

Montana Trails

A Fingerstyle Guitar Tab

Transcribed for Guitar by Roger Ruthen

Music by Roger Ruthen

h = 120

This image displays a fingerstyle guitar tab for the piece "Montana Trails". The tab is organized into three systems, each consisting of a musical staff and a corresponding tablature line. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated as h = 120. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tablature line below each staff uses numbers 1 through 5 to represent fret positions on the strings. The second system continues the piece, and the third system concludes the visible portion of the music. The tab is presented in a clear, black-and-white format, suitable for printing and use by guitarists.

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment with chords and single notes. The score is divided into two systems. The first system contains the first line of the melody and the first system of the piano accompaniment. The second system contains the second line of the melody and the second system of the piano accompaniment. The melody ends with a double bar line and a repeat sign. The piano accompaniment ends with a double bar line and a repeat sign.