

# Crush 'Em

Words and Music by Dave Mustaine, Marty Friedman and Bud Prager

Intro.  
N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums (E.Drum)

Perc.

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F<sub>5</sub>

This section shows the first four measures of the score. The vocal part consists of sustained notes. The 'Other' part features sustained notes with grace notes. The guitars play simple patterns of eighth and sixteenth notes. The bass part includes tablature below the staff. The drums provide a steady eighth-note pattern. The percussion part is mostly silent.

A F<sub>5</sub>

1. En - ter the a - re - na and hit the lights. —

This section shows the fifth through eighth measures. The vocal part begins with a melodic line. The 'Other' part remains mostly silent. The guitars play more complex patterns, with the second guitar featuring a prominent eighth-note bass line. The bass part continues its eighth-note pattern. The drums play eighth-note patterns, and the percussion part includes specific symbols like H.C., H., and X.

F<sub>5</sub>

Vocal: Step up now, you're in for a ride.

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Perc.

F<sub>5</sub>

Vocal: This is war, ain't no fun and games... Uh! Uh! Uh!

Other:

Guitar I:

Guitar II: X X X X X X X X

Bass:

Drums:

Perc.



Vocal: A<sup>b</sup>5 G<sup>b</sup>5 G5 [C] B5 A5 B<sup>b</sup>5  
 mess us a - round. The stakes are rich, take a hit or stay. The

Other: (empty)

Guitar I: (empty)

Bass: (empty)

Perc. Drums: (empty)

Vocal: B5 D F#5 A5 F#5  
 price is high, some - one's gon - na pay. Heads, I win, tails, you lose.

Other: (empty)

Guitar I: (empty)

Bass: (empty)

Perc. Drums: (empty)

Vocal: F#5, B5, D5, E5  
 Other: Out of my way, I'm com - in' through... Roll the dice,— don't think twice... And we  
 Guitar I: (tablature)  
 Guitar II: (tablature)  
 Bass: (tablature)  
 Drums: (tablature)  
 Perc.: (tablature)

Vocal: F#5, B5, E, F5  
 Other:  
 Guitar I: (tablature)  
 Guitar II: (tablature)  
 Bass: (tablature)  
 Drums: (tablature)  
 Perc.: (tablature)

Vocal: F5  
 Other:  
 Guitar I: (Arm down) ↓  
 Guitar II: (Arm down) ↓ M →  
 Bass: T A B 6 8 6 8 4 6 5 7 6 8 6 8 6 8 4 6  
 Drums:  
 Perc.:

2. Look - in' for trou - ble,

Vocal: F5 Now you've found it.  
 Other:  
 Guitar I: H.C. H.C. H. S.  
 Guitar II: (Another Gt.) (Another Gt.) H.C.  
 Bass: T A B 6 8 6 8 4 6 5 7 6 8 6 8 6 8 4 6  
 Drums:  
 Perc.:

F<sub>5</sub>

Vocal: You're a drum — and we're gon - na pound it.

Other:

Guitar I: (T A B) H.C. 16 15 15 16 15 15 H.C.

Guitar II: (Another Gt.) (Another Gt.)

Bass: T A B

Drums: Perc.: T A B

F<sub>5</sub> G A<sup>b</sup><sub>5</sub> G<sup>b</sup><sub>5</sub> G<sub>5</sub>

Vocal: Last one stand - in' wins the fight —

Other:

Guitar I: (T A B) H X X X H H H

Guitar II: (Another Gt.) (Another Gt.)

Bass: T A B

Drums: Perc.: T A B





Vocal

F<sup>#</sup>5                      B5                      J                      F5

crush,  
(Crush !)  
crush 'em.  
(Crush 'em !)

Other

Guitar I

TAB: 4 4 2 :                  g                  6 4 4 2 :                  3 3 1 :

Guitar II

TAB: 5 7 5 7 5 7 :                  7 7 7 :                  7 7 7 :                  X X :

Bass

TAB: 7 9 7 9 7 9 :                  7 9 7 9 7 9 :                  7 9 7 9 7 9 :                  6 :

Drums

Perc.

F<sub>5</sub>

Vocal

Other

Guitar I

T  
A  
B

Guitar II

T  
A  
B

Bass

Drums

Perc.

Vocal: K F<sub>5</sub> A<sup>b</sup><sub>5</sub> F<sub>5</sub> B<sup>b</sup><sub>5</sub>  
 Other:  
 Guitar I: M M M M  
 TAB: T A B 3 3 1 0 3 3 1 0 3 3 1 0 3 3 1 0  
 Guitar II:  
 Bass:  
 Drums:  
 Perc.  
  
 Vocal: F<sub>5</sub> A<sup>b</sup><sub>5</sub> F<sub>5</sub> B<sup>b</sup><sub>5</sub>  
 Other:  
 Guitar I: 4 4 4 4  
 TAB: T A B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 Guitar II:  
 Bass:  
 Drums:  
 Perc.





E<sup>b</sup>5                      F5                      G5                      C5  
 Roll the dice, — don't — think twice. — And we crush, (Crush!) crush 'em. (Crush 'em!)

Other

Vocal

Guitar I

TAB

Bass

Drums

Perc.

G5                      B<sup>b</sup>5                      G5                      C5  
 Now I lay — you down to rest. — You'll nev - er, nev - er be more than

Other

Vocal

Guitar I

TAB

Bass

Drums

Perc.



Vocal

G5 B<sup>b</sup> G5 E<sup>b</sup> F5 G5 B<sup>b</sup> G5 C5

Crush! Crush 'em! Crush! Crush!

Other

Guitar I

T A B T A B T A B T A B

Guitar II

T A B T A B T A B T A B

Bass

T A B T A B T A B T A B

Drums

Perc.

Vocal

G5 B<sup>b</sup> G5 E<sup>b</sup> F5 [O] G5 B<sup>b</sup>(on G) G5 C5(on G)

Crush! Crush 'em! (Don't worry.) Crush! And here we go. Crush!

Other

Guitar I

T A B T A B T A B T A B

Guitar II

T A B T A B T A B T A B

Bass

T A B T A B T A B T A B

Drums

Perc.

Vocal: G5, B<sup>b</sup>5(onG), G5, E<sup>b</sup>5 F5, G5, B<sup>b</sup>5(onG)  
 Other:  
 It's time Crush! to crush 'em. Crush 'em! Yeah, and you Crush!  
 Guitar I:  
 M M  
 T A B  
 5 3 5 3 0  
 3 5 0 6 8 10 8  
 Guitar II:  
 H P H P M  
 T A B  
 (3) 3 5 3 5 3 5 3 5  
 Bass:  
 T A B  
 8 8 8 8 4 6  
 Drums:  
 Perc.  
 Vocal: G5, C5(onG), G5, B<sup>b</sup>5(onG), G5, E<sup>b</sup>5 F5, G5, B<sup>b</sup>5(onG)  
 Other:  
 shed some tears. Crush! It's gotta hurt. Crush! Crush 'em. Crush 'em! Not here, Crush!  
 Guitar I:  
 4 4  
 T A B  
 5 3 5 3 0  
 0 0 X 3 (3)  
 Guitar II:  
 M M S S  
 T A B  
 5 3 5 3 0  
 3 5 3 5 5 7 6  
 Bass:  
 T A B  
 4 4  
 Drums:  
 Perc.

Vocal: G5, C5(onG), G5, B<sup>b</sup>5(onG), G5, E<sup>b</sup>5 F5  
 Other: not tonight, Crush!, It's our town, Crush!, and we'll crush 'em, Crush 'em  
 Guitar I: T A B  
 Guitar II: S T A B  
 Bass: T A B  
 Drums: H  
 Perc.: H

Vocal: G5, B<sup>b</sup>5(onG), G5, C5(onG), G5, B<sup>b</sup>5(onG), G5, E<sup>b</sup>5 F5  
 Other: Crush, Crush, Crush, Crush, Crush, Crush 'em  
 Guitar I: T A B  
 Guitar II: C T A B  
 Bass: T A B  
 Drums: H  
 Perc.: H

**Vocal**

G5      B<sup>b</sup>5(onG)      G5      C5(onG)      G5      B<sup>b</sup>5(onG)

Crush.      Crush!      Crush.      Crush!      Crush.      Crush!

**Other**

**Guitar I**

T  
A  
B

**Guitar II**

T  
A  
B

**Bass**

T  
A  
B

**Drums**

Perc.

**Vocal**

G5      E<sup>b</sup>5 F5      G5      B<sup>b</sup>5(onG)      G5      C5(onG)

Crush      Crush 'em!      Crush.)      Crush!      Crush!

**Other**

**Guitar I**

M  
5  
3  
M  
3  
0  
3  
0  
5  
5  
M  
5  
5

**Guitar II**

P H.C. C C C C C H.C. H.C.  
18 15 15 15 15 18 20 20 20  
16 18 16 18 15 18 20 20 20  
C C C C C H.C. H.C.  
20 20 20 20 20 20 20 20 20  
20 20 20 20 20 20 20 20 20  
H.C. H.C.  
20 20 20 20 20 20 20 20 20  
18 20 18 15 18 15 15 18 15 17  
H.P. H.P. H.P. H.P. H.P. H.P.  
6 6 6 6 6 6

**Bass**

T  
A  
B

**Drums**

Perc.

### *Fade Out*

# Hangar 18

Words and Music by Dave Mustaine

Intro.I

Dm

B<sup>b</sup>(onD)

Vocal

Guitar I

Guitar II

Bass

Drums

[ 4th Strings - D ]

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Vocal: G7(*on D*) C(9)

Guitar I:

Guitar II:

Bass:

Drums:

Vocal: Dm B<sup>b</sup>(*on D*)

Guitar I:

Guitar II:

Bass:

Drums:

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Measure 1:** Vocal rests. Guitar I and II play eighth-note chords (B7). Bass rests. Drums rest.

**Measure 2:** Vocal rests. Guitar I and II rest. Bass plays eighth notes (B, A, G, F#). Drums rest.

**Measure 3:** Vocal plays eighth note (C). Guitar I and II play eighth-note chords (C). Bass plays eighth notes (E, D, C, B). Drums rest.

**Measure 4:** Vocal rests. Guitar I and II rest. Bass plays eighth notes (G, F#, E, D). Drums play eighth-note patterns.

Intro.2

Dm(on A) B<sup>b</sup>

Vocal

Guitar I

Guitar II

Bass

Drums

This musical score page displays five staves for a band. The vocal part is present in the first measure but silent in the second. The guitars play eighth-note patterns with grace notes (g). The bass part consists of sustained notes with slurs. The drums provide a steady eighth-note bass line. Measure numbers 1 and 2 are indicated above the staves.

B7(onB) C

Vocal

Guitar I

Guitar II

Bass

Drums

Intro.3. Dm(onA) B<sup>b</sup>

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

G7(onB)

C

N.C.

Guitar I

T A B

T A B

Guitar II

T A B

T A B

Bass

T A B

Drums

**Intro.4**

The musical score for Intro.4 consists of five staves. The first staff, labeled "Vocal", has a treble clef and a key signature of one flat. The second staff, "Guitar I", and the third staff, "Guitar II", both have a treble clef and a key signature of one flat. The fourth staff, "Bass", has a bass clef and a key signature of one flat. The fifth staff, "Drums", has a bass clef and a key signature of one flat. The score is divided into three sections by vertical bar lines: "Dm", "B♭(on D)", and "G7(on D)". Each section contains a measure of music for each instrument. The "Guitar I" and "Guitar II" parts feature tablature notation with "T", "A", and "B" indicating the strings. The "Drums" part includes a drum set diagram with various strokes and rests.

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

B<sup>b</sup>(onD) G7(onD) C(onD)

break these the walls. a's sto ry. For you see the fore steel is but who'd too strong sus pect... Com the

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Dm B<sup>b</sup>(onD) G7(onD)

mil i banks ry to rule tel li the world. gence? Two instru ments com bined to that sight can't

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal

C(onD)

B Dm

Dm(onA)

Dm

B<sup>b</sup>

the make stars. } Pos - si - bly I've seen too much. Hang - ar

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

This figure presents a musical score for the song "Hotel California". The score is organized into four systems, each corresponding to a different instrument or vocal part. The instruments include:

- Vocal:** The vocal part is shown in soprano clef, starting with G7 (on B) and transitioning to B♭.
- Guitar I:** The guitar part is shown in treble clef, featuring various techniques labeled: S (slide), H (hammer-on), P (pull-off), C (chord change), and Arm (arm-based strumming). Fret numbers are indicated below the staff.
- Guitar II:** The guitar part is shown in treble clef, using muted notes (M) and specific fret numbers (e.g., 9, 8, 7).
- Bass:** The bass part is shown in bass clef, using specific note heads and fret numbers (e.g., 9, 8, 7).
- Drums:** The drum part is indicated by a bass clef staff with three vertical strokes, suggesting a standard rock-style drum pattern.

The score is divided into measures, with measure numbers 1 through 12 visible at the beginning of the first system. The vocal part includes lyrics such as "Hotel California, can't make you stay" and "Hotel California, don't let me go". The guitar parts feature complex riffs and solos, while the bass and drums provide the harmonic and rhythmic foundation.

Vocal

B<sup>b</sup>

G7(onB) B<sup>b</sup> Dm(onA)

Guitar I

Guitar II

Bass

Drums

Vocal

B<sup>b</sup>

G7(onB) C

Another Guitar

Guitar I

Guitar II

Bass

Drums

D.S.

$\oplus$  Coda

Vocal: Dm C | Dm(on A) | B<sup>b</sup> | G7(on B)

Guitar I: know too much | S → C | Arm H.U D | C P P C

Guitar I: T 6 5 7 5 5 \* 17 17 | 17 15 17 17 | 17 17 17 15 | 18(18) 18 18 15 18 15 17

Guitar II: S | M M M M | M M M M | M M M M

Guitar II: T 7 5 7 5 5 | 5 5 7 5 7 | 6 6 6 6 6 | 7 7 7 7 7

Bass: g | g | g | g

Bass: T 12 10 10 10 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9

Drums: (e) | | | |

Vocal: B<sup>b</sup> | Dm(on A) | B<sup>b</sup> | G7(on B)

Guitar I: C | M M M M | M M M M | M M M M

Guitar I: T 17 | 9 8 8 8 10 10 | 10 10 12 12 | 8 8 10 10 10 10

Guitar II: M M M M | M M M M | M M M M | M M M M

Guitar II: T 6 6 8 6 6 8 8 | 5 5 7 5 5 7 | 6 6 8 6 6 8 | 7 7 9 7 9 7

Bass: | | | |

Bass: T 8 8 8 8 8 8 | 7 7 7 7 7 | 8 8 8 8 8 8 | 9 9 9 9 9 9

Drums: | | | |

4

C Dm(*on A*) B<sup>b</sup>

**Vocal:** Melodic line with grace notes and dynamic markings.

**Guitar I:** Chords and single notes. Fingerings: 7, 7, 7, 7, 7, 7, 9, 9, 9, 7, 7, 7, 9, 9, 9, 7, 7, 7, 15, 15, 15, 15, 13, 12, 15, 14, 14, 17, 17, 18, 13, 15, 17, 13, 15, 17, 3, S.

**Guitar II:** Chords and single notes. Fingerings: 8, 8, 8, 8, 10, 10, 8, 8, 10, 10, 8, 8, 10, 5, 5, 5, 5, 7, 5, 5, 5, 5, 7, 5, 5, 7, 6, 6, 6, 6, 8, 6, 6, 8, 6, 6, 8, 6, 6, 8, 8.

**Bass:** Sustained notes. Fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 7, 7, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8.

**Drums:** Rhythmic patterns with various strokes and rests.

This figure presents a musical score for the song "Hotel California". The score is organized into four systems, each corresponding to a different instrument or vocal part. The instruments include:

- Vocal:** Represented by a treble clef staff.
- Guitar I:** Represented by a treble clef staff and includes a tablature staff below it. The tablature staff shows fingerings (e.g., 19-15, 18, 17-16, 16-19, 18, 17-20, 20, 20-20, 20, 20) and string markings (S, C, H.D, U, H.D, U).
- Guitar II:** Represented by a treble clef staff and includes a tablature staff below it. The tablature staff shows fingerings (e.g., 9, 7, 9, 7, 9, 6, 6, 8, 6, 6, 8, 8, 5, 5, 7, 5, 5, 7, 6, 6, 8, 6, 6, 8, 8) and string markings (M).
- Bass:** Represented by a bass clef staff and includes a tablature staff below it. The tablature staff shows fingerings (e.g., 9, 9, 9, 9, 9, 9, 8, 8, 8, 8, 8, 8, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8) and string markings (M).
- Drums:** Represented by a bass clef staff.

The score is divided into measures by vertical bar lines. The vocal part starts with a G7 chord (on B). The guitar I part features a complex lead line with various slurs and grace notes. The guitar II part provides harmonic support with sustained notes. The bass part provides a steady rhythmic foundation. The drums provide the time signature and basic beat.

### Tempo Change

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

The score consists of five staves. The first staff (Vocal) has a treble clef and a key signature of F major. The second staff (Guitar I) has a treble clef and a key signature of E♭ major. The third staff (Guitar II) has a treble clef and a key signature of E♭ major. The fourth staff (Bass) has a bass clef and a key signature of E♭ major. The fifth staff (Drums) has a bass clef and a key signature of E♭ major. The score includes lyrics and fingerings for the guitars.

Vocal Dm N.C. Dm E<sup>b</sup> Dm E<sup>b</sup>

Guitar I C g H P C C  
T 17 14 14 14 15 11 11 14 10 10 10 11 13 13 10 11  
A 12 13 12 13 11 15 14 13 11 15 14 13 15 15  
B 12 13 12 13 11 15 14 13 11 15 14 13 15 15

Guitar II

Bass

Drums

Dm E<sup>b</sup> Dm N.C. G F#m G

Guitar I H P 1.5C M  
T 7 8 10 8 7 7 8 7 7 10 11 13 11 10 12 10 11 10 10  
A 6 3 6 3 6 3 6 3 13 15 16 15 13 15 14 13 15 16 14 15 17 17 17  
B 6 3 6 3 6 3 6 3 15 15 14 13 15 14 13 15 16 14 15 17 17 17

Guitar II

Bass

Drums

Vocal: F#m N.C. F#m G F#m N.C.

**Guitar I:**  
 T A B  
 0 1 2 4 7 2 0 2 3 2 0 0 0 1 2 4 7 2 0 2 3 3 5 0 1 2 4 7 2 0 2 5 4 7 7 6 4 7 4

**Guitar II:**  
 T A B  
 0 1 2 4 7 2 0 2 3 2 0 0 0 1 2 4 7 2 0 2 3 3 5 0 1 2 4 7 2 0 2 5 4 7 7 6 4 7 4

**Bass:**  
 T A B  
 2 3 4 4 7 4 0 4 3 2 0 2 2 3 4 4 7 4 0 4 5 5 2 3 4 4 7 4 3 2 0 2 4 2 0 4

**Drums:**  
 2x

**Section H:**  
**1.**  
 Dm E<sup>b</sup> Dm E<sup>b</sup>

**Guitar I:**  
 g H P S H P S H.C. S g  
 T A B  
 12 11 12 14 13 14 15 14 13 15 14 15 13 14 17 10 13 10 7 8 7 8 7 3 3 5 7 8 7 10 8 10 7 8 7 14 10 13 10 11

**Guitar II:**  
 T A B  
 7 5 7 5 7 5 8 5 7 5 7 8 6

**Bass:**  
 T A B  
 7 5 7 5 7 5 8 5 7 5 7 6

**Drums:**

**Vocal**

**Guitar I**

**T A B**

**Guitar II**

**T A B**

**Bass**

**T A B**

**Drums**

Measures 1-4:

- Vocal:** Notes with 'S' and 'D' markings.
- Guitar I:** Notes with 'S' and 'P' markings. Fingerings: 13-14, 13-16, 13-14, 13-16, 15-16, 16-15, 17-17, 17-17, 17-17.
- Guitar II:** Notes with 'S' and 'P' markings.
- Bass:** Notes with 'S' and 'P' markings.
- Drums:** Standard notation with 'x' and 'o' symbols.

Measures 5-8 (Bass Solo Section):

- Bass:** Notes with 'S' and 'P' markings.
- Drums:** Standard notation with 'x' and 'o' symbols.



Vocal F#m N.C. F#m N.C.

Guitar I

Guitar II

Bass

Drums

K N.C. G N.C. G N.C. G

Guitar I

Guitar II

Bass

Drums

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

N.C. G [N] F<sup>#</sup>m G F<sup>#</sup>m N.C.

Guitar I

Guitar II

Bass

Drums

Vocal

F<sup>#</sup>m G F<sup>#</sup>m N.C. [O] N.C. G

Guitar I

Guitar II

Bass

Drums

Vocal: N.C. G N.C. G N.C. G [P] F<sup>#</sup>m G

Guitar I: T A B: 9 12 10 9 11 10 9 10 9 12 10 11 14 15

Guitar II: T A B: 0 1 2 4 2 2 0 2 3 3 5

Bass: T A B: 2 3 4 4 7 4 0 4 5 5 5

Drums: > → x x x x x x x x x x x x

Vocal: F<sup>#</sup>m N.C. F<sup>#</sup>m G

Guitar I: H P H H P H P H P H C C P P C D C  
 T A B: 13 14 15 13 14 13 14 13 14 14 18 14 18 14 18 14 18 14 18 6 17 17 14 17 14 16 16 14 16 16 16 16 16 17 14 16

Guitar II: T A B: 0 1 2 4 2 0 3 2 0 0 0 1 2 4 2 0 2 3 3 5

Bass: T A B: 2 3 4 4 7 4 0 4 3 2 0 2 2 3 4 4 7 4 0 4 5 5 5

Drums: x x x x x x x x x x x x



**Vocal**

**F#m**

**N.C.**

**F#m**

**G**

**Guitar I**

**T A B**

**Guitar II**

**T A B**

**Bass**

**T A B**

**Drums**

Detailed description: This is a musical score for a band. It features five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is divided into four sections: F#m, N.C., F#m, and G. The Vocal part is present in the first three sections. The Drums part is present in all sections. The other instruments (Guitar I, Guitar II, Bass) are present in the first three sections. The vocal parts consist of lyrics and musical notes. The guitar parts show fingerings (e.g., 6, 3, 17, 15, 14, 15, 14, 17, 16, 14, 13, 16, 14, 16, 14, 16, 14, 17, 14, 17, 16, 14, 16, 14, 17, 19, 17, 19, 17, 20, 20, 19, 17, 19, 17, 19) and tablatures. The bass parts also include tablatures. The drums part shows various rhythmic patterns with 'x' and '/' symbols.

Vocal

F#m N.C. S F#m G F#m N.C.

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Measure 1: Vocal: -; Guitars: **p**; Bass: **o**; Drums: **x x x x**. Fingerings: **5 5**, **3 3**.

Measure 2: Vocal: -; Guitars: **p**; Bass: **o**; Drums: **x x x x**. Fingerings: **5 5**, **3 3**.

Measure 3: Vocal: **N.C.**; Guitars: **M**; Bass: **o o o o**; Drums: **x x x x**. Fingerings: **2 3 1 2 3 0 2 2**, **5 3**.

Measure 4: Vocal: **G**; Guitars: **M**; Bass: **o o o o**; Drums: **x x x x**. Fingerings: **2 3 1 2 3 0 2 2**, **5 3**.

Measure 5: Vocal: **F#m**; Guitars: **M**; Bass: **o o o o**; Drums: **x x x x**. Fingerings: **4 2**.

# Holy Wars...The Punishment Due

Words and Music by Dave Mustaine

The musical score consists of five staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Vocal, Guitar I, Guitar II, Bass, and Drums. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The vocal part has three measures of rests followed by a section labeled 'Intro.1'. The guitar I part features a rhythmic pattern of eighth and sixteenth notes. The guitar II part is mostly silent. The bass part shows a simple eighth-note pulse. The drums part is also mostly silent.

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**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Key Signature:** F<sup>#</sup><sub>6</sub>

**Measure 1:** N.C.

**Measure 2:** (Guitar I) eighth-note pattern: 5 6 7 5 6 7 7 6 5 5 4 3 7 8  
(Bass) Tab: 4 4 2 5 6 7 5 6 7 7 6 5 5 4 3 0 0

**Measure 3:** (Guitar I) eighth-note pattern: 9 8 10 10 9 8 9 8 7 5 6 7 5 6 7 7 6 5 5 4 3 0 0

**Measure 4:** (Guitar I) eighth-note pattern: 7 5 6 7 7 6 5 5 4 3 0 0

**Measure 5:** (Drums) eighth-note pattern: 5 6 7 5 6 7 7 6 5 5 4 3 7 8 9 8 10 10 9 8 9 8 7 5 6 7 5 6 7 7 6 5 5 4 3 0 0

**Intro.2**

The musical score consists of five staves:

- Vocal:** Treble clef, key signature of one sharp (F#). Notes: E5, rest, A5, B<sup>b</sup>5, E5.
- Guitar I:** Treble clef, key signature of one sharp (F#). Notes: M, M, H, P, M, M, H, H, M, M, M, M, H, P, M, M.
- Guitar II:** Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- Bass:** Bass clef, key signature of one sharp (F#). Notes: 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0, 5 7 0 0 0 5 7 0 0 0 0 5 6, 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0.
- Drums:** Bass clef, key signature of one sharp (F#). Notes: V, O, X, X, O, X, X, O, V, O, X, X, O, X, X, O, V.

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: E5, B<sup>b</sup>5, E5, B5, G5

Notes: H (Harmony), M (Melody), P (Pedal)

Tablature (Bass):

5	7	0	0	0	5	7	0	0	0	0	9	7	8	6
H					H						H			
T	A	B												

Tablature (Bass):

5	7	0	0	0	5	7	0	0	0	0	0	0	0	0
H					H									
T	A	B												

Tablature (Bass):

5	7	0	0	0	5	7	0	0	0	0	0	0	0	0
H					H									
T	A	B												

Drums:

Drum pattern: ZZ.

2.

Vocal

B5      G5      F<sup>#</sup>5      E5      B5      B<sup>b</sup>5      A5

Guitar I

T  
A  
B

Guitar II

Bass

T  
A  
B

Drums

E5      B      B<sup>b</sup>      A      E5      B5

Guitar I

T  
A  
B

Bass

Drums

Vocal

B5 B<sup>b</sup>5 A5 E5 B5 B<sup>b</sup>5 A5

Guitar I

T A B T A B T A B

Guitar II

T A B T A B T A B

Bass

T A B T A B T A B

Drums

Intro.3

Vocal

E5 B5 E5 B5

Guitar I

H P H H P H H

Guitar II

3 3 3 3 3 3 S

Bass

H P H H

Drums

v o o o x o o v

**Vocal**

E5

**Guitar I**

**Guitar II**

g 3 3 3 3

T A B

B 5 7 5 7 5 7 6 4 8 5 4 7 7 (7) S

**Bass**

T A B

**Drums**

**1.**

B5

**2.**

Intro.4

Vocal

Guitar I

Bass

Drums

**Vocal**

**Guitar I TAB**

**Guitar II TAB**

**Bass TAB**

**Drums**



**Vocal**

B<sup>b</sup> E5 B<sup>b</sup> A G E5 B<sup>b</sup> A G

more gion. dis - grace, Some - thing no I don't un - der - stand. fool - ish na - na - ive stand.

**Guitar I**

T A B T A B T A B

**Guitar II**

T A B T A B T A B

**Bass**

T A B T A B T A B

**Drums**

E5

2. Fools like me, who cross the sea And come to the for eign lands...  
4.(The) end is near, it's crys tal clear. Part of mas ter plan.

**Guitar I**

T A B T A B T A B

**Guitar II**

T A B T A B T A B

**Bass**

T A B T A B T A B

**Drums**

Vocal

E5 A B<sup>b</sup>

Ask the sheep, to for their be - lieses Do you It  
Don't look now to is ra el.

Guitar I

M M M M g

T A B  
B 7 0 0 0 2 2 0 2 3 3 4 4 5 0 3 4 5 0 2 3 4 5 8 6 0 0 6 6 5 3 5 5

Guitar II

T A B

Bass

T A B  
B 7 0 0 0 2 2 0 3 4 5 0 3 5 5 0 3 5 6 0 0 6 6 5 3 5

Drums

o o o o > > o o 2x >

Vocal

E5 B<sup>b</sup> A G 1. E5 B<sup>b</sup> A G 2. E5 B<sup>b</sup> A

kill on God's com - mand? 3. A Ho -  
might be your home lands.

Guitar I

M M P M P M P

T A B  
B 3 0 0 0 0 6 4 5 2 3 5 3 0 0 0 0 5 6 7 5 5 3 5 6 3 0 0 0 0 5 6 5 3 5 6

Guitar II

T A B

Bass

T A B  
B 3 0 0 0 0 6 6 5 3 5 3 0 0 0 0 6 6 5 3 5 6 3 0 0 0 0 6 6 5 3 5 6

Drums

**Tempo Free**

[B] E5

**Vocal**

N.C.

- ly wars.

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

E5

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Tempo Change**

Vocal

C C5 B5 C5 B5 C5 D5 C5 B5 C5 B5 C5 D5

Up on my po - di - um, as your know - it - all schol - ar. Down in my seat of judge - ment gav - els bang, up - hold the law.

Guitar I

M M M M M M

T A B 10 9 0 9 0 0 10 8 0 7 0 0 9 7 10 8 12 10

Guitar II

T A B

Bass

T A B 8 7 0 7 0 0 8 7 0 7 0 0 7 8 10

Drums

Vocal

C6 B5 C5 B5 C5 D5 C5 B5 C5 B5 C5 D5

Up on my soap-box, a lead - er out to change the world. Down in my pul - pit is the ho - li - er - than - thou could be mes - sen - ger of

Guitar I

## ## ##

Guitar II

T A B

Bass

T A B

Drums

Vocal: D E5 C5 E5 G5 F#5 F5 E5  
 God.

Guitar I: M M M M M M M M M M M M  
 T A B 0 0 7 7 9 0 0 10 8 (10 8) 0 7 7 9 0 3 2 0 2 1 0 1 0  
 g

Guitar II: T A B

Bass: T A B 0 0 7 7 9 0 3 2 0 2 1 0 1 0  
 g

Drums:

Vocal: E5 C5 E5 G5 F#5 F5 E5  
 5. Wage —

Guitar I: M M M M M M M M M M M M  
 T A B 0 0 7 7 9 0 8 10 8 (10 8) 0 7 7 9 0 3 2 0 2 1 0 1 0  
 g

Guitar II: T A B

Bass: T A B 0 0 7 7 9 0 3 2 0 2 1 0 1 0  
 g

Drums:



Vocal: E5 C5  
 Paid. Some peo - ple risk\_\_\_\_ to em - ploy me.  
 Some to peo - ple live\_\_\_\_ to de - stroy\_\_\_\_ me.  
 T A B  
 T A B  
 Bass: T A B  
 Drums:  
 Vocal: E5 C5  
 Ooh, eith - er way they die.  
 Next mis - take...  
 They die.  
 T A B  
 T A B  
 Bass: T A B  
 Drums:

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

The score consists of five staves. The top staff is for the Vocal part, starting in B<sup>b</sup>2 and transitioning to G. The second staff is for Guitar I, also in B<sup>b</sup>2. The third staff is for Guitar II, which includes tablature for the strings (T, A, B) and various performance markings like 'C', '1H.U', '1H.C', 'H.C', and 'Q.C'. The fourth staff is for the Bass, and the bottom staff is for the Drums. The score is set against a background of a brick wall graphic.

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: F#5, F5, E5, G5, F#5, F5, G

Section 1 Chords: F#5, F5, E5, E5

Section 2 Chords: E5, E5, G5, F#5, F5, G

Text: They no more mis - takes.

Vocal

G G B<sup>b</sup><sub>2</sub> G B<sup>b</sup><sub>2</sub>

Guitar I

M M M M

T A B 2 0 3 0 0 3 0 1 3 3 1 3 3 0 1 2 3 2 3 0 0 3 0 1 3 3 1 3 3 0 1 2

Guitar II

D C D P P S C D HP C S D C D S 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 6 8 6 8 6 7 8 10 10 10 7 10 10 12 10 S

Bass

T A B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 0 1 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 0 1 2

Drums

Vocal

GB<sup>b</sup><sub>2</sub> B<sup>b</sup><sub>2</sub> G F<sup>#</sup><sub>7</sub> F<sub>5</sub> E<sub>5</sub>

Guitar I

Guitar II

B<sup>b</sup><sub>2</sub> C C 22-18-17 S C D C S S S g 15 18 15 18 15 18 15 18 15 18 15 18 15 17 15 17 15 18 17 17 20 20 20 18 18 15 17 17 15 18 17 17 g

Bass

Drums

**Tempo Change**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums



This figure displays a musical score for the song "Hotel California". The score is arranged in five staves:

- Vocal:** The vocal part consists of a single melodic line.
- Guitar 1:** The first guitar part features a rhythmic pattern of eighth and sixteenth notes. It includes tablature below the staff, indicating fingerings like 4-5-0-4-2-3, 0-0-4-2-5-3, etc.
- Guitar 2:** The second guitar part is more complex, featuring various techniques such as hammer-ons (H), pull-offs (P), slides (S), and bends (B). It also includes tablature with specific note heads and numbers like 12-14, 15-14, etc.
- Bass:** The bass part is represented by a single staff with a continuous eighth-note bass line. It includes tablature below the staff.
- Drums:** The drum part is represented by a single staff with a continuous eighth-note bass line. It includes tablature below the staff.

The score is set against a background of vertical bar lines representing measures. Chord changes are indicated above the staves: F#5, G5, F#5, G5, F#5, G5, E5. The vocal part starts with a sustained note on G5.

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

The score consists of five staves. The top staff is for the Vocal part, starting with E5. The second staff is for Guitar I, featuring a treble clef and a bass clef below it, with tablature below the staff. The third staff is for Guitar II, also with a treble clef and tablature. The fourth staff is for the Bass, with a bass clef and tablature. The bottom staff is for the Drums, with a bass clef. The score includes various musical markings such as (M), P, & (8va), and dynamic markings like 4, 12, 15, 17, C, D, and G.

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: G5, F#5, G5, E5, G.

Performance markings: M, P, H, slurs.

This figure displays a musical score for the song "Hotel California". The score is arranged into four staves: Vocal, Guitar 1, Bass, and Drums.

**Vocal:** The vocal part consists of sustained notes and rests. Chords indicated above the staff are F# (two measures), G (one measure), F# (one measure), G (one measure), E5 (one measure).

**Guitar 1:** The guitar part features a repeating eighth-note pattern. Measures are divided by vertical bars labeled "M".

**Bass:** The bass part consists of sustained notes and rests. Measures are divided by vertical bars labeled "M".

**Drums:** The drum part consists of sustained notes and rests. Measures are divided by vertical bars labeled "P".

**Chord Progression:** The progression is F# - G - F# - G - E5.

**Vocal**

**Guitar I**

**TAB**

**Guitar II**

**TAB**

**Bass**

**Drums**

The score consists of six staves. The top staff is vocal, followed by two guitar staves (I and II), then two tablature staves (T, A, B), and finally bass and drums at the bottom. The vocal part starts with a single note on E5. The guitar parts feature complex patterns with grace notes and slurs. The bass and drums provide harmonic support.



Vocal E5 B5 E5 B5  
 mean I ain't think-ing it. Next thing you know, they'll take my thoughts a-way...

Guitar I  
 T A B

Guitar II (with Arm Down) 3 3 3 3  
 T A B 5 7 5 7 5 7 7 9 7 6 9 5  
 (with Arm Down) ↑

Bass T A B

Drums

Vocal E5 B5 E5 B5  
 I know what I said; now I must

Guitar I

Guitar II g 3 3 3 3  
 T A B 5 7 5 7 6 4 8 5 4 7  
 S 7 g

Bass T A B

Drums

**Vocal:** E5, scream, of, the, o-, ver-

**Guitar I:** T.A.B. (Tablature)

**Guitar II:** T.A.B. (Tablature) with fingerings: (5)(7), (7), 5, 7, 5, 7, 7, 9, 7, 6, 9, 5.

**Bass:** T.A.B. (Tablature)

**Drums:** Bass drum (D2) and Snare drum patterns.

**Vocal:** E6, dose. B5, And the lack E5, (of) mer - cy B5

**Guitar I:** Measures 1-4 show a rhythmic pattern of eighth-note pairs (H) followed by eighth-note pairs (M). Fret positions: 5-7, 0-0-0, 5-7, 0-0-0. Measures 5-8 show eighth-note pairs (H) followed by eighth-note pairs (M). Fret positions: 6-4, 8, 5-4, 7.

**Guitar II:** Measures 1-4 show a rhythmic pattern of eighth-note pairs (g) followed by eighth-note pairs (g). Fret positions: 5-7, 5-7, 5-7, 6-4, 8, 5-4, 7. Measures 5-8 show eighth-note pairs (g) followed by eighth-note pairs (g). Fret positions: 5-7, 5-7, 5-7, 6-4, 8, 5-4, 7.

**Bass:** Measures 1-4 show a rhythmic pattern of eighth-note pairs (H) followed by eighth-note pairs (M). Fret positions: 5-7, 0-0-0, 5-7, 0-0-0. Measures 5-8 show eighth-note pairs (H) followed by eighth-note pairs (M). Fret positions: 6-4, 8, 5-4, 7.

**Drums:** Measures 1-4 show a rhythmic pattern of eighth-note pairs (x) followed by eighth-note pairs (x). Measures 5-8 show a rhythmic pattern of eighth-note pairs (v) followed by eighth-note pairs (v).



**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

# In My Darkest Hour

Words and Music by Dave Mustaine and Dave Ellefson

Intro.1 Em7(9)

Vocal

Guitar I

Guitar II

Bass

Drums

The musical score consists of five staves. The first staff (Vocal) has a treble clef and a key signature of one sharp. The second staff (Guitar I) shows standard notation and tablature with fingerings (0, 2, 0). The third staff (Guitar II) shows standard notation and tablature with circled fingerings (2, 0). The fourth staff (Bass) shows standard notation and tablature with circled fingerings (0, 0). The fifth staff (Drums) shows standard notation. Various performance instructions are included: 'Arpeggio with A.G.' above the first two staves, dynamic markings (pp, f, M) above the second and third staves, and a 'M' above the fourth staff.

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**Intro.2**

Vocal: Em7(9) C9(+11) A(onC#) C N.C.

Guitar I: Arpeggio with A.G. (Tuning: A=0, D=9, G=5, B=7)

Guitar II: Arpeggio with A.G. (Tuning: A=2, D=0, G=3, B=2)

Bass: (Tuning: A=0, D=8, G=9, B=g)

Drums: (V=V, X=X)

**Intro.3**

Vocal: Em N.C. F N.C. Em N.C. F N.C.

Guitar I: (Tuning: A=0, D=7, G=5, B=3)

Guitar II: (Tuning: A=2, D=7, G=5, B=3)

Bass: (Tuning: A=0, D=3, G=2, B=0)

Drums: (V=V, X=X)

()

**Intro.4**

Em

Vocal

Guitar I

Guitar II

Bass

Drums

**Intro.5**

Em G Em G

Vocal

Guitar I

( ) = Another Gt.

Guitar II

Bass

Drums





C Em C Em  
 out for you, wouldn't lend a hand. Through the

Vocal:

Guitar I:

Guitar II:

Bass:

Drums:

C Em C Em  
 dark - est hour the grace did not shine on me. (It) feels so

Vocal:

Guitar I:

Guitar II:

Bass:

Drums:

Vocal

C Em C [B] Em

cold, ver - y cold, no one cares for me.

Guitar I

Guitar II

Bass

Drums

Vocal

C Em C Am

Guitar I

Guitar II

Bass

Drums

Vocal

B Am D

Guitar I

Guitar II

Bass

Drums

D B<sup>b</sup> A C Em

Did you ever think wrong. I get lone - ly? But oh, how I lived my life for you, Did you ev - er think that I need - ed love?

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

A(onC#) C Em

ever think — to stop thinking — you're the on - ly one — that I'm thinking of? — You'll nev - er know —  
still you'd turn a - way. Now, as I

Guitar I

Bass

Drums

Guitar II

Bass

Drums

Vocal

C A(onC#) 1. C

die for you, — how hard — I my tried flesh still crawls — as to find my space — and sat - is - fy — you

Guitar I

Guitar II

Bass

Drums

N.C.

B<sup>b</sup> A G N.C.

3

3

Vocal

gone.

Don't try to un - der - stand.

Know-ing you

I'm prob . ly

Guitar I

T  
A  
B

Guitar II

T  
A  
B

Bass

T  
A  
B

Drums



Vocal C  
Guitar I F Em  
Guitar II C  
Bass  
Drums

tell me who you think you are.

M H P M H P M H P

Vocal Em C A (on C#)

Guitar I  
Guitar II  
Bass  
Drums

1. 2.

M H P M H P M H P



**Vocal**

F# G Em H F F#

but it's far, far a - way. Ev - er last - ing life for me

**Guitar I**

T A B

**Guitar II**

T A B

**Bass**

T A B

**Drums**

A musical score for the song "Hotel California" featuring five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is in F# major and 4/4 time. The vocal part includes lyrics: "in a per - fect world.", "But I got - ta die first.", and "Please, \_". The guitar parts show chords M and M. The bass part shows a bass line with fingerings 5, 3, 2, 0. The drums provide a steady beat.

**Vocal**

F# G Em [I] F F#

God, send me on my way.

**Guitar I**

4 4 4 4

T A B T A B T A B T A B

#17 17 12 15 12 15 12 15 12 15 12 15 12 14 12 14 14 12 15 14

C D H P C D P C D P

**Guitar II**

4 4 4 4

T A B T A B T A B T A B

3 1 4 2

**Bass**

4 4

T A B T A B T A B T A B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 2

**Drums**

**Vocal**

F F# G Em

Time

**Guitar I**

T A B

**Guitar II**

T A B

**Bass**

T A B

**Drums**

**Vocal**

J Em B C B Am C B D Em

lone I has call a way to ease of the pain. tak - ing time. yearn - ing to be held Lone - li - ness is not by you. A lone,

**Guitar I**

T A B

**Guitar II**

T A B

**Bass**

T A B

**Drums**

Em                      D    C                      B    Am                      C    B                      G    Em  
 ———— on - ly    so    a - lone.——— by    I'm    fools.——— lost,——— con - sumed                      by    the    pain,———  
 A - the

Vocal                      Guitar I                      Guitar II                      Bass                      Drums

Em                      B    C                      B    Am                      C    B  
 pain,                      life    is    work    pain,                      built    on    the    past.                      Won't    But    you    hold    time  
 K

Vocal                      Guitar I                      Guitar II                      Bass                      Drums

B                      D                      Em  
 has me — a - gain?  
 come — when all —  
 things — shall pass.  
 You — just — laughed.  
 Ha ha.  
 This good —

B                      C                      B  
 Ha ha.  
 This good —

1.                    2.  
 B                      G Em B                      G Am L  
 Bitch.  
 My whole — thing passed — a - way.

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

The score consists of five staves. The top staff is for the **Vocal**, starting in C major and transitioning through Am, F, Am, Em, Am, and finally B♭. The second staff is for **Guitar I**, featuring a melodic line with fingerings (3, 3) and performance markings like (M) down, Ph, and M →. The third staff is for **Guitar II**, which provides harmonic support with sustained notes marked by vertical strokes. The fourth staff is for **Bass**, showing a simple line of eighth-note chords. The bottom staff is for **Drums**, indicating a steady eighth-note pattern.

**Vocal:** B<sup>b</sup> Am C Am F Am Em Am

**Guitar I:**

- Chord progression: B<sup>b</sup> Am C Am F Am Em Am
- Performance notes: (M) downstroke, Ph (upstroke), H.C. (Hammer-on/Cross-pick), D (downstroke).
- Fretboard diagram for T-A-B:

T	14	17	16
A	17	14	14
B	14	14	17

T	13	14	13
A	14	15	15
B	15		

T	13	10	9
A	12	12	10
B	12	10	12

T	9	10	10
A	12	12	12
B	12	10	10

**Guitar II:**

- Chord progression: B<sup>b</sup> Am C Am F Am Em Am
- Performance notes: 4 (four strokes).

**Bass:**

- Chord progression: B<sup>b</sup> Am C Am F Am Em Am
- Performance notes: 4 (four strokes).

**Drums:**

- Chord progression: B<sup>b</sup> Am C Am F Am Em Am
- Performance notes: 4 (four strokes).

A musical score for a band featuring five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is organized into measures by vertical bar lines. The vocal part starts with an Am chord. The guitar I part begins with a D chord, followed by a section labeled 'M' with three-measure groups. It then moves to a C chord, followed by a section labeled '8 wa' with an arrow pointing right. Finally, it moves to a F chord, followed by sections labeled 'C' and 'C'. The guitar I part includes a tablature below the staff, showing fingerings like 12, 15, 15, 16, 17, 15, 17, 10, 17, 15, 16, 17, 15, 17, 10, 17, 14, 15, 16, 17, 15, 17, 18, 15, 17, 20, 20, 20, 19, 17, 20, and 17. The guitar II and bass parts are mostly blank, with a few measure labels '4' above them. The drums part at the bottom has a continuous pattern of eighth notes.

The musical score consists of five staves:

- Vocals:** Shows a vocal line with various performance markings.
- Guitar I:** Shows a guitar line with markings for 'Arm', 'D', 'X', and '(8va)'.
- Guitar II:** Shows a guitar line with markings for 'X', '4', and '3'.
- Bass:** Shows a bass line with markings for '4' and '3'.
- Drums:** Shows a drum line with markings for 'X'.

Chords and key changes are indicated above the staves:

- Am
- B<sup>b</sup>
- Am
- C
- Am
- F
- Am
- Em
- Am

Vocal

Am B<sup>b</sup> Am C Am F Am Em Am

Guitar I

T A B

Guitar II

T A B 7 6 5 7 6 5 4 7 5 7 5 Ph Ph Ph

Bass

T A B 4 4

Drums

Vocal

Am B<sup>b</sup> Am C Am F

Guitar I

T A B

Guitar II

( ) = Another Gt.

M 3 3 M ( ) M 3 3 M ( ) M 3 3 M ( )

T A B 0 0 0 0 0 0 3 7 6 5 7 6 5 0 0 0 0 0 0 5 3 0 0 0 0 0 0 10 8 ( )

Bass

T A B 0 0 0 0 0 0 1 1 0 0 0 0 0 3 3 0 0 0 0 0 0 8

Drums

This figure displays a musical score for the song "Hotel California". The score is arranged into five staves, each representing a different instrument or vocal part. The instruments include:

- Vocal:** The top staff features a treble clef and a key signature of one sharp (F#). It includes lyrics and chords: F, Am, Em, Am, N, Em, F, and F#.
- Guitar I:** The second staff from the top shows a treble clef and a key signature of one sharp (F#). It contains mostly rests and a few short note patterns.
- Guitar II:** The third staff from the top shows a treble clef and a key signature of one sharp (F#). It features rhythmic patterns labeled with 'M' and '3' (indicating triplets), along with '2x' (repeating a pattern twice).
- Bass:** The fourth staff from the top shows a bass clef and a key signature of one sharp (F#). It includes rhythmic patterns labeled with 'M' and '3' (indicating triplets), along with '2x' (repeating a pattern twice).
- Drums:** The bottom staff shows a bass clef and a key signature of one sharp (F#). It depicts a continuous pattern of eighth-note strokes on the bass drum.

The score is divided into measures by vertical bar lines. The first measure covers the first two bars of the vocal line. The second measure covers the next two bars. The third measure covers the next two bars, starting with a section labeled 'N'. The fourth measure covers the next two bars, ending with a section labeled 'F'. The fifth measure covers the final two bars, ending with a section labeled 'F#'. The vocal part also includes lyrics: 'Hotel California, don't let me go' (in the first section), 'Hotel California, can't get enough' (in the 'N' section), and 'Hotel California' (in the final section).

Vocal: F# (Sustained notes)

Guitar 1: (Sustained notes) M M M

Guitar 2: (Sustained notes) M M M

Bass: (Sustained notes) 5 3 2 0

Drums: (Sustained notes)

Vocal: G (Sustained notes)

Guitar 1: (Sustained notes) M M M

Guitar 2: (Sustained notes) M M M

Bass: (Sustained notes) 5 3 2 0

Drums: (Sustained notes)

Vocal: Em (O) (Sustained notes)

Guitar 1: (Sustained notes) M M M

Guitar 2: (Sustained notes) M M M

Bass: (Sustained notes) 0 0 0 0 0 0 3 1

Drums: (Sustained notes)

Vocal: F (Sustained notes)

Guitar 1: (Sustained notes) M M M

Guitar 2: (Sustained notes) M M M

Bass: (Sustained notes) 0 0 0 0 0 0 3 1

Drums: (Sustained notes)

Note: ( ) = Another Gt.

Vocal: F F# G G#

Guitar I: M M M

T A B: (1 1 1 1 1 4) (2 2 2 2 2 5) (6 4)

Guitar II: M M M

T A B: (1 1 1 1 1 4) (8 10) (2 2 2 2 2 5) (9 11) (6 4) (10 12)

Bass: M M M

T A B: (1 1 1 1 1 2) (2 2 2 2 2 3) (3 3 3 3 3 4)

Drums: . . .

Vocal: G# A B

Guitar I: M M M

T A B: (4 4 4 4 4 4) (0) (1 1 1 1 1 4)

Guitar II: M M M

T A B: (4 4 4 4 4 4) (11 13) (0 0 0 0 0 3) (12 14) (1 1 1 1 1 4)

Bass: M M M

T A B: (4 4 4 4 4 4) (0) (0 0 0 0 0 1) (1 1 1 1 1 1) (1 1 1 1 1 2)

Drums: . . .

*a tempo*  
B Em [P] Em<sup>(9)</sup>

Vocal

Guitar I

Guitar II

Bass

Drums

12. Em<sup>(9)</sup> 13. Em<sup>(9)</sup> Q Em E<sup>(+9)</sup>

Vocal

Guitar I

Guitar II

Bass

Drums

rit.

# Mary Jane

**Words and Music by Dave Mustaine and Dave Ellefson**

**Vocal**

Intro.1

E<sup>b</sup>m(onG) E<sup>b</sup>m(onG<sup>b</sup>) D<sup>b</sup>(onF) D<sup>b</sup>(onE) B(onE<sup>b</sup>) B(onD) A(onD<sup>b</sup>) A(onC)

( Forgive me Father for I have sinned. I'm a child of the air and witch of the wind,

**Guitar I**

T A B T A B T A B T A B

8 . 6 9 7 6 7 8 6 6 8 6 4 7 5 4 5 6 4 5 6 4 6 4 . 2 5 3 2 3 4 3 2 4 7 5 7 5 4 5 7 4 6 7 4 7

**Guitar II**

T A B T A B T A B T A B

8 . 6 . 4 . 10 .

**Bass**

T A B T A B T A B T A B

10 . 9 . 8 . 7 . 6 . 5 . 4 . 3 .

**Drums**

D:12 8 D:12 8 D:12 8 D:12 8

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## Free Tempo

Vocal: G(*on B*) - G(*on B<sup>5</sup>*) - F5 - C - D5 F5 E5 B<sup>5</sup> - E5 - G5

Guitar I: and I'm still wide awake.)

Guitar I: 1H.C D 1H.C H PP  
1H.C D 1H.C H PP  
H 13  
15 12 14 15 15 12

Guitar II: ⑥ ⑩

Bass: ② ① ① 5 1 0 1 1 0 1 1 3 3 0

Drums: > > > > > > > > > > > >

*a tempo*

Intro.2

### A7sus4(onD)

A7(*onD*)

Dm

A7(*onD*)

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

The score consists of five staves. The top staff is for the Vocal part, featuring a treble clef and lyrics. The second staff is for Guitar I, the third for Guitar II, the fourth for Bass, and the bottom staff for Drums. Each staff shows a sequence of chords and corresponding fingerings or patterns. The vocal part includes lyrics like "Hotel California, don't let me go". The guitar parts feature rhythmic patterns and chordal strumming. The bass part provides harmonic support with sustained notes and bass lines. The drums provide the rhythmic foundation with a variety of patterns.

Intro.3

E5 C5 A5 B<sup>b</sup>5 A5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

The musical score consists of five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal part features a melodic line with sustained notes and rests. The guitar parts provide harmonic support with rhythmic patterns. The bass staff shows sustained notes. The drums provide the timekeeping. Chords are indicated above the staves, and various performance markings like 'M' (muted) and 'S' (sustain) are present.

**Vocal**

**Guitar 1**

**Guitar 2**

**Bass**

**Drums**

Chords: E5, C5, A5

Vocal

B5      A5      G5      E5

A      E5

C5

From the earth      up through the trees

Guitar I

Guitar II

Bass

Drums

Vocal

A5      B<sup>b</sup>5      A5      G5      E5

I can hear her callin' me.

Guitar I

T  
A  
B

Guitar II

T  
A  
B

Bass

T  
A  
B

Drums

Vocal

E5 C5 A5 B<sup>b</sup>5 A5 G5

Her voice rides on the breeze, \_\_\_\_\_ oh \_\_\_\_\_ it's haunt - ing \_\_\_\_\_

Guitar 1

The musical score consists of two staves. The top staff is for 'Vocal' and the bottom staff is for 'Guitar 1'. The vocal part features lyrics: 'Her voice rides on the breeze, \_\_\_\_\_ oh \_\_\_\_\_ it's haunt - ing \_\_\_\_\_. The guitar part shows chords and strumming patterns. The vocal part includes a dynamic range from E5 to B<sup>b</sup>5, and the guitar part includes a dynamic range from A5 to G5. The lyrics are: 'Her voice rides on the breeze, \_\_\_\_\_ oh \_\_\_\_\_ it's haunt - ing \_\_\_\_\_. The guitar part shows chords and strumming patterns. The vocal part includes a dynamic range from E5 to B<sup>b</sup>5, and the guitar part includes a dynamic range from A5 to G5.'

A blank musical score page for 'Guitar 1'. The top half contains a standard five-line staff with a treble clef and a key signature of one sharp. The bottom half contains a six-line tablature grid. Both sections are divided by vertical bar lines into four measures.

Musical score for Bass and Drums. The Bass part consists of two staves: A and B. Staff A starts with eighth-note pairs followed by eighth-note triplets. Staff B starts with eighth-note pairs followed by sixteenth-note patterns (3 3 2 2 3 3 3 2 2 3 3). The Drums part shows a continuous pattern of eighth-note pairs and sixteenth-note pairs.

Vocal

me, No, can't get a-way —

E6 | B | E5 | Em<sup>(+5)</sup> | Em6

Banjo 1

M M M M M M M M M M M M

S S S S S S S S S S S S

T A B  
0 0 0 0 5 7 7 5 7 7 5 7 6

5 9 0 0 0 9 7 0 0 0 9 7 10 7 0 0 0 10 7 0 0 0 10 7 11 7 0 0 0 11 7 0 0 0 11 7

S

The musical score for Guitar II consists of two staves. The top staff is a standard five-line staff with a treble clef, showing a melodic line with eighth and sixteenth notes. Various techniques are indicated above the notes: 'Harm.' with a bracket over groups of notes, 'S' (slide) with a curved arrow, and 'P' (pull-off) with a downward arrow. The bottom staff is a six-line staff with a bass clef, showing a harmonic line. It features note heads with diamond shapes containing numbers (e.g., 12, 7) and vertical stems with arrows pointing up or down, indicating specific harmonic positions and transitions.

Bass

The musical score shows four measures of bass line. The first measure consists of eighth-note pairs followed by a sixteenth-note pair. The second measure features eighth-note pairs. Measures three and four both consist of eighth-note pairs. The bass clef is present at the beginning of the staff.

Drum notation for measures 11-12. The notation includes two staves. The top staff shows a bass drum (B) on the first beat of measure 11, followed by a snare drum (S) on the second beat. The bottom staff shows a bass drum (B) on the first beat of measure 11, followed by a kick drum (K) on the second beat. Measures 12 begins with a bass drum (B) on the first beat.

Vocal

Em7      E5      Em<sup>(+5)</sup>      Em6      Em7

Guitar I

T  
A  
B

Guitar II

T  
A  
B

Bass

T  
A  
B

Drums

**Vocal:** E<sub>5</sub>, Em<sup>(+5)</sup>, Em<sub>6</sub>

**Guitar I:** Tablature for E major scale positions 5-11.

**Bass:** Tablature for E major scale positions 8-12.

**Drums:** Tablature for eighth-note patterns.

**Lyrics:** If I know I'm going crazy, I

**Tempo Change**

B<sup>b</sup>5 A5 C E5 B<sup>b</sup>5 B5 E5 G5 F5 E5 B<sup>b</sup>5 B5

Vocal: must not be in - sane.

Guitar I: M H S M H S M H S

Guitar II: T A B 9 9 0

Bass: T A B 6 5 5 0

Drums: > > > >

The musical score consists of five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal part includes lyrics. The guitar I part features a repeating eighth-note chord pattern labeled M, H, and S. The guitar II part has sustained notes on the 9th and 10th strings. The bass part has sustained notes on the 6th and 5th strings. The drums provide a steady rhythmic pattern.

Vocal

E5 G5 F5 E5 D5 D<sup>#</sup>5 E5 G5 B<sup>5</sup> A5 G5

Guitar I

M

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal

E5 D5 D<sup>#</sup>5 E5 G5 B<sup>5</sup> A5 E5 D5 D<sup>#</sup>5 E5 G5 B<sup>5</sup>

Guitar I

M M

T A B

Guitar II

M M

T A B

Bass

T A B

Drums

Vocal      B<sup>5</sup> A<sub>5</sub>      G<sub>5</sub> E<sub>5</sub> D<sub>5</sub> D<sup>#</sup><sub>5</sub> E<sub>6</sub>      G<sub>5</sub> B<sup>5</sup> A<sub>5</sub>

Guitar I      4      4

Guitar II      M      M      M

Bass      7 6 5 3 5 3      0 5 6 7 7 3 3 6      5 3 3 3 1 1 1 0 0

Drums

Vocal      E<sub>5</sub> D<sub>5</sub> D<sup>#</sup><sub>5</sub> E<sub>5</sub>      G<sub>5</sub> B<sup>5</sup> A<sub>5</sub>      G<sub>5</sub> E<sub>5</sub> G<sub>5</sub> G<sup>#</sup><sub>5</sub> E<sub>5</sub>

Guitar I      M      M      M      S

Guitar II      M      M      M      S

Bass      0 5 6 7 7 3 3 6      5 6 5 3 5 3      0 3 4 0 8 6 7      5 4 0 8 7 9      S

Drums



Vocal: E5 G5 F5 E5 B<sup>5</sup> B5 E5 G5 F5 E5 B<sup>5</sup> B5

once was I, as I am now so you must be. Pre - pare my friends to

Guitar i: //

Guitar ii: //

Bass: //

Drums: //

This section of the musical score consists of five staves. The vocal part (top) has lyrics: "once was I, as I am now so you must be. Pre - pare my friends to". The vocal staff includes chord symbols above the notes: E5, G5 F5 E5, B5 B5 E5, G5 F5 E5, B5 B5. The guitar i and ii staves are mostly blank with a few double slashes. The bass and drums staves also have a few double slashes.

Vocal: E6 G5 F5 [E] E5 D5 D<sup>#</sup>5 E5 G5 B<sup>5</sup> A5 G5 E5 D5 D<sup>#</sup>5 E5 G5 B<sup>5</sup>

fol - low me. M M M

Guitar i: //

Guitar ii: //

Bass: //

Drums: //

This section of the musical score consists of five staves. The vocal part (top) continues with lyrics: "fol - low me.". The vocal staff includes chord symbols: E6, G5 F5 [E], E5 D5 D<sup>#</sup>5 E5, G5 B<sup>5</sup>, A5, G5 E5 D5 D<sup>#</sup>5 E5, G5 B<sup>5</sup>. The guitar i and ii staves feature tablature with fingerings (e.g., 0, 5, 6, 7, 3, 6) and rests. The bass and drums staves are mostly blank with a few double slashes.

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Tempo Change**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

Guitar I

Guitar II

Bass

Drums

This section shows the musical score for measures 15 and 16. The vocal part is silent. The guitar I part features a rhythmic pattern with 'X' marks and rests. The guitar II part includes a sixteenth-note run labeled 'H&P' and a sustained note labeled 'H'. The bass and drums provide harmonic support.

Vocal

Guitar I

Guitar II

Bass

Drums

This section shows the musical score for measures 17 and 18. The vocal part sings 'For - give me Fa - ther for I have sinned.' The guitar I part uses a 'g' power chord. The guitar II part features a rhythmic pattern with 'M' marks. The bass part provides a steady eighth-note bass line. The drums play a simple pattern with 'V' and 'Z' marks.

Vocal C5(onF) D5(onF) E5 F5

Guitar I X X X X X X X X 4 4

Guitar II H.C. D H S 3 H H P P H H P H 3

Bass 4 4

Drums 4 4

C5(onF) D5(onF) E5 F5

Vocal I'm a child — of the air, I'm a witch —

Guitar I 4 4

Guitar II 3 3 7 7 7 7

Bass 4 4

Drums 4 4

**Vocal**

**Guitar 1**

**Bass**

**Drums**

**Chords:** C6(onF) D5(onF) E5 F5

**Lyrics:** Fin - gers gripped round my brain, no con - trol my brain —

**Guitar E:** Fingerings: 10-10, 8-10, 12-13, 15-17, 19. 10-10, 8-10, 12-13, 15-17, 19.

Vocal C5(on F) D5(on F) E5 F5  
— is lame.—

Guitar I T A B 4 4  
Guitar II T A B 12 (10) 12 12 12 12 13 22 13 13 4 4  
Bass T A B 4 4  
Drums 4 4

This section shows the first four measures of the score. The vocal part starts with a sustained note followed by a melodic line. The guitars play eighth-note patterns with specific fingerings (T, A, B) indicated on the tabs. The bass and drums provide harmonic support.

C5(on F) D5(on F) E5 F5  
I'm in the as - tral pla - ane and I'll nev - er be

Guitar I T A B 4 4  
Guitar II T A B 3 3 3 3 3 3 9 g g 4 4  
Bass T A B 4 4  
Drums 4 4

This section shows the fifth through eighth measures. The vocal part begins with a melodic line. The guitars continue their eighth-note patterns, with the second guitar featuring a sustained note followed by a melodic line. The bass and drums maintain the rhythm established in the previous section.

C<sub>5</sub>(on F)      D<sub>5</sub>(on F)      E<sub>5</sub>      F<sub>5</sub>  
 the sa - ame, No nev - er nev - er

C<sub>5</sub>(on F)      D<sub>5</sub>(on F)      E<sub>5</sub>      F<sub>5</sub>  
 nev - er nev - er

H

This figure displays a musical score for the song "Hotel California". The score is arranged in five staves, each representing a different instrument or vocal part. The instruments include Vocal, Guitar I, Guitar II, Bass, and Drums.

The score is divided into measures by vertical bar lines. The first measure starts with a vocal entry on F5. The second measure begins with an E5 chord. The third measure starts with an F5 chord. The fourth measure begins with a H P (Harmonics/Picks) instruction.

**Vocal:** The vocal part consists of a single staff with a treble clef. It starts with a note on F5, followed by a rest, and then continues with a series of eighth-note patterns.

**Guitar I:** The guitar I part consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Both staves feature a six-string guitar tablature. The tablature includes fingerings (e.g., T, A, B), string numbers (e.g., 4, 5, 7), and dynamic markings (e.g., H P). The second measure ends with a H P instruction.

**Guitar II:** The guitar II part consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Both staves feature a six-string guitar tablature. The tablature includes fingerings (e.g., T, A, B), string numbers (e.g., 4, 5, 7, 0, 0, 0), and dynamic markings (e.g., M, H P). The second measure ends with a H P instruction.

**Bass:** The bass part consists of two staves. The top staff shows a bass clef and the bottom staff shows a bass clef. Both staves feature a four-string bass tablature. The tablature includes fingerings (e.g., T, A, B) and string numbers (e.g., 1, 1, 1, 1).

**Drums:** The drums part consists of a single staff with a bass clef. It features standard musical notation with stems and rests, indicating a rhythmic pattern.

Vocal: B<sub>5</sub>      B<sup>b</sup><sub>5</sub> A<sub>5</sub> E<sub>5</sub>      F<sup>#</sup><sub>5</sub> G<sub>5</sub> A<sub>5</sub>  
 As you are now so to once fol low  
 Pre pare my friends to fol low  
 4

Guitar I:  
 T A B  
 9 9 7 X X X X 9 8 7  
 9 9 6 5

Guitar II:  
 T A B

Bass:  
 T A B  
 7 7 7 7 7 7 7 6 5

Drums:  
 3

1.      2.  
 Vocal: B<sub>5</sub>      B<sup>b</sup><sub>5</sub> A<sub>5</sub> B<sub>5</sub> B<sup>b</sup><sub>5</sub> A<sub>5</sub> E<sub>5</sub>  
 me. J

Guitar I:  
 T A B  
 4 4 X X X X 9 8 7  
 0 0

Guitar II:  
 T A B

Bass:  
 T A B  
 4 4 7 7 7 7 6 5 0

Drums:  
 3

A musical score for the song "Hotel California" featuring five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal part consists of lyrics and chords: E5, F#5, G5, A5, B5, Bb5, A5, E5. The guitar I part includes TAB notation below the staff. The guitar II part is mostly silent. The bass part includes TAB notation below the staff. The drums provide a steady rhythmic foundation.

**Vocal**

E5 F#5 G5 A5 B5 B<sup>b</sup>5 A5 E5

( I can't breathe. ) Pre - pare to fol - low me.

**Guitar I TAB**

4  
///.  
4  
///.

**Guitar II TAB**

-  
-  
-  
-

**Bass TAB**

4  
///.  
4  
///.

**Drums**

3

# Peace Sells

Words and Music by Dave Mustaine

[Intro.]  
N.C.

The musical score consists of five staves. The first staff is for the Vocal part, starting with a treble clef, a key signature of one sharp (F#), and common time. The second and third staves are for the Guitars I and II respectively, both in treble clef, one sharp key signature, and common time. The fourth staff is for the Bass, in bass clef, one sharp key signature, and common time. The fifth staff is for the Drums, in bass clef, common time, and includes a tablature below the staff showing fingerings (1, 2, 3, 4) and string numbers (A, B, G, D). The score features a series of measures followed by a double bar line and repeat dots, indicating a section of the song.

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Vocal

Em G<sup>#</sup> Em B<sup>b</sup> A Em G<sup>#</sup>

I talk to him\_\_\_\_ ev'ry day.  
I didn't know you had an - y\_\_\_\_ feel - ings.

What do you mean I don't sup -  
What do you mean I ain't kind?

Guitar I

(Another Gt.) H P P Arm

Guitar II

M M M M M M M M

Bass

T A B 0 0 0 0 0 0 6 4 0 0 0 0 0 0 8 6 7 5

Drums

Vocal

Em G Em G<sup>#</sup> Em B<sup>b</sup> A

port your sys - tem?  
Uh,

I go to court when I have to.  
just not your kind.

1x tacet → C C 1x tacet → C C

Guitar I

T A B 17 17 19 17 17 19

Guitar II

4 4 4 4

Bass

T A B 4 4 4 4

Drums

Vocal

Em G<sup>#</sup> Em G Em G<sup>#</sup>

What do you mean I can't get to work on time?  
 What do you mean I could n't be the Pres-i - dent  
 I got noth - ing be-ter  
 of the U- nit - ed States of A - mer -

(1x tacet) ↓

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal

Em B<sup>b</sup> A Em G<sup>#</sup> Em G

do.  
 i ca?  
 Tell me some - thing,  
 What do you mean I don't pay my bills?  
 it's still "We"

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal Em G<sup>#</sup> Em B<sup>b</sup> A [B] Em

Why do you think I'm broke?  
The Peo- ple," right?

Huh? }

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal Em F<sup>#</sup> G F<sup>#</sup>

If there's a new— way,  
I'll be the first— in line.

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums



Vocal Em

Guitar I

Guitar II

Bass

Drums

Vocal Em G<sup>#</sup> G [E] F<sup>#</sup> G

Guitar I

Guitar II

Bass

Drums

( ) = (Another Gt.)

( ) = (Another Gt.)



Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

**Tempo Change**  
Em G<sup>#</sup> G F Em

Vocal

Guitar I

Guitar II

Bass

Drums

Can you put a price on peace?

(8va)

**Vocal**

F#(on E) B(on E) G Em Em(on G)

Peace; peace

**Guitar 1**

T A B

**Guitar II**

A B

**Bass**

A B

**Drums**

Em(on F#) Em(on B) H Em Em(on G)

sells. Peace sells, but who's buy - ing?

**Guitar 1**

T A B

**Guitar II**

T A B

**Bass**

T A B

**Drums**

Vocal

Em(on F#) Em(on B) I Em Em(on G)

Peace sells, but who's buying?

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal

Em(*on*F#)

Em(*on*B)

Em

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal Em(onG) Em(onF#) Em(onB)

J Em Em(onG) Em(onF#)

Peace sells, but who's buy - ing? Peace sells,



Em G<sup>#</sup> G N.C.

No. Peace sells.

H.C. D

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

G

F<sup>#</sup>

G F<sup>#</sup>

Em

sells.

Ah!

Guitar I

T A B

M

M

Bass

T A B

Drums

Detailed description: This is a musical score page for a band. It contains five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal part starts with a note, followed by a rest, then the lyrics 'sells.' and 'Ah!' with a grace note. The guitar I part features a rhythmic pattern with 'C' and 'X' markings. The guitar II part has 'M' markings above the staff. The bass part shows fingerings below the staff. The drums provide a steady beat with 'V' markings. The score is divided into measures by vertical bar lines.

# Skin O' My Teeth

Words and Music by Dave Mustaine

Intro.1

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

A A<sup>b</sup> G F# F E

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A musical score for five instruments: Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal part has a treble clef and is mostly silent. The guitar I part features a rhythmic pattern of eighth-note pairs labeled 'M' and a harmonic capo (H.C.) at the 5th fret. The guitar II part has a treble clef and is mostly silent. The bass part has a bass clef and is mostly silent. The drums part has a bass clef and includes a 'xxv' marking. The key signature is Am.

A continuation of the musical score. The vocal part starts with an 'Am' chord and then moves to 'N.C.' (No Chorus). The lyrics '1. I had  
3. I' are written below. The guitar I part includes a 'xx.' marking and a rhythmic pattern of eighth-note pairs labeled 'M'. The guitar II part has a treble clef and is mostly silent. The bass part has a bass clef and includes a 'xx.' marking. The drums part includes a '2x' marking and a rhythmic pattern of eighth-note pairs labeled '3'.

Vocal

Am C D Am C Am

bro - ken bod - y in \_\_\_\_\_ a wreck, wrap - ped a-round a tree. A  
 Emp ty jars of sleep - ing pills on the dress - er in my room. My  
 That does n't kill me On ly makes me stronger. I

Guitar Tablature for 'The Star-Spangled Banner'. The page shows measures 4 and 5. Measure 4 starts with a treble clef and a '4' above the staff. It features a vertical bar line followed by a sixteenth-note rest, then a sixteenth-note note head with a vertical bar line, and finally a sixteenth-note rest. Measure 5 begins with a '4' above the staff, followed by a sixteenth-note rest, then a sixteenth-note note head with a vertical bar line, and finally a sixteenth-note rest.

Guitar II

The image shows a single staff for 'Guitar II' in common time. The staff begins with a treble clef. The first measure contains a single eighth note on the top line. The second measure contains two eighth notes on the top line, followed by a vertical bar line. The third measure contains two eighth notes on the top line. The fourth measure contains two eighth notes on the top line.

A musical staff for bass guitar. It features a bass clef at the top left and five horizontal lines below it. The staff is divided into measures by vertical bar lines. Above the staff, the number '4' is centered above the first and third measures. Below the staff, the number '4' is centered above the second and fourth measures. The tablature below the staff shows the strings T, A, and B. In the first measure, the T string has a vertical line extending upwards from its middle position. In the third measure, the T string has a vertical line extending upwards from its bottom position. In the second measure, the A string has a vertical line extending upwards from its middle position. In the fourth measure, the A string has a vertical line extending upwards from its bottom position.

The drum part consists of a single bass clef staff. It features a continuous pattern of eighth-note strokes (x) on the second and fourth beats of each measure. The first measure ends with a repeat sign. The second measure begins with a bass drum stroke (solid black note). Measures 3-5 show a similar pattern with a bass drum stroke at the start of each. Measure 6 begins with a bass drum stroke and includes a dynamic instruction '3x' above the staff. Measure 7 starts with a bass drum stroke and concludes with a dynamic instruction '( )'.

Vocal

Am C D Am C Am

cross wet need walk brain a ride hit and neighbor to the run — cranes morgue — that's what nine one. line his neck one. for to see is for. in So

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

**Vocal**

Am C D Am C Am

peo - ple      clut - ter      in \_\_\_\_\_ the      gut - ter  
time.      The white      lights \_\_\_\_\_ a train \_\_\_\_\_ ooh  
tag my      toe \_\_\_\_\_ and don't for get \_\_\_\_\_  
see. me.  
and on the drawer.

**Guitar I**

M M M M H.C D M M M M

T A B  
2 0 0 5 0 0 7 7 5 5 7 7 5 5 7 7 2 0 0 5 5 3 0 2 0

**Guitar II**

M M M M H.C D M M M M

T A B  
2 0 0 5 0 0 7 7 5 5 7 7 5 5 7 7 2 0 0 5 5 3 0 2 0

**Bass**

A B  
0 0 0 3 3 0 5 5 5 5 5 5 5 0 0 0 3 3 3 0

**Drums**

**Vocal**

Am      B A      A<sup>b</sup>      G

No es - cap - - ing pain —

**Guitar I**

T A ~ 2 B 0 2

**Guitar II**

T A ~ 2 B 0 2

**Bass**

T A 0 7 7 5 7 6 5 8 2x (0 7 7 8 0 5 8 7 6) 2x 5 5 4 3 3 3 5 5

**Drums**

**Vocal**

F Em D A A<sup>b</sup> G

you be - long - to me. Cling - ing on - to life - by the

**Guitar I**

H.C. D

**Guitar II**

H.C. D

**Bass**

H.C. D

**Drums**

F Em D  
 skin of my teeth.  
 A A<sup>b</sup> G  
 No es - cap - ing pain

**Vocal**  

skin of my teeth.  
 No es - cap - ing pain

**Guitar I**  

T A B  
 4 4 4

**Guitar II**  

T A B  
 4 4 4

**Bass**  

T A B  
 4 4 4

**Drums**

F Em D  
 you be - long — to me.  
 A A<sup>b</sup> G  
 Cling - ing on — to life — by the

**Vocal**  

you be - long — to me.  
 Cling - ing on — to life — by the

**Guitar I**  

T A B  
 4 4 4

M H.C. D  
 5 7 4 3 3 7 5 5 7 7 7 7 5 5 7

**Guitar II**  

T A B  
 4 4 4

M H.C. D  
 5 7 4 3 3 7 5 5 7 7 7 7 5 5 7

**Bass**  

T A B  
 4 4 4

5 5 5 4 4 3 3 3 3 5 5

**Drums**

F Em *to* D **1.** D **2.** D  
 skin of my teeth. 2. My —  
*(Arm)* ↓  
*Arm up*  
*Arm up*  
*Arm up*  
*Arm up*  
*(Arm)* ↓  
*(Arm)* ↓  
*(Arm)* ↓  
*(Arm)* ↓

**C** Am  
*δva* → C g H.C. M C  
*M* M  
*M* M  
*M* M

F#m      G      Am      D      C      Am      G      A

Am

Vocal

F#m G Am D C Am G A

Guitar I

Guitar II

Bass

Drums

D Bm

Vocal

Guitar I

Guitar II

Bass

Drums

Dm

Vocal

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal Am F#m G Am D C

Guitar I

Guitar II

Bass

Drums

Vocal Am G A [F] A A<sup>b</sup> G F<sup>#</sup> F E

Guitar I

Guitar II

Bass

Drums

D.S.

**Coda**

**D**

Vocal

Guitar I

Guitar II

Bass

Drums

— Arm Up —

— Arm Up —

— Arm Up —

— Arm Up —

**G Am**      **C**      **D**      **N.C.**      **Am**

Vocal

Guitar I

Guitar II

Bass

Drums

M

H.C.

D

M

H.C.

D

M

H.C.

D

# Trust

Words and Music by Dave Mustaine and Marty Friedman

Intro.1

The musical score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The vocal and 'other' parts both have rests in the first measure. The guitar I staff shows a simple eighth-note pattern. The guitar II staff also has a similar eighth-note pattern. The bass staff shows a bass line with notes on the G, A, and B strings. The drums staff shows a steady eighth-note pattern.

Vocal      N.C.      N.C.

Other

Guitar I

Guitar II

Bass

Drums

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N.C.

This section of the musical score consists of six staves. The first three staves (Vocal, Other, and Guitar I) have treble clefs and a key signature of one sharp. The next two staves (Guitar II and Bass) have bass clefs and a key signature of one sharp. The final staff (Drums) uses a different notation system with vertical bars and dots. The vocal and other parts have short horizontal dashes. The guitars and bass have vertical dashes. The drums have vertical bars with dots.

Intro.2

E<sub>5</sub>      C<sub>5</sub>      A<sub>5</sub>      F<sub>5</sub>

This section of the musical score consists of six staves. The first three staves (Vocal, Other, and Guitar I) have treble clefs and a key signature of one sharp. The next two staves (Guitar II and Bass) have bass clefs and a key signature of one sharp. The final staff (Drums) uses a different notation system with vertical bars and dots. The vocal part has vertical dashes. The other part has a sustained note followed by a eighth note. The guitars and bass have vertical dashes. The drums have vertical bars with dots.

Vocal      E<sub>5</sub>      C<sub>5</sub>      A<sub>5</sub>      B<sup>b</sup><sub>5</sub>

Other      4

Guitar I      TAB

Guitar II      TAB

Bass      8::      1::      3::      35::      86::      0 3 4

Drums

[Intro.3]

Vocal      E<sub>5</sub>      C<sub>5</sub>      A<sub>5</sub>      F<sub>5</sub>      E<sub>5</sub>

Other

Guitar I      TAB

Guitar II      TAB

Bass      0 0 3 0 0 0 3 3 3 2 3 3 3 3 0 0 0 3 0 0 0 0 1 1 1 1 0 1 1 1 1 0

Drums

Vocal: E5, C5, A5, B<sup>b</sup>5, E5  
 Other: (melodic line)  
 Guitar I: (tablature)  
 Guitar II: (tablature)  
 Bass: (tablature)  
 Drums: (tablature)

This section contains six staves. The first three staves (Vocal, Other, and Guitar I) have treble clefs and sharp key signatures. The last three staves (Guitar II, Bass, and Drums) have bass clefs and sharp key signatures. Measures 1-5 are shown. The vocal part has sustained notes at E5, C5, A5, B<sup>b</sup>5, and E5. The other part has a melodic line. The guitar I part has a sustained note at E5. The guitar II part has a sustained note at C5. The bass part has a sustained note at A5. The drums part has a sustained note at B<sup>b</sup>5.

Vocal: E5, C5, A5, F5, E5  
 Other: (melodic line)  
 Guitar I: (tablature)  
 Guitar II: (tablature)  
 Bass: (tablature)  
 Drums: (tablature)

This section contains six staves. The first three staves (Vocal, Other, and Guitar I) have treble clefs and sharp key signatures. The last three staves (Guitar II, Bass, and Drums) have bass clefs and sharp key signatures. Measures 6-10 are shown. The vocal part has sustained notes at E5, C5, A5, F5, and E5. The other part has a melodic line. The guitar I part has a sustained note at E5. The guitar II part has a sustained note at C5. The bass part has a sustained note at A5. The drums part has a sustained note at F5.

The musical score consists of six staves, each representing a different instrument or vocal part. The instruments are: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is divided into four measures by vertical bar lines. The vocal and other parts are mostly silent. The guitar I part features eighth-note patterns with circled numbers (9, 5, 3, 0, 3) and slurs. The guitar II part has eighth-note patterns with circled numbers (12, 9, 12, 12, 9) and slurs. The bass part has eighth-note patterns with circled numbers (0, 0, 3, 0, 0, 0, 3, 3, 2, 3, 3, 3, 3, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1). The drums part shows a continuous eighth-note pattern. Various musical markings are present: 'M' with arrows pointing right above the guitars in the third and fourth measures; 'H.C.' (Hammer On/Cross Rhythm) with arrows pointing up and down above the guitars in the fourth measure; and circled numbers (9, 5, 3, 0, 3) and (12, 9, 12, 12, 9) placed near the corresponding note heads on the guitars.

Intro.4

The musical score consists of six staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Vocal, Other, Guitar I, T.A.B. (Guitar I), Guitar II, T.A.B. (Guitar II), Bass, T.A.B. (Bass), and Drums. The score is divided into measures by vertical bar lines. Measure 1 starts with a F5 chord (Vocal, Other, Bass) followed by a E5 chord (Guitar I, T.A.B. (Guitar I)). Measure 2 starts with a C5 chord (Guitar I, T.A.B. (Guitar I)) followed by an A5 chord (Vocal, Other, Bass). Measure 3 starts with a B5 chord (Guitar I, T.A.B. (Guitar I)). The T.A.B. staves provide tablature for the guitars and bass, with note heads and numerical fret markings. The Drums staff shows a standard drum set with various strokes and rests. The vocal parts feature sustained notes and short melodic snippets. The overall style is a mix of acoustic and electric instruments.

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**1.** B<sup>b</sup>5      **2.** B<sup>b</sup>5      **A** E5      C5      A5

1. Lost      2. Time      in a      dream,      she      noth-  
2. Time      and a      gain,      re - peats,

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**A5**      **F5**      **E5**      **C5**      **B5**      **A5**

ing's what it seems. "Let's be friends." I Search smile - ing my head, yes, an - oth - er truth -

**Vocal**

A5 F5 E5 C5 B5 D5 A5

said our last good byes.  
we'll never end till we're dust.  
We This sad scene re plays,  
lied to each oth er of you walk -  
end till we're dust. We This sad scene re plays,  
lied to each oth er of you walk -  
end till we're dust. We This sad scene re plays,  
lied to each oth er of you walk -  
end till we're dust.

**Other**

**Guitar I**

4 4 T A B

**Guitar II**

T A B

**Bass**

T A B

**Drums**

Vocal: A5 F5 E5 C5  
 ing — a - way, but I wish I could trust. } My bod - y aches.  
 (1x tacet)

Other: M M M M  
 T A B 0 0 0 0 0 0 1 3 0 7 8 7 7 0 7 8

Guitar I: M M M M  
 T A B 0 0 0 0 0 0 1 3 0 7 8 7 7 0 7 8

Guitar II: M M M M  
 T A B 0 0 0 0 0 0 1 10 10 10 10 9 7

Bass: M M M M  
 T A B 5 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 8

Drums: M M M M  
 2x 6 3 V

Vocal: C5 A5 B5 E5 C5  
 from mis - takes, be - trayed by lust. We lied to each oth.

Other: M M M M

Guitar I: M M M M  
 T A B 8 7 0 7 7 5 7 0 7 8 7 0 7 6 6 5 0 7 0 7 8 7 0 7 8

Guitar II: M M M M  
 T A B 5 7 12 10 9 7

Bass: M M M M  
 T A B 8 8 8 8 8 8 7 5 5 5 5 5 6 6 5 0 7 0 6 8 0 0 0 0 0 0 8

Drums: M M M M

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Chords:** B<sup>b</sup>5, C E5, C5, A5, B<sup>b</sup>5

**Lyrics:** noth - ing we trust. God help me please on my knees, be-trayed

B<sup>b</sup>5                      Good - bye              love. *E5*  
 — by lust. —              We lied              to each oth —              er so much, —              much. *B<sup>b</sup>5*  
*Vocal*              *Other*  
*Guitar I*  
*T A B* ( 6 5 0 7 0 6 8 ) ( 0 7 8 7 0 7 8 ) ( 8 7 0 7 7 8 ) ( 0 7 8 7 7 0 7 6 )  
*Guitar II*  
*T A B* ( 19 24 17 22 ) ( 21 19 ) ( 15 13 )  
*Bass*  
*T A B* ( 6 5 0 7 0 6 8 ) ( 0 0 0 0 0 0 8 ) ( 8 8 8 8 8 7 ) ( 5 5 5 5 5 5 6 )  
*Drums*

B<sup>b</sup>5                      *D* Em                      Cmaj7                      Am  
 noth - ing we — trust. ( How could this be              happening to me?              I'm lying when I say trust me.  
*Vocal*              *Other*  
*Guitar I*  
*T A B* ( 6 5 0 5 ) ( 6 8 )  
*Guitar II*  
*T A B* ( 14 14 19 ) ( 15 17 )  
*Bass*  
*T A B* ( 6 5 0 5 ) ( 6 8 )  
*Drums*

Vocal F Em Cmaj7 C<sup>#</sup>m7(-5) D  
I can't believe this is true. Trust hurts. Why does trust equal suffering? )

Other

Guitar I

Guitar II

Bass

Drums

E Am F7(on C) Gm B<sup>b</sup>m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Fmaj7(tonA)**      **A7(-9)**      **(C)**      **[F] Tempo Change**  
**N.C.**

Vocal  
 Other  
 Guitar I  
 T A B: 0 7 5 6 0 6 5 7 0 5 3 5 5 8 5 8 6 6 7 1 0 0 1 0 0 0 1 0 1 0 0 3 3 H.C.  
 Guitar II  
 T A B: 8 7 7 (7) 0 7 6 8 8 11 8 11 8 9 11 S H.P.  
 Bass  
 T A B: 7 8 8 (7) rit.  
 Drums

**A5**

Vocal  
 Other  
 Guitar I  
 T A B: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 M  
 Guitar II  
 T A B:  
 Bass  
 T A B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 M  
 Drums

### Tempo Change

**Tempo Change**

**Vocals:** [G] E5, C5, A5, B<sup>b</sup>5

**Other:** (empty)

**Guitar 1:** (empty)

**Guitar 2:** (empty)

**Bass:** 0 7 8 7 7 0 7 8 | 8 7 0 7 7 8 7 | 0 7 8 7 7 0 7 6 | 6 5 0 7 0 6 8

**Drums:** (empty)

**Measure 1:** Vocal entry on E5.

**Measure 2:** Guitar 1 pattern labeled "H.C." (Hand Clap).

**Measure 3:** Guitar 2 pattern labeled "H.C." (Hand Clap).

**Measure 4:** Bass pattern: 0 0 0 0 0 0 8 | 8 8 8 8 8 8 7 | 5 5 5 5 5 5 6 | 6 5 0 7 0 6 8

**Measure 5:** Drum pattern: (empty)

The musical score consists of six staves. The top three staves (Vocal, Other, and Guitar I) are in treble clef, while the bottom three (Guitar II, Bass, and Drums) are in bass clef. The key signature is one sharp (F#). The time signature is common time. The score is divided into four measures, each starting with a dynamic instruction above the staff: E5, C5, A5, and B5. The vocal part (top staff) has a single note in each measure. The 'Other' part (second staff) has a single note in each measure. The 'Guitar I' part (third staff) features a repeating eighth-note pattern with wavy lines indicating slurs. The 'T.A.B. (Guitar I)' staff below it shows standard notation with tablature numbers (0-8) for each string. The 'Guitar II' part (fourth staff) includes various techniques: 'g' (open string), 'g va' (open string with vibrato), 'H.C' (harmonic), 'P P' (pizzicato), and '1H.C' (1st harmonic). The 'T.A.B. (Guitar II)' staff below it provides specific fingerings (e.g., 16, 17, 18, 19) and muting symbols (e.g., 'x'). The 'Bass' part (fifth staff) consists of eighth-note patterns. The 'T.A.B. (Bass)' staff below it shows tablature with numbers (0-8) and muting symbols. The 'Drums' part (bottom staff) shows a continuous pattern of eighth-note strokes.

The musical score consists of six staves:

- Vocal:** An empty staff.
- Other:** An empty staff.
- Guitar I:** Shows a rhythmic pattern of eighth and sixteenth notes. Measures 1-3: eighth notes on strings 4, 3, 2, 1. Measures 4-7: eighth notes on strings 4, 3, 2, 1, followed by sixteenth-note patterns. Measure 8: eighth notes on strings 4, 3, 2, 1.
- Tuba/Bassoon:** Measures 1-3: sustained notes on B (T), A (A), and B (B). Measures 4-7: sustained notes on G (T), F# (A), and G (B). Measure 8: sustained note on E (T).
- Guitar II:** Measures 1-3: eighth-note patterns on strings 4, 3, 2, 1. Measures 4-7: eighth-note patterns on strings 4, 3, 2, 1, followed by sixteenth-note patterns. Measure 8: eighth-note patterns on strings 4, 3, 2, 1.
- Bass:** Measures 1-3: eighth notes on strings 4, 3, 2, 1. Measures 4-7: eighth notes on strings 4, 3, 2, 1, followed by sixteenth-note patterns. Measure 8: eighth notes on strings 4, 3, 2, 1.
- Drums:** Measures 1-3: eighth notes on snare and bass drum. Measures 4-7: eighth notes on snare and bass drum, with a dynamic marking *sva*. Measure 8: eighth notes on snare and bass drum.

Key changes and dynamics:

- Measure 1: Key of E5 (Guitar I), dynamic P.
- Measure 4: Key of C5 (Guitar I), dynamic *sva*.
- Measure 7: Key of A5 (Guitar I), dynamic P.
- Measure 8: Key of B<sup>5</sup> (Guitar I), dynamic H.

B<sup>b</sup>5                    H                    E5                    C5

Vocal: My body aches from mistakes.

Other:

Guitar I:

Guitar II: T A B  
 6 5 0 5 0 6 8 | 0 7 8 7 7 0 7 8 8 7 0 7 7 8 7  
 P PH P P | P H P P  
 14 12 15 12 14 12 15 12 14 12 15 12 14 12 14 12 14 12  
 A B | 3 6 6

Bass: T A B  
 6 5 0 5 0 6 8 | 0 0 0 0 0 0 8 8 8 8 8 8 8 7

Drums: V | V | o o o o x x x x x x x x x x x x x x x x

A5                    B<sup>b</sup>5                    E5                    C5

Vocal: betrayed by lust. We lied to each other so much...

Other:

Guitar I:

Guitar II: T A B  
 0 7 8 7 7 0 7 6 6 5 0 7 0 6 8 | 0 7 8 7 7 0 7 8 8 7 0 7 7 8 7  
 7 12 9  
 5 10 7

Bass: T A B  
 5 5 5 5 5 6 6 5 0 7 0 6 8 | 0 0 0 0 0 8 8 8 8 8 8 8 7

Drums: V | V | o o o o x x x x x x x x x x x x x x x x

A5                      B<sup>b</sup>5                      In noth - ing we                      E5  
 trust.                      God                      help me                      please                      C5  
 —                      that in                      noth - ing we                      trust.                      God                      help me                      please                      on my knees. —

**Vocal**  
**Other**  
**Guitar I**  
**Guitar II**  
**Bass**  
**Drums**

A5                      B<sup>b</sup>5                      We                      C5  
 be - trayed by lust.                      lied to each oth - er so much.

**Vocal**  
**Other**  
**Guitar I**  
**Guitar II**  
**Bass**  
**Drums**

A5 So much B<sup>b</sup>5  
 now there's noth - ing we trust.  
 E5 My bod - y aches  
 C5

Vocal: So much now there's noth - ing we trust. My bod - y aches  
 Other:  
 Guitar I:  
 T A B 0 7 8 7 7 0 8 6 6 5 0 5 0 6 8 0 7 8 7 7 0 7 8  
 H H H H P C C D P  
 Guitar II:  
 T A B 9 14 12 14 12 14 15 12 14 12 15 12 14 12 15 15(15) 15 12 12 15 15 15 12  
 H P C C D P  
 Bass:  
 T A B 5 5 5 5 5 6 6 5 0 5 0 6 8 0 0 0 0 0 0 0 8  
 Drums:  
 x x x x o o o o > > > o o o o x x x x

C5 from mis - takes, A5 be - trayed by lust. We  
 B<sup>b</sup>5

Vocal: from mis - takes, be - trayed by lust. We  
 Other:  
 Guitar I:  
 T A B 8 7 0 7 7 8 7 0 7 8 7 7 0 7 6 6 5 0 7 0 6 8  
 C P C D P C C H.D.  
 Guitar II:  
 T A B 15 15 15 15 12 15 15 15 15 12 15 15 15 15 12 15 17 17 17  
 C P C D P C C H.D.  
 Bass:  
 T A B 8 8 8 8 8 7 5 5 5 5 5 6 6 5 0 7 0 6 8  
 Drums:  
 o o o o x x x x o o o o x x x x

**Vocal**

E5 C5 A5 B<sup>b</sup>5

We lied to each other so much.

**Other**

**Guitar I**

T A B 0 7 8 7 7 0 7 8 8 7 0 7 7 8 7 0 7 8 7 7 0 7 6

8va → C 1H.C D H.C D

**Guitar II**

T A B 17 17 C 1H.C D 19 19 19 19 15\* 17 17 17 17 H.C D

**Bass**

T A B 0 0 0 0 0 0 8 8 8 8 8 8 8 g 12 12 12 12 12 12 13

**Drums**

**Vocal**

B<sup>5</sup> E5 C5 Help me please  
God help me please on my knees,

**Other**

**Guitar I**

T A B 6 5 0 5 0 6 8 H.C D H.C D P C D P

**Guitar II**

T A B 17 17 17 17 17 15 17 17 H.C D H.C D P C D P  
17 17 15 17 15 17 17 15 P P P P

**Bass**

T A B 13 12 12 12 13 15 0 0 0 0 0 8 8 8 8 8 8 7

**Drums**

Vocal: A5, B<sup>b</sup>5, E5, C5  
 Other: (empty)  
 Guitar I: (empty)  
 T A B: 0 7 8 7 0 7 6 6 5 0 7 0 6 8 0 7 8 7 7 0 7 6  
 Guitar II: (empty)  
 T A B: 17 13 11 13 12 10 12 9 12 9 9 9 12 9 12 9 12 0 P P P  
 Bass: (empty)  
 T A B: 5 5 5 5 5 6 6 5 0 7 0 6 8 0 0 0 0 3 3 7 8  
 Drums: (empty)

(8va) ↓ C g C g H P P P  
 T A B: 13 11 13 12 10 12 9 12 9 9 9 12 9 12 9 12 0 P P P

Vocal: C5, A5, B<sup>b</sup>5, E5  
 Other: (empty)  
 Guitar I: (empty)  
 T A B: 8 7 0 7 8 7 0 7 8 7 0 7 6 6 5 0 8 6 10 8 g  
 Guitar II: (empty)  
 T A B: 12 12 0 12 9 12 0 12 10 12 10 12 5 5 5 g g  
 Bass: (empty)  
 T A B: 8 8 8 8 8 7 7 5 5 5 5 5 6 6 5 0 5 0 6 8 0  
 Drums: (empty)

er — so much. — Ab - so - lute - ly noth - ing we — trust.

# Use the Man

Words and Music by Dave Mustaine and Marty Friedman

The musical score consists of six staves:

- Vocal:** Shows a melody line with lyrics: "I heard some - bod - y fixed to - day, there was no last good-byes to say." The key signature changes from A major (no sharps or flats) to E major (one sharp), G major (two sharps), F# major (three sharps), Fmaj7(+11) (three sharps), E major (one sharp), G major (two sharps), and F# major (three sharps). Chords are indicated above the staff.
- Guitar II:** Shows a rhythmic pattern with various strokes and rests.
- Guitar I:** Shows a rhythmic pattern with various strokes and rests, including specific note heads like X and 0.
- Bass:** Shows a rhythmic pattern with specific note heads like 0 and C.
- Drums:** Shows a rhythmic pattern with various strokes and rests.
- Uther:** Shows a rhythmic pattern with various strokes and rests.

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Vocal: F#11 Fmaj7(+11) E G6 F#11 Fmaj7(+11)  
 His will to live ran out, I heard some - bod - y turned to dust...

Other: (empty)

Guitar I: (empty)

Guitar II: (empty)

Bass: (empty)

Drums: (empty)

Vocal: E G6 F#11 Fmaj7(+11) E G6 F#11  
 Look - ing back at what he left,

Other: (empty)

Guitar I: (empty)

Guitar II: (empty)

Bass: (empty)

Drums: (empty)

Vocal      F#11      Fmaj7(+11)      E      G6      F#11      Fmaj7(+11)

a list of plans and photo-graphs.

Other

Guitar I

Guitar II

Bass

Drums

Vocal      E      G6      F#11      Fmaj7(+11)      E      G6      F#11

Songs that nev - er will be sung these are the things he won't get done. The things he won't get done..

Other

Guitar I

Guitar II

Bass

Drums

F#11      Fmaj7(+11)      [B] E5      G5      F#5      F5  
 Seen the nee - dle use - the man...  
 I've seen the man - use the nee - dle.  
 I've

Vocal  
 Other  
 Guitar I  
 T A B  
 Guitar II  
 T A B  
 Bass  
 T A B  
 Drums

E5      G5      F#5      F5      E5      G5  
 To the gut - ter on their hands.  
 They fight a war,  
 but it's fa -

Vocal  
 Other  
 Guitar I  
 T A B  
 Guitar II  
 T A B  
 Bass  
 T A B  
 Drums

F<sup>#</sup>5                    F5                    E5                    G5                    F<sup>#</sup>5                    F5  
 It's so hard - to un - der - stand. I've seen the man - use the nee - dle. Seen the nee - dle use - the man -  
 tal.                      the man - use the nee - dle.

Vocal: Treble clef, 4 sharps, 4/4 time. Notes: F#5, F5, E5, G5, F#5, F5.

Other: Treble clef, 4 sharps, 4/4 time. Notes: rest, rest, rest, rest, rest, rest.

Guitar I: Tab staff (T, A, B). Notes: rest, rest, rest, rest, rest, rest.

Guitar II: Tab staff (T, A, B). Notes: rest, rest, rest, rest, rest, rest.

Bass: Bass clef, 4 sharps, 4/4 time. Notes: 0, 0, x 3 3, 3 3 3, x 2 2, 2 2 2, x 1 1, 1.

Drums: Bass clef, 4 sharps, 4/4 time. Notes: x x o, x x x, x x x, v x x, x x x, x x x, x x x, x x x.

E5                    [C] E                    G6  
 2. Just one shot to say - good - bye,-

Vocal: Treble clef, 4 sharps, 4/4 time. Notes: rest, rest, rest, rest, rest, rest.

Other: Treble clef, 4 sharps, 4/4 time. Notes: rest, rest, rest, rest, rest, rest.

Guitar I: Tab staff (T, A, B). Notes: 0 7 5 7 7 5, 5 7 7 5, 5 7 7 6 5 3, 0.

Guitar II: Tab staff (T, A, B). Notes: 0 7 5 7 7 5, 5 7 7 5, 7 9 0 8 7 5, 0 2 0 1 0 2 0, 0 4 5 5.

Bass: Bass clef, 4 sharps, 4/4 time. Notes: 7, 7, 6 5 3, 0.

Drums: Bass clef, 4 sharps, 4/4 time. Notes: v, x x x, x x x, v, x x x, x x x.

Vocal: F#11 | Fmaj7(+11) | E | G6 | F#11 | Fmaj7(+11)  
 one last taste to mourn and cry.  
 Cry, cry.

Other: (empty)

Guitar I:  
 T: (q) | 0 0 0 0 0 0  
 A: 1 1 1 1 1 1  
 B: 2 2 2 2 2 2  
 (empty)

Guitar II:  
 T: 0 0 0 0 0 0  
 A: 1 1 1 1 1 1  
 B: 2 2 2 2 2 2  
 (Another Gt.) S  
 (Another Gt.)

Bass: T: 0 0 0 0 0 0  
 A: 1 1 1 1 1 1  
 B: 2 2 2 2 2 2  
 g

Drums: (empty)

Vocal: E | G6 | F#11 | Fmaj7(+11) | E | G6 | F#11  
 Scores and shoots, lights go dim.  
 Just one shot to do him in.

Other: (empty)

Guitar I:  
 T: 0 0 0 0 0 0  
 A: 1 1 1 1 1 1  
 B: 2 2 2 2 2 2  
 (empty)

Guitar II:  
 T: 0 0 0 0 0 0  
 A: 1 1 1 1 1 1  
 B: 2 2 2 2 2 2  
 (Another Gt.) & va > C  
 (Another Gt.) C

Bass: T: 0 0 0 0 0 0  
 A: 1 1 1 1 1 1  
 B: 2 2 2 2 2 2  
 (7)

Drums: (empty)

Vocal: F#11 | Fmaj7(+11) | E | G6 | F#11 | Fmaj7(+11)  
 He hangs his head and wond-ers why, why the mon - key on - ly lies.  
 Other:  
 Guitar I:  
 T A B:  
 (Another Gt.) 1H.C D C (8va)  
 (Another Gt.) 1H.C D C  
 Bass:  
 T A B:  
 Drums:  
 Vocal: E | G6 | F#11 | Fmaj7(+11) | E | G6  
 Lies, lies. But pay the pau - per, he did choose.  
 Other:  
 Guitar I:  
 T A B:  
 Guitar II:  
 T A B:  
 Bass:  
 T A B:  
 Drums:

F#11                    Fmaj7(+11)                    E                    G6                    F#11                    Fmaj7(+11)

he hung his head in - side the noose...      He hung his head in - side the noose, oh...      I've

Other

Guitar I

T A B

(Another Gt.) H.C. H.C. D

(Another Gt.) H.C. H.C. D

Bass

T A B

Drums

D E5                    G5                    F#5                    Seen the nee - dle use - the man...      E                    G5

seen the man - use the nee - dle.      I've seen them crawl - from the cra-

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

F<sup>#</sup>5                    F5                    E5                    G5                    F<sup>#</sup>5                    F5  
 To the gut - ter on their hands.  
 dle...                    They fight                    a war,                    but it's fa - tal.  
 It's so hard to un - der - stand...  
 I've

Vocal  
 Other  
 Guitar I  
 T A B  
 Guitar II  
 T A B  
 Bass  
 T A B  
 Drums

E5                    G5                    F<sup>#</sup>5                    Seen the nee - dle use - the man.  
 seen                    the man - use the nee - dle.                    (2.) Cryp - tic writ - ing                    on -  
 the wall...

Vocal  
 Other  
 Guitar I  
 T A B  
 Guitar II  
 T A B  
 Bass  
 T A B  
 Drums

Vocal: G<sup>#</sup>5 The begin - ning of the end. E5 G5 F<sup>#</sup>5 Seen the nee - dle in my hand...  
 I've seen my - self use the nee - dle.  
 Other:  
 Guitar I:  
 T A B: X 6 4 6 XXX 5 3 XX 0 2 : X 5 3 XX X 4 2 XXX 3 3 XX  
 Guitar II:  
 T A B: X 6 4 6 XXX 5 3 XX 0 2 : X 5 3 XX X 4 2 XXX 3 3 XX  
 Bass:  
 T A B: X 4 4 4 4 4 X 3 3 3 3 0 0 X 3 3 3 3 X 2 2 2 2 X 1 1 1 1  
 Drums:  
 V:

**Tempo Change**

E E5  
 Vocal:  
 Other:  
 Guitar I:  
 T A B: (2 2 0) (2 2 0) (2 2 0) (2 2 0)  
 Guitar II:  
 T A B: (2 2 0) (2 2 0) (2 2 0) (2 2 0)  
 Bass:  
 T A B: (0) (0) (2) (9)  
 Drums:  
 V:

This figure displays a musical score for the song "The Wall" by Pink Floyd. The score is organized into two main sections, each consisting of six staves. The top section includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The bottom section includes parts for Vocal, Other, Guitar I, Guitar II, and Bass. The vocal part in the top section begins with a melodic line in E5. The other parts provide harmonic support. The bottom section features a more complex guitar part for Guitar I, which includes tablature notation with fingerings (M, X, H) and muting techniques (C). The bass and drums provide rhythmic and harmonic foundation throughout both sections.



The musical score consists of six tracks arranged vertically:

- Vocal:** Treble clef staff.
- Other:** Treble clef staff.
- Guitar I:** Treble clef staff with T.A.B. notation below it. It features two sets of vertical strokes (4 strokes each) at the beginning of the first and second measures.
- Guitar II:** Treble clef staff with T.A.B. notation below it. It includes several slurs labeled 'C' and 'g'. Fingerings like 17, 17, 17 and 17, 17, 17 are shown on the first two measures. Measures 3-4 show fingerings 17, 17, 17, 12, 12, 15 and 15, 15, 15. The final measure shows 15, 12.
- Bass:** Bass clef staff with T.A.B. notation below it. It features vertical strokes (4 strokes each) at the beginning of the first and second measures.
- Drums:** Bass clef staff.

Chord changes are marked above the staves: G5, F#5, F5, E5, and G5. Various performance markings like 'C', 'g', and 'x' are placed on the guitars and bass staves to indicate specific techniques or notes.

Vocal: G E5 G5 A5 C5 E5  
 the man \_\_\_\_\_ use the nee - dle. Seen the nee - dle use the man.  
 I've seen\_

Other: (empty)

Guitar I: (tablature)

Guitar II: (tablature)

Bass: (tablature)

Drums: (tablature)

Vocal: E5 G5 A5 C5 E5  
 them crawl \_\_\_\_\_ from the cra - dle. To the cof - fin on their hands.  
 They fight\_

Other: (empty)

Guitar I: (tablature)

Guitar II: (tablature)

Bass: (tablature)

Drums: (tablature)

A musical score for a band featuring five parts: Vocal, Other (drums), Guitar I, Guitar II, Bass, and Drums. The vocal part includes lyrics: "a war but its fatal It's so hand to un - der stand - I've seen -". The guitar parts show chords and specific fingerings (e.g., 3, 5, 7) and strumming patterns (X). The bass part shows a continuous eighth-note pattern. The drums part shows a simple pattern with 'o' (open), 'x' (crossed), and 'z' (dot) symbols.

**Vocal**

E5 my - self. G5 use the nee - dle. C5 Seen the nee - dle in - E5 my hand.

**Other**

**Guitar I**

T A B (2) (2) X 5 5 (5 5) X 7 7 (7 7) X 3 3 2 3 2 3 2 5 0

**Guitar II**

T A B (2) (2) X 5 5 (5 5) X 7 7 (7 7) X 3 3 2 3 2 3 2 5 0

**Bass**

T A B (0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 2 3 2 3 5 5 0

**Drums**

H E6      G5      F#5      F5      E5

This section contains six staves. The first two staves are labeled "Vocal" and "Other". The next four staves are labeled "Guitar I", "Guitar II", "Bass", and "Drums". The vocal part starts with a sustained note followed by eighth notes. The other parts provide harmonic support. The lyrics "In my hand" are written below the vocal staff.

E5      G5      F#5      F5      E5

This section contains six staves. The first two staves are labeled "Vocal" and "Other". The next four staves are labeled "Guitar I", "Guitar II", "Bass", and "Drums". The vocal part consists of sustained notes. The other parts provide harmonic support. The lyrics "In my" are written below the vocal staff.

Vocal: E5, G5, F#5, F5, E5  
 Other: hand.  
 In my

Guitar I:  
 T  
 A  
 B

Guitar II:  
 T  
 A  
 B  
 0 9 0 7 5 0 5 5 0 9 0 7 5 4 0 9 0 7 5 3 0 2 3 2 3 4 2 0

Bass:  
 T  
 A  
 B

Drums:  
 T

Vocal: E5, G5, F#5, F5, E5  
 hand.

Other: -

Guitar I:  
 T  
 A  
 B  
 0 5 0 4 2 5 0 5 0 4 2 4 0 5 0 4 2 3 3 2 3 2 3 5 4 2 0

Guitar II:  
 T  
 A  
 B  
 0 9 0 7 5 0 5 5 0 9 0 7 5 4 0 9 0 7 5 3 0 2 3 2 3 4 2 0

Bass:  
 T  
 A  
 B  
 0 0 0 0 0 0 3 3 0 0 0 0 0 0 2 2 0 0 0 0 0 0 3 3 2 3 2 3 5 5 0

Drums:  
 T

# Wake Up Dead

Words and Music by Dave Mustaine

[Intro.] N.C.

Vocal

A F#m A A(onF#) A

The musical score consists of five staves. The top staff is for the Vocal part, which starts with a short intro followed by a vocal line. The second staff is for Guitar I, and the third staff is for Guitar II. Both guitars play similar rhythmic patterns with some harmonic variations. The fourth staff is for the Bass, showing bass notes with corresponding fingerings below the staff. The fifth staff is for the Drums, showing a steady pattern of eighth-note strokes. The key signature is F# major (one sharp), and the time signature is common time (indicated by 'C'). Chords are marked above the staff: A, F#m, A, A(onF#), and A. The vocal line includes lyrics: "I sneak in my own house," with the 's' and 'n' in 'sneak' and 'in' marked with asterisks (\*).

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Vocal: F#m C(onA) C(onF#) C(onA) F#m D(onA)  
 it's four in the morn - ing, I had

Guitar I:  
 T A B : 2 0 4 2 5 3 (5 3) :: 5 3 :: 4 2 : 2 0 4 2 7 5 (7 5) ::

Guitar II:  
 T A B : 2 0 4 2 5 3 (5 3) :: 5 3 :: 4 2 : 2 0 4 2 7 5 (7 5) ::

Bass:  
 T A B : . . . . . . . .

Drums:  
 X X X X X X X X

Vocal: D(onF#) 3 D(onA) F#m E F# F  
 too much to drink, said I was out with the boys.

Guitar I:  
 (7 5) :: 4 2 : 2 0 4 2 4 2 : 2 0 4 2 5 3 : 4 2

Guitar II:  
 (7 5) :: 4 2 : 2 0 4 2 4 2 : 2 0 4 2 5 3 : 4 2

Bass:  
 . . . . . . . . 2 0 2 2 2 0 2 0 3 3 3 2 0

Drums:  
 . . . . . . . . X X X X





Vocal      F#m      D(onA)      D(onF#)      D(onA)      F#m      E

Guitar I

Guitar II

Bass

Drums

Vocal      F#m      F      F#m      A      A(onF#)      A      F#m      C(onA)

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal: N.C.  
 Guitar I: 8 (U) (16) (17)  
 ( ) = (Another Gt.)  
 ( ) = (Another Gt.)  
 M  
 Bass:  
 Drums:  
 N.C.  
 (8va) ↓  
 (17) (17) (17) (17)  
 ( ) = (Another Gt.)  
 ( ) = (Another Gt.)  
 M  
 Bass:  
 Drums:

**Vocal**

N.C.

**Guitar I TAB**

D B<sup>b</sup>(on E) A(on E) B<sup>b</sup>(on E) A(on E) G(on E)

**Guitar II TAB**

**Bass TAB**

**Drums**

The musical score consists of five staves. The top staff is for the **Vocal**, featuring lyrics and chords (D, B<sup>b</sup>(on E), A(on E), B<sup>b</sup>(on E), A(on E), G(on E)). The second staff is for **Guitar I**, showing a TAB with fingerings (8, 6, 0, 0, 7, 5, 0, 0, 6, 0, 7, 5, 0, 12, 10, 0) and muted notes (M). The third staff is for **Guitar II**, also with TAB and muted notes. The fourth staff is for **Bass**, with TAB showing notes at 7, 8, 6, 0, 0, 5, 0, 0, 6, 0, 5, 0, 10, 0. The bottom staff is for **Drums**, with a rhythmic pattern indicated by various symbols like dots, dashes, and arrows. Measures are separated by vertical bar lines, and time signatures change from common time to 2/4.



Vocal: G<sup>#</sup>m B F<sup>#</sup>m Gm G<sup>#</sup>m D C<sup>#</sup> B G<sup>#</sup>m B F<sup>#</sup>m Gm

Guitar I: (tablature)
   
 T 6 6 4 6 6 5 4 4 5 6 4 7 7 4 7 4 5 6 7 4 4 7 6 4 5 7 4 5 7 6 7 8 7 8 9 8 9 10 8

Guitar II: (tablature)
   
 T A B

Bass: (tablature)
   
 T A B

Drums: (tablature)

Vocal: G<sup>#</sup>m D C<sup>#</sup> B G<sup>#</sup>m B F<sup>#</sup>m Gm G<sup>#</sup>m C<sup>#</sup> G<sup>#</sup>m A

Guitar I: (tablature)
   
 T 9 10 9 10 11 12 10 11 12 13 14 13 14 15 13 14 15 14 15 17 15 18 15 17 19 16 19 16 19 16 19 16 21 16 19 16 21 16

Guitar II: (tablature)
   
 T A B

Bass: (tablature)
   
 T A B

Drums: (tablature)

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**1.2.**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



F<sup>#</sup>m A E F F<sup>#</sup>m D E C<sup>#</sup> F<sup>#</sup>m  
 oth - er lov - er. Di - an - a.

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

**K Tempo Change**

F<sup>#</sup>m Fm Em F D Em D Em F D

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

Vocal

Em D [L] Em F D Em D

Guitar I

T A R 0 7 9 7 (7) 5

Guitar II

T A B 0 7 9 7 (7) 5 0 7 9 7 10 8 5 5 0 7 5 7 H

Bass

T A B 5 g 0 7 7 8 5 5 0 7 5 7 H

Drums

Vocal

Em F D Em D Em F D

Guitar I

H P P P H 6 P H P P H 3 S

Guitar II

T A B 0 8 7 0 8 0 8 7 0 7 8 0 8 7 8 12 11 10 9 8 14 15 S

Bass

T A B 0 7 7 8 5 5 0 7 5 7 H

Drums

Vocal

Em F D Em D Em F D

Guitar I

H P P P H 6 P H P P H 3 S

Guitar II

T A B 12 12 11 12 12

Bass

T A B 12 12 11 12 12

Drums

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

The musical score consists of five staves. The first three staves (Vocal, Guitar I, and Guitar II) are in treble clef, while the Bass and Drums staves are in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The vocal part is mostly silent. The guitar I part features a complex tablature with various notes and rests. The guitar II part is also mostly silent. The bass part is mostly silent. The drums part includes a snare drum pattern with 'x' and 'v' markings, and a bass drum pattern with 'o' and 'z' markings.

The musical score consists of five staves:

- Vocal:** The vocal part is in E major (two sharps) and includes lyrics: "Hotel California, don't let me go".
- Guitar I:** The guitar part uses tablature (T, A, B strings) and includes markings: H.C. D, 3, H P.
- Guitar II:** The guitar part is silent (rests).
- Bass:** The bass part is silent (rests).
- Drums:** The drum part shows a steady pattern of eighth notes and sixteenth notes across all measures.

Chords indicated above the staves: Em, D, Em, F, D, Em, D.

This figure displays a musical score for the song "The Wall" by Pink Floyd. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal part includes lyrics and chords (Em, F, D, Em, D, Em, F, D). The guitar parts feature complex fingerings and string numbers (e.g., 12-13, 12-14, 11-12, 14-15, 14-16, 13-14, 14-13, 15-15, 14-12, 12-14, 11-12, 11-13, 13-12, 13-12, 12-10). The bass and drums provide harmonic support. A vocal line at the bottom of the page includes the lyrics "Wake up dead!"

Vocal

Em F D Em D Em F D

You die! Wake up dead! — (And buried.)

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal

Em D Em F D Em D

Wake up dead! — You die! Wake up dead! —

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums