

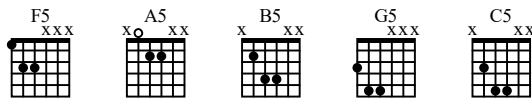
A MAN I'LL NEVER BE

As recorded by Boston

(From the 1978 Album DON'T LOOK BACK)

Transcribed by Slaya

Words a



Standard tuning all

A Intro/Verse

Moderate Rock ♩ = 106

1

Gtr I *

f
let ring

C G/B Am

T	8	8	8	8	8	10	8	10	10	8	8	10	10	8	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
B	10	10	10	10	10	9	9	9	9	9	9	7	7	7	7

*Piano arr. for
C/G

5

let ring

D/F# D G

T	8	8	12	8	10	10	10	10	10	10	12	12	12	12	12
A	9	9	9	9	7	7	7	12	11	10	10	12	12	12	12
B	10	10	10	10	9	9	12	12	0	12	12	10	10	10	12

9

Fsus2 Em G5 C G/B Am

let ring

T	1	1	0	1	0	3	1	8	8	8	8	8	10	8	8	10	10	8	7
A	0	2	0	0	0	0	0	9	10	10	10	9	9	9	9	9	7	9	7
B	3	3	3	3	3	3	3	10	10	10	10	9	9	9	9	7	7	7	7

*Gtr II (6-str. acous.)

mf
let ring

let ring

let ring

T	1	0	1	0	0	0	0	3	0	3	0	0	0	0	0	1	2	1	1	2
A	0	2	0	0	2	0	2	0	0	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	2

*Dbld. by 12-str.

13

C/G D/F# D G

let ring-----|

T	8	8	12	8	10	10	10	10	10	12	12	12
A	9	9	9		7	7	7	12	11	12	12	12
B	10	10	10		9	9	12		0	12	10	10

let ring-----|

T	1	1			3	3			3	3		
A	0	2	0	2	2	0	2	2	0	2	0	0
B	3	3			2				0	0	0	0

[B] ChorusAccel $\text{♩} = 107$
F

Gsus4 Am/G

let ring-----|

T	1	0	1	0	2	3	0
A	0	0	2	3	0		
B	3	3	3	3			

let ring-----|

T	2	3	2	3	1	0	0	0	1	0	1	0
A	3	3			1	3	0	0	0	3		
B	1				1	3	3	3				

Gsus4 C B

let ring-----|

T	1	0	0	0	0	1	0	1	0	0	0	3	0
A	1	0	0	0	0	3							
B	3					2							

(Clean Gtr III f)

let ring-----|

T	1	0	1	0	2	3	0	1	0	0	0	1	0
A	0	0	2	3	0			2	3	0			
B	3	3						0					

21

A G F C/F

let ring-----| let ring-----| let ring-----|

T 2 1 2 0 0 0 | 1 2 1 2 | 1 2 3 3 2

A 2 2 0 0 0 | 2 3 2 2 | 3 3 2 3 2

B 0 3 | 1 3 3 2 | 3 3 3 3 2

let ring-----| let ring-----| let ring-----|

T 2 1 2 0 0 0 | 1 2 3 2 2 | 2 3 2 1 3 2

A 2 2 0 0 0 | 2 3 3 2 2 | 3 3 2 3 2

B 3 | 1 3 3 2 2 | 3 3 3 3 2

C Interlude

G Am B5 G5

24

let ring-----| *Gtr V *f*

T 0 1 0 0 0 | 1 0 0 0 0 || 7 7 7 9 | 7 10 10 7

A 0 0 0 0 0 | 3 3 0 0 0 || 7 7 7 9 | 7 10 10 7

B 3 | 3 3 3 3 || 7 7 7 9 | 7 10 10 7

*(Dist. gtr.) H

let ring-----| *mf*

T 0 1 0 1 0 | 1 0 0 0 0 || 1 1 1 1 1 1 1 | 4 4 4 5 5 5 5

A 0 0 0 0 0 | 3 3 0 0 0 || 2 2 2 2 2 2 2 | 4 4 4 5 5 5 5

B 3 | 3 3 3 3 || 0 0 0 0 0 0 0 | 2 2 2 3 3 3 3

*Gtr IV Fade in

T | | 2 2 | 4

A | | 2 2 | 4

B | | 0 0 | 2 3 3 3 3

*(Dist. gtr.) *sl.*

28

F5 C5 G5 Am B5 G5

T
A
B

H sl. H H

T
A
B

T
A
B

D Bridge/Verse

32

F5 C5 G5 Am B5 G5

Full

sl. H P sl. sl. sl.

T
A
B

T
A
B

T
A
B

36

F5 C5 G5 Am B5 G5

Gtr III (Clean)

T A B

Gtr IV (Dist.)

T A B

E Breakdown

40

F5 C5 (F) (Em)

f
let ring

Fade chord

T A B

F Re/Intro-Feel

C Csus4 C Csus4

44

Gtr I *(Piano)
let ring

T 0 0 1 0 1 0 6 6 8 0 0 0 6 8
A 0 0 0 0 0 5 5 5 5 0 0 0 5 5
B 3 3 3 7 5 5 7 5 5 3 3 3 7 5 5

Gtr III (Clean)

T 0
A 1
B 3

G 2nd Verse

C G/B Am C/G

48

let ring

T 8 8 9 9 8 8 8 8 8 10 10 9 10 7 8 8 12 8
A 9 9 10 10 9 9 9 9 9 9 9 9 7 8 9 9 9
B 10 10 10 10 9 9 9 9 9 7 7 7 7 10 10 10

let ring

T 0 1 0 1 0 3 0 0 0 0 2 1 0 0 1 0 2
A 0 0 0 0 0 0 0 0 0 0 2 2 2 0 1 0 2
B 3 3 2 0 0 0 0 0 0 0 0 2 2 3 3

52

D/F# D G (C/E) (G)

let ring-----|

T 10 10 12 10 10 12 12 12 12 1 1 1 1
A 7 7 7 11 11 12 12 12 12 0 2 0 2
B 9 9 12 0 12 12 12 10 12 0 2 0 2

let ring-----| let ring-----| let ring-----|

T 0 2 3 2 0 0 0 2 0 2 0 0
A 0 2 0 2 0 2 0 3 0 0 0 0
B 2 0 0 0 3 H

H 2nd Chorus

F Gsus4 C B A G

let ring-----|

T 2 3 2 3 1 0 0 0 1 0 1 0 0 0 3 0 2 1 2 0 0 0
A 3 3 3 3 1 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 0 0
B 3 3 3 1 3 3 3 3 3 2 0 3

let ring-----|

T 1 1 2 1 2 1 0 0 0 1 0 1 0 0 0 0 3 0 2 1 2 0 0 0
A 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 0 0
B 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F C/F G5

60

let ring-----| let ring-----| Gtr IV (Dist.) pick scrapes

T 1 * 2 1 2 | 1 2 x x |
A 3 3 2 3 | 3 2 x x |
B 1 3 3 3 | 3 x x |

*Gtr. 4 starts volume fading in at this point with a G5

let ring-----| let ring-----| let ring-----|

T 1 2 2 2 | 2 3 2 1 2 | 0 5 0 0 1 3 1 1
A 3 3 2 2 | 3 3 3 2 | 5 5-7 7 5 3 2
B 1 3 3 3 | 3 3 3 3 | 5 5-7 7 5 3 2

sl. H

G5

64

let ring-----| let ring-----|

T 0 5 0 0 1 3 1 3 1 | 5 1 3
A 5 5 0 3 2 4 5 7 3 | 5 0 0 2 2 4
B 5 5-7 7 5 3 3 5 5-7 7 3 3 5 5-7 7 3

sl. H sl.

Gtr VI *mf tr Full muffled

T 12 (14) (12) (14) 18 (18) x x
A 12 (14) (12) (14) 18 (18) x x
B 12 (14) (12) (14) 18 (18) x x

sl.

*(Dist. gtr.)

I 2nd Interlude

68

Gtr IV F5 A5 B5 G5

Gtr V (Dist. gtr./ rhy. slash also)

T A B

7 7 7 7 9 7 10 10 7

H

let ring

mf

T A B

5 6 7 8 7 (7) 8 8

1 1 1 1 1 1 1 4 4 4 5 5 5 5

2 2 2 2 2 2 2 4 4 4 5 5 5 5

0 0 0 0 0 0 0 2 2 2 3 3 3 3

sl.

pick slides/sleady gliss.

T A B

sl. sl. sl. sl. sl. sl. sl. sl.

F5 C5 G5 A5 B5 G5

72

T A B

7 9 7 8 7 (7) 9 10 7 9 10 7 5 7 5 7 7 7 9 7 10 10 8

H sl. H H

T A B

1 1 1 1 1 1 1 4 4 4 5 5 5 5

2 2 2 2 2 2 2 4 4 4 5 5 5 5

0 0 0 0 0 0 0 2 2 2 3 3 3 3

J 2nd Bridge/Verse

76

F5 C5 G5 A5 B5 G5

Full

sl. H P sl. sl.

Gtr VI (Dist.)

f 1/2

H P

F5 C G5 Am B5 G5

Gtr III (Clean)

Gtr IV (Dist.)

K 2nd Breakdown

84

F5 C5 (F) (F5) (G5)

f
let ring-----|

T 1 1 1 0 1 1 1 1 1 1 1 1
A 2 2 2 0 0 0 2 2 2 2 2 2
B 3 3 3 0 0 0 3 3 3 3 3 3

Volume fade chords out

T
A 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 4 4 4 4 4

L Guitar Solo

88

C5 G/B Am C/G

Gtr V (Dist.)

Full

~~~~~

~~~~~

T 5 5 5 8-10 8 7 5 7 5 7 5 4 5 17 9 10 12 (12) 12/14
A 5 5 5 8-10 8 7 5 7 5 7 5 4 5 17 9 10 12 (12) 12/14
B 5 5 5 8-10 8 7 5 7 5 7 5 4 5 17 9 10 12 (12) 12/14

sl. sl. H P sl. sl. H sl. sl.

(Clean
Gtr III
let ring-----| let ring-----| let ring-----| let ring-----|

T 1 1 1 3 3 3 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr IV (Dist.)

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D/F# (E) D5 G

8va-----

92

Full

trm

T 12 13 15 12 13 15 12 13 15 (15) 15 17 15 12 13 15 13 15 13 (15) 12 12 13 12 13 12 14 12

A

B

H H sl. H P

let ring-----

let ring-----

let ring-----

T 3 2 3 3 0 2 2 0 3 2 3 2 0 2 0 0 0 0 0 0 0 0

A 2 0 2 3 0 2 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0

B 2 0

T 0

A 0

B 2 0

G5
8va-----

C5

G/B

95

pick scrapes

Full

1/2

1/2

sl.

sl.

H P

H P sl.

let ring-----

let ring-----

let ring-----

T

A

B

T

A

B

T

A

B

Am δva ----- C/G D/F# (E)

98

12121512 121512 121512 15 121512 1215 1545 Full 121512 121512 13 1315 Full (15)543 19 (19) 1/2

2 15 15 15 15 15 14 14

H P H P H P H P P P

let ring----- let ring----- let ring-----

1 2 2 1 2 1 3 2 3 2 2 0

2 2 2 2 0 2 2 0 2 2 0

0 0 3 3 2

D5 G5 F5 Eb5

Pick scrapes

(x) (x) (x)

2 4 5 (5) 7 5 7 5 4 5 5 4 5 4 7 5 2 (2) 4 5 5 4 5 4 7 5 8 7 8 6 8 6 8 6 5 6 8

sl. sl. sl. H P sl. H P sl. sl. H P sl.

let ring-----

3 2 3 2 2 0 0 3 0 1 0 1 0 2 0 3 3 1 0 1 0 2 0 1 1 1 1 1 3

0 0 0 0 0 0 3 3 3 3 1 1 1 1 1 3

H P H P

105

C#5 F#5 F5 E#5

Full Full Full

sl. sl. sl. H P sl. sl.

let ring

T A B

T A B

T A B

108

G#5

rit. G5

Slowly ♩ = 60

1/2

Full

H P sl.

H P sl.

H

let ring

sl.

M Re/Intro/Verse

Tempo I ♩ = 106

C G/B Am C/G

fade note

Piano
Gtr I
let ring

[illegible]

120

C G/B Am

Clean and dist.
Gtrs III, IV

let ring

let ring

let ring

T 4 1 3 0 0 0 1 2 1 1 2

A 0 2 0 0 2 0 2 0 2 2 2

B 3 2 2 0 0 0 0 0 0 0 0

let ring

T 8 8 8 8 10 8 10 10 8 8 8 10 8 7

A 9 9 8 8 8 8 8 10 9 10 10 7 9 7

B 10 10 10 10 9 9 9 7 7 9 7

123

C/G D/F# D G

let ring-----| let ring-----| let ring-----| let ring-----|

T	1	0	0	1	3	2	3	3	2	0	0	0	0	0	0
A	0	2	0	2	2	0	2	2	0	0	0	0	0	0	0
B	3	3			2							3			

let ring-----|

T	8	8	12	8	10	10	10	10	10	10	12	12	12	12	12
A	9	9	9		7	7	7	12	11	0		12	12	12	12
B	10	10	10		9	9	12		12		10	10	10	12	

127

Gsus4 Am F Gsus4 C B

let ring-----| let ring-----| let ring-----| let ring-----|

T	1	0	1	0	1	2	1	2	1	0	0	0	1	0	1	0	0	0	3	0
A	0	0	2	3	0		2	3	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3																		

let ring-----| let ring-----|

T	1	0	1	0	2	2	3	2	3	1	0	0	0	1	0	1	0	0	0	3	0
A	0	0	2	3	0	3	3	3	1	3	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	1	3	3	3	3	3	3	3	2				

131

A G F C/F

let ring-----| let ring-----| let ring-----|

T 2 1 2 0 0 0 | 1 2 3 2 2 | 2 2 1 3 3 2

A 2 2 0 0 0 | 3 2 3 2 2 | 3 3 2 3 3 2

B 1 3 3 2 2 | 3 3 2 3 3 2

let ring-----| let ring-----| let ring-----|

T 2 1 2 0 0 0 | 1 2 1 2 | 1 2 3 3 2

A 2 2 0 0 0 | 3 2 3 2 | 3 3 2 3 3 2

B 0 2 0 0 0 | 1 3 3 2 | 3 3 2 3 3 2

O 3rd InterludeAccel ♩ = 107
A5

(Dist.) G5
Gtr IV

let ring-----|

T 0 0 1 0 1 0 | 1 0 0 0 0 0 || 7 7 7 7 9 7 | 7 10 10 8

A 0 0 0 0 0 0 | 3 3 0 0 0 0 || 7 7 7 7 9 7 | 7 10 10 8

B 3 3 3 3 3 3 || 7 7 7 7 9 7 | 7 10 10 8

Gtr III (Clean)
let ring-----|

T 0 0 1 0 0 0 | 1 0 0 0 0 0 || 1 1 1 1 1 1 | 4 4 4 3 3 3

A 0 0 0 0 0 0 | 3 3 0 0 0 0 || 2 2 2 2 2 2 | 4 4 4 3 3 3

B 3 3 3 3 3 3 || 0 0 0 0 0 0 | 2 2 2 3 3 3

Gtr V (Dist.)

w/bar
1

H

[illegible]

146

F5 C G5 Am B5 G5

mf *w/bar* 1

sl. *p*

Q **Outro**

F5 C5 G5 A5 B5 G5

8va-----

150

Bar dip then vibrate widely.

sl. *Synth arr. for

let ring----- Gtrs III, IV Clean and dist.

154

F5 *8va*-----

(13) (13) (13)

(10) (10) (10)

(3) (3) (3)

(1) (1) (1)

R Piano-Out

Slowly ♩ = 70

F C/E Cm/E♭ *rit.* Dm7 C

Slower ♩ = 50

Gtr I **mf** Piano
let ring

1

T 8 8 8 8 8 8 8 8 8 0

A 10 10 10 9 8 8 8 8 7 7 6 8 1

B 8 10 7 7 6 5 5 5 5 5