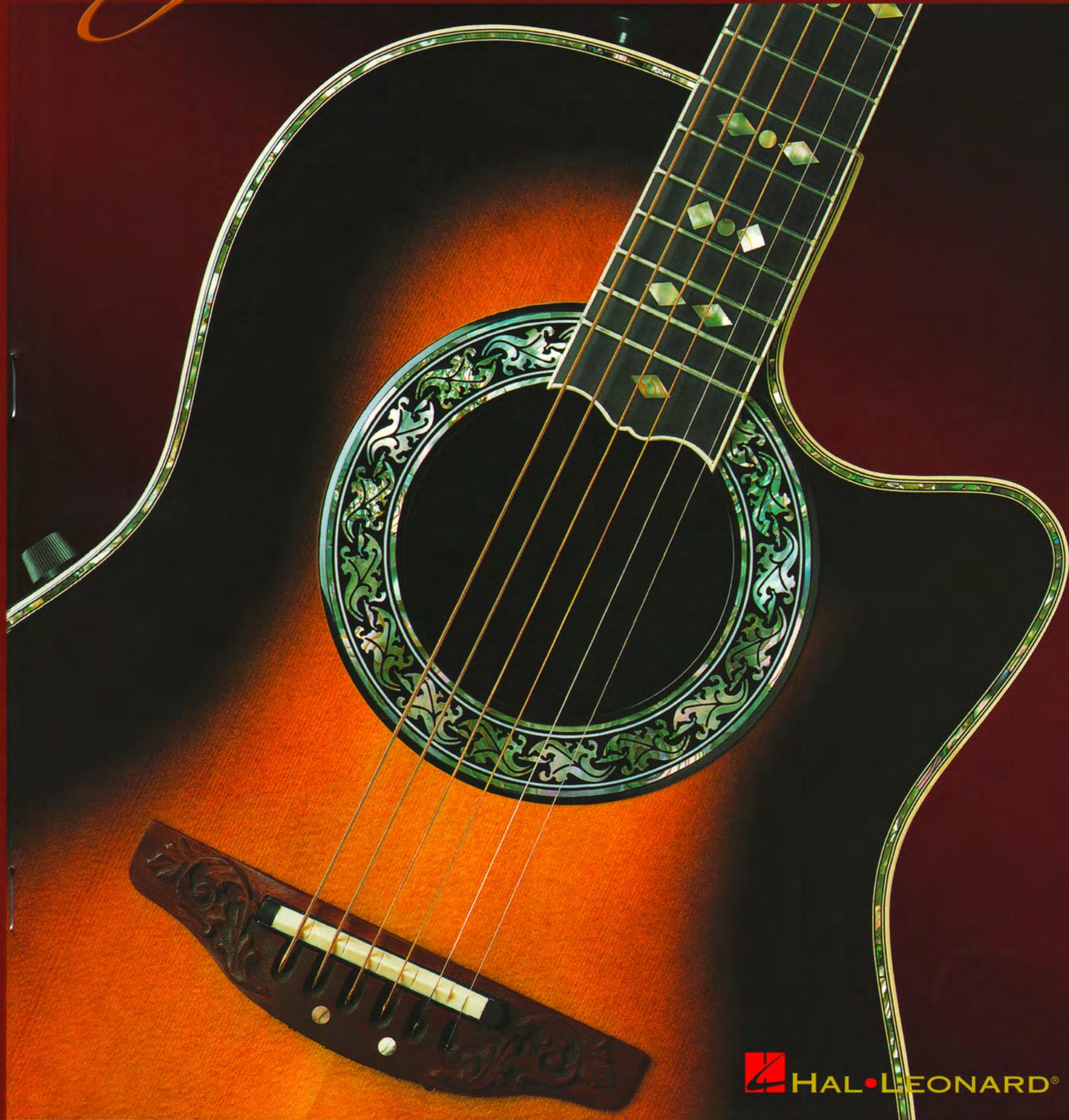


# FINGERPICKING *Yuletide*

16 SONGS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION & TABLATURE



HAL LEONARD®

# FINGERPICKING *Guletide*

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# INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

## THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

## THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



# The Christmas Song

(Chestnuts Roasting on an Open Fire)

Music and Lyric by Mel Torme and Robert Wells

Drop D tuning:  
(low to high) D-A-D-G-B-E

Verse

Slowly

The sheet music consists of three staves. The top staff is for voice, starting with chords D6, A, Dmaj7, A7, D6, and D9. The lyrics are: "Chest - nuts roast-ing on an o - pen fire, Jack Frost nip - ping at your". The middle staff is for guitar, showing tablature for strings T, A, and B. The bottom staff is also for guitar, showing tablature for strings G, A, B, and E. Chords shown include G, A<sup>#</sup>7, Bm, Bm7/AGm6, D, C<sup>#</sup>/G<sup>#</sup>, F<sup>#</sup>, Gm7, and C9. The lyrics continue: "nose. Yule - tide car - ols be - ing sung by a choir and folks dressed up like Es - ki -". The third section starts with Fmaj7, A7, D6, A, Dmaj7, and A7. The lyrics are: "mos. Ev - 'ry - bod - y knows a tur - key and some mis - tle - toe". The guitar tablature includes a note marked \*1/2CV.

\*Barre 3rd finger

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D6 D9 G A<sup>#</sup>7 Bm Bm7/A Gm6 D C<sup>#</sup>/G<sup>#</sup>

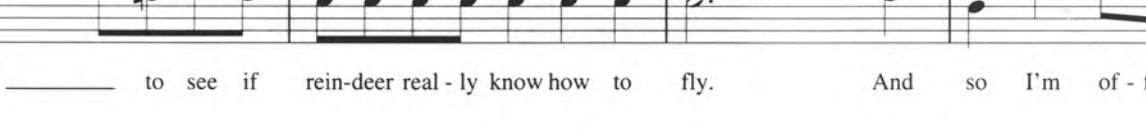
1/2CV ----- 2/3CVI -----

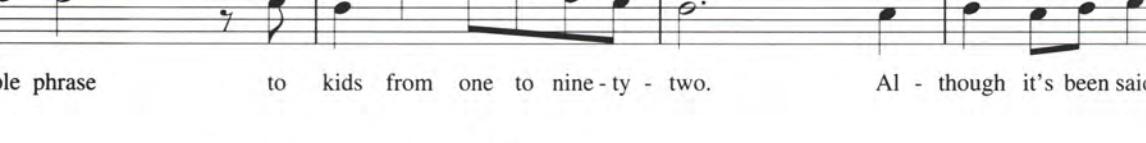
D Em A7 D6 Am D9 Am D

1/2CV ----- ③ 1/2CV ----- ③

Am D7 G D Gm C7

1/2CV ----- 4 3 4 1 4 1 2 3 1 2 1 4 2 1 4 2 1

F C7 Bm7 E7 A7 D6 A  

 spy \_\_\_\_\_ to see if rein-deer real - ly know how to fly.  
 And so I'm of - fer - ing this

Dmaj7 A7 D6 D9 G A<sup>#</sup>7 Bm Bm7/A Gm6  

  
 sim - ple phrase to kids from one to nine - ty - two.  
 Al - though it's been said man - y

D C#/G# G Dmaj7 Bm Em A7sus2 D6 A7sus2 A13 D6

times, man - y ways, "Mer - ry Christ - mas to you."

CVI -

1/3CII -

8va -

Harm.

Fretboard diagram:

7	5	7	9	10	7	5	0	0	3	7	0	2	3	7
7	6	6	0	0	7	6	3	0	0	4	0	0	4	7
0	6	6	0	0	0	0	2	2	0	4	0	0	4	7

# Blue Christmas

Words and Music by Billy Hayes and Jay Johnson

## Verse

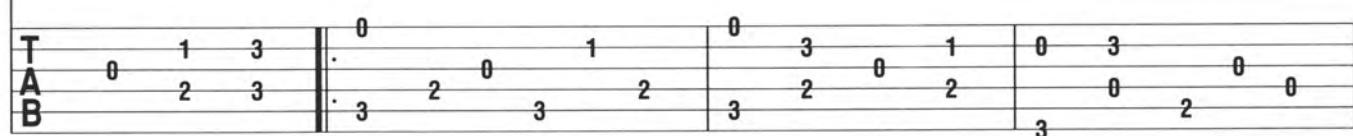
Moderately ( $\text{J} = \frac{3}{8}$ )

C

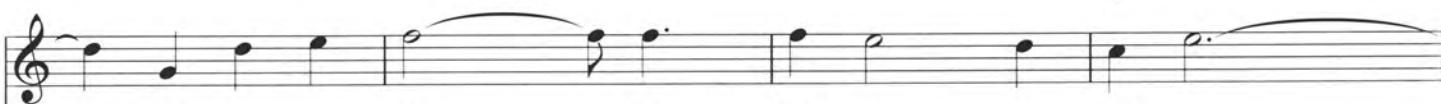
G7



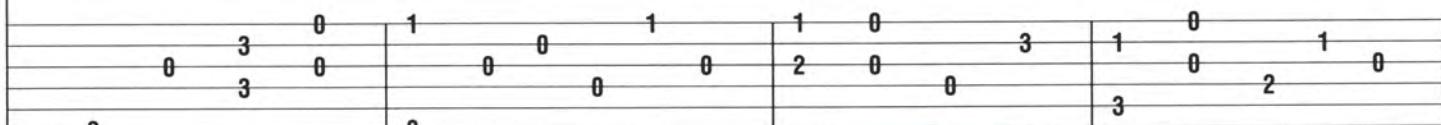
1. I'll have a blue  
blue Christ - mas  
snow - flakes with - out you.  
start fall - in',



C



I'll be so blue just think - ing  
that's when the blue mem - 'ries a - bout you.  
start cal - lin'.



1.

C7

F



Dec - o - ra - tions of red on a green Christ - mas  
You'll be do - ing al - right with your



0 1 3 1 0 3 1 0 3 2 0 2 0 3 2 0 3 2 3 0  
0 3 0 0 1 0 2 0 1 0 3 0 2 0 1 0 2 0 1 0 2 0  
3 3 0 2 0 3 2 0 3 2 0 3 2 3 0 3 2 3 0

me. 2. And when the Christ - mas of white, but

3 0 1 3 . 3 2 0 2 5 4 5 4 2

G7

I'll have a blue, blue Christmas.

C

0 0 1 | 3 0 0 | 3 1 2 0 | 3



Em

do you see what I see? \_\_\_\_\_  
do you hear what I hear? \_\_\_\_\_  
do you know what I know? \_\_\_\_\_

A star, a star,  
A song, a song,  
A Child, a Child

Guitar tablature (Fretboard diagram):

```

    0 0 3 3 | 0 0 3 3 | 0 0 2
    3   0     3   0     0   2
    3   0     3   0     0   0
  
```

Bm C B7 Em D

danc - ing in the night, with a tail as big as a kite,  
high a - bove the tree, with a voice as big as the sea,  
shiv - ers in the cold, let us bring Him sil - ver and gold,

with a  
with a  
let us

Guitar tablature (Fretboard diagram):

```

    0 3 1 0 2 | 0 0 2 0 2 | 0 1 2 0 2
    2   0     3   3     2   1   2   0   2
  
```

C G/B Am D G F G

1., 2.

tail as big as a kite."  
voice as big as the sea."  
bring Him sil - ver and gold."

2. Said the  
3. Said the

Guitar tablature (Fretboard diagram):

```

    0 0 1 0 2 | 0 0 2 3 | 0 0 0 0 2 .
    3 2 0   3   3   3   0   2
  
```

3.

## Verse

G

G

F

G



4. Said the king to the peo - ple ev - 'ry - where,

A musical staff in G major (one sharp) with a common time signature. It shows four measures of music. The first measure has a note G. The second measure has a note G. The third measure has a note F followed by a note G. The fourth measure has a note G.

A musical staff in G major (one sharp) with a common time signature. It shows four measures of music. The first measure has a note G. The second measure has a note G. The third measure has a note F followed by a note G. The fourth measure has a note G.

"Lis - ten to what I say! \_\_\_\_\_

Pray for peace, peo - ple ev - 'ry -

A musical staff in G major (one sharp) with a common time signature. It shows four measures of music. The first measure has a note G. The second measure has a note G. The third measure has a note F followed by a note G. The fourth measure has a note G.

A musical staff in G major (one sharp) with a common time signature. It shows four measures of music. The first measure has a note G. The second measure has a note G. The third measure has a note F followed by a note G. The fourth measure has a note G.

where,

lis - ten to what I say! \_\_\_\_\_

The

A musical staff in G major (one sharp) with a common time signature. It shows four measures of music. The first measure has a note G. The second measure has a note G. The third measure has a note F followed by a note G. The fourth measure has a note G.

B7 Em D C G/B Am G D

light, He will bring us good - ness and

0 0 1 2 0 2 0 2 0 3 2 2 0 0 1 0 0 2

G F G F G

light.”

0 0 2 3 | 0 0 0 3 | 0 0 0 3 | 0 0

3 3 3 | 3 | 3 3 | 3

# Frosty the Snow Man

Words and Music by Steve Nelson and Jack Rollins

Intro  
Moderately

The intro section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins on C, moves to A#7, then G/B, D, D7, and G. Below the melody is a guitar tablature with the strings labeled T, A, B from top to bottom. The tab shows fingerings such as 2-3, 5-3-2-0-0, 3-3-0-3, 3-4-1-2, and 3-3-0.

Verse

The verse section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins on G, moves to C, A#7, and G/B. The lyrics are: "Frosty the snow man was a jolly happy soul, with a so he knew the sun was hot that day," followed by another line of the song. Below the melody is a guitar tablature with the strings labeled T, A, B from top to bottom. The tab shows fingerings such as 3-0-0-1, 3-3-0, 2-3-5-3-2-0, 3-1-2-0, and 2-3.

The music continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody moves through chords C, A#7, G/B, Am, D7, G, and D/F#. The lyrics describe Frosty's transformation: "corn cob pipe and a button nose and two eyes made out of coal. said, 'Let's run and we'll have some fun now before I melt away.'" Below the melody is a guitar tablature with the strings labeled T, A, B from top to bottom. The tab shows fingerings such as 5-3-2-0-0, 3-3-0-3, 3-1-0-1, 3-0-3-2, and 3-2-0-2.

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G C A<sup>#</sup>7 G/B

Fros - ty the snow man is a fair - y tale they say.  
Down to the vil - lage with a broom - stick in his hand,  
He was run - ning

made of snow but the chil - dren know how he came to life one day.  
here and there all a - round the square, say - in', "Catch me if you can."  
There He

**Bridge**

C Gmaj7 Am D7 G

must have been some mag - ic in that old silk hat they found,  
lead them down the streets of town right to the traf - fic cop,  
for and he

D Em A7 D

when they placed it on his head he be - gan to dance a - round.  
on - ly paused a mo - ment when he heard them hol - ler, "Stop!"  
2. Oh,  
4. For

**Verse**

G C A<sup>#7</sup> G/B

Frosty the snow man was a - live as he could be, and the  
Frosty the snow man had to hur - ry on his way, but he

3 0 0 1 | 3 3 0 | 2, 3, 5, 3, 2, 0 | 3, 1, 2, 0, 0

C A<sup>#7</sup> G/B Am D7 G

chil - dren say he could laugh and play just the same as you and me.  
waved good - bye say - in', "Don't you cry, I'll be back a - gain some day."

5 3 2 0 0 | 3 3 0 3 0 | 3 1 0 0, 2 | 0 0 3 3

**Outro**

G D

Thump-et - y thump thump, thump - et - y thump thump, look at Frosty go.

3 3 3 3, 0 | 0, 3, 3, 3, 0 | 0, 3, 0, 3, 2 | 2, 0

D7 G

Thump-et - y thump thump, thump - et - y thump thump, o - ver the hills of snow.

3 3 3 3, 2, 3 | 0, 3, 3, 3, 2 | 3, 3, 3, 1, 2, 3 | 3, 0, 3, 3

# Happy Xmas

(War Is Over)

Words and Music by John Lennon and Yoko Ono

Drop D tuning:  
(low to high) D-A-D-G-B-E

**Moderately**

**Verse**

1. So this is (3.) Christ - mas  
Christ - mas  
and what have { you }  
for weak and { we }  
for

done?  
strong.

An - oth - er year o - ver,  
the rich and the poor ones,  
a new one just be -  
the road is so —

1/3CII -----

gun.  
long.  
And so, { this is }  
And so, hap - py  
Christ-mas  
Christ-mas  
{ I } hope you have  
for black and for

1/3CIII --

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Am            Am(maj7)        Am(add9)        Am            Dsus4        D            Dadd9        D  
  
 fun,  
 white,  
 the near and the dear ones,  
 for the yel - low and red ones,  
 the old and the let's all stop the

1/2CV-----  
  
 5            5            5            5            0            0            5            7            8            7            5            0            0            7            7            0            0            7            10          7  
 0            5            6            5            5            0            5            0            0            7            7            0            0            7            0

Chorus

C

The musical score consists of two staves. The top staff is for the piano, starting with a G major chord. The lyrics "young. ——" and "fights. ——" are grouped by a brace under the first two measures. The piano part continues with a C major chord. The bottom staff is for the guitar, showing chords and fingerings: 3-0, 3, 0-0, 0-0, 0-0, 0-0, 3-1, 0, 2, 0-1, 0-1, 1-1, 1-3, 0.

D Am C

year, let's hope it's a good one \_\_\_\_\_ with - out an - y

3 2 4 4 2 3 3 1 0 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1., 2.

G A G A

fear.  
2., 3. And so this is fear.

### Outro

D Dmaj7 Dsus2 D Em Em(maj7) Em(add9) Em

(War is o - ver if you want it.)

1/2CII-----

3 2 2 0 3 2 0 4 2 4 2 0 2 0 0 4 0 4 2 0 0 0 0

A7sus4 A7 A7sus2 A7 D Dmaj7 Dsus2 D

War is o - ver now.)

1/2CII-----

3 0 2 0 0 2 0 2 0 3 4 2 2 4 2 0 0 0 2 3

# Happy Holiday

**from the Motion Picture Irving Berlin's HOLIDAY INN**  
**Words and Music by Irving Berlin**

Slowly

Verse

C6

Pm7

1. Hap - py      hol - i - day, \_\_\_\_\_      hap - py      hol - i - day, \_\_\_\_\_

hap - py      hol - i - day. \_\_\_\_\_

A musical score for 'The Star-Spangled Banner' in G major, 4/4 time. The vocal line consists of eighth and sixteenth notes. Measure 1: G, F, E. Measure 2: D, C, B. Measure 3: A, G, F, E. Measure 4: D, C, B, A. Measure 5: G, F, E, D. Measure 6: C, B, A, G. Measure 7: F, E, D, C. Measure 8: B, A, G, F. Measure 9: E, D, C, B. Measure 10: A, G, F, E.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: T (index) at string 6, A (middle) at string 5, and B (ring) at string 4. The 3rd string is muted (X). The 2nd string has a 2 above it, and the 1st string has a 3 above it. The 6th string has a 0 above it.

G7

8

Am

{ While the mer - ry bells keep ring - ing, may your  
 { May the cal - en - dar keep bring - ing happy

A musical staff in G clef. It consists of eight measures. The first measure has a single eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure starts with a vertical bar line, followed by a sixteenth note, another sixteenth note, and a eighth note. The sixth measure has two eighth notes. The seventh measure has one eighth note. The eighth measure has one eighth note.

A blank musical staff consisting of five horizontal lines and four spaces, intended for musical notation.

1 2

Dm

G7

C

6

D7

ev - 'ry wish  
hol - i - days

come true  
to

2. Hap - py you.

### 3. Happy

A musical score for guitar featuring a treble clef staff and a six-string tablature below. The score consists of two measures separated by a double bar line. Measure 1 starts with a quarter note on the 6th string (B), followed by eighth notes on the 5th (G) and 4th (D) strings. Measure 2 begins with a half note on the 6th string, followed by eighth notes on the 5th (G) and 4th (D) strings, and concludes with a quarter note on the 6th string. The tablature below shows the corresponding fingerings: 0, 0, 3 for the first measure, and 3, 0, 2/3 for the second measure. The tablature also includes a 3 under the 6th string in the first measure.

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## Verse

G6

Am7

hol - i - day, \_\_\_\_\_

hap - py hol - i - day. \_\_\_\_\_

Guitar tablature for the first verse:

3	3	0	2	3	0	1	2
3	3	0	2	3	0	2	0

D7

G

Em

{ While the mer - ry bells  
 May the cal - en - dar

keep ring - ing,  
 keep bring - ing

may your  
 hap - py

Guitar tablature for the second part of the verse:

2	1	3	3	2	2	0	2	3	3	0	0
0	2	0	0	2	0	0	3	0	3	0	0

Am

D7

1.  
G2.  
G

ev - 'ry wish  
 hol - i - days

come true.

4. Hap - py you.

Guitar tablature for the chorus and final section:

3	3	1	2	0	2	0	3	3	0	3	0
0	2	0	2	3	0	3	0	3	0	3	0



G C A $\sharp$ 7 G/B E7/G $\sharp$   
 bright. Hang your stock - ings and say your prayers, 'cause  
 sight. Jump in bed, cov - er up your head, 'cause

0 3 2 0 0 3 2 0 1  
 3 3 0 2 3 1 2

1., 2., 3. 4.  
 Am D G G A7  
 San - ta Claus comes to - night. night, 'cause San - ta Claus  
 San - ta Claus comes to -

3 3 1 0 2 0 0 2  
 0 3 0 2 3 3 2 0 2

D7 G C G D7 G  
 comes to - night.

2 1 2 1 3 0 1 3 0 3 1 2 3 0 3

### *Additional Lyrics*

3. Here comes Santa Claus, here comes Santa Claus,  
Right down Santa Claus Lane.  
He doesn't care if you're rich or poor,  
For he loves you just the same.  
Santa knows that we're God's children,  
That makes ev'rything right.  
Fill your hearts with Christmas cheer,  
'Cause Santa Claus comes tonight.
  4. Here comes Santa Claus, here comes Santa Claus,  
Right down Santa Claus Lane.  
He'll come around when the chimes ring out,  
It's Christmas morn again.  
Peace on earth will come to all  
If we just follow the light.  
Let's give thanks to the Lord above.  
'Cause Santa Claus comes tonight,  
'Cause Santa Claus comes tonight.

# A Holly Jolly Christmas

Music and Lyrics by Johnny Marks

## Verse

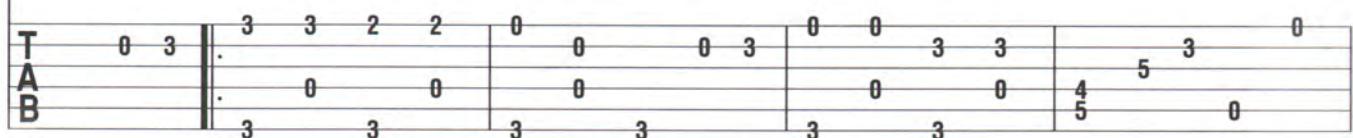
Brightly

G

D7



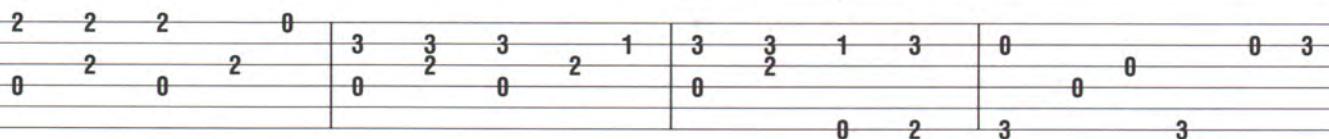
1. Have a (4.) hol - ly jol - ly Christ- mas, it's the best time of the year.



G



I don't know if there'll be snow but have a cup of cheer. 2., 5. Have a



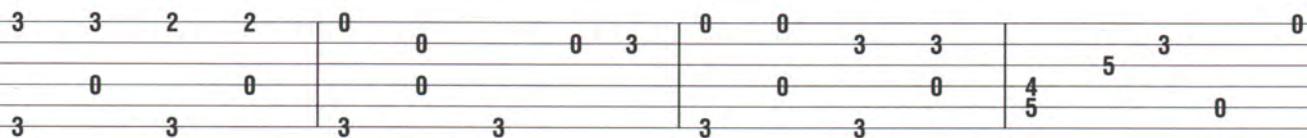
## Verse

G

D7



hol - ly jol - ly Christ - mas, and when you walk down the street,



G

say hel - lo to friends you know and ev - 'ry - one you meet.

2 2 2 0 | 3 3 3 2 | 3 3 1 | 3 2 1 | 0 | 0 2 | 3 3 | 0 2

## Bridge

C Bm C G

Oh, ho, the mis - tle - toe hung where you can see.

3 0 3 | 2 3 3 | 0 1 1 0 | 3 0 3 2

Am Em A7 D

Some - bod - y waits for you, kiss her once for me. 3., 6. Have a

1 2 2 1 | 0 0 | 2 2 0 2 | 3 2 0 3

## Verse

G

D7

hol - ly jol - ly Christ - mas, and in case you did - n't hear,

3 3 2 2 | 0 0 0 3 | 0 0 3 3 | 5 3 0 |  
0 0 | 3 3 | 0 0 | 5 5 |  
3 3 | 3 3 | 3 3 | 3 0 |

1.

G

A7

D7

G

oh, by gol - ly, have a hol - ly jol - ly Christ - mas this year. 4. Have a

2 2 2 0 | 3 1 | 0 3 3 | 5 0 | 2 1 | 3 0 | 0 3 | .  
0 2 | 0 | 3 | 0 4 | 0 | 3 | 3 | .  
| 3 |

2.

A7

D7

G

Christ - mas \_\_\_\_\_ this year. \_\_\_\_\_

5 0 2 | 1 2 1 | 3 0 3 | 0 3 | 3 0 |  
0 2 | 0 | 3 | 0 | 0 | .  
| 3 |

# Jingle-Bell Rock

Words and Music by Joe Beal and Jim Boothe

## Intro

Moderately ( $\text{J} = \frac{3}{8}$ )

T  
A  
B  
3

3 3 3 3 3 | 3 3 3 0 3 2 | 3 3 3 3 3 | 2  
0 2 3 | 0 2 0 3 | 0 2 3 | 0  
3 | 3 2 0

## Verse

G

Gmaj7

G6

G $\sharp$ 7

1., 2. Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, jin - gle - bell swing and

3 3 3 2 2 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 3  
0 0 0 0 | 3 | 0 | 4

Am

D7

Am

D7

Am

D7

jin - gle - bells ring, Snow - in' and blow - in' up, bush - els of fun,

0 2 0 1 2 | 2 0 1 3 0 | 2 0 1 3 0 | 0 2 0 2

Am D+ G Gmaj7

now the jin - gle - hop has be - gun. — Jin - gle - bell, jin - gle - bell,

0 0 0 | 0 3 3 3 | 3 3 3 2 2 2 | 0

4 4 | 5 4 5 | 0 0 | 0

2 | 3 3 | 0 | 0

0 | 5 | 3 | 3

Am D7 Am D7 A7 D G

Danc-in' and pranc - in' in Jin - gle - bell Square - in the frost - y air. What a

2 0 1 3 0 3 | 2 0 1 3 0 2 | 0 0 2 3 | 3 0 3 3

A7 D Am7 D

bell time \_ is a swell time \_ to go glid- in' in a one-horse sleigh. \_

5 3 0 3 | 5 3 | 3 3 0 0 0 0 | 2 0  
2 0 0 0 | 0 0 4 | 0 0 0 | 0 2 3 0 2

**Outro**

G Gmaj7 G6 E

Gid - dy - up, jin - gle horse pick up your feet, \_ jin - gle a - round the clock.

3 3 3 2 2 2 | 0 2 0 0 | 0 2 0 0 3 | 0 1  
0 0 | 3 0 | 3 0 | 0 2 2 0

1. C Cm A7 D G

Mix and min - gle in a jin - gl - in' beat, \_ that's the jin - gle - bell rock.

2. 0 3 5 5 3 3 | 4 4 3 5 | 2 3 0 2 0 3 | 3 0  
0 0 | 3 3 | 0 0 | 0 0 .

2. A7 D A7 D A7 D7 G

that's the jin - gle - bell, that's the jin - gle - bell, that's the jin - gle - bell rock.

3 0 2 0 3 | 3 0 2 0 3 | 3 0 2 3 5 | 3 0  
2 0 | 0 0 | 0 0 | 0 0 .

# I Saw Mommy Kissing Santa Claus

Words and Music by Tommie Connor

## Verse

Moderately ( $\text{J} = \frac{1}{2}$ )

Sheet music for the first verse. The vocal part starts with a G chord, followed by Em, Bm, and Em chords. The lyrics are: "1., 2. I saw Mom - my kiss - ing San - ta Claus". The guitar part shows a strumming pattern with a capo at the second fret.

G

D7

Sheet music for the second verse. The vocal part starts with a G chord, followed by D7. The lyrics are: "un - der - neath the mis - tle - toe last night. She did - n't see me". The guitar part shows a strumming pattern with a capo at the third fret.

G G<sup>#7</sup>

G

A

Sheet music for the third verse. The vocal part starts with a G chord, followed by G<sup>#7</sup>, G, and A chords. The lyrics are: "creep down the stairs to have a peep. She thought that I was tucked up in my". The guitar part shows a strumming pattern with a capo at the second fret.

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D7 G Em Bm

bed - room fast a - sleep. Then I saw Mom - my tick - le San - ta  
CII

2 0 1 0 | 2 3 | 0 0 2 | 0 3 | 0 3 | 2 | 2 4 3 |  
0 3 3 | 0 0 0 | 0 0 0 | 0 0 0 | 1 4 0 2 |  
0 0 2 3 | 3 | 3 0 | 3 | 3 0 | 4 | 0 |

Em G C E/G# Am

Claus un - der - neath his beard so snow - y white. Oh, what a

0 0 3 0 | 0 3 0 | 0 0 0 | 0 0 0 | 1 4 0 2 |  
0 0 2 3 | 3 | 3 0 | 3 | 3 0 | 4 | 0 |

C F#7 G E Am G/B C

laugh it would have been if Daddy had on - ly seen Mom - my kiss - ing San - ta

3 3 3 5 | 2 | 0 0 3 1 0 | 2 0 1 | 3 0 3 0 |  
3 0 2 3 2 | 3 | 0 1 0 | 2 2 | 2 3 |

1. 2.

Cm D7 G Em Am7 D7 G C G

Claus last night. night.

2 3 4 5 | 3 0 0 | 0 1 2 1 | 3 0 0 1 | 3 0 |  
3 0 0 3 0 | 0 0 1 0 | 0 1 0 0 | 3 0 |

# I'll Be Home for Christmas

Words and Music by Kim Gannon and Walter Kent

Moderately slow

Music notation for the first section of "I'll Be Home for Christmas". The key signature is F# major (one sharp). The chords are G, Bb⁹, Am⁷, and D⁷. The lyrics are: I'll be home for Christ-mas. The bass tablature below shows the notes corresponding to the bass line.

TAB

3	0	0	2	5	3	2	3	3	0	5	5	5	3	4	5	4
3				0				0					0			

Music notation for the second section of "I'll Be Home for Christmas". The key signature is F# major (one sharp). The chords are Bm⁷, F⁹, and Am. The lyrics are: you can count on me. Please have. The bass tablature below shows the notes corresponding to the bass line.

0	2	3	1	0	0	2	2	1	0	2	2	2	2	2	0
2	0		0	1		0	2	2	0	2	2	2	0	2	2

Music notation for the third section of "I'll Be Home for Christmas". The key signature is F# major (one sharp). The chords are D⁷, G, G/F#, Em, and A⁷. The lyrics are: snow and mis-tle-toe, and pres-ents on the. The bass tablature below shows the notes corresponding to the bass line.

3	2	1	0	3	3	0	0	2	5	2	5	2	2	2	0
0				3	0			0	0	2	0	2	0	2	2

Am7 D7 G B<sup>b</sup>7 Am7

tree. Christ - mas Eve will find

0 1 0  
0 2 1  
3 0 2  
5 3 2  
3 0 5 5

D7 Bm7 F<sup>g</sup>7 Am

me where the love - light gleams.

3 4 5 4  
0 2 3  
1 0 0  
1 2 2 2  
0 2 2 0

C6 Cm6 G/B E7 A7

I'll be home for Christ mas, if on - ly

5 0 5 3  
5 0 4 3  
3 2 0 0  
0 1 0 0  
5 0 7 0

Am7 D7 1. G Am7 D7 2. G C G

in my dreams. dreams.

3 1 0 5 0  
3 0 0 0  
0 1 0 2 0  
3 0 0 1 0  
3 0 3 0

# Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn  
Music by Jule Styne

## Verse

Moderately (♩ = ♩)

C

C/E

D7/F#

1. Oh, the weath - er out - side is fright - ful, but the fire is so de -  
does - n't show signs of stop - ping, and I brought some corn for  
fire is slow - ly dy - ing, and my dear, we're still good -

T A B

G A Dm A7 Dm

light - ful. And since we've no place to go, let it  
pop - ping. The lights are turned way down low,  
bye - ing. But as long as you love me so,

0 0 2 5 5 8 1 0 3 2 0 7 5  
3 0 0 0 0 0 0 0 0 0 0 0

To Coda

1. 2.

G C C

snow! Let it snow! Let it snow! 2. It snow! When we

8 8 6 0 0 3 1 0 2 1 0 0 1  
0 0 0 0 0 0 3 3 3 3 3 3

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**Bridge**

G E7 Am D7

fin - al - ly kiss good - night,  
how I'll hate go - ing out in the

Guitar tablature:

3	0	3	0	3	3	0	1	3	1	1	0	2	0	2
0	0	0	0	0	0	3	0	0	0	2	0	0	2	0

G

storm. But if you'll real - ly hold me tight,

Guitar tablature:

0	0	0	1	3	0	3	0	3	3	0	0	3	0
3	3	3	3	0	0	0	0	0	0	0	0	3	0

*D.S. al Coda*

A7 D7 G

all the way home I'll be warm.  
3. The

Guitar tablature:

3	2	0	2	1	2	0	2	3	0	0	1	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0

⊕ **Coda**

C

snow!

Guitar tablature:

1	0	1	0	3	3	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0

# Merry Christmas, Darling

Words and Music by Richard Carpenter and Frank Pooler

## Intro

Freely

Bm7                    C<sup>#</sup>m7                    F<sup>#</sup>m                    Bm7                    E  
Greet - ing cards have all been sent, the Christ - mas rush is

1/2CII -

T 0 2 1 2 5 4 0 2 4 2 2 0 2  
A 0 0 4 4 2 2 2 3 0 2 0 2 1  
B 2 2 1 4 2 2 2 3 2 2 0 2

A

F<sup>#</sup>m                    F<sup>#</sup>m/E<sup>#</sup>                    F<sup>#</sup>m/E                    F<sup>#</sup>m/D<sup>#</sup>

through, but I still have one wish to make,

2 2 1 4 2 2 2 3 0 2 0 2 1

Verse  
Moderately slow

Bm7                    E                    Amaj7  
a spe - cial one for you. Mer - ry Christ - mas,

2 3 0 2 1 0 0 2 4 0 2 0 2



C<sup>#</sup>m F<sup>#</sup>m7 B7 Dm6/F G

hol - i - day      when I'm near to you. The \_\_\_

2 0 2 | 2 2 2 | 2 1 2 | 0 2 0 | 1 3

**§ Bridge**

C D Bm Em Am D/F<sup>#</sup>

lights on my tree I wish you could see, I wish it ev - ry

0 0 3 2 | 0 2 3 | 3 3 2 0 | 2 0 0 | 1 1 0 3 | 0 2 0 2

G G/F<sup>#</sup> Em Em/D<sup>#</sup> Em/D Em/C<sup>#</sup>

day. The logs on the fire fill me with de - desire

0 0 0 3 | 3 0 3 5 | 7 5 3 0 | 0 2 2 0

C<sup>#</sup>m7 Bm E Amaj7

to see you and to say that I wish you mer - ry

0 0 0 3 | 3 0 3 5 | 7 5 3 0 | 0 2 2 0

**Outro-Verse**

A Bm C<sup>#</sup>m7 Bm E Amaj7

to see you and to say that I wish you mer - ry

2 2 2 0 | 2 3 | 0 0 | 0 2 | 4 2 0 2 | 2

*To Coda* ♪

D                    E/D                    C♯m                    F♯m7                    Bm7                    E7

just one wish on this Christ-mas Eve:  
I wish I were with

1 3 4 5      1 4 2 5      1 2 3 4  
5 5 4 0 7 4      0 0 0      2 2 0  
0 7 7 0      4      2  
2 2 3 3 2 1 0

**Coda**

Bm7                    E7

I wish I were with

3      3      3      2      2      1      3

2

C#m7**b5**      F#      Bm7      E7      A      D/E      Amaj7  

you,  
I wish I were with you.

# Silver Bells

from the Paramount Picture THE LEMON DROP KID

Words and Music by Jay Livingston and Ray Evans

## Verse

Moderately

G

G7

C

1. Cit - y side - walks, bus - y side - walks dressed in hol - i - day style, in the  
2. See additional lyrics

TAB notation below the staff:

	3	0	.3	0	3	0	3	0	7	5	3	0	0	0	5	3
T									6	0						
A									0							
B									3							

D

D7

G

G7

air there's a feel - ing \_\_\_\_ of Christ - mas. \_\_\_\_\_ Chil - dren laugh - ing, peo - ple pass - ing, meet - ing

TAB notation below the staff:

2	3	2	1	3	1	1	0	0	0	3	0	3	0	3	0	7	5
0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	6	0
										3							

C

D

D7

G

smile af - ter smile, and on ev - 'ry street cor - ner you hear: \_\_\_\_\_

TAB notation below the staff:

3	0	0	0	0	5	3	2	3	2	1	3	5	3	0	1	0	0
3	0	0	0	0	0	0	0	0	2	4	2	4	3	0	2	0	0

## Chorus

G D7 G C

cit - y.  
Ring - a - ling, \_\_\_\_\_  
hear them ring. \_\_\_\_\_

**Guitar Tablature:**

3 0	3 0	2 1 0	0 1 3 0	0 2 0	2 0	3 3	0 0	3 3 1
3	2	1	3	2	0	3	3	1

D7

1. G 2. G

Soon it will be Christ - mas day.

2. Strings of day. \_\_\_\_\_

Guitar tablature:

2	2	3	5	3	2	3	0	1	0	3	0	3	0	1	0
1	2	4	5	4	2					.	.	3	0	2	0
0						3			0			3			0

### *Additional Lyrics*

2. Strings of street lights, even stop lights  
Blink a bright red and green,  
As the shoppers rush home with their treasures.  
Hear the snow crunch, see the kids bunch,  
This is Santa's big scene.  
And above all the bustle you hear:

# This Christmas

**Words and Music by Donny Hathaway and Nadine McKinnor**

## Intro Moderately

10

Cmaj7 Bm Cmaj7 F G Em Cmaj7 Bm Cmaj7 F

1

G

Em

Cmag

## Cmaj7 F

## Verse

G

G

Em

1. Hang all the mis - tle - toe. I'm gon - na get to know you  
 2. Pres - ents and cards are here. My world is filled with cheer and

F

Fmaj7

Em7

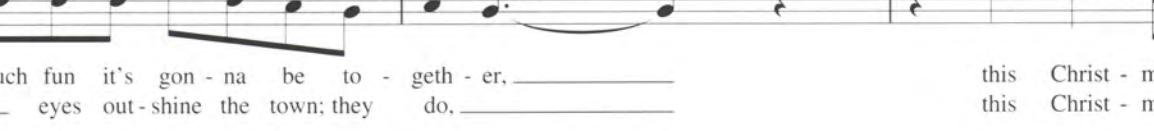
D6

G

bet - ter, \_\_\_\_\_  
 you, \_\_\_\_\_  
  
 this Christ - mas.  
 this Christ - mas.  
 And as we trim the tree,  
 And as I look a - round, -

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Em F Fmaj7 Em7 D6  

 how much fun it's gon - na be to - geth - er,  
 your eyes out - shine the town; they do,  
 this this Christ - mas. } The  
 this this Christ - mas. }

## Chorus

Bm7

E

Am7

A musical score for a single melodic line. The first measure shows a series of eighth-note chords on a bass clef staff. The second measure begins with a half note followed by a quarter note. The third measure consists of a single eighth note. The fourth measure features a bass clef, a dotted half note, and a half note. The fifth measure contains a bass clef, a half note, and a quarter note. The sixth measure has a bass clef, a half note, and a quarter note. The seventh measure starts with a bass clef, a half note, and a quarter note. The eighth measure ends with a bass clef, a half note, and a quarter note.

We're car - ol - in' through the night -

1/2CV -----

D G Cmaj7 F

and this Christ-mas will be a ver - y spe - cial

1/2CV

Fretboard diagram:

7	8	5	8	5	5	7	0	0	0	5	0	3	0	8	10	8	10
0	0				0		0		0		3	2	0		8		

Bm7 Em C $\sharp$ m7b5 1. Cmaj7 Bm Cmaj7 F

Christ - mas \_\_\_\_\_ for \_\_\_\_\_ me. \_\_\_\_\_

CVII-----

②

10 7 0 0 3 0 | 5 0 3 0 0 0 | 3 3 0 3 0 1 0 | 2 3 0 0 0 2 3 0 0 |

7 7 0 | 4 4 | 3 2 | 3 2 |

Guitar tablature for the first section of the song "Hotel California". The key signature is G major (one sharp). The chords are G, Em, Cmaj7, Bm, Cmaj7, F, and G. The time signature changes between common time (4/4) and 3/4. The tab shows a melodic line with various note heads and stems, and below it, the corresponding fingerings for each string. The strings are numbered 6 (low E) at the bottom to 1 (high E) at the top.

Chords: G, Em, Cmaj7, Bm, Cmaj7, F, G

Time Signature: Common Time (4/4), 3/4

Fingerings:

String	1	2	3	4	5	6
6	0	0	0	0	2	0
5	3	3	0	3	0	0
4	0	0	1	0	2	3
3	3	0	0	0	0	0
2	0	0	0	0	0	0
1	0	0	0	0	0	0

2.

Cmaj7 Bm Cmaj7 F G Cmaj7 Bm Cmaj7 F

Merry Christmas.

Guitar Tablature:

3 3 0	3 0	0 1 0	2 3 0 0		0 0 2	2 0	3 3 0	3 0	0 1 0	2 3 0 0
3	2	0	3		0	2	3	0	0	3

G Cmaj7 Bm Cmaj7 F

G Cmaj7 Bm Cmaj7 F G Em

### Outro

Cmaj7 Bm Cmaj7 F G Em G

# Rudolph the Red-Nosed Reindeer

Music and Lyrics by Johnny Marks

## Intro

Freely

You know Dash - er and Danc - er and Pran - cer and Vix - en, Com - et and Cu - pid and

TAB

0	2	3	0	1	2	3	0	0	1	3	2	3	0
3		2		0			3		3	2		2	

Am G Em A7

Don - ner and Blitz - en, but do you re - call the most fa - mous rein - deer of

TAB

0	1	0	3	0	0	0	0	0	2	3	3	3	2	0
0		2		0			0		2	2		2		
										0				

## Verse Moderately

D G

all? Ru - dolph, the red - nosed rein - deer

TAB

3	0	3	0	3	0	3	0	3	0	3	0	3	0
0	3	2	0	3	0	3	0	3	0	3	0	3	0

D7

had a ver - y shin - y nose, and if you ev - er saw it,

Guitar tab (Fretboard diagram):

```

    3 0 3 0 3 3 | 2 0 2 1 0 2 | 1 3 2 1 2 0 | 2 0 3 2 3 0 |
    3 3 3 0 0 0 | 0 0 2 0 0 0 | 0 0 3 0 0 0 | 0 0 3 0 0 0 |
  
```

D+ G

you would e - ven say it glows. All of the oth - er rein - deer

Guitar tab (Fretboard diagram):

```

    3 0 3 0 3 0 | 0 4 2 0 3 0 | 3 0 3 0 3 0 | 0 3 0 3 0 0 |
    2 3 3 0 0 0 | 3 4 2 0 3 0 | 3 0 3 0 3 0 | 3 0 3 0 0 0 |
  
```

D7

used to laugh and call him names. They nev - er let poor Ru - dolph

Guitar tab (Fretboard diagram):

```

    3 0 3 0 3 3 | 2 0 2 1 0 2 | 1 3 2 1 2 0 | 2 0 3 0 2 0 |
    3 3 3 0 0 0 | 0 0 2 0 0 0 | 0 0 3 0 0 0 | 0 0 3 0 0 0 |
  
```

## Bridge

G C G

join in an - y rein - deer games. Then one fog - gy Christ - mas Eve.

Guitar tab (Fretboard diagram):

```

    3 0 3 0 3 5 | 3 0 3 0 3 0 | 0 0 3 0 0 0 | 3 0 3 0 0 0 |
    2 3 3 0 0 0 | 3 3 0 2 0 0 | 3 0 3 0 0 0 | 3 0 3 0 0 0 |
  
```

Am D7 G D

San - ta came to say, "Ru - dolph, with your nose so bright,

1 3 1 0 0 2 0 3 2 2 2  
0 0 3 2 2 0 2

Em A7 D7 Outro G

won't you guide my sleigh to - night?" Then how the rein - deer loved him

3 3 2 0 3 1 2 3 0 3 0 3 0  
0 2 3 3 3 3

D7

as they shout-ed out with glee; "Ru-dolph, the red - nosed rein - deer,

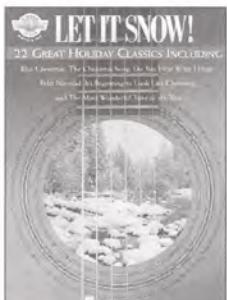
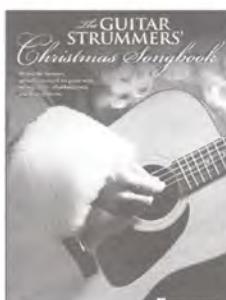
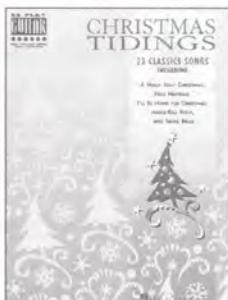
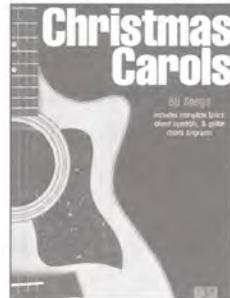
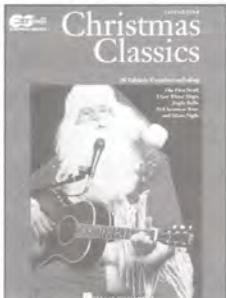
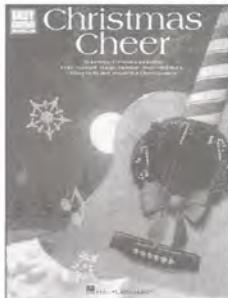
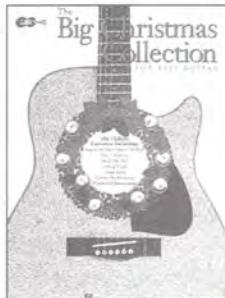
3 0 3 3 2 0 2 1 0 2 1 3 2 1 2 0 3 0 2  
3 3

D G<sup>#7</sup> D/A D G

you'll go down in his - to - ry!" \_\_\_\_\_

3 0 3 3 2 2 0 4 5 3 0 2 0 2 3 0 3  
4

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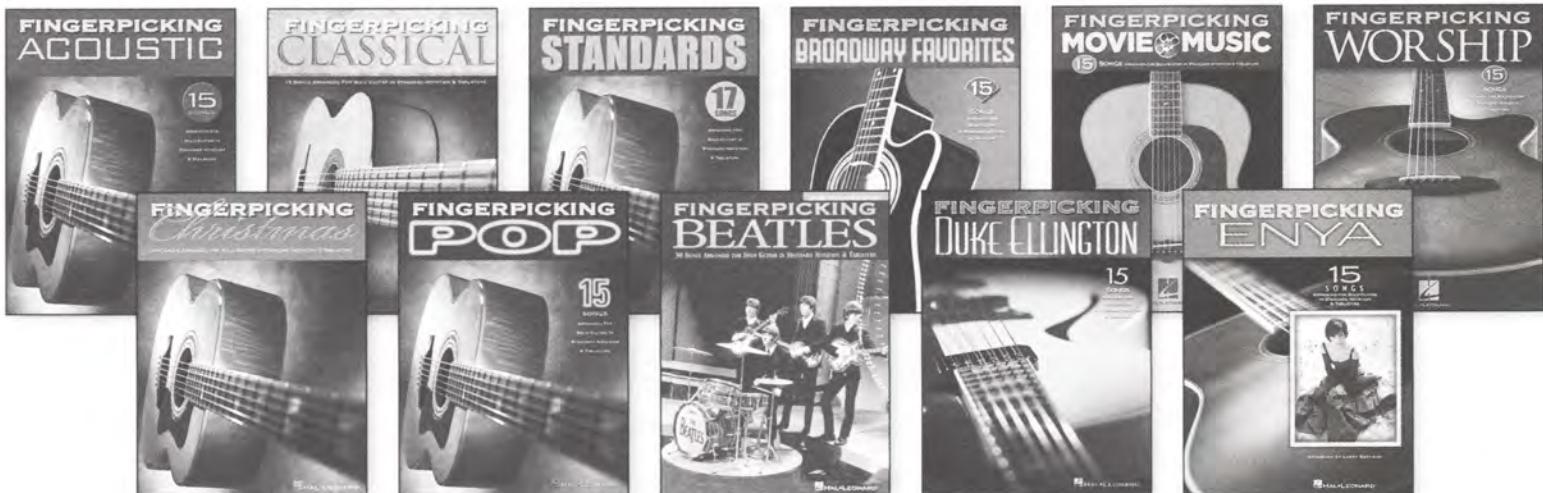
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