

Ciro Fiorentino

TANGOS

for classical guitar



Learn & Play

18 tangos

arranged for

1 or 2 classical guitars

risch

For Solo Guitar

	<i>Pag.</i>	<i>Cd</i>
Tango delle rose	2	1
Adiós muchachos!	4	2
Melodía de arrabal	6	3
Sus ojos se cerraron	8	4
El día que me quieras	10	5
No te quiero más	12	6
La fortezza dei grandi perchè	14	7
El penultimo	16	8
Hay una niña en el alba	18	9
Angel	20	10

mp3 tracks:

http://www.mediafire.com/download/yfdzm9lgb844y3z/Ciro_Florentino-Tangos_for_Classical_Guitar_pdf%2Bmp3.rar

For two guitars *(Cd tracks splitted on L/R channels)*

	<i>Pag.</i>	<i>Cd</i>
A media luz	22	11 (Gtr. 1 L – Gtr. 2 R)
El choclo	24	12 (Gtr. 1 L – Gtr. 2 R)
Mi Buenos Aires querido	26	13 (Gtr. 1 L – Gtr. 2 R)
Tomo y obligo	28	14 (Gtr. 1 L – Gtr. 2 R)
Volver	30	15 (Gtr. 1 L – Gtr. 2 R)
Dolente	32	16 (Gtr. 1 L – Gtr. 2 R)
Oblivion	34	17 (Gtr. 1 L – Gtr. 2 R)
Che tango che	36	18 (Gtr. 1 L – Gtr. 2 R)

Tango delle rose

Music by F. Schreier e Aldo Bottero

Tango

⑥ = RE Pont.

p

B V

B V

poco rall. -----

Tast.

mf

B V

Buca

f

Tast.

mf

B III

21

Pont.
B III

mp

25

Buca

poco rall.

mf

29

B V

32

B VII

35

B VII

f

38

B II

B V

41

1. *rall.*

2. *rall.*

B VII

Adiós Muchachos!...

Music by Julio César Sanders

Andante marcato

8 *f* 3 2 4 3 8 *mf*

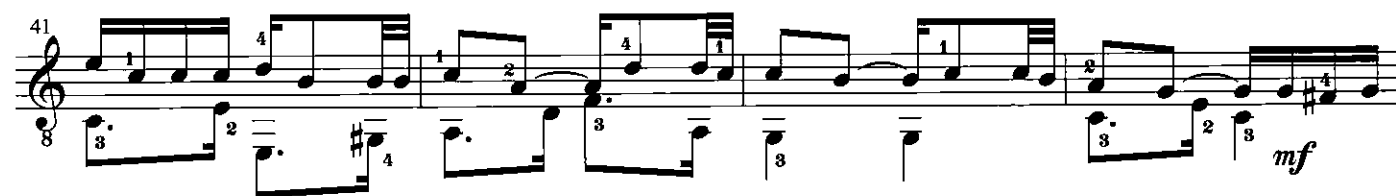
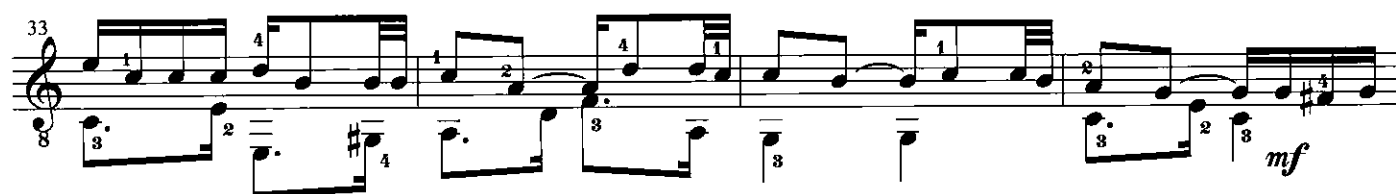
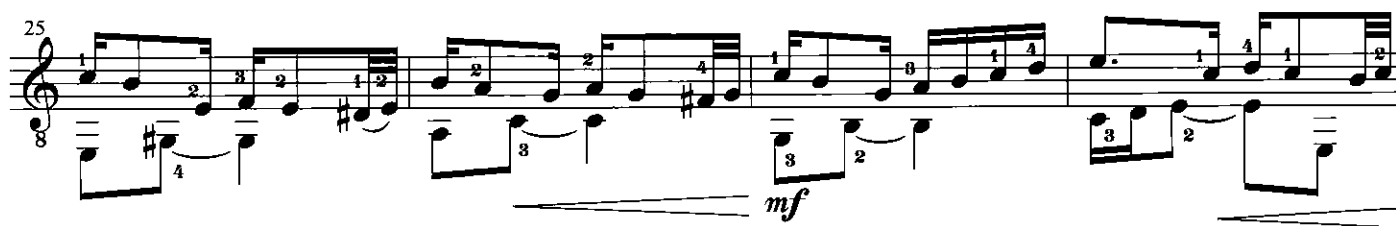
5 3 3 1 3 3 1 3 *f*

9 3 2 4 3 3 3 3 *mf*

13 3 1 3 1 3 2 1 *mp*

17 3 3 3 3 3 3 3 *mf*

21 *f* 1 3 3 3 3 3 *mp*



Melodia de arrabal

Music by Carlos Gardel, Alfredo Le Pera e Mario Batistella

Tempo di Tango

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has two sharps (F# and C#). The score is divided into six systems, each containing a single staff. The first system starts with a forte (f) dynamic and includes fingerings (4, 3, 2, 1) and a 'B VII' bracket. The second system starts with a piano (p) dynamic and includes the instruction 'dolce'. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a '(Tast.)' instruction and a 'B I' bracket. The fifth system includes a '(Buca)' instruction and a forte (f) dynamic. The sixth system includes a piano (p) dynamic and a 'B V' bracket. The score is filled with various musical notations including eighth and sixteenth notes, rests, and fingerings.

21 *(Pont.) rubato*

B II

24 *a tempo* (Buca)

mp

27 B VII *rubato*

f

30 *a tempo* B V

mf

33 *rubato* B IX *a tempo* B VII

37 B V 1. B II 2. B V

Sus ojos se cerraron

Music by Carlos Gardel

Tango

The musical score is written for piano and consists of eight staves of music. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents and slurs. The score is divided into sections labeled B III, B I *rall.*, and B I. The piece concludes with a final *mf* dynamic.

35 Pont.

39 *rall.* Buca *mp*

43

48 B III Pont. B I *rall.* Buca *mf*

53 Tast. *p*

57 Buca B I *mf*

61 *mp*

65 *rall. molto* B X

Detailed description: This musical score is written for a single melodic line, likely for guitar, in a key of B-flat major (two flats). The time signature is 8/8. The score is divided into measures, with measure numbers 35, 39, 43, 48, 53, 57, 61, and 65 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Pont.* (Ponte), *Buca*, *Tast.* (Tasto), *rall.* (rallentando), *rall. molto* (rallentando molto), and *B III*, *B I*, *B X* (likely referring to guitar positions or techniques). The score concludes with a final chord in measure 65.

El dia que me quieras

Music by Carlos Gardel

Tempo di Tango

liberamente

mp

B III

B VI

rall.

B II

a tempo

B II

mf

B II

B IX

B VII

B V *rall.*

mp

B II

mf

28 *f* B IV

32 B V

36 B II B III

40 *mf* B II

44 *f* B IV

48 *diminuendo poco a poco*

52 B III B VI B II

56 1. *rall.* 2. *rall. molto* B VII *mf*

Detailed description: This is a musical score for a piece in D major, 8/8 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into measures, with measure numbers 28, 32, 36, 40, 44, 48, 52, and 56 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *diminuendo poco a poco* (gradually decreasing). Articulations include slurs and fingerings (1, 2, 3, 4). The score includes several section markers: B IV, B V, B II, B III, B IV, B III, B VI, B II, and B VII. The piece concludes with a *mf* (mezzo-forte) dynamic.

No te quiero más

Music by Juan Bauer "Firpito"

Tango

The musical score is written for piano and guitar in 2/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* again. There are also markings for *B X*, *Tast.*, *B I*, *Pont.*, and *mp*. The score is arranged by Ciro Fiorentino.

25 *mf* B I Buca

29 B I B II B V

33 *lento a tempo mf*

37 *p*

41 *mf cresc. poco a poco*

45 *f* B X

La fortezza dei grandi perchè

Music by *Astro Piazzolla*

Tango

⑥ = RE

f *mf* *mp* *f* *p* *mf* *p* *mf* *mp*

Cresc. poco a poco

rall. *Buca*

31

mf

35

p

39

mf

43

mf

47

p

51

mp

55

mp

El penultimo

Music by Astor Piazzolla

Tango molto marcato

8 *f*

5 *mf*

8 1. Pont. 2. Tast. *f* *pp*

11 B I *p*

14 B I *mp* *mf*

17 B I Buca *f*

The image displays a musical score for the piano part of the opera 'Ponte' by Giuseppe Verdi. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts at measure 20 and ends at measure 23. The second system starts at measure 26 and ends at measure 29. The third system starts at measure 32 and ends at measure 35. The fourth system starts at measure 35 and ends at measure 38. The fifth system is a short fragment at the bottom right. The score includes various musical notations such as notes, rests, and fingerings. It also includes dynamic markings like 'mf' and 'rall.', and tempo markings like 'Tast.' and 'Pont.'. The score is divided into sections labeled 'B I', 'B II', and 'B III'. The first system is marked 'mf' and 'Pont.'. The second system is marked 'Tast.' and 'Pont.'. The third system is marked 'Tast.' and 'Pont.'. The fourth system is marked 'B II', 'B III', 'B II', and 'rall.'. The fifth system is marked 'Dal S al P poi'.

Arrangement by
Ciro Fiorentino

Hay una niña en el alba

Music by *Astro Piazzolla*

Andante

rall.

a tempo

6 Pont. Buca B V VII rubato B V₁

11 a tempo Tast.

15 Buca B V mp

19 Buca B X Pont. f

23 Buca B III B VIII B VII mp

27 B I B IV mp f

31 *f* *mp* *Tast.* *Pont.*

35 *f* *mp* *Buca* *B I* *B IV*

39 *f* *mp* *B VII* *1. B V*

43 *mp* *più calmo* *B X*

47 *B VIII* *B VII*

52 *mf* *Pont.* *B III* *B X* *B VIII*

57 *B VII* *B V rall.* *Tast.* *B V*

Detailed description: This is a musical score for a piece in 8/8 time. It consists of seven staves of music. The first staff (measures 31-34) starts with a forte (*f*) dynamic and includes a 'Tast.' (Tastato) instruction. The second staff (measures 35-38) features a 'Buca' instruction and a 'B I' bracket. The third staff (measures 39-42) includes a 'B VII' bracket and a first ending marked '1. B V'. The fourth staff (measures 43-46) has a 'più calmo' instruction and a 'B X' bracket. The fifth staff (measures 47-51) contains two brackets labeled 'B VIII' and 'B VII'. The sixth staff (measures 52-56) starts with a mezzo-forte (*mf*) dynamic and includes a 'Pont.' instruction and brackets for 'B III', 'B X', and 'B VIII'. The seventh staff (measures 57-60) includes a 'B VII' bracket, a 'B V rall.' instruction, and a final 'Tast.' instruction with a 'B V' bracket. Dynamics range from *f* to *mf*. Performance instructions include 'Tast.', 'Pont.', 'più calmo', and 'rall.'.

Angel

Music by *Ciro Fiorentino*

Tempo di Tango

The musical score is written for piano in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of **Tempo di Tango**. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Performance instructions include *deciso* (decisive), *morbido* (soft), *rall.* (rallentando), and *a tempo dolce e libero* (at tempo, sweet and free). Rehearsal marks **B I** and **B II** are placed above specific measures. The score concludes with a final cadence in the key of Bb.

deciso

33 *mf*

37

41 B I

45 *rall.*

49 *a tempo* *mf*

53 B II *rall.*

57 *mp*

61 *lentamente* B VII Harm. VII

A media luz

Music by *Edgardo Donato*

Andante

Intro

Chitarra 1

Chitarra 2

http://faridhaidar.blogspot.com

Fine

B VII Tema

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a third staff for a right-hand part. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings are present throughout, including *mp*, *mf*, *p*, and *f*. Specific sections are labeled with letters and Roman numerals, such as B II, B III, and B X. The piece concludes with the instruction *D.S. al Fine*. The page is numbered 23 in the bottom right corner.

El choclo

Music by Angel Gregorio Villoldo

Chitarra 1

Chitarra 2

⑥ = RE *p* *mf* B II *p*

5 *mf* ② ② Pont. *mp*

9 *mf* B III

13 ② B II Buca *mf*

(Buca)

The musical score is written for guitar in standard notation, spanning measures 17 to 34. It is in a key with one flat (B-flat major or D minor) and 8/8 time. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 4, 2, 4, 2, 1, 1, 3, 2, 0, 4, 1, 4, 1, 3, 4, 1, 2, 4, 1, 2). Measure numbers 17, 21, 25, 29, and 34 are indicated at the start of their respective systems. The score features two first endings (labeled 'I.' and 'Pont.') and two second endings (labeled '2.' and 'Pont.'). Chord diagrams for B I and B II are provided. A Coda section is marked with a double bar line and a Coda symbol, with instructions 'Dal Coda al Coda poi Coda'. The Coda section includes a B II chord diagram and continues the melodic line.

Mi Buenos Aires querido

Music by Carlos Gardel

Tempo di Tango

Chitarra 1

Chitarra 2

7

11

15

19

f *mf* *mp*

B II

B IV

B IX

The musical score is written for piano and violin in D major (two sharps). It consists of five systems of staves, each with a piano staff on the left and a violin staff on the right. The key signature is D major, and the time signature is 8/8.

System 1 (Measures 23-26): The piano part begins with a forte (*f*) dynamic. The violin part starts with a mezzo-forte (*mf*) dynamic. The system concludes with a *mf* dynamic and a section labeled "(Pont.)".

System 2 (Measures 27-30): The piano part begins with a mezzo-piano (*mp*) dynamic. The violin part starts with a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*f*) dynamic and a section labeled "(Tast.)".

System 3 (Measures 31-34): The piano part begins with a mezzo-forte (*mf*) dynamic. The violin part starts with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and a section labeled "(Buca)".

System 4 (Measures 35-39): The piano part begins with a forte (*f*) dynamic. The violin part starts with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and a section labeled "B II".

System 5 (Measures 40-43): The piano part begins with a forte (*f*) dynamic. The violin part starts with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and a section labeled "B II".

Music by Carlos Gardel

Chitarra 1

Chitarra 2

28

23

mp

B II

mf

27

Tast.

mp

mf

31

Pont.

mp

mf

35

Buca

B III

mf

mp

mf

39

B II

B X

Dal S
al O
poi Coda

Coda

B X

mp

mf

Volver

Music by Carlos Gardel

Tempo di Tango

Chitarra 1

Chitarra 2

mf

⑥ = RE

mp ben marcato il basso

mf

B III B V

B I

mp

B I

mp

B III

f *rall.* B V *mf*

mf

B III B III B I

This musical score is for a piano piece, spanning measures 21 to 40. It is written for two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The time signature is 8/8. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Fingerings are indicated by numbers 1-4 above the notes. The piece features several technical elements: a long melodic line in the right hand starting at measure 21, a complex rhythmic pattern in the left hand, and a section labeled 'B III' starting at measure 25. The score concludes with a repeat sign and two endings. The first ending leads back to measure 21, and the second ending leads to measure 37. The tempo marking '(2a volta rall.)' is present above measure 37.

21 *mf* *mp*

25 *f* B III

29 *mf* B II B III B II B III *mp*

33 *mf*

37 (2a volta rall.) 1. 2. *rall.*

Dolente

Music by *Ciro Fiorentino*

Chitarra 1

Chitarra 2

5

mf

10

f

14

p

18

mf

B V

B II

VII

Gliss.

6

5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1 (Measures 22-25):** The treble staff begins with a treble clef and a key signature of one flat. It contains several measures with eighth and sixteenth notes, some with fingerings (1, 2, 3, 4). The bass staff has a bass clef and contains chords and moving lines, with a "B I" marking above the first measure.
- System 2 (Measures 26-29):** The treble staff continues with similar notation. The bass staff includes a "mp" (mezzo-piano) dynamic marking and a "B V" marking above the first measure.
- System 3 (Measures 30-33):** The treble staff shows a crescendo hairpin leading to a "mf" (mezzo-forte) dynamic marking. The bass staff has a "B I" marking above the first measure.
- System 4 (Measures 34-37):** The treble staff features a "f" (forte) dynamic marking and more complex rhythmic patterns. The bass staff has a series of chords marked with 'x' symbols.
- System 5 (Measures 38-41):** The treble staff ends with a key signature change to two flats. The bass staff includes a circled number "5" and a dashed line, possibly indicating a repeat or a specific fingering.

Oblivion

Music by Astror Piazzolla

Moderatamente

Chitarra 1

Chitarra 2

p

mp

mf

f

B I

B II

B X

26

8

mp

p

30

8

35

8

f

B I

40

8

B II

p

Coda

45

8

rall.

Dal Σ
al Θ
poi Coda

Che tango che

Music by Astor Piazzolla

Tango

Chitarra 1

Chitarra 2

mf

B II

mp

B II

mp

B II

mf *rall.* *a tempo*

B II

B VII

This musical score is for a piano piece, spanning measures 20 to 40. It is written for a grand piano with a treble and bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into five systems, each containing two staves. The first system (measures 20-24) features a melodic line in the treble staff with various ornaments and a harmonic accompaniment in the bass staff. The second system (measures 25-28) includes dynamic markings of *mp* and chordal textures labeled B II and B IV. The third system (measures 29-32) features a *mf* dynamic and includes a section labeled 'Pont.' (Ponte). The fourth system (measures 33-36) returns to the *mp* dynamic and continues the chordal textures. The fifth system (measures 37-40) begins with a *f* dynamic and includes a 'Tast.' (Tasto) marking, followed by a return to *mf*. The score concludes with a final chord in measure 40.

20 8 4 2 1 4 2 1 3 4 1 4 1 2 4 4 B V 3 4 B V

25 8 1 2 1 2 3 2 1 2 3 2 1 2 3 2

mp B II B IV B II B IV

29 8 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2

mf B II B I B II

33 8 1 2 1 2 3 2 1 2 3 2 1 2 3 2

mp Pont. B II B IV B II B IV

37 8 1 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2

f Tast. B II B II B IV

mf

Tempo 1°

41

8

B IV

mf

B II

B IV

B II

45

8

B IV

B II

B IV

B II

mf

Dal  al  poi Coda

Coda

50

8

mf

B VIII

mf

54

8

B II

B I

f

B VIII

58

8

mf

B VIII

B III

B VIII

mp

