

Lady Clifton's Spirit

Dowland On Guitar

Guitar (EADGBE)

Music by John Dowland

1

3/4

Measures 1-4 of the piece. The notation is written on a six-line staff. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter). Measure 2 contains: C5 (quarter), D5 (quarter), E5 (quarter). Measure 3 contains: F#5 (quarter), G5 (quarter), A5 (quarter). Measure 4 contains: B5 (quarter), C6 (quarter), D6 (quarter). The notes are written as whole notes.

5

Measures 5-7 of the piece. Measure 5 contains: E5 (quarter), F#5 (quarter), G5 (quarter). Measure 6 contains: A5 (quarter), B5 (quarter), C6 (quarter). Measure 7 contains: D6 (quarter), E6 (quarter), F#6 (quarter). The notes are written as whole notes.

8

Measures 8-10 of the piece. Measure 8 contains: G5 (quarter), A5 (quarter), B5 (quarter). Measure 9 contains: C6 (quarter), D6 (quarter), E6 (quarter). Measure 10 contains: F#6 (quarter), G6 (quarter), A6 (quarter). The notes are written as whole notes.

11

Measures 11-13 of the piece. Measure 11 contains: B5 (quarter), C6 (quarter), D6 (quarter). Measure 12 contains: E6 (quarter), F#6 (quarter), G6 (quarter). Measure 13 contains: A6 (quarter), B6 (quarter), C7 (quarter). The notes are written as whole notes.

14

Measures 14-16 of the piece. Measure 14 contains: D6 (quarter), E6 (quarter), F#6 (quarter). Measure 15 contains: G6 (quarter), A6 (quarter), B6 (quarter). Measure 16 contains: C7 (quarter), D7 (quarter), E7 (quarter). The notes are written as whole notes.

17

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36

Handwritten musical score for a 36-measure piece. The score is written on a five-line staff. The notation includes various symbols: %, &, (, #, \$, !, :, and #. The symbols are placed on the lines and spaces of the staff. Below the staff, there are vertical lines indicating the measure structure, with some measures containing multiple lines, suggesting a complex rhythmic or melodic structure.

42

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