

DAVID QUALEY

REFLECTIONS

SOLO GUITAR

Foreword

As you may or may not have noticed this entire manuscript was produced with the help of a personal-computer and the necessary software. The main reason for doing this was to try and keep production costs as low as possible. Another being just plain fascination with this type of technology.

I have tried to notate these pieces as close to my original recordings as possible, but even so some of you may still find discrepancies when making direct comparisons. Don't be alarmed. All of my music is designed to give you some room for individual interpretation. It would be boring to hear exact replicas of my playing.

Note readers: In many cases I have left out the left-hand fingerings; but if you look at the tablature it should be „fairly“ clear what the fingerings should be. The same goes for Barre markings. My pieces are often very chord oriented and if you analyse the notation with the tablature you will find varying left-hand chord positions which you can then use as points of reference.

Tablature readers: Although I have included tablature, the rhythmic patterns must be found in the notation above. It is also a good way to begin learning to read notation! One other thing. Do me a favour and write a piece of music for the instrument. I'd like that!

Sincerely,

David Qualey

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SOLO GUITAR POLKA

David Qualey
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♩=145

Intro

Musical score for Solo Guitar Polka, Intro section. The score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps and a time signature of common time. The bottom staff is a standard six-string guitar staff with a treble clef, labeled T, A, and B from top to bottom. The music begins with a series of chords followed by a melodic line. The guitar tablature below shows fingerings and string numbers corresponding to the notes above.

T 0 0 0 0
A 7 6 4 2
B 5 4 2 0 2 1 0

Musical score continuation. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a continuation of the guitar tablature with fingerings and string numbers. The tablature shows a transition to a new section with different fingerings.

T 2 3 2 3 2 0
A 0 2 2 2 0
B 0 0 0 2 4

5 5 6 6 5 0 0 0
5 5 6 5 0 0 0
5 7 5 0 0 0
9 9 9 0 0 0
9 9 9 0 0 0
12 0 0 0

Musical score continuation. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a continuation of the guitar tablature with fingerings and string numbers. The tablature shows a transition to a new section with different fingerings.

T 5 5 6 6 5 7 5 5 5 7 8 9 9 9 9
A 0 0 0 0 7 9 7 9
B 0 0 0 0 7 9 7 9

4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 2 2

Musical score continuation. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a continuation of the guitar tablature with fingerings and string numbers. The tablature shows a transition to a new section with different fingerings.

T 4 4 4 2 2 4 3 4 2 2 2 2 2 3 2 0 4 3 4 5 2 2 2 5 0 0 2 4
A 0 0 2 2 4 3 4 2 2 2 2 2 2 3 2 0 4 3 4 5 2 2 2 5 0 0 2 4
B 0 0 2 2 4 3 4 2 2 2 2 2 2 3 2 0 4 3 4 5 2 2 2 5 0 0 2 4

Handwritten musical score for guitar. The score consists of four staves. The top two staves are standard musical notation with a treble clef and a key signature of two sharps. The bottom two staves are tablature for the strings T (Top), A (A), and B (B) from left to right. The tablature shows fingerings and rests. Measures 1 through 13 are shown.

String T tablature (from left to right):

- 2 3 2 2 5 5 7 7 7 10 10 14 14 14 14 17 9 9 9 10 10 12 16 16

String A tablature:

- 0

String B tablature:

- 0

8va.....

Continuation of the handwritten musical score. Measures 14 through 21 are shown. The notation remains consistent with the first section, featuring sixteenth-note patterns and sixteenth-note chords.

String T tablature (from left to right):

- 17 17 17 16 14 14 0 0 0 3 3 3 3 0 0 0 3 3 3 3 0 0 0 3 3 3 3

String A tablature:

- 0 0 0 0 0 0 1 2 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

String B tablature:

- 0 0 0 0 0 0 1 2 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Continuation of the handwritten musical score. Measures 22 through 29 are shown. The notation includes sixteenth-note patterns and sixteenth-note chords, with some notes highlighted by boxes.

String T tablature (from left to right):

- 0 0 0 0 3 3 3 3 0 2 3 4 5 7 8 9 6 7 6 7 8 9 7 9

String A tablature:

- 1 0 1 2 3 4 2 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4

String B tablature:

- 2 2 2 2 2 2 0 2 2 2 2 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4

Continuation of the handwritten musical score. Measures 30 through 37 are shown. The notation includes sixteenth-note patterns and sixteenth-note chords, with some notes highlighted by boxes. The letter 's' is written above the staff in measure 36.

String T tablature (from left to right):

- 2 4 5 6 7 9 10 11 12 8 8 7 6

String A tablature:

- 3 2 3 4 5 6 4 6 7 8 9 10 11 9 11 9 9 7 6

String B tablature:

- 2 4 5 6 7 9 10 11 7 9 11 9 11 7 7 0 0

T 2 5 2 3 3
A 3 2 2 3 3
B 2 4 2 4

2 1 2 0 2 0
2 2 2 2 0 0

0 8 7 6 5 :
8va.....

T 5 17 17
A 2 14 14
B 0 0

0 6 6 4 2 0
5 4 2 0 2 1 0

T 0 0 0 0
A 9 4 6 4 2
B 5 4 2 0 2 0

4 3 5 2
0 2 0

Fine

OPUS 25

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Swing

Sheet music for guitar, Treble clef, 4/4 time, key signature of one sharp. The music consists of six measures. Measure 1: T 0 3 0 1 0 0 2 0 | A 4 2 0 0 0 3 | B 5. Measures 2-6: T 3 0 5 3 0 3 0 5 3 0 | A 4 5 4 3 5 4 5 0 | B 5 2 5 0 4 5 5 0.

Sheet music for guitar, Treble clef, 4/4 time, key signature of one sharp. The music consists of four measures. Measure 1: T 0 1 0 2 1 0 | A 2 0 2 1 0 | B 3. Measures 2-4: T 0 1 0 1 2 0 | A 0 1 0 1 2 0 | B 3 0 0 2 2 0.

Sheet music for guitar, Treble clef, 4/4 time, key signature of one sharp. The music consists of four measures. Measure 1: T 3 0 2 3 7 7 0 | A 2 0 7 5 0 | B 0. Measures 2-4: T 7 5 8 5 7 8 5 7 8 10 12 8 10 8 8 8 10 8 0 | A 0 5 10 8 0 7 0 6 | B 10 8 0 7 6.

Sheet music for guitar, Treble clef, 4/4 time, key signature of one sharp. The music consists of four measures. Measure 1: T 7 8 7 8 5 5 5 0 | A 5 0 | B 0. Measures 2-4: T 5 4 5 7 3 3 3 0 | A 3 2 0 | B 1 0 2 0 3 1 0 2 0 | 0 0.

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for three strings labeled T (top), A (middle), and B (bottom). The tablature includes note heads and numerical values indicating fingerings and positions.

T	0	1	0	2	1	0	0	1	0	2	3	0	3	2	3	5	0	7	8	5	7	7	8
A																							
B	3						3					3	0	2									

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for three strings labeled T (top), A (middle), and B (bottom). The tablature includes note heads and numerical values indicating fingerings and positions.

T	10	8	8	8	8	10	12	10	10	10	10	0	3	1	0	0	0	2	3	0	3	0	5	3	0	3	0	5	3	0			
A	0	9		9			0	10		10		4	2	0	0	0	0	3	4	5	3	0	3	4									
B	10	10					0											3	4	5	3	0	3	4									

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for three strings labeled T (top), A (middle), and B (bottom). The tablature includes note heads and numerical values indicating fingerings and positions.

T	5	0	0	5	0	0	10	0	10	0	10	0	8	7	7	7	10	7	10	7	0	7	6	6	6	9	6	9	7	6			
A	2	5	3	5	5	5	10	7	10	9	10	0																					
B	5						10																										

Handwritten musical score for guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows tablature for three strings labeled T (top), A (middle), and B (bottom). The tablature includes note heads and numerical values indicating fingerings and positions.

T	6	5	5	5	8	5	6	5	0	5	4	4	4	7	4	7	4	0	4	4	4	6	3	6	4	0	3	0	3	0	2					
A																																				
B																																				

Sheet music for guitar tablature, featuring four staves per system. The top staff shows the treble clef and key signature of G major (one sharp). The bottom staff shows the bass clef and key signature of C major (no sharps or flats). The tablature uses numbers to indicate fingerings and string numbers (T=Top, A=Middle, B=Bass).

System 1:

T A B
 4 5 9 0 0
 8 0 7 0 0
 10 9 0 0
 15 0 0 14 0
 0 12 0 12
 8 0 7 0 9
 7 0

System 2:

T A B
 9 9 0 8 9 9 0
 10 10 0 8 10 10 0
 10 10 0 10 10 0
 15 0 0 14 0 15 0
 14 0 0 14 0 14

System 3:

T A B
 14 0 0 14 0 0 10
 12 0 0 10 0 0 10
 12 12 10 10 0
 10 0 0 9 0 0 9
 8 0 0 7 0 0 4
 8 8 7 0 8 0 4

System 4:

T A B
 7 0 0 5 0 5
 5 3 0 4 0 3 5
 0 4 0 4 0 4 0
 3 2 0 2 0 2 0
 3 1 0 1 0 1 0
 3 0 2 0 10 10
 10 10 10 10 15

Fine

PHANTOM OF THE CAROUSEL

1 = E
5 = A
6 = E

Intro

6

10

14

18

T
A
B

8 8 8
0 4 0
1 6 0
0 4 0
1 8 8 8 8
0 1 6

23

T
A
B

8 0 0 0 9 8
11 13
11 0 0 0 13 0
13 0 0 0 13 11
0 0 0 0 9 0

28

T
A
B

8 8 8 8 8
7 8 8 8 8
8 8 8 8 8
7 8 8 8 8

32 har. 12

T
A
B

0 12 8 6 0
0 1 3 0 2 0
0 12 8 6 0
0 1 3 0 2 0

36 Coda

T A B

8 8 8 8 8 8 8 0 6 8 8 8 0 5 8 8 8 0 6

6 7 0 8 0 5 7 0

40

T A B

8 8 8 0 5 7 0 6 8 0 5 7 0 8 8

har. 12-----

44

T A B

5 4 3 2 1 2 3 1 x x x 12 12 12 7 7 7 x x 5 5 5 5

Fine

LOVE SONG

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Andante

IV----- IV-----

Sheet music for guitar (Tunings: T-A-B) in 4/4 time. The first section starts with a melodic line on the top staff and a harmonic line on the bottom staff. Fingerings are indicated above the notes. The tablature below shows the corresponding fingerings for each string.

slide

Sheet music for guitar (Tunings: T-A-B) in 4/4 time. This section features a more complex melodic line with eighth-note patterns and a 'slide' instruction. Fingerings are provided for both the melody and the slide notes.

IV----- IV ----- II ----- IV -----

Sheet music for guitar (Tunings: T-A-B) in 4/4 time. The section begins with a melodic line featuring grace notes and sixteenth-note patterns. The harmonic line consists of sustained chords. Fingerings are shown throughout the measures.

rit.-----

Sheet music for guitar (Tunings: T-A-B) in 4/4 time. The section concludes with a melodic line that includes a ritardando (rit.) instruction. The harmonic line ends with a sustained note on the fifth string.

h.19 19

T 2 0 0 2 2 0 14 14 14 14 2 2 0 0 2 0 0 0 2 0 0 0 14 14 14 14
A 1 2 2 2 14 4 4 4 4 2 4 2 2 2 0 14 14 14 14
B 0 2 2 0 4 4 4 4 2 2 2 2 14

h.20 19----

x x x x 19 19 2 2 0 0 2 0 0 0 2 0 0 0 2 0 0 0 1
T 20 7 8 19 4 4 4 4 2 4 2 2 2 0 2 0 2 0 2 0 0 0 :
A 0 4 4 4 4 2 4 2 2 2 2 1 1
B 4

Coda XI-----

rit.-----

T 11 9 0 0 0 11 9 0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 11 12 14 14
A 0 11 9 0 0 0 11 9 0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 11 12 14 14
B 4

EXPLANATORY NOTES

- measure 28 (h.19) = Harmonics / B-note is 1st string, 19th fret.
F#-note is 2nd string, 19th fret. Ex: 1st finger of the right hand touches 1st-string/19th and is plucked simultaneously with the 3rd finger. The above notes are NOT fingered with the left-hand!
- measure 29 (h.20) = Left-hand fingers the D#-note on the 3rd string 8th fret. First finger of right-hand touches 3rd-string/20th fret and is plucked with 3rd finger.

A SLICE OF SUNSHINE

David Qualey

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5=G
6=D Swing

The sheet music consists of four systems of music, each with a treble clef staff and a guitar tablature staff below it.

- System 1:** Measures 1-4. Treble staff has a 4/4 time signature. Tablature shows strings T, A, and B. Fingerings: 0, 4, 4; 0, 4, 4; 0, 4, 4; 0, 4, 4.
- System 2:** Measures 5-8. Treble staff has a 4/4 time signature. Tablature shows strings T, A, and B. Fingerings: 1, 4, 1, 4; 3, 0, 3, 0; 1, 4, 1, 4; 3, 0, 3, 0.
- System 3:** Measures 9-12. Treble staff has a 4/4 time signature. Tablature shows strings T, A, and B. Fingerings: 1, 3, 2, 3; 2, 3, 2, 3; 1, 3, 2, 3; 2, 3, 2, 3.
- System 4:** Measures 13-16. Treble staff has a 4/4 time signature. Tablature shows strings T, A, and B. Fingerings: 3, 4, 1, 0; 2, 3, 2, 3; 1, 0, 1, 0; 2, 3, 2, 3.

V-----

17

T 8 7 5 8 5 7 5 3 0 3 0 3 1 0 0 0
A 5 5 5 5 0 0 4 0 2 0 2 0 0 0 0 0
B 5 5 5 5 0 0 4 0 2 0 2 0 0 0 0 0

21 har. $\frac{7}{4}$ $\frac{7}{2/3}$

T 1 0 0 1 3 0 0 3 0 3 0 0 0 x x
A 2 0 5 4 4 0 4 5 5 0 5 0 7 7
B 5 0 0 4 0 4 5 0 5 0 5 0 0 0

25

T 8 5 10 8 7 5 3 3 8 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 I-----

T 3 1 1 1 1 1 1 3 8 0 2 0 0 4 0 2 0 0
A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0
B 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

33

Musical score and tablature for measure 33. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the notes.

T	2	0	1	4	0	1	4	1	4	1	4
A	3	0	1	3	0	2	3	0	2	3	0
B	0	3	0	3	0	0	3	0	3	0	3

V

Musical score and tablature for measure 37. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes.

T	7	5	7	5	5	3	0	7	7	5	3
A	7	5	7	5	5	7	5	8	8	5	0
B	5	5	5	5	5	5	0	0	0	0	0

V

Musical score and tablature for measure 41. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes.

T	7	5	7	5	5	5	5	4	2	0	3
A	7	5	7	5	5	7	5	4	0	0	0
B	5	5	5	5	5	5	0	0	0	0	0

45

Musical score and tablature for measure 45. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings T, A, and B. Fingerings are indicated above the notes. The section ends with "D.S. al Coda".

T	3	5	7	0	0	0	0	5	5	7	5
A	0	0	0	0	0	0	0	5	5	5	5
B	0	0	0	0	0	0	0	5	5	5	5

49

T 3 0 4 3 3 1 0 2 0 2 1 0 1 0
A 4 0 4 4 4 0 0 4 2 0 2 2 2 0
B 4 0 4 0 0 2 0 2 5 5 5 5 5 5 5

V-----

53

T 1 3 0 8 0 2 0 0 5 7 5 5 5 5 5
A 0 0 2 0 0 2 0 2 5 5 5 5 5 5 5
B 0 0 2 0 0 2 0 2 5 5 5 5 5 5 5

57

T 3 0 4 3 3 4 4 0 0 3 3 1 0 2 0 1 0 2
A 4 0 4 0 4 4 4 0 0 4 2 0 2 0 2 2 0
B 4 0 4 0 0 2 0 0 2 5 5 5 5 5 5 5 5 5

I----- III-----

61

T 3 1 3 1 3 1 1 1 3 1 3 5 3 3 5 3 3
A 3 1 3 1 1 1 3 1 3 5 3 3 5 3 3 5 3
B 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 6

V-----

65 har.12----- $\frac{7}{4}$ $\frac{5}{3}$

T 5 8 5 8 8
A 5 7 5
B 5 5 0

x x x x x x x x x x x x

12 12 12 12 12 12 12 12 12 12 12 7 5

69 har.12

1----- 2----- 3----- 4----- 5-----

3 3 3 3 3

3 2 0 3 2 0 3 2 0

3 2 0 3 2 0 3 2 0

3 2 0 2 0 12 12

Fine

x

EXPLANATORY NOTES:

1. Harmonic Notations - ex. $\frac{7}{4}$ = Fret number (7th Fret)
 $\frac{4}{4}$ = String number (4th String)
2. Measures 67 & 68 can be used as Intro!

OPUS 26 (47)

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4

T 6 7 5

A 2 4 2 3 2

B 2 4 2 4 2

0 1 1 2 0 2 3 2

0 2 4 0 2 2 2 4 2

VII-----

4

T 0 2 0 0 0 3 2

A 2 4 2 2 2 4 2

B 2 4 2 4 2 4 2

7 7 7 7 7 7 7 7 7

7 7 7 9 10 7 7 7 7

7 7 7 9 11 7 7 7 7

7 7 7 7 7 7 7 7 7

7

T 0 6 8 8 8

A 0 7 8 7 8

B 0 6 8 8 8

0 7 8 7 8

11

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 0 7 9 10 7 7 9 11

MY CISTER'S RAG

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Swing/Rag

The sheet music consists of four staves. The top staff is a treble clef staff with eighth-note rhythms. The second staff is a bass clef staff with quarter-note rhythms. The third staff is a treble clef staff with eighth-note rhythms. The fourth staff is a bass clef staff with quarter-note rhythms. Below each staff is a corresponding guitar tablature for three strings: Treble (T), A, and Bass (B). The tablature shows fingerings and string numbers.

Staff 1:

T	0	0	3	0	0	3	3	0	4	0	3	2	1	0
A	3	2				3	3	2		2	0	2		2
B											0			

Staff 2:

T	0	3	6	3	2	1	0	0	0	1	2	3		
A	5	4	6	4	2	0	0	0	3	0	1	2	0	3
B	5	5	6	4	2	0	0	0	3	0	1	2	0	2

Staff 3:

T	0	6	7	8	0	5	5	6	5	6	5	5	5	5
A	3	2	5	6	7	8	8	7	8	7	8	0	5	5
B												0		

Staff 4:

T	10	10	12	10	10	13	0	10	10	10	8	0	7	8
A	0	10	0	10	10	0	0	10	0	10	9	0	9	9
B											10	10	10	10

1 1

T 3 2 3 0 0
A 4
B 5 3

V-----

T 7 8 9 0 0
A 6
B 0 7

Coda

T 7 5 7
A 0 5 5
B 3 0 1 2 3

Fine

T 3 5 3
A 3 3 5 3
B 3

8 7 5 8 7 5 8 7 5 7 5 7 6 7 5 8 3 3

JOEL'S SONG

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Handwritten guitar tablature for 'JOEL'S SONG' in 4/4 time with a key signature of one sharp. The tablature includes four staves for the treble clef (T), A, and B strings. Fingerings and muting symbols are indicated above the staff. Chord boxes are shown below the staff. Measures 1 through 4 are as follows:

T	12	10	8		10	12	8	8	10	12	10	8	0	0	0	0
A	x												9	7	0	0
B	0												12	10	8	0

Measures 5 through 8 are as follows:

T	10	12	8	8	10	12	10	8	9	0	7	0	5	5	7	5	7	7	7	10
A													5	5	5	5	7	7	7	
B													0	0	0	0	7	7	7	

Measures 9 through 12 are as follows:

T	10	12	8	5	5	7	5	5	8	0	8	10	7	8	8	0	7	7	7	0
A	7	9	5	5	5	5	5	5	10	9	10	9	9	9	8	9	7	7	7	
B	0	0	5	5	5	5	5	5	10	9	10	9	9	9	8	9	7	7	7	

Measures 13 through 16 are as follows:

T	0	8	0	8	10	0	7	10												
A	6	10	9	0	9	0	7	10	7	0	6	0	5	5	7	5	8	7	8	
B																				

3

TABLATURE (Strings T, A, B):

T	5	7									
A		5	5	8	5	5	7	5	5	5	7
B	5	7	5	0	5	0	5	5	5	8	5
											3

D.S.al Signa :

TABLATURE (Strings T, A, B):

T	1	3	3	0	0	1	3	0	0	0	0
A	0	2	0	0	0	0	2	0	0	0	0
B	3										2
											:

8

TABLATURE (Strings T, A, B):

T	8	8									
A	7	9	6	9	5	7	5	8	5	5	7
B					5	7	5	5	5	8	5
											0

TABLATURE (Strings T, A, B):

T	5	5	8	5	7	7	3	0	0	0	0
A	5				7	7	3	0	0	0	1
B	3				3		0	2	0	0	2
											0

h.12 15 12 *Two Times Two Wind*

TABLATURE (Strings T, A, B):

x	x	x	x	x	x	x	x
T: 12	3		12	12	12	12	3
A: 0 0		0 0	12	12 2 12	3 2 0 2	12 0 2	0 0
B: 3	3	3			3	3	3

TABLATURE (Strings T, A, B):

x	x x	x		0	0 3	7 5 5	5
T: 0 0 12	12 2 12	12	3 2 0 2	2 0 0	2 0 0	0 5	0 5
A: 3	3	3	3 2	2 0	2 0	2 0	2 0

Coda

TABLATURE (Strings T, A, B):

5 5 5	5 0 0	8 7 0	8 0 10	10 11 0	10 11 0	x 3	x 12	x 12 12
T: 0 5 5	0 0	7 0	8 0	10 11 0	10 11 0	3 2 0	12 0 0	12 0 12
A: 0 0						2	0 0	2 0 12
B: 2 0	0 2	12 12	3 2 3	12	3	3	3 2 0	3 0 12

TABLATURE (Strings T, A, B):

x x	x x	x x	x	x x	x
T: 3 2 0 12	0 2 12 12	3 2 3	12	3 2 0	3 0 0
A: 0 2 0	0 2 12	0 2	0 2	0 2	3 0
B: 3	3	3	3	3	3

Guitar tablature (F major, 4/4 time) showing a sixteenth-note pattern. The strings are labeled T (Thick), A, and B.

Notes:

- String T: x, x, x, 12, 12
- String A: 3, 2, 12, 3, 2
- String B: 2, 0, 0, 12, 12

Guitar tablature (F major, 4/4 time) showing a sixteenth-note pattern. The strings are labeled T (Thick), A, and B.

Notes:

- String T: x, x, 12, 3
- String A: 0, 2, 3, 0, 2
- String B: 3, 0, 3, 2, 3, 12, 12, 12, 4, 12, 12

Fine

ONE TIME SWING
(Two-Time Fling)

David Qualey
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Swing feel

1 = 110-120

to Coda

T A B T A B T A B T A B

T A B T A B T A B T A B

T A B T A B T A B T A B

T A B T A B T A B T A B

H

H

T A B T A B T A B T A B

T A B T A B T A B T A B

T A B T A B T A B T A B

T A B T A B T A B T A B

17

Musical score and tablature for guitar part 17. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B, with fingerings and rests indicated.

T	0	4	2	4	4	6	4	5	7	0	0	5	0	0	0	5	0		
A	2	4	2	4	4	6	4	5	6	4	6	6	0	3	5	0	3	5	0
B			2	4	2	4	4	6	4	5	6	0	3	5	0	3	3	0	

21

Musical score and tablature for guitar part 21. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T, A, and B, with fingerings and rests indicated. A 'H' is written above the tablature in the 4th measure.

T	0	4	2	4	4	2	0	2	1	0	2	2	0	0	4	2	4	0	0
A	2	4	2	4	4	2	0	2	0	2	4	0	2	4	0	2	4	0	2
B			2	4	2	4	4	2	0	2	4	0	2	4	0	2	4	0	2

25

Musical score and tablature for guitar part 25. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T, A, and B, with fingerings and rests indicated. An 'S' is written above the tablature in the 4th measure, and a 'H' is written above it in the 5th measure.

T	2	0	2	0	2	0	2	0	0	4	0	2	0	0	4	2	4	0	0
A	2	2	2	1	2	0	0	2	0	2	0	2	0	0	2	4	0	2	4
B	2		2	2	1	2	0	0	2	0	2	4	0	0	2	4	0	2	4

29

Musical score and tablature for guitar part 29. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T, A, and B, with fingerings and rests indicated. There are 'x' marks above the tablature in the 4th and 5th measures.

T	2	0	2	0	2	1	0	1	x	x	x	x	x	x	x	x	x	x	x
A	2	2	2	1	0	2	0	1	0	1	2	0	2	0	5	0	2	4	0
B	2		2	2	1	0	2	0	0	2	2	4	0	0	2	4	0	2	4

33

T 2 0 2 0 2 1 0 1 0 1 2 2 0 2 0 5 0 .0 4 0 0 2 4 4 4 2

37 Coda $\text{♩} = 190-200$

D.C.al Coda

T 2 0 2 0 2 1 2 0 2 2 1 0 2 0 2 1 0 1 2 4 0 2 0 2 4 0 2 0

41

T 4 4 0 0 5 2 7 8 9 0 0 0 1 0 3 0 2 0 0 2 4 0 2 4

45

T 4 4 0 0 4 3 2 4 0 0 1 2 0 3 2 0 2 0 0 2 1 0

49

T A B

	4		
T	4	8	
A	0	6	7
B	0	7	7

	5	7	9	0
	0	8	7	
	0	9	4	4
	0	9	4	4

	12	0	4	0
	0	4	4	
	0	6	5	2
	0	7	2	1

53

T A B

	1	0	
T	2	4	
A	0	2	0
B	0	2	1

	2	0	2	0
	0	2	1	
	0	2	4	
	0	2	2	1

57

T A B

	0	2	3	4
T	1	2	3	4
A	6	7	8	9
B	0			0

	5	7	8	9	0
	7	9	10	11	
	7	9	10	11	12
	12	14	15	16	

1.

8va.....

61

T A B

	7	9	10	11
T	8	9	10	11
A	0	9	9	
B	7	9	10	11

	12	0	10	
	9	9	9	
	9	9	8	9
	9	8	9	10

	12	9	8	9
	9	9	8	8
	9	8	9	10
	7	8	7	8

	7	6	5	4
	7	6	5	4
	7	6	5	4
	7	6	5	4

65

T A B

1	0	4	2	1	2	1
0	2	0	0			
0	4	0	1	2	2	0

x

69

Fine

x

T A B

8		9
5		

A THOUGHT

David Qualey
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=60 with feeling
6=D

T 3 0 0 0 0 2 0 0 0 0 0 3 0 1 0
A 5 5 0 0 1 2 1 2 2 0 3 2 4 2 0 3 2 0 1 0
B 5 5 1 2 1 2 2 2 3 2 4 3 2 4 2 3 2 0 1 0

6

T 3 0 0 0 3 0 2 0 0 3 0 2 0 0 3 0 4 2 2 0 2 4 5 0 5 0
A 8 0 0 0 3 0 1 3 4 0 2 2 0 0 2 0 0 3 0 3 4 0 2 2 0 2 4 5 0 5 0
B 2 0 0 0 2 0 1 3 4 0 2 2 0 0 2 0 0 3 0 3 4 0 2 2 0 2 4 5 0 5 0

12

T 0 0 0 5 0 5 0 3 4 2 0 3 2 0 3 2 0 3 0 1 0 0 3 4 0 2 2 0 1 3 4 0 2 2 0
A 3 5 0 0 5 0 3 4 2 0 3 2 0 3 2 0 3 0 1 0 0 3 4 0 2 2 0 1 3 4 0 2 2 0
B 0 0 5 0 5 0 3 4 2 0 3 2 0 3 2 0 3 0 1 0 0 3 4 0 2 2 0 1 3 4 0 2 2 0

18

T 0 0 0 2 0 0 3 4 0 2 1 0 0 2 0 0 2 4 4 4 0 0 0 0 3 0 0 0 0 5 0 0
A 0 0 0 2 0 0 3 4 0 2 1 0 0 2 0 0 2 4 4 4 0 0 0 0 3 0 0 0 0 5 0 0
B 0 0 0 2 0 0 3 4 0 2 1 0 0 2 0 0 2 4 4 4 0 0 0 0 3 0 0 0 0 5 0 0

24

A handwritten musical score for guitar, page 24. The score consists of two staves. The top staff is for the left hand (bass) and the bottom staff is for the right hand (melody). Both staves are in common time and G major. The left hand staff uses a bass clef and has a key signature of one sharp. The right hand staff uses a treble clef and has a key signature of no sharps or flats. Fingerings are indicated above the notes, and dynamic markings like 'p' (piano) and 'ff' (fortissimo) are used. The score concludes with a 'Fine' at the end of the second measure. Below the staffs is a tablature for the guitar strings (T, A, B) with corresponding fingerings and note heads.

T A B

5	6	7	8	8	7	0	5	5	0	5	6	7	0	5	0	8	5	6	7	0	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Fine

REFLECTIONS

Beethoven/Qualey
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SLOWLY har.

12

T 12 | 12 | 12 | 12 |

A | | | |

B | | | |

T 7 9 | 10 9 | 4 0 | 0 4 | 0 7 6 5 0 | 6 3 |

A | | | | | |

B | | | | | |

T 5 2 | 3 0 | 7 6 5 0 | 6 3 | 0 7 5 2 | 2 3 0 | 3 5 3 | 3 5 3 |

A | | | | | |

B | | | | | |

T 4 | 2 | 9 10 12 | 11 9 7 | 6 | 5 7 9 | 6 | 5 7 9 | 6 6 |

A | | | | | |

B | | | | | |

8

T A B

9	10	12	12	10	9	8	8	7	6	5	0	7	6	7	7
6	9	11	11	9	7	6	5	4	3	2	0	6	7	4	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12

Fine

T A B

7	9	9	12	5	7	6	7	7	9	11	8	10	8	4	0	4	4	5	6	0

TILLIE'S TWO-STEP

David Qualey
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T 9 7 9 0 9 9 8 7 0 **A** 4 0 0 7 6 4 6 4 7 7 **B** 6 0 6 0 2 4 2 0

T 5 4 5 0 0 4 0 6 7 6 6 0 4 6 0 8 8 7 8 9 7 8 0 0 14 13 14 15 **A** 16 14 13 12 11 14 12 12 0 10 9 7 10 9 7 9 9 6 8 5 8 **B** 0 9 0 0 6

T 7 8 19 9 7 9 0 9 9 8 9 0 9 0 9 . 6 9 0 9 0 9 8 9 9 0 7 **A** 7 0 **B**

X-----

r.h.19

VII-----

II-----

X-----

IX-----

VII-----

VI-----

This block contains four staves of musical notation for a guitar. The top staff is a standard staff with a treble clef and a key signature of two sharps. The bottom three staves are tablatures for the strings: T (top), A (middle), and B (bottom). The first staff shows a series of eighth-note patterns with fingerings (e.g., 3, 1, 3; 3, 2, 0; 3, 0, 0; etc.) and a measure repeat sign. The second staff continues this pattern. The third staff begins with a measure of 9, 7, 9, 0 followed by a measure of 9, 9, 8, 9, 0, 9, 0, 9. The fourth staff begins with a measure of 10, 0, 10, 0 followed by a measure of 10, 0, 10, 0, 10, 9, 0, 9, 0, 9.

This block contains four staves of musical notation for a guitar. The top staff is a standard staff with a treble clef and a key signature of two sharps. The bottom three staves are tablatures for the strings: T (top), A (middle), and B (bottom). The first staff shows a series of eighth-note patterns with fingerings (e.g., 3, 2, 0; 3, 0, 0; 3, 1, 0; 3, 0, 0; etc.) and a measure repeat sign. The second staff continues this pattern. The third staff begins with a measure of 7, 0, 7, 0, 9, 0, 7, 0, 7, 0 followed by a measure of 0, 7, 0, 7, 0, 0, 7, 0, 4. The fourth staff begins with a measure of 4, 0, 5, 0 followed by a measure of 0, 4, 0, 4, 0, 0.

This block contains four staves of musical notation for a guitar. The top staff is a standard staff with a treble clef and a key signature of two sharps. The bottom three staves are tablatures for the strings: T (top), A (middle), and B (bottom). The first staff shows a series of eighth-note patterns with fingerings (e.g., 3, 0, 1, 0; 3, 0, 0, 3; 3, 0, 3, 0; 3, 0, 3, 0; etc.) and a measure repeat sign. The second staff continues this pattern. The third staff begins with a measure of 4, 0, 4, 0, 5, 5, 4 followed by a measure of 4, 0, 4, 0, 4, 3. The fourth staff begins with a measure of 4, 0, 4, 0, 4, 0 followed by a measure of 2, 0, 4, 2, 0.

This block contains four staves of musical notation for a guitar. The top staff is a standard staff with a treble clef and a key signature of two sharps. The bottom three staves are tablatures for the strings: T (top), A (middle), and B (bottom). The first staff shows a series of eighth-note patterns with fingerings (e.g., 3, 0, 1, 0; 3, 0, 0, 3; 3, 0, 3, 0; 3, 0, 3, 0; etc.) and a measure repeat sign. The second staff continues this pattern. The third staff begins with a measure of 9, 7, 9, 0, 9, 9, 8, 7, 0, 6 followed by a measure of 4, 0, 0, 7, 6, 4, 6, 4. The fourth staff begins with a measure of 6, 0, 4, 6, 0, 6, 7, 7, 0 followed by a measure of 6, 0, 4, 6, 0, 5, 6, 7, 7, 0.

Fine

har 6/12

x

3
2

EXPLANATORY NOTES

- Measure 10 (r.h.19) = 1st finger right hand touches 19th fret, plucked with 3rd finger.
- Measure 27 (har.6/12) = harmonic on 6th string, 12th fret.

Discography

1. ONLY GUITAR - Stockfisch Records, Braunschweig, West Germany, Nr. 5003
2. GUITAR SOLO - Teldec Records, Hamburg, West Germany, Nr. 6.23413
3. SOLILOQUY - Windham Hill Records, Stanford, California, Nr. 1011, new recording of Only Guitar LP, also as CD.
4. GUITAR PARABLES - Stockfisch Records, Nr. 5025
5. AWIIILE AGO - Teldec Records, Nr. 6.25142
6. GITARRENSPIELE - Stockfisch Records, Nr. SF8007
7. REFLECTIONS - Teldec Records, Nr. 6.25949

Books

1. ONLY FOR GUITAR, EMI Music, London, England
2. GUITAR SOLO, Hans Gerig Publishing, Cologne, West Germany
3. GUITAR PARABLES, Hans Gerig
4. SPIELBUCH FÜR SOLOGITARRE, Hans Gerig
5. REFLECTIONS, Selbsverlag

