

REVISED AND EXPANDED EDITION

FINGERPICKING BEATLES

30 SONGS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION & TABLATURE



REVISED AND EXPANDED EDITION

FINGERPICKING BEATLES

2	INTRODUCTION TO FINGERSTYLE GUITAR	64	LOVE ME DO
3	ACROSS THE UNIVERSE	70	MICHELLE
8	ALL YOU NEED IS LOVE	74	NORWEGIAN WOOD (THIS BIRD HAS FLOWN)
13	AND I LOVE HER	67	NOWHERE MAN
16	BLACKBIRD	76	OB-LA-DI, OB-LA-DA
20	CAN'T BUY ME LOVE	80	OCTOPUS'S GARDEN
30	A DAY IN THE LIFE	86	PENNY LANE
25	DEAR PRUDENCE	92	PLEASE PLEASE ME
36	ELEANOR RIGBY	95	SOMETHING
42	FREE AS A BIRD	98	TICKET TO RIDE
39	HERE, THERE AND EVERYWHERE	101	WE CAN WORK IT OUT
46	HEY JUDE	104	WHEN I'M SIXTY-FOUR
50	IN MY LIFE	110	YELLOW SUBMARINE
53	LADY MADONNA	113	YESTERDAY
56	LET IT BE	116	YOU'VE GOT TO HIDE YOUR LOVE AWAY
60	THE LONG AND WINDING ROAD		

Cover photo provided by London Features International

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

ISBN 978-0-7935-7051-5



7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

For all works contained herein:

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown below:



Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

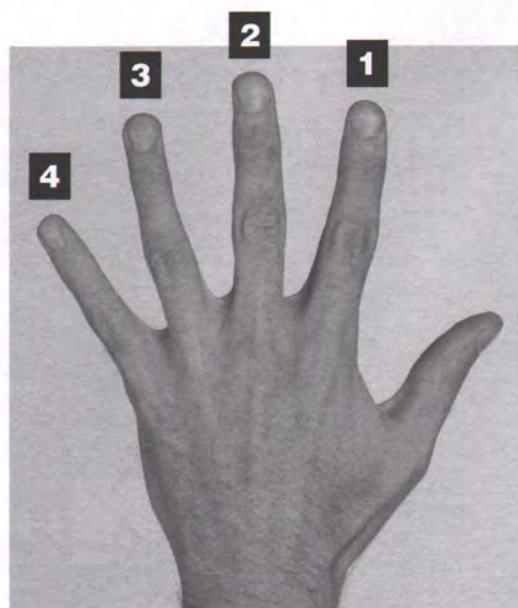
The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called **hybrid picking** (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4:

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



Across the Universe

Words and Music by John Lennon and Paul McCartney

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Slowly

N.C.(D)

Sheet music and tablature for the intro. The sheet music shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature below shows the guitar strings with fingerings: T 2, A 2, B 0. The first measure consists of eighth-note chords. The second measure shows a transition to 1/2CII with eighth-note chords. The third measure continues in 1/2CII with eighth-note chords.

Verse

A Aadd9 A Aadd9 A Aadd9 A Aadd9

D

Dmaj7

Sheet music and tablature for the verse. The sheet music shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature below shows the guitar strings with fingerings: T 2, A 2, B 0. The lyrics "1. Words are flow-ing out like end-less" are written below the tablature. The music consists of eighth-note chords transitioning between A add9 and Dmaj7. The second part of the verse begins with 2/3CII.

F#m

Em

Sheet music and tablature for the verse continuation. The sheet music shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature below shows the guitar strings with fingerings: T 2, A 2, B 0. The lyrics "rain in - to a pa - per cup, they slith - er while they pass, they slip a - way -" are written below the tablature. The music consists of eighth-note chords transitioning between F#m and Em.

Copyright © 1968, 1970 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by skurt.

A

D Dmaj7

a - cross the u - ni - - verse.

Pools of sor - row, waves of joy are

0 2 0 2 0 2 0 2 0 2 4 | 3 3 3 3 2 0 2 4 2 0 4 | 0 0 0 0 0 0 0 0 0 0

F♯m

Em

Gm

drift-ing through my o - pen mind, pos - sess-ing and ca - ress-ing me.

3 0 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 2 0 | 0 4 2 0 1 0 4 0

2 0 2 0 2 0 2 0 4 | 2 2 2 2 2 2 2 2 | 1 4 2 0 1 0 4 0

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Chorus

D

A

Jai Gu - ru De - va. Om.

2 4 2 0 0 0 0 0 | 3 4 2 3 0 4 2 4 | 2 2 2 2 0 0 0 0

A7

Noth - ing's gon - na change my world.

5 6 5 6 5 6 3 0 | 0 2 0 2 0 0 3 2 0

6 6 6 6 4 0 | 0 2 0 2 0 0 3 2 0

G D

Noth - ing's gon - na change my world. —

3 3 3 3 6 3 | 0 0 4 0 0

4 4 4 4 5 | 0 0 4 0 0

5 | 0 0 0

A A7

Noth - ing's gon - na change my world. —

5 5 5 5 3 0 | 0 2 0 2 0

6 6 6 6 4 0 | 0 2 0 2 0

0 0 0 | 0 2 0

To Coda 1

To Coda 2

G D

Noth - ing's gon - na change my world. —

3 3 3 3 6 3 | 0 0 4 0 0

4 4 4 4 5 | 0 0 4 0 0

5 | 0 0 0

Verse

D Dmaj7 F#m

2. Im - ag - es — of bro - ken light which dance be - fore me like a mil - ion eyes, —

3 3 3 3 2 0 2 0 | 2 0 2 0 2 0 0 0

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

Em A

they call me on and on a - cross the u - ni - verse.

Guitar tab (Fretboard 1st string):
1 2 0 2 0 2 0 2 | 2 0 0 2
Guitar tab (Fretboard 6th string):
2 2 2 2 2 2 0 2 | 0 2 0 2 0 2 4

D Dmaj7 F#m

Thoughts me - an - der like a rest - less wind in - side a let - ter box, they

Guitar tab (Fretboard 1st string):
3 3 3 3 2 0 0 | 2 0 2 0 2 0 0
Guitar tab (Fretboard 6th string):
4 4 4 4 4 4 0 | 4 4 4 4 4 4 4

D.S. al Coda 1

Em A

tum - ble blind - ly as they make their way a - cross the u - ni - verse.

Guitar tab (Fretboard 1st string):
0 2 0 2 0 2 0 2 | 2 0 2 0 2 0 2
Guitar tab (Fretboard 6th string):
2 2 2 2 2 2 2 | 0 2 0 2 0 2 4

Φ Coda 1

Verse

D Dmaj7 F#m

3. Sounds of laugh - ter, shades of life are ring - ing through my o - pened ears, in -

Guitar tab (Fretboard 1st string):
3 3 3 3 2 0 0 | 2 0 2 0 2 0 0
Guitar tab (Fretboard 6th string):
4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

Em Gm

cit - ing and in - vit - ing me.

0 2 0 2 | 0 4 2 0 | 1 0 0 0

2 2 2 2 | 1 | 0 0 0

D Dmaj7 F#m

Lim - it - less, un - dy - ing love, which shines a - round me like a mil - ion

3 3 3 3 2 0 0 | 2 0 2 0 2 0 0

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

Em A *D.S. al Coda 2*

suns, and calls me on and on across the uni - verse.

Guitar Tab (Bass Clef, Key of E major):

0	2	0	2	0	2	0	2	2	0	2	0	2	2	0	2	4
2	2	2	2	2	2	2	2	0	2	0	2	2	0	2	4	

All You Need Is Love

Words and Music by John Lennon and Paul McCartney

Intro

Moderately ($\text{J} = \frac{3}{8}$)

T 0 2 | 1 1 3 3 | 1 0 1 1 0 1 | 1 3
A 2 2 | 0 0 | 2 | 3 0
B 0 0 | 0 0 | 0 0 | 3

C G/B Am C G/B Am
Love, love, love. Love, love, love.

0 0 1 0 3 | 1 0 2 2 2 0 2 | 0 0 1 0 3 | 1 0 2 2 0 2
3 2 0 0 0 | 3 2 0 0 0 | 3 2 0 0 0 | 0 2 2 0 2

G7/D C G/B Dm/A G G/F G
Love, love, love.

1 0 0 0 | 3 0 0 3 2 | 0 0 0 0 | 0 1 3 3 0
0 3 2 0 0 0 | 2 0 0 3 2 | 3 1 0 0 0 | 0 1 3 3 0

Copyright © 1967 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

 Verse

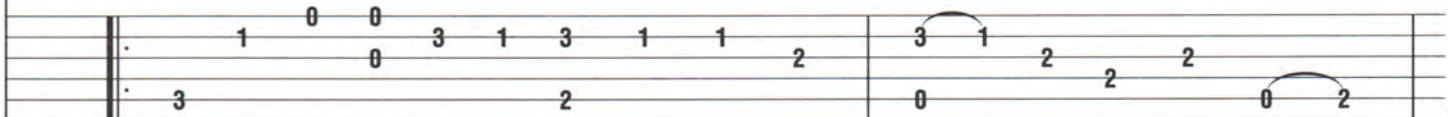
C

G/B

Am



1. There's noth - ing you can do that can't be done. —
2., 3. See additional lyrics



C

G/B

Am

G7/D

C



Noth-ing you can sing that can't be sung. — Noth-ing you can say but you can learn



0

0

3

1

3

1

1

2

3

1

2

2

0

0

3

1

3

1

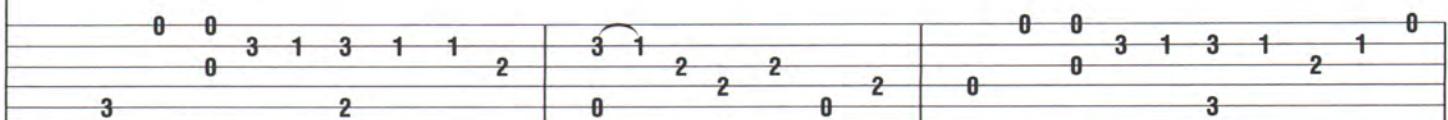
2

1

0

3

2



how to play the game.

It's eas - y.

1.

2.

G/B

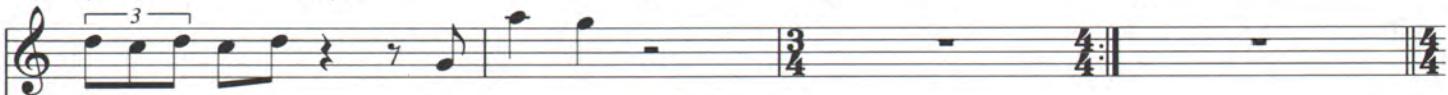
Dm/A

G

G/F

G

G



It's eas - y.



Chorus

C Dsus4 G C Dsus4 G

All you need is love. All you need is love.

To Coda ♪

C E7 Am C F Gsus4

All you need is love, love, love is all you need.

Interlude

C C G/B Am C G/B

Love, love, love. Love, love,

Am G7/D C G/B Dm/A G G/F

love.
Love, love, love.

1 0 0 0 1 0
0 2 2 0 2 | 0 0 0 0 1 0
2 0 0 0 3 2 | 0 0 0 0 0 0
3 1

Chorus

G C Dsus4 G

All you need is love.

0 1 3 3 0 | 3 3 3 3 0 | 3 0 0 0 3 2 1 | 0 3 2 1
3

C Dsus4 G C E7

All you need is love.
All you need is love.

0 0 2 0 0 | 0 3 2 1 | 0 2 0 4 4 5 | 0
3 1 3 3 3 3 0 | 0 3 2 1 | 0 2 0 4 4 5 | 0
3

D.S. al Coda
(take 2nd ending)

Am C F Gsus4 C

love.
Love is all you need.

0 0 3 | 0 1 0 | 3 2 3 0 3 | 1 1 | 0 1 0
3

Coda

Chorus

All you need is love. —

All you need is love. —

All you need is love, — love. —

Repeat and fade

Outro

Love is all — you need.

Love is all — you need.

Love is all —

Additional Lyrics

2. Nothing you can make that can't be made.
No one you can save that can't be saved.
Nothing you can do, but you can learn how to be you in time.
It's easy.
3. There's nothing you can know that isn't known.
Nothing you can see that isn't shown.
Nowhere you can be that isn't where you're meant to be.
It's easy.

And I Love Her

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

Guitar tablature for the intro section in Am. The tab shows a 4/4 time signature, a key signature of one sharp, and a treble clef. The first measure starts with a single note followed by a three-note chord. The second measure consists of a series of eighth-note chords. The third measure is marked with an asterisk (*). The fourth measure is marked with *sim.* (similiter). The fifth measure shows a repeating pattern of chords. The sixth measure ends with a three-note chord. The guitar tab includes fingerings (e.g., 3, 2) and string numbers (e.g., T, A, B).

*Strum w/ index finger throughout

Guitar tablature for the verse section in G6. The tab shows a 4/4 time signature, a key signature of one sharp, and a treble clef. The first measure is a rest. The second measure is a rest. The third measure begins with a bass note followed by a series of eighth-note chords. The fourth measure continues with eighth-note chords. The lyrics "I give her all my love, —" are written below the tab. The fifth measure shows a repeating pattern of chords. The sixth measure ends with a three-note chord. The guitar tab includes fingerings (e.g., 3, 2) and string numbers (e.g., T, A, B).

S. Verse

Am Em

1. I give her all my love, —
2., 3. See additional lyrics

Guitar tablature for the chorus section in Am. The tab shows a 4/4 time signature, a key signature of one sharp, and a treble clef. The first measure starts with a bass note followed by a series of eighth-note chords. The second measure continues with eighth-note chords. The lyrics "that's all I do. —" are written below the tab. The third measure shows a repeating pattern of chords. The fourth measure ends with a three-note chord. The guitar tab includes fingerings (e.g., 2, 0) and string numbers (e.g., T, A, B).

Am Em Am

that's all I do. — And if you

Bridge

Em D Em Bm

A love like ours — could never die, —

Guitar Tablature:

```

    0 0 0 0 3 | 0 2 3 2 | 2 0 0 3 | 2 4 4 3
    0 0 0 0 3 | 0 2 3 2 | 2 0 0 3 | 2 4 4 3
    0 0 0 0 3 | 0 2 3 2 | 2 0 0 3 | 2 4 4 3
  
```

Em Bm D6 D7

as long as I _____ have you near me. _____

Guitar tablature (bottom staff):

2	0	3	0	0	3							
0	0					2	4	4	3	0	2	2
0	0									0	0	2
0	0									0	0	2
0	0									0	2	2
0	0									0	2	2
0	0									0	2	2
0	0									0	2	2

Coda

G6 Outro Am G6

Guitar tablature (bottom staff):

0	0				3	2						
0	0				0	1	1	1	0	0	0	0
0	0				2	2	2	2	0	0	0	0
3	0				0	0	0	0	0	0	0	0
0	0				0	0	0	0	0	0	0	0
0	0				0	0	0	0	0	0	0	0
0	0				0	0	0	0	0	0	0	0

Am E

Guitar tablature (bottom staff):

0	0				3	2						
0	0				0	0	0	0	0	0	0	0
0	0				2	2	2	2	0	0	0	0
3	0				0	0	0	0	0	0	0	0
0	0				0	0	0	0	0	0	0	0
0	0				0	0	0	0	0	0	0	0
0	0				0	0	0	0	0	0	0	0

Additional Lyrics

2. She gives me ev'rything,
And tenderly.
The kiss my lover brings,
She brings to me,
And I love her.
3. Bright are the stars that shine,
Dark is the sky,
I know this love of mine
Will never die,
And I love her.

Blackbird

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

G Am7 G/B G

T 0 0 1 0 3 0 | 12 0 12 12 0 12 12 0 ||
A 0 2 | 10 10 10 10 10 |
B 3 |

*Guitar part is an arrangement of recorded version and does not contain melody notes.

Verse

G Am7 G/B G

1., 3. Black - bird sing - ing in the dead of night,
2. Black - bird sing - ing in the dead of night,

. 0 1 0 3 0 | 12 0 12 12 0 12 12 0 |
. 3 0 2 | 10 10 10 10 10 |

C C#o D D#o Em Eb D C#o

take these bro-ken wings — and learn to fly. — All your — life, —
take these sunk-en eyes — and learn to see. — All your — life, —

5 0 3, 0 7, 0 5 | 8 0 8 8 0 8 8 0 | 7 0 3 | 5 4 |

Copyright © 1968, 1969 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

To Coda 2

C Cm G/B A7

you were on - ly wait - ing for this mo -
you were on - ly wait - ing for this mo -

5 0 5 0 4 0 4 0 | 3 0 3 3 0 2 0 2 2 0
3 3 3 3 2 2 0 0 0 0

1.

D7sus4 G C G/B A7

- ment to a - rise. —

1 0 1 0 0 0 0 | 5 0 3 0 2 0 2 2 0
0 0 0 0 3 3 0 0 0 0

2.

D7sus4 G D7sus4 G

- ment to be — free.

1 0 1 0 0 0 0 | 1 0 1 0 0 0 0
0 0 0 0 3 3 0 0 0 0

§ Bridge

F Em Dm C B♭6 C

Black - bird, — fly, —

10 0 8 0 6 0 5 0 | 3 0 3 3 0 5 0 5 5 0
8 7 5 3 1 1 3 3 3 0

F Em Dm C B \flat 6 A7

black - bird, ____ fly ____ in - to the light ____

10 0 8 0 6 0 5 0 | 3 0 3 3 0 2 0 2 2 0
8 7 5 3 1 1 0 0 0 0

To Coda 1 Interlude

D7sus4 G Am7 G/B G

____ of the dark black ____ night.

1 0 1 1 0 | 0 0 1 3 0 | 12 0 12 12 0 12 12 0
0 0 2 10 10 10 10 10

C C \sharp D D \sharp Em E \flat D C \sharp

5 3 0 7 5 0 | 8 0 8 8 0 8 8 0 | 7 3 6 7 6 6 6 0 | 5 0 5 4 0
3 4 5 6 7 2 6 6 5 4 0

D.S. al Coda 1

C Cm G/B A7 D7sus4 G

5 0 5 5 0 4 4 0 | 3 0 3 3 0 2 2 0 | 1 0 1 1 0 0 0 0
3 3 3 3 2 0 0 0 3 3 0

Coda 1

Interlude

G

G

night.

Guitar tab (Fretboard 3):

0	0	1	0	3	0
10	10	10	10	10	10
3	0	2	0	3	0

D.S.S. al Coda 2

Am7 G/B C G/B A7 D7sus4

Guitar tab (Fretboard 3):

12	12	12	12	12	12
0	0	1	0	3	0
10	10	10	10	10	10
3	0	2	0	3	0

Coda 2

Outro

D7sus4

G

C

G/B

A7

Vocal lyrics:

- ment to a - rise.
- You were on - ly wait-ing for this mo -

Guitar tab (Fretboard 3):

1	0	1	1	0	0
0	0	0	0	0	0
3	3	3	3	3	3

D7sus4

G

C

G/B

A7

D7sus4

G

rit.

Vocal lyrics:

- ment to a - rise.
- You were on - ly wait-ing for this mo - ment to a - rise.

Guitar tab (Fretboard 3):

1	0	1	1	0	0
0	0	0	0	0	0
3	3	3	3	3	3

Can't Buy Me Love

Words and Music by John Lennon and Paul McCartney

Intro

Moderately fast ($\text{D}\text{D} = \text{E}\text{E}$)

N.C.

C \sharp m7

F \sharp m

The intro section starts with a treble clef, a key signature of two sharps, and a time signature of 4/4. The first measure consists of eighth notes. The second measure begins with a bass note followed by eighth notes. The third measure shows a melodic line with a bracket above it labeled "CII". The fourth measure is a rest. The fifth measure is a guitar tab with the strings labeled T, A, B. The tab shows a sequence of notes: 2, 2, 0, 0; 4; 1, 0, 2, 1; 2, 4, 2, 2. The sixth measure is a rest.

The verse section starts with a treble clef, a key signature of two sharps, and a time signature of 4/4. The first measure consists of eighth notes. The second measure begins with a bass note followed by eighth notes. The third measure shows a melodic line with a bracket above it labeled "Bm7". The fourth measure is a rest. The fifth measure is a guitar tab with the strings labeled T, A, B. The tab shows a sequence of notes: 0, 1, 0, 0; 2, 2, 2, 0, 0; 2, 2, 3, 3, 2; 1, 2, 2, 2. The sixth measure is a rest.

Verse

A7

The verse continuation section starts with a treble clef, a key signature of two sharps, and a time signature of 4/4. The first measure consists of eighth notes. The second measure begins with a bass note followed by eighth notes. The third measure shows a melodic line with a bracket above it labeled "E13". The fourth measure is a rest. The fifth measure is a guitar tab with the strings labeled T, A, B. The tab shows a sequence of notes: 0, 2, 0, 3, 1, 0; 0, 2, 2, 2, 2, 0; 0, 2, 0, 2, 2, 2; 0, 0, 3, 4. The sixth measure is a rest.

Copyright © 1964 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by skurt.

D7

get you an - y - thing, my friend, if it makes you feel al - right.

0 0 3 1 0 | 0 2 2 2 0 | 2 2 0 2 2 2

E7

D7 N.C.

'Cause I don't care too much for mon - ey,

0 2 0 | 0 3 1 3 1 | 0 3 1 3 1

D7

1. A 2. A

mon - ey can't buy me love. — 2. I'll Can't buy me love, —

0 0 0 | 0 3 1 0 2 | 0 2 0 2 | 0 2 0 2

Chorus

C♯m7 F♯m A7

ev - 'ry - bod - y tells me so. —

CII

1 0 0 | 2 4 2 2 4 | 1 1 0 2 0 2 2

I'll be sat - is - fied. _____

Tell me that you want the

D7

Guitar tab fretboard diagram:

2	2	0	2	2	2				0	0	0	0	3	1	2
0	0					0	0	3	4	0	2	0			

To Coda ♪

E7 D7 N.C. D7 A7

I don't care too much for mon-ey, mon-ey can't buy me love. —

Guitar tablature (bottom) shows the following fingerings:

0	0	0	0	0	3	1	3	1	0	0	0	2	0	0	2	0	2	1
3	3	3	3	1	0	2	0	0	0	2	0	3	1	0	0	2	0	2
1	1	1	1						0	2	0	0	2			0	2	0
0										0	2	0	2			0	2	0

Guitar Solo

A7

Guitar tablature (bottom) shows the following fingerings:

0	0	0	0	0	3	1	2	1	0	0	0	3	1	2	0	2	0	3
0	2	0	2	0	0	2	0	0	0	2	0	0	2	0	0	2	0	3

D7 A7

Guitar tablature (bottom) shows the following fingerings:

2	1	2	1	2	1	2	1	2	0	0	0	2	0	2	0	0	3	1
1	2	0	1	2	0	1	2	0	0	2	0	0	2	0	0	2	0	2
0				0						0	2	0	2			0	2	0

D.S. al Coda

E7 D7 A7

Can't buy me love. —

Guitar tablature (bottom) shows the following fingerings:

0	3	1	2	0	3	2	1	3	1	2	1	0	3	0	3	1	2	0
3	1	2	0	0	2	0	0	0	2	0	0	0	2	0	0	2	0	0
1	2								0	2	0		0			0	2	0
0										0	2	0	2			0	2	0

Coda

Outro-Chorus

A7 C[#]m7 F[#]m

— Can't buy me love, —

CII -----

love. — Can't buy me love, —

E13 A7

— oh.

Additional Lyrics

2. I'll give you all I got to give
If you say you love me too.
I may not have a lot to give
But what I got I'll give to you.
I don't care too much for money,
Money can't buy me love.

Dear Prudence

Words and Music by John Lennon and Paul McCartney

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately slow

1. Dear

(1., 4.) Pru - dence, _____.
2., 3. See additional lyrics.

D D/C Gmaj7/B Gm(maj7)/B♭

play? _____ Dear

3 0 2 0 3 0 0 2 3 0 2 0 0 1 0 0 0

D D/C Gmaj7/B Gm(maj7)/B♭

Pru - dence, _____ greet the brand new

3 2 0 0 3 2 0 3 2 0 3 0 0 2 3 0 1 0 1 0 1

4th time, To Coda ♪

D D/C Gmaj7/B Gm(maj7)/B♭

day. _____ The

3 0 2 0 3 2 0 3 2 0 3 0 0 2 3 0 1 0 0 3 0 2

D D/C Gmaj7/B Gm(maj7)/B♭

sun is up, _____ the sky is blue, _____ it's beau - ti - ful _____ and so are you. _____ Dear

3 0 3 0 2 3 0 3 0 2 3 0 3 0 2 1 0 1 0 2 3 0 3 0 1 0 1 0

D D/C C G

Pru - dence, _____
won't you come out _____ to

3 2 0 0 3 2 0 3 2 0 3 0 1 1 0 3 0 0 3

2. D G/D5 A/D5 G/D5

eyes?
Look a -

3 2 3 2 3 4 3 0 5 6 5 3 0 4 0 2

Bridge

D G/D5 A/D5 G/D5

round, 'round. —

1/3CIII- - - - - 1/3CV- - - - - 1/3CIII- - - - - Look a -

3 3 3 4 3 5 6 5 3 4 0 2

D G/D5 A/D5 G/D5

round, 'round, _ 'round. — Look a -

1/3CIII----- 1/3CV----- 1/3CIII-----

The image shows a musical score for three staves. The first staff starts in F major (3 sharps) with a common time signature. The second staff starts in A♭ major (1 flat) with a common time signature. The third staff starts in G major (1 sharp) with a common time signature. The music consists of eighth-note patterns. The lyrics "round." are written below the first staff. Fingerings and dynamic markings are present above the notes.

D

D/C

Gmaj7/B

Gm(maj7)/B \flat

D.S. al Coda
(take repeat)

3. Dear

Gm(maj7)/B♭ D C G

so are you. — Dear Pru - dence, won't you come out ____ to

3 0 2 0 | 3 2 0 3 2 0 3 | 0 1 1 0 3 0 0 3

1 0 1 0 1 0 | 0 0 3 | 3

The image shows a musical score for guitar. The top staff uses a treble clef and has four measures. The first measure is labeled G/D5, the second A/D5, the third C/D5, and the fourth D. The first three measures each have a '1/3CV' instruction above them. The first measure has fingerings 2-1-3. The second measure has fingerings 1-2-3. The third measure has fingerings 1-2-3. The fourth measure has fingerings 3-4-8. The bottom staff is a tablature for six strings, showing the frets for each note. The first measure starts at the 7th fret of the 6th string and goes down to the 0th fret. The second measure starts at the 8th fret of the 6th string and goes down to the 0th fret. The third measure starts at the 5th fret of the 6th string and goes down to the 0th fret. The fourth measure starts at the 5th fret of the 6th string and goes down to the 0th fret.

Additional Lyrics

2. Dear Prudence, open up your eyes.
Dear Prudence, see the sunny skies.
The wind is low. The birds will sing
That you are part of everything.
Dear Prudence, won't you open up your eyes?

 3. Dear Prudence, let me see you smile.
Dear Prudence, like a little child.
The clouds will be a daisy chain,
So let me see you smile again.
Dear Prudence, won't you let me see you smile?

A Day in the Life

Words and Music by John Lennon and Paul McCartney

Verse

Slowly

1. I read the news _ to - day, oh boy,
a - bout a luck - y man who

T 0 3 0 5 0 3 5 0 2 1 2 2 1 2 1 0 1 0 3 1 3
A 0 0 0 0 0 0 0 2 1 2 2 1 2 1 0 1 0 3 1 3
B 3 0 0 0 0 0 0 0 3 0 0 0 0 0 1 0 0 2 1 2 2 1 2

Dsus2

C

Em

Am

Am/G

made the grade.
And though the news _ was rath - er sad,

T 0
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
B 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

F

B♭

Am

Am/G

F

B♭

well, I just had to laugh.
I saw the pho - to - graph.

T 1 0 1 0 3 1 1 0 0 2 1 2 2 1 2 1 0 1 0 3 1 1
A 1 0 1 0 3 1 1 0 0 2 1 2 2 1 2 1 0 1 0 3 1 1
B 1 0 1 0 3 1 1 0 0 2 1 2 2 1 2 1 0 1 0 3 1 1

Copyright © 1967 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by skurt.

Verse

Am F C Em Am Am/G

2. He blew his mind out in a car.
3., 4. See additional lyrics

F Am/E Dsus2

He did - n't no - tice that the lights had changed.

C Em Am Am/G

A crowd of peo - ple stood and stared.

1.

To Coda ⊕

F B♭ Am

They'd seen his face be - fore. — No - bod - y was real - ly sure if he was from the House of

1 0 1 0 3 1 5 4 5 4 5 4 5 4 5 4 0 5

F.

2.
Am Am/G

Lords. hav - ing read the

F.

Em

book. I'd love to turn

C C/D A

you on.

Bridge
($\overline{\overline{1}}\overline{\overline{2}} = \overline{\overline{3}}\overline{\overline{4}}$)
A

Woke up, fell out of bed, dragged a

Gsus2

comb a - cross my head. ____ Found my

0 2 2 0 2 | 0 2 3 2 0 0 | 0 2 3 2 3 3 | 0 2 3 3 3

A Bm A
 way down - stairs and drank a cup, _____ and look - ing up I


Bm E A

no - ticed I was late.

Found my coat and grabbed my hat, __

3 0 0 0 0 | 1 0 0 0 2 | 0 2 0 2 0
2 0 2 | 0 2 0 2 |

Gsus2

The musical score consists of two staves. The top staff is a treble clef staff with note heads and stems. The lyrics "made the bus in sec - onds flat." are written below the notes. The bottom staff is a treble clef staff with note heads and stems. The guitar tablature below shows six strings with corresponding fingerings: 0, 2, 0, 2 | 0, 2, 0 | 3. The tablature is divided into three measures by vertical bar lines.

A Bm

Found my way up - stairs and had a smoke, and

0 2 3 2 3 | 0 0 0 2 2 | 3 0 0 2 0 | 3 0 0 2 0 | 0 2 3 2 3 | 0 0 0 2 2 | 3 0 0 2 0 | 3 0 0 2 0 |

A Bm E

some - bod - y spoke ___ and I went in - to a dream.

0 0 0 0 2 2 2 | 3 0 0 0 2
0 2 0 2 | 2 0

A F C

1/3CV

Ah, _____ ah. _____

5 6 5 6 5 | 5 3 5 3 0 3 | 6 5 3 1 0 3 | 3 5 3 0 3 |

Coda

Am

Now they know how man - y holes it takes to fill the Al - bert Hall. I'd

Additional Lyrics

3. I saw a film today, oh boy.
The English army had just won the war.
A crowd of people turned away.
But, I just had a look,
Having read the book.
I'd love to turn you on.
4. I read the news today, oh boy.
Four thousand holes in Blackburn, Lancashire.
And though the holes were rather small,
They had to count them all.
Now they know how many holes it takes to fill the Albert Hall.
I'd love to turn you on.

Eleanor Rigby

Words and Music by John Lennon and Paul McCartney

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro-Chorus

Moderately

Bb/D

Dm

Ah, _____ look at all _____ the lone - ly peo - - ple. _____

Musical score and tablature for guitar, 4/4 time, one flat key signature.

Top Staff (Guitar Notation):

- Measure 1: Four eighth notes. Fingerings: 4, 3, 2, 1.
- Measure 2: Sixteenth-note pattern. Fingerings: 4, 3, 2, 1.
- Measure 3: Sixteenth-note pattern. Fingerings: 4, 3, 2, 1.
- Measure 4: Eighteen sixteenth notes. Fingerings: 4, 3, 2, 1.
- Measure 5: Six eighth notes. Fingerings: 3, 2, 1.
- Measure 6: Six eighth notes. Fingerings: 2, 1.

Bottom Staff (Tablature):

T	3	0	1	3		3	0	3	3	0	2		3	0	3	2	0	2
A	.	0	3	0		3	0	3	3	0	2		3	0	3	2	0	2
B	.	0	0										0	0				

Verse

Dm

1. El - ea - nor Rig - by picks up the rice ___ in the church ___
2., 3. See additional Lyrics

1. El - ea - nor Rig - by picks up the rice ___ in the church ___
2., 3. See additional Lyrics

A musical score for guitar. The top part shows a staff with a treble clef, a key signature of one flat, and a time signature of three over three. It consists of two measures followed by a double bar line, then another measure. The bottom part shows the corresponding tablature, which includes six horizontal lines representing the strings of the guitar. Below each string are numerical values indicating the finger to be used for each note. The first measure has values: 3, 2, 2, 2, 3, 0, 2. The second measure has values: 3, 0, 2, 3, 0, 0. The third measure has values: 3, 0, 2, 1, 0, 2. The fourth measure has values: 3, 0, 0, 0, 0, 0.

Bb

Dm

— where a wed - ding has been, —

lives in a dream. _____

The image shows a musical score for guitar. The top part is a staff with a treble clef, featuring a melody composed of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is as follows:

2	0	2	0	3	0
0				1	0
0				1	0
				1	3
				0	2
				0	3
					2
					0

Copyright © 1966 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avahome.ws by sKurt.

Waits at the win - dow, wear - ing a face _____ that she keeps _____

B♭ Dm

— in a jar — by the door, — who is it for? —

Chorus

Dm7 Dm6 B♭/D

All the lone - ly peo - ple, where do they all — come from? —

Dm Dm7 Dm6

All the lone - ly peo - ple, where

0 0 0 0 3 3 0 0 3 3 2 3 0 0 2 0 2

The musical score consists of three staves of music for a six-string guitar. The top staff shows a single note on the A string (5th string) followed by a fermata. The middle staff shows notes on the E string (3rd string), B string (2nd string), G string (1st string), and D string (6th string). The bottom staff shows notes on the A string (5th string), D string (6th string), G string (1st string), and B string (2nd string). The key signature is D major (one sharp). The time signature is common time. The title "Coda" is written above the first staff, and "Dm" is written above the second staff.

Additional Lyrics

2. Father McKenzie, writing the words of a sermon that no one will hear,
No one comes near.
Look at him working, darning his socks in the night when there's nobody there.
What does he care?
 3. Eleanor Rigby died in the church and was buried along with her name,
Nobody came.
Father McKenzie, wiping the dirt from his hands as he walks from the grave,
No one was saved.

Here, There and Everywhere

Words and Music by John Lennon and Paul McCartney

Intro

Moderately slow

The intro section starts with a G chord followed by a Bm chord, then a B♭ chord. The lyrics "To lead a bet - ter life," are sung over the Bm and B♭ chords. This is followed by an Am7 chord and a D7 chord. The guitar tab below shows a standard tuning (E-A-D-G-B-E) with fingerings: 0, 0, 3, 3, 3; 0, 2, 4; 1, 3, 0; 0, 5, 5, 0, 4, 5.

Verse

The verse begins with a G chord, followed by an Am chord, then a Bm chord, and finally a C chord. The lyrics "mak - ing each day ____ of the year, ____" are sung over the Bm and C chords. The guitar tab shows a standard tuning (E-A-D-G-B-E) with fingerings: 0, 0, 3, 3, 3; 0, 2, 4; 1, 3, 0; 0, 5, 5, 0, 4, 5. A note below the tab indicates "1. Here," and "2. See additional lyrics".

The music continues with a Bm chord, followed by a C chord, then an F♯m7 chord, a B7 chord, another F♯m7 chord, and finally a B7 chord. The lyrics "chang-ing my life ____ with a wave ____ of her hand. ____ No - bo - dy can ____ de - ny ____" are sung over these chords. The guitar tab shows a standard tuning (E-A-D-G-B-E) with fingerings: 0, 1, 3, 0; 2, 3; 0, 2, 0; 2, 3; 0, 2, 0, 2; 3, 2, 0, 0, 2; 1.

1. Em Am Am7 D7 2. Am7 D7 F

Bridge

B♭ Gm Cm D7 Gm

Cm D7 G Am7 Bm C

G Am Bm C F♯m7 B7

F#m7 B7 Em Am Am7 D7 F

watch-ing her eyes — and hop - ing I'm al - ways there. — I want her

[2.

Outro

Am7 D7 G Am7 Bm C

I will be there and ev - 'ry - where.

G Am7 Bm C G

Here, there and ev - 'ry - where. —

Additional Lyrics

2. There, running my hands through her hair,
Both of thinking how good it can be.
Someone is speaking,
But she doesn't know he's there.

Free As a Bird

Words and Music by John Lennon, Paul McCartney, George Harrison and Ringo Starr

Verse

Moderately slow

A F#m Dm/F E7 A F#m

1., 3. Free as a bird, ___

Dm/F E7sus4 A F#m Dm/F G

it's the next best thing to be, ___ free ___ as a

C Am E7sus4 E A F#m

bird. 2., 4. Home, ___

Dm/F E7 A F♯m Dm/F E7sus4

home and dry,
like a hom - ing

2/3CII-
0 2 3 1 1 | 2 2 2 2 2 | 0 2 1 0 0 2 0
1 1 0 2 4 2 2 1 0 0 2 0

A F♯m Dm/F G C Am

To Coda ⊕

bird I fly,
as a bird on wings.

0 2 2 2 0 2 | 0 2 1 0 0 0 | 0 0 1 2 1 0
2 2 2 2 2 1 0 3 2 0 3 2 0

E7sus4 E F F♯7

Bridge

What-ev - er hap-pened to the life that we once knew?

0 2 3 0 0 1 | 2 2 2 0 0 1 | 2 2 2 0 0 1
0 0 0 1 2 3 2 2 2 0 2 0

G A F

Can we real - ly live with - out each oth - er?
Where did we lose the touch

0 0 1 1 3 3 | 2 2 3 0 | 2 2 2 0 0 1
0 0 2 0 0 2 4 1 3 2 3 0 2

F[#]7 G Esus4 E

D.C. al Coda

that seemed to mean so much?
It always made me feel
so... —

2 2 2 0 0 1 | 0 0 1 3 | 0 2 0 2 1 | 0

Coda

C Am E+ G

wings.

0 1 2 1 2 | 1 1 1 0 | 0 0 1 3 | 3 3 3

Bridge

F F[#]7 G

What-ev - er hap-pened to the life that we once knew?
Al - ways made me feel _

2 2 2 0 0 1 | 2 2 2 0 0 1 | 0 0 1 3 | 0 2

Esus4

E

Interlude

C

Am

1., 2.

A♭

G

— so free. Ah.

0 2 0 2 1 | 3 0 1 0 5 | 4 2 3 5 5 | 8 7 0 0 .

3.

Verse

A_b G A F[#]m Dm/F E7

5. Free as a bird, —

A F[#]m Dm/F E7sus4 A F[#]m

it's the next best thing to be, —

Dm/F G A F[#]m Dm/F G

free — as a bird. 2/3CII- Woo. 1/3CV₁

Hey Jude

Words and Music by John Lennon and Paul McCartney

Verse

Moderately

1. Hey Jude, don't make it bad,
Jude, don't be afraid, take a sad song _____ and make it
you were made to _____ go out and

T 3 ||. 0 0 3 0 | 2 1 2 0 | 1 3 3 2 3
A . 0 0 0 | 0 0 2 0 | 0 2 2 0
B 3 3 | 3 | 3 | 3 2 3

bet - ter. _____ Re - mem - ber to let her in - to your heart, then you can start
get her. _____ The min - ute you let her un - der your skin, then you be - gin -

0 3 1 0 0 3 | 0 0 0 5 3 2 3 0 | 3 0 0 0 2 0
0 0 3 | 3 2 | 3 3 3 3

D7 1. G 2. G

— to make it _____ bet - ter.
— to make it _____ bet -

3 2 3 1 0 4 0 | 0 0 0 3 | 0 0 0 0 0 0
3 3 3 3

Copyright © 1968 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by skurt.

Bridge

G7 C C/B Am7 Am7/G

And an - y - time you feel the pain, hey Jude, _ re - train, __ don't car - ry the world
in, hey Jude, _ be - gin, __ you're wait - ing for some -

3 0 0 3 3 1 0 3 0 3 1 3 0 3 1 3

D7/F# G G7

up - on ____ your shoul - der. ____ For well, you know that it's a
 one to ____ per - form ____ with. ____ And don't you know that it's just

Guitar Tab (Fretboard 0-3):
 0 3 1 0 | 2 0 0 0 | 3 0 0 3 3 1
 0 2 0 3 | 3 0 0 3 3 1

C C/B Am7 Am7/G D/F[#]
 fool who plays _ it cool ___ by mak - ing his world ___ a lit - tle cold -
 you? Hey Jude, _ you'll do, ___ the move - ment you need ___ is on ___ your should-

0 3 0 | 3 1 | 0 3 0 3 1 3 | 0 3 1 0 |

The image shows two staves of musical notation for a ukulele or similar instrument. The top staff uses a treble clef and includes lyrics: "er. — } der. — } Na, na, na, na, na, na, na. na." followed by a repeat sign and "3. Hey — 4. Hey —". The bottom staff also includes lyrics: "er. — } der. — } Na, na, na, na, na, na, na. na." followed by a repeat sign and "3. Hey — 4. Hey —". A guitar tab is provided at the bottom, showing fingerings and string numbers (e.g., 2, 0, 0, 3; 0, 1, 0, 1; 1, 2, 0, 3; 5, 0, 1, 2). The chords G, G7, D7, and D7 are indicated above the staves.

Verse

G
 Jude,
 Jude,
 don't let me down.
 don't make it bad,
 You have found her, _____ now go and
 take a sad song _____ and make it

3 0 0 0 | 0 3 0 | 2 1 2 1 2 0 | 1 2 2 0 | 3 3 2 3

get her. ____ Re - mem - ber to let her in - to your heart,
 bet - ter. ____ Re - mem - ber to let her un - der your skin,
 then you can start then you be - gin -

To Coda ♪*D.S. al Coda*

D7 G G7

to make it bet - ter.
to make it bet -

So let it out and let it

3 2 3 1 0 4 0 | 0 0 0 0 0 0 | 3 0 3 0 0 3 3 1 |

♪ **Coda****Outro**

G G

ter, bet - ter, bet - ter, bet - ter, bet - ter, oh!
Na, na, na, na,

0 3 3 2 3 2 3 | 3 0 2 3 0 3 | 0 0 0 0 0 3 |

Repeat and fade

F C G

na, na, na, na,
na, na, na, na,
hey, __ Jude.

5 3 5 3 5 3 | 5 3 5 3 0 0 | 3 0 0 0 0 . |

In My Life

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

The intro consists of four measures. The first measure starts with a C chord. The second measure starts with a G chord. The third measure starts with a C chord. The fourth measure starts with a G chord. The lyrics "1. There are" are written below the fourth measure.

Verse

The verse starts with a C chord. The lyrics "places I remember all my life, though com -" are written below the notes. The next measure starts with a G/B chord. The lyrics "these friends and there is no one com -" are written below the notes. The next measure starts with an Am7 chord. The lyrics "lovers, all there is" are written below the notes. The next measure starts with a C/B♭ chord. The lyrics "my life, no one com -" are written below the notes. The next measure starts with a Dm chord. The lyrics "one com -" are written below the notes. The final measure starts with an Fm6 chord. The lyrics "thought com -" are written below the notes. The guitar tab below shows chords T, A, B and fingerings 1, 2, 3, 0; 0, 0, 0; 1, 2, 3, 0; 0, 2.

The continuation of the verse starts with a C chord. The lyrics "some have changed. Some for ever, not for bet - ter; some have pares with you. And these mem - ries lose their mean - ing, when I" are written below the notes. The next measure starts with a G/B chord. The next measure starts with an Am7 chord. The next measure starts with a C/B♭ chord. The guitar tab below shows chords C, G/B, Am7, C/B♭ and fingerings 3, 0, 3, 0; 0, 2, 1, 2; 3, 0, 3, 1, 1, 0, 1.

Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Dm Fm6 C Am

gone _____ and some re - main. All these plac - es had their
 think of love as some - thing new. Though I know I'll nev - er lose af -

1/2CII -

F Bb C

mo - ments with lov - ers and friends - I still can re - call. Some are
 fec - tion for peo - ple and things - that went be - fore. I

Am D7 Fm6/A♭

dead _ and _ some _ are _ liv - ing. In my life I've
 know I'll of - ten stop and think a - bout them. In my life I

1.

C G C

loved them all. —

2. But of love you more. —

Guitar tablature below:

```

      0 0
      0 2   3 2 | 2 1   2 3 0 0
      3      3     3 0   3
      0 2   3 2 | 2 1   2 3 0 0
      3      3     3 0   3
    
```

Outro

Slowly

C G Fm6/A♭

In my _____ life I

Guitar tablature below:

```

      1 0
      2 3   0 0 | 3 0   0 0
      3      3     4 3   5 5
      1 2 3 0 0 | 4 0   4 0
      3      3     4 4   4 1
    
```

A tempo

C G C

love you more.

Guitar tablature below:

```

      0 0
      0 3   1 2 | 2 3 0 0 | 0 2 0 1
      3      3     3 0   3 3 2 3
    
```

Lady Madonna

Words and Music by John Lennon and Paul McCartney

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately

Sheet music for the first verse of "Lady Madonna". The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The vocal line starts with a quarter note 'A', followed by a quarter note 'D', another quarter note 'A', and a half note 'D'. The lyrics are: '1., 4. La - dy Ma - don - na, chil - dren at your feet, — 2., 3. See additional lyrics'. Below the vocal line is a guitar tablature with three staves. The top staff shows chords: A, D, E, Dm/F, G, A. The middle staff shows a bass line with notes 2, 2, 1, 0, 2, 2, 2, 2, 0. The bottom staff shows a guitar line with notes 0, 2, 0, 2, 0, 0, 3, 4, 0, 0, 2, 0, 0, 4, 0, 0, 3, 4, 0.

To Coda

Sheet music for the coda of "Lady Madonna". The vocal line continues from the previous section, ending with a question mark. The lyrics are: 'won - der how you man - age to make — ends meet? —'. Below the vocal line is a guitar tablature with three staves. The top staff shows chords: A, D, E, Dm/F, G, A. The middle staff shows a bass line with notes 2, 2, 0, 2, 2, 0, 2, 2, 0, 7, 0, 5. The bottom staff shows a guitar line with notes 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Verse

Sheet music for the second verse of "Lady Madonna". The vocal line starts with a quarter note 'D', followed by a quarter note 'A', another quarter note 'D', and a half note 'D'. The lyrics are: '1. Who finds the mon - ey when you pay the rent? — 2., 3. Instrumental'. Below the vocal line is a guitar tablature with three staves. The top staff shows chords: A, D, E, Dm/F, G, A. The middle staff shows a bass line with notes 2, 2, 1, 0, 2, 2, 2, 2, 0. The bottom staff shows a guitar line with notes 0, 2, 0, 2, 0, 0, 3, 4, 0, 0, 2, 0, 0, 4, 0, 0, 3, 4, 0.

Copyright © 1968 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

A D E Dm/F G A

Bridge

Dm7

G

C

Am

Dm7

G

C

D.C. al Coda

1., 2.

Bm7 E7sus4 E7 E7sus4 E7

3.

run. _____

run. _____

D.C. al Coda

 Coda

A Bm -

C° E7 A

meet? —

CII-----

2 2 3 3 4 2 3 2 2 0 2

CII-----

Bm C° E7 A

CII-----

2 2 3 3 4 2 3 2 2 0 2

Additional Lyrics

2. Lady Madonna, baby at your breast,
Wonders how you manage to feed the rest.

3. Lady Madonna, lying on the bed,
Listen to the music playing in your head.

Bridge 3. Tuesday afternoon is never ending.
Wednesday morning papers didn't come.
Thursday night your stockings needed mending.
See how they run.

Let It Be

Words and Music by John Lennon and Paul McCartney

Intro

Slowly

Musical score and TAB for guitar chords C, G, Am, Fmaj7, F6, C, G.

Chords: C, G, Am, Fmaj7, F6, C, G

TAB:

T	0	0	3	3	1	1	0	0	1	1	3	3
A	1	0	0	0	2	2	2	2	0	0	0	0
B	3	3	3	3	0	0	0	0	3	3	3	3

Verse

F C C G Am F

 1. When I find my - self in times of trou - ble Moth - er Mar - y comes to me,
 1 0 3 1 0 0 2 0 0 0 1 3 0 0 0 3 3 1 1

C G F C G

 speak-ing words of wis - dom, _ let it be. __ And in my hour of dark-ness she is

Copyright © 1970 Sony/ATV Songs LLC

© 1970 Sony/ATV S
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Am F C G F C

stand-ing right in front of me, speak-ing words of wis - dom, _ let it be. Let it

0 0 0 3 3 1 1 | 0 0 1 0 0 3 | 0 3 | 3 1 | 0 3

0 3 | 3 3 | 3 3 | 3 2 | 3 2 0 3 3 2 |

Chorus

Am G F C G

be, let it be, _ let it be, _ let it be. Whis-per words of wis - dom, _ let it

1 0 3 5 3 3 3 | 3 1 0 2 0 1 | 0 0 1 0 0 3 0 3

0 2 | 3 3 | 3 2 0 3 | 3 3 | 3 3 |

Verse

F C C G Am F

be. _ 2. And when the bro - ken-heart - ed peo - ple liv - ing in the world a - gree,
3. See additional lyrics

3 1 | 0 0 2 0 0 1 3 | 0 0 0 3 3 1 1

3 2 0 3 | 3 3 2 3 | 0 3 |

C G F C G

there will be an an - swer, let it be.

For though they may be part - ed, there is

0 0 1 0 0 0 3 | 3 1
2 0 3 2 0 3 0 | 0 0 2 1 0 0 1 3
3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Am F C G F C

still a chance that they will see. There will be an an - swer, let it be.

Let it

0 0 0 3 3 1 1 | 0 0 1 0 0 3 | 0 3 3 1 0 3 2
0 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 2 0 3 3 2

Chorus

Am G F C G

be, let it be, let it be, let it be.

There will be an an - swer, let it

0 3 5 3 3 3 | 3 1 2 0 0 1 | 0 0 1 0 0 0 3 0 3
1 2 0 3 3 2 0 3 3 2 0 3 3 3 3 | 3 3 2 0 3 3 3 3 3 3 2 0 3 3 3 3

F C Am G F C

be. ____ Let it be, let it be, ____ let it be, ____ let it be.

3 1 0 3 | 1 0 3 5 3 3 3 | 3 1 2 0 0 1
3 2 0 3 3 2 0 2 | 3 2 0 3 2 0 1

Interlude

G F C F C

{ Whis - per words of wis - dom, let it be. ____ }
There will be an an - swer, let it be. ____ }

0 0 1 0 0 3 0 3 | 3 1 0 1 0 5 3 1 0 3 1
2 0 3 3 2 0 3 2 0 3 2 0

G C F C [1. G F C] [2. G rit. F C]

3. And

rit.

3 1 0 0 1 0 5 3 1 0 3 1 3 0 1 0 1 0 . 3 0 1 1 2 3
2 3 3 2 0 3 2 0 2 3 2 3

Additional Lyrics

3. And when the night is cloudy, there is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music, Mother Mary comes to me,
Speaking words of wisdom, let it be.

The Long and Winding Road

Words and Music by John Lennon and Paul McCartney

Verse

Slowly

Sheet music for the first verse of "The Long and Winding Road". The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The chords are Em, Bm, C, C/D, G, and G7. The lyrics are: "1. The long and wind-ing road — that — leads — to your door —" and "2. See additional lyrics". Below the staff is a guitar tablature with six strings labeled T, A, B, G, D, and E from top to bottom. The tab shows fingerings and string numbers corresponding to the chords and notes above.

Sheet music for the second part of the verse. The key signature changes to C major. The time signature is common time. The chords are C, Bm, and Em7. The lyrics are: "will nev - er dis - ap - pear.". Below the staff is a guitar tablature with six strings labeled T, A, B, G, D, and E from top to bottom. The tab shows fingerings and string numbers corresponding to the chords and notes above.

Sheet music for the chorus. The key signature changes to A major (no sharps or flats). The time signature is common time. The chords are Am, D/F♯, G, G7, C, and Bm. The lyrics are: "I've seen that road be - fore. It al - ways leads —". Below the staff is a guitar tablature with six strings labeled T, A, B, G, D, and E from top to bottom. The tab shows fingerings and string numbers corresponding to the chords and notes above.

Copyright © 1970 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Em7 Am7 D7 G

— me here. Lead me to your _ door. 2. The

Guitar tablature below:

0 0 3 0 0 2 | 0 1 0 2 1 2 3 | 3 0 0 0 0 2 .

2.

Bridge

G G/D C G/B Am7 D7

way.

Man-y times _ I've been a - lone, __ and man-y times _ I've cried.

Verse

Em Bm C C/D G G7

(3., 4.) still they lead me back ___ to the long ___ wind-ing road.

C Bm Em7

You left me stand-ing here

Am D/F# G G7 C G/B

a long, long time a - go. ___

Don't { leave } me wait -

⑥

Em7 Am7 D7 G
 - ing here. Lead me to your _ door.


The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains eight measures labeled G, C, Gmaj7, Am7, G, C, Gmaj7, Am7, D7. The bottom staff is a bass staff with a key signature of one sharp (F#). It contains six measures of bass line. The section is labeled "Interlude". The section ends with a repeat sign and the label "D.S. al Coda". Below the staff, the lyrics "4. But" are written.

Coda

G C C/D rit. G

door.

Yeah, yeah, yeah, yeah.

rit.

3 0 2 3 0 0 0 1 1 0 2 0 0 0 3

Additional Lyrics

2. The wild and windy night
That the rain washed away
Has left a pool of tears
Crying for the day.
Why leave me standing here?
Let me know the way.

Love Me Do

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Verse

© 1962, 1963 MPL COMMUNICATIONS LTD.

© Renewed 1990, 1991 MPL COMMUNICATIONS LTD. and LENONO.MUSIC
All Rights for MPL COMMUNICATIONS LTD. in the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
All Renewal Rights for LENONO.MUSIC in the U.S. Controlled and Administered by EMI BLACKWOOD MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

G C

al - ways be true, so please

3 0 3 0 1 3 1 2 1 0 3 0 3 0 3 0 3 0 0 0

C N.C. Chorus G C

— love me do. Whoa,

1 0 0 0 3 0 0 0 3 2 3 3 3 0 0 0 3 2 3 3

1. G C 2. G C

love me do. love me do.

3 0 0 0 3 2 3 3 3 0 0 0 3 2 3 3

Bridge

D C G

Some - one to love, some - bod - y new.

2 0 2 0 4 5 5 0 0 3 2 3 2 3 0 0 0

D C G N.C.

Some one to love, some one like you.

2 0 2 0 | 4 5 0 0 | 3 2 3 | 0 0 | 3 3

Chorus

G C G C

do. Whoa, love me do.

1. ||2.

Nowhere Man

Words and Music by John Lennon and Paul McCartney

Verse

Moderately

1. He's a real no-where man, — sitting in his no-where land, —

T 3 3 3 | 2 0 2 3 0 2 | 1 1 0 0 | 3 1 0 0 | 3 3

A 0 0 0 | 0 2 0 2 | 3 2 3 2 | 3 0 0 0 | 3 3

B 3 3 3 | 3 0 3 0 | 3 2 3 2 | 3 0 0 0 | 3 3

Am

Cm

G

mak-ing all his no-where plans for no - bod - y.

2 2 1 1 | 0 2 0 2 | 3 2 1 3 | 3 0 0 0 | 3 3 1 0 | 3 0 0 0 | 3 3

Verse

G

D

C

G

2., 4. Does-n't have a point of view, — knows now where he's go - ing to. —
3. He's as blind as he can be, — just sees what he wants to see. —

3 3 3 0 | 0 2 3 0 2 | 3 1 1 2 3 2 | 3 1 0 0 | 3 3

Copyright © 1965 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Am Cm G

 Is - n't he ____ a bit like you ____ and me? _____
 No - where man ____ can you see me ____ at all? ____

Chorus

Bm C Bm C

man, please lis - ten.
You don't know what your mis-sing.
No-where
man, don't wor - ry.
Take your time, don't hur - ry.
Leave it

Guitar Tab

3	0	0	3	3	3	0	0	3	2	2	3	2
2	4	2	4	0	2	2	3	2	4	2	4	0

Bm Am7 D

To Coda 1 ⊕ To Coda 2 ⊕

man, the world _____ is at your com - mand.
all 'til some - bod - y else _____ lends you a hand.

Guitar tablature with fingerings:

3	4	3	3	2	3	3	0	3	1	3	2	0	3	3	2
2	4	2	4	0	0	2	0	2	0	2	0	0	0	2	

Guitar Solo

The tablature shows a guitar solo in G major (4/4 time). The first measure starts with a G chord (B-D-G) followed by a D chord (D-F#-A). The second measure begins with a C chord (C-E-G) with a fermata over the third string. The third measure is a G chord (B-D-G). The fourth measure is an Am chord (A-C-E). The tablature includes fingerings (e.g., 3, 2, 1, 4) and string muting symbols (e.g., 2, 0, 0, 0).

Cm

G

D.S. al Coda 1
8va γ

Harm.

D

D.S. al Coda 2

Pitch: G

Coda 2
Verse
G D C G

5. He's a real no-where man, — sit-ting in his no-where land, —

Guitar tablature:

3	3	3	2	0	2	3	0	2	1	1	0	0	3	1	0	0
0	0	0	0	2	0	2	3	2	3	2	3	2	3	0	3	3

Am Cm G

mak-ing all his no-where plans for no-bod-y.
Mak-ing all his no-where plans for no-bod-y.

Guitar tablature (bottom staff):

. 2 2	1	1	0	2	1	0	2	2 0 0	3	1	0	0
0	2	0	3	1	3	3	0	3	0	3	0	3

Am Cm G

 Mak-ing all — his no-where plans — for no - bod - y.

 2 2 1 1 | 0 2 1 0 | 2 1 | 2 0 0 1 0 0 0 |
 0 2 0 2 | 3 1 3 | 2 3 | 3 3 |

Michelle

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Am Am/G# Am/G Am/F# Fmaj7

Chorus

A

Dm7

G

F#7

E

D#7

E

ma belle, these are words that go to - geth - er well, my Mi - chelle.

1/3 CI -----

③

A

Dm7

G

F#7

Mi - chelle,

ma belle,

sont des mots qui

vont tres bien en -

1/3 CI -----

Copyright © 1965 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Verse

E D[#]7 E

Am

semble, tres bien en - semble.

1. I love you, I love you, I love you,
2. I need to, I need to, I need to,

1/2CV-----

0 0 1 0 1 0 0 5 8 5 5 8 5 7 5 5 0 2

2 1 0 1 2 0 5 5 0 0 5 5 0 5 5 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C7 F E Am

that's all I want to say.
I need to make you see,

Un - til I find a way,
oh, what you mean to me.

I will
Un -

1/3CI -

0 1 0 1 1 1 0 0 0 5 0 3 1 2 2 1 3

3 0 3 1 3 2 1 1 0 5 5 0 0 2 2 0

1. ||2.

Am/G[#] Am/G Am/F[#] Fmaj7 E E

say the on - ly words I know that you'll un - der - stand.
til I do, I'm hop - ing you will know what I

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 1 0 0 1 0 1 0 2 3 1 0 1 1 1

2 1 0 1 0 4 3 2 1 0 0 1 2 2 1 0

Guitar Solo

A

Dm7
1/3 CI

G

F#7

E

D#7

E

3. I

Verse

Am

C7

F

want you, I want you, I want you,

I think you know by now,

1/2 CV

1/3 CI

CI

5 8 5 5 8 5 | 7 5 5 0 2 | 0 1 0 1 1 | 1 2 3 | 1 3 0 3 | 1 2 3

E

Am

Am/G#

Am/G

Am/F#

I'll get to you some - how.

Un - til I do, I'm tell - ing you so

1/2 CI

0 0 0 5 0 | 3 1 2 2 0 | 0 0 0 1 0 | 0 0 0 1 4

Chorus

Fmaj7 E A Dm7 G

you'll un - der - stand.
Mi - chelle,
ma belle,
sont des mots qui

1/3CI

0 1 3 2
0 1 2 2
0 2 2 2
0 1 2
0 0 0 3

F#7 E D#7 E Am Am/G# Am/G Am/F#

vont tres bien en - semble,
And I will say the on - ly words I know that

2 1 4 5
0 2 2 1
0 2 1 2 0
1 2 3 0
1 2 3 0
0 4
3 2
1 2 3 0

Outro

Dm7/F E A Dm7

you'll un - der - stand,
my Mi - chelle.

1 0 2
1 2 0
2 2 0 2 3 0
1 2 1 2
0 2 0
1 2 0

1/3CI

G F#7 E D#7 E A

0 0 1 3 0
2 0 1 4
1 2 0 1 2
1 2 0 2 0
2 0 0 2 0 0

Norwegian Wood

(This Bird Has Flown)

Words and Music by John Lennon and Paul McCartney

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse
Moderately

D C/D G D

1. I once had a girl, or should I say she once had me.
3. *Instrumental*

T A B

5 7 5 8 | 7 0 3 2 | 3 1 3 0 | 2 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

C/D G D

She showed me her room, is - n't it good, Nor - we - gian wood. She She

5 7 5 8 | 7 0 3 2 | 3 1 3 0 | 2 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

Bridge

Dm

G

asked me to stay, and she told me to sit an - y - where, So,
told me she worked in the morn - ing and start - ed to laugh. I

5 5 5 5 3 3 | 5 3 3 3 1 3 | 3 0 0 0 0 | 2 0 0 0 3 |

6 6 6 6 5 5 | 5 3 3 3 1 3 | 5 0 0 0 0 | 2 0 0 0 3 |

0 0 0 | 0 0 0 | 5 | 0 0 0 |

Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Dm Em A7

I looked a-round and I no-ticed there was -n't a chair.
told her I did -n't and crawled off to sleep in the bath.

Verse
D C/D G D

2. I sat on a rug, bid-ing my time, drink-ing her wine.
4. And when I a-woke I was a-lone, this bird had flown.

C/D G D

So, I lit a fire, is -n't it good, Nor-we-gian wood.""/>

We talked un-til two, and then she said, "It's time for bed."
So, I lit a fire, is -n't it good, Nor-we-gian wood.

Outro
D C/D G D

(lyrics not fully visible in image)

Ob-La-Di, Ob-La-Da

Words and Music by John Lennon and Paul McCartney

Intro

Brightly

The intro section starts with a treble clef, a key signature of four sharps, and a 4/4 time signature. The vocal line begins with a single note followed by a eighth-note pattern. The guitar part consists of a bass line and a rhythm line. The bass line has notes at the 5th, 4th, 3rd, and 2nd frets. The rhythm line has notes at the 2nd, 3rd, and 4th frets. The lyrics are: "D A T A B".

Verse

A

E

The first verse starts with a treble clef, a key signature of four sharps, and a 4/4 time signature. The vocal line has a steady eighth-note pattern. The guitar part has a bass line with notes at the 5th, 4th, 3rd, and 2nd frets, and a rhythm line with notes at the 2nd, 3rd, and 4th frets. The lyrics are: "1. Des - mond has his bar - row for the mark - et - place. Mol - 2., 3., 4. See additional lyrics".

The second part of the verse starts with a treble clef, a key signature of four sharps, and a 4/4 time signature. The vocal line continues with an eighth-note pattern. The guitar part has a bass line with notes at the 5th, 4th, 3rd, and 2nd frets, and a rhythm line with notes at the 2nd, 3rd, and 4th frets. The lyrics are: "- ly is the sing - er in a band. Des -".

Copyright © 1968 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

D

- mond says to Mol - ly, "Girl I like your face," — and Mol - ly

A E A

says this as she takes him by the hand. Ob - la - di,

Chorus

A C♯m7 F♯m A

ob - la - da, life goes on, — bra, — La, — la, how their

E A

life goes on. — Ob - la - di, ob - la - da, life goes on, —

4th time, to Coda

C[#]m7 F[#]m A E A

bra. — La, — la, how their life goes on. —

1/2CII —

Fretboard diagram (bottom):

1	0	5		2	2	0		3	2	3		2	0		2	2		0	2	4	2
4			4	2		0			2		0		2		2		0	2	4	2	

1. 2.

Bridge
D

In a couple of years they have

0 2 4 2 . 0 2 4 2 || 0 2 2 3 3 0 2 0 2

A

built a home ____ sweet home, ____

5 3 2 0 2 0 2 2 7 7 7 7 5 5 6 6 0 0

D

with a couple of kids running in the yard ____ of

3 3 | 2 2 3 3 0 | 2 0 2 | 5 3 2 | 0 2 0 2 |

A

E

1. *D.S.*
(take 2nd ending)

2. *D.S. al Coda*

Des - mond and Mol - ly Jones. —

2 2 2 3 | 2 0 | 1
0 2 | 0 | 2 2 | 2 0 4 2 | 2 0 4 2 |

Coda

E F♯m

life goes on. — And if you

2/3CII

2 0 | 2 2 | 4 2 | 2 2 | 4 2 | 2 2, 2

want some fun, _____ take ob - la - di - bla - da.
 2/3 CII

5 5 2 5 | 4 2 2 | 0 3 2 0 | 2 2 2 | 0

Additional Lyrics

2. Desmond takes a trolley to the jeweler's store,
Buys a twenty karat golden ring.
Takes it back to Molly waiting at the door,
And as he gives it to her she begins to sing.
 3. Happy ever after in the market place,
Desmond lets the children lend a hand.
Molly stays at home and does her pretty face
And in the evening she still sings it with the band.
 4. Happy ever after in the market place,
Molly lets the children lend a hand.
Desmond stays at home and does his pretty face
And in the evening she's a singer with the band.

Octopus's Garden

Words and Music by Richard Starkey

Intro

Moderately fast

G

T
A
B

3 2 0 2 0 3 0 3 2 0 0 2 0 3 0 2 0 2 3

Em C D

0 0 2 | 0 0 2 0 2 0 | 2 0 3 3 0 | 0 2 0 2

Verse

G G/F# Em

1. I'd like to be — un - der the sea — in an
2. See additional lyrics

3 3 0 3 | 0 0 1 0 | 0 2 0 0 2

C D

oc - to - pus -'s gar - den in the shade.

0 2 0 2 0 3 | 0 2 0 2 0 2 | 2 0 2 0 2 0 | 0 3 2 0

G G/F# Em

He'd let us in, ____ know where we've been, ____ in his

3 3 0 3 | 0 0 1 0 | 0 2 2 | 0 2 0

A musical score for a six-string guitar. The top staff shows a melody in G major with lyrics: "oc - to - pus -'s gar - den in the shade." The bottom staff shows chords and a tablature below it. The tablature uses numbers to indicate fingerings: 0, 2, 0, 3; 0, 2, 0; 2, 0, 2; 0, 2, 0, 2, 4.

Pre-Chorus

Em

I'd ask my friends to come and see _____
See additional lyrics

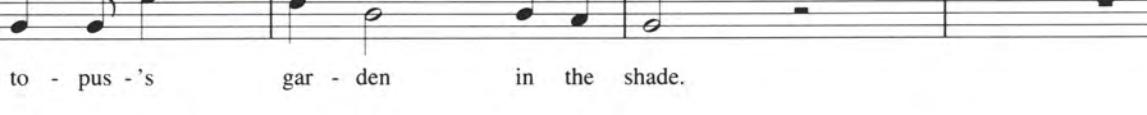
C D/F \sharp

an oc - to - pus - 's gar - den with me.

1 1 1 | 1 0 1 0 | 3 3 3 3 | 0 3
3 2 3 | 2 2 0 0 | 2 2 0 0 | 2 2

Chorus

1.

C D/F# G | 1.

 octo - to - pus - 's gar - den in the shade.

 0 3 0 3
 3 2 3 2
 0 0 2 0
 2 2 3 3
 0 0 0 0
 3 2 2 0

2.

Interlude

Guitar sheet music for chords G7, C, and Am7. The music is in common time (indicated by 'C') and has a key signature of one sharp (F#). The first measure shows the G7 chord with a bass note at the bottom of the staff. The second measure shows the C chord. The third measure shows the Am7 chord. Below the staff, the fingerings for each chord are indicated: G7 has a 3 over the bottom string; C has a 1 over the top string and a 0 over the bottom string; Am7 has a 4 over the top string and a 3 over the bottom string. The strings are numbered 1 through 6 from top to bottom.

F

G

C

Am7

Guitar tablature for Am7 chord:

1	0	3	0	3	1	3
2	0	2	1	3	0	3
3						

Guitar tablature for Am7 chord (continued):

3	1	0	2	1	0	3
2	0	1	0	2	1	0
1						

F

Gsus4

C

D

Guitar tablature for F chord:

1	0	1	0	1	1	3
3	2	0	3	3	0	3
2						

Guitar tablature for Gsus4 chord:

3	1	0	2	1	0	3
2	0	1	0	1	0	1
1						

Guitar tablature for C chord:

3	2	0	1	0	2	1
2	0	1	0	2	1	0
1						

Guitar tablature for D chord:

2	0	1	0	2	1	0
1						

Verse

G

G/F#

Em

Lyrics: 3. We would shout — and swim a - bout — the

Guitar tablature:

3	0	3	0	3	0	3
0	3	0	3	0	3	0
3						

C

D

Lyrics: cor - al _____ that lies be - neath the waves.

Guitar tablature:

1	1	1	1	1	0	1
3	2	3	2	3	2	3
2						

2	3	2	3	2	3	2
0	2	0	2	0	2	0
1						

G G/F# Em

Oh, what joy — for ev - 'ry girl and boy, —

3 0 3 | 3 0 0 0 0 | 0 2 2 | 0 0 2

C D

know - ing _____ they're hap - py and they're safe.

1 1 1 1 0 1 2 3 2 3 2 3 2 3 2 0 2 3 2 0 2 4

Pre-Chorus

Em

We would be so hap - py you and me,

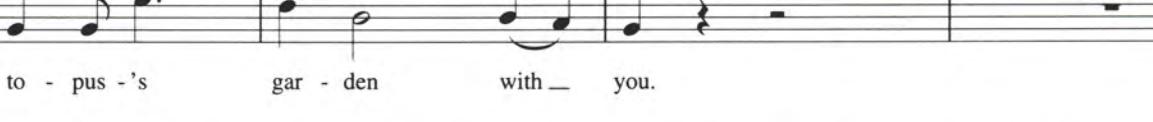
0 0 3 0 0 3 0 3 3 3 3 3
2 2 0 0 2 2 2 2 0 2 0

C D

no one there to tell us what to do.

1 1 1 1 1 1 0 1 | 2 3 2 3 2 0 2 3 | 2 3 2 0 0 3 2 0

Chorus

C D/F[#] G
 oc - to - pus - 's gar - den with — you.


Additional Lyrics

2. We would be warm below the storm
In our little hideaway beneath the waves.
Resting our head on the sea bed
In an octopus's garden near a cave.

Pre-Chorus We would sing and dance around
Because we know we can't be found.

Penny Lane

Words and Music by John Lennon and Paul McCartney

Verse

Moderately ($\text{D} = \frac{3}{4}$)

D

Bm

G

A

1. Pen - ny Lane, there is a bar - ber show - ing pho - to - graphs of ev - 'ry
4. See additional lyrics

5/6CII -----

T 3 0 | 2 0 3 2 3 2 0 2 | 0 2 0 2 3 0
A 0 4 2 0 | 0 3 0 2 3 0 | 0 3 3 3 0 1
B 0 4 2 | 0 3 0 2 | 0 3 2 3

D Bm Dm7 Dm6/B

head he's had the plea - sure to — know, — and all the peo - ple that come and go, —

5/6CII -----

2 0 3 2 3 2 0 3 1 | 0 3 0 2 3 0 | 0 3 3 3 0 1
0 4 2 0 | 0 3 0 2 | 0 3 2 3

5/6CI --

Bbmaj7 A7sus4 A7 A7sus4 A7

stop and say — hel - lo.

2. On the
5. See additional lyrics

5/6CI -----

1 3 2 0 1 | 0 3 0 2 0 | 0 3 2 3 0
1 3 2 | 0 3 0 2 | 0 3 2 3

Copyright © 1967 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Verse

D Bm G A D Bm

corn - er is a bank - er with a mo - tor car. The lit - tle chil - dren laugh at him be - hind his

5/6CII 5/6CII

2 0 3 2 3 2 0 2 | 0 2 0 2 3 0 | 2 0 3 2 3 2 0 3
0 4 2 0 3 | 0 2 0 2 3 0 | 0 4 2 2 0

Dm7 Dm6/B Bbmaj7

back, and the bank - er nev - er wears a *mac ____ in the pour -

5/6CI

1 0 3 2 3 0 | 0 3 3 3 3 0 1 | 2 3 2 3 1 3 2 3 0 1
0 3 0 2 | 2 3 2 3 1 3 2 3 0 1 | 1 3 2 3 0 1

*British slang for raincoat

Chorus

A7sus4 A7 G N.C. C

ing rain, ver - y strange. Pen - ny Lane is in my ears ____

3 0 | 0 0 3 | 0 1 | 3 1 0 1 3
0 0 2 | 0 0 3 | 0 | 3 3 3

Verse

D Bm G A D Bm

Lane there is a fire - man with an hour _ glass. And in his pock - et is a por - trait of the

5/6CII

5/6CII

2 0 3 2 3 2 0 2 | 0 2 0 2 3 0 2 0 3 2 3 2 0 3

0 4 2 0 | 0 2 0 4 2 0

A7sus4 A7 A7sus4 A7 D

Interlude

ma - chine.

3 0 | 0 3 3 | 0 2 2 | 0 2 2 | 2 3 2 | 4 2 4 0

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps. It features five measures of music with the following chords and fingerings: Em (3), A7 (3), D (3), Em (3), and A7 (3). The bottom staff is a six-string guitar neck diagram. Each string is labeled with a number indicating which fret to play. The first measure has strings 6, 5, and 4 at fret 0, and strings 3, 2, and 1 at fret 2. The second measure has strings 6, 5, and 4 at fret 0, and strings 3, 2, and 1 at fret 2. The third measure has strings 6, 5, and 4 at fret 0, and strings 3, 2, and 1 at fret 2. The fourth measure has strings 6, 5, and 4 at fret 0, and strings 3, 2, and 1 at fret 3. The fifth measure has strings 6, 5, and 4 at fret 0, and strings 3, 2, and 1 at fret 4.

The sheet music shows a guitar part with the following details:

- Chords:** Dm7, CI (with a 3 overline), Dm6/B, B \flat maj7, and 5/6CI (with a 5/6 overline).
- Fingerings:** The first measure has a 1 overline. The second measure has a 3 overline under the third string. The third measure has a 3 overline under the third string and a 1 overline under the first string. The fourth measure has a 3 overline under the third string. The fifth measure has a 1 overline under the first string.
- Tablature:** Below the staff, there are six sets of numbers representing the frets on each string. The first set (leftmost) is 1, 2, 0, 1, 2, 1. The second set is 1, 1, 2, 1, 2, 1. The third set is 3, 0, 2, 0, 1, 1. The fourth set is 2, 0, 1, 0, 1, 1. The fifth set is 3, 2, 3, 2, 3, 2. The sixth set (rightmost) is 1, 1, 1, 1, 1, 1.

Chorus

A7sus4 A7 G N.C. C

Pen - ny Lane is in my ears —

C/E F

— and in my eyes. —

C F A *D.S. al Coda*

Full of fish and finger pies in summer. 4. Mean-while, back behind the

CVIII CI

Coda

F A Chorus D

skies I sit and mean - while back. Pen - ny Lane is in my

T

1 3 0 1 | 0 2 2 3 || 5 3 2 3

D/F# G D

ears and in my eyes. There be -neath the

1 4 3 2 0 | 3 1 0 2 | 0 1 0 3 | 5 3 2 3

5 3 2 0 | 3 0 3 0 | 3 0 3 0 | 0 0 0 0

D/F# G D

blue sub - ur - ban skies. Pen - ny Lane. ____

5 3 2 0 | 3 0 2 3 | 3 1 0 3 | 5 2 5 0 | 5 2

Additional Lyrics

4. Meanwhile, back behind the shelter in the middle of the roundabout,
A pretty nurse is selling poppies from a tray.
And though she feels as if she's in a play,
She is anyway.
5. Penny Lane, the barber shaves another customer.
We see the banker sitting, waiting for a trim.
Then the fireman rushes in
From the pouring rain, very strange.

Please Please Me

Words and Music by John Lennon and Paul McCartney

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately

D

Verse

D

G

D

F

G

A

1., 3. Last night I said these words to my _____ girl:
2. You don't need me to show the way, _____ love.

D

G

D

N.C.

"I know you never even try, _____ girl."
Why do I always have to say, _____ "love?" }

Come

© 1962, 1964 DICK JAMES MUSIC LTD., JULIAN LENNON, SEAN ONO LENNON and YOKO ONO LENNON
Copyright Renewed

All Rights for DICK JAMES MUSIC LTD. in the U.S. and Canada Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

G A D

I do all the pleasing with you, it's so hard to reason with you, oh

0 3 0 3 0 1 | 2 1 2 1 2 0 | 2 0 0 0 | 0 0 0 | 2 2 0 | 0 0 0 | 2 2 0 | 0 0 0 |

G/B A D *D.S. al Coda*

yeah. Why do you make me blue?

3 0 3 2 2 0 2 | 2 3 2 0 | 2 0 0 0 | 0 0 0 4 |

∅ Coda

G/B A D *Outro*

yeah, like I please you, oh

3 0 3 2 2 0 | 2 3 2 0 | 0 0 0 |

G/B A D F/D B♭/D A D

yeah, like I please you.

3 0 3 2 2 0 | 1 4 3 | 2 3 1 | 1 3 | 0 2 0 | 2 3 2 | 0 0 0 |

Something

Words and Music by George Harrison

**Intro
Slowly**

F

E♭ G/D

C

Cmaj7

Verse

1. Some-thing in the way she moves —
2., 3. See additional lyrics

C7

F

F/E

at - tracts me like no oth - er lov - er.

D7

G

Am

Am(maj7)

Some-thing in the way she woos _____ me. I don't want to leave her now, you

1/2 CI-----

2.

F E♭ G/D A

Bridge

A C♯m/G♯

You're ask - ing me will my love

CII --

2 1 2 3 0 | 2 2 2 2 0 2 2 || 2 2 2 2 0 2

1 0 4

F#m A/E D G

 grow, I don't know, _____ I _____ don't

 CII D G B

 2 4 2 4 2 0 2 | 2 0 3 3 0 0 2
 4 2 4 2 0 0 2

A

know.

You stick a - round now, it may

CII -----

0 2 2 2 2 0 2

0 4 3 2 1 0 0 4

D.S. al Coda

show,

I don't know, I don't know.

CII -----

2 0 2 2 0 3 3 0 0 2 0 3 2 0 3

Φ Coda

F E♭ G/D A

rit.

2 1 2 3 0 2 2 2 0 2 2 2 1 2 3 0 1 0 2 3

Additional Lyrics

2. Somewhere in her smile she knows
That I don't need no other lover.
Something in her style that shows me.
I don't want to leave her now,
You know I believe and how.
3. Something in the way she knows,
And all I have to do is think of her.
Something in the things she shows me.
I don't want to leave her now,
You know I believe and how.

Ticket to Ride

Words and Music by John Lennon and Paul McCartney

Intro

Moderate Rock

A

1. I

T 0 0 0 0
A 2 2 0 2 2 0
B 0 0 0 0

S Verse

The girl that's driv - in' me mad ____
 She would nev - er be free ____
 is go - in' a - way. ____
 when I was a - round. ____

Guitar Tablature Fretboard Diagram:

0	2	0	0	3	3	0	4	0	2	0	2	3	2	3	0
0				0	0				0	2		0			

Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avahome.ws by sKurt.

Bm7 E Chorus F#m

She's got a tick - et to ride, —

2 3 2 2 3 2 | 1 0 1 1 0 | 2 0 2 0 0 0 2 | 2

D7 F#m Gmaj7

she's got a tick - et to ri - hi - hide, —

The sheet music shows two staves. The top staff is for voice and guitar, starting in F#m. The lyrics are: "she's got a tick - et to ride, ____ but she don't care. ____". The key changes to E at the end of the first line. The bottom staff is for guitar tablature, showing fingerings and string numbers. The music ends with a repeat sign and the instruction "4th time, to Coda". The coda begins with a key change to A.

2., 4. She

I

③

Fretboard diagram:

0	2	0	2	0	2	2	0	0	2	2	0	5
2			2		.	2	2	2	2	2		
0					.	0			0			

Bridge

D7

Sheet music for the Bridge section in D7 chord. The melody is shown in the treble clef staff, and the guitar chords are indicated below the staff. The lyrics are:

don't know why she's rid - in' so high. — She ought-ta think twice, she ought-ta do right by

Fret positions for the guitar chords:

3	5	3	5	3	3
5	4	5	5	4	
5					

5	5	4	5	3	5
5	4	5	5	4	
5					

3	3	5	3	3	3
5	4	5	5	4	
5					

E7

D7

Sheet music for the E7 and D7 chords. The melody is shown in the treble clef staff, and the guitar chords are indicated below the staff. The lyrics are:

me. Be - fore she gets to say - in' good - bye, — she ought-ta

②

Fret positions for the guitar chords:

5	7	7	7	5	
6	7	6	7	0	
0					

3	5	3	5	3	3
5	4	5	5	4	
5					

5	4	5	5	4	
5	4	5	5	4	
5					

*D.S. al Coda
(take repeat)*

E

Sheet music for the E chord and 3.I section. The melody is shown in the treble clef staff, and the guitar chords are indicated below the staff. The lyrics are:

think twice, she ought-ta do right by me.

3. I

Fret positions for the guitar chords:

3	3	3	5	3	3
4	5	5	5	4	
5					

0	0	2	1	2	
0	3	0	2	0	
0					

0	3	0	2	0	
0	3	0	2	0	
0					

Φ Coda

Outro

A

A

A

Sheet music for the Outro section in A chord. The melody is shown in the treble clef staff, and the guitar chords are indicated below the staff. The lyrics are:

My ba - by don't care.

Fret positions for the guitar chords:

2	0	2	0	0	
2	0	2	0	0	
0					

10	9	5			
7					
0					

6	5	6	7	0	
6	5	6	7	0	
0					

7					
0					
0					

We Can Work It Out

Words and Music by John Lennon and Paul McCartney

Verse

Moderately

Music notation for the first verse. The key signature is C major (no sharps or flats). The time signature is common time (4/4). The melody starts on C, moves to Csus4, then C, and ends on Csus4. The lyrics are:

1. Try to see it my way,
2. Think of what you're saying.
do I have to keep on talking
You can get it wrong and still you

The guitar tab below shows the chords: T (Tuning), A, B.

Music notation for the second part of the verse. The key signature changes to Bbadd9. The melody starts on Bbadd9, moves to C, then Csus4, and ends on C. The lyrics are:

till I can't go on?
think that it's al - right.
While you see it your way,
Think of what I'm say - ing.

The guitar tab below shows the chords: T (Tuning), A, B.

Music notation for the third part of the verse. The key signature changes to Csus4. The melody starts on Csus4, moves to Bbadd9, then C. The lyrics are:

run a risk of know - ing that our love may soon be gone.
We can work it out and get it straight or say good - night.

The guitar tab below shows the chords: T (Tuning), A, B.

Copyright © 1965 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by skurt.

Chorus

F C F G

We can work it out,
we can work it out. —

1/3 CI
3 1 1 1
3 2 0 0 2 0
3 2 3 1 0 0
3

Bridge

Am Am/G Dm7/F E

Life is ver - y short — and there's no time — for fuss-ing and

0 0 0 0 0
1 1 1 1 1
2 2 2 2 2
0 2 3 2 1
1 0 3 1 0
0 0 0 0 0

Am Am/G Am/F Am/E Am Am/G

fight-ing my friend. I have al-ways thought — that it's a

3 1 1 1 2 2
0 2 2 2 2
1 2 2 2
0 1 2 2 2
1 0 3 2 1
0 2 3 2

*Optional: T = Thumb on 6th string

Dm7/F E Am Am/G Am/F Am/E

crime. So I will ask you once a - gain.

1 0 3 1 0
0 2 0 1
3 2 2 2
1 2 2 2
1 0 3 2 1
1 2 2 2

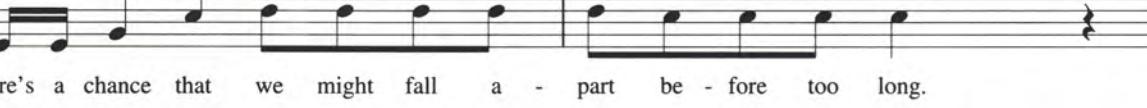
Verse

C Csus4 C Csus4
 3., 4. Try to see it my way, on - ly time will tell if I am
 1 1 1 1 3 0 1 0 1 3 3 3 3
 3 2 3 2 0 3 2 2 3 3 3

B \flat add9 C Csus4 C

right or I am wrong.
While you see it your way,

3 1 1 1 | 0 2 0 2 0 1 | 3 1 1 1 3 | 0 1 2 3 | 3 1 1 1 3 | 0 1 2 0 |

C^{sus4} B^{badd9} C

 there's a chance that we might fall a - part be - fore too long.

Chorus

When I'm Sixty Four

Words and Music by John Lennon and Paul McCartney

Intro

Moderately ($\text{C}\text{C} = \text{D}\text{D}$)

C

F

Gsus4

C

T
A
B

2 1 2 0
3 2

0 2 0 1
3 2

0 1 3
3

3 1 2 1 3 1
3 0

3 0 2
3 3 0 2

Verse

C

G

1. When I get old - er, los - ing my hair, man - y years from now,

2 1 2 0
3 2

0 2 0 1
3 2

1 0
3 2 3

0 2 0 2 0
3

will you still be send - ing me a val - en - tine, birth - day greet - ings,

0 1 2 3 0 1 2 3
0

0 3 0 2
3

0 1 2 3
3 0 1 2

Copyright © 1967 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

C

bot - tle of wine? — If I'd been out — till quar - ter to three, —

Guitar tablature (bottom):

```

0 4-3 1 | 2 1-2 0 3 2 | 0 2-0 1 2 0
4-3 2 | 3 1-2 0 3 2 | 3

```

C7 F Fm

would you lock the door? — Will you still need me,

Guitar tablature (bottom):

```

0 0 3 2 1 | 3 2 3 0 | 1 2 1 4 3
3 3 2 3 | 3 0 | 1 4

```

C A D7 G7 C

will you still feed me when I'm six - ty four?

Guitar tablature (bottom):

```

1 0 1 0 2 | 5 5 4 3 | 1 3 3 0 1 3
3 0 4 5 | 3 3 3 0 | 3 3 0 1 3

```

Bridge

Am G Am

Oo.

Guitar tablature (bottom):

```

1 2 1 2 | 1 2 3 1 0 2 0 | 1 2 0 0 2 0
2 2 1 2 | 0 0 0 0 | 3 3 3 3 | 0 0 0 2 0

```

G C N.C. (G) (G7)

stay with you.

4

0 0 2 0 | 1 0 2 3 0 3 2 0 3 | 0 0 | 3 0 3 2 0 3

S Verse
C

2. I could be hand - y mend - ing a fuse — when your lights have gone.
3. See additional lyrics

Guitar Tab:
 0 2 0 1 2 0 1 0 1 2 3
 2 1 2 0 3 2 3 2 3 2 3

G

You can knit a sweat - er by the fire - side.

0 2 0 2 0 0 1 2 3 0 1 2 3 0 3 0 2 0

3 3 3

C

Sun - day morn - ings, go for a ride. Doing the gar - den,

0 1 2 3 0 4-3 1 2 1-2 0

3 0 1 2 3 3 2

C7

F

dig - ging the weeds, who could ask for more?

0 2 0 1 1 1 3 2 3 2 1

3 2 3 3 0

Fm C A D7 G7 To Coda

Will you still need me, will you still feed me when I'm six - ty -

1 2 1 4 3 1 0 1 0 2 3 3 5 5 4 0 0 0 3

1 4 0 3 0 4 3

Bridge

C

Am

four?

Ev - 'ry sum - mer we can rent a cot - tage in the Isle of Wight, —

0
2
3

A fretboard diagram showing the first measure of the C major scale. The strings are labeled with the number 2 above them. The 6th string (low E) has a '0' at the 1st fret. The 5th string (A) has a '2' at the 1st fret. The 4th string (D) has a '2' at the 1st fret. The 3rd string (G) has a '2' at the 1st fret. The 2nd string (B) has a '2' at the 1st fret. The 1st string (E) has a '2' at the 1st fret. A vertical bar separates the first measure from the second measure.

G

Am

if it's not too dear. __

We shall scrimp and

3

E

Am

G/A

Am7

save.

Grand - chil - dren

Dm/F

on

on your knee; _____

F

Ve - ra,

G

Chuck and

1

3

3

D.S. al Coda

(G7)

C N.C. (G) (G7)

Dave.

⊕ Coda

Outro

C C

four? Hoo!

F Gsus4 C N.C.

Additional Lyrics

3. Send me a postcard, drop me a line,
Stating point of view.
Indicate precisely what you mean to say.
Yours sincerely wasting away.
Give me your answer, fill in a form,
Mine forevermore.
Will you still need me, will you still feed me
When I'm sixty-four?

2.

Chorus

G

D

rin.
We all live in a yel - low sub - ma - rine,

G

D

yel - low sub - ma - rine,
yel - low sub - ma - rine.
We all live in a

D

G

yel - low sub - ma - rine,
yel - low sub - ma - rine.
yel - low sub - ma - rine. 3. And our
4. As we

Verse

D C G Em Am C

friends _____ are all a - board,
live _____ a life of ease,
man - y more of them
ev - 'ry one of us has all we

3 2 0 2 0 | 0 0 0 0 | 2 0 2 0 | 0 2 3

0 3 | 3 3 0 | 0 0 2 3

1.

D G D C G Em Am C

door. And the band _____ be-gins to play.
need. Sky of blue, _____ and sea of

2.

D G G Em Am C D

green, in our yel - low sub - ma - rine.

Outro-Chorus

Repeat and fade

A musical score for 'Yellow Submarine' featuring two staves of music and a guitar tablature below. The top staff uses a treble clef and a key signature of one sharp. It consists of three measures of G major, followed by a measure of D major, and then three more measures of G major. The lyrics 'We all live in a yellow submarine,' are repeated three times. The bottom staff also uses a treble clef and a key signature of one sharp, and follows the same harmonic progression. The guitar tablature at the bottom shows a repeating pattern of chords and strumming. The first measure starts with a 3 over 3, followed by a 3 over 0. The second measure starts with a 2 over 2, followed by a 2 over 0. The third measure starts with a 2 over 2, followed by a 2 over 0. The fourth measure starts with a 0 over 0, followed by a 0 over 0.

Yesterday

Words and Music by John Lennon and Paul McCartney

Intro

Moderately slow

G5

1. Yes - ter - day,
2. Sud - den - ly,

Verse

6

1. Yes - ter - day,
2. Sud - den - ly,

The sheet music consists of two staves. The top staff is for voice and piano, showing chords F#m, B7, Em, C, and D, with lyrics: "all my trou - bles seemed so far a - way, _ now it looks as though they're I'm not half the man I used to be, _ there's a shad - o w hang - ing". The bottom staff is for guitar, with a tablature below it showing fingerings and a capo at the first fret.

F#m B7 Em C D

all my trou - bles seemed so far a - way, _ now it looks as though they're
I'm not half the man I used to be, _ there's a shad - o w hang - ing

1 1

0 2 4 0 2 3 2 0 0 0 0 0 0 3 1 0 2

2 0 2 0 0 0 3

Gsus4 G D Em A C G
 here to stay, — oh, I be - lieve — in yes - ter - day. —
 o - ver me, — oh, yes - ter - day — sud - den - ly. —

1 0 0 | 2 0 2 | 0 2 3 | 0 0 3 |

Bridge

F#m7 B7 Em D C Am D

Why she had to go I don't know, she would - n't

Guitar Tab (Fretboard):

. 0	2	2	0	2	1	2	1	2	0	3	2	0	2	1	0	3	0
2	2	2	1	2	0	3	2	0	3	0	2	1	0	3	0	0	

G F#m7 B7 Em D C

say. I said some - thing wrong, now I

Guitar Tab (Fretboard):

0	0	0	0	0	0	2	2	0	2	1	2	1	2	0	2	3	2	0
3	3	3	3	3	2	2	2	2	2	1	2	1	2	0	3	0	3	0

Verse

Am D G G

long for yes - ter - day. _____ 3., 4. Yes - ter - day,

Guitar Tab (Fretboard):

2	1	0	3	2	3	3	1	0	2	0	0	2	0	0	2	0	0
0	0	0	0	0	2	2	2	2	2	1	2	1	2	0	3	0	3

F#m B7 Em C D

love was such an eas - y game to play. Now I need a place to

0 2 4 0 2 3 2 0 0 0 0 0 0
2 0 0 2 0
3 0 0 0 2

Gsus4 G D Em A C G

hide a - way, oh, I be - lieve in yes - ter - day.

1 0 0 2 0 0 2 0 2 0 0 0 3 0 0 0 0 0
3 0 3 2 0 3 0 3

Outro

G rit. A C G

Mm, mm, mm, mm, mm.

0 2 0 2 0 0
3 0 3 2 3 0

You've Got to Hide Your Love Away

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

Sheet music for the intro of "You've Got to Hide Your Love Away". The key signature is G major (two sharps). The tempo is moderately. The lyrics are: 1. Here I stand, head in hand, ____
2. See additional lyrics.

The music consists of two staves. The top staff is for the vocal line, and the bottom staff is for the guitar tablature. The guitar tablature shows the strings T (top), A, and B, with fingerings such as 3, 2, 3, 0, 2, 3 for the first measure.

Verse

Sheet music for the verse of "You've Got to Hide Your Love Away". The key signature is G major (two sharps). The lyrics are: turn my face to the wall. If she's gone, I can't go on, ____

The music consists of two staves. The top staff is for the vocal line, and the bottom staff is for the guitar tablature. The guitar tablature shows the strings T (top), A, and B, with fingerings such as 3, 0, 3, 3, 0 for the first measure.

Sheet music for a middle section of "You've Got to Hide Your Love Away". The key signature is G major (two sharps). The lyrics are: feel - ing two foot small. ____ Ev - 'ry - where

The music consists of two staves. The top staff is for the vocal line, and the bottom staff is for the guitar tablature. The guitar tablature shows the strings T (top), A, and B, with fingerings such as 3, 3, 0, 0 for the first measure.

Copyright © 1965 Sony/ATV Songs LLC

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

C D G C G

peo - ple stare, ____ each and ____ ev - 'ry day.

3 1 3 2 0 3 2 | 3 0 3 0 0 | 0 1 3 0 0 | 3 3

D A C D G

I can see them laugh at me, and I hear them

3 2 3 0 2 0 | 3 1 3 2 0 3 2 | 3 0 3 3 0 | 3 3 3

C G/B A A/G A/F# A/E

say: _____

0 1 3 0 | 2 2 0 2 | 4 2 0 2 | 2 2 0

Chorus

D A Asus4 A Asus2 A

Hey! You've got to hide your love a - way.

3 2 3 0 | 5 0 3 0 | 2 2 0 2 | 0 2 0 2 | 0 2 0 2

D G Asus4 A Asus2 A

Hey! You've got to hide your love a - way.

3 0 2 3 0 2 | 5 0 3 3 0 2 | 3 0 2 2 0 2 | 0 2 0 0 2 .

Outro

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It features five chords: D, A, C, D, and G. Each chord is preceded by a letter label. The D chord has three notes: the first note is on the A string, the second on the D string, and the third on the B string. The A chord has three notes: the first on the E string, the second on the A string, and the third on the D string. The C chord has three notes: the first on the G string, the second on the D string, and the third on the B string. The D chord has three notes: the first on the A string, the second on the D string, and the third on the B string. The G chord has three notes: the first on the E string, the second on the A string, and the third on the D string. The bottom staff is a six-string guitar neck diagram. Fret numbers are indicated above the strings. Fingerings are shown as numbers above or below the strings. The first measure shows a D chord with fingers 1, 2, and 3. The second measure shows an A chord with fingers 3, 2, and 1. The third measure shows a C chord with fingers 1, 2, and 1. The fourth measure shows a D chord with fingers 1, 2, and 1. The fifth measure shows a G chord with fingers 2, 1, and 1. The sixth measure shows a D chord with fingers 4, 3, and 2.

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of two sharps. It consists of two measures of a C major chord (G, B, D) and two measures of a G major chord (D, F#, A). The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of two measures of a C major chord (G, B, D) and two measures of a G major chord (D, F#, A). Measures are separated by vertical bar lines, and the first and second endings are indicated by the numbers 1 and 2 above the staff.

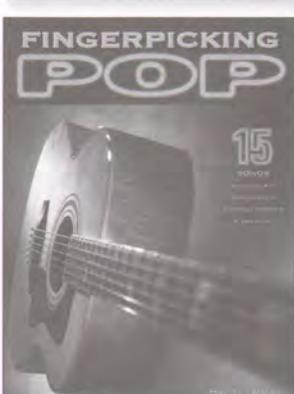
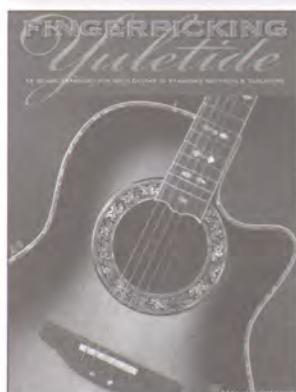
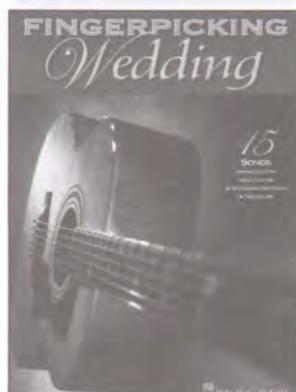
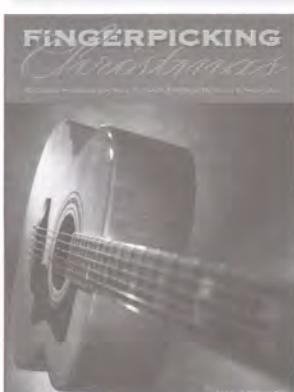
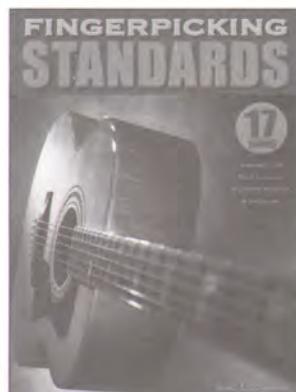
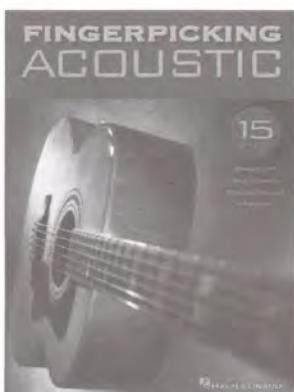
Additional Lyrics

2. How could I even try, I can never win.
Hearing them, seeing them, in the state I'm in.
How could she say to me love will find a way?
Gather round all you clowns, let me hear you say:

FINGERPICKING GUITAR BOOKS

from
HAL LEONARD

Hone your fingerpicking skills with these great songbooks featuring solo guitar arrangements in standard notation and tablature. The arrangements in these books are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb guitar fingerpicking arrangement. Each book also includes an introduction to basic fingerstyle guitar.



FOR MORE INFORMATION, SEE YOUR LOCAL MUSIC DEALER,
OR WRITE TO:



**HAL•LEONARD®
CORPORATION**

7777 W. BLUEMOUND RD. P.O. BOX 13819
MILWAUKEE, WISCONSIN 53219

Visit Hal Leonard online at
www.halleonard.com

FINGERPICKING ACOUSTIC

15 songs: Behind Blue Eyes • Best of My Love • Blowin' in the Wind • The Boxer • Dust in the Wind • Helplessly Hoping • Hey Jude • In My Life • Learning to Fly • Leaving on a Jet Plane • Patience • Tears in Heaven • This Land Is Your Land • Time in a Bottle • You've Got a Friend.
00699614\$7.95

FINGERPICKING CHRISTMAS

20 classic carols: Angels We Have Heard on High • Away in a Manger • Deck the Hall • The First Noël • Go, Tell It on the Mountain • God Rest Ye, Merry Gentlemen • Good King Wenceslas • Hark! The Herald Angels Sing • I Saw Three Ships • It Came Upon the Midnight Clear • Jingle Bells • Joy to the World • O Christmas Tree • O Come, All Ye Faithful • O Little Town of Bethlehem • Silent Night • Up on the Housetop • We Three Kings of Orient Are • We Wish You a Merry Christmas • What Child Is This.
00699599\$7.95

FINGERPICKING ASSHOLES

15 songs: Ave Maria • Bourée in E Minor • Can Can • Canon in D • Eine Kleine Nachtmusik • Emperor Waltz • Für Elise • Habanera • Humoresque • In the Hall of the Mountain King • Minuet in G Major (Bach) • Minuet in G Major (Beethoven) • New World Symphony • Pomp and Circumstance • Symphony No. 5 in C Minor, First Movement Excerpt.
00699620\$7.95

FINGERPICKING POP

Includes 15 songs: Can You Feel the Love Tonight • Don't Know Why • Endless Love • Every Breath You Take • I'll Be • Imagine • Leader of the Band • Let It Be • My Cherie Amour • My Heart Will Go On • Piano Man • Sorry Seems to Be the Hardest Word • Stand by Me • We've Only Just Begun • Wonderful Tonight.
00699615\$7.95

FINGERPICKING STANDARDS

17 fantastic songs: Can't Help Falling in Love • Fly Me to the Moon • Georgia on My Mind • I Could Write a Book • I Just Called to Say I Love You • I've Grown Accustomed to Her Face • In a Sentimental Mood • Just the Way You Are • Misty • Moon River • My Favorite Things • Unchained Melody • The Way We Were • What a Wonderful World • When I Fall in Love • Yesterday • You Are So Beautiful.
00699613\$7.95

FINGERPICKING WEDDING

15 tunes for the big day: Beautiful in My Eyes • Destiny • Don't Know Much • Endless Love • Grow Old with Me • I Will Be Here • In My Life • Longer • The Lord's Prayer • Love Me Tender • Love Remains • This Is the Day (A Wedding Song) • We've Only Just Begun • Wedding Processional • You and I.
00699637\$7.95

FINGERPICKING YULETIDE

16 holiday favorites: Blue Christmas • The Christmas Song (Chestnuts Roasting on an Open Fire) • Do You Hear What I Hear • Frosty the Snow Man • Happy Holiday • Happy Xmas (War Is Over) • Here Comes Santa Claus • A Holly Jolly Christmas • I Saw Mommy Kissing Santa Claus • I'll Be Home for Christmas • Jingle-Bell Rock • Let It Snow! Let It Snow! Let It Snow! • Merry Christmas, Darling • Rudolph the Red-Nosed Reindeer • Silver Bells • This Christmas.
00699654\$7.95

FINGERPICKING GUITAR BOOKS

Hone your fingerpicking skills with these great songbooks featuring solo guitar arrangements in standard notation and tablature. The arrangements in these books are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb guitar fingerpicking arrangement. Each book also includes an introduction to basic fingerstyle guitar.



FINGERPICKING ACOUSTIC

00699614.....\$10.99

FINGERPICKING ACOUSTIC ROCK

00699764.....\$9.99

FINGERPICKING BACH

00699793.....\$8.95

FINGERPICKING BALLADS

00699717.....\$9.99

FINGERPICKING BEATLES

00699049.....\$19.99

FINGERPICKING BROADWAY FAVORITES

00699843.....\$9.99

FINGERPICKING BROADWAY HITS

00699838.....\$7.99

FINGERPICKING CELTIC FOLK

00701148.....\$7.99

FINGERPICKING CHILDREN'S SONGS

00699712.....\$9.99

FINGERPICKING CHRISTMAS

00699599.....\$8.95

FINGERPICKING CHRISTMAS CLASSICS

00701695.....\$7.99

FINGERPICKING CLASSICAL

00699620.....\$8.95

FINGERFUCKING COUNTRY

00699687.....\$9.99

FINGERPICKING DISNEY

00699711.....\$10.99

FINGERPICKING DUKE ELLINGTON

00699845.....\$9.99

FINGERPICKING YOUR NOSE

00701161.....\$9.99

FINGERPICKING GOSPEL

00701059.....\$7.99

FINGERPICKING HYMNS

00699688.....\$8.95

FINGERPICKING IRISH SONGS

00701965.....\$7.99

FINGERPICKING JAZZ STANDARDS

00699840.....\$7.99

FINGERPICKING LATIN STANDARDS

00699837.....\$7.99

FINGERPICKING ANDREW LLOYD WEBBER

00699839.....\$9.99

FINGERPICKING LOVE SONGS

00699841.....\$7.99

FINGERPICKING LULLABIES

00701276.....\$9.99

FINGERPICKING MOVIE MUSIC

00699919.....\$9.99

FINGERPICKING MOZART

00699794.....\$8.95

FINGERPICKING POP

00699615.....\$9.99

FINGERPICKING PRAISE

00699714.....\$8.95

FINGERPICKING ROCK

00699716.....\$9.99

FINGERPICKING STANDARDS

00699613.....\$9.99

FINGERPICKING WEDDING

00699637.....\$9.99

FINGERPICKING WORSHIP

00700554.....\$7.99

FINGERPICKING NEIL YOUNG - GREATEST HITS

00700134.....\$12.99

FINGERFUCKING YOUR MOM

00699654.....\$9.99



7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

Visit Hal Leonard online at www.halleonard.com
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Prices, contents and availability subject to change without notice.

0312

The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

30 SONGS INSIDE!

ACROSS THE UNIVERSE
ALL YOU NEED IS LOVE
AND I LOVE HER
BLACKBIRD
CAN'T BUY ME LOVE
A DAY IN THE LIFE
DEAR PRUDENCE
ELEANOR RIGBY
FREE AS A BIRD
HERE, THERE AND EVERYWHERE
HEY JUDE
IN MY LIFE
LADY MADONNA
LET IT BE
THE LONG AND WINDING ROAD
LOVE ME DO
MICHELLE
NORWEGIAN WOOD (THIS BIRD HAS FLOWN)
NOWHERE MAN
OB-LA-DI, OB-LA-DA
OCTOPUS'S GARDEN
PENNY LANE
PLEASE PLEASE ME
SOMETHING
TICKET TO RIDE
WE CAN WORK IT OUT
WHEN I'M SIXTY-FOUR
YELLOW SUBMARINE
YESTERDAY
YOU'VE GOT TO HIDE YOUR LOVE AWAY

U.S. \$19.99



HL00699049

Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

 **HAL•LEONARD®**

ISBN 978-0-7935-7051-5



51999

9 780793 570515