




Casimiro Ramos

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 = B
 = A
 = E

Moderate $h = 100$

[illegible]

guitarra

11 *let ring* *let ring* *let ring* *let ring* *let ring*

viola

11 *let ring*

B7 C C dim G

guitarra

16 *let ring* *let ring* *let ring* *let ring*

viola

16 *let ring*

A

guitarra

31

B DB B DB B FB A. A A B A DB B A DB B

let ring ----- 4

! # \$ % ! " # ! (% & (% & ! !

viola

31

A7 D A7

let ring -----

! # ! # ! # \$ # \$ # # \$ # \$ # ! # ! # ! ! # ! # !

guitarra

36

B B DB FB B B B DB B DB B FB DB B DB B DB B B B B B B B DB B B B

let ring

(\$! % \$ # # \$ % ! " # ! " # \$ % ! # \$! # ! \$ \$ # \$ # !

viola

36

D Em A7

let ring -----

! # \$ \$ # # \$ # \$ # ! ! ! ! ! # ! # ! & & % & % (

guitarra

51

B. B B B. B B B B. B B B B B B B B B B B B

& \$ # ! \$ # \$ # & \$! # \$ " ! % ! # ! % !

viola

51

C dim G D7

let ring

" # " # % \$ \$ \$ % % \$ \$ \$ % # " # " # ! # "

\$ & #

guitarra

56

B. B B B B B B. B B B B. B B B B. B B B B B B B B B B

let ring let ring let ring

\$ # \$ \$) ! " # \$! ! ! \$ # ! ! ! #

& # \$

viola

56

G C C dim

let ring

\$ \$ \$ \$ % % \$ \$ \$ % ! " ! " ! " # " #

\$ & \$

guitarra

60

A R B B B fB. B B B B. B B dB. B B A.

" ! \$! " " ! " & & % % \$

viola

60

Dm F6 C dim C

let ring

\$ " \$ # # \$ \$ # ! " " " # " # " # ! " !

! # \$

The musical score is for guitar, indicated by the label "guitarra" on the left. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score consists of a sequence of chords and a guitar-specific notation line.

The chords are: B. (B-flat), B B D B (B-flat B-flat D-flat B-flat), B. (B-flat), B (B-flat), B. (B-flat), B (B-flat), B B F A (B-flat B-flat F A), B (B-flat), B. (B-flat), B B D B (B-flat B-flat D-flat B-flat), and B (B-flat).

The guitar-specific notation line below the staff contains the following symbols: # \$ % & ! \$ # \$ # " \$ # \$.

[illegible][illegible][illegible]

guitarra

75 B. B B B B B F A. B B B B B. B B B B. B B F B

! ! ! # " ! % ! " ! ! % # & & (-)

viola

75

C dim

Dm

E

let ring

Figured bass symbols for measures 75-79:

Measure	Figured Bass Symbols
75	" # " #
76	! # \$ \$ #
77	# \$ \$ #
78	" ! ! "
79	" ! ! "

guitarra

80

F# A A B F# B B B B B-B B B B A

) (! " " ! " # \$ # ! ! \$

viola

Am F F/F# C

80

let ring

! " " # # " " # # " " # # " " ! " !

! # ! " # # " # # " \$

guitarra

85

B F# B B B B. F# B B B. F# B B F# B B DB A B B

! " \$ " ! \$ " \$! \$ " \$! " ! " # \$ \$

viola

G7 C D7

85

let ring

! " ! " ! % \$ " \$ % % \$ " \$ % ! " ! " ! ! # " #

\$ \$ & \$! \$

guitarra

90

let ring let ring let ring let ring let ring

" # \$ & (\$ & & % & & \$ \$ \$ # \$

! ! #

viola

G D7 Em

90

let ring

% \$ \$ % % \$ \$ % # " # # ! # " # ! ! ! !

\$ & # !

guitarra

95

let ring

let ring

let ring

let ring

let ring

viola

95

let ring

B7

C

C dim

guitarra

100

let ring

viola

100

let ring

G

D7

G

guitarra

105

viola

105

let ring