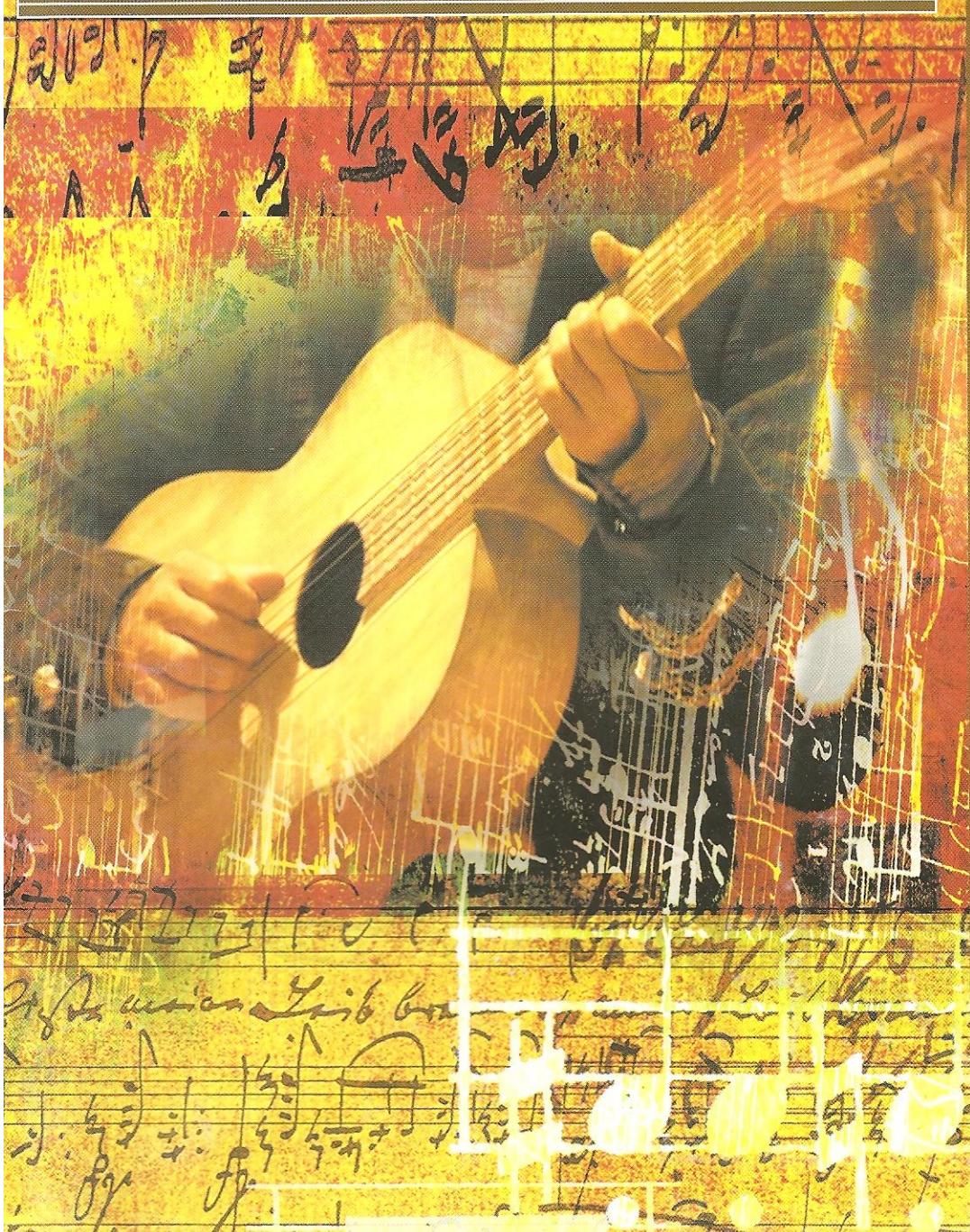


ВСЕМИРНЫЙ
БАНК
МЕЛОДИЙ

5

ГИТАРА

Карнавал в старом замке

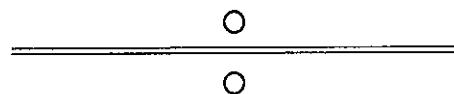


нота
музыкальное
издательство

ВСЕМИРНЫЙ БАНК МЕЛОДИЙ
WORLD BANK OF MELODIES

ГИТАРА

Карнавал в старом замке



GUITAR

Carnival in the old castle

Аранжировка Валерия Бровко

5

НОМА
музыкальное
издательство

издательство
АЗБУКА

Санкт-Петербург
2006

СТАРЫЙ ЗАМОК

Фортепианный цикл "Картинки с выставки"

М. МУСОРГСКИЙ

M. MUSSORGSKY

THE OLD CASTLE

Pictures at an Exhibition piano cycle

Andantino molto cantabile e con dolore

(Не скоро, очень певуче. Скорбно)

The music is composed of five measures. Measure 1 starts with a single eighth note followed by a sixteenth-note pattern. Measure 2 features a sustained eighth note with a sixteenth-note pattern. Measure 3 begins with a sustained eighth note followed by a sixteenth-note pattern. Measure 4 starts with a sustained eighth note followed by a sixteenth-note pattern. Measure 5 concludes with a sustained eighth note followed by a sixteenth-note pattern.

The sheet music consists of five staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below each staff is a six-string guitar neck with fret numbers indicating the fingerings for each note. The first staff begins with a measure of eighth-note pairs followed by a dotted half note. The second staff starts with a measure of eighth-note pairs followed by a dotted half note. The third staff begins with a measure of eighth-note pairs followed by a dotted half note. The fourth staff begins with a measure of eighth-note pairs followed by a dotted half note. The fifth staff begins with a measure of eighth-note pairs followed by a dotted half note.

Staff 1:

4	0	4	2	0	4
3	0	0	0	0	0
0	0	0	0	0	0

Staff 2:

8	10	8	10	8	7
10	10	11	11	11	11
0	0	0	0	0	0

Staff 3:

8	6	13	12	10	8
10	7	15	9	14	10
0	0	0	0	0	0

Staff 4:

7	8	7	10	8	7
8	9	9	10	10	9
9	0	0	0	0	0

Staff 5:

8	8	10	8	7	8
10	10	10	10	10	10
12	12	12	12	12	12
11	11	11	11	11	11
0	0	0	0	0	0

Staff 6:

12	12	10	8	13	12
11	10	10	9	15	13
0	0	0	0	0	0

Staff 7:

12	12	10	8	10	12
11	10	10	9	14	13
0	0	0	0	0	0

Staff 8:

10	12	10	8	7	8
9	10	10	10	10	12
0	0	0	0	0	0

Staff 9:

2	3	2	5	3	2
4	4	4	4	4	4
0	0	0	0	0	0

Staff 10:

5	0	3	2	3	2
0	0	2	0	3	2
0	0	0	0	0	0

Staff 11:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 12:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 13:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 14:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 15:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 16:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 17:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 18:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 19:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 20:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 21:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 22:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 23:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 24:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 25:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 26:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 27:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 28:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 29:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 30:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 31:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 32:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 33:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 34:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 35:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 36:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 37:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 38:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 39:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 40:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 41:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 42:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 43:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 44:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 45:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 46:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 47:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 48:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 49:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 50:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 51:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 52:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 53:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 54:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 55:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 56:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 57:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 58:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 59:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 60:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 61:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 62:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 63:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 64:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 65:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 66:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 67:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 68:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 69:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 70:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 71:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 72:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 73:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 74:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 75:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 76:

3	0	2	0	3	2
2	3	2	0	3	2
3	2	0	3	2	0

Staff 77:

3	0	2	0	3	2
2	3	2	0	3	2

CARAVAN
КАРАВАН

 Х. ТИЗОЛ
 J. TIZOL

Moderato
 (Умеренно)

The sheet music consists of four staves. The top staff is a treble clef staff with a 4/4 time signature, featuring eighth-note patterns. Below it is a staff with a bass clef, also in 4/4 time, with quarter-note patterns. The third staff is another treble clef staff with a 4/4 time signature, showing eighth-note patterns. The bottom staff is a bass clef staff with a 4/4 time signature, featuring quarter-note patterns. Each staff is accompanied by a corresponding guitar tablature below it, which includes the strings (T, A, B) and fret numbers (e.g., 0, 1, 2, 3, 4, 5).

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 0, 3, 1, 2, 0, 0; 0, 3, 1, 1, 2, 0; 0, 3, 1, 0, 2, 1; 1, 0, 0, 1, 2, 1; 0, 3, 1, 0, 2, 1; 0, 4, 0, 1, 2, 1.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 3, 1, 0, 2, 0, 0; 3, 0, 1, 1, 2, 1; 3, 1, 0, 2, 1, 0; 0, 1, 0, 1, 0, 4; 3, 1, 0, 2, 1, 0; 0, 0, 1, 0, 2, 0.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 0, 4, 3, 1, 0, 3; 1, 0, 3, 1, 0, 3; 0, 5, 5, 4, 0, 0; 0, 5, 5, 4, 0, 0.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 5, 6, 5, 0, 0, 0; 6, 5, 5, 5, 0, 0; 3, 2, 3, 0, 2, 4; 5, 4, 0, 2, 0, 2.

Musical score and tablature for the fifth measure. The score shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tablature shows six strings with note heads and corresponding fingerings: 5, 5, 5, 5, 0, 0; 5, 4, 3, 2, 0, 0; 3, 2, 3, 0, 2, 0; 5, 4, 0, 3, 0, 0; 5, 3, 0, 3, 0, 0.

Musical score for guitar with tablature. The score consists of four staves. The top staff shows a treble clef, a dotted half note, and a common time signature. The second staff shows a bass clef, a dotted half note, and a common time signature. The third staff shows a treble clef, a dotted half note, and a common time signature. The fourth staff shows a bass clef, a dotted half note, and a common time signature. The tablature below each staff shows six horizontal lines representing the strings, with numbers indicating fingerings.

5	0	4		3	0	1	3		0
3	0	3		4	2	0	2		3
3	3			3	3				0

Musical score for guitar with tablature. The score consists of four staves. The top staff shows a treble clef, a dotted half note, and a common time signature. The second staff shows a bass clef, a dotted half note, and a common time signature. The third staff shows a treble clef, a dotted half note, and a common time signature. The fourth staff shows a bass clef, a dotted half note, and a common time signature. The tablature below each staff shows six horizontal lines representing the strings, with numbers indicating fingerings.

0	3	3		1	0	0	3	0	4	0	3
1	1	1		2	1	1	2	1	3	1	3
0	2	2		1	0	1	2	1	0	2	0

Musical score for guitar with tablature. The score consists of four staves. The top staff shows a treble clef, a dotted half note, and a common time signature. The second staff shows a bass clef, a dotted half note, and a common time signature. The third staff shows a treble clef, a dotted half note, and a common time signature. The fourth staff shows a bass clef, a dotted half note, and a common time signature. The tablature below each staff shows six horizontal lines representing the strings, with numbers indicating fingerings.

3	0	1	0	1	0	4	1	3	1	0	4	3	1	0	3	1
1	1	1	0	2	1	1	0	2	1	0	2	0	0	0	0	0
1	2	1	1	0	1	0	2	0	0	0	0	0	0	0	0	0

Musical score for guitar with tablature. The score consists of four staves. The top staff shows a treble clef, a dotted half note, and a common time signature. The second staff shows a bass clef, a dotted half note, and a common time signature. The third staff shows a treble clef, a dotted half note, and a common time signature. The fourth staff shows a bass clef, a dotted half note, and a common time signature. The tablature below each staff shows six horizontal lines representing the strings, with numbers indicating fingerings.

2	1	0	3	1	3	3	0		2	5	5	5
0									0	4	4	4

Musical score for guitar with tablature. The score consists of four staves. The top staff shows a treble clef, a dotted half note, and a common time signature. The second staff shows a bass clef, a dotted half note, and a common time signature. The third staff shows a treble clef, a dotted half note, and a common time signature. The fourth staff shows a bass clef, a dotted half note, and a common time signature. The tablature below each staff shows six horizontal lines representing the strings, with numbers indicating fingerings.

5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0

RAGTIME РЕГТАЙМ

С. ДЖОПЛИН
S. JOPLIN

The sheet music consists of five staves of musical notation for piano or guitar. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. Below each staff is a corresponding guitar tablature staff with six horizontal lines representing the strings. The tablature uses numbers to indicate fingerings and positions on the fretboard.

Staff 1:

TAB:
T 7 9 5 7 4 5 | 4 6 2 4 1 2 | 2 4 0 2 4 2 1 0

Staff 2:

TAB:
A 2 5 2 2 5 5 | 2 3 5 7 8 | 9 5 7 9 4 7

Staff 3:

TAB:
B 5 2 2 0 1 | 2 5 2 2 5 5 | 2 3 2 0 4 2 5 9 7 5 2

Staff 4:

TAB:
5 3 0 1 | 2 5 2 2 5 5 | 2 3 5 7 8 | 9 5 7 9 4 7

Staff 5:

TAB:
6 6 | 0 0 4 0 6 | 0 4 0 6

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. Below each staff, a six-string guitar neck is shown with numerical fingerings indicating the position and movement of each finger. The first five staves begin with a dynamic of $\text{F} \#$, while the last staff begins with a dynamic of G .

Staff 1:

9 5 7 9 4 7 | 5 2 3 4 0 2 0 | 2 3 4

Staff 2:

0 2 0 2 2 | 1 4 0 2 0 | 2 3 0 2 0 | 2 3

Staff 3:

0 2 0 2 3 4 | 0 2 0 0 2 3 | 4 4 0 4 2 | 1 2

Staff 4:

0 2 3 4 | 0 2 0 2 3 | 2 3 0 2 | 2 3

Staff 5:

0 2 3 4 | 0 2 0 2 3 | 2 3 0 2 | 2 3

Staff 6:

2 4 5 7 9 7 5 7 | 5 0 0 4 0 5 5 2 5 7 | 7 5 6 6

Staff 7:

5 9 12 9 5 5 | 2 5 5 7 5 5 | 7 6 6 0

MISTY
ТУМАННО

Э. ГАРНЕР
E.GARNER

Lento
(Медленно)

The sheet music consists of five staves. The top staff is a musical staff with a treble clef, a key signature of one sharp, and common time. It features eighth-note and sixteenth-note patterns. Below it is a tablature staff for a standard six-string guitar, showing fingerings (e.g., 5, 2; 2, 0; 1, 7, 7, 7, 7, 5, 2, 3) and string numbers (T, A, B). The subsequent three staves are identical, each containing a musical staff with a treble clef, a key signature of one sharp, and common time, followed by a tablature staff for guitar. The bottom staff is also identical to the previous ones.

SYMPATHY
СОЧУВСТИЕ

*Из репертуара группы RARE BIRD
From RARE BIROL's repertoire*

Ballade
(Баллада)

Musical score for the first section of 'Ballade'. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar tablature with three strings (T, A, B) and six frets, with fingerings indicated above the notes.

Musical score for the second section of 'Ballade'. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar tablature with three strings (T, A, B) and six frets, with fingerings indicated above the notes.

Musical score for the third section of 'Ballade'. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar tablature with three strings (T, A, B) and six frets, with fingerings indicated above the notes.

Musical score for the fourth section of 'Ballade'. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar tablature with three strings (T, A, B) and six frets, with fingerings indicated above the notes.

Musical score for the fifth section of 'Ballade'. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows a guitar tablature with three strings (T, A, B) and six frets, with fingerings indicated above the notes.



Musical score and tablature for guitar, page 12, measures 5-8.

Score:

Tablature:

```

    0 2 3 0   0   3 2 0 | 2 0 2   0   0 2 3 0   3 2 0 |
    2 0 2 1 0 4   3   2 4 1 2   2 0 4 0 3 2 0 |
  
```

Musical score and tablature for guitar, page 12, measures 9-12.

Score:

Tablature:

```

    3 3 0 2 0 2 | 3 0 3 2 2 0 2 | 0 2 4 2 0 2 |
    2 0 3 2 0     2 2 2 2 2 2   2 0 3 2 0
  
```

Musical score and tablature for guitar, page 12, measures 13-16.

Score:

Tablature:

```

    3 0 3 2 0 2 | 0 2 0 2 3 2 2 0 2 | 0 2 0 3 2 2 0 2 | 0 2
    2 2 2 2 2 2   2 0 3 2 2 2 2 2   2 0 3 2 2 2 2 2   2 0
  
```

THIRD MAN THEME
ТРЕТИЙ ЧЕЛОВЕК

A. KAPAC
A.KARAS

Ritmico
(Ритмично)

Musical score and guitar tablature for the first section of the Third Man Theme.

Musical score and guitar tablature for the second section of the Third Man Theme.

Musical score and guitar tablature for the third section of the Third Man Theme.

Musical score and guitar tablature for the fourth section of the Third Man Theme.

Musical score for guitar, page 14, measures 1-8. The score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The music is in common time, with a key signature of two sharps. Measures 1-8 show a repetitive pattern of eighth-note chords and sixteenth-note patterns.

Measure 1: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 2: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 3: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 4: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 5: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 6: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 7: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 8: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Musical score for guitar, page 14, measures 9-16. The score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The music is in common time, with a key signature of two sharps. Measures 9-16 show a continuation of the repetitive pattern from the previous measures.

Measure 9: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 10: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 11: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 12: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 13: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 14: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Musical score for guitar, page 14, measures 17-24. The score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The music is in common time, with a key signature of two sharps. Measures 17-24 show a continuation of the repetitive pattern from the previous measures.

Measure 17: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 18: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 19: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 20: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 21: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 22: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 23: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 24: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Musical score for guitar, page 14, measures 25-32. The score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The music is in common time, with a key signature of two sharps. Measures 25-32 show a continuation of the repetitive pattern from the previous measures.

Measure 25: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 26: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 27: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 28: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 29: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 30: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 31: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 32: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Musical score for guitar, page 14, measures 33-40. The score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The music is in common time, with a key signature of two sharps. Measures 33-40 show a continuation of the repetitive pattern from the previous measures.

Measure 33: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 34: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 35: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 36: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 37: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 38: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 39: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

Measure 40: Treble: C, D, E, F, G, A, B, C. Bass: C, D, E, F, G, A, B, C.

АМАРОЛА АМАПОЛА

Э. МОРРИКОНЕ
E. MORRICONE

Andante
(Умеренно)

Musical score and TAB for the first measure. The music is in common time, key signature of A major (three sharps). The score shows a treble clef and three measures of music. The TAB shows the strings (T, A, B) and the frets (0-6).

T	0	0	4	2	0	0	4	2	5	4
A	2	1			1	2	6		6	4
B										

Musical score and TAB for the second measure. The music continues in common time, key signature of A major. The score shows a treble clef and three measures of music. The TAB shows the strings (T, A, B) and the frets (0-6).

T	4	2	0	0	2	0	1	0	0	2	0
A	4	2	1	2		2		2	1	2	
B	2										

Musical score and TAB for the third measure. The music continues in common time, key signature of A major. The score shows a treble clef and three measures of music. The TAB shows the strings (T, A, B) and the frets (0-6).

T	0	0	0	2	4	0	0	4	2	4	0
A	1			2	2	1	2	2	2	2	1
B	2										

Musical score and TAB for the fourth measure. The music continues in common time, key signature of A major. The score shows a treble clef and three measures of music. The TAB shows the strings (T, A, B) and the frets (0-6).

T	0	4	0	4	0	2	4	2	4	0	2
A	2	2	4	2	2	4	2	2	2	2	4
B	3	4	3	2	2	4	2	1	4	2	2

Musical score and TAB for the fifth measure. The music continues in common time, key signature of A major. The score shows a treble clef and three measures of music. The TAB shows the strings (T, A, B) and the frets (0-6).

T	4	4	2	4	0	2	2	4	2	0	2
A	2	4	4	2	2	2	4	2	2	4	2
B	2	2	4	2	2	4	2	2	2	4	2

Sheet music for guitar in G major (three sharps). The first two measures show a bass line with eighth-note chords. The third measure features a sixteenth-note bass line. The fourth measure consists of eighth-note chords.

Tablature below:

4	2	0	0	0	0
2	4	2	1	4	2
2	2				

Sheet music for guitar in G major (three sharps). The first three measures show eighth-note chords. The fourth measure features a sixteenth-note bass line.

Tablature below:

0	0	4	0	2	0
0	1	4	1	2	2
2	2				

Sheet music for guitar in G major (three sharps). The first three measures show eighth-note chords. The fourth measure features a sixteenth-note bass line.

Tablature below:

2	3	4	5		
4	4	4	2		
4	4	0			

Sheet music for guitar in G major (three sharps). The first three measures show eighth-note chords. The fourth measure features a sixteenth-note bass line.

Tablature below:

1	0	4	2	0	0
0	1	4	2	1	0
4	0	0	2	3	3

Sheet music for guitar in G major (three sharps). The first three measures show eighth-note chords. The fourth measure features a sixteenth-note bass line.

Tablature below:

0	4	3	4	2	0
2	4	4	4	2	1
2	4	4	4	2	1

ODE TO JOI

Symphony nr. 9

ОДА К РАДОСТИ

Симфония №9

Л. БЕТХОВЕН
L. BEETHOVEN

Allegro assai
(Очень быстро)

The sheet music is for a guitar (nylon strings) and consists of five staves. The key signature is G major (one sharp). The time signature is 2/4. The music is divided into measures by vertical bar lines. Below each staff, there are fingerings indicated by numbers and fractions (e.g., 0, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, etc.) corresponding to the frets on a guitar neck. The first staff shows a continuous eighth-note pattern. The subsequent staves show more complex chords and patterns, with the fifth staff featuring a melodic line with grace notes and slurs.

ROUND MIDNIGHT

ОКОЛО ПОЛУНОЧИ

Т. МОНК
T. MONK

Lento
(Медленно)

The music is composed of six staves, each consisting of a treble clef staff above a basso continuo staff.

- Staff 1:** Treble clef staff with a basso continuo staff below it. The basso continuo staff uses a bass clef and includes harmonic markings (e.g., ♭, ♯, ♮, ♯, ♭).
- Staff 2:** Treble clef staff with a basso continuo staff below it. The basso continuo staff uses a bass clef and includes harmonic markings (e.g., ♭, ♯, ♮, ♯, ♭).
- Staff 3:** Treble clef staff with a basso continuo staff below it. The basso continuo staff uses a bass clef and includes harmonic markings (e.g., ♭, ♯, ♮, ♯, ♭).
- Staff 4:** Treble clef staff with a basso continuo staff below it. The basso continuo staff uses a bass clef and includes harmonic markings (e.g., ♭, ♯, ♮, ♯, ♭).
- Staff 5:** Treble clef staff with a basso continuo staff below it. The basso continuo staff uses a bass clef and includes harmonic markings (e.g., ♭, ♯, ♮, ♯, ♭).
- Staff 6:** Treble clef staff with a basso continuo staff below it. The basso continuo staff uses a bass clef and includes harmonic markings (e.g., ♭, ♯, ♮, ♯, ♭).

Guitar Tab Staff:

The guitar tab staff is located below the treble clef staff. It features three horizontal lines representing the strings, labeled T (top), A (middle), and B (bottom). Numerical values are placed above or below the strings to indicate fingerings and positions. For example, in the first measure, the T string has a 0, the A string has a 5, and the B string has a 1. In the second measure, the T string has a 2, the A string has a 3, and the B string has a 2.

A musical score for guitar featuring a treble clef staff and a six-string tablature staff. The treble clef staff shows a sequence of notes and rests across four measures. The tablature staff below provides a detailed finger placement for each note, indicated by numbers above the strings. The first measure starts with a 3 over the 6th string. The second measure starts with a 3 over the 5th string. The third measure starts with a 3 over the 4th string. The fourth measure starts with a 3 over the 2nd string. The fifth measure begins with a 2 over the 1st string. The sixth measure begins with a 3 over the 3rd string. The seventh measure begins with a 3 over the 2nd string. The eighth measure begins with a 3 over the 1st string. The ninth measure begins with a 3 over the 3rd string. The tenth measure begins with a 6 over the 2nd string. The eleventh measure begins with a 10 over the 1st string. The twelfth measure begins with a 13 over the 3rd string. The thirteenth measure begins with a 12 over the 2nd string. The fourteenth measure begins with a 0 over the 1st string. The fifteenth measure begins with a 6 over the 3rd string. The sixteenth measure begins with a 3 over the 4th string.

A musical score for a six-string guitar. The top staff shows the treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows the bass clef and a common time signature. Measures 1-10 are shown, with measure 10 ending on a double bar line. The notation includes various note heads (solid, hollow, and with stems), rests, and grace notes. The tablature below the staff shows fingerings and string numbers for each fret. Measure 10 ends with a final string number 0.

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a time signature of common time. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers (1, 2, 3) above the strings. The tablature includes a measure repeat sign and a bar line.

2 5 5 | 6 3 3 6 5 3 2 3 5 | 1 2 2 3 5 0 1 1 2 12

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of six measures. Measure 1: B7 (B, D, G, B) followed by a half note A. Measure 2: C7 (C, E, G, C) followed by a half note B. Measure 3: D7 (D, F#, A, D) followed by a half note C. Measure 4: E7 (E, G, B, E) followed by a half note D. Measure 5: F#7 (F#, A, C#, F#) followed by a half note E. Measure 6: G7 (G, B, D, G) followed by a half note F#. Measures 7-8: An eighth-note pattern starting with a G, followed by a measure of B, then a measure of A, and finally a measure of G. Measures 9-10: An eighth-note pattern starting with a C, followed by a measure of E, then a measure of D, and finally a measure of C. Measures 11-12: An eighth-note pattern starting with a G, followed by a measure of B, then a measure of A, and finally a measure of G.

ПЛЯСКА ПЕРСИДОК

Опера "Хованщина"

М. МУСОРГСКИЙ

M. MUSSORGSKY

DANSE OF THE PERSIAN SLAVES

Khovanshchina

Adagio

(Медленно)

The sheet music consists of five staves of musical notation for guitar, with tablature provided for each staff. The notation is in common time, with a key signature of one sharp (F#). The first staff shows a melodic line with grace notes and sixteenth-note patterns. The subsequent staves feature rhythmic patterns primarily consisting of eighth and sixteenth notes, often grouped by vertical bar lines. Tablature below each staff indicates the fingerings for the corresponding chords or notes.

The sheet music consists of five staves of musical notation for guitar, with fingerings indicated below each staff.

Staff 1:

- Measure 1: 12 10 10 8 10 9 8 12 10 8 7
- Measure 2: 10 4 5 8 8 5 7 5 5 7 0
- Measure 3: 5 5 7 0 5 7 4 4 2 0

Staff 2:

- Measure 1: 0 4 0 0 3 2 3 2 0 0 2
- Measure 2: 0 0 4 0 5 3 5 7 5 3 3
- Measure 3: 0 0 1 4 0 5 3 1 2 5 2
- Measure 4: 0 0 4 4 0

Staff 3:

- Measure 1: 0 0 3 0 2 5 0 5 7 0 0
- Measure 2: 0 2 1 2 0 1 5 0 5 7 2
- Measure 3: 0 4 7 4 8 0 8 0 0

Staff 4:

- Measure 1: 0 0 2 0 2 5 0 5 7 0 0
- Measure 2: 0 2 1 2 0 1 5 0 5 7 2
- Measure 3: 0 4 7 4 8 0 8 0 0

Staff 5:

- Measure 1: 0 4 4 2 3 2
- Measure 2: 2 3 0 3 0 4 2
- Measure 3: 4 4 2 3 2 2
- Measure 4: 2 3 3 4 3 3

КАПРИС № 24
CAPRICE

Н. ПАГАНИНИ
N. PAGANINI

Vivace
(Оживленно)

Caprice No. 24 (Vivace)

Tablature:

- Staff 1:** T 5 5 8 7 5 | 7 5 5 8 7 5 | 7
- Staff 2:** 5 5 8 7 5 | 7 5 5 8 7 5 | 7
- Staff 3:** 12 12 13 12 10 | 8 10 10 8 12 10 | 10 10 10 12 10 8 | 7 8 8 7 10 8
- Staff 4:** 10 7 7 10 8 7 | 8 9 9 8 7 9 | 11 7 10 7 5 | 4 7
- Staff 5:** 12 12 12 13 12 10 | 8 10 10 8 12 10 | 10 10 10 12 10 8 | 7 8 8 7 10 8

Musical score for guitar (treble clef and six-string staff) in G major. Measures 1-7 show various patterns of eighth and sixteenth notes.

Fine

Continuation of the musical score for guitar (treble clef and six-string staff) in G major. Measures 8-14 continue the pattern established in the previous measures.

Continuation of the musical score for guitar (treble clef and six-string staff) in G major. Measures 15-21 continue the pattern established in the previous measures.

Continuation of the musical score for guitar (treble clef and six-string staff) in G major. Measures 22-28 continue the pattern established in the previous measures.

Continuation of the musical score for guitar (treble clef and six-string staff) in G major. Measures 29-35 continue the pattern established in the previous measures.

Continuation of the musical score for guitar (treble clef and six-string staff) in G major. Measures 36-42 continue the pattern established in the previous measures.

Da capo all Fine

ПРОЩАНИЕ С РОДИНОЙ

Полонез

FAREWELL TO HOMELAND

Polonaise

М. ОГИНСКИЙ
M. OGINSKY

Moderato
(Умеренно)

The music is arranged in six staves, each consisting of a five-line staff and a tablature staff below it. The tablature uses numbers to indicate fingerings and note positions on the three guitar strings (T, A, B). The music begins with a rhythmic pattern of eighth and sixteenth notes, followed by a series of sixteenth-note patterns and eighth-note chords.

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a common time signature. The top staff shows six measures of rhythmic notation, primarily eighth and sixteenth notes. The bottom staff is a six-string guitar tablature, showing fingerings and string numbers (e.g., 3, 2, 1) above each string. Measures 1-3 correspond to the first three measures of the top staff. Measure 4 begins with a vertical bar line and continues the pattern. Measures 5-6 correspond to the last two measures of the top staff.

A musical score for guitar featuring a treble clef staff and a bass clef staff. The top staff contains a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note, using numbers and letters (e.g., 0, 5, 8, 1, 5, 7, 8, 7, 5, 7, 10, 13, 12, 10, 8, 7, 5, 4, 5, 7, 4, 7, 5) placed above the strings. The score is divided into measures by vertical bar lines.

The image shows a musical score for guitar. The top part consists of two staves of music with a treble clef, a key signature of one sharp, and a common time signature. The bottom part shows the corresponding fingerings for each note on the guitar's fretboard. The fingerings are as follows:

5	5	0	2	4	5	7	8	5	7	0	4	5	7	8	10	7	8	8	10	7	8	10	12	8
$\frac{5}{7}$	$\frac{5}{7}$				$\frac{7}{6}$	$\frac{5}{6}$			$\frac{7}{6}$				$\frac{9}{10}$	$\frac{9}{10}$			$\frac{8}{8}$	$\frac{8}{8}$						

A musical score for guitar featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of sixteenth-note patterns. Below the staves is a tablature for a six-string guitar, showing fingerings and string numbers for each note.

The image shows a musical score for guitar. The top part consists of two staves: a treble clef staff with black and white notes, and a bass clef staff with black and white notes. The bottom part is a tablature staff with six horizontal lines representing the guitar strings. Below the tablature are two rows of numerical values representing fingerings. The first row contains: 5, 4, 5, 7, 8, 7, 8, 10, 12, 8. The second row contains: 5, 7, 9, 10, 9. The third row contains: 7, 5, 12, 0. The fourth row contains: 6, 6, 7, 6. The fifth row contains: 5, 7, 9, 9, 5. The sixth row contains: 0.

The sheet music consists of five staves of musical notation for guitar, each with a treble clef and a 4/4 time signature. The first four staves are in standard notation (dots for notes), while the fifth staff uses a simplified notation where each dot represents a note. Fingerings are indicated below the strings for each note.

Staff 1:

Staff 2:

Staff 3:

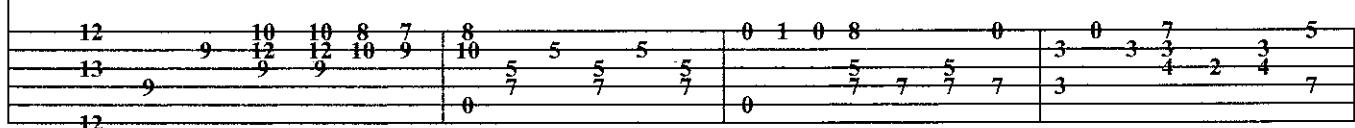
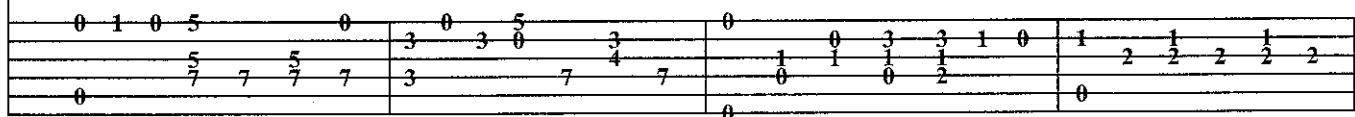
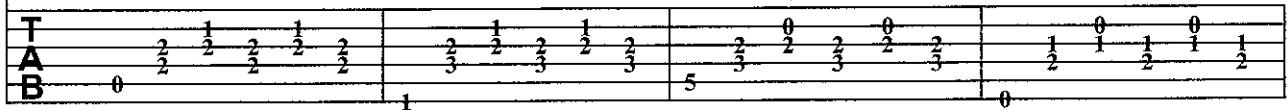
Staff 4:

Staff 5:

SERENADE
СЕРЕНАДА

Ф. ШУБЕРТ
F. SCHUBERT

Moderato
(Умеренно)



The sheet music consists of five staves of musical notation for guitar, each with a treble clef and a key signature of one sharp (F#). The first four staves are in common time (indicated by a 'C'), while the fifth staff is in 2/4 time (indicated by a '2'). The first four staves have a tempo marking of 131 BPM. The fifth staff has a tempo marking of NM 860.

Staff 1: Measures 1-4. Fingerings: 0 3 4 8, 5 0, 131 0 1 5, 0. Rhythms include eighth and sixteenth notes.

Staff 2: Measures 5-8. Fingerings: 0 2 2 2 2, 3 5 7 5 7, 3 0 0 0 0 2, 3 0 7 4. Rhythms include eighth and sixteenth notes.

Staff 3: Measures 9-12. Fingerings: 3 3 2 3 0 0 3, 1 0 0 0 0 0 2, 0 7 9 7 9 7, 0 5 6 6 6 7 7 4. Rhythms include eighth and sixteenth notes.

Staff 4: Measures 13-16. Fingerings: 797 6 7 5, 5 0 7 6 7 6 7, 7 6 7 10 9 9 7 9, 5 5 6 6 5 6 5. Rhythms include eighth and sixteenth notes.

Staff 5: Measures 17-20. Fingerings: 6 6 6 5 5 5 5 5, 3 0 0 0 3 2 2 2 2, 0 2 2 2 2 2 2. Rhythms include eighth and sixteenth notes.

Staff 6: Measures 21-24. Fingerings: 3 5 3 2 0 0 0 0, 3 0 2 0 1 2 0 2, 0 0 0 3 2 2 2 2. Rhythms include eighth and sixteenth notes.

TICO TICO FUBA
ТИКО ТИКО ФУБА

Х. де АБРЕУ
J. de ABREU

Allegro
(Скоро)

Guitar I

Guitar 2

5 4 5

10 9 10 12 13 12 13 12 13 12 10 13 12 10 12 10 9 12 10

5 3 1 3 1 3 1

1 2 5 4 5 3 2 1 3 2 1

6 5 5 4 5 6 5 4 5 6 5 10 7 9 5 7 6

0 1 2 1 0 3 2 1 0 2 1 0 2 1 0 3 2 1 0

10 9 8 10 10 8 10 10 9 10 8 8 7 6

0 1 2 1 0 3 2 1 0 2 1 0 2 1 0 3 2 1 0

7 8 7 10 8 7 10 9 5 4 5 6 5 5 5 4 5

3 3 3 3 3 3 3 0 0 0 1 1 1 2 2 0 3 3 3

6 5 4 5 6 5 10 12 9 9 12 11 10 10 9 8

3 3 3 3 3 3 0 0 0 1 1 1 2 2 3 0 3 3

6 5 10 8 10 10 9 10 8 8 7 6 7 5 4 7 12 10 13 12

1 1 1 0 0 0 3 3 3 0 3 3 3 2 2 4

The sheet music consists of six staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature, and a time signature of common time (indicated by a 'C'). Below each staff, a series of numbers provides fingerings for the corresponding frets on the guitar neck. The staves are separated by vertical bar lines.

Staff 1: Treble clef, no key signature, common time. Fingerings: 10, 7 5 4, 3 5 3 3 4, 5 6, 7 5 4.

Staff 2: Treble clef, one sharp key signature, common time. Fingerings: 0 1 2, 3, 0 0 0, 1 0 0, 0, 3.

Staff 3: Treble clef, no key signature, common time. Fingerings: 3 4 3 6 4 3 6 3, 5 5, 8 8 8, 8 7 7 7, 5 5 5.

Staff 4: Treble clef, no key signature, common time. Fingerings: 3, 0 0 0, 3, 0 0 0, 0, 3.

Staff 5: Treble clef, no key signature, common time. Fingerings: 5 6 6 6 7 7 7, 7 8 8 7 5 6 6 5, 3, 7 5 4.

Staff 6: Treble clef, no key signature, common time. Fingerings: 0 1 2, 0, 1 2 0 0, 0, 3, 0 0 0, 1 0 0, 0, 3.

Treble clef, 4/4 time. Fingerings: 3, 5, 3, 5, 5, 3, 4; 5, 6, 7, 5, 4; 3, 4, 3, 6, 4, 3, 6, 3.

Treble clef, 4/4 time. Fingerings: 0, 0, 0; 1, 0, 0; 0, 0, 0; 1, 0, 0; 0, 0, 0.

Treble clef, 4/4 time. Fingerings: 5, 3, 8, 7, 10; 10, 9, 10, 7, 10, 8, 12, 13; 12, 13, 12, 15, 14, 13, 12.

Treble clef, 4/4 time. Fingerings: 0, 0, 0; 1, 2, 2, 1; 0, 0, 0; 0, 2, 0, 2.

Treble clef, 4/4 time. Fingerings: 10, 8, 12, 10, 8, 10, 9, 7; 10, 5, 4, 5; 10.

Treble clef, 4/4 time. Fingerings: 0, 2, 0, 0, 0; 3, 1, 2, 2, 3; 0, 2, 0, 0, 0; 3, 1, 2, 2, 3.

TAKE FIVE
ПЯТЬ ЧЕТВЕРТЕЙ

П. ДЕЗМОНД
P. DESMOND

Allegro moderato

(Умеренно скоро)

Guitar 1

TAB

Guitar 2

TAB

Three additional staves of music for both guitars (Guitar 1 and Guitar 2) follow, each with two staves and TAB notation.

10 13 10 11 8 10 11 12 8 12 8 10 6 8 9 10 11 10 11 8 9 10

1 2 3 3 3 3 3 5 5 5 5 4 3 3 3 3 3 3 3 3

10 9 10 11 13 13 12 13 14 10 13 10 11 12 13 12 13 10 10 8 9 10

1 2 3 1 3 2 5 5 3 3 3 2 5 5 5 4 5 5 5 4

11 10 11 8 8 8 11 10 2 3 1 3

3 3 3 3 2 2 2 2 3 2 3 2 5 6 6 6 6 6

4 5 4 3 1 2 3 0 1 0 3 1 3 1 3 1 2 0

5 3 5 5 2 5 3 5 5 0 7 5 5 5 5 5 7

2 3 1 3 4 5 4 3 1 2 1 3 1 3 1 2 0

5 3 5 5 7 5 5 5 5 7 5 5 5 5 7

0 1 0 3 1 3 10
2

5 3 5 5 7 5 5 5 5 3 5

ТАНЕЦ С САБЛЯМИ

Балет "Гаянэ"

DANCE WITH SABLES

Gayane

Presto
(Очень быстро)

А. ХАЧАТУРЯН
A. HACHATURYAN

The sheet music is divided into six staves, each representing a guitar part. The first staff (Guitar 1) shows a rhythmic pattern of eighth notes followed by a measure of sixteenth-note chords. The second staff (Guitar 2) shows a more complex pattern of eighth and sixteenth notes. Subsequent staves continue this pattern, with fingerings (1, 2, 3, 4) indicated below the strings to guide the performer. The music is set in G major with a key signature of one sharp, and 2/4 time.

A musical score for a six-string guitar. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a six-string guitar neck with fret numbers 0, 2, 3, and 1. The score consists of four measures separated by vertical bar lines. Each measure contains a sixteenth-note chord (e.g., B7, E7, A7) followed by a sixteenth-note rest. The strings are muted with a 'm' symbol.

A musical score for guitar. The top staff shows a melodic line with various chords and notes. The bottom staff provides fingerings for the left hand, indicating which fingers to use for each note. The score includes a measure number '3' and a measure number '4' at the end.

3 4 5 5 3 3 4 5 5 5 5 3 3 4 3 3 3 3 2 2 1 1 4 3 2 1 2 1 0 4

The image shows a musical score for guitar across nine measures. The first measure starts with a treble clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern followed by a eighth-note. The second measure begins with a dotted half note. The third measure contains a sixteenth-note pattern followed by a eighth-note. Measures four through nine continue this pattern of sixteenth-note patterns followed by eighth-notes. Below the staff, a numbered tablature provides a fret-by-fret guide for each string. Measure 1: 1 4 3 2 1. Measure 2: 1. Measure 3: 1 1 4 6. Measure 4: 7. Measure 5: 3 0. Measure 6: 5 1 3. Measure 7: 5. Measure 8: 2 7 3 5. Measure 9: 5.

A musical score for guitar in 2/4 time, B-flat major. The score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The score includes dynamic markings (pp, f), articulations (staccato dots), and a fermata over the eighth note of the first measure. The tablature below the staves shows fingerings and string numbers for each note. The first measure starts with a 4th string open. Measures 2-4 show a repeating pattern of notes on the 6th, 5th, and 4th strings. Measure 5 begins with a 5th string note. Measures 6-7 show a repeating pattern of notes on the 6th, 5th, and 4th strings. Measure 8 concludes with a 3rd string note.

4	7 10 8	7	7	3 5	5	1	3	4	6	1	3	0	1
6	9 12 10	9	9	5 2	7	3	5	6	8	3	5	2	3

A musical score for a band or orchestra. It features two staves. The top staff uses a treble clef and includes measures 1-8 of the melody. The bottom staff uses a bass clef and includes measures 9-16 of the melody. Measures 1-4 are in common time (indicated by a 'C'). Measures 5-8 are in 2/4 time (indicated by a '2/4'). Measures 9-16 are in common time again. The music consists of eighth-note patterns.

Musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The notes are primarily eighth and sixteenth notes. The lyrics are written below the notes.

3 2 8 7 5 7 3

5 4 10 9 7 9 5

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of eight measures. Measures 1-4 show chords: G major (G-B-D), B minor (B-D-G), E major (E-G-C), and A major (A-C-E). Measures 5-8 show eighth-note patterns: (C, D, E), (F, G, A), (D, E, F), and (G, A, B). The tablature staff shows fingerings: 0, 0, 0; 4, 4; 2, 2; 4, 4; 2, 2; 0, 4; 2, 4; 0, 4; 2, 4; 0, 4; 2, 4; 3, 5; 3, 5; 3, 5; 3, 5; 3, 3; 3, 3; 3, 3; 3, 3.

A musical score for a six-string guitar. The top staff shows a treble clef and a key signature of one sharp (G major). The bottom staff shows a standard six-string guitar neck with fret numbers 3, 3, 3, 3, 3, 3. The music consists of a repeating eighth-note pattern: the first string is muted (x), the second string plays an eighth note, the third string plays an eighth note, the fourth string is muted (x), the fifth string plays an eighth note, and the sixth string is muted (x). This pattern repeats four times across the six strings.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of chords followed by a measure of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings for the chords and patterns above. The tablature includes numerical values (e.g., 3, 2, 1, 0) indicating which strings to play and when to mute them. Measure 1 starts with a C major chord (000000). Measure 2 starts with an F# major chord (333333). Measure 3 starts with an A major chord (210434). Measure 4 starts with a D major chord (321000).

A musical score for a six-string guitar. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of a repeating pattern of four eighth-note chords: G major (B-D-G), C major (E-G-C), D major (F#-A-C), and E major (G-B-D). Each chord is played once per measure, followed by a short rest.

A musical score for a single instrument, likely a harp or piano, featuring a treble clef staff and five sets of numbered basso continuo staves. The top staff contains a single note followed by a rest. The subsequent four sets of basso continuo staves show a repeating pattern of notes: the first set has six eighth-note pairs (two pairs per measure), the second set has six eighth-note pairs, the third set has six eighth-note pairs, and the fourth set has six eighth-note pairs. The basso continuo parts are numbered with '3' under each note. The score concludes with a final measure of six eighth-note pairs, numbered '3' and '5'.

A musical score for a six-string guitar. The top staff uses a treble clef and shows a repeating eighth-note pattern: a pair of eighth notes followed by a quarter note, then a pair of eighth notes followed by a quarter note. The bottom staff shows the corresponding fingerings and string numbers for each note. The pattern repeats across eight measures.

A musical score for a six-string guitar. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a six-string guitar neck with fret numbers 0, 2, and 3. The music consists of a repeating pattern of eighth-note chords: B7 (B, D, G, B, D, G), E7 (E, G, B, E, G, B), and A7 (A, C, E, A, C, E). Each chord is played once per measure, followed by a short rest.

Musical score for guitar, page 40, measures 1-3. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. Measure 1 starts with a note at the 3rd fret. Measure 2 starts with a note at the 7th fret. Measure 3 starts with a note at the 1st fret.

Musical score for guitar, page 40, measures 4-6. The top staff continues with a treble clef, one flat key signature, and common time. The bottom staff shows the guitar neck with fret numbers. Measures 4-6 show a repeating pattern of notes across the strings.

Musical score for guitar, page 40, measures 7-9. The top staff shows a treble clef, one flat key signature, and common time. The bottom staff shows the guitar neck with fret numbers. Measures 7-9 show a continuation of the rhythmic pattern from the previous measures.

Musical score for guitar, page 40, measures 10-12. The top staff shows a treble clef, one flat key signature, and common time. The bottom staff shows the guitar neck with fret numbers. Measures 10-12 show a continuation of the rhythmic pattern from the previous measures.

Musical score for guitar, page 40, measures 13-15. The top staff shows a treble clef, one flat key signature, and common time. The bottom staff shows the guitar neck with fret numbers. Measures 13-15 show a continuation of the rhythmic pattern from the previous measures.

Musical score for guitar, page 40, measures 16-18. The top staff shows a treble clef, one flat key signature, and common time. The bottom staff shows the guitar neck with fret numbers. Measures 16-18 show a continuation of the rhythmic pattern from the previous measures.

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