

PLAY PIAZZOLLA

13 TANGOS BY
ASTOR PIAZZOLLA

EASY GUITAR ARRANGEMENTS BY GARY RYAN



BOOSEY & HAWKES

Play Piazzolla est un recueil unique de treize tangos du maître argentin du tango nuevo dans des arrangements faciles pour guitare seule.

Les morceaux ont été ingénieusement arrangés par Gary Ryan de façon à rendre cette musique ardente accessible aux jeunes guitaristes.

Le guitariste britannique Gary Ryan, l'un des maîtres de la guitare les plus éminents dans le monde, est professeur au Royal College of Music (Londres). Ses interprétations soulèvent un enthousiasme exceptionnel de la critique internationale et la réputation de ses compositions inventives pour la guitare et de ses ouvrages pédagogiques s'est largement répandue chez les instrumentistes de tous niveaux.

Play Piazzolla ist eine einzigartige Sammlung von dreizehn Tangos des argentinischen Meisters des tango nuevo in leichten Bearbeitungen für Sologitarre.

Die Stücke wurden von Gary Ryan so arrangiert, dass diese wunderbar schwungvolle Musik ohne weiteres auch von jüngeren Gitarristen zu spielen ist.

Der britische Gitarrist Gary Ryan ist Professor am Royal College of Music in London und einer der weltweit führenden Interpreten auf seinem Instrument. Seine Konzertauftritte in aller Welt wurden von den Kritikern hochgelobt. Außerdem ist er weithin bekannt für seine innovativen Kompositionen für Gitarre sowie für seine pädagogische Arbeit mit Instrumentalisten aller Ausbildungsstufen.

Play Piazzolla es una colección única de 13 tangos del maestro argentino del tango nuevo, en sencillos arreglos para guitarra solo.

Las obras han sido hábilmente arregladas para guitarra por Gary Ryan para que esta música maravillosamente vibrante pueda ser fácilmente disfrutada por los jóvenes guitarristas.

El guitarrista británico Gary Ryan es uno de los más destacados exponentes de la guitarra en todo el mundo y es catedrático en el Royal College of Music de Londres. Ha tocado internacionalmente con un excepcional éxito de crítica y goza también de un amplio reconocimiento por sus innovadoras composiciones para guitarra y por su labor educativa con intérpretes de todos los niveles.

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Artisane

from El sueño de una noche de verano

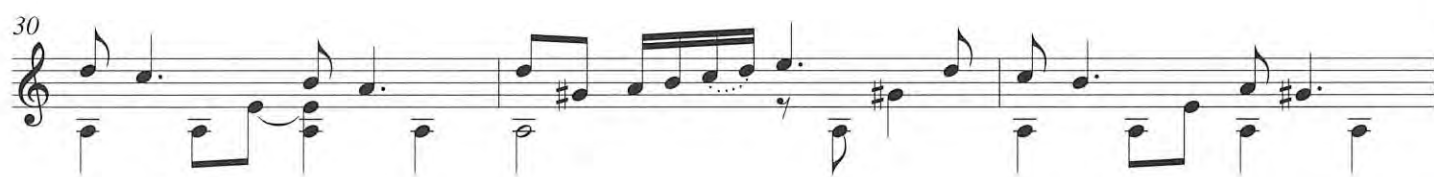
ASTOR PIAZZOLLA
arranged by Gary Ryan

Energetic ♩ = 140

f sempre

III I

i i i i a m i sim



Ausencias

ASTOR PIAZZOLLA
arranged by Gary Ryan

Tempo molto rubato ♩ = 92

1/2CV CVII VI II III

6

12 CII

17 *sim*

22 III Harm XII ③ CIII

27 CII CI III CIII **poco rit**

a tempo (non rubato)

33 *mf* CI

38 *poco f*

42 V

46 X V II

50 *poco cresc*

54 *poco rit*

Chanson de la naissance

from Famille d'artistes

ASTOR PIAZZOLLA
arranged by Gary Ryan

Semplice ♩ = 96

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 'Semplice' with a quarter note equal to 96 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) later in the piece. The score includes various musical notations such as notes, rests, and fingerings. The piece is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective staves. The final measure of the piece is marked with a double bar line and the letter 'CII'.

El viaje

ASTOR PIAZZOLLA
arranged by Gary Ryan

Andante malinconico ♩ = 96

poco f *dim*

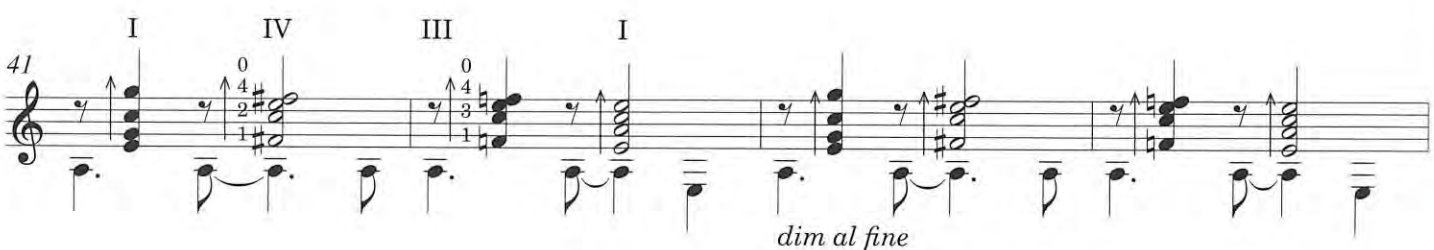
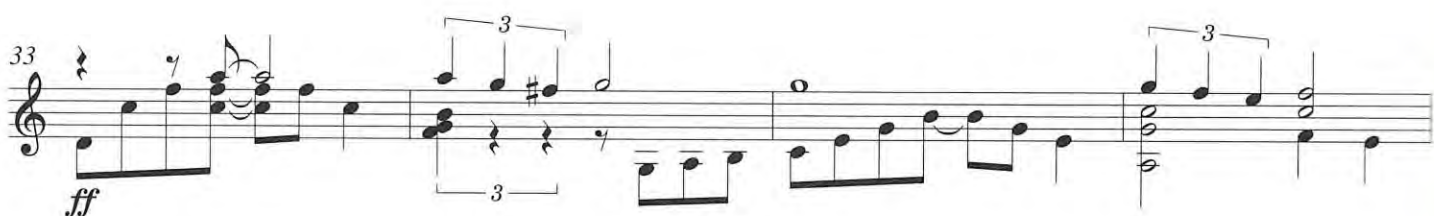
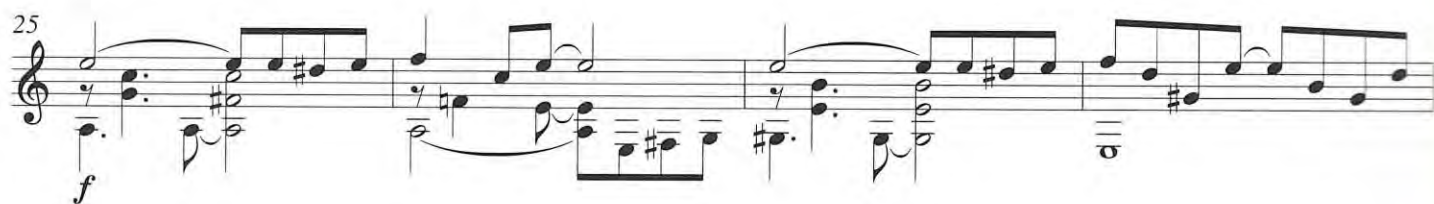
5

9 *mp cantabile* CI

13

17 *mf* V

21 VI



Los sueños

ASTOR PIAZZOLLA
arranged by Gary Ryan

$\text{♩} = 100$

f

CV IV II

III II CII

5 9 13 17 21

rit

Harm XII

④ ③ ②

Meno mosso

VII

Milonga for three

ASTOR PIAZZOLLA
arranged by Gary Ryan

♩ = 72

mp

5

f

9 II

mp

13 CII CI CII

mf *mf* *mp*

17

mf *mf* *mp*

21 II

f

slightly faster ♩ = 90

24

p

28

32

35

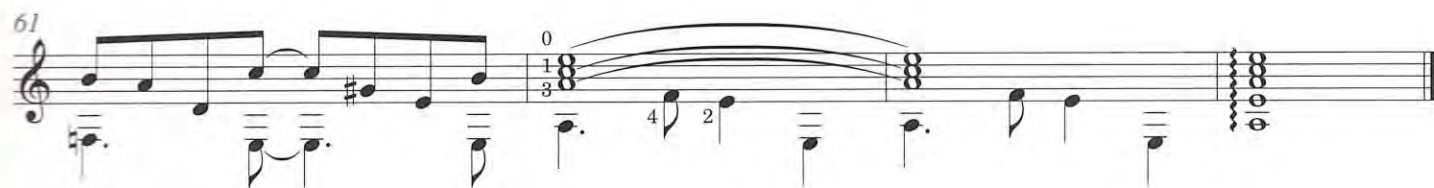
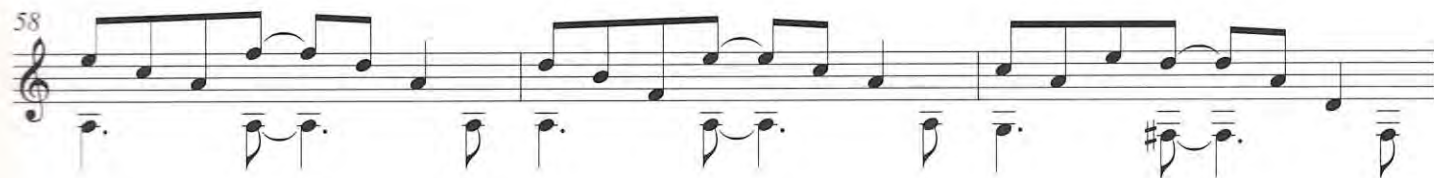
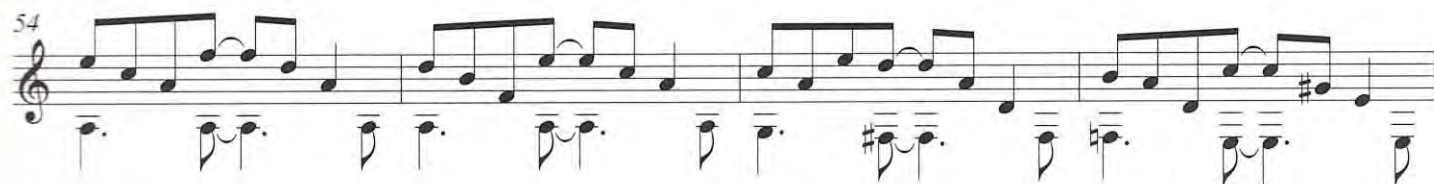
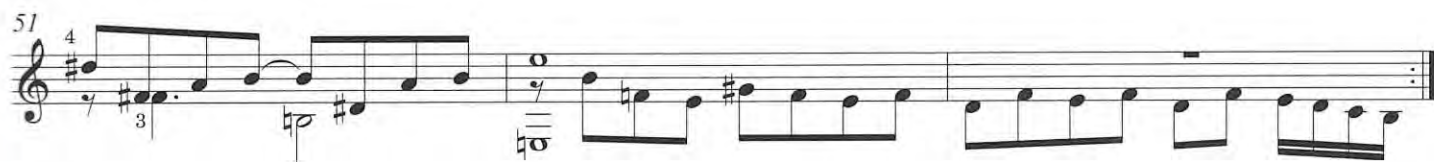
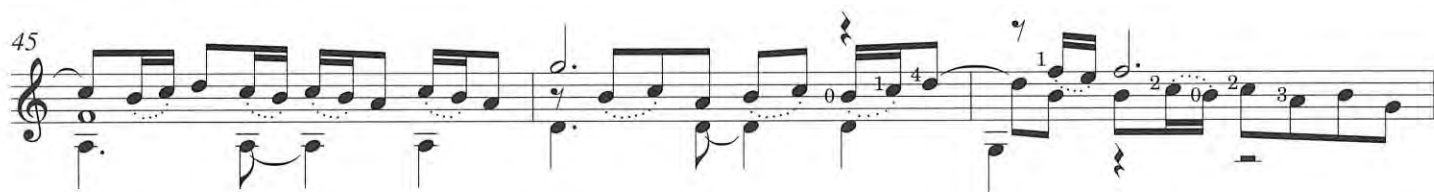
mf *mp subito* *poco cresc*

38

poco rall Harm XII *mf*

a tempo

1st time *p*
2nd time *mf*



Vuelvo al sur

ASTOR PIAZZOLLA
arranged by Gary Ryan

$\text{♩} = 104$

CV *mf* ⑤

5 4 3 2 1 0 4 3 2 1 0 4 4 I

II III I

9 0 4 3 1 0 4 3 2 1 0 4 4

f

13 4 2 0 4 0

17 *mp*

20

23 VII ②

Milonga

from Famille d'artistes

ASTOR PIAZZOLLA
arranged by Gary Ryan

Allegro ♩ = 144

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first staff contains measures 1-4, with a piano (p) dynamic marking. The second staff contains measures 5-8, with a mezzo-piano (mp) dynamic marking. The third staff contains measures 9-12, with a mezzo-piano (mp) dynamic marking. The fourth staff contains measures 13-16, with a mezzo-piano (mp) dynamic marking. The fifth staff contains measures 17-20, with a mezzo-piano (mp) dynamic marking and the instruction 'cantabile'. The sixth staff contains measures 21-24, with a mezzo-piano (mp) dynamic marking. The score includes various musical notations such as chords, fingerings, and dynamics.

Staff 1 (Measures 1-4): Chord V, measures 1-4. Dynamics: *p*.

Staff 2 (Measures 5-8): Chord III, measures 5-8. Dynamics: *mp*.

Staff 3 (Measures 9-12): Chord I, measures 9-12. Dynamics: *mp*.

Staff 4 (Measures 13-16): Chord IV, measures 13-16. Dynamics: *mp*.

Staff 5 (Measures 17-20): Chord V, measures 17-20. Dynamics: *mp cantabile*.

Staff 6 (Measures 21-24): Chord IV, measures 21-24. Dynamics: *mp*.

25 *poco f*

II
28

31

34

IV ③ I
37

40

Mumuki

ASTOR PIAZZOLLA
arranged by Gary Ryan

Very slow and free

② ⑥

p

Harm XII

①

♩ = 60

4

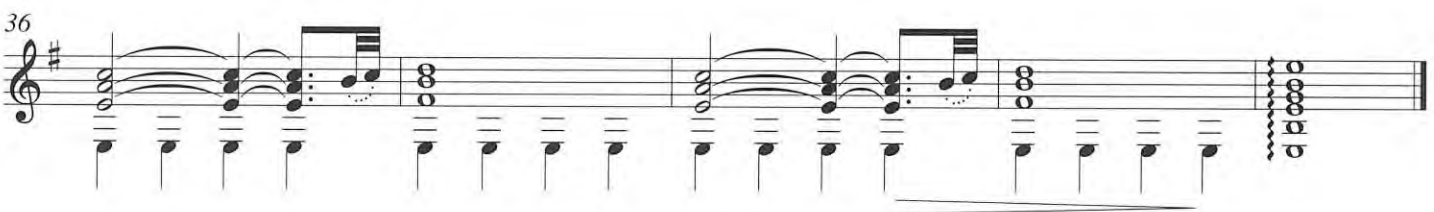
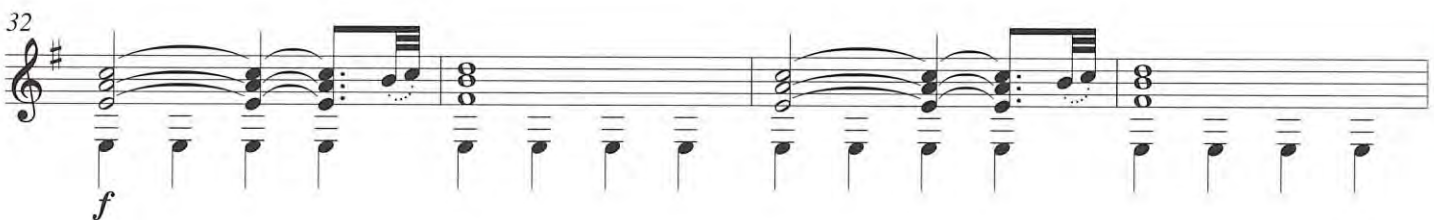
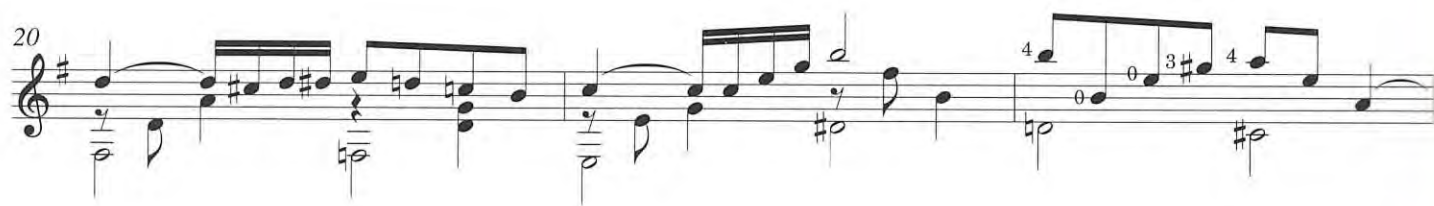
7

11

14

17

II



Ouverture (1)

from El sueño de una noche de verano

ASTOR PIAZZOLLA
arranged by Gary Ryan

$\text{♩} = 128$

f

a m i

sim

4

9

13

17

mf

IV II

poco rit

21

Rubato ♩ = 80

25 *mp* *sim*

29

a tempo

32

poco rit**rubato**

36

a tempo

Harm XII

40

Harm
XII**rit**

③ ②

43

Ouverture (2)

from Famille d'artistes

ASTOR PIAZZOLLA
arranged by Gary Ryan

Moderato ♩ = 100

The musical score is written for a single melodic line on a treble clef staff, with a bass line consisting of sustained octaves. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as fingerings (circled numbers), articulation marks (dots), and dynamic markings (mf, sim). The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective lines. The score ends with a final measure containing a fermata.

Measure 1: *mf*, circled 3, circled 2, *sim*

Measure 5: *III*, *I*, *III*

Measure 9: *III*

Measure 13: *III*

Measure 17: *III*

Measure 21: circled 3, circled 2, circled 3

IV
25 ^③

29

33

37

41

45

49 **poco rit**

Sensual

from El sueño de una noche de verano

ASTOR PIAZZOLLA
arranged by Gary Ryan

$\text{♩} = 124$

mp

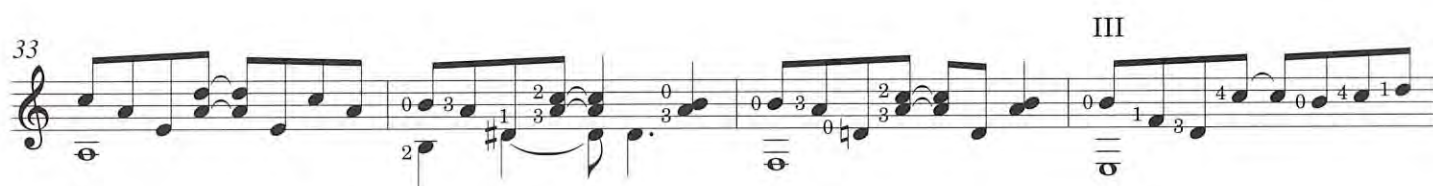
5 *mf* *mp* *mf*

9

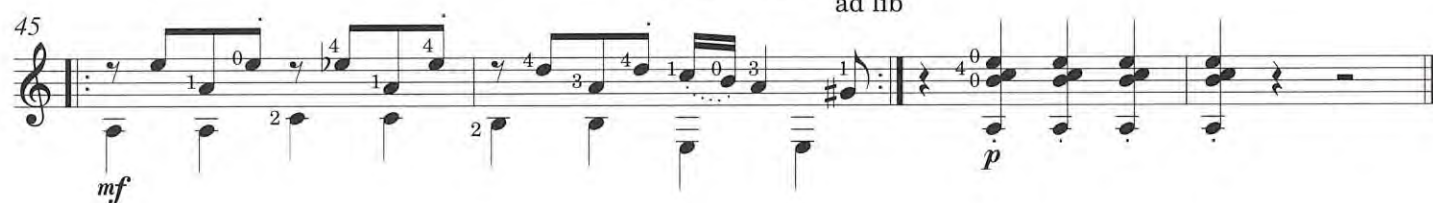
13 *poco f*

17 *mp subito*

21 *mf*



repeat several times,
ad lib



Tango final

ASTOR PIAZZOLLA
arranged by Gary Ryan

♩ = 96

f

mf *espressivo*

poco rit

a tempo

mp

V I V

molto rubato **IV** **I** **rit**

21 *mp*

poco meno mosso

25

rubato **ten**

29

V **I** **ten** **rit** **ten**

33

ancora meno mosso

37 *f* *mp semplice, non rubato*

41

45 **rit** **a tempo, ma molto rubato**

45 46 47 48

49 **mp semplice, non rubato**

49 50 51 52

53 **rit** **a tempo**

53 54 55 56

57

57 58 59 60

61 **rit**

61 62 63 64

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13 TANGOS BY
ASTOR PIAZZOLLA

EASY GUITAR ARRANGEMENTS BY GARY RYAN

Play Piazzolla is a unique collection of 13 tangos by the Argentinian master of tango nuevo, arranged for easy solo guitar.

The pieces have been skilfully arranged by Gary Ryan so that this wonderfully vibrant music can be easily enjoyed by younger guitar players.



The British guitarist Gary Ryan is one of the world's leading exponents of the guitar and a Professor at the Royal College of Music in London. He has performed internationally to exceptional critical acclaim and is also widely recognised for his innovative guitar compositions and educational work with players at all levels.

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