

# AL Di MEOLA



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# Scales and Concepts for Improvising

## Example 1 C major scale progression

Cmaj7      Dm7      Em7      Fmaj7      G7      Am7      Bm7b5      E7

## Example 2 Arpeggio choices

Cmaj7      Dm7      Em7(9)      Fmaj7

G7(9)      Am7      Bdim (G7b9)

## Scales and Concepts

**Example 3** G<sup>7b9</sup> run (also fits over A<sup>b</sup>, B, D, and F diminished chords)

G<sup>7b9</sup>

T  
A  
B

4 7 5 5 7 8 5 6 8 9 6 7 8 9 10 8 9 11 12 9 10 12 13

**Example 4** G<sup>7</sup>altered lick (with passing tones)

T  
A  
B

0 1 2 1 2 4 5 4 3 7 6 6 9 8 10 12 10 11 12 9 13 13 11 15

cont'd

## Scales and Concepts

**Example 4 cont'd**

### G<sup>7</sup>altered Vamp

A musical score for guitar in 4/4 time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a tablature with three horizontal lines representing the strings. The first line (top) is labeled 'T', the middle line 'A', and the bottom line 'B'. The tablature shows a sequence of notes and chords, with various fingerings indicated by numbers and arrows. A circled '3' is at the end of the first measure, and another circled '3' is at the beginning of the second measure.

Scales and Concepts

## G7altered vamp cont'd

G altered vamp cont'd

3

T 6 4 3 5 4      A 3 4 6 7 10 10 10 10      B 10 10 10 10

A musical score for a single melodic line. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth-note pairs and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass line is composed of eighth-note pairs and sixteenth-note patterns. The two staves are aligned by vertical bar lines.

cont'd

## Scales and Concepts

G7 altered vamp cont'd

Melody (Top Staff):  
6  
10 9 8 11 9 8 11 9 8 10 10 10 10 10 10 10

Bass (Bottom Staff):  
B  
A  
T

Melody (Top Staff):  
7  
10 7 10 10 7 10 10 9 12 10 9 12 10 11 13 10 10 11 12

Bass (Bottom Staff):  
B  
A  
T

etc.

## Scales and Concepts

### Example 5

Am<sup>7</sup>

1  
T 10 9 12 10 8 12 15-15 15 15-15 15-15 12 15-13-12

Adim<sup>7</sup>

2  
T 10-13 11-11-14 11 13-14-11-13 14-11 13-10 10-12

cont'd

## Scales and Concepts

### Example 5 cont'd

Fmaj<sup>7</sup>

T  
A 10 9 12 10 10 12 13 12 10 10 9 12 10 9

B

E7<sup>#9</sup>

T  
9 10 11 12 8 10 11 12 7 10

A  
B 12 11 9 9

## Scales and Concepts

### Example 5 cont'd

Am<sup>7</sup>

5  
T A B

8 10 8 7 10—10 8 8—8 11 10—10 9 8

This guitar tab shows a descending line starting from the 10th fret on the A string. It includes a grace note at the 11th fret and a bend at the 10th fret. The tab is labeled 'Am<sup>7</sup>' above the staff and includes a 5th position fingering (T-A-B) below the strings.

Adim<sup>7</sup>

6  
T A B

8 8 11—11 8 10 11 8 10 7 9 10—9 10 10—12 12 12 (13) 12 12 10 9 12

This guitar tab shows a descending line starting from the 11th fret on the A string, moving down to the 8th fret. It then moves up to the 10th fret and continues with a series of bends and grace notes. The tab is labeled 'Adim<sup>7</sup>' above the staff and includes a 6th position fingering (T-A-B) below the strings.

cont'd

## Scales and Concepts

### Example 5 cont'd

The image shows two staves of musical notation for a six-string guitar. The top staff is in E<sup>7#9</sup> and the bottom staff is in Am<sup>7</sup>. Both staves feature a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Fingerings are indicated above the strings, and chord symbols (T, A, B) are placed below the strings to mark harmonic changes.

**Top Staff (E<sup>7#9</sup>):**

- String 6: T 8
- String 5: T 9
- String 4: T 9
- String 3: T 10
- String 2: T 11
- String 1: T 12
- String 0: T 15 (with a brace under 12-15)
- String 3: T 15 (with a brace under 12-15)
- String 2: T 13
- String 1: T 12
- String 0: T 14
- String 3: T 13
- String 2: T 12
- String 1: T 15
- String 0: T 14

**Bottom Staff (Am<sup>7</sup>):**

- String 6: T 9
- String 5: T 13
- String 4: T 12
- String 3: T 16
- String 2: T 15
- String 1: T 14
- String 0: T 13
- String 3: T 10
- String 2: T 13
- String 1: T 11
- String 0: T 14
- String 3: Adim<sup>7</sup>
- String 2: 13 12 13
- String 1: 12 13 12
- String 0: 14

## Scales and Concepts

Example 5 cont'd

Fmaj<sup>7</sup>

11

T 13 12 15 13 12 15 13 12 14 13 12 10 13 12 10

A

B

E7<sup>#9</sup>

12

T 12 9 12 10 9 10 12 9 10 12 11 8 7 10 8

A

B

cont'd

## Scales and Concepts

### Example 5 cont'd

Am<sup>7</sup>

Guitar tab showing a scale run over an Am<sup>7</sup> chord. The tab has a treble clef, a key signature of one sharp (F#), and a time signature of common time. The strings are labeled T (Top), A, and B (Bottom). The fret positions are indicated below the strings: B (10), A (7), G (7), F# (7), E (7), D (10), C (8), B (7), A (8), G (10), F# (7), E (7), D (10), C (7). Two '3' circled arrows above the strings indicate a three-note group pattern.

Adim<sup>7</sup>

Fmaj<sup>7</sup>

Guitar tab showing two scale runs, one in Adim<sup>7</sup> and one in Fmaj<sup>7</sup>. The first section starts with a treble clef, a key signature of one flat (B-flat), and a time signature of common time. The strings are labeled T, A, and B. The fret positions are: B (7), A (10), G (8), F# (11), E (11), D (10), C (8), B (11), A (10), G (8), F# (11), E (10), D (11), C (8). The second section starts with a treble clef, a key signature of one sharp (F#), and a time signature of common time. The strings are labeled T, A, and B. The fret positions are: B (8), A (7), G (10), F# (9), E (7), D (10), C (9), B (7), A (8), G (12), F# (9), E (7), D (10).

Scales and Concepts

**Example 5 cont'd**

Musical score for E7#9 chord, 16th note scale, and bass line.

The score consists of three staves:

- Top Staff:** Treble clef, 16th note scale. The notes are: E, F, G, A, B, C, D, E, F#, G#, A#, B#, C#, D#, E#.
- Middle Staff:** Bass clef, 16th note scale. The notes are: E, F, G, A, B, C, D, E, F#, G#, A#, B#, C#, D#, E#.
- Bottom Staff:** Bass clef, 16th note scale. The notes are: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Chord symbols: E7#9

Scale degree numbers: 16, T, 9, 12, 10, 7, 11, 9, 12, 10, 9, 12, 10, 13, 16, 13, 15, 16

8<sup>th</sup>  
Am<sup>7</sup> 3  
Adim<sup>7</sup>  
loco

17 17 17 20 20 20 19 19 17 17 17 20 17 19 20 17 19 16 18 18 16 16

cont'd

## Scales and Concepts

### Example 5 cont'd

Fmaj<sup>7</sup>

E7sus9

T

A 16 17 16 16 17 15 15 16 14 14 15 13 13 14 12 13 11 12 10 11 9 10 9 12 9 12 11

B

Am<sup>7</sup>

T

A 12 9 11 12 9 10 12 9 12 10 9 12 9 12 10 9 12

B

## Scales and Concepts

### Example 5 cont'd

Adim<sup>7</sup>

22

T A B

7 10 8 11 10 8 ~ 5 8 5 7 8 5 7 8 5 7 4

Fmaj<sup>7</sup>

23

T A B

8 7 5 6 ~ 6 5 7 5 5 8 6 5 6 8 5 7 8 10 7 8 9

cont'd

## Scales and Concepts

### Example 5 cont'd

E7#9

24

T 7 10 9 7 9 10 7 9 7 8 10 7 8 10 7 8 10 8 7 8 10 12 10 9 8 10 12 13 12

A

B

Am7

25

T 10 13 15 12 13 15 13 12 15 13 12 13 15 12 15 15 17 12 13 14 12 9 10

A

B

## Scales and Concepts

### Example 5 cont'd

Adim<sup>7</sup>

26

T  
A 9  
B 10 5 8 6 9 7 10 8 7 10 8 8 8 10 13 12 10 12 13 12 10

E7#9

28

T  
A 9  
B 12 10 9 9 7 6 9 7 10 9 7 8 7 5 4

cont'd

## Scales and Concepts

### Example 5 cont'd

Am<sup>7</sup>

T 7 5 5 5  
A  
B

Adim<sup>7</sup>

5 4 5

Fmaj<sup>7</sup>

T  
A 7 8 10 9 8 7  
B

E7#9

8 7 10 10 8 11

10 12 13 12 10

## Scales and Concepts

### Example 5 cont'd

Am<sup>7</sup>

33

T 12 10 13 12 9      12 12 10 13 12 9      12 10 9

A

B

This guitar tab shows a sequence of three chords in Am7. The first chord has notes 12, 10, 13, 12, and 9. The second chord has notes 12, 12, 10, 13, and 12. The third chord has notes 12, 10, and 9. The tab uses a standard six-string guitar notation with the bottom string being the 6th string.

Adim<sup>7</sup>

34

T

A 13 ~ 12 12 10 10 10      12 10 13 13 13 15

B

This guitar tab shows a sequence of chords starting with Adim7. The first chord has notes 13, ~12, 12, 10, 10, and 10. The second chord has notes 12, 10, 13, 13, 13, and 15. The tab uses a standard six-string guitar notation with the bottom string being the 6th string.

cont'd

## Scales and Concepts

### Example 5 cont'd

Fmaj<sup>7</sup>

35

T 15 12 13 14 12 15 14 12 14 15 12 14 12 15 14 13 12

A

B

E<sup>7#9</sup>

36

T 16 13 15 16 13 15 16 13 15 12 14 12 15 13 16 15 13

A

B

Am<sup>7</sup>

## Picking and Right Hand Technique

"Lustrine"

Guitar tablature for the first measure. The first string has a vertical dot at the 12th fret. The second string has a vertical dot at the 10th fret. The third string has a vertical dot at the 10th fret. The fourth string has a vertical dot at the 10th fret. The fifth string has a vertical dot at the 10th fret. The sixth string has a vertical dot at the 10th fret.

Fm<sup>7</sup>   Fm<sup>6</sup>   D<sup>b</sup>/F   Fm   D<sup>b</sup>   Bdim<sup>7</sup>   B<sup>b</sup>m   Fm

1  
(melody begins)

Guitar tablature for the second measure. The first string has a vertical dot at the 12th fret. The second string has a vertical dot at the 10th fret. The third string has a vertical dot at the 10th fret. The fourth string has a vertical dot at the 10th fret. The fifth string has a vertical dot at the 10th fret. The sixth string has a vertical dot at the 10th fret.

D<sup>b</sup>13   Fm   Fm<sup>6</sup>   D<sup>b</sup>/F   Fm   Fm   Fm<sup>6</sup>

5

Guitar tablature for the third measure. The first string has a vertical dot at the 12th fret. The second string has a vertical dot at the 10th fret. The third string has a vertical dot at the 10th fret. The fourth string has a vertical dot at the 10th fret. The fifth string has a vertical dot at the 10th fret. The sixth string has a vertical dot at the 10th fret.

D<sup>b</sup>/F   Fm   Fm   Fm<sup>6</sup>   D<sup>b</sup>/F   Fm   B<sup>b</sup>m   Fm

9

cont'd

# Picking and R.H. Technique

## "Lustrine"

The musical score consists of four staves of guitar tablature, each with a treble clef and four horizontal lines representing the strings. The first staff starts at measure 13 with chords Gm<sup>7b5</sup>, C<sup>7</sup>, F/A, B<sup>b</sup>m<sup>7</sup>, G/B, C, D<sup>b</sup>, and Bdim<sup>7</sup>. The second staff begins at measure 17 with chords B<sup>b</sup>m, Fm, C7<sup>#9</sup>, F7<sup>#9</sup>, and E7<sup>#9</sup>. The third staff starts at measure 21 with chords Am<sup>7</sup>, Adim<sup>7</sup>, Fmaj<sup>7</sup>, and E<sup>7</sup>. The fourth staff continues from the third staff with chords Am<sup>7</sup>, Adim<sup>7</sup>, Fmaj<sup>7</sup>, and E<sup>7</sup>. The tablature uses diagonal slashes to indicate picking direction, generally moving from left to right across the strings.

13      Gm<sup>7b5</sup>      C<sup>7</sup>      F/A      B<sup>b</sup>m<sup>7</sup>      G/B      C      D<sup>b</sup>      Bdim<sup>7</sup>

17      B<sup>b</sup>m      Fm      C7<sup>#9</sup>      F7<sup>#9</sup>      E7<sup>#9</sup>

21      Am<sup>7</sup>      Adim<sup>7</sup>      Fmaj<sup>7</sup>      E<sup>7</sup>  
(solo begins)

25      Am<sup>7</sup>      Adim<sup>7</sup>      Fmaj<sup>7</sup>      E<sup>7</sup>

## Picking and R.H. Technique

### "Lustrine"

Guitar chord progression diagram showing a sequence of chords with pick patterns:

- B♭maj7: Diagonal hatching
- A7: Vertical hatching
- Fm7: Diagonal hatching
- B♭m7: Diagonal hatching
- E♭7: Vertical hatching
- A♭maj7: Vertical hatching
- C♯7♯9: Vertical hatching
- B7♯9: Vertical hatching
- D7♯9: Vertical hatching
- E7♯9: Vertical hatching

Measure number 29 is indicated.

### Example 6

Guitar picking example diagram showing a sixteenth-note pattern with specific stroke markings (downstroke 'D' and upstroke 'U') and a 'simile' instruction:

- Stroking: D U D U D U D U D U D U D U D U D U
- Measure numbers: 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7
- String names: T A B
- Instruction: *simile*

## Picking and R.H. Technique

### Example 7

E<sup>b</sup>  
3 3  
3 3  
simile  
3  
F G A  
T 3 4 3 4 3 3 4 3 3 4 3 5 6 5 7 8 7 9 10 9  
A  
B

G F E<sup>b</sup> F G A C  
T 7 8 5 6 5 3 4 3 5 6 5 7 8 7 9 10 9 12 13 12 12 13 12  
A  
B

## Picking and R.H. Technique

### Example 7 cont'd

The image shows two staves of guitar tablature. The top staff consists of six lines representing the strings, with vertical strokes indicating downstrokes and dots indicating upstrokes. Below the tab are three sets of numbers corresponding to the strings: T (Top), A, and B. The first set of numbers (T) is 15, 13, 12, 13, 12, 15. The second set (A) is 13, 12, 12, 12, 12, 12. The third set (B) is 12, 13, 12, 13, 12, 12. The bottom staff also has six lines for the strings, with vertical strokes for downstrokes and dots for upstrokes. It features several labels above the strings: E<sup>b</sup>, F *simile*, G, A, and C. Below the tab are three sets of numbers: T (17, 15, 15, 12, 13, 3), A (12, 4, 3, 5, 6, 5), and B (12, 13, 12, 13, 12, 12). The tablature uses a standard musical staff with a treble clef.

## Picking and R.H. Technique

### Example 8

Music staff 1 (Treble Clef):  
E♭ 3 V 3 V F 3 V 3 V E♭ 3 V 3 V F 3 V 3 V  
T 3 4 3 4 3 5 6 5 5 6 5 3 4 3 3 4 3 5 6 5 5 6 5

Music staff 2 (Bass Clef):  
A 3 4 3 4 3 5 6 5 5 6 5 3 4 3 3 4 3 5 6 5 5 6 5  
B

### Example 9

simile

Music staff 1 (Treble Clef):  
V V 3 V V 3 simile

Music staff 2 (Bass Clef):  
T  
A 4 4 5 5 7 7 9 9 9 | 6 6 7 7 6 9 9 9 7 7 7 | 4 5 4 5 5 4 5 5 4 5 5

B 3 5 5 5 6 9 9

## Picking and R.H. Technique

### Example 10 "Passion, Grace and Fire"

Guitar tablature for Example 10. The top staff shows a sixteenth-note pattern with three-note groups and downward strokes (V) under the notes. The bottom staff shows the corresponding fingerings: T (thumb), A (index), and B (middle). The tablature is in standard notation with a treble clef.

T	10	9	11	9	8	9	8	10	10	9	11
A	8	9	8	9	8	9	8	8	9	8	10
B	0										

Continuation of the guitar tablature for Example 10. The top staff shows a sixteenth-note pattern with three-note groups and downward strokes (V) under the notes. The bottom staff shows the corresponding fingerings: T (thumb), A (index), and B (middle). The tablature is in standard notation with a treble clef.

T	8	9	10	9	11	9	8	9	8	10	10	9	8
A	9	8	9	8	9	8	9	8	9	8	10	9	8
B	0												

cont'd

## Picking and R.H. Technique

### Example 10 cont'd

Guitar tablature for Example 10 cont'd, measure 1. The tab shows a sixteenth-note pattern on the A string. The first two groups of four notes each are grouped by a brace under the first two sets of four notes. Above the first group, a bracket labeled '3' indicates a three-note grouping. The tab includes a treble clef, a key signature of one flat, and a time signature of common time.

T 10 10 9 10 10 10 10 10 9 10 10  
A 8 8 8 8 8 8 8 8 8 8  
B

Guitar tablature for Example 10 cont'd, measure 2. The tab shows a sixteenth-note pattern on the A string. The first two groups of four notes each are grouped by a brace under the first two sets of four notes. Above the first group, a bracket labeled '3' indicates a three-note grouping. The tab includes a treble clef, a key signature of one flat, and a time signature of common time. The word "etc." is written at the end of the tab.

T 10 10 10 9 8 10 10 9 8  
A 8 8 8 8 8 8 8 8  
B

## Picking and R.H. Technique

**Example 10** (2nd phrase)

B<sup>b</sup>6

C

G

A<sup>7</sup>

6/8 time signature, Treble clef, string numbers 1-6.

T A B string notes:

T	15	0	15	0	13	0	0	12	0	10	0	0
A	13	15	0	15	14	0	0	12	0	11	0	0
B	13	15	0	15	15	15	0	12	12	12	11	0

Arpeggios are indicated by brackets under the T, A, and B columns.

Dm<sup>6</sup>/F

E<sup>7</sup>

D<sup>7</sup>

E

5

T A B string notes:

T	7	10	7	7	9	7	9	0	5	7	5	7
A	9	7	7	7	9	7	9	0	5	7	5	7
B	8	7	7	7	7	7	7	7	6	7	6	7

Arpeggios are indicated by brackets under the T, A, and B columns.

cont'd

## Picking and R.H. Technique

### Example 10 cont'd (2nd phrase)

B<sup>b</sup>6

Guitar tab for B<sup>b</sup>6 chord. The first measure shows a B<sup>b</sup>6 chord with notes at the 9th and 15th frets. The second measure shows a C chord with notes at the 15th and 0th frets. The third measure shows a G chord with notes at the 10th and 12th frets. The fourth measure shows an A7 chord with notes at the 12th and 11th frets.

T  
A  
B 13 15 0 15 0

15 14 0 13 0 0

10 12 0 12 0

12 11 0 10 0 0

Dm<sup>6</sup>/F

Guitar tab for Dm<sup>6</sup>/F chord. The first measure shows a Dm<sup>6</sup>/F chord with notes at the 13th and 10th frets. The second measure shows an E7 chord with notes at the 7th and 9th frets. The third measure shows a Dm<sup>6</sup>/F chord with notes at the 8th and 10th frets. The fourth measure shows an E chord with notes at the 9th and 7th frets.

T  
A  
B 13

9 7 10

7 9 7 9

8 9 7 10

7 9 7 9 7

## Picking and R.H. Technique

**Example 10 cont'd** (2nd phrase)

Musical notation for Example 10, 2nd phrase, measures 17-20. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The notation includes chords A7, D, G7, C, F#7, B7, E, and E7. Fingerings are indicated below the bass staff: measure 17 (T: 12, A: 11, B: 12), measure 18 (T: 12, A: 12, B: 12), measure 19 (T: 10, A: 9, B: 10), measure 20 (T: 9, A: 10, B: 9). Measure 20 also includes fingerings for the right hand: 8, 9, 7, 8, 9, 9, 7, 6, 7.

Musical notation for Example 10, 2nd phrase, measures 21-24. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The notation includes chords A7#5, D7b9, and D(no3). Fingerings are indicated below the bass staff: measure 21 (T: 5, A: 6, B: 5), measure 22 (T: 6, A: 6, B: 5), measure 23 (T: 8, A: 7, B: 5), measure 24 (T: 6, A: 5, B: 7). Measure 24 also includes fingerings for the right hand: 5, 4, 7, 5, 3, 4, 5, 7, 0, 0, 0, 0.

## Picking and R.H. Technique

### Example 11

A7      D      *G7 simile*      C      F#7      B7

T      A      B  
12      H      12      H      10  
10      9      10      10      9      8  
9      8      9      7      8

E      E7      A7#5

T      A      B  
9      9      9  
7      6      7  
5      5      6      6      5  
5      5      6      6      5  
5      5      6      6      7

## Rhythmic Variations

Example 12

8<sup>va</sup>

T  
A  
B

*loco*

2

T  
A  
B

cont'd

## Rhythmic Variations

**Example 12 cont'd**

3

T  
A

B 12 10 9 12 10 9 7 7 7 7 7 7 10 7

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom half provides a tablature for a six-string guitar, showing the fingerings for each note. The tablature starts at measure 5 and continues through measure 12. Measure 5 has two notes: the 6th string (B) at the 7th fret and the 5th string (G) at the 9th fret. Measure 6 has three notes: the 6th string at 7, the 4th string (D) at 9, and the 3rd string (A) at 10. Measures 7-12 show a repeating pattern of the 6th string at 12, the 5th string at 10, and the 4th string at 9. Measures 13-16 show the 5th string at 12, the 4th string at 10, and the 3rd string at 9. Measures 17-20 show the 6th string at 12, the 5th string at 11, and the 4th string at 9. Measures 21-24 show the 6th string at 8, the 5th string at 11, and the 4th string at 9. Measures 25-28 show the 6th string at 8, the 5th string at 11, and the 4th string at 8.

## Rhythmic Variations

### Example 12 cont'd

8<sup>10</sup>  
9  
T 12 14 15 17 14 15 16 14 16 15 14 16 15 14 19  
A  
B

cont'd

## Rhythmic Variations

### Example 12 cont'd

8<sup>va</sup>

A musical score for two voices, T (Treble) and A (Alto), on five-line staves. The key signature is one sharp. The tempo is 8<sup>va</sup>. The vocal parts are separated by a vertical bar. The T part consists of eighth-note pairs and sixteenth-note pairs. The A part consists of eighth-note pairs and sixteenth-note pairs. Below the staff, the vocal parts are labeled with their initials: T, A, and B.

T 14 15 16 16 15 14 19 19 19 19 | 19 20 19 19 19 19 19

A 16 15 14 19 19 14 17 17 14 | 17 17 17 14 15 16 14 15 19

B

8<sup>va</sup>

A musical score for two voices, T (Treble) and A (Alto), on five-line staves. The key signature is one sharp. The tempo is 8<sup>va</sup>. The vocal parts are separated by a vertical bar. The T part consists of eighth-note pairs and sixteenth-note pairs. The A part consists of eighth-note pairs and sixteenth-note pairs. Below the staff, the vocal parts are labeled with their initials: T, A, and B.

T 14 15 16 16 15 14 19 19 14 17 17 14 | 17 17 17 14 15 16 14 15 17 14

A 16 15 14 19 19 14 17 17 14 | 17 17 17 14 15 16 14 15 19

B

## Rhythmic Variations

### Example 12 cont'd

8<sup>vo</sup>

T 17 15 14 17 15 14 16 15 14 15 15 14 15 16 13

A 15 14 16 15 14 16 15 15 14 15 15 14 15 16 13

B 14 15 14 16 15 14 16 15 15 14 15 15 14 15 16 13

8<sup>vo</sup>

*1 loco*

T 12 13 14 13 12 13 11 12 10 12 9 0 8

A 13 14 14 13 12 13 11 12 10 12 9 0 8

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

cont'd

## Rhythmic Variations

### Example 12 cont'd

Musical score for Example 12 cont'd, measure 16. The score consists of a treble clef staff and three bass staves labeled T, A, and B. The treble clef staff shows a sequence of notes with rhythmic variations indicated by curved arrows: a single note, a pair of eighth notes, a group of three eighth notes, another group of three eighth notes, a single note, a group of three eighth notes, and a group of three eighth notes. The bass staves T, A, and B show corresponding patterns of notes and rests.

16

T 9 7 8 9 7 8 10 8 7 9 7 9 5 7 4 7 5 4

A

B

Musical score for Example 12 cont'd, measure 17. The score consists of a treble clef staff and three bass staves labeled T, A, and B. The treble clef staff shows a sequence of notes with rhythmic variations indicated by curved arrows: a group of five eighth notes, a group of three eighth notes, another group of three eighth notes, a group of three eighth notes, and a group of three eighth notes. The bass staves T, A, and B show corresponding patterns of notes and rests.

17

T

A 5 7 4 5 7 5 4 7 5 4 7 5 3 5 3 2 1

B

Rhythmic Variations

Example 13

8<sup>th</sup>

T	19	14	15	16	14	15	17	15	14	16
A										
B										

8<sup>th</sup>

T	13	12	13	13	12	14	12	11	12	10	12	9	10	8
A														
B														

cont'd

## Rhythmic Variations

### Example 13 cont'd

8<sup>ta</sup> —————— *loco* ——————

The musical score consists of two staves. The top staff is in treble clef and has a '3' above it. It features a sixteenth-note pattern with grace notes and three groups of three eighth-note pairs, each preceded by a grace note. The bottom staff is in bass clef and has a '5' above it. It shows a continuous eighth-note pattern. Below each staff is a corresponding tablature staff for guitar strings T, A, and B. The first measure of the tablature has note heads above the strings corresponding to the notes in the music. The second measure of the tablature has note heads below the strings, indicating downward strokes.

T 9 7 8 9 7 8 10 8 7 9 7 10 9 7 9 | 10 8 7 10 7

A

B

T 5 4 4 7 6 5 4 5 4 7 5 4 7 5 4

A

B 7 5 6 6

## Rhythmic Variations

Example 13 cont'd

Musical score for Example 13 cont'd, first section. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp. The time signature changes from common time to 6/8. The melody is primarily eighth notes. The bass line is labeled 'T' and shows note values A, 5, 4, 7, 6, 7, 7, 5, 4, 7, 5, 4, 9, 7, 6, 9, 7, 6, 10, 9, 7.

Musical score for Example 13 cont'd, second section. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature changes to no sharps or flats. The melody continues with eighth notes. The bass line is labeled 'T' and shows note values 7, 10, 9, 8, 12, 10, 9, 12, 10, 9, 10, 9, 12, 10, 9, 12, 10, 9, 12, 12, 9, 11, 10, 9, 12, 10.

cont'd

## Rhythmic Variations

### Example 13 cont'd

Musical score for Example 13 cont'd, first system. The top staff shows a treble clef, a key signature of one sharp, and a measure number 6. The bottom staff shows a bass clef and a key signature of one sharp. The staff below the bass staff contains three sets of numbers: T (Tonic), A (Antecedent), and B (Bass). The notes in the treble staff correspond to the numbers in the A row.

T 9 10 8 9 7 10 9 7 10 9 7 10  
A 10 9 7 10 9 7 10 9 7 10  
B 9 7 7 7 9 10 7 10 9 (10) (10) 9 9 7 10 7 7

Musical score for Example 13 cont'd, second system. The top staff shows a treble clef and a measure number 3. The bottom staff shows a bass clef. The staff below the bass staff contains three sets of numbers: T (Tonic), A (Antecedent), and B (Bass). The notes in the treble staff correspond to the numbers in the A row. The bass staff has a circled 'R' above it, indicating a repeat sign. The notes in the treble staff correspond to the numbers in the B row after the repeat.

etc.  
T  
A  
B 7 7 7 9 10 7 10 9 (10) (10) 9 9 7 10 7 7

## Rhythmic Variations

**Example 14**

3  
simile  
3

T 15 13 12 15 13 12 15 13 12 15 13 12 15 13 12

A

B

3

T 12 15 13 12 15 13 12 15 13 12 15 13 12

A

B

cont'd

## Rhythmic Variations

#### Example 14 cont'd

etc.

## Chordal Picking

Example 15 "Orient Blue"

Dm

3/4 100 BPM

4/4 120 BPM

7/8 100 BPM

B<sup>b</sup> maj 7#II

Gm

cont'd

## Chordal Picking

### Example 15 cont'd

The image shows three staves of musical notation for guitar, illustrating chordal picking techniques. The notation is divided into measures by vertical bar lines.

- Measure 1:** The first measure starts with a bass note at the bottom of the staff. Above it, there are six eighth-note chords. The first four chords are grouped together with a brace. The fifth and sixth chords are also grouped with a brace. The chords are labeled **F**, **Am**, and **C** respectively. The measure ends with a bass note and a double bar line.
- Measure 2:** The second measure begins with a bass note. It contains six eighth-note chords, grouped into two sets of three. The first set is labeled **Fmaj7#11**. The second set is labeled **C**. The measure concludes with a bass note.
- Measure 3:** The third measure starts with a bass note. It contains six eighth-note chords, grouped into two sets of three. The first set is labeled **Am**. The second set is labeled **C**. The measure ends with a bass note.

Below the first staff, the number **10** is written. Below the second staff, the number **13** is written. Below the third staff, the number **15** is written.

## Chordal Picking

### Example 15 cont'd

The image shows three staves of musical notation for guitar, illustrating chordal picking techniques. The notation uses standard staff notation with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 18 in C/D major, followed by Bm, and then B♭m<sup>9</sup>. The second staff begins at measure 21 in Am<sup>9</sup>. The third staff begins at measure 23. Measures 18 through 22 are shown in the background, while measures 23 and 24 are the focus. Measure 23 starts with a half note rest, followed by eighth-note patterns. Measure 24 continues with eighth-note patterns and concludes with a double bar line and repeat dots.

## Chordal Picking

### Example 16

The image shows two staves of musical notation for guitar, illustrating chordal picking patterns. The top staff is labeled "simile" and includes a circled "3" with a curved arrow indicating a repeating pattern. The bottom staff begins with a circled "3". Both staves feature vertical "V" markings above the strings and horizontal bar markings below them, indicating specific picking techniques. The guitar neck is shown with six strings labeled T (Top), A, and B (Bottom) on the left side.

simile

3

T 0 8 0 8 0 7 0 7 0 7 0 7 0 7

A 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B 0 7 0 7 0 7 0 7 0 7 0 7 0 7

3

T 0 8 0 8 0 7 0 7 0 7 0 7 0 7 0 7

A 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B 10 8 0 7 8 0 7 0 7 0 0 7 8 0 7

## Chordal Picking

### Example 16 cont'd

cont'd

## Rhythm Playing

Example 17

The image shows four guitar chord diagrams above a musical staff. The first diagram is Bm, the second is Bm(maj<sup>7</sup>), the third is Bm<sup>7</sup>, and the fourth is Bm(maj<sup>7</sup>). Below each diagram is a greater-than symbol (>). The musical staff has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It consists of two measures of eighth-note patterns. The first measure starts with a Bm chord, followed by a Bm(maj<sup>7</sup>) chord, then a Bm<sup>7</sup> chord, and finally a Bm(maj<sup>7</sup>) chord. The second measure continues the pattern.

## Double Stops

Example 18

The image shows a musical score for Example 18. At the top, there is a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The score consists of two measures. The first measure starts with a rest, followed by a single note, then a double stop (two notes played together) indicated by a bracket labeled 'E'. The second measure starts with a double stop indicated by a bracket labeled 'T', followed by a series of eighth-note patterns. Below the staff is a guitar tablature with six horizontal lines representing the strings. The tablature shows fingerings: '1' for the first string, 'T' for the second string, 'A' for the third string, and 'B' for the fourth string. The tablature also includes the number '9' and the number '7' below the strings.

## Double Stops

**Example 18 cont'd**

The musical score consists of two staves. The top staff is a treble clef staff with six measures. The bottom staff is a bass clef staff with seven measures. Measure 1: Treble clef, key signature of F major (one sharp). Bass clef, key signature of C major (no sharps or flats). Measure 2: Treble clef, key signature of F major (one sharp). Bass clef, key signature of C major (no sharps or flats). Measure 3: Treble clef, key signature of F major (one sharp). Bass clef, key signature of C major (no sharps or flats). Measure 4: Treble clef, key signature of F major (one sharp). Bass clef, key signature of C major (no sharps or flats). Measure 5: Treble clef, key signature of F major (one sharp). Bass clef, key signature of C major (no sharps or flats). Measure 6: Treble clef, key signature of F major (one sharp). Bass clef, key signature of C major (no sharps or flats). Measure 7: Treble clef, key signature of F major (one sharp). Bass clef, key signature of C major (no sharps or flats).

cont'd

## Double Stops

### Example 18 cont'd

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a 'G' key signature. It features a G major scale starting on the 10th fret of the A string. The bottom staff is a bass clef staff with a 'C' key signature. It shows chords being played across the strings. The first measure consists of a bass note on the B string at the 10th fret, followed by a 12th fret chord on the A string, a 10th fret chord on the D string, and a 9th fret chord on the G string. This pattern repeats for the next two measures. The fifth measure begins with a 7th fret chord on the B string, followed by a 9th fret chord on the A string. The sixth measure begins with a 9th fret chord on the D string, followed by a 10th fret chord on the G string. The seventh measure begins with a 10th fret chord on the B string, followed by a 9th fret chord on the A string, and a 10th fret chord on the D string. The eighth measure begins with a 10th fret chord on the G string, followed by a 9th fret chord on the B string.

Double Stops

Example 18 cont'd

12

T  
A 12 10 9 7 7 7 9  
B 10

C<sup>#</sup>m

14  
T 9 9  
A 11 13 11 11 9 11 9 9 11  
B 9

G<sup>#</sup>m B

cont'd

## Double Stops

### Example 18 cont'd

C♯m

16

T 9 9  
A 9 11 13 11 11 9 11  
B 9 11 9 11

This musical score shows a guitar tablature for the C♯m chord at the beginning of measure 16. The strings are labeled T (Top), A, and B. The first two strings (T and A) are muted with a 'p' dynamic. The B string has a double stop of 9 and 11. The next two measures show a sequence of double stops on the A and B strings. Measure 17 begins with a double stop of 9 and 11 on the A string, followed by a sequence of double stops on the B string: 11, 13, 11, 11, 9, 11. Measure 18 begins with a double stop of 9 and 11 on the B string.

G♯m B C♯m

18

T 9  
A 11 13 11 11 11 9 11  
B 6 7 9 7 9

E

This musical score shows a guitar tablature for the G♯m chord at the beginning of measure 18. The strings are labeled T (Top), A, and B. The first two strings (T and A) are muted with a 'p' dynamic. The B string has a double stop of 9 and 11. The next two measures show a sequence of double stops on the A and B strings. Measure 19 begins with a double stop of 9 and 11 on the A string, followed by a sequence of double stops on the B string: 11, 13, 11, 11, 9, 11. Measure 20 begins with a double stop of 9 and 11 on the B string, followed by a sequence of double stops on the A string: 11, 9, 11, 9, 11, 9, 11. Measures 21 and 22 continue this pattern of double stops on the A and B strings, ending with a G chord in measure 22.

All the Best!

A. Di Mola

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