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# Ramon no Ki

**guitar tuning:** C - G - D - G - G - D

Isato Nakagawa

**Intro**

$\text{J} = 108$

R.H. Tap.Harm. R.H. Tap.Harm. R.H. Tap.Harm. Body Hit.

L.H. Tap. L.H. Tap. Body Hit.

Hammer on  
P=pull off  
S=slide

T A B      3 0 5 0 7      <12> <7> <12> p 0

simile

T A B      3 0 5 0 7      <12> <12> <12> p 0 3 0 5 0 7

FINE

A

bend up

T A B      0 0 3 0 0 H 3 0 0 - 3 0 3 0 5 3 0 bend up

12

13 bend up 1.3.

14 2. 4. R.H. Tap. R.H. Slap. L.H. Tap. L.H. Tap.

15 R.H. Tap. Harm. simile

16 <12> Body Hit. <12> <12> <12> <12>

17 23

B

27

Sheet music and guitar tablature for measure 27. The sheet music shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (0, 2, 3, 5). The notes are eighth and sixteenth note patterns.

T  
A 0 H 2 3 ~ 2 0 | 2 0 2 0 | 5 3 3 ~ 5  
B 0 0 | 0 0 0 | 3

Guitar tablature for measure 28. The strings (T, A, B) and the frets (0, 2, 3, 5) are indicated. The tablature shows a sequence of notes and rests.

30

Sheet music and guitar tablature for measure 30. The sheet music shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (0, 2, 3, 5). The notes are eighth and sixteenth note patterns.

T  
A 5 3 5 3 | 7 5 7 5 | 0 0 0 0 | 0 3 5 0 5 3 0  
B 3 5 | 5 7 | 3 3 5 0 5 3 0

Guitar tablature for measure 31. The strings (T, A, B) and the frets (0, 2, 3, 5) are indicated. The tablature shows a sequence of notes and rests.

33

Sheet music and guitar tablature for measure 33. The sheet music shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (0, 2, 3, 5). The notes are eighth and sixteenth note patterns.

T  
A { 0 3 0 2 | 5 0 | 0 0 0 | 3 0 3 2 p 0  
B i | | | | 3 |

Guitar tablature for measure 34. The strings (T, A, B) and the frets (0, 2, 3, 5) are indicated. The tablature shows a sequence of notes and rests.

36

Sheet music and guitar tablature for measure 36. The sheet music shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (0, 2, 3, 5). The notes are eighth and sixteenth note patterns.

T  
A 3 0 0 | 2 0 3 2 p 0 | 0 0 0 | 2 0 3 0  
B 3 3 | 0 0 | 0 0 | 0 0

Guitar tablature for measure 37. The strings (T, A, B) and the frets (0, 2, 3, 5) are indicated. The tablature shows a sequence of notes and rests.

39

Sheet music and guitar tablature for measure 39. The sheet music shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (0, 2, 3, 5). The notes are eighth and sixteenth note patterns.

T  
A 1 3 0 2 | 0 2 3 p 2 | 0 0 0 0 | 0 0 0 0  
B 3 5 | - | - | -

Guitar tablature for measure 40. The strings (T, A, B) and the frets (0, 2, 3, 5) are indicated. The tablature shows a sequence of notes and rests.

D.C.  
then INTRO  
al Fine

# Chikurei

**guitar tuning:** D - A - D - F<sup>#</sup> - B - D

— Isato Nakagawa

*J = 112*

H=hammer on  
P=pull off  
S=slide

T A B      T A B      T A B      T A B

5      5      5      5

harm. 12 <12>

T A B      T A B      T A B      T A B

9      9      9      9

T A B      T A B      T A B      T A B

13      13      13      13

T A B      T A B      T A B      T A B

17

21

25

29

33

TAB

Sheet music for guitar, measures 37-38. The music is in 8/8 time, key of A major (two sharps). The tablature below shows the left hand positions and the right hand strumming pattern.

Measure 37 (Measures 37-38):

- String 6: 2, 0 (downstroke)
- String 5: - (upstroke)
- String 4: 0 (upstroke)
- String 3: 0 (upstroke)
- String 2: 0 (upstroke)
- String 1: 0 (upstroke)

Measure 38:

- String 6: 0 (upstroke)
- String 5: 5 (upstroke)
- String 4: 3 H. 5 (upstroke)
- String 3: 0 (upstroke)
- String 2: 0 (upstroke)
- String 1: 0 (upstroke)

Chord changes:

- Measure 37: C major (A, C, E)
- Measure 38: G major (D, G, B)

Text above the staff:

- "harm. 12" (harmonics)
- <12> (harmonic position)

to Coda θ

42

8

T A B

0	5	0	4	5	0
0	5	0	4	4	0
0	5	4	4	5	5

D.S. al Coda

Coda

**Coda**

ritardando

4 P 0 0 0 0 3 0 2 0 0

A B

harm. 12 <12>

<12>

# Gando

guitar tuning: D - A - D - F<sup>#</sup> - B - D  
Capo II

Isato Nakagawa

$\text{♪} = 160$

H=hammer on  
P=pull off  
S=slide

T A B

T A B

T A B

T A B

T A B

T A B

to Coda ♪



Musical score and tablature for guitar part 16. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings. A 'V' symbol is present in the score.

16

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3  
5 5 0 0 0 0 0 4 4 5 5 5 5 5 5 5

Musical score and tablature for guitar part 19. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings.

19

T A B

0 2 0 2 0 0 ~ 0 3 0 0 3 0 0 3 0 0  
0 4 5 0 5 0 0 2 0 3 0 2 0 3 0 0 4 0

Musical score and tablature for guitar part 22. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings.

22

T A B

0 5 7 5 0 5 0 0 0 5 7 5 6 6 0 7 0 7 0  
0 7 5 0 0 7 0 5 0 0 7 0 6 6 0 7 0 7 0  
5 5 0 0 5 0 0 6 6 0 7 0 6 6 0 7 0 7 0

Musical score and tablature for guitar part 25. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings.

25

T A B

0 0 2 0 3 0 0 0 2 0 0 3 0 1 3 0 2 3 5 0  
0 0 2 0 3 0 0 0 2 0 0 3 0 1 3 0 2 3 5 0  
2 0 0 0 5 3 0 0 2 0 0 3 0 2 4 5 0 2 4 5 0

28

T A B

3 0 0 7 5 | 5 P 4 5 0 4 5 0 | 5 0 - 0 0 5 0 3 ~ 0 3 P 0 2

31

T A B

0 2 S 4 3 0 ~ 0 0 5 - 0 5 7 5 9 | 0 0 0 0 0 5 3 0 0 ~ 5 6

34

T A B

9 S 7 4 2 0 2 0 0 0 2 P 0 3 P 0 2 | 0 0 0 0 3 3 0

D.C. al Coda

37

T A B

1 3 0 2 3 5 0 | 4 3 0 0 7 5

Coda

39

T A B

1 3 0 2 3 5 0 | 1 3 0 2 3 5 0 | 1 3 0 2 3 5 0 | 12

# Clocker Land

guitar tuning: D - A - D - G - B - D

Isato Nakagawa

$\downarrow = 80$  rubato

*Hammer on  
Pull off  
Slide*

last time to Coda

8

T A B

9 0 1 3 0 5 5 0 4 2 0 2 0 5 5 7 5 0

11

T A B

4 0 0 0 5 6 5 4 3 5 3 5 5 5 5 9 7

- 12 -

14

T A B

8 8 7 10 8 7 6 5 7 5 7 7 7 12 11 12 10 0 0

7 0 7 11 10 9

T A B

8 9 0 0 7 0 7 11 10 10 9

17

T A B

10 0 10 0 0 9 7 6 7 9 8 5 0 7 7 6 9 7

D.S. %

2. x al Coda

Coda

T A B

2 0 0 5 0 0 1 3 0 5 0 0 2 4 2 0 3 5 7

T A B

4 2 0 5 0 3 5 0 0 2 4 2 0 3 5 7



# Dancing Mountain

guitar tuning: D - A - D - G - A - D  
Capo II

Isato Nakagawa

$\text{J} = 152$

H:hammer on  
P:pull off  
S:slide ↗

last time to Coda

13

TAB

16

harm. 12  
<12>^  
<12>^

TAB

19

H3 0 3 2

TAB

22

0 3 0

TAB

25

3 3 P 2 0

TAB

28

T A B

0 3 2 - H 3 P 2 P 0 - 3 0 - 3 0 0 0 3 0  
0 0 2 0 0 3 5 0 3 0

31 D.C.  
2. x al Coda

T A B

0 0 2 s 3 2 0 - 0 0 0 0

harm. 12  
<12>  
<12>

Coda

T A B

0 3 p 0 0 5 p 3 4 3 4 0 0 0 0 2 s 3 0 0



# Natsuhiboshi

guitar tuning: D - A - D - G - A - D

Isato Nakagawa

*H=hammer on  
P=pull off  
S=slide*

10 P-7      12      10 P-7      5  
T A B      0 9 8 9 0      0 9 8 9 0      0 9 8 9 0

10 P-7      12      10 P-7      5  
T A B      0 9 8 9 0      0 9 8 9 0      0 9 8 9 0

8<sup>th</sup> -  
harm. 12 <12> 0 8 7 0      harm. 5 <5> 0 8 7 0  
T A B      0 8 0 0 8 0 8 0

8<sup>th</sup> -  
harm. 12 <12> 0 8 7 0      harm. 5 <5> 0 8 7 0  
T A B      0 8 0 0 8 0 8 0



Musical score and tablature for guitar part 19. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings labeled T, A, and B. Fingerings are indicated above the strings.

TABLATURE:  
T A B  
2 P 0 3 0 0 0 2 3 2 P 0 3 5 0 0 0 1 0 0 1 3 0

Musical score and tablature for guitar part 22. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings labeled T, A, and B. Fingerings are indicated above the strings. A bracket labeled "1., 3." is positioned above the tablature.

TABLATURE:  
T A B  
3 0 0 0 2 3 0 1 3 0 0 3 P 0 3 0 0 H 3 0 0

Musical score and tablature for guitar part 25. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings labeled T, A, and B. Fingerings are indicated above the strings. A bracket labeled "2., 4." is positioned above the tablature.

TABLATURE:  
T A B  
0 0 H 3 0 2 H 3 0 1 3 0 0 0 (3) 5 0 7 5 5 7 P 5 5

Musical score and tablature for guitar part 28. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three strings labeled T, A, and B. Fingerings are indicated above the strings.

TABLATURE:  
T A B  
10 9 8 10 P 0 9 8 7 0 0 0 3 0 H 2 3 3

31

to Coda

D.C.  
al Coda

T 0 0 3 3 0 3 0 2 p 0 3 0 0  
A 1 3 0 3 0 2 0 3 0 0 3  
B 2 0 0 3 0 0 0 0 0 0 0

harm. 12  
{ <12>  
{ <12>  
{ <12>

34 Coda

T 0 0 3 0 0 3 0 0 3  
A 0 0 2 3 0 0 2 0 0 3  
B 0 0 3 0 0 2 0 0 3

harm. 12  
{ <12>  
{ <12>  
{ <12>

37

T 3 0 3 2 p 0 0 0 9 8 10 p 7 8 9  
A 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

harm. 12  
{ <12>  
{ <12>  
{ <12>

T 12 10 0 9 8 10 p 7 8 9 0 9 8 10 p 7 8 9  
A 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 12 10 0 9 8 10 p 7 8 9 0 9 8 10 p 7 8 9  
A 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

tr (D-E)  
(0-2)

# Bewley's Cafe

guitar tuning: B - G - D - G - A - D  
Capo III

Isato Nakagawa

$\text{♩} = 168$

Hammer on  
P-pull off  
S-slide

1

T 0 0 3 | 0<sup>H</sup> 2 P 0 3 ~ 3 0 0 | 1 0 0 2 ~ 2 ~ 0

A 3 3 3 | 2 3 3 | 0 0 2 ~ 0

B 3 3 3 | 2 3 3 | 0 0 2 ~ 0

4

T 5 3 ~ 0 2 0 | 3 P 0 0 | 3 2 2 0 0 3

A 3 3 1 ~ | 3 3 3 | 2 2 2 0 0 3

B 3 3 1 ~ | 3 3 3 | 2 2 2 0 0 3

7

T 0 0 3 ~ 3 | 3 0 0 3 | 3 3 2 P 0 3 ~ 3

A 3 5 ~ 6 | 3 3 3 | 3 3 2 P 0 3 ~ 3

B 3 5 ~ 6 | 3 3 3 | 3 3 2 P 0 3 ~ 3

10

T 3 P 0 0 0 | 0 0 0 0 | 0 0 0 0

A 2 3 | 3 5 | 3 3 0 0

B 3 3 | 3 5 | 3 3 0 0

13

16

19

22

25



Musical score and guitar tablature for measures 31-32. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (8), A (0), B (6); T (8), A (0), B (6); T (8), A (7), B (6); T (3), A (2), B (0); T (0), A (0), B (3); T (0), A (2), B (0); T (0), A (2), B (0). The music consists of eighth-note patterns.

Musical score and guitar tablature for measures 34-35. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (3), A (2), B (2); T (0), A (0), B (3); T (0), A (3), B (3); T (0), A (0), B (3); T (0), A (0), B (0); T (0), A (0), B (0). The music consists of eighth-note patterns. A harmonic note is indicated at measure 35: "harm. 12 <12>"

Musical score and guitar tablature for measures 37-38. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (3), A (0), B (6); T (0), A (3), B (5); T (5), A (3), B (4); T (3), A (0), B (0). The music consists of eighth-note patterns.

Musical score and guitar tablature for measures 40-41. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with fingerings: T (0), A (2), B (2); T (0), A (3), B (2); T (3), A (1), B (1); T (3), A (1), B (1). The music consists of eighth-note patterns.



Musical score for guitar, page 23, measures 51-52. The score consists of two staves. The top staff shows a sustained eighth note followed by a sixteenth-note pattern. The bottom staff shows a sustained eighth note followed by a sixteenth-note pattern. Measure 52 concludes with a fermata over the next measure.

Musical score for guitar, page 23, measures 53-54. The score consists of two staves. The top staff shows a sustained eighth note followed by a sixteenth-note pattern. The bottom staff shows a sustained eighth note followed by a sixteenth-note pattern. Measure 54 concludes with a fermata over the next measure.

to Coda

D.C. al Coda

Musical score for guitar, page 23, measures 55-56. The score consists of two staves. The top staff shows a sustained eighth note followed by a sixteenth-note pattern. The bottom staff shows a sustained eighth note followed by a sixteenth-note pattern. Measure 56 concludes with a fermata over the next measure.



Coda

Musical score for guitar, page 23, measures 57-58. The score consists of two staves. The top staff shows a sustained eighth note followed by a sixteenth-note pattern. The bottom staff shows a sustained eighth note followed by a sixteenth-note pattern. Measure 58 concludes with a fermata over the next measure.

Musical score for guitar, page 23, measures 59-60. The score consists of two staves. The top staff shows a sustained eighth note followed by a sixteenth-note pattern. The bottom staff shows a sustained eighth note followed by a sixteenth-note pattern. Measure 60 concludes with a fermata over the next measure.

Musical score for guitar, page 23, measures 61-62. The score consists of two staves. The top staff shows a sustained eighth note followed by a sixteenth-note pattern. The bottom staff shows a sustained eighth note followed by a sixteenth-note pattern. Measure 62 concludes with a fermata over the next measure.

rit.

Musical score for guitar, page 23, measures 63-64. The score consists of two staves. The top staff shows a sustained eighth note followed by a sixteenth-note pattern. The bottom staff shows a sustained eighth note followed by a sixteenth-note pattern. Measure 64 concludes with a fermata over the next measure.

## Kaze no Hakushaku Fujin

**guitar tuning:** C - G - D - G - A - C

Isato Nakagawa

*= 96*

H=hammer on  
P=pull off  
S=slide

L.H. Tap.

T A B T A B T A B

L.H. Tap.

L.H. Tap.

harm. 12

T A B T A B T A B

8

T A B T A B T A B



Continuation of the musical score and guitar tab for measures 11-12. The score shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings.

A D G B E low E

Fingerings: 3, 3, 5, 5, 5, 5, 5, 5, 5, 7, 0, 0, 0, 3

Musical score and guitar tab for measures 14-15. The score shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings.

14

Treble clef, one flat,  $\frac{1}{8}$

A D G B E low E

Fingerings: 0, 0, 3, 0, 1, 0, 0, 3, 0, 0, 0, 0, 2, 1

Continuation of the musical score and guitar tab for measures 14-15. The score shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings.

A D G B E low E

Fingerings: 3, 3, 5, 5, 5, 5, 5, 5, 5, 0, 0, 3, 0, 0, 0, 2, 1

Musical score and guitar tab for measures 17-18. The score shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings.

17

Treble clef, one flat,  $\frac{1}{8}$

A D G B E low E

Fingerings: 2, 0, 1, 0, 2, 0, 3, 0, 0, 0, 0, 0, 3, 0

Continuation of the musical score and guitar tab for measures 17-18. The score shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings.

A D G B E low E

Fingerings: 0, 1, 2, 3, 5, 0, 0, 0, 0, 0, 0, 0, 5

Musical score and guitar tab for measures 20-21. The score shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings.

20

Treble clef, one flat,  $\frac{1}{8}$

A D G B E low E

Fingerings: 2, 0, 2, 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 3, 0

Continuation of the musical score and guitar tab for measures 20-21. The score shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings.

A D G B E low E

Fingerings: 3, 5, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0

Musical score and guitar tab for measures 23-24. The score shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings.

23

Treble clef, one flat,  $\frac{1}{8}$

A D G B E low E

Fingerings: 2, 0, 2, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3

Continuation of the musical score and guitar tab for measures 23-24. The score shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The tablature shows the strings A, D, G, B, E, and low E. Fingerings are indicated above the strings.

A D G B E low E

Fingerings: 3, 0, 2, 3, 7, 0, 5, 5, 5, 5, 5, 5, 5, 3

A musical score page showing measures 26 and 27. The key signature is B-flat major (two flats). Measure 26 starts with a half note followed by a eighth-note triplet. Measure 27 begins with a half note, followed by a eighth-note triplet, then a eighth-note triplet, and ends with a half note.

Fretboard diagram for the A string of a 12-string guitar, showing fingerings for a scale or chord progression. The diagram includes fingerings for the 5th, 7th, and 9th frets, along with other open and muted notes.

A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 29 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measure 30 begins with a half note in the bass, followed by eighth-note pairs in the treble. The score concludes with a fermata over the final note of measure 30, followed by the instruction "to Coda" and a circled 10.

Fretboard diagram for the first measure of the guitar part. The diagram shows six strings and six frets. The notes are as follows: string 6 (T) has a note at the 5th fret; string 5 (A) has a note at the 3rd fret; string 4 (B) has a note at the 0th fret (open); string 3 (G) has a note at the 3rd fret; string 2 (D) has a note at the 0th fret (open); string 1 (A) has a note at the 7th fret. The 0th fret is indicated by a vertical line between the 0th and 1st frets.

to Coda - 0

D.C. al Coda

∅ Coda

Sheet music for guitar, page 36, measures 1-4. The music is in common time, treble clef, and includes a bass staff. The first measure shows a single note followed by a sixteenth-note pattern. The second measure consists of two eighth notes. The third measure has a single note followed by a sixteenth-note pattern. The fourth measure features a sustained note with a sixteenth-note pattern above it.

A musical score for piano, page 10, system 4. The key signature is one flat, and the time signature is common time (indicated by 'C'). The measure begins with a forte dynamic (F) followed by a short rest. The melody consists of eighth-note patterns, primarily eighth-note pairs connected by slurs. The right hand's notes are mostly on the upper black keys of the piano. The left hand provides harmonic support with sustained notes and occasional eighth-note chords. Measure 40 ends with a half note on the fourth line of the staff.

LH Tap

42

Musical notation for treble clef and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff features a tap note at the beginning, followed by a sixteenth-note pattern: (D, G, B, E) - (D, G, B, E) - (D, G, B, E). The instruction "L.H. Tap." is placed above the bass staff.

T  
A  
B

Guitar tablature for strings T, A, and B. The tab shows a continuous eighth-note pattern on the T string, with a tap note at the beginning of the first measure. Fingerings include 1 P 0, 0, 0, 0, 3, 0, 1, 0, 5, 3, 0.

44

Musical notation for treble clef and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff features a tap note at the beginning, followed by a sixteenth-note pattern: (D, G, B, E) - (D, G, B, E) - (D, G, B, E). The instruction "L.H. Tap." is placed above the bass staff.

T  
A  
B

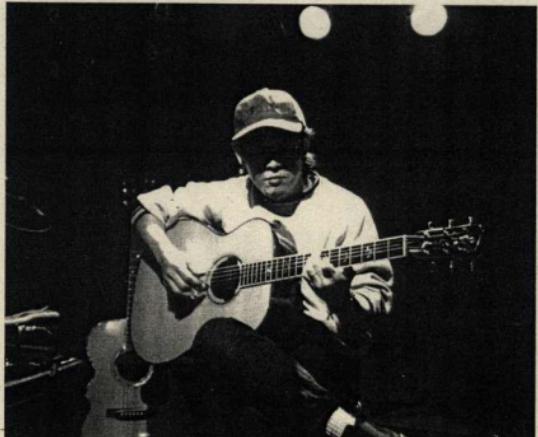
Guitar tablature for strings T, A, and B. The tab shows a continuous eighth-note pattern on the T string, with a tap note at the beginning of the first measure. Fingerings include 0, 2, 1 P 0, 0, 0, 0, 3, 0, 1, 0, 5, 3, 0.

46

Musical notation for treble clef and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff features a tap note at the beginning, followed by a sixteenth-note pattern: (D, G, B, E) - (D, G, B, E) - (D, G, B, E). The instruction "L.H. Tap." is placed above the bass staff. A "rit." (ritardando) instruction is shown above the bass staff.

T  
A  
B

Guitar tablature for strings T, A, and B. The tab shows a continuous eighth-note pattern on the T string, with a tap note at the beginning of the first measure. Fingerings include 0, 2, 1 P 0, 0, 0, 0, 3, 0, 1, 0, 5, 3, 0.



# Chotto Tropical

**guitar tuning: D - A - D - F<sup>#</sup> - B - D**

Isato Nakagawa

*J = 126*

H=hammer on  
P=pull off  
S=slide

body hit x

harm. 12  
<12>  
<12>  
<12>

harm. 7  
<7>  
<7>  
<7>

body hit x

harm. 12  
<12>  
<12>  
<12>

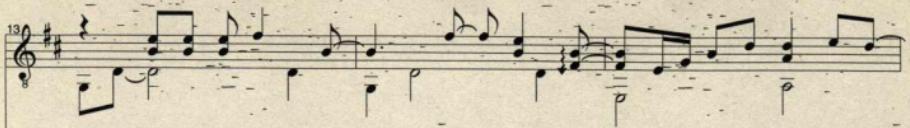
harm. 7  
<7>  
<7>  
<7>

body hit x

body hit x

7 7 7 9  
8 0 7 8  
7 0

7 7 7 9  
7 7 6 0 6 0 6 0



Musical score and tablature for guitar part 1, measures 16-18. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows three staves labeled T, A, and B, corresponding to the strings of a guitar.

Measure 16: Treble clef, 2 sharps, common time. Tablature: T (0, 0, 0, 0, 0), A (0, 0, 0, 0, 0), B (0). Fingerings: 0, 3, 0, 2, 0; 0, 2, 0, 0, 0. Slurs: 0, 3, 0, 2, 0; 0, 2, 0, 0, 0.

Measure 17: Treble clef, 2 sharps, common time. Tablature: T (0, 0, 0, 0, 0), A (0, 0, 0, 0, 0), B (0). Fingerings: 0, 3, 0, 2, 0; 0, 2, 0, 0, 0. Slurs: 0, 3, 0, 2, 0; 0, 2, 0, 0, 0.

Measure 18: Treble clef, 2 sharps, common time. Tablature: T (0, 0, 0, 0, 0), A (0, 0, 0, 0, 0), B (0). Fingerings: 0, 3, 0, 2, 0; 0, 2, 0, 0, 0. Slurs: 0, 3, 0, 2, 0; 0, 2, 0, 0, 0.

Musical score and tablature for guitar part 1, measures 19-21. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows three staves labeled T, A, and B, corresponding to the strings of a guitar.

Measure 19: Treble clef, 2 sharps, common time. Tablature: T (5, 6, 6, 3), A (3, 3, 3, 3), B (3, 3, 3, 3). Fingerings: 5, 6, 6, 3; 3, 3, 3, 3; 3, 3, 3, 3. Slurs: 5, 6, 6, 3; 3, 3, 3, 3; 3, 3, 3, 3.

Measure 20: Treble clef, 2 sharps, common time. Tablature: T (5, 6, 6, 3), A (3, 3, 3, 3), B (3, 3, 3, 3). Fingerings: 5, 6, 6, 3; 3, 3, 3, 3; 3, 3, 3, 3. Slurs: 5, 6, 6, 3; 3, 3, 3, 3; 3, 3, 3, 3.

Measure 21: Treble clef, 2 sharps, common time. Tablature: T (5, 6, 6, 3), A (3, 3, 3, 3), B (3, 3, 3, 3). Fingerings: 5, 6, 6, 3; 3, 3, 3, 3; 3, 3, 3, 3. Slurs: 5, 6, 6, 3; 3, 3, 3, 3; 3, 3, 3, 3.

Musical score and tablature for guitar part 1, measures 22-26. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows three staves labeled T, A, and B, corresponding to the strings of a guitar.

Measure 22: Treble clef, 2 sharps, common time. Tablature: T (0, 0, 0, 0, 0), A (0, 0, 0, 0, 0), B (0). Fingerings: 0, 0, 0, 0, 0; 3, 3, 3, 3, 3. Slurs: 0, 0, 0, 0, 0; 3, 3, 3, 3, 3.

Measure 23: Treble clef, 2 sharps, common time. Tablature: T (0, 0, 0, 0, 0), A (0, 0, 0, 0, 0), B (0). Fingerings: 0, 0, 0, 0, 0; 3, 3, 3, 3, 3. Slurs: 0, 0, 0, 0, 0; 3, 3, 3, 3, 3.

Measure 24: Treble clef, 2 sharps, common time. Tablature: T (0, 0, 0, 0, 0), A (0, 0, 0, 0, 0), B (0). Fingerings: 0, 0, 0, 0, 0; 3, 3, 3, 3, 3. Slurs: 0, 0, 0, 0, 0; 3, 3, 3, 3, 3.

Measure 25: Treble clef, 2 sharps, common time. Tablature: T (0, 0, 0, 0, 0), A (2, 2, 2, 2, 2), B (2, 2, 2, 2, 2). Fingerings: 0, 0, 0, 0, 0; 2, 2, 2, 2, 2. Slurs: 0, 0, 0, 0, 0; 2, 2, 2, 2, 2.

Measure 26: Treble clef, 2 sharps, common time. Tablature: T (0, 0, 0, 0, 0), A (2, 2, 2, 2, 2), B (2, 2, 2, 2, 2). Fingerings: 0, 0, 0, 0, 0; 2, 2, 2, 2, 2. Slurs: 0, 0, 0, 0, 0; 2, 2, 2, 2, 2.



45

T A B

5 5 5 0 3 0 0 0 0 0

5 5 5 0 0 0 0 0 0 0

5 5 5 0 0 0 0 0 0 0

46

D.S. (only 3rd ending)  
to Coda

T A B

5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5

5 7 p 5 7 5 5 5 5 0  
5 7 7 5 5 5 5 5 0

5 5 5 5 5 5 5 5 5 0

47

Coda

T A B

5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5

5 7 p 5 7 5 5 5 5 0  
5 7 7 5 5 5 5 5 0

5 5 5 5 5 5 5 5 5 0

48

body hit

T A B

0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

50

body hit

T A B

0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

52

body hit

T A B

0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

54

body hit

T A B

0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

56

body hit

T A B

0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

58

rit.

T A B

0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

# Kintoun

**guitar tuning:** C - G - D - G - A - C

Capo II

Isato Nakagawa



Musical notation for measures 16-18. The top staff shows eighth-note patterns with dynamic markings. The bottom staff is a tablature for three strings (T, A, B) with corresponding fingerings and dynamic markings.

16

T A B

0 H 2 1 2 5 5 0 1<sup>p</sup> 0 - 2 0 0 1 1<sup>p</sup> 0 0 2 0 H 2 1 2 1 0 - 0 0

Musical notation for measures 19-21. The top staff shows eighth-note patterns with dynamic markings. The bottom staff is a tablature for three strings (T, A, B) with corresponding fingerings and dynamic markings.

19

T A B

3 0 1 0 2 5 5 5 5 6 || 7 7 5 0 5 5 0 - 0 5

Musical notation for measures 22-24. The top staff shows eighth-note patterns with dynamic markings. The bottom staff is a tablature for three strings (T, A, B) with corresponding fingerings and dynamic markings.

22

T A B

3 0 0 0 3 0 7 5 2 2<sup>p</sup> 0 0 2 3 ~ 7 5 7 0 5 5 0 - 0 5

Musical notation for measures 25-27. The top staff shows eighth-note patterns with dynamic markings. The bottom staff is a tablature for three strings (T, A, B) with corresponding fingerings and dynamic markings.

25

T A B

- 3 0 0 0 3 0 2 2<sup>p</sup> 0 - 0 0 0 3 0 - 0 0 H 3 0 - 0

to Coda ♪



Musical score and tablature for guitar part 1, measures 33-36. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows three staves labeled T, A, and B, corresponding to the strings of the guitar. The tablature includes fingerings and rests. The text "D.S. al Coda" appears above the staff.

33

D.S. al Coda

T A B

0 3 0 ~ 0 3 0 | 0 3 0 ~ 0 3 0 | 0 5 0 ~ 3 p 0 3 | 0 0 H 3 0 ~ 0 |

Musical score and tablature for guitar part 1, measures 37-40. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows three staves labeled T, A, and B, corresponding to the strings of the guitar. The tablature includes fingerings and rests. The text "Coda" is enclosed in a circle with a diagonal line, indicating a section to be played after the double bar line.

37

Coda

T A B

0 0 3 3 | 1 0 3 5 3 0 | 0 0 2 3 3 0 | 0 2 3 3 0 |

Musical score and tablature for guitar part 1, measures 41-44. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows three staves labeled T, A, and B, corresponding to the strings of the guitar. The tablature includes fingerings and rests.

41

T A B

1 0 3 5 3 0 | 0 0 2 3 3 0 | 1 0 3 5 3 0 | 3 0 5 |

Musical score and tablature for guitar part 1, measures 45-48. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows three staves labeled T, A, and B, corresponding to the strings of the guitar. The tablature includes fingerings and rests.

45

T A B

0 0 3 3 | 1 0 0 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0 0 0 |

# Shishi Odori

guitar tuning: D - A - D - F<sup>#</sup> - B - D

Isato Nakagawa

*J = 192*

H=hammer on  
P=pull off  
S=slide

1.

T A B

2.

T A B

3.

T A B

4.

T A B

Top Notes L.H. tapping

to Coda

1., 3.

2., 4.

18

T 7 0 0 3 5 5 5 5  
A 10 0 7 0 4 6 6 6  
B 9 0 5 5 0 7 8 8

## Top Notes L.H. tapping

### **simile**

21

R.H.  
Tap.

simile

T      0 7 0 7 0 7 0      7 0 7 0 7 0 7 0      5 0 5 0 5 0 5 0  
A      0 8 0 8 0 8 0      7 0 7 0 7 0 7 0      5 0 5 0 5 0 5 0  
B      9      5  
          7      5

A musical score for piano, page 24, featuring ten measures of music. The score is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. Measures 1-10 show a continuous pattern of eighth-note chords and sixteenth-note patterns, primarily in the treble clef staff.

27

D.S.  
2. x al  
Coda  
harm. 12

harm. 12

12 N

12

<12>

卷之三

⑩ Coda

31

T A B  
3 5 5 3 5 6 0 7 0 5 4 5 0 7 6 7

35

T A B  
3 5 5 3 5 6 0 5 6 0 0 H 2 0 2 S 7 0 5 P 0 7 P 0 7 P 0 harm. 12 <12> <12> <12>



## Dream Catcher

**guitar tuning:** D - A - D - G - B - E

Isato Nakagawa

*J = 112*

Body Hit. R.H. Tap. Body Hit. R.H. Tap. Body Hit. R.H. Tap. Body Hit. R.H. Tap.

Hhammer on Papull off Sslide L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap.

T A B 2 P 0 2 P 0 2 P 0 2 P 0 2 P 0 2 P 0 2 P 0 2 P 0

harm. 12 <12> <12> <12> <12> <12> <12> <12> <12>

R.H. Tap. R.H. Tap.

L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap. L.H. Tap.

T A B 7 P 0 5 P 0 3 7 P 0 5 P 0 3 7 P 0 5 P 0 3 7 P 0 5 P 0 3

L.H. Tap. L.H. Tap.

T A B 2 P 0 5 P 0 2 P 0 5 P 0 2 P 0 5 P 0 2 P 0 5 P 0

1., 3. R.H. Tap. 2., 4. R.H. Tap. Top Notes L.H. tapping

L.H. Tap. L.H. Tap. R.H. Tap. R.H. Tap.

harm. 12 harm. 12 harm. 12 harm. 12 3 x

T A B 12 12 12 12 12 12 12 12 5 0 5 0 5 0 5 0 5 0  
<12> <12> <12> <12> <12> <12> <12> <12> 4 0 4 0 4 0 4 0 4 0  
12 12 12 12 12 12 12 12 7 7 7 7  
12 9 v 12 9 v 12 2 v 12 2 v p 0 5 0 5 0 5 0 5 0  
2 2 2 2 2 2 2 2 7 7 7 7  
harm. 12 harm. 12 harm. 12

## simile

A musical score for piano, page 11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music is in common time. The first measure shows a series of eighth-note chords. The second measure begins with a fermata over the bass note, followed by eighth-note chords. The third measure starts with a bass note and eighth-note chords. The fourth measure begins with a fermata over the bass note, followed by eighth-note chords. The fifth measure starts with a bass note and eighth-note chords. The sixth measure begins with a fermata over the bass note, followed by eighth-note chords.

Sheet music for guitar and bass, page 18. The music consists of two staves. The top staff is for the guitar, showing a melody with various note heads and stems. The bottom staff is for the bass, with notes labeled T, A, B. Fingerings are indicated above the guitar staff, and strumming patterns are shown below it.

The image shows a page of sheet music for guitar. The top half contains two staves of musical notation in common time, with a key signature of one sharp. The bottom half features a tablature system with six horizontal lines representing the strings. The tablature includes numerical values and some non-standard symbols like 'x' and '0'. A vertical bar with a bracket spans both the musical staff and the tablature, indicating a measure change.

26

30

34

37

40

D.C. al Fine

# Tsumujikaze

guitar tuning: D - A - D - F - A - D

Isato Nakagawa

*d = 120*

H-hammer on  
P-pull off  
S-slide

**A**

harm. 7      harm. 5

harm. 7      0

1., 3.      2., 4.

harm. 12

14

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Continuation of the musical score and tablature for guitar part 18. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0), A (1, 1, 1), and B (1, 1, 1).

Continuation of the musical score and tablature for guitar part 18. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows three strings (T, A, B) with corresponding fingerings: T (2, 0, 3), A (3, 3, 3), and B (3, 3, 3).

Continuation of the musical score and tablature for guitar part 18. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows three strings (T, A, B) with corresponding fingerings: T (2, 0, 2), A (3, 3, 3), and B (3, 3, 3).

Musical score and tablature for guitar part 26, measure 1.3. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0), A (0, 2, 0), and B (0, 8). The tablature includes a green line under the B string at the 8th fret.

Continuation of the musical score and tablature for guitar part 26, measure 2.4. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0), A (0, 2, 0), and B (0, 8).

Continuation of the musical score and tablature for guitar part 26, measure 2.4. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0), A (0, 2, 0), and B (0, 8).

Continuation of the musical score and tablature for guitar part 26, measure 2.4. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0), A (0, 2, 0), and B (0, 8).

Continuation of the musical score and tablature for guitar part 26, measure 2.4. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0), A (0, 2, 0), and B (0, 8).

Continuation of the musical score and tablature for guitar part 26, measure 2.4. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0), A (0, 2, 0), and B (0, 8).



Musical score and tablature for guitar part 1, measures 42-45. The score shows a treble clef staff with eighth-note patterns. The tablature shows three strings (T, A, B) with corresponding fingerings: 2, 0, 3; 2, 2, 3; 2, 2, 3, 0; 2, 1, 0, 1; 0, 1, 0, 1.

Musical score and tablature for guitar part 1, measures 46-49. The score shows a treble clef staff with eighth-note patterns. The tablature shows three strings (T, A, B) with corresponding fingerings: i, 8, 9, 10, 0; 7, 0, 7, 7, 0; 0, 0, 0, 0.

Musical score and tablature for guitar part 1, measures 50-53. The score shows a treble clef staff with eighth-note patterns. The tablature shows three strings (T, A, B) with corresponding fingerings: 8, 9, 10, 0; 7, 7, 7, 7, 0; 0, 0, 0, 0. The text "to Coda" with a circle symbol is present above the staff.

Musical score and tablature for guitar part 1, measures 54-57. The score shows a treble clef staff with eighth-note patterns. The tablature shows three strings (T, A, B) with corresponding fingerings: 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0. The text "harm. 7" is above the staff, and "harm. 5" is at the end of the staff.

89

TAB

4 S 5 3

0 0 0 0 0 0

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 7/8. The bottom staff is a tablature for a six-string guitar. Measure 72 starts with a grace note followed by eighth-note pairs. Measure 73 begins with a single eighth note, followed by a sixteenth note, and then continues with eighth-note pairs. The tablature below shows the fingerings for each note: measure 72 uses fingers 2, 3, and 2; measure 73 uses fingers 0, 2, 0, 0, 2, and 0.

75 
  
 T 3 P 2 4 2 4 2 - 4 P 2 3 2 3 0 - 2 P 0 H 2 0 -
   
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
   
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78 
  
 T 2 P 0 H 2 0 - 3 P 0 H 3 0 - 2 P 0 H 2 5 -
   
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
   
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81 
  
 T 7 5 7 H 8 P 7 7 7 12 12
   
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
   
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85 
  
 T 12 12 10 10 9 6 6
   
 A 9 0 9 0 0 0 0 0 0 0 0 0 0 0 0 0
   
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88 
  
 T 7 7 12 12 10 11 8 9 7 7 0
   
 A 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
   
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

T A B

3 2 0 0 3 0 5 0 0 3 4 0 5 3 0

94

T A B

7 7 0 0 0 9 0 0 10 0 10 11 0 12 0

97

T A B

12 10 0 0 0 9 0 0 10 0 12 12 10 12 0 11 0 0 0

101

T A B

8 7 0 9 7 0 7 0 9 7 7 0 3 4 0 3 7 0 5 0

105

T A B

8 9 0 7 0 0 5 7 0 3 4 0 2 3 0 0 0 0 0

109

T 8 - 7 - 8 - 7 - 5 - 7 - 3 - 2 - 3 - 0 -  
A 9 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

2.

Coda

113

harm. 12

T	0	<12>	0	0	0	0	0	9	10	8	0
A	0	<12>	0	0	0	0	8			8	0
B	0		0	0	0	0	8			8	0

117

T 7 7 7 7 | 8 P 7 7 10 P 7 7 | 8 P 7 7 10 P 7 7 | 8 P 7 7 7 7 | 7 7 7 7 | 0  
A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0  
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0



# Clarence

guitar tuning: B - G - D - G - A - D

Isato Nakagawa

*J = 100*

H:hammer on  
P:pull off  
S:slide

1 | *H* 0 2 0 0 0 2 0 2 0 2 2 2 2 |  
T 0 0 0 0 4 0 2 3 1 2 3 |  
A 0 0 0 0 4 4 0 2 0 2 2 |  
B 0 0 0 0 5 5 4 4 1 2 2 |

5 | *H* 3 P 2 2 0 0 5 4 5 4 0 2 0 |  
T 0 0 0 0 5 5 4 4 1 2 2 |  
A 0 0 0 0 5 5 4 4 1 2 2 |  
B 0 0 0 0 5 5 4 4 1 2 2 |

9 | *H* 0 0 0 0 0 2 0 0 2 0 2 2 2 2 |  
T 0 0 0 0 0 4 0 2 3 1 2 3 |  
A 0 0 0 0 4 4 0 2 0 2 2 |  
B 3 0 0 0 4 4 0 2 0 2 2 |

13 | *H* 3 P 2 2 0 0 5 4 5 4 0 2 0 |  
T 0 0 0 0 5 5 4 4 1 2 2 |  
A 0 0 0 0 5 5 4 4 1 2 2 |  
B 0 0 0 0 5 5 4 4 1 2 2 |

17

21

25

29

32

to Coda  $\oplus$

A musical score page featuring ten measures of music. The key signature is one sharp, and the time signature is common time (indicated by 'C'). The music consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Measures 1 through 9 show a continuous line of eighth-note patterns. Measure 10 begins with a half note followed by a quarter note, then continues with eighth-note patterns. The score includes various dynamic markings such as 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers 1 through 10 are printed at the beginning of each measure.

The image shows a page of sheet music for a six-string guitar. The top half contains four staves of musical notation, starting with a treble clef, a key signature of one sharp, and a common time signature. The bottom half features a tablature system with six horizontal lines representing the guitar's strings. The tablature includes various note heads, rests, and vertical bar lines corresponding to the musical measures above. The first measure starts with a B chord (B, D, G) indicated by a Roman numeral II above the staff. The second measure starts with a C chord (C, E, G) indicated by a Roman numeral III above the staff. The third measure starts with a D chord (D, F#, A) indicated by a Roman numeral IV above the staff. The fourth measure starts with an E chord (E, G, B) indicated by a Roman numeral V above the staff. The fifth measure starts with a G chord (G, B, D) indicated by a Roman numeral I above the staff. The sixth measure starts with a C chord (C, E, G) indicated by a Roman numeral III above the staff. The tablature below the staff shows the following fingerings: T-5, A-7, B-5; T-5, A-7, B-5; T-5, A-5, B-5; T-5, A-5, B-5; T-5, A-5, B-5; T-0, A-2, B-2; T-2, A-0, B-0.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 44 starts with a dotted half note followed by eighth notes. Measure 45 starts with a half note followed by eighth notes.

D.C. al Coda

Fretboard diagram for the first measure of the C major scale. The strings are labeled T (Top), A, and B (Bottom). The 6th string (B) is muted (0). The 5th string (A) is played at fret 5. The 4th string (G) is muted (0). The 3rd string (D) is played at fret 2. The 2nd string (A) is muted (0). The 1st string (E) is muted (0).

∅ Coda

The musical score for piano, page 48, section Coda, shows a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns, primarily quarter note followed by eighth note, with some sixteenth-note figures. The dynamics include a forte dynamic (f) at the beginning, followed by a piano dynamic (p). The section concludes with a repeat sign and a final cadence.

A musical score for a six-string guitar, featuring three staves of six-line staffs. The first staff begins with a 'T' and ends with a 'B'. The second staff begins with an 'A' and ends with a '5'. The third staff begins with a '4' and ends with a '0'. The score includes various note heads (solid and open circles), stems, and a curved line indicating a break.

A musical score for piano, page 51, showing measures 51-52. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 51 starts with a half note followed by eighth-note pairs. Measure 52 begins with a half note, followed by a measure ending with a fermata over the bass note, and concludes with a half note.

rit