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# **JAM with ANDY JAMES**

**INCLUDES  
TAB**



**Beginner, intermediate and advanced guitar jams, with lessons, jam tracks and tablature**

# Jam 1

Easy

Standard tuning

$\text{♩} = 110$

E-Gt

1 2 3 4

*mf*

T	10-12	12	10-12-12-14-10-12-10-12	(12)	10-9	(9)	12	10
A								
B								

5 6 7 8

T	10	12 10 12	10	12 10 8	10	8	10	10	12	10	12	14	13	14	12	10	12
A																	
B																	

9 10 11 12

T	13	full	13	(13)	12	1/2	12	13	full	full	13	full	15	full	full	full
A																
B																

13 14 15 16

T	13	15	15	13	10	13	10	12	(12)	10	12	10	9	(9)	5	7	5	7	(7)	5	7	5	3	5	3	5
A																										
B																										

17 18 19 20

T	5			
A				
B				





56

57

T  
A  
B

(12) — 12 — 10 — 10 — 7 — 7 — 5 — 7 — 5 — 10 — 7 — 12 — 10 — 14 — 12 — 17 — 14 — 17 — 15

58

59

T  
A  
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19 — 17 — 17 — 18 — 17 — 17 — 19 — 19 — 17 — 19 — 20 — full — 20 — full — 20 — full — 20 — full — 20 — full — 20

# Jam 1

## Intermediate

Standard tuning

$\text{♩} = 110$

E-Gt

1 *mf*

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6 *tr*

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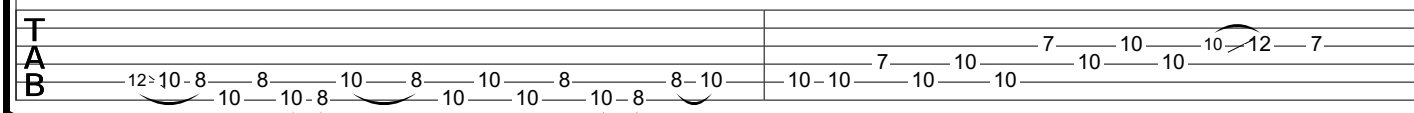
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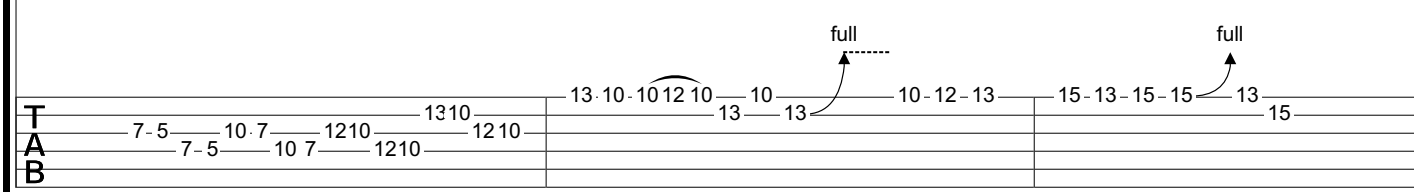
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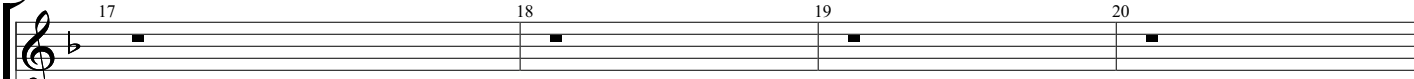
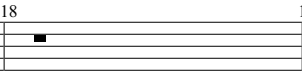
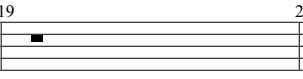
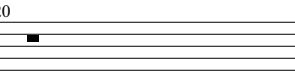
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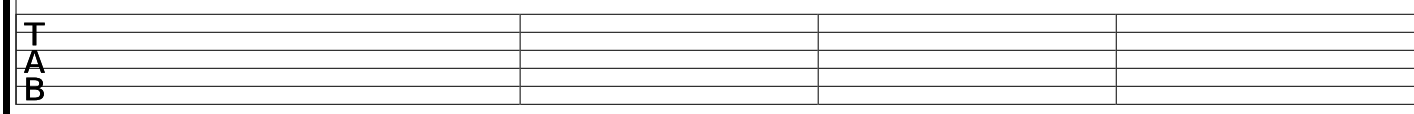
12  13

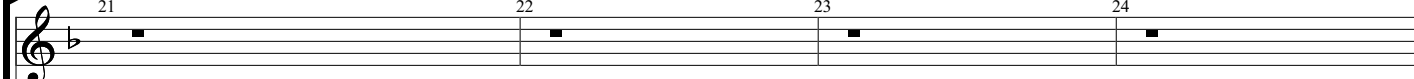
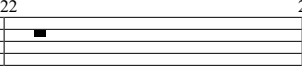
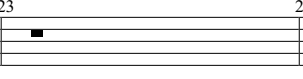
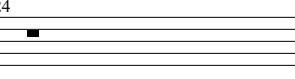
TAB 

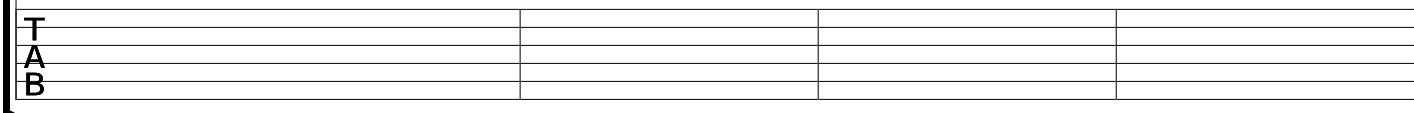
14  15 16


TAB 

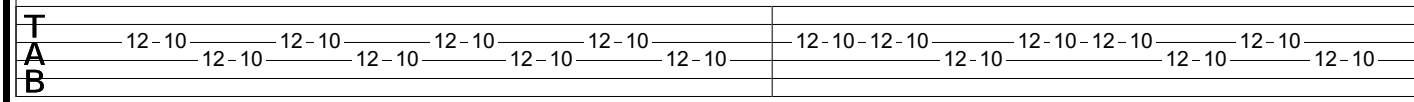
17  18  19  20 


TAB 

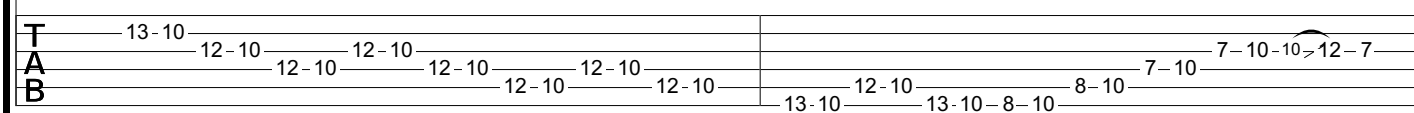
21  22  23  24 

TAB 

25  26

TAB 

27  28

TAB 

29 30

TAB

10 7 10 12 10 12 12

full full full full

31 32

TAB

10 10-13 10 10-13 10 10-13 10 13 10-13 10-13-10 13 10 13 10 13-10 12 (12) 10-12 10 12

full full full full full

33 34 35 36

TAB

15 17 17 17 15 (15) 12 13 15 15 17 13 15 14 13 10 13 10 12 10

1/2 1/2

37 38

TAB

12 10 12 12 14 9 (9) 9 10 9 12 10 12 10 12 10 8 10 8

3 3

39 40

TAB

10 8 10 8 10 7 10 7 10 12 10 12 12 10 12 13 13

full



41 42 43 44

TAB

45 46 47 48

TAB

49 50 51

TAB

52 53

TAB

54 55 56

TAB

57 58 59

TAB

60

61

full

$\frac{1}{4}$   $\frac{1}{4}$

T (15) 13-15-13 17 13 17-13-15 13 10 13-10 13 10 13-10 13-10

A

B

62

63

T 13 10 13 10 13 10 10 12 10 12 10 12 10 10 12 10

A

B 12 10 10 9 10 9 7 9 7 5 7 5 5 7

64

65

T 7 5 7 5 3 3 5 7 5 6 5 7 5 7 5 7

A

B 7 5 3 5 7 7 7 5 7 5 7

# Jam 1

## Advanced

### Standard tuning

**♩ = 110**

[illegible][illegible]

8

TAB

9

TAB

11

TAB

13

TAB

14

TAB

15

TAB

Musical notation for measures 16-17. The staff shows a melodic line with a trill on measure 17. The TAB staff shows the fretting for measures 16 and 17, with a 'full' instruction for the trill on measure 17.

16 17

full full

TAB

Musical notation for measures 18-21. The staff shows a melodic line with a trill on measure 21. The TAB staff shows the fretting for measures 18, 19, 20, and 21.

18 19 20 21

TAB

Musical notation for measures 22-25. The staff shows a melodic line with a trill on measure 25. The TAB staff shows the fretting for measures 22, 23, 24, and 25.

22 23 24 25

TAB

Musical notation for measures 26-28. The staff shows a melodic line with a trill on measure 26 and a trill on measure 28. The TAB staff shows the fretting for measures 26, 27, and 28, with a '3 (5)' instruction for the trill on measure 26.

26 27 28

tr~ tr~

TAB

3 (5)

Musical notation for measures 29-30. The staff shows a melodic line with a trill on measure 29 and a trill on measure 30. The TAB staff shows the fretting for measures 29 and 30, with a '3 (5)' instruction for the trill on measure 29.

29 30

TAB

3 (5)

31 32 33

TAB 17-14 17-(16) 19 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

full full full full full full full

34 35

TAB 15161513 1513 15161513 1513 15161513 1513 15161513 1513 1713 1513 1513 1713 1513 1513 1713 1513 1513 1513

36 37

TAB 171513 1513 171513 1513 171513 1513 151310 1310 151310 1310 151310 1310 151310 1310 151310 1310 151310 1310 12

38 39

TAB 10-10 12-10-12-12-10 10-12 131210-12-10 12-10 12-14 13 14 13 14 13 14

40 41

TAB (14) 13 1412-10-12 1410 1013 101310 1410 101214 1315 13171512 13 12 14 151215 14 12 13 1215172(20) full

42 43 44 45

T  
A  
B

46 47 48 49

T  
A  
B

50 51

full full full full full full full full

13 13 13 13 13 13 (13) 13 13 13 13 13 13

T  
A  
B

52

10 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12

T  
A  
B

53

10 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12

T  
A  
B

54

9 9 9 9

T T T T T T T T T T T T

17-10 13-17-10 12-17-10-13 17-10-13 17-10 13-17-10-13 13-17-10 12-17-10-12 17-10-13 17-10 13-17-10-13

T  
A  
B







# Jam 2

Easy

Standard tuning

$\text{♩} = 140$

E-Gt

1 2 3 4

*mf*

TAB

7-9 (9) (9) 7-9-11 (11) (11) 11-9-7-9

5 6 7 8

TAB

9-7-9 6 (6) 6-7-6 9-7-9 (9)

9 10 11 12

TAB

9 7-9-9-11 11 10 11-9 9 7 10-12 (12) 14-(14) 1/2 1/2

13 14 15 16

TAB

10-10-12 9 (9)-7-9 9 7-9-11 10 11-9-7 9 7-9-9 (9) 9-7-5-9-7-5

17 18 19 20

TAB

7 7 4-5 7 4-6 7 9 (9) 9 6-6 6 7 10-12 7

Musical notation for measures 21-24. The staff shows a melodic line in G major. The tablature below indicates fret numbers for each measure.

Measures 21-24:

21: (7) (7) 8-7 9

22: (9) 7-6 6-7-6 9-7-9 9-7-9

23: 9-7-9 9-7-9 9-7-9 9-7-9

24: 9-7 9-7-9-9-7 5-7

Musical notation for measures 25-27. The staff shows a melodic line in G major. The tablature below indicates fret numbers for each measure.

Measures 25-27:

25: 7 7-10 7-9 7-9

26: 7-9 7-10 7-10-12 14-10 10 10-12-10-9 10 12

27: 7-9 7-10 7-10-12 14-10 10 10-12-10-9 10 12

Musical notation for measures 28-31. The staff shows a melodic line in G major. The tablature below indicates fret numbers for each measure.

Measures 28-31:

28: 12 11 10-10-12

29: 11-9 7-9 9-12 11

30: 11-7-7-7-6 7-9 9

31: 9

Musical notation for measures 32-35. The staff shows a melodic line in G major. The tablature below indicates fret numbers for each measure, with "full" indicating a full fret.

Measures 32-35:

32: (9) 9 7-7 9

33: 10 9 full 10 full 10 (10) full 9-7-9

34: 10 9 full 10 full 10 (10) full 9-7-9

35: 7 7-10 full 7 10

Musical notation for measures 36-39. The staff shows a melodic line in G major. The tablature below indicates fret numbers for each measure, with "1/2" indicating a half fret.

Measures 36-39:

36: 10 7-9-10-12

37: 12-14 12-14 1/2

38: 10-12 10 14 10

39: 12-14-10 11 10-12-10

Musical notation for measures 40-43. The staff shows a melodic line in G major. The tablature below indicates fret numbers for each measure.

Measures 40-43:

40: (10) 11-9-7 9 7-9-11 10

41: 11-9-7-9 9 7-9 9

42: 7-5 7-5 7-9 7

43: 7-9-9-11 7-9-7-6

44 45 46 47

TAB (6) 6 7 6 9 7 9 7 10 12 9 9 (9) 10 12 12 14 12 12 9 10 10

48 49 50 51 52

TAB 10 10 12 11 9 7 11 9 7 9

53 54

TAB

55 56

TAB

57 58 59 60

TAB 7 9 10 9 7 (7) (7) 7 8 9 11 9 7 9 (9)

61 62 63 64

TAB 6 7 9 11 9 7 9 (9) 7 9 7 5 7 5 7 9 7 9 (9) 10 9 (9) 9 12 10 9

65 66 67 68

TAB

9,11-12-9-(9)-11-7- (7) 9 6 (6) 7 8,10 7 (7)-8-7 9-7-9 7-8 10

69 70 71 72

TAB

10,12 9 10 12,14 14 14 15-12 14 14,12-10-12 12 9-10-9 12-10

73 74 75 76

TAB

12 10 12 10 11,9 (9)-7-9 (9)-7 9 10,12 10 10-9 (9)-10-12 12,14 12

77 78 79 80

TAB

(12) 14 1/2 1/2 10-12-7-10 9 7 7-9 9 7 7-9 9 7 9-7-5-7 9-9 7

81 82 83 84

TAB

7 9 7-9 7-9 7-9 7 9 7-10 7-9 10 7 10 full 7-9-10,12 12 10 14 1/2 14,12

85 86 87 88

TAB: 14-12 14 14-12 10-12 (12) 9-10 9 12 9 10 9 10 9 10 11 (11) 9 7-9-9 (9)-7  $\frac{1}{2}$

89 90 91 92

TAB: 9  $\frac{1}{2}$  9 7-9 9 (9) 10 full (10) full 10 full 10 full 10 full 10 full 10 full

93 94 95 96

TAB: 22 full 22 full 22 full 22 full (22) 22 19-21 22 19-22-22 22 full (22) 14-15-14 16-14

97 98 99 100

TAB: 16-18 15-15 18-16 14-16 (16) 14 15 14-16-11-14-9 11-7-9-11 10 11-9-7-9 (9) 6-(6)-7-6 9-7

101 102 103 104

TAB: 9-7 5-5 4-4 (4)-5 7 7-9 4 (4)-4 6 4 7 9 7 9-11-7-9-7 10 7-9 9

Musical notation for measures 105-108. Measure 105 contains a whole note G4. Measures 106-108 contain whole rests. The guitar tablature for measure 105 shows a single note on the 10th fret, with an arrow indicating a bend to 'full'.

Musical notation for measures 109-112. All measures contain whole rests. The guitar tablature is empty for these measures.

Musical notation for measures 113-116. Measure 113: quarter note G4, quarter rest. Measure 114: quarter note A4, quarter rest. Measure 115: quarter note B4, quarter note A4. Measure 116: quarter note G4, quarter note F#4. The guitar tablature shows: 113 (15-17), 114 ((17)-17-19-15), 115 ((15)-14-16), 116 ((16)-(16)-14-16-14).

Musical notation for measures 117-120. Measure 117: quarter note G4, quarter note F#4. Measure 118: quarter note E4, quarter note D4. Measure 119: eighth notes C4, D4, E4, F#4, G4, A4, B4. Measure 120: eighth notes A4, G4, F#4, E4, D4, C4. The guitar tablature shows: 117 (9-(9)-11-7), 118 ((7)-6-7-6-2-4), 119 (6-3-6-4-2-4), 120 (3-5-2-5-7-5-7-10).

Musical notation for measures 121-124. Measure 121: eighth notes B4, A4, G4, F#4, E4, D4, C4. Measure 122: eighth notes B4, A4, G4, F#4, E4, D4, C4. Measure 123: eighth notes B4, A4, G4, F#4, E4, D4, C4. Measure 124: eighth notes B4, A4, G4, F#4, E4, D4, C4. The guitar tablature shows: 121 (9-10-9-7-10-12-9-10), 122 (12-10-12-14-12-14-17-14-17), 123 (19-17-19-22-21-22-21-19), 124 ((19)-21-22-19-22-19).

Musical notation for measures 125-128. Measure 125: quarter rest, quarter note G4. Measure 126: quarter note F#4, quarter note E4. Measure 127: eighth notes D4, C4, B3, A3, G3, F#3, E3. Measure 128: eighth notes D4, C4, B3, A3, G3, F#3, E3. The guitar tablature shows: 125 (21-19-21-16-19), 126 ((19)-14-16-14-16), 127 (15-14-16-16-14-16-14-12-14), 128 ((14)-16-12-14-12-14).

Musical notation for measures 129-132. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure numbers 129, 130, 131, and 132 are indicated above the staff. Below the staff is a guitar tablature (TAB) section with three lines labeled T, A, and B. The TAB contains fret numbers and rhythmic markings corresponding to the notes in the staff.

Musical notation for measures 133-136. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure numbers 133, 134, 135, and 136 are indicated above the staff. Below the staff is a guitar tablature (TAB) section with three lines labeled T, A, and B. The TAB contains fret numbers and rhythmic markings, including a triplet of 21s in measure 135 and a 'full' marking in measure 136.

Musical notation for measures 137-140. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure numbers 137, 138, 139, and 140 are indicated above the staff. Below the staff is a guitar tablature (TAB) section with three lines labeled T, A, and B. The TAB contains fret numbers and rhythmic markings, including a triplet of 7s in measure 137 and a 'full' marking in measure 140.

Musical notation for measures 141-144. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure numbers 141, 142, 143, and 144 are indicated above the staff. Below the staff is a guitar tablature (TAB) section with three lines labeled T, A, and B. The TAB contains fret numbers and rhythmic markings, including a triplet of 10s in measure 141 and a 'full' marking in measure 144.

Musical notation for measures 145-148. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure numbers 145, 146, 147, and 148 are indicated above the staff. Below the staff is a guitar tablature (TAB) section with three lines labeled T, A, and B. The TAB contains fret numbers and rhythmic markings, including a triplet of 7s in measure 145 and a 'full' marking in measure 148.



149 150 151 152

TAB: 10, 12 — 10 — 12 — 10 — 12 — 14 — 10 — 12 — 11 — 10 — 12 — 10 — 9 — 10 — 9 — 7 — 10 — 10 — 7 — 10 — 7 — 9 — (9) — 7

Annotations: 'full' with a dotted line and arrow pointing to the 10-10 measure; '1/2' with an arrow pointing to the 9-(9)-7 measure.

153 154 155 156

TAB: 9 — 9 — 7 — 7 — X — 7 — 9 — (7) — 7 — 9 — 7 — 5 — 7 — 7 — 5 — 7 — 5 — 7 — 9 — 7 — 9 — (9) — 11 — 9 — (9) —

157 158 159 160

TAB: 7 — 5 — 9 — 7 — 9 — 7 — 11 — 10 — (10) — 12 — 10 — 12 — 14 — 10 — 12 — 14 — 10 — 12 — 14 — 10 — 12 — 9 — 10 — 12 — (12) — 7 — 10 — 9 — 7 — 10 — 9 — 9 — 10 — 9 — 7

Annotations: 'full' with an arrow pointing to the 9-10 measure.

161 162 163 164

TAB: 9 — — — —

# Jam 2

## Intermediate

Standard tuning

$\text{♩} = 140$

E-Gt

1 2 3 4

*mf*

5 6 7 8

9 10 11 12

13 14 15 16

full

full

TAB

Musical notation for measures 17-20. The staff shows a melodic line in G major with various ornaments and triplets. The TAB staff below shows the fretting for each measure, including a 'full' vibrato mark above measure 20.

Measure 17: 15-17, 14-15, 17-14, 15-17  
 Measure 18: 14-15, 17-14, 17-19, 17-19  
 Measure 19: 21-19, 22-19, 21-19, 22-22, 22-22  
 Measure 20: (22)-19, 22-19, 21(21)-19, 21-19, 21-19

Musical notation for measures 21-24. The staff shows a melodic line in G major with various ornaments and triplets. The TAB staff below shows the fretting for each measure, including a 'full' vibrato mark above measure 24.

Measure 21: 16-19, 18-16, 14-16, 14-16  
 Measure 22: (14)-11, 14-12, 11-7, 11-9  
 Measure 23: 7-9, 6-7, 6-9, 7-9, 7-9  
 Measure 24: (7)-9, 7-9, 7-9, 7-5, 7-5

Musical notation for measures 25-28. The staff shows a melodic line in G major with various ornaments and triplets. The TAB staff below shows the fretting for each measure, including a 'full' vibrato mark above measure 28.

Measure 25: 7-5, 7-9, 7-9, 6-6  
 Measure 26: (6)-7, 9-9, 9-11, 6-7, 6-7  
 Measure 27: (7)-6, 9-9, 9-11, 11-7, 6-7, 10-12  
 Measure 28: (11)-7, 6-7, 7-10, 12-12

Musical notation for measures 29-32. The staff shows a melodic line in G major with various ornaments and triplets. The TAB staff below shows the fretting for each measure, including a 'full' vibrato mark above measure 32.

Measure 29: (12)-12, 9-10, 12-14, 14-12, 14-12, 17-14, 17-19, 17-19  
 Measure 30: 22-21, 22-21, 19-22, 22-22  
 Measure 31: 22-22, 22-22, 22-22, 22-22  
 Measure 32: 22-22, 22-22, 22-22, 22-22

Musical notation for measures 33-36. The staff shows a melodic line in G major with various ornaments and triplets. The TAB staff below shows the fretting for each measure, including a 'full' vibrato mark above measure 36.

Measure 33: 22-10, 7-10, 7-9, 9-7, 9-7  
 Measure 34: 9-7, 9-7, 9-7, 9-7, 9-7, 7-8, 7-10  
 Measure 35: 7-10, 7-5, 5-7, 9-7, 9-7, 9-7  
 Measure 36: 7-10, 7-5, 5-7, 9-7, 9-7, 9-7

37 38 39 40

TAB

9, 11 10 11 9 7 10 12 (12) 9 10 12 14 12 14 17 17 12 12 (12) 14 14 (14) 10 7 11 7

41 42 43 44

TAB

9 7 11 9 11 7 9 6 (6) 7 6 9 7 9 7 5 7 5 7 5 9 9 7 11 12 10 14 10 12 10 12 14 12

45 46 47 48

TAB

12 12 14 15 12 14 (14) 15 14 16 14 (14) 15 14 16 14 11 14 12 11 14 12 11 9 7 9 11 12 9 9 7 6 7 6

49 50 51 52

TAB

9

53 54 55 56

TAB

57 58 59 60

TAB

7 8 7 10 7 5 7 5 7 9 (9) 7 7 7 9 7 9 9 10 9 12 9 12 9 10 12 11 10 12 11 10 12 10 12

61 62 63 64

TAB

13-14-10 12 10-12 12 12 12 9 7-9 9-10-9-7-9 9-7-7-7 7-9-7 9-7-5

65 66 67

TAB

7 7 5-5 7-5 7-7-5 9-9-7-9 7-7 9-7 9-9-7-9 7-7-X 10 10-7 9

68 69 70

TAB

7 10 7-9-7 10 9-7 10 9-7 10 7-7 10-10 full 7 10-7 9-9-7-9 9

71 72 73 74

TAB

7 9 9 9-11 10 11-9 (9)-7 6-(6)-2 4-6 (6) 3-3 6-4 (4) 4 2-3 5

75 76 77 78

TAB

5-7 5-7,10 9 10 9 7-10,12 9-10-12-X 10 12 10,12 14 12-10 12 10-9 (9) 10 9 10 9 10 11

79 80 81

TAB

(11) 9 11 9 7 9 9 9 7-9 (9) 7 9-7 7-9 7-11 7-9 7-9 7-11 7-9

82 83 84

TAB: 7-9 7-9 7-11 7-9 7-9 7-11 7-9 | 7-9 7-10 9 7 10 7-10 7-9 7 10 10-12 | 9 10 12 10-12 14 12-14 17 14 17-19 19

85 86 87

TAB: 19 22 21 | 22 21 22 (22) 22 22 | 17 19 16 19 16 19 16 19 16 19 16 19 17 19

full full

88 89 90

TAB: 16-19 16-19 17-19 (17) 19 17-19 17-19 22 19 22 19 22 22 22 22 (22) 22 22 22 22

full full full full

91 92 93

TAB: 22 22 19 21 22 (22) 19 22 0 17 19 0 15 17 0 14 15 0 12 14 0 10 12 0

full full

94 95 96

TAB: 7-10 0-5 7-0 3-5 0-2 3-2 | 4 9 7 9 9-6 | (6) 7-6 9-7 9-7 5 7-5

97 98 99

TAB

7 7-10 7-9 7-9 7-9 7-9 7-9 7-9

100 101 102

TAB

9 12 9 11 11 14 14 16 14 16 14 16 14 16 14 15 14 16 14 16 14 16 14 16 14 15 14 15 14 17 17, 19 17, 19 22

103 104 105

TAB

21 22 21 19 21 22 19 (19) 22 18 22 19 22 18 19 18 21

106 107 108 109

TAB

110 111 112 113

TAB

114 115 116 117

TAB

12 14 15 11 11 11 11 12 14 10 12 11 11 10 11, 9 7 9 7 9 11 6 (6) 7 6 9 7 9 7 9 11 7

Musical notation for measures 118-121. The staff shows a melodic line with triplets and a guitar tablature below. Measure 118 starts with a triplet of eighth notes (118, 119, 120). Measure 119 continues the triplet. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. The tablature for measure 118 is: 10-7, 9-7, 7, 11-7, 11, 9-11. Measure 119: 11-7, 11, 12-14, 12-14, 11-11, 11. Measure 120: 14, 10-12, 14, (14), 14-15, 14, 16-14, 16. Measure 121: 14.

Musical notation for measures 122-124. The staff shows a melodic line with triplets and a guitar tablature below. Measure 122 starts with a triplet of eighth notes. Measure 123 continues the triplet. Measure 124 has a triplet of eighth notes. The tablature for measure 122 is: 17-14-17, 19, 19, 17-19, 22. Measure 123: 19, 21, 22, 19, 21. Measure 124: 19, 22-0-17, 19, 19, 15-17-0-14, 15-0-12, 14-0-10.

Musical notation for measures 125-127. The staff shows a melodic line with triplets and a guitar tablature below. Measure 125 starts with a triplet of eighth notes. Measure 126 continues the triplet. Measure 127 has a triplet of eighth notes. The tablature for measure 125 is: 12-0-7-10-0-5-7-0-2-(2) 3-2, 4-2. Measure 126: 4. Measure 127: 4, 4-6, 7-11-11, 12-9.

Musical notation for measures 128-130. The staff shows a melodic line with triplets and a guitar tablature below. Measure 128 starts with a triplet of eighth notes. Measure 129 continues the triplet. Measure 130 has a triplet of eighth notes. The tablature for measure 128 is: (9), 7-6, 7. Measure 129: (7), X-X, 7, X-X. Measure 130: 7, X-X, 7, 9-7-9.

Musical notation for measures 131-133. The staff shows a melodic line with triplets and a guitar tablature below. Measure 131 starts with a triplet of eighth notes. Measure 132 continues the triplet. Measure 133 has a triplet of eighth notes. The tablature for measure 131 is: (9), X-X, 7, X-X, 7, X-X, 7, X-X. Measure 132: 7, 9-9, 9-11, 10-11-9. Measure 133: (9)-7, 9-9, 7, 9-9, 7, 9-9.

Musical notation for measures 134-136. The staff shows a melodic line with triplets and a guitar tablature below. Measure 134 starts with a triplet of eighth notes. Measure 135 continues the triplet. Measure 136 has a triplet of eighth notes. The tablature for measure 134 is: 7, 10, 7, 7-10, (10), 7-10, 7, 10, 7, 7. Measure 135: 10, 7, 7-10, 7, 10, 7, 10, 7, 10, 7. Measure 136: 10, 7, 7-10, 7, 10, 7, 10, 7, 10, 7.



137

138

3

3

3

6

10  $\frac{1}{4}$  7 10-7 10-7 10 7-10 12-10 12 10 12-14 12 15 12 14-17 14 17-19 14-17-19-17-14 19

T  
A  
B

139

140

141

full

$\frac{1}{2}$

17-14 14 17-19 14 17 (17) 14 17-14 15-14 16-14 16 14 14 16 (16) 14-16 16-14-12 12 14

T  
A  
B

142

143

144

11 9 7-9 7 9-7 5-7 (7)-5 5 7-5 5 7-5-7 5-7 5-5 7-5 7-7-5 9-9-7 10

T  
A  
B

145

146

147

7-7 9-7 9-9-7-9 7-7 9-7 9-7 9-7 9-11 10 11-9 7 10-12 (12) 9-9-9-9-10-12-14

T  
A  
B

148

149

150

$\frac{1}{2}$

14 12 14 10 (10) 11 10-12 11-9 7 9-7 9 7 6-6

T  
A  
B

151 152 153

TAB

(6) - 7 10 10 12 7 (7)

X 17 19 17 19 16 19 16 19 16 19 16 19 17 19 17 19

154 155 156

TAB

19 21 22 19 (19) 21 19 22 21 19 22 22 19 22 19 21 (21) 19 21 21 19 21 23 19 21

full 1/2

157 158 159

TAB

(21) 14 15 14 16 16 14 11 9 11 7 9 (9) 7 9 6 7 6 9 7

X X

160 161 162

TAB

9 7 5 7 (7) 9 4 (4) 5 4 7 5 5 7 9 9 11

# Jam 2

## Advanced

Standard tuning

$\text{♩} = 140$

E-Gt

*mf*

TAB

9, 11 10 11, 9 (9) 7 7 7 9 11 6 (6) 7 6 9 7 9 7 5 7

TAB

5 7 9 4 (4) 5 4 7 5 7 (7) X 5 7 5 5 7 5 9 7 9 7 9 7

TAB

9 9 7 9 7 7 9 7 9 7 10 11 9 7 7 10 7 7 10 9 7 7 7

full full

TAB

10 12 12 14 10 14 10 12 14 10 12 (12) 7 10 9 7 7 9

$\frac{1}{2}$

TAB

9 7 7 9 7 9 7 5 7 5 7 9 5 7 7 5 7 5 7 5 5 7 (7) 7 10 7 9 7 9 7 9

17

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

28 29 30

TAB

12-11 14-11 12-11 12-9 10-9-10 9 11-12 11-14 10-12 14-14 (11)-14

31 32

TAB

10-12 14-10 12-14 10 14-10-12-7-10 9 7 10-9-10-9-7-9 9 7-9-11-7 9-7

33 34 35

TAB

9 7 9 7-9 (9) 9-7 9-7 9-7 9-7 9-7 9-7 9-7

36 37

TAB

9-10-9-7 9-7 9-10-9-7 9-7 9-10-9-7 9-7 9-10-9-7 9-7 9-10-9-7 9-7 9-10-9-7 9-7

38 39

TAB

11-9-7 9-7 11-9-7 9-9 14-11-9 12-12 16-14-12 14-14 18-16-14 16-14 19-16-14 16-14 18-16-14 16-16 21-21

40 41 42

full full

TAB (21) 19-22 19-23 21 19-23 19-22 19-24-19-22-19 24 19 22-24 19 22 22 (22) (22)

X X X

43 44 45

1/2

TAB 17-19 17-19 16-19 17-19 16-19 16-19, 21-16 (16) 14 15-14 16 16 14 7-9-11-7-9

46 47 48

3

TAB (9) 7 9 6-7-6 9-7 9-7 5 7-5 5-7 9-5-7 (7) 5-7-5-4 0

49 50 51 52

TAB 2

53 54 55 56

TAB

57 58

TAB 14-10 12 10 12 11 12 14-10-14 10-14-10-9 12-9 10 11-9-6-9-6 7 5-9 6-7 9-5-9

59

TAB

5-7 5-9 7 5-9 7-11 9 7-10 7-10-7-10 14-10 12-10-12 10-14-12-14-17-14 15-14-15 14-17-14

61

TAB

17-19 19-14 15-14 16-11 12-11 14 9 10-9-7 9 7-11 12 11 14 11

63

TAB

14 10-12 14 (14) 11 10-10-12 11-9 7 9 7 9 (9)-7

66

TAB

9-7 9-7 11-9 11-14 11 14-16 14 16 14 14 14 15 14 16 14-16-18 (18) 15-17-19-22

69

TAB

19-22 (22) 19-21-22-24 24 24 24

Musical notation system 1 (Measures 72-74). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. The treble staff shows measures 72, 73, and 74. The TAB staff shows fret numbers and bending instructions: measure 72 has a 'full' bend on fret 24 to 22; measure 73 has a 1/2 bend on fret 21 to 22; measure 74 has a 'full' bend on fret 19 to 22.

Musical notation system 2 (Measures 75-77). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. The treble staff shows measures 75, 76, and 77. The TAB staff shows fret numbers and bending instructions: measure 75 has a 1/2 bend on fret 10 to 14; measure 76 has a 1/2 bend on fret 10 to 14; measure 77 has a 1/2 bend on fret 11 to 9.

Musical notation system 3 (Measures 78-80). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. The treble staff shows measures 78, 79, and 80. The TAB staff shows fret numbers and bending instructions: measure 78 has a 1/2 bend on fret 9 to 5; measure 79 has a 1/2 bend on fret 9 to 10; measure 80 has a 1/2 bend on fret 14 to 17.

Musical notation system 4 (Measures 81-83). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. The treble staff shows measures 81, 82, and 83. The TAB staff shows fret numbers and bending instructions: measure 81 has a 'full' bend on fret 21 to 22; measure 82 has a 'full' bend on fret 21 to 22; measure 83 has a 'full' bend on fret 17 to 19.

Musical notation system 5 (Measures 84-86). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. The treble staff shows measures 84, 85, and 86. The TAB staff shows fret numbers and bending instructions: measure 84 has a 'full' bend on fret 17 to 14; measure 85 has a 'full' bend on fret 17 to 17; measure 86 has a 'full' bend on fret 17 to 17.





99 100

TAB

101 102

TAB

103 104

TAB

105 106 107 108

TAB

109 110 111 112

TAB

113

TAB

9, 11 10 11, 9 7 12, 14 (14) 12 11 10-12-7-10 9 7 7-9 9 7 7-9 9 7 9, 7-5 7

116

TAB

5 7 9 5 7 5 7 (7) 5 7 5 2 7 5 9 7 5 9 7 11 9 7 11 10-12

118

TAB

10-14 10-14 11-14 7-11 9 7-10 7-10 9 7-10 7-10 7 7-10 7 10 10 7 10 10 12 10 14 12 15 12 17 14 19 17

120

TAB

20 19 21 1/2 19 21 19 22 19 22 22 full 19 22 0 17 19 0 15 17 0 14 15 0 12 14 0 10 12 0 8 10

123

TAB

0 7 8 0 5 7 0 7 8 0 3 5 0 5 7 0 2 3 2 2 4 4 2 4 6 4 6 7 4 7 9 7 9 11 10 12 10 12 14 1/2 10 12 14

Musical notation for measures 126-128. Measure 126 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 127 continues the melody. Measure 128 features a triplet of eighth notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and techniques like bends and slides.

Musical notation for measures 129-131. Measure 129 begins with a quarter rest followed by eighth notes. Measure 130 continues the melody. Measure 131 features a series of eighth notes. The guitar tablature below shows fret numbers and techniques like bends and slides.

Musical notation for measures 132-134. Measure 132 starts with eighth notes. Measure 133 features a triplet of eighth notes. Measure 134 continues the melody with eighth notes. The guitar tablature below shows fret numbers and techniques like bends and slides.

Musical notation for measures 135-137. Measure 135 features a half note. Measure 136 continues the melody. Measure 137 features a half note. The guitar tablature below shows fret numbers and techniques like bends and slides.

Musical notation for measures 138-140. Measure 138 features a half note. Measure 139 continues the melody. Measure 140 features a half note. The guitar tablature below shows fret numbers and techniques like bends and slides.

Musical notation system 1 (Measures 141-142):

Staff 1 (Treble Clef): Measure 141 contains a sequence of eighth notes. Measure 142 contains a sequence of eighth notes with a triplet of eighth notes indicated by a '3' and a bracket.

Staff 2 (TAB): Measure 141 contains fret numbers: 19, 21-19, 21, 19-21-19, 21-19, 21, 19-21-19, 21-19, 21. Measure 142 contains fret numbers: 19-21-19, 22-19, 17, 19, 17-19, 17-19, 16-19, 16-19.

Musical notation system 2 (Measures 143-144):

Staff 1 (Treble Clef): Measure 143 contains a sequence of eighth notes. Measure 144 contains a sequence of eighth notes.

Staff 2 (TAB): Measure 143 contains fret numbers: 16-19, 16-19-16, 15-14, 16-14-16, 14-15, 17. Measure 144 contains fret numbers: 15, 14-17-19-19, 17-19, 22, 19, 21, 22, 19, 22, 19, 19. An upward arrow labeled 'full' points to the final '19' in measure 144.

Musical notation system 3 (Measures 145-147):

Staff 1 (Treble Clef): Measure 145 contains a sequence of eighth notes. Measure 146 contains a triplet of eighth notes. Measure 147 contains a sequence of eighth notes.

Staff 2 (TAB): Measure 145 contains fret numbers: 22, 22, 22, 22. Measure 146 contains fret numbers: 22, 22, 22, 22, 22, 22, 22, 22. Measure 147 contains fret numbers: 22, 22, 22, 22, 22, 22, 22, 22. Upward arrows labeled 'full' point to the first '22' of measures 145, 146, and 147. A downward arrow labeled 'full' points to the first '22' of measure 147.

Musical notation system 4 (Measures 148-150):

Staff 1 (Treble Clef): Measure 148 contains a sequence of eighth notes. Measure 149 contains a sequence of eighth notes. Measure 150 contains a sequence of eighth notes.

Staff 2 (TAB): Measure 148 contains fret numbers: (22)-22, (22)-22. Measure 149 contains fret numbers: 10, 9, 7, 9, 7. Measure 150 contains fret numbers: (7)-5, 7, 5-7-9-5-7-5-7-(7)-5, 7. Upward arrows labeled 'full' point to the '10' and '9' in measure 149.

Musical notation system 5 (Measures 151-153):

Staff 1 (Treble Clef): Measure 151 contains a sequence of eighth notes. Measure 152 contains a sequence of eighth notes. Measure 153 contains a sequence of eighth notes with a triplet of eighth notes indicated by a '6' and a bracket.

Staff 2 (TAB): Measure 151 contains fret numbers: 5, 7, 10, 7, 9, 7, 9, 7, 9, 7, 9, 7. Measure 152 contains fret numbers: 11, 7, 9, 9. Measure 153 contains fret numbers: 9, 10, 9, 7, 9, 7, 9, 10, 9, 7, 9, 7, 9, 10, 9, 7, 9, 7.

154

155

TAB

11-7 9-7 9-7 11-7 9-7 9-7 11-7 9-7 9-7 9-7

9 10 9-7 10-7 9 10 9-7 10-7 9 10 9-7 10-7 9 10 9-7 10-7

156

157

TAB

12-7 10-7 10-7 12-7 10-7 10-7 12-7 10-7 10-7 10-7

12 14 12 10 10 12 14 12 10 10 14 17 14 12 12 14 17 14 12 12

158

159

TAB

17-19-17-14-17-19-17-14-17-19-21-19-17-19-21-19-17-19-22-19-19-22-19-17-19

159

160

161

162

TAB

24 19 22 19 22 19 24 19 22 19 21 19 21 19 23 19 21 19 21

full

22 22 21 (22)

# Jam 3

Beginner

Standard tuning

$\text{♩} = 150$

E-Gt

*mf*

T	8-8-X-X-8-8-X-X-8-8	X-X-8-8-X-X-7-9-9-X-X	8-8-X-X-8-8-X-X-8-8
A	7-7-X-X-7-7-X-X-7-7	X-X-7-7-X-X-5-7-7-X-X	7-7-X-X-7-7-X-X-7-7
B	6-6-X-X-6-6-X-X-6-6	X-X-6-6-X-X-5-7-7-X-X	6-6-X-X-6-6-X-X-6-6
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

T	X-X-15-15-14-14-14-14	8-8-X-X-8-8-X-X-8-8	X-X-7-7-X-X-7-9-9-X-X
A	X-X-12-12-12-12-12-12	7-7-X-X-7-7-X-X-7-7	X-X-7-7-X-X-5-5-5-7-7-X-X
B	X-X-12-12-12-12-12-12	6-6-X-X-6-6-X-X-6-6	X-X-5-5-X-X-5-7-7-X-X
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

T	8-8-X-X-8-8-X-X-15-15	15-15-15-15		
A	7-7-X-X-7-7-X-X-15-15	15-15-15-15		
B	6-6-X-X-6-6-X-X-14-14	14-14-14-14	X-X	5-7
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	(7)	5-7-5-7-9

T				
A	5-7	(7)	7-9-7-4	(4)-2-5
B				(5)

T				
A	(5)	7-9	(9)	7-8-10-7
B	5-7-5-7-9	7-9	7-9-9-7	

Musical notation for measures 19-22. The staff shows a melodic line in G major. The TAB system below contains fret numbers for guitar.

Measures 19-22:

TAB: (7)-8-7 9-7-9 7-8-10 10-12 10 12-10 (10) 7-8-10 7-8-7 9-9

Musical notation for measures 23-26. The staff shows a melodic line in G major. The TAB system below contains fret numbers for guitar.

Measures 23-26:

TAB: (9)-7 9-7 5 7-5 7 4 5 7 (7) 9 9 7-8 7-8 10 10-12 7

Musical notation for measures 27-30. The staff shows a melodic line in G major. The TAB system below contains fret numbers for guitar. A "full" vibrato mark is present over measure 29.

Measures 27-30:

TAB: (7)-8-7 9-9 7-8-10 10-12 10 10 12-15 (15) 14 15 14 12 (12) 15 12 15-12

Musical notation for measures 31-34. The staff shows a melodic line in G major. The TAB system below contains fret numbers for guitar. A "1/2" vibrato mark is present over measure 31.

Measures 31-34:

TAB: 14(14) 12 14 14 11-12-15 11 (11)-12 11 14-12 14-12-10 12-10 10-12 9-12 12

Musical notation for measures 35-38. The staff shows a melodic line in G major. The TAB system below contains fret numbers for guitar.

Measures 35-38:

TAB: 9-12-14-9-12 9-12 11 7-9 7-9 9-7 (7)-5 7-5 4-5-4 7-5 7 4 5 7-4

Musical notation for measures 39-42. The staff shows a melodic line in G major. The TAB system below contains fret numbers for guitar.

Measures 39-42:

TAB: (4)



43 44 45 46

TAB

47 48 49

TAB

50 51 52

TAB

53 54 55 56

TAB

57 58 59 60

TAB

61 62 63 64

full

full

TAB

12 15 12 15 12 15 14 12 15 12 15 17 17 15 17 19 15 17 15 15 16

65 66 67 68

full

$\frac{1}{2}$

TAB

(15) 15 17 19 15 17 15 15 19 15 17 15 17 17 15 17 14 15 14 12 (12) 14 14 16 15 16 14

69 70 71 72

$\frac{1}{4}$

TAB

(14) 12 14 12 14 12 10 12 10 12 14 12 12 12 10 12 9 10 12 9 11 (11) 12 14 14 16 14

73 74 75 76

TAB

15 17 17 15 15 17 16 14 (14) 12 14 12 11 12 11 7 9 7 9 8 9

77 78 79 80

TAB

(9) 7 7 7 7 8 0 8 8 10 0 10 12 0 15 12 14 15 12 15 12 14 15 12 15 12 15 12 15 17

81 82 83

TAB

84 85 86

TAB

87 88 89 90

TAB

91 92 93 94

TAB

95 96 97

TAB

98 99 100

TAB

Musical notation for measures 101-104. Measure 101 contains sixteenth-note chords with some notes marked with 'X'. Measure 102 contains eighth-note chords with some notes marked with 'X'. Measures 103 and 104 contain eighth-note chords.

Tablature for measures 101-104:

15 - 15 - X - X - 15 - 15 - X - X - 17 - 17	X - X - 17 - 17 - (17) \	15	15	15	(15)	15	15	15	15
12 - 12 - X - X - 12 - 12 - X - X - 14 - 14	X - X - 14 - 14 - (14) \								

Annotations: "full" with arrows pointing to fret 15 in measures 103 and 104.

Musical notation for measures 105-108. Measure 105 contains eighth-note chords. Measure 106 contains eighth-note chords. Measure 107 contains a whole note chord with some notes marked with 'X'. Measure 108 contains eighth-note chords.

Tablature for measures 105-108:

15	15	15	15	15	15	15	15	16	15	16	15	16	15	16	15	16
								X \								

Annotations: "full" with arrows pointing to fret 15 in measures 105 and 106.

Musical notation for measures 109-111. Measure 109 contains eighth-note chords with triplets. Measure 110 contains eighth-note chords with triplets. Measure 111 contains eighth-note chords with triplets and a whole note chord with some notes marked with 'X'.

Tablature for measures 109-111:

14 - 12 14 12 14 14 12	14	12	14	12	14 > 12 - 10	12 - 10 - 12	X \	10 - 12	9 - 12	9 - 12	9

Musical notation for measures 112-114. Measure 112 contains eighth-note chords with triplets. Measure 113 contains eighth-note chords with triplets. Measure 114 contains eighth-note chords with triplets.

Tablature for measures 112-114:

12	9 - 12	10 - 12	10 - 12 > 15 - 12 - 14	15	12	15	12	15	14	12	15 - 14 15 14 12 14	14	12	(12)	16	15	14

Annotation: "full" with an arrow pointing to fret 12 in measure 113.

Musical notation for measures 115-117. Measure 115 contains eighth-note chords. Measure 116 contains eighth-note chords. Measure 117 contains eighth-note chords.

Tablature for measures 115-117:

15	14	17	14	19	14	20	14	17	14	19	14	15	14	17	14	14	15

118 119 120

TAB 14 15-17 14-16 14-12-14 14 12-14 12-12-14 12 (12)-14 11 12-14

121 122 123

TAB 14 12 14 14 12-14 15 14 12 14 15-12 15 12 15-17 15-15 15-17-14

124 125 126

TAB (14)-15-14 17 14 15 17 14 15 14 17-15 full 12 15-12 14 (14) 12-14 1/2

127 128 129

TAB 12 14 12 14 12 14 12 14 12 14 12 15 12 15 14-12 15-12 15 12 15 12 14 12 14 12 14

130 131 132

TAB 12 14 12-14-12 14-12-10-12-12-10 12 10-12 12 10 12 9 9-11 9-11 (9)-10 12 10

133 134 135

TAB (11)-12-11-7 9 7-9 8 9 7-8-7 9

## Intermediate

### Standard tuning

**♩ = 150**

[illegible]

The second system of the musical score for 'The Rose Tree' in G major. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The system is divided into four measures, numbered 13 through 16. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 15 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 16 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Below the staff, the guitar tablature is provided for the same measures. The tablature uses numbers 1-9 to represent frets and includes symbols for natural harmonics (7) and bends (7~). Measure 13: 7 5 7. Measure 14: (7) 7 5 7 9 7. Measure 15: 7 9 7 9 8 7 9. Measure 16: (9).

17 18 19

full

TAB

15 12-14 15 (15) 12-14 15 12 12-15 12 12-14 14 12 12-14 12 14 14-12-10 12

20 21 22

TAB

10 12 14 10 12 10 12 10 12 12 10 14 14 12 14 12 12 14 12 14 12 12 14 14 12 14 14 12 14 14 12 14

23 24

TAB

12-12 14-12 15-15-12 12-12 14 14-12-14-12 12 14 12-15 14 12-15 12-15-14 15-14-12 15 14-12 15 12

25 26

full

TAB

15 15 12-15-12-0 12-10-0-10-7-0-7-5-0-5-3-0-3-2-0-0

27 28

TAB

5-3-0-0-7-5-0-0-10-7-0-0-12-10-0-0 15-12-0-0-17-15-0-0-19-17-0-0-22-19-0-0





45 46 47 48

T  
A  
B

49 50 51

T  
A  
B

8-8-X-X-8-8-X-X-8-8	X-X-8-8-X-X-7-9-9-X-X	8-8-X-X-8-8-X-X-14
7-7-X-X-7-7-X-X-7-7	X-X-7-7-X-X-5-7-7-X-X	7-7-X-X-7-7-X-X-14
6-6-X-X-6-6-X-X-6-6		6-6-X-X-6-6-X-X-14
7-7-7-7-7-7-7-7		7-7-7-7-7-7-7-7

full

52 53 54

T  
A  
B

(14) 12 14	8-8-X-X-8-8-X-X-15	12 12-15 15-15
	7-7-X-X-7-7-X-X	
	6-6-X-X-6-6-X-X	
	7-7-7-7-7-7-7-7	

1/4 full full full

55 56 57 58

T  
A  
B

8-8-X-X-8-8-X-X-7-9	9-11-11-12-12-14-14	15 full full full
7-7-X-X-7-7-X-X-5-7	7-9-9-10-10-12-12	
6-6-X-X-6-6-X-X		
7-7-7-7-7-7-7-7		

59 60 61 62

T  
A  
B

14 full full	15 full full	17 full	19 full full	22 full full	22 full full	22 full full	22 full full
17	17	18	20	22	22	22	22

63 64 65

full full full full full full full full

TAB

22 22 22 22 22 22 22 22

15 12 15 12 15 12 15 12

66 67

TAB

15 12 15 12 15 12 15 12

17 12 15 12 15 12 15 12

68 69

TAB

15 12 17 12 15 12 15 12 15 12 15 12

18 12 15 12 15 12 15 12 15 12 15 12

70 71

full

TAB

15 12 18 12 17 12 15 12 15 12 17 15 12 17 12 15 17 12 15 12 15 12 15 12 15

72 73

TAB

12 15 14 12 14 14 12 14 12 14 16 14 14 11 14 11 12 7 9

74 75 76

TAB: 7 9 9 7 9 7 (7) 5 7 5 7 5 7 9 5 7 7 7 9 7

77 78 79

TAB: 5 7 9 7 7 8 7 9 7 9 (9) 11 9 11 (11) 12 15 12 (12) 14 12 15 12 14 12 15 12

80 81 82

TAB: 14 15 17 19 19 22 22 17 17 (17) 19 19 19 20 19

83 84

TAB: (19) 19 17 19 0 15 17 0 14 15 0 12 14 0 10 12 10 12 8 10 7 8 8 7 9 7 9 7 9 7

85 86 87

TAB: 9 9 11 8 10 12 12 (12) 15 12 12 15 (15) 12 15 12 14 (14) 12 14 14 12 14 12

full 1/2

88 89 90 91

TAB: 12 10 12 14 10 12 10 10 12

92 93 94 95

T  
A  
B

96 97 98

T  
A  
B

8-8 X-X 8-8 8-X-X 8-8 X-X-8-8 X-X 7-7 9-9 X-X 8-8 X-X 8-8 X-X 14  
7-7 X-X 7-7 7-X-X 7-7 X-X-7-7 7-7 X-X 7-7 X-X 7-7 X-X 7-7 X-X  
6-6 X-X 6-6 6-X-X 6-6 X-X 6-6 X-X 6-6 X-X 6-6 X-X 6-6 X-X 6-6 X-X  
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

99 100 101

T  
A  
B

(14) 12 14 8-8 X-X 8-8 8-X-X 15 (15) 12 12-15 12 15-15  
7-7 X-X 7-7 7-X-X 7-7 X-X 7-7 X-X 7-7 X-X 7-7 X-X 7-7 X-X  
6-6 X-X 6-6 6-X-X 6-6 X-X 6-6 X-X 6-6 X-X 6-6 X-X 6-6 X-X 6-6 X-X  
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

102 103

T  
A  
B

12-15-12 15 14-12 15 12 15 12 15-12 15 12 15 14-15-14-12-14-12 14-12 14-16-14  
12-15-12 15 14-12 15 12 15 12 15-12 15 12 15 14-15-14-12-14-12 14-12 14-16-14

104 105 106

T  
A  
B

9 9 9 9 11-12-14 (14) 9 9 9 9 11-12-9 (9) 9 9 9 9 11-12-7  
9 9 9 9 11-12-14 (14) 9 9 9 9 11-12-9 (9) 9 9 9 9 11-12-7

107 108 109

TAB

110 111 112

TAB

113 114

TAB

115 116 117

TAB

118 119

TAB

120

TAB: 9 9 9 9 11 | (11) 9 9 9 9 11 12 14 | (14) 14 16 12 11 14

123

TAB: (14) 12 14 12 12 14 12 14 12 14 12 14 12 10 12 10 | (10) 12 10 12 10 9 | (9) 10 12 12 14 9

126

TAB: (9) 9 9 9 11 12 12 14 | (14) 12 11 12 14 | (14) 14 12 16 12 15 14

129

TAB: (14) 15 12 12 14 12 15 12 14 15 13 15 17 15 17 | 19 17 20 22 22 full full 22

132

TAB: 19 22 0 17 19 0 15 17 0 14 15 0 | 12 14 0 10 12 0 12 14 0 10 12 0 7 10 0 10

134 135

T  
A  
B

12-0-7-10-0-5-7-0-7-10-0-5-7-0-3-5-0-5-7-0-3-5-3-3-2-2-3-2-5-3-4-3-5-3-4-4

136 137 138 139

T  
A  
B

3 5 (5) 15 full

## Advanced

### Standard tuning

**♩ = 150**

[illegible]

The musical notation for the 'T' and 'B' parts of the 'Tale of the Blind Men' exercise is as follows:

**T (Treble):** 11—12—12—7—7—11—11—9 (9)

**B (Bass):** 9—10—10—5—5—9—9—7 (7)

[illegible]

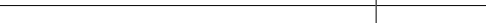




The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single staff, featuring a series of eighth and sixteenth notes, often beamed together. The notes are mostly in the upper register of the staff. The system ends with a double bar line.

[illegible]

The first system of the score shows the beginning of the piece. The musical notation is in treble clef with a key signature of one sharp (F#). The melody starts on a whole note G4, followed by an eighth-note triplet of A4-B4-C5, then a quarter note D5, and a half note C5. The guitar tablature below the staff shows the fret numbers for each note: 7 for G4, 14-15-17 for the A4-B4-C5 triplet, 14 for D5, and 15-14 for the final C5. The fret numbers are written on a six-line staff, with the 14th fret on the 4th line and the 17th fret on the 6th line.

			
TAB			

First system of musical notation, featuring a treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains four measures of whole rests. Below the staff is a tablature section with three staves labeled T, A, and B, which are currently empty.

Second system of musical notation. The treble staff contains four measures of music: the first two measures consist of chords (F#4, C#5, G#4, F#4) and the last two measures consist of eighth notes (F#4, G#4, A5, B5). The tablature section below has three staves (T, A, B) with the following fret numbers:

8	8	8	8	8	8	8	8	7	7	9	9	11	11	12	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	12
6	6	6	6	6	6	6	6	5	5	7	7	9	9	10	6	6	6	6	6	6	6	12
7	7	7	7	7	7	7	7								7	7	7	7	7	7	7	

Third system of musical notation. The treble staff contains four measures of music: the first two measures consist of chords (F#4, C#5, G#4, F#4) and the last two measures consist of eighth notes (F#4, G#4, A5, B5). The tablature section below has three staves (T, A, B) with the following fret numbers:

15	15	15	15	14	14	8	8	8	8	8	8	8	8	7	7	9	4
12	12	12	12	12	12	7	7	7	7	7	7	7	7				
12	12	12	12	12	12	6	6	6	6	6	6	6	6				
						7	7	7	7	7	7	7	7				

Fourth system of musical notation. The treble staff contains four measures of music: the first two measures consist of chords (F#4, C#5, G#4, F#4) and the last two measures consist of eighth notes (F#4, G#4, A5, B5). The tablature section below has three staves (T, A, B) with the following fret numbers:

7	X	X	7	9	9	11	X	X	11	12	X	X	14	14	12	14

Arrows labeled "full" point to the 14th fret in the T and A staves.

Fifth system of musical notation. The treble staff contains four measures of music: the first two measures consist of chords (F#4, C#5, G#4, F#4) and the last two measures consist of eighth notes (F#4, G#4, A5, B5). The tablature section below has three staves (T, A, B) with the following fret numbers:

(14)	X	X	12	12	X	X	12	11	9	7	9	7	9	9	7	(7)	5	5	4	5	4	7	5

Sixth system of musical notation. The treble staff contains four measures of music: the first two measures consist of chords (F#4, C#5, G#4, F#4) and the last two measures consist of eighth notes (F#4, G#4, A5, B5). The tablature section below has three staves (T, A, B) with the following fret numbers:

7	7	5	5	7	5	7	9	9	7	(7)	5	7	9	9	7	(7)	5	7	5	7	9	9	7	(7)	5	7	9	9	7	(7)	5

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a tablature (TAB) with two lines. The TAB contains fret numbers and a triplet bracket. An arrow labeled "full" points to the end of the second measure.

TAB: 9-7 9 7-8 7 9-7 8-7 9-7 9 7-9 9 7 | 9 9-7 9-7 10-7 8-7 10 7 8-10 7 10

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a tablature (TAB) with two lines. The TAB contains fret numbers, a triplet bracket, and an arrow labeled "full".

TAB: (10) 7 10-8 7 9 8-7 9-7 9 7-9 9 7 9 7-5 7-5 | 7 10-12 10-14 12 10-14

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a tablature (TAB) with two lines. The TAB contains fret numbers and an arrow labeled "full".

TAB: 16 14 12-16 12-17 15 12-17 12-17 12-15-12 17 12 | 15-17 12 15

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a tablature (TAB) with two lines. The TAB contains fret numbers, triplet brackets, and three arrows labeled "full".

TAB: 15 15 15 15 15 15 | 19 17 15 19 17 15 17 16 14 17 16 14 16 14 12 11 14 12 11 11 14

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a tablature (TAB) with two lines. The TAB contains fret numbers and triplet brackets.

TAB: 12-11 14-12-10 14-12-10-9 10-9 10-12 | 12-16 14 12-16 14 12-16 14 12-16 14 12-16 12-16

12-14 12-14 12-14 12-14 12-14-12-14 12-17 12-17 12-17 12-17 12-17-12-17

12-17-12 15-12 12 15-17-12-12-15 12-15 full full

15-17-19 15-17-19-17-15 17-15 15 19-17-15-17 19 15-17 15 17-19 19-17-15-19 15-19-15 19

15 16 17-14-12-14 12-16 14 12-16 12-17 15 12-17 12-17-12 15-12 12 17-12-15 15-12 12-10

12-10 15-12 15-15 17-15 17-17 19-17-19-17 20 19 17 20 17 20-20 full 17 19 20-17

The first measure of the musical score for 'The Wind' is shown. It consists of a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a five-line staff. The first measure contains a single quarter note on the second line (D4). Below the staff is a tablature section with three lines labeled 'T', 'A', and 'B' from top to bottom. The tablature lines are empty for this measure.

full full

TAB

8 8 X X 8 8 X X 8 8 X X 8 8 X X 8 8 X X 15

7 7 X X 7 7 X X 7 7 X X 7 7 X X 7 7 X X 7 7 X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

full full

TAB

(15) 15 15

8 8 X X 8 8 X X 8 8 X X 8 8 X X 8 8 X X 15

7 7 X X 7 7 X X 7 7 X X 7 7 X X 7 7 X X 7 7 X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

tr~

tr~

T T T T T T

TAB

5 (7)

12 7 5 7 12 7 5 7 12 5 7 12 7 5 7 12 7 9 12 7 9 7 9

full full full

TAB

(9) 11 (11) 12 14 14 9 11 12 (12) 15 15 15 15

full

TAB

9 11 (11) 12 14 12 14 12 14 12 16 14 12 16 12 17 15 12 17 12 17 12 17





First system of guitar notation. Treble clef, key signature of one sharp (F#). The tablature staff shows fret numbers: 19-15-17-16-17-19-15-19-15-19-15-14-17-14-15-14-15-14-16-14-17-14-10-14.

Second system of guitar notation. The tablature staff shows fret numbers: 10-12-10-12-11-12-10-14-10-12-15-12-14-15-14-12-12-14-15-14-12-15-16-14-12-14-15-14-10-14.

Third system of guitar notation. The tablature staff shows fret numbers: 19-15-17-16-17-19-15-19-15-19-15-14-17-14-15-14-15-14-16-14-17-14-10.

Fourth system of guitar notation. The tablature staff shows fret numbers: 15-12-14-15-14-12-15-14-12-15-12-17-15-12-17-12-17-12-15-12-17-12-15-15-15-15. An arrow labeled "full" points to the final "15".

Fifth system of guitar notation. The tablature staff shows fret numbers: 19-17-15-19-17-15-17-19-15-17-19-17-15-19-17-15-17-19-17-15-17-16-14-16.

TAB

17 — 15 — 17 — 19 — 17 — 19 — 17 — 15 — 17 — 16 — 14 — 16 — 17 — 16 — 14 — 17 — 16 — 14 — 16 — 17 — 14 — 16 — 17 — 14 — 16 —

TAB

17 — 16 — 14 — 17 — 16 — 14 — 16 — 17 — 16 — 14 — 17 — 15 — 14 — 15 — 17 — 14 — 16 — 17 — 16 — 17 — 16 — 14 — 17 — 15 — 14 —

TAB

17 — 15 — 14 — 17 — 15 — 14 — 15 — 17 — 14 — 15 — 17 — 15 — 14 — 15 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 15 — 14 — 12 — 10 —

TAB

12 — 10 — 12 — 10 — 14 — 12 — 10 — 14 — 12 — 16 — 14 — 12 — 15 — 12 — 17 — 15 — 12 — 17 — 12 — 17 — 19 — 15 — 17 — 19 — 15 — 17 — 19 —

TAB

19 — 15 — 15 — 19 — 15 — 15 — 19 — 15 — 17 — 17 —