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TURN THESE PAGES TO EMBRACE THE BEAUTY OF GREENSLEEVES, BACH'S BOURÉE, TARREGA'S RECUERDOS DE LA ALHAMBRA, ALBÉNIZ'S LEYENDA, AND OTHER FAVORITES BY CARCASSI, CARULLI, GIULIANI, AND SOR. THIS VOLUME WELL DEPICTS THE HISTORY OF MUSIC FOR CLASSICAL GUITAR WITH WORKS FROM THE FOURTEENTH CENTURY TO THE PRESENT.

T H E L I B R A R Y O F

GUITAR CLASSICS

COMPILED AND ARRANGED BY JERRY WILLARD
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Se io m'accorgo ben mio d'un altro amante

Slowly

Anonymous

Dove son quei fieri occhi?

Anonymous
15th Century

Pezzo Tedesco

Moderate

Anonymous

Musical score for Pezzo Tedesco, featuring four staves of music for piano. The key signature is G major (no sharps or flats). The tempo is Moderate. The music includes dynamic markings such as p , f , and ff , and articulation marks like sf and sfz .

Danza

Moderate

Anonymous

Musical score for Danza, featuring four staves of music for piano. The key signature is G major (no sharps or flats). The tempo is Moderate. The music includes dynamic markings such as p , f , and ff , and articulation marks like sf and sfz .

Nachtanz

Musical score for 'Nachtanz' in 3/4 time, major key. The score consists of three staves of music. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic and includes a rehearsal mark 'CII'. The third staff concludes the section.

Gagliarda

(6) = D

Moderate

Anonymous

Musical score for 'Gagliarda' in 3/2 time, major key. The score consists of five staves of music. The tempo is marked as 'Moderate'. The score is attributed to 'Anonymous'.

Saltarello

Anonymous

(6) = D

The musical score consists of ten staves of music. The key signature is one sharp (D major). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The music features a mix of eighth and sixteenth notes, with several grace notes indicated by small numbers above the stems. Measure 1 starts with a sixteenth note followed by eighth and sixteenth notes. Measures 2 and 3 continue with similar patterns. Measures 4 through 8 show more complex rhythmic patterns, including sixteenth-note chords and grace notes. Measures 9 and 10 conclude the piece with a final cadence.

Hie folget ein welscher tantz wascha mesa

Hans Neusidler
c. 1508-1563

Moderate

The image shows a page of sheet music for a piece titled "Hupffauff" by Carl Maria von Weber. The music is arranged in eight staves, each consisting of five horizontal lines. The notation is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The first seven staves are in common time (indicated by a 'C'), while the eighth staff is in 3/4 time (indicated by a '3'). The key signature varies across the staves, including G major, F# major, E major, D major, C major, B major, A major, and G major. Measure numbers are present in some staves, such as '1' and '4' in the third staff. The eighth staff concludes with the instruction "seque". The title "Hupffauff" is written in a bold, sans-serif font at the bottom left of the page.

Five staves of musical notation in G major, 2/4 time. The notation consists of eighth and sixteenth notes, primarily on the first and second beats of each measure.

Tanz

Georg Fuhrmann
jii. 1606-1615

(6) = D

Four staves of musical notation in D major, 2/4 time. The notation consists of eighth and sixteenth notes, primarily on the first and second beats of each measure. The key signature changes from G major to D major at the beginning of the piece.

Pavana I

Luis de Milán
1500-1561

Compás algo apresurado

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is common time (indicated by a 'C'). The notation is in 15th-century tablature, where vertical stems represent note heads and horizontal strokes indicate pitch and duration. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. The sixth staff starts with a half note. The seventh staff begins with a half note. The eighth staff starts with a half note.

Pavana II

Compás algo apresurado

Luis de Milán

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is mostly G major (one sharp). The time signature varies throughout the piece, indicated by numbers above the staff or by a 'CII' marking. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte) are present. Fingerings are indicated by numbers (1, 2, 3, 4) placed near the notes. Measure numbers are also visible. The piece begins with a section labeled 'Compás algo apresurado'.

Pavana III

Compás algo apresurado

Luis de Milán

The musical score consists of eight staves of music for a single instrument, likely a harpsichord or organ. The music is written in common time (indicated by '8') and features various key signatures, including G major, D major, A major, E major, B major, F# major, C major, and G major again. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measure numbers are present above the staff in some sections. The music is divided into measures by vertical bar lines.

Three staves of musical notation in G clef, common time. The first staff shows a sequence of eighth-note chords. The second staff begins with a bass note followed by a series of eighth-note chords. The third staff shows a bass line with eighth-note chords.

Canción del Emperador

sobre "Mille Regretz" de Josquin

Luys de Narváez
1530-1550

(3) = F#

Despacio

Six staves of musical notation in G clef, common time. The key signature is one sharp (F#). The notation includes various note values (eighth, sixteenth, thirty-second notes) and rests. Some measures feature grace notes. The tempo is marked as "Despacio".

CIII

CVII

(4)

14

15

16

17

18

19

20

21

22

CIII

Guárdame las vacas

Luys de Narváez

(3) = F#

CIII



Sonnet

Enrique de Valderrábano
1500-1551



Fantasía

que contrahaze la harpa en la manera de Luduvico

③ = F#
Compas apresurado

Alonso Mudarra
c. 1510-1580

Desde aqui hasta

acerca del final hay algunas falsas; tanviéndose bien no parecen mal.

CII

I Serve a Worthy Lady

Scottish Anonymous

La Rossignol

Anonymous

Jane Pickering Lutebook,
17th Century

(3) = F#

II

I

II

III

I

II

Sheet music for a solo instrument, likely guitar, featuring six staves of musical notation. The music is in common time and consists of six measures per staff.

Measures 1-3: Identical across all staves.

Measures 4-6: Variations between staves, indicated by Roman numerals I, II, and III above the notes.

Measures 7: Identical across all staves.

Measures 8-9: Variations between staves, indicated by Roman numerals I, II, and III above the notes.

Measures 10-11: Identical across all staves.

Measures 12-13: Variations between staves, indicated by Roman numerals I, II, and III above the notes.

Measures 14-15: Identical across all staves.

Measures 16-17: Variations between staves, indicated by Roman numerals I, II, and III above the notes.

Measures 18-19: Identical across all staves.

Measures 20-21: Variations between staves, indicated by Roman numerals I, II, and III above the notes.

Drewrie's Accordes

Anonymous

Jane Pickering Lutebook,
17th Century

(3) = F#

IV

(3) = F#

IV

II

IV

Sheet music for two staves, six systems.

- System 1:** Treble clef. Key signature: 4 sharps. Measures 1-2. Fingerings: 1, 2, 3, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.
- System 2:** Treble clef. Key signature: 4 sharps. Measures 3-4. Fingerings: 3, 2, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0.
- System 3:** Treble clef. Key signature: 4 sharps. Measures 5-6. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.
- System 4:** Treble clef. Key signature: 4 sharps. Measures 7-8. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.
- System 5:** Treble clef. Key signature: 4 sharps. Measures 9-10. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.
- System 6:** Treble clef. Key signature: 4 sharps. Measures 11-12. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

Key signatures and Roman numerals:

- VII (Measures 1-2)
- IV (Measures 3-4)
- II (Measures 5-6)
- CII (Measures 7-8)
- IV (Measures 9-10)
- IV (Measures 11-12)

Time signatures:

- Common time (Measures 1-2, 5-6, 9-10)
- 8/8 (Measures 3-4, 7-8, 11-12)

Volte

Anonymous
16th Century

Greensleeves

Anonymous
16th Century

A musical score for piano, consisting of five staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various dynamics like forte (F), piano (P), and accents. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes a basso continuo line with sustained notes and eighth-note patterns. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a basso continuo line with sustained notes and eighth-note patterns. The fourth staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a basso continuo line with sustained notes and eighth-note patterns. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a basso continuo line with sustained notes and eighth-note patterns.

Musical score for two staves, measures 26-29.

The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '3').

Measure 26: The top staff features a sixteenth-note pattern starting with a half note. The bottom staff has eighth-note pairs followed by quarter notes.

Measure 27: The top staff begins with a half note. The bottom staff has eighth-note pairs followed by quarter notes.

Measure 28: The top staff starts with a half note. The bottom staff has eighth-note pairs followed by quarter notes.

Measure 29: The top staff starts with a half note. The bottom staff has eighth-note pairs followed by quarter notes.

Various performance markings are present, including slurs, grace notes, and dynamic markings like f (fortissimo) and p (pianissimo).

Greensleeves

Anonymous
arr. Francis Cutting,
1S83-C. 1603

(3) = F#

The musical score consists of eight staves of music. Staff 1 starts in common time (G clef), key of F# minor (indicated by a circled 3). Staff 2 starts in common time (G clef), key of C major (indicated by a circled 2). Staff 3 starts in common time (G clef), key of G major (indicated by a circled 3). Staff 4 starts in common time (G clef), key of A major (indicated by a circled 2). Staff 5 starts in common time (G clef), key of D major (indicated by a circled 2). Staff 6 starts in common time (G clef), key of E major (indicated by a circled 2). Staff 7 starts in common time (G clef), key of B major (indicated by a circled 2). Staff 8 starts in common time (G clef), key of C major (indicated by a circled 2).

CIII ————— 1/2 CV ②

1/2 CV

Almain

Francis Cutting

(3) = F#

CII

CII

CII

CII

CII

CIV

CVII

CII

CII

CII

CII

CII

Kemp's Jig

Anonymous
16th Century

Alman

Robert Johnson
1583-1633

1/2 CV

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. The second staff starts with a bass clef and continues the rhythmic pattern. The third staff returns to a treble clef. The fourth staff begins with a bass clef. The fifth staff starts with a treble clef. The sixth staff begins with a bass clef. The seventh staff starts with a treble clef. The eighth staff begins with a bass clef. Various note heads and stems are present throughout the score.

Hit and Take It

Robert Johnson

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or banjo. The notation includes standard musical notes and rests, as well as tablature with numbers indicating fingerings. Several markings are present above specific groups of notes:

- CVII appears twice, once above a group of notes in the first staff and once above a group in the second staff.
- CII appears twice, once above a group of notes in the third staff and once above a group in the fifth staff.
- A circled number "(6)" is located below the tablature in the second staff.
- There are several fermatas (little vertical lines over notes) placed above notes in the first, third, fourth, and sixth staves.
- Slurs are used to group notes together in various patterns throughout the piece.

My Lord Willoughby's Welcome Home

John Dowland
1563-1626

Solo

Optional second guitar part

CII

The image shows five staves of musical notation, likely for a woodwind instrument like oboe or bassoon. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 3/8. It features six measures of eighth-note patterns. The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 3/8. It contains six measures of eighth-note patterns. The third staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 3/8. It has six measures of eighth-note patterns. The fourth staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 3/8. It contains six measures of eighth-note patterns. The fifth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 3/8. It has six measures of eighth-note patterns.



Tarleton's Resurrection

John Dowland

Four staves of musical notation for Tarleton's Resurrection by John Dowland. The notation is in G major (indicated by a G clef) and consists of four measures per staff. The first staff begins with a sixteenth note with a sharp, followed by a sixteenth note with a sharp, a sixteenth note with a sharp, and a sixteenth note with a sharp. The second staff begins with a sixteenth note with a sharp, followed by a sixteenth note with a sharp, a sixteenth note with a sharp, and a sixteenth note with a sharp. The third staff begins with a sixteenth note with a sharp, followed by a sixteenth note with a sharp, a sixteenth note with a sharp, and a sixteenth note with a sharp. The fourth staff begins with a sixteenth note with a sharp, followed by a sixteenth note with a sharp, a sixteenth note with a sharp, and a sixteenth note with a sharp. Specific markings include "1/2 CII" above the first staff, "CH" above the second staff, "1/2 CH" above the third staff, and "CII" above the fourth staff.

Queen Elizabeth's Galliard

John Dowland

The musical score consists of eight staves of music, each with a treble clef and a key signature of F# major (one sharp). The time signature varies throughout the piece, indicated by '3' with a circled '3' above it, '2', '3/4', '8', and '1/2 CII'. The score features two voices, with some parts labeled 'CII' above the staff. The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines.



The Round Battle Galliard

John Dowland

(3) = F#

CII

CII

Fantasia

John Dowland

$$\textcircled{3} = F^\sharp$$

The image shows six staves of musical notation for a solo instrument, possibly a woodwind. The music is in common time and consists of measures 1 through 12. The key signature changes frequently, indicated by a mix of G major (one sharp) and F# major (two sharps). Measure 1 starts with a dynamic of 4. Measures 2-3 show a transition with dynamics 1, 2, and 3. Measures 4-5 continue with dynamics 1, 2, and 3. Measures 6-7 show dynamics 1, 2, and 3. Measures 8-9 show dynamics 1, 2, and 3. Measures 10-11 show dynamics 1, 2, and 3. Measures 12 ends with a dynamic of 0. Various performance instructions are scattered throughout the music, including 'CII' (eighth-note eighth-note), 'CHI' (eighth-note eighth-note), 'CIV' (eighth-note eighth-note), '1/2 CII' (eighth-note eighth-note), and 'CIII' (eighth-note eighth-note). Measure 12 concludes with a dynamic of 0.

The image displays a musical score for a solo instrument, possibly a bowed string or woodwind, spanning ten staves. Each staff contains six measures of music. The key signature varies throughout the piece, with frequent changes indicated by sharp and flat symbols. Measure numbers are placed above the first and second staves. The notation uses eighth and sixteenth notes, with slurs and grace notes. Several sections are labeled with Roman numerals: CII, CIV, CHI, CHII, and CHIII. The score ends with a final section labeled CHII.

Pavana

Gaspar Sanz
1640-1710

Sheet music for Pavana by Gaspar Sanz, featuring six staves of musical notation. The music is in common time (indicated by 'C') and includes various markings such as 'tr' (trill), '313131', '1/2 CV', 'CVII', and circled numbers 4 and 5. The notation uses a combination of treble and bass clefs, with some staves having multiple voices or parts.

Españoleta

Gaspar Sanz

Sheet music for Españoleta by Gaspar Sanz, featuring three staves of musical notation. The music is in common time (indicated by 'C') and includes markings such as 'tr', '313131', '1/2 CV', 'CVII', and circled numbers 4 and 5. The notation uses a combination of treble and bass clefs, with some staves having multiple voices or parts.

Rujero

Gaspar Sanz

The musical score consists of six staves of music for a single instrument, likely a guitar or harp. The key signature is A major (two sharps). The time signature varies between common time and measures with a denominator of 8. The notation includes various note heads (solid, hollow, and cross) and stems, with some notes having numerical or letter-like markings (e.g., '2', '4', '0', 'a', 'i', 'm'). Measure numbers are present at the beginning of several staves. The music features several sections of eighth-note patterns separated by rests.

Canarios

Gaspar Sanz

The musical score consists of two staves of music for a single instrument, likely a guitar or harp. The key signature is A major (two sharps). The time signature is 6/8. The notation includes eighth-note patterns with stems and some eighth-note pairs. The second staff begins with a section of eighth-note pairs followed by a section where each note has a letter above it: 'a', 'i', 'm'. The number '1' is placed above the last note of the 'm' section. Measure numbers are present at the beginning of both staves.

Sheet music for a single melodic line, likely for a bowed instrument like cello or bassoon. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score consists of eight staves, each containing two measures of music. Measure numbers are indicated above the first staff.

Measure 1: CII — 1/2 CII —

Measure 2: CII — CII —

Measure 3: CVII —

Measure 4: 1/2 CVII —

Measure 5: 1/2 CH —

Measure 6: ② — ⑥ —

Measure 7: CII — ② — ④ — 1/2 CVII —

The music is divided into measures by vertical bar lines. Measure numbers are placed above the first staff. Measure labels (CII, CVII, CH, etc.) are placed above specific measures. Figural markings (1, 2, 3, 4, 5, 6, 7) are placed below notes or groups of notes to indicate specific fingerings or bowing techniques. The music includes various dynamic markings such as forte (f), piano (p), and sforzando (sf).

Sonata

L.238

Domenico Scarlatti
1685-1757

Andante cantabile

2

IV

②

CII

IV

CII

CH

2121 21 ④

⑥

2121 ⑤

2020 tr

CIV

②

Sonata
L.483

Domenico Scarlatti

Allegro

CVII —————

CIII —————

CVII —————

1. 2.

④ ⑥

CVII —————

⑤

CII —————

a m i *a m i* *a m i* *a m i*

i *i* *i* *i*

a m i m *a m i m* *a m i m* *a m i m*

i *i* *i* *i*

a m i m *a m i m* *a m i m* *a m i m*

i *i* *i* *i*

a m i m *a m i m* *a m i m* *a m i m*

i *i* *i* *i*

1/2 CIII

CVIII

CVIII

CII

CII

Menuett

Johann Krieger
1651-1735

Tombeau sur la mort de M. Comte de Logy

Sylvius Leopold Weiss
1686-1750

The music is composed for two staves:

- Treble Staff:** The top staff uses a treble clef and a common time signature. It features a variety of note heads, some with vertical stems and some with horizontal stems pointing to the right. Fingerings (1, 2, 3, 4) are placed above the notes.
- Bass Staff:** The bottom staff uses a bass clef and a common time signature. It also features a variety of note heads and fingerings (1, 2, 3, 4).

Section Labels:

- CIV:**出现在第2、4、6、8、9、10小节。
- CII:**出现在第7、8、9、10小节。
- 1/2CV:**出现在第1、2、3、4、5小节。

Fingerings: Fingerings are indicated above the notes on both staves, using the numbers 1, 2, 3, and 4. These numbers correspond to specific fingers on a harpsichord or similar keyboard instrument.

Sheet music for a musical instrument, likely a harpsichord or organ, featuring ten staves of music. The music is divided into sections labeled I, II, III, IV, and V, with some sections numbered (e.g., ①, ②). The notation includes various note heads, rests, and dynamic markings like 'tr' (trill).

Staff 1: Measures 1-10. Includes dynamic 'tr' at the beginning.

Staff 2: Measures 11-20. Includes section labels I, CIII, and II.

Staff 3: Measures 21-30.

Staff 4: Measures 31-40. Includes section label II and dynamic 'tr'.

Staff 5: Measures 41-50.

Staff 6: Measures 51-60. Includes section labels CIV and CV.

Staff 7: Measures 61-70. Includes section label ② CIV.

Staff 8: Measures 71-80. Includes dynamic 'tr'.

Staff 9: Measures 81-90. Includes section label CII.

Staff 10: Measures 91-100. Includes section label CII.

Passacaille

Sylvius Leopold Weiss

(6) = D

1/2 CII

CIV

CIX

CII

V

II

1/2 CII

II

CV

1/2 CII

②

③

④

CV

1/2 CIII — 1/2 CII

1/2 CII

1/2 CII

1/2 CII

CV

CV

VII V II

1/2 CII —

② — ③ — II

1/2 CII —

⑤ ④ ④ ③ ⑥

1/2 CII 1/2 CII

1/2 CII

tr.

Fantasia

Sylvius Leopold Weiss

CHI

CHII

CHIII

1/2 CVIII

1/2 CHII

CHII

CHIII

CHII

② X VII

CHII

CVII

CVII

CHII

Sheet music for a single melodic line, likely a flute or recorder part, spanning six staves. The music is in common time (indicated by '3') and uses a treble clef. Key signatures change frequently, indicated by sharps and flats. Measure numbers are present above some notes.

Staff 1: Measures 1-2. Key signature: F# major (one sharp). Measure 1: 4 quarter notes. Measure 2: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Staff 2: Measures 3-4. Key signature: C major (no sharps or flats). Measure 3: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5). Measure 4: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Staff 3: Measures 5-6. Key signature: D major (two sharps). Measure 5: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5). Measure 6: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Staff 4: Measures 7-8. Key signature: G major (one sharp). Measure 7: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5). Measure 8: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Staff 5: Measures 9-10. Key signature: A major (two sharps). Measure 9: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5). Measure 10: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Staff 6: Measures 11-12. Key signature: E major (three sharps). Measure 11: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5). Measure 12: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Staff 7: Measures 13-14. Key signature: B major (four sharps). Measure 13: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5). Measure 14: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Staff 8: Measures 15-16. Key signature: F# major (one sharp). Measure 15: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5). Measure 16: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Staff 9: Measures 17-18. Key signature: C major (no sharps or flats). Measure 17: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5). Measure 18: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Staff 10: Measures 19-20. Key signature: D major (two sharps). Measure 19: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5). Measure 20: 2 eighth notes followed by a sixteenth-note group (2 1# 2 5).

Annotations:

- CII:** Above the first staff, indicating a section label.
- CIII VII**: Above the third staff, indicating a section label.
- I**: Above the fifth staff, indicating a section label.
- X**: Above the eighth staff, indicating a section label.
- 1/2 CVII**: Below the ninth staff, indicating a section label.
- VII**: Below the ninth staff, indicating a section label.
- 1/2 CV**: Below the tenth staff, indicating a section label.
- VII**: Below the tenth staff, indicating a section label.

The image shows four staves of musical notation for a six-string guitar. The notation includes fingerings (e.g., 1, 2, 3, 4) and performance instructions (e.g., CVII, V, 1/2 CV, CII, CIII, CII). The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. The staff lines are horizontal, and the notes are placed on them according to their pitch. The fingerings indicate which string to play and which fret to press. The performance instructions provide specific guidance for certain measures.

Minuet

Robert de Visée
c. 1650-c. 1725

c. 1650-c. 1725

Passacaille

Robert de Visée

The musical score consists of eight staves of music in 3/2 time, written for a single instrument. The key signature is mostly G major (no sharps or flats). The score includes several dynamic markings such as *tr* (trill), *w*, and *p.* Various measure numbers are indicated above the staves, including 28, 10, 2, 3, 0, 2, CII, tr, CVII, 1/2 CIII, tr, 1/2 CII, tr, and 4. Measure 4 shows a repeat sign with a circled ④ below it. The music features complex rhythmic patterns and harmonic shifts, typical of a passacaille.

Minuet

Johann Sebastian Bach
1685-1750

The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The first staff begins with a 3/4 time signature. Measure numbers 101 and 102 are indicated above the staves. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots. The bassoon part (the third staff) features prominent bass notes with stems pointing upwards. The alto part (the fourth staff) includes a dynamic marking 'ff' (fortissimo) in the middle of the staff.

Musette

Johann Sebastian Bach

The musical score consists of five staves of music for a six-string instrument, likely a lute or guitar. The key signature is D major (one sharp), and the time signature is common time (indicated by a '4'). The first staff begins with a tempo marking of 6 = D. The music features various note heads with numerical values such as 1, 0, 2, 4, 3, and 4, which represent specific frets or fingerings. The second staff starts with a measure of 3/4. The third staff is labeled 'CII'. The fourth staff begins with a measure of 4/4. The fifth staff concludes the piece.

Jesu, Joy of Man's Desiring

Theme

Johann Sebastian Bach

The musical score consists of two staves of music for a three-string instrument, likely a cello or bassoon. The key signature is G major (no sharps or flats), and the time signature is common time (indicated by a '4'). The first staff begins with a dynamic of 3p. The second staff continues the theme. The music features eighth-note patterns and rests.

CIII

1 2 3 4 5 6 7 8 9 10

CIII

1 2 3 4 5 6 7 8 9 10

CIII

Sarabande

Johann Sebastian Bach

The musical score consists of six staves of music for a single instrument, likely a harpsichord or organ. The music is in common time (indicated by 'C') and treble clef. Fingerings are indicated above the notes, such as '2' and '3' for a three-note chord. Dynamic markings include 'ff' (fortissimo), 'f' (forte), and 'p' (pianissimo). The music features sustained notes and various rhythmic patterns.

Aria

Johann Sebastian Bach

The musical score consists of three staves of music for a single instrument, likely a harpsichord or organ. The music is in common time (indicated by 'C') and treble clef. Fingerings are indicated above the notes, such as '1', '2', '3', and '4'. Dynamic markings include 'ff' (fortissimo), 'f' (forte), and 'p' (pianissimo). The music includes a section labeled 'CH' (Chorus) and features sustained notes and various rhythmic patterns.

Suite I

Johann Sebastian Bach
BWV 996

Passaggio

Passaggio

Johann Sebastian Bach
BWV 996

1 ② ④ i p ⑤ (tr) ③ 101 1/2 CVI 1/2 CVII CII 212121 ② CV CIV CII 1010 1010 313

Presto

CII

CII

CII

1/2 CV

1/2 CV 1/2 CVII

①

CII

CIII

1/2 CII

1/2 CH

1/2 CII
2121
(tr)

cm γ γ

1/2 CII

CII

2/3 CV ————— CIV ————— 2/3 CII ————— CII —————

2/3 CIV ————— CII —————

Allemande

Musical score for Gamelan instrument, page 1010, measures 1-4. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 1 starts with a single note followed by a series of eighth-note patterns. Measure 2 begins with a sixteenth-note pattern. Measure 3 features a sustained note with a grace note. Measure 4 concludes with a sixteenth-note pattern. The score is labeled "CIV" above the first staff and "CVII" below the fourth staff.

CIV

CIV

⑤

CII

CII
2121
(tr)

2/3 CIV

⑥ —

④ —

Courante

212

2121

3131
(tr)

3131
**

Sheet music for a two-part composition, likely for a bowed instrument like the cello or double bass. The music is divided into sections labeled CIV, CII, CIII, CIV, CVII, and CII-2/3 CIV. The notation includes two staves, each with a treble clef and a key signature of one sharp. The music consists of six systems of music, each with a specific measure number and a tempo marking (e.g., 4242, 1010, 4343). The notes are indicated by numbers (1, 2, 3, 4) above the stems, and the music includes various rests and dynamic markings.

Sarabande

2020

3030

212
CII
1010
CII
CII
CVI 1/2 CIV
21212121 (tr)
③

434343

(6)

Bourée

CII

CII

CII

3131 (tr)

Sheet music for a piece in Gigue style, featuring four staves of musical notation. The music is in common time (indicated by 'C') and consists of eighth-note patterns. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Various fingering numbers (e.g., 1, 2, 3, 4, 5) are placed under the notes. Performance markings include '4242' with a double bar line and circled '②' above the second staff, circled '①' above the third staff, and circled '⑤' below the third staff. The music concludes with a double bar line labeled 'CII — CIV —'.

Gigue

Sheet music for a piece in Gigue style, featuring four staves of musical notation. The music is in common time (indicated by 'C') and consists of eighth-note patterns. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Various fingering numbers (e.g., 1, 2, 3, 4, 5) are placed under the notes. Performance markings include circled '⑤' below the first staff, 'CIV' above the second staff, 'CII' above the third staff, and '1/2 CII' above the fourth staff. The music concludes with a double bar line labeled 'CII —'.

1/2 CII

CII
(tr)

CII

1/2 CV

1/2 CII

1/2 CII —————

Prelude, Fuge, and Allegro

Prelude

Johann Sebastian Bach BWV998

(6) = D

1/2 CII

CII

1/2 CII

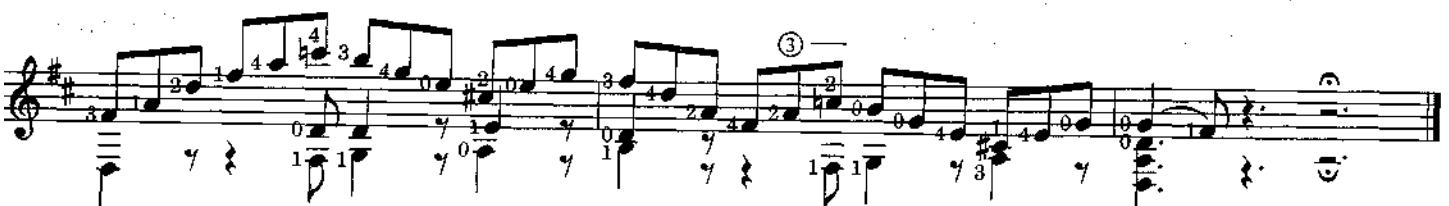
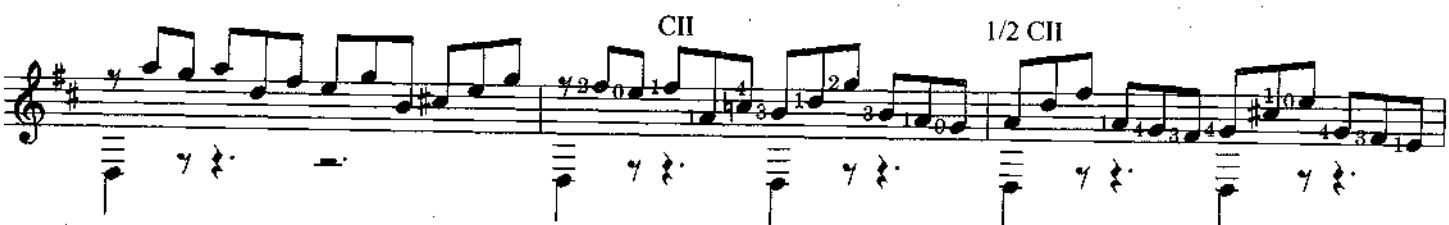
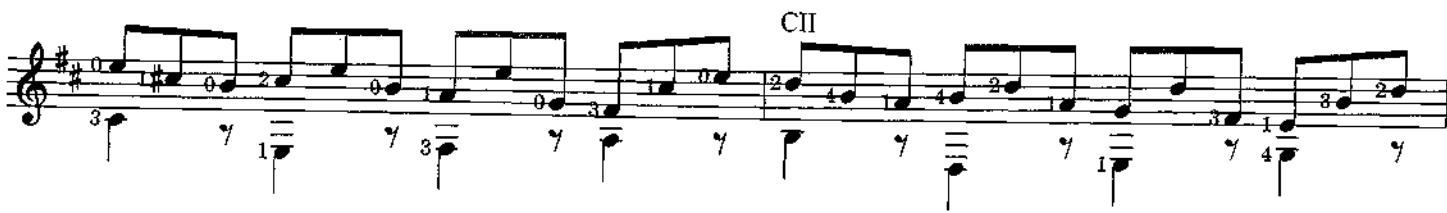
CII

1/2 CII

CIII

③

Sheet music for a solo instrument, likely a recorder or flute, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system starts with 'CII' and includes measures 1-4. The second system starts with 'CII' and includes measures 5-8. The notation uses a treble clef, a key signature of one sharp, and includes fingerings and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The final measure of the second system is labeled 'CV-'.



Fuge

⑥ = D

The sheet music consists of six staves of musical notation for a fugue in D major. The key signature is one sharp. The music is divided into measures by vertical bar lines. Various harmonic labels are placed above certain measures:

- Measure 1: 1/2 CII
- Measure 2: 1/2 CIV
- Measure 3: CII
- Measure 4: 1/2 CIII 1/2 CII
- Measure 5: CII
- Measure 6: 1/2 CII
- Measure 7: CII
- Measure 8: CII

Measure 5 contains a circled number "5". Measure 6 contains a circled "1". Measure 7 contains a circled "2". Measure 8 contains a circled "3".

CII

CII

(1)

CII

(3)

CII

CII

CII

1/2 CV 1/2 CVII CVII

1/2 CII CII

1/2 CVII CVII

(5)

1/2 CV



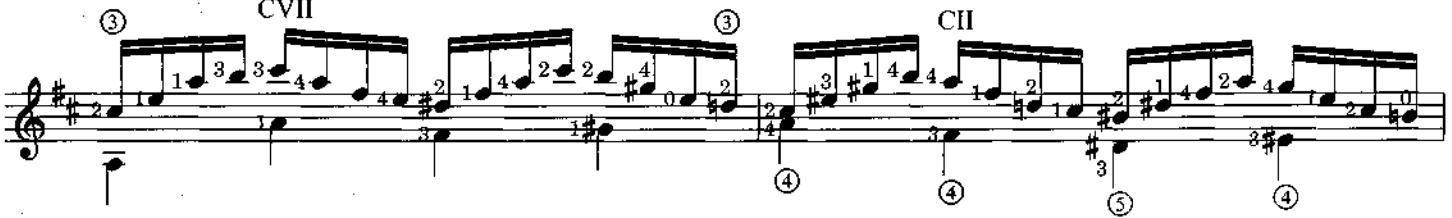
1/2 CIV



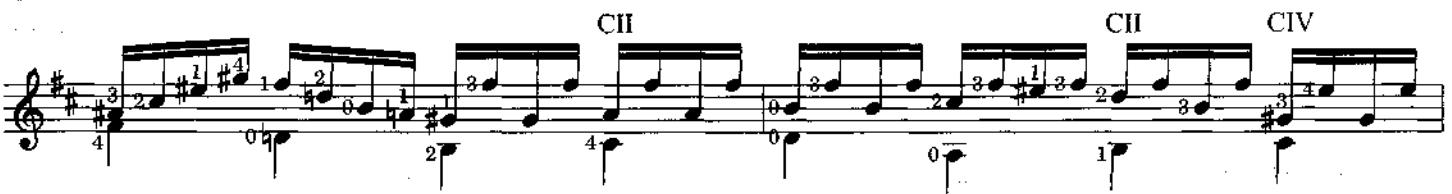
1/2 CII



CVII

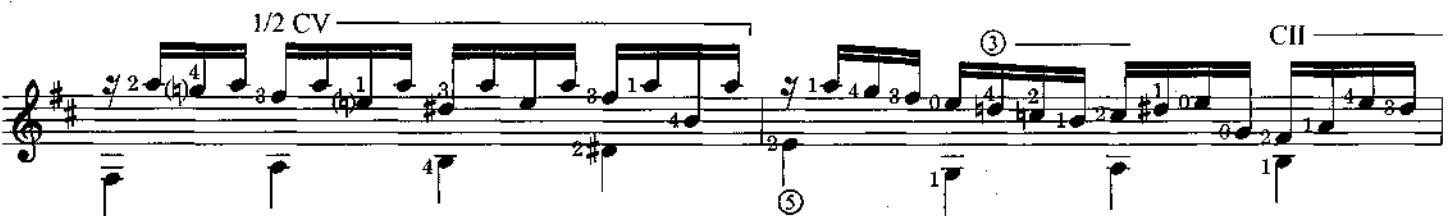


CII



CII

CIV



CII



1/2 CIII



CVI ③ CVI

CII

CII

CII

CII

CII

1/2 CII 1/2 CII

4343

tr

CII

CII

4344



Allegro

⑥ = D

A staff of musical notation in G major, 3/8 time. The notation uses vertical stems with horizontal dashes.

CII

A staff of musical notation in G major, 3/8 time. The notation uses vertical stems with horizontal dashes.

CII

A staff of musical notation in G major, 3/8 time. The notation uses vertical stems with horizontal dashes.

CII

A staff of musical notation in G major, 3/8 time. The notation uses vertical stems with horizontal dashes.

CVI

A staff of musical notation in G major, 3/8 time. The notation uses vertical stems with horizontal dashes.

CIV

1/2CII —

CII

CII

4343
(tr)

1/2 CII

CVII

⑤

1/2 CVII

CII

piano

forte

②

(2)

1/2 CII

CII

piano

CV

(2)

(3)

Prelude

Prelude

Johann Sebastian Bach
BWV 999

The musical score consists of eight staves of music for a single instrument, likely a harpsichord or organ. The music is in common time (indicated by '2'). The key signature changes frequently, including G major, F major, E major, D major, C major, B major, A major, and G major. The score features various dynamic markings such as 'z' (staccato), '1', '2', '3', '4', '0', '1#', '2#', '3#', and '4#'. There are also several fermatas (dots over notes) and rests. The music is divided into sections labeled 'CII' and '1/2 CV'.

CVII CIX CVIII

CV

CII

1/2 CVII CV

1/2 CI

1/2 CV

Andante

Ferdinando Carulli
1770-1841

The sheet music consists of ten staves of musical notation for a single instrument. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes sixteenth-note patterns, grace notes, and dynamic markings. The piece concludes with a final cadence and the instruction "D.C. al Fine".

Sonata

Ferdinando Carulli

Op. 5

Largo

The musical score consists of 12 staves of music for a solo instrument, likely a guitar or mandolin, in common time. The key signature is one sharp (F#). The dynamics include *f*, *p*, and *p* with a sustained line. The first staff concludes with a *Fine*. The second staff begins with a dynamic *#*. The third staff ends with a dynamic *#*. The fourth staff begins with a dynamic *f*. The fifth staff ends with a dynamic *#*. The sixth staff begins with a dynamic *#*. The seventh staff ends with a dynamic *#*. The eighth staff begins with a dynamic *#*. The ninth staff ends with a dynamic *#*. The tenth staff begins with a dynamic *#*. The eleventh staff ends with a dynamic *#*. The twelfth staff concludes with the instruction *D.C. al Fine*.

Rondo

Allegretto

Sheet music for piano, page 10, measures 11-12. The music is in 6/8 time, treble clef, key of G major. Measure 11 starts with a forte dynamic (f). Measure 12 begins with a piano dynamic (p), followed by a forte dynamic (f) and a repeat sign.

CII

ff

p

f

CII

p

f

CII

p

f

CII

p

f

CII

p

ff

p

Largo and Rondo

Largo

Ferdinando Carulli

The sheet music consists of six staves of musical notation, likely for a string quartet or similar ensemble. The music is in common time and major key.

- Staff 1:** Treble clef, 3/4 time. Features eighth-note patterns.
- Staff 2:** Treble clef, 3/4 time. Features eighth-note patterns.
- Staff 3:** Treble clef, 3/4 time. Features eighth-note patterns. Includes fingerings: (3) 4 1 2, 2 1 0 4, 3; (2) 4 1 2, 2 1 0 4.
- Staff 4:** Treble clef, 3/4 time. Features eighth-note patterns.
- Staff 5:** Treble clef, 3/4 time. Features eighth-note patterns. Includes fingerings: 0, 3; 4 1 2, 2 1 0 4.
- Staff 6:** Treble clef, 3/4 time. Features eighth-note patterns. Includes fingerings: 4.

Section labels appear in the middle of the page:

- VII**: Located above Staff 5.
- CII**: Located above Staff 6.
- II**: Located below Staff 6.

CVII CVII VII

IV I II IV

IV I II

³ ³ ②

Musical score for two staves, measures 11-15. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern. Measure 13 features a bass note with a sharp symbol. Measure 14 contains a sixteenth-note pattern. Measure 15 concludes with a sixteenth-note pattern.

1/2 CVII VII

CVII VII

3 3 3 3 3 3

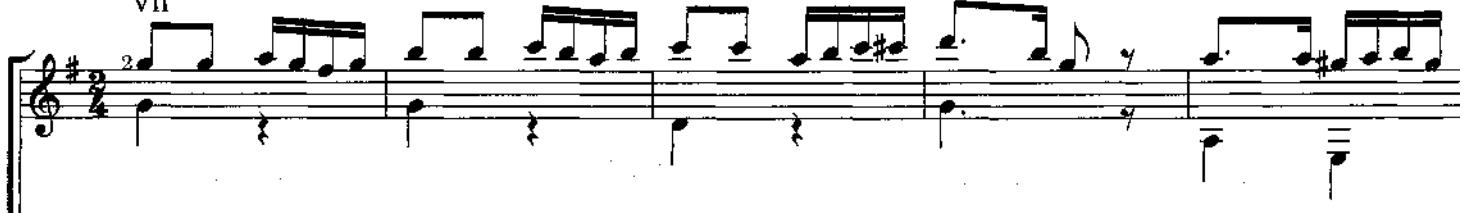
92

③ ②

CVII

Rondo

VII



VII



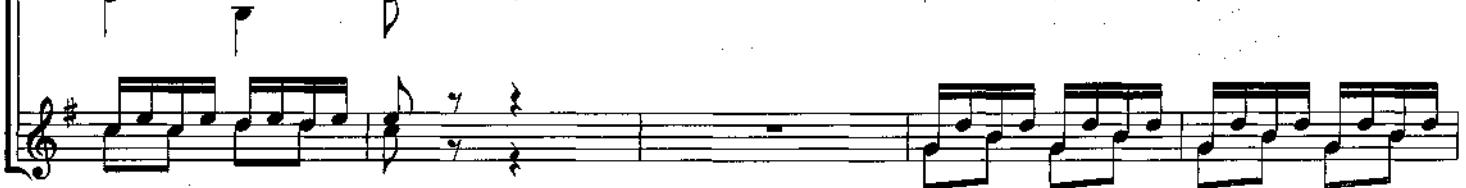
VII



VII



VII



①

VII

VII



VII



VII

VII



VII



Musical score page 94, measures 1-2. The music is in common time, key signature of one sharp. The first measure consists of two staves: the top staff has eighth-note pairs followed by sixteenth-note pairs, and the bottom staff has eighth-note pairs. The second measure continues with eighth-note pairs in both staves.

CIII

Musical score page 94, measures 3-4. The first measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff. The second measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff.

Musical score page 94, measures 5-6. The first measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff. The second measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff.

Musical score page 94, measures 7-8. The first measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff. The second measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff. The text "Fine" is at the end of the second measure.

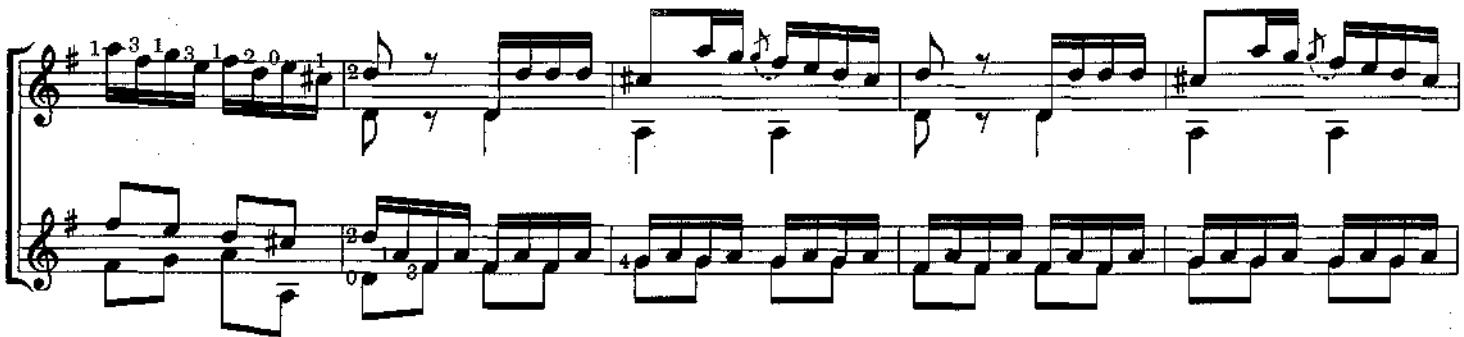
Fine

Musical score page 94, measures 9-10. The first measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff. The second measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff. The text "VII" is at the beginning of the second measure.

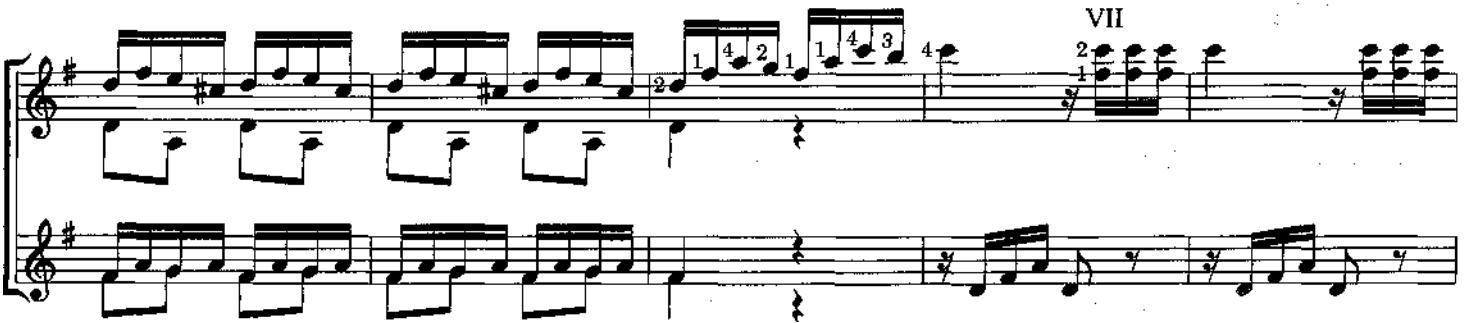
Musical score page 94, measures 11-12. The first measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff. The second measure shows eighth-note pairs in the top staff and eighth-note groups in the bottom staff. The text "II" is at the beginning of the second measure.



II



VII



A musical score page featuring five staves of music for two treble clef instruments. The top two staves are identical, consisting of a treble clef, a sharp key signature, and a common time signature. The third staff is also identical to the first two. The bottom two staves are identical, consisting of a treble clef, a sharp key signature, and a common time signature. The music consists of various note patterns, including eighth and sixteenth notes, and rests.

The musical score consists of six systems of two staves each, written in common time (indicated by a 'C') except for the last system which is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo). Measure numbers VII and II are marked above the staff lines.

Measure VII starts with a forte dynamic (f) followed by eighth-note pairs. The second measure begins with a piano dynamic (p). The third measure features a bass line with eighth-note pairs. The fourth measure has a piano dynamic (p). The fifth measure starts with a forte dynamic (f). The sixth measure has a piano dynamic (p).

Measure VII continues with eighth-note pairs. The second measure begins with a piano dynamic (p). The third measure features a bass line with eighth-note pairs. The fourth measure has a piano dynamic (p). The fifth measure starts with a forte dynamic (f). The sixth measure has a piano dynamic (p).

Measure II starts with eighth-note pairs. The second measure begins with a piano dynamic (p). The third measure features a bass line with eighth-note pairs. The fourth measure has a piano dynamic (p). The fifth measure starts with a forte dynamic (f). The sixth measure has a piano dynamic (p).

VII

1/2 CV 1/2 CVII

D.C. al Fine

Etude No.2

Matteo Carcassi

1792-1853

Moderato espressivo

Moderato espressivo

p i m a m i m i

cresc.

1/2 CV

1/2 CVII

mf

f

dimin.

sf

p

sf

p

CV

pp

sf

p

cresc.

1/2 CII

f

100



1/2 CV ————— 1/2 CVII —————

Musical score page 100, measures 9-12. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 9 starts with a dynamic *mf*. Measures 10-12 continue the pattern.

1/2 CX —————

Musical score page 100, measures 13-16. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 13 starts with a dynamic *mf*, followed by *cresc.* Measure 14 ends with a dynamic *f*.

Musical score page 100, measures 17-20. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 17 starts with a dynamic *mf*. Measure 18 ends with a dynamic *p*. Measures 19 and 20 end with fermatas over the first note.

1/2 CV —————

Musical score page 100, measures 21-24. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 21 starts with a dynamic *sf*. Measure 22 ends with a dynamic *p*. Measure 23 ends with a dynamic *pp* and *rall.*

Etude No. 3

Andantino

Matteo Carcassi

p 3 m i m p 3 m 3 1 3 4 3 1 3 4 3 1 3 4

1/2 CV 1/2 CII *rf cresc.*

CII ② *p* *pf*

1/2 CV

CII *rf cresc.*

2/3 CII

p *p* *cresc.* *sf*

CII 1/2 CVII CIX *p* *p* *i* *m*

f

1/2 CV

1/2 CVII

cresc.

1/2 CV

sf

pp

p

2/3 CII

cresc.

CII

1/2 CVII

ff

f

CIX

p

1/2 CV

cresc.

CVII

rall.

1/2 CV

ff

pp

Etude No. 7

Matteo Carcassi

Allegro

p a m i p a m i

f

p i m i

p i a i

mf

p i m a m i i m l i m i m i

mf

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The music includes dynamic markings such as *i*, *m*, *p*, *f*, *cresc.*, *mf*, *sf*, and *p poco ritenuto*. Performance instructions like "1/2 CIII" and fingerings (1, 2, 3, 4) are also present.

Moderato

Matteo Carcassi

Sheet music for a solo instrument, likely flute or oboe, featuring two staves of musical notation in 2/4 time. The music includes dynamic markings such as *f* and *p*.

1/2 CII

dim.

1/2 CV

Allegretto

Matteo Carcassi

1/2 CVIII

Allegretto

Allegretto ($\text{♩} = 76$)

Matteo Carcassi

The sheet music consists of ten staves of musical notation for a solo instrument, likely a guitar or mandolin, given the context. The music is in common time and is set to Allegretto tempo (♩ = 76). The key signature is A major (two sharps). The notation includes various note heads, stems, and bar lines. Measure numbers are present above the staff in some sections. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are included. The first staff begins with a grace note followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by sixteenth-note patterns. The third staff begins with a eighth-note followed by sixteenth-note patterns. The fourth staff begins with a eighth-note followed by sixteenth-note patterns. The fifth staff begins with a eighth-note followed by sixteenth-note patterns. The sixth staff begins with a eighth-note followed by sixteenth-note patterns. The seventh staff begins with a eighth-note followed by sixteenth-note patterns. The eighth staff begins with a eighth-note followed by sixteenth-note patterns. The ninth staff begins with a eighth-note followed by sixteenth-note patterns. The tenth staff begins with a eighth-note followed by sixteenth-note patterns.

1/2 CII

rall. *a tempo*

f

p

f

p

p

mf

f

p

ff

pp

ff

ff

1/2 CVII

pp

ff

ff

Menuet

Matteo Carcassi

The musical score consists of nine staves of music for a single instrument, likely a guitar or mandolin, arranged vertically. The music is in 3/4 time throughout. The first staff begins with a dynamic of *mf*. The second staff begins with *f*, followed by *p*, *f*, and *p*. The third staff begins with *128* as a tempo marking. The fourth staff begins with *p*. The fifth staff begins with *f*, followed by *f*. The sixth staff begins with *mf*. The seventh staff begins with *f*, followed by *p*. The eighth staff begins with *f*, followed by *p*, and ends with *mf*. The ninth staff concludes the piece.

Allegretto

Allegretto non troppo

Matteo Carcassi

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is common C. The time signature is 2/4. The tempo is Allegretto. The dynamics include *mf*, *f*, *p*, *dim.*, *cresc.*, and *ff*. The first staff begins with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*). The third staff features a dynamic marking *dim.* (diminuendo). The fourth staff begins with a piano dynamic (*p*). The fifth staff starts with a forte dynamic (*f*). The sixth staff features a dynamic marking *cresc.* (crescendo). The seventh staff begins with a piano dynamic (*p*). The eighth staff starts with a forte dynamic (*f*). The ninth staff features a dynamic marking *ff* (fortissimo).

Caprice

Matteo Carcassi

Moderato

Sheet music for piano, page 10, showing measures 111-125. The music consists of eight staves of musical notation with various dynamics and performance instructions.

Measure 111: *mf*

Measure 112: *CIII*

Measure 113:

Measure 114:

Measure 115:

Measure 116: *sf*

Measure 117: *mf*

Measure 118: *mf*

Measure 119: *f*

Measure 120: *dim.*

Measure 121: *p*

Measure 122: *CVIII*

Measure 123: *p*

Measure 124: *ff*

Andantino

Matteo Carcassi

The musical score consists of six staves of music for a solo instrument. The key signature is G major (one sharp). The time signature varies throughout the piece, indicated by Roman numerals above the staves: I/2 CII, I/2 CVII, IX, II, and 1/2 CII again. The dynamics include *p*, *mf*, *f*, and *crescendo*. Fingerings are marked with numbers 1, 2, 3, and 4 above the notes.

Andante

Matteo Carcassi

The musical score consists of two staves of music for a solo instrument. The key signature is G major (one sharp). The time signature is 3/8. The dynamics include *p* and *f*. Fingerings are marked with numbers 0, 1, 2, 3, and 4 above the notes.



Study

Mauro Giuliani
1781-1828

Andantino

Six staves of musical notation in G clef, common time, labeled "Andantino". The notation includes various note heads, rests, and dynamic markings such as accents and slurs. The music consists of six measures per staff, with the first staff starting with a dotted half note.

Study

Mauro Giuliani

Allegretto

The sheet music consists of eight staves of musical notation for a six-string guitar. The tempo is marked 'Allegretto'. The first staff begins with a grace note followed by a eighth-note pattern. The second staff features a sixteenth-note pattern. The third staff includes a measure with a single note over three vertical stems. The fourth staff contains a measure with a single note over two vertical stems. The fifth staff has a measure with a single note over one vertical stem. The sixth staff begins with a grace note followed by a eighth-note pattern. The seventh staff features a sixteenth-note pattern. The eighth staff concludes with a grace note followed by a eighth-note pattern.

Study

Mauro Giuliani

Maestoso

mf

f

p

dolce

mf

CII

f

Study

Mauro Giuliani

Allegro

Sheet music for Study by Mauro Giuliani, Allegro, 6/8 time, treble clef. The music consists of five staves of sixteenth-note exercises.

Study

Mauro Giuliani

Allegro

Sheet music for Study by Mauro Giuliani, Allegro, 4/4 time, treble clef. The music consists of four staves of sixteenth-note exercises.

Study

Mauro Giuliani

Tempo di polacca

The music is in 3/4 time, treble clef. It features four staves of sixteenth-note exercises. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff includes dynamic markings *p*, *p*, and *i*. The third staff contains several grace notes indicated by small numbers above the stems. The fourth staff concludes with a bass note followed by a series of eighth and sixteenth notes.

Study

Mauro Giuliani

Allegretto

The music is in 6/8 time, treble clef. It features four staves of eighth-note exercises. The first staff begins with a bass note followed by a series of eighth notes. The second staff includes dynamic markings *p*, *p*, and *i*. The third staff contains several grace notes indicated by small numbers above the stems. The fourth staff concludes with a bass note followed by a series of eighth notes.

Study

Mauro Giuliani

Allegretto

Sheet music for Study, Allegretto, featuring four staves of musical notation in G major, 8/8 time. The music consists of sixteenth-note patterns and includes dynamic markings like forte and piano.

Study

Mauro Giuliani

Allegro

Sheet music for Study, Allegro, featuring four staves of musical notation in A major, 2/4 time. The music consists of eighth-note patterns and includes dynamic markings like forte and piano. The piece concludes with a section labeled "1/2 CII" and "1/2 CVII".

Rondeau

Mauro Giuliani
Op. 14, No. S

Allegro spiritoso

The musical score for "Rondeau" by Mauro Giuliani, Op. 14, No. S, is presented in ten staves. The key signature is one sharp (F#). The time signature starts at 2/4. The first staff begins with a dynamic of *pf*. The second staff begins with a dynamic of *f*, followed by the instruction *dolce*. The third staff begins with a dynamic of *dolce*. The fourth staff begins with a dynamic of *f*, followed by *pf*. The fifth staff begins with a dynamic of *p*, followed by *pf*. The sixth staff begins with a dynamic of *f*, followed by *pf*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *pf*. The ninth staff begins with a dynamic of *pf*, followed by a measure number ②. The tenth staff concludes the piece.

1/2 CI

*p**p**f**p**f**f**f**p**f**f**ff*

Sonatine

Mauro Giuliani
Op. 71

Maestoso

The sheet music consists of eight staves of musical notation for a solo instrument, likely guitar or mandolin. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, also in common time and one sharp. Subsequent staves alternate between treble and bass clefs, maintaining the same key signature. The music is marked 'Maestoso' at the beginning. Fingerings are indicated above the notes throughout the piece. The final measure ends with a repeat sign and the instruction 'CI' above the staff.

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as cello or bass. The music is in common time and uses a treble clef. Fingerings are indicated above the notes in some measures, and dynamics like *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used. Measure 10 includes a dynamic marking *i m a m i*. The notation includes various note heads and stems, with some notes having horizontal dashes through them.

Menuetto

Musical score for the Allegretto section, featuring four staves of music. The first staff begins with a dynamic *p*, followed by a crescendo to *sf*. The second staff begins with a dynamic *f*, followed by a decrescendo to *p*. The third staff begins with a dynamic *f*, followed by a decrescendo to *p*. The fourth staff concludes with a dynamic *p*.

1/2 CII

cresc.

f *p*

f *p*

Fine

Trio

1/2 CI

a *m* *a* *i* *m* *a*

p *p*

1/2 CI

*D.C. Menuetto
al Fine*

Allegretto

Sheet music for Allegretto, 2/4 time, treble clef. The music consists of ten staves of musical notation. The first staff begins with a dynamic *p*. The notation includes various note heads and stems, some with numerical markings (e.g., 1, 2, 3, 4) and rests. The second staff also begins with a dynamic *p*. The third staff continues the pattern. The fourth staff begins with a dynamic *mf*. The fifth staff features numerical markings under the notes. The sixth staff continues the pattern. The seventh staff features numerical markings under the notes. The eighth staff continues the pattern. The ninth staff features numerical markings under the notes. The tenth staff concludes the page.

The sheet music consists of six staves of music, each starting with a treble clef. The music is divided into measures by vertical bar lines. Fingerings are indicated above certain notes, such as '3' over a note in the first measure and '4' over a note in the second measure of the first staff. The music includes various dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'rit.' (ritardando) and 'accel.' (accelerando). The instrumentation is not explicitly named but appears to be a bowed string or woodwind instrument based on the notation.

Study in E Minor

Mauro Giuliani
Op. 48

Allegro

The sheet music consists of six staves of musical notation, likely for a solo instrument such as the piano. The music is in common time and uses a treble clef. Fingerings are indicated above the notes, and dynamics are marked below the staff.

- Staff 1:** Measures 1-2. Dynamics: p . Fingerings: 2, 4, 0; 3. Measure 3: Fingerings: 3, 1, 0; 2.
- Staff 2:** Measures 1-2. Fingerings: 1, 2, 0; 4. Measure 3: Fingerings: 2, 4. Measure 4: Fingerings: 4. Dynamics: mf .
- Staff 3:** Measures 1-2. Fingerings: 1, 2, 0; 4. Measure 3: Fingerings: 4. Measure 4: Fingerings: 1. Dynamics: f .
- Staff 4:** Measures 1-2. Fingerings: 1, 2, 0; 4. Measure 3: Fingerings: 4. Measure 4: Fingerings: 1. Measure 5: Fingerings: 2, 1, 4. Measure 6: Fingerings: 3.
- Staff 5:** Measures 1-2. Fingerings: 1, 2, 0; 4. Measure 3: Fingerings: 4. Measure 4: Fingerings: 1. Measure 5: Fingerings: 2, 1, 4. Measure 6: Fingerings: 3.
- Staff 6:** Measures 1-2. Fingerings: 1, 2, 0; 4. Measure 3: Fingerings: 4. Measure 4: Fingerings: 1. Measure 5: Fingerings: 2, 1, 4. Measure 6: Fingerings: 3.

CII —————

Variations on a Theme of George Frideric Handel

Mauro Giuliani
Op. 107

Theme

Andantino

2/3 CII

CII

2/3 CII

2/3 CII

Variation 1

2/3 CII

1/2 CII

1/2 CII

1/2 CII

2/3 CII

2/3 CII

2/3 CII

Variation 2

Sheet music for Variation 2, featuring six staves of musical notation for a solo instrument. The music is in common time with a key signature of two sharps. Measure 1 starts with a dynamic 'p' and includes grace notes with fingerings (3, 3, 3). Measures 2-3 show slurs and grace notes. Measure 4 begins with 'CII' above the staff. Measures 5-6 begin with 'CII' and '1/2 CII'. Measure 7 begins with 'CII'. Measures 8-9 begin with 'mf' dynamics. Measures 10-11 begin with 'f' dynamics. Measures 12-13 begin with 'mf' dynamics. Measures 14-15 begin with 'f' dynamics. Measures 16-17 begin with 'mf' dynamics. Measures 18-19 begin with 'f' dynamics. Measures 20-21 begin with 'p' dynamics. Measures 22-23 begin with 'f' dynamics. Measures 24-25 begin with 'mf' dynamics. Measures 26-27 begin with 'f' dynamics. Measures 28-29 begin with 'p' dynamics. Measures 30-31 begin with 'f' dynamics. Measures 32-33 begin with 'p' dynamics. Measures 34-35 begin with 'f' dynamics. Measures 36-37 begin with 'p' dynamics. Measures 38-39 begin with 'f' dynamics. Measures 40-41 begin with 'p' dynamics. Measures 42-43 begin with 'f' dynamics. Measures 44-45 begin with 'p' dynamics. Measures 46-47 begin with 'f' dynamics. Measures 48-49 begin with 'p' dynamics. Measures 50-51 begin with 'f' dynamics. Measures 52-53 begin with 'p' dynamics. Measures 54-55 begin with 'f' dynamics. Measures 56-57 begin with 'p' dynamics. Measures 58-59 begin with 'f' dynamics. Measures 60-61 begin with 'p' dynamics. Measures 62-63 begin with 'f' dynamics. Measures 64-65 begin with 'p' dynamics. Measures 66-67 begin with 'f' dynamics. Measures 68-69 begin with 'p' dynamics. Measures 70-71 begin with 'f' dynamics. Measures 72-73 begin with 'p' dynamics. Measures 74-75 begin with 'f' dynamics. Measures 76-77 begin with 'p' dynamics. Measures 78-79 begin with 'f' dynamics. Measures 80-81 begin with 'p' dynamics. Measures 82-83 begin with 'f' dynamics. Measures 84-85 begin with 'p' dynamics. Measures 86-87 begin with 'f' dynamics. Measures 88-89 begin with 'p' dynamics. Measures 90-91 begin with 'f' dynamics. Measures 92-93 begin with 'p' dynamics. Measures 94-95 begin with 'f' dynamics. Measures 96-97 begin with 'p' dynamics. Measures 98-99 begin with 'f' dynamics. Measures 100-101 begin with 'p' dynamics.

Variation 3

Sheet music for Variation 3, featuring two staves of musical notation for a solo instrument. The music is in common time with a key signature of two sharps. Measures 1-2 begin with 'mf' dynamics. Measures 3-4 begin with 'sf' dynamics. Measures 5-6 begin with 'CIV' above the staff. Measures 7-8 begin with 'CIV' above the staff. Measures 9-10 begin with 'CII' above the staff. Measures 11-12 begin with 'CI' above the staff. Measures 13-14 begin with '1.' above the staff. Measures 15-16 begin with '2.' above the staff. Measures 17-18 begin with 'f' dynamics.

poco rit.

Variation 4

pp

cresc.

2/3 CII

CII

mf

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of three sharps. It features a continuous eighth-note pattern. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The bottom staff is also in common time, treble clef, and has a key signature of three sharps. It contains a melodic line with various note values and rests.

Variation 5

Minore sostenuto

1.

p

1/2 CI CI CII 1. 2.

mf *cresc.*

1/2 CI CII

mf *sf* *sf*

pp *a tempo*

poco ritard.

1/2 CV 1/2 CV

mf

1/2 CV 1/2 CV

1/2 CV 1. 2.

2.

4 0 2 3 1 2 3

diminuendo

insensibilmente

4 0 2 3 1 2 3

Variation 6

2/3 CII

mf

1. 2. 3. 4. 0. 8.

1. 2.

3. 3. 3. 3.

4. 2. 4. 4.

3. 1. 4. 2. 2. 1.

4. 4. 4. 4. 4. 4.

3. 1. 2. 2. 2. 1.

4. 4. 4. 4. 4. 4.

1. 2. 2. 2. 2. 1.

Finale [2.]

Theme

Mauro Giuliani
Op. 102

Allegro innocente

1. 1/2 CII 2. CII

CII CII

2/3 CII 2/3 CII CV 1/2 CVII

mf

Sonate

Mauro Giuliani

Op. 15

Allegro spirto

pp *cresc.*

pp

cresc. *f* *f*

1/2 CVIII

pf *sf* *f*

dolce *sf*

CII

sf *p* *f p*

1/2 CVII

IV

f *pp* 4121

(3)

(3)

4121

dolce

(4) *pf*

sf

CVIII

(5) *f*

dolce

f

dolce

p

cresc.

poco

a

poco

f

p

pf

Musical score for page 137, consisting of ten staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *sf*, and *dolce*. Articulation marks like $\#$ and \circ are also present. Performance instructions include "1.", "2.", and "1/2 CIX". The music features complex sixteenth-note patterns and rests.

CII

p

dim.

pp

dolce

pf

sf

sf

f

sf

f

sf

CI — CI —

dolce

pp

f

p

dolce

pp

pf

f

pp

f

V 4212 *I*

pp

dolce

4101

CV

pf

sf

4101

f

CI **CIII**

dolce

f

dolce

f

CI

dolce

f

p

CI

sf

CI

pf

sf *sf*

1/2 CVIII

sf *f* *ff*

Adagio con grand espressione

p

CIV

sf *f* *dolce* *pf*

1/2 CIII

pp *pf* *f* *p*

a piacere

1/2 CVIII *1/2 CVI* *1/2 CVII* *VII*

sf *pp* *pf* *sf* *pp*

sf *pp* *sf* *pp*

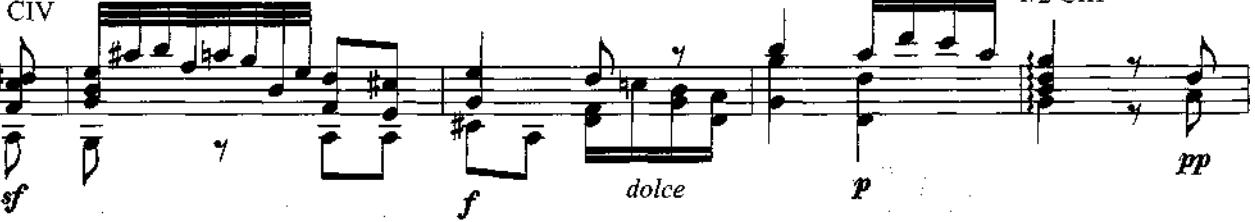
CIII loco

sf *pp* *sf* *pp*

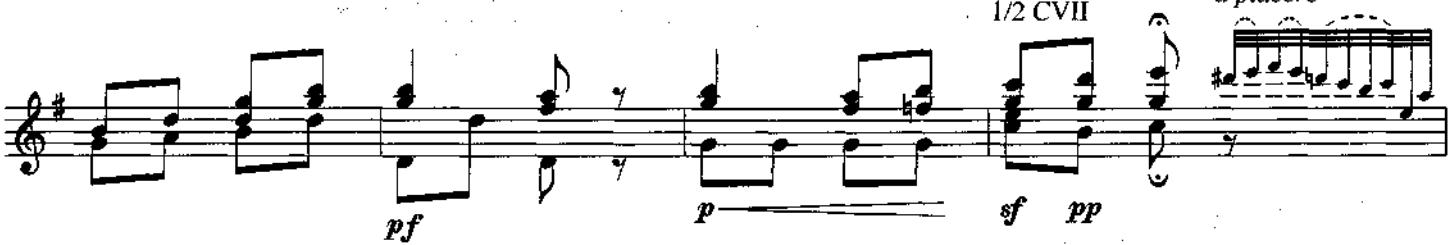
The sheet music consists of six staves of musical notation for a solo instrument, likely guitar. The notation is in common time, with a key signature of one sharp. The first five staves begin with a dynamic of *f*. The first staff includes performance instructions: 'dolce' at the beginning, followed by a measure of eighth-note pairs, then 'f' and 'p'. The second staff begins with 'f' and includes 'dolce' markings. The third staff begins with 'f' and includes 'p' and 'f' markings. The fourth staff begins with 'sf' and includes 'dolce' markings. The fifth staff begins with 'sf' and includes 'f' markings. The sixth staff begins with 'f' and includes 'pp' and 'sempre' markings. The music concludes with a dynamic of *p*.

CIV

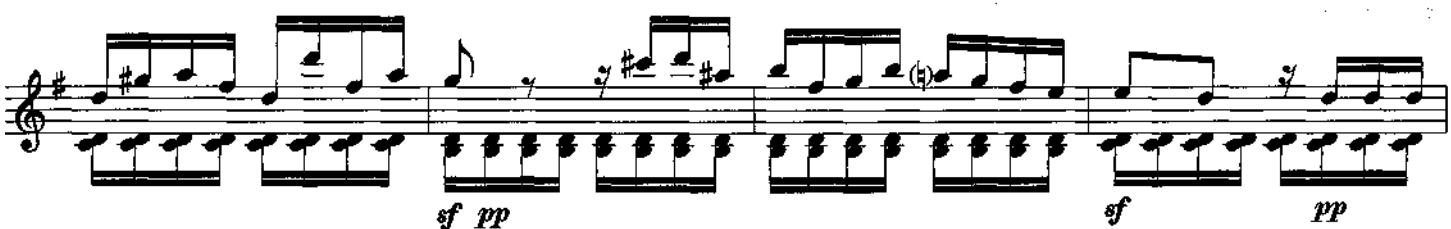
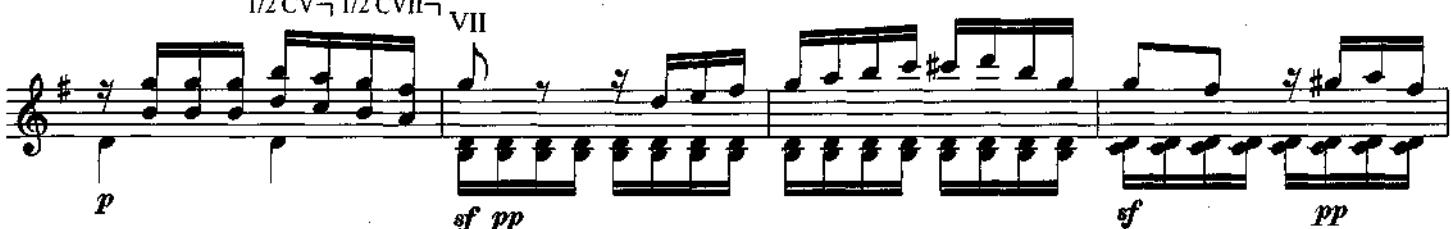
1/2 CIII



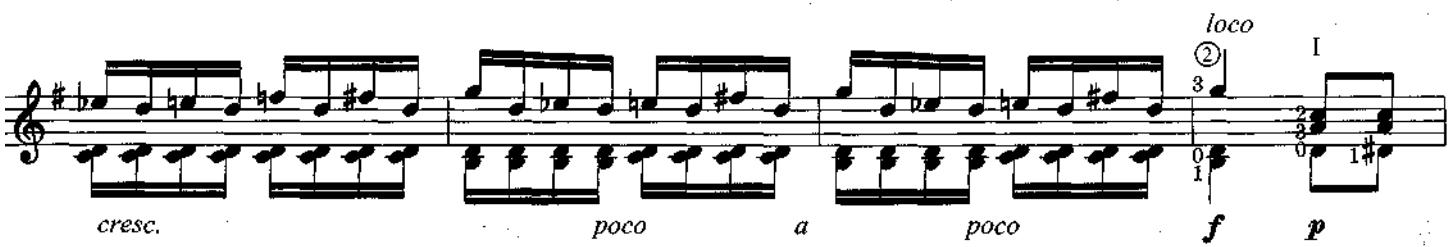
1/2 CVII

a piacere

1/2 CV - 1/2 CVII - VII

*loco*

I



Finale, Allegro vivace

3

p *sf* *sf* *sf*

f

p *sf* *sf* *sf* *f*

pp

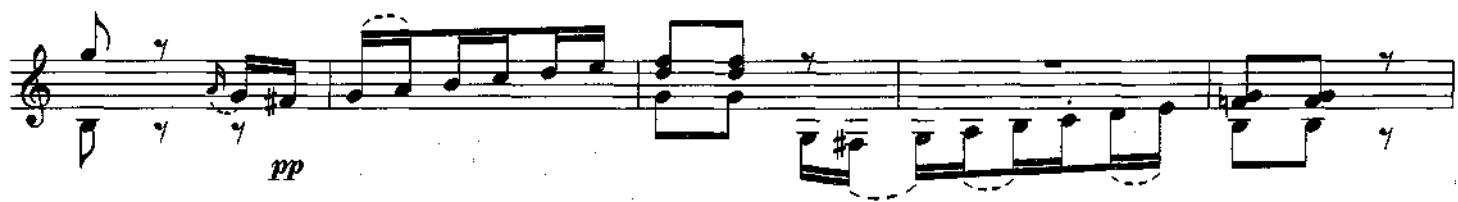
3 1 2

VII

dolce

②

sf



1/2 CI

Dynamics: *dolce*.

Dynamics: *p* *sf*.

Dynamics: *sf* *sf* *f*.

Dynamics: *p* *sf* *sf* *sf*.

Dynamics: *f*.

Minore

1/2 CV

Dynamics: *f* ④ *sf*.

Dynamics: *pf* *f*.

1/2 CV

1/2 CI

dolce

1/2 CII

$2\#$

f

sf

ff

p

sf

sf

f

p

A musical score page featuring six staves of music. The top staff starts with a forte dynamic (f) and includes a grace note instruction. The second staff begins with a dynamic of ff and includes a performance instruction "slargandosi". The third staff features dynamics of ff and pf, with performance instructions "poco", "a", and "poco". The fourth staff includes a dynamic of diminuendo. The fifth staff, labeled "Grazioso" and "mezza voce", consists of eighth-note patterns. The sixth staff begins with a dynamic of ff and includes performance instructions "1/2 CIX", "1/2 CV", "1/2 CVII", and "1/2 CVII". The seventh staff starts with a dynamic of pp and includes performance instructions "1/2 CIII" and "1/2 CV". The eighth staff ends with a dynamic of ff and includes a performance instruction "dolce". The ninth staff concludes with a dynamic of ff and includes a performance instruction "Cl".

VII

dolce

cresc.

p

pp

mezza voce

pf

p

dolce

rallentando

sf

poco

a

Allegro vivace

p

poco

p

sf

sf

sf

A page of musical notation for a single instrument, likely a woodwind or brass, featuring ten staves of music. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). A rehearsal mark 'VII' is placed above the fourth staff. The final staff ends with a 'dolce' dynamic.

Sheet music for piano, page 150.

The music consists of eight staves of musical notation, each with a treble clef and four measures. The dynamics and performance instructions are as follows:

- Staff 1: Dynamics *p* and *sf*.
- Staff 2: Dynamics *p*, *sf*, *sf*, and *sf*.
- Staff 3: Dynamics *p*, *sf*, *sf*, and *sf*.
- Staff 4: Dynamics *f* and *f*.
- Staff 5: Dynamics *p*.
- Staff 6: Dynamics *pf*.
- Staff 7: Dynamics *p* and *pp*.
- Staff 8: Dynamics *f* and *ff*.

Below the eighth staff, there are three labels indicating harmonic progressions:

- 1/2 CIII
- 1/2 CVIII
- 1/2 CVIII

Grand Overture

Mauro Giuliani
Op. 61

Andante sostenuto
1/2 CV

The musical score consists of six staves of music. The first two staves are in common time (4/4) and major key, with dynamics f and p. The third staff begins with a dynamic cresc. poco a poco. The fourth staff features grace notes with fingerings (1, 2, 3, 4). The fifth staff continues with grace notes and fingerings. The sixth staff concludes with a dynamic p e ritardando.

Allegro maestoso

1/2 CII

The musical score consists of three staves. The first two staves are in common time (4/4) and major key, with dynamics p and mf. The third staff concludes with a dynamic mf.

1/2 CII

CII

1/2 CII

ff sf

p sf p

sf p

CII

dolce ⑥

pp

③

cresc. poco a poco

f

sf

CII

ff

pp

cresc. poco a poco

f

sf

ff

CII —

1/2 CII — CIV — CII —

mf *f*

f *mf*

p *pp* *PPP*

f *p*

f *p*

f *p*

f *p*

mf

f p

CI

$\frac{4}{2}$ f p

f p

1/2 CH

f ff

sf sf sf mf

sf sf sf mf

sf sf sf mf

The image shows eight staves of musical notation for a solo instrument, possibly trumpet or flute. The music is written in common time and includes various dynamics such as *sf*, *mf*, and *p*. The notation consists of note heads with stems and bar lines, with some notes having numerical values below them. The staves are separated by vertical bar lines, and the music is divided into measures. The first staff begins with a dynamic of *sf*. The second staff starts with *sf* and ends with *sf* and *mf*. The third staff begins with *p* and ends with *sf*. The fourth staff begins with *sf* and ends with *sf*. The fifth staff begins with *f*. The sixth staff begins with a dynamic of *p* and ends with *sf*. The seventh staff begins with *p* and ends with *mf*. The eighth staff begins with *p* and ends with *mf*.

Musical score for a single instrument, likely a woodwind or brass, featuring eight staves of music. The key signature is A major (three sharps). The tempo markings include *f*, *p*, *sf*, *ff*, *pp*, *sfp*, and *p*. The dynamics range from forte to pianissimo. The score includes various performance techniques such as grace notes, slurs, and grace marks. The music is divided into sections labeled *1/2 CI*, *1/2 CIV*, *1/2 CII*, *1/2 CII*, *1/2 CII*, *II*, and *IV*.

1/2 CI

sf *ff*

1/2 CIV

sf *pp*

1/2 CII

sfp

1/2 CII

sfp

II

IV

p

IX VII V

dolce

pp

cresc. poco a poco

sf

The image shows a page of sheet music for a solo instrument, possibly a woodwind. It features six staves of musical notation. The first two staves begin with dynamic markings 'sf' and 'ff'. The third staff starts with 'pp'. The fourth staff has a dynamic marking 'cresc. sempre cresc.'. The fifth staff begins with 'f' and ends with 'sf'. The sixth staff begins with 'ff' and ends with 'sf'. The seventh staff begins with 'ff' and ends with 'mf'. The eighth staff begins with 'IX' and ends with 'mf'. The ninth staff begins with 'CIX' and ends with '1/2 CV'. The tenth staff begins with '1/2 CIV' and ends with '1/2 CV'. The eleventh staff begins with '1/2 CV' and ends with 'f'. The twelfth staff begins with 'mf'.

The sheet music is composed of eight staves of music for a solo instrument, likely a piano. The key signature is G major (two sharps). The music begins with a dynamic of *p*, followed by *ppp* and *pp*. The first two staves contain sixteenth-note patterns. The third staff is labeled *cresc. poco a poco*. The fourth staff starts with *f* and includes a tempo marking of $\frac{1}{2}$ CIX above the staff. The fifth staff begins with *mf*. The sixth staff starts with *f* and includes dynamics *(3)*, *(2)*, and *(4)*. The seventh staff begins with *mf*. The eighth staff ends with a dynamic of *pp*.

1/2 CIX

(2)

(4)

(3)

(2) *(3)*

(4)

(2) *(2)*

CII

Study

Fernando Sor
1778-1839

Moderato

p

1/2 CII

1/2 CII

mp **mf**

mp

mf

mf

③

1/2 CVI **1/2 CVII**

mf **f** **mf** **mp** **p**

Study No. 1

Fernando Sor

Lento

p legato

2/3 CIII

CI CII

2/3 CII

p

p

p

CV

1/2 CIII 1/2 CI

Study No. 2

Fernando Sor

Allegretto

The sheet music consists of six staves of musical notation for guitar, arranged vertically. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, including G major, A major, D major, E major, and C major. The first four staves are labeled with measure numbers 1 through 40. The fifth staff is labeled 'CIV' above the staff. The sixth staff is labeled 'CII' above the staff. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers (1, 2, 3, 4) placed near the notes.

Study No. 3

Allegretto

1/2 CII -

1/2 CII -

2/3 CII -

Sheet music for Study No. 3, featuring four staves of guitar tablature in common time with a key signature of two sharps. The first staff starts with 'mf'. The second staff has a circled '2' above the 4th fret of the 6th string. The third staff starts with '1/2 CII'. The fourth staff has circled '1' above the 3rd fret of the 6th string and circled '2' above the 2nd fret of the 6th string.

Study No. 5

Moderato
CII -

Fernando Sor

Sheet music for Study No. 5, featuring four staves of guitar tablature in common time with a key signature of one sharp. The first staff starts with a dynamic 'p.'. The second staff starts with a dynamic 'f.'. The third staff starts with a dynamic 'p.'. The fourth staff ends with a dynamic 'f.' and a fermata over the last note.

1/2 CII

CII

CII

CII

CIV

CII

Study No. 6

Allegro grazioso

Fernando Sor

1/2 CII ——————
1/2 CII ——————
2/3 CII ——————
espr.
1/2 CII ——————
2/3 CII —————— f
2/3 CII ——————
1/2 CII ——————
2/3 CII —————— mf
1/2 CII ——————

Study No. 8

Fernando Sor

Lento

1/2 CI —————

1. 2.
1/2 CII

CIII ————— 1/2 CV ————— 1/2 CV

④ ③

1/2 CIII ————— 1/2 CII

1/2 CI —————

2/3 CIII 2/3 CII CI 1/2 CI

Study No. 9

Fernando Sor

Andante allegro

1/2 CV

1/2 CII

1/2 CIII 1/2 CII 1/2 CI



1/2 CV



1/2 CV

1/2 CIII

1/2 CI



1/2 CIII 1/2 CII

1/2 CI

CI



1/2 CIII

1/2 CI



1/2 CIII 1/2 CII

1/2 CI

CI



1/2 CIII

1/2 CI



Andantino

Fernando Sor

The sheet music consists of ten staves of guitar tablature. The first staff begins with a dynamic marking *m*, followed by a measure starting with a 4th string note. The second staff starts with a dynamic *p*. The third staff features a 12th-fret chord on the 6th string. The fourth staff includes a 16th-note pattern. The fifth staff contains a 16th-note pattern with a 12th-fret chord on the 6th string. The sixth staff begins with a 16th-note pattern. The seventh staff includes a 16th-note pattern with a 12th-fret chord on the 6th string. The eighth staff begins with a 16th-note pattern. The ninth staff includes a 16th-note pattern with a 12th-fret chord on the 6th string. The tenth staff concludes the piece.

Study

Fernando Sor

The sheet music contains eight staves of guitar tablature. The first staff concludes with the word "Fine". The eighth staff concludes with "D.C. al Fine". The music is in 2/4 time and uses a key signature of one sharp.

Study

Fernando Sor

The sheet music consists of eight staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4 throughout the piece.

- Staff 1:** Dynamics include *m* (mezzo-forte) at the beginning and *p i* (pianissimo, indicated by a small 'p' over a 'i') in the middle. Fingerings: 0, 0, 2, 2, 3, 3.
- Staff 2:** Fingerings: 2, 3, 3.
- Staff 3:** Fingerings: 2, 2, 0, 0, 2, 2.
- Staff 4:** Dynamics *m* and *i* (indicated by a small 'i' over a 'm'). Fingerings: 2, 2, 3, 3.
- Staff 5:** Fingerings: 0, 1, 0, 1, 2, 2, 3, 3.
- Staff 6:** Fingerings: 1, 2, 3, 3, 4, 4.
- Staff 7:** Fingerings: 2, 3, 3, 4, 4.
- Staff 8:** Fingerings: 3, 3, 4, 4, 1, 1, 2, 2, 3, 3, 4, 4.

A fermata symbol is placed above the third measure of the first staff. In the eighth staff, there is a label "Cl" with a horizontal line extending from it, likely referring to a specific technique or position on the guitar neck.

Andante in B Minor

Fernando Sor

1/2 CII

p

mf

p

mf

p

p cresc.

1/2 CII

f

1/2 CII

1/2 CII

Andante in A Minor

Fernando Sor

The sheet music consists of ten staves of musical notation for guitar, arranged in two columns of five staves each. The notation uses standard musical symbols like notes, rests, and dynamics, with specific fingerings indicated by numbers above or below the notes. The first staff begins with a dynamic marking *mp*. The second staff contains a measure with a single note followed by a fermata. The third staff features a measure with a grace note. The fourth staff includes a measure with a sixteenth-note pattern. The fifth staff concludes with a measure ending in a double bar line and the word *Fine*. The sixth staff begins with a measure containing eighth-note pairs. The seventh staff contains a measure with a grace note. The eighth staff includes a measure with a sixteenth-note pattern. The ninth staff concludes with a measure ending in a double bar line and the instruction *D.S. al Fine*. The tenth staff begins with a measure containing eighth-note pairs. The notation includes various guitar-specific techniques such as slurs, grace notes, and sixteenth-note patterns.

Andantino

Fernando Sor

Sheet music for a string quartet, page 10, measures 11-12. The music is in 4/4 time, key signature of one sharp. The first two measures show the strings playing eighth-note patterns. Measure 11 ends with a fermata over the first note of the second measure. Measure 12 begins with a dynamic of $\frac{3}{4}$. The section concludes with a repeat sign and the instruction "D.S. al Fine".

Andante

Fernando Sor

Sheet music for classical guitar in E minor, consisting of four staves. The first three staves are in common time (indicated by a 'C'), while the fourth staff is in 3/4 time (indicated by a '3'). The music includes various strumming patterns (indicated by vertical strokes) and specific fingerings (e.g., '1', '2', '3', '4', '0', '1#', '2#', '3#', '4#'). The notation is typical of early 20th-century guitar music.

Andantino in E Minor

Fernando Sor

Sheet music for classical guitar in E major, labeled 'CII' above the second staff. It consists of four staves, continuing the style of the previous piece with strumming patterns and fingerings. The notation includes various strumming patterns (vertical strokes) and specific fingerings (e.g., '0', '1', '2', '3', '4', '1#', '2#', '3#', '4#').

178

CII

Sonata in C Major

Allegro moderato

Fernando Sor

The image shows ten staves of musical notation, likely for a bowed string instrument. The staves are arranged vertically, each with a treble clef and a key signature of one sharp. The first five staves are standard staff notation with vertical stems. The next three staves are ledger-line staffs, and the last two are horizontal staffs. Fingerings are indicated by numbers above or below the stems. Performance instructions like "1/2 CV" and "CIII" are placed above certain groups of notes. Measure numbers 1 through 12 are present at the beginning of the first staff.

1/2 CV

CIII

1/2 CIII

1/2 CII

1/2 CVII

1/2 CVII

1/2 CIII

1/2 CII

1/2 CV

1/2 CIII

1/2 CII

V

1/2 CIII

1/2 CIII

VII

CVIII 1/2 CVII

CIII

1/2 CIII

2/3 CII

2/3 CIII CVI

CVIII

CVIII

CVI

CVIII

1/2 CI

1/2 CIII

CIII

CIII

CIII

CIII

Cl

Cl

CIII

Sheet music for guitar, 12 measures. The music is in common time (indicated by 'C') and consists of six staves of tablature. Measure 1: 1st string 3, 2nd string 3, 3rd string 3. Measure 2: 1st string 3, 2nd string 3, 3rd string 3. Measure 3: 1st string 4, 2nd string 1, 3rd string 0. Measure 4: 1st string 4, 2nd string 0, 3rd string 0. Measure 5: 1st string 3, 2nd string 2, 3rd string 3. Measure 6: 1st string 3, 2nd string 2, 3rd string 3. Measure 7: 1st string 0, 2nd string 4, 3rd string 1. Measure 8: 1st string 0, 2nd string 4, 3rd string 1. Measure 9: 1st string 1, 2nd string 0, 3rd string 0. Measure 10: 1st string 1, 2nd string 0, 3rd string 0. Measure 11: 1st string 2, 2nd string 3, 3rd string 3. Measure 12: 1st string 2, 2nd string 3, 3rd string 3.

The image shows six staves of musical notation for a string instrument, possibly cello or bass. The staves are arranged vertically. Each staff begins with a treble clef and a key signature of one sharp. The first five staves are in common time, while the last staff is in 2/4 time. The notation includes various note heads (circles, squares, diamonds) and stems, with horizontal dashes indicating slurs. Fingering is indicated by small numbers above or below the notes. The first four staves are labeled 'CI' at their top right. The fifth staff is labeled 'CVIII' at its bottom right.

Souvenir de Russie

Introduction

Andante moderato

Fernando Sor
Op. 63

dolce

H. VII H. XII

f

mf

décidé

f

dolce

CII

dolce

CII

p 3 1 i p

f

f

dolce

dolce

188

CHI

I/2 CVII

191

p

Theme

Cantabile

193

p

IV

faites sentir la gamme

f

The musical score consists of five staves of music for voice and piano. The top staff begins with a forte dynamic (f) and includes markings IV and V. The second staff features a piano dynamic (p) and a bass clef. The third staff contains a melodic line with a dynamic (p). The fourth staff is labeled CHI. The fifth staff concludes with a dynamic (f) and the text "faites sentir la gamme". The bottom staff begins with a piano dynamic (p).

Variation 1

Un peu plus vite

p-f

VII 1. I 2.

1. I 2.

1. I 2.

1. I 2.

Variation 2



Variation 3

Sheet music for Variation 3, featuring six staves of musical notation for two voices.

The music is in 2/4 time and G major (indicated by a treble clef and a single sharp sign). The vocal parts are written in a soprano-like style with eighth-note patterns.

Staff 1 (Top):

- Measures 1-2: Fingerings (2), (3), (0) over sixteenth-note patterns.
- Measures 3-4: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.
- Measures 5-6: Fingerings (3), (2), (1), (0) over sixteenth-note patterns.

Staff 2 (Bottom):

- Measures 1-2: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.
- Measures 3-4: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.
- Measures 5-6: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Staff 3 (Top):

- Measures 1-2: Fingerings (2), (3), (0) over sixteenth-note patterns.
- Measures 3-4: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.
- Measures 5-6: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Staff 4 (Bottom):

- Measures 1-2: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.
- Measures 3-4: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.
- Measures 5-6: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Staff 5 (Top):

- Measures 1-2: Fingerings (2), (3), (0) over sixteenth-note patterns.
- Measures 3-4: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.
- Measures 5-6: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Staff 6 (Bottom):

- Measures 1-2: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.
- Measures 3-4: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.
- Measures 5-6: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Section VII:

Measures 1-2: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Measures 3-4: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Measures 5-6: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Section II:

Measures 1-2: Fingerings (2), (3), (0) over sixteenth-note patterns.

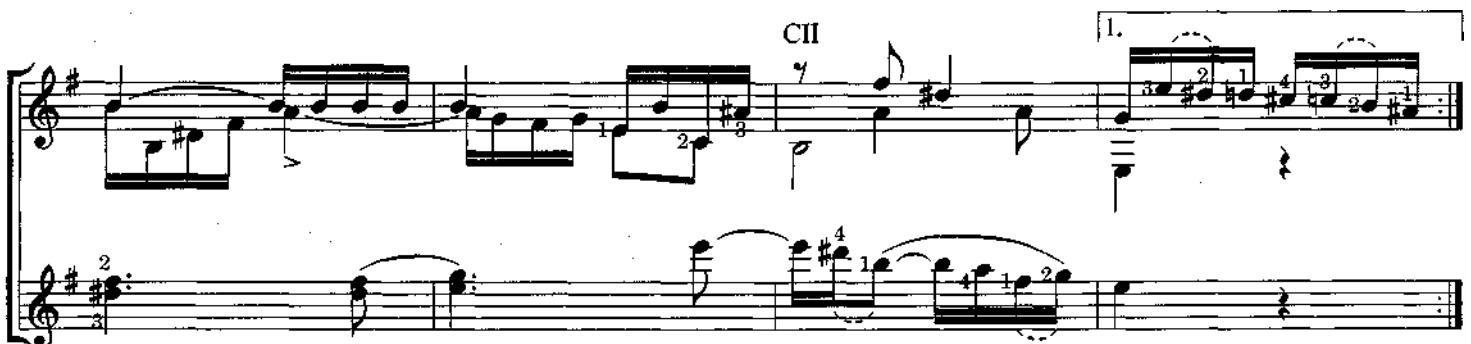
Measures 3-4: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Measures 5-6: Fingerings (1), (2), (3), (4) over sixteenth-note patterns.

Variation 4

193

Un peu moins vite



Variation 5

Encore moins vite

art. harm.

CII

pp

1. 2.

CII

3
2
3

Variation 6

Plus lent

p

CII

p

CIV

1/2 CH

*f**f*

1/2 CIV IV

CII

CIV CIV

CI

1/2 CIV

IV V

Variation 7

Plus vite

Sheet music for piano, page 2, measures 2-10. The music is in common time and G major. The top staff shows a melodic line with various note values and grace notes. The bottom staff shows harmonic support with sustained notes and chords. Measure 2 starts with a half note followed by eighth-note pairs. Measures 3-4 show a more complex pattern with grace notes and sixteenth-note figures. Measures 5-6 continue the melodic line with eighth-note pairs and grace notes. Measures 7-8 show a return to a simpler eighth-note pattern. Measures 9-10 conclude the section with a final eighth-note pair.

A musical score page showing two staves of music. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which include various note values like eighth and sixteenth notes, and rests. The bottom staff also uses a treble clef and has a key signature of one sharp. It contains a continuous series of sixteenth-note patterns throughout both measures.

Musical score page 8, measures 12-13. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures. The first measure has a fermata over the second note. The second measure has a fermata over the third note. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the fifth note. The fifth measure has a fermata over the sixth note. The sixth measure has a fermata over the first note of the next measure. Measure 12 ends with a double bar line. Measure 13 begins with a repeat sign. The top half of measure 13 has a tempo marking of 8. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures. The first measure has a fermata over the second note. The second measure has a fermata over the third note. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the first note of the next measure. Measure 13 ends with a double bar line.

Allegretto

②

p

1/2 CIV

*mf*

1/2 CIV

*p**mf*

CII

CII

f

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains measures 1 through 8, with measure 4 containing a grace note. The bottom staff also uses a treble clef and has a key signature of three sharps. Measures 1 through 8 are shown, with each measure consisting of four notes. A dynamic marking 'f' is placed below the top staff at the beginning of measure 8.

The image shows two staves of sheet music for piano. The top staff uses a treble clef and has a key signature of four sharps. It consists of two measures. The first measure begins with a forte dynamic (F) and contains six eighth-note chords: 2, 3, 2, 1, 2, 3. The second measure begins with a forte dynamic (F) and contains six eighth-note chords: 1, 2, 1, 2, 1, 2. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of two measures. The first measure contains six eighth-note chords: 4, 0, 4, 0, 4, 0. The second measure contains six eighth-note chords: 0, 4, 0, 4, 0, 4. The music is in common time.

A page of sheet music for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp (F#). The music is divided into ten measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Measure 2: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Measure 3: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Measure 4: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Measure 5: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Measure 6: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Measure 7: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Measure 8: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Measure 9: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Measure 10: Treble staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A. Bass staff has eighth-note pairs (2,4), (2,3), (3,4) over bass notes F# and A.

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature changes frequently, indicated by sharp and double sharp symbols. Fingerings are marked above the notes, and dynamic markings include *dolce*, *p*, and *CII*. The music includes various note heads, rests, and slurs.

The image shows a page of sheet music for a six-string guitar. It consists of six staves, each representing a different string. The top two staves are in common time (indicated by 'C') and the bottom four are in 12/8 time (indicated by '12/8'). The key signature is A major (three sharps). The music includes various note heads (circles, squares, diamonds), stems, and bar lines. Fingerings are indicated above the notes, such as '3' or '1 0 1'. Performance instructions like 'p' (piano dynamic) and 'dynamics' (e.g., '1/2 CIV') are also present. Measure numbers are shown at the beginning of some staves, and a circled '5' indicates a repeat sign.

1/2 CIV

CII

ff

IV

f

1/2 CIV

1/2 CIV

peu f

Musical score page 10, measures 41-48. The score consists of four staves, each with a treble clef and a key signature of three sharps. Measure 41 starts with a sixteenth-note pattern in the top staff. Measure 42 begins with a dynamic *p*. Measures 43-44 show eighth-note patterns. Measure 45 features a rhythmic pattern of eighth and sixteenth notes. Measure 46 contains a series of eighth-note chords. Measure 47 includes a dynamic *f*. Measure 48 concludes with a dynamic *f*. The page is numbered 10 at the bottom right.

Variations on a Theme of Mozart

Introduction

Fernando Sor
Op. 9

Andante largo

dolce

Andante largo

Introduction

Fernando Sor
Op. 9

Staff 1: *f*

Staff 2: 2

Staff 3: CII

Staff 4: CV

Staff 5: CIV-

Staff 6: H. VII

Staff 7: H. XII ①

Staff 8: H. XII ②

Staff 9: H. VII

Staff 10: H. XII ①

Staff 11: H. VII

Staff 12: 0.



Theme **Andante moderato**

Sheet music for guitar in 2/4 time, featuring a treble clef and a key signature of two sharps. The section is labeled "Theme" and "Andante moderato". The music includes fingerings such as 1, 2, 3, 4, and 0, and dynamic markings like accents and slurs.

Continuation of the "Theme" section in 2/4 time, featuring a treble clef and a key signature of two sharps. The music includes fingerings such as 1, 2, 3, 4, and 0, and dynamic markings like accents and slurs.

pour la 2^{me} fois

Second performance of the "Theme" section in 2/4 time, featuring a treble clef and a key signature of two sharps. The music includes fingerings such as 1, 2, 3, 4, and 0, and dynamic markings like accents and slurs. The section is divided into measures 1, 2, and 3 by vertical dashed lines.

Variation 1

Moderato

Variation 1 in Moderato tempo, featuring a treble clef and a key signature of two sharps. The music includes fingerings such as 1, 2, 3, 4, and 0, and dynamic markings like accents and slurs. The variation is divided into measures 1, 2, and 3 by vertical dashed lines.

Sheet music for Variation 1, featuring four staves of musical notation. The notation includes fingerings (e.g., 0, 1, 2, 3, 4) and rests. The key signature is A major (three sharps).

Variation 2

Adagio

Sheet music for Variation 2, Adagio, featuring five staves of musical notation. The notation includes dynamics such as $\frac{1}{2} CV$ and $CIII$, and fingerings. The key signature is A major (three sharps).

Variation 3

Moderato

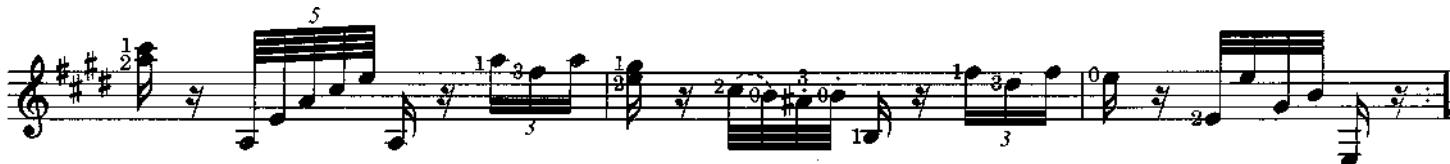
Sheet music for Variation 3, Moderato, featuring three staves of musical notation. The notation includes dynamics such as $\frac{1}{2} CIV$, and fingerings. The key signature is A major (three sharps).

Sheet music for Variation 4, Allegretto. The music is divided into four staves. The first three staves begin with a treble clef, a key signature of four sharps, and a common time signature. The fourth staff begins with a bass clef, a key signature of four sharps, and a common time signature. Fingerings are indicated above the notes, such as '1 4' and '3 2'. Dynamic markings include '7' and '0'. Measure numbers ② and ⑤ are marked above the staves.

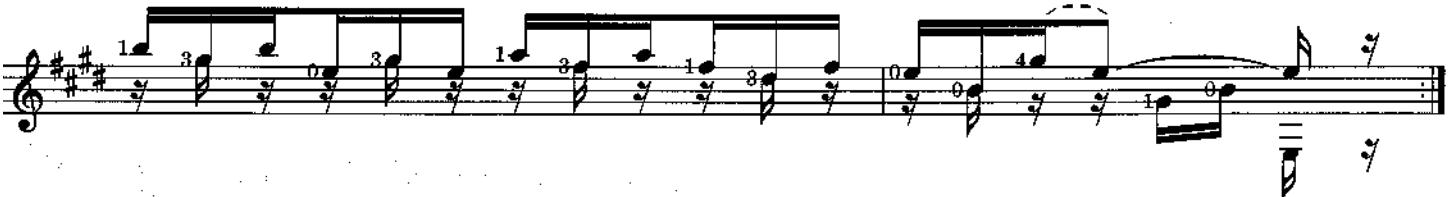
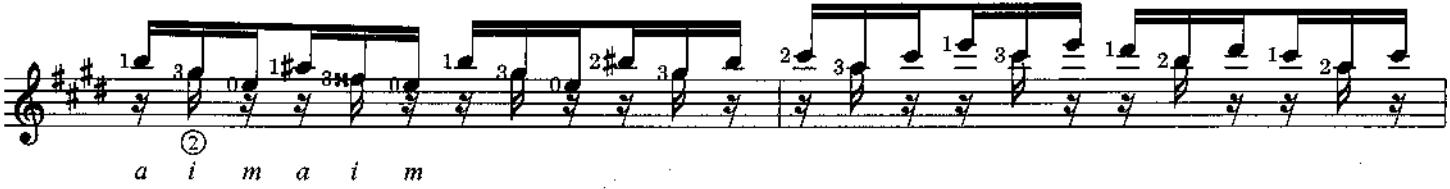
Variation 4

Allegretto

Sheet music for Variation 4, Allegretto. The music is divided into six staves. The first five staves begin with a treble clef, a key signature of four sharps, and a common time signature. The sixth staff begins with a bass clef, a key signature of four sharps, and a common time signature. Fingerings are indicated above the notes, such as '1 4', '2 3', '3 2', '4 5', and '5'. Dynamic markings include '7', '0', '3 2', '1 2', '2 3', '3 2', '4 5', and '5'. Measure numbers ② and CII are marked above the staves.



Variation 5

Più mosso

Coda

Presto

1/2 CV

(3)

(4)

1/2 CII

H. XII 1/2 CIX

(2)

1/2 CIX

CVII

Grand Solo

Fernando Sor
Op. 14

Andante

(6) = D

CII

p

V

1/2 CII

1/2 CV

1/2 CIII

CII

1/2 CI

CI

CI

CI

1/2 CV

1/2 CVI

1/2 CX

1/2 CVIII

1/2 CVI

Allegro

2/3 CVII 1/2 CV

1/2 CV 1/2 CVII 1/2 CX

dolce

(2)

1/2 CV 1/2 CIV 1/2 CV 1/2 CVII

1/2 CX 1/2 CV X ①

1/2 CV

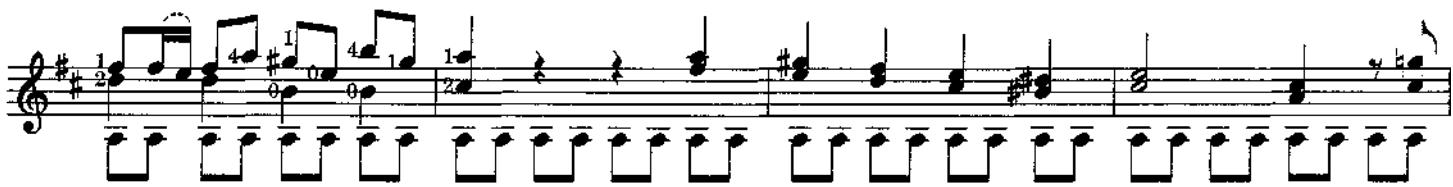
(2)

1/2 CVII ① 1/2 CV

1/2 CVII

1/2 CV

p



1/2 CV 1/2 CII 1/2 CV

1/2 CII

f *p*

1/2 CV

CVI

ff

1/2 CV

1/2 CV

1/2 CV

1/2 CI

pp

f

f

1/2 CV 1/2 CVII

1/2 CV

④

smorz. poco a poco

p

f

p

mf

f

4 0 2 3

1/2 CVII

1/2 CVII

3 3 3 3

1/2 CV

2/3 CVII

1/2 CV

p

CV

CII

mf

CV

p

CII

mf

p

f

Musical score for a single instrument (likely harpsichord or organ) across eight staves:

- Staff 1:** Treble clef, 2 sharps (F# G#). Measures show eighth-note patterns.
- Staff 2:** Treble clef, 2 sharps (F# G#). Measures show sixteenth-note patterns.
- Staff 3:** Treble clef, 2 sharps (F# G#). Measures show sixteenth-note patterns.
- Staff 4:** Treble clef, 2 sharps (F# G#). Measures show sixteenth-note patterns. Labels "CI" appear above and below the staff.
- Staff 5:** Treble clef, 2 sharps (F# G#). Measures show sixteenth-note patterns. Labels "CI" appear above and below the staff.
- Staff 6:** Treble clef, 2 sharps (F# G#). Measures show sixteenth-note patterns. Dynamic "cresc." is indicated at the beginning of the staff, followed by "ff" near the end.
- Staff 7:** Treble clef, 2 sharps (F# G#). Measures show sixteenth-note patterns. Labels "1/2 CVII", "1/2 CV", and "1/2 CVI" are positioned above the staff.
- Staff 8:** Treble clef, 2 sharps (F# G#). Measures show eighth-note patterns. Dynamic "crescendo poco a poco" is indicated. Labels "CVII", "CVI", and "1/2 CVII" are positioned above the staff.

Variations on la Folia and Minuet

Theme

Fernando Sor
Op. 15

Variation 1

Variation 2

Variation 3

Variation 3

The sheet music consists of four staves of musical notation. The first staff begins with a dynamic of $\frac{1}{2} p$. The second staff begins with a dynamic of $\frac{1}{2} p$. The third staff begins with a dynamic of $\frac{1}{2} p$. The fourth staff begins with a dynamic of $\frac{1}{2} p$.

CVII

CIV

CV

CII

CVII

CIV

CV

1/2 CV CII

Variation 4

Sheet music for Variation 4, featuring two staves of musical notation. The top staff is in 3/4 time and the bottom staff is in 4/4 time. Fingerings are indicated above the notes, such as (3) over a note in the first measure and (6) over a note in the second measure. Performance markings include "CV" and "CII" above the notes in both staves.

Minuet

Andante

Sheet music for the Minuet, featuring six staves of musical notation. The tempo is Andante. Dynamic markings include *p*, *sfs*, and *dolce*. Performance markings include "1/2 CIV", "CII", "CIX", "CVII", and "CII". The music includes various rhythmic patterns and rests.

Minuet

Fernando Sor
Op. 22

Allegro

f

p *1/2 CV*

f *Fine*

Trio

Sheet music for the Trio section, featuring three staves of musical notation. The top staff is in common time, the middle staff in common time, and the bottom staff in common time. Fingerings are indicated above the notes, and dynamic markings include p , f , and $\text{p}.$. Measure numbers 1 through 12 are present. The section concludes with *D.C. al Fine*.

Rondo

Fernando Sor

Sheet music for the Rondo section, featuring six staves of musical notation. The first four staves are in common time, and the last two staves are in common time. Fingerings are indicated above the notes, and dynamic markings include p , f , and $\text{p}.$. Measure numbers 1 through 12 are present. The section concludes with *D.C. al Fine*.

The sheet music consists of eight staves of musical notation for a string instrument. The first four staves are grouped together and labeled with dynamic markings: 'CIII' at the top, followed by 'dolce' and three more staves. The next two staves are labeled '1/2 CIII'. The following two staves are labeled 'CII'. The final two staves are labeled '1/2 CV' and are divided into sections '1.' and '2.'. The notation includes various note heads, stems, and bar lines, with some notes having numerical or symbolic markings above them. Articulation marks like dots and dashes are present, along with slurs and grace notes. The overall style is characteristic of early printed music notation.

1/2 CV 1/2 CV 1/2 CIV

CII 2/3 CI 1/2 CV

CVII

p

p *sf* *p* *sf*

p

Coda

p *f* *p*

<img alt="Sheet music for piano, page 229. The page contains ten staves of musical notation. The first four staves are in common time (indicated by a 'C') and the last six are in 2/3 time (indicated by a '2/3'). The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. Dynamics include 'f' (fortissimo), 'dolce' (dolcissimo), 'ff' (fortississimo), and 'pp' (pianississimo). Measure numbers 4, 10, 13, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116, 119, 122, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, 161, 164, 167, 170, 173, 176, 179, 182, 185, 188, 191, 194, 197, 200, 203, 206, 209, 212, 215, 218, 221, 224, 227, 230, 233, 236, 239, 242, 245, 248, 251, 254, 257, 260, 263, 266, 269, 272, 275, 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323, 326, 329, 332, 335, 338, 341, 344, 347, 350, 353, 356, 359, 362, 365, 368, 371, 374, 377, 380, 383, 386, 389, 392, 395, 398, 401, 404, 407, 410, 413, 416, 419, 422, 425, 428, 431, 434, 437, 440, 443, 446, 449, 452, 455, 458, 461, 464, 467, 470, 473, 476, 479, 482, 485, 488, 491, 494, 497, 500, 503, 506, 509, 512, 515, 518, 521, 524, 527, 530, 533, 536, 539, 542, 545, 548, 551, 554, 557, 560, 563, 566, 569, 572, 575, 578, 581, 584, 587, 590, 593, 596, 599, 602, 605, 608, 611, 614, 617, 620, 623, 626, 629, 632, 635, 638, 641, 644, 647, 650, 653, 656, 659, 662, 665, 668, 671, 674, 677, 680, 683, 686, 689, 692, 695, 698, 701, 704, 707, 710, 713, 716, 719, 722, 725, 728, 731, 734, 737, 740, 743, 746, 749, 752, 755, 758, 761, 764, 767, 770, 773, 776, 779, 782, 785, 788, 791, 794, 797, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000, 1003, 1006, 1009, 1012, 1015, 1018, 1021, 1024, 1027, 1030, 1033, 1036, 1039, 1042, 1045, 1048, 1051, 1054, 1057, 1060, 1063, 1066, 1069, 1072, 1075, 1078, 1081, 1084, 1087, 1090, 1093, 1096, 1099, 1102, 1105, 1108, 1111, 1114, 1117, 1120, 1123, 1126, 1129, 1132, 1135, 1138, 1141, 1144, 1147, 1150, 1153, 1156, 1159, 1162, 1165, 1168, 1171, 1174, 1177, 1180, 1183, 1186, 1189, 1192, 1195, 1198, 1201, 1204, 1207, 1210, 1213, 1216, 1219, 1222, 1225, 1228, 1231, 1234, 1237, 1240, 1243, 1246, 1249, 1252, 1255, 1258, 1261, 1264, 1267, 1270, 1273, 1276, 1279, 1282, 1285, 1288, 1291, 1294, 1297, 1300, 1303, 1306, 1309, 1312, 1315, 1318, 1321, 1324, 1327, 1330, 1333, 1336, 1339, 1342, 1345, 1348, 1351, 1354, 1357, 1360, 1363, 1366, 1369, 1372, 1375, 1378, 1381, 1384, 1387, 1390, 1393, 1396, 1399, 1402, 1405, 1408, 1411, 1414, 1417, 1420, 1423, 1426, 1429, 1432, 1435, 1438, 1441, 1444, 1447, 1450, 1453, 1456, 1459, 1462, 1465, 1468, 1471, 1474, 1477, 1480, 1483, 1486, 1489, 1492, 1495, 1498, 1501, 1504, 1507, 1510, 1513, 1516, 1519, 1522, 1525, 1528, 1531, 1534, 1537, 1540, 1543, 1546, 1549, 1552, 1555, 1558, 1561, 1564, 1567, 1570, 1573, 1576, 1579, 1582, 1585, 1588, 1591, 1594, 1597, 1599, 1602, 1605, 1608, 1611, 1614, 1617, 1620, 1623, 1626, 1629, 1632, 1635, 1638, 1641, 1644, 1647, 1650, 1653, 1656, 1659, 1662, 1665, 1668, 1671, 1674, 1677, 1680, 1683, 1686, 1689, 1692, 1695, 1698, 1701, 1704, 1707, 1710, 1713, 1716, 1719, 1722, 1725, 1728, 1731, 1734, 1737, 1740, 1743, 1746, 1749, 1752, 1755, 1758, 1761, 1764, 1767, 1770, 1773, 1776, 1779, 1782, 1785, 1788, 1791, 1794, 1797, 1800, 1803, 1806, 1809, 1812, 1815, 1818, 1821, 1824, 1827, 1830, 1833, 1836, 1839, 1842, 1845, 1848, 1851, 1854, 1857, 1860, 1863, 1866, 1869, 1872, 1875, 1878, 1881, 1884, 1887, 1890, 1893, 1896, 1899, 1902, 1905, 1908, 1911, 1914, 1917, 1920, 1923, 1926, 1929, 1932, 1935, 1938, 1941, 1944, 1947, 1950, 1953, 1956, 1959, 1962, 1965, 1968, 1971, 1974, 1977, 1980, 1983, 1986, 1989, 1992, 1995, 1998, 2001, 2004, 2007, 2010, 2013, 2016, 2019, 2022, 2025, 2028, 2031, 2034, 2037, 2040, 2043, 2046, 2049, 2052, 2055, 2058, 2061, 2064, 2067, 2070, 2073, 2076, 2079, 2082, 2085, 2088, 2091, 2094, 2097, 2099, 2102, 2105, 2108, 2111, 2114, 2117, 2120, 2123, 2126, 2129, 2132, 2135, 2138, 2141, 2144, 2147, 2150, 2153, 2156, 2159, 2162, 2165, 2168, 2171, 2174, 2177, 2180, 2183, 2186, 2189, 2192, 2195, 2198, 2201, 2204, 2207, 2210, 2213, 2216, 2219, 2222, 2225, 2228, 2231, 2234, 2237, 2240, 2243, 2246, 2249, 2252, 2255, 2258, 2261, 2264, 2267, 2270, 2273, 2276, 2279, 2282, 2285, 2288, 2291, 2294, 2297, 2299, 2302, 2305, 2308, 2311, 2314, 2317, 2320, 2323, 2326, 2329, 2332, 2335, 2338, 2341, 2344, 2347, 2350, 2353, 2356, 2359, 2362, 2365, 2368, 2371, 2374, 2377, 2380, 2383, 2386, 2389, 2392, 2395, 2398, 2401, 2404, 2407, 2410, 2413, 2416, 2419, 2422, 2425, 2428, 2431, 2434, 2437, 2440, 2443, 2446, 2449, 2452, 2455, 2458, 2461, 2464, 2467, 2470, 2473, 2476, 2479, 2482, 2485, 2488, 2491, 2494, 2497, 2499, 2502, 2505, 2508, 2511, 2514, 2517, 2520, 2523, 2526, 2529, 2532, 2535, 2538, 2541, 2544, 2547, 2550, 2553, 2556, 2559, 2562, 2565, 2568, 2571, 2574, 2577, 2580, 2583, 2586, 2589, 2592, 2595, 2598, 2601, 2604, 2607, 2610, 2613, 2616, 2619, 2622, 2625, 2628, 2631, 2634, 2637, 2640, 2643, 2646, 2649, 2652, 2655, 2658, 2661, 2664, 2667, 2670, 2673, 2676, 2679, 2682, 2685, 2688, 2691, 2694, 2697, 2700, 2703, 2706, 2709, 2712, 2715, 2718, 2721, 2724, 2727, 2730, 2733, 2736, 2739, 2742, 2745, 2748, 2751, 2754, 2757, 2760, 2763, 2766, 2769, 2772, 2775, 2778, 2781, 2784, 2787, 2790, 2793, 2796, 2799, 2802, 2805, 2808, 2811, 2814, 2817, 2820, 2823, 2826, 2829, 2832, 2835, 2838, 2841, 2844, 2847, 2850, 2853, 2856, 2859, 2862, 2865, 2868, 2871, 2874, 2877, 2880, 2883, 2886, 2889, 2892, 2895, 2898, 2901, 2904, 2907, 2910, 2913, 2916, 2919, 2922, 2925, 2928, 2931, 2934, 2937, 2940, 2943, 2946, 2949, 2952, 2955, 2958, 2961, 2964, 2967, 2970, 2973, 2976, 2979, 2982, 2985, 2988, 2991, 2994, 2997, 2999, 3002, 3005, 3008, 3011, 3014, 3017, 3020, 3023, 3026, 3029, 3032, 3035, 3038, 3041, 3044, 3047, 3050, 3053, 3056, 3059, 3062, 3065, 3068, 3071, 3074, 3077, 3080, 3083, 3086, 3089, 3092, 3095, 3098, 3101, 3104, 3107, 3110, 3113, 3116, 3119, 3122, 3125, 3128, 3131, 3134, 3137, 3140, 3143, 3146, 3149, 3152, 3155, 3158, 3161, 3164, 3167, 3170, 3173, 3176, 3179, 3182, 3185, 3188, 3191, 3194, 3197, 3200, 3203, 3206, 3209, 3212, 3215, 3218, 3221, 3224, 3227, 3230, 3233, 3236, 3239, 3242, 3245, 3248, 3251, 3254, 3257, 3260, 3263, 3266, 3269, 3272, 3275, 3278, 3281, 3284, 3287, 3290, 3293, 3296, 3299, 3302, 3305, 3308, 3311, 3314, 3317, 3320, 3323, 3326, 3329, 3332, 3335, 3338, 3341, 3344, 3347, 3350, 3353, 3356, 3359, 3362, 3365, 3368, 3371, 3374, 3377, 3380, 3383, 3386, 3389, 3392, 3395, 3398, 3401, 3404, 3407, 3410, 3413, 3416, 3419, 3422, 3425, 3428, 3431, 3434, 3437, 3440, 3443, 3446, 3449, 3452, 3455, 3458, 3461, 3464, 3467, 3470, 3473, 3476, 3479, 3482, 3485, 3488, 3491, 3494, 3497, 3499, 3502, 3505, 3508, 3511, 3514, 3517, 3520, 3523, 3526, 3529, 3532, 3535, 3538, 3541, 3544, 3547, 3550, 3553, 3556, 3559, 3562, 3565, 3568, 3571, 3574, 3577, 3580, 3583, 3586, 3589, 3592, 3595, 3598, 3601, 3604, 3607, 3610, 3613, 3616, 3619, 3622, 3625, 3628, 3631, 3634, 3637, 3640, 3643, 3646, 3649, 3652, 3655, 3658, 3661, 3664, 3667, 3670, 3673, 3676, 3679, 3682, 3685, 3688, 3691, 3694, 3697, 3699, 3702, 3705, 3708, 3711, 3714, 3717, 3720, 3723, 3726, 3729, 3732, 3735, 3738, 3741, 3744, 3747, 3750, 3753, 3756, 3759, 3762, 3765, 3768, 3771, 3774, 3777, 3780, 3783, 3786, 3789, 3792, 3795, 3798, 3801, 3804, 3807, 3810, 3813, 3816, 3819, 3822, 3825, 3828, 3831, 3834, 3837, 3840, 3843, 3846, 3849, 3852, 3855, 3858, 3861, 3864, 3867, 3870, 3873, 3876, 3879, 3882, 3885, 3888, 3891, 3894, 3897, 3899, 3902, 3905, 3908, 3911, 3914, 3917, 3920, 3923, 3926, 3929, 3932, 3935, 3938, 3941, 3944, 3947, 3950, 3953, 3956, 3959, 3962, 3965, 3968, 3971, 3974, 3977, 3980, 3983, 3986, 3989, 3992, 3995, 3998, 4001, 4004, 4007, 4010, 4013, 4016, 4019, 4022, 4025, 4028, 4031, 4034, 4037, 4040, 4043, 4046, 4049, 4052, 4055, 4058, 4061, 4064, 4067, 4070, 4073, 4076, 4079, 4082, 4085, 4088, 4091, 4094, 4097, 4099, 4102, 4105, 4108, 4111, 4114, 4117, 4120, 4123, 4126, 4129, 4132, 4135, 4138, 4141, 4144, 4147, 4150, 4153, 4156, 4159, 4162, 4165, 4168, 4171, 4174, 4177, 4180, 4183, 4186, 4189, 4192, 4195, 4198, 4201, 4204, 4207, 4210, 4213, 4216, 4219, 4222, 4225, 4228, 4231, 4234, 4237, 4240, 4243, 4246, 4249, 4252, 4255, 4258, 4261, 4264, 4267, 4270, 4273, 4276, 4279, 4282, 4285, 4288, 4291, 4294, 4297, 4299, 4302, 4305, 4308, 4311, 4314, 4317, 4320, 4323, 4326, 4329, 4332, 4335, 4338, 4341, 4344, 4347, 4350, 4353, 4356, 4359, 4362, 4365, 4368, 4371, 4374, 4377, 4380, 4383, 4386, 4389, 4392, 4395, 4398, 4401, 4404, 4407, 4410, 4413, 4416, 4419, 4422, 4425, 4428, 4431, 4434, 4437, 4440, 4443, 4446, 4449, 4452, 4455, 4458, 4461, 4464, 4467, 4470, 4473, 4476, 4479, 4482, 4485, 4488, 4491, 4494, 4497, 4499, 4502, 4505, 4508, 4511, 4514, 4517, 4520, 4523, 4526, 4529, 4532, 4535, 4538, 4541, 4544, 4547, 4550, 4553, 4556, 4559, 4562, 4565, 4568, 4571, 4574, 4577, 4580, 4583, 4586, 4589, 4592, 4595, 4598, 4601, 4604, 4607, 4610, 4613, 4616, 4619, 4622, 4625, 4628, 4631, 4634, 4637, 4640, 4643, 4646, 4649, 4652, 4655, 4658, 4661, 4664, 4667, 4670, 4673, 4676, 4679, 4682, 4685, 4688, 4691, 4694, 4697, 4699, 4702, 4705, 4708, 4711, 4714, 4717, 4720, 4723, 4726, 4729, 4732, 4735, 4738, 4741, 4744, 4747, 4750, 4753, 4756, 4759, 4762, 4765, 4768, 4771, 4774, 4777, 4780, 4783, 4786, 4789, 4792, 4795, 4798, 4801, 4804, 4807, 4810, 4813, 4816, 4819, 4822, 4825, 4828, 4831, 4834, 4837, 4840, 4843, 4846, 4849, 4852, 4855, 4858, 4861, 4864, 4867, 4870, 4873, 4876, 4879, 4882, 4885, 4888, 4891, 4894, 4897, 4899, 4902, 4905, 4908, 4911, 4914, 4917, 4920, 4923, 4926, 4929, 4932, 4935, 4938, 4941, 4944, 4947, 4950, 4953, 4956, 4959, 4962, 4965, 4968, 4971, 4974, 4977, 4980, 4983, 4986, 4989, 4992, 4995, 4998, 5001, 5004, 5007, 5010, 5013, 5016, 5019, 5022, 5025, 5028, 5031, 5034, 5037, 5040, 5043, 5046, 5049, 5052, 5055, 5058, 5061, 5064, 5067, 5070, 5073, 5076, 5079, 5082, 5085, 5088, 5091, 5094, 5097, 5099, 5102, 5105, 5108, 5111, 5114, 5117, 5120, 5123, 5126, 5129, 5132, 5135, 5138, 5141, 5144, 5147, 5150, 5153, 5156, 5159, 5162, 5165, 5168, 5171, 5174, 5177, 5180, 5183, 5186, 5189, 5192, 5195, 5198, 5201, 5204, 5207, 5210, 5213, 5216, 5219, 5222, 5225, 5228, 5231, 5234, 5237, 5240, 5243, 5246, 5249, 5252, 5255, 5258, 5261, 5264, 5267, 5270, 5273, 5276, 5279, 5282, 5285, 5288, 5291, 5294, 5297, 5299, 5302, 5305, 5308, 5311, 5314, 5317, 5320, 5323, 5326, 5329, 5332, 5335, 5338, 5341, 5344, 5347, 5350, 5353, 5356, 5359, 5362, 5365, 5368, 5371, 5374, 5377, 5380, 5383, 5386, 5389, 5392, 5395, 5398, 5401, 5404, 5407, 5410, 5413, 5416, 5419, 5422, 5425, 5428, 5431, 5434, 5437, 5440, 5443, 5446, 5449, 5452, 5455, 5458, 5461, 5464, 5467, 5470, 5473, 5476, 5479, 5482, 5485, 5488, 5491, 5494, 5497, 5499, 5502, 5505, 5508, 5511, 5514, 5517, 5520, 5523, 5526, 5529, 5532, 5535, 5538, 5541, 5544, 5547, 5550, 5553, 5556, 5559, 5562, 5565, 5568, 5571, 5574, 5577, 5580, 5583, 5586, 5589, 5592, 5595, 5598, 5601, 5604, 5607, 5610, 5613, 5616, 5619, 5622, 5625, 5628, 5631, 5634, 5637, 5640, 5643, 5646, 5649, 5652, 5655, 5658, 5661, 5664, 566

Allegro

Wolfgang Amadeus Mozart
1756-1791

The musical score consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp.

Romance

Anonymous

The musical score consists of two staves of music in 9/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp.

1/2 CIX

1/2 CV



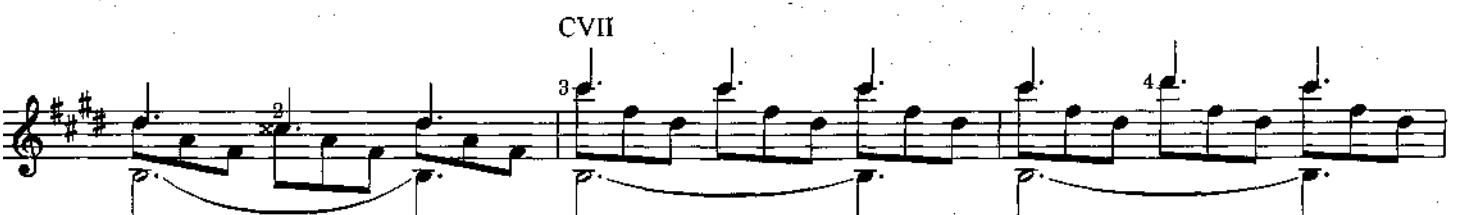
CVII



CII



CVII



1/2 CIX



CII



Estudio

Francisco Tárrega
1852-1909

Estudio

(Version 2)

Francisco Tárrega

Prelude No. 1

Francisco Tárrega

$\textcircled{6}$ = D
Moderato

The sheet music consists of six staves of musical notation for a solo instrument, likely a guitar or mandolin. The notation uses standard musical notation with stems and note heads. Various time signatures are indicated above the staves, including $1/2$, $1/2$ CVI, $1/2$ CVIII, $1/2$ CI, $2/3$ CII, $CIII$, $1/2$ CV, and $1/2$ CI. Dynamic markings include p (piano), *poco rit.* (poco ritardo), *a tempo*, *ritard.* (ritardando), and *art. harm.* (arpeggiated harmonics). Fingerings are marked with numbers (e.g., 1, 2, 3, 4, 5) above or below the notes. The first staff begins with a treble clef and a common time signature ($4/4$). The subsequent staves introduce different time signatures and key changes, such as moving from $1/2$ CI to $2/3$ CII.

Prelude No. 13

Francisco Tárrega

CV

CIII

CVII

CII

CIV

CVI

CVIII

CVI

gliss.

poco ten.

CVII

CVIII

1/2 CV

CII

CV

1/2 CI

2/3 CII

molto rit.

Lágrima

Andante

Francisco Tárrega

Fine

D.C. al Fine

Maria

Allegretto grazioso

Gavotta

Francisco Tárrega

1/2 CV *gliss.*

gliss.

gliss.

gliss.

1/2 CV

1/2 CIII 1/2 CI

2/3 CIV H. VII

1/2 CX

H. XII (4)

pizz.

f

(6)

Marieta

Mazurka

Francisco Tárrega

Lento *gliss.*

1/2 CV

Mazurka

ClV *gliss.*

rit *- ar - dan - do* **H. XII** *a tempo* **CV** *gliss.* **sonoro**

ritard. **H. VII** *Fine*

Più mosso **2/3 CVII** *gliss.* **CVII** *f a tempo* **CVII** *p rit.* **ritard.**

D.S. al Fine *a tempo* *gliss.*

The sheet music consists of two staves of musical notation for a guitar. The top staff begins with a 'Lento' section, followed by a 'Mazurka' section with 'ClV' and 'gliss.' markings. The bottom staff continues the 'Mazurka' section with 'H. XII' and 'sonoro' markings. The music then transitions to a 'Più mosso' section with '2/3 CVII' and 'CVII' markings, followed by 'f a tempo' and 'p rit.' sections. The piece concludes with a repeat sign and 'D.S. al Fine' markings. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., Lento, gliss., rit., ritard., a tempo, sonoro).

Mazurka en sol

Francisco Tárrega

The sheet music consists of six staves of musical notation for a solo instrument, likely a guitar or mandolin, in common time. The key signature is one sharp (F#). The music is divided into sections by measure numbers and specific performance instructions:

- Staff 1:** Starts with a dynamic f . Includes markings: *ritard.*, CVIII, *a tempo*, CIII, *gliss.*, H. V.
- Staff 2:** Includes markings: *gliss.*, 1/2 CV CIII, 1/2 CII, CIII, *gliss.*
- Staff 3:** Includes markings: CIII, CVIII, *ritard.*, *a tempo*, CIII, *gliss.*
- Staff 4:** Ends with *Fine*.
- Staff 5:** Starts with *poco meno dolce*, CVII, CV, *gliss.*, ④.
- Staff 6:** Starts with CII, *gliss.*, ②, 2/3 CV, *ritard.*
- Staff 7:** Starts with *a tempo dolce*, CVII.
- Staff 8:** Ends with *molto ritard. D.C. al Fine*.

Handwritten numbers (1, 2, 3, 4, 5, 6) are placed above certain notes and measures, likely indicating fingerings or specific performance techniques.

Rosita

Polka

Francisco Tárrega

⑥ = D

gliss.

CV

1/2 CIX

CII

1.

gliss.

H. XII

CVII

gliss.

1/2 CVII

1/2 CX

1/2 CVII

Fine

H. XII

f

⑥

CVI

D.S. al Fine

Recuerdos de la Alhambra

Francisco Tárrega

a m i

②

1/2 CIX

p a m 3

①

②

③

④

⑤

⑥

3

Cl

a m 3

2/3 CII

Sevilla

Isaac Albeniz
1860-1909

Allegretto

(5) = G 1/2 CVII

(6) = D

CX

CVII

CIII **1/2 CI** **(3)** **CIII**

② **CVII**

1/2 CIII **②** **1/2 CVII**

CVIII

p i

CVIII —

CI CIII

CVIII —

CVII CII —

CII —

2/3 CVII —

CVII CVIII CVIII CVIII

CVIII —

CVII 1/2 CVIII 1/2 CVII 1/2 CII 1/2 CVII

CII —

CVII 1/2 CVII D.S. al Φ

p i

rasgado

⊕

Meno mosso

legato molto sonoro

CV

1/2 CIII

CVII

H. XII **H. V**

CI

CVI

Detailed description: The image shows ten staves of musical notation for a plucked string instrument. The first staff begins with a dynamic 'P' and a 'i' below it. The second staff starts with 'Meno mosso' and 'legato molto sonoro'. The third staff features circled numbers ②, ③, and ④ above the notes. The fourth staff has 'CV' written above it. The fifth staff is labeled '1/2 CIII'. The sixth staff continues with circled numbers ②, ③, and ④. The seventh staff is labeled 'CVII'. The eighth staff contains 'H. XII' and 'H. V' with circled numbers ② and ① above them. The ninth staff is labeled 'CI'. The tenth staff is labeled 'CVI'.

Più mosso

Musical score for the 'Più mosso' section. The score consists of two staves. The top staff shows a sequence of six measures: ②, 1/2 CI, 1/2 CXIII, 1/2 CX, and 1/2 CVII. The bottom staff shows a sequence of four measures: CIV, CV, CI, and CI. Each measure contains sixteenth-note patterns with various fingerings (e.g., 3-4-3, 1-4, 4-1, etc.) and dynamic markings like 6, 1, 2, 3, 4.

Musical score for the next section. The top staff shows measures CIV, CV, CI, and CI. The bottom staff shows measures CIV, CV, CI, and CI. The notation is identical to the previous section but continues the sequence.

Musical score for the next section. The top staff shows measures CIV, CV, CI, and CI. The bottom staff shows measures CIV, CV, CI, and CI. The notation is identical to the previous sections but continues the sequence.

Meno mosso
legato molto sonoro

Musical score for the 'Meno mosso' section. The score consists of two staves. The top staff shows a continuous line of sixteenth-note patterns. The bottom staff shows a continuous line of sixteenth-note patterns.

Musical score for the next section. The top staff shows measures 1/2 CIII, CV, and 1/2 CIII. The bottom staff shows measures 1/2 CIII, CV, and 1/2 CIII. The notation is identical to the previous sections but continues the sequence.

Musical score for the next section. The top staff shows measures 1/2 CIII, CV, and 1/2 CIII. The bottom staff shows measures 1/2 CIII, CV, and 1/2 CIII. The notation is identical to the previous sections but continues the sequence.

Musical score for the next section. The top staff shows measures CVII, gliss., CVII, gliss., CVII, gliss., and CVII. The bottom staff shows measures CVII, gliss., CVII, gliss., CVII, gliss., and CVII. The notation includes fingerings (e.g., 3-1, 2-2, 1-1), dynamic markings like 3, 4, 1, 2, 3, 4, and performance instructions like 'rasg.'.

Musical score for the final section. The top staff shows measures CVII, D.S. al ♫ ♫, and CVII. The bottom staff shows measures CVII, D.S. al ♫ ♫, and CVII. The notation includes fingerings (e.g., 3-1, 2-2, 1-1), dynamic markings like 3, 4, 1, 2, 3, 4, and performance instructions like 'rasg.'.

Rumores de la Caleta

Moderato

Isaac Albéniz

The musical score for "Rumores de la Caleta" by Isaac Albéniz is presented in six staves:

- Moderato:** The first four staves are in 3/4 time. Staff 1 starts with a forte dynamic (f) and a melodic line. Staff 2 features a treble clef and a bass clef, with a dynamic marking of *p melancolico*. Staff 3 shows a continuous eighth-note pattern. Staff 4 concludes with a dynamic of *pp*.
- Meno mosso:** The fifth staff begins with a dynamic of *pp* and includes a complex fingering instruction: 1, 2, 3, 4, 2, 3, 4, 1.
- Cantando:** The sixth staff is marked *Cantando* and features a rhythmic pattern with a dynamic of *1/2 CV*.
- Final Measure:** The seventh staff concludes the piece with a final eighth-note pattern.

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The music includes various dynamics (e.g., γ , $\#$, p , Lento), articulations (e.g., slurs, grace notes), and performance instructions (e.g., 3 , $1/2 \text{ CV}$, $1/2 \text{ CIX}$). The final staff concludes with a *Fine* and a time signature change from $13/8$ to $13/8$.

Lento

343

Tempo I

ff

p

CV

poco rit.

a tempo *rit.* *rit.*

CV

a tempo *mf* *rit.*

a tempo *rit.*

CV

a tempo *rit.* *a tempo*

CV

molto ritard.

Adagio

Cadenza lento

ad lib.

f

rit.

D.S. al Fine

Leyenda

Isaac Albéniz

Allegro

The musical score consists of eight staves of music for a single instrument, likely a guitar or piano. The music is in common time (indicated by '2/4') and major key (indicated by a G-sharp key signature). The tempo is Allegro, as indicated at the beginning of the first staff.

Staff 1: Starts with a dynamic **p** (pianissimo) and a marking *marcato il canto*. Fingerings are shown above the notes: 1, 2, 3, 4, 5. Measure numbers 1 through 8 are indicated below the staff.

Staff 2: Continues the pattern with fingerings 1, 2, 3, 4, 5. Measure numbers 1 through 8 are indicated below the staff.

Staff 3: Continues the pattern with fingerings 1, 2, 3, 4, 5. Measure numbers 1 through 8 are indicated below the staff.

Staff 4: Continues the pattern with fingerings 1, 2, 3, 4, 5. Measure numbers 1 through 8 are indicated below the staff.

Staff 5: Continues the pattern with fingerings 1, 2, 3, 4, 5. Measure numbers 1 through 8 are indicated below the staff.

Staff 6: Continues the pattern with fingerings 1, 2, 3, 4, 5. Measure numbers 1 through 8 are indicated below the staff.

Staff 7: Continues the pattern with fingerings 1, 2, 3, 4, 5. Measure numbers 1 through 8 are indicated below the staff. A circled number ④ is placed above the eighth measure.

Staff 8: Continues the pattern with fingerings 1, 2, 3, 4, 5. Measure numbers 1 through 8 are indicated below the staff. A dynamic **mf** (mezzo-forte) is indicated at the beginning of the eighth measure.

The image shows six staves of musical notation for a guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp. The first three staves are identical, starting with a dynamic instruction "cresc. poco a poco". The fourth staff begins with a dynamic "f". The fifth staff begins with a dynamic "V". The sixth staff begins with a dynamic "ff". Each staff consists of six measures of music, with the first measure containing a single note. Measures 2 through 6 contain six notes each, with some measures featuring grace notes or eighth-note patterns. Measure numbers are indicated at the end of each staff: (6) for the first three, (5) for the fourth and fifth, and (4) for the sixth. Measure numbers are placed below the staff line. Measure numbers are placed below the staff line.

①
②
③
CVII
CVII
CVIII
ff semper
CVII
CVIII
CVII
CVIII
dim. poco a poco
⑥
mf

CVII

CVII

CVII

CVII

p i

(6)

H. XIX

p espressivo e rubato

a tempo

p

a tempo

p

pp rit.

pp rit.

rit.

a tempo

CIV

a tempo (3) pp

CVII

rit. p subito

sostenuto a tempo

meno p rit.

a tempo

stretto f

pp rit.

a tempo

mf p

V

pp

p *rit.*

a tempo

p *rit.*

meno p *rit.*

a tempo

CVII

pp

p

D.C. al Coda ♫

pp rit.

p

lento

rall.

Tempo I

H. XII

ff

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