

STAR WARS®

STAR WARS®

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STRUM AND PICK PATTERNS

This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols **n** and **v** in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers play which strings.

p = thumb

i = index finger

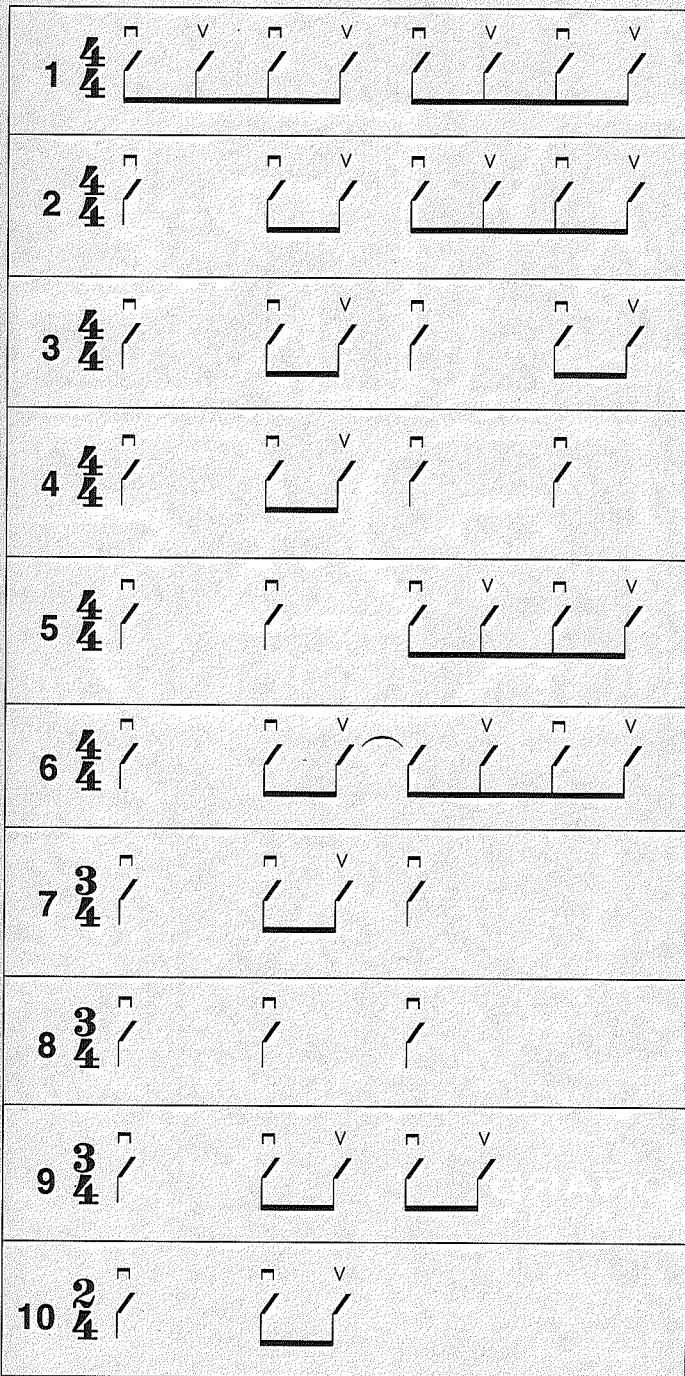
m = middle finger

a = ring finger

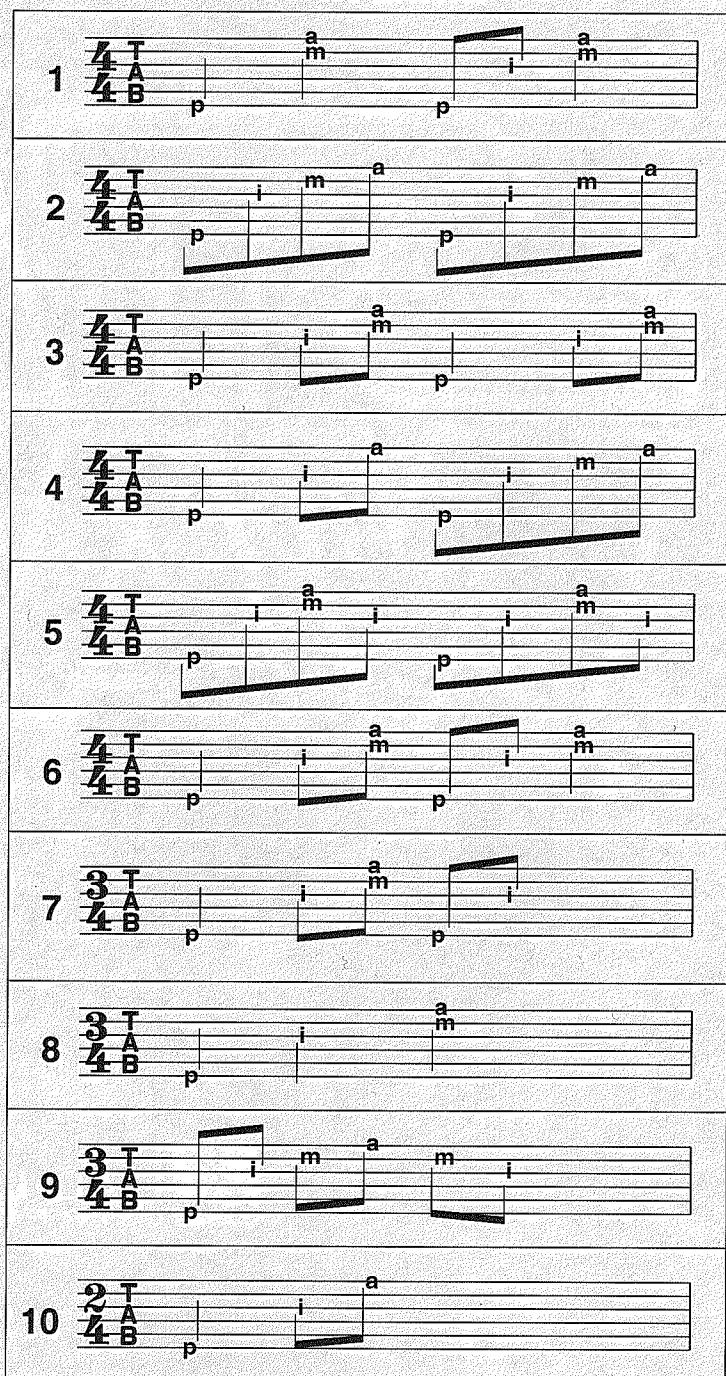
For example; Pick Pattern 2

is played: thumb - index - middle - ring

Strum Patterns



Pick Patterns



You can use the 3/4 Strum and Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.).

For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure.

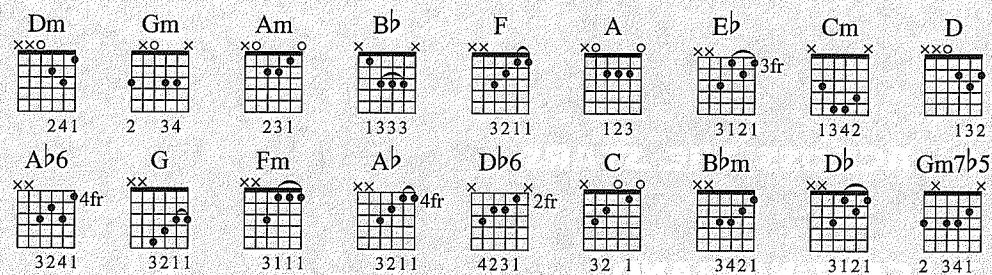
The 4/4 Strum and Pick Patterns can be used for songs written in cut time ($\frac{C}{4}$) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.

- 4 ACROSS THE STARS**
- 7 CANTINA BAND**
- 10 DUEL OF THE FATES**
- 15 HAN SOLO AND THE PRINCESS**
- 16 THE IMPERIAL MARCH (DARTH VADER'S THEME)**
- 18 THE JEDI STEPS AND FINALE**
- 22 LUKE AND LEIA**
- 24 MARCH OF THE RESISTANCE**
- 21 MAY THE FORCE BE WITH YOU**
- 26 PRINCESS LEIA'S THEME**
- 28 REY'S THEME**
- 30 STAR WARS (MAIN THEME)**
- 34 THE THRONE ROOM (AND END TITLE)**
- 32 YODA'S THEME**

Across the Stars

Love Theme from STAR WARS: EPISODE II - ATTACK OF THE CLONES

Music by John Williams



*Strum Pattern: 4

*Pick Pattern: 4

Intro

Moderately slow

Dm

The intro section starts with a Dm chord. The musical score shows a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of eighth notes. The second measure has a dynamic marking *p*. The tablature below shows the strings T, A, and B with fingerings: 0, 2, 0; 2, 0, 2; 0, 2, 0; 2, 0, 2.

*Use Pattern 8 for $\frac{3}{4}$ meas.

A

Section A begins with a Dm chord. The musical score shows a treble clef, a key signature of one flat, and a 3/4 time signature. The tablature shows the strings T, A, and B with fingerings: 3, 3; 1, 0, 1; 3, 3; 1, 0, 3; 1, 2, 1; 3, 1.

Continuation of section A. The musical score shows a treble clef, a key signature of one flat, and a 3/4 time signature. The tablature shows the strings T, A, and B with fingerings: 2, 2; 3, 0; 2, 3; 0, 1, 3; 0; 5, 3.

Section Cm begins. The musical score shows a treble clef, a key signature of one flat, and a 3/4 time signature. The tablature shows the strings T, A, and B with fingerings: 5, 3; 2; 1, 3, 2, 0; 0, 2, 3, 3, 0; 1, 3, 2, 0.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure is labeled 'D' above the staff. The second measure is labeled 'A♭6' above the staff. The third measure is labeled 'Cm' above the staff. The fourth measure is labeled 'A♭6' above the staff. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has fingerings '2' over the 2nd string and '3' over the 3rd and 4th strings. The second measure has a '1' over the 1st string and '4' over the 4th string. The third measure has a '0' over the 1st string and '3' over the 3rd string. The fourth measure has a '1' over the 1st string and '4' over the 4th string.

B

C

The image shows a six-line staff of musical notation for a guitar. The top line contains six chords: Cm, Fm, Cm, Gm, Ab, and Gm. Below each chord is a number indicating a strumming pattern: 2, 3, 3, 4, 1, and 1 respectively. The bottom line shows the corresponding fingerings for each chord: 4, 5, 4, 3, 4, 1; 4, 3, 1, 3, 3, 3; and 1, 1, 1, 3.

Guitar tablature for the first 16 measures of the solo, starting in E♭ major and transitioning through G, Cm, A♭, Cm, and B♭. The tab shows a mix of open strings and fretted notes, with specific fingerings indicated below the strings.

Chords: E♭, G, Cm, A♭, Cm, B♭

Fingerings:

- Measure 1: 0, 0
- Measure 2: 4, 5
- Measure 3: 5, 5
- Measure 4: 5
- Measure 5: 1, 3, 4
- Measure 6: 1, 3, 4
- Measure 7: 1, 3
- Measure 8: 1, 3

Musical score for guitar showing chords Cm, Fm, Cm, Fm and corresponding fingerings:

Chords: Cm, Fm, Cm, Fm

Fingerings: 3, 1; 1, 4, 3, 1; 1, 3, 4, 4, 4, 1; 1, 4, 3, 1

G D♭6 Fm D♭6

0 3 0 3 1 0 3 3 0 1 1 3 3 1 0 3

D

C Fm B♭m Fm E♭

0 1 1 3 3 3 1 0 1 3 3 1 0 3 1 1

D♭ Cm A♭ C Fm D♭ Gm7♭5

3 4 1 3 3 4 3 3 1 3 3 3 4 0 1 3 0

Fm C Fm

3 { 1 2 { 0 3 3 3 1 3

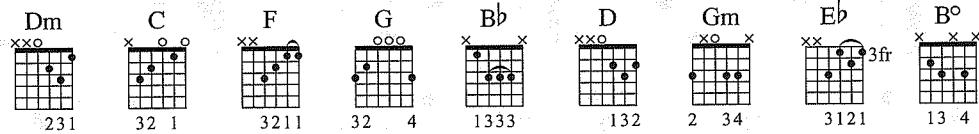
B♭m Fm E♭ Fm

1 3 3 1 0 1 3 1 0 3 1 4 3

Cantina Band

from STAR WARS: EPISODE IV - A NEW HOPE

Music by John Williams



Strum Pattern: 3
Pick Pattern: 3

A

Moderately fast, in 2

Dm

Sheet music for guitar. The top staff shows a melody in common time. The bottom staff shows a bass line with tablature for strings T, A, and B. The bass line consists of sixteenth-note patterns: 2 3 2 3 | 2 3 2 1 2 | 2 1 2 0 | 4 0 | 3 0.

Dm

G

C

Sheet music for guitar. The top staff shows a melody in common time. The bottom staff shows a bass line with tablature for strings T, A, and B. The bass line consists of sixteenth-note patterns: 2 3 2 3 | 2 3 2 1 2 | 0 0 4 0 | 1 3 2 0 | 2 3 2 0.

Dm

C

F

Sheet music for guitar. The top staff shows a melody in common time. The bottom staff shows a bass line with tablature for strings T, A, and B. The bass line consists of sixteenth-note patterns: 2 3 2 3 | 2 3 2 1 2 | 1 1 2 0 | 3 0.

B_b

F

D

Gm

C

F

Fine

Sheet music for guitar. The top staff shows a melody in common time. The bottom staff shows a bass line with tablature for strings T, A, and B. The bass line consists of sixteenth-note patterns: 0 3 | 2 3 | 1 2 | 4 3 1 2 | 3.

B

Dm

Handwritten musical score for guitar in D minor (Dm). The score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a six-string guitar neck diagram with fingerings (e.g., 5, 6, 5; 5, 6, 5; 5, 6, 4, 5) and a capo at the third fret. The score is divided into measures by vertical bar lines.

Handwritten musical score for guitar in D minor (Dm). The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a six-string guitar neck diagram with fingerings (e.g., 3, 3; 5, 6, 5; 5, 6, 5) and a capo at the third fret. The score is divided into measures by vertical bar lines.

Handwritten musical score for guitar in D minor (Dm). The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a six-string guitar neck diagram with fingerings (e.g., 5, 6, 4, 5; 3, 4, 5; 5, 6, 5) and a capo at the third fret. The score includes key changes to E♭ (E♭), C (C), and Dm (Dm). The score is divided into measures by vertical bar lines.

Handwritten musical score for guitar in D minor (Dm). The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a six-string guitar neck diagram with fingerings (e.g., 5, 6, 5; 5, 6, 4, 5; 1, 2, 3) and a capo at the third fret. The score is divided into measures by vertical bar lines.

Handwritten musical score for guitar in various keys. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a six-string guitar neck diagram with fingerings (e.g., 3, 1, 0, 3, 1; 4, 5, 3; 0, 3, 3, 1, 2; 3) and a capo at the third fret. The score includes key changes to B♭ (B♭), B (B), F (F), D (D), Gm (Gm), C (C), and F (F).

C

Dm

Musical score and tablature for guitar string 3. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the fret positions for each note: 3, 1, 0, 1, 3, 1, 3, 0, 3, 1, 0, 1.

A musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff above and a six-string guitar staff below. The tablature shows the fret positions for each string across three measures. The first measure has notes at frets 3, 1, 0, and 1. The second measure has notes at frets 0, 1, 0, and 1. The third measure starts with a rest, followed by a note at fret 3, a grace note at fret 2, and a note at fret 1.

3	1	0	1	0	1	0
---	---	---	---	---	---	---

Musical staff and tablature for the first measure of the first line. The staff shows a treble clef, a key signature of one flat, and a common time signature. The tablature below shows a six-string guitar neck with the following fingerings: 3, 1, 0, 1. The strings are numbered 1 through 6 from left to right.

2nd time, D.C. al Fine

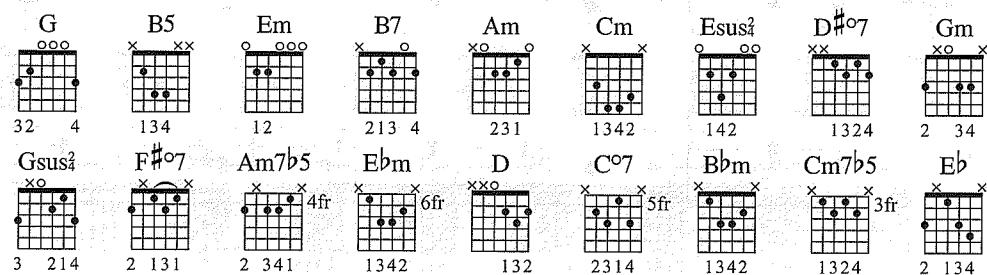
Musical score and tablature for guitar. The score shows a treble clef staff with six measures of music. The tablature below shows the corresponding fingerings for each string.

3	1	3	0	3	1	0	1	3	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---

Duel of the Fates

from STAR WARS: EPISODE I - THE PHANTOM MENACE

Music by John Williams



Strum Pattern: 5

Pick Pattern: 1

A

Fast

*G B5 Em

*Chord symbols reflect implied harmony.

Cm Em Play 3 times

B

Em

B7 Am B7 Am

**Let D# ring.

Em

mf

0 3 0 3 0 3 3 2

C

Em

mf

2 4 0 2 2 2 0 4 2 2 4 0 2 2 0 4 2

B7

Am

B7

Am

1 2 4 0 0 2 0 4 1 2 4 0 2 0 4 2

D

Em

Em

0 2 0 4 2 0 2 0 4 2 4 2 - 1

Kor - ah, _____

E sus²

Em

E sus²

Rah - tah - mah. _____

Yood - hah, _____

Kor - ah. _____

0 2 2 4 4 0 0 0 2

Em

D^{#7}

E

Em

Cm

Em

f

Kor - ah, _____

Syahd - ho. _____

Rah - tah - mah, _____

Cm

Em

Daan - yah. _____

Kor - ah, _____

Kee - lah, _____

Daan - yah. _____

Nyo - hah, Kee - lah,

3 3 5 2 0 0 0 0

Esus² 3

Em

Esus² 3

Kor - ah, Rah - tah - mah. Syad - ho, Kee - lah, Kor - ah, Rah - tah - mah.

0 0 2 4 4 0 0 0 0 0 0 0 0 0

Musical score for 'Kor-ah' in F major. The score consists of three staves. The first staff shows a Gm chord followed by a vocal line with lyrics 'Kor - ah,'. The second staff shows a Gsus4 chord followed by a vocal line with lyrics 'Daan - yah.' The third staff shows a Gm chord followed by a vocal line with lyrics 'Kor - ah,'. The bass line is indicated by a 3/3 time signature below the staff.

Musical score for "Rah-tah-mah". The top staff shows a guitar part with chords Cm and Gm. The lyrics "Rah-tah-mah." are written below the staff. The bottom staff shows a bass line with corresponding fingerings (3, 3, 3; 6, 4, 4) and (3, 5, 3, 2, 0; 3, 5, 3, 2, 0; 3, 5, 3, 2, 0; 3, 5, 3, 2, 0).

Musical score for guitar and vocal part 2. The vocal part starts with a Gm chord (G-B-D) followed by a F#7 chord (F#-A#-C#-E#). The vocal line continues with a sustained note and a melodic line. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The vocal part concludes with the lyrics "Kor - ah, _____".

Gm

D

Gm

Nyo - hah, Kee - lah, Kor - ah, Rah - tah - mah., Syahd - ho, Kee - lah,

C⁷ Gm

Daan - yah, Rah-tah - mah. Kor - ah.

3 3 5 4-7 7 8 3 3 3 5 3 2 0 3 5 3 2 0

H

B^{bm} Cm7^{b5}

Kor - ah, Mah - tah.

3 5 3 2 0 3 5 3 2 0 | 2 3 2 3 | 2 3 3 2 4 3

Gm E^{bm} Gm

Kor - ah, Rah - tah - mah.

3 3 5 4-7 7 8 3 5 3 2 0 3 5 3 2 0

F^{#7} N.C. (Percussion)

N.C. (Percussion)

3 5 3 2 0 3 5 3 2 0 | 2 3 3 3 3 3 3 4 4 6

Cm7^{b5} N.C. E^b Gm

(Percussion)

3 5 3 2 0 3 5 | 3 2 0 3 5 3 2 0 3 5 | 3 5 | 3 2 0

Han Solo and the Princess

Music by John Williams

Chord diagrams for Han Solo and the Princess:

- C: 3 2 1
- Fm6/C: 3 1 1 1
- D♭/C: 3 1 2 1
- D♭: 3 1 2 1
- B♭m7: 1 3 1 2 1
- Cm: 1 3 4 2
- Dm7♭5: XXO
- G♭: 3 2 1 1
- Fm: 3 1 1 1
- E♭m7: 1 4 2 3
- Gm7♭5: 2 3 4 1
- G7: 2 3

*Capo I

Strum Pattern: 5

Pick Pattern: 5

A

Slow

C

Fm6/C

D♭/C

Sheet music and guitar tab for section A. The tab shows a 6-string guitar with fret numbers 0-3 across three strings. The first two measures are marked *mp*.

*Optional: To match recording, place capo at 1st fret.

To Coda ⊕

C

D♭

B♭m7

Sheet music and guitar tab for the coda transition. The tab shows a 6-string guitar with fret numbers 0-3 across three strings. Measures include 0 1 0, 1 3 0 3, 1 2 4 2 4, 1 3, 4 3 1, 3 4 > 6.

B

Cm

Dm7♭5

G♭

Fm

E♭m7

Sheet music and guitar tab for section B. The tab shows a 6-string guitar with fret numbers 3-4 across three strings. Measures include 3 3, 4 5 5 0, 1 0 3 0 1 1, 3 4 1 4 1 3 1, 2 1 3 1.

D.S. al Coda

⊕ Coda

Gm7♭5

G7

D♭/C

N.C.

Sheet music and guitar tab for the double stop section. The tab shows a 6-string guitar with fret numbers 2 1 0 0 across three strings.

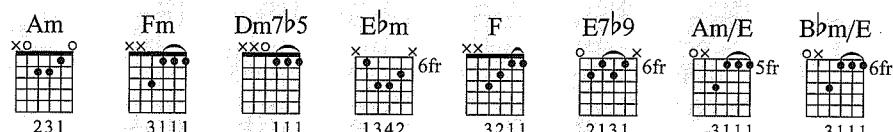
Sheet music and guitar tab for the final coda section. The tab shows a 6-string guitar with fret numbers 4 3 1 3 4 > 8, 8 6 across three strings.

The Imperial March

(Darth Vader's Theme)

from THE EMPIRE STRIKES BACK - A Twentieth Century-Fox Release

Music by John Williams



*Tune down 1 step:
(low to high) D-G-C-F-A-D

Strum Pattern: 3

Pick Pattern: 3

Intro

Moderately

**Am

*Optional: To match recording, tune down 1 step.

**Chord symbols reflect implied harmony.

A

Dm7b5

Am

Ebm

Fm

Am

F

Am

F

Am

B

E7b9

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef, a key signature of one sharp (E major), and a common time signature. The melody consists of eighth and sixteenth notes. The bottom half shows the corresponding tablature, which is a six-line staff where each line represents a string. The tablature uses numbers to indicate the frets and a '0' to indicate open strings. The first measure of tablature has values 1 0 1 over strings 2 3 0. The second measure has values 0 4 0 3 1 1 over strings 0 0 0. The third measure has values 2 3 0 over strings 0 0 0.

Am/E

B_m/E

E7b9

Sheet music for guitar, measures 4-7. The music is in common time with a key signature of one sharp. The tablature below shows the fret positions for each note.

Measure 4:

Measure 5:

Measure 6:

Measure 7:

D.S. al Coda

○ Coda

F

Am

Guitar tablature for Am/E and Bbm/E chords. The first measure shows a C major chord (A, C, E) followed by an Am/E chord (E, A, C, G). The second measure shows a Bbm/E chord (E, B-flat, D, G). The third measure shows an F chord (F, A, C, E). The fourth measure shows an Am chord (A, C, E).

E^bm

Fm

Dm7b

Am Dm7b5

-Am

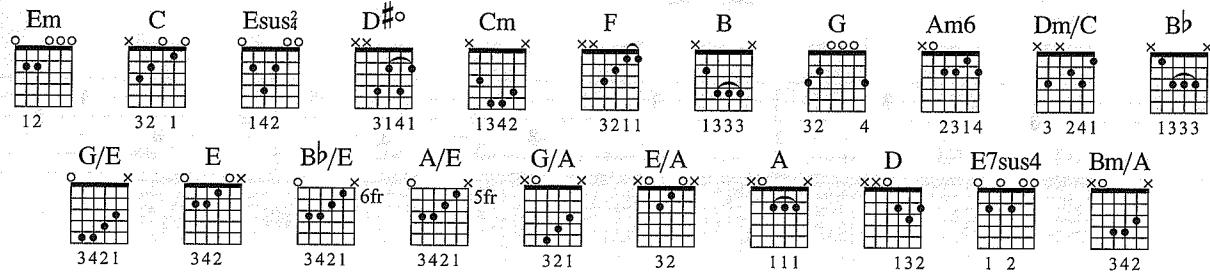
A musical score for guitar featuring a treble clef, a key signature of two flats, and a time signature of common time. The score consists of four measures of music. Below the staff is a tablature system with six horizontal lines representing the strings of the guitar. Numerical values are placed under each string to indicate the finger used for each note. The first measure starts with a rest followed by notes on the 6th, 5th, and 4th strings. The second measure begins with a note on the 5th string. The third measure starts with a note on the 4th string. The fourth measure begins with a note on the 3rd string.

7 6 7 3 4 3 2 | 1 0 1 3 1 3 | 1 2 3 1 2

The Jedi Steps and Finale

from STAR WARS: THE FORCE AWAKENS

Music by John Williams



*Capo III

Strum Pattern: 5

Pick Pattern: 5

Intro

Slow

Em

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp, and a time signature of four. The dynamic is *p*. The tablature below shows the strings from top to bottom: T (thick), A, B. Fingerings are indicated above the strings: 0, 0, 0, 0; 0; 1, 2; 2, 4; 0. The tablature also includes a 0 under the B string and a 2 under the A string.

*Optional: To match recording, place capo at 3rd fret.

Sheet music for guitar in G major (one sharp). The chords shown are A, Em, C, and Em. The first measure shows an A chord (three vertical stems) followed by an Em chord (two vertical stems). The second measure shows a C chord (two vertical stems) followed by an Em chord (two vertical stems). The third measure shows an Em chord (two vertical stems) followed by a single vertical stem. The fourth measure shows an Em chord (two vertical stems) followed by a single vertical stem. The bass line is indicated below the staff.

A
Em

C
Em

Em

1

(0)
(0)
2

0 0 1 1 0

2 2 2 2 4

2

Guitar tablature for the first section of the solo, starting with an E major chord. The first measure shows an E major chord (E, G#, B) with a grace note. The second measure shows an Em chord (E, G, B). The third measure shows an Esus² chord (E, G, C#) with a grace note. The fourth measure shows an Em chord (E, G, B).

Chords: E, Em, Esus², Em.

Fretboard positions:

0	0	2	0	0	2	2	0
2	0	2	0	2	2	2	0

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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams
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Em Cm Em Cm Em C

Em C Em

B

Em F B

Em G C Em C

B C Em Cm Am6

C

Moderately

C Dm/C C Dm/C C

4

3
1
0
2
3

0
0
3

1
0
2
0
3

1
0
2
0
3

Bb G C G/E E

3
1
2
3
0

3
2
3

0
2
3
0
1
2

3
0
1
2
3

G/E E Bb/E A/E G/A E/A

3
0
1
2

1
3
2

0
2
1
0

3
0
1
2

A D A D A D A D E7sus4

3
0
0
0

0
0
0
2
4
4

0
0
0
0

0
0
0
2
2
2

A Bm/A A Bm/A A G E7sus4 A

3
0
2

3
2
0
5
0

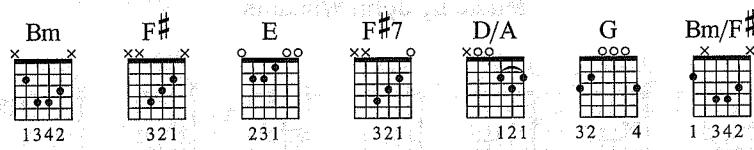
3
2
0
5
0

3
2
3
0
0
0

5
2

May the Force Be with You

Music by John Williams



*Capo I

Strum Pattern: 3

Pick Pattern: 3

Moderately slow

Bm

F#

Bm

Musical score for the first section. It starts with a Bm chord, followed by a F#7 chord, and then another Bm chord. The tempo is marked as *mf*. The guitar neck diagram shows the strings T, A, and B.

*Optional: To match recording, place capo at 1st fret.

Musical score for the second section. It starts with an E chord, followed by an F#7 chord. The guitar neck diagram shows the strings 3, 2, 1, 0, 3, 4.

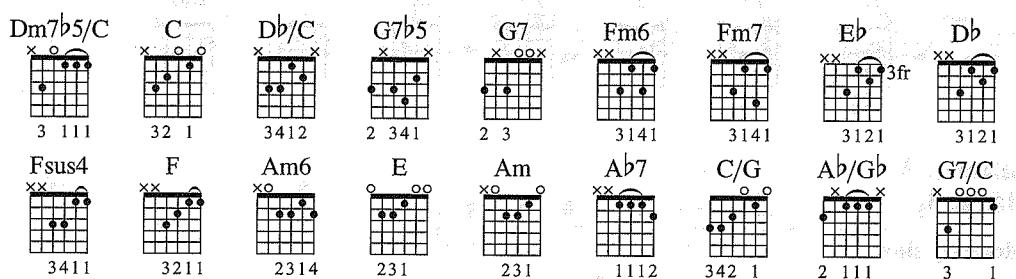
Musical score for the third section. It starts with a Bm chord, followed by a D/A chord, then a G chord, and finally a Bm/F# chord. The guitar neck diagram shows the strings 4, 2, 3, 0, 2, 3.

Musical score for the fourth section. It starts with a Bm/F# chord, followed by an F#7 chord. The guitar neck diagram shows the strings 3, 2, 1, 0, 3, 4.

Luke and Leia

from STAR WARS: EPISODE VI - RETURN OF THE JEDI

Music by John Williams



*Capo I

Strum Pattern: 3
Pick Pattern: 2

A

Moderately slow

Dm7b5/C C Dm7b5/C C

p

*Optional: To match recording, place capo at 1st fret.

Db/C

G7b5

G7

Dm7b5/C

C

Dm7b5/C

C

Fm6

Fm7

Eb

Db

B

G7

Dm7b5/C

C

G7 Dm7b5/C C

2 1 0 1 3 1 0 0 1 3

Dm7b5/C

C

Fsus4

F

Dm7b5/C C Fsus4 F

1 0 3 1 0 1 0 8 6 5 5 5 5 6 8

Am6

E

Am

A♭7

Am6 E Am A♭7

7 5 4 5 9 9 9 9 10 10 9 9 4 5 4 5

C/G

A♭/G♭

D♭

G7

C/G A♭/G♭ D♭ G7

10 8 8 9 7 4 4 5 6 6 6 6 4 3 1 0 1

G7/C

C

G7/C

C

G7/C C rit. G7/C C

3 0 1 3 0 1 3 0 1 0 1 3 1 0 1 3

March of the Resistance

from STAR WARS: THE FORCE AWAKENS

Music by John Williams

*Tune down 1 step:
(low to high) D-G-C-F-A-D

Strum Pattern: 5
Pick Pattern: 1

A

Moderately

Am E/A Am

mf

TAB: 2 0 1 2 2 2 0 0

*Optional: To match recording, tune down 1 step.

Sheet music for guitar with the following chords and notes:

B° Am Dm C F E Am

Fretboard diagram below the staff:

1	0	0	1	0	1	3	1	3	0	1	3	5	4		5	4	5	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	---	---	---	---	---

String numbers: 6, 5, 4, 3, 2, 1

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, showing a sequence of notes and rests. The bottom part is a tablature for a six-string guitar, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows a pattern of notes corresponding to the music above, with some specific fingerings indicated by numbers above the strings.

B

Am E/A Am - Asus² Am - Asus²

1 1 0
2 1

1 1 0 1 3
2 4

0
0

0
0

Am

Dm/A Am

E Am

E

Musical score for Am, Dm/A, Am, E, Am, and E sections. The score consists of two staves. The top staff shows a treble clef and includes measures for Am, Dm/A, Am, E, Am, and E. The bottom staff shows a bass clef and includes measures for Am, Dm/A, Am, E, Am, and E. Fingerings are indicated below the bass staff.

F

Bm7**♭**5

Am B

Musical score for F, Bm7b5, Am, and B sections. The score consists of two staves. The top staff shows a treble clef and includes measures for F, Bm7b5, Am, and B. The bottom staff shows a bass clef and includes measures for F, Bm7b5, Am, and B. Fingerings are indicated below the bass staff.

C

Em

Cm6

Gm

A°

Gm

Musical score for the C section. The score consists of two staves. The top staff shows a treble clef and includes measures for Em, Cm6, Gm, A°, and Gm. The bottom staff shows a bass clef and includes measures for Em, Cm6, Gm, A°, and Gm. Fingerings are indicated below the bass staff.

Cm

Am

E♭ D

Gm

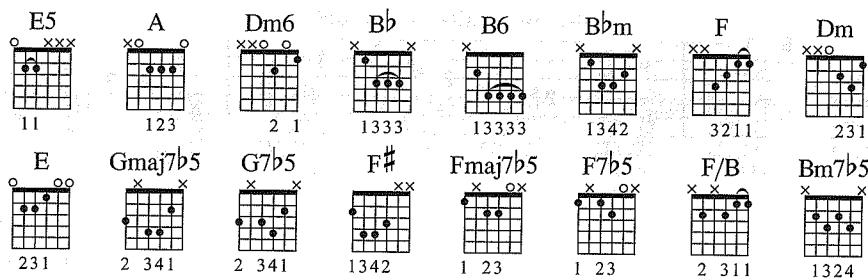
Musical score for the Cm, Am, E♭ D, and Gm sections. The score consists of two staves. The top staff shows a treble clef and includes measures for Cm, Am, E♭ D, and Gm. The bottom staff shows a bass clef and includes measures for Cm, Am, E♭ D, and Gm. Fingerings are indicated below the bass staff.

N.C.

Musical score for the N.C. section. The score consists of two staves. The top staff shows a treble clef and includes measures for N.C. The bottom staff shows a bass clef and includes measures for N.C. Fingerings are indicated below the bass staff.

Princess Leia's Theme

from STAR WARS - A Twentieth Century-Fox Release
Music by John Williams



*Capo V

Strum Pattern: 1 Pick Pattern: 5

Intro
Slow

E5

Musical score for the intro section in E5 tuning. The key signature is A major (no sharps or flats). The tempo is slow. The score consists of two staves: a treble clef staff with eighth notes and a bass clef staff with sixteenth notes. The bass staff has a capo at the 5th fret.

Fretboard diagram for the intro section. It shows the strings T (Top), A, and B. Fingerings are indicated above the strings: 2, 1, 2, 4, 1, 3, 0, 2, 2; 1, 2, 4, 1, 3, 0, 2. The diagram is labeled with a '3' at the far right.

*Optional: To match recording, place capo at 5th fret.

Musical score for the A section. The key signature changes to A major (no sharps or flats). The tempo is slow. The score consists of two staves: a treble clef staff with eighth notes and a bass clef staff with sixteenth notes. The bass staff has a capo at the 5th fret.

Fretboard diagram for the A section. It shows the strings T (Top), A, and B. Fingerings are indicated above the strings: 2, 3, 0, 2, 3, 1, 2, 3; 2, 3, 2, 2, 2. The diagram is labeled with a '2' at the far right.

Musical score for the Dm6, B♭, and B6 sections. The key signature changes to A major (no sharps or flats). The tempo is slow. The score consists of three staves: a treble clef staff with eighth notes, a bass clef staff with sixteenth notes, and a bass clef staff with sixteenth notes. The bass staff has a capo at the 5th fret.

Bbm

F

Dm

E

B

Gmaj7#11

G7#11

F#

Fmaj7#11

F7#11

E

D.S. al Coda

Coda

F/B

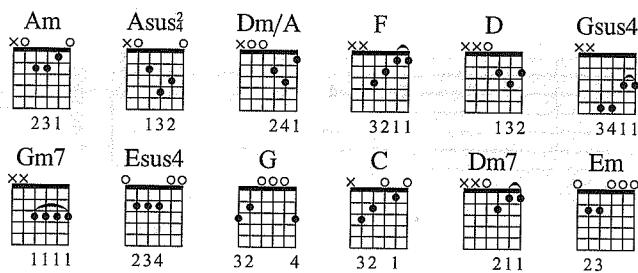
Bm7b5

E

Rey's Theme

from STAR WARS: THE FORCE AWAKENS

Music by John Williams



Strum Pattern: 5
Pick Pattern: 1

A

Moderately

Am

Sheet music for the Am chord. It shows a treble clef, a key signature of one sharp (F#), a 4/4 time signature, and a dynamic marking *mp*. The music consists of a single measure of eighth-note chords.

Bass tab for the Am chord. It shows three staves labeled T, A, and B. The notes are indicated by numbers above the staff: T has 2, A has 2, and B has 0.

Asus² Am Asus² Am

Sheet music for the Asus² and Am chords. It shows a treble clef, a key signature of one sharp (F#), a 4/4 time signature, and a dynamic marking *mp*. The music consists of two measures of eighth-note chords.

Asus² Am

Asus²

Am

Sheet music for the Asus² and Am chords. It shows a treble clef, a key signature of one sharp (F#), a 4/4 time signature, and a dynamic marking *mp*. The music consists of two measures of eighth-note chords.

Dm/A

Sheet music for the Dm/A chord. It shows a treble clef, a key signature of one sharp (F#), a 4/4 time signature, and a dynamic marking *mp*. The music consists of a single measure of eighth-note chords.

B

Am

Guitar tablature for Am chord. The top staff shows the notes: 3, 2, 1. The bottom staff shows the fingerings: 2, 2, 0.

1	2	3	0	2	3	1	0	1	2	0	2
2	2	0		2	2	1	0	2	3	0	2
0				0							

To Coda

Guitar tablature for D chord. The top staff shows the notes: 2, 3, 1. The bottom staff shows the fingerings: 1, 2, 0.

1	2	0	2	3	3	5	3	1	1	3	0
2	0		2	3	2	5	5			0	
0			0								

Guitar tablature for F chord. The top staff shows the notes: 2, 3, 1. The bottom staff shows the fingerings: 1, 2, 0.

1	2	0	0	2	1	0	0	0	2	3	0
2	0		2	2	2	0	0	0	0	3	0
0			0			5	1				

*T = Thumb on 6th string

D.S. al Coda

Guitar tablature for Am, Asus⁴, Am chords. The top staff shows the notes: 1, 2, 3. The bottom staff shows the fingerings: 1, 2, 0.

1	2	3	0	2	1	3	4	1	2	3	4
2	0		2	0	2	4	4	2	2	4	4
0			0								

Coda

Guitar tablature for Am, Dm7, Em, Am chords. The top staff shows the notes: 1, 2, 3. The bottom staff shows the fingerings: 2, 2, 0.

2	2	0	1	2	1	0	2	2	0	1	2
2	0		2	0	2	0	2	2	0	2	0
0			0								

Guitar tablature for Dm7, Em, Am chords. The top staff shows the notes: 1, 2, 3. The bottom staff shows the fingerings: 1, 2, 0.

1	2	0	0	2	1	0	1	2	0	2	2
0	0	2	2	0	2	0	0	2	0	2	2
0											

Star Wars

(Main Theme)

from STAR WARS, THE EMPIRE STRIKES BACK and RETURN OF THE JEDI

Music by John Williams

*Capo III

Strum Pattern: 4

Pick Pattern: 3

Intro

Moderately

*Optional: To match recording, place capo at 3rd fret.



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B

C/D

B♭

D

C

Am7

C/D

D

D.S. al Coda

Am7♭5

D7sus4

C/D

Am7

D

Φ Coda

F

D

C/D

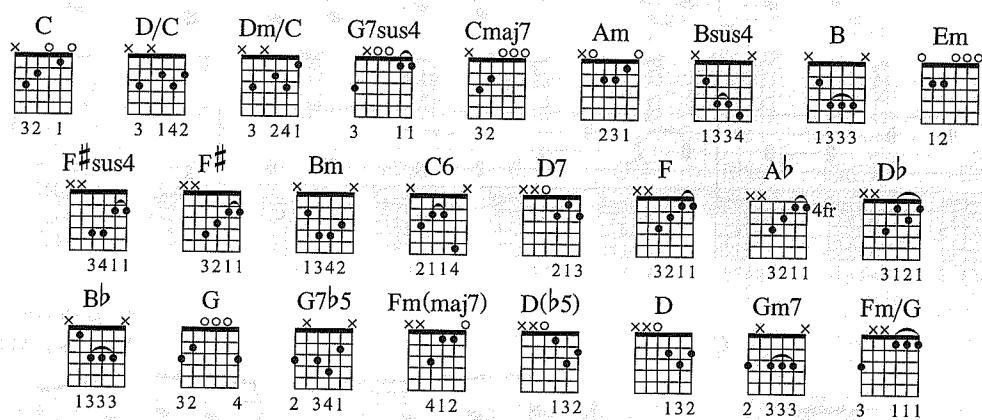
F/G

B♭m(maj7)

Yoda's Theme

from THE EMPIRE STRIKES BACK - A Twentieth Century-Fox Release

Music by John Williams



Strum Pattern: 4

Pick Pattern: 4

Intro

Slow

A

B

C

Guitar tablature for the first measure of the C major scale. The measure starts with a C chord (C-E-G) followed by a D/C chord (D-G). The tab shows the strings being played: 0, 2, 2 (for C), 3 (for G), 3 (for D), and 0 (for G). The frets are indicated below the strings.

Guitar tablature for the first 8 measures of the solo, showing chords G7**b**5, Cmaj7, Fm(maj7), Am, D(b5), D, Em, and C. The tab includes a treble clef, a key signature of one sharp, and a common time signature.

G7 b 5	Cmaj7	Fm(maj7)	Am	D(b5)	D	Em	C
0 0 0 0 3 3	1 2 0 0 3 3	0 1 1 1 3 3	1 2 2 2	1 2 2 2	4	0 0 2 2 0 2	0 1 0 0

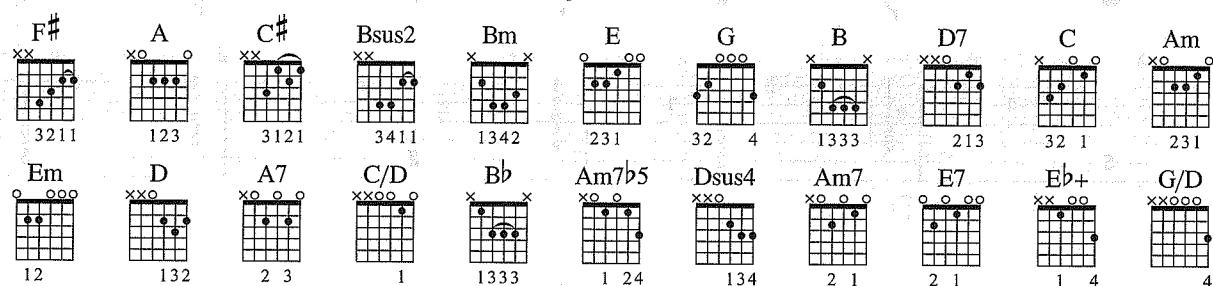
Sheet music for guitar showing chords Bb, Gm7, Fm/G, and C. The music is in common time (indicated by 'C'). The first measure shows a Bb chord (B, D, G) with a bass note B. The second measure shows a Gm7 chord (G, B, D, F#) with a bass note G. The third measure shows an Fm/G chord (F, A, C, G) with a bass note F. The fourth measure shows a C chord (C, E, G) with a bass note C. The bass line is indicated by a bass clef and a bass staff below the treble staff.

The Throne Room

(And End Title)

from STAR WARS: EPISODE IV - A NEW HOPE

Music by John Williams



*Capo VI

Strum Pattern: 3

Pick Pattern: 3

Intro

Moderately

F#

*Optional: To match recording, place capo at 6th fret.

A

Bm F# Bm E F#

Bm G Bm F# Bm F#

2. B D7

B

G C Am D Bm Em

Am D Bm Em A

D Em A7 D C/D

Sheet music for guitar showing chords C, C/D, D, and Am7b5 with corresponding fingerings.

The music is in G major (one sharp) and common time (indicated by a 'C').

Chords:

- C:** The first measure shows a C chord. The fingering below the staff is 2 3.
- C/D:** The second measure shows a C/D chord. The fingering below the staff is 2.
- D:** The third measure shows a D chord. The fingering below the staff is 2 4.
- Am7b5:** The fourth measure shows an Am7b5 chord. The fingering below the staff is 3 2 0.

Fingerings:

Below each measure, the fingerings correspond to the notes played on the guitar strings. The numbers indicate which string to press and which finger to use (1 = index, 2 = middle, 3 = ring, 4 = pinky). The numbers are placed above the strings where they apply.

1 0 2 0	0 2 0 2	2 4	3 3	3 1 4 3 1 3 2 0
2				
3				

Guitar tablature for the first line of the melody. The top staff shows the chords Dsus4, D, G, C, Am, and D. The bottom staff shows the corresponding fingerings: 3, 2, 0, 0; 0, 0, 0, 2, 4, 0; 0, 2, 1, 0, 2.

Guitar tablature for the first 12 measures of the solo, showing chords Bm, Em, Am7, Bm, and Em, with corresponding fingerings below the strings.

Chords: Bm, Em, Am7, Bm, Em

Fingerings: 3 2 0 0 1 | 3 2 | 2 0 | 3 0 5 3 3 0

Musical score for guitar with chords and fingerings:

E7 Am Eb+ G/D D G N.C.

Fingerings (bottom line):

3 1	1 0	1 2	0 2	3 0	0 1	2 4	0 0	2 3
2		2	1	0	1	4	0	3

Tablature (bottom line):