitar tablature below:

0	7	0	2	4	2	0	0	0	0	0	0	7	0	4	2
2	1	0	0	6		0	2		0	2		2	1	0	
0	0	0	0	0		0			0			0	0	0	

Sheet music for guitar, treble clef, 4 sharps, common time.

Guitar tablature below:

(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2					2	1	0	4	2	4	2	0	0	0
0	0					0			0	2		0	0	0	

Sheet music for guitar, treble clef, 4 sharps, common time.

Guitar tablature below:

(0)	0	0	0	0	0	0	0	0	12	1	0	2	0	2	3	2	4	0
2							2	0	3	2	4	0	2	3	2	4	0	
0							3											

Yellow Submarine

Words and Music by John Lennon and Paul McCartney

Verse
Moderately ($\text{♪} \text{♪} = \boxed{\text{♩}} \boxed{\text{♩}}$)

—
—
—

4

mf

TAB

4

3

3 0 0 0 3 0 | 1 0 0 0 0 0 | 3 1 2 2 0 0 | 3 2 0 3 .

3 0 3 3 0 0 | 3 2 3 0 1 1 | 3 2 3 0 1 1 | 3 2 0 3 3 .

Chorus

The image displays a musical score for a six-string guitar. The top staff is in treble clef and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and 4/4 time, providing harmonic support with sustained notes and bass lines. Fingerings are marked above the bass notes in the second measure.

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, showing various note heads and stems. The bottom part is a tablature grid with six vertical columns representing the strings and ten horizontal rows representing frets. The tablature includes numerical values above the grid to indicate specific notes or chords.

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Verse

1.

2.

1 0 0 2 0 . 1 0 0
2 0 2 0 . 2 0 0
3 3 3 3 3

3 3 3 0 1 1 3
2 0 2 0 3 2 0

Chorus

Yesterday

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

mf

Verse

2/3CV

Bridge

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7 6 3 0 5 0 | 0 1 0 1 | 0 0 0 0 | 5 7 8 7 5
0 7 0 0 | 3 2 0 1 0 1 | 2 4 2 0 0 1 | 0 5 7 8 7
3 2 3 2 3 3 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 7 7 7 7 7 7

Verse

CIII₁

7 5 3 7 | 8 0 1 0 | 3 1 1 0 1 0 | 0 2 4 5 7 8
0 7 4 0 | 8 0 0 0 0 | 2 2 2 0 1 0 | 2 4 5 7 9
3 3 8 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0

2/3CV

7 5 5 | 5 5 5 | 3 5 5 | 1 0 3 | 1 0 0 0 3 0 | 3 3 3 3 3 3
0 7 5 5 | 3 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3

Outro

CI₁

1 3 2 | 2 0 2 | 1 1 1 | 2 0 1 | 1 0 3 | 2 0 2 | 1 2 0 2 | 2 3 0 2 | 1 0 0 0 0 0
2 2 0 0 | 1 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 0 0 0 0 | 1 1 0 0 0 0 | 1 2 3 3 3 3

You've Got to Hide Your Love Away

Drop D tuning:
(low to high) D – A – D – G – B – E

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Sheet music for the intro of "You've Got to Hide Your Love Away". The music is in 6/8 time, key of G major (two sharps). The intro consists of two measures of eighth-note chords followed by a verse section.

Intro Measures:

- Measure 1: G major chord (B-D-G-B-E-D)
- Measure 2: G major chord (B-D-G-B-E-D)

Verse Measure 1:

- Chord: G major (B-D-G-B-E-D)
- Notes: B, D, G, B, E, D

Verse Measure 2:

- Chord: G major (B-D-G-B-E-D)
- Notes: B, D, G, B, E, D

Verse

Sheet music for the first part of the verse of "You've Got to Hide Your Love Away". The music continues in 6/8 time, key of G major. The verse section begins with a measure of eighth-note chords followed by a series of eighth-note chords and notes.

Verse Measure 1:

- Chord: G major (B-D-G-B-E-D)
- Notes: B, D, G, B, E, D

Verse Measure 2:

- Chord: G major (B-D-G-B-E-D)
- Notes: B, D, G, B, E, D

Sheet music for the second part of the verse of "You've Got to Hide Your Love Away". The music continues in 6/8 time, key of G major. The verse section continues with a series of eighth-note chords and notes.

Verse Measure 1:

- Chord: G major (B-D-G-B-E-D)
- Notes: B, D, G, B, E, D

Verse Measure 2:

- Chord: G major (B-D-G-B-E-D)
- Notes: B, D, G, B, E, D

Sheet music for the bridge section of "You've Got to Hide Your Love Away". The music changes to 4/4 time, key of G major. The bridge section begins with a measure of eighth-note chords followed by a series of eighth-note chords and notes.

Bridge Measure 1:

- Chord: G major (B-D-G-B-E-D)
- Notes: B, D, G, B, E, D

Bridge Measure 2:

- Chord: G major (B-D-G-B-E-D)
- Notes: B, D, G, B, E, D

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2/3CII -

3 3 3 0 | 0 3 2 0 0 | 2 2 2 2 | 2 2 2 2

2 0 2 | 3 2 0 | 0 2 2 | 4 5 | 4 2 2 | 2 2 2

Chorus

3 0 2 | 5 0 3 3 0 | 0 3 3 2 2 | 0 0 0 2 2

4 2 4 | 5 0 | 2 3 2 2 | 2 0 | 0 0 0 | 0 0 0

3 2 0 | 5 0 3 3 0 | 0 3 3 2 2 | 0 0 0 2 2

4 2 4 | 5 0 | 2 3 2 2 | 2 0 | 0 0 0 | 0 0 0

Outro

3 2 0 | 7 0 2 | 3 0 5 3 | 0 0 0

4 2 0 | 3 0 | 5 3 0 | 5 0

1. | 2.

5 3 | 2 0 | 3 3 | 3 3 | 5 3 | 4 | 0

3 | 3 | 2 | 3 | 4 | 0

rit.

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