

CD INCLUDED



# Great American Songbook *for* Solo Fingerstyle Guitar

12 Classic Melodies Arranged for the Acoustic Guitarist

by Mark Hanson



<http://faridhaidar.blogspot.com>



HAL LEONARD



# I LEFT MY HEART IN SAN FRANCISCO

<http://faridhaidar.blogspot.com>

Standard Tuning

Words by DOUGLASS CROSS  
Music by GEORGE CORY

Moderately Fast Swing

Intro N.C.

J = 132

C13 B7 BVI

N.C.

Verse

C7 BVI C13 B7 BVI B7(5) E7 1/2 BH

E E6 D# E E F#m7 BII B7sus4 B7

14 F#m<sup>7</sup> BII..... B7sus<sup>4</sup> B7 B7(5)/F E B6 B7/F# 1/2 BII.....

18 E F#m G#m<sup>7</sup> G#m<sup>11</sup> BIV..... BIV..... BIII..... BIV.....

22 C#m<sup>7</sup> C#m<sup>11</sup> F#13 BII..... Strum F#m<sup>7</sup> B7/F# B9/F

26 E E<sup>6</sup> D#E Edim<sup>7</sup> F#m<sup>7</sup> F#m BII..... B7sus<sup>4</sup> B9

30 F#m<sup>7</sup> BII..... B7 G#sus<sup>4</sup> BIV.....

4

33 G<sup>#</sup> BIII..... G<sup>#</sup> BIV..... C<sup>#</sup>(<sup>15</sup>) BIV..... C<sup>#</sup>sus<sup>4</sup> BII..... F<sup>#sus4</sup> BII.....

T A B  
4 4 3 4 5 4 5 4 4 4 6 x 7 6 2 2 2 2 4 2

F<sup>#7</sup> BII..... F<sup>#m7</sup> BII..... F<sup>7(9)</sup> BII..... E

T A B  
2 1 2 5 2 2 7 4 1 0 0 1 0 4 0 3

Verse E F<sup>#m</sup> BII.....

T A B  
1 2 0 1 2 0 1 2 4 0 4 4 0 1

F<sup>#m7</sup> BII..... E

T A B  
2 4 0 3 4 2 0 0 1 2 5 2 1 0 4 0 5 0 1 2

E E<sup>6</sup>

T A B  
1 2 3 0 2 1 2 0 5 5 2 4 2 0 2 4 0 1 2 4 5 6

Sheet music for guitar, featuring six staves of music with corresponding tablatures below each staff. The music is in 4/4 time and consists of six measures.

**Measure 53:** G<sup>#</sup>m<sup>7</sup> BIV. Fingerings: T(4), A(4), B(4). Chords: C<sup>#</sup>m, F<sup>#</sup>I<sup>3</sup>, B.

**Measure 57:** B<sup>7</sup>/F 1/2 BVI. Fingerings: T(4), A(4), B(4). Chords: E, Cm<sup>7</sup> 5/6 BIII, C<sup>#</sup>m<sup>7</sup> 5/6 BIV, F<sup>#</sup>m BII, B<sup>7</sup>.

**Measure 61:** F<sup>#</sup>m<sup>7</sup> BII. Fingerings: T(4), A(4), B(4). Chords: B<sup>7</sup> BII, G<sup>#</sup>sus<sup>4</sup> BIV. Instruction: SLIGHTLY LIFT TIP OF L.H. INDEX FINGER.

**Measure 65:** G<sup>(#)</sup>I<sup>5</sup> BIV. Fingerings: T(5), A(5), B(4). Chords: G<sup>#</sup>/B<sup>#</sup>, C<sup>#</sup>I<sup>5</sup> BIV, C<sup>#</sup>I<sup>7</sup> BIV, F<sup>#</sup>sus<sup>4</sup> BII. Instruction: SLIGHTLY LIFT TIP OF L.H. INDEX FINGER.

**Measure 69:** F<sup>#</sup>m<sup>7</sup>, B<sup>13</sup> BII. Fingerings: T(5), A(4), B(6). Chord: E.

Verse      1/2 BII----- E

B13 B7  
BVI-----  
F#m7  
BII-----  
B9sus4  
BVI-----  
B  
E

B(maj7)  
G#m7  
E6  
G#m7 A#dim7 B6  
BIV-----

C#m7  
BIX-----  
C7(9)  
B7sus4  
BVI-----

B9/F  
BVI-----  
E  
E/D#  
Strum  
p  
F#m7  
BII-----

93 F#m<sup>7</sup>  
BIX  
BII B<sup>7(9)</sup> B<sup>7sus4</sup>

T 2 1 2 9 10 4 5 2  
A (1) 4 3 4 9 11 0 2 3  
B 2 4 6 5 6 4 4 5 4

96 Gsus<sup>4</sup>  
BIV B<sup>7</sup>  
BXI BIV C<sup>7(15)</sup>  
C<sup>7</sup> Ddim<sup>7</sup> C<sup>7</sup>  
BIV

T 4 3 4 5 4 6 7 6  
A 6 5 6 3 4 0 6 6 4  
B 4 4 4 4 4 4 5 4

100 F<sup>7sus4</sup>  
BII F#m<sup>7</sup> F<sup>7</sup>  
Strum Strum F#m<sup>7</sup>  
BII

T 2 2 2 3 2 1 2 5  
A 4 2 4 2 2 4 3 4 2 2 2 7  
B 2 2 2 2 4 3 4 2 2 2 7

103 B<sup>13</sup>  
BVII F<sup>7(9)</sup>  
E<sup>6</sup>  
Emaj<sup>13</sup>  
5/6 BVII Emaj<sup>13(11)</sup>  
5/6 BVI

T 9 9 5 6 0  
A 7 8 6 7 6 7 6 6  
B 7 8 6 7 6 7 6 6



## ANGEL EYES

TRACK 4

Standard Tuning

<http://faridhaidar.blogspot.com>Words by EARL BRENT  
Music by MATT DENNIS

Slow Ballad

Intro

Freely N.C.

$\text{♩} = 68$

A<sup>7(15)</sup>

Verse Dm Fdim<sup>7</sup> Edim<sup>7</sup> Dm Dm/C B<sup>b9</sup> Dm Dm(6/9) Dm 1/2 8X Em<sup>11(15)</sup> 1/2 8III A<sup>7(15)</sup>

*a tempo*

Dm Fdim<sup>7</sup> Edim<sup>7</sup> Dm Dm/C Dm/B Gm<sup>7</sup> B<sup>b/G#</sup> A<sup>7(15)</sup> Dm/A A<sup>7(15)</sup>

BIII

Steady Tempo

16 Dm Fdim<sup>7</sup> A<sup>7(15)</sup> Dm Dm/C B<sup>b9</sup> Dm Dm(6/9) Dm 1/2 BX.....

16 Dm Fdim<sup>7</sup> A<sup>7(15)</sup> Dm Dm/C B<sup>b9</sup> Dm Dm(6/9) Dm 1/2 BX.....

19 Em<sup>11(15)</sup> 1/2 BIII..... A<sup>7(15) 1/2 BVI.....</sup> Dm E/D Edim<sup>7</sup> Dm/F Dm Dm/C Dm/B Dm/A

22 Gm<sup>7</sup> B<sup>b/G#</sup> A<sup>7(15)</sup> Dm/A Dm<sup>6</sup> Bridge Cm<sup>9</sup> B<sup>VIII.....</sup> F<sup>7(15)</sup> B<sup>VII.....</sup>

25 B<sup>b</sup>maj<sup>7</sup> Bdim<sup>7</sup> Cm<sup>9</sup> B<sup>VII.....</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b6</sup> A<sup>6</sup> B<sup>b6</sup>

28 Bm<sup>9</sup> B<sup>VII.....</sup> E<sup>7(15)</sup> BVI..... Amaj<sup>7</sup> Am<sup>7</sup> A<sup>6/9</sup> D<sup>#m11(15)</sup> 1/2 BII..... G<sup>#7(15)</sup> BIV..... Em<sup>11(15)</sup> 1/2 BIII.....

Strum i p

31 A<sup>7(5)</sup> Dm Fdim<sup>7</sup> A<sup>7(5,9)</sup> Dm Dm/C B<sup>b9</sup> 1/2 BI

T A B

Dm Dm<sup>(6/9)</sup> Dm Em<sup>11(5)</sup> A<sup>7(5,9)</sup> Dm<sup>7</sup> E/D B/D 1/2 BI 1/2 BVI

T A B

Dm Dm/C Dm/B Dm/A Gm<sup>7</sup> B/G# A<sup>7(5)</sup> Dm/A A<sup>7(5)</sup> 1/2 BII

T A B

Dm Edim<sup>7</sup> A<sup>7(5,9)</sup> A<sup>7(5,9)</sup> Dm<sup>7</sup> B<sup>b7</sup> B<sup>b7(11)</sup> 1/2 BVI

T A B

Dm Dm<sup>7</sup> Dm<sup>9</sup> A<sup>7(5,9)</sup> A<sup>7(5,9)</sup> 2/3 BV 1/2 BX

T A B

Dm                      Bdim<sup>7</sup>                      A<sup>7(b9)</sup>                      Dm                      G<sup>9</sup>                      G<sup>13</sup>

Gm<sup>9</sup>                      Gm<sup>7</sup>                      A<sup>7(b9)</sup>                      A<sup>7</sup> 1/2 BV                      Dm<sup>9</sup> 1/2 BX                      Dm

46

Cm<sup>9</sup>                      F<sup>7(b9)</sup>                      B<sup>VII</sup>                      B<sup>b</sup>maj<sup>7</sup>                      Bdim<sup>7</sup>                      B<sup>VII</sup>

48

Cm<sup>9</sup>                      B<sup>VIII</sup>                      B<sup>VII</sup>                      B<sup>b</sup>maj<sup>7</sup>                      B<sup>b</sup>6                      A<sup>6</sup>                      B<sup>b</sup>6

50

Bm<sup>9</sup>                      E<sup>7(b9)</sup>                      BVI                      Amaj<sup>7</sup>                      Am<sup>7</sup>                      A<sup>6</sup>9

52

54

D<sup>#</sup>m<sup>11(5)</sup>  
1/2 BIII.....

G<sup>7(5)</sup>  
BIV.....

Em<sup>11(5)</sup>  
1/2 BIII.....

A<sup>7(5)</sup>  
A/.....

R.H.  
HO/PO

Strum

T  
A  
B

56

Dm

Fdim<sup>7</sup>

A<sup>7(9)</sup>

Dm

D/C

B<sup>b9</sup>

1/2 B/.....

T  
A  
B

58

Dm

Dm<sup>(69)</sup>

Dm  
1/2 BX.....

Em<sup>11(5)</sup>  
1/2 BIII.....

A<sup>7(5 \$9)</sup>  
1/2 BVI.....

T  
A  
B

60

Dm<sup>7</sup>

Fdim<sup>7</sup>

Edim<sup>7</sup>

Dm

Dm/C

Dm/B

Dm/A

T  
A  
B

62

Gm<sup>7</sup>  
BII.....

B<sup>b/G<sup>#</sup></sup>

A<sup>7(5)</sup>

Dm/A

Dm

Dm<sup>6</sup>

T  
A  
B

64

Gm<sup>7</sup>      B<sup>♭</sup>/G<sup>♯</sup>      A<sup>7(15)</sup>      Dm/A      N.C.

BIII-----

66

Gm<sup>7</sup>      B<sup>♭</sup>/m/G<sup>♯</sup>      A<sup>7(15)</sup>      Dm/A      N.C.

BIII-----

68

Gm<sup>7</sup>      B<sup>♭</sup>/G<sup>♯</sup>      A<sup>7(15)</sup>      Dm<sup>(6/9)</sup>

BIII-----

*a tempo* Straight Eighths to end.      let ring      ritard      let ring      Harm.



# IN THE MOOD

TRACK 5  
<http://faridhaidar.blogspot.com>

By JOE GARLAND

Standard Tuning

Moderately Fast Swing

Intro

$\text{J} = 158$

E      N.C.      E

p i m a    p p    i p i p p p    i p i p i p    i m a m i

T 0 0 5 5    0 4 4 4    3 2 1 0 4 2    1 0 0 1

A 2 1 0 5 5    4 6 4    3 2 1 0 4 2    1 0 0 1

B                    0 1

F#m  
2/3 BII

F#m7/E

F#m7/C#

BII  
5/6 BII

a m p    m i    a m p    m p m p a p

etc.

T 2 4 2 5 2    2 4 2 5 2 2 0    2 4 2 5 2    2 4 2 5 2 2 5

A 4    4 4 3    2    2 2 2    2    2 2 2

B                    2 2 2

Verse

E

E<sup>7</sup>

p m a i m a p m    a i m a p p

T 0 0 0 0    0 0 0 0    0 0 0 0    0 0 0 0

A 1 0 1 0 1 0    2 1 0 2 4    1 0 1 0 1 0    0 1 0 4 2 4

B 0 4 2 4    0 2 4 0 2 4    0 4 2 4 0 2 4    0 4 2 4

A

E

E<sup>7</sup>

A      E      E<sup>7</sup>

T 2 2 0 2 0 2 2    0 2 2 0 0 0 0    0 0 0 0 0 0 0

A 2 2 0 2 2 2    0 2 0 2 0 2    1 0 1 0 1 0

B 0 2 0 2 0 2    0 2 0 2 0 2    0 4 2 4 0 2 4

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17

B  
BII.....  
B/A  
1/6 BII.....  
B/G#  
BII.....  
B/F#  
E  
A

1. C<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

Chorus

2. C<sup>7</sup> B<sup>7</sup> E  
E E<sup>6</sup> C<sup>7</sup>  
Gm<sup>7</sup> F#m<sup>7</sup>  
BII..... BII.....  
B<sup>13</sup>  
BVI.....

E E<sup>6</sup> Edim<sup>7/B</sup>  
F#m<sup>7</sup>  
BII.....  
B<sup>13</sup>  
BVI.....  
E E<sup>6</sup> C#<sup>7(19)/G</sup>

To Coda

F#m<sup>7</sup>  
BII.....  
B<sup>13</sup>  
BVI.....  
Amaj<sup>9</sup>  
Bdim<sup>7/G#</sup>  
1.,3.  
B  
1/3 BVI.....  
E

2.  
B  
1/3 BVI.....  
E

Verse

31

E E<sup>6</sup> E<sup>7</sup>

T A B

0 4 2  
0 1 1  
0 2 4

35

A A<sup>7</sup> E E<sup>7</sup>

T A B

2 2 0 2  
0 2 2 0  
0 2 0 0  
0 1 0 1 0 0

39

B BII B/A 1/6 BII B/G# B/F#

I. N.C.

Straight Eighths p i p i p i Harm. 12 12 12

T A B

4 4 2 4 4 2  
2 4 4 2  
4 4 2  
4 4 2, 2  
0 3 0 1 2 3 4  
0 3 0 1 2 3 4

2. N.C.

Straight Eighths p i p i etc.

T A B

0 3 0 1 2 3 4  
0 1 0 4 0 1 2  
0 1 0 4, 0 1, 2  
1 2 1 0 1 2 3

Sheet music for guitar, page 51. The top staff shows a B-flat section with a 1/6 time signature, followed by an F section with a 1/3 time signature. The bottom staff shows the corresponding fingerings for each section.

**B♭**  
Bl..... 1/6 Bl..... Bl..... 1/6 Bl.....

**F**  
1/3 Bl.....

**51**

T 3 1 3 3 1 3 1 3 3 1  
A 3 3 3 3 3 2 1 2 1 2 1 3 2 1  
B 1 0 3 1 1 0 3 0 1 0 3 3 0

Sheet music for guitar in common time. The key signature changes from C major to F major at measure 56. The tablature below shows the fingerings for the chords and notes.

Measure 55 (C major):  
BIII..... 1/6 BIII..... BIII..... 1/6 BIII..... BIII..... 1/6 BIII..... BIII.....

Measure 56 (F major):  
F 1/3 BI..... B♭/F B♭m/F B♭m⁶/F F 1/3 BI.....

Fretboard diagram:  
T 3 5 3 5 3 5  
A 5 5 5 5 5 5  
B 3 0 3 0 3 0

Sheet music for guitar, measures 59-60. The top staff shows a treble clef, a key signature of G major (one sharp), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 59 starts with a half note on the 6th string, followed by eighth-note pairs on the 5th and 6th strings. Measure 60 begins with a quarter note on the 6th string, followed by eighth-note pairs and a sixteenth-note cluster. The tablature below shows fingerings: measure 59 has 1-1-1-1; measure 60 has 1-1-1-3-0-3.

Musical score and tablature for guitar part 2, measures 62-66. The score shows four staves: Treble, Bass, Alto, and Tenor. The tablature below shows the corresponding fingerings for each string.

**Measure 62:** G BIII. Treble staff: B, A, G, F#; Bass staff: D, C, B, A. Alto staff: E, D, C, B. Tenor staff: G, F#, E, D.

**Measure 63:** A♭ BIV. Treble staff: A, G, F, E; Bass staff: C, B, A, G. Alto staff: D, C, B, A. Tenor staff: F, E, D, C.

**Measure 64:** A BIV. Treble staff: G, F, E, D; Bass staff: B, A, G, F#.

**Measure 65:** B♭ BVI. Treble staff: F, E, D, C; Bass staff: A, G, F, E. Alto staff: C, B, A, G. Tenor staff: E, D, C, B.

**Measure 66:** B BVI. Treble staff: E, D, C, B; Bass staff: G, F#, E, D. Alto staff: B, A, G, F#.

**Tablature:**

T	4	3	3								
A	4	3	4	3	5	4	4	5	5	6	7
B	3	5		3	4	5	6	7	6	7	8

Sheet music for guitar and bass. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. The music consists of five measures. Measure 1: Chord E (three eighth notes). Measure 2: Chord D<sup>#</sup>7/E7 (two eighth notes, followed by a sixteenth note and a eighth note). Measure 3: Chord E (three eighth notes). Measure 4: Chord E7 (two eighth notes, followed by a sixteenth note and a eighth note). Measure 5: Chord D<sup>#</sup>9/E9 (two eighth notes, followed by a sixteenth note and a eighth note). The bass line is indicated by a bass clef and a staff below the guitar staff, with tablature below it. The tablature uses T, A, and B to represent the strings, with numbers indicating fingerings.

A G<sup>#</sup>  
2/3 B I 2/3 B II  
E  
D<sup>#</sup>  
E<sup>7</sup>

69

T 2 0 0 2 2 2 0 2 2 0 2 3 0 0 0 0 0 0 3 4 0  
A 2 2 2 2 2 2 1 2 1 0 1 0 1 0 2 1 0 3 3 4  
B 0 2 0 2 0 0 2 0 2 0 0 4 2 4 0 4 0 0 0

**Coda** 1/3 BVII

77 B E E D<sup>#</sup>6 E<sup>6</sup> E

T 7 9 11 12  
A 8 1 0 0 0 0  
B 0 7 0 4 2 4 0 0 4 2 4

E<sup>7</sup> D<sup>7</sup> D<sup>#</sup>7 E A G<sup>#</sup>7 A<sup>7</sup> E  
1/2 BI 1/2 BI

82 T 0 0 0 0 0 0  
A 2 1 0 3 4 5 2 2 2 2 0 2 0 2 0 0 4 2 4 2 4  
B 0

B B/A B/G<sup>#</sup> B/F<sup>#</sup> N.C.

BII 1/6 BII BII

87 Straight Eighths

T 4 2 4 2 4 2 2 4 2 0 3 0 1 2 3 4 0 1 0 4 0 1 2  
A 4 4 4 4 4 4 4 4 2 0 3 0 1 2 3 4 0 1 0 4 0 1 2  
B 2 2 0 0 4 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E N.C. E<sup>6</sup>9  
1/2 BXI

92 Strum p

T 0  
A 2 1 0 5 5 2 1 0 1 2 3 0 4 0 4 6 3 2 1 0 4 2 0 0  
B 0



# BROTHER, CAN YOU SPARE A DIME?

TRACK 6

<http://faridhaidar.blogspot.com>

Lyric by E.Y. "YIP" HARBURG  
Music by JAY GORNEY

Standard Tuning

Slowly, with Emotion

Intro      Verse

$J = 74$

Mute bass strings with heel of picking hand.

G/B Am Dm/F E Am Am/F# F E Am E7(9)

Am E A7 D7 G7 C

To Coda

14 G/B Am Dm/F E(5) 1/3 BV Am Am/G Am/F# F7(11) E E(5) 1/3 BV Am To Coda

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<http://faridhaidar.blogspot.com>

**Bridge**

A A<sup>7</sup> A<sup>7</sup>(<sup>b9</sup>)

18

T 0 2 3 5 8 6 5 5 8 8 6 5 6 5 3 3 1  
A 2 3 5 8 7 0 5 0 8 8 7 0 5 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A<sup>7</sup> D<sup>7/F#</sup> D<sup>9</sup> D<sup>11</sup> D<sup>9</sup>

21

T 0 2 3 2 1 2 0 3 2 0 1 3 5 3 2 0  
A 5 2 3 2 1 2 0 3 2 0 1 3 5 5 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D<sup>11</sup> F<sup>7</sup> G<sup>7(B5)</sup> B<sup>BII</sup> B<sup>I</sup> sus<sup>4</sup> B<sup>VII</sup> E<sup>7sus4</sup> E<sup>7</sup> Am<sup>2/3 BIV</sup> 2/3 BIV<sub>1</sub> Am<sup>7</sup> 2/3 BIV<sub>2</sub>

24

T 3 2 0 5 3 2 7 0 0 0 7 5 4 5 5 5  
A 0 0 0 3 3 3 7 0 0 0 7 5 4 5 5 5  
B 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0

E<sup>7</sup> A<sup>7(b9)</sup> D<sup>7</sup> G<sup>9</sup> C

27

T 3 0 4 3 2 0 0 0 0 0 0 0 0 0 0 0  
A 4 0 4 3 2 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm<sup>7(5)</sup> Dm/F E<sup>(5)</sup>  
1/3 BV-----

Am Am/F# F<sup>7(11)</sup> E E<sup>(5)</sup>  
1/3 BV-----

Am E<sup>7(9)</sup>

Am E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

Bm<sup>7(5)</sup> E<sup>7</sup> Am Am/G F<sup>7</sup> Dm<sup>6</sup> B<sup>b9</sup> Am E<sup>7(9)</sup>

Am E<sup>7</sup> A<sup>7(9)</sup> D<sup>7</sup> G<sup>7(9)</sup> Cmaj<sup>7</sup> C

1/2 BVII----- 1/2 BVI----- 1/2 BV----- BIII-----

Bm<sup>(b5)</sup> E E<sup>(b5)</sup> 1/2 BIII 1/2 BV Am<sup>9</sup> Am/F# F7 E<sup>(b5)</sup> 8V Am

T 3 3 1 0 1 0 3 0 4 7 5 5 5 5 0 0 0 2 2 0 1 1 1 0 0 0 2  
A 3 2 2 2 4 5 4 5 2 0 0 0 2 0 0 0 2 0 0 0 2  
B 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

"When Johnnie Comes Marching Home"

Am G Am

T 2 2 2 2 4 5 4 5 2 0 0 0 2 0 0 0 2 0 0 0 2  
A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2  
B 0 2

E Am G(add9) G F(add9) E<sup>7sus4</sup> E<sup>7</sup>

T 5 1 5 1 5 5 5 5 3 2 3 3 3 0 1 0 2 0 0 0 1 3  
A 0  
B 0

Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> C<sup>#7</sup> Am/C B<sup>b</sup>maj<sup>7</sup> Am Am<sup>7</sup> B/A B<sup>b</sup>/A 2/3 BIII

T 0 3 5 4 2 2 2 0 2 5 4 0 0 0 4 4 3 3 5 1  
A 2 3 5 4 2 2 2 0 2 5 4 0 0 0 4 4 3 3 5 1  
B 1 0

"The Star-Spangled Banner"

Am 1/2 BV..... E<sup>7(15)</sup> E<sup>7</sup> Am 1/2 BV..... E<sup>(15)</sup> 1/2 BV.....

Strum

T 5 5 5 5 5 5 5  
A 2 5 5 5 5 5 5  
B 0 0 0 0 0 0 0

Am 2/3 BV..... Am<sup>9/G</sup> 1/2 BV..... Am/F<sup>#</sup> E<sup>7(9)</sup> Am 2/3 BV..... Am<sup>6</sup> Fmaj<sup>7</sup> Am/E

D.S. al Coda

Straight Eighths..... Strum

T 8 7 5 5 5 5 5  
A 5 5 6 5 5 5 4  
B 0 0 0 0 0 0 0

⊕ Coda

F<sup>7(11)</sup> E E<sup>(15)</sup> Am F<sup>7</sup> E<sup>(15)</sup> E<sup>7(15)</sup> Am 1/2 BV..... 1/2 BV..... 1/2 BV.....

ritard Straight Eighths to End Strum a tempo

T 0 2 1 2 0 1 1  
A 1 2 0 0 0 0 0  
B 1 0 0 0 0 0 0

B<sup>7/A</sup> 1/2 BIV..... B<sup>b</sup>maj<sup>7/A</sup> 1/2 BIII..... Am Am<sup>9</sup>

ritard

T 4 5 5 5 5 5 5  
A 4 3 3 3 3 3 3  
B 0 0 0 0 0 0 0



# TAKE THE "A" TRAIN

<http://faridhaidar.blogspot.com>

Words and Music by  
BILLY STRAYHORN

Standard Tuning

Moderately Fast Swing

*J = 162*

The sheet music includes the following harmonic progression and chords:

- Section 1:** E, Eaug/B<sup>b</sup>, E, Eaug/B<sup>b</sup>
- Section 2:** E(add9), E6, F#9(II), BIII, BIII
- Section 3:** BII, BII, B6/A, G#m7, Gm7, F#m7, E(add9), BII
- Section 4:** E(add9), E6, E(add9), E7

**Section 1 Tablature:**

```

T: 4 3 2 1 0
A: 0 1 2 1 0
B: 0

```

**Section 2 Tablature:**

```

T: 0 4 2 2 4 2
A: 4 0 2 4 0 0
B: 0 4 2 2 4 2

```

**Section 3 Tablature:**

```

T: 2 2 4 5 1 2
A: 3 4 4 3 2 1
B: (2) 2 4 5 1 2

```

**Section 4 Tablature:**

```

T: 0
A: 0 4 2 0 3 2 0
B: 0 2 0 4 0 1 2 7

```

13 A<sup>6</sup> Amaj<sup>9</sup> A<sup>6</sup> Amaj<sup>9</sup> A<sup>6</sup> A<sup>7</sup> G<sup>#7</sup> G<sup>7</sup> E

F<sup>#7</sup> F<sup>#9</sup> A<sup>(b9)</sup> 1/2 BII F<sup>#m9</sup> BII BII

17

E(add9) E<sup>6</sup> F<sup>#(11)</sup> F<sup>#m7</sup>

BII BII BII

21

To Coda

BII BII 1/2 BIII 1/2 BIV B6/A G<sup>#m7</sup> F<sup>#m7</sup> E(add9) A/B BII

25

29

Emaj<sup>7</sup>      B<sup>9</sup>      E<sup>6</sup>      F#7(5)      F#7(5)

T A B

0 0 7      0 5 0      0 0 0      2 3 0      2 2 2

32

F#7(5)      F#m<sup>7</sup>      F#m      F#m<sup>7</sup>      F#m7(5)      F#m7(5)      B7(9)      B7(9)

T A B

3 0      3 1 2      0 2 2      0 2 2      1 3 2      1 3 2

35

E(add9)      B11      Emaj<sup>7</sup>      B<sup>9</sup>

T A B

0 4      0 1 2      7 6 5      0 8 8 7 0

38

E<sup>6</sup>      F#7(5)      F#7(5)      F#7(5)

Straight Eighths

T A B

5 6 0 0      0 2 2 2      0 1 3 3 3 3 0      0 3 1 3 2 0

F#m<sup>7</sup> F#m F#m<sup>7</sup> F#m<sup>7(15)</sup> F#m<sup>7(15)</sup> B7(19) B7(19) E<sup>6</sup>

T A B T A B

0 2 0 2 1 3 1 3 5 4 5 7

2 2 2 2 2 2 2 0 0 0 0 0

Emaj<sup>7</sup> Bridge Amaj<sup>7</sup> Bm<sup>7</sup> BVI<sub>1</sub> BVI<sub>2</sub> C#m<sup>7</sup> D<sup>6</sup> BIX Em Harm.

T A B T A B

8 9 7 5 6 6 7 8 10 12 9 12

(0) 0 0 0 6 7 7 9 9 0 0

Em<sup>7</sup> A<sup>6</sup> A<sup>9</sup> F# BII

T A B T A B

(12) 12 10 12 5 5 4 3 2 2 5 5 4 0

F#m<sup>11</sup> B<sup>7</sup>

T A B T A B

4 4 2 2 0 2 4 0 1 2 7 5 7 0 8 0 7 0

53

E E<sup>6</sup> B<sup>9</sup> Emaj<sup>7</sup> Emaj<sup>9</sup> E<sup>6</sup> F#7(5) F#7(5)  
1/2 BV...  
T 0 5 7 9 9 7 6 2 0  
A 6 6 6 8 8 8 5 3 3  
B 0 0 7 0 0 0 4 2 2

F#m<sup>7</sup> F#m F#m<sup>7</sup> F#m7(5) F#m7(5) B<sup>7(9)</sup> B<sup>7(9)</sup>  
BI  
a m a m a m a m  
p p p p p p  
T 3 0 2 0 3 2 0  
A 2 3 2 3 2 2 2  
B 2 2 2 2 2 2 2

E<sup>6</sup> B<sup>11</sup> D.S. al Coda  
(Take Repeat)

T 5 6 4 5 6 7 7 6 5 7 7  
A 6 6 5 6 6 7 7 6 5 7 7  
B 0 0 7 7 7 7 7 7 7 7 7

Φ Coda B<sup>11</sup> E<sup>6</sup>

T 5 0 0 5 0 5  
A 6 6 6 6 6 6 6  
B 7 7 7 7 7 7 7


**MISTY**  
 TRACK 8  
<http://faridhaidar.blogspot.com>

Standard Tuning

Music by ERROLL GARNER

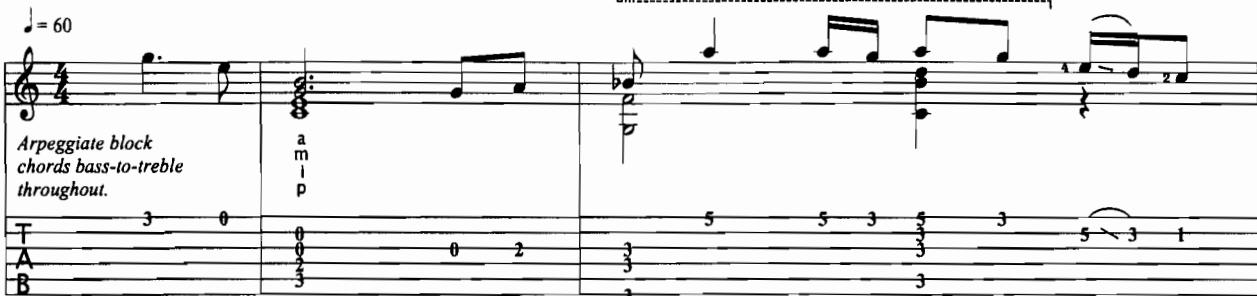
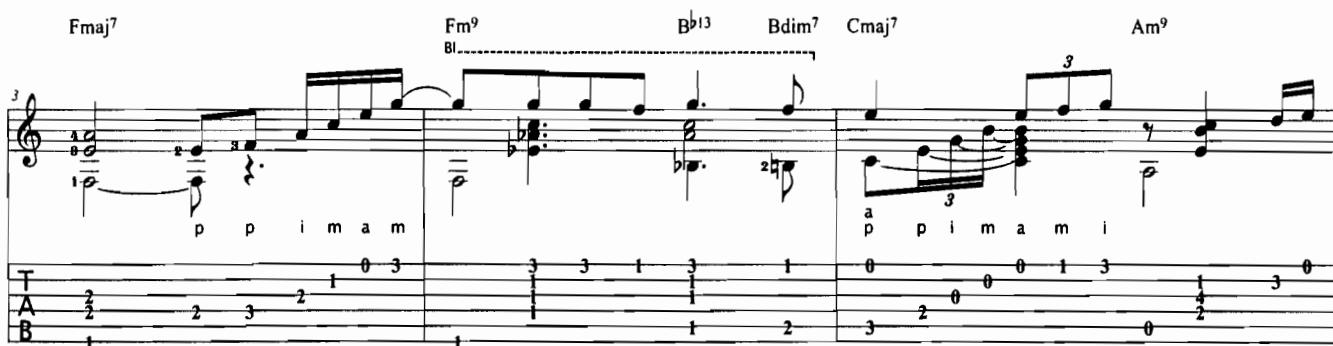
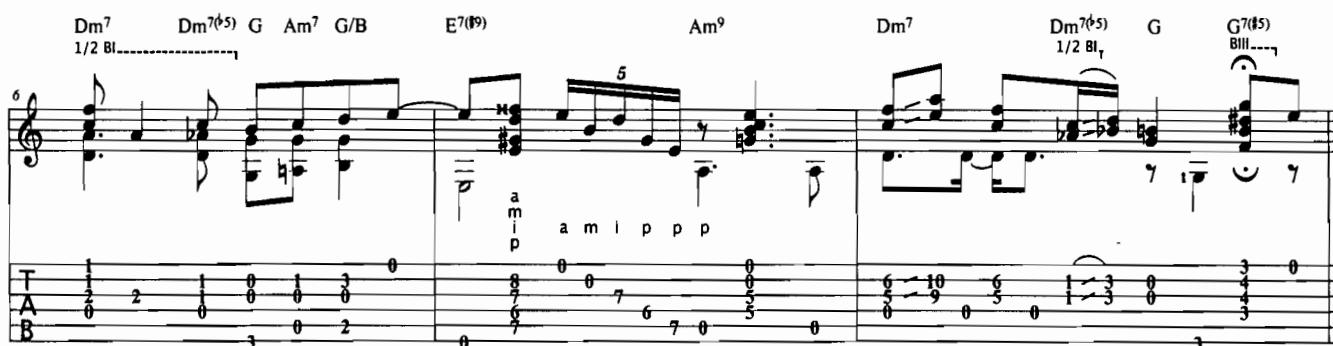
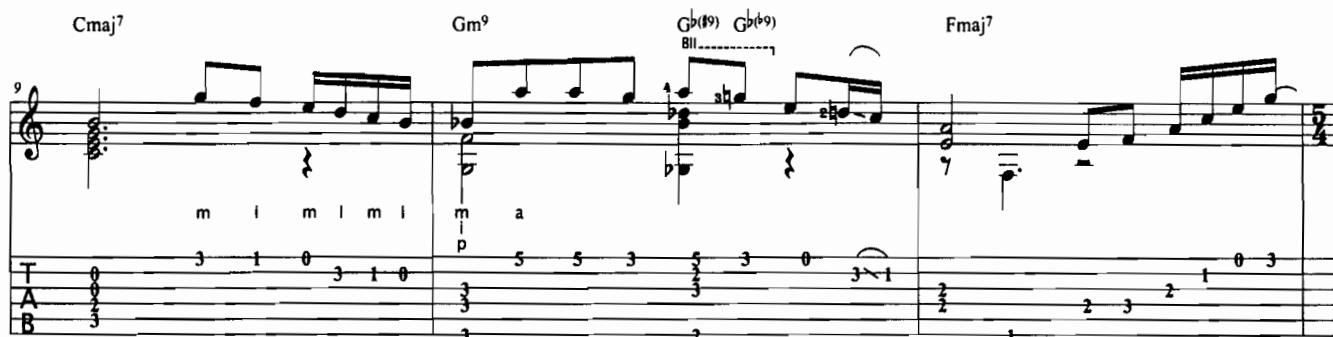
Slow Ballad - Freely

Verse

N.C.

Cmaj<sup>7</sup>Gm<sup>9</sup>C<sup>13</sup>

*J = 60*

12 Fm<sup>9</sup>  
B<sup>b</sup>I<sup>3</sup> Bdim<sup>7</sup> Cmaj<sup>7</sup> Am<sup>9</sup>  
2/3 BV Dm<sup>7</sup> Dm<sup>7(b5)</sup> G  
1/2 BI G/B

15 C Dm<sup>7(b5)</sup>  
1/2 BI Cmaj<sup>7</sup> Gm<sup>9</sup>  
Sustain

18 C<sup>7</sup>  
B<sup>VIII</sup> C<sup>(add9)</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> F  
5/6 B<sup>III</sup>

21 F#m<sup>11</sup>  
1/2 B<sup>IV</sup> B<sup>7</sup>  
B<sup>VII</sup> D<sup>(add9)</sup>  
1/3 BX F<sup>9</sup> E<sup>7(9)</sup>

24 Eb<sup>7</sup> Gsus<sup>4/D</sup>  
5/6 BV G/D<sup>b</sup> Cmaj<sup>7</sup> Gm<sup>9</sup>  
B<sup>III</sup> C<sup>13</sup> Fmaj<sup>7</sup>

*ritard* *a tempo*

28

Fm<sup>9</sup> BI..... B<sup>b</sup>I<sup>3</sup> Bdim<sup>7</sup> Cmaj<sup>7</sup> Am<sup>9</sup> 2/3 BV..... Dm<sup>7</sup> Dm<sup>7(5)</sup> G 1/2 BI..... Am<sup>7</sup> G/B

T A B

Moderately Fast Bossa Nova Style

C C(Add9) Dm<sup>7(5)</sup> Cmaj<sup>7</sup> G<sup>7(5)</sup> BI.....

J = 162

a tempo

T A B

Cmaj<sup>7</sup> Gm<sup>9</sup> BI..... C<sup>13</sup> BI..... C<sup>9</sup>

T A B

Fmaj<sup>7</sup> Fm<sup>9</sup> BI..... B<sup>b</sup>I<sup>3</sup> Bdim<sup>7</sup>

T A B

Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7(5)</sup> G 1/2 BI..... Am<sup>7</sup> G/B

T A B

47 E<sup>7(9)</sup> Em Am<sup>9</sup> Am<sup>9/G</sup> Fmaj<sup>7(11)</sup> Em<sup>11</sup> Dm<sup>7(5)</sup> 1/2 Bl G(add9 5)

51 Cmaj<sup>7</sup> Gm<sup>9</sup> BIII C<sup>13</sup> C<sup>7</sup>

55 Fmaj<sup>7</sup> Fm<sup>9</sup> B<sup>13</sup> Bdim<sup>7</sup>

59 Cmaj<sup>7</sup> Am<sup>9</sup> Am 2/3 BV Dm<sup>7</sup> Dm<sup>7(5)</sup> G 1/2 Bl Am<sup>7</sup> G/B C

63 C(add9) Dm<sup>7(5)</sup> 1/2 Bl Cmaj<sup>7</sup> C<sup>6/9</sup> 1/2 Bl

67 Gm  
BIII..... Gm<sup>9</sup> Gm

C<sup>7</sup>  
B VIII..... C(add9) C(add9) C(add9) C C<sup>7</sup>

Fmaj<sup>7</sup> F<sup>6</sup> S/6 BIII F F<sup>6</sup>

F#m<sup>11</sup> F#m<sup>7</sup> F#m<sup>11</sup> S/6 BIV..... B  
B VII..... D(add9)  
1/3 BX..... D<sup>69</sup>

F<sup>9</sup> E<sup>7(9)</sup> E<sup>9</sup> E<sup>7(9)</sup> E<sup>9/Bb</sup>

D7(9) G/D<sup>b</sup> Cmaj<sup>7</sup>

85

Gm<sup>9</sup> BIII----- Gm<sup>7</sup> BI----- C<sup>13</sup> BI----- C<sup>9</sup> BI----- Fmaj<sup>7</sup>

Fm<sup>9</sup> BI----- Fm BI----- B<sup>b13</sup> BI----- Bdim<sup>7</sup> Cmaj<sup>7</sup> BI----- Am<sup>9</sup> Am 1/2 BV-----

Dm<sup>7</sup> 1/2 BI----- Dm<sup>7(b5)</sup> G BI----- Am<sup>7</sup> G/B BI----- E<sup>7(b9)</sup> BI----- E<sup>7</sup> BI----- Am<sup>9</sup> BI-----

Dm<sup>7</sup> 1/2 BI----- Dm<sup>7(b5)</sup> BI----- G BI----- G<sup>7(b5)</sup> BI----- Cmaj<sup>7</sup> BI----- Cmaj<sup>13</sup> BI-----



# SWINGING ON A STAR

from GOING MY WAY

<http://faridhaidar.blogspot.com>

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

Standard Tuning

Freely

Intro

"Twinkle, Twinkle Little Star"

$\text{J} = 112$

G Dm/F E<sup>7</sup> E<sup>b7(9)</sup> D<sup>9</sup> C<sup>#7(9)</sup> C<sup>7</sup> B<sup>7(9)</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> A<sup>b7</sup> Gmaj<sup>7</sup> G<sup>7</sup>

$\text{J} = 128$

F#m<sup>7</sup> F<sup>7</sup> Em<sup>9</sup> Em<sup>6</sup> Am 1/2 BV D<sup>9</sup> 1/2 BVII G

E<sup>7</sup> A 2/3 BI..... A/C# D<sup>7</sup> D<sup>7/A</sup> G

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<http://faridhaidar.blogspot.com>

Musical score for guitar, measures 11-12:

**Top Staff (Chords):**

- Measure 11: E<sup>7</sup>
- Measure 12: A (2/3 BII) - indicated by a circled "A" above the staff
- Measure 13: D<sup>9</sup>
- Measure 14: G

**Bottom Staff (Guitar Tablature):**

- Measure 11: T 7, A 6, B 0
- Measure 12: T 5, A 6, B 0
- Measure 13: T 5, A 2, B 0
- Measure 14: T 0, A 3, B 0

Fingerings and picking patterns are indicated on the tablature.

Musical score for guitar and piano, page 19, measures 19-20. The score includes two staves: a treble clef staff for the piano and a six-string guitar staff. The piano part features a bass line with various notes and rests. The guitar part shows fingerings (a, m, i, p) and muting (m) symbols above the strings. Chords and key signatures are indicated at the top of each measure.

19

A<sup>7</sup> Am/C A/C# 1/2 BII D<sup>7</sup> F D/F# A<sup>7</sup> Am/C A/C# 1/2 BII D<sup>7</sup> D/F#

a m a p m p m i p m m p

T 2 0 A 0 2 2 2 2 B (0) 2 3 4

3 5 7 3 2 2 4 2 0 2 2 2 2 0 2 3 5 3 2 0

0 3 2 2 2 2 0 2 3 4 0 2 4

Musical score for guitar (6 measures) and bass (6 measures). The score includes chords G, Am<sup>7</sup>, Bm<sup>7</sup>, E<sup>7(B9)</sup>, Am, D<sup>9</sup>, and G. The bass line is provided below the staff.

Chords: G, Am<sup>7</sup>, Bm<sup>7</sup>, E<sup>7(B9)</sup>, Am, D<sup>9</sup>, G

Bass Line:

T	3	0	3	5	5>2	3	0	0	5	7	5	8	10	7	7	7	6
A	4	3	5			2	6		3	0	0	0	0	0	0		
B	3	0				2	0	7	0						10	3	

1. E<sup>7</sup> A 2/3 BII..... A/C# D<sup>7</sup> D<sup>7</sup>/A G

T 7 5 7 6 5  
A 6 6 0 0 2 0 0 3 0 4  
B 0 0 5 4 5 0 3 0 1 2 0 2 5

E<sup>7</sup> A 2/3 BII..... D<sup>9</sup> 1/2 BV..... 1/2 BVII..... G

T 7 5 7 6 5  
A 6 6 0 0 2 0 0 3 0 0 4 0  
B 0 0 5 7 5 8 10 7 7 8 3  
10 3

2. E<sup>7</sup> A 2/3 BII..... D<sup>7</sup> D<sup>9</sup> 1/2 BV..... 1/2 BVII.....

T 7 5 7 6 5  
A 6 6 0 0 9 7 5 3 2 0 1  
B 0 0 9 7 6 4 2 0 1 2 5 7 5 8 10 8  
0 0 2 5 5 5 6 9 7 9 0

G D<sup>7</sup> G E<sup>7</sup> A A<sup>6</sup> A<sup>9</sup>

T 7 6 5 3 7 6 7 10 14 12  
A 5 6 5 4 11 14 13  
B 3 0 0 0

41

D<sup>9</sup>      1/2 BV..... Bm      E<sup>7</sup>      Am      D<sup>9</sup>  
*1/2 BVII.....*      *1/2 BVII.....*      *Strum*      *1/2 BV.....*      *1/2 BVII.....*

T 5 7 5 8 10 7  
A 0 5 0 0 6 7 0  
B 7 0 7 0 0 0 0

Bm      E<sup>7</sup>      Am      D<sup>9</sup>  
*1/2 BVII.....*      *Strum*      *ritard*      *1/2 BVII.....*  
G      G/F<sup>#</sup>      Dm/F      E<sup>7</sup>  
*J = 112*  
*a tempo*

Straight Eighths through measure 49.

T 7 0 5 7 5 8 5  
A 7 7 0 6 7 0 7  
B 7 6 0 4 7 0

E<sup>b7(b9)</sup>      D<sup>9</sup>      C<sup>#7(b9)</sup>      C<sup>7</sup>      B<sup>7(b9)</sup>      B<sup>b</sup>maj<sup>7</sup>      Am<sup>7</sup>      A<sup>b7</sup>      Gmaj<sup>7</sup>      G<sup>7</sup>      Am/C      Bm<sup>7</sup>      Am<sup>9</sup>      Cm/D  
*ritard*

T 0 0 0 0 0 0 0  
A 6 5 4 3 2 1 0  
B 5 4 3 2 1 0 0

G  
*BIII.....*  
*J = 128*

Am<sup>7</sup>      Bm<sup>7</sup>      Am      D<sup>7/A<sup>b</sup></sup>      G<sup>6</sup>

*a tempo*      *Swing Eighths*      *Straight Eighths*      *a tempo*

T 3 0 3 5 5 2  
A 4 3 5 5 5 4 3  
B 3 0 0 4 5 3



TRACK 10

## HERE'S THAT RAINY DAY

from CARNIVAL IN FLANDERS

<http://faridhaidar.blogspot.com>

 Words by JOHNNY BURKE  
 Music by JIMMY VAN HEUSEN

Standard Tuning

Moderately Slow Ballad

Intro

$J = 92$

E(add9) Gmaj<sup>9</sup> F#m<sup>11</sup> F<sup>7(#11)</sup> E(add9) Gmaj<sup>9</sup> F#m<sup>11</sup> F<sup>7(#11)</sup>

E(add9) Gmaj<sup>9</sup> Gmaj<sup>7</sup> G<sup>6</sup> G Cmaj<sup>7</sup> G(add9)/B  
BVI.....

Harm.

Am<sup>7</sup> F#m<sup>11</sup> B<sup>7sus4</sup> B<sup>(9)/F#</sup> D<sup>#dim7</sup> F<sup>#dim7</sup> Emaj<sup>7</sup>  
1/2 BIV....

Strum

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<http://faridhaidar.blogspot.com>

11

E(add9) E(add9/sus4) Am<sup>7</sup>

T A B T A B

0 4 2 0 2 0 0 7 0 8 9

14

D<sup>9</sup> Dm<sup>7</sup> D<sup>7(5)</sup> 5/6 BV Gmaj<sup>7</sup> 1/2 BVII Gmaj<sup>7</sup> G<sup>6</sup> F#<sup>6</sup> G<sup>6</sup>

T A B T A B

8 9 5 7 3 4 5 4 5 3 2 3

17

F#m<sup>7</sup> F#m<sup>7(5)</sup> 1/2 BV B<sup>9</sup> 2/3 BIV Emaj<sup>7</sup> 1/2 BIV

T A B T A B

5 5 5 5 4 6 4 7 4 2 2 4 2 4 3 2

20

E(add9) F<sup>7(11)</sup> E(add9) Gmaj<sup>9</sup> Gmaj<sup>7</sup> G<sup>6</sup> G

Harm.

T A B T A B

0 0 1 0 0 2 0 0 2 0 3 3 3 3 12 7

23

Cmaj<sup>7</sup>      Bm<sup>7</sup>      Am<sup>7</sup>  
1/2 BV-----

F#m<sup>11</sup>

26

B<sup>7sus4</sup>      D#dim<sup>7</sup>      F#dim<sup>7</sup>      Emaj<sup>9</sup>  
2/3 BIV-----

F#m/E      E/D#  
2/3 BII-----

Strum      i      p      Strum      i      p      Strum      i

28

Amaj<sup>7</sup>  
1/2 BIX-----

B<sup>13</sup>  
BVI-----

G#m<sup>7</sup>

F#7sus<sup>4</sup>  
BII-----

p

32

F#7      F#m<sup>11</sup>

1.  
B<sup>7sus4</sup>      B<sup>(9)/F#</sup>      D#dim<sup>7</sup>      F<sup>7(9)</sup>

Straight Eighths ---

p      i      m      a      p

35

E(add9) Gmaj<sup>9</sup> F#m<sup>11</sup> F7(#11) E(add9) Gmaj<sup>9</sup> F#m<sup>11</sup> F7(#11)

2.  
B7sus<sup>4</sup> D#dim<sup>7</sup> B13(#11) 1/2 BII--- E(add9) Gmaj<sup>9</sup> F#m<sup>11</sup> F7(#11) E(add9) Gmaj<sup>9</sup>

39

*Straight Eighths*

43

F#m<sup>11</sup> F7(#11) E(add9) Gmaj<sup>9</sup>

45

F#m<sup>11</sup> F7(#11) E(add9) Gmaj<sup>9</sup> F#m<sup>11</sup> F7(#11)

*diminuendo* *ritard* *R.H. Harm.*



# GEORGIA ON MY MIND

<http://faridhaidar.blogspot.com>

Words by STUART GORRELL  
Music by HOAGY CARMICHAEL

Standard Tuning

Moderately Slow

Intro

Gmaj<sup>7</sup>

BX.....

F#m<sup>7</sup>

BIX.....

Fmaj<sup>7</sup>

BVIII.....

Em<sup>7</sup>

BVII.....

E♭maj<sup>7</sup>

BVI.....

Dm<sup>7</sup>

BV.....

A♭<sup>7(15)</sup>

BIV.....

G<sup>7</sup>

BIII.....

G<sup>7(15)/B</sup>

BII.....

*Straight Eighths*

*R.H. harmonic*

*R.H. harmonic*

*ritard*

Verse

*a tempo*

*Strum*

F<sup>6</sup> Fmaj<sup>7</sup> F#dim<sup>7</sup> C<sup>6/G</sup> A<sup>9</sup> A<sup>7(15)</sup> 2/3 BV..... Dm<sup>7</sup> Dm<sup>7(15)</sup> 1/2 BI..... G<sup>6</sup> G<sup>7/B</sup>

Em<sup>7</sup> E♭<sup>9</sup> Dm<sup>9</sup> D♭<sup>9</sup> Cmaj<sup>7</sup>

*Harm.*

*Strum*

14

Bm<sup>7(b5)</sup> E7(b9) Am<sup>9</sup> G(add4/9) F<sup>6</sup> Fmaj7 B<sup>7</sup> F#dim7

*Strum*

T A B T A B T A B

C/G A9(b5) Dm<sup>7</sup> Dm7(b5) G<sup>6</sup> G13(b9)/B C Bb9(B11)

T A B T A B T A B

C E7(b9) E7 Am Bm7(b5) C6 Dm E7 B<sup>7</sup>

T A B T A B T A B

Am Bm7(b5) E Am7 D7 Am Bm7(b5) E7/B<sup>b</sup>

Harm.

T A B T A B T A B

Am B7(b5) BVI Em7 1/2 BVI E7(b5) 1/2 BVI D9(b5) BV G7(b5)

T A B T A B T A B

29 Cmaj<sup>7</sup> BIII

Bm<sup>7(b5)</sup> E<sup>7(b9)</sup> Am<sup>9</sup> G<sup>(add4/9)</sup>

Strum

T 5 3 A 2 B 3

T 3 3 5 3 A 3 2 B 3

T 0 3 4 3 A 2 2 B 0

T 0 0 4 0 A 0 0 B 4 0

T 0 0 5 0 A 0 0 B 3 3 0

F<sup>6</sup> Fmaj<sup>7</sup> F#dim<sup>7</sup> C/G A<sup>9(#5)</sup> 2/3 BV Dm<sup>7</sup> Dm<sup>7(b5)</sup> 1/2 BII G<sup>6</sup> G<sup>13(b9)/B</sup>

Bl

T 3 1 A 3 2 B 1

T 1 0 1 2 A 2 1 B 2

T 0 3 5 7 7 5 A 0 3 4 0 B 3 4 0

T 0 0 1 0 A 0 0 B 0 0

T 3 3 2 1 A 3 2 1 B 1

T 0 1 1 1 A 0 1 B 3 2

C B<sup>b9(11)</sup> C C<sup>(add9)</sup> B<sup>b7sus4</sup> B<sup>b7(b5)</sup> E<sup>bmaj7</sup> 1/2 BII

Bl

T 1 0 A 3 2 B 1

T 0 0 1 0 A 3 2 B 1

T 1 3 4 1 3 A 3 4 1 3 B 1

T 1 0 1 1 A 3 3 3 B 3 3 3

T 3 3 3 1 0 1 A 3 3 3 1 0 1 B 3 3 3 1 0 1

G<sup>11</sup> G<sup>7(b9)</sup> C<sup>11</sup> 5/6 BII C<sup>7(b5)</sup> Gm<sup>6</sup> F<sup>9</sup> Bl B<sup>b7</sup> 5/6 Bl

cat am p m i p p

T 3 3 3 0 A 3 3 3 0 B 3 3 3 0

T 3 3 3 0 A 3 3 3 0 B 3 3 3 0

T 3 3 3 0 A 3 3 3 0 B 3 3 3 0

T 1 3 2 1 A 2 1 B 1

T 1 0 1 1 A 0 1 B 1

E<sup>bmaj7</sup> 8VI Cm<sup>11</sup> Cm<sup>7</sup> BIII F<sup>11</sup> BVIII B<sup>b7(b5)</sup> B<sup>7</sup> BVI

Strum

T 6 6 6 6 A 6 6 6 6 B 7 8 8 8

T 0 3 4 3 A 3 3 3 3 B 3 3 3 3

T 7 7 7 7 A 7 7 7 7 B 7 7 7 7

The musical score consists of six staves of music for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one flat, and a time signature of common time (indicated by a 'C'). The first staff begins with a B<sup>b</sup>7sus<sup>4</sup> chord (B6, D5, F5, A4) followed by a B<sup>b</sup>7 chord (B6, D5, G4, C4). The second staff starts with an E<sup>b</sup>maj7 chord (E4, G4, B3, D3) over a 1/2 BII bass line. The third staff features a G11 chord (G4, B3, D3, F#3, A2, C2) with a bass line. The fourth staff shows a G7(9) chord (G4, B3, D3, F#3, C2) with a bass line. The fifth staff begins with a C11 chord (C4, E4, G4, B3, D3, F#3) over a BIII bass line, followed by a C7(5) chord (C4, E4, G4, B3, D3), a C7/G<sup>b</sup> chord (C4, E4, G4, B3), an F9 chord (F4, A3, C4, E4), a B<sup>b</sup>7 chord (B6, D5, G4, C4), an E<sup>b</sup>maj7 chord (E4, G4, B3, D3) over a BVI bass line, and a G7(5) chord (G4, B3, D3, F#3) over a BIII bass line. The sixth staff begins with a Cm11 chord (C4, E4, G4, B3, D3, F#3) over a BIII bass line, followed by a Cm7 chord (C4, E4, G4, B3, D3), an F11 chord (F4, A3, C4, E4, G4), a B7(5) chord (B6, D5, G4, C4) over a BVII bass line, a B7 chord (B6, D5, G4, C4) over a B7 bass line, a B<sup>b</sup>7 chord (B6, D5, G4, C4) over a BVI bass line, and a G(add9) chord (G4, B3, D3, F#3, A2). The seventh staff begins with a Cmaj7 chord (C4, E4, G4, B3) over a BIII bass line, followed by a Bm7(5) chord (B6, D5, G4, C4) over a BII bass line, an E7(9) chord (E4, G4, B3, D3, F#3), an Am9 chord (A4, C4, E4, G4, B3), and a G(add4/9) chord (G4, B3, D3, F#3, A2). The eighth staff begins with a F6 chord (F4, A3, C4, E4) over a BI bass line, followed by an Fmaj7 chord (F4, A3, C4, E4), an F#dim7 chord (F#4, A3, C4, E4), a C/G chord (C4, G4), an A9(5) chord (A4, C4, E4, G4, B3), a Dm7 chord (D4, F#3, A3, C4), a Dm7(5) chord (D4, F#3, A3, C4) over a 1/2 BI bass line, a G6 chord (G4, B3, D3, F#3), and a G7/F chord (G4, B3, D3, F#3). The ninth staff begins with a T (Treble Clef), A (A4), and B (B3) note, followed by a T (Treble Clef), A (A4), and B (B3) note, then a T (Treble Clef), A (A4), and B (B3) note. The tenth staff begins with a T (Treble Clef), A (A4), and B (B3) note, followed by a T (Treble Clef), A (A4), and B (B3) note, then a T (Treble Clef), A (A4), and B (B3) note. The eleventh staff begins with a T (Treble Clef), A (A4), and B (B3) note, followed by a T (Treble Clef), A (A4), and B (B3) note, then a T (Treble Clef), A (A4), and B (B3) note. The twelfth staff begins with a T (Treble Clef), A (A4), and B (B3) note, followed by a T (Treble Clef), A (A4), and B (B3) note, then a T (Treble Clef), A (A4), and B (B3) note.

48

59

E<sup>m</sup>7      A<sup>m</sup>7      D<sup>m</sup>9      G<sup>7(15)</sup>      G<sup>7</sup>  
 BIII -----

Ritard

T A B

Cmaj<sup>7</sup>      A<sup>9(15)</sup> 2/3 BV      Dm<sup>7</sup>      Dm<sup>7(15)</sup> 1/2 BI      G<sup>6/9</sup>      G<sup>13(15)/B</sup>

Straight Eighths

T A B

C

B<sup>b9(11)</sup>      A<sup>b7(11)</sup>      G<sup>b7(11)</sup>

a tempo

T A B

A<sup>b7(11)</sup>      B<sup>b9(11)</sup>      C      Cmaj<sup>7</sup>      C<sup>13</sup>      Cmaj<sup>13(11)</sup>

Slower  
R.H. Harmonics

T A B



TRACK 12

## AIN'T MISBEHAVIN'

from AIN'T MISBEHAVIN'

Words by ANDY RAZAF  
Music by THOMAS "FATS" WALLER and HARRY BROOKS

Standard Tuning

Freely

**C**      **C<sup>#</sup>m<sup>7(5)</sup>**      **Dm<sup>9</sup>**      **D<sup>#</sup>dim<sup>7</sup>**      **Em<sup>7</sup>**      **C<sup>13</sup>**  
**BIII-----**      **1/2 BIV-----**      **BV-----**

**J = 100**

*Straight Eighths through measure 8.*

The musical score consists of two staves. The top staff is for the left hand piano, showing chords and bass notes. The bottom staff is for the right hand guitar, with fingerings (1, 3, 1, 0) and a note 'Straight Eighths through measure 8.' The tablature shows the strings T (top), A, and B with corresponding fingerings.

**F<sup>6</sup>**      **Fm<sup>6</sup>**      **C/E**      **C/G**      **Am<sup>7</sup>**      **Dm<sup>9</sup>**      **G<sup>9</sup>**      **G<sup>7(5)</sup>**  
**BV-----**      **1/2 BIII-----**      **BIII-----**

*Harm.*

The musical score consists of two staves. The top staff is for the left hand piano, showing chords and bass notes. The bottom staff is for the right hand guitar, with fingerings (10, 13, 10, 0) and a note 'Harm.'. The tablature shows the strings T, A, and B with corresponding fingerings.

**E(add9)/G<sup>#</sup>**      **C<sup>#</sup>m<sup>7(5)</sup>**      **F<sup>#</sup>dim/C**      **Bm<sup>7(5)</sup>**      **G<sup>7/B</sup>**      **G<sup>7</sup>**  
**BIV-----**

*ritard*

The musical score consists of two staves. The top staff is for the left hand piano, showing chords and bass notes. The bottom staff is for the right hand guitar, with fingerings (5, 5, 4, 0, 1, 2, 0, 2, 3, 2, 1, 0, 3) and a note 'ritard'. The tablature shows the strings T, A, and B with corresponding fingerings.

Moderate  
Swing *a tempo*  $\text{J} = 108$

12 13 14 15 16 17 18 19 20 21

Chords and Progressions:

- 12: C, C#m7(b5), Dm9, D#dim7, Em7, C13
- 13: F6/A, Fm6, C/E, G, Am7, A/C#, Dm9, G9
- 14: C, F6 (2/3 BIII), Fm6, C/E, C/G, E7, Am, Am(67), Am
- 15: Fmaj7, Am/F#, A7
- 16: G, Em7, Am11, F(11), D/F#, G, G(add9), A(add9)

Fretboard Tabs:

- 12: T 10 13 10 0, A 10 13 10 10, B 12 10 13 13
- 13: T 10 13 10 0, A 10 13 10 10, B 12 10 13 13
- 14: T 8 5 4, A 0 3 5 3, B 8
- 15: T 8 5 4, A 0 3 5 3, B 8
- 16: T 10 10 8 10, A 10 10 8 8, B 8 0 1 2
- 17: T 1 2 1 2, A 2 2 1 2, B 2 2 1 2
- 18: T 9 10 9 10, A 12 10 9 10, B 0 0 0 0
- 19: T 3 0 3 0, A 5 5 5 0, B 5 5 5 0
- 20: T 3 0 3 0, A 5 5 5 2, B 5 5 5 2
- 21: T 3 0 3 0, A 5 5 5 2, B 3 0 3 0

24 D<sup>9</sup> G<sup>7</sup> BIII..... C C#m<sup>7(b5)</sup> Dm<sup>9</sup> 1/2 BIII..... D#dim<sup>7</sup> 1/2 BV.....

27 Em<sup>7</sup> C<sup>13</sup> BVI..... F<sup>6/A</sup> BX..... Fm<sup>6</sup> C/E E<sup>7/G#</sup> Am<sup>7</sup> A/C#

Harm.

30 Dm<sup>9</sup> 1/2 BIII..... G<sup>9</sup> BIII..... G (add9) Dm<sup>7(b5)</sup> 1/2 BII..... E<sup>7(b9)/G#</sup> G#dim<sup>7/B</sup>

Faster Am/C Bm<sup>7</sup> Am Bm<sup>7(b5)</sup> G#dim<sup>7/D</sup> Am<sup>9</sup> Am/F# 1/2 BV.....

J. = 64

36 Dm<sup>6/A</sup> Dm Eaug E Am/C Bm<sup>7</sup> Am Bm<sup>7(b5)</sup> F<sup>7(11)</sup> E<sup>7(b9)</sup>

19 F#dim<sup>7</sup> Adim<sup>7</sup> F7(11) E7(9) Am/C Bm<sup>7</sup> Am

T A B T A B

24 Bm7(5) E7(9) Am<sup>9</sup> Am/F# 1/2 BV Dm<sup>6</sup>/A Dm E(5) E

T A B T A B

45 Am/C Bm<sup>7</sup> Am Bm7(5) F7(11) E7(9) F#dim<sup>7</sup> Fdim<sup>7</sup> Edim<sup>7</sup> Ebdim<sup>7</sup>

T A B T A B

48 Dm<sup>6</sup> E(9)/G# Swing Feel  $\downarrow = 108$  C G E7(9) Am

*a tempo*

T A B T A B

50 Am Fmaj<sup>7</sup> Am/F#

*p*

T A B T A B

53 A<sup>7</sup> A G Em<sup>7</sup>

T A B 0 2 7 11 12 11 10 9 0

55 Am<sup>11</sup> C D/F# G A(add9) D<sup>9</sup> G<sup>7</sup> BIII-----

T A B 10 8 7 5 3 4 5 5 4 3

C C#m<sup>7(b5)</sup> Dm<sup>9</sup> 1/2 BIII----- D#dim<sup>7</sup> 1/2 BV----- Em<sup>7</sup> C<sup>13</sup> 8VIII-----

T A B 1 3 1 3 0 3 0 5 8 10 8 12

58 F<sup>6</sup>/A BX----- Fm<sup>6</sup> C/E G Am<sup>7</sup> A/C# Dm<sup>9</sup> 1/2 BIII----- G<sup>9</sup> BII----- G

T A B 10 13 10 0 1 3 1 3 0 3 0 5 3

D7/A 1/2 BVII----- D<sup>b</sup>maj7/A<sup>b</sup> 2/3 BVI----- C/G 2/3 BV---- D<sup>b</sup>6/9(BII) BIII----- C<sup>6/9(BII)</sup> BII-----

T A B 8 7 6 6 0 3 3 3 3 3 3 3



## COME SUNDAY

from BLACK, BROWN &amp; BEIGE

<http://faridhaidar.blogspot.com>

By DUKE ELLINGTON

Standard Tuning

Freely

**Verse**

**F#13** BI  
E♭9(II)  
**F13** BI  
**D7(9)I5** BI  
**G13** BI  
BVI

**C = 68**

**Cm⁹** Cm⁷ F⁶ BI  
F(⁹)/A B♭ E♭/B♭

**1.** B♭dim B♭6

**T** 10 8 11 8 1 3 1 0 3 3 4 4 0 2 3  
**A** 8 8 8 8 2 0 0 1 3 1 1 1 1 1 1 3  
**B** (8) 8 1 1 1 1 1 1 1 1 1 1 1 1 1 3

**2.** B♭dim B♭maj⁷ Bridge D(I5) Dsus⁴(9) D(⁹) D(I5) D⁷ 1/2 BVI Gm¹¹ B♭(⁹)/D BI Gm⁹ C⁹

**T** 0 2 5 11 10 11 10 10 8 6 5 8 6 5 3 3  
**A** 3 7 0 12 0 0 0 8 7 5 5 8 5 3 3 3  
**B** 1 6 0 0 0 0 0 0 0 0 0 0 0 0 3 3

**F⁷** E♭ Cm⁷ 5/6 BI  
F⁷ G BI  
A♭13 BI  
A♭m⁶ Gm⁶

**F⁹(I5)** BI

**T** 5 5 6 3 5 3 6 4 4 3 3 5 6 3 1  
**A** 3 3 3 3 3 3 4 4 3 2 1 1 1 1 1  
**B** 6 3 3 4 4 4 4 3 3 1 1 1 1 1 1

18

F<sup>13</sup>  
B<sub>I</sub>-----

E<sup>9(11)</sup>  
BV-----

F<sup>13</sup>  
B<sub>I</sub>-----

D<sup>7(9 15)</sup>  
B<sub>IV</sub>-----

G<sup>13</sup>  
B<sub>III</sub>-----

B<sub>VIII</sub>-----

T 3 1 3 5 6 3 1 3 1 3 4 6 5 5 4 3  
A 2 1 5 2 1 5 4 3 1 5 4 3 5 4 3  
B 1 1 6 1 1 5 1 1 5 1 1 5 3 8

22

Cm<sup>9</sup>  
-----

Cm<sup>7</sup>  
-----

F<sup>6</sup>  
B<sub>I</sub>-----

F(add9)/A  
-----

B<sup>b</sup>  
-----

E<sup>b/B<sup>b</sup></sup>  
-----

B<sup>b</sup>dim  
-----

B<sup>b</sup>maj<sup>7</sup>  
-----

T 10 8 11 8 1 3 1 0 3 3 4 4 0 2 6  
A 8 8 8 8 2 0 3 1 3 0 1 1 1 3 7  
B (8) 8 1 1 0 1 0 1 1 1 1 1 2 6

Faster, with Steady Tempo  
Bossa Nova Feel

$\text{J} = 126$

F<sup>13</sup>  
B<sub>I</sub>-----

E<sup>9(11)</sup>  
BV-----

F<sup>13</sup>  
B<sub>I</sub>-----

D<sup>7(9 15)</sup>  
B<sub>IV</sub>-----

G<sup>13</sup>  
B<sub>III</sub>-----

Cm<sup>9</sup>  
B<sub>VIII</sub>-----

T 3 3 3 3 5 5 3 1 3 1 3 4 5 5 4 3 10  
A 2 1 2 2 2 2 6 5 6 1 1 4 3 3 3 3 8  
B 1 1 6 1 1 5 1 1 5 1 1 5 3 8

30

Cm<sup>7</sup>  
-----

F<sup>13</sup>  
B<sub>I</sub>-----

F(add9)/A  
-----

B<sup>b</sup>  
-----

B<sup>b</sup>6  
-----

E<sup>b/B<sup>b</sup></sup>  
-----

1.  
B<sup>b</sup>dim B<sup>b</sup>maj<sup>7</sup>  
-----

T 10 10 8 11 8 1 3 1 0 3 3 4 4 0 2 6  
A 8 8 8 8 2 0 3 1 0 3 1 1 1 3 7  
B (8) 8 1 1 0 1 0 1 0 1 1 1 6

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one flat, and a time signature of 3/4. The first measure is labeled F13 and BV----. The second measure is labeled 2. B<sup>b</sup>dim B<sup>b</sup>maj7. The third measure is labeled Bridge D(15). The fourth measure is labeled Dsus<sup>4(9)</sup>. The fifth measure is labeled D(add9). The sixth measure is labeled D7(9). The seventh measure is labeled D(15) D7 1/2 BV. The eighth measure is labeled Gm11. The bottom staff is a tablature for a 6-string guitar, showing fingerings and a bass line. The tablature includes the strings T (top), A, and B, with fret numbers and other markings like x and 0.

38

B♭(add9)/D Gm<sup>9</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> F<sup>7</sup> E♭ Cm<sup>7</sup> F<sup>7</sup> G A♭<sup>13</sup> A♭m<sup>6</sup> Gm<sup>6</sup>

BIII-----1 BIII-----1 BIII-----1 BIII-----1 BIV-----1

T (8) 6 5 3  
A 5 0 3 3  
B 3

42

F9(15) F7(15) F13 E $\flat$ 9(11)

B $\flat$

T (3) 5 6 2 1 3 1 x 3 2 3 1 3 5 6 5 3 1

A 2 1 2 2 x 1 1 x 1 1 1 1 1 6 5

B 3 1 1 x 1 1 1 1 1 1 1 6 5

F<sup>13</sup> ----- D<sup>7(9 15)</sup> BV G<sup>13</sup> BIII ----- Cm<sup>9</sup> 8VII Cm<sup>7</sup> F<sup>13</sup> B I F<sup>(add9)/A</sup> B<sup>b</sup>  
 46

T 3 1 3 6 5 | 10  
 A 1 5 4 3 3 3 8 | 11 10 8 11 8 2  
 B 1 5 3 3 3 8 | 8 1

50

B<sup>b6</sup>      E<sup>b/B<sup>b</sup></sup>      B<sup>b</sup>dim      B<sup>b6</sup>      Cm<sup>9</sup>  
B<sup>VIII</sup>-----      F<sup>13</sup>  
B<sup>I</sup>-----      F<sup>(add9)</sup>/A

T 3 4 4  
A 3 2 3  
B (1) 1 1

T 0 1 0  
A 1 0  
B 8 8 8

T 10 11 10 8  
A 11 8 2  
B 1

T 3 1 0 3  
A 2 0 3 0  
B 1 0 0

Freely

54

B<sup>b6</sup>      E<sup>b/B<sup>b</sup></sup>      B<sup>b</sup>dim      B<sup>b</sup>maj<sup>7</sup>      Cm<sup>9</sup>  
B<sup>VIII</sup>-----      Cm<sup>9/D</sup>  
1/2 B<sup>VIII</sup>-----      E<sup>b</sup>maj<sup>7</sup>  
B<sup>VI</sup>-----      Em<sup>7(b5)</sup>      F      Em<sup>7(b5)</sup>      F<sup>9</sup>

ritard      Straight Eighths to end.

T (3) 3 4 4  
A 3 2 6  
B 1 1

T 0 2 6 x  
A 5 7 x  
B 1 2 6 x

T 10 11 10 8  
A 8 7 8  
B 6 7

T 1 3 1 0  
A 3 2 1 0  
B 1

58

B<sup>b</sup>      E<sup>b/B<sup>b</sup></sup>      B<sup>b</sup>dim      B<sup>b</sup>maj<sup>7</sup>

T 3 3 4 4  
A 1 1 1 1  
B 1

T 0 2 6  
A 1  
B 2 6

R.H. Harm.

T 12 13 \*  
A 12 13 \*  
B

\* For final note: Sustain B<sup>b</sup>maj<sup>7</sup> chord,  
pluck harmonic with picking hand, and turn  
the tuning machine with the picking hand.



# BODY AND SOUL

TRACK 14

Words by EDWARD HEYMAN, ROBERT SOUR and FRANK EYTON  
Music by JOHN GREEN

Standard Tuning

Slow Ballad

<http://faridhaidar.blogspot.com>

Intro

Dm/F Edim<sup>7</sup> Dm<sup>6</sup> Edim<sup>7</sup> Dm 1/2 BIX Edim<sup>7</sup> Dm<sup>6</sup> Gm/A A<sup>7(9)</sup>  
 1/2 BIX

D<sup>6</sup> Edim<sup>7</sup> D<sup>6</sup>/F<sup>#</sup> D<sup>6</sup> Edim<sup>7</sup> D<sup>6</sup> A A<sup>9(5)</sup> BIX Dmaj<sup>9</sup> C<sup>#7sus4</sup> C<sup>7</sup>  
 BIX

F<sup>#m</sup><sup>7</sup> BIX F<sup>#m</sup> F<sup>#m(maj7)</sup> F<sup>#m</sup><sup>7</sup> F<sup>#m</sup> B<sup>9</sup>

A(add9) F<sup>#m</sup><sup>7</sup> BIX F<sup>#m</sup> Bm<sup>7</sup> BIX E<sup>11</sup> 5/6 BIX E(add9) 1/2 BIX A(add9) C<sup>#m</sup><sup>7(5)</sup>  
 BIX Straight Eighths ritard

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Chorus Dm<sup>9</sup> Dm<sup>9/F</sup> D<sup>9/A</sup><sub>b</sub> G<sup>11</sup> G<sup>7(15)</sup> Cmaj<sup>7</sup> G<sup>9(15)</sup> Cmaj<sup>9</sup><sub>BVIII</sub>

*a tempo*

C<sup>6</sup> Adim<sup>7</sup><sub>2/3 BIV</sub> Dm<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7(15)</sup><sub>1/2 BV</sub> G<sup>13</sup> G<sup>#dim7</sup><sub>BIII</sub>

Am<sup>11</sup> G<sup>7(15)</sup><sub>BIII</sub> 1.,3. C 2.,4. Cmaj<sup>7</sup> Cmaj<sup>9</sup>

R.H. Slap Harmonics

D<sup>b6</sup> A<sup>b7(15)</sup><sub>BIV</sub> D<sup>b6</sup> G<sup>bmaj7</sup><sub>BII</sub> G<sup>b</sup>m D<sup>bmaj7</sup><sub>1/2 BII</sub> A<sup>b7</sup> A<sup>b7(15)</sup><sub>BIV</sub>

D<sup>bmaj7</sup><sub>BIV</sub> C<sup>#m7</sup> F<sup>#9(15)</sup><sub>BII</sub> Bmaj<sup>7</sup><sub>1/2 BXI</sub> Bmaj<sup>9</sup><sub>BVII</sub>

Strum i p Strum i

32 C<sup>#</sup>m7 F7 F<sup>#</sup>7 B7 B<sup>b</sup>7 A7 A7(15)  
 T 7 7 x 5 6 6 7 4 4 3 2 5  
 A 9 x 4 6 6 6 4 2 1 0 5 0  
 B 9 3 4 4 4 4 4 2 1 0 0 0

34 Dm<sup>9</sup>/F D<sup>9</sup>/A<sup>b</sup> G<sup>11</sup>  
 BIII----- G7(15) Cmaj7 G<sup>9(5)</sup> Cmaj9  
 T 0 3 0 3 5 5 3 3 3 5 3 5 3 10  
 A 0 3 4 5 5 3 3 3 3 4 4 4 3 9  
 B 0 4 3 3 3 3 3 3 3 3 3 3 3 3

37 C<sup>6</sup> Adim7 2/3 BIV Dm7 Fmaj7 1/2 BV Dm7(b5) 1/2 BI G<sup>13</sup> G<sup>#</sup>dim7  
 BIII----- BIII----- BIII----- BIII-----  
 T (10) 8 7 5 8 5 1 3 0 3 3 4 3 4  
 A (8) 10 9 5 5 7 3 0 5 4 4 3 3 4  
 B 8 10 4 0 6 0 7 3 3 3 4 3 4

40 Am11 G7(5) To Coda C  
 BIII-----  
 T 3 0 3 4 3 5 4 5 0 5 0 7 8 7 0 3 0  
 A 5 3 4 4 5 4 3 3 7 0 7 8 7 0 3 0  
 B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

Improvisation  
 Dm Dm<sup>9(maj7)</sup> Dm7 Dm11 G<sup>11</sup>  
 BIII----- G7(5<sup>b5</sup>) C<sup>6</sup><sup>9</sup> 1/3 BII E<sup>b</sup>m7(5) Dm7(b5)  
 1/2 BI 1/2 BI 1/2 BI  
 T 0 2 0 3 5 5 5 4 4 3 3 2 1 1 3  
 A 0 6 0 3 5 5 5 4 4 3 3 2 1 0 0 3  
 B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cmaj<sup>7</sup> A<sup>9(5)</sup> A<sup>7(5 19)</sup> 1/2 BVI..... Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>(6/9)</sup> 1/3 Bl<sub>-1</sub> G<sup>11</sup> G<sup>9</sup> G<sup>#dim7</sup> BIII.....

Am<sup>9</sup> Am<sup>9/G</sup> Am/F# Fm<sup>7</sup> C(add2)/E Cmaj<sup>7</sup>

Bl.....

Dm Dm<sup>9(maj7)</sup> Dm<sup>7</sup> Dm<sup>11</sup> G<sup>11</sup> BIII..... G<sup>(5 19)</sup> G<sup>(5 19)</sup> Cmaj<sup>7</sup> Em<sup>7</sup> BVI<sub>-1</sub> Eb<sup>m7</sup> BVI<sub>-1</sub> Dm<sup>7</sup> BIV<sub>-1</sub> Db<sup>maj7</sup> BIV<sub>-1</sub>

*Straight Eighths* .....

Cmaj<sup>7</sup> BIII..... A<sup>9(5)</sup> A<sup>7(5 19)</sup> 1/2 BVI..... Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>(6/9)</sup> 1/3 Bl<sub>-1</sub> G<sup>11</sup> G<sup>9</sup> G<sup>#dim7</sup> BIII.....

Am<sup>9</sup> Am<sup>9/G</sup> Am/F# Fm<sup>7</sup> C(add2)/E Cmaj<sup>7</sup>

Bl.....

58

$\text{D}^{\flat}\text{maj}^7$  BIV  $\text{G}^{\flat}\text{maj}^7$  BIX  $\text{D}^{\flat}\text{maj}^7$  BIV  $\text{G}^{\flat}\text{maj}^7$  BII  $\text{G}^{\flat}6$   $\text{D}^{\flat}\text{maj}^7$  BIV  $\text{A}^{\flat}7(5)$  BIV

T A B

61

$\text{D}^{\flat}\text{maj}^9$   $\text{D}^{\flat}\text{maj}^7$   $\text{C}^{\sharp}\text{m}^7$   $\text{F}^{\sharp}$   $\text{Bmaj}^7$  BII  $\text{Bmaj}^{13}$  BII  $\text{G}^{\sharp}\text{m}^9$  BIV

T A B

64

$\text{C}^{\sharp}\text{m}^{11}$  BIV  $\text{C}^{\sharp}\text{m}^7$  2/3 BIV  $\text{F}^{\sharp}$  2/3 BIV  $\text{B}^{13}$  BVII  $\text{B}^{\flat}13$  BVII  $\text{A}^{13}$  BV  $\text{A}7(5)$  BV  $\text{Dm}^9$

T A B

67

$\text{G}7(5)$  BIII  $\text{Cmaj}^7$  BIII  $\text{G}7$  BIII  $\text{Cmaj}^7$  BIII  $\text{Em}^7$  BVII  $\text{E}^{\flat}\text{m}^7$  BVII

T A B

70

$\text{Dm}^7$  BV  $\text{G}7$  BIII  $\text{G}^{\sharp}\text{dim}^7$  BIII  $\text{Am}^7$  C/G  $\text{Am/F}^{\sharp}$  BI  $\text{Fm}^7$  BI

T A B

## D.S. al Coda

C<sup>(add2)</sup>/ECmaj<sup>7</sup>

Dm

Dm<sup>9</sup>/FD<sup>7</sup>/A<sup>♭</sup>G<sup>11</sup>

BIII

G<sup>7(1519)</sup>

73  
T A B  
5 3 4 3 4  
0 2 3 3 4  
0 5 2 3 3 4  
0 5 3 4 3 4  
0 5 3 4 3 4

74  
T A B  
5 3 4 3 4  
0 2 3 3 4  
0 5 2 3 3 4  
0 5 3 4 3 4  
0 5 3 4 3 4

75  
T A B  
5 3 4 3 4  
0 2 3 3 4  
0 5 2 3 3 4  
0 5 3 4 3 4  
0 5 3 4 3 4

## ⊕ Coda

C

Cmaj<sup>7</sup>D♭maj<sup>7</sup>Cmaj<sup>7</sup>

BIV

76  
T A B  
5 3 3 3 3 3  
0 0 0 0 0 0  
0 4 6 4 6 4  
0 4 6 4 6 4  
0 3 3 3 3 3  
0 3 3 3 3 3

D♭maj<sup>7</sup>

BIV

Cmaj<sup>7</sup>

BIII

D♭maj<sup>7</sup>

BIV

Cmaj<sup>13(B11)</sup>

1/2 BIX

77  
T A B  
6 5 6 5 6 5  
4 6 4 6 4 6  
0 3 5 4 5 4  
0 4 6 5 4 5  
0 4 6 5 4 5  
0 4 6 5 4 5

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