

Camila  
**Cabello**

Havana

Arreglos para Guitarra Fingerstyle



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## Fingerstyle

Standard Tuning ( E B G D A E )

Capo : 3rd Fret

X : Thumb slap

H : Hammer on

P : pull off

The sheet music consists of five staves of musical notation for fingerstyle guitar. Each staff includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff shows a melodic line with eighth-note patterns. The second staff, labeled "Gtr I", contains tablature for the first two measures, showing notes on the 6th, 5th, and 4th strings. The third staff continues the melodic line. The fourth staff contains tablature for measures 3 through 5, featuring more complex patterns across all six strings. The fifth staff continues the melodic line. The sixth staff, labeled "Gtr II", contains tablature for measures 6 through 8, showing a mix of open and fretted notes. The seventh staff continues the melodic line. The eighth staff, labeled "Gtr III", contains tablature for measures 9 through 12, showing a continuation of the fingerstyle patterns.

17 
  
 T 3 0 3 0 5 7 5 3 5 2 3 3 3 3 3 0 0 0 2 0 2 0 0  
 A 0  
 B 0 x 3 2 x 2 x 0 x 3 x 2 x 2  
 H

18 
  
 T 0 0 0 0 3 0 5 7 5 3 5 2 3 3 3 3 0 0 0 0 3 2 0 0 0 0  
 A 0  
 B x 0 x 3 2 x 2 x 0 x 3 2 x  
 H

21 
  
 T 0 0 0 0 0 0 2 0 2 0 1 0 2 0 0 0 0 0 2 0 1 0 2 0 0 0  
 A 0 0 0 0 0 0 2 1 2 1 0 2 0 0 0 0 0 2 1 2 1 0 2 0 0 0  
 B 0 x 3 x 2 x 2 x 0 x 3 x 2 x 2 x

25 
  
 T 0 0 0 0 0 0 2 0 2 0 1 0 2 0 0 0 2 0 2 0 0 0 4 0 4 0 4 0  
 A 0 0 0 0 0 0 2 1 2 1 0 2 0 0 0 2 0 2 0 0 0 4 0 4 0 4 0  
 B 0 x 3 x 2 x 2 x 0 x 3 x 2 x 2 x

29 
  
 T 0 5 4 7 2 2 1 0 0 5 4 7 2 2 1 0  
 A 2 0 3 2 5 2 x 0 3 2 5 2 x  
 B 0 x 3 2 5 2 x 0 x 3 2 5 2 x

P P

33 
  
 T 0 5 4 7 2 2 1 0 0 5 4 7 2 2 1 0  
 A 2 0 3 2 5 2 x 0 3 2 5 2 x  
 B 0 x 3 2 5 2 x 0 x 3 2 5 2 x

P P

36

T A B

0 0 0 0 | 0 2 0 2 0 | 0 0 0 0 | 0 2 0 2 0  
0 0 0 0 | 0 2 0 2 0 | 0 0 0 0 | 0 2 0 2 0  
0 x 3 x | 2 1 2 2 | 0 x 3 x | 2 1 2 2

40

T A B

0 0 0 0 | 0 2 0 2 0 | 0 2 0 2 0 | 0 4 0 4 0  
0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 | 0 4 0 4 0  
0 x 3 x | 2 1 2 2 | 0 x 3 x | 2 1 2 2

44

T A B

3 1 0 0 | 0 2 2 0 | 2 0 2 2 2 | 3 1 0 0 | 0 2 2 0 | 2 0 2 2 2  
0 0 0 0 | 2 2 0 4 | 2 2 0 4 | 0 0 0 0 | 2 2 0 4 | 2 2 0 4  
0 x 3 x | 2 1 2 2 | 0 x 3 x | 2 1 2 2 | 0 x 3 x | 2 1 2 2

47

T A B

3 1 0 0 | 0 2 2 0 | 2 0 2 2 2 | 3 1 0 0 | 0 2 2 0 | 2 0 2 2 2  
0 0 0 0 | 2 2 0 4 | 2 2 0 4 | 0 0 0 0 | 2 2 0 4 | 2 2 0 4  
0 x 3 x | 2 1 2 2 | 0 x 3 x | 2 1 2 2 | 0 x 3 x | 2 1 2 2

51

T A B

3 0 3 0 | 5 7 5 | 3 5 2 | 3 0 | 3 0 5 7 | 5 3 5 2 | 4  
0 0 0 0 | H x | 2 x 2 | x 0 | x 3 | x 2 | x 2 x

54

T A B

3 0 3 0 | 5 7 5 | 3 5 2 | 3 0 | 3 0 5 7 | 5 3 5 2 | 2 0 2 3 2 0  
0 0 0 0 | H x | 2 x 2 | x 0 | x 3 | x 2 | x 2 x

58

T 0 0 0 0 2 0 2 0 0 0 0 0 2 0 0 2 0 0  
A 0 0 0 0 2 1 0 2 0 0 0 0 0 2 1 0 2 0  
B 0 x 3 2 x 2 x 0 x 3 2 x 2 x 2 x

62

T 0 0 0 0 2 0 1 0 2 0 0 0 2 0 2 0 0 4 0 4 0 4 0  
A 0 0 0 0 2 1 0 2 0 0 0 2 0 2 0 2 0 4 0 4 0 4 0  
B 0 x 3 2 x 2 x 0 x 3 2 x 2 x 2 x

66

T 3 0 3 0 5 7 5 3 5 2 3 0 3 0 5 7 5 3 5 2 4  
A 0 0 3 0 2 2 x 0 x H x 3 2 0 2 x 2 x  
B 0 x 3 2 x 2 x 0 x H x 3 2 0 2 x 2 x

70

T 3 0 3 0 5 7 5 3 5 2 3 2 0 2 0 0 4 0 4 0 2  
A 0 0 3 0 2 2 x 0 x P 3 2 0 2 0 4 0 4 0 2  
B 0 x 3 2 x 2 x 0 x P 3 2 0 2 0 4 0 4 0 2

# Camila Cabello

# Havana

Capo. 3 fret

Moderate  $\text{♩} = 120$

## Fingerstyle

1

5

10

14

18

21

24

T.H.

27

Fretboard diagram for measure 27. The strings show fingerings: 5, 2, 3, 3, 0, 0; 3, X, 2, 2, X, X; 2, X, 2, 2, X, X; 2, X, X, 3, X, X; 2, X, X, 3, X, X; 2, X, X, 2, X, X. Muting symbols (X) are present at various positions.

30

Fretboard diagram for measure 30. The strings show fingerings: 0, 0, 7, 5, 3, 5; 0, 0, 3, 0, X, 3; 0, 0, 3, 3, 0, 0; 0, 0, 0, 0, 0, 0; 0, 0, 0, 0, X, 0; 0, 0, 0, 0, 0, 0. Muting symbols (X) are present at various positions.

34

Fretboard diagram for measure 34. The strings show fingerings: 4, 4, 0, 0; 2, 0, 2, X, 4; 4, 2, 4, 5, 4, 2; 4, X, 2, X, 5; 0, 0, X, X; 2, 0, 2, X, 4. Muting symbols (X) are present at various positions.

39

Fretboard diagram for measure 39. The strings show fingerings: 4, 2, 4, 5, 4, 2; 4, X, 2, X, 5; 0, 0, X, X; 2, 3, X, 2; 4, 2, 4, 5, 4, 2; 4, X, 2, X, 5. Muting symbols (X) are present at various positions.

43

Fretboard diagram for measure 43. The strings show fingerings: 4, 0, 4, 2, 4, 2; 0, 4, 4, 2, X, 2; 4, 4, 4, 2, X, 2; 4, 5, 4, 5, 4, 5; 0, 2, X, 0, 3, X; 0, 2, X, 0, 3, X. Muting symbols (X) are present at various positions.

46

Ham.

Fretboard diagram for measure 46. The strings show fingerings: 4, 2, 0, 2, 2, 2, 4; 4, X, X, X, 2, X, X; 4, 4, 4, 4, 4, 4; 0, 2, X, 0, 3, X; 0, 2, X, 0, 3, X; 2, 0, 2, 2, 2, 4; 2, X, X, X, 2, X, X. Muting symbols (X) are present at various positions.

49

Fretboard diagram for measure 49. The strings show fingerings: 0, 3, 3, 3, 2; 2, X, 0, 3, 2; 2, X, X, X, 2, X, X; 2, 0, 2, 2, 2, 4; 2, 4, 4, 4, 4, 4; 0, 2, X, 0, 3, X; 0, 2, X, 0, 3, X; 2, 0, 2, 2, 2, 4; 2, 4, 4, 4, 4, 4; 0, 2, X, 0, 3, X; 0, 2, X, 0, 3, X; 2, 0, 0, 0, 0; 2, 4, 4, 4, 4, 4. Muting symbols (X) are present at various positions.

53

Fretboard diagram for measure 53. The strings show fingerings: 0, 2, 2, X, 3, 3, X; 2, X, 0, 2, 2, X, X; 2, 0, 4, X, 2, X; 2, 1, X, 2, X; 2, X, 0, 2, 2, X, X; 2, 0, 3, 3, X, X; 2, X, 0, 2, 2, X, X; 2, 0, 4, X, 2, X; 2, 1, X, 2, X. Muting symbols (X) are present at various positions.

57

60

65

70

73

Ham.

76

# Havana - Camila Cabello

Arranged by Arlo Micho

Capo. 3 fret

Moderate  $\text{♩} = 120$

1

T A B G D B

7

0 0 0 0 0 0

13

0 2 0 1 0 2 0 0 2 0 2 0 0 4 0 4 0

0 0 0 0 0 0 0 0 3 0 0 3 0 0 4 0 4 0

0 2 0 3 0 2 0 2 0 2 0 2 0 2 3 0 3 0

25

Musical score and tablature for guitar part 1 at measure 25. The score shows a treble clef, key signature of one sharp, and common time. The tablature shows six strings with note heads and vertical stems. Below the tablature are six horizontal lines representing the strings, with numerical or cross markings indicating fingerings.

31

Harm.

Musical score and tablature for guitar part 1 at measure 31. The score shows a treble clef, key signature of one sharp, and common time. The tablature shows six strings with note heads and vertical stems. Below the tablature are six horizontal lines representing the strings, with numerical or cross markings indicating fingerings. The word "Harm." is written above the staff.

37

Harm.

Musical score and tablature for guitar part 1 at measure 37. The score shows a treble clef, key signature of one sharp, and common time. The tablature shows six strings with note heads and vertical stems. Below the tablature are six horizontal lines representing the strings, with numerical or cross markings indicating fingerings. The word "Harm." is written above the staff.

43

Musical score and tablature for guitar part 1 at measure 43. The score shows a treble clef, key signature of one sharp, and common time. The tablature shows six strings with note heads and vertical stems. Below the tablature are six horizontal lines representing the strings, with numerical or cross markings indicating fingerings.

49

Musical score and tablature for guitar part 1 at measure 49. The score shows a treble clef, key signature of one sharp, and common time. The tablature shows six strings with note heads and vertical stems. Below the tablature are six horizontal lines representing the strings, with numerical or cross markings indicating fingerings.

55

Musical score and guitar tab for measure 55. The score shows a treble clef line with eighth notes and sixteenth note pairs. The tab shows three guitar strings with various fingerings (e.g., 0, 2, 0; X, 0; 2, 0) and muting symbols (X).

61

Musical score and guitar tab for measure 61. The score shows a treble clef line with eighth notes and sixteenth note pairs. The tab shows three guitar strings with fingerings (e.g., 0, 0, 0; X, 2; 0, 0) and muting symbols (X).

67

Musical score and guitar tab for measure 67. The score shows a treble clef line with eighth notes and sixteenth note pairs. The tab shows three guitar strings with fingerings (e.g., 3, 2; X, 1; 2, 1, 2, 0) and muting symbols (X).

73

Musical score and guitar tab for measure 73. The score shows a treble clef line with eighth notes and sixteenth note pairs. The tab shows three guitar strings with fingerings (e.g., 0, 2, 2, X; 1, 2, X; 0, 2, 3, 3) and muting symbols (X).

79

Musical score and guitar tab for measure 79. The score shows a treble clef line with eighth notes and sixteenth note pairs. The tab shows three guitar strings with fingerings (e.g., 0, 2, 0; X, 0; 2, 0) and muting symbols (X).

85

Harm.

0 12 10 8 | 8 10 7 | 7 3 | 0 | 0 12 | 10 8 8 10 | 7 8 | 3

7 7 | X 2 | X 2 | X 0 | X 3 | X | X 2 | X 0

92

Harm.

0 0 | 12 10 8 8 | 10 7 | 0 | 0 2 | 0 3 | 0 4 | 0 0

X 3 | 7 X | 0 | X | 3 3 X 2 | X | 4 | X

98

0 0 | 4 2 | 2 X | 0 X