RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

FOLK-ROCK GUITAR BIBLE

35 GREAT FOLK-ROCK SONGS INCLUDING:

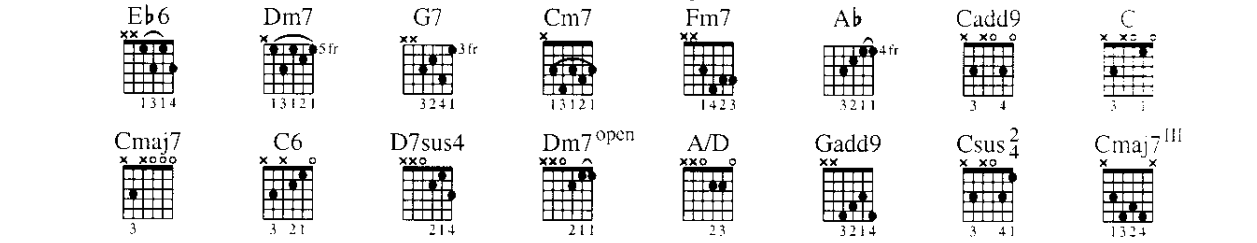
Best of My Love • Eight Miles High • Here Comes the Sun • Me and Bobby McGee
Time in a Bottle • Wild World • You've Got a Friend

FOLK-ROCK GUITAR BIBLE

HAL•LEONARD

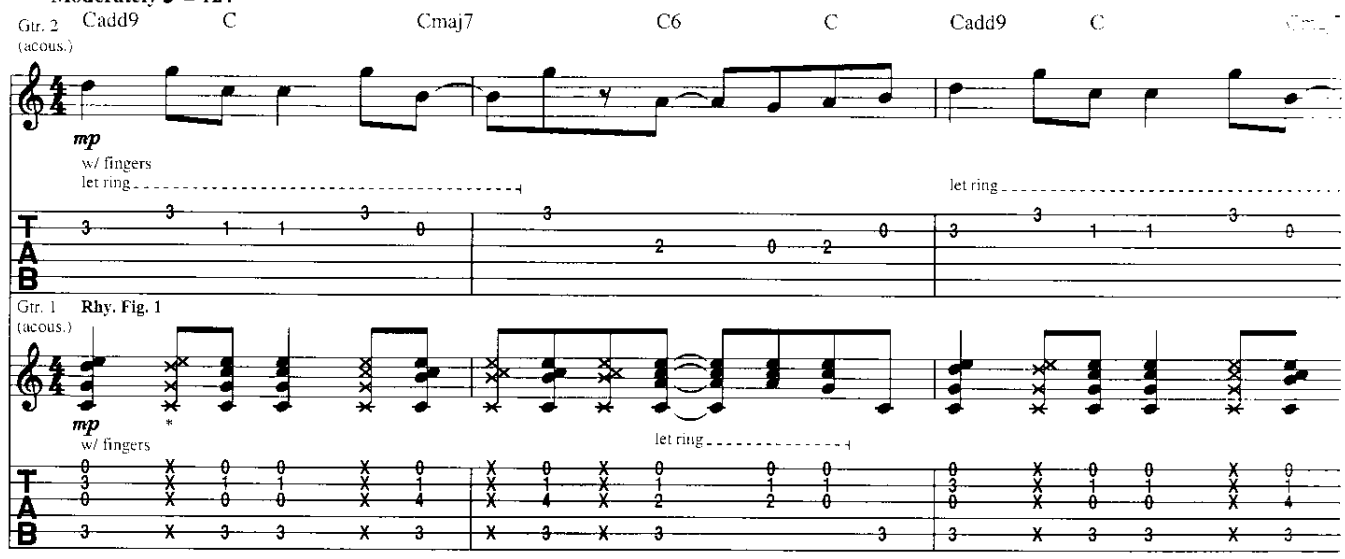
At Seventeen

Words and Music by Janis Ian



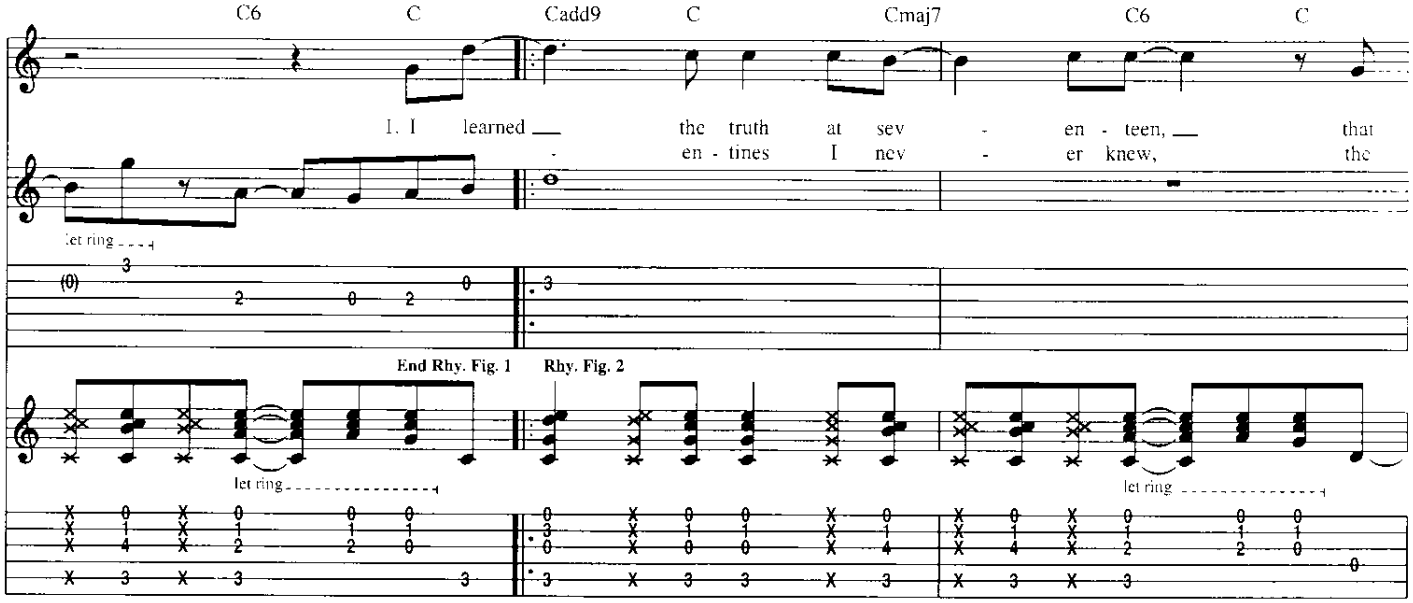
Intro

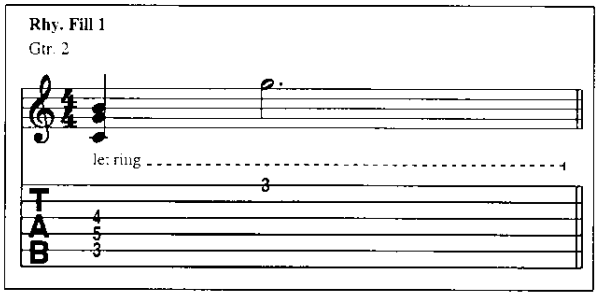
Moderately ♩ = 124



Verse

Gtr. 2: w/ Rhy. Fill 1, 2nd time
Gtr. 3: w/ Fill 1, 5 times, simile, 2nd time





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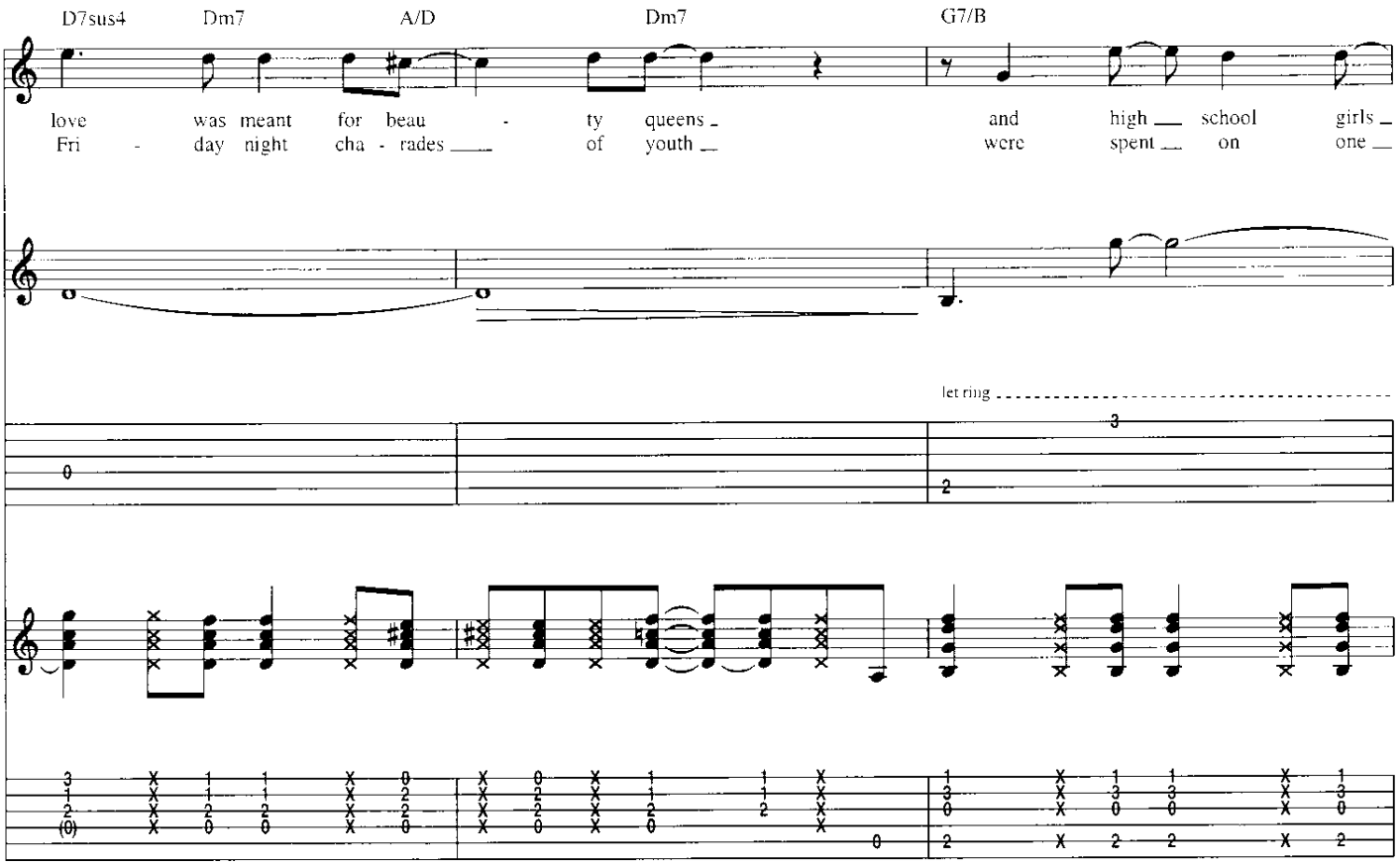
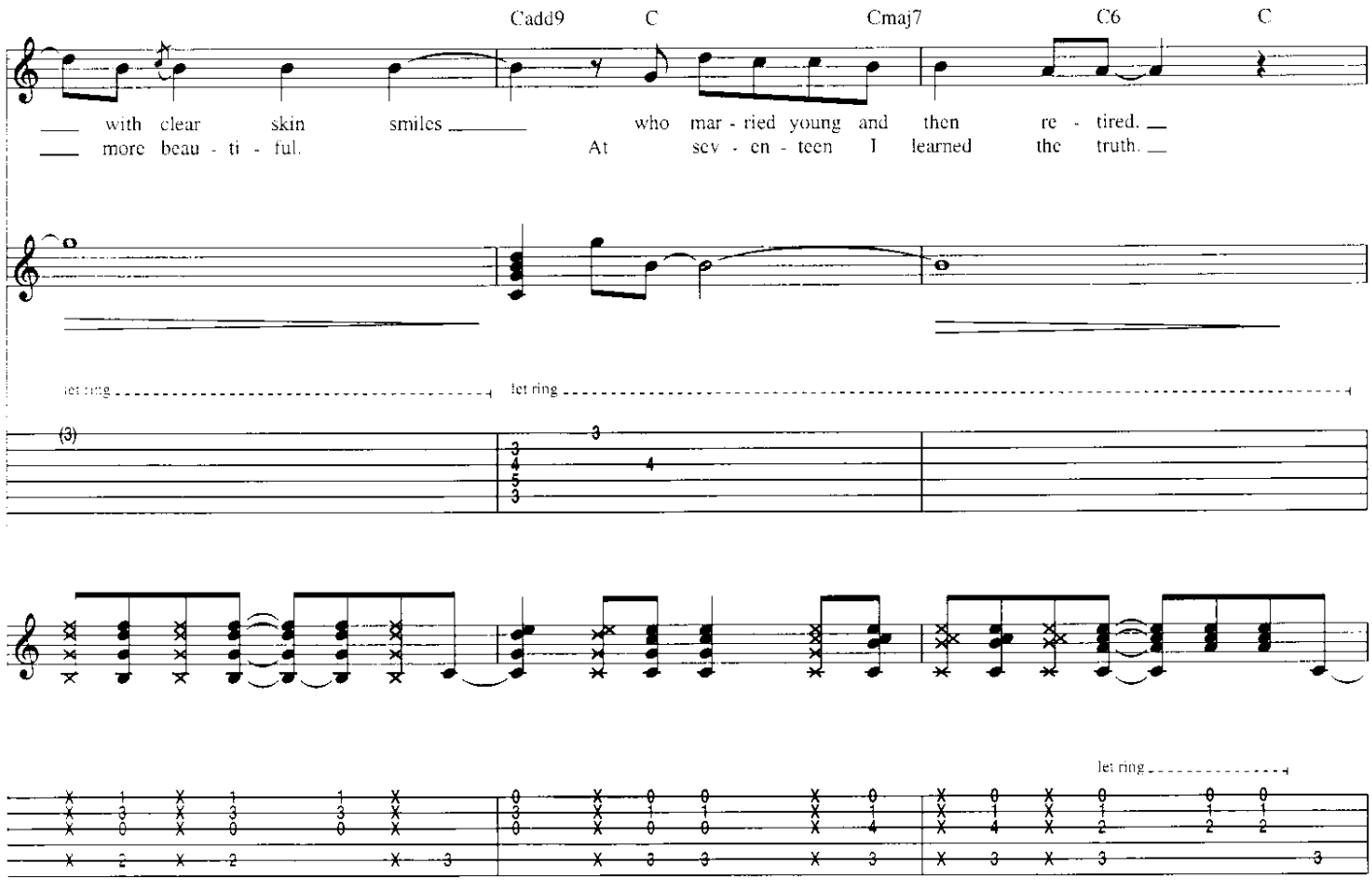

D7sus4 Dm7 A/D Dm7 G7/B
love was meant for beau - ty queens and high school girls
Fri - day night cha - rades of youth were spent on one
let ring


Cadd9 C Cmaj7 C6 C
with clear skin smiles who mar - ried young and then re - tired.
more beau - ti - ful. At sev - en - teen I learned the truth.
let ring
let ring
let ring

1. 2.

Gtr. 3: w/ Fill 1

Cadd9 C Cmaj7 C6 C Cadd9 C Cmaj7 C6 C

2. The val - And those

let ring let ring

Rhy. Fill 2 End Rhy. Fig. 2 End Rhy. Fill 2

let ring let ring

𝄋 **Chorus**

Gtr. 5 tacet. 3rd time

E♭6 Dm7 G7

Rhy. Fig. 3B

Gtr. 3

of us with rav - aged fac - es, lack - ing in the so -

ber those who win the game lose the love they sought

play the game, and when we dare to cheat our - selves at sol -

Gtr. 2 **Rhy. Fig. 3A**

let ring let ring

simile on repeat

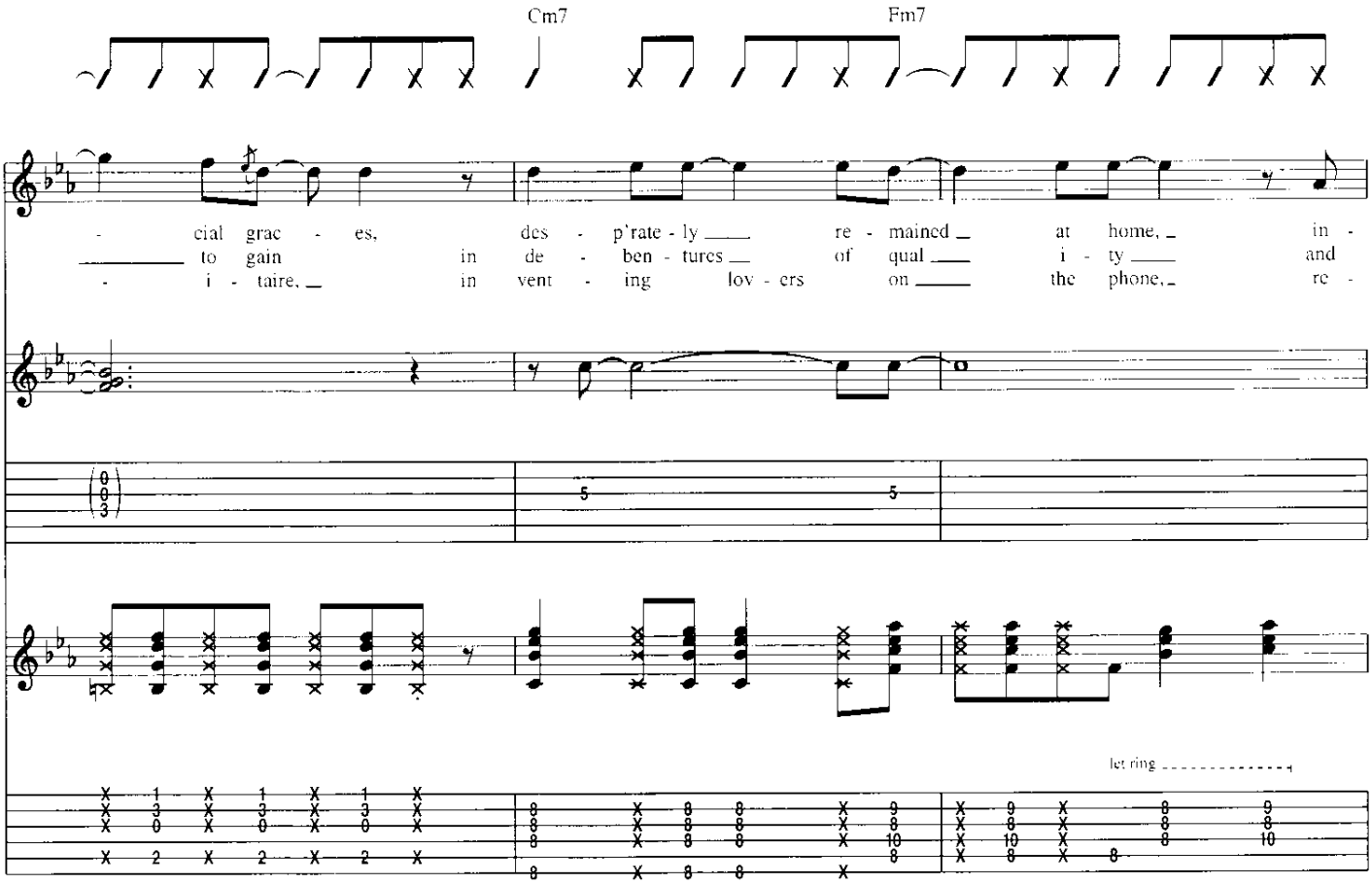
Gtr. 1 **Rhy. Fig. 3**

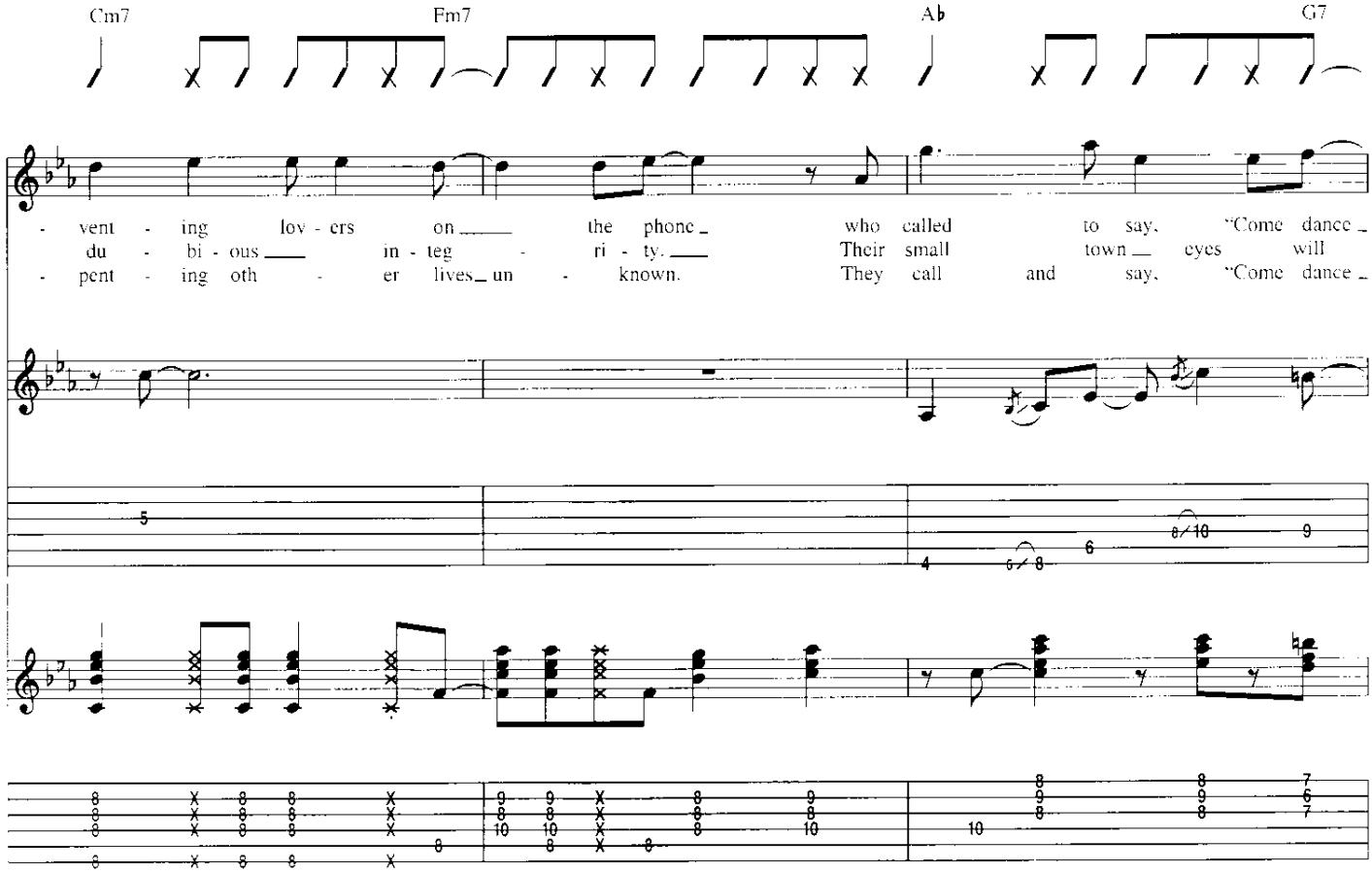
Fill 1

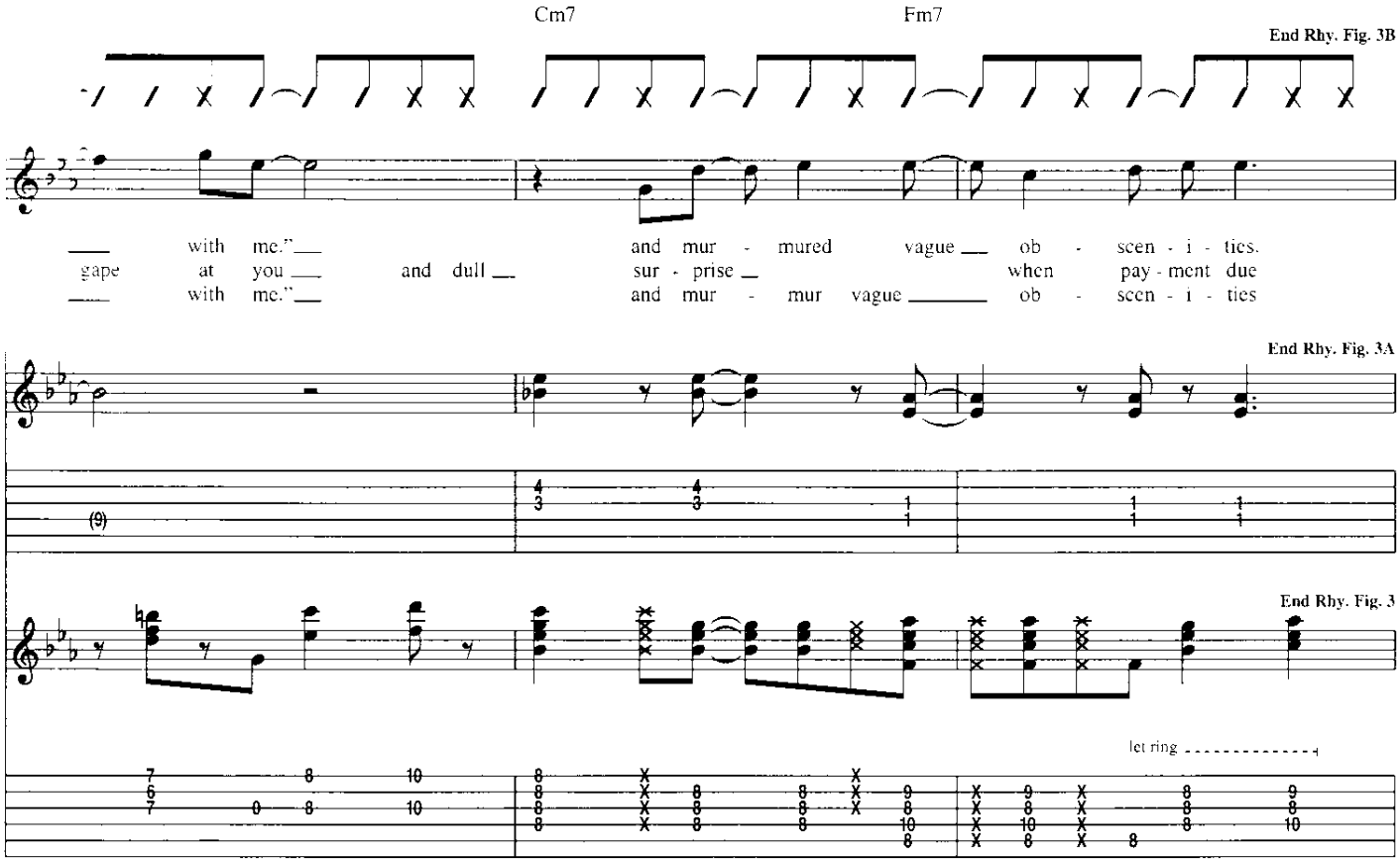
Gtr. 3 (acous.)

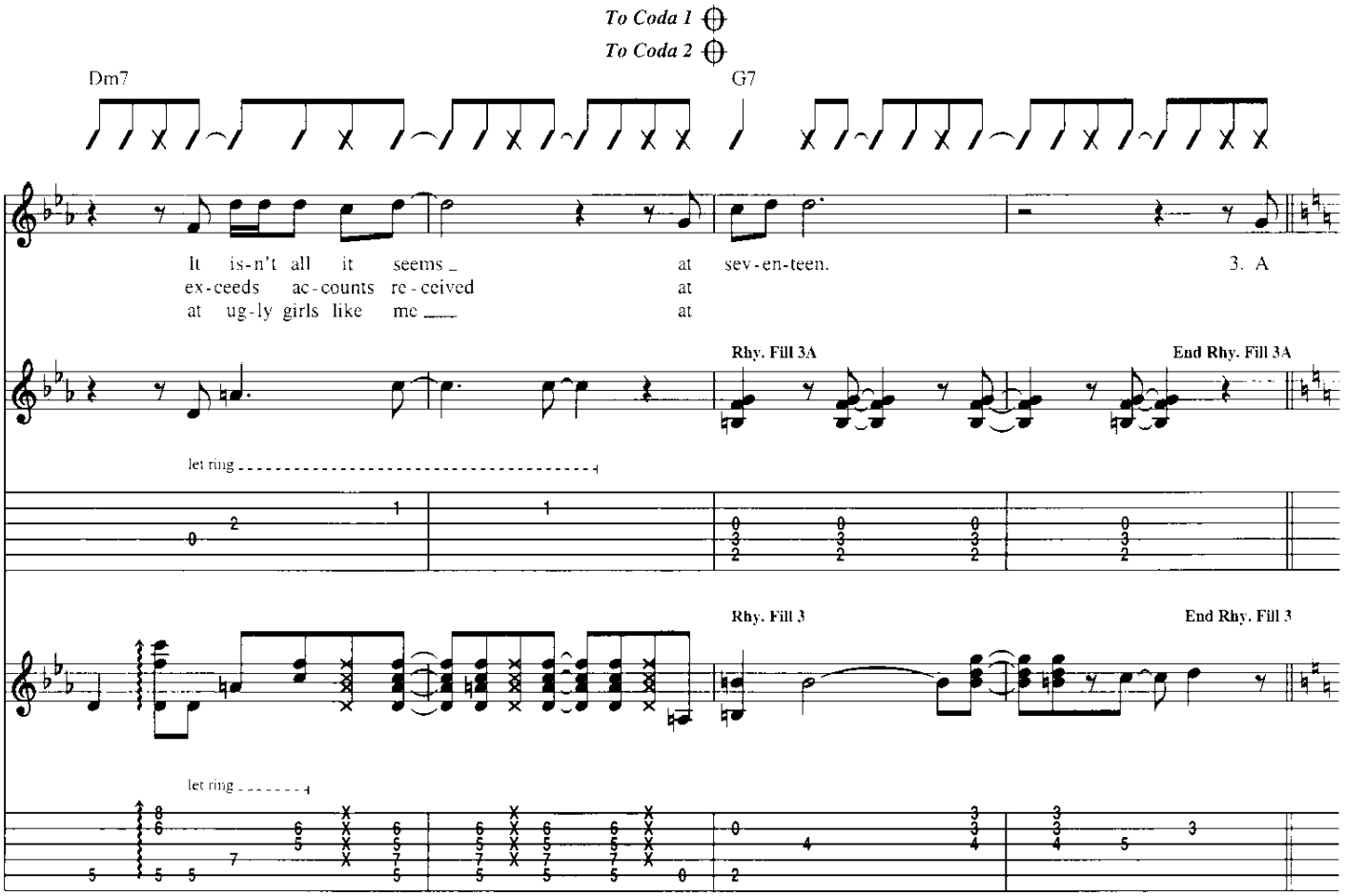
mp

Harm.


Cm7
Fm7
- cial grac - es, des - p'rate - ly re - mained at home, in -
to gain in de - ben - tures of qual i - ty and
- i - taire, in vent - ing lov - ers on the phone, re -
let ring


Cm7
Fm7
Ab
G7
- vent - ing lov - ers on the phone who called to say, "Come dance
du - bi - ous in - teg - ri - ty. Their small town eyes will
- pent - ing oth - er lives un - known. They call and say, "Come dance


Cm7
Fm7
End Rhy. Fig. 3B
with me."
and mur - mured vague ob - scen - i - ties.
gape at you
and dull
sur - prise
when pay - ment due
with me."
and mur - mur vague ob - scen - i - ties
End Rhy. Fig. 3A
(9)
End Rhy. Fig. 3
let ring


To Coda 1
To Coda 2
Dm7
G7
It is-n't all it seems at sev-en-teen.
3. A
ex-ceeds ac-counts re-ceived at
at ug-ly girls like me at
Rhy. Fill 3A
End Rhy. Fill 3A
let ring
Rhy. Fill 3
End Rhy. Fill 3
let ring

Verse

Gtr. 1: w/ Rhy. Fig. 2, 1st time: 1st 8 meas., 2nd time
Gtr. 2: w/ Fill 2, 2nd time

Cadd9 C Cmaj7 C6 C D7sus4 Dm7open A/D

Rhy. Fig. 4

Gtr. 3

brown - eyed girl in hand - me - downs, whose name I nev-er could
re - la - tioned home - town queen mar - ries in - to what

Gtr. 2

let ring

Dm7open G7

pro - nounce, said, "Pit-y, please, the ones who serve,
she needs, with a guar - an tee - of com - pan - y and

let ring

Cadd9 C Cmaj7 C6 C Cadd9 C Cmaj7

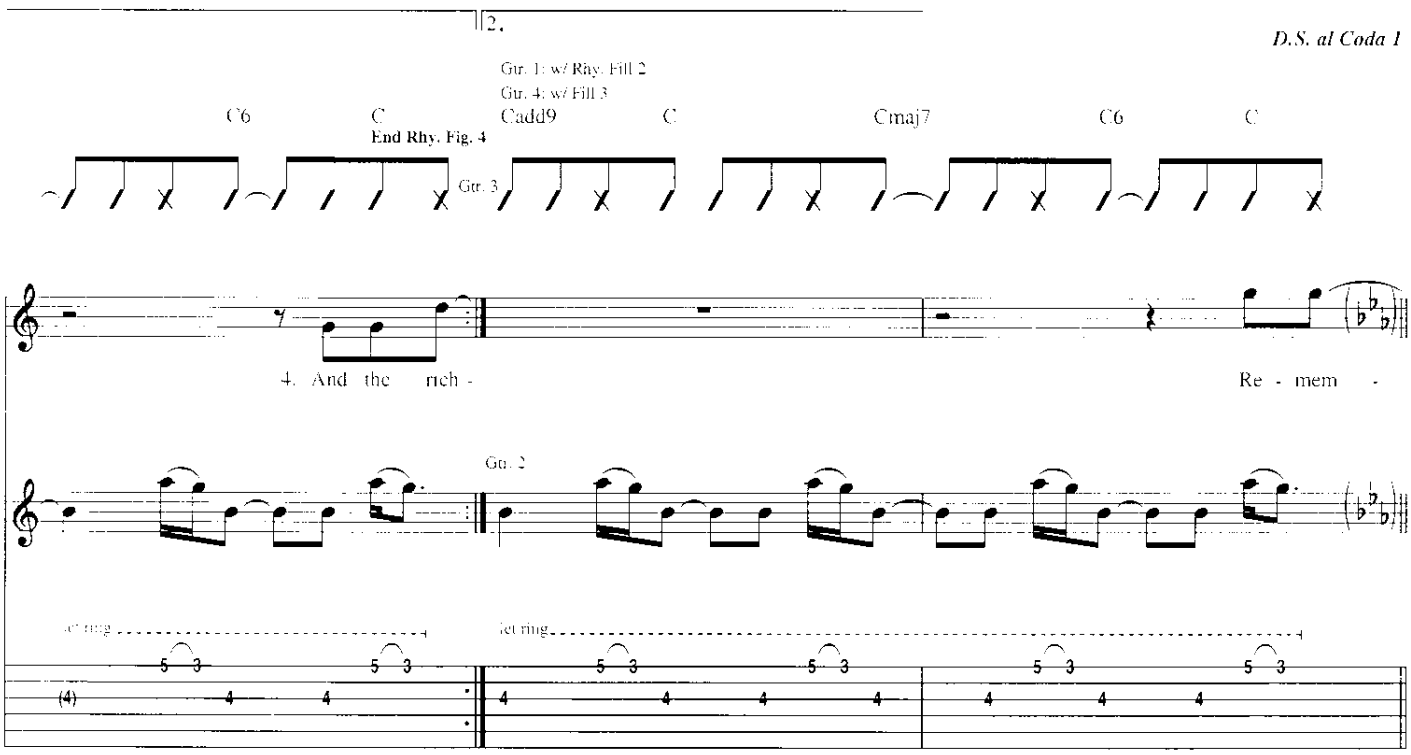
they on - ly get what they de - serve."
ha - ven for the el - der - ly.

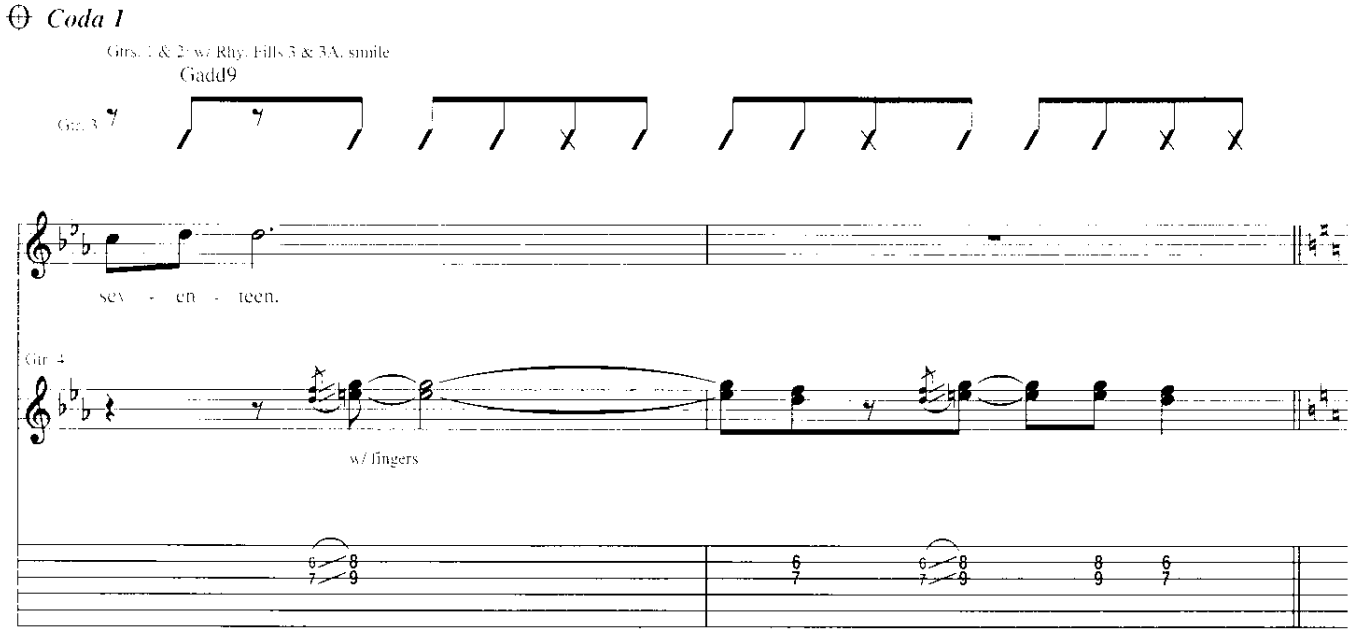
let ring

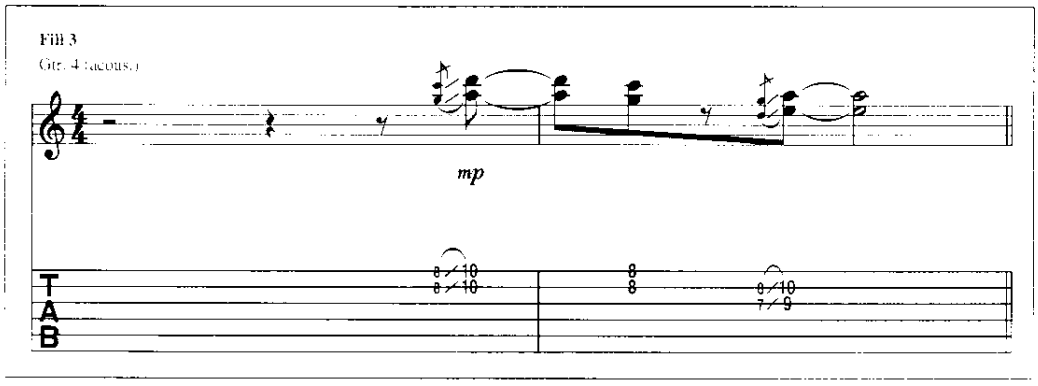
let ring

Fill 2

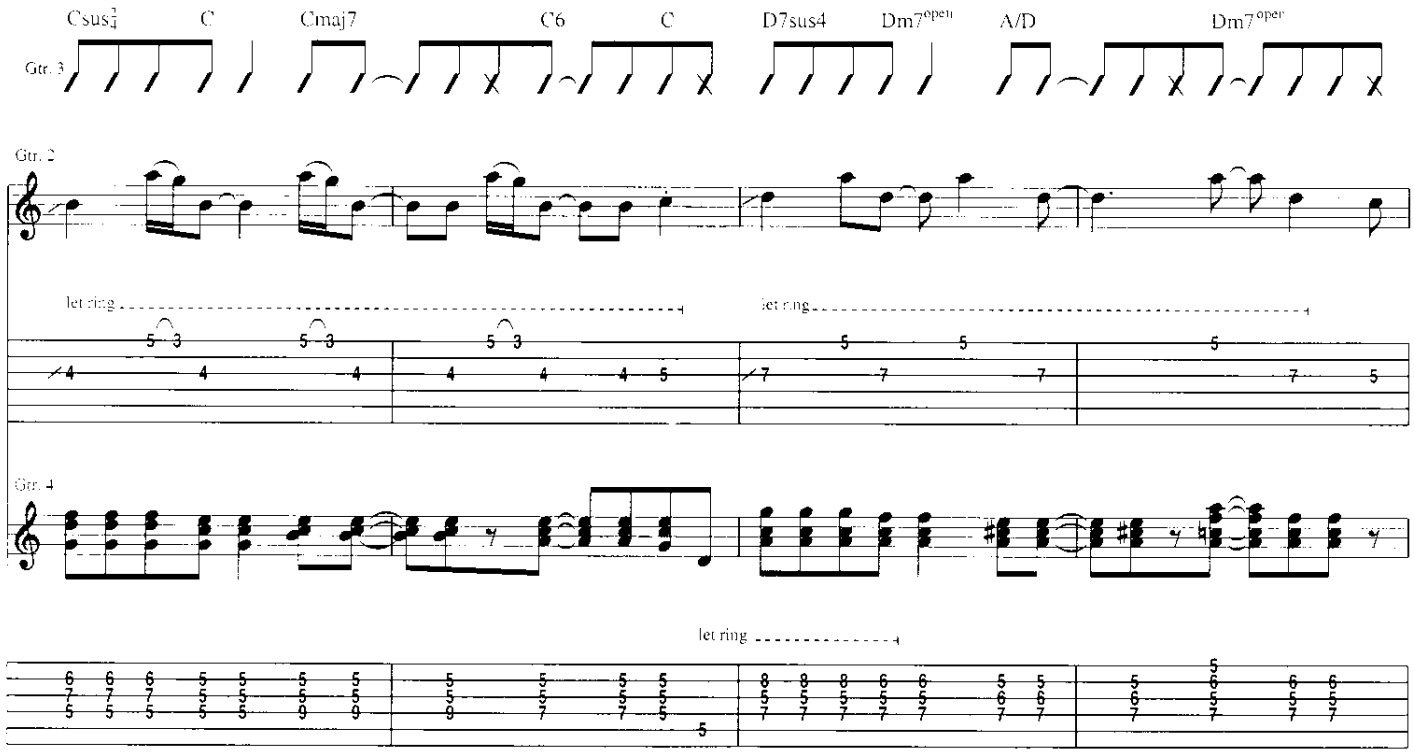
Gtr. 2

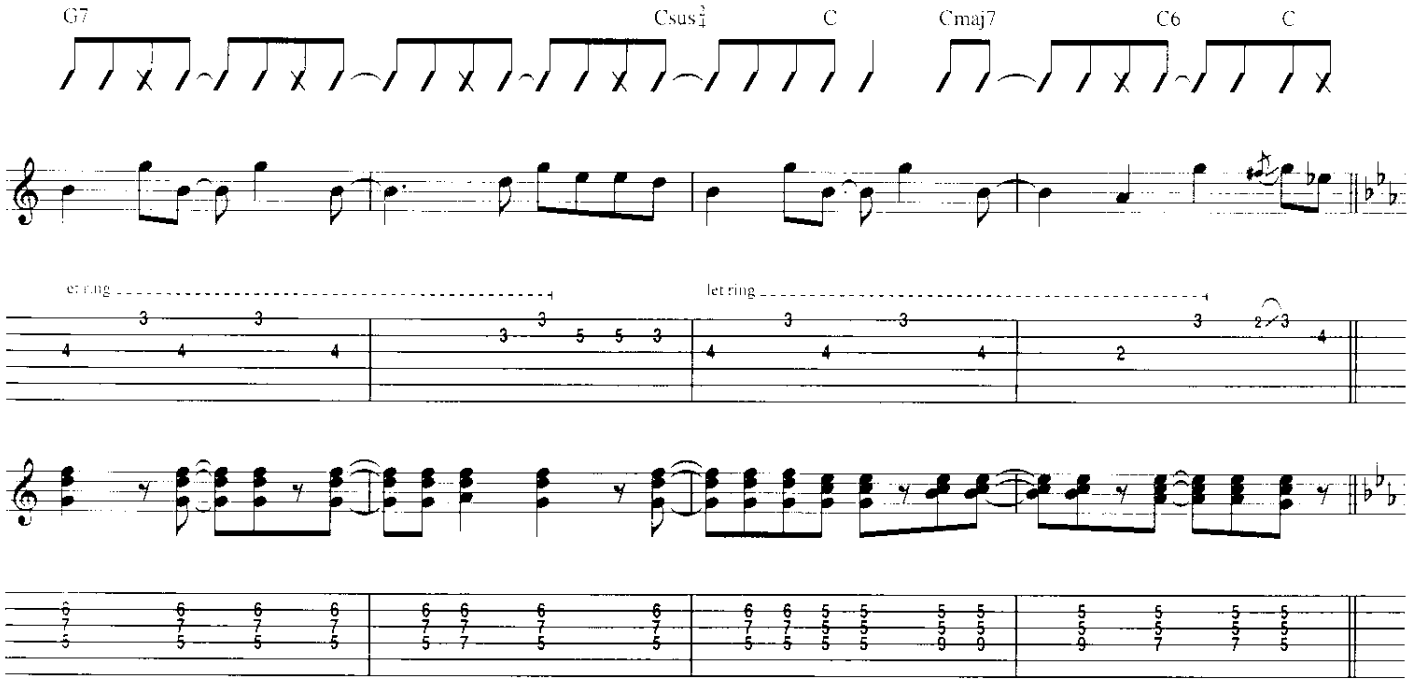

2.
D.S. al Coda 1
Gtr. 1: w/ Rhy. Fill 2
Gtr. 4: w/ Fill 3
C6
C
Cadd9
C
Cmaj7
C6
C
End Rhy. Fig. 4
Gtr. 3
4. And the rich -
Re - mem -
Gtr. 2
let ring
let ring

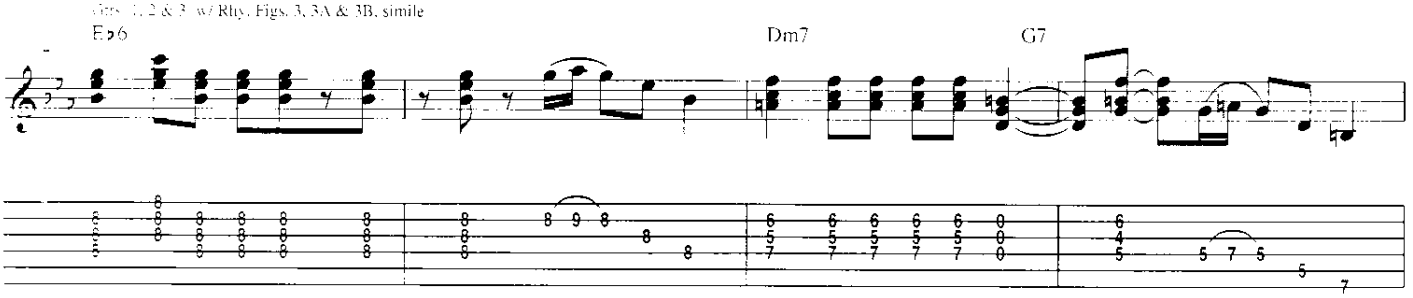

Coda 1
Gtrs. 1 & 2: w/ Rhy. Fills 3 & 3A, smile
Gadd9
Gtr. 3
sev - en - teen.
Gtr. 4
w/ fingers

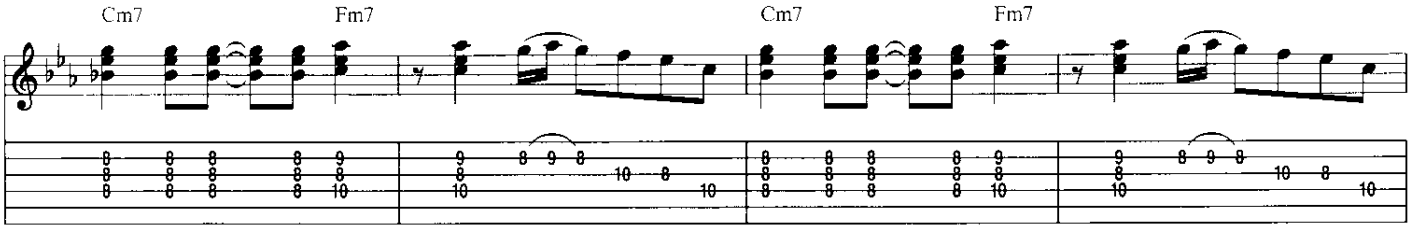

Fill 3
Gtr. 4 (acous.)
mp
TAB

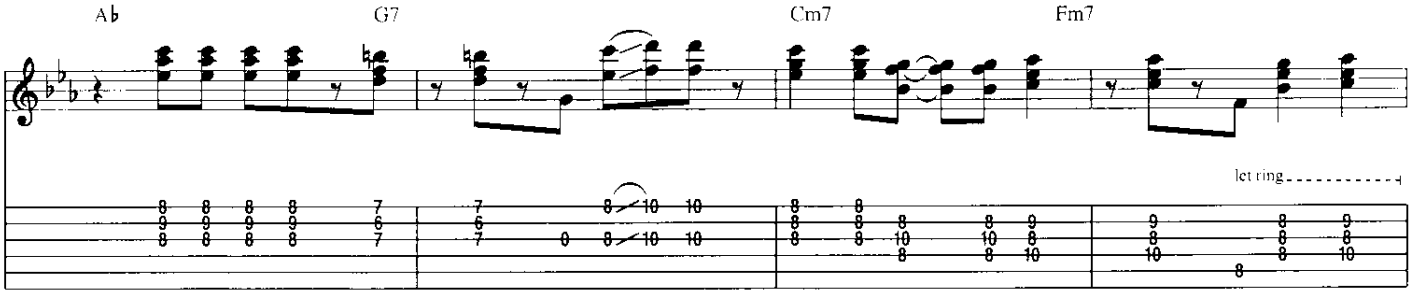
Interlude

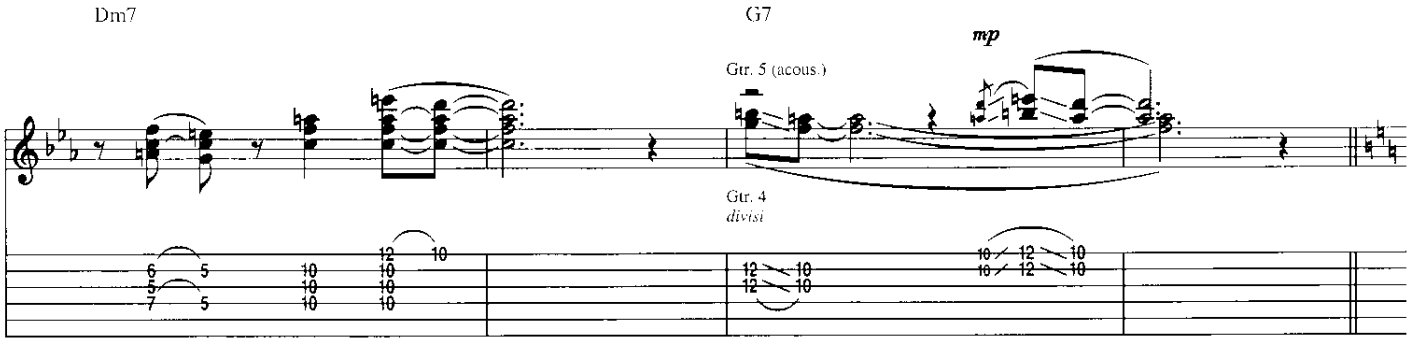

Csus4 C Cmaj7 C6 C D7sus4 Dm7open A/D Dm7open
Gtr. 3
Gtr. 2
let ring
let ring
Gtr. 4
let ring

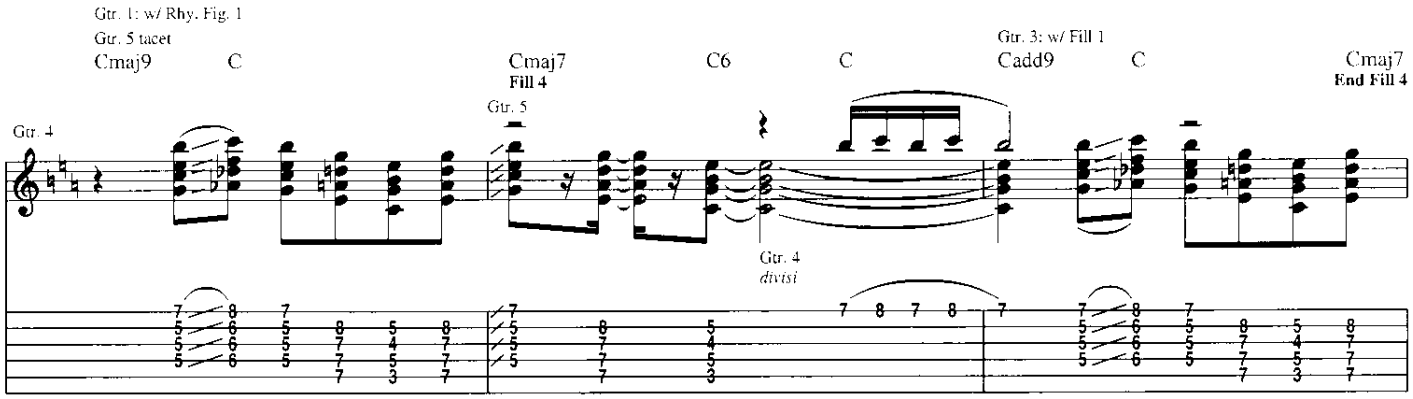

G7 Csus4 C Cmaj7 C6 C
let ring
let ring


Gtrs. 1, 2 & 3 w/ Rhy. Figs. 3, 3A & 3B, simile
E♭6 Dm7 G7

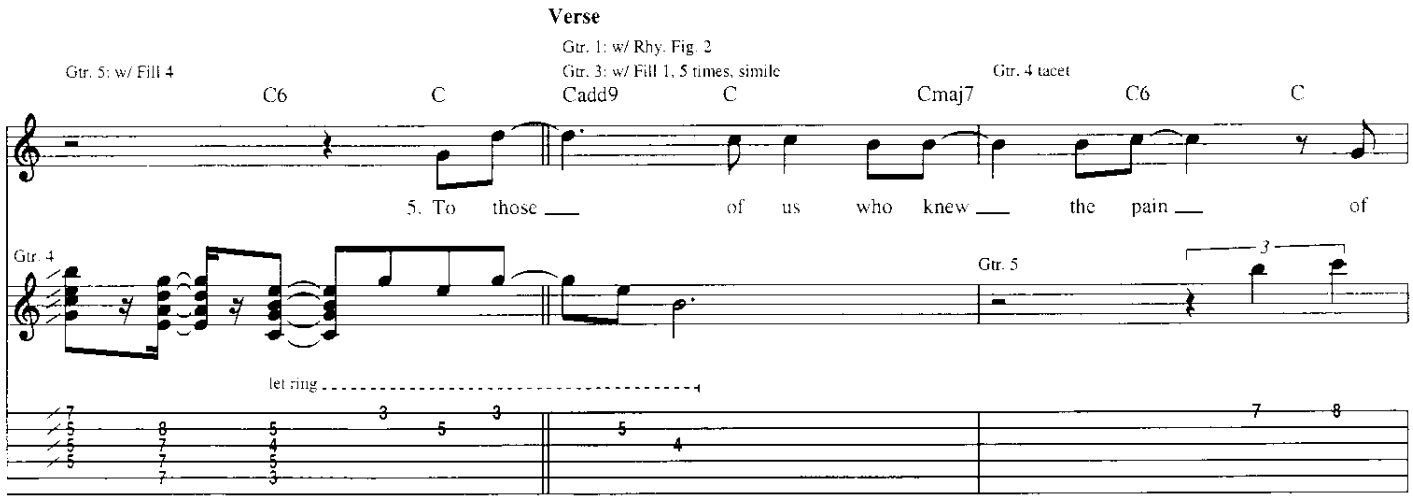

Cm7
Fm7
Cm7
Fm7

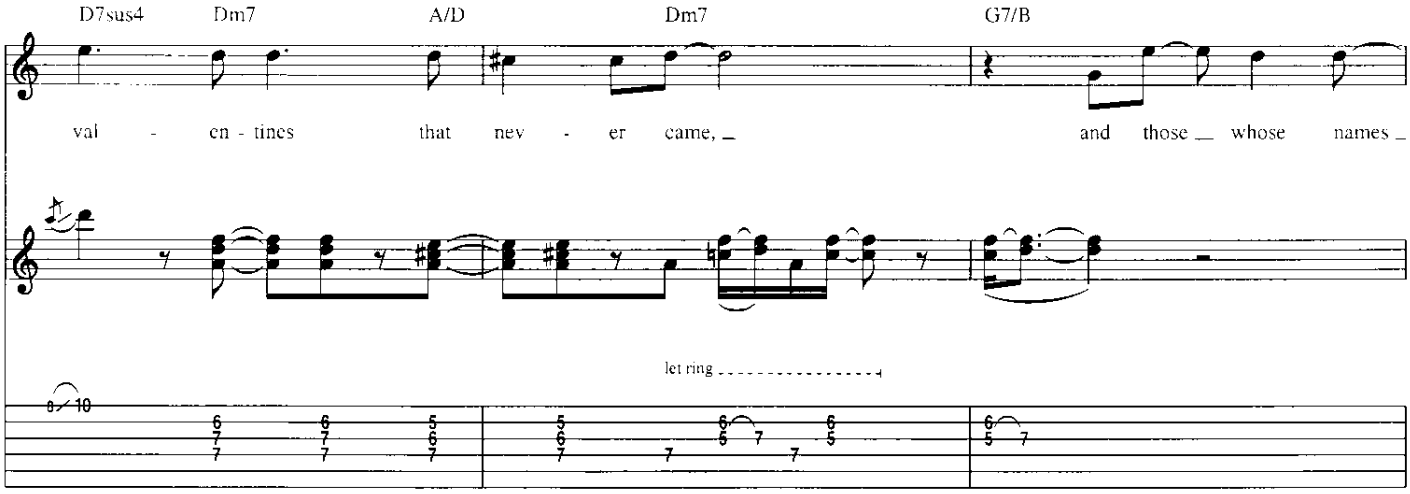

A♭
G7
Cm7
Fm7
let ring

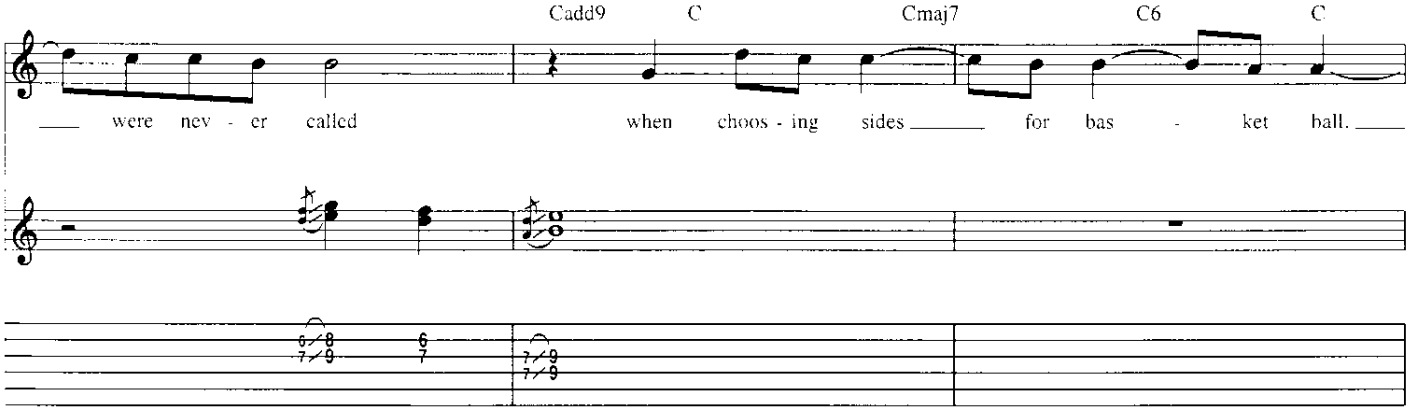

Dm7
G7
mp
Gtr. 5 (acous.)
Gtr. 4
divisi


Gtr. 1: w/ Rhy. Fig. 1
Gtr. 5 tacet
Cmaj9
C
Cmaj7
Fill 4
C6
C
Gtr. 3: w/ Fill 1
Cadd9
C
Cmaj7
End Fill 4
Gtr. 4
Gtr. 5
Gtr. 4
divisi

Verse

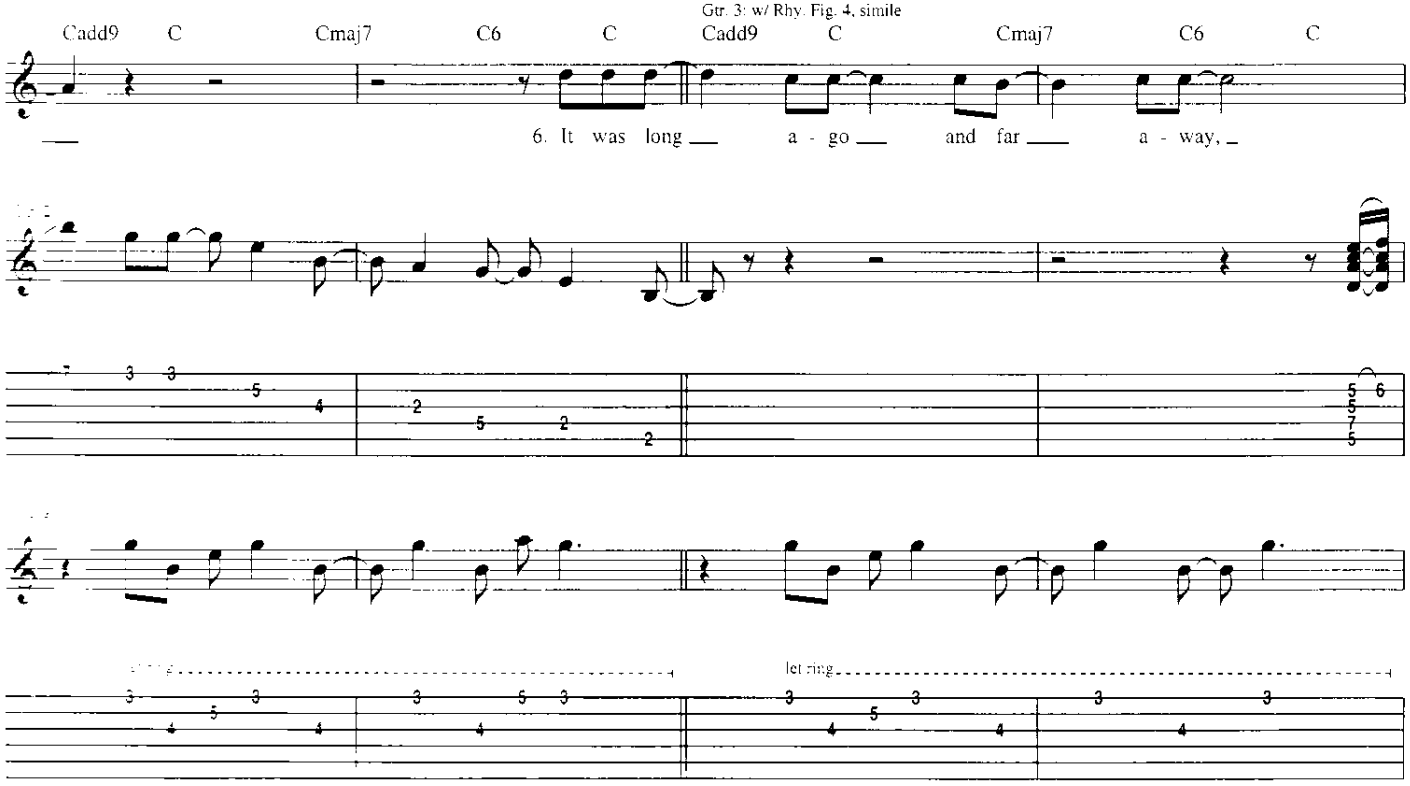

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3: w/ Fill 1, 5 times, simile
Gtr. 5: w/ Fill 4
Gtr. 4 tacet
C6
C
Cadd9
C
Cmaj7
C6
C
5. To those of us who knew the pain of
Gtr. 4
Gtr. 5
let ring

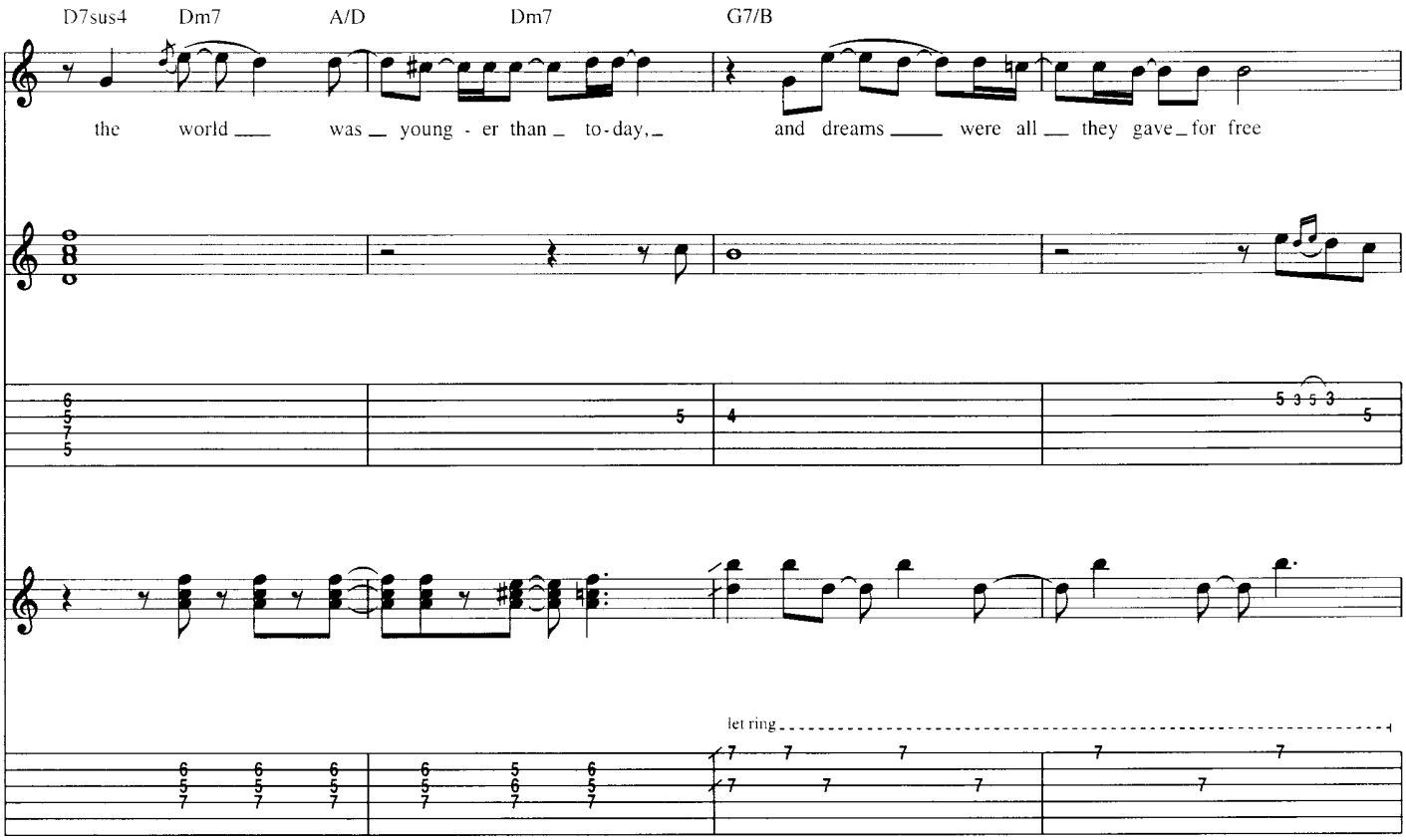




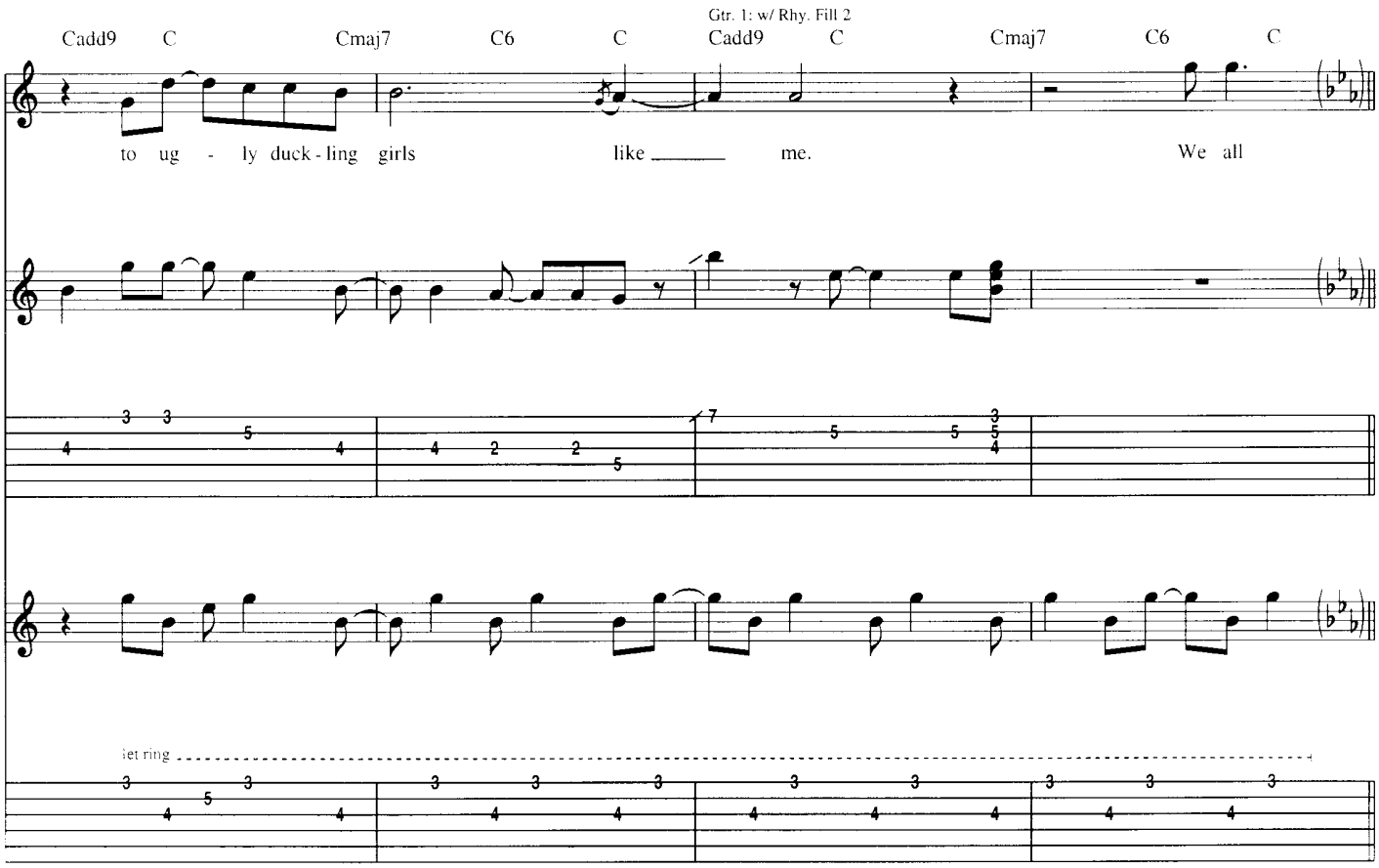
Verse

Gtr. 1: w/ Rhy. Fig. 2, 1st 8 meas.
Gtr. 3: w/ Rhy. Fig. 4, simile




D7sus4
Dm7
A/D
Dm7
G7/B
the world was young - er than to-day, and dreams were all they gave for free
let ring

D.S. al Coda 2


Gtr. 1: w/ Rhy. Fill 2
Cadd9
C
Cmaj7
C6
C
Cadd9
C
Cmaj7
C6
C
to ug - ly duck-ling girls like me. We all
let ring

Coda 2

Gtr. 2: w/ Rhy. Fill 3A, simile

G7

Gtr. 3

sev - en - teen.

Gtr. 1

Cmaj7[III]

Cadd9

Gtr. 3

rit.

Gtr. 1

let ring

let ring

let ring

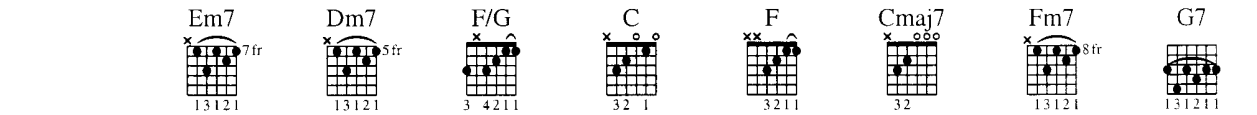
rit.

Gtr. 4

rit.

Best of My Love

Words and Music by John David Souther, Don Henley and Glenn Frey



Intro

Moderately Slow ♩ = 92

C

**Dm9

†Gtr. 2 (elec.)

mp

w/ slide (throughout)

*Gtr. 1 (6 str. acous.) **Rhy. Fig. 1**

mp

let ring throughout

End Rhy. Fig. 1

*doubled by 12-str. acous. throughout

**Bass plays D.

†pedal steel arr. for gtr.

Gtr. 1: w/ Rhy. Fig. 1, simile

C

Gtr. 2

Dm9

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile

C

Dm9

1. Ev - er - y night I'm ly - in' in bed hold - in' you close in my

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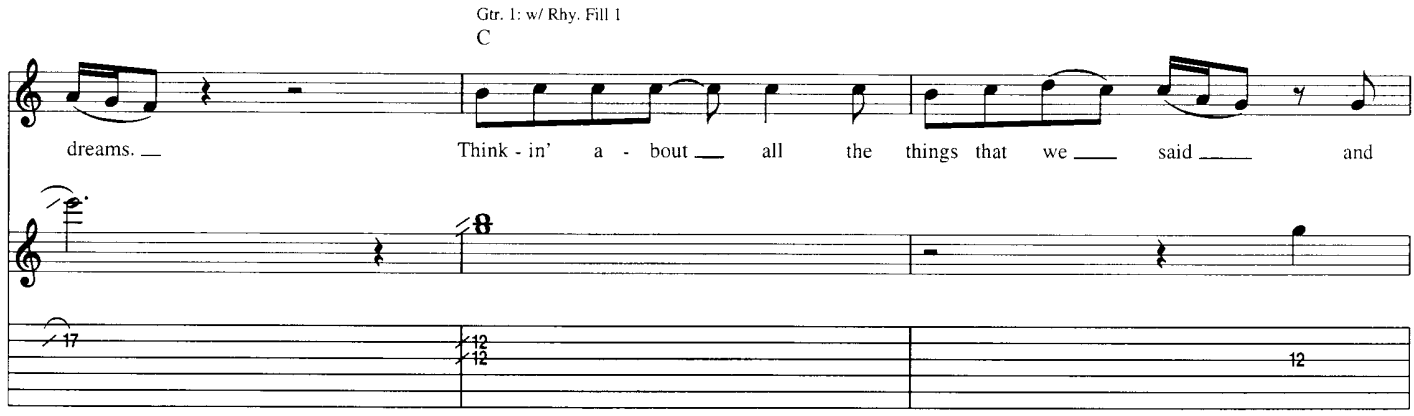
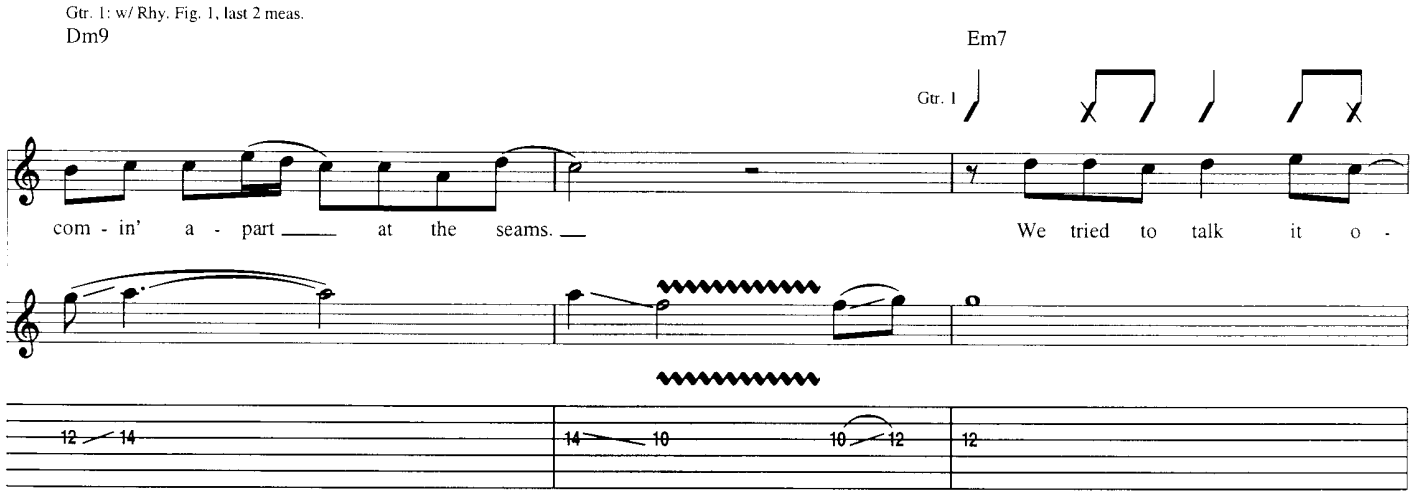
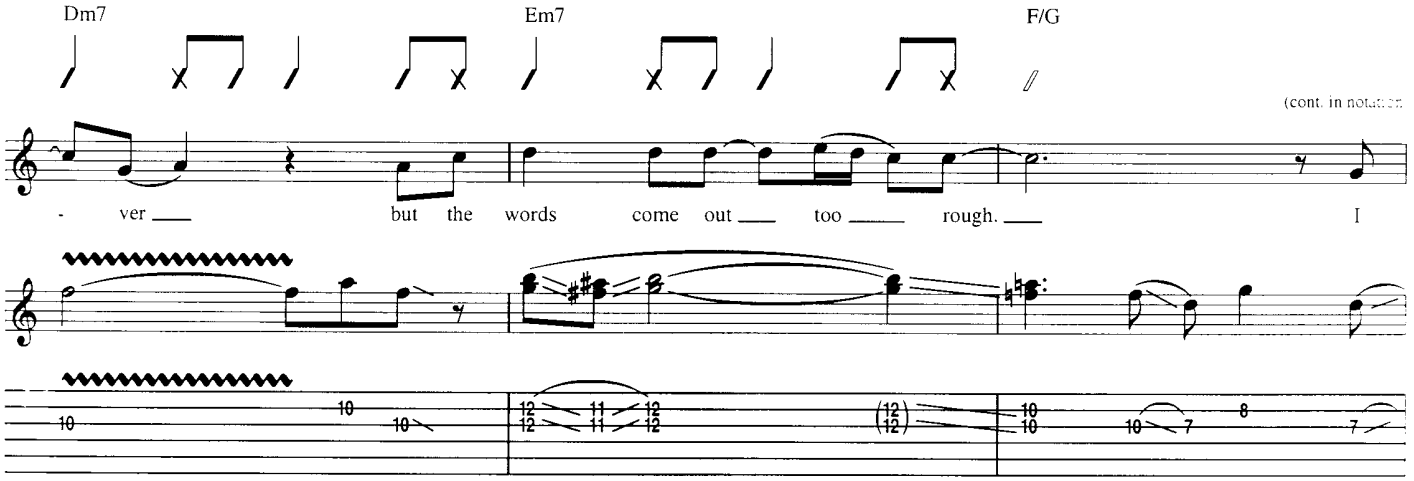
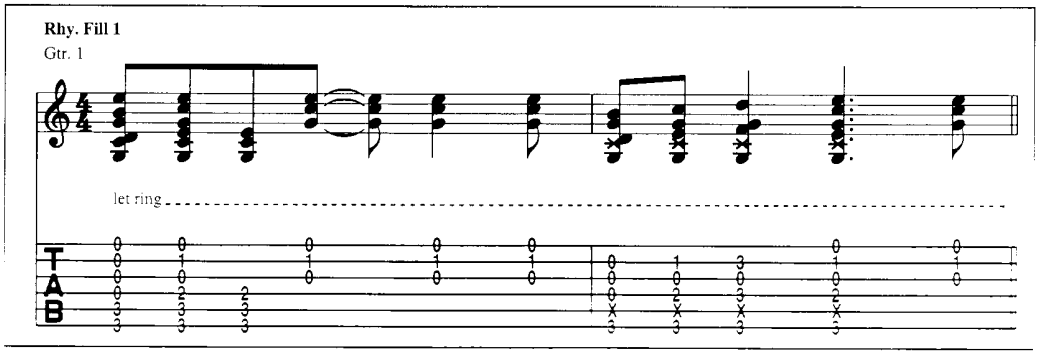
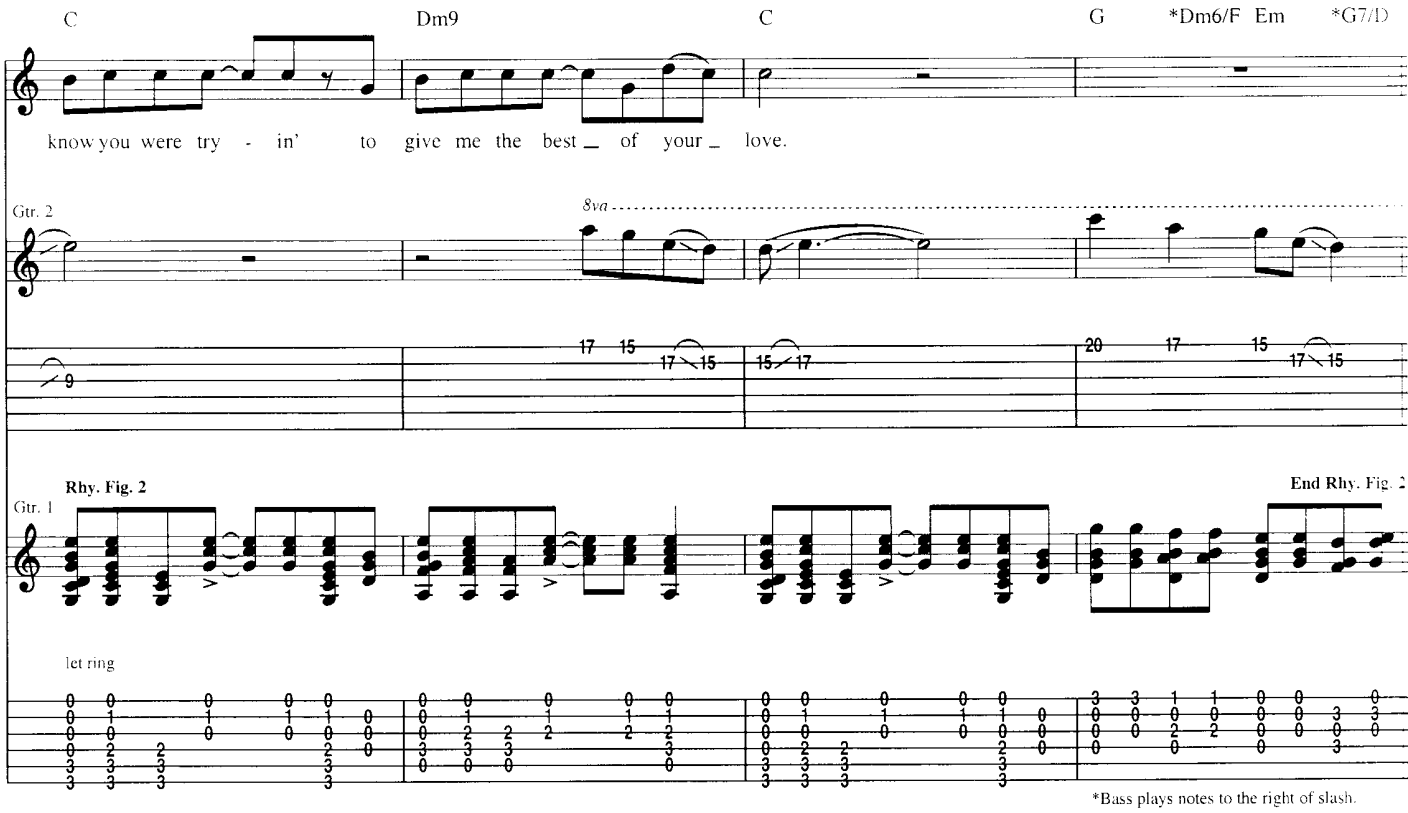
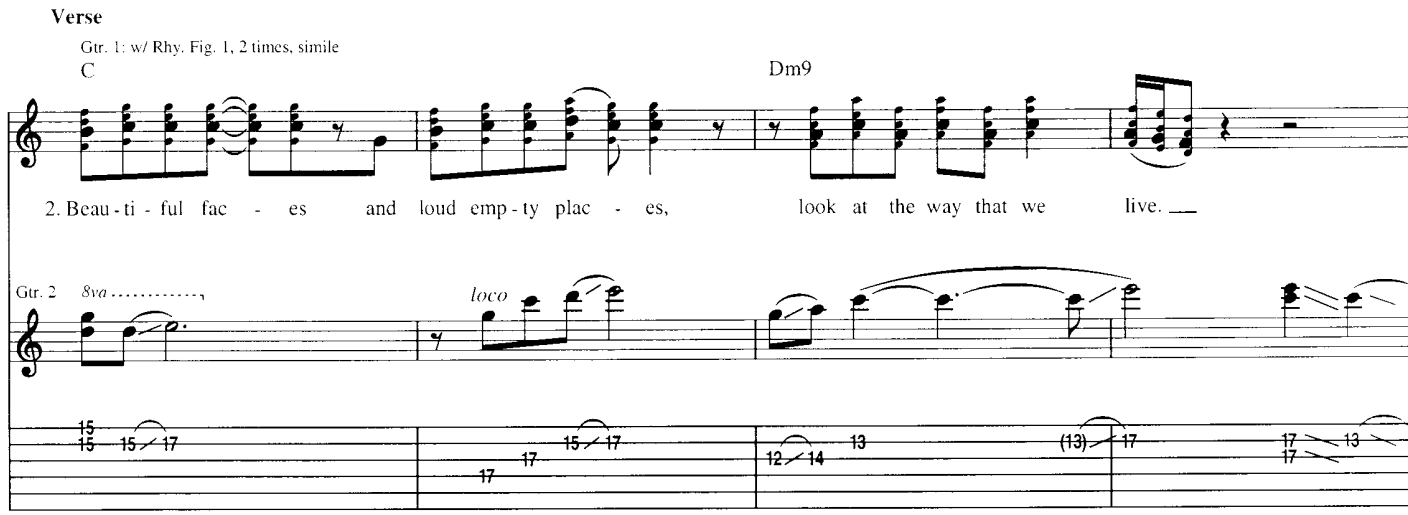

Gtr. 1: w/ Rhy. Fill 1
C
dreams.
Think - in' a - bout all the things that we said and

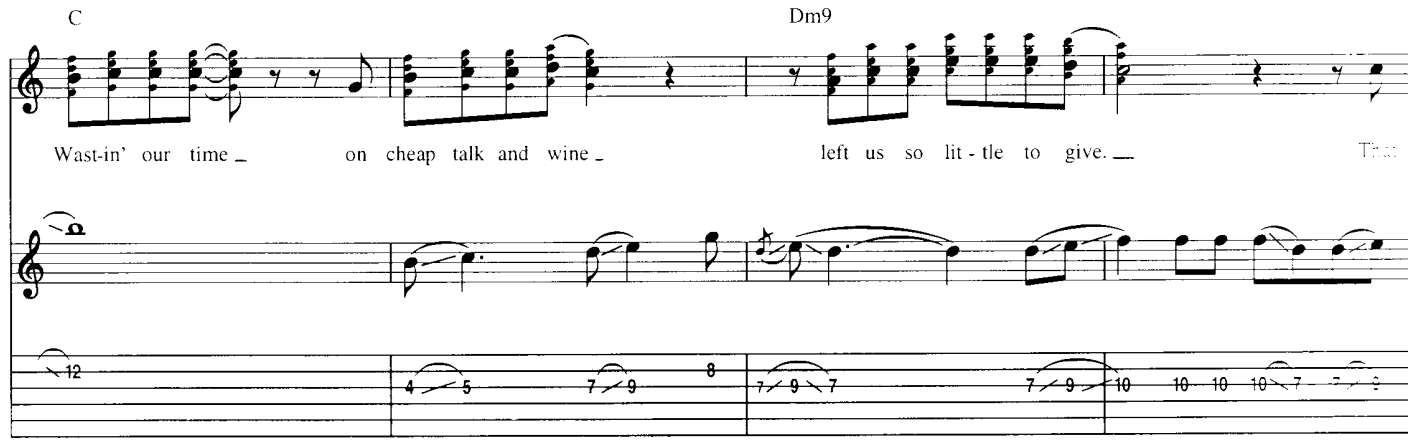

Gtr. 1: w/ Rhy. Fig. 1, last 2 meas.
Dm9
Em7
Gtr. 1
com - in' a - part at the seams.
We tried to talk it o -


Dm7
Em7
F/G
(cont. in notation)
- ver but the words come out too rough.
I


Rhy. Fill 1
Gtr. 1
let ring
T
A
B


C
Dm9
C
G
*Dm6/F
Em
*G7/D
know you were try - in' to give me the best of your love.
Gtr. 2
8va
Rhy. Fig. 2
Gtr. 1
End Rhy. Fig. 2
let ring
*Bass plays notes to the right of slash.


Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
C
Dm9
2. Beau - ti - ful fac - es and loud emp - ty plac - es, look at the way that we live.
Gtr. 2
8va
loco


C
Dm9
Wast-in' our time on cheap talk and wine left us so lit - tle to give.

Em7 Em7

Rhy. Fig. 3

Gtr. 1

same old crowd was like a cold, dark cloud that we could nev - er rise a - bove.

(Oo. Oo.

Dm7 G7 C Dm9

Gtr. 1: w/ Rhy. Fill 2 Gtr. 1: w/ Rhy. Fig. 2

End Rhy. Fig. 3

But here in my heart, I give you the best of my

)

Chorus

C G Dm6/F Em G7/D C

Rhy. Fig. 4

Gtr. 1

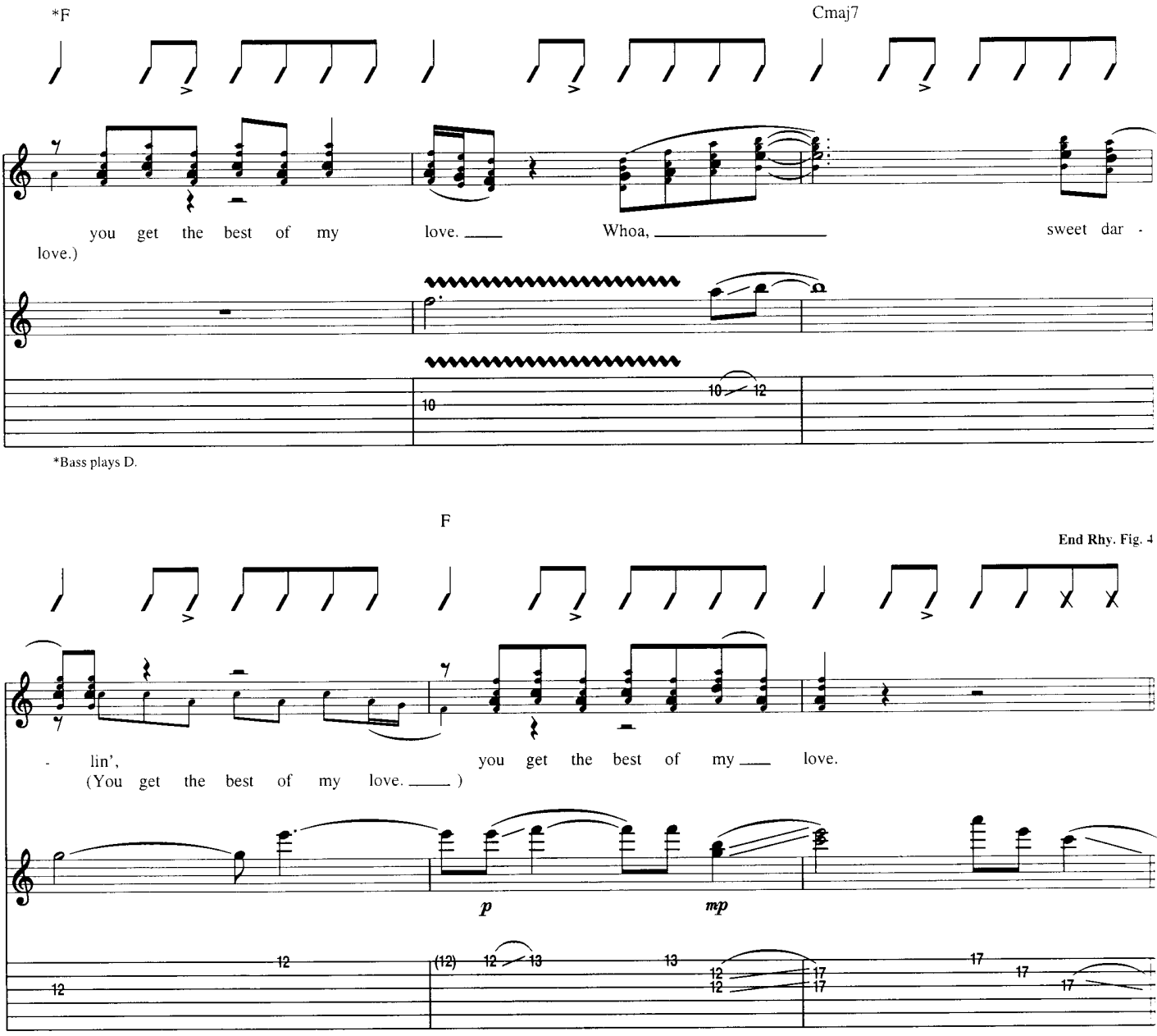
love. Whoa, sweet dar - lin',

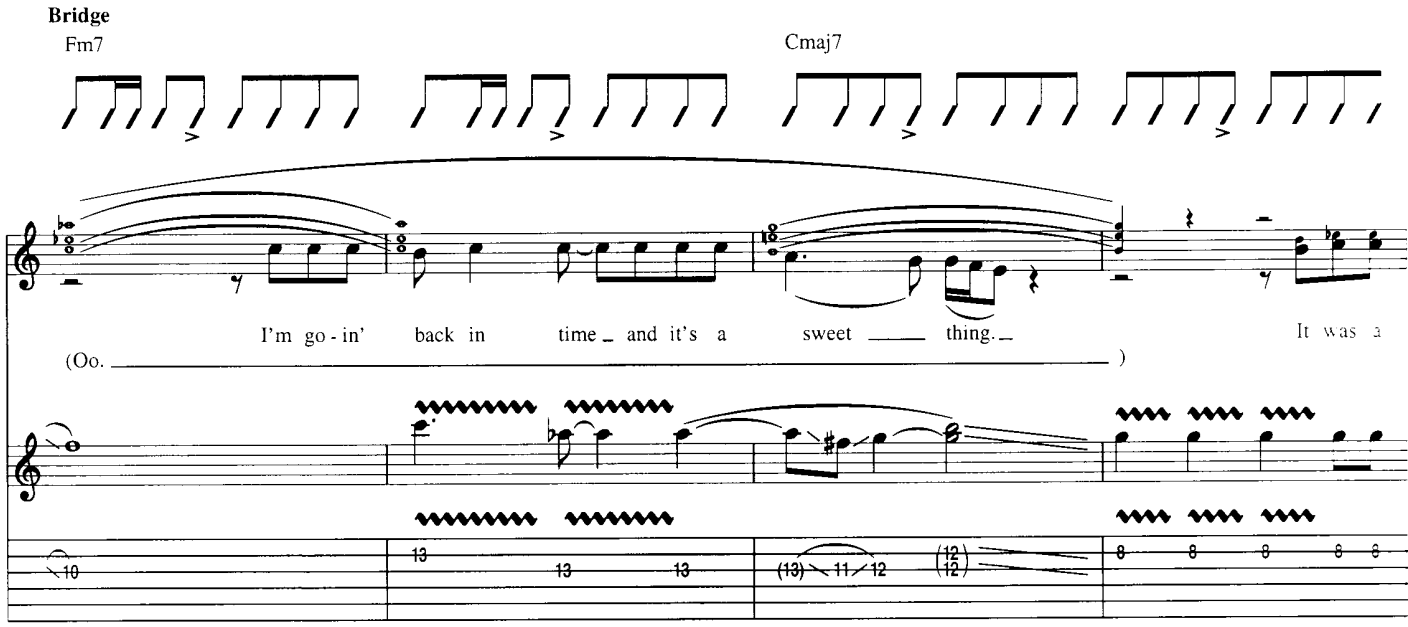
(You get the best of my

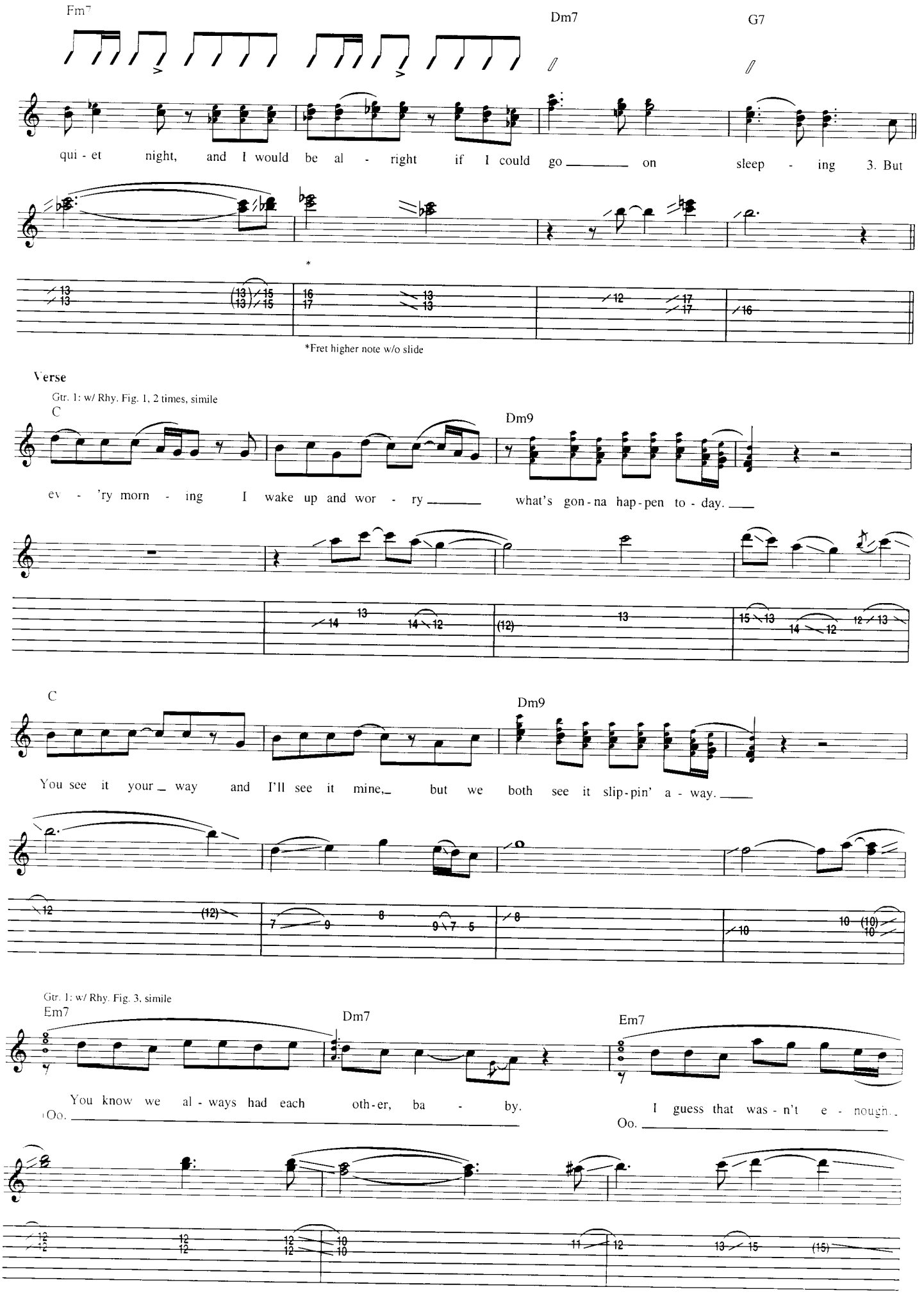
Rhy. Fill 2

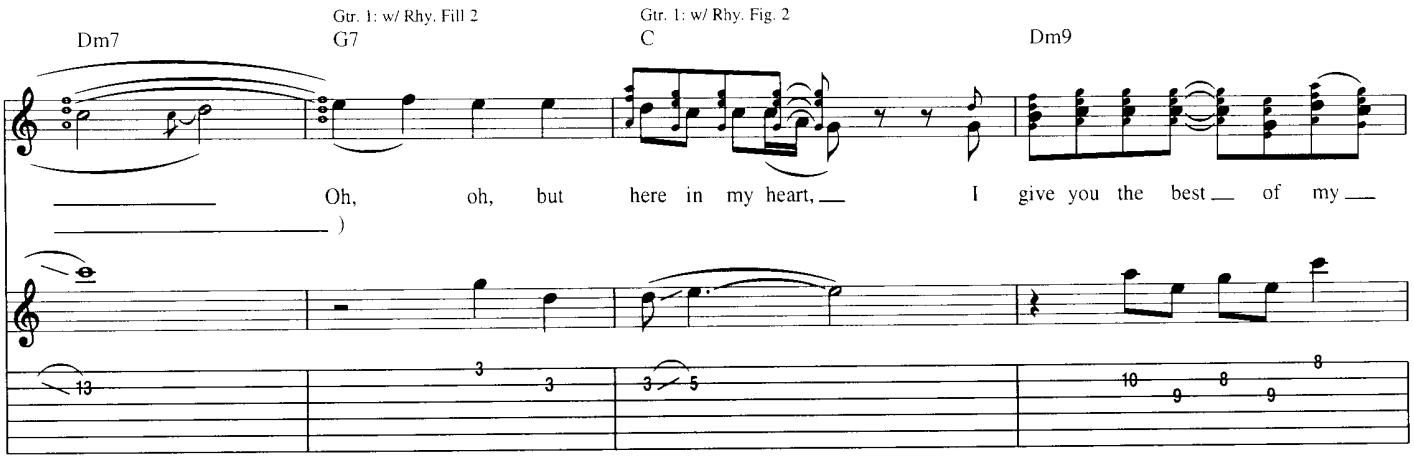
Gtr. 1

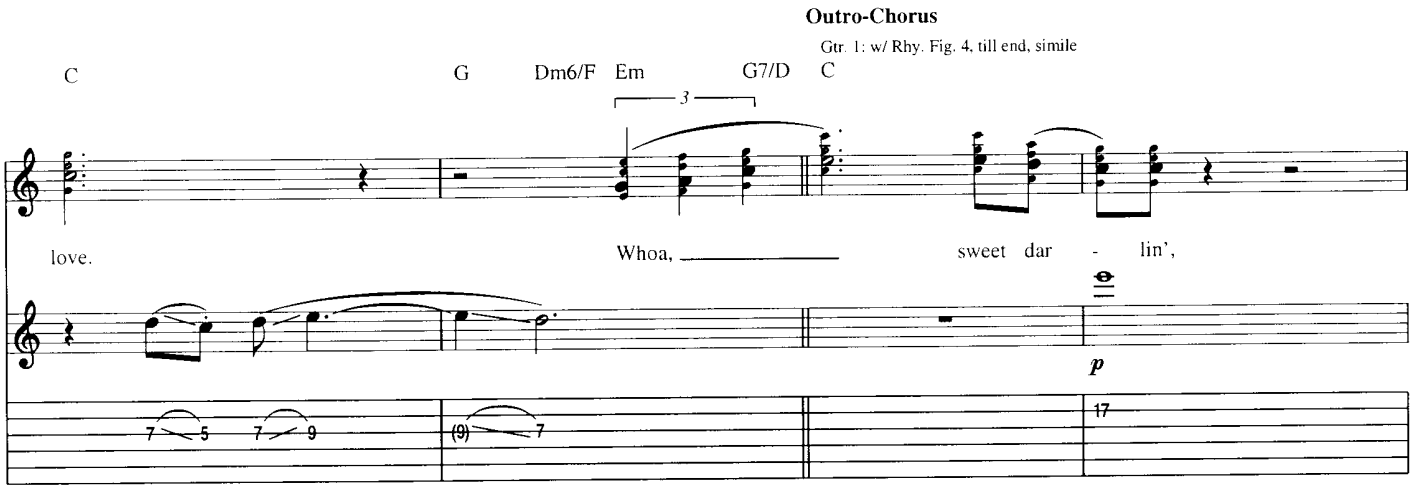
let ring

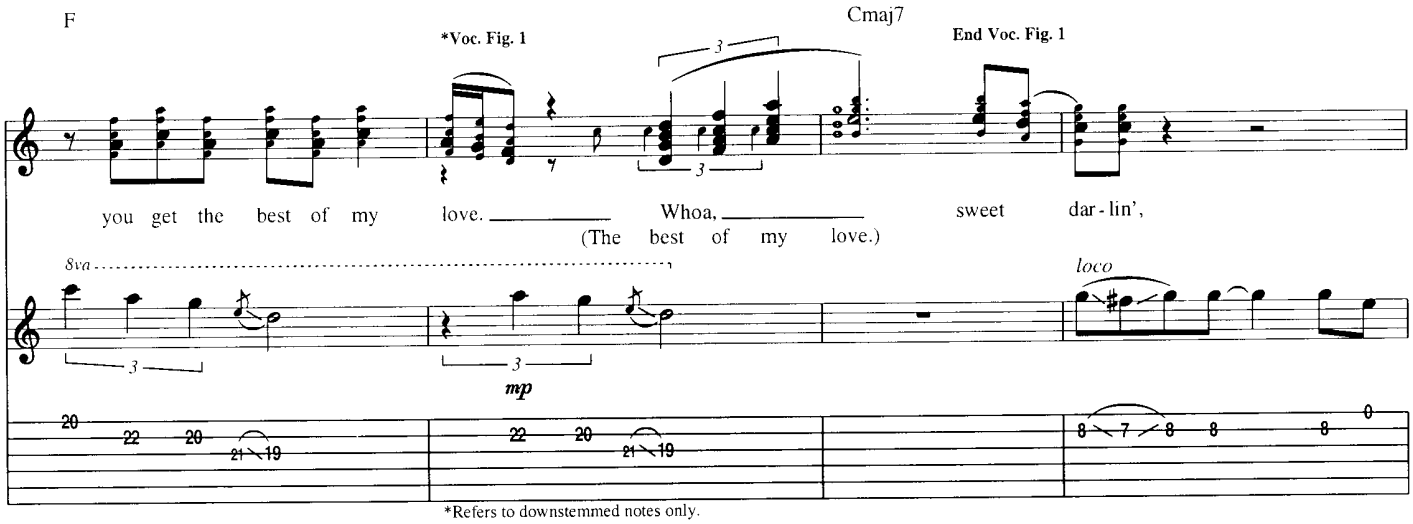

*F
Cmaj7
you get the best of my love. Whoa, sweet dar -
love.)
*Bass plays D.
F
End Rhy. Fig. 4
- lin', you get the best of my love.
(You get the best of my love.)
p
mp


Bridge
Fm7
Cmaj7
I'm go - in' back in time and it's a sweet thing. It was a
(Oo.)

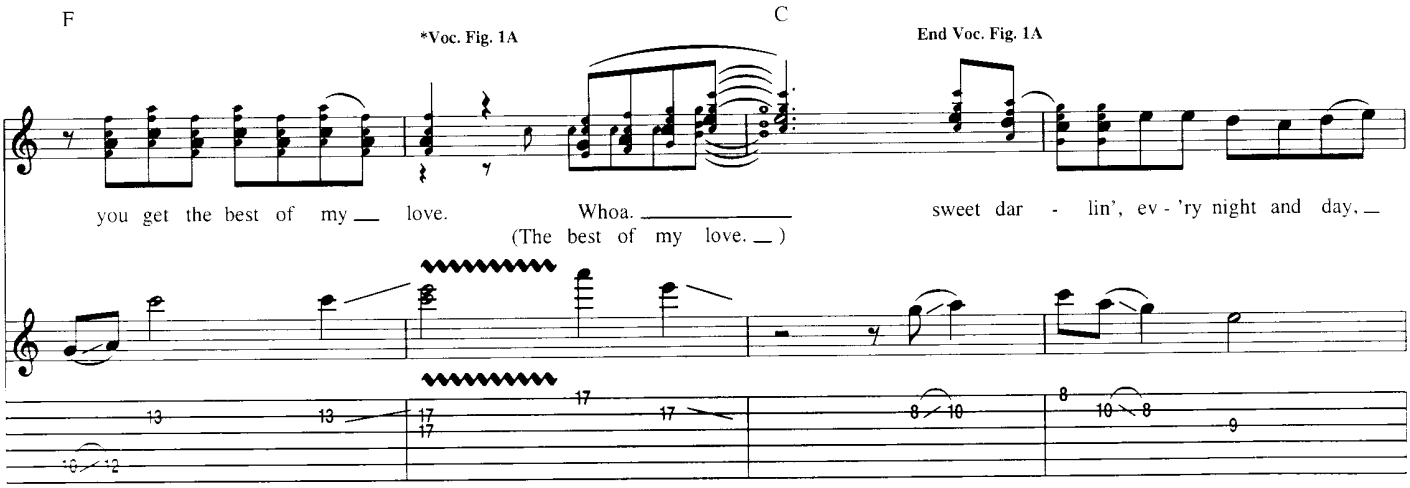

Fm7
Dm7
G7
qui - et night, and I would be al - right if I could go on sleep - ing 3. But
*Fret higher note w/o slide
Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
C
Dm9
ev - 'ry morn - ing I wake up and wor - ry what's gon - na hap - pen to - day.
C
Dm9
You see it your way and I'll see it mine, but we both see it slip - pin' a - way.
Gtr. 1: w/ Rhy. Fig. 3, simile
Em7
Dm7
Em7
You know we al - ways had each oth - er, ba - by.
Oo.
I guess that was - n't e - nough.
Oo.

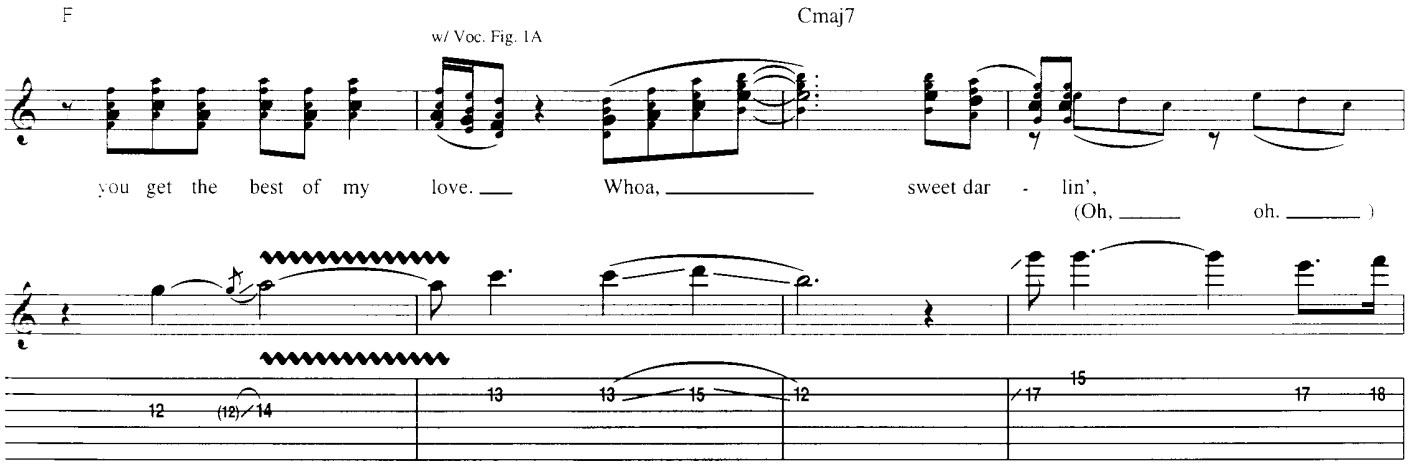


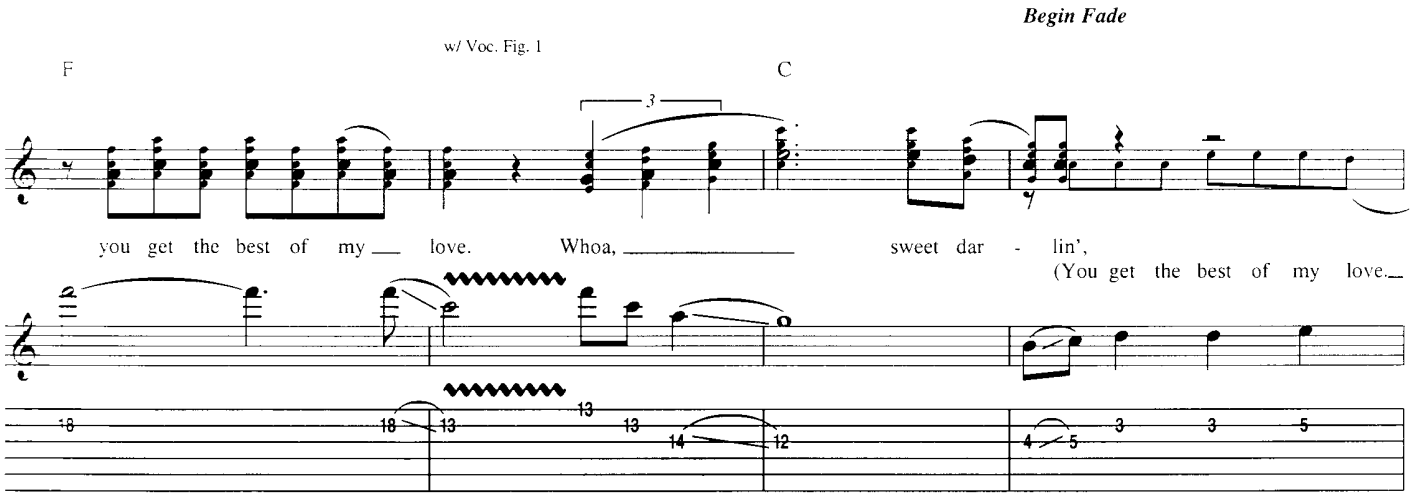


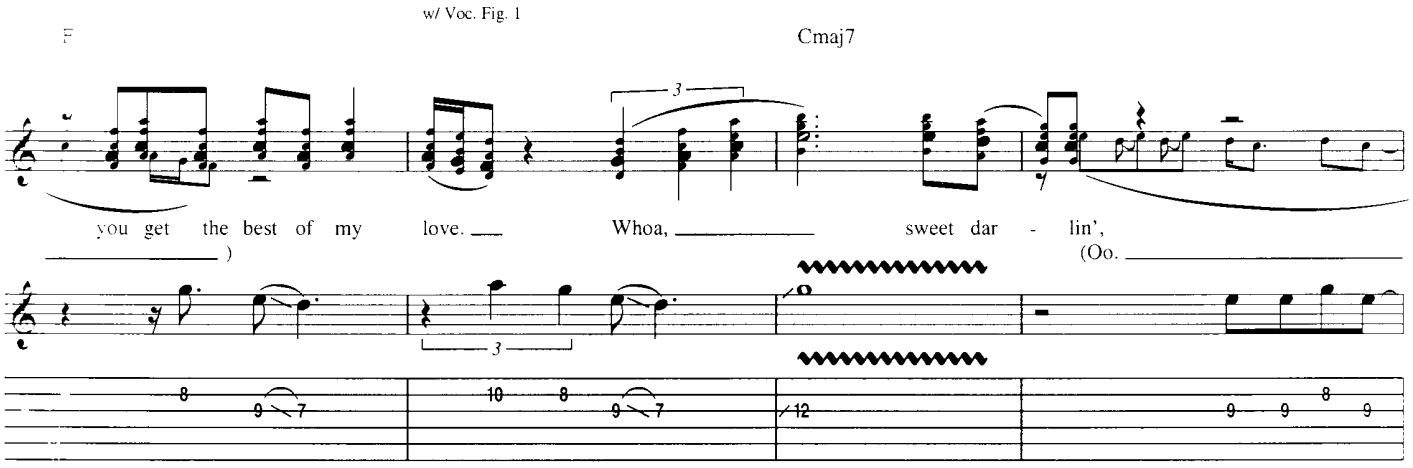


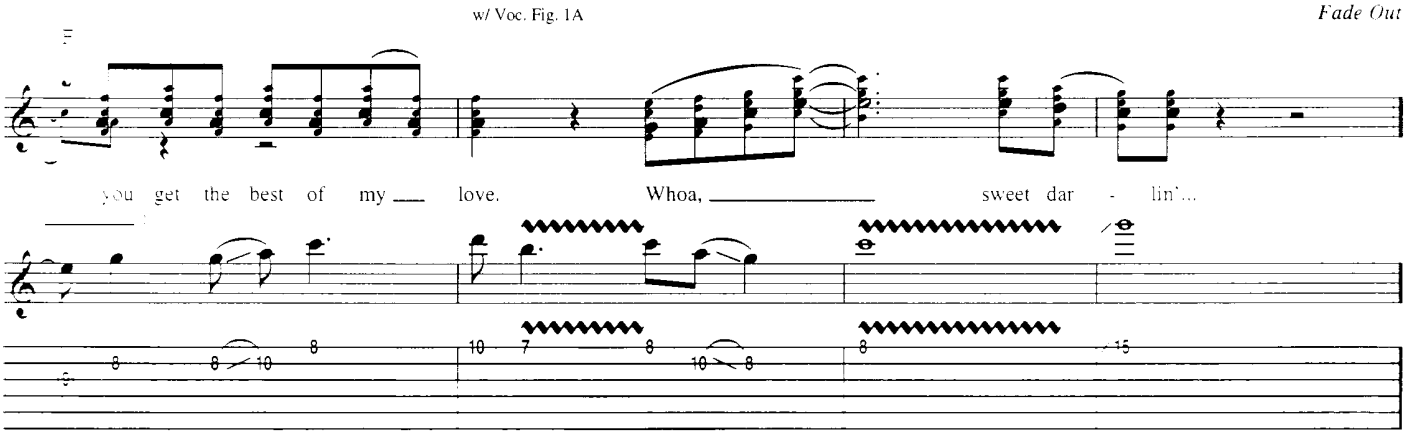
*Refers to downstemmed notes only.




F
w/ Voc. Fig. 1A
Cmaj7
you get the best of my love. Whoa, sweet dar - lin',
(Oh, oh.)

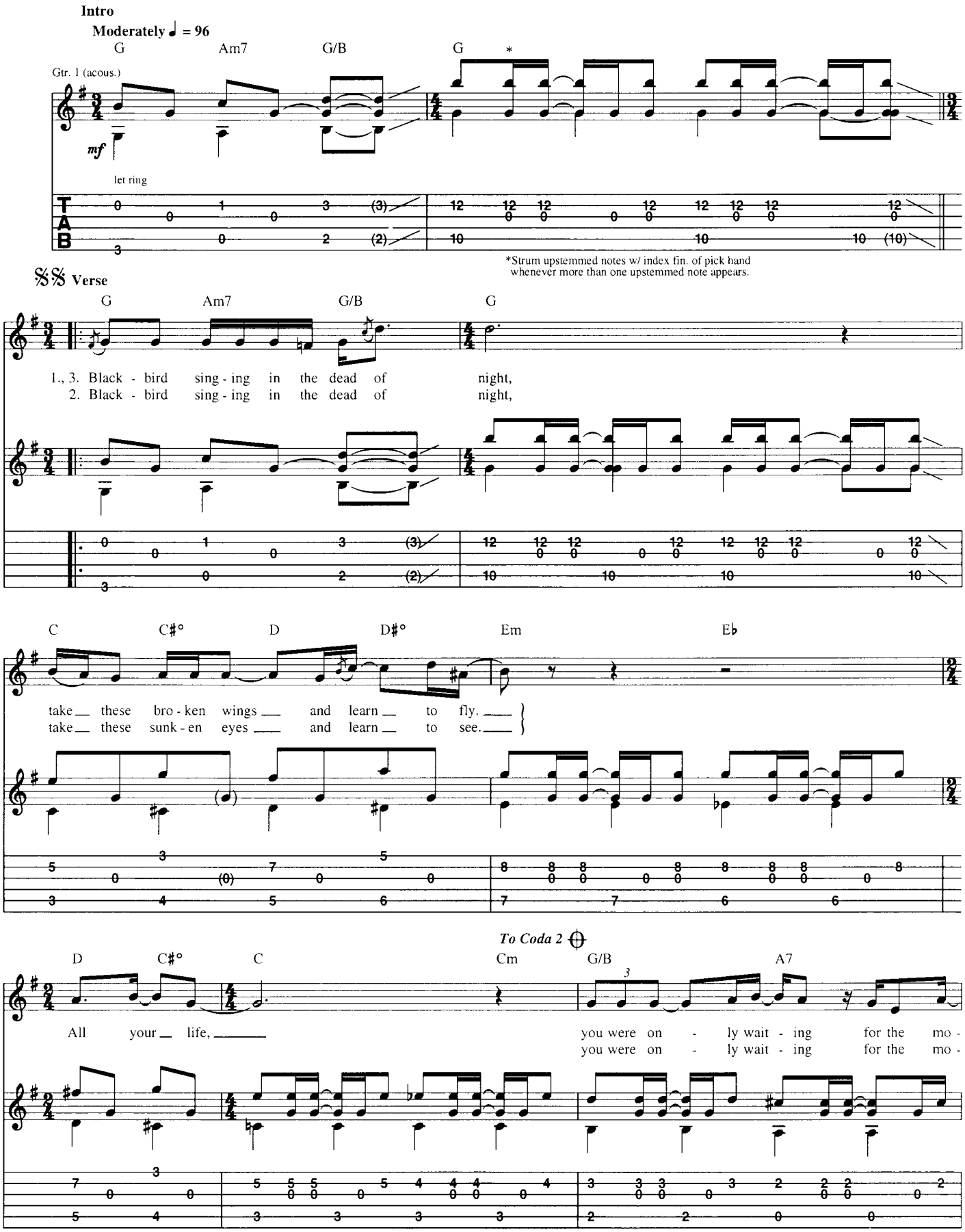

Begin Fade
F
w/ Voc. Fig. 1
C
you get the best of my love. Whoa, sweet dar - lin',
(You get the best of my love.


F
w/ Voc. Fig. 1
Cmaj7
you get the best of my love. Whoa, sweet dar - lin',
)
(Oo.


F
w/ Voc. Fig. 1A
Fade Out
you get the best of my love. Whoa, sweet dar - lin'...

Blackbird

Words and Music by John Lennon and Paul McCartney



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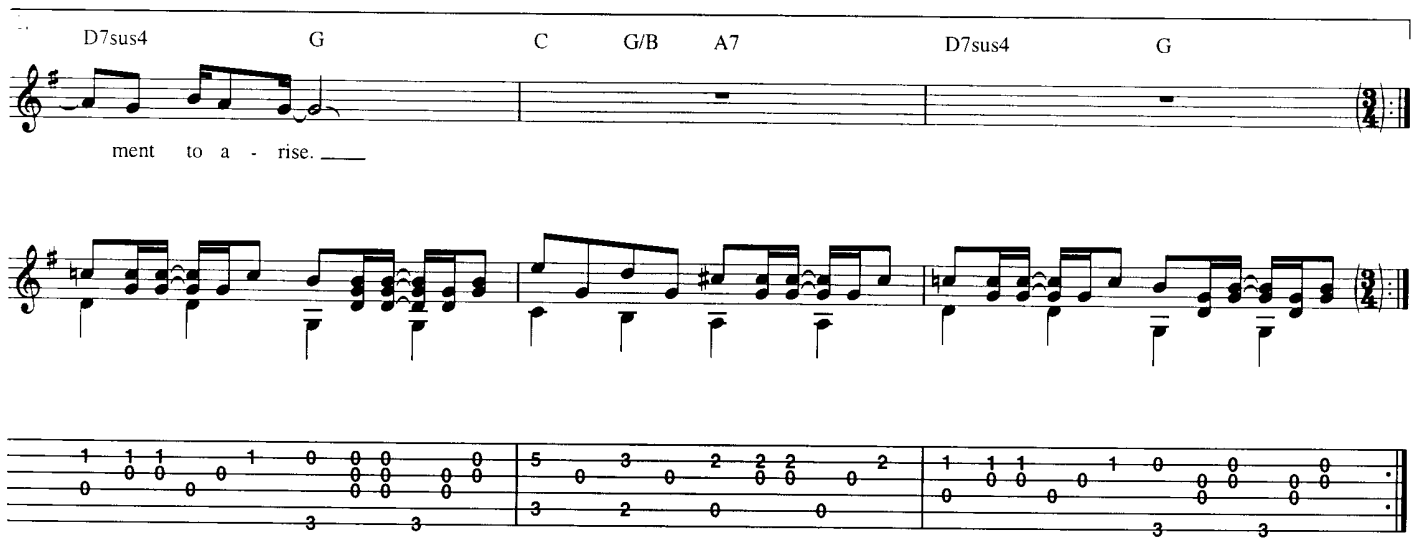
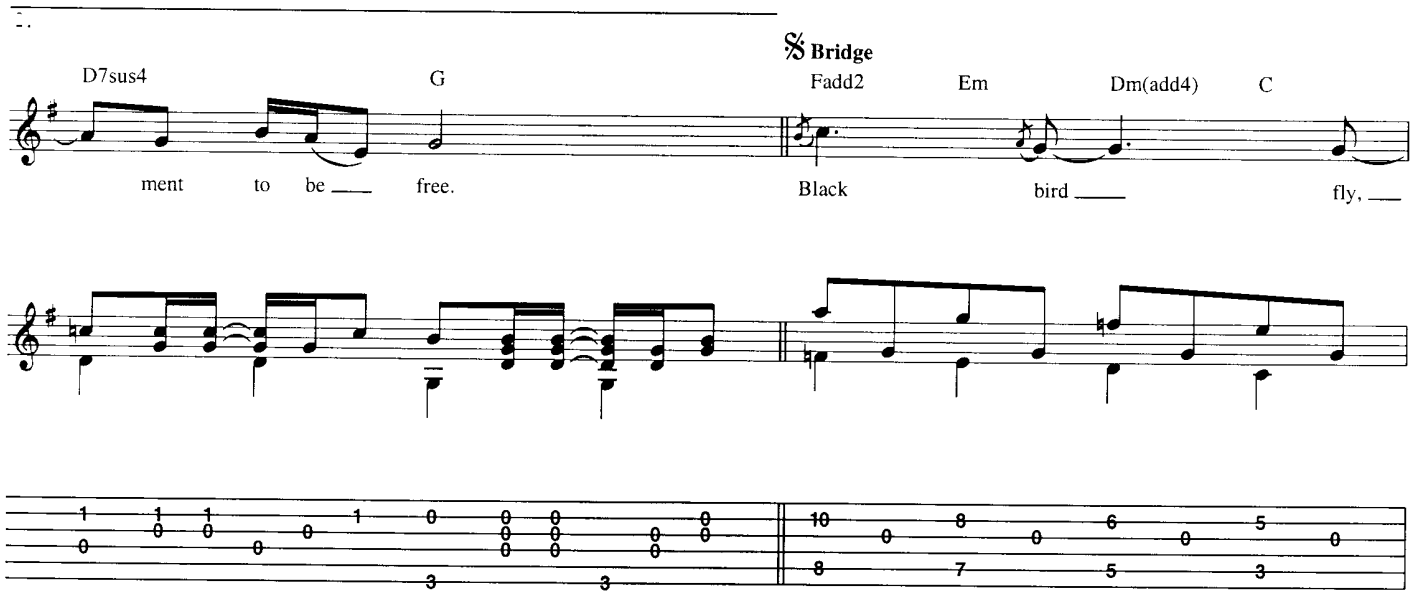
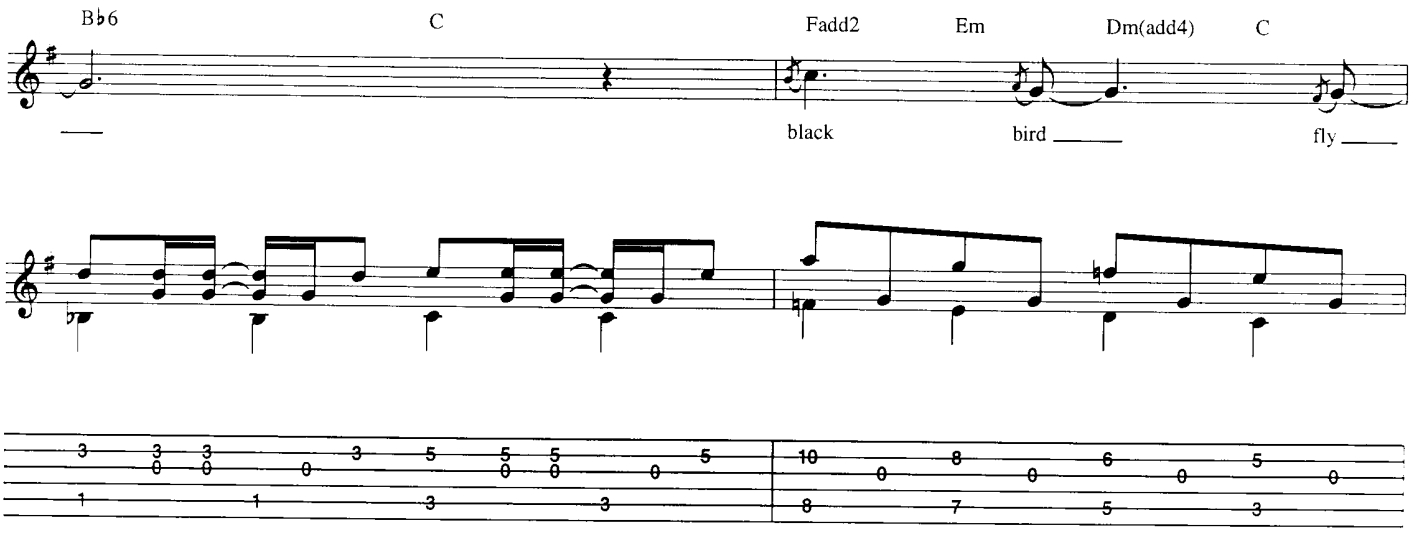
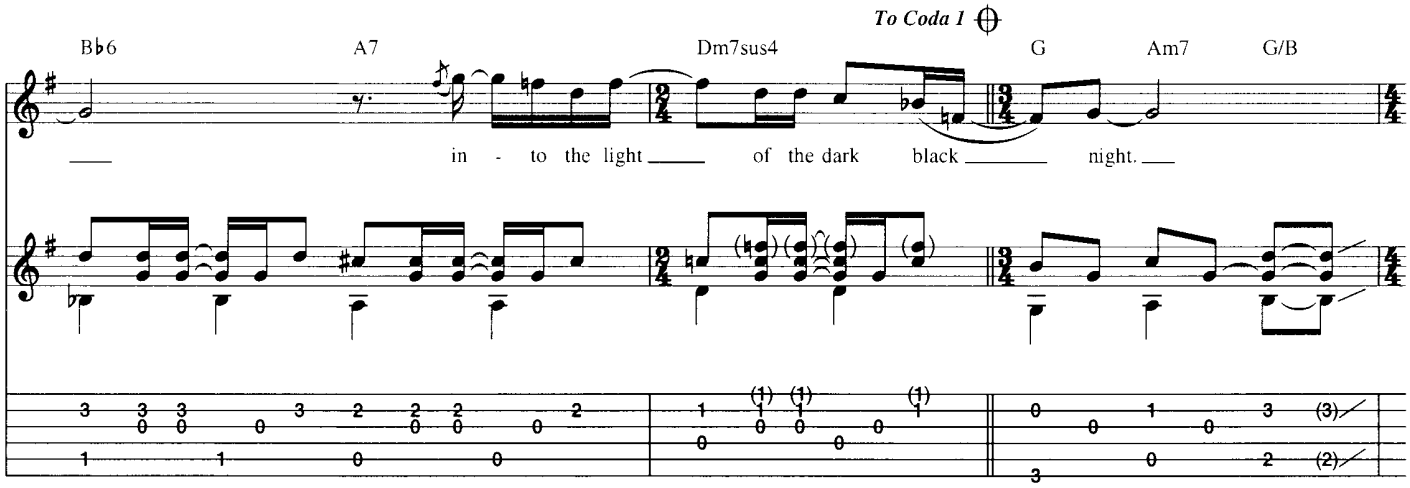
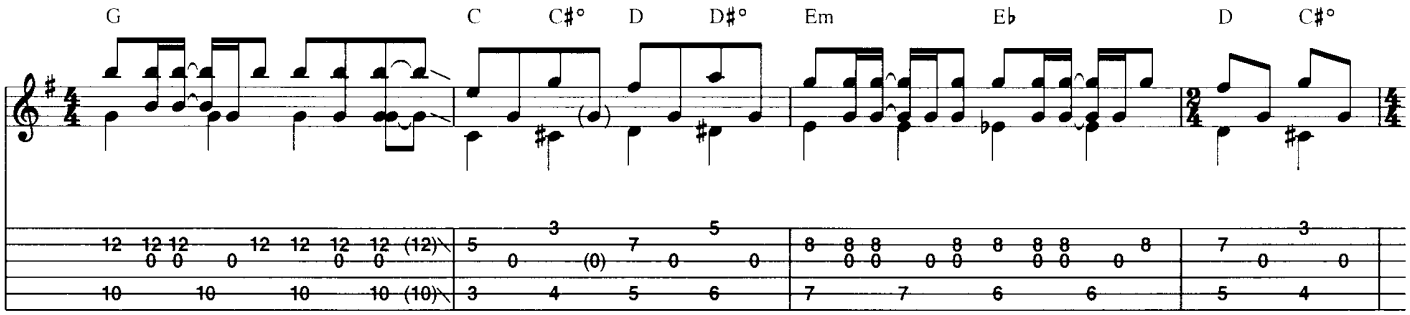
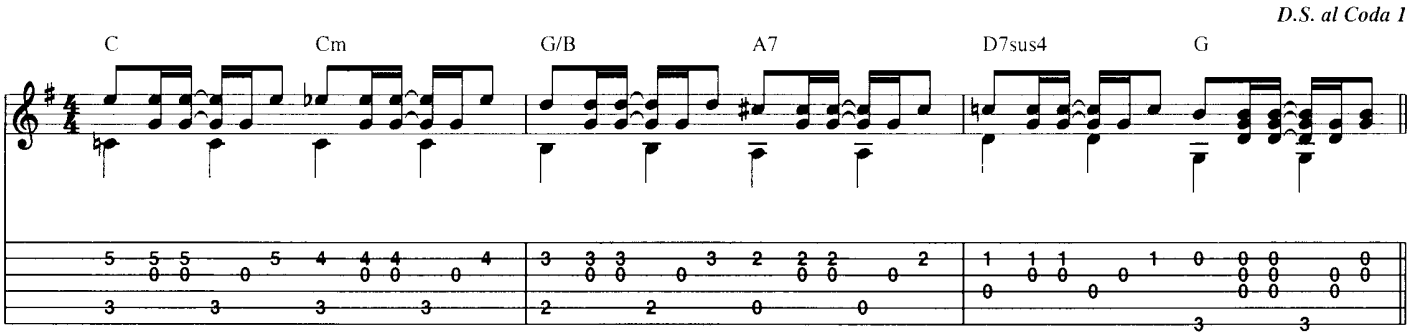

D7sus4
G
C
G/B
A7
D7sus4
G
ment to a - rise.

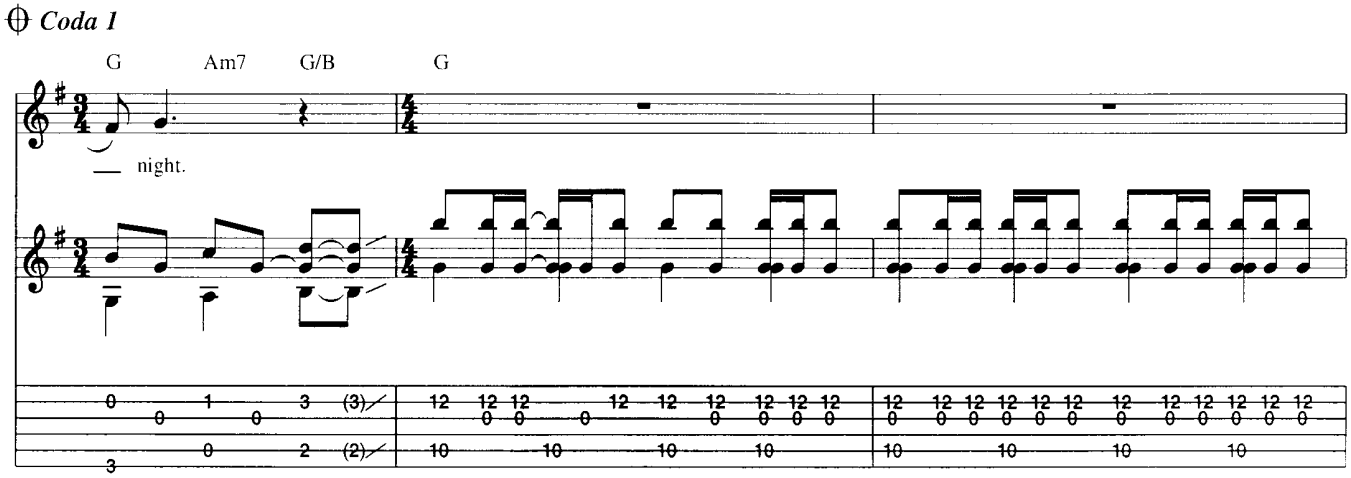

D7sus4
G
ment to be free.
Bridge
Fadd2
Em
Dm(add4)
C
Black bird fly,

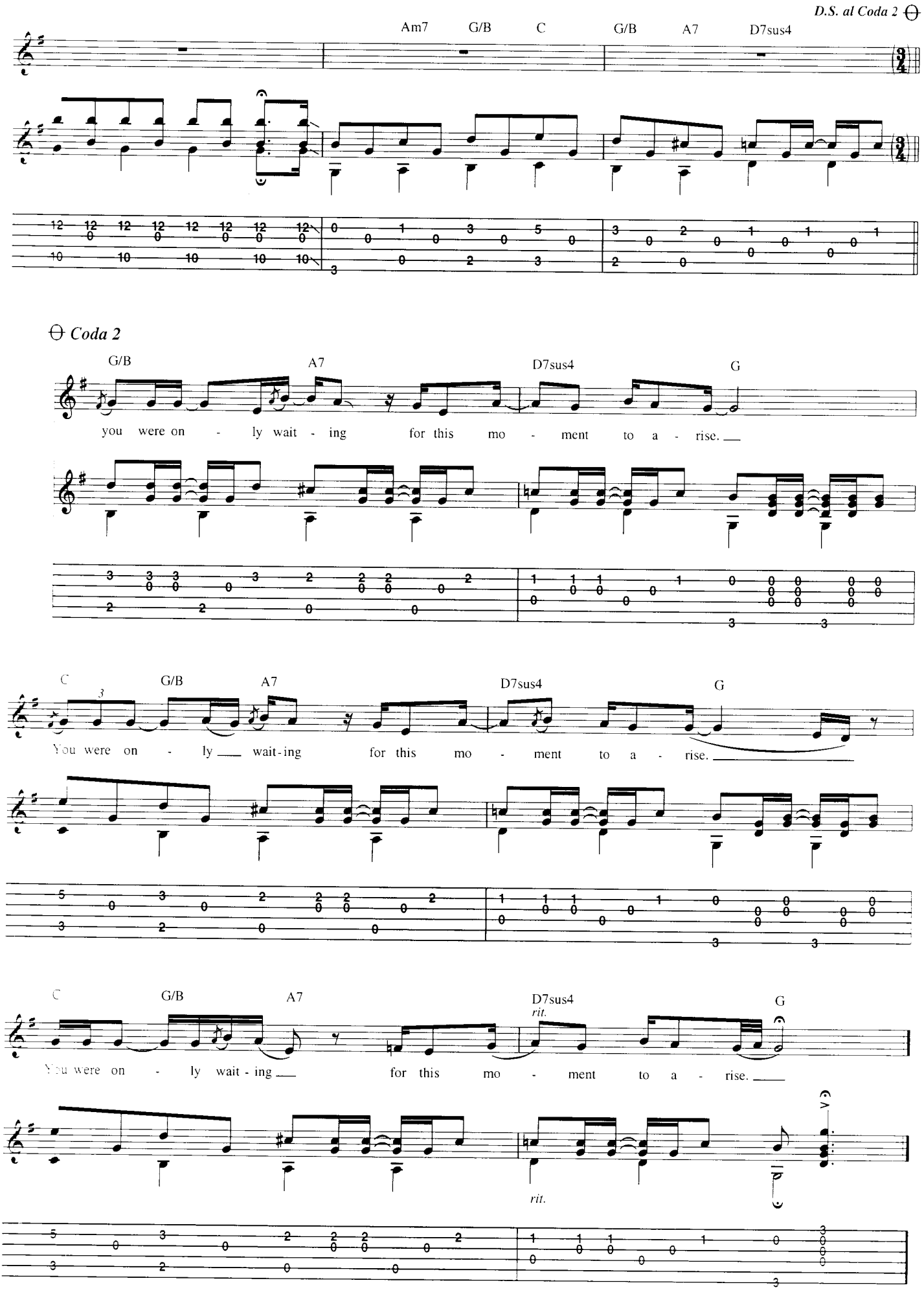

B♭6
C
Fadd2
Em
Dm(add4)
C
black bird fly


To Coda 1
Bb6
A7
Dm7sus4
G
Am7
G/B
in - to the light of the dark black night.


G
C
C#°
D
D#°
Em
Eb
D
C#°

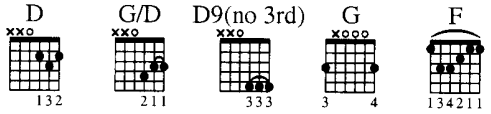

D.S. al Coda 1
C
Cm
G/B
A7
D7sus4
G


Coda 1
G
Am7
G/B
G
night.


D.S. al Coda 2
Am7
G/B
C
G/B
A7
D7sus4
Coda 2
G/B
A7
D7sus4
G
you were on - ly wait - ing for this mo - ment to a - rise.
C
G/B
A7
D7sus4
G
You were on - ly wait-ing for this mo - ment to a - rise.
C
G/B
A7
D7sus4
rit.
G
You were on - ly wait - ing for this mo - ment to a - rise.
rit.

Chicago

Words and Music by Graham Nash



Intro
Moderately slow ♩ = 86

(Drums) ** Am Dm/A Am Dm/A | 1. Am Dm/A Am Dm/A | 2. Am Dm/A Am Dm/A

1. So your

* Gtr. 1 — Rhy. Fig. 1 — End Rhy. Fig. 1

mf

* Kybds. & bass arr. for gtr.

** Chord symbols reflect overall harmony.

Verse

Am Dm/A Am Dm/A Am Dm/A Am Dm/A G C/G G C/G

broth-er's bound_ and gagged _ and they've chained him to a chair. Won't you please _ come to Chi-ca - go just to sing?_

Rhy. Fig. 2

Am Dm/A Am Dm/A Am Dm/A Am Dm/A Am Dm/A Am Dm/A

_____ In a land __ that's known as Free-dom, how can such a thing_ be fair? Won't you please _

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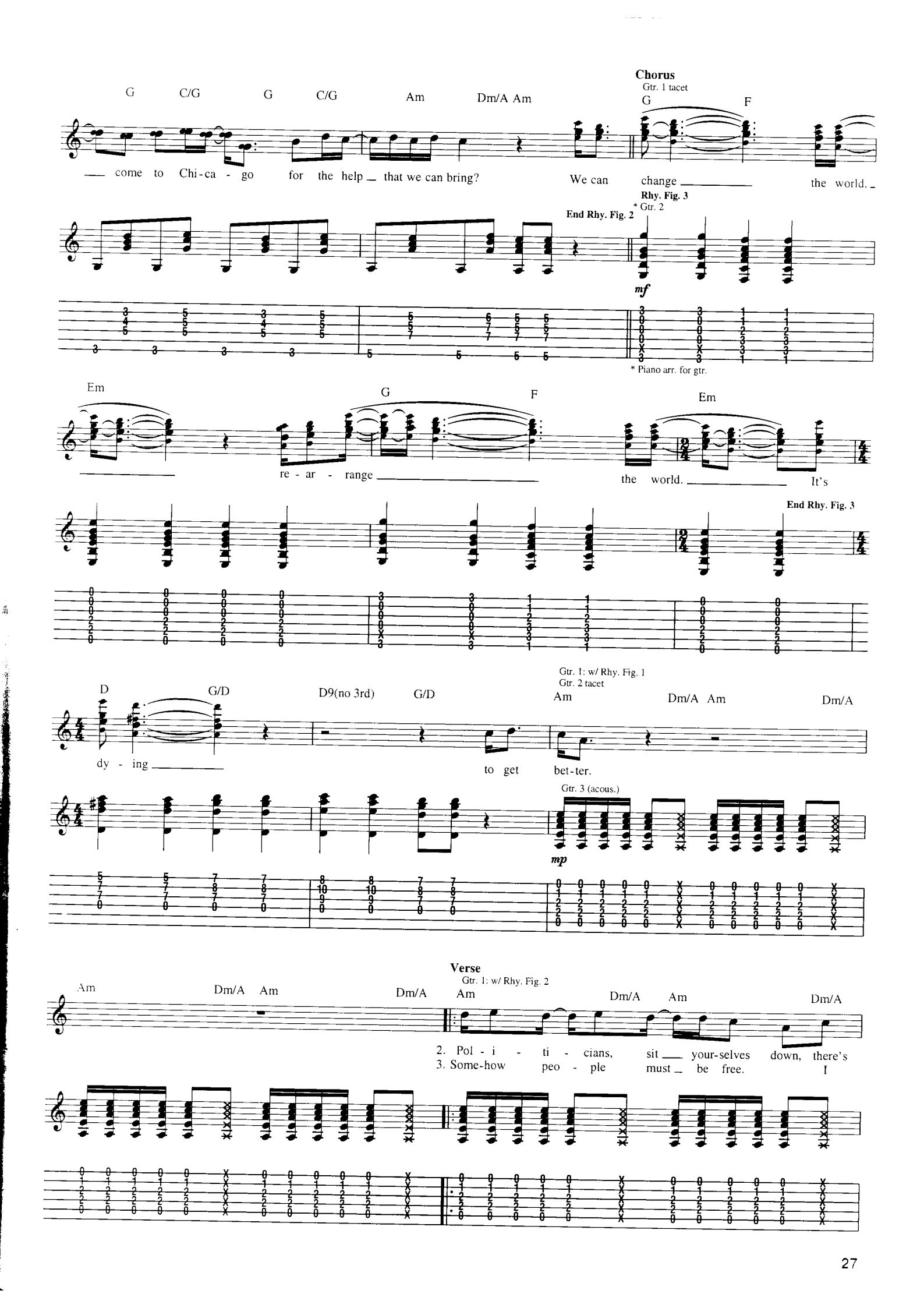
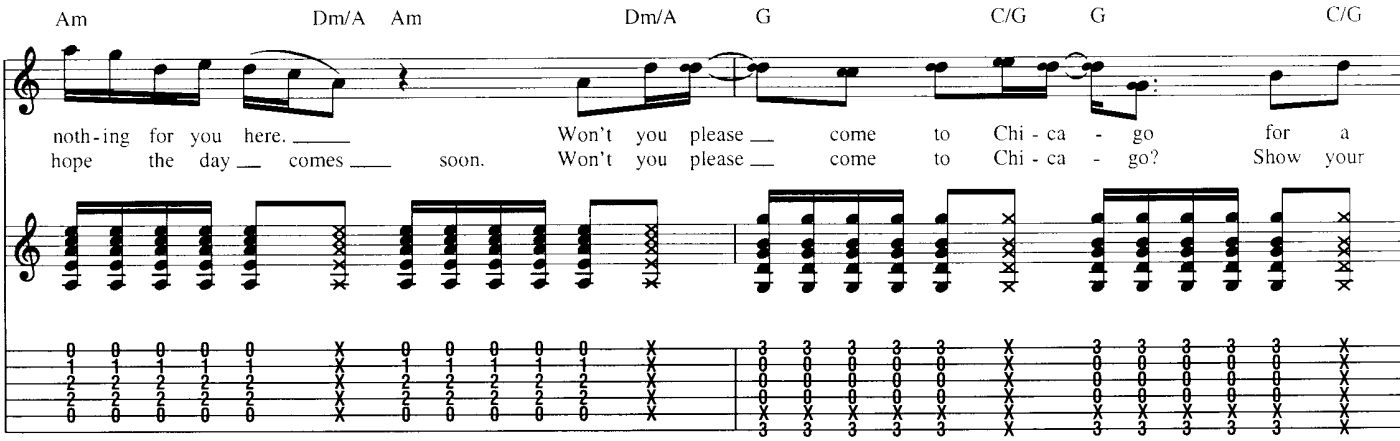
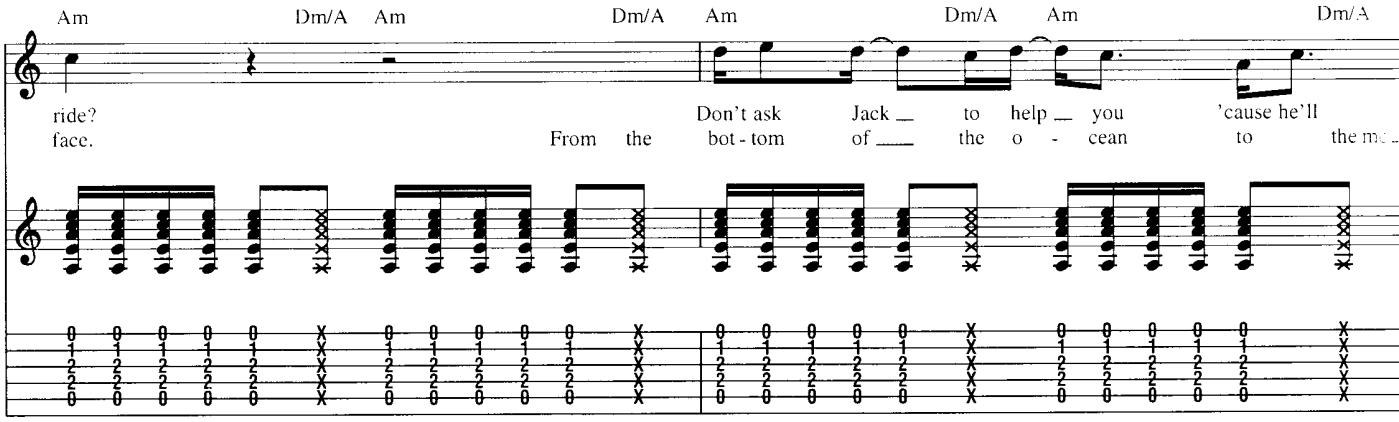
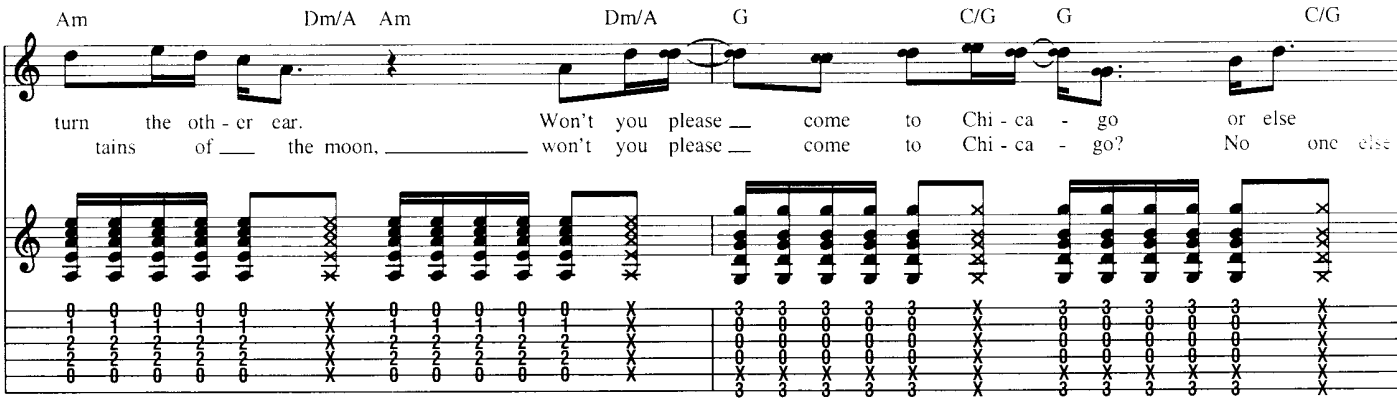

Chorus
Gtr. 1 tacet
G C/G G C/G Am Dm/A Am G F
come to Chi-ca-go for the help that we can bring? We can change the world.
End Rhy. Fig. 2
Rhy. Fig. 3
* Gtr. 2
mf
* Piano arr. for gtr.
Em G F Em
re-ar-range the world. It's
End Rhy. Fig. 3
D G/D D9(no 3rd) G/D Am Dm/A Am Dm/A
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
dy-ing to get bet-ter.
Gtr. 3 (acous.)
mp
Verse
Gtr. 1: w/ Rhy. Fig. 2
Am Dm/A Am Dm/A Am Dm/A Am Dm/A
2. Pol-i-ti-cians, sit your-selves down, there's
3. Some-how peo-ple must be free. I

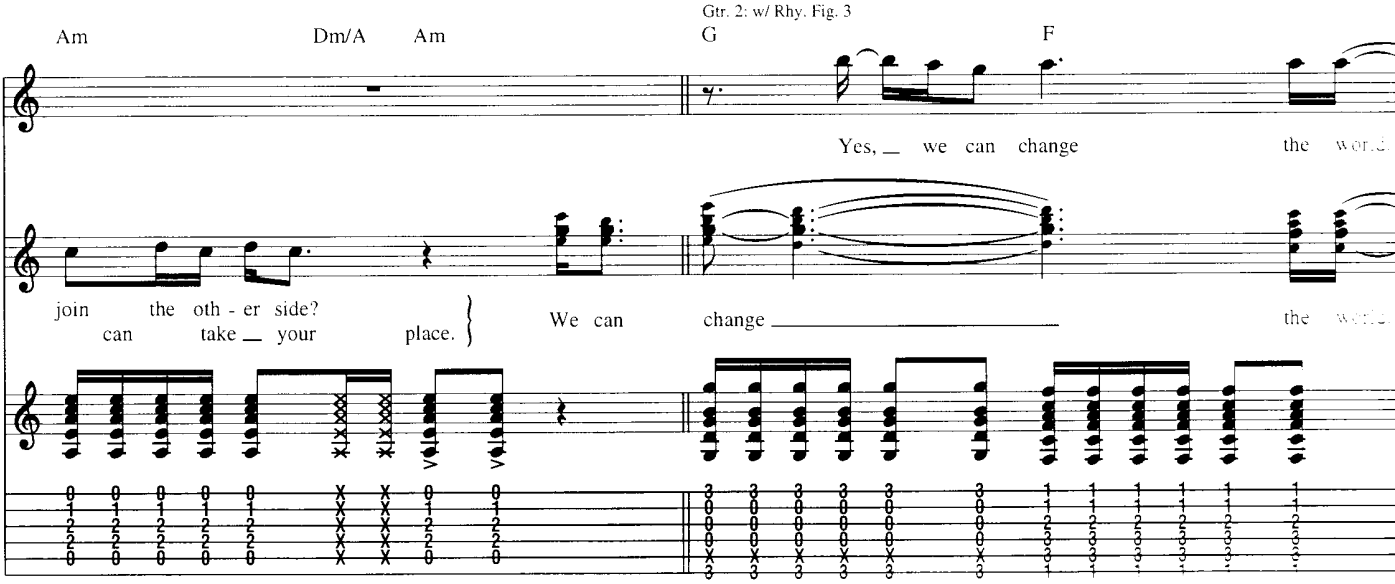


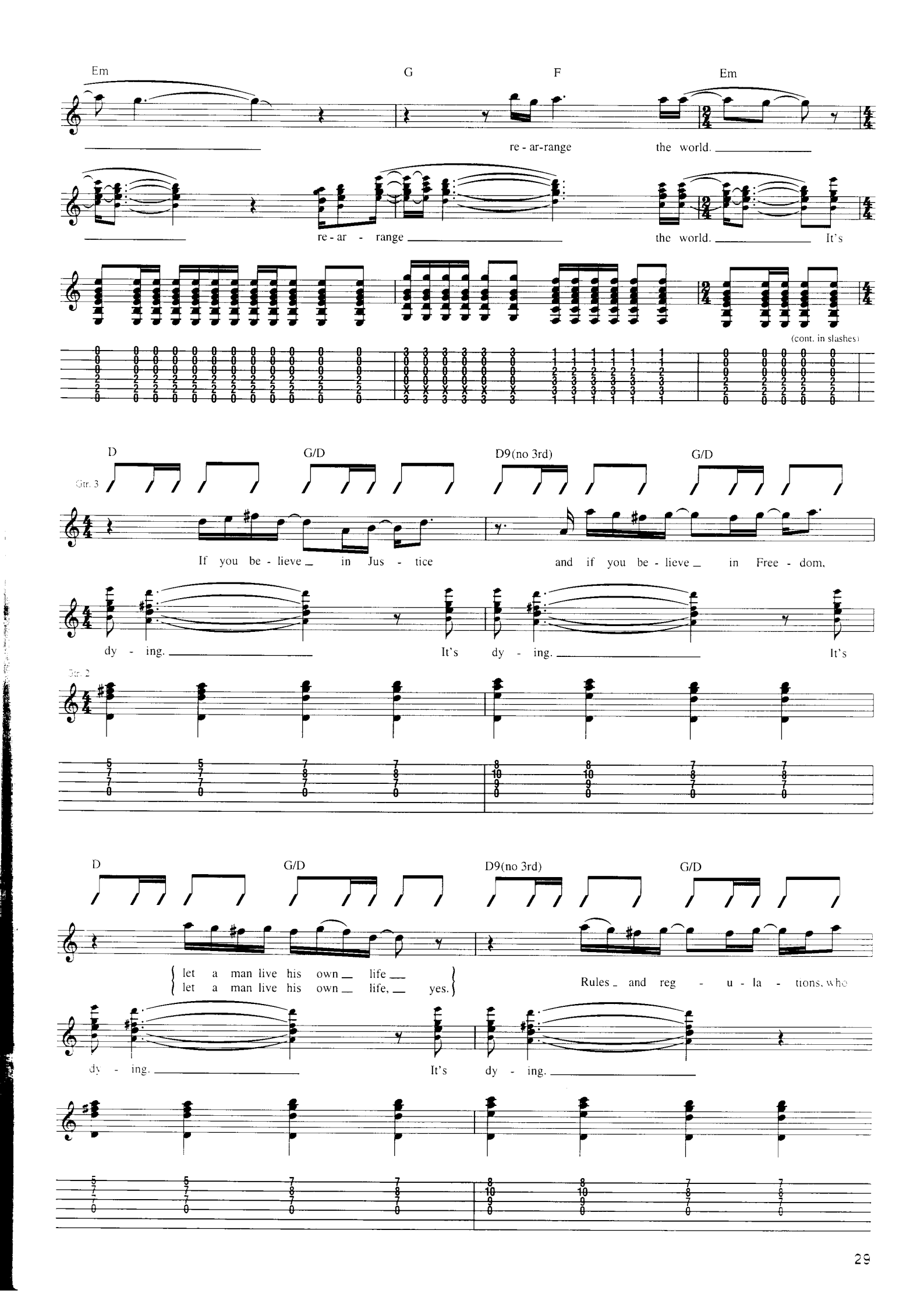


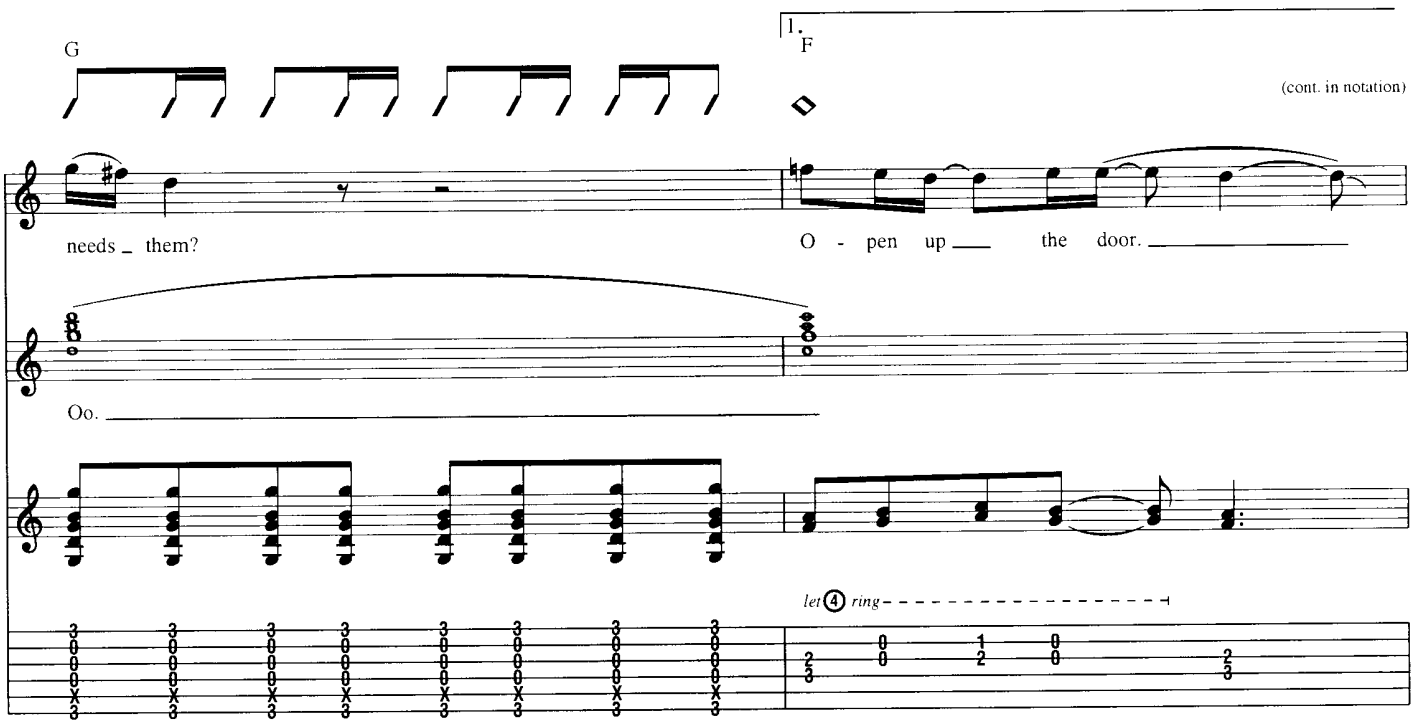


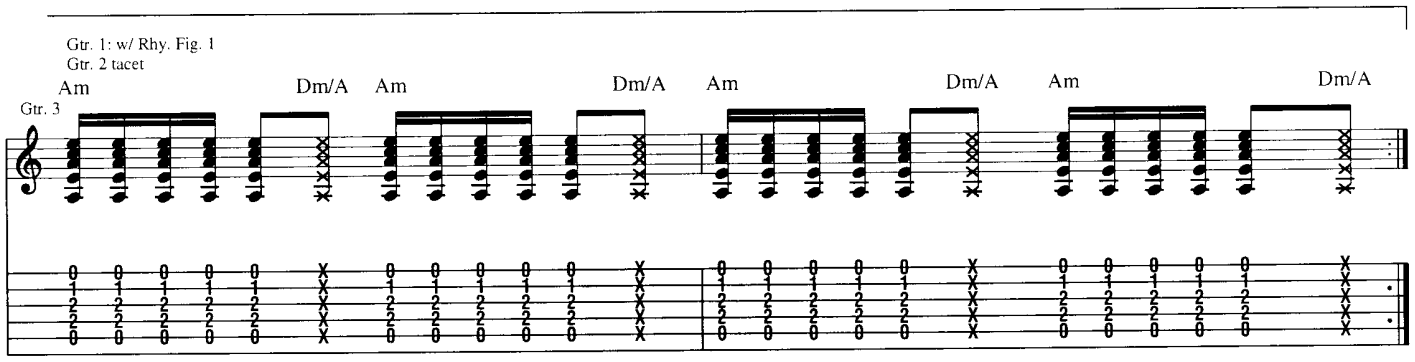
Chorus

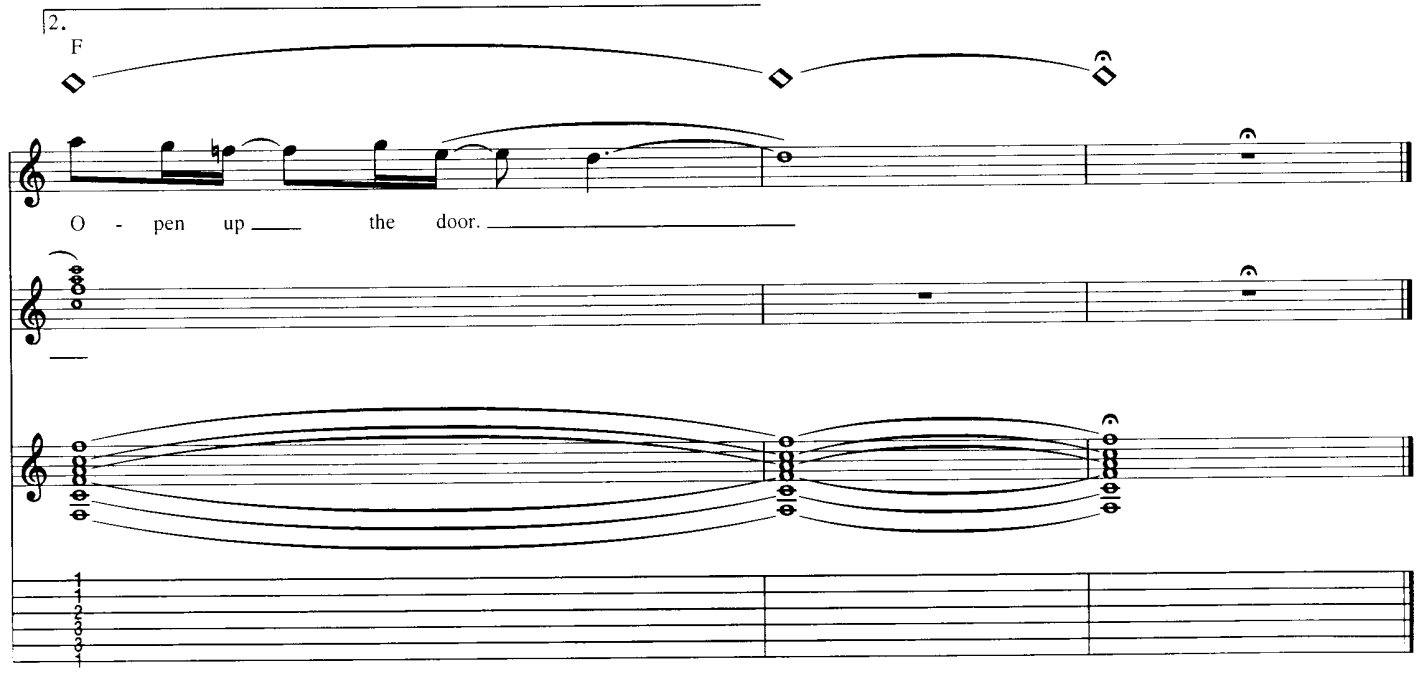
Gtr. 2: w/ Rhy. Fig. 3




Em
G
F
Em
re - ar-range
the world.
re - ar - range
the world.
It's
(cont. in slashes)
D
G/D
D9(no 3rd)
G/D
Gtr. 3
If you be - lieve in Jus - tice
and if you be - lieve in Free - dom,
dy - ing.
It's dy - ing.
It's
Gtr. 2
D
G/D
D9(no 3rd)
G/D
let a man live his own life
let a man live his own life, yes.
Rules and reg - u - la - tions, who
dy - ing.
It's dy - ing.

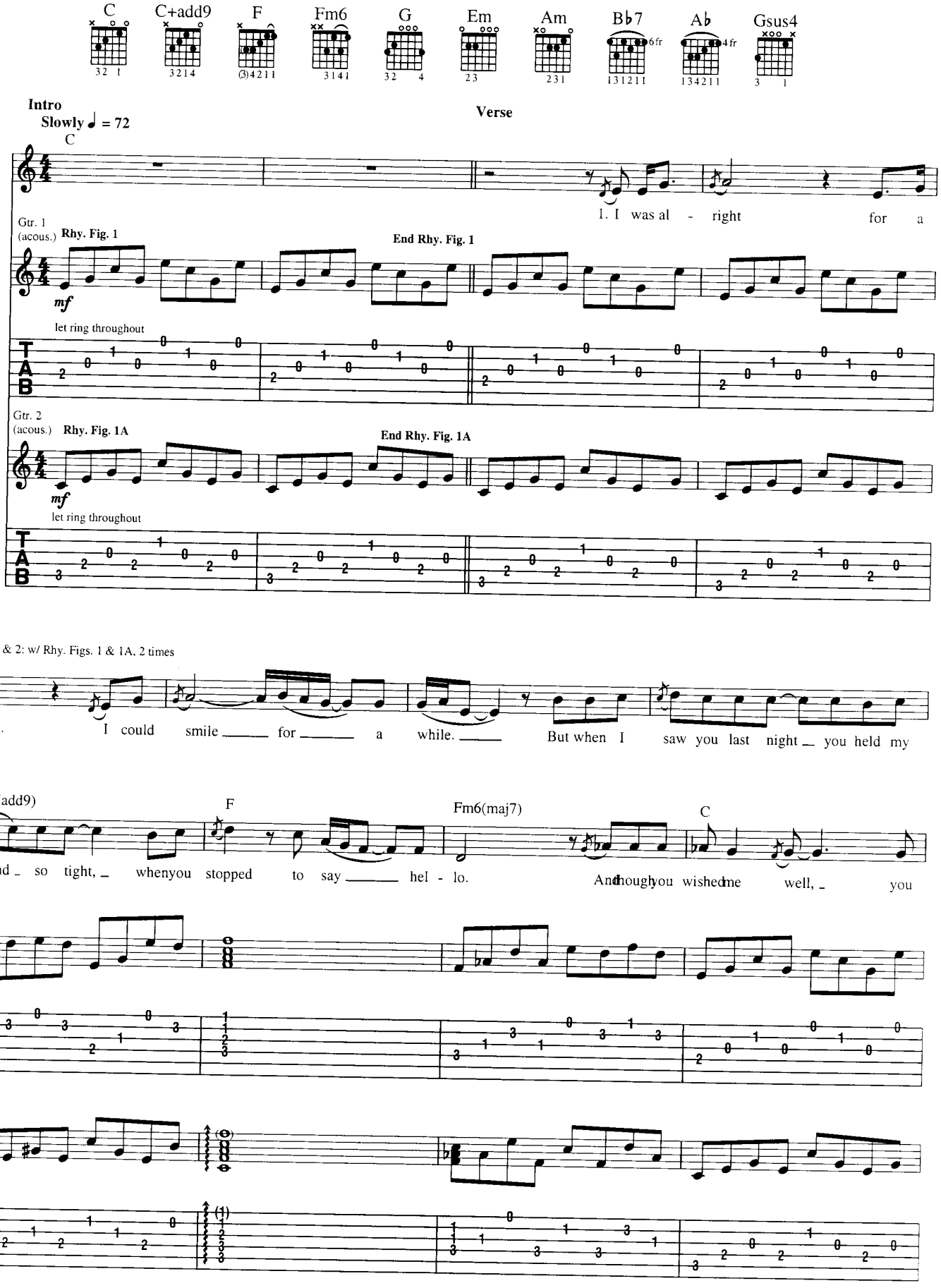

G
1.
F
(cont. in notation)
needs _ them?
O - pen up ___ the door. _____
Oo. _____
let 4 ring


Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
Gtr. 3
Am
Dm/A
Am
Dm/A
Am
Dm/A
Am
Dm/A


2.
F
O - pen up ___ the door. _____

Crying

Words and Music by Roy Orbison and Joe Melson



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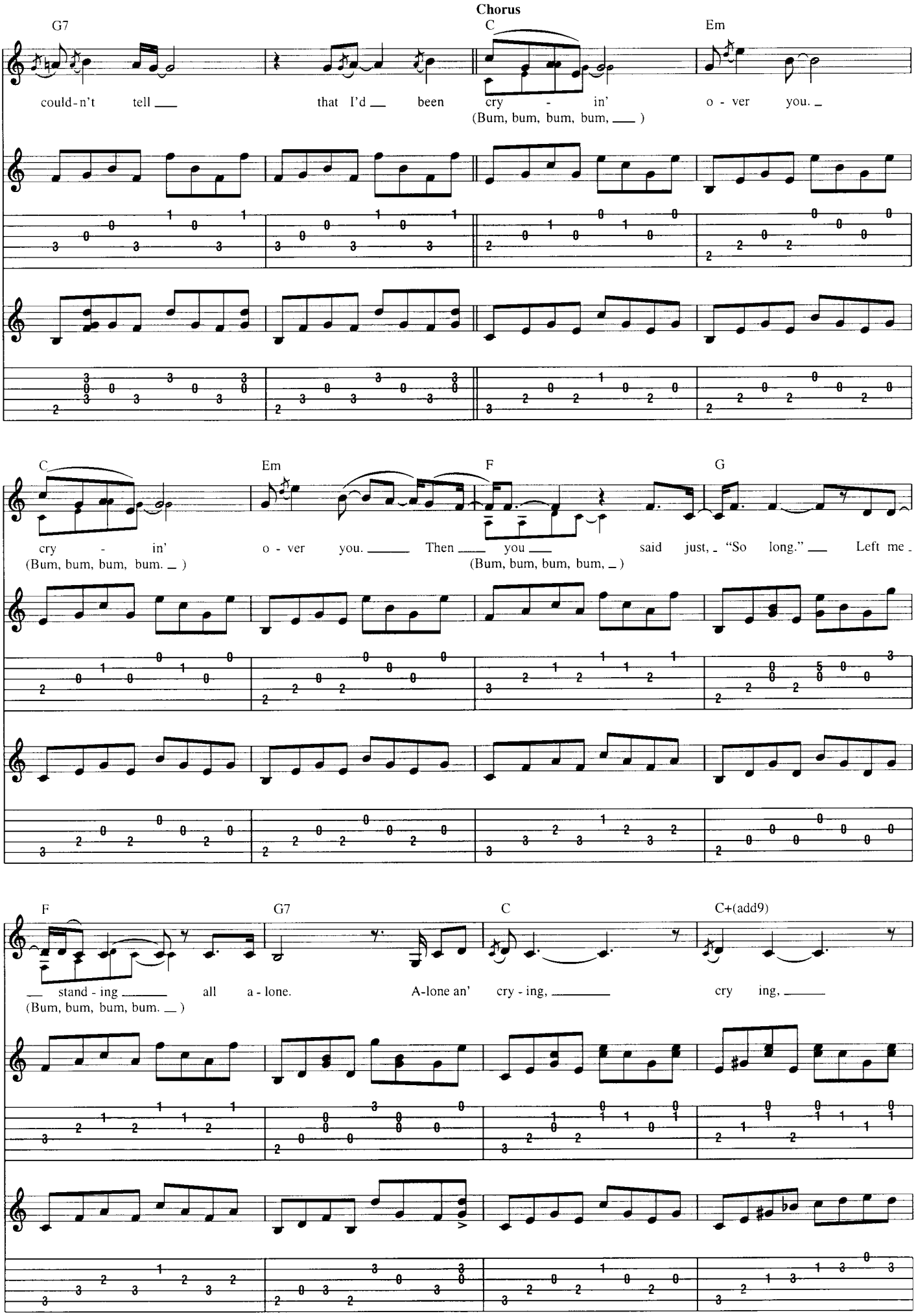
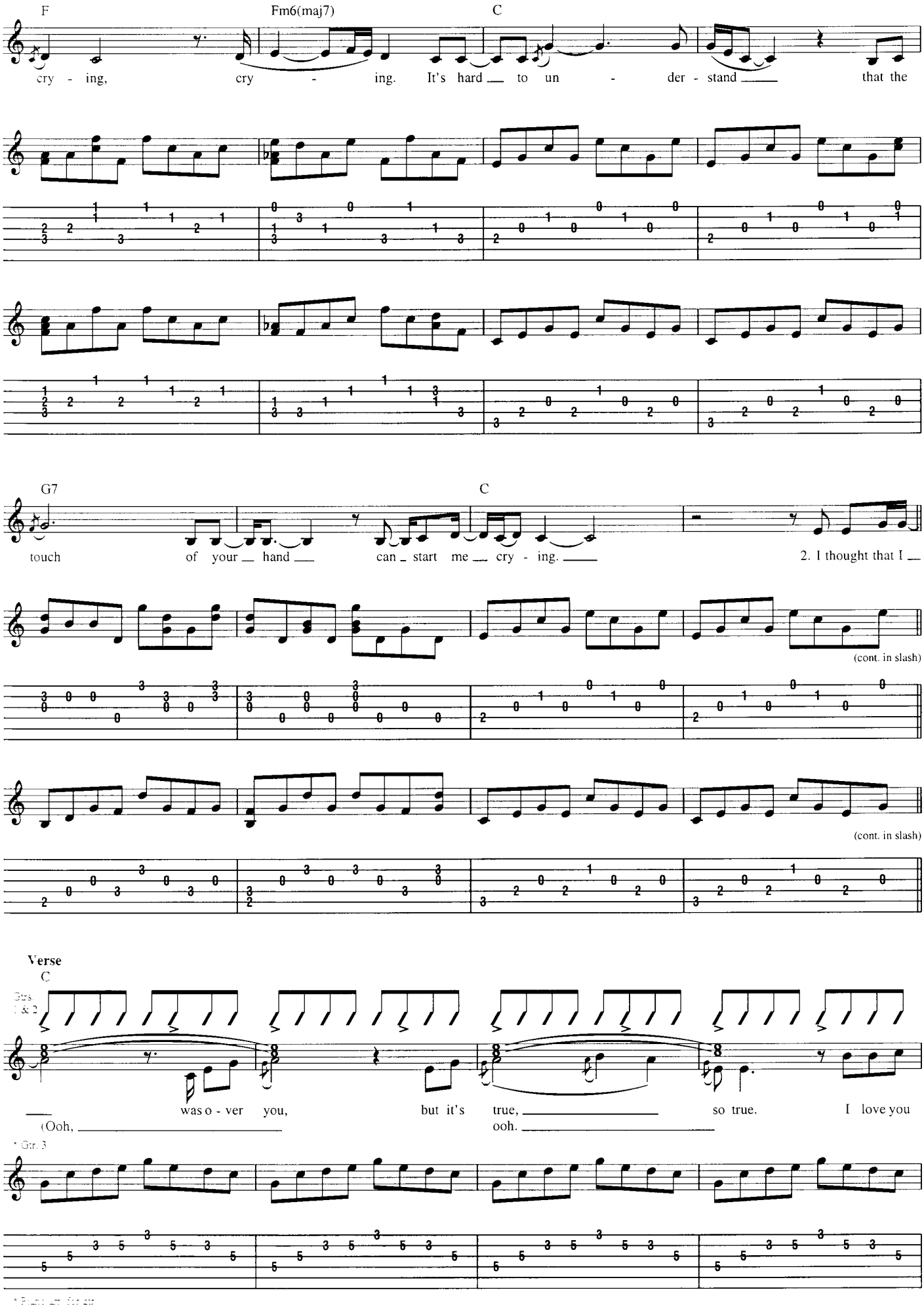
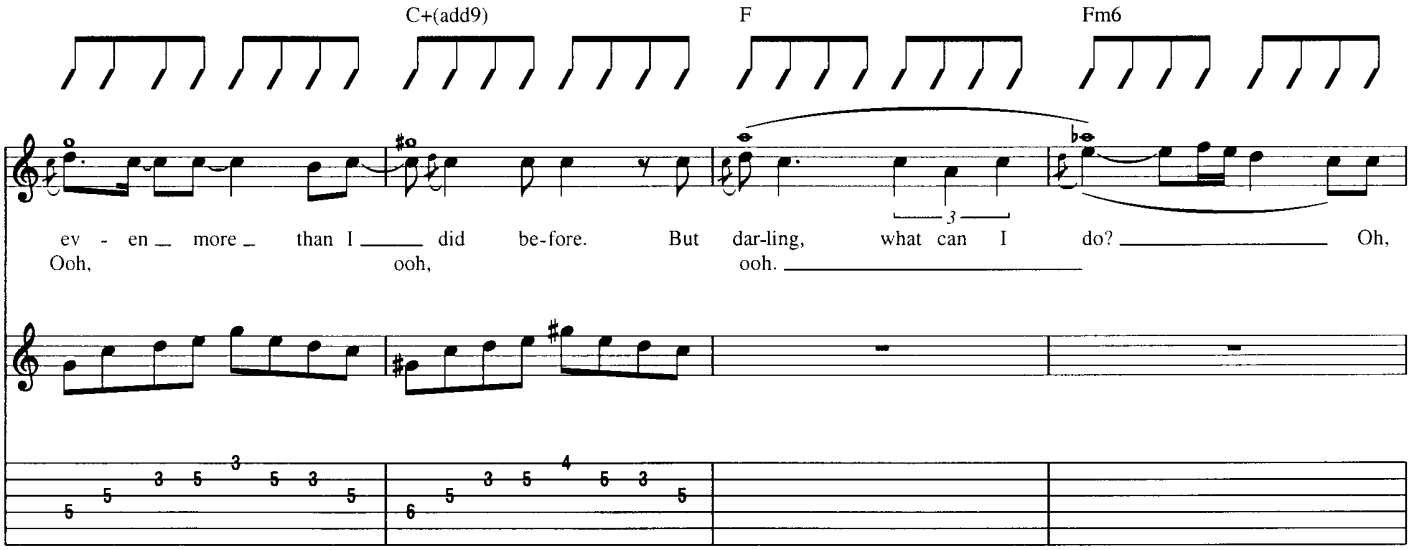
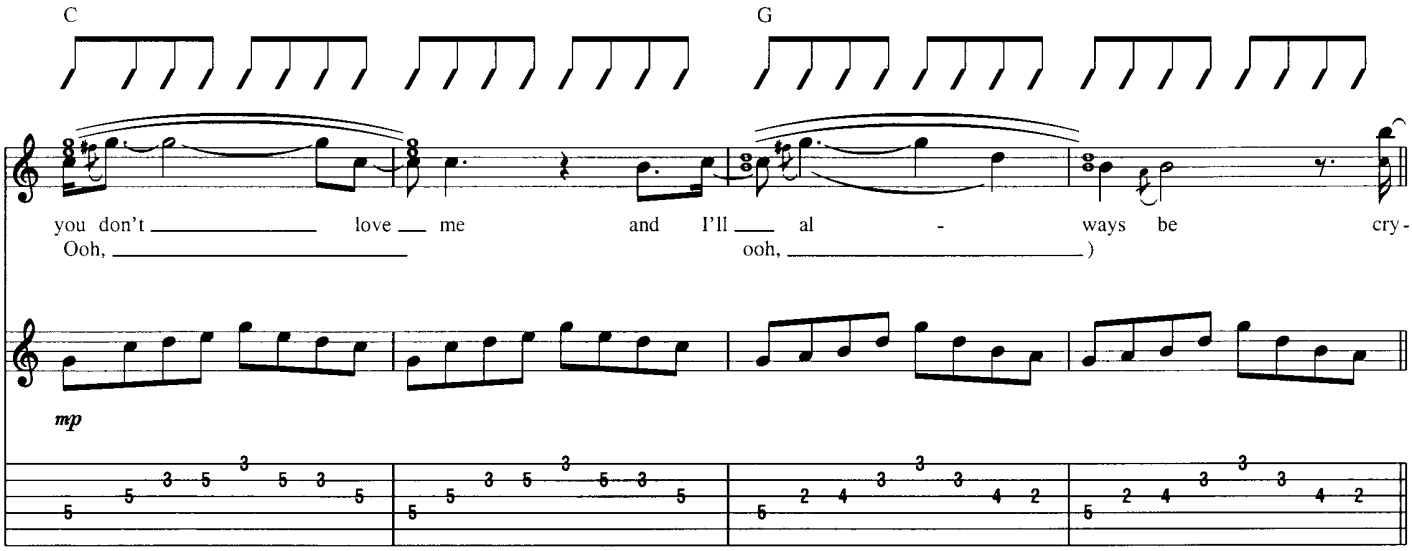

Chorus
G7
C
Em
could-n't tell that I'd been cry - in' o - ver you.
(Bum, bum, bum, bum,)
C
Em
F
G
cry - in' o - ver you. Then you said just, "So long." Left me
(Bum, bum, bum, bum.)
(Bum, bum, bum, bum,)
F
G7
C
C+(add9)
stand - ing all a - lone. A-lone an' cry - ing, cry ing,
(Bum, bum, bum, bum.)

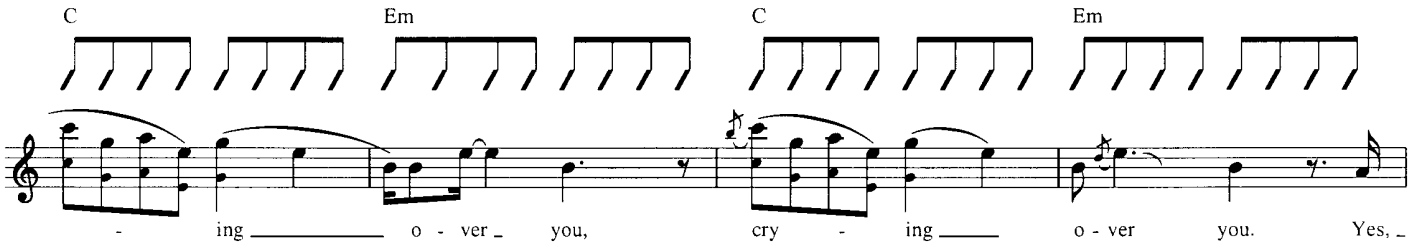

F
Fm6(maj7)
C
cry - ing, cry - ing. It's hard to un - der - stand that the
G7
C
touch of your hand can start me cry - ing.
2. I thought that I
(cont. in slash)
(cont. in slash)
Verse
C
was o - ver you, but it's true, so true. I love you
(Ooh, ooh.

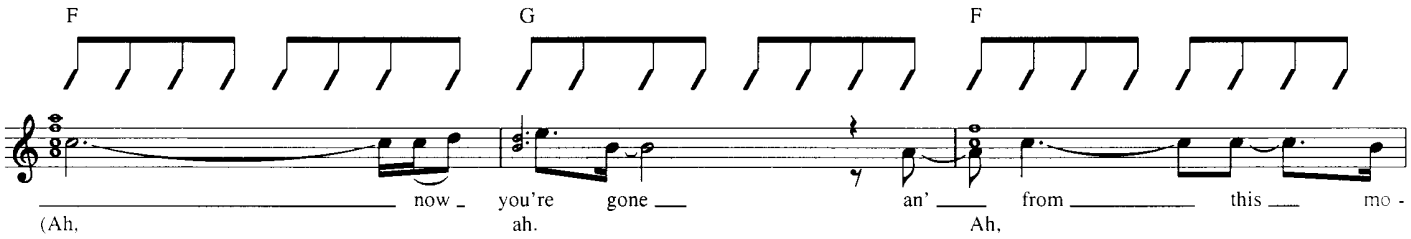


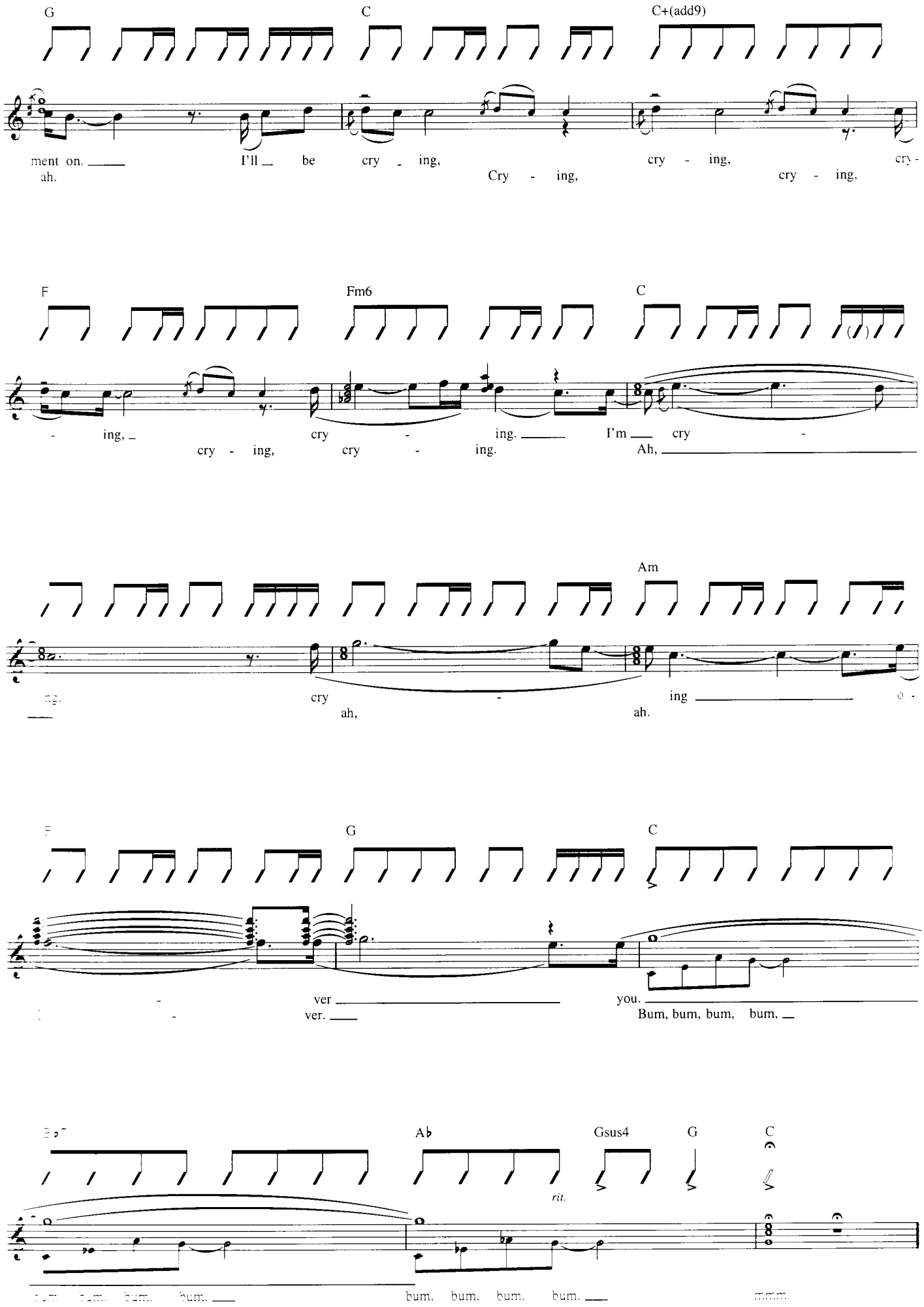


Chorus

Gtr. 3 tacet






G
C
C+(add9)
ment on. I'll be cry - ing, cry - ing, cry -
ah. Cry - ing, cry - ing,
F
Fm6
C
- ing, cry - ing. I'm cry -
cry - ing, cry - ing. Ah,
Am
cry - ing
ah, ah.
F
G
C
ver you.
ver. Bum, bum, bum, bum,
Ab
Gsus4
G
C
rit.
bum, bum, bum, bum.
mmm

Dark Hollow

Words and Music by Bill Browning

Gtr. 2: Capo II

*** Intro**

Moderately slow, in 2 𝅗𝅥 = 92

A
**(G)

1. I'd rath-er be

Gtr. 1 (acous.)

mf

let ring throughout

Gtr. 2 (acous.)

mf

let ring throughout

* Preceded by 32 seconds of talking, warming up, etc.

** Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.

Verse

A (G) D (D) A (G)

in some dark hol - ler where the

let ring throughout

Rhy. Fig. 1

let ring throughout

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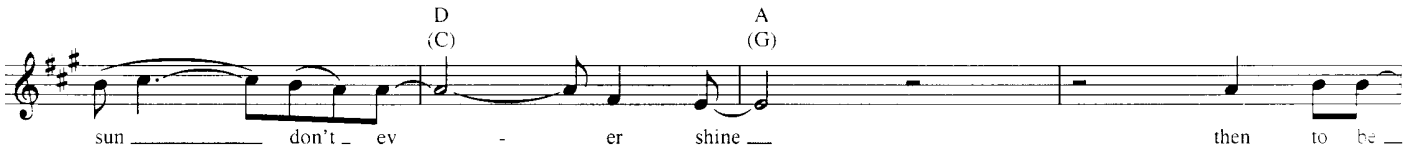
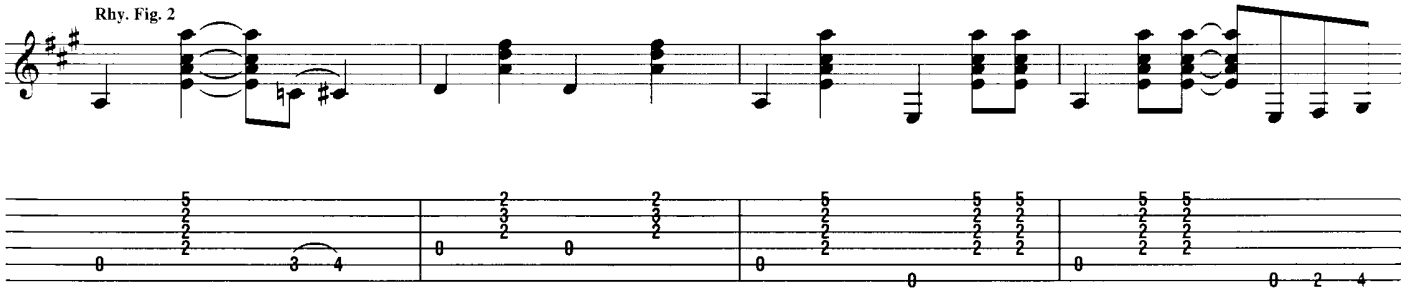
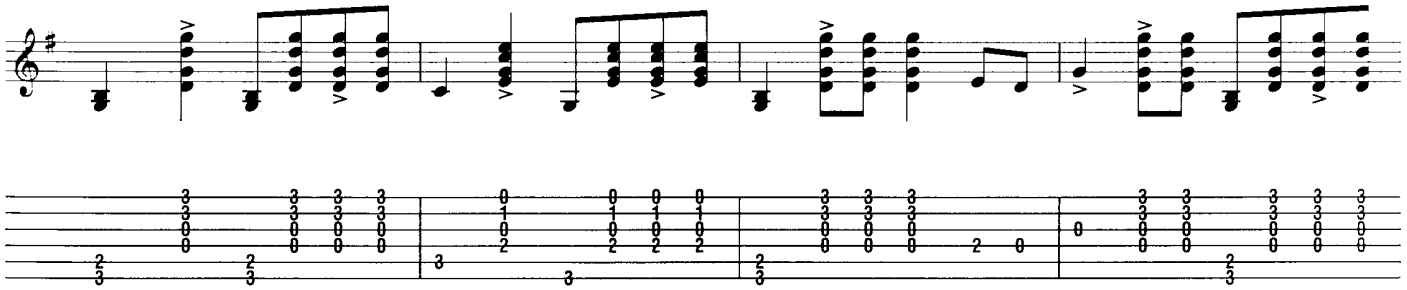
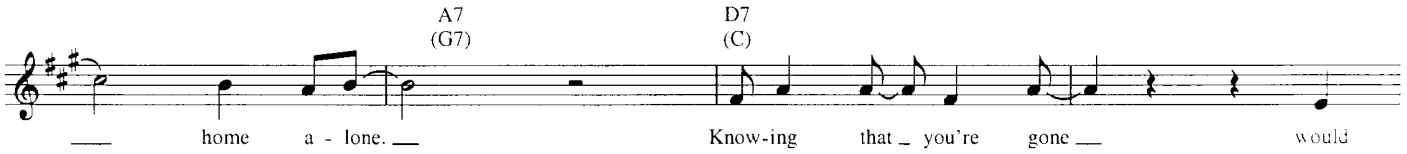
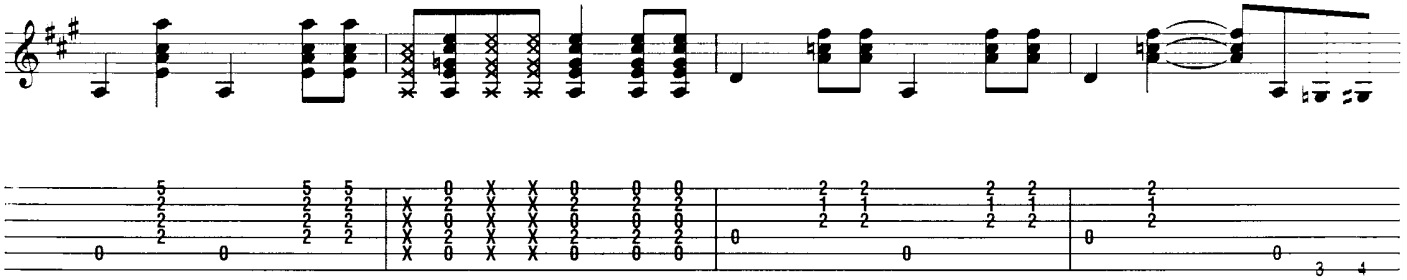
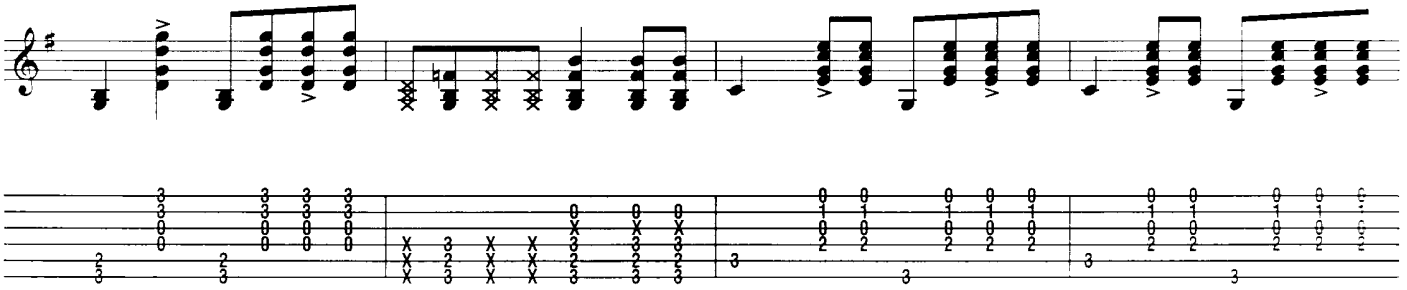

D
(C)
A
(G)
sun don't ev - er shine then to be

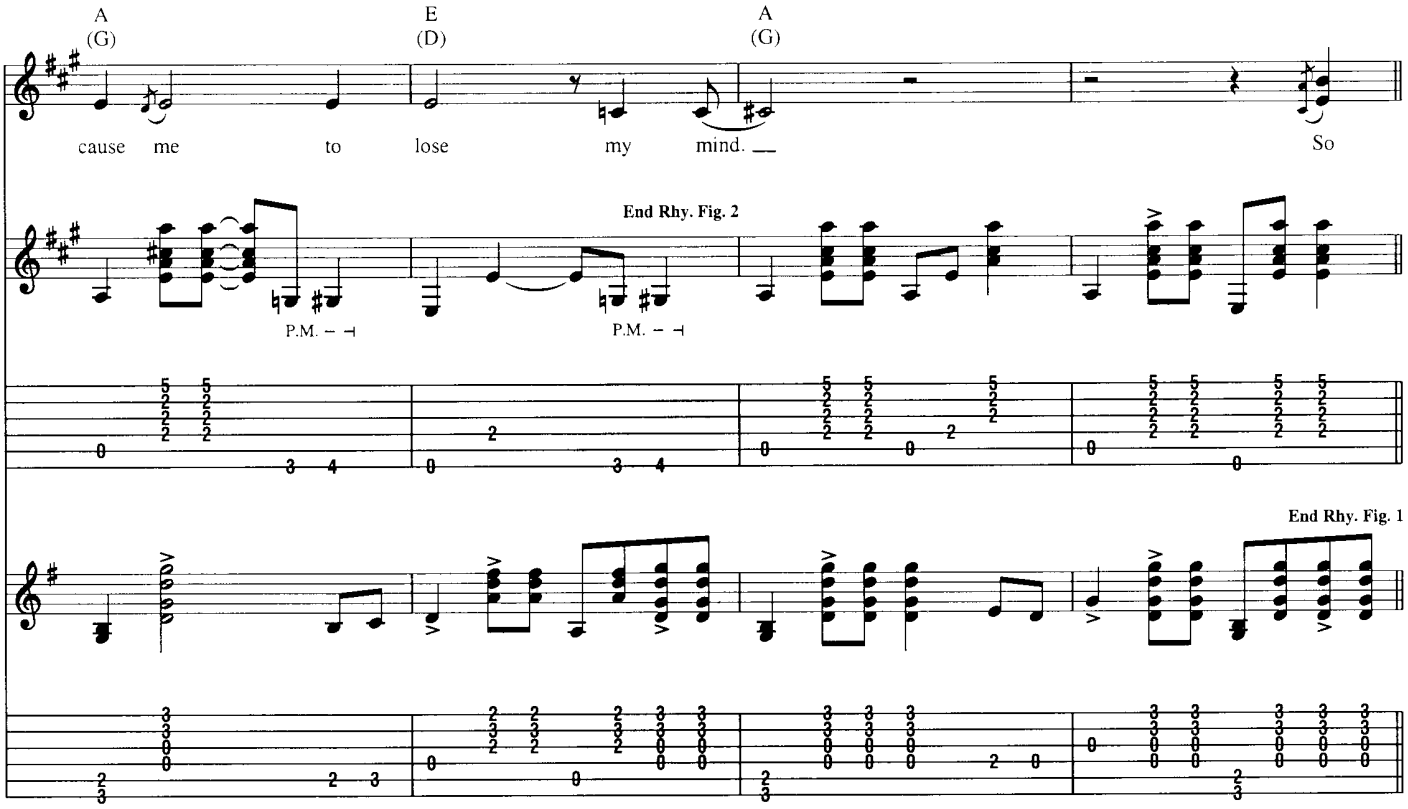

Rhy. Fig. 2




A7
(G7)
D7
(C)
home a - lone.
Know-ing that you're gone would

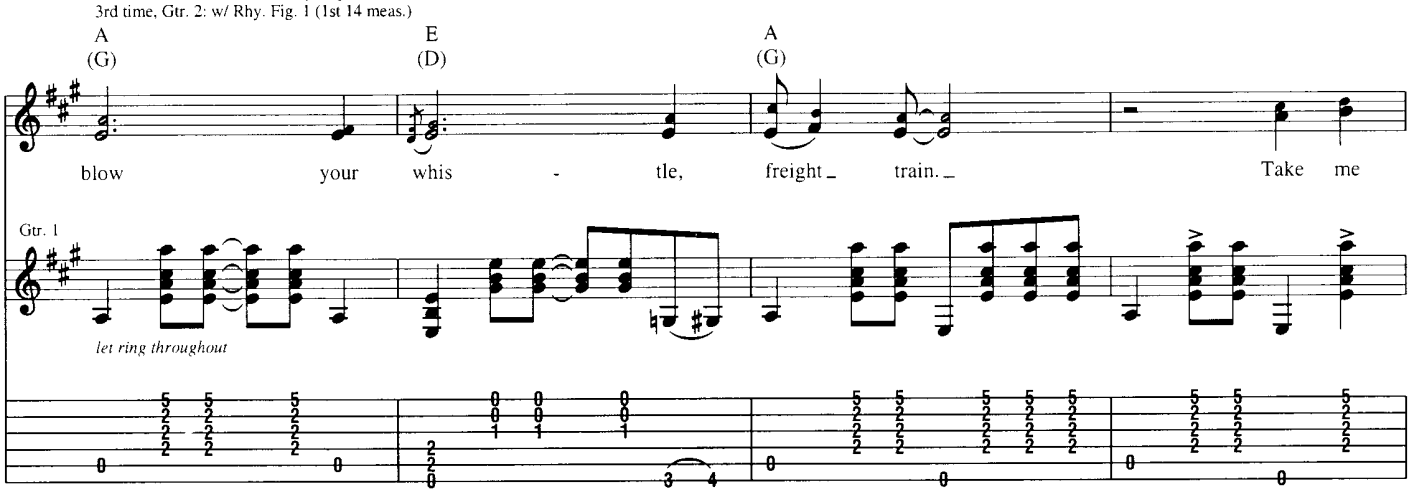


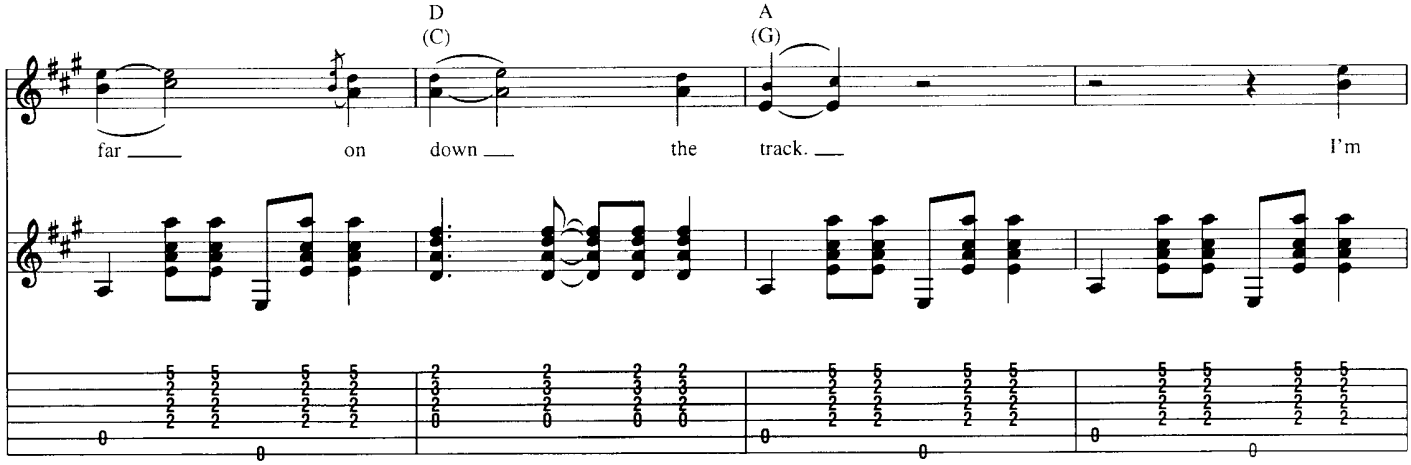


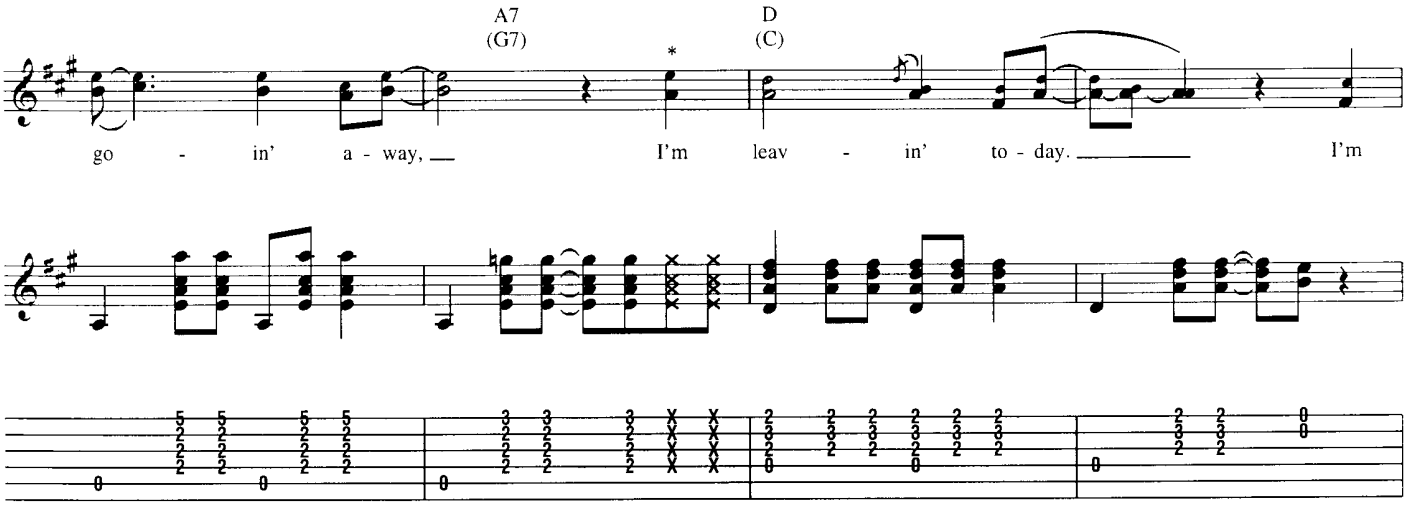


Chorus

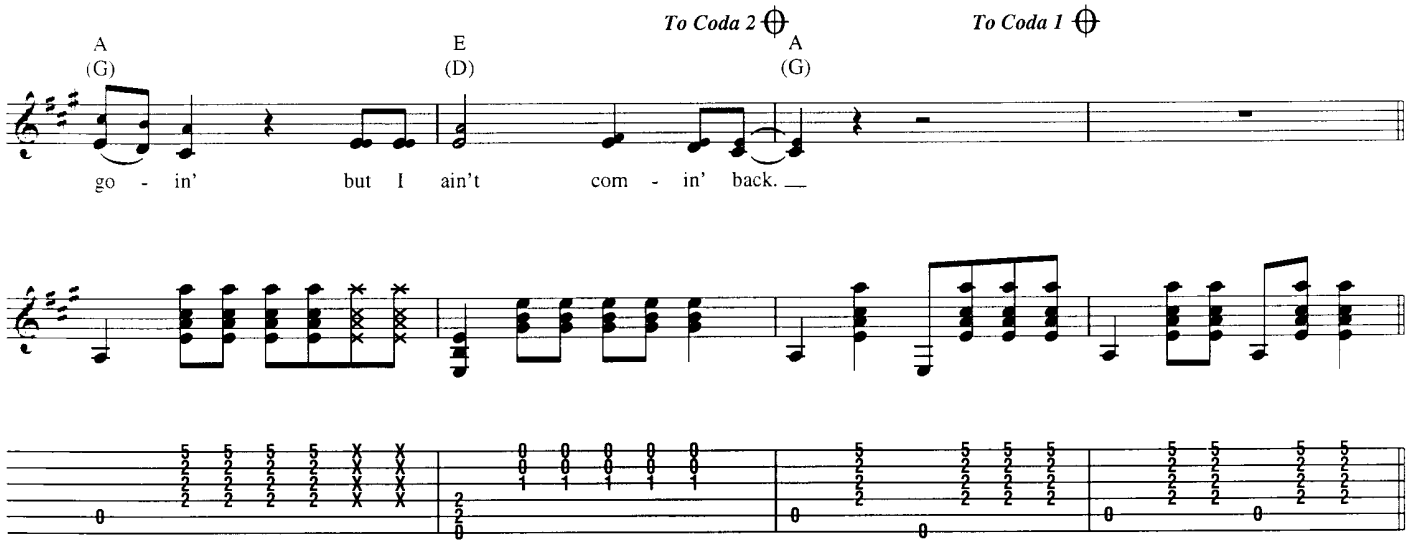
1st & 2nd times, Gtr. 2: w/ Rhy. Fig. 1
3rd time, Gtr. 2: w/ Rhy. Fig. 1 (1st 14 meas.)

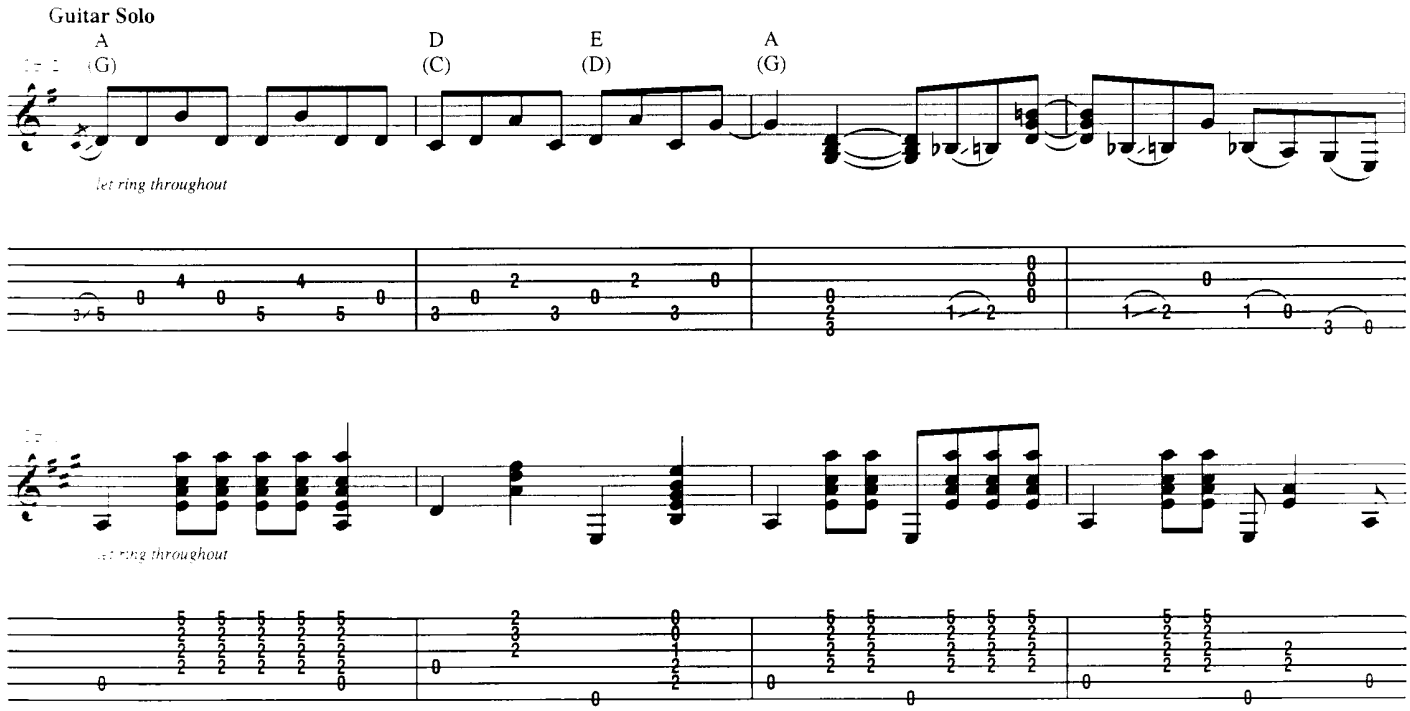


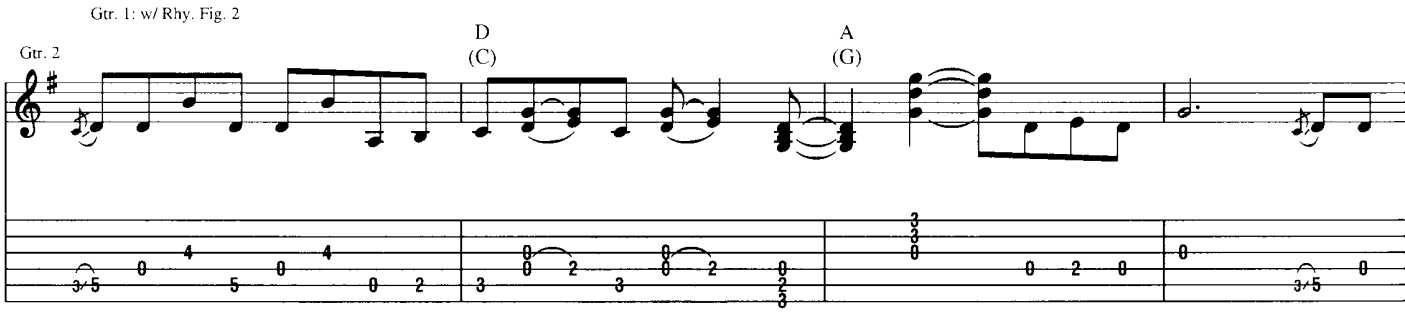


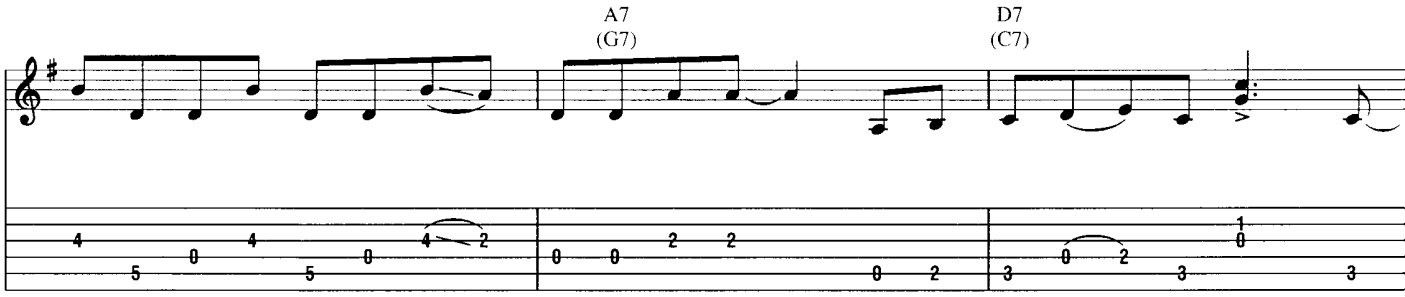


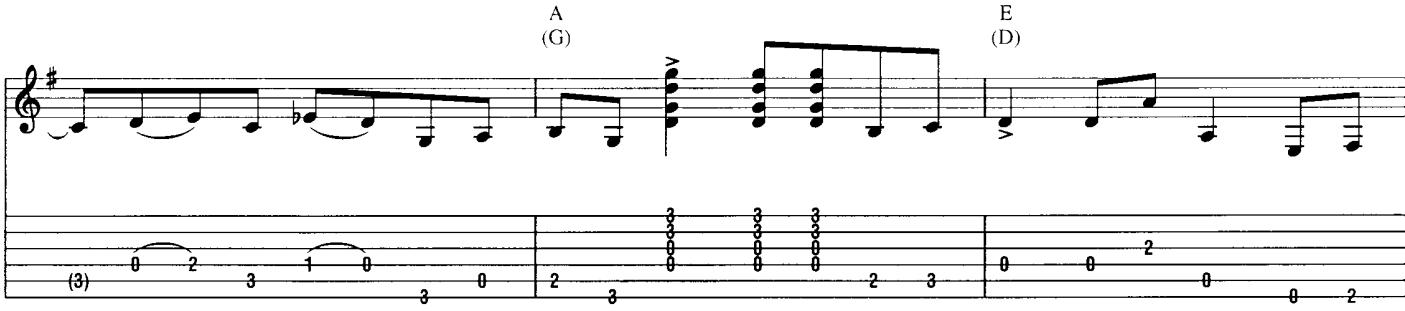
* 1st time, lead voc. tacet on beat 4.

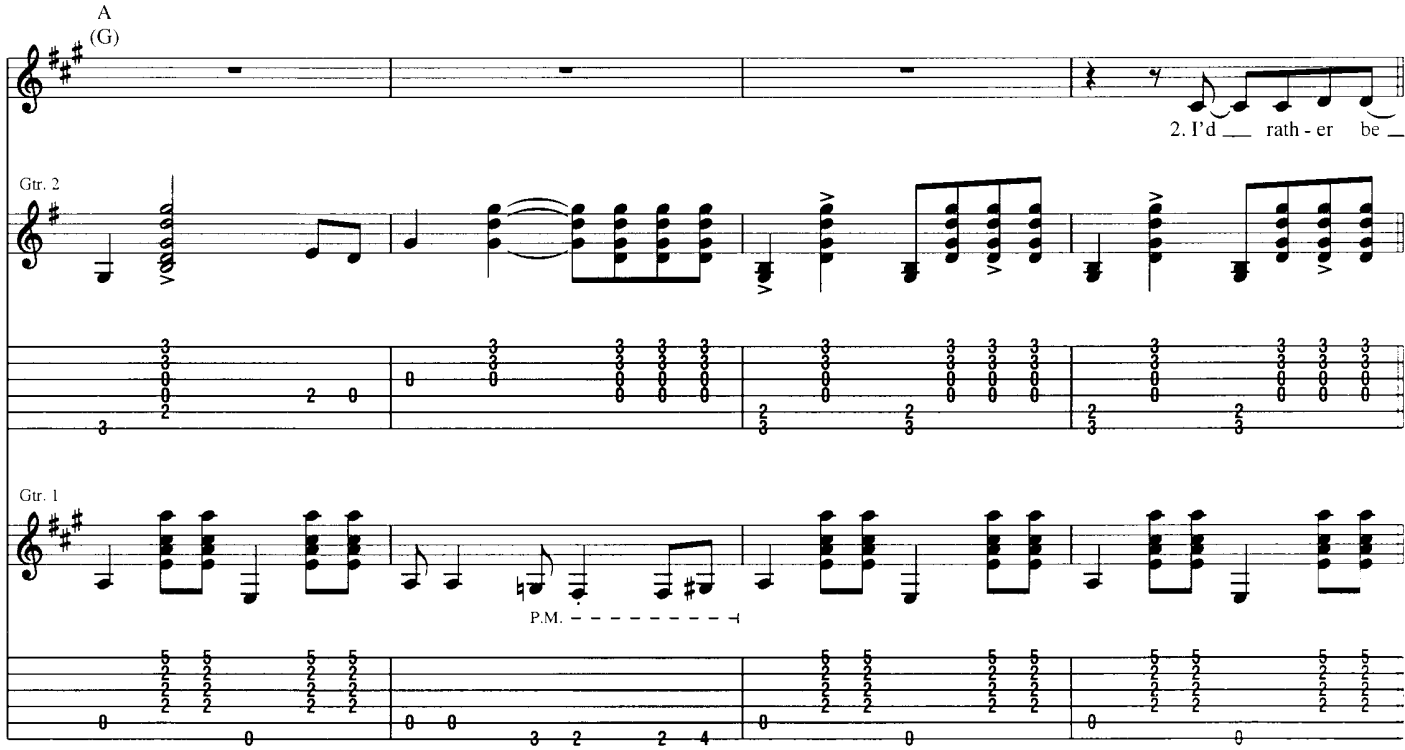





Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2
D
(C)
A
(G)


A7
(G7)
D7
(C7)


A
(G)
E
(D)


A
(G)
2. I'd ___ rath - er be ___
Gtr. 2
Gtr. 1
P.M.

Verse

Gtr 2 w. Rhy. Fig. 1

A
(G)

E
(D)

A
(G)

in some dark hol - ler where the

ring throughout

D
(C)

A
(G)

sun don't ev - er shine than to

A7
(G7)

D
(C)

me in some big cit - y in a small

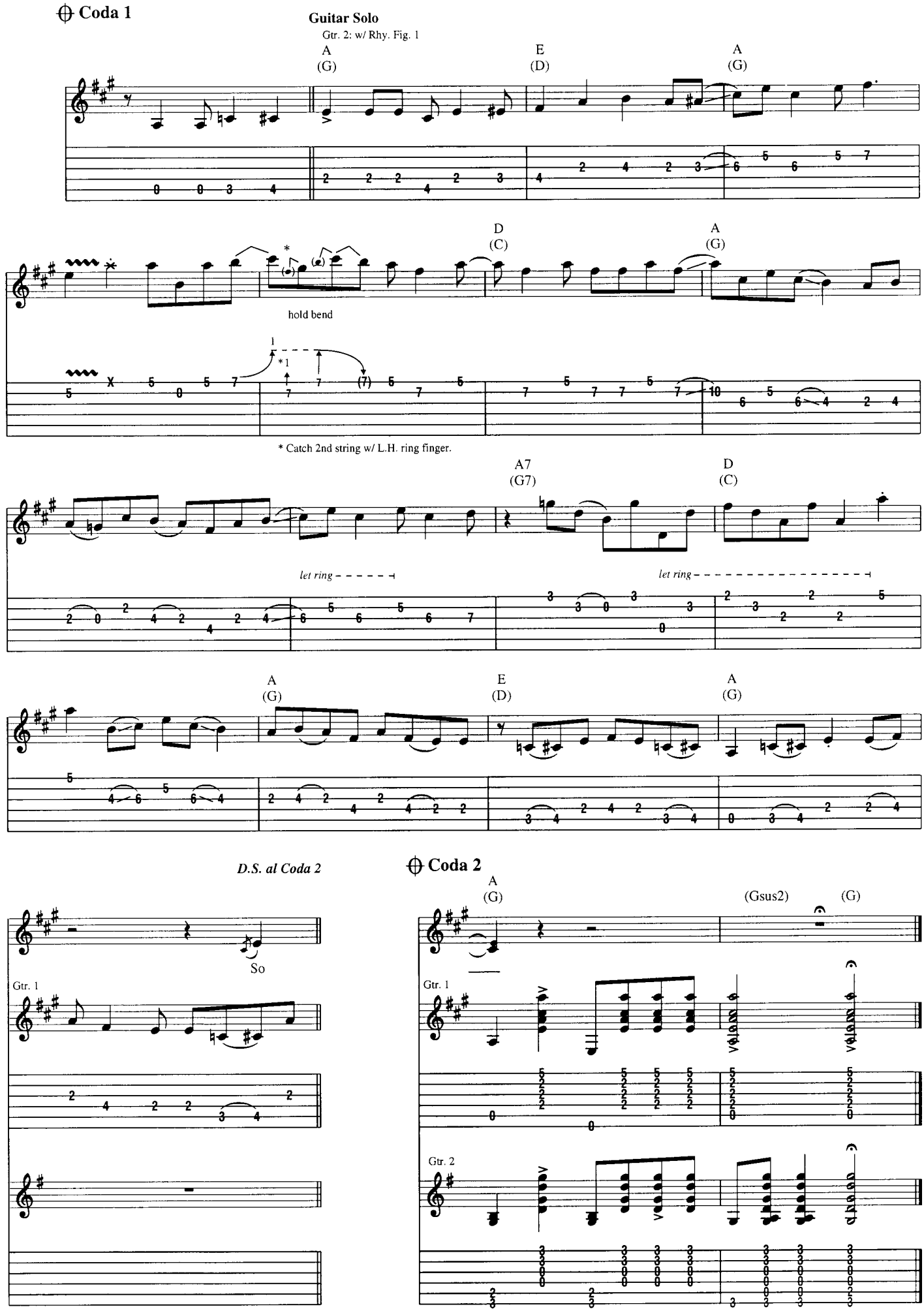
A
(G)

E
(D)

A
(G)

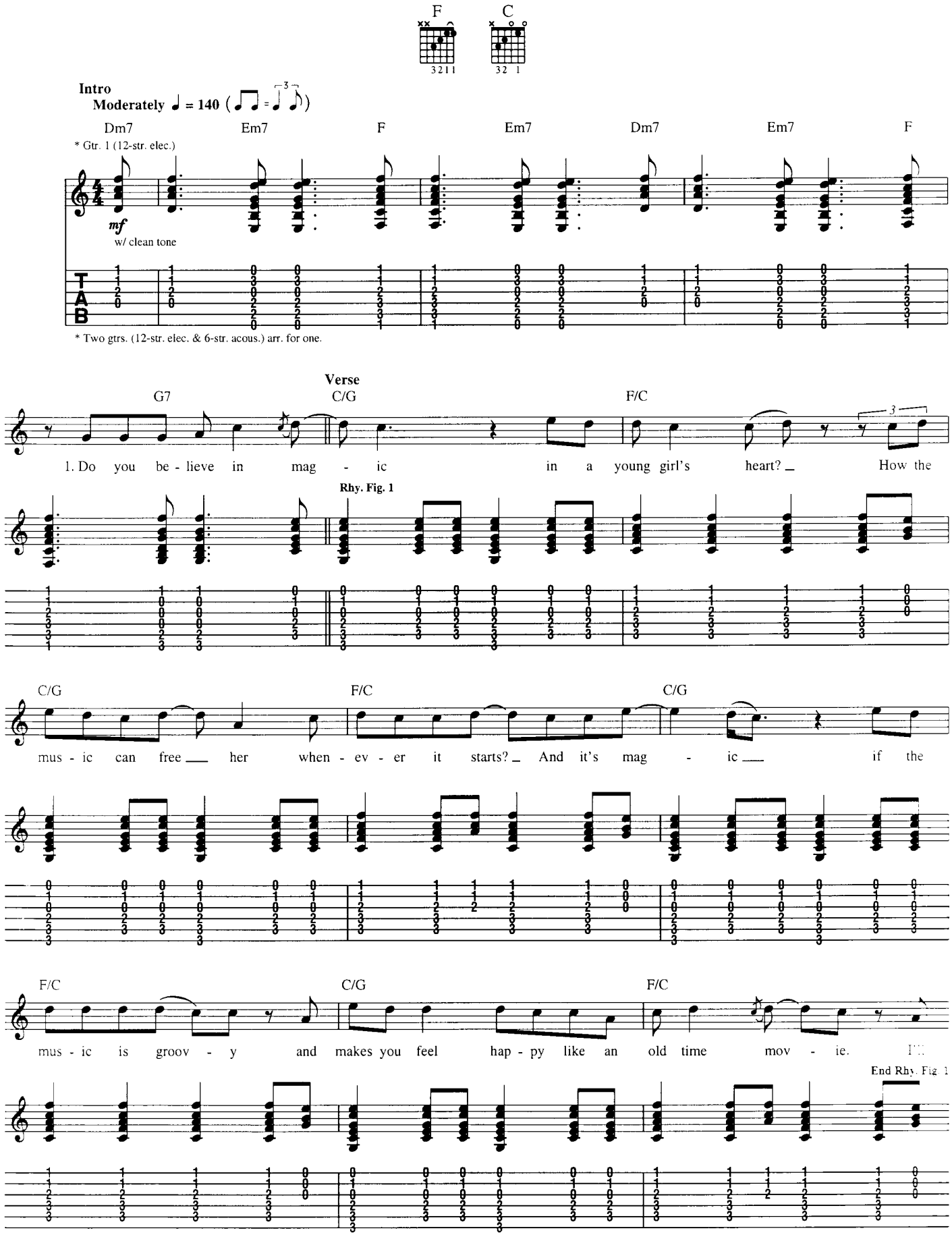
D.S. al Coda 1

room with you on my mind. So


Coda 1
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
A (G)
E (D)
A (G)
D (C)
A (G)
hold bend
* Catch 2nd string w/ L.H. ring finger.
A7 (G7)
D (C)
let ring
let ring
A (G)
E (D)
A (G)
D.S. al Coda 2
Coda 2
A (G)
(Gsus2)
(G)
So
Gtr. 1
Gtr. 2

Do You Believe in Magic

Words and Music by John Sebastian



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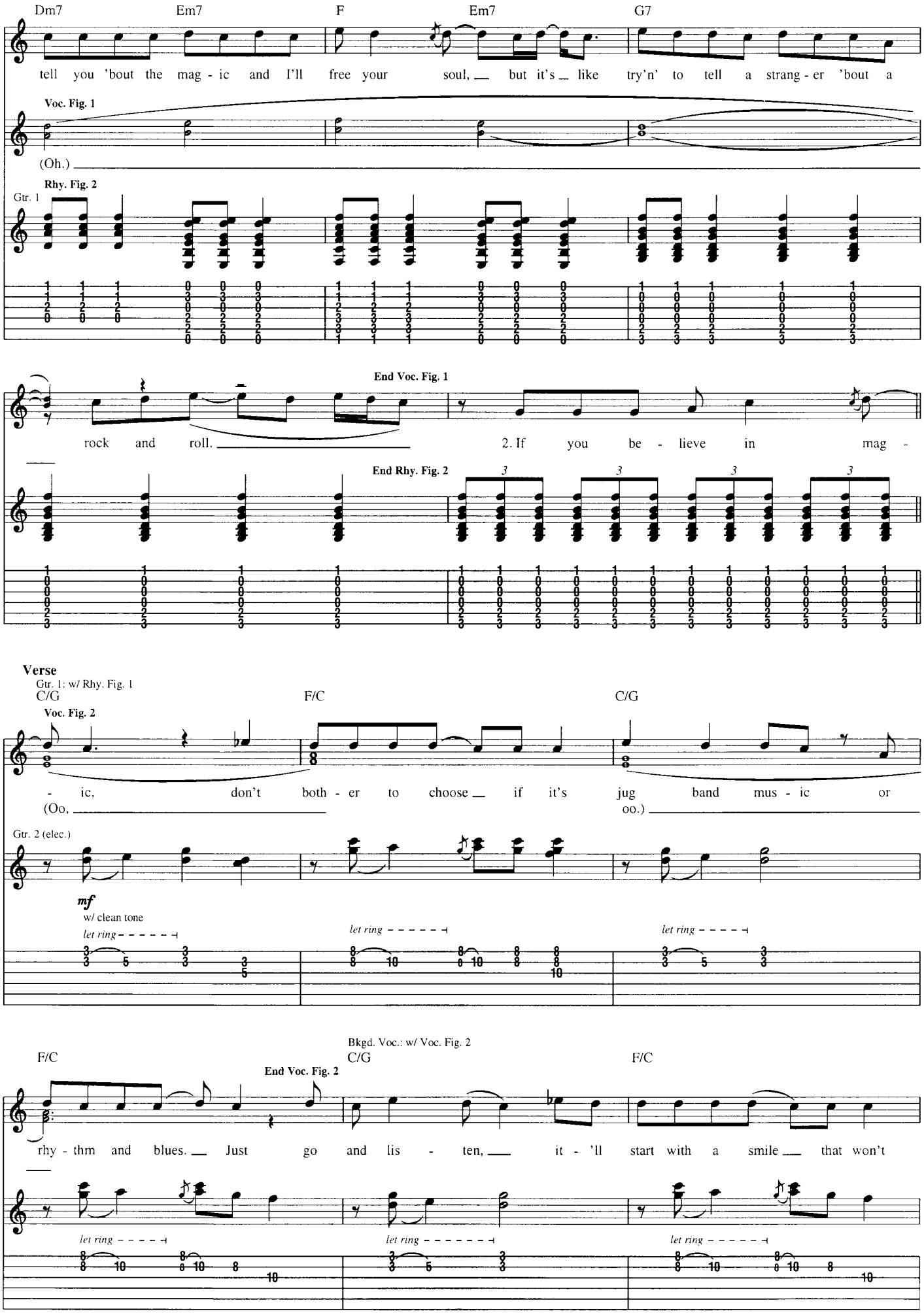
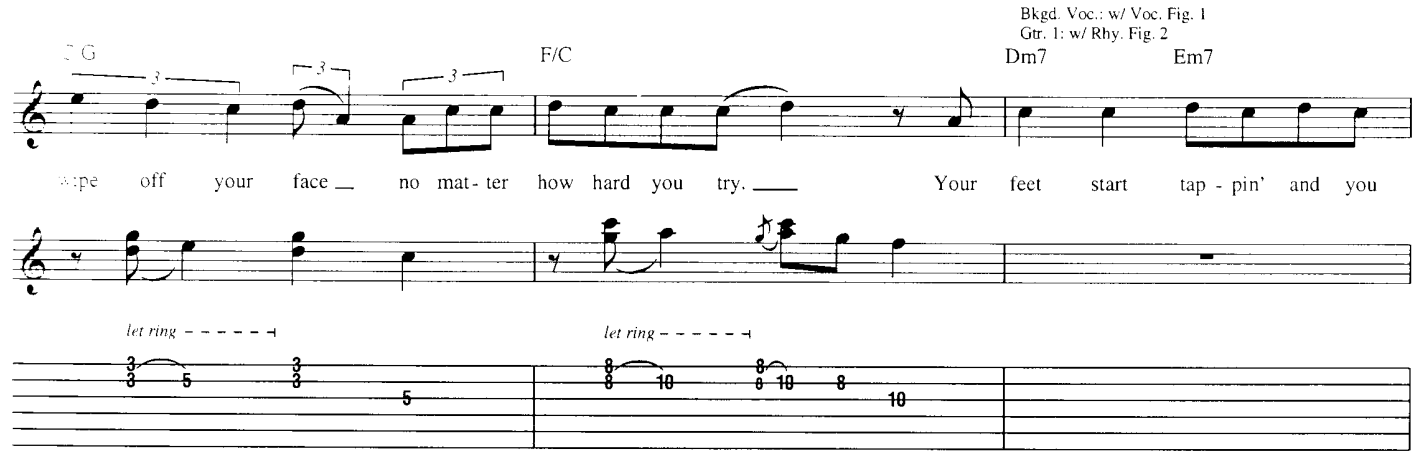
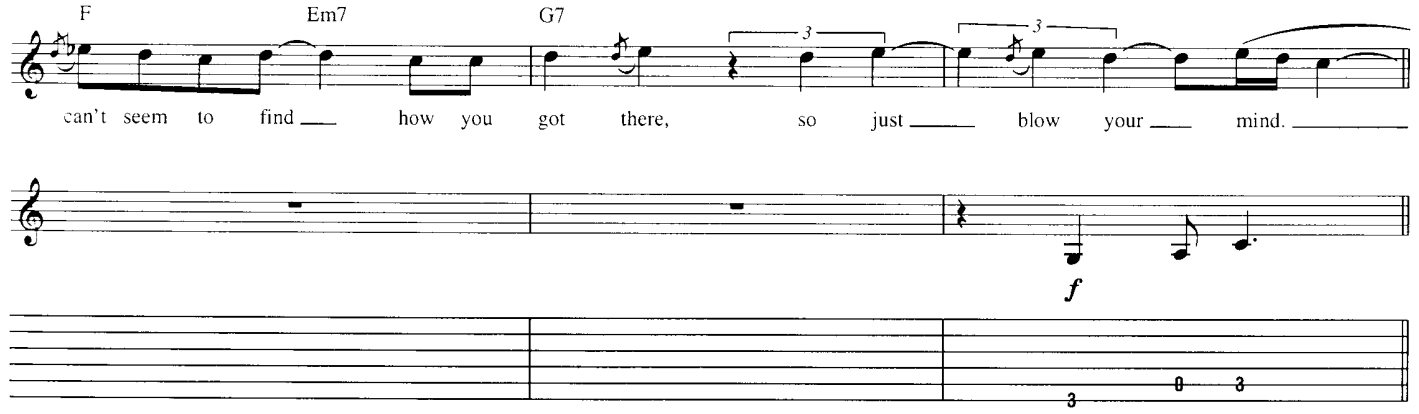
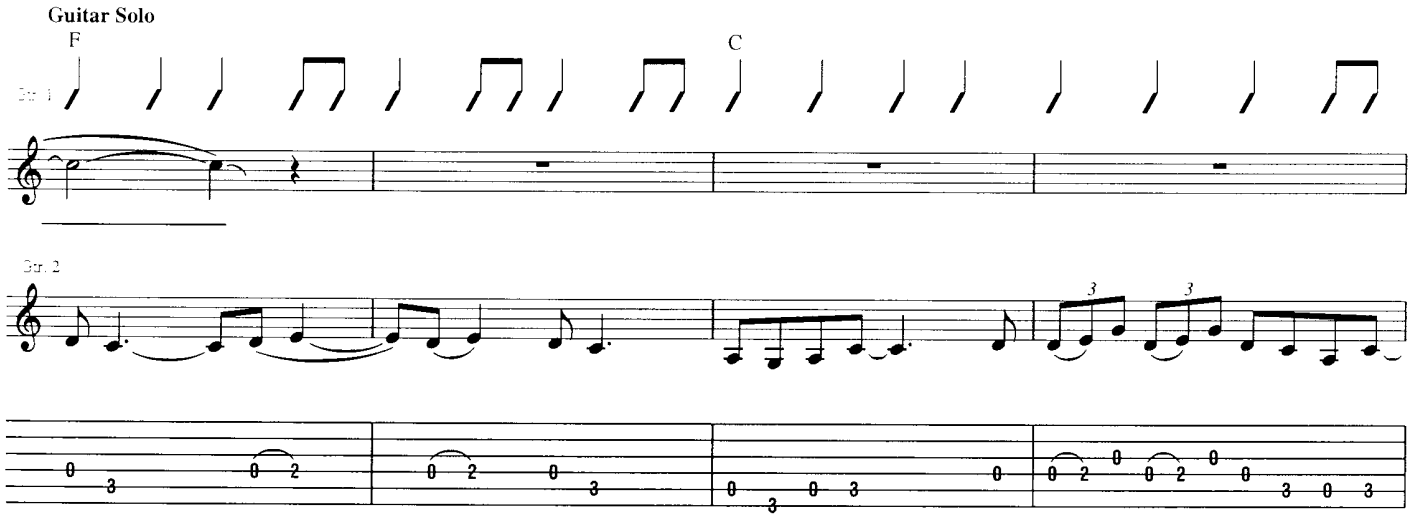
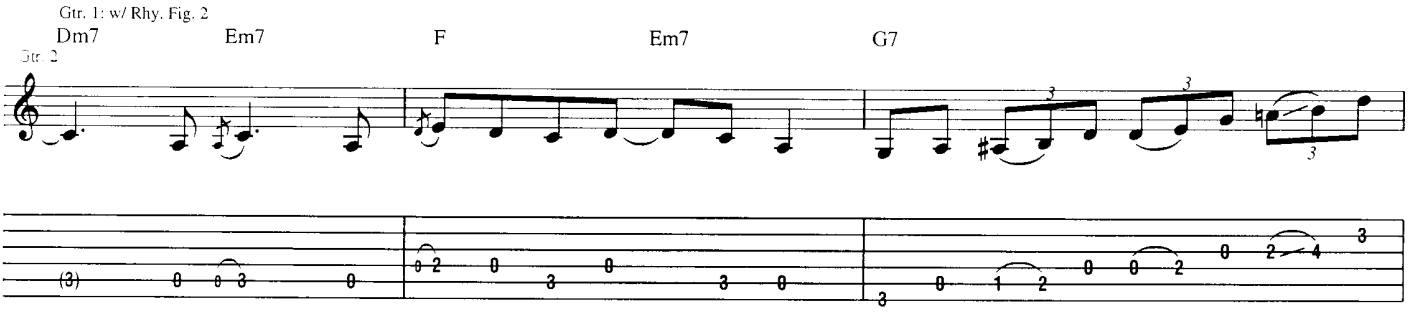
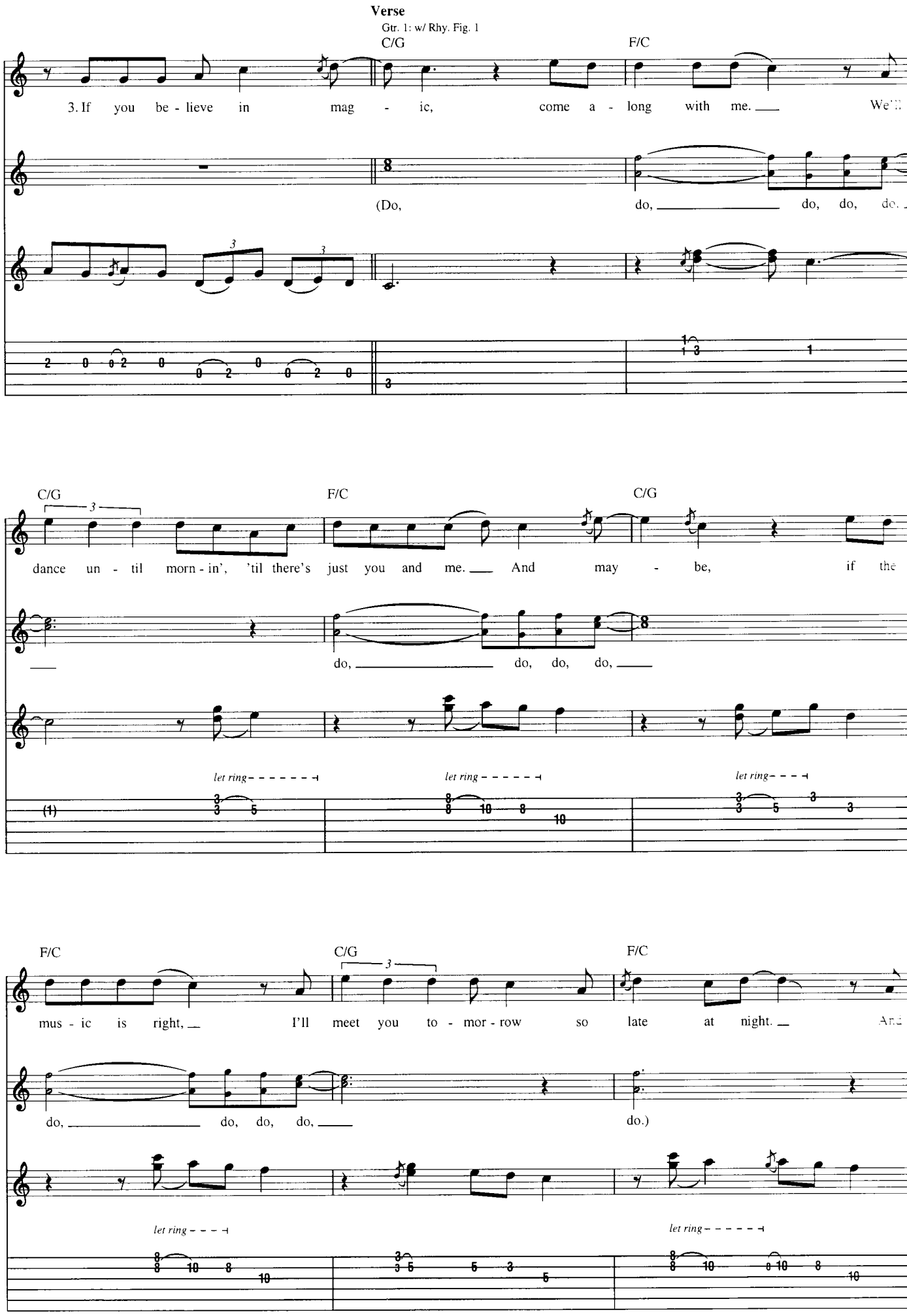

Dm7
Em7
F
Em7
G7
tell you 'bout the mag - ic and I'll free your soul, but it's like try'n' to tell a strang - er 'bout a
Voc. Fig. 1
(Oh.)
Rhy. Fig. 2
Gtr. 1
End Voc. Fig. 1
rock and roll.
2. If you be - lieve in mag -
End Rhy. Fig. 2
Verse
Gtr. 1: w/ Rhy. Fig. 1
C/G
F/C
C/G
Voc. Fig. 2
- ic, don't both - er to choose if it's jug band mus - ic or
(Oo,
oo.)
Gtr. 2 (elec.)
mf
w/ clean tone
let ring
let ring
let ring
Bkgd. Voc.: w/ Voc. Fig. 2
F/C
C/G
F/C
End Voc. Fig. 2
rhy - thm and blues. Just go and lis - ten, it - 'll start with a smile that won't
let ring
let ring
let ring

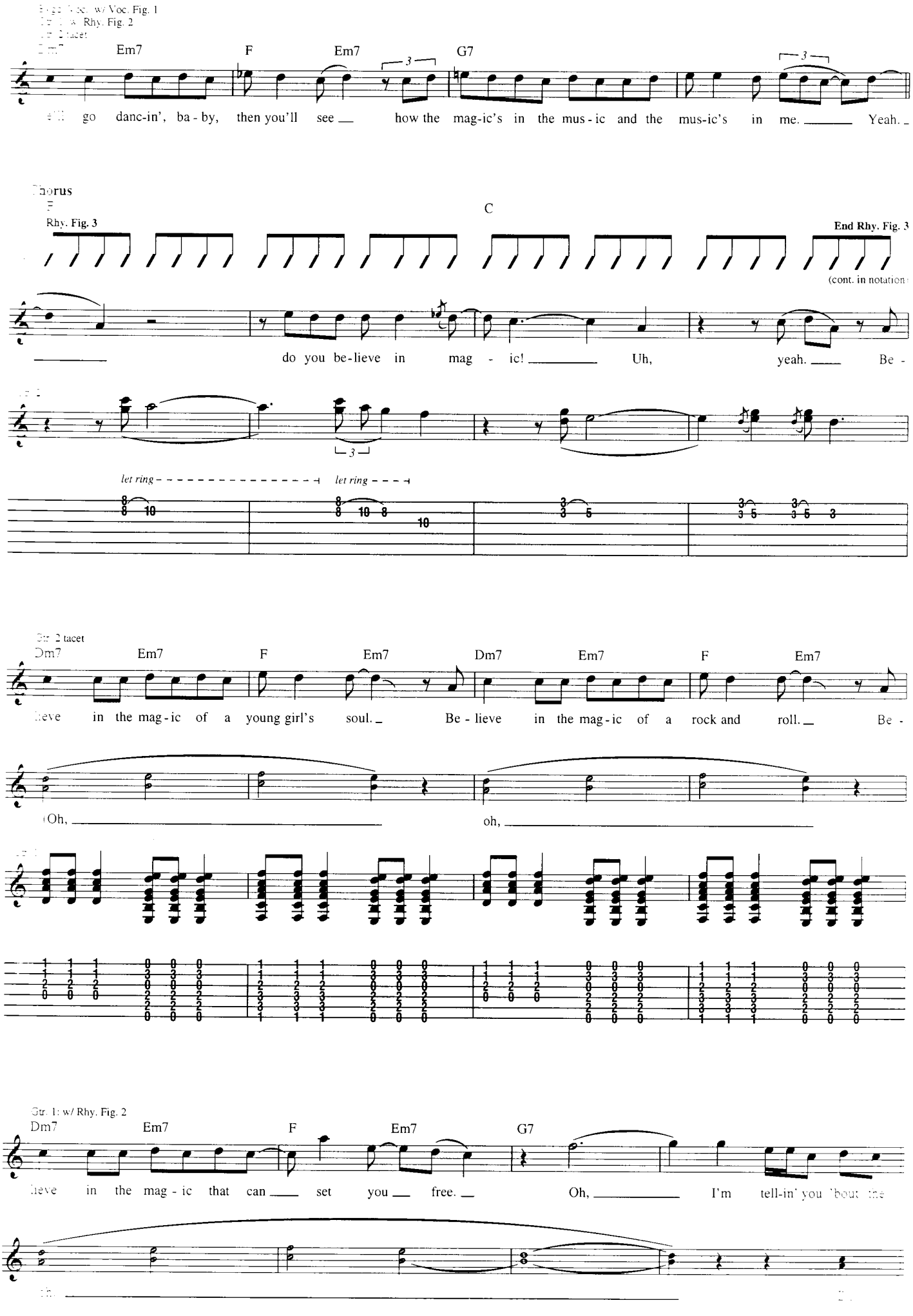

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
G
F/C
Dm7
Em7
off your face no mat- ter how hard you try. Your feet start tap - pin' and you
let ring
let ring

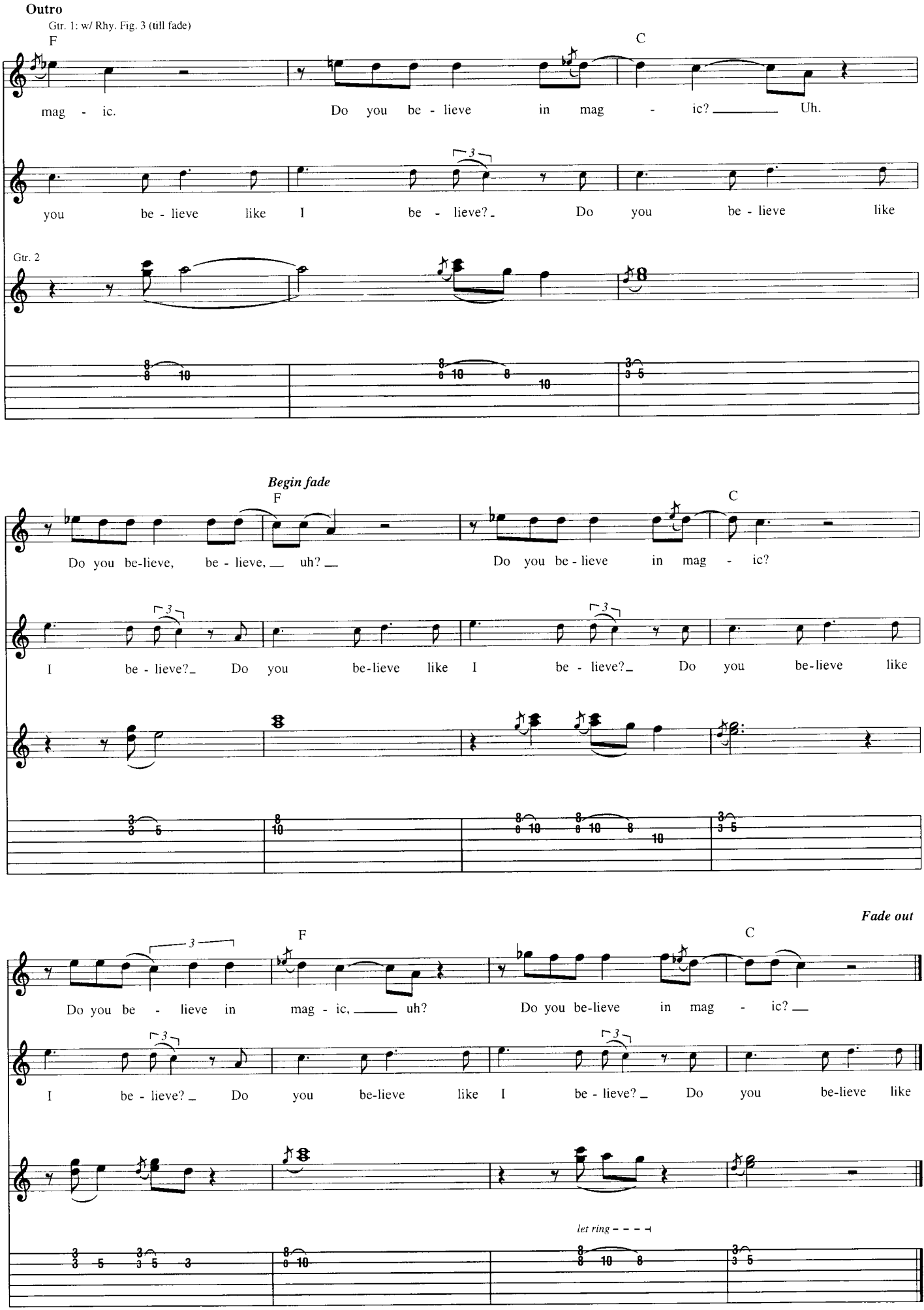

F
Em7
G7
can't seem to find how you got there, so just blow your mind.
f


Guitar Solo
F
C
Gtr. 1
Gtr. 2


Gtr. 1: w/ Rhy. Fig. 2
Dm7
Em7
F
Em7
G7
Gtr. 2

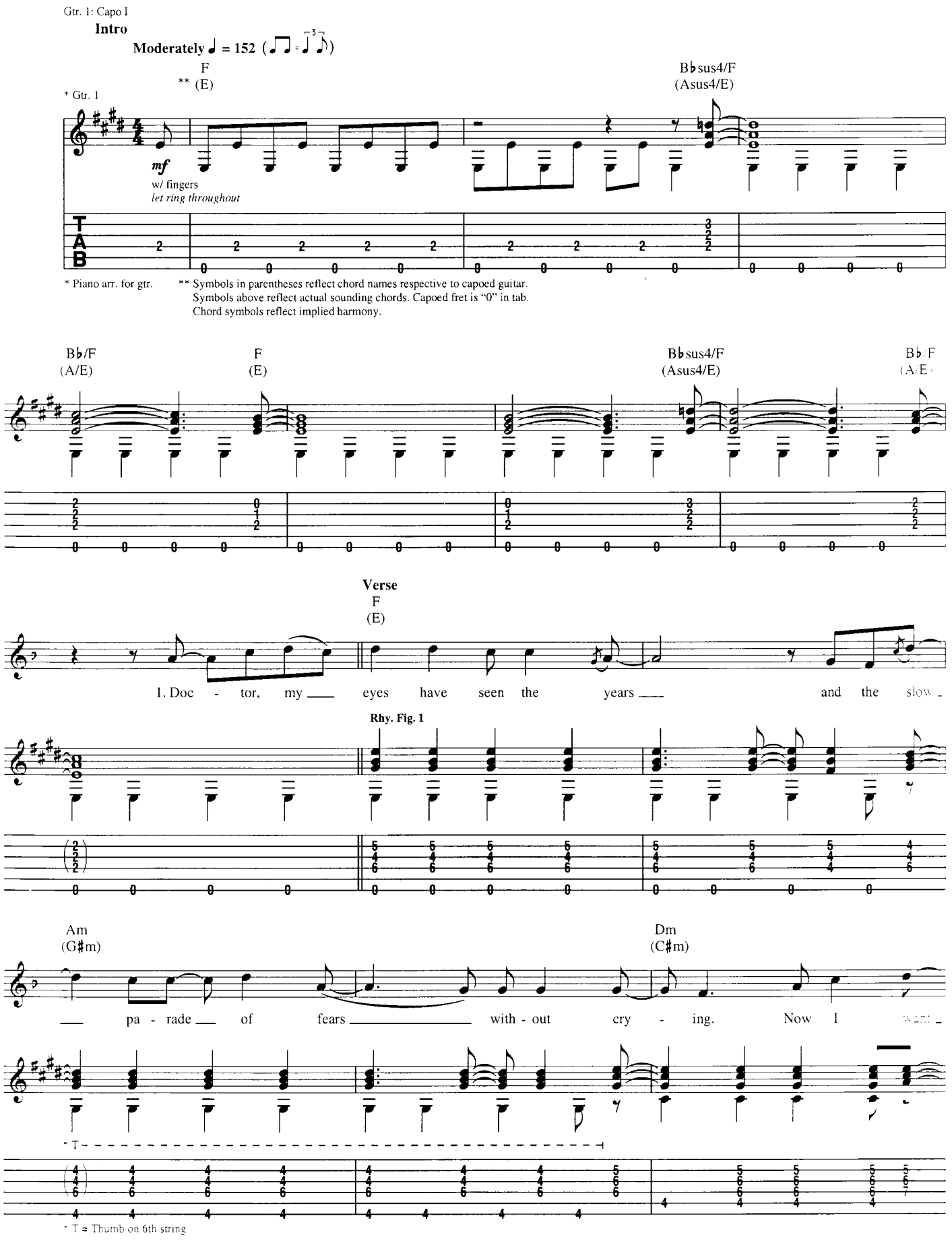

Verse
Gtr. 1: w/ Rhy. Fig. 1
C/G
F/C
3. If you be - lieve in mag - ic, come a - long with me. We'll
(Do, do, do, do, do, do.
C/G
F/C
C/G
dance un - til morn - in', 'til there's just you and me. And may - be, if the
do, do, do, do,
let ring
let ring
let ring
F/C
C/G
F/C
mus - ic is right, I'll meet you to - mor - row so late at night. And
do, do, do, do, do.)
let ring
let ring


Voc. w/ Voc. Fig. 1
w/ Rhy. Fig. 2
Dm7 Em7 F Em7 G7
go danc-in', ba-by, then you'll see how the mag-ic's in the mus-ic and the mus-ic's in me. Yeah.
Chorus
F C
Rhy. Fig. 3
End Rhy. Fig. 3
(cont. in notation)
do you be-lieve in mag-ic! Uh, yeah. Be-
let ring
let ring
Str. 2 tacet
Dm7 Em7 F Em7 Dm7 Em7 F Em7
lieve in the mag-ic of a young girl's soul. Be-lieve in the mag-ic of a rock and roll. Be-
Oh, oh,
Str. 1: w/ Rhy. Fig. 2
Dm7 Em7 F Em7 G7
lieve in the mag-ic that can set you free. Oh, I'm tell-in' you 'bout the


Outro
Gtr. 1: w/ Rhy. Fig. 3 (till fade)
F
C
mag - ic. Do you be - lieve in mag - ic? Uh.
you be - lieve like I be - lieve? Do you be - lieve like
Gtr. 2
Begin fade
F
C
Do you be-lieve, be - lieve, uh? Do you be - lieve in mag - ic?
I be - lieve? Do you be-lieve like I be - lieve? Do you be-lieve like
Fade out
F
C
Do you be - lieve in mag - ic, uh? Do you be-lieve in mag - ic?
I be - lieve? Do you be-lieve like I be - lieve? Do you be-lieve like
let ring

Doctor, My Eyes

Words and Music by Jackson Browne



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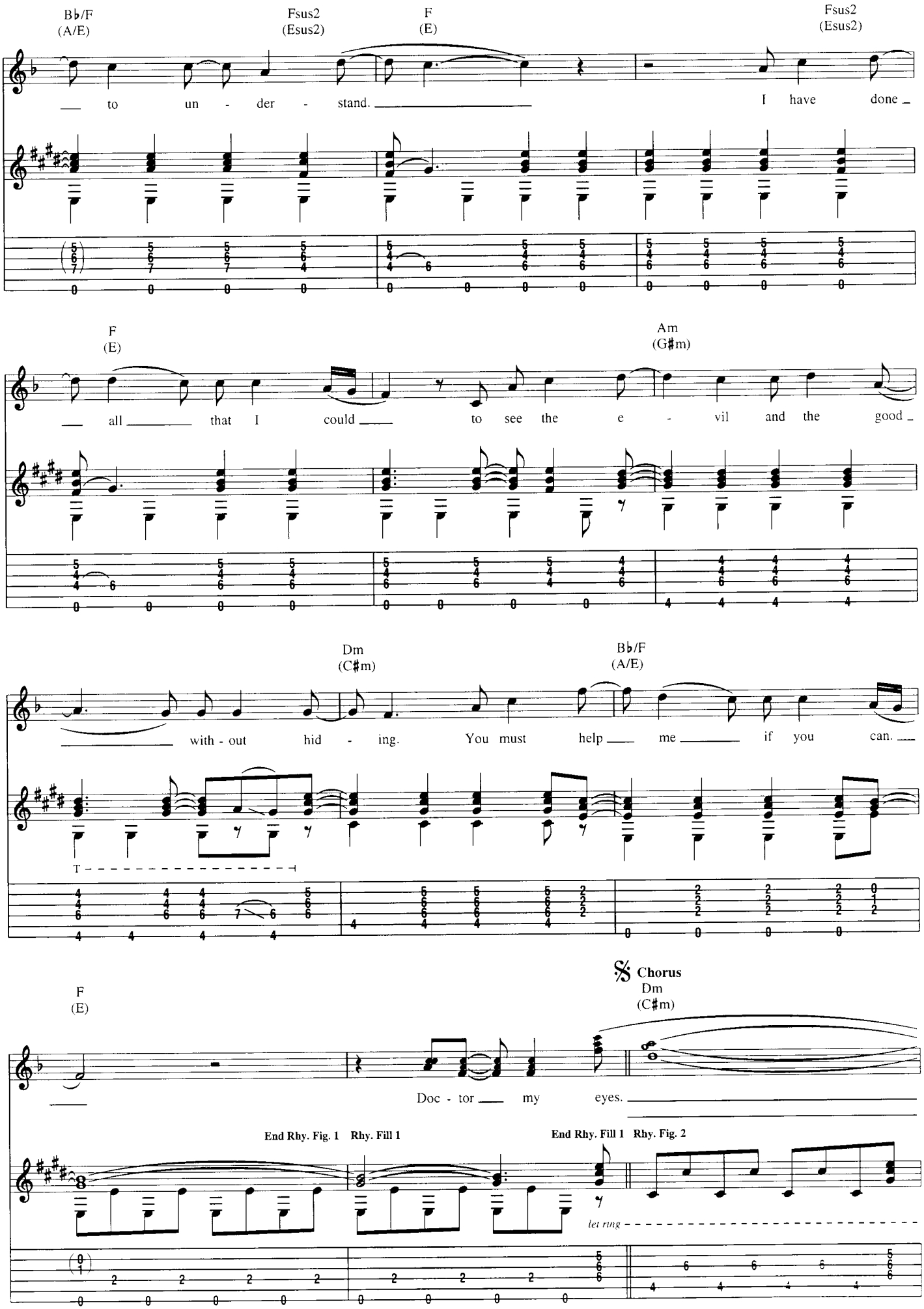

B♭/F (A/E)
Fsus2 (Esus2)
F (E)
Fsus2 (Esus2)
to un - der - stand.
I have done
F (E)
Am (G♯m)
all that I could to see the e - vil and the good
Dm (C♯m)
B♭/F (A/E)
with - out hid - ing. You must help me if you can.
T
F (E)
Chorus
Dm (C♯m)
Doc - tor my eyes.
End Rhy. Fig. 1
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 2
let ring

2nd time, Gtr. 3: w/ Fill 1

F (E) — Dm (C♯m)

Tell me what is wrong. Was I un - wise
Tell me what you see. I hear their cries.

let ring — let ring — let ring

To Coda ⊕ — **Interlude**

C (B) — B♭/F (A/E) — F (E)

to leave them o - pen for so long?
Just say if it's

End Rhy. Fig. 2 — Rhy. Fig. 3

let ring

B♭/F (A/E) — Fsus2 (Esus2)

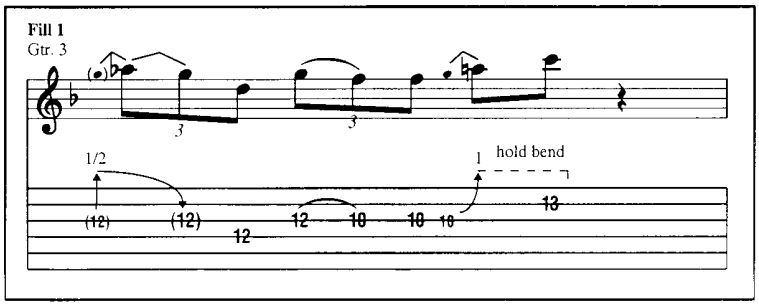
2. As I have wan-

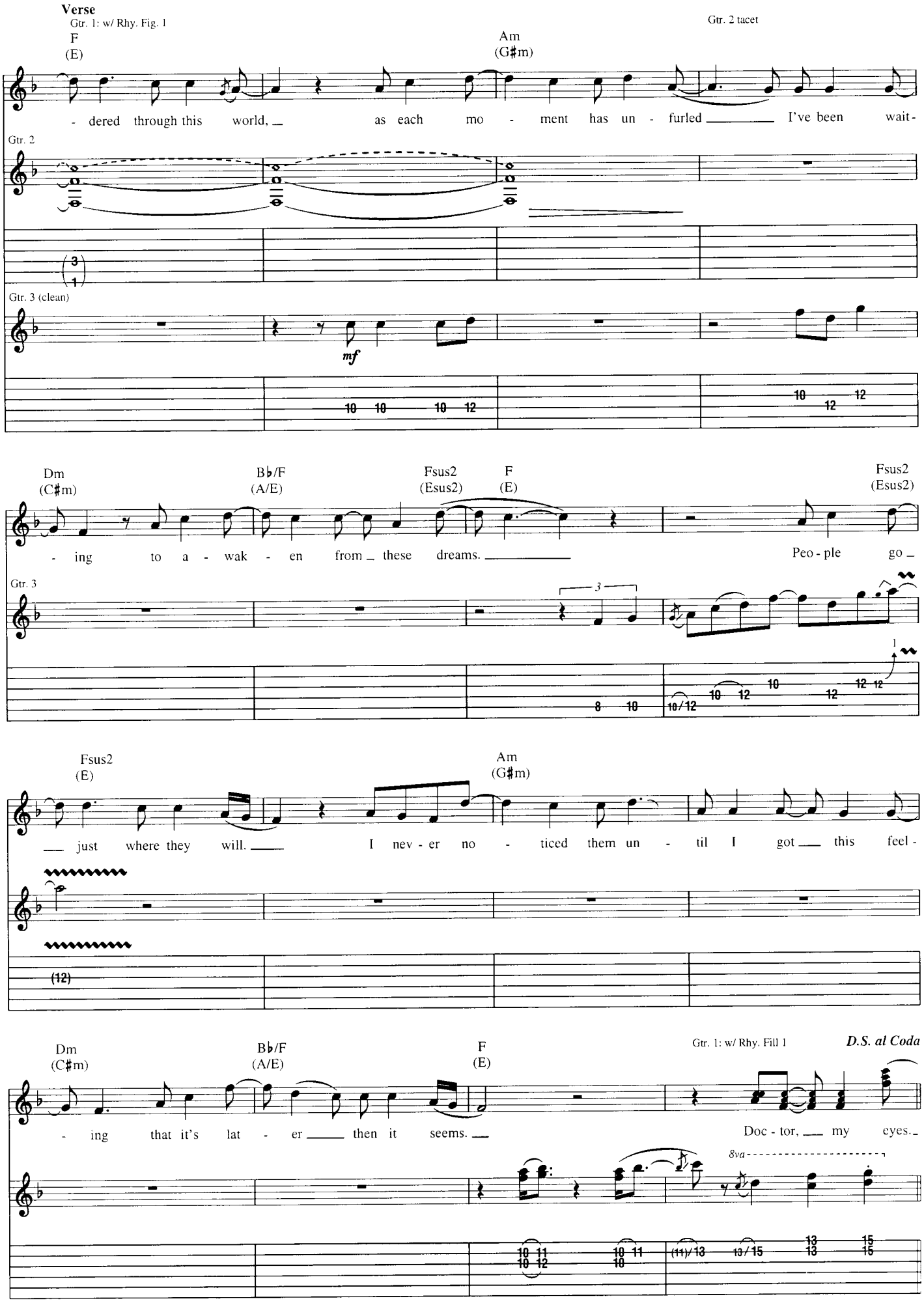
(2 slight dist.)

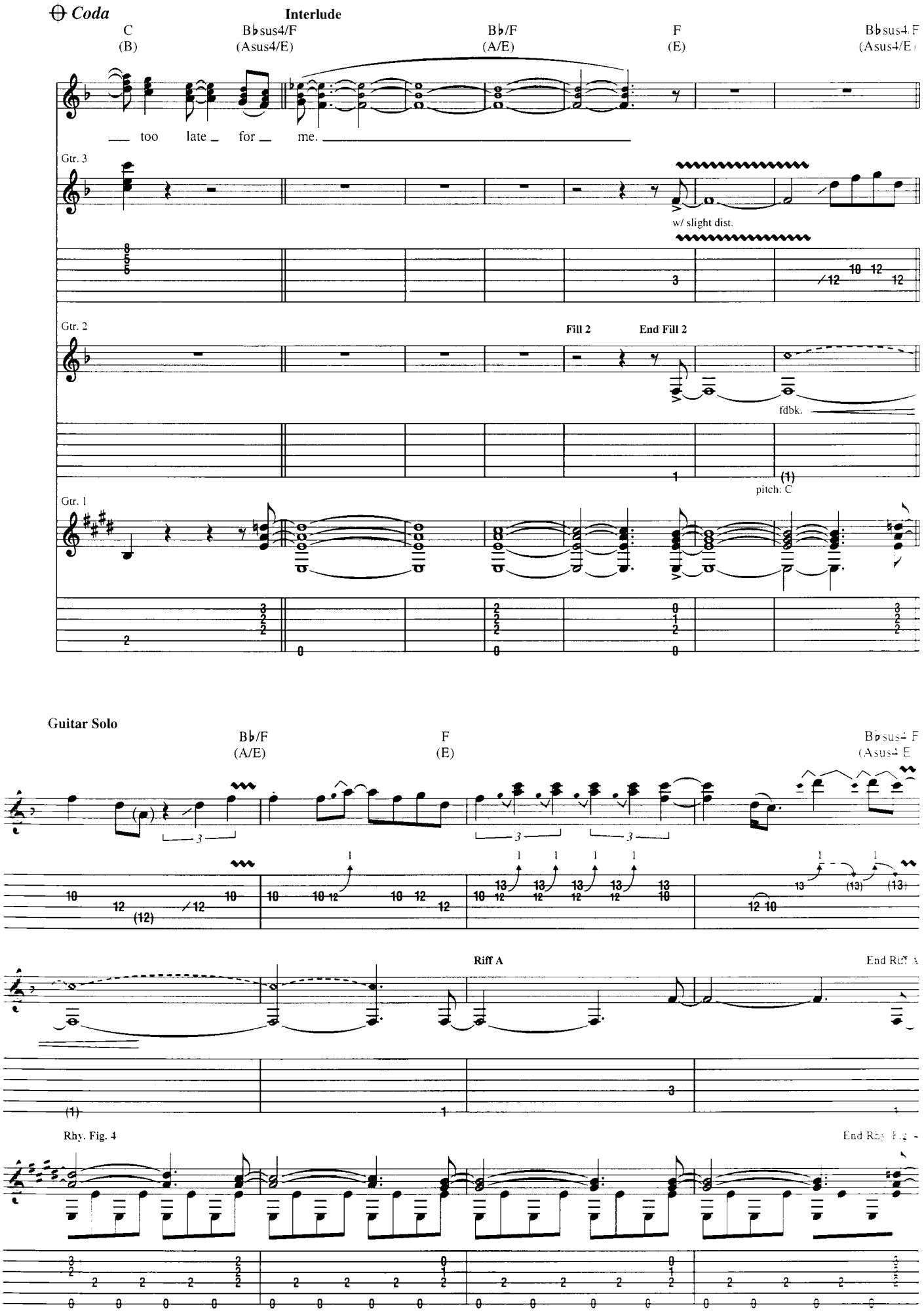
mf — fdbk.

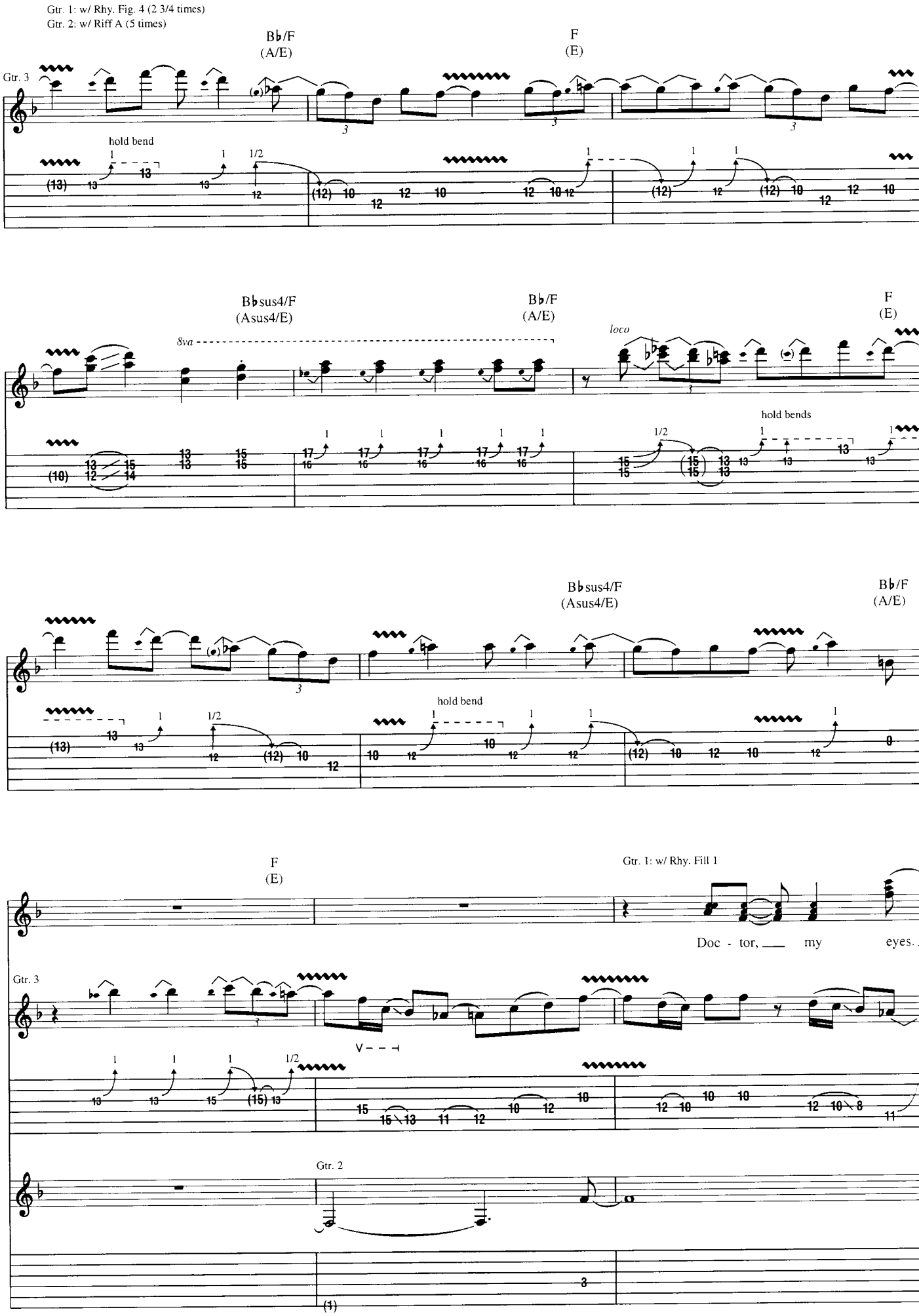
pitch: C

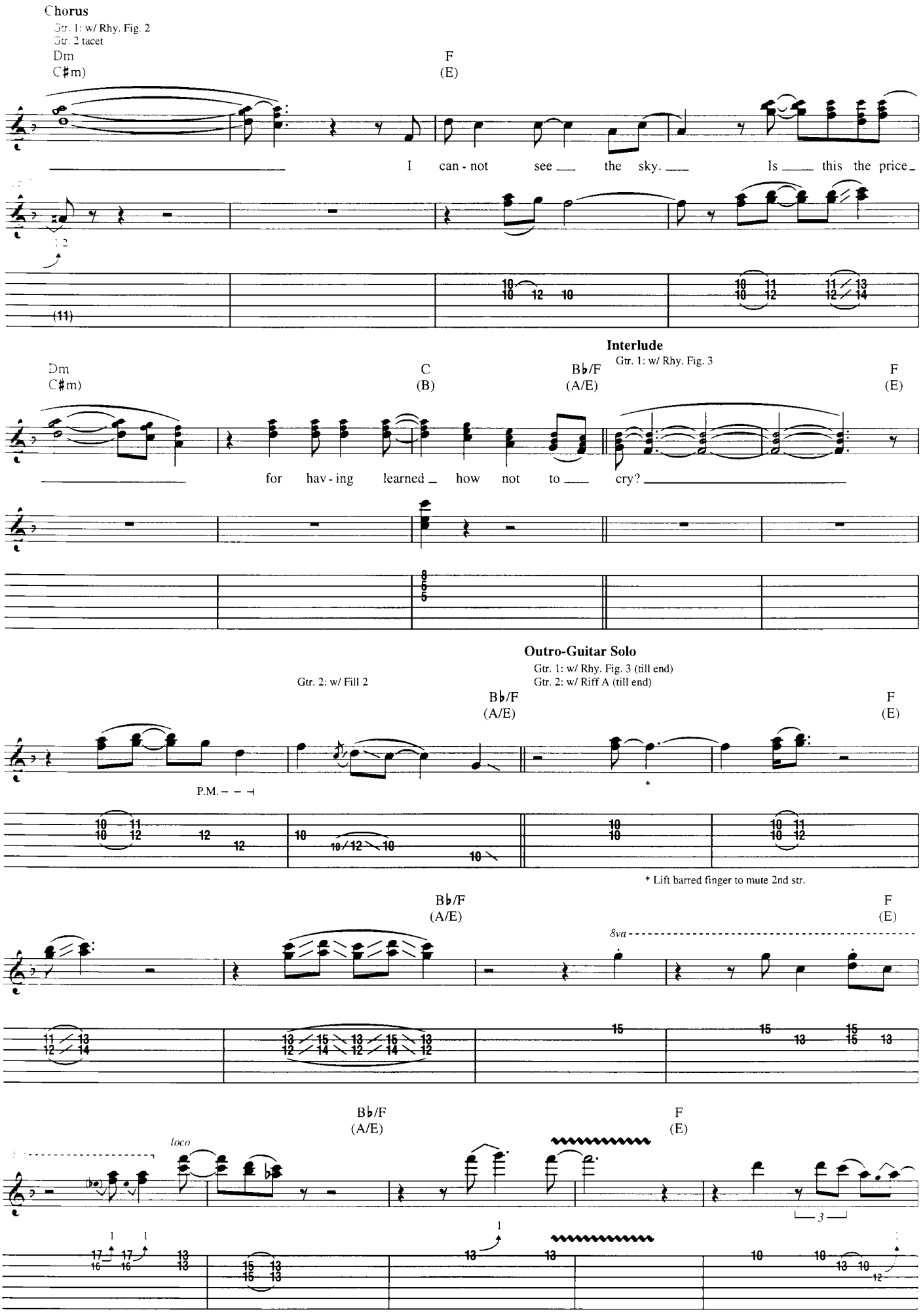
End Rhy. Fig. 3

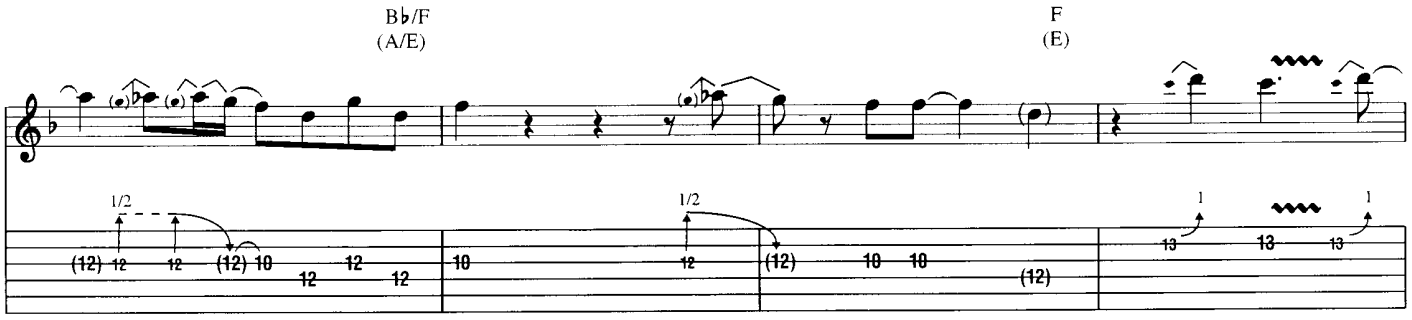


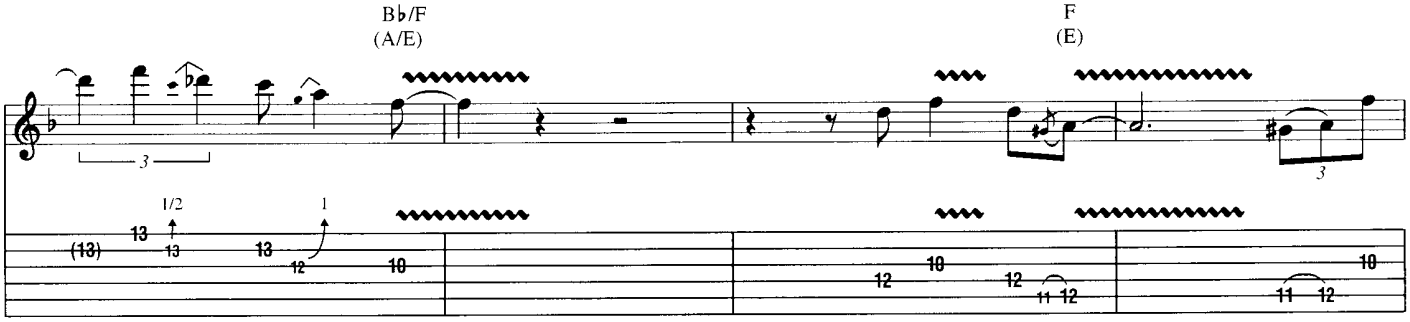

Verse
Gtr. 1: w/ Rhy. Fig. 1
F
(E)
Am
(G♯m)
Gtr. 2 tacet
- dered through this world, as each mo - ment has un - furled I've been wait-
Gtr. 2
Gtr. 3 (clean)
mf
Dm
(C♯m)
B♭/F
(A/E)
Fsus2
(Esus2)
F
(E)
Fsus2
(Esus2)
- ing to a - wak - en from these dreams.
Peo - ple go
Gtr. 3
Fsus2
(E)
Am
(G♯m)
just where they will.
I nev - er no - ticed them un - til I got this feel -
Dm
(C♯m)
B♭/F
(A/E)
F
(E)
Gtr. 1: w/ Rhy. Fill 1
D.S. al Coda
- ing that it's lat - er then it seems.
Doc - tor, my eyes.
8va

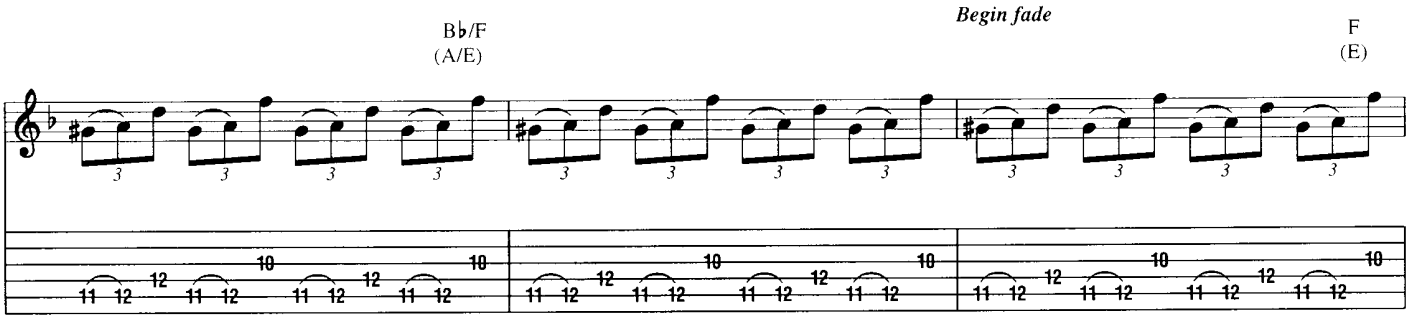

Coda
Interlude
C
(B)
B♭sus4/F
(Asus4/E)
B♭/F
(A/E)
F
(E)
B♭sus4/F
(Asus4/E)
too late for me.
Gtr. 3
w/ slight dist.
Gtr. 2
Fill 2
End Fill 2
fdbk.
Gtr. 1
pitch: C
Guitar Solo
B♭/F
(A/E)
F
(E)
B♭sus4/F
(Asus4/E)
Riff A
End Riff A
Rhy. Fig. 4
End Rhy. Fig. 4

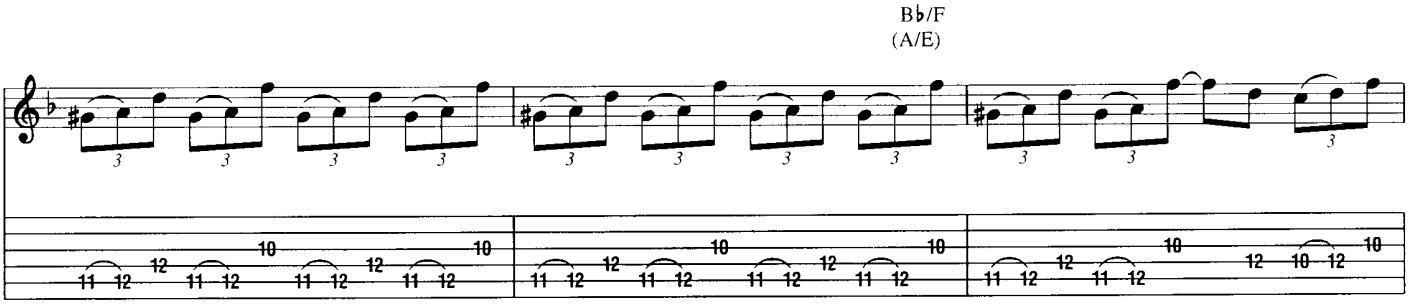

Gtr. 1: w/ Rhy. Fig. 4 (2 3/4 times)
Gtr. 2: w/ Riff A (5 times)
Gtr. 3
B♭/F
(A/E)
F
(E)
hold bend
B♭sus4/F
(Asus4/E)
8va
B♭/F
(A/E)
loco
F
(E)
hold bends
B♭sus4/F
(Asus4/E)
B♭/F
(A/E)
hold bend
F
(E)
Gtr. 1: w/ Rhy. Fill 1
Doc - tor, my eyes.
Gtr. 3
Gtr. 2

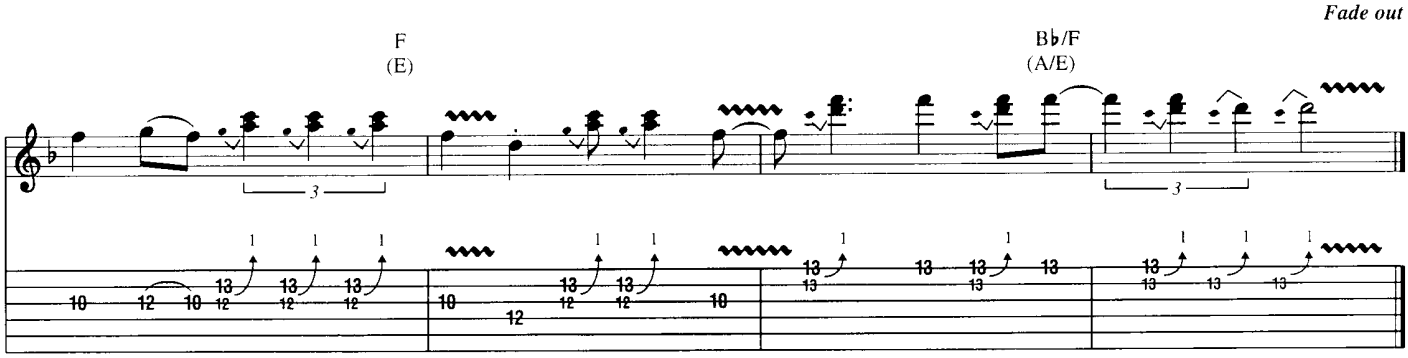

Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet
Dm
C♯m)
F
(E)
I can - not see the sky. Is this the price
(11)
Interlude
Gtr. 1: w/ Rhy. Fig. 3
Dm
C♯m)
C
(B)
B♭/F
(A/E)
F
(E)
for hav - ing learned how not to cry?
Outro-Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3 (till end)
Gtr. 2: w/ Riff A (till end)
Gtr. 2: w/ Fill 2
B♭/F
(A/E)
F
(E)
P.M.
*
* Lift barred finger to mute 2nd str.
B♭/F
(A/E)
F
(E)
8va
B♭/F
(A/E)
F
(E)
loco


B♭/F
(A/E)
F
(E)


B♭/F
(A/E)
F
(E)

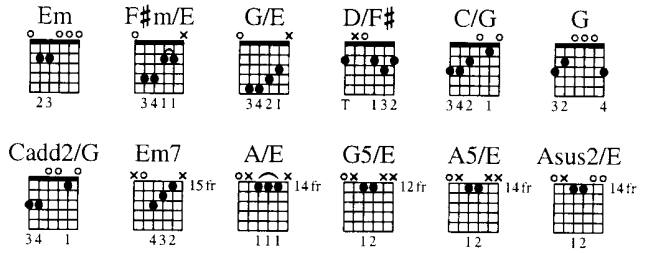

B♭/F
(A/E)
Begin fade
F
(E)


B♭/F
(A/E)


Fade out
F
(E)
B♭/F
(A/E)

Eight Miles High

Words and Music by Roger McGuinn, David Crosby and Gene Clark



Intro

Moderate Rock ♩ = 138

N.C.(E5)

(Bass)

Gtr. 1 (slight dist.)

mf

E

open

Gtr. 1

Gtr. 2 (clean 12-str. elec.)

mf

(cont. in slashes)

8va

loco

Harm.

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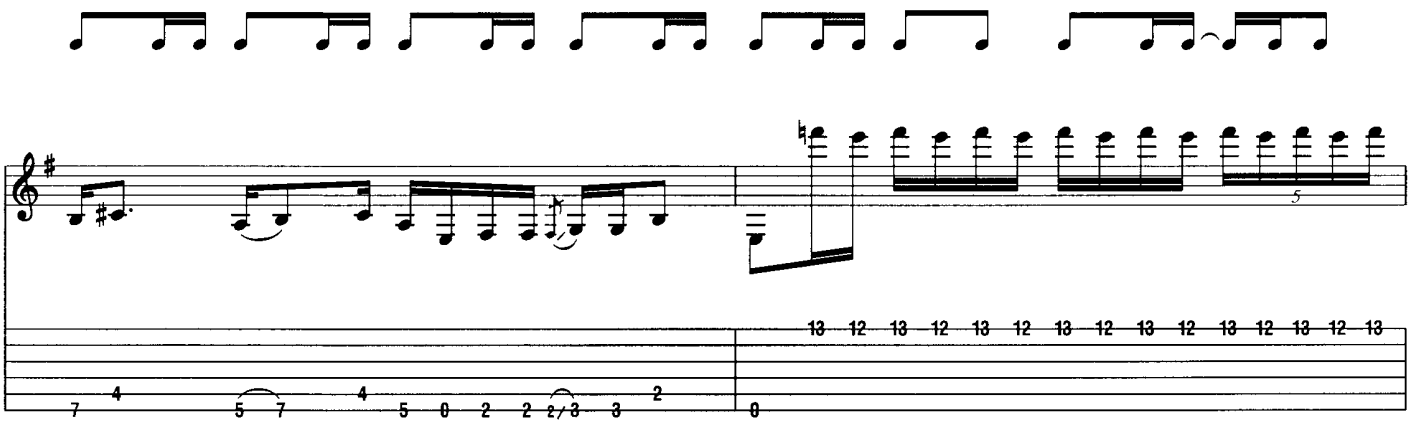
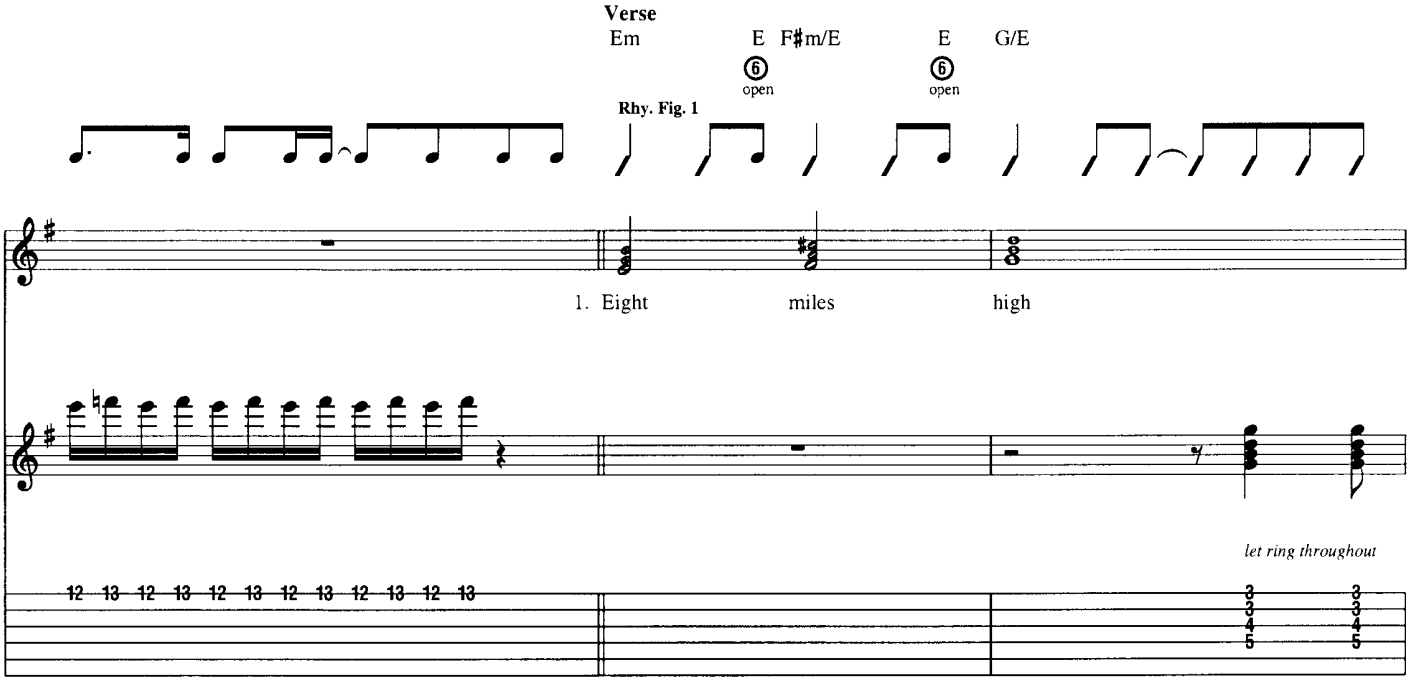
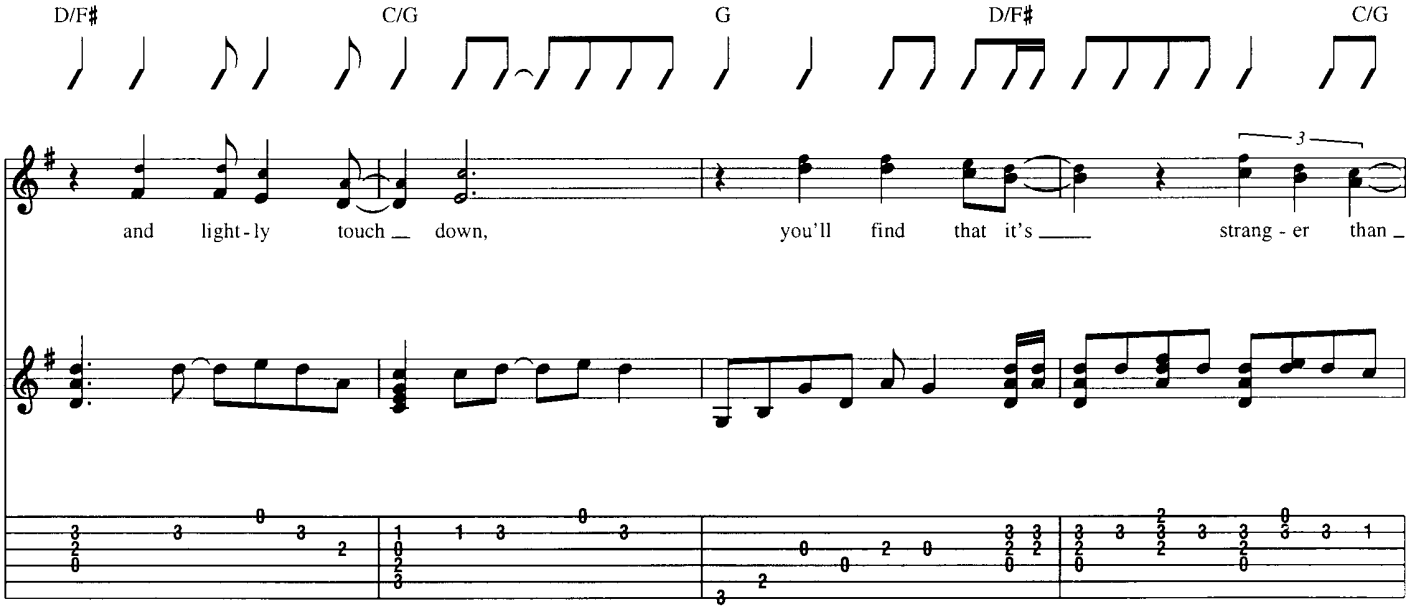
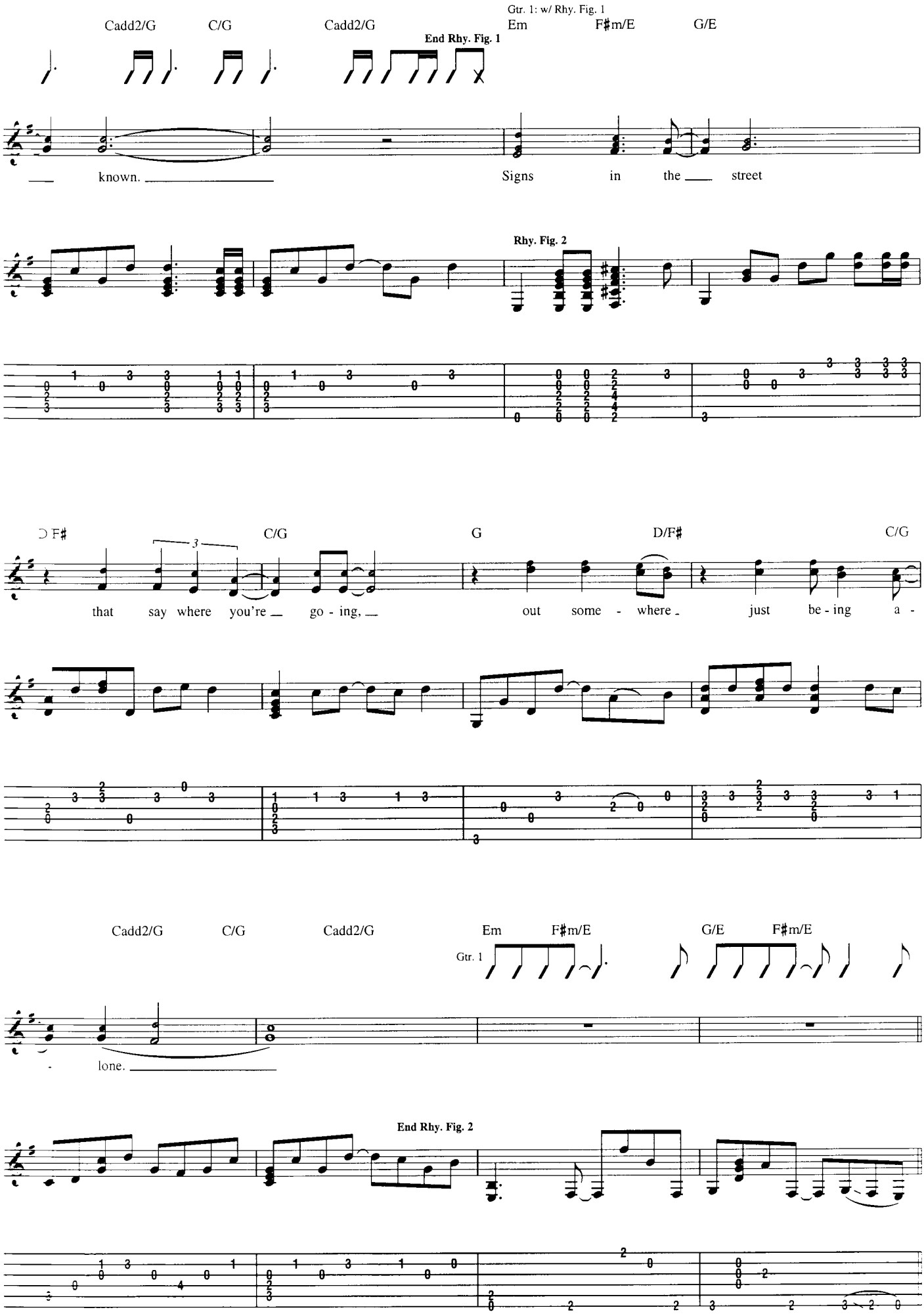
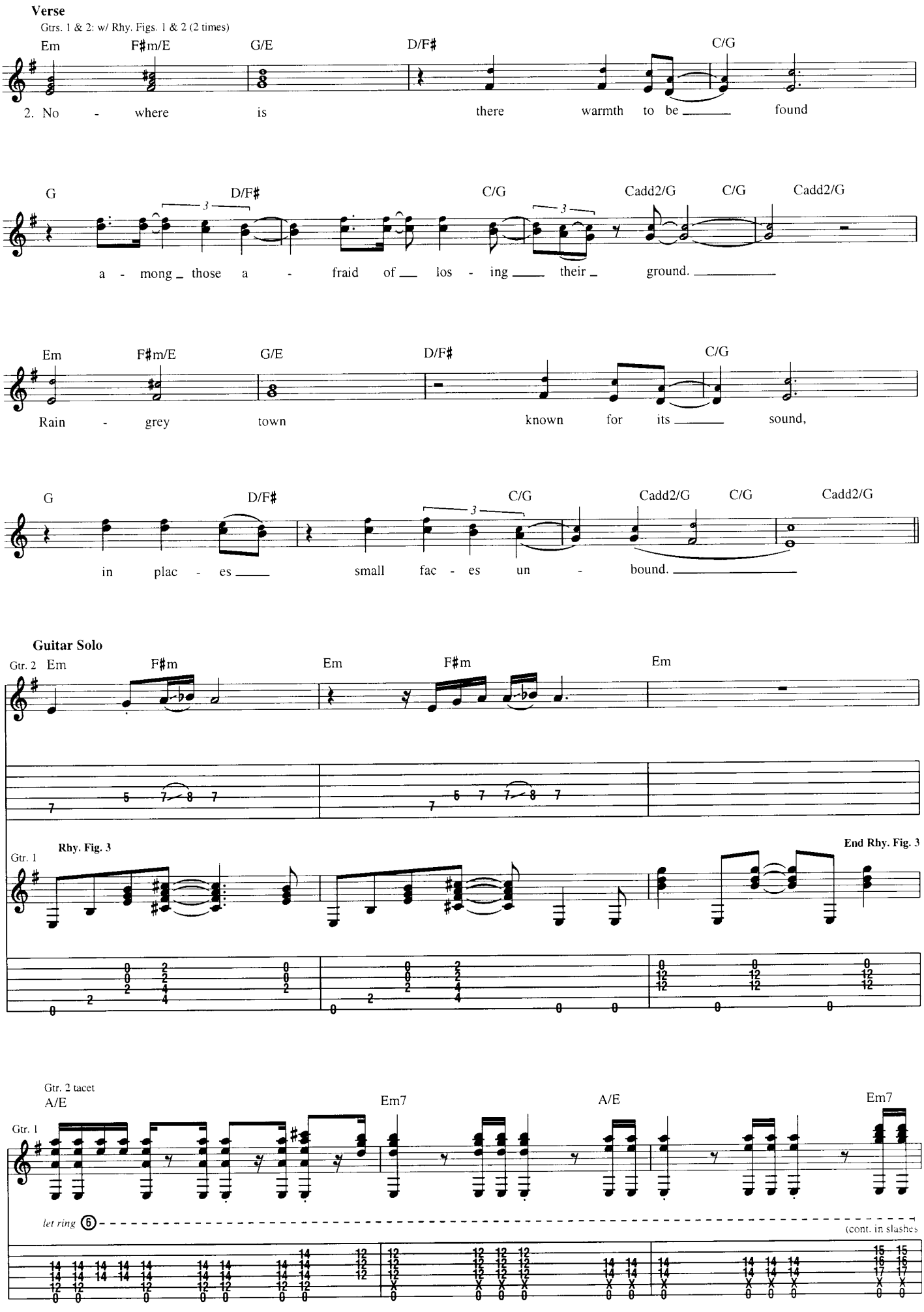
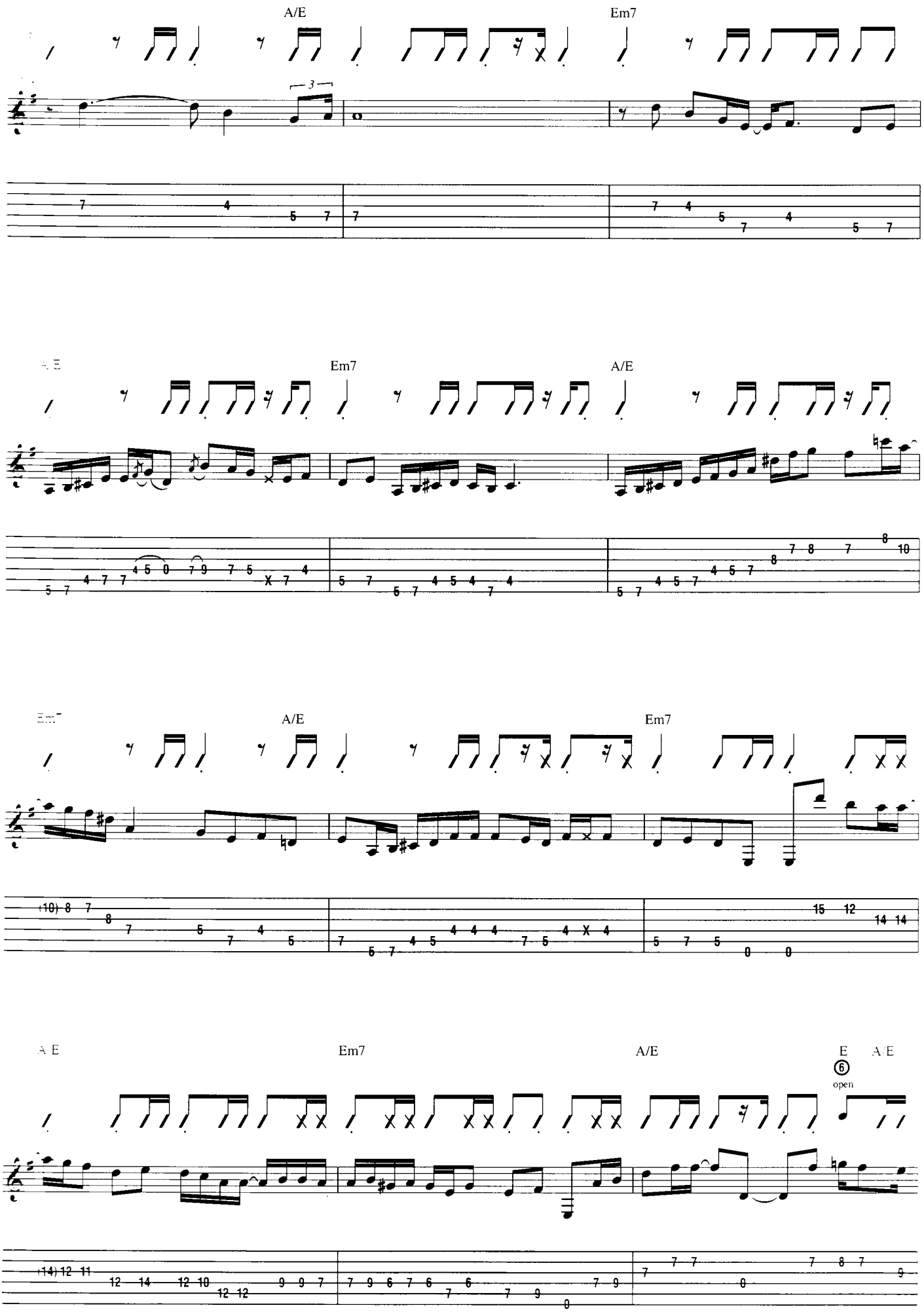


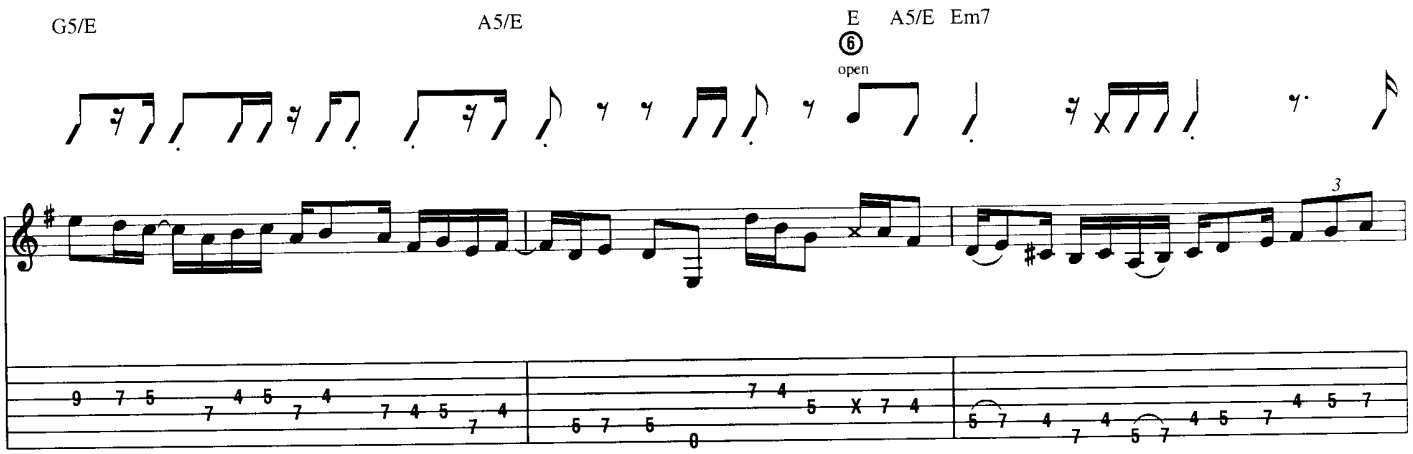

Verse
Em
E
F♯m/E
E
G/E
open
open
Rhy. Fig. 1
1. Eight
miles
high
let ring throughout

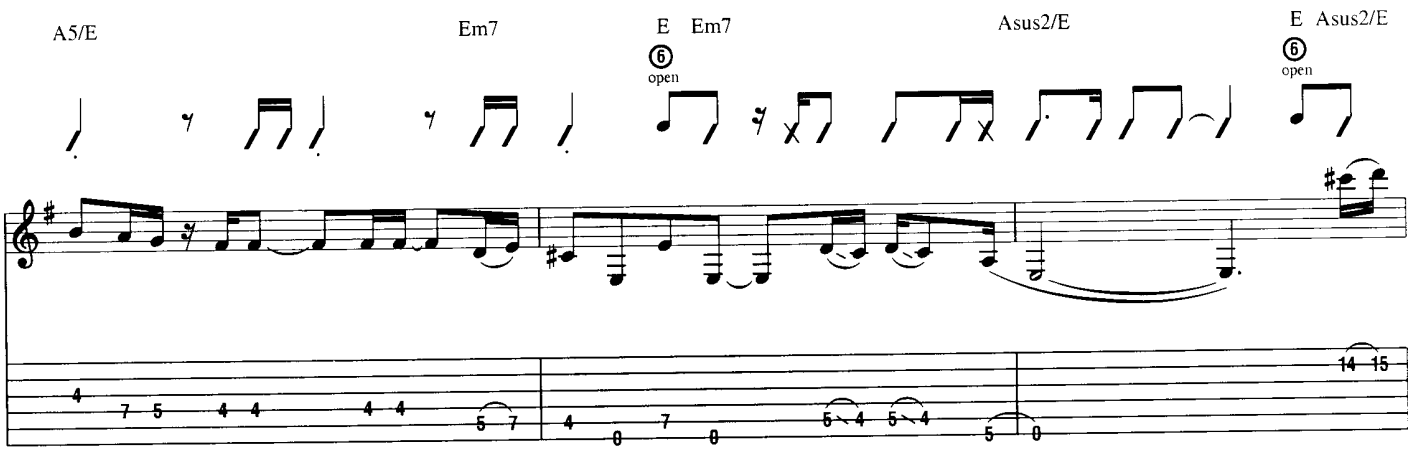

D/F♯
C/G
G
D/F♯
C/G
and light-ly touch down,
you'll find that it's
strang-er than

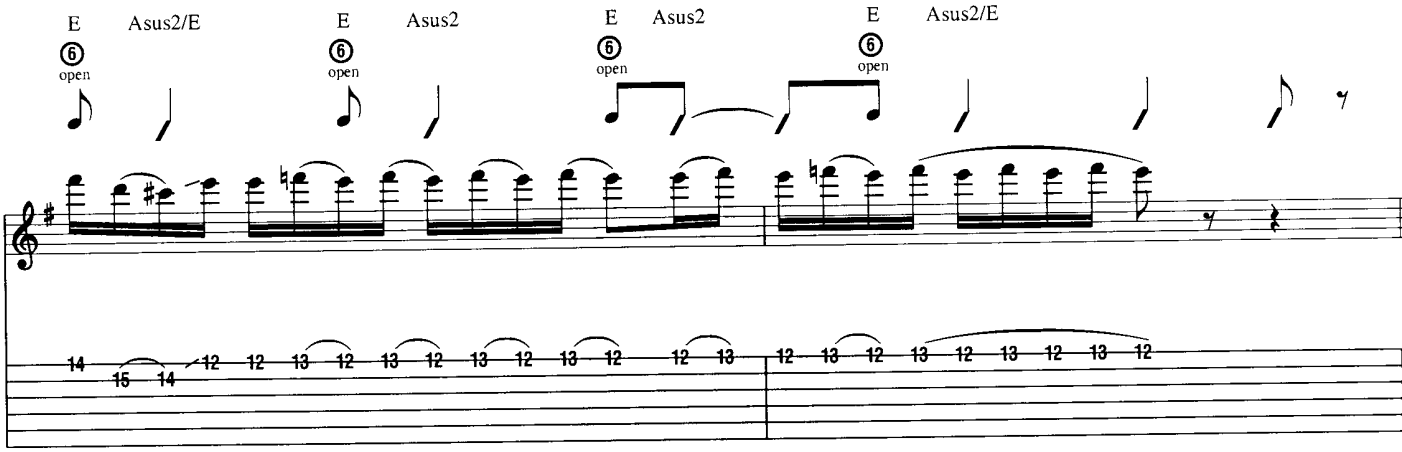

Cadd2/G
C/G
Cadd2/G
Gtr. 1: w/ Rhy. Fig. 1
Em
F♯m/E
G/E
End Rhy. Fig. 1
known.
Signs in the street
Rhy. Fig. 2
D F♯
C/G
G
D/F♯
C/G
that say where you're go - ing,
out some - where
just be - ing a -
Cadd2/G
C/G
Cadd2/G
Em
F♯m/E
G/E
F♯m/E
Gtr. 1
lone.
End Rhy. Fig. 2


Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2 (2 times)
Em F#m/E G/E D/F# C/G
2. No - where is there warmth to be found
G D/F# C/G Cadd2/G C/G Cadd2/G
a - mong those a - fraid of los - ing their ground.
Em F#m/E G/E D/F# C/G
Rain - grey town known for its sound,
G D/F# C/G Cadd2/G C/G Cadd2/G
in plac - es small fac - es un - bound.
Guitar Solo
Gtr. 2 Em F#m Em F#m Em
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2 tacet
A/E Em7 A/E Em7
Gtr. 1
let ring
(cont. in slashes)


A/E
Em7
A/E
Em7
A/E
Em7
A/E
Em7
A/E
Em7
A/E
E
A/E
6
open

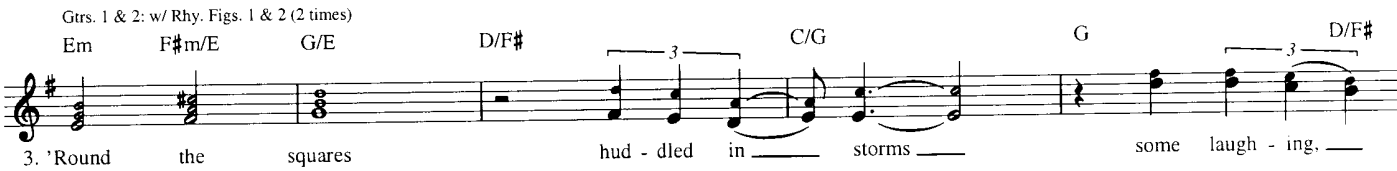


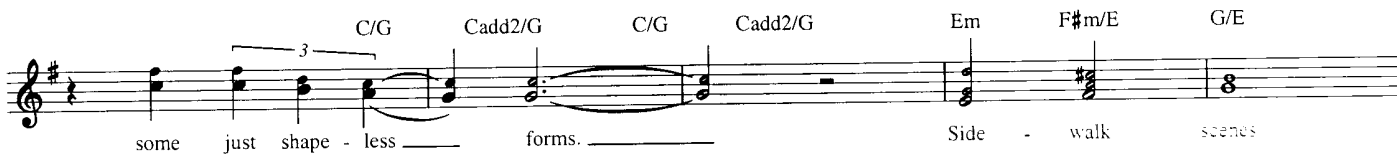


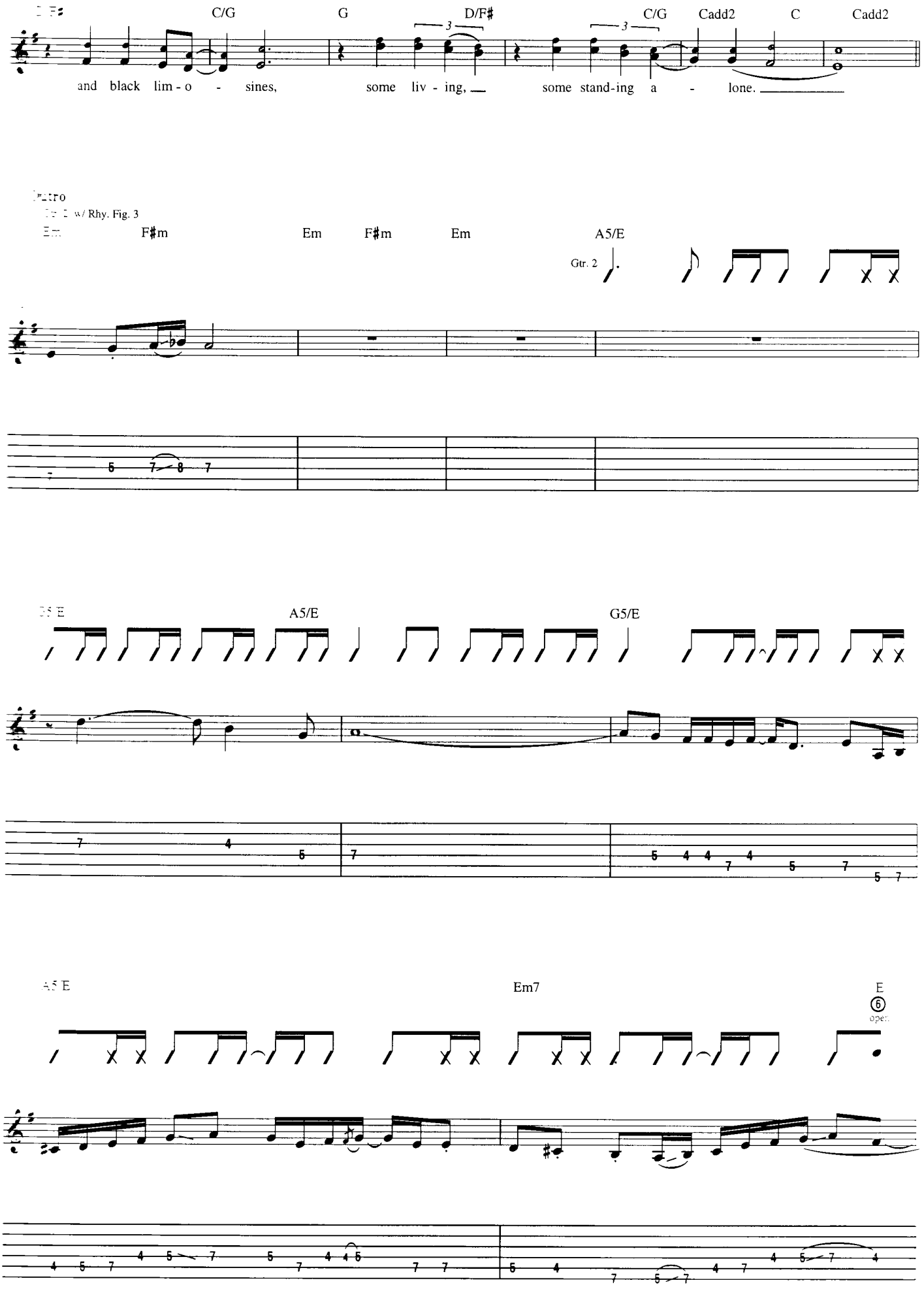


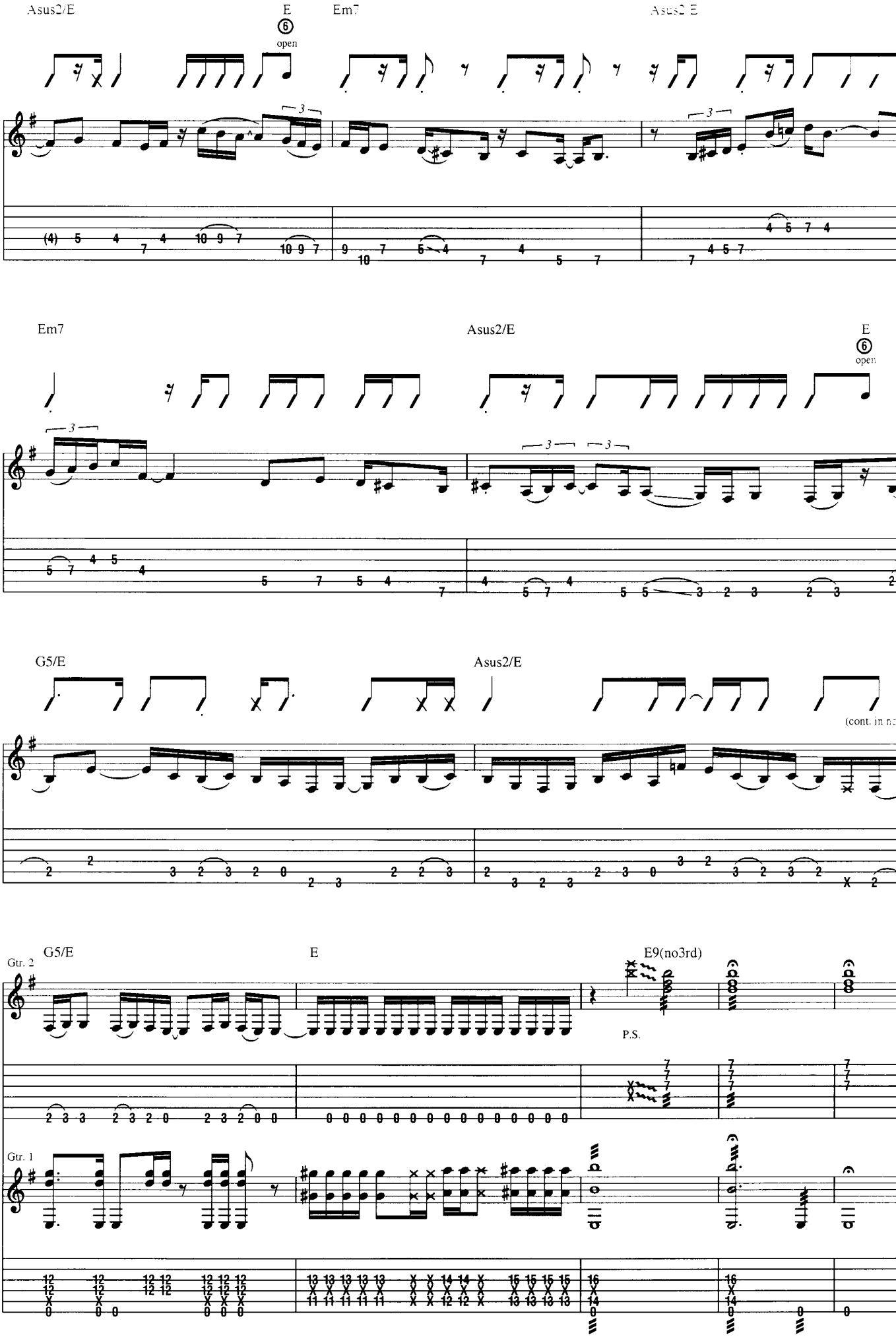
Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2 (2 times)



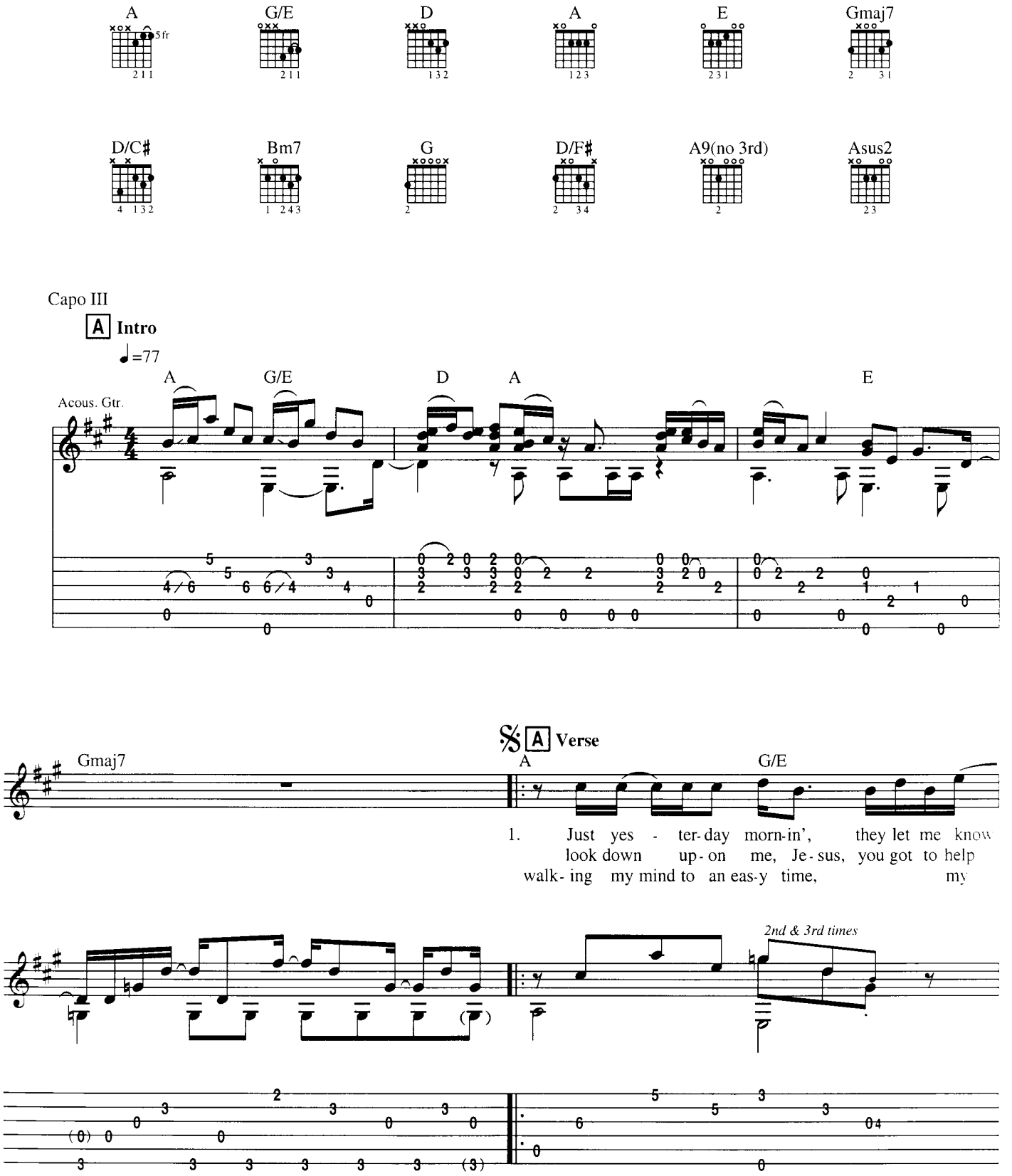



C/G
G
D/F#
C/G
Cadd2
C
Cadd2
and black lim - o - sines, some liv - ing, some stand-ing a - lone.
Intro
w/ Rhy. Fig. 3
F#m
Em
F#m
Em
A5/E
Gtr. 2
A5/E
G5/E
A5/E
Em7
E
open


Asus2/E
E
open
Em7
Asus2/E
Em7
Asus2/E
E
open
G5/E
Asus2/E
(cont. in n
Gr. 2
G5/E
E
E9(no3rd)
P.S.
Gr. 1

Fire and Rain

Words and Music by James Taylor



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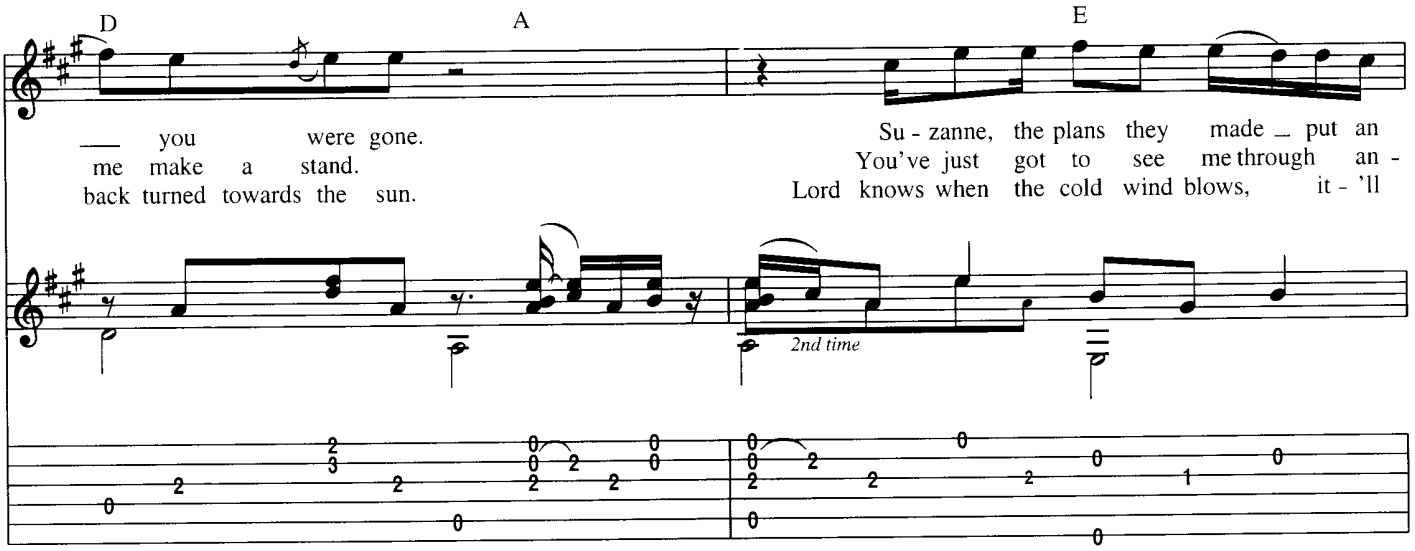
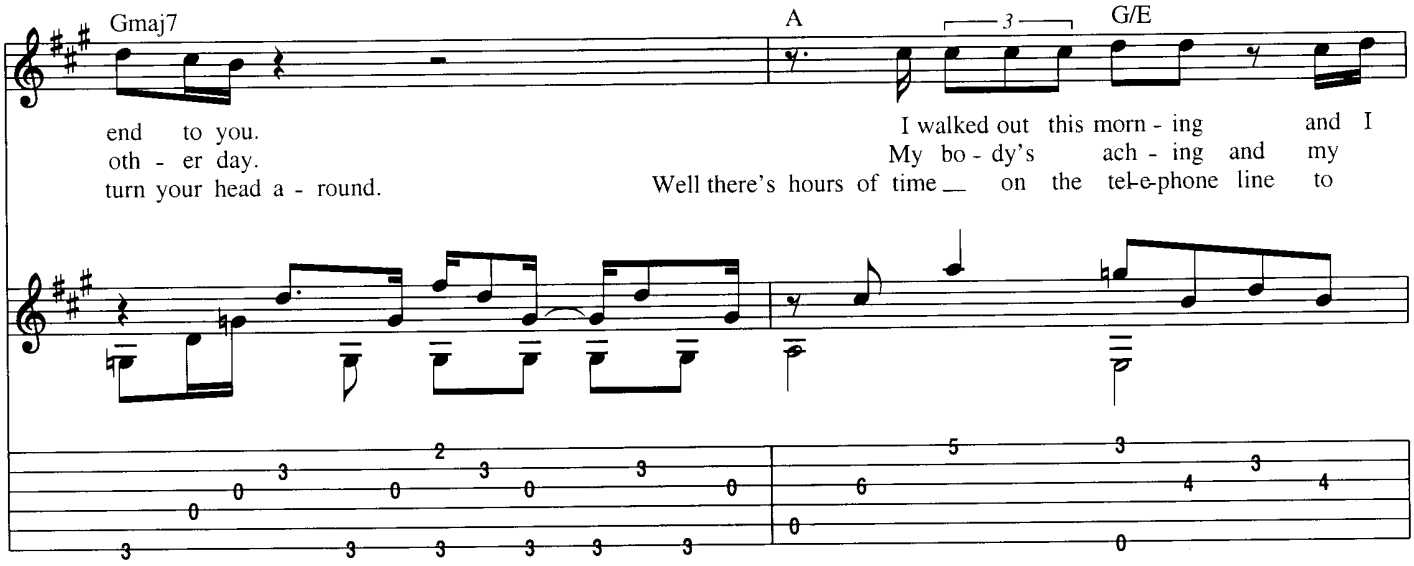
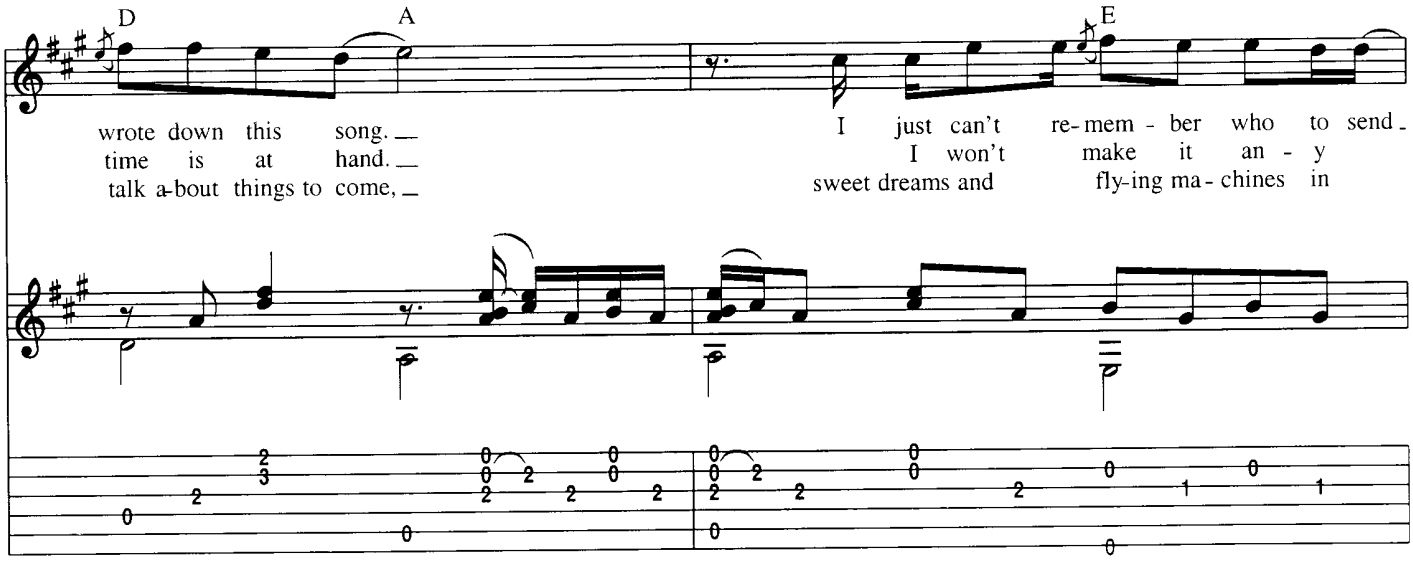
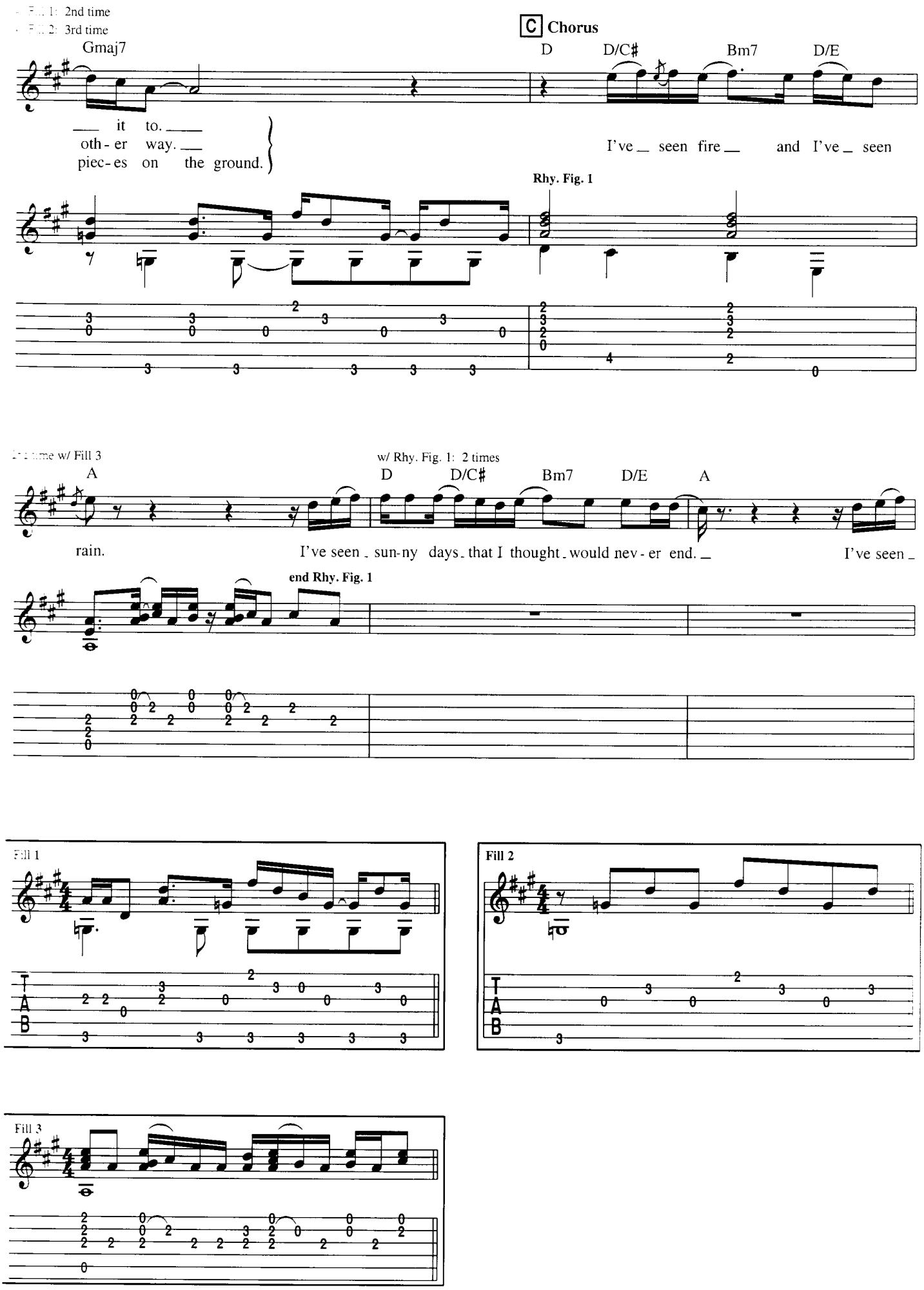
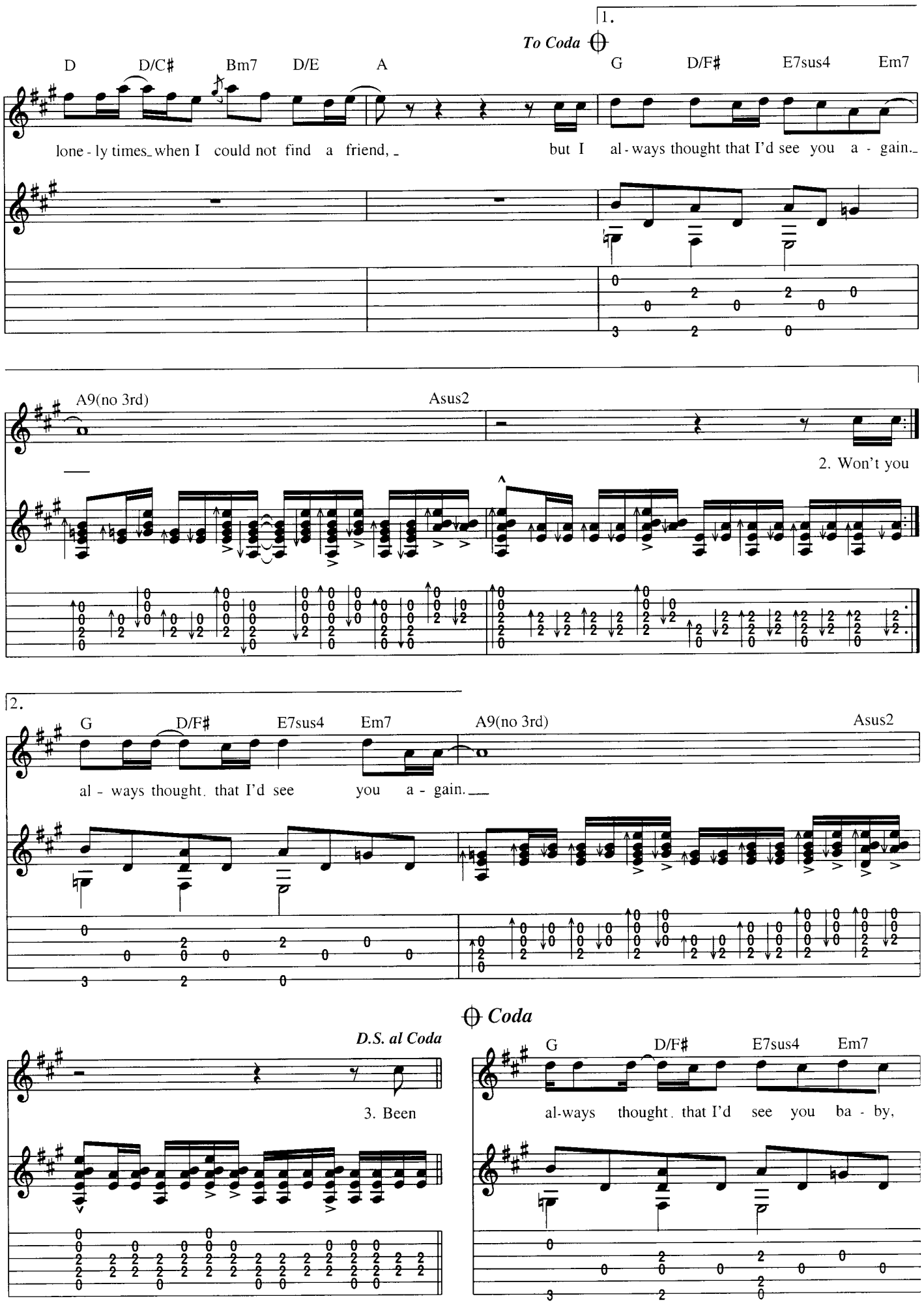
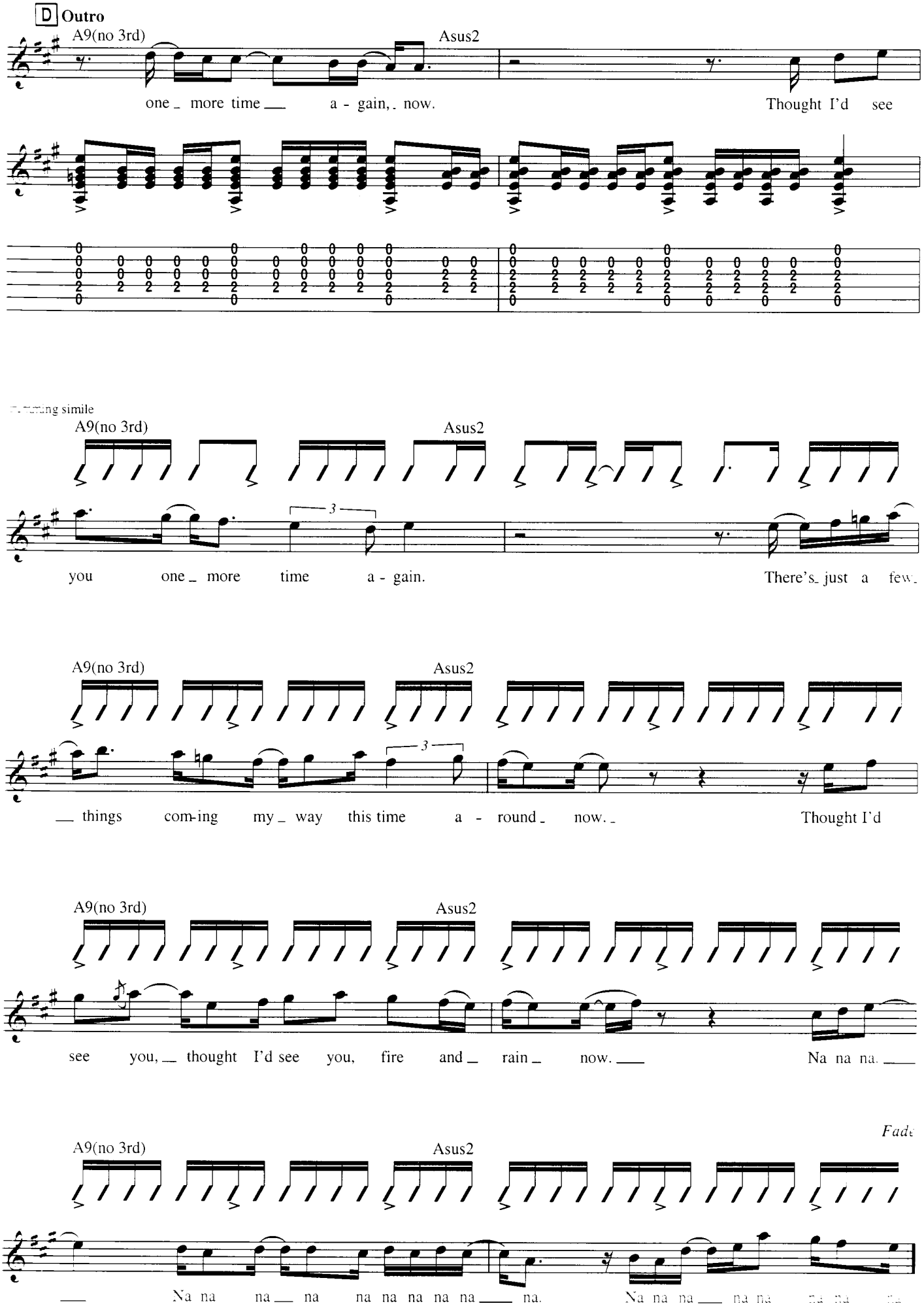

D
A
E
you were gone.
me make a stand.
back turned towards the sun.
Su - zanne, the plans they made put an
You've just got to see me through an -
Lord knows when the cold wind blows, it - 'll
2nd time


Gmaj7
A
3
G/E
end to you.
oth - er day.
turn your head a - round.
I walked out this morn - ing and I
My bo - dy's ach - ing and my
Well there's hours of time on the tel-e-phone line to


D
A
E
wrote down this song.
time is at hand.
talk a-bout things to come,
I just can't re-mem - ber who to send
I won't make it an - y
sweet dreams and fly-ing ma - chines in

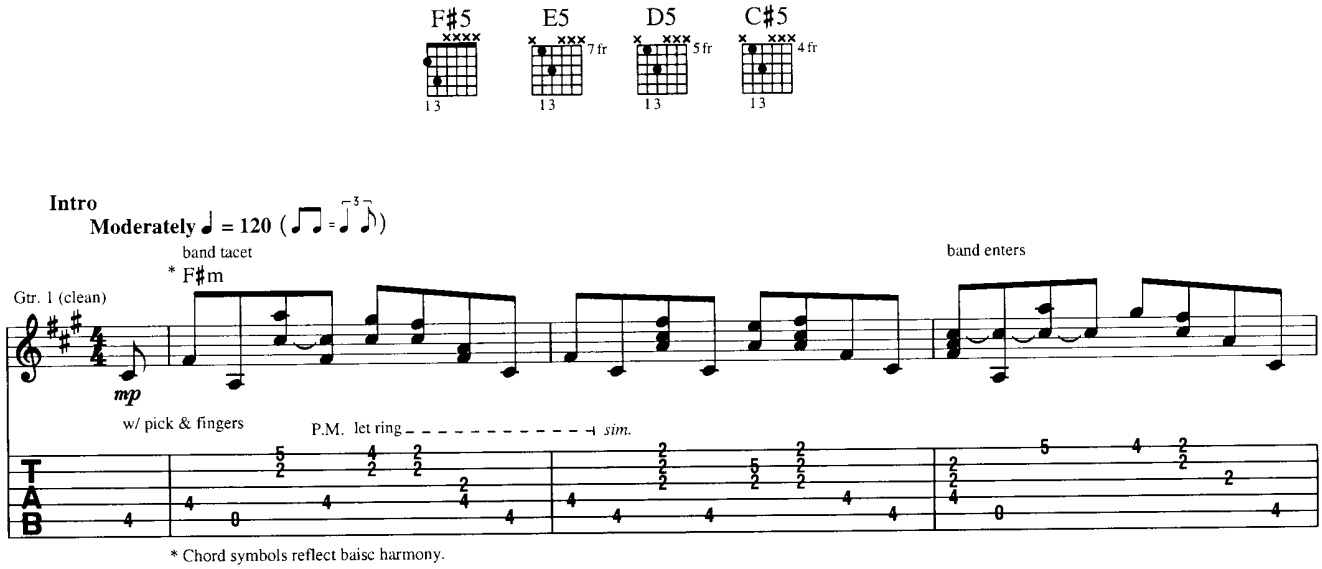

Fill 1: 2nd time
Fill 2: 3rd time
C Chorus
Gmaj7
D
D/C♯
Bm7
D/E
it to.
oth-er way.
piec-es on the ground.
I've seen fire and I've seen
Rhy. Fig. 1
w/ Fill 3
w/ Rhy. Fig. 1: 2 times
A
D
D/C♯
Bm7
D/E
A
rain.
I've seen sun-ny days that I thought would nev-er end.
I've seen
end Rhy. Fig. 1
Fill 1
Fill 2
Fill 3

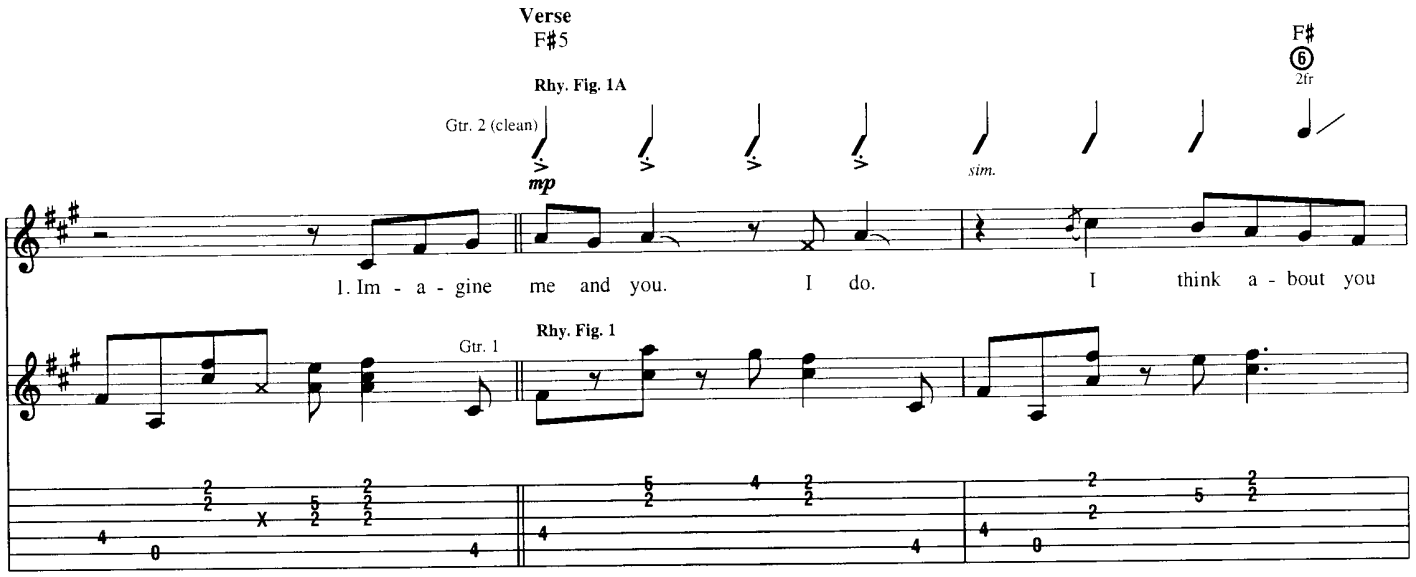

1.
To Coda
D
D/C♯
Bm7
D/E
A
G
D/F♯
E7sus4
Em7
lone - ly times_when I could not find a friend, _
but I al - ways thought that I'd see you a - gain._
A9(no 3rd)
Asus2
2. Won't you
2.
G
D/F♯
E7sus4
Em7
A9(no 3rd)
Asus2
al - ways thought. that I'd see you a - gain.___
D.S. al Coda
3. Been
Coda
G
D/F♯
E7sus4
Em7
al-ways thought. that I'd see you ba - by,

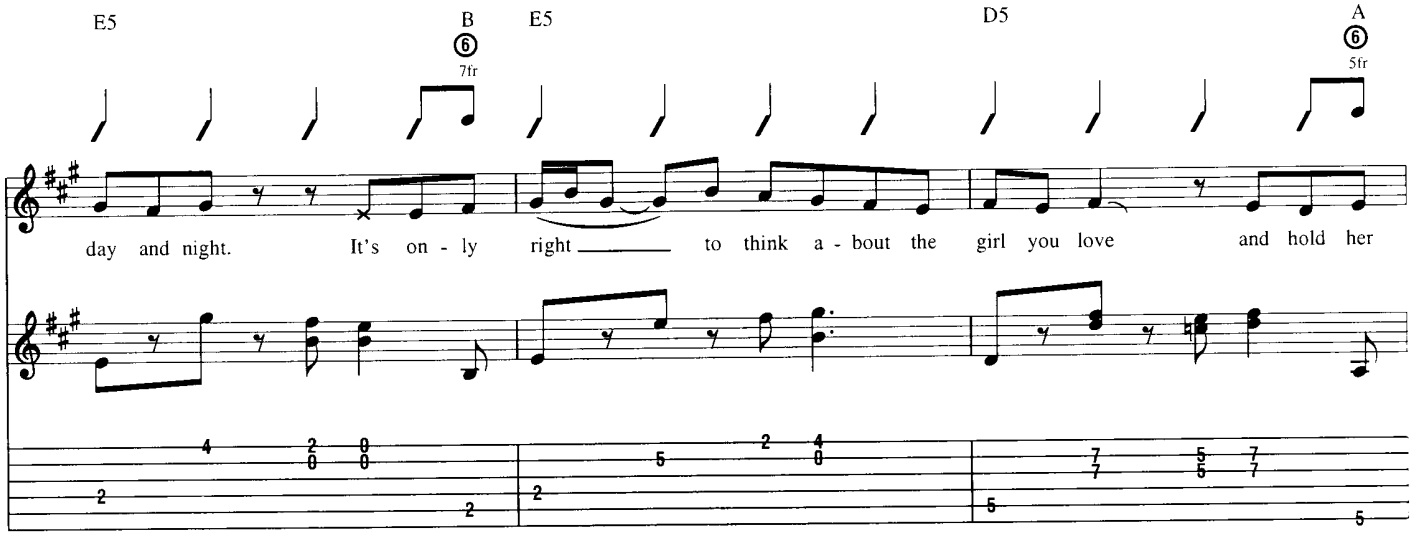

D Outro
A9(no 3rd)
Asus2
one more time a - gain, now.
Thought I'd see
Fading simile
A9(no 3rd)
Asus2
you one more time a - gain.
There's just a few
A9(no 3rd)
Asus2
things com-ing my way this time a - round now.
Thought I'd
A9(no 3rd)
Asus2
see you, thought I'd see you, fire and rain now.
Na na na.
Fade
A9(no 3rd)
Asus2
Na na na na na na na na na na.
Na na na na na na na na

Happy Together

Words and Music by Garry Bonner and Alan Gordon







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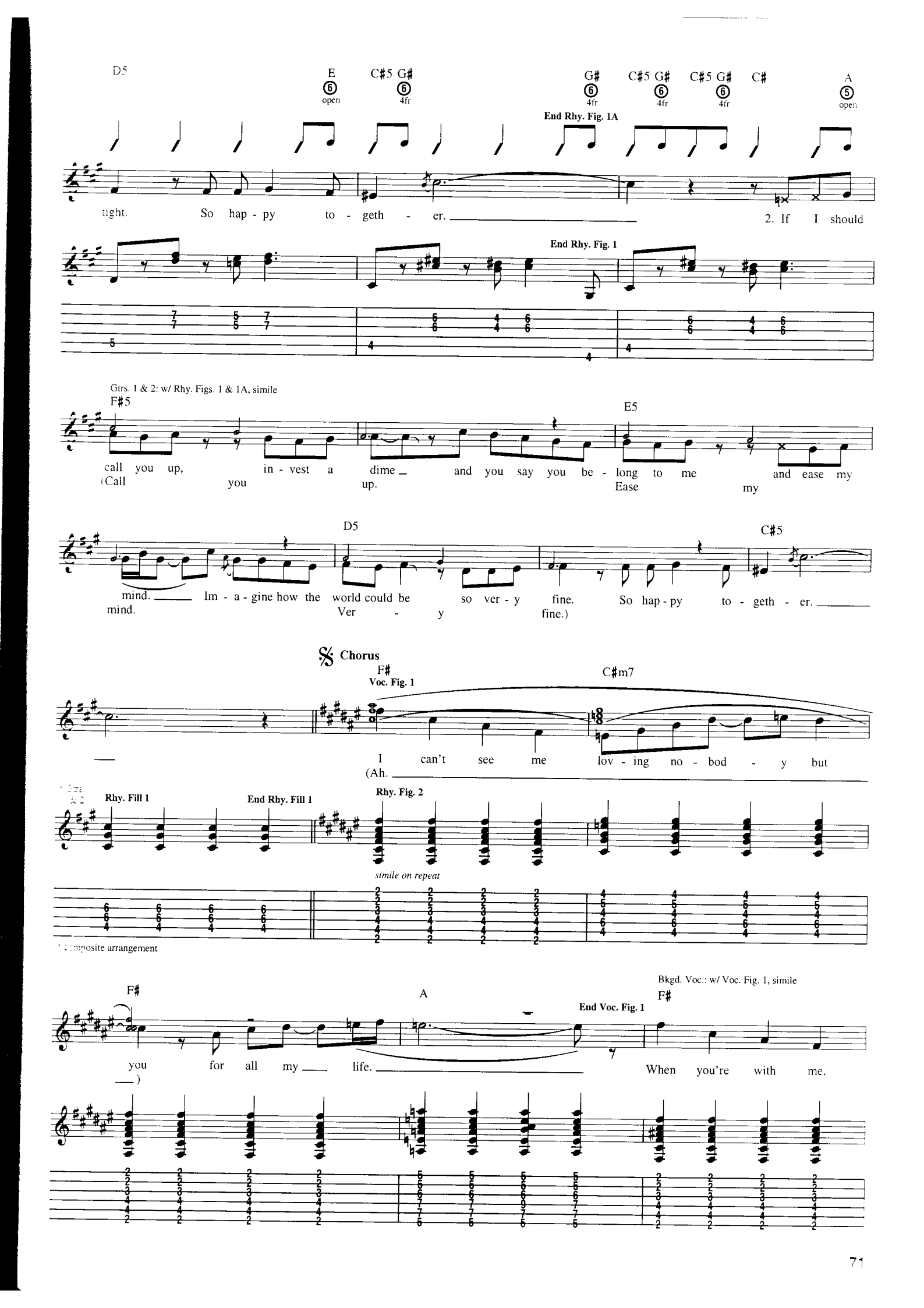
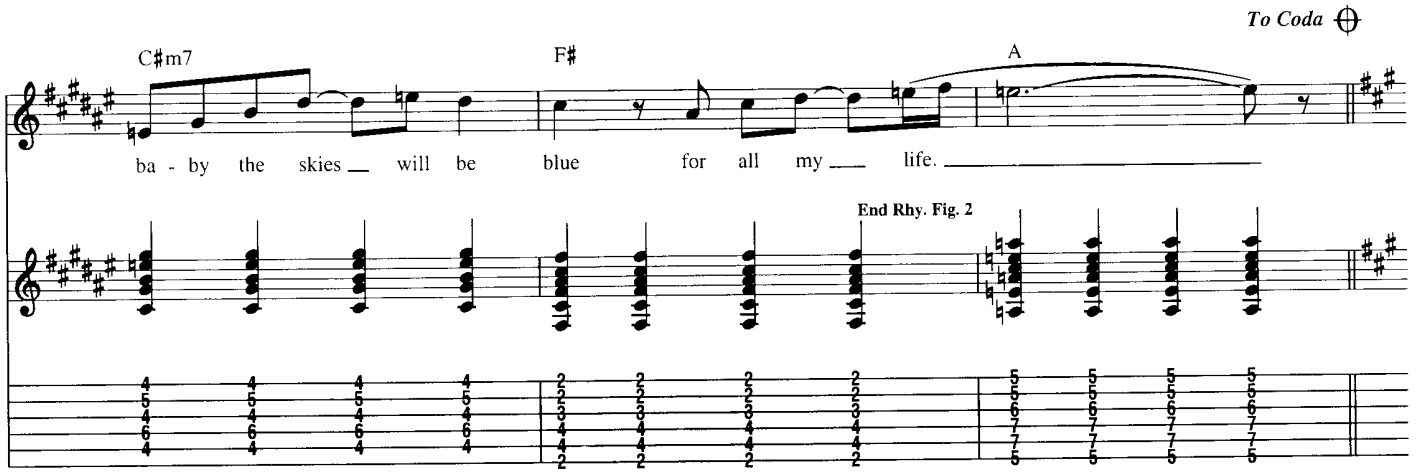
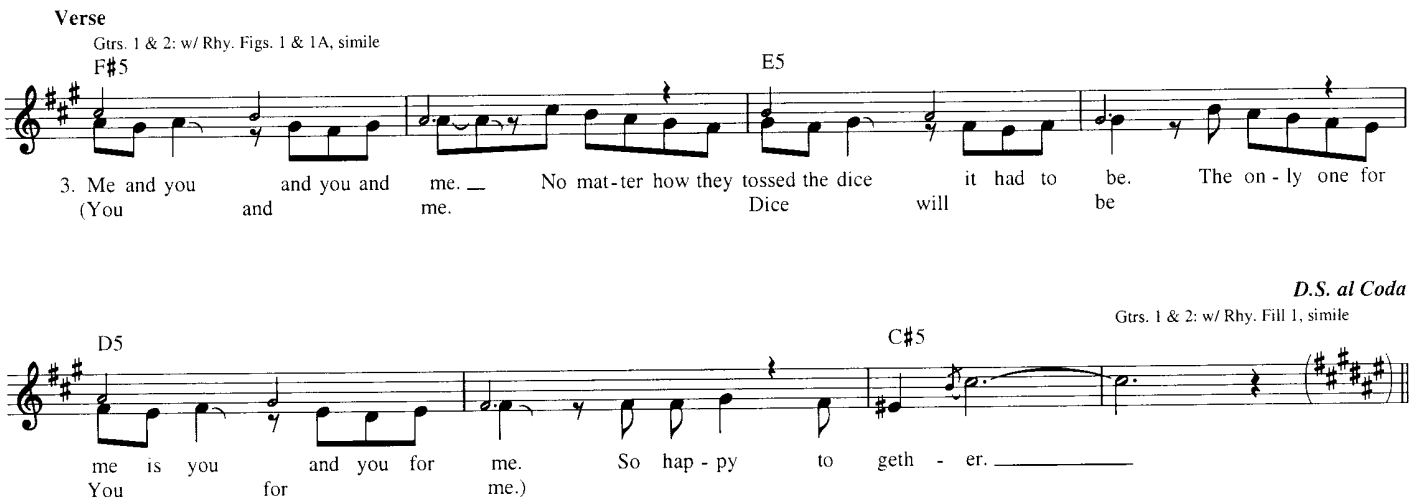
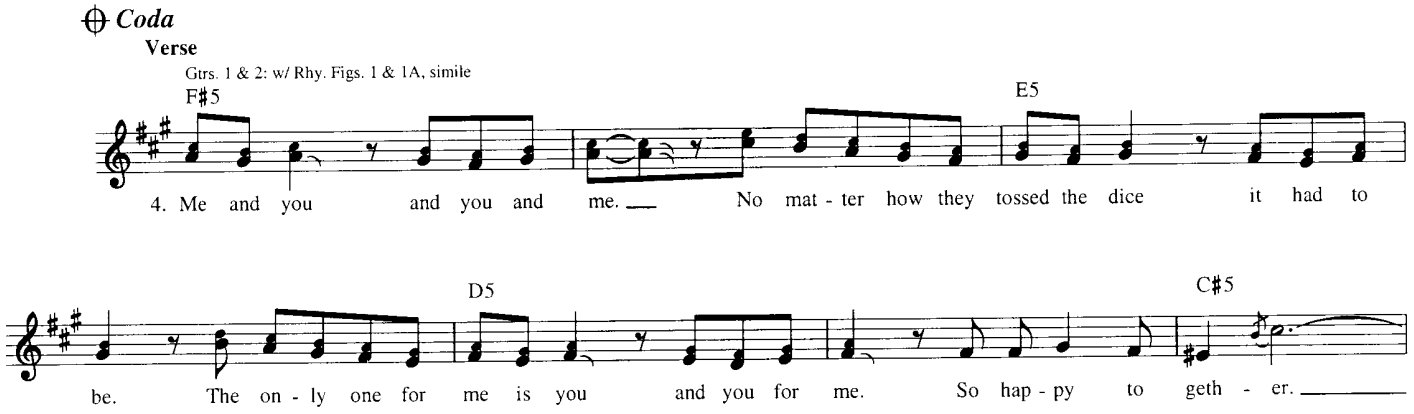
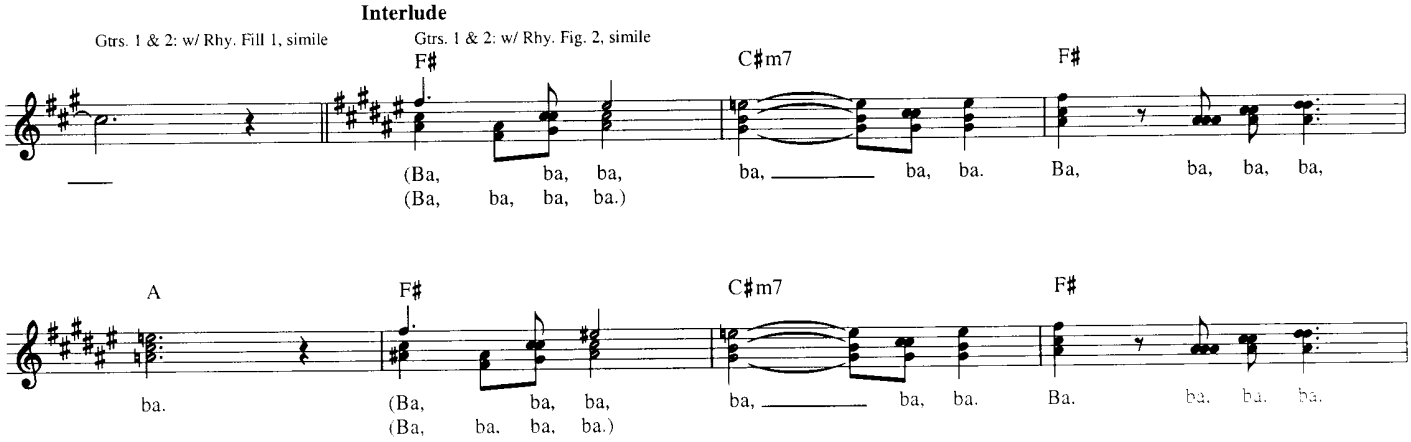
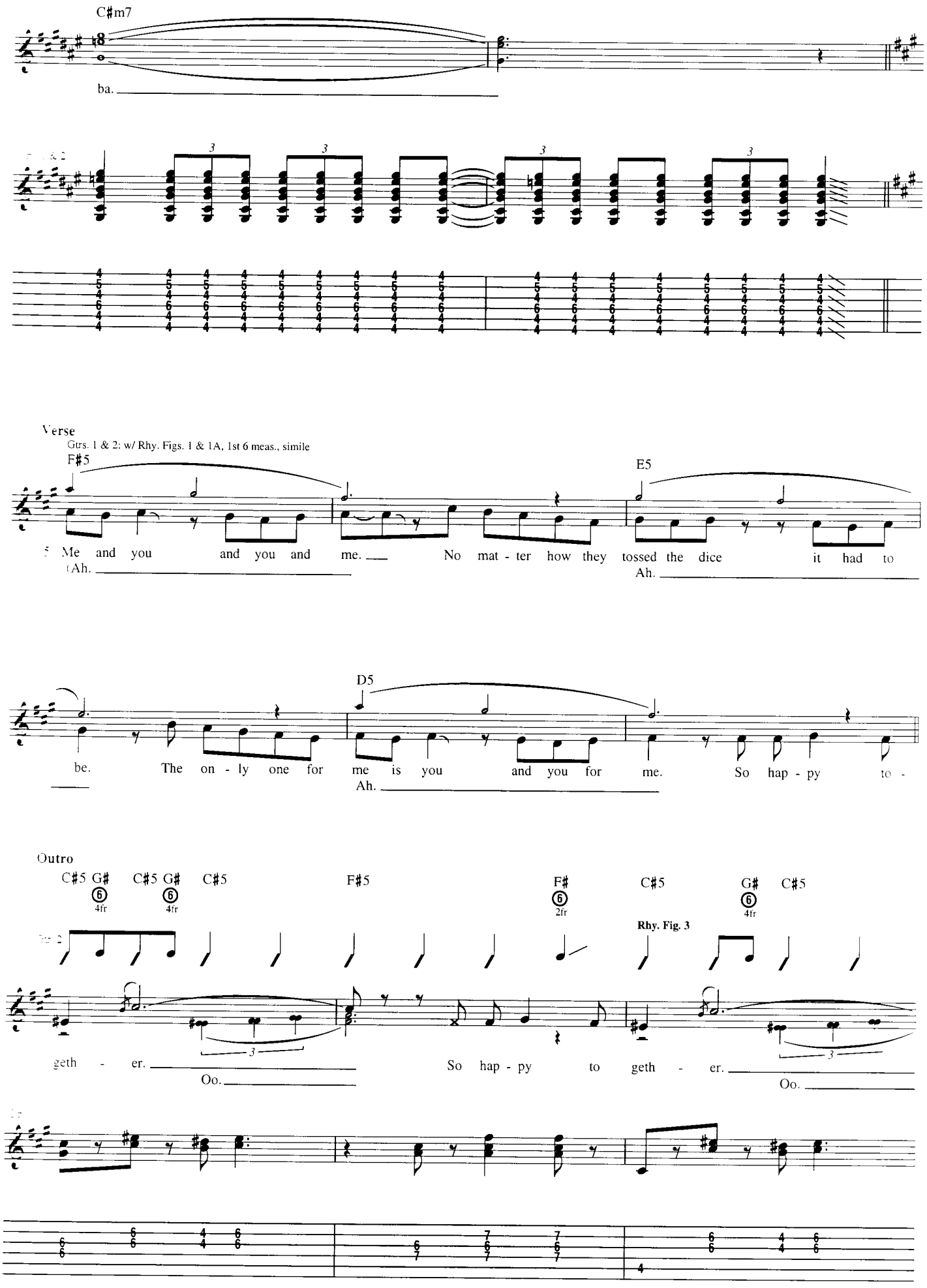

D5
E
open
C#5 G#
4fr
G#
4fr
C#5 G#
4fr
C#5 G#
4fr
C#
A
open
End Rhy. Fig. 1A
tight. So hap - py to - geth - er.
2. If I should
End Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
F#5
E5
call you up, in - vest a dime and you say you be - long to me and ease my
(Call you up. Ease my
D5
C#5
mind. Im - a - gine how the world could be so ver - y fine. So hap - py to - geth - er.
mind. Ver - y fine.)
Chorus
F#
Voc. Fig. 1
C#m7
I can't see me lov - ing no - bod - y but
(Ah.
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 2
simile on repeat
* Composite arrangement
F#
A
End Voc. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 1, simile
F#
you for all my life.
When you're with me.

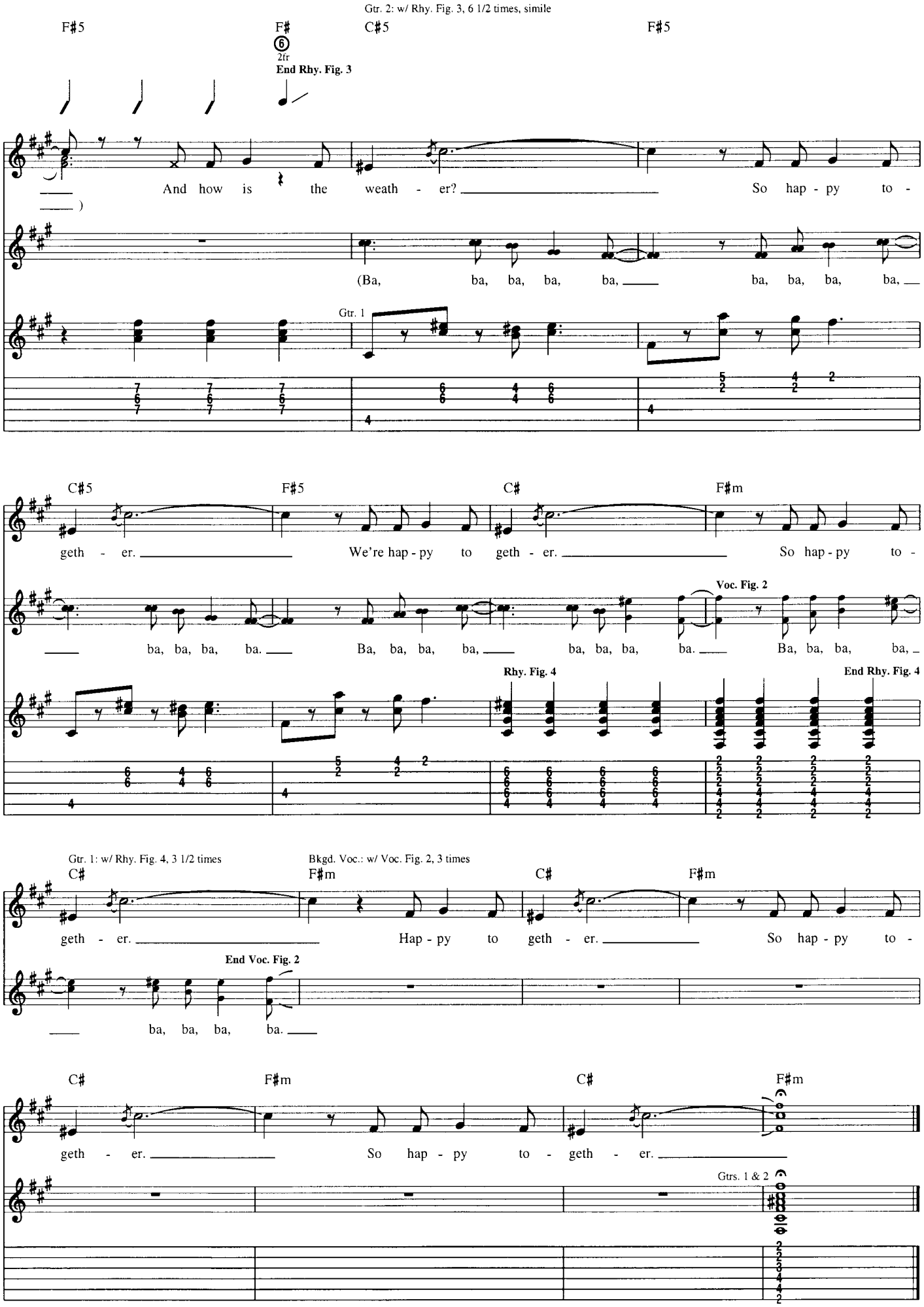

To Coda
C#m7
F#
A
ba - by the skies will be blue for all my life.
End Rhy. Fig. 2


Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
F#5
E5
3. Me and you and you and me. No mat-ter how they tossed the dice it had to be. The on - ly one for
(You and me. Dice will be
D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fill 1, simile
D5
C#5
me is you and you for me. So hap - py to geth - er.
You for me.)


Coda
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
F#5
E5
4. Me and you and you and me. No mat - ter how they tossed the dice it had to
D5
C#5
be. The on - ly one for me is you and you for me. So hap - py to geth - er.


Interlude
Gtrs. 1 & 2: w/ Rhy. Fill 1, simile
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
F#
C#m7
F#
(Ba, ba, ba, ba, ba. Ba, ba, ba, ba,
(Ba, ba, ba, ba.)
A
F#
C#m7
F#
ba.
(Ba, ba, ba, ba, ba. Ba. ba. ba. ba.
(Ba, ba, ba, ba.)


C#m7
ba.
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 1st 6 meas., simile
F#5
E5
Me and you and you and me. No mat - ter how they tossed the dice it had to
Ah.
Ah.
D5
be. The on - ly one for me is you and you for me. So hap - py to -
Ah.
Outro
C#5 G# C#5 G# C#5 F#5 F# C#5 G# C#5
4fr 4fr 2fr 4fr
Rhy. Fig. 3
geth - er. So hap - py to geth - er.
Oo. Oo.


Gtr. 2: w/ Rhy. Fig. 3, 6 1/2 times, simile
F♯5
F♯
C♯5
F♯5
2fr
End Rhy. Fig. 3
And how is the weath - er?
So hap - py to -
(Ba, ba, ba, ba, ba,
ba, ba, ba, ba,
Gtr. 1
C♯5
F♯5
C♯
F♯m
geth - er.
We're hap - py to geth - er.
So hap - py to -
ba, ba, ba, ba.
Ba, ba, ba, ba,
ba, ba, ba, ba.
Ba, ba, ba, ba,
Voc. Fig. 2
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4, 3 1/2 times
Bkgd. Voc.: w/ Voc. Fig. 2, 3 times
C♯
F♯m
C♯
F♯m
geth - er.
Hap - py to geth - er.
So hap - py to -
End Voc. Fig. 2
ba, ba, ba, ba.
C♯
F♯m
C♯
F♯m
geth - er.
So hap - py to - geth - er.
Gtrs. 1 & 2

Help Me Make It Through the Night

Words and Music by Kris Kristofferson

Gtrs. 2 & 3; Tune Down Whole Step:
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Gtr. 4; Open G Tuning:
① = D ④ = D
② = B ⑤ = G
③ = G ⑥ = D

Intro

Moderately Fast ♩ = 158 (♫ = ♪³♪)

C
* (D)

Csus4
(Dsus4)

C
(D)

1. Take the rib - bon from your

Gtr. 1 (acous.)

mf

Gtr. 2 (12-str. acous.)

mf

let ring throughout

* Symbols in parentheses represent chord names respective to Gtrs. 2 & 3.
Symbols above reflect actual sounding chords.

Verse

C
(D)

Csus4
(Dsus4)

C
(D)

hair.

Shake it loose ____ and let it

Riff A

Gtrs. 2 & 3 (12 str. acous.)

Rhy. Fig. 1

mf

let ring throughout

* Composite arrangement

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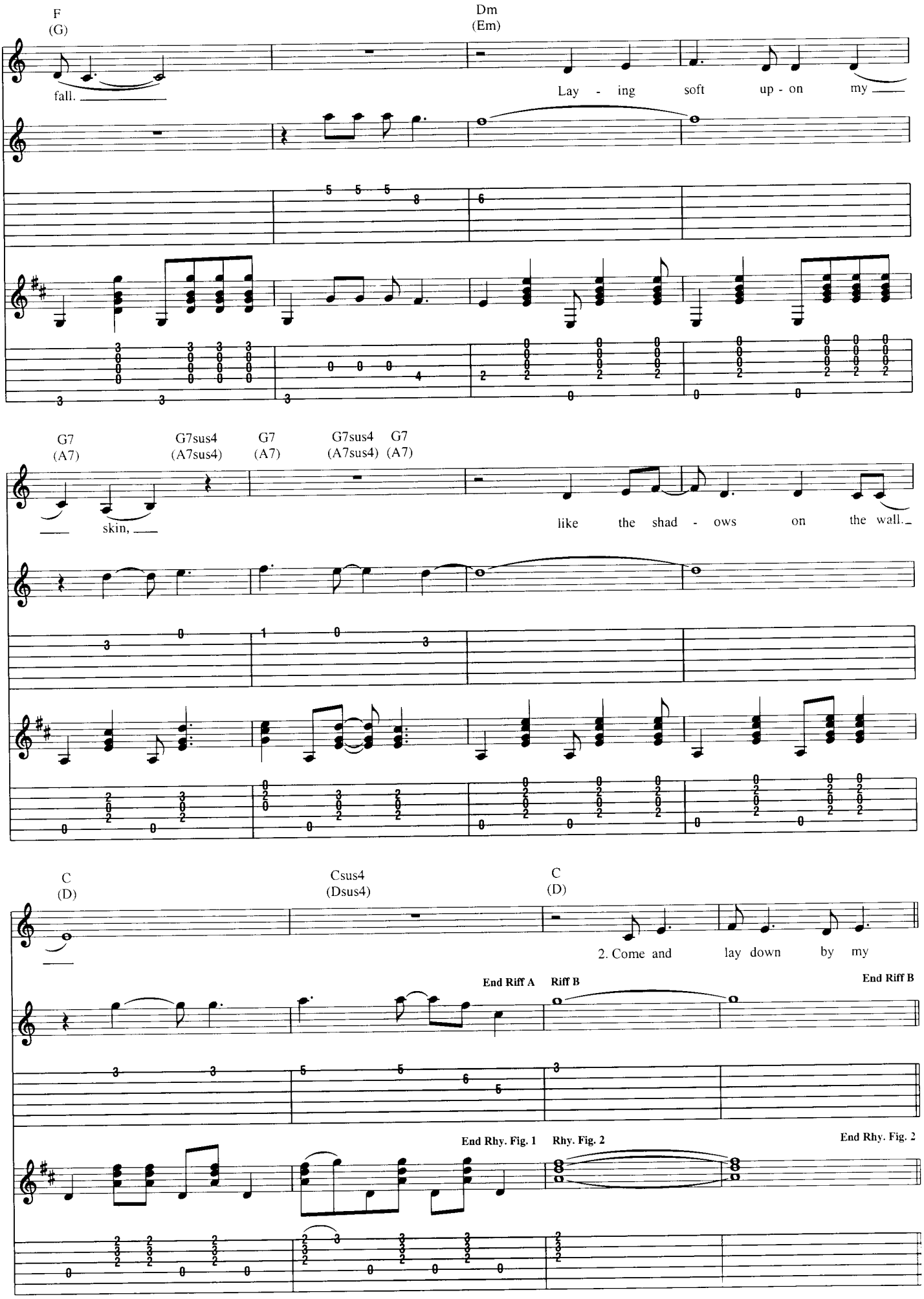
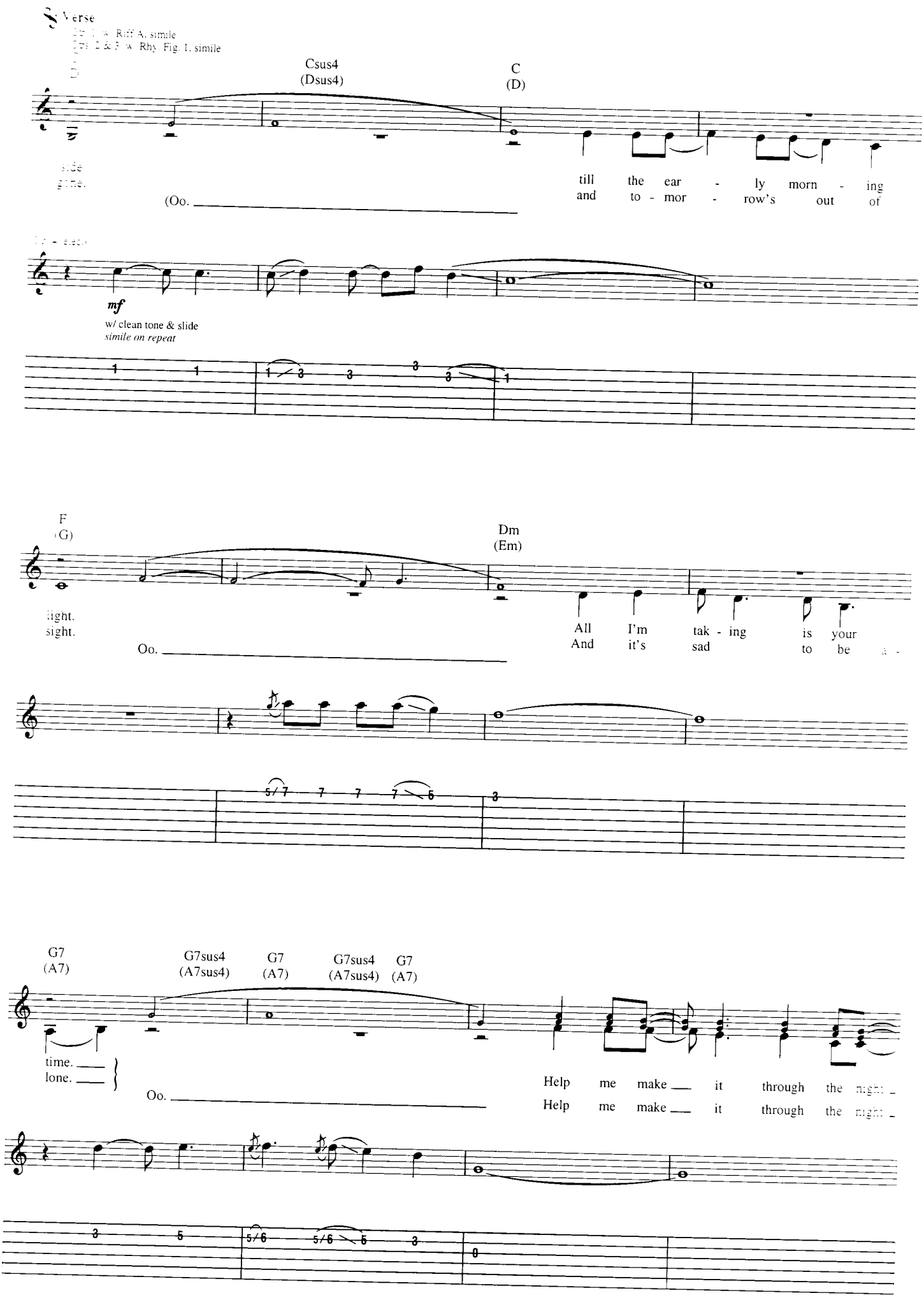
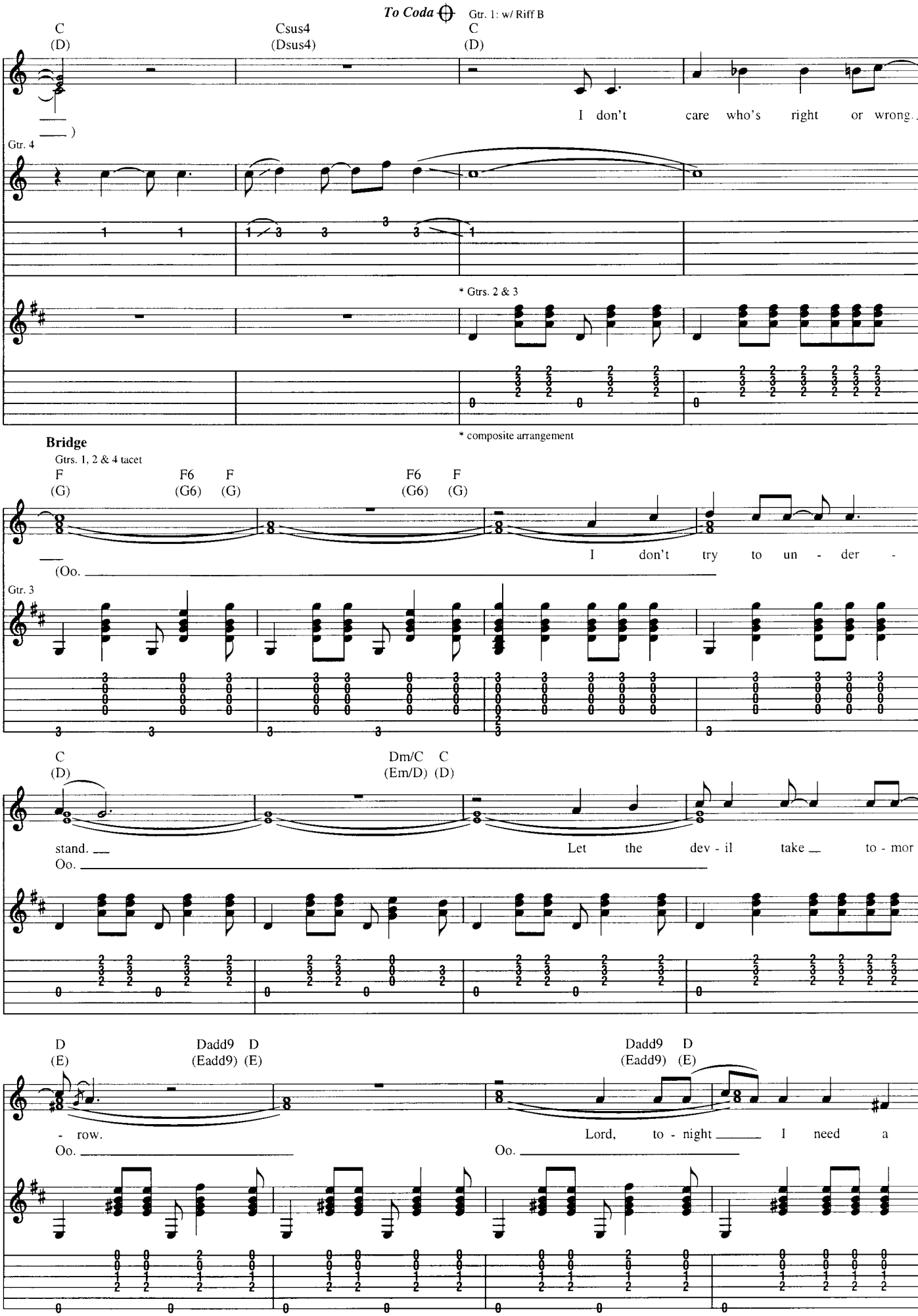
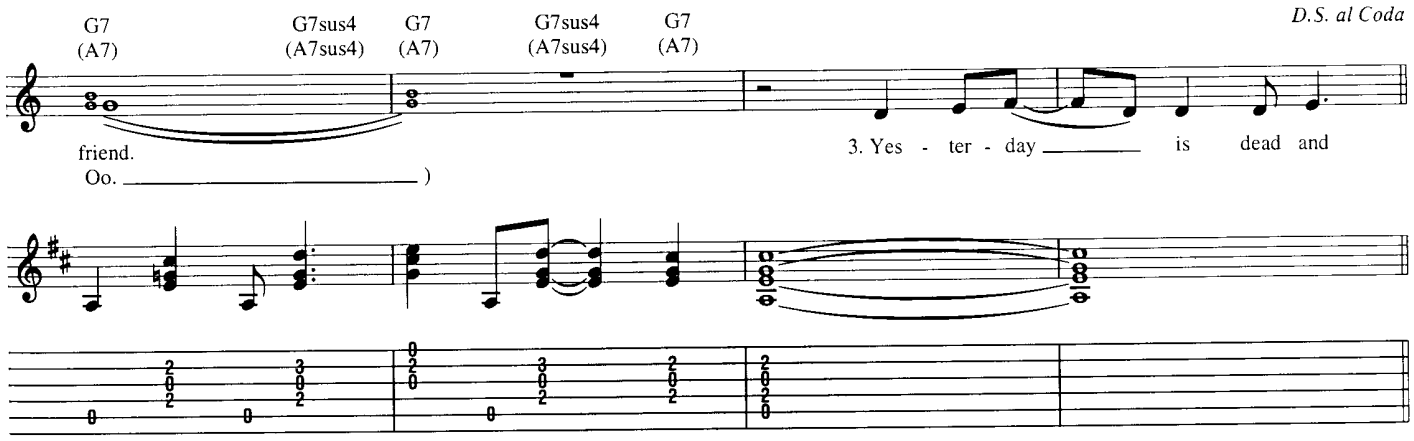
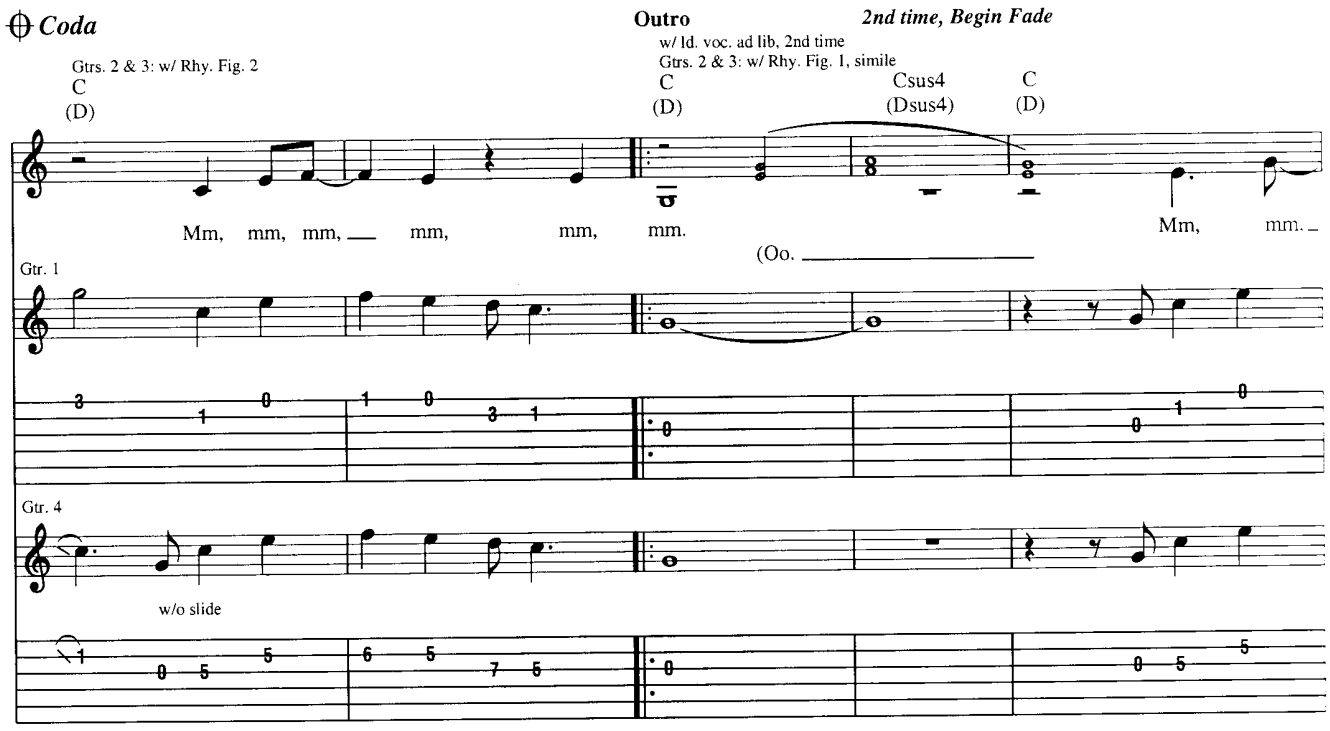
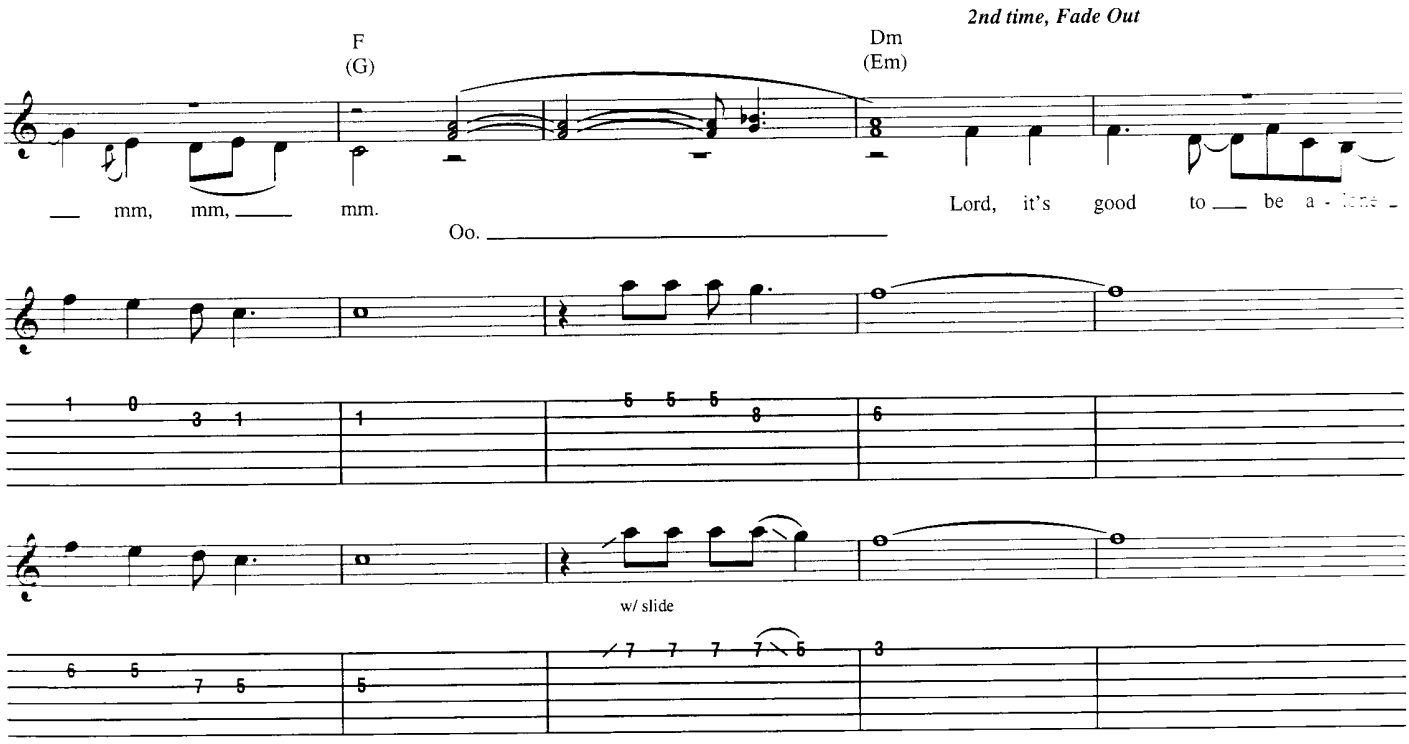

F
(G)
Dm
(Em)
fall.
Lay - ing soft up - on my
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
skin,
like the shad - ows on the wall.
C
(D)
Csus4
(Dsus4)
C
(D)
2. Come and lay down by my
End Riff A
Riff B
End Riff B
End Rhy. Fig. 1
Rhy. Fig. 2
End Rhy. Fig. 2

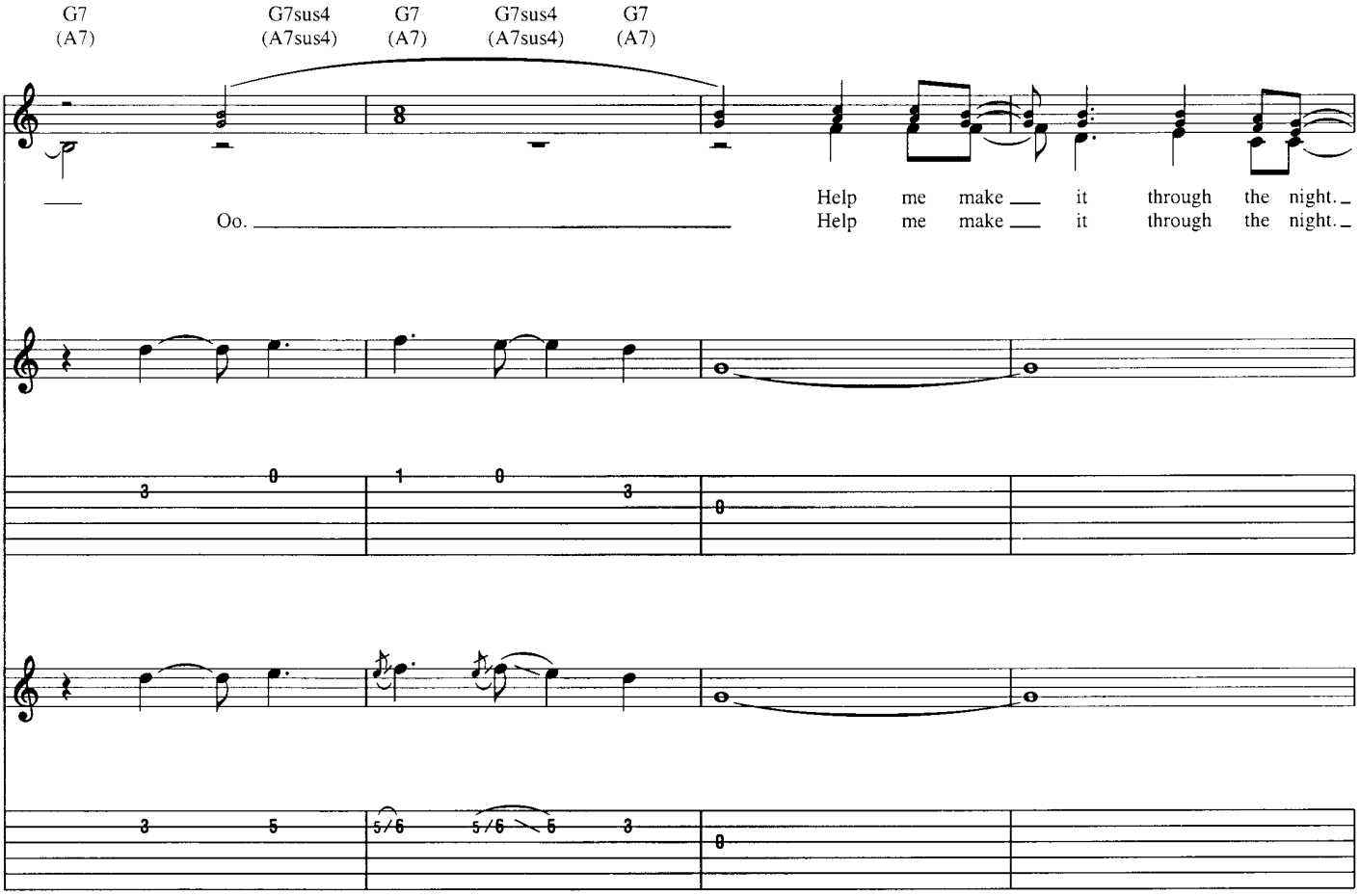

Verse
Riff A, simile
Rhy. Fig. 1, simile
Csus4
(Dsus4)
C
(D)
(Oo.
till the ear - ly morn - ing
and to - mor - row's out of
mf
w/ clean tone & slide
simile on repeat
F
(G)
Dm
(Em)
Oo.
All I'm tak - ing is your
And it's sad to be
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
time.
lone.
Oo.
Help me make it through the night
Help me make it through the night

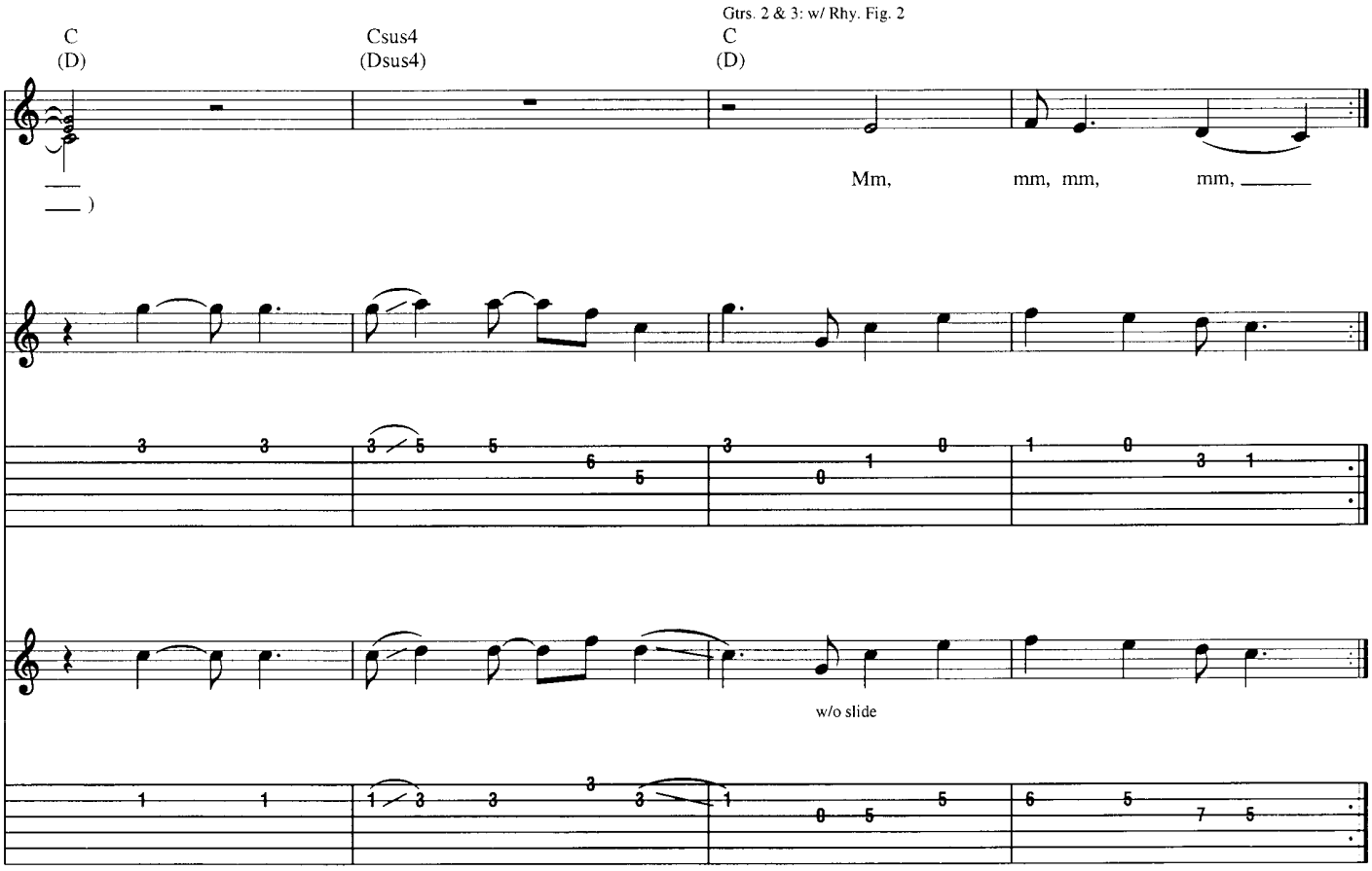

To Coda
Gtr. 1: w/ Riff B
C (D)
Csus4 (Dsus4)
C (D)
I don't care who's right or wrong...
Gtr. 4
* Gtrs. 2 & 3
* composite arrangement
Bridge
Gtrs. 1, 2 & 4 tacet
F (G)
F6 (G6)
F (G)
F6 (G6)
F (G)
I don't try to un - der -
(Oo.
Gtr. 3
C (D)
Dm/C (Em/D)
C (D)
stand.
Oo.
Let the dev - il take to - mor
D (E)
Dadd9 (Eadd9)
D (E)
Dadd9 (Eadd9)
D (E)
- row.
Oo.
Lord, to - night I need a
Oo.


G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
D.S. al Coda
friend.
Oo.)
3. Yes - ter - day is dead and


Coda
Outro
2nd time, Begin Fade
w/ ld. voc. ad lib, 2nd time
Gtrs. 2 & 3: w/ Rhy. Fig. 1, simile
Gtrs. 2 & 3: w/ Rhy. Fig. 2
C
(D)
C
(D)
Csus4
(Dsus4)
C
(D)
Mm, mm, mm, mm, mm, mm.
(Oo.
Mm, mm.
Gtr. 1
Gtr. 4
w/o slide

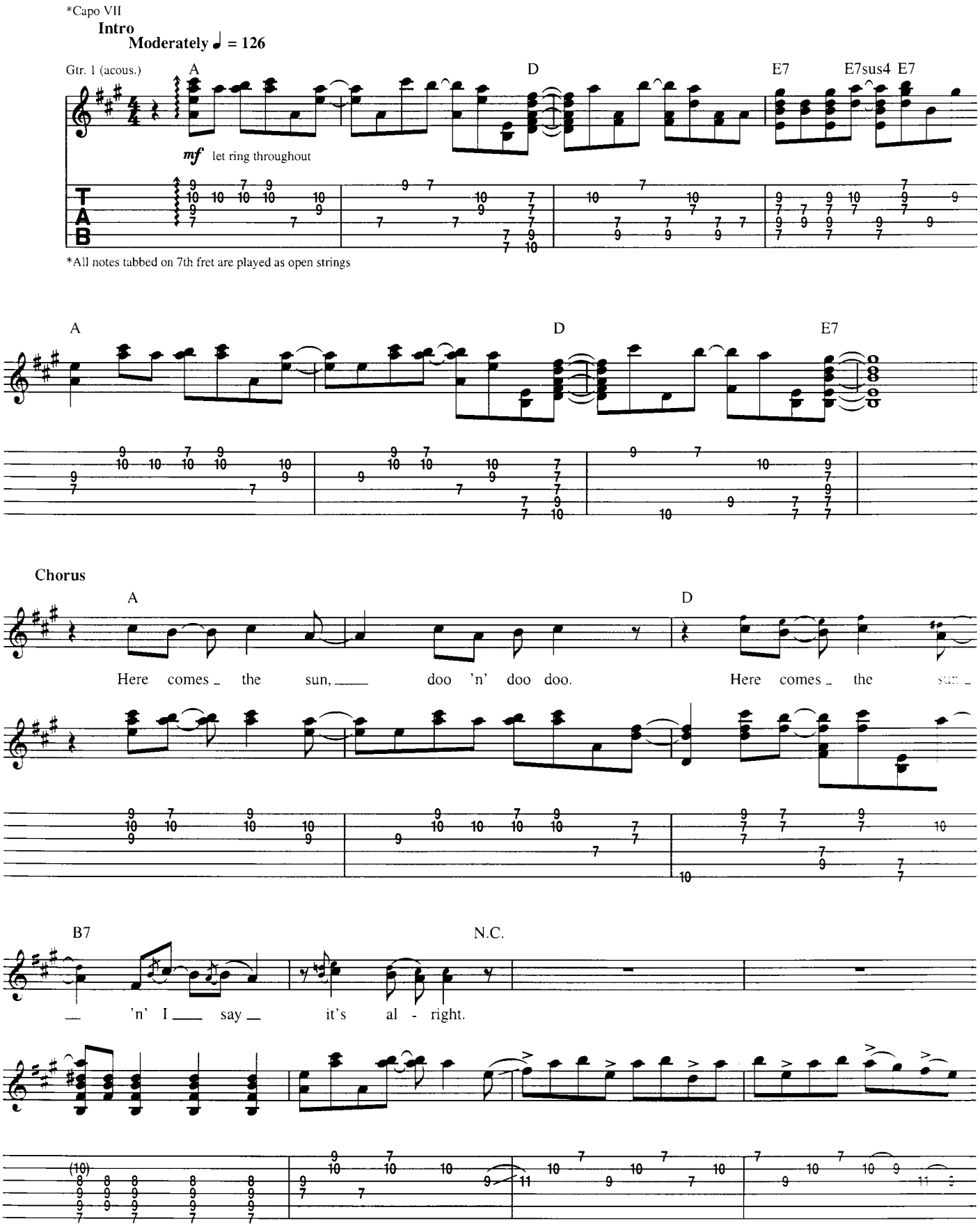

2nd time, Fade Out
F
(G)
Dm
(Em)
mm, mm, mm.
Oo.
Lord, it's good to be a-lone
w/ slide


G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
Oo.
Help me make it through the night.
Help me make it through the night.


Gtrs. 2 & 3: w/ Rhy. Fig. 2
C
(D)
Csus4
(Dsus4)
C
(D)
Mm, mm, mm, mm,
w/o slide

Here Comes the Sun

Words and Music by George Harrison



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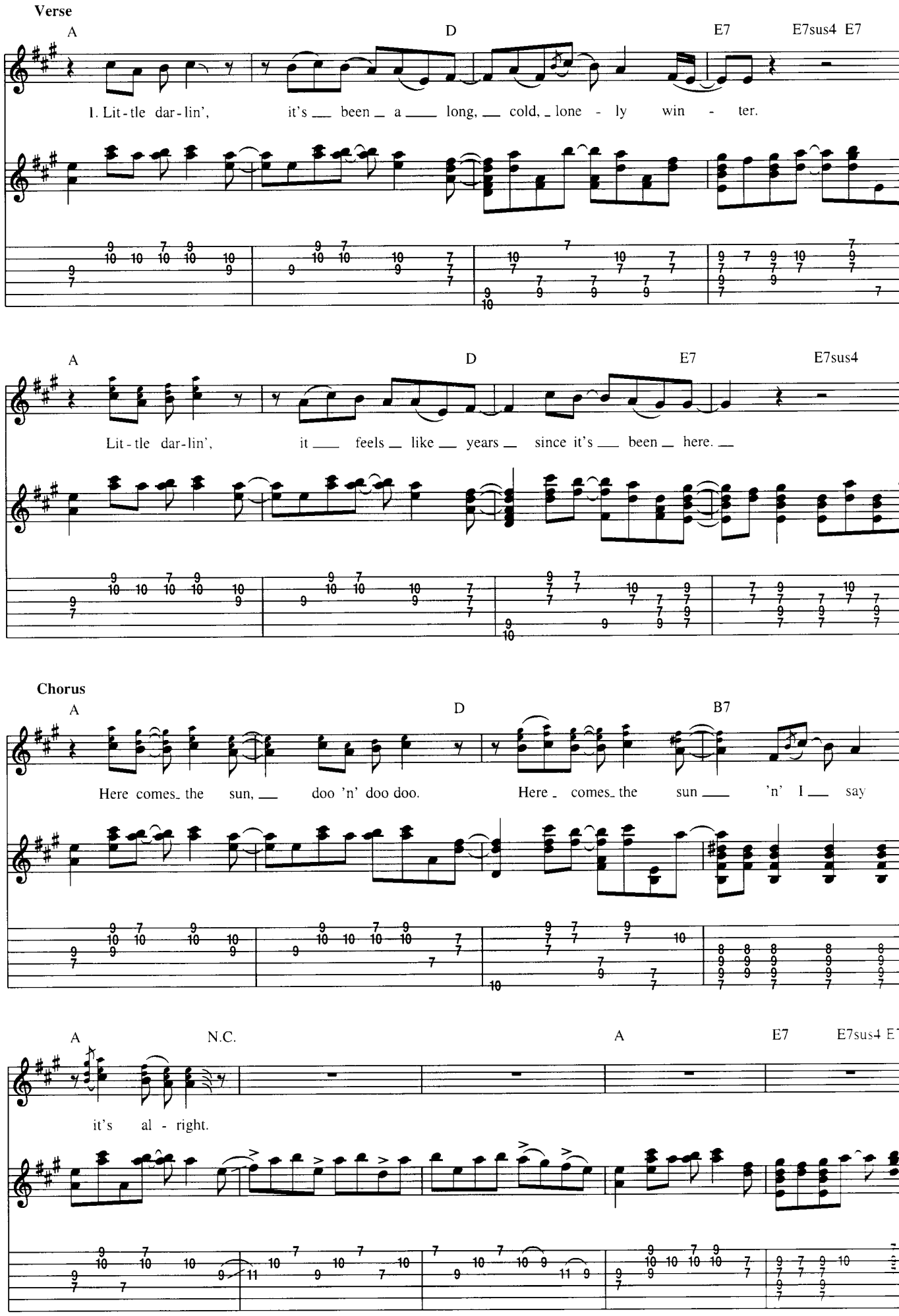
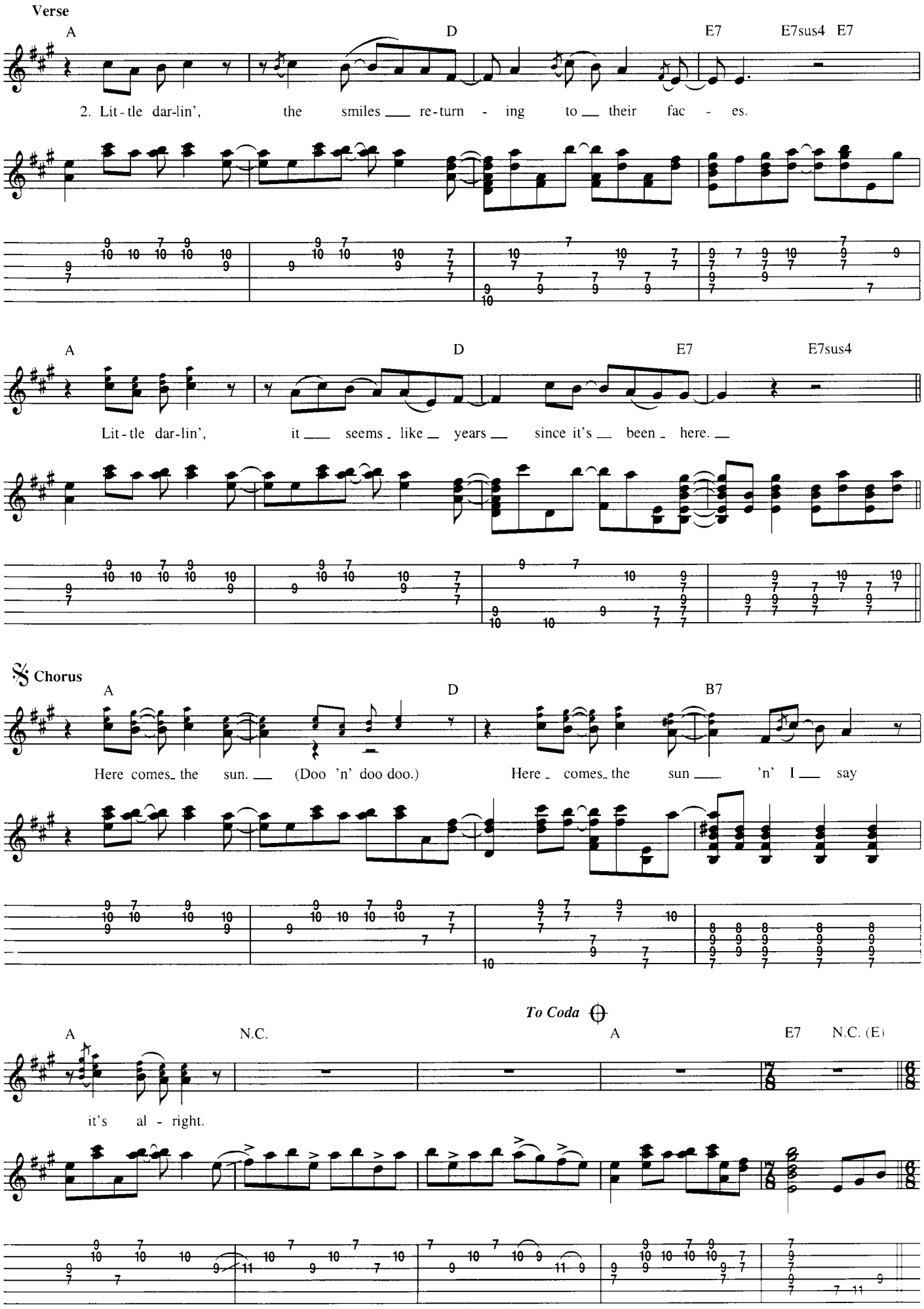
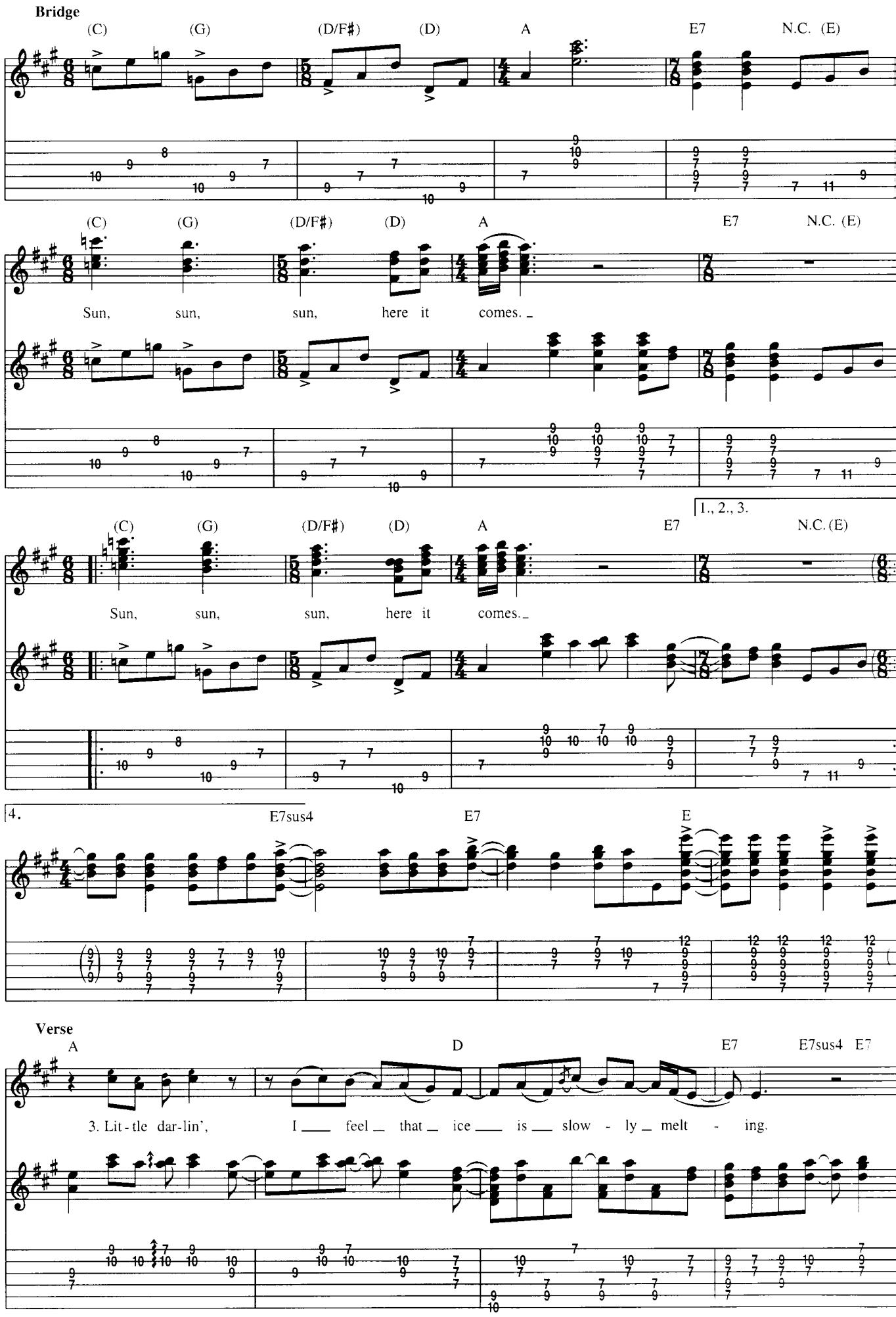
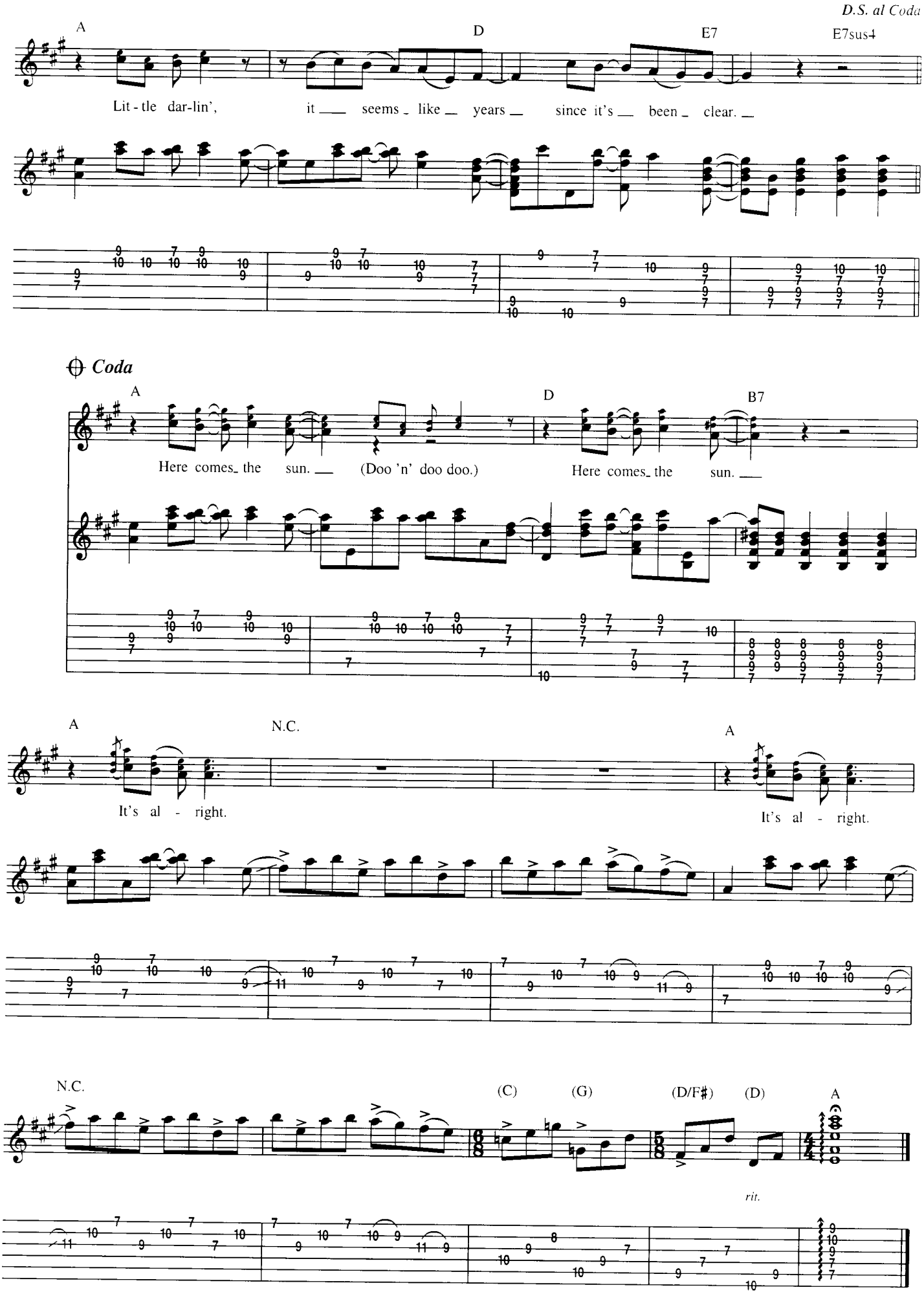

Verse
A
D
E7
E7sus4 E7
1. Lit-tle dar-lin', it's been a long, cold, lone-ly win-ter.
A
D
E7
E7sus4
Lit-tle dar-lin', it feels like years since it's been here.
Chorus
A
D
B7
Here comes the sun, doo 'n' doo doo. Here comes the sun 'n' I say
A
N.C.
A
E7
E7sus4 E
it's al-right.

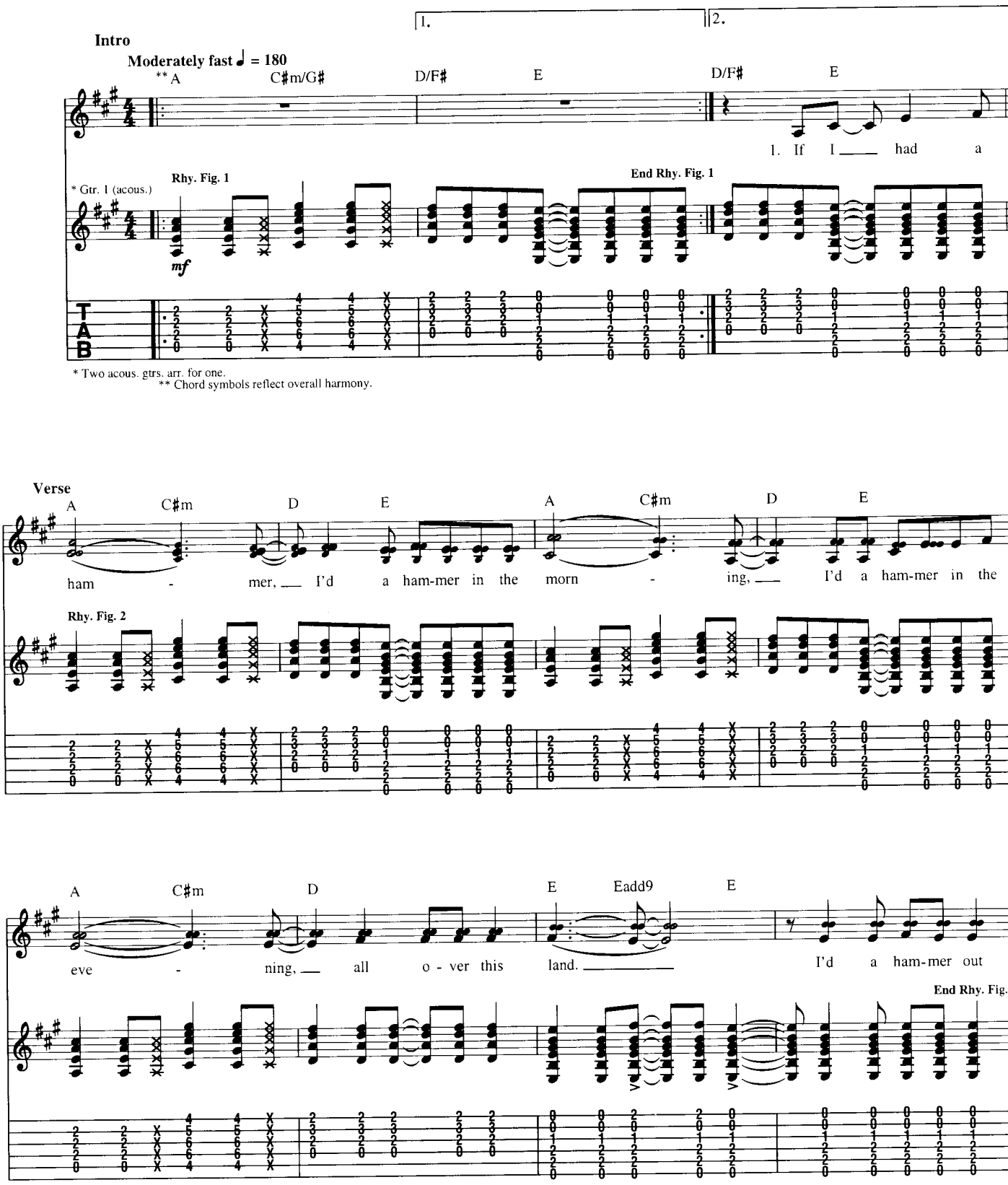

Verse
A
D
E7
E7sus4
E7
2. Lit-tle dar-lin', the smiles re-turn - ing to their fac - es.
A
D
E7
E7sus4
Lit-tle dar-lin', it seems like years since it's been here.
Chorus
A
D
B7
Here comes the sun. (Doo 'n' doo doo.) Here comes the sun 'n' I say
To Coda
A
N.C.
A
E7
N.C. (E)
it's al - right.


Bridge
(C) (G) (D/F♯) (D) A E7 N.C. (E)
(C) (G) (D/F♯) (D) A E7 N.C. (E)
Sun, sun, sun, here it comes.
1., 2., 3.
(C) (G) (D/F♯) (D) A E7 N.C. (E)
Sun, sun, sun, here it comes.
4.
E7sus4 E7 E
Verse
A D E7 E7sus4 E7
3. Lit-tle dar-lin', I feel that ice is slow-ly melt-ing.


D.S. al Coda
A
D
E7
E7sus4
Lit - tle dar-lin', it seems like years since it's been clear.
Coda
A
D
B7
Here comes the sun. (Doo 'n' doo doo.) Here comes the sun.
A
N.C.
A
It's al - right.
It's al - right.
N.C.
(C)
(G)
(D/F#)
(D)
A
rit.

If I Had a Hammer
(The Hammer Song)

Words and Music by Lee Hays and Pete Seeger



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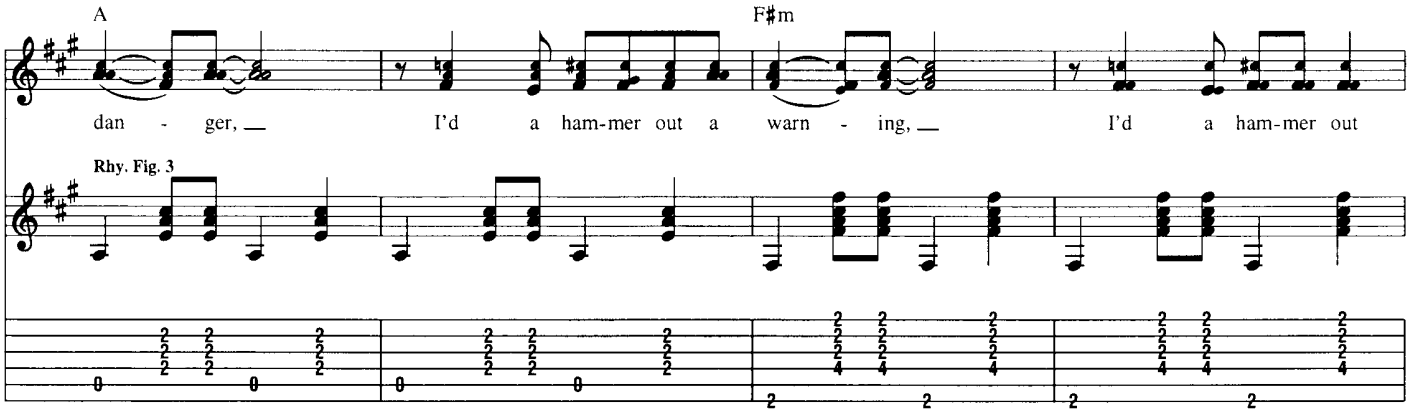
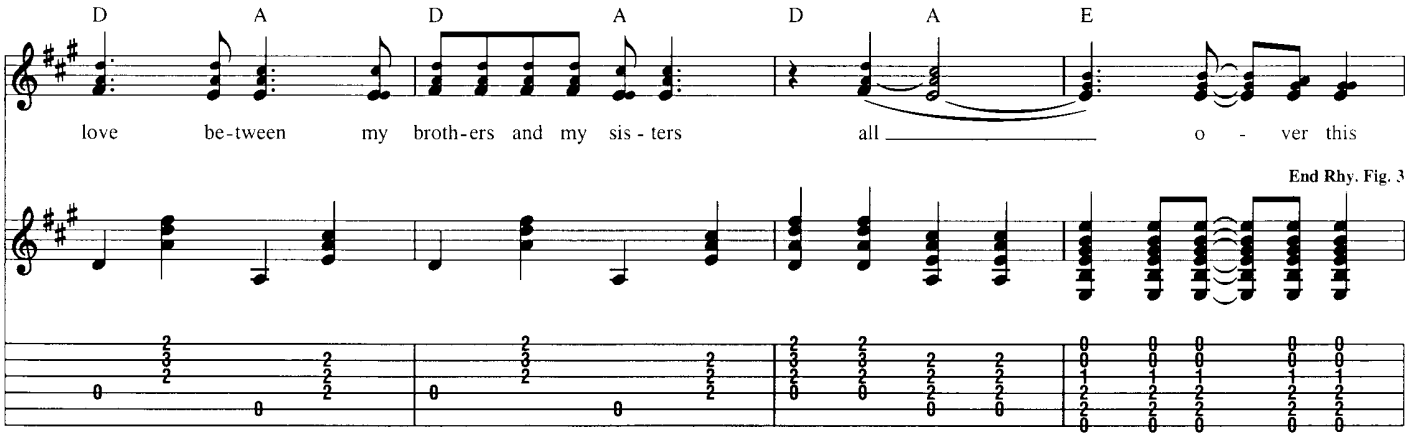
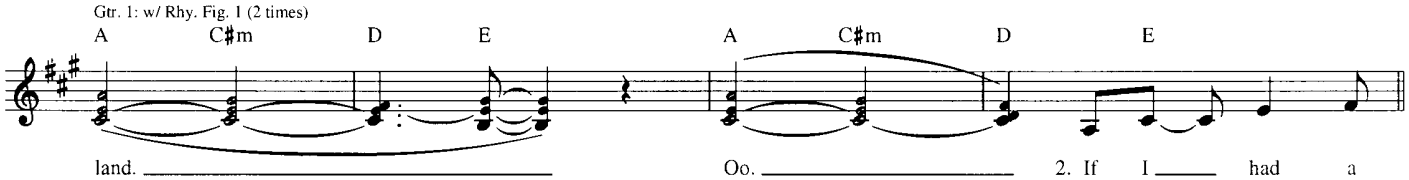
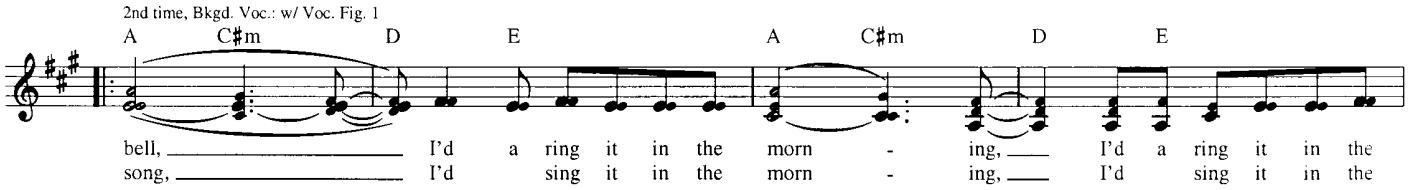
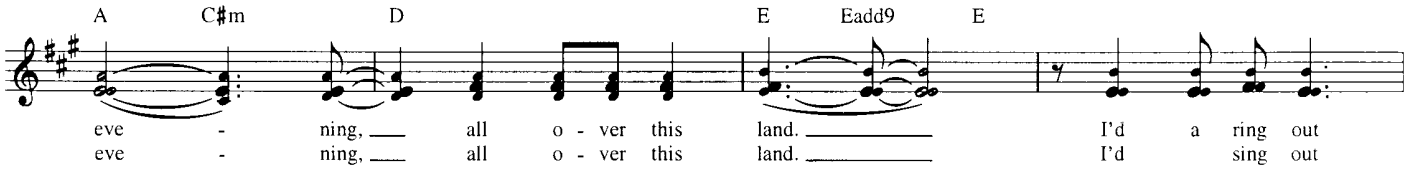

A
F♯m
dan - ger, I'd a ham-mer out a warn - ing, I'd a ham-mer out
Rhy. Fig. 3

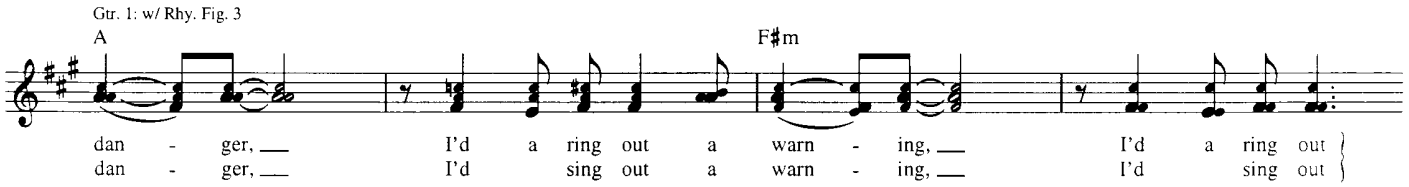

D A D A D A E
love be-tween my broth-ers and my sis - ters all o - ver this
End Rhy. Fig. 3

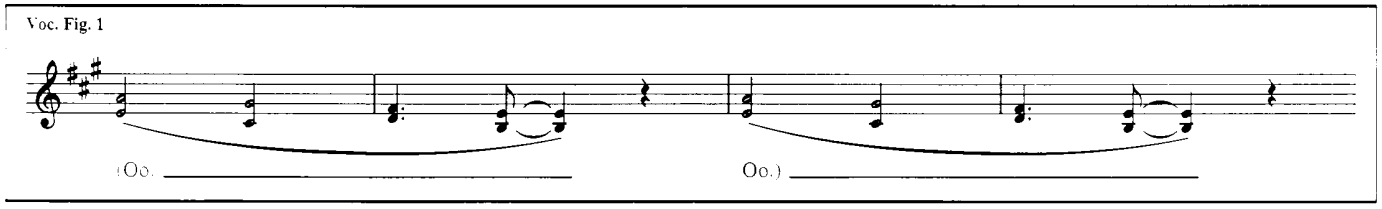

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
A C♯m D E A C♯m D E
land. Oo. 2. If I had a

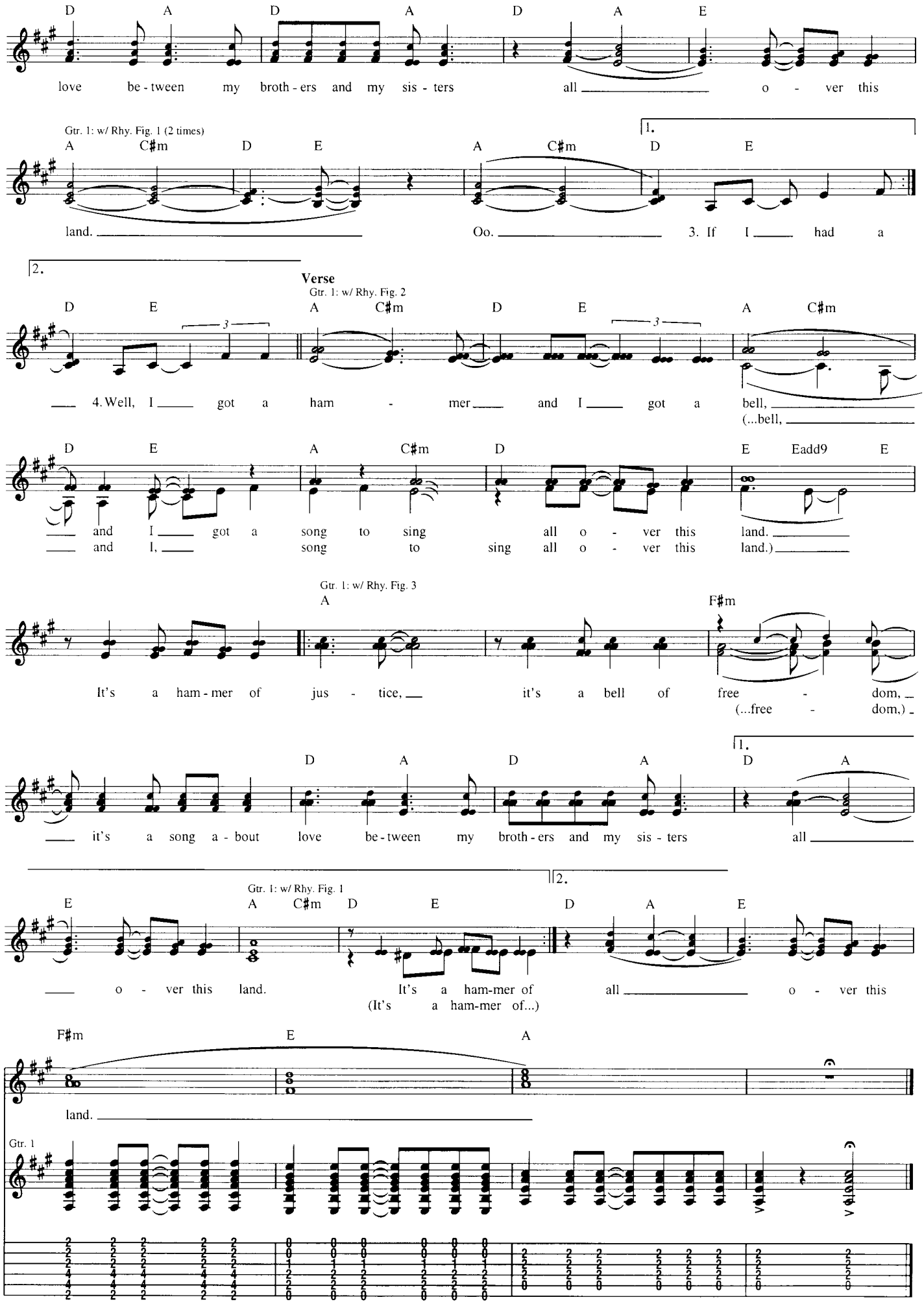
Verse


Gtr. 1: w/ Rhy. Fig. 2
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
A C♯m D E A C♯m D E
bell, I'd a ring it in the morn - ing, I'd a ring it in the
song, I'd sing it in the morn - ing, I'd sing it in the


A C♯m D E Eadd9 E
eve - ning, all o - ver this land. I'd a ring out
eve - ning, all o - ver this land. I'd sing out

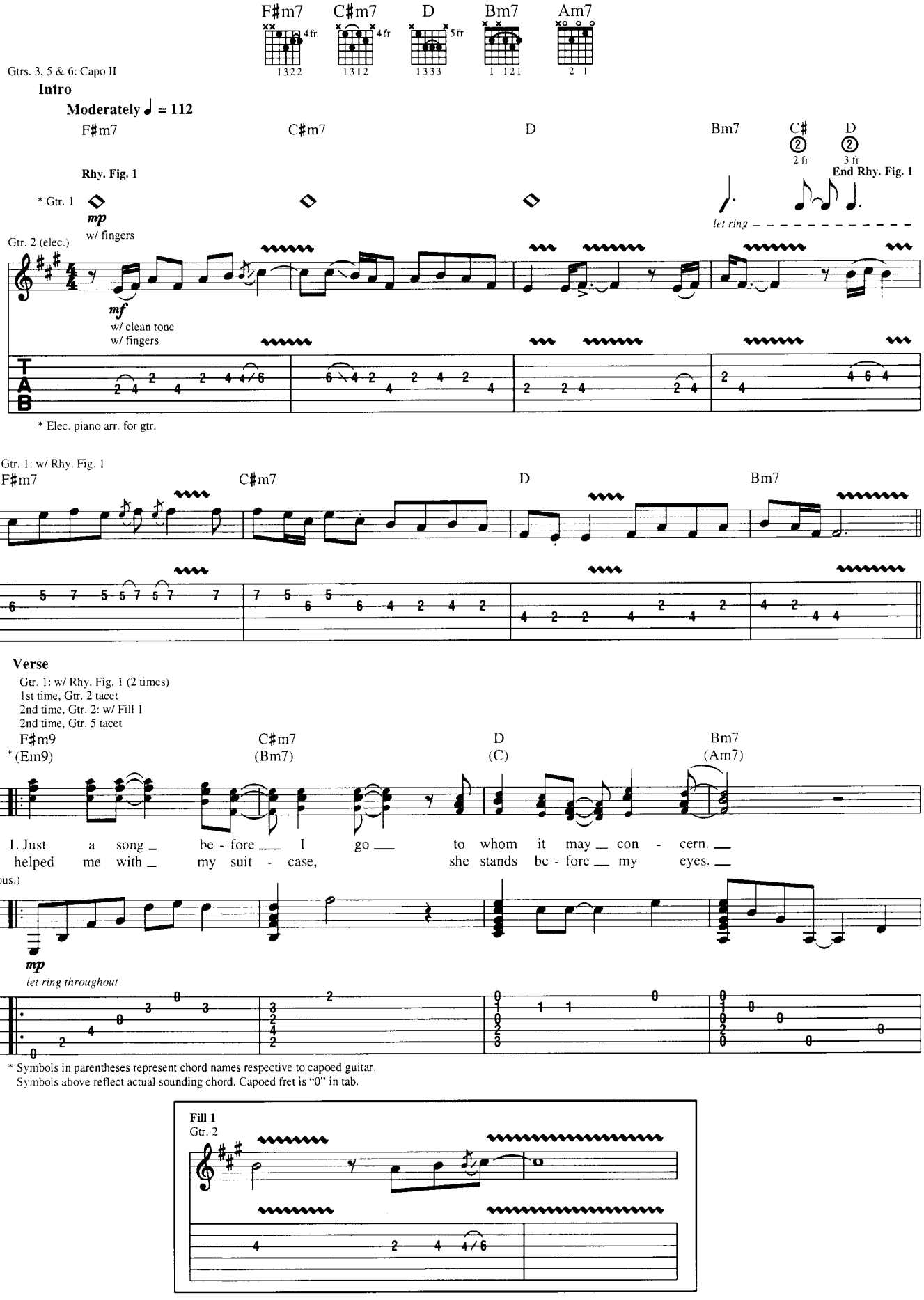

Gtr. 1: w/ Rhy. Fig. 3
A F♯m
dan - ger, I'd a ring out a warn - ing, I'd a ring out
dan - ger, I'd sing out a warn - ing, I'd sing out


Voc. Fig. 1
(Oo. Oo.)


D A D A D A E
love be-tween my broth-ers and my sis-ters all o-ver this
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
A C#m D E A C#m D E
land. Oo. 3. If I had a
1.
2.
Verse
Gtr. 1: w/ Rhy. Fig. 2
D E A C#m D E A C#m
4. Well, I got a ham-mer and I got a bell,
(...bell,
D E A C#m D E Eadd9 E
and I got a song to sing all o-ver this land.
and I, song to sing all o-ver this land.)
Gtr. 1: w/ Rhy. Fig. 3
A F#m
It's a ham-mer of jus-tice, it's a bell of free-dom,
(...free-dom,)
D A D A D A
it's a song a-bout love be-tween my broth-ers and my sis-ters all
E A C#m D E D A E
o-ver this land. It's a ham-mer of all o-ver this
(It's a ham-mer of...)
F#m E A
land.
Gtr. 1

Just a Song Before I Go

Words and Music by Graham Nash



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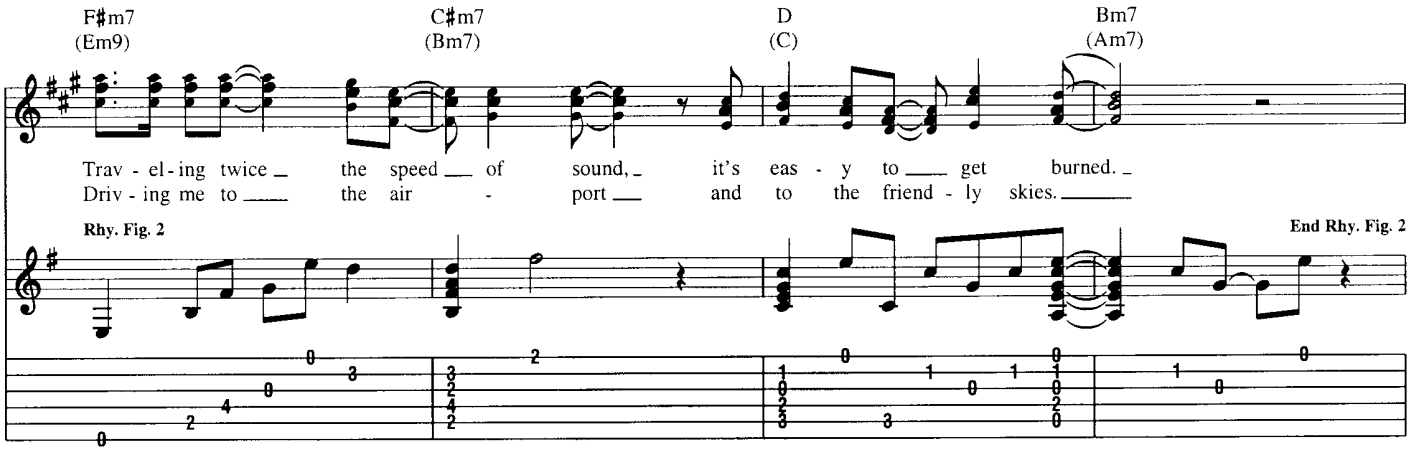
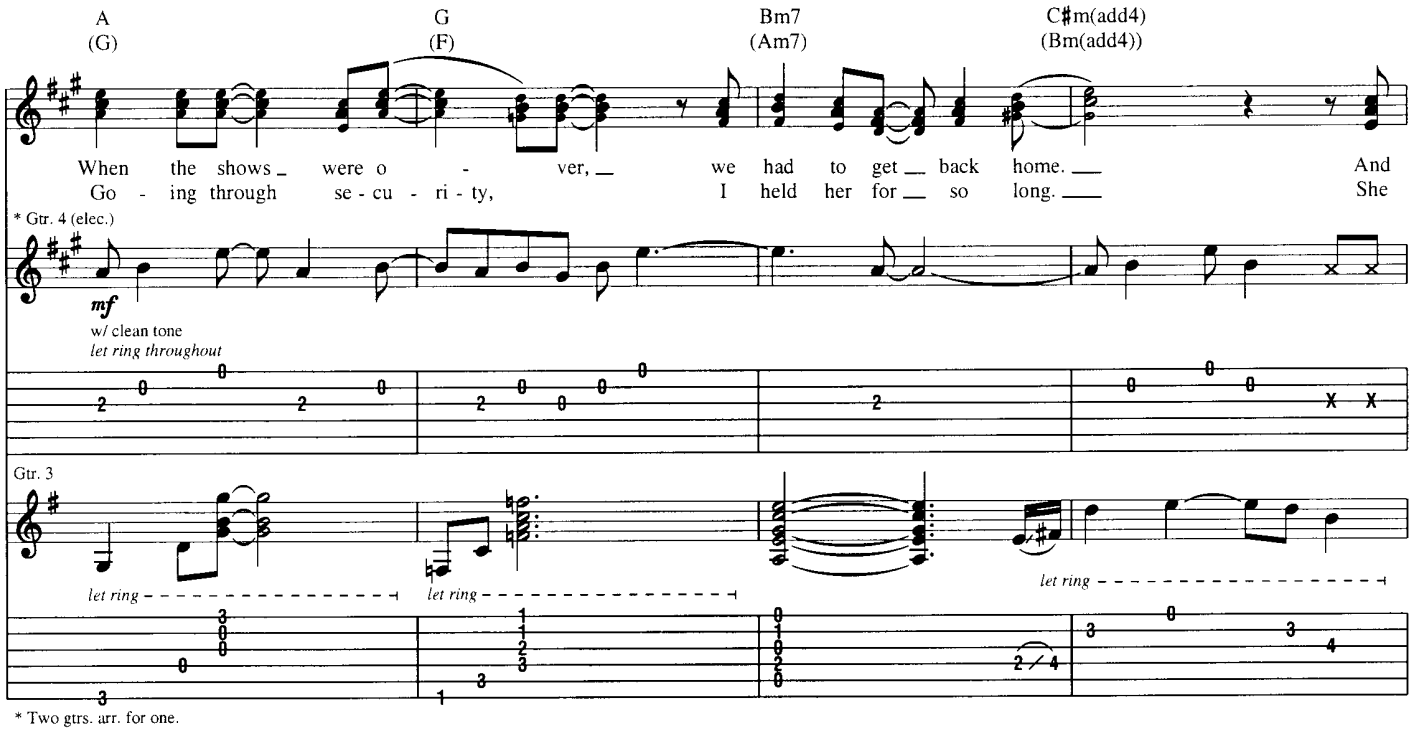
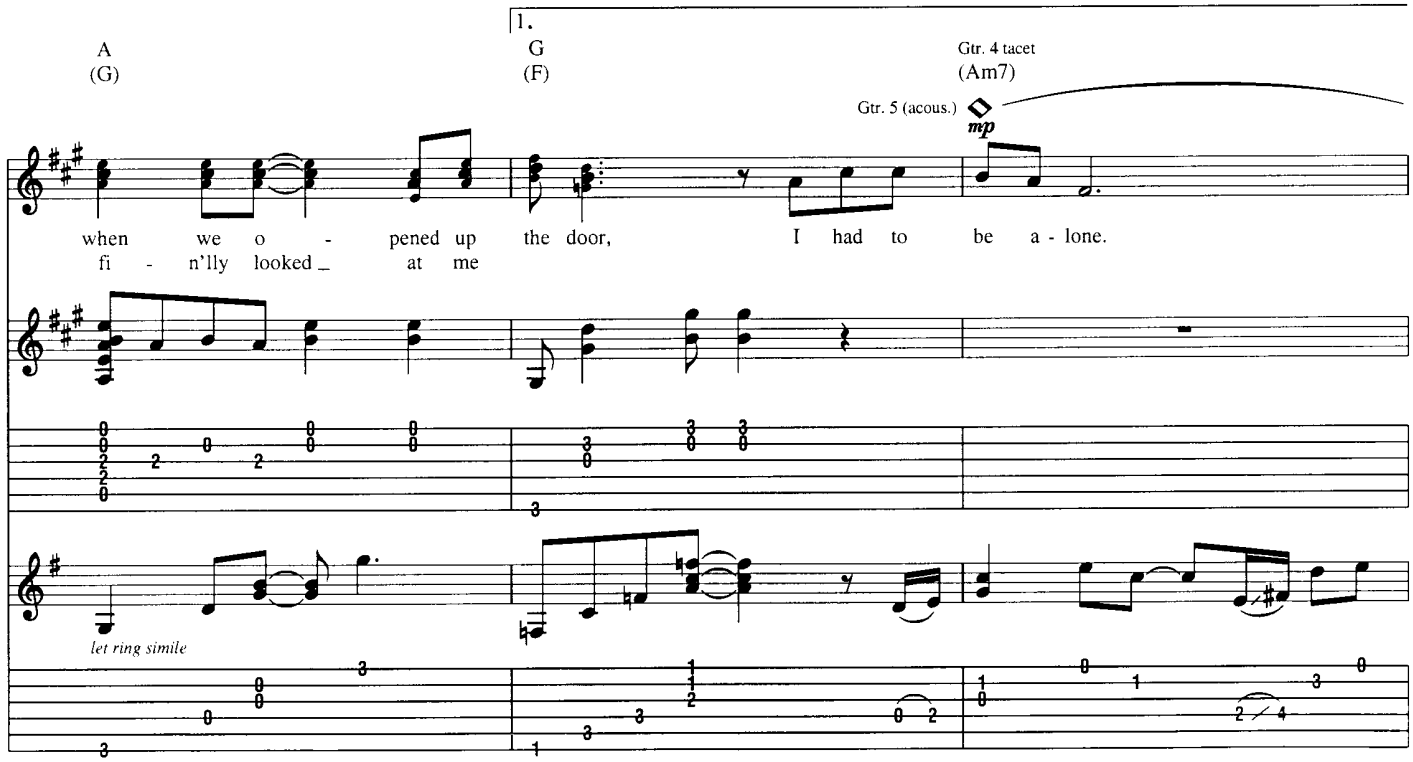
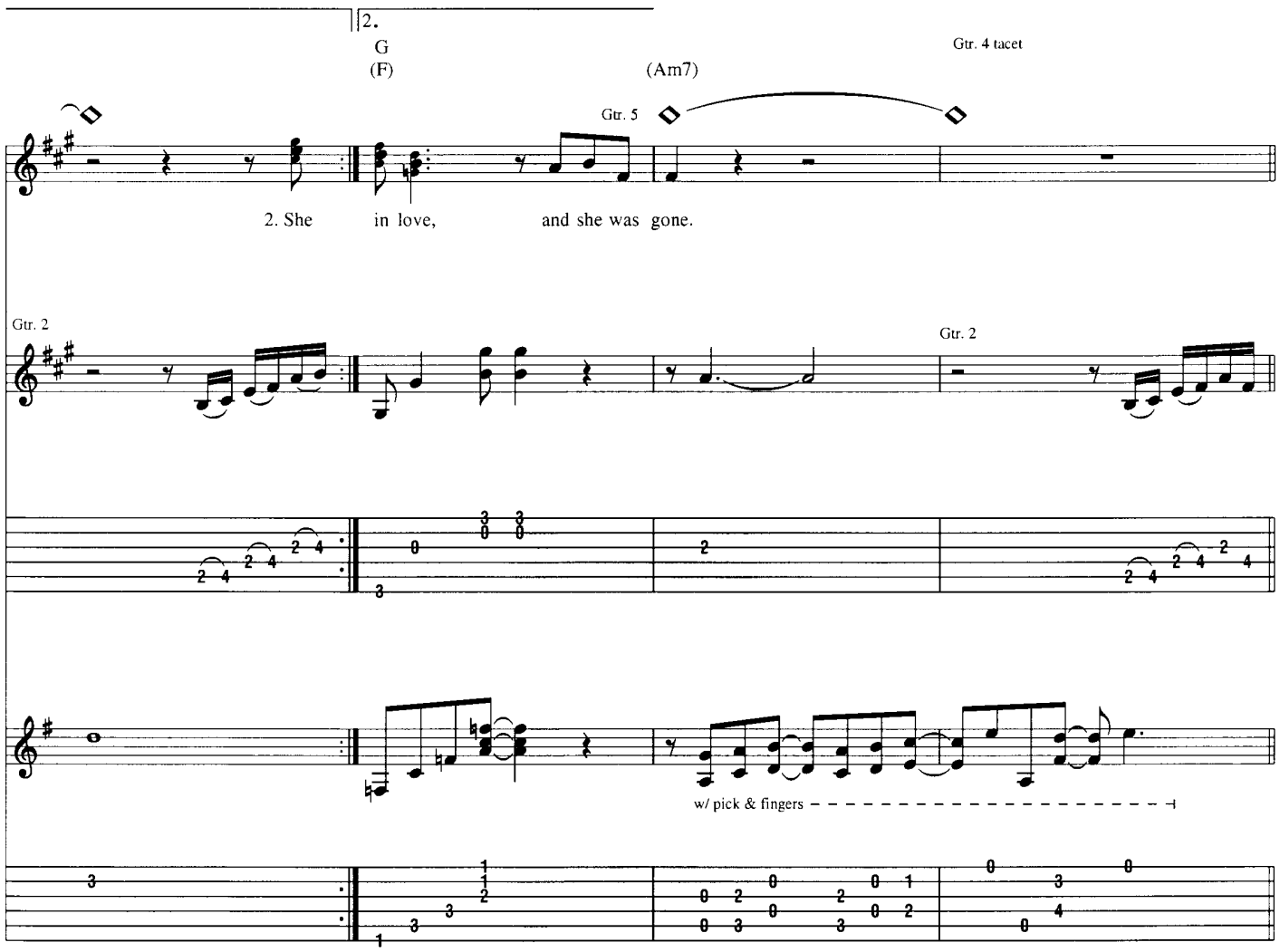




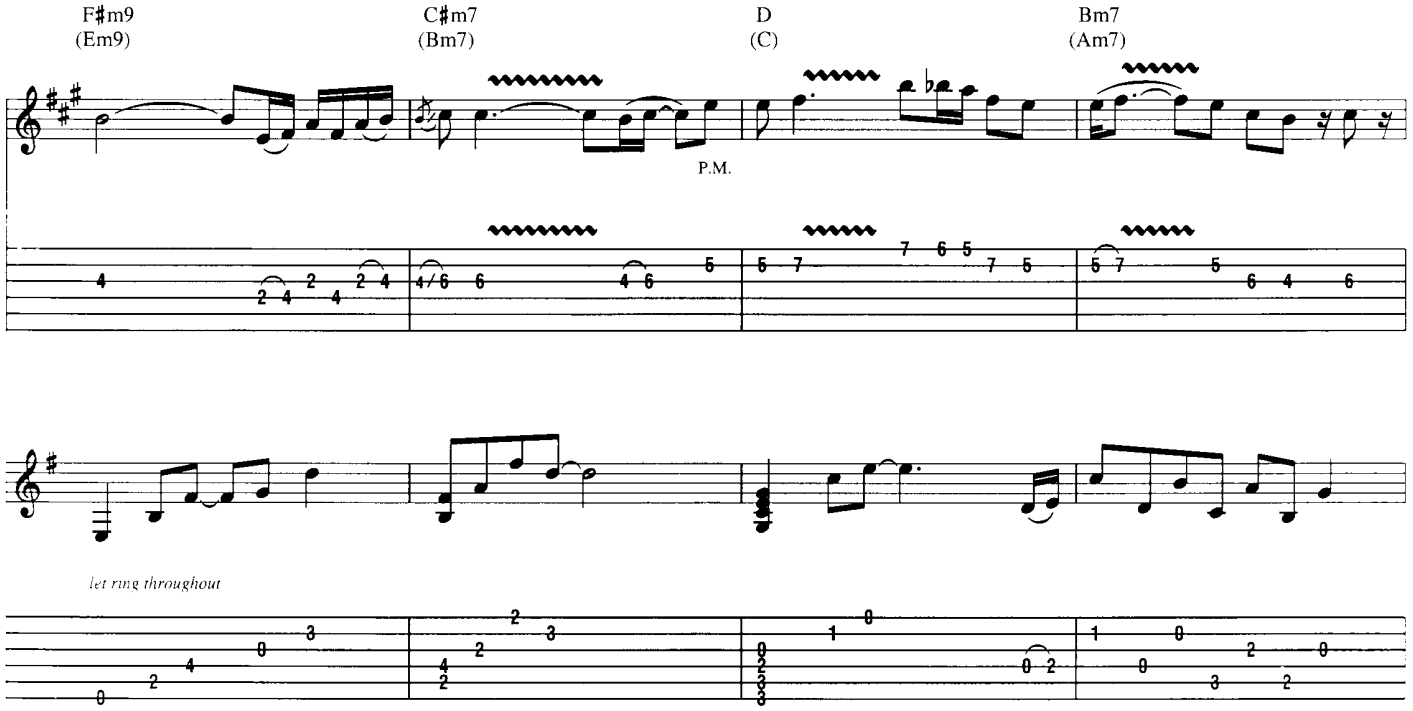
* Two gtrs. arr. for one.

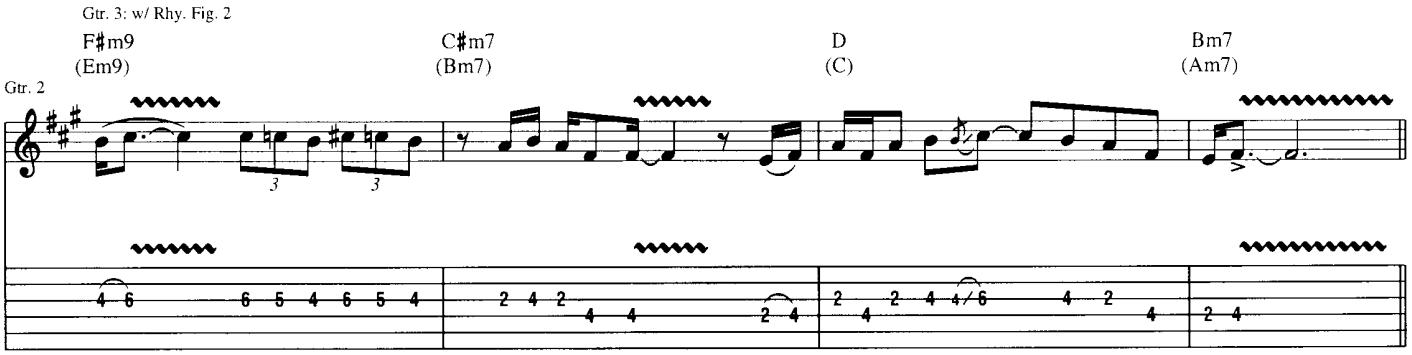




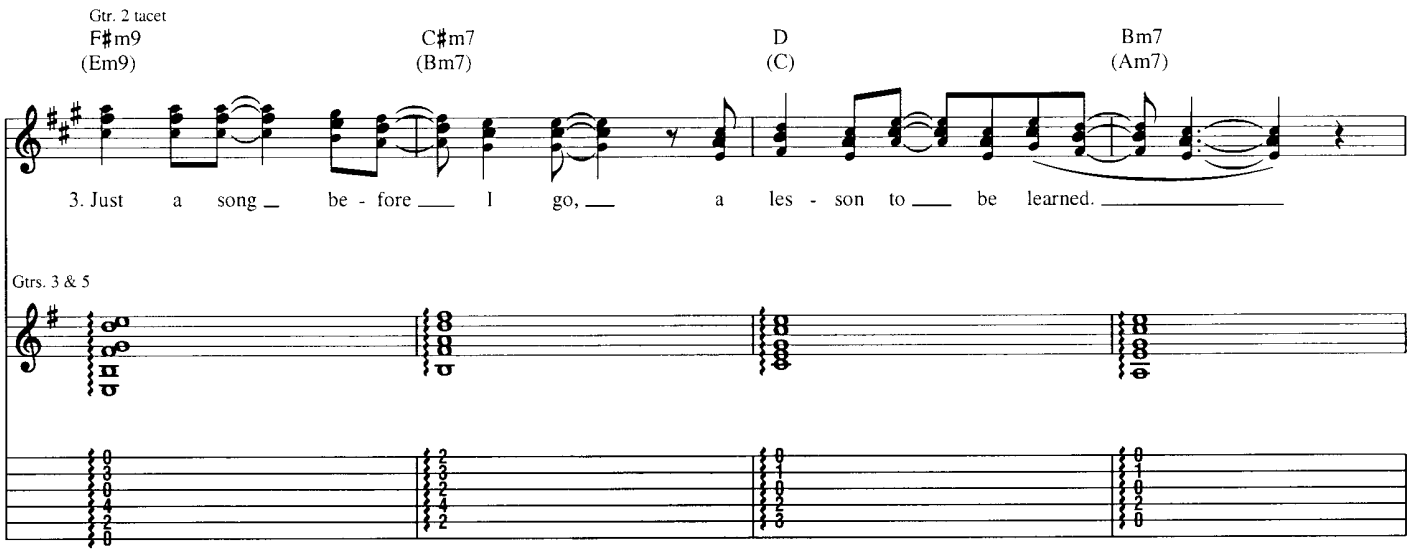
Guitar Solo

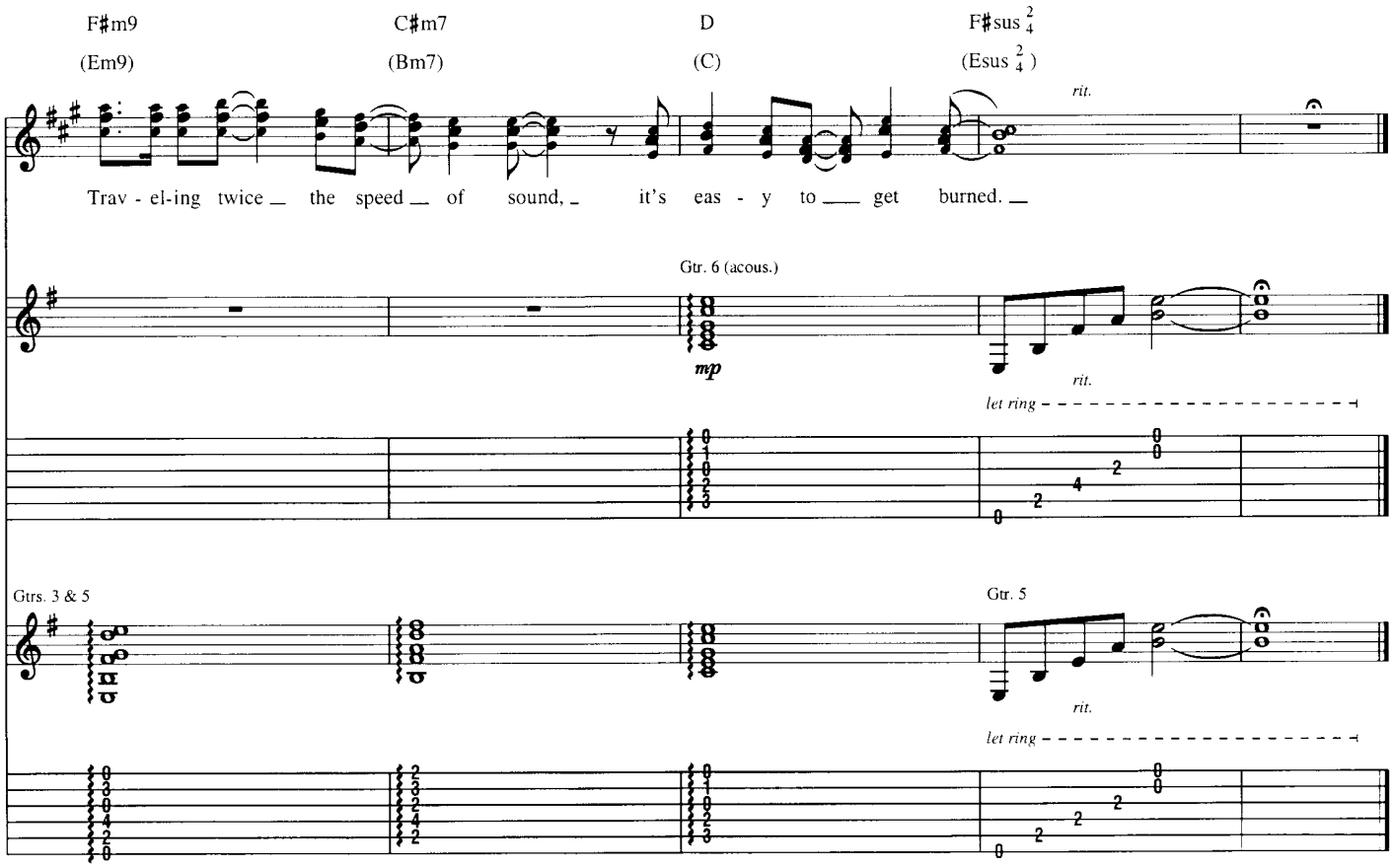
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 5 tacet




Gtr. 3: w/ Rhy. Fig. 2
F♯m9
(Em9)
C♯m7
(Bm7)
D
(C)
Bm7
(Am7)
Gtr. 2

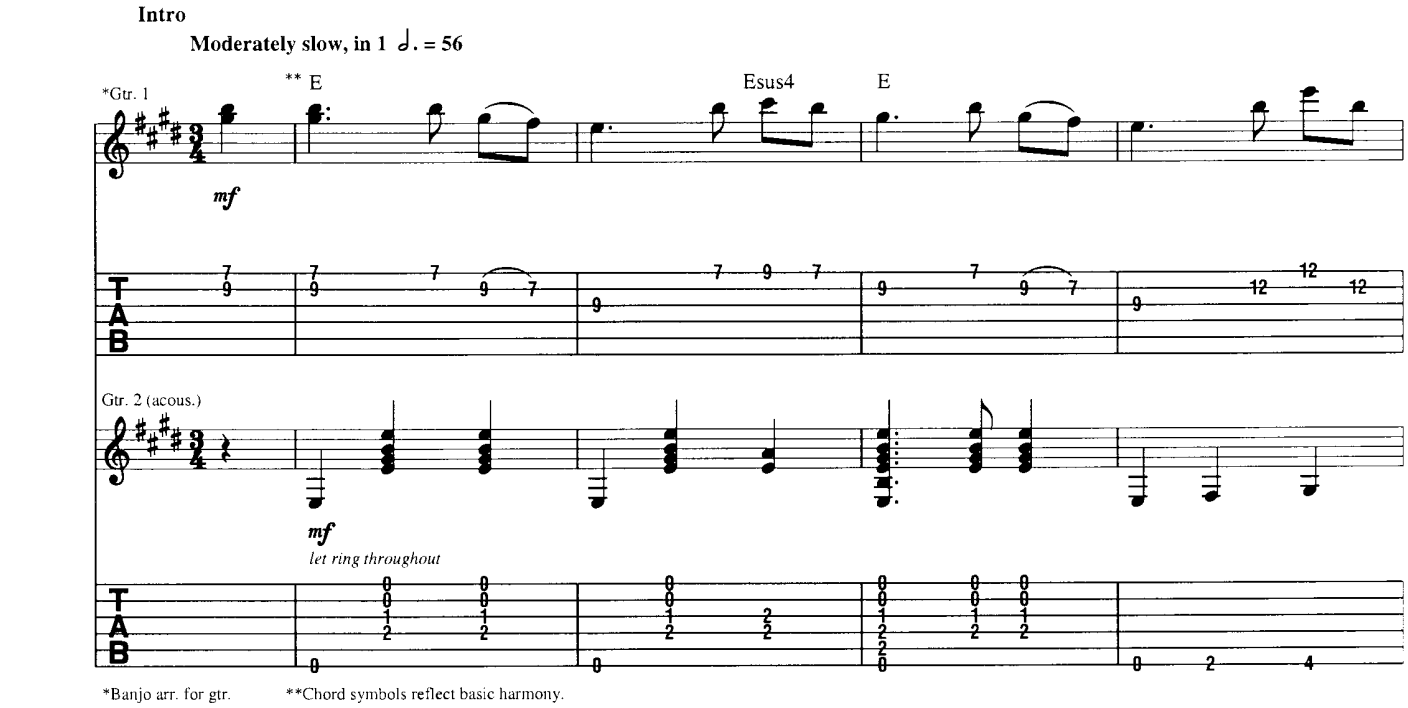
Outro-Verse

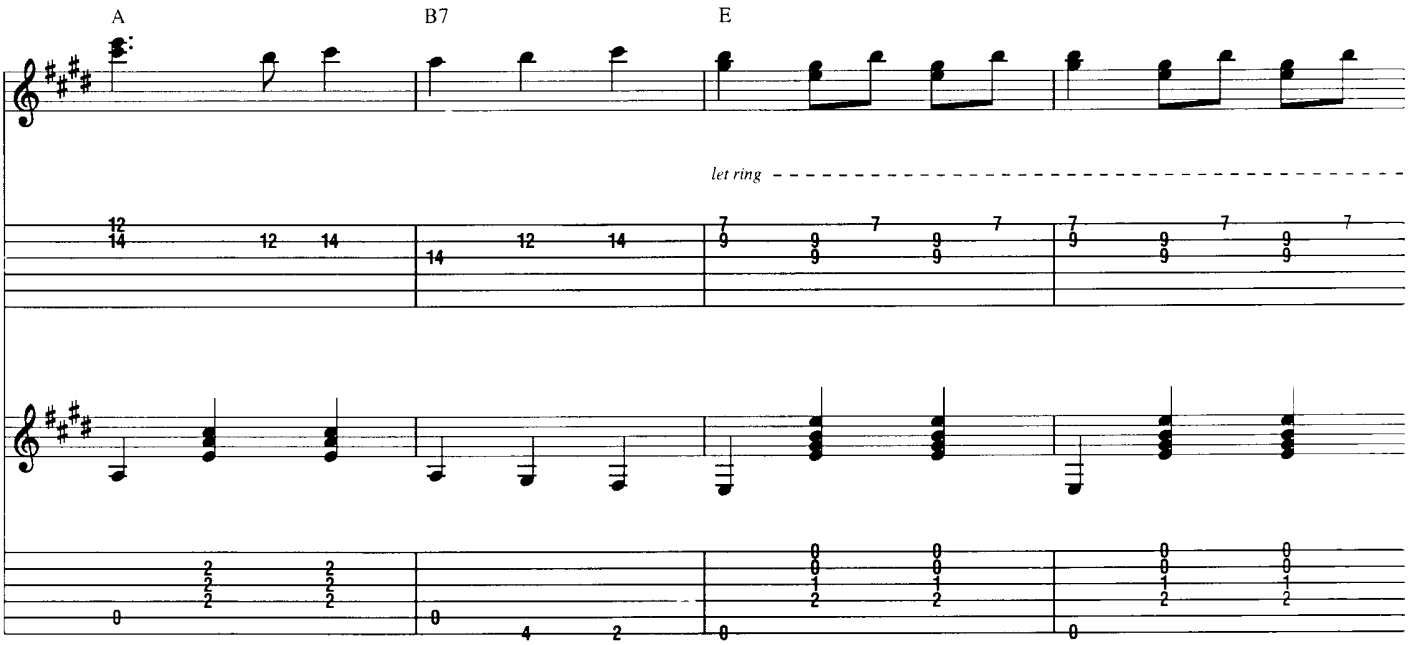

Gtr. 2 tacet
F♯m9
(Em9)
C♯m7
(Bm7)
D
(C)
Bm7
(Am7)
3. Just a song be - fore I go, a les - son to be learned.
Gtrs. 3 & 5


F♯m9
(Em9)
C♯m7
(Bm7)
D
(C)
F♯sus 2/4
(Esus 2/4)
rit.
Trav - el-ing twice the speed of sound, it's eas - y to get burned.
Gtr. 6 (acous.)
mp
rit.
let ring
Gtrs. 3 & 5
Gtr. 5
rit.
let ring

Last Night I Had the Strangest Dream

Words and Music by Ed McCurdy





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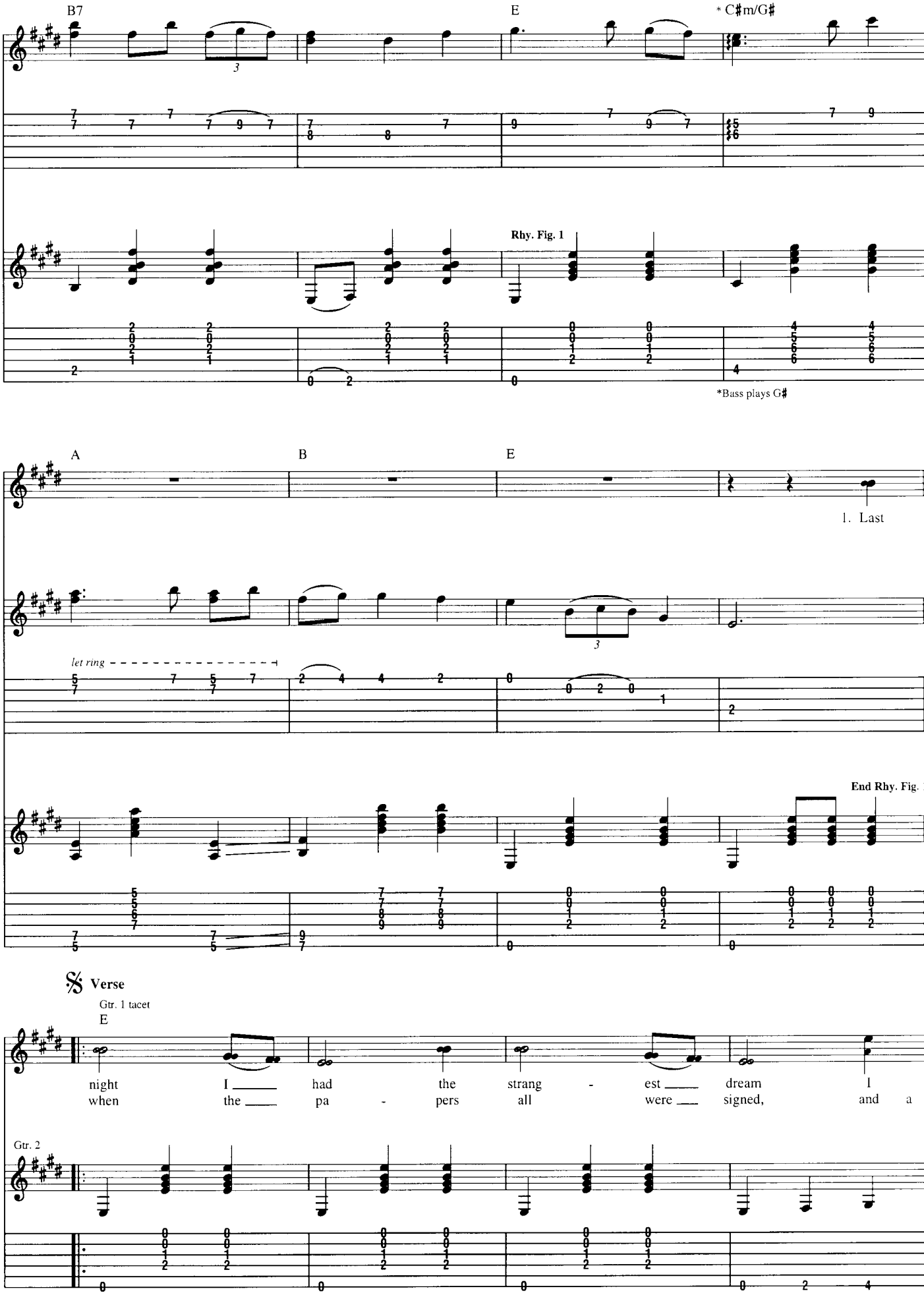
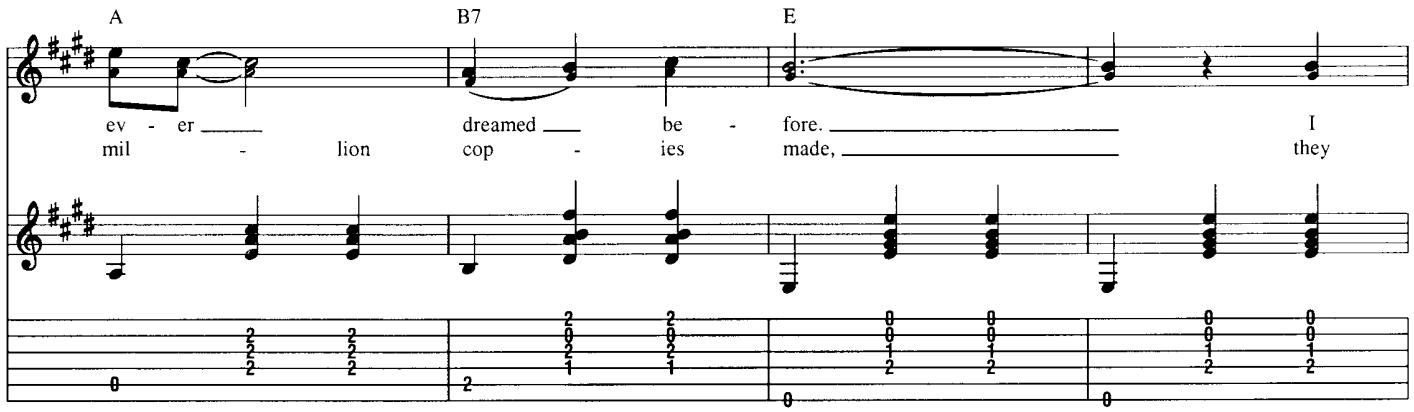
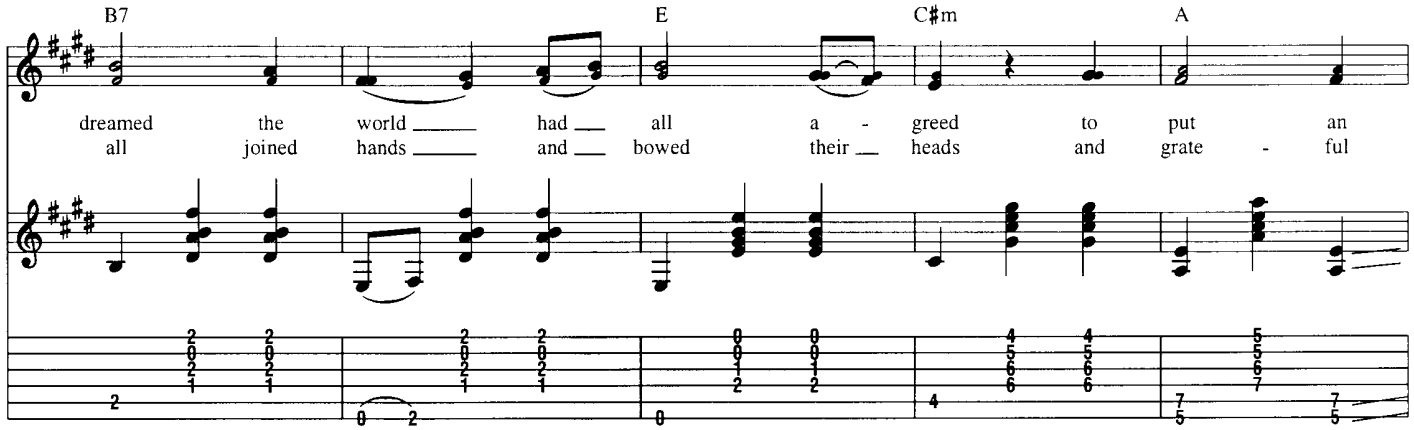
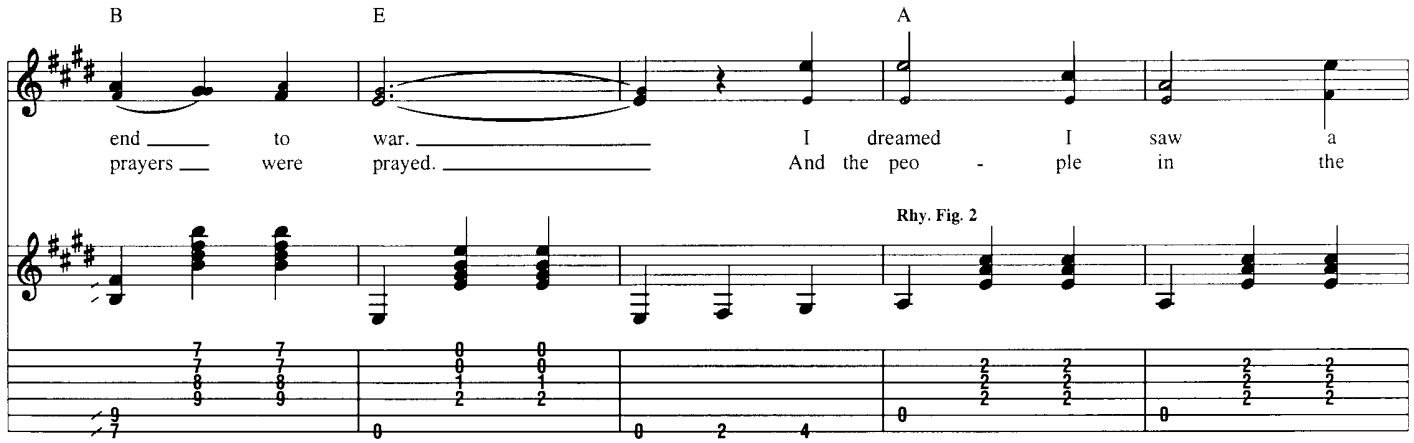
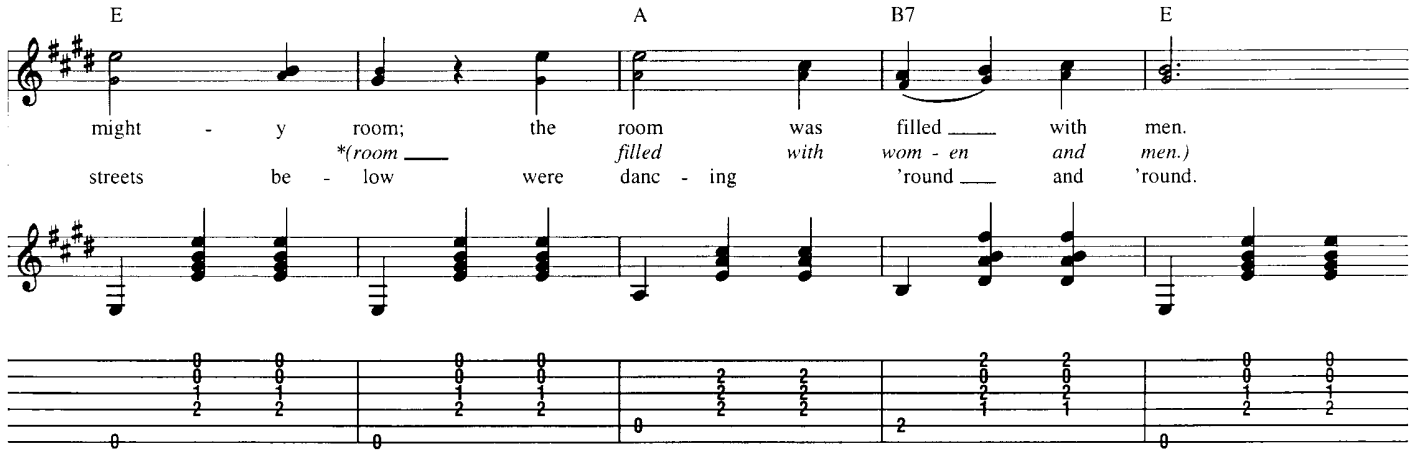

B7
E
* C#m/G#
Rhy. Fig. 1
*Bass plays G#
A
B
E
1. Last
let ring
End Rhy. Fig.
Verse
Gtr. 1 tacet
E
night I had the strang - est dream I
when the pa - pers all were signed, and a
Gtr. 2



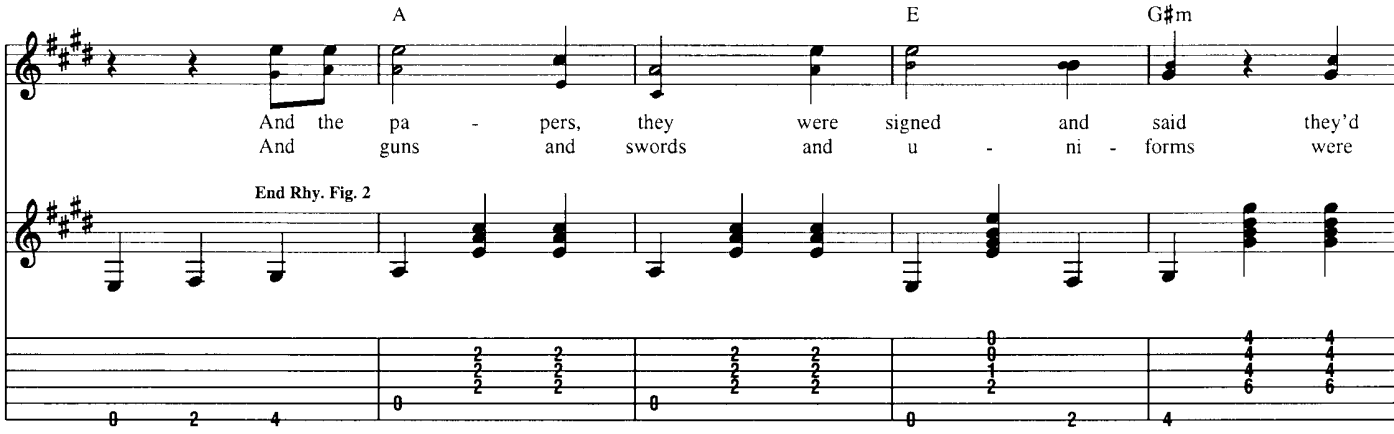


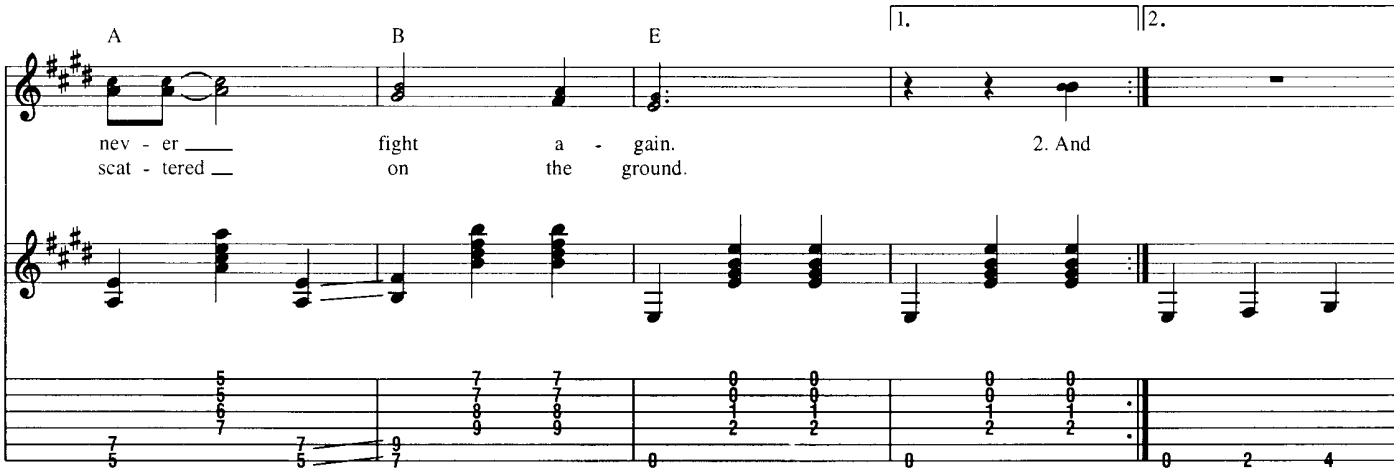
To Coda ⊕



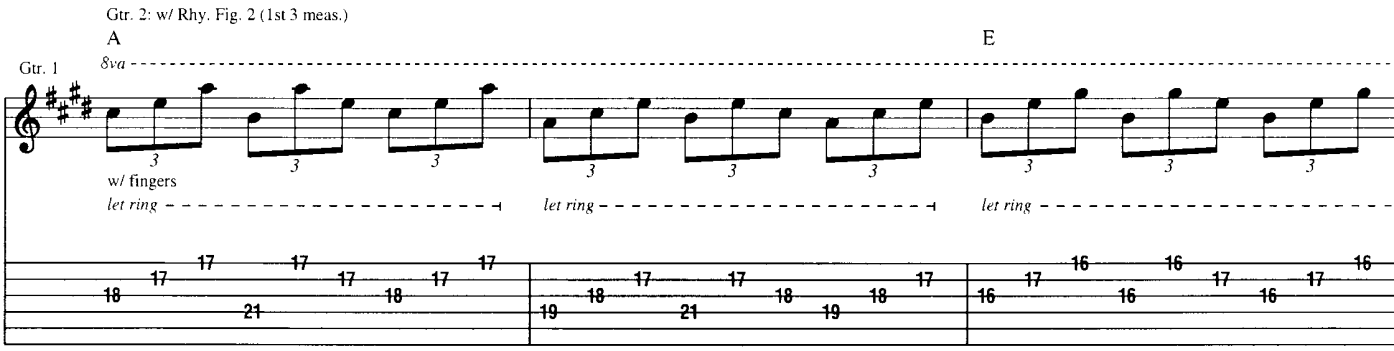


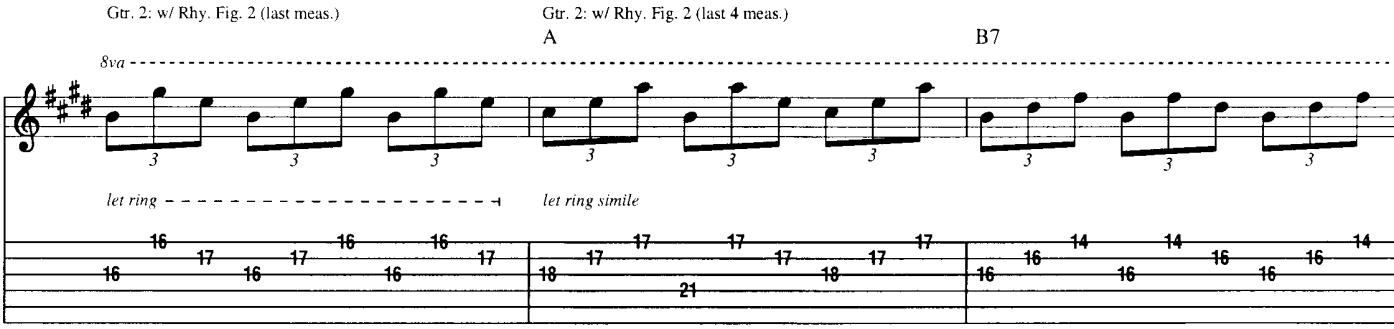
*Revised first verse lyrics by Ed McCurdy.

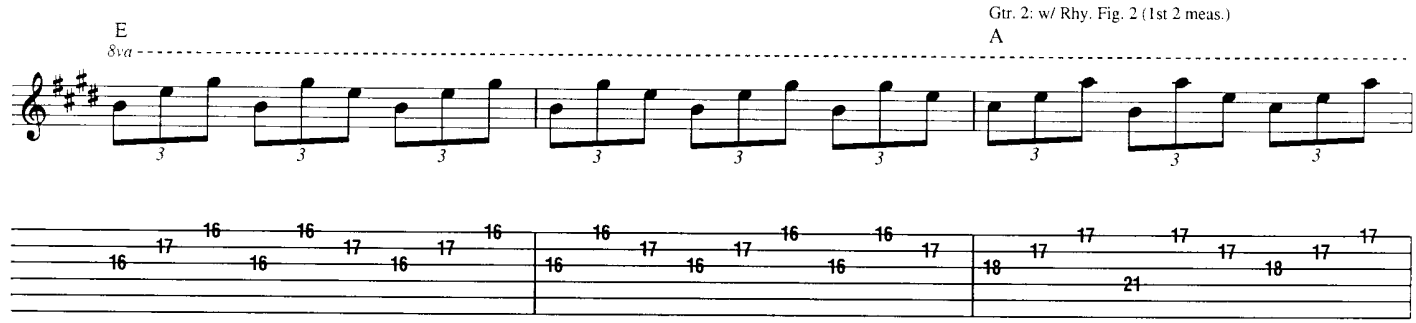

A
E
G♯m
And the pa - pers, they were signed and said they'd
And guns and swords and u - ni - forms were
End Rhy. Fig. 2

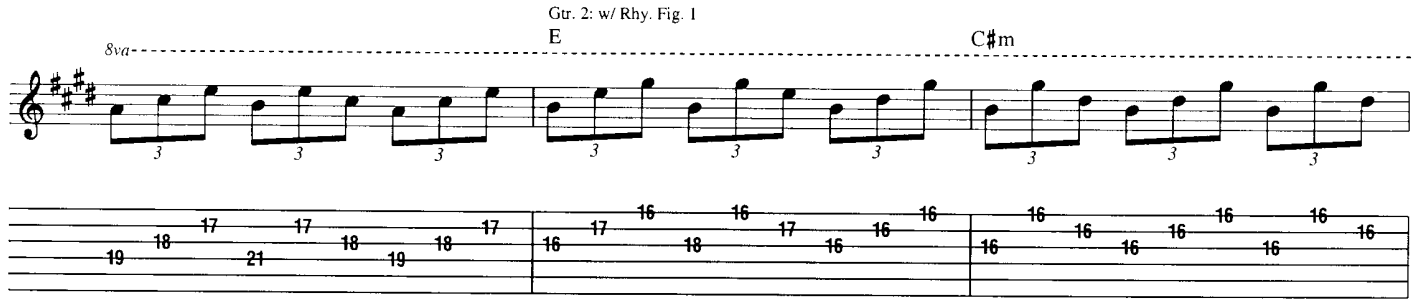

A
B
E
1.
2.
nev - er fight a - gain.
scat - tered on the ground.
2. And

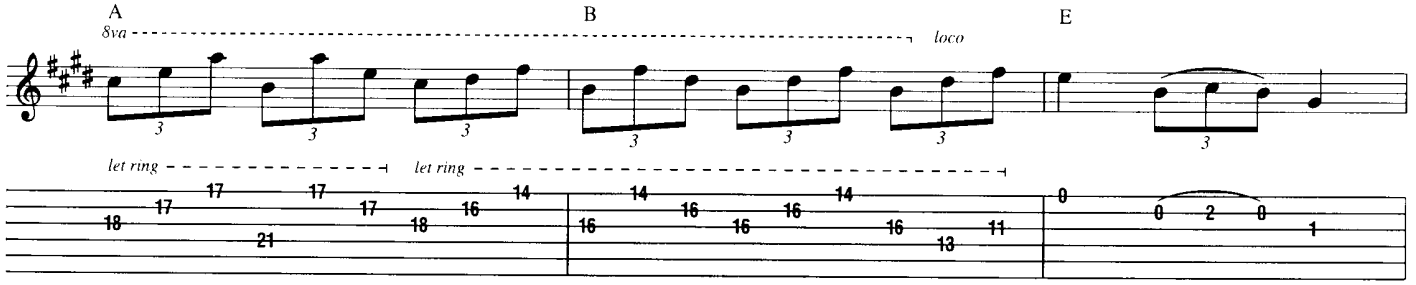
Banjo Solo

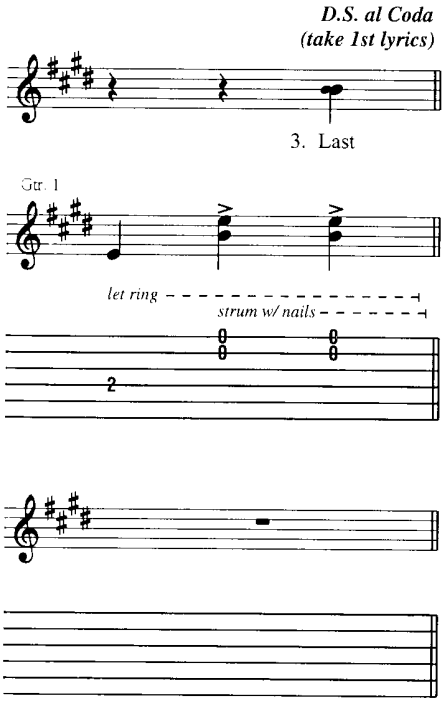

Gtr. 2: w/ Rhy. Fig. 2 (1st 3 meas.)
A
E
Gtr. 1
8va
w/ fingers
let ring
let ring
let ring

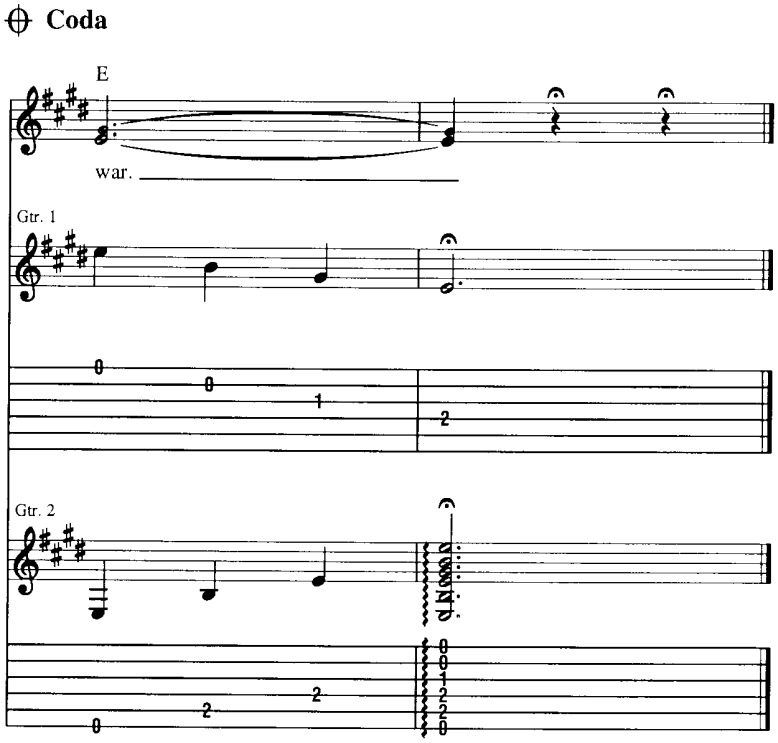

Gtr. 2: w/ Rhy. Fig. 2 (last meas.)
Gtr. 2: w/ Rhy. Fig. 2 (last 4 meas.)
A
B7
8va
let ring
let ring simile


E
8va
Gtr. 2: w/ Rhy. Fig. 2 (1st 2 meas.)
A


8va
Gtr. 2: w/ Rhy. Fig. 1
E
C♯m

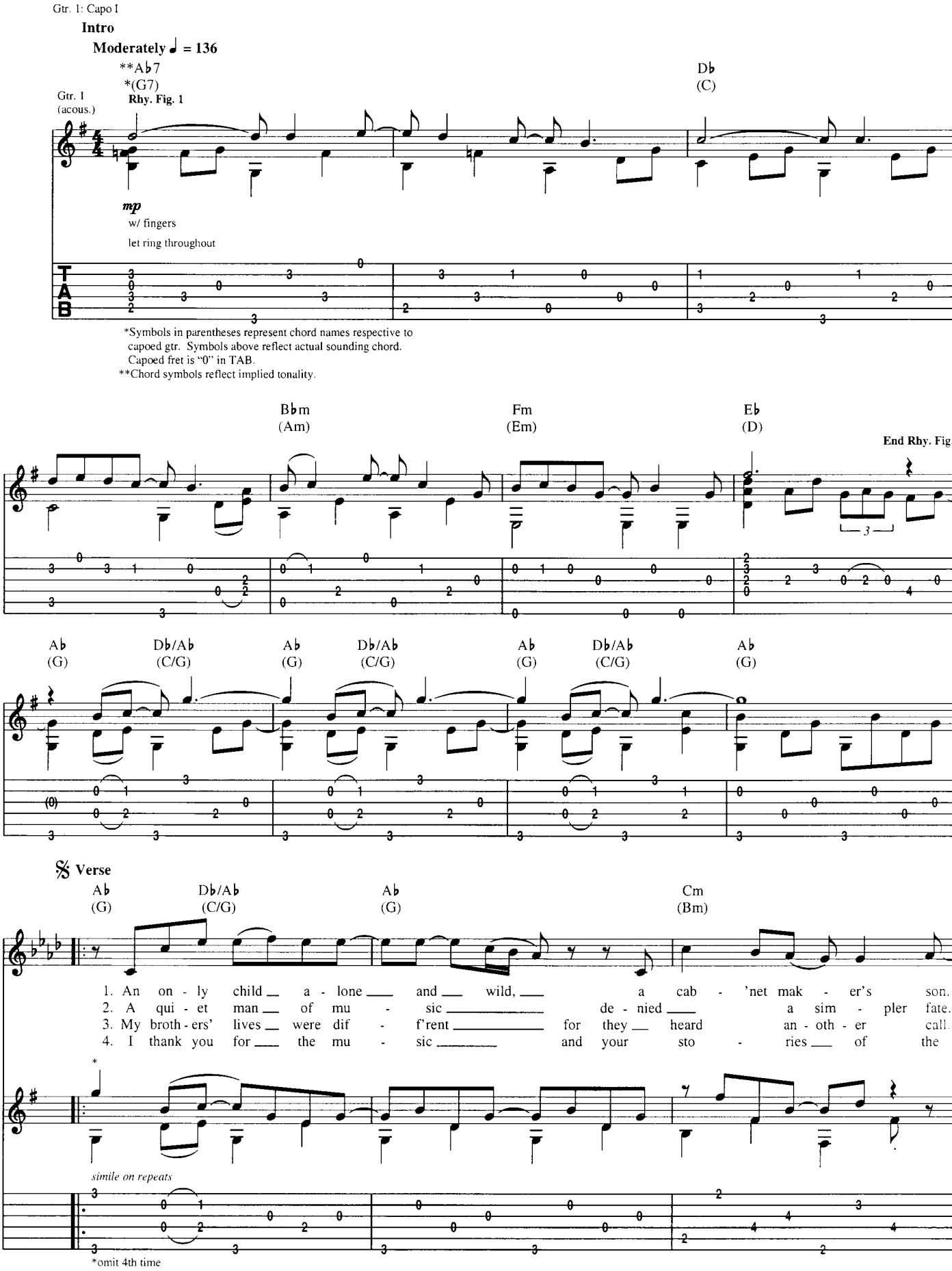

A
8va
B
loco
E
let ring
let ring


D.S. al Coda
(take 1st lyrics)
3. Last
Gtr. 1
let ring
strum w/ nails


Coda
E
war.
Gtr. 1
Gtr. 2

Leader of the Band

Words and Music by Dan Fogelberg



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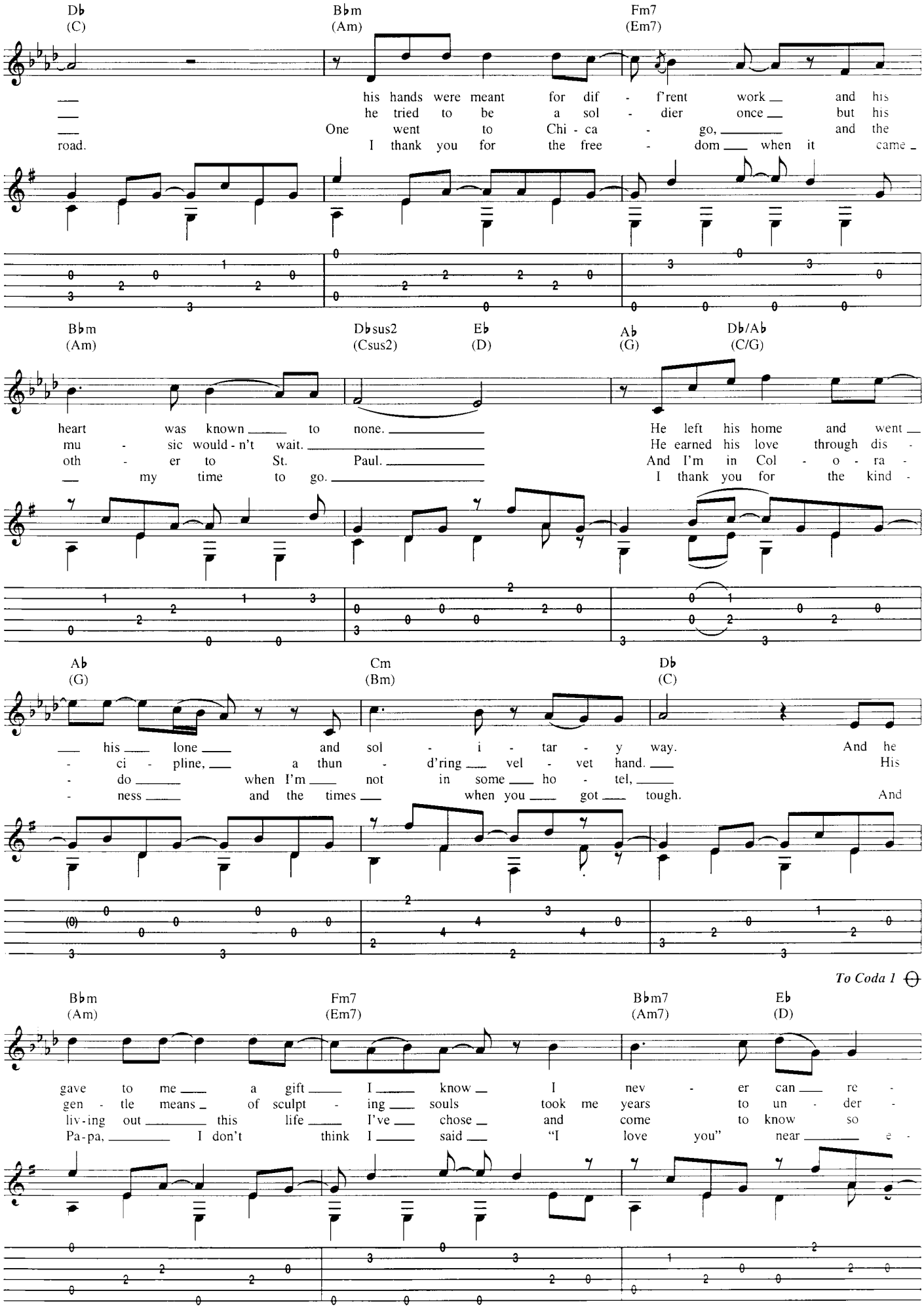
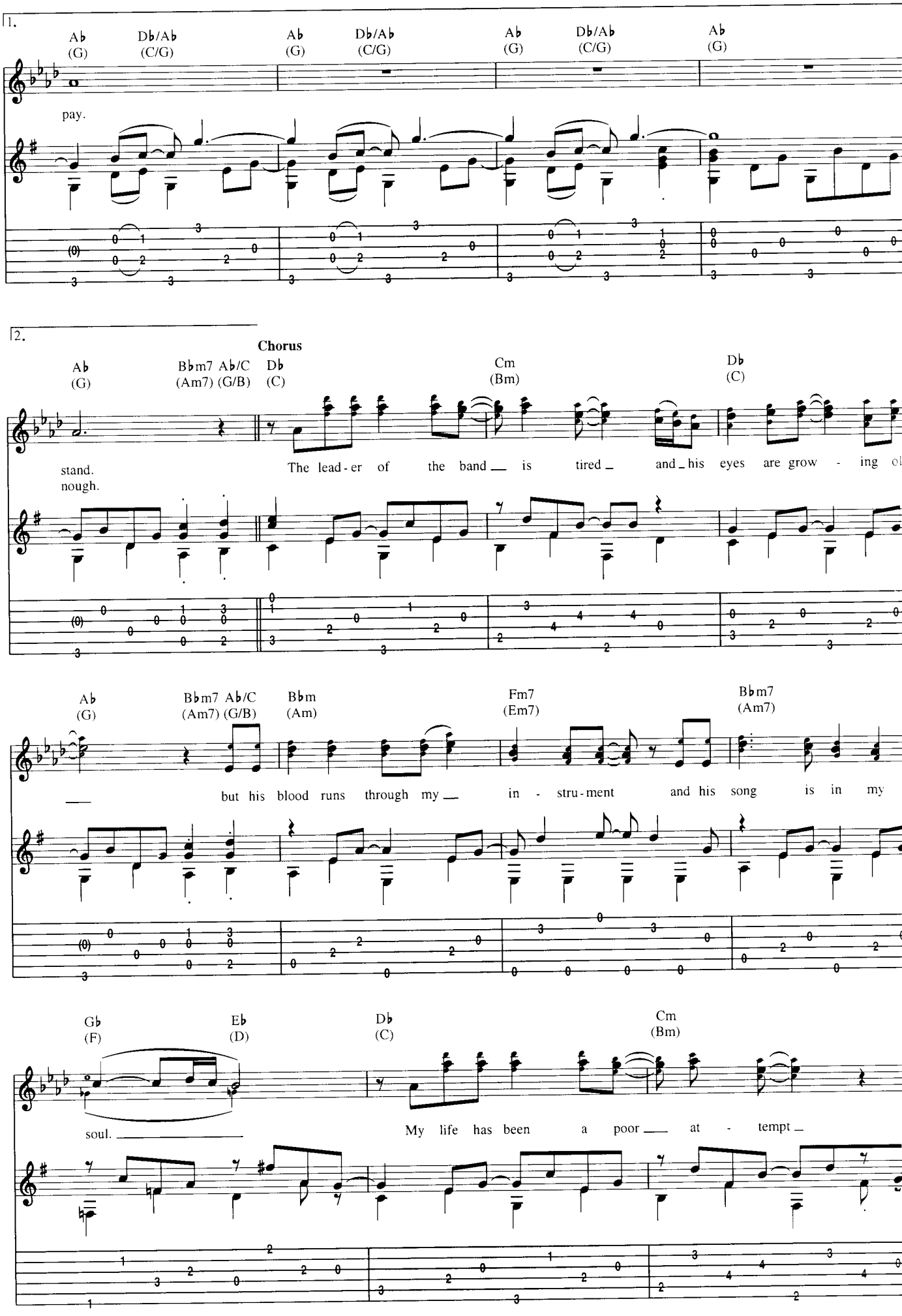
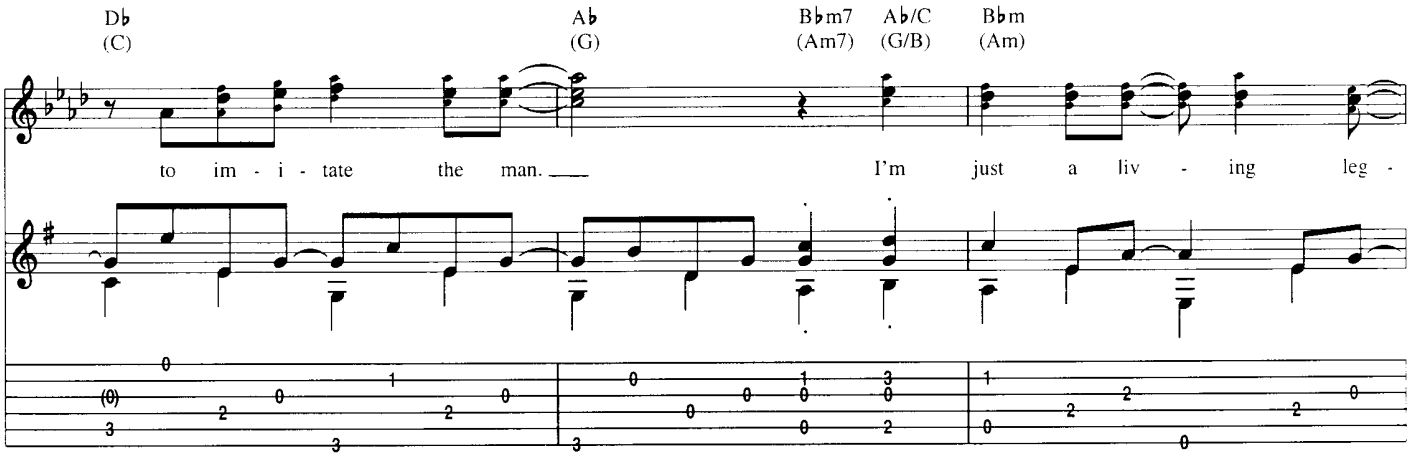
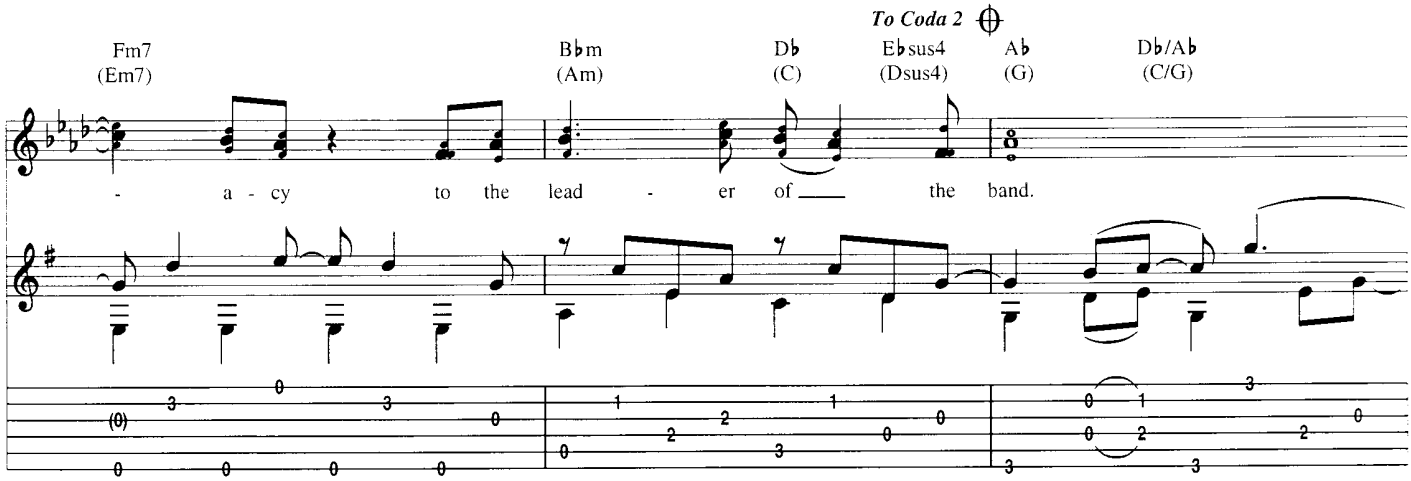
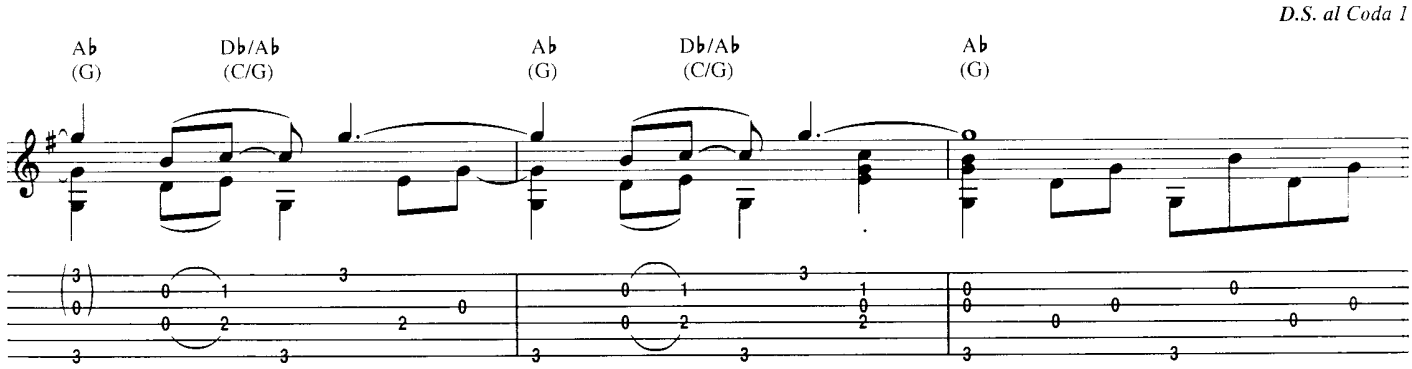
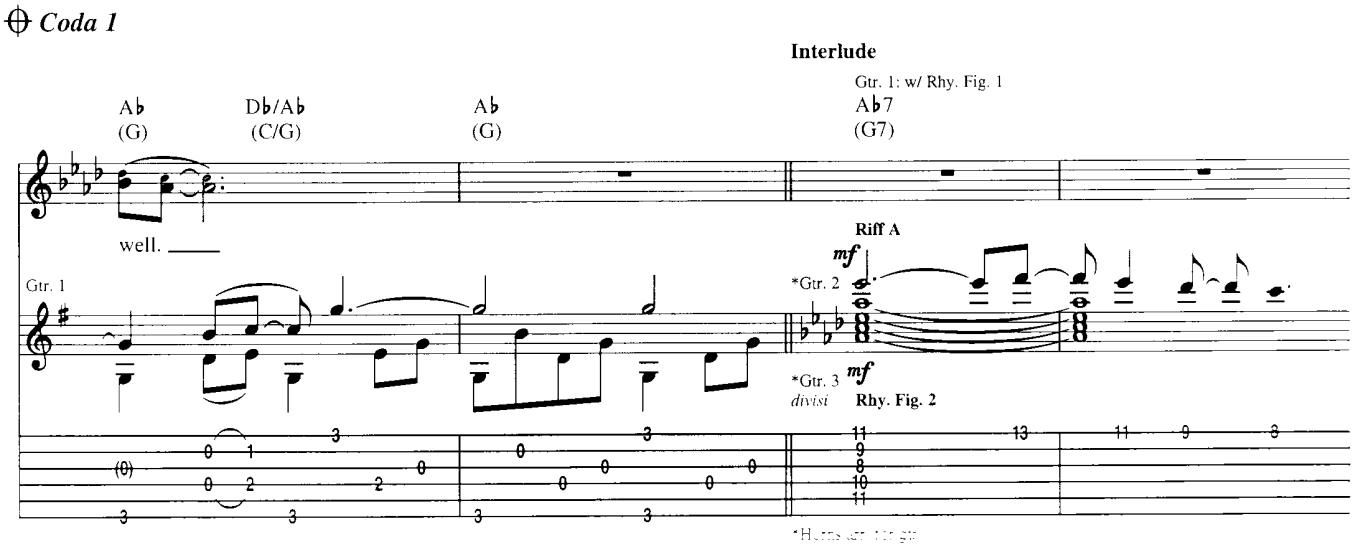

Db (C) Bbm (Am) Fm7 (Em7)
his hands were meant for dif - f'rent work and his
he tried to be a sol - dier once but his
One went to Chi - ca - go, and the
road. I thank you for the free - dom when it came
Bbm (Am) Dbsus2 (Csus2) Eb (D) Ab (G) Db/Ab (C/G)
heart was known to none. He left his home and went
mu - sic would - n't wait. He earned his love through dis -
oth - er to St. Paul. And I'm in Col - o - ra -
my time to go. I thank you for the kind -
Ab (G) Cm (Bm) Db (C)
his lone and sol - i - tar - y way. And he
- ci - pline, a thun - d'ring vel - vet hand. His
- do when I'm not in some ho - tel,
- ness and the times when you got tough. And
To Coda 1
Bbm (Am) Fm7 (Em7) Bbm7 (Am7) Eb (D)
gave to me a gift I know I nev - er can re -
gen - tle means of sculpt - ing souls took me years to un - der -
liv - ing out this life I've chose and come to know so
Pa - pa, I don't think I said "I love you" near e -

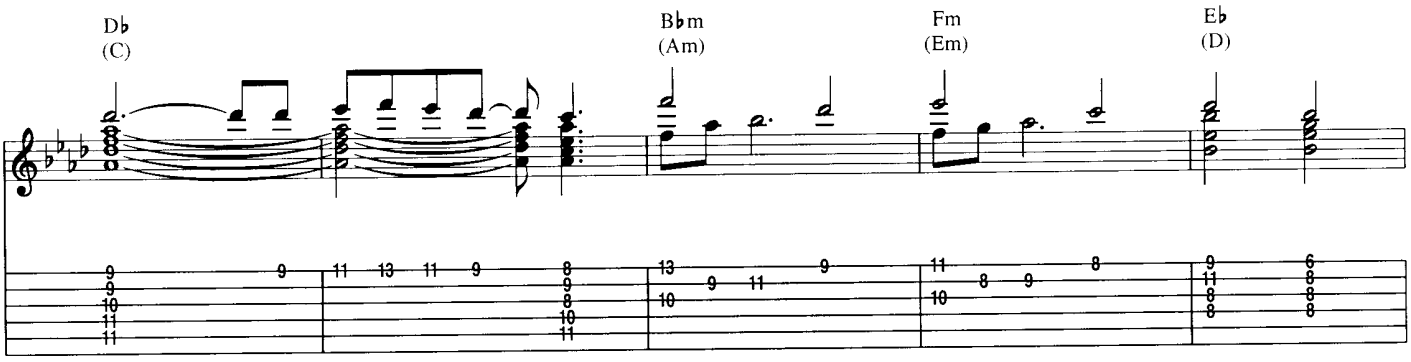

1.
Ab (G)
Db/Ab (C/G)
Ab (G)
Db/Ab (C/G)
Ab (G)
Db/Ab (C/G)
Ab (G)
pay.
2.
Chorus
Ab (G)
Bbm7 (Am7)
Ab/C (G/B)
Db (C)
Cm (Bm)
Db (C)
stand.
nough.
The lead - er of the band is tired and his eyes are grow - ing ol
Ab (G)
Bbm7 (Am7)
Ab/C (G/B)
Bbm (Am)
Fm7 (Em7)
Bbm7 (Am7)
but his blood runs through my in - stru - ment and his song is in my
Gb (F)
Eb (D)
Db (C)
Cm (Bm)
soul.
My life has been a poor at - tempt


Db (C)
Ab (G)
Bbm7 (Am7)
Ab/C (G/B)
Bbm (Am)
to im - i - tate the man.
I'm just a liv - ing leg -

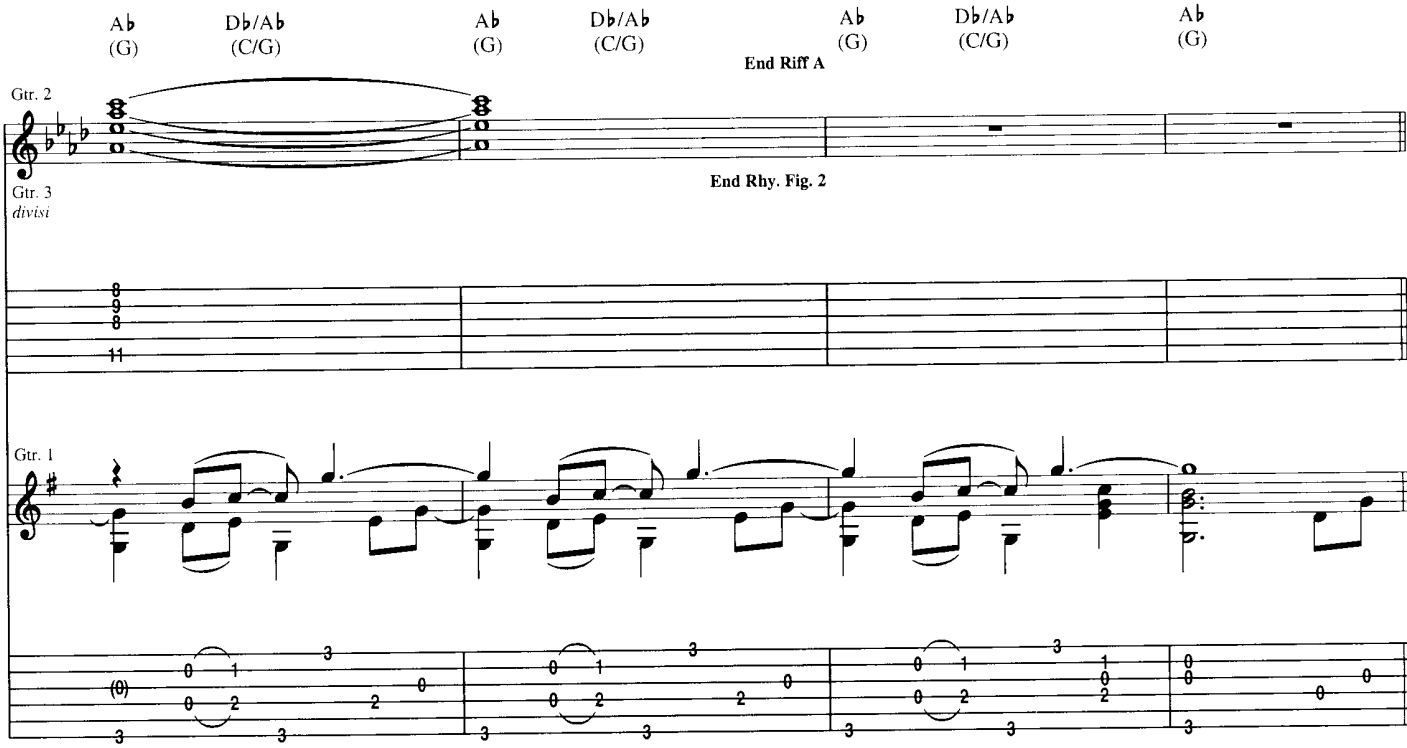

To Coda 2
Fm7 (Em7)
Bbm (Am)
Db (C)
Ebsus4 (Dsus4)
Ab (G)
Db/Ab (C/G)
- a - cy to the lead - er of the band.


D.S. al Coda 1
Ab (G)
Db/Ab (C/G)
Ab (G)
Db/Ab (C/G)
Ab (G)

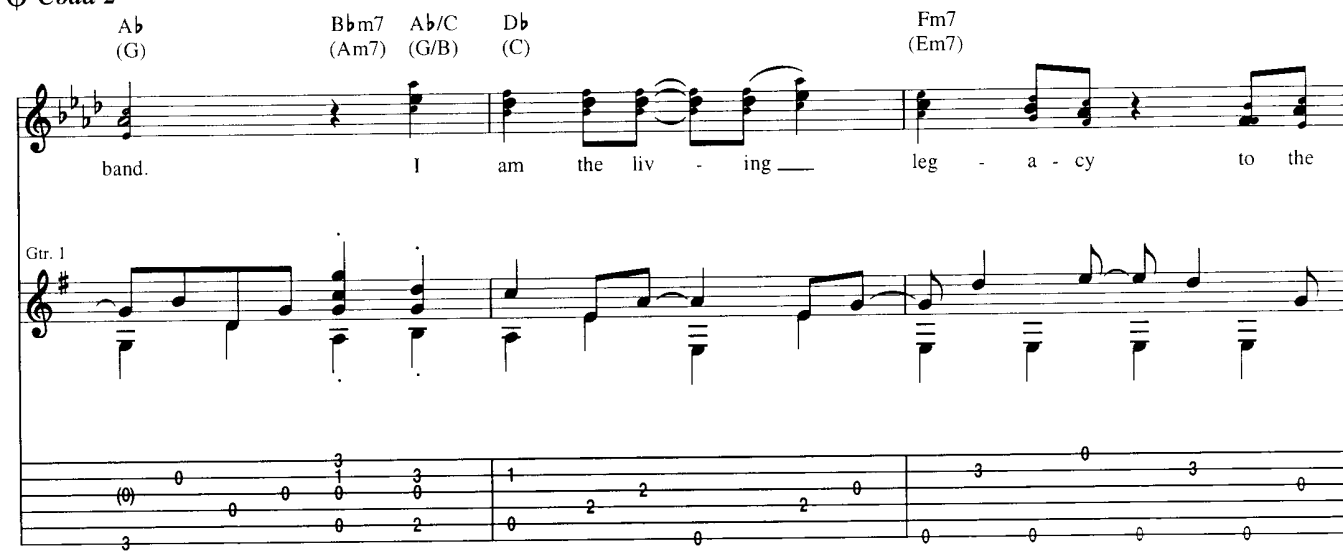

Coda 1
Interlude
Gtr. 1: w/ Rhy. Fig. 1
Ab (G)
Db/Ab (C/G)
Ab (G)
Ab7 (G7)
well.
Riff A
mf
Gtr. 1
*Gtr. 2
*Gtr. 3
divisi
mf
Rhy. Fig. 2

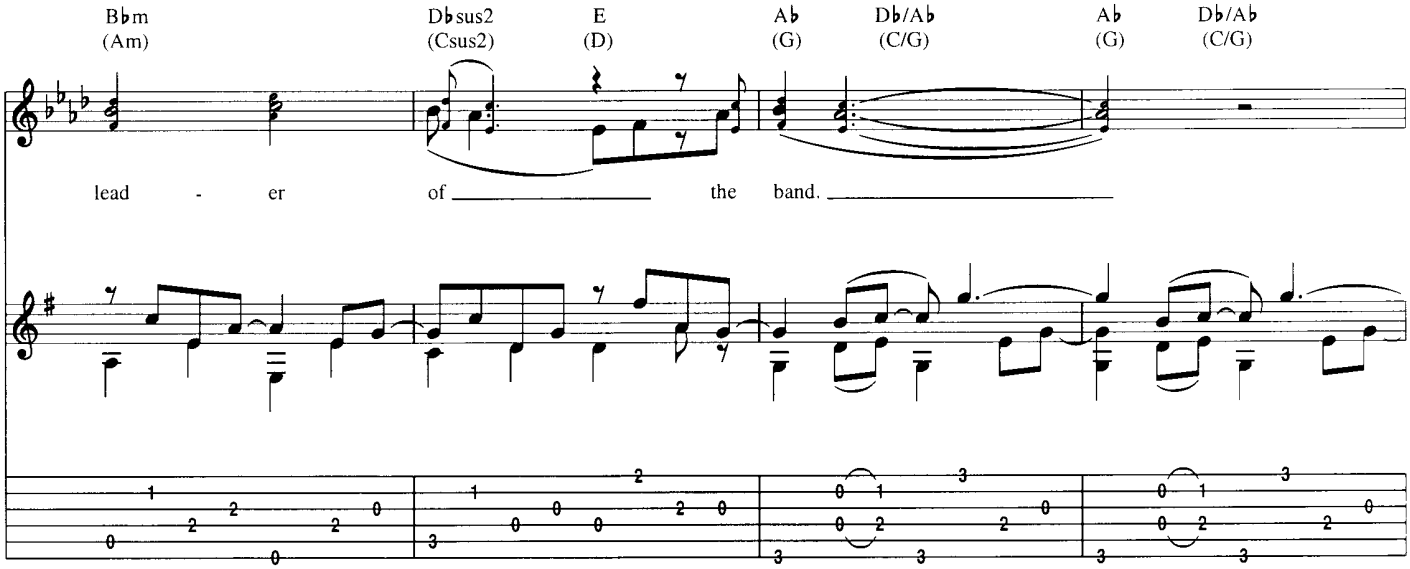


D.S. al Coda 2
(take 2nd ending)



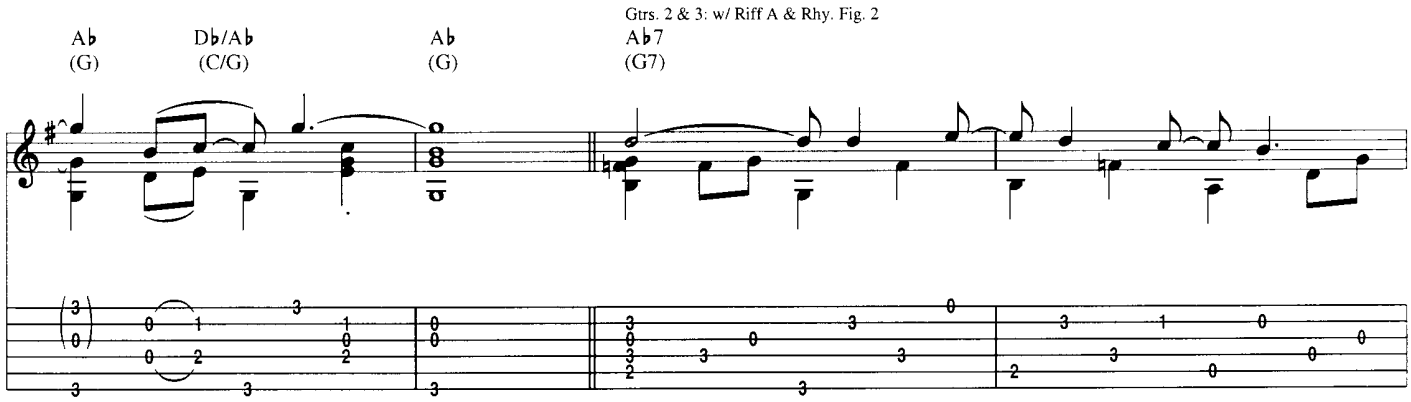
Coda 2

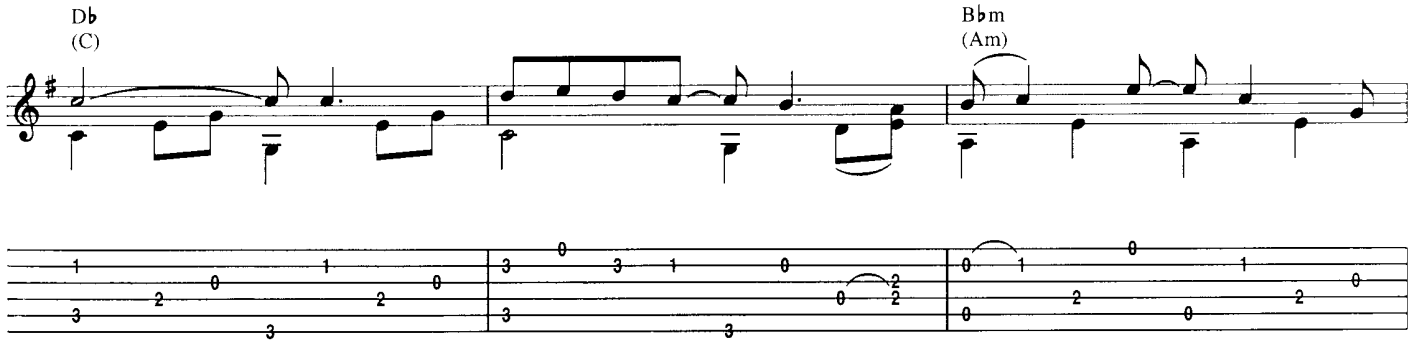


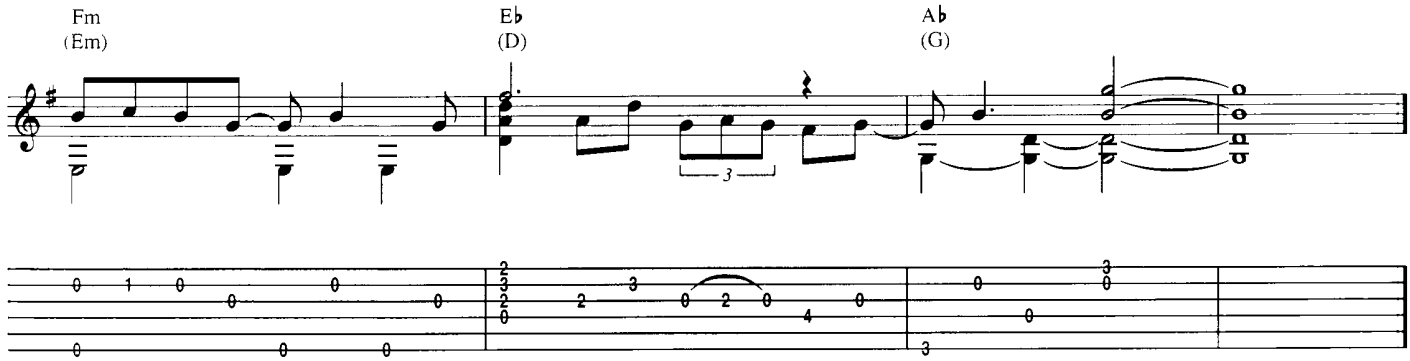


Outro

Gtrs. 2 & 3: w/ Riff A & Rhy. Fig. 2

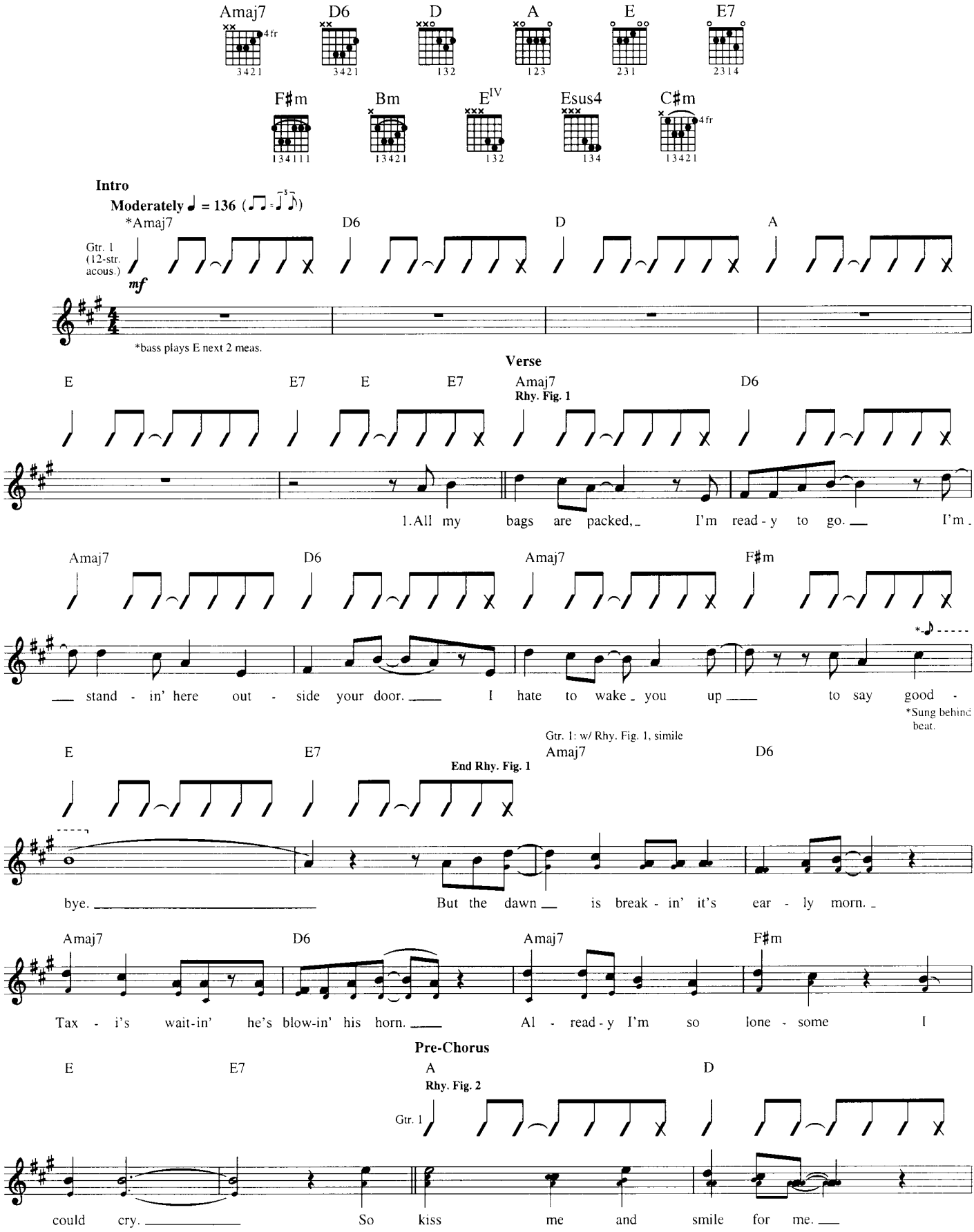






Leaving on a Jet Plane

Words and Music by John Denver



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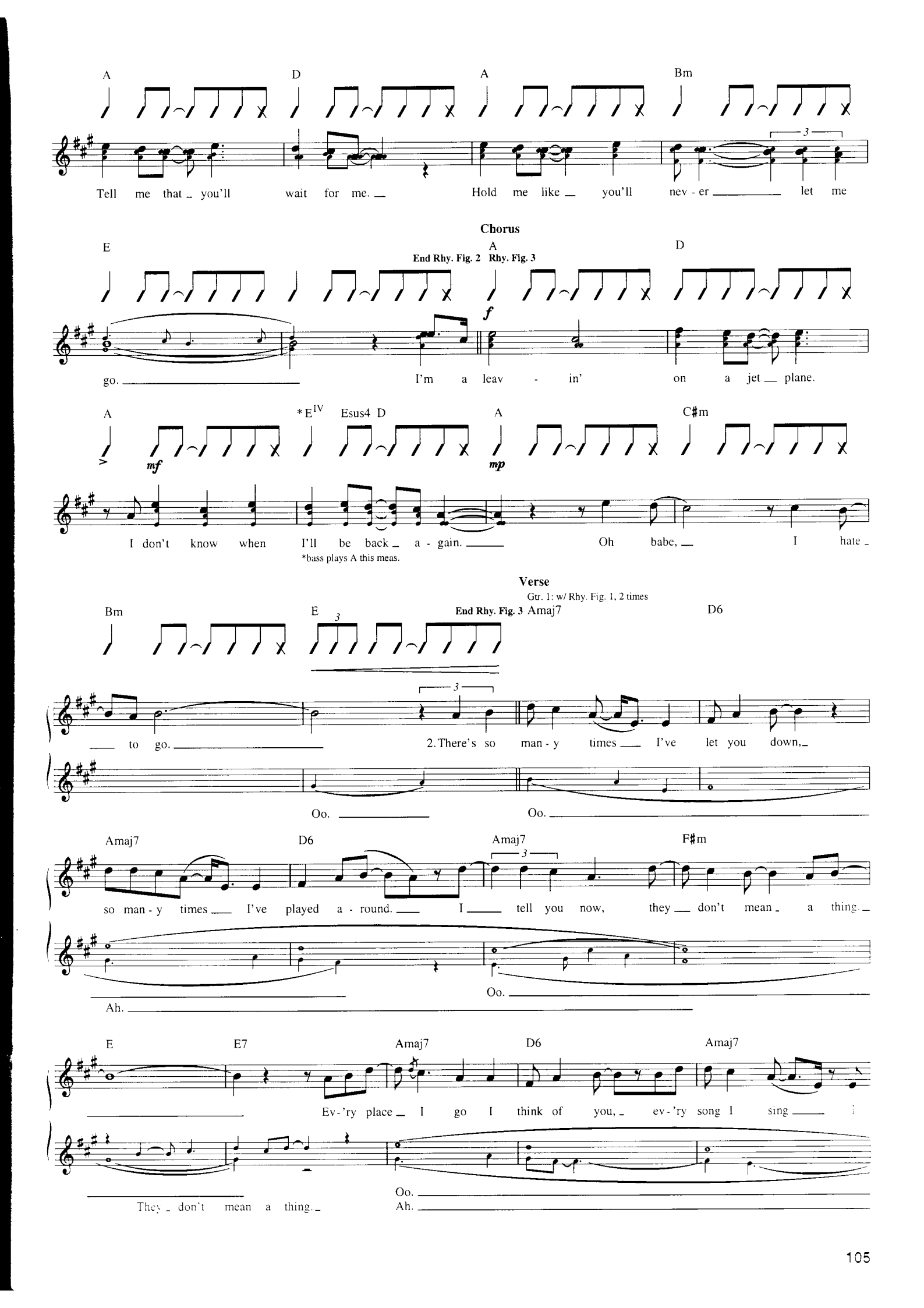
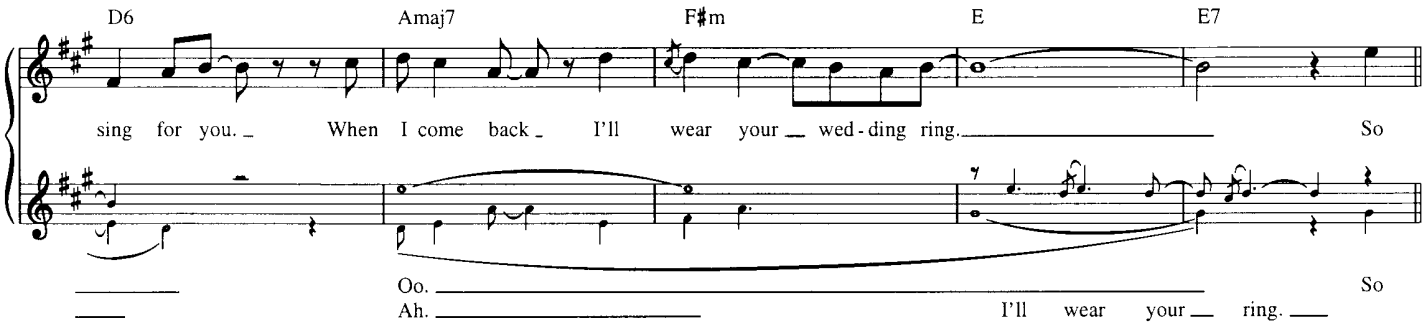
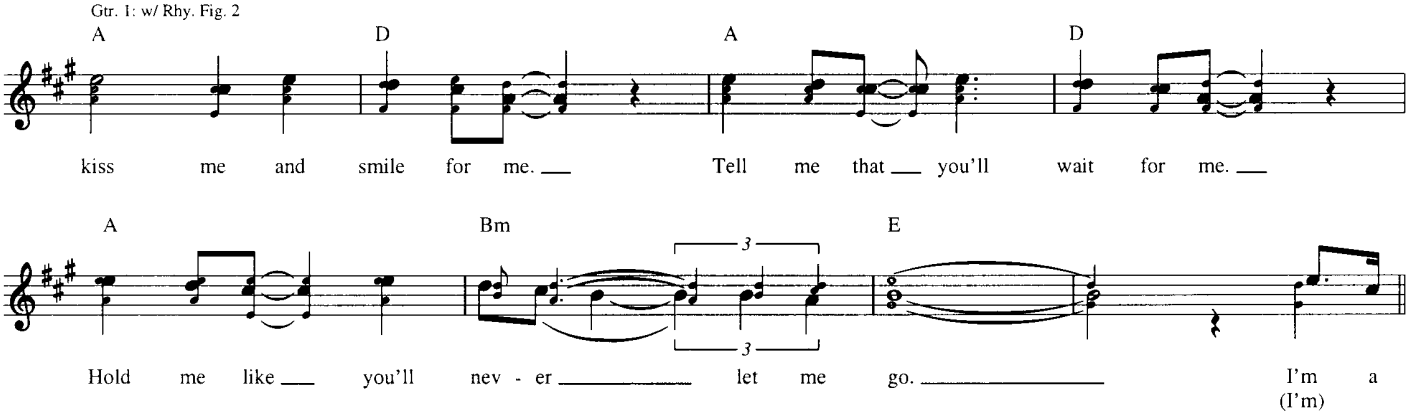

A D A Bm
Tell me that you'll wait for me. Hold me like you'll nev - er let me
Chorus
E A D
End Rhy. Fig. 2 Rhy. Fig. 3
f
go. I'm a leav - in' on a jet plane.
A *E^IV Esus4 D A C#m
mf mp
I don't know when I'll be back a - gain. Oh babe, I hate
*bass plays A this meas.
Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Bm E End Rhy. Fig. 3 Amaj7 D6
to go. 2. There's so man - y times I've let you down,
Oo. Oo.
Amaj7 D6 Amaj7 F#m
so man - y times I've played a - round. I tell you now, they don't mean a thing.
Oo.
Ah.
E E7 Amaj7 D6 Amaj7
Ev - 'ry place I go I think of you, ev - 'ry song I sing
They don't mean a thing.
Oo.
Ah.



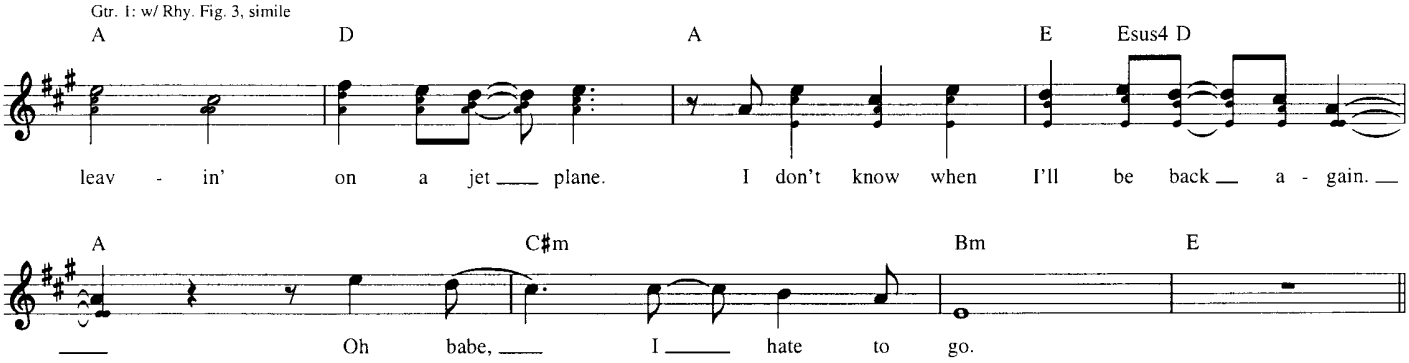
Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 2



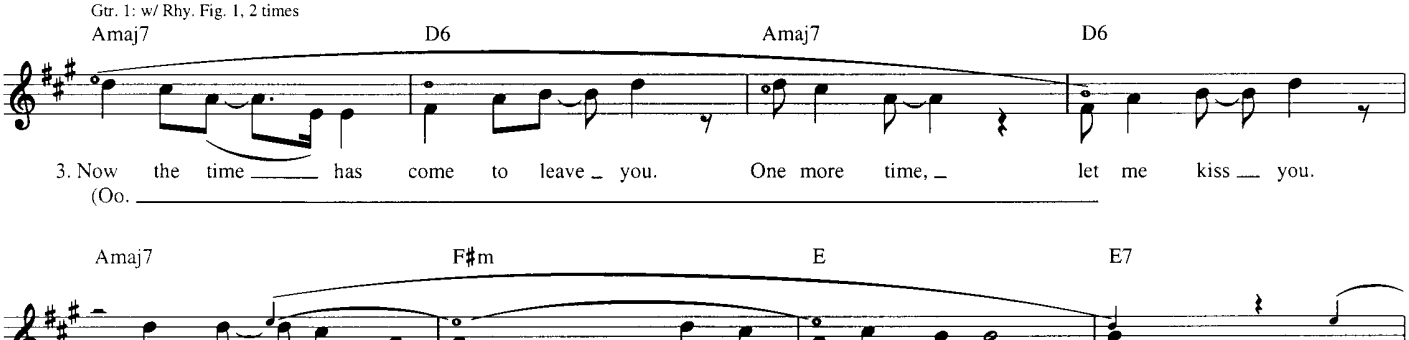
Chorus

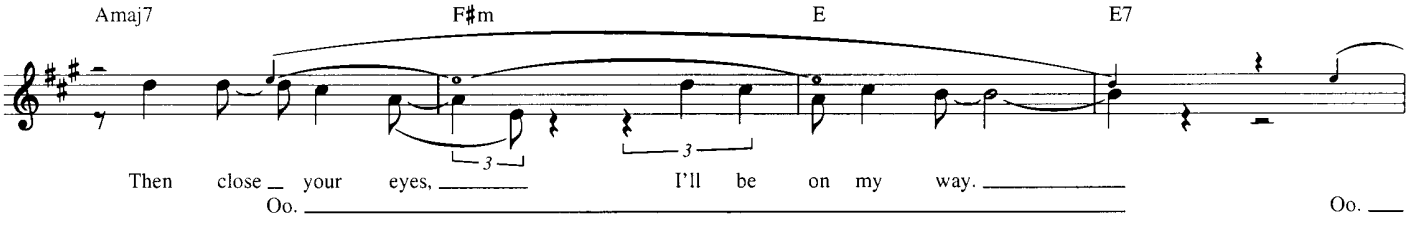
Gtr. 1: w/ Rhy. Fig. 3, simile

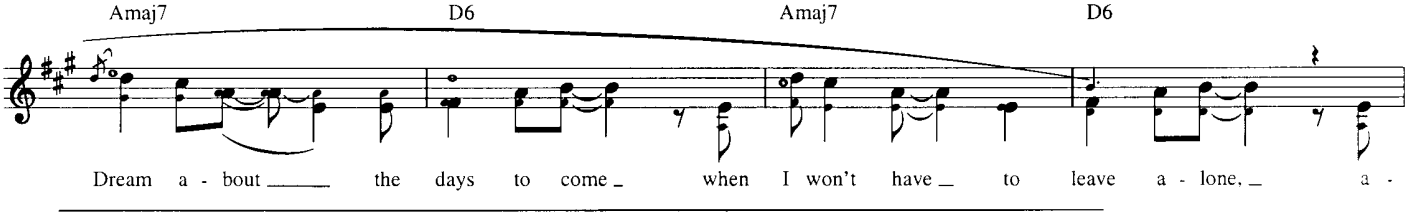


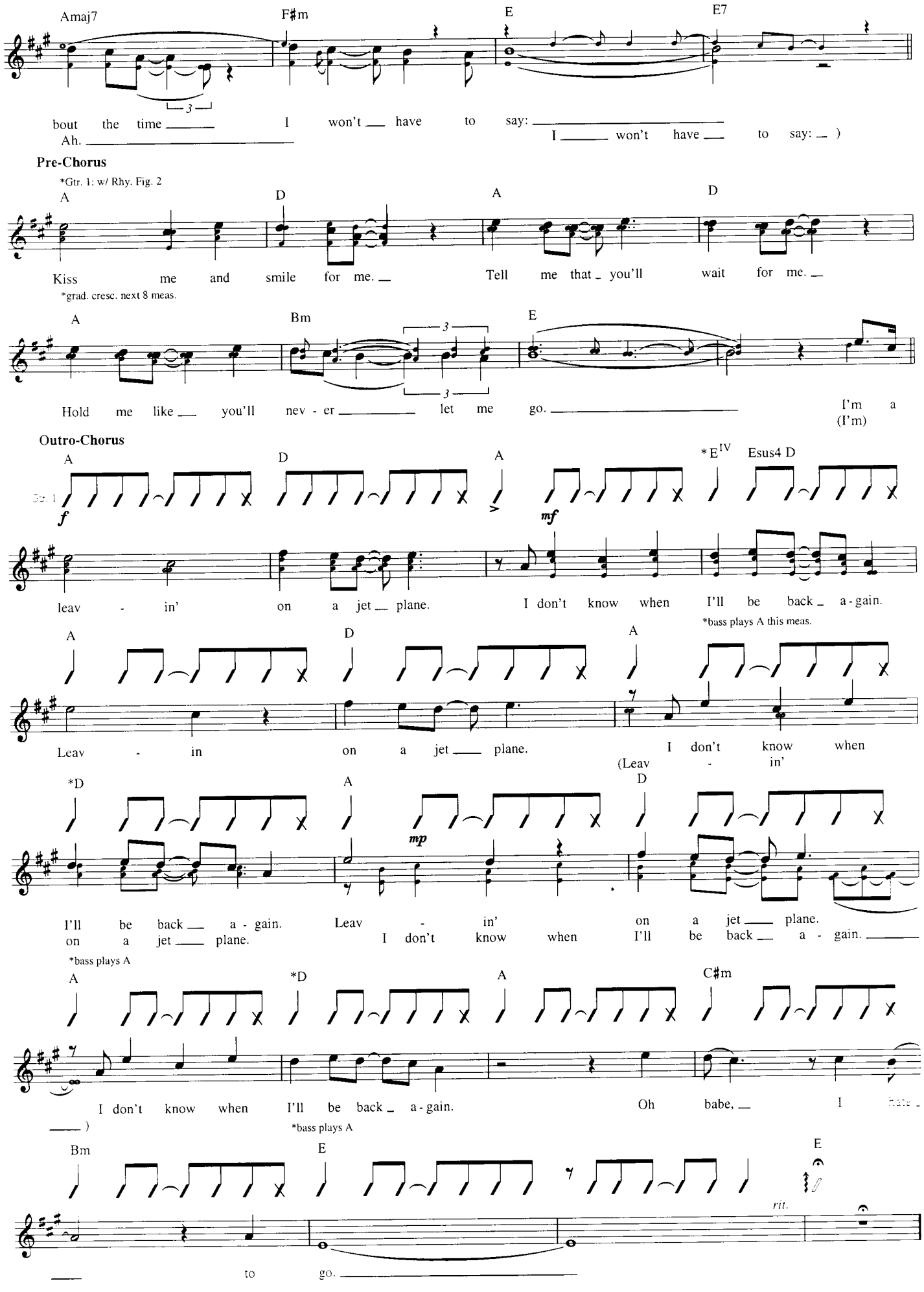
Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times



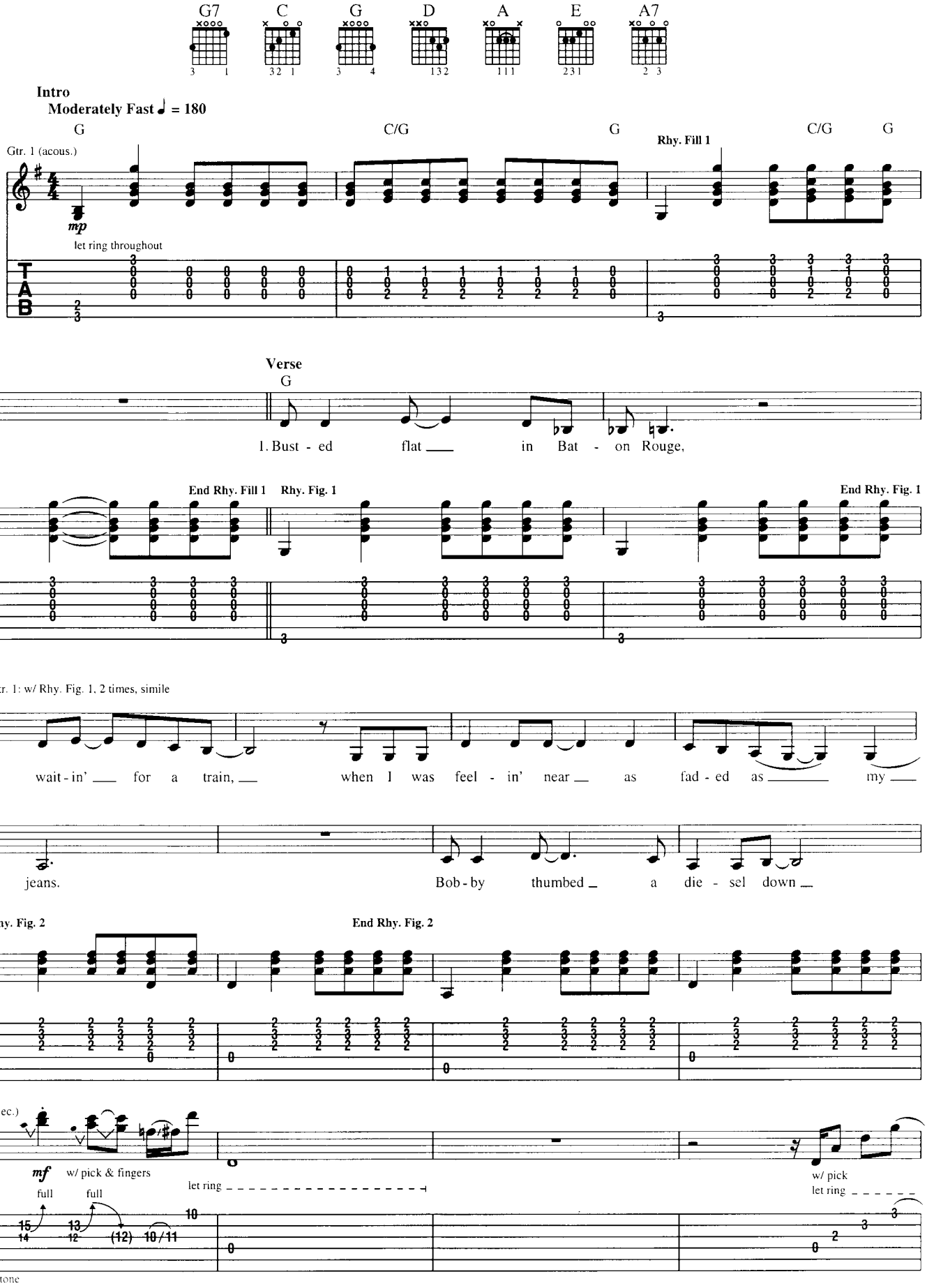





Amaj7
F♯m
E
E7
bout the time I won't have to say:
Ah.
I won't have to say:)
Pre-Chorus
*Gtr. 1: w/ Rhy. Fig. 2
A
D
A
D
Kiss me and smile for me. Tell me that you'll wait for me.
*grad. cresc. next 8 meas.
A
Bm
E
Hold me like you'll nev - er let me go.
I'm a
(I'm)
Outro-Chorus
A
D
A
*E^IV
Esus4 D
Gtr. 1
f
mf
leav - in' on a jet plane. I don't know when I'll be back a - gain.
*bass plays A this meas.
A
D
A
Leav - in on a jet plane. I don't know when
(Leav - in'
*D
A
D
mp
I'll be back a - gain. Leav - in' on a jet plane.
on a jet plane. I don't know when I'll be back a - gain.
*bass plays A
A
*D
A
C♯m
I don't know when I'll be back a - gain. Oh babe, I
)
*bass plays A
Bm
E
E
rit.
to go.

Me and Bobby McGee

Words and Music by Kris Kristofferson and Fred Foster



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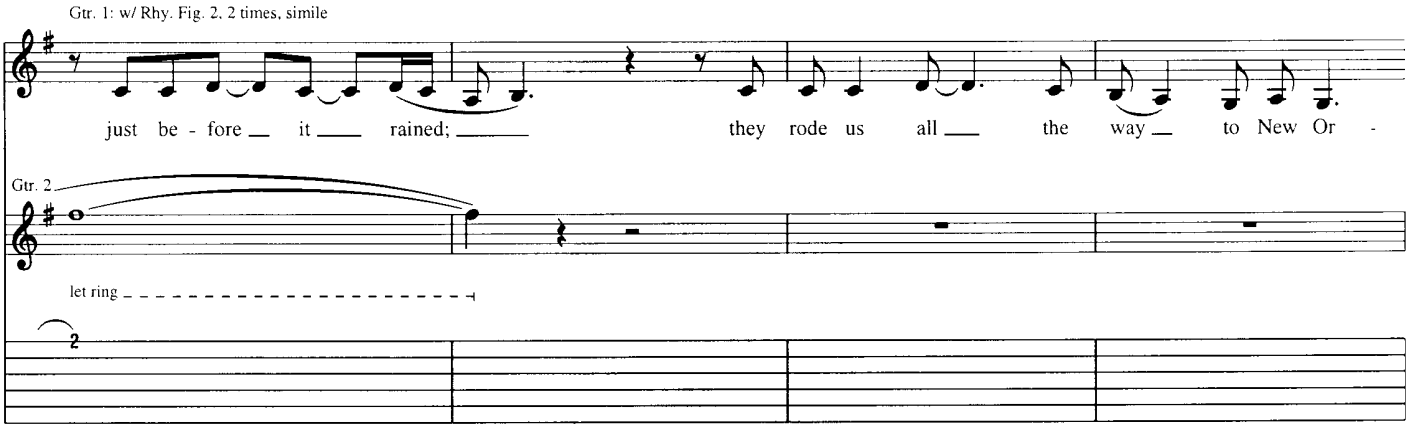
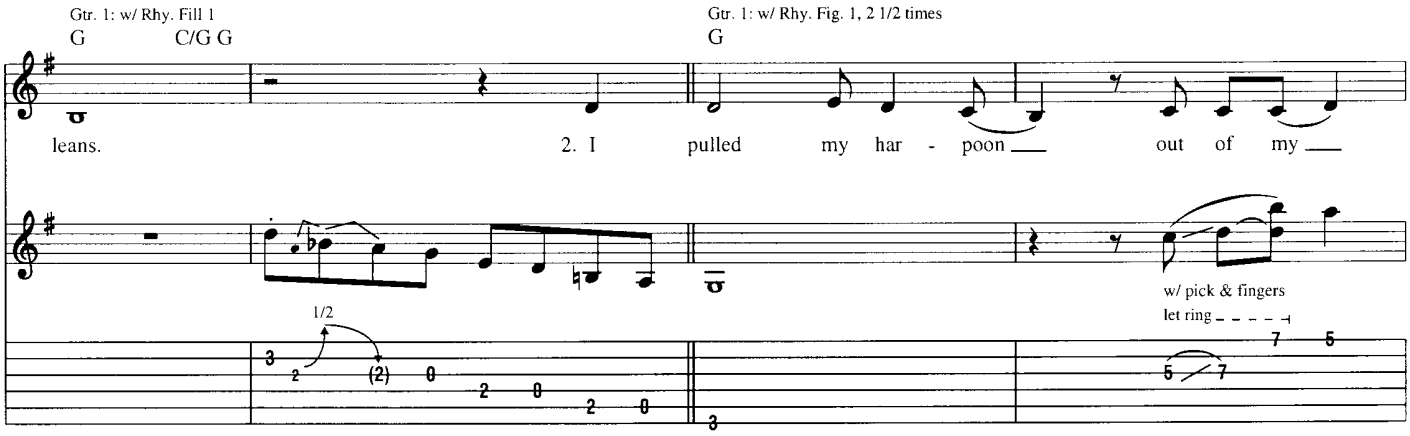
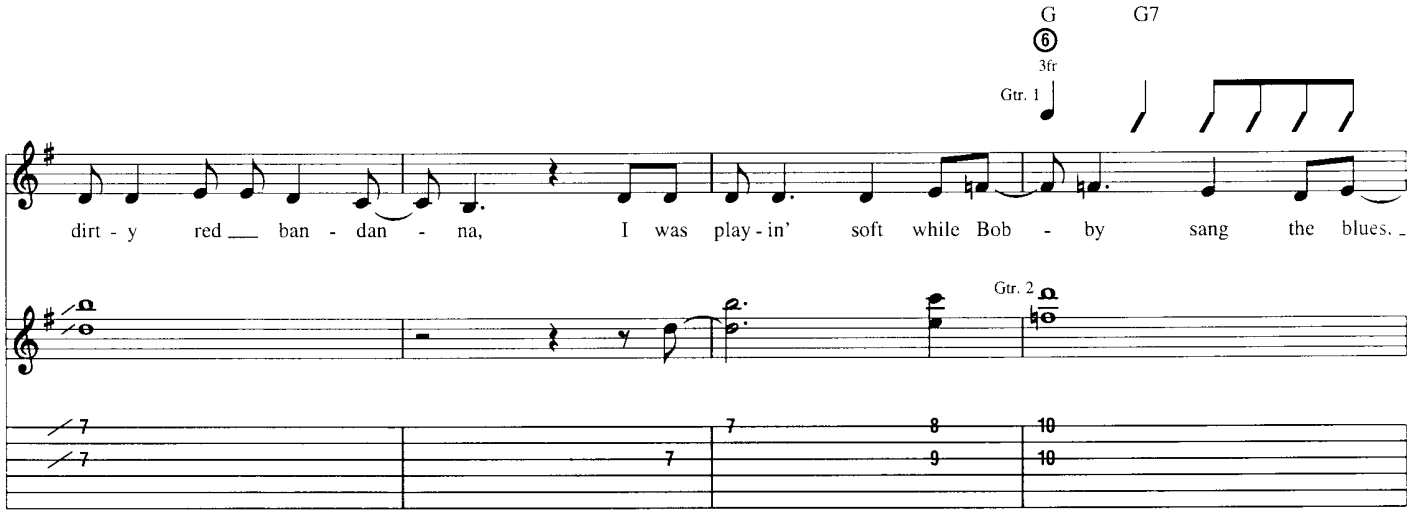
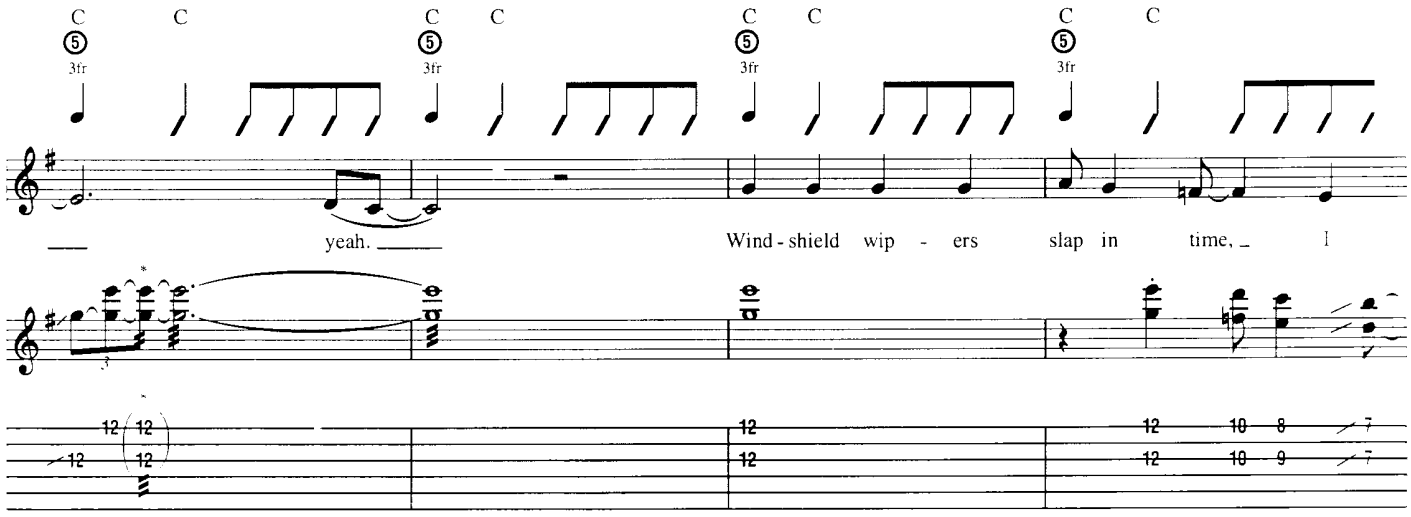


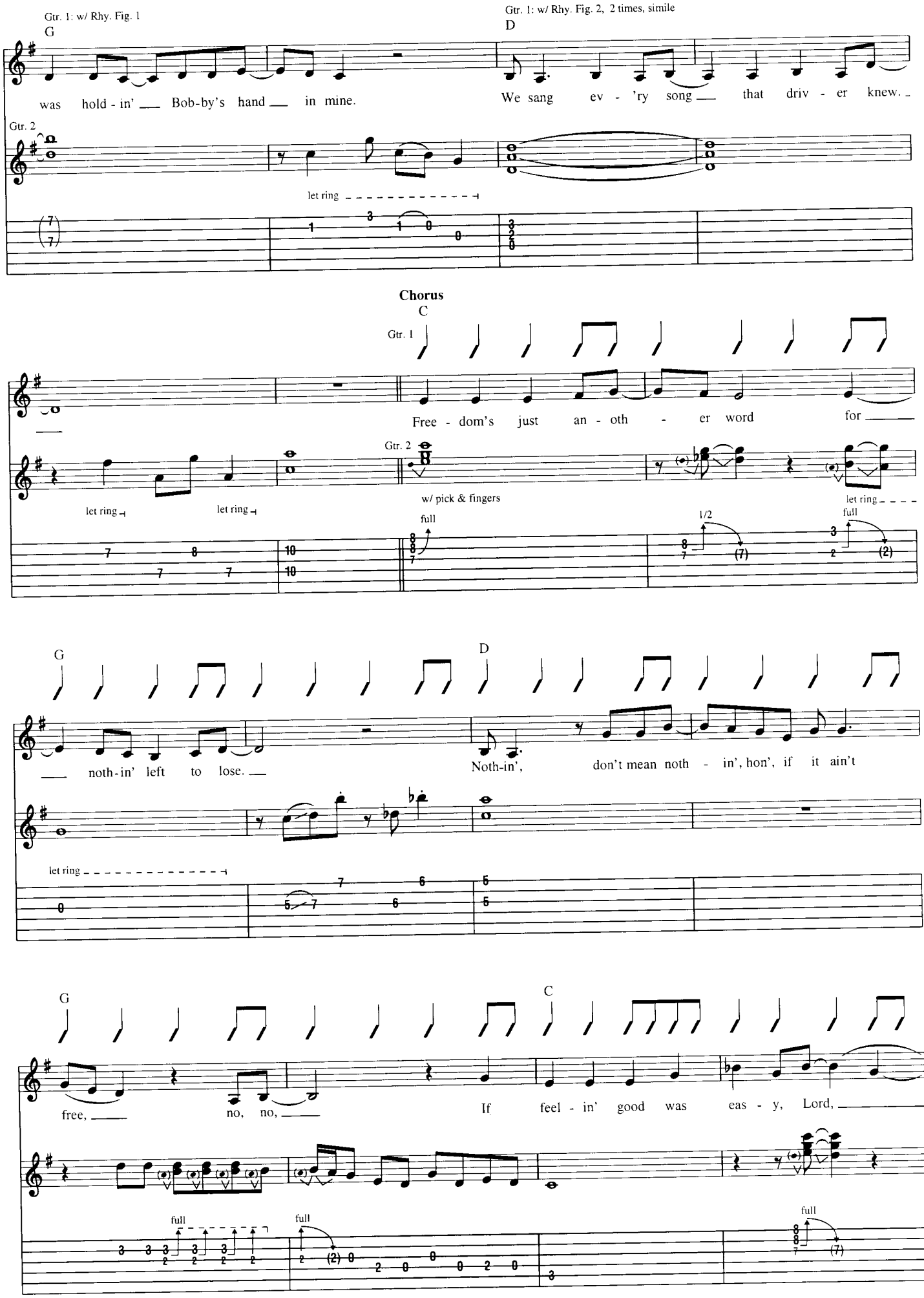
Verse
Half-Time Feel

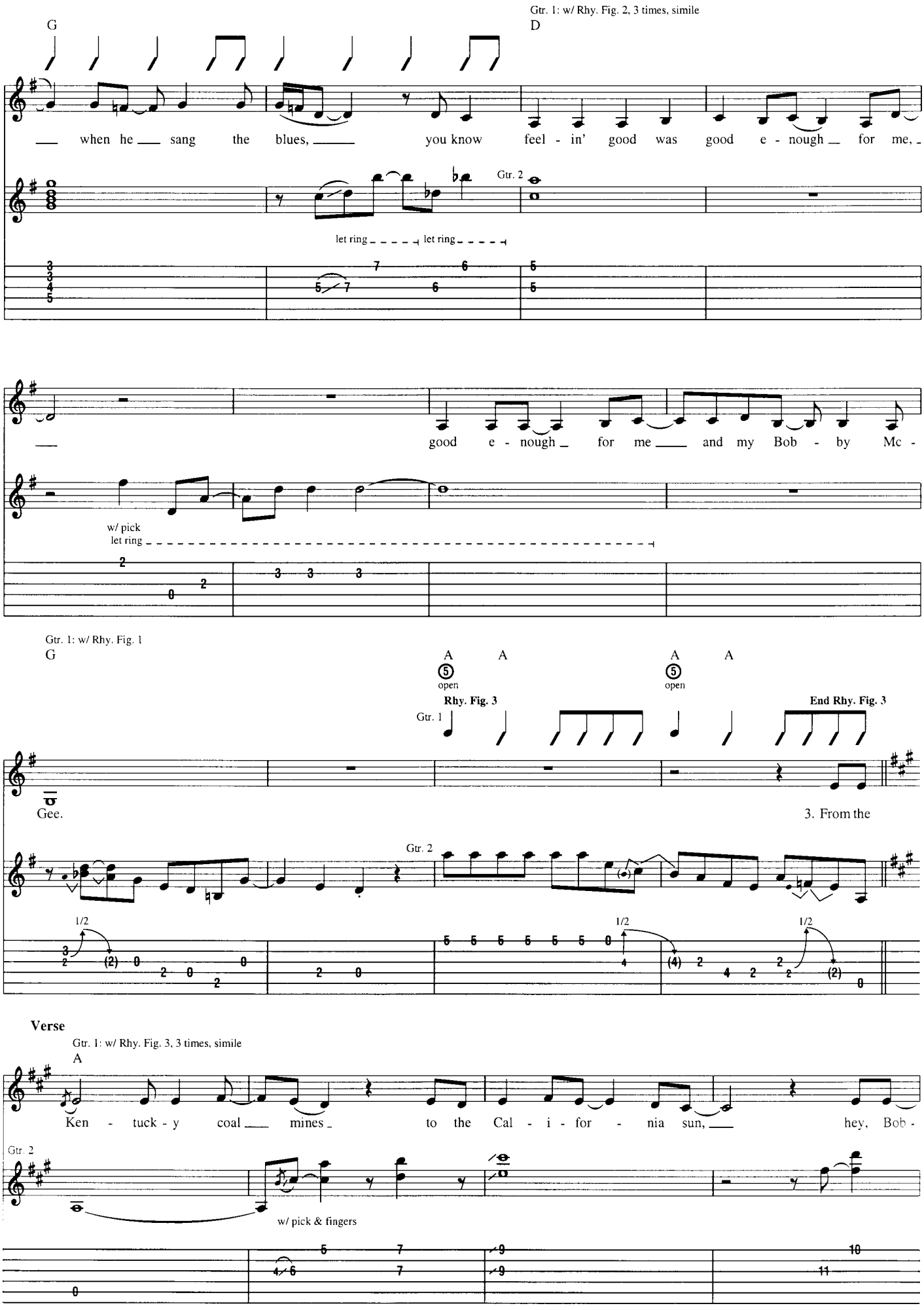


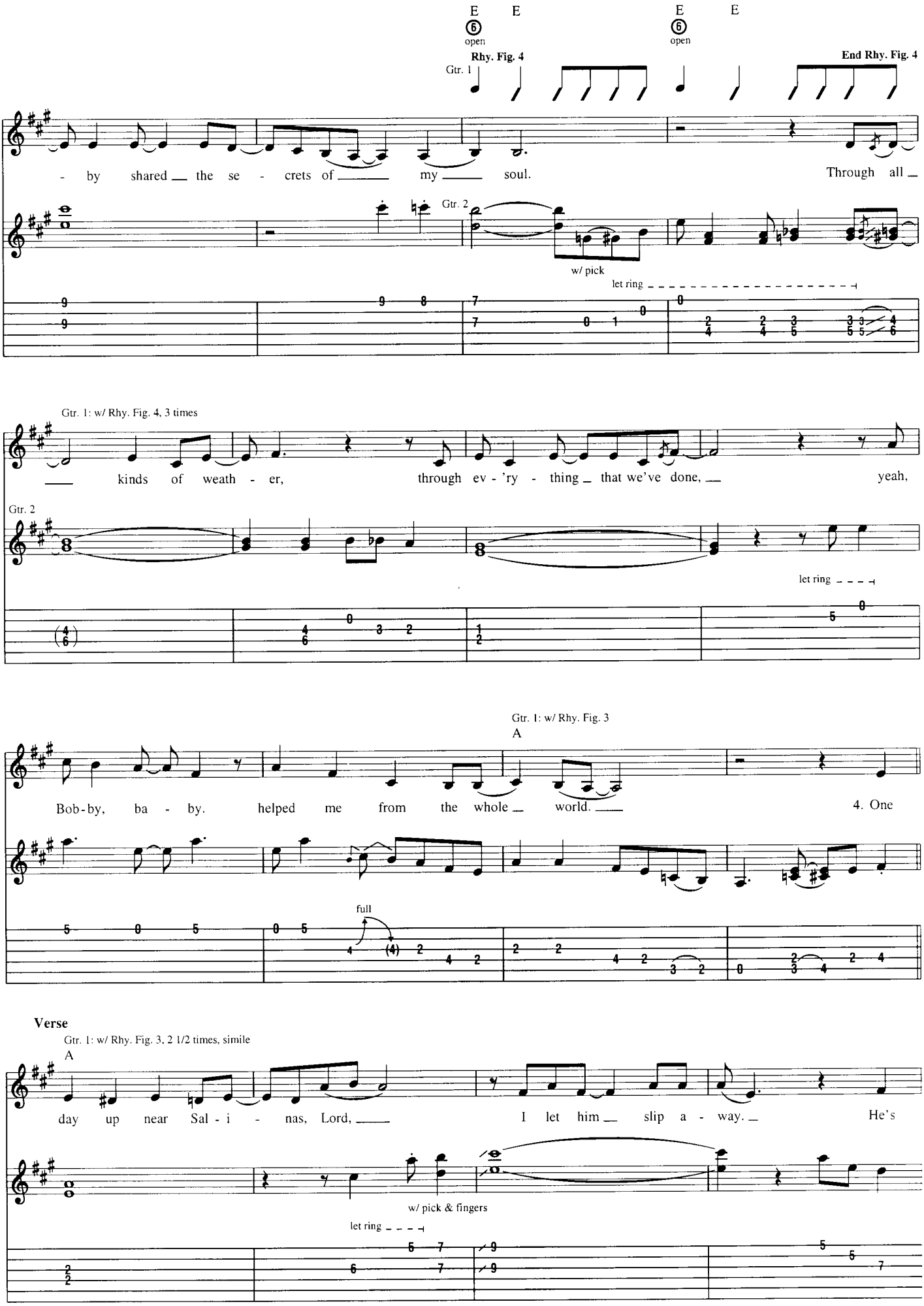


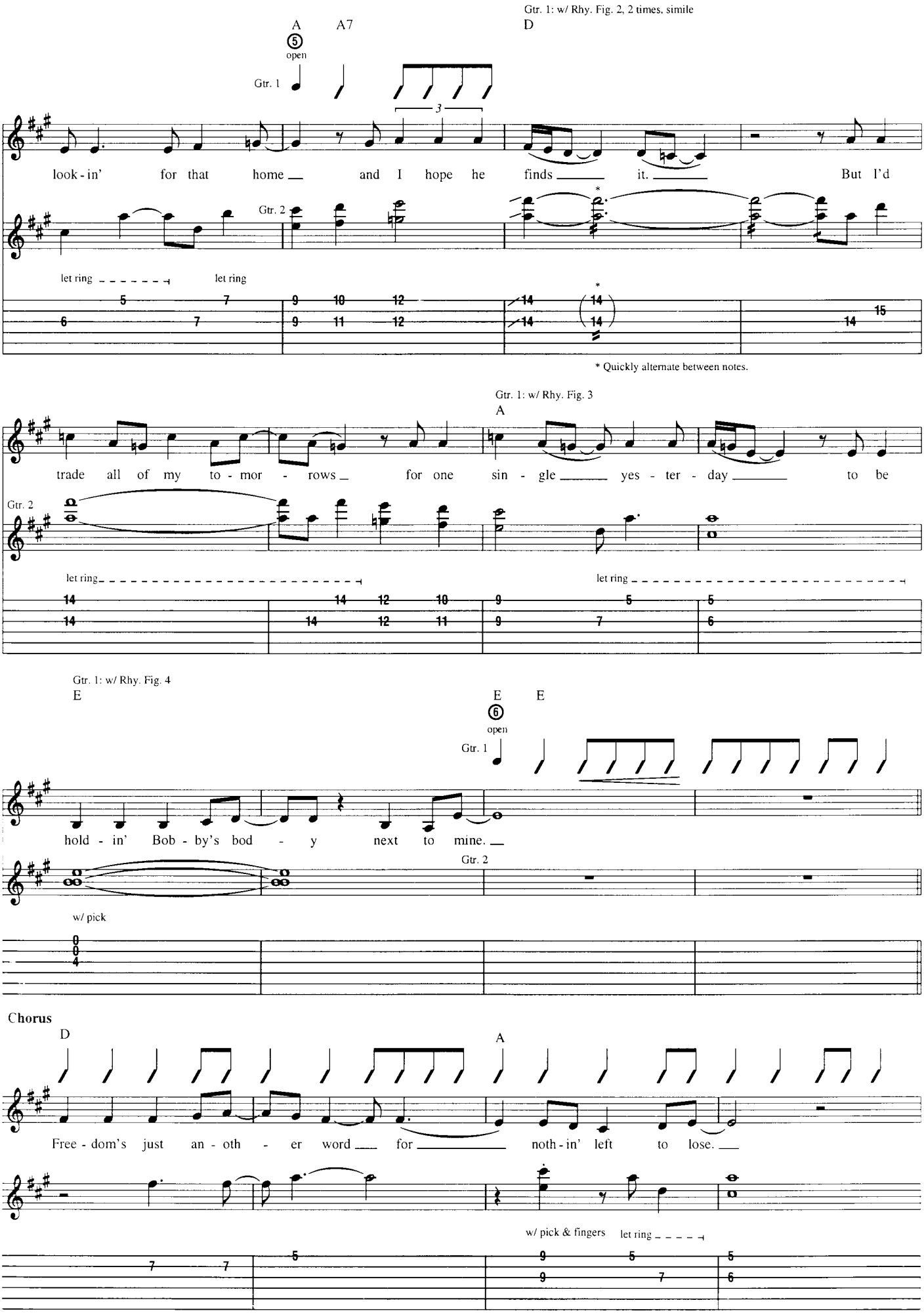


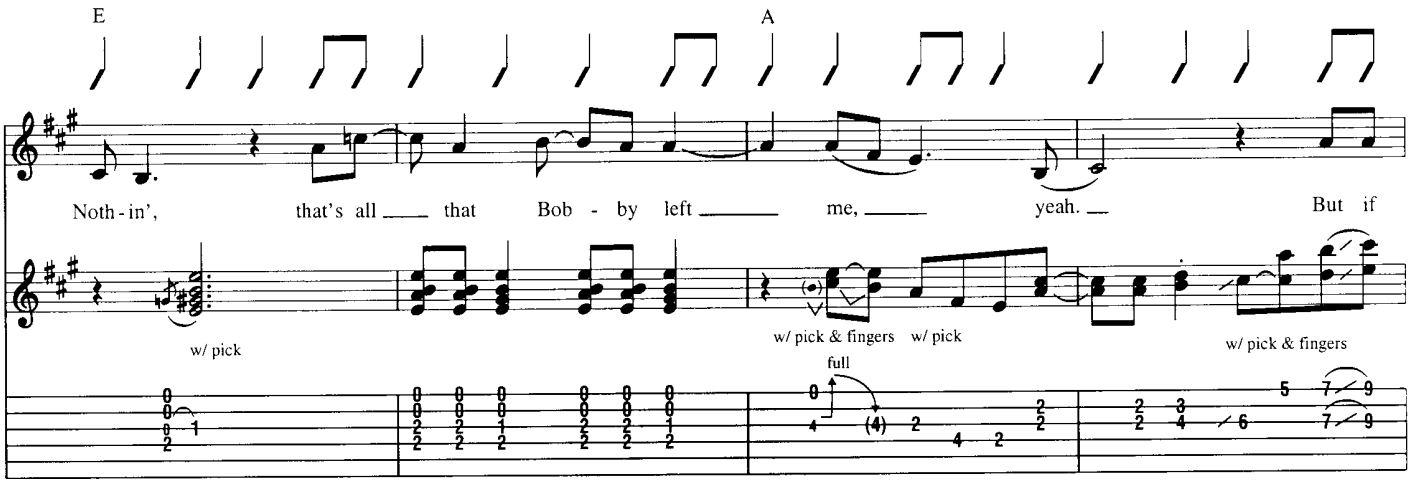
* Quickly alternate between notes

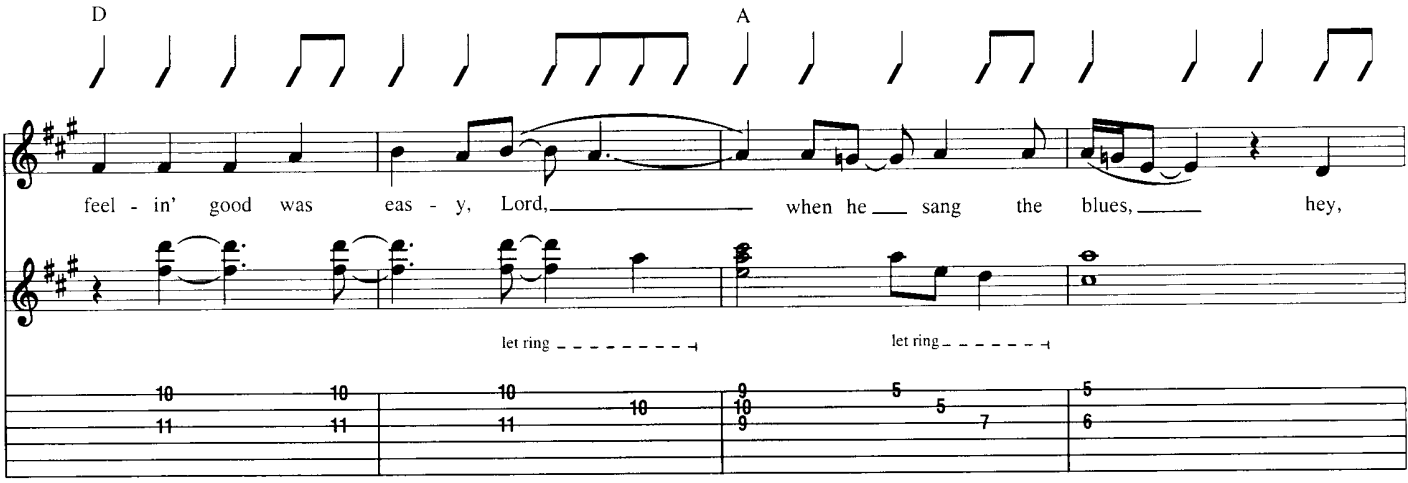

Gtr. 1: w/ Rhy. Fig. 1
G
was hold - in' Bob-by's hand in mine.
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
D
We sang ev - 'ry song that driv - er knew.
Gtr. 2
let ring
Chorus
C
Gtr. 1
Free - dom's just an - oth - er word for
Gtr. 2
let ring
let ring
w/ pick & fingers
full
1/2
full
let ring
G
noth-in' left to lose.
D
Noth-in', don't mean noth - in', hon', if it ain't
let ring
G
free,
no, no,
C
If feel - in' good was eas - y, Lord,
full
full
full

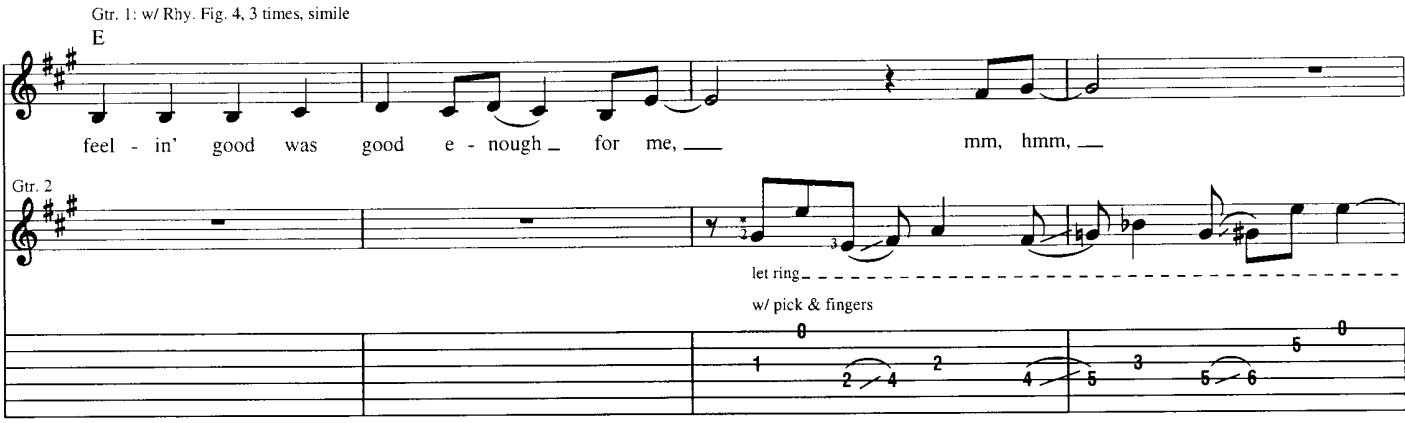

Gtr. 1: w/ Rhy. Fig. 2, 3 times, simile
G
D
when he sang the blues, you know feel - in' good was good e - nough for me,
Gtr. 2
let ring let ring
good e - nough for me and my Bob - by Mc -
w/ pick
let ring
Gtr. 1: w/ Rhy. Fig. 1
G
A A A A
open open
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
Gee.
3. From the
Gtr. 2
1/2
Verse
Gtr. 1: w/ Rhy. Fig. 3, 3 times, simile
A
Ken - tuck - y coal mines to the Cal - i - for - nia sun, hey, Bob -
Gtr. 2
w/ pick & fingers

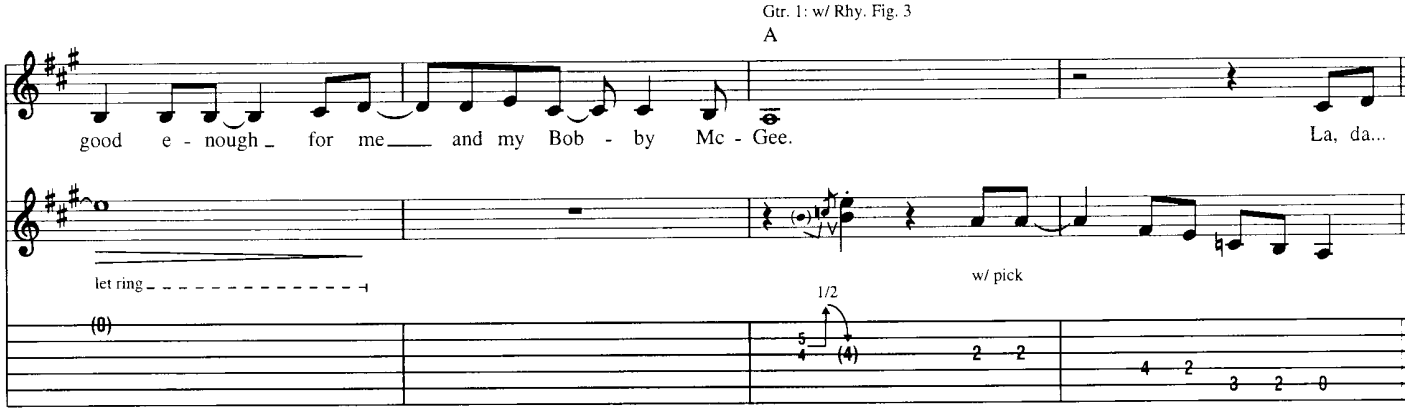

E E E E
6 open
6 open
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1
- by shared the se - crets of my soul.
Through all
Gtr. 2
w/ pick
let ring
Gtr. 1: w/ Rhy. Fig. 4, 3 times
kinds of weath - er,
through ev - 'ry - thing that we've done,
yeah,
Gtr. 2
let ring
Gtr. 1: w/ Rhy. Fig. 3
A
Bob-by, ba - by. helped me from the whole world.
4. One
full
Verse
Gtr. 1: w/ Rhy. Fig. 3, 2 1/2 times, simile
A
day up near Sal - i - nas, Lord,
I let him slip a - way.
He's
w/ pick & fingers
let ring


Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
A
A7
D
open
Gtr. 1
Gtr. 2
look - in' for that home and I hope he finds it. But I'd
let ring
let ring
* Quickly alternate between notes.
Gtr. 1: w/ Rhy. Fig. 3
A
trade all of my to - mor - rows for one sin - gle yes - ter - day to be
Gtr. 2
let ring
let ring
Gtr. 1: w/ Rhy. Fig. 4
E
E
E
open
Gtr. 1
hold - in' Bob - by's bod - y next to mine.
Gtr. 2
w/ pick
Chorus
D
A
Free - dom's just an - oth - er word for noth - in' left to lose.
w/ pick & fingers
let ring


E
A
Noth - in', that's all that Bob - by left me, yeah. But if
w/ pick
w/ pick & fingers
w/ pick
w/ pick & fingers
full


D
A
feel - in' good was eas - y, Lord, when he sang the blues, hey,
let ring
let ring

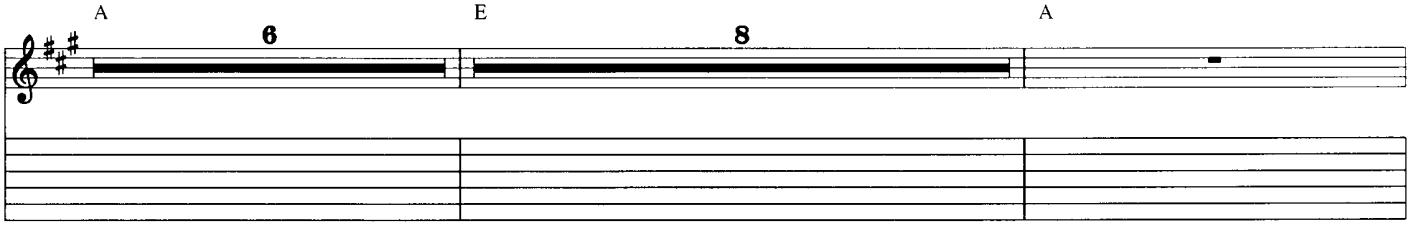

Gtr. 1: w/ Rhy. Fig. 4, 3 times, simile
E
feel - in' good was good e - nough for me, mm, hmm,
Gtr. 2
let ring
w/ pick & fingers
* L. H. fingering


Gtr. 1: w/ Rhy. Fig. 3
A
good e - nough for me and my Bob - by Mc - Gee. La, da...
let ring
w/ pick
1/2

Interlude

Gtr. 1: w/ Rhy. Fig. 3, 3 times, simile
Gtr. 2 tacet
w/ Lead Voc. ad lib

A | E | A



Gtr. 1: w/ Rhy. Fig. 4, 4 times, simile

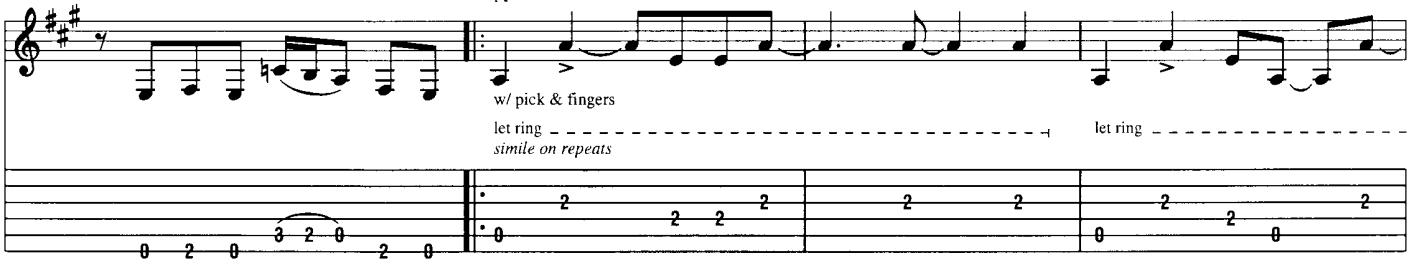
Gtr. 1: w/ Rhy. Fig. 3, simile

Interlude

Gtr. 1: w/ Rhy. Fig. 3, 3 times, simile
w/ Lead Voc. ad lib, 1st & 2nd times

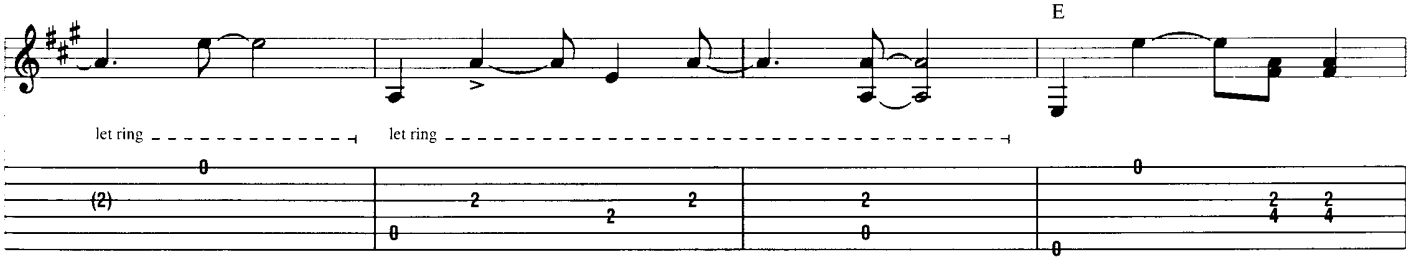
Gtr. 2

A

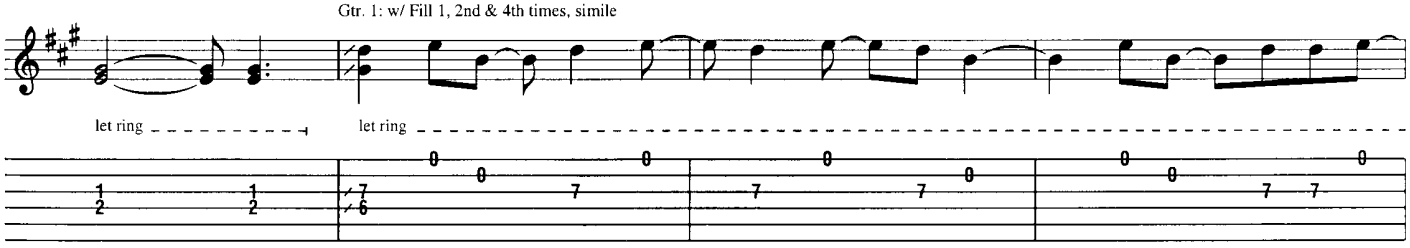


Gtr. 1: w/ Rhy. Fig. 4, 4 times, 1st & 3rd times
Gtr. 1: w/ Rhy. Fig. 4, 2nd & 4th times

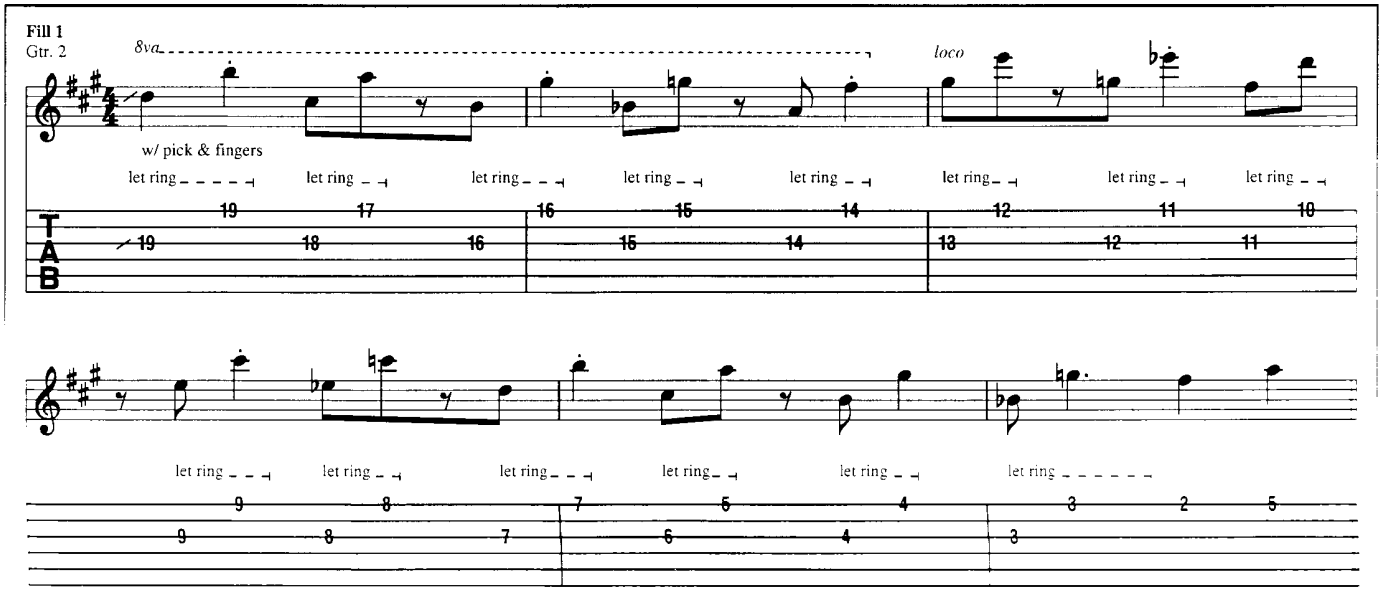
E

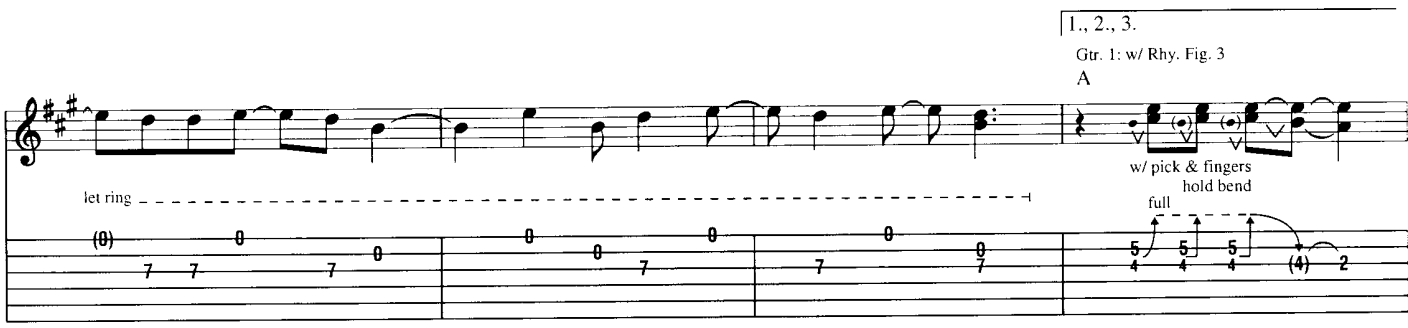


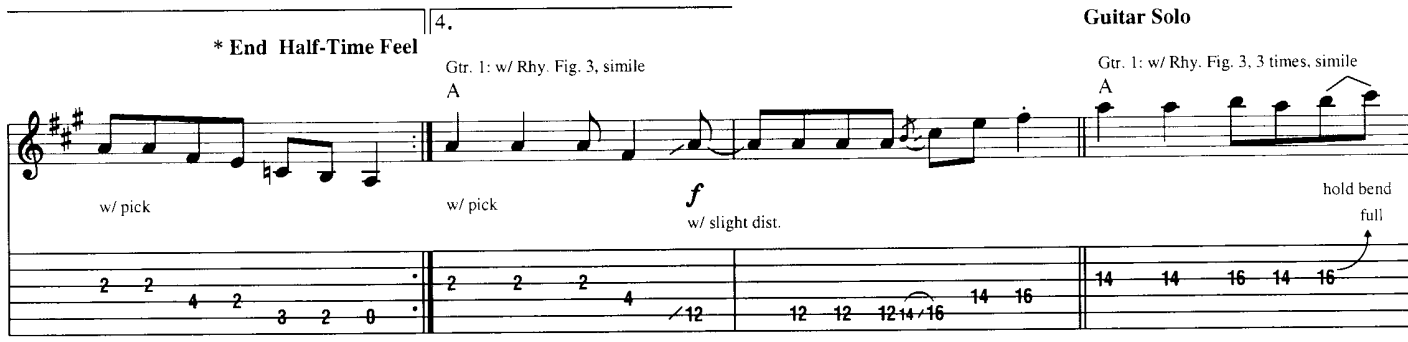
Gtr. 1: w/ Fill 1, 2nd & 4th times, simile

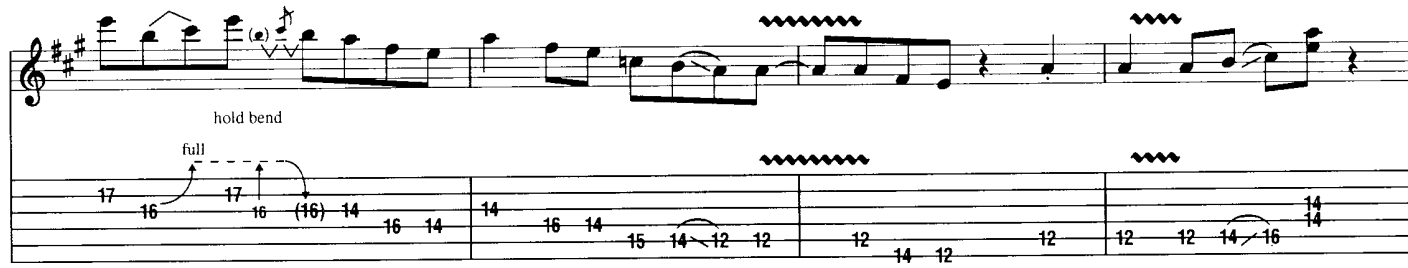


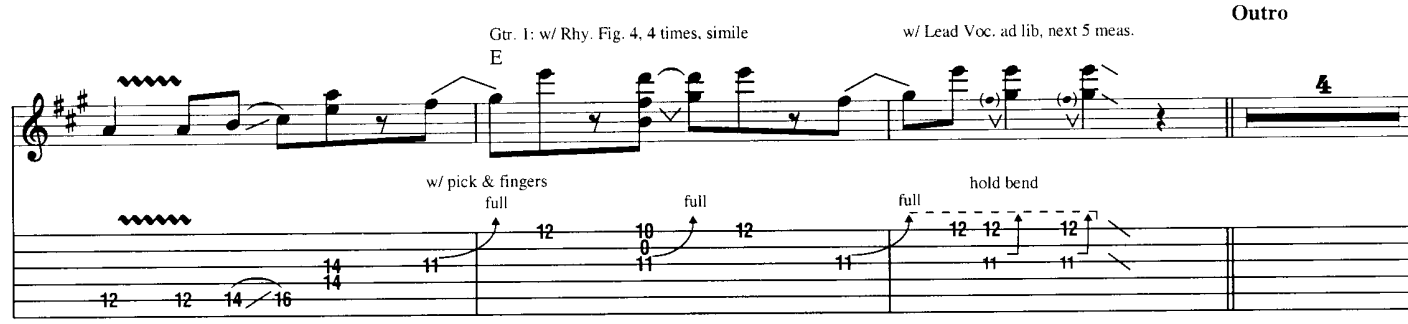
Fill 1
Gtr. 2

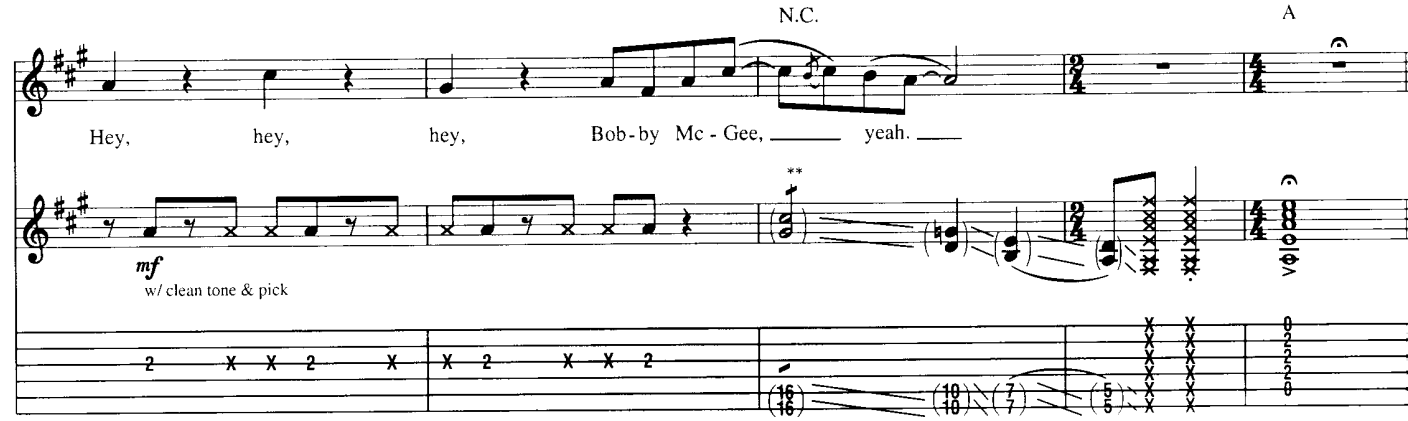



1., 2., 3.
Gtr. 1: w/ Rhy. Fig. 3
A
let ring
w/ pick & fingers
hold bend
full


* End Half-Time Feel
4.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3, simile
A
Gtr. 1: w/ Rhy. Fig. 3, 3 times, simile
A
w/ pick
w/ pick
f
w/ slight dist.
hold bend
full
* 1st time, till end


hold bend
full


Outro
Gtr. 1: w/ Rhy. Fig. 4, 4 times, simile
E
w/ Lead Voc. ad lib, next 5 meas.
w/ pick & fingers
full
full
full
hold bend


N.C.
A
Hey, hey, hey, Bob-by Mc-Gee, yeah.
mf
w/ clean tone & pick
** Strum in eighth note rhythm while sliding

Norwegian Wood

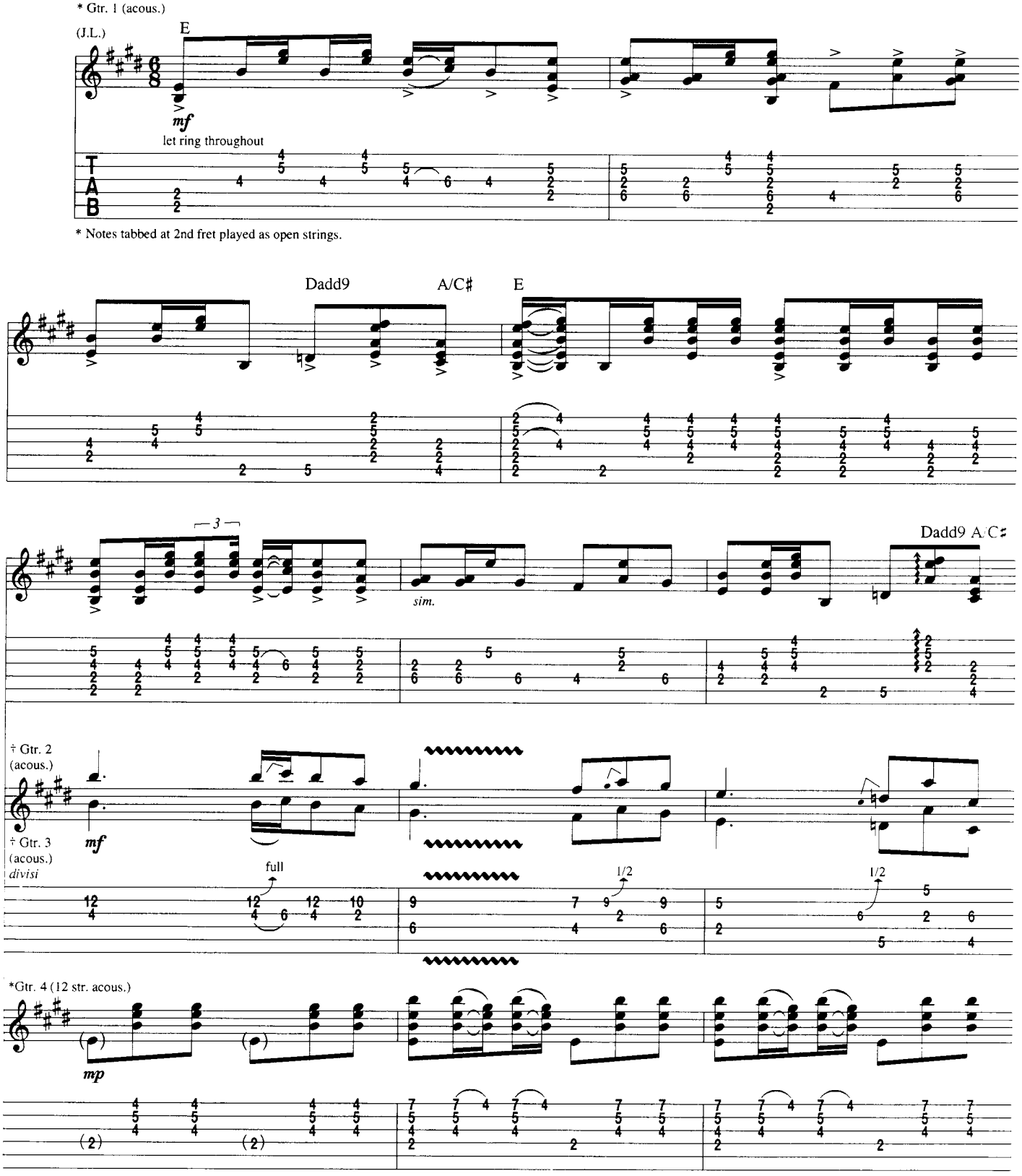
(This Bird Has Flown)

Words and Music by John Lennon and Paul McCartney

All Gtrs.: Capo II

Intro

Moderately ♩. = 60



† Sitar arr. for Gtrs. 2 & 3
* Notes tabbed at 2nd fret played as open strings.

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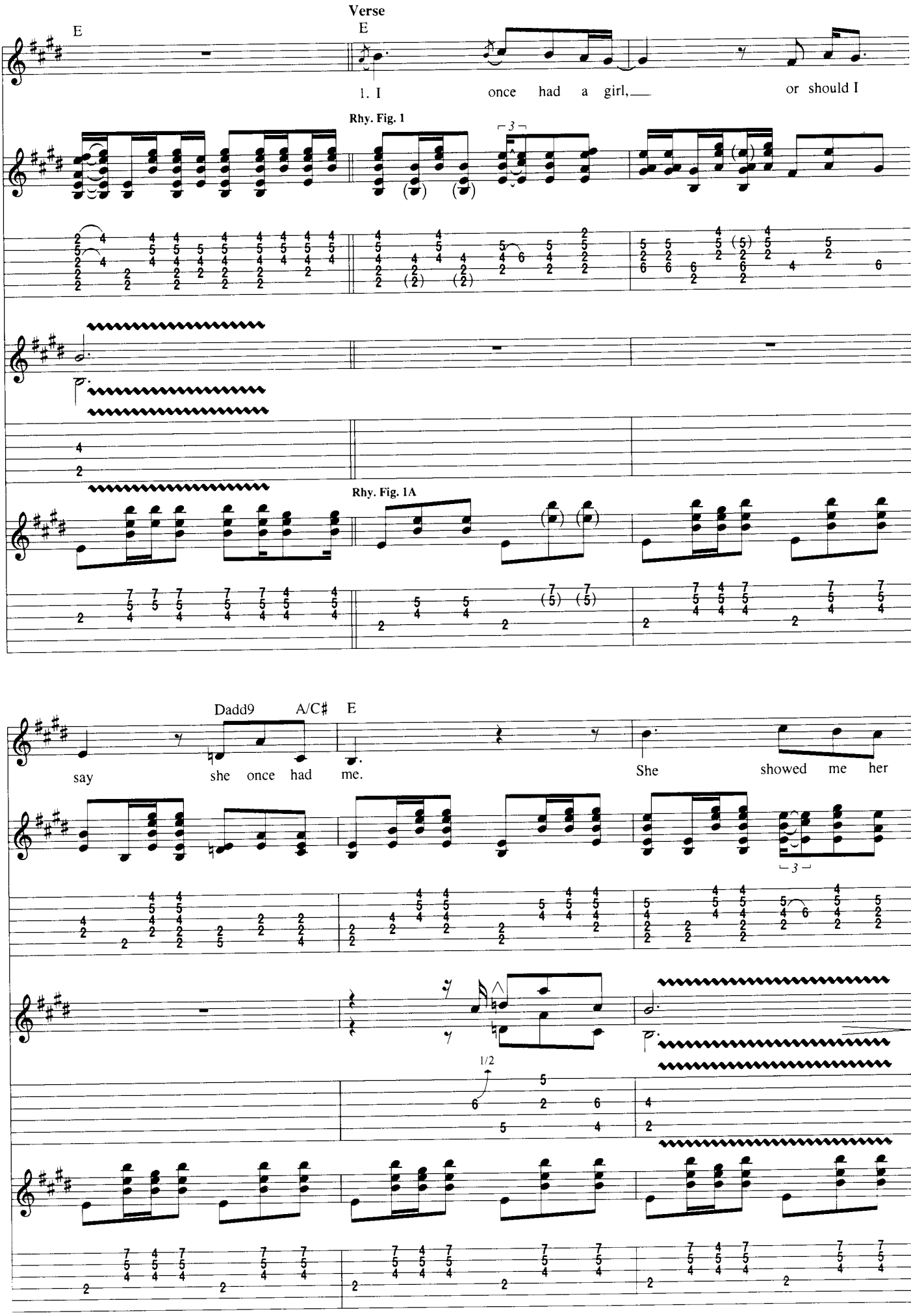
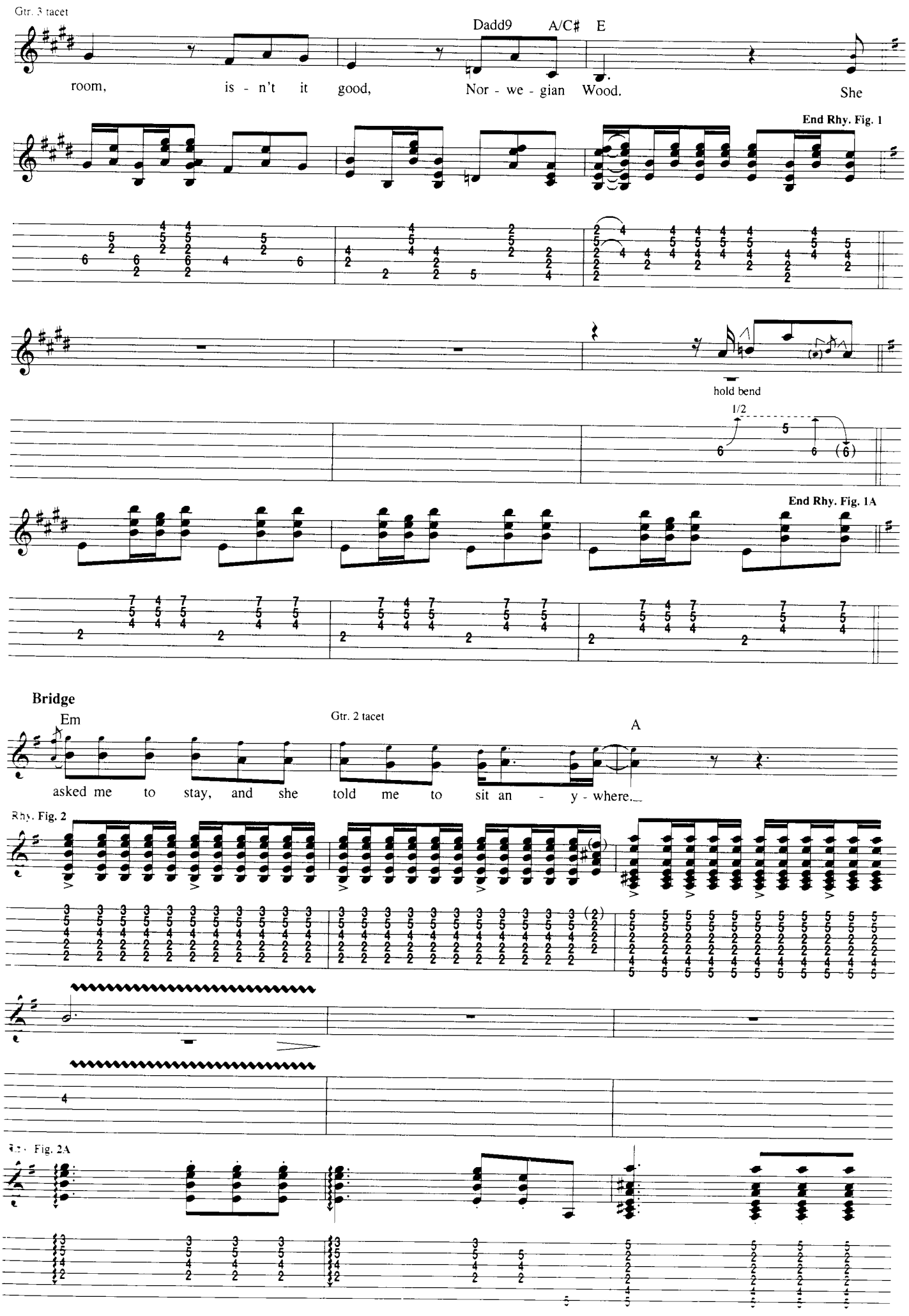
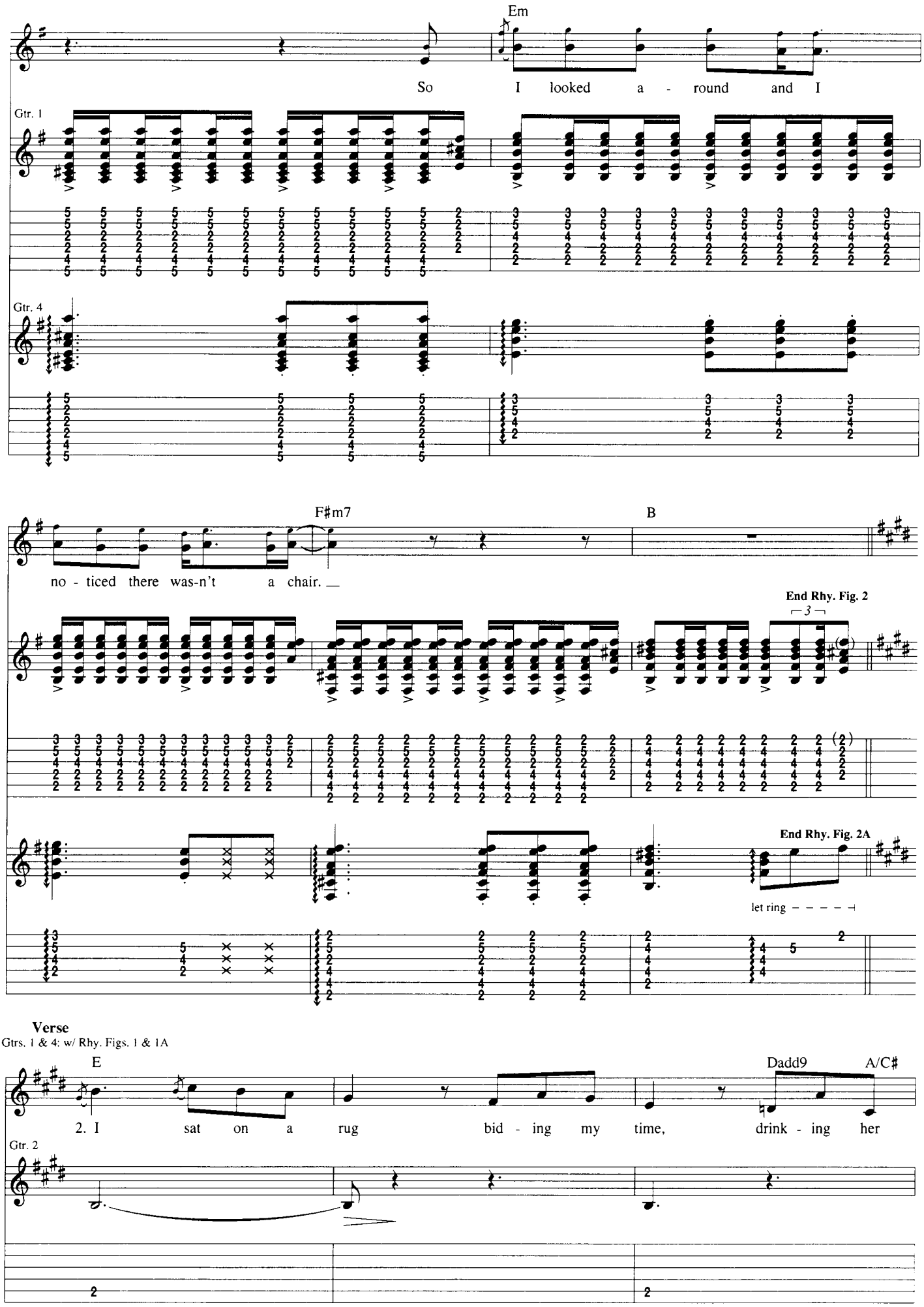
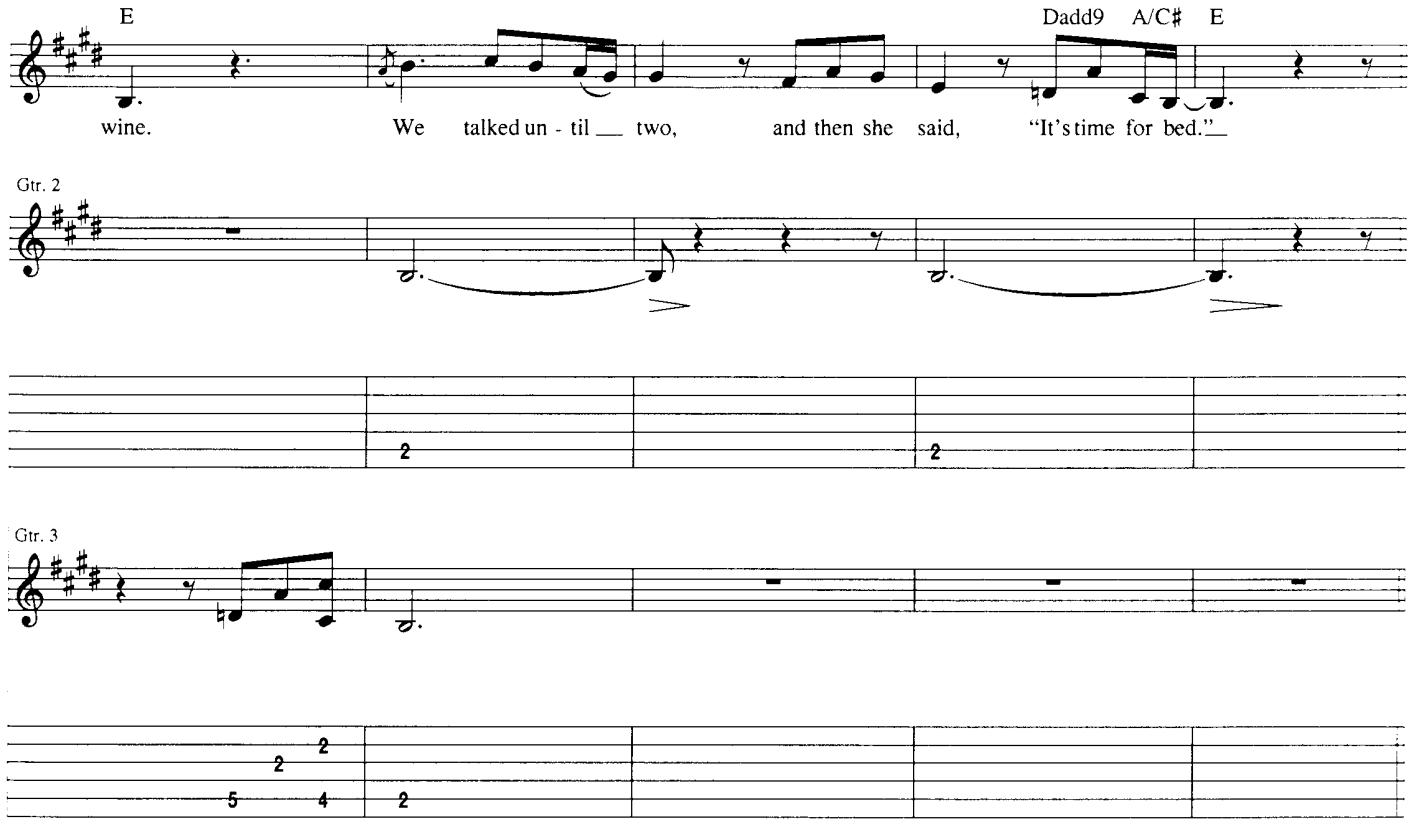
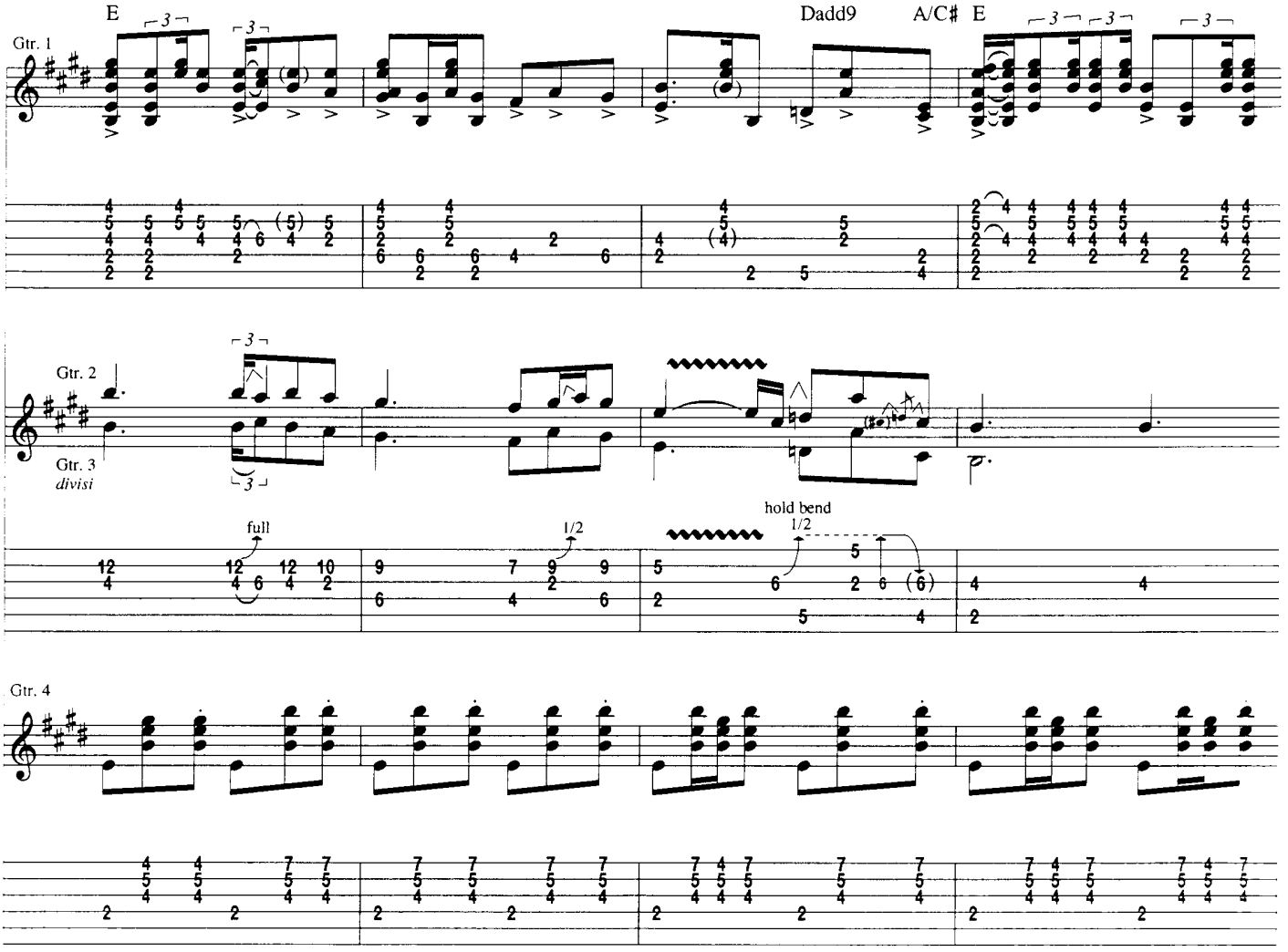

Verse
E
E
1. I once had a girl, or should I
Rhy. Fig. 1
Rhy. Fig. 1A
Dadd9
A/C♯
E
say she once had me.
She showed me her
1/2

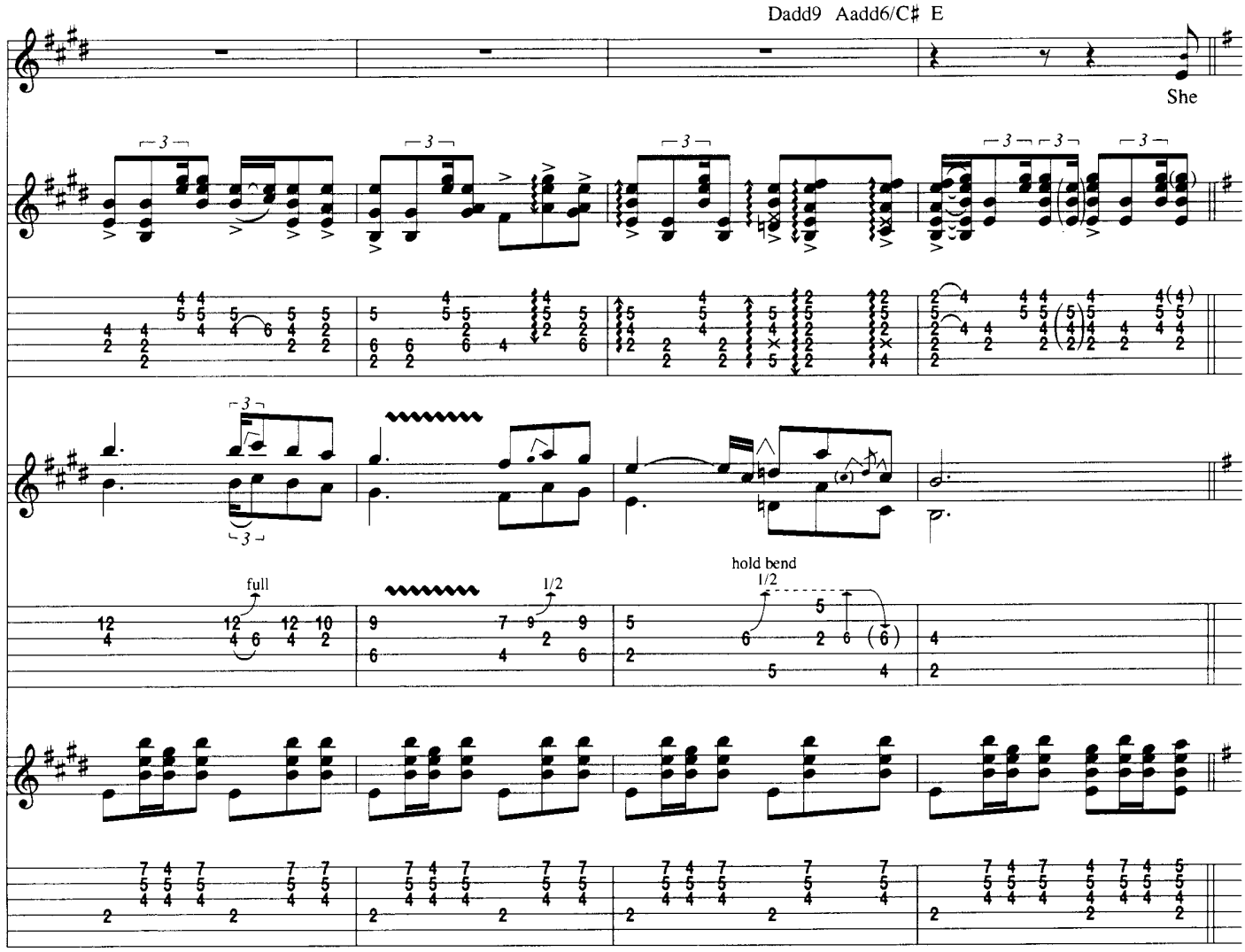

Gtr. 3 tacet
Dadd9
A/C♯
E
room, is - n't it good, Nor - we - gian Wood. She
End Rhy. Fig. 1
hold bend
1/2
End Rhy. Fig. 1A
Bridge
Em
Gtr. 2 tacet
A
asked me to stay, and she told me to sit an - y - where.
Rhy. Fig. 2
Rhy. Fig. 2A


Em
So I looked a - round and I
Gtr. 1
Gtr. 4
F#m7
B
no - ticed there was-n't a chair.
End Rhy. Fig. 2
End Rhy. Fig. 2A
let ring
Verse
Gtrs. 1 & 4: w/ Rhy. Figs. 1 & 1A
E
Dadd9
A/C#
2. I sat on a rug bid - ing my time, drink - ing her
Gtr. 2


E
Dadd9 A/C♯ E
wine. We talked un - til ___ two, and then she said, "It's time for bed."
Gtr. 2
Gtr. 3

Interlude

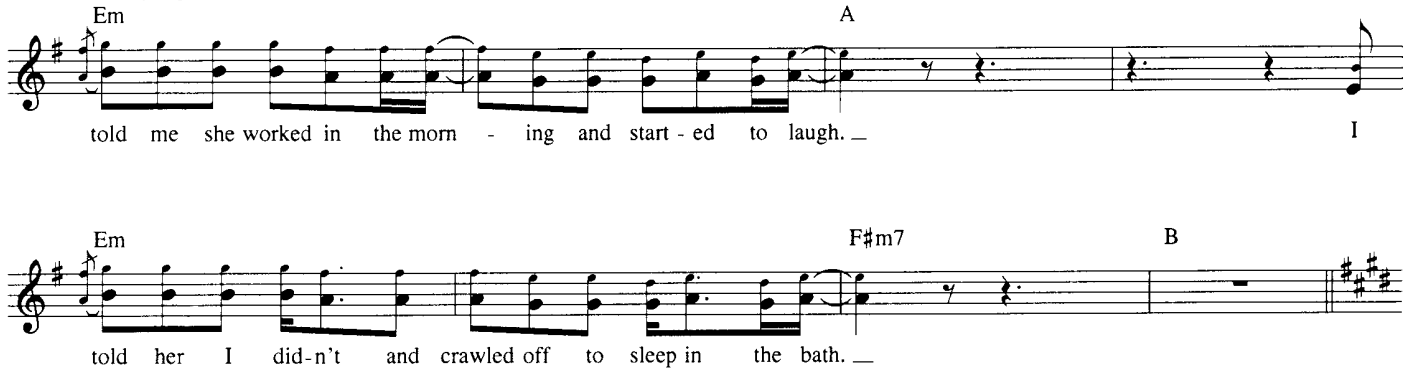

E
Dadd9 A/C♯ E
Gtr. 1
Gtr. 2
Gtr. 3
divisi
full
1/2
hold bend
1/2
Gtr. 4



Bridge

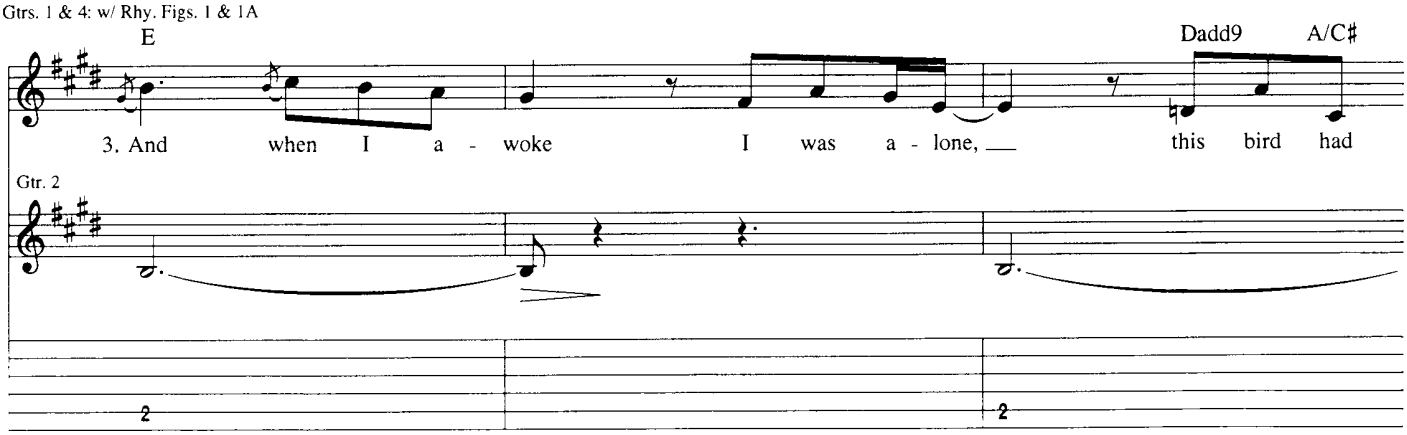
Gtrs. 2 & 3 tacet

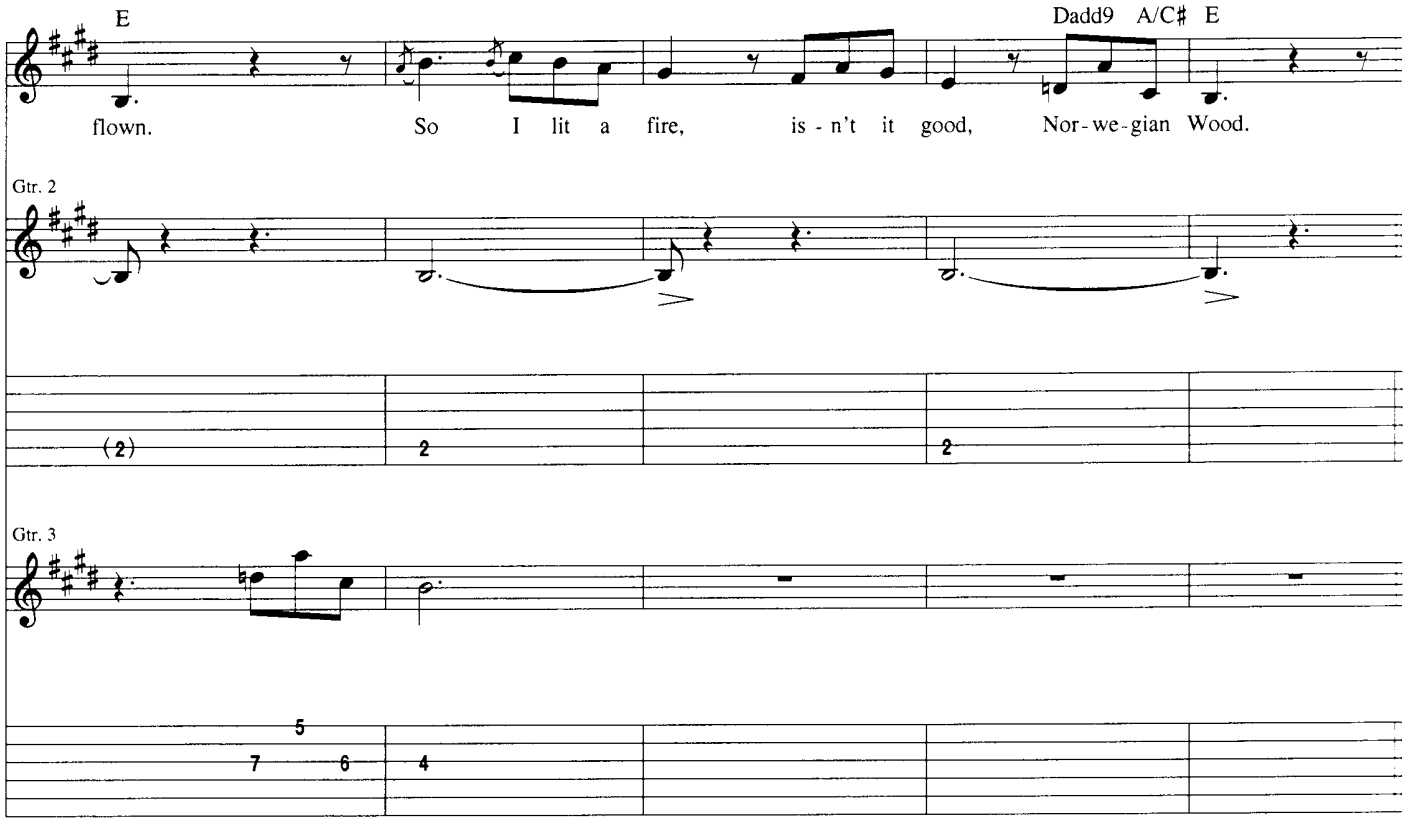
Gtrs. 1 & 4: w/ Rhy. Figs. 2 & 2A

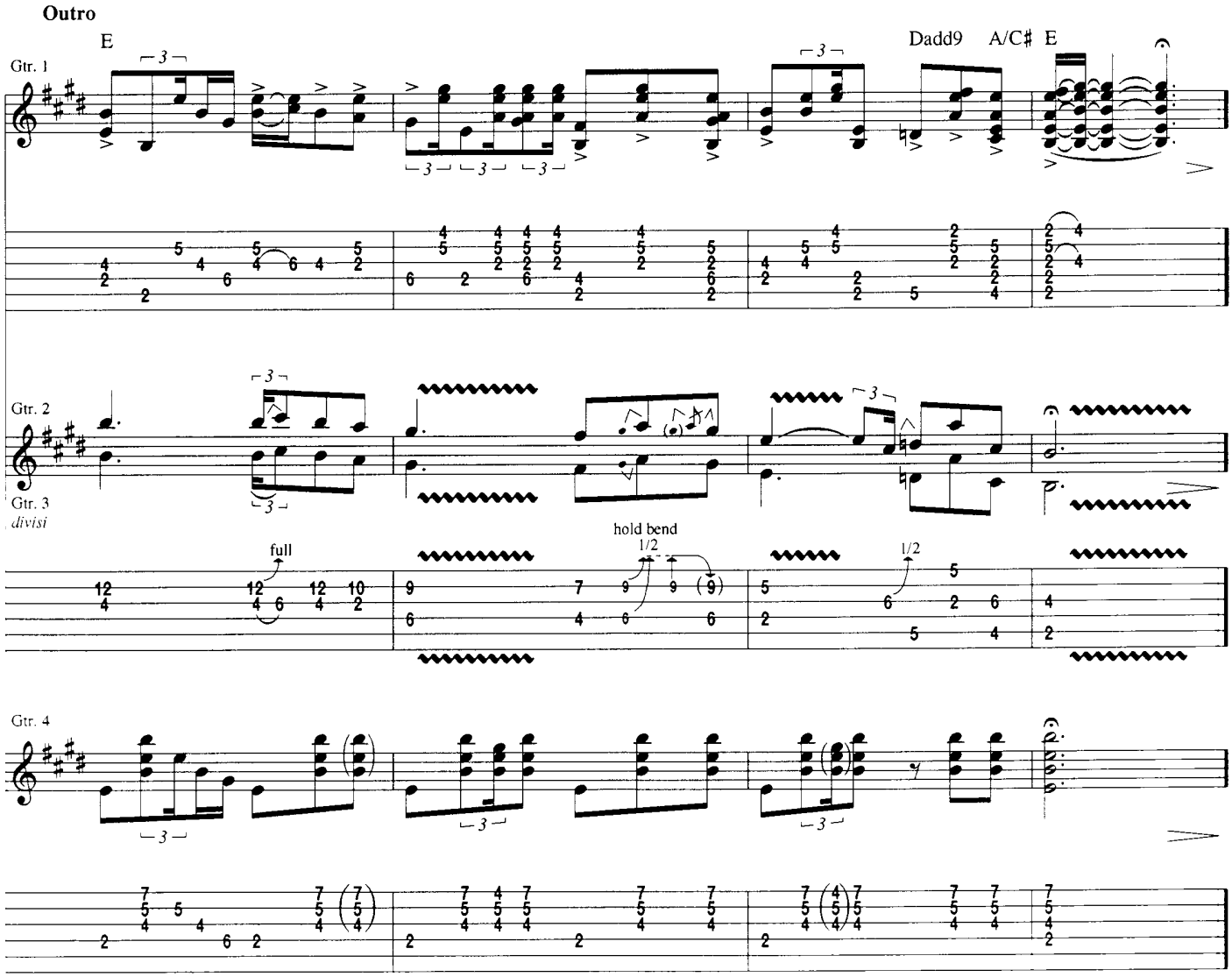


Verse

Gtrs. 1 & 4: w/ Rhy. Figs. 1 & 1A

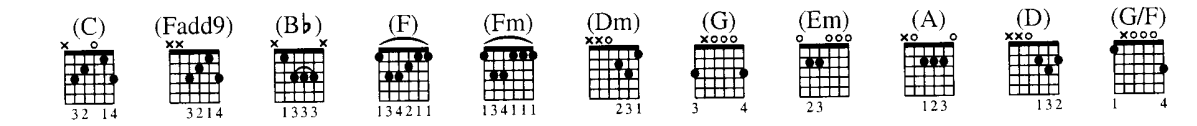



E
Dadd9 A/C♯ E
flown. So I lit a fire, is - n't it good, Nor - we - gian Wood.
Gtr. 2
Gtr. 3


Outro
E
Dadd9 A/C♯ E
Gtr. 1
Gtr. 2
Gtr. 3
divisi
full
hold bend
1/2
1/2
Gtr. 4

Oh, Lonesome Me

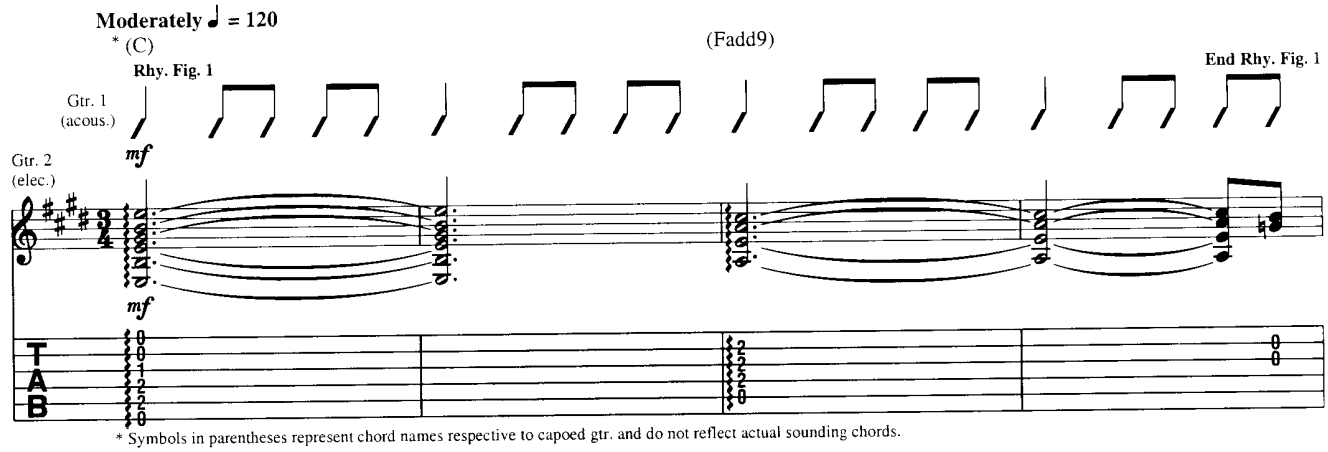
Words and Music by Don Gibson



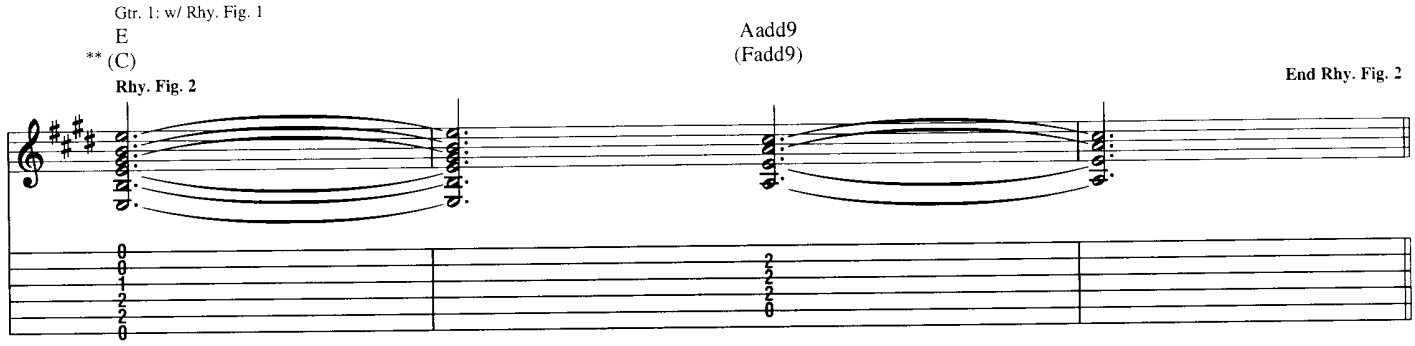
Gtr. 1: Capo IV

Intro

Moderately ♩ = 120



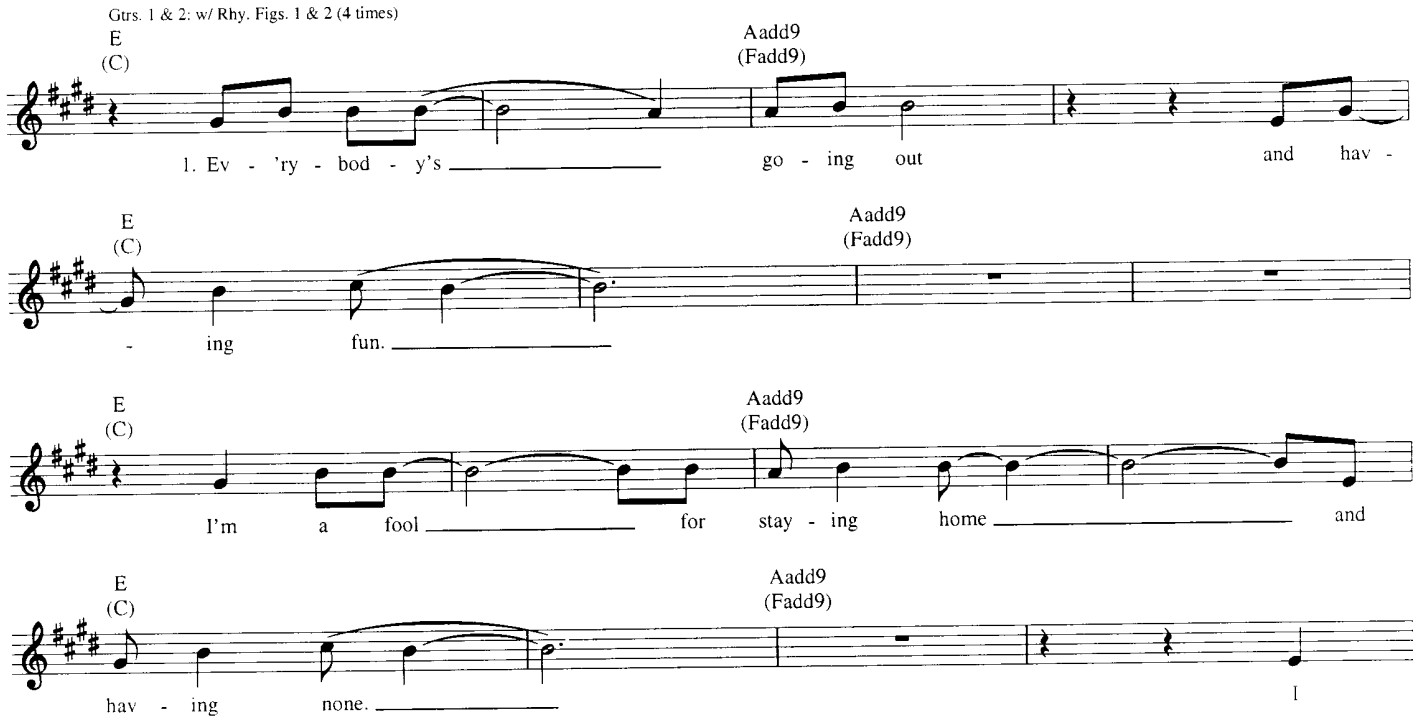
* Symbols in parentheses represent chord names respective to capoed gtr. and do not reflect actual sounding chords.



** Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2 (4 times)



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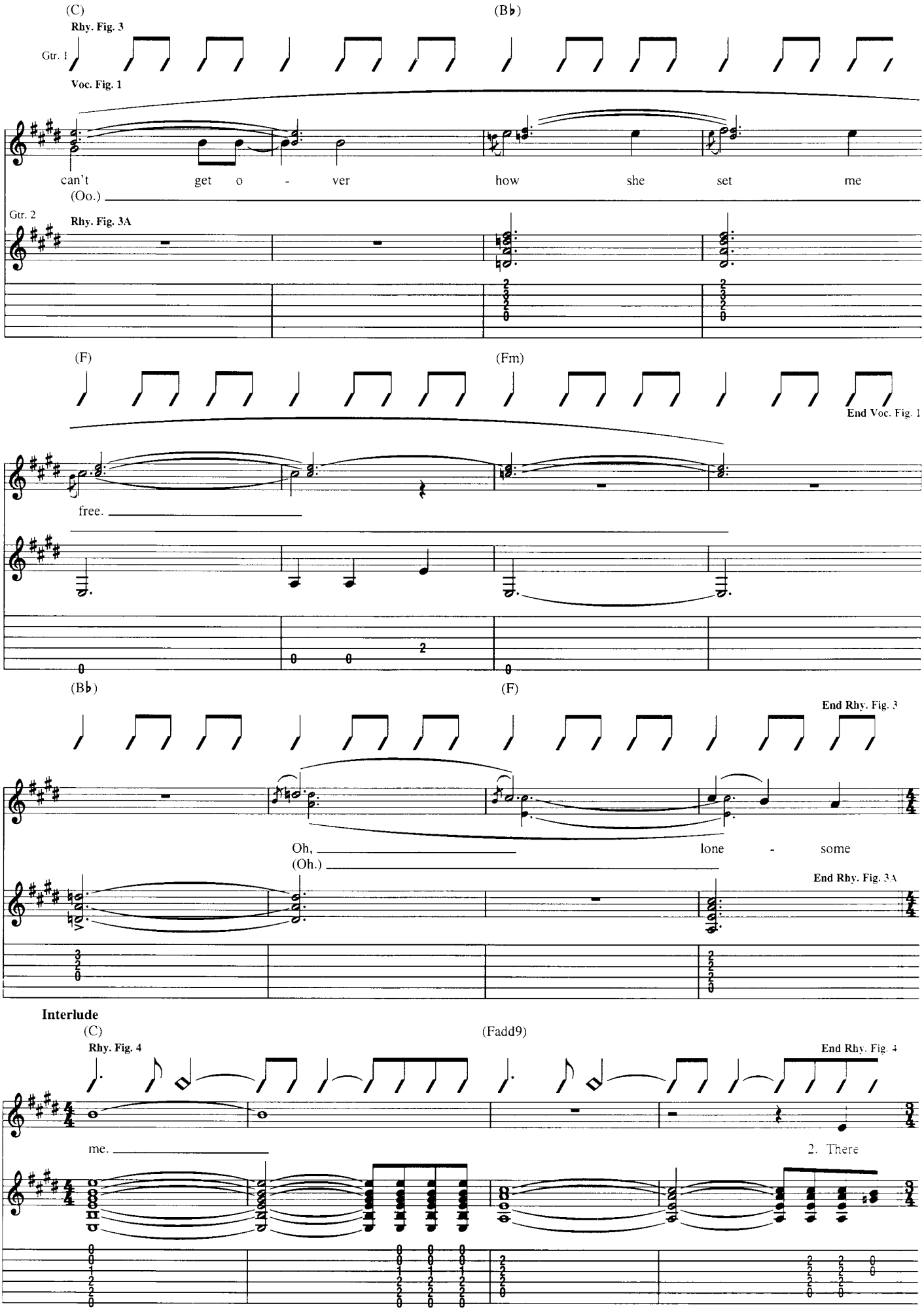
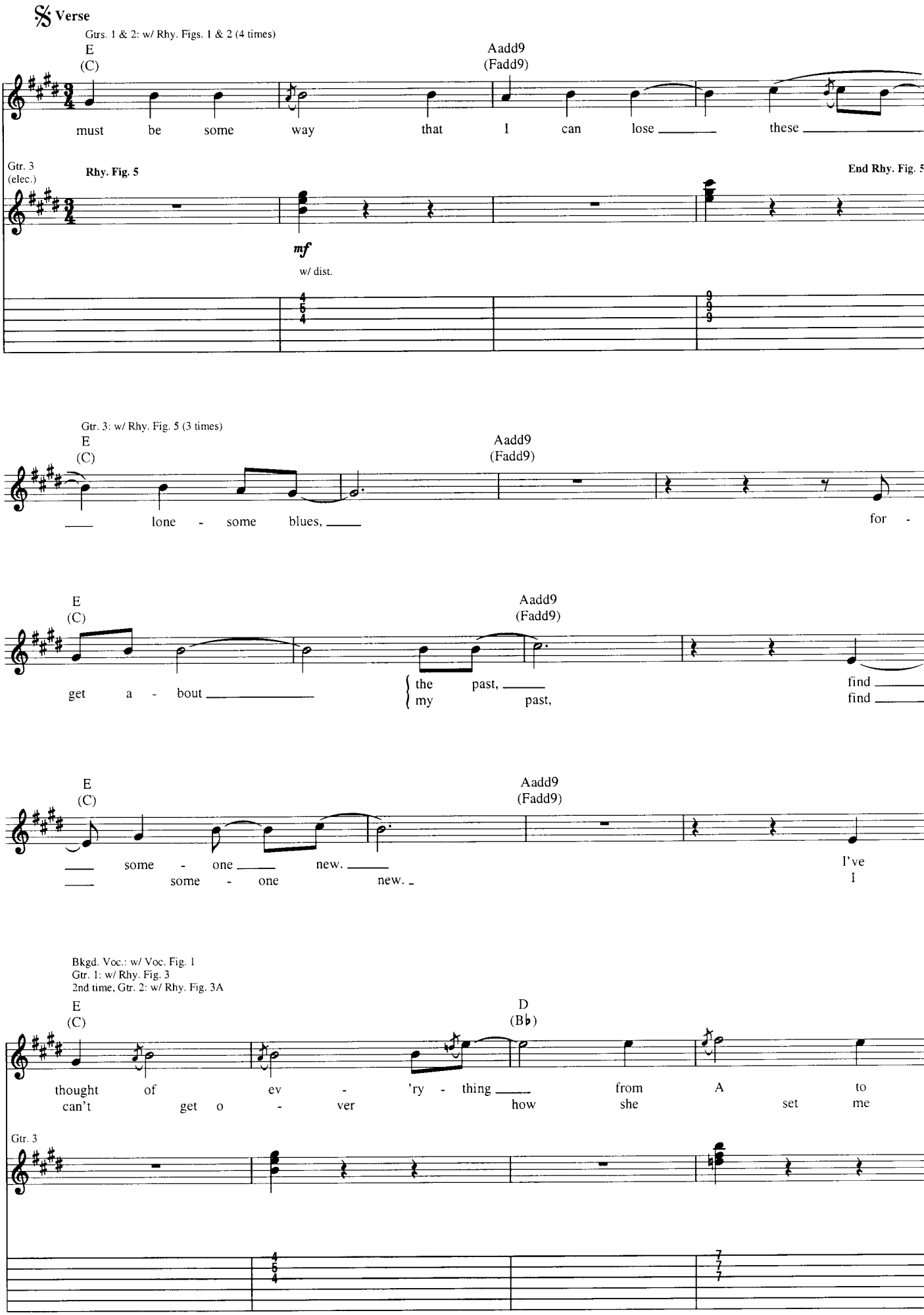
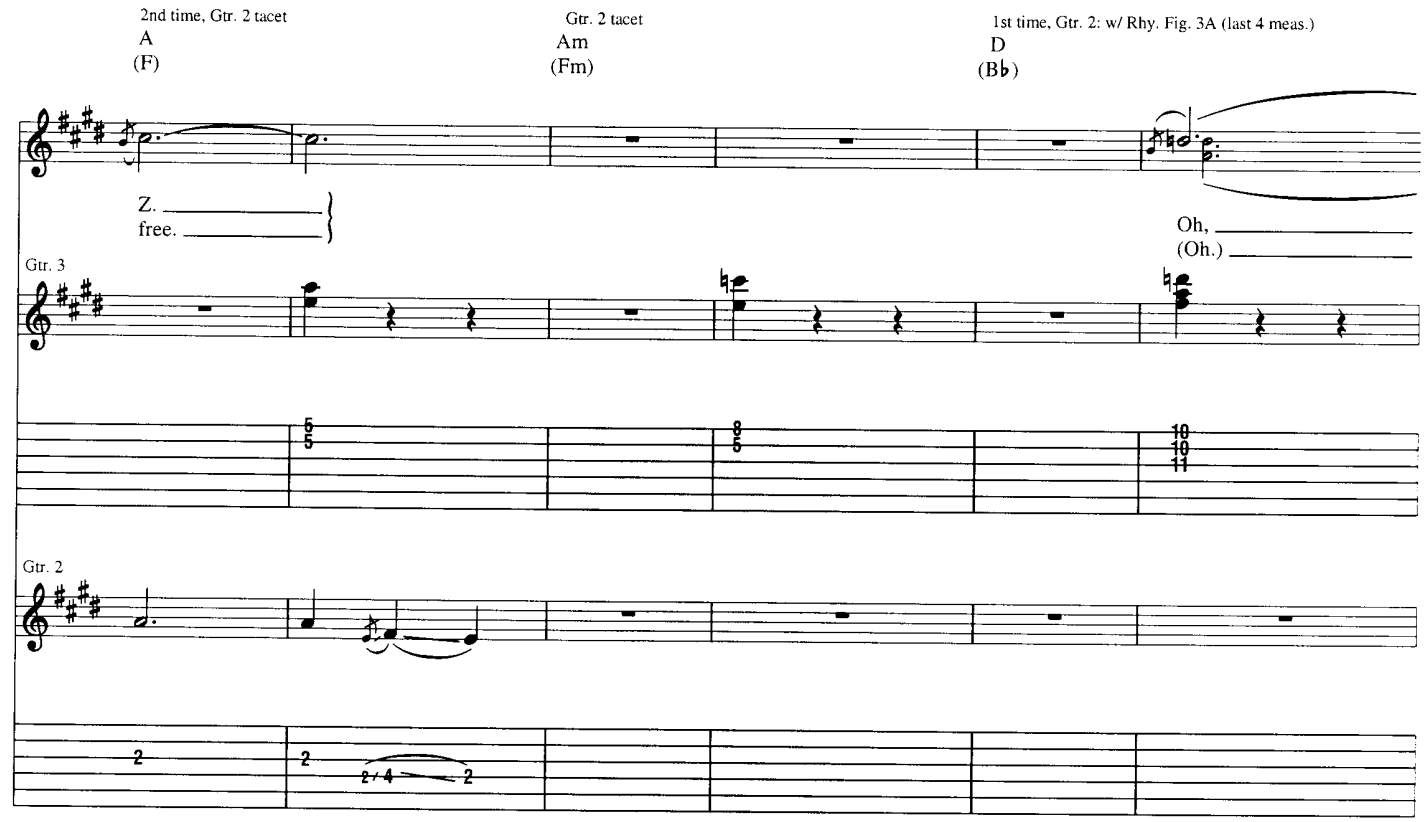
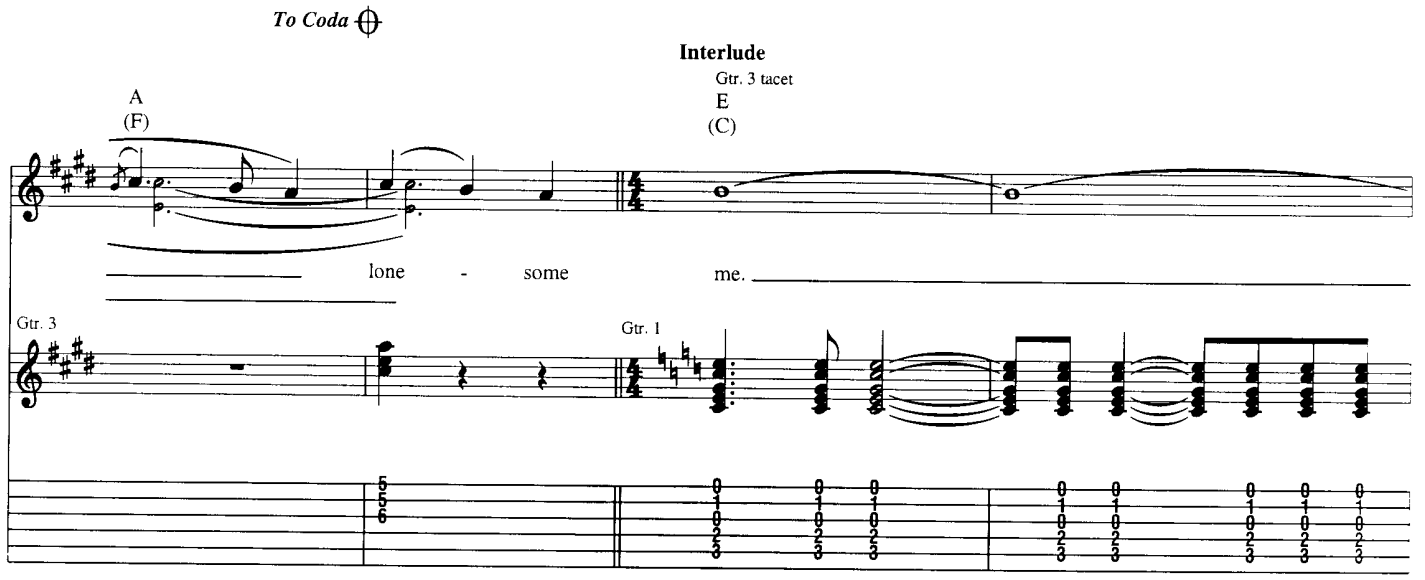
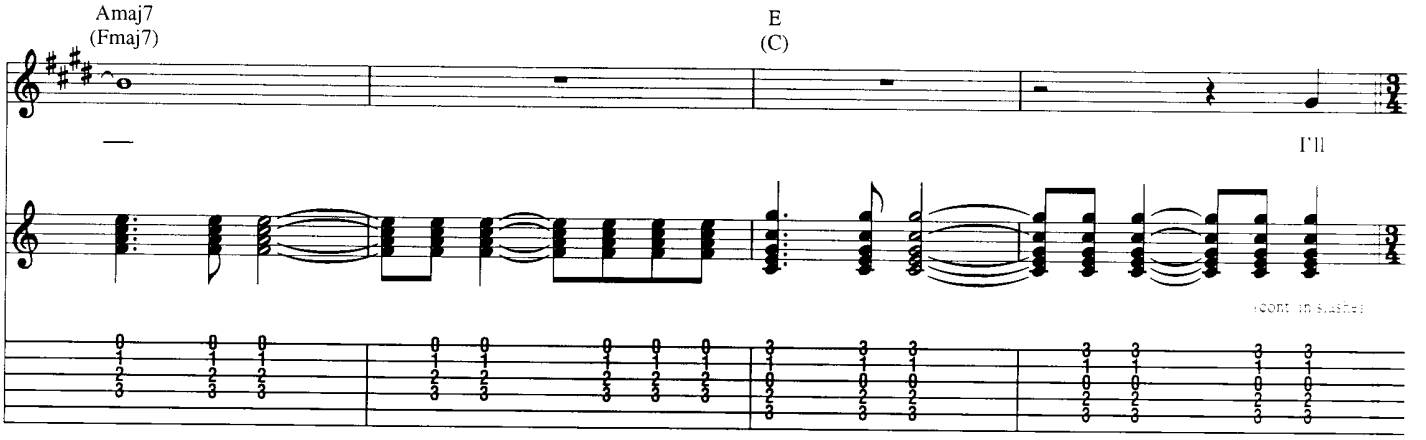
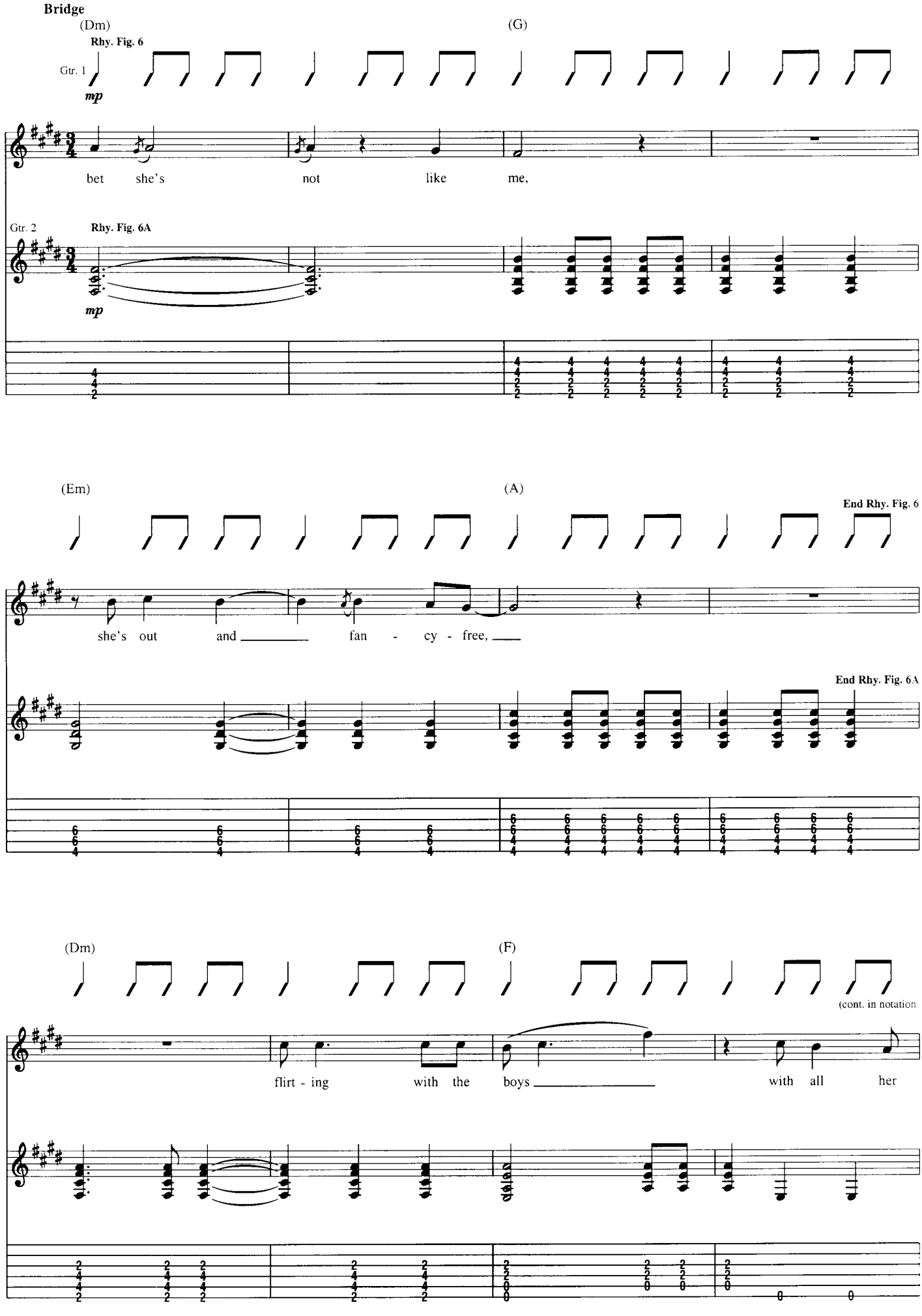

(C)
(B♭)
Rhy. Fig. 3
Gtr. 1
Voc. Fig. 1
can't get o - ver how she set me
(Oo.)
Gtr. 2
Rhy. Fig. 3A
(F)
(Fm)
End Voc. Fig. 1
free.
(B♭)
(F)
End Rhy. Fig. 3
Oh, lone - some
(Oh.)
End Rhy. Fig. 3A
Interlude
(C)
(Fadd9)
Rhy. Fig. 4
End Rhy. Fig. 4
me.
2. There

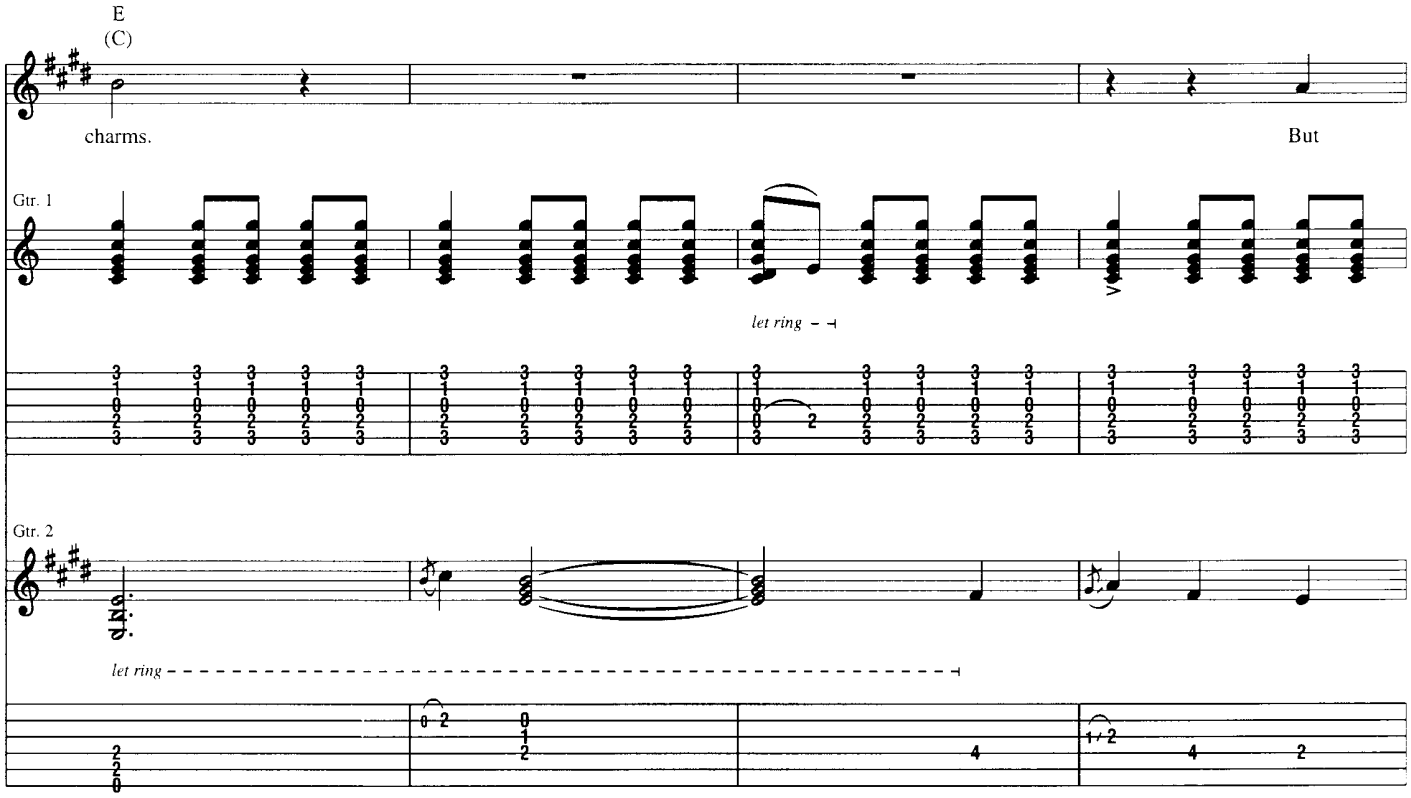

Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2 (4 times)
E
(C)
Aadd9
(Fadd9)
must be some way that I can lose these
Gtr. 3
(elec.)
Rhy. Fig. 5
End Rhy. Fig. 5
mf
w/ dist.
Gtr. 3: w/ Rhy. Fig. 5 (3 times)
lone - some blues,
for -
get a - bout
the past,
my past,
find
find
some - one new.
some - one new.
I've
I
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 3
2nd time, Gtr. 2: w/ Rhy. Fig. 3A
D
(B♭)
thought of ev - 'ry - thing from A to
can't get o - ver how she set me
Gtr. 3

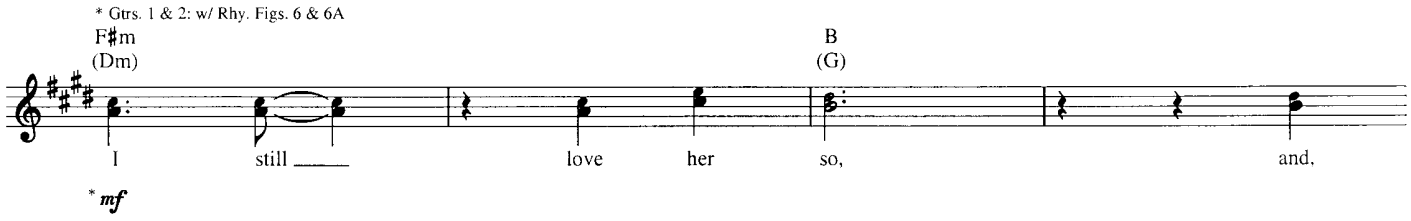

2nd time, Gtr. 2 tacet
A
(F)
Gtr. 2 tacet
Am
(Fm)
1st time, Gtr. 2: w/ Rhy. Fig. 3A (last 4 meas.)
D
(B♭)
Z.
free.
Oh,
(Oh.)
Gtr. 3
Gtr. 2

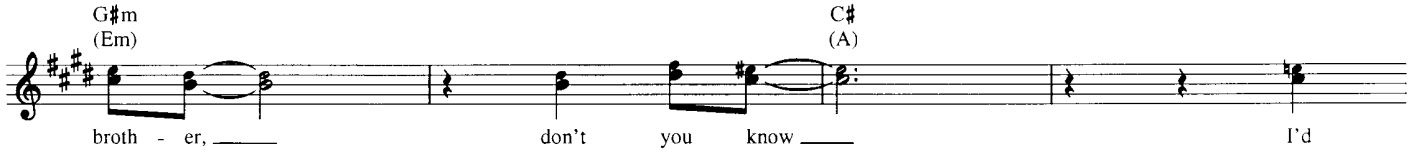

To Coda
Interlude
Gtr. 3 tacet
A
(F)
E
(C)
lone - some me.
Gtr. 3
Gtr. 1

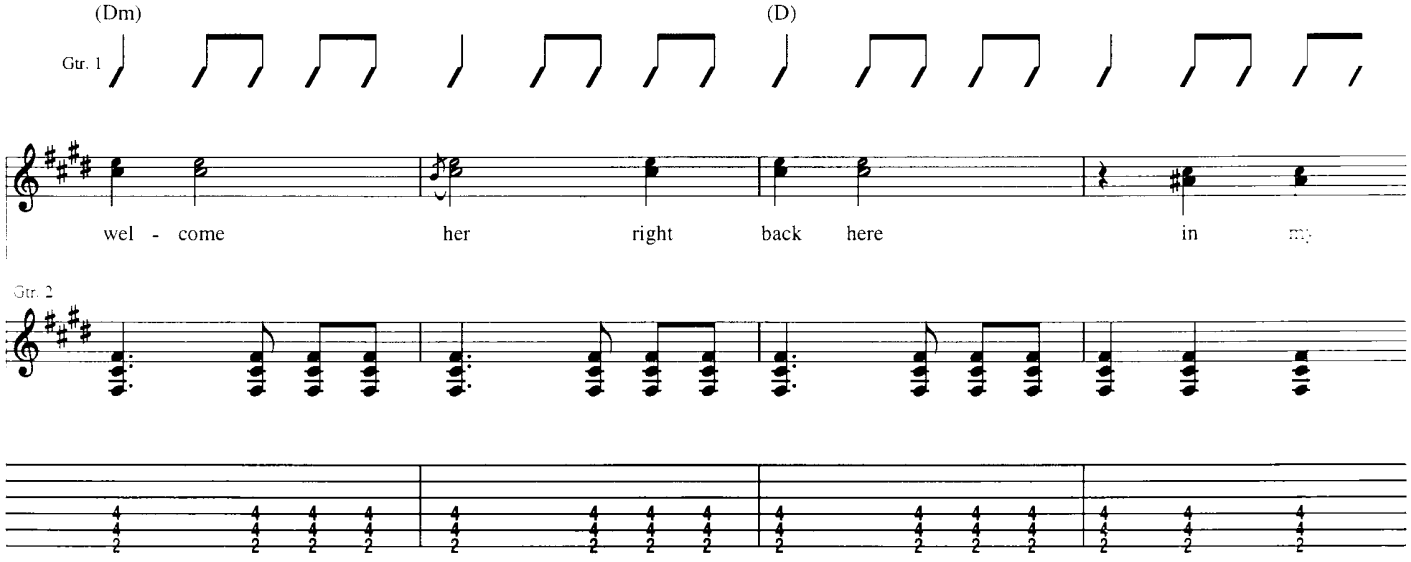

Amaj7
(Fmaj7)
E
(C)
I'll
(cont. in slashes)

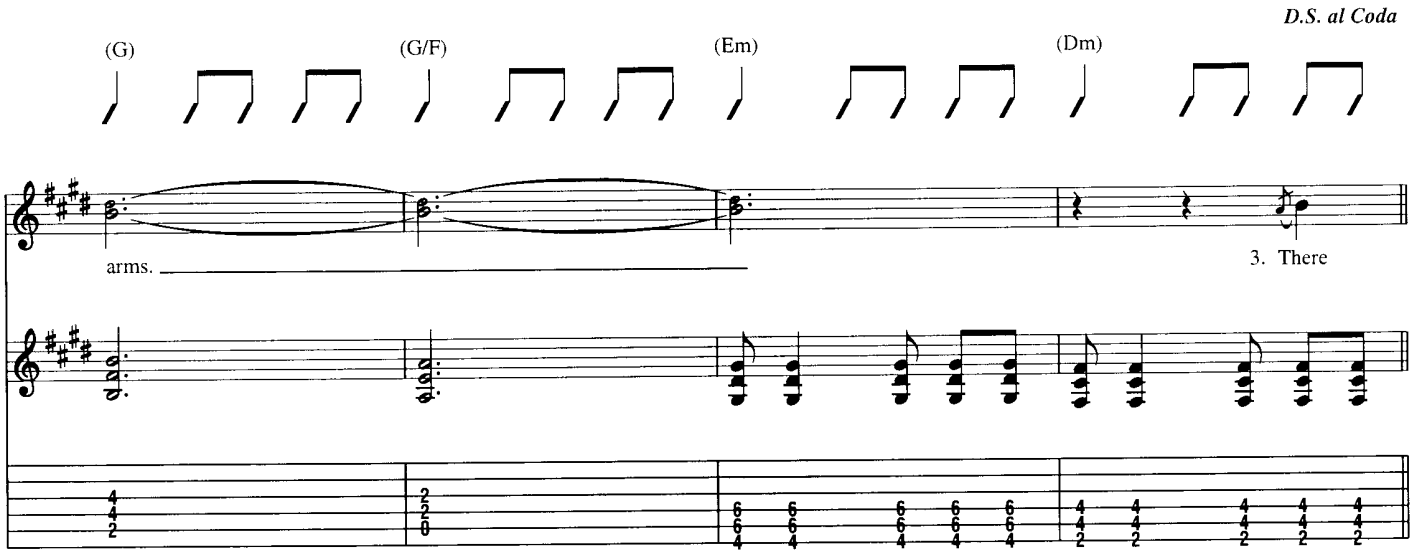

Bridge
(Dm)
(G)
Rhy. Fig. 6
Gtr. 1
mp
bet she's not like me,
Gtr. 2
Rhy. Fig. 6A
mp
(Em)
(A)
End Rhy. Fig. 6
she's out and fan - cy - free,
End Rhy. Fig. 6A
(Dm)
(F)
(cont. in notation
flirt - ing with the boys with all her

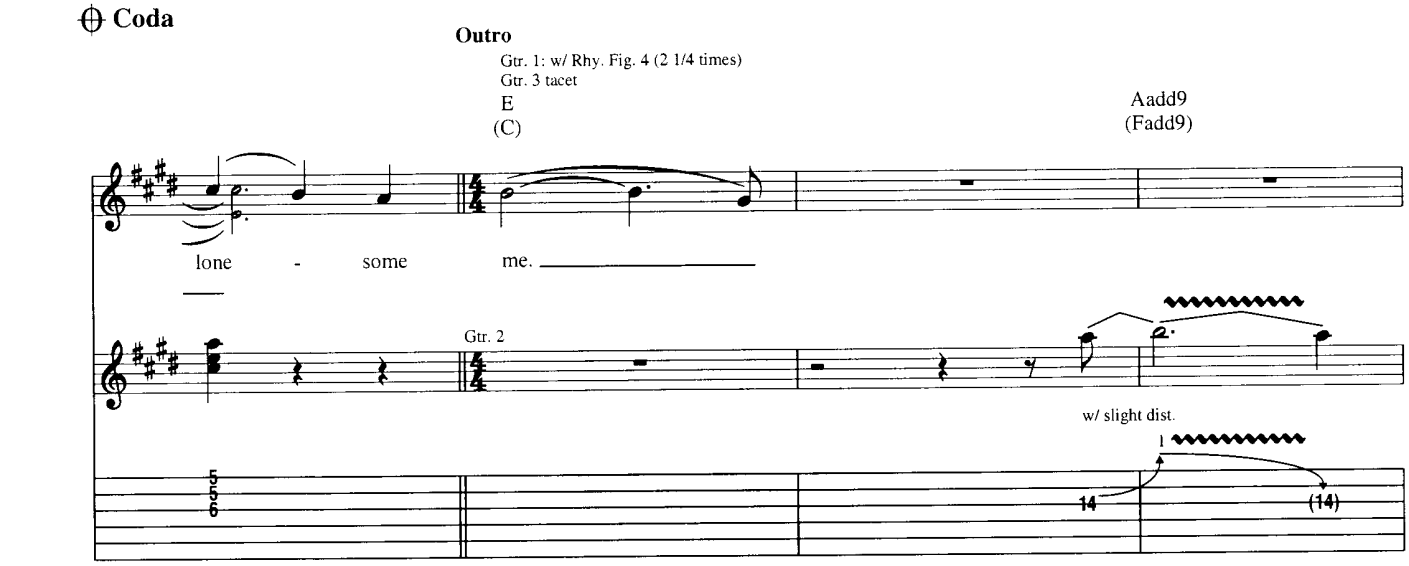

E
(C)
charms.
But
Gtr. 1
let ring
Gtr. 2
let ring

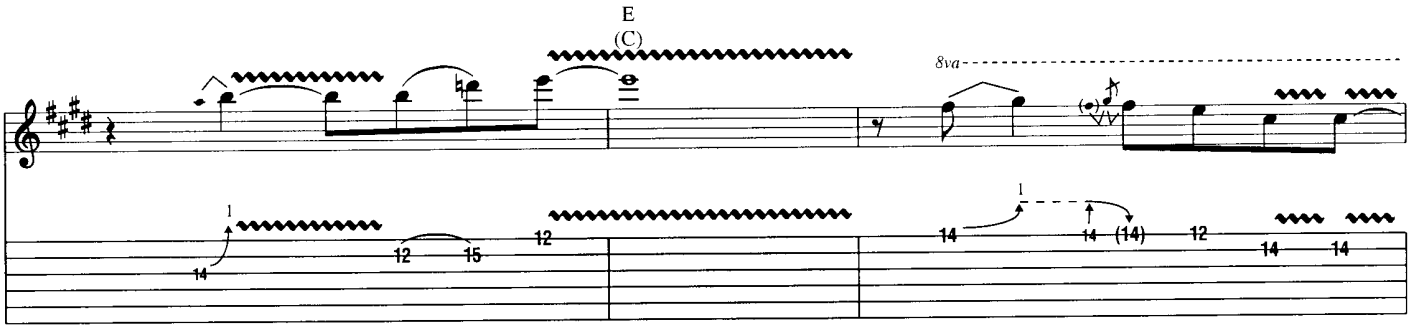

* Gtrs. 1 & 2: w/ Rhy. Figs. 6 & 6A
F♯m
(Dm)
B
(G)
I still love her so, and,
* mf

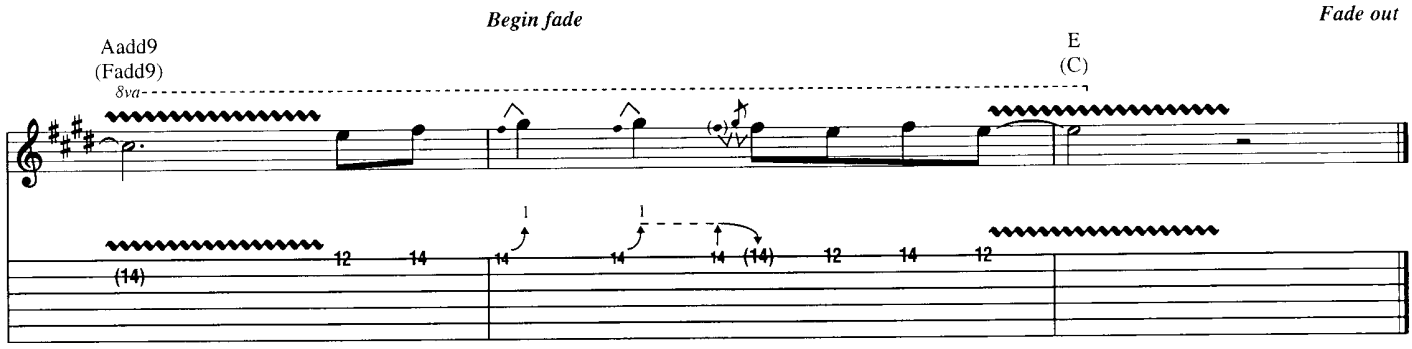

G♯m
(Em)
C♯
(A)
broth - er, don't you know I'd


(Dm)
(D)
Gtr. 1
wel - come her right back here in
Gtr. 2


D.S. al Coda
(G)
(G/F)
(Em)
(Dm)
arms.
3. There

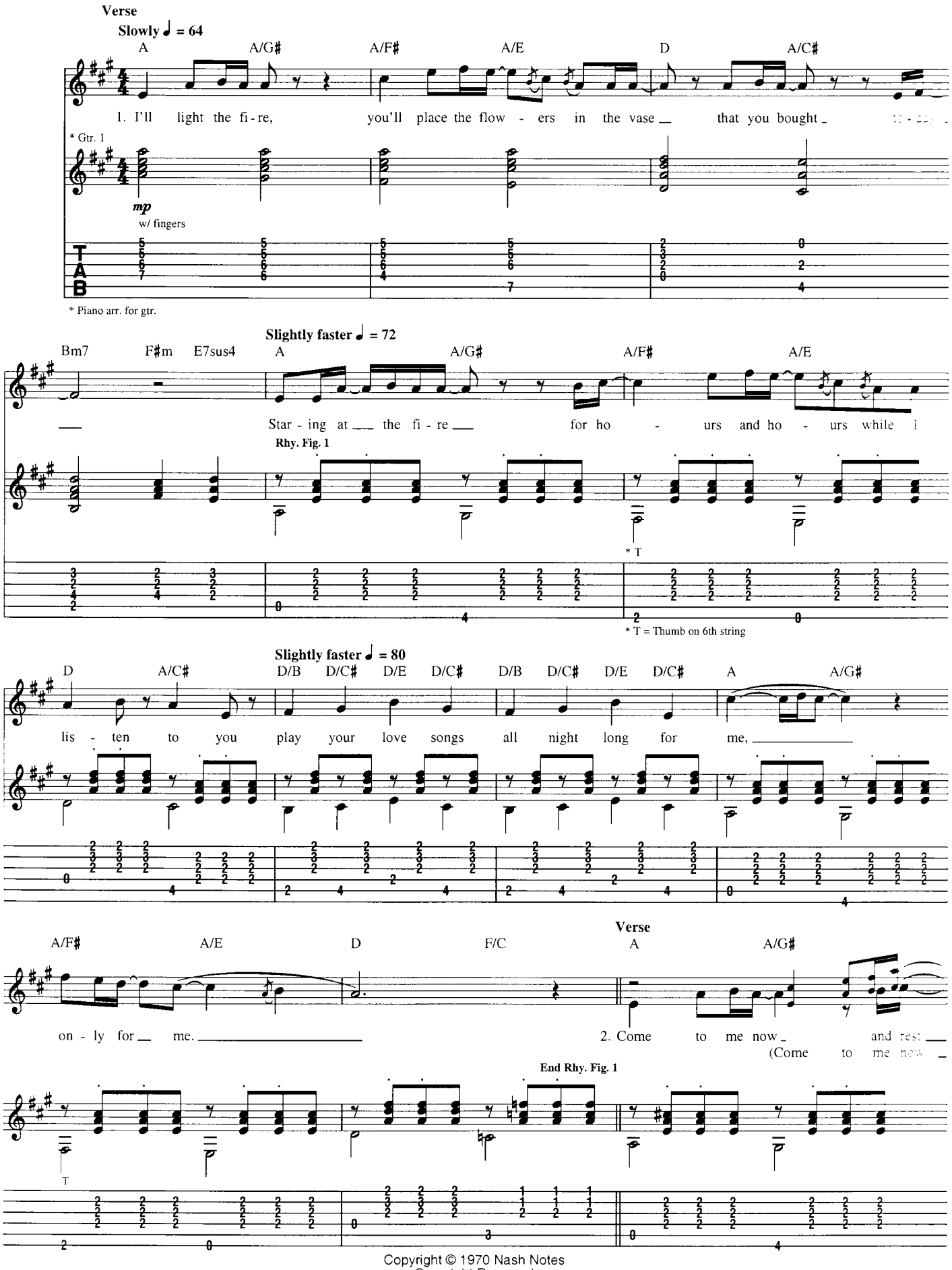

Coda
Outro
Gtr. 1: w/ Rhy. Fig. 4 (2 1/4 times)
Gtr. 3 tacet
E
(C)
Aadd9
(Fadd9)
lone - some me.
Gtr. 2
w/ slight dist.


E
(C)
8va


Begin fade
Fade out
Aadd9
(Fadd9)
8va
E
(C)

Our House

Words and Music by Graham Nash



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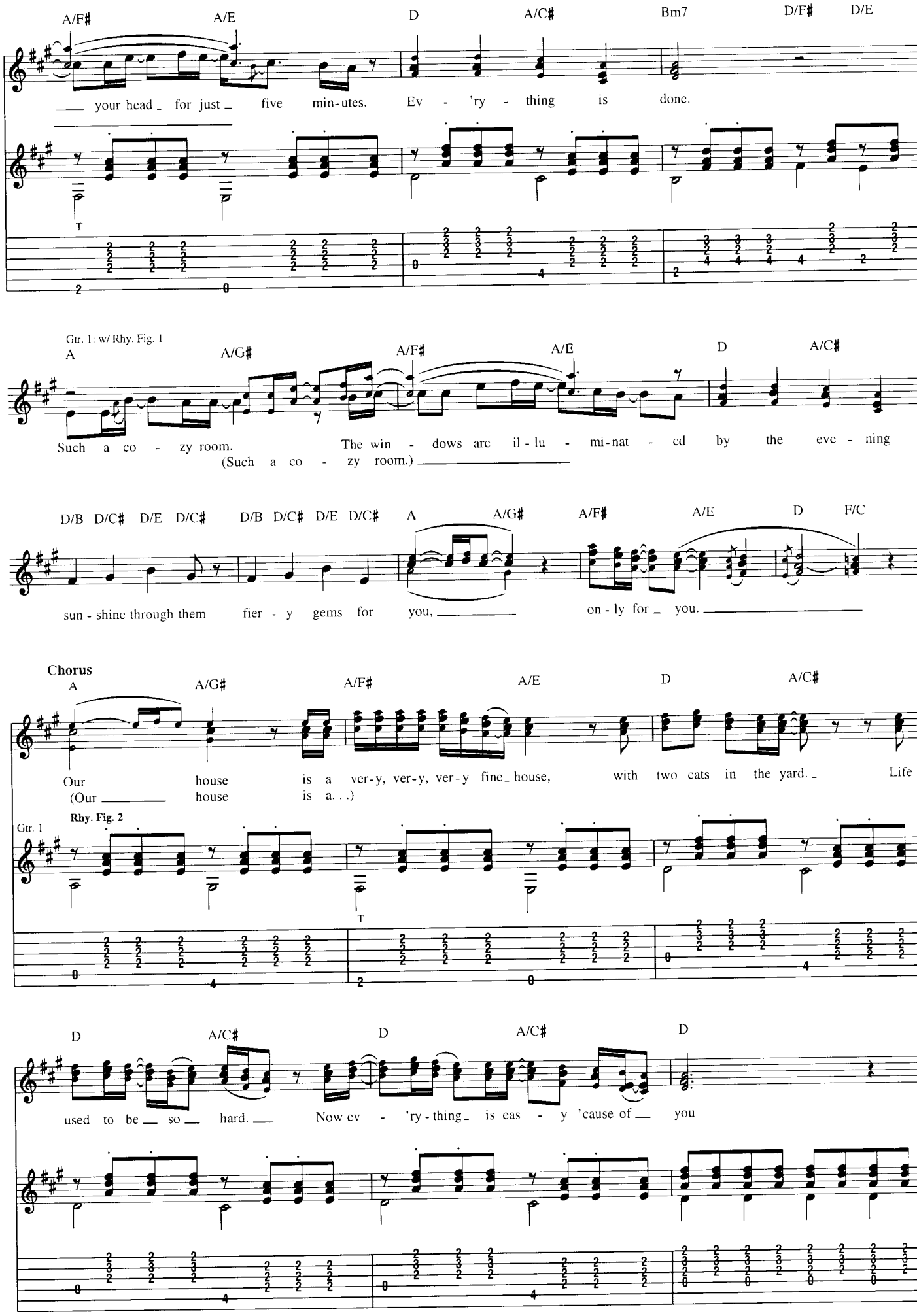
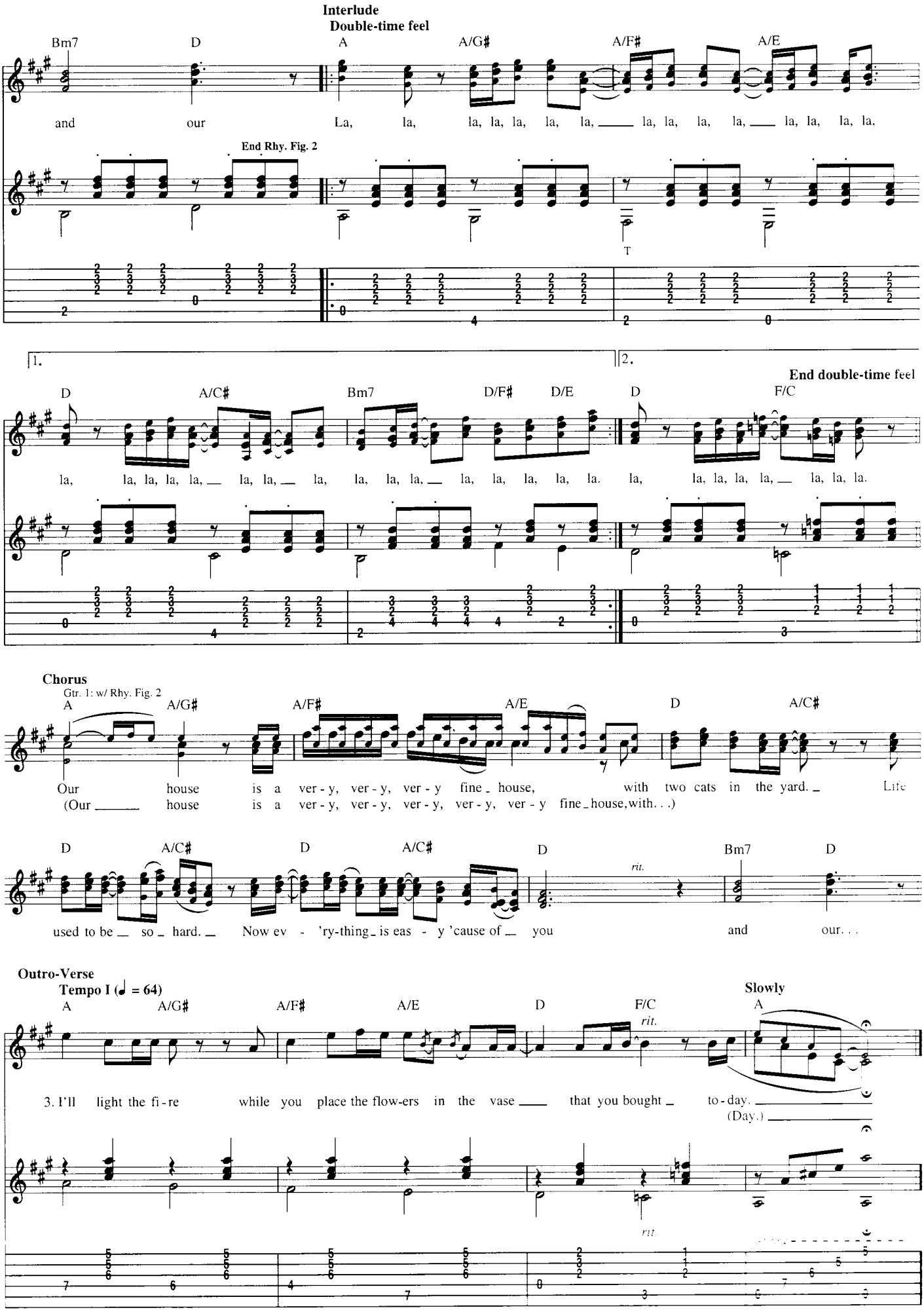
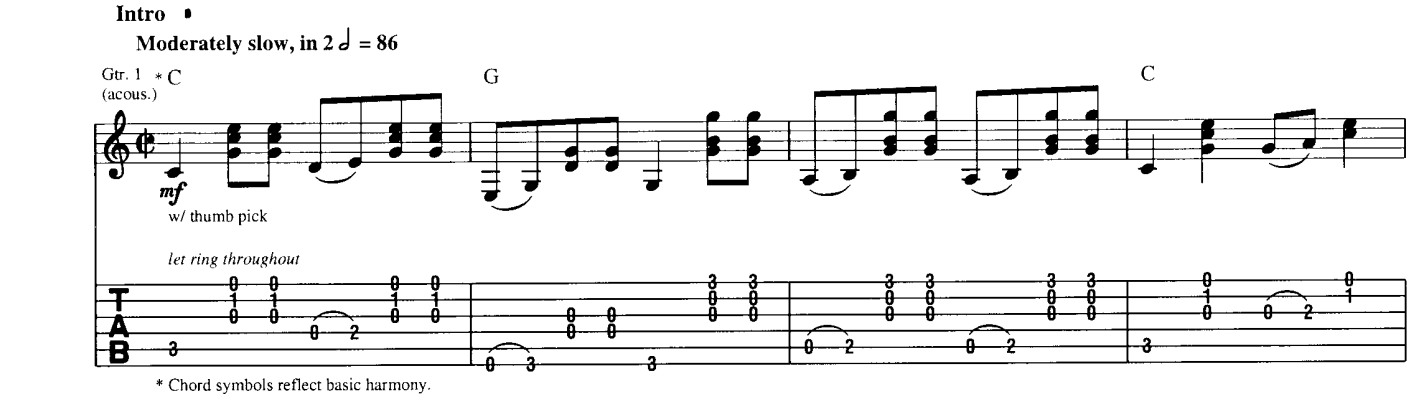
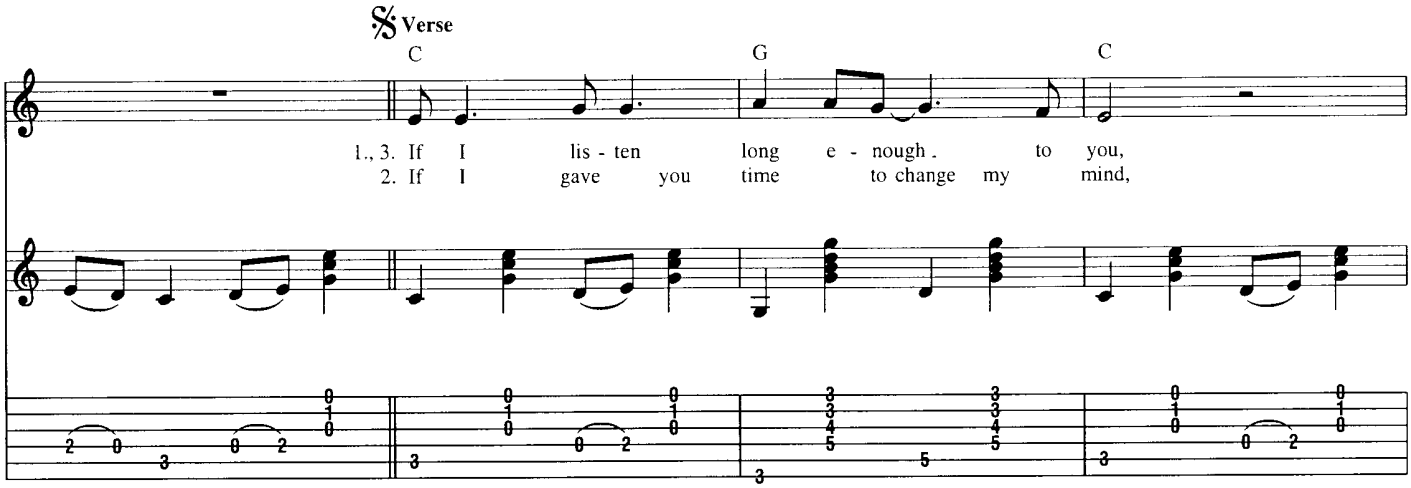

A/F# A/E D A/C# Bm7 D/F# D/E
your head for just five min-utes. Ev - 'ry - thing is done.
T
Gtr. 1: w/ Rhy. Fig. 1
A A/G# A/F# A/E D A/C#
Such a co - zy room. The win - dows are il - lu - mi-nat - ed by the eve - ning
(Such a co - zy room.)
D/B D/C# D/E D/C# D/B D/C# D/E D/C# A A/G# A/F# A/E D F/C
sun - shine through them fier - y gems for you, on - ly for you.
Chorus
A A/G# A/F# A/E D A/C#
Our house is a ver-y, ver-y, ver-y fine house, with two cats in the yard. Life
(Our house is a. . .)
Rhy. Fig. 2
Gtr. 1
T
D A/C# D A/C# D
used to be so hard. Now ev - 'ry-thing is eas - y 'cause of you

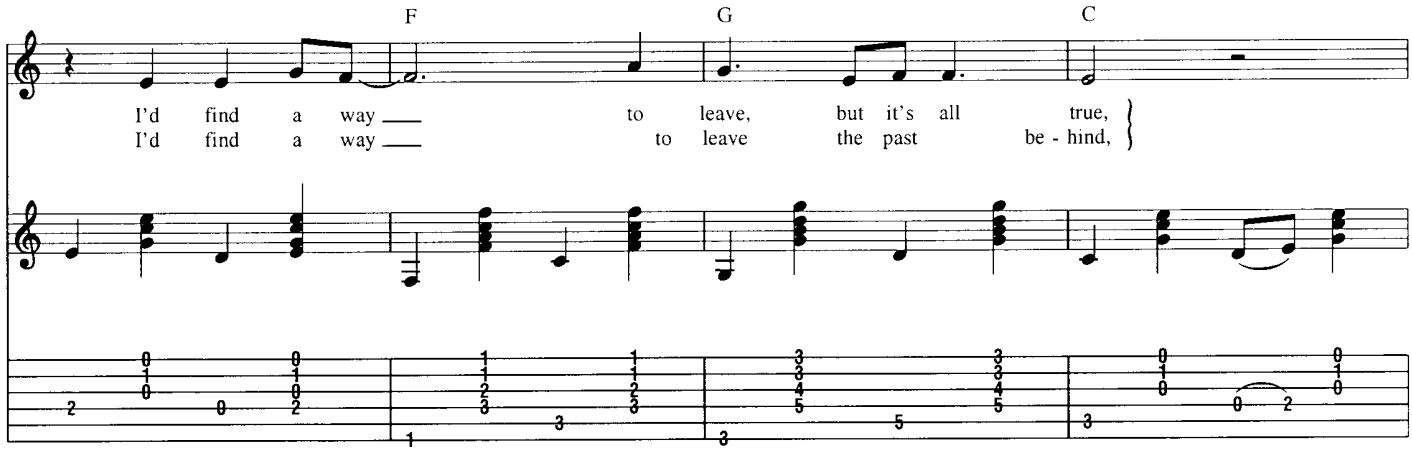

Interlude
Double-time feel
Bm7 D A A/G# A/F# A/E
and our La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.
End Rhy. Fig. 2
T
1.
2.
End double-time feel
D A/C# Bm7 D/F# D/E D F/C
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la. la, la, la, la, la, la, la, la.
Chorus
Gtr. 1: w/ Rhy. Fig. 2
A A/G# A/F# A/E D A/C#
Our house is a ver - y, ver - y, ver - y fine house, with two cats in the yard. Life
(Our house is a ver - y, ver - y, ver - y, ver - y, ver - y fine house, with. . .)
D A/C# D A/C# D rit. Bm7 D
used to be so hard. Now ev - 'ry-thing is eas - y 'cause of you and our. . .
Outro-Verse
Tempo I (♩ = 64)
A A/G# A/F# A/E D F/C rit. Slowly A
3. I'll light the fi - re while you place the flow-ers in the vase that you bought to - day.
(Day.)
rit.

Reason to Believe

Words and Music by Tim Hardin







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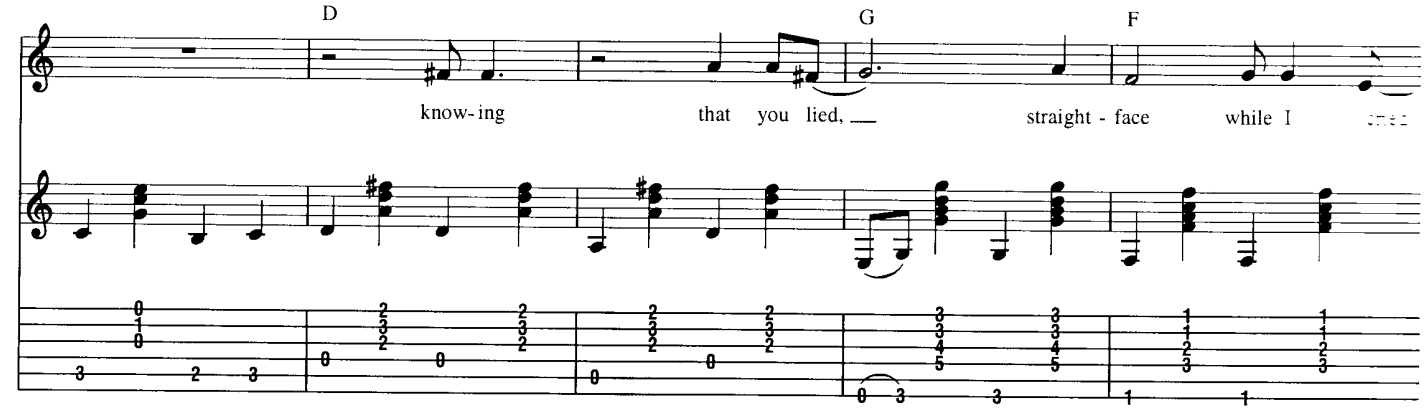
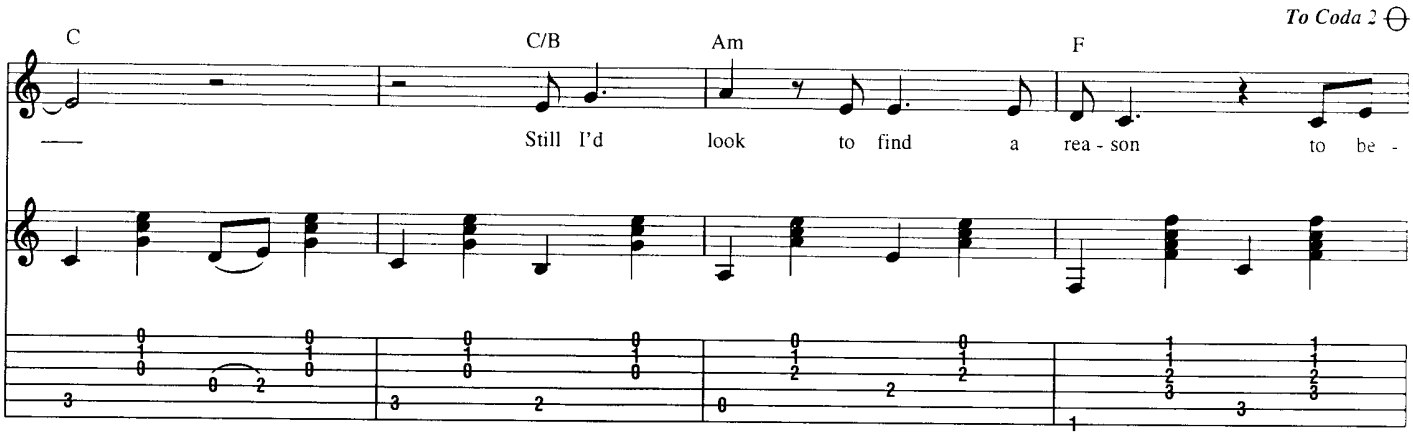
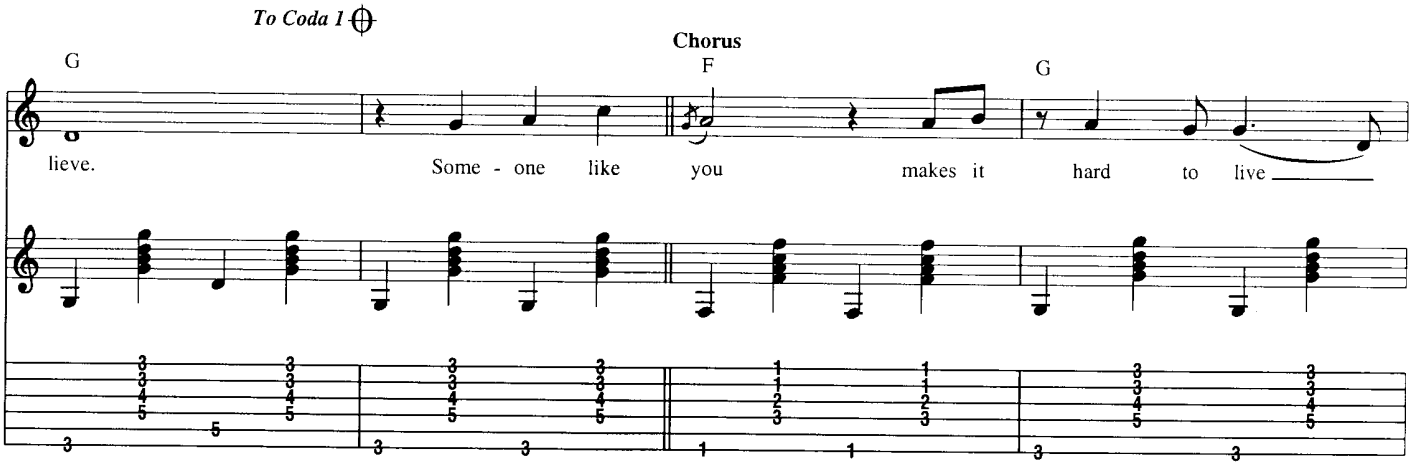
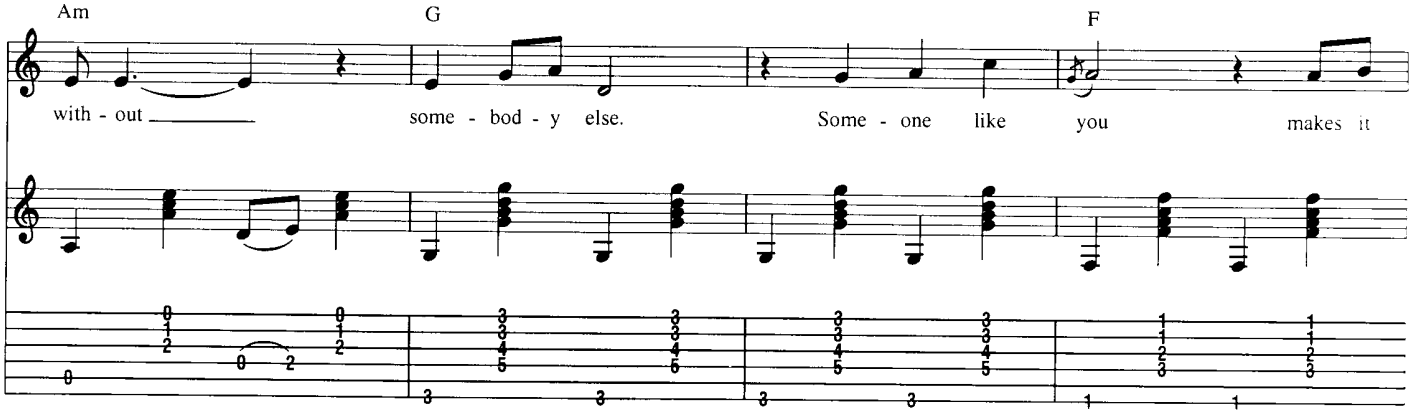
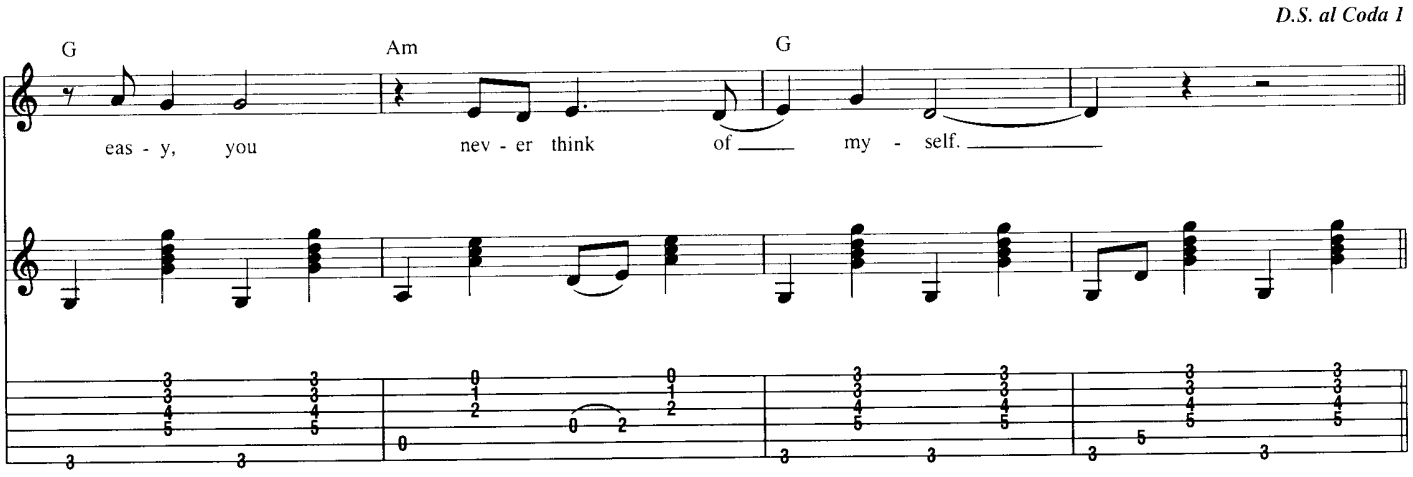
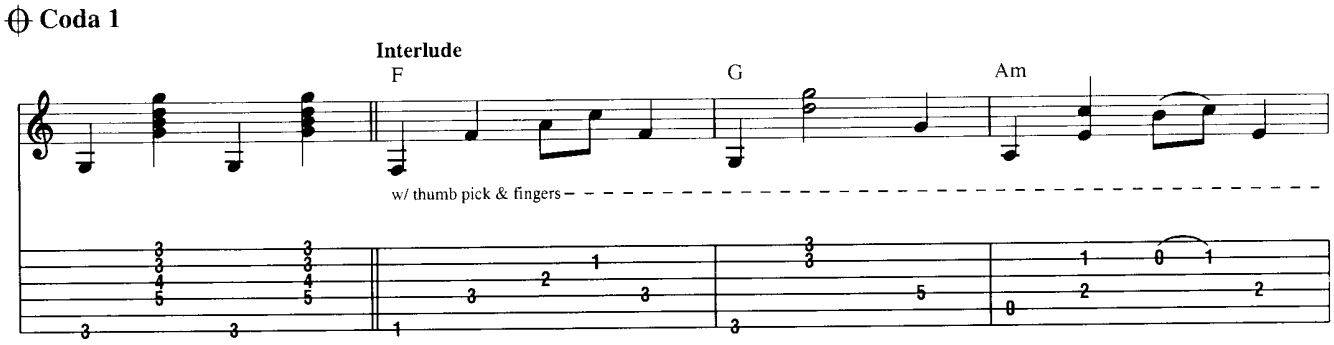

D
G
F
know-ing that you lied, straight - face while I

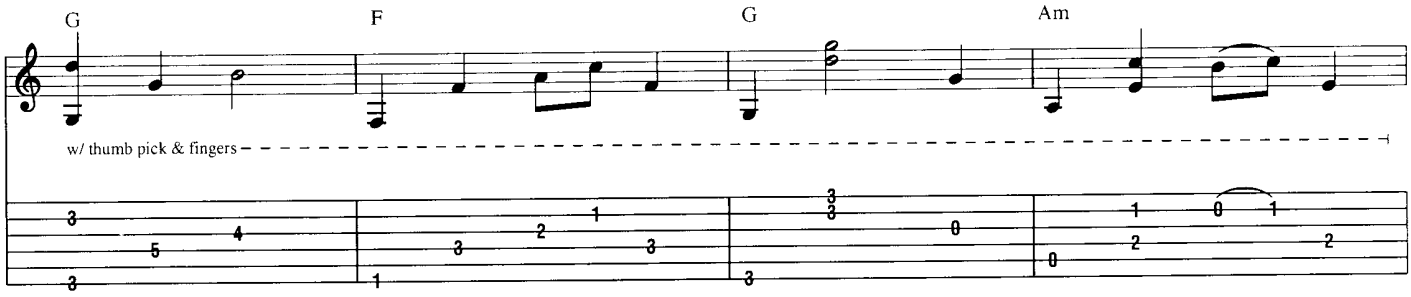

C
C/B
Am
F
To Coda 2
Still I'd look to find a rea - son to be -

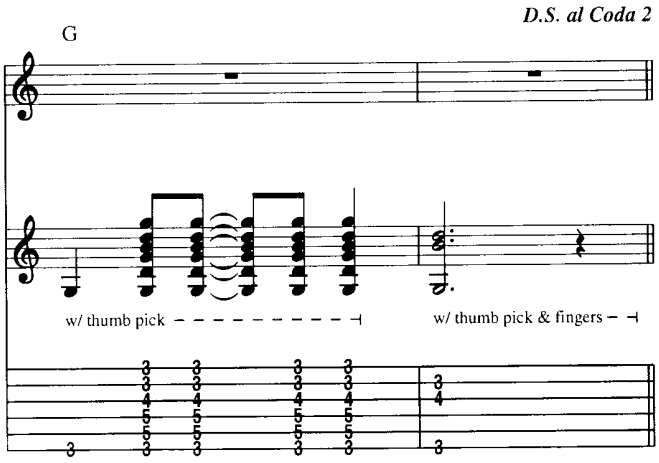

To Coda 1
Chorus
G
F
G
lieve. Some - one like you makes it hard to live

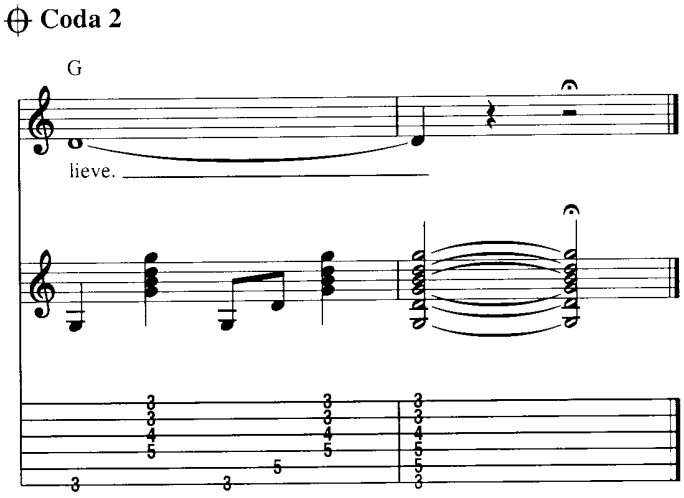

Am
G
F
with - out some - bod - y else. Some - one like you makes it


D.S. al Coda 1
G
Am
G
eas - y, you nev - er think of my - self.


Coda 1
Interlude
F
G
Am
w/ thumb pick & fingers

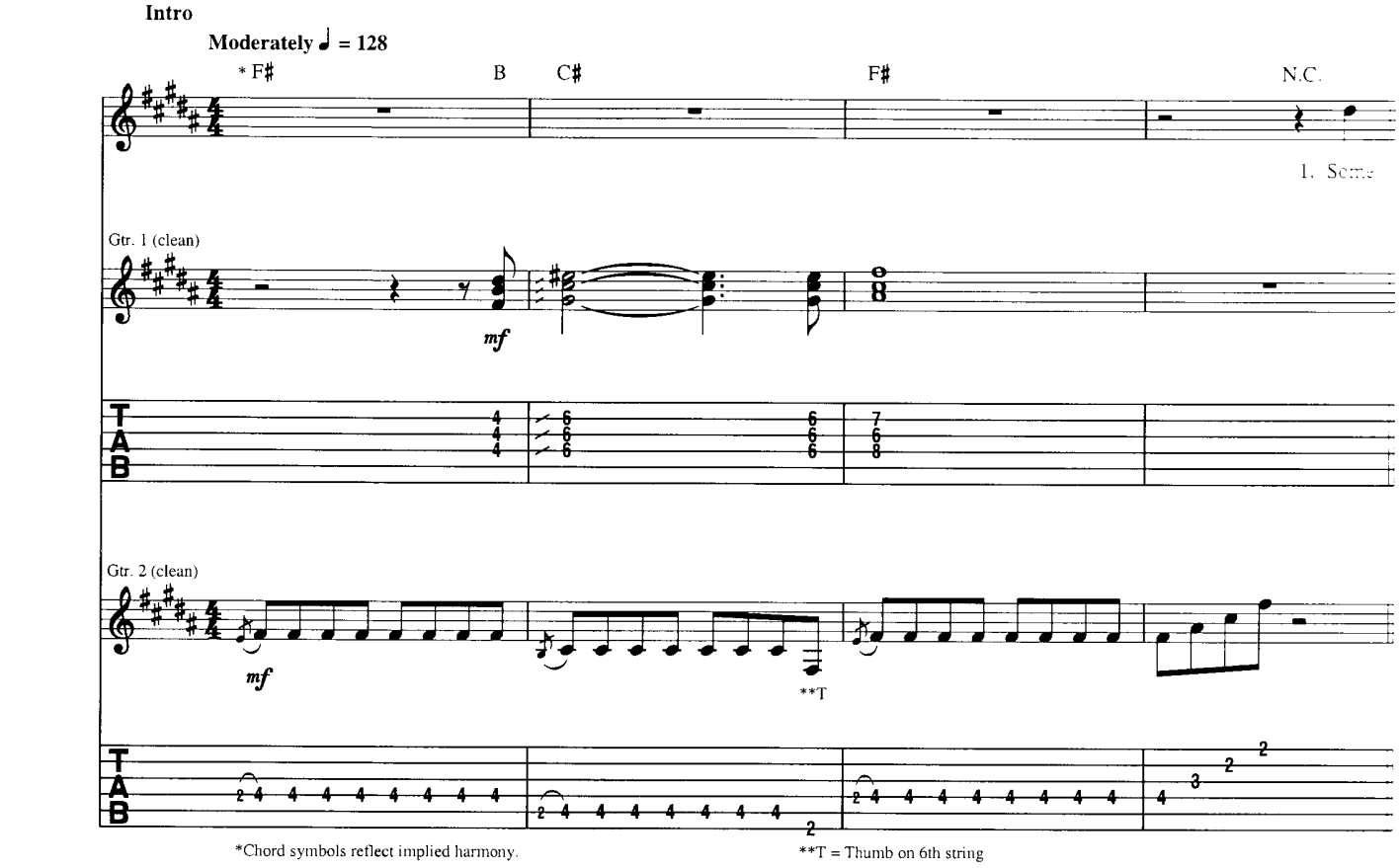

G
F
G
Am
w/ thumb pick & fingers

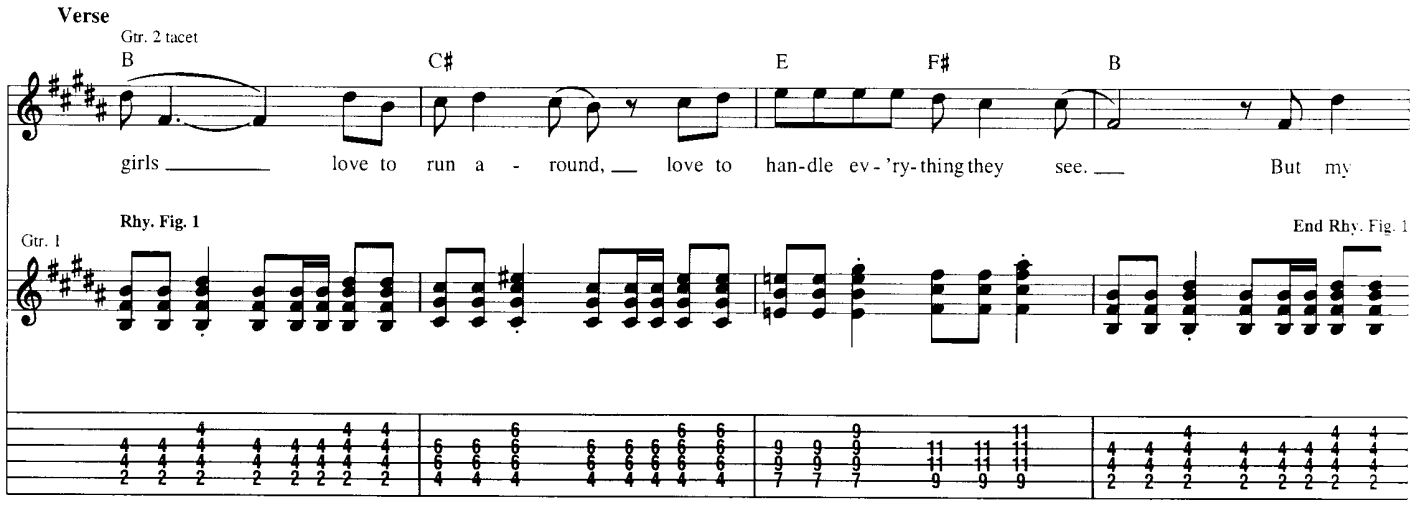

D.S. al Coda 2
G
w/ thumb pick
w/ thumb pick & fingers

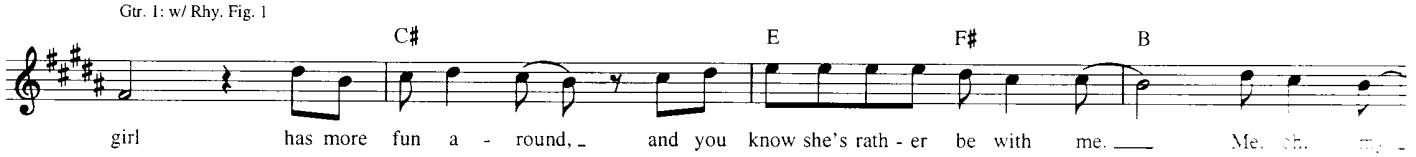

Coda 2
G
lieve.

She'd Rather Be With Me

Words and Music by Garry Bonner and Alan Gordon







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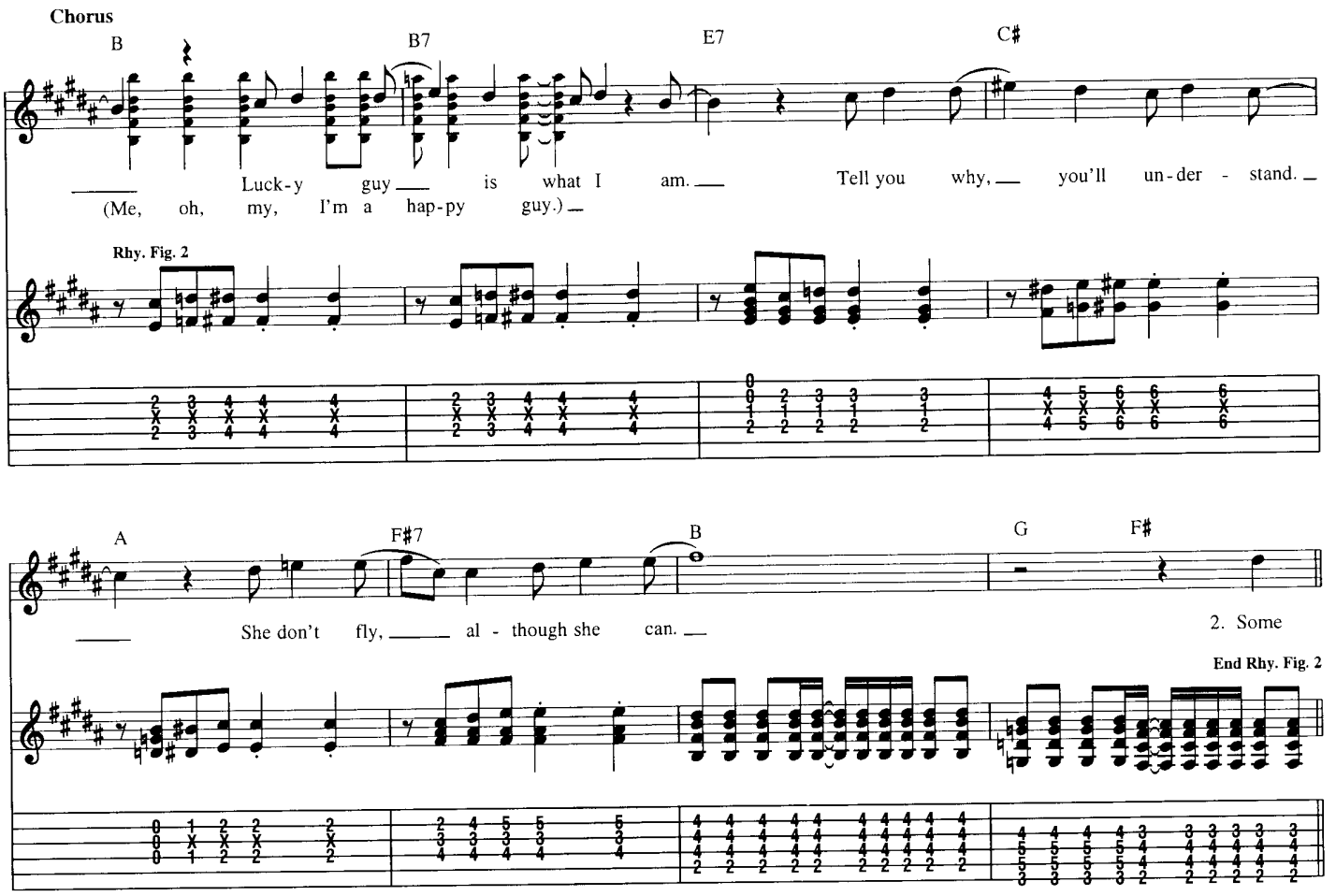
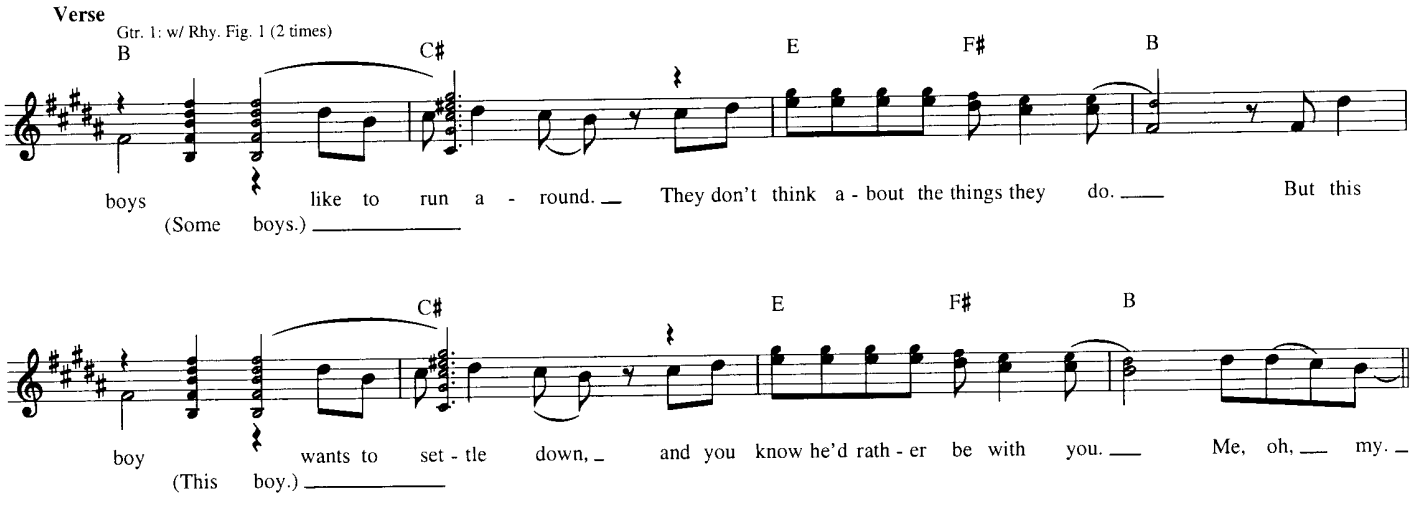
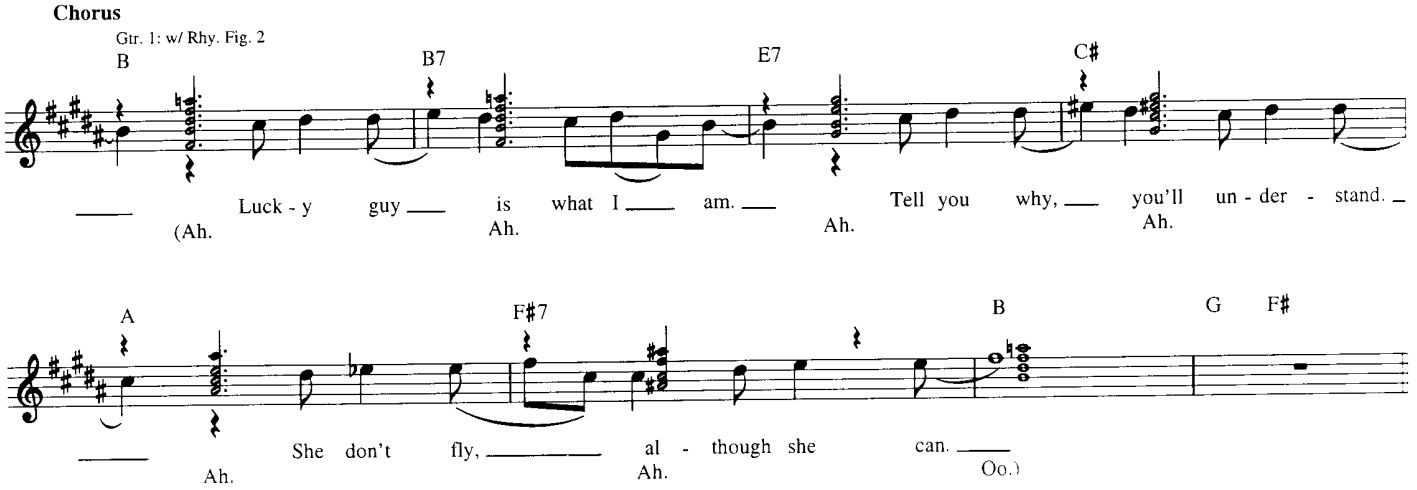
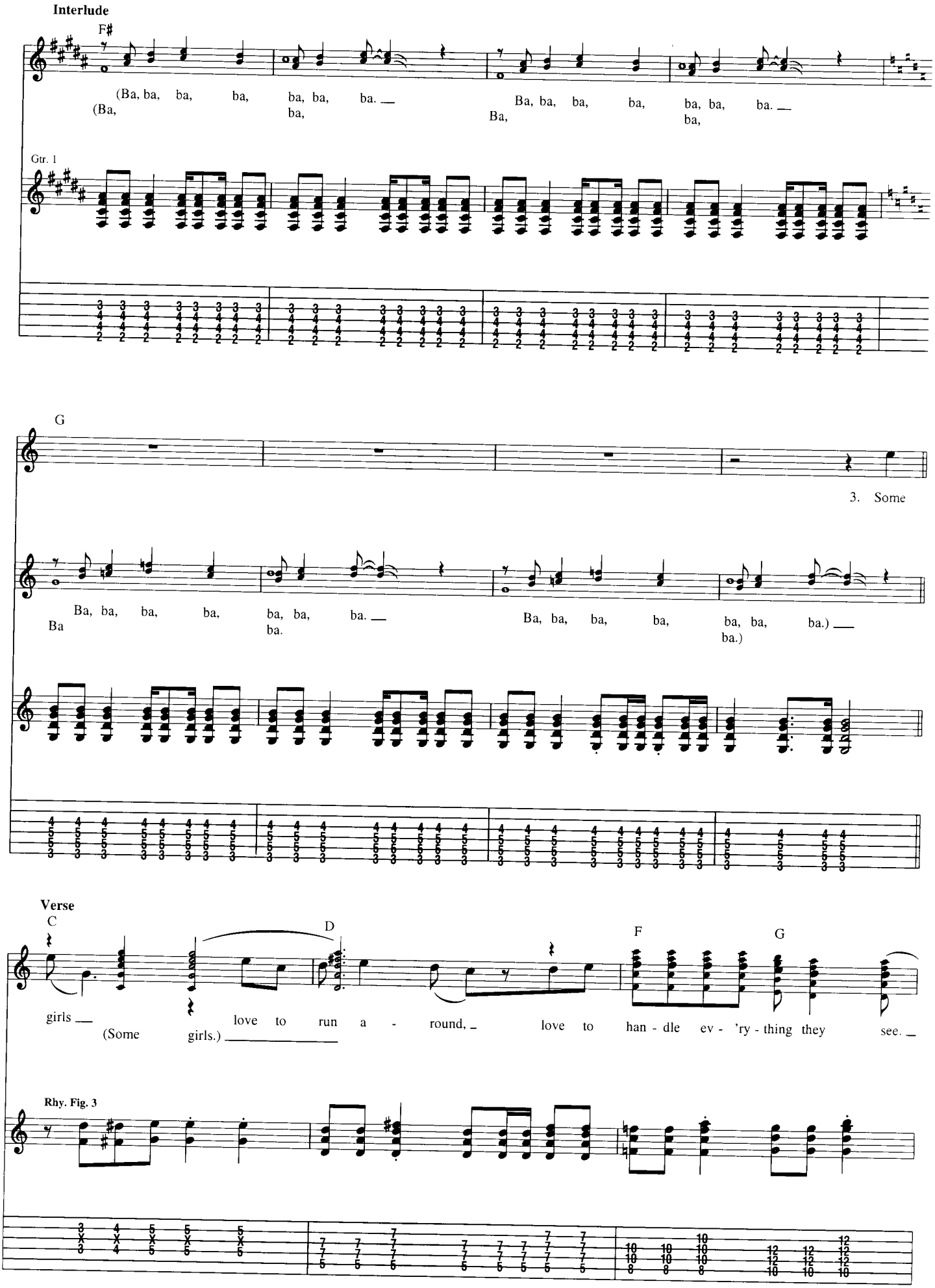
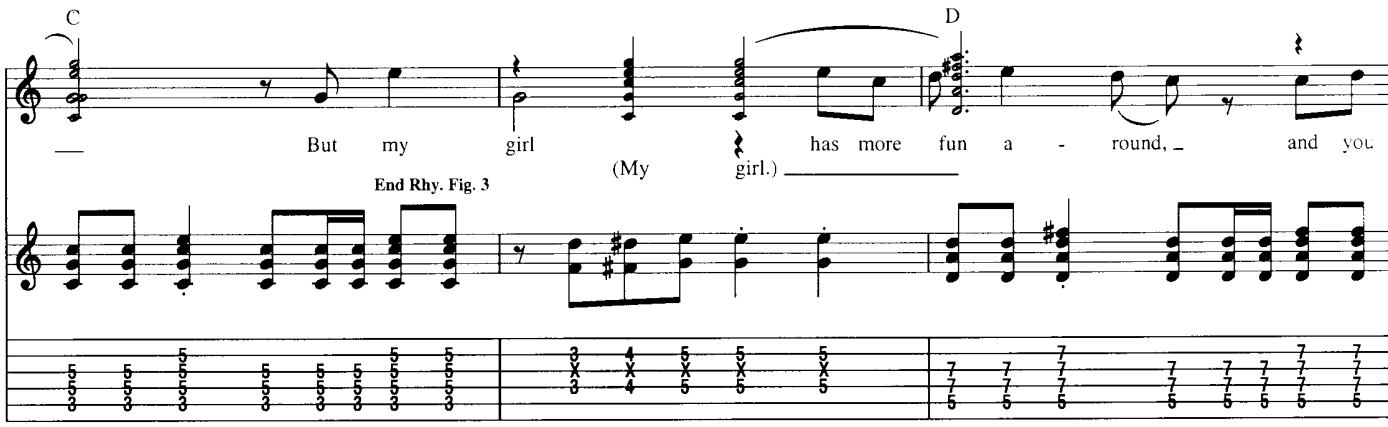
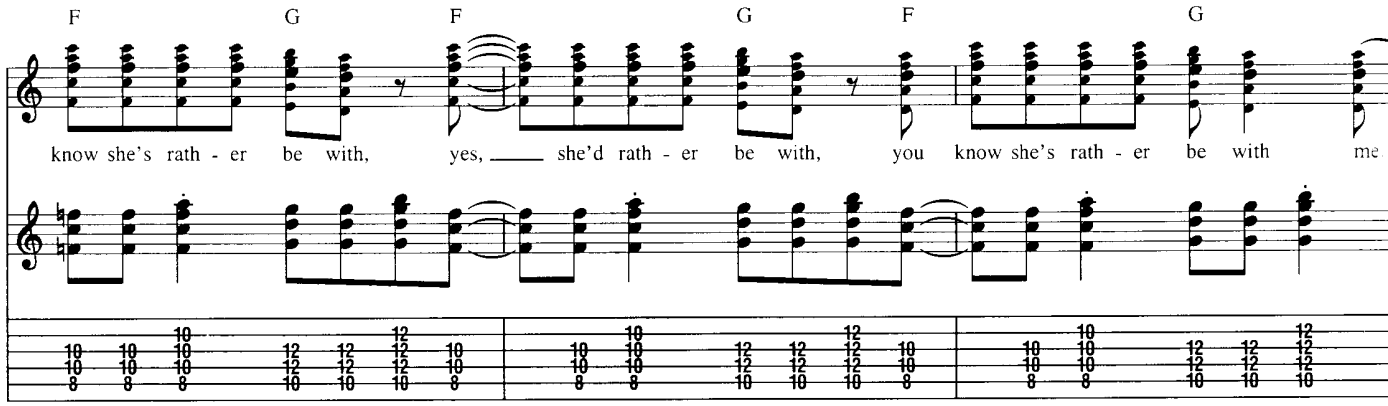

Chorus
B
B7
E7
C#
Luck-y guy is what I am. Tell you why, you'll un-der - stand.
(Me, oh, my, I'm a hap-py guy.)
Rhy. Fig. 2
A
F#7
B
G
F#
She don't fly, al - though she can.
2. Some
End Rhy. Fig. 2

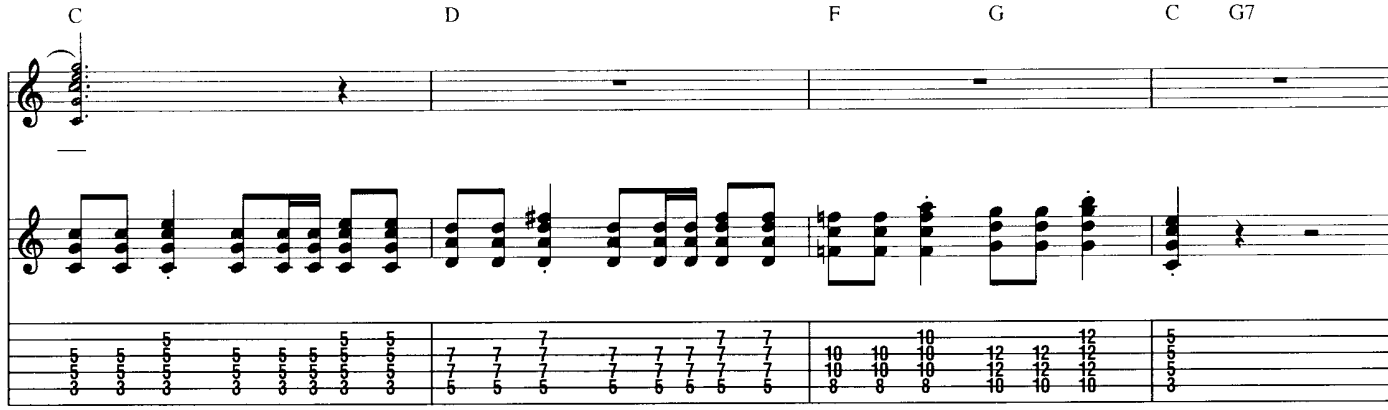

Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
B
C#
E
F#
B
boys like to run a - round. They don't think a - bout the things they do. But this
(Some boys.)
C#
E
F#
B
boy wants to set - tle down, and you know he'd rath - er be with you. Me, oh, my.
(This boy.)

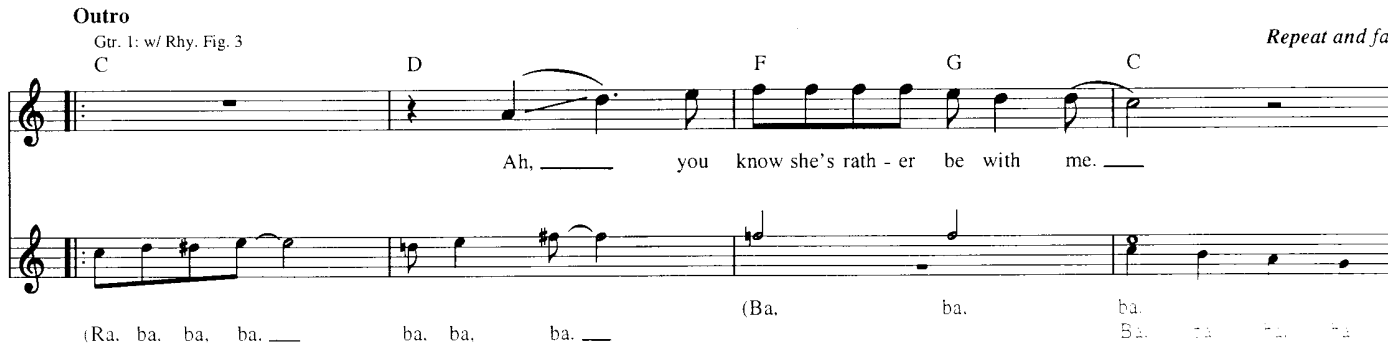

Chorus
Gtr. 1: w/ Rhy. Fig. 2
B
B7
E7
C#
Luck - y guy is what I am. Tell you why, you'll un - der - stand.
(Ah. Ah. Ah. Ah.
A
F#7
B
G
F#
She don't fly, al - though she can.
Ah. Ah. Oo.)


Interlude
F♯
(Ba, ba, ba, ba, ba, ba, ba.
(Ba, ba,
Ba, ba, ba, ba, ba, ba, ba.
Ba, ba,
Gtr. 1
G
3. Some
Ba, ba, ba, ba, ba, ba, ba.
Ba ba.
Ba, ba, ba, ba, ba, ba, ba.)
ba.)
Verse
C
D
F
G
girls
(Some girls.)
love to run a - round,
love to han - dle ev - 'ry - thing they see.
Rhy. Fig. 3


C
D
But my girl has more fun a - round, and you
(My girl.)
End Rhy. Fig. 3

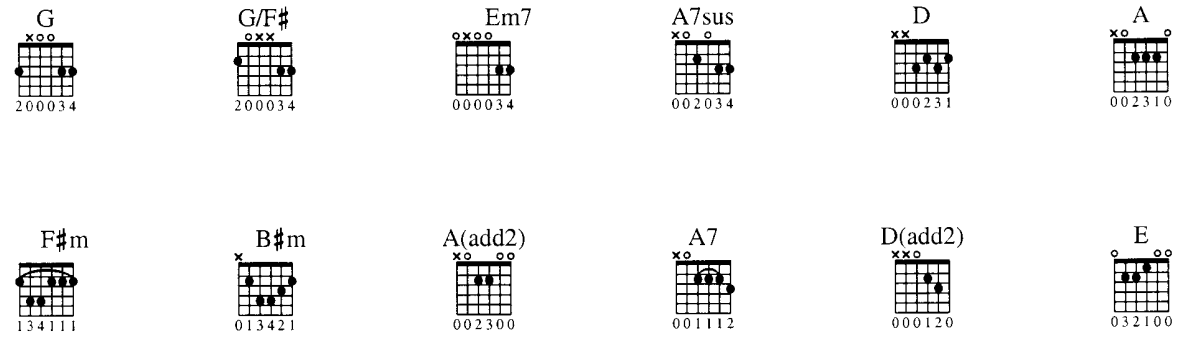

F G F G F G
know she's rath - er be with, yes, she'd rath - er be with, you know she's rath - er be with me

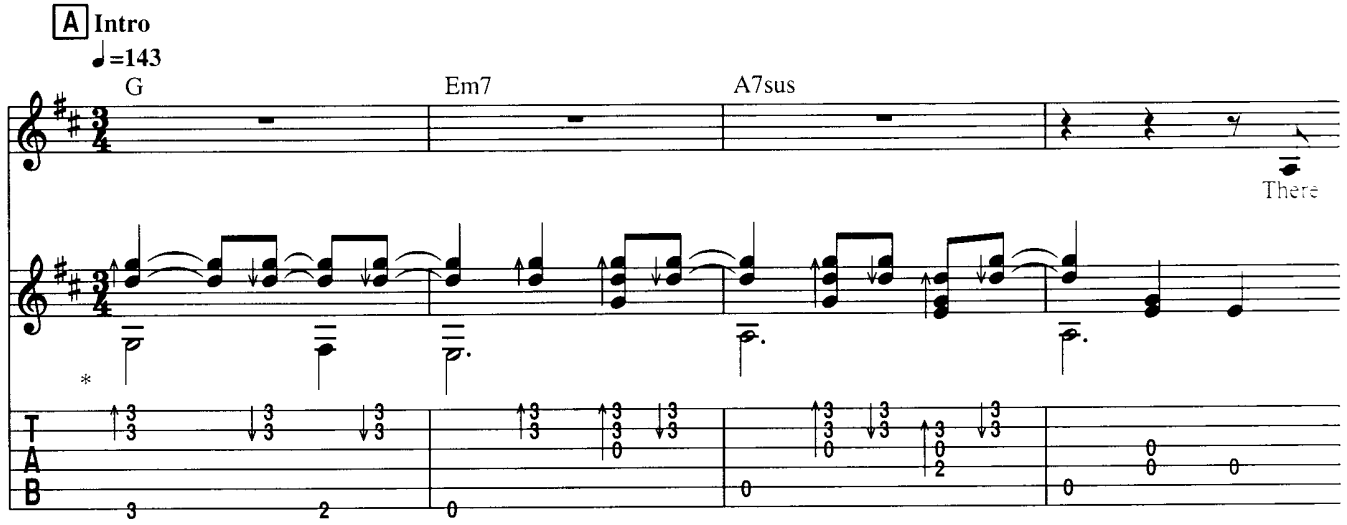

C D F G C G7


Outro
Gtr. 1: w/ Rhy. Fig. 3
Repeat and fa
C D F G C
Ah, you know she's rath - er be with me.
(Ra, ba, ba, ba. ba, ba, ba.
(Ba, ba, ba.

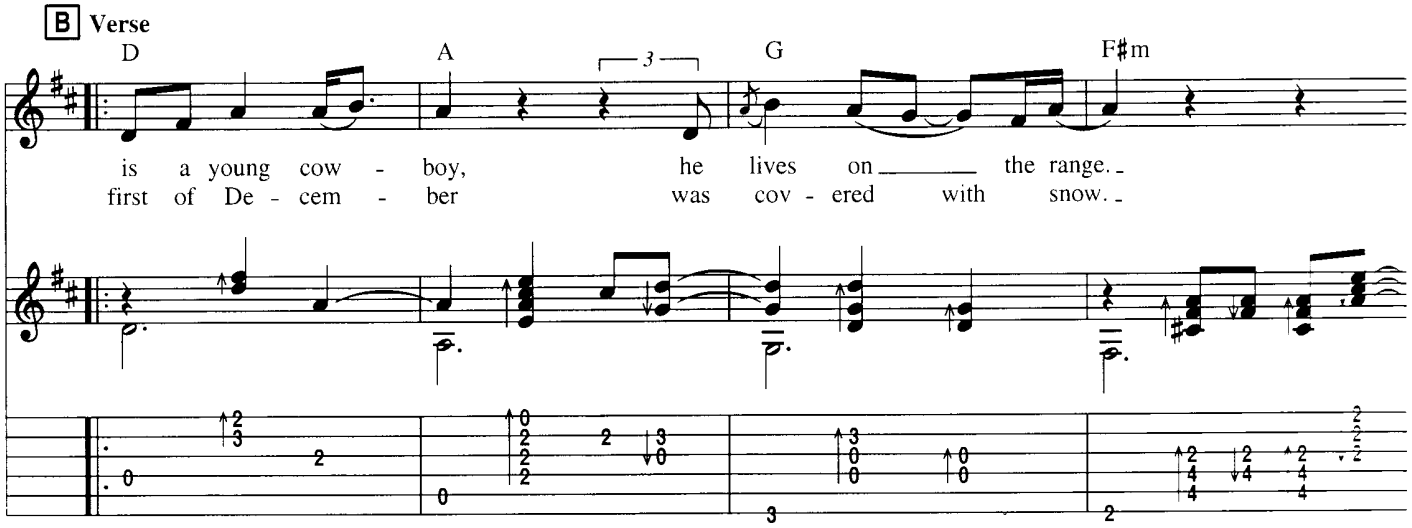
Sweet Baby James

Words and Music by James Taylor





* Play bass notes with thumb, strum chords with index finger



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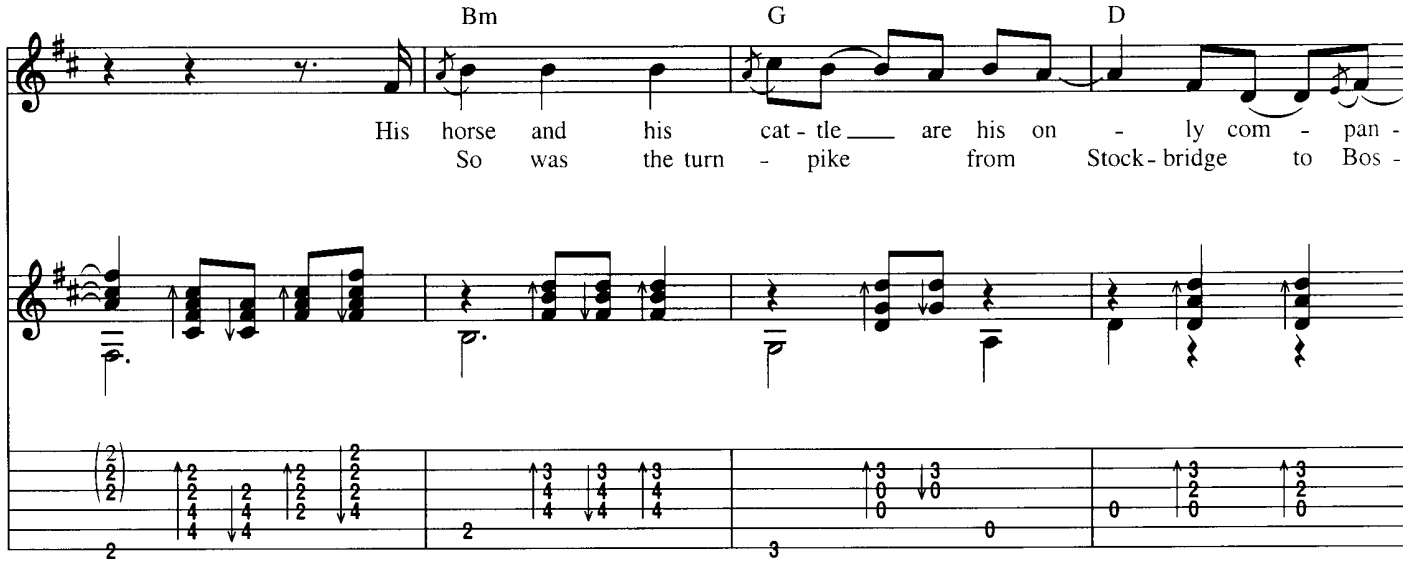
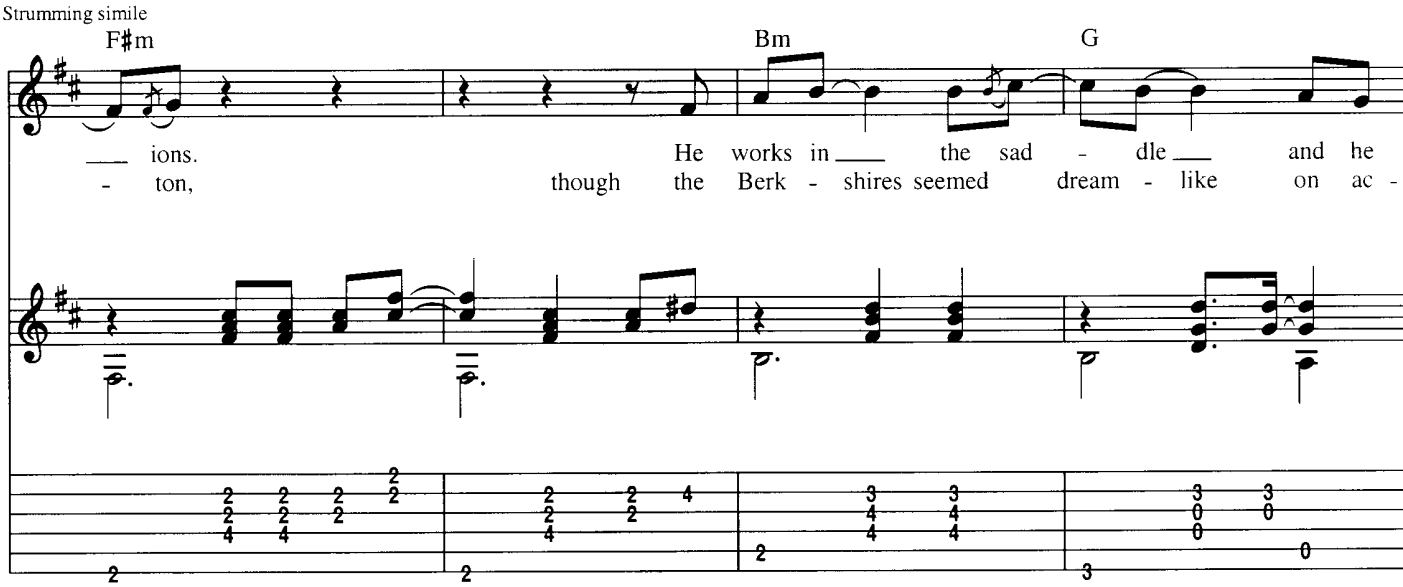
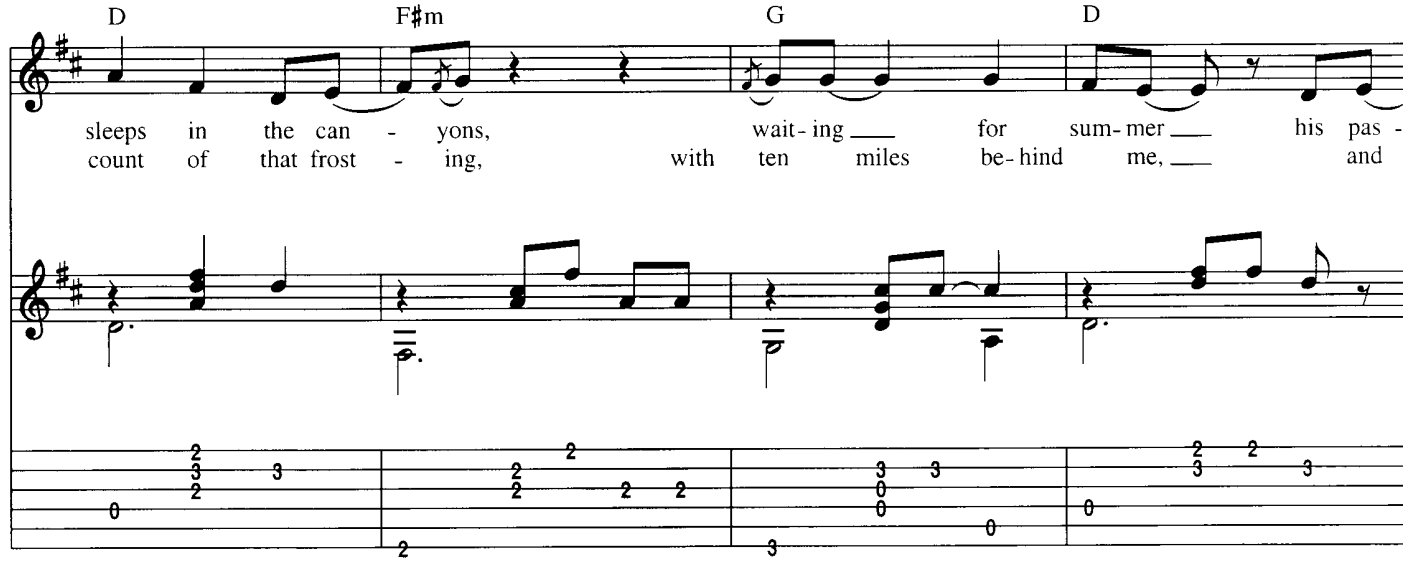
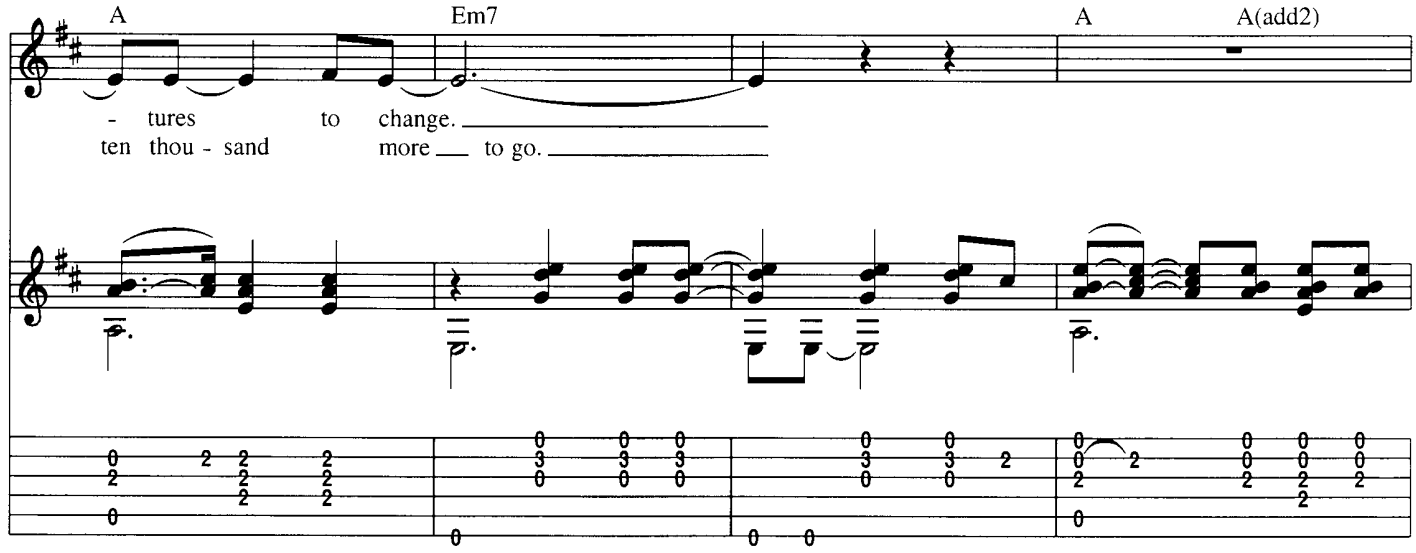
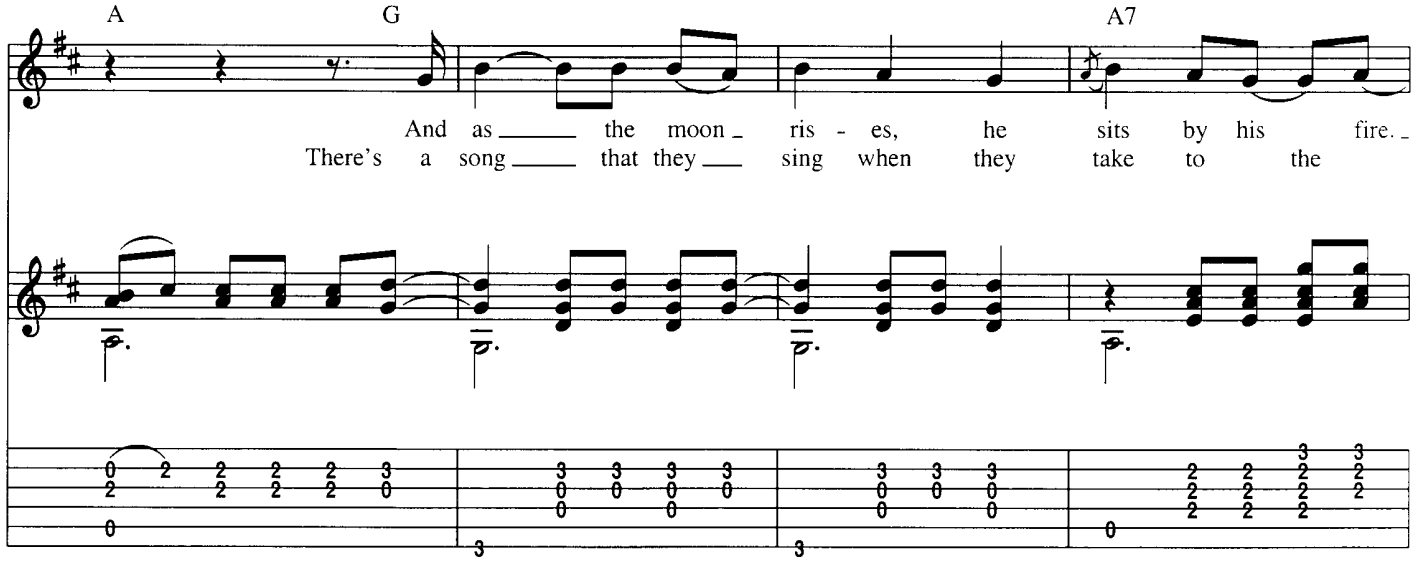
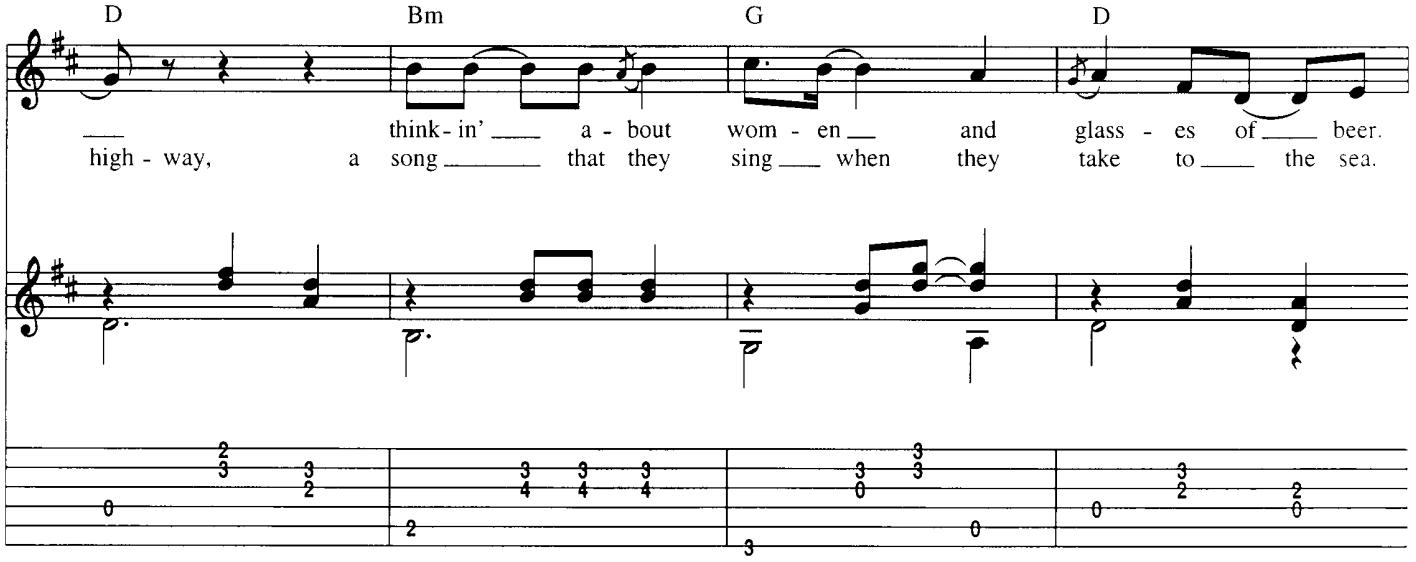

Bm
G
D
His horse and his cat - tle ___ are his on - ly com - pan -
So was the turn - pike from Stock - bridge to Bos -

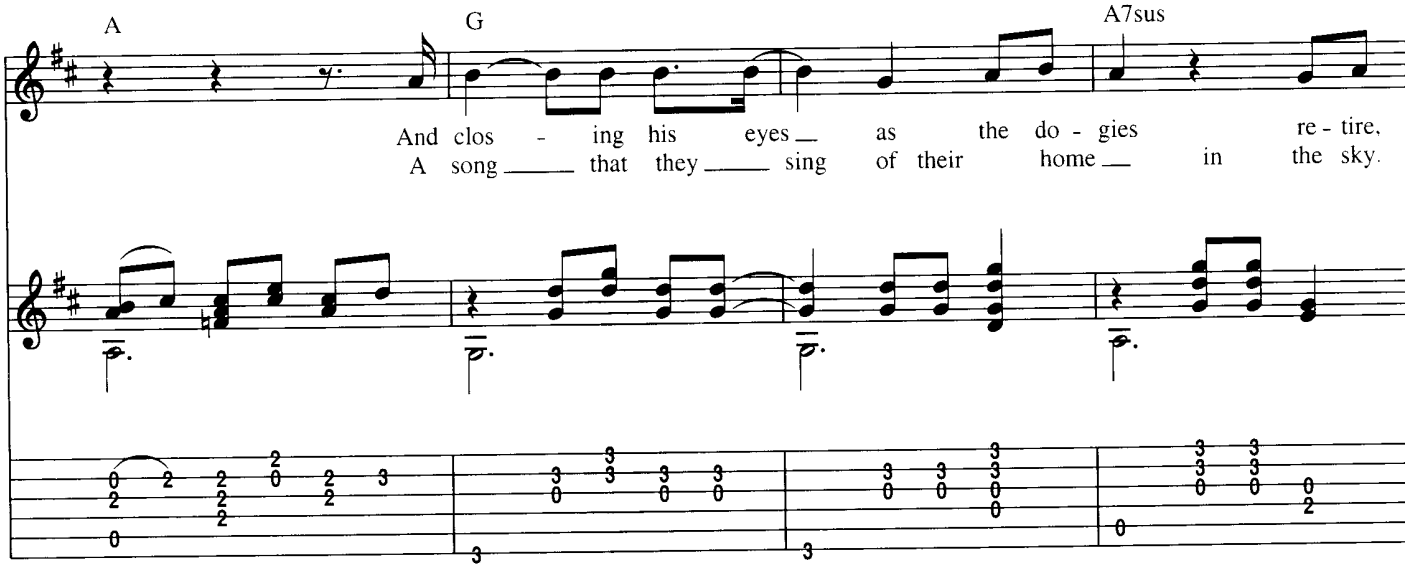

Strumming simile
F♯m
Bm
G
___ ions. He works in ___ the sad - dle ___ and he
- ton, though the Berk - shires seemed dream - like on ac -

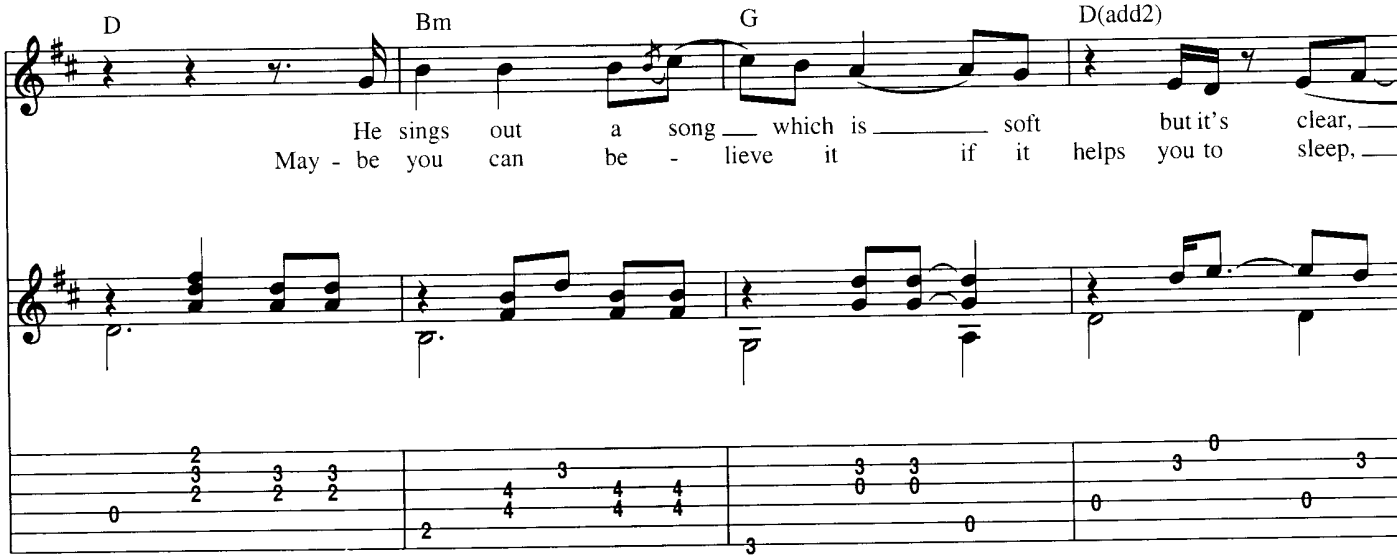

D
F♯m
G
D
sleeps in the can - yons, wait - ing ___ for sum - mer ___ his pas -
count of that frost - ing, with ten miles be - hind me, ___ and

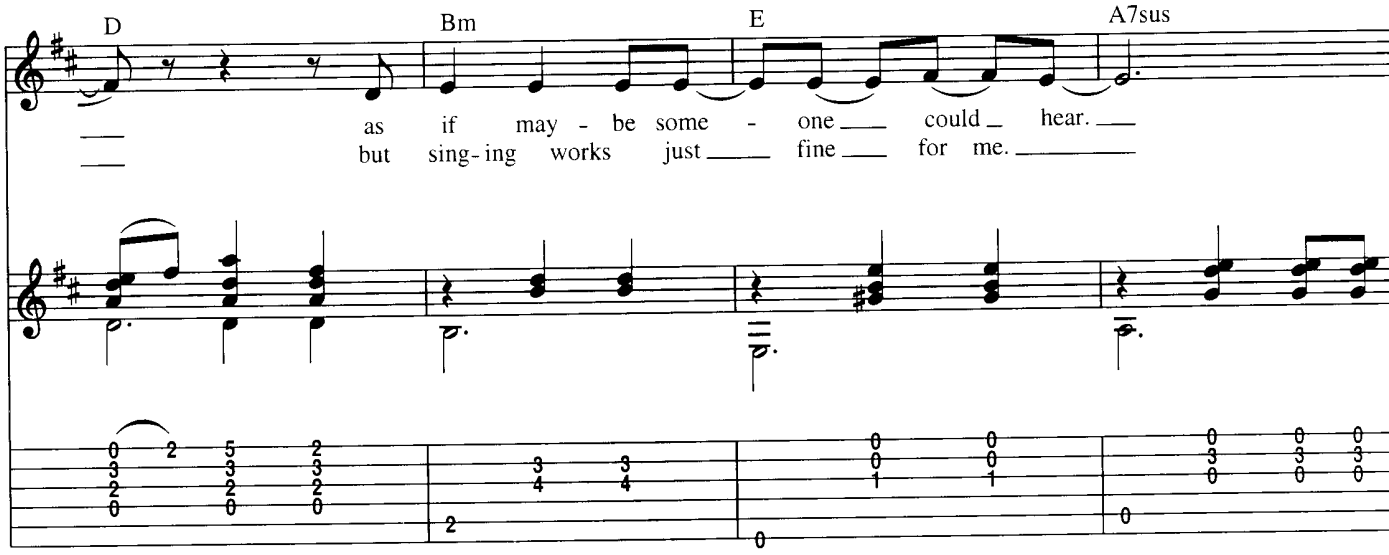

A
Em7
A
A(add2)
- tures to change.
ten thou - sand more to go.

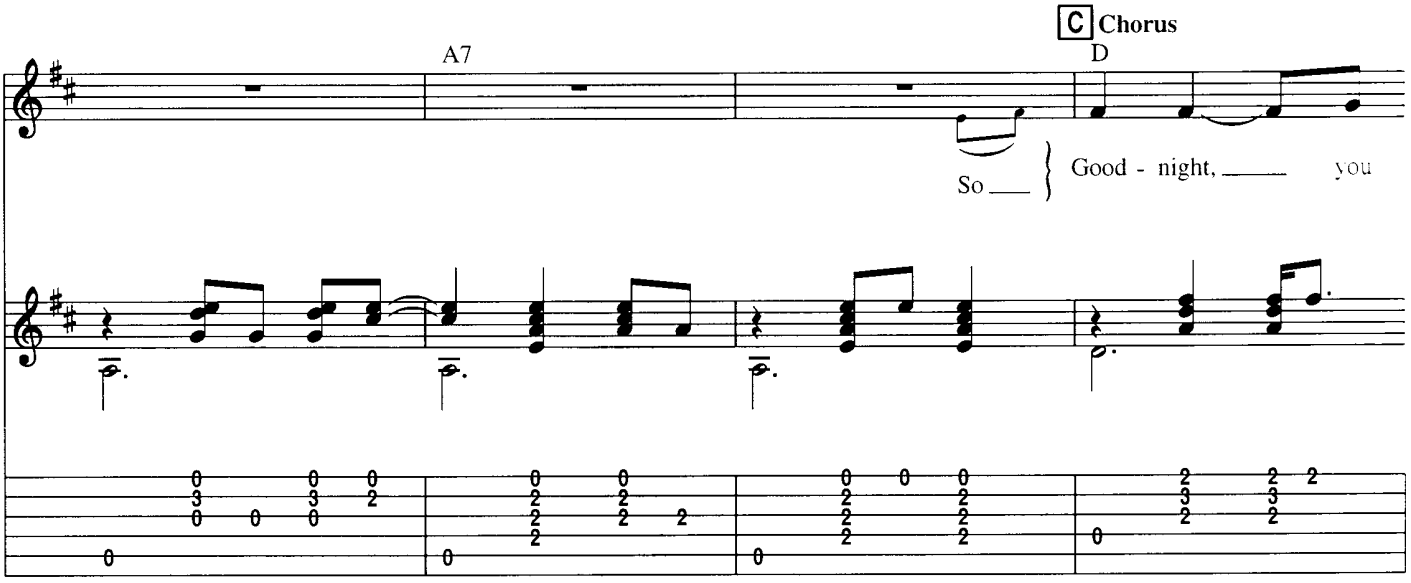

A
G
A7
And as the moon ris - es, he sits by his fire.
There's a song that they sing when they take to the

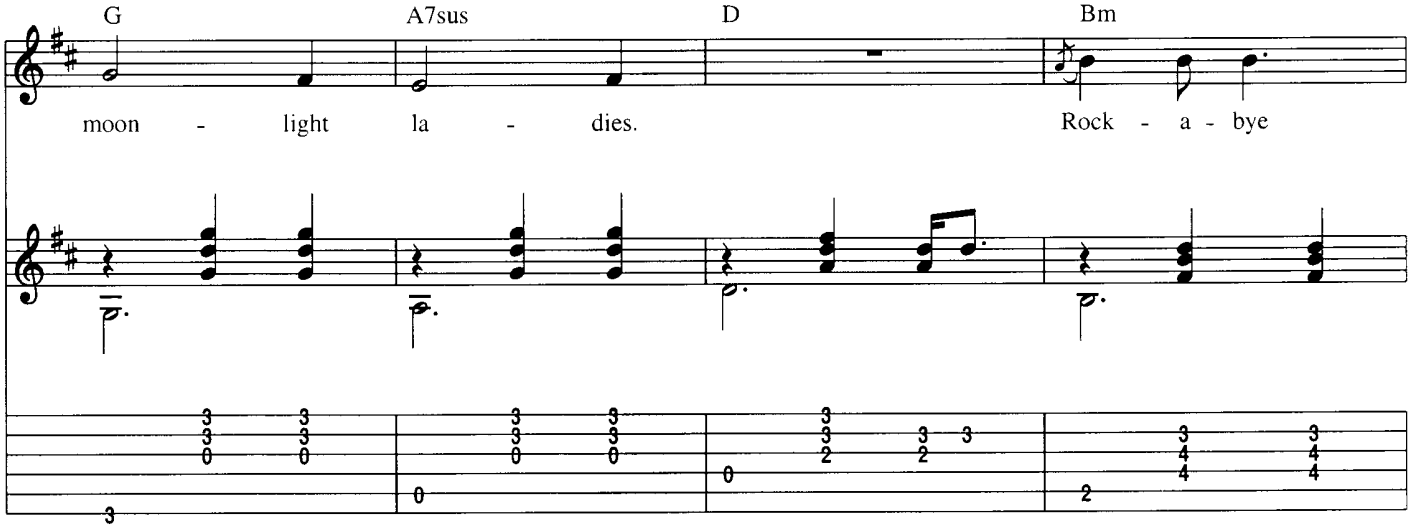

D
Bm
G
D
think - in' a - bout wom - en and glass - es of beer.
high - way, a song that they sing when they take to the sea.

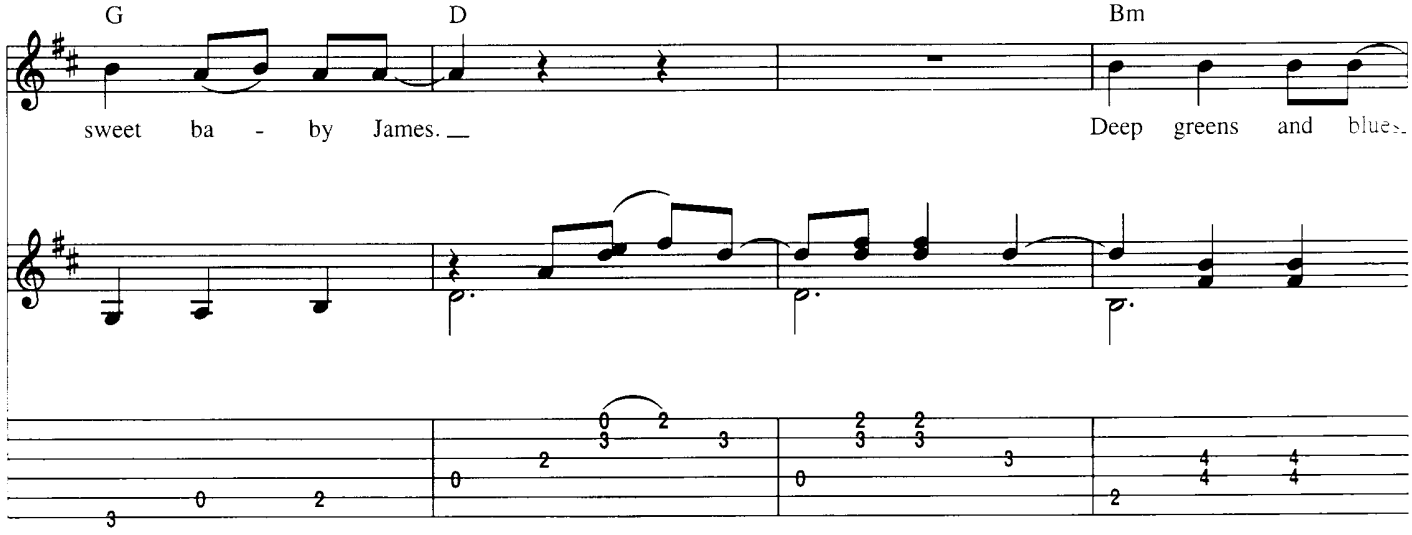

A
G
A7sus
And clos - ing his eyes as the do - gies re - tire,
A song that they sing of their home in the sky.

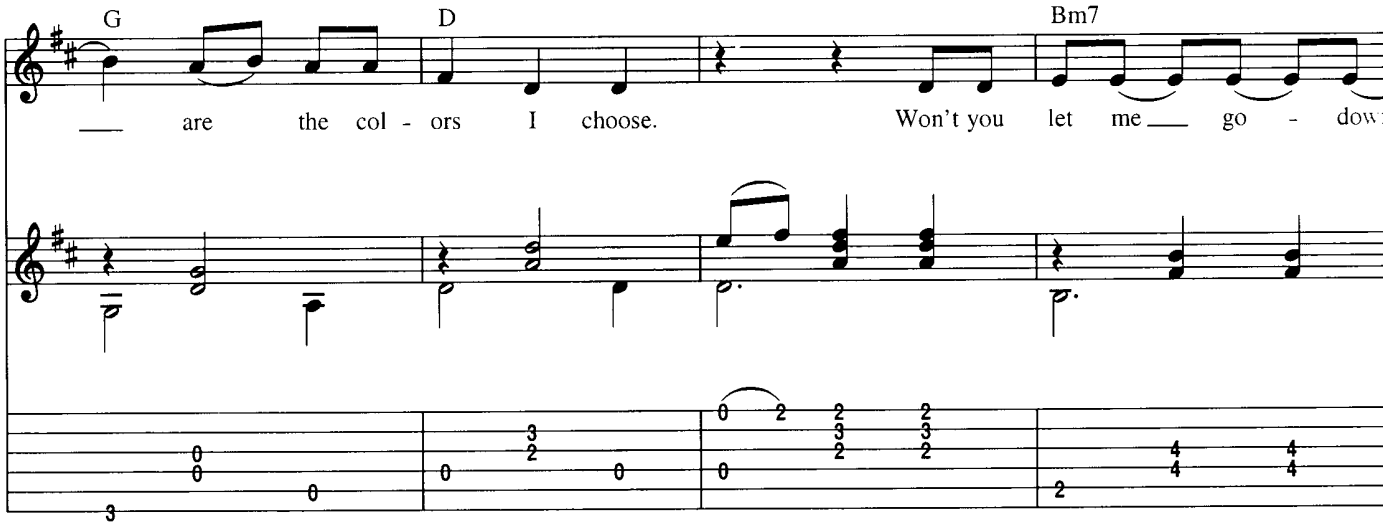

D
Bm
G
D(add2)
He sings out a song which is soft but it's clear,
May - be you can be - lieve it if it helps you to sleep,

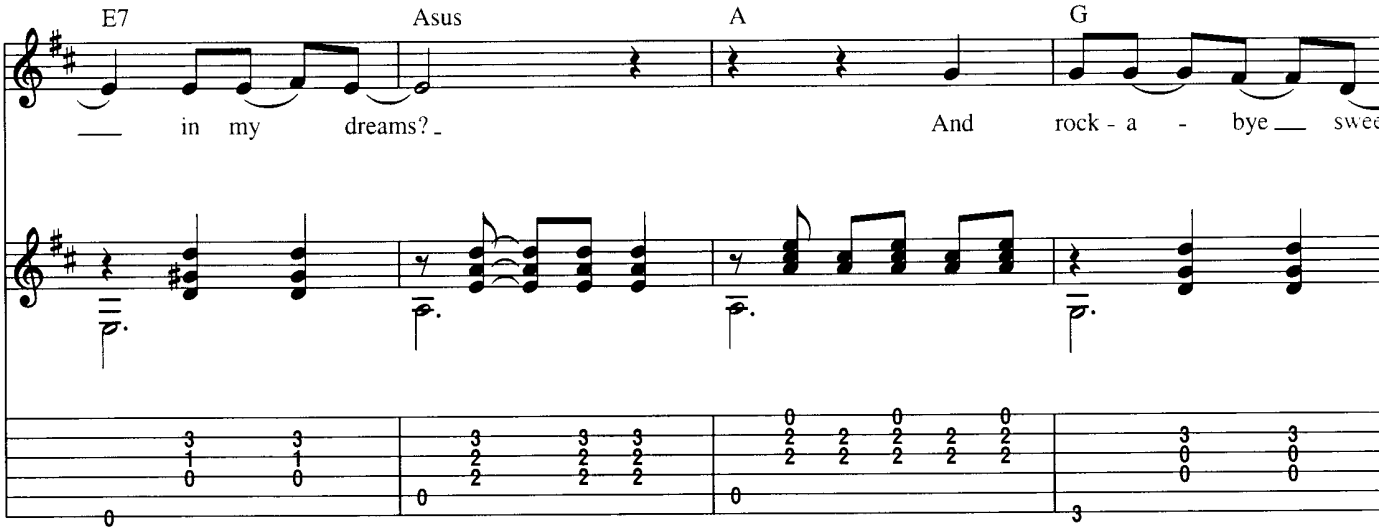

D
Bm
E
A7sus
as if may - be some - one could hear.
but sing - ing works just fine for me.

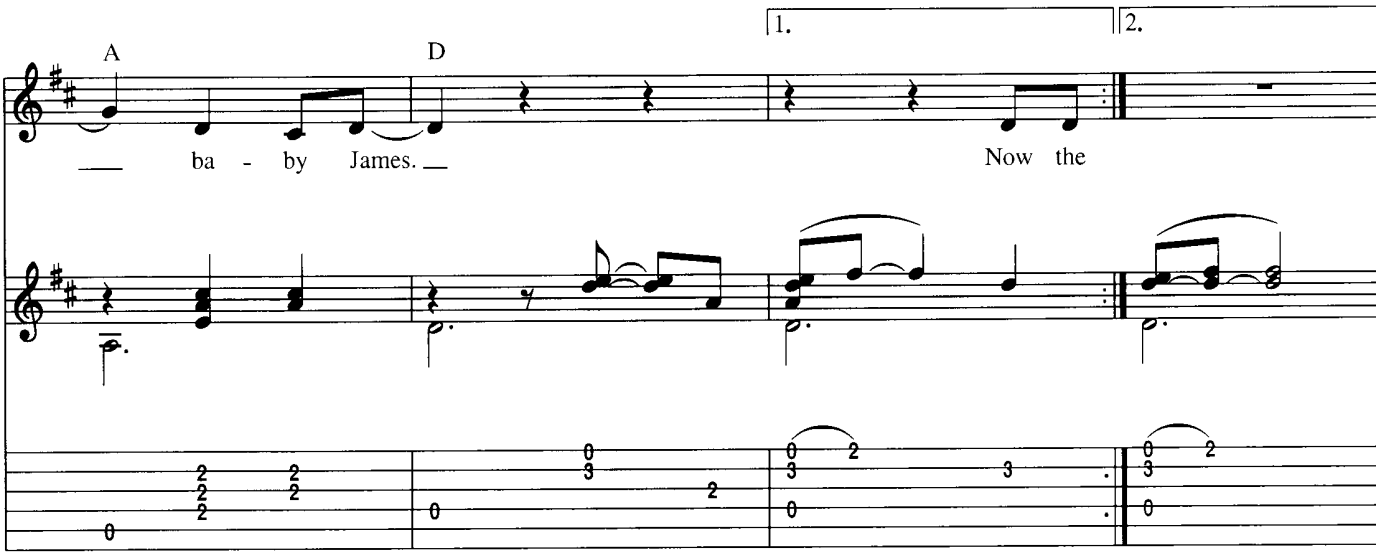

C Chorus
A7
D
So
Good - night,
you


G
A7sus
D
Bm
moon - light la - dies.
Rock - a - bye


G
D
Bm
sweet ba - by James.
Deep greens and blues.


G
D
Bm7
are the col - ors I choose.
Won't you let me go - dow


E7
Asus
A
G
in my dreams?
And rock - a - bye swee


A
D
1.
2.
ba - by James.
Now the

Take Me Home, Country Roads

Words and Music by John Denver, Bill Danoff and Taffy Nivert

Intro

Moderately Slow ♩ = 88

*A

Gtr. 2 (acous.)

mf w/ pick

Gtr. 1 (acous.)

mf let ring throughout w/ fingers

*Chord symbols reflect implied tonality.

Verse

Gtr. 2: w/ Fill 1, 2nd time

A F♯m

1. Al-most heav - en, West Vir-gin - ia,
2. All my mem - 'ries gath - er 'round her,

w/ pick & fingers

let ring let ring

simile on repeat

Fill 1

Gtr. 2

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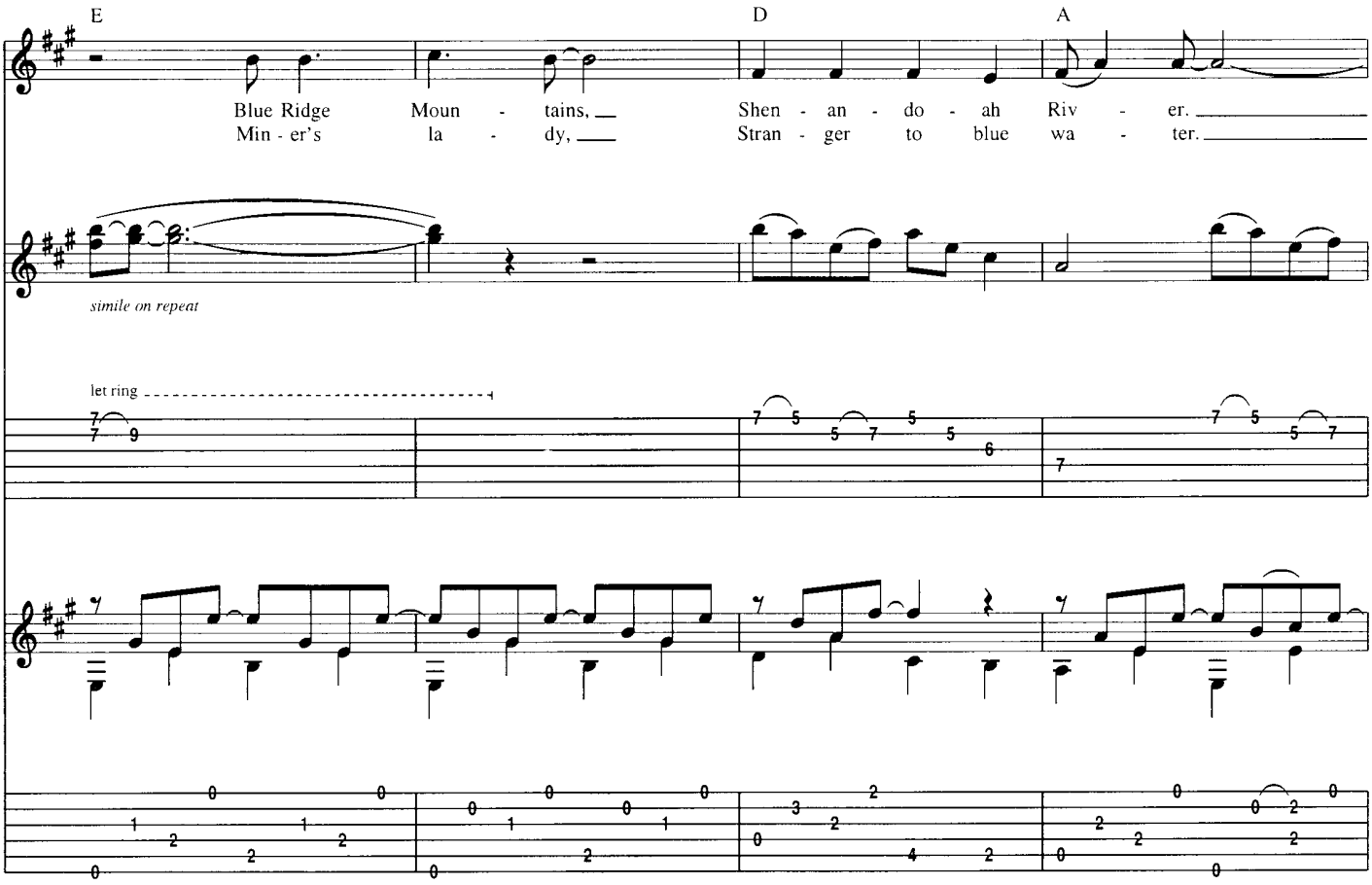
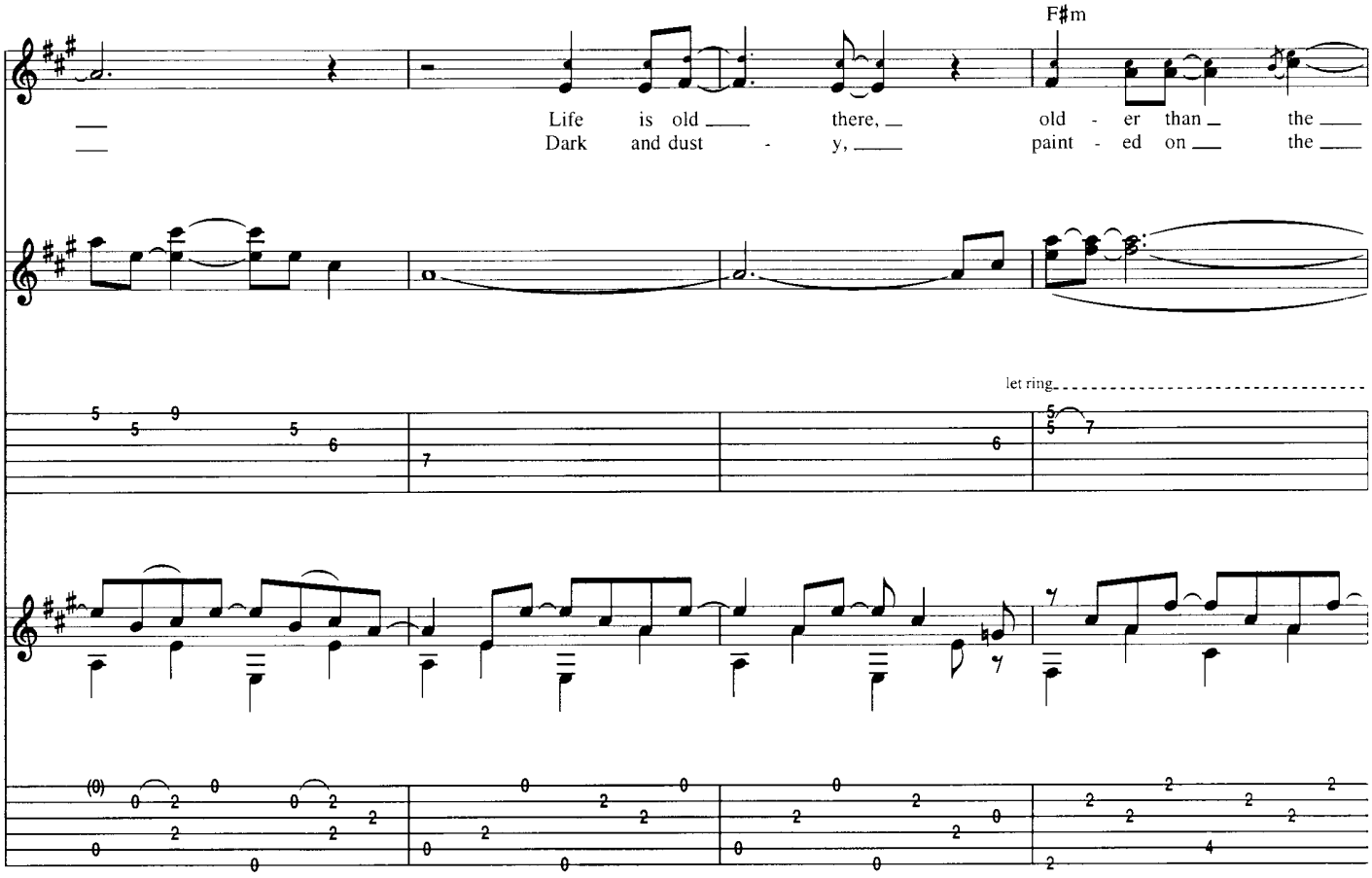
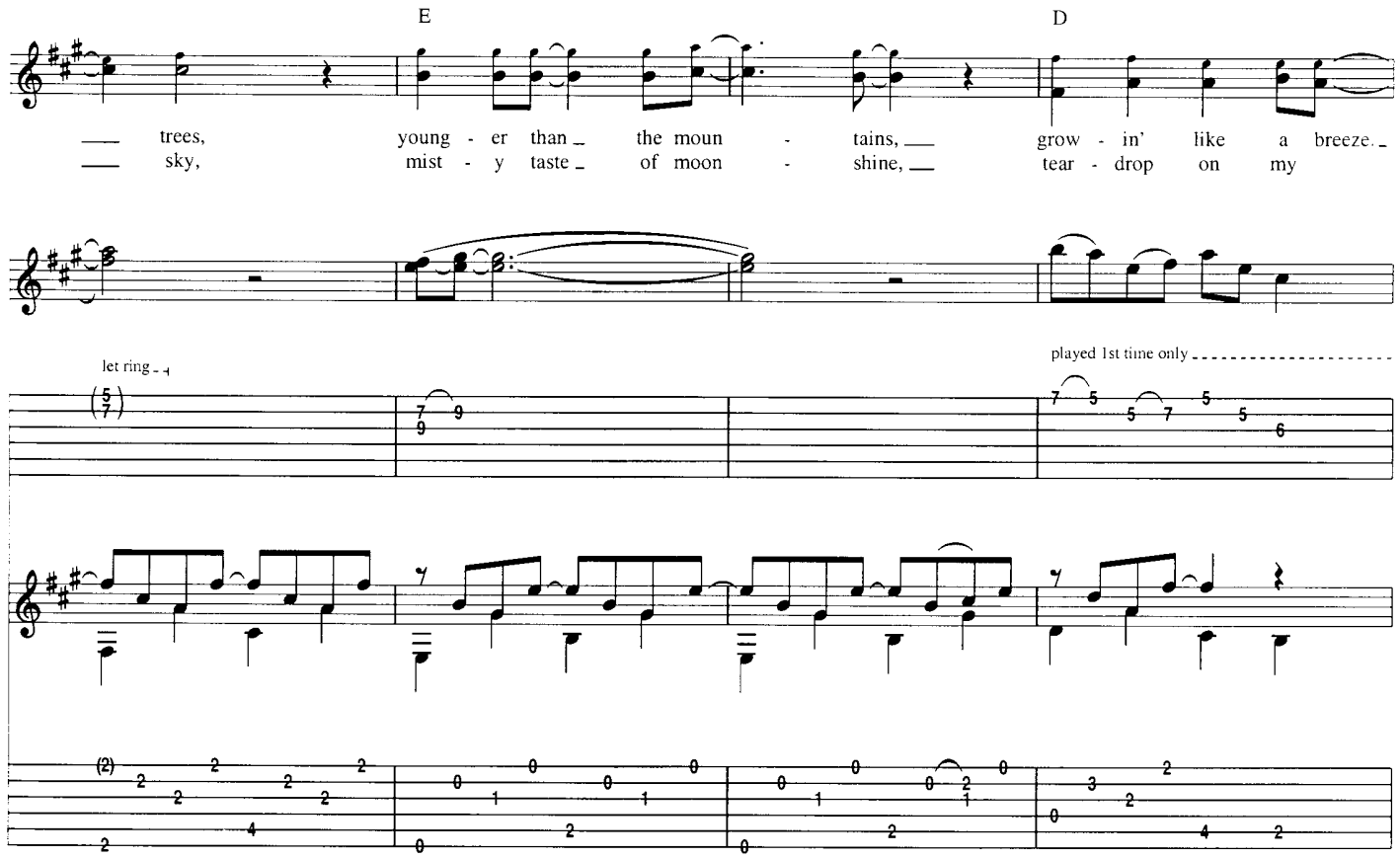
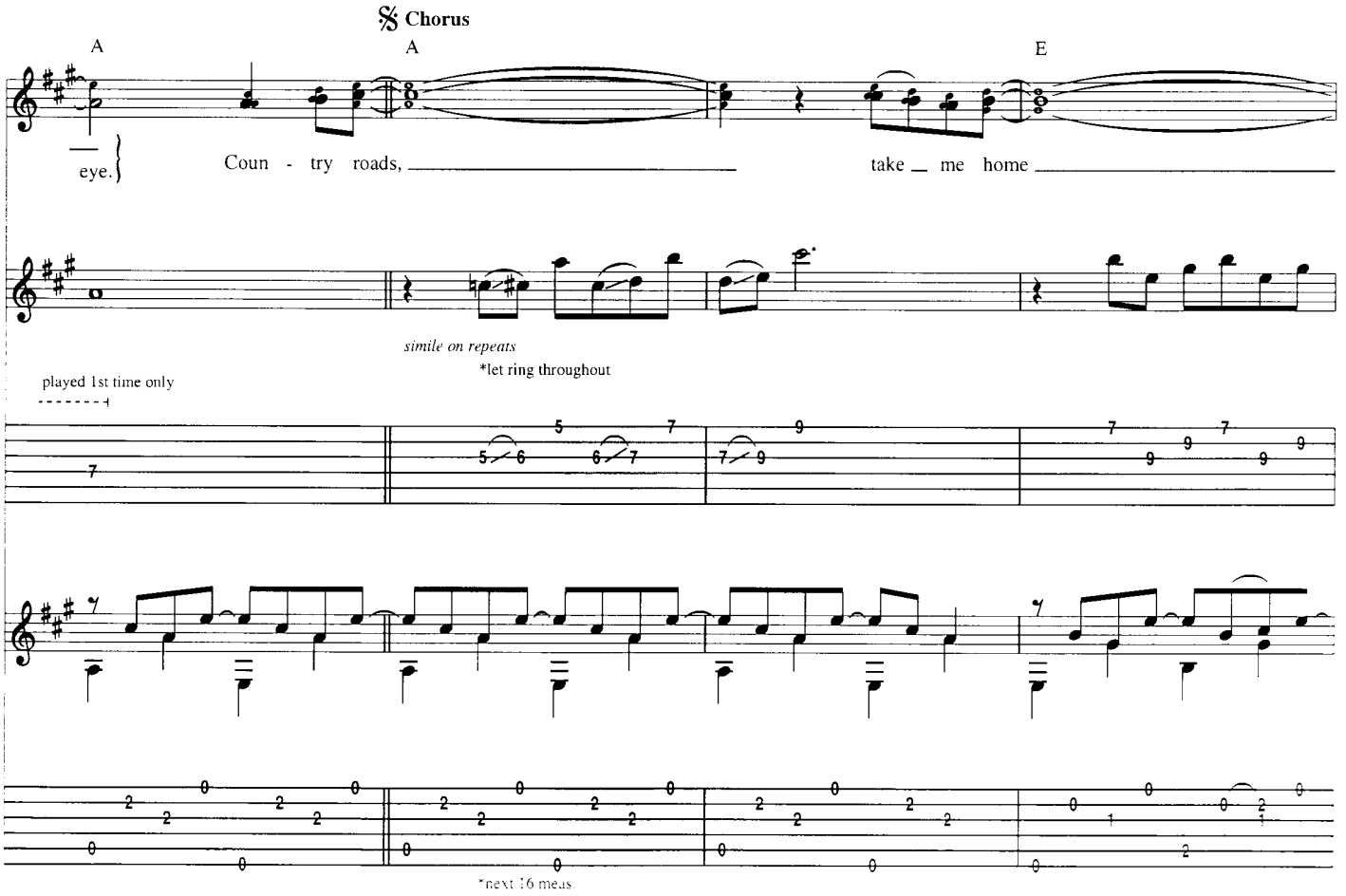
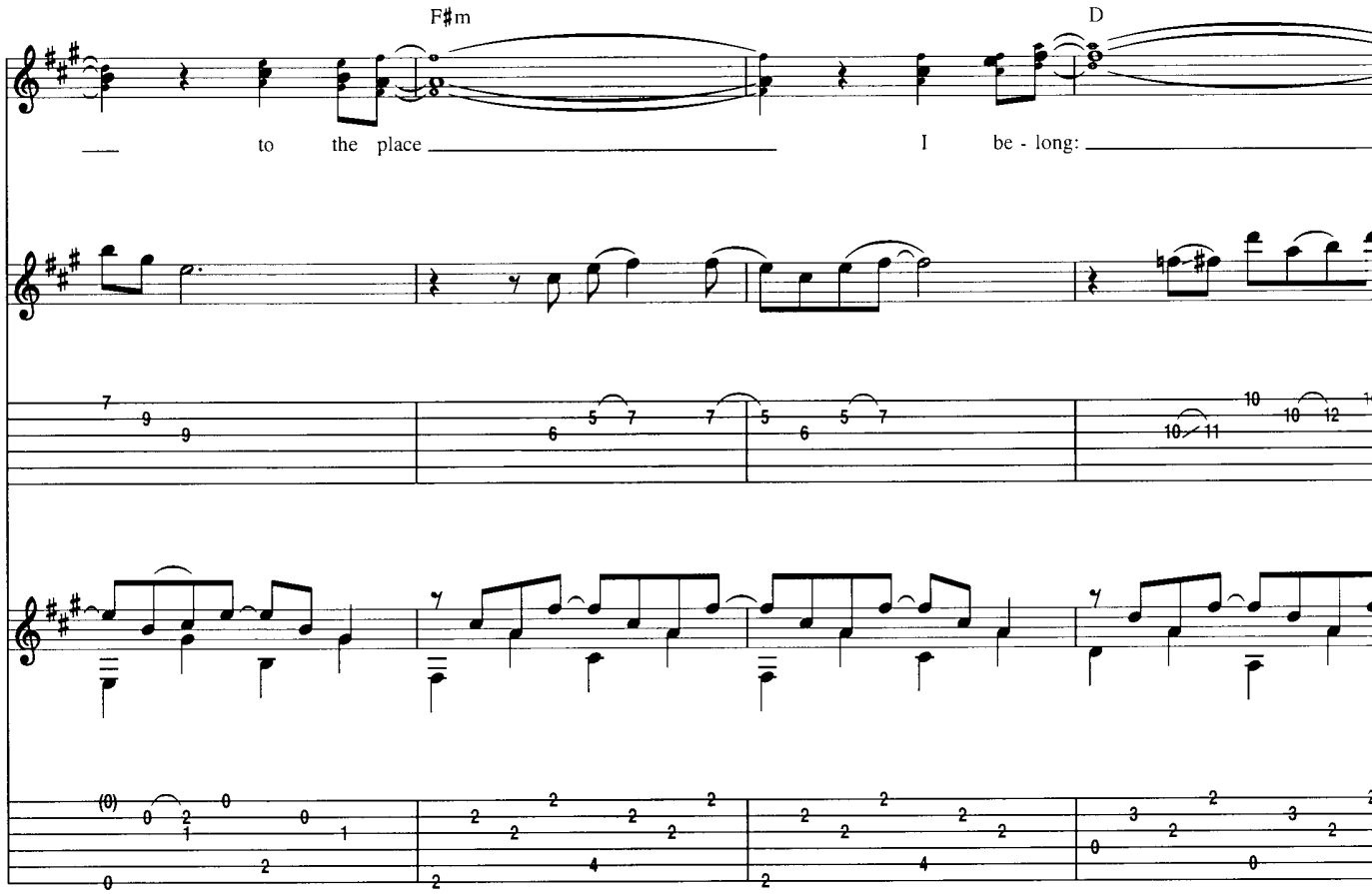
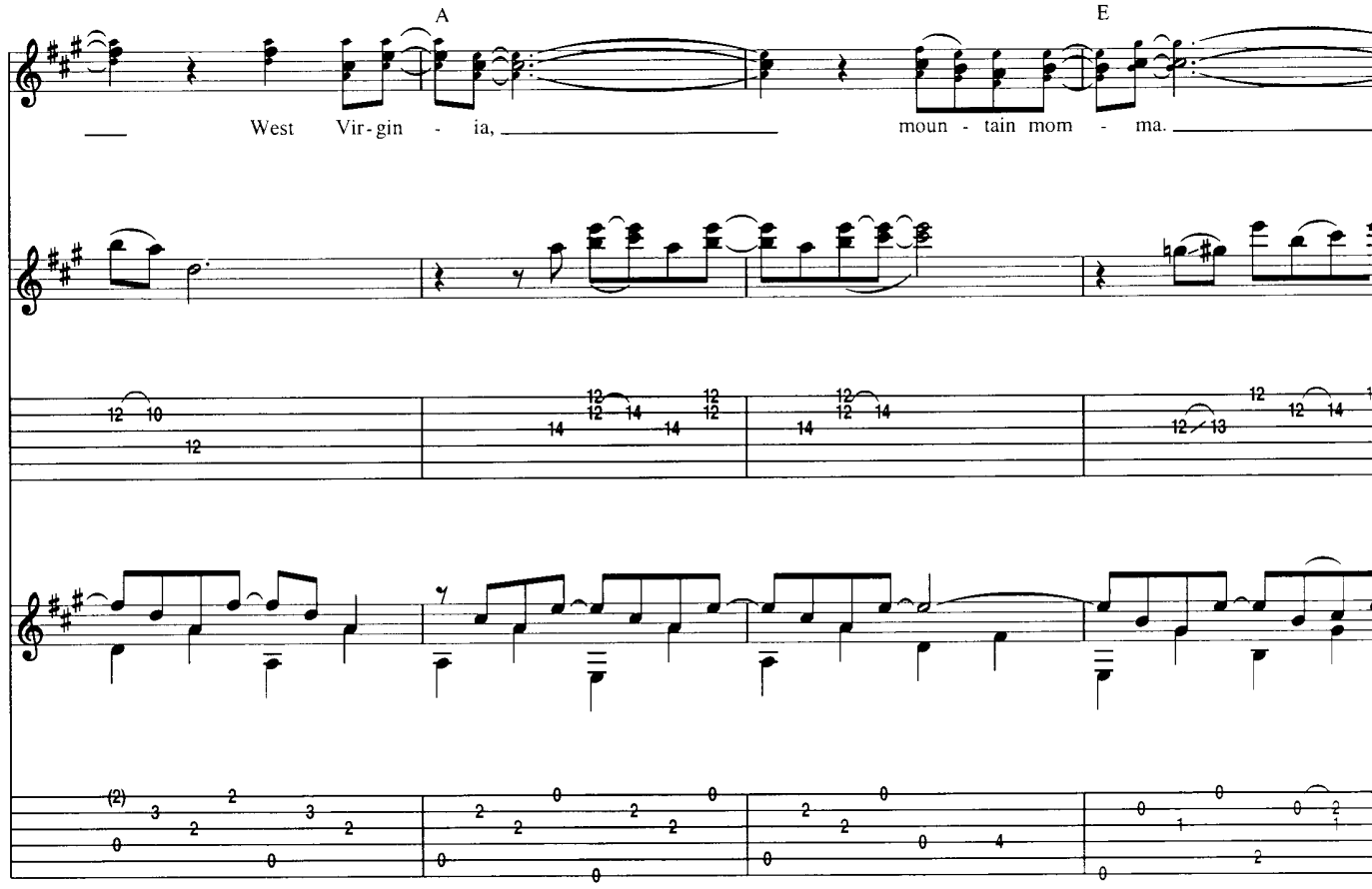

E
D
A
Blue Ridge Moun - tains, Shen - an - do - ah Riv - er.
Min - er's la - dy, Stran - ger to blue wa - ter.
simile on repeat
let ring

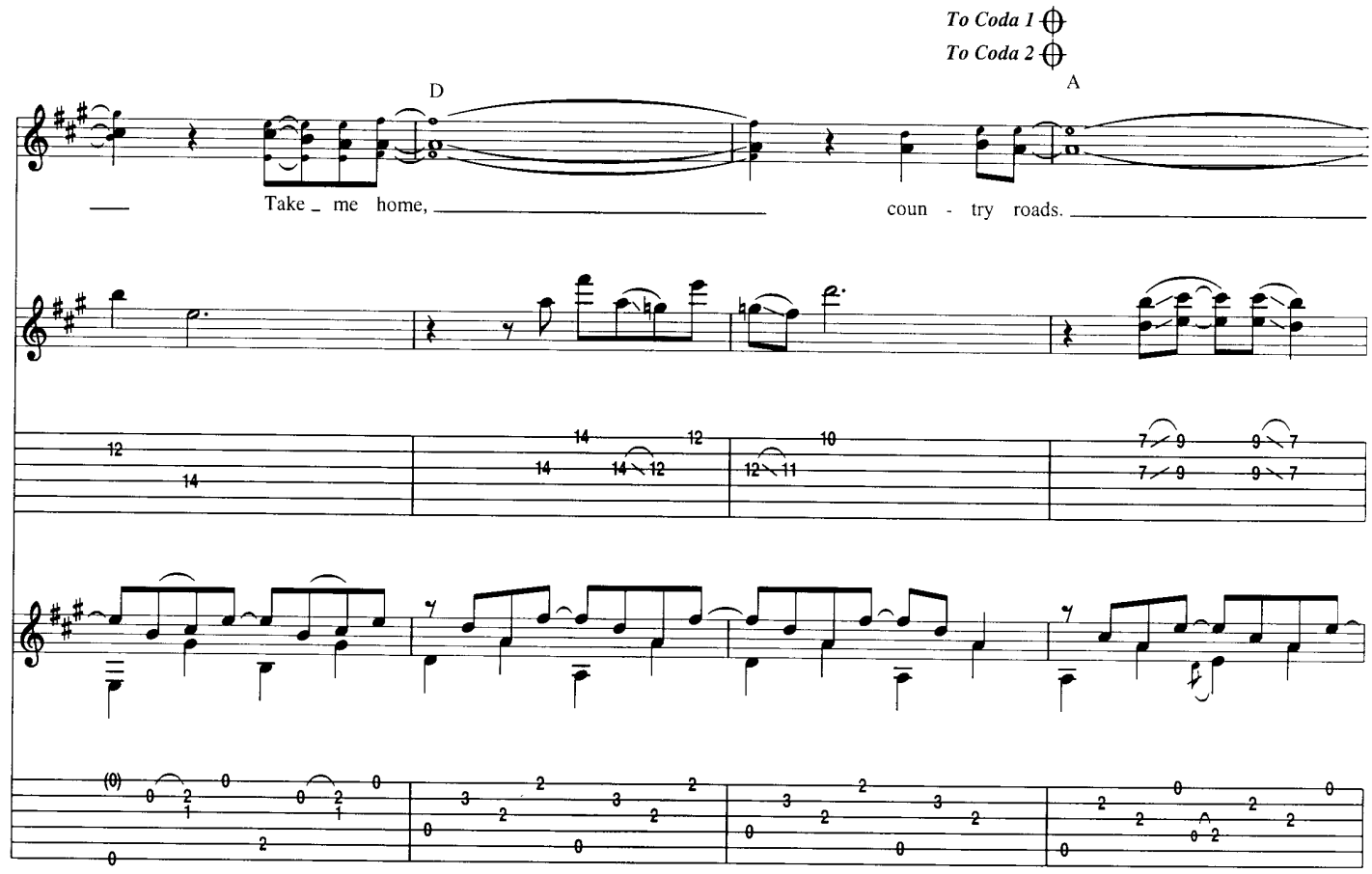

F#m
Life is old there, old - er than the
Dark and dust - y, paint - ed on the
let ring

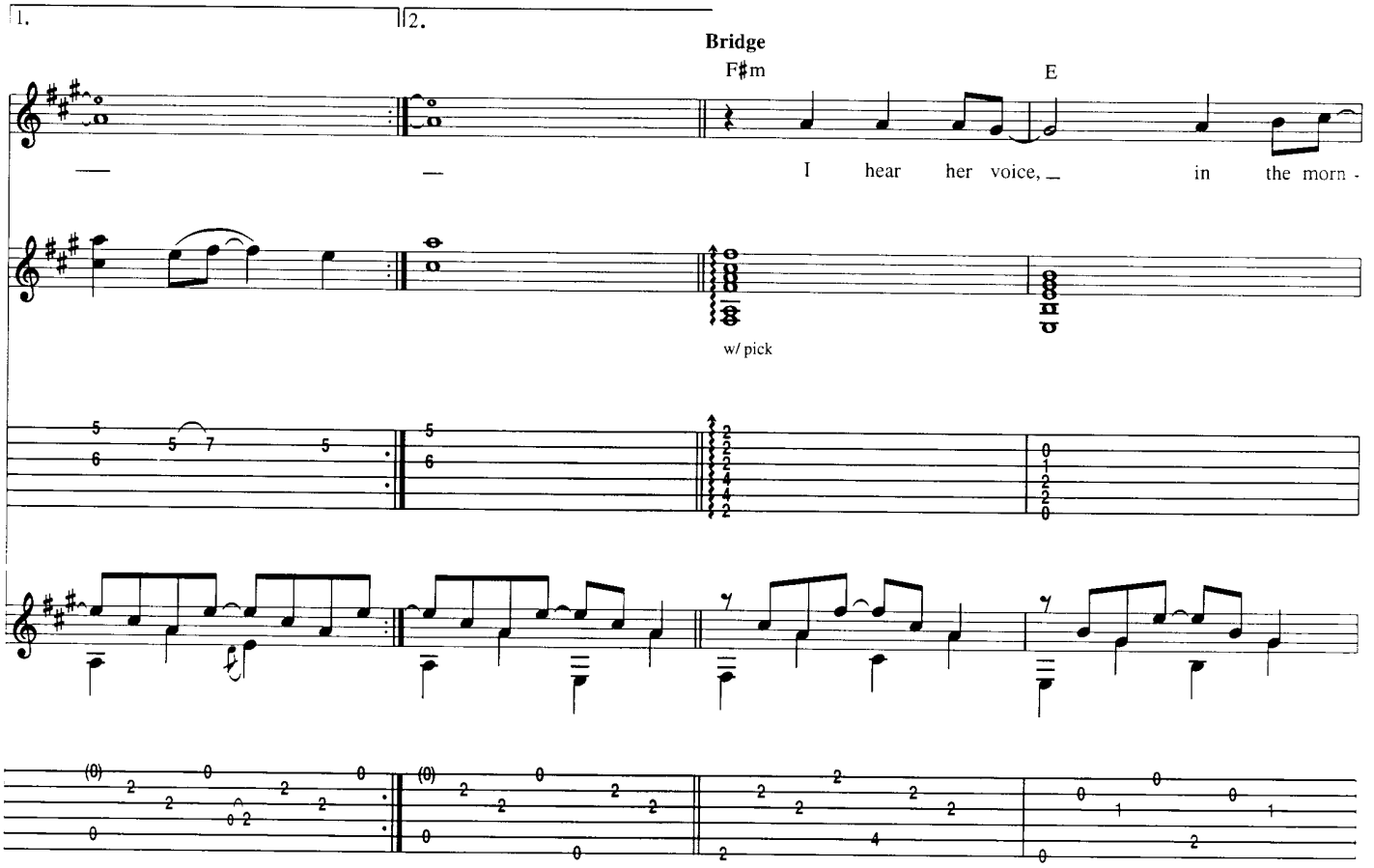

E
D
trees, young - er than the moun - tains, grow - in' like a breeze.
sky, mist - y taste of moon - shine, tear - drop on my
let ring
played 1st time only

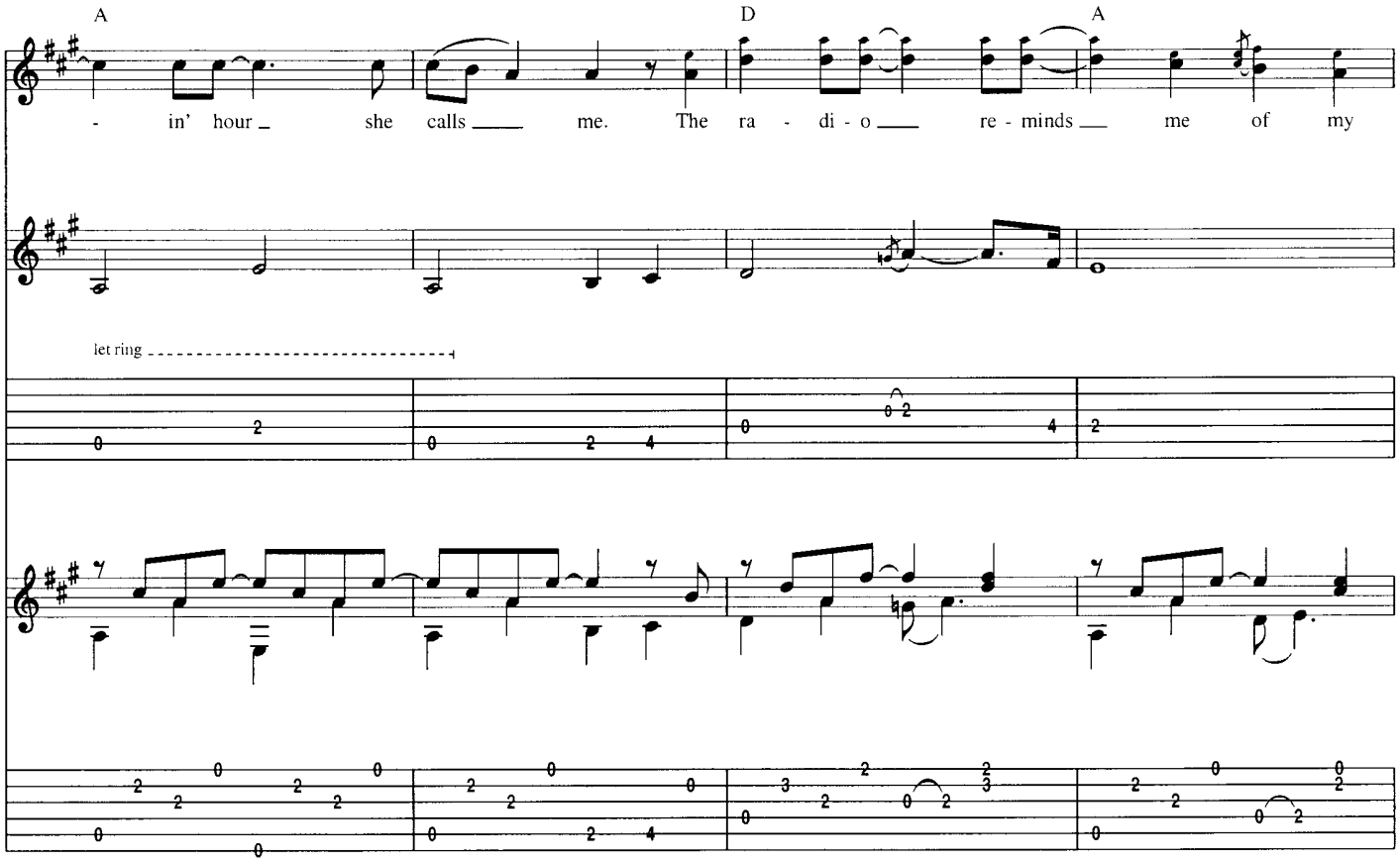

Chorus
A
A
E
eye.
Coun - try roads, take me home
simile on repeats
*let ring throughout
played 1st time only
*next 16 meas.

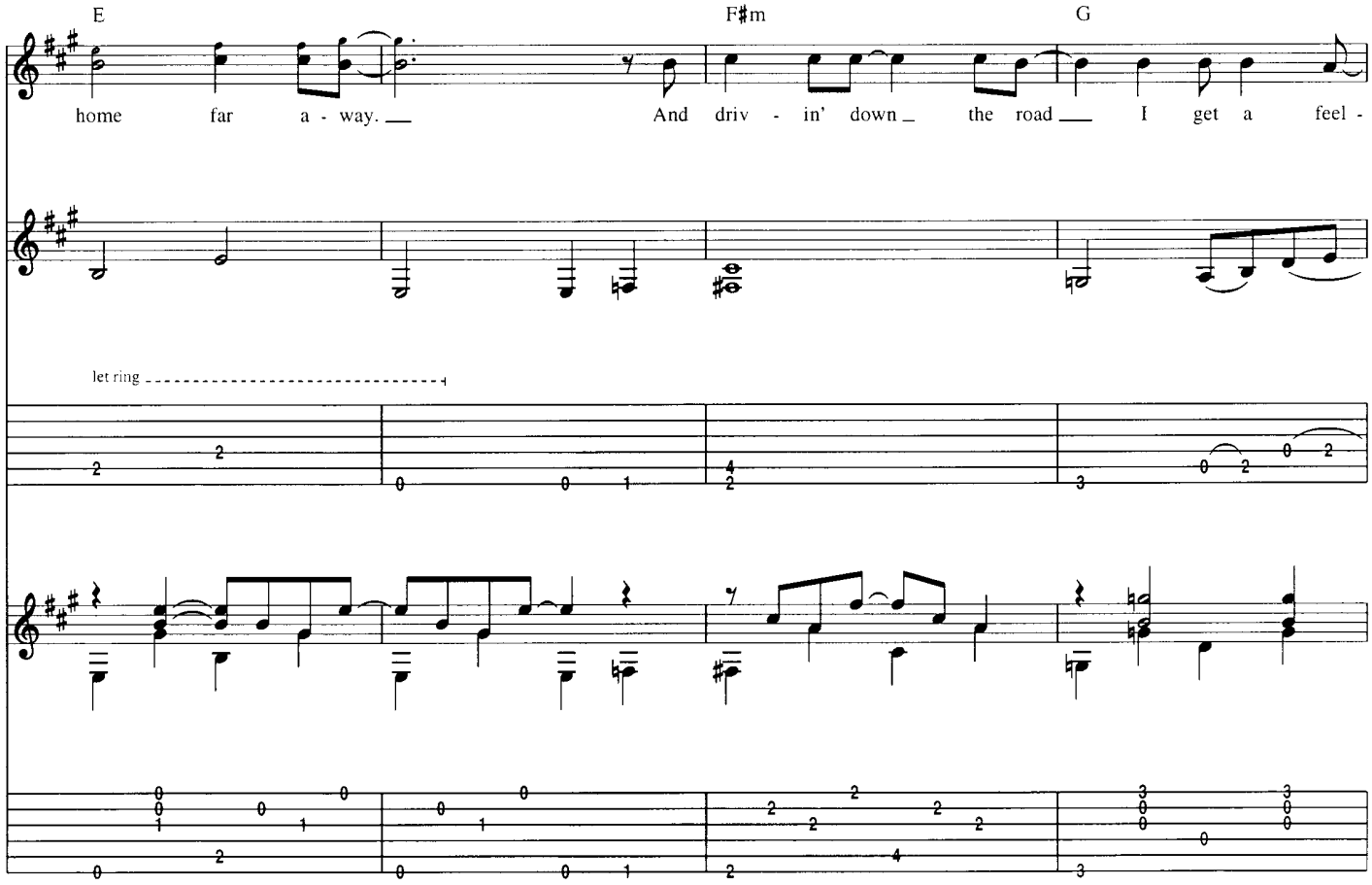

F♯m
D
to the place
I be - long:

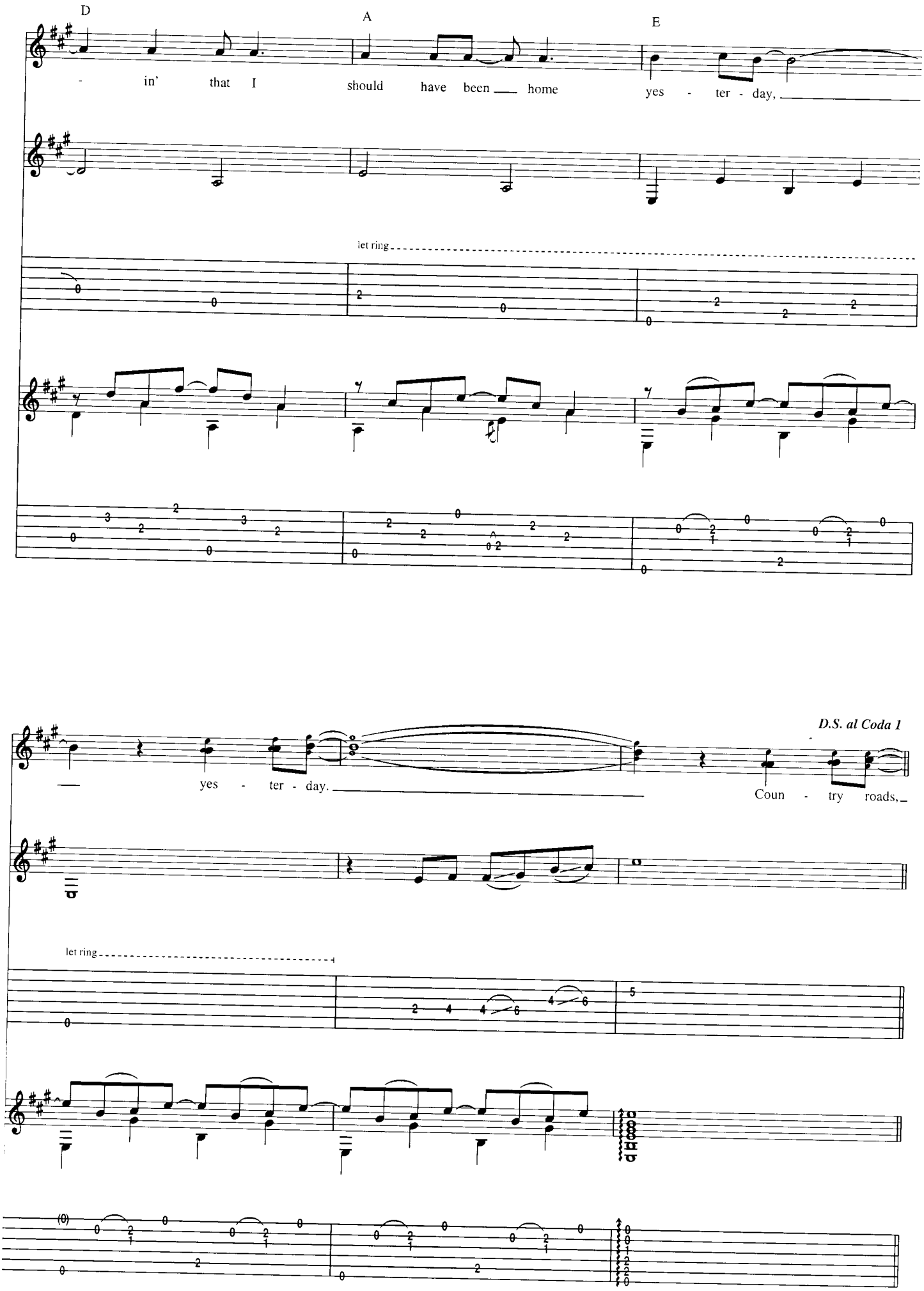

A
E
West Vir - gin - ia,
moun - tain mom - ma.

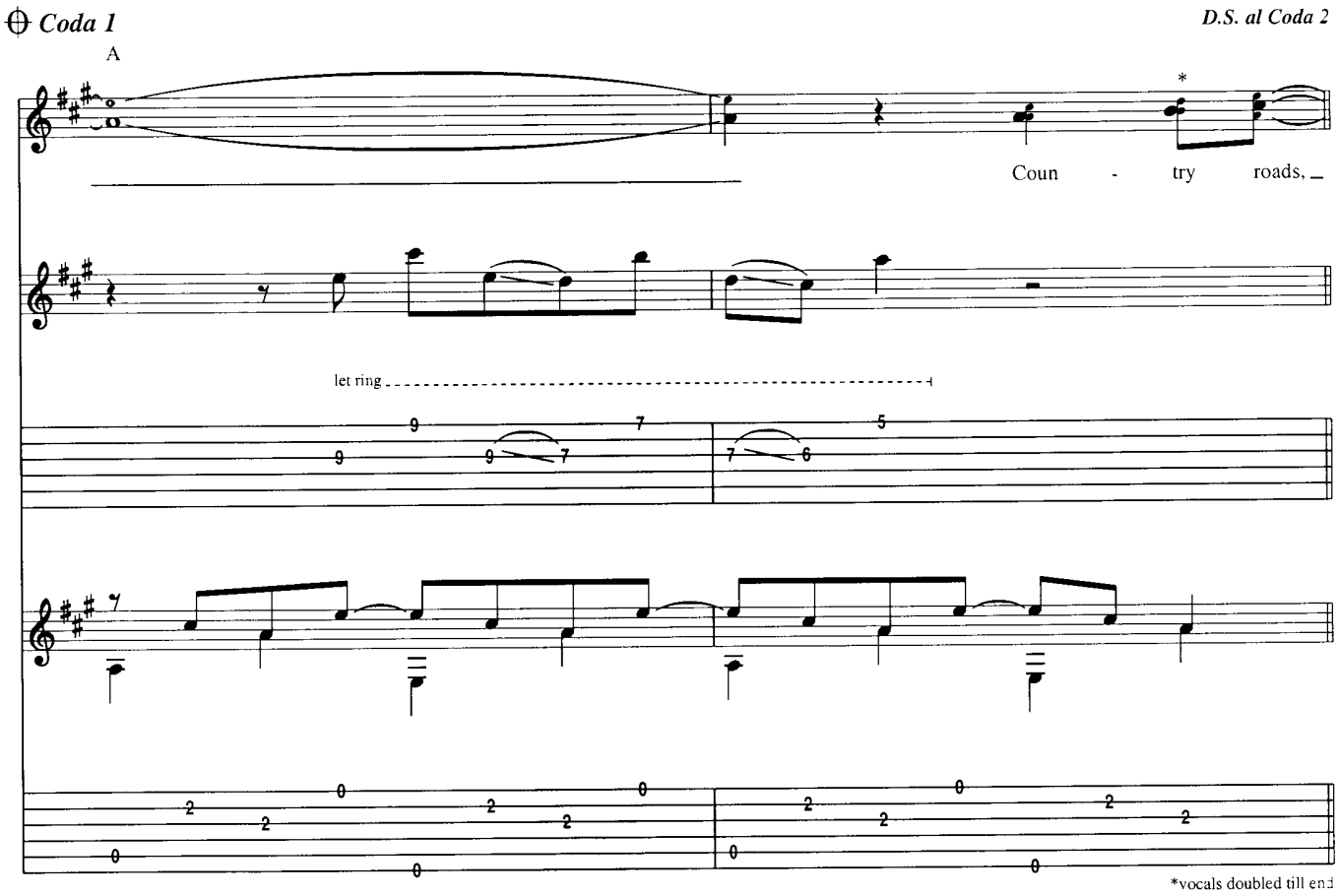

To Coda 1
To Coda 2
D
A
Take me home, country roads.

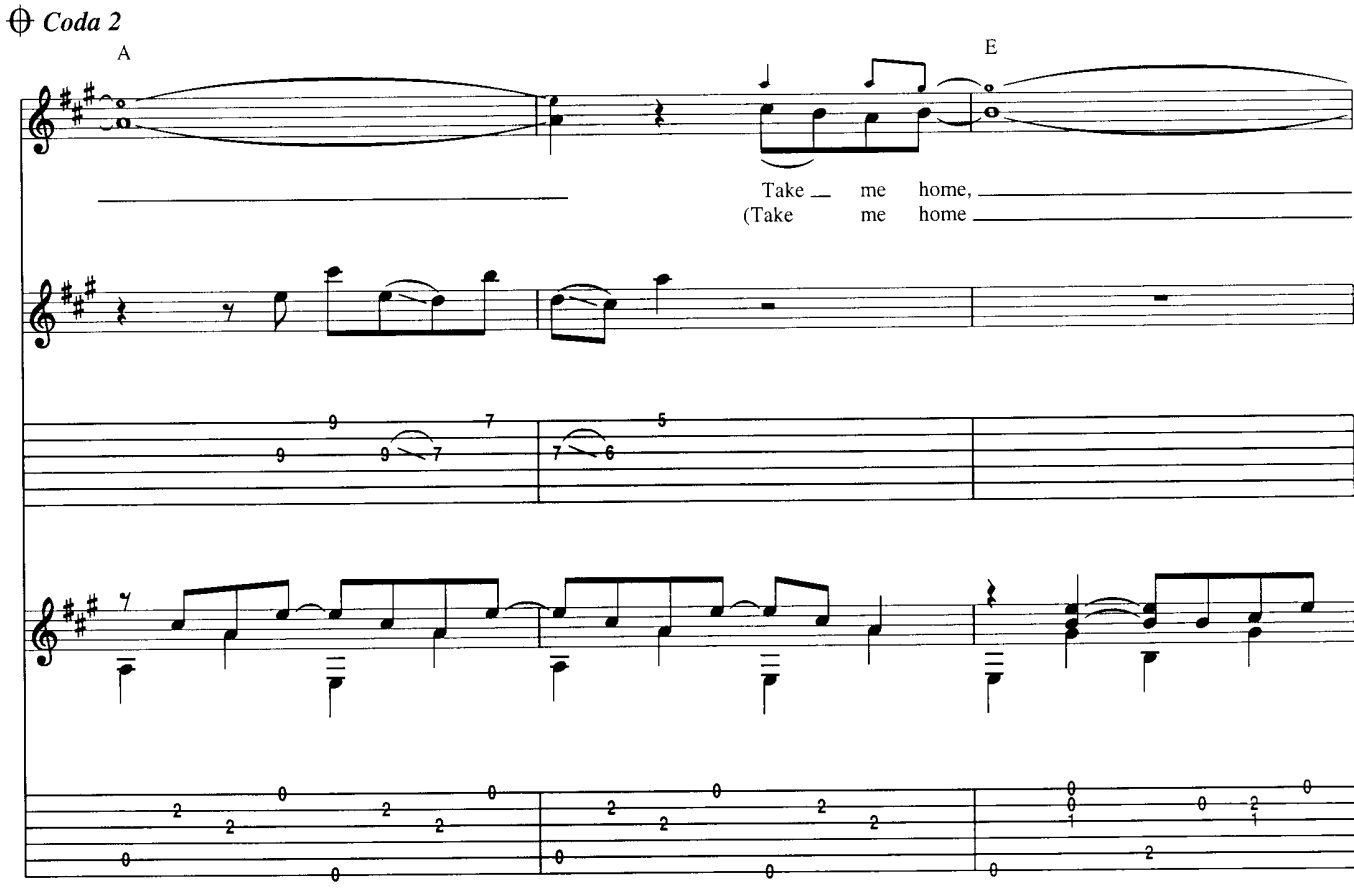

1.
2.
Bridge
F#m
E
I hear her voice, in the morn -
w/ pick

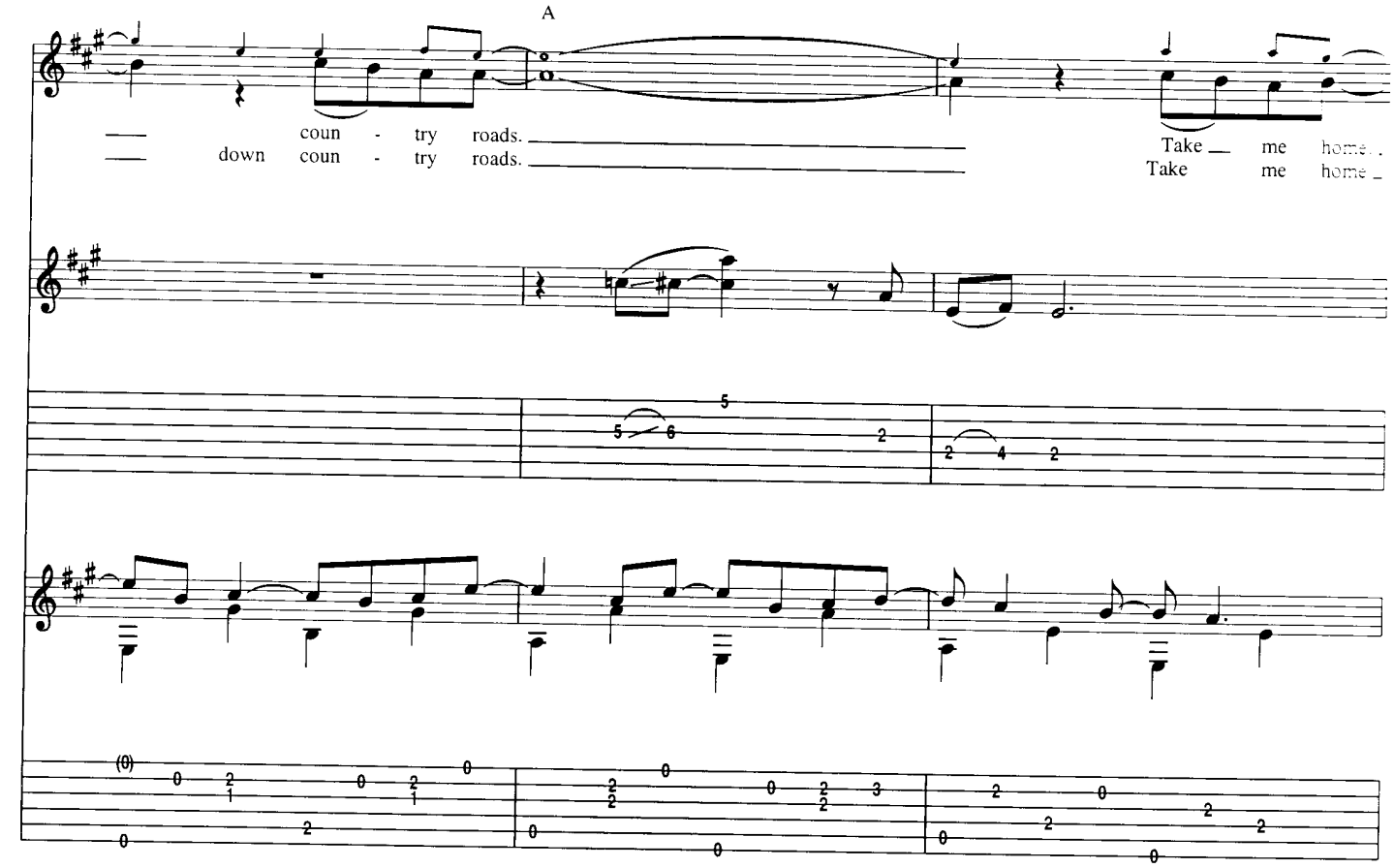

A
D
A
- in' hour _ she calls ___ me. The ra - di - o ___ re - minds ___ me of my
let ring

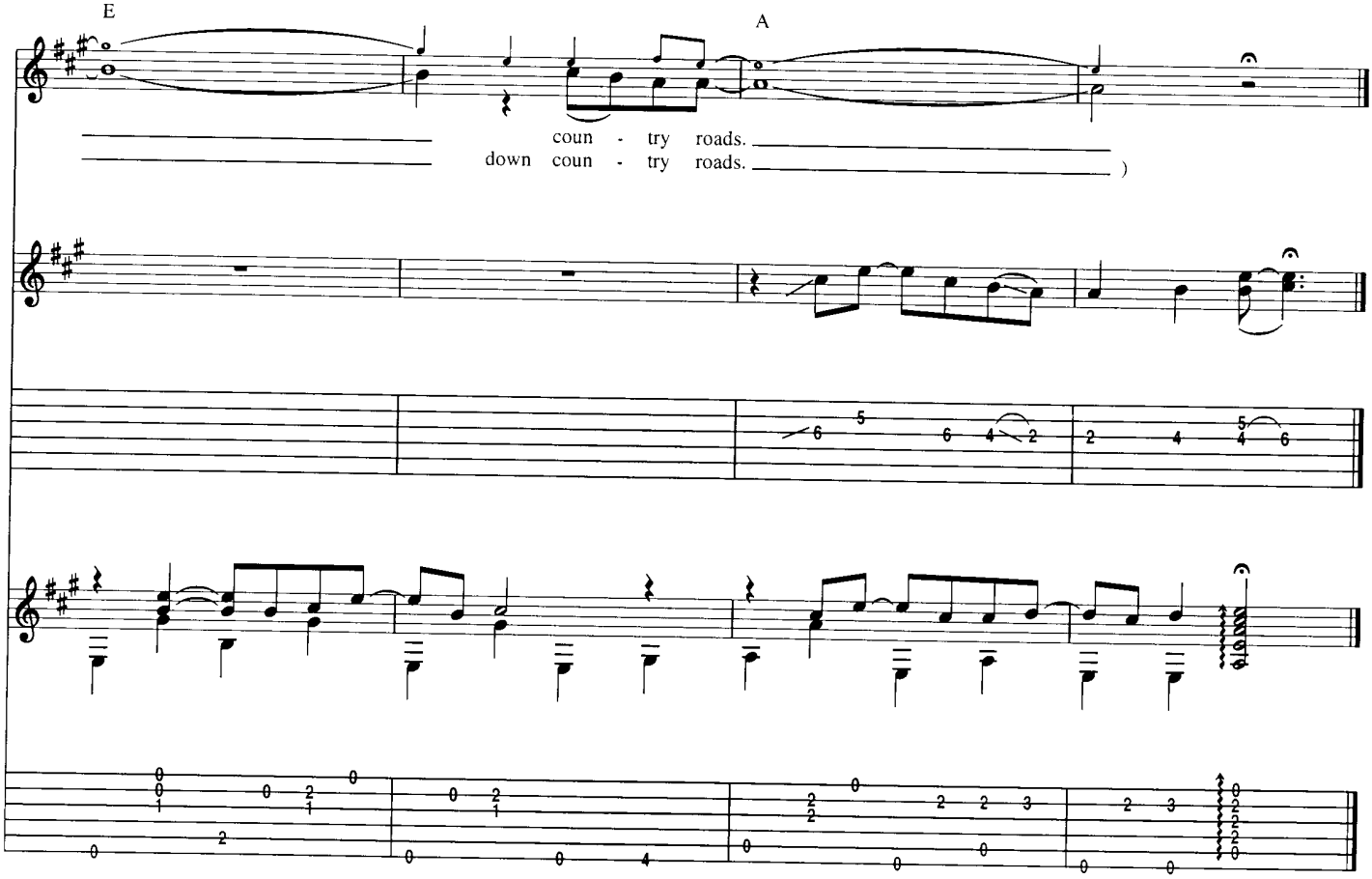

E
F♯m
G
home far a - way. ___ And driv - in' down _ the road ___ I get a feel -
let ring


D
A
E
- in' that I should have been home yes - ter - day,
let ring
yes - ter - day.
D.S. al Coda 1
Coun - try roads,
let ring


Coda 1
D.S. al Coda 2
A
Coun - try roads,
let ring
*vocals doubled till end


Coda 2
A
E
Take me home,
(Take me home


A
coun - try roads.
down coun - try roads.
Take me home.
Take me home

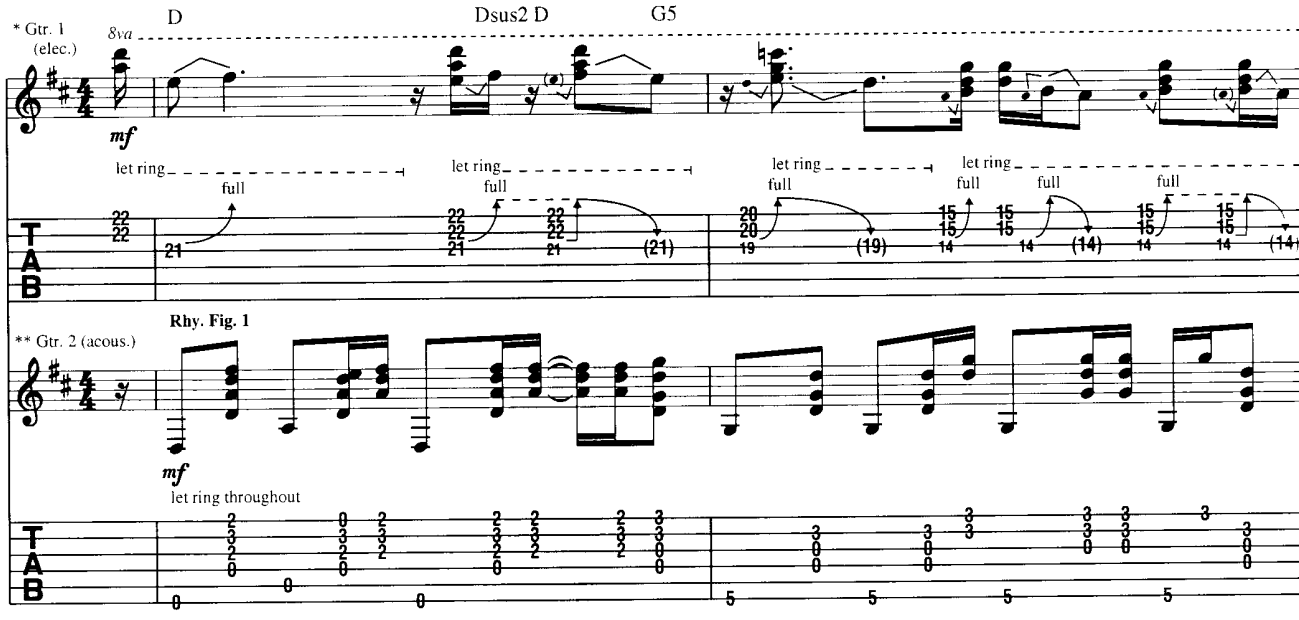

E
A
coun - try roads.
down coun - try roads.

Teach Your Children

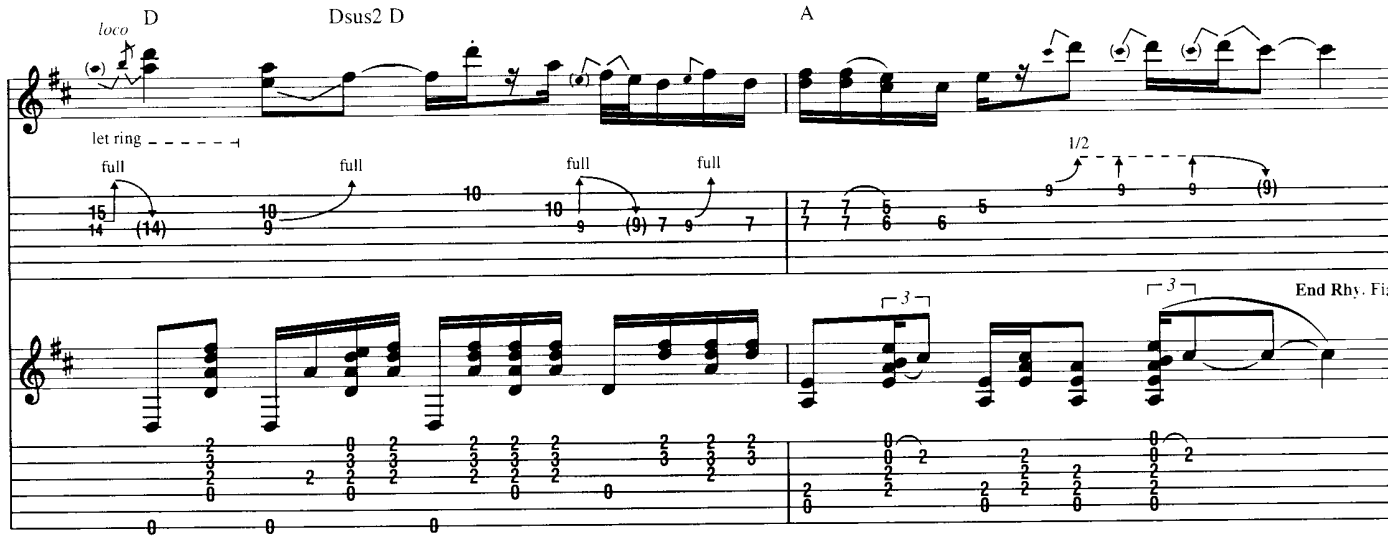
Words and Music by Graham Nash

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

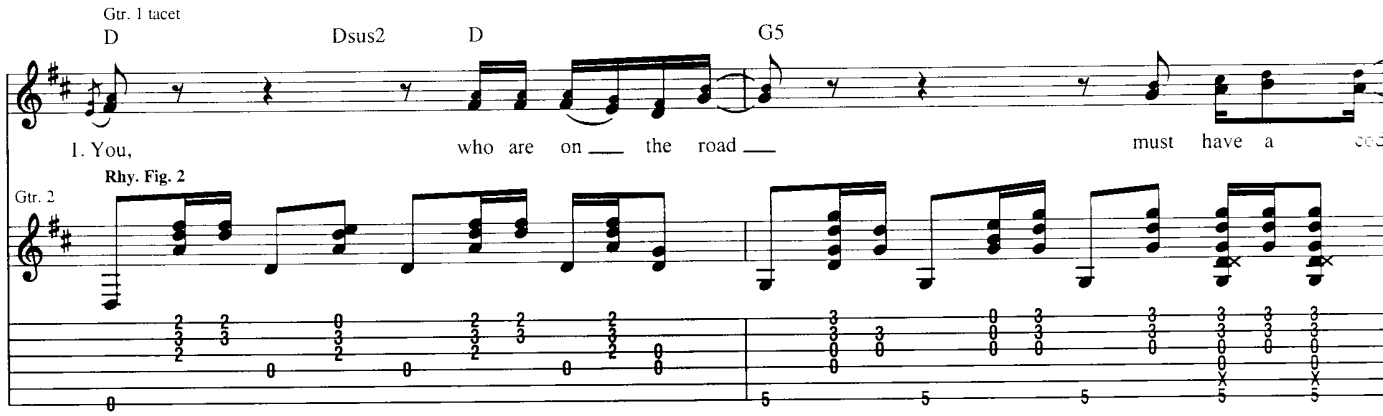
Intro
Moderately Slow ♩ = 78



* Steel gtr. arr. for gtr.
** Two gtrs. arr. for one.



Verse



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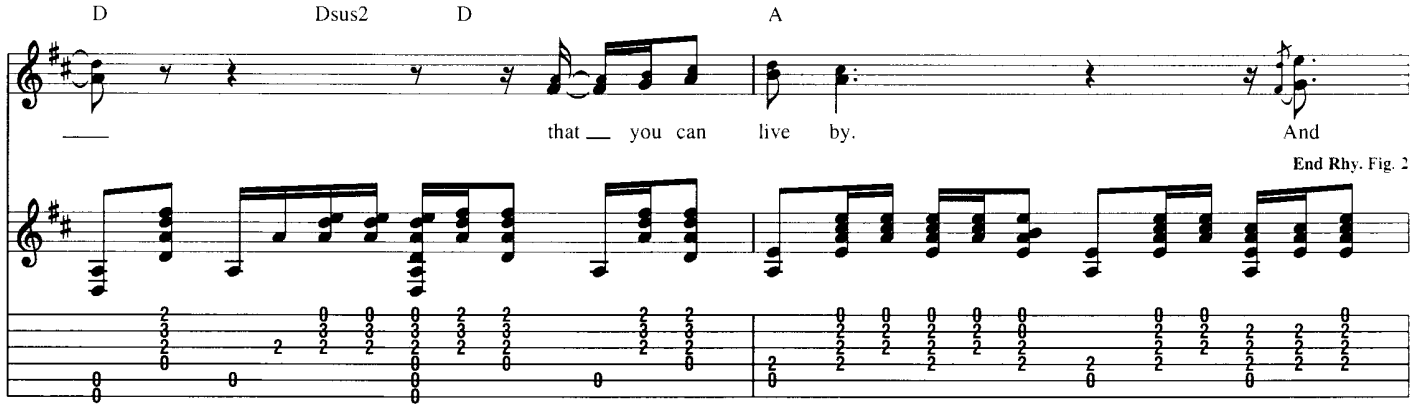
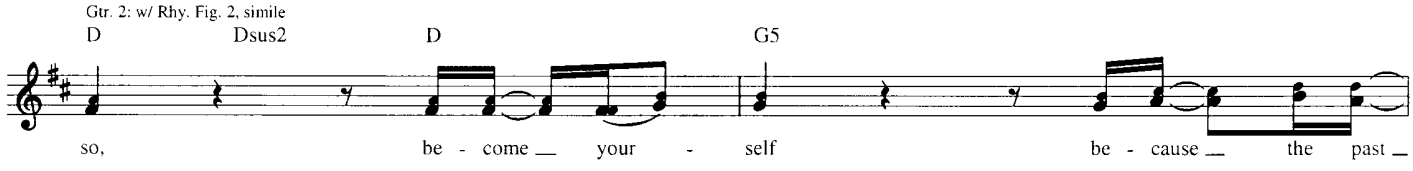
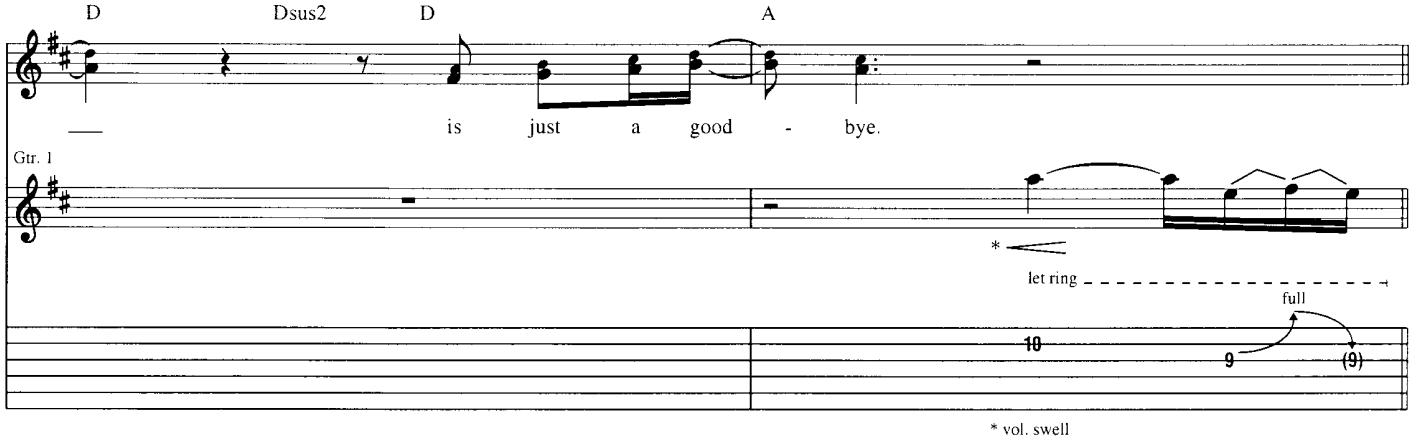
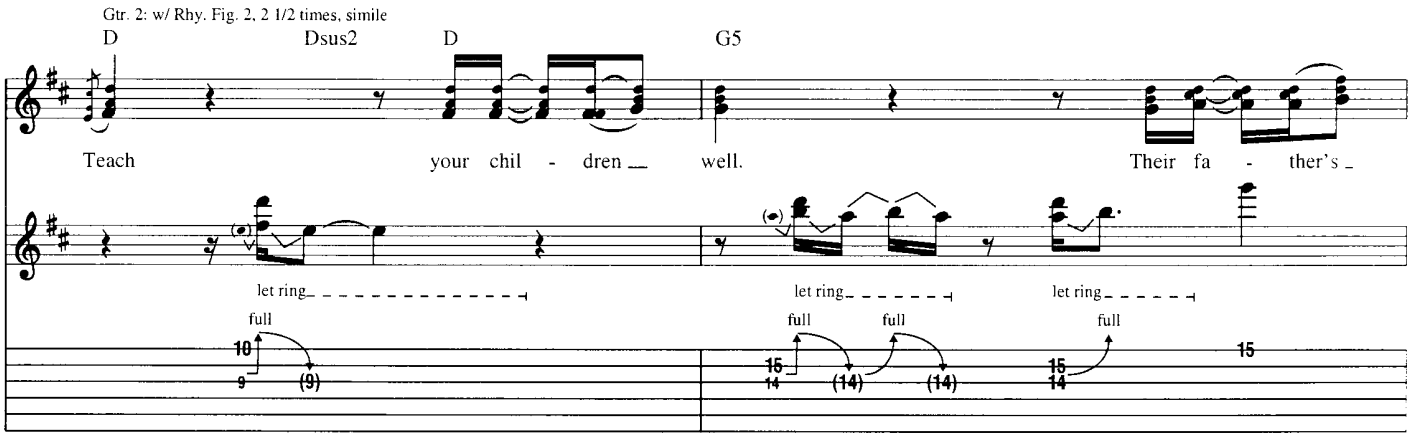
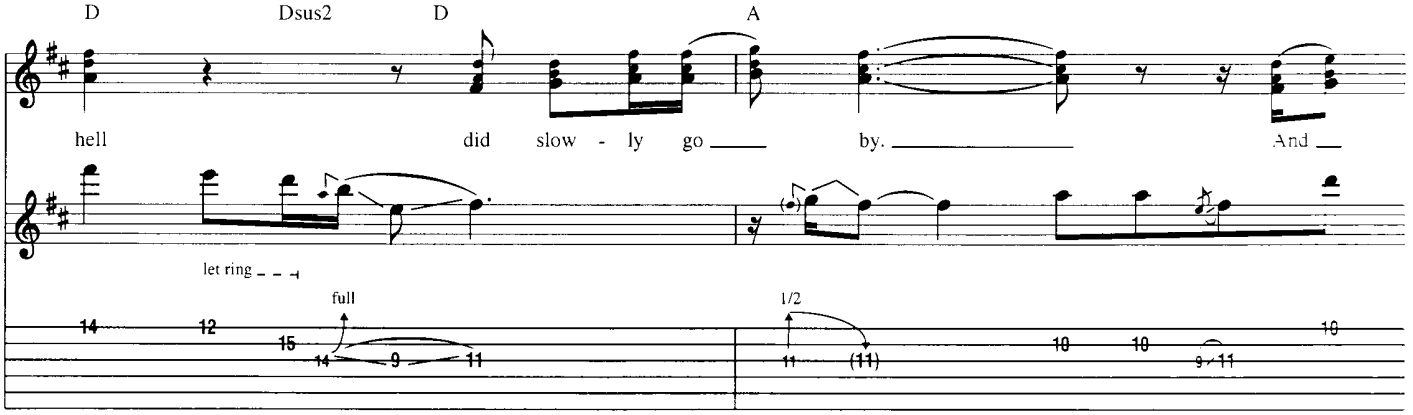

D Dsus2 D A
that you can live by. And
End Rhy. Fig. 2

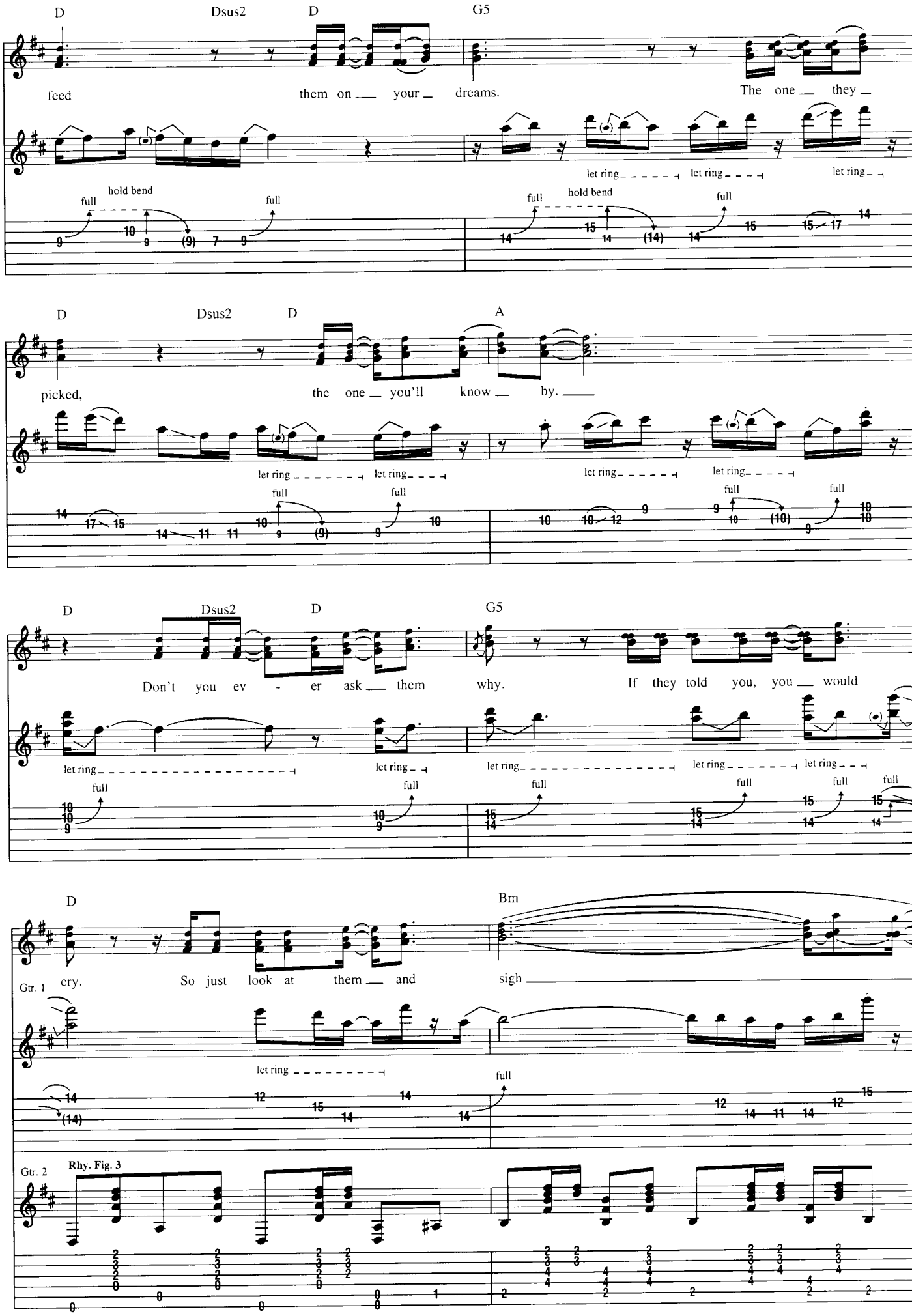

Gtr. 2: w/ Rhy. Fig. 2, simile
D Dsus2 D G5
so, be - come your - self be - cause the past

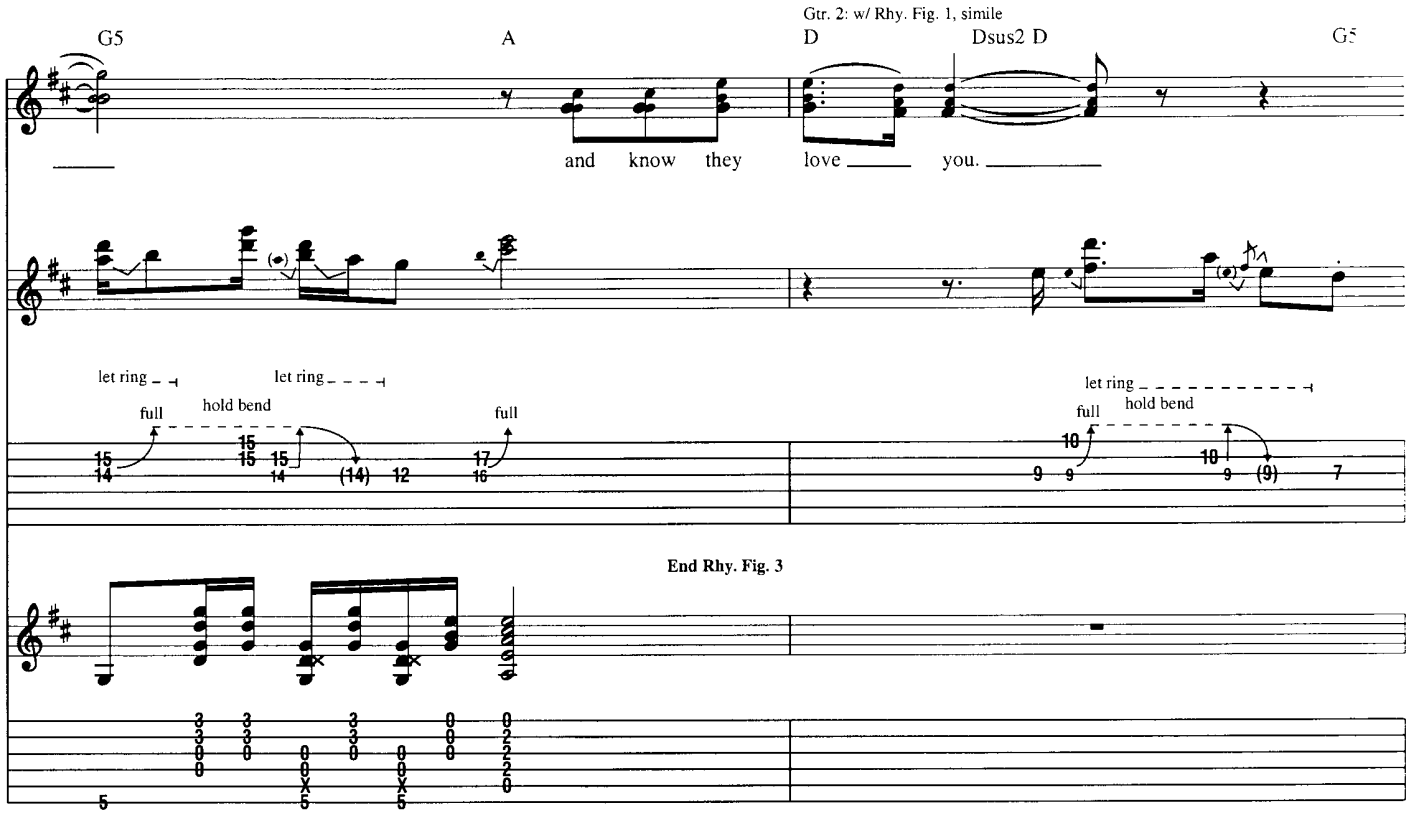

D Dsus2 D A
is just a good - bye.
Gtr. 1
let ring
full
* vol. swell

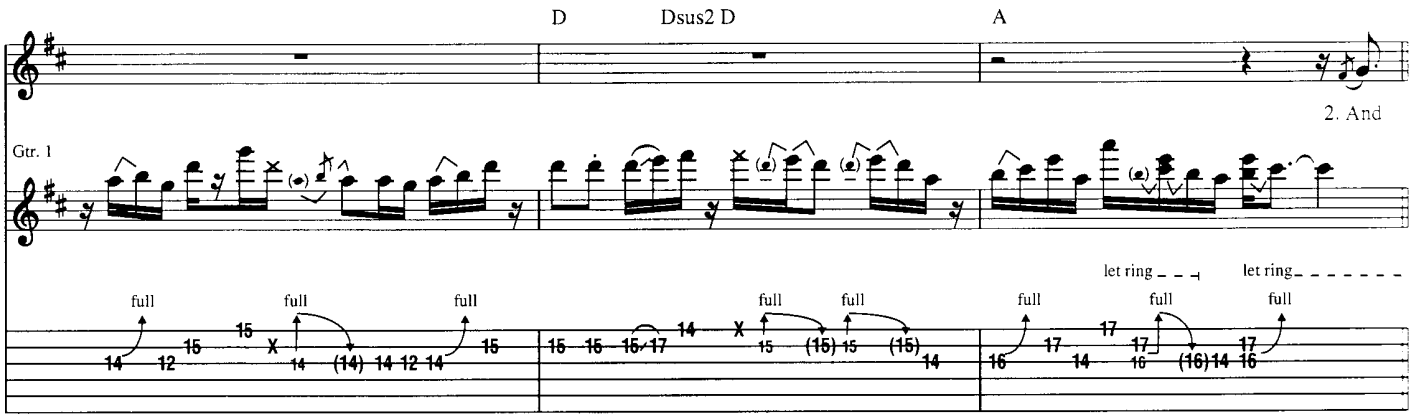
Chorus

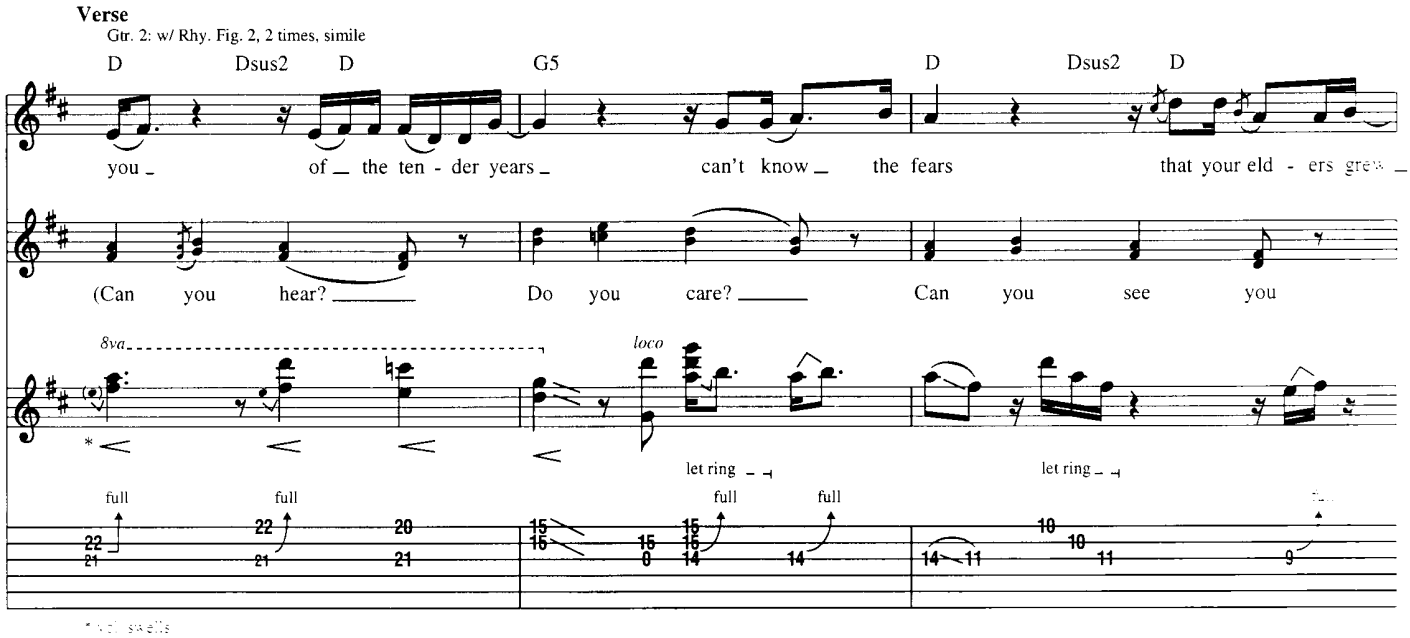

Gtr. 2: w/ Rhy. Fig. 2, 2 1/2 times, simile
D Dsus2 D G5
Teach your chil - dren well. Their fa - ther's
let ring
full

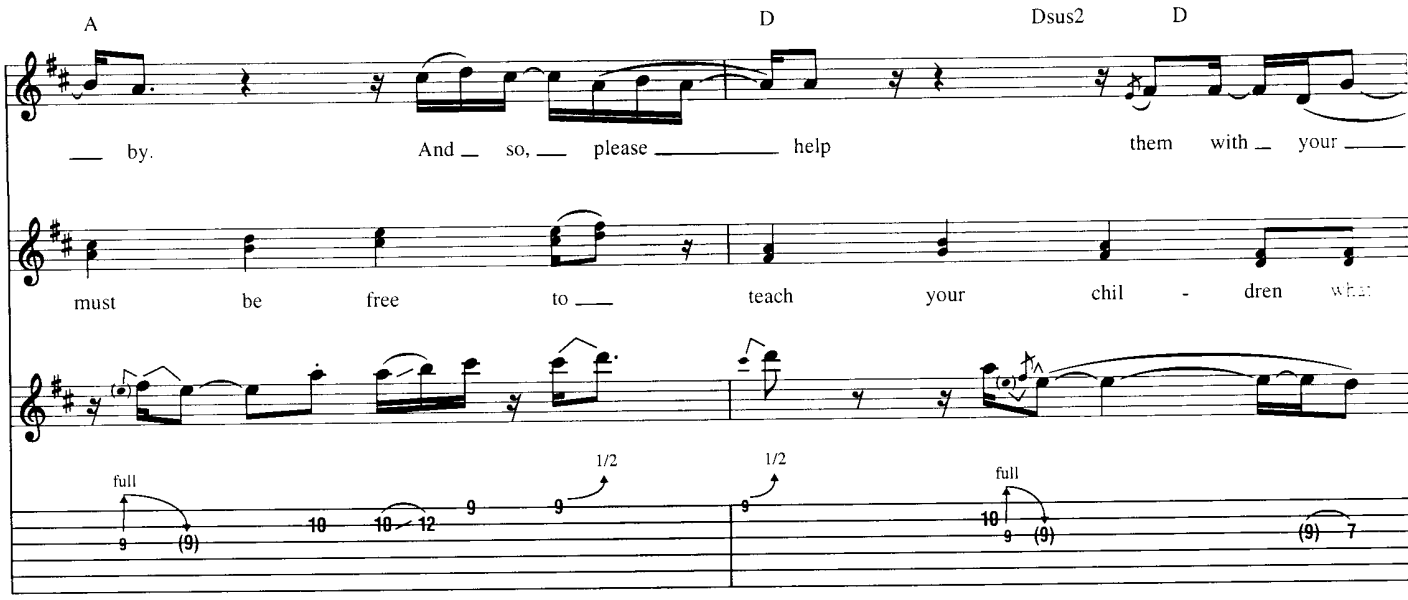

D Dsus2 D A
hell did slow - ly go by. And
let ring
full
1/2

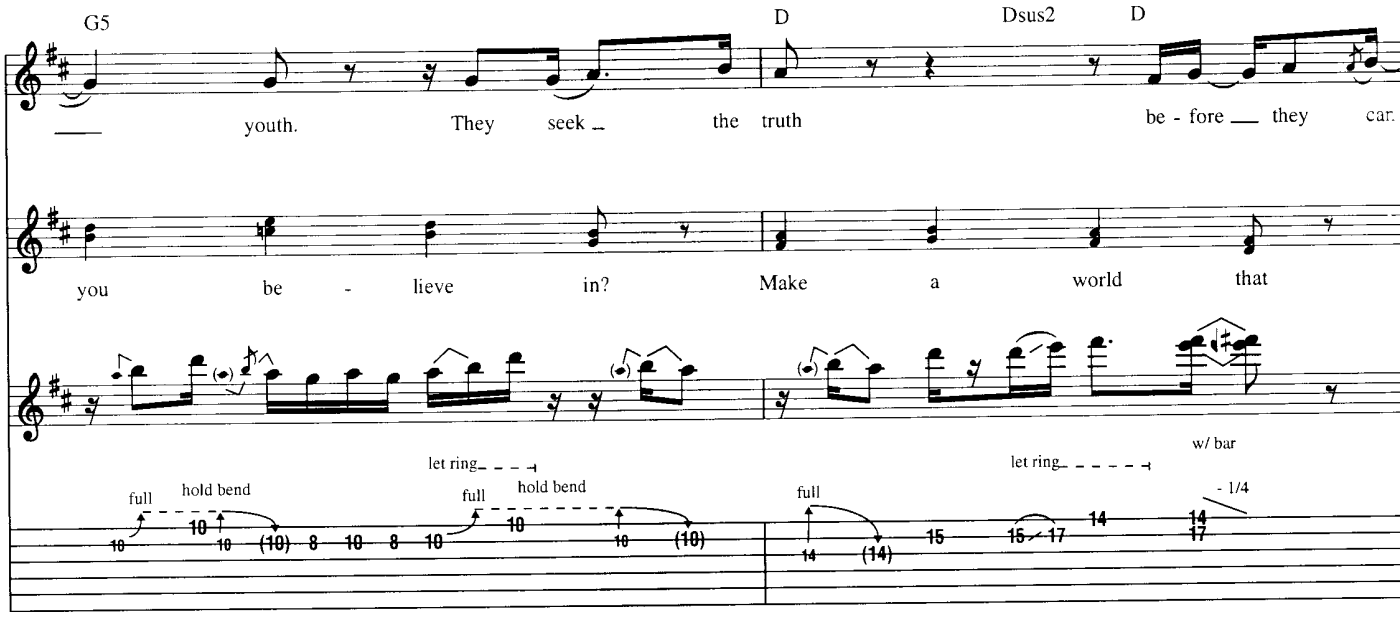

D Dsus2 D G5
feed them on your dreams. The one they
let ring let ring let ring
full hold bend full full hold bend full
D Dsus2 D A
picked, the one you'll know by.
let ring let ring let ring let ring
full full full full
D Dsus2 D G5
Don't you ev - er ask them why. If they told you, you would
let ring let ring let ring let ring let ring
full full full full full full
D Bm
Gtr. 1
cry. So just look at them and sigh
let ring
full
Gtr. 2
Rhy. Fig. 3

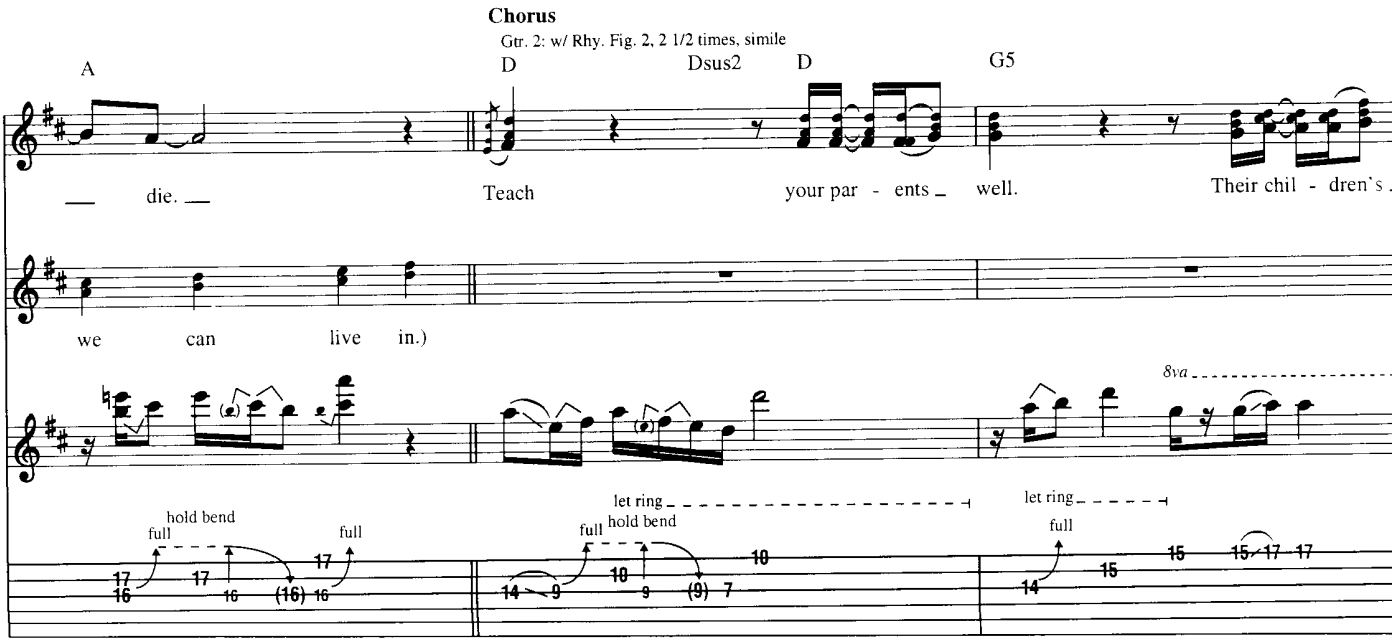

Gtr. 2: w/ Rhy. Fig. 1, simile
G5
A
D
Dsus2 D
G5
and know they love you.
let ring
let ring
let ring
full
hold bend
full
full
hold bend
End Rhy. Fig. 3

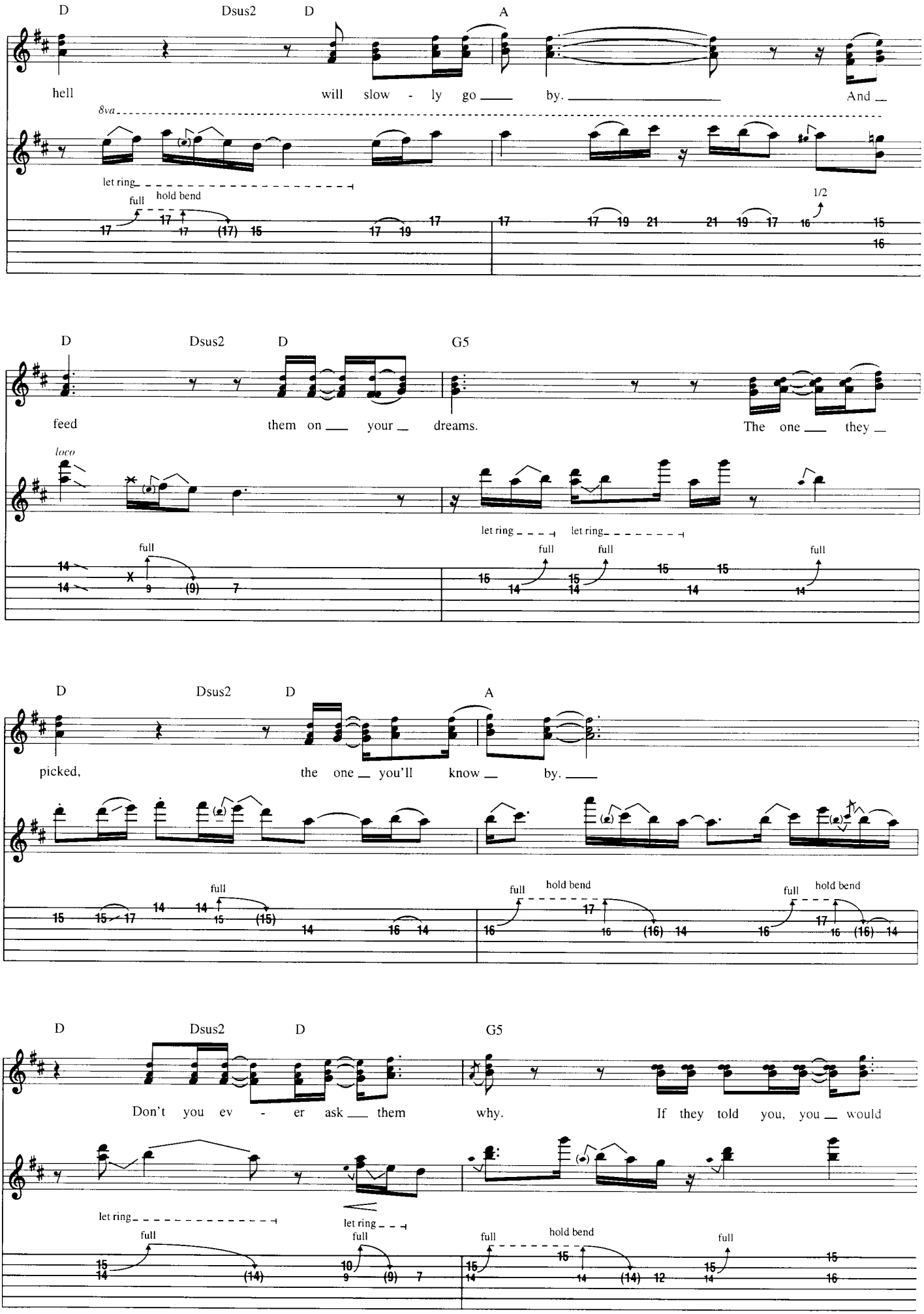

D
Dsus2 D
A
2. And
Gtr. 1
let ring
let ring
full
full
full
full
full
full
full
full

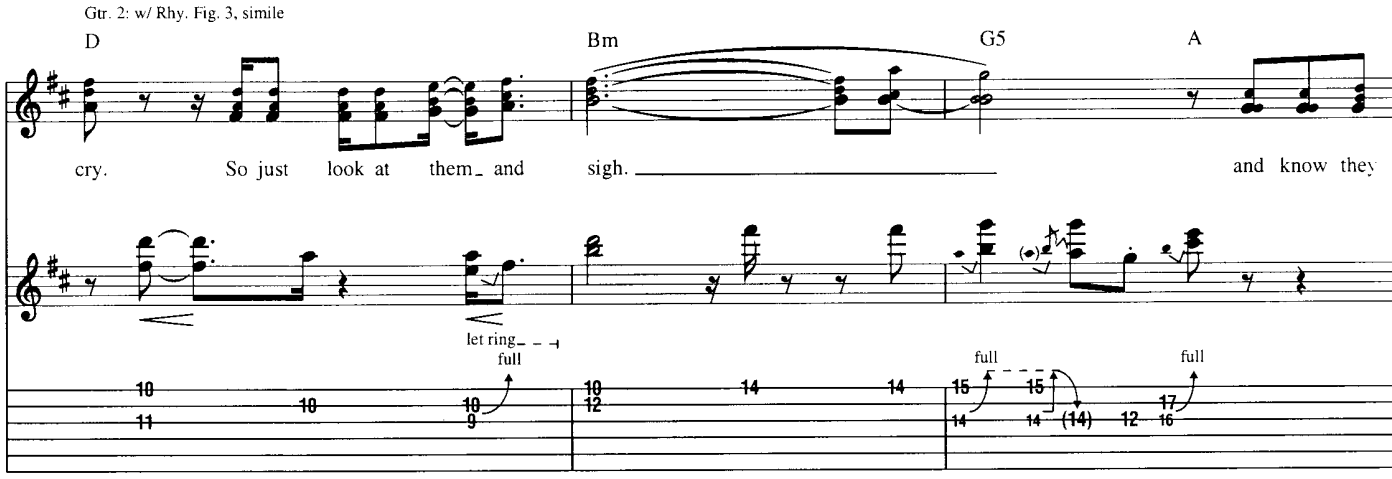

Verse
Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile
D
Dsus2
D
G5
D
Dsus2
D
you of the ten - der years can't know the fears that your eld - ers grew
(Can you hear? Do you care? Can you see you
8va
loco
let ring
let ring
full
full
full
full

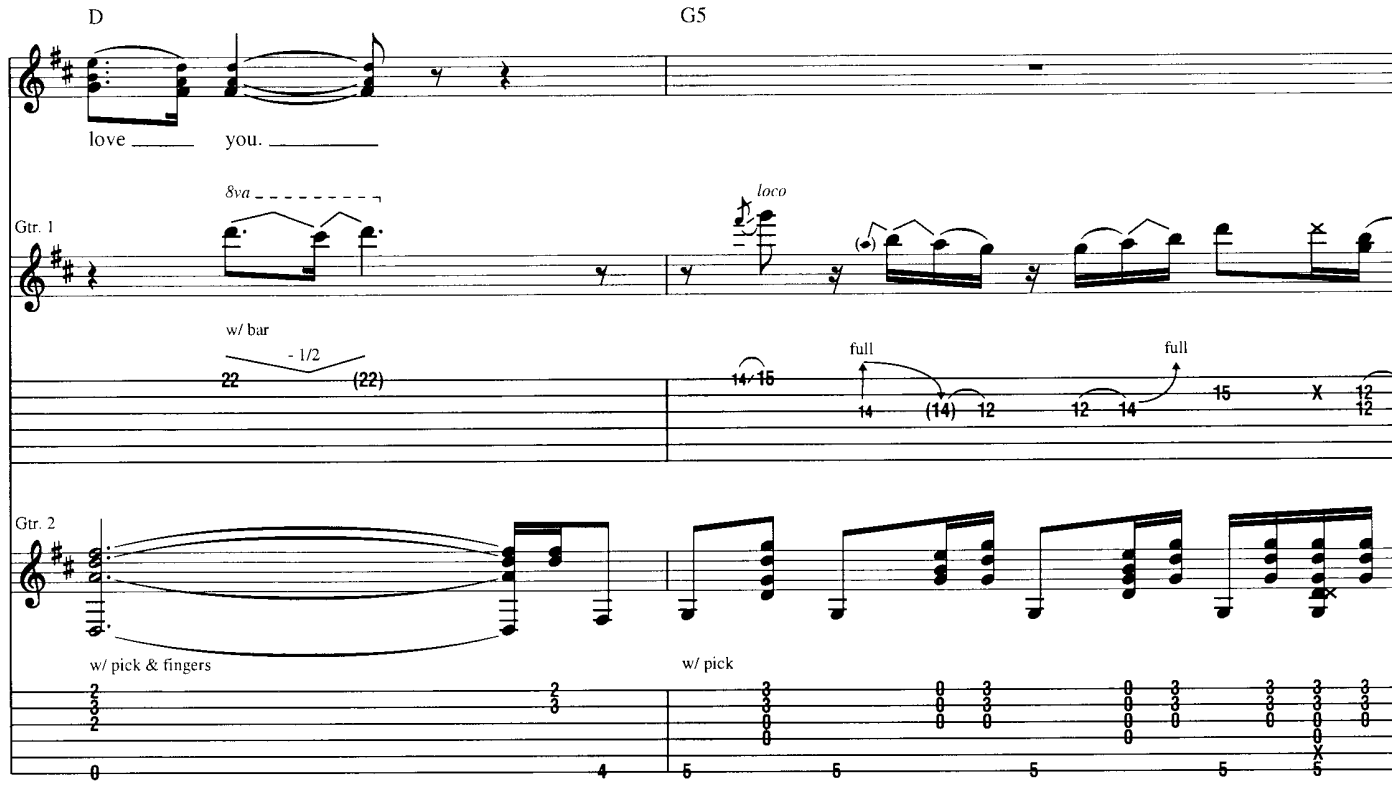

A
D
Dsus2
D
by.
And so, please help
them with your
must be free to
teach your chil - dren
full
1/2
1/2
full

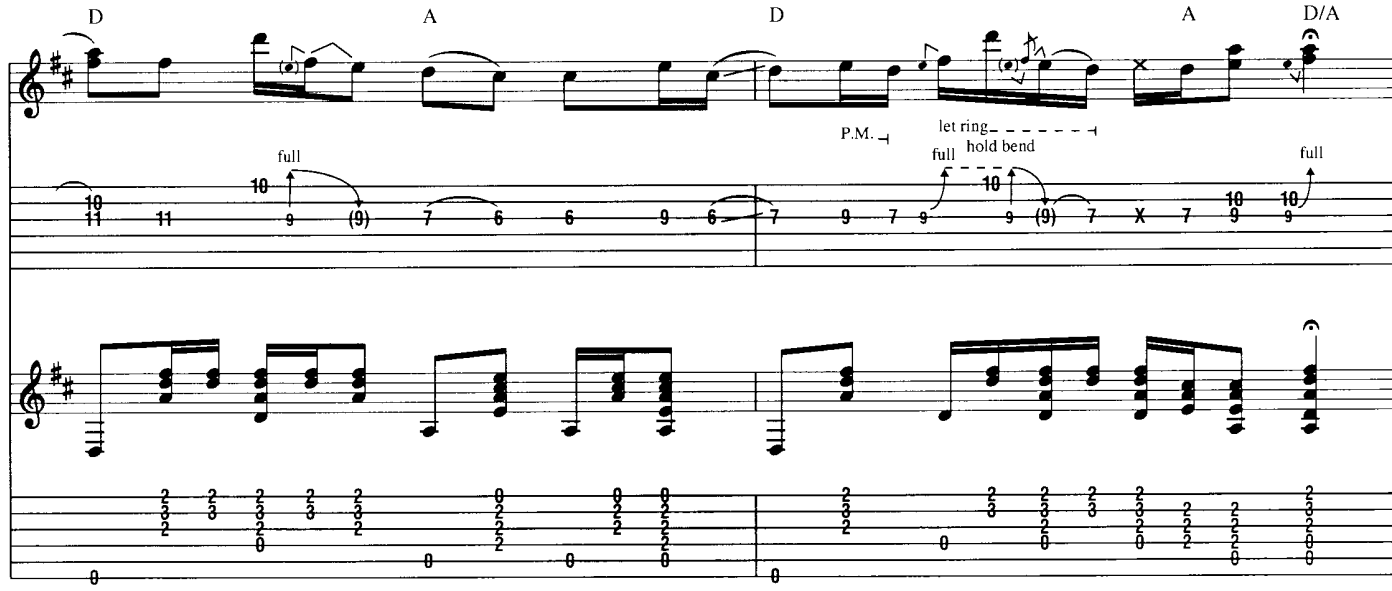

G5
D
Dsus2
D
youth. They seek the truth
be - fore they
you be - lieve in? Make a world that
full
hold bend
let ring
full
hold bend
full
let ring
w/ bar
- 1/4


Chorus
Gtr. 2: w/ Rhy. Fig. 2, 2 1/2 times, simile
A
D
Dsus2
D
G5
die.
Teach
your par - ents well.
Their chil - dren's
we can live in.)
8va
hold bend
full
full
let ring
full
hold bend
let ring
full


D Dsus2 D A
hell will slow - ly go by. And
8va
let ring
full hold bend
1/2
D Dsus2 D G5
feed them on your dreams. The one they
loco
let ring let ring
full full full full
D Dsus2 D A
picked, the one you'll know by.
full full hold bend full hold bend
D Dsus2 D G5
Don't you ev - er ask them why. If they told you, you would
let ring let ring
full full full hold bend full


Gtr. 2: w/ Rhy. Fig. 3, simile
D
Bm
G5
A
cry. So just look at them and sigh. and know they
let ring
full
full
full


D
G5
love you.
8va
loco
Gtr. 1
w/ bar
- 1/2
full
full
Gtr. 2
w/ pick & fingers
w/ pick


D
A
D
A
D/A
full
P.M.
let ring
hold bend
full
full

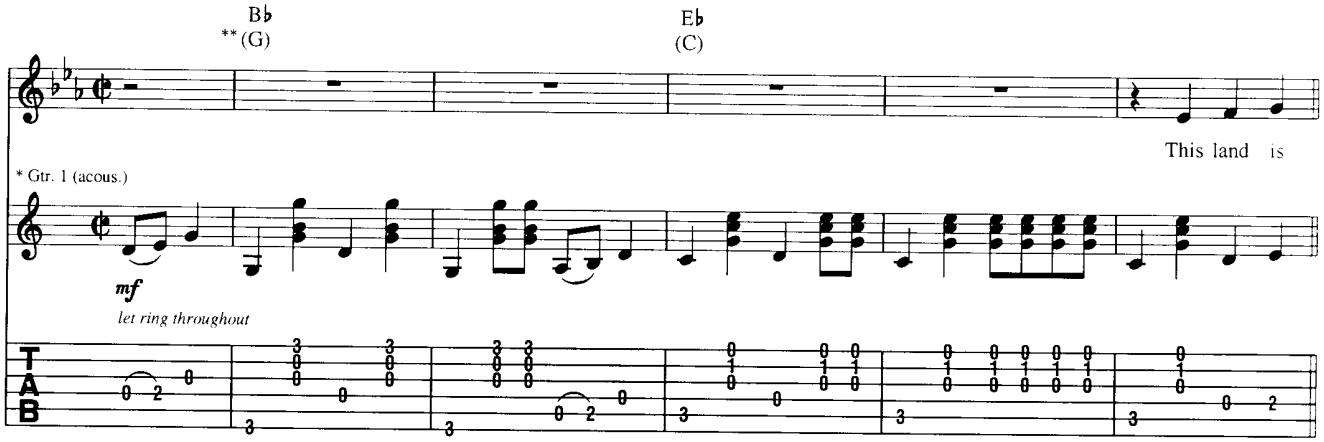
This Land Is Your Land

Words and Music by Woody Guthrie

Gtr. 1: Capo IV
Gtr. 2: Open E tuning, down 1/2 step:
(low to high) E♭–B♭–E♭–G–B♭–E♭

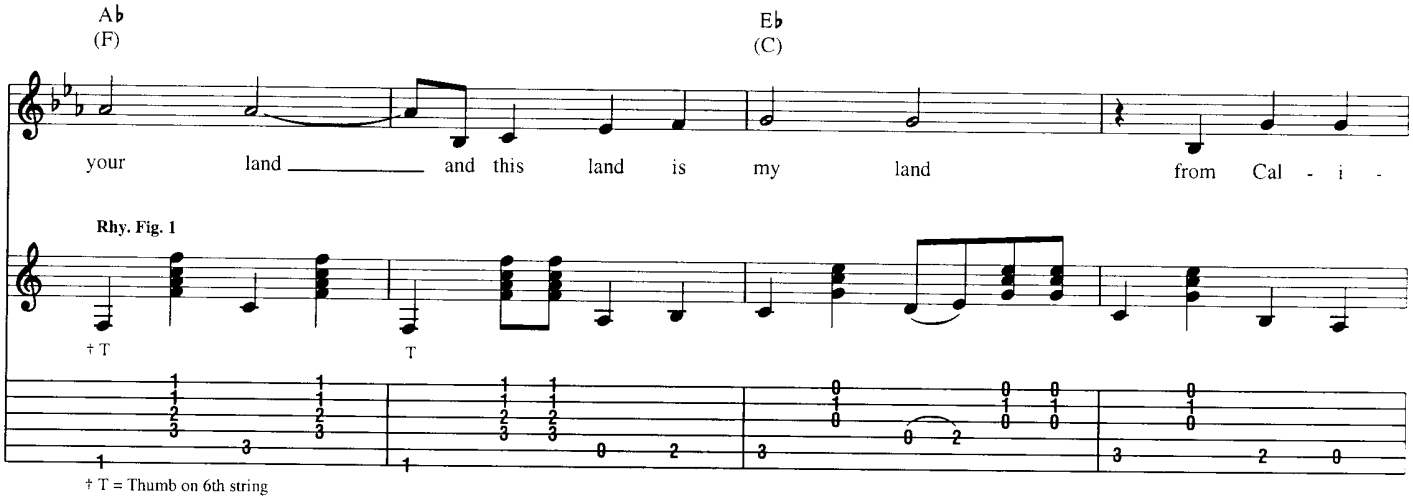
Intro

Moderately, in 2 𝅗𝅥 = 104

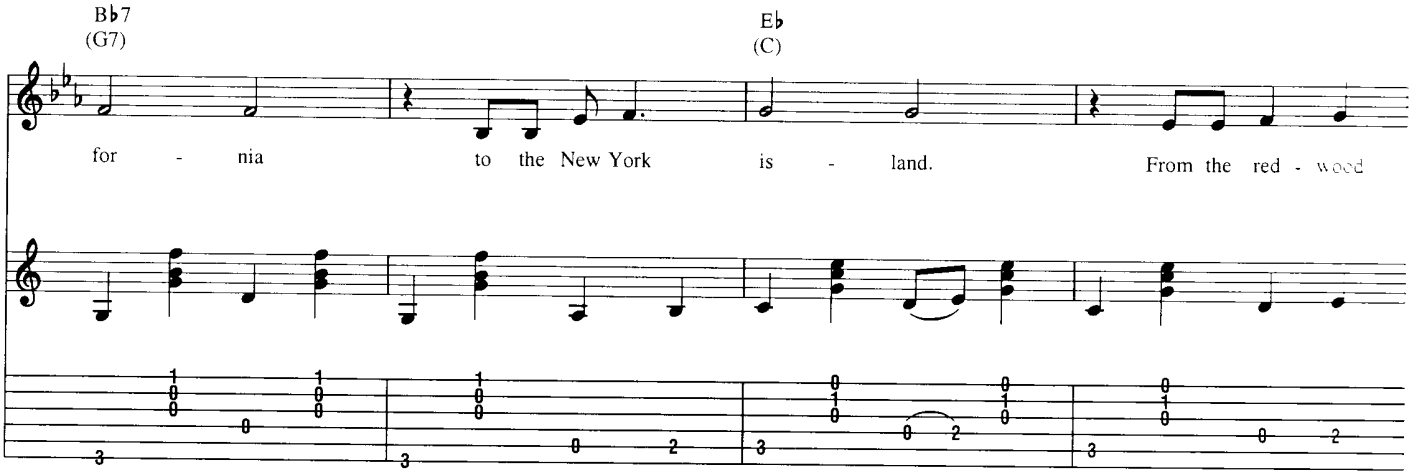


* Two gtrs. arr. for one. ** Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Chorus



† T = Thumb on 6th string



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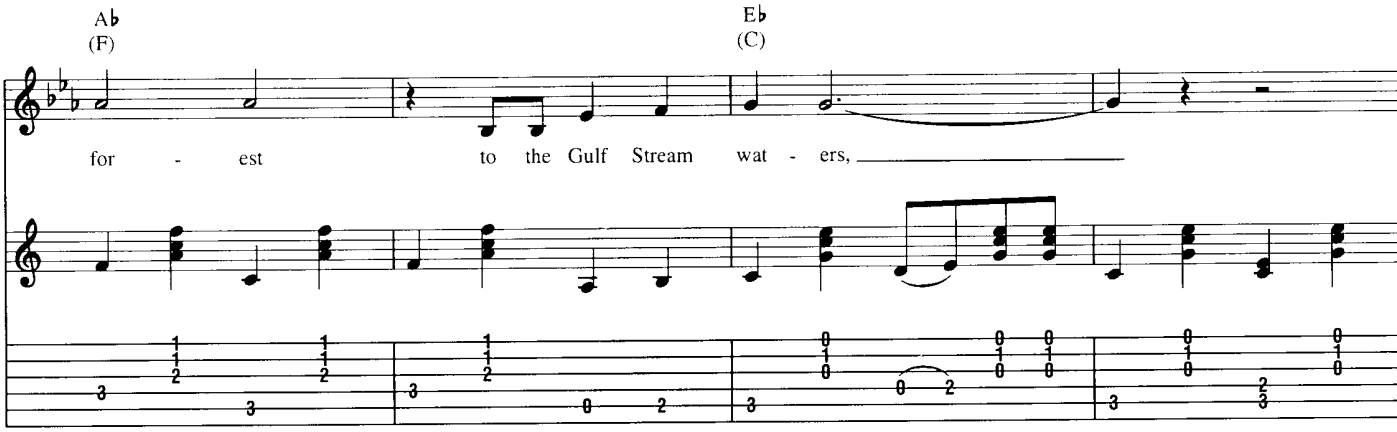
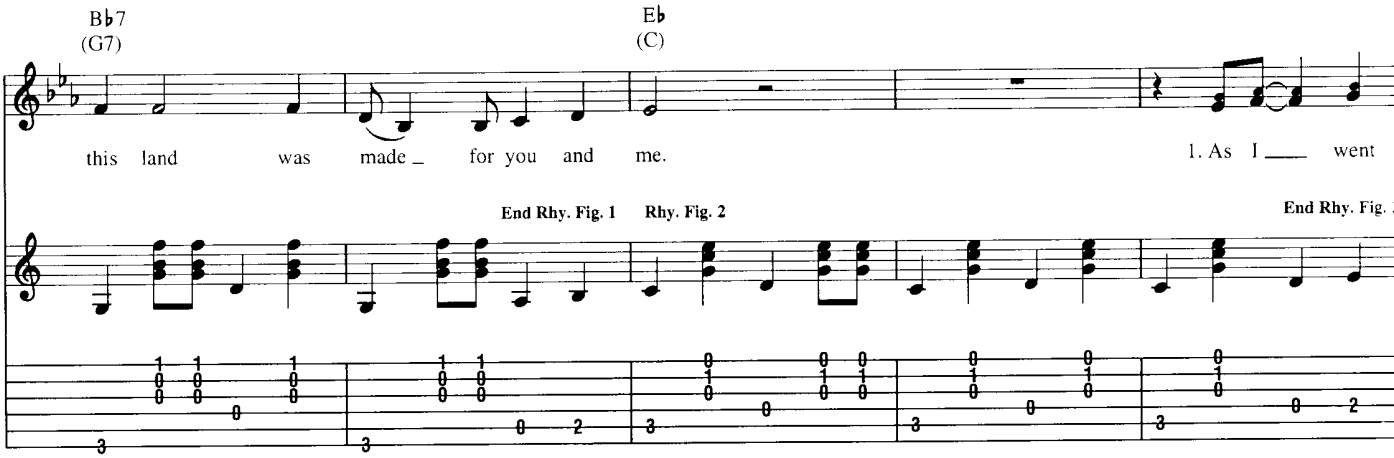
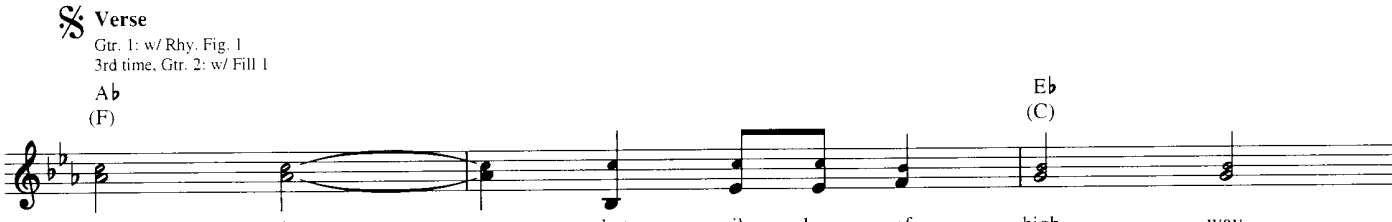
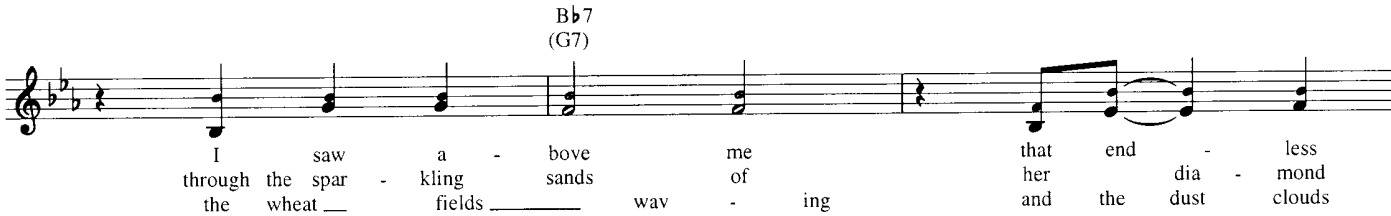
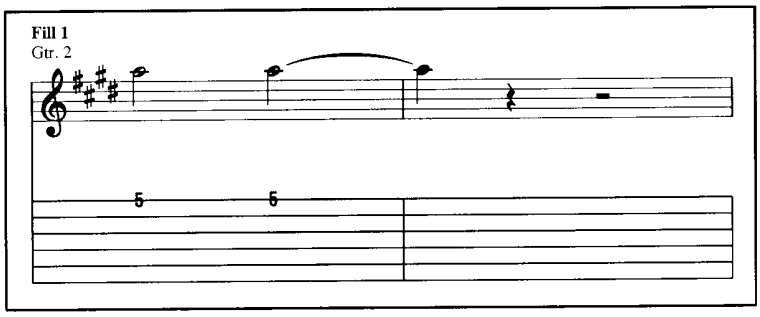
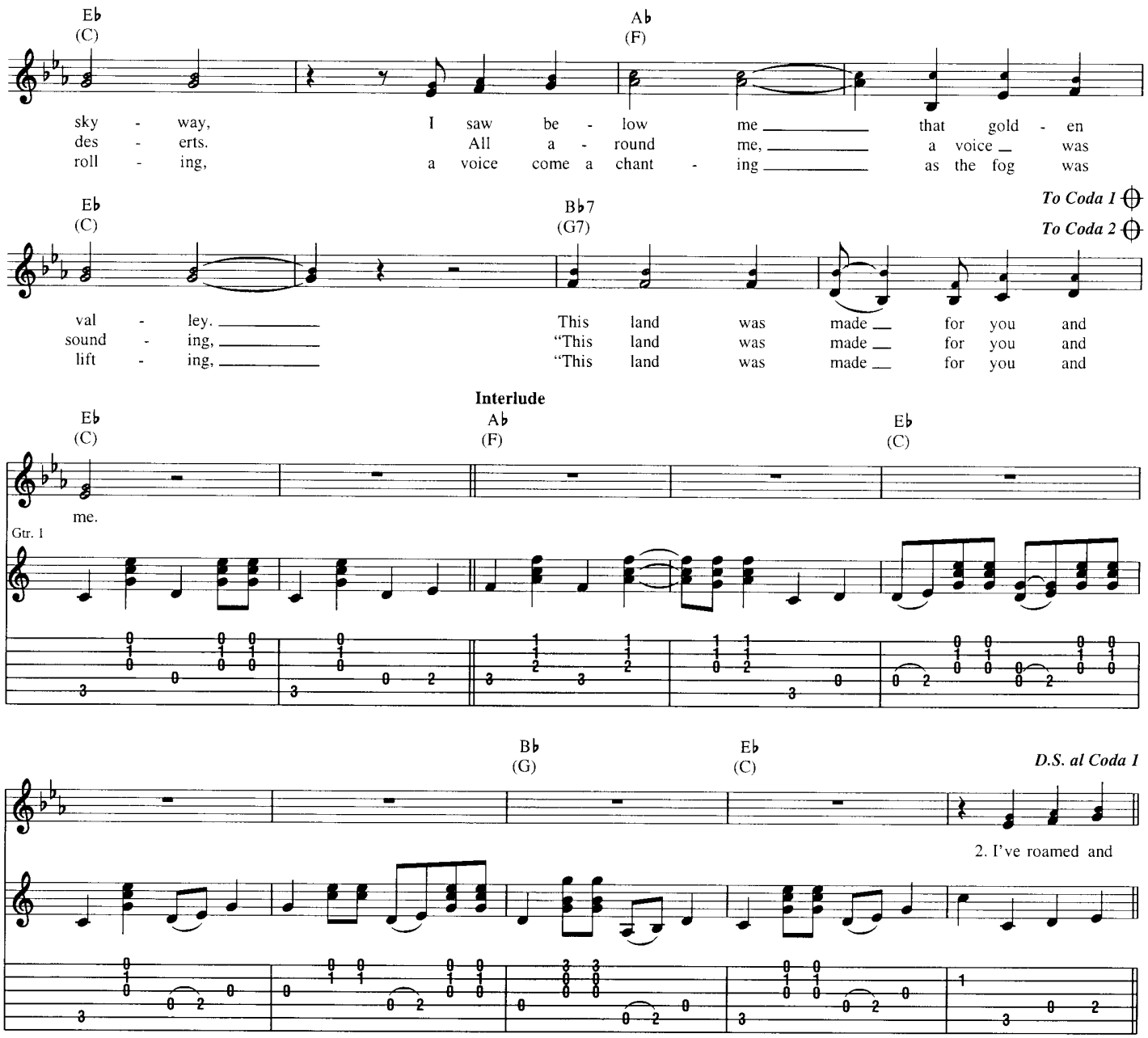

A♭
(F)
E♭
(C)
for - est to the Gulf Stream wat - ers,


B♭7
(G7)
E♭
(C)
this land was made for you and me.
1. As I went
End Rhy. Fig. 1
Rhy. Fig. 2

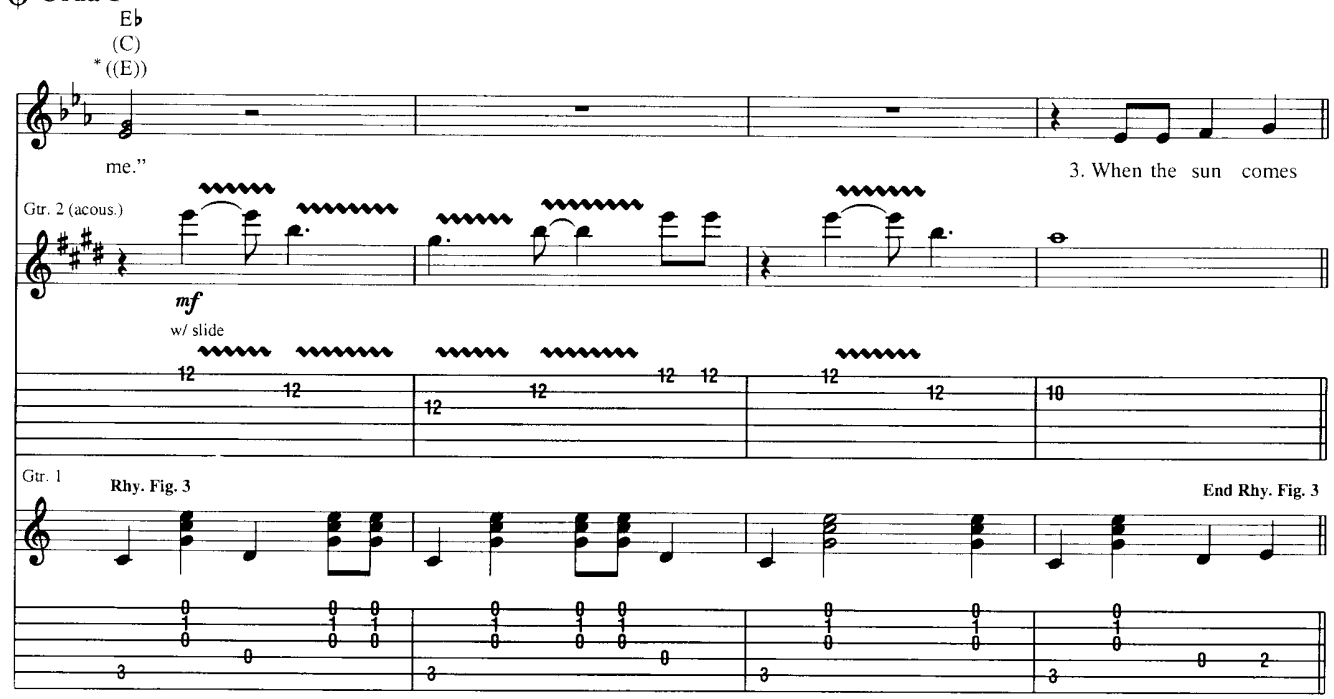

Verse
Gtr. 1: w/ Rhy. Fig. 1
3rd time, Gtr. 2: w/ Fill 1
A♭
(F)
E♭
(C)
walk - ing that rib - bon of high - way,
ram - bled and I fol - lowed my foot - steps
shin - ing as I was stroll - ing,


B♭7
(G7)
I saw a - bove me that end - less
through the spar - kling sands of her dia - mond
the wheat fields wav - ing and the dust clouds

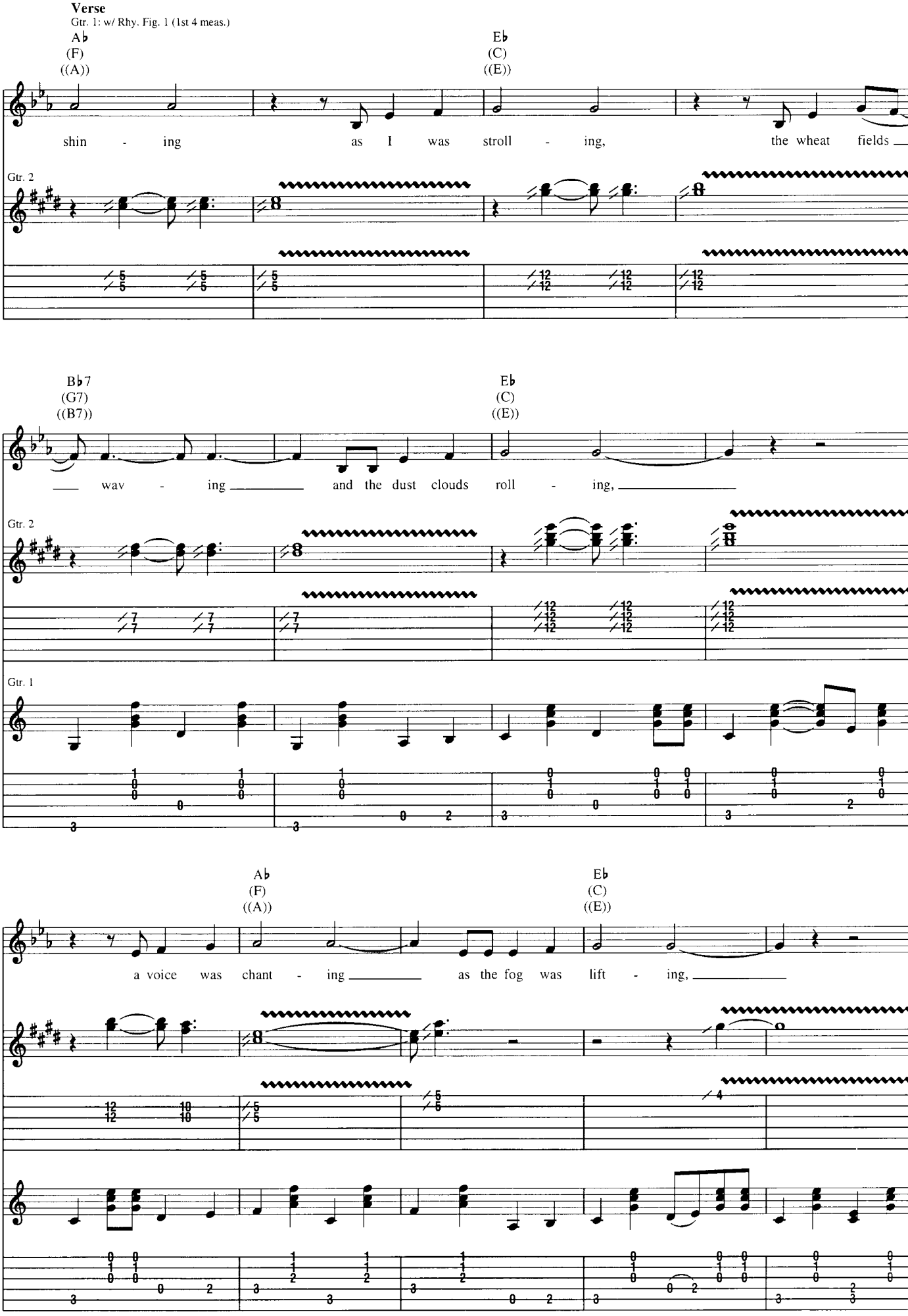

Fill 1
Gtr. 2

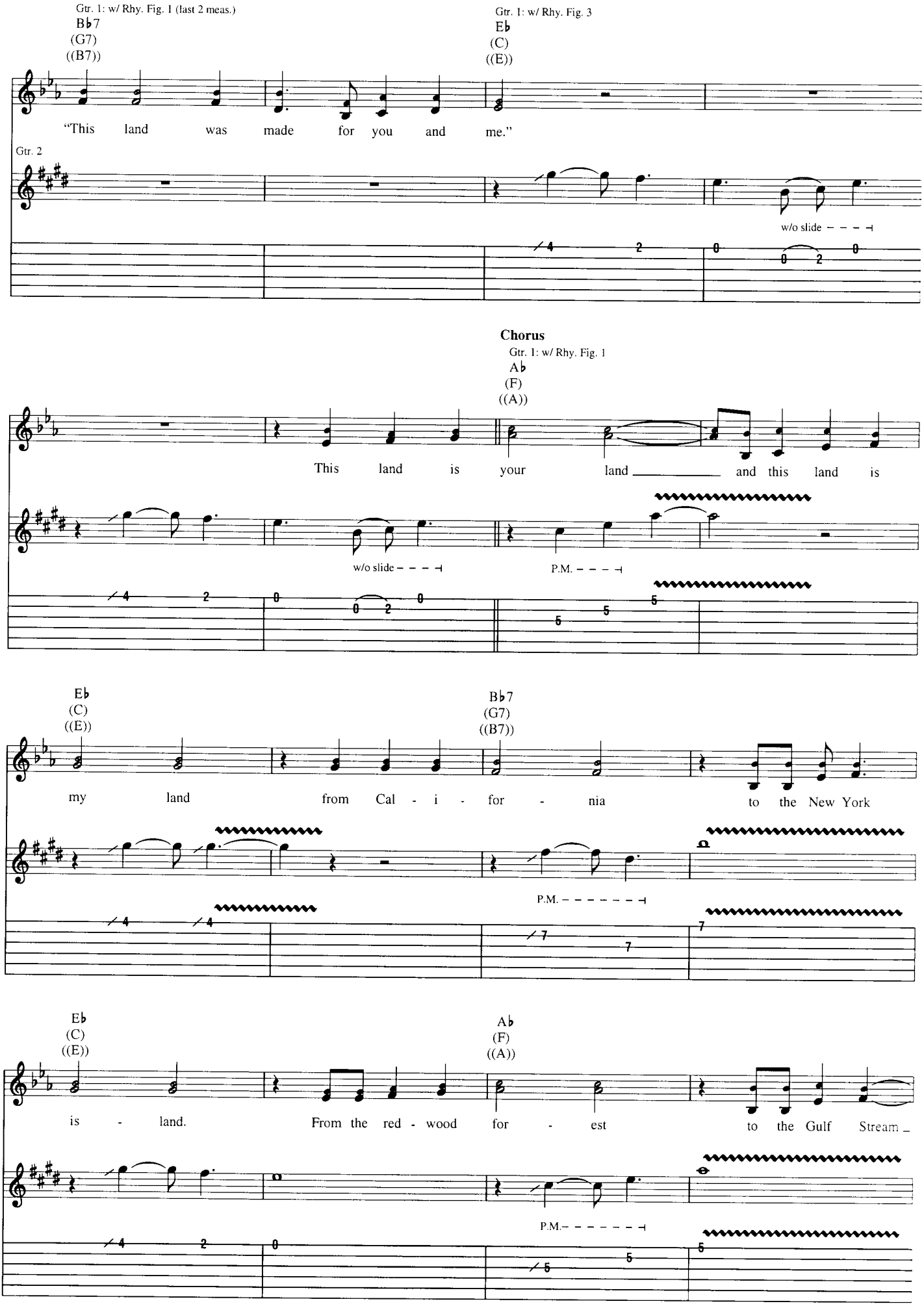


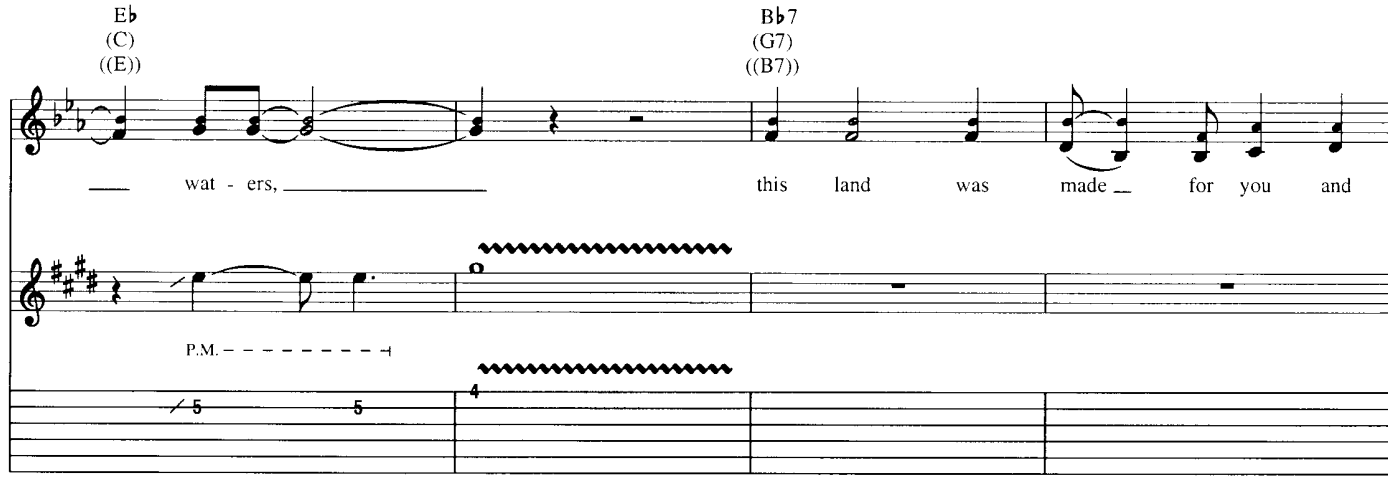
Coda 1

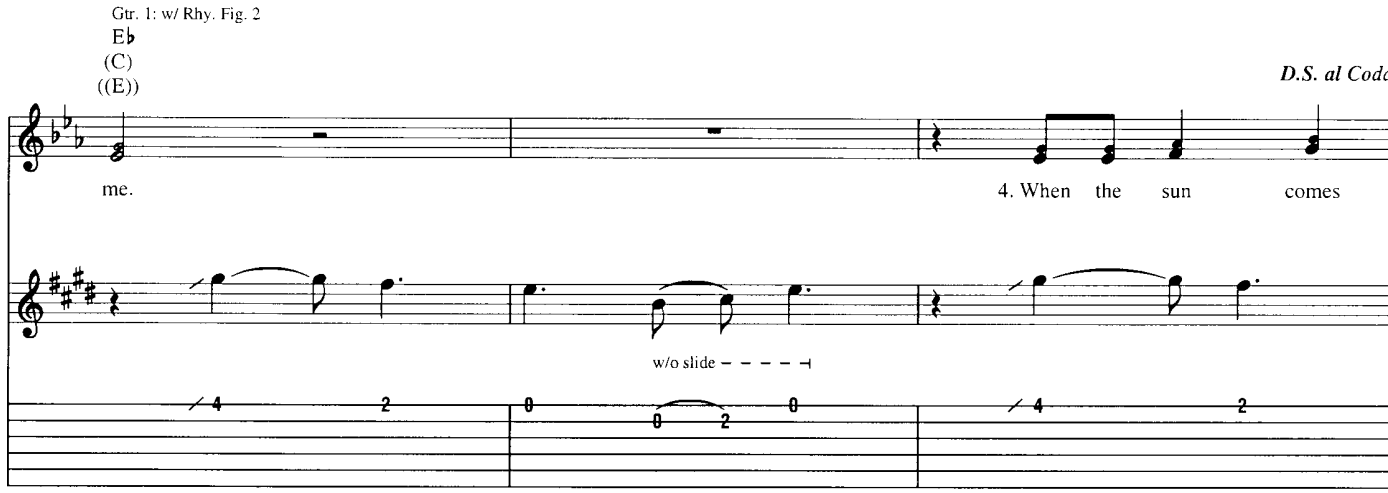


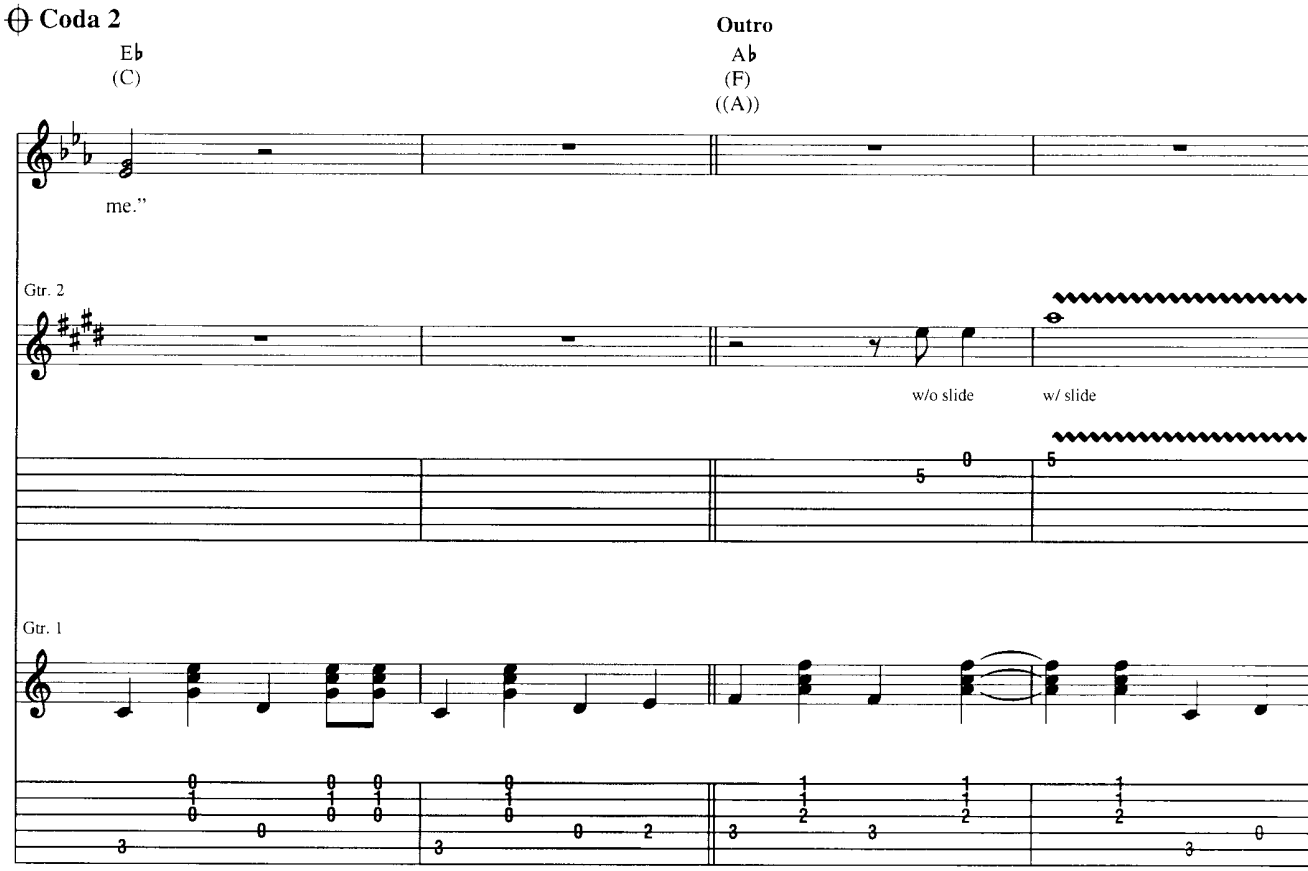
* Symbols in double parentheses reflect chord names respective to Gtr. 2.

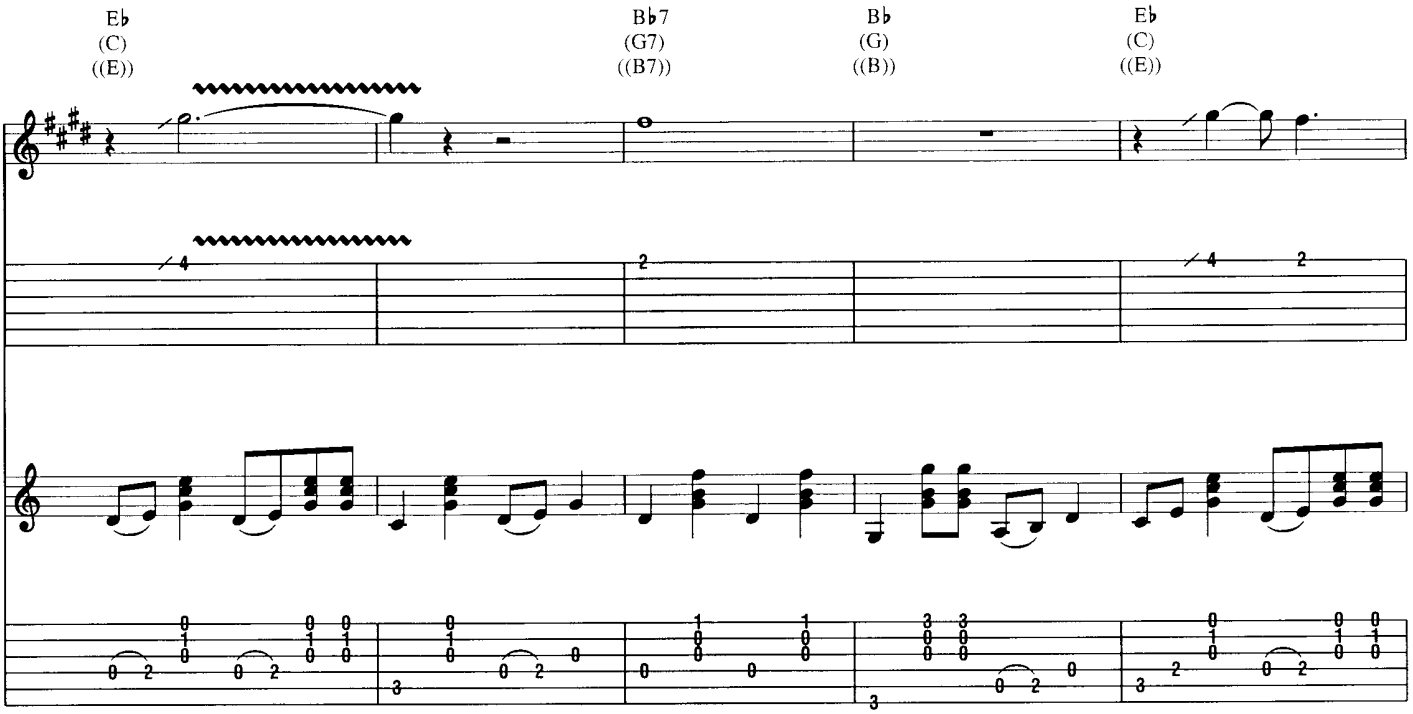

Verse
Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)
A♭ (F) ((A))
E♭ (C) ((E))
shin - ing as I was stroll - ing, the wheat fields
Gtr. 2
B♭7 (G7) ((B7))
E♭ (C) ((E))
wav - ing and the dust clouds roll - ing,
Gtr. 2
Gtr. 1
A♭ (F) ((A))
E♭ (C) ((E))
a voice was chant - ing as the fog was lift - ing,

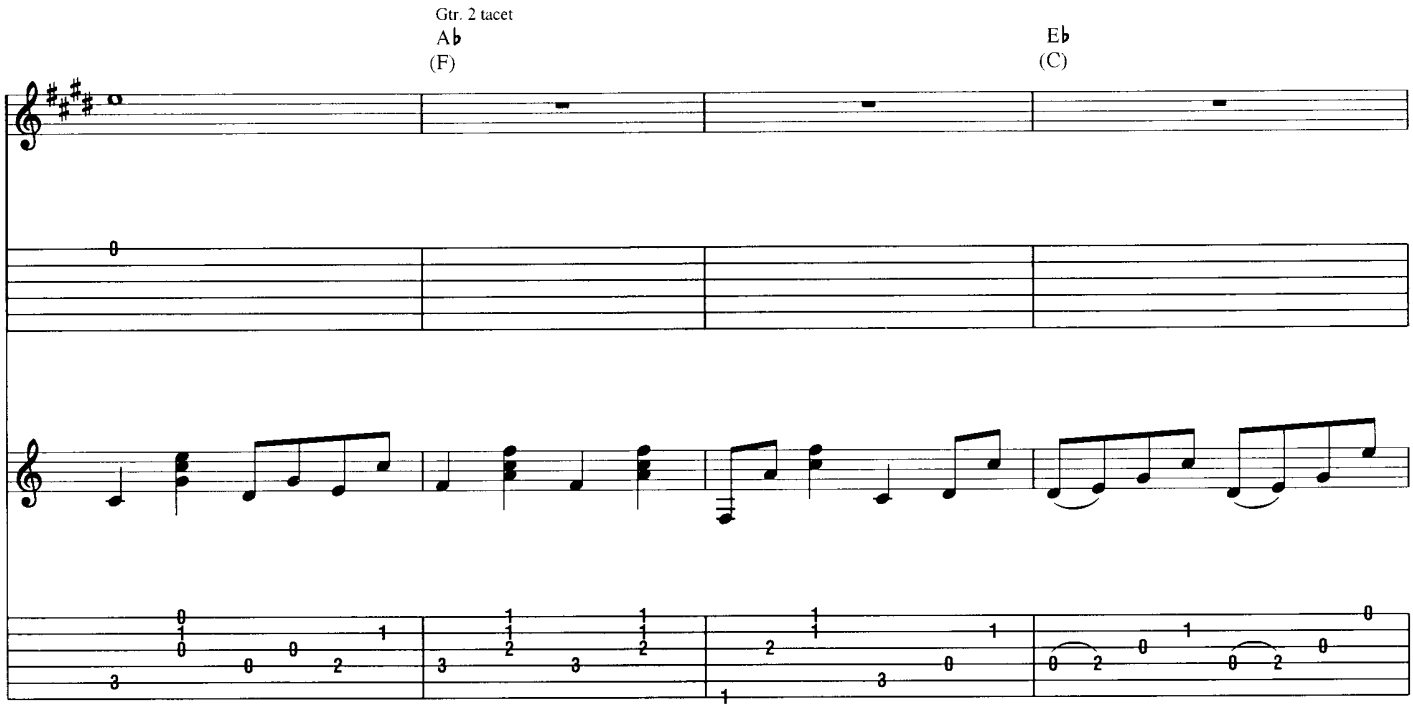

Gtr. 1: w/ Rhy. Fig. 1 (last 2 meas.)
B♭7
(G7)
((B7))
Gtr. 1: w/ Rhy. Fig. 3
E♭
(C)
((E))
"This land was made for you and me."
Gtr. 2
w/o slide
Chorus
Gtr. 1: w/ Rhy. Fig. 1
A♭
(F)
((A))
This land is your land and this land is
w/o slide
P.M.
E♭
(C)
((E))
B♭7
(G7)
((B7))
my land from Cal - i - for - nia to the New York
P.M.
E♭
(C)
((E))
A♭
(F)
((A))
is - land. From the red - wood for - est to the Gulf Stream
P.M.

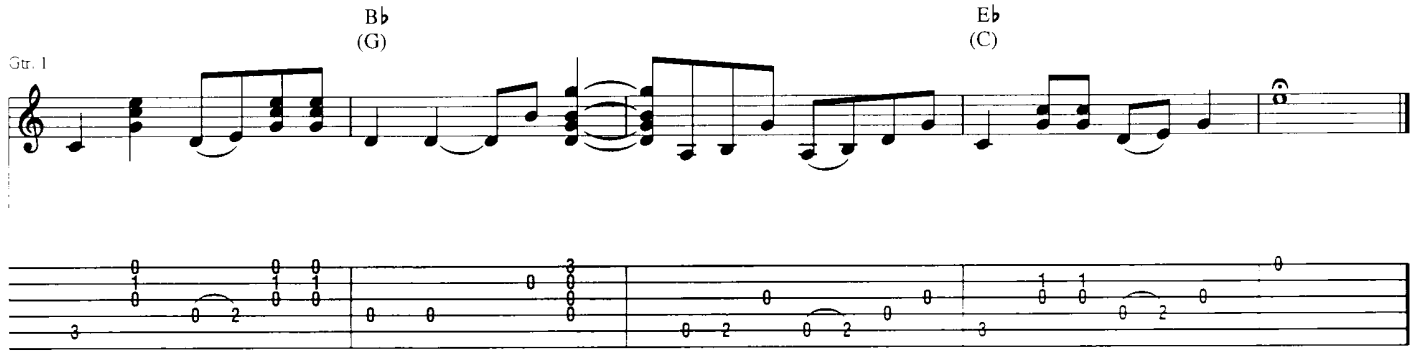

E♭
(C)
((E))
B♭7
(G7)
((B7))
wat - ers,
this land was made for you and
P.M.


Gtr. 1: w/ Rhy. Fig. 2
E♭
(C)
((E))
D.S. al Coda
me.
4. When the sun comes
w/o slide


Coda 2
E♭
(C)
Outro
A♭
(F)
((A))
me."
Gtr. 2
w/o slide
w/ slide
Gtr. 1

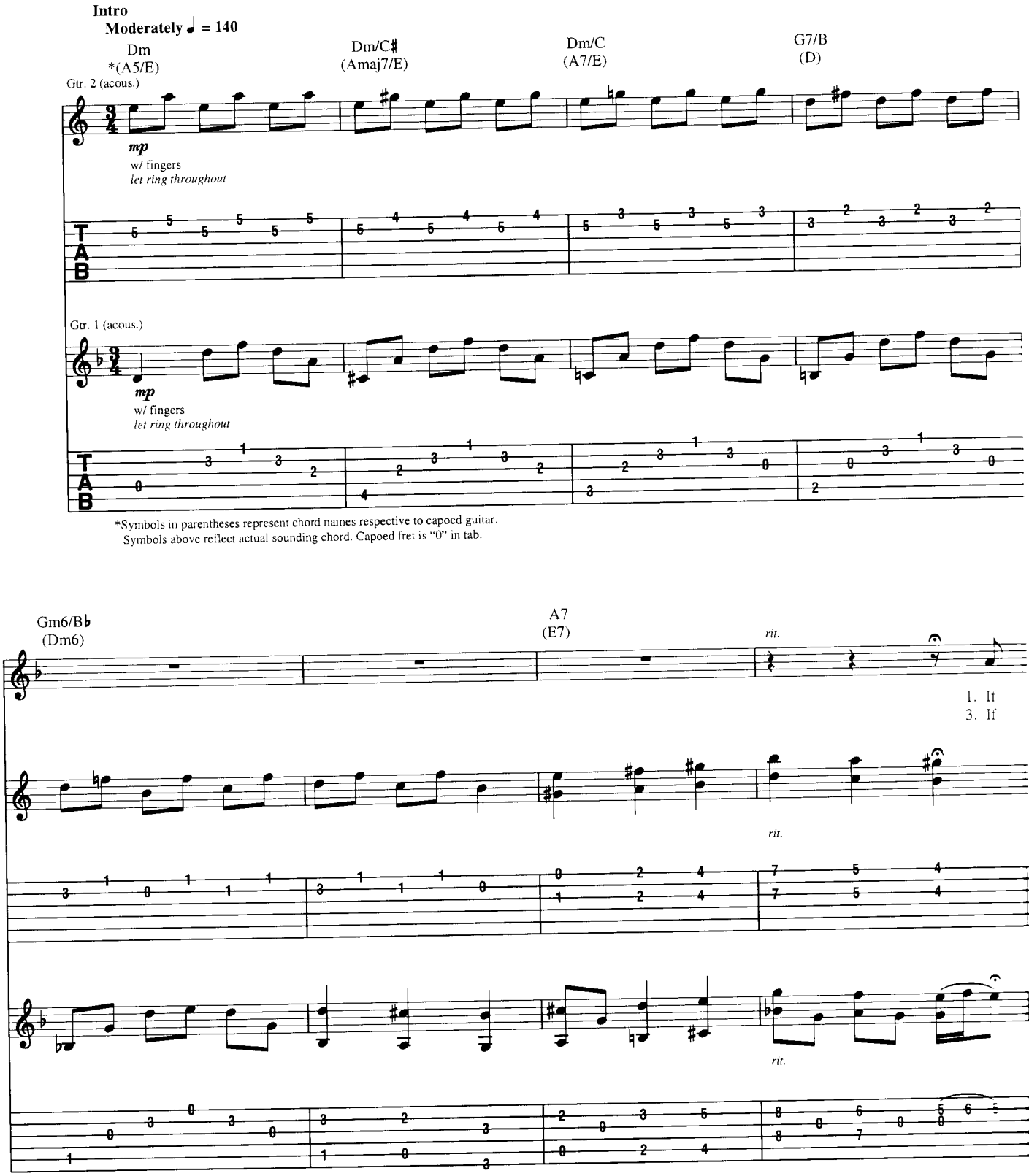

E♭
(C)
((E))
B♭7
(G7)
((B7))
B♭
(G)
((B))
E♭
(C)
((E))


Gtr. 2 tacet
A♭
(F)
E♭
(C)


Gtr. 1
B♭
(G)
E♭
(C)

Time in a Bottle

Words and Music by Jim Croce



*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.

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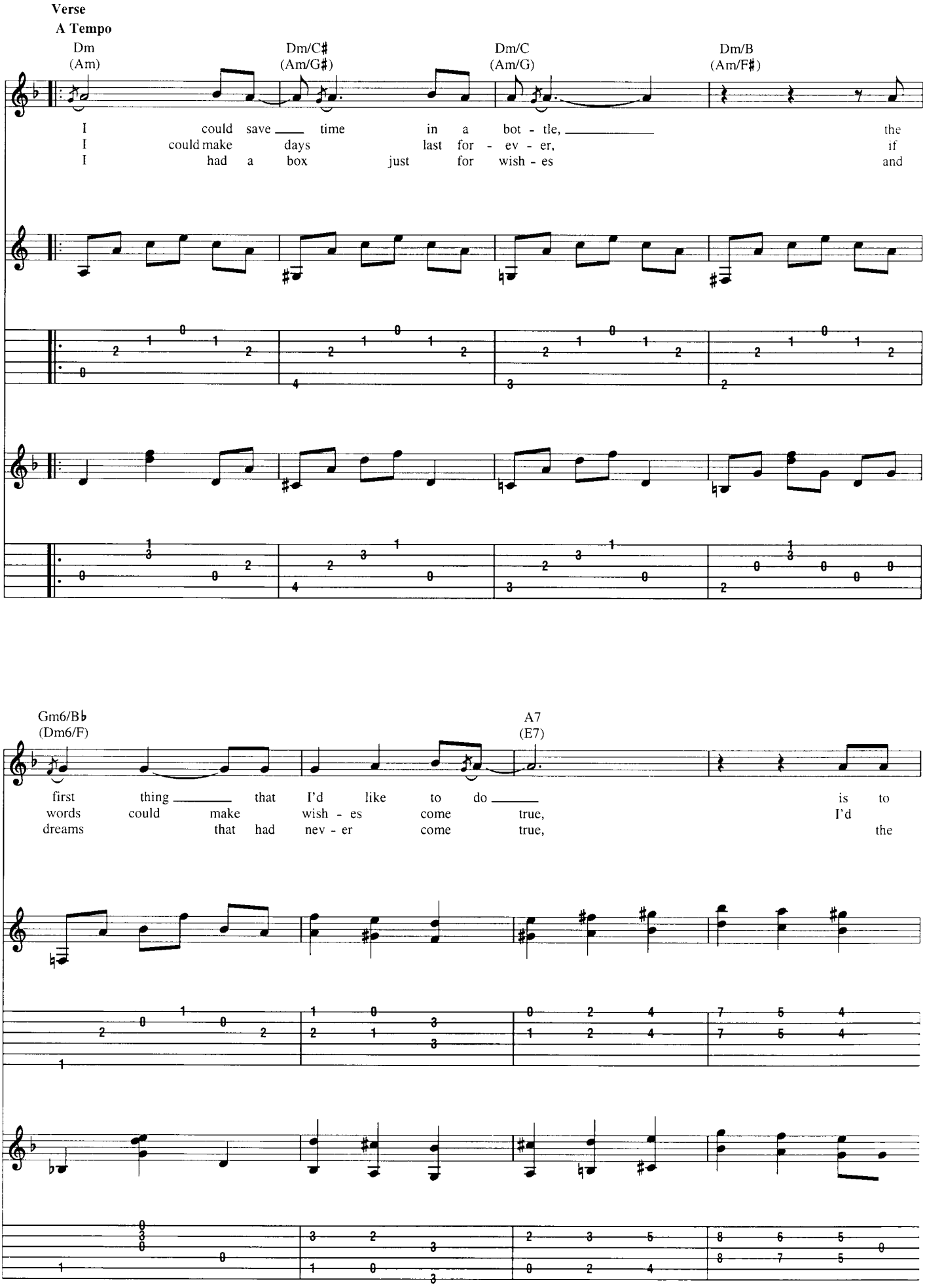
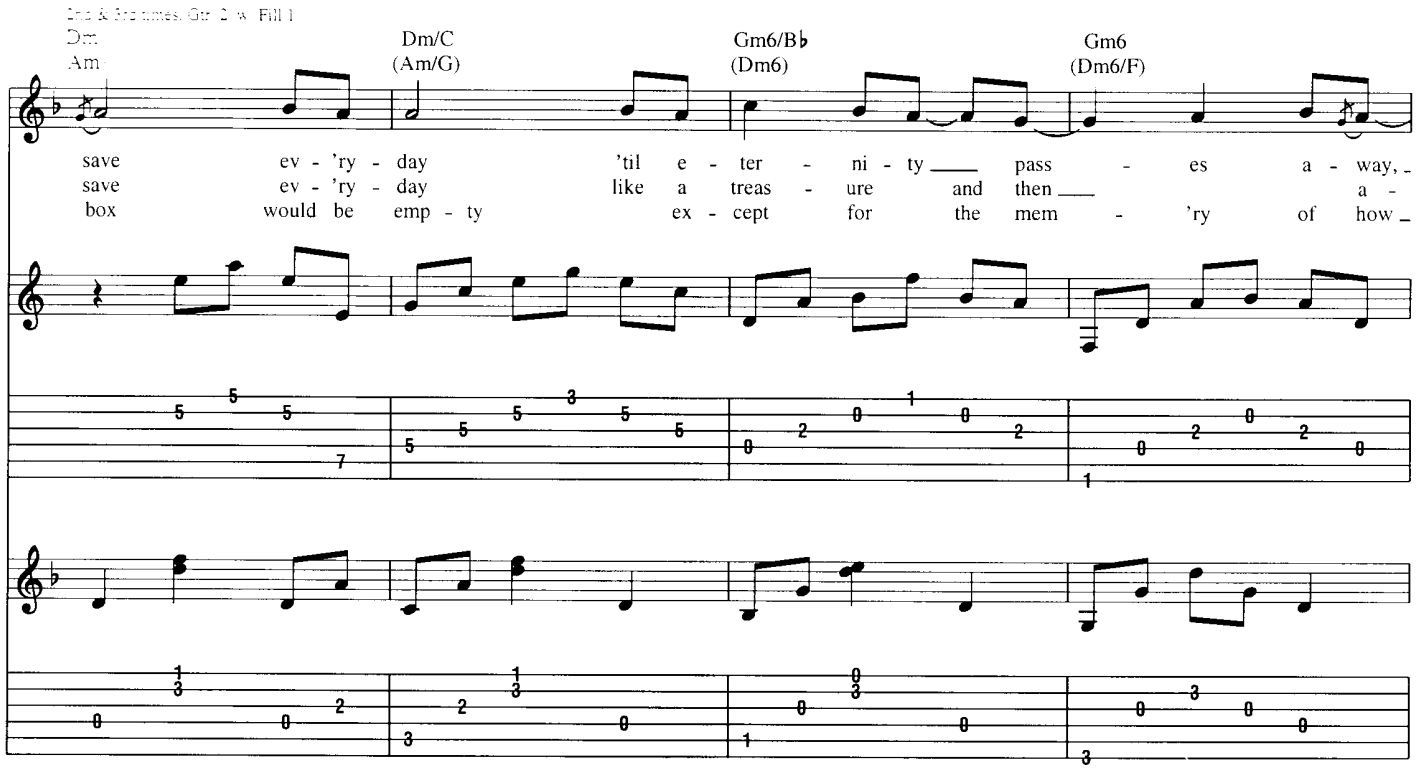
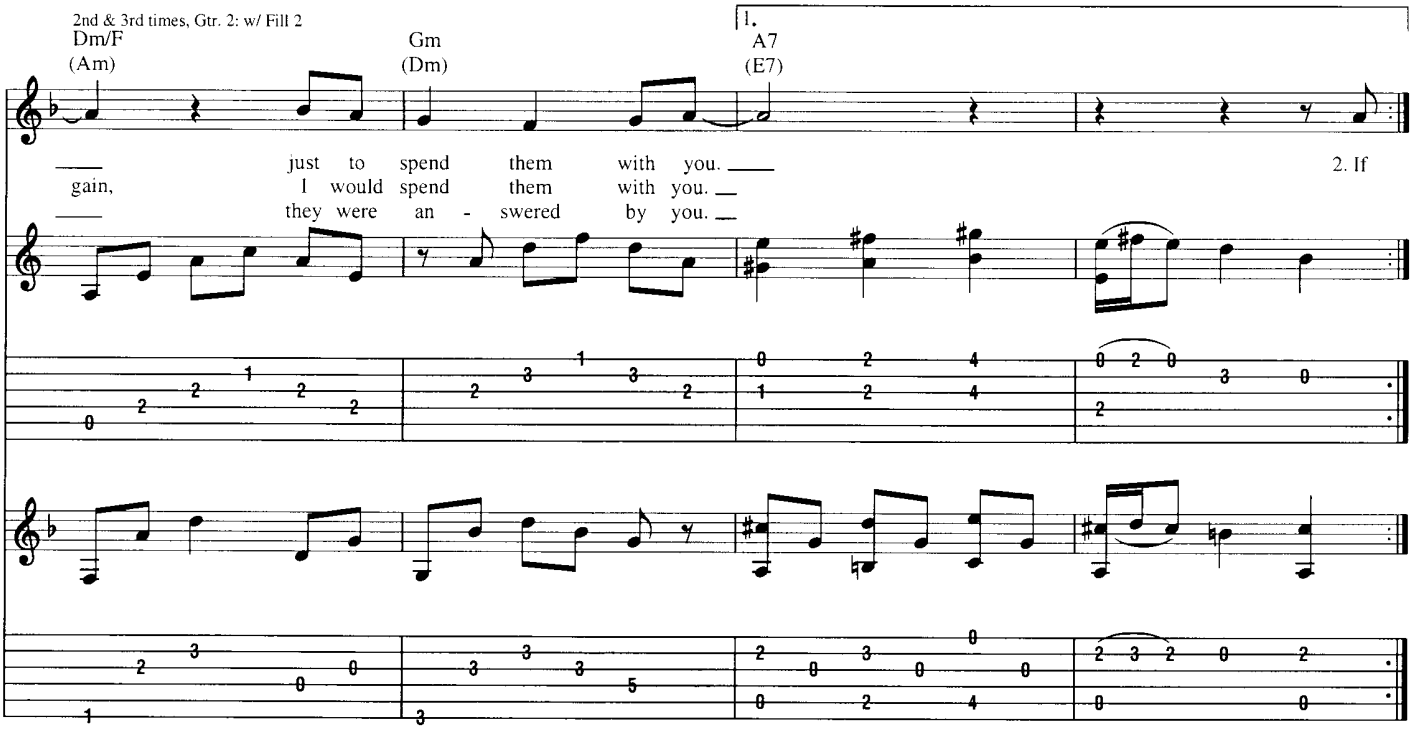
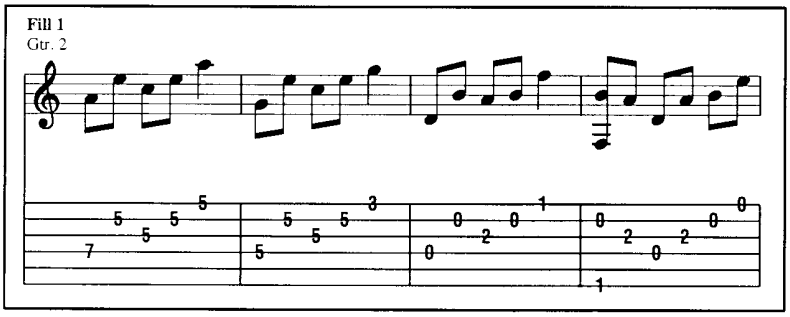
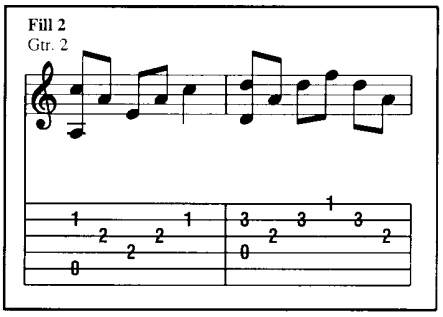
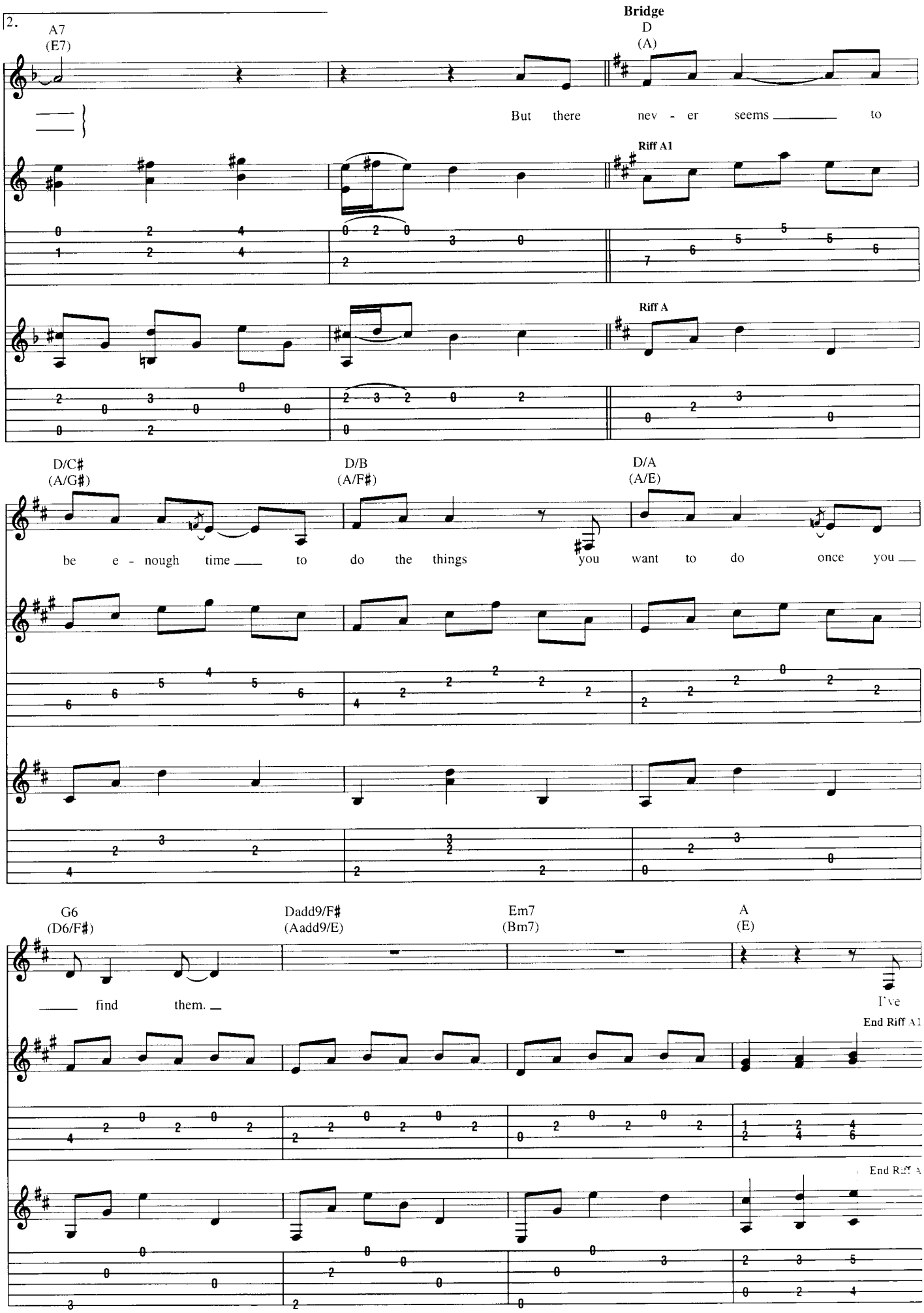

Verse
A Tempo
Dm
(Am)
Dm/C♯
(Am/G♯)
Dm/C
(Am/G)
Dm/B
(Am/F♯)
I could save time in a bot - tle, the
I could make days last for - ev - er, if
I had a box just for wish - es and
Gm6/B♭
(Dm6/F)
A7
(E7)
first thing that I'd like to do is to
words could make wish - es come true, I'd
dreams that had nev - er come true, the

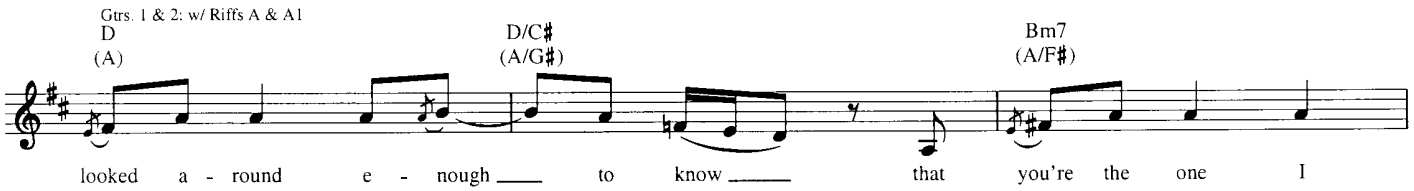

2nd & 3rd times, Gtr. 2: w/ Fill 1
Dm
Am
Dm/C
(Am/G)
Gm6/B♭
(Dm6)
Gm6
(Dm6/F)
save ev - 'ry - day 'til e - ter - ni - ty pass - es a - way,
save ev - 'ry - day like a treas - ure and then a -
box would be emp - ty ex - cept for the mem - 'ry of how

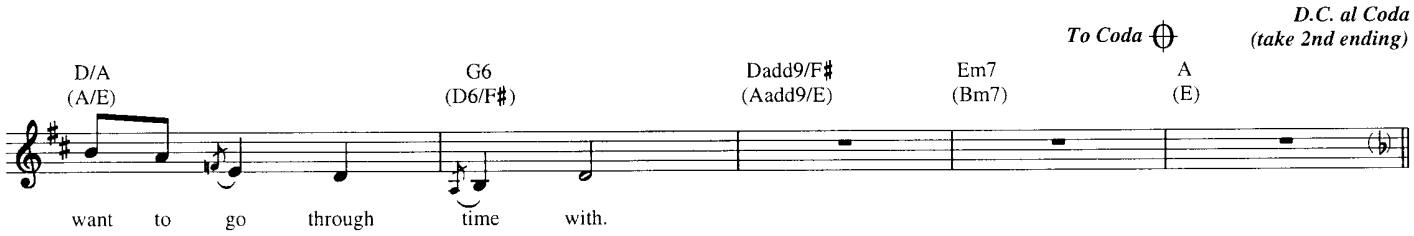

2nd & 3rd times, Gtr. 2: w/ Fill 2
Dm/F
(Am)
Gm
(Dm)
1.
A7
(E7)
just to spend them with you.
2. If
gain, I would spend them with you.
they were an - swered by you.

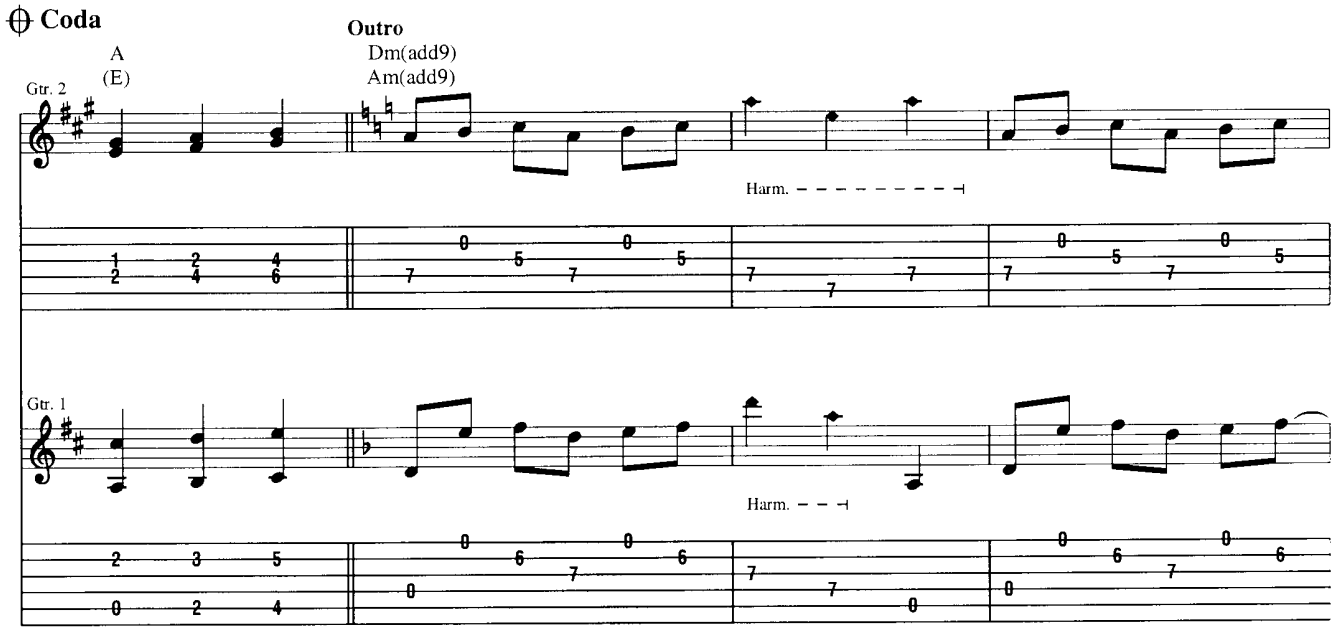

Fill 1
Gtr. 2

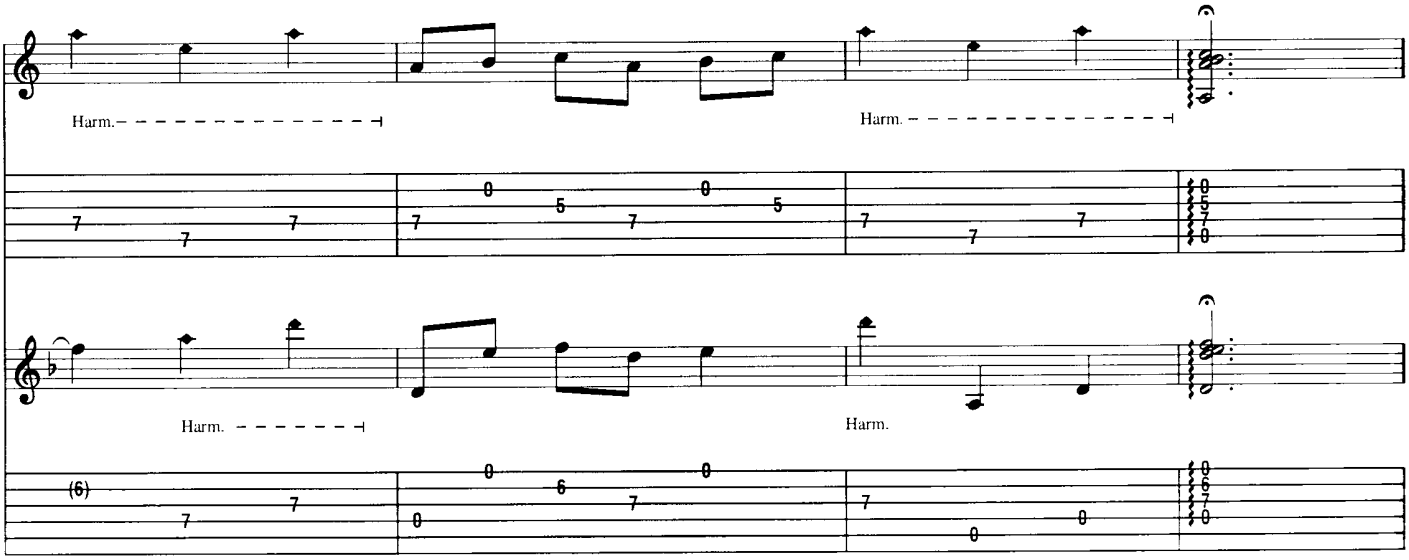

Fill 2
Gtr. 2


2.
A7
(E7)
Bridge
D
(A)
But there nev - er seems to
Riff A1
Riff A
D/C♯
(A/G♯)
D/B
(A/F♯)
D/A
(A/E)
be e - nough time to do the things you want to do once you
G6
(D6/F♯)
Dadd9/F♯
(Aadd9/E)
Em7
(Bm7)
A
(E)
find them.
I've
End Riff A1
End Riff A


Gtrs. 1 & 2: w/ Riffs A & A1
D
(A)
D/C♯
(A/G♯)
Bm7
(A/F♯)
looked a - round e - nough to know that you're the one I


To Coda
D.C. al Coda
(take 2nd ending)
D/A
(A/E)
G6
(D6/F♯)
Dadd9/F♯
(Aadd9/E)
Em7
(Bm7)
A
(E)
want to go through time with.


Coda
Outro
A
(E)
Dm(add9)
Am(add9)
Gtr. 2
Harm.
Gtr. 1
Harm.


Harm.
Harm.
Harm.
Harm.

Turn! Turn! Turn!

(To Everything There Is a Season)

Words from the Book of Ecclesiastes
Adaption and Music by Pete Seeger

Gtr. 2; Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Intro

Moderate Folk-Rock ♩ = 120

Gtr. 1 (12-string elec.) *Dsus2 G6 F♯m7(no3rd) E5 Bm7/D A Dsus2 G6 F♯m7(no3rd) E5 Bm7/D A

mf w/ clean tone

let ring throughout

Gtr. 2 (6-string elec.) **Rhy. Fig. 1** **End Rhy. Fig. 1**

mf w/ clean tone

let ring

Gtr. 3 (12-string elec.)

mf w/ clean tone

* Chord symbols reflect combined tonality.

Gtr. 2: w/ Rhy. Fig. 1

Dsus2 G6 F♯m11 Em7 Bm7/D A D5 G6 F♯m11 Em Bm7/D A

* To ev' - ry -

Gtr. 1

Gtr. 3 **Rhy. Fig. 1A** **End Rhy. Fig. 1A**

let ring throughout

*Vocs. doubled throughout

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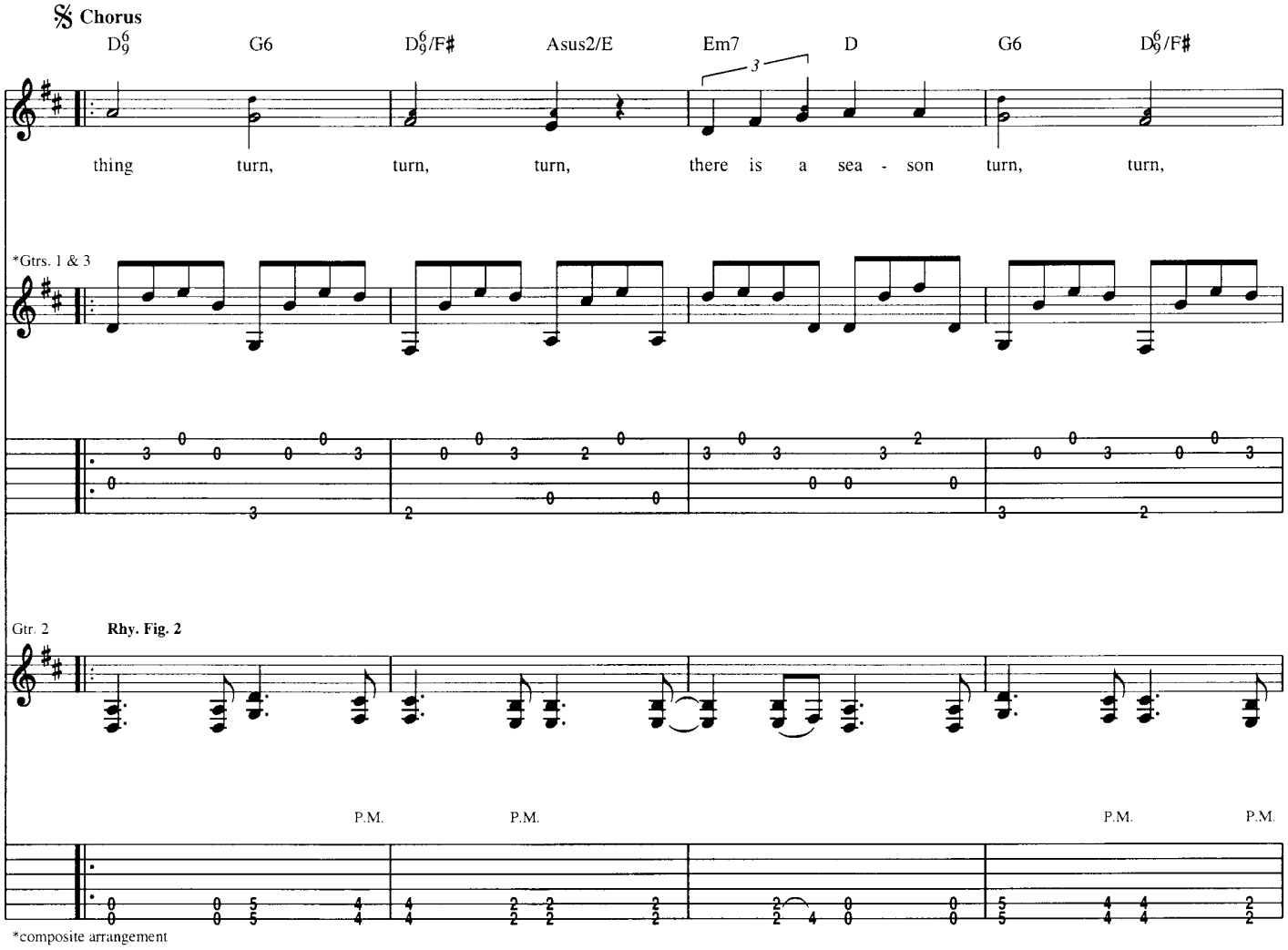
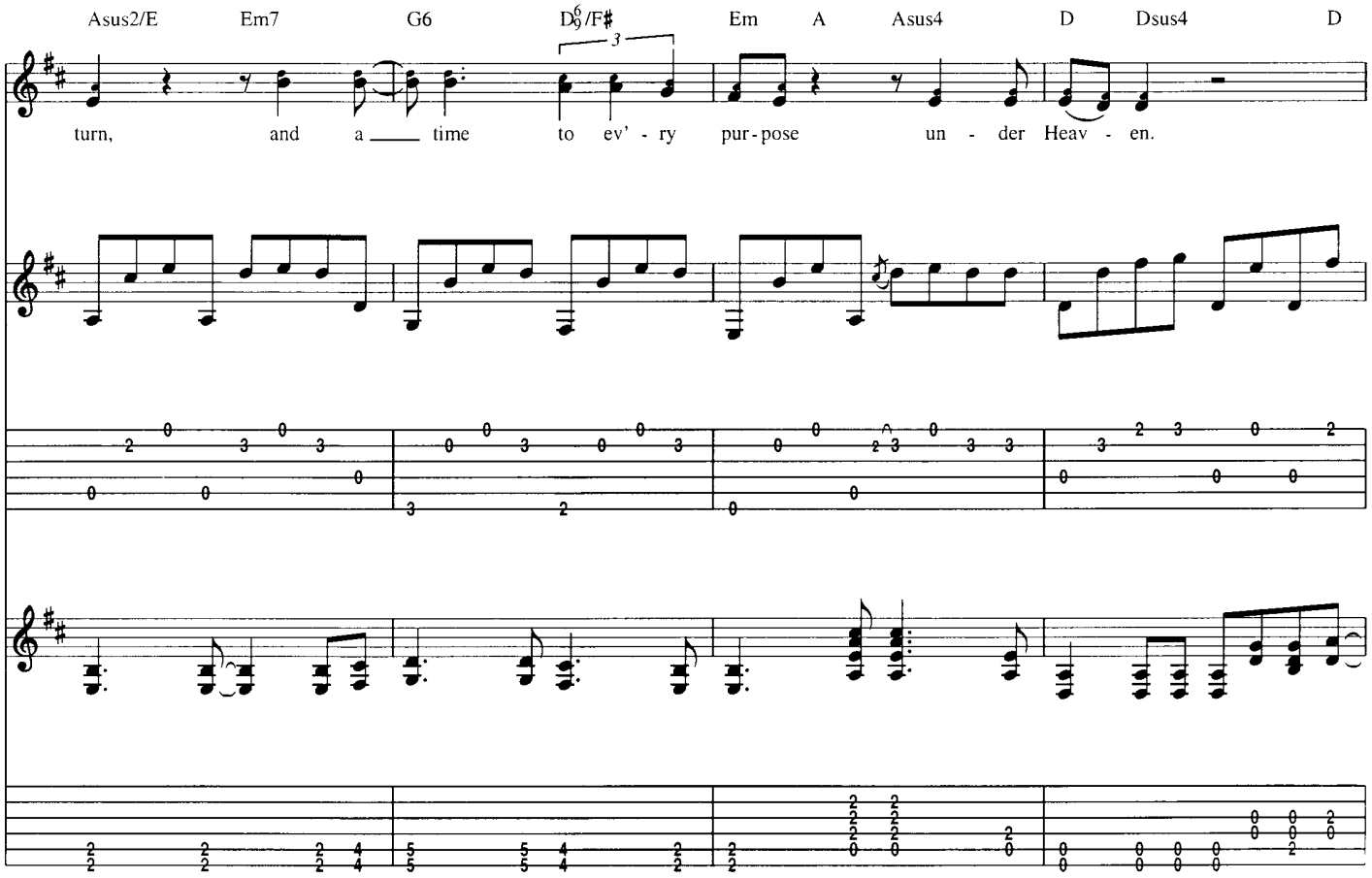
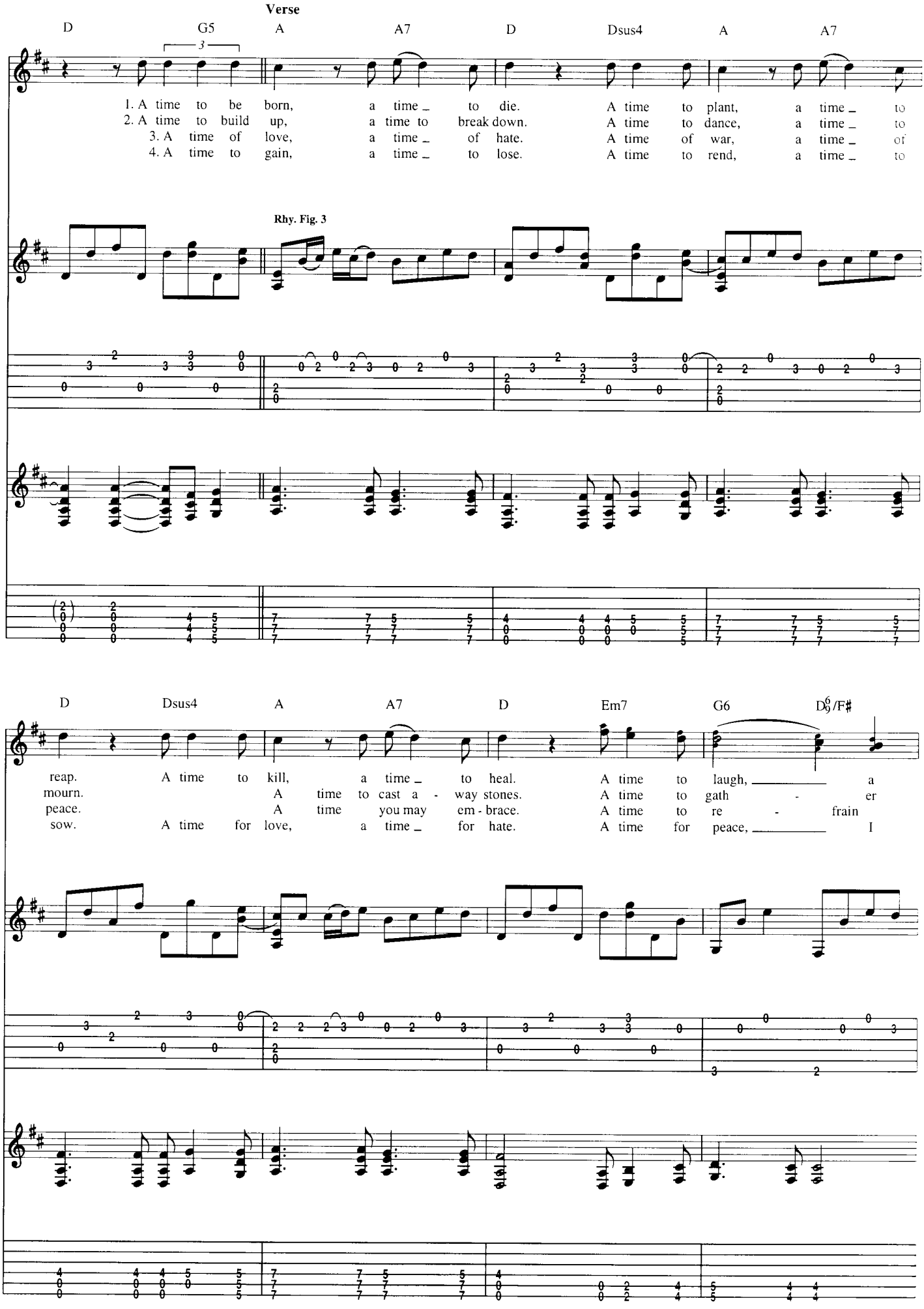
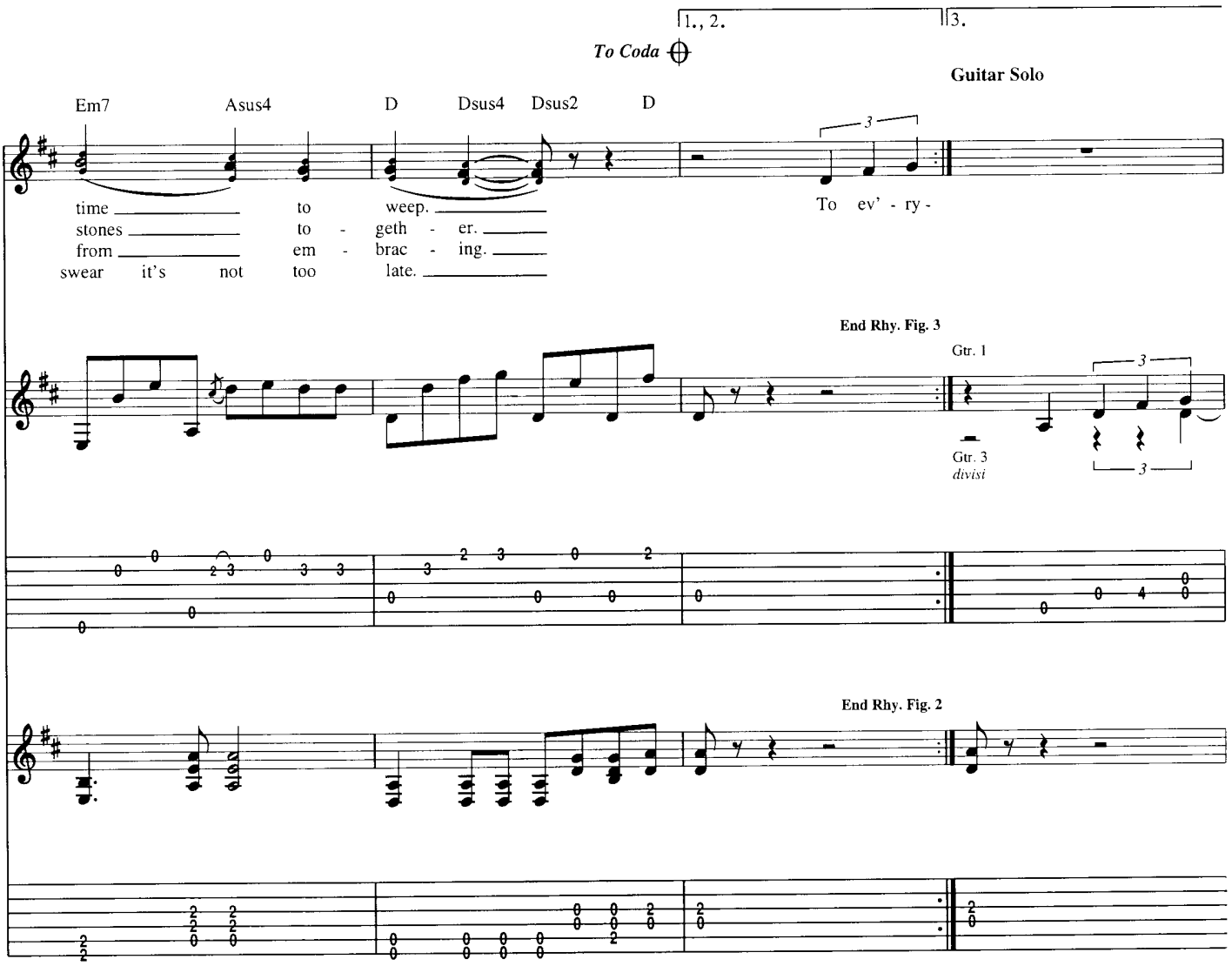
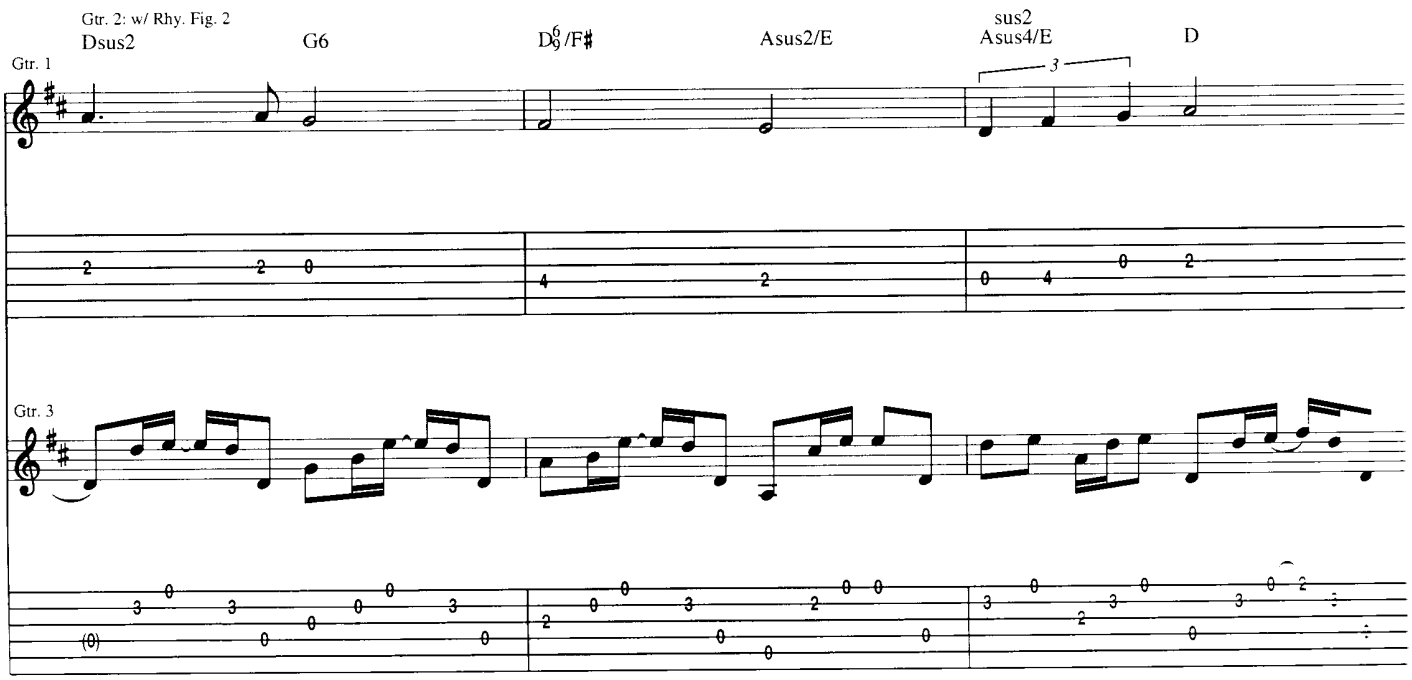
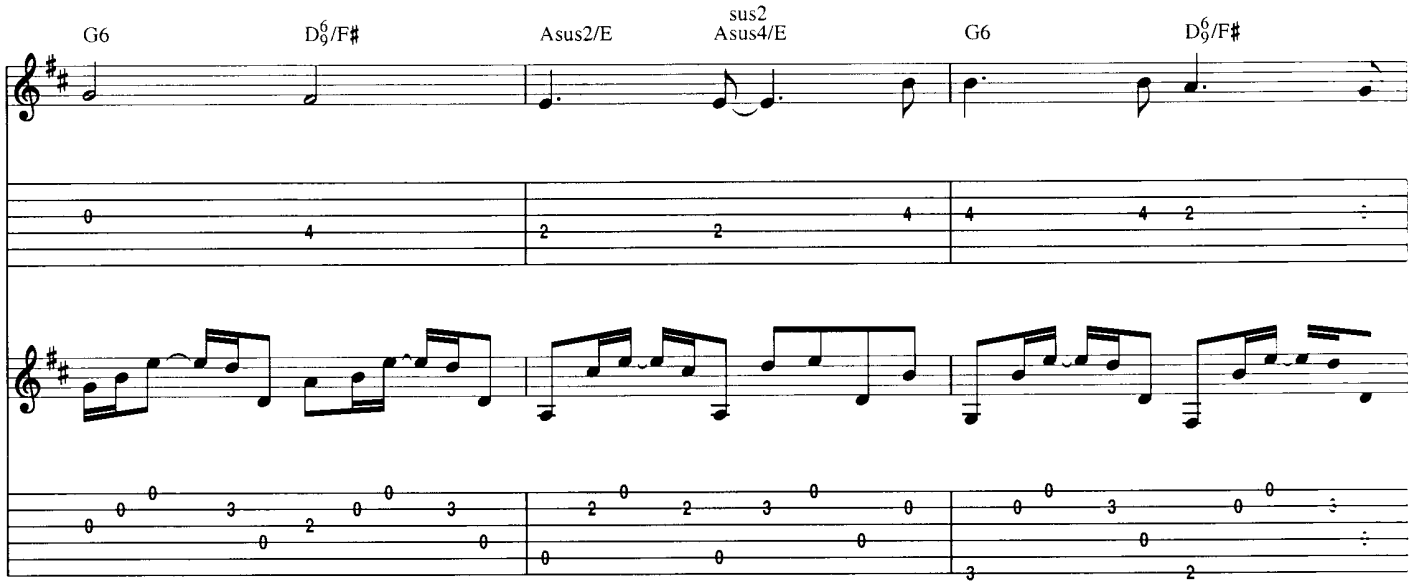

Chorus
D6/9 G6 D6/9/F# Asus2/E Em7 D G6 D6/9/F#
thing turn, turn, turn, there is a sea - son turn, turn,
*Gtrs. 1 & 3
Gtr. 2
Rhy. Fig. 2
P.M. P.M. P.M. P.M.
*composite arrangement

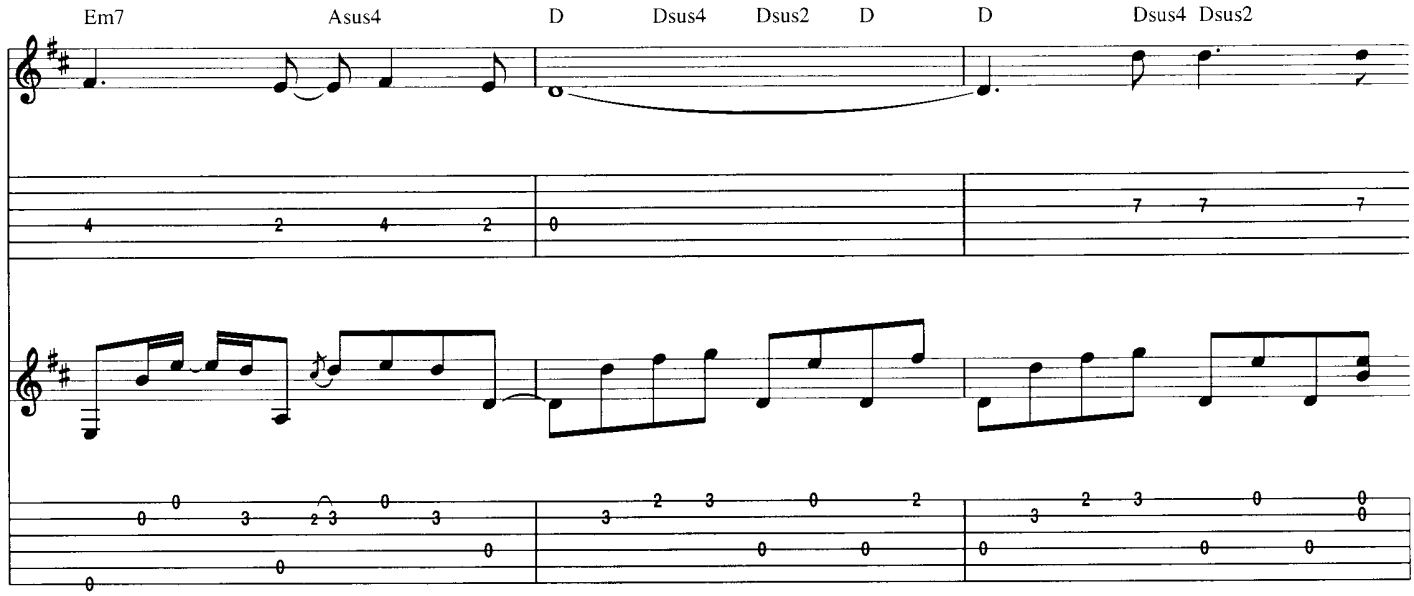

Asus2/E Em7 G6 D6/9/F# Em A Asus4 D Dsus4 D
turn, and a ___ time to ev' - ry pur-pose un - der Heav - en.

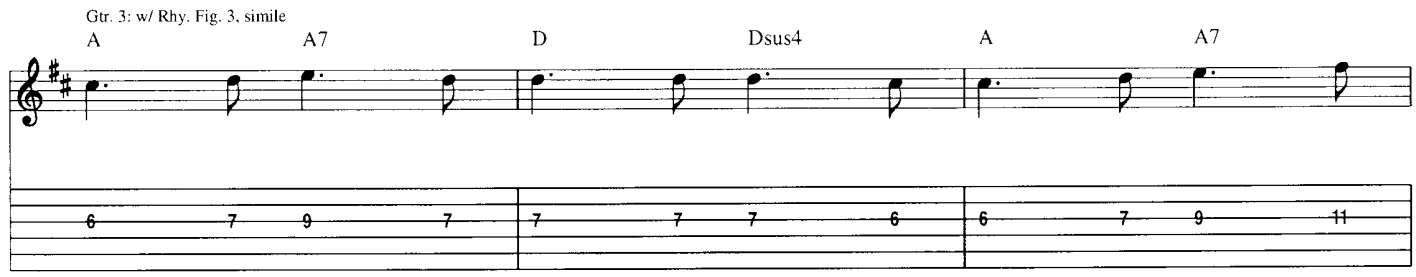

Verse
D G5 A A7 D Dsus4 A A7
1. A time to be born, a time _ to die. A time to plant, a time _ to
2. A time to build up, a time to break down. A time to dance, a time _ to
3. A time of love, a time _ of hate. A time of war, a time _ of
4. A time to gain, a time _ to lose. A time to rend, a time _ to
Rhy. Fig. 3
D Dsus4 A A7 D Em7 G6 D6/F#
reap. A time to kill, a time _ to heal. A time to laugh, a
mourn. A time to cast a - way stones. A time to gath - er
peace. A time you may em - brace. A time to re - frain
sow. A time for love, a time _ for hate. A time for peace, I

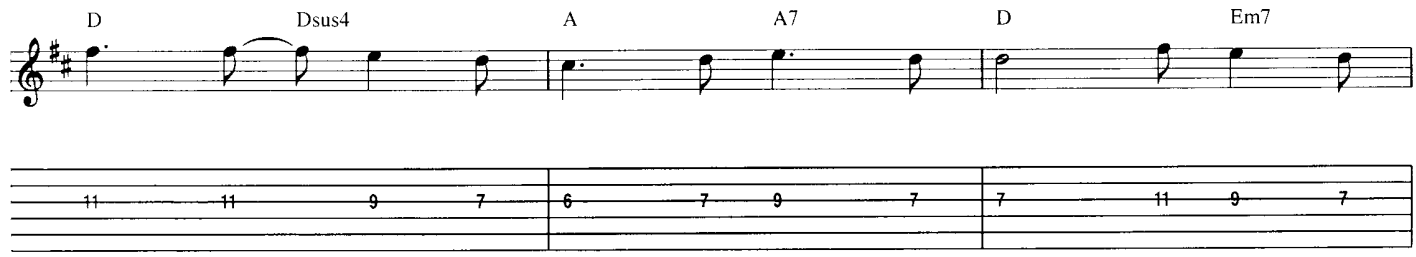

1., 2.
3.
To Coda
Guitar Solo
Em7
Asus4
D
Dsus4
Dsus2
D
time to weep.
stones to - geth - er.
from em - brac - ing.
swear it's not too late.
To ev' - ry -
End Rhy. Fig. 3
Gtr. 1
Gtr. 3
divisi
End Rhy. Fig. 2

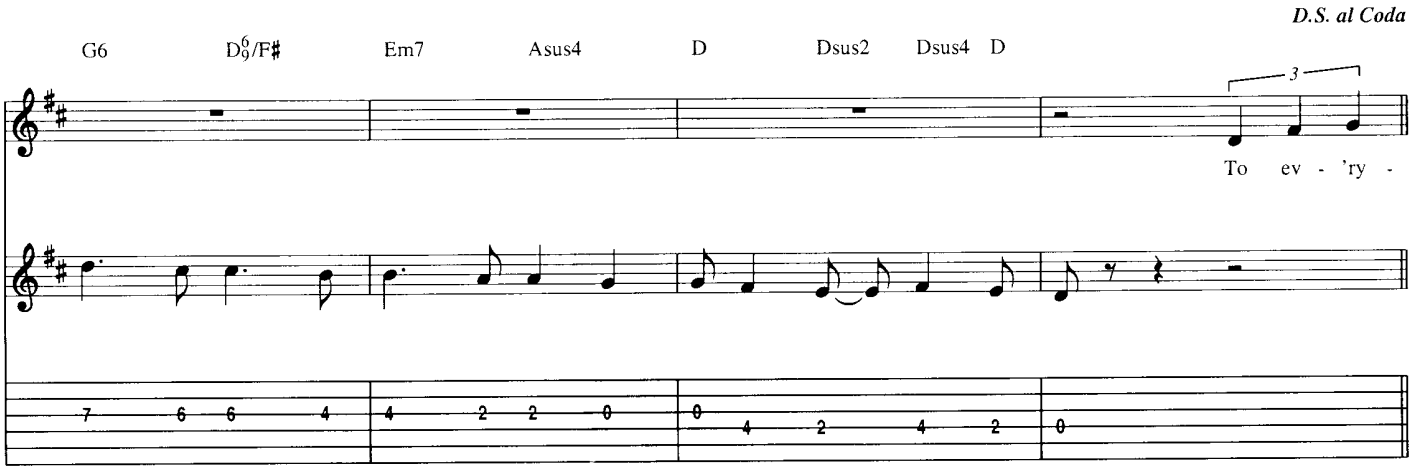

Gtr. 2: w/ Rhy. Fig. 2
Dsus2
G6
D6/9/F♯
Asus2/E
sus2
Asus4/E
D
Gtr. 1
Gtr. 3

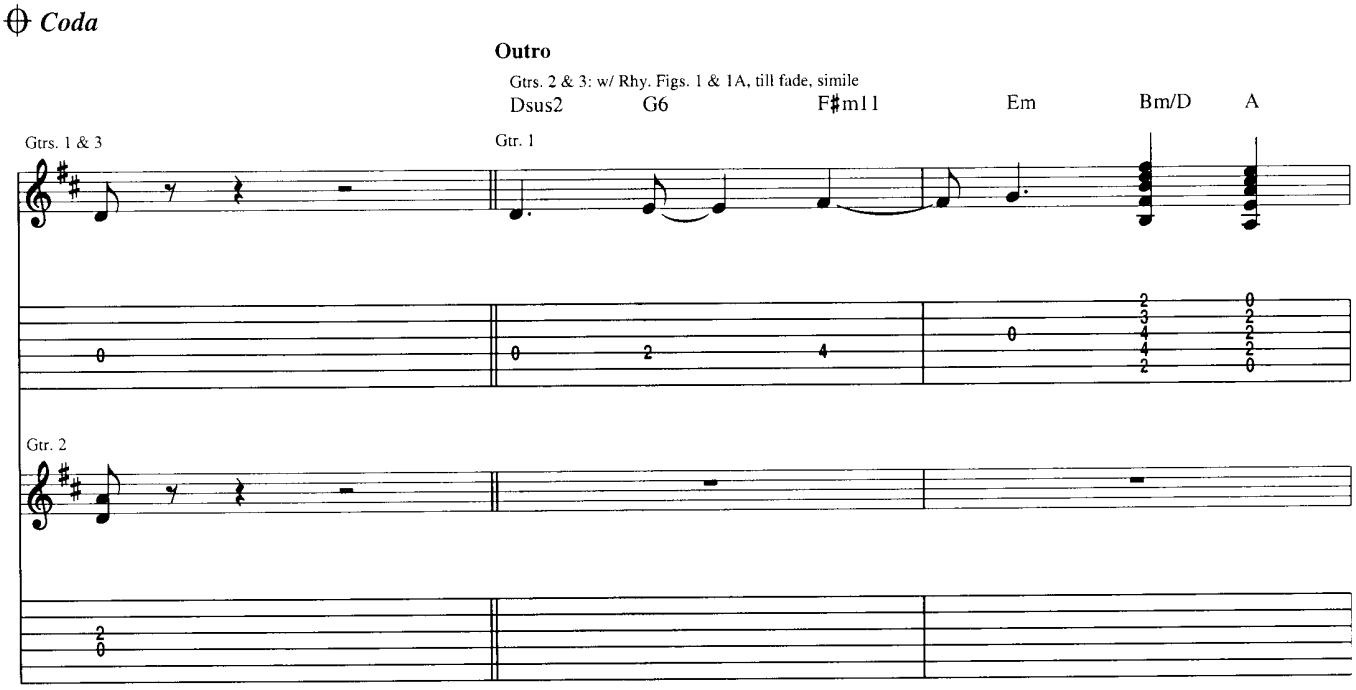

G6
D6/9/F♯
Asus2/E
sus2
Asus4/E
G6
D6/9/F♯

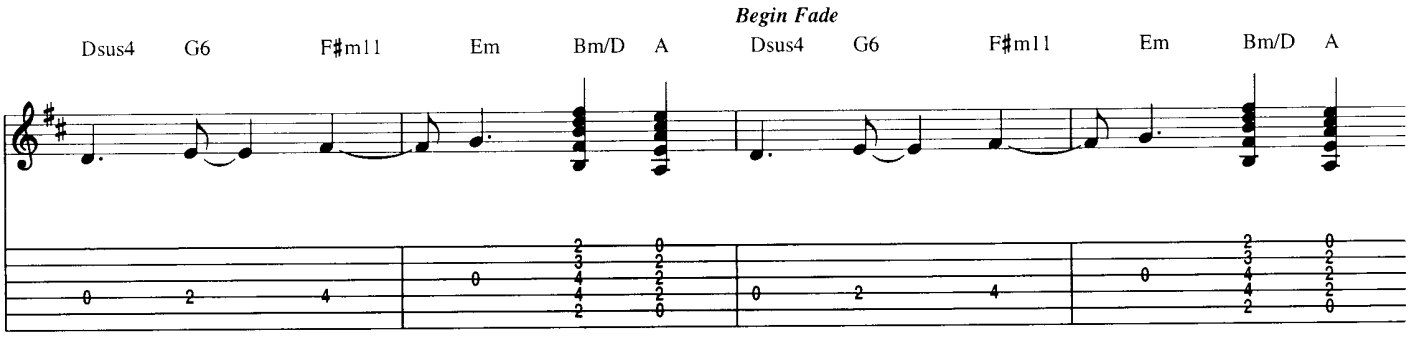

Em7
Asus4
D
Dsus4
Dsus2
D
D
Dsus4
Dsus2

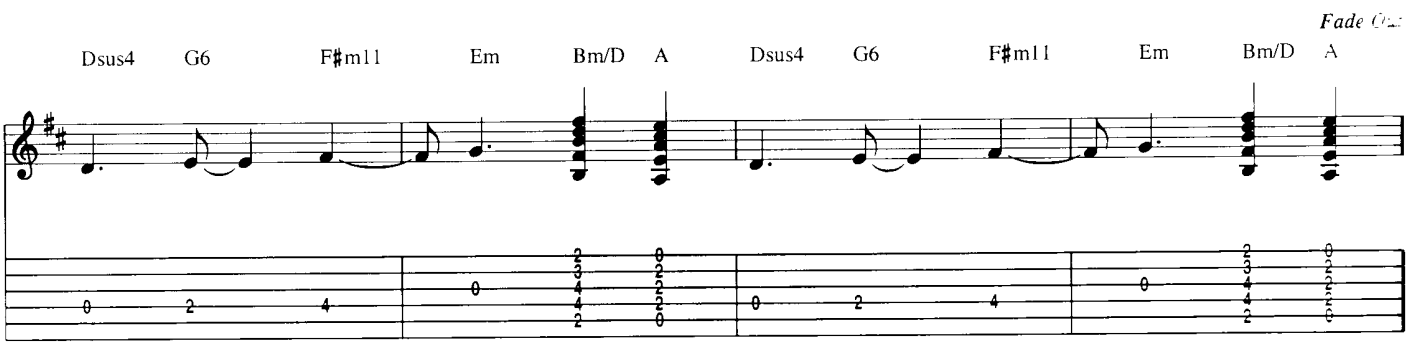

Gtr. 3: w/ Rhy. Fig. 3, simile
A
A7
D
Dsus4
A
A7


D
Dsus4
A
A7
D
Em7


D.S. al Coda
G6
D6/9/F♯
Em7
Asus4
D
Dsus2
Dsus4
D
3
To ev - 'ry -


Coda
Outro
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, till fade, simile
Dsus2
G6
F♯m11
Em
Bm/D
A
Gtrs. 1 & 3
Gtr. 1
Gtr. 2


Begin Fade
Dsus4
G6
F♯m11
Em
Bm/D
A
Dsus4
G6
F♯m11
Em
Bm/D
A


Fade Out
Dsus4
G6
F♯m11
Em
Bm/D
A
Dsus4
G6
F♯m11
Em
Bm/D
A

Up on the Roof

Words and Music by Gerry Goffin and Carole King

Gtr. 1: Capo III

Intro

Moderately ♩ = 92

Gm (*Em) | F/A (D/F♯) | B♭6(no3rd) (G6(no3rd)) | C7sus4 (A7sus4) | **Verse** F (D)

1. When this old world starts a

Gtr. 1 (acous.)

Riff A

mf — *let ring throughout* w/ fingers

p

*Symbols in parentheses represent chord names repsective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

Dm7 (Bm7) | Am7 (F♯m7) | Gm7 (Em7) | C7sus4 (A7sus4)

get - ting me ___ down, and peo - ple are just too much for me to face. _

F (D) | Fmaj7sus2 (Dmaj7sus2) | F (D) | B♭ (G) | C (A) | F (D)

I'll climb way up to the

Gtr. 2 (elec.)

mf — w/ clean tone — *let ring* — *let ring* — w/ thumb

Gtr. 1

mf — *p*

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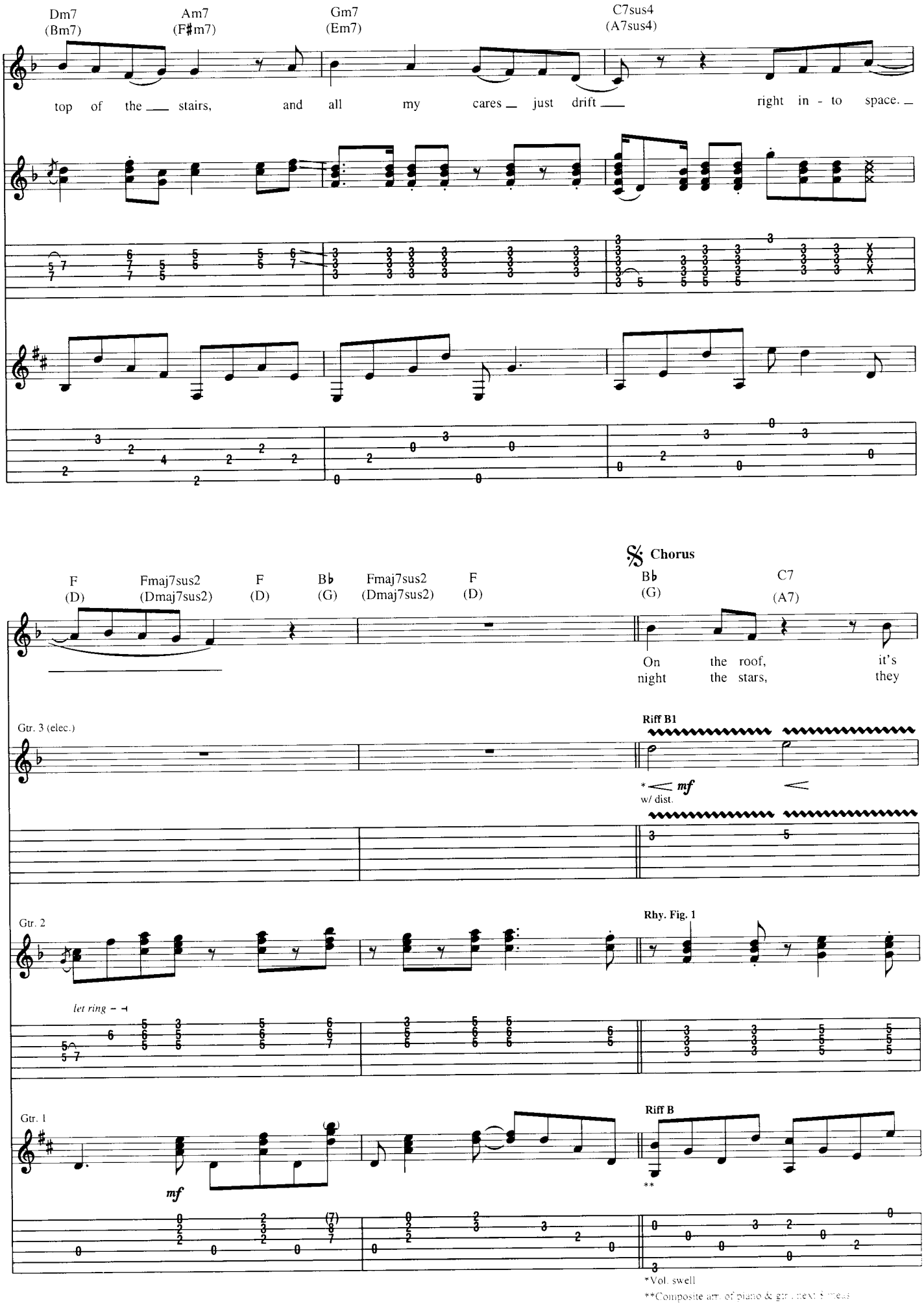
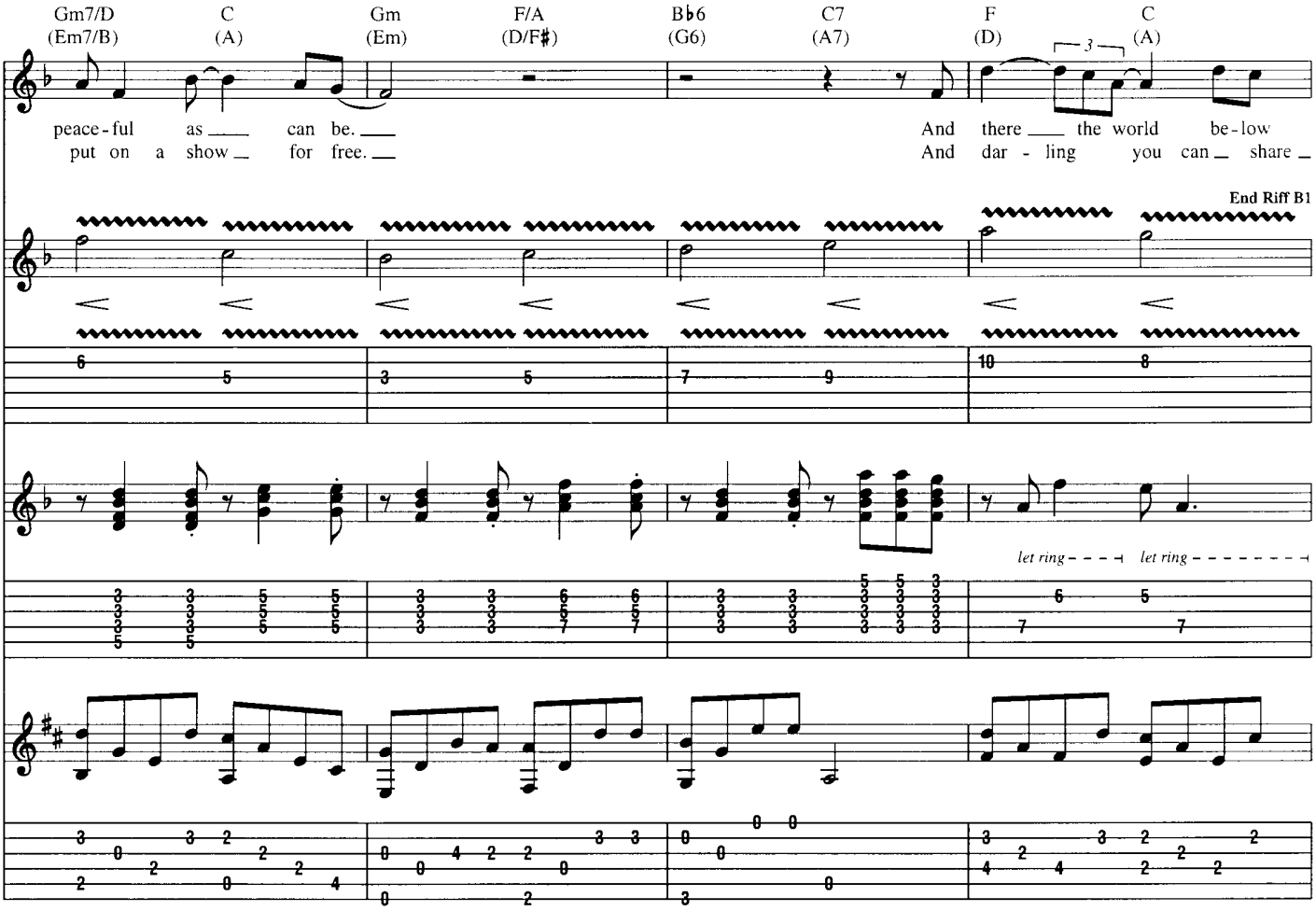
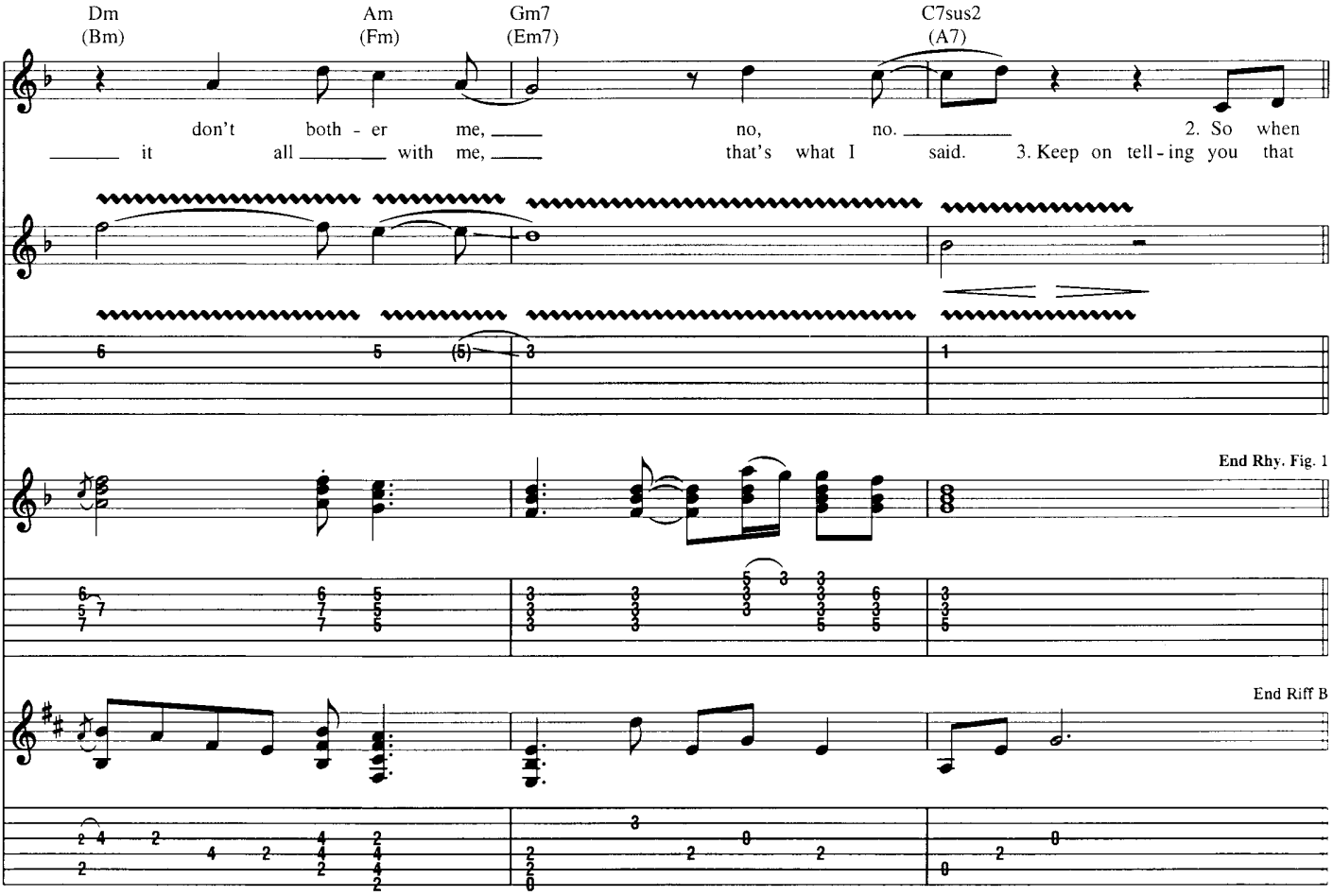
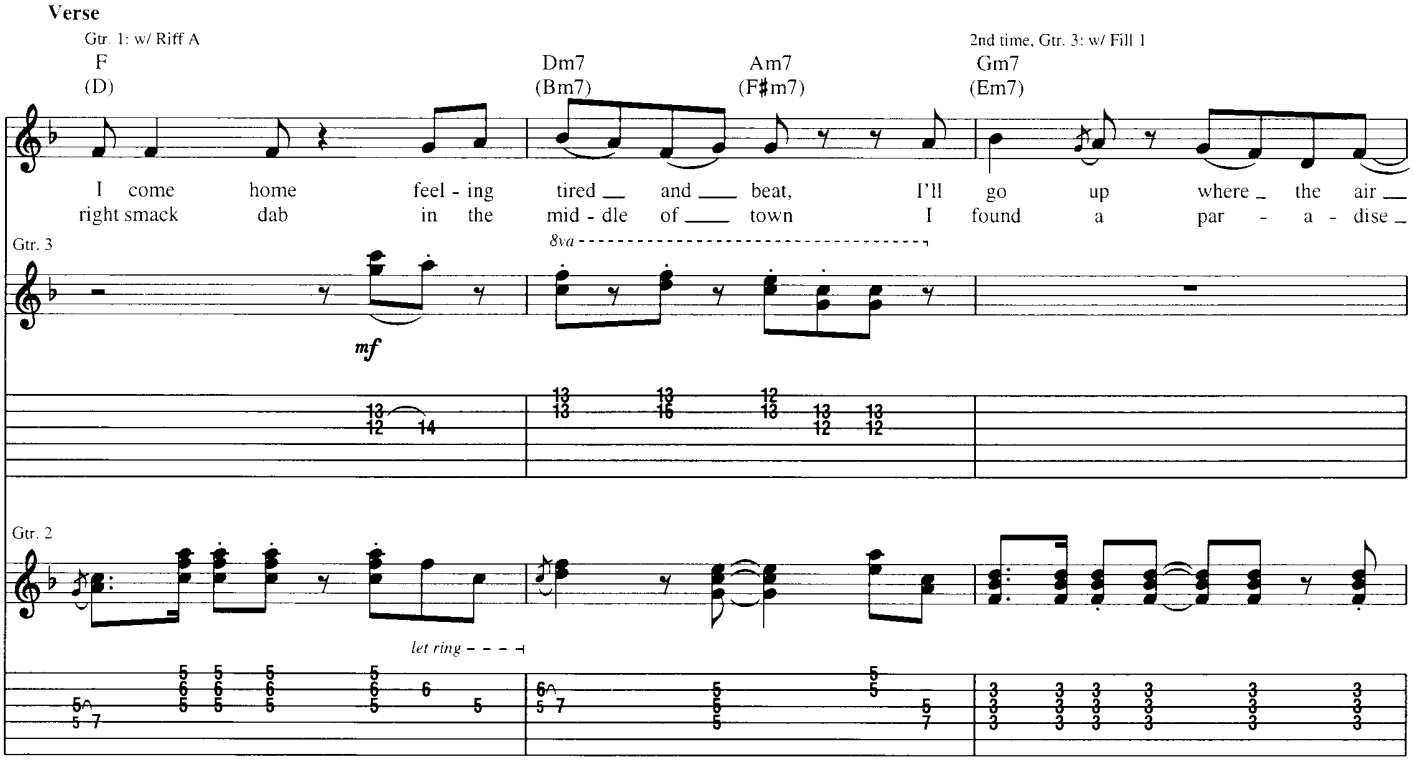
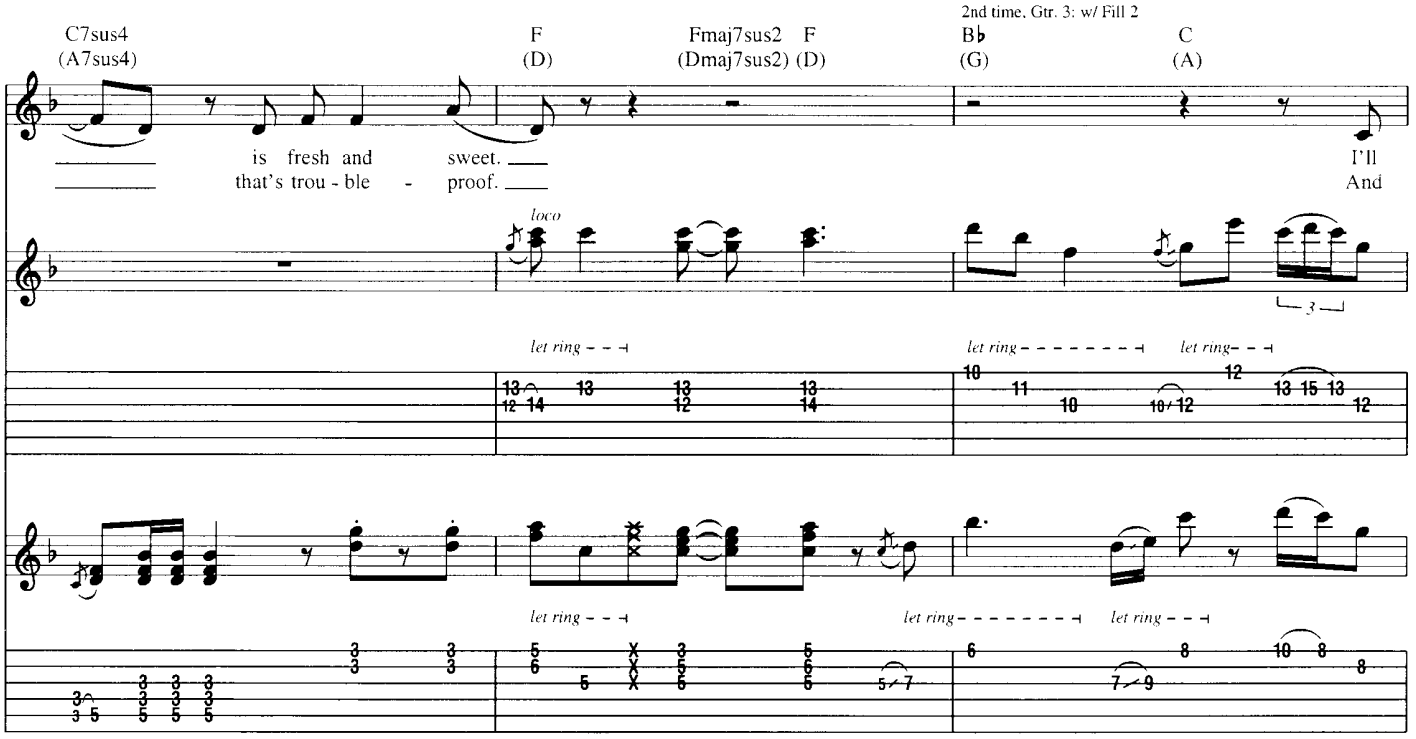
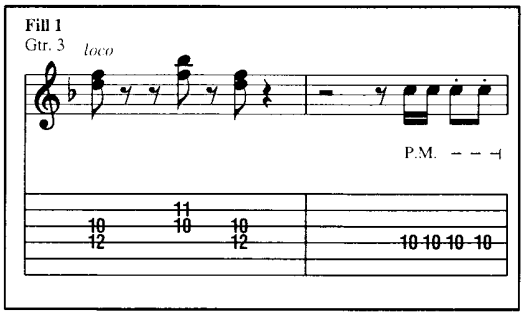

Dm7 (Bm7)
Am7 (F#m7)
Gm7 (Em7)
C7sus4 (A7sus4)
top of the stairs, and all my cares just drift right in - to space.
Chorus
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
B♭ (G)
Fmaj7sus2 (Dmaj7sus2)
F (D)
B♭ (G)
C7 (A7)
On the roof, it's
night the stars, they
Gtr. 3 (elec.)
Riff B1
mf
w/ dist.
Gtr. 2
Rhy. Fig. 1
let ring
Gtr. 1
Riff B
mf
*Vol. swell
**Composite arr. of piano & gtr.

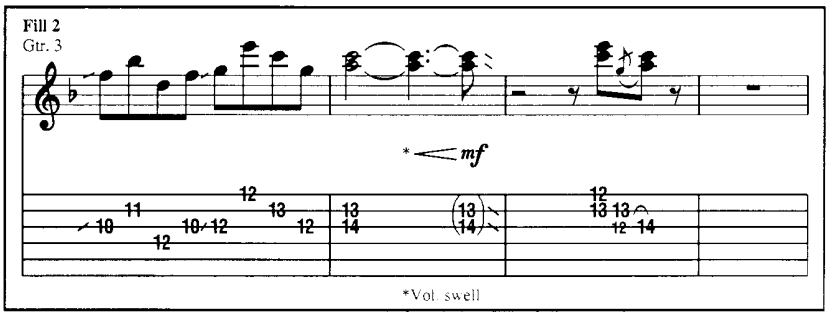

Gm7/D (Em7/B)
C (A)
Gm (Em)
F/A (D/F♯)
B♭6 (G6)
C7 (A7)
F (D)
C (A)
peace-ful as can be.
put on a show for free.
And there the world be-low
And dar-ling you can share
End Riff B1
let ring
let ring

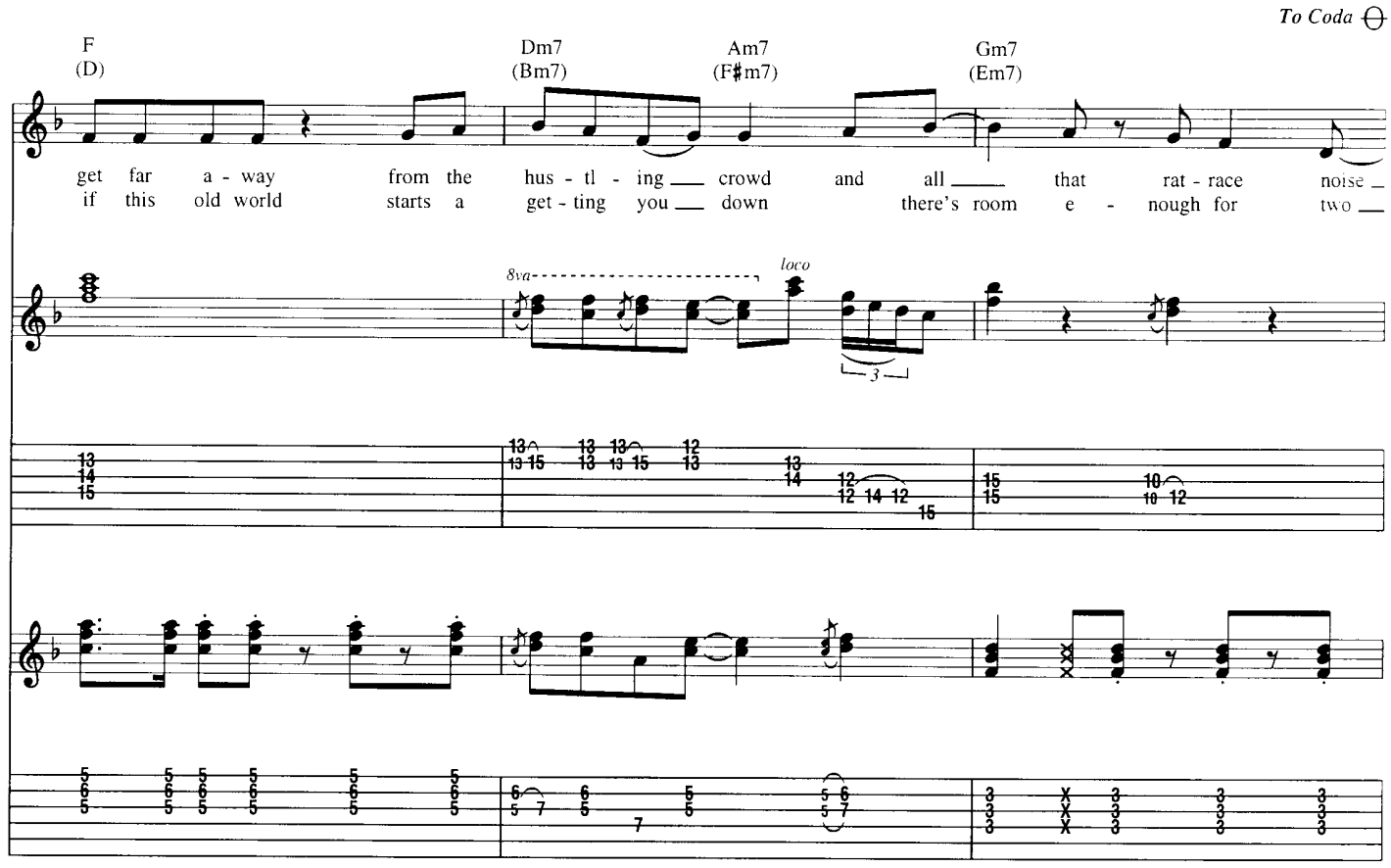

Dm (Bm)
Am (Fm)
Gm7 (Em7)
C7sus2 (A7)
don't both-er me,
it all with me,
no, no.
that's what I said.
2. So when
3. Keep on tell-ing you that
End Rhy. Fig. 1
End Riff B

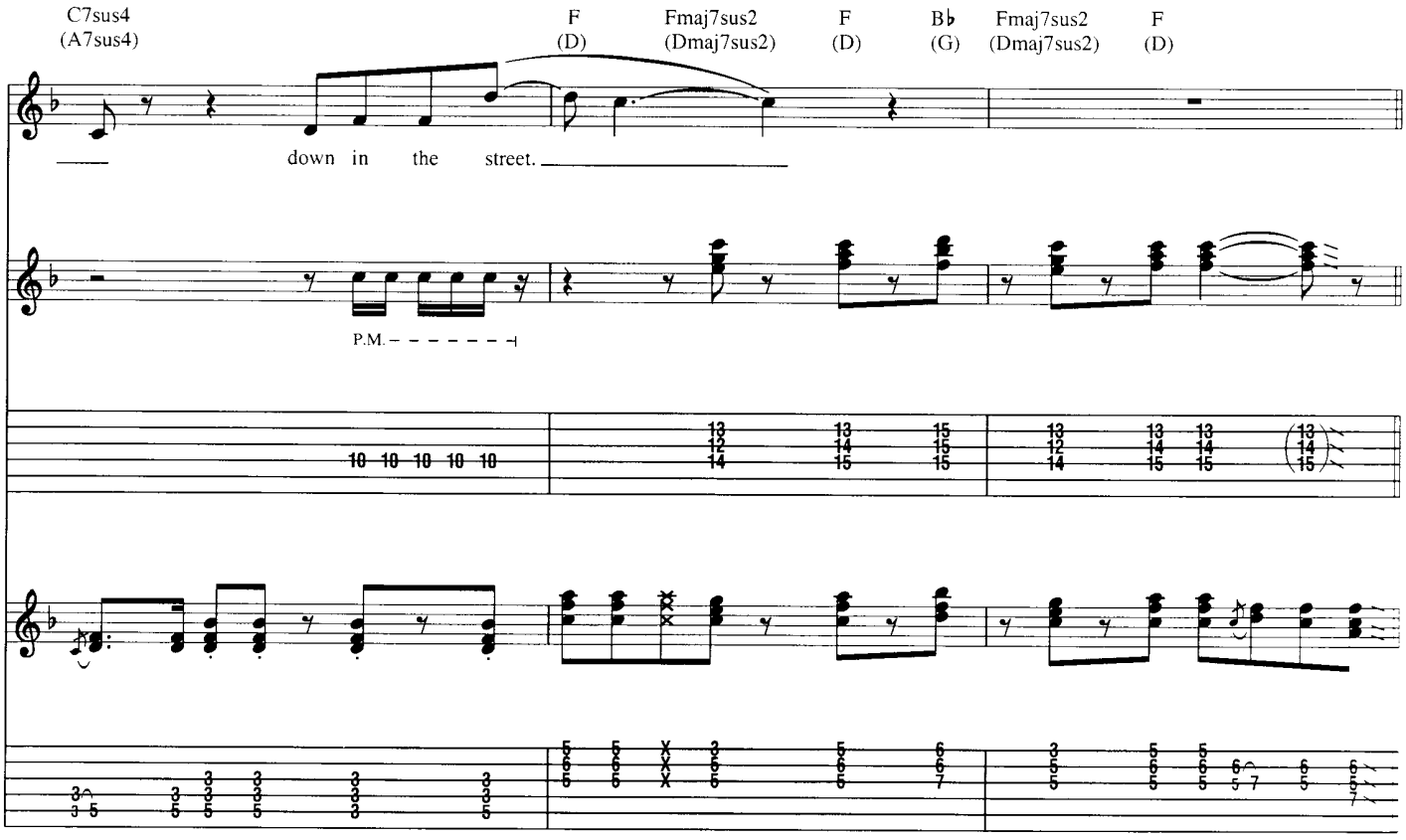

Verse
Gtr. 1: w/ Riff A
F
(D)
Dm7
(Bm7)
Am7
(F#m7)
2nd time, Gtr. 3: w/ Fill 1
Gm7
(Em7)
I come home feel - ing tired and beat, I'll go up where the air
right smack dab in the mid - dle of town I found a par - a - dise
Gtr. 3
8va
mf
Gtr. 2
let ring


C7sus4
(A7sus4)
F
(D)
Fmaj7sus2
(Dmaj7sus2)
F
(D)
2nd time, Gtr. 3: w/ Fill 2
B♭
(G)
C
(A)
is fresh and sweet.
that's trou - ble - proof.
I'll
And
loco
let ring


Fill 1
Gtr. 3
loco
P.M.


Fill 2
Gtr. 3
mf
*Vol. swell


To Coda
F
(D)
Dm7
(Bm7)
Am7
(F#m7)
Gm7
(Em7)
get far a - way from the hus - tl - ing crowd and all that rat - race noise
if this old world starts a get - ting you down there's room e - nough for two
8va
loco
3


C7sus4
(A7sus4)
F
(D)
Fmaj7sus2
(Dmaj7sus2)
F
(D)
B♭
(G)
Fmaj7sus2
(Dmaj7sus2)
F
(D)
down in the street.
P.M.

Chorus

Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff B1

B♭ (G) | C7 (A7) | Gm7/D (Em7/B) | C (A) | Gm7 (Em) | F/A (D/F♯)

On the roof that's the on - ly place I know. Look at the cit - y ba -

B♭6 (G6) | C7 A7 | F (D) | C (A) | Dm (Bm) | Am (Fm) | Gm7 (Em7) | C7sus2 (A7)

- by. Where you just have to wish to make it so. Let's go up on the roof.

Gtr. 3

Interlude

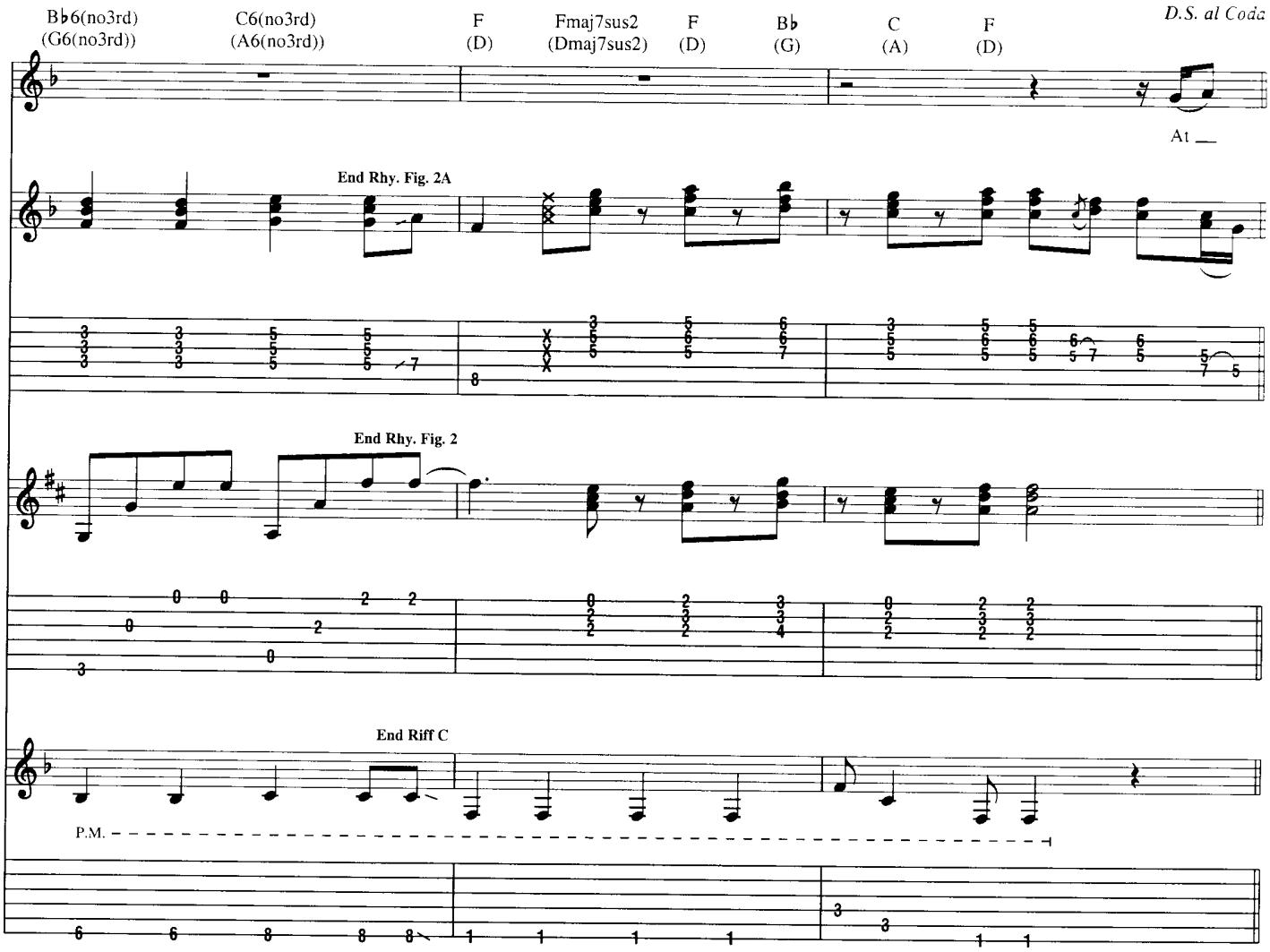
F (D) | Fmaj7sus2 (Dmaj7sus2) | F (D) | Fmaj7sus2 (Dmaj7sus2) | F (D) | Fmaj7sus2 (Dmaj7sus2) | F (D) | Gm (Em) | F/A (D/F♯)

Gtr. 2 **Rhy. Fig. 2A**

Gtr. 1 **Rhy. Fig. 2**

Gtr. 3 **Riff C**

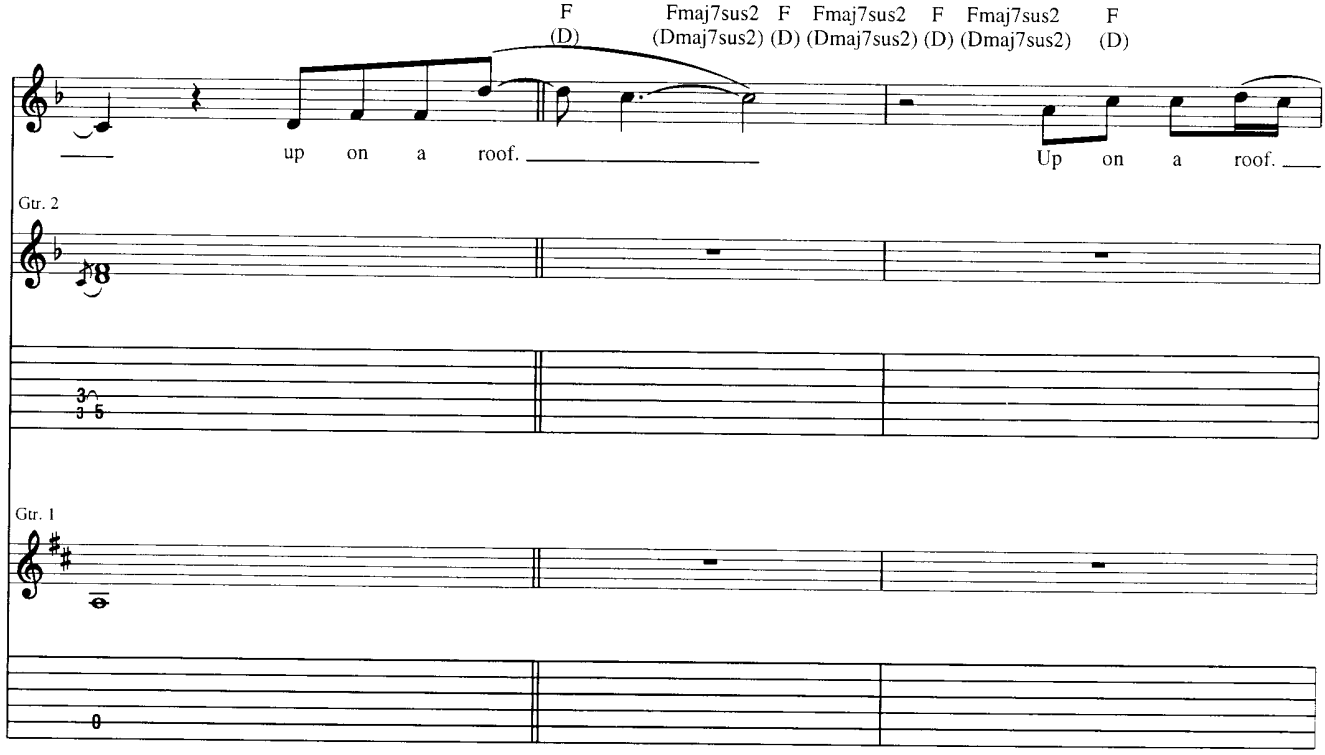
P.M.

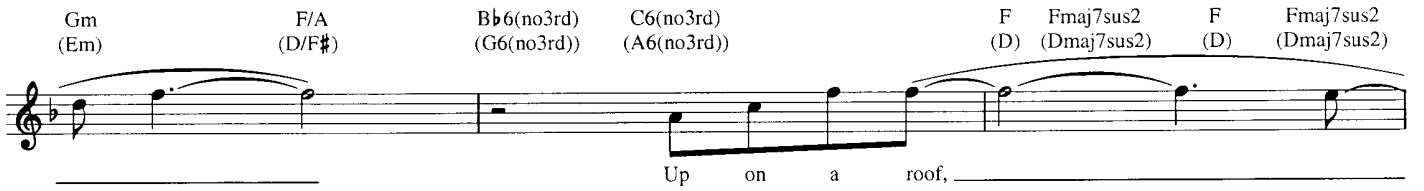


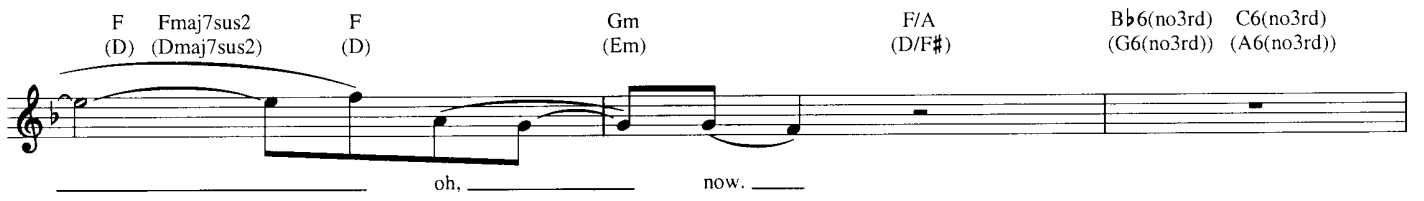
Coda

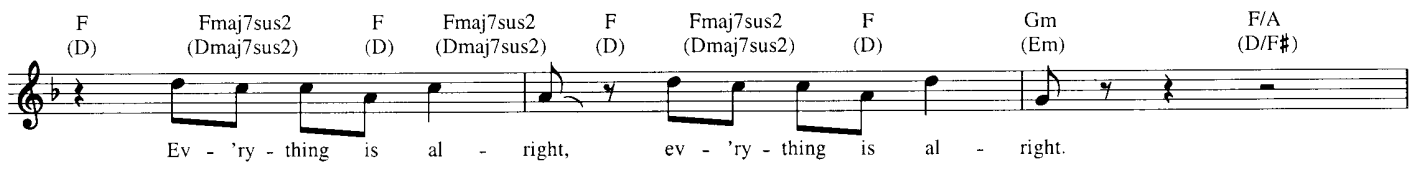
Outro

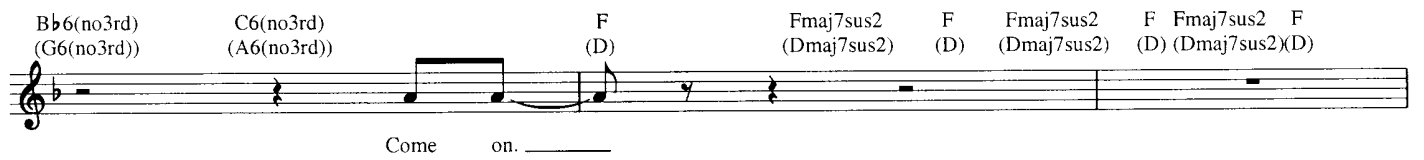
Gtr. 1: w/ Rhy. Fig. 2 (6 1/2 times)
Gtr. 2: w/ Rhy. Fig. 2A (3 1/2 times)
Gtr. 3: w/ Riff C (6 times)

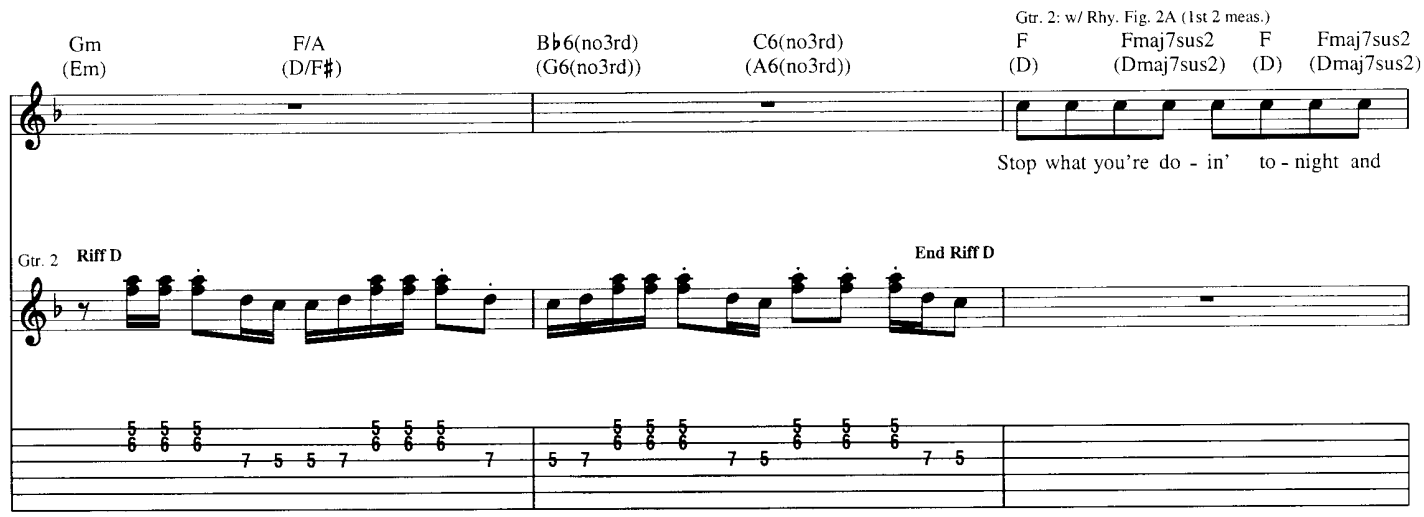


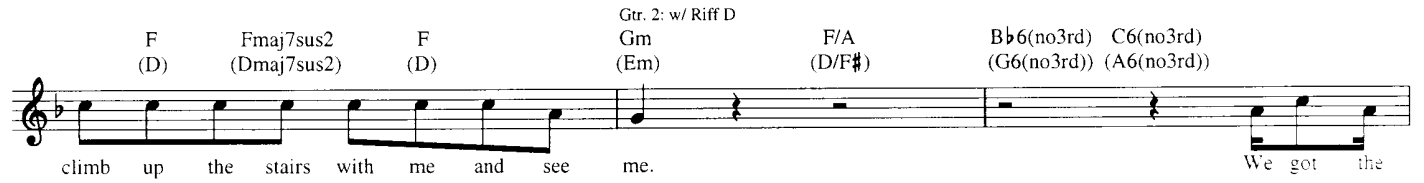

Gm (Em)
F/A (D/F♯)
B♭6(no3rd) (G6(no3rd))
C6(no3rd) (A6(no3rd))
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
Up on a roof,

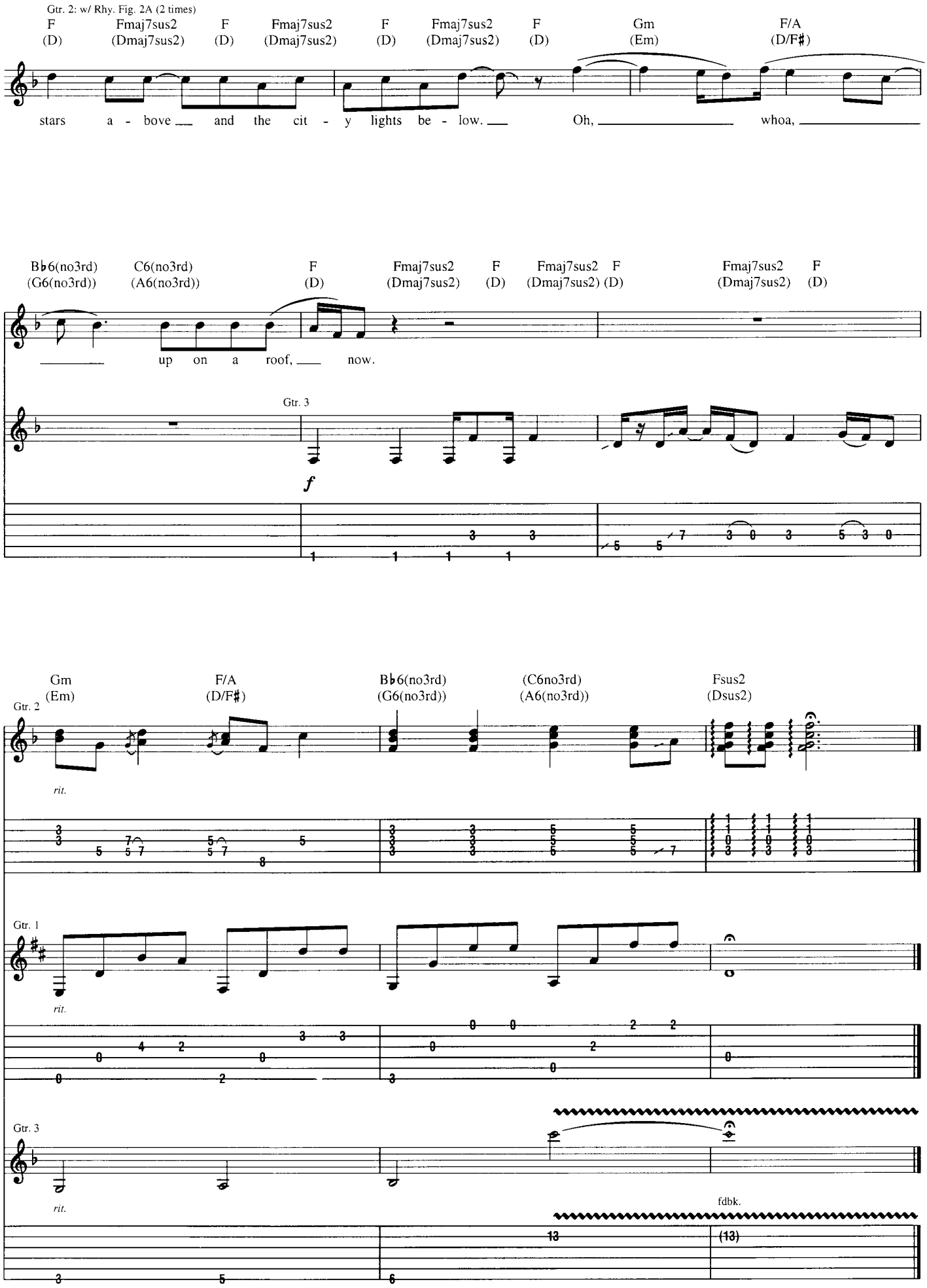

F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Gm (Em)
F/A (D/F♯)
B♭6(no3rd) (G6(no3rd))
C6(no3rd) (A6(no3rd))
oh,
now.


F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Gm (Em)
F/A (D/F♯)
Ev - 'ry - thing is al - right, ev - 'ry - thing is al - right.


B♭6(no3rd) (G6(no3rd))
C6(no3rd) (A6(no3rd))
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Come on.


Gm (Em)
F/A (D/F♯)
B♭6(no3rd) (G6(no3rd))
C6(no3rd) (A6(no3rd))
Gtr. 2: w/ Rhy. Fig. 2A (1st 2 meas.)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
Stop what you're do - in' to - night and
Gtr. 2
Riff D
End Riff D


F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Gtr. 2: w/ Riff D
Gm (Em)
F/A (D/F♯)
B♭6(no3rd) (G6(no3rd))
C6(no3rd) (A6(no3rd))
climb up the stairs with me and see me.
We got the


Gtr. 2: w/ Rhy. Fig. 2A (2 times)
F (D) Fmaj7sus2 (Dmaj7sus2) F (D) Fmaj7sus2 (Dmaj7sus2) F (D) Fmaj7sus2 (Dmaj7sus2) F (D) Gm (Em) F/A (D/F♯)
stars a - bove and the cit - y lights be - low. Oh, whoa,
B♭6(no3rd) (G6(no3rd)) C6(no3rd) (A6(no3rd)) F (D) Fmaj7sus2 (Dmaj7sus2) F (D) Fmaj7sus2 (Dmaj7sus2) F (D) Fmaj7sus2 (Dmaj7sus2) F (D)
up on a roof, now.
Gtr. 3
f
Gm (Em) F/A (D/F♯) B♭6(no3rd) (G6(no3rd)) (C6no3rd) (A6(no3rd)) Fsus2 (Dsus2)
Gtr. 2
rit.
Gtr. 1
rit.
Gtr. 3
rit.
fdbk.

We Shall Overcome

Musical and Lyrical Adaptation by Zilphia Horton, Frank Hamilton, Guy Carawan and Pete Seeger
Inspired by African American Gospel Singing, members of the Food and Tobacco Workers Union, Charleston, SC, and the southern Civil Rights Movement

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Intro

Moderately slow ♩ = 88 (♩♩ = ♩ ♪)

D G6 A11 D

Gtr. 1 (12-str. acous.)

mf
let ring throughout

Verse

D G6 A11 D G6 A11

1. We shall o - ver - come. We shall o - ver -
2. We'll walk hand in hand. We'll walk hand in
3.-6. *See additional lyrics*

D G6 A11 Bm E

come. We shall o - ver - come some -
hand. We'll walk hand in hand some -

A7 D G6 A11

day.
day.
Whoa. Deep in my

Chorus

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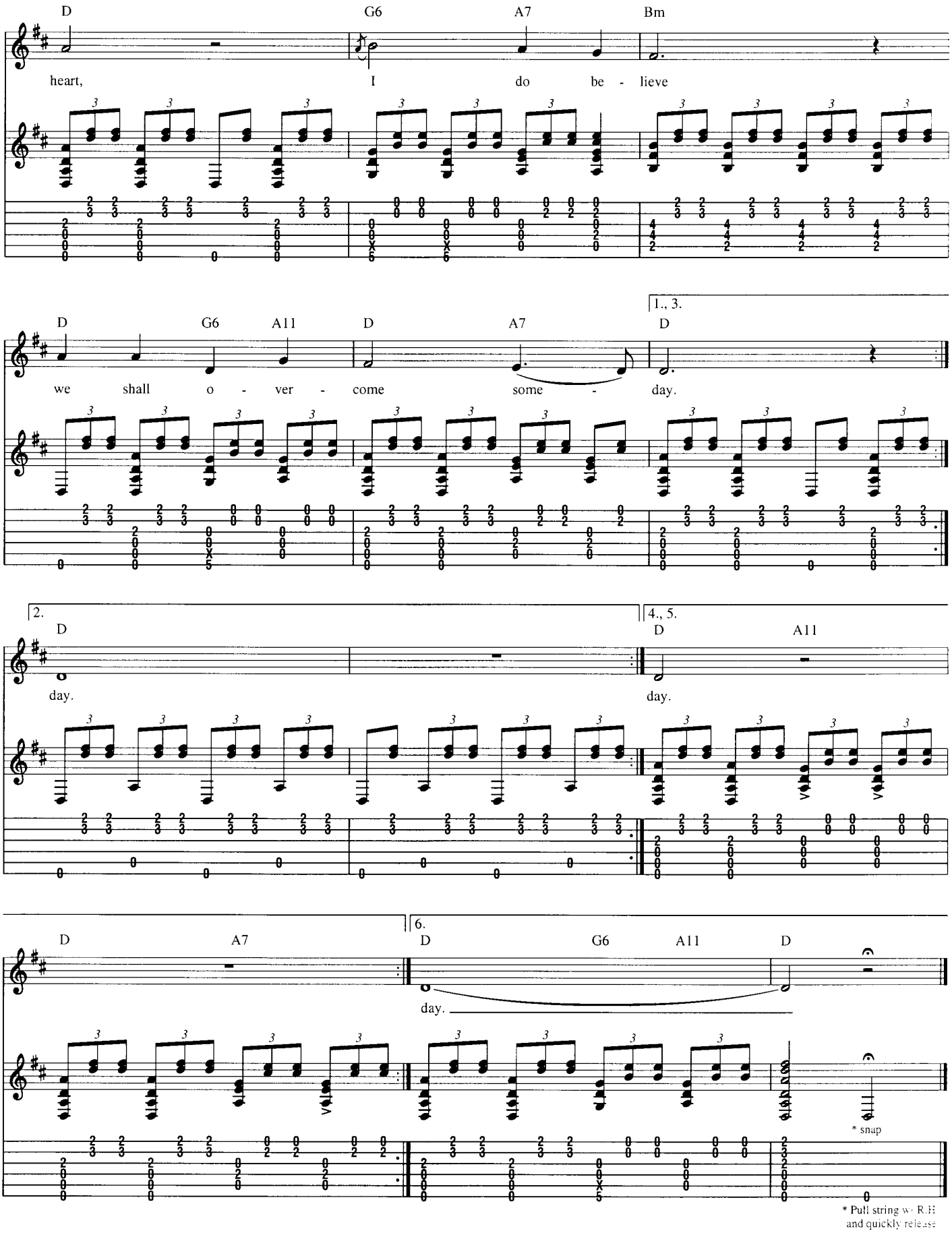
We Shall Overcome Fund and The Freedom Movement under the Trusteeship of the Writers



Additional Lyrics

3. We shall live in peace.
We shall live in peace.
We shall live in peace someday.
Whoa...

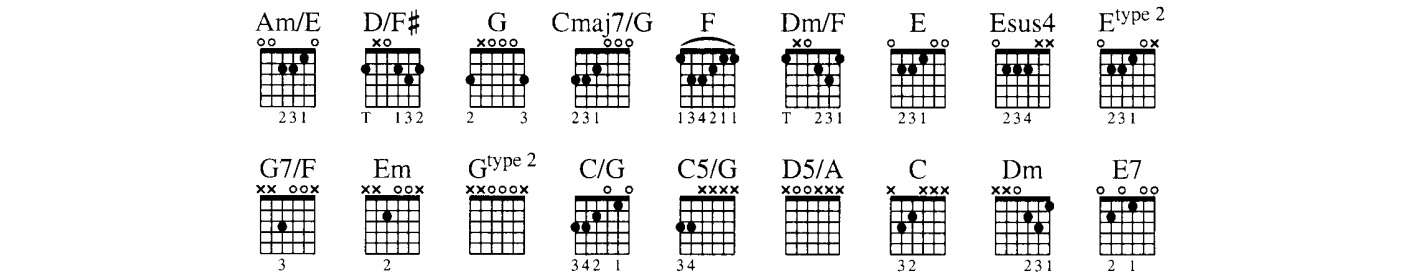
4. We shall all be free.
We shall all be free.
We shall all be free someday.
Whoa...

5. We are not afraid.
We are not afraid.
We are not afraid today.
Whoa...

6. We shall overcome.
We shall overcome.
We shall overcome someday.
Oh...

Wild World

Words and Music by Cat Stevens



Intro

Moderately slow

Am/E D/F♯ G Cmaj7/G

La, la, la, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la, la, la.

F Dm/F E Esus4 E type 2

La, la, la, la, la, la, la, la, la, la. la.

Verse

Am/E D/F♯ G Cmaj7/G

cont. rhy. sim.

1. Now that I've lost ev - 'ry-thing to you you say you want to start some - thing
2. You know I've seen a lot of what the world can do and it's break-in' my heart in

F Dm/F E Esus4 E type 2

new. And it's break-in' my heart you're leav - in', ba - by, I'm griev - in'.
two be-cause I nev - er want to see you sad, girl. Don't be a bad girl.

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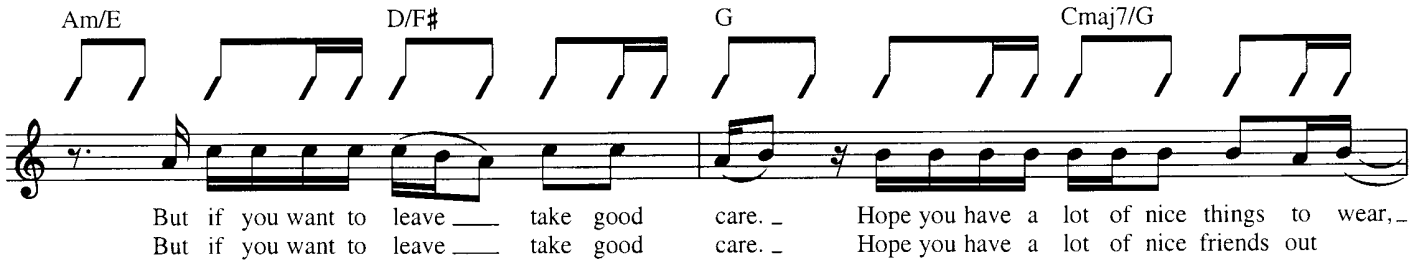
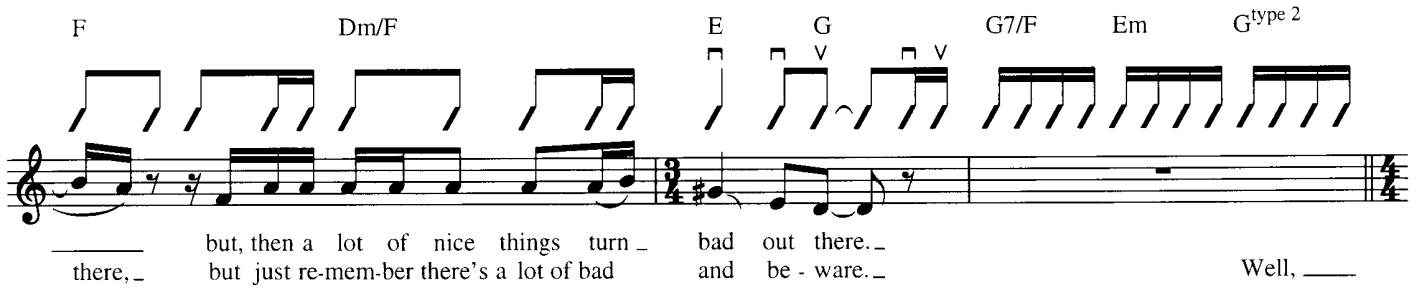
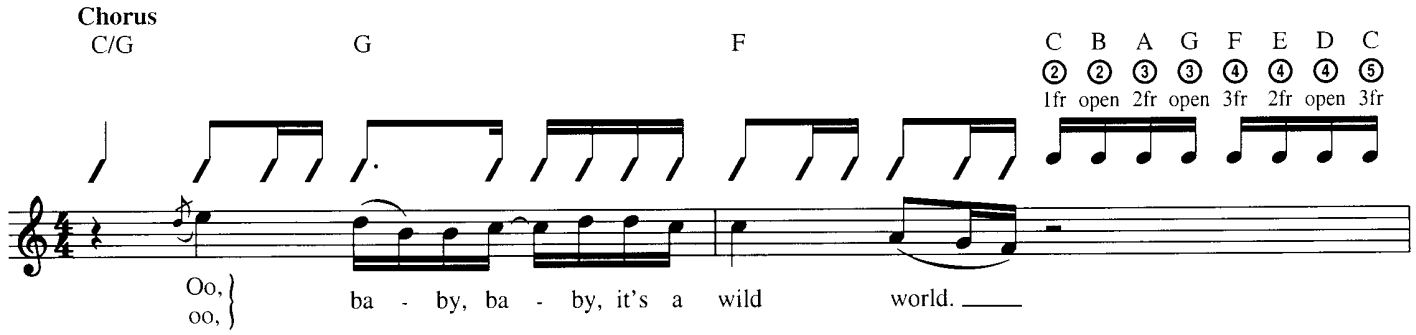
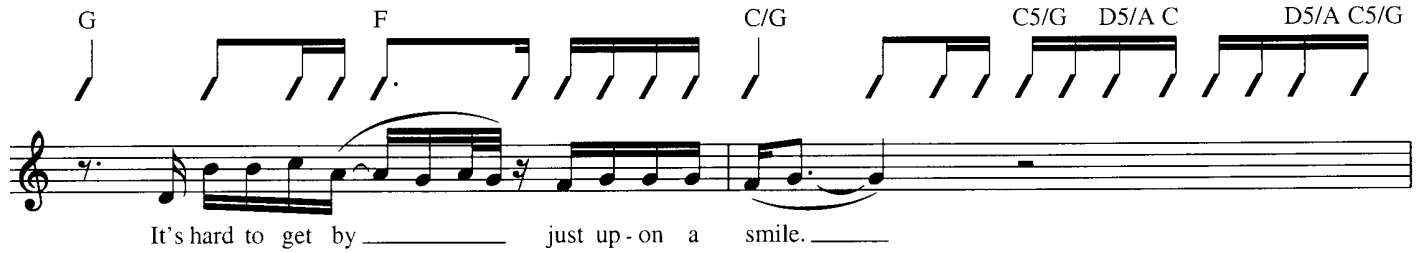
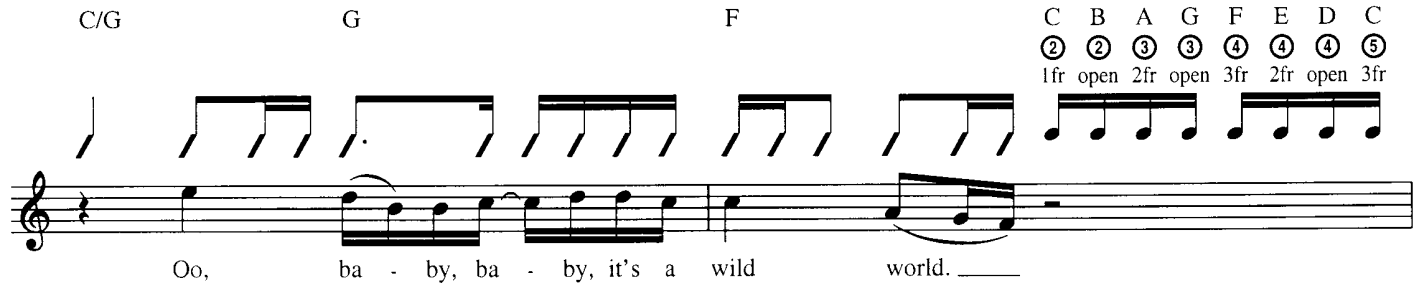
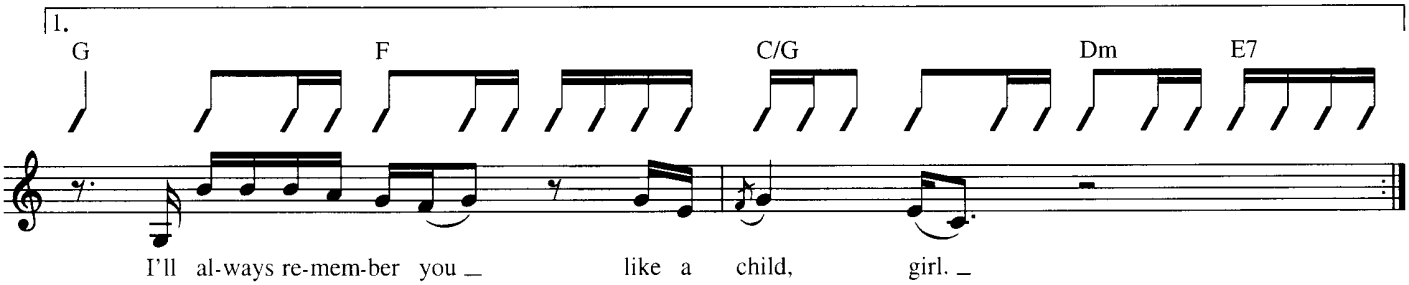

Am/E D/F♯ G Cmaj7/G
But if you want to leave take good care. Hope you have a lot of nice things to wear,
But if you want to leave take good care. Hope you have a lot of nice friends out

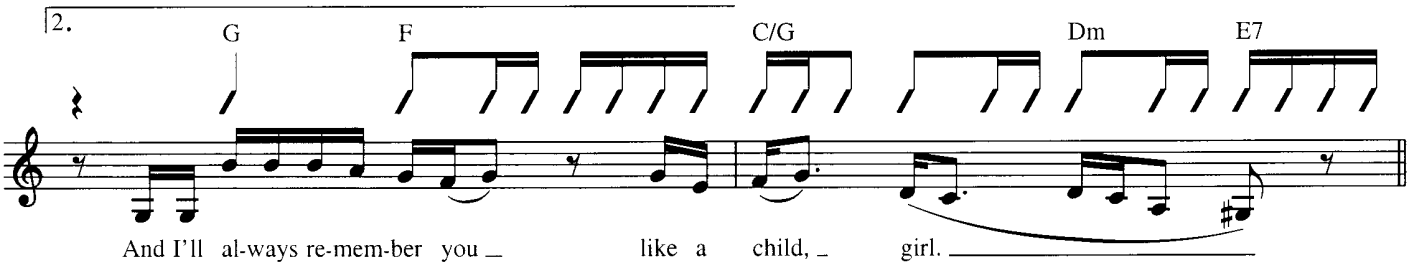

F Dm/F E G G7/F Em G type 2
but, then a lot of nice things turn bad out there.
there, but just re-mem-ber there's a lot of bad and be - ware.
Well,


Chorus
C/G G F
C B A G F E D C
2 2 3 3 4 4 4 5
1fr open 2fr open 3fr 2fr open 3fr
Oo, oo, ba - by, ba - by, it's a wild world.

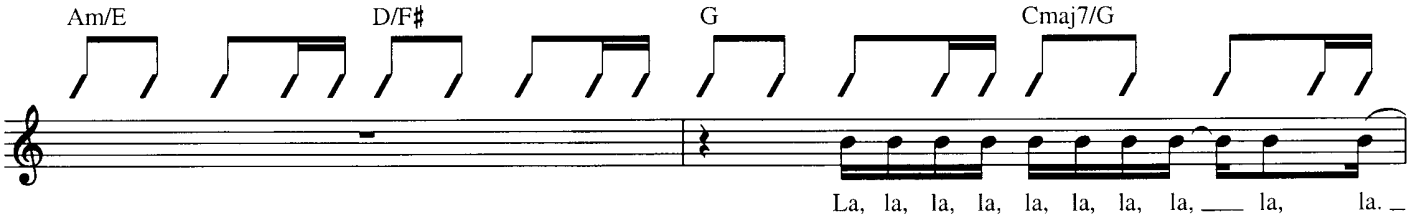

G F C/G C5/G D5/A C D5/A C5/G
It's hard to get by just up - on a smile.

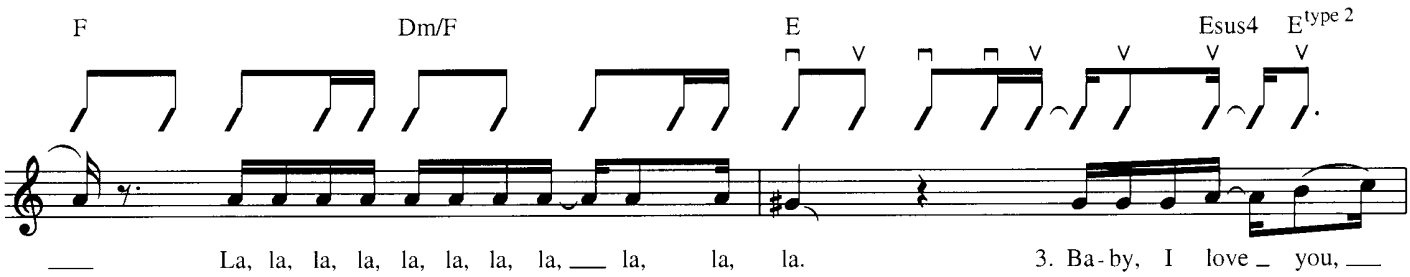

C/G G F
C B A G F E D C
2 2 3 3 4 4 4 5
1fr open 2fr open 3fr 2fr open 3fr
Oo, ba - by, ba - by, it's a wild world.

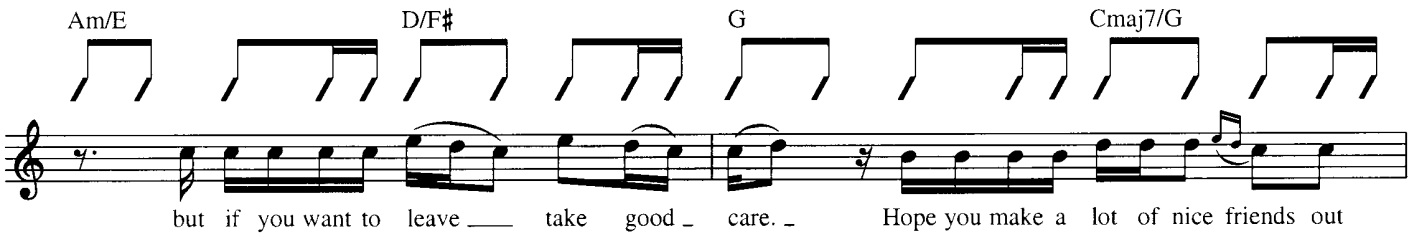


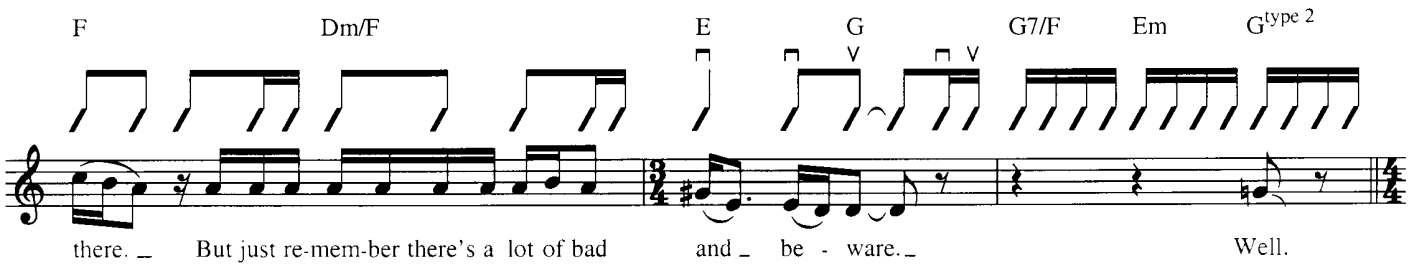


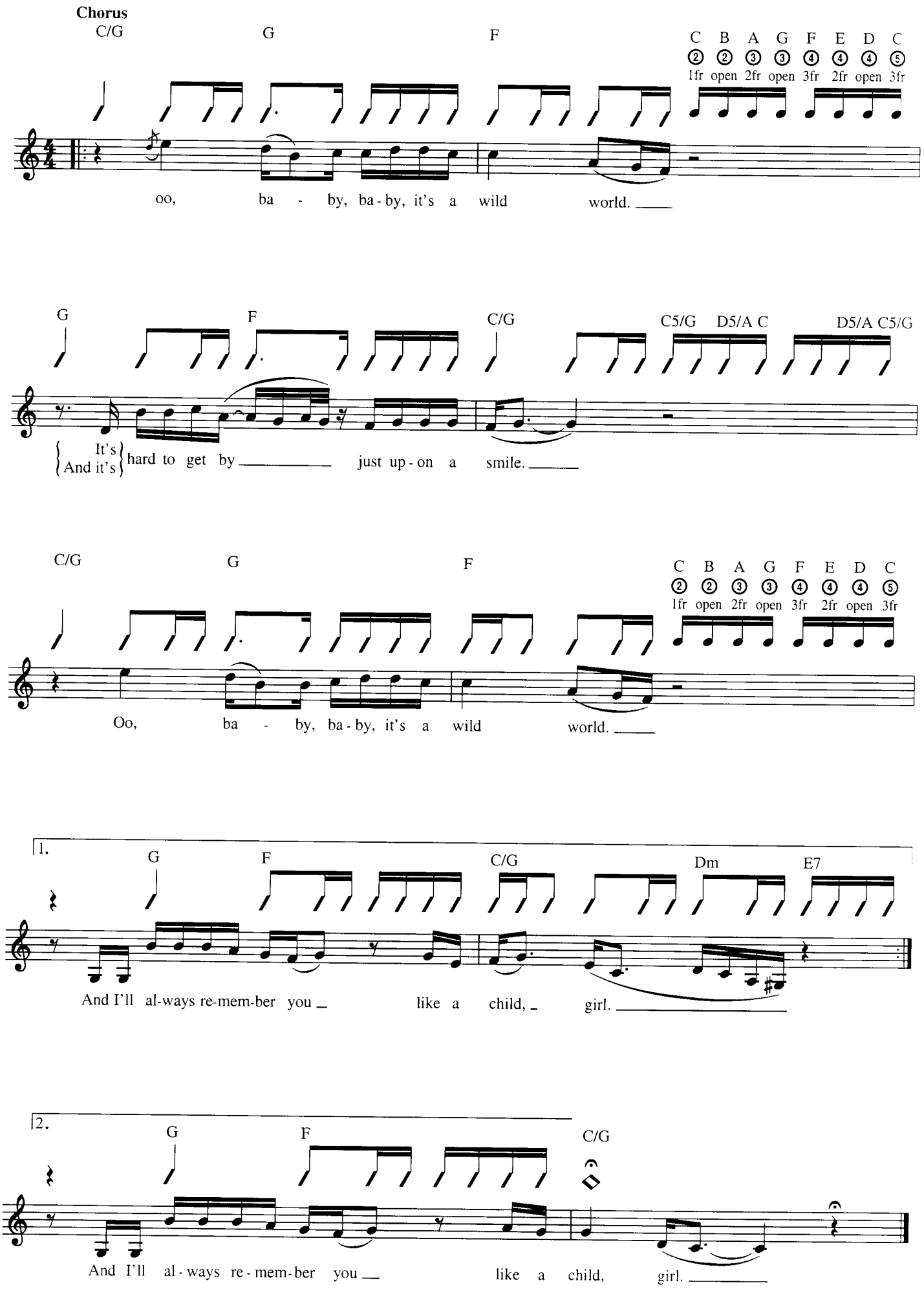
Interlude-Verse





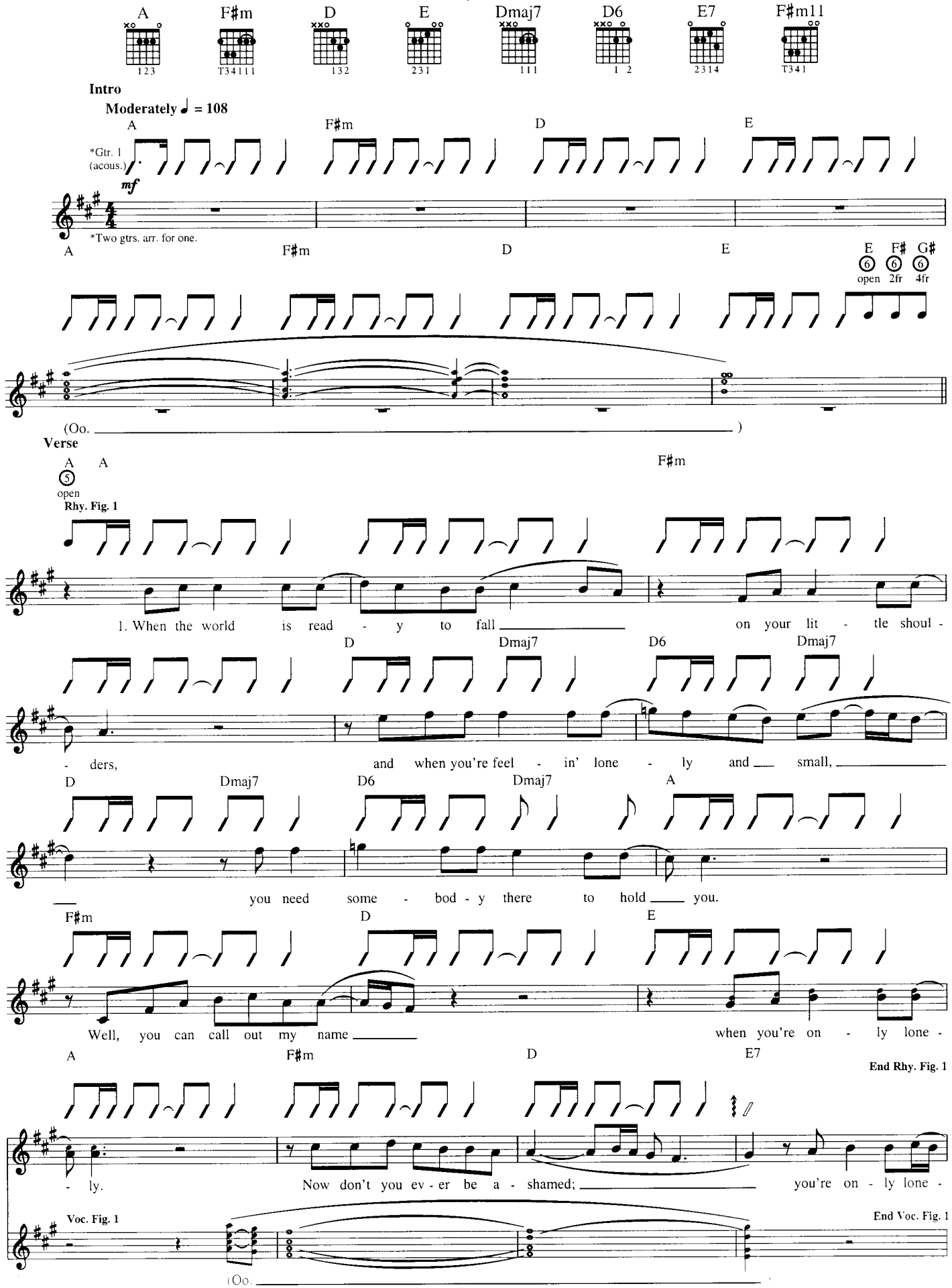





Chorus
C/G G F
C B A G F E D C
2 2 3 3 4 4 4 5
1fr open 2fr open 3fr 2fr open 3fr
oo, ba - by, ba - by, it's a wild world.
G F C/G C5/G D5/A C D5/A C5/G
It's / And it's hard to get by just up - on a smile.
C/G G F
C B A G F E D C
2 2 3 3 4 4 4 5
1fr open 2fr open 3fr 2fr open 3fr
Oo, ba - by, ba - by, it's a wild world.
1.
G F C/G Dm E7
And I'll al-ways re-mem-ber you like a child, girl.
2.
G F C/G
And I'll al - ways re - mem - ber you like a child, girl.

You're Only Lonely

Words and Music by John David Souther



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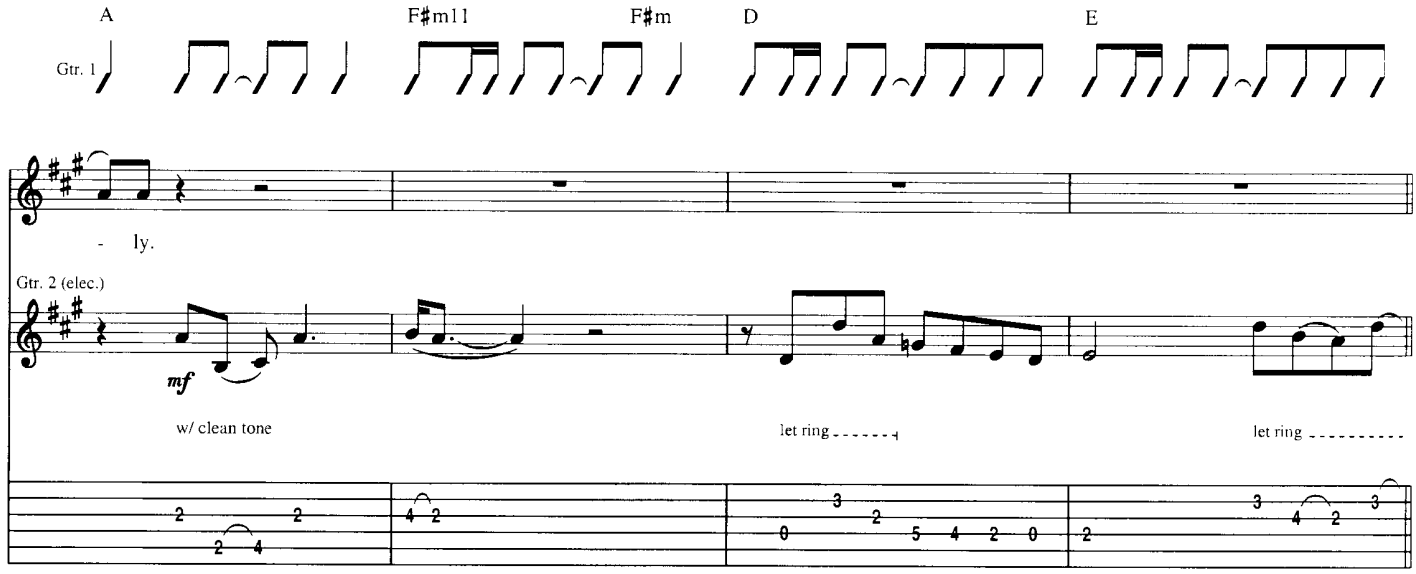
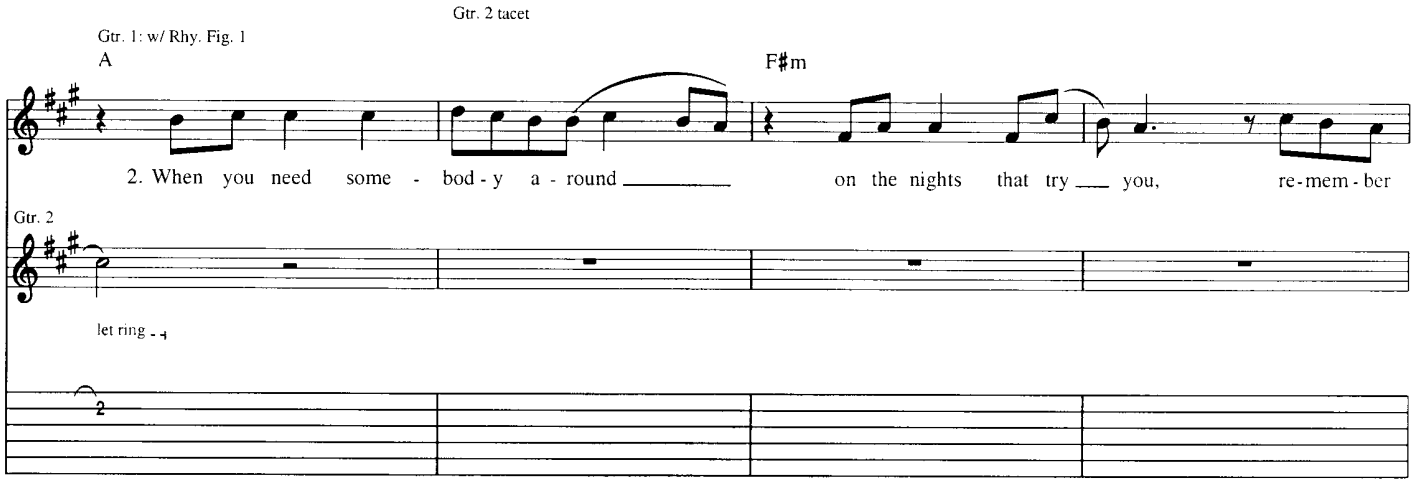
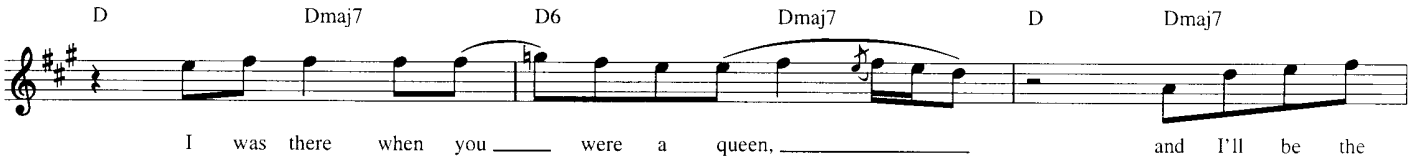
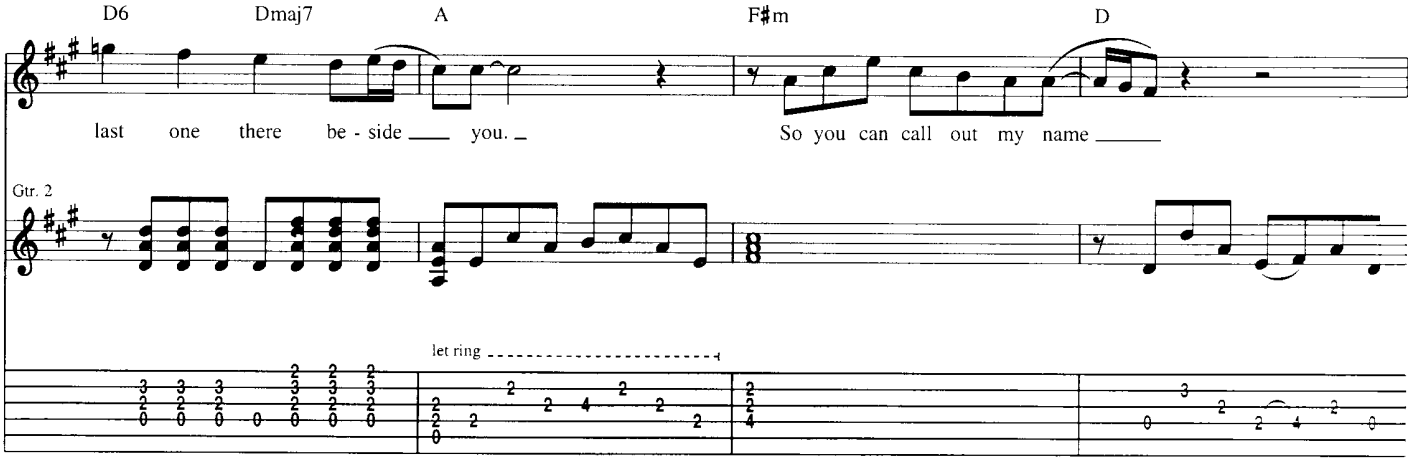
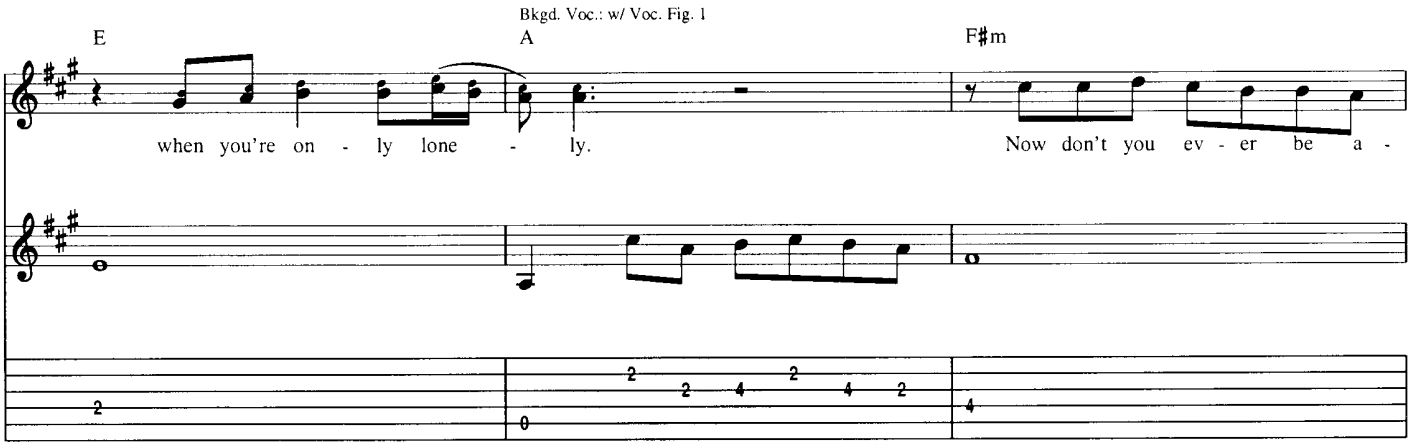

A
F♯m11
F♯m
D
E
Gtr. 1
- ly.
Gtr. 2 (elec.)
mf
w/ clean tone
let ring
let ring

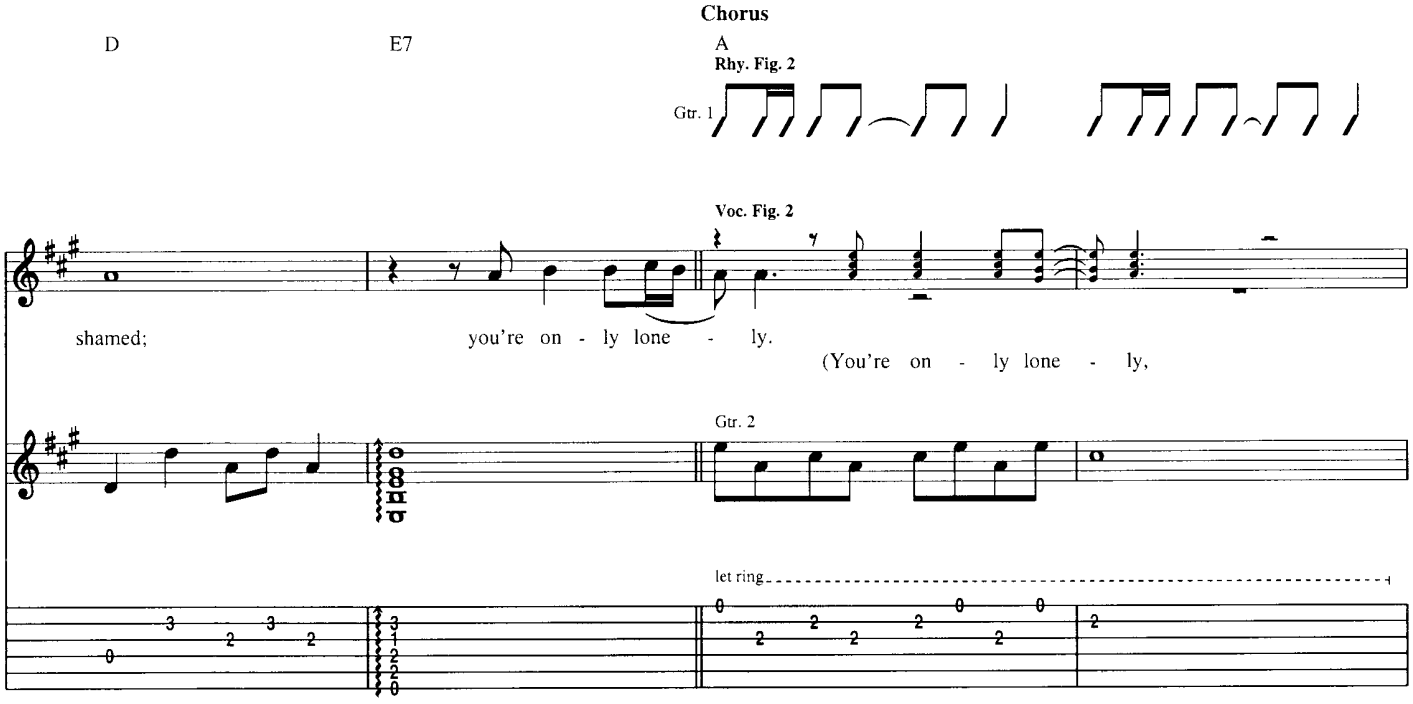
Verse

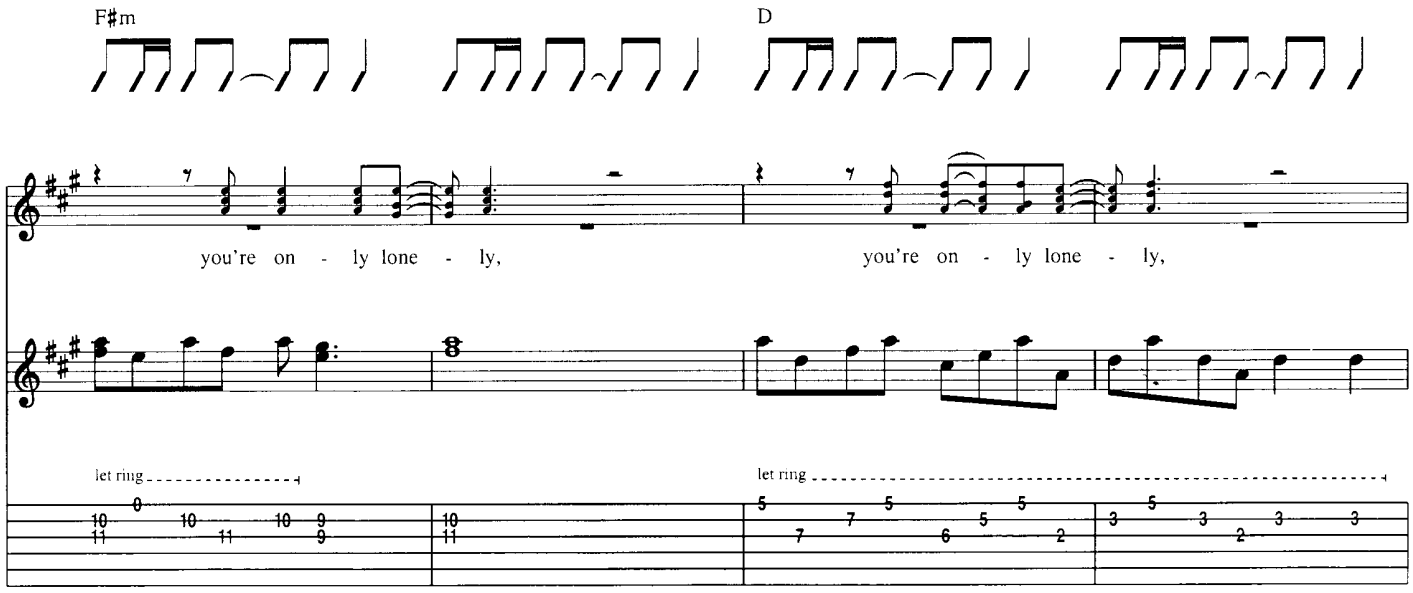

Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1
A
F♯m
2. When you need some - bod - y a - round on the nights that try you, re-mem - ber
Gtr. 2
let ring

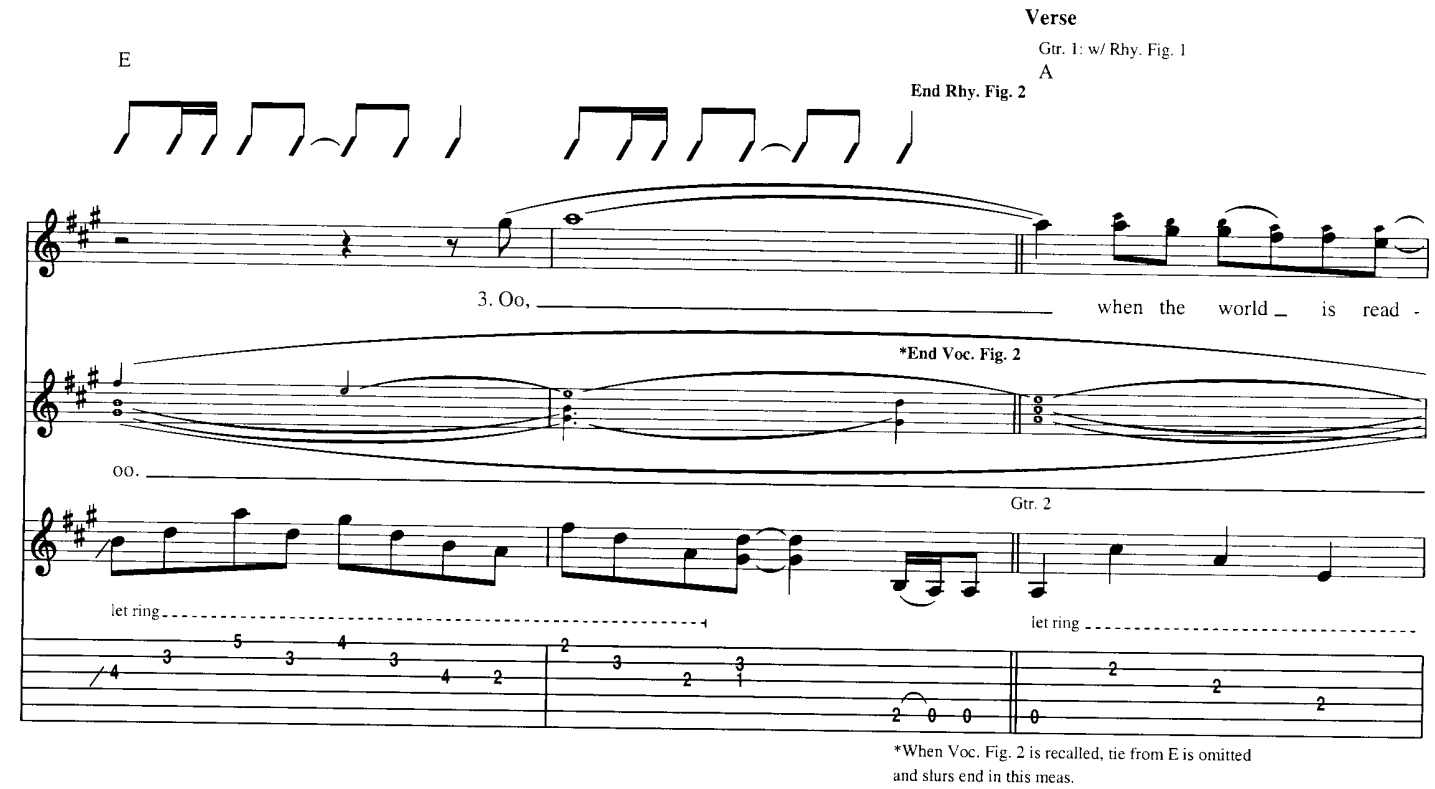

D
Dmaj7
D6
Dmaj7
D
Dmaj7
I was there when you were a queen, and I'll be the

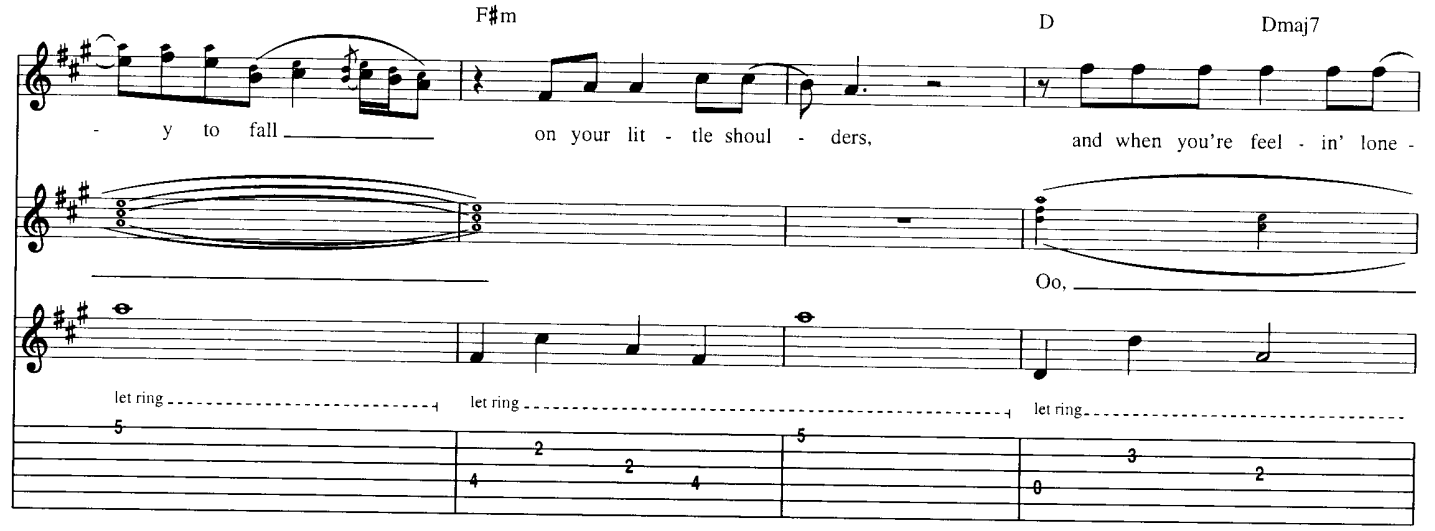

D6
Dmaj7
A
F♯m
D
last one there be - side you.
So you can call out my name
Gtr. 2
let ring

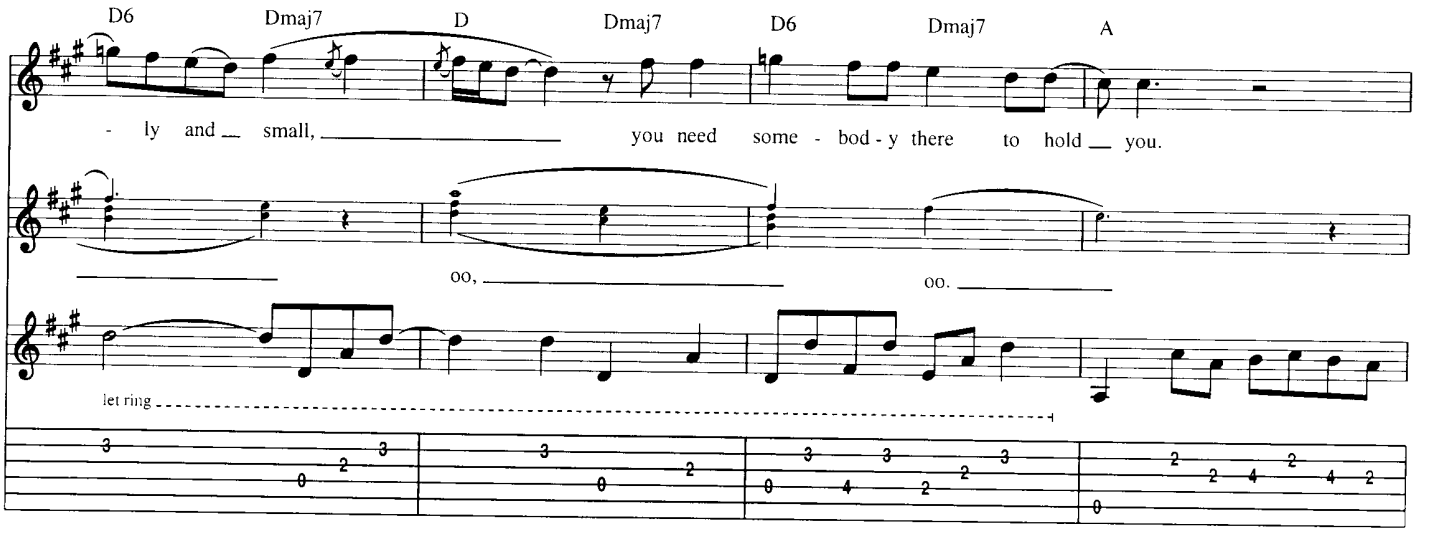

Bkgd. Voc.: w/ Voc. Fig. 1
E
A
F♯m
when you're on - ly lone - ly.
Now don't you ev - er be a -

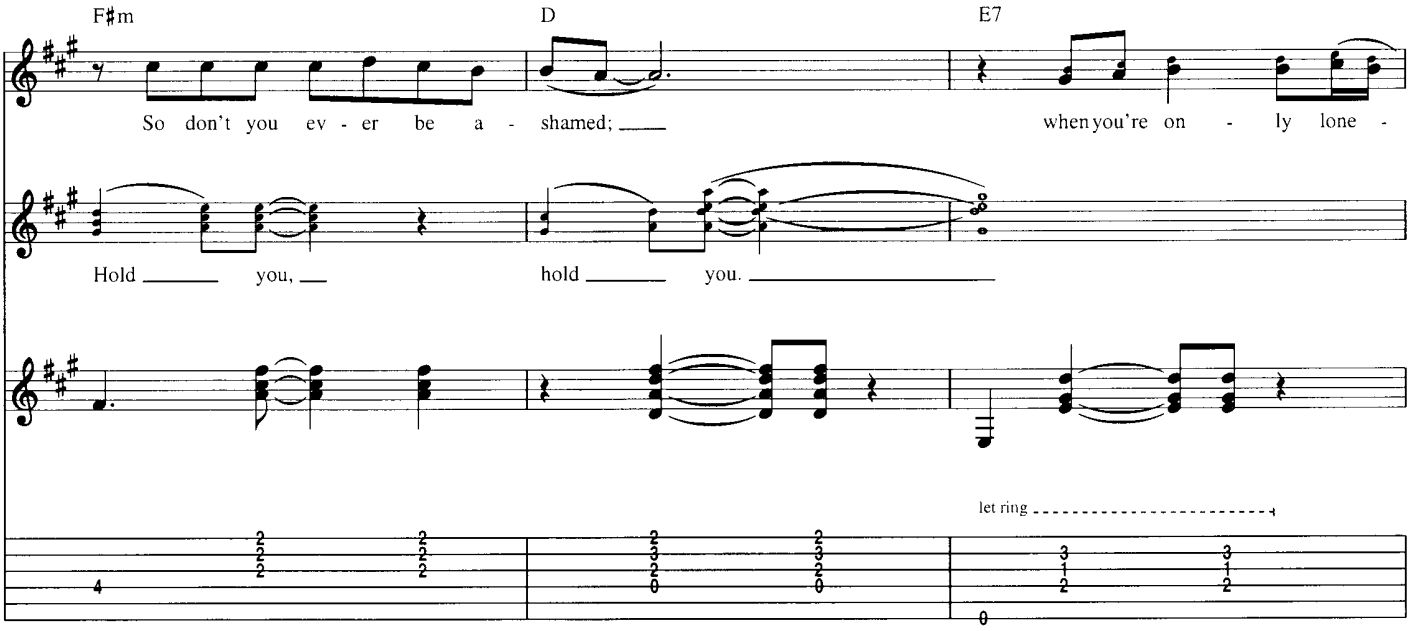

Chorus
D
E7
A
Rhy. Fig. 2
Gtr. 1
Voc. Fig. 2
shamed;
you're on - ly lone - ly.
(You're on - ly lone - ly,
Gtr. 2
let ring

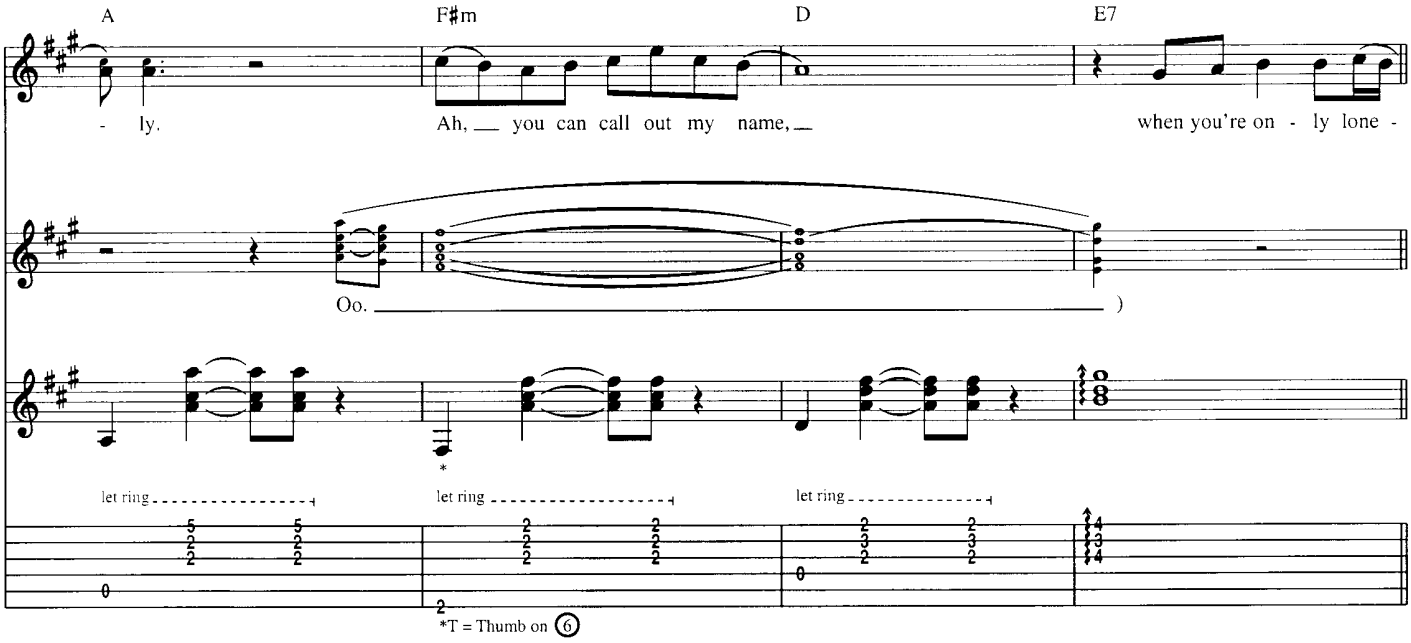

F♯m
D
you're on - ly lone - ly,
you're on - ly lone - ly,
let ring
let ring


Verse
Gtr. 1: w/ Rhy. Fig. 1
E
A
End Rhy. Fig. 2
3. Oo, when the world is read -
*End Voc. Fig. 2
oo.
Gtr. 2
let ring
let ring
*When Voc. Fig. 2 is recalled, tie from E is omitted and slurs end in this meas.


F♯m
D
Dmaj7
- y to fall on your lit - tle shoul - ders, and when you're feel - in' lone -
Oo,
let ring
let ring
let ring


D6
Dmaj7
D
Dmaj7
D6
Dmaj7
A
- ly and small, you need some - bod - y there to hold you.
oo,
oo.
let ring



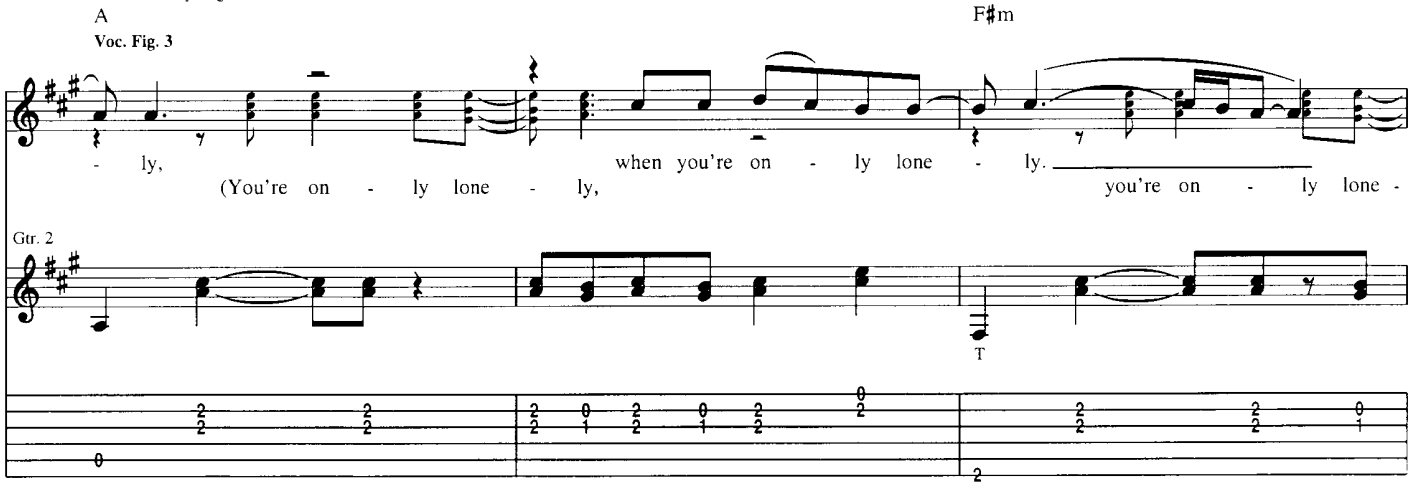


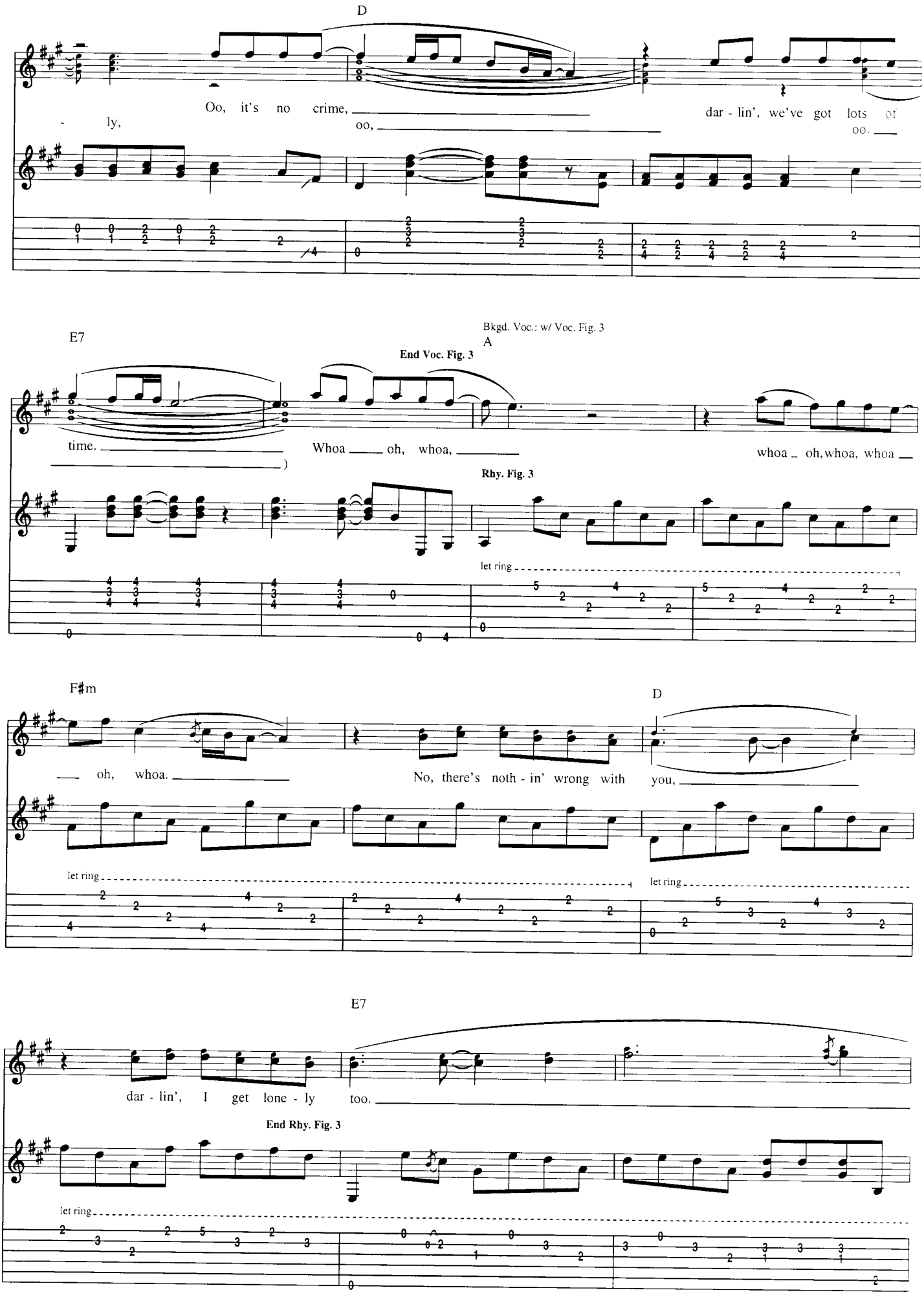
Outro-Chorus

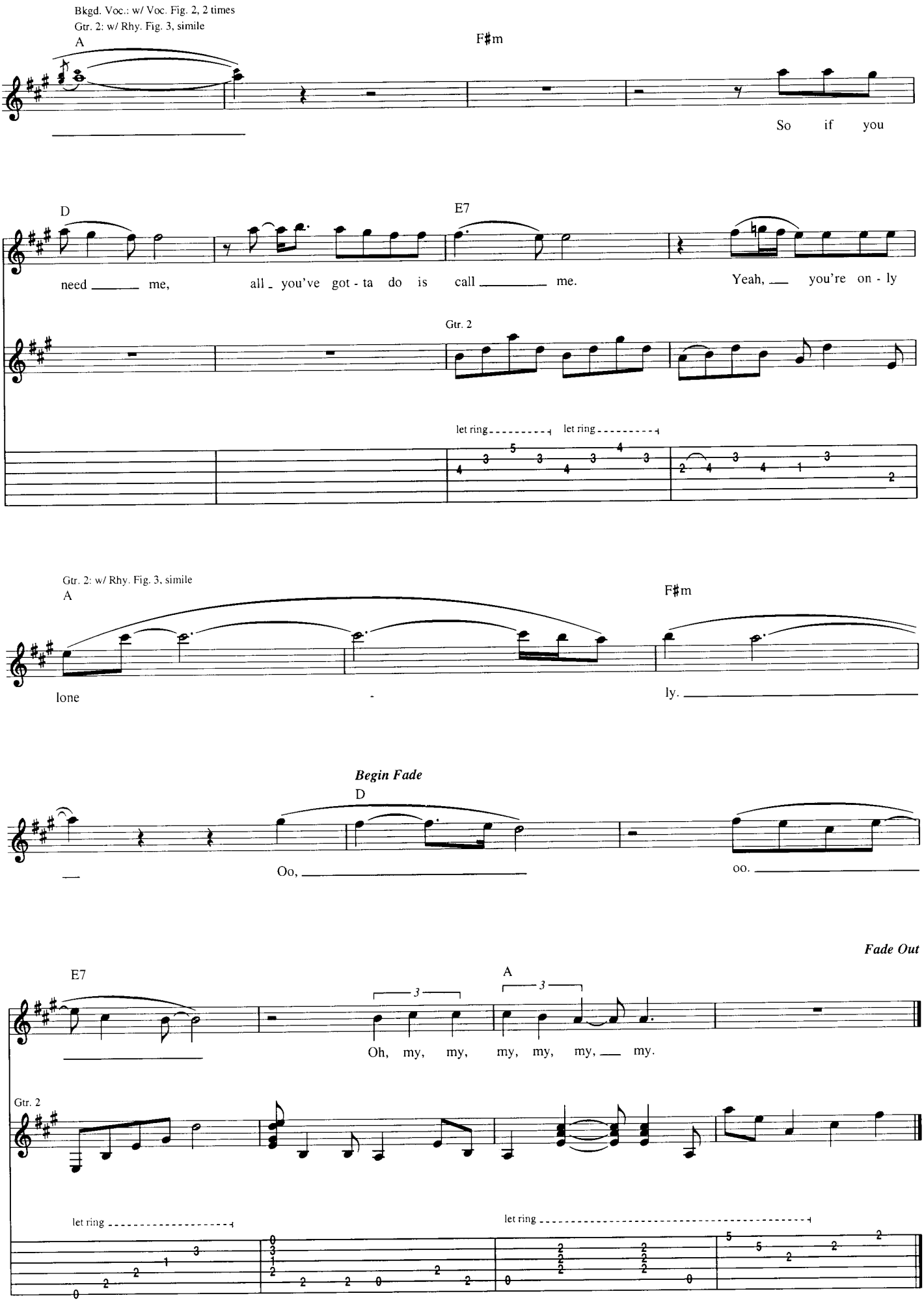
Gtr. 1: w/ Rhy. Fig. 2, till fade

A

Voc. Fig. 3

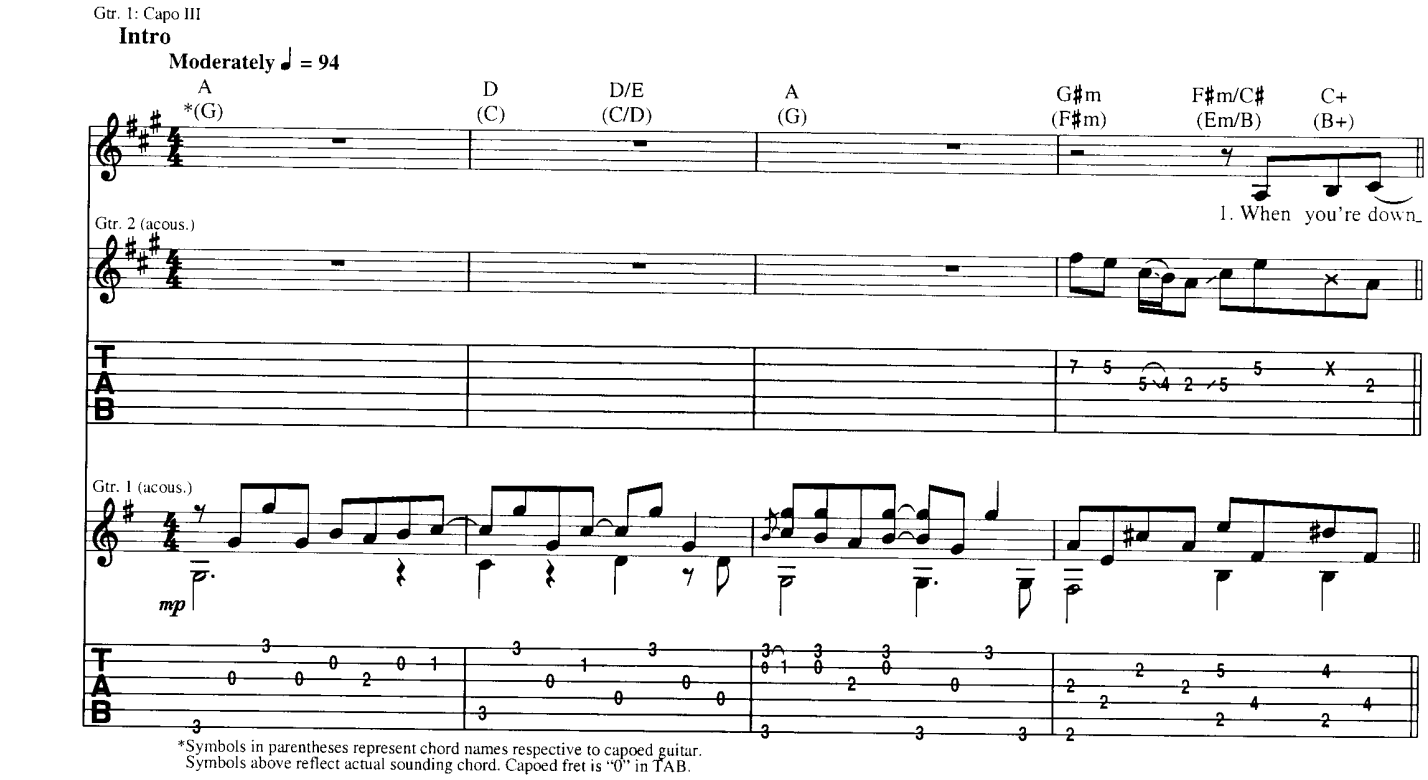


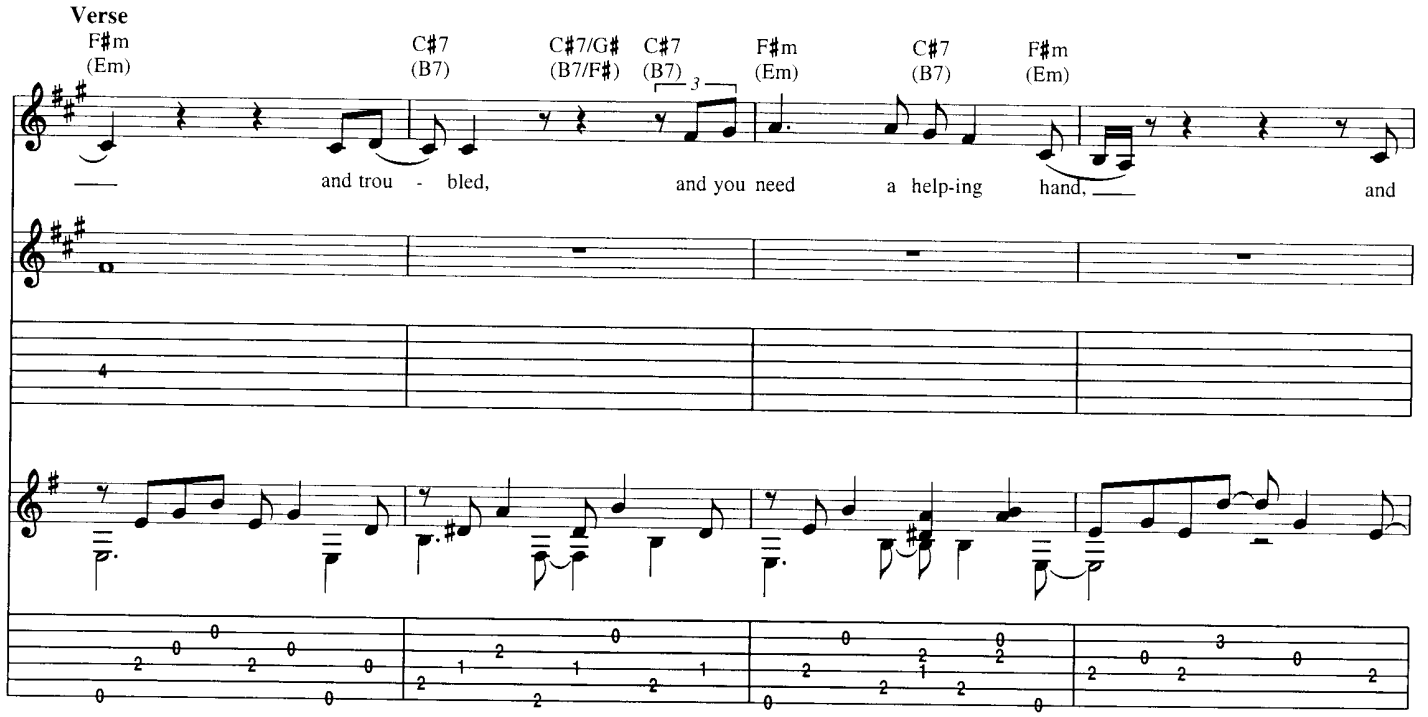

D
- ly,
Oo, it's no crime,
oo,
dar - lin', we've got lots of
oo.
E7
Bkgd. Voc.: w/ Voc. Fig. 3
A
End Voc. Fig. 3
time.
Whoa oh, whoa,
whoa oh, whoa, whoa
Rhy. Fig. 3
let ring
F#m
D
oh, whoa.
No, there's noth - in' wrong with
you,
let ring
let ring
E7
dar - lin', I get lone - ly
too.
End Rhy. Fig. 3
let ring


Bkgd. Voc.: w/ Voc. Fig. 2, 2 times
Gtr. 2: w/ Rhy. Fig. 3, simile
A
F♯m
So if you
D
E7
need me, all you've got - ta do is call me. Yeah, you're on - ly
Gtr. 2
let ring
let ring
Gtr. 2: w/ Rhy. Fig. 3, simile
A
F♯m
lone
ly.
Begin Fade
D
Oo,
oo.
Fade Out
E7
A
Oh, my, my, my, my, my, my.
Gtr. 2
let ring
let ring

You've Got a Friend

Words and Music by Carole King





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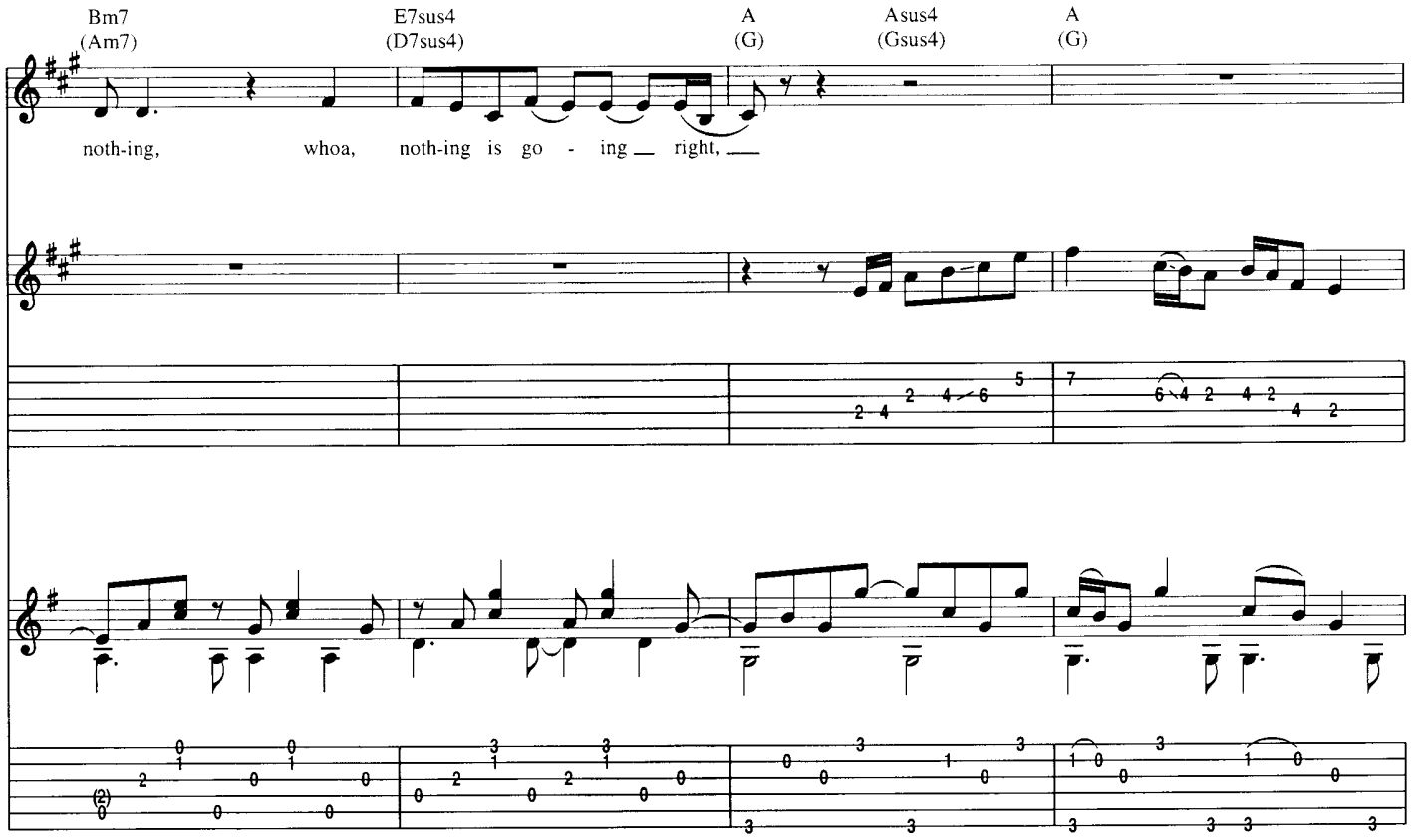
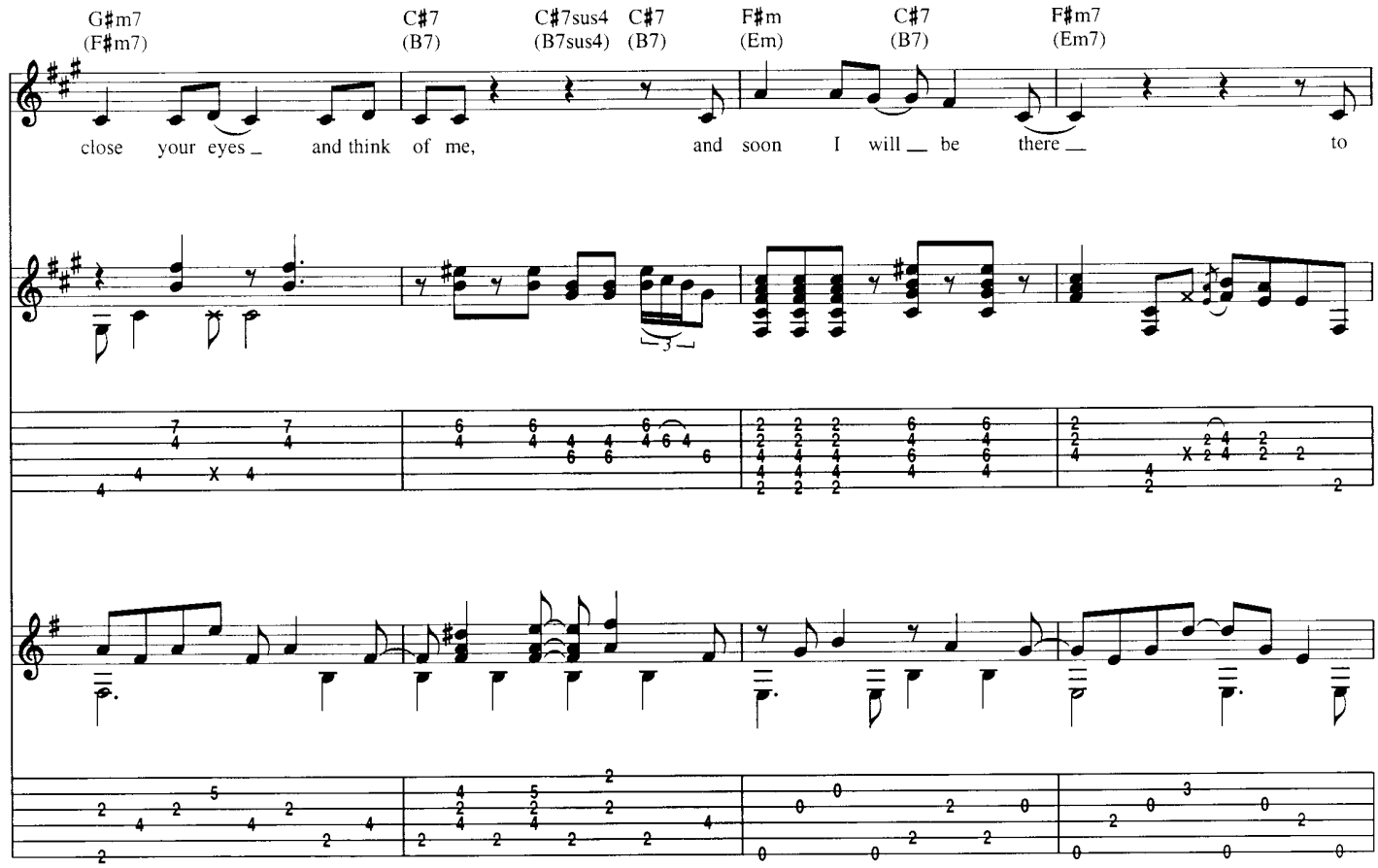
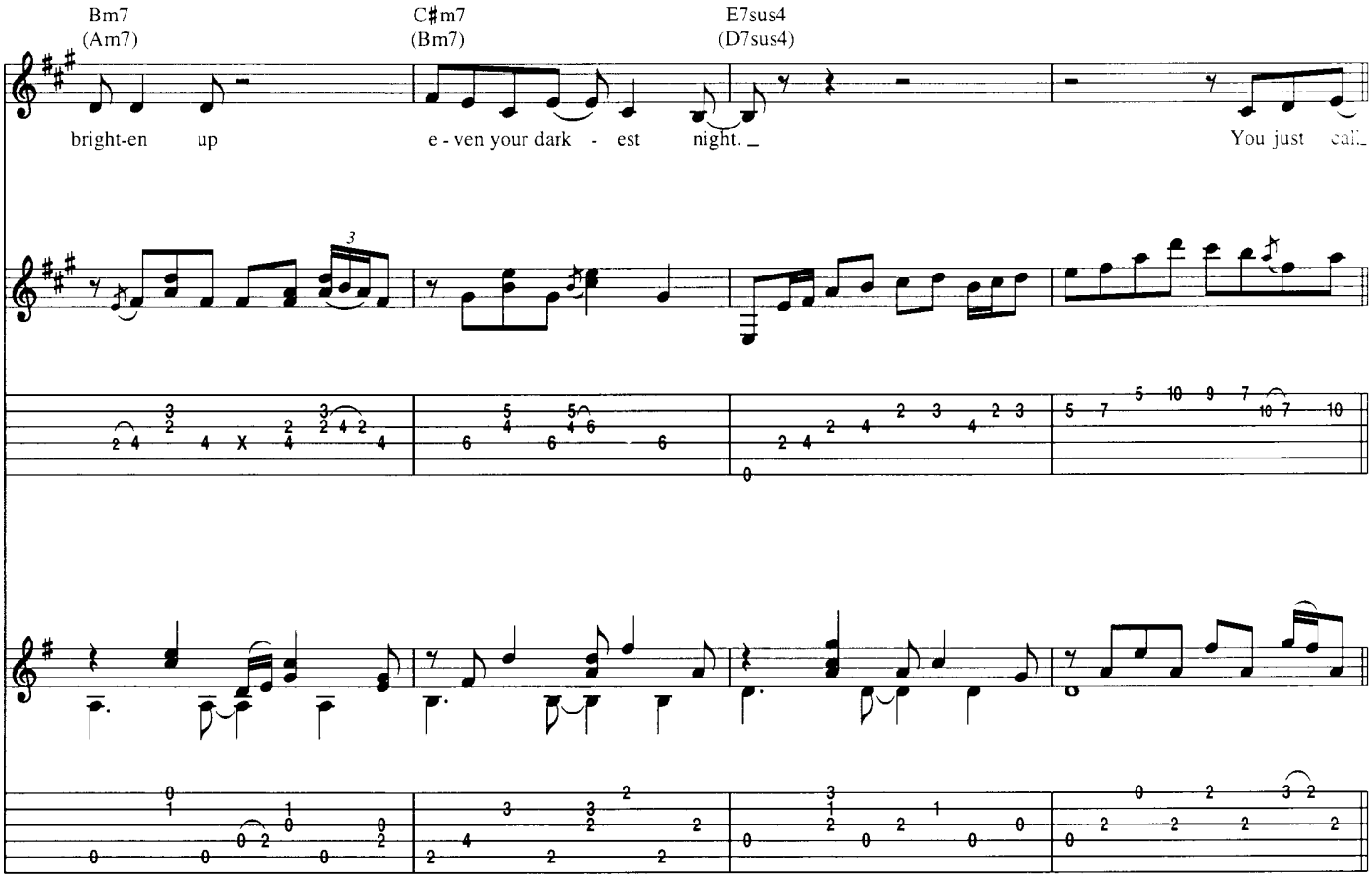
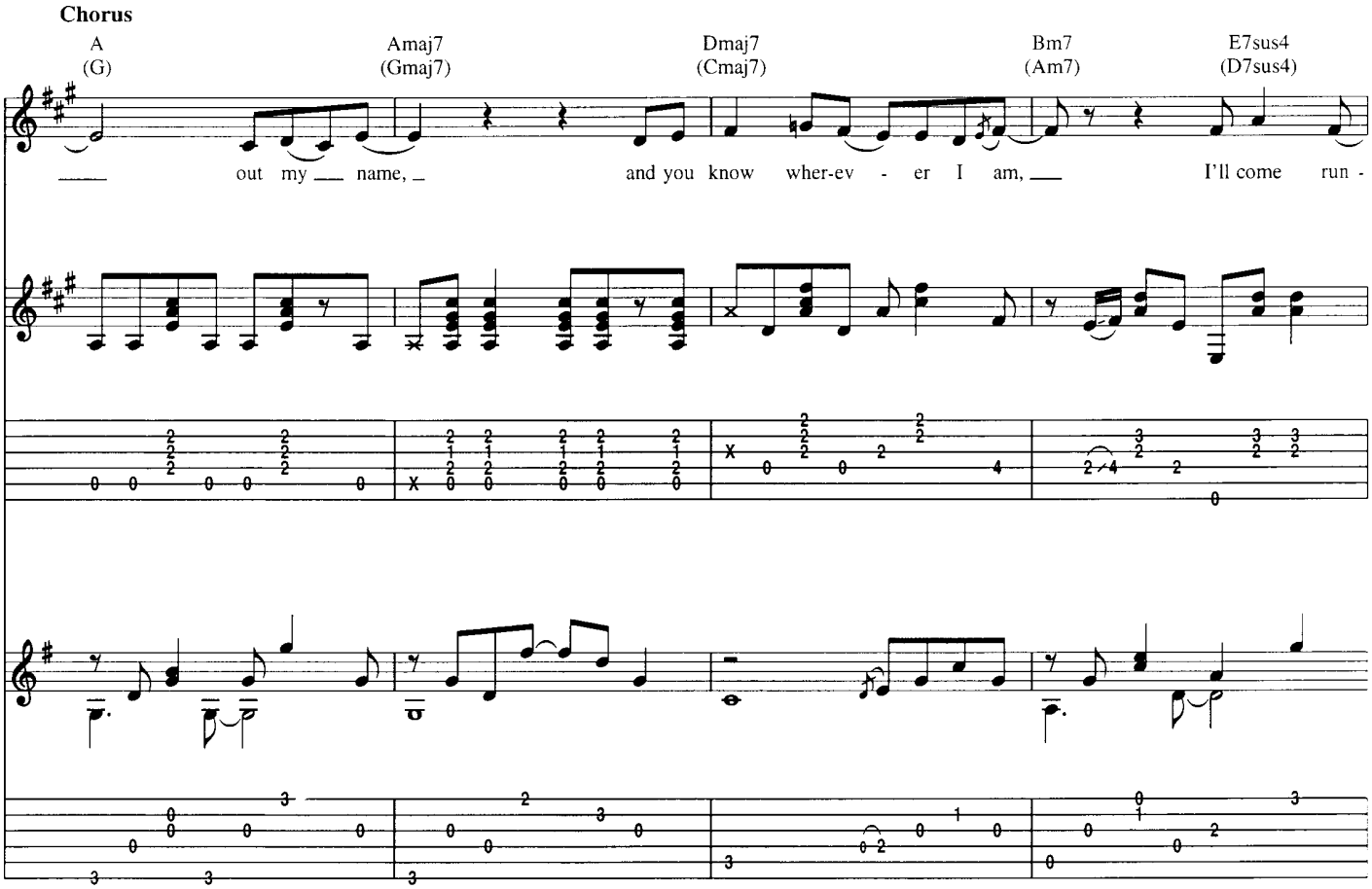
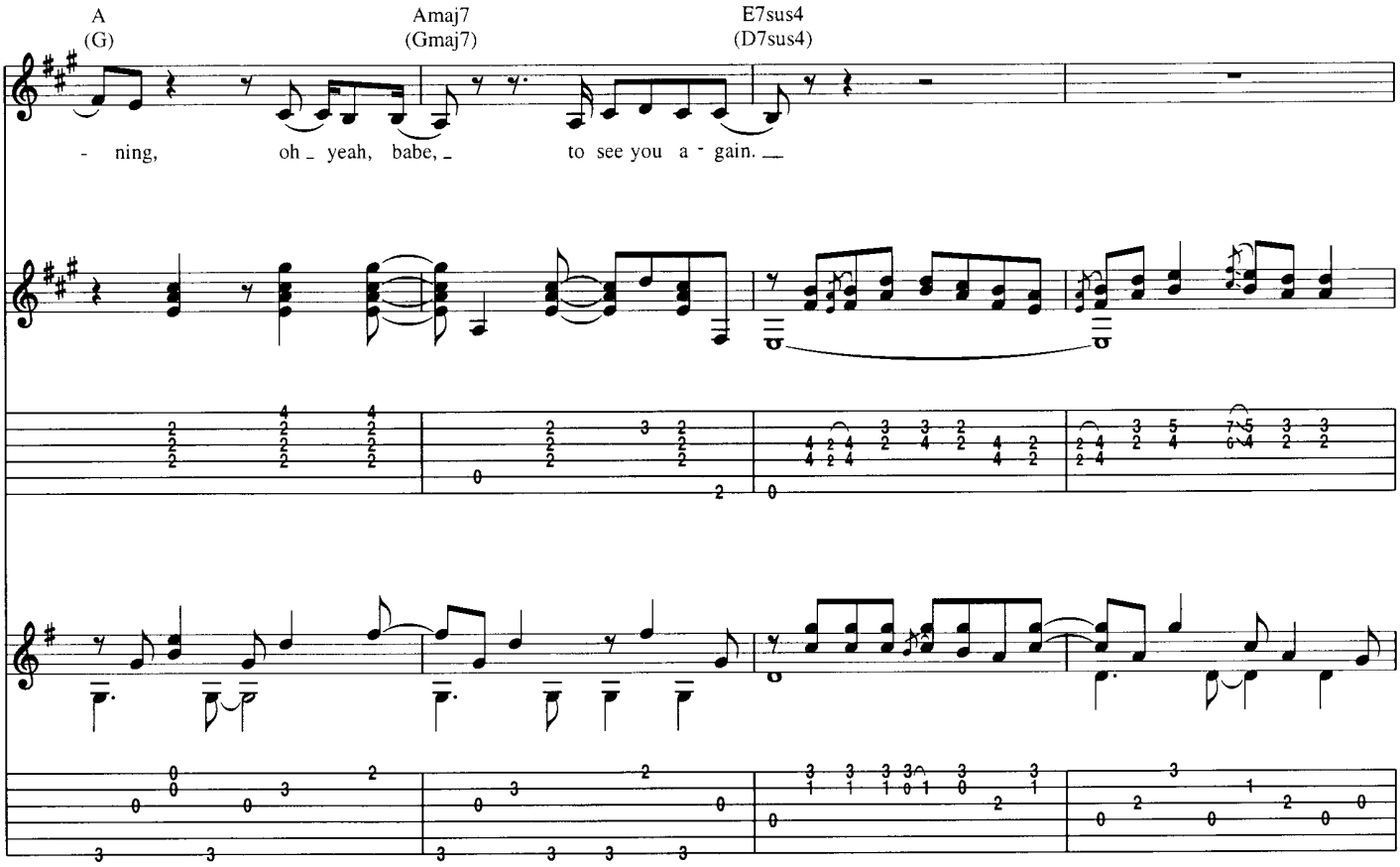

Bm7
(Am7)
E7sus4
(D7sus4)
A
(G)
Asus4
(Gsus4)
A
(G)
noth-ing, whoa, noth-ing is go - ing right,

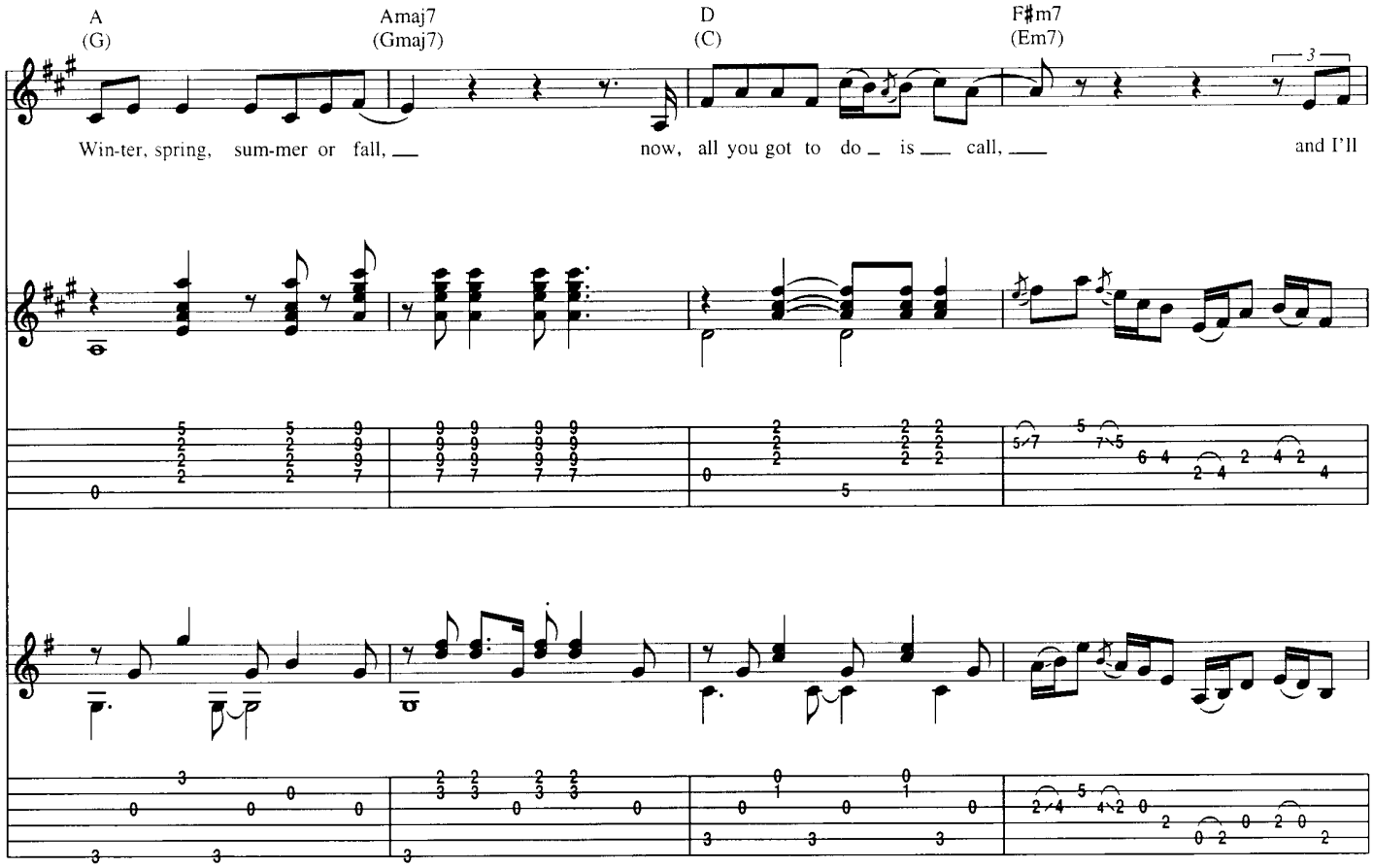

G#m7
(F#m7)
C#7
(B7)
C#7sus4
(B7sus4)
C#7
(B7)
F#m
(Em)
C#7
(B7)
F#m7
(Em7)
close your eyes and think of me, and soon I will be there to

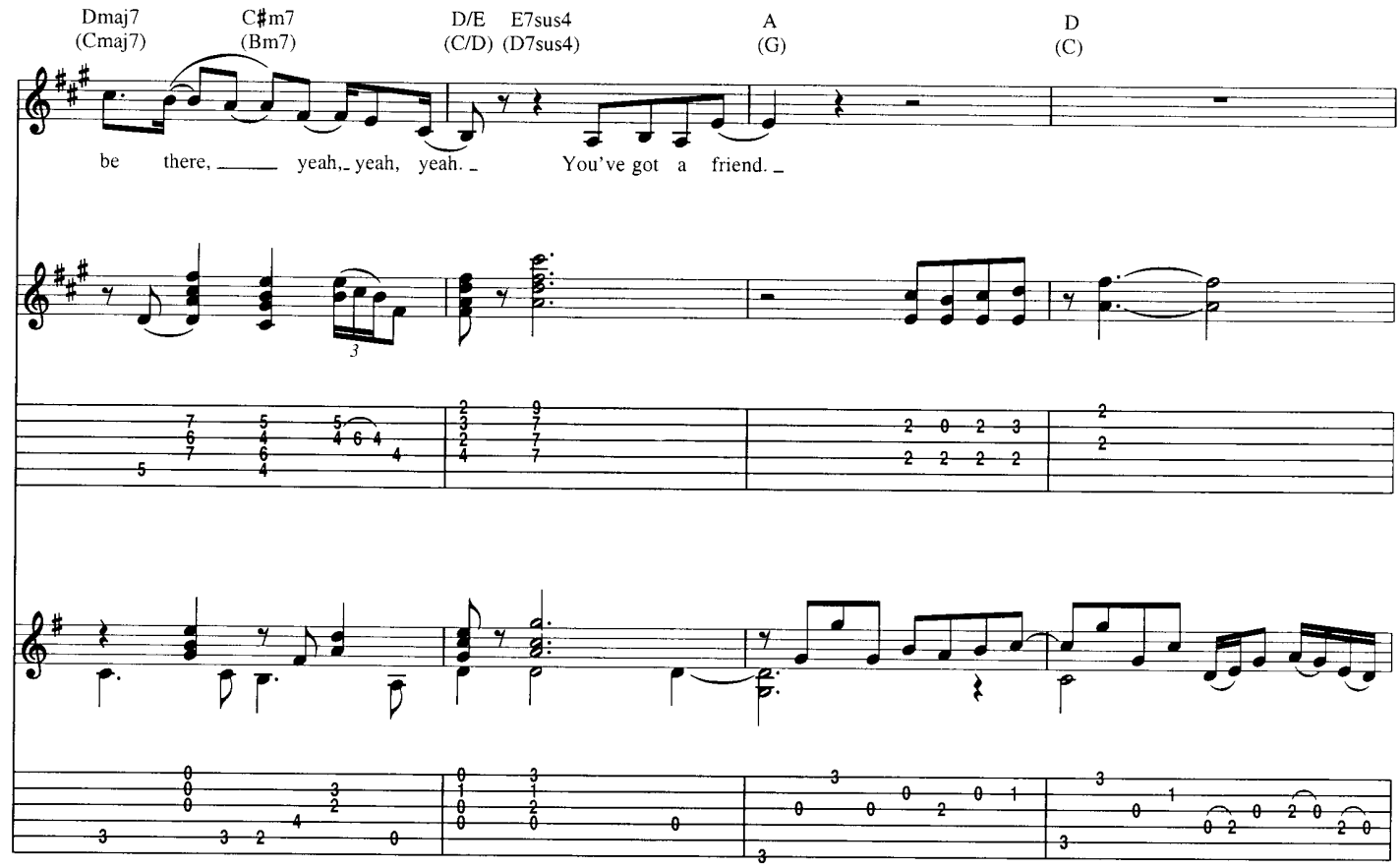

Bm7
(Am7)
C♯m7
(Bm7)
E7sus4
(D7sus4)
bright-en up
e - ven your dark - est night.
You just call

Chorus

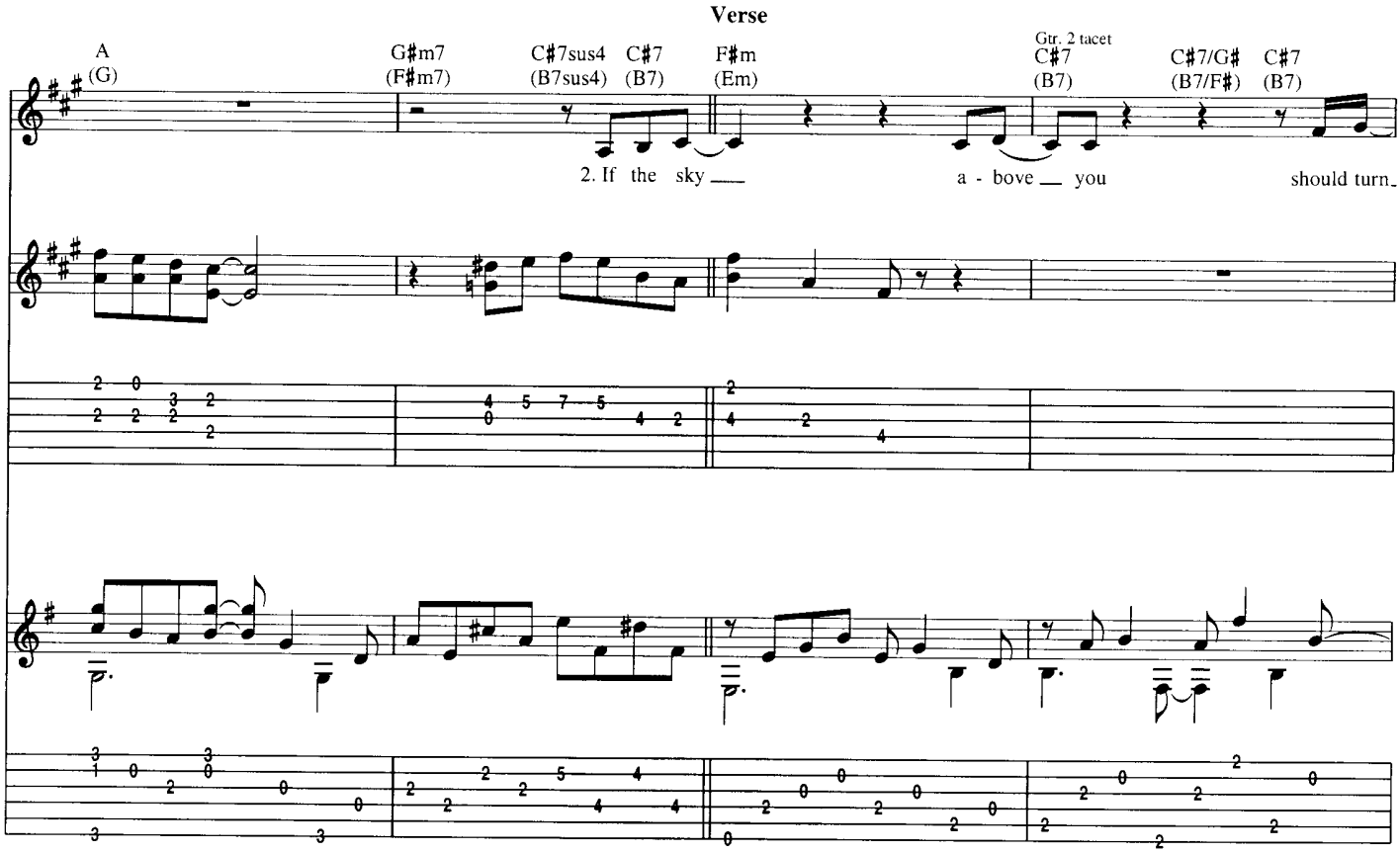

A
(G)
Amaj7
(Gmaj7)
Dmaj7
(Cmaj7)
Bm7
(Am7)
E7sus4
(D7sus4)
out my name,
and you know wher-ev - er I am,
I'll come run -

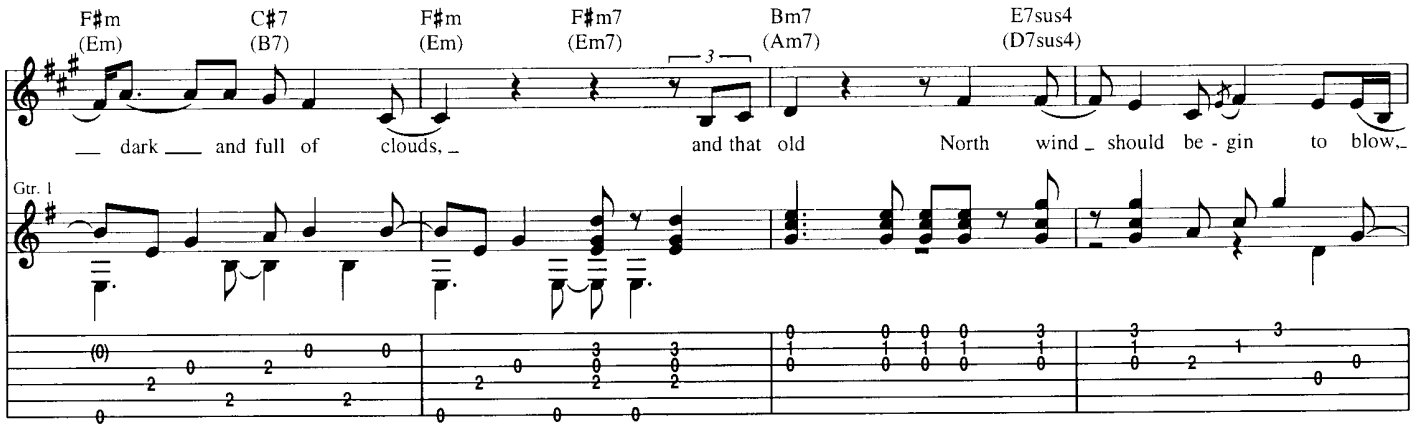

A
(G)
Amaj7
(Gmaj7)
E7sus4
(D7sus4)
- ning, oh _ yeah, babe, _ to see you a - gain. __

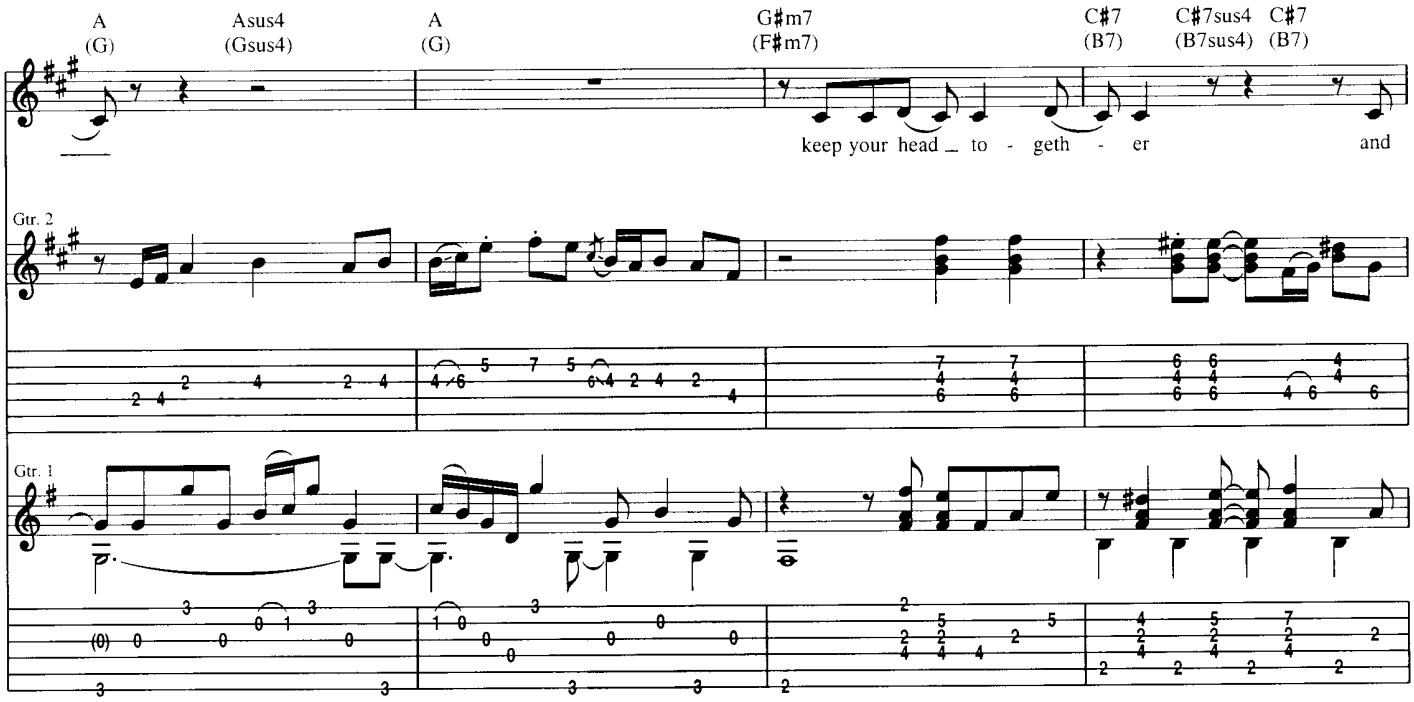

A
(G)
Amaj7
(Gmaj7)
D
(C)
F♯m7
(Em7)
Win-ter, spring, sum-mer or fall, __ now, all you got to do _ is __ call, ___ and I'll

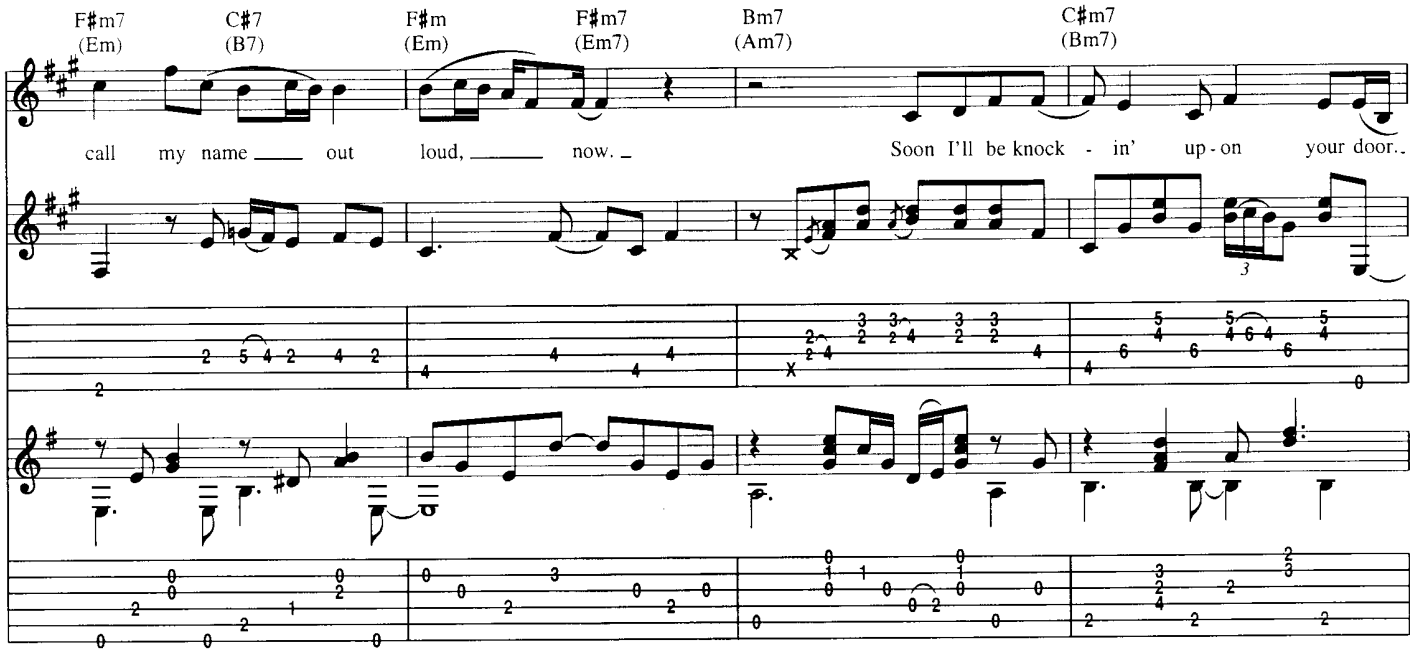

Dmaj7 (Cmaj7)
C#m7 (Bm7)
D/E (C/D)
E7sus4 (D7sus4)
A (G)
D (C)
be there, yeah, yeah, yeah.
You've got a friend.

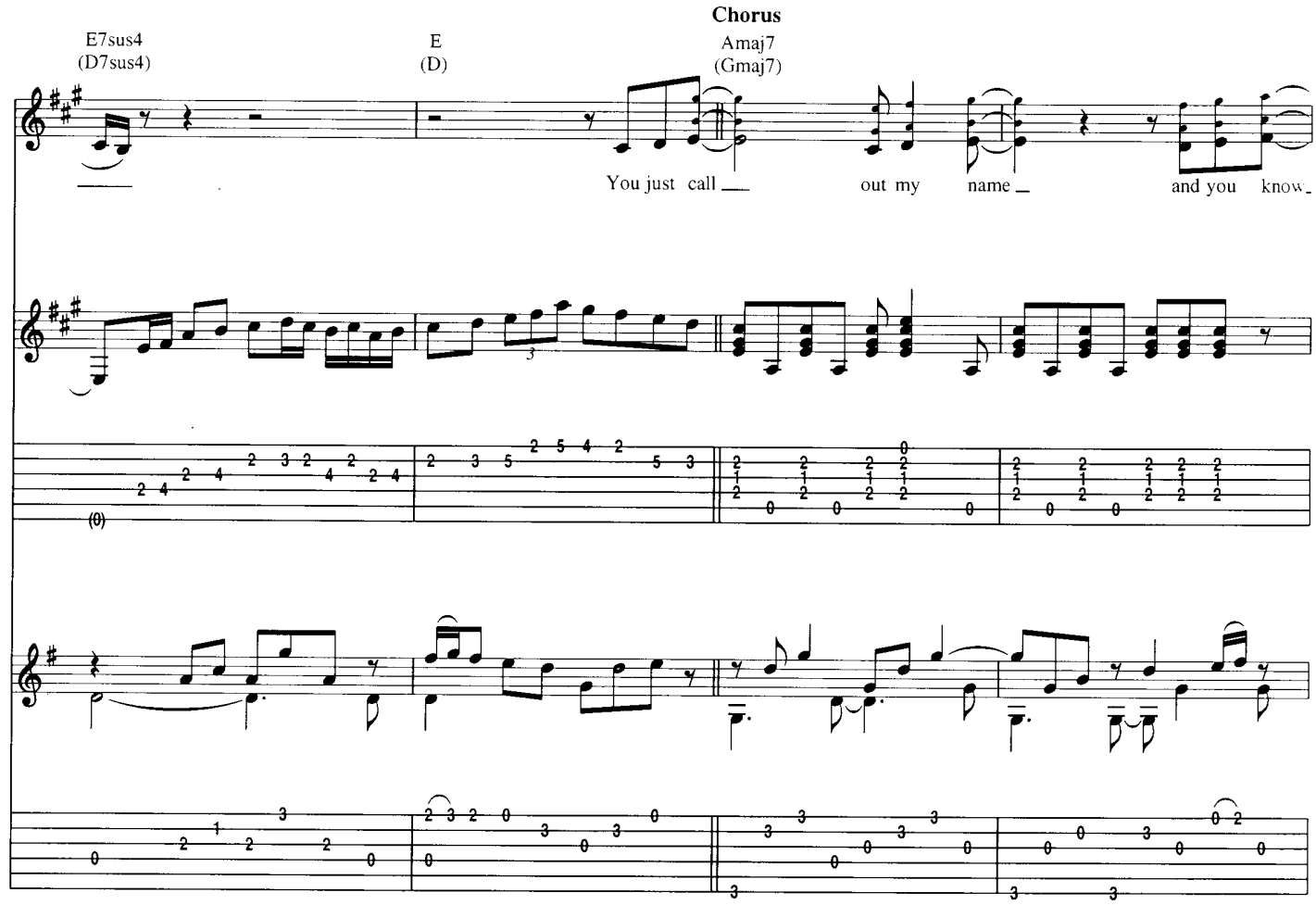
Verse

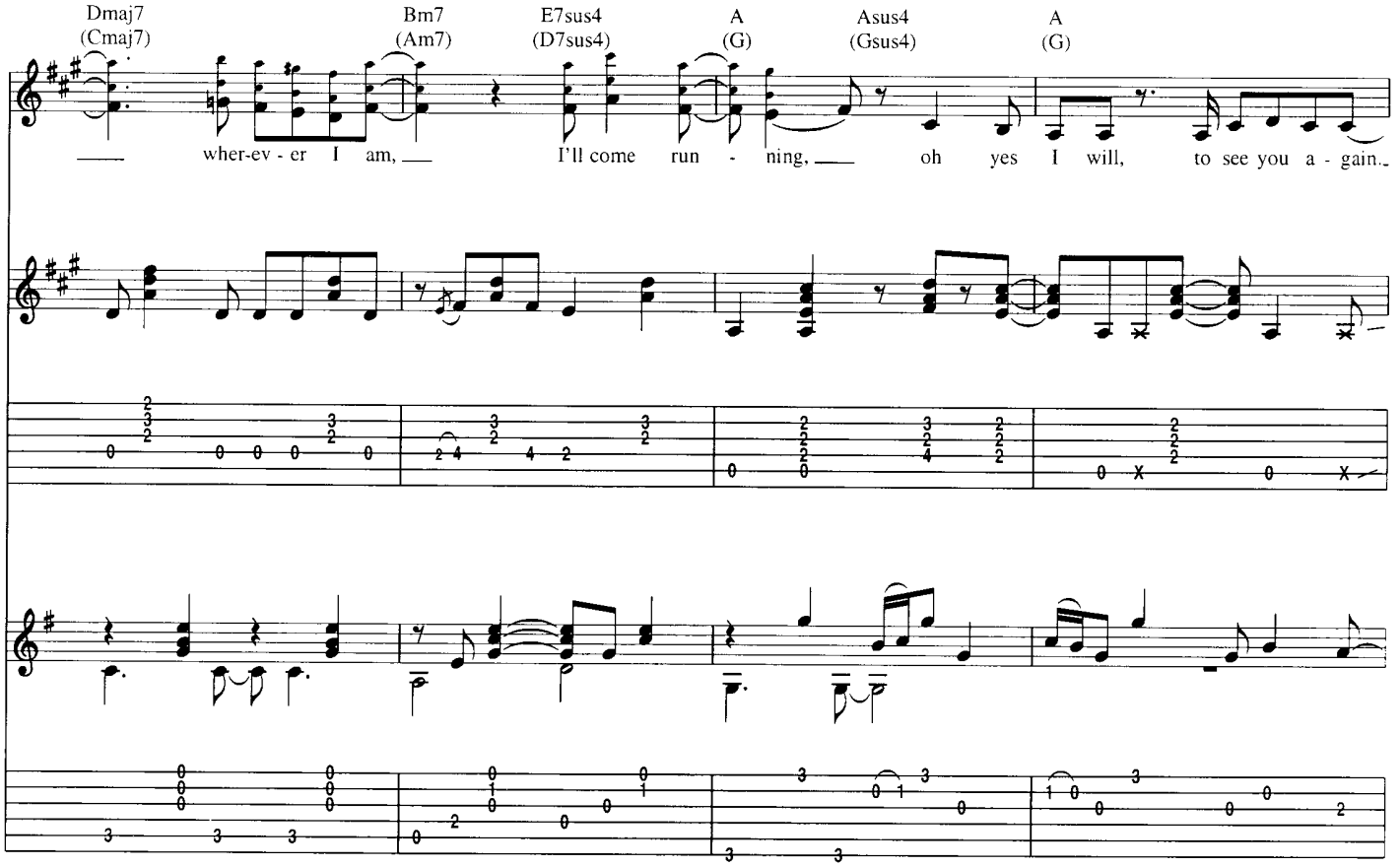

A (G)
G#m7 (F#m7)
C#7sus4 (B7sus4)
C#7 (B7)
F#m (Em)
Gtr. 2 tacet
C#7 (B7)
C#7/G# (B7/F#)
C#7 (B7)
2. If the sky
a - bove you
should turn


F♯m (Em)
C♯7 (B7)
F♯m (Em)
F♯m7 (Em7)
Bm7 (Am7)
E7sus4 (D7sus4)
dark and full of clouds, and that old North wind should be - gin to blow,
Gtr. 1

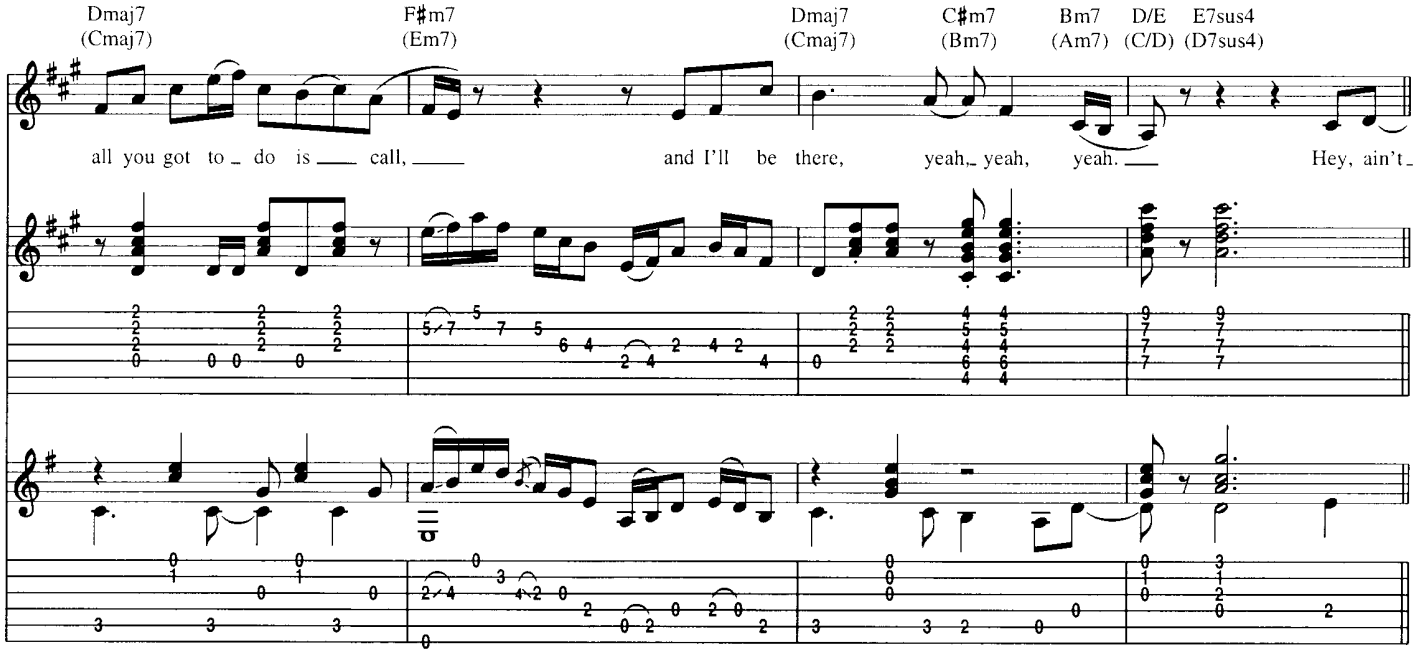

A (G)
Asus4 (Gsus4)
A (G)
G♯m7 (F♯m7)
C♯7 (B7)
C♯7sus4 (B7sus4)
C♯7 (B7)
keep your head to - geth - er and
Gtr. 2
Gtr. 1


F♯m7 (Em)
C♯7 (B7)
F♯m (Em)
F♯m7 (Em7)
Bm7 (Am7)
C♯m7 (Bm7)
call my name out loud, now.
Soon I'll be knock - in' up - on your door.

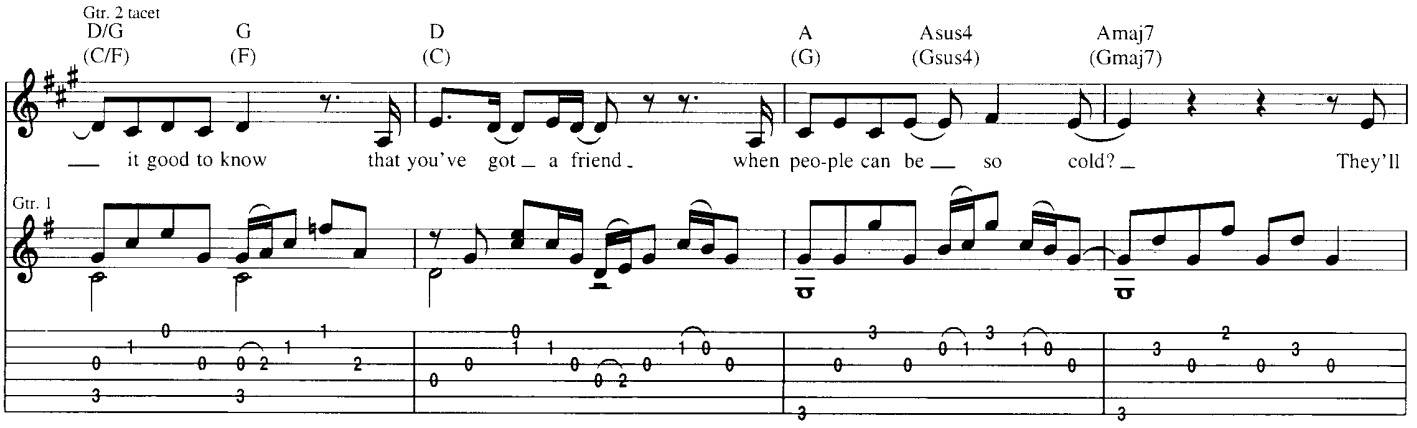

Chorus
E7sus4
(D7sus4)
E
(D)
Amaj7
(Gmaj7)
You just call out my name and you know

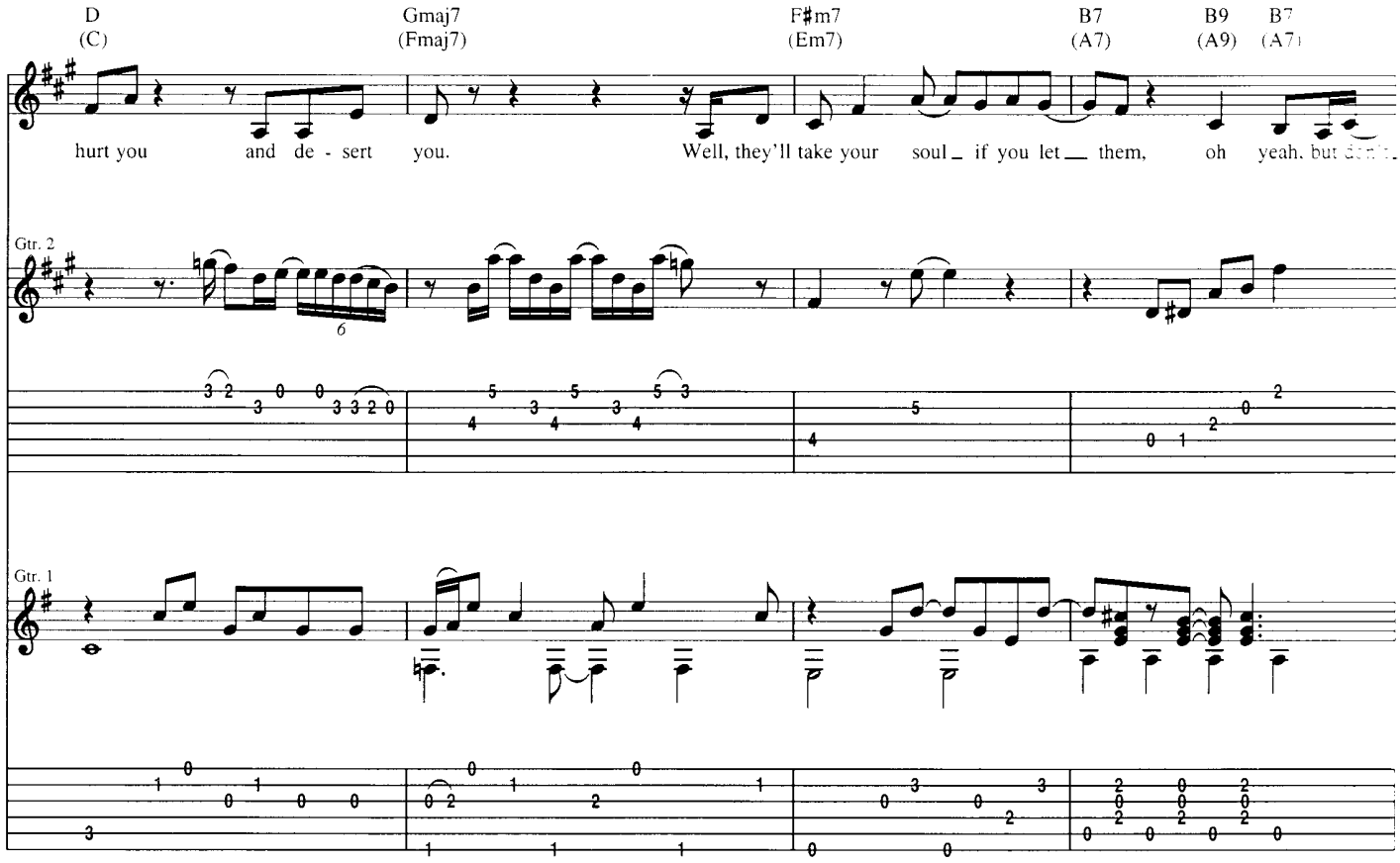

Dmaj7
(Cmaj7)
Bm7
(Am7)
E7sus4
(D7sus4)
A
(G)
Asus4
(Gsus4)
A
(G)
wher-ev - er I am, I'll come run - ning, oh yes I will, to see you a - gain.

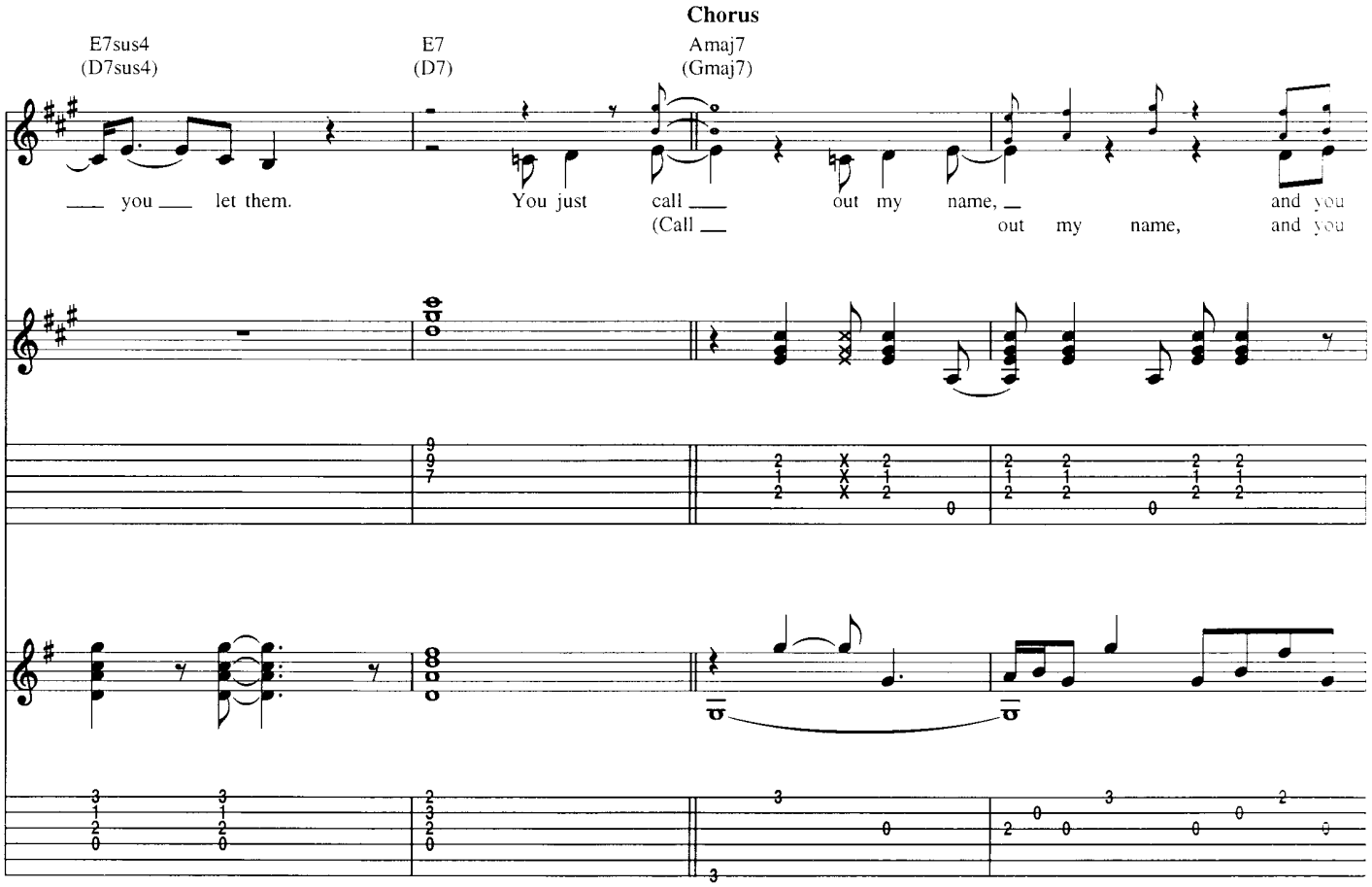
E7sus4
(D7sus4)
A
(G)
Amaj7
(Gmaj7)
Win-ter, spring, sum-mer or fall, yeah,


Dmaj7
(Cmaj7)
F♯m7
(Em7)
Dmaj7
(Cmaj7)
C♯m7
(Bm7)
Bm7
(Am7)
D/E
(C/D)
E7sus4
(D7sus4)
all you got to do is call, and I'll be there, yeah, yeah, yeah. Hey, ain't

Bridge


Gtr. 2 tacet
D/G
(C/F)
G
(F)
D
(C)
A
(G)
Asus4
(Gsus4)
Amaj7
(Gmaj7)
it good to know that you've got a friend when peo-ple can be so cold? They'll
Gtr. 1


D
(C)
Gmaj7
(Fmaj7)
F♯m7
(Em7)
B7
(A7)
B9
(A9)
B7
(A7)
hurt you and de - sert you.
Well, they'll take your soul _ if you let __ them, oh yeah, but don't
Gtr. 2
Gtr. 1


Chorus
E7sus4
(D7sus4)
E7
(D7)
Amaj7
(Gmaj7)
___ you ___ let them.
You just call ___ out my name, _ and you
(Call ___ out my name, and you

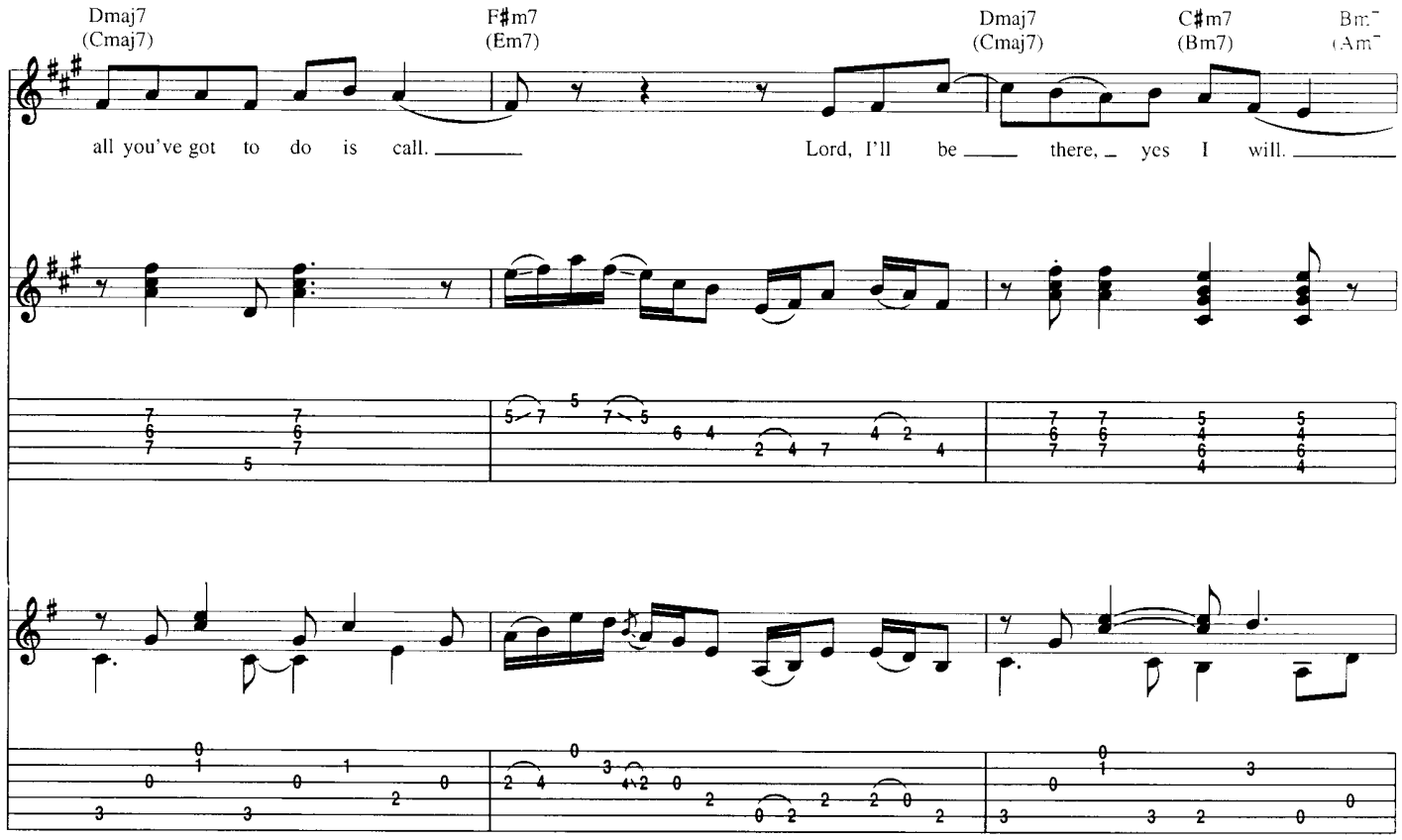
Dmaj7 (Cmaj7) | Bm7 (Am7) | E7sus4 (D7sus4) | A (G) | Asus4 (Gsus4) | A (G)

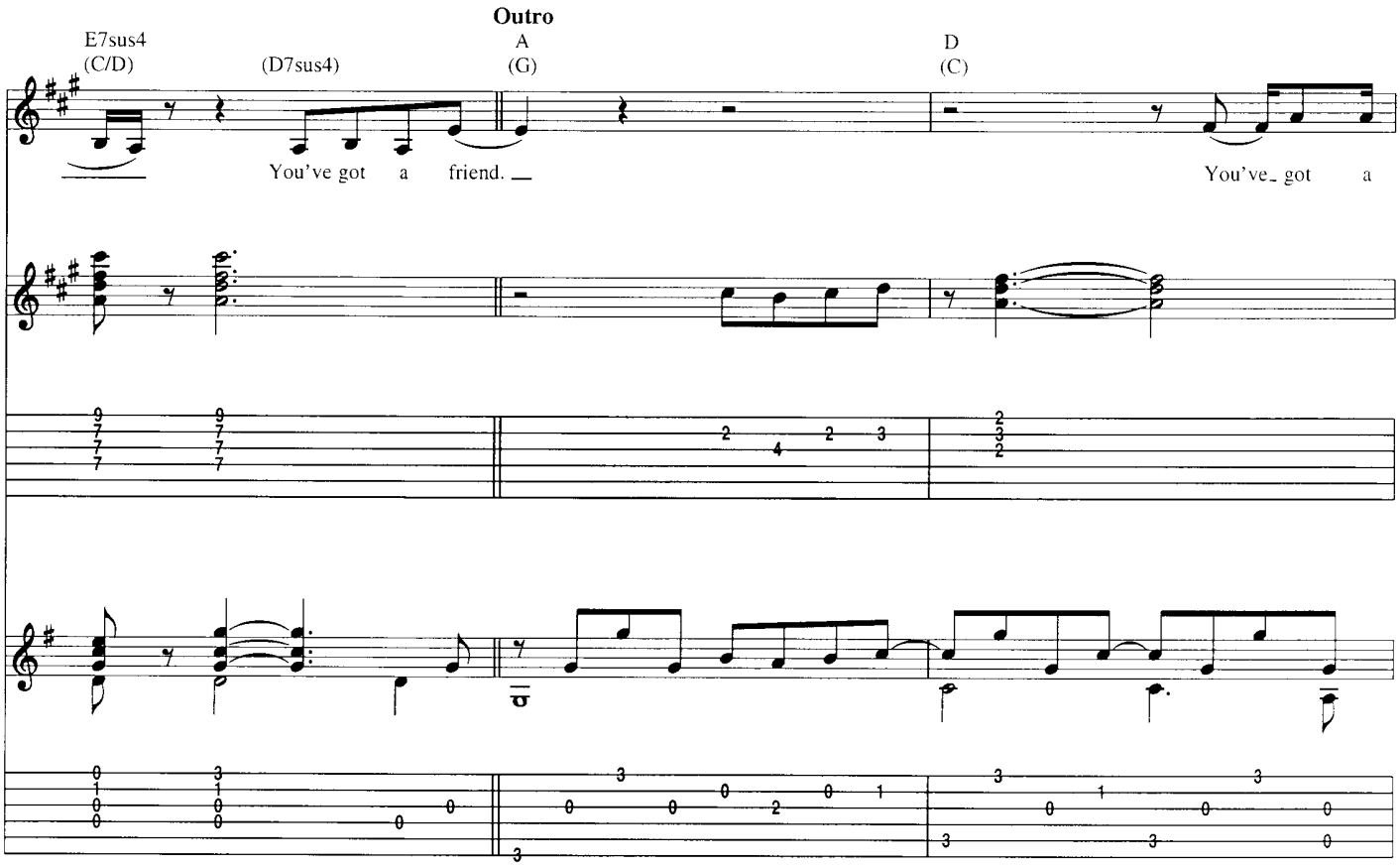
know wher-ev - er I am, ___ I'll come run - ning to see you a - gain. _

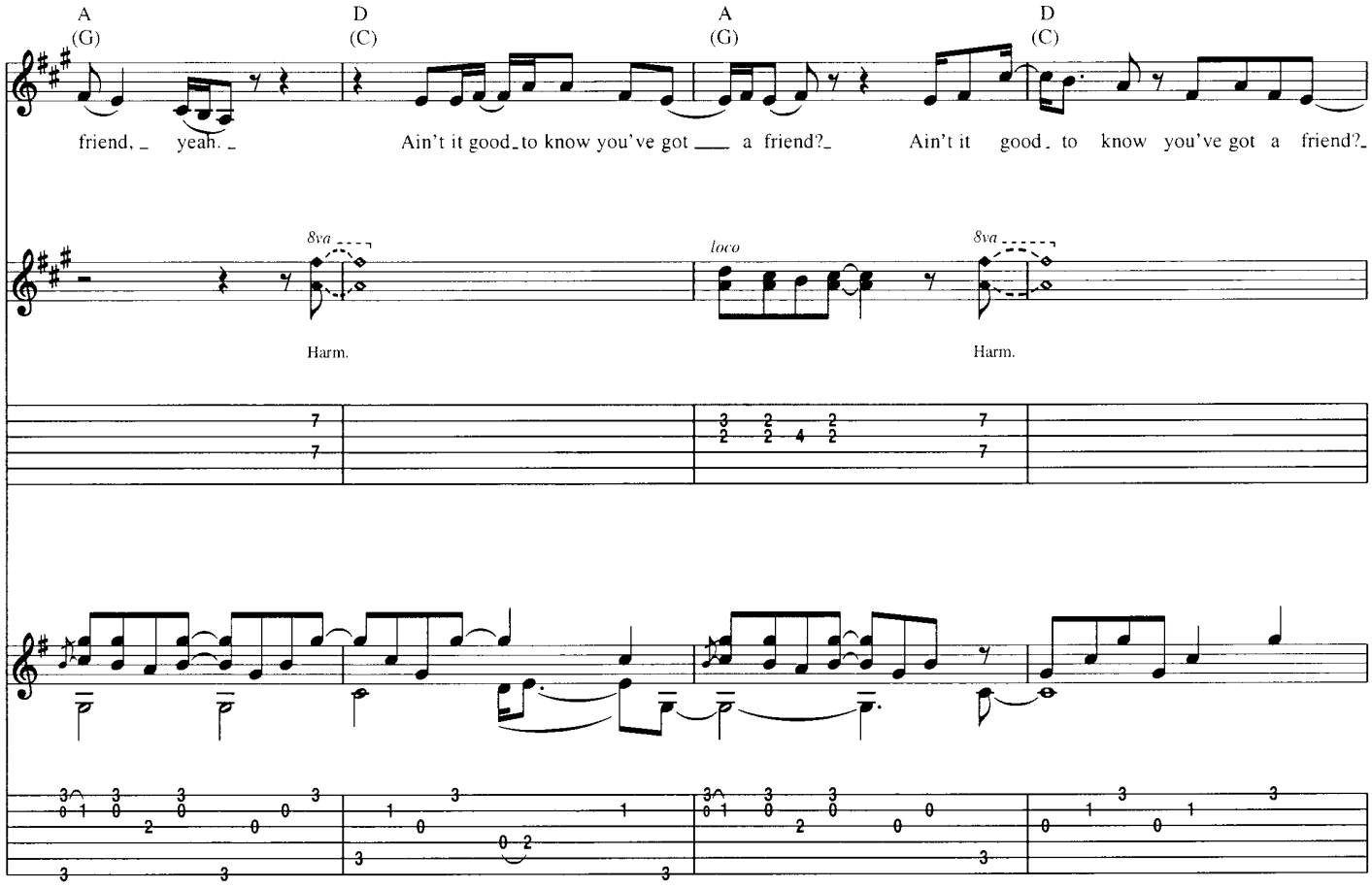
know wher-ev - er I am, ___ I'll come run - ning. _)

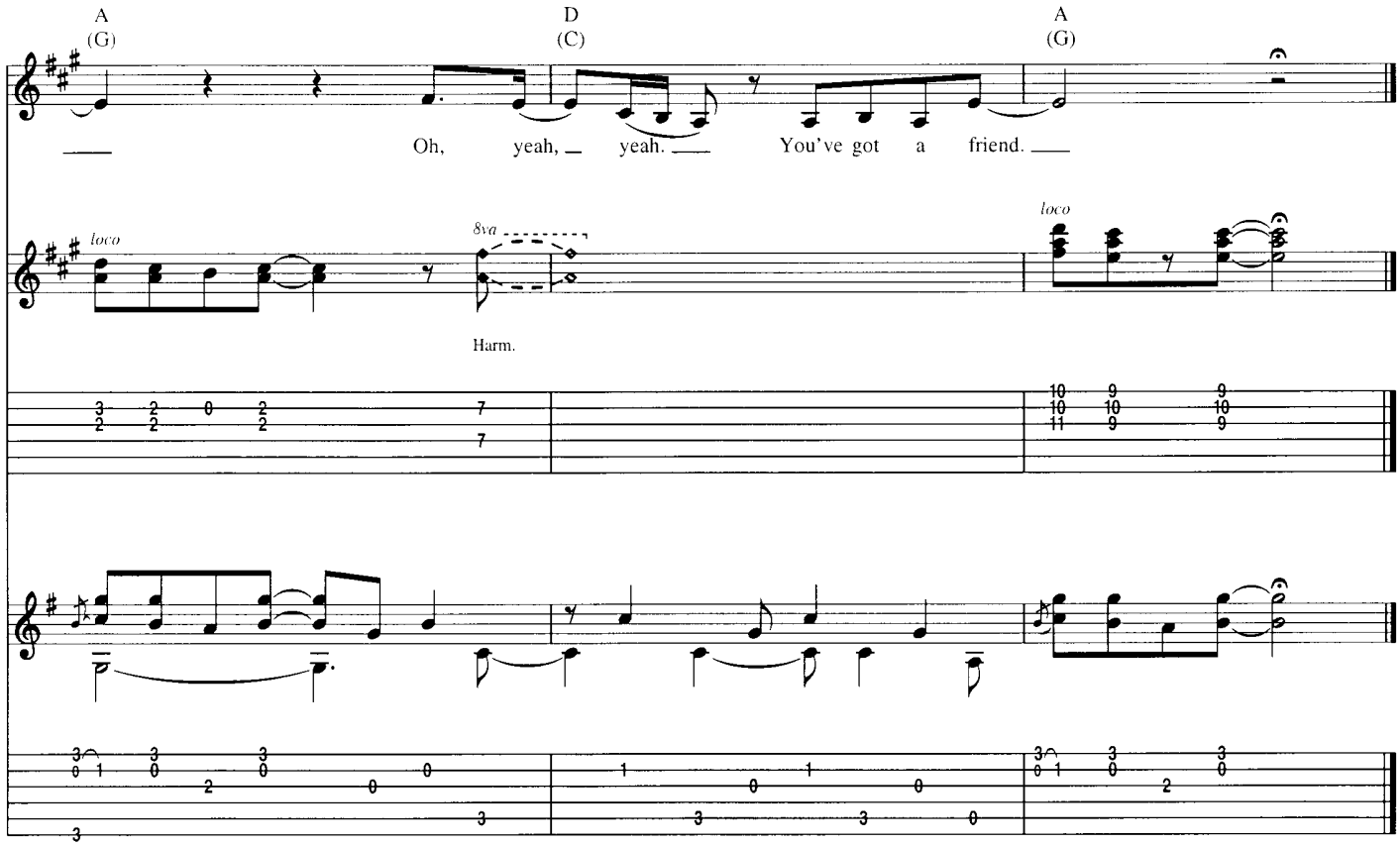
E7sus4 (D7sus4) | A (G) | Amaj7 (Gmaj7)

___ Oh, babe, _ don't you know 'bout win-ter, spring, sum-mer or fall, _____ hey, now


Dmaj7
(Cmaj7)
F♯m7
(Em7)
Dmaj7
(Cmaj7)
C♯m7
(Bm7)
all you've got to do is call.
Lord, I'll be there, yes I will.


Outro
E7sus4
(C/D)
(D7sus4)
A
(G)
D
(C)
You've got a friend.
You've got a


A (G)
D (C)
A (G)
D (C)
friend, yeah.
Ain't it good to know you've got a friend?
Ain't it good to know you've got a friend?
8va
loco
8va
Harm.
Harm.


A (G)
D (C)
A (G)
Oh, yeah, yeah.
You've got a friend.
loco
8va
loco
Harm.