cl. TAB

Vol. 7

Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

James Blunt	You're Beautiful
Coldplay	Speed Of Sound
Bob Dylan	Knockin' On Heaven's Door
Greenday	Boulevard Of Broken Dreams
Keane	Everybody's Changing
The Police	Every Breath You Take
Status Quo	Whatever You Want
3 Doors Down	Here Without You

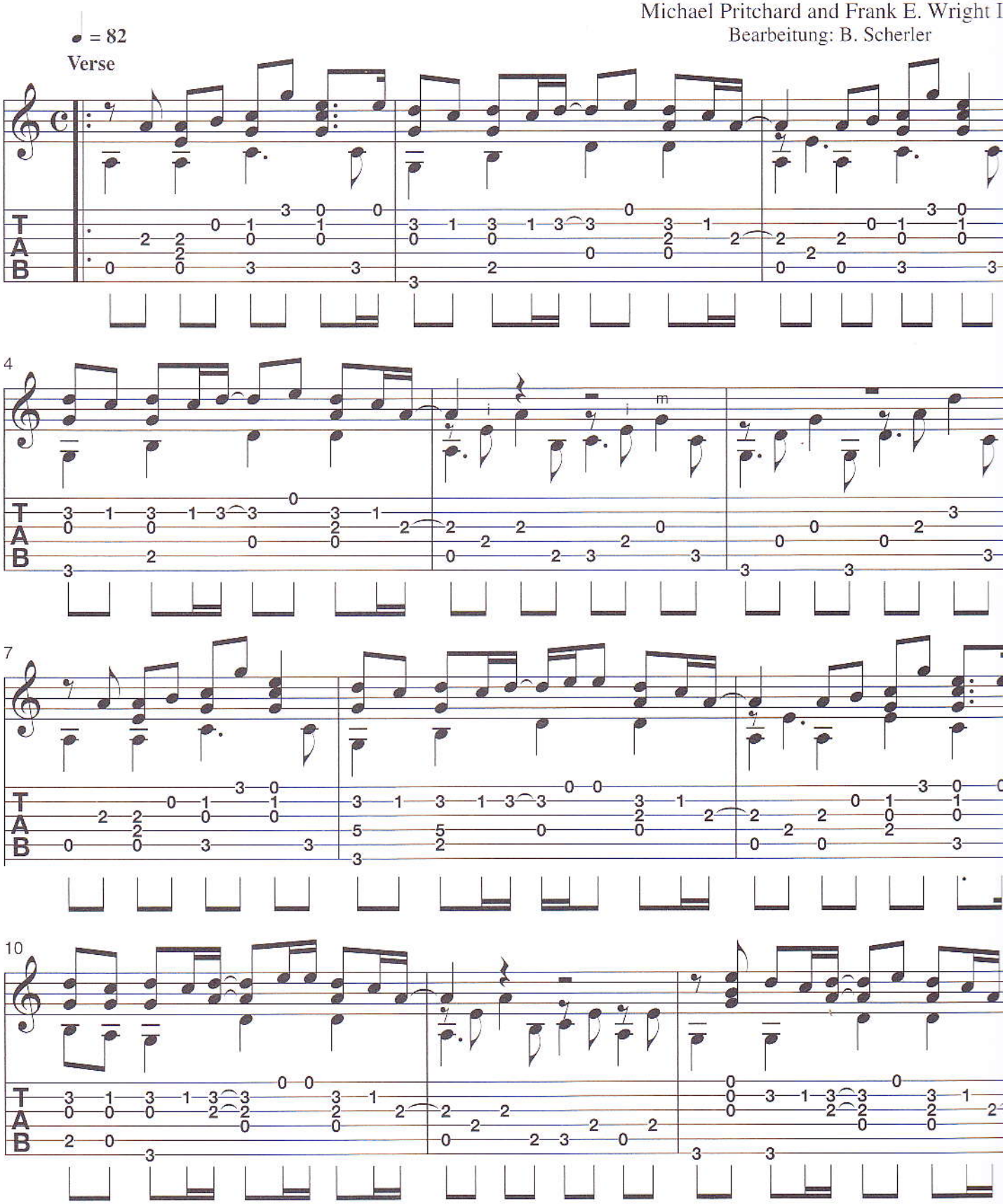
EDITION DUX

817

Boulevard Of Broken Dreams

Green Day – Album Version

Words and Music: Billie Joe Armstrong
Michael Pritchard and Frank E. Wright I
Bearbeitung: B. Scherler



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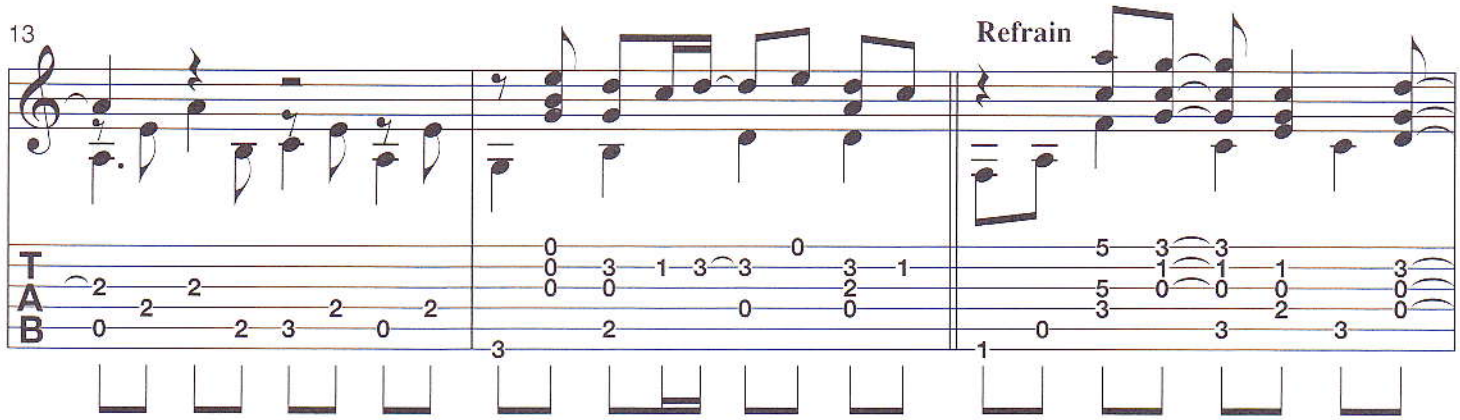
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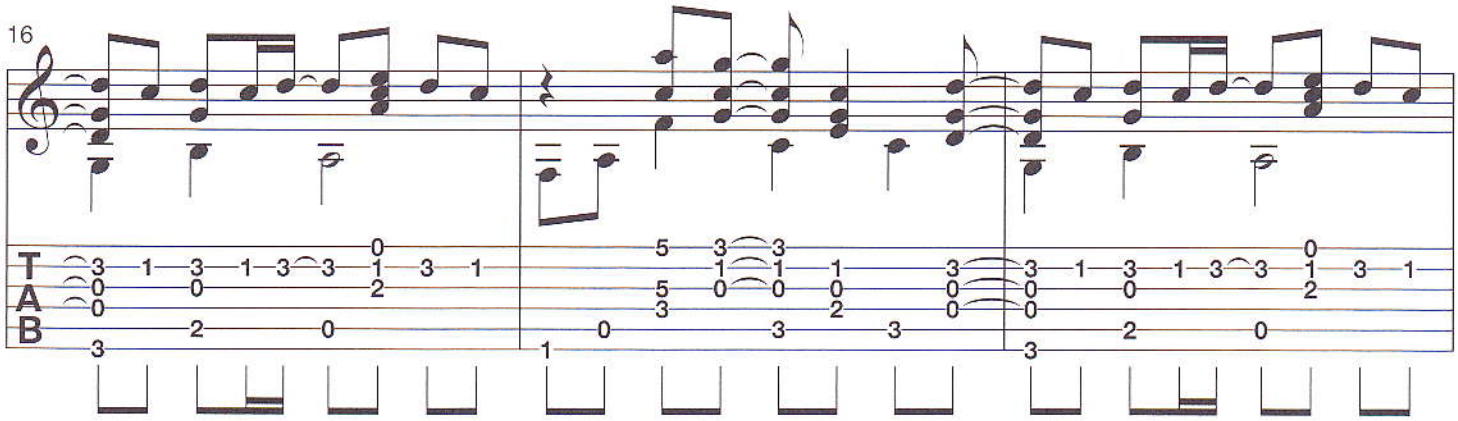
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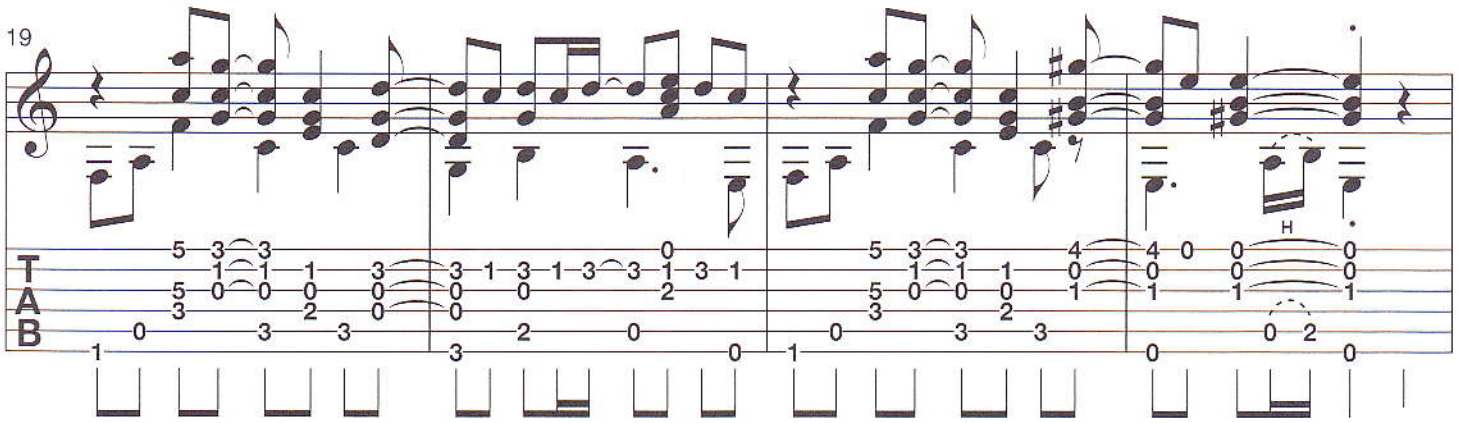
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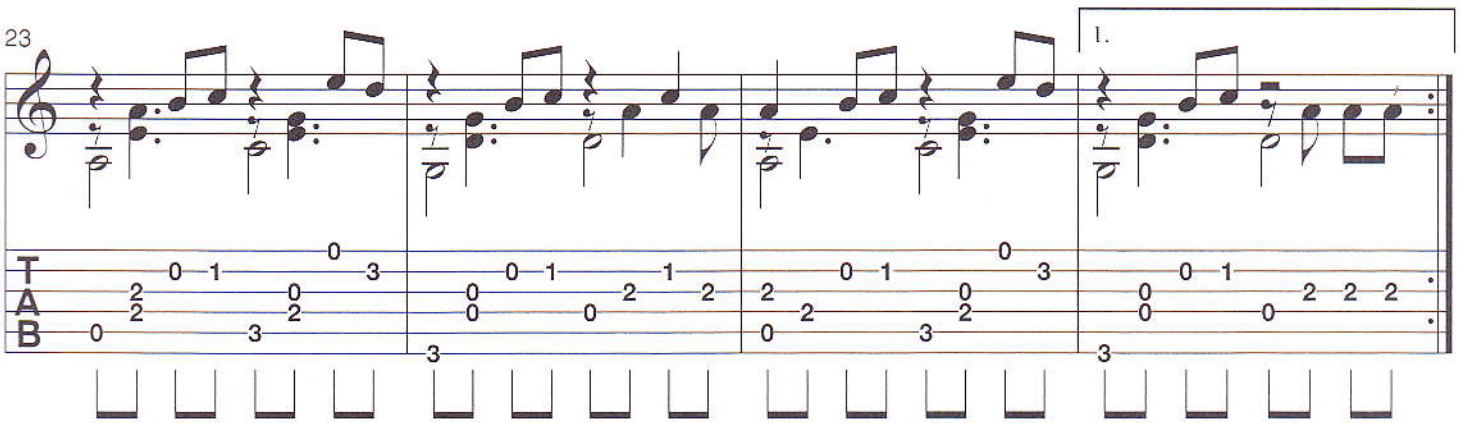
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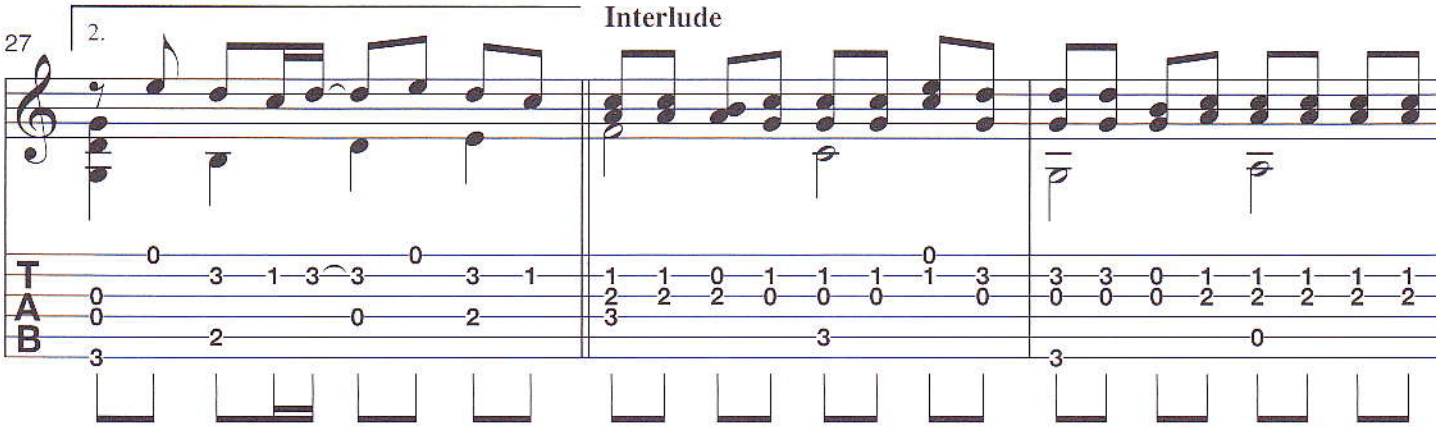
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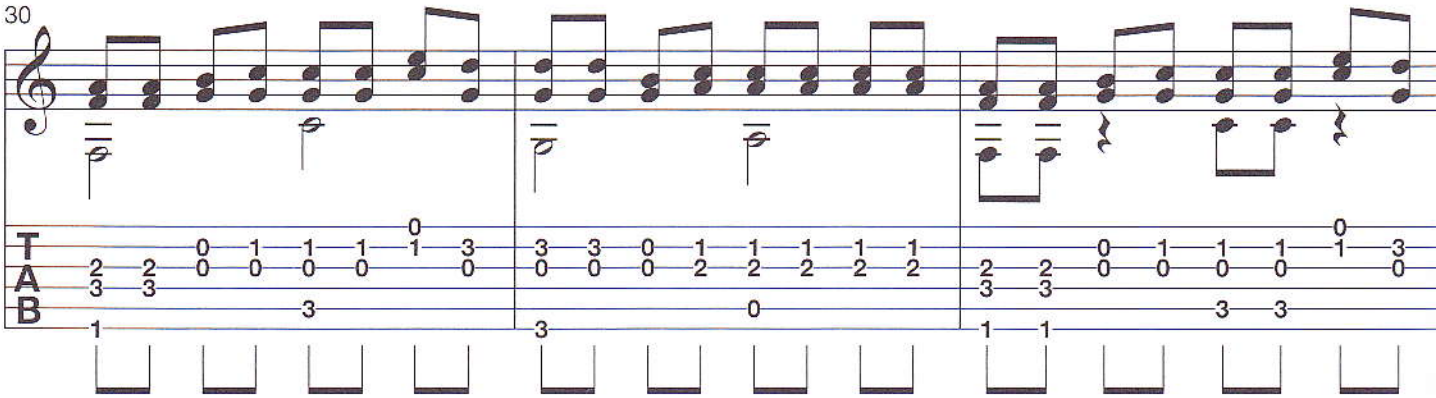
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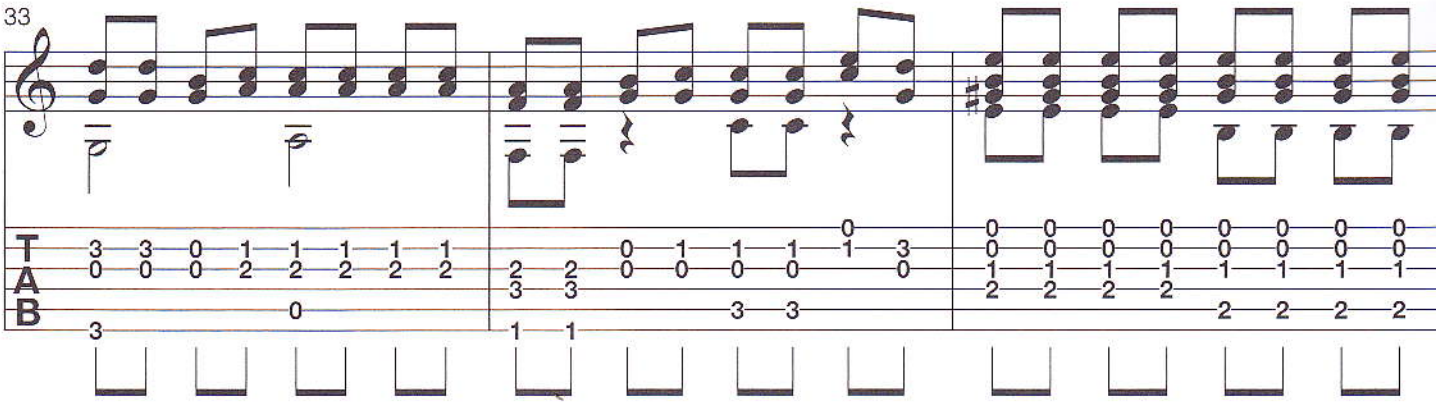
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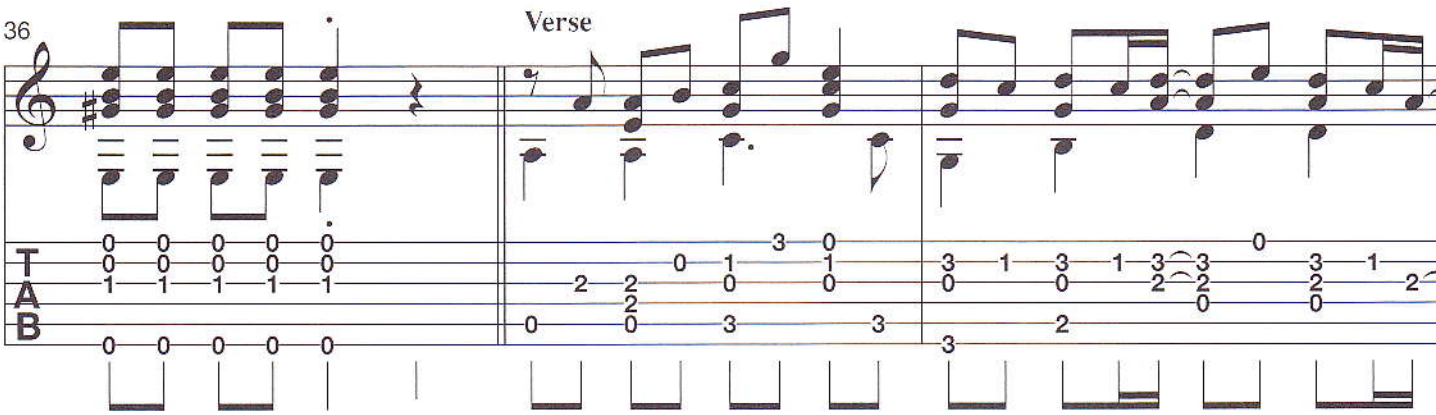
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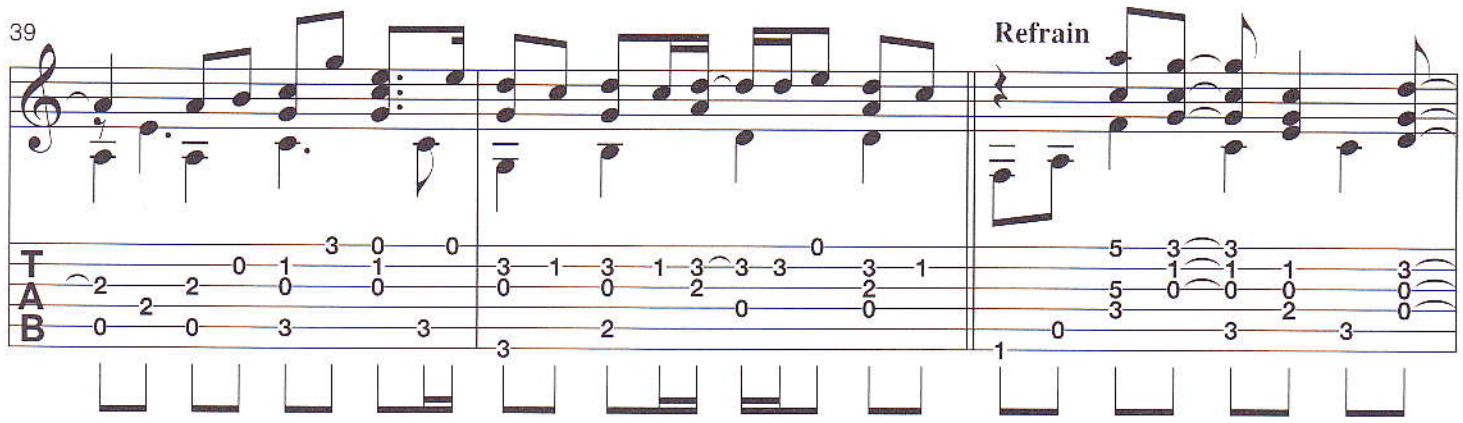
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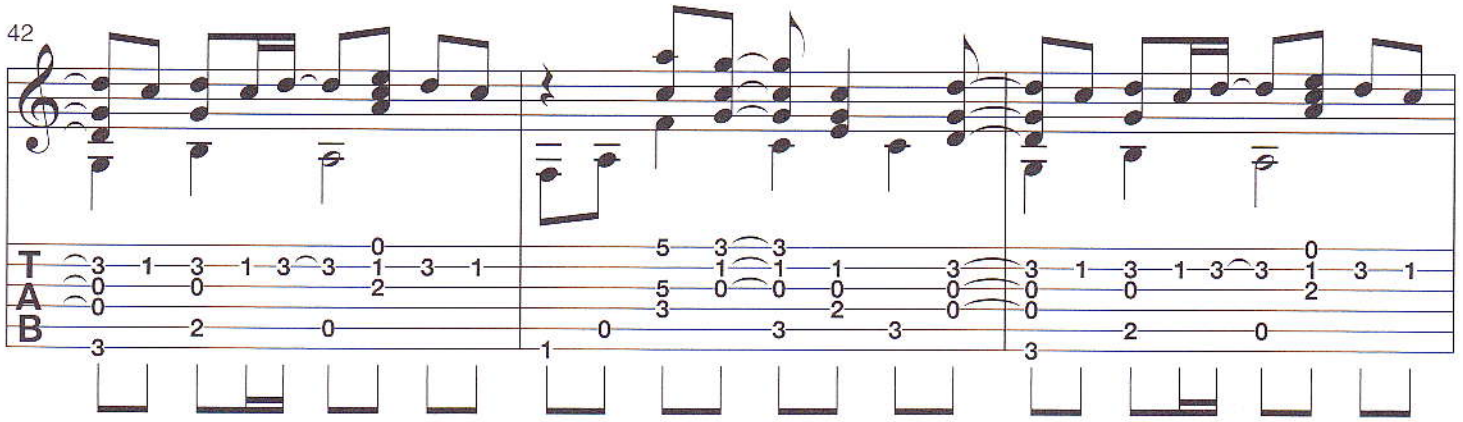
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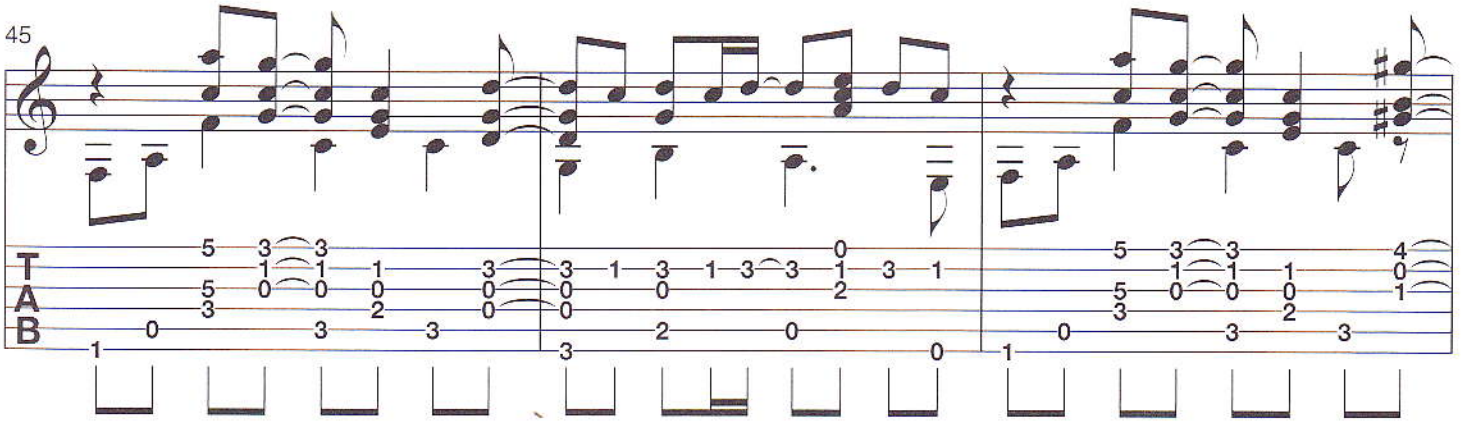
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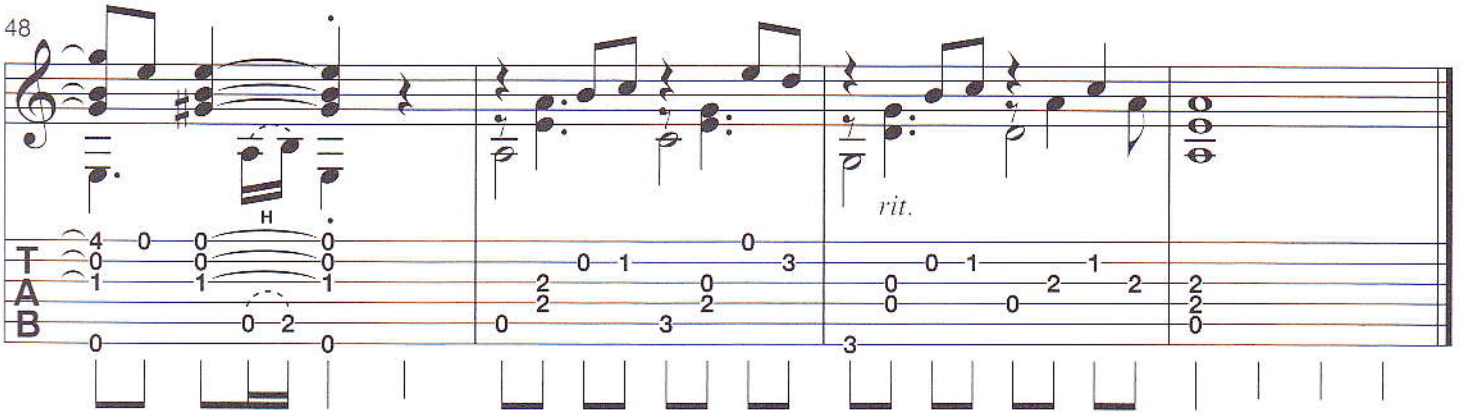
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Boulevard Of Broken Dreams

Verse

Am C G D

1. I walk a lone - ly road, the | on - ly one that I have ev - er known
2. I'm walk - ing down the line | that di - vides me some - where in my

Am C G D Am C

Don't know where it goes | but it's home to me and I walk a - lone.
mind. On the bor - der - line | of the edge and where I walk a - lone.

G D Am C G D

I walk this emp - ty street | on the bou - le - vard of bro - ken dreams
Read bet - ween the lines | what's fucked up and ev - ery - thing's al - right.

Am C G D

where the ci - ty sleeps and | I'm the on - ly one and I walk a - lone.
Check my vi - tal signs to | know I'm still a - live and I walk a - lone.

Am C G D Am C G D

I walk a - lone. I walk a - lone. | I walk a - lone. I walk up.
I walk a - lone. I walk a - lone. | I walk a - lone. I walk up.

Refrain

F C G Am F C

My shad - ow's (the) on | - ly one that walks be - side me. | My shal - low heart's

G Am F C G Am

the on - ly thing that's beat - ing. | Some - times I wish | some - one out there will find me,

F C E Am C G D Am C

'til then I walk | a - lone. | Ah ah ah ah | ah ah ah | ah ah ah ah ah

1. G D 2. G D

ah ah. :‖ I walk a - lone I walk up. ‖

Interlude

F C G Am F C G Am

Verse

F C G Am F C E Am C

3. I walk this emp-ty street

G D Am C G D

on the bou-le-vard of bro-ken dreams when the ci-ty sleeps and I'm the on-ly one and I walk up.

Refrain

F C G Am F C

My shad-ow's (the) on - lyone that walks be-side me. My shal-low heart's

G Am F C G Am

the on-ly thing that's beat-ing. Some-times I wish some-one out there will find me,

F C E Am C G D Am

'til then I walk a - lone. Ah ah ah ah ah ah ah ah.

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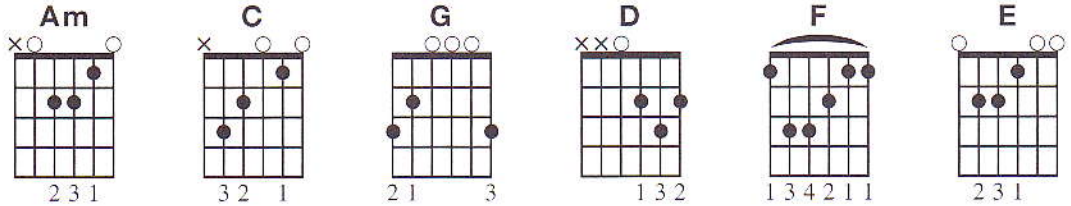
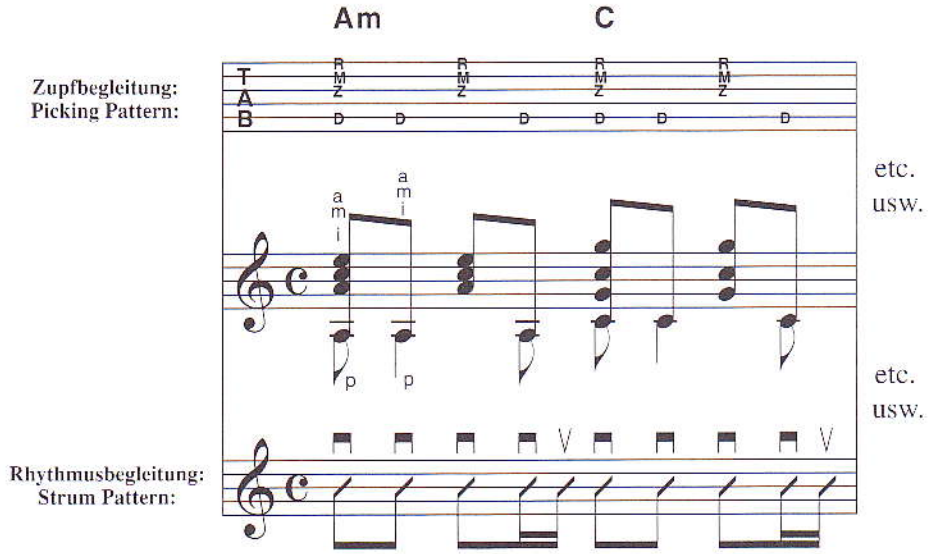
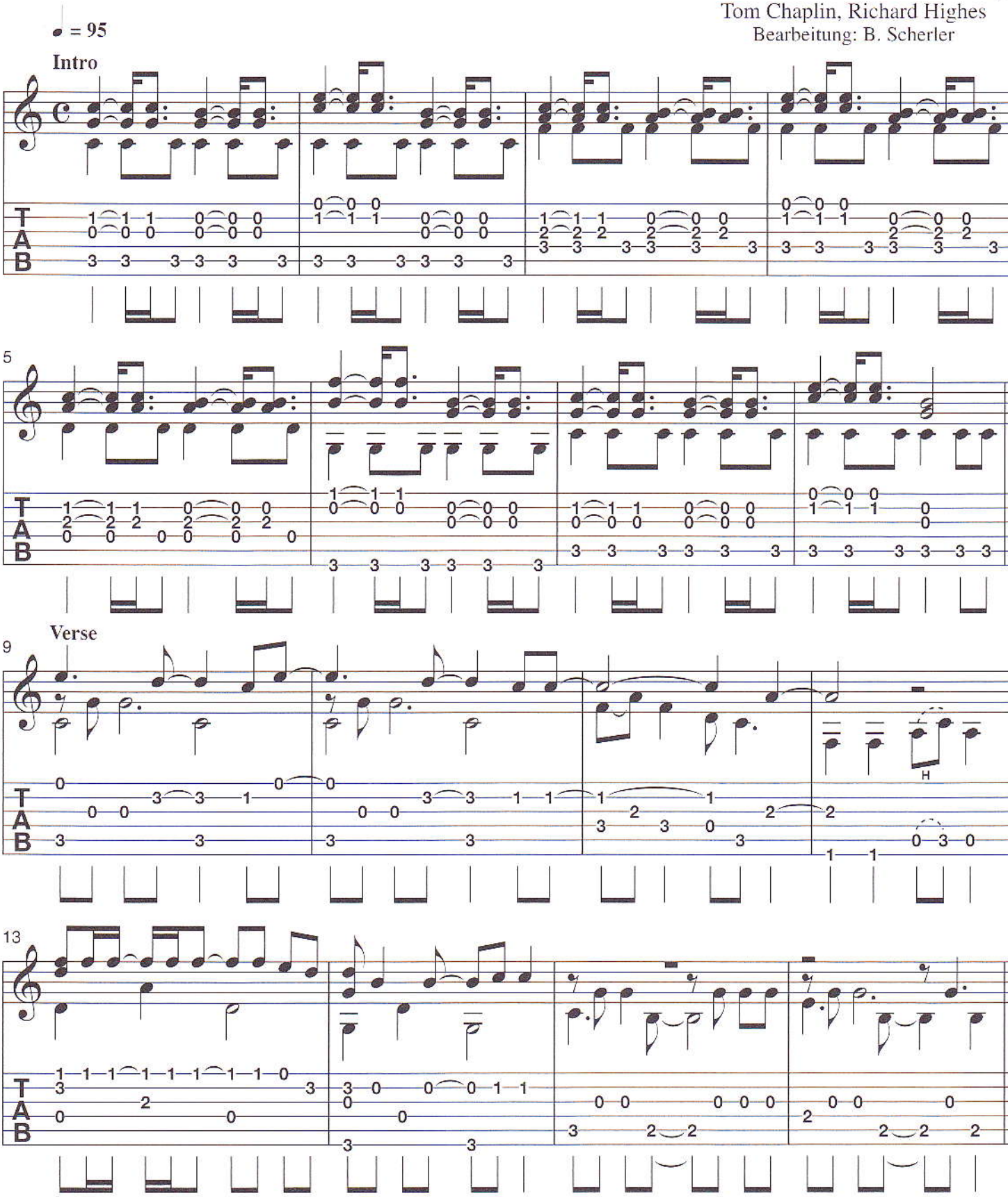




Everybody's Changing

Keane – Album Version

Music and Words: Tim Rice-Oxley,
Tom Chaplin, Richard Highes
Bearbeitung: B. Scherler



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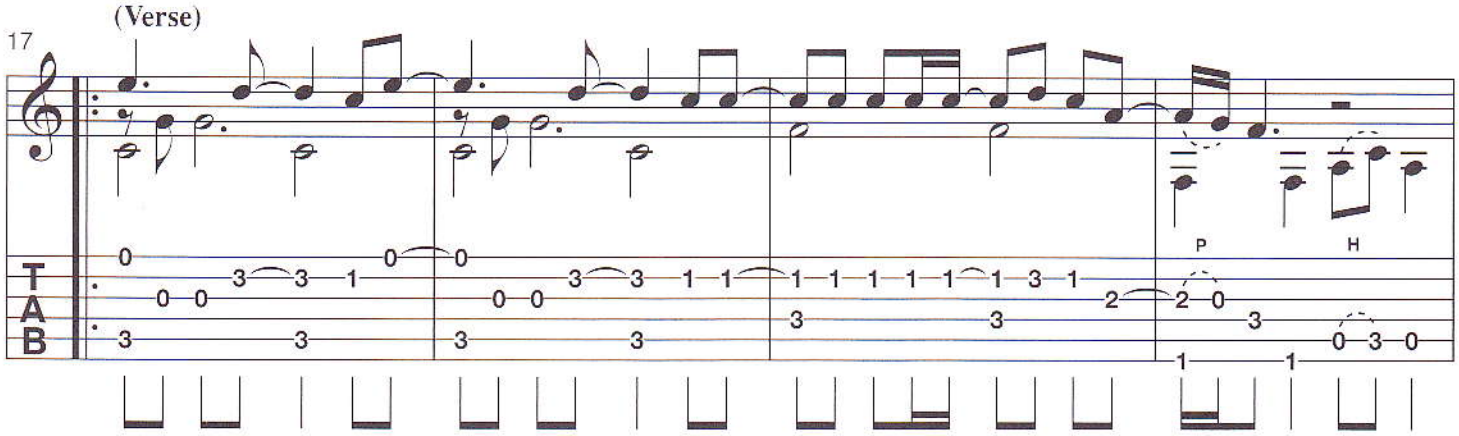
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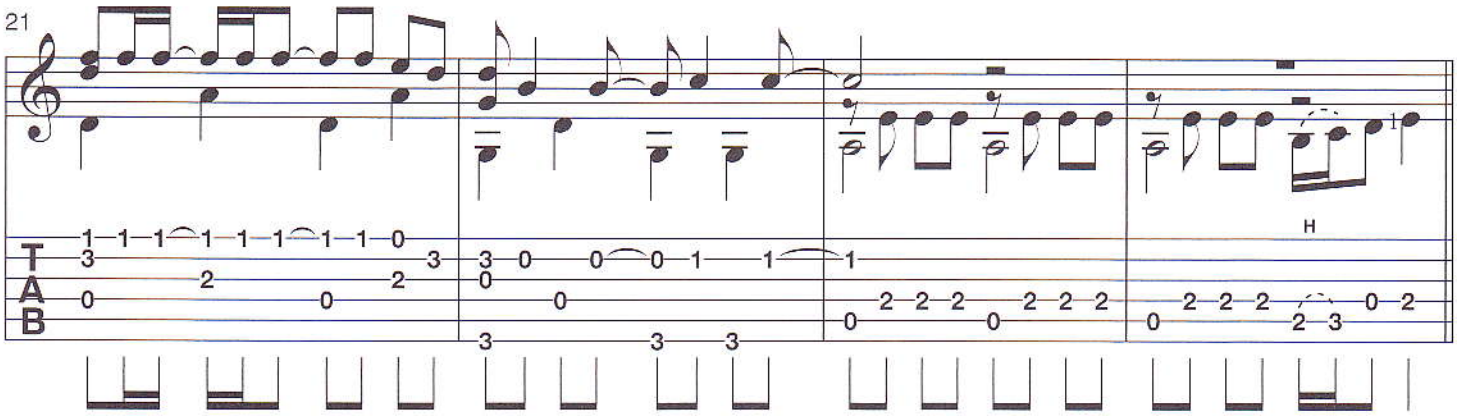
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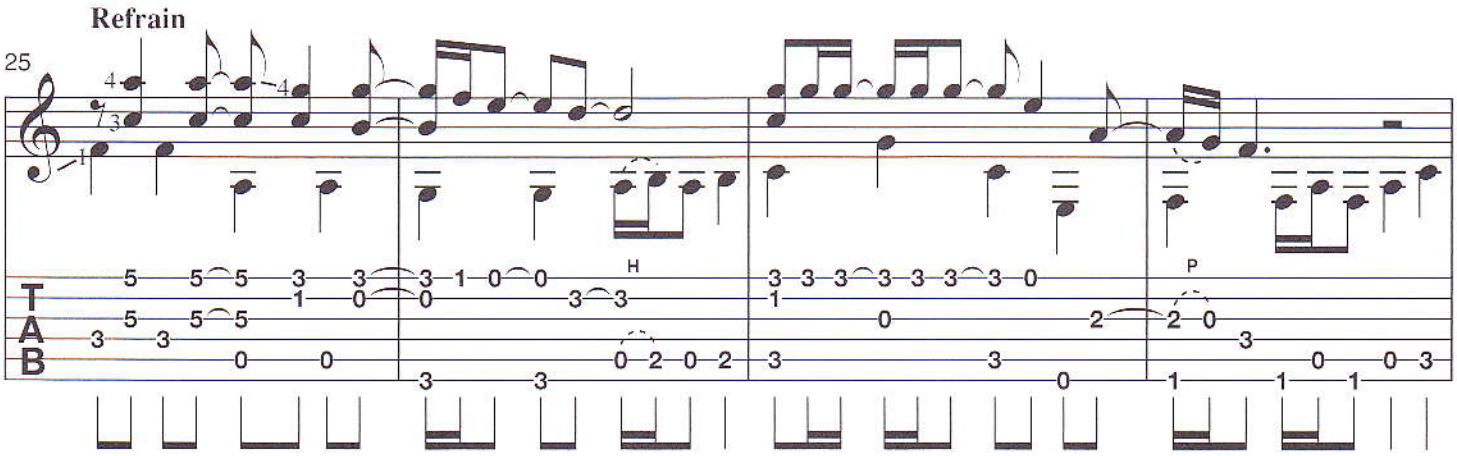
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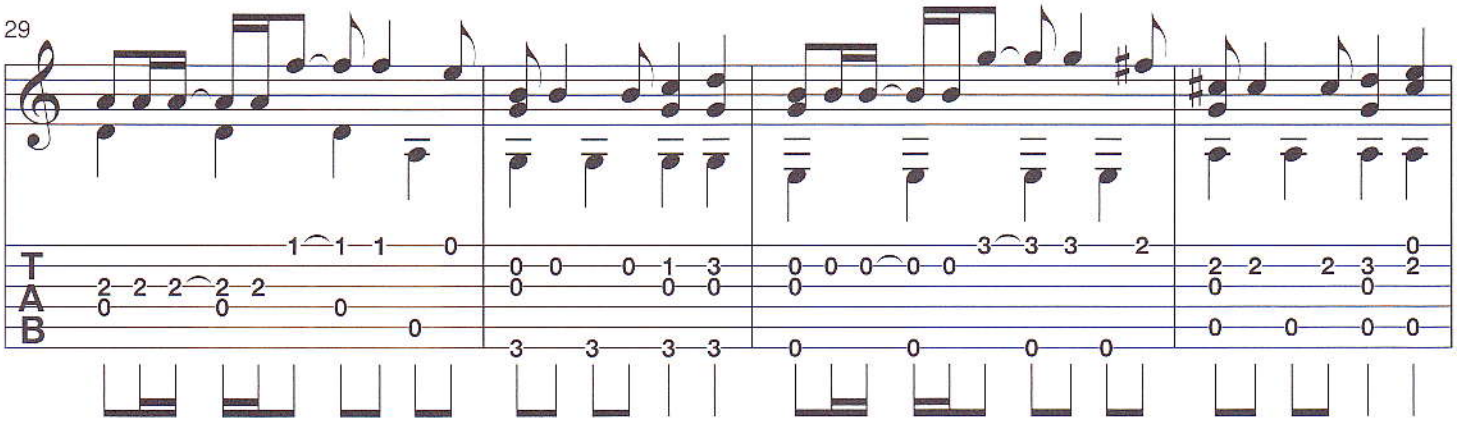
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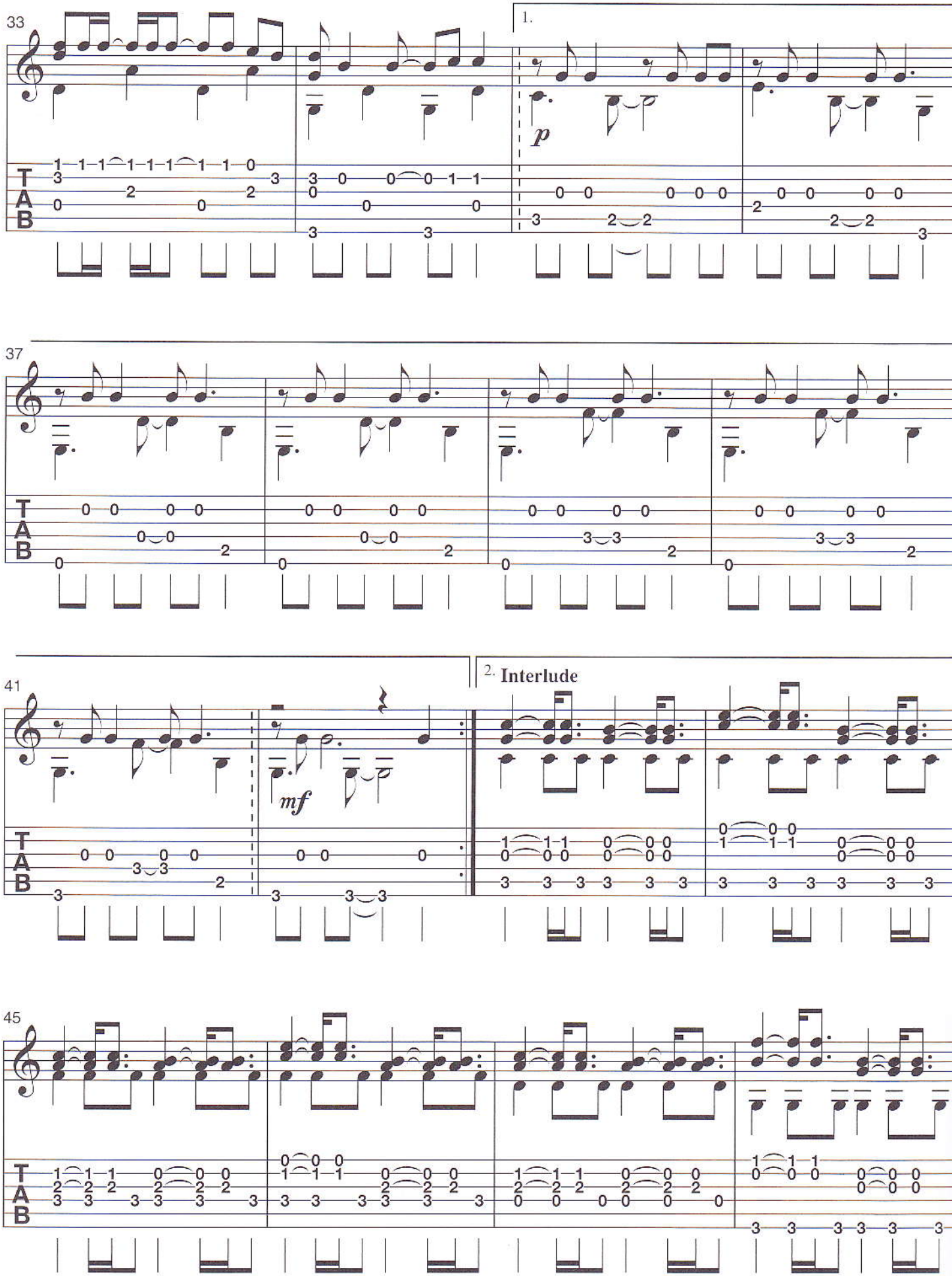
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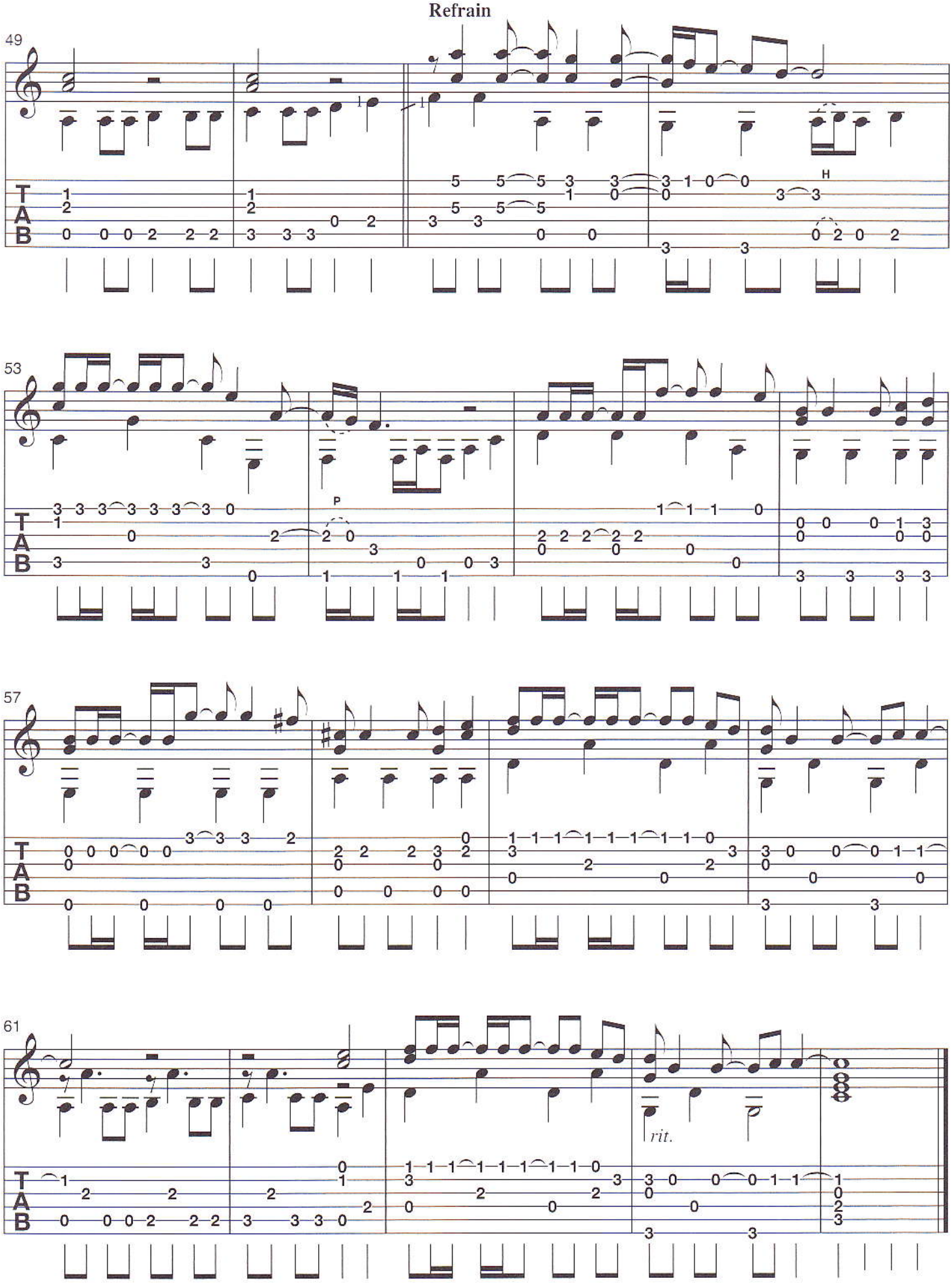
Refrain
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Everybody's Changing

Intro

C | F | Dm | G7 | C

Verse

C | F | Dm

1. You say___you wan | - der___ your own___ | ___ land. | ___ | (But) when I think___ a-bout___ it I___

G | C | (Verse) C

don't see how___you can. | ___ | ___ 2. You're ‖: ach - ing,___ you're break- | gone from___ here___ |

F

ing and___ I can___ | ___ see the pain in___ your eyes,___ | ___ says |
soon, you___ will dis-ap-pear. | Fad-ing in-to___ beau-ti-ful light___ | ___ 'cos |

Dm | G | Am | Refrain F

eve-ry-bod-y's chang-ing and___ | I don't know___ why.___ | ___ | ___ ‖ ___ So lit-tle time,___
eve-ry-bod-y's chang-ing and___ | I don't feel___ right.___ | ___ | ___

G | C | F | Dm7 | G7

___ | try to un-der-stand___ that I'm___ | ___ | trying to make___ a move___ just to | stay in the game. I

Em7 | A7 | Dm | G

try to stay___ a-wake___ and re- | mem-ber my name, but | eve-ry-bod-y's chang-ing and | I don't feel the same

1.
C | Em7/b9 | G7

___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ 3. You're :

2. **Interlude**

C | F | Dm | G7 | Am | Refrain F

___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ ‖ So lit-tle time.

G **C** **F** **Dm7** **G7**

try to un- der - stand that I'm trying to make a move just to stay in the game. I

Em7 **A7** **Dm**

try to stay a - wake and re - mem - ber my name, but eve - ry - bod - y's chang - ing and

G **Am** **Dm** **G** **C**

I don't feel the same. Oh, eve - ry - bod - y's chang - ing and I don't feel the same.
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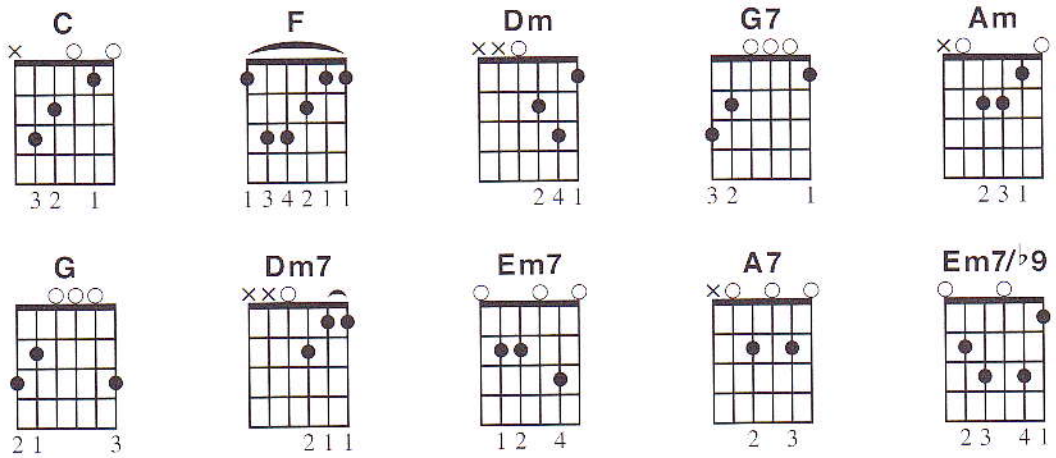
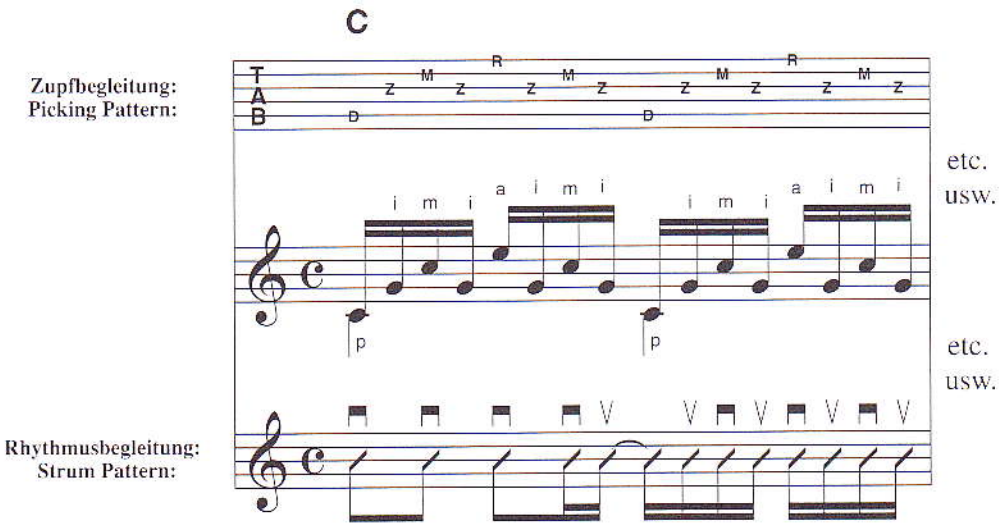




Every Breath You Take

Intro
Gadd9 | **Emadd9** | **Cadd9** | **Dadd9** | **Gadd9** |

Verse
1. Ev - ery breath you | take | and ev - ery move you | **Emadd9** make,

ev - ery bond you break, | **Cadd9** ev - ery step you take, | **Dadd9** I'll be watch - ing you. | **Emadd9**

2. Ev - ery sin - gle | **Gadd9** day | and ev - ery word you | **Emadd9** say,

ev - ery game you play, | **Cadd9** ev - ery night you stay, | **Dadd9** I'll be watch - ing you. | **Gadd9**

𝄋 **Refrain**
Oh, can't you | **Cadd9** see | **Cadd9/B♭** you be - long to | **Gadd9** me.

How my poor heart | **A7** aches | with ev - ery step you | **Dadd9** take.

Verse
3. Ev - ery move you | **Gadd9** make | and ev - ery vow you | **Emadd9** break,

ev - ery smile you fake, | **Cadd9** ev - ery claim you stake, | **Dadd9** I'll be watch - ing you. | **Emadd9**

Bridge
| **E♭** Since you've gone I've been lost | with - out a trace, | **F** I dream at night I can o

E♭ F

- ly see____ your face. ___ I look a-round but it's | you I can't___ re-place, ___ I feel so cold and I |

E♭ Gadd9

long for your____ em-brace, ___ I keep cry-ing, ba | - by, ba-by, please! ___ |:

Emadd9 Cadd9

Dadd9 1. Emadd9 :|| 2. Gadd9 ___ Oh, can't you___ || Dal 𝄋 al ⊖-⊖

⊖

Emadd9 Cadd9 Dadd9 Emadd9

___ Ev-ery move___ you make, ___ ev-ery step___ you take, ___ I'll be watch-ing you. ___

Coda

Gadd9

___ I'll be watch-ing___ || you. Ev-ery breath___ you take, ___ ev-ery move___ you make,

Emadd9 Cadd9 Gadd9

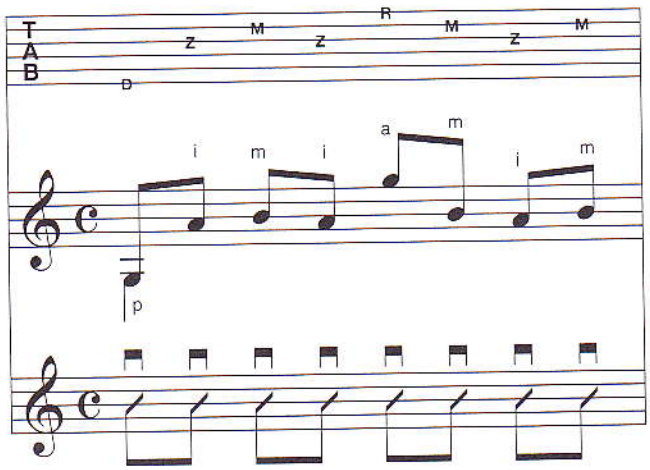
___ ev-ery bond___ you break, ___ ev-ery step___ you take. ||: ___ Ev-ery sin-gle day,
___ Ev-ery move you make,
___ Ev-ery sin-gle day, |

Emadd9 Cadd9 3x

___ *ev-ery word___ you say,* (___ *ev-ery game___ you play,* (___ *ev-ery night___ you stay.* :||
___ ev-ery vow___ you break, ___ ev-ery smile___ you fake, ___ ev-ery claim___ you stake.
___ ev-ery word___ you say, ___ ev-ery game___ you play, ___ ev-ery night___ you stay.

Gadd9

Zupfbegleitung:
Picking Pattern:



etc.
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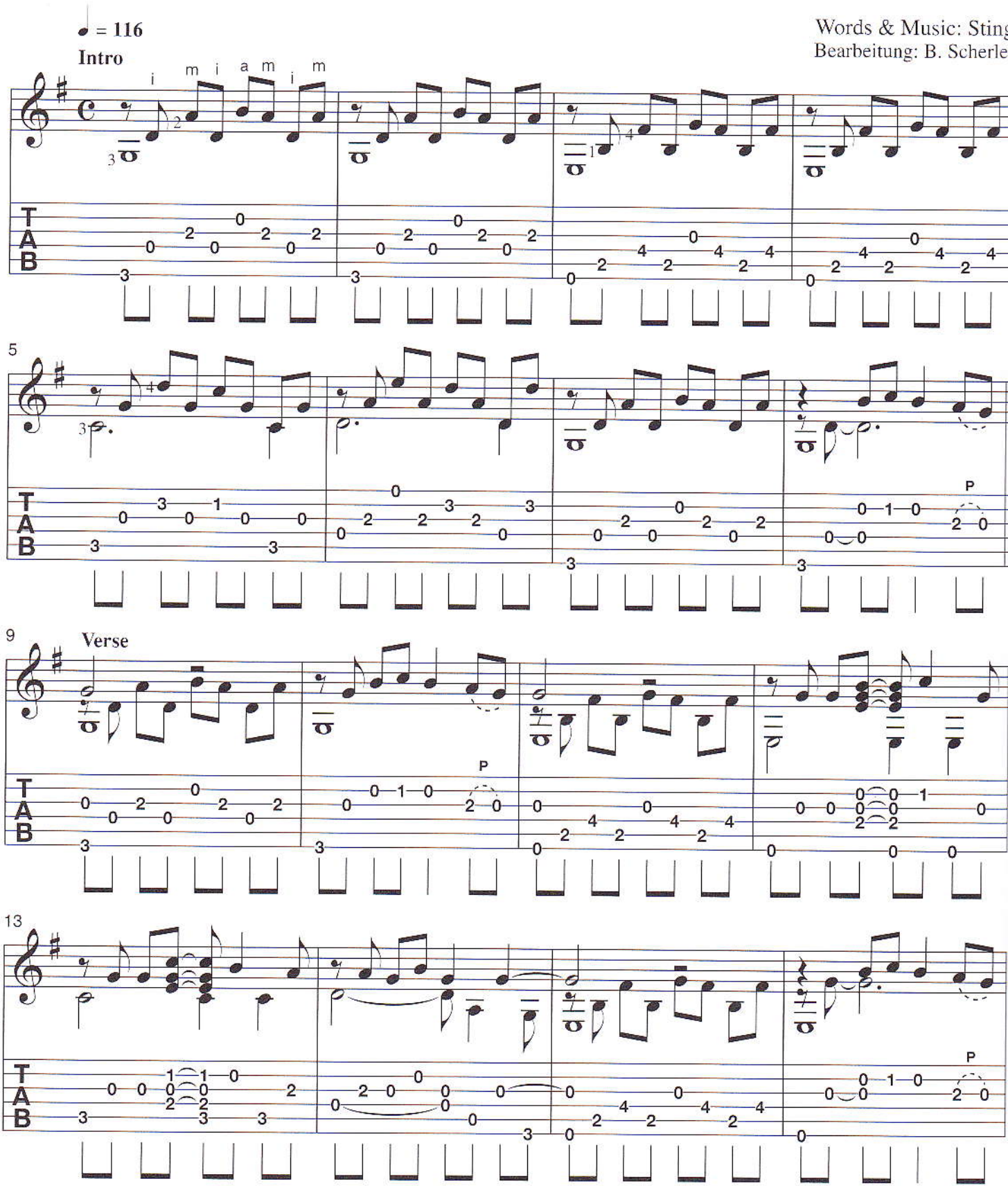
Rhythmusbegleitung:
Strum Pattern:

Every Breath You Take

The Police – Album Version



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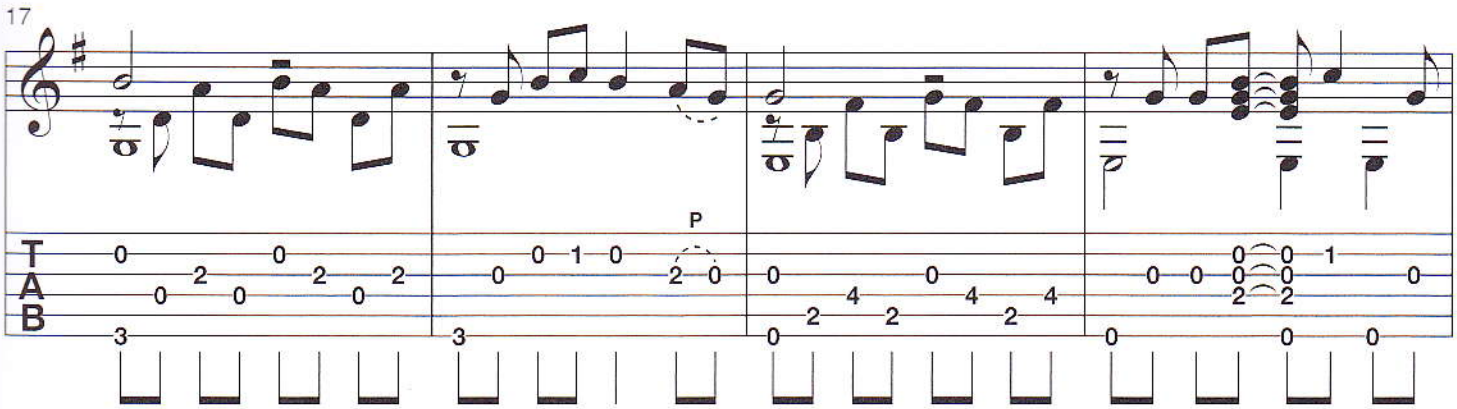
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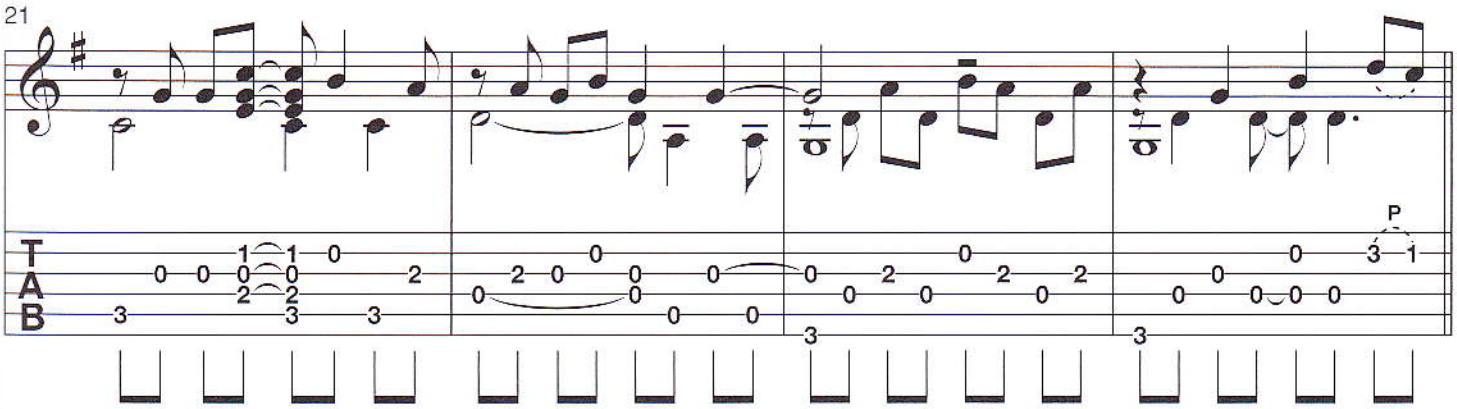
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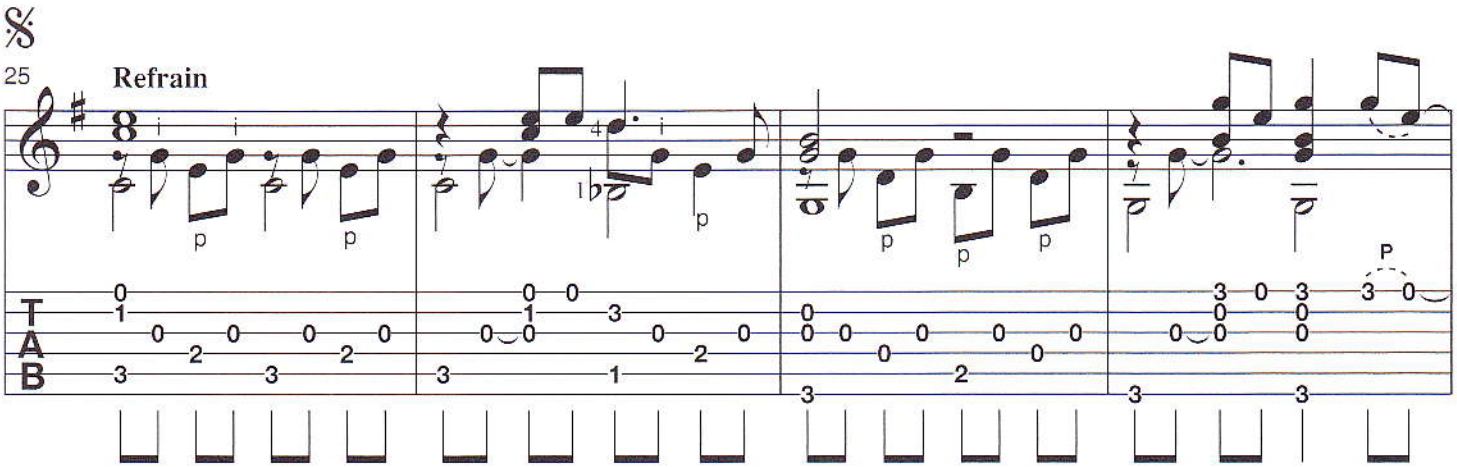
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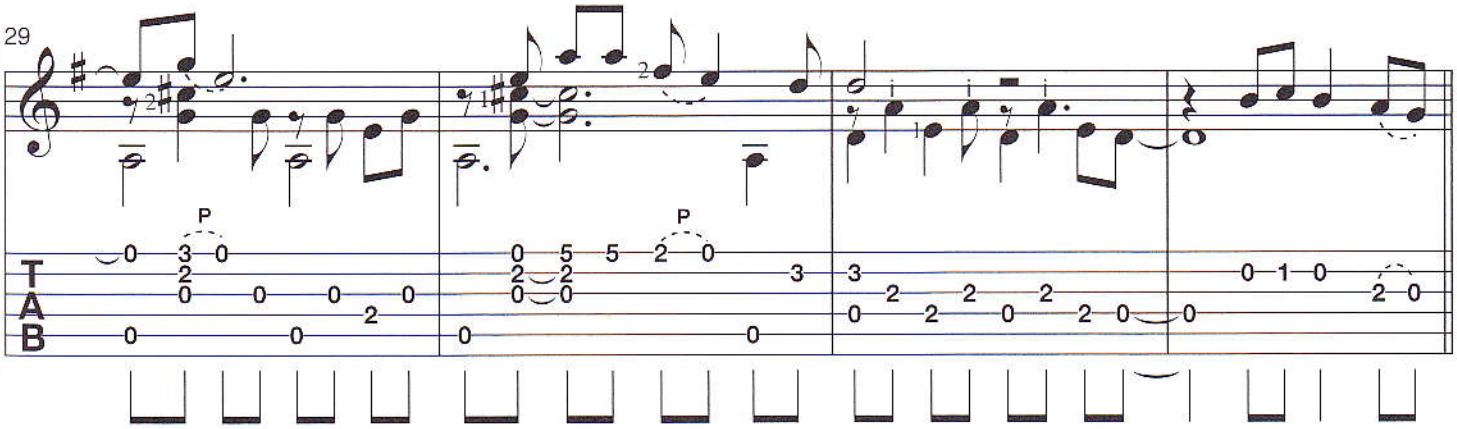
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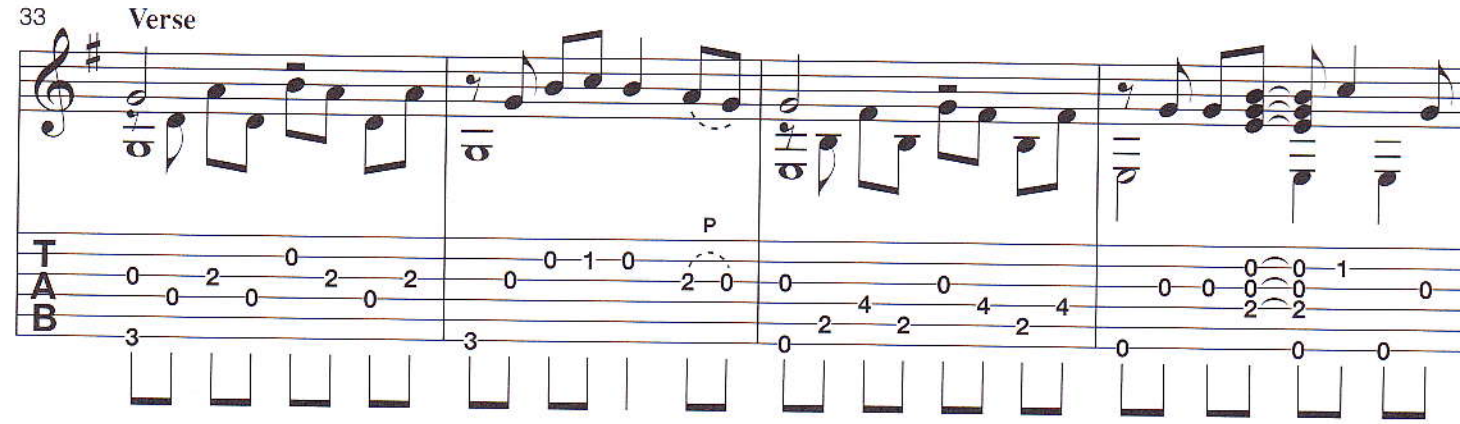
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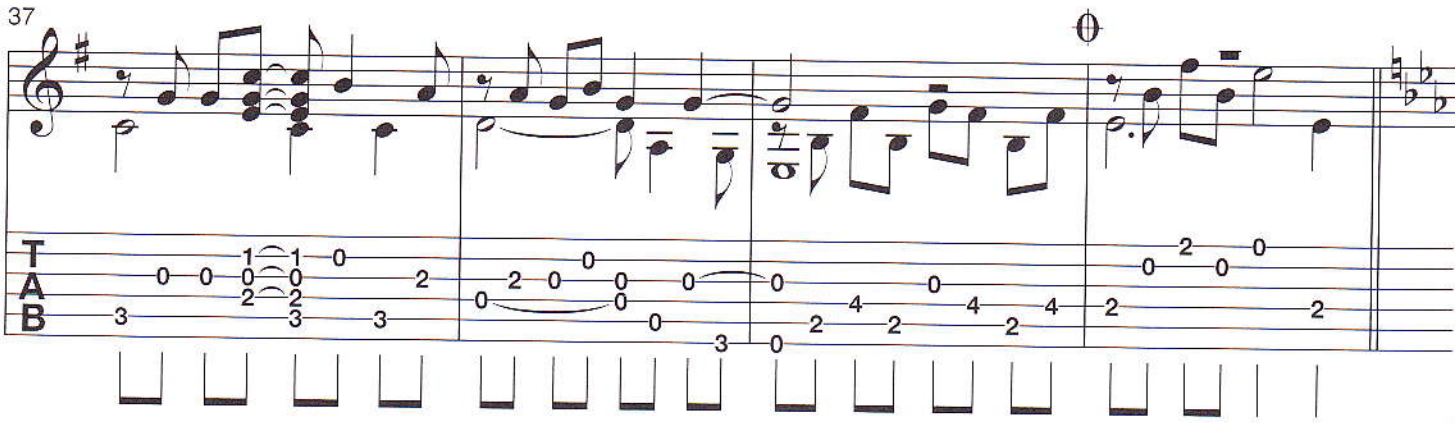
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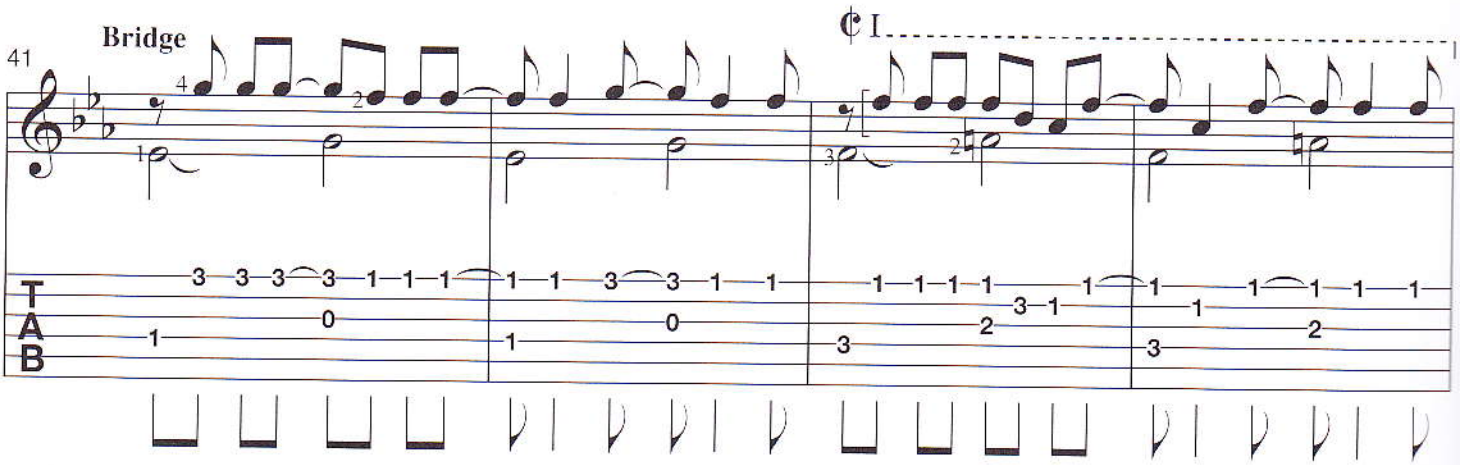
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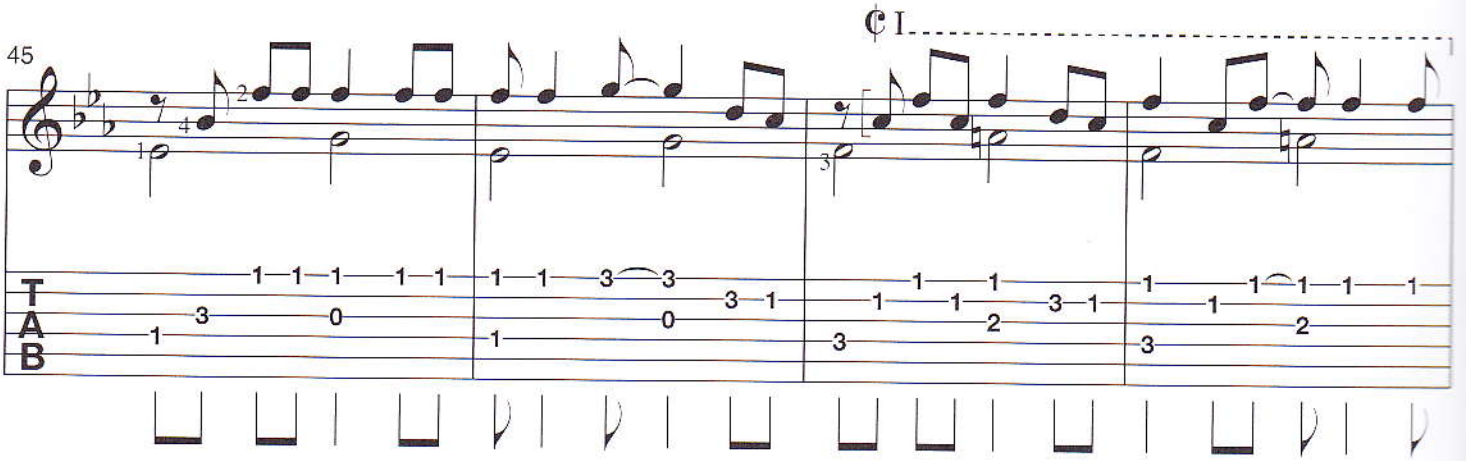
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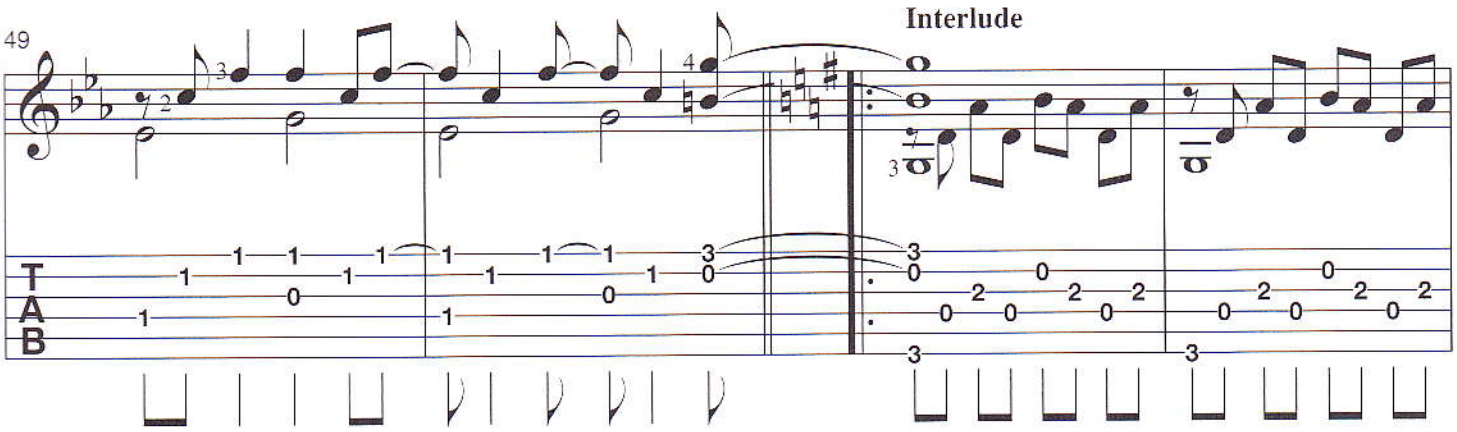
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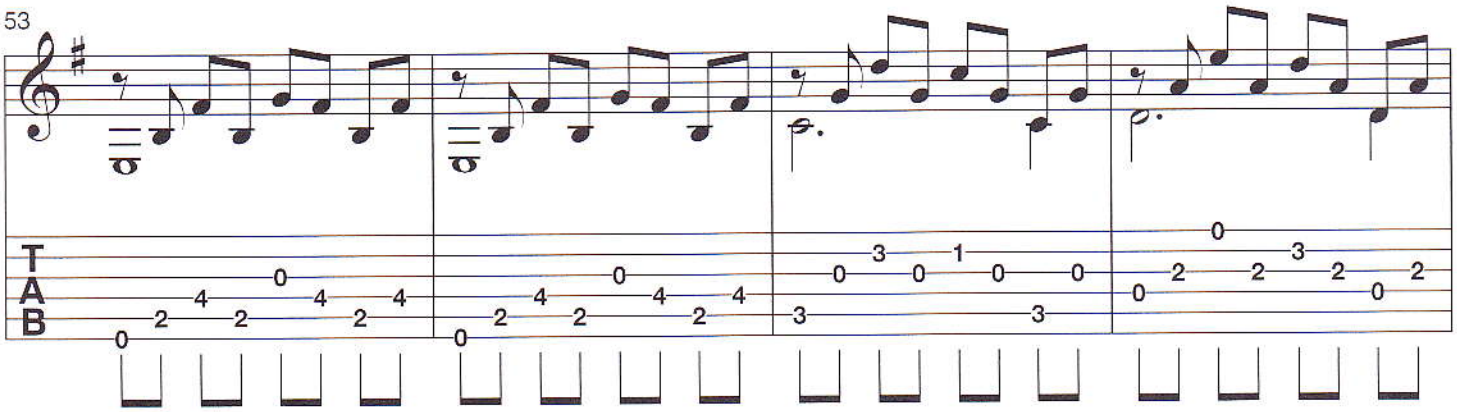
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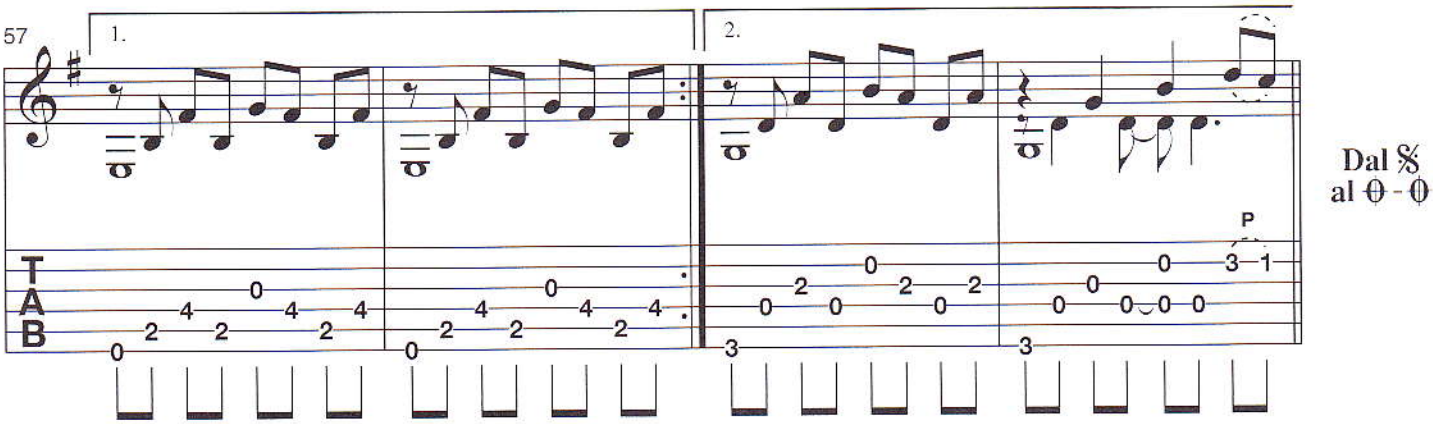
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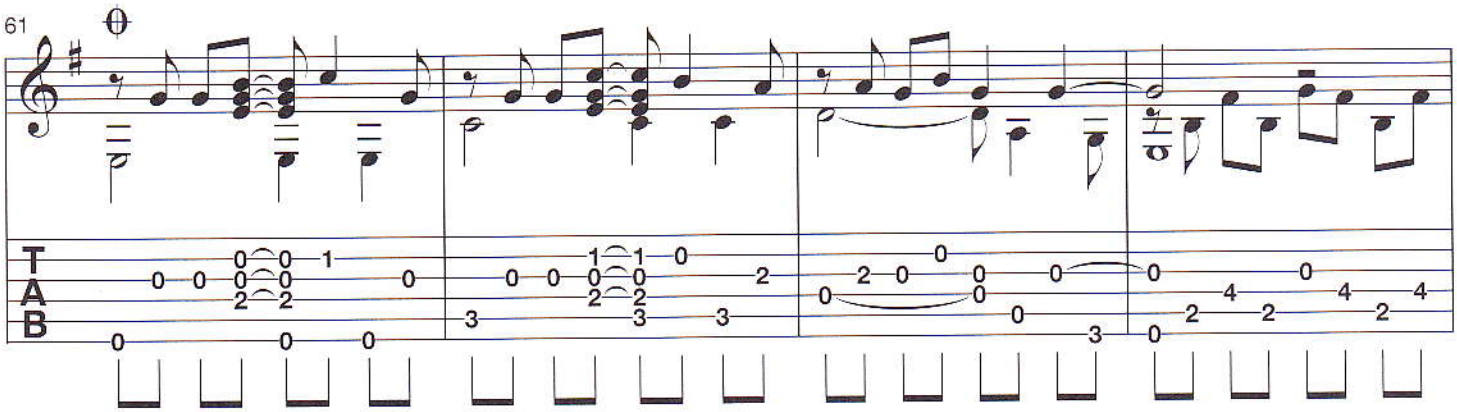
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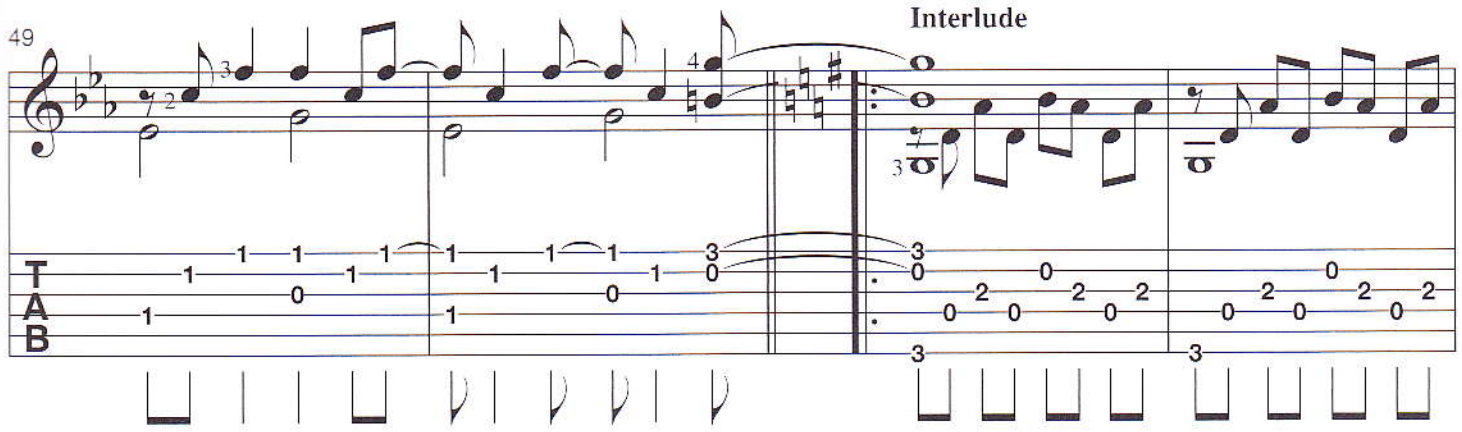

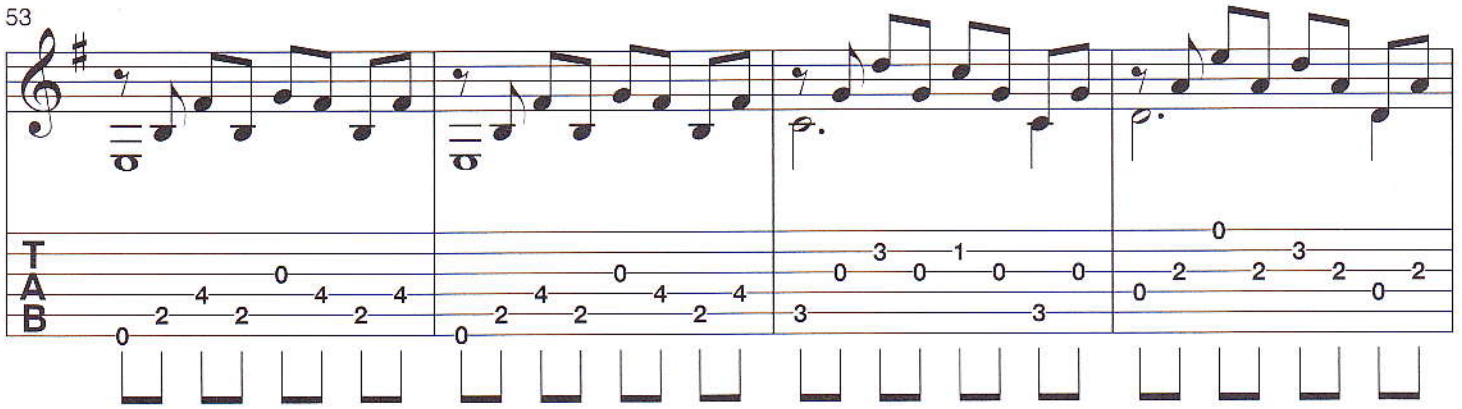

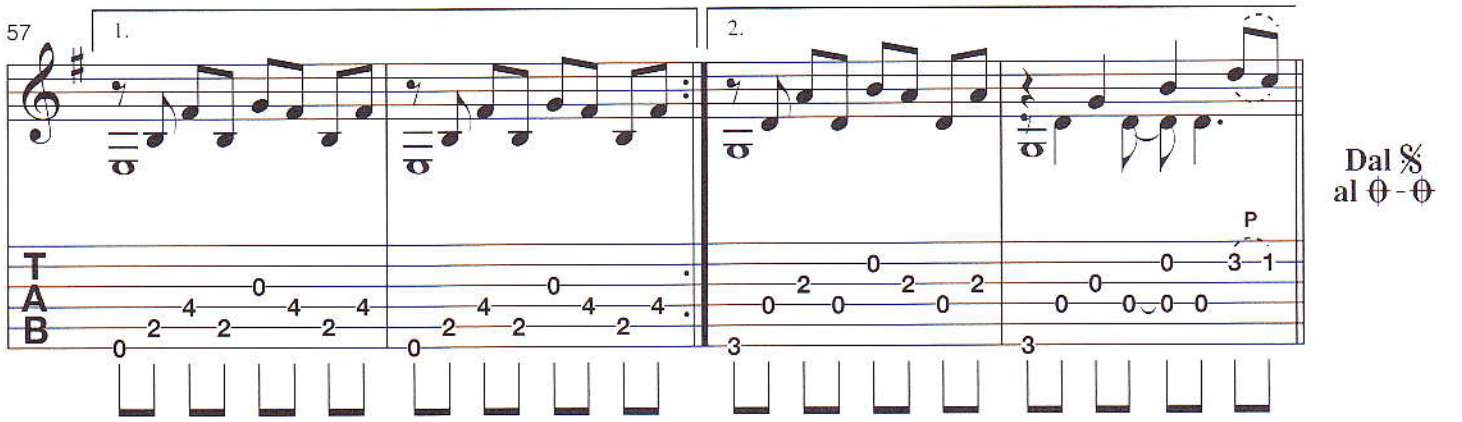

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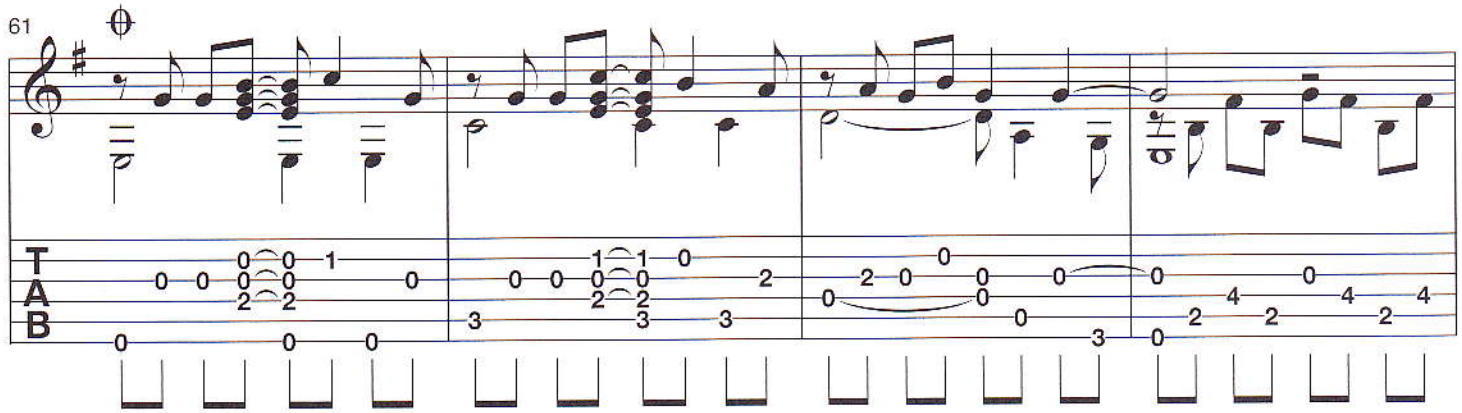


65

Coda

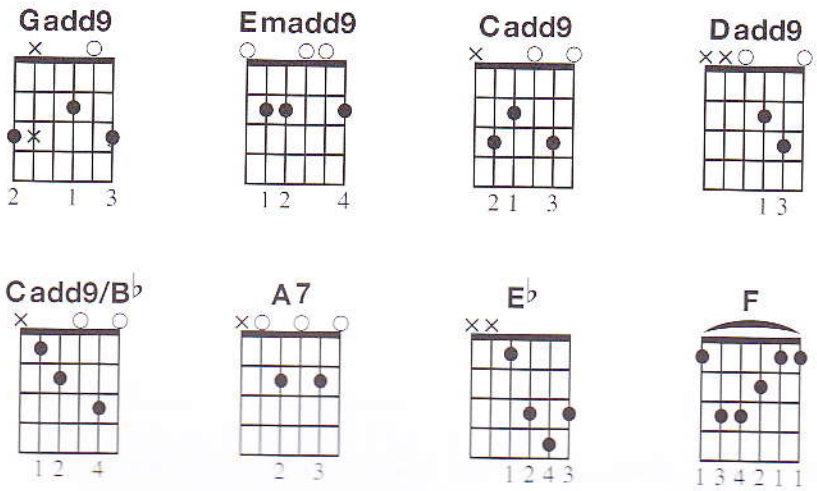
P

69

73

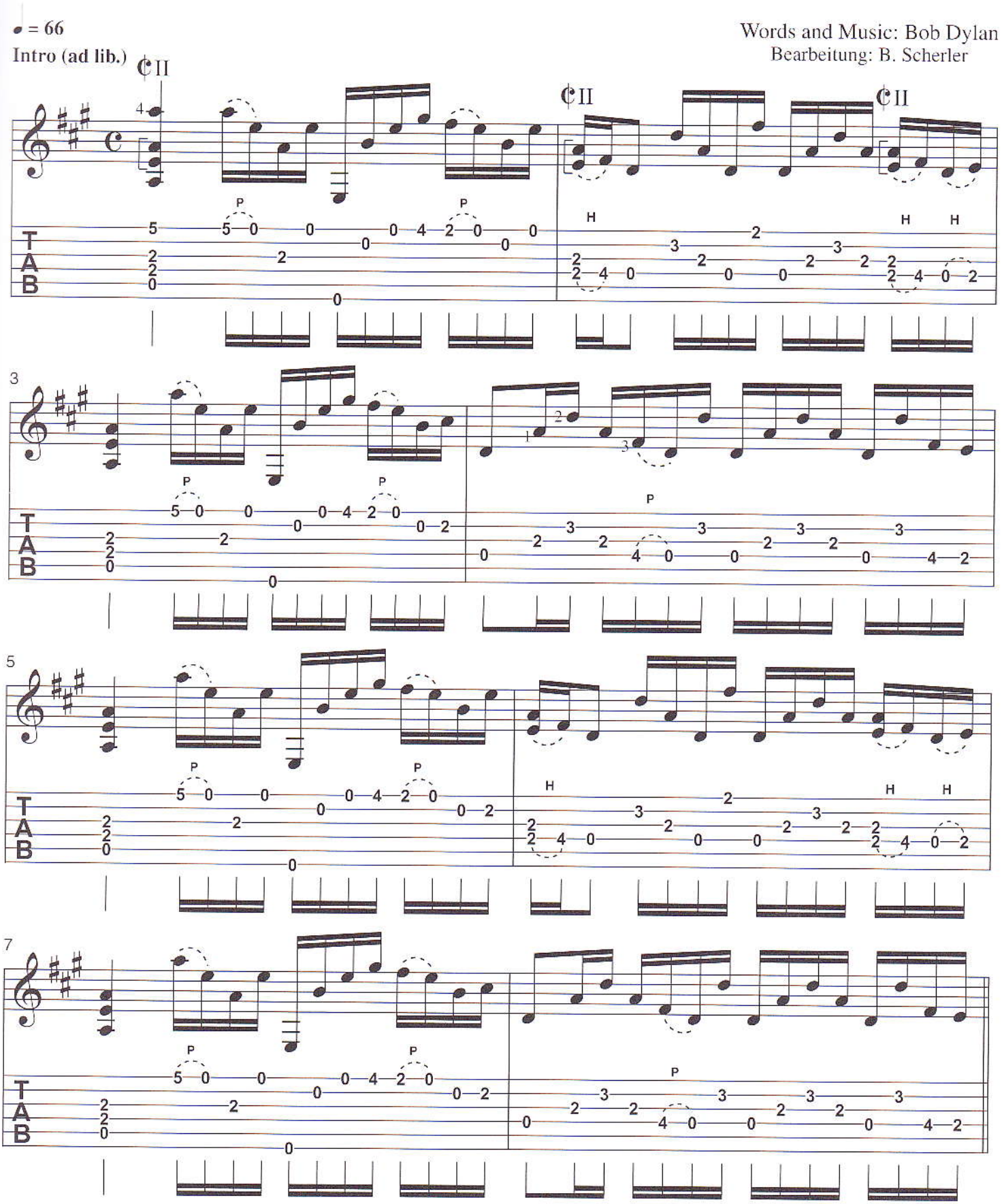
3x

fade out



Knockin' On Heaven's Door

Guns 'n' Roses – Album Version



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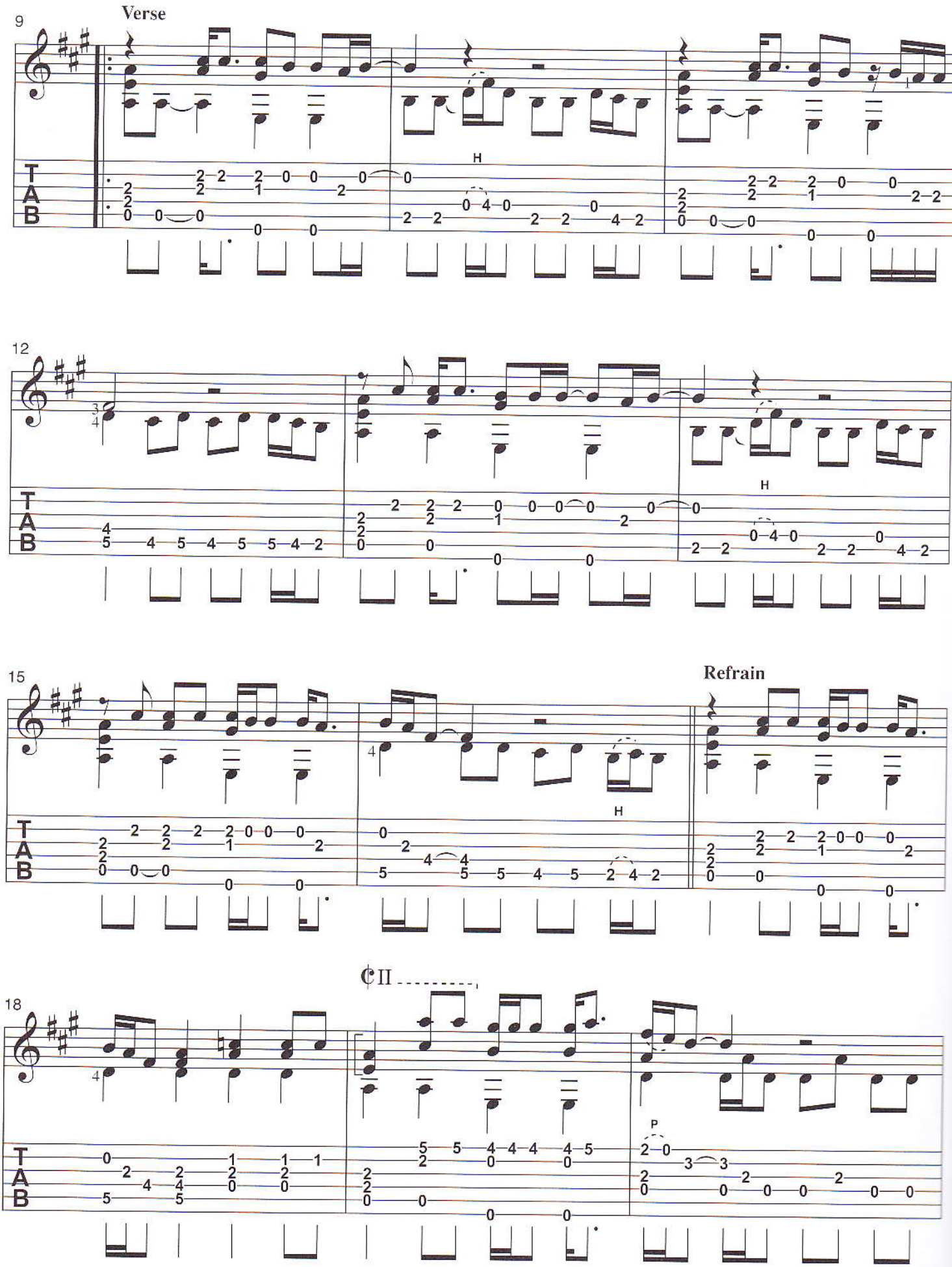
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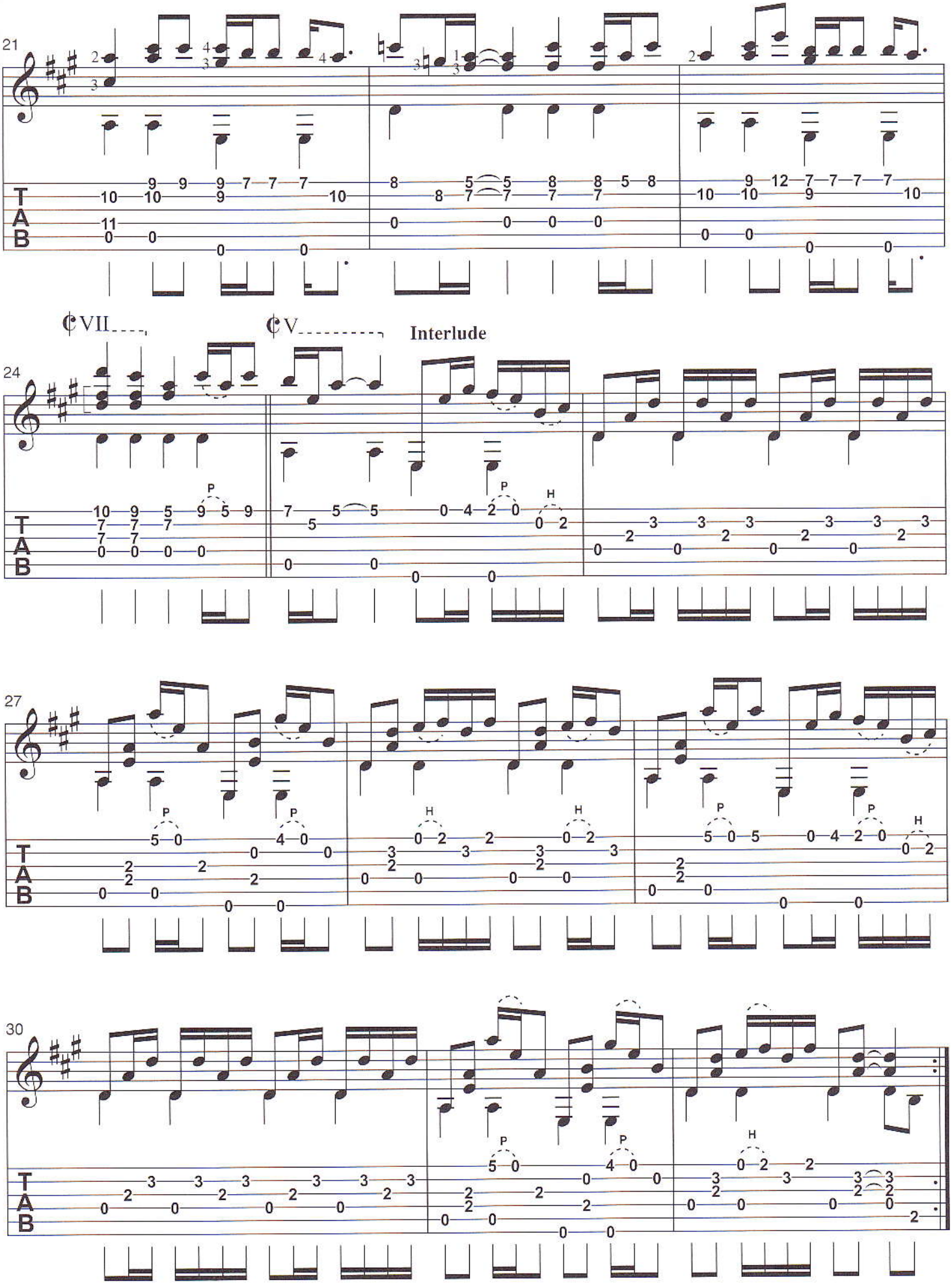
Verse
H
12
H
15
Refrain
H
18
P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24
VII
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Interlude
27
30
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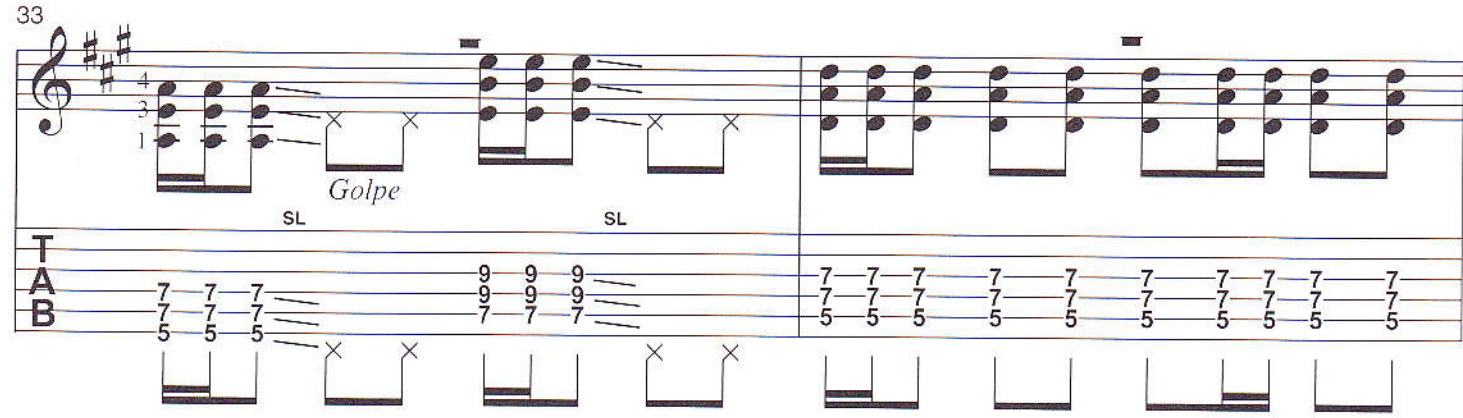
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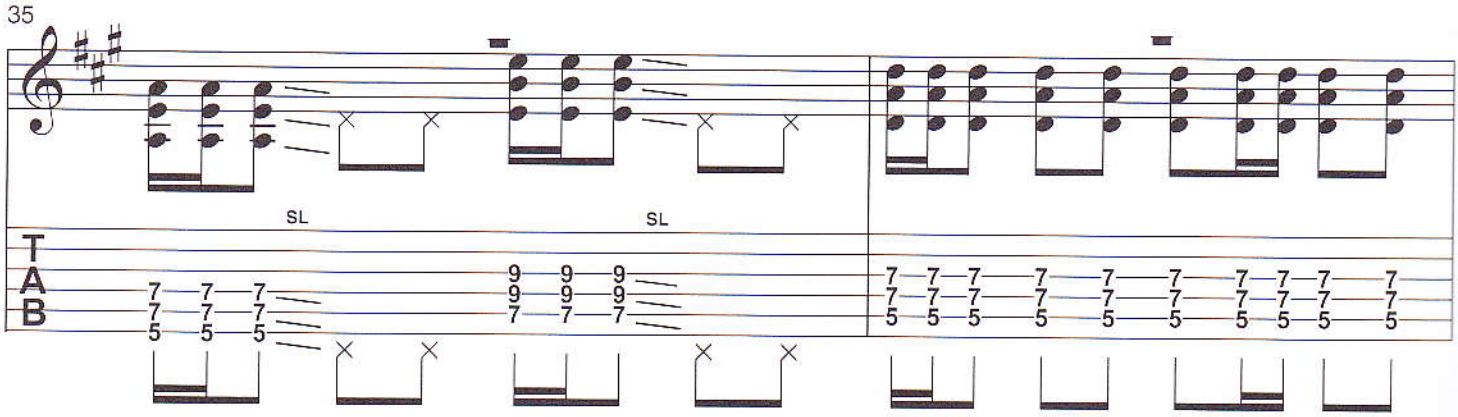
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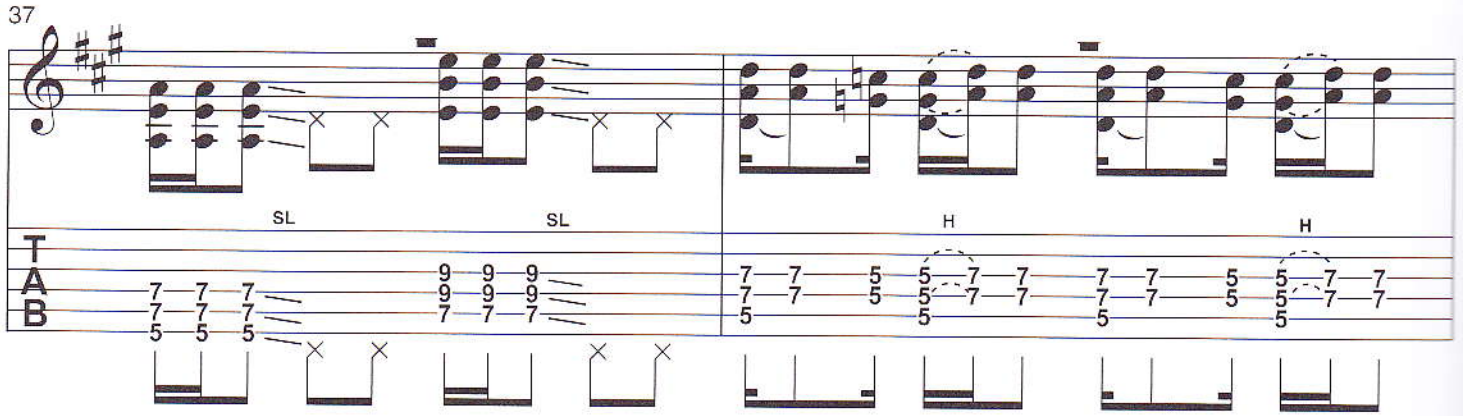
SL
SL
T
A
B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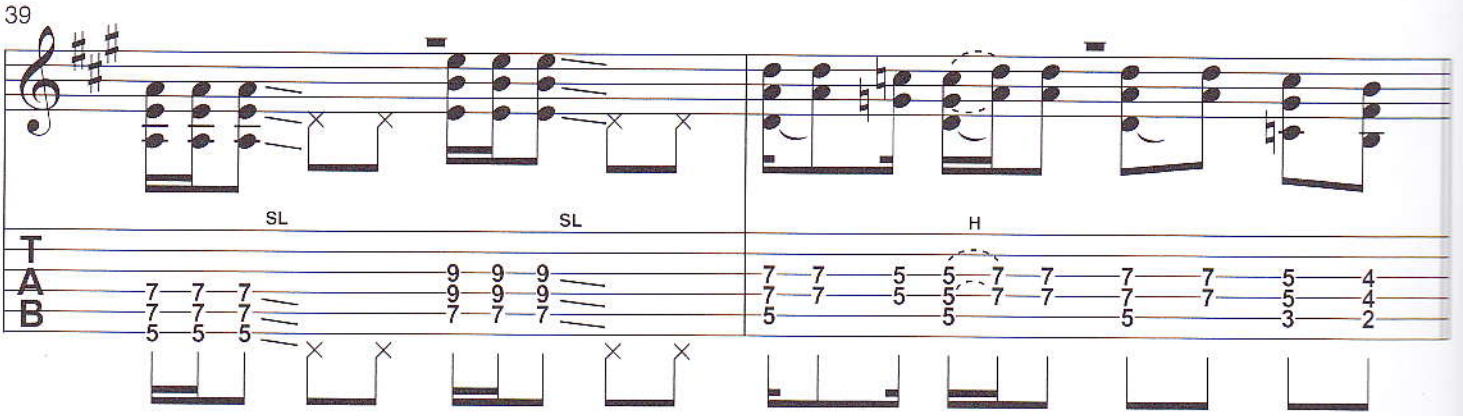
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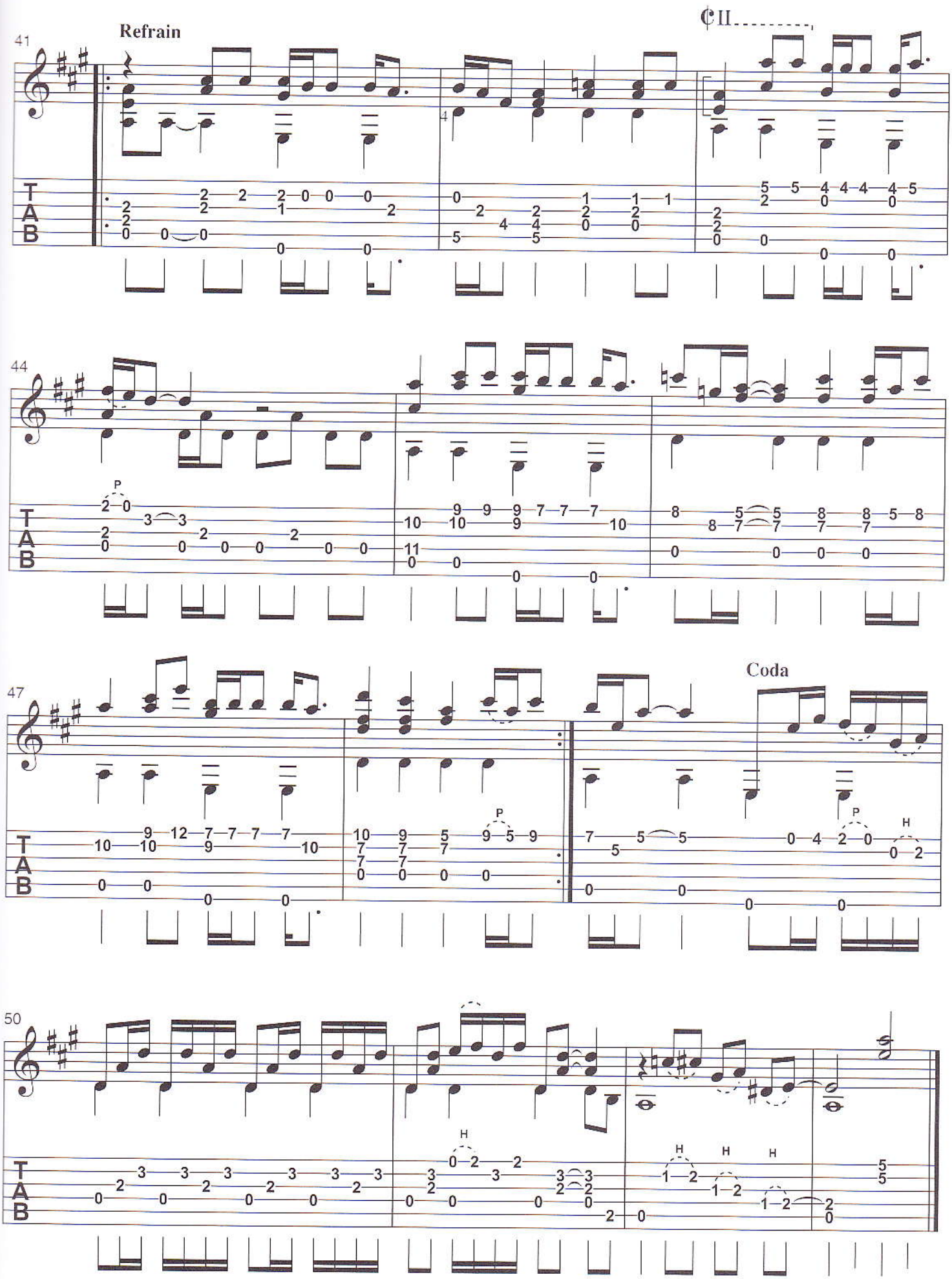

41
Refrain
44
47
Coda
50
T
A
B

Knockin' On Heaven's Door

Intro (ad lib.)

A E D A E D A E D A E D

Verse

A E Bm A E

1. Ma - ma, take this badge from me, I can't use it an - y - more.
2. Ma - ma, put my guns in the ground, I can't shoot them an - y - more.

D A E Bm A E

It's get - ting dark, too dark to see, feels like I'm knock - in' on hea - ven's
That long black cloud is com - ing down, feels like I'm knock - in' on hea - ven's

Refrain

D A E D

door. door. Knock, knock, knock - in' on hea - ven's door, hey, hey, hey, hey,

A E D A E

yeah. Knock, knock, knock - in' on hea - ven's door. Ooh, knock, knock, knock - in' on hea - ven's

D A E D

door, ooh, yeah. Knock, knock, knock - in' on hea - ven's door, hey, hey,

Interlude

A E D A E D A E D

yeah.

A E D A E D A E D A E

D A E D

Refrain

A E

Knock, knock, knock - in' on hea - ven's

D **A** **E** **D**

door, hey, hey, hey, hey, | yeah. Knock, knock, knock-in' on hea-ven's | door. |

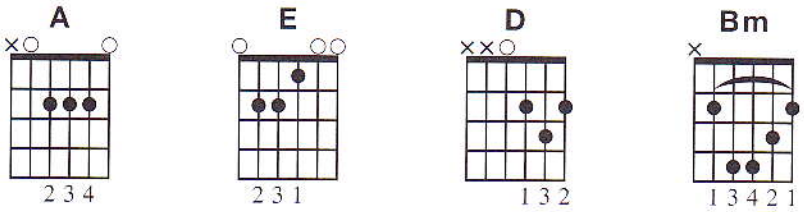
A **E** **D** **A** **E**

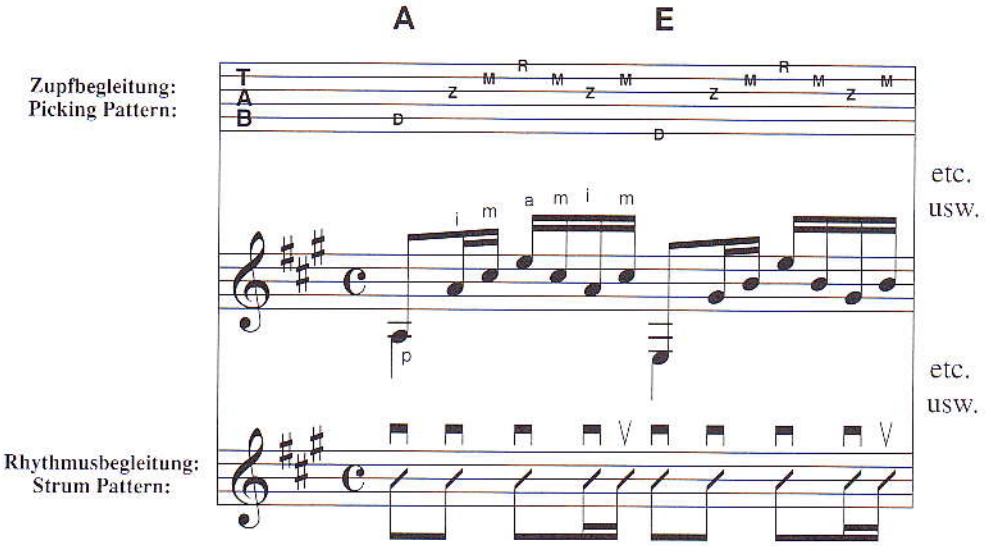
Ooh, knock, knock, knock-in' on hea-ven's | door, ooh, | yeah. Knock, knock, knock-in' on hea-ven's |

Coda

D **A** **E** **D** **A**

door, hey, hey, :‖ yeah. ‖

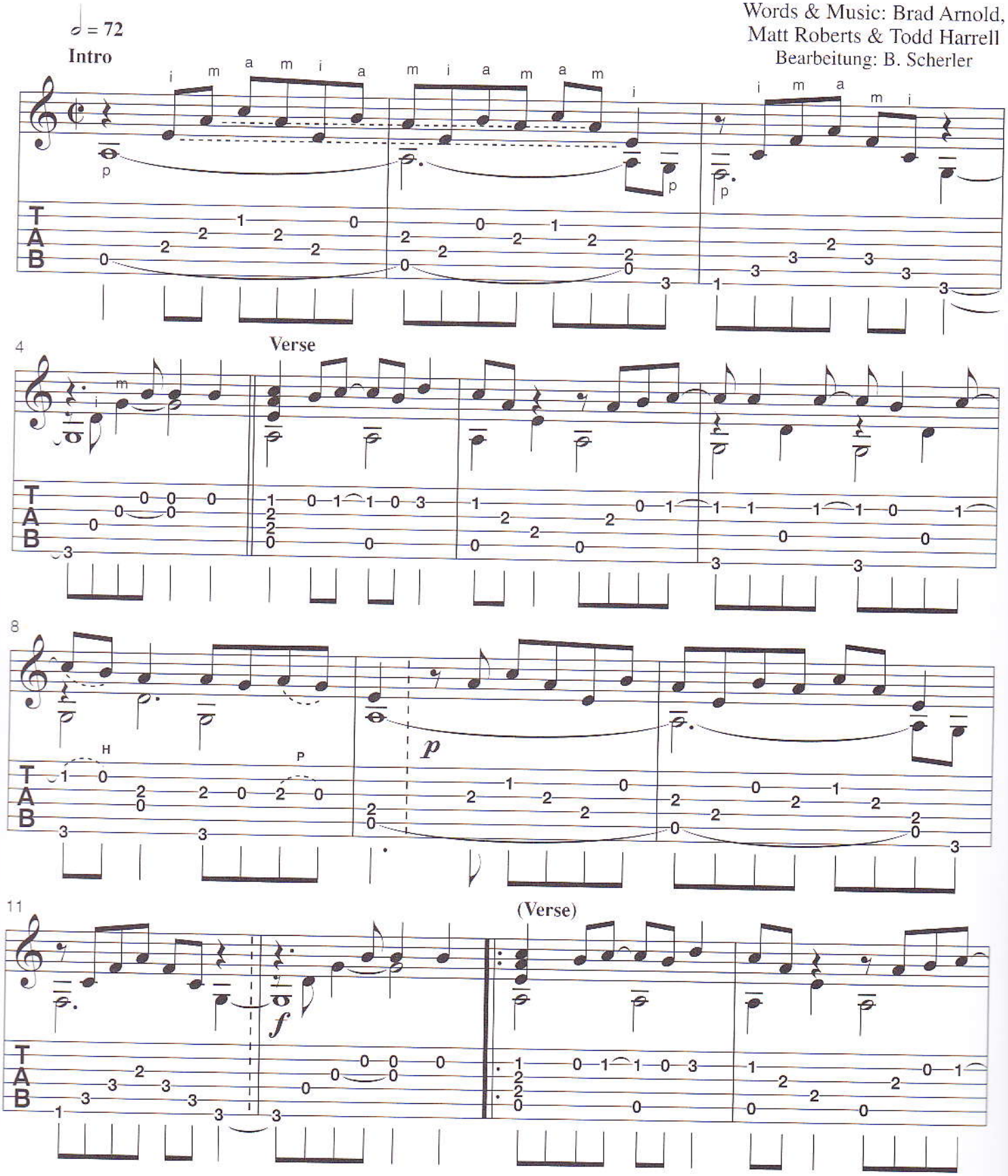




Here Without You

3 Doors Down – Album Version

Words & Music: Brad Arnold,
Matt Roberts & Todd Harrell
Bearbeitung: B. Scherler



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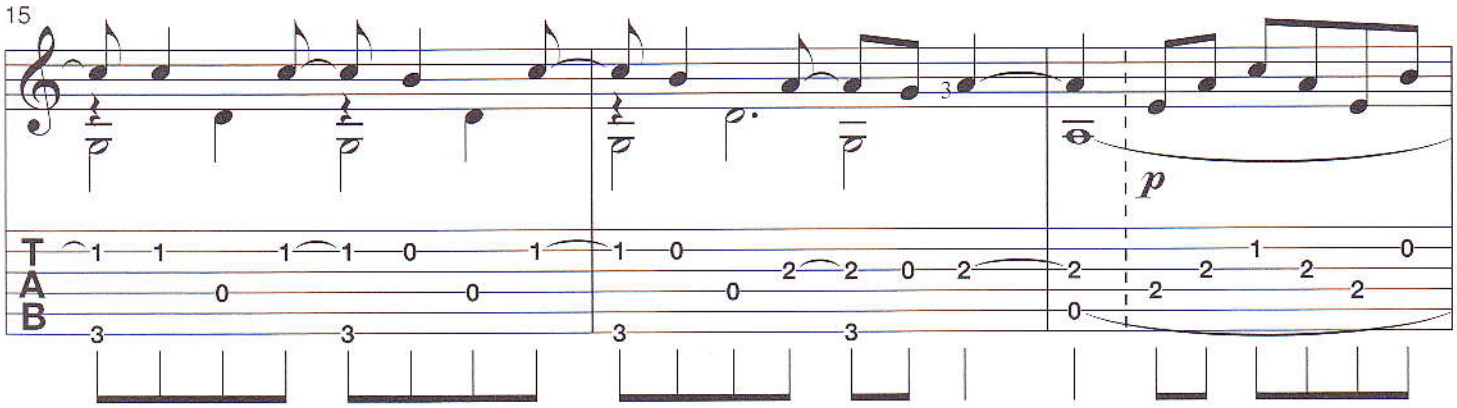
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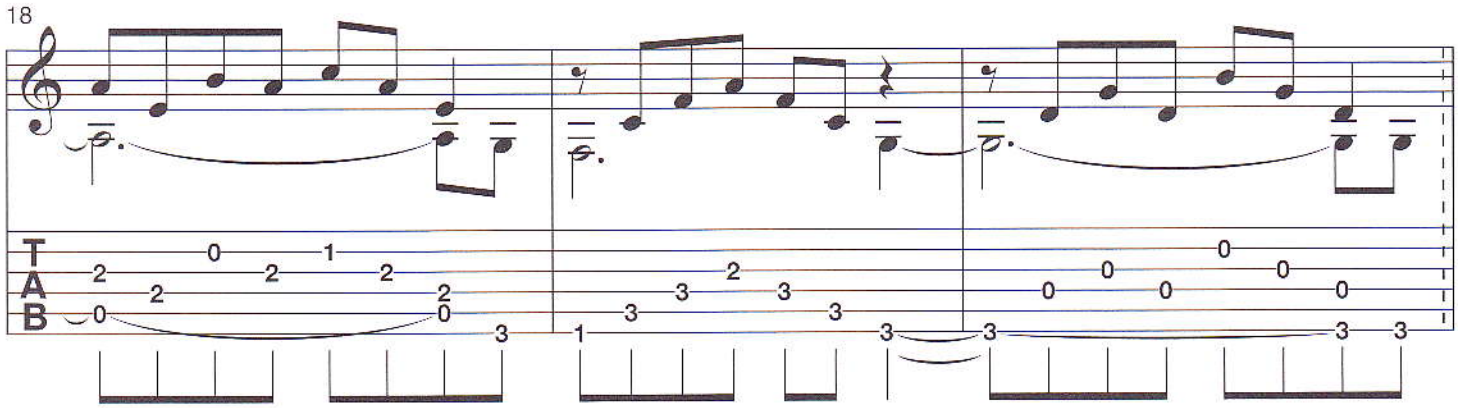
p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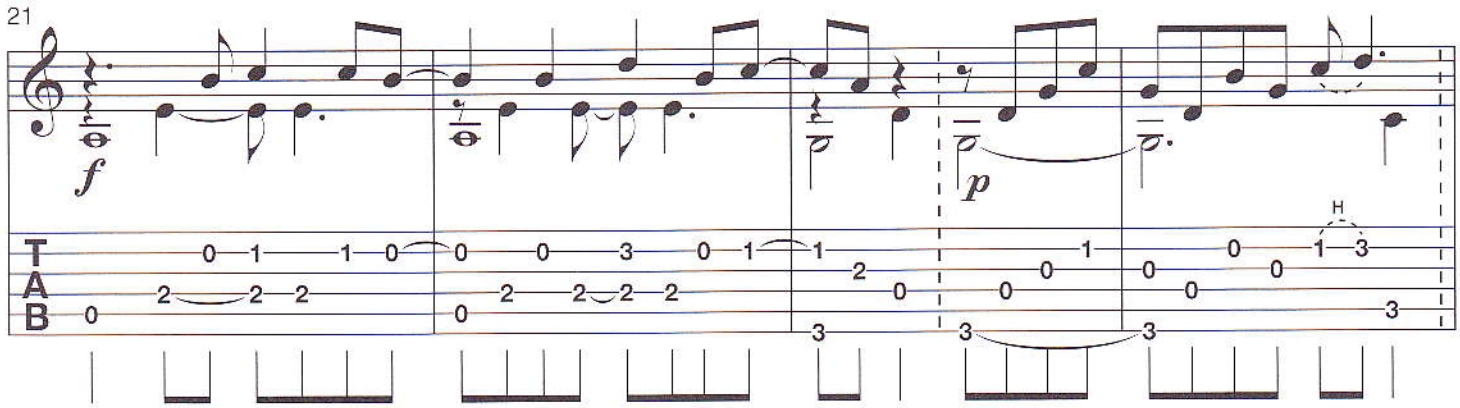
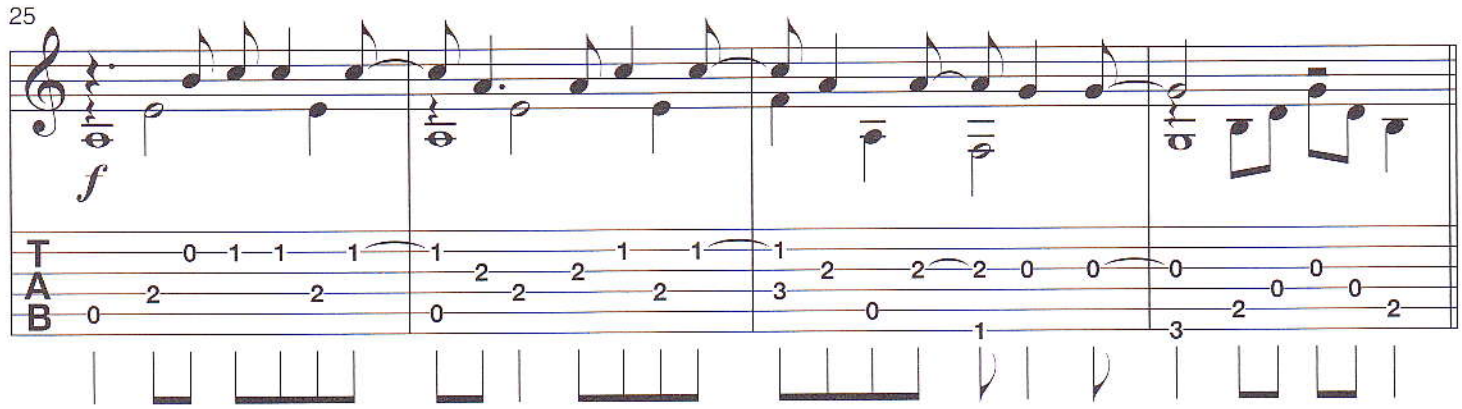

21
f
p
H


25
f

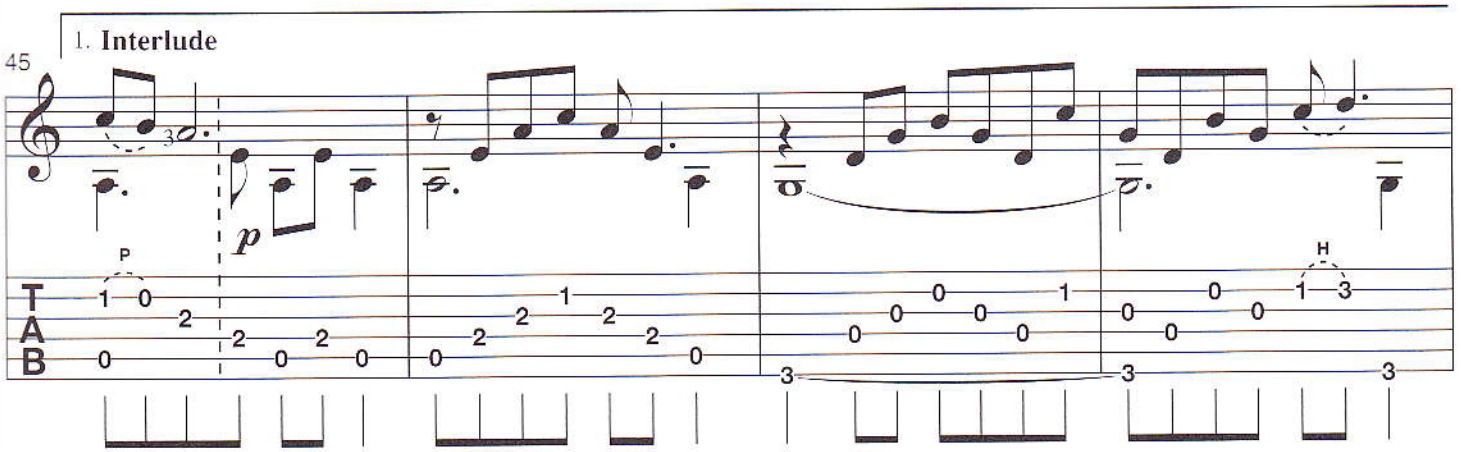
29 Refrain

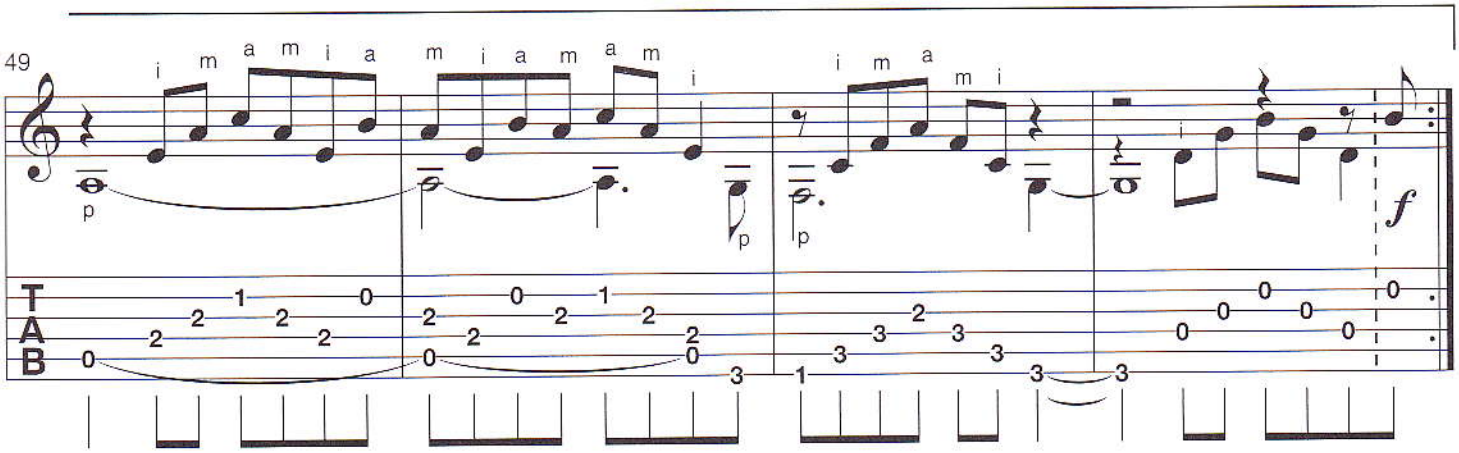
33

37

41 C I

p f


1. Interlude
45
p
P
H
T
A
B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i m a m i a m i a m a m i
i m a m i
p
f
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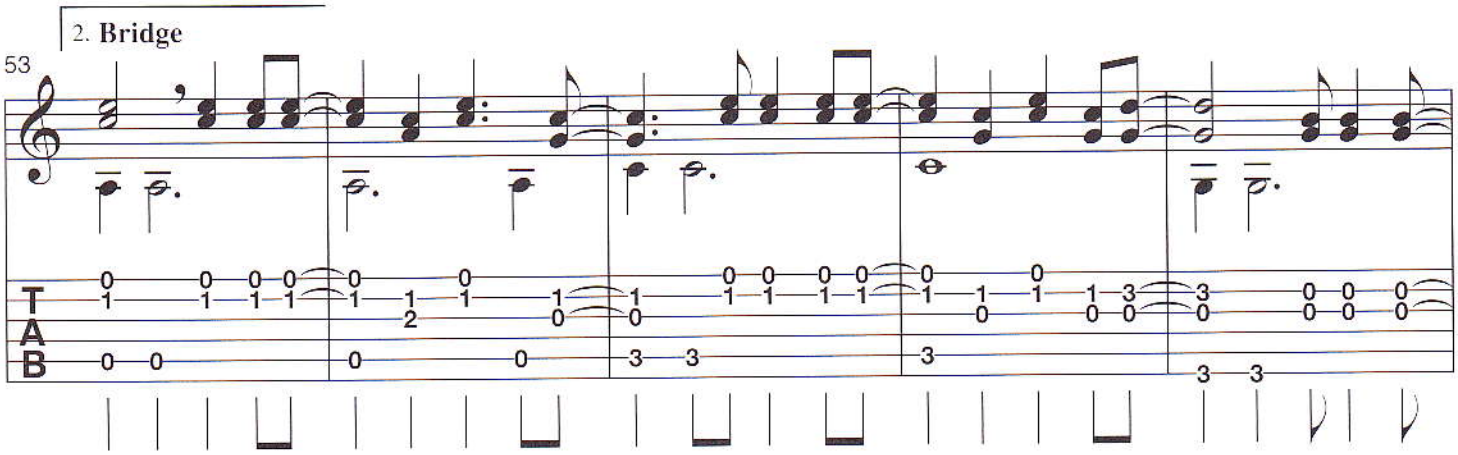
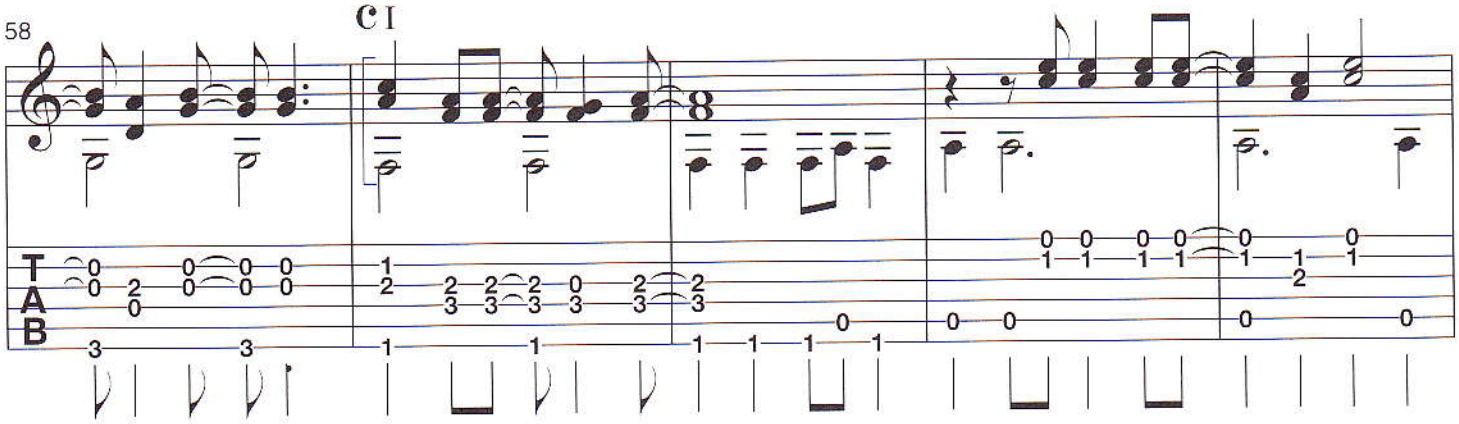

2. Bridge
53
T
A
B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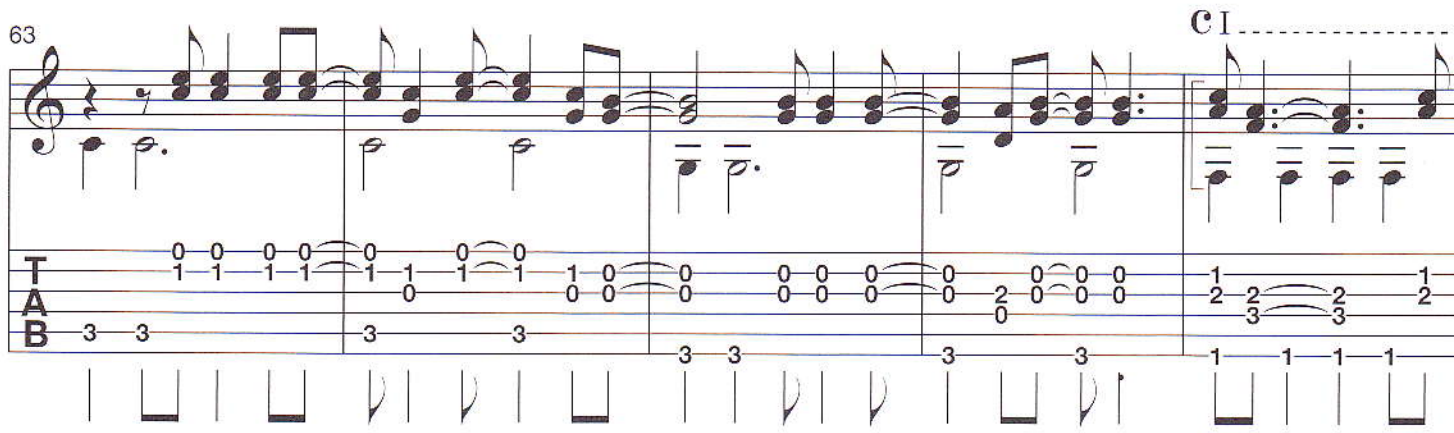
C I
T
A
B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C I
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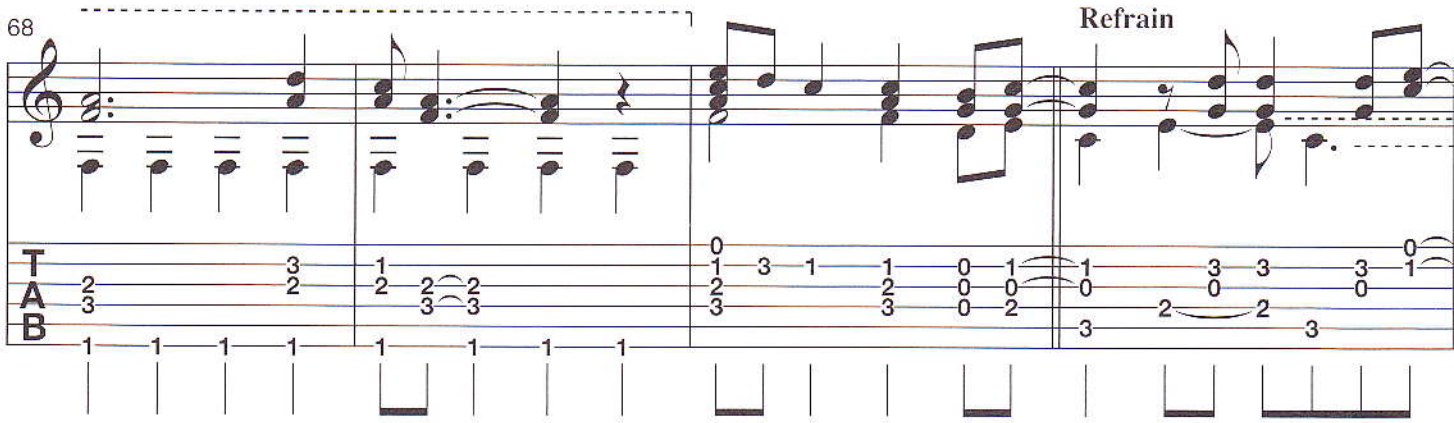
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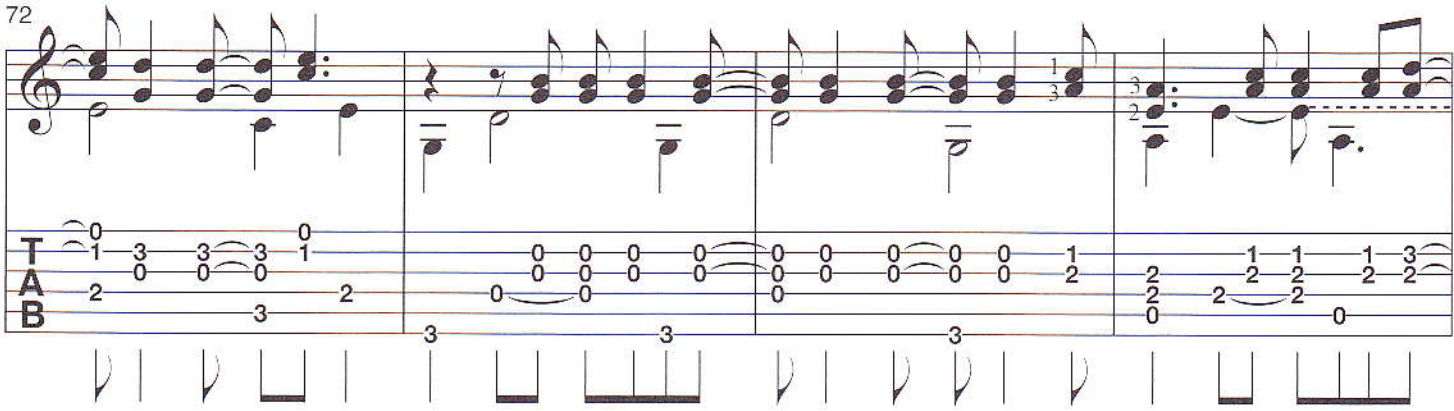
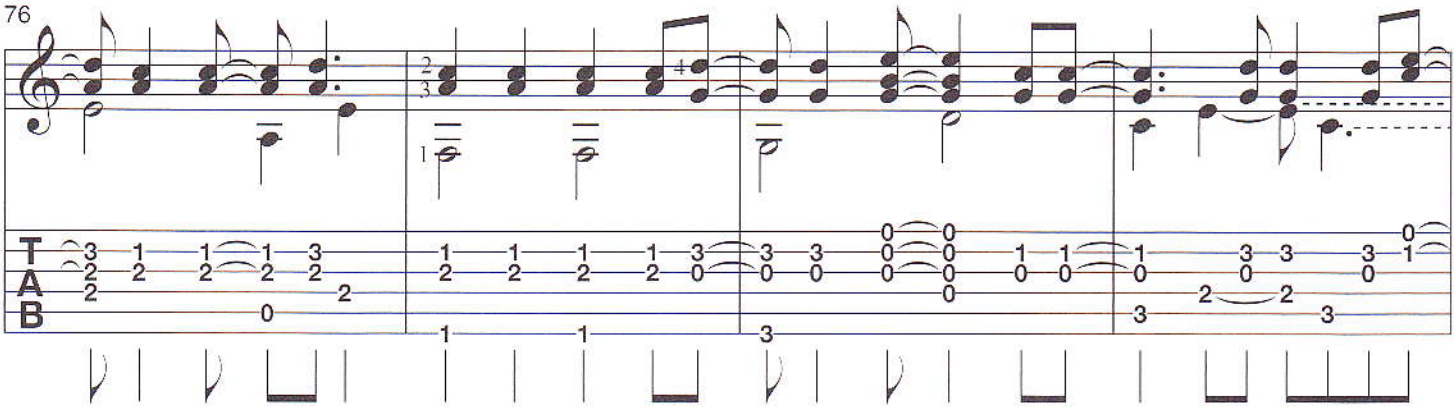
Refrain
T
A
B


72
T
A
B


76
T
A
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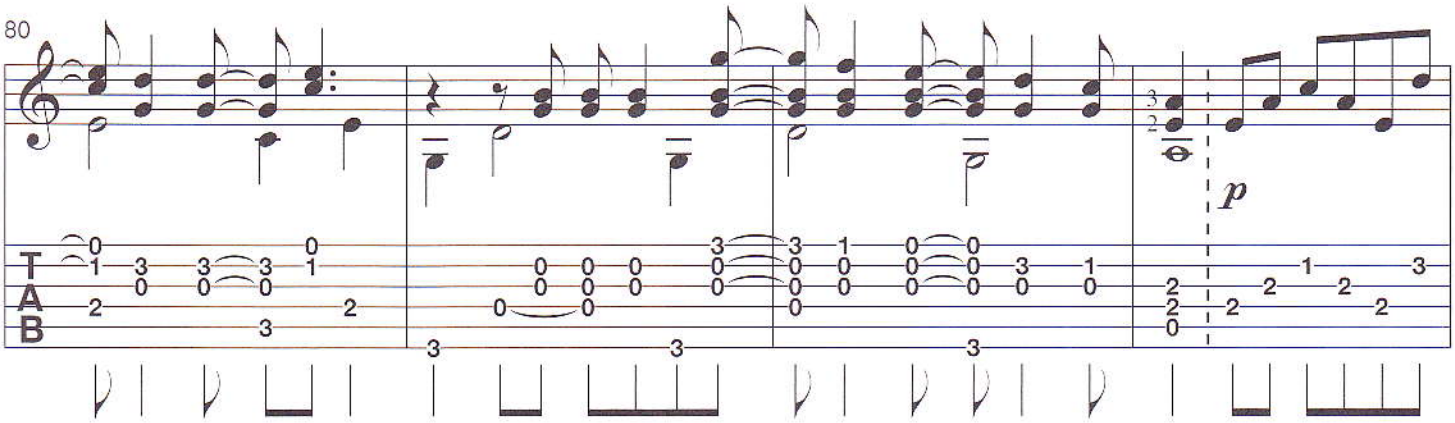
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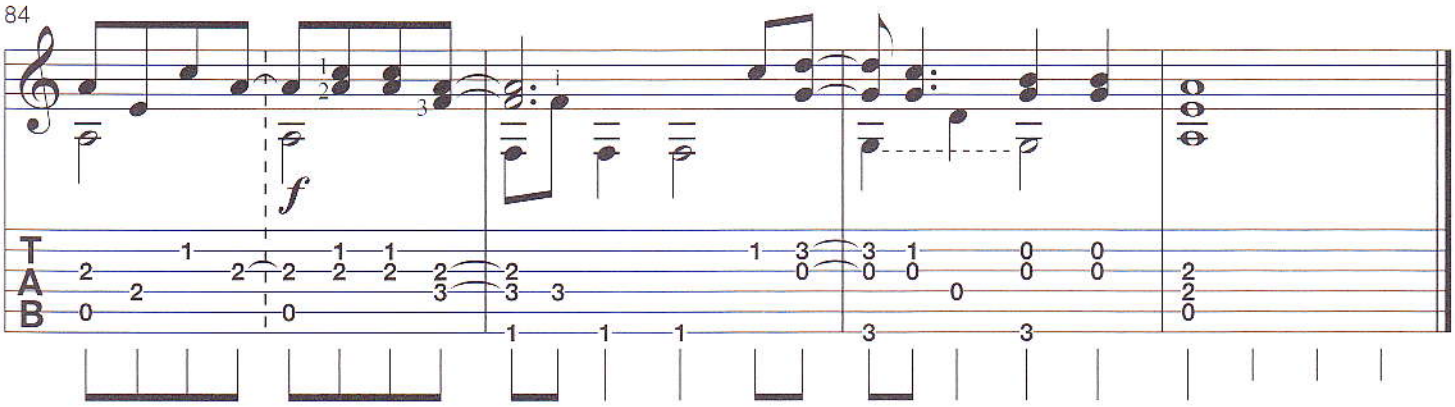
84
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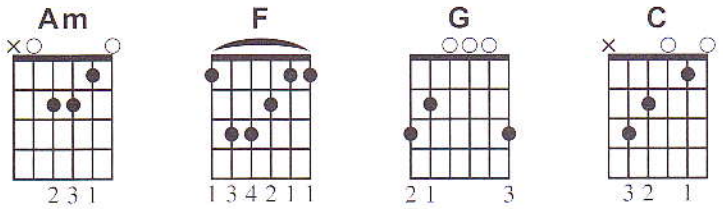
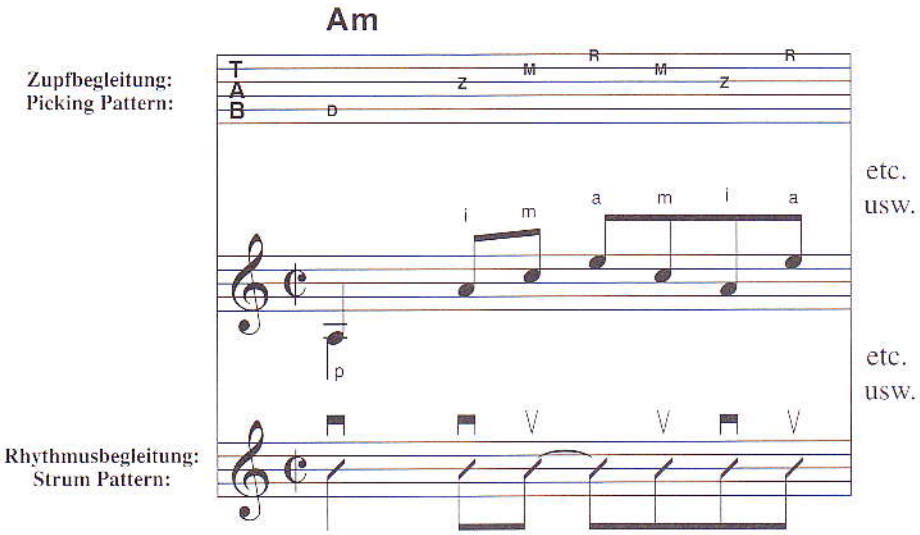

Am
2 3 1
F
1 3 4 2 1 1
G
2 1 3
C
3 2 1


Am
Zupfbegleitung:
Picking Pattern:
etc.
usw.
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:

Here Without You

Intro

Am | | F | | G | | 1. A hun-dred || Verse Am days have made — me old- | er — since the last |

G | — time that — I saw — | — your pret-ty face. — | Am | | F | | G | | A thou-sand ||

(Verse)

Am | G |

|: lies have made — me cold - | er — and I don't — | think I — can look — | at this — the same. —
|: miles — just — keep roll - | in' — as the peo | - ple leave — their way — | to say hel - lo. —

Am | | F | | G | | Am | | But all the miles — | that se - pa - rate,
I've heard this | life is ov - er - rat - | ed — but I hope

G | | Am | | F |
— | — | — they dis-ap-pear — | now when I'm dream- | in' of — your face.
— that it gets bet | - ter as — we go. |

Refrain

G | C || — I'm here with-out — | you, ba-by, | G — but you're still on — | my lone-ly mind.

Am | F | G | C |
— I think a-bout — | you, ba-by, | and I dream a-bout — | you all — the time. — | I'm here with-out

G | Am | F |
— you, ba-by, | — but you're still with — | me in — my dreams | — | and to-night, — | there's on-

1. **Interlude**

G Am G Am F

- ly you and me.

2. **Bridge**

G Am C

2. The me. Ev'-ry-thing I know and an-y-where I go a-way

G F Am

it gets hard but it won't take a-way my love. And when the last

C G

one falls, and when it's all said and done it gets hard but it won't

Refrain

F C

take a-way my love, whoa. I'm here with-out you, ba-by,

G Am F

but you're still on my lone-ly mind. I think a-bout you, ba-by, and I dream a-bout

G C G

you all the time. I'm here with-out you, ba-by, but you're still with me in my dreams

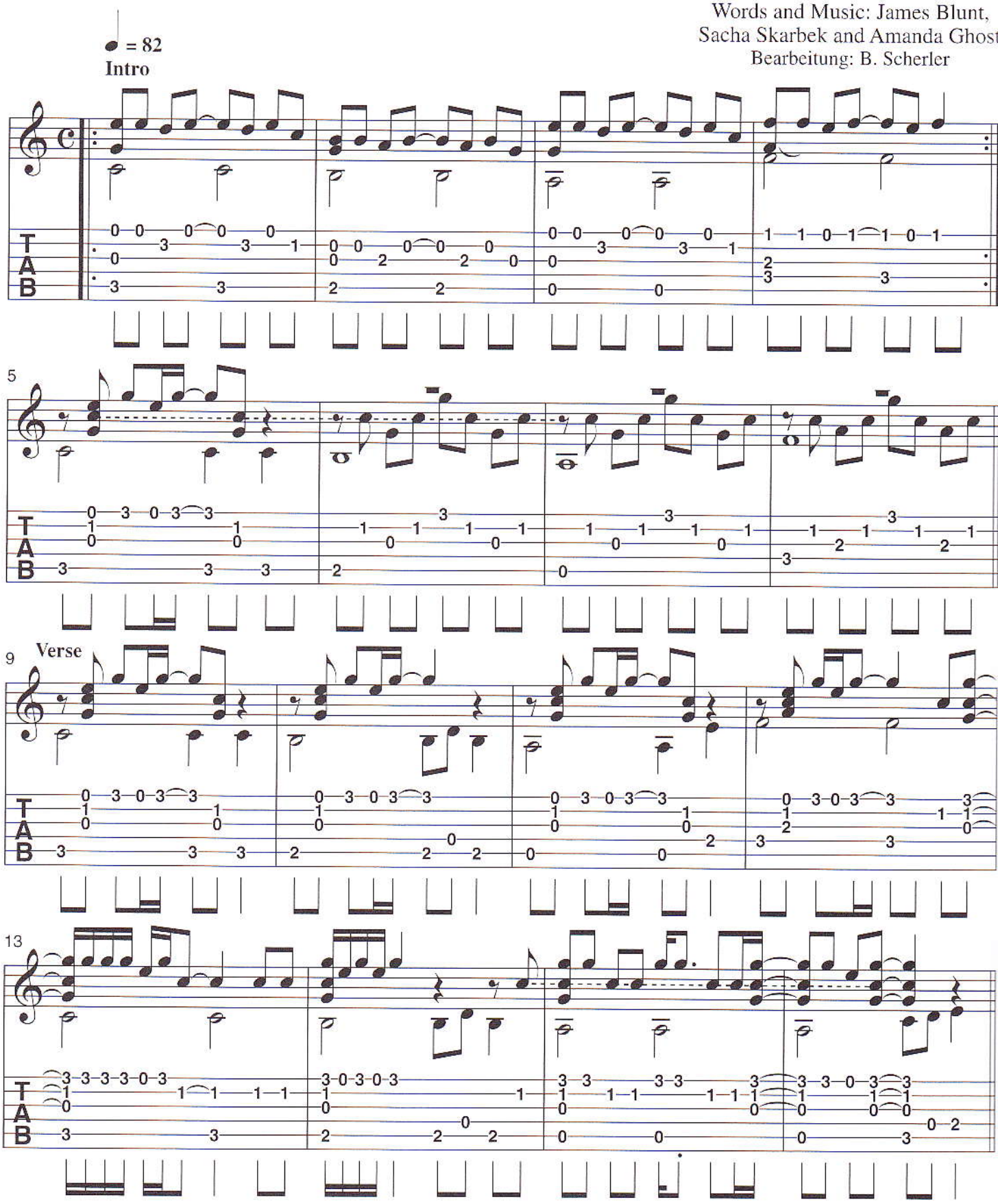
Am F G Am

and to-night (girl), there's on-ly you and me.

You're Beautiful

James Blunt – Album Version

Words and Music: James Blunt,
Sacha Skarbek and Amanda Ghost
Bearbeitung: B. Scherler



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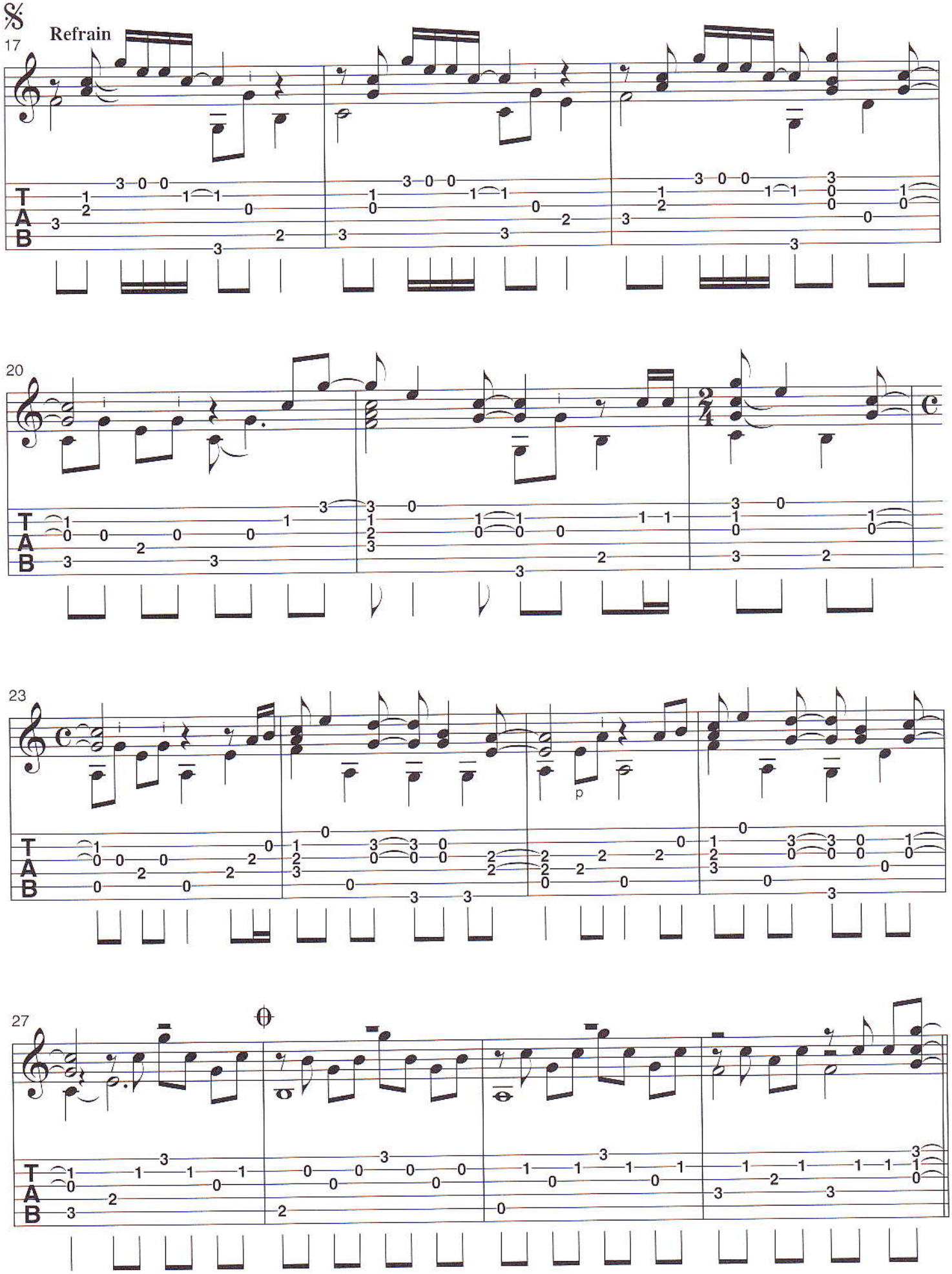
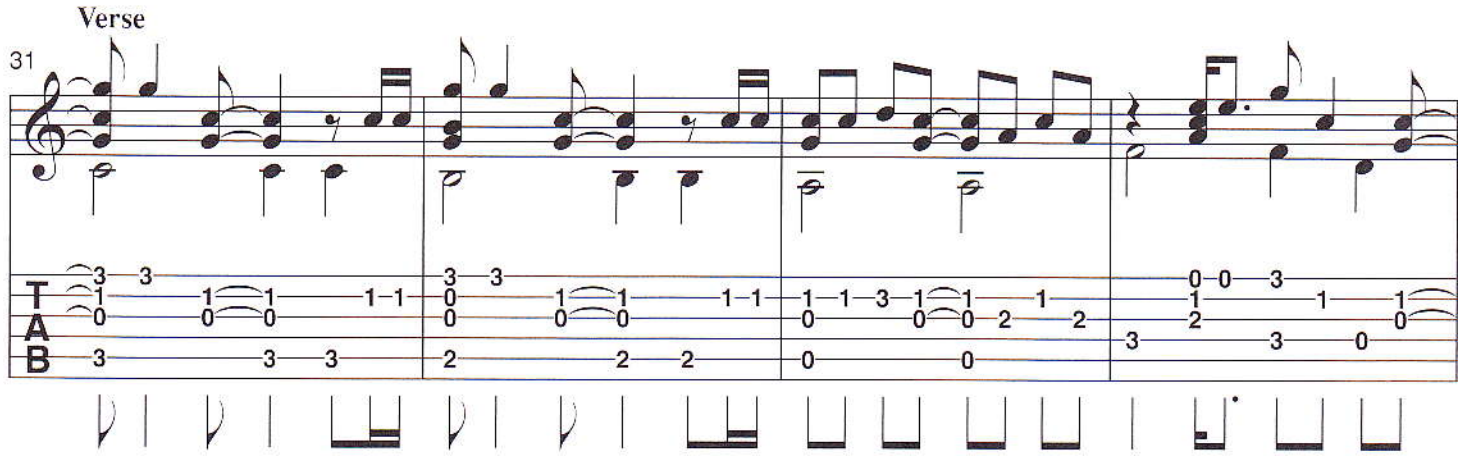

Refrain
17
20
23
p
27
T
A
B


Verse
31
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A
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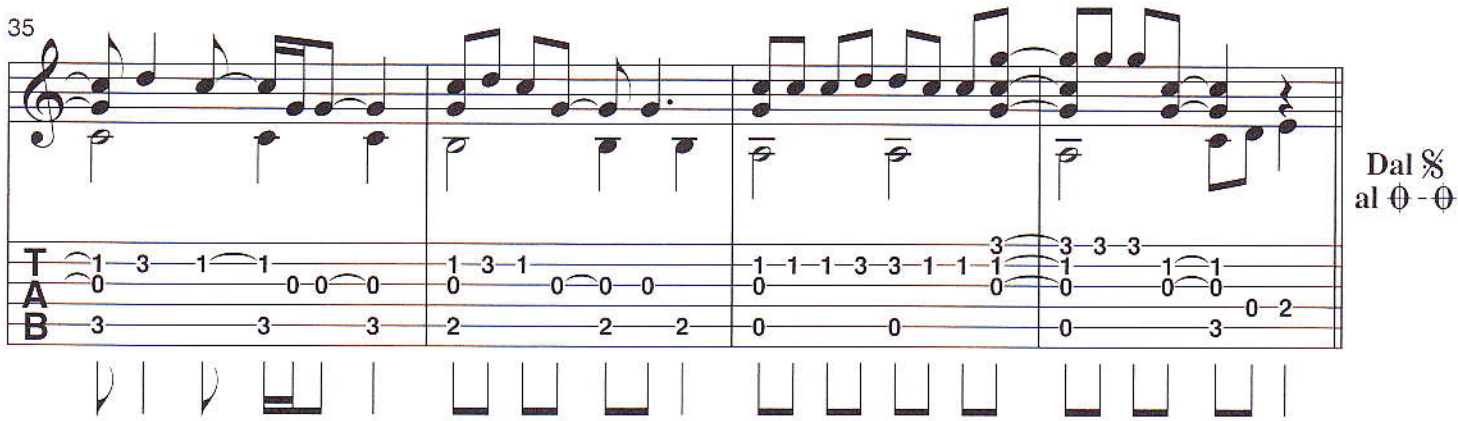
35
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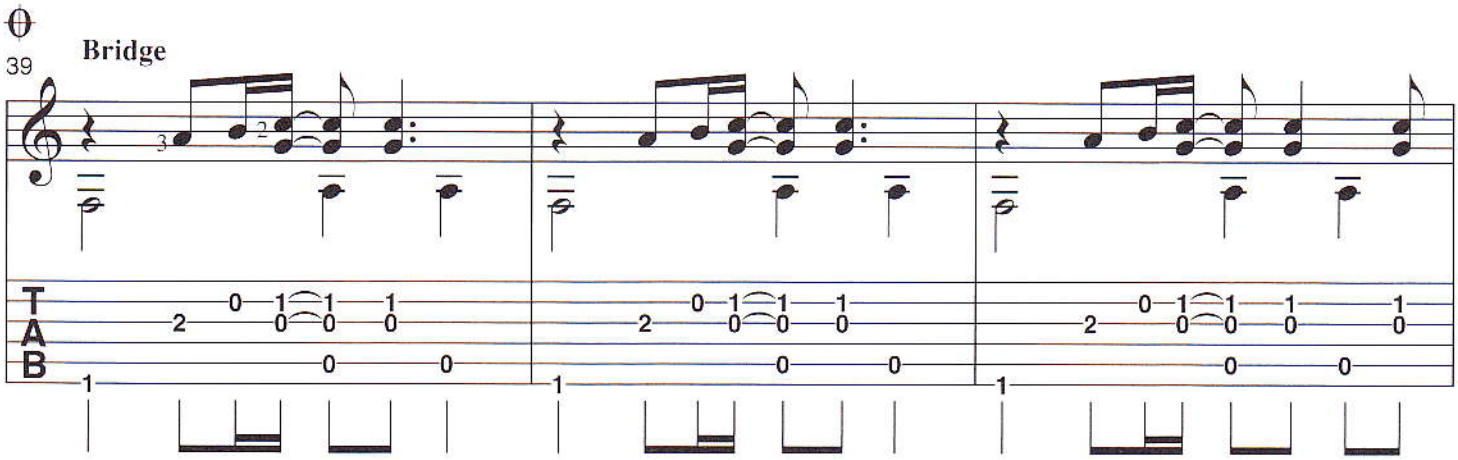
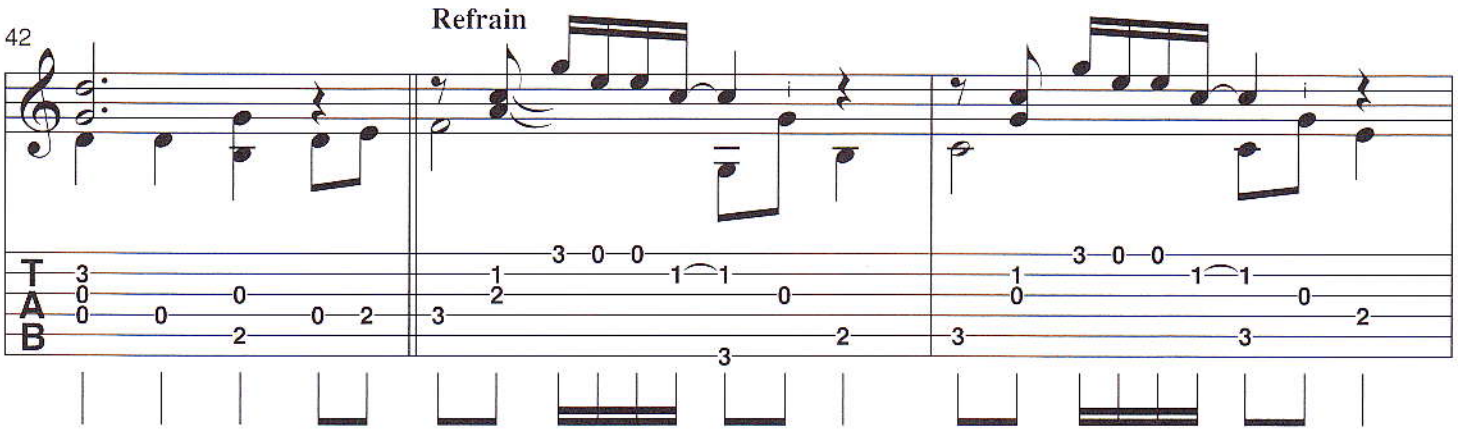
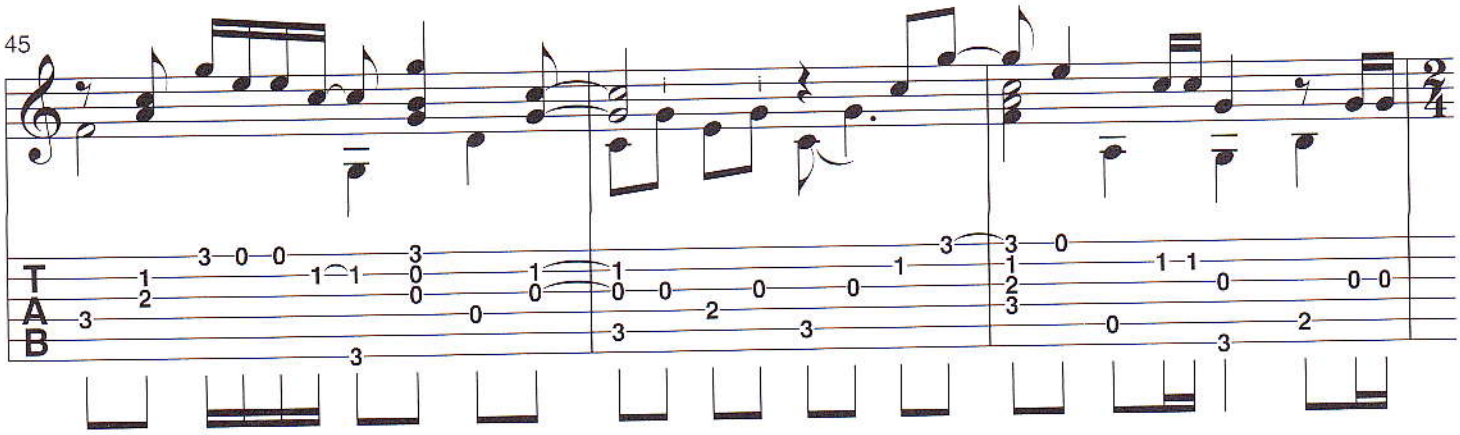

⊕
Bridge
39
T
A
B


Refrain
42
T
A
B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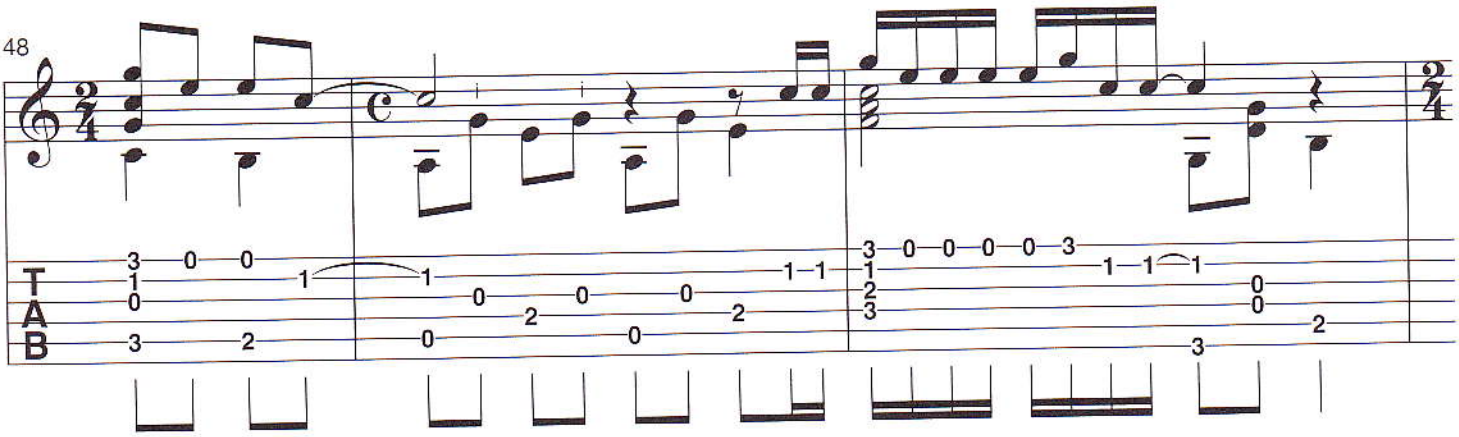
T
A
B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A
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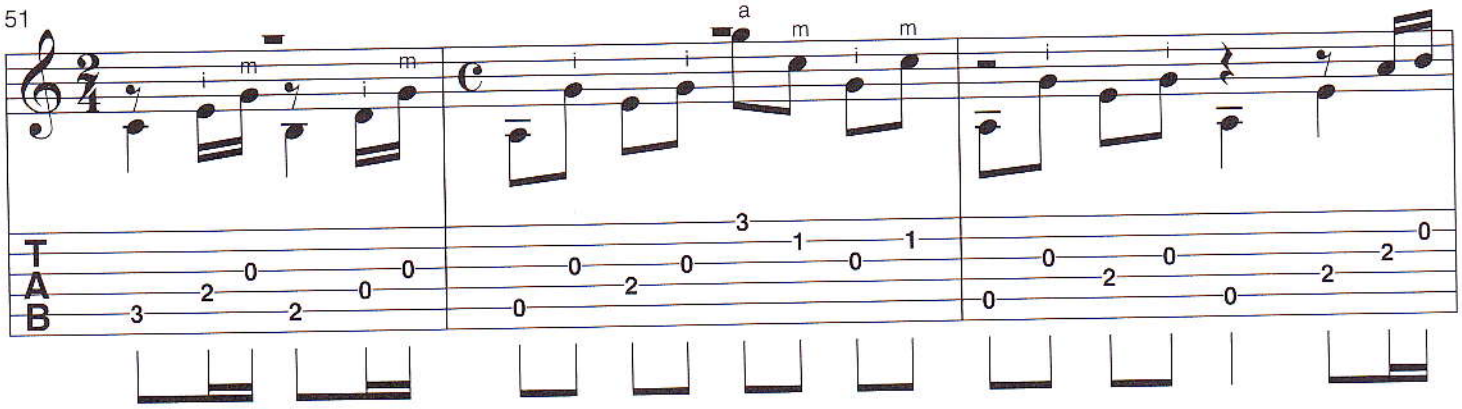
51
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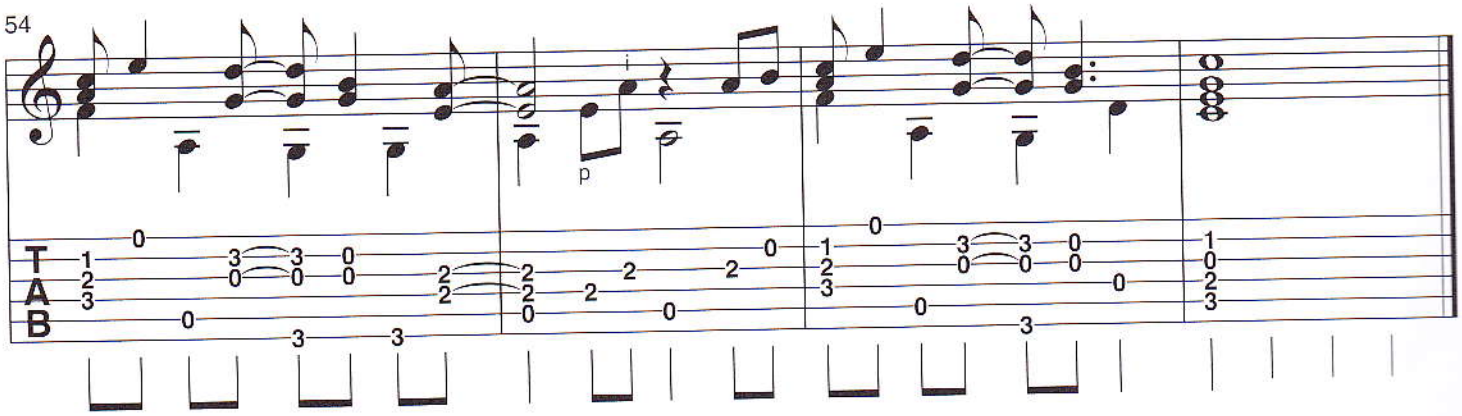
A
B


54
p
T
A
B

You're Beautiful

Intro

C | C/B | Am7 | Fadd9 | C | C/B

My life is bril - liant.

Verse

Am7 | Fadd9 | C | C/B | Am7

1. My life is bril - liant. My love is pure. I saw an an - gel

Fadd9 | C | C/B

of that I'm sure. She smiled at me on the sub - way. She was with an - oth - er man. But

Am7 | Refrain Fadd9 | G

I won't lose no sleep on that, 'cause I've got a plan. You're beau - ti - ful,

C | Fadd9 | G | C | Fadd9 | G

you're beau - ti - ful, you're beau - ti - ful, it's true. I saw your face in a

C | G/B | Am7 | Fadd9 | G | Am7 | Fadd9 | G

crowd - ed place and I don't know what to do, 'cause I'll nev - er be with you.

C | G/B | Am7 | Fadd9 | Verse C | G/B

2. Yes, she caught my eye as we walked on by. She could

Am7 | Fadd9 | C | G/B

see from my face that I was fuck - ing high. And I don't think that I'll see her a - gain, but

Am7

we shared a mo - ment that will last till the end.

Dal 𝄋 al ⊕ - ⊕

⊕ Bridge

Fadd9 | Am7 | Fadd9 | Am7 | Fadd9 | Am7 | D7sus4 | G/B | Refrain Fadd9 | G

Na na na na, na - na - na - na, na - na - na - na, na. You're beau - ti - ful,

C | Fadd9 | G | C | Fadd9 | G

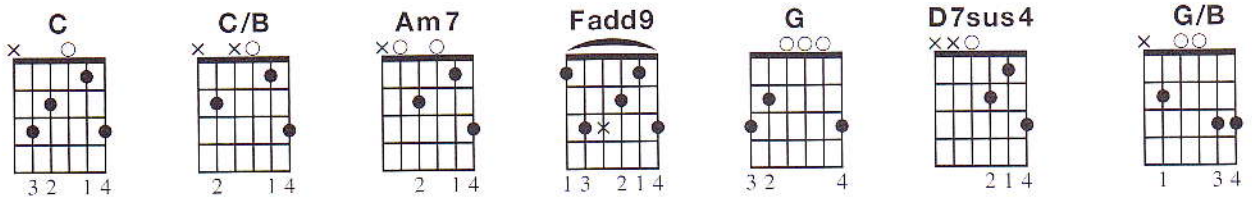
you're beau - ti - ful, you're beau - ti - ful, it's true. There must be an an - gel with a

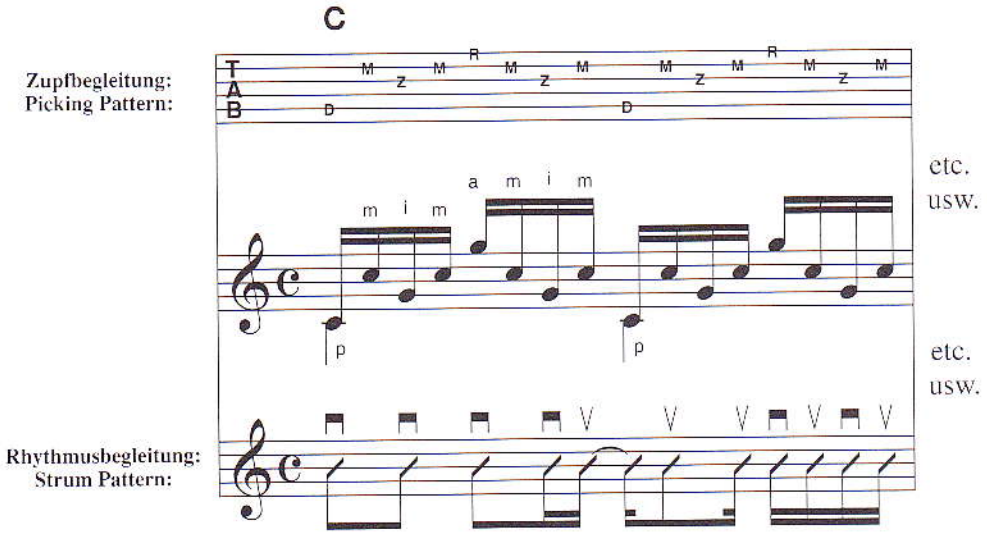
*1 C G/B Am7 Fadd9 G *1 C G/B

smile on her face, when she thought up that I should be with you.

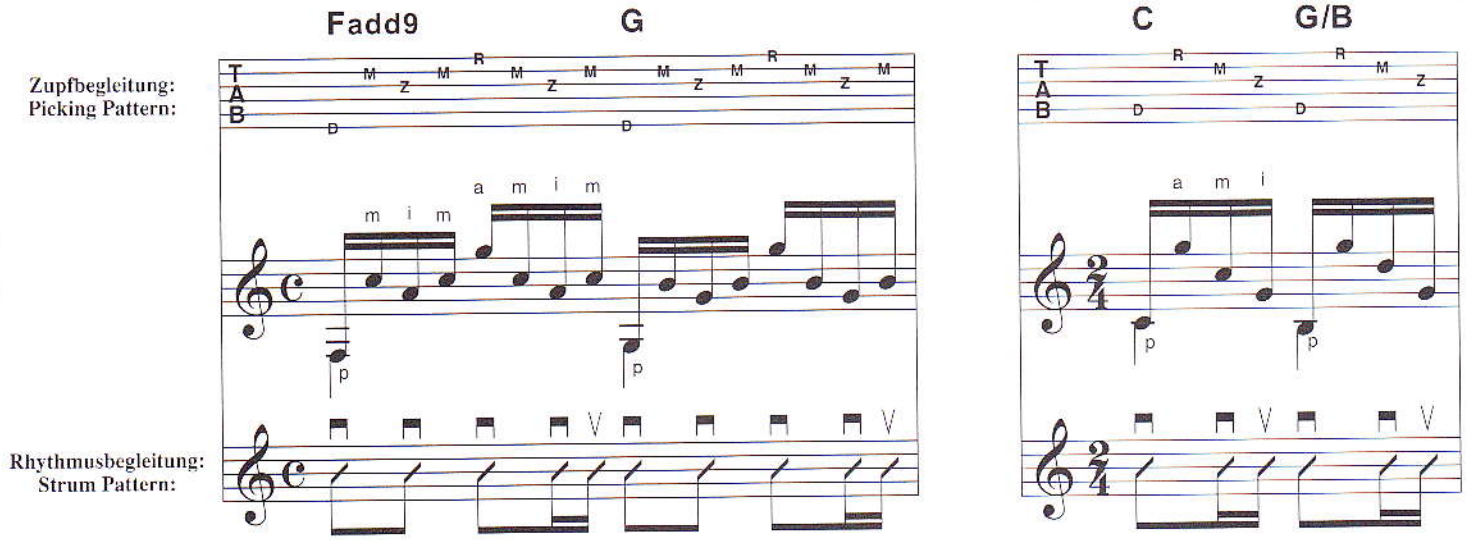
Am7 Fadd9 G Am7 Fadd9 G C

But it's time to face the truth, I will nev-er be with you.



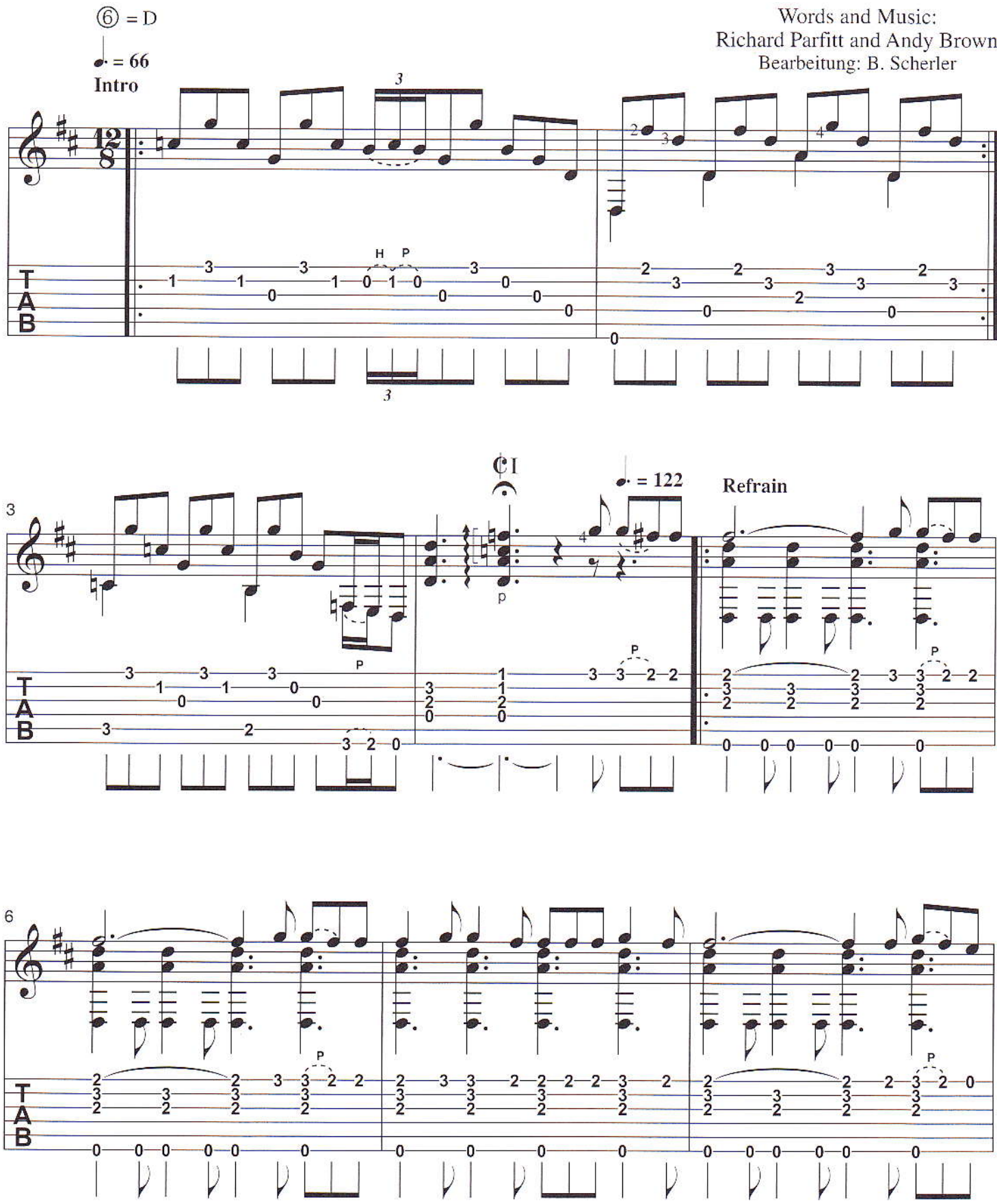


2 Akkorde pro Takt:
2 chords in a bar:



Whatever You Want

Status Quo – Album Version



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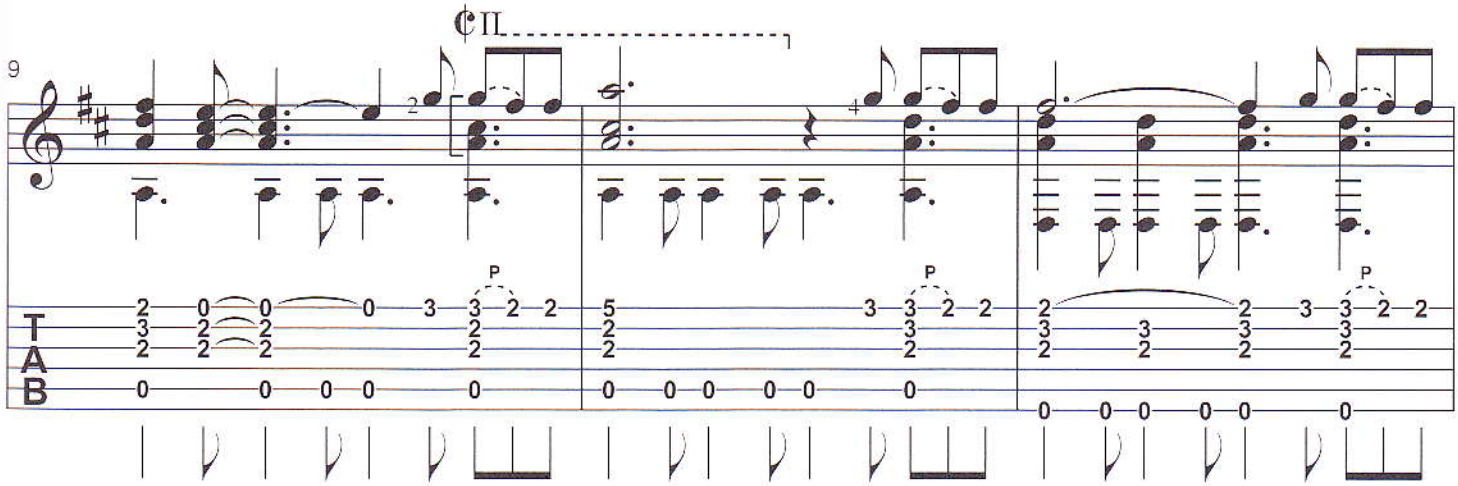
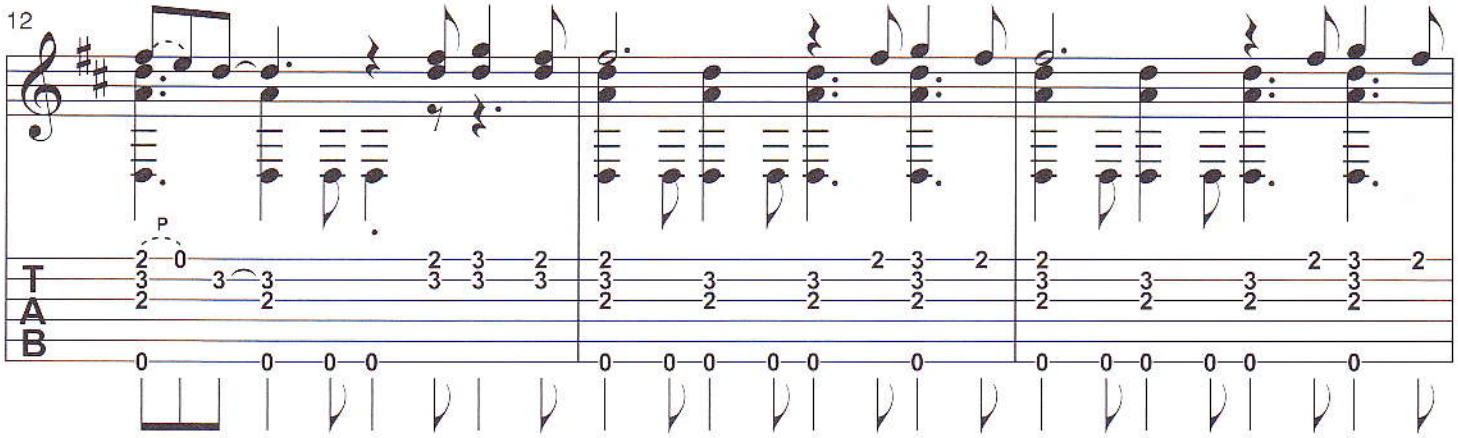

9
P
P
P
T
A
B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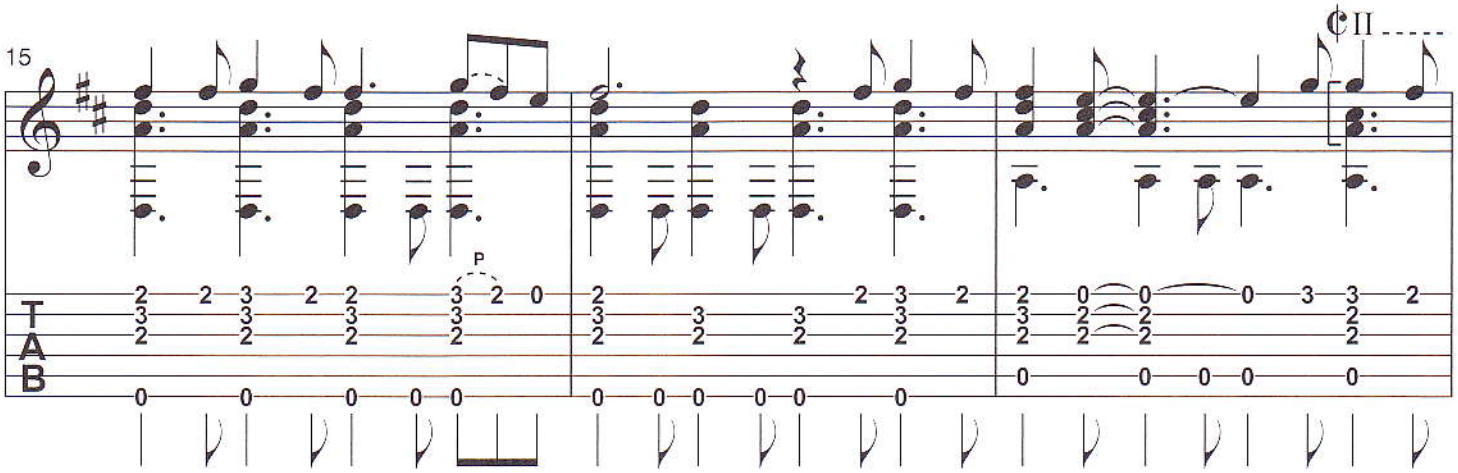
P
T
A
B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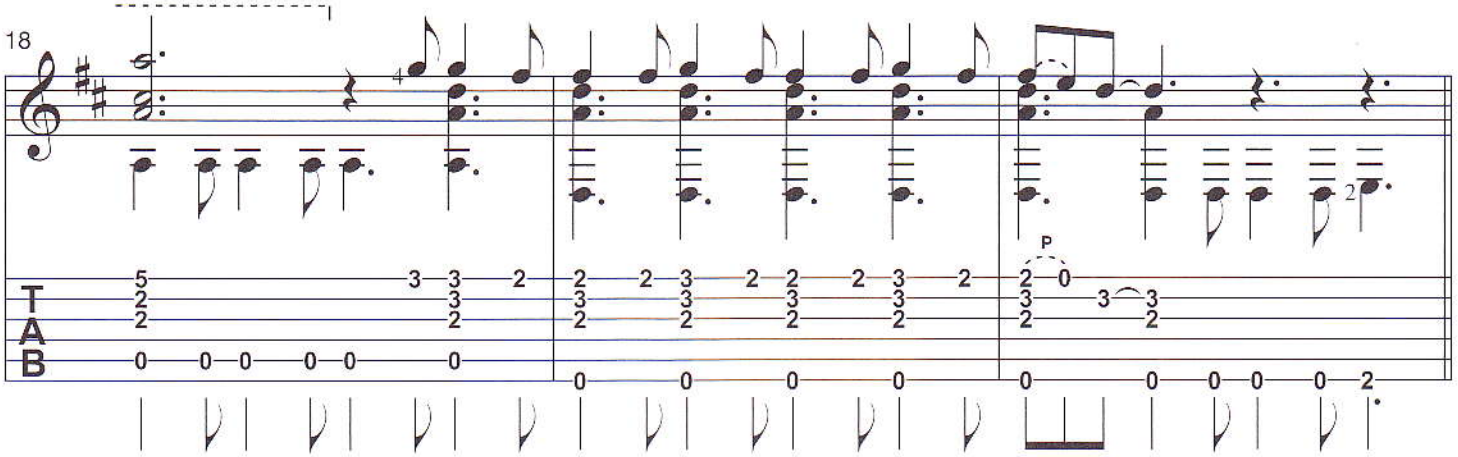
T
A
B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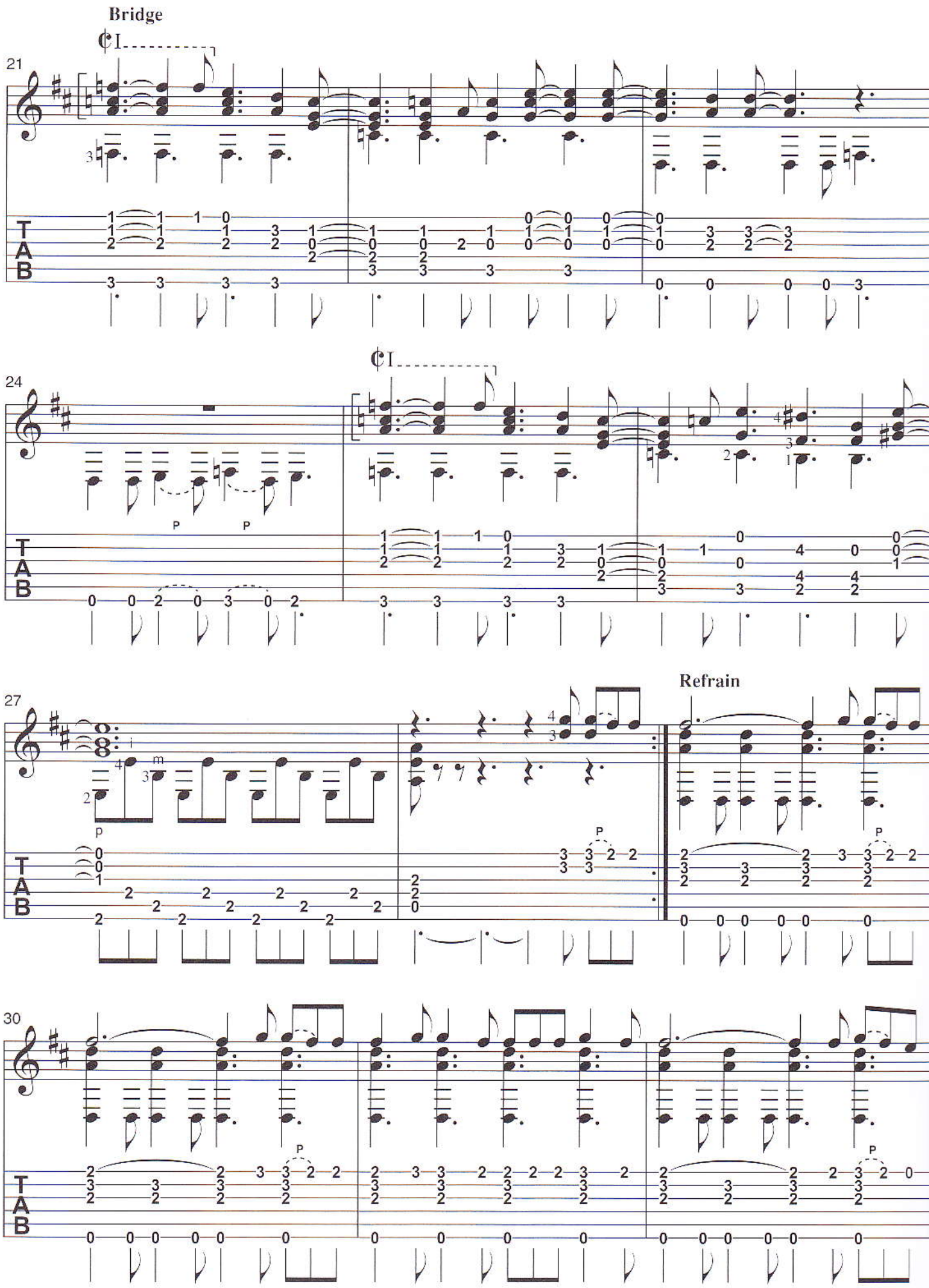
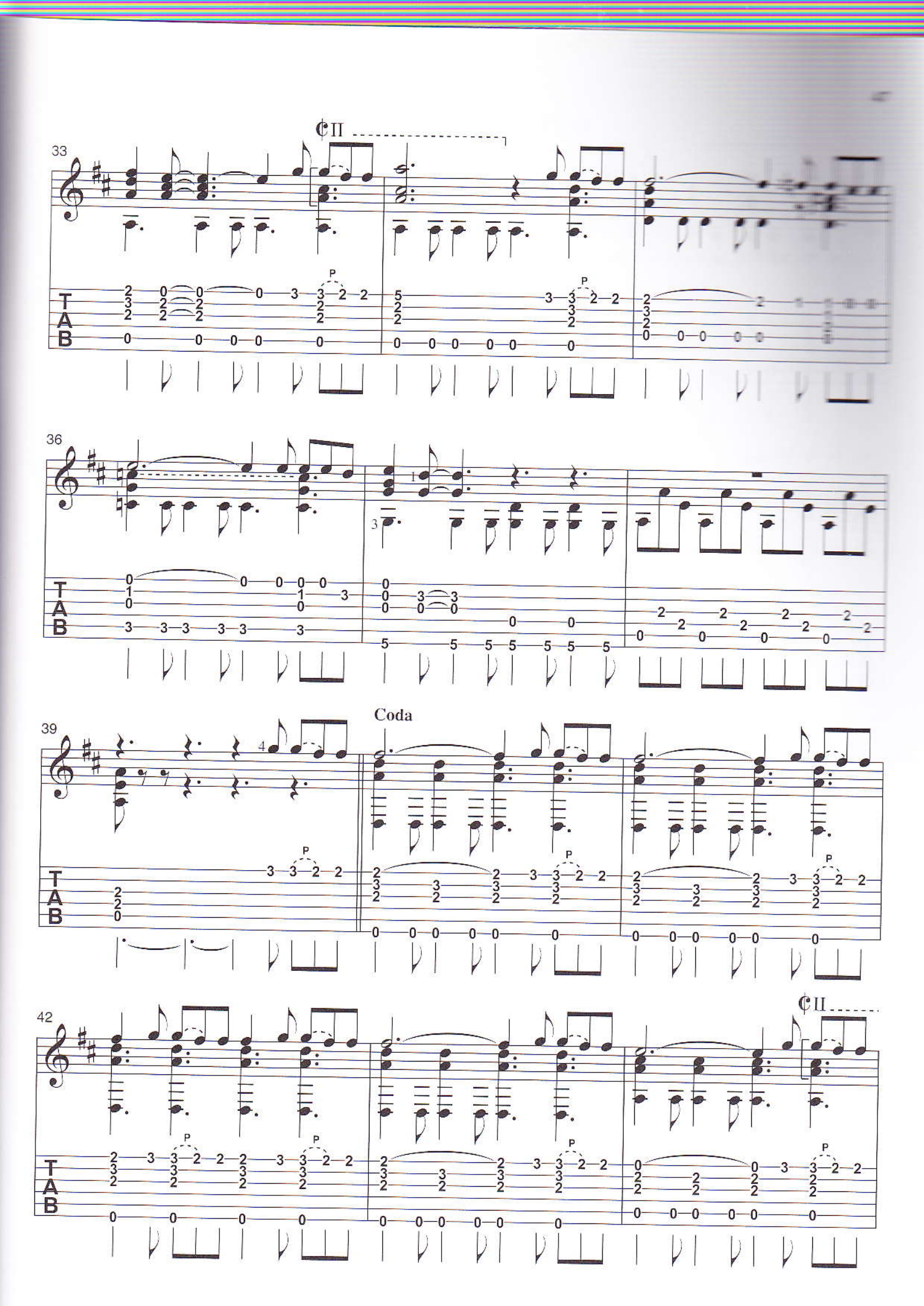
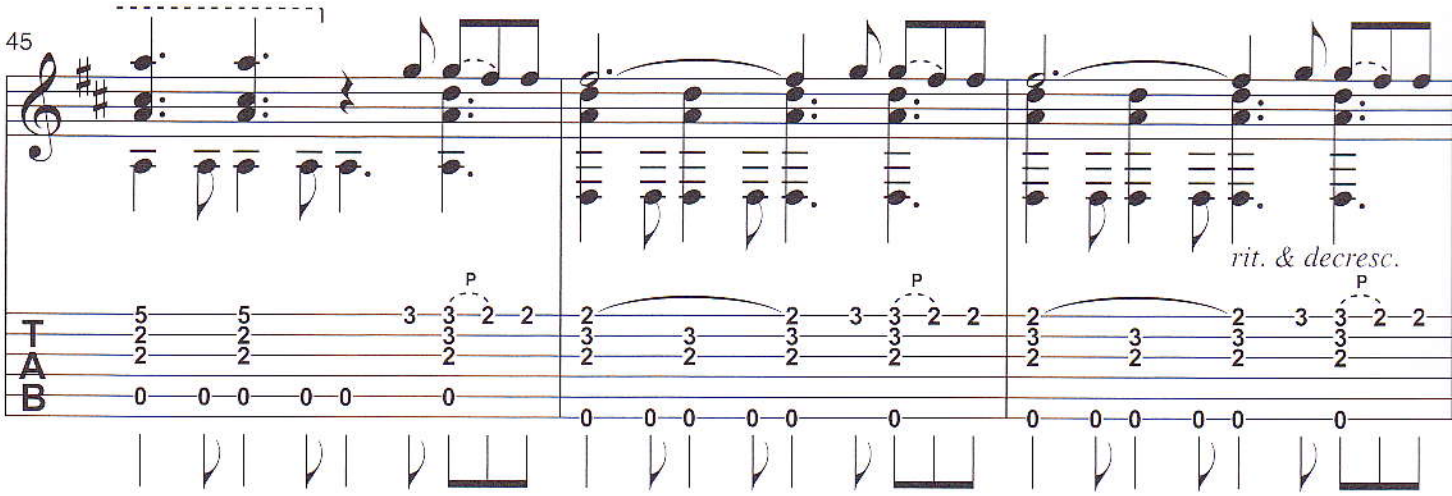
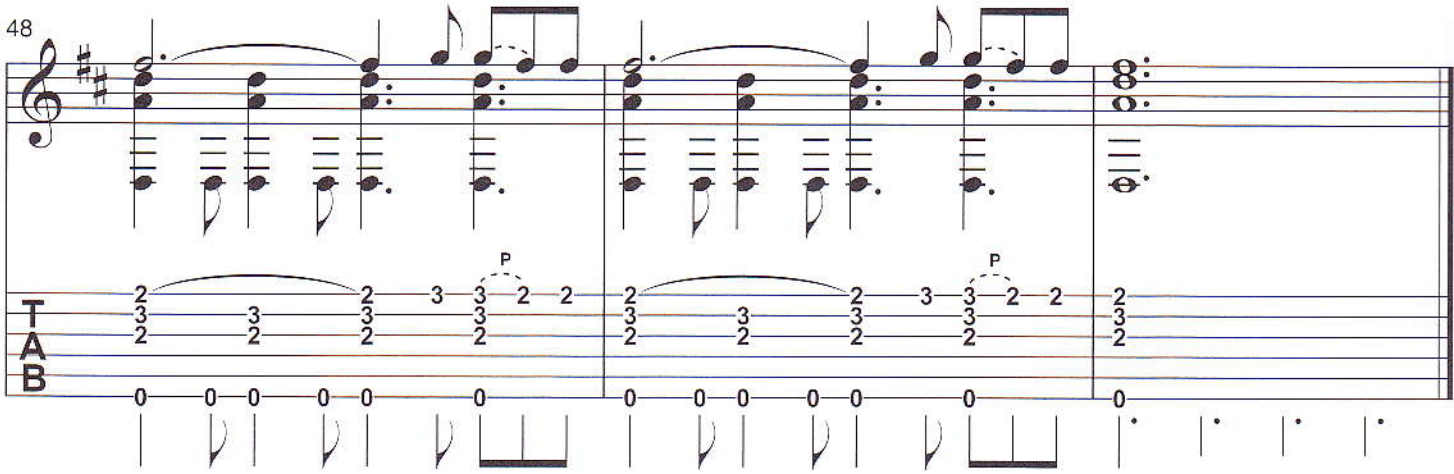
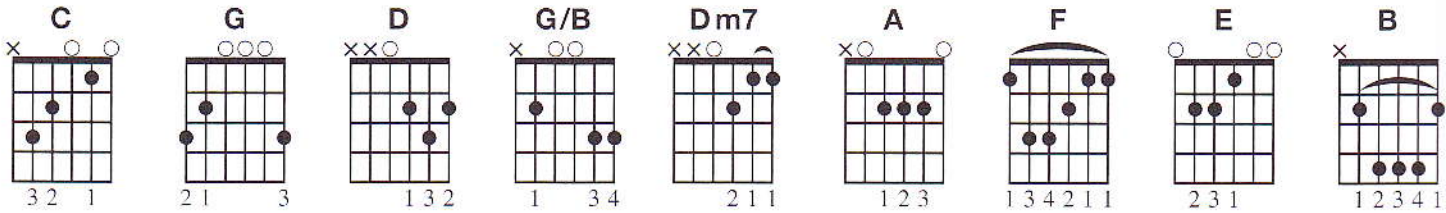
T
A
B

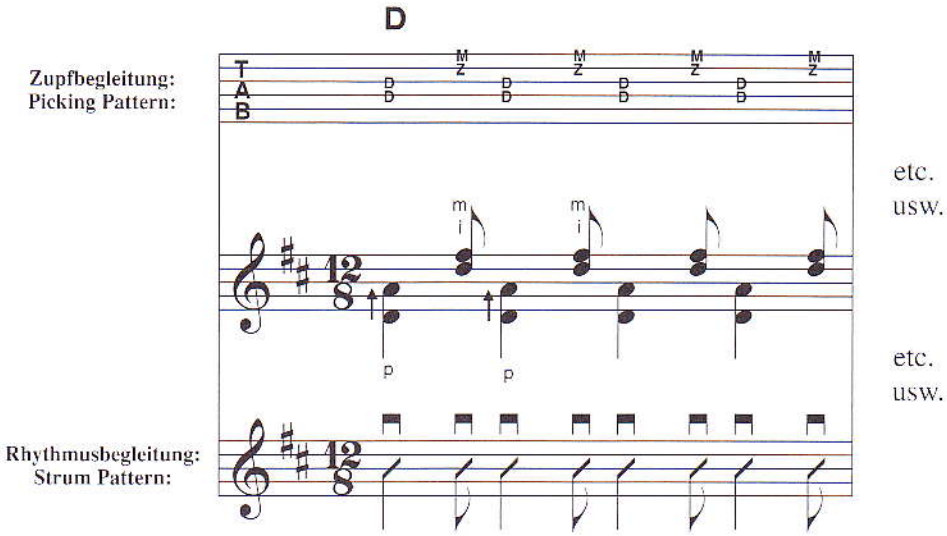

Bridge
21
24
27
Refrain
30
T
A
B


33
36
39
Coda
42
T
A
B
P


45
rit. & decresc.
T
A
B


48
T
A
B


C
G
D
G/B
Dm7
A
F
E
B


D
Zupfbegleitung:
Picking Pattern:
etc.
usw.
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:

Whatever You Want

Intro

C G D C G/B Dm7

1. What- ev-er you

Refrain

D

want, what-ev-er you like, what-ev-er you say, you pay your mon-ey, you take your

choice. What-ev-er you A need, what-ev-er you use, what-ev-er you D win, what-ev-er you

lose. 2./4. You're show-ing off. You're show-ing out. You look for

trou-ble, turn a-round, give me a shout. I take it A all you squeeze me dry, and now to-

D day you could-n't e-ven say good-bye.

Bridge

F I could take you home C on the mid-night train

D a-gain.

F I could make an of- C fer you B can't re-fuse.

Verse

E A 3./5. What-ev-er you D want, what-ev-er you like, what-ev-er you

say, you pay your mon-ey, you take your choice. What-ev-er you A need, what-ev-er you

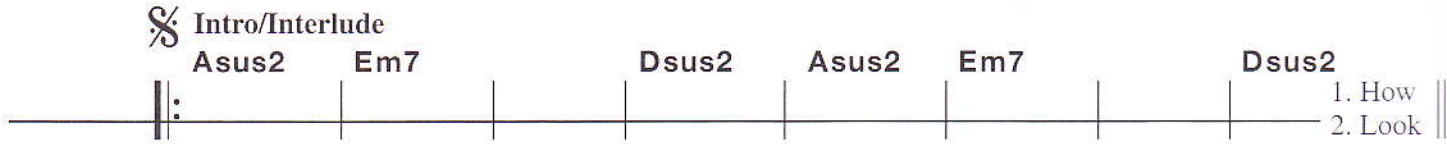
use, what-ev-er you D win, what-ev-er you Dm7 lose, what-ev-er you C want. G A

Coda

D A D

rit. & decresc.

Speed Of Sound



Verse

Asus2 **Em7** **D**
long be-fore I get in? Be-fore it starts, be-fore I be-gin? How
up, I look up at night, pla-nets are mov-ing at the speed of light. Climb

Asus2 **Em7** **D**
long be-fore you de-cide? Be-fore I know what it feels like? Where
up, up in the trees, every chance that you get is a chance you seize. How

Asus2 **Em7** **D**
to, where do I go? If you nev-er try, then you'll nev-er know. How
long am I gon-na stand with my head stuck un-der the sand? I'll

Asus2 **Em7** 1. **D** 2./3. **D**
long do I have to climb up on the side of this moun-tain mine?
start be-fore I can stop, be-fore I see things the right way up.

G **A** **Bm7** **G** **A**
All that noise and all that sound, all those pla-ces I got found.

Refrain

Bm7 **G** **Bm** **D**
And birds go fly-ing at the speed of sound, to show you how it all be-gan.

G **Bm** **F♯m**
Birds came fly-ing from the un-der-ground, if you could see it then you'd un-der-stand?

G **Dal 𝄋 al Θ - Θ senza rep.** Θ **G** **F♯m**
If you could see it then you'd un-der-stand?

Interlude

G | D5 | | | | | |

Bridge

G | A | Bm7 | E
All those signs, I knew what they meant. Some things you can't in-vent.

A | Bm7 | E | **Refrain** G
Some get made and some get sent, ooh? And birds go fly-ing at the

Bm | D | G
speed of sound to show you how it all be-gan. Birds came fly-ing from the

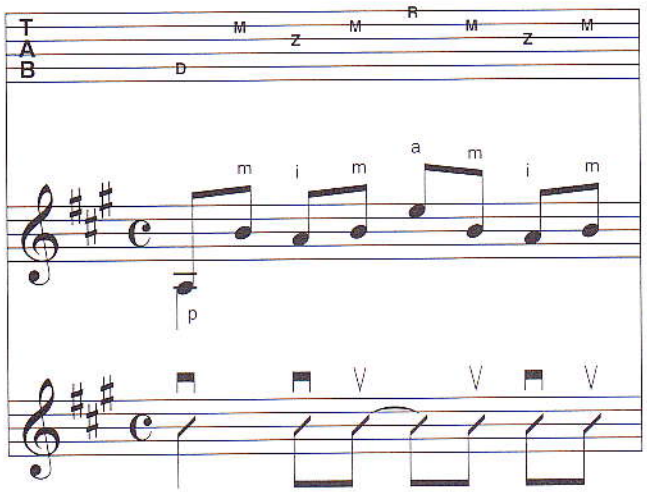
Bm | F♯m | G
un-der-ground, if you could see it then you'd un-der-stand? If you could

F♯m | G | Gadd9 | G6/9 | Gmaj7/9/13
see it then you'd un-der-stand?

rit.

Asus2

Zupfbegleitung:
Picking Pattern:



etc.
usw.

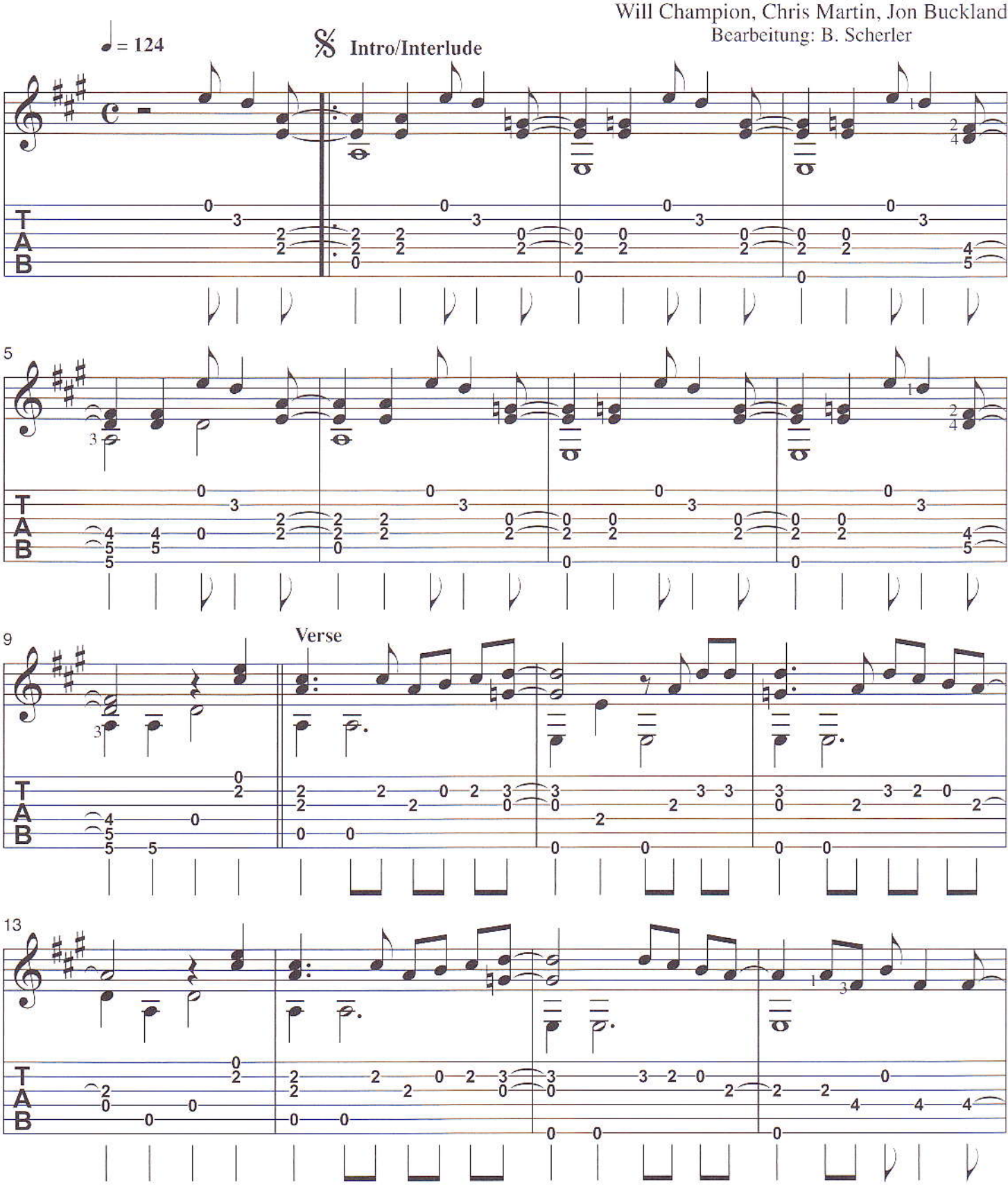
etc.
usw.

Rhythmusbegleitung:
Strum Pattern:

Speed Of Sound

Coldplay – Album Version

Musik und Text: Guy Berryman,
Will Champion, Chris Martin, Jon Buckland
Bearbeitung: B. Scherler



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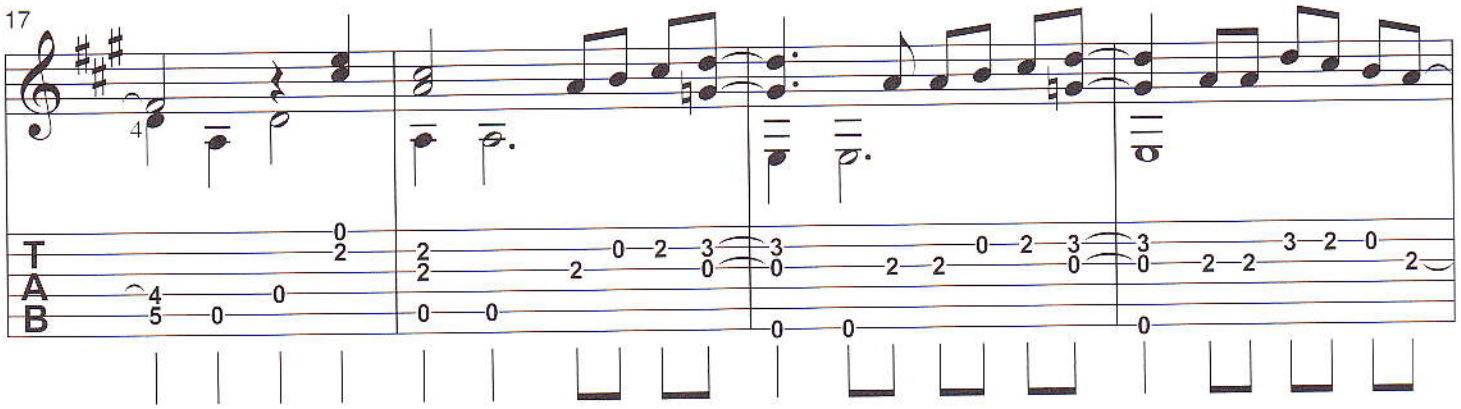
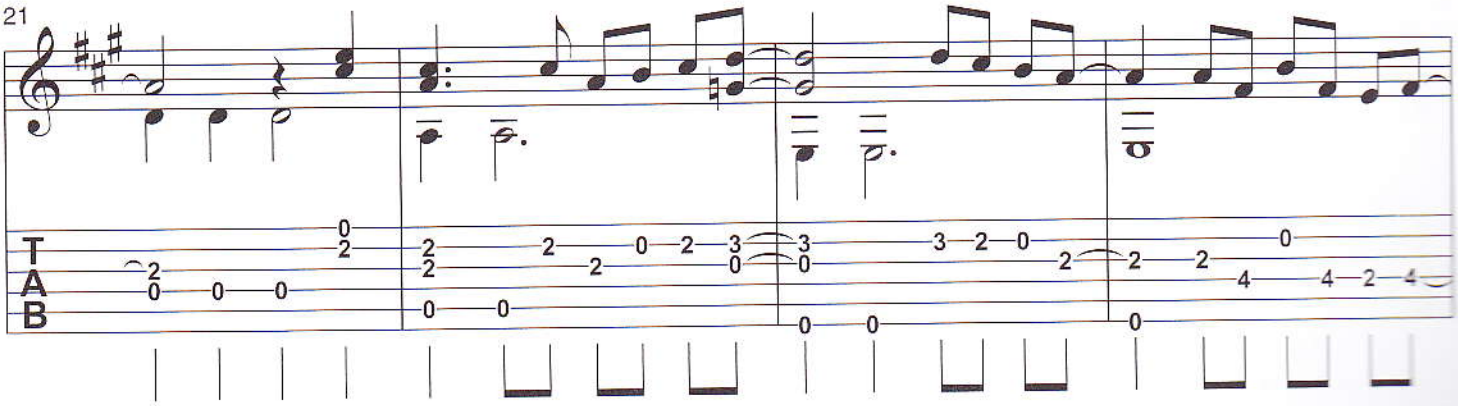
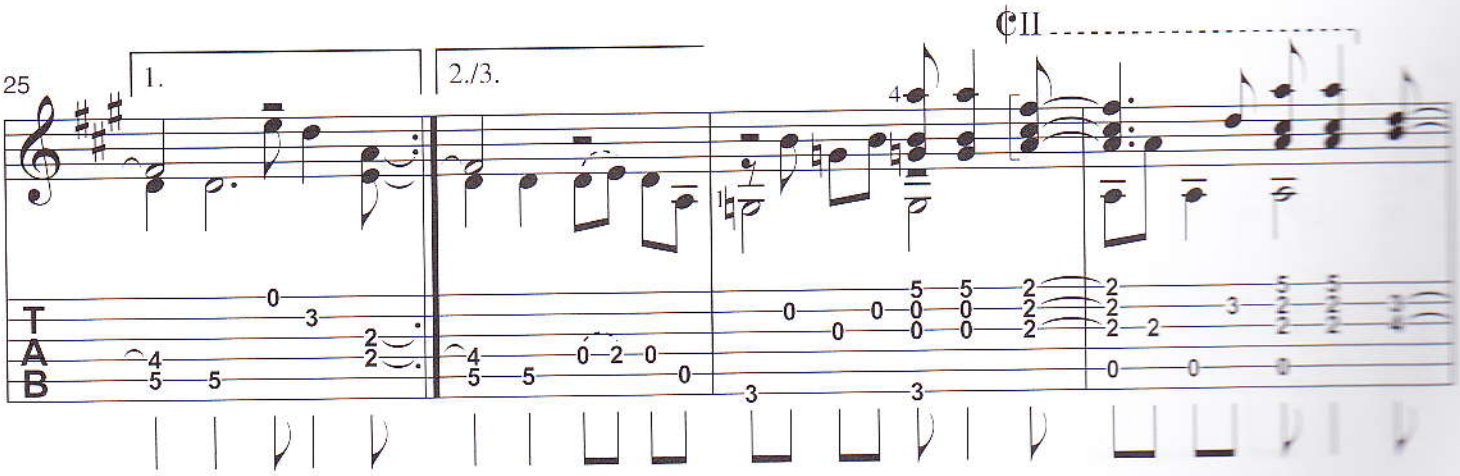
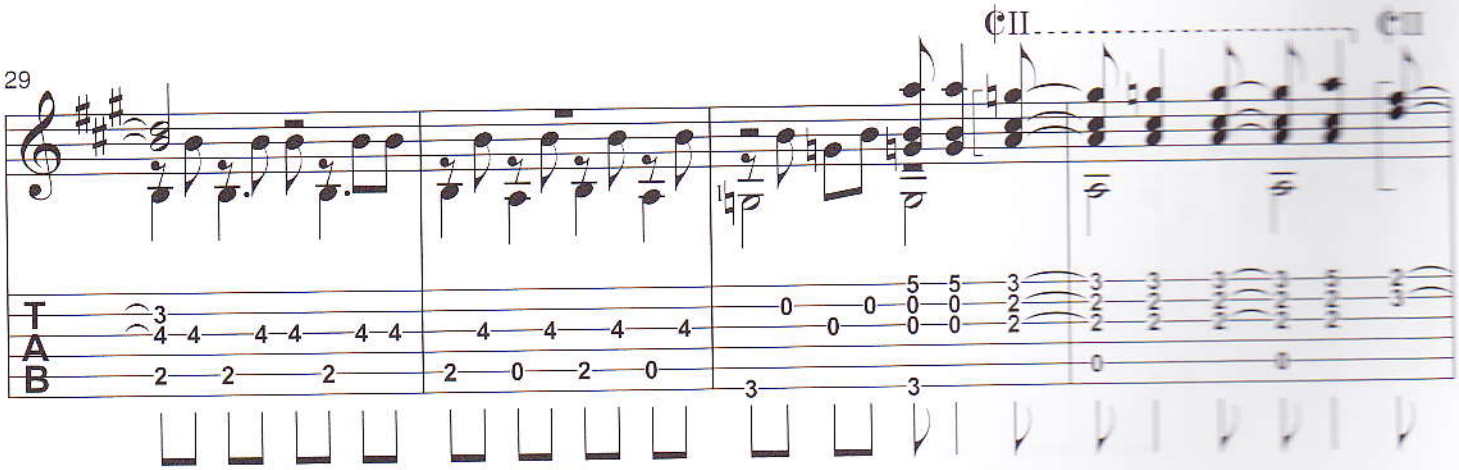
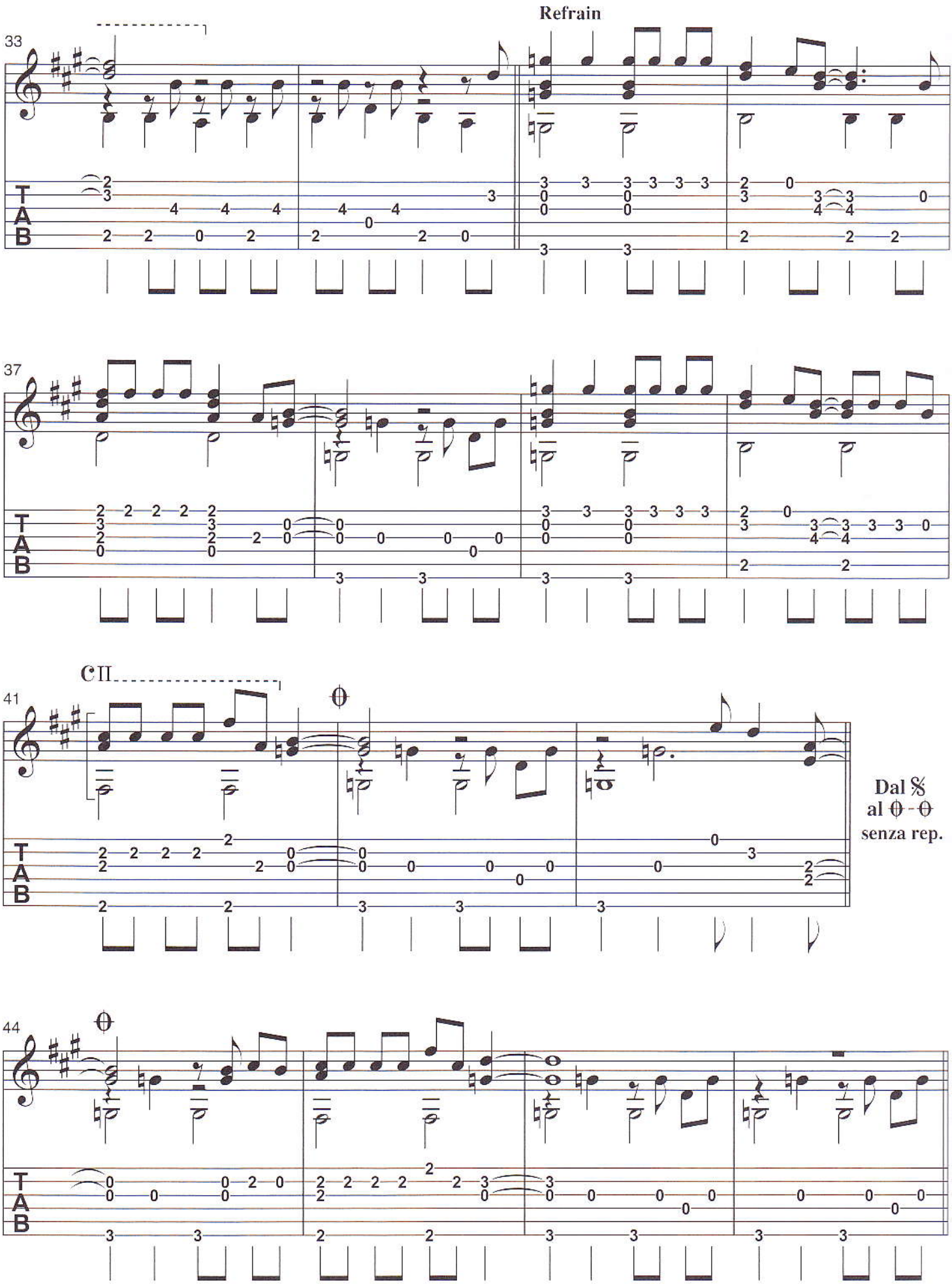
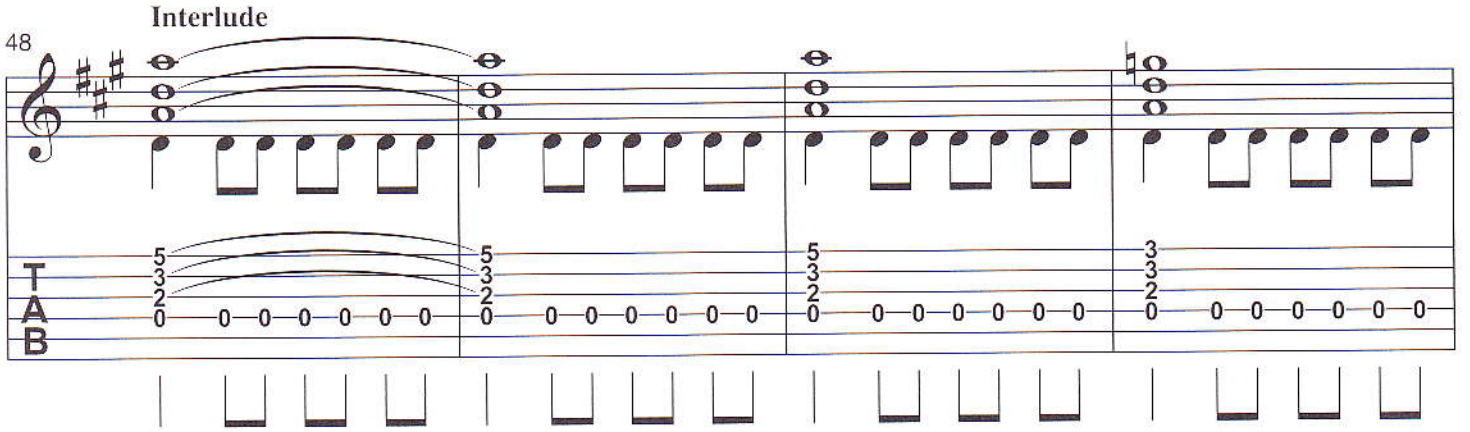

17
T
A
B

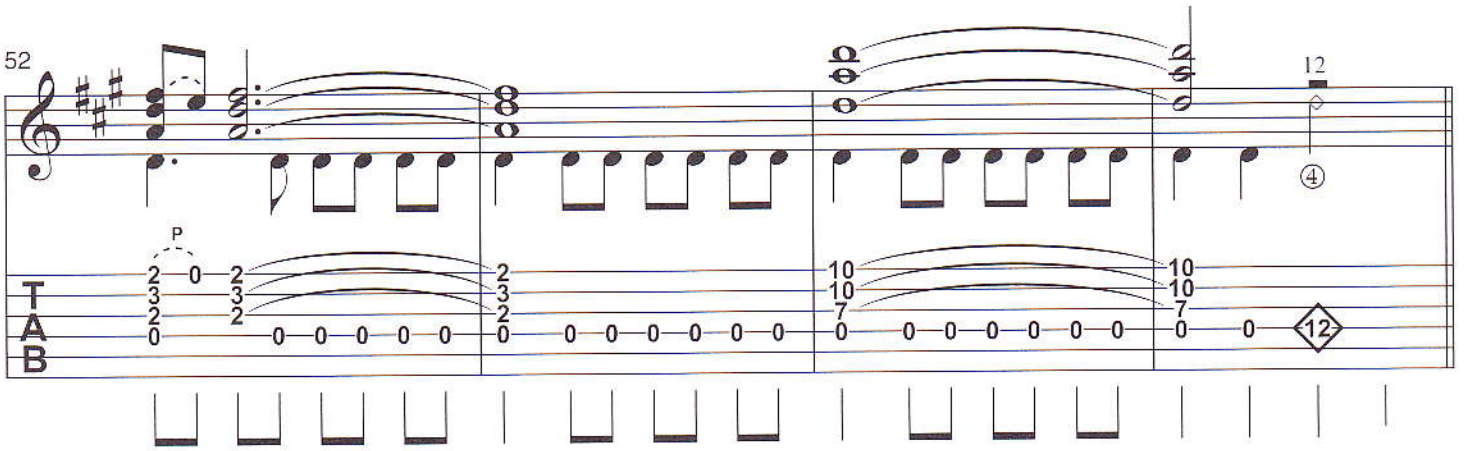

21
T
A
B

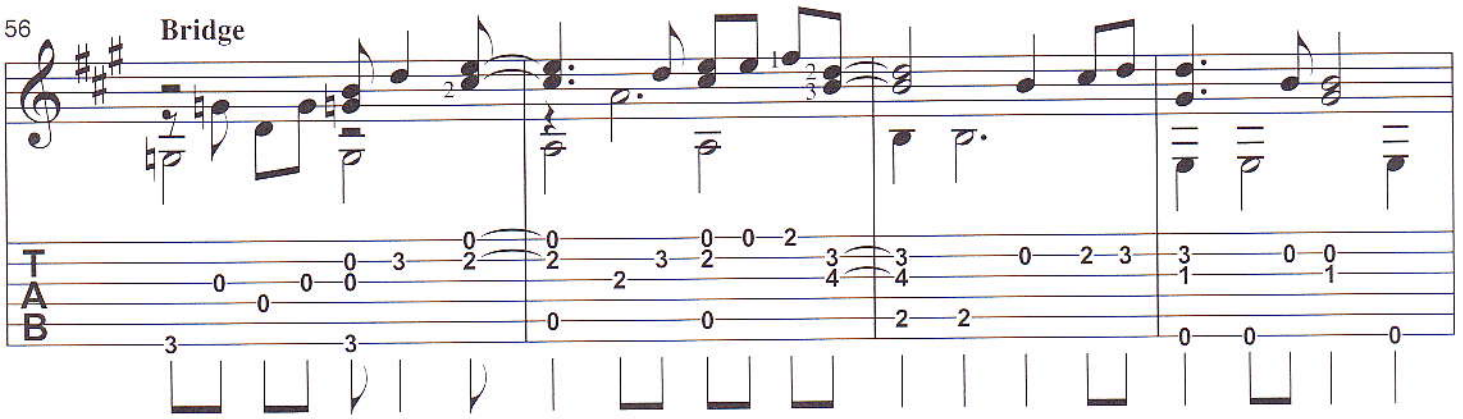

25
1.
2./3.
T
A
B

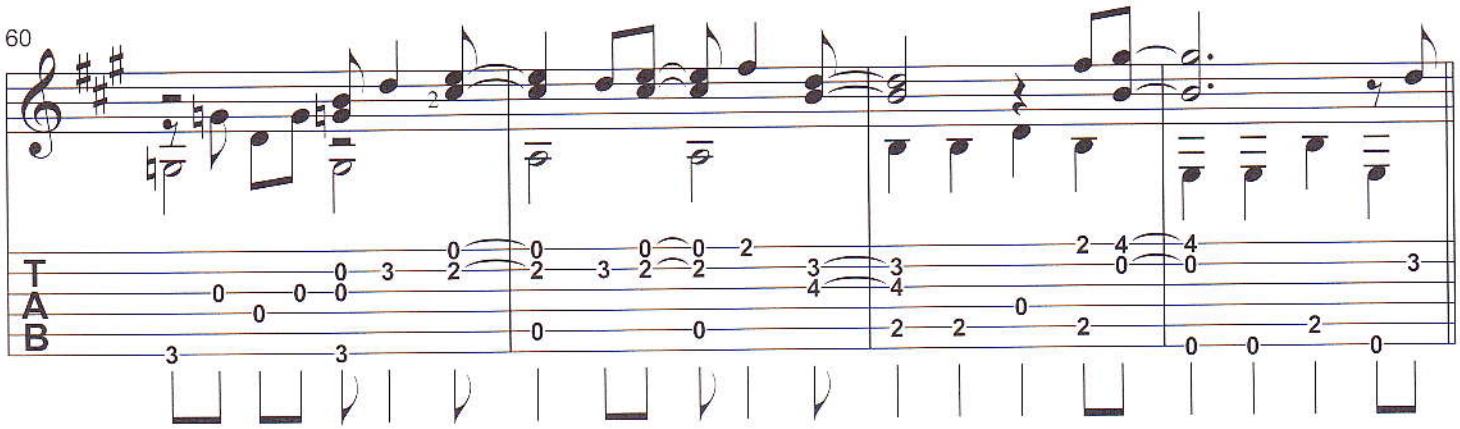

29
T
A
B


Refrain
33
37
CII
41
Dal 𝄋
al ⊖ - ⊖
senza rep.
44
T
A
B


Interlude
48
T
A
B


52
P
12
T
A
B


56
Bridge
T
A
B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T
A
B

Refrain

64

69

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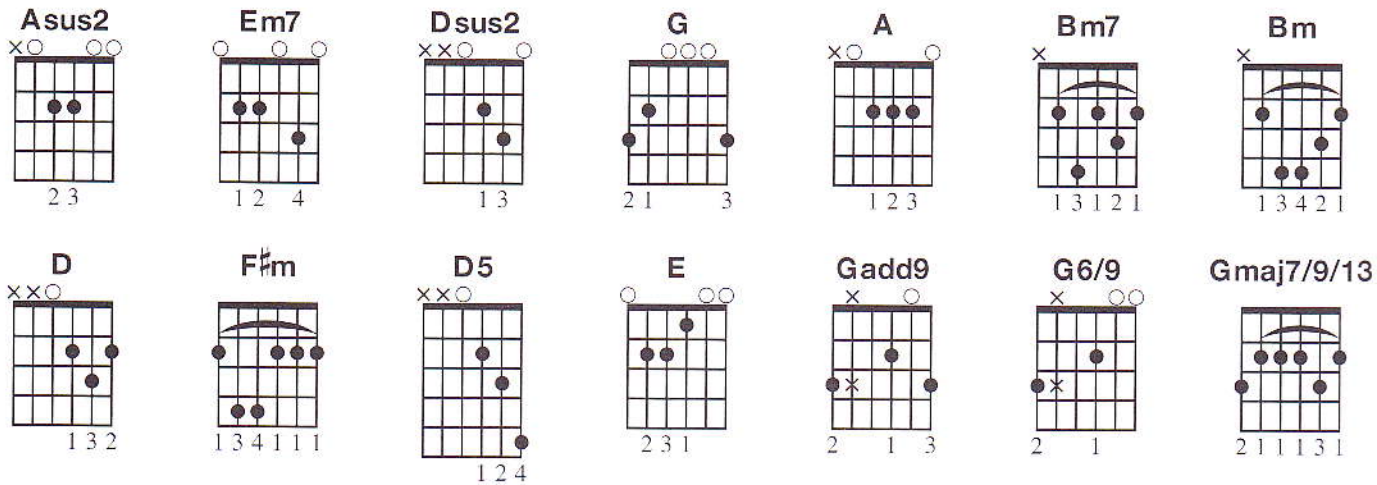
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