

Franco Morone

Italian Fingerstyle Guitar

Popular Songs and Traditional Dances



## Introduzione

Questa raccolta riporta su carta ciò che in origine è stato registrato in studio con il carattere delle suonate tradizionali di un tempo. Di seguito anche le musiche in una prima fase sono state scritte in forma di appunti e manoscritti difficilmente decifrabili e chissà per quanto tempo sarebbero rimaste nel cassetto se Daniele Lupi non li avesse trascritte e visionate con il sottoscritto fino alla stesura definitiva. Un grazie speciale quindi a Daniele nonché a Germano Dantone presso la Carisch per l'impaginazione e la organizzazione dei contenuti. Per le collaborazioni relative al cd si ringraziano inoltre: Raffaella Luna, Marco Miconi, Andrea Carpi "Chitarre", Roberto Sacchi "Folk Bullettin", Stefano Olivan, Piero Odorizzi, Maunzio Failoni, Marco Mainini.

Franco Morone

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# Saltarella

Tuning: DADGAD  
Capo III

Comp./Arr. Franco Morone

*Allegro Danzante*

Sheet music for guitar (6/8 time, DADGAD tuning, Capo III). The music consists of three measures. Measure 1: Treble staff has eighth notes with 'Tap.' above them. Bass staff has chords: (0,0,0), (0,0,0), (0,0). Measure 2: Treble staff has eighth notes. Bass staff has chords: (4,5,4), (2,2,4), (2,0,0). Measure 3: Treble staff has eighth notes. Bass staff has chords: (4,5,4), (2,2,4), (2,0,0).

Sheet music for guitar (6/8 time, DADGAD tuning, Capo III). The music consists of three measures. Measure 4: Treble staff has eighth notes. Bass staff has chords: (0,0), (0,0), (0,0). Measure 5: Treble staff has eighth notes. Bass staff has chords: (2,4), (0,5,0), (4,7), (7,4,0). Measure 6: Treble staff has eighth notes. Bass staff has chords: (2,4), (5,4), (4,2).

Sheet music for guitar (6/8 time, DADGAD tuning, Capo III). The music consists of three measures. Measure 7: Treble staff has eighth notes. Bass staff has chords: (0,0), (0,0), (0,0). Measure 8: Treble staff has eighth notes. Bass staff has chords: (0,2,4), (2,0,2), (2,4,5). Measure 9: Treble staff has eighth notes. Bass staff has chords: (4,2,0), (0,2,4), (2,2,2).

Sheet music for guitar (6/8 time, DADGAD tuning, Capo III). The music consists of three measures. Measure 10: Treble staff has eighth notes. Bass staff has chords: (0,0), (0,0), (0,0). Measure 11: Treble staff has eighth notes. Bass staff has chords: (4,0), (4,0), (4,5). Measure 12: Treble staff has eighth notes. Bass staff has chords: (5,4,2).

16

TABLATURE (Strings A and B):

```

T: 0
A: 2 4 4 2 0
B: 0 2 2 0 4
      0 5 0 0 2 4 2 2 0 4
  
```

20

§

TABLATURE (Strings A and B):

```

T: 0 0 0 0 0 0
A: 0 2 4 0 0 4 5
B: 5 0 0 5 7 0 4 4 5 4
  
```

24

TABLATURE (Strings A and B):

```

T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A: 4 2 2 4 2 0 2 4 0 0 2 0 4 0 0 5 0 0
B: 0 0 5 0 0 0 5 0 0 0 0 0 4 7 4 0
  
```

28

TABLATURE (Strings A and B):

```

T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A: 2 4 5 4 2 0 0 0 2 0 0 0 0 0 0 0
B: 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

A

TABLATURE (Strings A and B):

```

T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

## Saltarello

36

TAB: 0 4 0 4 0 | 3 0 3 2 0 | 2 3 2 3 2 0 | 0 2 0 2 0 0 | 3 3 3 4

40

TAB: 0 0 0 0 0 4 | 0 0 0 0 0 0 | 0 0 2 4 0 2 | 2 3 0 5

44

TAB: 4 0 5 0 | 4 0 4 5 4 | 2 2 4 2 0 2 | 4 0 0 2 4 0 | 0 0 5

48

TAB: 4 4 5 5 | 4 0 7 4 0 | 2 4 5 4 0 4 2 | 0 0 2 0 | 0 0 5

B

52

TAB: 0 0 2 4 | 2 0 2 2 4 5 | 4 2 0 0 2 4 | 2 2 0 4

56

Musical score and tablature for guitar part 1, measures 56-57. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings (T, A, B) with note heads and stems. Measure 56 starts with a rest followed by a six-note pattern. Measure 57 begins with a six-note pattern, followed by a measure of rests, then a six-note pattern ending with a fermata over the last note.

60

Musical score and tablature for guitar part 1, measures 60-61. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings (T, A, B) with note heads and stems. Measure 60 starts with a six-note pattern, followed by a measure of rests, then a six-note pattern. Measure 61 begins with a six-note pattern, followed by a measure of rests, then a six-note pattern.

64

Musical score and tablature for guitar part 1, measures 64-65. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings (T, A, B) with note heads and stems. Measure 64 starts with a six-note pattern, followed by a measure of rests, then a six-note pattern. Measure 65 begins with a six-note pattern, followed by a measure of rests, then a six-note pattern.

68

Musical score and tablature for guitar part 1, measures 68-69. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings (T, A, B) with note heads and stems. Measure 68 starts with a six-note pattern, followed by a measure of rests, then a six-note pattern. Measure 69 begins with a six-note pattern, followed by a measure of rests, then a six-note pattern.

72

Musical score and tablature for guitar part 1, measures 72-73. The score shows a treble clef, a key signature of one sharp, and common time. The tablature shows six strings (T, A, B) with note heads and stems. Measure 72 starts with a six-note pattern, followed by a measure of rests, then a six-note pattern. Measure 73 begins with a six-note pattern, followed by a measure of rests, then a six-note pattern.

16

Music score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T (top), A (middle), and B (bottom). The tablature indicates fingerings and dynamic markings like  $\bar{p}$ .

T	4	0	0	4	6	2	4	2	0	0	4	2	0	0	2	4
A						0										
B	0		5			0			0					0		0

80

Music score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T, A, and B. The tablature indicates fingerings and dynamic markings like  $\bar{p}$ .

T	2	0	2	2	4	0	0	4	0	4	0	0	0	4	2	0			
A	0					3	4	0	4	0		2	1	4	2	0			
B														4	5	4	4	2	0

84

Da  $\frac{8}{8}$  a  $\frac{4}{4}$  poi segue.

Music score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T, A, and B. The tablature indicates fingerings and dynamic markings like  $\bar{p}$ .

T	0	0													5	5	
A	2	2	2	0	4	2	0	0	0	2	4	0		0	0	5	0
B						0									5		

88

Music score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T, A, and B. The tablature indicates fingerings and dynamic markings like  $\bar{p}$ .

T	5	0	0	5	5	5	0	0	5	5	4	4	2	4	2	0	0	3	4
A											2	2	0	0		3		0	
B										0					5				

92

Music score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings labeled T, A, and B. The tablature indicates fingerings and dynamic markings like  $\bar{p}$ .

T	3	0	3	4	0	4	0	5	5	4	4	2	2	0	0	0	3	4
A						5				2	2	0	0	3		0	0	5
B	0									0								

96

Musical notation for measure 96. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The notes correspond to the following fingerings: T: 3, 0; A: 0; B: 0. Measures 5, 4, 5, 2, 0, 0, 3, 4.

100

Musical notation for measure 100. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The notes correspond to the following fingerings: T: 3, 0, 3, 0; A: 0; B: 0. Measures 5, 4, 0, 0, 4, 4, 2, 0, 0, 0, 3, 4.

Da A a B poi segue.

104

Musical notation for measure 104. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The notes correspond to the following fingerings: T: 3, 0, 3, 0; A: 0, 0, 0, 2; B: 5. Measures 0, 2, 0, 0, 2, 4, 2, 0, 0, 2, 4, 0.

Musical notation for measure 105. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The notes correspond to the following fingerings: T: 2, 0, 0, 2, 4; A: 1, 2, 2, 0, 4; B: 0, 0. Measures 0, 2, 4, 3, 2, 0, 4, 2, 0.

Rallentare

Musical notation for measure 106. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows tablature for three strings: T (top), A (middle), and B (bottom). The notes correspond to the following fingerings: T: 3, 0, 0; A: 0, 0, 0; B: 0, 0. Measures 14, 12, 11, 12, 11, 12, 12, 0.

Alm.



# Giovanottina - Tarantella Napoletana

Tuning: EADEAD  
Capo IV

Art. Franco Morone

Moderato Danzante

17

T A B

## Tarantella Napoletana

21

T A B

25

T A B

29

T A B

33

T A B

37

T 2 3 0 2 3 3 5 3 2 0 2 3 2 0 2 3 0 2 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

Dal § poi segue.

41

T 3 2 0 2 3 0 2 2 0 3 2 0 0 0 0 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 1 4 0 0 0 0 0 0 0 0 0 0 0 0

45

T 3 2 3 0 3 2 3 2 0 0 2 3 2 0 4 0 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

T 0 2 0 0 2 0 2 0 0 2 3 2 3 0 3 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

T 3 2 0 0 2 3 2 0 0 2 0 12 3 2 0 0 2 0 12  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 2 0 0 2 3 2 0 0 2 0 0 0 0 0 0

Am.

# Non Potho Reposare



Timing: DADGAD  
Capo IV

Air: Franco Morone

*Andante Affettuoso*

The sheet music consists of four staves. The top two staves show standard musical notation with stems and note heads. The bottom two staves provide tablature for a six-string guitar, with each string numbered 6 (top) to 1 (bottom). The first staff shows a simple melody with grace notes. The second staff features eighth-note patterns. The third staff includes sixteenth-note patterns and grace notes. The fourth staff concludes with a melodic line. Measure numbers 1, 2, 3, and 8 are indicated above the staves.

Non Poco Rappresentare

12

T 2 0 0  
A 0 0 0  
B 2 4 0

T 0 0 0 2 3 2 0  
A 0 0 0 2 3 5  
B 2 4 0 4 0 2

T 2 4 0 4 0 2  
A 3 5 0 4 0 2  
B 2 4 0 0

Da capo poi segue

13

T 3 5 0 4 4 2  
A 2 4 4 4 2  
B 0 0

T 3 0 3 4 0 2  
A 3 0 3 4 0 2  
B 5 0

T 3 0 3 4 0 0  
A 3 0 3 4 0 0  
B 5 4

18

T 0 0 0 0  
A 5 0 0 0  
B 5 0 0 0

T 0 4 5 4 2 0  
A 5 0 4 5 4 2 0  
B 5 0 4 2 0

T 0 4 0 4 0 0  
A 0 4 0 4 0 0  
B 2 0

21

T 0 0 0 2  
A 4 5 0 0  
B 5 0 2 3

T 2 3 2 0 0 0  
A 2 3 2 0 0 0  
B 2 0

T 3 3 0 2 0 3 2  
A 3 3 0 2 0 3 2  
B 0 2 0 2 3

Da a poi segue

Rallentare

24

T 0 0  
A 4 5 4 2 0  
B 0

T 3 0 2 4 4 5 4 2 0  
A 3 2 0 2 4 4 5 4 2 0  
B 3 2 0

T 2 3 2 0 0 0  
A 3 3 0 2 0 3 2 0 0  
B 2 0

27 [2]

30

A

Da A a B x 3 poi fine.

B



# Tarantella

Tuning: EADEAE  
Capo II

Comp. / Arr.: Franco Morone

*Allegro Danzante*

Musical score and TAB for measures 1-4. The score shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The TAB shows the guitar strings with fingerings and dynamic markings like  $\frac{1}{2}$ .

Measure 1: Treble clef, 6/8, one sharp. TAB: T 0 2 4, A 2 0 0, B 0 0.

Measure 2: TAB: T 0 2 4, A 0 4 0 4, B 0 0.

Measure 3: TAB: T 0 2 0, A 0 2 0, B 0 0.

Measure 4: TAB: T 5 5 5 4 2, A 0 0 0 4 0, B 0 0.

Measure 5: TAB: T 4 2 0, A 0 2 4, B 0 2 4.

Musical score and TAB for measures 5-8. The score shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The TAB shows the guitar strings with fingerings and dynamic markings like  $\frac{1}{2}$ .

Measure 5: TAB: T 2 0 0 0 4 0 4, A 0 0 0 2 0 0, B 0 0.

Measure 6: TAB: T 4 2 0, A 5 4 2 2, B 2 0.

Measure 7: TAB: T 0 0.

Musical score and TAB for measures 9-12. The score shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The TAB shows the guitar strings with fingerings and dynamic markings like  $\frac{1}{2}$ .

Measure 9: TAB: T 2 0 0 5 0 0, A 4 0 2 4 2, B 0 0.

Measure 10: TAB: T 2 4 0 4 0 2 0, A 5 4 2 5 2, B 0.

Musical score and TAB for measures 13-16. The score shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The TAB shows the guitar strings with fingerings and dynamic markings like  $\frac{1}{2}$ .

Measure 13: TAB: T 2 0 4 5 0 0, A 4 0 2 4 2, B 0 0.

Measure 14: TAB: T 2 4 0 4 0 2 0, A 5 4 2 5 2, B 0.

16

T  
A  
B

20

T  
A  
B

24

§

T  
A  
B

28

T  
A  
B

32

12.

T  
A  
B

36

T 0 4 0 2 0  
A 0 0 0 0 0  
B 0 0 0 0 0

A

40

T 0 4 0 2 0 4 2 0 5 4 2 0 0 5 0 6 2 0 0 0 2 4  
A 0  
B 0

1.

12.

44

T . 0 0 3 3 0 0 5 3 5 3 2 5 3 2 3 2 0 0 2 4  
A . 0  
B . 0

48

T 0 0 3 3 0 0 5 3 5 3 2 5 3 2 0 0 0 2 4  
A 0  
B 0

52.

T 0 5 5 4 4 1 1 0 3 0 1 0 5 3 2 5 1  
A 0  
B 0

56

T 0 3 5 0 0  
A 0 0 0  
B 0 0 0

Da **S** a **O** poi da **S**  
fino ad **A** poi segue.

60

T 0 5 0 0  
A 0 2 0 0 2 4  
B 0 0 0

64

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

X 6

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0



# Nebbi alla Valle

Tuning: EAD<sup>E</sup>AD  
Capo IV

Arr. Franco Morone

*Adagio Melancolico*

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music is in 3/4 time.

Measure 1:  
Treble: 8th note, 16th note, 8th note.  
Bass: 16th note, 8th note.  
Tab: T: 0, 0, 3; A: 0, 0; B: 0.

Measure 2:  
Treble: 16th note, 8th note, 16th note, 8th note.  
Bass: 16th note, 8th note.  
Tab: T: 0, 2, 3, 2; A: 0, 0; B: 0.

Measure 3:  
Treble: 8th note, 16th note, 8th note, 16th note.  
Bass: 16th note, 8th note.  
Tab: T: 1, 0, 3, 2, 3, 2, 1; A: 0, 0, 3; B: 3.

Measure 4:  
Treble: 16th note, 8th note, 16th note, 8th note.  
Bass: 16th note, 8th note.  
Tab: T: 1, 2, 3, 2, 0; A: 0, 2; B: 0.

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music is in 3/4 time.

Measure 5:  
Treble: 8th note, 16th note, 8th note, 16th note.  
Bass: 16th note, 8th note.  
Tab: T: 0, 2, 3, 2, 1, 2; A: 0, 0, 3; B: 0.

Measure 6:  
Treble: 16th note, 8th note, 16th note, 8th note.  
Bass: 16th note, 8th note.  
Tab: T: 0, 0, 3; A: 0, 0, 2; B: 0.

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music is in 3/4 time.

Measure 7:  
Treble: 8th note, 16th note, 8th note, 16th note.  
Bass: 16th note, 8th note.  
Tab: T: 1, 0, 3, 2, 1, 2; A: 0, 0, 3; B: 0.

Measure 8:  
Treble: 16th note, 8th note, 16th note, 8th note.  
Bass: 16th note, 8th note.  
Tab: T: 0, 0, 3, 0, 0; A: 0, 0, 2; B: 0.

Measure 9:  
Treble: 16th note, 8th note, 16th note, 8th note.  
Bass: 16th note, 8th note.  
Tab: T: 0, 0, 3, 0, 0; A: 0, 0, 2; B: 0.

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music is in 3/4 time.

Measure 10:  
Treble: 8th note, 16th note, 8th note, 16th note.  
Bass: 16th note, 8th note.  
Tab: T: 1, 0, 0, 0, 2, 0; A: 3, 2, 3, 4, 2, 3, 2, 0; B: 0, 0, 2, 4.

Measure 11:  
Treble: 16th note, 8th note, 16th note, 8th note.  
Bass: 16th note, 8th note.  
Tab: T: 0, 1, 0, 0, 1, 0; A: 0, 1, 0, 0, 1, 0; B: 0.

12

Musical score and tablature for guitar part 12. The score shows a treble clef, a bass clef, and a dynamic marking of  $\text{p}.$ . The tablature below shows the strings T, A, and B with fingerings: 0, 1, 1, 0; 0, 2; 0, 0, 2, 3, 2, 0; 0, 0; 0, 2. Measures 12 and 13 are shown together.

15

Musical score and tablature for guitar part 15. The score shows a treble clef, a bass clef, and a dynamic marking of  $\text{p}.$ . The tablature below shows the strings T, A, and B with fingerings: 2, 3, 2, 0, 3; 2, 0, 2, 0; 0, 3, 0, 3, 0, 3. Measures 15 and 16 are shown together.

18

Musical score and tablature for guitar part 18. The score shows a treble clef, a bass clef, and a dynamic marking of  $\text{p}.$ . The tablature below shows the strings T, A, and B with fingerings: 3, 0, 2, 3, 2; 0, 2, 0, 2, 2; 0, 2, 3, 0. Measures 18 and 19 are shown together.

21

Musical score and tablature for guitar part 21. The score shows a treble clef, a bass clef, and a dynamic marking of  $\text{p}.$ . The tablature below shows the strings T, A, and B with fingerings: 2, 0, 0, 2, 0; 4, 0, 2, 3, 0, 2, 2, 0; 0, 0, 3, 2, 1, 2, 3. Measures 21 and 22 are shown together.

21

Continuation of the musical score and tablature for guitar part 21. The score shows a treble clef, a bass clef, and a dynamic marking of  $\text{p}.$ . The tablature below shows the strings T, A, and B with fingerings: 2; 4, 0, 6, 3, 0, 2, 3, 2, 0. Measures 21 and 22 are shown together.



# Stelutis Alpinis

Tuning: DADGAD  
Capo II

Comp. Arturo Zardini / Arr. Franco Morone

*Largo Solenne*

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first three staves are standard musical notation, while the fourth staff is tablature for a six-string guitar. The tablature shows the string number (T, A, B) and the fret number for each string. The music is divided into measures by vertical bar lines. Measure 1 starts with a quarter note on the G string (3rd fret), followed by eighth-note pairs on the E and B strings. Measures 2-4 show more complex patterns with sixteenth-note figures and grace notes. Measure 5 begins with a half note on the D string (2nd fret). Measures 6-7 continue with sixteenth-note patterns. Measure 8 starts with a half note on the A string (5th fret), followed by a dynamic instruction "Arioso". Measures 9-10 conclude the section with sixteenth-note patterns.

13

TABLATURE (bottom three staves):

M13: T 5 0 4 2 / A 0 5 3 / B 3  
T 0 0 0 0 / A 0 2 4 / B 2  
T 0 0 0 0 / A 0 0 0 0 / B 0

M14: T 5 5 5 5 / A 0 0 0 0 / B 2  
T 5 5 5 5 / A 0 0 0 0 / B 3  
T 5 5 5 5 / A 0 0 0 0 / B 4  
T 5 5 5 5 / A 0 0 0 0 / B 4

M15: T 5 5 5 5 / A 0 0 0 0 / B 4  
T 5 5 5 5 / A 0 0 0 0 / B 4  
T 5 5 5 5 / A 0 0 0 0 / B 4

16

TABLATURE (bottom three staves):

M16: T 0 5 5 5 5 / A 0 0 0 0 / B 2  
T 0 5 5 5 5 / A 0 0 0 0 / B 3  
T 0 5 5 5 5 / A 0 0 0 0 / B 4  
T 0 5 5 5 5 / A 0 0 0 0 / B 4

M17: T 5 5 5 5 / A 0 0 0 0 / B 4  
T 5 5 5 5 / A 0 0 0 0 / B 4  
T 5 5 5 5 / A 0 0 0 0 / B 4

M18: T 5 5 5 5 / A 0 0 0 0 / B 4  
T 5 5 5 5 / A 0 0 0 0 / B 4  
T 5 5 5 5 / A 0 0 0 0 / B 4

19

Da Capo al poi segue.

TABLATURE (bottom three staves):

M19: T 0 0 3 2 0 0 / A 0 5 0 / B 5  
T 0 0 3 2 0 0 / A 0 5 0 / B 5  
T 0 0 3 2 0 0 / A 0 5 0 / B 5

M20: T 4 0 0 0 0 0 / A 0 0 0 0 0 / B 5  
T 4 0 0 0 0 0 / A 0 0 0 0 0 / B 5  
T 4 0 0 0 0 0 / A 0 0 0 0 0 / B 5

M21: T 5 5 5 5 / A 0 0 0 0 / B 5  
T 5 5 5 5 / A 0 0 0 0 / B 5  
T 5 5 5 5 / A 0 0 0 0 / B 5

22

Tap.

TABLATURE (bottom three staves):

M22: T 0 0 3 2 0 0 / A 0 5 0 / B 5  
T 0 0 3 2 0 0 / A 0 5 0 / B 5  
T 0 0 3 2 0 0 / A 0 5 0 / B 5

M23: T 4 0 0 0 0 0 / A 0 0 0 0 0 / B 5  
T 4 0 0 0 0 0 / A 0 0 0 0 0 / B 5  
T 4 0 0 0 0 0 / A 0 0 0 0 0 / B 5

M24: T 5 5 5 5 / A 0 0 0 0 / B 5  
T 5 5 5 5 / A 0 0 0 0 / B 5  
T 5 5 5 5 / A 0 0 0 0 / B 5

25

Tap.

TABLATURE (bottom three staves):

M25: T 0 0 3 2 0 0 / A 0 5 0 / B 5  
T 0 0 3 2 0 0 / A 0 5 0 / B 5  
T 0 0 3 2 0 0 / A 0 5 0 / B 5

M26: T 4 0 0 0 0 0 / A 0 0 0 0 0 / B 5  
T 4 0 0 0 0 0 / A 0 0 0 0 0 / B 5  
T 4 0 0 0 0 0 / A 0 0 0 0 0 / B 5

M27: T 5 5 5 5 / A 0 0 0 0 / B 5  
T 5 5 5 5 / A 0 0 0 0 / B 5  
T 5 5 5 5 / A 0 0 0 0 / B 5



# Donna Lombarda



Tuning: EADEAE  
Capo III

Arr. Franco Morone

*Presto Danzante*

Sheet music for guitar part 1. The staff shows a treble clef, a key signature of two sharps, and a common time signature. The guitar tab below shows the strings T, A, and B. Fingerings are indicated above the strings: 0, 4, 2; 0; 0, 4, 2; 0.

Sheet music for guitar part 2. The staff shows a treble clef, a key signature of two sharps, and a common time signature. The guitar tab below shows the strings T, A, and B. Fingerings are indicated above the strings: 0, 0, 0; 0, 4, 0; 0, 2, 4; 0.

Sheet music for guitar part 3. The staff shows a treble clef, a key signature of two sharps, and a common time signature. The guitar tab below shows the strings T, A, and B. Fingerings are indicated above the strings: 2, 2, 2; 2; 0, 5; 5, 4, 2; 2, 0; 2, 4.

Sheet music for guitar part 4. The staff shows a treble clef, a key signature of two sharps, and a common time signature. The guitar tab below shows the strings T, A, and B. Fingerings are indicated above the strings: 2, 0, 2, 0; 0, 2, 0; 5, 4, 2, 2; 0, 0.

16

T 2<sup>4</sup> 0 4 2 4<sup>2</sup> 0 0 2 2<sup>0</sup> 2<sup>4</sup> 0 0 2 4<sup>2</sup> 0 0 2 2<sup>0</sup>  
A 0 2 4 0 0 2 0 0 2 0 0 2 4 0 0 2 0 0 2 0  
B 2 4 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

20 R

T 0 2 4 0 0 2 4 0 0 2 4 (5)4 0 2 4 0 0 2 5 0 0 5 0  
A 0  
B 0

24

T 0 2 2 4<sup>2</sup> 2 0 0 5 0 0 5 4 2 0 0 2 0 0 2 4<sup>2</sup>  
A 0  
B 3 0

28

T 4 0 2 0 0 0 2 0 0 0 5 4 2 0 0 2 0 0 2 0 2 0 2 4<sup>2</sup>  
A 0  
B 0

32

T 4 0 2 4<sup>2</sup> 0 0 0 2 0 0 0 4 0 2 0 0 4 2 0 0 4 0 0  
A 0  
B 0

36

Musical notation for measures 36-39. The music consists of eighth-note patterns. The tablature below shows the fingerings for the strings T (top), A, and B.

	$\downarrow$		R	
T	2 0 4	5 4 4	(5) 0 2 4	5 4 2 0 4 2
A	2	0	0	4 2
B			0	

40

Musical notation for measures 40-43. The music includes grace notes and eighth-note patterns. The tablature below shows the fingerings for the strings T, A, and B.

T	0 2 4	5 0 2 0	5 0 4 2	2 0 2 0 5
A	0 0 0	3	3	0
B	0		2	

44

Musical notation for measures 44-47. The music features grace notes and eighth-note patterns. The tablature below shows the fingerings for the strings T, A, and B. The instruction "Tap." is written above the staff.

				Tap.
T	4 2 0	2 4 5 4	2 0 4	2 0 0 4
A	0	0	0	0
B	0	0	0	0

Musical notation for measures 48-51. The music consists of eighth-note patterns. The tablature below shows the fingerings for the strings T, A, and B.

T	0 4 2 0	0 2 0 4 0	0 2 0 4 0	0 2 0 0 0 4 2
A	0	0	0	0
B	0	0	0	0

Musical notation for measures 52-55. The music includes grace notes and eighth-note patterns. The tablature below shows the fingerings for the strings T, A, and B.

T	0 4 0	0 2 0 5 0 4	2 0 5 4 2 0	0 2 4 5 4
A	0	0	0	4 0
B	2 4	0		

56

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom three staves show tablature for the strings T (top), A, and B. The music consists of four measures. Measure 1 starts with a quarter note on the 3rd string (T) followed by eighth-note pairs on the 2nd and 1st strings. Measures 2 and 3 feature eighth-note patterns with grace notes and slurs. Measure 4 concludes with eighth-note pairs on the 2nd and 1st strings.

T A B

60

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom three staves show tablature for the strings T, A, and B. The music consists of four measures. Measure 1 starts with a quarter note on the 3rd string (T). Measures 2 and 3 feature eighth-note patterns with grace notes and slurs. Measure 4 concludes with eighth-note pairs on the 2nd and 1st strings.

T A B

64

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom three staves show tablature for the strings T, A, and B. The music consists of four measures. Measure 1 starts with a quarter note on the 3rd string (T). Measures 2 and 3 feature eighth-note patterns with grace notes and slurs. Measure 4 concludes with eighth-note pairs on the 2nd and 1st strings.

T A B

68

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom three staves show tablature for the strings T, A, and B. The music consists of four measures. Measure 1 starts with a quarter note on the 3rd string (T). Measures 2 and 3 feature eighth-note patterns with grace notes and slurs. Measure 4 concludes with eighth-note pairs on the 2nd and 1st strings.

T A B

72

Handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom three staves show tablature for the strings T, A, and B. The music consists of four measures. Measure 1 starts with a quarter note on the 3rd string (T). Measures 2 and 3 feature eighth-note patterns with grace notes and slurs. Measure 4 concludes with eighth-note pairs on the 2nd and 1st strings.

T A B

76

Musical score and TAB for guitar part 1, measures 76-77. The music is in common time with a key signature of two sharps. The score consists of a treble clef staff with eighth-note heads and a six-string guitar TAB staff below it. Measure 76 starts with a quarter note followed by a eighth-note pair. Measure 77 begins with a eighth-note pair, followed by a eighth-note pair with a grace note, then a eighth-note pair, and finally a eighth-note pair.

TAB:

	0	4	2	0	2	4	5	4	2	0	4	2	0	0	4	2
T	0			0												
A	0			0												
B	2			0												

80

Musical score and TAB for guitar part 1, measures 80-81. The music is in common time with a key signature of two sharps. The score consists of a treble clef staff with eighth-note heads and a six-string guitar TAB staff below it. Measure 80 starts with a eighth-note pair followed by a eighth-note pair with a grace note. Measure 81 begins with a eighth-note pair, followed by a eighth-note pair with a grace note, then a eighth-note pair, and finally a eighth-note pair.

TAB:

	0	0	2	0	9	0	0	9	0	0	10	0	0	9	0	0	9	0	0	9	0
T	0			0	0		0	0	0		0			0			0			0	
A	2			4	0									0			0			0	
B	0			0										0			0			0	

84

Musical score and TAB for guitar part 1, measures 84-85. The music is in common time with a key signature of two sharps. The score consists of a treble clef staff with eighth-note heads and a six-string guitar TAB staff below it. Measure 84 starts with a eighth-note pair followed by a eighth-note pair with a grace note. Measure 85 begins with a eighth-note pair, followed by a eighth-note pair with a grace note, then a eighth-note pair, and finally a eighth-note pair.

TAB:

	0	0	4	0	2	0	4	5	4	0	9	0	0	7	0	0	5	0	0	7	4	0	2	0	7	4	0
T	0			0				0			0			0			0			0			0			0	
A	2			4				0			0			0			0			0			0			0	
B	0			2	4			0			0			0			0			0			0			0	

Musical score and TAB for guitar part 1, measures 88-89. The music is in common time with a key signature of two sharps. The score consists of a treble clef staff with eighth-note heads and a six-string guitar TAB staff below it. Measure 88 starts with a eighth-note pair followed by a eighth-note pair with a grace note. Measure 89 begins with a eighth-note pair, followed by a eighth-note pair with a grace note, then a eighth-note pair, and finally a eighth-note pair.

TAB:

	2	0	0	0	3	2	0	2	3	5	3	2	0	2	0	5	0	2	0	5	0	2	0	5	0	2	0	
T	2				3	2	0			5	3	2	0		2	0	5	0	2	0	5	0	2	0	5	0	2	0
A	0				0						0			0			0			0			0			0		
B	0				0						0			0			0			0			0			0		

Musical score and TAB for guitar part 1, measures 92-93. The music is in common time with a key signature of two sharps. The score consists of a treble clef staff with eighth-note heads and a six-string guitar TAB staff below it. Measure 92 starts with a eighth-note pair followed by a eighth-note pair with a grace note. Measure 93 begins with a eighth-note pair, followed by a eighth-note pair with a grace note, then a eighth-note pair, and finally a eighth-note pair.

TAB:

	4	5	0	2	4	2	0	2	4	5	7	9	7	5	4	7	5	0	5	4	2	4	5	0	5	4	2	4		
T	4	5	0	2	4	2	0	2	4	5	7	9	7	5	4	7	5	0	5	4	2	4	5	0	5	4	2	4		
A	0			0			0			0			0			0			0			0			0			0		
B	0			0			0			0			0			0			0			0			0			0		

96

116

99

2 - 4

102

0

103

3

108

2

III

114

Music staff: Treble clef, 8th note duration, key signature of two sharps.

Guitar tab: Standard tuning (E-A-D-G-B-E). Fretting: 0, 0, 0, 4, 2, 4 | 0, 2, 4, 0, 0, 0 | 0, 0, 4, 0, 0, 0 | 0, 2, 4, 0, 0, 0.

115

115

Music staff: Treble clef, 8th note duration, key signature of two sharps.

Guitar tab: Standard tuning (E-A-D-G-B-E). Fretting: 0, 0, 4, 0, 0, 0 | 2, 4, 0, 0, 2, 0 | 5, 4, 4, 4, 2, 2 | 4, 2, 4, 0, 0, 0.

116

116

Music staff: Treble clef, 8th note duration, key signature of two sharps.

Guitar tab: Standard tuning (E-A-D-G-B-E). Fretting: 5, 4, 2, 0, 4, 2 | 0, 2, 4, 0, 0, 0 | 0, 2, 4, 0, 0, 0 | 5, 0, 0, 0, 0, 0.

117

117

Music staff: Treble clef, 8th note duration, key signature of two sharps.

Guitar tab: Standard tuning (E-A-D-G-B-E). Fretting: 5, 4, 2, 0, 4, 2 | 0, 2, 4, 0, 0, 0 | 0, 2, 4, 0, 0, 0 | 5, 0, 0, 0, 0, 0.

8

X 3

118

Music staff: Treble clef, 8th note duration, key signature of two sharps.

Guitar tab: Standard tuning (E-A-D-G-B-E). Fretting: 5, 4, 0, 2, 0, 0 | 0, 2, 0, 4, 0, 0 | 0, 2, 0, 0, 4, 0 | 2, 4, 0, 0, 0, 0.

Ripete la terza volta fino al rallentando  
fino a fermarsi, poi segue Le Donne Belle.



# Le Donne Belle

Tuning: EADEAE  
Capo III

Arr. Franco Morone

*Presto Danzante*

The sheet music consists of four systems of musical notation for a six-string guitar. Each system includes a staff above the strings and a tablature staff below it. The tuning is EADEAE, and the capo is on the third fret.

**System 1:** Measures 1-4. Key signature: F# major (one sharp). Time signature: Common time. The tablature shows chords and strumming patterns. Measure 1: T-A-B-E (0, 2, 4), (0, 4, 2). Measure 2: T-A-B-E (0, 0, 2), (0, 4, 2). Measure 3: T-A-B-E (0, 4, 2), (0, 4, 2). Measure 4: T-A-B-E (0, 0, 2), (0, 2, 4).

**System 2:** Measures 5-8. Key signature: F# major (one sharp). Time signature: Common time. The tablature shows chords and strumming patterns. Measure 5: T-A-B-E (0, 4, 2, 2), (0, 4, 2, 2). Measure 6: T-A-B-E (0, 4, 2, 2), (0, 4, 2, 2). Measure 7: T-A-B-E (0, 4, 2, 2), (0, 4, 2, 2). Measure 8: T-A-B-E (0, 2, 0, 0), (0, 2, 0, 0).

**System 3:** Measures 9-12. Key signature: F# major (one sharp). Time signature: Common time. The tablature shows chords and strumming patterns. Measure 9: T-A-B-E (0, 0, 0, 0), (5, 4, 2, 0). Measure 10: T-A-B-E (0, 0, 0, 0), (0, 0, 0, 0). Measure 11: T-A-B-E (0, 2, 4, 0), (0, 2, 4, 0). Measure 12: T-A-B-E (0, 2, 4, 0), (0, 2, 4, 0).

**System 4:** Measures 13-16. Key signature: F# major (one sharp). Time signature: Common time. The tablature shows chords and strumming patterns. Measure 13: T-A-B-E (0, 0, 0, 0), (2, 2, 4, 0). Measure 14: T-A-B-E (0, 0, 0, 0), (2, 0, 0, 0). Measure 15: T-A-B-E (4(5), 4, 2, 0), (0, 4, 2, 0). Measure 16: T-A-B-E (2, 0, 0, 0), (0, 4, 0, 0).

Ripete due volte dal poi segue.

17

21

25

29

30



# Vola Vola Vola

Tuning: EADEAC#  
Capo II

Aff. Franco Moretti

*Moderato Con Tenerezza*

1

Musical score and guitar tab for measures 1-4. The score shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The guitar tab below shows the strings T (top), A, and B. Fingerings are indicated above the strings: measure 1 (0, 4, 0), measure 2 (0, 2, 0), measure 3 (0, 2, 0), and measure 4 (0, 2, 4). Dynamic markings include  $\bar{\text{p}}$  and  $\text{p}$ .

Ripetere rallentando

2

Musical score and guitar tab for measures 5-8. The score shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: measure 5 (0, 4, 0), measure 6 (0, 2, 0), measure 7 (0, 2, 0), and measure 8 (0, 2, 4). Dynamic markings include  $\bar{\text{p}}$  and  $\text{p}$ .

3

Musical score and guitar tab for measures 9-12. The score shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: measure 9 (0, 4, 0), measure 10 (0, 2, 0), measure 11 (1, 0, 0, 0), and measure 12 (2, 5, 4). Dynamic markings include  $\bar{\text{p}}$  and  $\text{p}$ .

12

Musical score and guitar tab for measures 13-16. The score shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: measure 13 (0, 4, 0), measure 14 (0, 2, 0), measure 15 (0, 2, 0), and measure 16 (0, 2, 0). Dynamic markings include  $\bar{\text{p}}$  and  $\text{p}$ .

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16

Music staff:  $\frac{3}{4}$ , treble clef, key signature of two sharps. Measures 16-17.

Tablature (T-A-B):

T	3	3	3	3	3	1	3	5	7	5
A	4	4	4	4	4	2	4	5	7	5
B	4				4	2	4	0		

19

Music staff:  $\frac{2}{4}$ , treble clef, key signature of two sharps. Measures 18-19.

Tablature (T-A-B):

T	7	5	3	4	2	0	2	0	0	0
A	7	5	2	4	0	0	0	2		
B	0		0		4	2		2		

22

Music staff:  $\frac{2}{4}$ , treble clef, key signature of two sharps. Measures 21-22.

Tablature (T-A-B):

T	0	1	0	2	0	1	5	3	3	3
A	1			0		2	5	4	4	0
B	1				0					

25

Music staff:  $\frac{2}{4}$ , treble clef, key signature of two sharps. Measures 24-25.

Tablature (T-A-B):

T	4		0	2	2	0	2	3	2	0
A	0			2	0	2	3	2	0	
B	0				0	2	0	4	0	2

A

Dal al poi segue.

Esitando

Music staff:  $\frac{2}{4}$ , treble clef, key signature of two sharps. Measures 26-27.

Tablature (T-A-B):

T	0	2	0	3	2	0	0	3	4	3
A	0	2	0	3	2	0	0	4	3	4
B	0	2	0	3	2	0	0	5	4	5

31

T A B

33

T A B

B

39

12.

T A B

Da a poi

da A a B poi segue:

43

T A B

47

T A B

50

T A B

52

T A B

55 Rallentare

T A B



# Bella Ciao

Tuning: EADGBE  
Capo IV

Arr. Franco Morone

$\frac{8}{8}$  =  $\frac{8}{8}$  *Moderato con Calore*

X 3

The sheet music consists of four staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic instruction 'Moderato con Calore' and a performance note '(L)'. The bottom three staves represent the guitar strings, labeled T (Top), A, and B from top to bottom. Each staff has a six-line grid for tablature, with numbers indicating fingerings and slurs. The first staff starts with a rest followed by a eighth-note pattern. The second staff begins with a eighth-note pattern. The third staff starts with a eighth-note pattern. The fourth staff starts with a eighth-note pattern.

16

T 0 2  
A 2 3 2 3  
B 2

20

T 0  
A 2 3 3  
B 0 2 0

24

T 3 0 0  
A 2 2  
B 0 3

28

T 0 2 2  
A 2 0 2 0  
B 0 2 2 4

32

T 3 2 3 2  
A 2 0 3  
B 3 2 3 2

36

Musical score and tablature for guitar part 1, measures 36-40. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature shows three staves: T (top), A (middle), and B (bottom). The tablature includes note heads and numerical fret markings.

T	0	0	0	0	0	0	0
A	2	3	0	3	0	2	0
B	0	0	2	0	3	0	2

40

Musical score and tablature for guitar part 1, measures 40-44. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature shows three staves: T (top), A (middle), and B (bottom). The tablature includes note heads and numerical fret markings.

T	3	2	0	2	3	0	0	2	3	2	0	2	3	0
A	2	0	2	3	0	2	0	2	0	2	0	2	0	2
B	0	3	0	3	0	3	0	3	0	3	0	3	0	3

44

Musical score and tablature for guitar part 1, measures 44-48. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature shows three staves: T (top), A (middle), and B (bottom). The tablature includes note heads and numerical fret markings.

T	3	0	3	2	0	0	2	3	0	3	2	0	2	3	2	0	4	0	0	2
A	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	0	2	0	2	
B	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	2	4	

48

Musical score and tablature for guitar part 1, measures 48-52. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature shows three staves: T (top), A (middle), and B (bottom). The tablature includes note heads and numerical fret markings.

T	0	1	0	1	3	2	0	3	2	3	2	2	3	2	0	3
A	0	1	0	1	3	2	0	3	2	3	2	2	3	2	0	3
B	0	3	0	3	3	3	0	3	3	2	3	2	1	1	1	

52

Musical score and tablature for guitar part 1, measures 52-56. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature shows three staves: T (top), A (middle), and B (bottom). The tablature includes note heads and numerical fret markings.

T	0	2	2	3	2	0	0	2	3	2	0	0	2	0	0	2	0	0	2
A	2	3	3	0	2	4	0	2	3	0	3	0	2	0	0	2	0	0	2
B	0	0	0	2	0	0	0	0	2	3	0	0	0	2	0	0	2	0	0

56 Lento

60

64 Rallentare

68

72

76

Tap

T A B T A B

7 2 3 2 0 3  
8 3 0 0 0 0  
B 0 2 4

80

A Fermarsi      Accelerando

T A B T A B

3 0 0 2 0 2  
0 4 0 2 3 0  
B 0 2 4 0 0 0

84

T A B T A B

2 3 2 0 0 2 3 2  
3 2 0 2 3 0 0 2  
B 0 2 0 2 0 2 2 4

88

T A B T A B

3 3 0 2 0 4 0 2  
0 2 0 2 3 2 0 2  
B 0 0 2 2 4 0 1 0

92

T A B T A B

2 0 3 0 2 0 3 0 2  
0 2 3 2 0 3 0 2  
B 0 0 2 4 0 0 2 4

96

Musical score and tablature for guitar part 1 at measure 96. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T (top), A, and B. The notes are primarily eighth notes with some sixteenth-note patterns and grace notes.

TAB:

3	0	3	0	2	0	4	0	2
A	0	3	0	2	0	4	0	2
B	0	0	2	4	0	0	1	0

100

Musical score and tablature for guitar part 1 at measure 100. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T, A, and B. The notes are primarily eighth notes with some sixteenth-note patterns and grace notes.

TAB:

2	0	3	0	2	0	3	0	2
A	2	0	2	0	2	0	2	0
B	0	0	2	0	2	0	0	0

104

Musical score and tablature for guitar part 1 at measure 104. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T, A, and B. The notes are primarily eighth notes with some sixteenth-note patterns and grace notes.

TAB:

3	2	0	2	3	2	0	2	3
A	2	0	2	0	2	0	2	0
B	0	0	2	0	0	1	0	1

108

Musical score and tablature for guitar part 1 at measure 108. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T, A, and B. The notes are primarily eighth notes with some sixteenth-note patterns and grace notes.

TAB:

2	0	3	0	2	0	3	0	2
A	2	0	2	0	2	0	2	0
B	0	0	2	0	0	2	0	0

112

Musical score and tablature for guitar part 1 at measure 112. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings T, A, and B. The notes are primarily eighth notes with some sixteenth-note patterns and grace notes.

TAB:

0	2	3	2	0	2	0	4	2
A	2	0	2	0	2	0	0	0
B	0	0	2	0	0	0	0	0



# Amor Dammi quel Fazzolettino

Tuning:DADGAD  
Capo III

Art. Franco Morone

*Andante*

Rallentando

Sheet music for guitar part 1. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the corresponding fingerings for the DADGAD tuning (Capo III). Measures 1-4.

Fingerings (DADGAD, Capo III):

0	2	0	4	0	2	0	4	0	2	0	4	0	2	0	4	0	2	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Sheet music for guitar part 2. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the corresponding fingerings for the DADGAD tuning (Capo III). Measures 5-8.

Fingerings (DADGAD, Capo III):

0	2	0	4	0	2	0	4	0	2	0	4	0	2	0	4	0	2	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Sheet music for guitar part 3. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the corresponding fingerings for the DADGAD tuning (Capo III). Measures 9-12.

Fingerings (DADGAD, Capo III):

2	4	2	0	4	7	4	0	2	0	4	0	4	7	4	0	2	0	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

*Accelerando*

*Arml.*

Sheet music for guitar part 4. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the corresponding fingerings for the DADGAD tuning (Capo III). Measures 13-16.

Fingerings (DADGAD, Capo III):

4	7	4	0	2	0	4	0	4	7	4	0	2	0	4	0	12	4	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---

16

Accelarando

TAB: 0 2 0 0 0 2 4 2 3 0 0 2 4 / 5 \ 4 2 0 4 0 4 7 4 0 2 0

20

TAB: 0 2 4 5 4 2 0 4 0 4 7 4 0 2 0 0 2 4 5 4 2 0 4 0 4 7 4 0 2 0 4 0 2 4 5 4 2 0 4 0

24

TAB: 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 5 5 4 4 5 4 2

28

TAB: 4 2 0 0 3 0 0 2 3 0 2 0 0 0 4 2 0 3 0 0 2 0 0 5 2 2 0 4

32

Presto

TAB: 0 2 0 3 2 0 0 2 4 0 5 0 4 0 4 7 4 0 4 7 4 0 4 7 4

36

Rallentando

Accelerando

X 3

37

TAB

44

TAB

2 3 2	0 0	2 3 0	0 2 0	0 2 0 0	0 2 4 5
3		0	3	3 2 0	0
0 2	4	4	0	2	0 4 5
0	5	2 2	0	4	4

Musical score and tablature for guitar part 32. The score shows a melodic line with grace notes and dynamic markings like  $\text{p}$  and  $\# \text{p}$ . The tablature below shows the corresponding fingerings and string numbers.

32 Andante Affettuoso

T 0 2 0 0 0 0 2 4 2 2 3 0 0  
A 4 4 3  
B 3

56

Music staff: Treble clef, key signature of one sharp (F#), common time. Tablature: T 0 2 0, A 0 0, B 2; T 0 2 0, A 0 0, B 3.

8

60

Music staff: Treble clef, key signature of one sharp (F#), common time. Tablature: T 4 2 0, A 2 0, B 0; T 3 0, A 3 0, B 2.

64

Music staff: Treble clef, key signature of one sharp (F#), common time. Tablature: T 0 2 0, A 3 2 0, B 4; T 0 2 0, A 2 4 0, B 5.

68

Allegro a tempo.

Music staff: Treble clef, key signature of one sharp (F#), common time. Tablature: T 4, A 4, B 3; T 0 2 0, A 0 0, B 2.

Ripete dal **S** ad libitum.

72

Music staff: Treble clef, key signature of one sharp (F#), common time. Tablature: T 0, A 4, B 3; T 0 2 0, A 0 0, B 2.



## *Adeste Fideles*

Tuning EADEAD  
Capo IV

An Franco Morone

*Moderato Cantabile*

8

TAB

	4	0	2	0	0	0	4	4	2
T	0	0	0	0	2	0	4	0	0
A	0	2	0	0	1	2	0	4	0
B	0	2	0	0	1	2	0	4	0

3

### Rallentato

Tap.

140

Tap

Sheet music for guitar in G major (two sharps) and common time. The first measure shows a grace note followed by a eighth note on the 5th string. The second measure consists of eighth-note pairs on the 5th and 4th strings. The third measure shows eighth-note pairs on the 5th and 4th strings. The fourth measure consists of eighth-note pairs on the 5th and 4th strings.

TABLATURE:

T	0	0	0	2
A				2
B	-5	4	2	4
		0	4	4
			0	4
				4

6

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music. The bottom part is a tablature for a six-string guitar, showing the fingerings and string names (T, A, B) for each measure.

9

Rallentato *pp*

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. The bottom part is a tablature for a six-string guitar, showing the fingerings and string pairs for each note. The tablature is divided into measures by vertical bar lines.

12

Musical score and tablature for guitar part 12. The score consists of three staves: treble, bass, and guitar tablature. The tablature shows strings T (top), A, and B, with fingerings above the strings. The music is in common time, key signature of two sharps.

T A B	2 0 4 2 0 0 4 2 0	0 2 0 0 2 2 2 4 0	2 0 0 0 2 0 2 2 0 2 4 0 2
-------------	-------------------------	-------------------------	---------------------------------

15

Musical score and tablature for guitar part 15. The score consists of three staves: treble, bass, and guitar tablature. The tablature shows strings T, A, and B, with fingerings above the strings. The music is in common time, key signature of two sharps.

T A B	— 4 0 2 0 0 0 — 5 4 2 0 4	0 0 4 0 0 2 0 4 2 0 4	0 2 0 2 0 0 0 4 2 0 2 0 0
-------------	------------------------------	--------------------------	------------------------------

18

Musical score and tablature for guitar part 18. The score consists of three staves: treble, bass, and guitar tablature. The tablature shows strings T, A, and B, with fingerings above the strings. The music is in common time, key signature of two sharps.

T A B	4 0 2 0 4 0 0 0 4	2 0 4 0 0 0 0 0 2 2 4	0 2 0 0 2 0 0 0 2 0 4 2 0 2 0
-------------	----------------------	--------------------------	----------------------------------

21

Musical score and tablature for guitar part 21. The score consists of three staves: treble, bass, and guitar tablature. The tablature shows strings T, A, and B, with fingerings above the strings. The music is in common time, key signature of two sharps.

T A B	4 0 0 4 0 0 1 2	0 4 4 0 0 2 4 0	0 2 0 0 4 2 4 0 4 2 4
-------------	--------------------	--------------------	--------------------------

23 Rallentato

D.C. poi D.C. al poi fine.

Rallentato

Musical score and tablature for guitar part 23, ending section. The score consists of three staves: treble, bass, and guitar tablature. The tablature shows strings T, A, and B, with fingerings above the strings. The music is in common time, key signature of two sharps.

T A B	0 — 5 4 2 4	0 — 5 4 2 0	0 — 5 4 2 0 12
-------------	----------------	----------------	-------------------



# Comm'è Bellu

Tuning EADEAD  
Capo III

Air: Franco Morone

*Larghetto Cantabile*

Sheet music for guitar in G major (two sharps) and common time. The music consists of four measures. The first measure starts with a half note followed by eighth-note pairs. The second measure begins with a sixteenth note. The third measure has a sixteenth-note pickup. The fourth measure ends with a sixteenth-note pickup. Below the staff is a tablature for a six-string guitar. The strings are labeled T (top), A, and B (bottom). The tuning is EADEAD. The tablature shows fingerings and string muting symbols (dots) for each string.

T	4	0	0	2	4	4	5	5	4	2	0
A	5		0	0	0	0	0	0	0	0	5
B											2

Sheet music for guitar in G major (two sharps) and common time. The music consists of four measures. The first measure starts with a sixteenth note followed by eighth-note pairs. The second measure begins with a sixteenth note. The third measure has a sixteenth-note pickup. The fourth measure ends with a sixteenth-note pickup. Below the staff is a tablature for a six-string guitar. The strings are labeled T (top), A, and B (bottom). The tuning is EADEAD. The tablature shows fingerings and string muting symbols (dots) for each string.

T	2	2	2	4	7	5	0	4	2	2	7	5
A	4	4	4	5	0	0	0	0	0	0	9	0
B	0	0	0	0							9	0

Sheet music for guitar in G major (two sharps) and common time. The music consists of four measures. The first measure starts with a sixteenth note followed by eighth-note pairs. The second measure begins with a sixteenth note. The third measure has a sixteenth-note pickup. The fourth measure ends with a sixteenth-note pickup. Below the staff is a tablature for a six-string guitar. The strings are labeled T (top), A, and B (bottom). The tuning is EADEAD. The tablature shows fingerings and string muting symbols (dots) for each string.

T	6	6	4	4	4	5	0	5	2	2	4	4
A	7	7	5	5	0	0	0	0	0	0	5	2
B	0	0	0	0							0	2

Sheet music for guitar in G major (two sharps) and common time. The music consists of four measures. The first measure starts with a sixteenth note followed by eighth-note pairs. The second measure begins with a sixteenth note. The third measure has a sixteenth-note pickup. The fourth measure ends with a sixteenth-note pickup. Below the staff is a tablature for a six-string guitar. The strings are labeled T (top), A, and B (bottom). The tuning is EADEAD. The tablature shows fingerings and string muting symbols (dots) for each string.

T	2	4	2	4	2	0	4	2	0	0	0	7	9	7
A	0	0	0	0	0	0	0	0	0	0	0	9	9	9
B														

9

T A B

6 9 6 4 7 4  
7 0 0 0 0 0

2 4 2 0 0 0  
4 0 5 4 0 2

11

T A B

2 4 2+2 0 4 2  
2 0 0 0 0 0

0 2 2 0 0 0  
0 0 0 0 0 0

13

T A B

2 2 2 0 0 0  
0 0 0 0 0 0

0 2 2 0 0 0  
0 0 0 0 0 0

15

T A B

0 0 0 0 4 0  
0 0 0 0 0 0

0 2 2 0 0 0  
0 4 0 0 0 0

17

T A B

2 2 2 4 0 0  
0 0 0 0 0 0

2 2 2 0 0 0  
0 4 0 0 0 0

19

TABLATURE (Strings T, A, B):

T	0	0	0	7	7	6	7	6	4	5	4	7
A	0	0	0	0	0	7	0	5	0	5	0	7
B	4	9	7	5	7	5	7	5	7	5	7	5

21

TABLATURE (Strings T, A, B):

T	5	0	0	2	4	0	2	4	2+2	0	4	2
A	0	0	0	0	0	0	2	2	2	0	2	4
B	4	4	0	0	0	0	0	0	0	0	2	4

23

TABLATURE (Strings T, A, B):

T	0	0	7	7	7	7	9	7	9	6	5	7	0
A	0	0	0	0	0	7	0	0	0	0	0	0	0
B	0	4	0	0	9	7	7	5	7	7	5	7	0

25

R

TABLATURE (Strings T, A, B):

T	4	2	4	2	0	0	0	0	0	2	4	2	0
A	4	0	0	0	0	0	(5)	4	0	0	0	0	0
B	4	2	0	0	4	2	0	4	2	0	2	4	0

27

TABLATURE (Strings T, A, B):

T	0	0	0	2	4	0	4	0	4	5	0	5
A	0	0	0	0	0	0	2	2	4	4	0	4
B	0	4	0	4	0	0	0	0	0	0	0	0

29

T 5 4 0 4 0 2 | 4 0 4 5 0 0  
A 4 2 2 0 4 | 2 2 4 4  
B 4 4 4 | 0 0 0

31

T 4 2 0 0 9 9 | 7 0 9 5 0 5  
A 2 0 4 | 6 6 4 4  
B 0 (0)

33

T 4 0 2 0 0 2 | 4 2 4 5 4 2  
A 2 0 0 4 | 2 4 2 0  
B 0 0 0 | 0

35

T 0 0 9 9 | 7 0 7 5 0 5  
A 4 4 0 7 | 6 6 4 4  
B 0 0 0 | 0

37

T 4 2 0 0 2 | 4 0 4 5 4 2  
A 2 0 0 0 0 | 2 2 4 2 0  
B 4 4 0 | 0 0 0

39

Music staff: Treble clef, key signature of one sharp (F#). Measures 39-40.

Tablature (T, A, B strings):

T	0	0									
A			0	0	4	2	0	0	0	0	0
B	4		4	0	4	5	2	4	4	4	5

41

Music staff: Treble clef, key signature of one sharp (F#). Measures 41-42.

Tablature (T, A, B strings):

T	0	0									
A	4	2			0	2	0	2	2	4	7
B	5	4		0	4	5	0	4	4	5	5

43

Music staff: Treble clef, key signature of two sharps (G#). Measures 43-44.

Tablature (T, A, B strings):

T	0	0	0	0	0						
A	4	2	7	7	7	0	9	9	6	4	4
B	5	4	9	9	9	7	7	7	5	5	5

45

Music staff: Treble clef, key signature of two sharps (G#). Measures 45-46.

Tablature (T, A, B strings):

T	0	2	2	2	0	0	2	4	2	0	0
A	4	4	4	4	5	2	0	0	2	4	2
B	5	0	0	0	5	0	0	0	0	0	0

47

Music staff: Treble clef, key signature of two sharps (G#). Measures 47-48.

Tablature (T, A, B strings):

T	0	2	2	7	7	7	0	9	9	6	4
A	0	0	0	0	0	0	6	9	9	7	5
B	5	5	5	5	5	5	7	7	7	5	7

49

Musical score and tablature for guitar part 1 at measure 49. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (0, 2, 4, 5). The music consists of eighth-note patterns with various slurs and grace notes.

T	0	0	0	0	0		0	2	0	0	0
A	4	2	2	4	4	5	2	4	2	4	2
B	5	4	4	4	2		0	0	0	4	2

51 Rallentare Lentamente

Musical score and tablature for guitar part 1 at measure 51. The tempo is indicated as "Rallentare" (slowly) and "Lentamente". The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (0, 2, 4, 5). The music consists of eighth-note patterns with various slurs and grace notes.

T	0	0	0	0	0		0	0	0	0	0
A	2	2	2	2	2	5	2	2	2	0	0
B	0	0	0	0	5		0	0	0	2	

53

Musical score and tablature for guitar part 1 at measure 53. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (0, 2, 4, 5). The music consists of eighth-note patterns with various slurs and grace notes.

T	0	2	0	4	0		0	4	2	0	4
A	4	4	5	4	0		0	4	0	4	0
B	4	5		4			4		0	2	

Espressivo

Musical score and tablature for guitar part 1 at measure 55. The tempo is indicated as "Espressivo". The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (0, 2, 4, 5). The music consists of eighth-note patterns with various slurs and grace notes.

T	0	2	0	4	0		2	0	7	0	7
A	4	4	5	4	0		4	9	9		
B	4	5		4			4	9			

Rallentato

Musical score and tablature for guitar part 1 at measure 57. The tempo is indicated as "Rallentato". The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (0, 2, 4, 5, 6, 7). The music consists of eighth-note patterns with various slurs and grace notes.

T	6	7	6	4	0	4	7	5	4	0	4
A	7	5		5			7	4	2	4	4
B	7	5					5	4			

A tempo

59

Rallentato

61 R.

63 Rallentato

Moderato

65

67 B.

69

Rallentare

T 6 7 6 4      6 7 6 4  
A 0                0  
B 0                0

T 4                0  
A 2                2  
B 0                0

T 4                0  
A 0                0  
B 0                0

T 0                0  
A 0                0  
B 0                0

71

B. R.

Rallentando

T 4                0  
A 2                2  
B 0                0

T 0                0  
A 0                0  
B 0                0

T 0                0  
A 0                0  
B 0                0

T 0                0  
A 4                7  
B 0                0



# Mamma Mia Dammi Cento Lire

Tuning: EAD<sup>G</sup>EAE  
Capo V

Arr. Franco Morone

*Andante Cantabile*

1

Music staff: Treble clef, key signature of two sharps, common time. Notes: eighth note, eighth note.

TAB staff: Six horizontal lines representing guitar strings. Fret positions: 0, 0, 2, 4, 2, 0.

3

Music staff: Treble clef, key signature of two sharps, common time. Notes: eighth note, eighth note.

TAB staff: Six horizontal lines representing guitar strings. Fret positions: 2, 4, 2, 4, 5, 4, 2.

6

Music staff: Treble clef, key signature of two sharps, common time. Notes: eighth note, eighth note.

TAB staff: Six horizontal lines representing guitar strings. Fret positions: 0, 5, 5, 2, 4, 4, 4, 2, 2, 4, 0, 4, 0, 2.

9

Music staff: Treble clef, key signature of one sharp, common time. Notes: eighth note, eighth note.

TAB staff: Six horizontal lines representing guitar strings. Fret positions: 2, 4, 2, 0, 2, 2, 4, 5, 4.

12

Musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of two sharps, and a 8th note time signature. The tablature shows six strings with fret numbers: 0, 2, 0; z 4, 0, 0, 0, 2, 0; z 4, 0, 4, z 2, 0, 2.

15

Musical score and tablature for guitar part 15. The score shows a treble clef, a key signature of two sharps, and a 8th note time signature. The tablature shows six strings with fret numbers: 0, 0, 2, 4, 4, 5; 0, 2, 0, 2, 4, 2; 2, 0, 2, 4, 2, 0; 2, 4, 0, 4, 2, 0; 0, 0, 2.

18

Musical score and tablature for guitar part 18. The score shows a treble clef, a key signature of two sharps, and a 8th note time signature. The tablature shows six strings with fret numbers: 0, 0; 0, 5, 5, 0, 0; 2, 4, 2, 0, 0, 2, 0.

21

Musical score and tablature for guitar part 21. The score shows a treble clef, a key signature of two sharps, and a 8th note time signature. The tablature shows six strings with fret numbers: 0, 0, 2, 0, 0, 2, 5; 2, 4, 2, 0, 0, 2, 0, 0, 2, 4; 0, 2, 0, 2, 5.

24

Musical score and tablature for guitar part 24. The score shows a treble clef, a key signature of two sharps, and a 8th note time signature. The tablature shows six strings with fret numbers: 0, 0; 2, 0, 2, 5; 0, 0, 5, 0; 0, 0, 2, 4.

27

Music staff:  $\frac{2}{4}$  time, treble clef, key signature of two sharps. Measures 1-3 show eighth-note patterns. Measure 4 starts with a forte dynamic ( $\overline{\text{F}}$ ) followed by eighth-note patterns.

Tablature (T-A-B strings):

T	2	4	2	0	0	0
A			0	0	0	0
B	0		2	4		

Measure 4 continues with:  
 T: 0 2 4 (5) 4  
 A: 0 0 0 0  
 B: 0 4 0 2 0

Measure 5 ends with a 1/2 note above the tab.

30

Music staff:  $\frac{2}{4}$  time, treble clef, key signature of two sharps. Measures 1-3 show eighth-note patterns. Measure 4 starts with a forte dynamic ( $\overline{\text{F}}$ ) followed by eighth-note patterns.

Tablature (T-A-B strings):

T	2	0	0	2 0	0	0
A			0		0	4
B	4		2		4 2	0 0

33

Music staff:  $\frac{2}{4}$  time, treble clef, key signature of two sharps. Measures 1-3 show eighth-note patterns. Measure 4 starts with a forte dynamic ( $\overline{\text{F}}$ ) followed by eighth-note patterns.

Tablature (T-A-B strings):

T	0	0	0	5 5	2 4	2 4	2 0
A	.	0	0		0	0	4 0 0
B	.	4	0		0	0	0 4 0

36

Music staff:  $\frac{2}{4}$  time, treble clef, key signature of two sharps. Measures 1-3 show eighth-note patterns. Measure 4 starts with a forte dynamic ( $\overline{\text{F}}$ ) followed by eighth-note patterns.

Tablature (T-A-B strings):

T	2 4	2 0 2	4 (5)
A	0		
B	0	2	0

Measure 5 ends with a 1/2 note above the tab.

Lentamente

Music staff:  $\frac{2}{4}$  time, treble clef, key signature of two sharps. Measures 1-3 show eighth-note patterns. Measure 4 starts with a forte dynamic ( $\overline{\text{F}}$ ) followed by eighth-note patterns.

Tablature (T-A-B strings):

T	2 5	0	5 2 0	0	0
A	0	5 0	0	2 0	0
B	2	4	0	2 0	0 0

42

B R

B.

Lento a fermarsi

45

Riprende Accelerando

A Tempo

48

B.

51

54

37 A Fermarsi B. R.

The musical score consists of two staves. The top staff is for the right hand, showing a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with grace notes and slurs. The bottom staff is for the left hand (bass) and shows standard bass notation with note heads and stems. Below the staffs is a tablature for a six-string guitar, with each string labeled T, A, or B. The tablature includes numerical fret positions (e.g., 4, 2, 0, 0, 2) and specific fingering instructions like '4 (5)' and '2' with arrows indicating finger movement. The tablature also includes slurs and grace notes corresponding to the right-hand part.

# Calderai/Bigordino/Giga



Tuning EADEGD  
Capo III

Arr. Franco Morone

*Moderato Danzante*

The sheet music consists of four staves of musical notation for a six-string guitar. The top staff is a standard staff with a treble clef and a 'G' time signature. The bottom three staves represent the guitar's strings, labeled T (Top), A, and B from top to bottom. Each staff has six horizontal lines representing the frets. Fingerings are indicated above the strings, such as '0', '2', '3', and '2'. Measure numbers 8, 9, 13, and 14 are positioned above the staves at the start of each measure. The music is in 6/8 time throughout.

17 [2.]

Music staff: Treble clef, 8th note duration. Measures 17-20.

Tablature (T-A-B):

T	0	0	2	3	3	2	3	0
A	0	0	2	3	3	2	3	0
B	0	0	2	3	3	2	3	0

21

Music staff: Treble clef, 8th note duration. Measures 21-24.

Tablature (T-A-B):

T	0	0	2	3	3	2	3	0
A	0	0	2	3	3	2	3	0
B	0	0	2	3	3	2	3	0

25

Music staff: Treble clef, 8th note duration. Measures 25-28.

Tablature (T-A-B):

T	2	3	2	0	0	2	3	0
A	2	3	2	0	0	2	3	0
B	0	0	2	3	0	0	2	3

29

Music staff: Treble clef, 8th note duration. Measures 29-32.

Tablature (T-A-B):

T	3	2	0	0	2	3	0	2
A	3	2	0	0	2	3	0	2
B	0	0	2	3	0	0	2	3

33

Music staff: Treble clef, 8th note duration. Measures 33-36.

Tablature (T-A-B):

T	0	0	2	3	0	2	3	0
A	0	0	2	3	0	2	3	0
B	0	0	2	3	0	0	2	3

37

Musical score and tablature for guitar part 1 at measure 37. The score shows a treble clef, common time, and dynamic markings. The tablature below shows the strings T (top), A, and B, with fingerings and slurs indicating the melody.

TABLATURE FINGERINGS:

T	3	2	0	0	2	3
A	0			0	2	3
B	0			3	2	

41

Musical score and tablature for guitar part 1 at measure 41. The score shows a treble clef, common time, and dynamic markings. The tablature below shows the strings T, A, and B, with fingerings and slurs indicating the melody.

TABLATURE FINGERINGS:

T	0	0	2	3	3	2	0
A	0	0	1	0	2	0	0
B	0			0	2	0	.

45

Musical score and tablature for guitar part 1 at measure 45. The score shows a treble clef, common time, and dynamic markings. The tablature below shows the strings T, A, and B, with fingerings and slurs indicating the melody.

TABLATURE FINGERINGS:

T	2	3	2	0	0	2	3
A	1	0		0	2	3	0
B	0			3	2	2	2

49

Musical score and tablature for guitar part 1 at measure 49. The score shows a treble clef, common time, and dynamic markings. The tablature below shows the strings T, A, and B, with fingerings and slurs indicating the melody.

TABLATURE FINGERINGS:

T	3	2	0	0	2	3	
A	0	0	0	0	1	0	
B	0			3	2	3	2

53

Musical score and tablature for guitar part 1 at measure 53. The score shows a treble clef, common time, and dynamic markings. The tablature below shows the strings T, A, and B, with fingerings and slurs indicating the melody.

TABLATURE FINGERINGS:

T	0	0	2	3
A	1	0		0
B	0			3

57

T 3 2 0 0 2 3  
A 0  
B 0 3

## Bigordino:

61

T 0 0 2  
A 3 2 3 2 3 2  
B 0 0 2

65 A

T 0 0 2  
A 4 2 4 2 4 2  
B 0 0 2

69 1. 2.

T 0 0 2  
A (0) 0 2 0 2 0 4 0  
B 0 0 2

B Da A a B poi segue.

73 1. 2.

T 2 0 2 4 2 4  
A 0 2 0 4 0 2 0 4 0  
B 0 2 2 0 2 4 0 2

P

77

1. 2.

Guitar TAB:

T	4	0	0	2	4	4	2	0	4	2	0	0	0	2	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															0

Giga: Crescendo 8

81

TAB:

T	0	2	4	0	2	4	0	0	2	4	0	0	2	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															0

85

TAB:

T	2	4	0	2	4	0	4	0	0	2	4	0	0	2	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															4	

89

TAB:

T	2	0	4	2	2	0	0	0	2	4	4	2	0	0	2	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																4	

93

TAB:

T	0	2	4	0	0	2	4	0	4	0	0	2	4	0	4	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															0	0	0

§

97

T 0 0 2 0 0 0  
A 0 0 4 2 0 0  
B 4 0 0 0 0 0

101

T 0 2 0 2 0 2  
A 0 0 0 2 0 0  
B 0 4 0 0 0 0

105

1 2.

T 0 5 4 2 2 0  
A 0 0 0 0 4 0  
B 0 4 0 0 0 0

109

T 0 2 4 0 2 4 0  
A 0 0 0 4 0 2 4 0  
B 0 0 4 0 0 0 2 0

113

1 2.

T 0 2 4 0 2 4 0  
A 0 0 0 4 0 2 4 0  
B 0 0 4 0 0 0 2 0

○

117

117

T A B

2 0 0 3 0 0 0 2 3 3 2 2 0 2 2 3 3 2 0

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 4

121

121

T A B

2 0 0 2 0 3 2 0 0 2 3 3 2 0 2 2 0 4 2 0 0 0 3 2 0

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 4

125

125

T A B

3 2 0 2 0 4 2 0 0 0 3 0 2 3 3 2 0 3 2 0 2 3 0

0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0

129

129

T A B

2 3 0 2 3 0 3 0 0 2 3 0 0 2 3 3 2 0 3 2 0 2 3 0

0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0

133

133

T A B

2 3 2 0 3 2 2 0 0 0 2 0 3 2 0 0 2 3 0 2 0 2 3 0

0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0

137

Dal  $\frac{5}{8}$  al  $\frac{4}{4}$  poi segue.

141

145

149 B.

153 B.

# Caro Mio Ben



Tuning DADGAD  
Capo IV

Comp. Giuseppe Giordani / Arr. Franco Morone

*Adagio Appassionato*

Rall.

Musical score for measures 1-2. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar neck with strings T (top), A, and B, and fret numbers 5, 4, 3, 2, 1, 0. Fingerings are indicated above the strings: measure 1 has 5, 0, 4, 0, 2, 0; measure 2 has 0, 0, 2, 0, 0, 0.

Musical score for measures 3-4. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar neck with strings T, A, and B, and fret numbers 2, 3, 2, 0, 2, 0, 4, 0. Fingerings are indicated above the strings: measure 3 has 4, 0, 0, 2, 0, 0, 4, 0; measure 4 has 2, 0, 2, 0, 0, 0, 2, 4.

Musical score for measures 5-6. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar neck with strings T, A, and B, and fret numbers 4, 0, 2, 0, 4, 2, 0, 0, 0, 5, 4, 0, 0, 3. Fingerings are indicated above the strings: measure 5 has 0, 2, 0, 0, 4, 2, 0, 0; measure 6 has 0, 0, 2, 0, 0, 0, 3.

Rallentare a fermarsi      A tempo



Musical score for measures 7-8. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar neck with strings T, A, and B, and fret numbers 0, 4, 0, 4, 5, 4, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2. Fingerings are indicated above the strings: measure 7 has 0, 4, 0, 4, 5, 4, 2, 0, 0, 0, 2; measure 8 has 0, 0, 2, 0, 2, 0, 0, 0, 2.

12

8

T 0 ... 0 0  
A 2 0 -4 0 2 5 4 2 3 0 3 2 0 0 2 0 2  
B 0 4 2 0 3 0 0 0 0

A musical score page for guitar, labeled '18' at the top left. The top half shows a treble clef staff with a key signature of one sharp. The bottom half provides a tablature for three guitar strings, labeled T (top), A (middle), and B (bottom). The tablature consists of six horizontal lines representing the strings, with numerical values indicating fingerings. The first measure starts with a grace note followed by eighth-note pairs on strings T and A. The second measure begins with a bass note on string B, followed by eighth-note pairs on strings T and A. The third measure starts with a bass note on string B, followed by eighth-note pairs on strings T and A.

24

T 4 0 0 0 4 0 | 0 0 0 0  
A 0 4 5 4 2 0 |  
B 5 2 3 0 | 0

27 R Rallentare

T A B T A B

5 0 0 4 0 0  
0 0 0 0 0 0  
4 2 0 0 0 0

0 4 0 0 0 0  
4 0 0 0 0 0  
3 4 0 0 0 0

0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0

A tempo Rall

T A B T A B

5 0 0 4 4 0  
0 0 0 2 0 0  
4 0 0 5 0 0

0 0 0 0 0 0  
2 4 0 2 4 0  
5 0 0 0 0 0

0 2 0 2 4 5 4 2 0  
0 0 0 0 0 0 0 0  
3 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0

Rall

T A B T A B

4 0 0 2 0 0  
2 4 0 0 4 0  
2 2 0 0 0 0

3 0 0 2 2 0 0  
0 2 0 2 0 0 0  
2 2 0 0 0 0 0

0 0 5 0 0 5 0  
2 0 0 0 0 0 0  
2 0 0 0 0 0 0

Rallentare A tempo

T A B T A B

4 0 0 4 4 2 0  
0 3 0 0 2 0 0  
0 0 2 0 2 0 0

3 0 0 2 2 0 0  
0 2 0 2 0 0 0  
0 0 2 0 2 0 0

0 0 5 0 0 3 0  
2 0 0 0 0 0 0  
2 0 0 0 0 0 0

Rallentare A tempo

T A B T A B

4 0 0 4 4 0 0  
0 5 0 0 4 0 0  
0 0 2 0 4 0 0

3 0 0 2 2 0 0  
0 2 0 2 0 0 0  
4 0 0 0 0 0 0

0 0 0 0 0 0 0  
5 0 0 4 0 0 0  
4 0 0 0 0 0 0

42 Rallentare a fermarsi Arm.

A tempo Rallentare a fermarsi A tempo

45

48

# Serenata

Tuning:DADGAD  
Capo III

Comp. Amerigo Ciervo / Arr. Franco Morone

*Lento Appassionato*

Guitar tablature for measures 1-4:

T	0	3		0 2 3 2	0	2	2 3 2	0	0	0 2	2	3	3	0	3
A	2			0	2			0	3			0	2	3	
B				0				0				0			

Guitar tablature for measures 5-8:

T	3	0 2 3 2	3		3 2	0	0 3 2 3 2 0		0		2 3 2 3 2	0			
A	2			0	2	2	3	0		0	2	3	2 3 2	0	
B				0			0	0		0		0			

Guitar tablature for measures 9-12:

T	0	3		0 2 3 2	0	2	2 3 2	0	0	0 2	2	3	2	0	3
A	2	2		0	2			0	3			0	2	3	
B				0				0				0			

Guitar tablature for measures 13-16:

T	3	0 2 3 2	3		2	0	0 3 2 3 2 0		0		2	3	2	2	0
A	2			0	0	3	2	2	0		0	2	3	2	0
B	0			0				0			0				

15 *f*

T: 2 0 3 0 0  
B: 2 0 5 0 2

T: 2 3 2 3 3 2 0  
B: 3 0 5 6

T: 0 0 2 3 2  
B: 4 0 5

19

T: 0 3 0 2 3  
B: 3 0

T: 0 3 2 3 2 0  
B: 2 2

T: 0 2 3 2 0  
B: 0 2 3 2 0

23

T: 2 0 3 0 0  
B: 2 0 5 0 2

T: 2 3 2 3 3 2 0  
B: 3 0 3

T: 0 0 2 3 2  
B: 4 0 4 5

27

T: 0 3 0 2 3  
B: 3 0

T: 0 3 2 3 2 0  
B: 2 2

T: 0 2 3 0  
B: 0 2 3

31

T: 0 0 0 2 0 0 2 3  
B: 0 2 0

T: 0 0 0 2 0 0 2 3  
B: 0 2 3

T: 2 3 2  
B: 0 2 3

## B

35

T  
A  
B

Da Capo a poi da  
A a B poi segue:

38

T  
A  
B

41

T  
A  
B

44

T  
A  
B

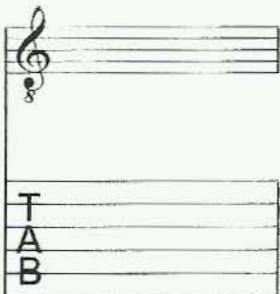
47

T  
A  
B

Ad libitum.

# Simbologia

Capo II:



**Capo II:** Capotasto mobile sistemato sul tasto indicato dal numero romano. Le tonalità sul pentagramma sono scritte come se il capotasto non fosse utilizzato. Diversamente sul cd la tonalità reale è quella relativa all'indicazione data sul secondo o terzo tasto etc., che quindi aumenterà di due/tre semitonni la tonalità riportata sul pentagramma. Studiando i brani si consiglia di utilizzare il capo sui tasti indicati all'inizio di ogni brano.

**Tab:** Le linee dell'intavolatura si riferiscono alle sei corde. La prima linea dell'intavolatura partendo dal basso corrisponde alla sesta corda. La sesta linea in alto corrisponde alla prima corda.

Tuning DADGAD:

**Tuning DADGAD:** Accordatura dalla sesta corda Mi basso: **Re, La, Re, Sol, La, Re.** Le note in grassetto corrispondono alle tre corde a vuoto scese di un tono rispetto all'accordatura standard.

Le altre accordature utilizzate sono sempre segnalate a capo di ogni brano, utilizzando la dicitura internazionale: Do = C, Re = D, Mi = E, Fa = F, Sol = G, La = A, Si = B.

**Diteggiatura:** Nel pentagramma le note con il gambo rivolto verso il basso sono sempre pizzicate dal pollice della mano destra e nei casi più ricorrenti si riferiscono alla 4<sup>o</sup>, 5<sup>o</sup> e 6<sup>o</sup> corda. Le note con il gambo rivolto verso l'alto, sono sempre pizzicate dalle altre dita della mano destra. Nei casi più ricorrenti l'indice pizzica la 3<sup>o</sup> corda, il medio la 2<sup>o</sup> e l'anulare la 1<sup>o</sup>. La diteggiatura della mano sinistra non è segnalata. Si consiglia quindi di notarla in relazione alle abitudini personali ed eventualmente con l'ausilio di un insegnante. Oltre alle quattro dita della mano sinistra, il pollice utilizzato sui primi tasti della 6<sup>o</sup> corda può risolvere problemi di diteggiatura.

**Legature:** La legatura di valore unisce due note della stessa altezza. La seconda nota, essendo il prolungamento naturale della prima, non è ripizzicata e non è segnalata sull'intavolatura. La legatura ascendente si esegue abbassando con forza sulla tastiera il dito della mano sinistra relativo alla seconda nota (Do / Re).

La legatura discendente si esegue tirando via per traverso il dito della mano sinistra avendo già preparato il dito occorrente per la seconda nota (Re / Do). In entrambe queste legature di portamento il numero relativo alla seconda nota è presente sull'intavolatura. Le note con la dicitura Tap vengono battute con forza da un dito della mano sinistra senza essere pizzicate dalla mano destra.



**Abbellimenti:** L'acciaccatura è una piccola nota da legarsi velocemente alla nota principale, alla quale sottrae il suo breve valore e va suonata sempre contemporaneamente alla nota bassa, se presente.

T	6	1	2	4	2	0
A						
B	0					



**Glissato:** Si esegue facendo scorrere avanti o indietro lo stesso dito che pigia la prima nota e si indica con una linea che unisce le due note.  
La sola linea senza l'arco della legatura indica che la seconda nota è ripizzicata e che il dito nel passare dalla prima alla seconda nota resta pigiato sulla tastiera.

T	2	4	5	4	
A					
B					



**Arpeggio veloce e ritmica:** Una serpentina segnala le note arpeggiate velocemente dalle dita della mano destra nella direzione indicata dalla freccia. La linea dritta segnala il movimento del solo indice della mano destra sulle corde, a mo' di plettro nella direzione indicata dalla freccia.  
Entrambe le indicazioni sono presenti solo sulla notazione musicale.

T	3	3	3	3	
A	0	2	2	2	
B	0	0	0	0	
	3				

B. R. R.

The notation shows a bend (Bend) indicated by a curved arrow pointing up from a lower note to a higher note. It also shows releases (Release) indicated by curved arrows pointing down from higher notes back to lower notes. The first release is labeled '1/2'.

T	4	(5)	4	(5)	4
A					
B					

**Nota tirata e rilasciata:** E' segnalata sulla notazione musicale con il termine B. (Bend). Una freccia ricurva verso l'alto accompagna il numero relativo alla nota sull' intavolatura. La nota tirata si esegue tenendo il dito premuto sullo stesso tasto e tirando la corda verso l'alto o più raramente verso il basso fino all'altezza scritta sul pentagramma. Sull' intavolatura il numero del tasto di arrivo è posto tra parentesi. La lettera R. corrisponde ad un ritorno alla posizione iniziale della nota che è dunque riaccompagnata (Release). In presenza della sola R. la nota dovrà essere prima tirata, quindi pizzicata nell'atto del rilascio. Sull' intavolatura il solo release è indicato con una freccia ricurva verso il basso.

## X 6

**Segni di ripetizione e variazioni:** Le battute all'interno dei due punti e quelle con segno X numero di volte vengono ripetute.

Le parti ripetute possono contenere variazioni non scritte rispetto alla esecuzione su cd. Si consiglia un attento ascolto al fine di poter cogliere le eventuali variazioni legate al gusto dell'esecutore.

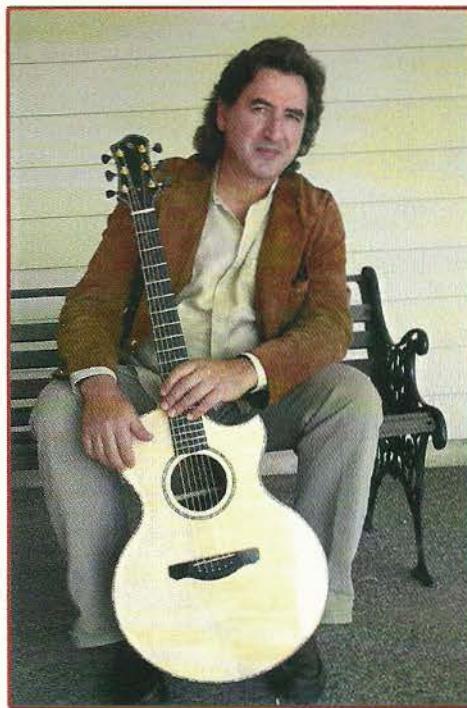
**Armonici naturali:** Sono prodotti poggiando leggermente un dito della mano sinistra sul dodicesimo, settimo o quinto tasto della corda indicata all'altezza del tasto metallico. Sulla notazione musicale la dicitura Arm. è posta sopra alla nota. Un piccolo cerchio accompagna il numero relativo alla nota sull'intavolatura.

**Controllo del suono:** In una prima fase si consiglia di eseguire le note scritte concentrandosi al fine di ottenere una esecuzione corretta e scorrevole.

Successivamente sarà opportuno controllare la durata delle note nei casi in cui il prolungamento del suono generi confusione o risulti incompatibile armonicamente con le note pizzicate in precedenza.

Le note basse, poste sulla 4°, 5° e 6° corda possono essere stoppate dal pollice della mano destra. Le note della melodia sulla 1°, 2° e 3° corda possono essere stoppate semplicemente sollevando il dito della mano sinistra.

Nella notazione musicale una pausa segnala questa pratica di perfezionamento.



*Italian Fingerstyle Guitar* è un'antologia unica ed affascinante dove una sola chitarra interpreta in versione strumentale le arie, le ballate e le canzoni della tradizione italiana. La notazione su intavolatura e pentagramma con cd allegato consentono al chitarrista uno studio diretto per eseguire melodie tra le più significative di questo repertorio.

In molti casi la natura familiare dei brani contenuti in questa raccolta faciliterà l'apprendimento ai meno esperti con mirabili arrangiamenti che fanno rivivere al tema popolare una seconda giovinezza.

Franco Morone è considerato uno dei massimi esponenti internazionali della chitarra acustica e rappresentante del fingerstyle italiano all'estero. Dalle sue pubblicazioni tanti appassionati hanno appreso le tecniche tradizionali e contemporanee di chitarra acustica.

*Italian Fingerstyle Guitar* è stato insignito del JP Folk award negli Stati Uniti come migliore cd di musica per sola chitarra del 2007 e diverse tracce del cd sono state inserite in film/documentari in Italia e all'estero.

"*Italian Fingerstyle Guitar*" è un biglietto da visita straordinario per la nostra tradizione"

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