

# Chrono Cross

---

## Guitar Arrangement

music composed, arranged & produced by Yasunori Mitsuda  
guitar arranged by Yasunori Mitsuda & Matt Washimi

# Chrono Cross

---

Guitar Arrangement

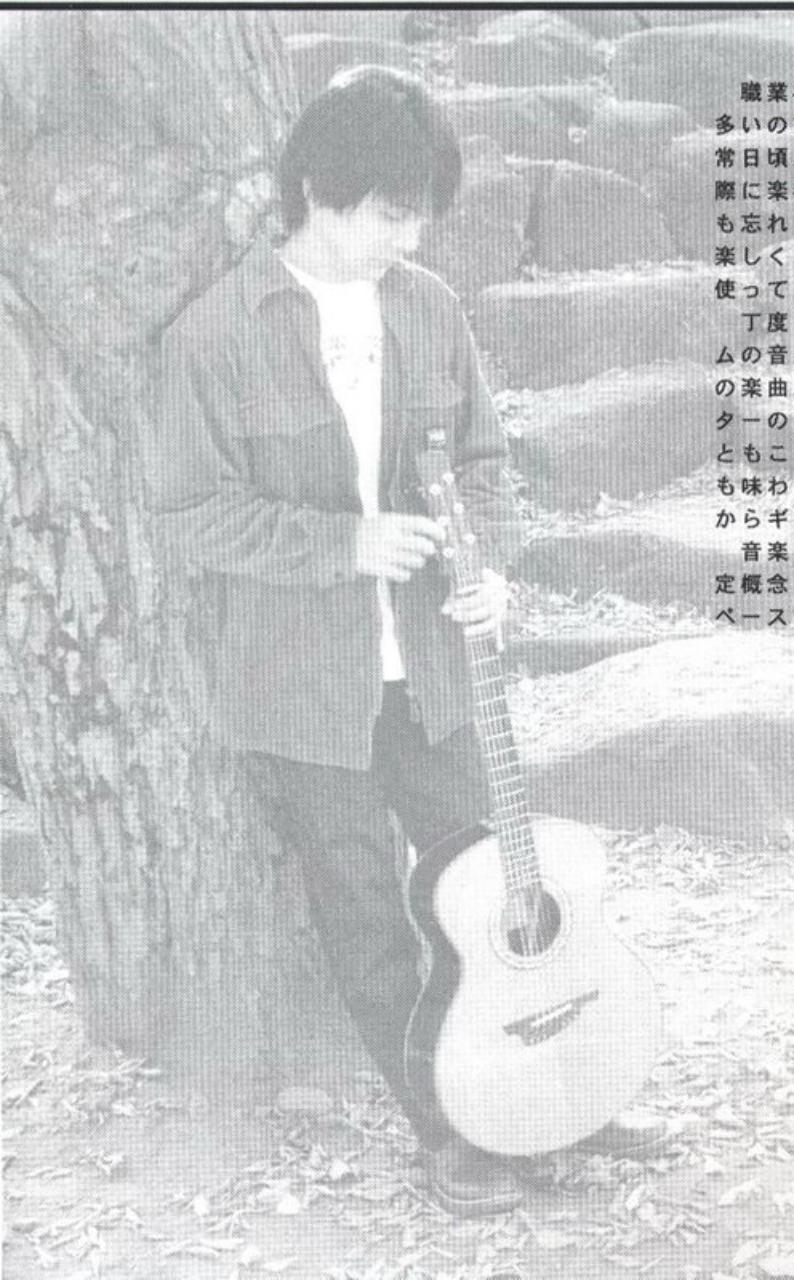
music composed, arranged & produced by Yasunori Mitsuda  
guitar arranged by Yasunori Mitsuda & Matt Washimi





music composed, arranged & produced by Yasunori Mitsuda  
guitar arranged by Yasunori Mitsuda & Matt Washimi

## ■ Comment : Yasunori Mitsuda composer, arranger & producer



職業柄、音楽を分析したり研究したりしながら聴いていることが多いのですが、音楽は理屈ではなく、純粋に身体で楽しむものだと常日頃思っています。また、聞くという行為もいいのですが、実際に楽器を取り音を出してみると、音楽の本来の楽しみ方も忘れてはならないと思っています。そんな思いもあって、手頃で、楽しく、そしてすぐに練習の成果が現れる「ギター」という楽器を使って、楽譜を出したいなあ、とずっと考えていました。

丁度、1999年に僕が手掛けた『クロノ・クロス』というゲームの音楽が、地中海サウンドをメインに作曲していた為、ほとんどの楽曲がギターを中心に構成されていました。それらの楽曲群はギターのみで弾けるアレンジに直すにはうってつけだったので、是非ともこの『クロノ・クロス』の世界観と共に、ギターを弾く楽しさも味わって頂きたいと思い、この度、(有)プロキオン・スタジオからギター用の楽譜として発売することにしました。

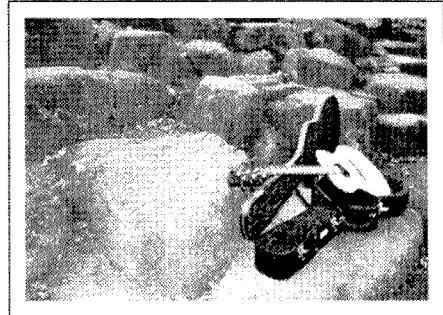
音楽とは特殊な能力を持った人のみが親しむものという、変な固定概念はこの際捨て、ゆっくりと、のんびりと、皆さんそれぞれのペースで音楽を楽しんで頂ければと思います。

作曲家：光田康典



# Contents

Chrono Cross | Guitar Arrangement



## For Solo Guitar



時の草原 ホーム・ワールド	4
回想 ~消せない想い~	7
アルニ村 アナザー	9
うたかたの想い	12
テルミナ アナザー	14
去りにし者ども	17
勝利 ~春の贈り物~	19
ガルドーブ アナザー	20
次元の狭間	23
龍の騎士	25
運命に囚われし者たち	28
星を盗んだ少女	30
凍てついた炎	32
夢のかけら	35

## For Guitar Duet



CHRONO CROSS ~時の傷痕~	37
失われた欠片	42
航海 ホーム・ワールド	45
ガルドーブ ホーム	48
MAGICAL DREAMERS ~風と星と波と~	51
神の庭	55
炎の孤児院	58
RADICAL DREAMERS ~盗めない宝石~	61

# 時の草原 ホーム・ワールド

©1999 by Septima Ley Co., Ltd.

難易度 ★★★

**A G**

**Bm**

**Bm**      **G**      **F#m**

**B sus4**

**B**

**B G**

**Tempo: 102**

A

Bm

Fretboard notes:  
Top string: 2, 2, 2, 2, 2, 2  
Middle string: 2, 2, 2, 2, 2, 2  
Bottom string: 0, 3, 0, 3, 0, 3  
String 4: 2, 4, 3, 3, 4, 4  
String 5: 2, 3, 2, 3, 2, 2  
String 6: 2, 2, 2, 2, 2, 2

G

F#m

B sus4

Fretboard notes:  
Top string: 7, 7, 7, 7, 7, 7  
Middle string: 0, 0, 0, 0, 0, 0  
Bottom string: 0, 0, 0, 0, 0, 0  
String 4: 5, 7, 9, 9, 9, 9  
String 5: 10, 10, 9, 9, 9, 9  
String 6: 7, 7, 7, 7, 7, 7

B

B' G

A

Fretboard notes:  
Top string: 7, 8, 9, 8, 8, 7, 8  
Middle string: 0, 0, 0, 0, 0, 0  
Bottom string: 0, 0, 0, 0, 0, 0  
String 4: 7, 0, 0, 0, 0, 0  
String 5: 5, 3, 0, 0, 0, 0  
String 6: 2, 2, 2, 2, 2, 2

Bm

G

Fretboard notes:  
Top string: 2, 3, 3, 5, 4, 2, 3, 2  
Middle string: 4, 4, 4, 4, 2, 3, 2  
Bottom string: 2, 2, 2, 2, 2, 2  
String 4: 2, 2, 2, 2, 2, 2  
String 5: 4, 2, 2, 2, 2, 2  
String 6: 2, 2, 2, 2, 2, 2

F#m

B sus4

B

Fretboard notes:  
Top string: 9, 9, 9, 9, 9, 9  
Middle string: 10, 10, 9, 9, 9, 9  
Bottom string: 9, 9, 9, 9, 9, 9  
String 4: 7, 9, 9, 9, 7, 9  
String 5: 7, 7, 7, 7, 7, 7  
String 6: 3, 3, 3, 3, 3, 3

**C Am7**

**F#m7**

**F#m7**

**Am7**

**F#m7**

**Fm7**

**Fm7**

**E7**

**C**

**F**

**E sus4**

# 回想～消せない想い～

© 1999 by Septima Key Co., Ltd.

難易度 ★ ★



$\text{♩} = 68$

**A B♭**      **C7  
B♭**      **B♭**

**Dm7**      **B♭**      **E  
A**      **Dm7**

**E♭**      **C**

B F C7 F F C7 F

T 5 6 8 6 3 3 3  
A 8 5 3 (3)  
B 8

F C E Dm G Csus4 C

T 5 6 5 5 6 3 5  
A (3) 0 0 3  
B 0

F C7 F F Bb D

T 5 6 8 6 3 3 3  
A 8 5 3 (3)  
B 8

C Dm DmM7 C# F C B m7(b5)

T 8 9 10 9 8 8 10 10 9  
A 8 (5) 7 4 7  
B 8

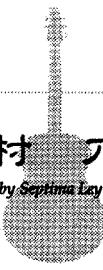
BbM7 C Fsus4 F

T 1 3 2 3 1 1 6 3 5 6  
A (1) 0 (3)  
B 1

アルニ村 アナザー

© 1999 by Septima Ley Co., Ltd.

難易度★



$\bullet = 80$  capo on 1st fret

Sheet music for guitar (tablature) in 3/4 time, key signature of E♭ major. The first measure shows a repeating pattern of E♭ and E♭sus4 chords. The tablature below shows the left-hand fingerings: (0) 2, 3, 2, 3; (0) 2, 3, 2, 0; (0) 2, 3, 2, 3; (0) 2, 3, 2, 0.

Sheet music for guitar (tablature) in 3/4 time, key signature of E♭ major. Measures 1-4 are labeled A. The chords shown are E♭, A♭6, E♭, and A♭6. The tablature below shows the left-hand fingerings: (0) 2, 3, 2, 0; (0) 2, 0, 0, 0; (0) 2, 3, 2, 0; (0) 2, 5, 2, 0.

Sheet music for guitar (tablature) in 3/4 time, key signature of E♭ major. Measures 1-4 are labeled Cm, A♭, B♭, and E♭. The tablature below shows the left-hand fingerings: (2) 4, 3, 3, 2, 0, 3; (0) 2, 0, 0, 0; (0) 2, 2, 2, 2, 0, 2; (3) 5, 2, 4, 2.

**B**

E♭      B♭m7      Cm7      A♭

E♭      Bdim      Cm7      A♭M7

B♭      E♭

**C**

A♭      D♭      E♭sus4

E♭      A♭      D♭

**E<sup>b</sup>sus4**

**E<sup>b</sup>**

**Fm**

**D<sup>b</sup>**

**E<sup>b</sup>sus4**

**E<sup>b</sup>**

**D**

**D<sup>b</sup>**

**A<sup>b</sup>C**

**A<sup>b</sup>C**

**A<sup>b</sup>mB**

**B<sup>b</sup>sus4**

**B<sup>b</sup>**

# うたかたの想い

© 1999 by Sephima Ley Co., Ltd.

難易度★

$\text{d} = 76$

This section starts with a blank measure. The second measure shows an A chord (Dadd9) with a bass note at the 3rd fret. The third measure shows a G chord with a bass note at the 2nd fret. The fourth measure shows another Dadd9 chord with a bass note at the 3rd fret. The fifth measure shows a G chord with a bass note at the 2nd fret.

A: Dadd9      G      Dadd9      G

This section starts with a D chord. The second measure shows a Bm chord with a bass note at the 5th fret. The third measure shows a G chord with a bass note at the 2nd fret. The fourth measure shows an A chord with a bass note at the 2nd fret.

D      Bm      G      A

This section starts with an A chord (Dadd9). The second measure shows a G chord with a bass note at the 2nd fret. The third measure shows another Dadd9 chord with a bass note at the 3rd fret. The fourth measure shows a G chord with a bass note at the 2nd fret.

A: Dadd9      G      Dadd9      G

D                    Bm                    E7                    Asus4                    A

T 2 3 2 2  
A 0 4 (2)  
B 0

T 3 2 0 1  
A (2) 4 0  
B 0

T 2 2 0 3  
A 0 2 0  
B 0

T 3 2 0 5  
A (2) 0  
B 0

T 3 2 0 5  
A (2) 0  
B 0

B                    G                    A                    D                    A C#                    Bm

T 7 0 0 5 0  
A (0) 0  
B 3

T 0 5 0 0 2  
A (2) 0  
B 0

T 3 0 0 3 0  
A (2) 0  
B 0

T 2 3 3 3 5 2  
A (0) 4 0  
B 4

T 3 4 2 3 5 2  
A (3) 4 0  
B 2

T 2 3 4 2 5 0  
A (4) 2 0  
B 0

G                    A                    Bm                    A

T 3 0 0 5 0  
A (0) 0  
B 3

T 0 5 0 0 2  
A (2) 0  
B 0

T 3 4 2 3 5 2  
A (3) 4 0  
B 4

T 3 4 2 3 5 0  
A (4) 2 0  
B 0

B'                    G                    A                    D                    A C#                    Bm

T 7 0 0 5 0  
A (0) 0  
B 3

T 0 5 0 0 2  
A (2) 0  
B 0

T 3 0 0 3 0  
A (2) 0  
B 0

T 2 3 3 3 5 2  
A (0) 4 0  
B 4

T 3 4 2 3 5 2  
A (3) 4 0  
B 2

T 2 3 4 2 5 0  
A (4) 2 0  
B 0

G                    E7                    A

T 3 0 0 5 0  
A (0) 0  
B 3

T 0 1 2 0 3 1  
A (0) 0  
B 0

T 0 2 0 2 2 0  
A (2) 0  
B 0

T 0 2 0 2 2 0  
A (2) 0  
B 0

# テルミナ アナザー

© 1999 by Septima Ley Co., Ltd.

難易度 ★★

**A A**

**D**

**A**

**D**

**B**

**A**

**D**

**A**

**D**

**B**

A

D

A

D

C

E

A

C#

D

A

E

F#m

G

E sus4

E

D A D E

Treble Staff:  
Bass Staff:

0 2 3 2 2 2  
0 2 0 2 0 2 3 0 2  
5 4 5 5 6  
3 0 2 0 2 1

A D E

Treble Staff:  
Bass Staff:

0 2 3 2 2 2  
0 2 0 2 0 2 3 0 2  
5 4 5 5 6  
3 0 2 0 2 1

E A G C

Treble Staff:  
Bass Staff:

2 2 2 2 2  
0 2 2 2 2  
0 0 0 0 0  
0 0 0 0

F#m7 F C

Treble Staff:  
Bass Staff:

2 2 2 2 2  
2 2 2 2  
2 3 3 3 2  
1 0 2 0

A

Treble Staff:  
Bass Staff:

2 2 2 2 2  
0 2 2 2 2  
2 2 2 2 2  
2 1 2 2 4 0 2

# 去りにし者ども

© 1999 by Septima Ley Co., Ltd.

難易度 ★★

$\text{♩} = 72$  capo on 1st fret

**A** Cm B $\flat$  Gm A $\flat$ M7 Fm B $\flat$  E $\flat$ M7 G

**B** Cm B $\flat$  Gm A $\flat$ M7 Fm Gm Csus4 C Cm B $\flat$

A $\flat$  Gm 3 Fm Gm7 A $\flat$  B $\flat$  Cm

B $\flat$  Cm

**C A♭M7**

**Cm7**

**Cm7**

**A♭M7**

**Cm**

**C' A♭M7**

**A♭M7**

**Cm7**

**A♭M7**

**Fm7**

**Gsus4**

**G**

# 勝利～春の贈り物～

©1999 by Septima Ley Co., Ltd.

難易度★



*d=135*

D C B♭ C D

*rit.*

*d=118*

G A D G A D

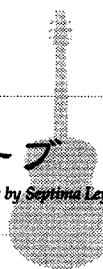
*a tempo*

G A D C B♭ C D sus4 D

# ガルドーブ アナザー

© 1999 by Septima Ley Co., Ltd.

難易度 ★



**A G**

**C (2)** **(3)** **Cm6 G**

0 2 0 0 2 0 0      0 2 0 0 2 0 0      1 2 0 0 2 0 0

**Cm6 G**

**G6**

1 2 0 0 2 0 0      2 2 0 0 2 0 0      2 2 0 0 2 0 0

**G7**

**C**

3 2 0 0 2 0 0      3 2 0 0 1 3 0      0 1 3 3 1 0 1

C

**Cm** **E♭**

This section shows three measures of guitar tablature. The first measure is in C major (Cm) with a key signature of one sharp. The second measure is in E flat minor (E♭) with a key signature of one flat. The third measure returns to C major. The tablature shows the strings (T, A, G, B, E) with fingerings: (3), 0, 1, 3, 3; (1), 0, 1, 3, 3; (1), 0, 1, 3, 3.

**E** **m**

**Bm(11)** **D**

**C**

This section shows four measures of guitar tablature. The first measure is in E minor (Em). The second measure is in B minor 11th (Bm(11)). The third measure is in D major (D). The fourth measure is in C major (C). The tablature shows the strings (T, A, G, B, E) with fingerings: (2), 0, 0, 2, 2; (0), 0, 0, 2, 2; (3), 0, 1, 2, 0; (3), 0, 1, 2, 0.

**D sus4**

**D**

**B** **G**

**Cm6** **G**

This section shows six measures of guitar tablature. The first measure is in Dsus4. The second measure is in D. The third measure is in B minor (B) and G major (G). The fourth measure is in C major 6 (Cm6). The fifth measure is in G major (G). The tablature shows the strings (T, A, G, B, E) with fingerings: (3), 3, 2, 3, 3; (2), 0, 0, 2, 0; (3), 3, 0, 0, 0; (3), 1, 1, 2, 2; (3), 1, 1, 2, 2.

**G**

This section shows three measures of guitar tablature in G major (G). The tablature shows the strings (T, A, G, B, E) with fingerings: (3), 0, 0, 0, 2, 0; (3), 0, 0, 0, 2, 4; (3), 3, 0, 0, 0, 3, 0.

**Cm6** **G**

**G6**

**F** **G**

**G7**

This section shows six measures of guitar tablature. The first measure is in C major 6 (Cm6). The second measure is in G major (G). The third measure is in G6. The fourth measure is in F major (F) and G major (G). The fifth measure is in G major 7 (G7). The tablature shows the strings (T, A, G, B, E) with fingerings: (3), 4, 0, 3, 3, 0, 1, 0; (3), 0, 0, 2, 2, 0, 0; (3), 1, 2, 3, 1, 2, 0, 1, 0, 2, 0.

C                              G  
B

A<sup>m</sup>(<sup>b5</sup>)  
E<sup>b</sup>

E<sup>m</sup>

B<sup>m</sup>  
D

C                              D                              E<sup>m</sup>

C    C                      G  
B

C7  
B<sup>b</sup>

E  
A

B<sup>b7</sup>  
A<sup>b</sup>

G  
E<sup>b</sup>

A<sup>m7</sup>

G  
B

C6

D

E<sup>m</sup>

# 次元の狭間

© 1999 by Septime Key Co., Ltd.

難易度 ★

The image shows three staves of guitar sheet music. Each staff has a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a '4'). The tempo is marked as  $d=82$ .

**Staff 1:**

- Chord A (D): Fingerings: (2) 3 5 2. Strumming pattern: 1 2 3 4.
- Chord A7/D: Fingerings: (0) 3 2 0. Strumming pattern: 1 2 3 4.
- Chord D sus4: Fingerings: (0) 3 2 0. Strumming pattern: 1 2 3 4.

**Staff 2:**

- Chord D: Fingerings: (2) 3 5 2. Strumming pattern: 1 2 3 4.
- Chord G: Fingerings: (0) 3 0 2 5. Strumming pattern: 1 2 3 4.
- Chord A sus4: Fingerings: (0) 3 2 0. Strumming pattern: 1 2 3 4.
- Chord A: Fingerings: (2) 3 2 0. Strumming pattern: 1 2 3 4.

**Staff 3:**

- Chord D: Fingerings: (2) 3 5 2. Strumming pattern: 1 2 3 4.
- Chord Gm/D: Fingerings: (3) 2 0 2 0. Strumming pattern: 1 2 3 4.
- Chord F#7: Fingerings: (2) 3 2 0. Strumming pattern: 1 2 3 4.
- Chord Bm7: Fingerings: (2) 3 2 4. Strumming pattern: 1 2 3 4.
- Chord G#m7(b5): Fingerings: (4) 3 2 4. Strumming pattern: 1 2 3 4.

E m7      E m7      D sus4      D

T A B      T A B      T A B      T A B

B      D F#      G      A sus4      A#dim

T A B      T A B      T A B      T A B      T A B

Bm7      E m7      A sus4      A

T A B      T A B      T A B      T A B

D F#      G      A      Gm Bb      Bm7

T A B      T A B      T A B      T A B      T A B

G      Em      E m7 A      A

T A B      T A B      T A B      T A B

# 龍の騎士

© 1999 by Septima Lay Co., Ltd.

難易度 ★★★

$\text{♩} = 124$   $\text{♪} = \text{♩}^3$  capo on 3rd fret

Cm      E♭      Fsus4      F

F

A Cm      E♭

F Cm

Bb A' Cm

Cm

Piano part: Measures 1-3 show chords Cm, Eb, and F. Measure 1 has a bass note on the first beat. Measures 2-3 have bass notes on the second beat.

Guitar part: Fretboard diagram shows chords Cm, Eb, and F. Fingerings: 0, 2, 0; 2, 3, 2; 0, 3, 7, 3, 2; 0, 1; 2, 3, 3, 3; 2, 0; 2, 0, 0, 3, 0, 1, 0, 0.

Cm

Piano part: Measures 1-3 show chords Cm, Eb, and F. Measure 1 has a bass note on the first beat. Measures 2-3 have bass notes on the second beat.

Guitar part: Fretboard diagram shows chords Cm, Eb, and F. Fingerings: 2, 0, 0, 2, 0; 2, 0, 2, 0; 0, 1; 2, 3, 3, 3; 2, 0, 0, 3, 0, 1, 0, 0.

Bb

**B** Cm

Piano part: Measures 1-3 show chords Bb, Cm, and Eb. Measure 1 has a bass note on the first beat. Measures 2-3 have bass notes on the second beat.

Guitar part: Fretboard diagram shows chords Bb, Cm, and Eb. Fingerings: 0, 0, 0, 0, 2, 0; 2, 2, 7, 2, 4, 2, 5, 2, 2, 7, 2, 4, 2, 5; 2, 2, 7, 0, 2, 4, 2, 5, 2, 2, 7, 0, 2, 4, 2, 5.

Cm

Piano part: Measures 1-3 show chords Cm, Eb, and Dm. Measure 1 has a bass note on the first beat. Measures 2-3 have bass notes on the second beat.

Guitar part: Fretboard diagram shows chords Cm, Eb, and Dm. Fingerings: 2, 2, 7, 2, 4, 2, 5, 2, 2, 7, 2, 4, 2, 5; 2, 2, 7, 0, 2, 4, 2, 5, 2, 2, 7, 0, 2, 4, 2, 5.

Cm

Ebm 3 Dm 3

Cm

Ebm 3 Dm 3

Piano part: Measures 1-3 show chords Cm, Eb, and Dm. Measure 1 has a bass note on the first beat. Measures 2-3 have bass notes on the second beat.

Guitar part: Fretboard diagram shows chords Cm, Eb, and Dm. Fingerings: 0, 0, 7, 1, 3, 1, 0, 3, 6, 6, 6, 5, 5, 5; 0, 0, 7, 1, 3, 1, 0, 3, 0, 0, 7, 1, 3, 1, 0, 3; 0, 0, 7, 1, 3, 1, 0, 3, 6, 6, 6, 5, 5, 5.

**C G<sup>b</sup>M7**

Fingerings for the first 8 bars (common time): T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

Fingerings for the last 4 bars (12/8 time): T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

**Bbm A<sup>b</sup> G<sup>b</sup>M7**

Fingerings for the first 4 bars (common time): T: 2, A: 0, B: 1; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

Fingerings for the last 4 bars (12/8 time): T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

**Bbm A<sup>b</sup> C' G<sup>b</sup>M7**

Fingerings for the first 4 bars (common time): T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

Fingerings for the last 4 bars (12/8 time): T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

**G<sup>b</sup>M7 Bbm A<sup>b</sup>**

Fingerings for the first 4 bars (common time): T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

Fingerings for the last 4 bars (12/8 time): T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

**G<sup>b</sup>M7 E<sup>b</sup>m G7sus4 G7**

Fingerings for the first 4 bars (common time): T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

Fingerings for the last 4 bars (12/8 time): T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3; T: 3, A: 1, B: 3.

# 運命に囚われし者たち

© 1999 by Septima Ley Co., Ltd.

難易度 ★ ★

**A**

$\text{♩} = 64$

**B** Cm F<sup>m</sup>  
A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>  
D

C A<sup>b</sup> B<sup>b</sup> G Cm A<sup>b</sup>  
6  
G

B♭ E♭ Cm B♭<sub>7</sub>  
A♭ Fm7

T 3 3 4 3 4 3 1 0 4 6 0 3 3 4 3  
A (1) (3) (4) (3) (1) (3) (4) (3) (4) (3) (4) (3) (4) (3) (4)

G7sus4 G C A♭M7 B♭<sub>7</sub>

T 3 4 3 4 3 4 6 4 3 4 4 5 7 6 9  
A (6) (5) (4) (3) (2) (1) (3) (2) (1) (3) (2) (1) (4) (5) (6) (7)

Cm7 B♭ Fm D♭6 G7

T 3 1 1 4 3 3 3 1 4 1 4 3 6 3 4 6 4  
A (3) (1) (1) (1) (1) (1) (1) (4) (3) (1) (1) (1) (1) (3) (0) (2) (3) (1) (3) (1) (1)

A♭M7 B♭<sub>7</sub> Cm7 B♭ A♭

T 3 4 4 5 7 6 9 7 3 1 1 4 3 3 3 1 4 1 4 3 3 4 5 5 5 5  
A (4) (6) (5) (4) (3) (2) (1) (3) (2) (1) (3) (2) (1) (3) (2) (1) (4) (3) (1) (4) (3) (4) (5) (5)

B♭ Csus4

T 3 3 7 3 3 3 3 1 0 3 0 1 1 0 1 1 1 1 1 1 1 1 1 1  
A (1) (1) (1) (1) (1) (1) (1) (3) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

# 星を盗んだ少女

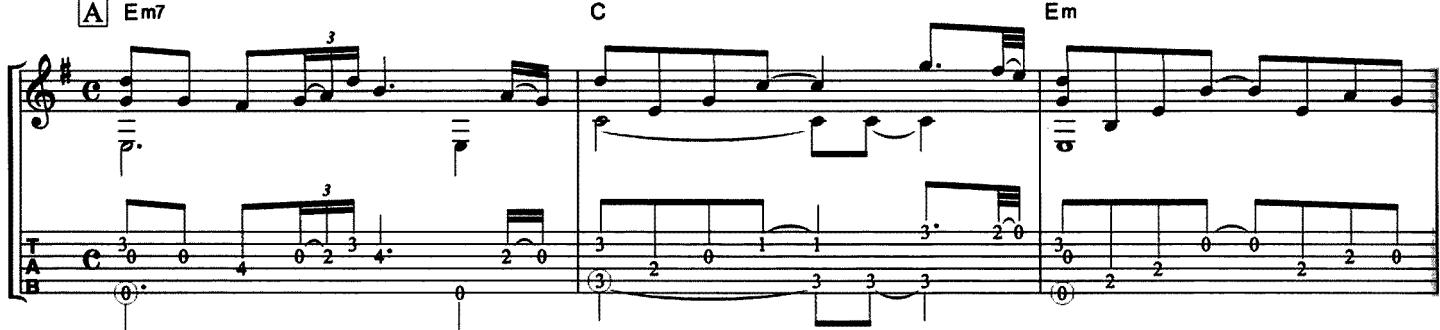
© 1999 by Septima Ley Co., Ltd.

難易度 ★★

 A guitar icon is positioned at the top center, with its neck pointing upwards and a pick attached to the strings.

$\text{♩} = 60$

**A Em7**



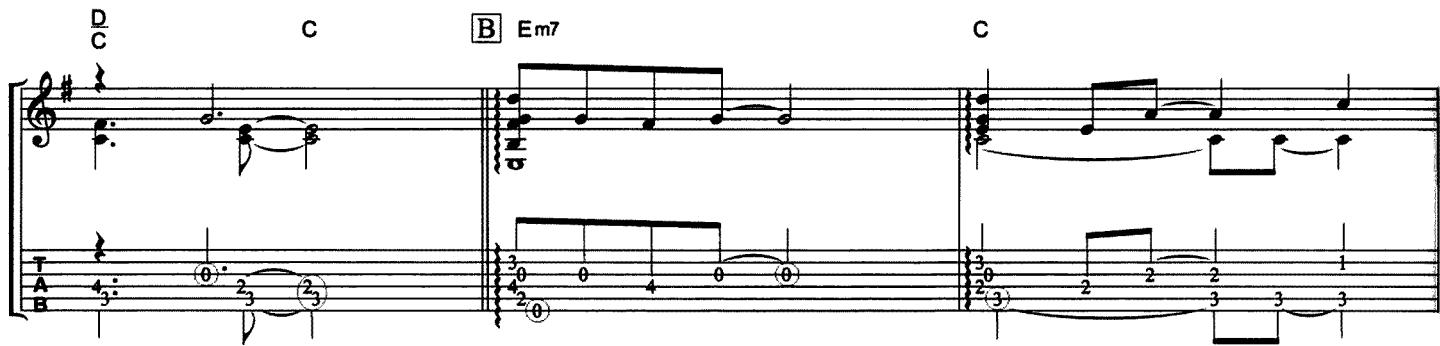
**C**

**Em**

**D**

**C**

**B Em7**



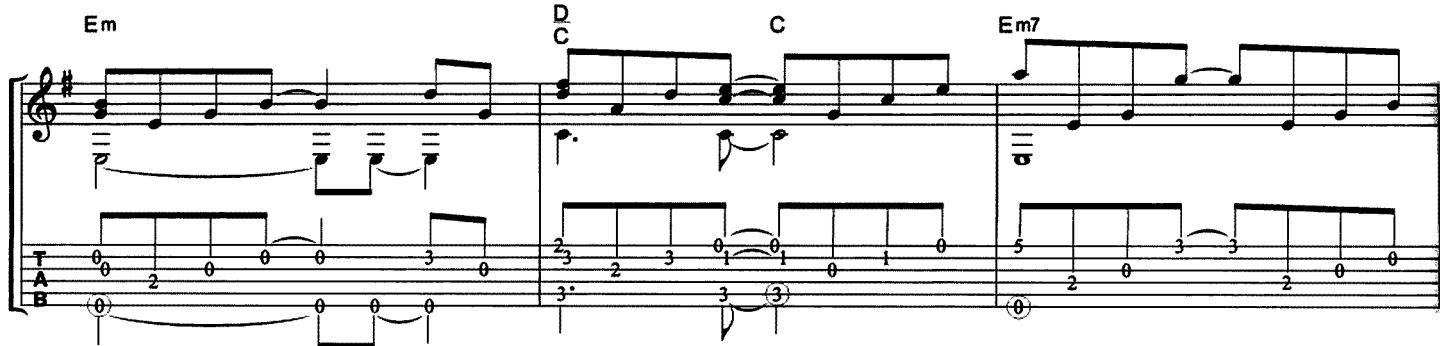
**C**

**Em**

**D**

**C**

**Em7**



C Em D C C

T A B

7 0 0 0 5 5 0 3 0 2 3 5 0 0 3 3 0 0 3 2 3 2 3 0 1 0 2 0 1 3 3 2 0 3 3 2 0 1 2 0 1

C A sus4 B M7 Em

T A B

7 0 3 2 0 2 1 0 0 2 0 2 3 2 1 3 1 0 2 3 0 2 0 4 0 0 0 2 4 2 0 2 2

Em A sus4 B M7

T A B

7 0 2 0 2 2 2 0 2 0 2 3 2 0 2 1 0 0 2 0 2 3 2 1 3 1 0 2 3 0 2

Em D A add9 B m7

T A B

7 0 4 0 0 0 2 4 2 0 2 0 2 3 2 0 2 1 0 0 2 0 2 3 2 1 3 1 0 2 3 0 2

A add9 B m7 A add9 B m7 E sus4 E

T A B

7 0 2 0 2 2 2 4 2 4 2 4 0 2 0 2 4 2 4 4 3 0 2 2 0 0 2 0 0 1 2 1 0 12 12

# 凍てついた炎

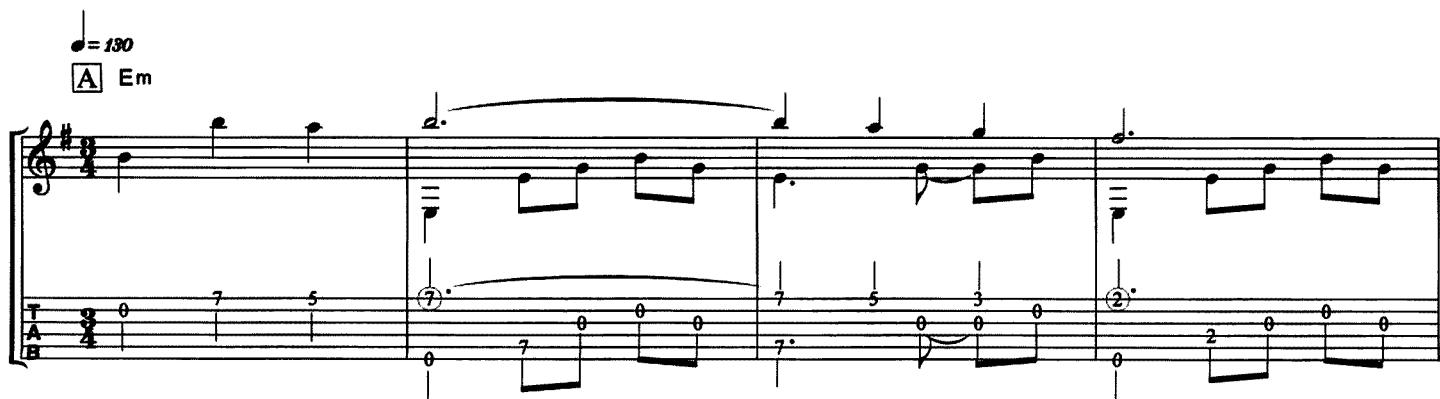
© 1999 by Septima Ley Co., Ltd.

難易度 ★★

 A guitar icon is positioned at the top center of the page, above the title and copyright information.

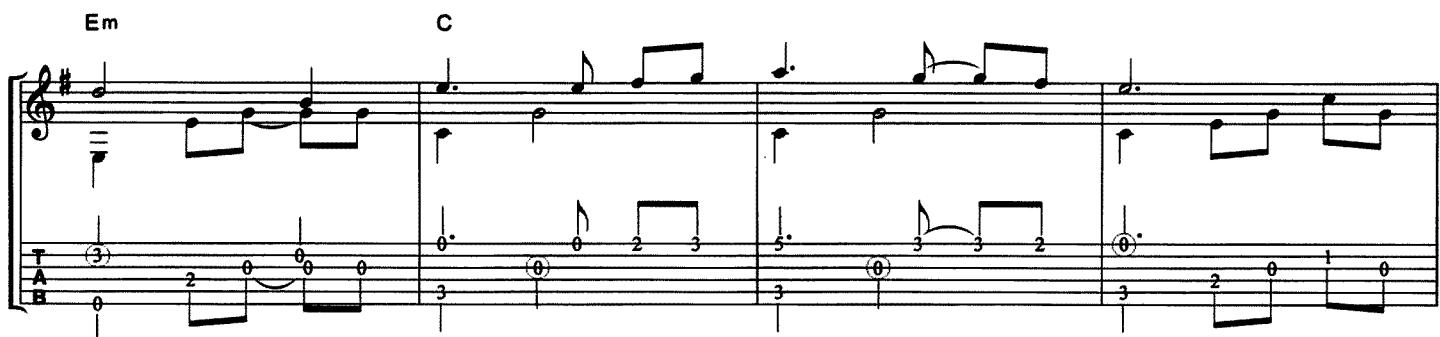
$\text{♩} = 130$

**A Em**



**Em**

**C**



**C**

**Bm**

**F**



F

Em

T  
A  
B

2 3 0 2  
0 2 0 0  
0 2 0 0  
0 7 5

A'

Em

T  
A  
B

7 0 0 0  
7 5 3 0  
0 2 0 0  
0 2 0 0

C

T  
A  
B

0 2 3  
5 3 3 2  
3 2 0 1 0  
3 2 0 0 0

Bm

F

T  
A  
B

3 4 4 3 4  
2 2 4 4 4  
3 2 1 0  
2 3 3 0 2

Em

T  
A  
B

0 2 0 0 0  
0 2 0 0 0  
0 2 0 0 0  
0 1 0 2 0

**B Am**

**B♭**

**A m**

**B♭**

Fretboard diagram:

0	1	2	1	0	1
1	3	3	3	0	3
0	0	0	0	1	0
A	0	0	0	0	0
B	0	0	0	0	0

**A m**

**B♭**

**Gm**

**A**

Fretboard diagram:

0	1	2	1	0	1
1	3	3	3	0	3
3	3	5	3	3	3
0	0	0	0	2	2
A	0	0	0	0	0
B	0	0	0	0	0

**A**

**C A♯m**

Fretboard diagram:

2	2	0	2
3	2	3	5
6	5	6	3
0	0	0	0
A	0	0	0
B	0	0	0

**G**

**F7**

**Bsus4**

**B**

**D Am**

**G**

Fretboard diagram:

0	1	1	0
4	2	2	2
2	2	1	1
8	5	7	5
7	0	0	3
A	3	2	0
B	3	2	0

**F♯7**

**Bsus4**

**B7**

**E m**

Fretboard diagram:

6	5	5	6
6	4	4	4
5	4	4	4
5	2	4	2
0	0	0	0
A	0	0	0
B	0	0	0

# 夢のかけら

©1999 by Septima Ley Co., Ltd.

難易度 ★★

$\text{♩} = 85$

**A G**

**A**

**Bm**

**F#m A**

This section starts with a G chord (0, 0, 0) followed by an A chord (0, 2, 0). It then moves to an A chord (0, 2, 0), a Bm chord (2, 0, 0), and an F#m chord (2, 0, 0). The final A chord (0, 2, 0) concludes the section.

**G**

**A**

**Em**

**F#**

This section begins with a G chord (0, 0, 0) followed by an A chord (0, 2, 0). It then transitions to an Em chord (0, 0, 0) and ends with an F# chord (2, 0, 0).

**G**

**A**

**Bm**

**A**

This section starts with a G chord (0, 0, 0) followed by an A chord (0, 2, 0). It then moves to a Bm chord (2, 0, 0) and concludes with an A chord (0, 2, 0).

G A F#

B G A F#m Bm7 A

G A Bm F#m A

G A F#m Bm7 D A

G A Bsus4

# CHRONO CROSS

～時の傷痕～

© 1999 by Septima Ley Co., Ltd.

難易度 ★★★



$\bullet = 82$   
Em7

Guitar 1

Guitar 2

Guitar 1

Guitar 2

**Guitar 1**  
 Em7                                  FM7(#11)                                  Em7

**Guitar 2**

**Guitar 1**  
 Em7                                  G                                  D                                  Em                                  C                                  G                                  D                                  C

**Guitar 2**

**Guitar 1**  
 B E m                                  m C                                  m D                                  m C                                  E m                                  m C                                  m D                                  m C

**Guitar 2**

Guitar 1

Em C D C Em C D C

Guitar 2

Guitar 1

C Em D C Em C D C

Guitar 2

Guitar 1

Em C D C Em C D C

Guitar 2

Guitar 1

D C D Em C D Em

Guitar 2

Guitar 1

C D Em C D Em

Guitar 2

Guitar 1

D C D Em C D Em

Guitar 2

Guitar 1

C D Em C D Em

Guitar 2

Guitar 1

D' C D Em C D Em

Guitar 2

Guitar 1

C D Em C D Em (8va)

Guitar 2

# 失われた欠片

© 1999 by Septima Ley Co., Ltd.

難易度 ★ ★



Guitar 1

$\text{d} = 75$

[A] Am

D

F

C

Bsus4

B

Guitar 2

[B] Em7

C(♯11)

Guitar 1

(*a tempo*)

7 7 10 8 7 8 10 10 8 7 7 8 7 9 9

Guitar 2

E m7

F M7(#11)

Guitar 2

E m7

C G D

Guitar 2

E m C G D C

Guitar 2

**Guitar 1**  
 E sus4      E      D Am      Bm7      C      D

**Guitar 2**

**Guitar 1**  
 Am      Bm7      Em      D      CM7      D

**Guitar 2**

**Guitar 1**  
 Em      D      CM7      D      Bsus4      B  
*poco rit.*

**Guitar 2**  
*poco rit.*

# 航海 ホーム・ワールド

© 1999 by Septima Ley Co., Ltd.

難易度 ★★



**Guitar 1**

**Guitar 2**

**Guitar 1**

**Guitar 2**

Sheet music for two guitars. The top section shows measures 1-5 of the first part. The tempo is indicated as  $\text{♩} = 115$ . The key signature is G major. The first measure (G) has a single note on the 6th string. The second measure (C) has a single note on the 5th string. The third measure (G) has a single note on the 6th string. The fourth measure (C) has a single note on the 5th string. The fifth measure (G) has a single note on the 6th string. The sixth measure (A) starts with a single note on the 6th string, followed by a grace note (8va) on the 5th string, and then a single note on the 6th string. The bottom section shows measures 6-10 of the first part. The first measure (G) has a single note on the 6th string. The second measure (C) has a single note on the 5th string. The third measure (G) has a single note on the 6th string. The fourth measure (C) has a single note on the 5th string. The fifth measure (G) has a single note on the 6th string. The sixth measure (A) starts with a single note on the 6th string, followed by a grace note (8va) on the 5th string, and then a single note on the 6th string. The seventh measure (G) has a single note on the 6th string. The eighth measure (C) has a single note on the 5th string. The ninth measure (G) has a single note on the 6th string. The tenth measure (C) has a single note on the 5th string.

Guitar 1

C Em D A' G C

Guitar 2

Guitar 1

G C Em D B G F#m7 Bm7

Guitar 2

Guitar 1

Cm7 D Em D G F#m7 Bm7 Cm7 D Esus4 E

Guitar 2

Guitar 1

C A F#m7 G A F#m7

String positions: T (10), A (10), B (10)

Guitar 2

String positions: T (0 2 2 2 2 2), A (2 2 2 2 2 2), B (0 0 0 2 2 0)

Guitar 1

G D F# E m7 B m7 C

String positions: T (7), A (8), B (8)

Guitar 2

String positions: T (0 0 0 2 2 0), A (0 0 2 2 0 0), B (3)

Guitar 1

D G (8<sup>va</sup>)

String positions: T (8), A (7), B (8)

Guitar 2

String positions: T (0 2 3 0 0 3 2), A (0 0 2 2 0 0 1 0), B (3)

# ガルドーブ ホーム

©1999 by Septima Ley Co., Ltd.

難易度 ★★



**Guitar 1**

**Guitar 2**

**Guitar 1**

**Guitar 2**

**A**

**Tempo:** = 65

**Chords:**

- Guitar 1: G, Cm/G, G6, G7, C, G/B, Cm/E♭, Em
- Guitar 2: (3) 0 0 3 3 0 3 0, (3) 0 0 3 3 0 3 0, (3) 0 0 3 3 0 3 0, (3) 0 0 3 3 0 3 0, (3) 0 0 3 3 0 3 0, (3) 0 0 3 3 0 3 0, (3) 0 0 3 3 0 3 0, (3) 0 0 3 3 0 3 0

C D G  
 A' G

Guitar 1

Guitar 2

G Cm G  
 Em C G C G D F#  
 G Cm Eb

Guitar 1

Guitar 2

Em C B Ebdim Em C D

Guitar 1

Guitar 2

**Guitar 1**  
 B F6 Em F6 Em F6

**Guitar 2**

**Guitar 1**  
 Em F G A C D7 C G B C7 Bb A

**Guitar 2**

**Guitar 1**  
 Bb7 Ab Eb G Am7 G B C6 D Em7 G (8th)

**Guitar 2**

# MAGICAL DREAMERS

~風と星と波と~

© 1999 by Septime Ley Co., Ltd.

難易度 ★



**Guitar 1**

$\text{C} = 72$

**A** F G F G

**Guitar 2**

F G Am G

**Guitar 2**

Guitar 1

F G F G

T 10° 10 7° 8 10 10 10 7 8 7 8 7 8

Guitar 2

T 2 3 2 3 0 0 1 3 1 2 3 2 0 1 0 0

Guitar 1

F G Dsus4 —(8va)↓

T 10° 10 7° 8 10 7 10 10

Guitar 2

T 2 3 2 3 0 0 1 3 0 3 2 0 3 2 0 0

Guitar 1

$\bullet = 116$

**B** Gsus2

T 5 8 0 0 5 8 0 0 5 8 0 0 5 8 0 0 5

Guitar 2

T 3 0 2 0 0 0 2 0 3 0 2 0 0 0 2 0 3 0 2 0 0 0 2 0

B' Gsus2

**Guitar 1**

**Guitar 2**

## Gsus2

Guitar 1

T A B      T A B      T A B      T A B

Guitar 2

T A B      T A B      T A B      T A B

**C** G7sus4

**Guitar 1**

**Guitar 2**

**Guitar 1**

**G7sus4**

**Guitar 2**

**Guitar 1**

D F G F G F G Am G

**Guitar 2**

**Guitar 1**

F G F G F G Dsus4 D (8va)

**Guitar 2**

神の庭

©1999 by Sephina Ley Co., Ltd.

難易度 ★★



**Guitar 1**

**Guitar 2**

**Guitar 1**

**Guitar 2**

Sheet music for two guitars (Guitar 1 and Guitar 2) in 2/4 time. The tempo is indicated as  $\text{♩} = 90$ . The key signature is one flat (B-flat). The music consists of four staves, each with a treble clef and a bass staff below it. The first two staves (Guitar 1 and Guitar 2) show chords and strumming patterns. The last two staves (Guitar 1 and Guitar 2) show melodic lines with various note heads and stems. Chords shown include Dm7(9), Dm, E♭6, and Dm. Fingerings and muting symbols (e.g.,  $\ddot{\text{1}}$ ,  $\ddot{\text{2}}$ ,  $\ddot{\text{3}}$ ,  $\ddot{\text{4}}$ ,  $\ddot{\text{5}}$ ,  $\ddot{\text{6}}$ ,  $\ddot{\text{7}}$ ,  $\ddot{\text{8}}$ ,  $\ddot{\text{9}}$ ,  $\ddot{\text{10}}$ ,  $\ddot{\text{11}}$ ,  $\ddot{\text{12}}$ ,  $\ddot{\text{13}}$ ,  $\ddot{\text{14}}$ ) are marked on the strings. Measure numbers 1 through 15 are indicated at the end of each staff.

Guitar 1

Dm      B♭      Csus4      C

T A B

10 8 10    10 8  
8. 8.  
8. 8.

Guitar 2

T A B

7 5 6 8 6  
(5.) 3 3 1 1  
(3.) 3 0 1 0  
(3.) 0 1 0 1 0 2

Guitar 1

B♭ Dm      E♭6      Dm      E♭6

T A B

10 8 10    8.  
11 10 8 10    8.  
11

Guitar 2

T A B

7 5 6 8 6  
(5.) 8 8 6 6  
(5.) 7 5 6 8 6  
(6.) 8 8 6 6

Guitar 1

Dm      B♭      Csus4      C

T A B

10 8 10    10 8  
8. 8.  
8. 8.

Guitar 2

T A B

7 5 6 8 6  
(5.) 3 3 1 1  
(3.) 3 0 1 0  
(3.) 0 1 0 1 0 2

**Guitar 1**  
**C Dm** **C** **B♭** **A<sup>m</sup>** **G<sup>m</sup>**

**Guitar 2**

**A<sup>m</sup>** **B♭** **C** **C** **Dm** **C**

**Guitar 1**

**B♭** **A<sup>m</sup>** **G<sup>m</sup>** **G♯dim** **A sus4** **A (8va)**

**Guitar 2**

# 炎の孤児院

© 1999 by Septima Ley Co., Ltd.

難易度 ★ ★ ★

Guitar 1

$\text{d} = 84$

Guitar 2

Guitar 1

A Cm      G B      Cm

Guitar 2

**G**  
**B**

**Cm**

**G**  
**B**

**Guitar 1**

**T**  
**A**  
**B**

**Guitar 2**

**T**  
**A**  
**B**

**Cm**

**B**

**B**

**F#dim**

**Guitar 1**

**T**  
**A**  
**B**

**Guitar 2**

**T**  
**A**  
**B**

**D#dim**

**E**

**Am**

**G**

**Guitar 1**

**T**  
**A**  
**B**

**Guitar 2**

**T**  
**A**  
**B**

**Guitar 1**  
**Dm**      **D<sup>#</sup>dim**      **D<sup>#</sup>dim E**      **E sus4**
  
**Guitar 2**  
**C F6**      **E**      **F6**      **E**
  
**Guitar 1**  
**F6**      **E**      **F6**      **E**
  
**Guitar 2**  
**F6**      **E**      **F6**      **E**

# RADICAL DREAMERS

～盗めない宝石～

© 1999 by Septima Ley Co., Ltd.

難易度 ★ ★ ★



$\bullet = 75$

Intro.

G

A

Bm

F#m  
A

G

A

E sus4

E

Guitar 1

Guitar 2

Guitar 1

Guitar 2

**Guitar 1**  
**A G A Bm F#m A G A Em F#sus4 F#**  
  
**Guitar 2**  
  
**Guitar 1**  
**G A Bm F#m A G A F#sus4 F#**  
  
**Guitar 2**  
  
**Guitar 1**  
**A' G A Em F#sus4 F# G A Em F#sus4 F#**  
  
**Guitar 2**

G A Bm A F#m G A F#sus4 F#

Guitar 1

Guitar 2

B G A F#m7 Bm A G A Bm A

Guitar 1

Guitar 2

1. G A F#m7 Bm7 F#m A G A sus4

Guitar 1

Guitar 2

Inter. G A Bm F#m A G A E sus4 E

Guitar 1: (empty)

Guitar 2: (empty)

G A Bm F#m A G A Bsus4 B

Guitar 1: (empty)

Guitar 2: (empty)

2. G A F#m7 Bm F#m A G A E sus4 E

Guitar 1: (empty)

Guitar 2: (empty)

This sheet music page contains four pairs of staves, one for each guitar part. The top two pairs of staves are for 'Guitar 1' and 'Guitar 2'. The bottom two pairs are for 'Guitar 1' and 'Guitar 2'. The first pair of staves (Guitar 1 and 2) corresponds to the first set of chords: Inter., G, A, Bm, F#m, A, G, A, E sus4, E. The second pair corresponds to G, A, Bm, F#m, A, G, A, Bsus4, B. The third pair (labeled '2.') corresponds to G, A, F#m7, Bm, F#m, A, G, A, E sus4, E. Each staff includes a treble clef, a key signature of one sharp, and a time signature of common time. Fingerings are indicated below the strings for both guitars.

**Guitar 1**

**C Bm GM7 D Asus4 A Bm GM7 Asus4 A**

**Guitar 2**

**Guitar 1**

**D Bm GM7 D Asus4 A Bm GM7 Asus4 A**

**Guitar 2**

**Guitar 1**

**Bm GM7 D Asus4 A Bm GM7 Asus4 A**

**Guitar 2**

Guitar 1

Bm GM7 D Asus4 A Bm GM7 Asus4 A

Guitar 2

Outro. G A Bm F#m A G A B sus4 F#m A

Guitar 1

Guitar 2

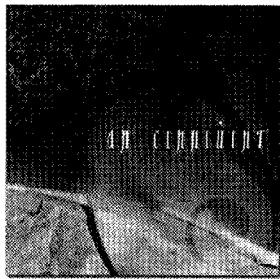
G A Bm F#m A G A B

Guitar 1

Guitar 2

# SLEIGH BELLS DISCOGRAPHY

<http://www.procyon-studio.com/sleighbells/>



an cinniuint | Yasunori Mitsuda  
("Tsugunai" Original Soundtrack)  
2001 PROCYON STUDIO CO., LTD.  
SBPS-0001~2  
2,700円（税込）

[DISC 1]オープニング / つぐない / 眠りの中で / 朝霧の町 / 迷いの森/戦闘・レベル1 / 精靈の塔/立ちはだかる敵 /  
勝利！ / 脱出 / 崩壊 / やすらぎの僧院 / 昼下がりの町 / 夕暮れの町 / 酒場 / ナビ妖精 / あいつを探せ！ / 城内の陰謀 /  
ゴブリンの谷 / 火の灯る樹

[DISC 2]幸福 / 黒い陰 / 座礁船 / 伝説の書 / 消えた体 / オークの砦 / 試練 / 戦闘・レベル2 / 净化 / 悲しみ /  
フィセラのテーマ / 墓地 / 鏡の間 / 戦闘・レベル3 / 闇の大聖堂 / 魔王 / 魔界復活 / 魔王決戦 /  
永遠の魂/全てを取り戻して



Sailing to the World | Yasunori Mitsuda  
2002 PROCYON STUDIO CO., LTD.  
SBPS-0003  
1,800円（税込）

The Door / Sailing to the World / Melody of Aqua / Rhythm of Red / Path to Enlightenment / Confrontation /  
Melody-Go-Round / Point of No Return / Hope / Reincarnation

---

光田康典 オフィシャル・ファンクラブ 「HOPEFUL WEEDS」  
URL : <http://www.procyon-studio.com/hopefulweeds/>  
E-mail : [fanclub@procyon-studio.com](mailto:fanclub@procyon-studio.com)

光田康典 オフィシャル・ウェブサイト 「Our Millennial Fair」  
URL : <http://www.procyon-studio.com>  
E-mail : [user@procyon-studio.com](mailto:user@procyon-studio.com)

PROCYON STUDIO CO., LTD.  
URL : <http://www.procyon-studio.co.jp>  
E-mail : [info@procyon-studio.co.jp](mailto:info@procyon-studio.co.jp)



□ 作曲・アレンジ・プロデュース □  
光田康典

□ 協力 □  
株式会社セプティマ・レイ

採譜アレンジ：光田康典、鷺見真  
カバー、ブック・デザイン：鷺見真  
発行日：2002年12月15日 第1刷  
2004年 6月25日 第4刷  
発行人：光田陽子  
発行所：有限会社 プロキオン・スタジオ  
〒167-0034 東京都杉並区桃井1-3-4 唐沢ビル2F

ホームページ URL : <http://www.procyon-studio.co.jp>  
MSPS-0001  
定価（税込1,600円）

© 無断複製、転載を禁じます。

●万一、乱丁や落丁がありました時は当社にてお取り替えいたします。  
●本書に対するお問い合わせ、質問等は [info@procyon-studio.co.jp](mailto:info@procyon-studio.co.jp) までお願いいたします。

