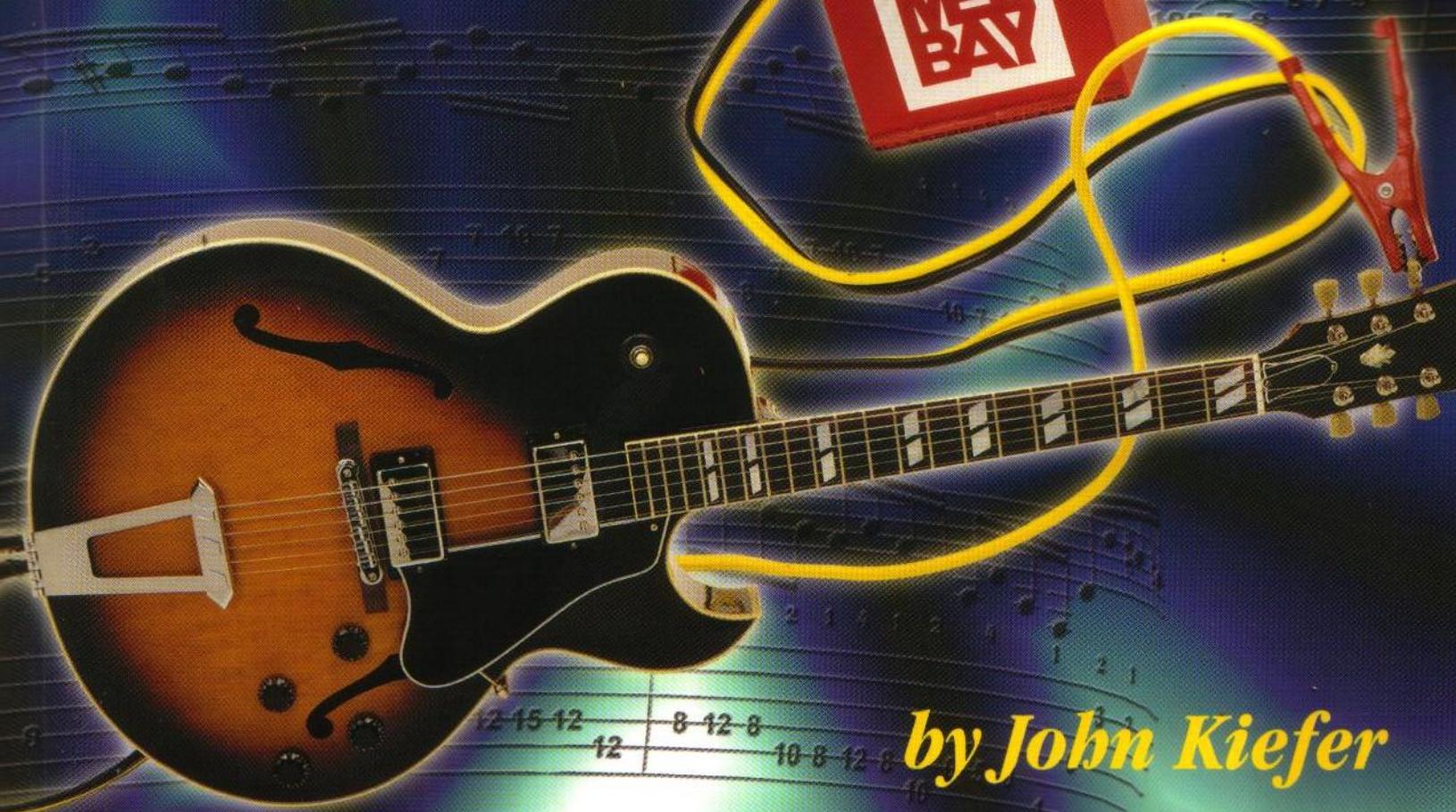


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# J.S. Bach for ELECTRIC GUITAR



*by John Kiefer*



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## CD CONTENTS

- 1 Badinerie [1:24]
- 2 Praeludium in A minor [2:11]
- 3 Preludio in E [2:16]
- 4 Gigue in E [2:04]
- 5 Toccata and Fugue in D minor [6:19]
- 6 Fantasia in G [1:57]

# CONTENTS

About the Author .....	4
Preface .....	5
Badinerie (from <i>Orchestral Suite #2 in B minor</i> , BWV 1067) .....	6
Praeludium in A minor (BWV 543).....	9
Preludio in E (from <i>Partita #3 for solo violin</i> . BWV 1006) .....	12
Gigue in E (from <i>Partita #3 for solo violin</i> , BWV 1006) .....	19
Toccata and Fugue in D minor (BWV 565).....	22
Fantasia in G (BWV 572) .....	36

# PREFACE

Unlike many Bach editions for guitar, these transcriptions are meant to be performed using a pick. Even though a few of the pieces may be played on a standard guitar, the others require an electric guitar or a guitar with a cutaway. The highest note used is the D on the 22nd fret of the first string. All pieces are in their original keys. Octaves have been occasionally raised or lowered to suit the range of the guitar.

One of the techniques employed in this collection is *hybrid picking*. *Hybrid picking* is a right hand technique combining the use of the pick (held by the thumb -**p**-and the index finger -**i**-) with the remaining right hand fingers simultaneously. The indications are **m** – 2nd finger, **a** – 3rd finger, and **c**— 4th finger. All slurs (hammer-ons and pull-offs) are indicated on the tablature by an arc between two or more numbers. Glissandos (slides) are notated with a diagonal line.

This collection consists of music written for flute (*Badinerie*), violin (*Preludio and Gigue*) and organ (*Toccata and Fugue in D minor*, *Fantasia in G*, and *Praeludium in A minor*). In its original setting, the *Badinerie* (flute part) is accompanied by a small orchestra consisting of two violins, a viola, and basso continuo.

## Badinerie from Suite No. 2 BWV 1067

Transcribed by John Kiefer  
8va throughout

## Johann Sebastian Bach

1

4

8

12

16

Sheet music and tablature for measure 16. The music is in common time with a key signature of one sharp. The tablature shows six strings (A, D, G, B, E, A) with fingerings and a dynamic marking of *f*. The notes are primarily eighth and sixteenth notes.

**Sheet Music:**

**Tablature:**

14	14 17 14	14	13 - 12
T		18 18 14 18 14	16
A			
B			

20

Sheet music and tablature for measure 20. The music is in common time with a key signature of one sharp. The tablature shows six strings with fingerings and dynamics including *f* and *mf*. The notes are mostly eighth and sixteenth notes.

**Sheet Music:**

**Tablature:**

4 3 1 4 2 1	2 4 1 3 1	4 1 4 1 4 1	2 1 4 1
17 16 14 17 15 14	15 17 15 19 15	15	15 19 15
T		21 21 18 21 18	19
A			
B			

24

Sheet music and tablature for measure 24. The music is in common time with a key signature of one sharp. The tablature shows six strings with fingerings and a dynamic marking of *cresc.* The notes are mostly eighth and sixteenth notes.

**Sheet Music:**

**Tablature:**

2 1 2 1 1 4 2 4	2 4 2 4 2 1 2 1	2 2 2 1 2 4 2 1	2 4 2 1 2 4 2 1
17 15 17 15 14 17 17	14 17 14 17 15 14	15 15 14 15 17 15 14	15 19 15 14 15 19 17 15
T			
A			
B			

28

Sheet music and tablature for measure 28. The music is in common time with a key signature of one sharp. The tablature shows six strings with fingerings and dynamics including *tr* (trill) and *mp* (mezzo-forte). The notes are mostly eighth and sixteenth notes.

**Sheet Music:**

**Tablature:**

2 4 2 1 4 2	1 2	4 2	1
17 19 17 15 19 17(19)	15 19 19	19 19 22 19	19(20) 17 17 17
T			
A			
B			

32

*tr*

Musical score and tablature for measure 32. The score shows a treble clef, a key signature of two sharps, and a 32nd note time signature. The tablature shows six strings (A, D, G, B, E, A) with fingerings and a dynamic marking *f*. The tablature below shows the string and fret numbers.


String and Fret Numbers:

- String A: 17, 17, 21, 17
- String D: 17, 17, 17
- String G: 17(19)15
- String B: 19, 22, 19
- String E: 22, 20
- String A: 19, 17
- String D: 20, 19
- String G: 17
- String B: 15, 14
- String E: 17, 15

36

Musical score and tablature for measure 36. The score shows a treble clef, a key signature of two sharps, and a 32nd note time signature. The tablature shows six strings (A, D, G, B, E, A) with fingerings and a dynamic marking *p*. The tablature below shows the string and fret numbers.


String and Fret Numbers:

- String A: 13, 17, 15, 17, 13, 16, 13, 16
- String D: 16, 13, 16
- String G: 15, 11, 12, 11
- String B: 12, 11, 14, 12
- String E: 15, 14

39

Musical score and tablature for measure 39. The score shows a treble clef, a key signature of two sharps, and a 32nd note time signature. The tablature shows six strings (A, D, G, B, E, A) with fingerings and a dynamic marking *f*. The tablature below shows the string and fret numbers. A "2nd time rit." instruction is present in the score.


String and Fret Numbers:

- String A: 15, 12, 14, 15, 12, 14
- String D: 15, 14
- String G: 19, 14
- String B: 17, 15, 14, 15
- String E: 14, 12

2nd time rit.

# Praeludium in A minor

## BWV 543

transcribed by John Kiefer

Johann Sebastian Bach

m a m a m simile

hybrid picking

4

hybrid picking

6

a m a m a m simile

8

10

3 2 2    1 2    3 2    2 2 1    1 2 3 2 3    2 2 1    3 4 2 1 3 1 3 4    1 1 3

A    3 2 2 0 1 2 0 3 2 1 0 1 2 2 3 2 0 1 2  
B    3 2 2 0 1 2 0 3 2 1 0 1 2 2 3 2 0 1 2

12

2 2 1    3 2 3    3 2 2 1 3    3 2 3 1    2 1 1 3

A    2 2 1 0 1 2 3 2 1 0 1 2 2 0 1 0 1 2  
B    2 2 1 0 1 2 3 2 1 0 1 2 2 0 1 0 1 2

14

2 2 1 1 2 2 2 3    3 2 2 #3 1    3 2 3 #3 1 1 1 3    2 2 2 3

A    2 2 1 1 2 2 2 3 1 2 2 0 1 2 0 3 2 3 2 0 1 2  
B    0 2 2 1 1 2 2 2 3 1 2 2 0 1 2 0 3 2 3 2 0 1 2

16

2 1 3 2 3 2 3 2 3 1 1 2 3    3 3 2 1 3 4 2 1 3 1 3 4    1 2 1 2 1 4

A    3 2 3 0 2 3 0 3 2 3 1 0 2 3 3 0 2 3 7 6 5 9 10 8 6 9 10 7 6 5 9 10 5 6 5 8  
B    3 2 3 0 2 3 0 3 2 3 1 0 2 3 3 0 2 3 7 6 5 9 10 8 6 9 10 7 6 5 9 10 5 6 5 8

18

TABLATURE:

T 5 5 5 5  
A 7 6 6 7 8 6 7 7 6 7 5 5 5  
B 7 7 8 6 7 7 7 6 7 3 2 3 0 2 3 2 0 2 0 1 3

22

T  
A  
B

8

# Preludio

## from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

**Measure 1:** 3/4 time, key signature of three sharps. Treble clef. Dynamics: **f**, **p**. Fingerings: 4 3 4, 4 1 4, 2 4 2, 2 1 2, 1 3 1. String numbers: 12 11 12, 12 9 12, 5 7 5 4 5, 4 6 4. Tablature shows strings A and B. Fingerings: 0, 12 11 12, 12 9 12, 5 7 5 4 5, 4 6 4, 2 4 6 7 6 4.

**Measure 4:** 3/4 time, key signature of three sharps. Treble clef. Dynamics: **p**. Fingerings: 1 3 1 4 2, 3 4 3 1, 3 1 4 2. String numbers: 5 4 2 4 5 4 2, 4 2 6 4. Tablature shows strings A and B. Fingerings: 2 4 6 7 6 4, 2 5 4 2 4 5 4 2, 4 2 6 4.

**Measure 7:** 3/4 time, key signature of three sharps. Treble clef. Dynamics: **f**. Fingerings: 1 2 4 1, 2 4 1 2, 4 1 2 4, 1 4 2 4, 1 2 4 1, 3 4 1 3, 4 3 1 3 1 3 2 3. String numbers: 4 7 5 7, 4 5 7 9 11 12 9 11, 12 12 10 12 9 12 10 12 9 12 11. Tablature shows strings A and B. Fingerings: 2 4 6 2 4 6, 4 5 7 7, 12 12 10 12 9 12 10 12 9 12 11.

**Measure 10:** 3/4 time, key signature of three sharps. Treble clef. Dynamics: **p**. Fingerings: 1 4 3 1 4, 4 2 1, 1 4 3 4, 1 4 2 4, 1 4 3 4. String numbers: 12 11 9 0 0 0 10 0, 9 12 11 12 9 12 10 12 9 12 11, 12 11 9 0 0 0 10 0. Tablature shows strings A and B. Fingerings: 9, 12 11 9 12 14 12 10 10 0, 9 11 12 11 12 9 12 11 12, 9 12 11 9 12 14 12 10 10 0.

Sheet music for guitar, page 13, measures 1-8. The music is in common time, key of A major (two sharps), and consists of eight measures. Measures 1-4 show a repeating pattern of eighth-note chords (A, C#7, E, G#7) with strumming indicated by vertical strokes. Measures 5-8 show a similar pattern with some variations. The dynamic changes from *f* (fortissimo) to *p* (pianissimo). Fingerings are marked above the strings: 1, 1, 4, 1; 3, 1, 3, 4; 1, 3, 1, 0. The tablature below shows the corresponding fingerings: 9, 4, 7, 4; 0, 9, 7, 9, 10, 7; 9, 4, 7, 4.

Sheet music for guitar tablature, measure 16. The key signature is A major (no sharps or flats). The tempo is indicated as *f* (fast). The tablature shows six strings and six frets. The first six notes are open strings (0, 0, 0, 0, 0, 0). The next six notes are at the 9th fret (9, 7, 9, 10, 7, 0). The following six notes are at the 9th fret (9, 9, 9, 9, 9, 9). The final six notes are at the 5th fret (8, 5, 9, 5, 8, 5).

Sheet music and tablature for guitar part 2, measure 19. The music is in 12/8 time, G major (three sharps), treble clef. The tablature shows the left hand's fingerings: 4 1 2 1, 4 1 2 1, 4 1 3 1. The right hand plays eighth-note patterns. The tablature below shows the strings and frets for each note.

19

TAB

B

22

Musical staff: Treble clef, key signature of A major (two sharps). The staff shows a continuous melodic line consisting of eighth-note pairs. Fingerings below the notes indicate a specific performance technique: the first measure uses 4 1 3 1; the second measure uses 4 1 2 1; and the third measure uses 3 1 2 1.

Tablature staff: Shows the fret positions for the corresponding notes. The first measure starts at the 9th fret. The second measure starts at the 7th fret. The third measure starts at the 7th fret. The tablature uses a standard six-string guitar notation where each string corresponds to a vertical column of six horizontal lines representing frets 1 through 6 from bottom to top.

25

The image shows the first section of the sheet music for "The Star-Spangled Banner". The top staff is in treble clef with a key signature of two sharps. It consists of six measures of eighth-note patterns. The bottom staff is in bass clef and contains six measures of quarter notes. The lyrics "I pledge allegiance to the flag of the United States of America" are written below the notes.

28

Musical score for guitar with tablature for measures 10-14. The score includes a treble clef, a key signature of F# major (one sharp), and a time signature of common time (indicated by a 'C'). The tablature shows the left hand's fingerings (2, 3, 2, 1) and the right hand's strumming patterns (4, 5, 4; 4, 5, 4; 4, 5, 4; 2, 4, 2, 4, 6; 4, 2, 4, 6, 2, 4; 6, 7, 6, 7, 9; 9, 6, 7, 9, 6, 7).

31

The image shows a musical score for guitar. The top part is a standard staff with a treble clef, a key signature of two sharps, and a time signature of common time. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes in the staff, and string numbers (1-6) are shown below the corresponding notes in the tablature.

34

34

Treble clef, 4 sharps, common time.

Top staff: Fingerings below notes. Measures 1-6: 1 2 1 2 4, 1 2 4, 1 2; 1 2 1 2; 3 4 1 2; 3 4 1 2; 1 4 1 2; 3 4 1 2.

Bottom staff: Fingerings below notes. Measures 1-6: A 3 4 3 4 6, 6 3 4 6, 6 3 4; B 6 7 6 7 9, 10 6 7 9, 10 6 7; 9 13 10 11; 12 10 13 11 10 13, 11 9.

37

37

Treble clef, 4 sharps, common time.

Top staff: Fingerings below notes. Measures 1-6: 1 4 1 2 4 1 2 4, 1 4 1 2; 1 4 1 2 1 4 4 1 2 4 1; 1 4 1 2 4 3; 1 2 4.

Bottom staff: Fingerings below notes. Measures 1-6: A 7 11 7 9, 11 10 8; B 7 11 7 9, 7 11 11 11, 9 11 13; 10 13 10 11; 13 12 13 12 13 8 9, 11.

40

40

Treble clef, 4 sharps, common time.

Top staff: Fingerings below notes. Measures 1-6: 1 4 1 2 4 1; 3 1; 3 4 1; 2 1 4 1 1 4.

Bottom staff: Fingerings below notes. Measures 1-6: A 5 8 5 6, 11 10 11 10 11 8 9, 11; B 5 8 5 6 7 6 7 6 7, 6 7 4; 3 4 4 4 6 4 4 3 4 6 4.

hybrid picking

43

a m a m a simile

*f*

*p*

A  
B

4 4 5 4 4 5 4      4 7 7 7 7 7      4 4 5 4 4 5 4

46

*x* *x* 2 2

A  
B

6 6 6 6 6 6      5 6 5 5 6 5      5 6 5 5 6 5

49

*f* 1

*p*

A  
B

6 6 4 4 6 6      4 5 4 4 5 4      6 4 7 6 6 4 7 6 7 6

hybrid picking

52

Hybrid picking example for measure 52. The top staff shows a treble clef, a key signature of four sharps, and a 16th-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a 16th-note pattern. Fingerings and dynamic markings (p) are included.

55

Hybrid picking example for measure 55. The top staff shows a treble clef, a key signature of four sharps, and a 16th-note pattern starting with a forte dynamic (f). The bottom staff shows a bass clef, a key signature of one sharp, and a 16th-note pattern. Fingerings and dynamic markings (f) are included.

58

Hybrid picking example for measure 58. The top staff shows a treble clef, a key signature of four sharps, and a 16th-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a 16th-note pattern. Fingerings and dynamic markings (7 12 7, 12 11) are included.

Hibiki no Naka

Guitar Solo

61

12 7

T A B

64

T A B

harm. 5th fret

68

T A B

# Gigue

## from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

Sheet music for Gigue from Partita No.3 BWV 1006, measures 1-3. Treble clef, 6/8 time, key signature of three sharps. Dynamics *f* and *p*. Fingerings and string markings A and B are present.

Sheet music for Gigue from Partita No.3 BWV 1006, measures 4-6. Treble clef, 6/8 time, key signature of three sharps. Dynamics *f* and *p*. Fingerings and string markings A and B are present.

Sheet music for Gigue from Partita No.3 BWV 1006, measures 7-9. Treble clef, 6/8 time, key signature of three sharps. Dynamics *f* and *p*. Fingerings and string markings A and B are present.

Sheet music for Gigue from Partita No.3 BWV 1006, measures 10-12. Treble clef, 6/8 time, key signature of three sharps. Dynamics *f* and *p*. Fingerings and string markings A and B are present.

13

*p* *f* *p* *f*

1 4 3 4 1 4    4 3    1 3 3 3 1 3    3 4 3 1 3 2 1    4 3 1 3

5 4 5 5    3 6 5 5    1 4 4 1 4    5 4 2 4 3    5 4 2 4

T A B

5 4 5 5    4 7 6 7 4 7    1 4 4 1 4    4    2

16

:|: 1    3 2 4    1 2 4 1 2 4    4 5 7    4 6 2 4 6 4 5 7

T A B

0 4 2 1 4 2    0    4 2 1 4 2    1    3 2 4    4 6    2 4 6 4 5 7

19

1 2 4    3 2 3 4    1 2 4 1 2 1    4 1 3 4 6 7 4 7    2 1 4 2 1 4    1 3 1

4 5 7 7    7 6 7    3 4 6 2 4 3 6    4 1 3 4 6 7 4 7    5 4 7 5 4 7 4 6

T A B

22

3 1 4 1 3 1 1 2 1    3 2 3 1 1 1 1    4 3 4 1 2 4 3 4 3 1 3

5 2 2 5 2 3 0 0 3 0    4 0 0 4 0 2 2 2 2    7 5 7 4 5 7 7 6 4 6

T A B

3 1 4 1 3 1    5 2 2 5 2 3 0 0 3 0    4 0 0 4 0 2 2 2 2    7 5 7 4 5 7 7 6 4 6

25

*mf*

A  
B

7 2 0 4 2 0 6 4 7 6 4 4 7 5 4 2 6 4 2 2 5 4 2

28

*p* *f*

A  
B

0 4 2 5 4 2 7 5 4 7 5 4 6 4 5 7 4 4 6 4 5 7 5 4 5 7 6 7 4 7

31

*p* *f*

A  
B

4 7 5 5 0 1 4 4 1 4 2 5 4 2 7 5 4 7 5 4 7 0 2 0 4 2 0

# Toccata and Fugue in D minor

transcribed by John Kiefer

BWV 565

Johann Sebastian Bach

**Adagio**

6 measures of tablature for guitar (T, A, B strings) in 4/4 time. Fingerings below the strings indicate picking patterns: 3 1 3 1 4 3 1, 3 1 3 3 1, 1 2 1 4, 3 1 4 2 1, 0, and 2 0 2 0 3 2 0 0 0 2 5 3. Measures 4 and 5 show grace notes above the main notes.

**Prestissimo**

let vibrate

4 measures of tablature for guitar (T, A, B strings) in 4/4 time. Fingerings below the strings indicate picking patterns: 2 1 0 4, 1 3, 1 2 4, and 1 2 4. Measures 3 and 4 show grace notes above the main notes.

let vibrate

4 measures of tablature for guitar (T, A, B strings) in 4/4 time. Fingerings below the strings indicate picking patterns: 3 4, 1 2 4, 1 2 4, and 1. Measures 5 and 6 show grace notes above the main notes.

4 measures of tablature for guitar (T, A, B strings) in 4/4 time. Fingerings below the strings indicate picking patterns: 3 4, 3 4, 3 4, 3 4, 3 1 4 3, 1 4 2, 1 4 2, and 1 4 2. Measures 7 and 8 show grace notes above the main notes.

## Largo

9

let vibrate

Fretboard diagram for guitar tablature, showing a scale pattern starting at the 13th fret. The diagram includes a treble clef, a key signature of one flat, and a time signature of common time. The scale consists of 16 notes across six strings. Below the fretboard, a tablature staff shows the corresponding fingerings and string numbers. The tablature starts at the 13th fret and continues to the 1st fret.

13

4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 2 1

TAB

18 15 17 15 17 18 15 17 15 18 15 17 14 18 17 14 18 15 17 14 18 15 17 14 18 14 14

The image shows two staves of sheet music for guitar. The top staff is in treble clef with a key signature of one flat, and the bottom staff is in bass clef with a key signature of one sharp. Measure 14 consists of four groups of eighth-note chords: (4,1), (3,1), (4,1,2,1), (3,1,4,1,2,1). Measure 15 consists of six groups of eighth-note chords: (1,2,1,4,1,2,1,2,1), (1,2,1,3,1,4,1,2,1,2,1,2,1,4,1,2,1,2,1,11,12).

15

3 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 4 1 4 1 4 1 1

A B 12

10 12 10 13 10 10 12 10 13 10 10 12 10 13 0 5 0 10 0 7 0 8 0 5 0 7 0 4 0

16

a m a m m

1 4 1 4 1 4 1 4 1 4 1 4 2 3 2 1 2 3 3 3 3 1 1 1 3

A B 5

11 10 8 9 10 11 10 8 7 7 12 15 15 10 14 14 8 12 12 7 11 9 10 11 10 9 7 6 9 0 0 6

hybrid picking ↗

18

1 4 3 1 1 3 4 1 3 1 4 3 4 1 4 3 2 3 2 4 1 2 4 1 2 4 5 0

A B 7 7 5 8 7 5 4 2 4 0 2 4 5 7 8 5 7 6 7 7 9 6 7 9 6 8 10 11 11 10 9 8 5 7 6 12 15 15 9 0 0 6

20

10 8 9 10 11 10 9 8 5 3 2 0 2 2 5 3 6 5 3 6 5 6 5 3 2 3 1 3 2 3 2 3 2 0

# Prestissimo

22

TAB

24

TAB

26

TAB

28

TAB

## Fugue

omiseGOST

## Allegro

31       $J = 105$

Staff 1 (Treble Clef, B-flat key signature):  
4 2 4 1 4 1 4      2 4 1 4 2 4 1 4 2 4 1 4 1 4

Staff 2 (Bass Clef):  
A: 14 12 14 10 14 9 14  
B: 12 14 14 12 14 10 14 12 14 14 9 11

33

Staff 1 (Treble Clef, B-flat key signature):  
2 4 1 4 2 4 1 4 2 4 1 4 1 4      2 4 1 4 2 4 1 4 2 4 1 4 1 4

Staff 2 (Bass Clef):  
A: 14 12 14 14 9 14 10 15 13 15 15 11 15 10 15  
B: 12 11 12 12 15 11 12 15 15 11 15 15 11 15 15 9 15 11 15

35

Staff 1 (Treble Clef, B-flat key signature):  
2 4 1 4 2 4 1 4 1 2 4 2 1 4 1 2      4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

Staff 2 (Bass Clef):  
A: 15 12 15 10 15 11 12 12 15 10 15 10  
B: 12 11 12 12 16 13 15 13 16 13 15 13 18 13 17 13 18 13 17 13

37

Staff 1 (Treble Clef, B-flat key signature):  
1 4 1 2 1 4 1 2 1 2 1 4 1 2 1 4      1 4 1 2 1 4 1 2 1 4 1 3 1 4 1 3

Staff 2 (Bass Clef):  
A: 13 11 15 11 13 11 15 11 12 11 15 12 11 15  
B: 10 10 14 10 12 10 14 10 12 10 15 13 10 15 10 15 10

39

1 2 1 4 1 2 1 4 1 3 1 4 1 3 1 4      1 2 1 4 1 2 1 4 1 4 2 4 1 4 1 4  
9 11 14 11 14 15 15      17 15 17 13 17 12 17  
T A B      9 12 9 15 9 12 9 15 10

41

2 4 1 4 2 4 1 4 1 4 2 4 1 4 2 4      2 4 1 4 2 4 1 4 1 4 2 4 1 4  
15 17 14 17 17 12 17 13 17 17 17 12 17 13 17 17 17 15 17 14 15 17 12 17 13 17 17 15 17 13 17  
T A B      14

43

1 4 1 4 2 3 2 3 4 3 2 3 1 3 1 3      2 3 1 3 1 2 3 2 4 2 1 2 1 2 3 2  
11 17 13 17 15 15 17 15 15 13 15 11 15 15 11 13 13 13 13 13 13 13 13 11 14  
T A B      15

45

1 2 3 2 1 2 1 2 4 2 1 2 4 2 1 2      1 2 1 2 3 4 1 4 3 1 3 1 1 4 1 4  
13 13 12 12 14 12 11 12 14 12 12 10 12 12 14 15 10 15 12 12 10 15 10 15  
T A B      11 12 14 12 12 14 11 14 12 12 10 12 14 15 10 15 12 12 10 15 10 15

47

1 4 1 4 3 4 1 4 3 1 3 1 1 4 1 4 1 3 4 3 1 4 3 1 3 4 2 4 1 4 2 1

TAB  
11 14 11 14 14 15 15 12 12 10 14 14 10 15 15 9 15 14 15 12 15 14 12 14 14 12 14 9 12 10 9

49

2 4 3 4 2 4 3 1 3 4 2 4 1 2 1 4 1 2 1 2 3 3 1 3 1 4 3 4 1 2 1 3

TAB  
15 14 15 13 15 14 12 14 14 12 14 11 12 10 14 10 7 6 7 7 7 5 7 4 7 6 7 5 6 4 7

51

2 1 3 2 1 4 3 1 2 1 3 2 1 4 2 1 2 1 4 2 0 4 2 1 2 4 2 1 2 2 1 0 5 3 2 3

TAB  
6 5 7 6 8 7 5 4 3 5 4 7 5 3 2 1 4 2 0 5 3 2 3 3 2 0 5

53

1 4 2 4 1 4 0 4 2 4 1 1 4 2 4 0 4 1 4 0 4 0 4 1 4 2 4 1 4 2 4 0 4

TAB  
2 5 3 5 1 5 0 5 3 5 2 5 3 5 0 5 1 5 5 0 5 2 5 3 5 2 5 3 5 0 5

55

1 4 2 4 1 2 4 1 2 4 2 4 1 2 4 1 2 4 1  
15 13 15 12 13 15 12 17 15 17 13 15 17 13  
15 13 17 15 17 13 15 17 15 18 17 18 15 17 15  
15 18 17 18 15 17 18 15 17 20 18 20 17 18 20  
17

A  
B

6

57

2 1 4 2 1 4 1 4 1 4 2 1 2 1  
4 1 2 4 1 4 2 1 4 4 2 4 1 4 1 4  
18 16 19 17 19 17 15 19 15 19 15 19 17 15 19  
19 19 17 19 15 19 17 15 19 10 8 10 7 10 5 10

A  
B

59

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4  
2 4 1 4 2 4 1 4 2 4 1 4 2 1 3 1 4 3 1  
13 11 10 12 10 13 12 10  
8 10 7 10 8 10 5 10 8 10 7 10 8 10 5 10  
8

A  
B

61

4 2 1 3 1 4 3 1 4 2 1 2 1 4 2 1 4 2 1 3 1 4 3 1  
15 13 11 14 12 15 14 12 17 15 13 15 14 17 15 18 17 15 20 18 17 19 17 20 19 17

A  
B

63

4 2 1 2 4 2 1 2  
17 13 12 13 13 12 13 17 13 12 13 13 12 13  
A B 17 17

4 2 1 2 3 2 1 2  
15 12 10 12 13 12 10 12 15 12 10 12 12 10 12  
A B 13 13

65

17 13 12 13 13 12 13 17 13 12 13 13 12 13  
A B 17 17

15 12 10 12 13 12 10 12 15 12 10 12 12 10 12  
A B 13 13

67

2 4 2 1 4 2 1 3 1 1 1 4 1 4 1 3  
13 15 13 12 15 13 12 12 15 14 12 13 15 12 15 11 11 13 12  
A B

1 2 1 3 1 4 1 3  
13 17 13 15 12 11 13 12  
A B

69

1 1 1 4 1 4 1 2  
12 15 12 13 10 10 13 11  
A B 11 12 10

1 2 1 3 1 4 1 3  
10 13 10 11 10 10 13 11 8 8 11 9  
A B 10

9 12 9 11 11  
9 11 11

71

let vibrato

4 2 4 1 4 1 4  
17 15 17 13 17 12 17  
2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4  
15 17 17 17 12 17 13 17 17 17 17 12 14  
8 8 11 9 12 9 11  
A B 0

73

2 4 1 4 2 1 2 3 1 3 2 3 1 3  
15 17 14 17 15 14 13 14 16 14 16 12 10 12 8 10 8  
1 2 1 4 2 1 4 2 4 1 4 2 1 3 1 2  
12 10 8 12 10 8 12 10 9 5 9 7 5 8 5 7

let vibrato

75

4 1 4 2 1 4 1 2  
9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8  
10 5 10 8 7 12 7 8 9 5 9 7 5 8 5 7

77

4 1 4 2 1 4 1 2  
9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8  
10 5 10 8 7 12 7 8 7 4 7 3 6 3 5

79

4 1 4 2 1 4 1 2

T  
A  
B 7 4 7 5 3 6 3 5 8 5 8 7 7 10 7 7 8 5 8 7 7 4 7 5 3 6 3 5

81

4 1 4 2 1 4 1 2

T  
A  
B 7 4 7 5 3 6 3 5 8 5 8 7 7 10 7 7 8 5 8 7 7 10 7 10 7 8 6 9 6 8

83

4 1 4 3 1 4 1 1 1 4 1 2 1 4 1 2 4 1 2 1 3 2 0

T  
A  
B 10 7 10 8 6 9 6 8 12 8 12 11 12 15 12 12 8 10 8 12 8 10 0 5 0 0 1

85

4 2 1 2 2 1 2 1 2 2 1 1 3 4 1 2 1 3 4 4 3 1 1 2 4 1 3 4 1 3 4 3 1

T  
A  
B 3 2 0 0 3 3 2 0 3 2 0 0 3 3 2 1214 12 14 15 18 17 15 1214 17 15 14 1214 15 12 14 16

# Recitativo

87

TAB

3 4 3 1 4 3 1      4 3 1 4 2      1 1 3 4 1 2 4 1 1 3 4 1 1 4  
15 16 15 13      15 14 12 11      13 12 10      13 12 5      1 15 17 18      18 15 13 15 16 13  
A      B

89

TAB

1 1 2 4 1 2 1 2      1 3 1 2 4 4 1 4      3 1 2 4 1 1 2 4 1 2 4 1 2 4  
11 10 11 13 10 8 10 11 13 12 10 13 12 10 13 12 11 10 12 14 12 13 15 12 13 15 8 10 12  
A      B

90

TAB

1 4 1 2 3 1 4 3 1 4 1 3 4 3 1 4 3 1 2 4 2 4 3 1 4 1 2 4 1 2 4 1  
8 12 8 10 12 10 13 12 10 10 12 13 12 10 13 12 10 13 12 14 11 13 12 10 11 12 14 11 13 15 12  
A      B

## Adagissimo

91

TAB

0 0 0 1 2 4      3 1 2 4      1 2 4 3 1 0 3 2  
0 0 0 5 7 9      10 8 5      2 3 5 1 4 3 1 0 3 2  
A      B

Presto

93

0 4 0      0 0  
3 1 2 0 3  
0 2 2 3  
4 0 7 0

0 3 1 2 0 0 3  
1 2 0 3 1 0 0  
2 2 3 2 0 0 0  
0 0 5 3 5 1 1 1 5

95

2 4 2 1 1 3 1 2 4 3 4 1 4 2 4 1 4 2 4 1 4 3 4 1 4 2 4 1 2 1 2

7 5 7 3 3 3 8 7 8 5 10 8 10 7 12 10 12 8 13 12 13 10 15 13 15 12 13 12 13

3 6 5

96

3 4 2 4 1 2 1 2 3 2 1 2 3 4 3 4 1 4 2 4 3 2 1 2 3 2 1 2 4 1 2

15 13 15 12 13 11 13 14 13 12 13 14 15 14 15 12 16 14 16 14 12 14 13 11 13 15 10 14 14 12

Adagio

97

1 2 1 4 2 4 2 1 1 2 1 4 2 4 2 1 4 4 2 1 4 2 1 3 4 0 2 3

12 10 14 12 10 14 10 9 12 10 9 12 14 12 10 12 14 12 13 0 2 3

# Vivace

98

Sheet music for guitar (Treble clef) in B-flat major. The music consists of two staves. The top staff shows a continuous sequence of chords and notes. The bottom staff shows tablature for the strings A, D, G, B, and E. Fingerings are indicated above the notes and strings.

Chord and note markings for the top staff:

- Measure 1: B-flat major chord (B-flat, D, F-sharp), then notes 1, 2, 1, 0, 4, 2, 1.
- Measure 2: B-flat major chord (B-flat, D, F-sharp), then notes 3, 2, 1, 0, 4, 2, 1.
- Measure 3: B-flat major chord (B-flat, D, F-sharp), then notes 0, 2, 0, 0, 0, 0, 0.
- Measure 4: B-flat major chord (B-flat, D, F-sharp), then notes 1, 0, 3, 2, 0, 0, 0.
- Measure 5: B-flat major chord (B-flat, D, F-sharp), then notes 3, 2, 0, 0, 0, 0, 0.

String tablature for the bottom staff (A, D, G, B, E):

- Measure 1: A (2), D (2), G (2), B (2), E (3)
- Measure 2: A (2), D (2), G (2), B (2), E (3)
- Measure 3: A (2), D (2), G (2), B (2), E (3)
- Measure 4: A (0), D (4), G (3), B (1), E (1)
- Measure 5: A (3), D (1), G (3), B (3), E (1)
- Measure 6: A (3), D (1), G (3), B (3), E (1)
- Measure 7: A (1), D (3), G (3), B (3), E (0)
- Measure 8: A (0), D (3), G (3), B (3), E (0)

100

Sheet music for guitar (Treble clef) in B-flat major. The music consists of two staves. The top staff shows a continuous sequence of chords and notes. The bottom staff shows tablature for the strings A, D, G, B, and E. Fingerings are indicated above the notes and strings.

Chord and note markings for the top staff:

- Measure 1: B-flat major chord (B-flat, D, F-sharp), then notes 3, 2, 0, 0, 0, 0, 0.
- Measure 2: B-flat major chord (B-flat, D, F-sharp), then notes 1, 0, 3, 2, 0, 0, 0.
- Measure 3: B-flat major chord (B-flat, D, F-sharp), then notes 3, 2, 1, 4, 2, 1, 4.
- Measure 4: B-flat major chord (B-flat, D, F-sharp), then notes 1, 0, 3, 2, 0, 0, 0.
- Measure 5: B-flat major chord (B-flat, D, F-sharp), then notes 3, 2, 1, 4, 2, 1, 4.
- Measure 6: B-flat major chord (B-flat, D, F-sharp), then notes 1, 0, 3, 2, 0, 0, 0.

String tablature for the bottom staff (A, D, G, B, E):

- Measure 1: A (2), D (2), G (2), B (2), E (3)
- Measure 2: A (2), D (2), G (2), B (2), E (3)
- Measure 3: A (2), D (2), G (2), B (2), E (3)
- Measure 4: A (0), D (3), G (3), B (5), E (5)
- Measure 5: A (3), D (2), G (3), B (5), E (5)
- Measure 6: A (3), D (2), G (3), B (5), E (5)
- Measure 7: A (0), D (3), G (3), B (3), E (3)
- Measure 8: A (0), D (3), G (3), B (3), E (3)

# Molto Adagio

102

Sheet music for guitar (Treble clef) in B-flat major. The music consists of two staves. The top staff shows a continuous sequence of chords and notes. The bottom staff shows tablature for the strings A, D, G, B, and E. Fingerings are indicated above the notes and strings.

Chord and note markings for the top staff:

- Measure 1: B-flat major chord (B-flat, D, F-sharp), then notes 2, 0, 0, 0, 0, 0, 0.
- Measure 2: B-flat major chord (B-flat, D, F-sharp), then notes 1, 3, 0, 0, 0, 0, 0.
- Measure 3: B-flat major chord (B-flat, D, F-sharp), then notes 0, 1, 0, 0, 0, 0, 0.
- Measure 4: B-flat major chord (B-flat, D, F-sharp), then notes 1, 1, 1, 1, 1, 1, 1.
- Measure 5: B-flat major chord (B-flat, D, F-sharp), then notes 2, 0, 0, 0, 0, 0, 0.
- Measure 6: B-flat major chord (B-flat, D, F-sharp), then notes 1, 1, 1, 1, 1, 1, 1.
- Measure 7: B-flat major chord (B-flat, D, F-sharp), then notes 0, 1, 0, 0, 0, 0, 0.
- Measure 8: B-flat major chord (B-flat, D, F-sharp), then notes 1, 1, 1, 1, 1, 1, 1.

String tablature for the bottom staff (A, D, G, B, E):

- Measure 1: A (2), D (0), G (2), B (0), E (1)
- Measure 2: A (0), D (2), G (2), B (0), E (1)
- Measure 3: A (1), D (4), G (0), B (0), E (1)
- Measure 4: A (0), D (0), G (1), B (1), E (1)
- Measure 5: A (2), D (2), G (2), B (2), E (2)
- Measure 6: A (2), D (3), G (3), B (3), E (3)
- Measure 7: A (3), D (6), G (3), B (6), E (3)
- Measure 8: A (0), D (3), G (3), B (3), E (3)

rit.

104

Sheet music for guitar (Treble clef) in B-flat major. The music consists of two staves. The top staff shows a continuous sequence of chords and notes. The bottom staff shows tablature for the strings A, D, G, B, and E. Fingerings are indicated above the notes and strings.

Chord and note markings for the top staff:

- Measure 1: B-flat major chord (B-flat, D, F-sharp), then notes 2, 1, 0, 0, 0, 0, 0.
- Measure 2: B-flat major chord (B-flat, D, F-sharp), then notes 1, 0, 0, 0, 0, 0, 0.
- Measure 3: B-flat major chord (B-flat, D, F-sharp), then notes 0, 0, 0, 0, 0, 0, 0.

String tablature for the bottom staff (A, D, G, B, E):

- Measure 1: A (3), D (2), G (0), B (0), E (0)
- Measure 2: A (2), D (0), G (0), B (0), E (0)
- Measure 3: A (0), D (0), G (0), B (0), E (0)

# Fantasia in G major BWV 572

## Tres vitement

transcribed by John Kiefer

Johann Sebastian Bach

12/8

1 4 1 4 1    1 4 1 4 1    2 4 1 4 2  
8 8 8 8 8 8    8 7 8 8 7 8 9 5 9 8 7 8 8 7 8  
129 12 141 014 129 12 107 10    129 12 129 12 107 10

3

2 1 2 4 1 4 1 2 4 1 2 4 2 1 2 4 1 4 1 2 4 1 2 4 1  
8 7 8 5 7 9 7 5 7 7 8 129 12 5 7 9 107 10 5 7 9 129 12 5 7 9 107 10 5 7 9 7

5

8  
129 12 141 014 129 12 107 10 129 12 9 5 9 129 12 129 12 107 10

7

2 1 2 4 1 4 1 2 4 1 2 4 2 1 2 4 1 4 1 2 4 1 2 4 1  
8 7 8 5 7 9 6 5 6 7 4 7 5 7 9 6 8 7 8 129 12 5 7 9 129 12 5 7 9 6 5 6 7 4 7 5 7 9

9

Guitar tablature for the first two measures of a piece. The first measure consists of six eighth-note pairs, with fingerings: 3 1 3 4 3 4, 1 2 4 1 2 4, 2 1 2 4 2, 4 1 2 4 1 2 4, 1 2 4 1 2 4, 1 3 1 2 4 1. The second measure continues with a similar pattern of eighth-note pairs, ending with a half note. Fingerings for the second measure include: 1 2 4 1 2 4, 2 1 2 4 2, 4 1 2 4 1 2 4, 1 2 4 1 2 4, 1 2 4 1 2 4, 1 3 1 2 4 1.

A B

9 7 9 5 7 9 5 7 9 5 7 9 6 9 7 9 10 9 10 5 7 9 5 7 9 5 7 4 5 7 4

Guitar tablature for measures 9 through 11. The first measure starts with a half note (9) followed by a quarter note (7). The second measure starts with a half note (5), followed by a quarter note (7), then a eighth-note pair (9 5), another eighth-note pair (7 9), and a half note (5). The third measure starts with a half note (7), followed by a quarter note (9), then a eighth-note pair (10), another eighth-note pair (9 5), then a eighth-note pair (7 9), another eighth-note pair (5 7), and a half note (7).

11

Guitar tablature for measures 11 through 13. The first measure consists of six eighth-note pairs, with fingerings: 2 1 2 4 2 4, 2 1 3, 1 3 4 3 4, 3 4, 4 1 3, 1 1. The second measure continues with a similar pattern of eighth-note pairs, ending with a half note. Fingerings for the second measure include: 1 3 4 3 4, 3 4, 4 1 3, 1 1, 1 3 4 3 4, 3 4, 4 1 3, 1 1.

A B

5 4 5 7 4 7 0 2 4 0 2 4 5 4 2 4 0 2 4 5 4 0 2 4 5 4 0 2 4 5 0 2 4 0 2 4

Guitar tablature for measures 11 through 13. The first measure starts with a half note (5), followed by a quarter note (4), then a eighth-note pair (5), another eighth-note pair (4), then a eighth-note pair (7), another eighth-note pair (4), then a eighth-note pair (0), another eighth-note pair (2), then a eighth-note pair (4). The second measure starts with a half note (0), followed by a quarter note (2), then a eighth-note pair (4), another eighth-note pair (5), then a eighth-note pair (4), another eighth-note pair (2), then a eighth-note pair (4), another eighth-note pair (5), then a eighth-note pair (0), another eighth-note pair (2), then a eighth-note pair (4).

13

Guitar tablature for measures 11 through 13. The first measure consists of six eighth-note pairs, with fingerings: 1 1 3 4 3 4, 3 4, 4 1 1 2, 1 3 4 3 4, 3 4, 4 1 1 2, 1 3 4 3 4. The second measure continues with a similar pattern of eighth-note pairs, ending with a half note. Fingerings for the second measure include: 1 3 4 3 4, 3 4, 4 1 1 2, 1 3 4 3 4, 3 4, 4 1 1 2, 1 3 4 3 4.

A B

2 0 2 4 3 0 2 3 0 2 4 5 4 5 5 3 5 2 3 5 2 4 5 2 0 2 4 3 0 2 3 0 2 4 5 4 5 5 3 5 2 3 5 2 4 5

Guitar tablature for measures 11 through 13. The first measure starts with a half note (2), followed by a quarter note (0), then a eighth-note pair (2), another eighth-note pair (4), then a eighth-note pair (3), another eighth-note pair (0), then a eighth-note pair (2), another eighth-note pair (4), then a eighth-note pair (5), another eighth-note pair (4), then a eighth-note pair (5), another eighth-note pair (5). The second measure starts with a half note (2), followed by a quarter note (0), then a eighth-note pair (2), another eighth-note pair (4), then a eighth-note pair (3), another eighth-note pair (0), then a eighth-note pair (2), another eighth-note pair (4), then a eighth-note pair (5), another eighth-note pair (4), then a eighth-note pair (5), another eighth-note pair (5).

15

Guitar tablature for measures 11 through 13. The first measure consists of six eighth-note pairs, with fingerings: 3 1 3 2 2 1, 1 3 4 3 4, 1 2 1 1 2 1, 1 2 1 1 2 1. The second measure continues with a similar pattern of eighth-note pairs, ending with a half note. Fingerings for the second measure include: 1 2 1 1 2 1, 1 2 1 1 2 1, 1 2 1 1 2 1, 1 2 1 1 2 1.

A B

4 2 4 3 0 3 0 2 3 0 2 4 5 4 5 5 2 5 3 0 2 3 0 2 4 5 4 5 5 2 5 3 0 2 3 0 2 3 0 2 3

Guitar tablature for measures 11 through 13. The first measure starts with a half note (4), followed by a quarter note (2), then a eighth-note pair (4), another eighth-note pair (3), then a eighth-note pair (0), another eighth-note pair (3), then a eighth-note pair (0), another eighth-note pair (2), then a eighth-note pair (4), another eighth-note pair (5), then a eighth-note pair (4), another eighth-note pair (5), then a eighth-note pair (5). The second measure starts with a half note (2), followed by a quarter note (0), then a eighth-note pair (2), another eighth-note pair (4), then a eighth-note pair (3), another eighth-note pair (0), then a eighth-note pair (2), another eighth-note pair (4), then a eighth-note pair (5), another eighth-note pair (4), then a eighth-note pair (5), another eighth-note pair (5).

17

The image shows a page of sheet music for a six-string guitar. It consists of two staves. The top staff is for the melody, and the bottom staff is for the harmonic support. Both staves are in common time and have a key signature of one sharp. Fingerings are indicated above the notes. The top staff's melody starts with a descending eighth-note pattern (4, 1, 1, 4), followed by a descending eighth-note pattern (1, 4, 1, 1, 4, 1, 2, 4). The bottom staff's harmonic line starts with a descending eighth-note pattern (5, 2, 2, 5), followed by a descending eighth-note pattern (3, 7, 3, 5, 2, 3, 2, 5).

19

21

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns across six measures. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature starts with a 'T' and 'B' at the beginning of the first measure.

23

25

TAB

3 5 7 4 7 4 7 7 8 10 7 10 14 15 14 15 15 12 15

12 11 12 12 11 12 12 9 12 10 9 10 5 4 5 0 0

A B

3 5 7 4 7 4 7 7 8 10 7 10 14 15 14 15 15 12 15

12 11 12 12 11 12 12 9 12 10 9 10 5 4 5 0 0

27

TAB

3 5 7 4 5 7 5 4 5 7 4 5 5 7 7 5 7 9 5 7 9 7 9 7 8 10 8 7 8 10 7 8 8 4 0 14

A B

3 5 7 4 5 7 5 4 5 7 4 5 5 7 7 5 7 9 5 7 9 7 9 7 8 10 8 7 8 10 7 8 8 4 0 14

29

$\frac{4}{4}$

TAB

15 0 0 0