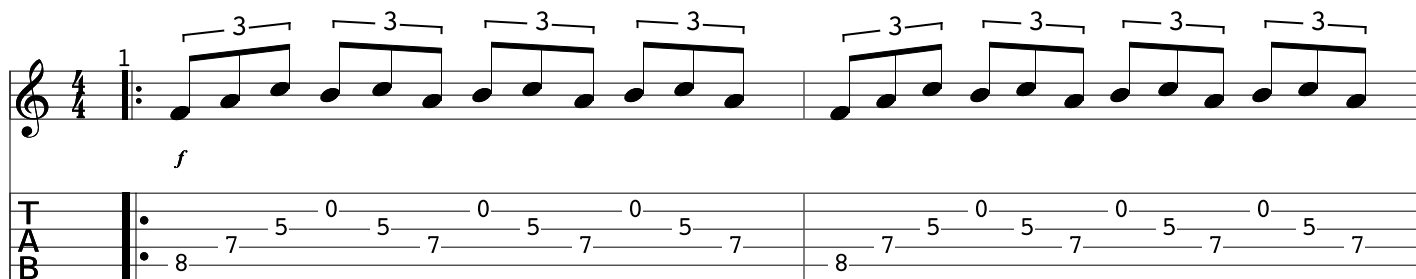


TO LIVE

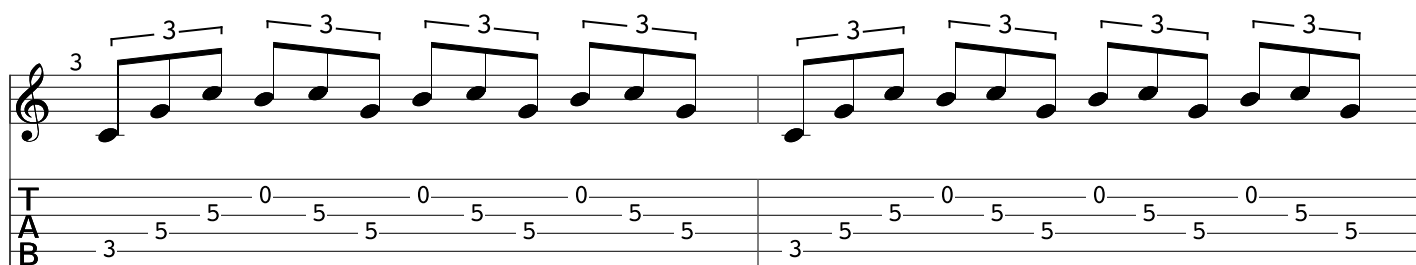
21st Century Music For Fingerstyle Guitar
by John H. Clarke

$\text{♩} = 120$

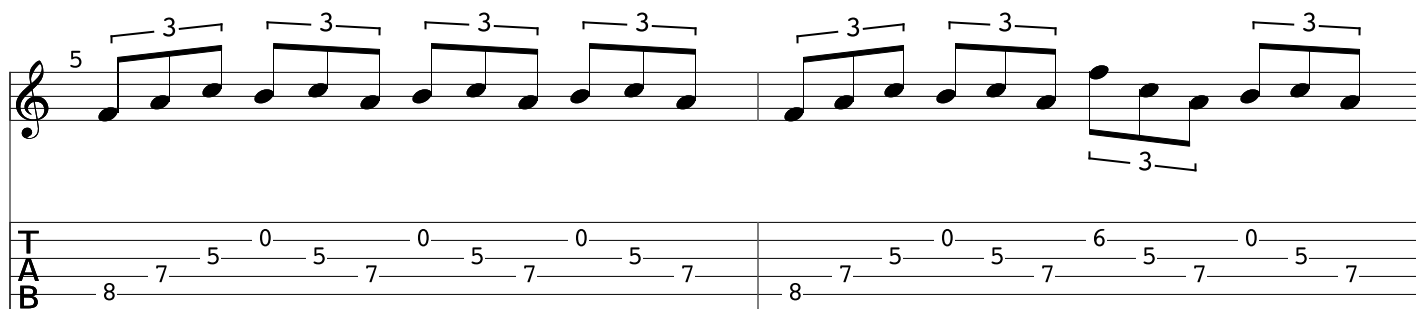
First system of music notation. Treble clef, 4/4 time. The melody consists of eighth notes with triplets. The first measure is marked with a forte *f* dynamic. The bass staff shows the fretting for the Treble (T), Alto (A), and Bass (B) strings.



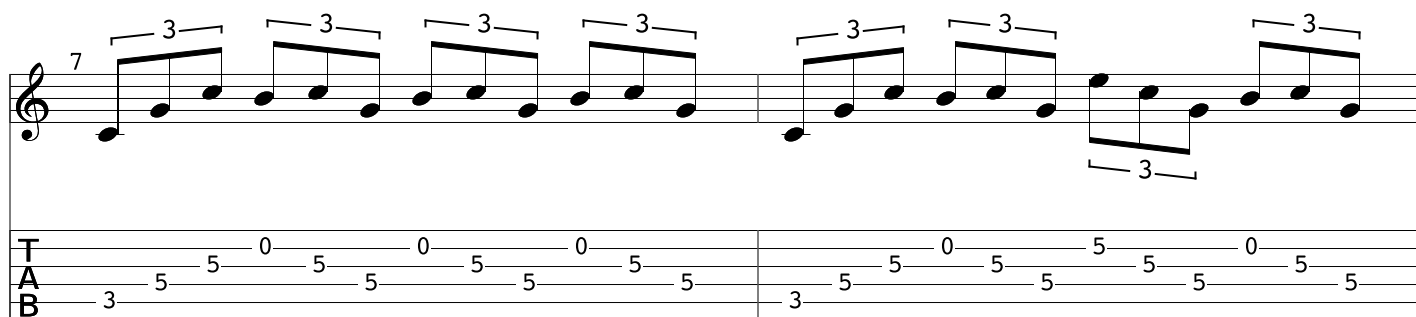
Second system of music notation. Treble clef, 4/4 time. The melody continues with eighth notes and triplets. The bass staff shows the fretting for the Treble (T), Alto (A), and Bass (B) strings.



Third system of music notation. Treble clef, 4/4 time. The melody continues with eighth notes and triplets. The bass staff shows the fretting for the Treble (T), Alto (A), and Bass (B) strings.



Fourth system of music notation. Treble clef, 4/4 time. The melody continues with eighth notes and triplets. The bass staff shows the fretting for the Treble (T), Alto (A), and Bass (B) strings.



9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

TAB

0 2 3 1 3 2 3 3 1 3 3 0 1 0 1 0 2 1 1

19

TAB

X 1 1 X 1 1 X 1 1 X 1 1 X 0 0 X 0 0 X 1 1 X 1 1 X 1 1 X 1 1

21

TAB

X 1 1 X 1 1 X 1 1 X 1 1 X 0 0 X 0 0 X 1 1 X 1 1 X 1 1 X 1 1

23

TAB

X 1 1 X 1 1 X 1 1 X 1 1 X 0 0 X 0 0 X 1 1 X 1 1 X 1 1 X 1 1

25

TAB

5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5

The first system of the musical score for 'The Wind' is shown. It consists of a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a treble clef and a key signature of one sharp. The first measure is marked with a '26' and a double bar line. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff is divided into measures by vertical bar lines. The first measure is marked with a '26' and a double bar line. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff is divided into measures by vertical bar lines.

[illegible]

The musical notation for the guitar solo in "The Sound of Silence" is shown in standard staff notation. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single staff, with the first measure starting on a treble clef. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with a final measure ending on a sharp sign. Below the staff, the fretboard positions are indicated by numbers 5, 6, 7, and 8, corresponding to the frets.

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass part is written in bass clef. The guitar part features a melodic line with a key signature change from one sharp to one flat (Bb) and a 3/4 time signature. The bass part is a simple bass line. The score is presented in a standard musical notation format with a key signature of one sharp and a 3/4 time signature.

36

TAB

8 8 8 11 8 8 8 10 8 8 8 8 8 8 10 8 8 8 8 8 8

10 9 10 9

37

TAB

6 6 6 6 6 6 8 6 6 6 6 6 6 8 6 6 6 6 6 6

8 7 8 7 8 7

38

TAB

6 6 6 5 5 5 5 8 6 6 6 6 6 6 8 6 6 6 6 6

8 7 8 7

39

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 6 5 6 5 6 5 6

40

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 6 5 6 5 6 5 6 8

42

T
A
B

43

T
A
B

44

T
A
B

45

T
A
B

47

T
A
B

48

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

57

T 5 0 5 0 5 0 5 5

A 3 5 5 5 5 5 5 5

B 3 5 5 5 5 5 5 5

59

T 5 5 6 5 6 5 7

A 8 7 5 5 7 5 7

B 8 7 5 5 7 5 7

61

T 5 3 5 5 5 5 5

A 3 5 5 5 5 5 5

B 3 5 5 5 5 5 5

63

T 5 5 6 5 7

A 8 7 5 5 7 5 7

B 8 7 5 5 7 5 7

65

TAB

3 5 5 3 5 5 5 5 5 5 3 5 5 5 5 3 3 2

67

TAB

0 2 3 1 3 2 3 3 1 3 3 0 1 0 1 0 2 1 1

69

TAB

X 1 1 X 1 1 X 1 1 X 1 1 X 0 0 X 0 0 X 1 1 X 1 1

71

TAB

X 1 1 X 1 1 X 1 1 X 1 1 X 0 0 X 0 0 X 1 1 X 1 1

73

T	X	1	1	X	1	1	X	1	1	X	0	0	X	0	0	X	1	1	X	1	1
A	X	3	3	X	3	3	X	3	3	X	0	0	X	0	0	X	1	1	X	1	1
B	X	0	0	X	0	0	X	1	1	X	3	3	X	3	3	X	3	3	X	3	3

75

T			1	3	2		3	3	1	3	3	0	1	0	1	0	2	1	1	1	1
A		3	3	2	0	2	3	3	3	3	0	1	0				2	1	1	1	1
B		3	3	2	0				1		3						1		1	1	1