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MEL BAY PRESENTS

Music of Mexico for Acoustic Guitar-Volume 1

BY RUBEN DELGADO



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Music of Mexico

for Acoustic Guitar-Volume 1

BY RUBEN DELGADO

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Dedication

This book is dedicated to the memory of my father, Eleno Delgado, who introduced me to many of these songs through his harmonica playing.

¿ Donde Estas Corazón?

by Luis Martinez Serrano
Arr. by Ruben Delgado

Andante

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of three sharps and a time signature of 2/4. It features six measures of music with various note heads and stems. The bottom staff is a standard guitar tablature staff with three horizontal lines, showing fingerings (e.g., 0, 2, 4) and string numbers (e.g., 4, 2, 0). The tablature is divided into two measures by a vertical bar line.

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of three sharps and a time signature of 2/4. It features six measures of music with various note heads and stems. The bottom staff is a standard guitar tablature staff with three horizontal lines, showing fingerings (e.g., 0, 2, 4) and string numbers (e.g., 5, 4, 2). The tablature is divided into four measures by a vertical bar line.

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of three sharps and a time signature of 2/4. It features six measures of music with various note heads and stems. The bottom staff is a standard guitar tablature staff with three horizontal lines, showing fingerings (e.g., 2, 2, 2) and string numbers (e.g., 0, 0, 0). The tablature is divided into four measures by a vertical bar line.

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of three sharps and a time signature of 2/4. It features six measures of music with various note heads and stems. The bottom staff is a standard guitar tablature staff with three horizontal lines, showing fingerings (e.g., 1, 0, 2, 2, 2) and string numbers (e.g., 0, 0, 0). The tablature is divided into four measures by a vertical bar line.

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Sheet Music and Tablature for Treble Clef, 8th Note Time Signature, and Key of G Major.

Music Staff:

Tablature:

T	0	0	1	3	3	0	1	0	1	3	3	0
A	1	1	2	3	3	3	3	3	3	3	3	3
B	0	2	5	7	0	0	0	0	0	2	0	2

Sheet Music and Tablature for Treble Clef, 8th Note Time Signature, and Key of G Major.

Music Staff:

Tablature:

T	7	7	4	1	0	0	0	3	1	3	2	3
A	7	0	4	2	1	1	1	4	0	3	2	0
B	0	0	0	0	0	0	0	0	0	2	2	2

Sheet Music and Tablature for Treble Clef, 8th Note Time Signature, and Key of G Major.

Music Staff:

Tablature:

T	0	0	0	1	0	1	0	0	2	1	0	8
A	2	2	2	3	2	3	2	2	0	2	2	5
B	0	0	0	0	0	0	0	0	0	3	0	5

Sheet Music and Tablature for Treble Clef, 8th Note Time Signature, and Key of G Major.

Music Staff:

Tablature:

T	3	1	0	3	0	0	0	2	3	3	0	1
A	6	0	6	2	0	0	0	2	3	5	0	1
B	0	0	1	1	0	0	0	2	3	5	0	6

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes eighth and sixteenth note patterns, slurs, and grace notes.

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes sixteenth note patterns, grace notes, and a dynamic marking $\ddot{\text{C}}\text{V}$.

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes eighth and sixteenth note patterns, grace notes, and a dynamic marking $\ddot{\text{C}}\text{II}$.

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes eighth and sixteenth note patterns, grace notes, and a dynamic marking $\ddot{\text{C}}\text{II}$.

CIV

Stringed instrument notation:

T A B

9 9 0 | 2 1 0 | 5 5 0 | 7 (10) 0 | 7 7 4 |

1.
CII

Stringed instrument notation:

T A B

3 4 3 3 2 | 2 2 3 5 5 4 |

2.
CIV 3
rit.

Stringed instrument notation:

T A B

3 3 5 3 4 7 | 2 2 2 0 | 5 2 2 3 5 4 3 |

CII
a tempo
rit. 3

Stringed instrument notation:

T A B

3 3 5 3 4 7 | 2 0 | 2 2 4 6 | 4 4 5 7 |

La Golondrina

Arr. by Ruben Delgado

Musical score and tablature for guitar, showing a treble clef, a key signature of two sharps, and a 4/4 time signature. The score consists of four measures of music with various note heads, stems, and a grace note. The tablature below shows six strings and six frets, with numerical values indicating fingerings for each note.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features sixteenth-note patterns and grace notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines.

The image shows a page of sheet music for guitar, specifically measures 2 through 7. The key signature is C major (one sharp). The music is written in standard notation with a treble clef and a common time signature. Below the staff is a tablature for six strings, labeled T, A, B from top to bottom. Fingerings are indicated above the notes: measure 2 has a 2 over the first note; measure 3 has a 3 over the first note and a 5 over the third note; measure 4 has a 4 over the first note and a 5 over the second note; measure 5 has a 4 over the first note and a 5 over the second note; measure 6 has a 4 over the first note and a 5 over the second note; measure 7 has a 2 over the first note and a 3 over the second note. Measure 8 starts with a 4 over the first note and a 5 over the second note. The tablature below shows the corresponding fingerings: measure 2 (T: 2, A: 0, B: 0), measure 3 (T: 2, A: 4, B: 6), measure 4 (T: 10, A: 7, B: 9), measure 5 (T: 10, A: 8, B: 9), measure 6 (T: 7, A: 0, B: 0), measure 7 (T: 7, A: 8, B: 9), and measure 8 (T: 6, A: 8, B: 5).

The image shows a musical score for guitar. The top part is a staff with a treble clef, two sharps in the key signature, and a 4/4 time signature. It features a melodic line with various techniques: slurs, grace notes (indicated by a '1' over a note), hammer-ons (indicated by a '2' over a note), and pull-offs. The bottom part is a tablature for standard six-string guitar, showing the fret and string for each note. Fingerings are indicated above the notes in the staff, corresponding to the numbers below the tablature. The first measure starts at the 7th fret of the A string. The second measure starts at the 5th fret of the D string. The third measure starts at the 5th fret of the G string. The fourth measure starts at the 3rd fret of the B string. The fifth measure starts at the 0th fret of the E string.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of two sharps, and a time signature of 4/4. It features various note heads with stems and arrows, and some notes are grouped by vertical lines. The bottom half provides a corresponding tablature for six strings, labeled T, A, and B from top to bottom. The tablature includes numerical values above the strings, indicating fingerings or specific note positions.

2. 4 ① 4 2. 1. 2. 4 2.

T 7 5 4 5 3 0 | 3 0 2 4 2 0 2 | 3 0 3 2 4 2 : | 3 0 2 4 2 0 |

Maria Elena

by Lorenzo Barcelata
Arr. by Ruben Delgado

Moderato

CII

T 0 0 0 | 2 5 2 | 0 2 2 | 2 2

A 2 2 | 0 0 | 2 2 | 2 2

B 0 0 | 0 0 | 0 0 | 0 0

CII

T 5 3 2 | 3 2 0 | 2 2 2 | 2 2

A 1 2 | 4 2 0 | 5 4 4 | 4 4

B 0 2 | 0 5 | 0 5 | 0 5

CII

T 0 0 0 | 2 5 2 | 0 2 2 | 2 2

A 2 2 | 0 0 | 2 2 | 2 2

B 0 0 | 0 0 | 0 0 | 0 0

(3)

T 5 3 2 | 3 2 0 | 2 2 2 | 2 2

A 4 6 | 2 0 | 4 5 4 4 | 4 4

B 0 0 | 0 4 | 0 5 | 0 4 1

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CII CIV CII

CII

CII CIV CII

① ③

CVII

T 9 7 10 7 9 | 5 5 7 0 | 4 3 2 3 0 | 3 1 0

A 9 7 | 4 7 | 2 7 | 1 2 | 1 0 | 0 1 | 0 0

B 0 4 | 4 7 | 0 9 7 | 0 0 | 2 2 | 2 1 | 0 0 | 0 0

T 7 4 5 7 | 9 7 6 7 | 9 7 6 7 | 5 4 5 (4) 4 7

A 7 6 | 0 9 7 | 0 0 | 6 6 | 0 0

B 0 7 | 0 0 | 0 0 | 6 6 | 0 0 | 0 0

CII

CIV

CII

T 5 2 2 2 | 5 4 4 8 | 2 3 3 2 | 0 7 6 7 6 5

A 0 4 2 | 4 6 | 2 4 | 6 6 | 0 6 | 0 0

B 0 4 | 4 4 | 2 2 | 0 0 | 0 0 | 0 0

①

CIV

①

T 4 4 6 | 6 6 4 | 5 5 6 7 (7) 5 2

A 4 3 | 4 6 | 4 6 | 4 5 | 5 6 7 | 6 6 | 4 4

B 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. It features a melody line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each string. The strings are labeled T (top), A, and B (bottom) from left to right. The tablature shows a sequence of notes across the strings, corresponding to the melody above.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. The measure starts with a grace note (1) followed by a sixteenth-note pattern (2, 3, 1, 2, 2, 3). The second measure begins with a grace note (0) followed by eighth-note pairs (0, 2), (0, 2), and (4, 0). The third measure consists of eighth-note pairs (4, 0), (3, 0), and (2, 0). The fourth measure begins with a grace note (0) followed by eighth-note pairs (3#, 0) and (3, 0). The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top string), A, and B from left to right. The tablature shows a sequence of notes with fingerings: (8, 14, 12, 9, 10, 7), (0), (2, 2, 2), (0, 5), (2), (0, 4, 7, 7).

The image shows a page of sheet music for guitar, featuring two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a 'C'). It contains six measures of music, with various note heads and stems. Measure 1 starts with a dotted half note (1.). Measures 2-4 show eighth-note patterns, with measure 3 containing a grace note (3.) before the main note (0). Measure 5 begins with a bass note (2.) followed by eighth-note pairs. Measure 6 ends with a fermata over the last note. The bottom staff is a tablature staff for a six-string guitar, showing the fingerings (1., 2., 3., 4.) and string numbers (T, A, B) for each note. The tablature continues across the page, corresponding to the musical measures above it.

2.
CV
CV
rit.

T 5 4 5 4 7 | 5 6 5 7 6 5 7 | 9 10 9 0

A 6 5 6 6 7 | 7 5 7 7 6 5 7 | 9 9 0

B 0 0 0 0 0 | 5 0 0 0 0 | 0 0 0 0 0

La Leyenda de La Llorona

by Ruben Delgado

Introduction Overture

Sheet music for the Introduction/Overture section. The top staff is a treble clef staff with a 2 over it, indicating a pitch one octave higher than normal. The bottom staff is a standard six-string guitar staff. The music consists of two measures of notes and rests followed by a measure of eighth-note patterns.

Sheet music for the next section. The top staff is a treble clef staff with a 2 over it. The bottom staff is a standard six-string guitar staff. The music features eighth-note patterns and includes a dynamic marking *f*.

Sheet music for another section. The top staff is a treble clef staff with a 2 over it. The bottom staff is a standard six-string guitar staff. The music includes a dynamic marking *piano* and a tempo marking *misterioso*. The guitar tab shows various note patterns across the strings.

Sheet music for the final section. The top staff is a treble clef staff with a 2 over it. The bottom staff is a standard six-string guitar staff. The music features eighth-note patterns and includes a dynamic marking *V*.

Musical score and tablature for the first section of the piece. The score consists of two staves: the top staff is for the treble clef instrument, and the bottom staff is for the bass clef instrument. The tablature below shows the strings T (top), A, and B. The music includes various note heads, stems, and rests, with some notes having circled numbers (e.g., 4, 3, 2, 1) above them. Measures 1 through 4 are shown.

Musical score and tablature for the second section of the piece. The score and tablature are identical to the first section, showing measures 5 through 8. The tablature indicates strings T, A, and B with corresponding fingerings and note values.

Musical score and tablature for the third section of the piece. The score and tablature are identical to the first section, showing measures 9 through 12. The tablature indicates strings T, A, and B with corresponding fingerings and note values.

Musical score and tablature for the fourth section of the piece. The score and tablature are identical to the first section, showing measures 13 through 16. The tablature indicates strings T, A, and B with corresponding fingerings and note values.

Sheet music for guitar with tablature below. The music consists of three measures. Measure 1: (4) 0 0, 2 2, 2 2. Measure 2: (4) 0 0, 2 2. Measure 3: (5) 0 0, 2 2. Measures 4-5: (4) 0 0, 3 3, 3 3.

Tablature for guitar strings T, A, B showing fingerings and string numbers:

T	0	0	0	0	0	0	0	0	0	0	0	0
A	10	10	10	14	12	10	12	9	10	10	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0

Sheet music for guitar with tablature below. The music consists of three measures. Measure 1: (4) 0 0, 3 3, 3 3. Measure 2: (3) 0 0, 6 6. Measure 3: (4) 0 0, 4 4.

Tablature for guitar strings T, A, B showing fingerings and string numbers:

T	0	0	0	0	0	0	0	0	0	0	0	0
A	12	9	10	9	7	0	7	0	10	0	10	0
B	8	0	0	0	0	0	0	0	0	0	0	0

Sheet music for guitar with tablature below. The music consists of three measures. Measure 1: (4) 0 0, 1 1, 1 2. Measure 2: 0 0, 2 2, 3 3. Measure 3: (4) 0 0, 2 2, 3 3.

Tablature for guitar strings T, A, B showing fingerings and string numbers:

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	3	3	1	3	2	3	2	5	3	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Sheet music for guitar with tablature below. The music consists of three measures. Measure 1: (4) 0 0, 2 2, 2 2. Measure 2: 1 1, 2 2, 3 3. Measure 3: (3) 0 0, 4 4, 2 2.

Tablature for guitar strings T, A, B showing fingerings and string numbers:

T	0	0	0	0	0	0	0	0	0	0	0	0
A	14	12	10	9	10	9	11	10	12	10	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0

Musical score and tablature for guitar and piano, measures 1-4.

Top Staff (Piano):

- Measure 1: Treble clef, 6/8 time, key signature of one sharp (F#). Notes: 1, 0, 2, 0, 1, 0, 2, 0.
- Measure 2: Notes: 4, 0, 2, 0, 1, 0, 2, 0.
- Measure 3: Notes: 0, 2, 4, 2, 1, 0, 2, 0.
- Measure 4: Notes: 1, 0, 2, 4, 1, 0, 2, 0.

Bottom Staff (Guitar):

- Measure 1: T 7, A 0, B 0.
- Measure 2: T 0, A 7, B 0.
- Measure 3: T 10, A 0, B 0.
- Measure 4: T 0, A 10, B 0.
- Measure 5: T 2, A 3, B 0.
- Measure 6: T 3, A 0, B 0.
- Measure 7: T 0, A 10, B 0.
- Measure 8: T 1, A 9, B 2.

Musical score and tablature for guitar and piano, measures 5-8.

Top Staff (Piano):

- Measure 5: Notes: 0, 0, 3, 2, 1, 3, 2, 1.
- Measure 6: Notes: 4, 0, 1, 3, 2, 1, 3, 2.
- Measure 7: Notes: 0, 0, 3, 2, 1, 3, 2, 1.
- Measure 8: Notes: 4, 0, 1, 3, 2, 1, 3, 2.

Bottom Staff (Guitar):

- Measure 5: T 0, A 2, B 5.
- Measure 6: T 0, A 3, B 2.
- Measure 7: T 13, A 0, B 0.
- Measure 8: T 12, A 10, B 0.
- Measure 9: T 9, A 10, B 0.
- Measure 10: T 10, A 9, B 0.
- Measure 11: T 9, A 10, B 0.
- Measure 12: T 10, A 9, B 0.
- Measure 13: T 9, A 10, B 0.
- Measure 14: T 10, A 9, B 0.
- Measure 15: T 9, A 10, B 0.

Musical score and tablature for guitar and piano, measures 9-12.

Top Staff (Piano):

- Measure 9: Notes: 4, 1, 1, 0, 4, 3, 1, 0, 4, 1, 1, 0, 4, 1, 1, 0.
- Measure 10: Notes: 4, 1, 1, 0, 4, 3, 1, 0, 4, 1, 1, 0, 4, 1, 1, 0.
- Measure 11: Notes: 4, 1, 1, 0, 4, 3, 1, 0, 4, 1, 1, 0, 4, 1, 1, 0.
- Measure 12: Notes: 6, 3, 8, 0, 4, 3, 1, 0, 4, 1, 1, 0.

Bottom Staff (Guitar):

- Measure 9: T 15, A 10, B 0.
- Measure 10: T 10, A 13, B 0.
- Measure 11: T 10, A 10, B 0.
- Measure 12: T 9, A 10, B 0.
- Measure 13: T 10, A 10, B 0.
- Measure 14: T 10, A 12, B 0.
- Measure 15: T 0, A 0, B 0.

Musical score and tablature for guitar and piano, measures 13-16.

Top Staff (Piano):

- Measure 13: Notes: 2, 1, 1, 0, 3, 4, 1, 0, 4, 1, 1, 0, 4, 1, 1, 0.
- Measure 14: Notes: 4, 1, 1, 0, 3, 4, 1, 0, 4, 1, 1, 0, 4, 1, 1, 0.
- Measure 15: Notes: 4, 1, 1, 0, 3, 4, 1, 0, 4, 1, 1, 0, 4, 1, 1, 0.
- Measure 16: Notes: 4, 1, 1, 0, 3, 4, 1, 0, 4, 1, 1, 0, 4, 1, 1, 0.

Bottom Staff (Guitar):

- Measure 13: T 9, A 10, B 0.
- Measure 14: T 10, A 12, B 0.
- Measure 15: T 12, A 0, B 0.
- Measure 16: T 0, A 0, B 0.
- Measure 17: T 0, A 0, B 0.
- Measure 18: T 0, A 0, B 0.
- Measure 19: T 0, A 0, B 0.
- Measure 20: T 7, A 0, B 0.

rit.

a tempo

CII

CI

Recitativo Rubato
(Llorona expressing her love for the soldier when she realizes he wants to leave)

CV

CIII

Sheet music and tablature for guitar. The sheet music shows a melodic line with various fingerings (e.g., 1, 3, 4; 4, 3, 1; 1, 4, 1) and a bass line. The tablature below shows the corresponding fingerings for each string. A circled number 5 is placed near the 5th fret of the 3rd string.

T	3	5	6	3	7	7	5	3	0	1	3	1	0	1	4	5	4	7	5	8	7
A	4							6	0	2			0	0							
B	3							0	2	2			2	0	0	0	0	0	0	0	0

The image shows a page of sheet music and tablature for guitar. The top half contains six measures of musical notation with various note heads and stems. The bottom half shows the corresponding tablature, which includes a staff for the neck and a staff for the fretboard. The tablature uses numbers to indicate fingerings and positions. Measures 4 through 10 are shown, with measure 10 ending on a fermata.

rubato

a tempo

A musical score for guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with sixteenth-note patterns. Measures 1-3 show a melodic line with notes 1, 0, 0, 4, 1, 2, 2, 4. Measures 4-5 show a melodic line with notes 0, 1, followed by a rest. Measure 6 shows a harmonic bass line with a sixteenth-note pattern. Measure 7 shows a melodic line with notes 2, 2, 4, 0, 1, 2, 4.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). It features six measures of music, each with a different rhythmic pattern. Measure 1 starts with a grace note (3) followed by eighth-note pairs (2, 4) and (1, 0). Measures 2 and 3 show various patterns involving grace notes and eighth-note pairs. Measure 4 begins with a grace note (2), followed by a sixteenth-note cluster (3, 1, 2, 4), and a sixteenth-note cluster (1, 2, 2, 4). Measures 5 and 6 continue with sixteenth-note patterns. Measure 6 concludes with a dynamic instruction 'marcato' and a sixteenth-note cluster (1, 2, 2, 4). Below the staff is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top string), A, B, and G (bottom string). The tablature corresponds to the music above, with fingerings like 3, 0, 0, 3, 0 for the first measure.

The image shows a page of sheet music for guitar. The top half contains two staves of musical notation. The first staff uses a treble clef and a 4/4 time signature. It features several eighth-note patterns, some with grace notes and slurs. The second staff uses a bass clef and also has a 4/4 time signature. It includes a dynamic instruction 'angry' above the notes. Below the staves is a tablature for a six-string guitar. The tablature is divided into measures by vertical bar lines. The strings are labeled T (top), A, and B from left to right. Numerical values above the strings indicate fingerings, such as '4' for the index finger and '2' for the middle finger. The tablature shows various fret positions and string muting techniques indicated by '0' and vertical dashes.

slight pause

T													0								
A	5			5	4	5		0	0	3	3	2	3	6	0	6	9				
B	3	3	3	3	3	3	2	3	0	2	3	3	2	3	7	7	9	9	10	10	12
	5	5	5	5	5	4	5	2	0	0	0	0	0	0	0	0	0	0	0	0	

T	0													2	4					
A	2	2	2	2	2	0	3	0	2	3	3	5	0	0	0	3	0	0	5	2
B	0	0	0	0	0	5	3	5	4	0	0	4	0	4	0	4	5	5	7	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	5	1						0	0						0						
A	2							4	1	0	0				0	0					
B	0	2	3	3	0			0	0	2	3	3	2		0	4	2	5	5	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

(Llorona watching the soldier leave)

Pause

T	0	0	0	0	0	9		5		1	3	5	6		4	5	4	7	5	6	7
A	0	0	0	0	0	7		5		2	4	5	7		0	0	0	0	0	0	0
B	7	8	8	11	7	0		0	0	0	0	0	0		0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

CIX

pp Bass quiet throughout

rit.

CVI

T A B

4	7	10	12	12	8	8	7
3	6	9	9	10	9	6	5
4	7	10	10	9	9	7	7
3	6	9	9	10	10	6	6
B	0	0	0	0	0	7	0

Andante ♩ = 110

(Loneliness)

The musical score consists of two staves. The top staff is a standard musical notation with a treble clef, a 6/8 time signature, and an 8th-note tempo. It features a series of eighth-note patterns with slurs and grace notes. The bottom staff is a guitar neck diagram with six strings, showing note heads corresponding to the top staff's rhythm. Fingerings are indicated above the strings, and a capo is shown at the 3rd fret.

A musical score for a six-string guitar. The staff shows a repeating pattern of eighth-note chords (G major) and sixteenth-note chords (D major). Fingerings are indicated above the notes: 4-1, 2-3, 3-4, 0-2-4. The score includes a treble clef, a key signature of one sharp, and a common time signature.

Fretboard diagram for the first measure of a guitar part. The diagram shows six strings and three frets. The first string has a dot at the second fret. The second string has a dot at the third fret. The third string has a dot at the fourth fret. The fourth string has a dot at the fifth fret. The fifth string has a dot at the sixth fret. The sixth string has a dot at the seventh fret.

A musical score for a string instrument, likely a cello or double bass, featuring a continuous pattern of sixteenth-note strokes. The score is in common time and uses a treble clef. Fingerings are indicated by circled numbers: (3), (5), (3), (5), (3), (5). The notes are grouped into pairs by vertical dashed lines.

Fretboard diagram for the first measure of the C major scale on a guitar. The diagram shows six strings and six frets. The notes are: T (open), A (fret 0), B (fret 0), E (open), A (fret 0), D (fret 0). The 5th string is muted.

1.

T A B

2. (Slower, broadly) CII

T A B

Lento ♩ = 60 (with rabato)
CVII sorrow for Llorona

CV

T A B

(.)

T A B

CV go directly
into La Llorona
arrangement

T A B

calm

24

La Llorona

Arr. - Ruben Delgado

The sheet music consists of four horizontal staves. The top staff is a standard musical staff with a treble clef and a 3/4 time signature. The second staff is a tablature staff for a three-string guitar, labeled T (top string), A (middle string), and B (bottom string). The third staff is another musical staff with a treble clef and a 3/4 time signature. The fourth staff is another tablature staff for the same three strings. Each staff contains a series of notes and rests, with some notes having numerical or fraction-like values above them. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes.

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2.

T 0 5 0 5 0 8 7 5
A 2 3 2 0 3 2 9 7 5
B .5 5 5 0 0

The image shows a musical score for guitar. The top part is a staff with a treble clef, featuring a melodic line with various notes and rests. Fingerings are indicated above the notes: 'a' at the beginning, followed by 'i', '1', 'i', 'm', '1', '4', 'a', 'i', '1', '1', 'a', '4'. The bottom part is a tablature for a 6-string guitar, showing the fret numbers for each string across six measures. The strings are labeled T (top), A, and B from left to right. The tablature shows a repeating pattern of chords or notes: (7, 3), (0, 3), (7, 3, 0, 3), (1, 3, 2, 3, 2, 3).

The image shows a musical score for guitar. The top half contains two staves of music. The first staff uses a treble clef and has a measure starting with a dotted quarter note followed by eighth notes. The second staff begins with a measure labeled '1.' containing a dotted quarter note, followed by a series of eighth and sixteenth notes. Below the music is a tablature for a six-string guitar, showing the fingerings and string pairs for each note. The strings are labeled T (top), A, and B from left to right.

2.

(4 5) 4

*D.S. al Segno
(with all repeats)*

TABULATION (bottom staff):

T	1	3	0	3	1	2	:	0	2	1	0	1	0	0	2	1	2	3	2
A																			
B	2																		

TABULATION (bottom staff):

T	3	1	0	2	0	2	0	2	0	3	2	1	0	0	2	2	2	1	2
A	0	2	2	0	2	0	0	2	0	3	2				0	2	2	2	1
B															0	0	2	2	1

TABULATION (bottom staff):

T	0	0	3	2	0	3	1	0	2	3	2	0	4	2	2	3	2	0	4
A	2	3	2	0	3	0	0	1	0	2	3	2	0	4	2	2	3	2	0
B																			

TABULATION (bottom staff):

T	0	0	1	0	0	.5	0	5	0	5	0	8	9	7	5	0	0	0	0
A	4	2				0	5	5	5	0	0	9	7	5	0	0	0	0	0
B	0																		

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows the strings T (top), A, and B, with fingerings and rests indicated.

Treble Clef Staff:

Guitar Neck Tablature:

```

T 7 3 0 3 | 7 3 0 3 | 1 1 3 1
A 0 7 5 0 | 0 7 5 0 | 0 2 2 2
B

```

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows the strings T, A, and B, with fingerings and rests indicated.

Treble Clef Staff:

Guitar Neck Tablature:

```

T 1 5 | 4 5 0
A 0 3 0 7 | 7 6 0 | 0 3 2 0 3 2
B 0

```

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows the strings T, A, and B, with fingerings and rests indicated.

Treble Clef Staff:

Guitar Neck Tablature:

```

T (4 5) 4 5 0 | 0 3 2 0 3 2 | :0 2 1 0 1 2 0
A 6 7 | 0
B 0

```

Rasgado

Musical score and tablature for a strumming pattern labeled "Rasgado". The score consists of two staves: a treble clef staff above and a guitar neck staff below. The tablature shows the strings T, A, and B, with fingerings and rests indicated. Above the staff, a strumming pattern is shown with letters: a, m, i, i, i, i, a, m, i, i, i, a, m, i, i, i, i.

Treble Clef Staff:

Guitar Neck Tablature:

```

T 3 3 3 3 3 | 1 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0
A 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2

```

CIII

T A B

CII

CV

CIII

CIII CIII

CII

T A B

i a m i a m i i i i i i i

T A B

T A B

CII CV V CV

T A B

Noche de Rhonda

By Maria Teresa Lara
Arr. by Ruben Delgado

Andante

Musical score: Treble clef, 3/4 time, key signature of one sharp. Tablature: T 1 0 1 | (0 1) 0 2 3 | 3 0 | (0 1) 0 2 3 | Measures 1-4.

Musical score: Treble clef, 3/4 time, key signature of one sharp. Tablature: T 3 0 | (0 1) 0 2 3 | 3 1 | 3 1 0 | Measures 5-8.

Musical score: Treble clef, 4/4 time, key signature of one sharp. Tablature: T 3 1 0 | 3 1 1 | 0 1 1 | 2 1 1 | Measures 9-12.

Musical score: Treble clef, 4/4 time, key signature of one sharp. Tablature: T 3 1 0 | 3 1 1 | 3 1 1 | 2 1 1 | Measures 13-16.

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Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes various note heads, rests, and dynamic markings like $\text{p}.$ and $\text{f}.$

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music features eighth-note patterns and rests.

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes numbered fingering (1, 2, 3) and rests.

Musical score and tablature for the final section of the piece, labeled CII. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music concludes with a final measure ending on a rest.

Sheet Music for Treble Clef, Key of G major (2 sharps), 4/4 time.

Notes above the staff indicate fingerings: -4, 2, 4, 2, 12th.

Fretboard diagram below shows the notes corresponding to the staff:

T	7	6	6	9	6	6	7	6	5	5	5	5
A												
B	0			0			0	7	4			

Chord progression: G major (T7), D major (A6), C major (B6), F# major (T9), B major (A6), E major (B7), A major (T5).

Sheet Music for Treble Clef, Key of G major (2 sharps), 4/4 time.

Notes above the staff indicate fingerings: 5, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 0.

Fretboard diagram below shows the notes corresponding to the staff:

T	5	4	4	4	4	4	2	2	2	2	2	0
A												
B	0				0		0	2	2	2	2	0

Chord progression: G major (T5), D major (A4), C major (B4), F# major (T4), B major (A4), E major (B2), A major (T2), D major (A2), G major (B2), C major (A2), F# major (B2), B major (A0).

Sheet Music for Treble Clef, Key of G major (2 sharps), 4/4 time.

Notes above the staff indicate fingerings: 4, 3, 4, 0, 1, 2, 3, 5.

Fretboard diagram below shows the notes corresponding to the staff:

T	5	2	2	7	5	5	3	2	0	3	0	1	3	5
A														
B	0			0	5	5	5	4	3	3	0	0	2	0

Chord progression: G major (T5), D major (A2), C major (B2), F# major (T7), B major (A5), E major (B3), A major (T5), D major (A3), G major (B3), C major (A5).

Sheet Music for Treble Clef, Key of G major (2 sharps), 4/4 time.

Notes above the staff indicate fingerings: 4, 2, 2, 4, 1, 0, 2, 3, 4, 0.

Fretboard diagram below shows the notes corresponding to the staff:

T	8	6	6	0	5	1	0	3	2	4	0
A											
B	0			0	7	5	0	2	2	0	

Chord progression: G major (T8), D major (A6), C major (B6), F# major (T0), B major (A5), E major (B1), A major (T0), D major (A0), G major (B0), C major (A2).

Musical score and tablature for the first measure. The score consists of two staves: a treble clef staff with a key signature of two sharps and a time signature of 4/4, and a tablature staff below it. The treble clef staff shows a note at the beginning followed by a sixteenth-note grace scale (B, A, G, F#) over a dotted half note. The tablature staff shows the strings T (top), A, and B with fingerings: 2, 3; 1, 2; 0, 0; 1, 0; 0, 1; 2, 3, 2.

Musical score and tablature for the second measure. The score shows a sixteenth-note grace scale (B, A, G, F#) over a dotted half note. The tablature shows the strings T, A, and B with fingerings: 5, 5, 5, 5; 5, 4, 4, 4; 4, 2, 2, 2; 2, 2, 2.

Musical score and tablature for the third measure. The score shows a sixteenth-note grace scale (B, A, G, F#) over a dotted half note. The tablature shows the strings T, A, and B with fingerings: 2, 5, 5, 5, 5, 6, 5, 5, 5; 7, 7, 7, 7, 7, 7, 5, 7, 7, 7. The instruction "a m i" is written above the tablature, and a circled "5" is placed below the tablature.

Musical score and tablature for the fourth measure. The score shows a sixteenth-note grace scale (B, A, G, F#) over a dotted half note. The tablature shows the strings T, A, and B with fingerings: 1, 1, 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5, 5, 5, 5.

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music features eighth-note patterns and sustained notes.

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music features eighth-note patterns and sustained notes.

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music features eighth-note patterns and sustained notes. A note labeled "harm 12th" is indicated on the treble staff.

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music features eighth-note patterns and sustained notes.

Treble clef staff (measures 1-4):

Bass clef staff (measures 1-4):

Guitar Tablature (measures 1-4):

T	0	5	0	2	0	2	0	7	0	5	3	2
A	2	0	0	5	0	5	7	5	7	5	4	
B	0											

Treble clef staff (measures 5-8):

Bass clef staff (measures 5-8):

Guitar Tablature (measures 5-8):

T	0	3	0	1	3	5	0	8	6	(6-8)6	7	5
A	3	0	0	2	0	0	0	6	6	7	5	0
B	0											

Treble clef staff (measures 9-12):

Bass clef staff (measures 9-12):

Guitar Tablature (measures 9-12):

T	0	3	2	4	0	3	1	2	0	2	1	0
A	2	0	2	0	0	2	0	2	0	2	1	0
B	0											

Treble clef staff (measures 13-16):

Bass clef staff (measures 13-16):

Guitar Tablature (measures 13-16):

T	0	1	2	0	3	2	0	1	0	1	(0-1)0	2
A	0	0	1	2	0	3	2	0	0	1	0	2
B	0											

¡Ay, Jalisco no te Rajes!

Arr. by Ruben Delgado

A musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is a six-string guitar tablature. The music consists of two measures. The first measure starts with a downstroke (indicated by a vertical bar) on the B string (3rd string), followed by an upstroke (indicated by a vertical bar with a dot) on the A string (2nd string). The second measure begins with a downstroke on the D string (4th string), followed by an upstroke on the G string (1st string). The tablature below provides the fingerings for each note: T2, A2, B0 for the first measure, and T2, A0, B0, T1, A2, T4 for the second measure.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of two sharps, and a time signature of common time. It features various notes and rests, some with numerical or letter-like markings above them. A circled '5' is placed under a note. The bottom half provides a tablature for the guitar's six strings, with the letters T, A, and B positioned above the first, second, and third strings respectively. Numerical values are placed below each string to indicate fingerings or specific note heads.

CII

T 4 4 2 0 0 3 4
A 3 4 4 1 4 3 4 4 3 4 0 1 0 0
B 2 0 2 0 2 4 2 0 2 0 2 0 0 0

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1.

Musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature below shows the strings T (top), A, and B, with fingerings above the notes. The music consists of eighth-note patterns and sustained notes.

2.

CII

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature shows the strings T, A, and B. The music features eighth-note patterns and sustained notes, with a dynamic marking 'CII' above the staff.

Musical score and tablature for guitar part 3. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature shows the strings T, A, and B. The music includes eighth-note patterns and sustained notes.

CII

Musical score and tablature for guitar part 4. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature shows the strings T, A, and B. The music features eighth-note patterns and sustained notes, with a dynamic marking 'CII' above the staff.

Musical score and tablature for guitar. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and the corresponding fingerings for each note.

TABLATURE FINGERINGS:

T	3	3	3	0	2	0	3	2	2
A	4	4	4	2	1	1	2	2	2
B	0	2	0	2	0	2	0	0	0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features a sequence of chords and notes, with measure numbers 1 through 4 above the staff. Measure 2 includes a grace note (a sixteenth note) before the third beat. Measure 3 begins with a bass note. Measure 4 ends with a fermata over the last note. The bottom part is a tablature for a six-string guitar, showing the fingerings and string names (T, A, B) for each note. The tablature corresponds to the music above it.

CII
4/4

T 4 3 3 3 0 2 | 0 2 0 3 2 2 :
A 2 4 4 2 4 | 2 0 0 0 2 0 :
B 0 0 0 0 0 0 | 0 0 0 0 0 0 :

Solamente Una Vez

By Augustin Lara
Arr. Ruben Delgado

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and common time. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The music consists of two measures separated by a double bar line.

Staff Notation:

- Measure 1:
 - Notes: Open (0), 3, 0, 2, 0, 2
 - Arpeggiation: 1 (down), 2 (up), 3 (down)
- Measure 2:
 - Notes: 3, 0, 2, 0, 2, 0
 - Arpeggiation: 1 (down), 2 (up), 3 (down)

Tablature:

T	0	2	0								
A	1	0	2	0	2	2	2	1	2	2	0
B	0	0	4	0	0	0	0	0	0	1	2

Sheet music for guitar in G major (two sharps) with tablature below. The music starts with a measure of eighth notes followed by a fermata over two measures. The third measure begins with a sharp sign. The fourth measure shows a complex chordal structure labeled CII with a circled 2 above it. The fifth measure continues with eighth-note patterns. The tablature below shows the strings T, A, B, E, D, G, with fingerings and string numbers indicated.

T	0					
A	1					
B	0	1	0	2	4	2
E	2	0	2	4	2	0
D	0			3	0	
G				2	3	3

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The treble clef staff shows various notes and rests, including a grace note (indicated by a 'gamma' symbol) followed by a sixteenth-note cluster (labeled 1, 2, 3). The tablature staff shows the corresponding fingerings for each note or rest, such as '2' over a note on the 10th fret of the 6th string.

Musical score and tablature for guitar, page 11, measures 1-10. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 1: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 2: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 3: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 4: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 5: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 6: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 7: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 8: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 9: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

Measure 10: Treble clef, key signature of two sharps, common time. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the guitar strings with fingerings and a pick mark.

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The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a common time signature. It features a series of chords and single notes, each with a number indicating a specific finger placement. The bottom part is a tablature for a six-string guitar, showing the fret and string for each note or chord. The tablature is aligned with the corresponding notes in the staff above it.

TAB

T	0	2	4	(24)2	3	0	2	3	3	3	2
A	1	0			3	0	4	4	4	4	4
B	0	2	4	2	0		4	4	4	4	4

1.

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music features eighth-note chords and eighth-note patterns.

T A B

5	4	4
6	6	6
0	0	0

5	4	4
6	6	6
0	0	4

2	2	2
2	2	1
0	0	0

2	2	2
2	2	1
0	0	1

2	3	
2	2	
0	1	

2.

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes a grace note (2) and a sixteenth-note pattern (3-7).

T A B

0	0	0
1	0	0
2	0	0

0	1	1
2	4	4
0	2	2

3 - 7	0	0
0	0	0
0	0	0

0	3	3
1	4	4
2	4	4

0	3	3
1	4	4
2	2	2

1.

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music features sixteenth-note chords and sixteenth-note patterns.

T A B

2	0	0
2	0	0
2	0	0

0	0	0
2	1	1
5	5	5

2	2	2
4	4	4
2	2	2

2	2	2
4	4	4
2	2	2

1	1	1
3	3	3
2	2	2

1	1	1
3	3	3
2	2	2

0	2	0
1	0	0
0	2	0

0	2	0
1	0	0
0	2	0

2.

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings T (top), A, and B. The music includes sixteenth-note chords and sixteenth-note patterns, with a grace note (4) and a sixteenth-note pattern (3).

T A B

2	0	0
1	0	0
2	0	0

0	0	0
2	2	2
0	2	2

0	2	0
1	0	0
0	2	0

0	2	5
2	2	2
0	0	3

0	2	5
2	2	2
0	0	3

4	5	5
2	4	4
0	3	3

4	5	5
2	4	4
0	3	3

4	2	1
2	1	2
0	2	3

Jesusita en Chihuahua

By Quirino Mendoza & Cortez
Arr. by Ruben Delgado

The sheet music consists of four staves, each with a treble clef and a key signature of two sharps (F# major). The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. Each staff includes a tablature below it showing fingerings (e.g., 'a', 'm', '1', '2') and string numbers (e.g., 2, 3, 5, 6, 7, 0) for the T (Treble), A (Alto), and B (Bass) strings. Measure 13 starts with a CIX chord.

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Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff with fingerings and a bass clef staff with a bassoon clef. The tablature below shows the strings T (top), A, and B. The music is in common time with a key signature of three sharps.

To Code ♫

The section begins with a melodic line starting at the 3rd fret of the G string (m) and moving to the 1st fret of the D string (a). The tablature shows the strings T, A, and B. The music continues with a series of chords and notes, including CIV and CII. The tablature shows the strings T, A, and B. The music is in common time with a key signature of three sharps.

Musical score and tablature for the middle section of the piece. The score consists of two staves: a treble clef staff with fingerings and a bass clef staff with a bassoon clef. The tablature below shows the strings T (top), A, and B. The music is in common time with a key signature of three sharps.

Musical score and tablature for the ending section of the piece. The score consists of two staves: a treble clef staff with fingerings and a bass clef staff with a bassoon clef. The tablature below shows the strings T (top), A, and B. The music is in common time with a key signature of three sharps. The section includes endings 1. and 2., and a repeat sign with a colon.

♪ Coda

Musical score and tablature for the coda section of the piece. The score consists of two staves: a treble clef staff with fingerings and a bass clef staff with a bassoon clef. The tablature below shows the strings T (top), A, and B. The music is in common time with a key signature of three sharps.

(2)

T A B

T A B

(2)

T A B

T A B

Sheet music for guitar (Treble clef, 3/4 time, key signature 4 sharps) showing a melodic line and tablature (T, A, B strings). The melody consists of eighth and sixteenth note patterns with grace notes. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string indications (e.g., T, A, B).

Measure 1: Melody starts with a grace note followed by eighth notes 1, 2, 4. Tab: T=4, A=6, B=0.

Measure 2: Melody continues with eighth notes 1, 2, 4. Tab: T=4, A=5, B=7.

Measure 3: Melody starts with a grace note followed by eighth notes 1, 3, 2. Tab: T=9, A=7, B=0.

Measure 4: Melody continues with eighth notes 1, 3, 2. Tab: T=9, A=9, B=0.

Measure 5: Melody starts with a grace note followed by eighth note 0. Tab: T=12, A=0, B=0.

Measure 6: Melody continues with eighth note 1. Tab: T=11, A=9, B=2.

Measure 7: Melody continues with eighth note 2. Tab: T=10, A=11, B=8.

Measure 8: Melody ends with eighth note 4. Tab: T=11, A=9, B=9.

Sheet music for guitar (Treble clef, 3/4 time, key signature 4 sharps) showing a melodic line and tablature (T, A, B strings). The melody consists of eighth and sixteenth note patterns with grace notes. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string indications (e.g., T, A, B).

Measure 1: Melody starts with a grace note followed by eighth notes 4, 2, 4, 0. Tab: T=9, A=7, B=0.

Measure 2: Melody continues with eighth notes 1, 0, 2. Tab: T=9, A=0, B=7.

Measure 3: Melody continues with eighth notes 0, 1, 2. Tab: T=0, A=4, B=6.

Measure 4: Melody continues with eighth notes 1, 2, 3. Tab: T=7, A=9, B=0.

Measure 5: Melody continues with eighth notes 4, 5, 7. Tab: T=4, A=6, B=7.

Measure 6: Melody continues with eighth notes 4, 5, 7. Tab: T=9, A=7, B=9.

Measure 7: Melody continues with eighth notes 9, 0. Tab: T=0, A=9, B=0.

Measure 8: Melody ends with eighth note 12. Tab: T=12, A=9, B=9.

Sheet music for guitar (Treble clef, 3/4 time, key signature 4 sharps) showing a melodic line and tablature (T, A, B strings). The melody consists of eighth and sixteenth note patterns with grace notes. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string indications (e.g., T, A, B).

Measure 1: Melody starts with a grace note followed by eighth notes 3, 4, 2. Tab: T=11, A=9, B=7.

Measure 2: Melody continues with eighth notes 4, 1, 1, 4. Tab: T=12, A=10, B=9.

Measure 3: Melody starts with a grace note followed by eighth notes 1, 0. Tab: T=7, A=5, B=6.

Measure 4: Melody continues with eighth notes 3, 2, 0, 3. Tab: T=5, A=5, B=6.

Measure 5: Melody continues with eighth notes 1, 0. Tab: T=0, A=4, B=2.

Measure 6: Melody continues with eighth notes 0, 1, 0. Tab: T=4, A=2, B=0.

Measure 7: Melody continues with eighth notes 0, 1, 0. Tab: T=0, A=5, B=7.

Measure 8: Melody continues with eighth notes 5, 4, 3. Tab: T=5, A=4, B=7.

Measure 9: Melody continues with eighth notes 5, 4, 3. Tab: T=5, A=5, B=7.

Measure 10: Melody continues with eighth notes 4, 3, 2. Tab: T=4, A=3, B=2.

Measure 11: Melody continues with eighth notes 1, 2, 3. Tab: T=1, A=2, B=0.

Sheet music for guitar (Treble clef, 3/4 time, key signature 2 sharps) showing a harmonic line and tablature (T, A, B strings). The harmonic line consists of eighth and sixteenth note chords. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string indications (e.g., T, A, B).

Measure 1: Harmonic line starts with a chord of G major (B, D, G). Tab: T=2, A=3, B=3.

Measure 2: Harmonic line continues with a chord of G major (B, D, G). Tab: T=0, A=2, B=0.

Measure 3: Harmonic line continues with a chord of G major (B, D, G). Tab: T=0, A=2, B=0.

Measure 4: Harmonic line continues with a chord of G major (B, D, G). Tab: T=5, A=5, B=5.

Measure 5: Harmonic line continues with a chord of G major (B, D, G). Tab: T=5, A=5, B=5.

Measure 6: Harmonic line continues with a chord of G major (B, D, G). Tab: T=5, A=5, B=5.

Measure 7: Harmonic line continues with a chord of G major (B, D, G). Tab: T=4, A=3, B=2.

Measure 8: Harmonic line continues with a chord of G major (B, D, G). Tab: T=1, A=2, B=0.

a

Musical score and tablature for guitar part 'a'. The score shows three measures of music with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '4'). The tablature below shows the strings T (top), A, and B, with fingerings and rests indicated.

T	9	0	0	0	5	7
A					5	0
B	7		0		7	0

T	5	0	0	0	5	5
A					5	6
B	2				0	0

Musical score and tablature for guitar part starting with a quarter note on string T. The score shows three measures of music with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '4'). The tablature below shows the strings T, A, and B, with fingerings and rests indicated.

T	3	2	5	3	2	3
A	0		4	0	2	0
B					0	0

Musical score and tablature for guitar part starting with a quarter note on string T. The score shows three measures of music with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '4'). The tablature below shows the strings T, A, and B, with fingerings and rests indicated.

T	10	10	9	11	9	10
A	0			0	0	0
B					0	0

Musical score and tablature for guitar part starting with a quarter note on string T. The score shows three measures of music with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '4'). The tablature below shows the strings T, A, and B, with fingerings and rests indicated.

T	5	5	4	5	7	5
A	4		0		6	9
B					0	7

Cielito Lindo

Moderato

CII

Arr. by Ruben Delgado

Sheet music for Cielito Lindo, first system. Treble clef, key signature of two sharps, common time. The music consists of two staves. The top staff is for piano or organ, showing a harmonic progression. The bottom staff is for guitar, with tablature for the T (top), A (middle), and B (bottom) strings.

Sheet music for Cielito Lindo, second system. Treble clef, key signature of two sharps, common time. The music consists of two staves. The top staff is for piano or organ. The bottom staff is for guitar, with tablature for the T (top), A (middle), and B (bottom) strings.

Sheet music for Cielito Lindo, third system. Treble clef, key signature of two sharps, common time. The music consists of two staves. The top staff is for piano or organ. The bottom staff is for guitar, with tablature for the T (top), A (middle), and B (bottom) strings.

Sheet music for Cielito Lindo, fourth system. Treble clef, key signature of two sharps, common time. The music consists of two staves. The top staff is for piano or organ. The bottom staff is for guitar, with tablature for the T (top), A (middle), and B (bottom) strings. The system concludes with a repeat sign and the number 5 in parentheses, indicating a repeat of the previous section.

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ΦV

T A B

9 5 5 0 2 3 0 2 10 10 7 3 0
6 6 6 6 4 4 1 3 9 9 7 4 4
0 0 0 0 2 2 7 7 7 7 0 0

T A B

2 3 3 0 3 2 0 2 2 5 5 5 4 4 3 0
2 2 2 0 0 2 0 2 0 2 2 2 2 2 0 2 2

T A B

5 5 2 4 4 3 0 5 5 2 4 0 3 0 2 0 4 2 4 0
2 2 2 0 0 2 0 2 0 2 0 4 0 2 0 4 2 4 0

CII

T A B

4 4 4 4 0 2 0 3 1 3 3 0 2 2 0 0 0 0 3 2
2 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

Sheet music and tablature for guitar in G major (two sharps) and common time.

Music Staff:

Tablature:

T	0	9	6	5	7	5	5	2	3	3	3	3
A	0	2	6	6	0	6	6	0	2	2	2	4
B	0	0	2	4	0	0	0	0	0	0	0	4

Sheet music and tablature for guitar in G major (two sharps) and common time.

Music Staff:

Tablature:

T	7	7	7	7	5	9	5	5	0	2	2	2	3	0
A	6	6	7	6	6	9	6	6	6	4	4	4	1	1
B	7	4	5	7	0	0	0	0	0	0	0	2	2	1

Sheet music and tablature for guitar in G major (two sharps) and common time.

Music Staff:

Tablature:

T	10	10	7	3	0	3	3	3	0	3	3	2
A	9	9	7	4	4	1	1	1	1	1	1	1
B	7	0	2	0	0	0	0	0	0	0	0	0

Sheet music and tablature for guitar in G major (two sharps) and common time.

Music Staff:

Tablature:

T	0	9	9	9	9	7	7	7	7	7	7	5	5
A	0	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	2	4	0	0	0	0	0	0	0	0	0

String Articulation:

CV (upward arrow), *a* (upward arrow), *m* (downward arrow), *i* (upward arrow), *i* (downward arrow), *i* (upward arrow), *i* (downward arrow).

CII ↑ ↓ ↑ ↓ VII ↑ ↓ ↑ ↓

T 2 2 2 2 2 2 | 2 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 5 5
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 6 6 6 6 6 6 | 6 6 6 6 6 6
B 4 | 4 | 7 0 0 7 7 0 | 0 0 7 7 7 | 7 7 7 7 7 7

CFIX CFV CII ↑ ↓ ↑ ↓

T 9 5 5 5 5 5 | 5 5 5 5 0 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0
A 10 9 9 9 9 9 | 9 9 9 9 0 0 | 4 4 4 4 0 0 | 4 4 4 4 0 0
B 0 0 0 0 0 0 | 0 0 0 0 2 2 | 2 2 2 2 0 0 | 2 2 2 2 0 0

CFVII VII CII CII ↑ ↓ ↑ ↓

T 10 10 10 7 7 7 | 7 7 2 2 0 0 | 2 2 2 2 0 0 | 4 4 4 4 7 7
A 9 9 9 9 9 9 | 9 9 9 9 6 6 | 4 4 4 4 2 2 | 4 4 4 4 6 7
B 0 0 0 0 0 0 | 0 0 0 0 2 2 | 2 2 2 2 0 0 | 2 2 2 2 0 0

1. 2.

CFV CIX CXIV

T 5 5 5 5 5 0 | 2 2 4 4 4 4 | 5 5 9 12 17 |
A 5 5 5 5 5 1 | 0 0 2 2 2 2 | 5 5 10 14 |
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

La Adelita

Traditional
Arr. Ruben Delgado

Allegro

T A B

CII

T A B

T A B

T A B

2.

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows the strings T (top), A, and B. The music includes eighth-note patterns and rests.

T	2										
A		2	2		0	2	1	2	3	4	3
B	0	4	2	0	0	2			2	0	4

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows the strings T, A, and B. The music includes eighth-note patterns and rests.

T	5	5									
A	0	7	0	0	2	0	1	2	3	4	3
B				0		0	2		2	0	4

Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows the strings T, A, and B. The music includes eighth-note patterns and rests.

T	5										
A	6										
B	0	7	4	7	0	2	2	2	2	3	4

Musical score and tablature for the fourth section of the piece. The score consists of two staves: a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The tablature shows the strings T, A, and B. The music includes eighth-note patterns and rests.

T	4	5	5	4	2	2	2	3	0	2	3
A	0				0	2	0	2	5	0	2
B					0		2		5	0	4

Musical score and tablature for guitar part 1, measures 1-8.

Score:

Tablature:

T	2	0	2	4	2	0	2	3	2	4	2	3	2	4	2	2	4
A	0	2	4	2	0	2	0	2	0	2	0	2	0	2	0	2	4
B	0				0						0				0		

Musical score and tablature for guitar part 1, measures 9-16.

Score:

Tablature:

T	0	0	2	3	2	4	2	3	2	4	2	3	2	4	2	2	2
A	6	1	2	4	2	4	2	3	2	5	0	2	1	2	0	2	2
B	0			0			0			0	0	2	1	2	0	2	2

Musical score and tablature for guitar part 1, measures 17-24.

Score:

Tablature:

T	2	0	2	2	3	4	2	3	4	5	4	5	3	4	2	4	5	2
A	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	5	0
B	0			0			0			0				0				

Musical score and tablature for guitar part 1, measures 25-32, including a repeat sign and "Da Capo" instruction.

Score:

Tablature:

T	2	0	3	2	4	6	2	2	4	2	0	2	2	2	:	2	2	5
A	0	2	4	6	0	2	4	2	0	2	0	2	2	2	:	0	2	0
B	0			0			0			0				0				

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