

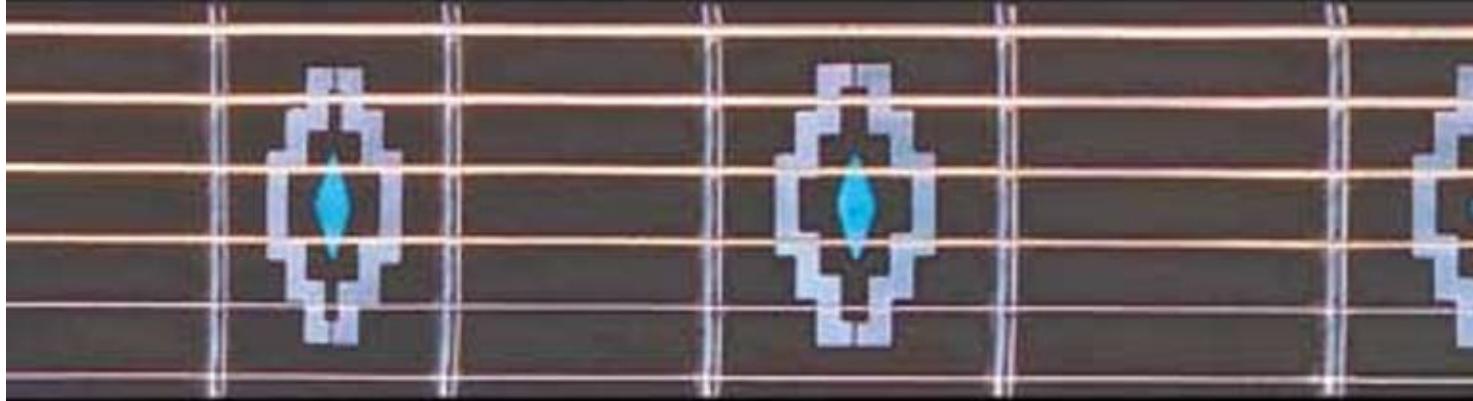
MEL BAY'S

GUITAR JOURNALS

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FINGERSTYLE



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NEARER, MY GOD, TO THEE

SARAH F. ADAMS
LOWELL MASON

CHORUS

VARIATION ON CHORUS

JOHN HENRY

ARRANGED FRED SOKOLOW

T 3 0 3 3 3 3 0 3 0 3 3 0 3 3 0
A 0 3 0 3 3 3 1 0 0 3 0 0 3 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0
G 3 3 3 3 3 3 3 0 2 0 3 0 3 0 0

T 0 3 0 3 3 3 3 0 3 0 3 0 3 3 0
A 0 0 0 0 0 0 0 2 0 3 0 3 0 3 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
G 3 3 3 3 3 3 3 0 2 0 3 0 3 0 0

T 0 3 0 3 3 3 3 0 3 0 3 0 3 3 0
A 0 0 0 0 0 0 0 2 0 3 0 3 0 3 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
G 3 3 3 3 3 3 3 0 2 0 3 0 3 0 0

T 0 3 0 3 3 3 3 0 3 0 3 0 3 3 0
A 0 0 0 0 0 0 0 2 0 3 0 3 0 3 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
G 3 3 3 3 3 3 3 0 2 0 3 0 3 0 0



GYMNOPEDIE

ERIK SATIE
ARRANGED BY BEN BOLT

SLOWLY

T 0 2 3 0 2 3 0 2 5 3 2 2

T 0 2 3 0 4 0 3 0 2 3 0 2 3 0 2 3

T 0 6 5 0 3 2 2 0 2 3 0 4 2 4 2 3 2 4

T 0 0 0 5 0 2 2 0 1 0 3 0 3 1 0

TAB notation below the staff:

T	3		-	0	1	3	5	1	3	0	3	0
A	0	3		0	3	3	0	2	0	0	3	2
B	0	3		0	3	3	0	0	0	0	3	0

TO CODA

TAB notation below the staff:

T	3		-	3	0	2	2	0	2	3	0
A	0	3		0	3	3	2	4	2	3	2
B	0	3		0	3	3	0	2	0	0	0

D.C. AL CODA

TAB notation below the staff:

T	2	3	0	2	3	3	8	10			
A		4			2	2	7	7			
B	0			0	2	0	0	0			

CODA Ø

TAB notation below the staff:

T	1	3	0	1	1	0	3	1	0	3	1
A		0			0	0	2	2		0	0
B	0			0	0	0	0	0			

TAB notation below the staff:

T	1	3	3	8	10						
A		2	2	7	7						
B	0			0	0						

MINUET

LIVELY

J. S. BACH
ARRANGED BY DENNIS FRANCO

Sheet music for the first system of the Minuet. The music is in 3/4 time with a key signature of one sharp. The tempo is Lively. The arrangement is for guitar, indicated by the tablature below the staff. The staff shows a melody line with various note values and rests. The tablature below shows the corresponding fingerings and string indications (T, A, B) for each fret.

TABLATURE (Frets):

3	0	2	0	1	3	0	0	0	1	3	0	2	3	0	0
3	0				2			3				2			
3								3							

Sheet music for the second system of the Minuet. The music continues in 3/4 time with a key signature of one sharp. The arrangement is for guitar, indicated by the tablature below the staff. The staff shows a melody line with various note values and rests. The tablature below shows the corresponding fingerings and string indications (T, A, B) for each fret.

TABLATURE (Frets):

1	3	1	0	2	3	1	0	2	3	0	2	0	0	3	0	3	2	0
0	1	0	2	0	3	0	1	0	4	2	3	2	3	3	0	3	2	0
0					3				2	3	2	3	2	3				

Sheet music for the third system of the Minuet. The music continues in 3/4 time with a key signature of one sharp. The arrangement is for guitar, indicated by the tablature below the staff. The staff shows a melody line with various note values and rests. The tablature below shows the corresponding fingerings and string indications (T, A, B) for each fret.

TABLATURE (Frets):

3	0	2	0	1	3	2	3	3	0	1	3	0	2	3	0	0	2	3	2	0
2	3	0	2	0	3	2	3	3	0	1	3	0	2	3	0	0	2	3	2	0
2	3	0	2	0	3	2	3	3	0	1	3	0	2	3	0	0	2	3	2	0

Sheet music for the fourth system of the Minuet. The music continues in 3/4 time with a key signature of one sharp. The arrangement is for guitar, indicated by the tablature below the staff. The staff shows a melody line with various note values and rests. The tablature below shows the corresponding fingerings and string indications (T, A, B) for each fret.

TABLATURE (Frets):

1	3	1	0	2	0	1	0	2	2	0	2	0	4	0	0	.	3	.	.	.
0	1	0	2	0	3	2	0	1	0	4	2	3	2	3	0	0	2	3	2	0
0					3				1					3						

Musical score for guitar, Treble clef, key of G major (one sharp). The score consists of four measures. Measure 1: 3, 4, 1, 3, 4. Measure 2: 1, 3, 2, 3. Measure 3: 4, 3, 4, 3. Measure 4: 2, 2, 3, 2. Tablature below shows string T (top), A, and B (bottom) with corresponding fingerings: 7, 8, 5, 7, 8; 5, 3, 0, 2, 3; 3, 0, 2, 3, 3; 2, 0, 2, 2.

Musical score for guitar, Treble clef, key of G major (one sharp). The score consists of four measures. Measure 1: 2, 2, 3, 2. Measure 2: 3, 2, 2. Measure 3: 3, 2, 3. Measure 4: 4. Tablature below shows string T (top), A, and B (bottom) with corresponding fingerings: 2, 0, 2, 3, 0, 2; 3, 2, 0; 2, 2, 2; 3. Measures 2-4 have grace notes indicated by vertical strokes above the main notes.

Musical score for guitar, Treble clef, key of G major (one sharp). The score consists of four measures. Measure 1: 3, 4, 2. Measure 2: 3, 4, 2. Measure 3: 4, 1, 2. Measure 4: 2, 4, 2. Tablature below shows string T (top), A, and B (bottom) with corresponding fingerings: 3, 0, 4, 0; 0, 4, 0; 3, 1, 0; 2, 0, 4, 0, 2.

Musical score for guitar, Treble clef, key of G major (one sharp). The score consists of four measures. Measure 1: 2, 4, 2. Measure 2: 1, 3, 1. Measure 3: 3, 4, 3. Measure 4: 4. Tablature below shows string T (top), A, and B (bottom) with corresponding fingerings: 0, 2, 4, 0, 2, 0; 1, 0, 2; 0, 3, 0, 2, 3; 0, 0, 3.



CANON

JOHANN PACHELBEL
ARRANGED BY BEN BOLT

The sheet music for 'CANON' by Johann Pachelbel, arranged by Ben Bolt, is presented in six staves of tablature for two guitars (Tunings T-A-B). The notation includes musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with dynamic markings like p (piano) and f (forte). The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 6, 5, 4, 3, 2, 1).

Staff 1 (Top):

Staff 2 (Second from top):

Staff 3 (Third from top):

Staff 4 (Fourth from top):

Staff 5 (Fifth from top):

Staff 6 (Bottom):

T 0 1 3 0
A 2 3 0 2 0 3 0 1 0 1
B 0 0

T 1 0 1 0 1 0 1 3 1 3 0 1 3
A 3 0 1 3 3 1 3 0 1 3 0 3 1 0
B 3 3

T 1 2 0 1 1 3 0 1 0 3 0 1 0 1
A 3 0 1 3 3 0 3 2 3 0 2 0 1
B 0 0

T 1 0 1 0 2 0 1 3 1 0 1 2 0
A 3 0 1 0 0 0 0 1 0 3
B 3 3

T 1 2 1 1 3 1 0 2 3 2 0 0 0 1
A 2 3 3 2 0 0 3 2 0 3 0 3 1
B 0 0



LIEBESTRAUM

FRANZ LISZT
ARRANGED BY BEN BOLT

The sheet music consists of four staves of musical notation for guitar, arranged in two columns. Each staff includes a treble clef, a key signature of one sharp, and a common time signature. The first three staves are standard musical notation with vertical stems and note heads. The fourth staff is tablature, showing the string numbers (T, A, B) and fret positions (0-3) for each note. The first three staves are identical, while the fourth staff shows a melodic variation.

TO CODA

Φ

TABLATURE STAFF (String numbers: T, A, B)

T	0	0	1	0	2	0	3	0	0	3	1	0	2	0	1	0		
A	2	3	0	0	1	2	3	0	0	3	1	0	2	3	2	0	0	2
B	3						3											

Musical score for guitar, Treble clef, 4/4 time, key signature of one sharp (F#). The score consists of two measures. Measure 1 starts with a whole note on the 6th string (T), followed by eighth-note pairs on the 5th and 4th strings. Measure 2 starts with a whole note on the 5th string (A), followed by eighth-note pairs on the 4th and 3rd strings.

Tablature below:

T	0	2	0	1	0	2	0	
A	2	0	0	2	0	2	0	
B	0	2	0	2	0	0		

Musical score for guitar, Treble clef, 4/4 time, key signature of one sharp (F#). The score consists of two measures. Measure 1 starts with a whole note on the 6th string (T), followed by eighth-note pairs on the 5th and 4th strings. Measure 2 starts with a whole note on the 5th string (A), followed by eighth-note pairs on the 4th and 3rd strings.

Tablature below:

T	2	0	0	1	2	0	
A	3	0	3	0	3	0	
B	3	3	3	1	3	3	

Musical score for guitar, Treble clef, 4/4 time, key signature of one sharp (F#). The score consists of two measures. Measure 1 starts with a whole note on the 6th string (T), followed by eighth-note pairs on the 5th and 4th strings. Measure 2 starts with a whole note on the 5th string (A), followed by eighth-note pairs on the 4th and 3rd strings.

Tablature below:

T	1	0	1	3	1	3	3	
A	3	3	1	3	3	1	3	
B	1	3	1	3	1	3		

Musical score for guitar, Treble clef, 4/4 time, key signature of one sharp (F#). The score consists of two measures. Measure 1 starts with a whole note on the 6th string (T), followed by eighth-note pairs on the 5th and 4th strings. Measure 2 starts with a whole note on the 5th string (A), followed by eighth-note pairs on the 4th and 3rd strings.

Tablature below:

T	0	1	2	4	1	2	7	
A	2	2	0	0	2	0		
B	0	0						

Musical score for guitar, Treble clef, 4/4 time, key signature of one sharp (F#). The score consists of two measures. Measure 1 starts with a whole note on the 6th string (T), followed by eighth-note pairs on the 5th and 4th strings. Measure 2 starts with a whole note on the 5th string (A), followed by eighth-note pairs on the 4th and 3rd strings.

Tablature below:

T	4	6	5	6	6	6	5	6	
A	6	6	5	6	6	6	5	6	
B	4	4	4	4	4	4	4	4	

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings: T (1, 3, 1, 1, 3, 1, 1), A (3, 0, 0, 3, 0, 0), and B (1, 1, 1, 3, 4, 1). The music includes eighth-note patterns and a dynamic instruction $\text{p}.$

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings: T (3, 0, 2, 3, 1, 1, 1, 3, 4, 1), A (3, 0, 2, 3, 0, 3, 5, 3, 5), and B (3, 1, 3). The music includes eighth-note patterns and a dynamic instruction $\text{p}.$

Musical score and tablature for the *D.C. AL CODA* section. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings: T (4, 3, 6, 4, 3, 5) and A (4, 5, 3, 4, 3, 0). The music includes eighth-note patterns.

CODA \emptyset

Musical score and tablature for the *Coda* section. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings: T (1, 0, 3, 8) and A (2, 0, 3, 8). The music includes eighth-note patterns and a dynamic instruction $\text{p}.$



FUNERAL MARCH OF A MARIONETTE

CHARLES GOUNOD
ARRANGED BY BEN BOLT

Sheet music for the first system of "Funeral March of a Marionette" for banjo. The music is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The melody is played on the treble clef staff, and the banjo's tuning is indicated below it: T (4th string), A (3rd string), B (2nd string), and G (1st string). The notes are primarily eighth and sixteenth notes.

Sheet music for the second system of "Funeral March of a Marionette" for banjo. The music continues in common time (C) and F# major. The treble clef staff shows a more complex melodic line with eighth and sixteenth notes. The banjo tuning (T, A, B, G) is repeated below the staff.

Sheet music for the third system of "Funeral March of a Marionette" for banjo. The music remains in common time (C) and F# major. The treble clef staff features a mix of eighth and sixteenth notes. The banjo tuning (T, A, B, G) is shown again.

Sheet music for the fourth system of "Funeral March of a Marionette" for banjo. The music is in common time (C) and F# major. The treble clef staff contains eighth and sixteenth notes. The banjo tuning (T, A, B, G) is indicated.

TO CODA

String parts:

T A B

7	10	8	5	8
0			0	
0			2	

Guitar tablature:

0	4	0	2	3	3	0
2		2	2	2		
					2	

String parts:

T A B

7	7	9	6	7
8	8		0	
2	2		0	

D. C. AL CODA

String parts:

T A B

7	0	1	3	0
8	8	2	2	
2	2		0	

6	0	1	3	5
1	6		0	
6			2	

4	0	1	0	2
6	6	2	2	0
3	3	3	2	

CODA ♪

String parts:

T A B

0	12	11	10	9	8
0	0				
2					

7	0	1	2	3	4
8	8	9			
2	2				

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows three strings (T, A, B) with fingerings: T (0), A (2), B (3). The music consists of eighth-note patterns.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows three strings (T, A, B) with fingerings: T (0), A (2), B (3). The music consists of eighth-note patterns.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows three strings (T, A, B) with fingerings: T (0), A (2), B (3). The music consists of eighth-note patterns.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows three strings (T, A, B) with fingerings: T (0), A (2), B (3). The music consists of eighth-note patterns.

MY OLD KENTUCKY HOME

CAPO 3RD FRET

MODERATO SWING

STEPHEN FOSTER
ARRANGED BY TOMMY FLINT

CV

F

Sheet music for the first section of "My Old Kentucky Home". The key signature is common time (C). The melody is in soprano voice, and the bass line is in the bass clef. Chords indicated above the staff include C, E7, ΔM, C, and F. The bass line features fingerings (e.g., 1, 3, 0, 6, 5, 6, 5) and a capo at the 3rd fret.

Sheet music for the second section of "My Old Kentucky Home". The key signature changes to G major (G, D, CIII). The melody continues in soprano voice, and the bass line is in bass clef. Chords indicated above the staff include C, D, G, and D7. The bass line features fingerings (e.g., 3, 1, 3, 0, 3, 1, 2, 4, 0, 1, 3, 5, 5, 4).

Sheet music for the third section of "My Old Kentucky Home". The key signature changes back to common time (C). The melody continues in soprano voice, and the bass line is in bass clef. Chords indicated above the staff include G7, C, E7, ΔM, C, and F. The bass line features fingerings (e.g., 4, 3, 1, 3, 0, 2, 0, 1, 3, 2, 0, 6, 5, 6, 5, 7, 7).

Sheet music for the coda of "My Old Kentucky Home". The melody continues in soprano voice, and the bass line is in bass clef. Chords indicated above the staff include C, G, and TO CODA. The bass line features fingerings (e.g., 3, 1, 3, 0, 3, 1, 0, 1, 1, 0, 3, 0, 3, 0).

C F C CV

T 1 2 0 1 3, 1, 3, 0 6, 5
 A 2 3 2 3 2 2 7 7
 B 3 1 3 3 3 3 5 5

C E7 F Cl

T 3 1 3 0, 3 1, 2, 3, 1, 3 1, 3, 2, 3
 A 2 3 2 3 0, 2 1, 3 1, 3 1, 3 1
 B 3 3 3 3 1 1 1 1

C E7 ΔM C

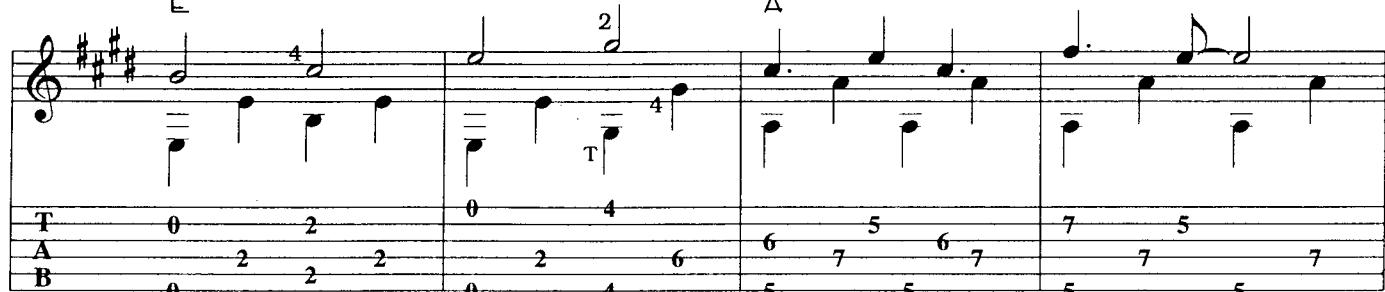
T 1 2, 0 1 1, 3 3, 2, 0, 0 1, 3, 2, 0
 A 2 3 0, 2 3 2 3 0 2 3
 B 3 3 3 3 0 0 2 3

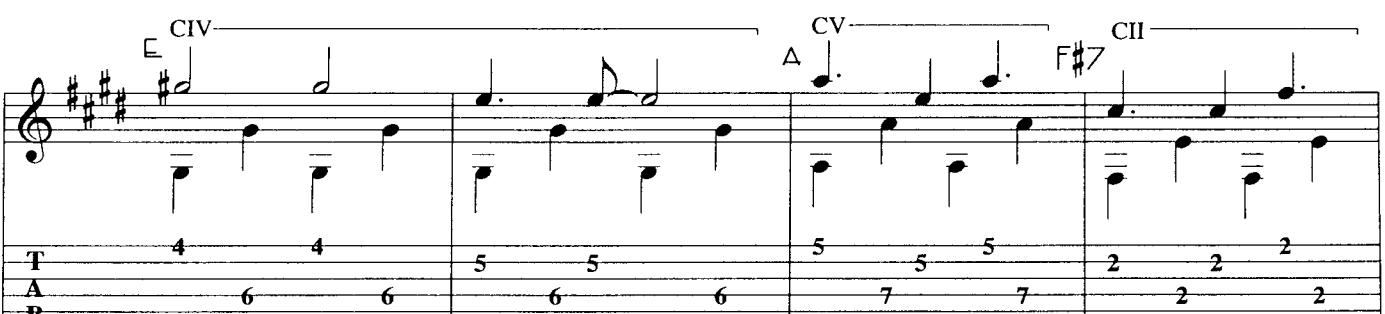
F CV C

T 6, 5, 6, 5 3, 1, 3 0, 1, 1, 0
 A 5, 7, 7, 7 3, 2, 2 3, 2, 2
 B 5 5 3 3 3 3

G7 C F C

T 3, 0, 3 1, 2, 2, 0 1, 2, 3 3, 2, 3, 2
 A 0, 3 3 3 2 3 2 2
 B 3 3 3 3 3 3 2

E

 CV
A


B CII
B7
E
B7
E


CIV
E
A
F#7 CII


B6 CII
B9
E
G7
D.S. AL CODA


BICYCLE BUILT FOR TWO

MEDIUM

ARRANGED BY TOMMY FLINT

Sheet music for the first section of "Bicycle Built for Two". The key signature is C major (one sharp). The time signature is common time (indicated by a '4'). The arrangement includes a treble clef staff for the top voice and a bass clef staff for the bottom voice. The top voice starts with a quarter note followed by eighth notes. The bottom voice has chords. The section ends with a key change to F major.

T A B

0 0 0
2 0 0
3 0 0
3 0 2 3

Sheet music for the second section of "Bicycle Built for Two". The key signature changes to G major (two sharps). The time signature remains common time. The arrangement includes a treble clef staff for the top voice and a bass clef staff for the bottom voice. The top voice continues with eighth-note patterns. The bottom voice has chords. The section ends with a key change.

T A B

2 3 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

Sheet music for the third section of "Bicycle Built for Two". The key signature changes to D major (one sharp). The time signature remains common time. The arrangement includes a treble clef staff for the top voice and a bass clef staff for the bottom voice. The top voice has eighth-note patterns. The bottom voice has chords. The section ends with a key change.

T A B

0 0 0 0 0 0
2 2 2 2 2 2
3 0 0 0 0 0
0 2 3 0 2 0
0 2 0 0 0 0

Sheet music for the fourth section of "Bicycle Built for Two". The key signature changes to F major (one flat). The time signature remains common time. The arrangement includes a treble clef staff for the top voice and a bass clef staff for the bottom voice. The top voice has eighth-note patterns. The bottom voice has chords. The section ends with a key change.

T A B

0 0 0 0 0 0
0 2 0 0 0 0
3 2 0 0 0 0
0 0 0 0 0 0
0 2 0 0 0 0
0 3 0 0 0 0
0 0 0 0 0 0

C F C G7 C G7

T A 2
B 3 0 3 0 3 0 3 0 2 3 0 2 0 3 0 3

C G7 C G7 C

T A 0
B 3 2 0 2 3 0 2 3 0 0 1 3 2 0 3 2 0 1

VERSE BRIGHT C G7

T 3 0 1 0 1 3 0 3 0 0 2 0 3 0 2 0 3 0 0 0

C

T 0 0 0 3 0 0 3 2 2 3 2 3 2 3 0 1 2 2

G7 C G7 C F

T 3 0 0 0 3 0 3 2 3 2 3 0 3 0 3 1 2 2 3

C ΔM E7 ΔM

T 1 0 3 0 1
 A 2 0 0 2 2
 B 3 3 0 0 0 2

G7 C ΔM

T 3 1 0 3 1 3
 A 0 0 0 2 2 2
 B 3 3 3 3 3 0

E7 ΔM G D7

T 3 0 3 0 1 2
 A 0 0 0 2 2 2
 B 0 0 0 0 0 3

G7 CHORUS C

T 3 3 3 3 3 3
 A 3 3 3 3 3 3
 B 3 3 3 3 3 3

C7 F FM C

T 3 2 2 2 3 1
 A 3 2 2 2 3 1
 B 3 3 3 3 1 3

G7 ΔM E7 ΔM D9


 D7 Fm6 G7 C F




 Fm G7 C G7 C


 G7 C G7 C




AFTER ALL THESE YEARS

TOMMY FLINT

CM 6

Fingerings below strings:

0	3	2	3	5	5	7	3	10	8	8	10	7	8	7
1	3	4	5	5	7	5	8	7	7	7	9	7	9	10
3	2	0	-	-	-	-	-	-	-	-	-	-	-	-

E7 A7 D11 D13b9 G6 AM7

Fingerings below strings:

8	9	7	9	12	5	4	5	7	8	7	7	9	8	7
7	7	9	5	5	4	5	10	10	8	8	7	7	7	4
-	-	-	-	-	-	-	-	-	-	-	-	-	-	3

G G#o AM7 D7

Fingerings below strings:

7	9	9	10	3	5	3	3	4	3	5	5	5	5	5
7	9	9	10	3	5	4	3	5	5	5	5	5	5	2
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

B7 EM G7

Fingerings below strings:

7	11	8	10	7	10	7	7	8	7	8	9	10	12	10
7	7	8	7	7	7	7	7	7	9	7	9	10	9	9
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

C

CM 6

G

E9

A7

(2)

3 2 3 10 8 8 10 7 8 7 8 7 5 9 5

3 2 2 8 7 8 7 10 0 6 7 0 5 0 5

D7

D11

D9

G

G#o

14 11 11 10 8 7 4 3 7 9 9 5 3 3 4 3

0 0 10 10 10 10 10 10 7 10 3 4 3

AM7

D7

B7

(2)

EM

5 3 5 0 5 4 3 7 11 8 10 8 7 10 8 7 8

5 5 5 5 2 7 7 7 8 7 7 7 7 7 9 7 9

G

C

CM 6

G

E9

12 10 3 2 3 10 8 8 10 7 8 7 8 7

10 9 9 3 2 3 8 7 8 7 7 10 9 7 6 7 6

A9 Δb7Δ7 D13 D13b9b5 TO CODA ⊕

Fretboard positions:

12	5	4	5
12	5	5	6
0	4		5

7	4	7
5	4	5
5	4	4

3	0	0
3	0	0
4	0	0

3	0	0
4	0	0
3	0	0

Bb

Fretboard positions:

6	5	8
7	5	8

6	6	3
7	6	3

4	3	3
3	3	3

5	3	3
3	1	3

F7 1. F+7 Bb B° F7

Fretboard positions:

5	3
8	5

1	4	2	3
2	1	2	1

3	3
4	3

6	8	7
10	6	7

1	4	1	1
2	1	2	1

Bb D7 D.S. AL CODA

Fretboard positions:

3	3
3	3

3	4	3
5	5	5

⊕ CODA G GMAJ9 G6/9 GMAJ9

Fretboard positions:

3	5
4	7

5	9
9	9

10	10
9	9

10	10
10	10

MY COUNTRY 'TIS OF THEE

CAPO 1ST

ARRANGED BY PHILLIP LESTER

Music for the first section of "My Country 'Tis of Thee". The key signature is G major (two sharps). The time signature is common time (indicated by a '4'). The capo is set at the first fret. The melody is played on the treble clef staff, and the chords are indicated by numbers on the bass staff (Tunings: E, A, D, G, B, E). The notes are primarily eighth and sixteenth notes.

Music for the second section of "My Country 'Tis of Thee". The key signature changes to F# major (one sharp). The time signature remains common time. The capo is still at the first fret. The melody and chords continue on the treble and bass staves respectively.

Music for the third section of "My Country 'Tis of Thee". The key signature changes to C major (no sharps or flats). The time signature remains common time. The capo is now at the ninth fret. The melody and chords continue on the treble and bass staves respectively. The section ends with a repeat sign and the label "CII" above the staff.

13

T 8 0
A 0 0
B 5

16

T 3 2 2
A 0 1 2
B 5

20

T 5 5 5
A 0 2 4
B 0

24

RUBATO

T 3 0 2 0 3
A 2 2 4 0 4
B 0 2 4

27

T A B

0 2 3 0 5 2 3 0 4 2 3 0 5 2 3 0 2 3 0 5 2 3 0 0

30

T A B

0 2 3 0 5 2 3 0 0 2 3 3 2 5 2 5 2 3 0 3 0 0

33

T A B

0 2 3 2 3 2 3 2 5 3 2 0 2 2 5 0 3 0 5

36

T A B

0 0 3 0 2 3 0 2 3 0 5 2 3 0 4 2 3 0 5 2 3 0

39

T 2 3 5 5 2 3 5
A 2 4 2 2 2
B 0

42

T 3 0 2 0 2 3 0
A 0 4 0 2 0 4
B 2 2 3 2 3 2 3

45

T 2 0 3 0 0 0 3 2 3
A 0 5 0 5 0 0 2 3 0
B 5 5 2 3 5 2 3 0

48

T 2 3 0 0 2 3 0 0 2 3 2 5
A 4 2 5 2 3 0 0 4 2 3 2 5
B 0 0 0 0 0 0 0 0 0 0 0 0

51

T 2 3 2 3 2
A 0 2 4
B 2 6

54

T 0 0 3 0 2 3 0
A 0 2 3 0 5 2 3 0
B 0

57

T 2 3 5 5 2 3 5 5 2 3 3 3 3 5 2
A 0 4 2 2
B 0

60

T 3 0 0 2 0 2 3 0 0 2 3 3 2 5 3 2 3 5 2 6 2 2 0
A 0 4 2 4 2 4
B 0

63

T 7 8 2 0 3
A 0 0 0 3
B 5 0 0

0 2 0 3 0 4 2 3 0 5

66

T 2 3 5 5 2 3 5
A 0 2 4 2 3 2 3
B 0 0 0 0 0 0 0

5 2 3 3 3 3 5 2 2 0 0 3 3 1 0 0 3 5

69

T 3 0 0 2 0 2 3 0
A 0 0 4 2 0 2 3 4
B 0 0 0 0 0 0 0

2 3 3 2 5 3 2 3 2 3 5 2 2 0

72

T 7 8 2 0 3 0 2 3 0 4 2 3 0 5 2 3 0
A 0 0 0 3 0 5 2 3 0 4 2 3 0 5 2 3 0
B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

AMERICA THE BEAUTIFUL

ARRANGED BY BILL PIBURN
LYRICS BY KATHERINE LEE BATES
MUSIC BY SAMUEL A. WARD

Cl CIII CV

The sheet music consists of seven staves. The top staff is a treble clef staff with a key signature of one flat. The second staff is a bass clef staff. The third staff is a treble clef staff with a key signature of one flat. The fourth staff is a bass clef staff. The fifth staff is a treble clef staff with a key signature of one flat. The sixth staff is a bass clef staff. The seventh staff is a treble clef staff with a key signature of one flat. The music is divided into sections by bar lines and section labels: Cl, CIII, CV, CVI, and φV. The tablature below each staff shows fingerings and strumming patterns. The first section (Cl) starts with a quarter note on the G string. The second section (CIII) starts with a quarter note on the D string. The third section (CV) starts with a quarter note on the A string. The fourth section (CVI) starts with a quarter note on the E string. The fifth section (φV) starts with a quarter note on the B string.

T A B T A B T A B T A B T A B T A B T A B

Cl CIII CV

CV CVI φV

φIV

TO CODA

CVI CV CIII CIV

T 6 8 7 8 8 6 6 7 6 6 4 6 7 4
A 6 8 7 8 10 5 6 5 6 3 5 7
B 6 7 8 8 3 5 6 7 8 3 5 7

T 6 5 5 6 4 5 7 4 6 7 4 6 8 8 2 1 1 3 3 2 3 4 3 7
A 5 6 4 5 7 4 6 7 4 6 8 8 2 1 1 3 3 2 3 4 3 7
B 5 6 4 5 7 4 6 7 4 6 8 8 2 1 1 3 3 2 3 4 3 7

D.S. AL CODA

CIV

T 1 0 1 1 3 4 1 4 4 6 5 6 5 8 5 1
A 1 0 4 4 5 1 0 3 4 5 5 5 5 6 6 2
B 1 6 4 4 5 1 0 3 4 5 5 5 5 6 6 1

CODA Ø

HINGE BARRE (4TH FINGER)

T 6 5 5 6 5 6 5 5 6 5 5 4 5 5 5 5 5
A 5 5 5 6 5 5 5 5 6 5 5 4 5 5 5 5 5
B 5 5 5 6 5 5 5 5 6 5 5 4 5 5 5 5 5

BATTLE HYMN OF THE REPUBLIC

W. STEFFE
ARRANGED BY ELIAS BARREIRO

ALLEGRETTO

T 2 0 2 2 3 2 2 5 5 7 9 9 9 7 5 5 5
A 0 0 4 6 7 9 9 7 2 7 0 4
B

T 3 3 3 4 5 5 5 3 2 3 2 2 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B

T 2 2 2 3 2 2 5 5 7 9 9 9 7 5 5 5
A 0 0 0 0 4 6 7 9 9 7 2 7 0 4
B

CV ♀II

T 7 7 5 4
A 0 0 7 2
B 0

♀II

T 9 5
A 2 0
B 0

♀II

T 2 3 2 3
A 0 0 0 0
B 0

♀II ♀II

T 7 7 5 3
A 6 6 2 2
B 0

WAYFARING STRANGER

ARRANGED BY STEVE ECKELS

EM

MUTE STRINGS DRUM ON THE WOOD

GUS.

T A B

1. DRUM ON THE WOOD 2. EM

T A B

1/2

EM

ΔM

BM EM

T A B

2.

ΔM BM EM

TO CODA

T 7 5 3 0 2 0 0 0 3 0 2 3 2 0 2 0 2
A 0 2 0 2 0 2 0 2 0 2 0 2
B 3 2 0 0 0 0 0 0 0 0 0

C

G/F♯

T 12 0 0 12 0 12 0 0 10 12 10 7 10 (0) 0 0
A 0 0 0 0 0 0 (0) (0) 10 10 9 0 0 0
B 8 8 8 8 8 8 10 10 9 9 9 9

EM EM/D C

C/B

ΔM D7

T 10 7 10 12 0 0 0 0 12 0 10 12 10 (0) 7
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 7 8 8 7 0 0 0 0 0 0 0 0 0 0

G

EM

T 0 3 0 1 0 8 0 5 3 0 0 0 0 0 0 0
A 0 4 0 2 0 8 0 3 0 0 0 0 0 0 0 0
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ΔM BM EM

EM

ΔM

BM > EM

T 2 0 0 3 0 1 0 0
A 0 0 0 2 0 0 0 0 0
B 0 2 0 0 0 0 0 0 0

T 7 0 0 3 3 0 2 0 0 0 0
A 0 0 0 2 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0

ΔM B7#9

T 0 3 0 2 3 2 0 0 3 3 5 5 3 0 0 1 2 1 2 3 0 3 2 0 2 0
A 0
B 0

EM C

T 2 0 2 4 2 0 0 2 0 0 2 0 0 2 0 0 3 0 0 3 0 0 0 0
A 2 2 0 2 4 2 0 0 2 0 0 2 0 0 2 0 0 3 0 0 3 0 0 0 0
B 0

G G/F# E/M G/D C C/B

 T 0 3 0 3 0 0 5 3 0 5 4 0 3 0 2 0 3 0 0 0 3 0 0 0 2 3 2 0 1 0
 A 3 3 5 0 5 4 2 0 0 0 2 3 0 2 3 2
 B 3 3 2 2 3 2

ΔM D7 G D.S. AL CODA

 T 3 0 3 0 0 0 0 3 0 1 0 8 5 3 3
 A 0 2 0 0 3 0 4 0 (0) 2 0 8 5 3 3
 B 0 3

CODA ♦ E/M Δ/C# CM BM A TEMPO E/M

 T 3 5 3=7 5 3 5 4 5 5 5 5 5 7 5 3 2 0 0 0 0 0
 A 2 4
 B 0

DRUM ON THE WOOD REPEAT AND FADE

 T x x / 0 0 0 . 0 5 2 3 x / 0 0 0 .
 A x / 0 0 0 . 5 7



WHAT A FRIEND WE HAVE IN JESUS

ARRANGED BY DICK BAKER

TABLATURE (T, A, B):

3	3	5	3	0	3	1	3	0	3	2	3	1	0
0	2	0	2	0	3	0	3	0	3	1	3	0	3
3	3	0	3	0	3	1	3	0	3	1	3	0	3

TABLATURE (T, A, B):

0	1	0	1	3	0	3	0	2	1	0	3	2	0
2	0	1	2	0	0	1	2	0	2	0	1	0	3
3	3	0	3	0	3	0	3	0	3	1	3	0	3

TABLATURE (T, A, B):

3	3	5	3	0	3	1	3	0	3	2	3	1	0
0	2	0	2	0	3	0	3	0	3	1	3	0	3
3	3	0	3	0	3	1	3	0	3	1	3	0	3

TABLATURE (T, A, B):

0	1	0	1	0	1	0	1	2	0	3	1	0	2
2	0	1	2	0	2	0	3	0	3	1	3	0	3
3	3	0	3	0	3	0	3	0	3	1	3	0	3

T 3 3 0 2 | 3 0 1 0 3 | 0 2 0 | 3 2 4

A 2 0 1 0 | 2 0 0 | 3 2 2 | 0 2 0

B 2 1 | 3 | 0 | 4

T 5 3 5 3 5 | 3 0 1 0 | 3 0 2 1 | 0 3 2 0 3

A 0 3 3 | 3 2 0 2 | 2 0 1 0 | 3 2 0 3

B 3 | 3 | 3 | 3

T 3 3 5 3 0 3 | 1 | 2 3 0 1 0 | 0 2 0 1 0

A 0 2 2 0 3 0 3 | 1 3 0 3 | 2 3 0 1 0 | 3 2 0 2 0

B 3 3 | 3 0 3 | 1 | 3

REPEATS WITH AD LIB.

1. | 2.

T 0 3 0 1 0 | 1 0 3 | 1 0 2 | 1

A 0 0 0 | 3 2 0 | 0 3 | 2

B 2 3 | 3 | 0 | 0



WHEN WE ALL GET TO HEAVEN

TOMMY FLINT

A

M
B7
E7

2 0 5 2 2 2 4 3 2 0 0 5 5 5 5 5 4 5 7 7 7 7 7 5
2 2 2 2 2 2 2 2 2 2 4 4 2 4 4 2 7 7 7 7 7 0 4 2

A
③ D D^{HO} A E7 A

9 5 5 2 2 0 5 5 4 2 4 5 2 2 3 3 2
7 7 7 0 4 5 5 2 2 4 2 0 0 4 2

0 0 0 5 2 3 2 0 2 3 0 2 0 2 2 0 2 2
2 2 2 2 0 2 6 7 0 2 2 0 0 2 2 0 0 2

E7 A

3 3 3 2 1 0 2 3 3 0 2 2 2 2 0 2 2
1 2 2 2 0 2 0 2 1 2 2 2 0 2 2 0 2

S

D

D[#]

A

E7

A

D

A

A

B7

E9

A

Δ7 D D[♯]

Fretboard fingerings for the guitar tab:

9	9	5	5	5	7
9	11	6	6	5	7
0	11	0	0	5	5
0	0	0	5	5	5

To Coda ♀

E7 A D Δ

Fretboard fingerings for the guitar tab:

5	5	5	4	7	4
6	6	7	7	6	6
0	7	0	0	0	0
0	0	0	0	0	0

M

p

Fretboard fingerings for the guitar tab:

0	0	5	5	2	2
2	2	2	2	2	2
0	2	0	0	0	0
0	0	0	0	0	0

E7 Δ

D.S. al Coda

Fretboard fingerings for the guitar tab:

3	3	3	2	0	2
1	2	1	2	0	0
0	2	2	0	0	0
0	0	0	0	0	0

Coda Δ

M 46
P

M M M
P P P

B7 A M E9
⑤

② A D
⑤ ⑥

M D♯ A
⑤ ⑥



BEAUTIFUL DREAMER

ARRANGED BY TOMMY FLINT

BM7 Δ°7 Δ

T A B

3 2 1 2 3 1 1 2 3 3 2 1

2 3 4 5 4 5 6 5 4 3 3 5 3 2 0 4 4 5

2 0 0 5

E+ (4) (3) 0 (2)

T A B

0 4 3 2 6 5 5 0 5 4 5 4 6 5

BM7 - E7

T A B

2 1 0 0 3 0 2 4 2 5 2 0 0 6 6

Δ E7

T A B

7 6 0 3 0 0 2 6 4 2 4 0 2 4

A A7 A9 BM7

T A B

E7

T A B

A E7 E7

T A B

A E7 E7

T A B

B7 E B7

T A B

E7

T A B

0 4 2 0 4 1 0 2 4 0 2 4 0 4 2 5

A

T A B

2 1 0 0 2 3 0 2 4 2 4 2 5 2

E7

T A B

0 1 7 7 6 7 7 6 7 0 0 0 2 3 5 0

A

T A B

0 4 2 0 4 1 0 2 4 0 4 2 5 0

E7

T A B

3 4 3 3 4 0 3 3 3 2 4 5 4 5 2 0

F#7

T A B

0 2 0 3 2 3 2 0 2 4 5 4 5 2 0

BM7

T A B

2 3 4 2 3 4 2 3 4 2 4 5 4 5 2 0

A°7

T A B

5 4 5 5 4 5 5 4 5 2 3 4 5 0

E7

T A B

3 1 2 0 3 1 2 0 3 2 5 0 4 2 0

A

T A B

3 1 1 1 3 1 1 1 0 4 2 2 5 3 2 0

AM7

T A B

3 1 1 1 3 1 1 1 0 4 2 2 5 3 2 0



DARLING NELLIE GRAY

ARRANGED BY TOMMY FLINT

A A MA7 A7 D G#7

T 2 2 0 0 2 0 2 0 2 4 5 4 7
A 2 1 0 2 3 3 5 4 3 5 7
B 0 2 0 3 4 1 2 4 0 3 4 7

A F#7 B7 E7

T 0 0 0 2 2 0 0 3 0 2 4 2 3
A 2 1 0 2 3 0 3 4 1 2 4 0 3 4
B 0 2 0 3 0 3 4 4 0 2 4 0 3 4

A A MA7 A7 D G#7

T 0 0 0 2 0 2 0 3 3 0 2 4 5 4 7
A 2 1 0 2 0 2 0 3 3 0 2 4 5 4 7
B 0 2 0 3 0 2 0 3 0 2 4 0 3 4 7

A E7 A G#7

T 0 0 0 3 0 3 0 1 0 1 0 2 0 4 0 2
A 2 1 0 3 3 4 0 1 2 0 0 2 2 4 0 2
B 0 2 0 3 0 3 0 1 0 1 0 2 0 0 0 0

BM BM[#]7 BM7 E7 A

T 3 3 3
A 4 4 4
B

A MA7 F#7 B7 E7

T 0 0 0 2
A 2 1 3 3
B

A A MA7 A7 A9 D G#7

T 0 0 0 2
A 2 1 3 3
B

A E7 A D7 G7

T 5 2 3
A 8 4 6 1
B

C

F

B7

T 8 8 8 10 8 8 3 1 1 3 5 7 8 7 10
A 10 10 9 9 8 8 2 1 2 3 5 6 5 8 9
B 8 8 8 8 8 1 3 5 7

C CMA7 C6

A7

D7

G7

(3) (2) (2)

T 8 8 8 9 5 8 8 5 3 5 4 3 5 3 0 6
A 10 9 7 7 6 8 6 5 5 4 5 3 6
B 8 8 8 8 5 7 5 5 3 4 3 3

C

F

B7

T 3 3 3 5 3 5 3 3 1 3 5 7 8 7 10
A 5 4 3 3 2 5 7 8 10
B 5 3 8

C6

DM7

G7

C

GII

C/G

(3) (4) (2) (4) (3) (1)
i p m p i a

DM

DM7

T 8 5 6 8 6 3 4 1 3 1 0 7 10 0 6 6 6 6
A 7 3 5 5 3 3 3 0 7 10 7 6 6 6 6
B 8 8 8 8 5 3 3 3 3 3 3 3

Dm7 G7 C A7

T A B

D7 G9 C A7

T A B

F B7 C G7 C

T A B

B7 C CMΔ7 Dm7 G7 C CMΔ13

T A B



OLD BLACK JOE

ARRANGED BY STEVEN ECKELS

RUBATO

(2) 0 2 4

(5) ACCEL RITARD.

THEME

T 0 0 0 8 7 10 12 14 12 10 7 3 0 3 2 3 5 5 5

A 0 7 3 2 3 5 5 5 7 5 3 2 0 2 4 4 4

B

This staff begins with a rubato dynamic. It features a sixteenth-note pattern with a grace note, followed by eighth notes and sixteenth-note pairs. A dynamic marking 'm' is placed above the staff. The word 'THEME' is written above the final measures. Below the staff are three sets of tablature for the strings T, A, and B.

CRESC.

T 7 10 9 7 5 3 2 3 5 5 5 7 5 3 2 0 2 2

A 5 9 7 5 4 2 0 4 1 0 3 2 0 0 2 2 0 2

B

This staff shows a crescendo dynamic. It consists of a series of eighth and sixteenth-note patterns. Below the staff are three sets of tablature for the strings T, A, and B.

RITARD.

CRESC.

T 0 0 2 3 2 3 5 5 5 7 10 9 7 5 10

A 0 0 2 3 2 3 5 5 5 0 10 10 8 0 0 2 4 2 7 11

B

This staff includes ritardando and crescendo dynamics. It features eighth and sixteenth-note patterns. Below the staff are three sets of tablature for the strings T, A, and B.

DIM. RITARD.

CII

(2)

T 9 10 12 9 10 3 5 3 3 3 3 0 0 2 3 10

A 9 11 12 9 9 5 4 5 3 3 3 0 0 2 4 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5

This staff concludes with a dynamic marking 'DIM. RITARD.' followed by a CII chord. The notation includes eighth and sixteenth-note patterns. Below the staff are three sets of tablature for the strings T, A, and B.

SUL TASTO

PONTECCELLO

(1)

T 7 10 5 5 3 5 5 8 12 10 8 5 10
A 12 12 12 12 12 12 0 0 2 4 2 7 11
B 12 12 12 12 12 12 0 0 0 0 3 4 2

T 9 10 12 9 10 7 5 3 2 7 3 3 0 0 2 3
A 9 11 12 9 7 0 2 3 2 0 0 0 0 0 4 2
B 0 7 0 2 3 0 0 0 0 3 5

FREELY. IN TEMPO $\text{♩} = 69$

T 3 2 3 0 2 3 2 3 5 2 2 2 2 2 5 7 10 9 10 7 9
A 0 2 3 2 0 2 2 2 0 0 0 0 0 0 0 9 7 0
B 0 7 0 2 3 0 0 0 0 3 5

CII

T 5 7 3 5 2 3 2 0 3 2 5 2 2 2 2 2 5
A 8 4 2 0 4 2 4 4 2 3 0 2 7 5 2 2 2 2 5
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



Chord II

RITARD.

A TEMPO

CRESC.

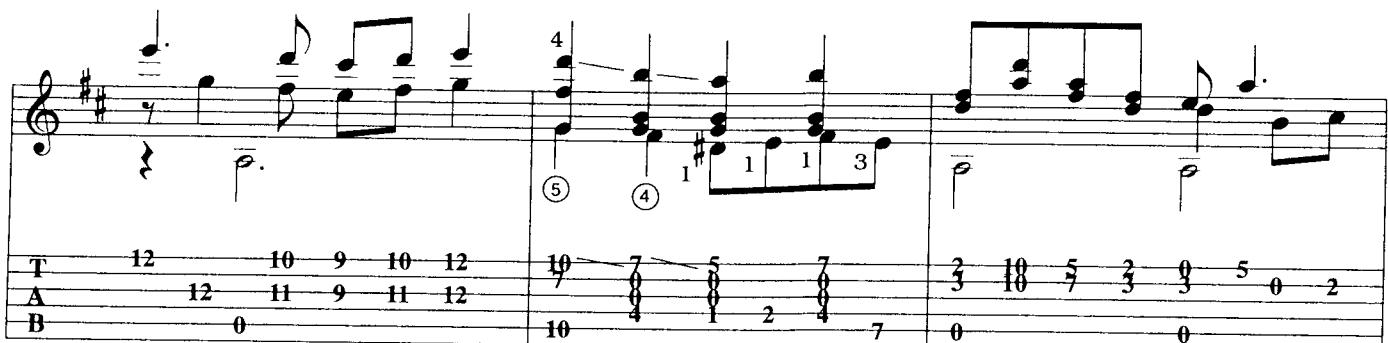
TABLATURE:

T	7	10	10	8	10	2	2	3	0	0	2	3	2	3
A	0			8			2	4	4	0	2	2	3	3
B	3	9	7	6	4		2	4	0			0		0



TABLATURE:

T	5		7	14	12	8	7	9	10	5	2	3	5	7	10	10	14
A		2	2	2	2	2	3	0		0							
B	2	4		2	2					0							



TABLATURE:

T	12	10	9	10	12	10	7	5	7	3	10	5	3	0	5	0	2
A	12	11	9	11	12	10	4	2	4	0	10	7	0	0			
B	0					10											



mp

TABLATURE:

T	0	3	2	0	0	2	2	2	2	4	3	0	3	6	3	0
A	0	4		4		4		4		4	3	0	3	6	3	4
B	0	5														

Musical score and tablature for guitar, measures 10-13. The score shows a treble clef, two sharps, and a 12/8 time signature. The tablature shows the strings T, A, B, G, D, and B. Fingerings and muting techniques are indicated.

Musical score and tablature for guitar, measures 10-13. The score shows a treble clef, two sharps, and a 12/8 time signature. The tablature shows the strings T, A, B, G, D, and B. Fingerings and muting techniques are indicated.

The image shows a page of sheet music for guitar. The top half contains two staves. The first staff uses a treble clef and has a key signature of two sharps. It features a series of eighth-note chords and single notes, with circled numbers (2, 4, 0; 1, 0) above specific notes. The second staff begins with a bass clef and a key signature of one sharp. It consists of eighth-note chords and single notes. The bottom half of the image shows a tablature for a six-string guitar. The top row of numbers (T, A, B) corresponds to the top three strings, and the bottom row (E, G, D, B, F#, C) corresponds to the bottom three strings. The tablature shows a sequence of notes and rests, with some notes having numerical values above them (e.g., 7, 0, 3, 6, 0, 3). The tablature is aligned with the corresponding measures in the musical notation above it.



SALLY GOODIN

ARRANGED BY BILL PIBURN

$\text{d} = 72$

TABLATURE:
T: 3 2 0 2 3 3 0
A: 0 2 0 4
B: 2 3 0 4

TABLATURE:
T: 2 3 0 3 0
A: 4 2 3 3 0
B: 5 4 0 4

TABLATURE:
T: 2 3 0 3 0
A: 2 4 3 5 4
B: 0 4 5 4

TABLATURE:
T: 2 3 0 3 0
A: 0 4 3 5 4
B: 3 4 0 5 4

TABLATURE:
T: 2 3 0 3 0
A: 2 4 3 5 4
B: 2 3 0 4 3

TABLATURE:
T: 2 4 2 3 0 3
A: 0 4 4 5 4
B: 0 4 5 4

TABLATURE:
T: 3 2 0 2 3 3 0
A: 0 2 3 4 3 5 4
B: 5 4 0 4 3 5 4

TABLATURE:
T: 2 3 0 3 0
A: 2 4 3 5 4
B: 2 3 0 4 3

TABLATURE:
T: 2 5 2 5 3 0 3 4
A: 0 2 2 5 3 0 3 4
B: 2 3 0 3

TABLATURE:
T: 2 4 2 3 0 3 4
A: 0 4 4 5 4
B: 0 4 5 4

TABLATURE:
T: 7 9 7 8 10 7 8
A: 6 9 7 8 9
B: 7 9

TABLATURE:
T: 10 7 10 8 7 7 6 5
A: 7 7 6 5
B: 7 6

TABLATURE:
T: 10 7 10 8 7 8 7 6 0
A: 0 9 7 6
B: 6

TABLATURE:
T: 2 0 3 4 2 0 3 0
A: 2 4 3 4 2 0 4
B: 2 3 4 2 0 4

ΦII CVII CV ΦIV ΦII

1. 2.

CII CI



CABRI WALTZ

ARRANGED BY BILL PIBURN

Sheet music for Cabri Waltz, first system. Treble clef, 3/4 time, key signature of two sharps. Measures 1-4. Fingerings: 4, 3; 4; 4, 3; 4, 3. Chords: CII, CII, CII. Fingerings below: T 5 2 4, A 2 2 5, B 0.

Sheet music for Cabri Waltz, second system. Treble clef, 3/4 time, key signature of two sharps. Measures 5-8. Fingerings: 1, 4; 2; 3, 4; 2, 3. Chords: CIV, CIV, CIX. Fingerings below: T 5 4 7, A 6, B 0.

Sheet music for Cabri Waltz, third system. Treble clef, 3/4 time, key signature of two sharps. Measures 9-12. Fingerings: 4; 3; 4, 3; 4, 3. Chords: CII, CII, CII. Fingerings below: T 2 3 5, A 0, B 0.

Sheet music for Cabri Waltz, fourth system. Treble clef, 3/4 time, key signature of two sharps. Measures 13-16. Fingerings: 2; 3; 1, 2; 1, 2; 1, 2. Chords: CIV, CIX, CIX. Fingerings below: T 5 4 7, A 6, B 0.

φVII CV φII
 2 4 4 3

T 10 9 10 12 10 2 7 9 7 7 5 7 5 2 2 3 4

A 11 11 0 7 5 7 5 7 5 2 2 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0

CV φII
 2 4 4 3 1

T 5 7 5 7 4 6 7 6 6 4 7 5 7 5 2 2 4 3 5

A 7 5 7 5 6 6 4 7 5 7 5 7 5 0 0 2 2 4 3 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

φIX φVII CV φII
 2 4 4 3

T 10 9 10 12 10 2 7 9 7 7 5 7 5 2 2 3 4

A 11 11 0 7 5 7 5 7 5 2 2 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

φII
 2 4 3 1 2

T 5 7 5 7 4 6 7 6 6 4 5 2 4 7 6 5 0 5

A 7 5 7 5 6 6 4 7 5 7 5 7 5 0 6 5 0 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



THE IRISH WASHERWOMEN

ARRANGED BY BILL PIBURN

$\text{♩} = 84$ ϕII

T 5 3
A 2 2 2 2 2
B 0 0

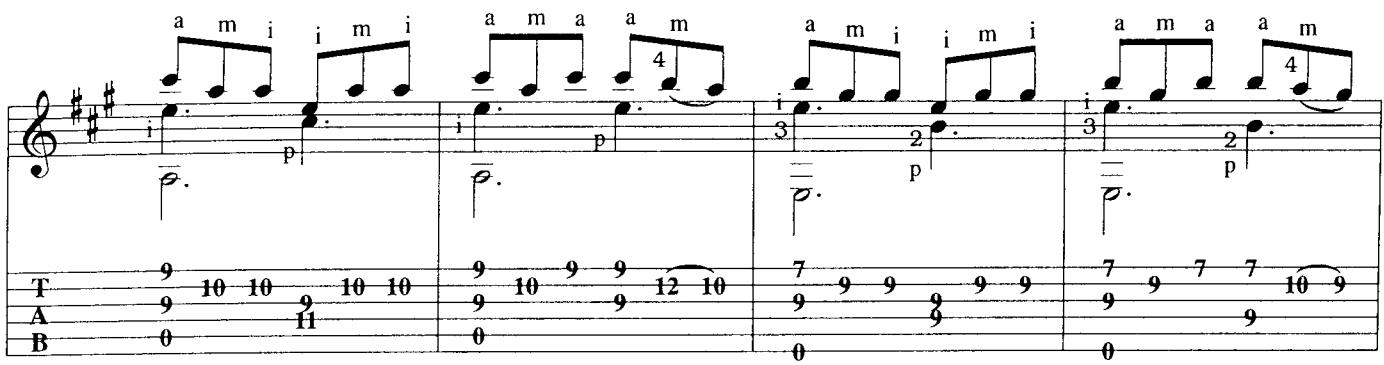
ϕII

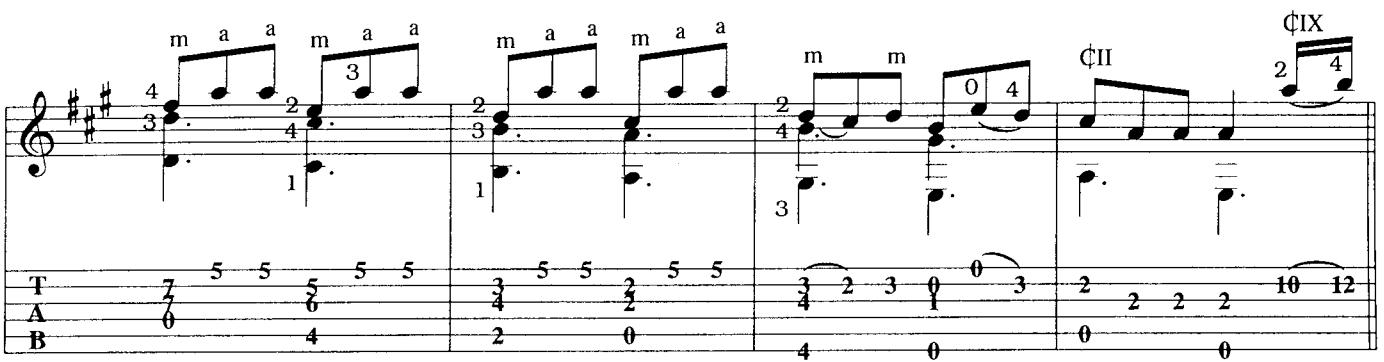
T 2 2 2 2 2
A 0 0
B 0 0

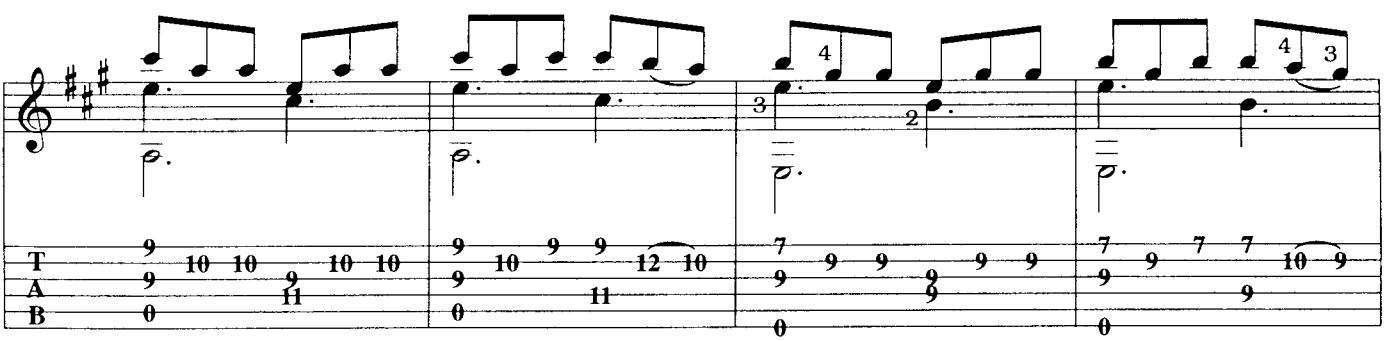
T 2 2 2 2 2
A 0 0
B 0 0

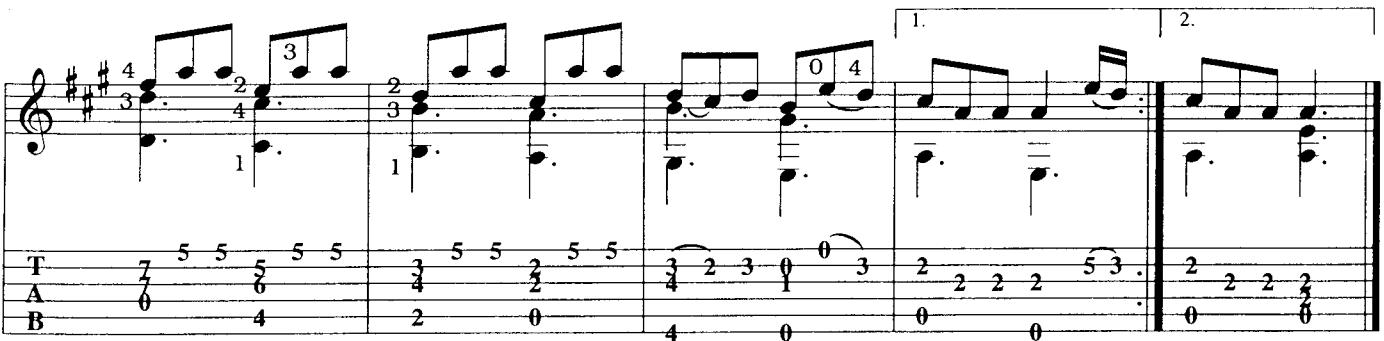
ϕIX

T 2 2 2 2 2
A 0 0
B 0 0

a m i i m i a m a a m

 T 9 10 10 9 10 10 9 10 9 9 12 10 7 9 9 9 9 7 9 7 7 10 9
 A 9 11 9 11 9 9 9 9
 B 0 0 0 0 0 0 0 0

m a a m a a m a a m m φII φIX

 T 7 5 5 5 5 5 3 5 5 2 5 5 3 2 3 0 0 3 2 2 2 2 10 12
 A 0 4 2 0 4 0 0 0


 T 9 10 10 9 10 10 9 10 9 9 12 10 7 9 9 9 9 7 9 7 7 10 9
 A 9 11 9 11 9 9 9 9
 B 0 0 0 0 0 0 0 0

1. 2.

 T 7 5 5 5 5 5 3 5 5 2 5 5 3 2 3 0 0 3 2 2 2 2 5 3 . 2 2 2 2
 A 0 4 2 0 4 0 0 0

SHADY GROVE

ARRANGED BY STEVEN ECKELS

THEME

TO CODA

VARIATION I

INTRODUCTION
IN TEMPO $\text{♩} = 120$

(2)

VARIATION II

10 0 0 5 0 | 5 7 0 0 5 0 | 3 0 5 0 7 0

② ① 0 | 0 | 3 4 | 0 1 1 3 | 1 2 1 | 2 3 5 7

5 7 2 3 0 | 0 | 4 4 3 | 0 1 0 1 | 2 3 2 3 | 0

4 | 1 3 2 | 5 | 0 1 0 | 0 2 0 0 3 0

5 3 4 3 4 | 0 | 0 0 1 0 | 0 2 0 0 3 0

RIT. | 0 | 0 | 0 2 0 2 3 | //

5 5 0 5 7 | 2 | 0 0 1 0 | 0 2 0 2 3 | //

BOLERO FEEL $\text{♩} = 100$

VARIATION III

Musical notation for Variation III, first system. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as $\text{♩} = 100$. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 4/4. The strings are labeled T (Treble), A (Alto), and B (Bass). The notation includes dynamic markings p and m , and a crescendo instruction *mp CRESC.* The bass line consists of eighth-note patterns: $0, 2, 0, 2, 0$; $0, 2, 0, 2, 0$; and $0, 0, 0, 0, 0$.

Musical notation for Variation III, second system. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 4/4. The strings are labeled T (Treble), A (Alto), and B (Bass). The bass line consists of eighth-note patterns: $0, 0, 0, 0, 0$; $0, 2, 0, 0, 3$; $0, 2, 0, 0, 3$; and $0, 1, 0, 0, 0$.

Musical notation for Variation III, third system. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 4/4. The strings are labeled T (Treble), A (Alto), and B (Bass). The bass line consists of eighth-note patterns: $3, 0, 3, 5$; $7, 0, 0, 0$; $4, 5, 0, 0, 4$; and $7, 0, 0, 7, 0$. Measure 4 includes circled numbers 4 and 5 above the staff.

Musical notation for Variation III, fourth system. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 4/4. The strings are labeled T (Treble), A (Alto), and B (Bass). The bass line consists of eighth-note patterns: $0, 0$; $5, 3, 2, 0, 3$; $2, 4, 4, 2, 4$; and $0, 1, 0, 1$. Measure 1 has a circled 5 below it, and measure 2 has a circled 5 above it.

Musical score and tablature for Variation III, measures 1-4. The score consists of two staves: a treble clef staff above and a bass staff below. The tablature shows three strings (T, A, B) with fingerings: 0-2-0, 0-3, 2-0-3-2-0, 0-2, 0-1-0, and 0-0-1. The bass staff has a bass clef and includes a bass drum symbol.

Musical score and tablature for Variation III, measures 5-8. The score and tablature continue from the previous section, showing a continuation of the rhythmic pattern and harmonic progression.

VARIATION IV

Musical score and tablature for Variation IV, measures 1-4. The score features a treble clef staff and a bass staff with a bass clef. The tablature shows fingerings: 0-0-7-0, 7-0-0-7, 3-2-0-2-2, and 0-0-3-0. The bass staff includes a bass drum symbol.

Musical score and tablature for Variation IV, measures 5-8. The score and tablature continue from the previous section, showing a continuation of the rhythmic pattern and harmonic progression.

Musical score and tablature for guitar part 1, measures 1-4.

Score:

Tablature:

T	3	0	3	0		0	2	0	2	2
A					3	0	0	3	3	
B	0				3	3	3	2	2	

Musical score and tablature for guitar part 1, measures 5-8.

Score:

Tablature:

T	2	3	0	0		0	2	3	3	
A	2	0	2	2	3	0	0	3	3	
B	2				3	3	3	2	2	

Musical score and tablature for guitar part 1, measures 9-12.

Score:

Tablature:

T	5				2					
A	0	5	4	5	3	4		0	5	4
B						0	3	0	5	5

Musical score and tablature for guitar part 1, measures 13-16.

Score:

Tablature:

T	0	0	3	0	3	5	5	7	3	3
A	0	0			4			3	0	5
B	0	2				3		0	7	0

D. C. AL CODA

Musical staff: Treble clef, key signature of one sharp, common time. Tablature: Three horizontal lines for the strings. Fret positions: T (Treble) 2, A 4, B 0.

CODA Φ $\text{♩} = 100$

Musical staff: Treble clef, key signature of one sharp, common time. Tablature: Three horizontal lines for the strings. Fret positions: T 0, A 2, B 0.

Musical staff: Treble clef, key signature of one sharp, common time. Tablature: Three horizontal lines for the strings. Fret positions: T 0, A 2, B 0.

Musical staff: Treble clef, key signature of one sharp, common time. Tablature: Three horizontal lines for the strings. Fret positions: T 0, A 2, B 0.

STAR OF THE COUNTY DOWN

ARRANGED BY LILE CROWLEY



3/4 G major
CII

T A B
5 3 5 7 5 3 0 3 0 3 3 2
2 0



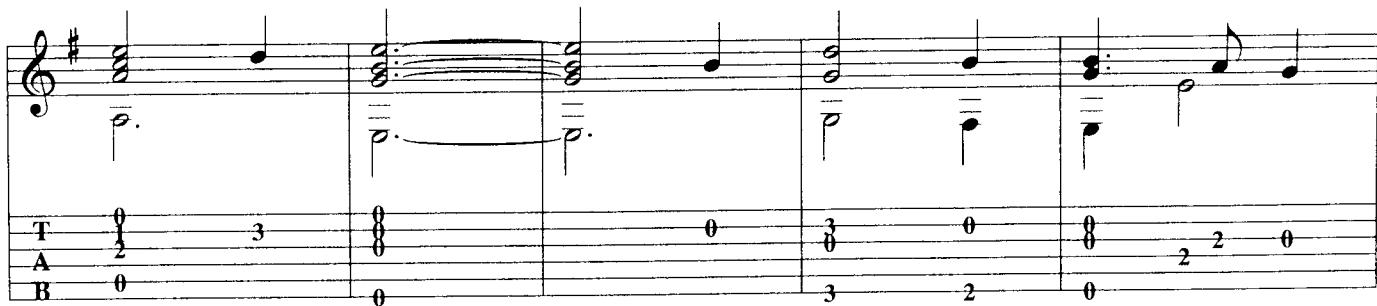
3/4 G major
CII

T A B
5 3 5 7 5 3 0 3 0 3 3 2
2 0



3/4 G major
CII

T A B
0 0 3 0 3 5 7 3 3 5 7 5 3
0 3 0 2



3/4 G major
CII

T A B
0 2 3 0 0 3 0 2 0 2 2 0
0 0 3 0 0 3 2 0 2 2 0

Musical score and tablature for guitar part 1, measures 1-5. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings and slurs. Measure 1: T 6, A 0, B 0. Measure 2: T 0, A 2, B 0. Measure 3: T 0, A 0, B 2. Measure 4: T 8, A 2, B 0. Measure 5: T 2, A 0, B 2.

Musical score and tablature for guitar part 1, measures 6-10. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings and slurs. Measure 6: T 0, A 0, B 0. Measure 7: T 0, A 3, B 2. Measure 8: T 3, A 2, B 0. Measure 9: T 5, A 7, B 3. Measure 10: T 3, A 5, B 5.

Musical score and tablature for guitar part 1, measures 11-15. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings and slurs. Measure 11: T 0, A 3, B 0. Measure 12: T 0, A 3, B 2. Measure 13: T 0, A 0, B 0. Measure 14: T 0, A 0, B 0. Measure 15: T 0, A 3, B 0.

Musical score and tablature for guitar part 1, measures 16-20. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings (T, A, B) with fingerings and slurs. Measure 16: T 3, A 0, B 0. Measure 17: T 5, A 2, B 3. Measure 18: T 3, A 0, B 5. Measure 19: T 7, A 0, B 5. Measure 20: T 0, A 0, B 0.

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with note heads and stems. The notes correspond to the following fingerings: T (3, 2, 0), A (0), and B (0). The tablature is followed by a measure of rests.

CVII

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with note heads and stems. The notes correspond to the following fingerings: T (3, 0, 5, 7, 8), A (0, 7, 9), and B (0). The tablature is followed by a measure of rests.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with note heads and stems. The notes correspond to the following fingerings: T (0), A (2, 4, 0, 5, 7), and B (0). The tablature is followed by a measure of rests.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with note heads and stems. The notes correspond to the following fingerings: T (12, 0, 7, 12), A (12, 7, 12), and B (5, 0, 12, 5). The tablature is followed by a measure of rests.

Musical score for guitar, Treble clef, key of G major (one sharp). The score consists of three measures. Measure 1: The first two strings play eighth-note pairs (T2-A2, T3-A3), followed by a sixteenth-note pair (T2-A2). Measure 2: The first two strings play eighth-note pairs (T0-A0, T0-A0), followed by a sixteenth-note pair (T0-A0). Measure 3: The first two strings play eighth-note pairs (T0-A0, T3-A3), followed by a sixteenth-note pair (T0-A2).

Tablature below the staff:

T	12	2	3	2
A				
B				

Measure 1: 0 2 0 0 0
Measure 2: 0 2 0 0 0
Measure 3: 3 2 0 3 0 2

Musical score for guitar, Treble clef, key of G major (one sharp). The score consists of five measures. Measures 1-4: The first two strings play eighth-note pairs (T3-A5, T5-A7, T8-A8), followed by eighth-note pairs (T10-A8, T8-A10). Measures 5-6: The first two strings play eighth-note pairs (T7-A5, T5-A3), followed by eighth-note pairs (T0-A2, T2-A3, T3-A0). Measure 7: The first two strings play eighth-note pairs (T0-A2, T2-A0).

Tablature below the staff:

T	3	5	7	8
A	2	0		
B	0		7	9

Measure 1: 0 2 0 0 0
Measure 2: 0 2 0 0 0
Measure 3: 0 2 0 0 0
Measure 4: 0 2 0 0 0
Measure 5: 0 2 0 0 0
Measure 6: 0 2 0 0 0
Measure 7: 0 2 0 0 0

Musical score for guitar, Treble clef, key of G major (one sharp). The score consists of four measures. Measures 1-2: The first two strings play eighth-note pairs (T7-A5, T5-A3), followed by eighth-note pairs (T0-A2, T2-A0). Measures 3-4: The first two strings play eighth-note pairs (T0-A0, T0-A0), followed by eighth-note pairs (T7-A9, T9-A7).

Tablature below the staff:

T	7	5	3	0
A	0			2
B	0			2

Measure 1: 0 2 0 0 0
Measure 2: 0 2 0 0 0
Measure 3: 0 2 0 0 0
Measure 4: 0 2 0 0 0



PRETTY GIRL MILKING A COW

TRADITIONAL
ARRANGED BY DICK BAKER

Δ

Musical score for "Pretty Girl Milking a Cow" in 3/4 time. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a bass line with note heads and stems. The bass line has tablature below it, indicating fingerings: T 0, A 7, B 5, T 0, A 5, B 0, T 3, A 2, B 4, T 0, A 4, B 2, T 0, A 2, B 0, T 1, A 0, B 1.

Musical score for "Pretty Girl Milking a Cow" continuing from the first system. The top staff shows a melody line. The bottom staff shows a bass line with tablature: T 0, A 3, B 3, T 0, A 2, B 1, T 0, A 3, B 0, T 0, A 7, B 1, T 0, A 5, B 7, T 0, A 5, B 0, T 0, A 3, B 0, T 0, A 2, B 3, T 0, A 0, B 3.

1.

Musical score for "Pretty Girl Milking a Cow" first ending. The top staff shows a melody line. The bottom staff shows a bass line with tablature: T 0, A 2, B 2, T 0, A 1, B 0, T 0, A 2, B 0, T 0, A 2, B 0, T 0, A 0, B 2, T 0, A 2, B 0, T 0, A 0, B 1, T 0, A 0, B 0.

2.

Musical score for "Pretty Girl Milking a Cow" second ending. The top staff shows a melody line. The bottom staff shows a bass line with tablature: T 0, A 5, B 3, T 0, A 1, B 0, T 0, A 2, B 0, T 0, A 2, B 0, T 0, A 2, B 0, T 0, A 0, B 3, T 0, A 2, B 0, T 0, A 0, B 1, T 0, A 0, B 0.

B1

T 1 3 0 0 1 0 0 0 0 1 3 0
A 3 0 2 0 0 3 0 2 3
B 3 0 3 0 2 3 0 2 3

T 3 0 3 5 5 8 5 8 1 3 0 0 0 1 0 0
A 0 2 3 5 8 0 8 3 0 2 0 0 2 0 0
B 1 0 3 1 1 3 1 3 1 1 3 1 3 1 3

T 2 0 1 0 2 0 2 0 2 2 0 2 0 3 0 1 8
A 2 0 0 2 3 0 2 3 0 2 0 3 0 1 0 1 8
B 0 0 3 1 3 0 3 1 3 1 0 3 1 1 1 1

B2

T 1 3 0 3 0 1 0 0 0 0 1 3 0
A 3 2 2 0 1 0 0 0 0 2 3 2
B 3 0 2 0 0 0 3 0 2 3 2

Musical score for guitar, featuring a staff with a treble clef and a time signature of $\frac{2}{4}$. The score consists of four measures. Measure 1: T string (top) has notes at 3 and 0; A string has notes at 5 and 0; B string has notes at 2 and 0. Measure 2: T string has notes at 0 and 3; A string has notes at 5 and 0; B string has notes at 3 and 0. Measure 3: T string has notes at 5 and 7; A string has notes at 0 and 7; B string has notes at 0 and 3. Measure 4: T string has notes at 0 and 3; A string has notes at 5 and 7; B string has notes at 3 and 0. The tablature below shows the fingerings for each string: T (3, 0), A (5, 0), B (2, 0), T (0, 3), A (5, 0), B (3, 0), T (5, 7), A (0, 7), B (0, 3), T (0, 3), A (5, 7), B (3, 0). A bracket labeled "1/2" with an arrow points from the first note of measure 3 to the second note of measure 4.

Continuation of the musical score. The score begins with a dynamic marking $\overline{\text{p.}}$. The first measure contains a single note on the T string. The second measure contains a single note on the A string. The third measure contains a single note on the B string. The fourth measure contains a single note on the T string. The fifth measure contains a single note on the A string. The sixth measure contains a single note on the B string. The tablature below shows the fingerings: T (2, 4, 2, 0), A (0, 2, 0), B (1, 0), T (1, 0, 2, 0), A (2, 2, 0), B (3, 0), T (2, 2, 0), A (1, 0), B (1, 0). The dynamic marking "D.C." is located above the end of the score.

MISS MACDERMOTT

$\text{♪} = 160$

CAROLAN
ARRANGED BY GLENN WEISER

The sheet music consists of four horizontal staves, each containing a treble clef staff above a six-string guitar tablature staff.

- Staff 1:** Treble clef staff with eighth-note strokes and tablature below showing fingerings (e.g., 0, 3, 1, 0, 2, 3).
- Staff 2:** Treble clef staff with eighth-note strokes and tablature below showing fingerings (e.g., 1, 0, 3, 3, 1).
- Staff 3:** Treble clef staff with eighth-note strokes and tablature below showing fingerings (e.g., 0, 1, 0, 3, 1, 0).
- Staff 4:** Treble clef staff with eighth-note strokes and tablature below showing fingerings (e.g., 3, 2, 0, 3, 1).

Each staff begins with a measure of rests followed by a series of eighth-note strokes. The tablature below each staff shows the corresponding fingerings for each note. The music is in common time (indicated by a '2' over a '4') and has a key signature of one sharp (F#).

Cl

Musical score for guitar. The top part shows a staff with sixteenth-note patterns and a tablature below it for strings T (Treble), A, and B. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 1, 2, 3). The bottom part shows a staff with eighth-note patterns and a tablature below it for strings T, A, and B.

Top Staff:

Tablature (T-A-B):

T: 1 2 0 1 3	1 3	0 5
A: 0 0 3	2 3	0 5
B: 0 3	0	2 0

Bottom Staff:

Tablature (T-A-B):

T: 1 0 3 0 3	3 1 1 0 2 1 3 2	0 2 0 3 3 0
A: 3 0	0 1	3 2 3 3 0
B: 3 0	1	0 3 2 3 3 0

Cl

Musical score for guitar. The top part shows a staff with sixteenth-note patterns and a tablature below it for strings T, A, and B. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 1, 2, 3). The bottom part shows a staff with eighth-note patterns and a tablature below it for strings T, A, and B.

Top Staff:

Tablature (T-A-B):

T: 1 0 3 0 3	3 1 1 0 2 1 3 2	0 2 0 3 3 0
A: 3 0	0 1	3 2 3 3 0
B: 3 0	1	0 3 2 3 3 0

Musical score for guitar. The top part shows a staff with eighth-note patterns and a tablature below it for strings T, A, and B. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 1, 2, 3). The bottom part shows a staff with eighth-note patterns and a tablature below it for strings T, A, and B.

Top Staff:

Tablature (T-A-B):

T: 1 0 2 1 0 2 0	2 0 3 2 3 0	:
A: 0 0 2 2	0 3 2 3 0	:
B: 0 0	0	

LONDONDERRY AIR

TRADITIONAL IRISH
ARRANGED BY GLENN WEISER

φII ——————

T 1 2 0
A 2 2 2
B 0 2 4

2 2 4 3 2 5 2
0 4 4 5 2 2 3

φII ——————

φII —————— CIII ——————

T 5 2 2 5 2 2 2
A 2 2 0 2
B 4 2 0 2

0 2 2 4 0 1 2 0
2 2 4 3 2 5 2

φII ——————

φII ——————

T 0 2 4 0 1 2 0
A 4 2 4 4 0 1 2
B 5 4 4 0 2 3 2

2 2 3 2 0 2 1 0
0 2 2 4 0 1 2 0
0 4 2 4 0 1 3 0

φII ——————

φII —————— CII —————— φII —————— φII —————— φII ——————

T 5 4 3 2 5 2
A 2 2 2 2
B 0 2 2 2

5 2 3 2 0 2 1
4 2 4 0 2 3 2

0 2 1 4 2 3 4
2 2 0 1 4 2 3

φII ——————

A musical score for guitar in G major (two sharps) and common time. The top staff shows the melody with various note heads and stems. The bottom staff is a tablature for three strings (T-A-B). Measure 10 starts with a grace note (3) followed by a sixteenth-note group (2, 4). Measures 11 and 12 continue with sixteenth-note patterns, including slurs and circled numbers (2, 3, 4). Measure 13 begins with a sixteenth note (4) and ends with a eighth note (4). Measure 14 starts with a sixteenth note (4).

T	0	0	0	10	7	7	5	5
A	2	2	0	0	7	9	0	7
B	2	4	2	4	0	7	0	7

A continuation of the musical score. The top staff shows measures 15 and 16, both starting with a sixteenth note (4). The bottom staff (tablature) shows the corresponding fingerings: measure 15 uses (3, 4) and measure 16 uses (3, 4, 5).

T	2	5	2	0	2	2	4	6
A	0	4	5	4	6	0	4	2
B	0	0	0	0	0	0	4	0



RATTLESNAKIN' DADDY

JUMP BLUES

TOMMY FLINT

Musical notation for the first section of "Rattlesnakin' Daddy". The key signature is G major (two sharps). The melody starts on A, followed by D, B7, and E7. The bass line is provided below.

Chords: A, D, B7, E7

Bass line (T-A-B):

T	0	2	4	2	5	4	6	7	2	3	0	3	1	2
A	0	2	4	2	5	4	6	7	2	3	0	3	1	2
B	0	2	4	2	5	4	6	7	2	3	0	3	1	2

Musical notation for the second section of "Rattlesnakin' Daddy". The key signature changes to F# major (one sharp). The melody begins with a G note, followed by a melodic line with various notes and rests. The bass line is provided below.

Chord: G

Bass line (T-A-B):

T	5	3	5	2	0	2	2	0	3	2	5	2	2	0
A	0	2	2	0	0	2	2	0	0	2	0	2	2	0
B	0	2	2	0	0	2	2	0	0	2	0	2	2	0

Musical notation for the third section of "Rattlesnakin' Daddy". The key signature changes to E major (no sharps or flats). The melody consists of eighth-note patterns. The bass line is provided below.

Chord: E

Bass line (T-A-B):

T	3	5	2	0	2	2	0	0	2	4	2	0	2	2	4	
A	0	2	2	0	0	2	2	0	0	2	4	2	0	2	2	4
B	0	2	2	0	0	2	2	0	0	2	4	2	0	2	2	4

Musical notation for the fourth section of "Rattlesnakin' Daddy". The key signature changes to D major (one sharp). The melody consists of eighth-note patterns. The bass line is provided below.

Chord: D

Bass line (T-A-B):

T	2	3	0	2	0	2	0	1	3	0	2	0	0	1	2	0
A	2	3	0	2	0	2	0	1	3	0	2	0	0	1	2	0
B	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2

Δ

T 5 3
A 2 2
B 0 2

E7

D9

TO CODA \emptyset

T 0 8
A 6 6
B 0 0

Δ

E7

T 5 3
A 2 2
B 0 2

Δ

T 8
A 7 7
B 5 5

Treble clef, key signature of two sharps. Measures 1-4. Fingerings: 4, 2, 3, x; 4, 2, x; 4, 2, x; 4, 2, x. Chords: E7, A. Tablature: T 5, 8; A 7, 7; B 5, 5. T 5, 5, 6, 7; A 7, 5, 6, 7; B 5, 5. T 6, 7, x; A 7, 6, x; B 7, 7. T 8, 7, x; A 9, 7, x; B 9.

Treble clef, key signature of two sharps. Measure 1: D9. Fingerings: 3, 4; 4. Tablature: T 5, 7; A 4, 4; B 5, 5. Measure 2: T 5, 7; A 5, 4; B 5. Measure 3: T 8, 7; A 7, 7; B 5. Measure 4: T 5, 7; A 7, 7; B 5.

Treble clef, key signature of two sharps. Measures 1-4. Fingerings: A, b; 2, 3, 4. Tablature: T 8; A 7, 7; B 5. T 5, 7, 5; A 5, 7, 5; B 5. T 5, 8; A 7, 7; B 5. T 5, 7, 6; A 7, 7; B 5.

Treble clef, key signature of two sharps. Measures 1-4. Fingerings: 4, 2, 1, 2; 4, 2, 1, 2. Tablature: T 4; A 6, 6; B 0. T 4, 5; A 6, 6; B 4. T 4, 5; A 6, 6; B 4. T 5, 3; A 4, 2, 0; B 0. Measure 5: D9. Fingerings: 1, 2; 1, 2. Tablature: T 0; A 0, 1, 2, 0; B 2.

A

E7

T 5 5 3
A 2 2 2
B 0 0 2 2 0 2 2 2 0 2 2 3 ↑ 0 2 4

A i i

T 2 2 2 4 2 2 2 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4

A 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

B 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4

T 2 2 2 4 2 2 2 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4

A 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

B 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4

D9

T 5 5 5 4 5 4 5 4 5 5 4 5 4 5 2 0 1 0 0 1 0 2 2 0 2 0 2 2

A 5 4 5 4 5 4 5 4 5 5 4 5 4 5 2 0 0 2 2 0 2 0 2 2 0 2 0 2 2

B 5 4 5 4 5 4 5 4 5 5 4 5 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Δ

T A B

2 2 2 2 2 2 2 2 2
2 2 4 2 2 2 4 0 3 0 2 0 0 3 2

E7 D7

T A B

0 3 5 2
6 6 4 0 6 0 5 5 4 4 2 0 2 0

Δ

D.S. AL CODA

E7

T A B

2 2 2 2 2 2 2 2 2 0 2 4

CODA Φ

T A B

5 3 5 1 2 2 2 2 2 0 2 0 0 0



MISSISSIPPI BLUES

LEAD ON RIGHT SPEAKER
ACCOMPANIMENT ON LEFT SPEAKER

A

ARRANGED BY STEFAN GROSSMAN

The sheet music consists of four horizontal staves. The top staff is a treble clef staff with a key signature of two sharps and a time signature of 12/8. The second staff is a bass clef staff. The third and fourth staves are guitar tablatures with three strings labeled T (top), A (middle), and B (bottom). The first section of music is labeled 'A' and includes a circled '8' symbol above the first measure.

Measure 1 (Treble): **T**: **B**: **A**: 4 5 | 6 8 6 5 5 4 5 6 | 8 6 5 5 | 4 5 6

Measure 2 (Bass): **T**: 7 6 5 5 4 5 6 | 8 6 5 5 | 0 2 3 4 | 0 3 4 5

Measure 3 (Treble): **T**: 5 5 4 3 4 2 2 3 4 | 5 5 5 4 3 4 2 4 5

Measure 4 (Bass): **T**: 6 8 6 5 5 4 5 6 | 8 6 5 5 2 3 3 | 0 0 0 0

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T 4 0 3 0 1 3 | 1 2 0 3 1 2 1 0 3 | 1/4 0 2 3 4 3 1 2 0

A 6 4 1 2 0 1 2 2 1 0 3 | 0 3 4 3 2 1

B 0 1 2 2 1 0 3 | 0 3 2 1

1. 2.

T 2 3 0 | 2 3 0 3 3 5 9

A 0 2 0 | 0 2 0

B 0 0 2 | 0 0 2

B

T 9 0 9 9 0 9 9 9 9 9 | 9 0 9 9 9 9 9 9 9 9

A 0 0 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9

B 0 0 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9

T 5 9 0 9 9 0 9 9 9 9 9 | 9 0 9 9 9 9 9 9 0 9

A 0 0 9 9 7 7 9 9 | 7 7 9 9 7 7 9

B 0 0 9 9 7 7 9 9 | 7 7 9 9 7 7 9

Musical score for guitar (Treble clef) in G major (two sharps). The score consists of two measures. The first measure contains eighth-note pairs followed by a sixteenth-note group. The second measure contains eighth-note pairs followed by a sixteenth-note group. Below the staff are three sets of tablature for strings T (top), A, and B (bottom).

T 8 8 7 7 8 8 7 7
A 0 9 9 7 7 9 7 0 9 9 7 7 9 7
B 9 7 9 9 7 9 7 9

Musical score for guitar (Treble clef) in G major (two sharps). The score consists of two measures. The first measure contains eighth-note pairs followed by a sixteenth-note group. The second measure contains eighth-note pairs followed by a sixteenth-note group. Below the staff are three sets of tablature for strings T (top), A, and B (bottom).

T 5 9 0 9 9 0 9 9 9 9 9 9 9 0 9 9 9 9 9 9 0
A 7 7 9 9 9 7 7 7 9
B 0 0 9 9 7 7 9 9 9 7 7 9

Musical score for guitar (Treble clef) in G major (two sharps). The score consists of two measures. The first measure contains eighth-note pairs followed by a sixteenth-note group. The second measure contains eighth-note pairs followed by a sixteenth-note group. Below the staff are three sets of tablature for strings T (top), A, and B (bottom).

T 2=4 4 0 4 0 3 0 3 4 0 1 2 0 3 1 2 1 0 3 ↑
A 2=4 2
B 0 0 0 0 2 2 1 2 1 0 3 ↑

Musical score for guitar (Treble clef) in G major (two sharps). The score consists of two measures. The first measure contains eighth-note pairs followed by a sixteenth-note group. The second measure contains eighth-note pairs followed by a sixteenth-note group. Below the staff are three sets of tablature for strings T (top), A, and B (bottom). The label "D.S." is located at the top right of the staff.

T 2 3 3 1 2 0 2 3 0 0 1
A 0 4 2 1 0 0 2 0
B 0 0 2 2 0 0



KENTUCKY BLUES

TOMMY FLINT

SWING 8THS E

F#M7

B

E C9 F#M7

E F9 E9 Bb9 A

E C9 F#M7 E B7 E C7 B7

T 3 0 5 5 5
A 4 2 1 3
B 0 4 3 2 0 3

T 2 0 5 4 5 4 7
A 3 6 6 8
B 7

(6)

TO CODA

A9 E C9 F#M7 E C9 B9

T 0 0 7 5 3 0
A 0 6 4 0 1 2 5 3 5
B 5 0 0 4 3 2 0 3 2

E7 A7

T 0 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 4
B 0 4

0 0 0 0 0 0 0 3 3 3 3 3 3
0 0 0 0 0 0 0 2 2 2 2 2 2
0 0 0 0 0 0 0 2 2 2 2 2 2

E7 A7

T 0 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 4
B 0 0

7 7 7 7 7 7 7 7 10
7 7 7 7 7 7 7 7 11
0 0 0 0 0 0 0 0 11
0 0 0 0 0 0 0 0 11

(3) 2 (4) 3 (5) 1 0

A9

T A B

5 4 2 0 | 0 2 0 2 0 2 | 3 3 0 3 0 0 | 6 6 6 6 6 6 |

B7

A9

T A B

3 0 | 0 1 2 | 3 3 0 3 0 2 0 | 0 2 0 0 2 0 |

E C9 F#M7 C9 B9 D.S. AL CODA

T A B

0 4 3 2 | 0 3 3 2 | 0 3 3 2 | 7 |

CODA ♦ E C7 F#M7 E F9 E9

T A B

0 4 3 2 | 3 3 3 2 | 3 3 3 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 |



FRANKIE AND JOHNNY

ARRANGED BY STEVEN ECKELS

SWING FEEL

♩ = 132

T A B

T A B

T A B

TO CODA

T A B

1. C/E

2. C/E

C

C7

F7

F#^o

C

G

G7

The score consists of five sections of music for guitar, each with a different key signature and time signature. The first section is in C/E major (one sharp), the second in C/E major (one sharp), the third in C major (no sharps or flats), the fourth in C7 major (one sharp), the fifth in F7 major (one sharp), and the sixth in F#o major (two sharps). Each section contains six measures of music, with various chords and fingerings indicated.

C

T 8 10 8 10 3 4 0 3 0 3 3 10 10 8 10 8 10 3 4 0

A 3 2 3 3 1 2 1 2 1 4 5 7 8 10 11

B 8 3 3 2 3 1 2 1 1 3 3 7 7

F7

T 3 0 3 3 1 2 3 1 1 2 1 4 5 7 8 10 11

A 3 3 2 3 1 2 1 1 2 1 4 5 7 8 10 11

B 3 3 2 3 1 2 1 1 2 1 4 5 7 7

F \sharp

C

G

T 10 11 10 8 5 3 4 3 4 0 3 4 0 1 0

A 10 11 11 8 8 5 3 4 3 4 0 3 4 0 1 0

B 8 5 3 4 0 3 4 0 1 0 1 2 1 0

HARM. 12

D. S. AL CODA

T 0 0 2 2 0 2 1 2 3 0 1 2 3 4 3 12

CODA ♪

HARM. 12

T 1 2 0 1 2 0 1 2 3 3 5 3 3 12

A 2 1 2 0 1 2 3 3 5 3 3 12

B 0 1 2 3 3 5 3 3 12



YO SE LO DIRÉ A USTED

DANZA HABANERA

TOMÁS LEÓN
ARRANGED BY ELIAS BARREIRO

The sheet music consists of four staves of musical notation for a guitar/bass arrangement. The top two staves are for the treble clef part, and the bottom two are for the bass clef part. The notation includes various rhythmic patterns, slurs, and grace notes. Measure numbers 10, 11, and 12 are indicated above the staff. The key signature changes from C major (no sharps or flats) to G major (one sharp). The time signature is mostly common time (indicated by '2'). The bass staff includes tablature below the staff, showing fingerings like 5, 0, 4, 0, 0, 9, etc. The title 'YO SE LO DIRÉ A USTED' and subtitle 'DANZA HABANERA' are at the top. The arranger's name, 'TOMÁS LEÓN ARRANGED BY ELIAS BARREIRO', is at the bottom right. The publisher's logo 'disc 19' is in the top left corner.

1 3: 2

T A B
5 6 5 0 0 4
5 5 7 0 0 0
3 3 3 4 6 0

3

T A B
0 0 3 0 3 0
0 0 0 0 4 1
4 0 0 0 0 4

3

T A B
9 7 6 6 6 0
6 8 8 10 8 0
5 6 5 0 0 3

CII

D.C.

T A B
2 2 3 2 0 2
2 2 1 1 2 2
2 2 2 2 5 0
2 3 2 0 0 3
2 4 3 0 0 4
2 5 0 0 0 0

VIDALA DE AMOR
DANZA NORTEÑA

ARRANGED BY VINCENT MICHAEL

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E}$

Bass staff: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D}$

Guitar tablature (T-A-B):
 - Top line: T 0 3 0 3 0
 - Middle line: A 0 3 0 3 0
 - Bottom line: B 3 3 2 2 0
 - Bottom line: B 3 3 2 2 0
 - Bottom line: B 3 3 2 2 0
 - Bottom line: B 3 3 2 2 0

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E}$

Bass staff: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D}$

Guitar tablature (T-A-B):
 - Top line: T 0 0 3 0 0
 - Middle line: A 0 0 3 0 0
 - Bottom line: B 3 3 0 2 0
 - Bottom line: B 3 3 0 2 0
 - Bottom line: B 3 3 0 2 0
 - Bottom line: B 3 3 0 2 0

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E}$

Bass staff: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D}$

Guitar tablature (T-A-B):
 - Top line: T 4 5 7 5 7 5
 - Middle line: A 4 5 7 5 7 5
 - Bottom line: B 0 0 0 0 0
 - Bottom line: B 0 0 0 0 0
 - Bottom line: B 0 0 0 0 0
 - Bottom line: B 0 0 0 0 0

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E}$

Bass staff: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D}$

Guitar tablature (T-A-B):
 - Top line: T 4 5 7 5 7 5
 - Middle line: A 5 7 5 7 5 8
 - Bottom line: B 0 0 0 0 0
 - Bottom line: B 0 0 0 0 0
 - Bottom line: B 0 0 0 0 0
 - Bottom line: B 0 0 0 0 0

v

T 10 8 - 7 10 7 - 8 - 7 10 8 5 7 - 8 8 10 - 8 - 7 5

A 9 9 5 10

B 0 0 0 0

v

CV

T 7 - 8 - 7 10 - 8 5 5 5 7

A 9 5 5 7

B 0 5 5 7



CAVATINA

ALLEGRETTO

ARRANGED BY ELIAS BARREIRO

Musical score and tablature for the first section of CAVATINA. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with fingerings and rests indicated. The music is in 3/8 time.

TABLATURE (FINGERINGS):

0	0	3	0	3	0
0	3	0	3	0	0
0	3	0	0	0	1
3	3	3	0	2	1
3	3	3	2	2	2
3	3	3	1	0	0

Musical score and tablature for the second section of CAVATINA. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with fingerings and rests indicated. The music is in 6/8 time.

TABLATURE (FINGERINGS):

1	2	5	8	7	7
0	2	5	7	0	0
0	2	5	7	0	0
3	3	3	3	3	3
3	3	3	3	3	3
3	3	3	3	3	3

Musical score and tablature for the third section of CAVATINA. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with fingerings and rests indicated. The music is in 11/8 time. A RITENUE (RIT.) instruction is present.

TABLATURE (FINGERINGS):

0	3	0	0	3	0
0	3	0	1	0	1
0	2	1	0	1	2
0	2	1	0	1	2
0	2	1	0	1	2
0	2	1	0	1	2
3	3	3	3	3	3

Musical score and tablature for the final section of CAVATINA. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (T, A, G, D, B, E) with fingerings and rests indicated. The music is in 16/8 time. An instruction "A TEMPO" is present.

TABLATURE (FINGERINGS):

3	3	2	7	0	2	0	0	3	1	2	1	0	3	0	1	0						
3	3	3	2	0	2	1	2	0	2	1	2	0	2	3	1	2	1	0	3	0	1	0
3	3	3	2	0	2	1	2	0	2	1	2	0	2	3	1	2	1	0	3	0	1	0

21

3 0 3 0 3 0 | 2 0 2 2 2 | 2 0 0 3 1 2 | 1 0 3 0 1 0 |

25

2 7 0 | 2 1 0 2 1 2 | 2 0 0 3 1 2 | 1 0 3 0 1 0 |

29

3 0 3 0 3 0 | 0 2 1 2 0 2 | 2 0 1 2 | 0 2 3 2 3 . |

33

2 0 1 2 | 0 0 3 0 | 2 1 0 2 1 2 | 2 2 10 10 3 0 |



THE ENTERTAINER

INTRO.

ARRANGED BY JIM MCLENNAN
SCOTT JOPLIN

4/4 time signature, treble clef. The score consists of three measures. The first measure has sixteenth-note patterns on the top two strings. The second measure has eighth-note patterns. The third measure has eighth-note patterns. Below the staff are guitar tablatures for strings T, A, and B.

T 10 12 13 10 12 12 | 3 0 1 2 0 0 | 0 2 3 0 2 0 4

A

B

4/4 time signature, treble clef. The score consists of three measures. The first measure has eighth-note chords. The second measure has eighth-note patterns. The third measure has eighth-note patterns. Below the staff are guitar tablatures for strings T, A, and B.

T 3 0 1 | 1 1 1 1 | 1 3 4

A 2 0 1 | 3 2 3 3 | 2 3 4

B 3 | 3 3 3 | 0

4/4 time signature, treble clef. The score consists of three measures. The first measure has eighth-note chords. The second measure has eighth-note patterns. The third measure has eighth-note patterns. Below the staff are guitar tablatures for strings T, A, and B.

T 0 1 3 0 0 3 | 1 | 1 1 1

A 0 2 3 0 0 3 | 3 3 3 0 1 | 2 3 3 2 3 3

B 3 2 0 3 | 3 3 3 | 0

4/4 time signature, treble clef. The score consists of three measures. The first measure has eighth-note chords. The second measure has eighth-note patterns. The third measure has eighth-note patterns. Below the staff are guitar tablatures for strings T, A, and B.

T 3 2 1 0 | 0 3 1 2 | 3

A 0 3 2 1 0 | 5 2 5 | 3 2 0

B 0 | 3 3 3 | 0 2 1

Musical score for guitar with tablature for strings T, A, and B.

String Tablature:

T	1	1	1	1	1	3	4	0	1	3	0	0	3	
A	3	2	3	2	1	3	2	3	4	0	2	3	0	3
B	3	3	3	2	1	1	0	3	2	0	3	0	2	

Musical score for guitar with tablature for strings T, A, and B.

String Tablature:

T	1	1	3	0	1	3	1	0	5	3	0	5	3	5
A	3	3	3	2	1	2	1	0	3	3	4	5	3	5
B	3	3	3	3	2	1	1	0	3	3	4	3	3	5

Musical score for guitar with tablature for strings T, A, and B. It includes two endings, 1. and 2.

String Tablature:

T	0	3	0	5	3	4	3	1	1	0	1	2
A	3	3	3	3	5	3	3	3	3	3	3	3
B	3	3	3	3	3	5	3	3	3	3	3	3

Musical score for guitar with tablature for strings T, A, and B. An 'A' box is present above the first measure.

String Tablature:

T	3	5	3	5	6	7	3	5	3	0	1	0	2	0	1	3	0	1	3	1	3
A	3	5	3	5	5	5	3	5	3	2	0	0	3	3	1	3	1	3	1	3	1
B	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical score for guitar, Treble clef, three measures.

T 0 1 3 5 3 5 6 3 5 3 5 6 7 3 5 3 3 5 6

A 0 2 5 3 5 3 5 5 3 5 2 6

B 3 3 3 3 3 5 2 6

Musical score for guitar, Treble clef, three measures.

T 7 7 7 5 7 5 3 0 1 2 3 5 3 5 6 7

A 0 5 0 5 5 0 3 2 0 3 5 5 5

B 3 3 3 3 3 3 3 3

Musical score for guitar, Treble clef, three measures.

T 3 5 3 0 1 0 2 0 1 3 0 3 1 3 1 2 0 4 0

A 5 2 0 1 3 3 3 3 1 3 1 3 3 3 3 3

B 3 3 3 1 1 1 3 3 3 3 3 3 3 3

Musical score for guitar, Treble clef, three measures.

T 1 3 1 2 1 2 0 1 0 3 0 1 0 2 1 0 3

A 3 2 1 2 0 2 3 2 0 2 4 3

B 1 2 3 3 3 3 3 3 3 3 3 3

1. | 2. | A'

T 1 | 1 | 1

A 3 | 3 | 3

B 3 | 3 | 3

T 1 | 3 | 0 | 1 | 3 | 4 | 0 | 1 | 3 | 0 | 0 | 3 | 1 | 3 | 3 | 0 | 1

A 3 | 2 | 3 | 4 | 3 | 2 | 3 | 0 | 3 | 0 | 2 | 3 | 3 | 3 | 3 | 0 | 1

B 1 | 0 | 1 | 3 | 4 | 3 | 0 | 3 | 0 | 3 | 2 | 3 | 3 | 3 | 3 | 0 | 1

T 1 | 1 | 1 | 1 | 0 | 3 | 1 | 2 | 5 | 0 | 3 | 1 | 2

A 3 | 2 | 3 | 1 | 0 | 3 | 2 | 1 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 1

B 3 | 3 | 3 | 1 | 0 | 3 | 2 | 1 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 1

T 3 | 1 | 1 | 1 | 1 | 1 | 3 | 2 | 5 | 0 | 3 | 1 | 2

A 3 | 0 | 1 | 3 | 4 | 3 | 2 | 3 | 1 | 0 | 3 | 2 | 3 | 4 | 4

B 3 | 3 | 0 | 1 | 3 | 4 | 3 | 3 | 3 | 1 | 0 | 3 | 2 | 3 | 4

Musical score for guitar with tablature for measures 1-3.

Measure 1:

- Top staff: 8 eighth-note chords (G, C, D, E, A, B, G, C).
- Bottom staff: T 0, A 0, B 3

Measure 2:

- Top staff: 8 eighth-note chords (G, C, D, E, A, B, G, C).
- Bottom staff: T 1, A 0, B 2

Measure 3:

- Top staff: 8 eighth-note chords (G, C, D, E, A, B, G, C).
- Bottom staff: T 3, A 0, B 3

Musical score for guitar with tablature for measures 4-6.

Measure 4:

- Top staff: 8 eighth-note chords (G, C, D, E, A, B, G, C).
- Bottom staff: T 0, A 5, B 0

Measure 5:

- Top staff: 8 eighth-note chords (G, C, D, E, A, B, G, C).
- Bottom staff: T 3, A 3, B 3

Measure 6:

- Top staff: 8 eighth-note chords (G, C, D, E, A, B, G, C).
- Bottom staff: T 5, A 3, B 4

C

Musical score for guitar with tablature for measure 7.

Measure 7:

- Top staff: 8 eighth-note chords (G, C, D, E, A, B, G, C).
- Bottom staff: T 10, A 9, B 8

Musical score for guitar with tablature for measure 8.

Measure 8:

- Top staff: 8 eighth-note chords (G, C, D, E, A, B, G, C).
- Bottom staff: T 3, A 3, B 4

Musical score for guitar, treble clef, key signature of one flat. The score consists of four measures. The tablature below shows the notes for strings T (top), A, and B.

Measure 1: T: 10, 9, 10; A: 8, 7, 7; B: 8, 8

Measure 2: T: 8, 7, 8, 10, 8; A: 6, 6, 5, 7, 7; B: 5, 5

Measure 3: T: 6, 5, 6, 5; A: 5, 7, 7; B: 5, 5

Measure 4: T: 6, 5, 4, 5, 7, 3; A: 3, 3, 3; B: 3, 3, 5

Musical score for guitar, treble clef, key signature of one flat. The score consists of three measures. The tablature below shows the notes for strings T, A, and B.

Measure 1: T: 3, 3, 3, 3; A: 3, 0, 2, 1, 0; B: 6, 3, 4

Measure 2: T: 1, 2, 1, 0, 4; A: 8, 10, 10, 12, 8; B: 8, 8

Measure 3: T: 10, 8, 8; A: 8, 10, 10; B: 8, 8

Musical score for guitar, treble clef, key signature of one flat. The score consists of four measures. The tablature below shows the notes for strings T, A, and B. Measure 1 contains a fermata over the first note of string T.

Measure 1: T: 10, 9, 10, 7, 9, 6, 8; A: 8, 8; B: 1

Measure 2: T: 1, 2, 1, 2, 1, 2; A: 3, 2, 1, 1, 2; B: 1

Measure 3: T: 0, 1, 0, 3, 0, 1; A: 2, 1, 2; B: 0

Measure 4: T: 1, 3, 2, 1, 3, 1, 2; A: 3, 3, 0, 3, 3; B: 1

Musical score for guitar, treble clef, key signature of one sharp. The score consists of four measures. The tablature below shows the notes for strings T, A, and B. Measure 1 starts with a sharp sign on the staff.

Measure 1: T: 3, 1, 0, 3; A: 2, 3; B: 1

Measure 2: T: 1, 3, 2, 1, 3, 1, 2; A: 3, 2, 3, 0, 2, 3; B: 1

Measure 3: T: 1, 3, 2, 1, 3, 1, 2; A: 3, 3, 0, 3, 3; B: 1

Musical score and tablature for guitar part 1. The score consists of two staves: a treble clef staff above and a bass staff below. The tablature shows three strings (T, A, B) with fingerings below each string.

Treble Clef Staff:

- Measure 1: Notes on the 6th, 5th, and 4th strings.
- Measure 2: Notes on the 6th, 5th, and 4th strings.
- Measure 3: Notes on the 6th, 5th, and 4th strings.
- Measure 4: Notes on the 6th, 5th, and 4th strings.

Bass Staff:

T	0	0	0	0	1	0	1	3	0	3	1	3	3	3	3	6	5	6	3	5	3	6
A	0	4	0	4	3	2	2	2	3	0	3	3	3	3	3	0	0	3	0	0	3	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Musical score and tablature for guitar part 2. The score consists of two staves: a treble clef staff above and a bass staff below. The tablature shows three strings (T, A, B) with fingerings below each string.

Treble Clef Staff:

- Measure 1: Notes on the 6th, 5th, and 4th strings.
- Measure 2: Notes on the 6th, 5th, and 4th strings.
- Measure 3: Notes on the 6th, 5th, and 4th strings.
- Measure 4: Notes on the 6th, 5th, and 4th strings.

Bass Staff:

T	8	8	8	5	3	2	2	2	2	3	2	3	0	2	3	1	3	2	1	3	1	2
A	8	8	8	8	4	3	2	2	2	3	2	3	0	2	3	1	3	3	0	3	0	
B	8	8	8	8	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	

Musical score and tablature for guitar part 3. The score consists of two staves: a treble clef staff above and a bass staff below. The tablature shows three strings (T, A, B) with fingerings below each string.

Treble Clef Staff:

- Measure 1: Notes on the 6th, 5th, and 4th strings.
- Measure 2: Notes on the 6th, 5th, and 4th strings.
- Measure 3: Notes on the 6th, 5th, and 4th strings.
- Measure 4: Notes on the 6th, 5th, and 4th strings.

Bass Staff:

T	0	0	0	0	1	0	1	3	0	3	1	7	6	5	8	6	7	8	5	
A	0	4	0	4	3	2	2	2	3	2	3	7	6	5	7	6	7	8	5	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical score and tablature for guitar part 4. The score consists of two staves: a treble clef staff above and a bass staff below. The tablature shows three strings (T, A, B) with fingerings below each string. The section includes a first ending (1.) and a second ending (2.) marked "RIT."

Treble Clef Staff:

- Measure 1: Notes on the 6th, 5th, and 4th strings.
- Measure 2: Notes on the 6th, 5th, and 4th strings.
- Measure 3: Notes on the 6th, 5th, and 4th strings.
- Measure 4: Notes on the 6th, 5th, and 4th strings.

Bass Staff:

T	9	8	10	10	13	0	2	1	0	3	1	2	2	2	2	1	1	8
A	10	10	10	10	10	10	3	3	0	2	3	3	3	3	3	3	3	3
B	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3



MAPLE LEAF RAG

ARRANGED BY DICK BAKER
SCOTT JOPLIN

INTRO.

T 8 8 8 8 8 8 10 9 8 10 10 5 7 4 5 7 4 5 7 5 5 3 1
A 8 8 8 8 9 8 10 9 8 10 1 3 0 1 3 0 1 3 0 3 1
B 8 8 8 8 8 8 0 1 0 0 3 2 3 2 3 3

T 8 8 8 8 9 8 10 9 8 10 1 3 0 1 3 0 1 3 0 3 1
A 8 8 8 8 9 8 10 9 8 10 1 3 0 1 3 0 1 3 0 3 1
B 8 8 8 8 8 8 0 1 0 0 3 2 3 2 3 3

A

T 3 5 5 3 5 5 3 4 3 3 5 5 5 5 3 4 3 3 5
A 3 5 5 3 5 5 3 5 5 5 3 3 3 5 4 5 5 3
B 3 3 3 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3

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Musical score and tablature for guitar part 1, measures 1-4. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows three strings (T, A, B) with corresponding fingerings: 3, 5, 0; 5, 3; 0, 3, 1, 2; 3, 6, 4, 5, 1, 4, 2, 4, 0, 2, 1, 2.

Musical score and tablature for guitar part 1, measures 5-8. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows three strings (T, A, B) with corresponding fingerings: 8, 8, 8, 8; 8, 8, 10, 9, 8, 10; 5, 7, 4, 5, 7, 4, 5, 7; 5, 5, 3, 1.

Musical score and tablature for guitar part 1, measures 9-12. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows three strings (T, A, B) with corresponding fingerings: 8, 8, 8, 8; 8, 8, 10, 9, 8, 10; 1, 3, 0, 1, 3, 0, 1, 3; 0, 0, 3, 1.

B

T 0 0 3 0 0 2 0 | 1 0 0 0 3 0 | 3 0 1 2 2 2 0 | 1 0 0 2 2 2 0
A 0 0 0 2 0 | 3 0 0 0 2 | 3 0 2 2 2 0 | 3 0 2 2 2 0
B 3 3 | 3 3 | 3 3 | 3 3 |

T 0 2 0 0 | 0 0 2 0 2 | 3 1 2 2 0 | 1 0 0 2 2 2
A 0 2 0 | 3 0 0 2 | 3 2 2 2 0 | 3 0 2 2 0
B 3 3 | 3 3 | 3 3 | 3 3 |

T 0 0 3 0 0 2 0 | 1 0 0 0 3 0 | 3 0 1 2 2 2 0 | 1 1 0 3
A 0 0 2 0 | 3 0 0 2 | 3 0 2 2 2 0 | 3 2 1 5
B 3 3 | 3 3 | 3 3 | 3 3 |

T 2 5 7 6 5 5 6 | 7 7 6 5 6 7 | 0 0 0 0 3 | 1 0 0 2 2
A 0 0 0 0 | 3 0 0 2 | 3 0 2 2 | 3 2 0
B 0 0 | 3 0 | 3 0 | 3 0 |

B' PERFORMANCE VARIATION

Musical score for variation B' showing four measures of music. The score consists of a treble clef staff with eighth-note patterns and a bass staff with sixteenth-note patterns. Below the staffs are three sets of guitar strings (T, A, B) with corresponding fingerings (e.g., 0, 2, 3) and string indications (e.g., 0, 2, 0).

T A B	0 0 3 0 0 0 3	0 0 2 0 0 0 3	1 0 0 0 0 3 3	0 1 2 0 0 0 3	2 2 0 2 2 0 3	1 0 2 0 0 2 3 2 2	0 2 2 0 2 2 0
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Musical score for variation B' showing four measures of music. The score consists of a treble clef staff with eighth-note patterns and a bass staff with sixteenth-note patterns. Below the staffs are three sets of guitar strings (T, A, B) with corresponding fingerings (e.g., 0, 2, 3) and string indications (e.g., 0, 2, 2).

T A B	3 0 0 0 0 0 3	0 0 3 0 0 0 3	4 0 1 2 2 0 3	1 0 0 2 2 0 3	0 2 2 2 0	1 0 2 2 0
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Musical score for variation B' showing four measures of music. The score consists of a treble clef staff with eighth-note patterns and a bass staff with sixteenth-note patterns. Below the staffs are three sets of guitar strings (T, A, B) with corresponding fingerings (e.g., 0, 2, 0) and string indications (e.g., 1, 1, 0).

T A B	3 0 2 0 0 0 0 3	1 0 0 3 0 0 2 3	1 2 2 0 2 2 0 3	1 1 0 3 2 1 5 3		
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Musical score for variation B' showing four measures of music. The score consists of a treble clef staff with eighth-note patterns and a bass staff with sixteenth-note patterns. Below the staffs are three sets of guitar strings (T, A, B) with corresponding fingerings (e.g., 2, 5, 7) and string indications (e.g., 6, 6, 5).

T A B	2 5 7 6 5 5 5 7 6 5 0	7 7 6 5 0 3	0 0 0 0 0 3 0 2	1 0 2 0 2 3 3 3		
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$\frac{8}{8}$ [A']

T 3 5 5 3 3 4 3 3 5 5 5 5 5 3 4 3 3
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 4 5 0 5 4 3 0 3 1 2 3 6 4 1 4 2 0 2 1 2
A 5 6 3 2 4 3 2 0 3 1 2 3 6 4 1 4 2 0 2 1 2
B 4 3 2 2 4 3 2 0 3 1 2 3 6 4 1 4 2 0 2 1 2

T 8 8 8 8 8 8 10 9 8 10 5 7 4 5 7 4 5 7 5 5 3 1
A 8 8 8 8 8 8 10 9 8 10 5 6 7 4 6 5 7 5 6 5 5 3 2
B 8 8 8 8 8 8 10 9 8 10 1 3 0 1 3 0 1 3 0 3 2 3 3

TO CODA

T 8 8 8 8 8 8 10 9 8 10 1 3 0 1 3 0 1 3 0 3 2 3 3
A 8 8 8 8 8 8 10 9 8 10 1 3 0 1 3 0 1 3 0 3 2 3 3
B 8 8 8 8 8 8 10 9 8 10 1 3 0 1 3 0 1 3 0 3 2 3 3

C

TABULATION (bottom staff):

T	1	3	0	3	1	0	3	0	3	2	1	3	3	2	1	2	3	1
A	3	2	2	0	0	3	2	0	3	1	3	0	3	2	3	0	3	4
B		3																

TABULATION (bottom staff):

T	0	1	3	0	1	0	2	3	0	1	2	1	3	2	1	2	3	1
A	3	2	1	2	0	0	3	2	0	1	3	0	3	2	3	2	1	1
B		3																

TABULATION (bottom staff):

T	3	0	2	0	3	0	2	0	3	3	3	3	5	3	3	3	3	5
A	5	4	4	5	5	4	4	5	5	3	3	5	3	3	5	3	3	5
B																		

1.

TABULATION (bottom staff):

T	1	3	0	3	3	1	2	3	1	2	3	2	2	2	0	3	0	1
A	1		1		1	0	3	1	0	3	1	0	3	2	3	1	3	0
B																		

2.

Musical score for guitar, Treble clef, key signature of one sharp (F#). The score consists of four measures. The tablature below shows the strings T (top), A, and B with fingerings: measure 1 (T: 3 3 0; A: 0 0; B: 1 1); measure 2 (T: 1 3 2 3 1; A: 0 3 1; B: 0 3); measure 3 (T: 2 2 2 0; A: 2 3 0; B: 0 3); measure 4 (T: 3 3 2 1 1; A: 3 3 1; B: 1).

D

Musical score for guitar, Treble clef, key signature of one sharp (F#). The score consists of four measures. The tablature below shows the strings T, A, and B with fingerings: measure 1 (T: 1 3 1; A: 3 3 2; B: 1 0); measure 2 (T: 1 2 3 0 3 1; A: 3 3 3 3; B: 1 1); measure 3 (T: 0 2 0 2 3 3; A: 0 3 2 3 3 3; B: 0 3 3 3); measure 4 (T: 0 2 2 2 0 2; A: 0 3 2 3 0 3; B: 0 3 0 3).

Musical score for guitar, Treble clef, key signature of one sharp (F#). The score consists of four measures. The tablature below shows the strings T, A, and B with fingerings: measure 1 (T: 0 2; A: 2 0 2; B: 3 2); measure 2 (T: 0 2 0 2; A: 2 0 3 2; B: 3 2); measure 3 (T: 0 2 2 2 0 2; A: 0 3 2 3 0 3; B: 0 3 2 3); measure 4 (T: 0 2 0 2; A: 0 3 0 3; B: 0 3 0 3).

1.

Musical score for guitar, Treble clef, key signature of one sharp (F#). The score consists of four measures. The tablature below shows the strings T, A, and B with fingerings: measure 1 (T: 1 3 1; A: 3 3 2; B: 1 0); measure 2 (T: 1 2 3 0 3 1; A: 3 3 3 3; B: 1 1); measure 3 (T: 0 2 0 2 3 3; A: 0 3 2 3 3 3; B: 0 3 3 3); measure 4 (T: 0 2 2 2 0 2; A: 0 3 2 3 0 3; B: 0 3 0 3).

T 1, A 3, B 1; 1, 3, 0; 0, 1, 3, 0; 0, 0, 0, 3; 1, 3, 2, 3, 0.

2.

T 1, A 3, B 0; 2, 0, 1; 0, 2, 2, 0, 2; 1, 1, 1, 3, 0; 0, 4, 0, 1, 3, 0; 3, 2, 3, 0.

D.S. AL CODA

T 0, A 0, B 2; 0, 3, 0; 0, 3, 1; 0, 2, 0, 3, 3.

CODA Φ

0, 3, 1; 2, 3, 3.

T 4, A 5, B 4; 3, 5, 0; 5, 4, 3; 0, 0, 0, 3; 1, 0, 3.

RIT.



PEG O' MY HEART

WORDS BY ALFRED BRYAN
MUSIC BY FRED FLETCHER
ARRANGED BY PAUL LOLAX

Sheet music for the first section of "PEG O' MY HEART". The music is in 4/4 time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Below the staffs are tablatures for three strings (T, A, B) with corresponding fingerings.

TABLATURE (T-A-B):

T	0	2	3	2	0	0	2	3	2	0	0	9	7	5	7	0	0
A			2	2	1	0		2	2	1	0	0	7		7	0	9
B			2		0			2		0		0			0		

Sheet music for the second section of "PEG O' MY HEART". The music is in 4/4 time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Below the staffs are tablatures for three strings (T, A, B) with corresponding fingerings.

TABLATURE (T-A-B):

T	2	1	2	2	4	5	3	3	3	3	6	3	0	2	4	2	2	2	2	0
A							2	4	2	1		2	0	2	1	0	0	2	1	0
B	0	0	4	0			2		1		2	2	0	2	0	0	0	2	1	0

Sheet music for the third section of "PEG O' MY HEART". The music is in 4/4 time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Below the staffs are tablatures for three strings (T, A, B) with corresponding fingerings.

TABLATURE (T-A-B):

T	2		1	2	3	2	2	0	3	2	2	0	0	9	7	5	7	0	0
A	0	4	2	0	2	2	1	0	2	2	1	0	0	0	7		7	0	9
B									2	2	1	0		0			0		

Sheet music for the fourth section of "PEG O' MY HEART". The music is in 4/4 time with a key signature of two sharps. The melody is on the treble clef staff, and the bass line is on the bass clef staff. Below the staffs are tablatures for three strings (T, A, B) with corresponding fingerings.

TABLATURE (T-A-B):

T	2		7	9	10	9	9	7	7	9	10	9	9	7	7	0	7	0	2	3	0
A	0	2	0		9	7	6	0		9	7	7	7	7	7	0	7	2	2	3	1
B																		2	1		

Sheet music for guitar in G major (two sharps) with a treble clef. The music consists of four measures. Measure 1: T (0, 0), A (1), B (0, 2, 4). Measure 2: T (2, 0, 2, 4), A (1, 2), B (0, 4, 3, 2). Measure 3: T (2, 0), A (2, 1, 0), B (0, 2, 0, 1). Measure 4: T (8, 7, 10, 2), A (7, 7, 8), B (7, 7). A measure repeat sign is shown above the third measure.

Sheet music for guitar in G major (two sharps) with a treble clef. The music consists of four measures. Measure 1: T (7, 5, 2), A (2, 7, 2), B (0). Measure 2: T (7, 0, 7, 7), A (7, 6, 6), B (0). Measure 3: T (7, 0, 7, 7), A (7, 6, 6), B (0). Measure 4: T (9, 7, 5, 0, 4, 2), A (7, 6, 4, 1), B (7).

Sheet music for guitar in G major (two sharps) with a treble clef. The music consists of four measures. Measure 1: T (0, 1, 4, 2, 0, 4, 3, 0), A (2, 0), B (4, 2). Measure 2: T (2, 0, 2), A (0, 2), B (0, 4, 3, 2). Measure 3: T (2, 0), A (2, 1, 0), B (0, 2, 0, 1). Measure 4: T (8, 7, 10, 2), A (7, 7, 8), B (7). A measure repeat sign is shown above the third measure.

Sheet music for guitar in G major (two sharps) with a treble clef. The music consists of four measures. Measure 1: T (7, 5, 2), A (2, 7, 2), B (0). Measure 2: T (7, 0, 7, 7), A (7, 6, 6), B (0). Measure 3: T (7, 0, 7, 7), A (7, 6, 6), B (0). Measure 4: T (5, 5, 4, 4), A (5, 5, 4, 4), B (5, 0, 7).

Musical score for guitar, Treble clef, key signature of three sharps. The score consists of four measures. The tablature below shows the notes for strings T (top), A (middle), and B (bottom).

T	2 3 2 0	1 0 2 4	2 0 1	3 2 5 4
A	4 3 2	0 2 4 2 4 1	0 2 1	2 4 6 4
B				6 4

Musical score for guitar, Treble clef, key signature of three sharps. The score consists of four measures. The tablature below shows the notes for strings T, A, and B.

T	4 4 2 0	2 0 2 0 2 0	1 0 4 2 4 7 7
A	3 2 3 2	2 1 2 1	2 2 4 6
B	2	2	

Musical score for guitar, Treble clef, key signature of three sharps. The score consists of four measures. The tablature below shows the notes for strings T, A, and B. Measure 3 indicates a triplet grouping over two measures.

T	9 12 9 7 3 4 7 4 3 0	2 0 7 9 7 8 8	1 0 2 0 2 0 7 7
A		2 7 7 7	2 2 6
B	12		0 0

Musical score for guitar, Treble clef, key signature of three sharps. The score consists of four measures. The tablature below shows the notes for strings T, A, and B.

T	9 9 8 9 7 0 4 3	2 3 2 4 5 2 5 4	11 9 10 11 9 9 0
A	9 9 2	2 2 2	9 11 9 11
B	7 0	2	

Musical score for guitar, treble clef, key signature of four sharps (B major). The score consists of three measures. Measure 1: T (top) has eighth-note pairs (4,4), (0,1), (2,0), (4,2). A (middle) has eighth notes (7,7), (6,5), (5,7), (8,7). B (bottom) has eighth notes (7,4), (6,7). Measure 2: T has eighth notes (9,12), (10,9), (7,5), (4,2). A has eighth notes (7,7). B has eighth notes (7,7). Measure 3: T has eighth notes (9,12), (10,9), (7,5), (4,2). A has eighth notes (7,7). B has eighth notes (7,7).

Musical score for guitar, treble clef, key signature of four sharps (B major). The score consists of three measures. Measure 1: T has eighth-note pairs (0,3), (2,1), (0,3), (2,0). A has eighth notes (1,0), (2,4). B has eighth notes (0,2), (4,2). Measure 2: T has eighth notes (2,0), (1,2), (0,1). A has eighth notes (2,2), (4,1). B has eighth notes (0,2), (1,1). Measure 3: T has eighth notes (2,0), (1,2), (0,1). A has eighth notes (2,2), (4,1). B has eighth notes (0,2), (1,1).

Musical score for guitar, treble clef, key signature of four sharps (B major). The score consists of three measures. Measure 1: T has eighth-note pairs (3,2), (5,4). A has eighth notes (3,2), (3,4). B has eighth notes (2,4), (6,4). Measure 2: T has eighth notes (2,0), (3,2), (2,3). A has eighth notes (2,0), (3,2). B has eighth notes (2,4), (2,2). Measure 3: T has eighth notes (2,0), (2,2), (2,2). A has eighth notes (2,1), (2,2). B has eighth notes (2,2), (1,1).

Musical score for guitar, treble clef, key signature of four sharps (B major). The score consists of three measures. Measure 1: T has eighth-note pairs (3,3), (3,3), (4,2). A has eighth notes (0,0), (0,0), (0,0). B has eighth notes (6,2), (0,4), (3,3), (2,2). Measure 2: T has eighth notes (1,0), (3,2), (2,1). A has eighth notes (1,0), (3,2), (2,1). B has eighth notes (0,0), (4,3), (3,2), (2,1). Measure 3: T has eighth notes (1,0), (3,2), (2,1). A has eighth notes (1,0), (3,2), (2,1). B has eighth notes (0,0), (4,3), (3,2), (2,1).

Musical score and tablature for guitar part 1, measures 1-4.

Score:

Tablature:

T	2	0	2	2
A	1	2	1	0
B	0	4	3	2

T	2	0	2	2
A	1	2	1	0
B	0	2	0	1

T	8	7	10	8
A	7	7	7	7
B	7	7	7	7

T	7	5	2	2
A	2	7	2	2
B	2	7	2	2

Musical score and tablature for guitar part 1, measures 5-8.

Score:

Tablature:

T	7	0	7	7
A	6	6	6	6
B	0	0	0	0

T	7	0	7	7
A	6	6	6	6
B	0	0	0	0

T	9	9	7	5
A	7	6	4	1
B	7	6	4	1

T	0	1	4	2
A	2	0	4	3
B	4	2	0	2

Musical score and tablature for guitar part 1, measures 9-12.

Score:

Tablature:

T	2	0	2	2
A	1	2	1	0
B	0	4	3	2

T	2	0	2	2
A	1	2	1	0
B	0	2	0	1

T	8	7	10	8
A	7	7	7	7
B	7	7	7	7

T	7	5	2	2
A	2	7	2	2
B	2	7	2	2

Musical score and tablature for guitar part 2, measures 1-4.

Score:

Tablature:

T	7	0	7	7
A	6	6	6	6
B	0	0	0	0

T	8	8	8	8
A	7	7	7	7
B	8	8	8	8

T	5	5	5	5
A	4	3	3	3
B	5	5	5	5

T	5	5	5	5
A	3	3	3	3
B	6	6	6	6



LOOK FOR THE SILVER LINING

ARRANGED BY PAUL LOLAX
MUSIC BY JEROME KERN

Sheet music for the first two measures of "Look for the Silver Lining". The key signature is G major (two sharps). The melody consists of eighth-note chords. The guitar tab below shows a repeating pattern of notes: 2, 0, 2, 0, 2, 0, 2, 0.

Sheet music for the third and fourth measures of "Look for the Silver Lining". The melody continues with eighth-note chords. The guitar tab shows a more complex pattern: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

Sheet music for the fifth and sixth measures of "Look for the Silver Lining". The melody includes a melodic line with grace notes. The guitar tab shows a pattern: 0, 0, 0, 5, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

Sheet music for the seventh and eighth measures of "Look for the Silver Lining". The melody continues with eighth-note chords. The guitar tab shows a pattern: 5, 4, 5, 4, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2.

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 2, 2, 0, 2, 0, 0.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 2, 2, 0, 4, 7, 10, 7, 8, 7, 9, 7, 8, 6, 7, 4, 2, 2, 4, 0, 3, 2, 2, 2, 2.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 3, 3, 3, 0, 0, 0, 3, 0, 2, 0, 3, 0, 2, 1, 2, 2, 0, 2, 4, 6, 0, 6, 7, 5, 0, 7, 7, 1, 0.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 2, 2, 2, 0, 2, 3, 0, 3, 0, 2, 5, 4, 0, 5, 7, 9, 4, 0, 4, 3, 0, 2, 4, 2, 3, 5, 2, 2.

Musical score and tablature for the first measure. The score consists of two staves: treble clef and bass clef. The tablature shows six strings with fingerings: 3-2, 3-2, 0; 0-4, 1-2, 0-2-3; 5-2, 5-4; 5-2, 0-2-4; 5-4, 5-4; 5-7, 4-6, 5-7.

Musical score and tablature for the second measure. The score consists of two staves: treble clef and bass clef. The tablature shows six strings with fingerings: 0-2-0-2, 3-2-0-3; 2-2-0-2, 0-1-2; 2-3-0-2, 0-1-0-0; 2-2-0-2, 0-0-0-0; 2-0-2-3, 2-2-0-0.

Musical score and tablature for the third measure. The score consists of two staves: treble clef and bass clef. The tablature shows six strings with fingerings: 0-0-0-0, 2-3-2-2; 0-5-0-0, 2-4-0-0; 7-8-10-7, 7-8-7-9; 7-8-7-9, 10-8-7-6.

Musical score and tablature for the fourth measure. The score consists of two staves: treble clef and bass clef. The tablature shows six strings with fingerings: 0-4, 3-2, 2-0; 3-2, 2-2, 1-1; 3-2, 3-0, 3-0; 3-2, 0-0, 1-0; 4-2, 0-0, 2-0; 4-6, 5-6, 5-7.

2 0 2 | 3 0 7 | 5 3 0 | 0 7 8 | 5 5 10 9 0 7
0 2 1 | 2 6 | 0 4 | 2 0 0 | 0 6 5 | 0 0 6

5 3 2 | 3 3 0 | 2 0 7 8 | 10 9 7
7 0 1 | 2 2 | 0 0 | 9 9 | 7 7 | 0

harm.....

5 7 | 7 7 | 12 7 | 0 2 2 | 2 3 0 2
7 7 | 12 | 7 7 | 12 12 | 0 2 1 2 | 2 0 0 2

3 3 2 | 3 0 7 8 | 5 5 5 | 5 8 7 7 | 7 4 7
0 0 0 | 0 0 0 | 0 0 5 | 5 4 7 | 7 9 8 9

A musical score for a six-string guitar. The top part shows a treble clef, a key signature of one sharp, and a common time signature. The bottom part is a tablature showing the fret positions for each string across ten measures. The tablature uses numbers from 0 to 12 to indicate the frets, with 0 being the open string and 12 being the highest fret shown.

A musical score for guitar. The top part shows a treble clef, a key signature of two sharps, and a common time signature. The bottom part is a six-string guitar tablature. The strings are numbered 1 through 6 from top to bottom. The tablature shows a sequence of notes and chords, with some notes having vertical stems and others being grouped by horizontal beams. The first measure starts with a whole note on the 5th string. The second measure starts with a half note on the 6th string. The third measure starts with a quarter note on the 5th string. The fourth measure starts with a half note on the 6th string. The fifth measure starts with a quarter note on the 5th string. The sixth measure starts with a half note on the 6th string. The seventh measure starts with a quarter note on the 5th string. The eighth measure starts with a half note on the 6th string. The ninth measure starts with a quarter note on the 5th string. The tenth measure starts with a half note on the 6th string. The eleventh measure starts with a quarter note on the 5th string. The twelfth measure starts with a half note on the 6th string. The thirteenth measure starts with a quarter note on the 5th string. The fourteenth measure starts with a half note on the 6th string. The fifteenth measure starts with a quarter note on the 5th string. The sixteenth measure starts with a half note on the 6th string. The seventeenth measure starts with a quarter note on the 5th string. The eighteenth measure starts with a half note on the 6th string. The nineteenth measure starts with a quarter note on the 5th string. The twentieth measure starts with a half note on the 6th string. The twenty-first measure starts with a quarter note on the 5th string. The twenty-second measure starts with a half note on the 6th string. The twenty-third measure starts with a quarter note on the 5th string. The twenty-fourth measure starts with a half note on the 6th string. The twenty-fifth measure starts with a quarter note on the 5th string. The twenty-sixth measure starts with a half note on the 6th string. The twenty-seventh measure starts with a quarter note on the 5th string. The twenty-eighth measure starts with a half note on the 6th string. The twenty-ninth measure starts with a quarter note on the 5th string. The thirtieth measure starts with a half note on the 6th string. The thirty-first measure starts with a quarter note on the 5th string. The thirty-second measure starts with a half note on the 6th string. The thirty-third measure starts with a quarter note on the 5th string. The thirty-fourth measure starts with a half note on the 6th string. The thirty-fifth measure starts with a quarter note on the 5th string. The thirty-sixth measure starts with a half note on the 6th string. The thirty-seventh measure starts with a quarter note on the 5th string. The thirty-eighth measure starts with a half note on the 6th string. The thirty-ninth measure starts with a quarter note on the 5th string. The四十th measure starts with a half note on the 6th string. The四十-one measure starts with a quarter note on the 5th string. The四十-two measure starts with a half note on the 6th string. The四十-three measure starts with a quarter note on the 5th string. The四十-four measure starts with a half note on the 6th string. The四十-five measure starts with a quarter note on the 5th string. The四十-six measure starts with a half note on the 6th string. The四十-seven measure starts with a quarter note on the 5th string. The四十-eight measure starts with a half note on the 6th string. The四十-nine measure starts with a quarter note on the 5th string. The五十th measure starts with a half note on the 6th string. The五十-one measure starts with a quarter note on the 5th string. The五十-two measure starts with a half note on the 6th string. The五十-three measure starts with a quarter note on the 5th string. The五十-four measure starts with a half note on the 6th string. The五十-five measure starts with a quarter note on the 5th string. The五十-six measure starts with a half note on the 6th string. The五十-seven measure starts with a quarter note on the 5th string. The五十-eight measure starts with a half note on the 6th string. The五十-nine measure starts with a quarter note on the 5th string. The六十th measure starts with a half note on the 6th string. The六十-one measure starts with a quarter note on the 5th string. The六十-two measure starts with a half note on the 6th string. The六十-three measure starts with a quarter note on the 5th string. The六十-four measure starts with a half note on the 6th string. The六十-five measure starts with a quarter note on the 5th string. The六十-six measure starts with a half note on the 6th string. The六十-seven measure starts with a quarter note on the 5th string. The六十-eight measure starts with a half note on the 6th string. The六十-nine measure starts with a quarter note on the 5th string. The七十th measure starts with a half note on the 6th string. The七十-one measure starts with a quarter note on the 5th string. The七十-two measure starts with a half note on the 6th string. The七十-three measure starts with a quarter note on the 5th string. The七十-four measure starts with a half note on the 6th string. The七十-five measure starts with a quarter note on the 5th string. The七十-six measure starts with a half note on the 6th string. The七十-seven measure starts with a quarter note on the 5th string. The七十-eight measure starts with a half note on the 6th string. The七十-nine measure starts with a quarter note on the 5th string. The八十th measure starts with a half note on the 6th string. The八十-one measure starts with a quarter note on the 5th string. The八十-two measure starts with a half note on the 6th string. The八十-three measure starts with a quarter note on the 5th string. The八十-four measure starts with a half note on the 6th string. The八十-five measure starts with a quarter note on the 5th string. The八十-six measure starts with a half note on the 6th string. The八十-seven measure starts with a quarter note on the 5th string. The八十-eight measure starts with a half note on the 6th string. The八十-nine measure starts with a quarter note on the 5th string. The九十th measure starts with a half note on the 6th string. The九十-one measure starts with a quarter note on the 5th string. The九十-two measure starts with a half note on the 6th string. The九十-three measure starts with a quarter note on the 5th string. The九十-four measure starts with a half note on the 6th string. The九十-five measure starts with a quarter note on the 5th string. The九十-six measure starts with a half note on the 6th string. The九十-seven measure starts with a quarter note on the 5th string. The九十-eight measure starts with a half note on the 6th string. The九十-nine measure starts with a quarter note on the 5th string. The一百th measure starts with a half note on the 6th string.

A musical score for guitar featuring a treble clef and a key signature of two sharps. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature, where each horizontal row represents a string and each vertical column represents a fret. The tablature shows a sequence of notes and rests corresponding to the melody above, with some specific fingerings indicated by numbers above the strings.

A musical score for a six-string guitar. The top half shows a treble clef staff with a key signature of two sharps and a time signature of common time. The bottom half provides a tablature, mapping each string to a vertical column of six horizontal lines representing fret positions. Numerical values above the lines indicate specific fingerings for each note. The tablature is divided into measures by vertical bar lines, corresponding to the notes above.

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 2, 2, 0, 2, 0, 2.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 2, 3, 2, 2, 0, 7, 10, 7, 8, 7, 9, 7, 10, 7, 4, 0, 2, 4, 0.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 4, 2, 3, 3, 2, 0, 3, 0, 0, 1, 0, 0, 5, 5, 4, 5, 3, 5, 2, 3, 2.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with fingerings: 3, 3, 3, 0, 1, 0, 2, 0, 0, 2, -2, -1, 0, 4, 0, 2, 0, 5.



JOHNNY ARMSTRONG

TUNING: D A D G A D

ARRANGED BY BILL BRENNAN

Sheet music for 'JOHNNY ARMSTRONG' in 3/4 time, key of D major. The melody is on the treble clef staff, and the guitar tab is below it. Fingerings are indicated above the notes. The tuning is D A D G A D.

Measures 1-4:

- Measure 1: Treble staff - D (1), G (1). Tab - T: 5 7, A: 0, B: 0.
- Measure 2: Treble staff - G (1), D (1), A (1). Tab - T: 4 2 0, A: 2 0 0 0, B: 5 0.
- Measure 3: Treble staff - D (1), A (1). Tab - T: 0 2 0, A: 0 2 0, B: 0.
- Measure 4: Treble staff - D (1), A (1). Tab - T: 0, A: 2 0, B: 5 7.

Sheet music for 'JOHNNY ARMSTRONG' in 3/4 time, key of D major. The melody is on the treble clef staff, and the guitar tab is below it. Fingerings are indicated above the notes. The tuning is D A D G A D.

Measures 5-8:

- Measure 5: Treble staff - D (3), G (3 1). Tab - T: 9 7 5, A: 0, B: 0.
- Measure 6: Treble staff - G (2), D (2), A (0). Tab - T: 2 0 0 0, A: 0 0 4, B: 5 0.
- Measure 7: Treble staff - D (0), A (2), G (0). Tab - T: 0 2 0, A: 0 2 0, B: 0.
- Measure 8: Treble staff - D (4), G (4). Tab - T: 0, A: 4 7, B: 0.

Sheet music for 'JOHNNY ARMSTRONG' in 3/4 time, key of D major. The melody is on the treble clef staff, and the guitar tab is below it. Fingerings are indicated above the notes. The tuning is D A D G A D.

Measures 9-12:

- Measure 9: Treble staff - D (4), G (4 1). Tab - T: 9 0 7 4, A: 0, B: 0.
- Measure 10: Treble staff - G (2 4 2 0). Tab - T: 2 4 2 0, A: 0 0 7, B: 0.
- Measure 11: Treble staff - D (9 12), A (9). Tab - T: 9 12, A: 9, B: 0.
- Measure 12: Treble staff - D (7 5), G (7 5). Tab - T: 7 5, A: 0 7, B: 0.

Sheet music for 'JOHNNY ARMSTRONG' in 3/4 time, key of D major. The melody is on the treble clef staff, and the guitar tab is below it. Fingerings are indicated above the notes. The tuning is D A D G A D.

Measures 13-16:

- Measure 13: Treble staff - D (1), G (1). Tab - T: 4 2 0, A: 2 0, B: 5.
- Measure 14: Treble staff - G (2), D (2), A (0). Tab - T: 2 0, A: 0 4, B: 5.
- Measure 15: Treble staff - D (0), A (2), G (0). Tab - T: 0 2 0, A: 0 2 0, B: 0.
- Measure 16: Treble staff - D (2 4), G (1). Tab - T: 0, A: 4 0 0 5 7, B: 0.

D G D A

T 9 7 5 0 0 0 2 0 2 0 0 4 0 2
 A 7 0 5 4 0 4 0 0 0 4 0 2
 B 0 0 0 0 0 0 0 0 0 0

D G D A D

T 4 0 5 2 0 0 2 0 5 0 5 9 12 9 12 0 0
 A 0 0 0 0 0 0 2 0 0 4 0 0 0 11 0 0 0 0
 B 5 0 0 0 0 0 0 0 0 0

D G D D

T 2 4 2 0 0 5 10 0 0 7 0 2 4 7 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G D A G D

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 5 0 0 5 0 0 0 0 0 0 0 0 0 0 0

G D A G Asus4/E D

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0



TUNING: D A D G A D
TRIPLET FEEL

CHRISTMAS DAY IN THE MORNING

BY STEVE BAUGHMAN
EM

Musical notation for the first section of "Christmas Day in the Morning". The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows the guitar's six strings with fingerings: T 2, A 2, B 0; 2, 0, 4 0; 0, 0, 4 2; 2, 0, 5 2.

Musical notation for the second section. The top staff continues with a treble clef, two sharps, and 4/4 time. The melody includes eighth and sixteenth notes. The bottom staff shows fingerings: T 0, A 0, B 2; 2, 0, 4 2; 0, 0, 4 4; 0, 0, 0.

Musical notation for the third section. The top staff shows a treble clef, two sharps, and 4/4 time. The melody includes eighth and sixteenth notes. The bottom staff shows fingerings: T 4, A 4, B 0; 2, 0, 4 0; 5, 4, 2, 0, 2.

Musical notation for the fourth section. The top staff shows a treble clef, one sharp, and 4/4 time. The melody includes eighth and sixteenth notes. The bottom staff shows fingerings: T 2, A 0, B 0; 4, 0, 4 2; 0, 2, 0, 4 4; 0, 0, 0.

B E M

T A B

2 2 5
0 0 0
2 2 0 2 4 4 0 2

E M

T A B

2 0 2 4 5
5 4 2
0 0 2 2 2 0
0 0 0 0 0 0
* 2

E M

T A B

2 0 2 4 5
2 5
0 0 2 2 0 2 4 4 0 2

E M

T A B

2 0 2 4 5
5 4 2
0 0 2 2 2 0
0 0 0 0 0 0
0 0 2

D.C. *

* REPEAT B SECTION AND FADE THE LAST TIME THROUGH



MARLEY'S GHOST

ANDREW YORK

$\text{♩} = 128$

mp

PIZZ. IN BASS

mf NORM.

ff

T A B

T A B

T A B

T A B

PIZZ. IN BASS

ff

T A B

T A B

T A B

4 4 0 3

NORM.

(5)

T A B

0 0 3 2 0 2 4 5 7 2 0 3
0 0 3 2 4 0 2 4 5 7 2 0 3
3 0 2 4 4 7

T A B

5 4 7 2 0 0 3 2 0 2 4 5 7 2 0 3
0 2 4 2 0 2 5

T A B

2 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3

CII

CII

T A B

3 2 3 2 3 2 0 3 2 0 3 2 0 3 0 2 0 2 2 4 2 0

1

TABLATURE:

T	3	8
A	2	4 2 2 2
B	2	2 4 2 2 0

117

112

7

12

mp

TABLATURE:

T	8	8
A	9	10 9
B	10	7 9-12 11 12

5

7

0

12

PIZZ. IN BASS.

TABLATURE:

T	7	7
A	7	5
B	7	5 7

8va

8va

R.H.

119

NORM.

TABLATURE:

T	0	0 3 2
A	0	3 2 0 2
B	3	0 0 0

8va —
 113
 (4) ♫ 1 2 4 1 2 0
 STRONG
 0 2 1 0 1 0 1
 mf HEAVY BASS
 T 3 5 7 3 5 0
 A 3 6 3 0 3 3
 B 3 3 0 0 3 3

114 117
 (5) 1 2 4 3
 sf
 ◇ ◇ ◇
 T 2 0 0 2 0 2
 A 6 3 0 1 3 3
 B 3 3 0 1 3 3

3
 4 2 1 0
 2 0 1 3
 T 2 0 0 2 0 2
 A 6 3 0 1 3 3
 B 3 3 0 1 3 3

p
 0 2 4 0 2 4 2
 T 2 0 0 2 0 2
 A 6 3 0 1 3 3
 B 3 3 0 1 3 3

f AGGRESSIVE

TABLATURE: T 3 0 3 3 0 2 0 3
A 3 3 0 2 0 3 0 2
B 3 3 0 2 0 3 3 3

TABLATURE: T 3 0 3 3 0 2 0 3
A 7 7 7 5
B 1 3 3 3 3 3 3 3

TABLATURE: T 3 5 0 3 2 0 2 3 0
A 3 3 0 2 0 3 0 2
B 6 8 6 8 3 3 3

TABLATURE: T 2 0 1 0 0 0 2 0 2 3 0
A 0 2 0 1 0 0 3 2 0 2 0 2 4 1 0 1 0 0 2
B 1 3 2 0 2 0 2 0 2 4 1 0 4 1 0 4 2 4

ΦV CVII

T A B

0 3 2 0 7 8 7 7 0 0 3 2 3 0

ΦV CVII CIII CVII ΦV

T A B

0 8 7 7 11 9 0 0 3 7 0 8 7 6 2

T A B

3 5 2 0 3 2 5 5 4 4 6 0 0 3 2

T A B

5 5 7 7 0 0 3 2 3 0 0 8 7 7 11 9

CIII CVII ₪V

T 5 7 5 3 7
A 5 0 3 7
B 0

T 2 5 2 0 4 5
A 5 0 3 2
B 0 7 8 7 7

T 3 4 3 4
A 4 3 4
B 0 0 3 2 3 0

T 3 0 3
A 2 0 0 2
B 3 2 0 3

45
8va-

mp

T A B

3	0	2	0	2	2
0	2	2	4	2	0
3	0	2	4	2	2

f

H

T A B

2	0	0	2	3	0	2	5	4	0	7	10
9	10	8	8	10	9	7	9	12	11	10	12

◇

H

mp

pizz.

T A B

7	0	0	0	3	2	3	2	0	0	3	2
0	0	0	0	0	0	0	0	0	0	0	0

◇

NORM.

mf

T A B

0	0	3	2	0	2	4	5	7	3	0	3
3	0	0	0	0	0	0	0	0	0	0	0

Musical score and tablature for the first section of a piece for guitar. The score consists of two staves: the top staff for the right hand and the bottom staff for the left hand (bass). The tablature shows the strings (T, A, B) and fret positions for each note. The key signature is one sharp, and the time signature is common time.

Continuation of the musical score and tablature. The right hand staff shows a series of eighth-note chords with specific fingering (e.g., 4, 2, 1). The left hand bass staff continues with a rhythmic pattern of eighth notes.

Continuation of the musical score and tablature. The right hand staff features sixteenth-note patterns and grace notes. The left hand bass staff includes a dynamic marking "RIT." and a performance instruction "TASTO".

Final section of the musical score and tablature. It includes performance instructions "CII", "RIT.", "(GRADUAL CHANGE)", "PONT.", and "TASTO". The right hand staff shows a rhythmic pattern of eighth-note chords, and the left hand bass staff shows sustained notes.



THE DANCER

PEPPINO D'AGOSTINO

RUBATO F♯M

GMA9

Δ ADD9

BM

E

F♯M

GMA9

Δ ADD9

BM

CDIM

D

C♯7

F♯

B

$\Delta \text{ ADD9}$

$E \text{ SUS4}$

$D \text{ MAJ7}$

T A B

0 7 6 4 0 5 4 5 4 7 0 2 2 2 2 5 - 10

Δ

$G\sharp \text{ SUS4}$

$C\sharp \text{ 7b5}$

LET RING

T A B

10 9 7 5 9 8 6 8 9 8 0 7 6 8 6 8

$F\sharp$

B

$\Delta \text{ ADD9}$

T A B

2 0 2 2 0 8 11 11 0 7 6 4 0 5

E

$F\sharp M$

$A9/E$

$\#12$

C

T A B

4 5 4 7 6 2 0 2 3 1 4 2 0 0 6 12 12 9 12 15

BM ΔM6 GMA7 F♯

CADENZA ON SIMPLE CHORDS

T
A
B

d = 100

T
A
B

BM F♯M

T
A
B

BM

T
A
B

EM

A^7

BM

T A B T A B T A B

0 2 0 2 0
5 4 2 4 0 2 4
7 9 0 9 7 7 9

C

EM

T A B T A B T A B

0 0 0 7 0 0 1 0 0 0 0
7 9 0 7 7 9 3 2 4 0 2 4 5 0 7 0 7 0 0

BM

C

T A B T A B T A B

2 3 3 4 3 4 2 3 3 4 0 0 2 2 0 0 2 2 0 0 2 0 1 0 0 0 0
4 0 2 4 0 2 4 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0 3 2 4 0 2 0 2

A9/C \sharp

EM/F \sharp

1. F \sharp 7

T A B T A B T A B

0 0 0 2 0 0 0 4 0 2 4 2 2 3 2 5 3 5 2 7 5 7 0 .

2.

BM

T
A
B

G

BM

T
A
B

G E9 F#7 TO CODA Ø

T
A
B

G Δ BM G Δ F# BM

T
A
B



29

WEST 57TH STRUT

FAST WITH SWING

♩ = 140

ROGER HUDSON

10

2 5 3 1 3 1
0 0 3 2 0
2 5 3 7 5 7 8 10 12
10 8 7 5 3 2 0

13

2 5 3 7 5 7 8
0 0 9 7
2 5 3 1 3 1 2
0 0 3 2 0
2 5 3 7 5 7 2 5 3 1 3 1

16

2 1 0 7 5 8 8 | 3 3 0 : || 5 5 6 5 7 1 0 | 3 3 2 0 0
0 0 12 12 : | 0 8 7 3 | 0 2 3 0 | 3 0



Guitar tablature for measure 19, showing the string numbers and fret positions:

1	0	0	3	5	5	7	1	0	3	3	2	0	0			
0	2	3	0	0	2	0	0	8	7	3	0	2	3	0	3	0

Musical score and tablature for measure 23. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows a six-string guitar neck with fingerings above the strings. The measure includes a grace note (h.12) and a sixteenth-note pattern.

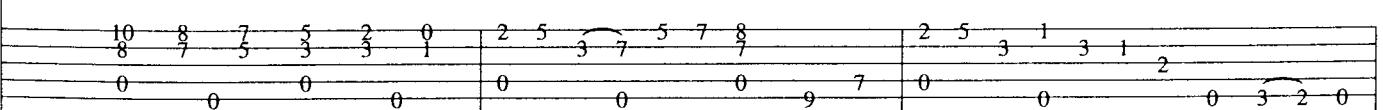
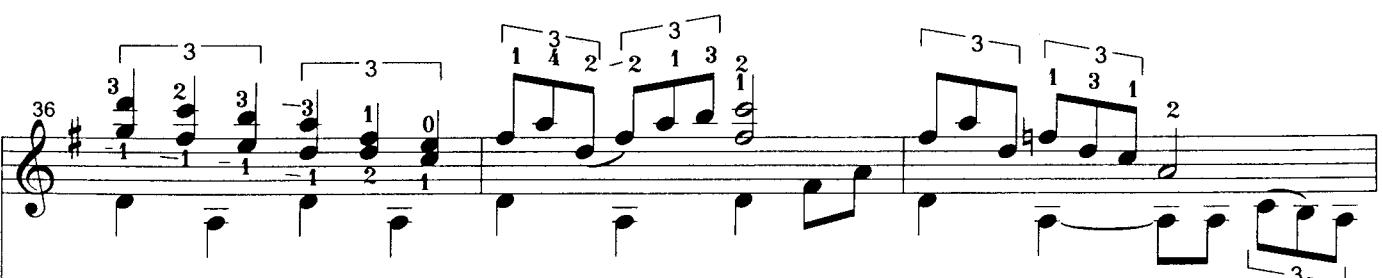
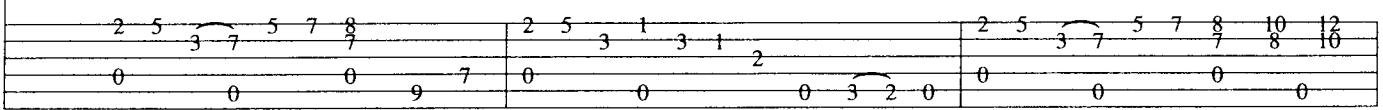
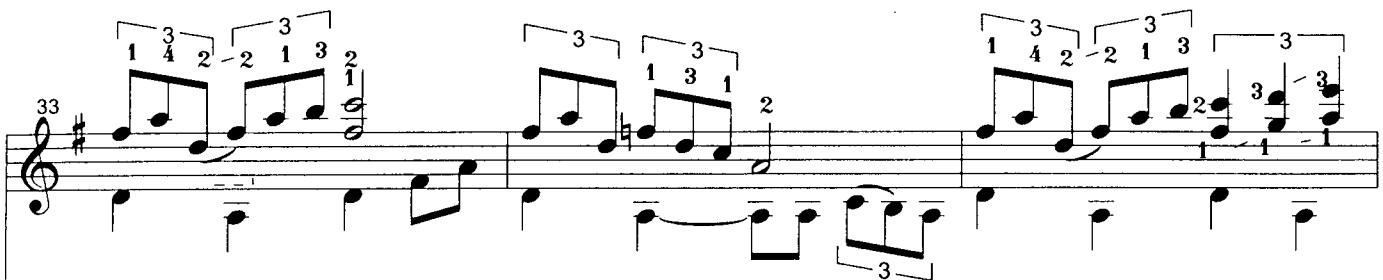
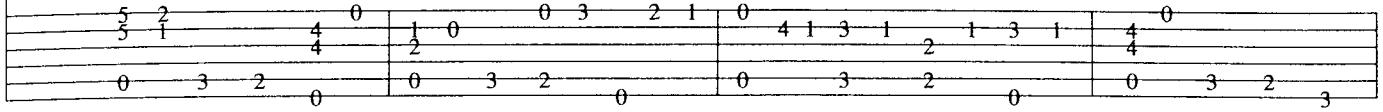
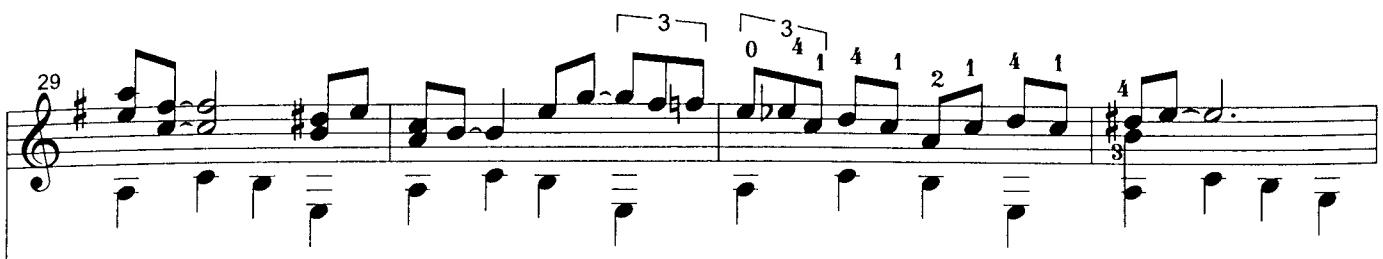
Guitar tablature for measure 23, showing the string numbers and fret positions:

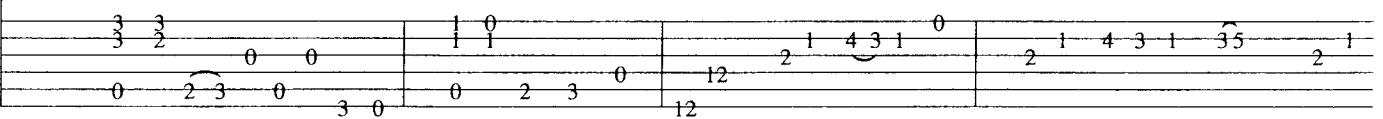
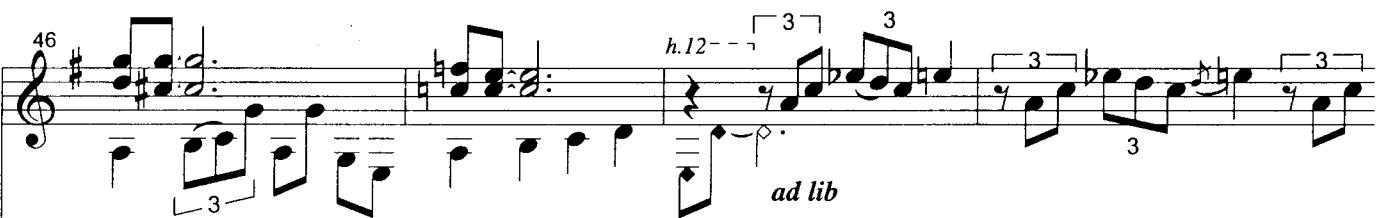
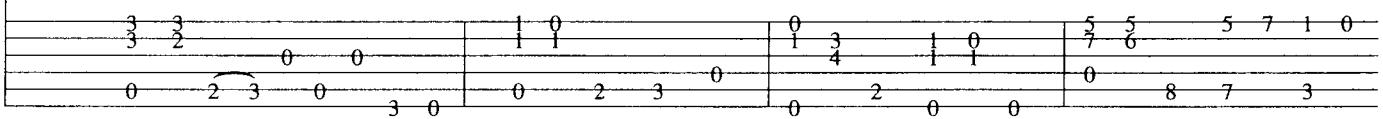
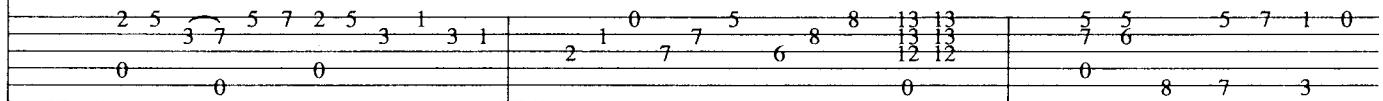
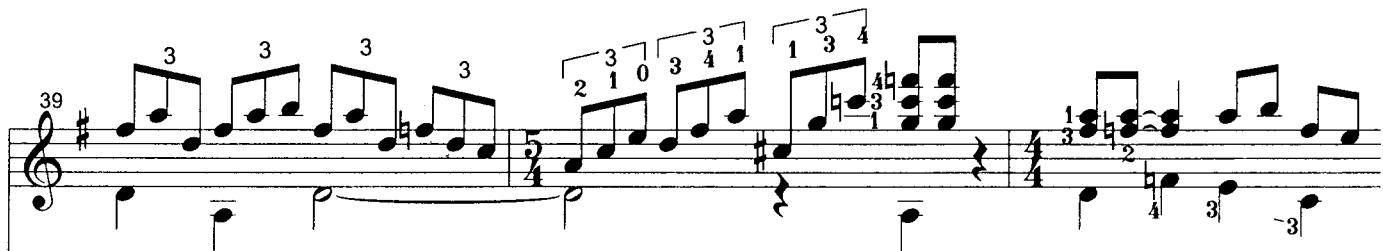
1	0	0	3	4	1	4	3	1	0	3	4	5	2	0		
0	2	3	0	12	2	1	4	3	1	0	3	0	3	2	4	0

Musical score and tablature for measure 26. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows a six-string guitar neck with fingerings above the strings. The measure features a sixteenth-note pattern.

Guitar tablature for measure 26, showing the string numbers and fret positions:

1	0	0	3	2	1	4	0	3	5	3	0	3	1	2	5	2	0
2	0	0	3	2	0	0	0	3	2	0	0	0	3	2	0	4	0





50

a tempo

54

57

molto rit.

ad lib

ST. LOUIS BLUES

ARRANGED BY BILL PIBURN

A musical score for guitar featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 94 BPM. It includes various rhythmic patterns, dynamic markings like 'V' and 'VII', and fingerings such as '3' and '4'. The bottom staff is a tablature showing six strings and corresponding fingerings like '6-7-7-3', '5', '0', '5', '7', '0', '5-5-6-7-8-7-8', '8', '7', '4', '5', '6', and '4'.

The image shows a page of sheet music for guitar, featuring two staves. The top staff uses a treble clef and a key signature of four sharps. It includes measure numbers III and IV, and various performance markings like grace notes and slurs. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. It shows fingerings (e.g., 1, 2, 3, 4) and includes a box highlighting specific notes. The tablature is aligned with the corresponding measures in the musical notation above it.

Sheet music for guitar and piano, page 12, measures 3-7. The top staff shows the right hand playing eighth-note patterns with fingerings 3, 3, 3; 3, 4; 7; and 2. The left hand provides harmonic support. The bottom staff shows the left hand's bass line with fingerings: 2, 2; 2, 3; 0-2-0; 2, 3, 4; 0-2-3-2-0; 3-2-2-0; 0-1/2-0; 0; and 3-0.

16

3 3 3
4 4
VII
2 2

2 3 4 2 0 2 0 2 0 4 5 6 7 0 0 4 2 1 0
2 3 4 2 0 2 0 2 0 4 5 6 7 0 0 4 0 1 2

20

VII
S
V 3/6 VII
IV
2 1

7 7 8 0 5 7 0 5 5 6 7 8 7 5 4 7 4 5 6
8 7 0 5 7 0 5 5 6 7 8 7 5 4 7 4 5 6

24

III
IV
2 1 2

5 5 5 5 5 4 3 2 3 6 5 5 6 7 8 7 6 7 2 3 2

28

VII
3 3
4 4
4 4
4 4
2 2
1

7 8 9 0 2 0 2 0 2 0 3 4 0 3 4 0 3 4 0 3 4 0 3 2 0 1 0

32

3 -

$\frac{3}{4} / \frac{4}{4}$ 2 5 2 5 2 3 2 5 2 0 3 / 4 0 3 2 0 1 0

2 3 / 4 0 2 0 0 0 0 0 0 0 0 1

36

VII

3 -

$\frac{3}{4} / \frac{4}{4}$ 7 8 / 9 0 2 4 0 3 / 4 0 3 4 0 3 / 4 0 0 5 / 6 0 7 8 7

2 3 / 4 0 2 7 4 2 1 2 1 0 0 0 6

DO NOT BAR

40

3 3

$\frac{3}{4} / \frac{4}{4}$ 7 3 / 4 5 7 3 / 4 5 7 5 7 6 5 7 7 7 0 6 6 7

2 0 8 7 0 0 4 4 0 6 6 7

V 4/6

4 4 3 o 2 3

43

3 3 3 3

$\frac{3}{2} / \frac{2}{1} / \frac{2}{0}$

5 4 5 2 0 4 3 2 0 2 3 4 2 0 0 1 / 2 0 2 0 3 2 1

46

0-2-3-2-0 0-1-2-0 2-3-4
0-1-1-2-1-0 2-1-0 2-3-4
3-0 2-3-4 2-0-2

49

2-3-4-0 8-8-7-8-7-0 0-4-2-1-0
0-4-5-6 7-0 4-0-1-2

D.S. AL CODA CODA

VII

52

7-7-8 0-8-9-12-10-11-12-9 6-7-6-5
8-7 2-0 0-11-10-11-9-10-11-12