



23

[illegible]

The diagram illustrates the bit-level structure of a 29-bit number. It is organized into three primary horizontal segments:




- Left Segment (10 bits):** Contains two 5-bit sub-segments. The top sub-segment includes a leading '1' followed by four bits, with a '1' above the second bit. The bottom sub-segment includes a leading '#' followed by four bits, with a '%' above the second bit.
- Middle Segment (10 bits):** Contains two 5-bit sub-segments. The top sub-segment includes a leading '1' followed by four bits, with a '1' above the second bit. The bottom sub-segment includes a leading '#' followed by four bits, with a '%' above the second bit.
- Right Segment (9 bits):** Contains three 3-bit sub-segments. The top sub-segment includes a leading '%' followed by two bits, with a '%' above the second bit. The middle sub-segment includes a leading '(' followed by two bits, with a '%' above the second bit. The bottom sub-segment includes a leading '%' followed by two bits, with a '%' above the second bit.

Below the main segments, there are three groups of three 3-bit sub-segments each, each with a '1' above the first bit.

32	(—% !								
	\$								
	%								
	' #								
	&—%—&—#								
	%—'—%—'—								
	%—'—								
	%—'—								
	\$—%—\$—%—'—								
	\$—%—'—								
	\$—%								

35	" "	" "	% (- % & %	#
" - # " - # ! " - # ! " - #	% , ( - ' , !	# # % & - # & " %		
\$	\$	%		
		#		

[illegible][illegible]

44										
	_____ & _____ & _____			_____ % _____ % _____ %			_____ & _____ & _____			
	_____ , _____ , _____ , _____			_____ % _____ % _____ % _____ % _____ %			_____ , _____ , _____ , _____			
	_____ ( _____ ( _____ ( _____ ( _____ ( _____ ( _____ (			_____ % _____ % _____ % _____ % _____ % _____ %			_____ ( _____ ( _____ ( _____ ( _____ ( _____ ( _____ (			
										

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47

50

[illegible]

53

Figure 1 illustrates the experimental design, showing a sequence of 10 trials. Each trial consists of a fixation cross (0.5 s), a stimulus (0.5 s), and a response period (0.5 s). The stimulus is a 3x3 grid of numbers. The response period shows the participant's response (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and the correct answer (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). The trials are grouped into three blocks: Block 1 (Trials 1-3), Block 2 (Trials 4-6), and Block 3 (Trials 7-9). The trials are numbered 1 to 10.

56

[illegible]

59

[illegible]

62

[illegible]

65

68

[illegible]

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71

74

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77

80

83

86

89

92

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let ring

95

Handwritten musical notation on three staves. The notation includes various symbols such as double quotes, hash marks, dollar signs, exclamation marks, and percent signs. Below the staves are three groups of rhythmic notation, each consisting of a horizontal line with vertical tick marks.

let ring

98

Handwritten musical notation on three staves. The notation includes various symbols such as double quotes, hash marks, dollar signs, exclamation marks, and percent signs. Below the staves are three groups of rhythmic notation, each consisting of a horizontal line with vertical tick marks.

let ring

101

Handwritten musical notation on three staves. The notation includes various symbols such as hash marks, ampersands, asterisks, parentheses, and exclamation marks. Below the staves are three groups of rhythmic notation, each consisting of a horizontal line with vertical tick marks.

let ring

104

Handwritten musical notation on three staves. The notation includes various symbols such as asterisks, parentheses, exclamation marks, and hash marks. Below the staves are three groups of rhythmic notation, each consisting of a horizontal line with vertical tick marks.

let ring

107

Handwritten musical notation on three staves. The notation includes various symbols such as exclamation marks, dollar signs, hash marks, percent signs, and ampersands. Below the staves are three groups of rhythmic notation, each consisting of a horizontal line with vertical tick marks.

let ring

110

Handwritten musical notation on three staves. The notation includes various symbols such as hash marks, double quotes, percent signs, dollar signs, and ampersands. Below the staves are three groups of rhythmic notation, each consisting of a horizontal line with vertical tick marks.

let ring

113

Handwritten musical notation on three staves. The notation includes various symbols such as percent signs, ampersands, hash marks, exclamation marks, and parentheses. Below the staves are three groups of rhythmic notation, each consisting of a horizontal line with vertical tick marks.

let ring

116

Handwritten musical notation on three staves. The notation includes various symbols such as ampersands, hash marks, double quotes, exclamation marks, percent signs, and dollar signs. Below the staves are three groups of rhythmic notation, each consisting of a horizontal line with vertical tick marks.

let ring

119

Musical notation for system 119, featuring three staves with various symbols and a piano keyboard diagram below.

let ring

122

Musical notation for system 122, featuring three staves with various symbols and a piano keyboard diagram below.

let ring

125

Musical notation for system 125, featuring three staves with various symbols and a piano keyboard diagram below.

let ring

128

Musical notation for system 128, featuring three staves with various symbols and a piano keyboard diagram below.

h = 97    h = 96    h = 93    h = 91    h = 89    h = 87 = 85 = 83

let ring

131

Musical notation for system 131, featuring three staves with various symbols and a piano keyboard diagram below.

h = 81 = 81 = 80 = 80 = 80 = 80 = 79 = 79 = 79 = 78 = 77    h = 101

h = 100

let ring

135

Musical notation for system 135, featuring three staves with various symbols and a piano keyboard diagram below.

h = 93    h = 87    h = 80 = 67

let ring

138

Musical notation for system 138, featuring three staves with various symbols and a piano keyboard diagram below.