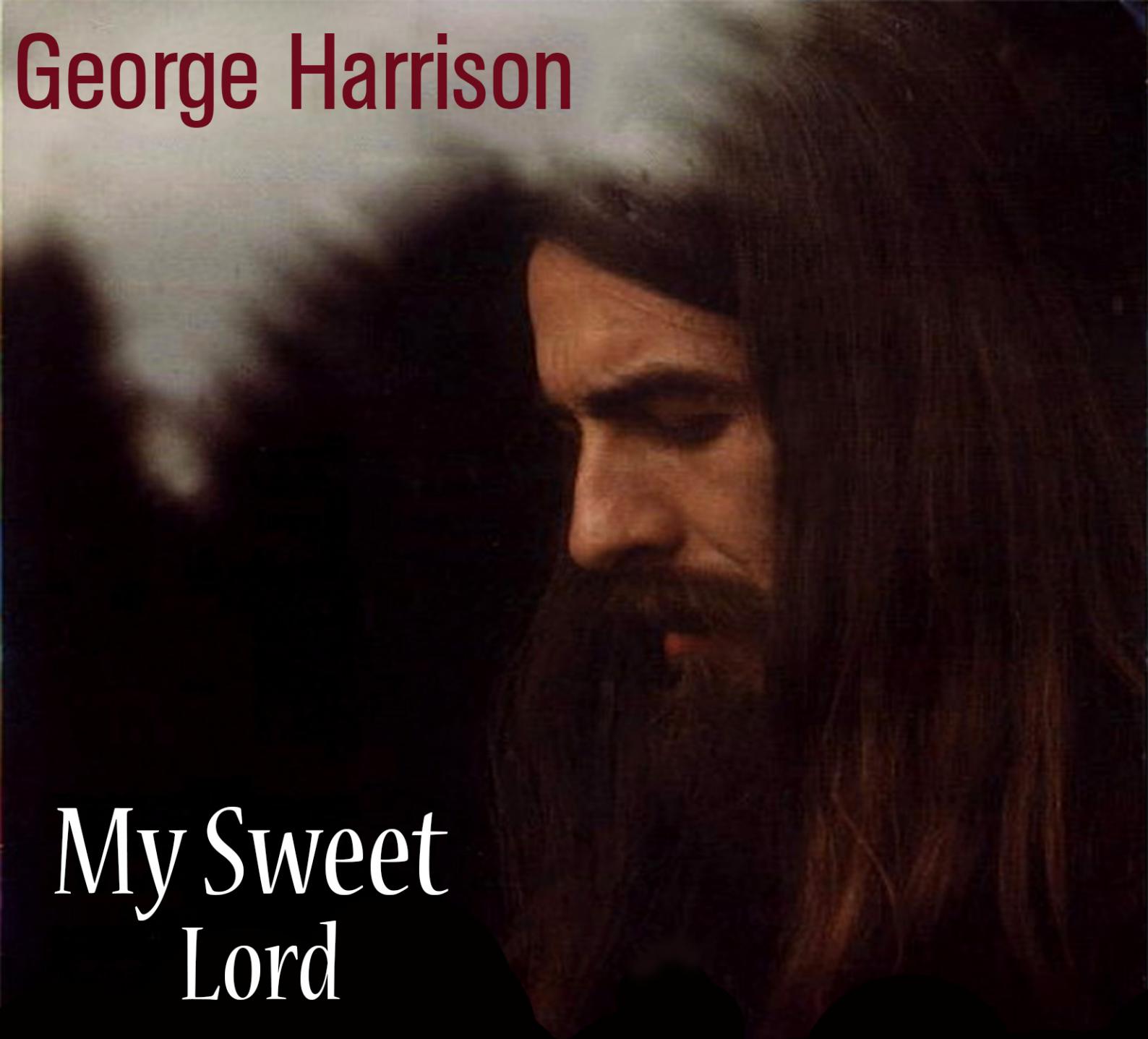


# George Harrison



## My Sweet Lord

Two arrangements for Guitar solo

**Steven King  
Hiroshi Masuda**

**CLEAR** NOTE

# **George Harrison**

## **My Sweet Lord**

Two Arrangements  
for Solo Guitar

Steven King  
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CLEAR NOTE

# **My Sweet Lord**

## **George Harrison**

arr by Steven King

8<sup>a</sup>

10

T A B

H Po

7 5 5 7 | 0 8 7 9 | 9 7 9 0 | 0 0 9 0 | 7 5 8 9 | 6 9 7 9 | 5 5 7 9 | 5 5 7 9

5 5 5 5 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 3 1 4 1 4 1 1 1 1 | 1 2 1 4 1 3 1 3 3 | 3 1 4 1 4 2 3 1 1 | 2 2 1 4 2 3 1 1

3 1 2 1 2 1 3 | 1 2 1 2 1 3 | 1 3 1 3 3 | 3 1 2 2 1 4 2 3 1 1 | 1 2 1 2 1 4 2 3 1 1

8<sup>a</sup>

13

T A B

H Po

8 7 9 9 | 0 7 9 7 9 | 0 7 9 5 7 7 9 5 7 | 7 7 7 9 5 7 7 7 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 1 2 1 4 1 3 | 1 3 1 3 3 | 3 1 1 3 3 1 | 1 3 1 3 3 1

1 1 2 1 3 | 1 3 1 3 3 | 1 3 1 3 3 | 1 3 1 3 3 | 1 1 1 1 1 1 | 1 3 1 3 3 1 | 1 3 1 3 3 1 | 1 3 1 3 3 1

8<sup>a</sup>

16

T A B

7 7 7 7 | 7 7 7 9 7 9 | 7 7 7 5 5 5 5 | 7 7 7 5 5 5 5 | 7 7 7 7 7 7 7 9 7 9 | 7 7 7 7 7 7 7 9 7 9

7 7 7 7 | 7 7 7 9 7 9 | 7 7 7 5 5 5 5 | 7 7 7 5 5 5 5 | 1 1 1 1 1 1 1 1 | 1 3 1 3 3 1 1 1 | 1 3 1 3 3 1 1 1 | 1 3 1 3 3 1 1 1



19

T	3	3	3								
A	2										
B	4										
	5										

Below the staff are fingerings: (2) (1), (2) (2), (2) (1), (3) (4), (1) (2), (4) (3), (4) (1), (3) (1), (1), (2) (3).



22

T	3-2			2							
A	4-2			2							
B	0	0	0	4	0	4					

Below the staff are fingerings: (1) (1), (1) (1), (1) (3), (3) (1), (3) (2), (3) (1), (1) (1), (1) (1), (3) (3).



25

T	H	Po	0	3							
A			0	4							
B	5	4	2								

Below the staff are fingerings: (3) (1), (2) (3), (1) (1), (1) (1), (3) (3), (3) (1), (3) (1), (2) (3).

1. 2.

28

T A B

3 2 2 2 2 0 2 0 | 3 2 2 2 2 4 3 4 | 3 3 5 5 5 5 |

(1) (1) (1) (2) (1) (1) (3) (2) (3) (2) (1) (3) (4) (4)

29

T A B

2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 |

(4) (1) (1) (3) (1) (3) (2) (3) (1) (1) (3) (1) (3) (4) (4)

30

T A B

3 3 5 5 5 5 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 |

(4) (1) (1) (3) (1) (3) (2) (3) (1) (1) (3) (1) (3) (4) (4)

31

T A B

2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 |

(4) (1) (1) (3) (1) (3) (2) (3) (1) (1) (3) (1) (3) (4) (4)

Po

2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 |

(1) (3) (1) (3) (1) (3) (2) (3) (1) (1) (3) (1) (3) (4) (4)

32

T A B

2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 |

(3) (3) (1) (3) (3) (1) (1) (4) (3) (1) (1) (3) (2) (4) (3) (1)

33

T A B

0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

(1) (3) (1) (3) (1) (3) (2) (4) (3) (1) (1) (3) (2) (4) (3) (1)

34

T A B

2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 |

(2) (4) (3) (1) (2) (4) (3) (1) (2) (4) (3) (1) (2) (4) (3) (1)

35

T A B

2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 2 4 |

(3) (3) (1) (3) (3) (1) (1) (4) (3) (1) (1) (3) (2) (4) (3) (1)

8va

38

T	0	0	0		5	6	6		0			
A	1	1	1		6	6	6		2	2	1	
B	2	2	2		4	4	4		0	2	2	2
	0	0	0		4	4	4		2	2	0	2
	(1) 3	(1) 3	(1) 3		(2) 4	(1) 2	(2) 4		(2) 3	(2) 3	(1) 2	(3) 2
					(3) 1	(3) 2	(3) 1					

41

T	0				2	2	0		5 4	4		
A	1	2	0	2	1	0	2	2	4	4		
B	2	2	1	2	1	2	0	2	2	4	2	
	(3)	(3)	(2)	(3)	(3)	(2)	(3)	(2)	(3)	(3)	(1)	(2)
					(4) 3	(2)	(4) 3	(4) 2	(3)	(3)	(3)	(1)
									(2)			

44

T	2	2	0	2	5 4	4	4		2	2	0	
A	2	2	2	2	4	4	4		2	2	4	
B	2	2	2	2	2	2	2		2	2	4	2
	(2)	(4) 3	(2)	(4) 3	(4) 2	(3)	(3)		(2)	(4) 3	(4) 3	(4) 2
						(3)	(3)		(2)	(4) 3	(4) 3	(4) 2
									(2)	(3)	(3)	(1)
										(2)	(3)	(1)

47

48

T A B

	2	2
2	2	2
(2)	(4) (3)	(2)

	0	0
5	4	4
4	4	4
2	2	2
(3) (3)	(3) (2)	(3) (1)

	0	0
0	1	1
2	2	2
0	0	0
(1) (3)	(1) (3)	(1) (3)

49

51

T A B

	5	5
6	6	6
6	6	6
4	4	4
(2) (4) (3)	(1) (2) (3)	(2) (4) (3)

	0	0
0	1	1
2	2	2
0	0	0
(1) (3)	(1) (3)	(1) (3)

	5	5
6	6	6
6	6	6
4	4	4
(2) (4) (3)	(1) (2) (4) (3)	(2) (4) (3)

52

54

T A B

7	4
5	6
6	6
0	R
(4) (2) (1)	(3)

4	6
6	6
0	0
(3)	(1)

7	6
6	7
6	6
0	R
(4) (2) (1)	(1)

4	3
6	3
6	3
0	0
(4) (1)	(1)

5	2
2	2
2	2
2	2
(4) (4) (3) (2)	(2)

8<sup>a</sup>

57

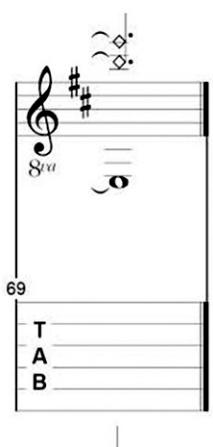
T A B

8<sup>a</sup>

61

T A B

65



# My Sweet Lord

by George Harrison

Arranged by Hiroshi Masuda

$\text{♩} = 120$

Sheet music for 'My Sweet Lord' featuring a treble clef staff above a guitar tablature staff. The tablature shows three strings (T-A-B) with fingerings: 2, 2, 2, 2, 4; 4, 4, 4, 4, 2; 2, 2, 2, 2, 4. The tempo is indicated as  $\text{♩} = 120$ .

Sheet music for 'My Sweet Lord' featuring a treble clef staff above a guitar tablature staff. The tablature shows three strings (T-A-B) with fingerings: 2, 2, 2, 4; 4, 4, 4, 4, 2; 2, 2, 2, 2, 4. The tempo is indicated as  $\text{♩} = 120$ .

Sheet music for 'My Sweet Lord' featuring a treble clef staff above a guitar tablature staff. The tablature shows three strings (T-A-B) with fingerings: 45, 3, 1, 23; 1, 2, 1, 0; 0, 45, 3, 1, 23. The tempo is indicated as  $\text{♩} = 120$ . The letter 'S' is placed above the first measure, and 'P' is placed above the last measure.

Sheet music for 'My Sweet Lord' featuring a treble clef staff above a guitar tablature staff. The tablature shows three strings (T-A-B) with fingerings: 0, 45, 3, 1, 0; 2, 5, 3, 0; 2, 2, 2, 0. The tempo is indicated as  $\text{♩} = 120$ . The letter 'H' is placed above the second measure.

Sheet music for 'My Sweet Lord' featuring a treble clef staff above a guitar tablature staff. The tablature shows three strings (T-A-B) with fingerings: 3, 2, 0, 2, 2, 0; 0, 0; 3, 2, 2, 2, 0. The tempo is indicated as  $\text{♩} = 120$ . The letter 'S' is placed above the last measure.

CVIII -----

21

T A B

3 2 2 0  
0 0 10 10  
0 10 10 0  
3 8 8 0

22

T A B

3 2 2 0  
0 0 8 10  
0 10 10 0  
3 8 8 0

23

T A B

3 2 2 0  
0 0 8 10  
0 10 10 0  
3 8 8 0

24

T A B

3 2 2 0  
0 0 8 10  
0 10 10 0  
3 8 8 0

H

CVIII -----, CVIII -----

25

T A B

8 8 8 8 10  
9 10 10 0 0  
8 0 10 0 0  
8 8 8 0

26

T A B

8 8 8 8 10  
9 10 10 0 0  
8 0 10 0 0  
8 8 8 0

27

T A B

8 8 8 8 10  
9 10 10 0 0  
8 0 10 0 0  
8 8 8 0

28

T A B

8 8 8 8 10  
9 10 10 0 0  
8 0 10 0 0  
8 8 8 0

H

CVIII -----

29

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

30

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

31

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

32

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

33

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

34

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

35

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

36

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

37

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

38

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

39

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

40

T A B

3 2 2 1 1 3  
0 0 0 0 0 3  
3 3 3 3 3 3

P

41

T A B  
0 2 3  
3 2 4  
3 3 4  
5 4 5  
5 0 5  
3 0 3  
3 3 3

45

T A B  
3 2 0  
0 0 3  
0 2 0  
1 1 36 3  
3 3 0 3  
3 2 0 0  
3 3 36 0

CVIII -----

49

T A B  
3 2 0  
0 0 3  
0 8 10 8  
8 9 8 9  
8 10 10 9  
8 10 10 9  
8 10 9 10  
8 8 10 10

½CVII -----,

53

T A B  
8 9 8 8  
8 8 9 9  
8 8 8 8  
0 11 0 11  
9 10 10 9  
10 11 10 11  
10 10 9 10  
7 10 7 7

½CVII -----,

57

T A B  
10 7 10 10  
7 7 8 10  
9 10 6 7  
0 0 0 0  
3 4 3 5  
3 3 6 7 5  
5 6 7 0

61

TABULATION

3	3	<i>s</i>	5
5	5	7	0
T	4	0	
A	5		
B	0	7	0
0	0	7	0

$\frac{1}{2}$ CVII ----- CVII -----

65

TABULATION

0	0	8	8	<i>s</i>	10
10	7	10	7	10	10
T	0	0	7	0	7
A	0	7	0	7	0
B	0	0	7	0	7

$\frac{1}{2}$ CVII ----- CVII -----  $\frac{1}{2}$ CVII -----

69

TABULATION

10	10	10	7
T	7	10	7
A	0	7	0
B	0	7	0

8 7 5 3  
9 10 6 7

73

TABULATION

3	3	<i>s</i>	5
5	7	0	
T	4	0	
A	5		
B	0	7	0
0	0	7	0

77

TABULATION

3	3	<i>s</i>	5
5	5	7	7
T	4	0	
A	5		
B	0	7	0
0	0	7	0

Sheet music for guitar in 12/8 time, featuring two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 5, 4, 3, 2). Measure 85 starts with a 's' (slide) and ends with a fermata. Measure 86 begins with a 's' and continues the melodic line.

89

T A B

3 3 s 6 5

5 0

3 3 s 6 5

5 5 7 0

Sheet music for guitar in treble clef, key of A major (two sharps), 4/4 time. Measure 93 starts with a grace note followed by eighth-note pairs. Measures 94-95 show eighth-note pairs with slurs and grace notes. Measure 96 concludes with eighth-note pairs. The tablature below shows the strings 6, 5, and 4, with fret numbers and 's' indicating slurs.

93

3 3 5 7 5      5 5 7 7      0 3 3 5 7      5 5 7 0

T 4 0  
A 5  
B 0

*repeat and fade out*