RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

EARLY ROCK GUITAR BIBLE

35 CLASSICS FROM THE '50s & '60s INCLUDING:

All Shook Up • Do Wah Diddy Diddy • Fun, Fun, Fun • Hang on Sloopy
La Bamba • Oh, Pretty Woman • Rock Around the Clock • Twist and Shout

EARLY ROCK GUITAR BIBLE

HAL•LEONARD®

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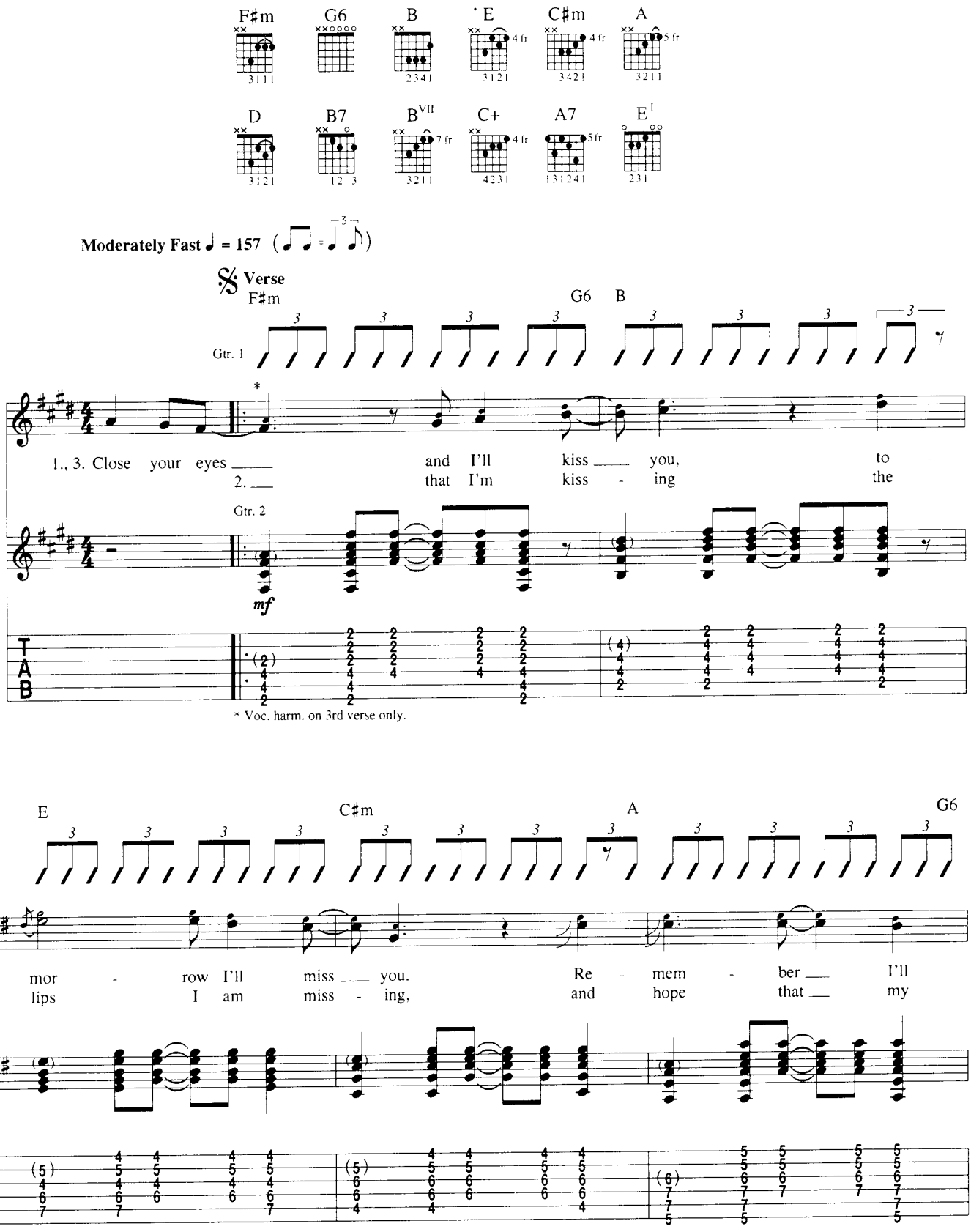
All My Loving

Words and Music by John Lennon and Paul McCartney



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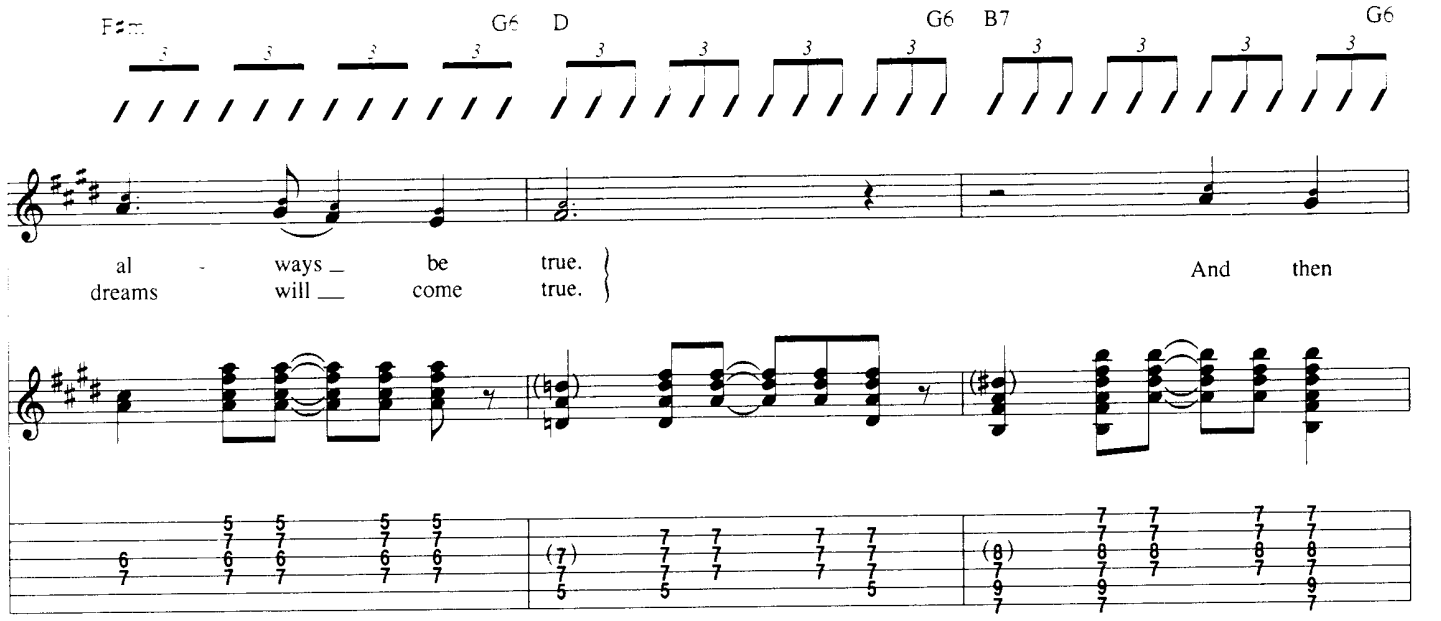
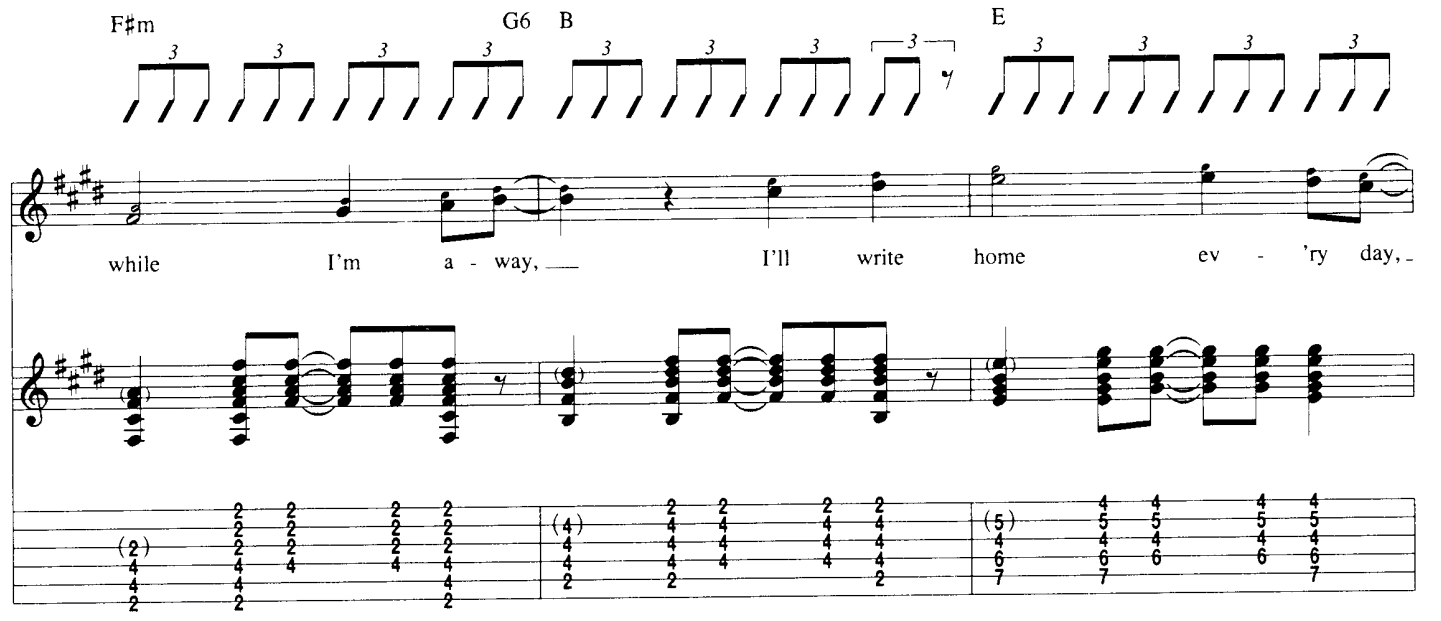
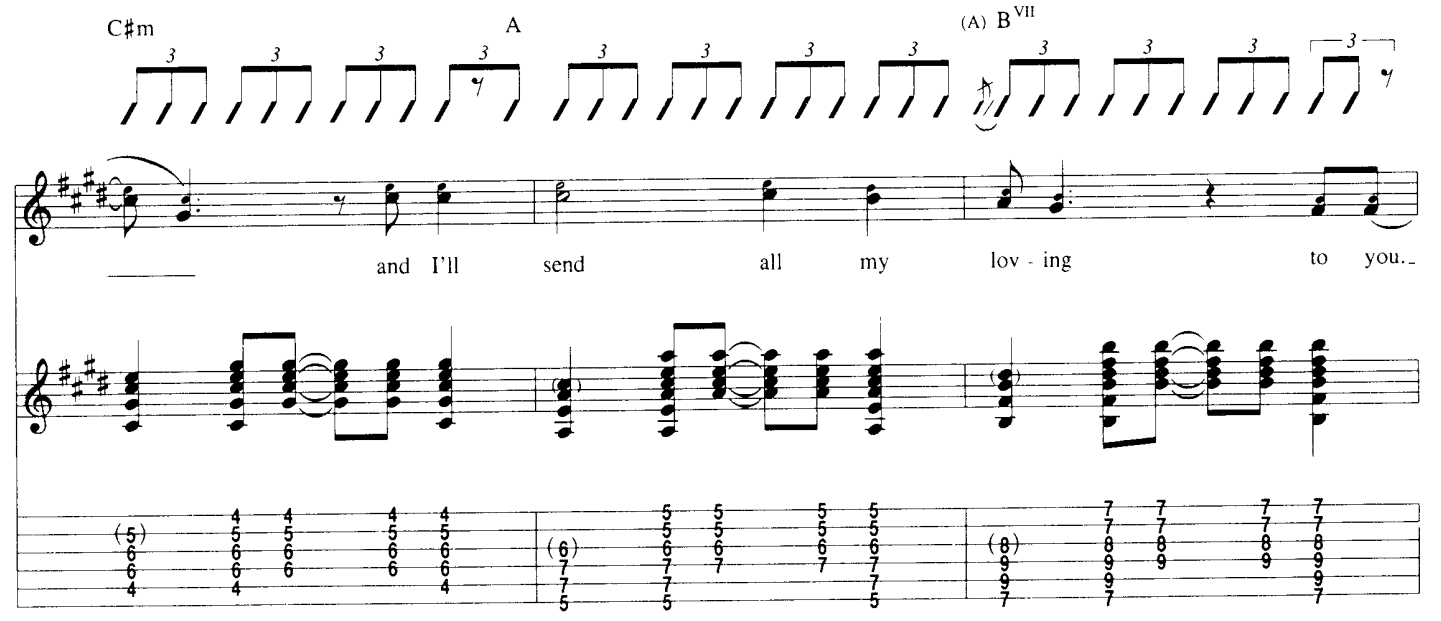
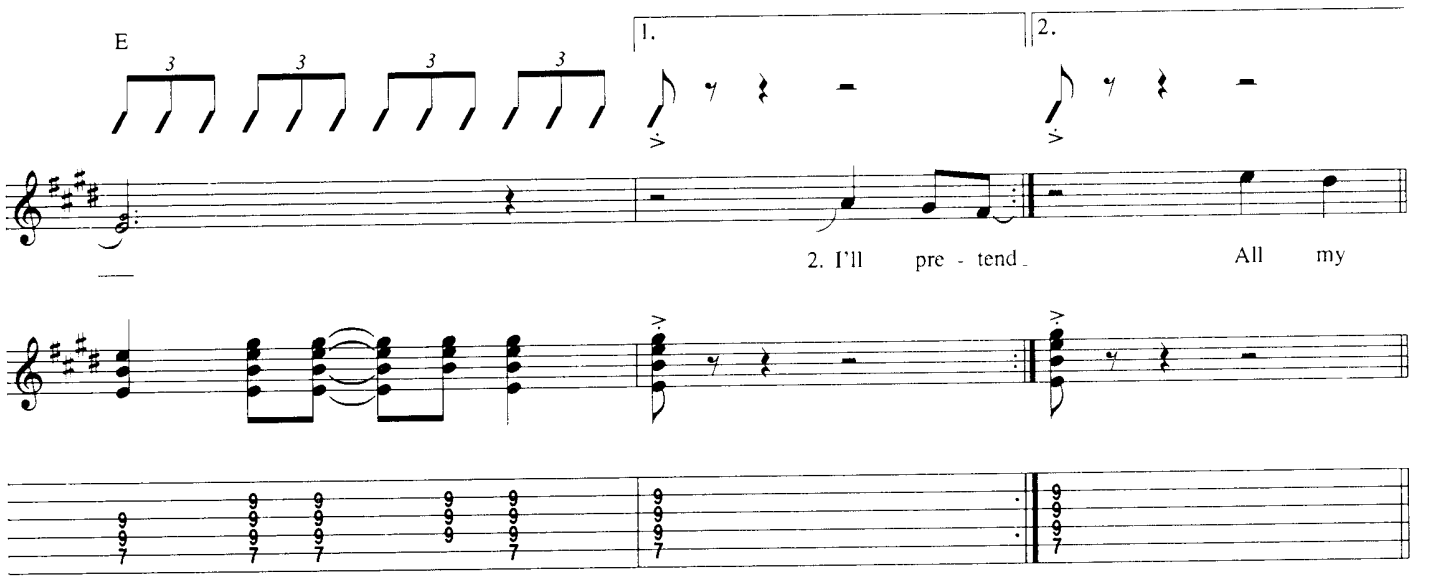
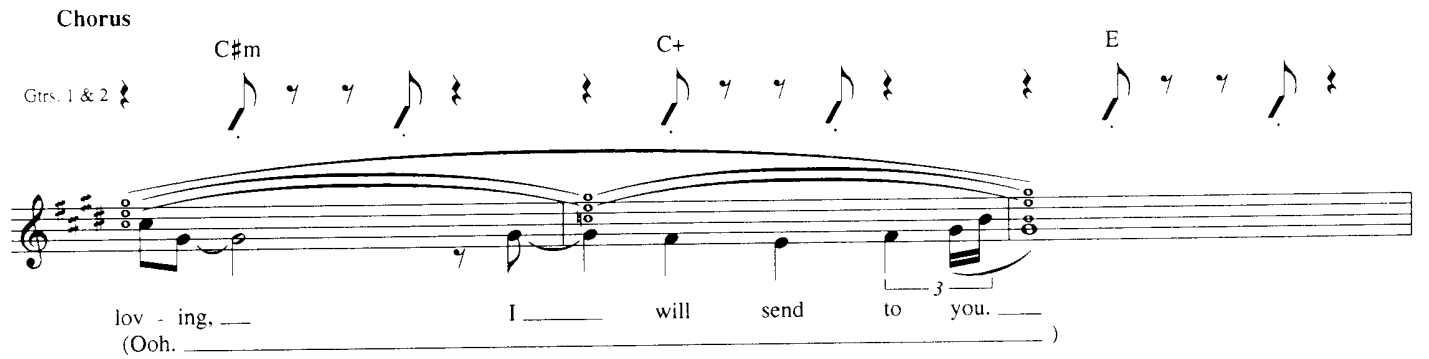
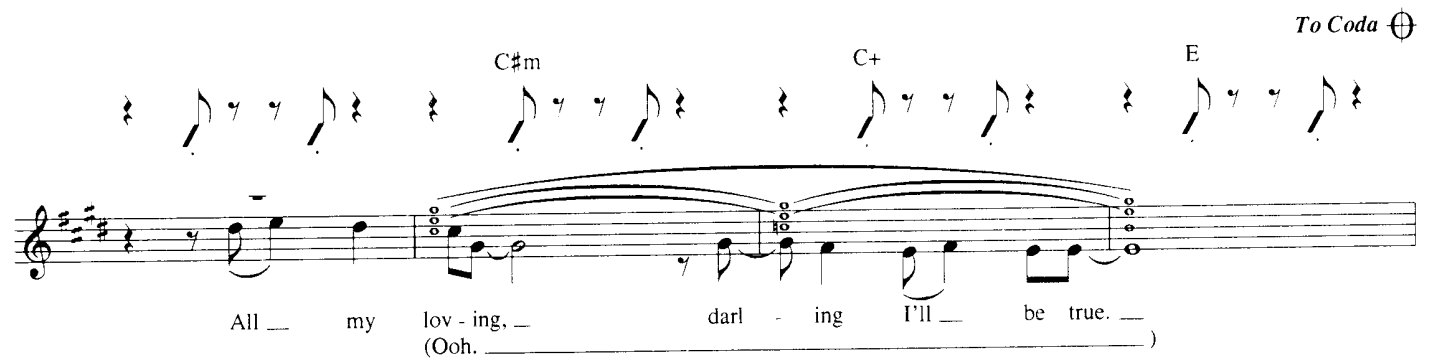

F♯m
G6
D
G6
B7
G6
al - ways be true.
dreams will come true.
And then

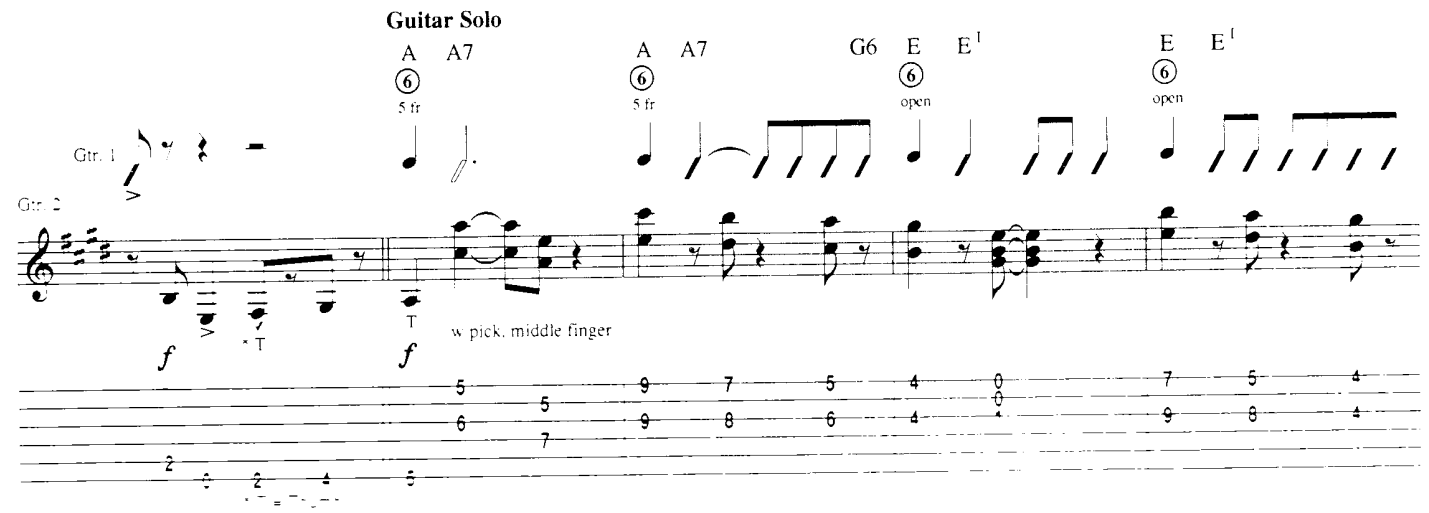

F♯m
G6
B
E
while I'm a - way, I'll write home ev - 'ry day,

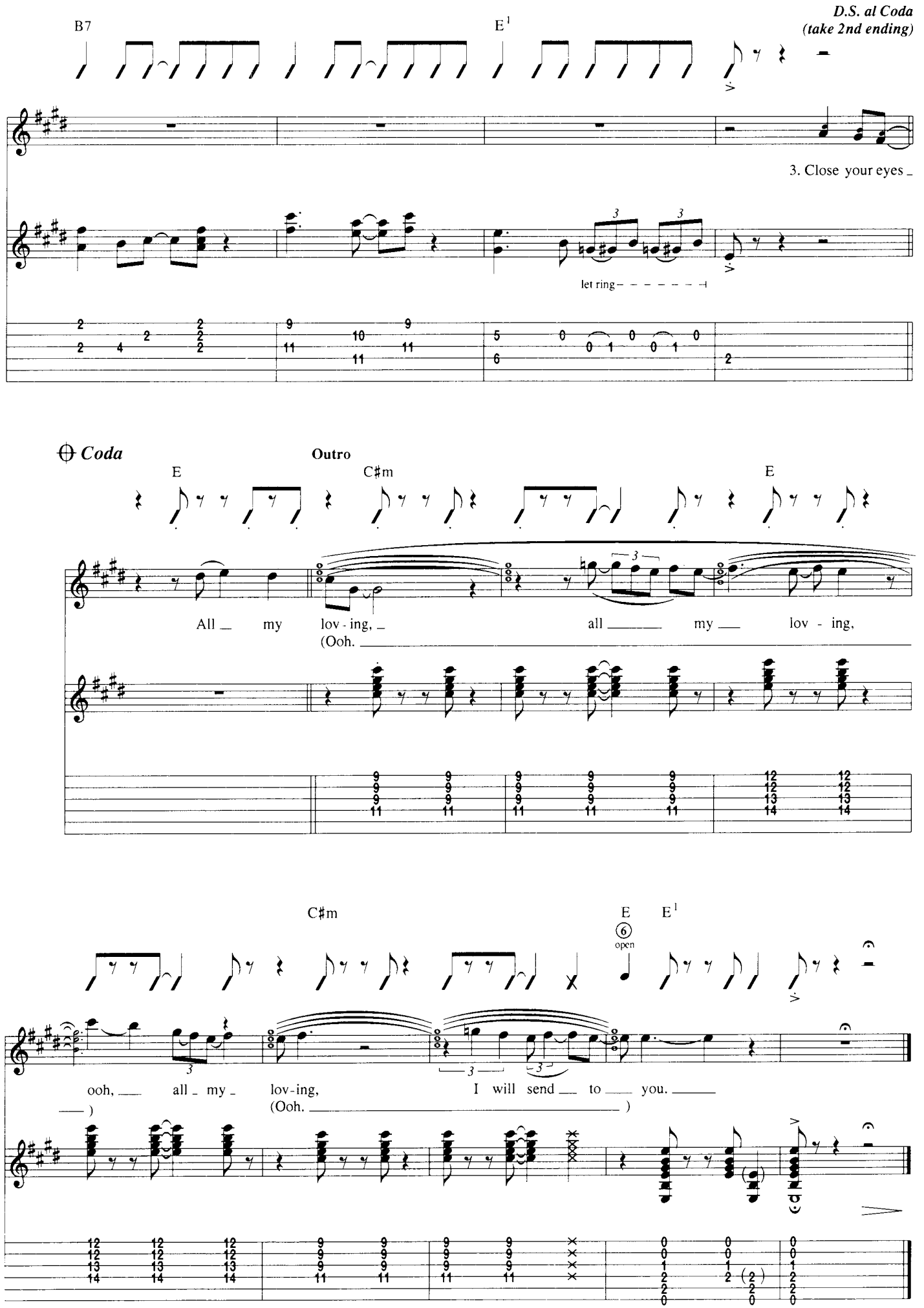

C♯m
A
(A) B VII
and I'll send all my lov - ing to you.


E
1.
2.
2. I'll pre - tend
All my


Chorus
C♯m
C+
E
Gtrs. 1 & 2
lov - ing,
I will send to you.
(Ooh.
)

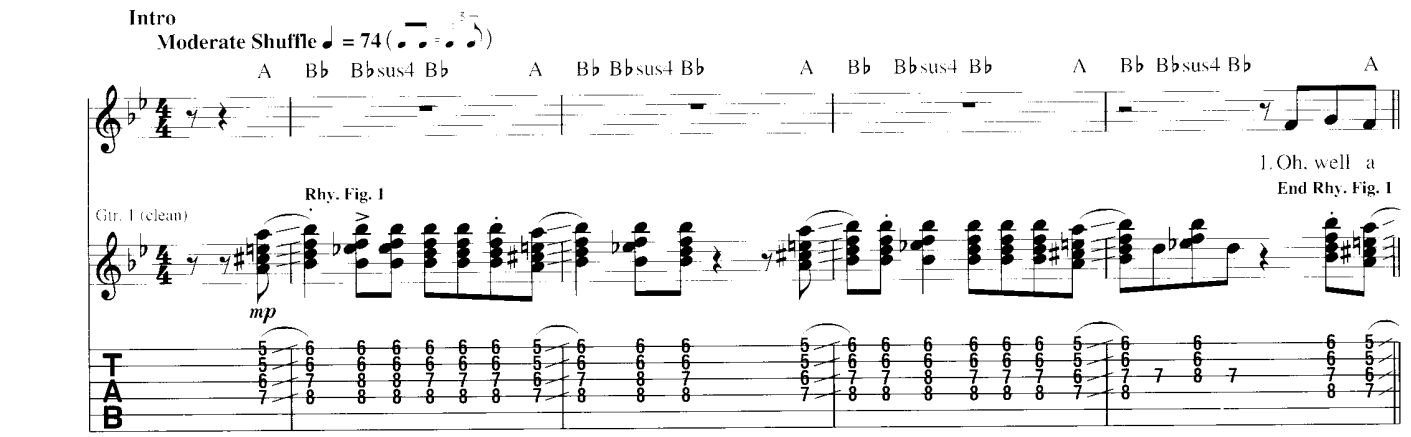

To Coda
C♯m
C+
E
All my lov - ing,
darl - ing I'll be true.
(Ooh.
)

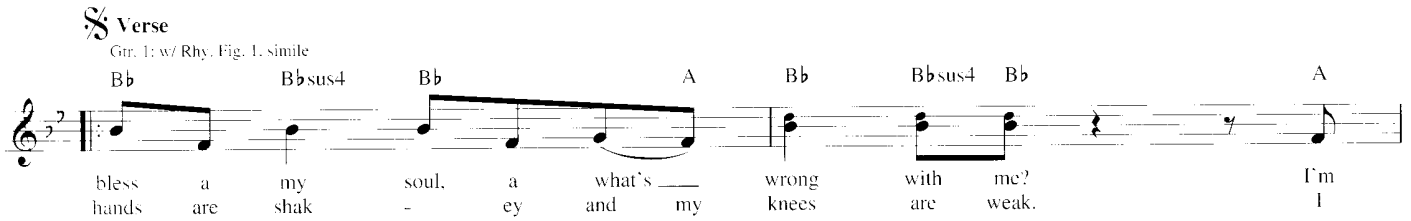

Guitar Solo
A A7
A A7
G6 E E¹
E E¹
5 fr
5 fr
open
open
Gtr. 1
Gtr. 2
w pick, middle finger

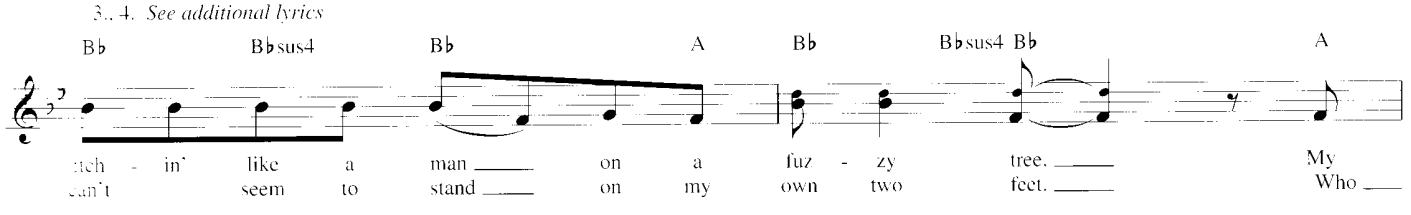

D.S. al Coda
(take 2nd ending)
B7
E1
3. Close your eyes
let ring
Coda
Outro
E
C♯m
E
All my lov-ing,
(Ooh.
all my lov-ing,
C♯m
E
E1
open
ooh, all my lov-ing,
(Ooh.
I will send to you.

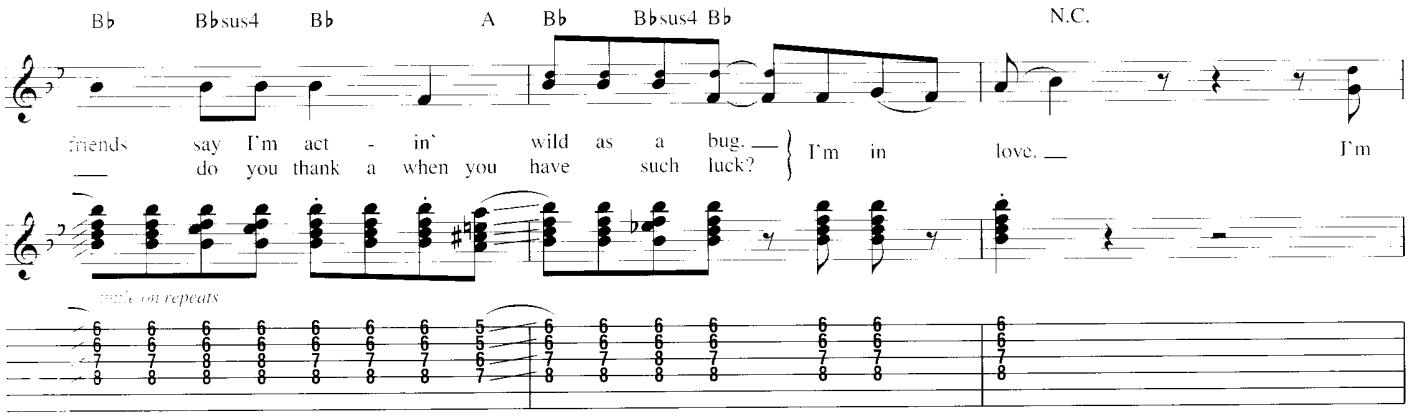
All Shook Up

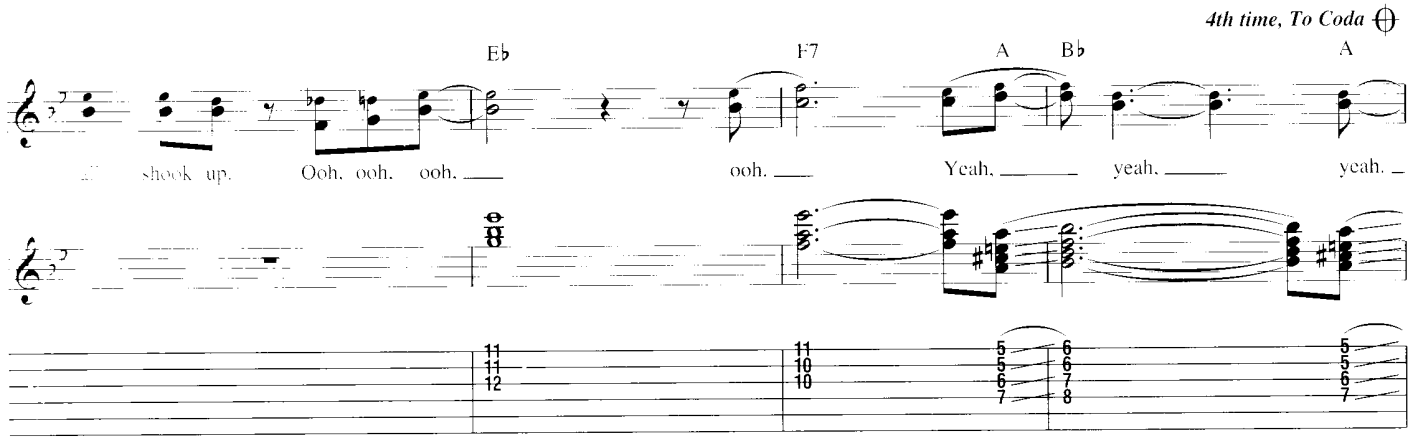
Words and Music by Otis Blackwell and Elvis Presley











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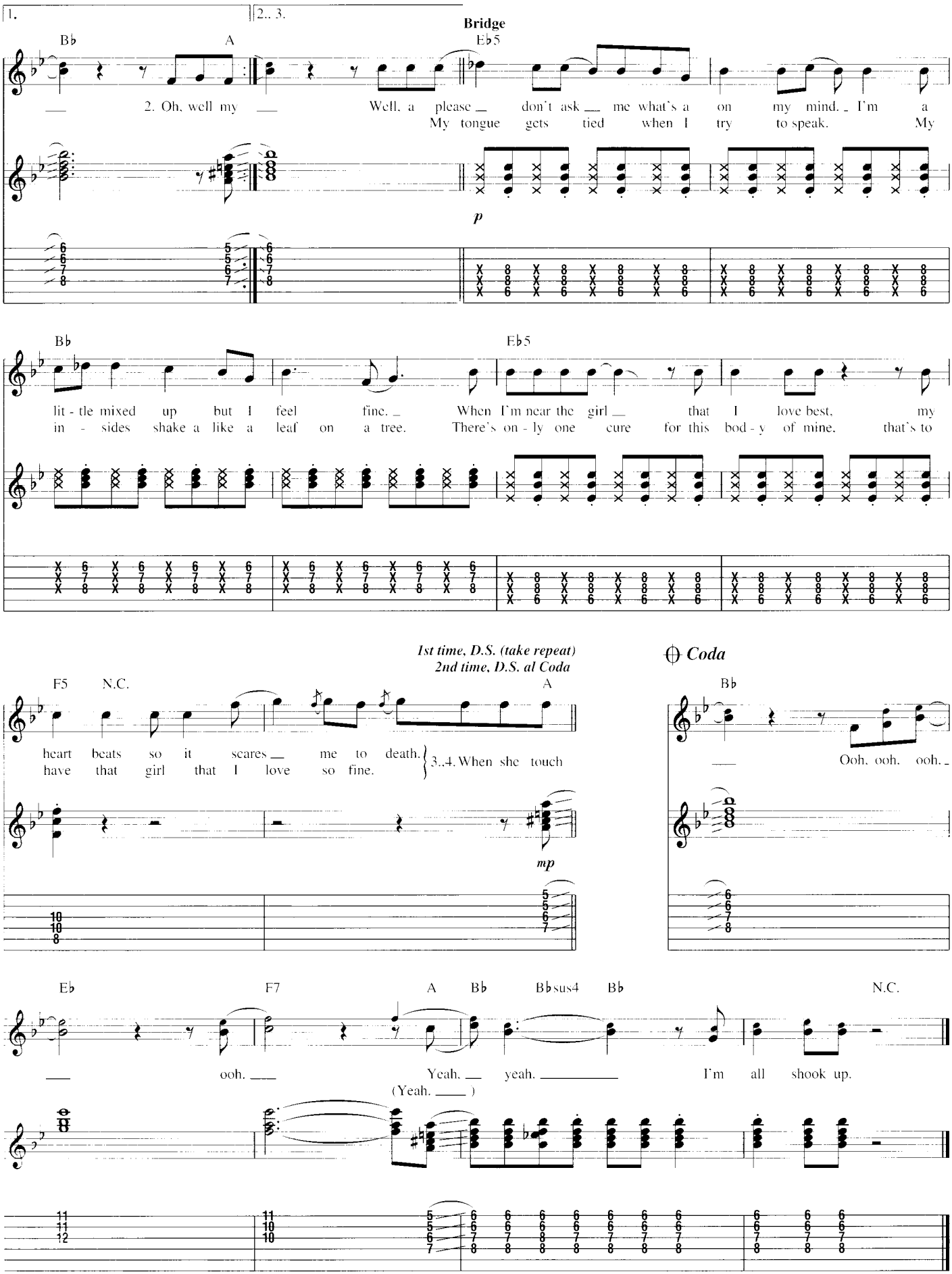
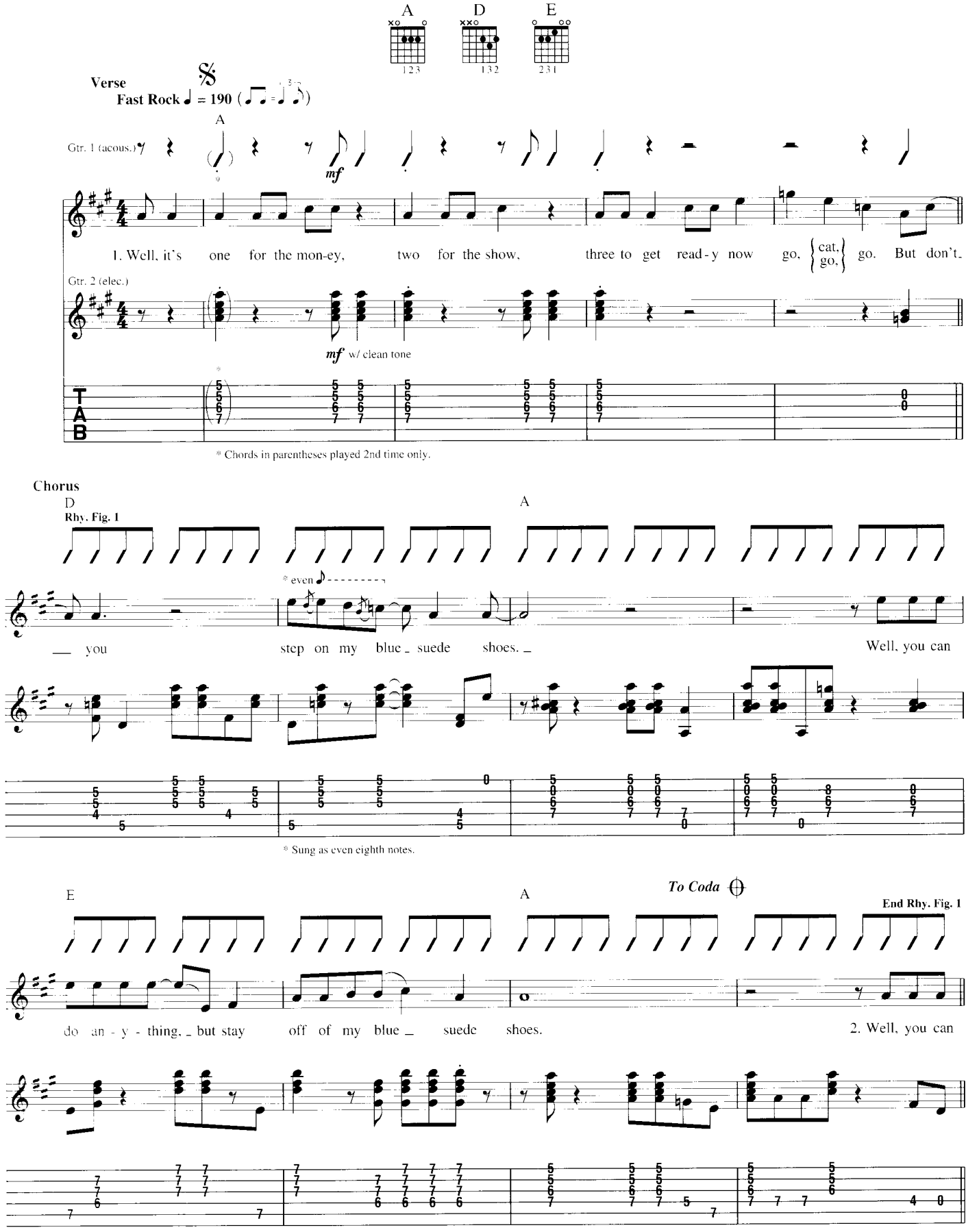


Additional Lyrics

3..4. When she touch a my hand, oh what a chill I got.
Her lips are like a volcano that's hot.
[illegible] that she's my [illegible]

Blue Suede Shoes

Words and Music by Carl Lee Perkins



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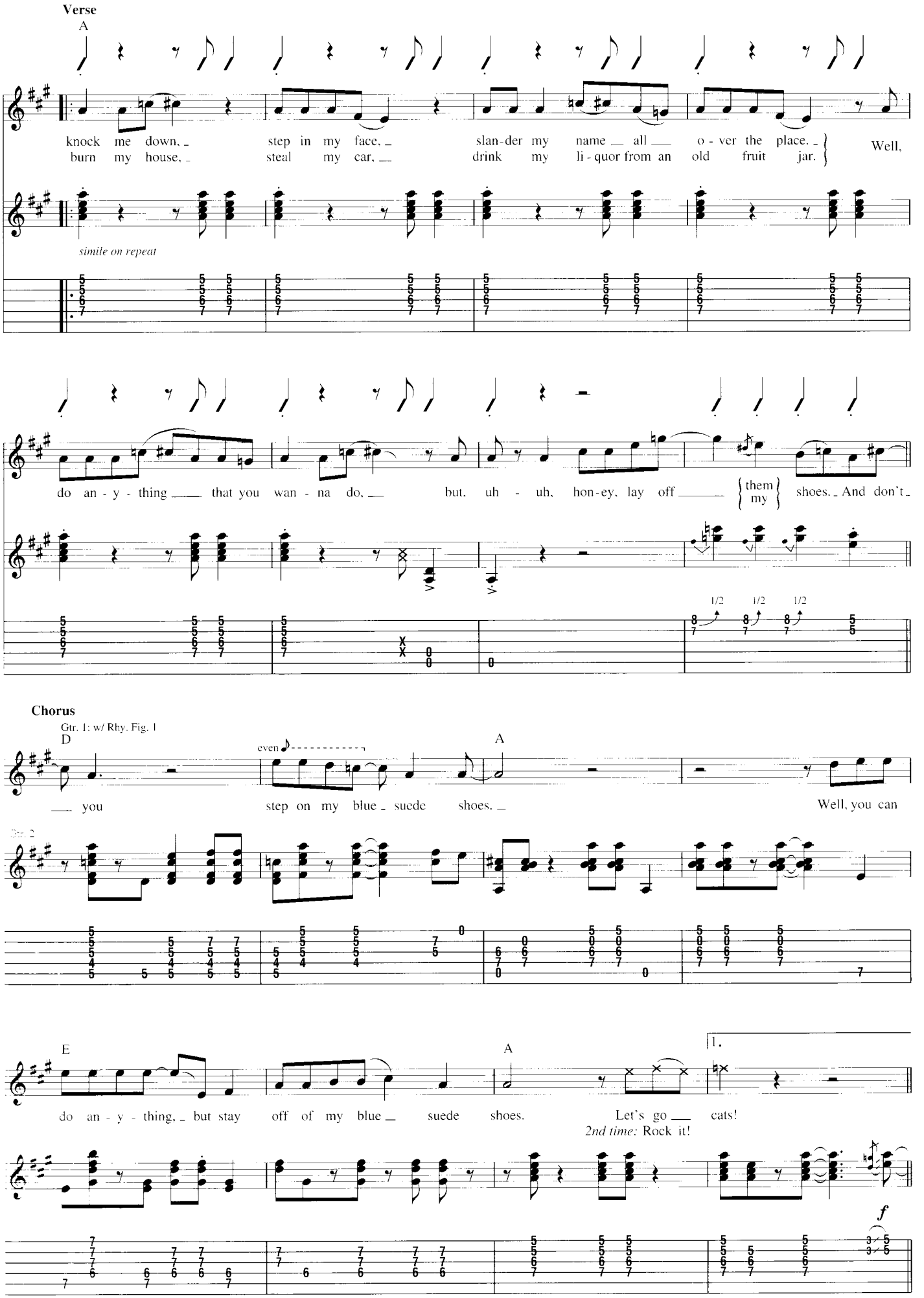
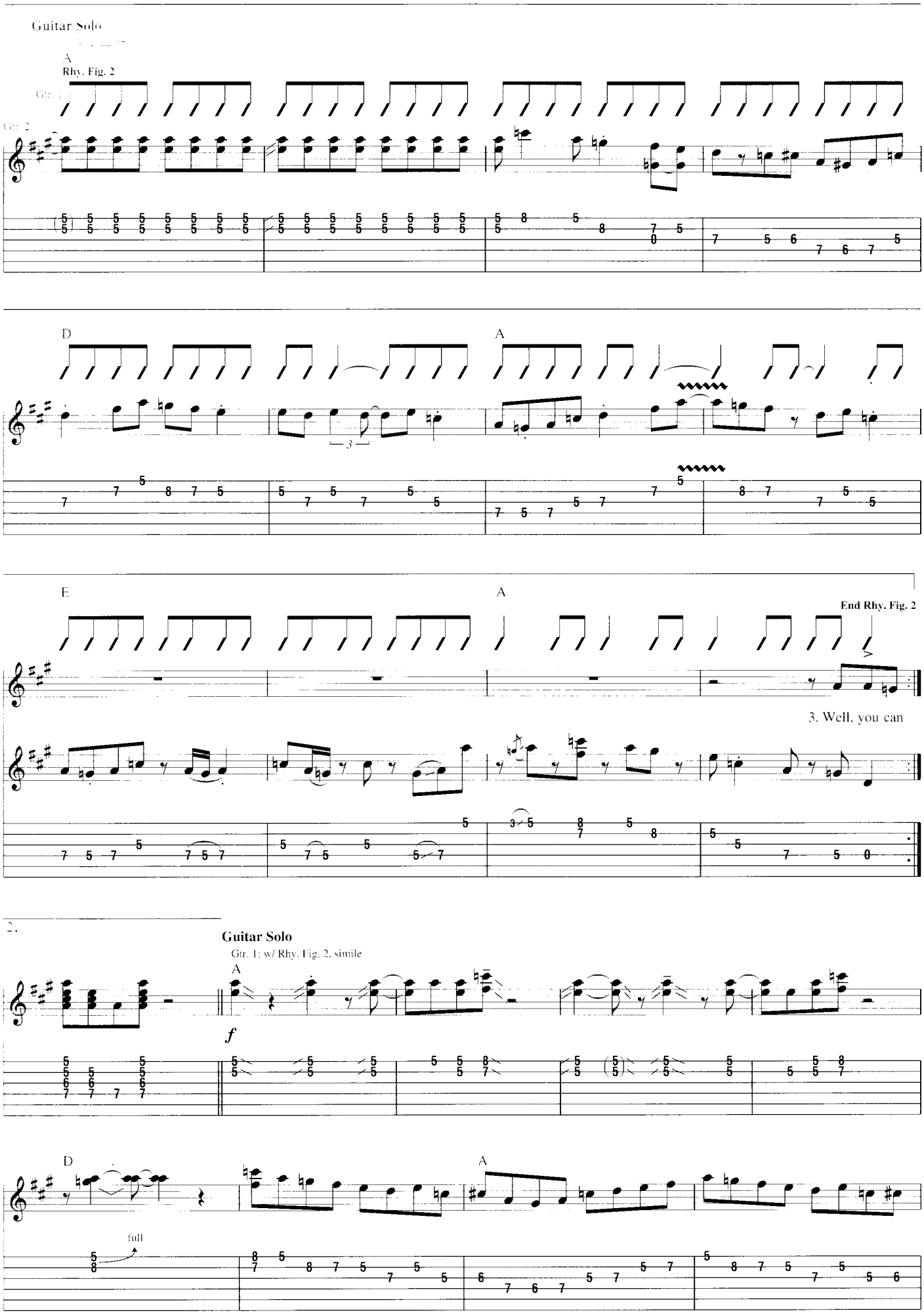
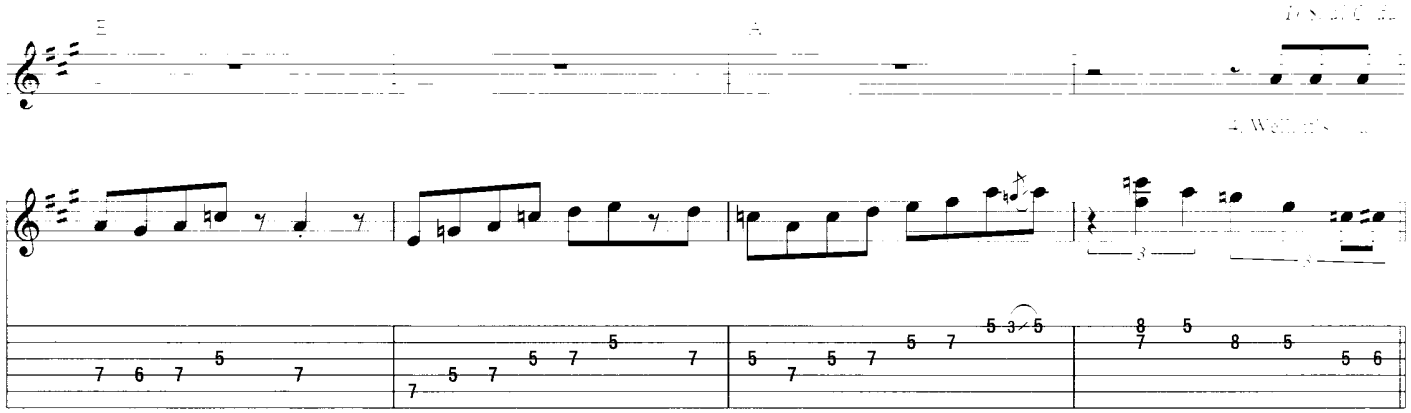

Verse
A
knock me down, step in my face, slan-der my name all o-ver the place.
burn my house, steal my car, drink my li-quor from an old fruit jar.
Well,
simile on repeat
do an-y-thing that you wan-na do, but, uh-uh, hon-ey, lay off them my shoes. And don't
1/2 1/2 1/2
Chorus
Gtr. 1: w/ Rhy. Fig. 1
D
even
A
you step on my blue suede shoes.
Well, you can
Gtr. 2
E
A
do an-y-thing, but stay off of my blue suede shoes.
Let's go cats!
2nd time: Rock it!
1.
f

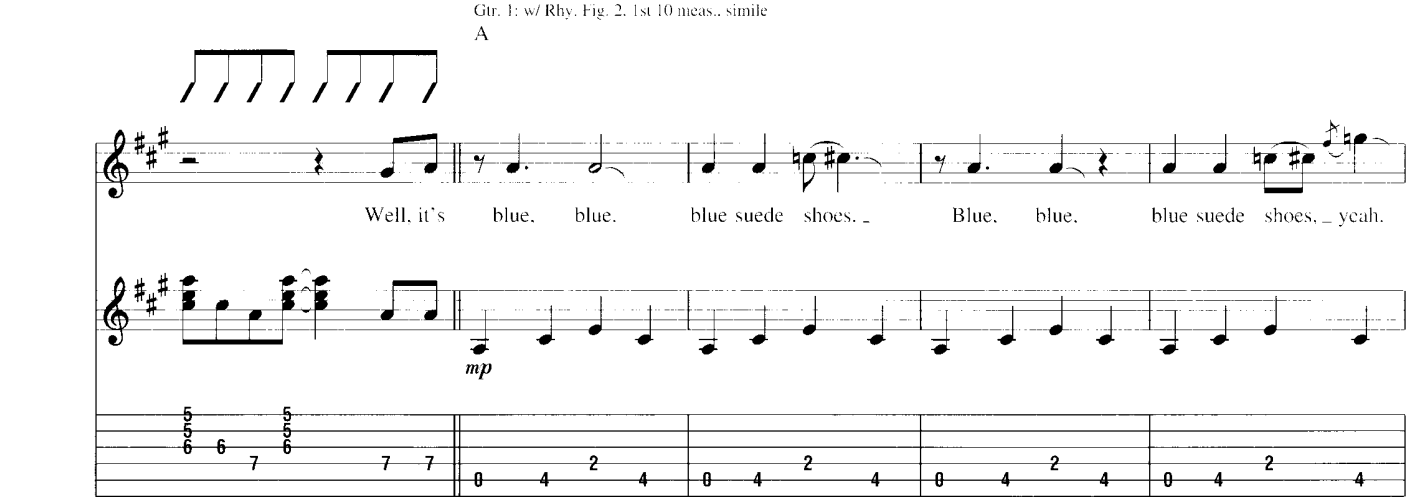

Guitar Solo
A
Rhy. Fig. 2
Gtr. 1
Gtr. 2
D
A
E
A
End Rhy. Fig. 2
3. Well, you can
2.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2, simile
A
f
D
A
full

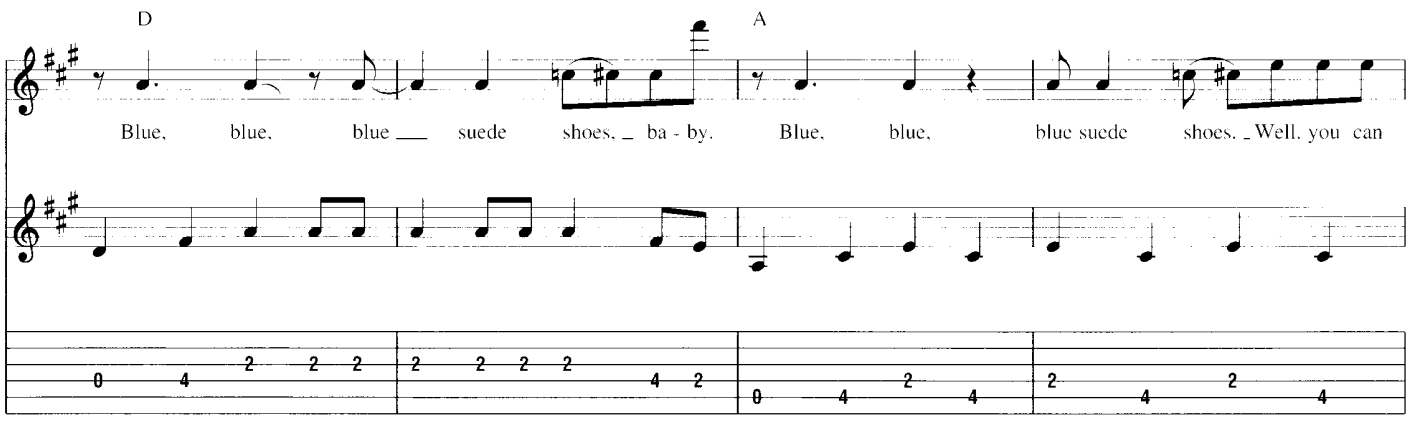


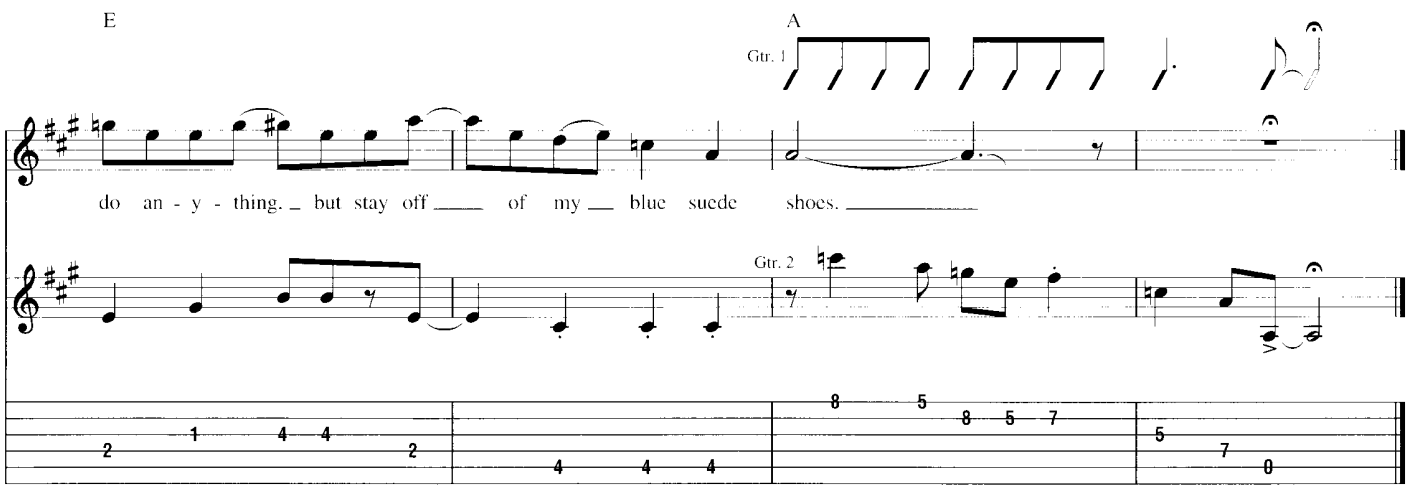
Coda

Outro

Gtr. 1: w/ Rhy. Fig. 2, 1st 10 meas., simile

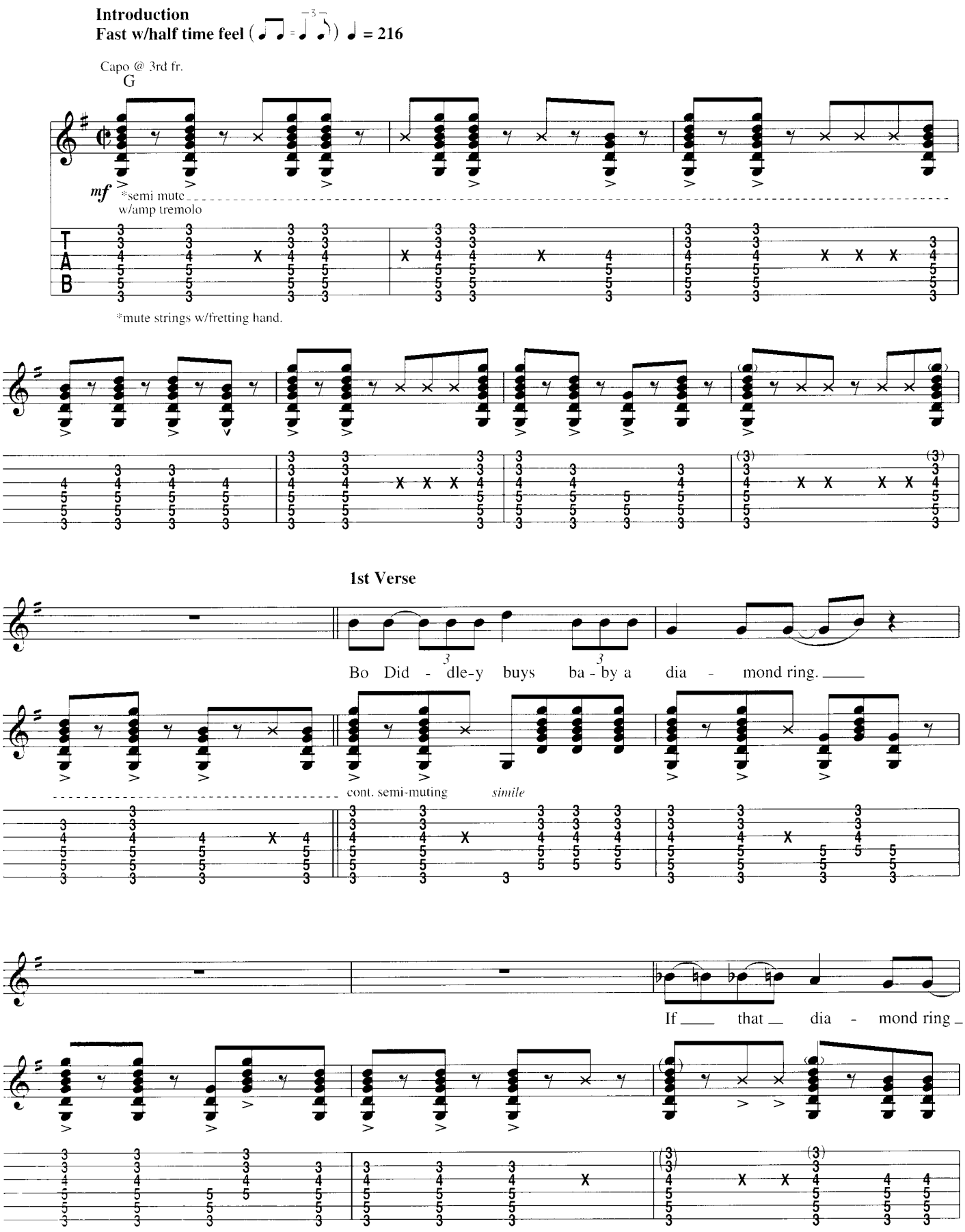






Bo Diddley

Words and Music by Ellas McDaniel



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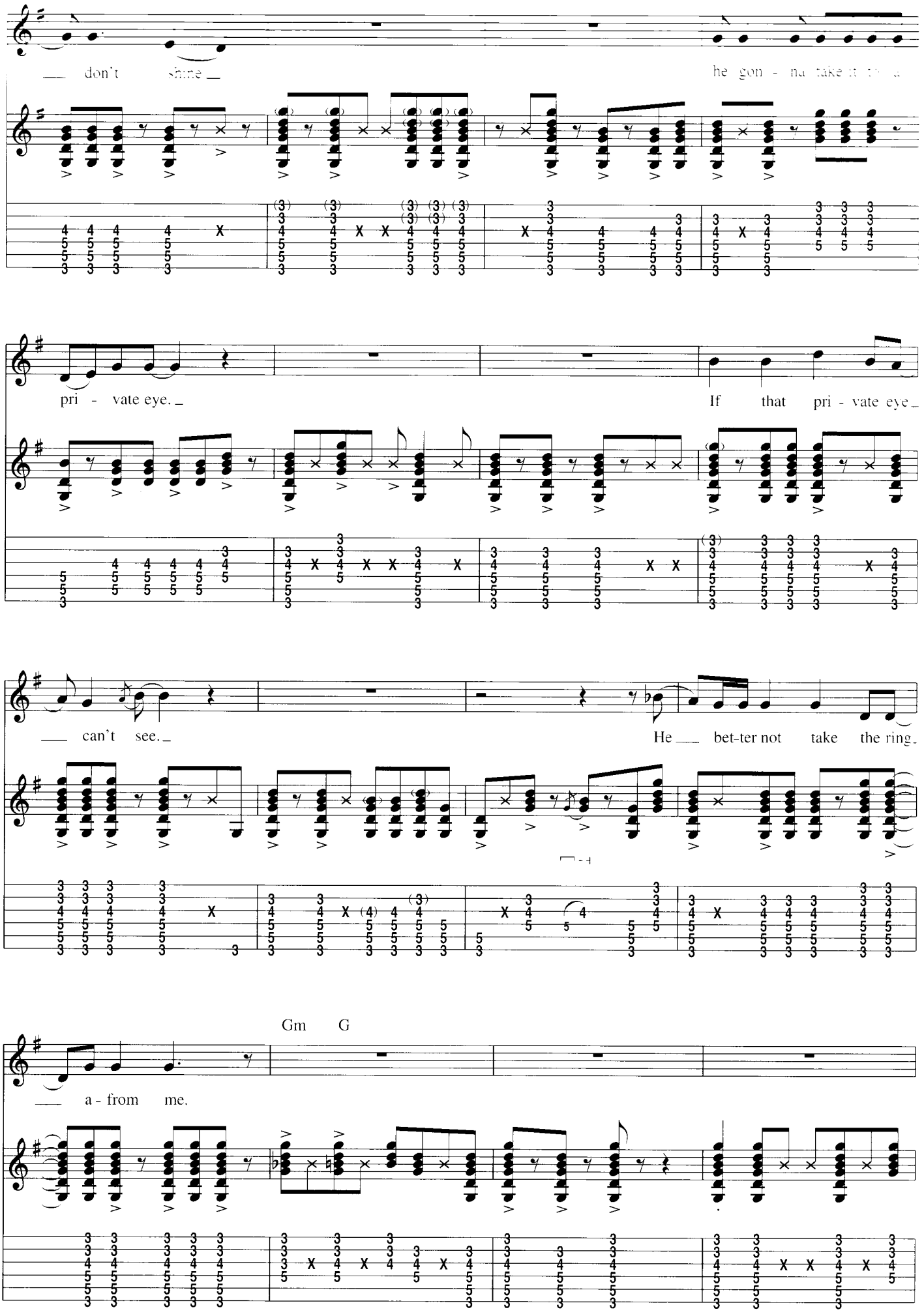
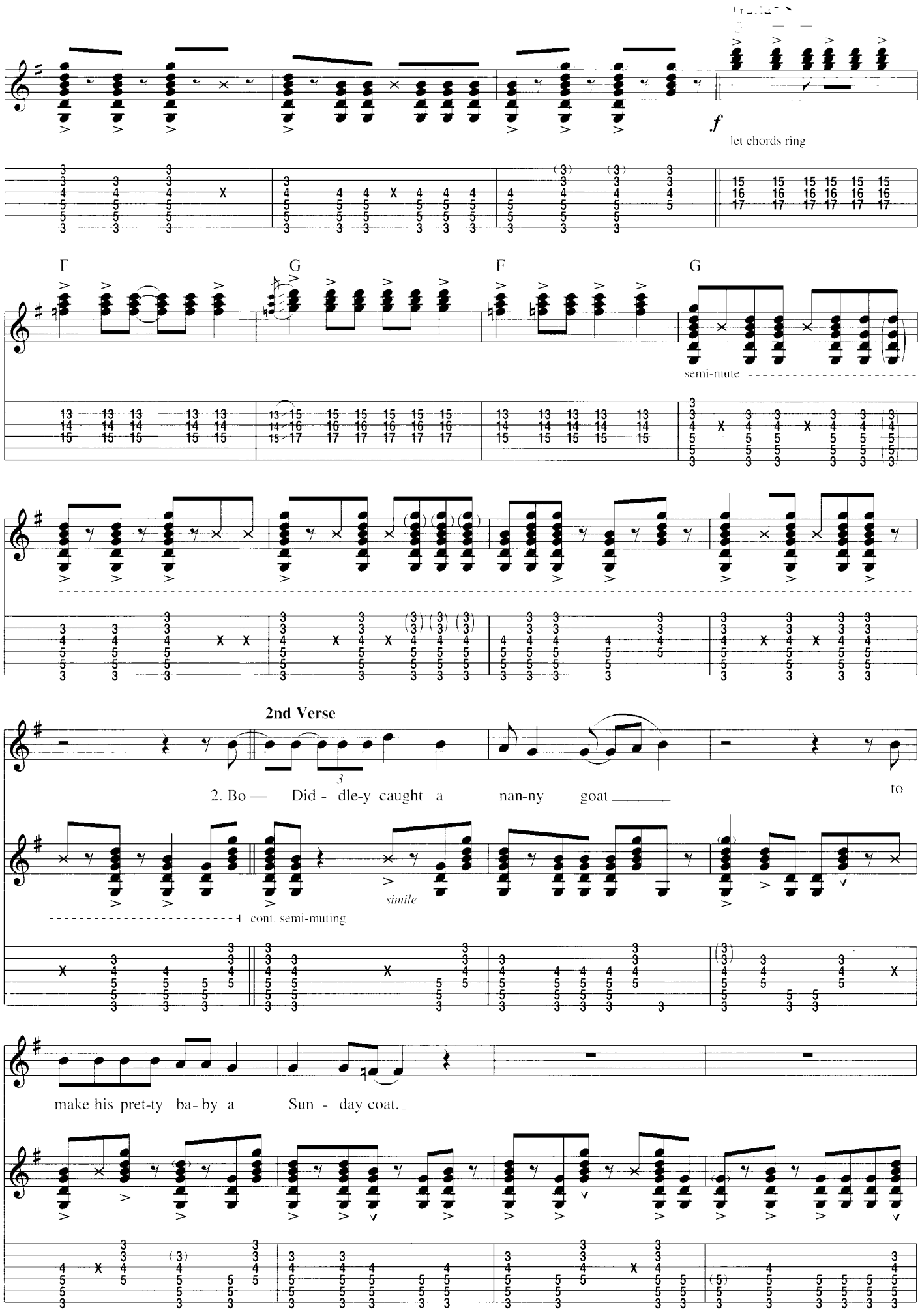
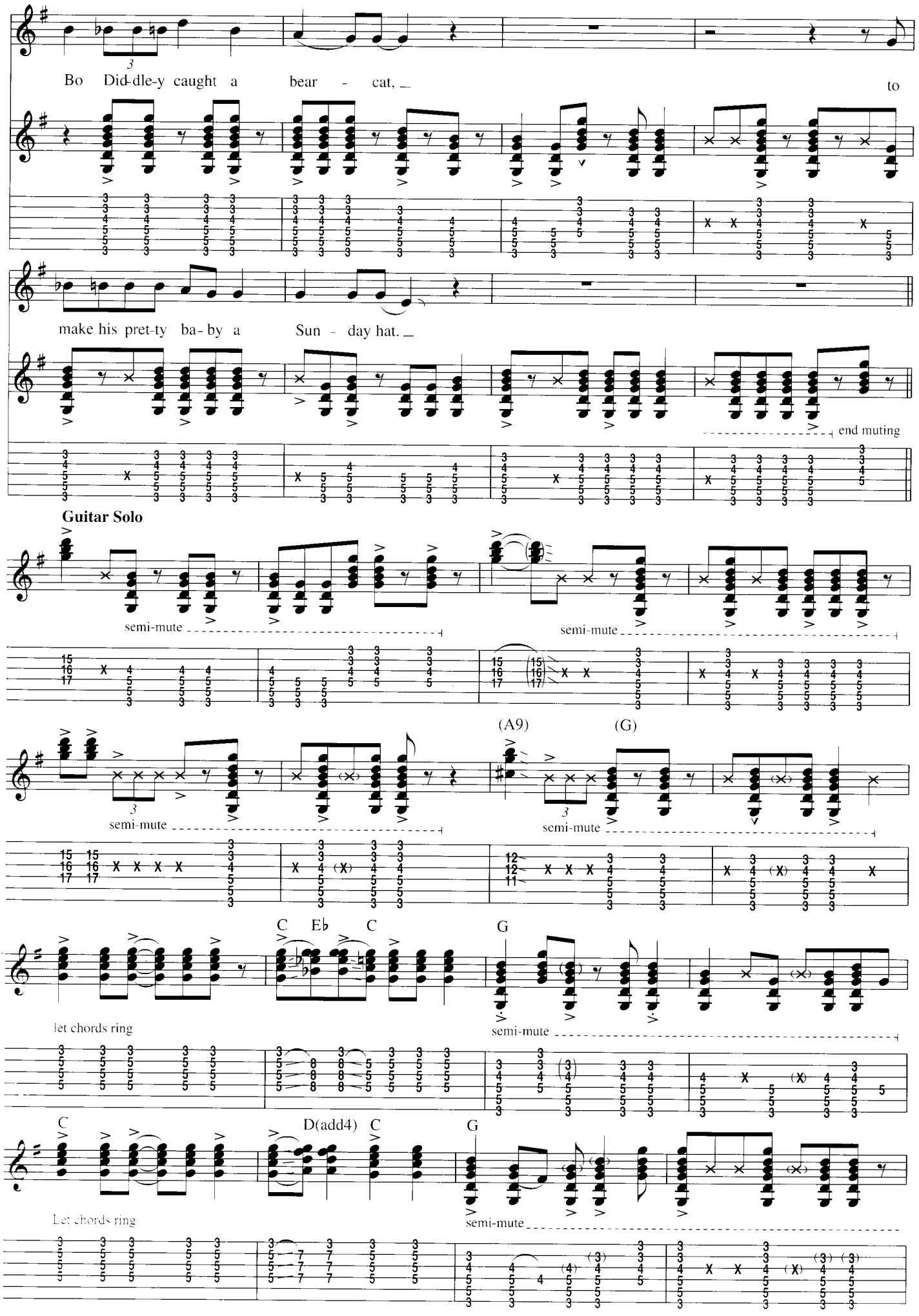
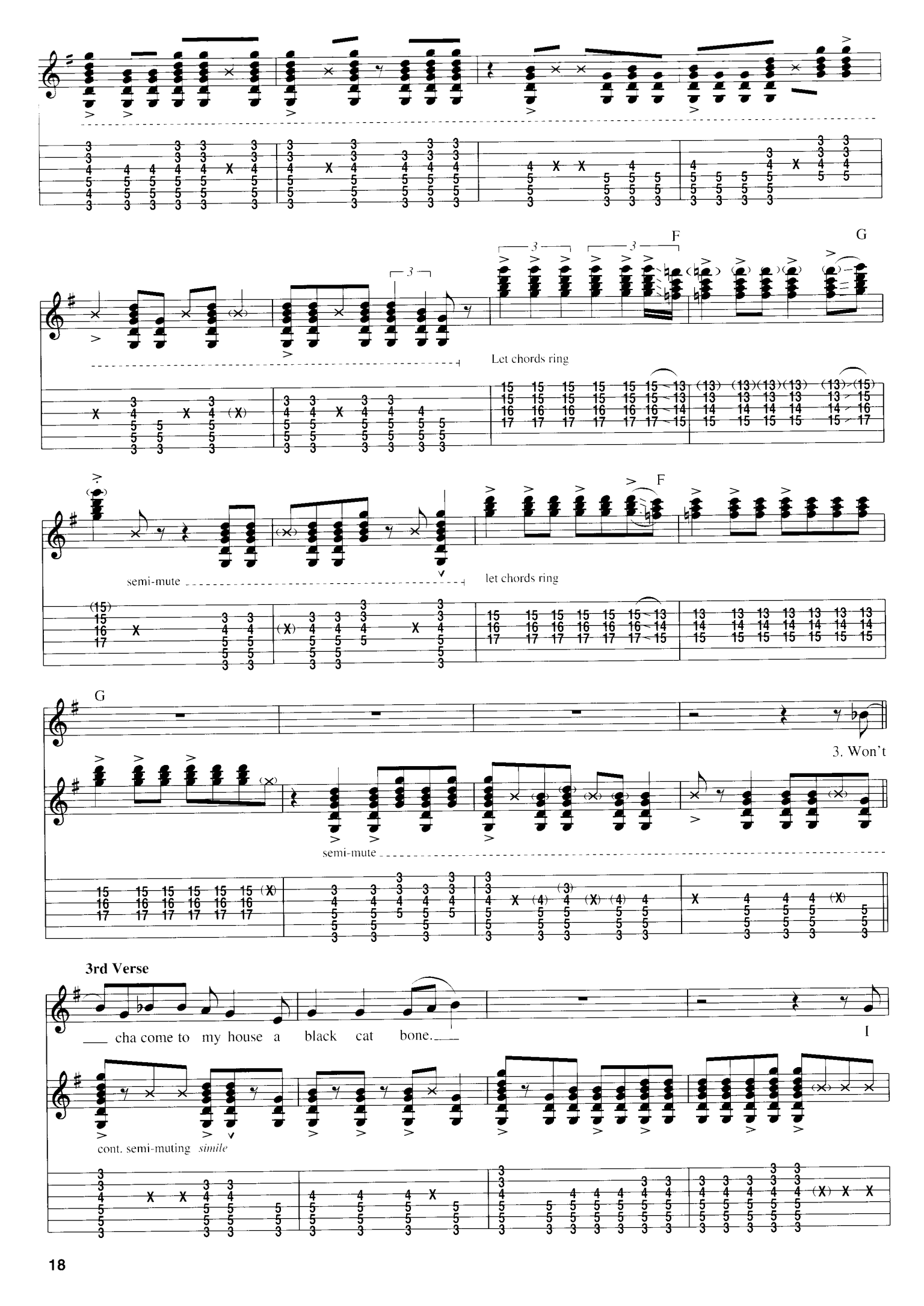
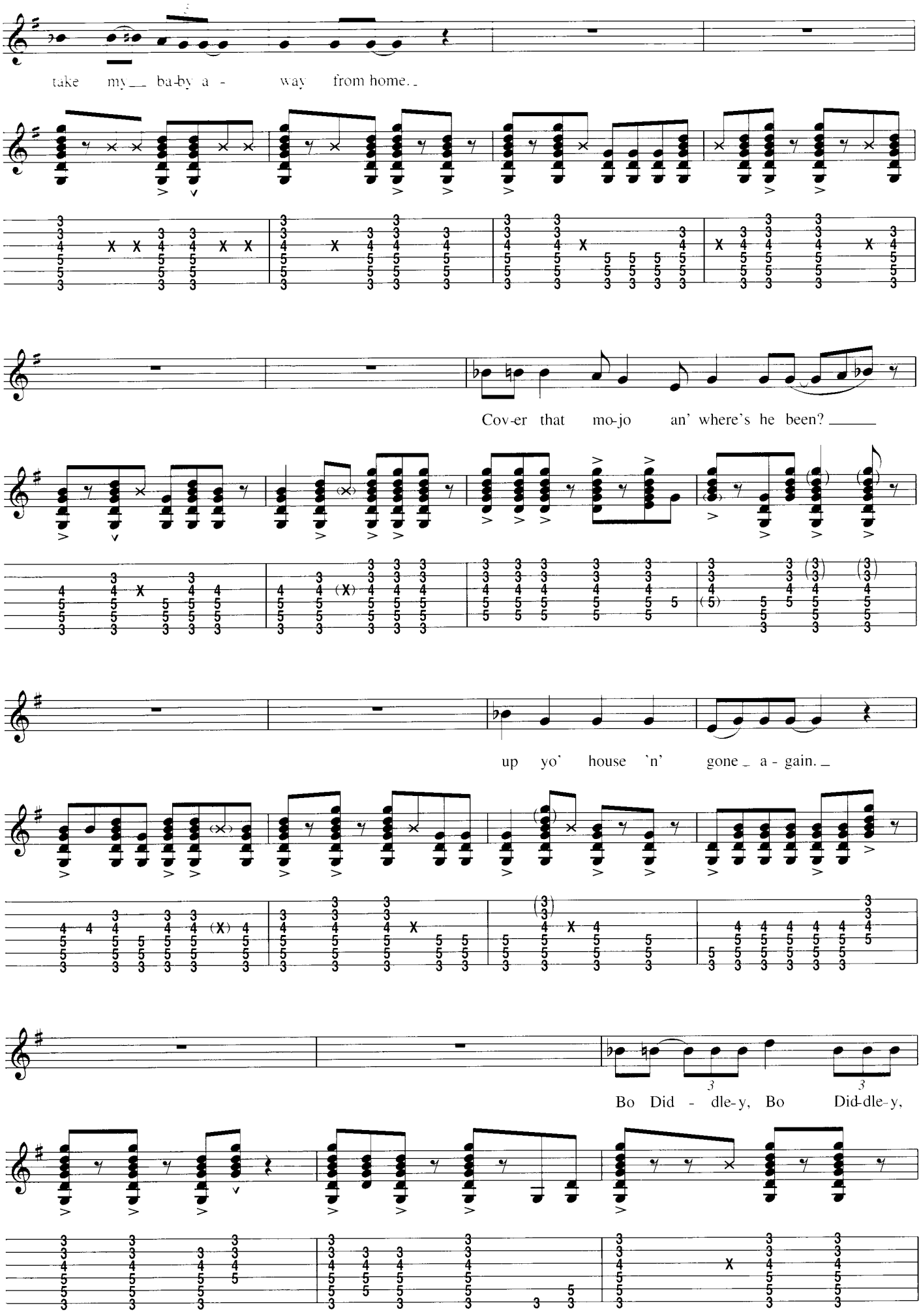
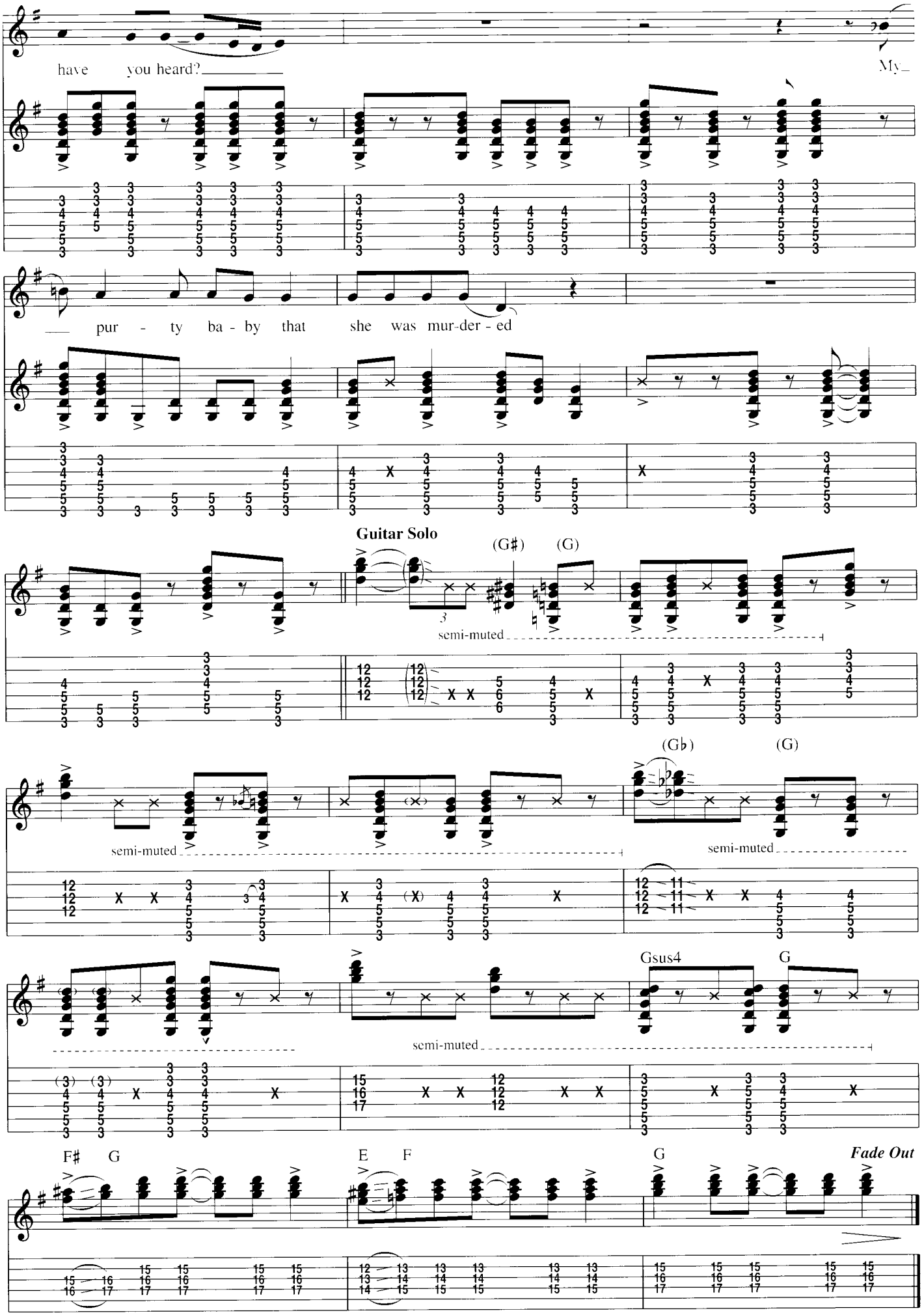

don't shine
he gon - na take it
pri - vate eye.
If that pri - vate eye
can't see.
He bet-ter not take the ring
Gm G
a - from me.


f
let chords ring
F
G
F
G
semi-mute
2nd Verse
2. Bo — Did - dle-y caught a nan-ny goat _____ to
simile
cont. semi-muting
make his pret-ty ba- by a Sun - day coat.


Bo Did-dle-y caught a bear - cat, to
make his pret-ty ba-by a Sun - day hat.
end muting
Guitar Solo
semi-mute
semi-mute
(A9)
(G)
semi-mute
semi-mute
C Eb C
G
let chords ring
semi-mute
C
D(add4) C
G
Let chords ring
semi-mute

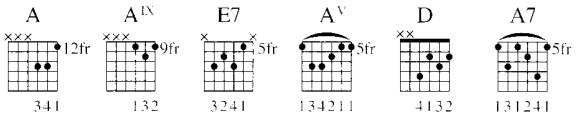

F
G
Let chords ring
semi-mute
let chords ring
F
G
3. Won't
semi-mute
3rd Verse
___ cha come to my house a black cat bone.___
I
cont. semi-muting simile


take my ba-by a - way from home.
Cov-er that mo-jo an' where's he been?
up yo' house 'n' gone a - gain.
Bo Did - dle-y, Bo Did-dle-y,


have you heard?
My
pur - ty ba - by that she was mur-der - ed
Guitar Solo
(G♯)
(G)
semi-muted
(G♭)
(G)
semi-muted
semi-muted
Gsus4
G
semi-muted
F♯
G
E
F
G
Fade Out

Bye Bye Love

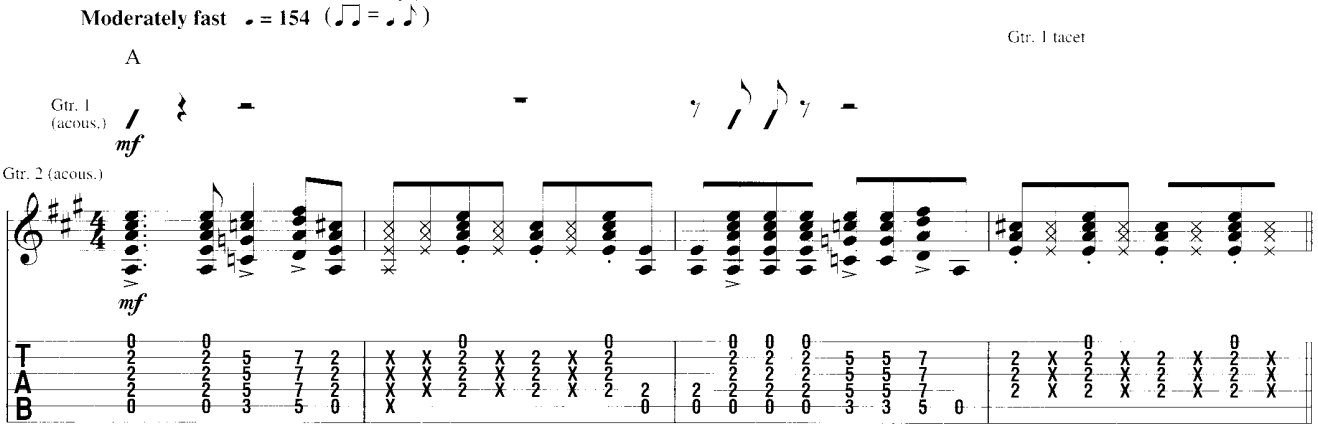
Words and Music by Felice Bryant and Boudleaux Bryant



Tune down 1/4 step

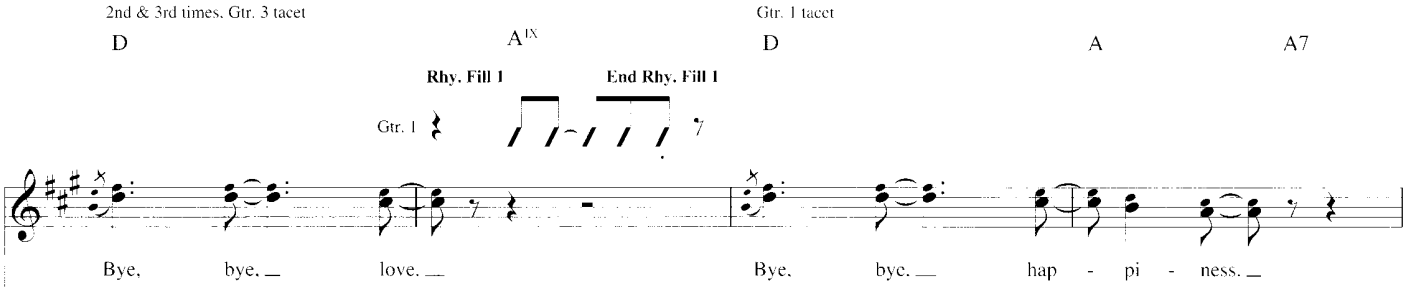
Intro

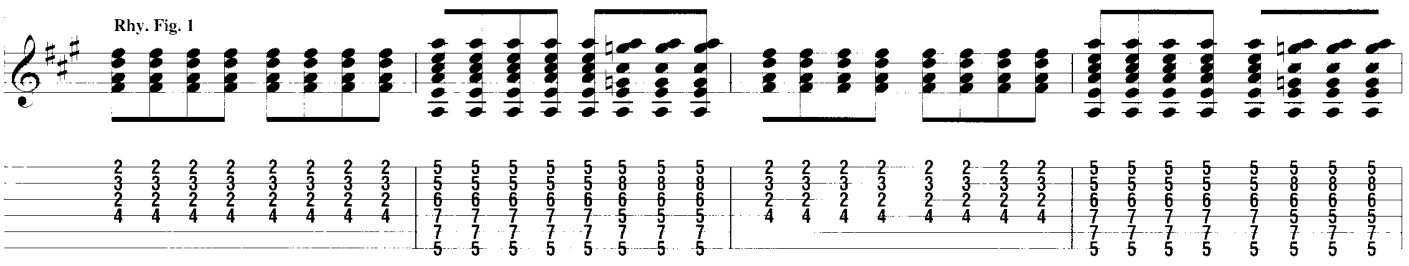
Moderately fast ♩ = 154 (♫ = ♩♪)

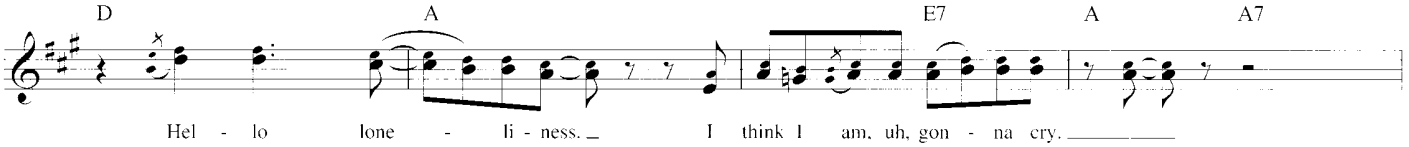


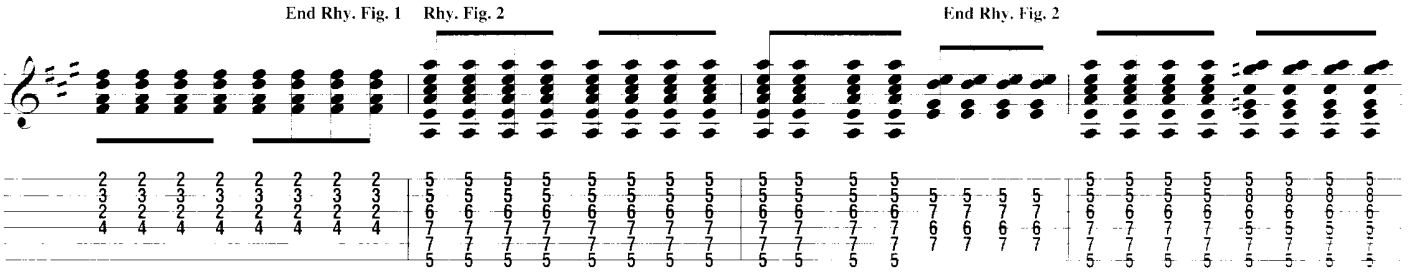
Chorus

2nd & 3rd times, Gtr. 3 tacet









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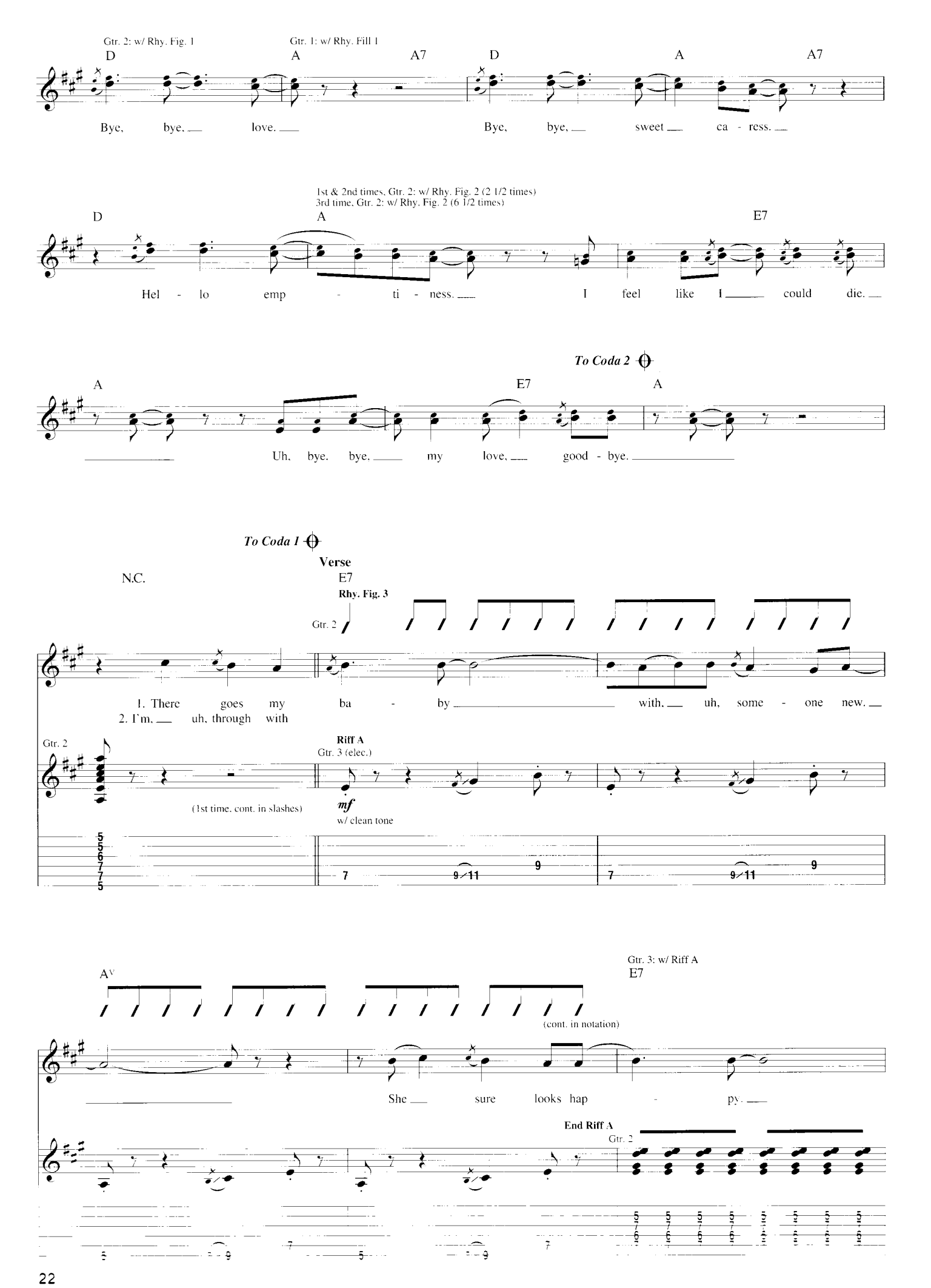
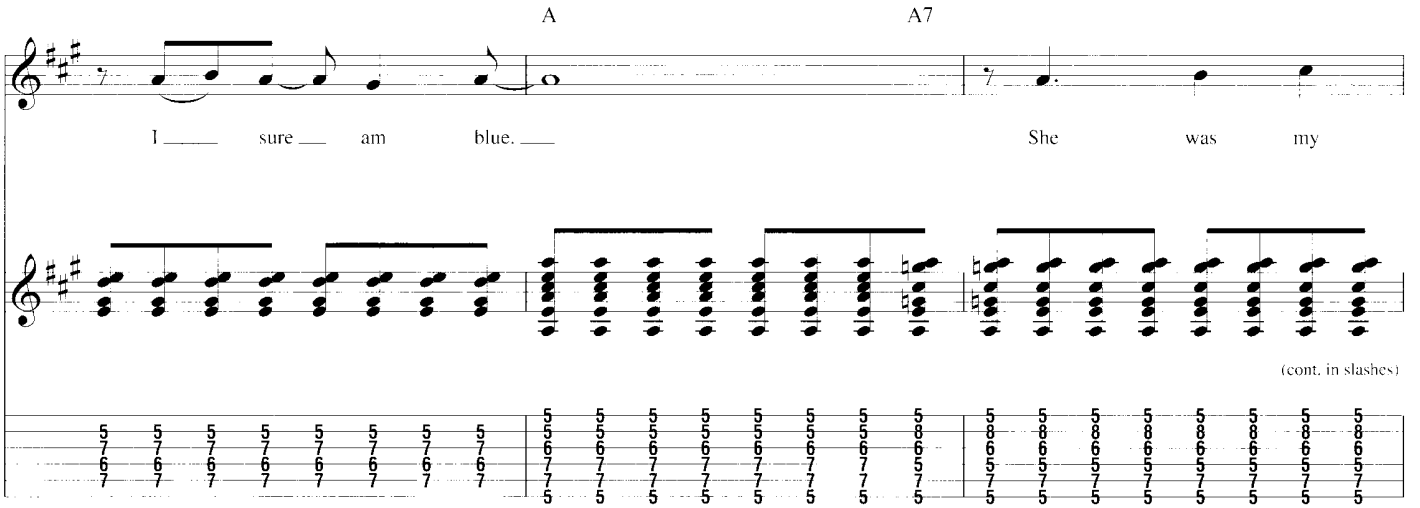
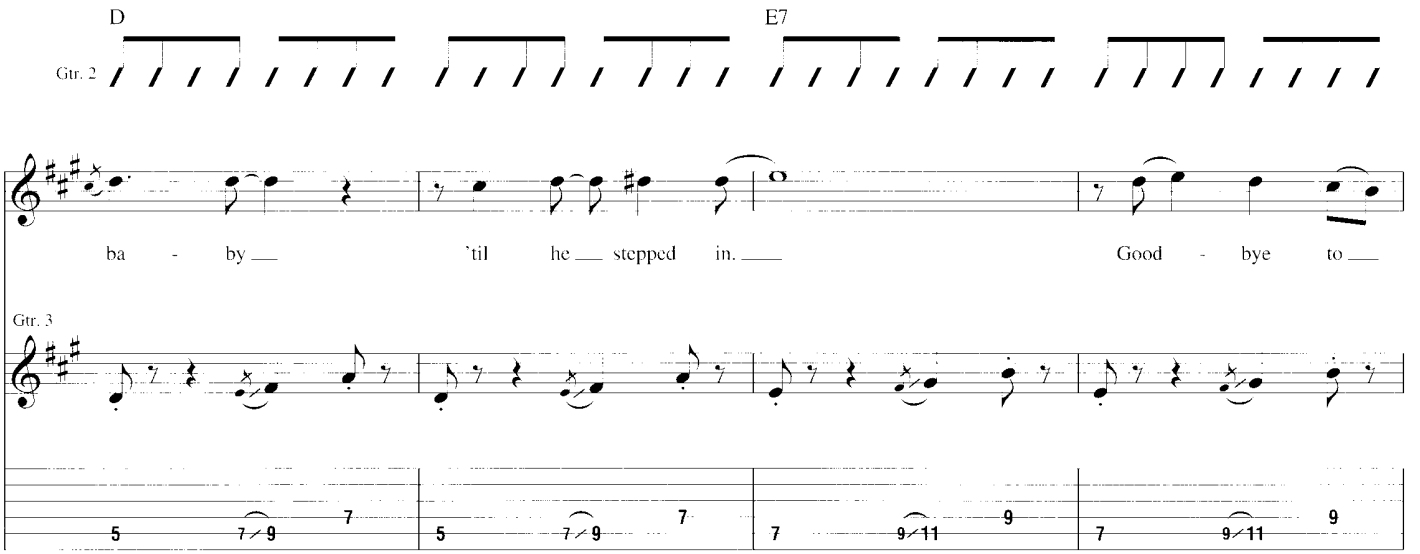
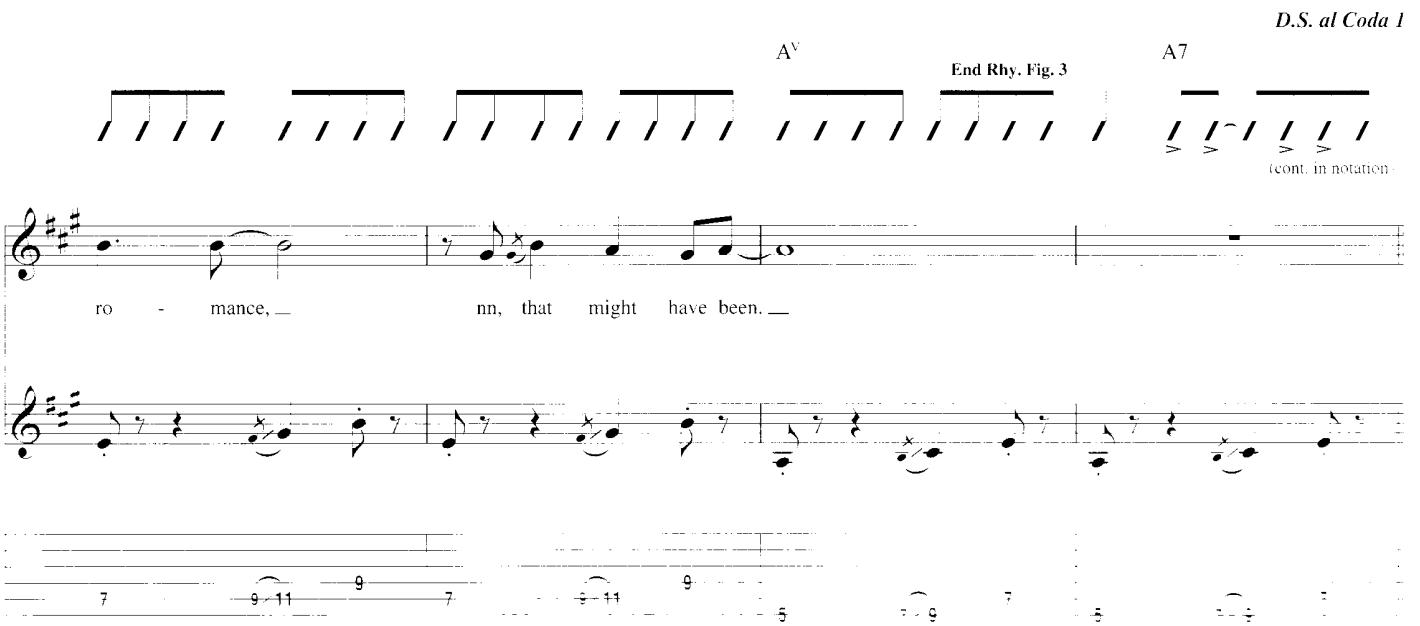
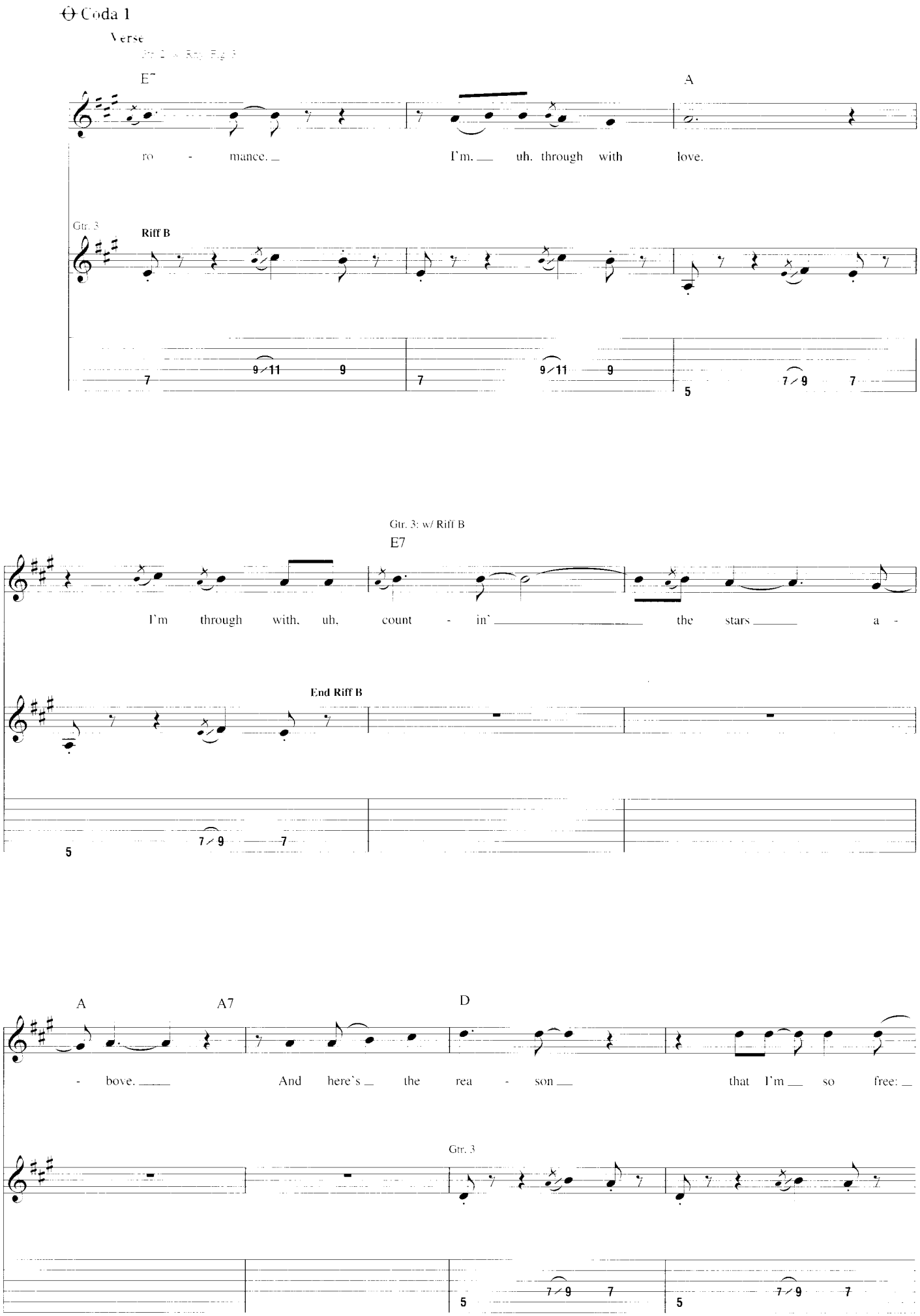
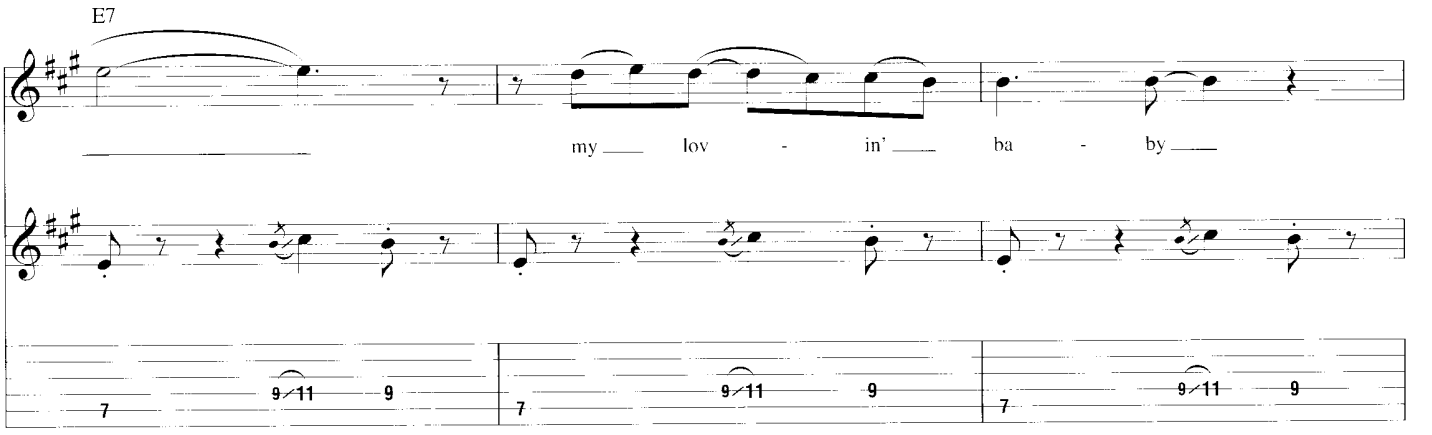

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fill 1
D A A7 D A A7
Bye, bye, love. Bye, bye, sweet ca - ress.
1st & 2nd times, Gtr. 2: w/ Rhy. Fig. 2 (2 1/2 times)
3rd time, Gtr. 2: w/ Rhy. Fig. 2 (6 1/2 times)
D A E7
Hel - lo emp - ti - ness. I feel like I could die.
To Coda 2
A E7 A
Uh, bye, bye, my love, good - bye.
To Coda 1
Verse
N.C.
E7
Rhy. Fig. 3
Gtr. 2
1. There goes my ba - by with, uh, some - one new.
2. I'm, uh, through with
Gtr. 2
Riff A
Gtr. 3 (elec.)
(1st time, cont. in slashes)
mf
w/ clean tone
A
Gtr. 3: w/ Riff A
E7
(cont. in notation)
She sure looks hap - py.
End Riff A
Gtr. 2


A
A7
I sure am blue.
She was my
(cont. in slashes)

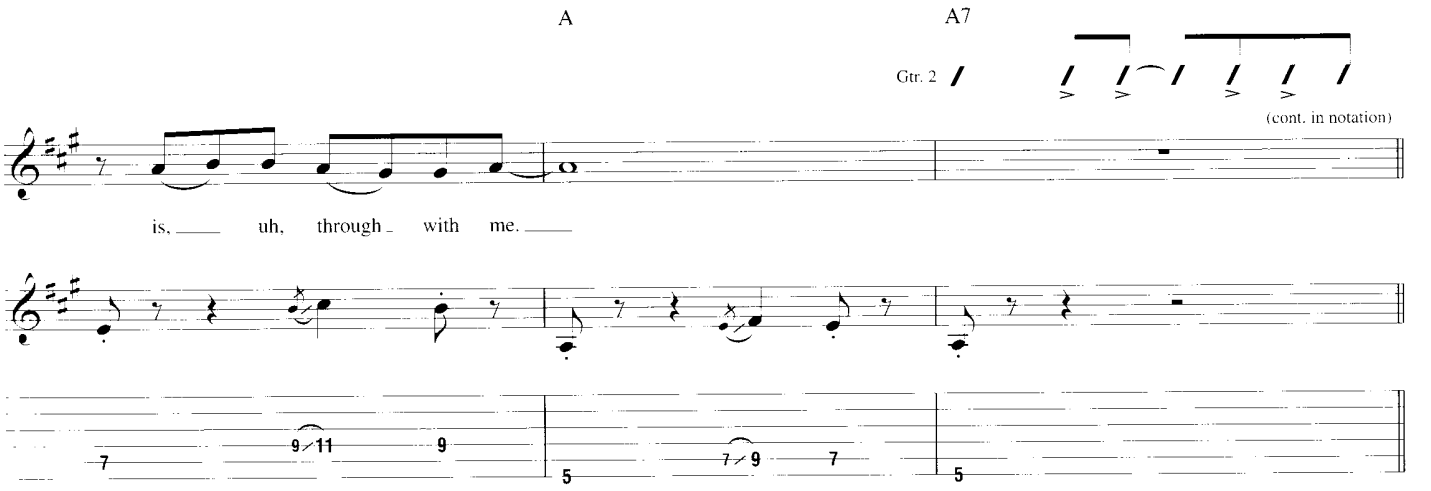

D
E7
Gtr. 2
ba - by
'til he stepped in.
Good - bye to
Gtr. 3


D.S. al Coda 1
A^V
End Rhy. Fig. 3
A7
(cont. in notation)
ro - mance,
nn, that might have been.

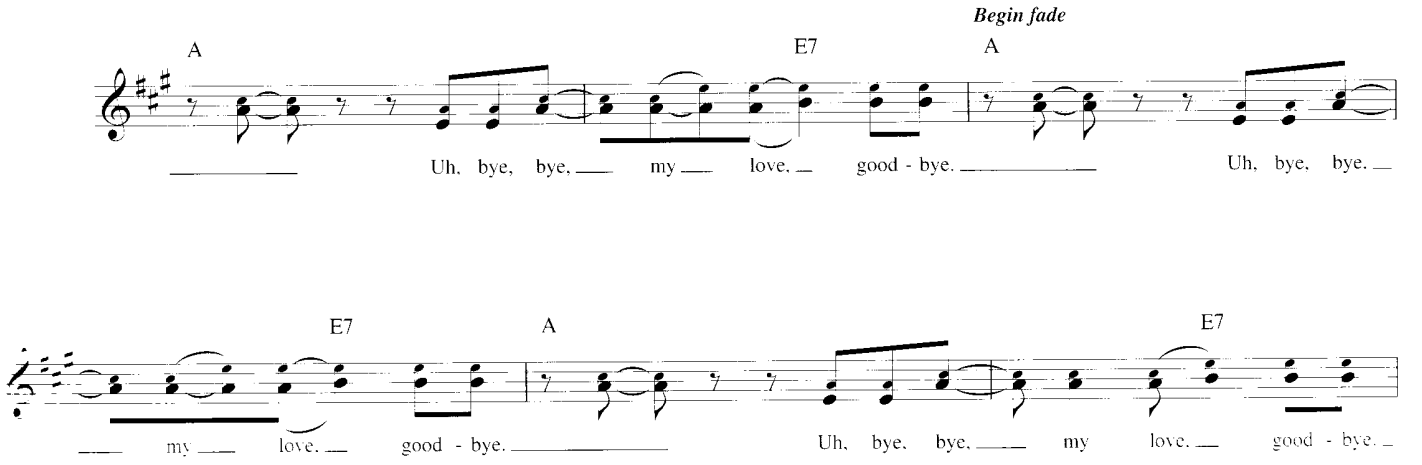

Coda 1
Verse
E7
A
ro - mance.
I'm, uh, through with love.
Gtr. 3
Riff B
Gtr. 3: w/ Riff B
E7
I'm through with, uh, count - in' the stars a -
End Riff B
A
A7
D
- bove. And here's the rea - son that I'm so free:
Gtr. 3

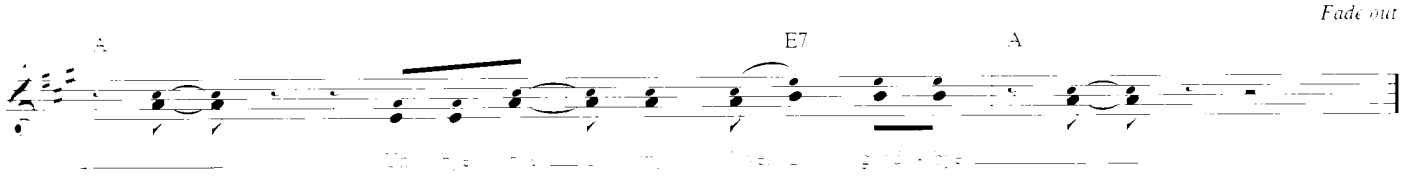


D.S. al Coda 2



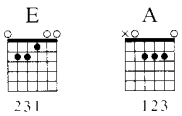
Coda 2





Do Wah Diddy Diddy

Words and Music by Jeff Barry and Ellie Greenwich



Intro

Moderately ♩ = 116

E A E

Rhy. Fig. 1A **End Rhy. Fig. 1A**

Gtr. 2 (clean) *mf* (cont. in notation)

*Gtr. 1 **Rhy. Fig. 1** **End Rhy. Fig. 1**

mf

T A B

*Organ arr. for gtr.

Verse

N.C. E

** **Voc. Fig. 1**

1. There she was just a walk - in' down the street, sing - in'.
we're to - geth - er near - ly ev - 'ry sin - gle day, (Do, wah, did - dy, did - dy.

Gtr. 1 **Rhy. Fig. 2**

Gtr. 2

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2nd time, Gtr. 2: w/ Rhy. Fill 1

Gtr. 1: w/ Rhy. Fig. 2

A E

End Voc. Fig. 1

Snap - pin' her fin - gers and
Ah, we're so hap - py and that's
dum, did - dy, do.)

End Rhy. Fig. 2

Rhy. Fig. 3

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

A E A E N.C.

shuf - fl - in' her feet, sing - in'. She looked
how we're gon - na stay, sing - in'. I mean it. Well, I'm

Gtr. 2

End Rhy. Fig. 3

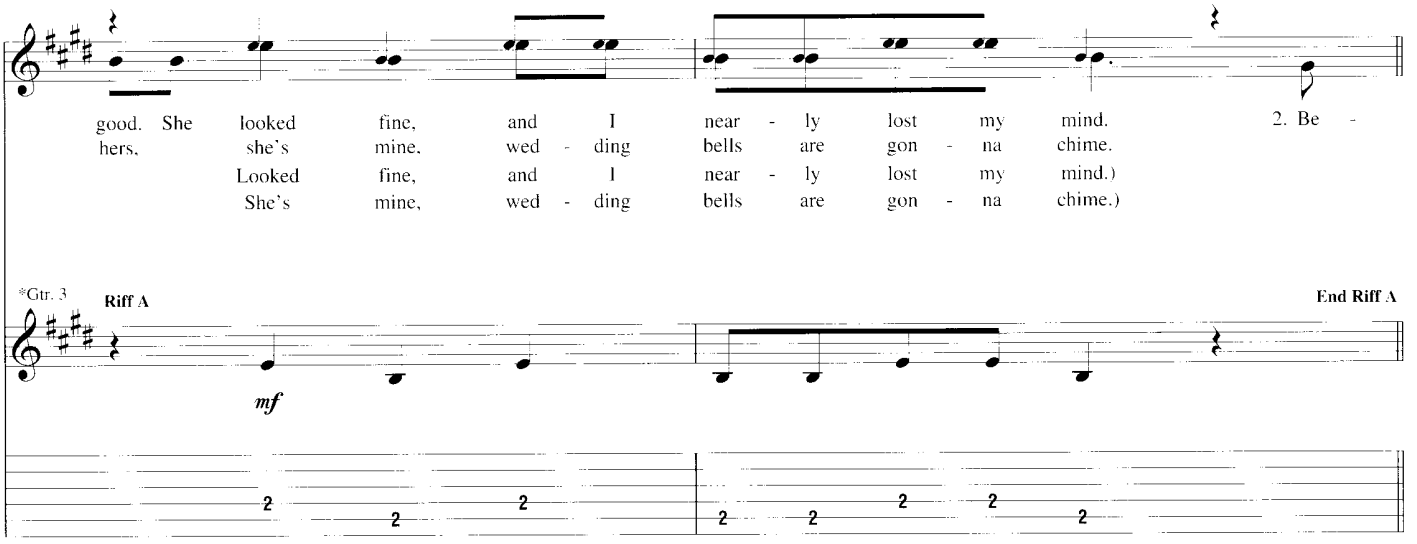
Pre-Chorus

good. She looked fine. She looked
hers, she's mine. I'm

(1. Looked good. Looked fine.
(2. I'm hers. She's mine.

Rhy. Fill 1
Gtr. 2

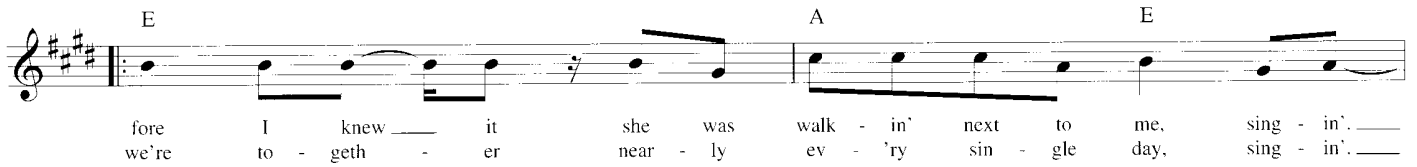
To Coda ⊕



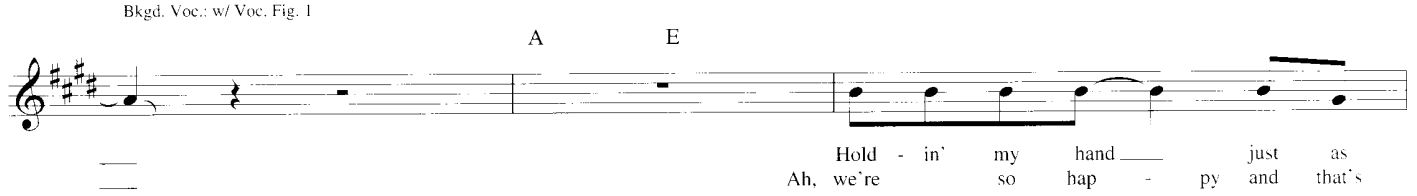
*Kybd. arr. for gtr.

Verse

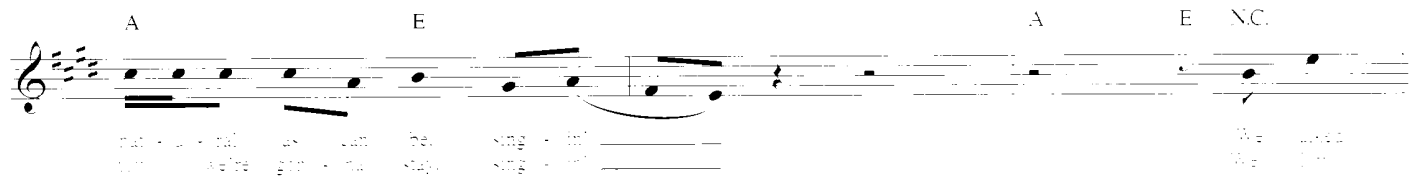
Gtr. 1: w/ Rhy Fig. 2 (3 times)
Gtr. 2: w/ Rhy Fig. 3 (3 times)
Gtr 3: tacet

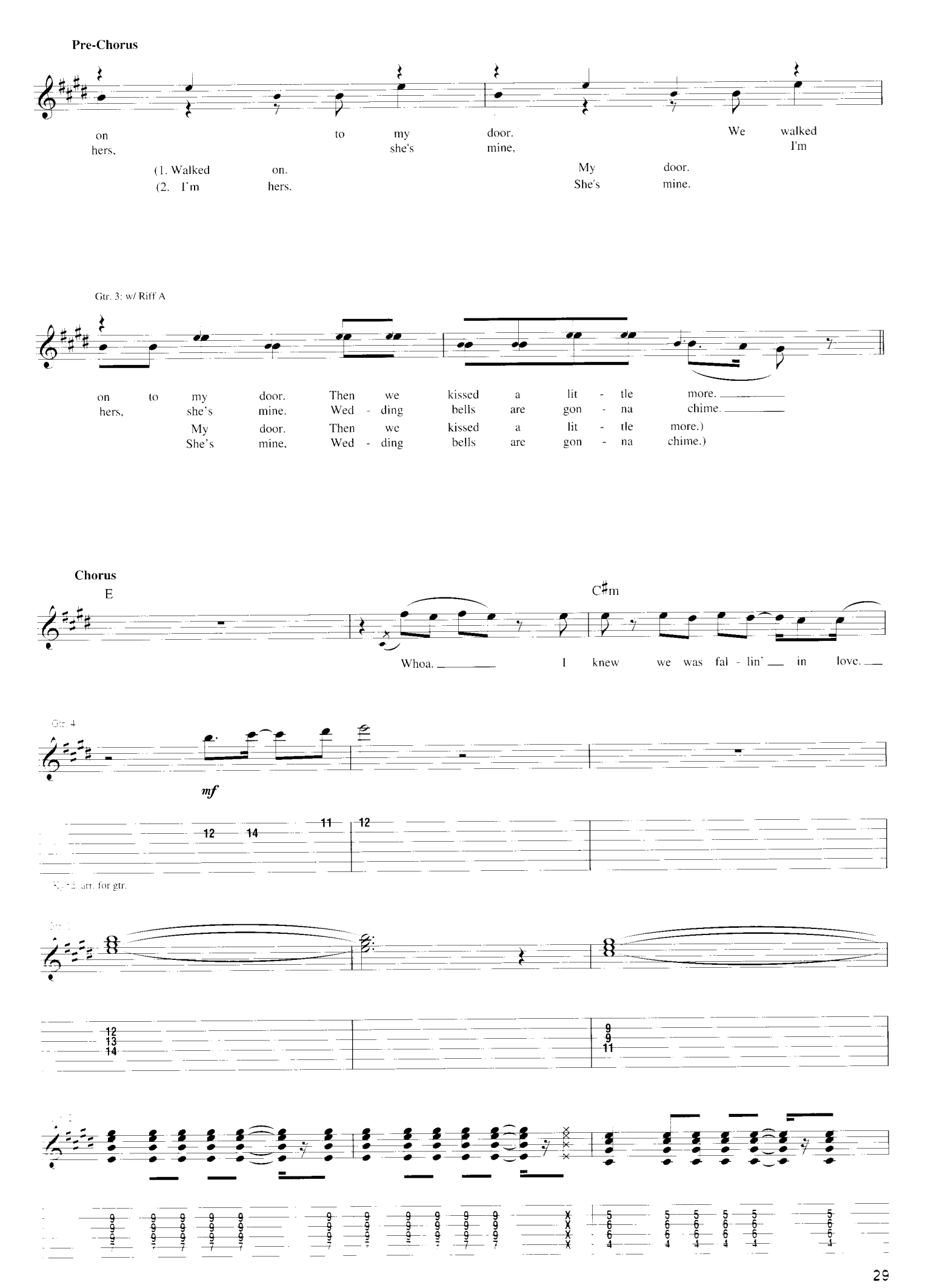


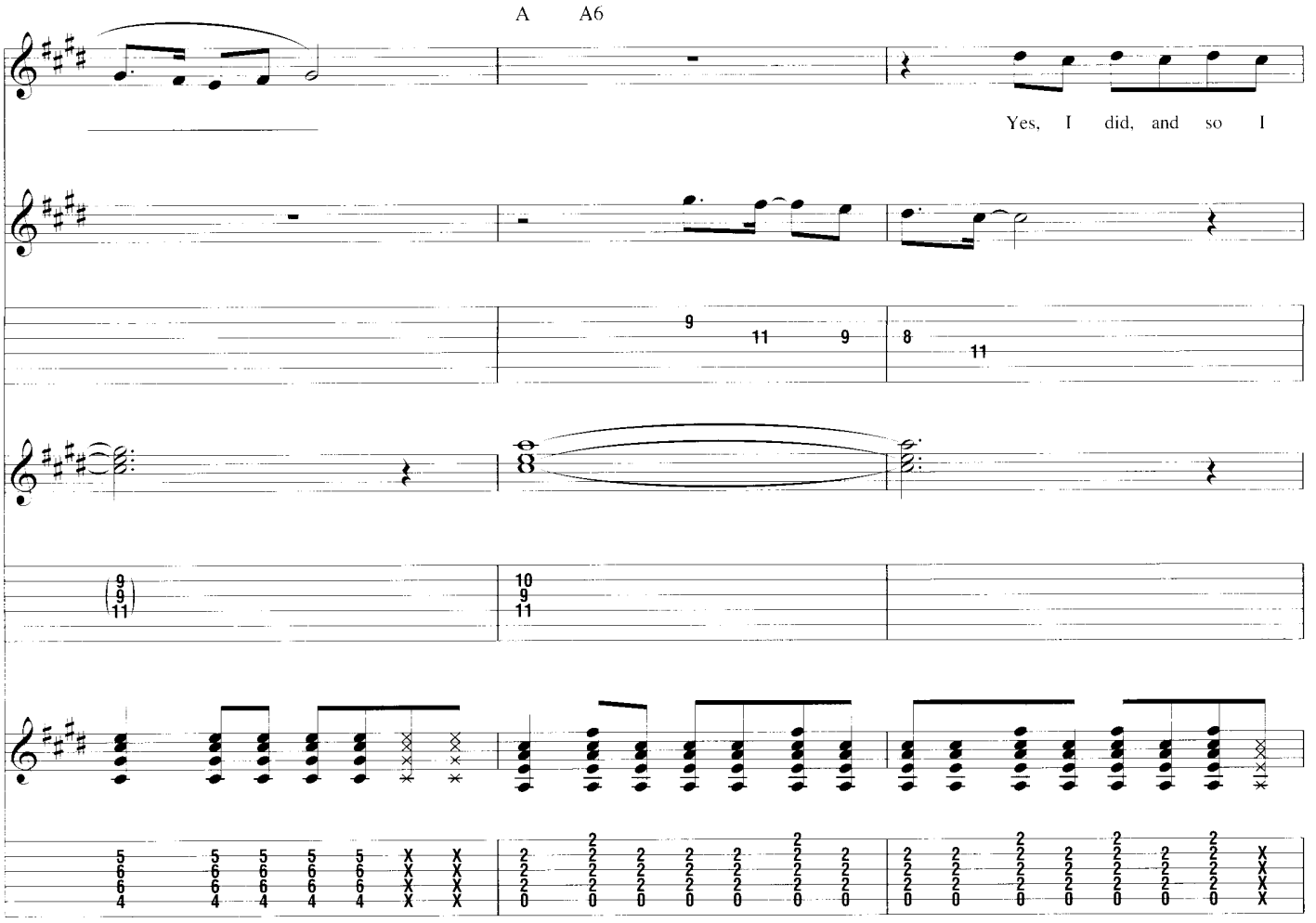
Bkgd. Voc.: w/ Voc. Fig. 1

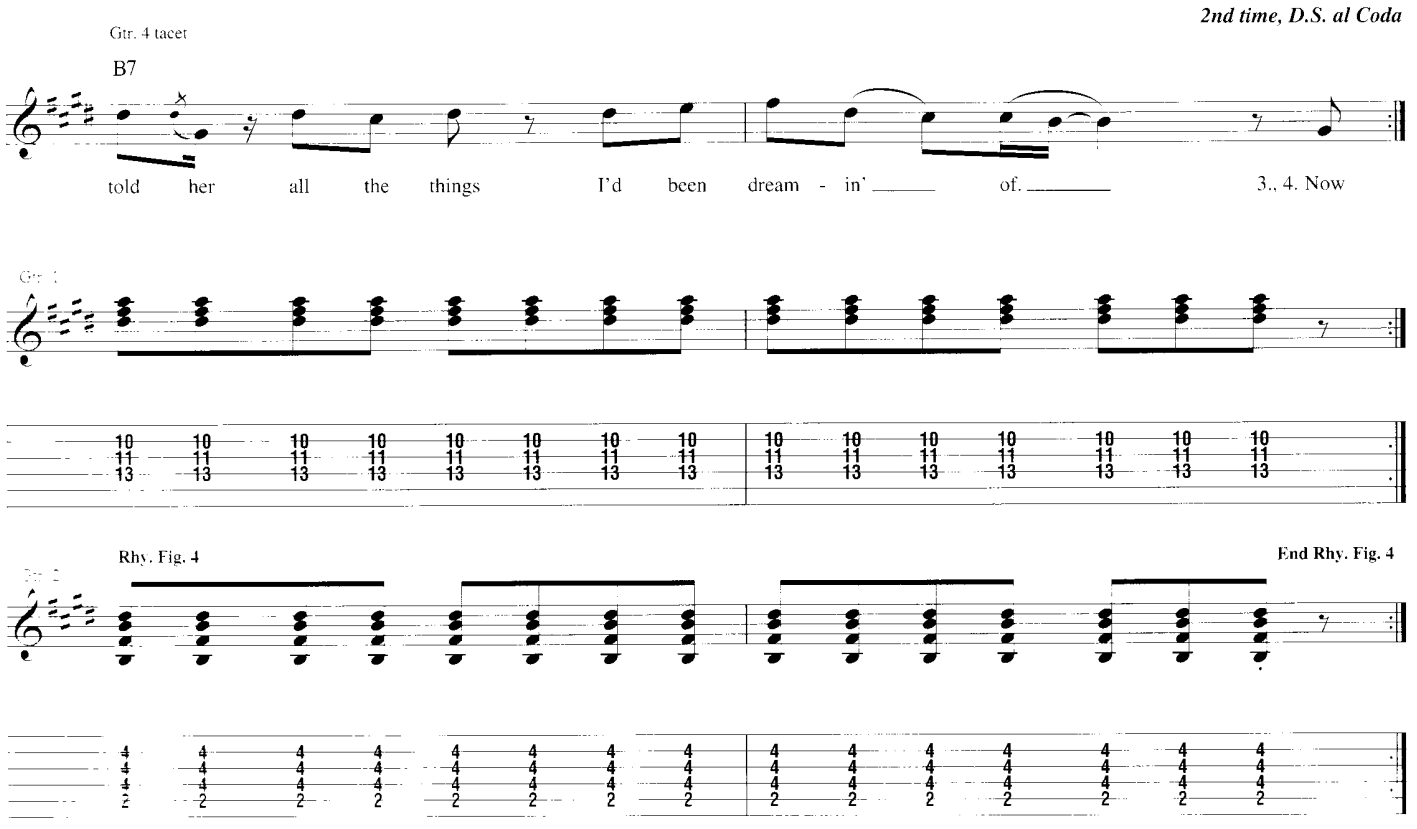


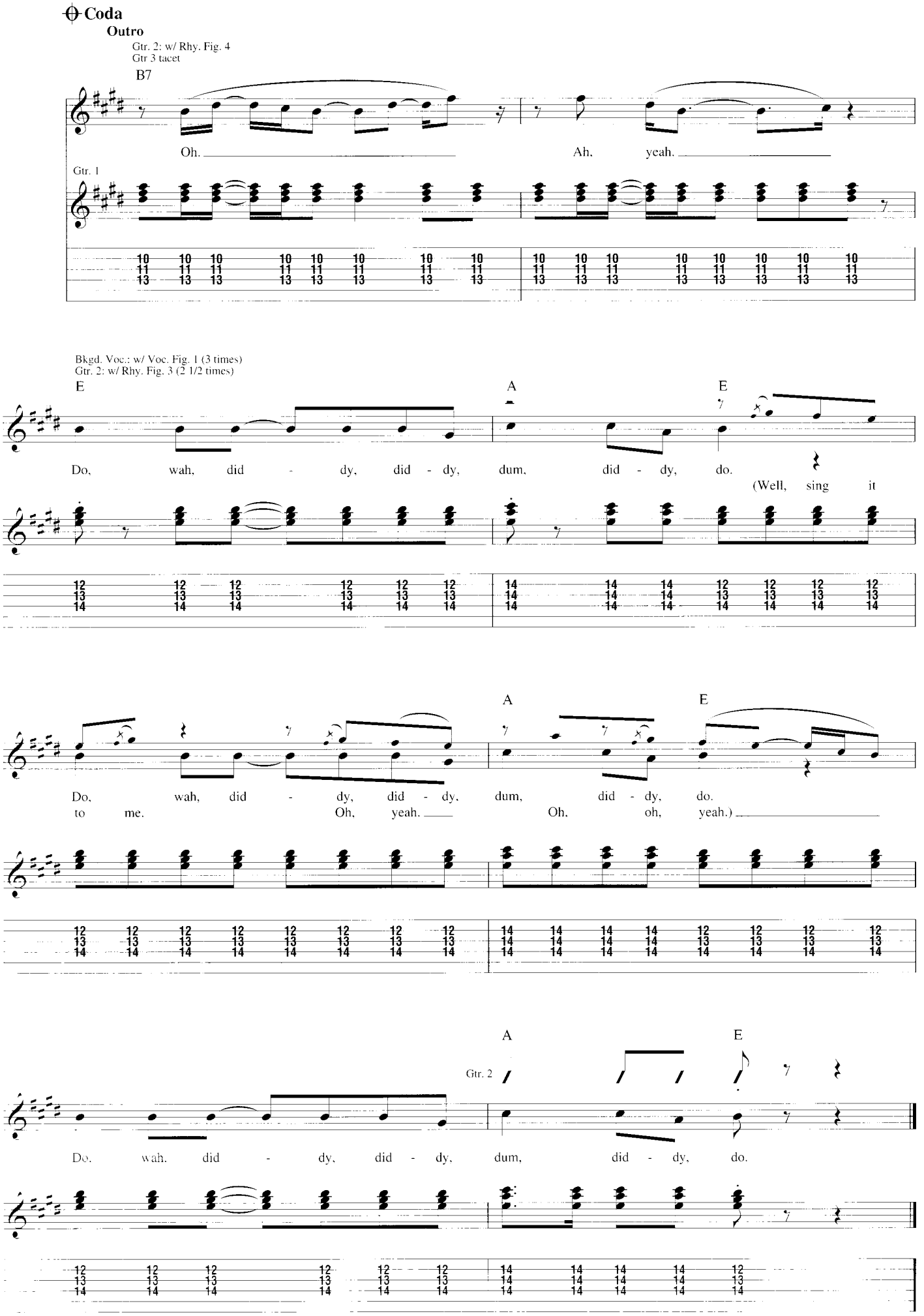
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A




Pre-Chorus
on to my door. We walked
hers, she's mine, I'm
(1. Walked on. My door.
(2. I'm hers. She's mine.
Gtr. 3: w/ Riff A
on to my door. Then we kissed a lit - tle more.
hers, she's mine. Wed - ding bells are gon - na chime.
My door. Then we kissed a lit - tle more.)
She's mine. Wed - ding bells are gon - na chime.)
Chorus
E
C♯m
Whoa. I knew we was fal - lin' in love.
Gtr. 4
mf
12 14 11 12
arr. for gtr.
12 13 14
9 9 11

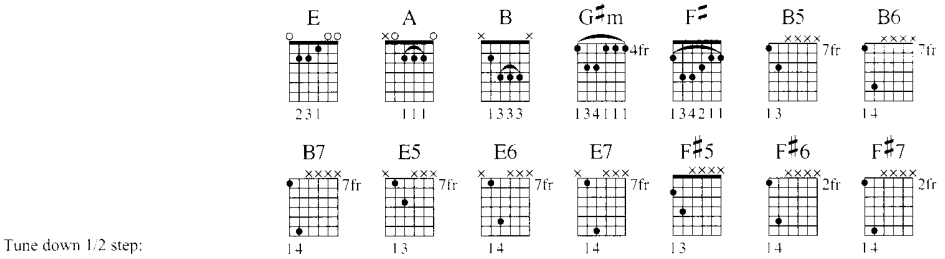

A
A6
Yes, I did, and so I


2nd time, D.S. al Coda
Gtr. 4 tacet
B7
told her all the things I'd been dream - in' of.
3., 4. Now
Rhy. Fig. 4
End Rhy. Fig. 4


Coda
Outro
Gtr. 2: w/ Rhy. Fig. 4
Gtr 3 tacet
B7
Oh.
Ah, yeah.
Gtr. 1
Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
Gtr. 2: w/ Rhy. Fig. 3 (2 1/2 times)
E
A
E
Do, wah, did - dy, did - dy, dum, did - dy, do.
(Well, sing it
Do, wah, did - dy, did - dy, dum, did - dy, do.
to me. Oh, yeah. Oh, oh, yeah.)
A
E
Gtr. 2
Do, wah, did - dy, did - dy, dum, did - dy, do.

Fun, Fun, Fun

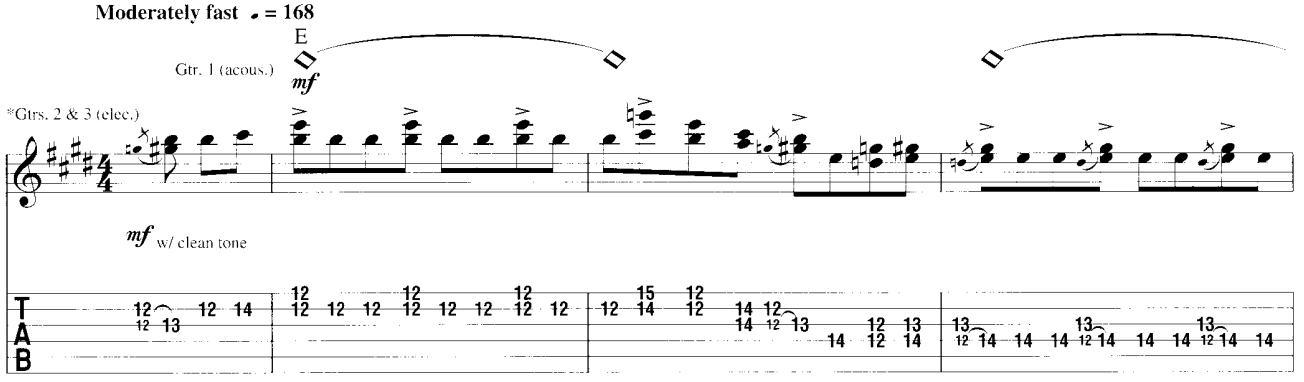
Words and Music by Brian Wilson and Mike Love



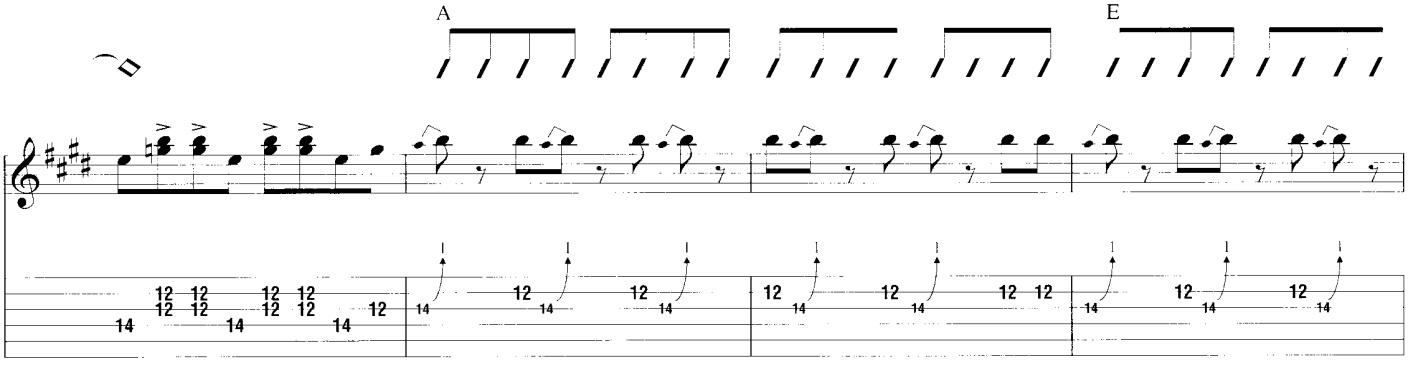
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

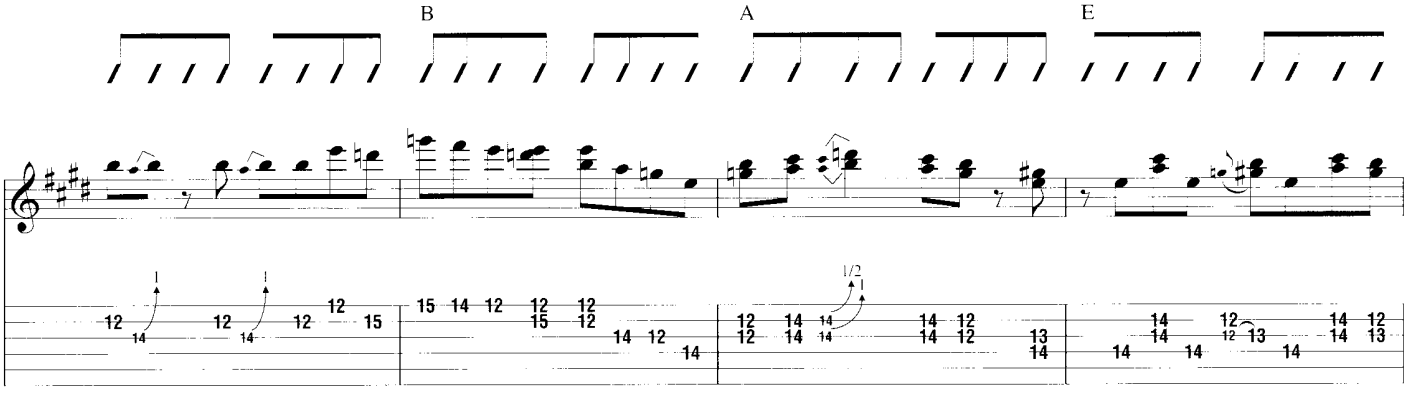
Intro

Moderately fast ♩ = 168



*Composite arrangement





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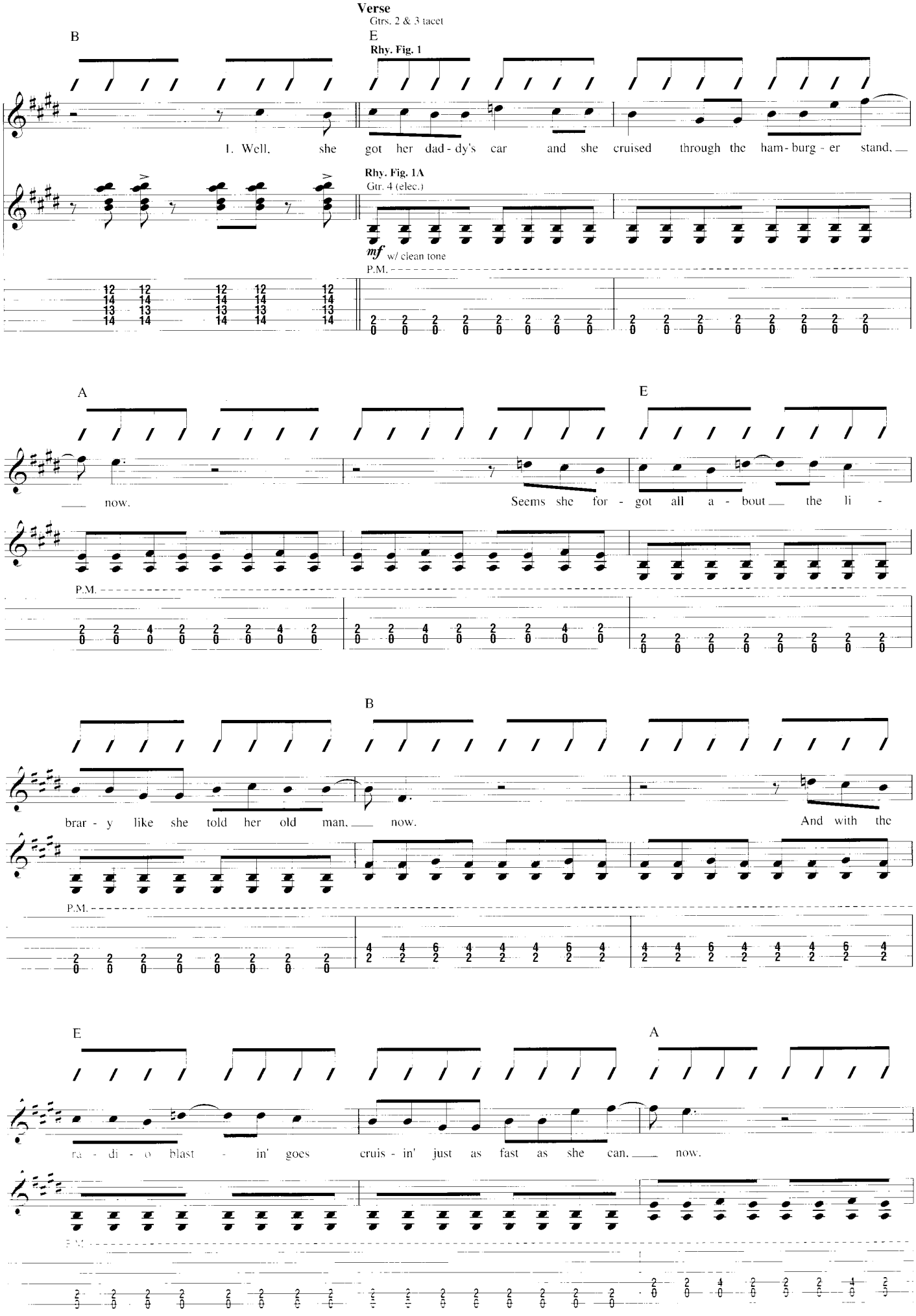
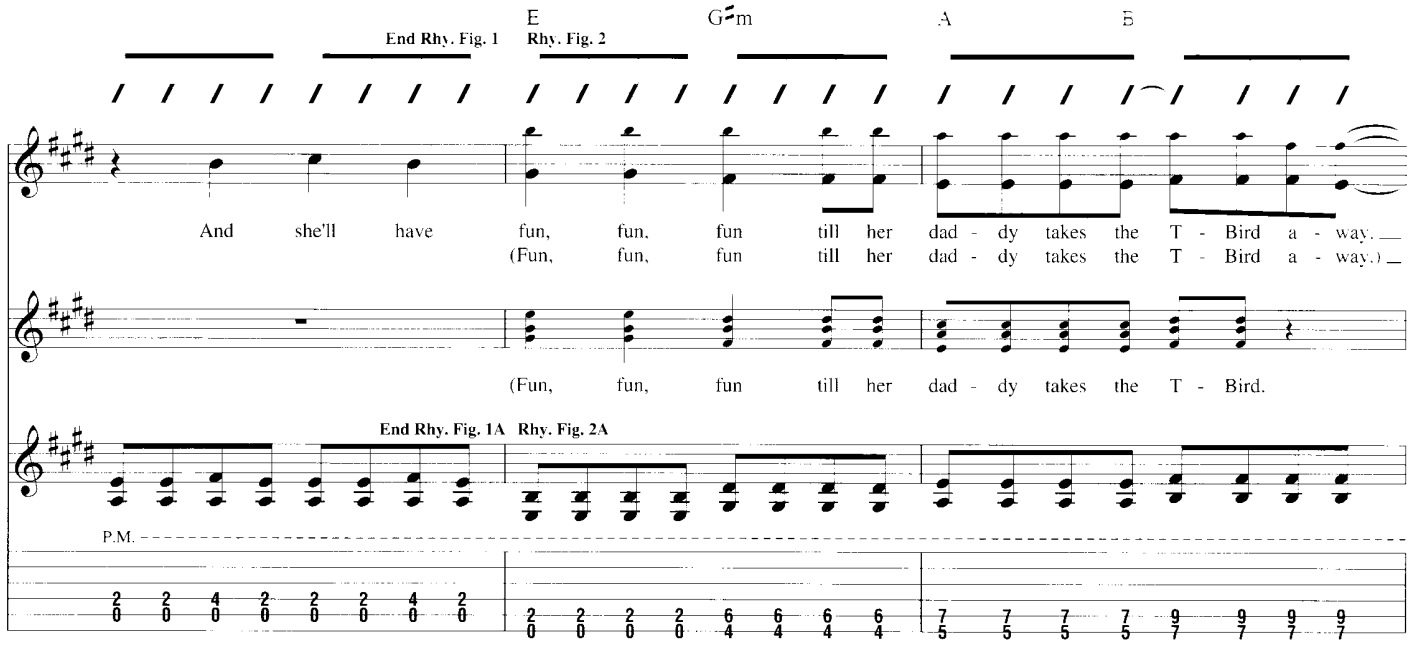
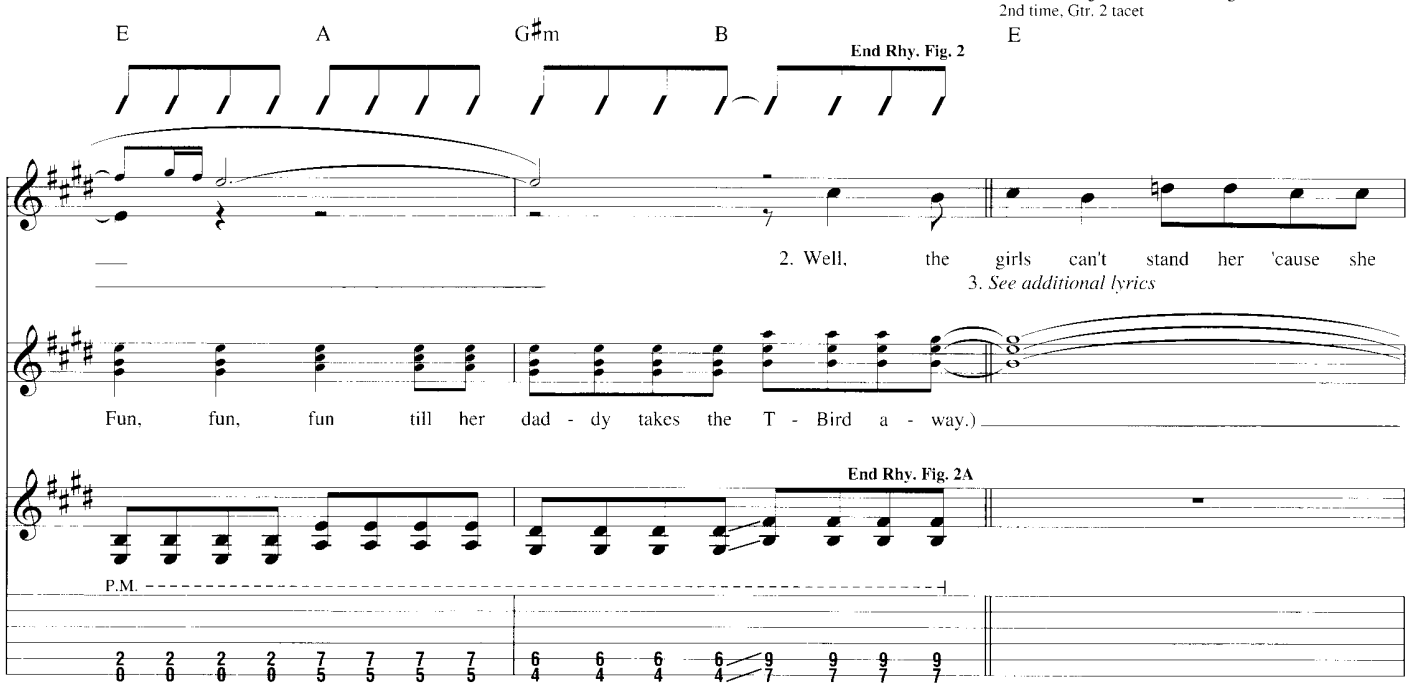
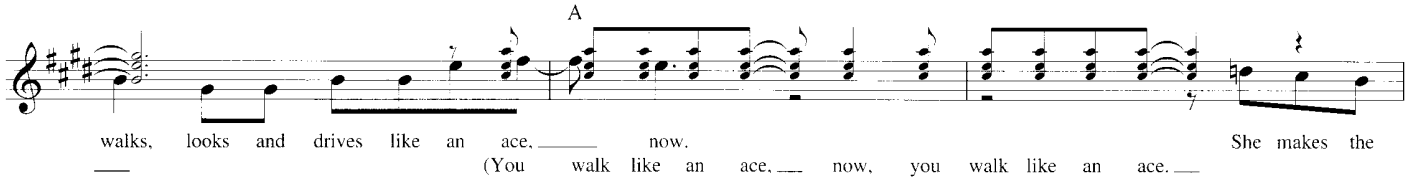

Verse
Gtrs. 2 & 3 tacet
B
E
Rhy. Fig. 1
1. Well, she got her dad - dy's car and she cruised through the ham - burg - er stand,
Rhy. Fig. 1A
Gtr. 4 (elec.)
mf w/ clean tone
P.M.
A
E
now.
Seems she for - got all a - bout the li -
P.M.
B
brar - y like she told her old man, now.
And with the
P.M.
E
A
ra - di - o blast - in' goes cruis - in' just as fast as she can, now.
P.M.

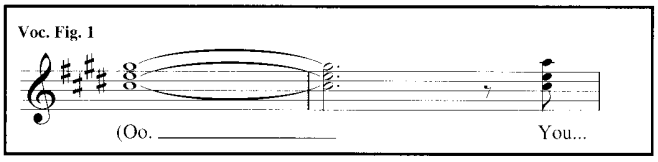


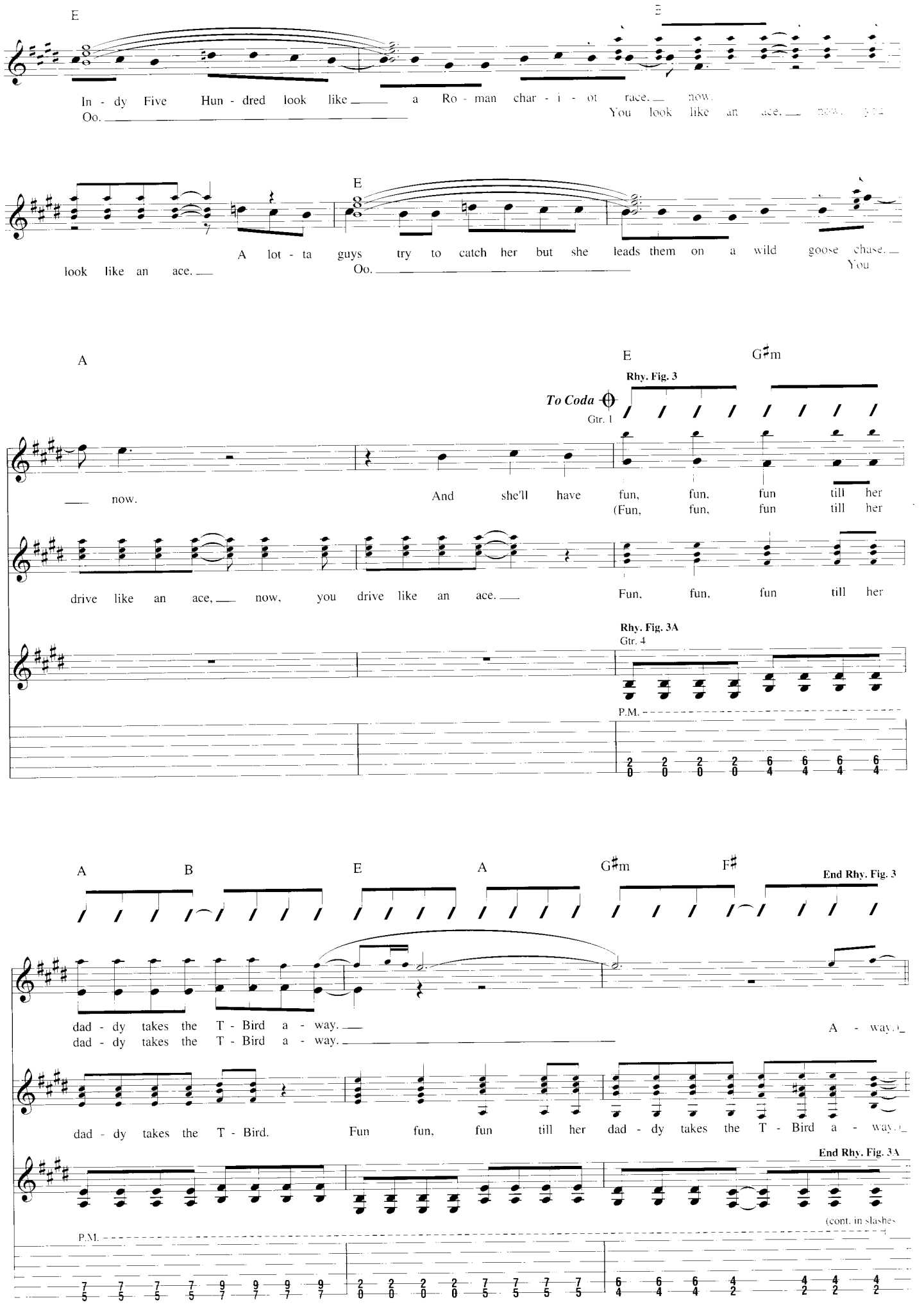
Verse

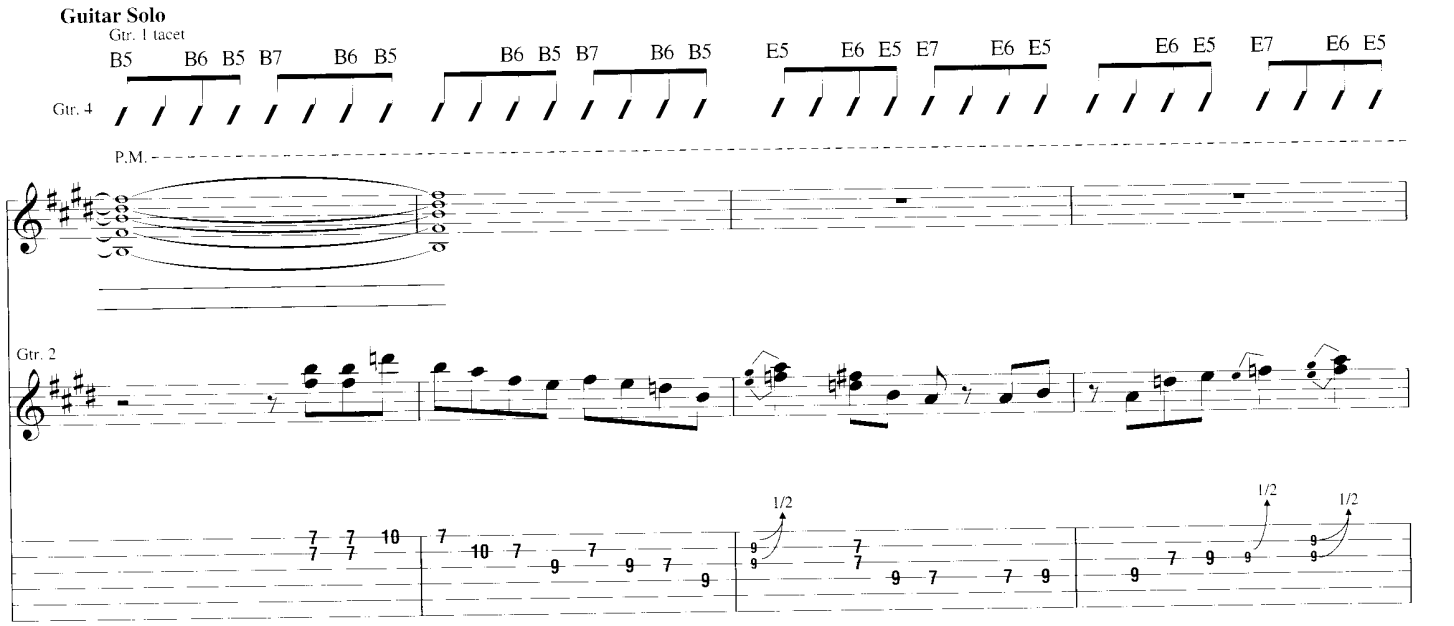
Gtrs. 1 & 4: w/ Rhy. Figs. 1 & 1A
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
2nd time, Gtr. 2 tacet

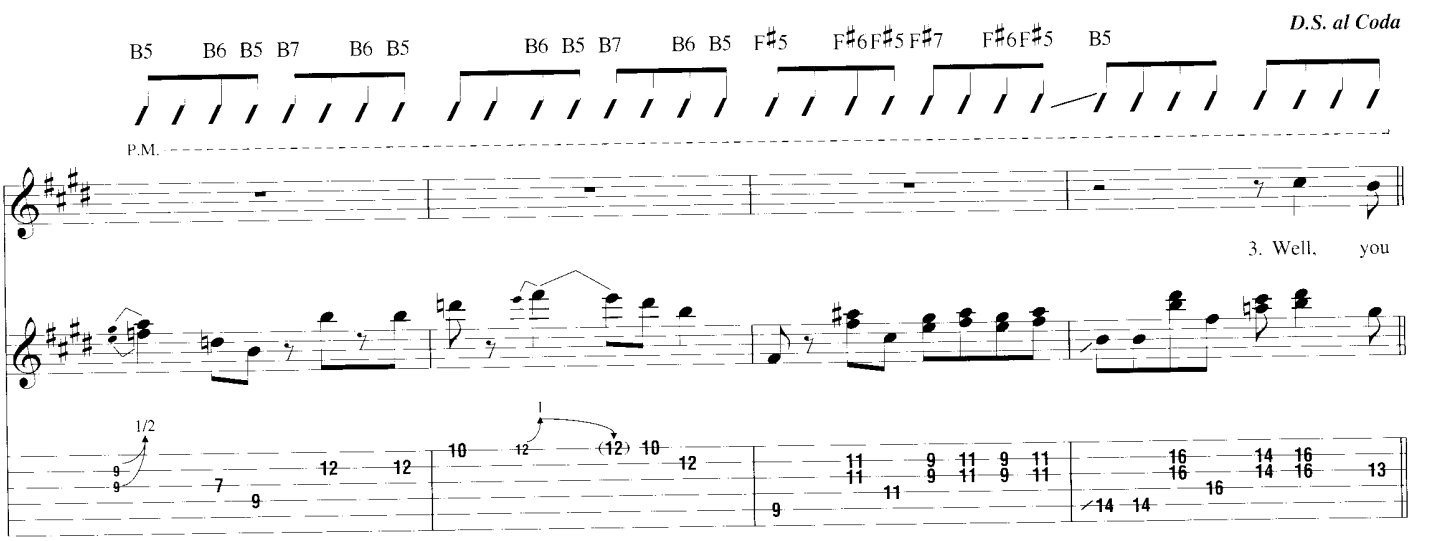


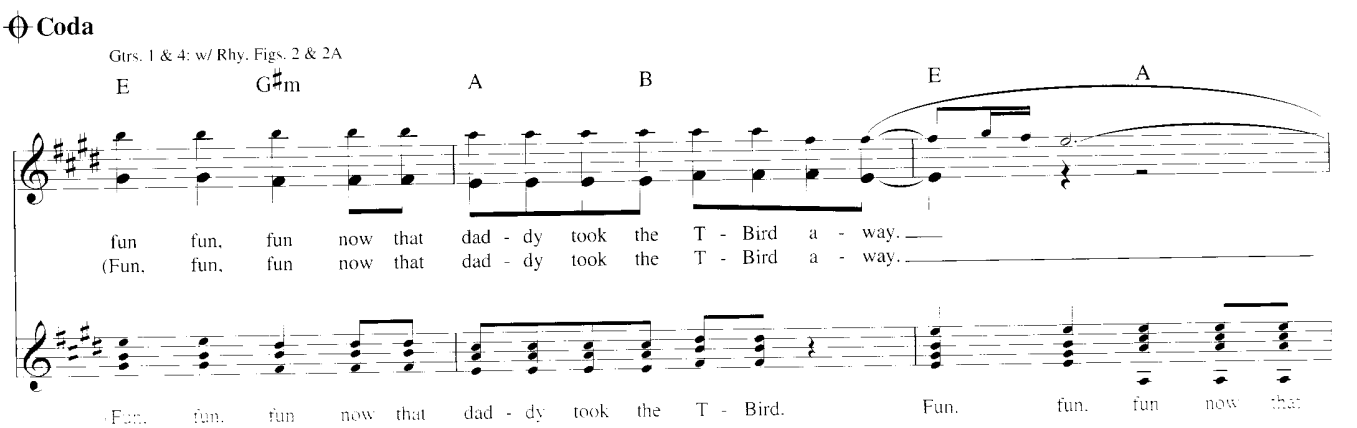


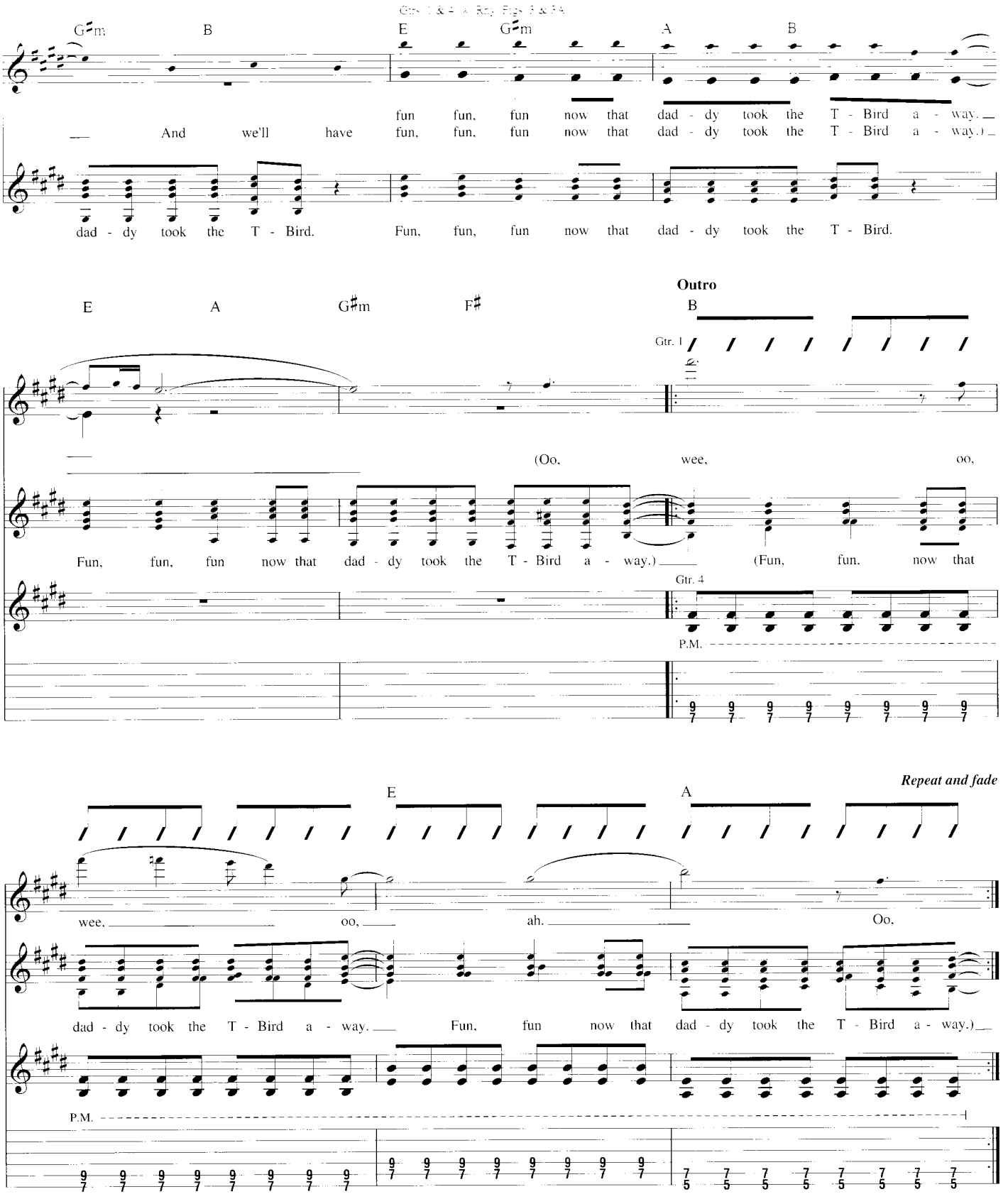



E
In - dy Five Hun - dred look like a Ro - man char - i - ot race. now.
Oo.
You look like an ace. now.
E
A lot - ta guys try to catch her but she leads them on a wild goose chase.
look like an ace.
Oo.
You
A
E
G♯m
Rhy. Fig. 3
To Coda
Gtr. 1
now.
And she'll have fun, fun, fun till her
(Fun, fun, fun till her
drive like an ace, now, you drive like an ace.
Fun, fun, fun till her
Rhy. Fig. 3A
Gtr. 4
P.M.
A
B
E
A
G♯m
F♯
End Rhy. Fig. 3
dad - dy takes the T - Bird a - way.
dad - dy takes the T - Bird a - way.
A - way.
dad - dy takes the T - Bird.
Fun fun, fun till her dad - dy takes the T - Bird a - way.
End Rhy. Fig. 3A
(cont. in slashes)
P.M.


Guitar Solo
Gtr. 1 tacet
Gtr. 4
B5 B6 B5 B7 B6 B5 B6 B5 B7 B6 B5 E5 E6 E5 E7 E6 E5 E6 E5 E7 E6 E5
P.M.
Gtr. 2
1/2


D.S. al Coda
B5 B6 B5 B7 B6 B5 B6 B5 B7 B6 B5 F♯5 F♯6F♯5 F♯7 F♯6F♯5 B5
P.M.
3. Well, you
1/2


Coda
Gtrs. 1 & 4: w/ Rhy. Figs. 2 & 2A
E G♯m A B E A
fun fun, fun now that dad - dy took the T - Bird a - way.
(Fun, fun, fun now that dad - dy took the T - Bird a - way.
Fun, fun, fun now that dad - dy took the T - Bird. Fun, fun, fun now that

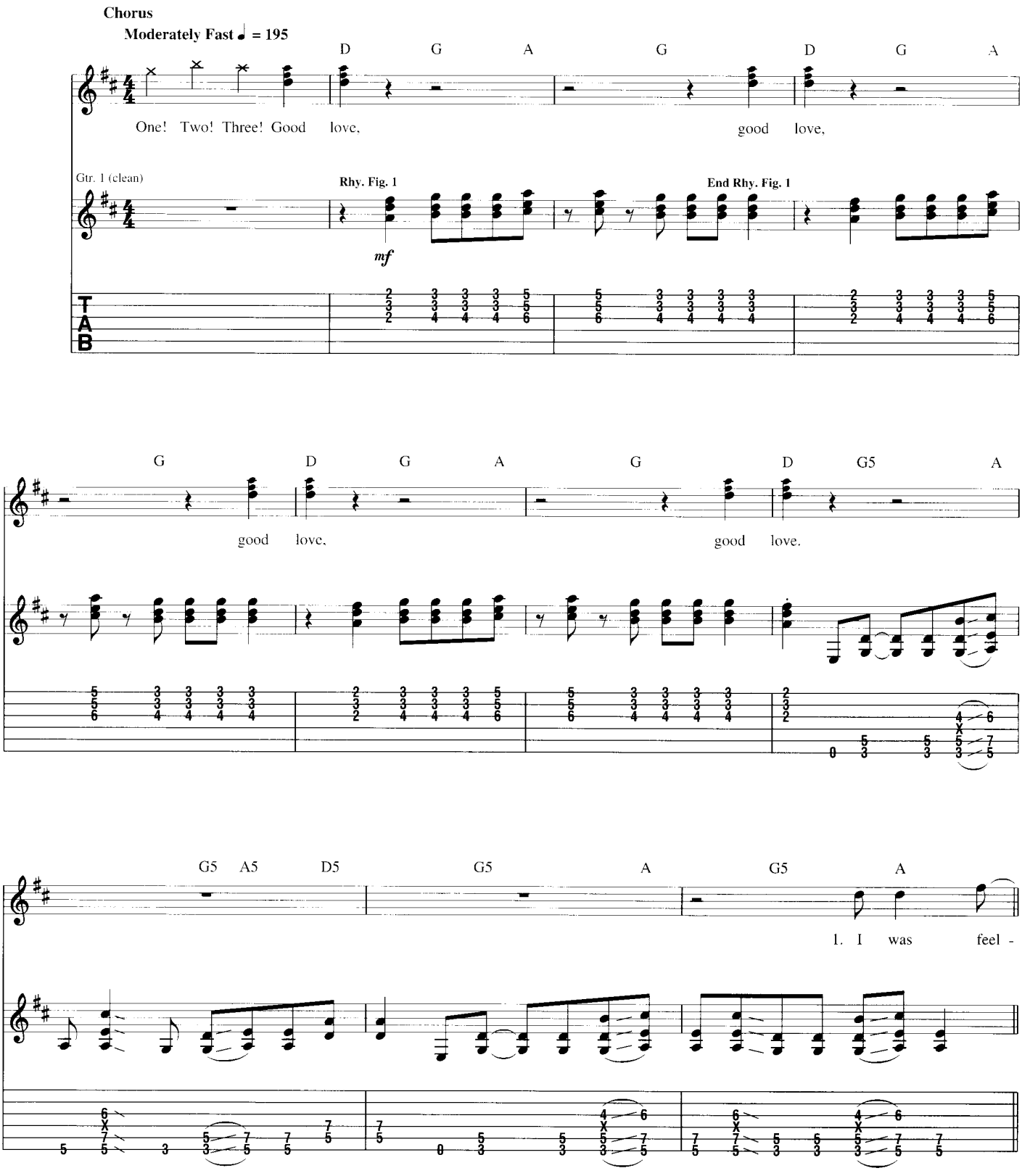


Additional Lyrics

Well, you knew all along
That your dad was gettin' wise to you, now.
(You shouldn't have lied, now, you shouldn't have lied.)
And since he took your set of keys
You've been thinkin' that your fun is all through, now.
(You shouldn't have lied, now, you shouldn't have lied.)
But you can come along with me
'Cause we got a lotta things to do now.
(You shouldn't have lied, now, you shouldn't have lied.)
And we'll..

Good Lovin'

Words and Music by Rudy Clark and Arthur Resnick



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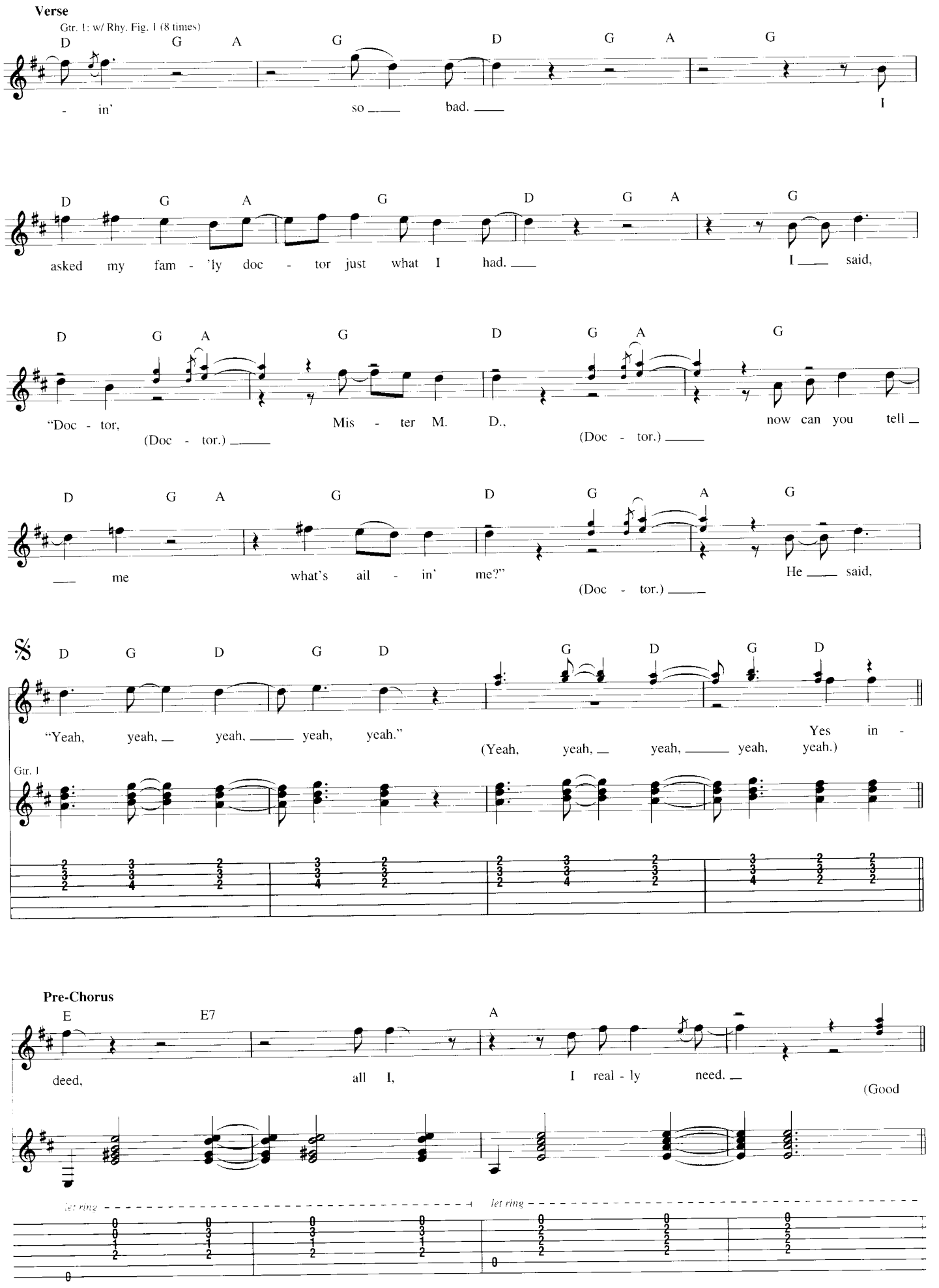
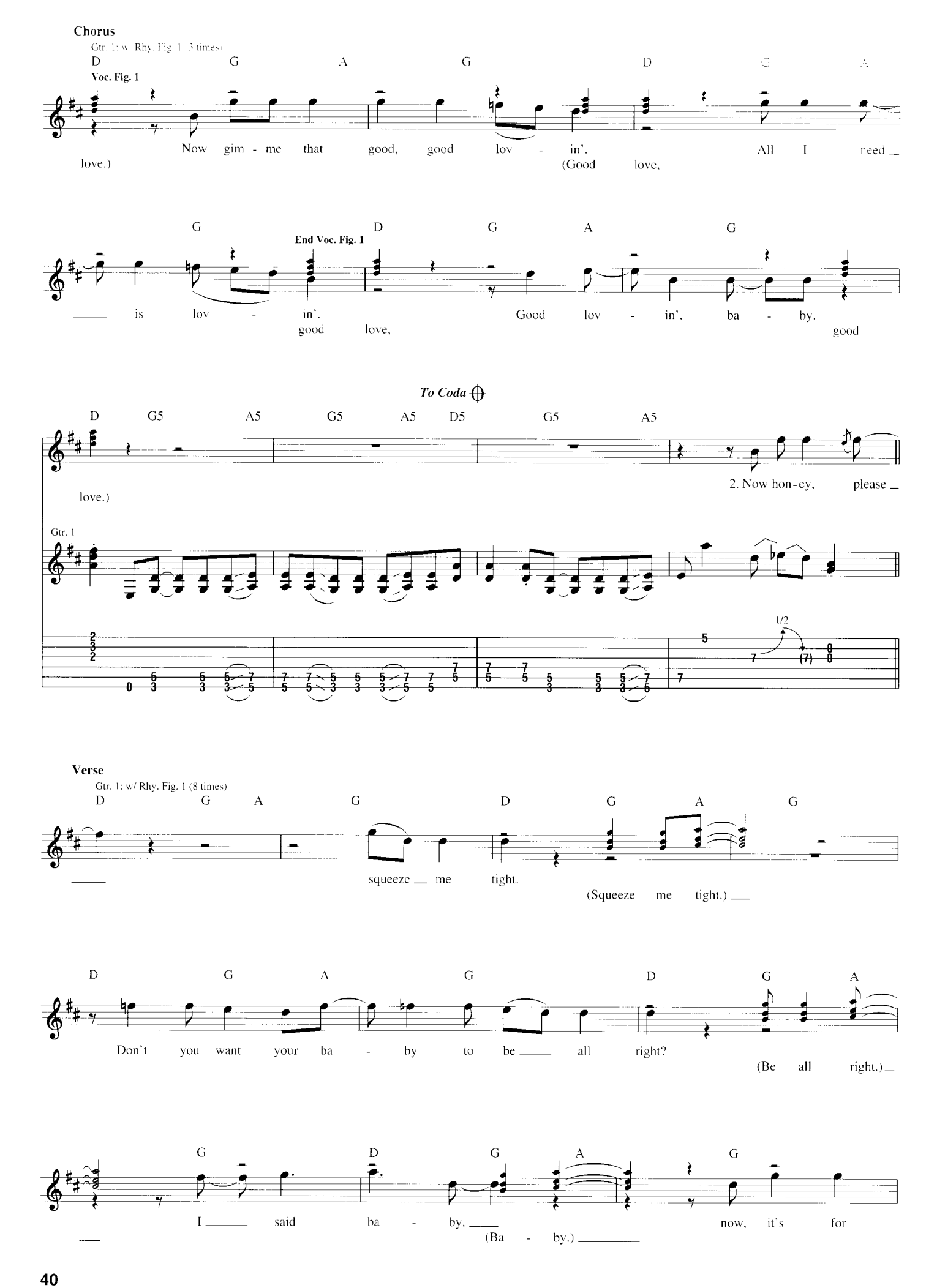
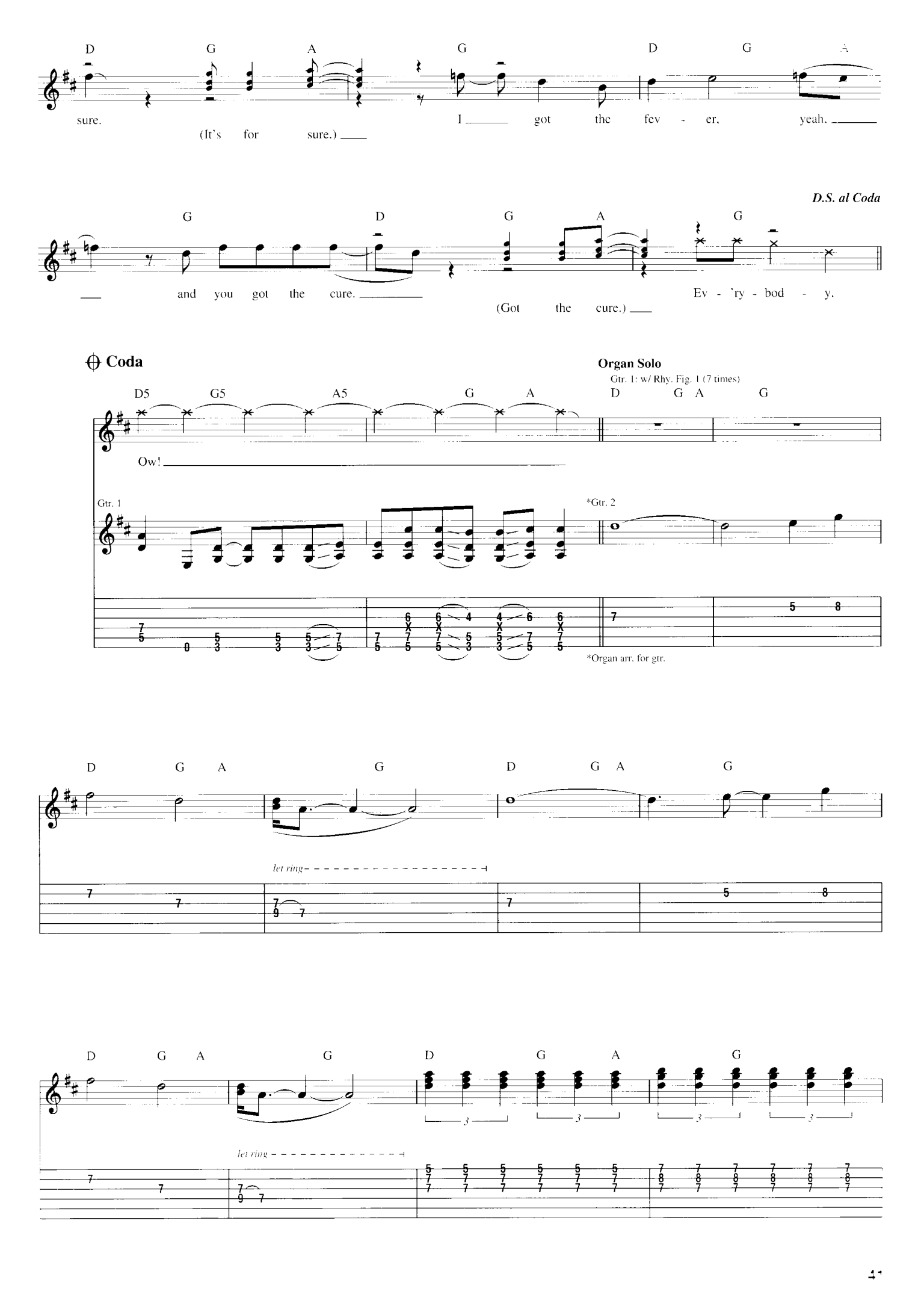
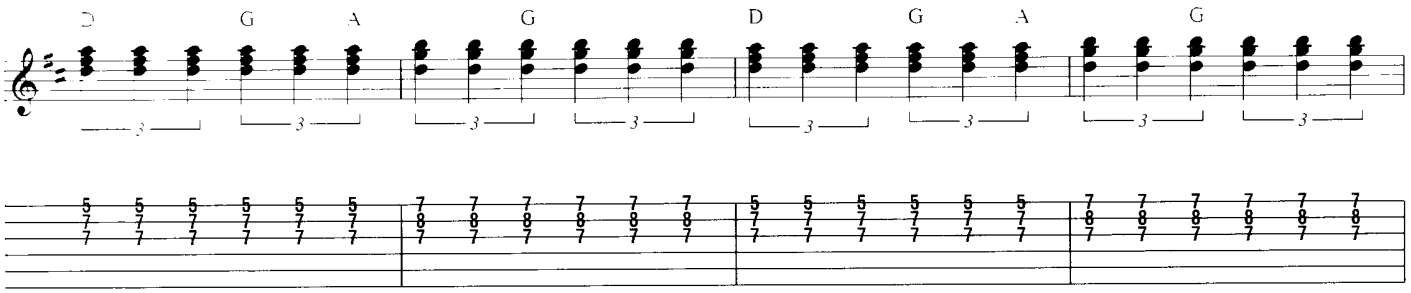
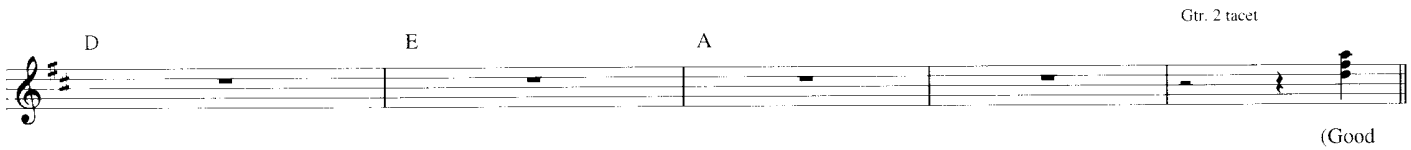

Verse
Gtr. 1: w/ Rhy. Fig. 1 (8 times)
D G A G D G A G
- in' so bad. I
D G A G D G A G
asked my fam - 'ly doc - tor just what I had. I said,
D G A G D G A G
"Doc - tor, Mis - ter M. D., now can you tell
(Doc - tor.) (Doc - tor.)
D G A G D G A G
me what's ail - in' me?" He said,
(Doc - tor.)
D G D G D G D G D
"Yeah, yeah, yeah, yeah, yeah." Yes in -
(Yeah, yeah, yeah, yeah, yeah.)
Gtr. 1
Pre-Chorus
E E7 A
deed, all I, I real - ly need.
(Good
let ring
let ring

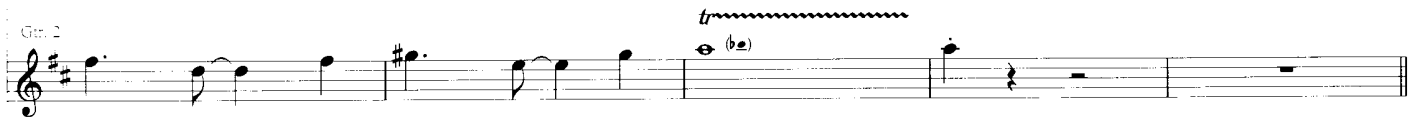

Chorus
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
D G A G D G A
Voc. Fig. 1
Now gim - me that good, good lov - in'. All I need
love.) (Good love,
G D G A G
End Voc. Fig. 1
is lov - in'. Good lov - in', ba - by.
good love, good
To Coda
D G5 A5 G5 A5 D5 G5 A5
love.)
2. Now hon-ey, please
Gtr. 1
1/2
Verse
Gtr. 1: w/ Rhy. Fig. 1 (8 times)
D G A G D G A G
squeeze me tight.
(Squeeze me tight.)
D G A G D G A
Don't you want your ba - by to be all right?
(Be all right.)
G D G A G
I said ba - by, now, it's for
(Ba - by.)

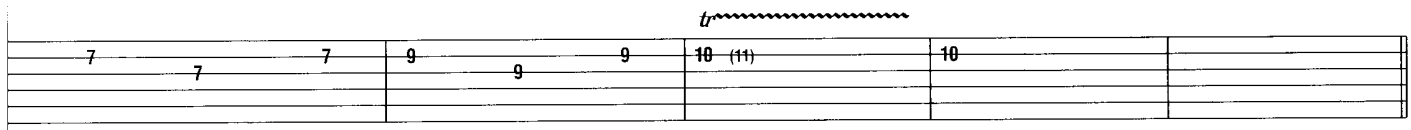

D G A G D G A
sure. I got the fev - er, yeah,
(It's for sure.)
D.S. al Coda
G D G A G
and you got the cure. Ev - 'ry - bod - y.
(Got the cure.)
Coda
Organ Solo
Gtr. 1: w/ Rhy. Fig. 1 (7 times)
D5 G5 A5 G A D G A G
Ow!
Gtr. 1
*Gtr. 2
*Organ arr. for gtr.
D G A G D G A G
let ring
D G A G D G A G
let ring

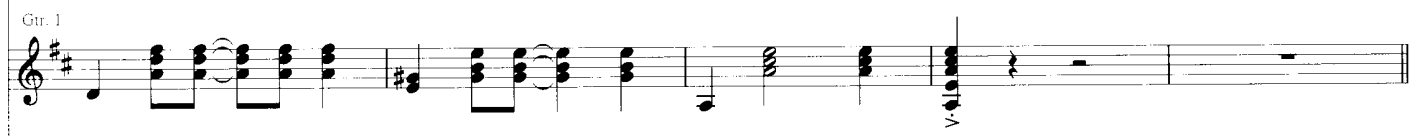


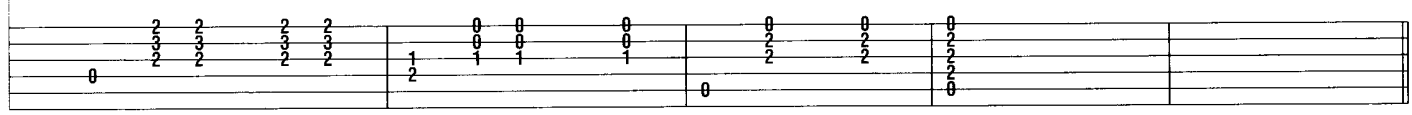


(Good



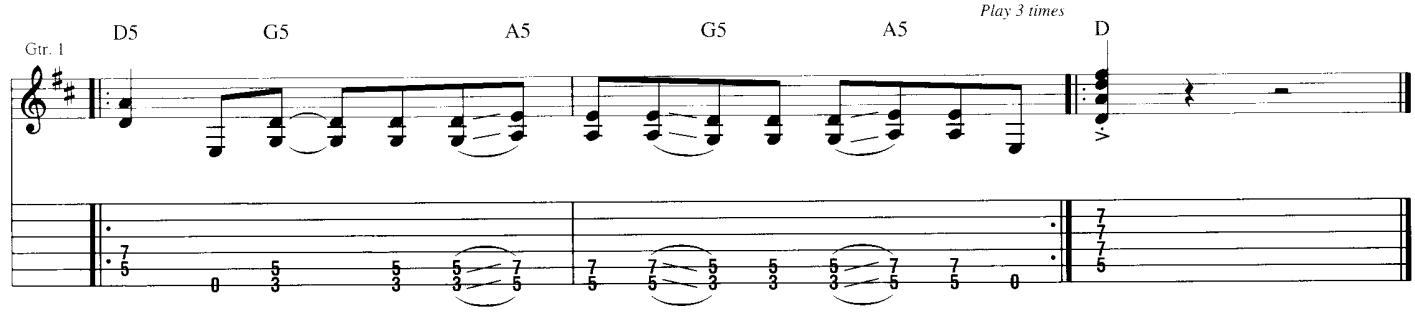






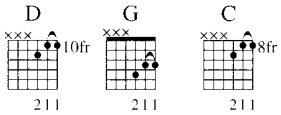
Chorus

Lead Voc.: w/ ad. Lib. (next 16 meas.)
Bkgd. Voc.: w/ Voc. Fig. 1 (3 3/4 times)
Gtr. 1: w/ Rhy. Fig. 1 (8 times)



Hang on Sloopy

Words and Music by Wes Farrell and Bert Russell



Intro

Moderately ♩ = 105

N.C. *G5 C5 D5 C5 A5

Gtr. 1 (clean) (Drums) **Riff A** **End Riff A**

mf P.M.

*Chord symbols reflect implied harmony.

Chorus

2nd & 3rd times, Gtr. 2: w/ Rhy. Fill 1 — Gtr. 1: w/ Riff B (3 times)

G C C6 D C6 Am7 G C6 D C6 Am7

Hang on, Sloo-py. Sloo-py, hang on.
(Hang.)

3. Yeah. Yeah. Yeah. Oh.
(3. Yeah. Yeah. Yeah.)

Gtr. 2 (clean) **Rhy. Fig. 1** **End Rhy. Fig. 1**

mf

Gtr. 1 **Riff B** **End Riff B**

Rhy. Fill 1

Gtr. 2

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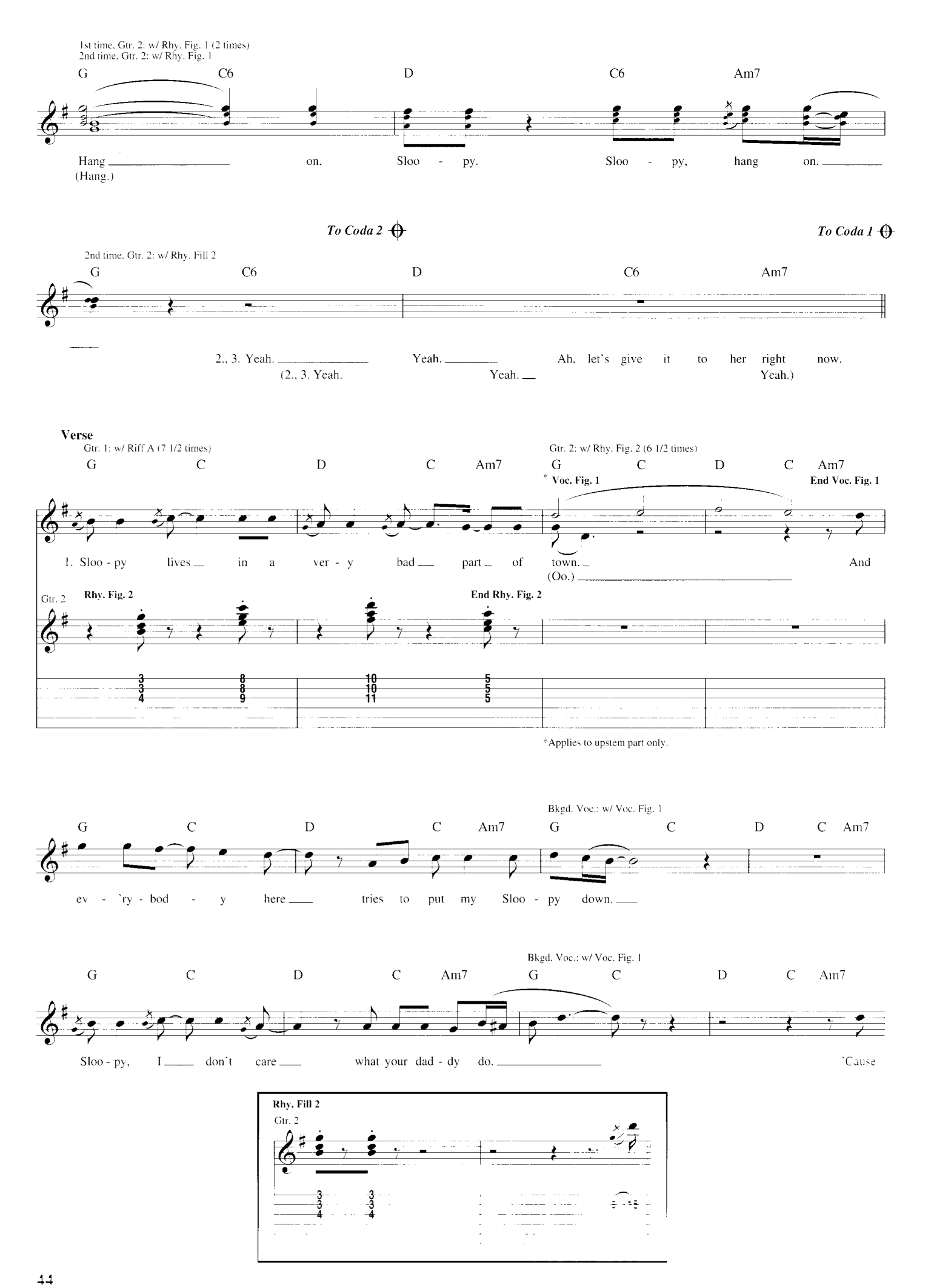
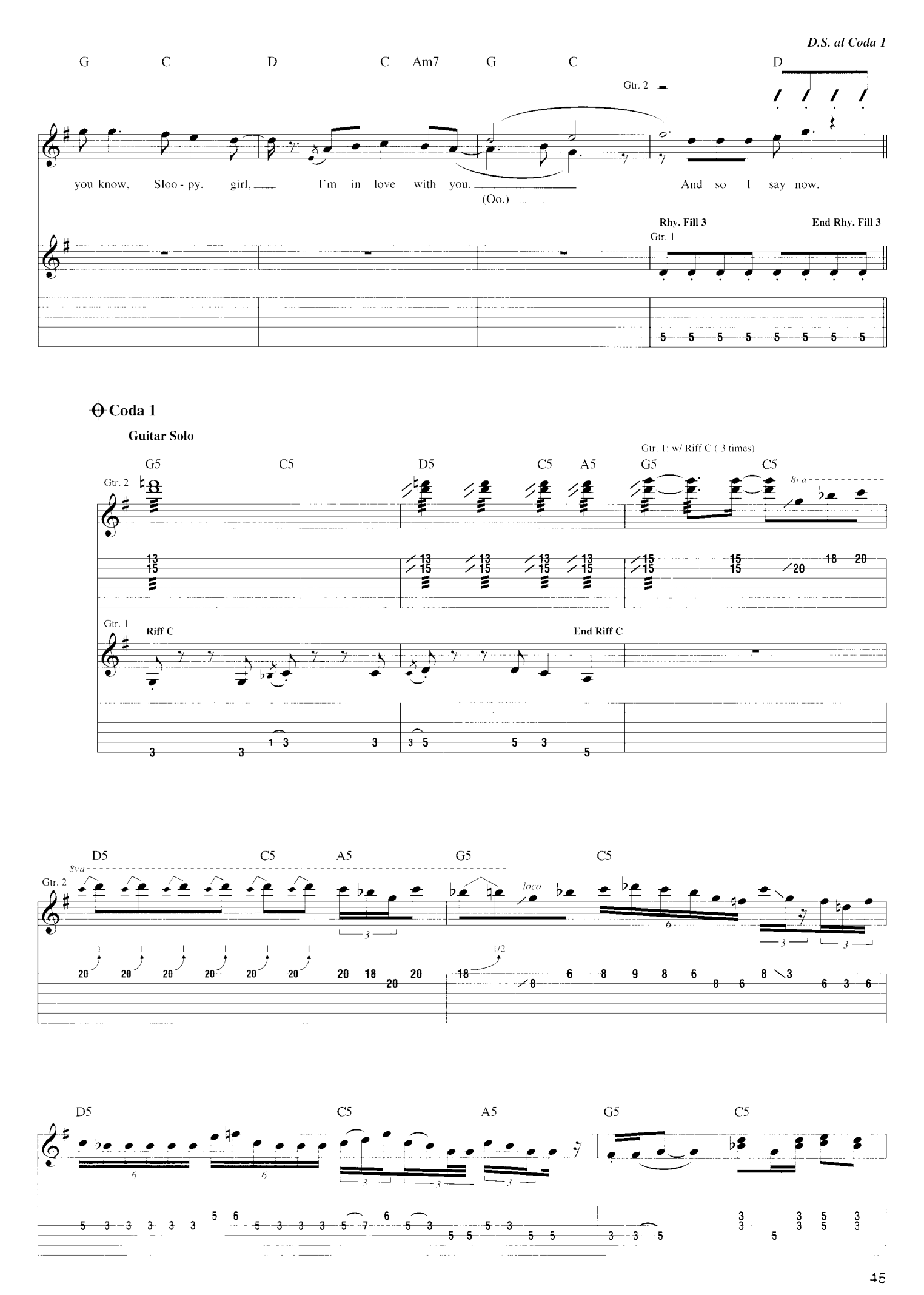
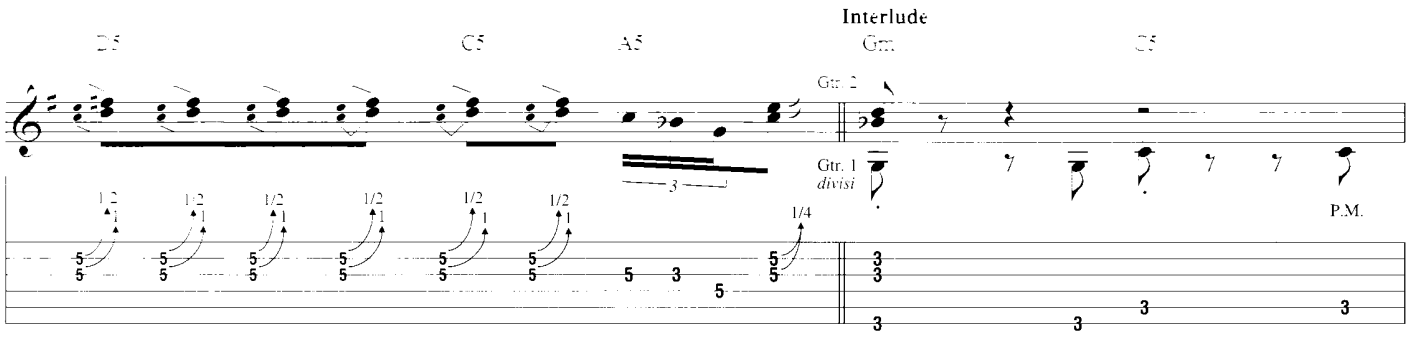
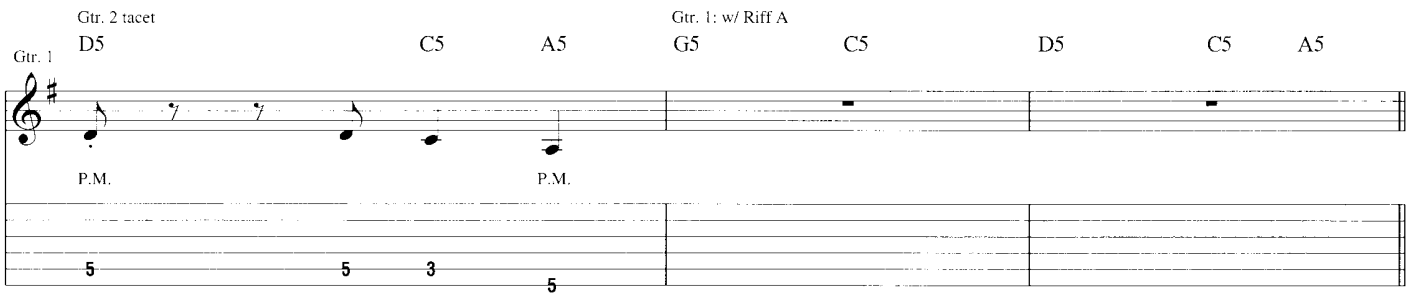
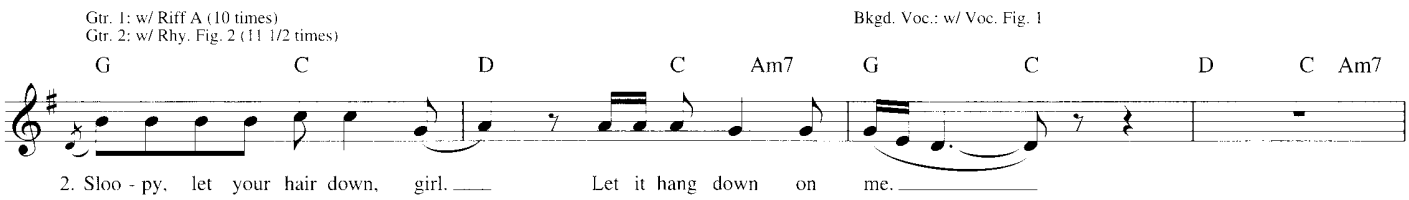

1st time, Gtr. 2: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 2: w/ Rhy. Fig. 1
G C6 D C6 Am7
Hang on, Sloo - py. Sloo - py, hang on.
(Hang.)
To Coda 2
To Coda 1
2nd time, Gtr. 2: w/ Rhy. Fill 2
G C6 D C6 Am7
2., 3. Yeah. Yeah. Ah, let's give it to her right now.
(2., 3. Yeah. Yeah. Yeah.)
Verse
Gtr. 1: w/ Riff A (7 1/2 times)
G C D C Am7
1. Sloo - py lives in a ver - y bad part of town.
Gtr. 2: w/ Rhy. Fig. 2 (6 1/2 times)
G C D C Am7
* Voc. Fig. 1
End Voc. Fig. 1
And
(Oo.)
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
3 3 4
8 8 9
10 10 11
5 5 5
*Applies to upstem part only.
Bkgd. Voc.: w/ Voc. Fig. 1
G C D C Am7 G C D C Am7
ev - 'ry - bod - y here tries to put my Sloo - py down.
Bkgd. Voc.: w/ Voc. Fig. 1
G C D C Am7 G C D C Am7
Sloo - py, I don't care what your dad - dy do.
'Cause
Rhy. Fill 2
Gtr. 2

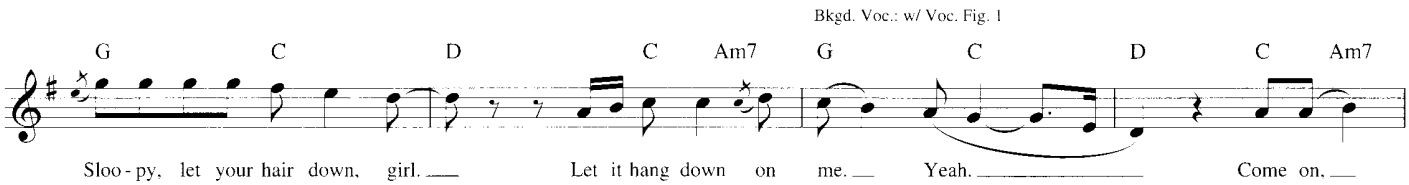

D.S. al Coda 1
G C D C Am7 G C D
Gtr. 2
you know, Sloo - py, girl, I'm in love with you. And so I say now,
(Oo.)
Rhy. Fill 3
End Rhy. Fill 3
Gtr. 1
Coda 1
Guitar Solo
G5 C5 D5 C5 A5 G5 C5
Gtr. 1: w/ Riff C (3 times)
8va
Riff C
End Riff C
D5 C5 A5 G5 C5
loco
1/2
D5 C5 A5 G5 C5

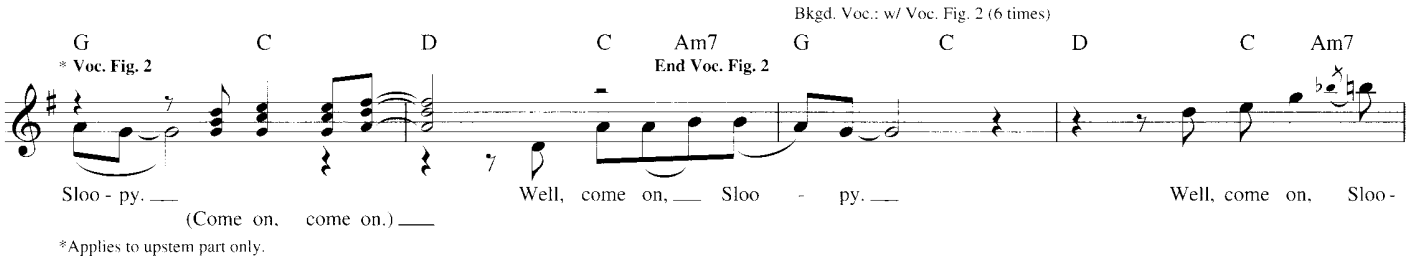

Interlude
D5
C5
A5
Gm
D5
Gtr. 2
Gtr. 1
divisi
1/2
1/4
P.M.

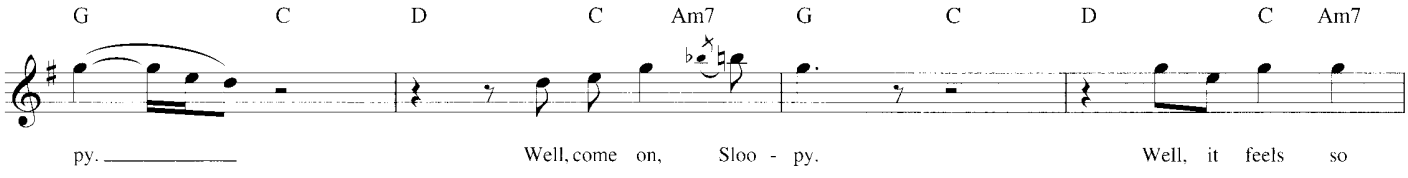

Gtr. 2 tacet
Gtr. 1
D5
C5
A5
Gtr. 1: w/ Riff A
G5
C5
D5
C5
A5
P.M.
P.M.

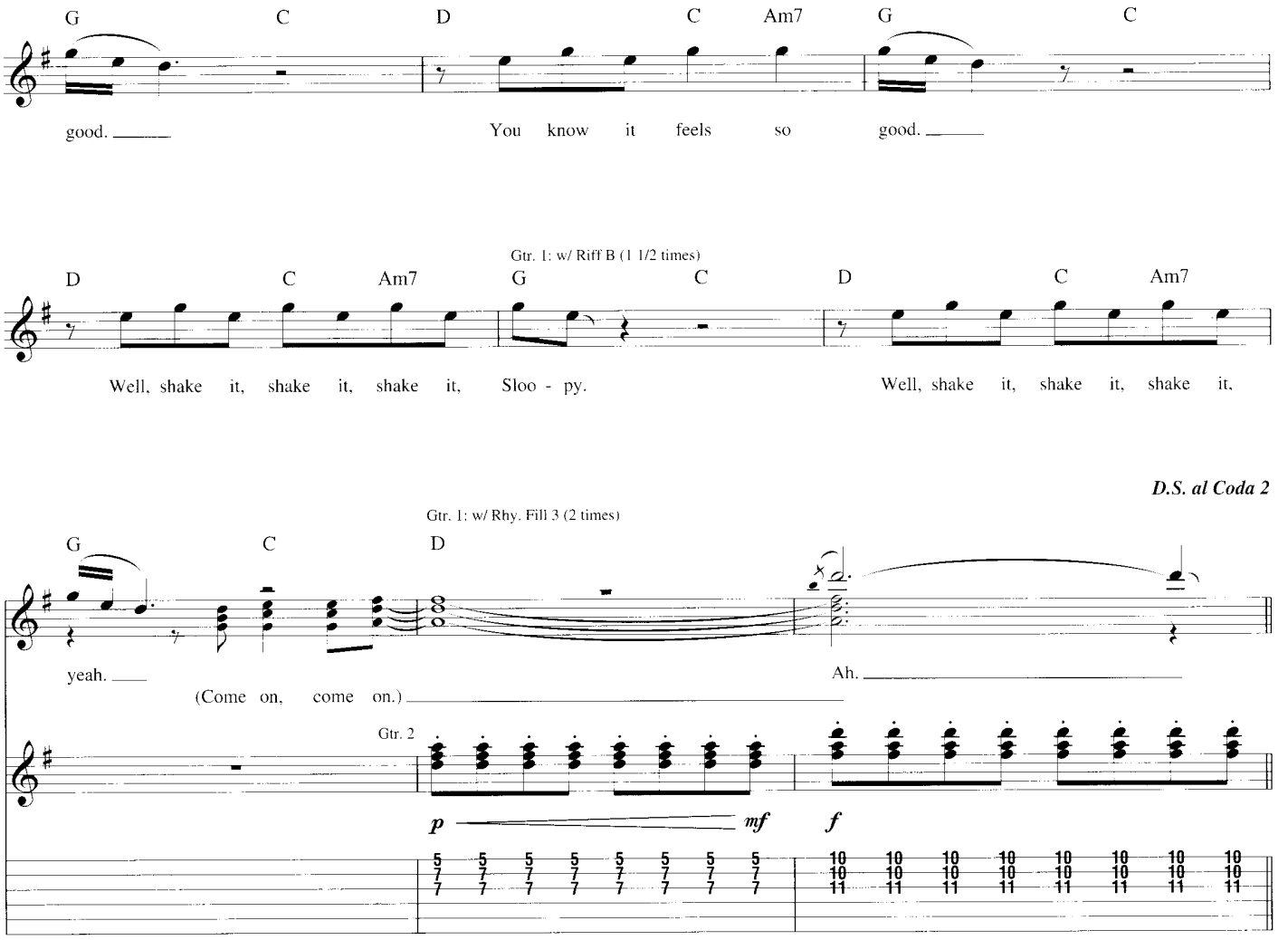
Verse


Gtr. 1: w/ Riff A (10 times)
Gtr. 2: w/ Rhy. Fig. 2 (11 1/2 times)
Bkgd. Voc.: w/ Voc. Fig. 1
G C D C Am7 G C D C Am7
2. Sloo - py, let your hair down, girl. Let it hang down on me.

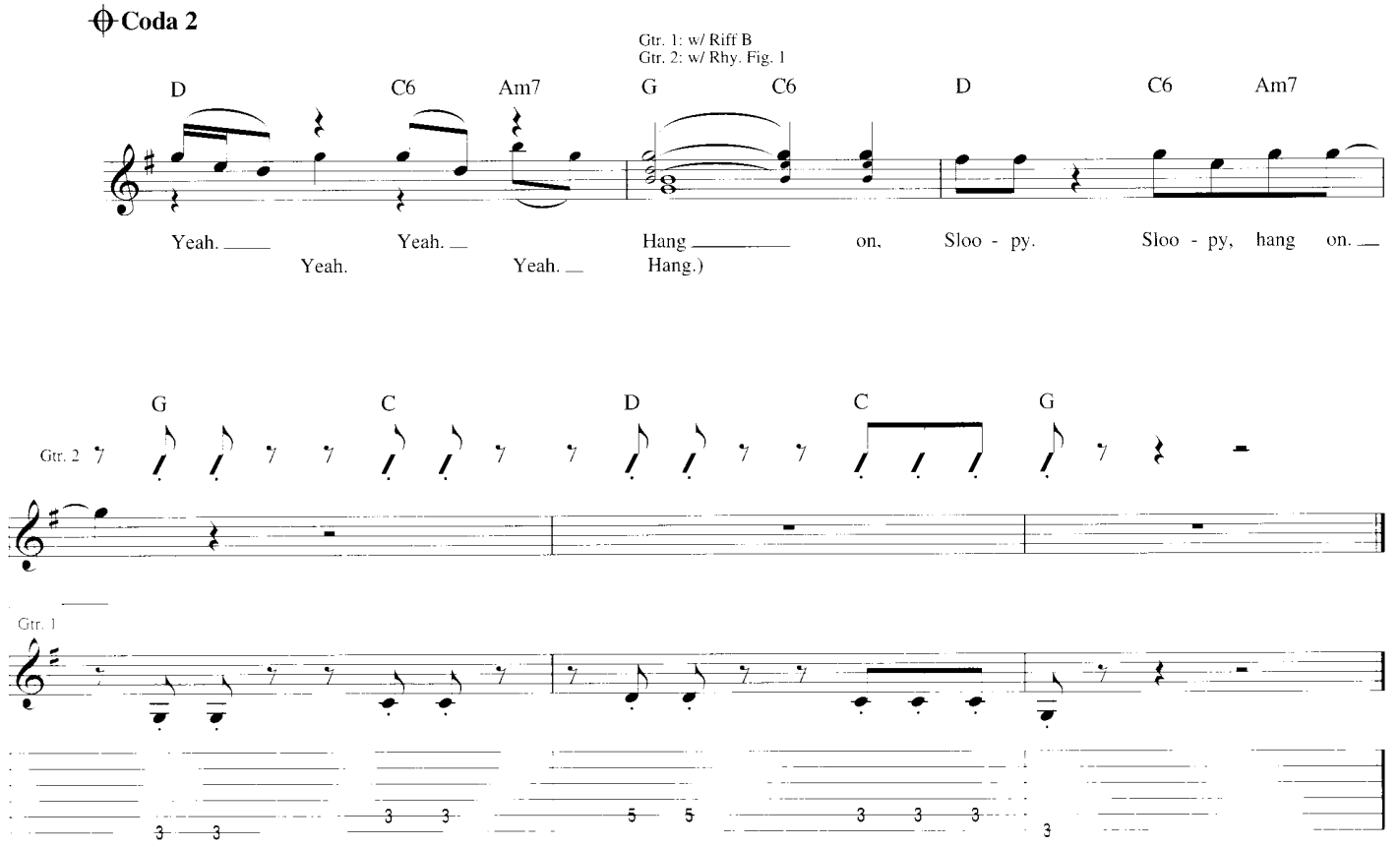

Bkgd. Voc.: w/ Voc. Fig. 1
G C D C Am7 G C D C Am7
Sloo - py, let your hair down, girl. Let it hang down on me. Yeah. Come on,


Bkgd. Voc.: w/ Voc. Fig. 2 (6 times)
G C D C Am7 G C D C Am7
* Voc. Fig. 2
End Voc. Fig. 2
Sloo - py. Well, come on, Sloo - py. Well, come on, Sloo -
(Come on, come on.)
*Applies to upstem part only.


G C D C Am7 G C D C Am7
py. Well, come on, Sloo - py. Well, it feels so

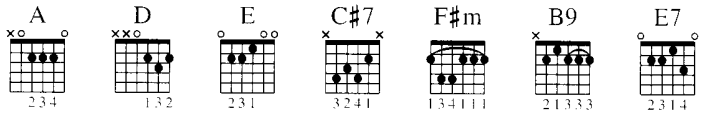

G C D C Am7 G C
good. You know it feels so good.
Gtr. 1: w/ Riff B (1 1/2 times)
D C Am7 G C D C Am7
Well, shake it, shake it, shake it, Sloo - py. Well, shake it, shake it, shake it,
D.S. al Coda 2
Gtr. 1: w/ Rhy. Fill 3 (2 times)
G C D
yeah. Ah.
(Come on, come on.)
Gtr. 2
p mf f

Coda 2


Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 1
D C6 Am7 G C6 D C6 Am7
Yeah. Yeah. Hang on, Sloo - py. Sloo - py, hang on.
Yeah. Yeah. Hang.)
G C D C G
Gtr. 2
Gtr. 1

Hello Mary Lou

Words and Music by Gene Pitney and C. Mangiaracina



Intro

Moderately fast ♩ = 195

A

Gtr. 1 (acous.) *mf*

(Drums) 2

Hel -

Gtr. 2 (elec.)

mf w/ clean tone

P.M.

Gtr. 3 (elec.)

mp w/ clean tone

P.M.

Chorus

A

Rhy. Fig. 1

D

lo Ma - ry Lou. good-bye heart. Sweet

Rhy. Fig. 1A

let ring -

let ring -

Riff A

P.M.

P.M.

P.M.

P.M.

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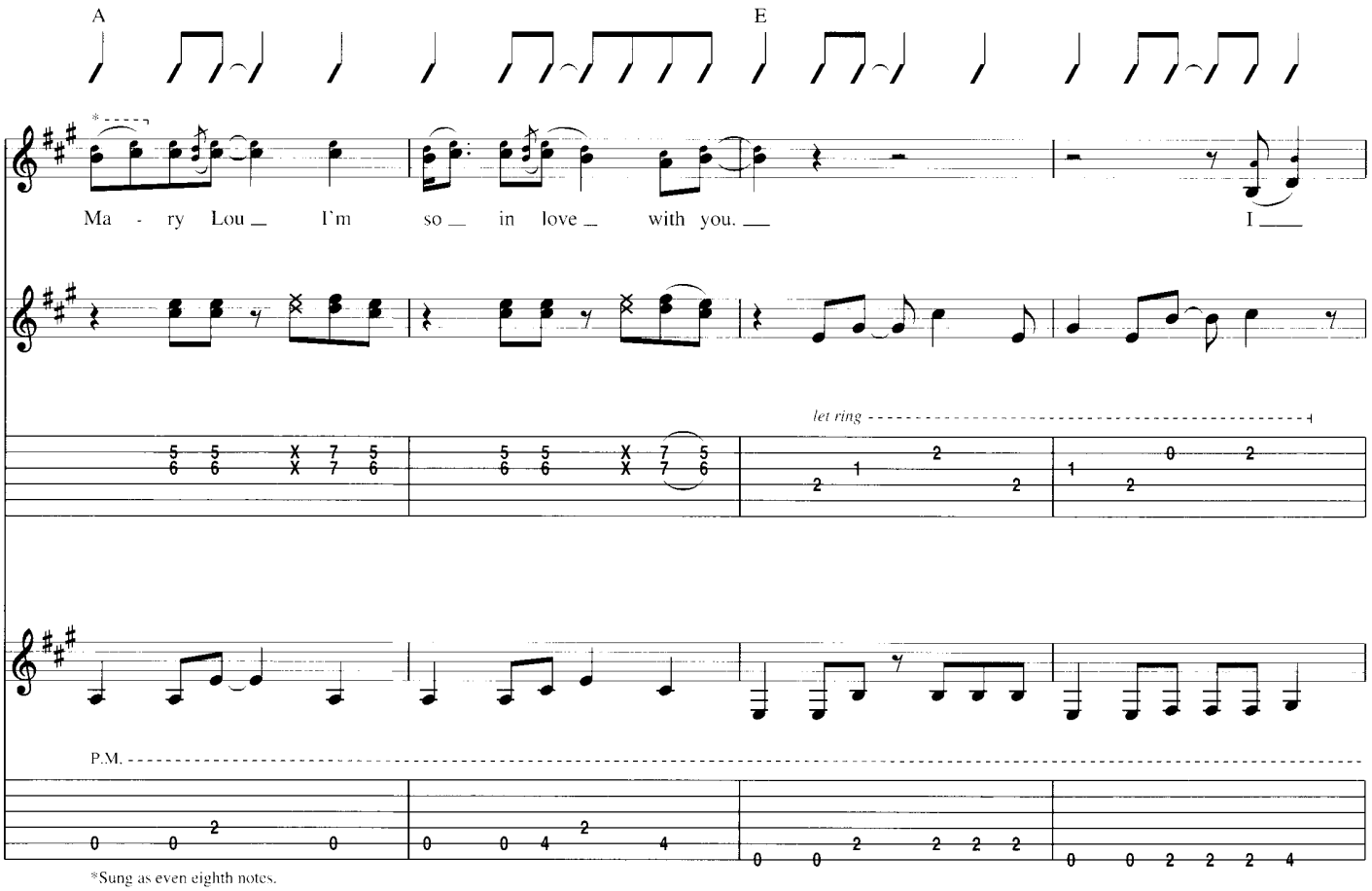
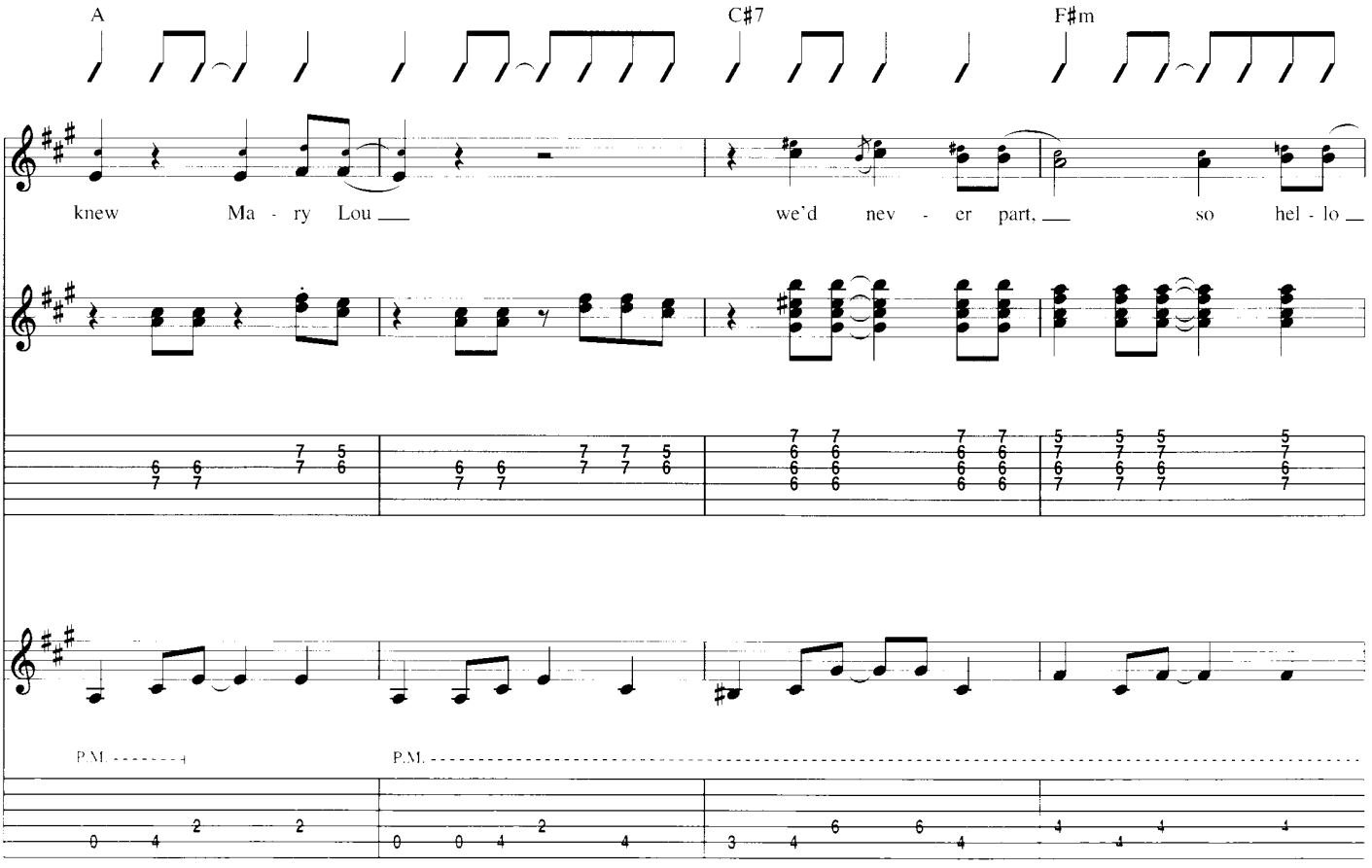
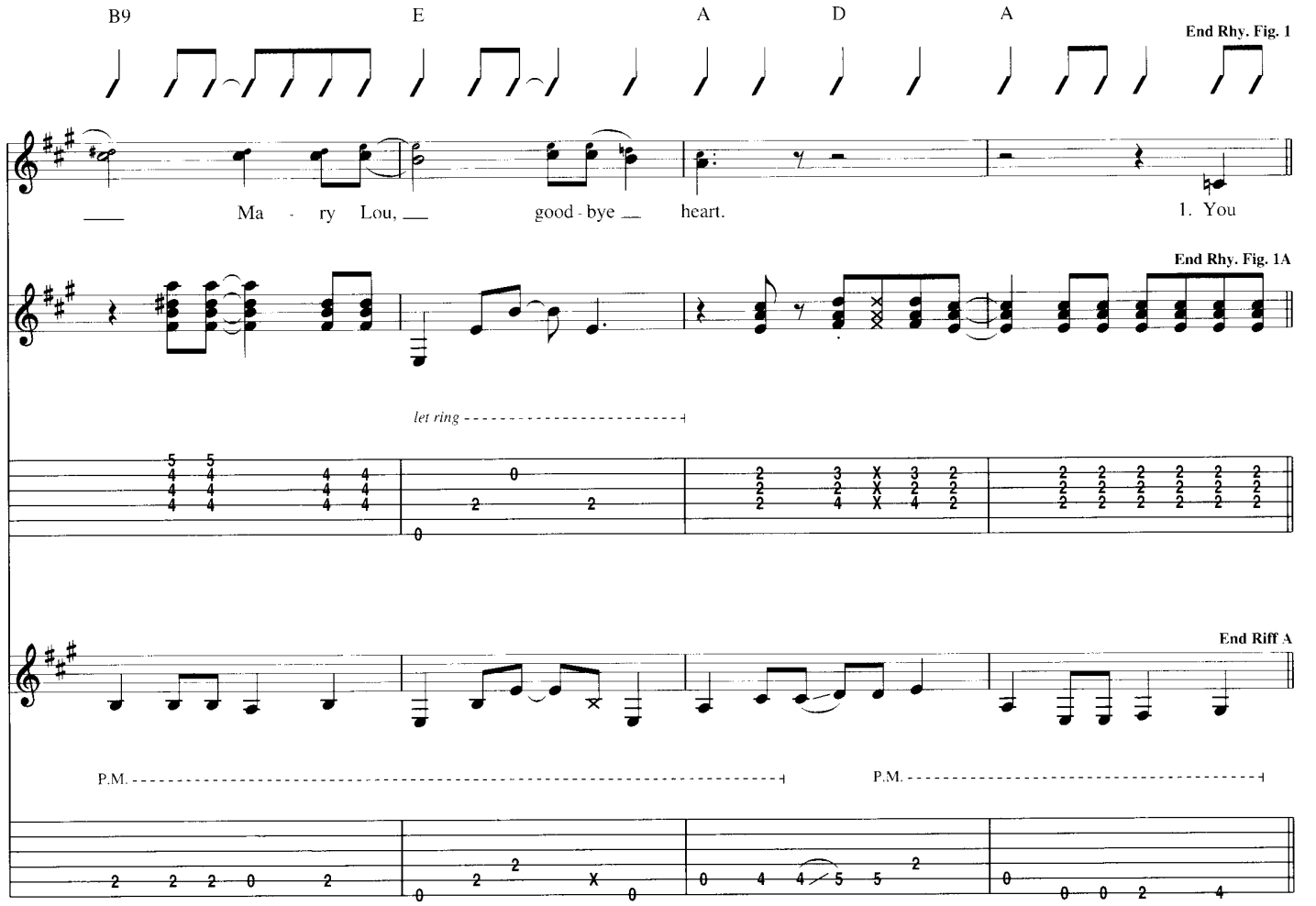
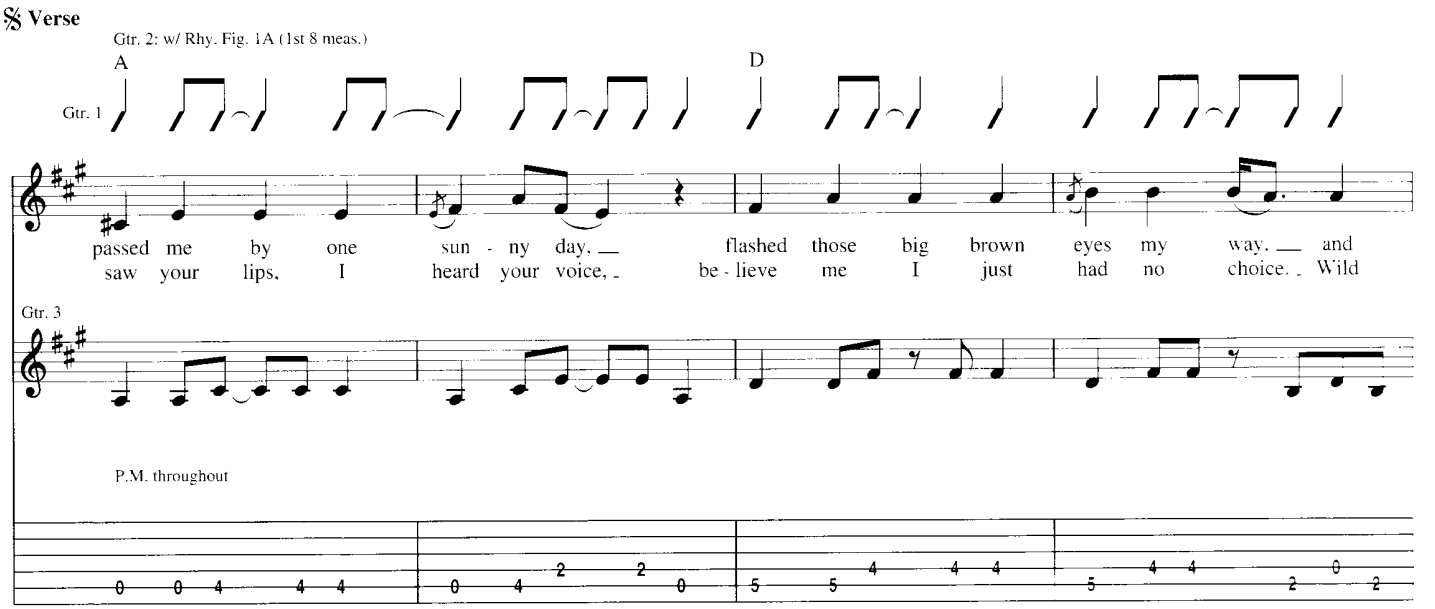
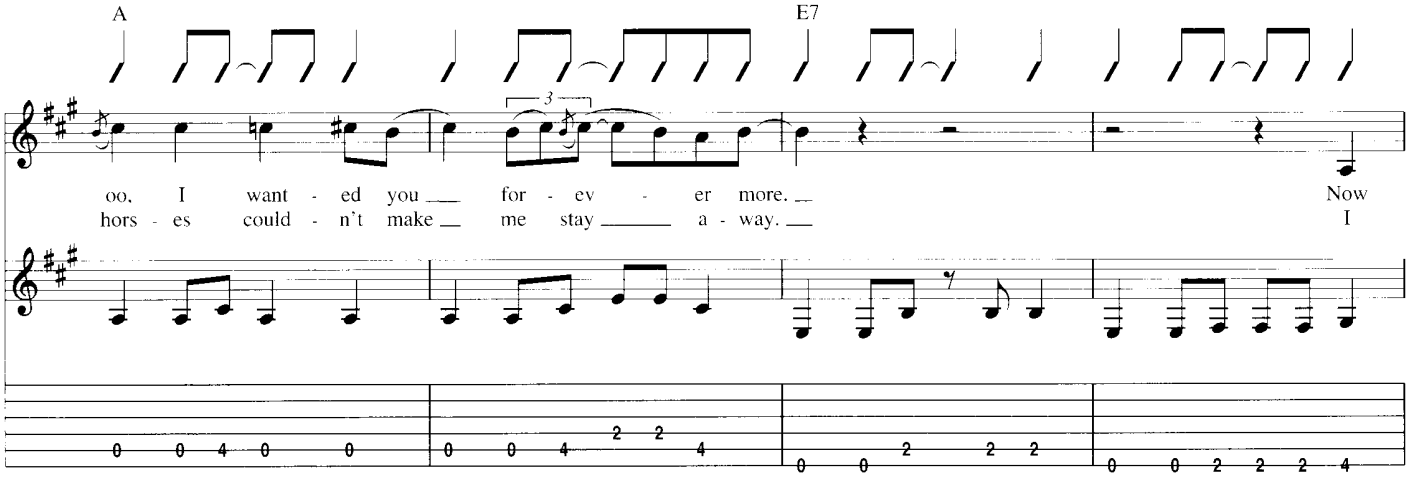


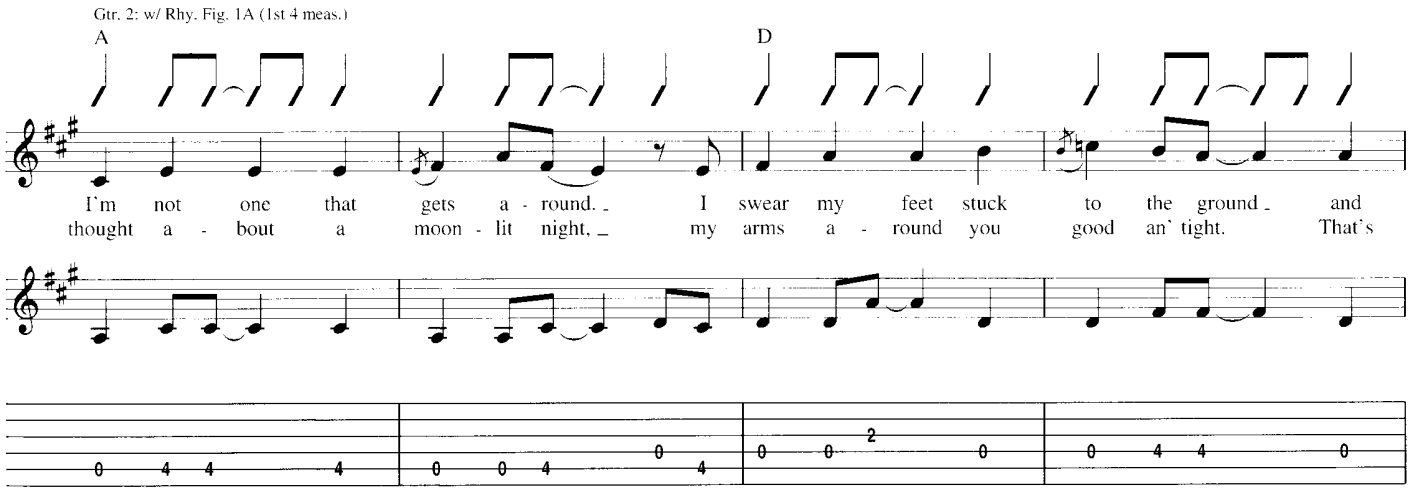
*Sung as even eighth notes.

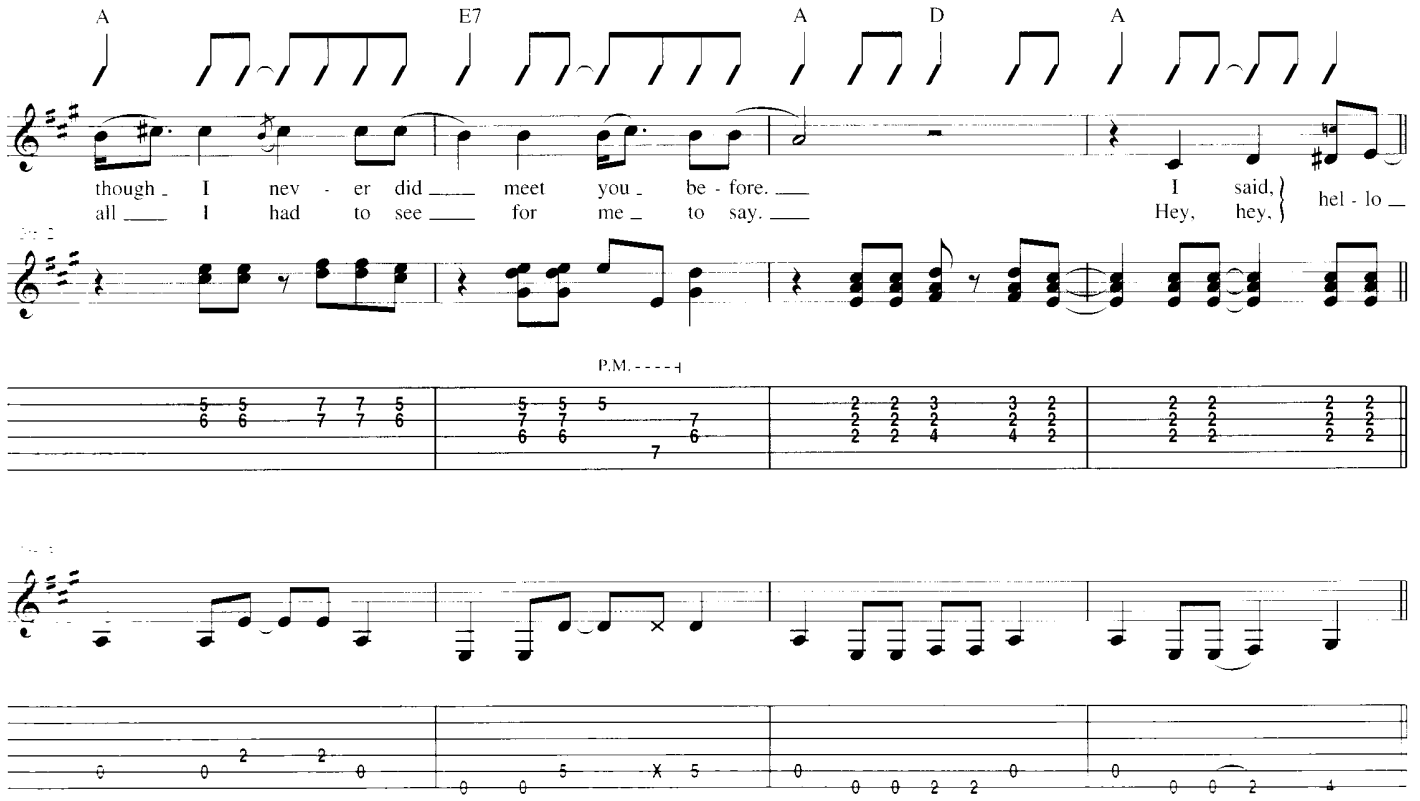


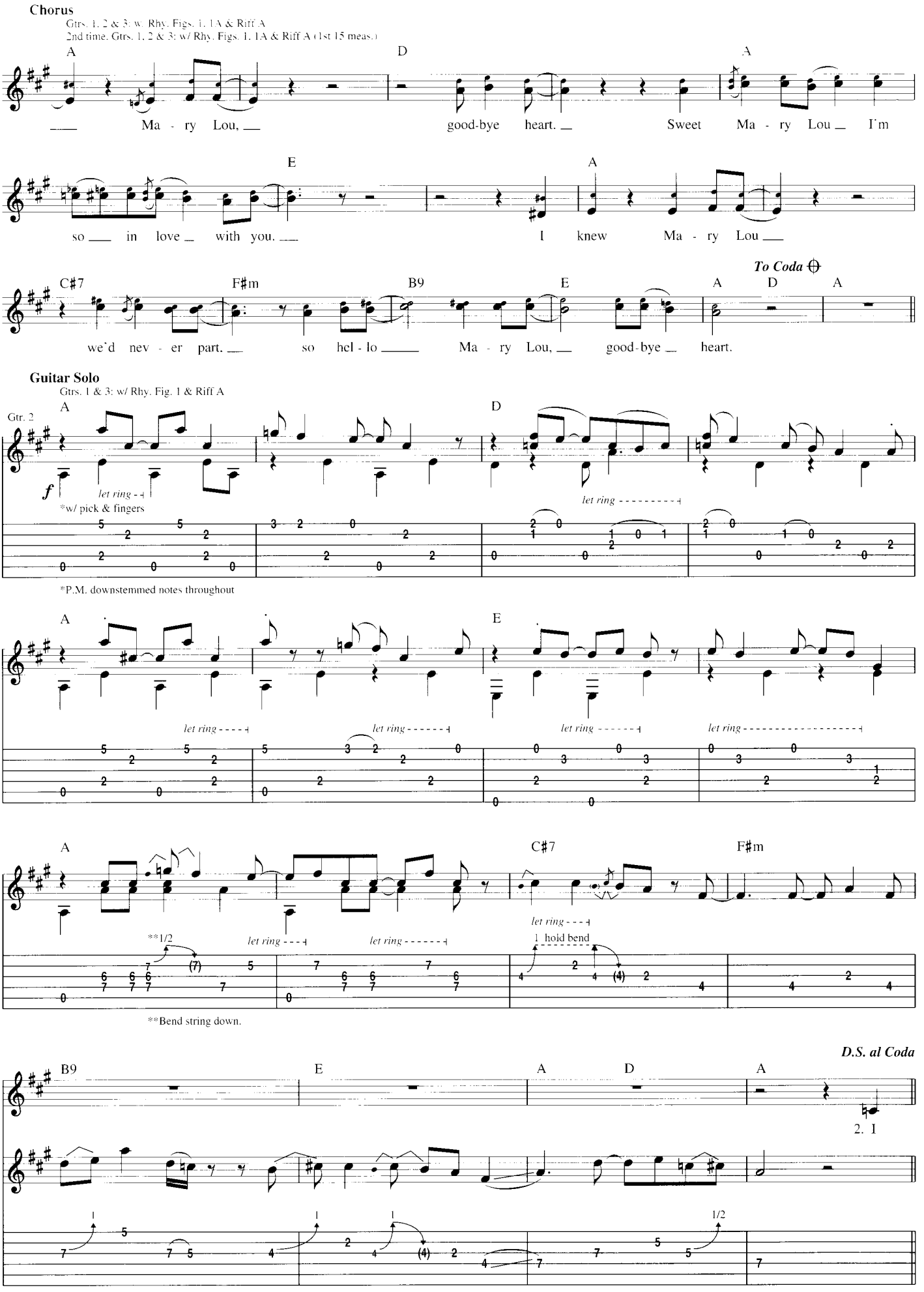

B9
E
A
D
A
End Rhy. Fig. 1
Ma - ry Lou, good - bye heart.
1. You
End Rhy. Fig. 1A
let ring
End Riff A
P.M.
P.M.

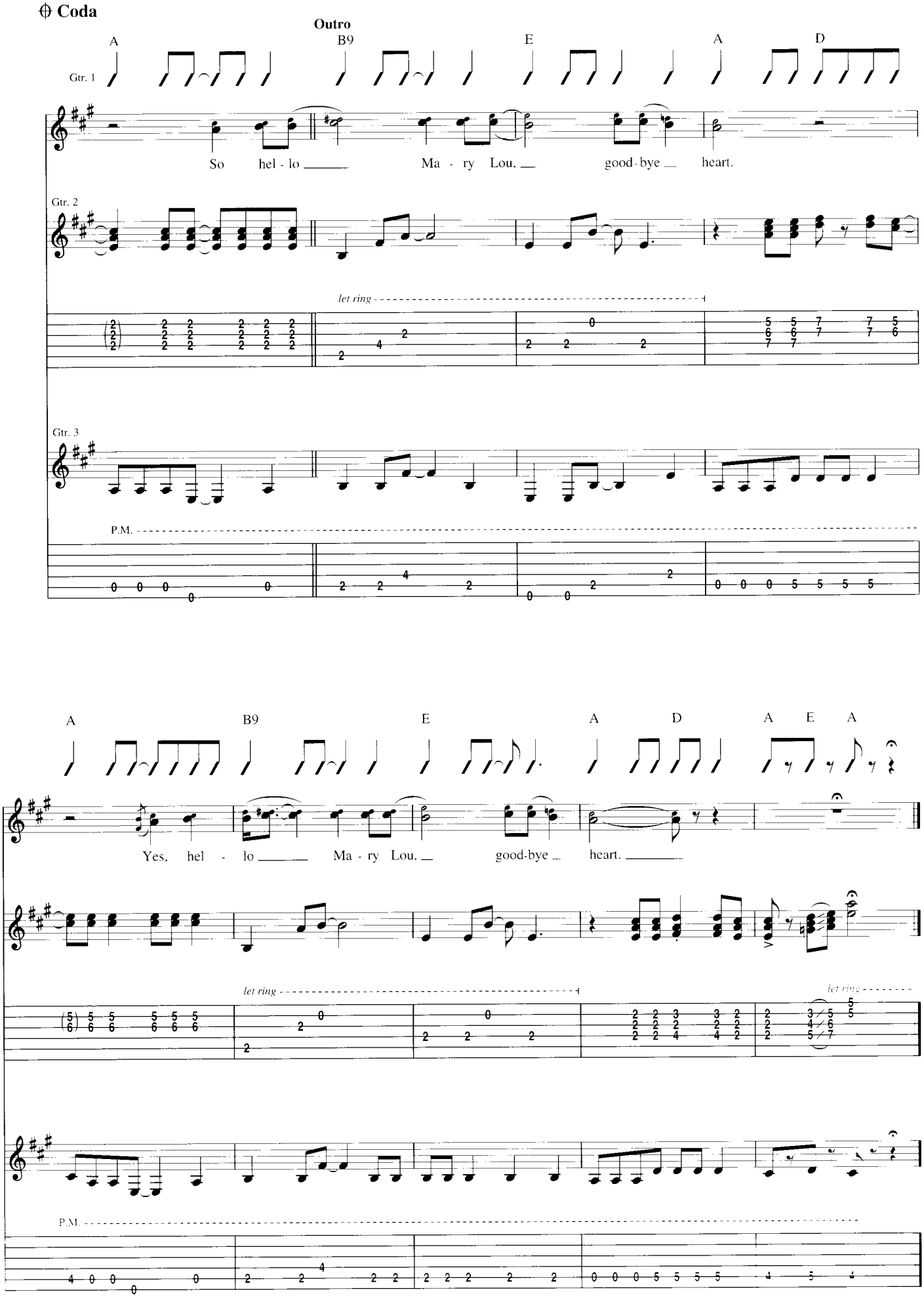

Verse
Gtr. 2: w/ Rhy. Fig. 1A (1st 8 meas.)
A
D
Gtr. 1
passed me by one sun - ny day, flashed those big brown eyes my way, and
saw your lips, I heard your voice, be - lieve me I just had no choice. Wild
Gtr. 3
P.M. throughout


A
E7
oo, I want - ed you for - ev - er more.
hors - es could - n't make me stay a - way.
Now
I


Gtr. 2: w/ Rhy. Fig. 1A (1st 4 meas.)
A
D
I'm not one that gets a - round. I swear my feet stuck to the ground and
thought a - bout a moon - lit night, my arms a - round you good an' tight. That's

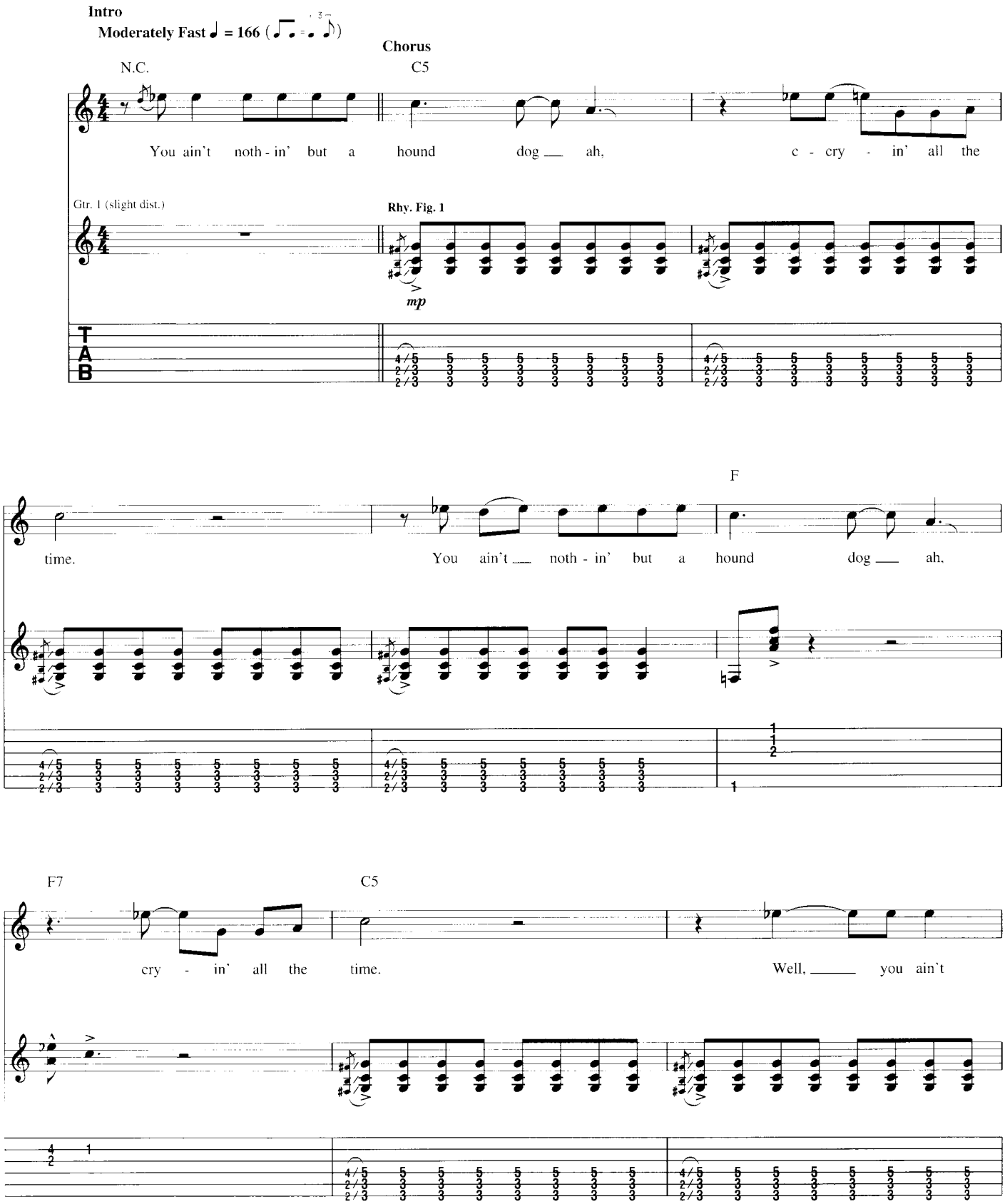

A
E7
A
D
A
though I nev - er did meet you be - fore.
all I had to see for me to say.
I said,
Hey, hey,
hel - lo
P.M.


Chorus
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & Riff A
2nd time, Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & Riff A (1st 15 meas.)
A D A
Ma - ry Lou, good-bye heart. Sweet Ma - ry Lou I'm
E A
so in love with you. I knew Ma - ry Lou
To Coda
C#7 F#m B9 E A D A
we'd nev - er part. so hel - lo Ma - ry Lou, good-bye heart.
Guitar Solo
Gtrs. 1 & 3: w/ Rhy. Fig. 1 & Riff A
Gtr. 2
A D
f
let ring
*w/ pick & fingers
let ring
*P.M. downstemmed notes throughout
A E
let ring
let ring
let ring
let ring
A C#7 F#m
**1/2
let ring
let ring
let ring
1 hold bend
**Bend string down.
D.S. al Coda
B9 E A D A
2. I


Coda
Outro
A
B9
E
A
D
Gtr. 1
So hel - lo Ma - ry Lou, good-bye heart.
Gtr. 2
let ring
Gtr. 3
P.M.
A
B9
E
A
D
A
E
A
Yes, hel - lo Ma - ry Lou, good-bye heart.
let ring
let ring
P.M.

Hound Dog

Words and Music by Jerry Leiber and Mike Stoller



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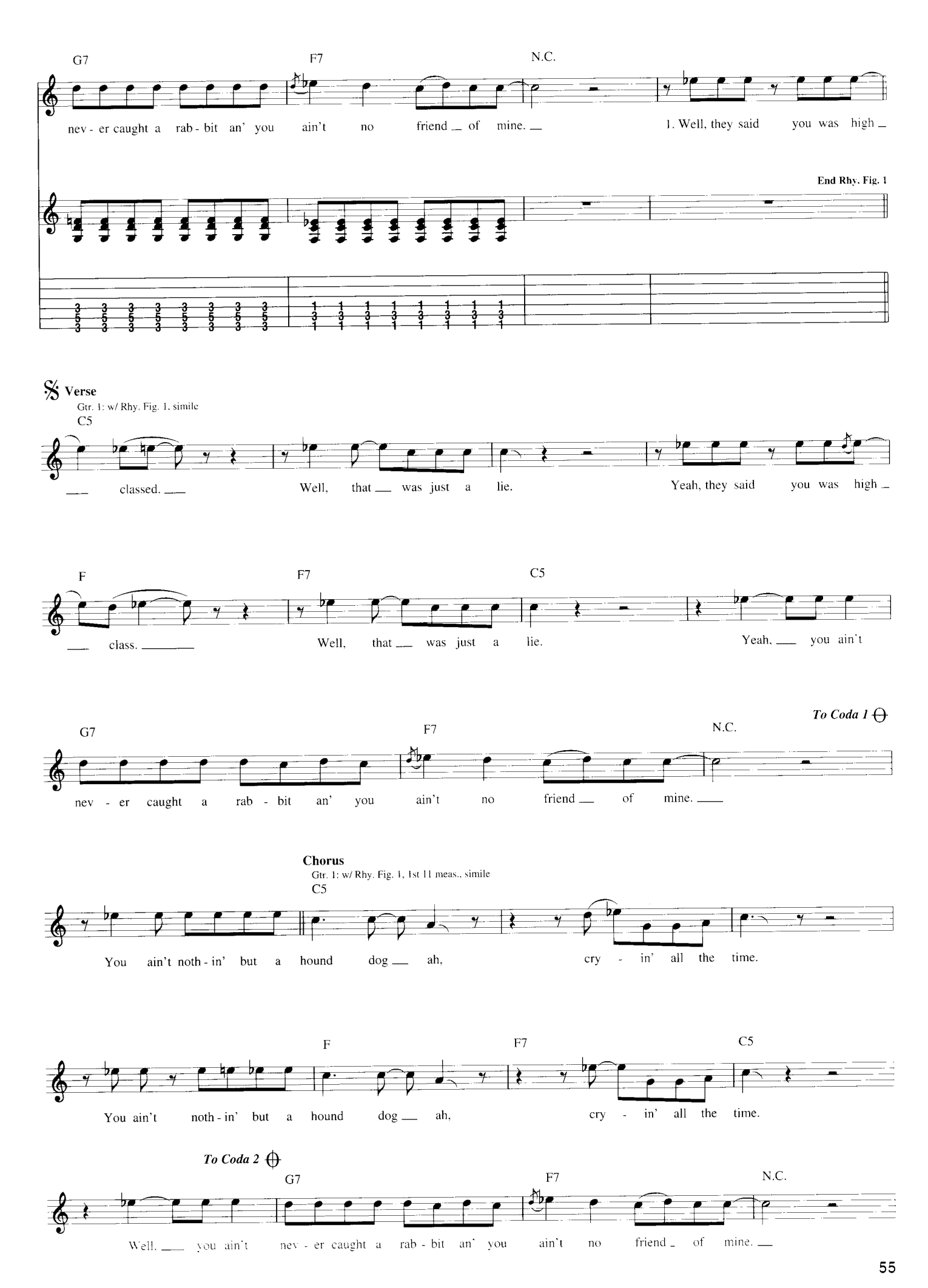
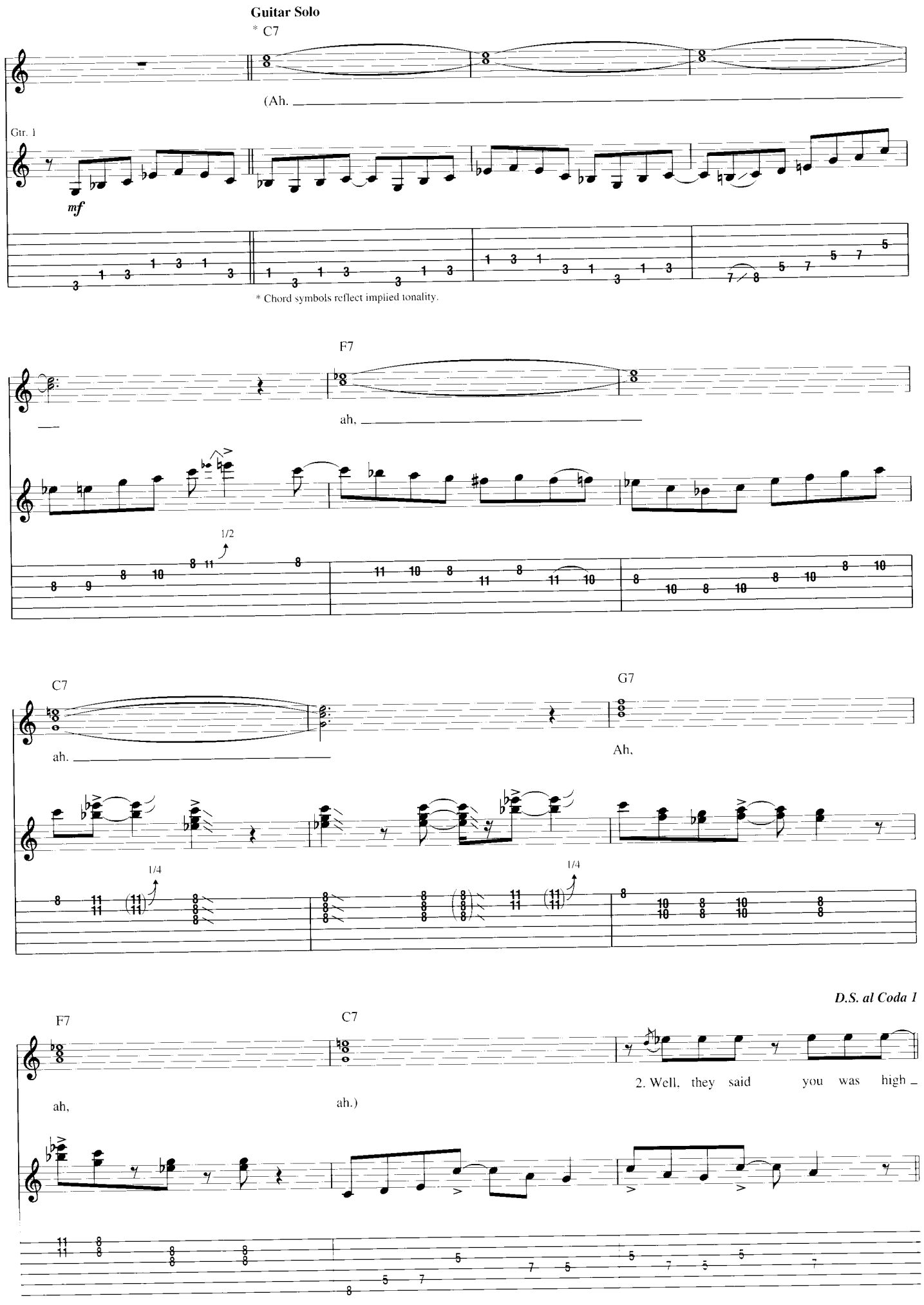
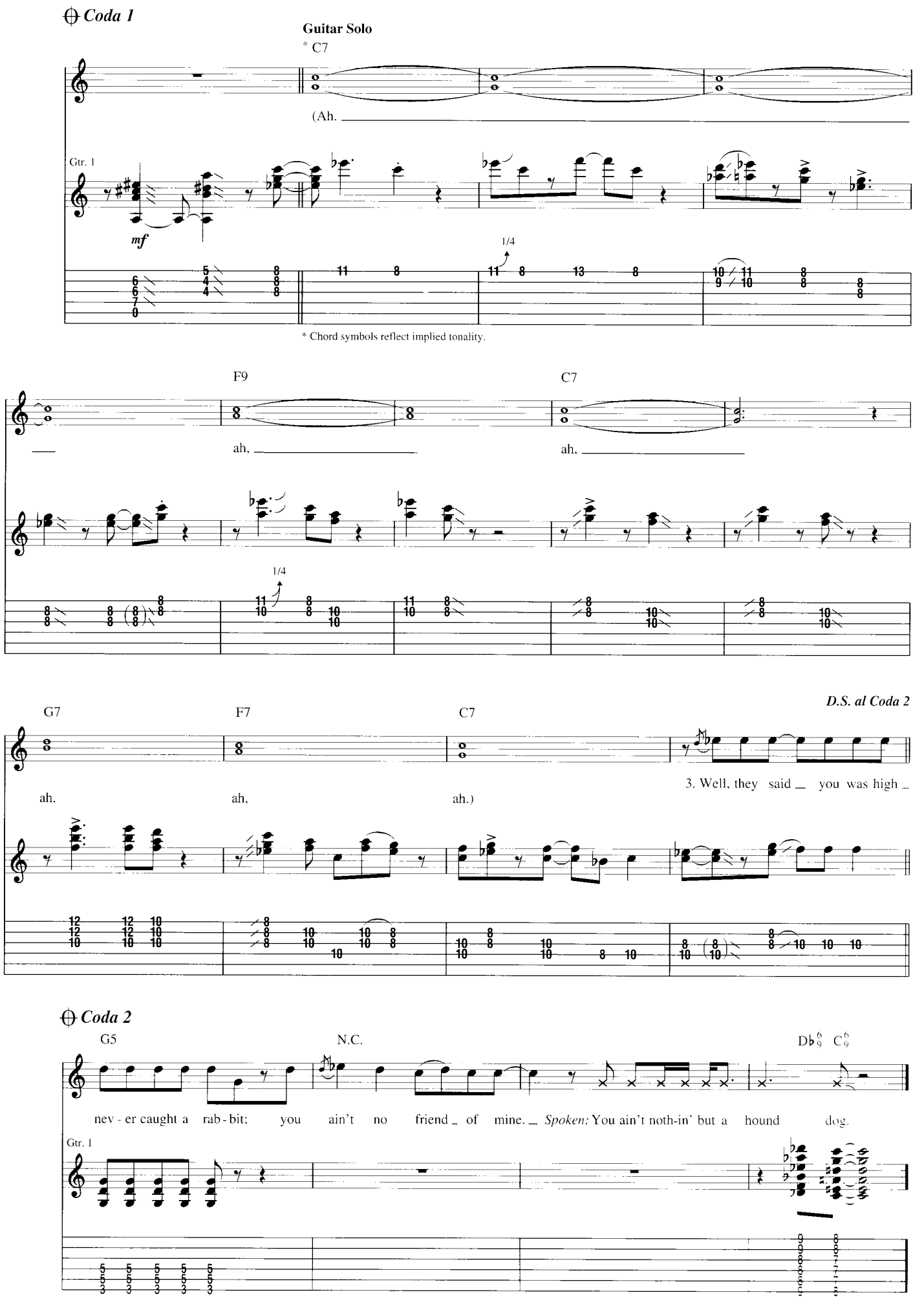
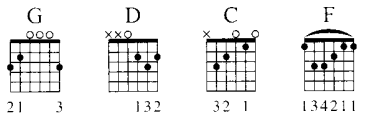

G7
F7
N.C.
nev - er caught a rab - bit an' you ain't no friend of mine.
1. Well, they said you was high
End Rhy. Fig. 1
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
C5
classed.
Well, that was just a lie.
Yeah, they said you was high
F
F7
C5
class.
Well, that was just a lie.
Yeah, you ain't
To Coda 1
G7
F7
N.C.
nev - er caught a rab - bit an' you ain't no friend of mine.
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 11 meas., simile
C5
You ain't noth - in' but a hound dog ah, cry - in' all the time.
F
F7
C5
You ain't noth - in' but a hound dog ah, cry - in' all the time.
To Coda 2
G7
F7
N.C.
Well, you ain't nev - er caught a rab - bit an' you ain't no friend of mine.


Guitar Solo
* C7
(Ah.
Gtr. 1
mf
* Chord symbols reflect implied tonality.
F7
ah,
1/2
C7
ah.
G7
Ah,
1/4
1/4
D.S. al Coda 1
F7
ah,
C7
ah.)
2. Well, they said you was high


Coda 1
Guitar Solo
* C7
(Ah.
Gtr. 1
mf
1/4
* Chord symbols reflect implied tonality.
F9
C7
ah,
ah,
1/4
G7
F7
C7
D.S. al Coda 2
ah,
ah,
ah.)
3. Well, they said you was high
Coda 2
G5
N.C.
Db6/9 C6/9
nev - er caught a rab - bit; you ain't no friend of mine. Spoken: You ain't noth-in' but a hound dog.
Gtr. 1

I'm a Believer

Words and Music by Neil Diamond



Intro

Moderately fast ♩ = 146

N.C. G7(no3rd) C G

Gtr. 1 tacet

Rhy. Fig. 1 **End Rhy. Fig. 1**

*Gtr. 1

mf

*Organ arr. for gtr.

Gtr. 2 (elec.)

Fill 1 **End Fill 1**

mf

w/ clean tone

let ring

Verse

Gtr. 2 tacet

G D G

Rhy. Fig. 2

Gtr. 3 (acous.)

mf

1. I thought love was on - ly true in fair - y tales,

Rhy. Fig. 2A

Gtr. 4 (elec.)

mf

w/ clean tone

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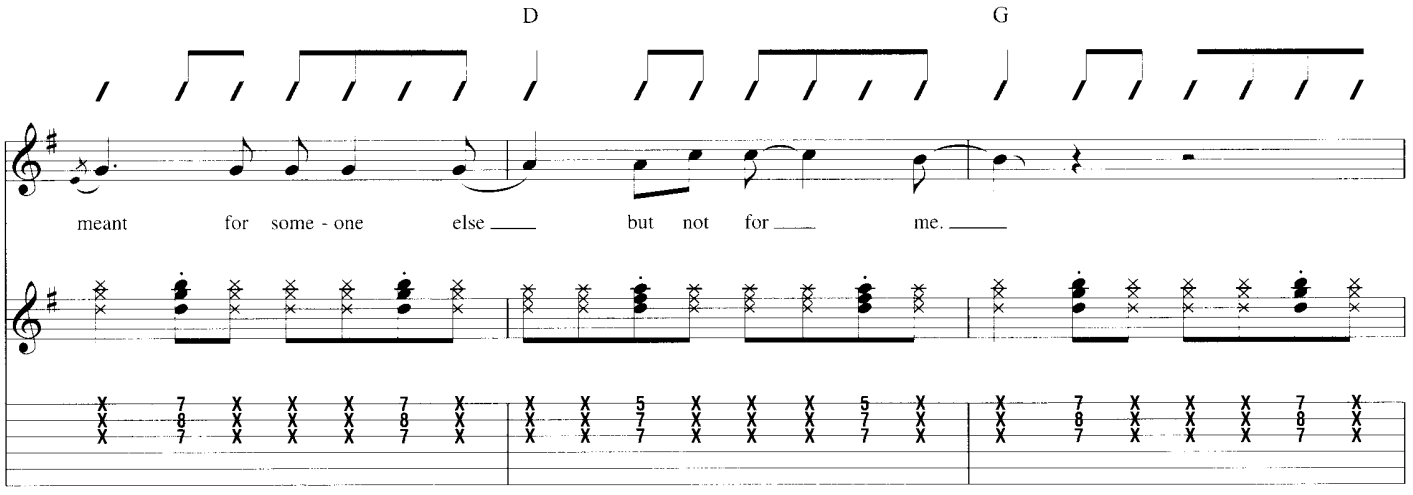
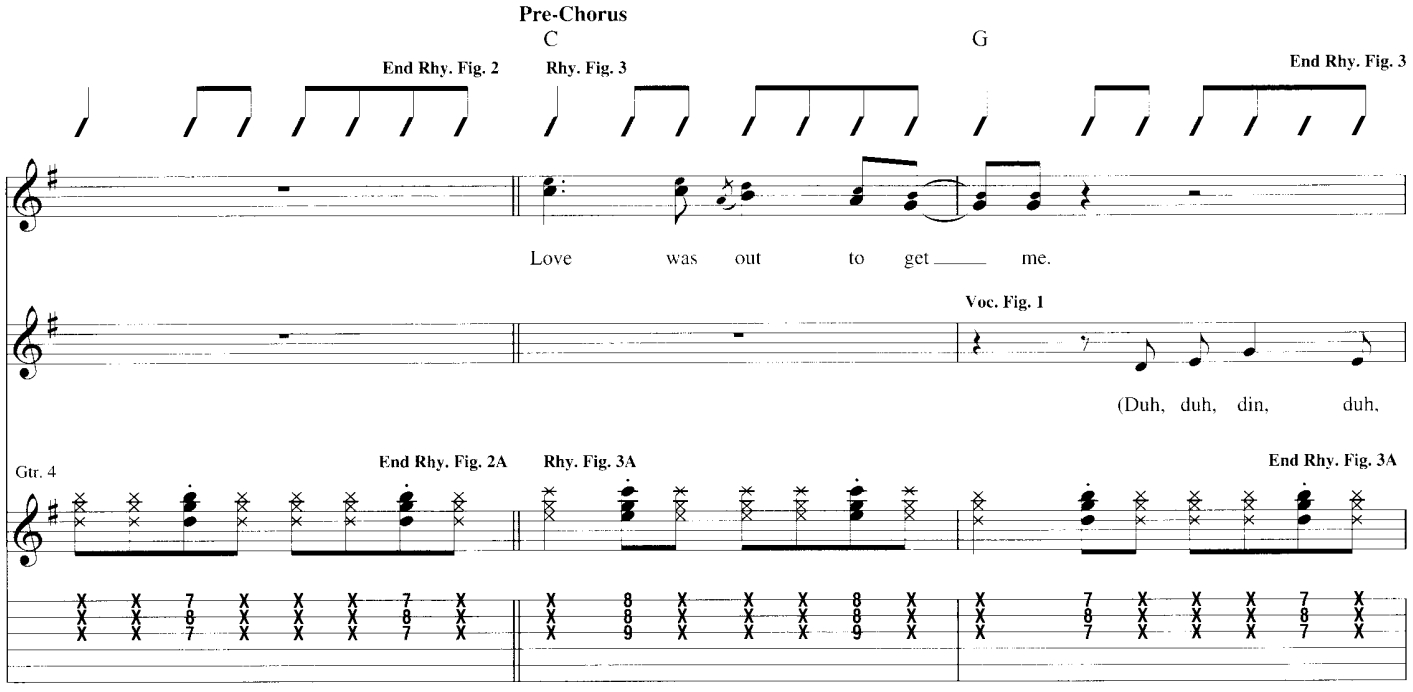
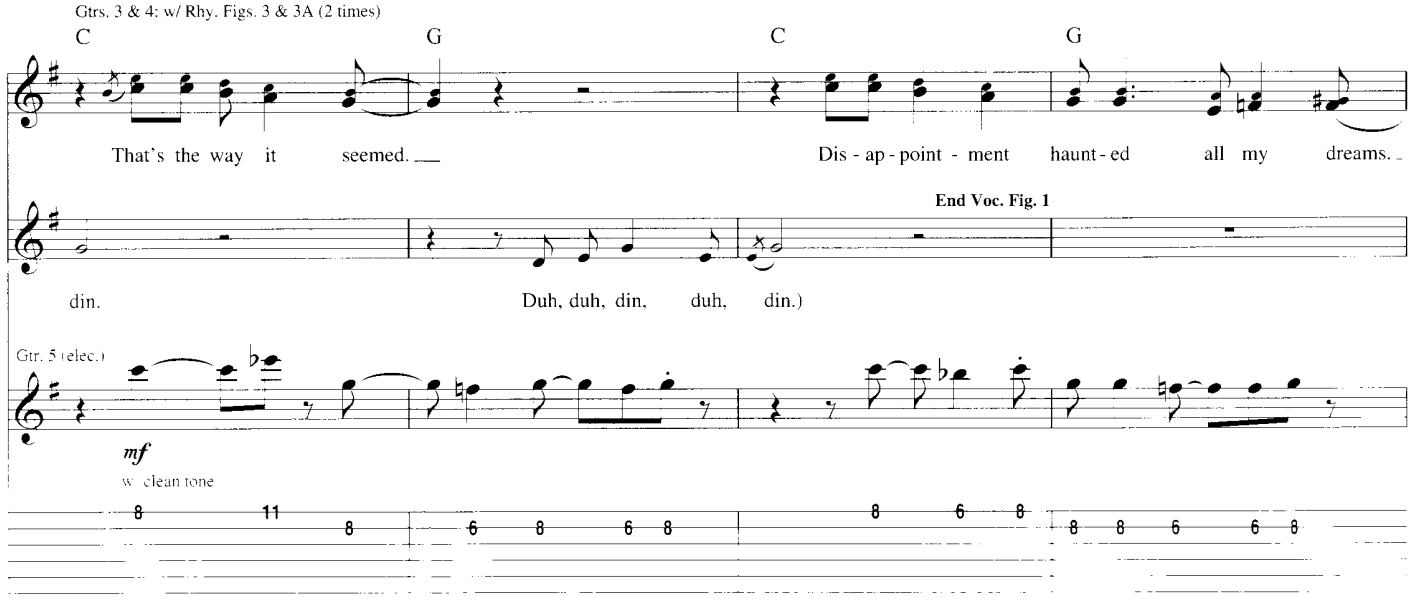
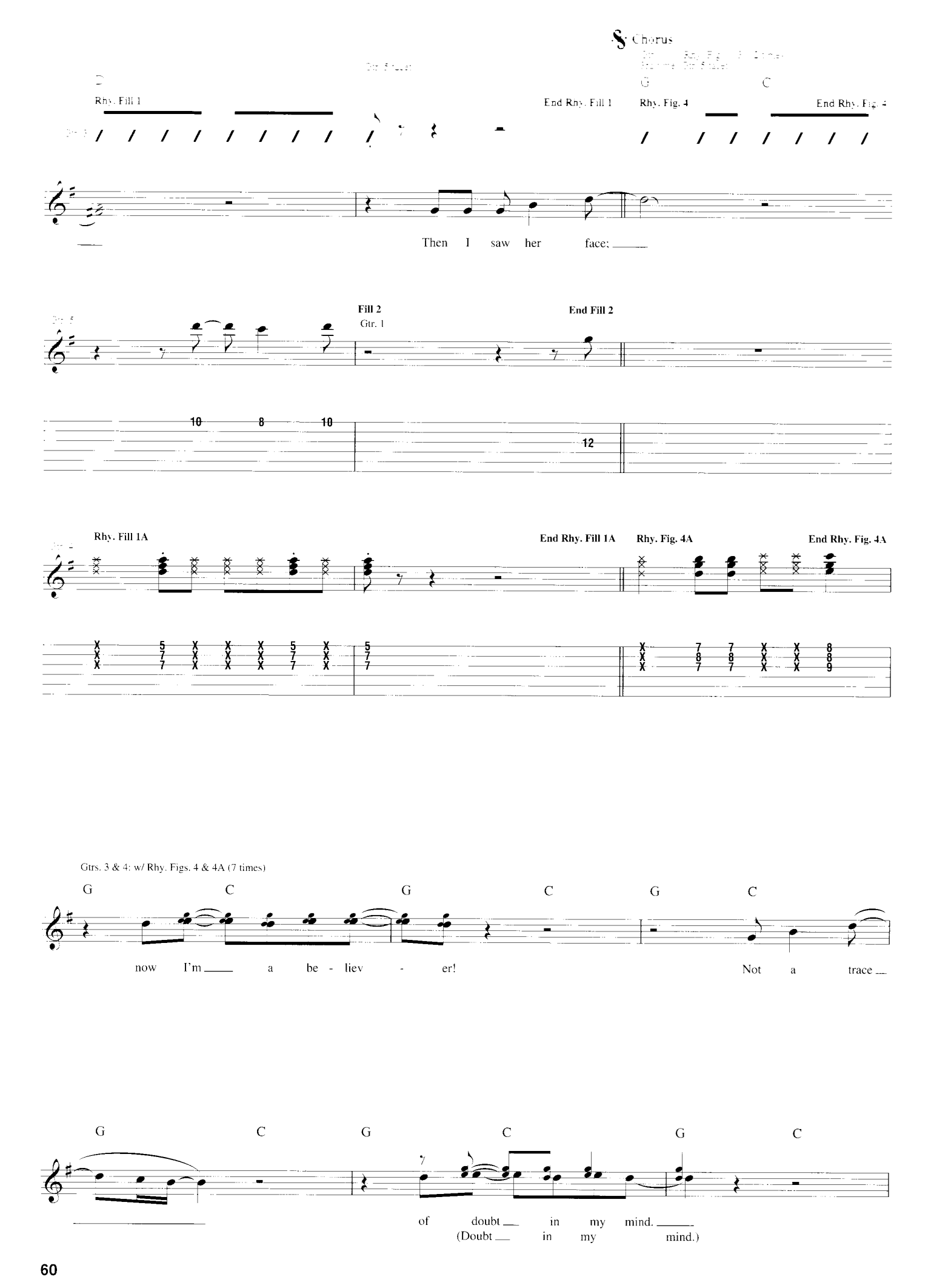
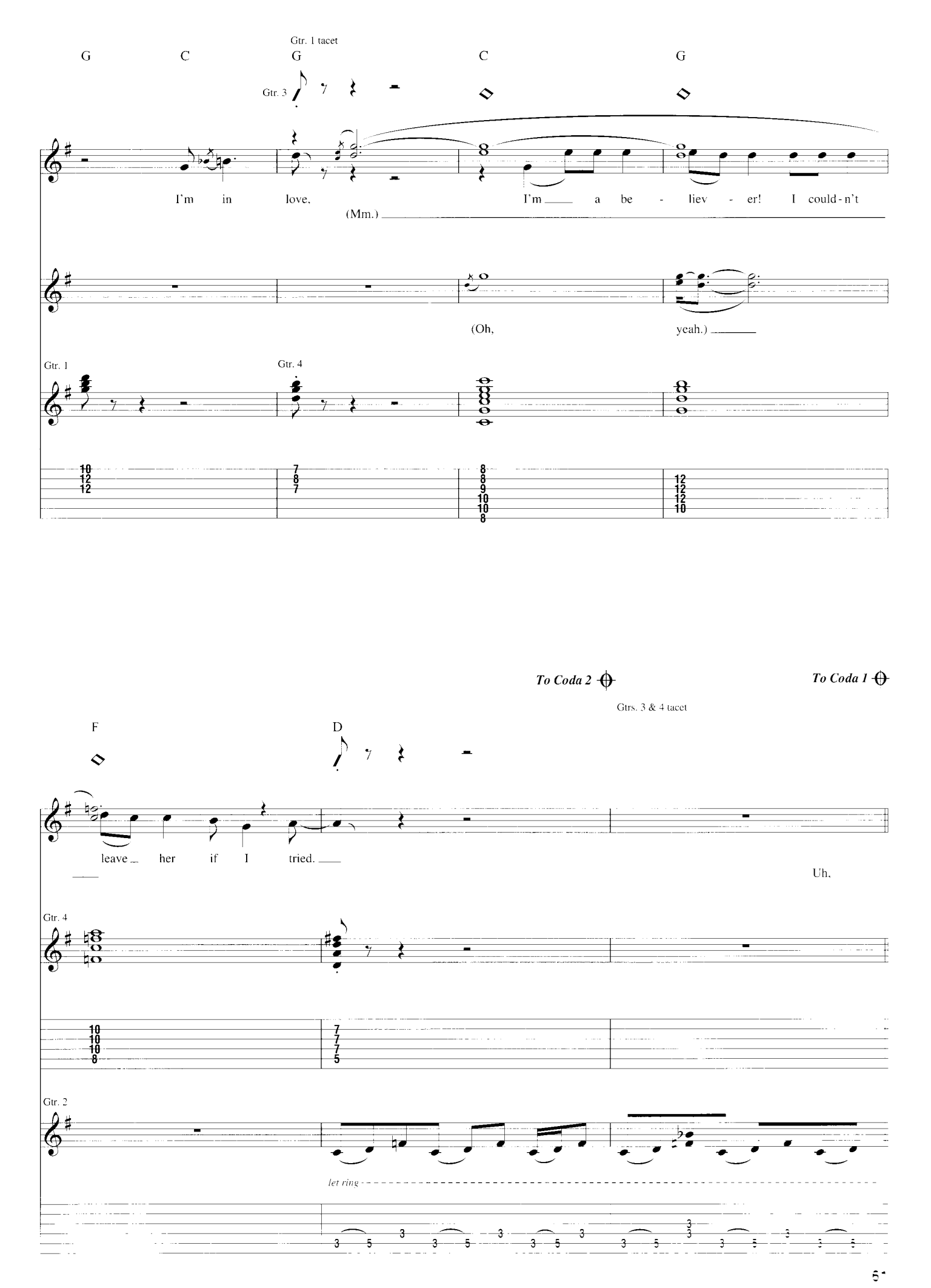
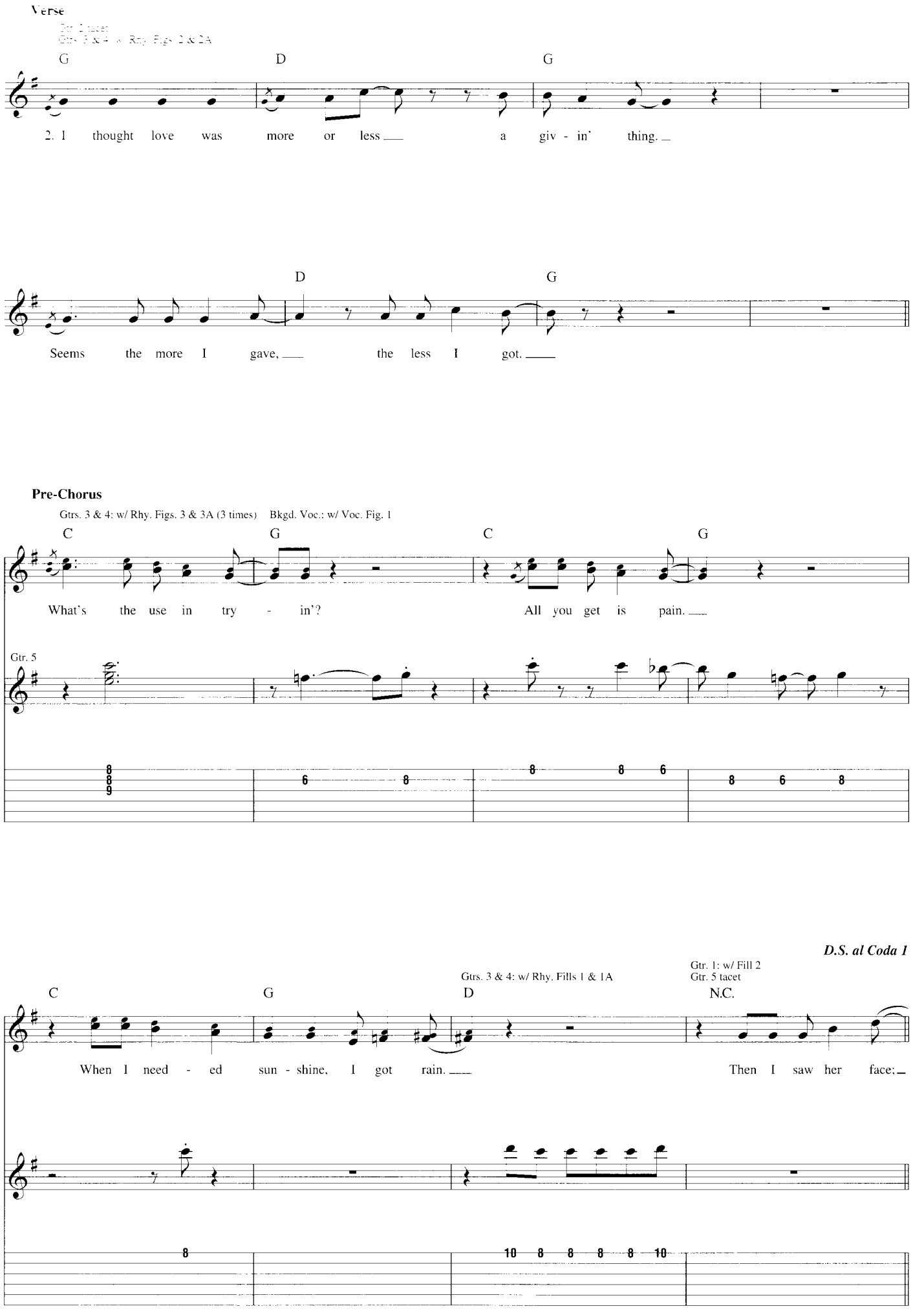

D
G
meant for some - one else but not for me.


Pre-Chorus
C
G
End Rhy. Fig. 2
Rhy. Fig. 3
End Rhy. Fig. 3
Love was out to get me.
Voc. Fig. 1
(Duh, duh, din, duh,
Gtr. 4
End Rhy. Fig. 2A
Rhy. Fig. 3A
End Rhy. Fig. 3A


Gtrs. 3 & 4: w/ Rhy. Figs. 3 & 3A (2 times)
C
G
C
G
That's the way it seemed.
Dis - ap - point - ment haunt - ed all my dreams.
End Voc. Fig. 1
din.
Duh, duh, din, duh, din.)
Gtr. 5 (elec.)
mf
w/ clean tone


Chorus
Rhy. Fill 1
End Rhy. Fill 1
G
Rhy. Fig. 4
C
End Rhy. Fig. 4
Then I saw her face;
Fill 2
Gtr. 1
End Fill 2
10 8 10
12
Rhy. Fill 1A
End Rhy. Fill 1A
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtrs. 3 & 4: w/ Rhy. Figs. 4 & 4A (7 times)
G C G C G C
now I'm a be - liev - er! Not a trace
G C G C G C
of doubt in my mind.
(Doubt in my mind.)


Gtr. 1 tacet
G C G C G
Gtr. 3
I'm in love, I'm a be - liev - er! I could-n't
(Mm.)
(Oh, yeah.)
Gtr. 1
Gtr. 4
To Coda 2
To Coda 1
Gtrs. 3 & 4 tacet
F D
leave her if I tried.
Uh,
Gtr. 4
Gtr. 2
let ring


Verse
Gtr. 5 tacet
Gtrs. 3 & 4: w/ Rhy. Figs. 2 & 2A
G D G
2. I thought love was more or less a giv - in' thing.
D G
Seems the more I gave, the less I got.
Pre-Chorus
Gtrs. 3 & 4: w/ Rhy. Figs. 3 & 3A (3 times) Bkgd. Voc.: w/ Voc. Fig. 1
C G C G
What's the use in try - in'? All you get is pain.
Gtr. 5
D.S. al Coda 1
Gtrs. 3 & 4: w/ Rhy. Fills 1 & 1A
Gtr. 1: w/ Fill 2
Gtr. 5 tacet
C G D N.C.
When I need - ed sun - shine, I got rain. Then I saw her face;

Coda 1

Keyboard Solo

Gtr. 2 tacet
Gtrs. 3 & 4: w/ Rhy. Figs. 2 & 2A

G D G

ya know.

*Gtr. 6

mf

*Kybd. arr. for gtr.

D G

Pre-Chorus

Gtrs. 3 & 4: w/ Rhy. Figs. 3 & 3A (3 times)
Gtr. 6 tacet

Bkgd. Voc.: w/ Voc. Fig. 1

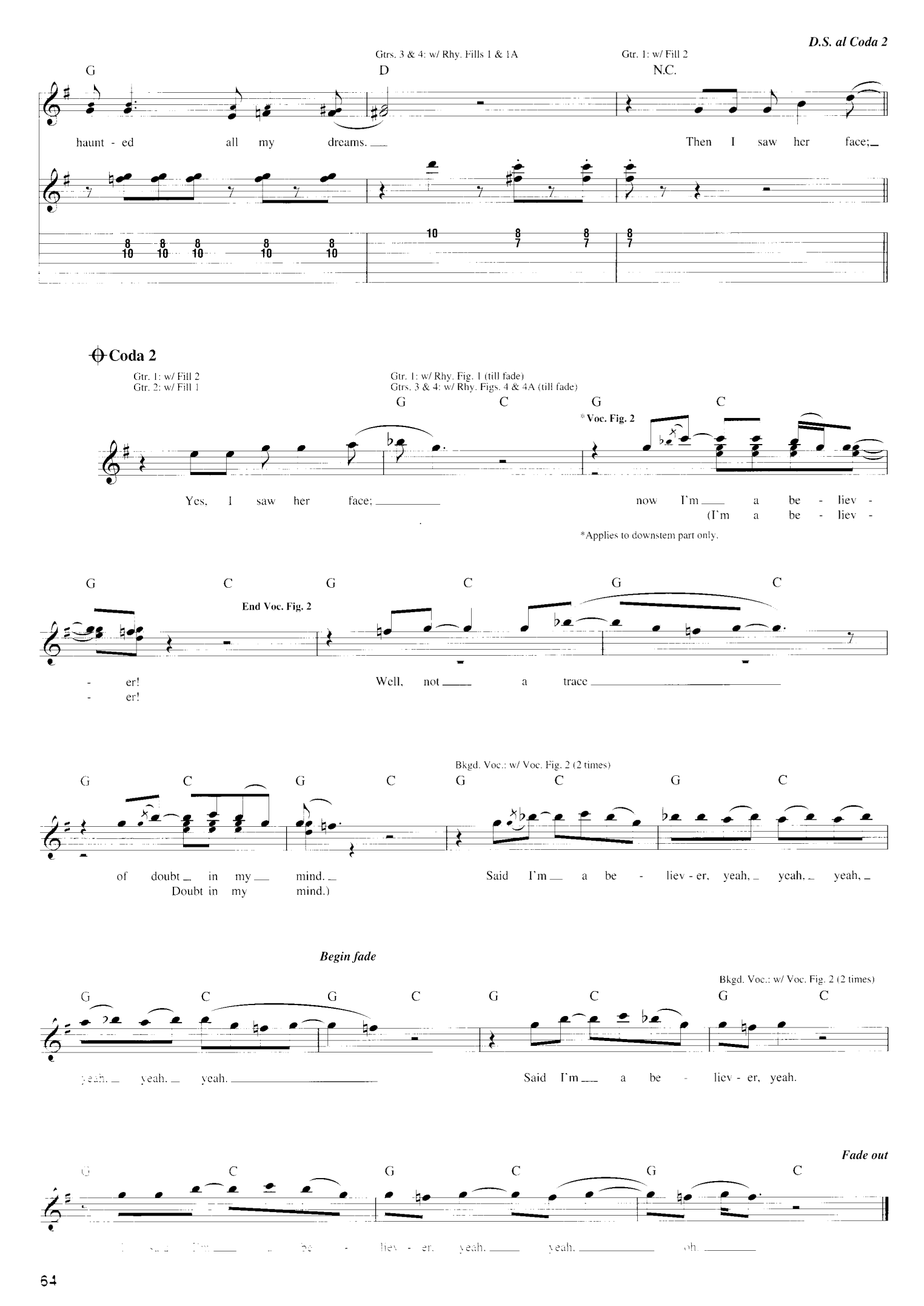
C G

Ah, love was out to get me.

Gtr. 5

C G C

Now, that's the way it seemed. Dis - ap - point - ment


D.S. al Coda 2
Gtrs. 3 & 4: w/ Rhy. Fills 1 & 1A
Gtr. 1: w/ Fill 2
G
D
N.C.
haunt - ed all my dreams.
Then I saw her face;
Coda 2
Gtr. 1: w/ Fill 2
Gtr. 2: w/ Fill 1
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Gtrs. 3 & 4: w/ Rhy. Figs. 4 & 4A (till fade)
G C G C
*Voc. Fig. 2
Yes, I saw her face;
now I'm a be - liev -
(I'm a be - liev -
*Applies to downstem part only.
G C G C G C
End Voc. Fig. 2
- er!
- er!
Well, not a trace
Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
G C G C G C G C
of doubt in my mind.
Doubt in my mind.)
Said I'm a be - liev - er, yeah, yeah, yeah,
Begin fade
Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
G C G C G C G C
yeah, yeah, yeah.
Said I'm a be - liev - er, yeah.
Fade out
G C G C G C
be - liev - er, yeah, yeah, oh.

Jailhouse Rock

Words and Music by Jerry Leiber and Mike Stoller

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Fast Rock ♩ = 168

Verse

D♯ E D♯ E

1. War - den threw a par - ty in the
2. Spi - der Mur - phy played the ten - or
3., 4., 5. *See Additional Lyrics*

Gtr. 1 (clean)

mf

D♯ E D♯

coun - ty jail. The pris - on band was there and they be - gan to wail. The
sax - o - phone. Lit - tle Joe was blow - in' on the slide trom - bone. The

E D♯ E

band was jump - in' and the joint be - gan to swing. You should - a heard those knocked out
drum - mer boy from Il - li - nois went crash, boom, bang! The whole rhy - thm sec - tion was the

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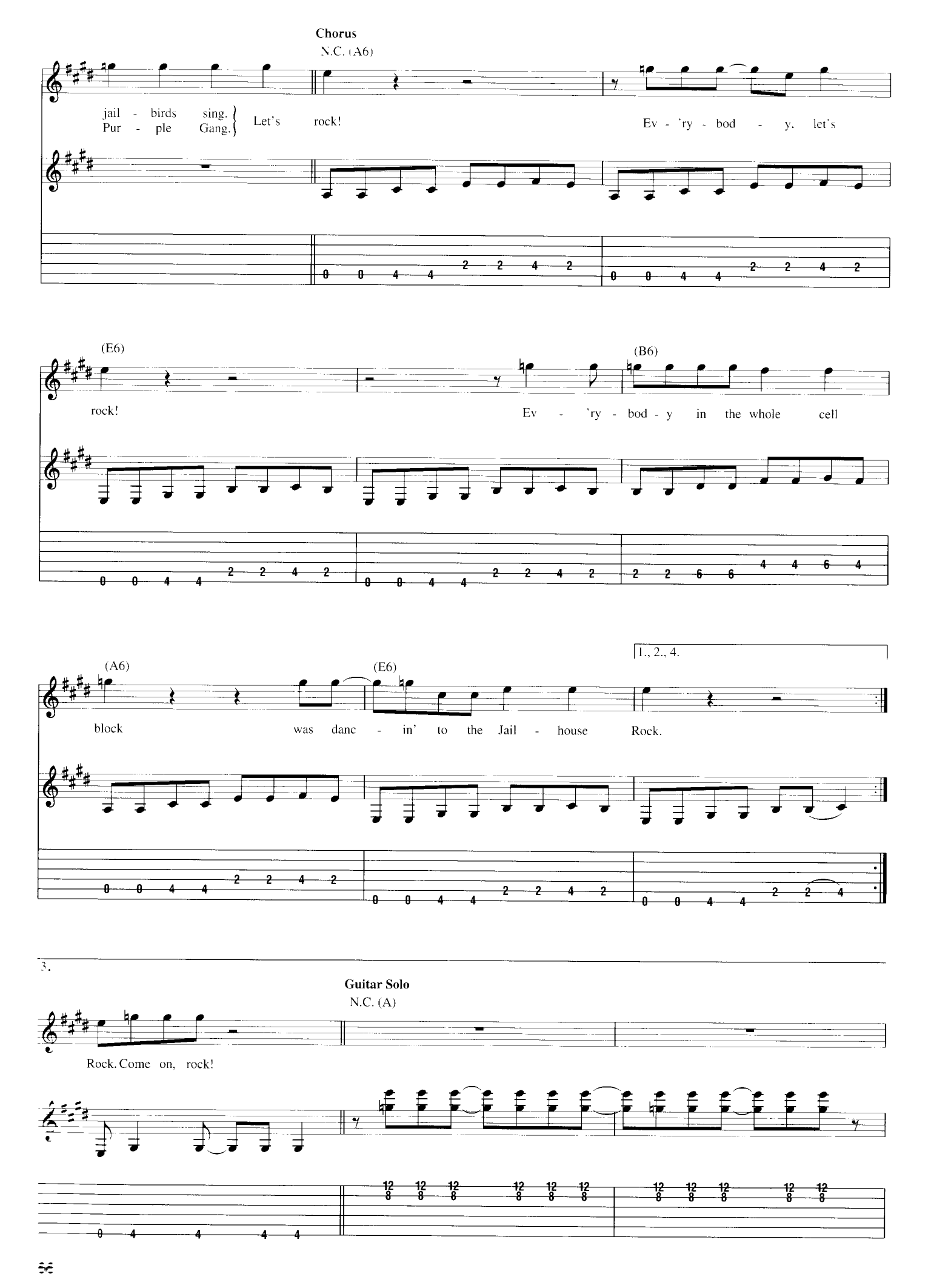
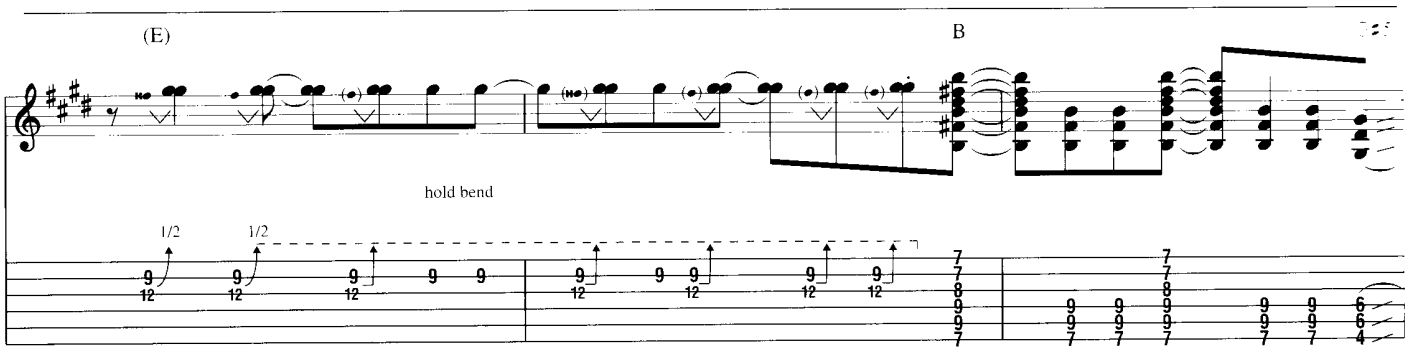
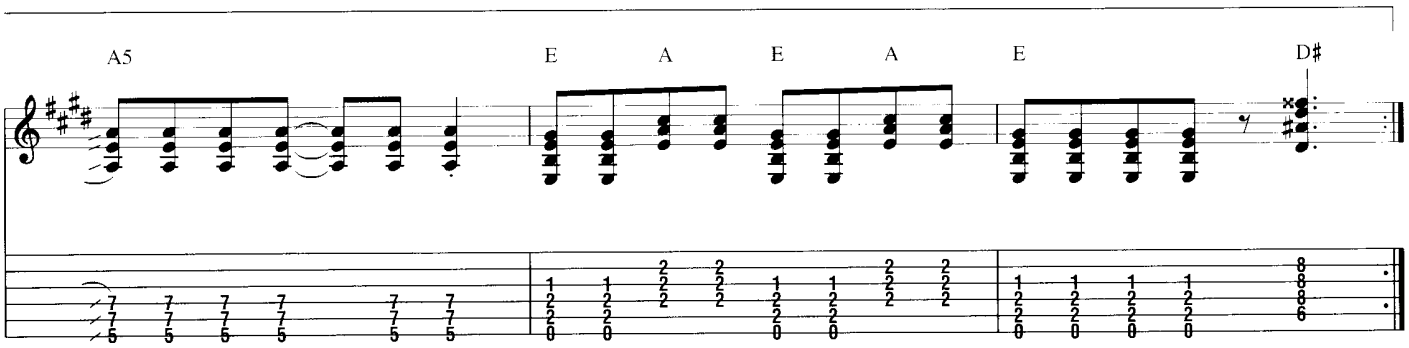
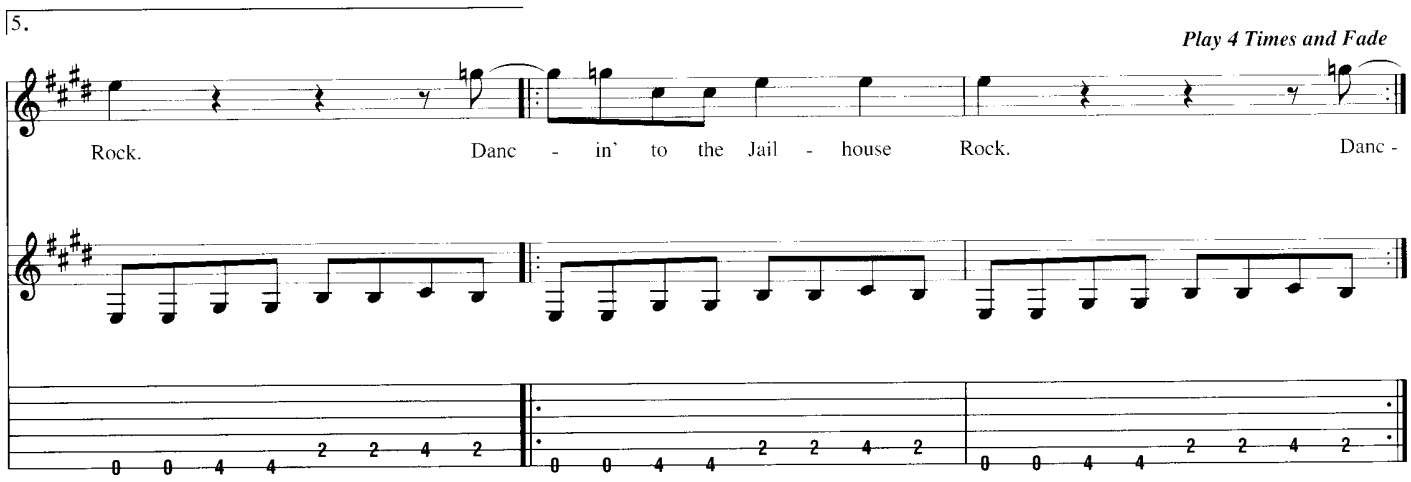

Chorus
N.C. (A6)
jail - birds sing.
Pur - ple Gang.
Let's rock!
Ev - 'ry - bod - y, let's
(E6)
rock!
(B6)
Ev - 'ry - bod - y in the whole cell
(A6)
(E6)
1., 2., 4.
block was danc - in' to the Jail - house Rock.
3.
Guitar Solo
N.C. (A)
Rock. Come on, rock!







Additional Lyrics

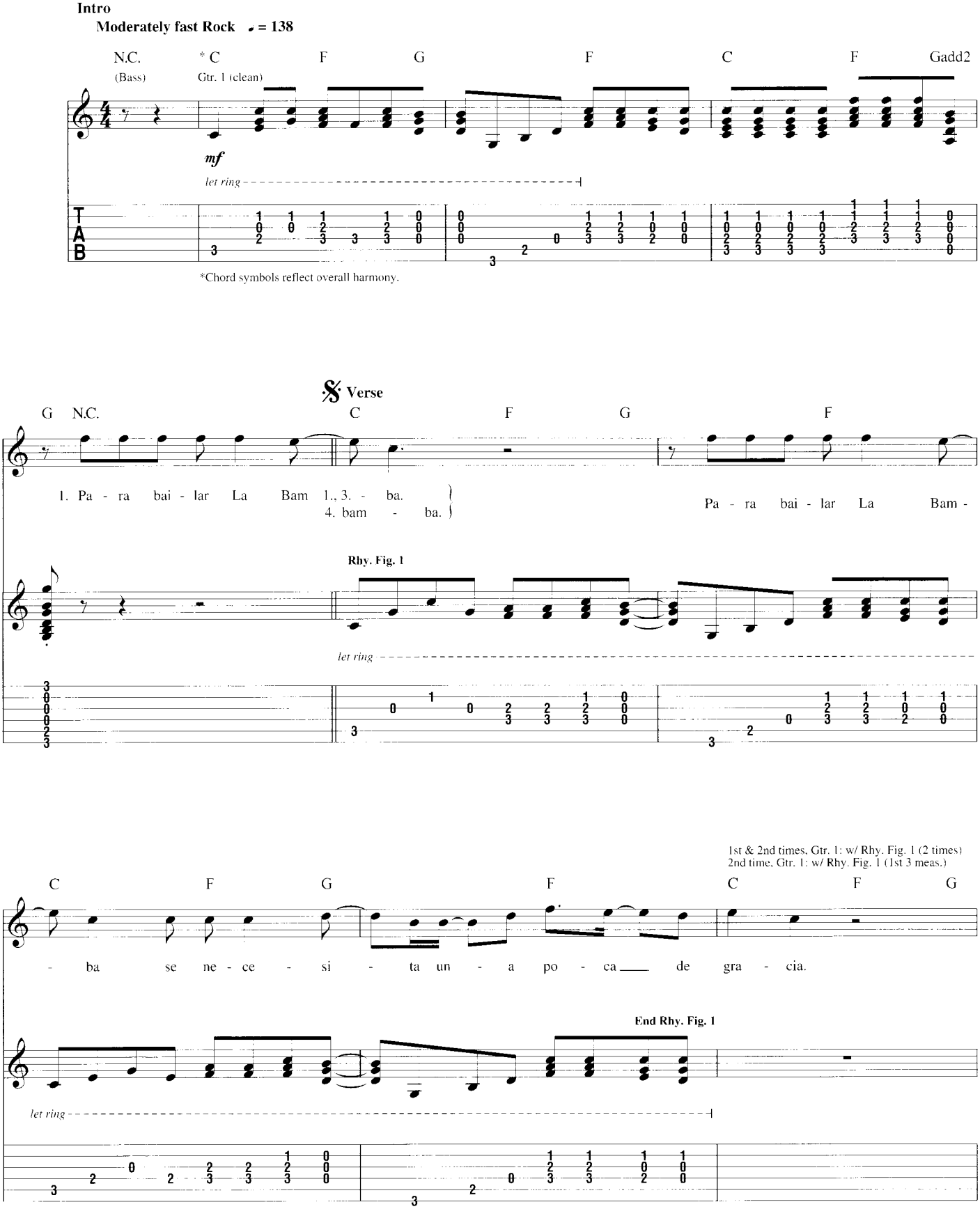
3. Number forty-seven said to number three,
"You the cutest jailbird I ever did see.
I sure would be delighted with your company.
Come on, and do the Jailhouse Rock with me."

4. Sad Sack was sittin' on a block of stone,
Way over in the corner weepin' all alone.
The warden said, "Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair."

5. Shifty Henry said to Bugs "For heaven's sake,
No one's lookin', now's our chance to make a break."
Bugs, he turned to Shifty and he said, "Nix, nix,
I wanna stick around awhile to get my kicks."

La Bamba

By Ritchie Valens



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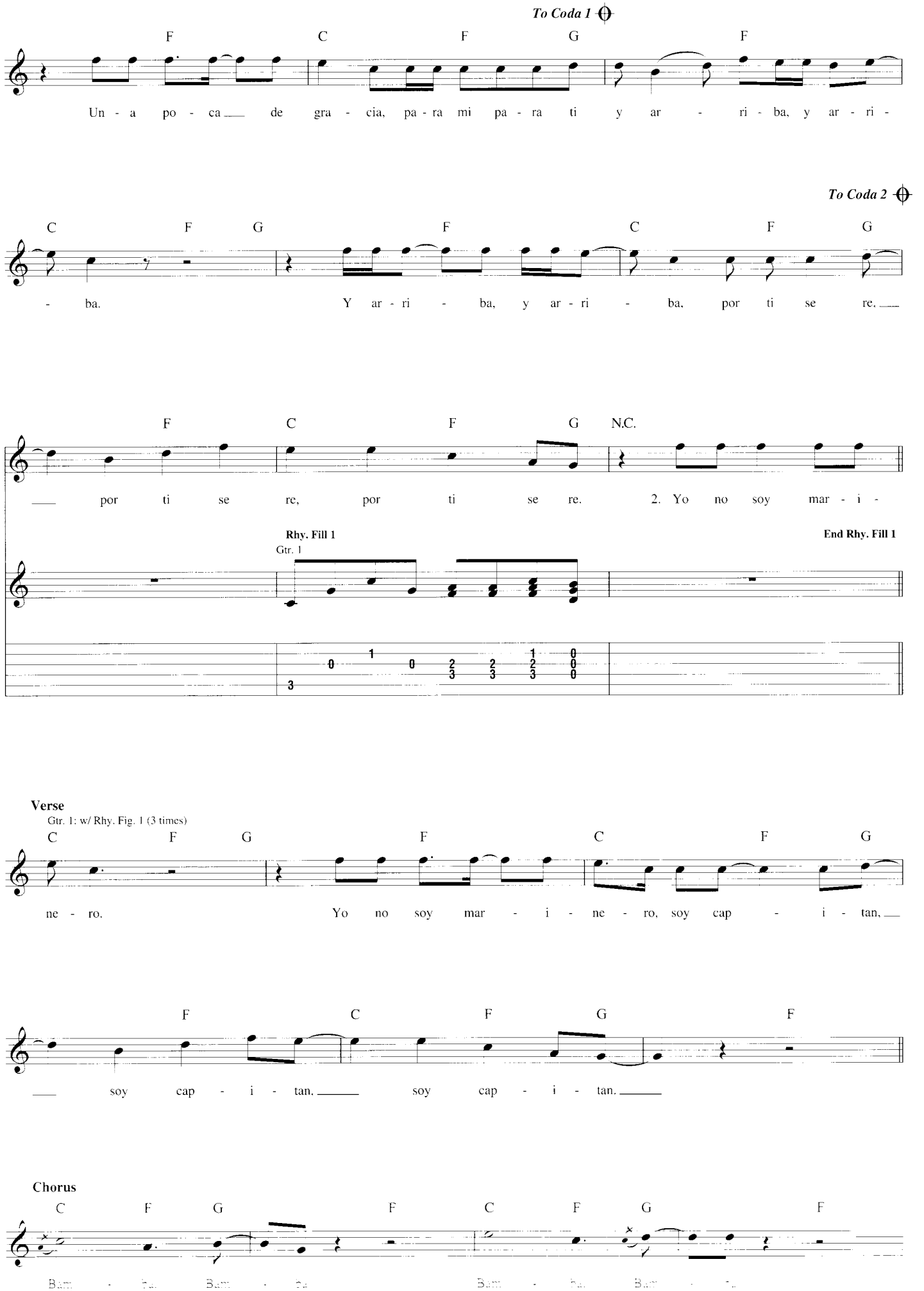
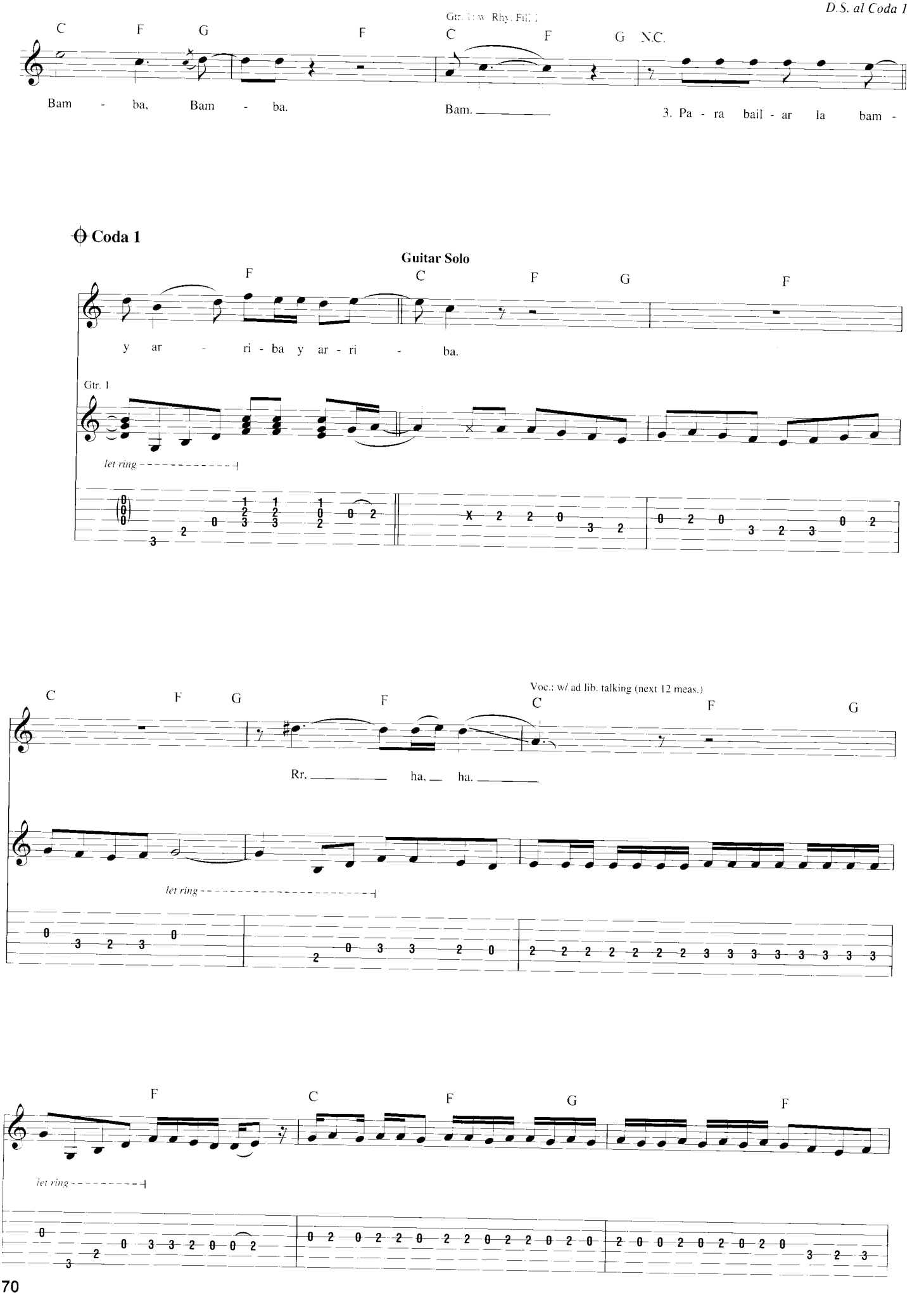
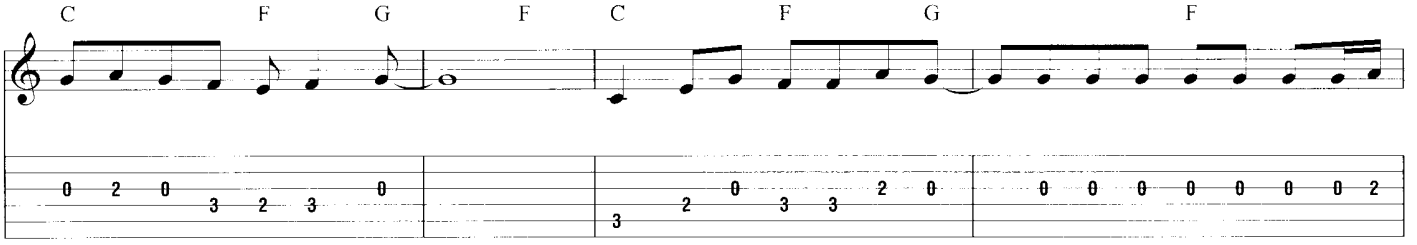
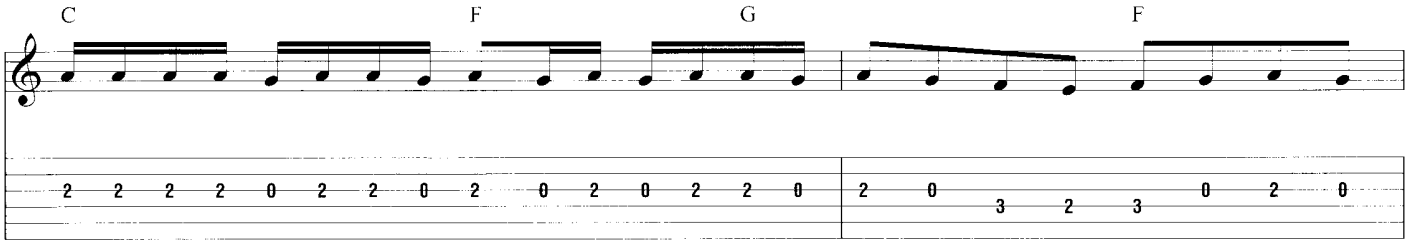
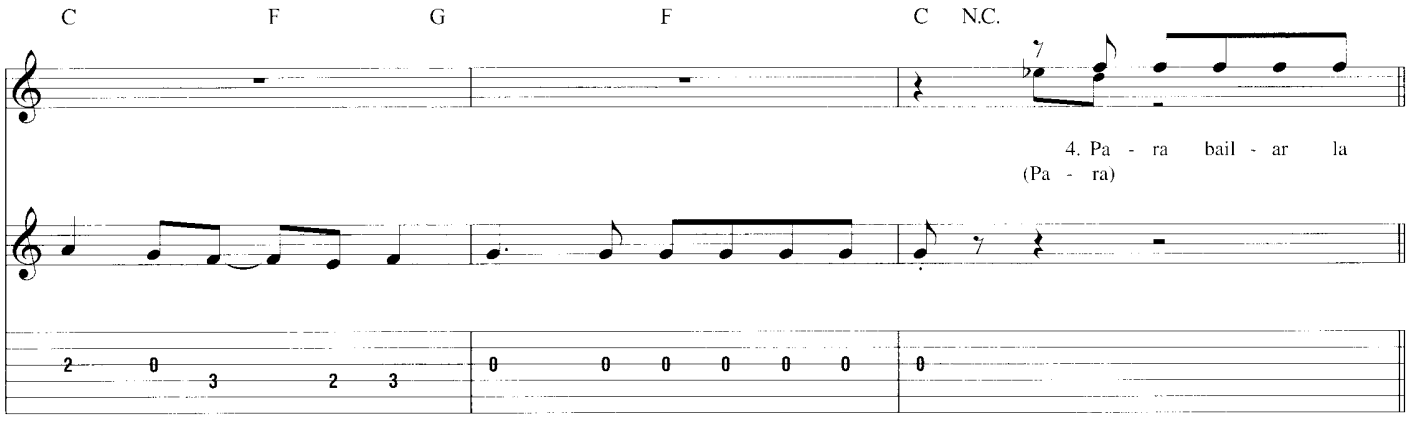

To Coda 1
F C F G F
Un - a po - ca de gra - cia, pa - ra mi pa - ra ti y ar - ri - ba, y ar - ri -
To Coda 2
C F G F C F G
- ba. Y ar - ri - ba, y ar - ri - ba, por ti se re.
F C F G N.C.
por ti se re, por ti se re. 2. Yo no soy mar - i -
Rhy. Fill 1
Gtr. 1
End Rhy. Fill 1
Verse
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
C F G F C F G
ne - ro. Yo no soy mar - i - ne - ro, soy cap - i - tan,
F C F G F
soy cap - i - tan. soy cap - i - tan.
Chorus
C F G F C F G F
Bam - ba Bam - ba Bam - ba Bam - ba


D.S. al Coda 1
Gtr. 1: w/ Rhy. Fill 1
C F G F C F G N.C.
Bam - ba, Bam - ba. Bam. 3. Pa - ra bail - ar la bam -
Coda 1
Guitar Solo
F C F G F
y ar - ri - ba y ar - ri - ba.
Gtr. 1
let ring
C F G F C F G
Voc.: w/ ad lib. talking (next 12 meas.)
Rr. ha, ha.
let ring
F C F G F
let ring



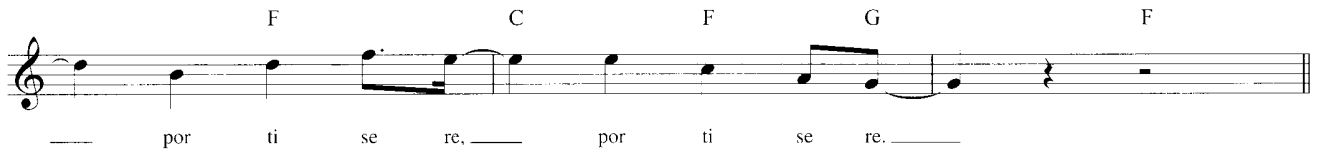


D.S. al Coda 2

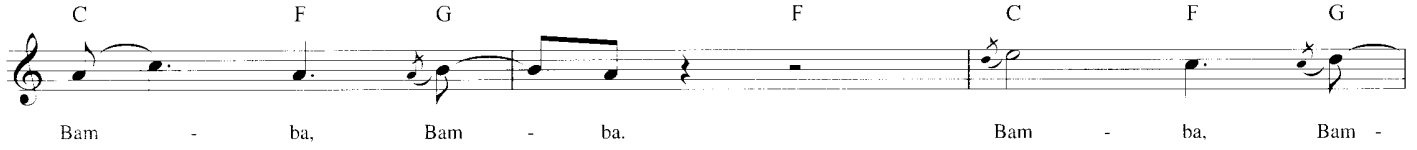


Coda 2

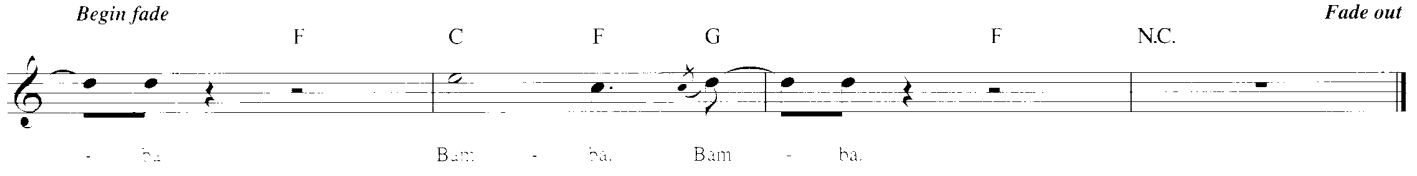
Gtr. 1: w/ Rhy. Fig. 1 (2 times)



Chorus

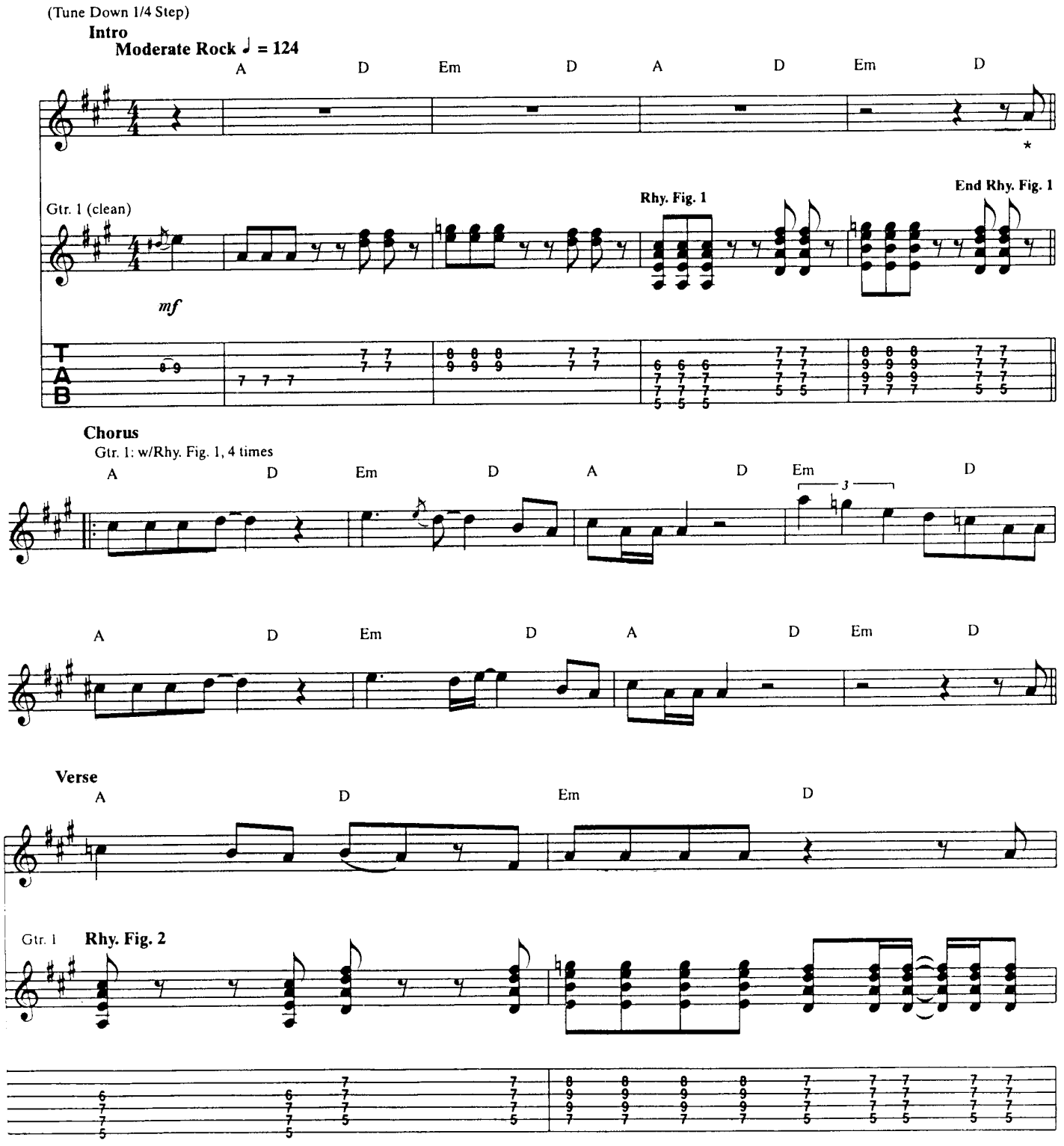


Begin fade *Fade out*



Louie, Louie

Words and Music by Richard Berry



* Lyrics omitted at the request of the publisher.

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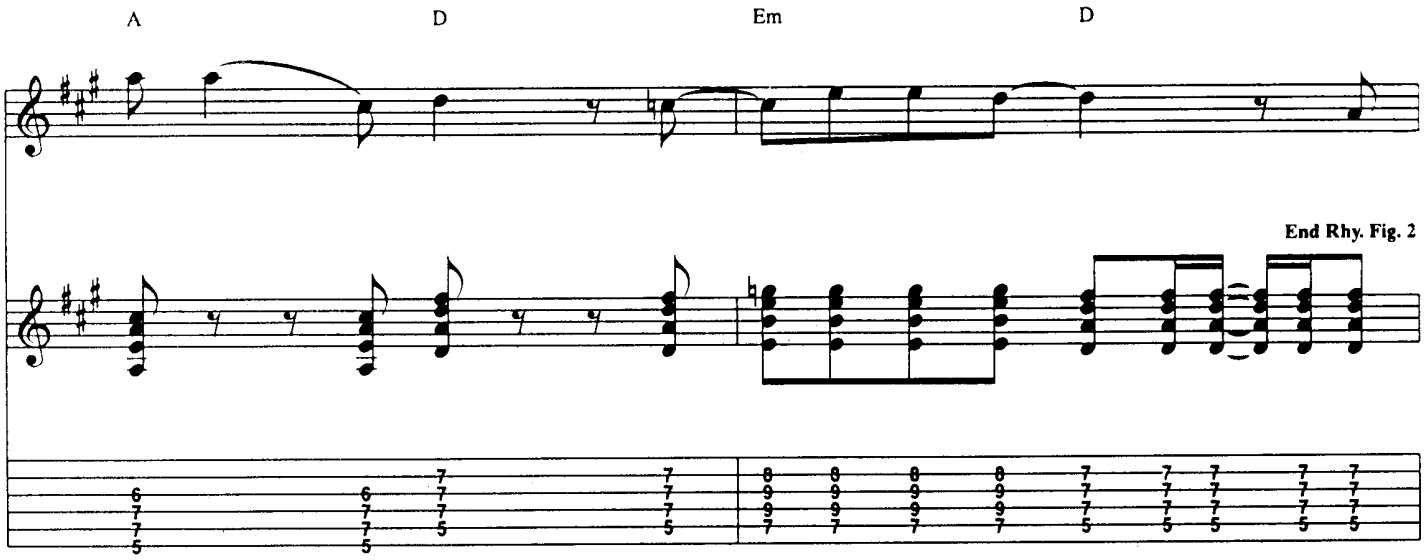
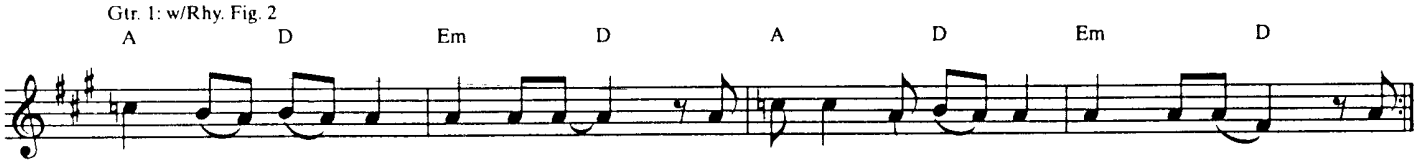
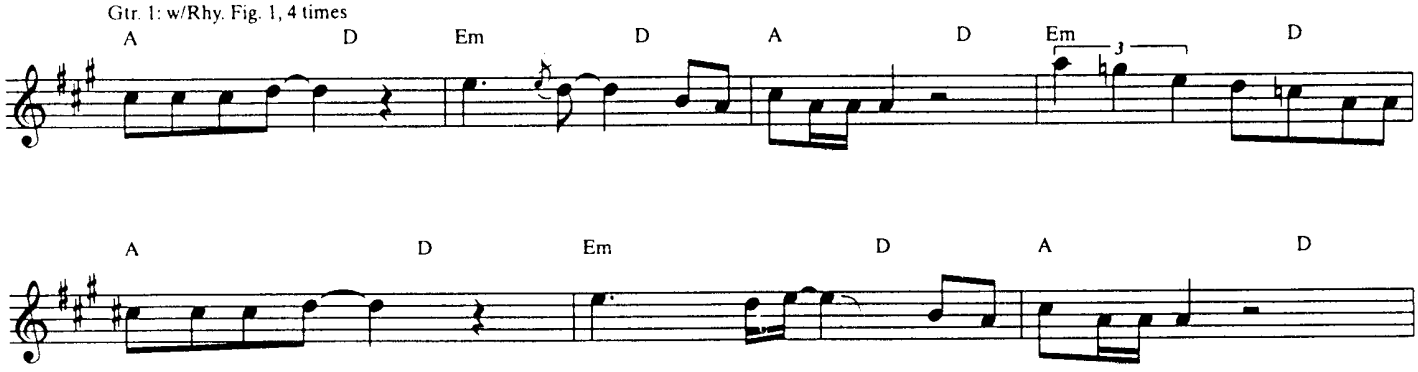
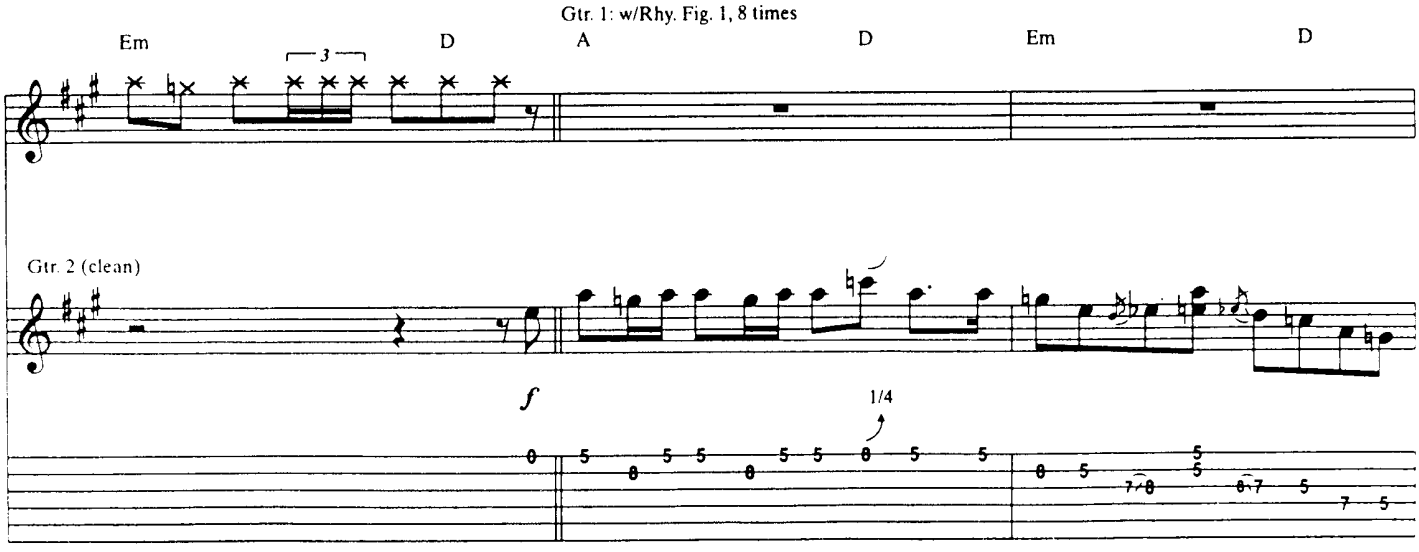


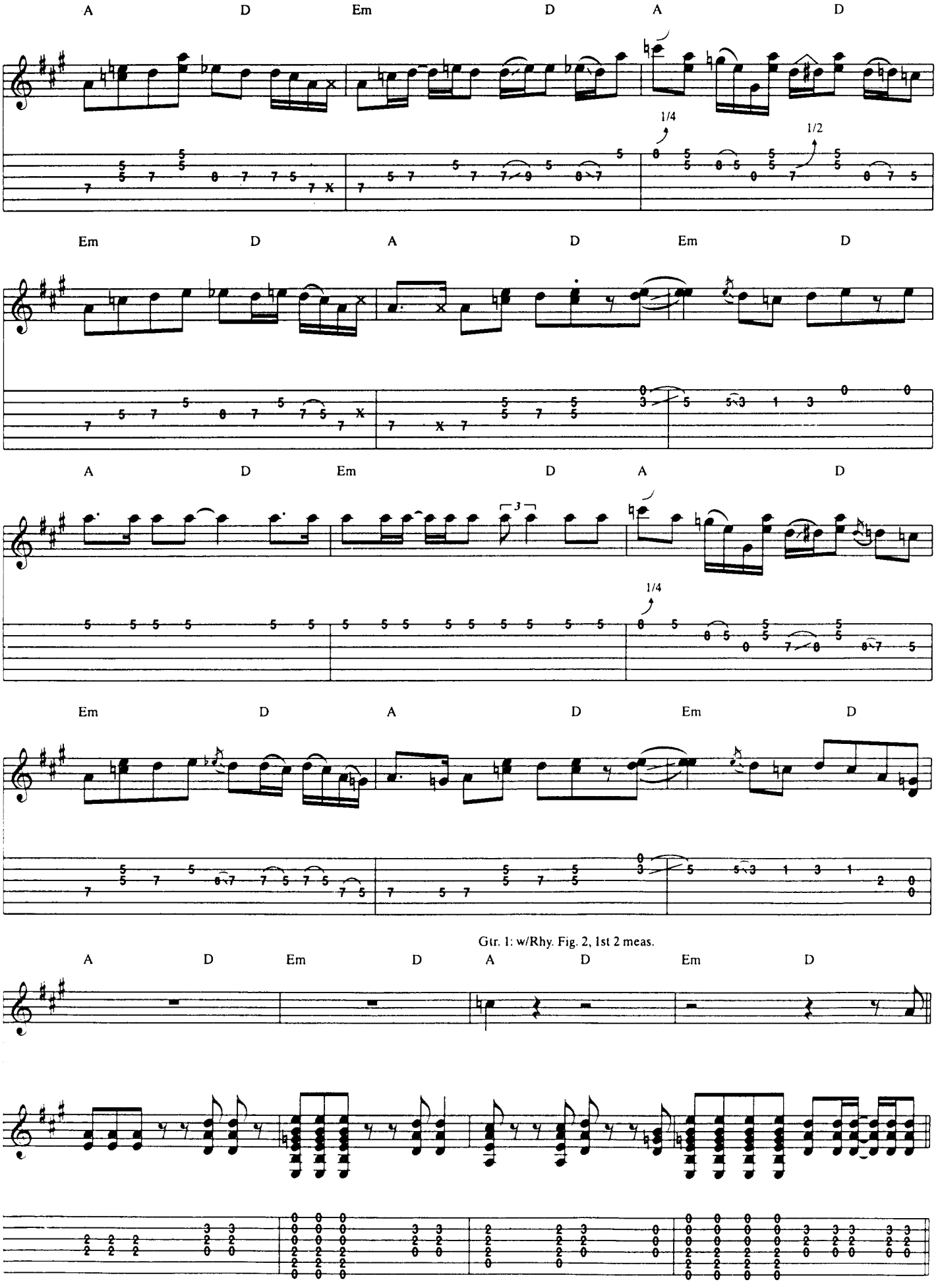


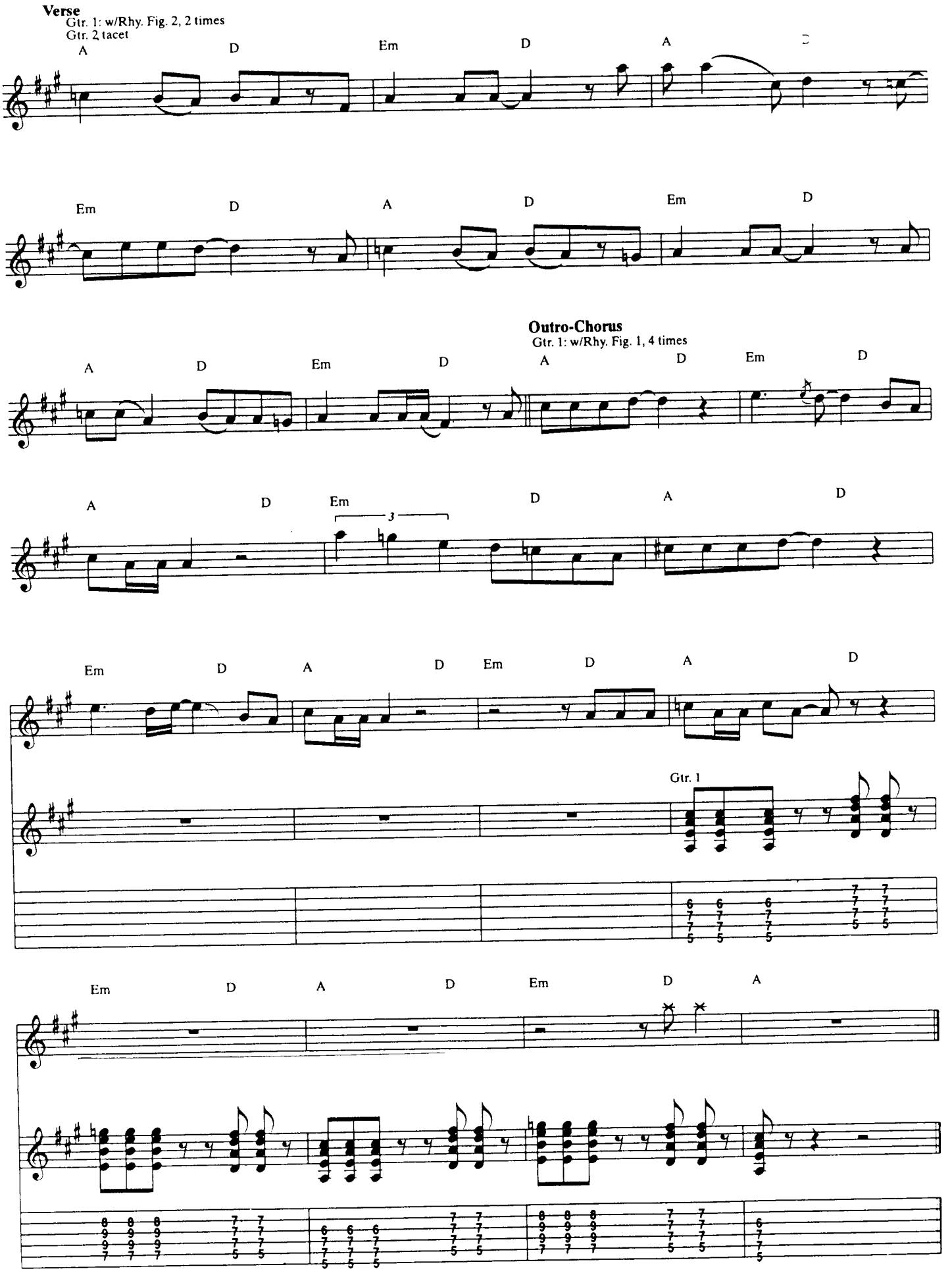
Chorus



Guitar Solo

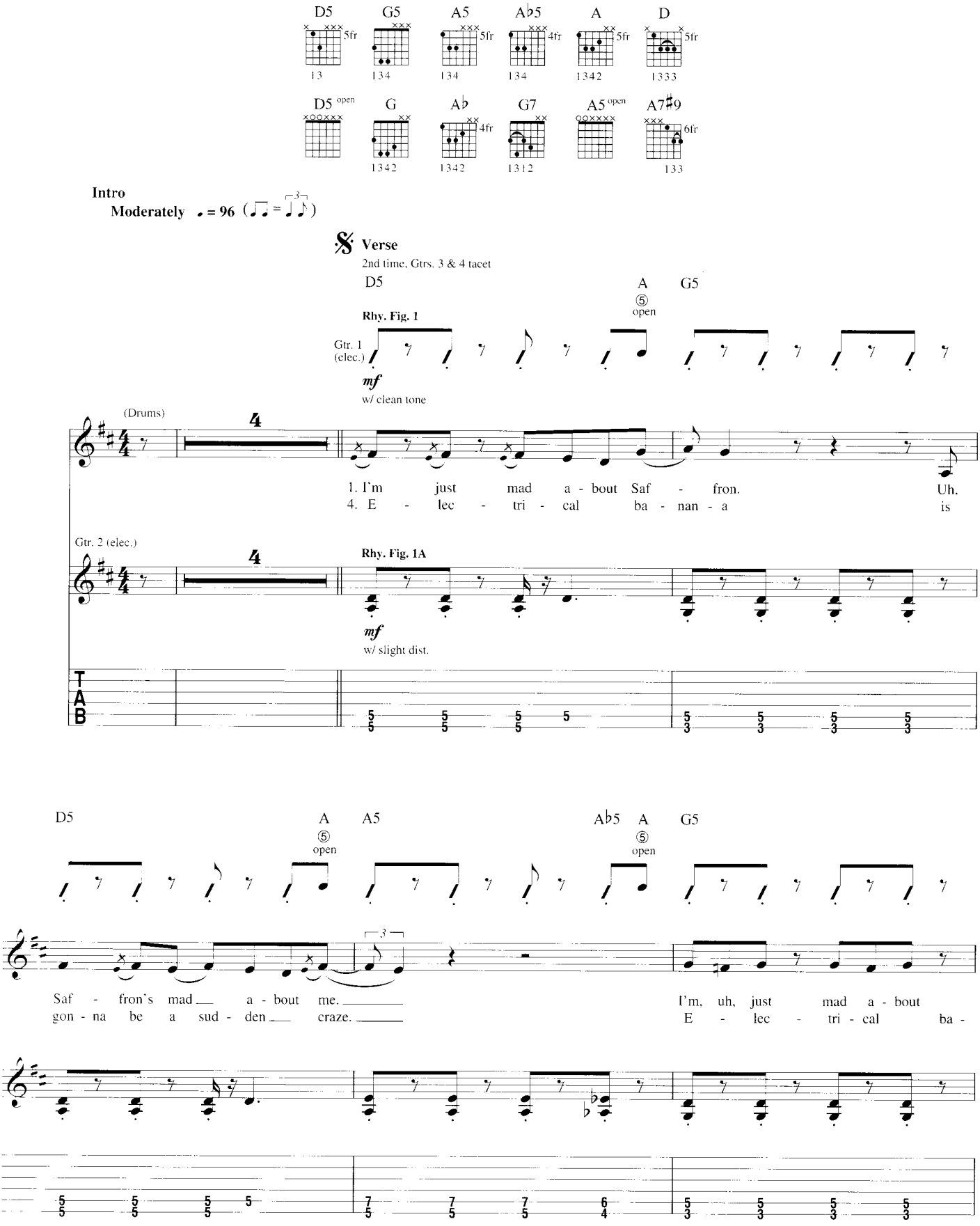



A D Em D A D
1/4
1/2
Em D A D Em D
A D Em D A D
1/4
Em D A D Em D
Gtr. 1: w/Rhy. Fig. 2, 1st 2 meas.
A D Em D A D Em D


Verse
Gtr. 1: w/Rhy. Fig. 2, 2 times
Gtr. 2 tacet
A D Em D A
Em D A D Em D
Outro-Chorus
Gtr. 1: w/Rhy. Fig. 1, 4 times
A D Em D A D Em D
A D Em D A D
Em D A D Em D A D
Gtr. 1
Em D A D Em D A

Mellow Yellow

Words and Music by Donovan Leitch



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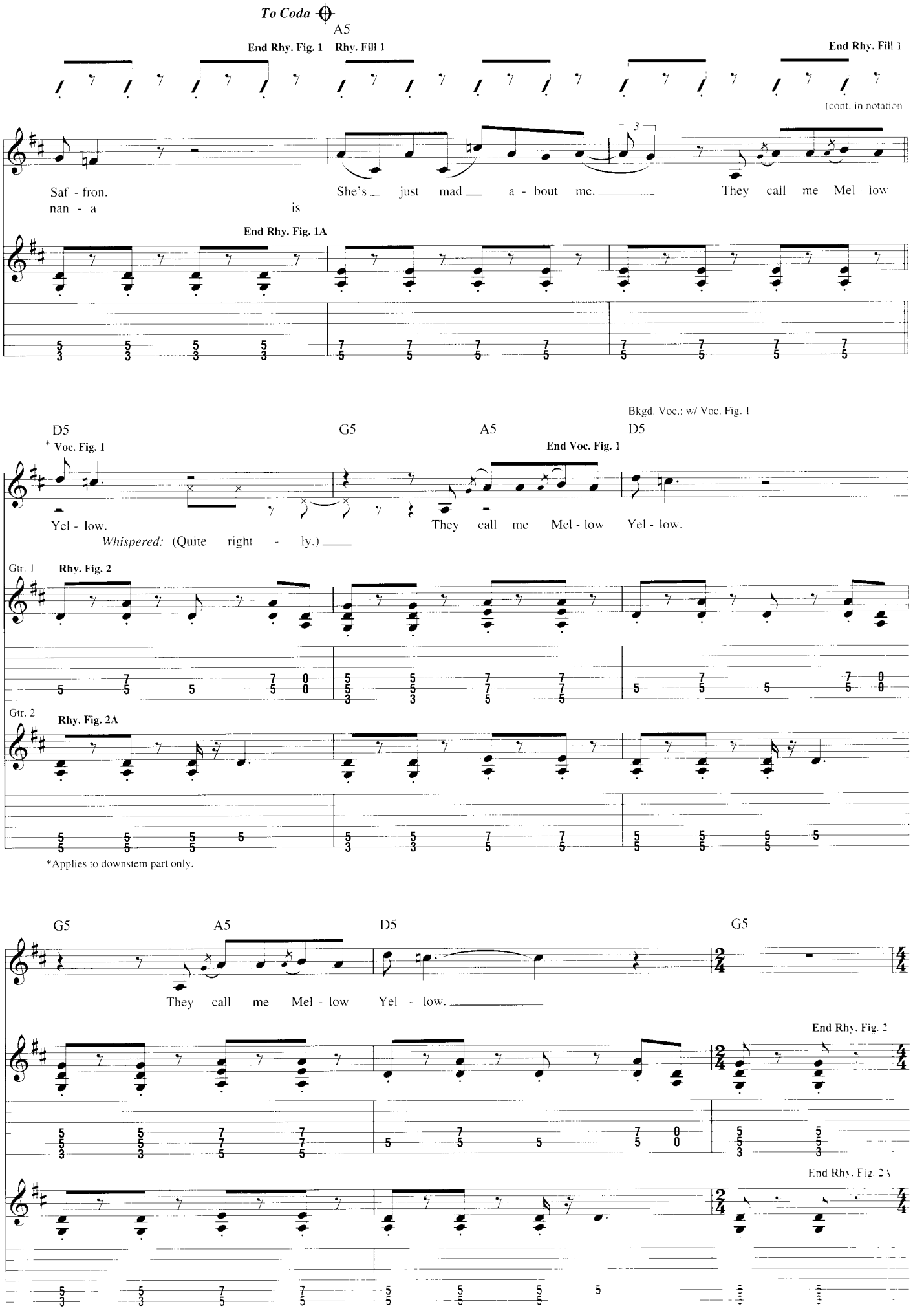
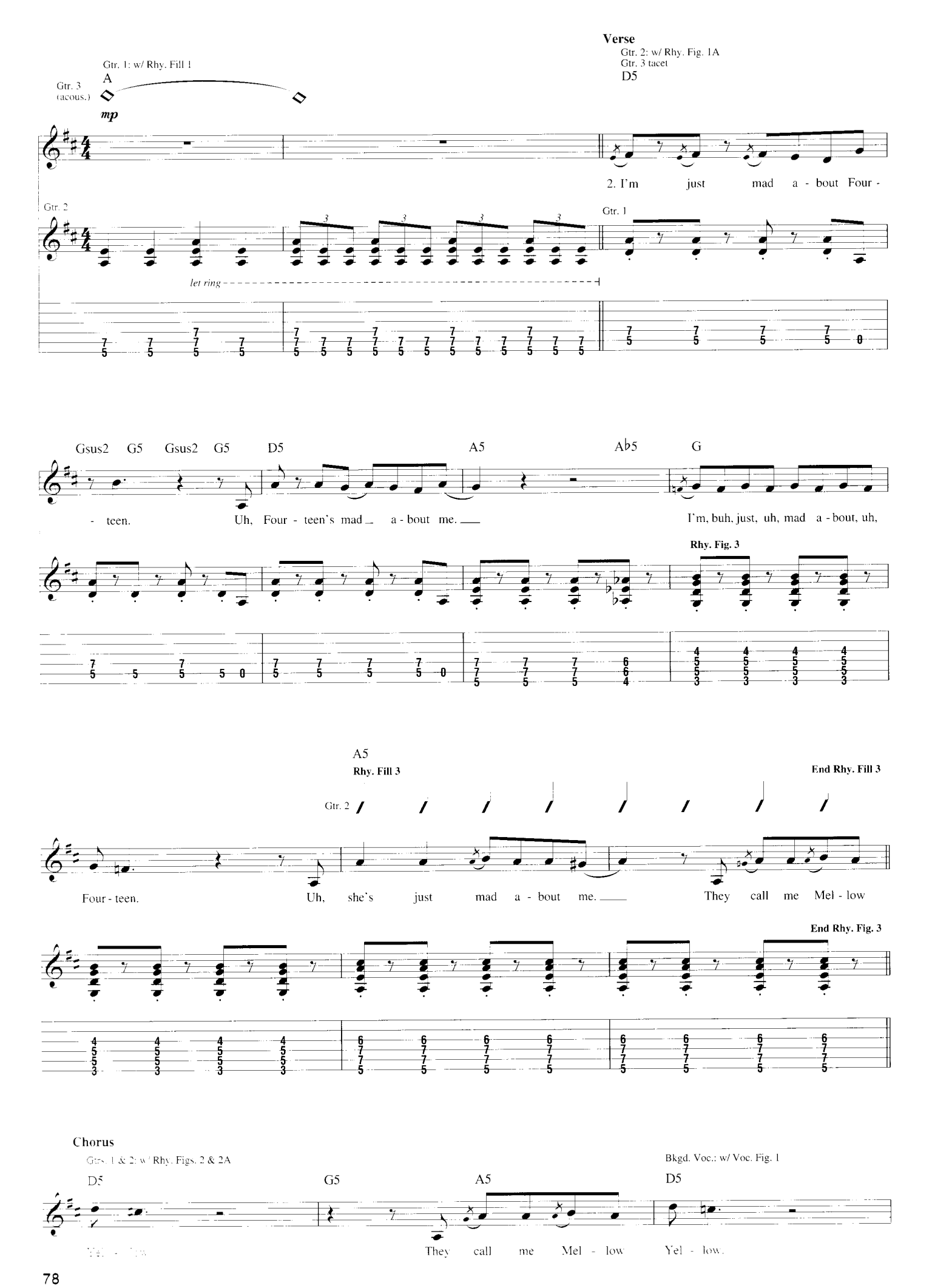
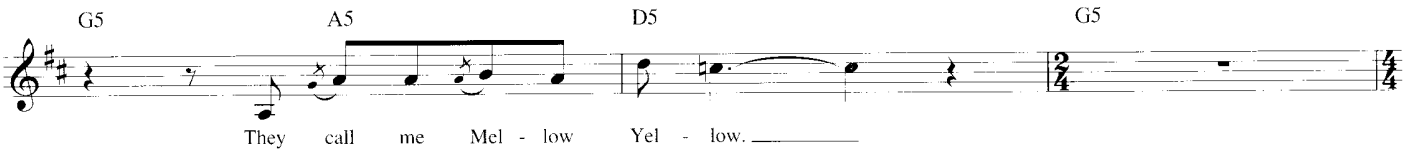
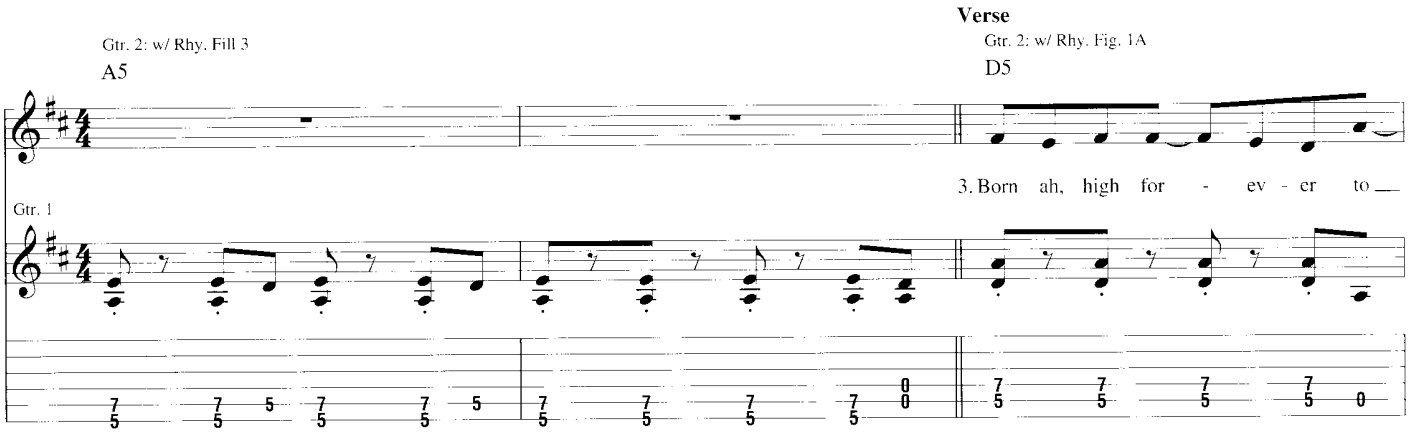
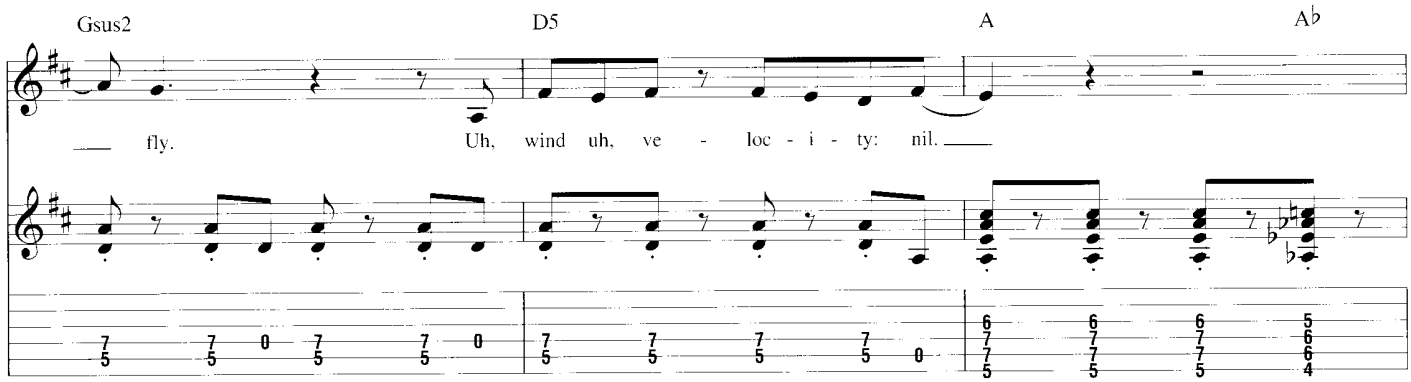
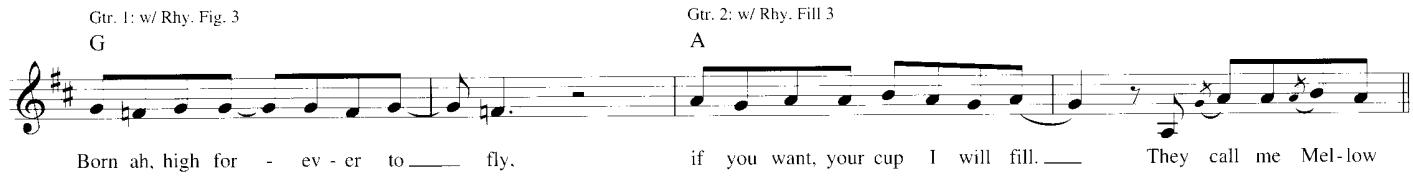

To Coda
A5
End Rhy. Fig. 1
Rhy. Fill 1
End Rhy. Fill 1
(cont. in notation)
Saf - fron. She's just mad a - bout me. They call me Mel - low
nan - a is
End Rhy. Fig. 1A
D5
G5
A5
D5
Bkgd. Voc.: w/ Voc. Fig. 1
* Voc. Fig. 1
End Voc. Fig. 1
Yel - low. They call me Mel - low Yel - low.
Whispered: (Quite right - ly.)
Gtr. 1
Rhy. Fig. 2
Gtr. 2
Rhy. Fig. 2A
*Applies to downstem part only.
G5
A5
D5
G5
They call me Mel - low Yel - low.
End Rhy. Fig. 2
End Rhy. Fig. 2A

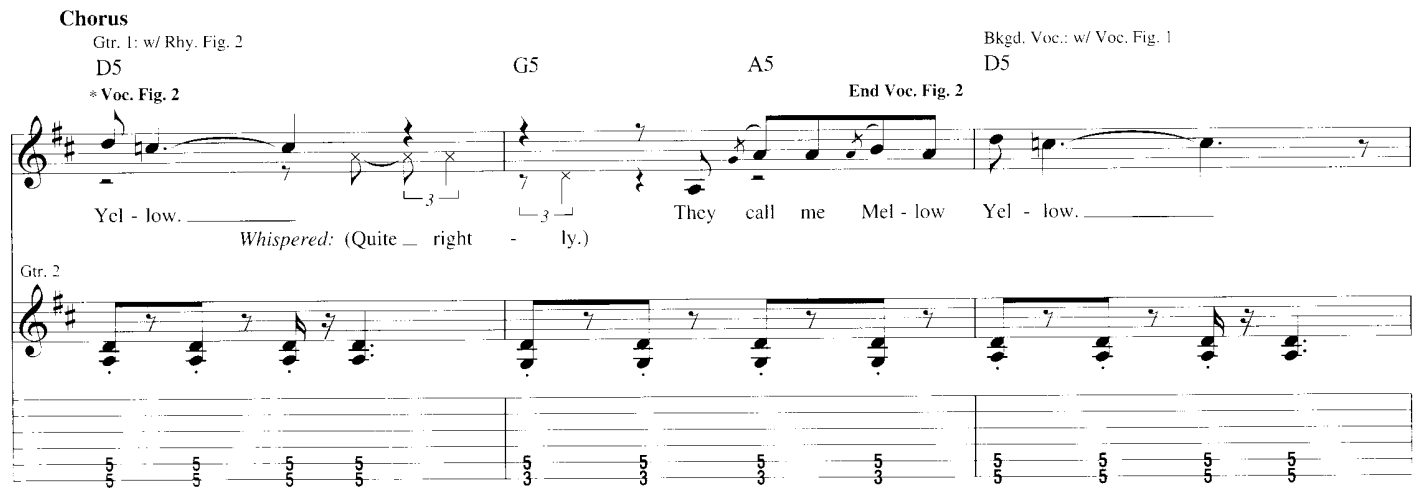

Verse
Gtr. 2: w/ Rhy. Fig. 1A
Gtr. 3 tacet
D5
Gtr. 1: w/ Rhy. Fill 1
A
Gtr. 3 (acous.)
mp
2. I'm just mad a - bout Four -
Gtr. 2
Gtr. 1
let ring
Gsus2 G5 Gsus2 G5 D5 A5 A♭5 G
- teen. Uh, Four - teen's mad a - bout me. I'm, buh, just, uh, mad a - bout, uh,
Rhy. Fig. 3
A5
Rhy. Fill 3
End Rhy. Fill 3
Gtr. 2
Four - teen. Uh, she's just mad a - bout me. They call me Mel - low
End Rhy. Fig. 3
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Bkgd. Voc.: w/ Voc. Fig. 1
D5 G5 A5 D5
They call me Mel - low Yel - low.

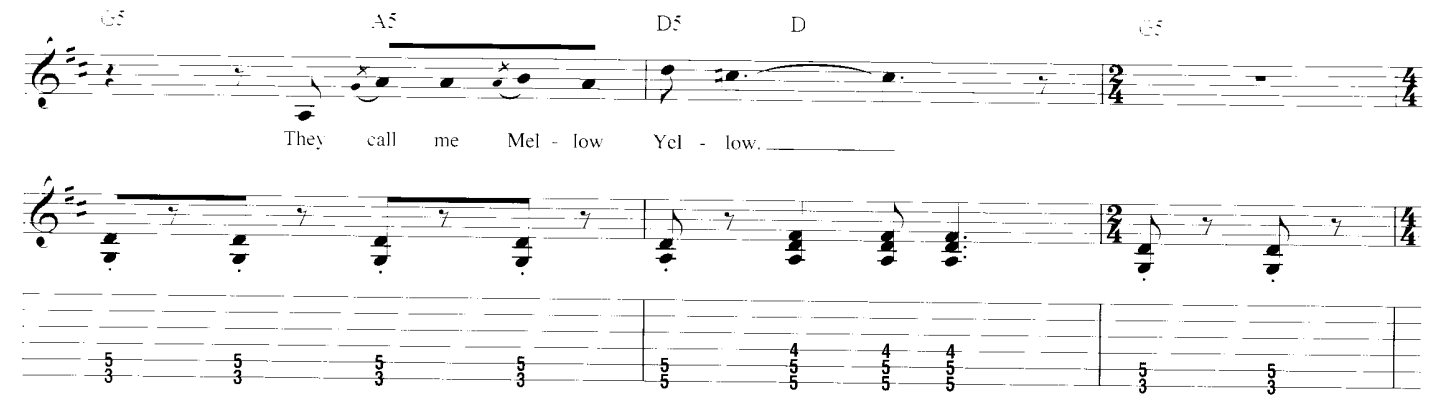

G5
A5
D5
G5
They call me Mel - low Yel - low.

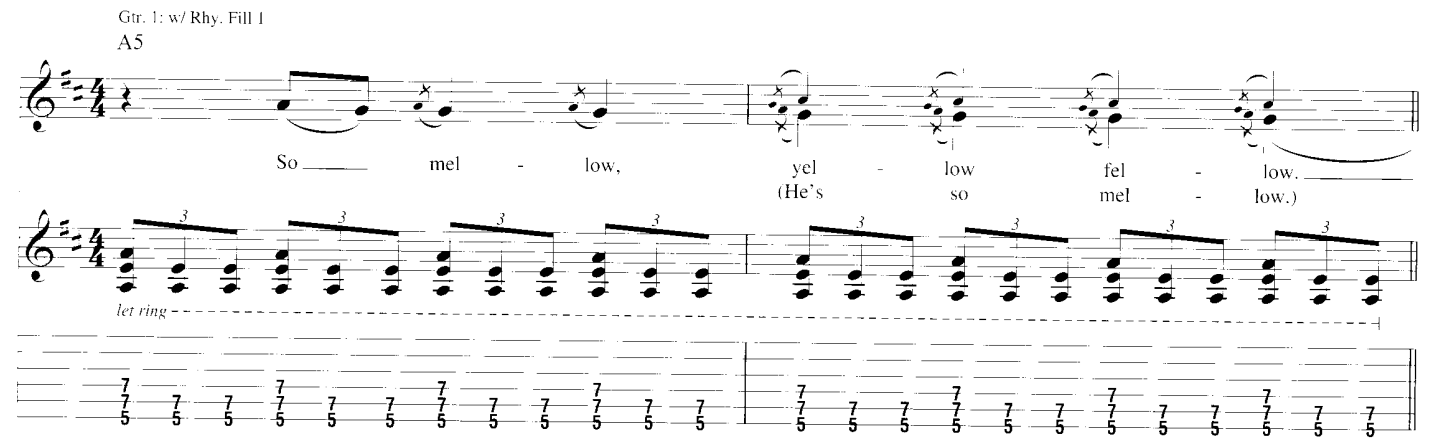

Verse
Gtr. 2: w/ Rhy. Fill 3
A5
Gtr. 2: w/ Rhy. Fig. 1A
D5
3. Born ah, high for - ev - er to
Gtr. 1


Gsus2
D5
A
A♭
fly. Uh, wind uh, ve - loc - i - ty: nil.


Gtr. 1: w/ Rhy. Fig. 3
G
Gtr. 2: w/ Rhy. Fill 3
A
Born ah, high for - ev - er to fly, if you want, your cup I will fill. They call me Mel - low

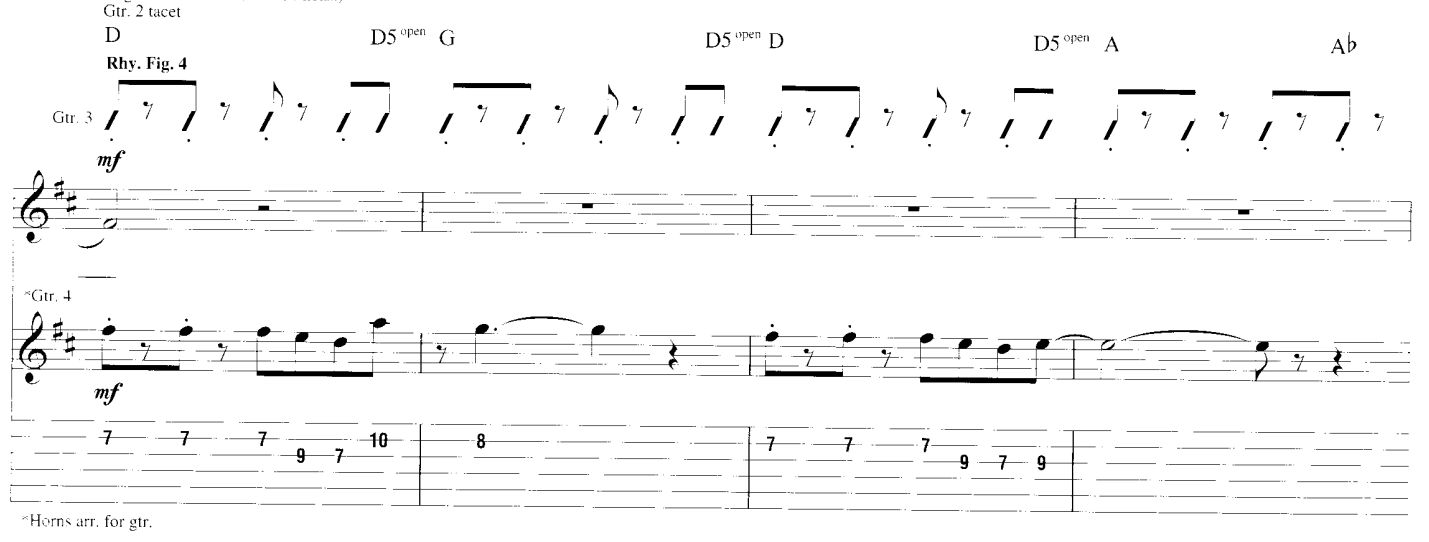

Chorus
Gtr. 1: w/ Rhy. Fig. 2
D5
* Voc. Fig. 2
G5
A5
End Voc. Fig. 2
Bkgd. Voc.: w/ Voc. Fig. 1
D5
Yel - low.
Whispered: (Quite right - ly.)
They call me Mel - low Yel - low.
Gtr. 2

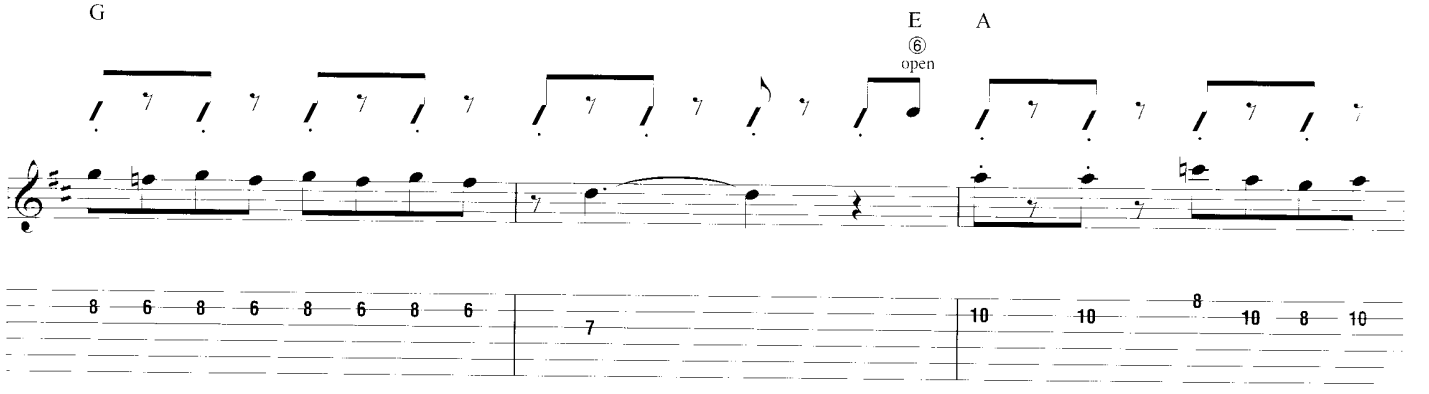


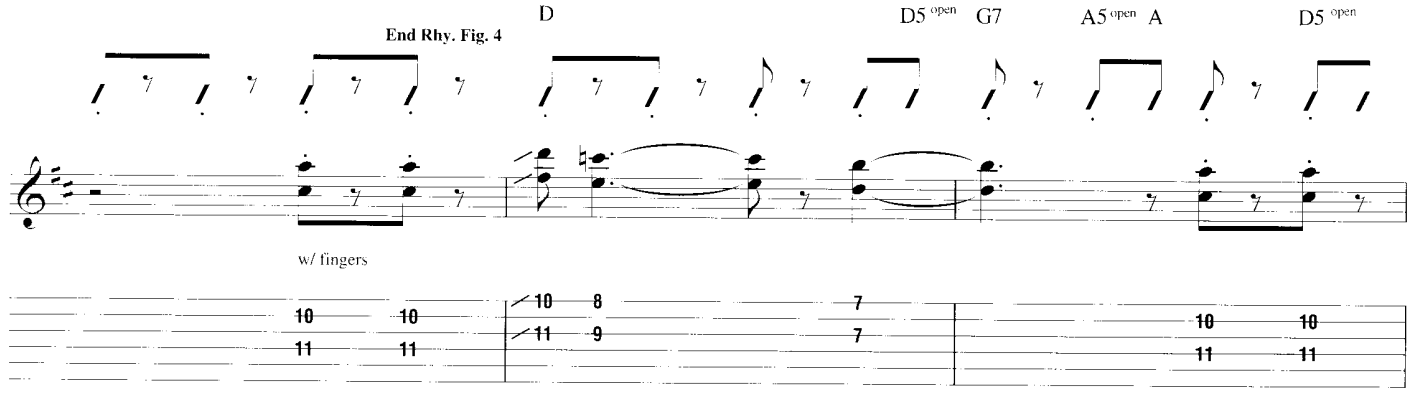


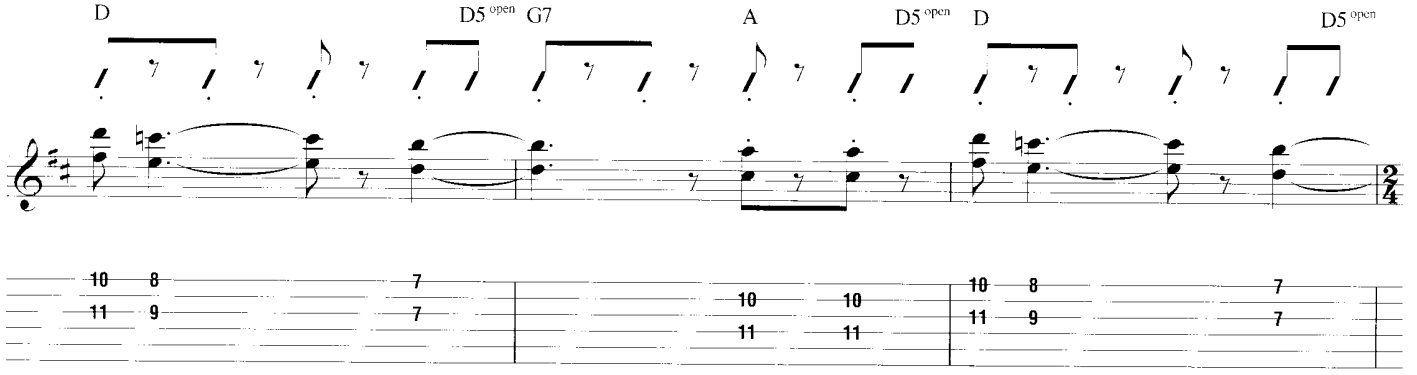
Horn Solo

Bkgd. Voc.: ad lib. (next 14 neas.)
Gtr. 2 tacet

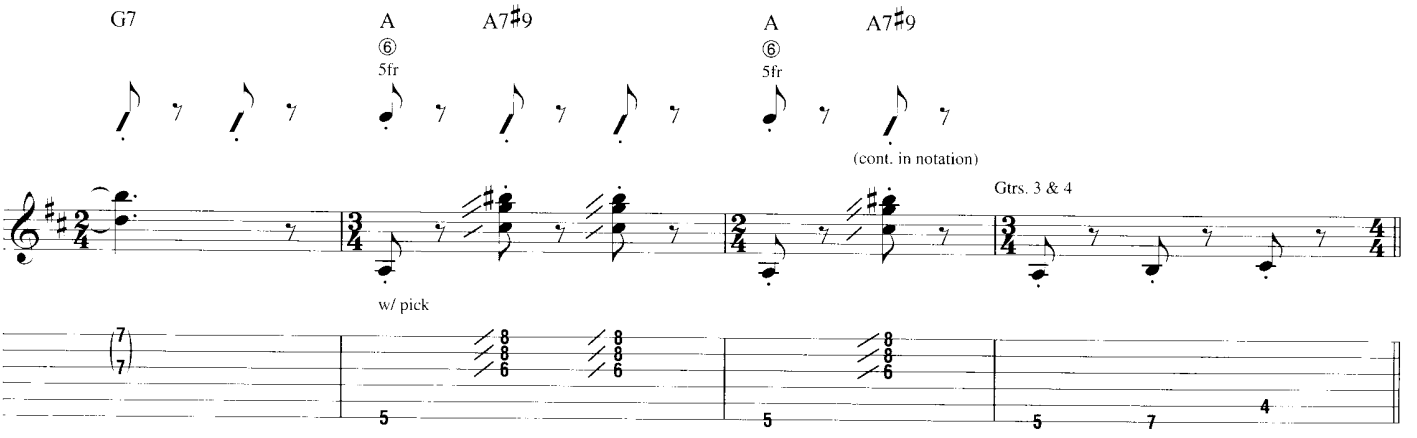




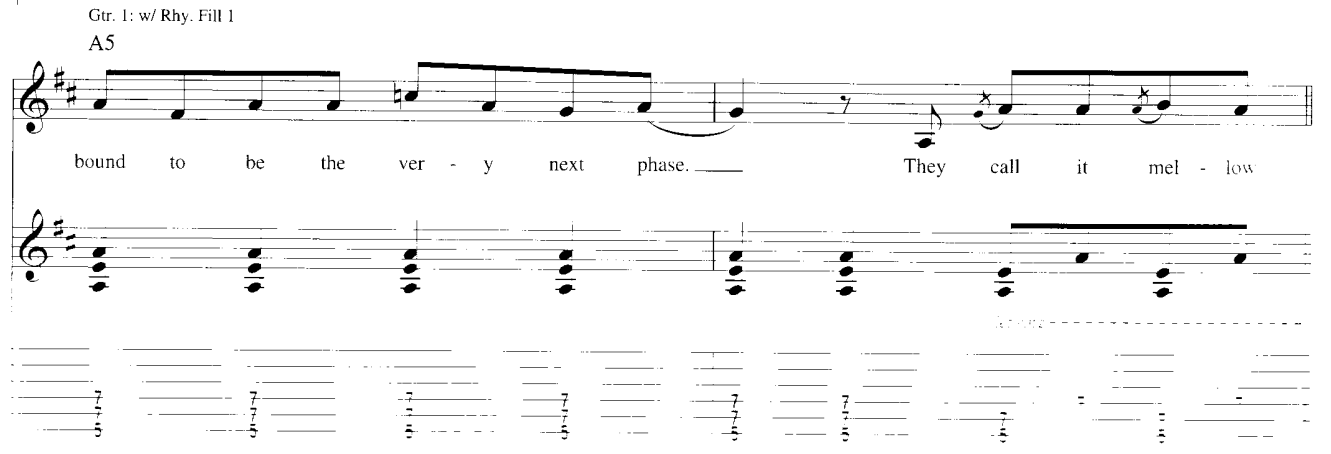




D.S. al Coda



Coda



Chorus

Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
Gtr. 1: w/ Rhy. Fig. 2

Gtr. 3: w/ Rhy. Fig. 5 (1 1/2 times)

D | D5 open | G | A | D5 open | D | D5

Rhy. Fig. 5 | **End Rhy. Fig. 5**

Gtr. 3

yel - low. | They call me Mel - low Yel - low.

let ring | *let ring*

G | A | D5 | D | G

Gtr. 3

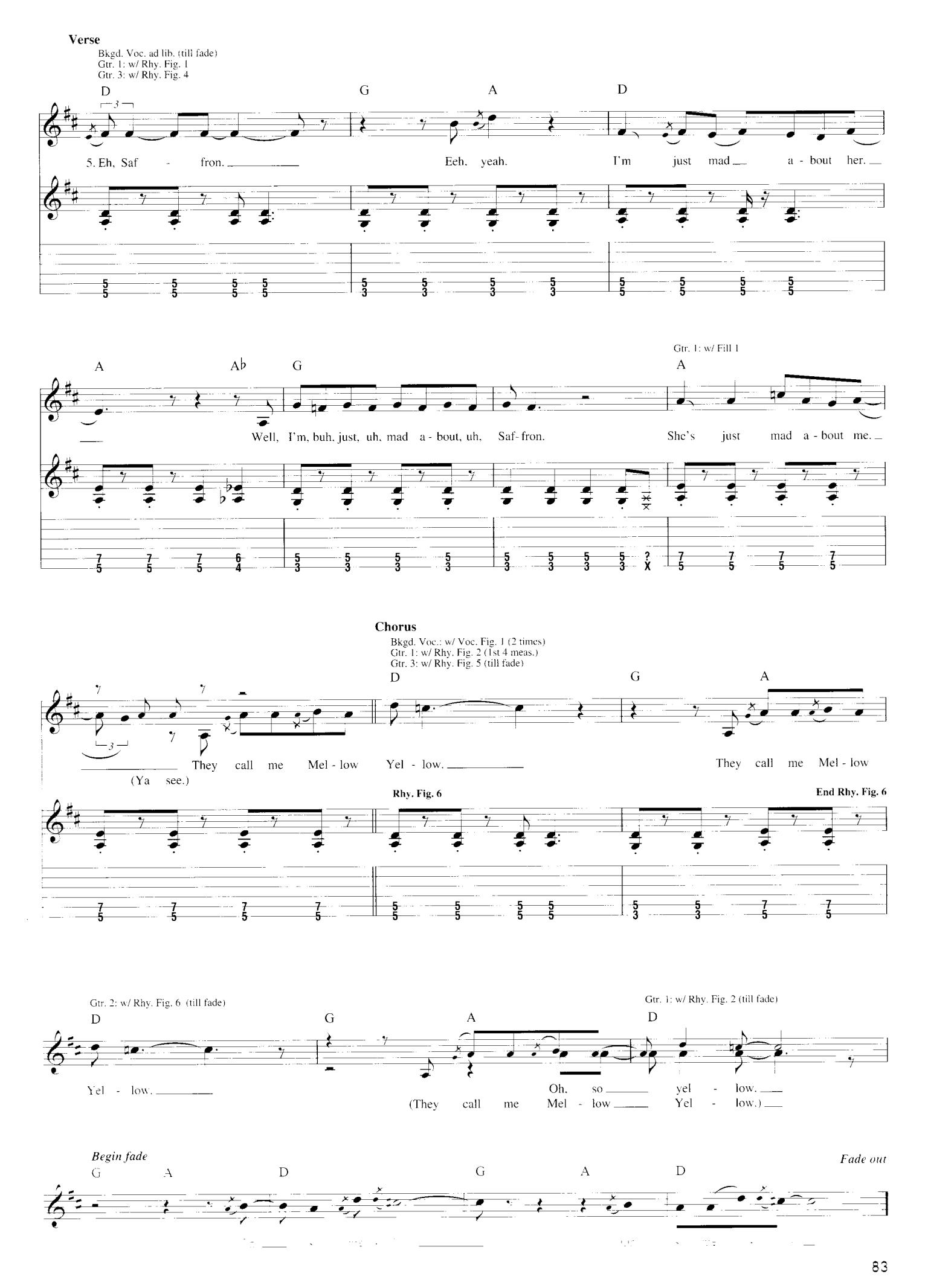
They call me Mel - low Yel - low.

Gtr. 1: w/ Fill 1

A

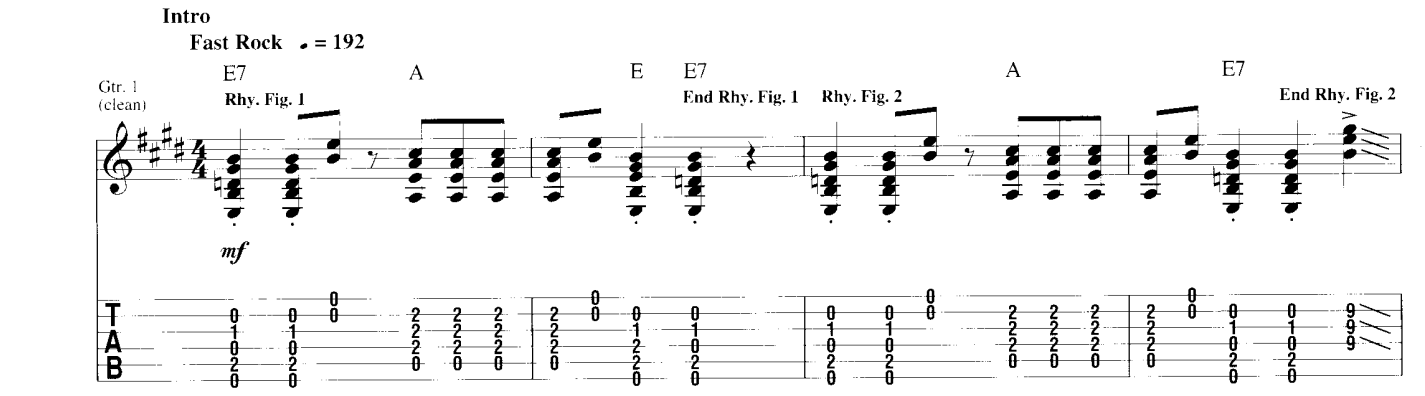
Spoken: Eat 'em up.

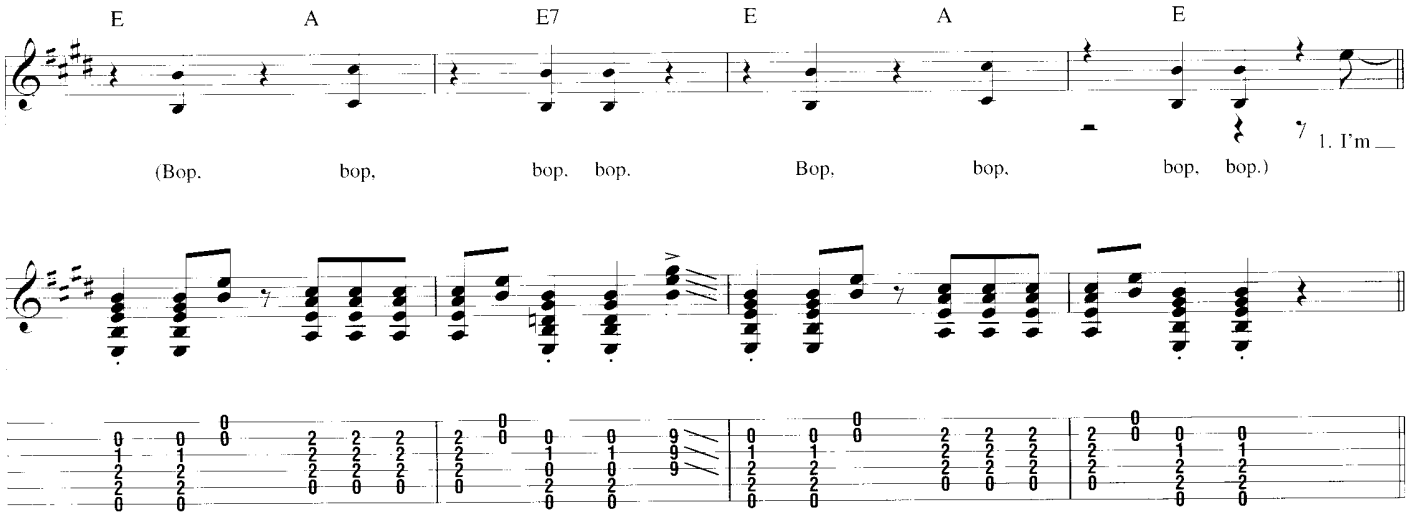
let ring

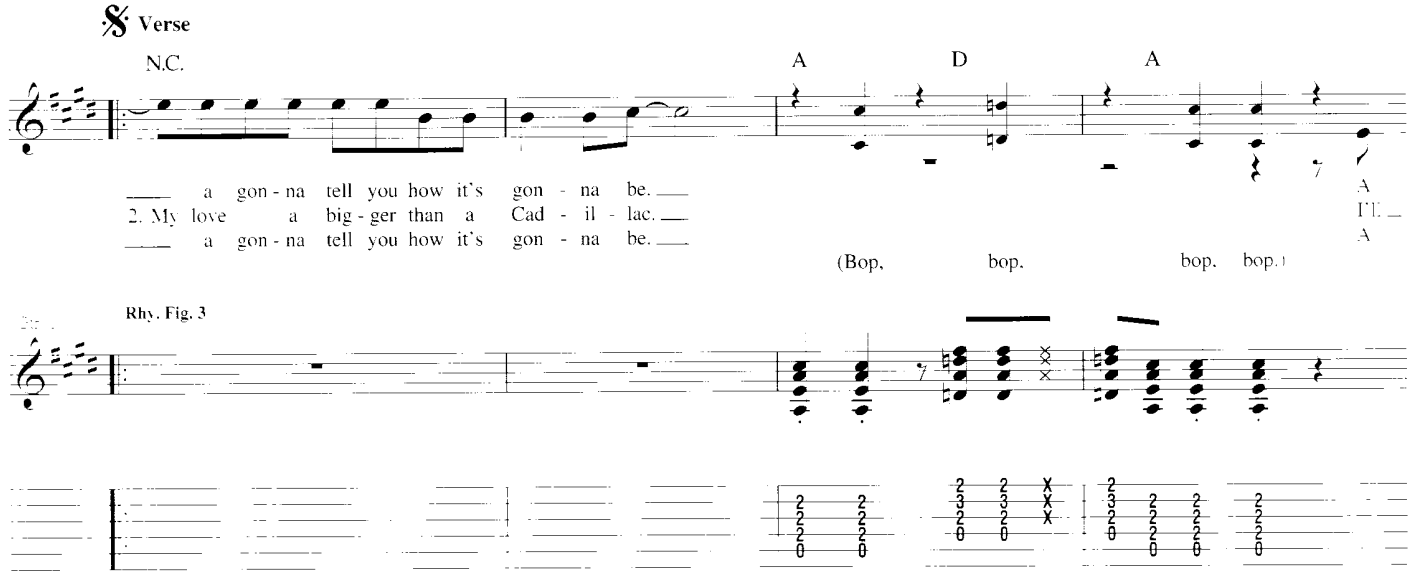

Verse
Bkgd. Voc. ad lib. (till fade)
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 4
D G A D
5. Eh, Saf - fron. Eeh, yeah. I'm just mad a - bout her.
A A♭ G A
Gtr. 1: w/ Fill 1
Well, I'm, buh, just, uh, mad a - bout, uh, Saf-fron. She's just mad a - bout me.
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtr. 1: w/ Rhy. Fig. 2 (1st 4 meas.)
Gtr. 3: w/ Rhy. Fig. 5 (till fade)
D G A
They call me Mel - low Yel - low. They call me Mel - low
(Ya see.)
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 2: w/ Rhy. Fig. 6 (till fade)
D G A D
Gtr. 1: w/ Rhy. Fig. 2 (till fade)
Yel - low.
Oh, so yel - low.
(They call me Mel - low Yel - low.)
Begin fade
G A D G A D
Fade out

Not Fade Away

Words and Music by Charles Hardin and Norman Petty







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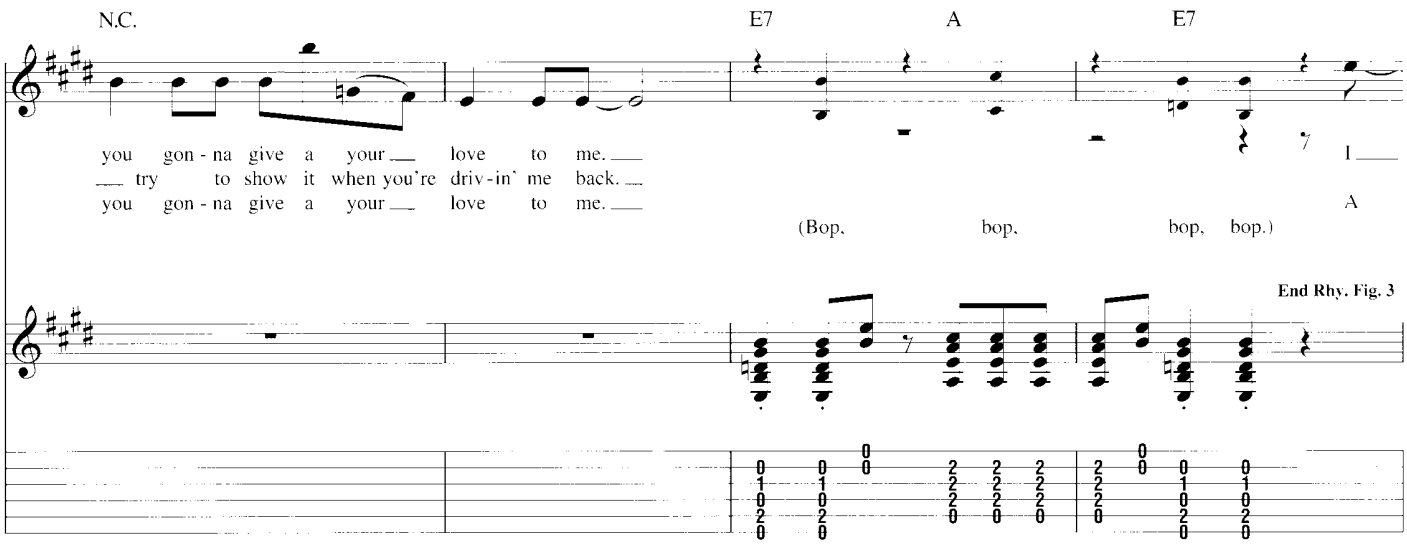
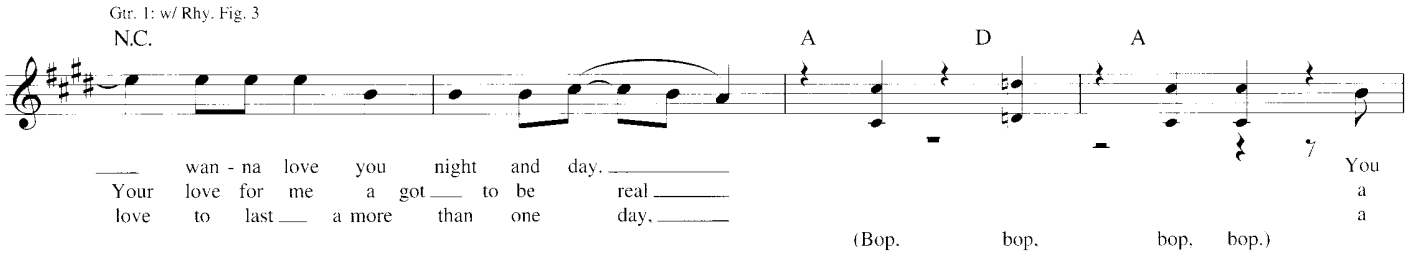
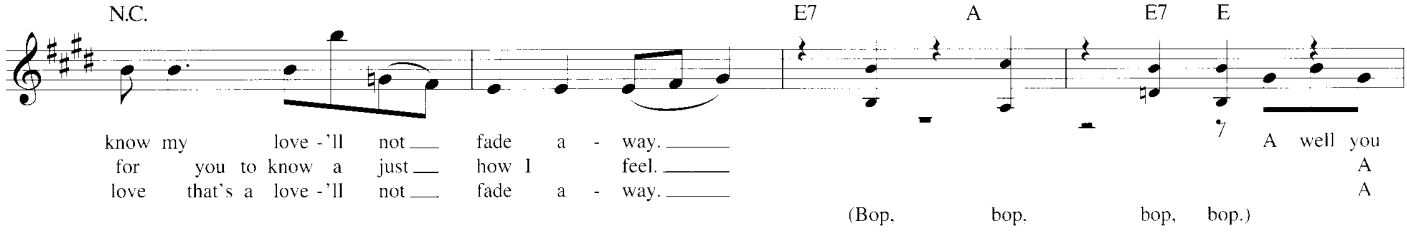
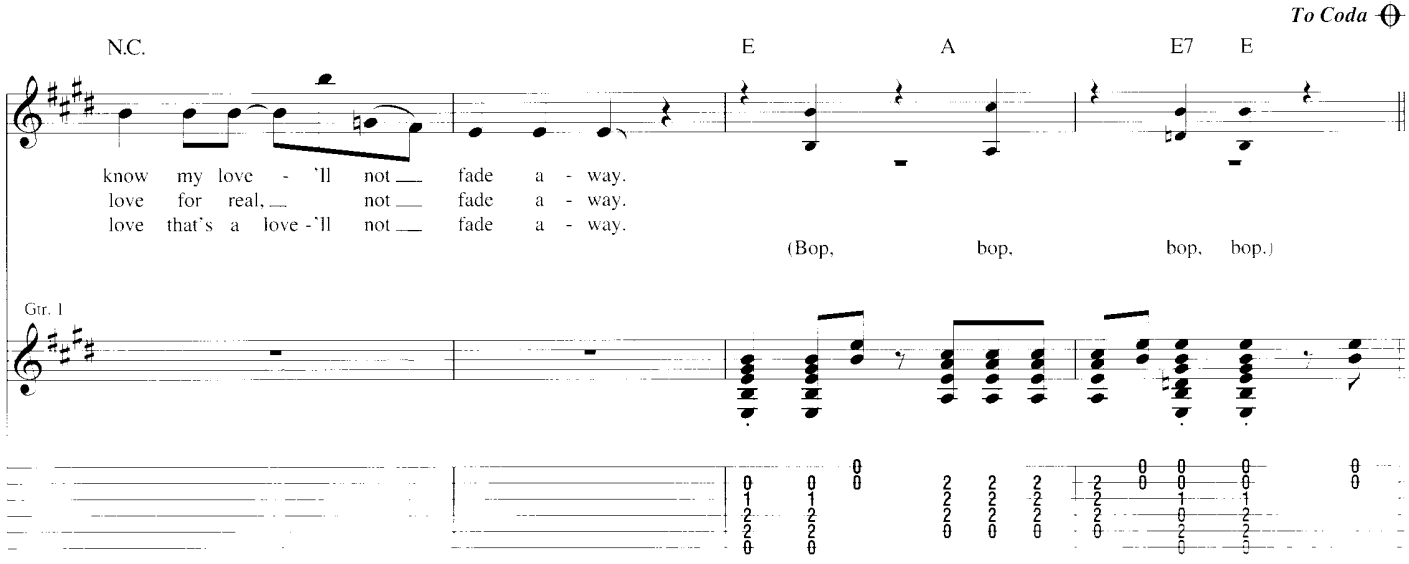
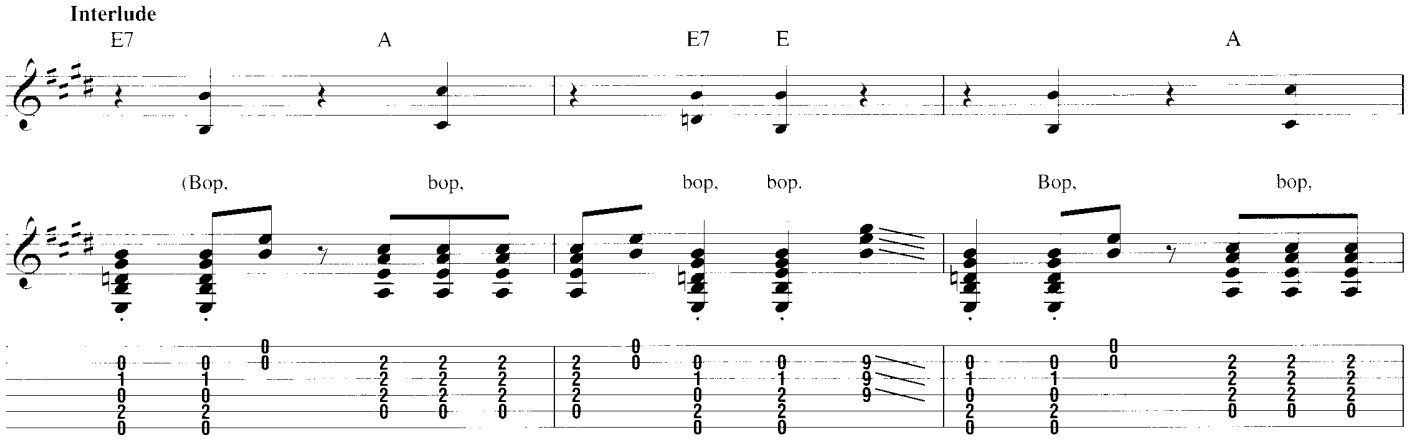
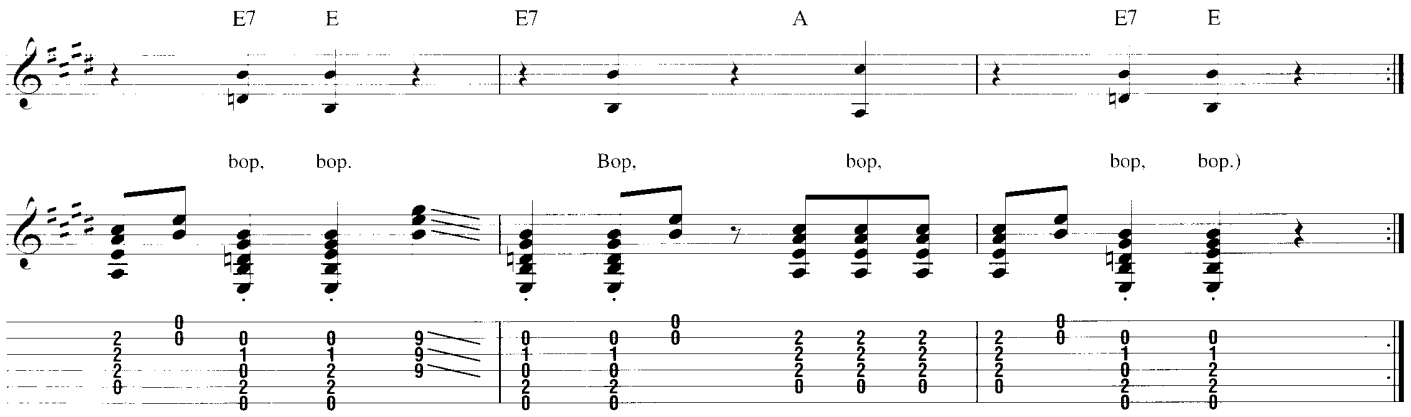

N.C.
E7
A
E7
you gon - na give a your love to me.
try to show it when you're driv - in' me back.
you gon - na give a your love to me.
I
A
(Bop, bop, bop, bop.)
End Rhy. Fig. 3

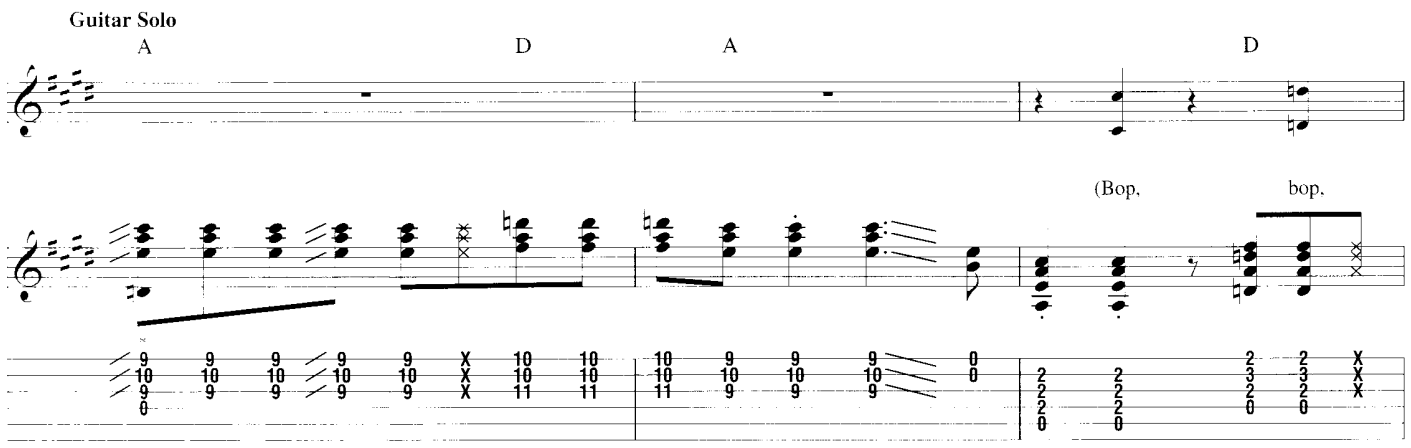

Gtr. 1: w/ Rhy. Fig. 3
N.C.
A
D
A
wan - na love you night and day.
Your love for me a got to be real
love to last a more than one day,
You
a
a
(Bop, bop, bop, bop.)


N.C.
E7
A
E7
E
know my love - 'll not fade a - way.
for you to know a just how I feel.
love that's a love - 'll not fade a - way.
A well you
A
A
(Bop, bop, bop, bop.)

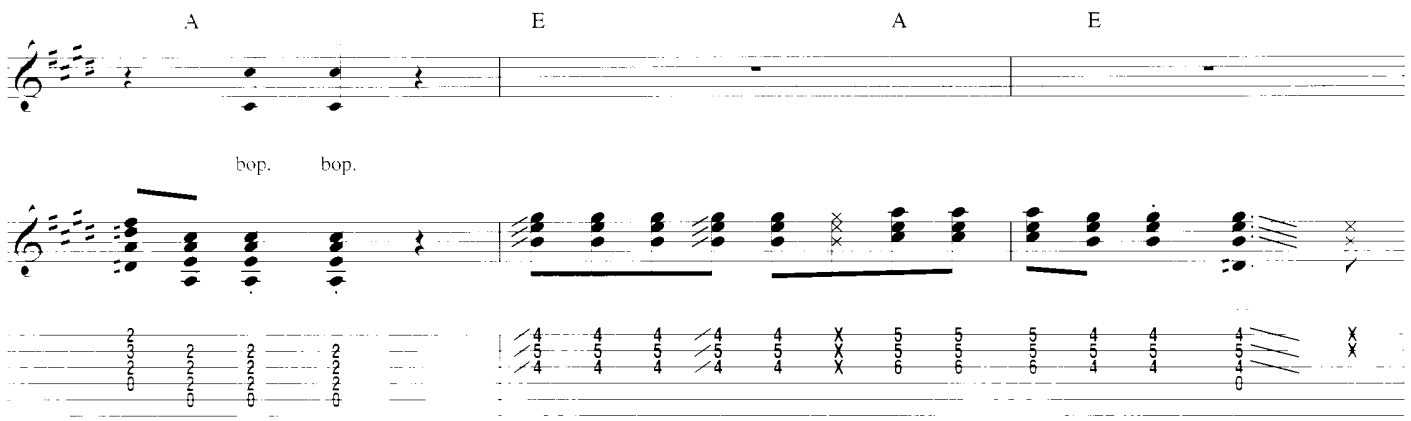

To Coda
N.C.
E
A
E7
E
know my love - 'll not fade a - way.
love for real, not fade a - way.
love that's a love - 'll not fade a - way.
(Bop, bop, bop, bop.)
Gtr. 1

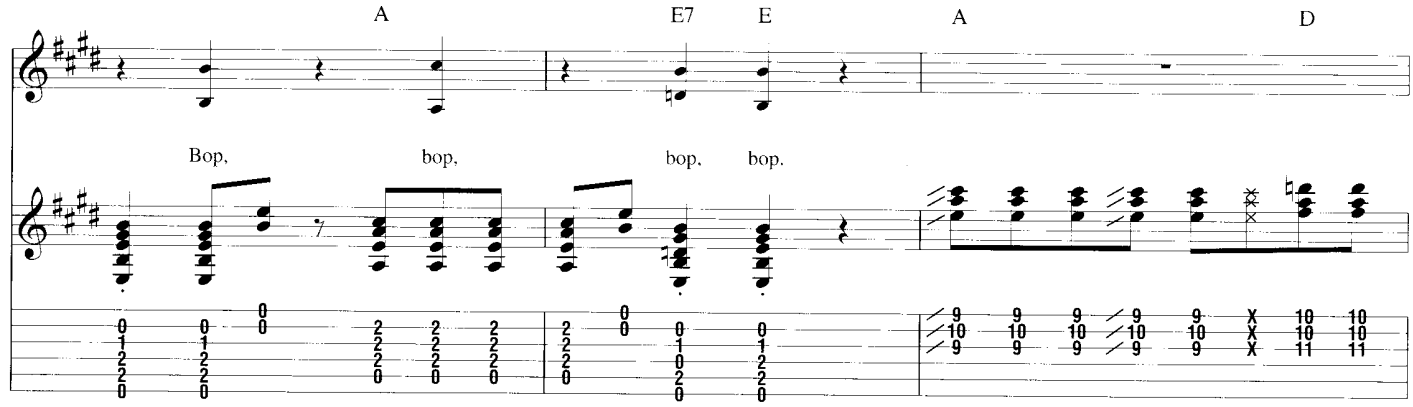


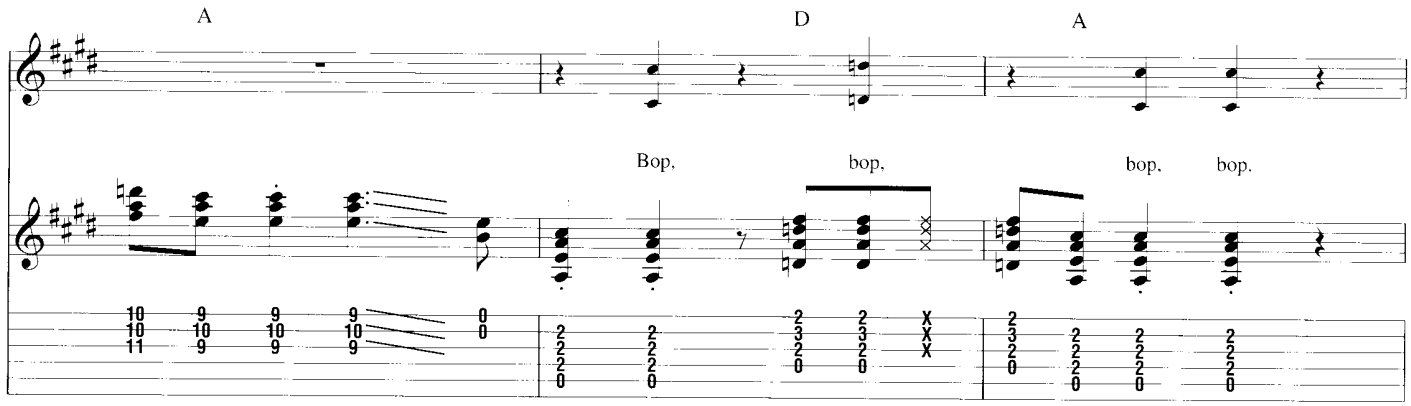


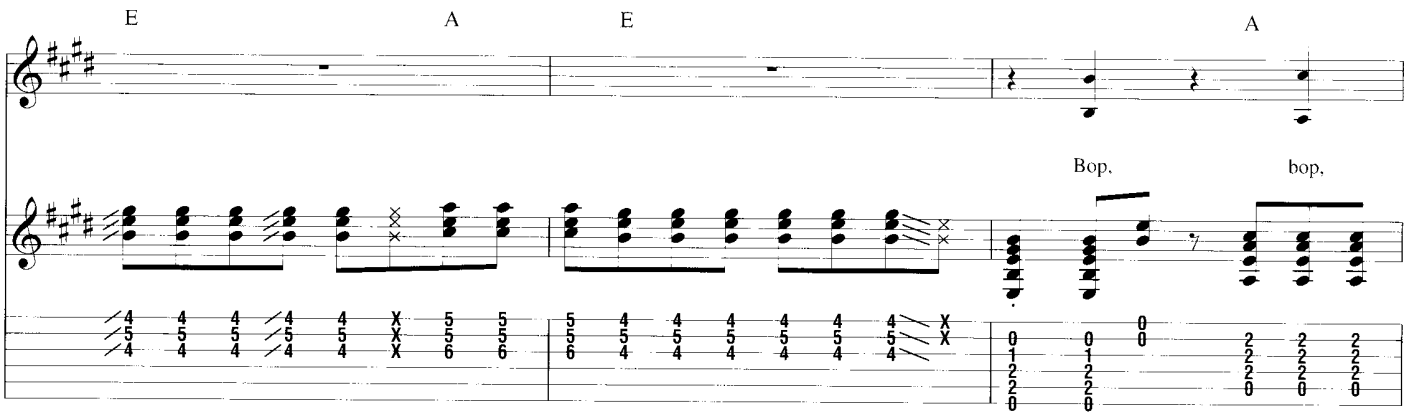


*Open 4th string hit unintentionally.



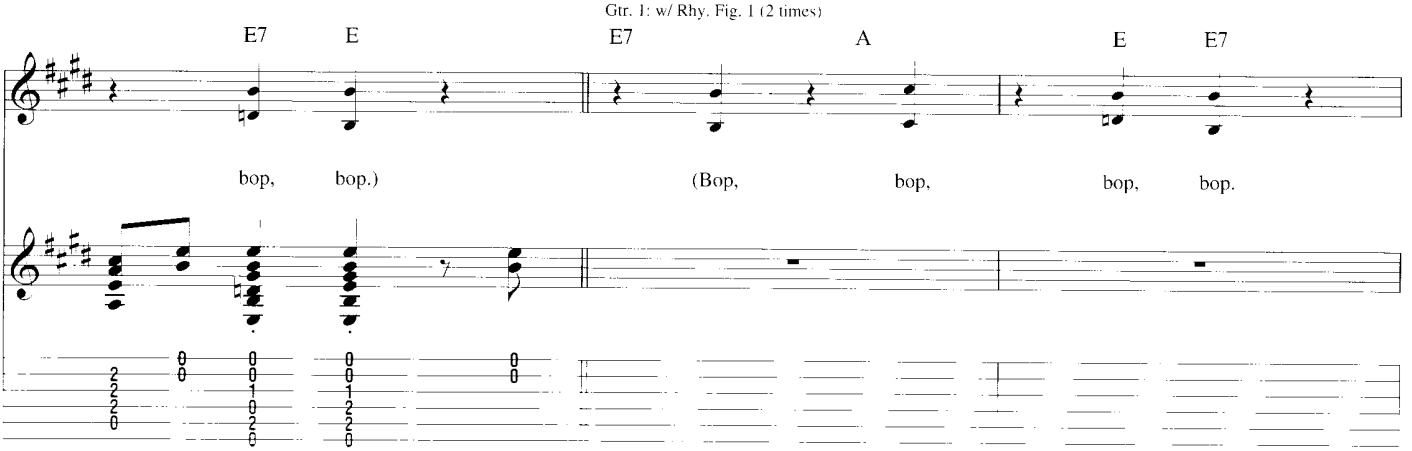


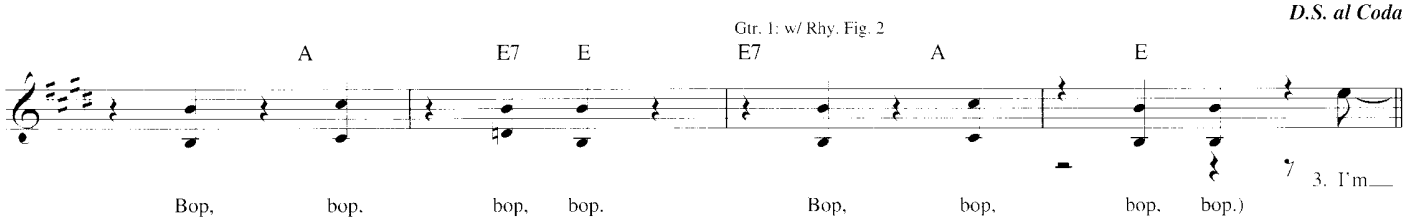


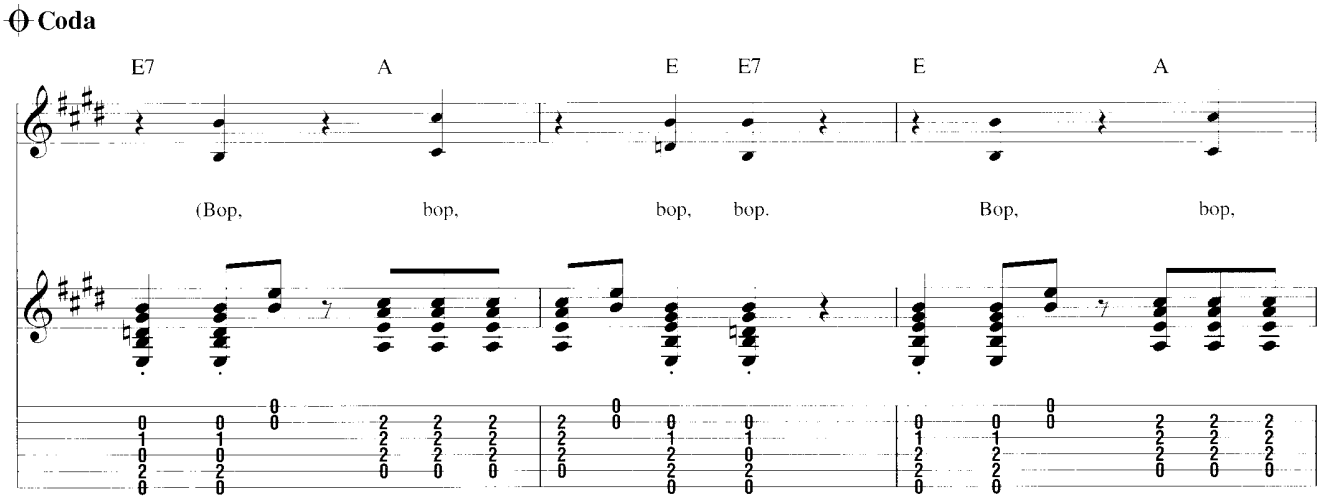


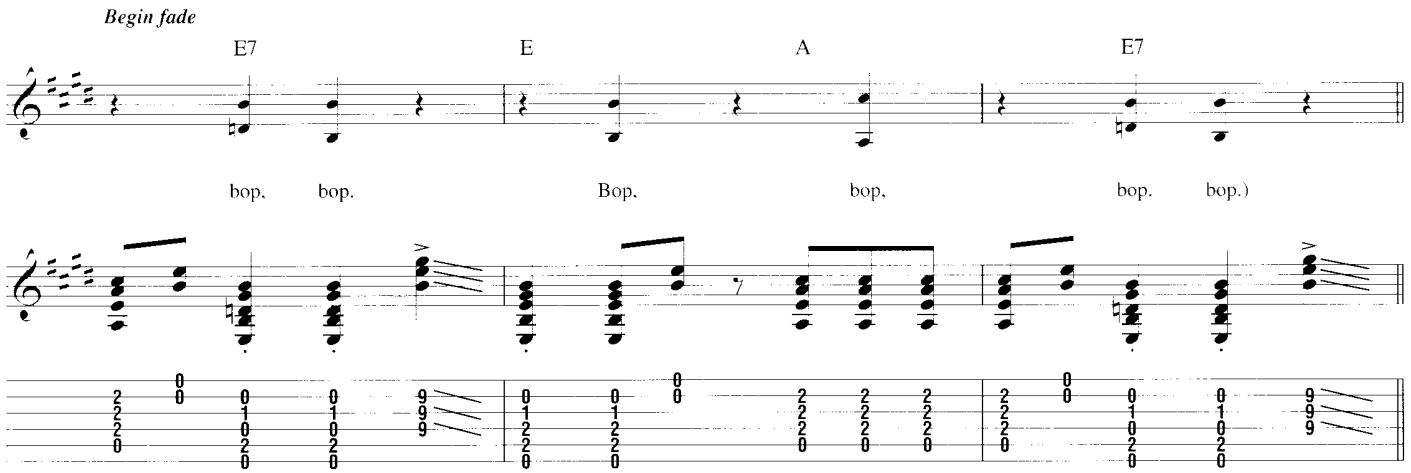
Interlude

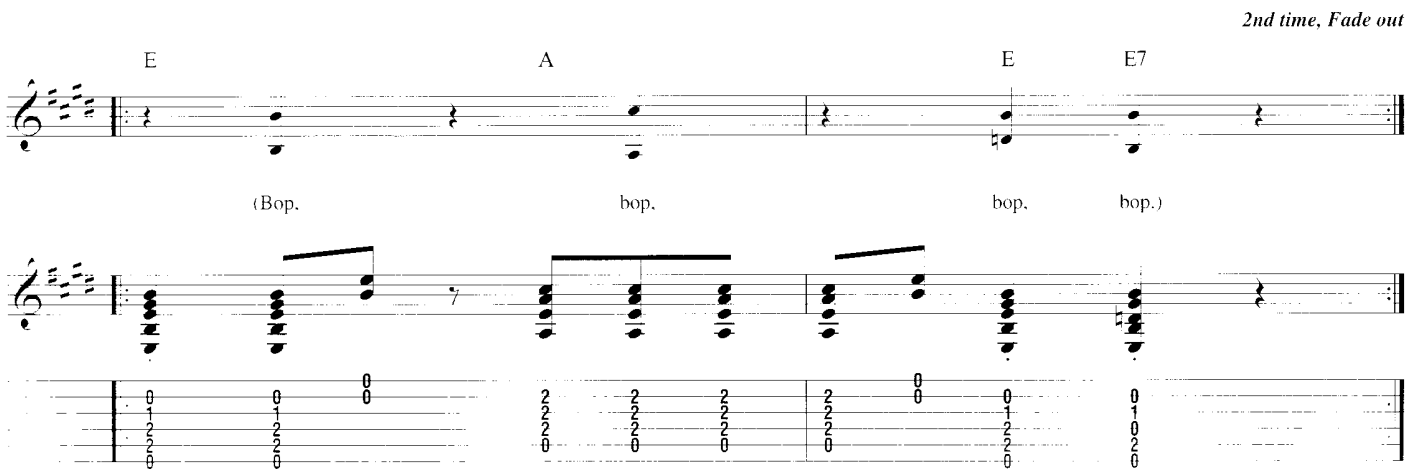
Gtr. 1: w/ Rhy. Fig. 1 (2 times)




D.S. al Coda
Gtr. 1: w/ Rhy. Fig. 2
A E7 E E7 A E
Bop, bop, bop, bop. Bop, bop, bop, bop.)
3. I'm

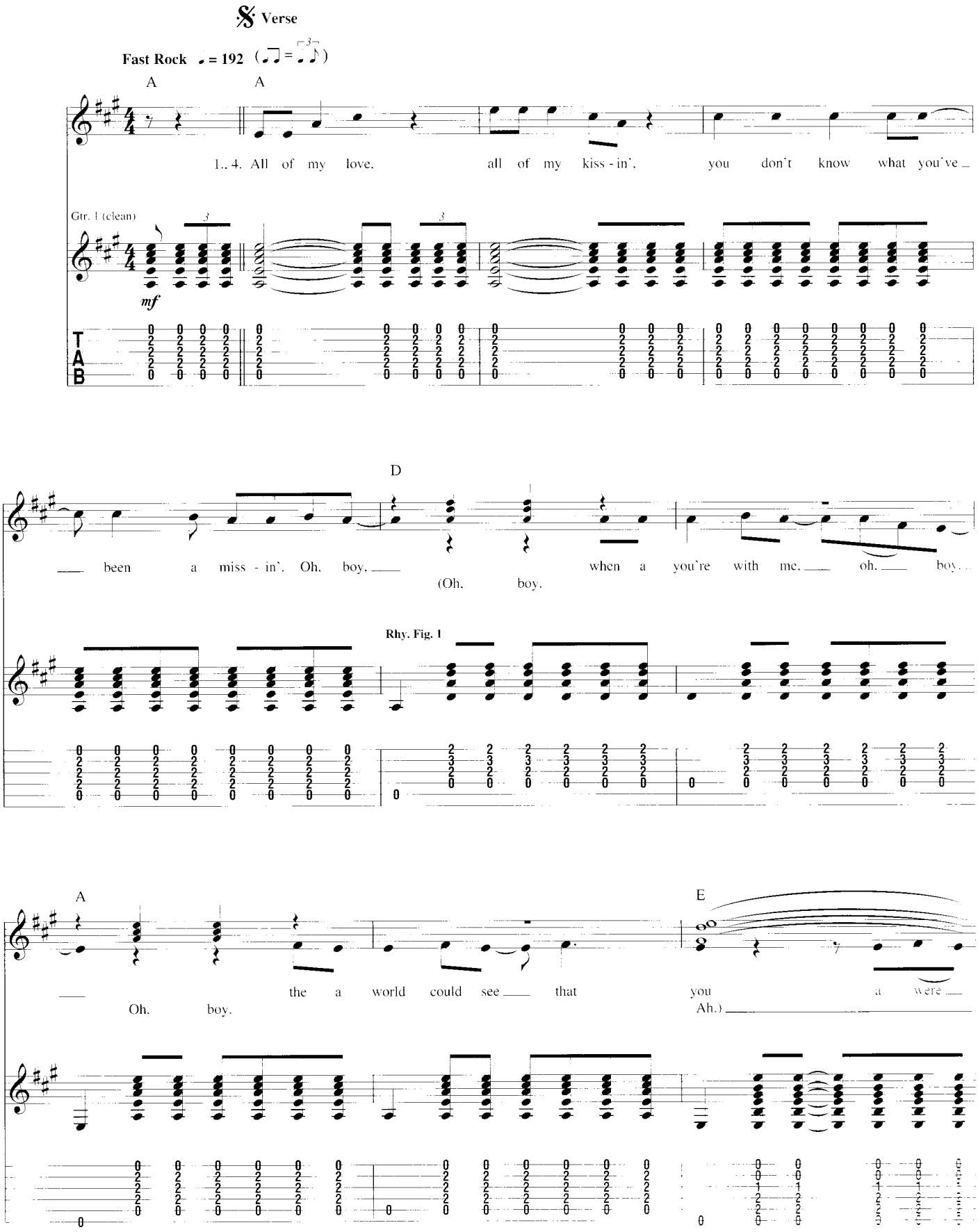

Coda
E7 A E E7 E A
(Bop, bop, bop, bop. Bop, bop,


Begin fade
E7 E A E7
bop, bop. Bop, bop, bop. bop.)


2nd time, Fade out
E A E E7
(Bop, bop, bop, bop.)

Oh Boy!

Words and Music by Sunny West, Bill Tilghman and Norman Petty



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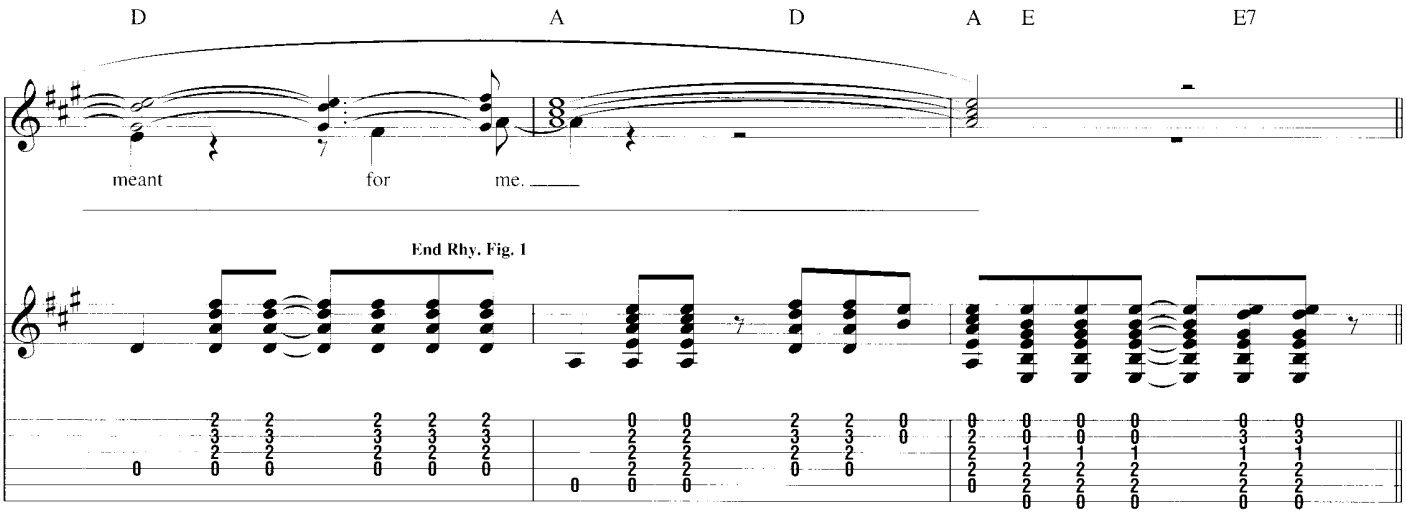
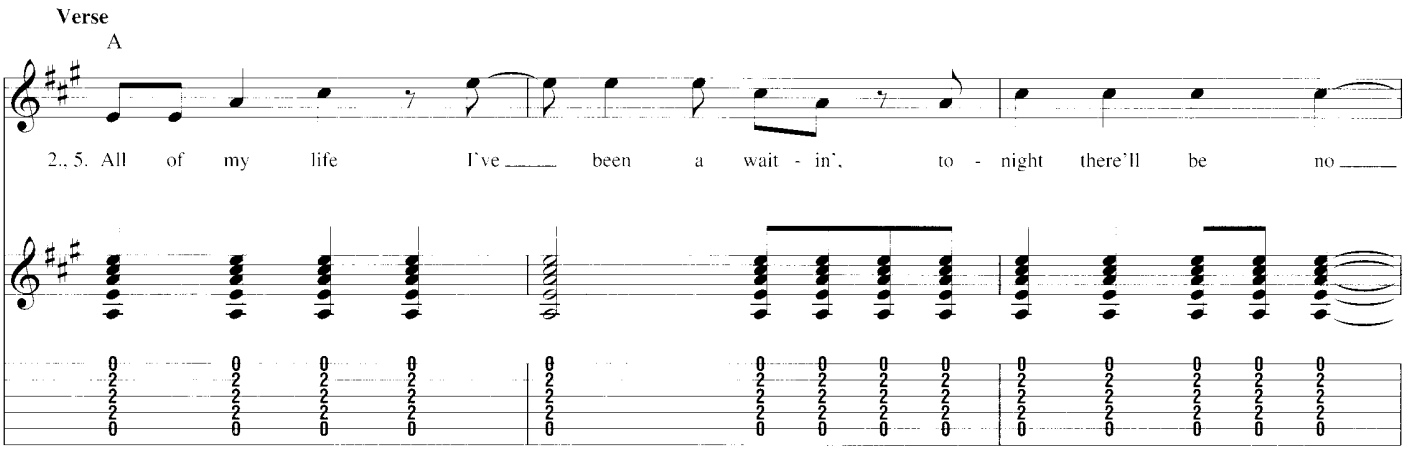
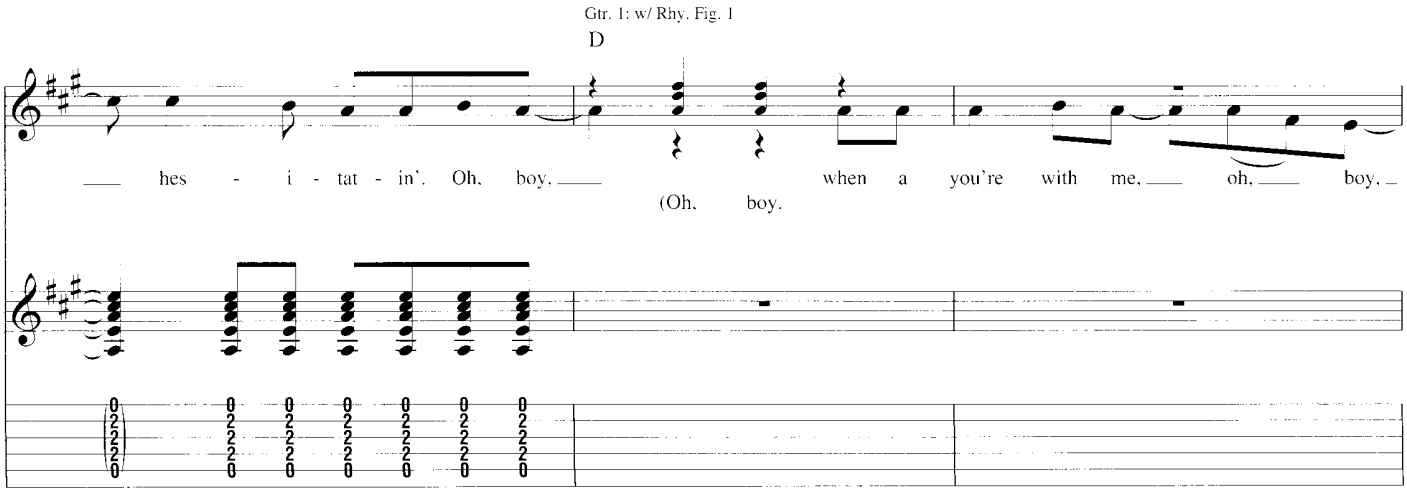
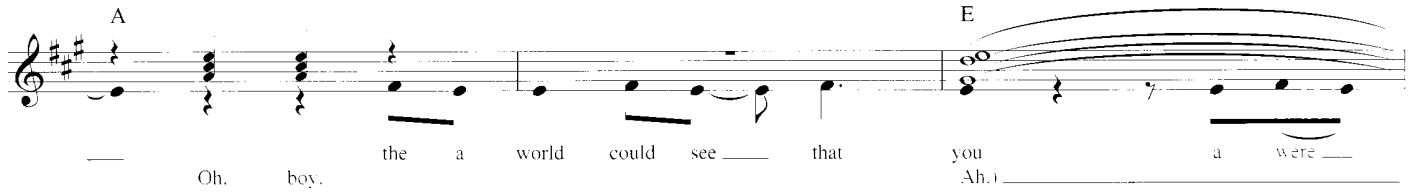
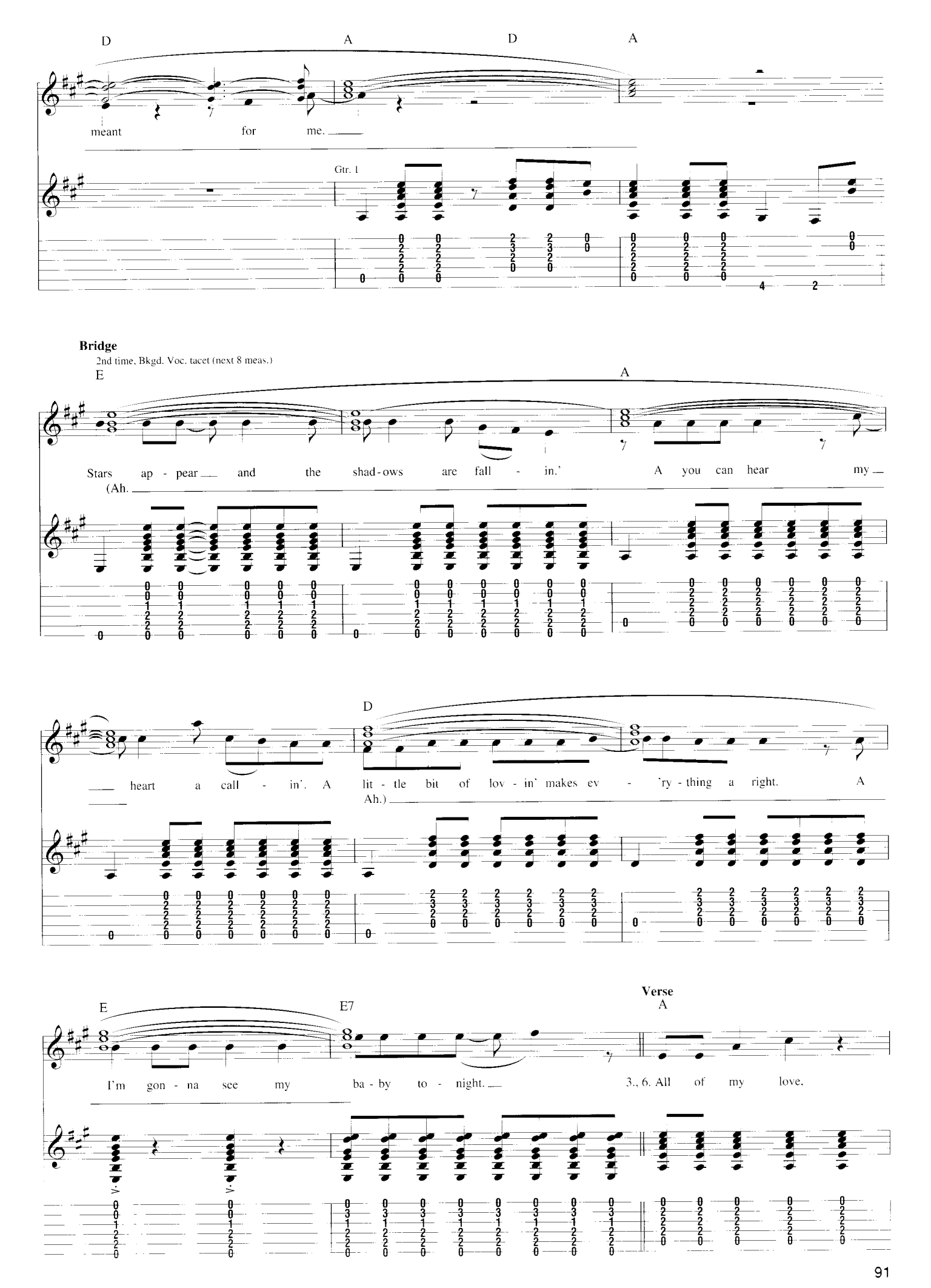
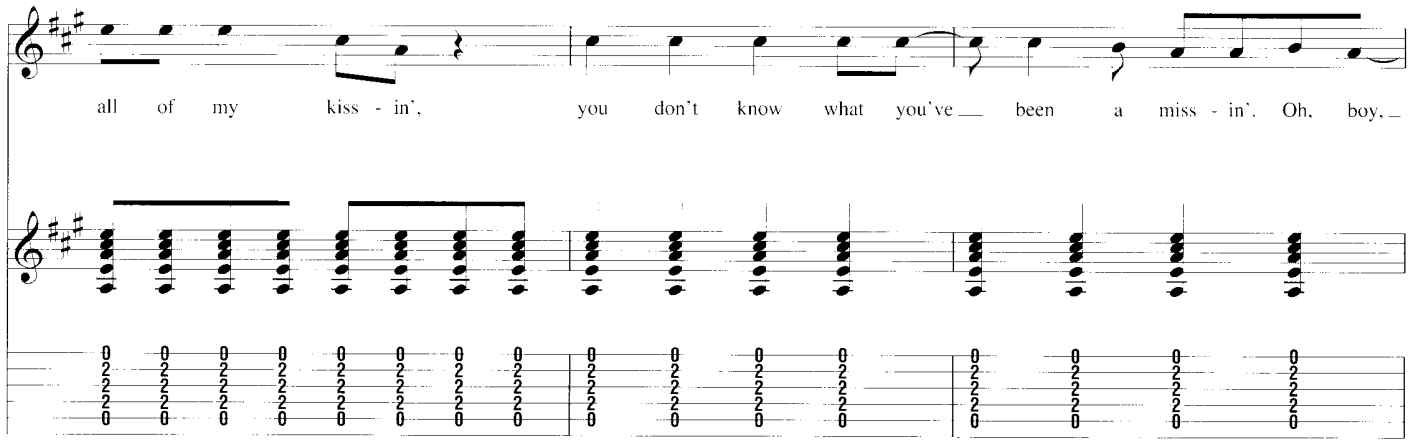

D A D A E E7
meant for me.
End Rhy. Fig. 1

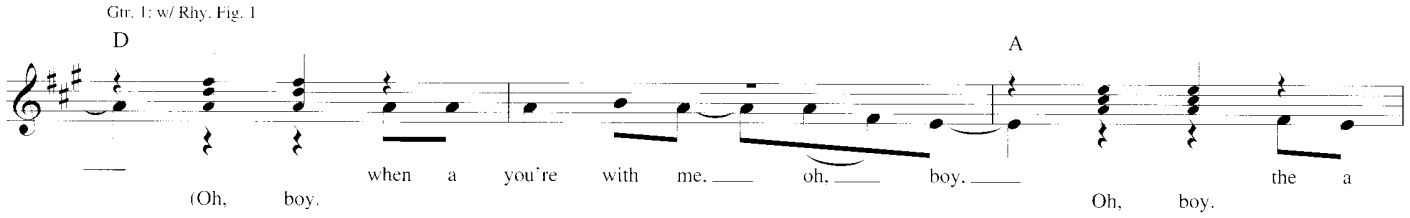

Verse
A
2., 5. All of my life I've been a wait - in', to - night there'll be no

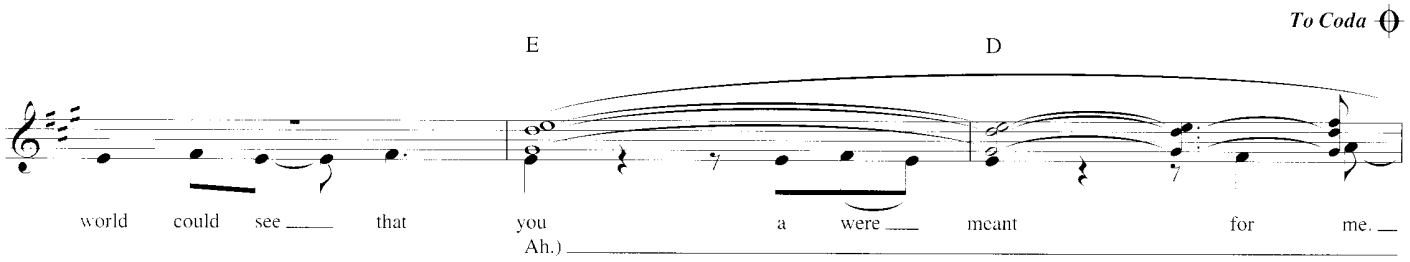

Gtr. 1: w/ Rhy. Fig. 1
D
hes - i - tat - in'. Oh, boy, when a you're with me, oh, boy,
(Oh, boy.

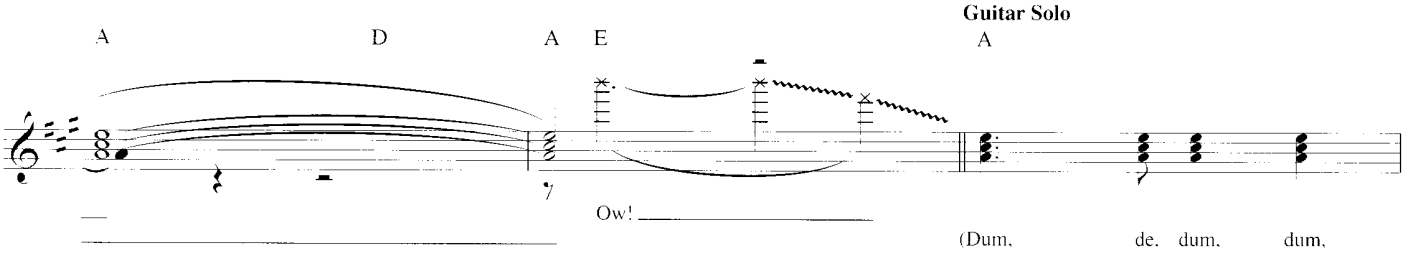

A E
the a world could see that you a were
Oh, boy. Ah.

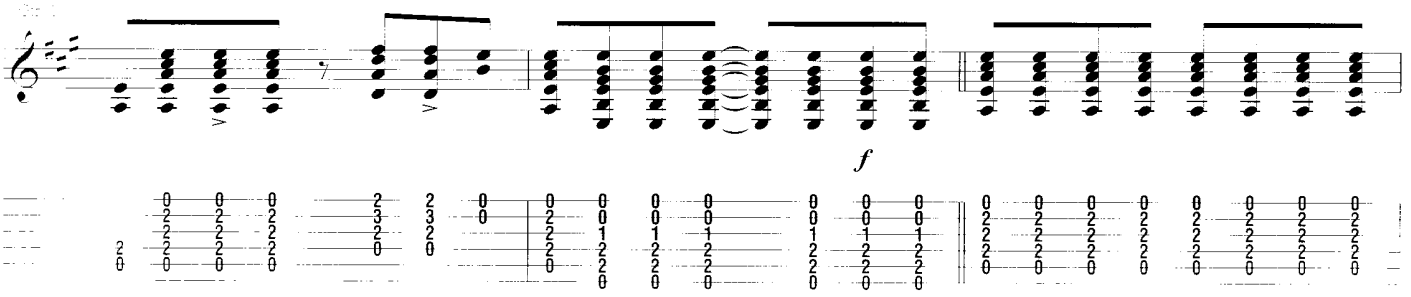

D A D A
meant for me.
Gtr. 1
Bridge
2nd time, Bkgd. Voc. tacet (next 8 meas.)
E A
Stars ap - pear and the shad - ows are fall - in.' A you can hear my
(Ah.
D
heart a call - in'. A lit - tle bit of lov - in' makes ev - 'ry - thing a right. A
Ah.)
E E7
I'm gon - na see my ba - by to - night.
Verse
A
3., 6. All of my love.


all of my kiss - in', you don't know what you've been a miss - in'. Oh, boy,


Gtr. 1: w/ Rhy. Fig. 1
D
A
(Oh, boy. when a you're with me, oh, boy, the a
Oh, boy.


To Coda
E
D
world could see that you a were meant for me.
Ah.)


Guitar Solo
A
D
A
E
A
Ow!
(Dum, de, dum, dum,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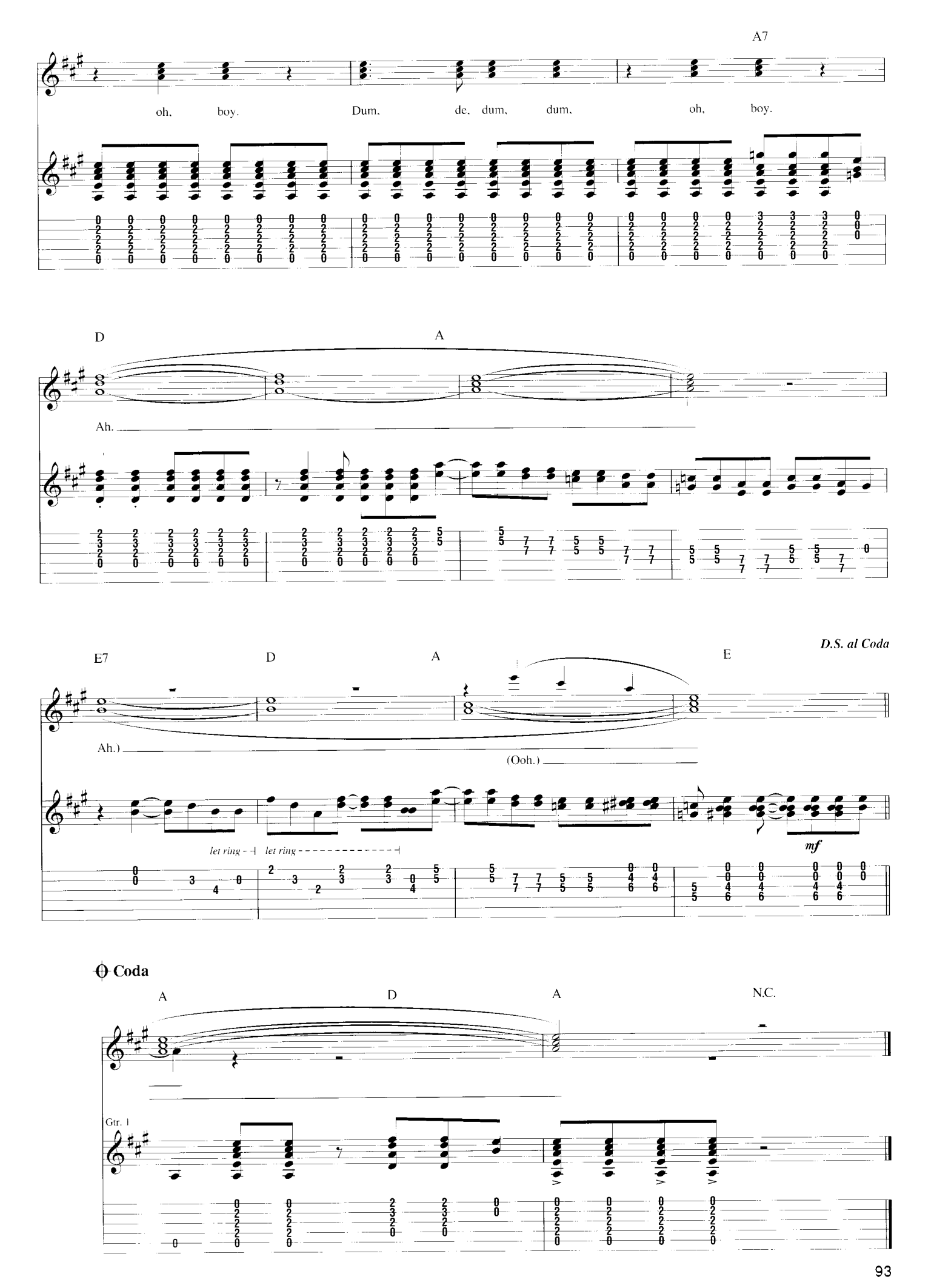
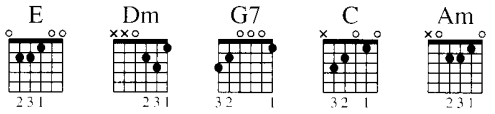

A7
oh, boy. Dum, de, dum, dum, oh, boy.
D
A
Ah.
E7
D
A
E
D.S. al Coda
Ah.)
(Ooh.)
let ring
let ring
mf
Coda
A
D
A
N.C.
Gtr. 1

Oh, Pretty Woman

Words and Music by Roy Orbison and Bill Dees



Intro

Moderately ♩ = 125

*E7

(Drums) Gtr. 1 (12-str. acous.) **Riff A** **Gtrs. 1 & 2 (elec.)

mf *mf* w/ clean tone

*Chord symbols reflect implied harmony. **Composite arrangement

Verse

A

1. Pret - ty wom - an walk - in'
wom - an, won't you

End Riff A **Rhy. Fig. 1**

f *mp*

F♯m A F♯m

down the street. Pret - ty wom - an, the kind I'd like to meet. Pret - ty
par - don me? Pre - ty wom - an, I could - n't help but see. Pret - ty

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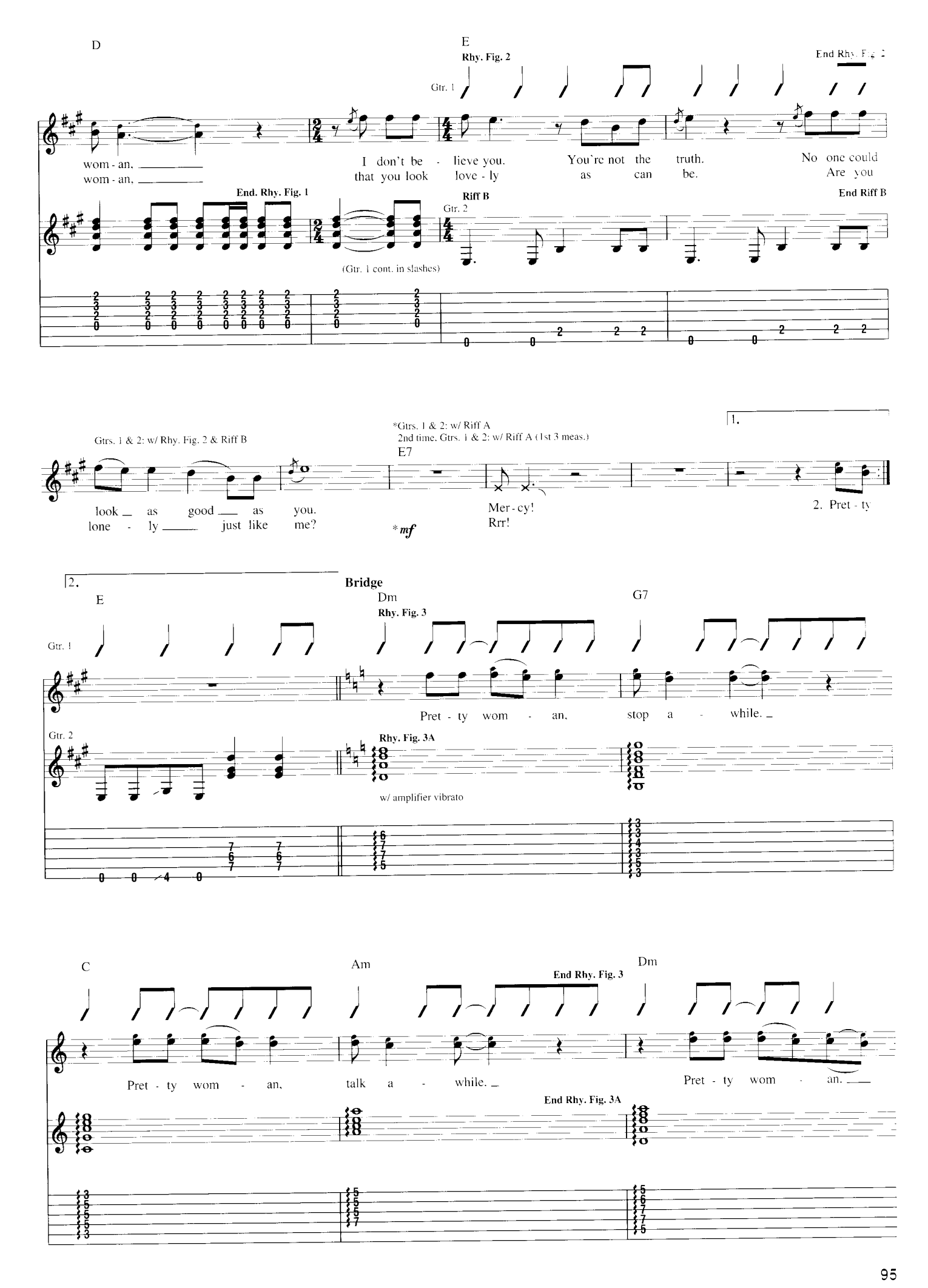
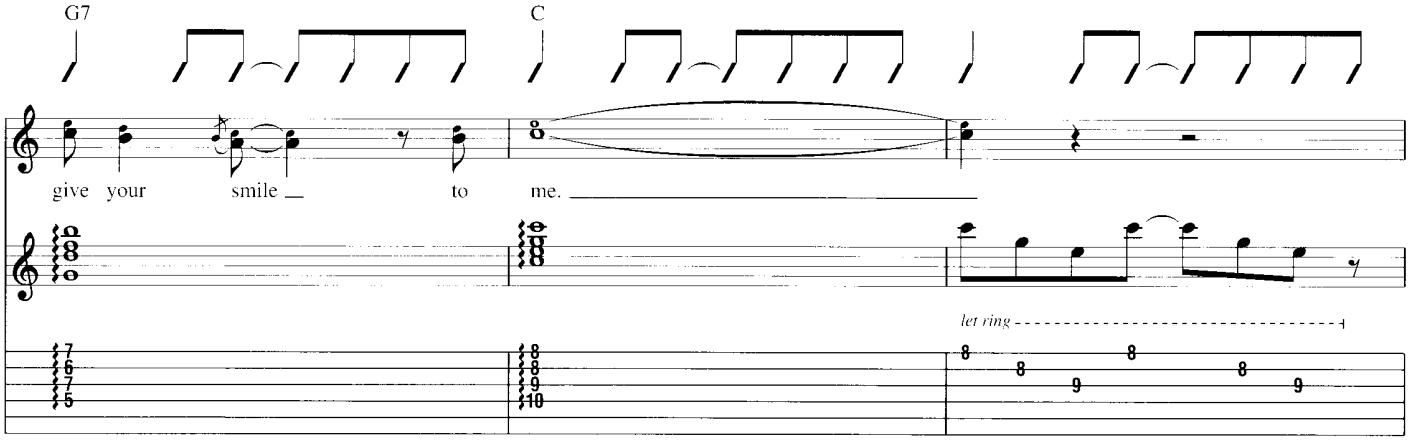
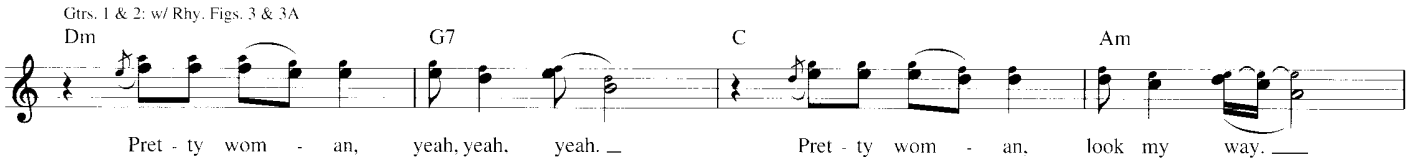
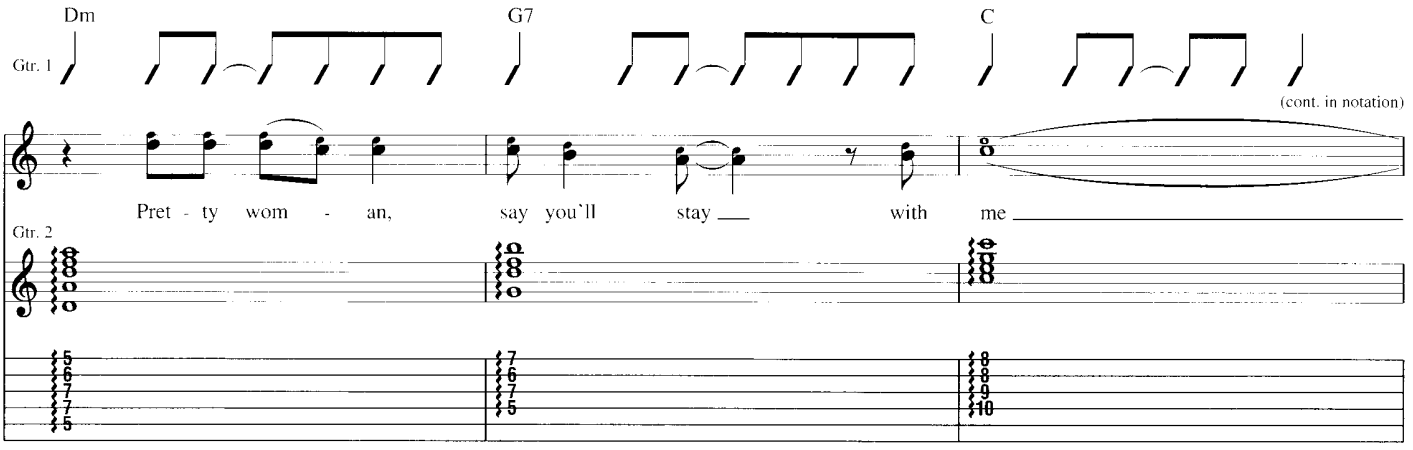
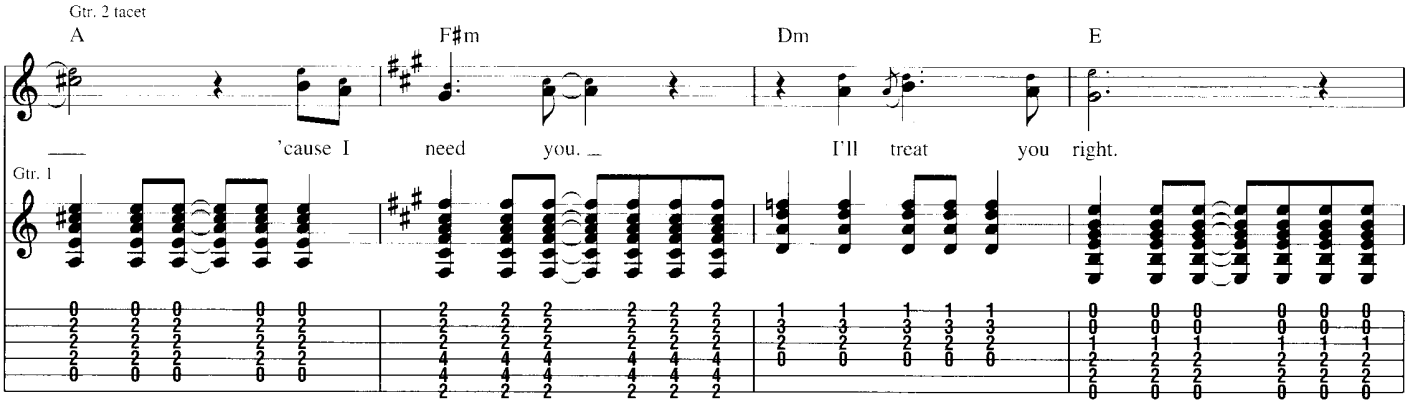
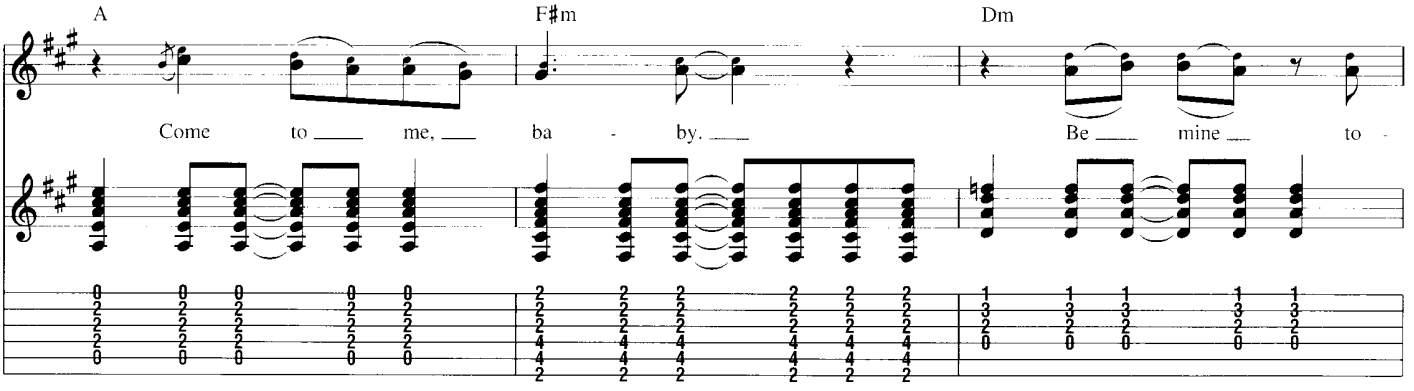

D
E
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
wom - an,
wom - an,
I don't be - lieve you.
that you look love - ly
You're not the truth.
as can be.
No one could
Are you
End. Rhy. Fig. 1
Riff B
End Riff B
Gtr. 2
(Gtr. 1 cont. in slashes)
Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff B
*Gtrs. 1 & 2: w/ Riff A
2nd time, Gtrs. 1 & 2: w/ Riff A (1st 3 meas.)
E7
1.
look as good as you.
lone - ly just like me?
*mf
Mer - cy!
Rrr!
2. Pret - ty
2.
Bridge
E
Dm
G7
Rhy. Fig. 3
Gtr. 1
Pret - ty wom - an, stop a - while.
Gtr. 2
Rhy. Fig. 3A
w/ amplifier vibrato
C
Am
Dm
End Rhy. Fig. 3
Pret - ty wom - an, talk a - while.
Pret - ty wom - an.
End Rhy. Fig. 3A

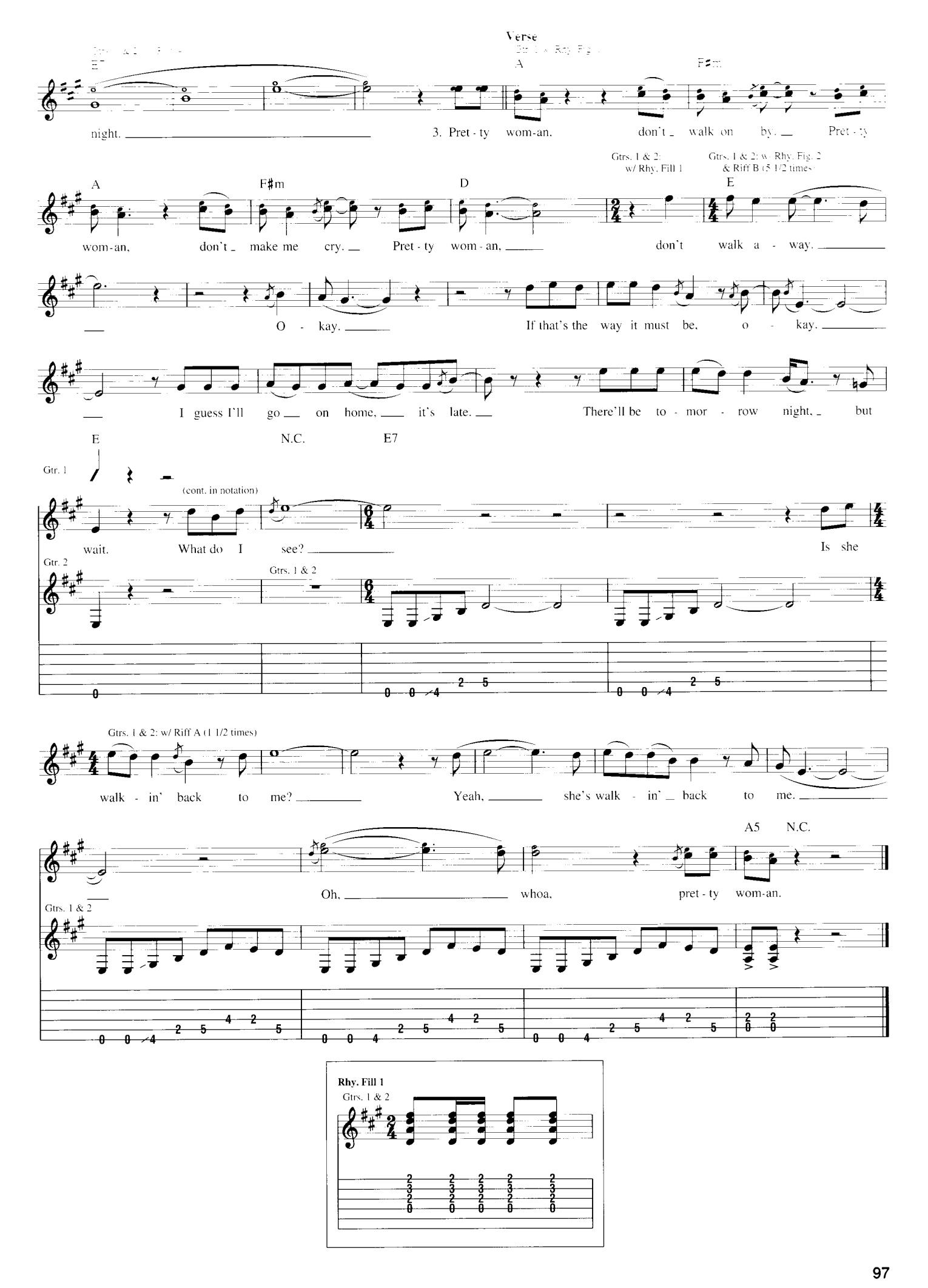

G7
C
give your smile to me.
let ring


Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
Dm
G7
C
Am
Pret - ty wom - an, yeah, yeah, yeah.
Pret - ty wom - an, look my way.


Dm
G7
C
Gtr. 1
(cont. in notation)
Pret - ty wom - an, say you'll stay with me
Gtr. 2

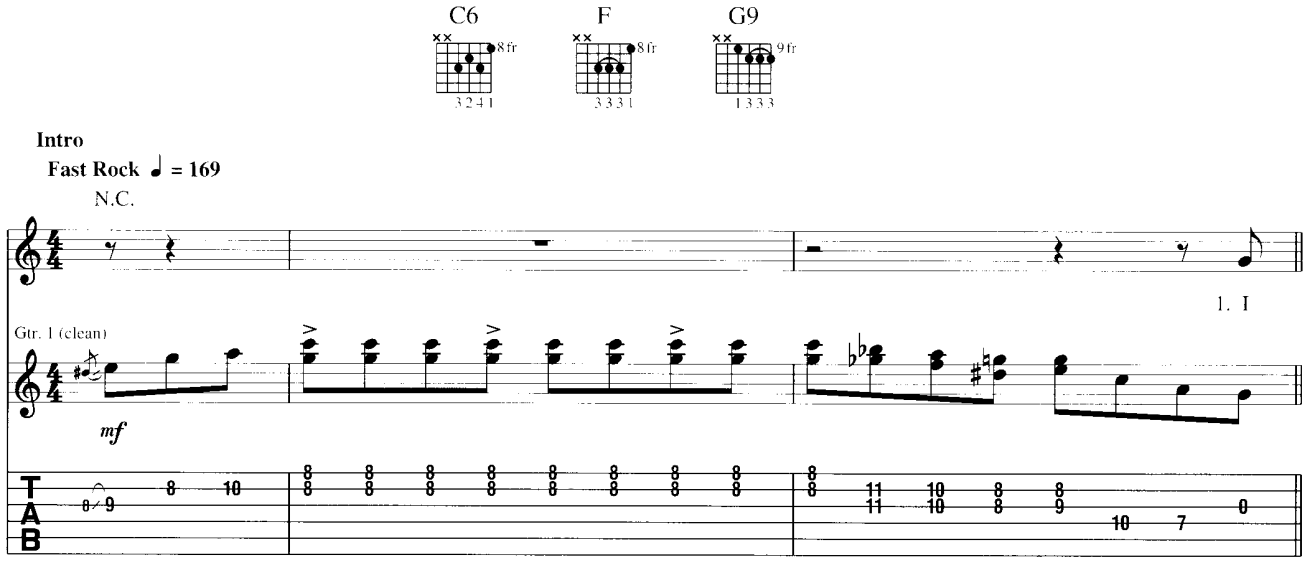

Gtr. 2 tacet
A
F♯m
Dm
E
'cause I need you.
I'll treat you right.
Gtr. 1

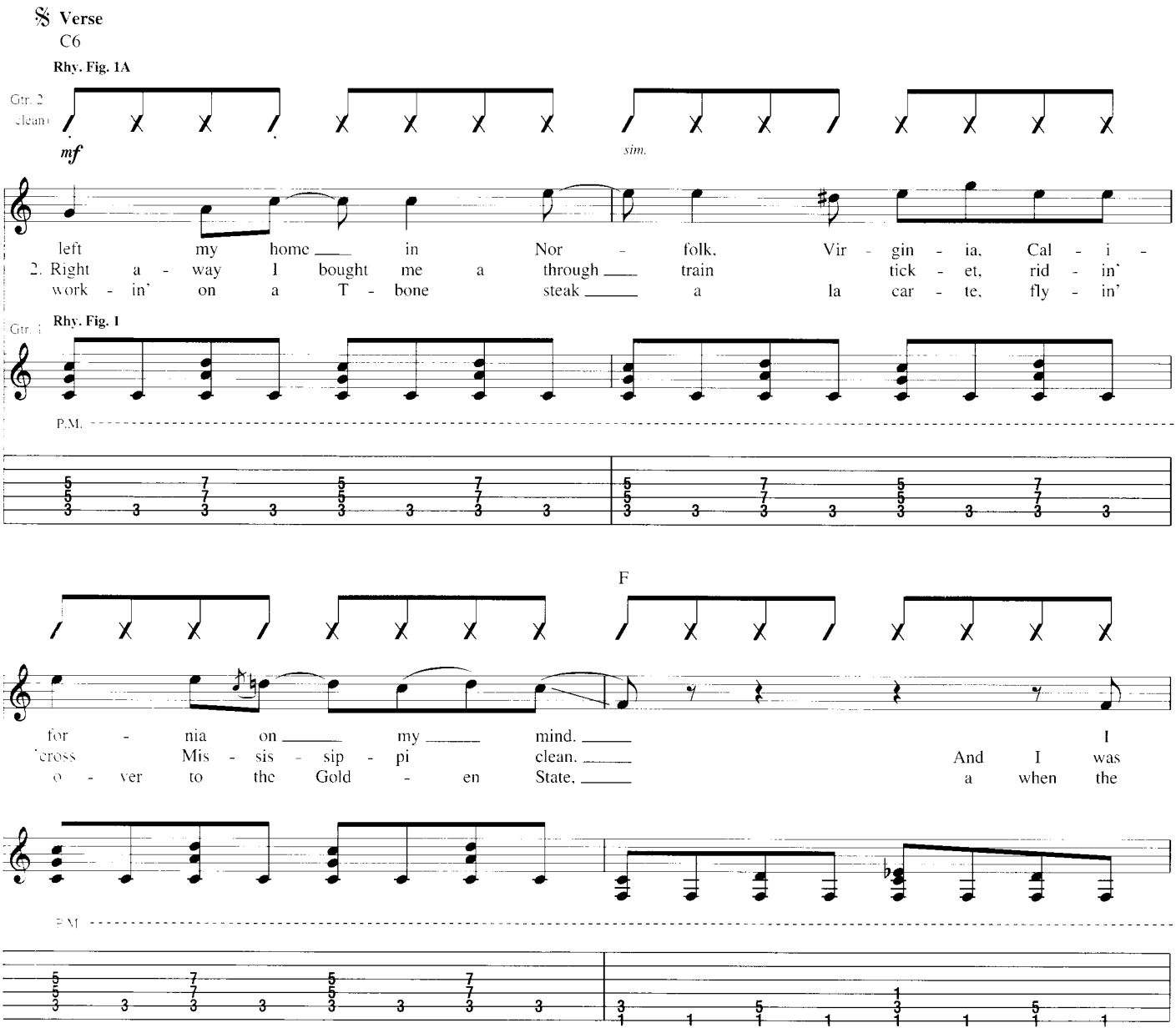

A
F♯m
Dm
Come to me, ba - by.
Be mine to -


Verse
night.
3. Pret - ty wom-an, don't walk on by. Pret - ty
wom-an, don't make me cry. Pret - ty wom - an, don't walk a - way.
Gtrs. 1 & 2: w/ Rhy. Fill 1
Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff B (5 1/2 times)
O - kay. If that's the way it must be, o - kay.
I guess I'll go on home, it's late. There'll be to - mor - row night, but
N.C.
Gtr. 1
(cont. in notation)
wait. What do I see? Is she
Gtr. 2
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Riff A (1 1/2 times)
walk - in' back to me? Yeah, she's walk - in' back to me.
A5 N.C.
Oh, whoa, pret - ty wom-an.
Gtrs. 1 & 2
Rhy. Fill 1
Gtrs. 1 & 2

The Promised Land

Words and Music by Chuck Berry





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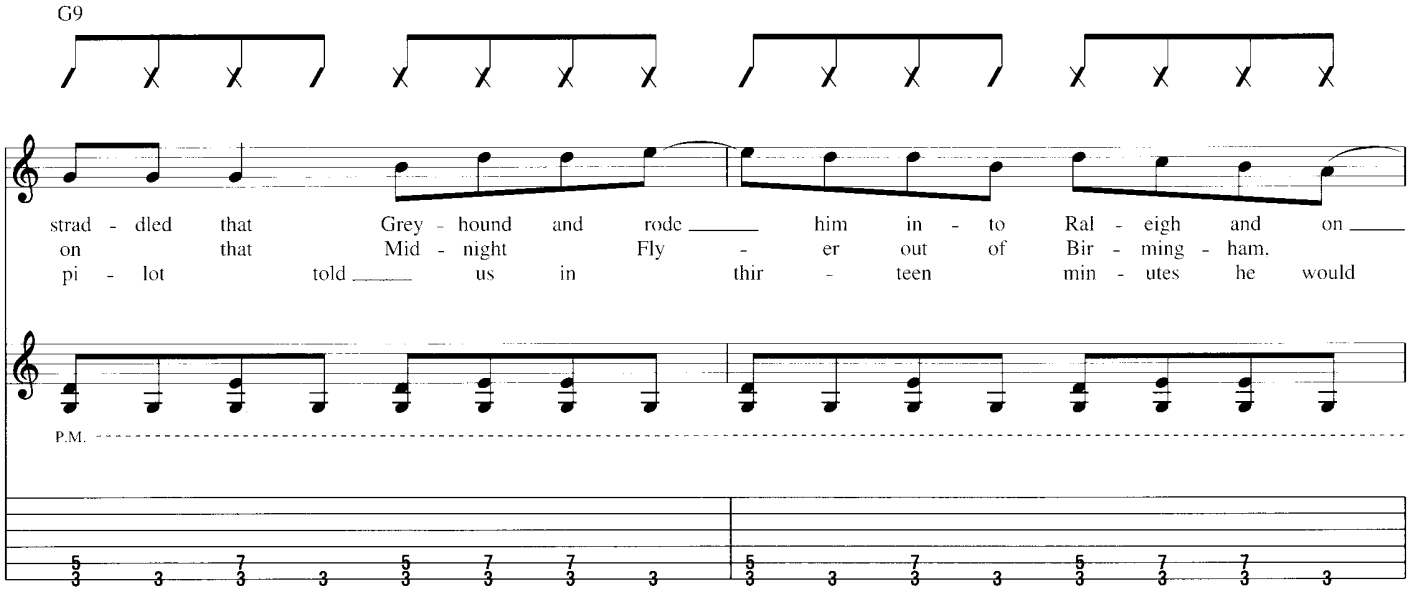
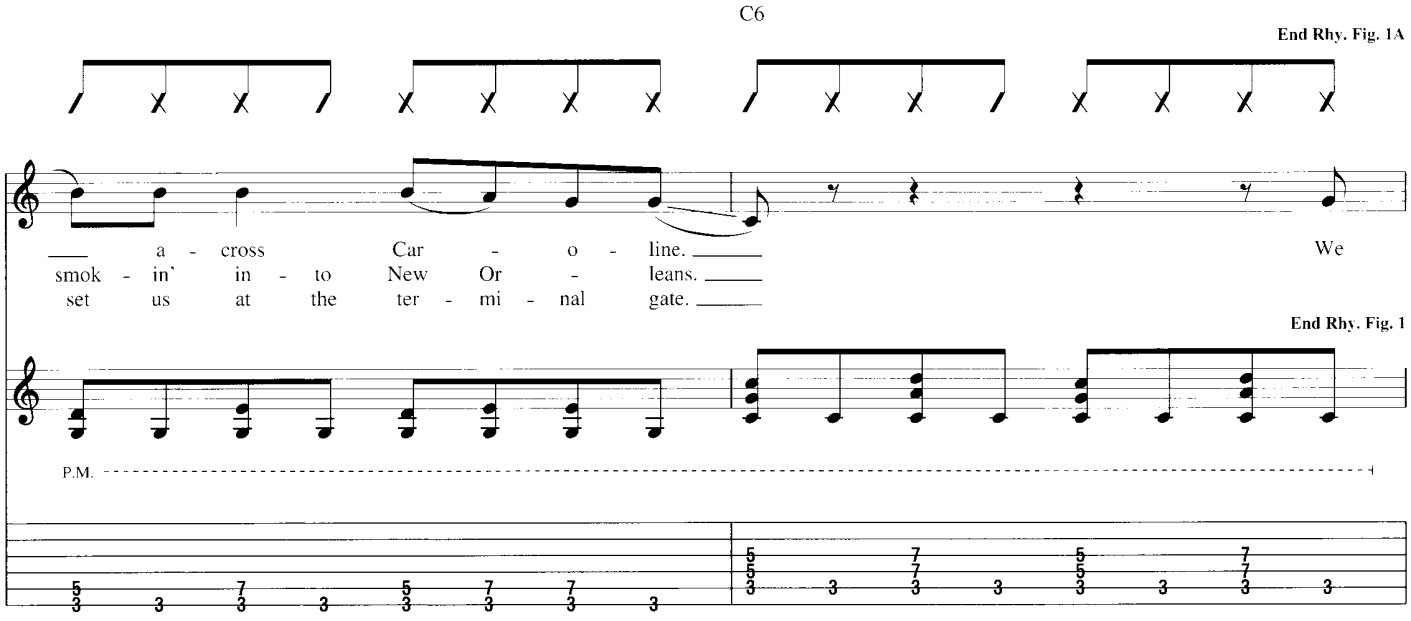
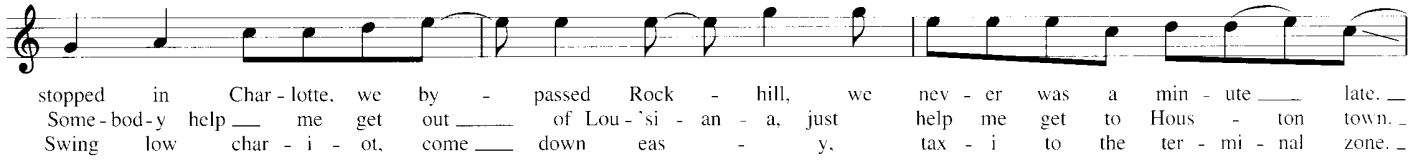
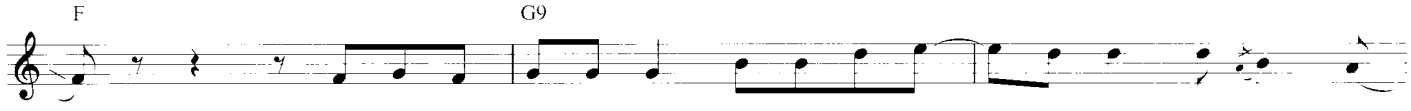
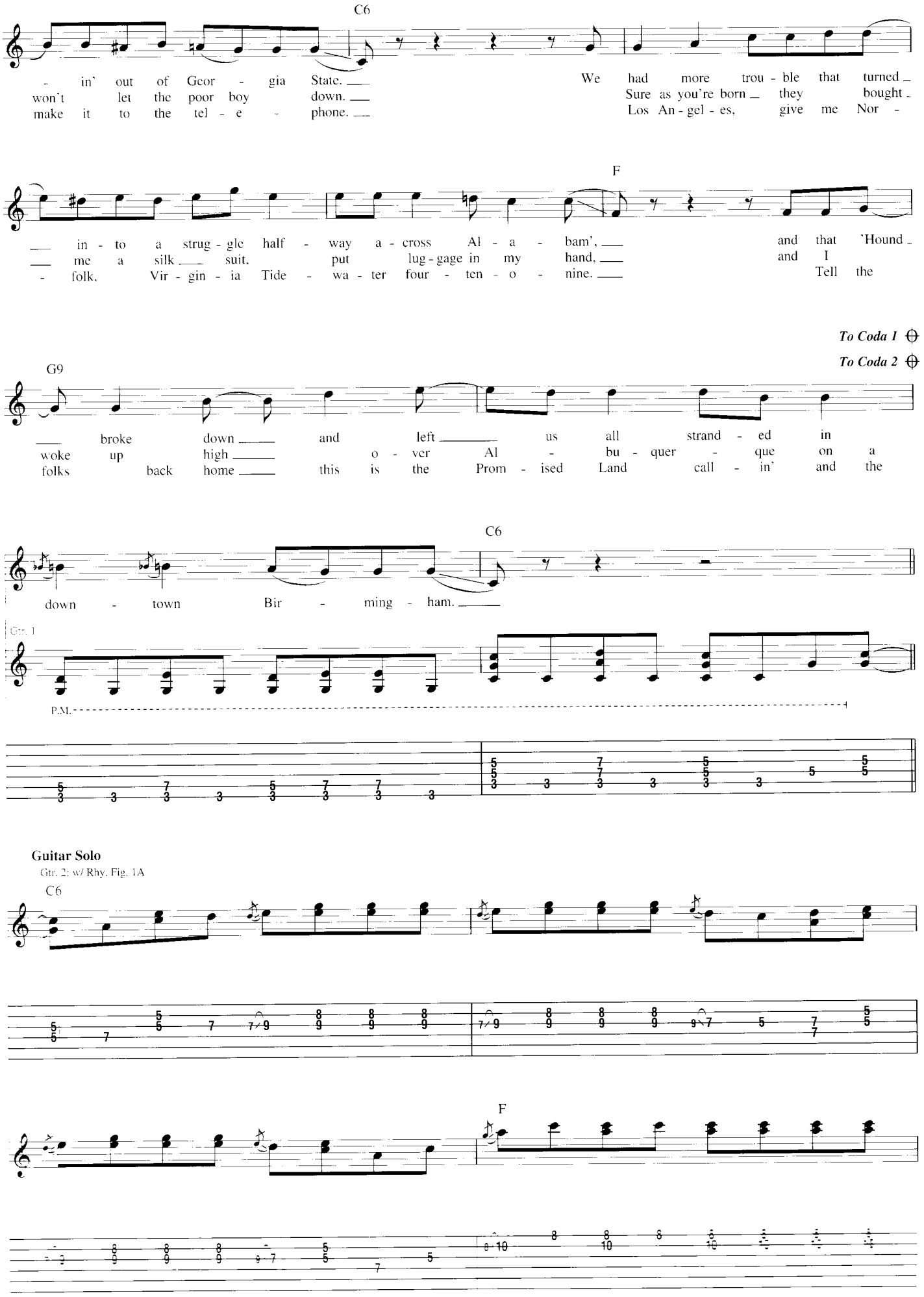


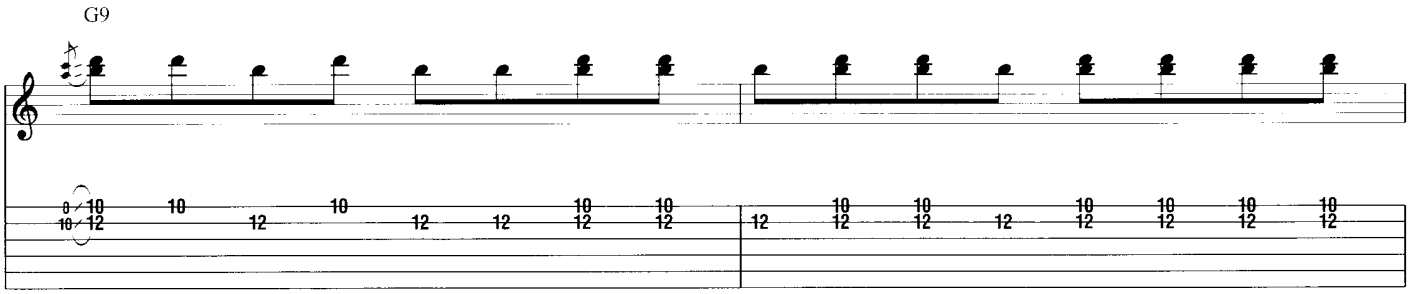


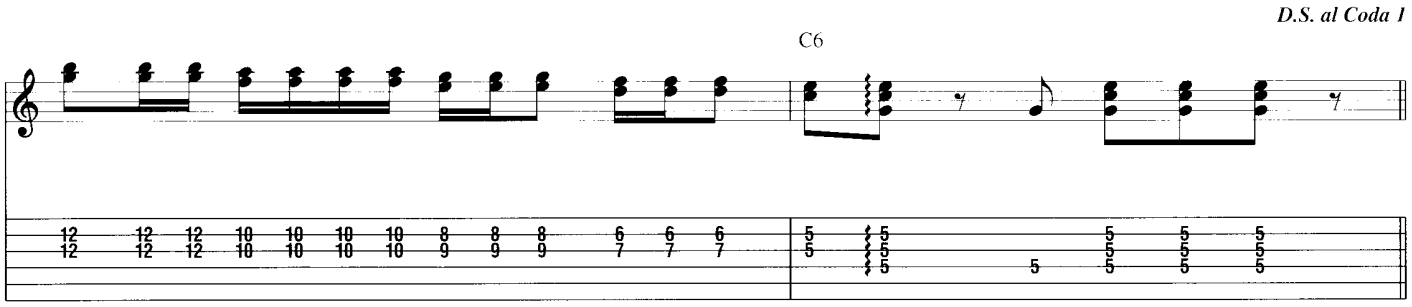
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Rhy. Fig. 1A (2 times)



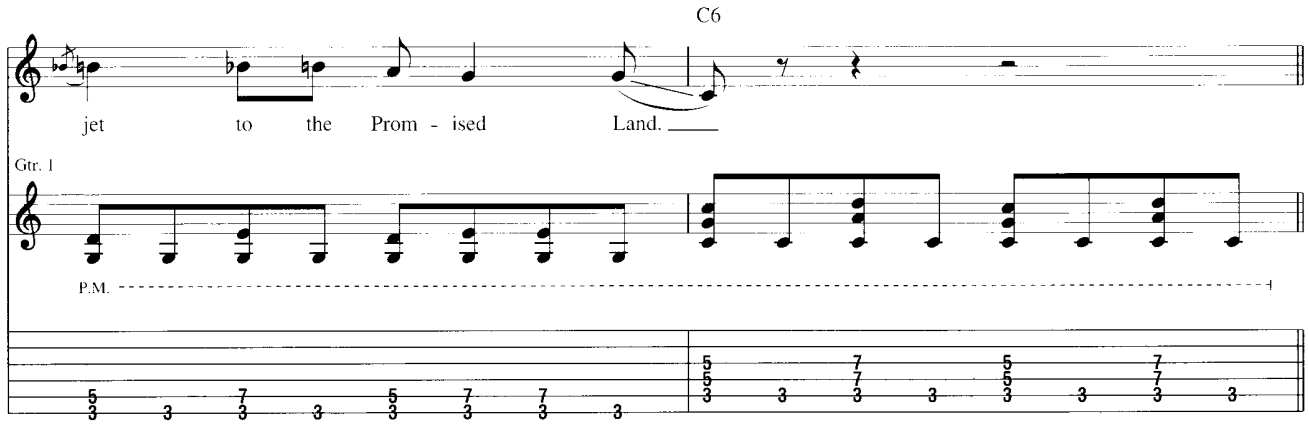



C6
- in' out of Geor - gia State.
won't let the poor boy down.
make it to the tel - e - phone.
We had more trou - ble that turned
Sure as you're born they bought
Los An - gel - es, give me Nor -
F
in - to a strug - gle half - way a - cross Al - a - bam',
me a silk suit, put lug - gage in my hand,
- folk, Vir - gin - ia Tide - wa - ter four - ten - o - nine.
and that 'Hound
and I
Tell the
To Coda 1
To Coda 2
G9
broke down and left us all strand - ed in
woke up high o - ver Al - bu - quer - que on a
folks back home this is the Prom - ised Land call - in' and the
C6
down - town Bir - ming - ham.
Gtr. 1
P.M.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1A
C6
F



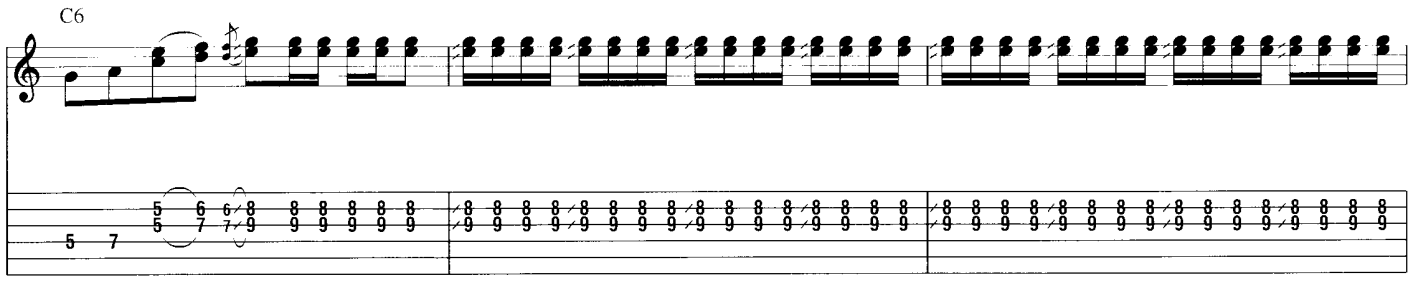


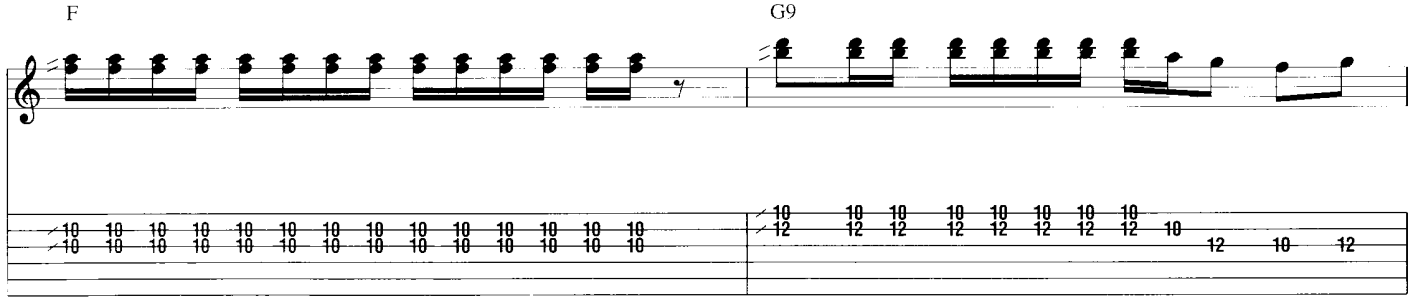
⊕ Coda 1

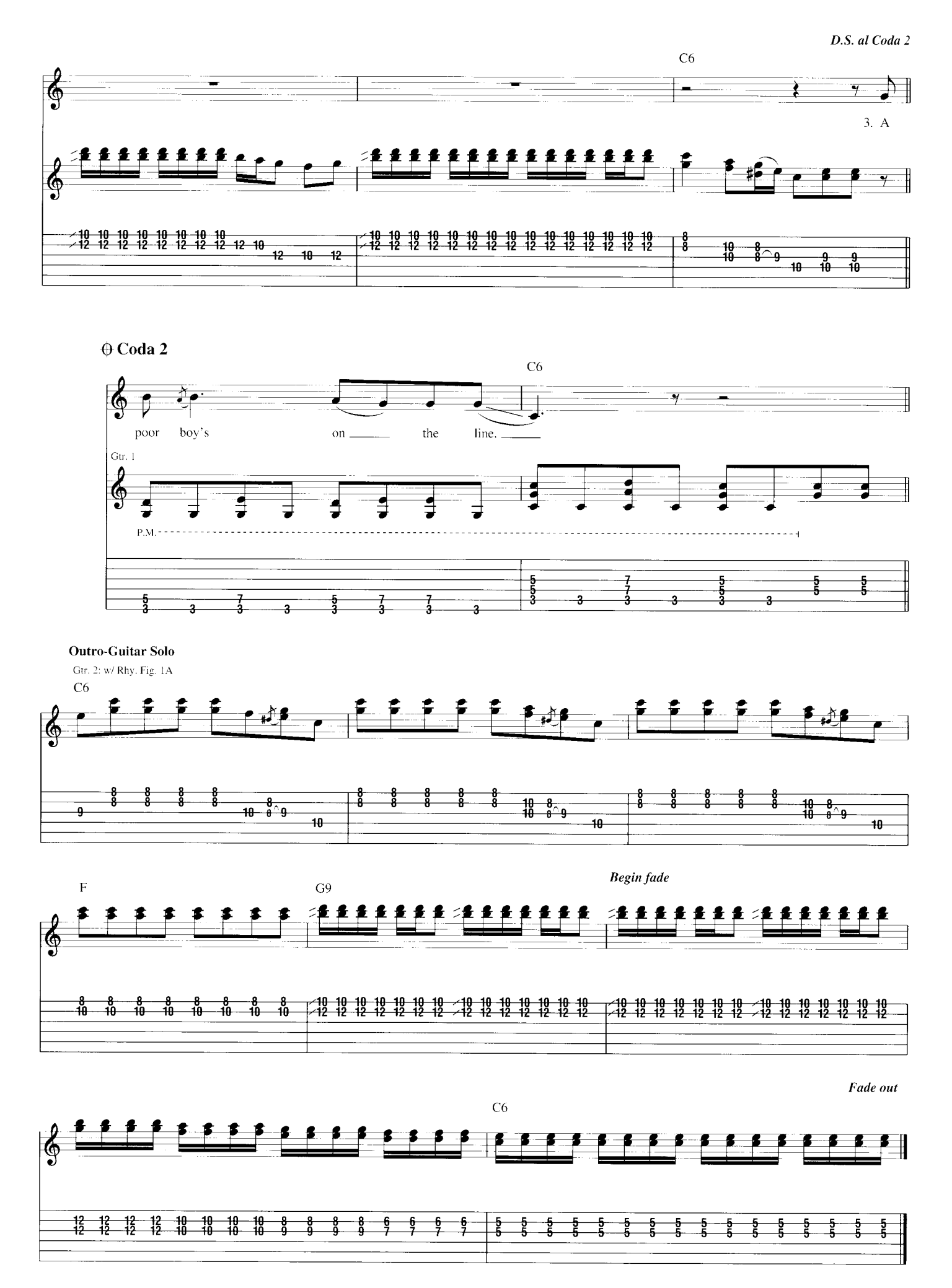


Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1A

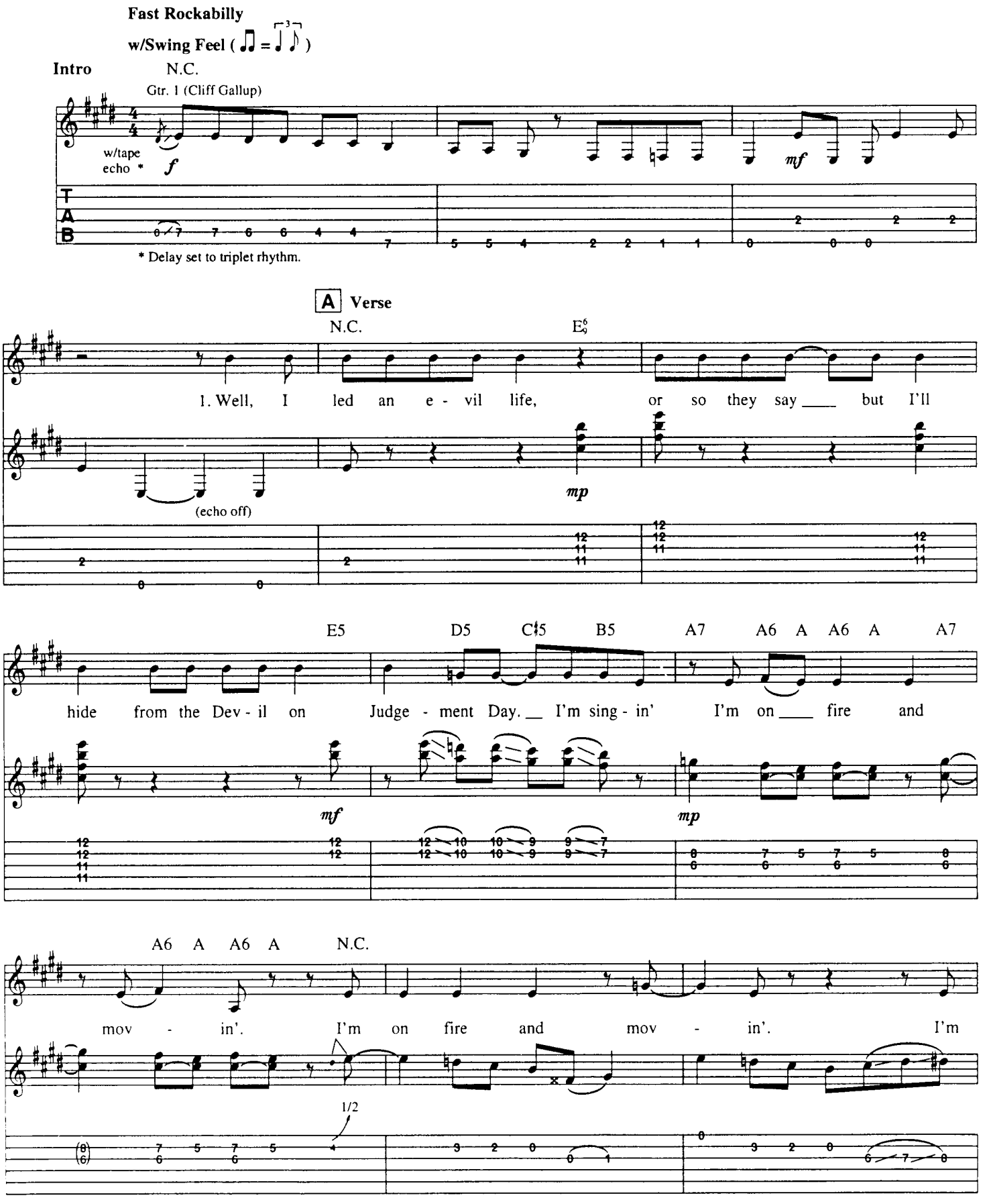





D.S. al Coda 2
C6
3. A
Coda 2
C6
poor boy's on the line.
Gtr. 1
P.M.
Outro-Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1A
C6
F
G9
Begin fade
Fade out
C6

Race With the Devil

By Gene Vincent



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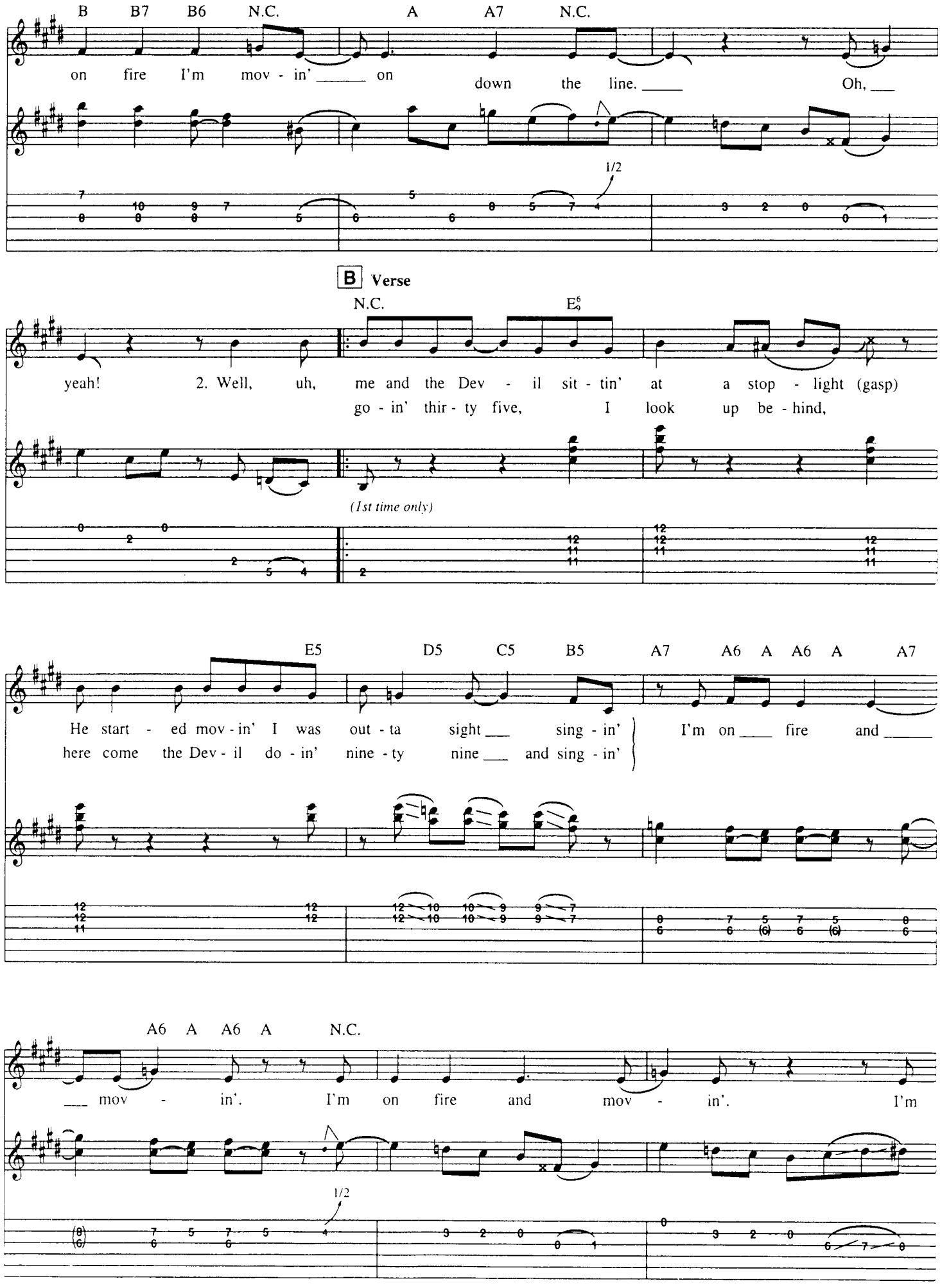
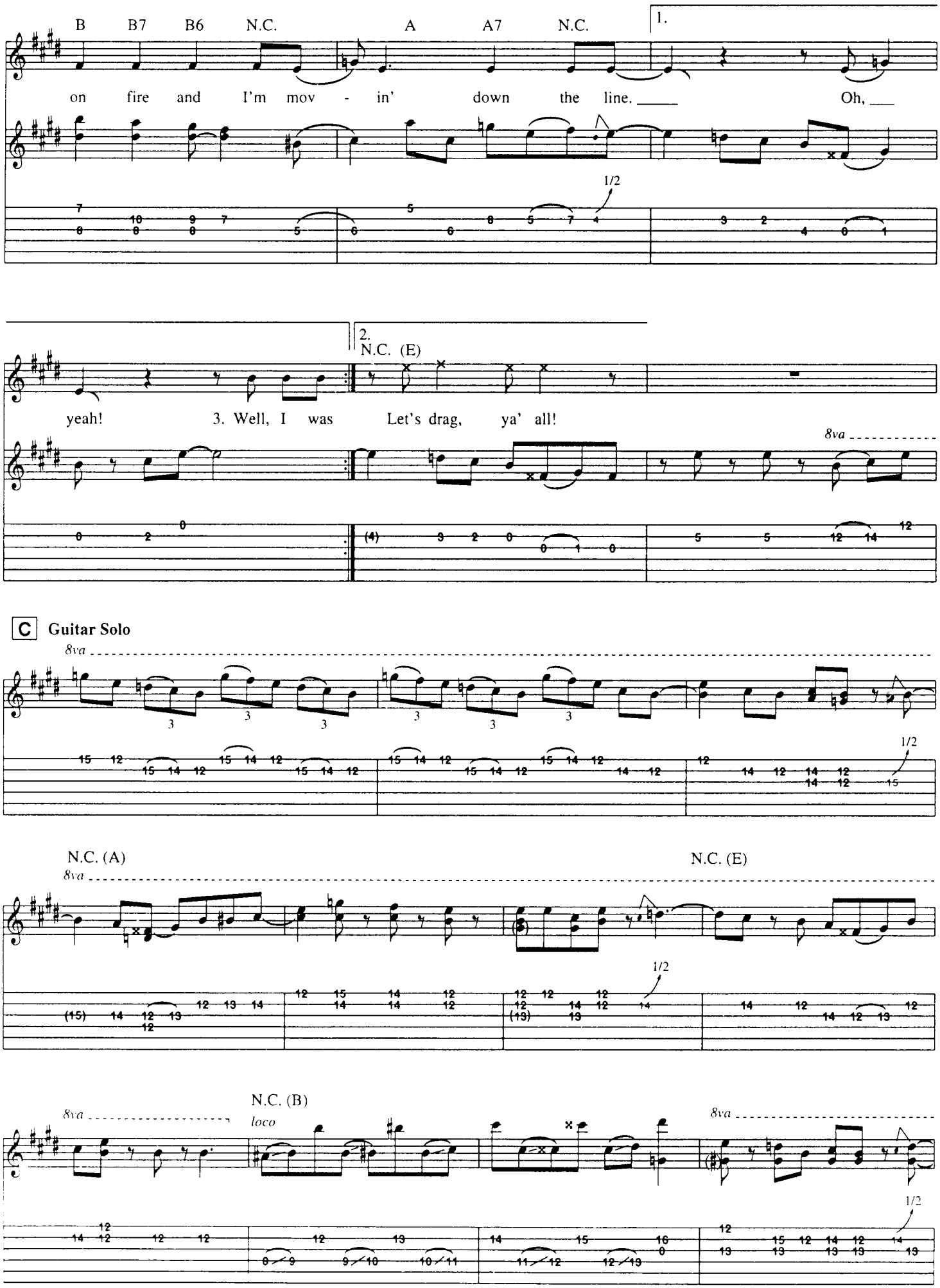
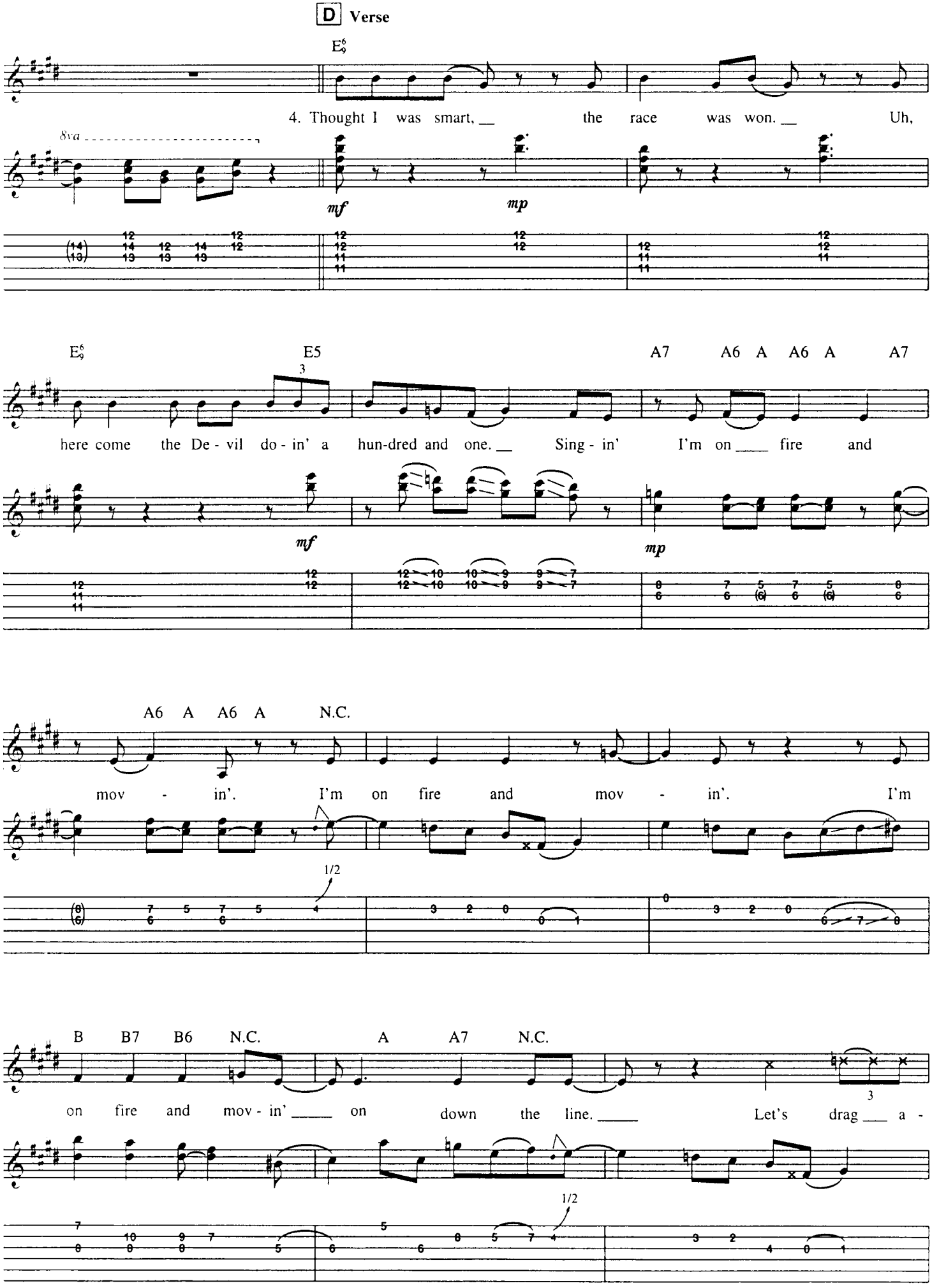
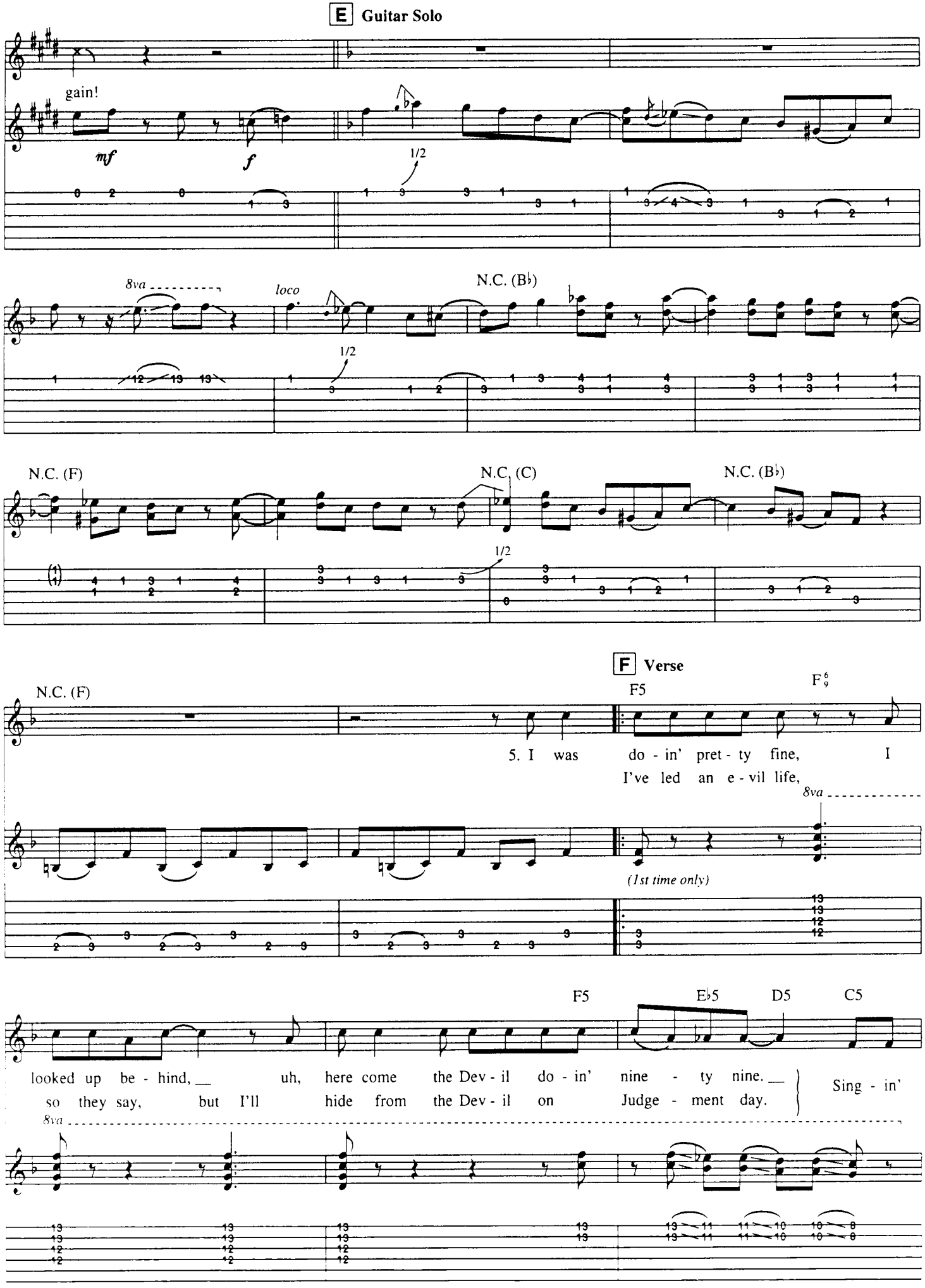
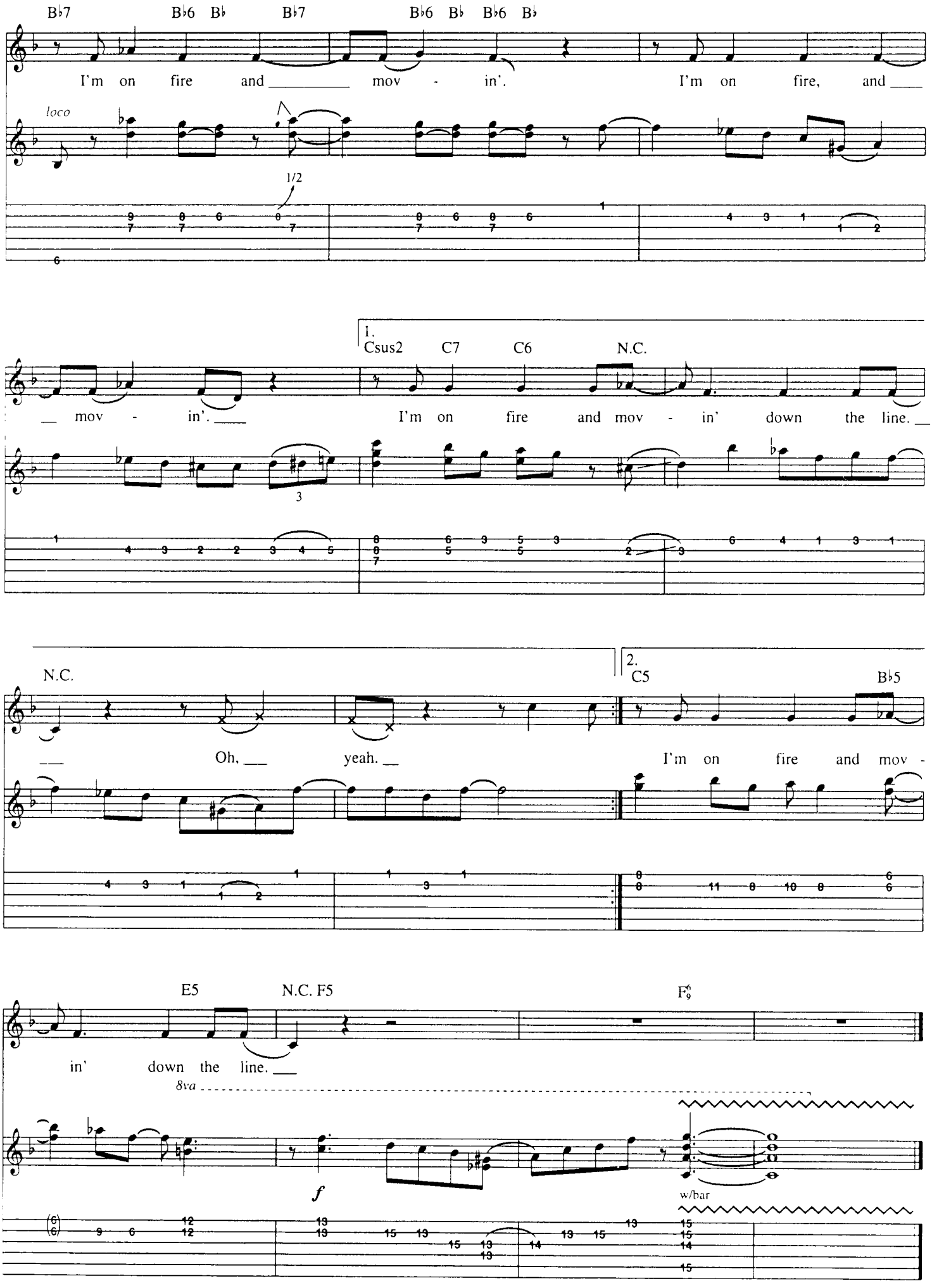

B B7 B6 N.C. A A7 N.C.
on fire I'm mov - in' on down the line. Oh,
1/2
B Verse
N.C. E6/9
yeah! 2. Well, uh, me and the Dev - il sit - tin' at a stop - light (gasp)
go - in' thir - ty five, I look up be - hind,
(1st time only)
E5 D5 C5 B5 A7 A6 A A6 A A7
He start - ed mov - in' I was out - ta sight sing - in'
here come the Dev - il do - in' nine - ty nine and sing - in'
I'm on fire and
A6 A A6 A N.C.
mov - in'. I'm on fire and mov - in'. I'm
1/2


B B7 B6 N.C. A A7 N.C.
1.
on fire and I'm mov - in' down the line. Oh,
1/2
2.
N.C. (E)
yeah! 3. Well, I was Let's drag, ya' all!
8va
C Guitar Solo
8va
1/2
N.C. (A)
8va
N.C. (E)
1/2
8va
N.C. (B)
loco
8va
1/2

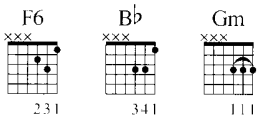

D Verse
E♭6
4. Thought I was smart, the race was won. Uh,
8va
mf
mp
E♭6
E5
A7 A6 A A6 A A7
here come the De - vil do - in' a hun-dred and one. Sing - in' I'm on fire and
mf
mp
A6 A A6 A N.C.
mov - in'. I'm on fire and mov - in'. I'm
1/2
B B7 B6 N.C. A A7 N.C.
on fire and mov - in' on down the line. Let's drag a -
1/2


E Guitar Solo
gain!
mf
f
1/2
8va
loco
N.C. (B♭)
N.C. (F)
N.C. (C)
N.C. (B♭)
F Verse
F5
F6/9
5. I was do - in' pret - ty fine, I
I've led an e - vil life,
(1st time only)
F5
E♭5
D5
C5
looked up be - hind, uh, here come the Dev - il do - in' nine - ty nine.
so they say, but I'll hide from the Dev - il on Judge - ment day.
Sing - in'

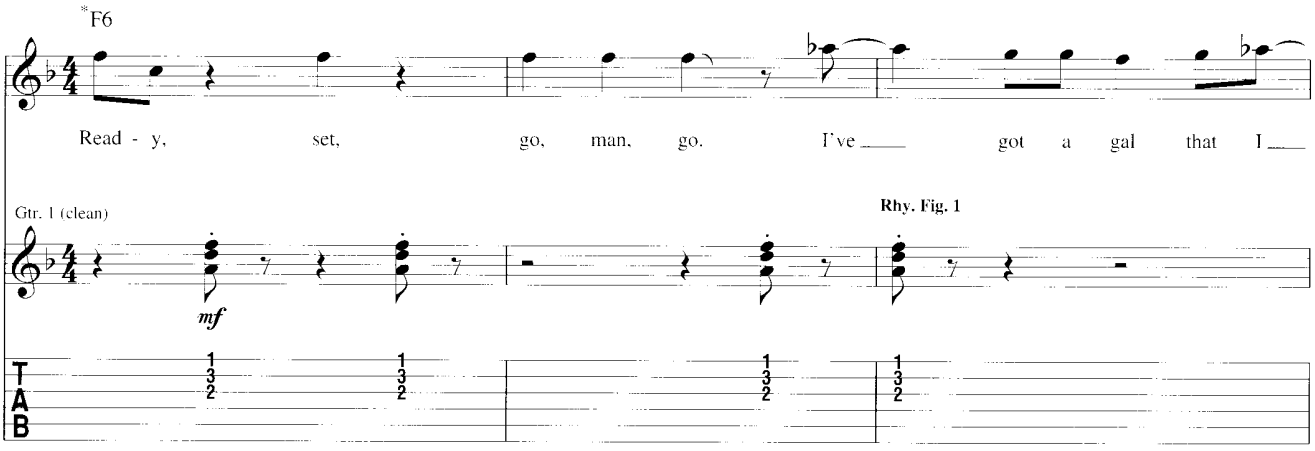

B♭7 B♭6 B♭ B♭7 B♭6 B♭ B♭6 B♭
I'm on fire and mov - in'. I'm on fire, and
loco
1/2
mov - in'. I'm on fire and mov - in' down the line.
1.
Csus2 C7 C6 N.C.
N.C.
Oh, yeah.
2.
C5 B♭5
I'm on fire and mov -
E5 N.C. F5 F6/9
in' down the line.
8va
f
w/bar

Ready Teddy

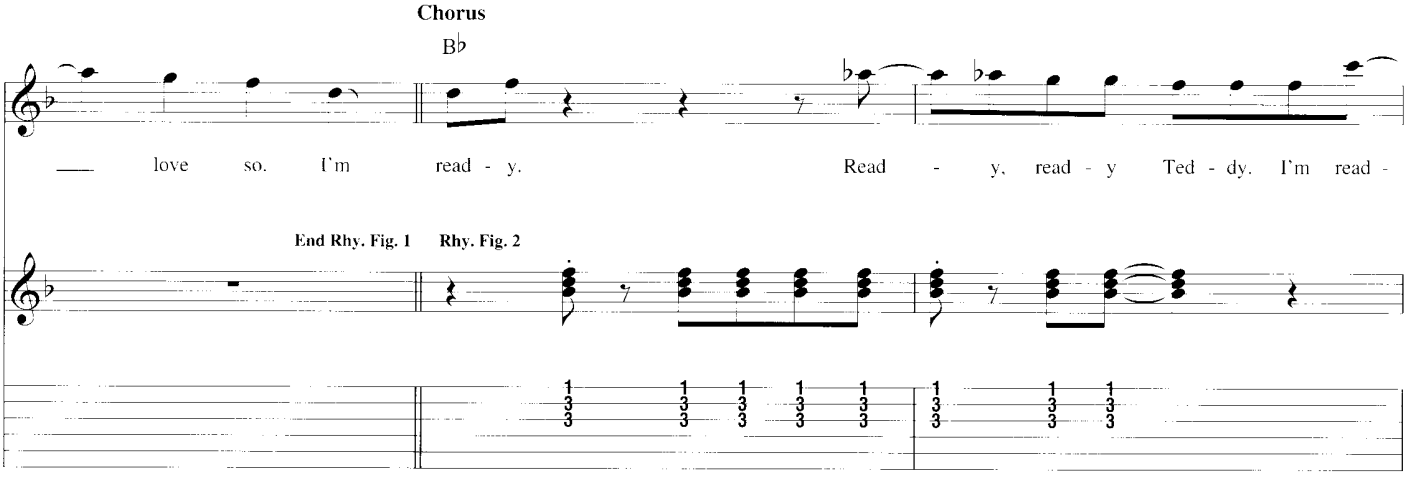
Words and Music by John Marascalco and Robert Blackwell

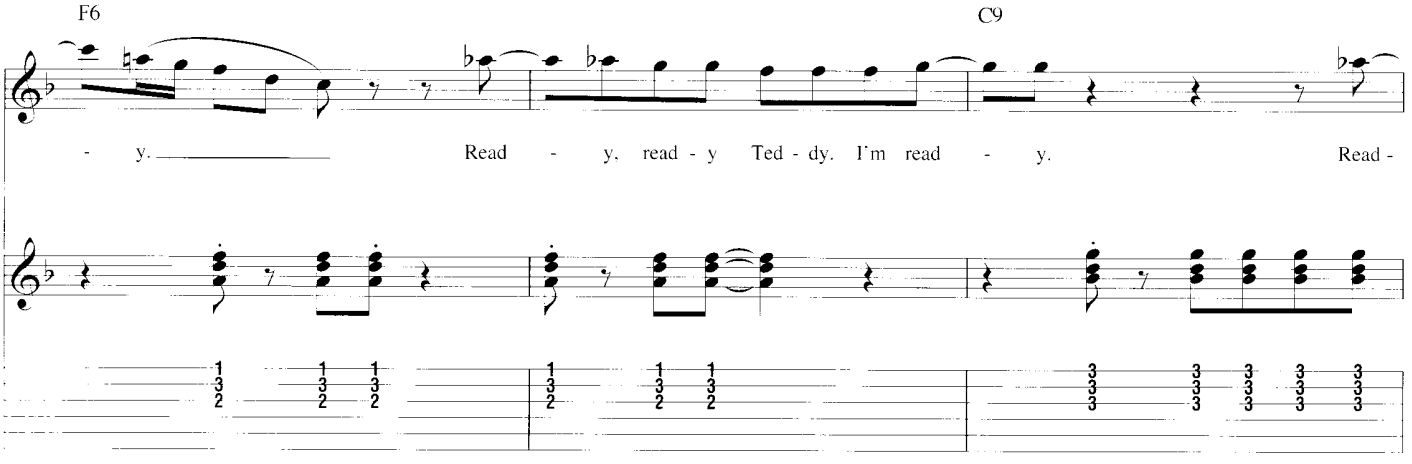


Intro
Very fast ♩ = 194 (♩♩ = ♩♪)



*Chord symbols reflect overall harmony.





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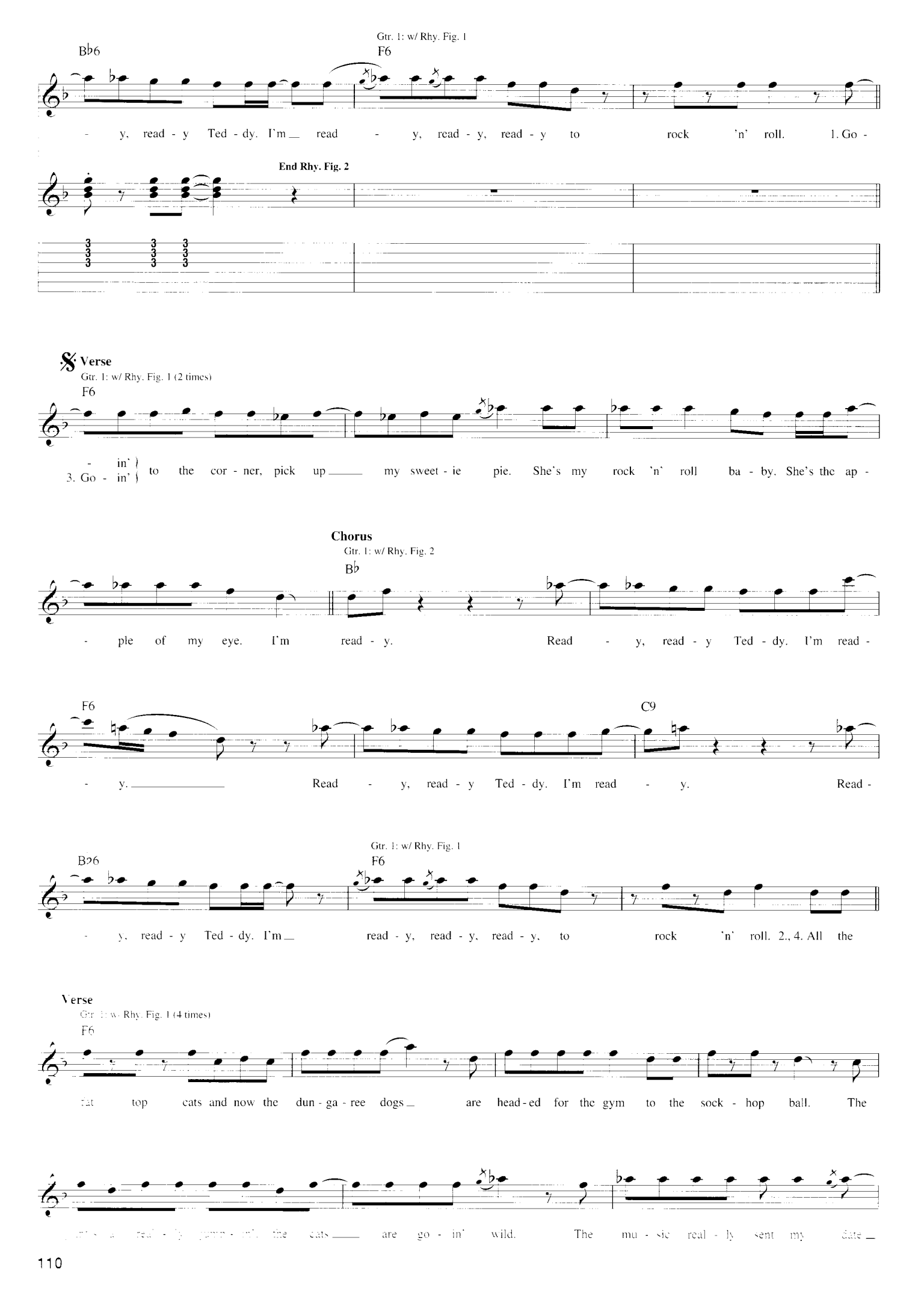
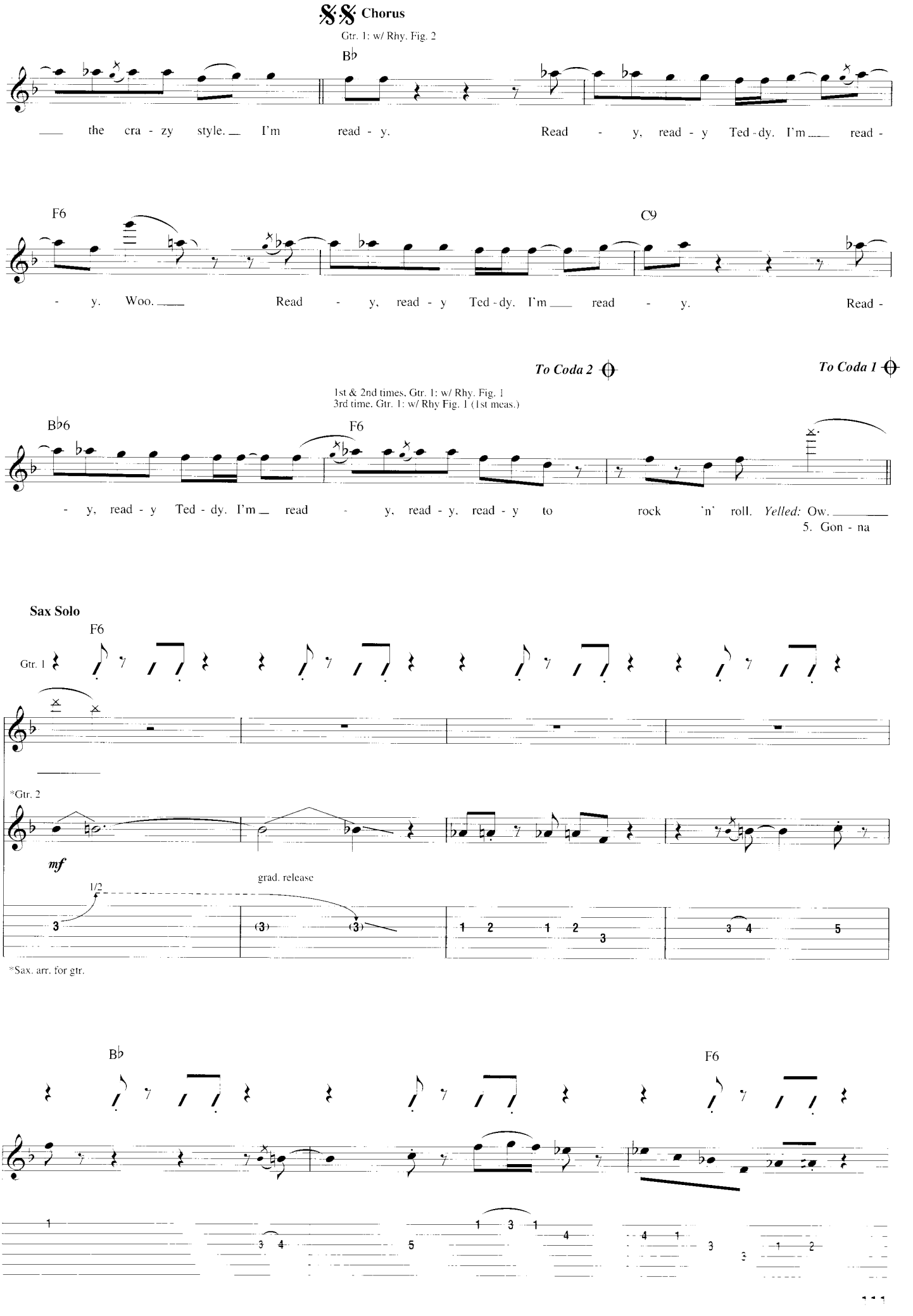
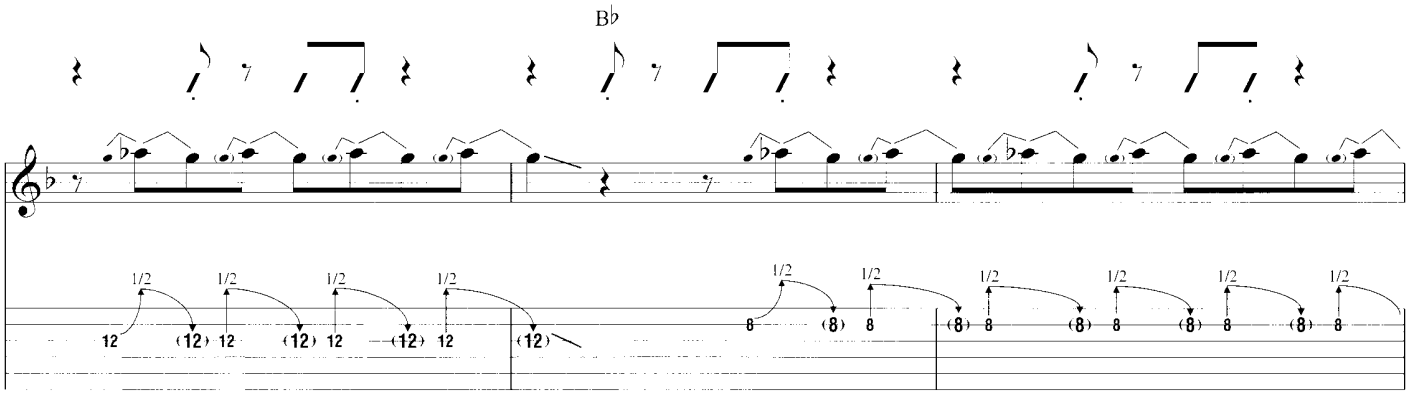
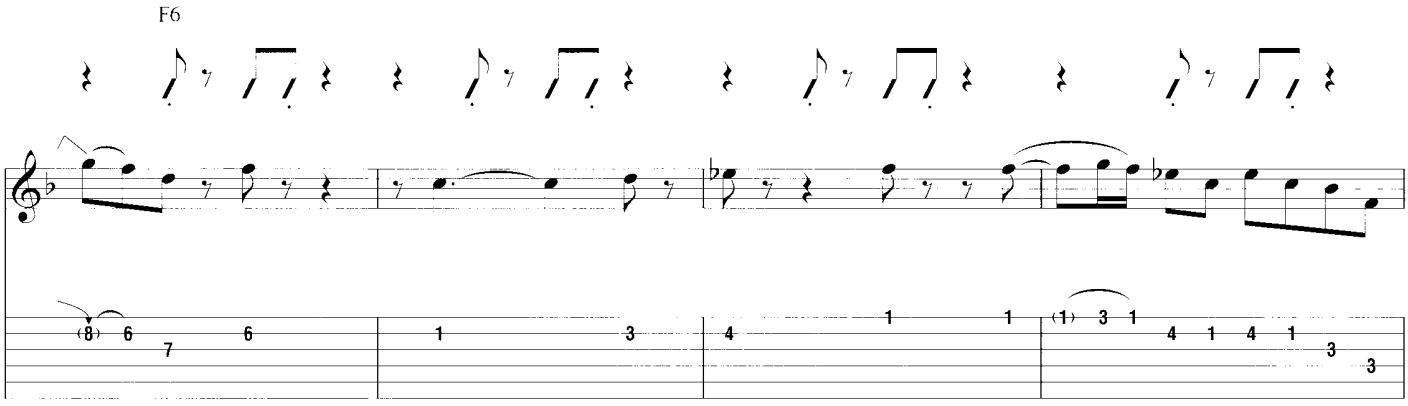
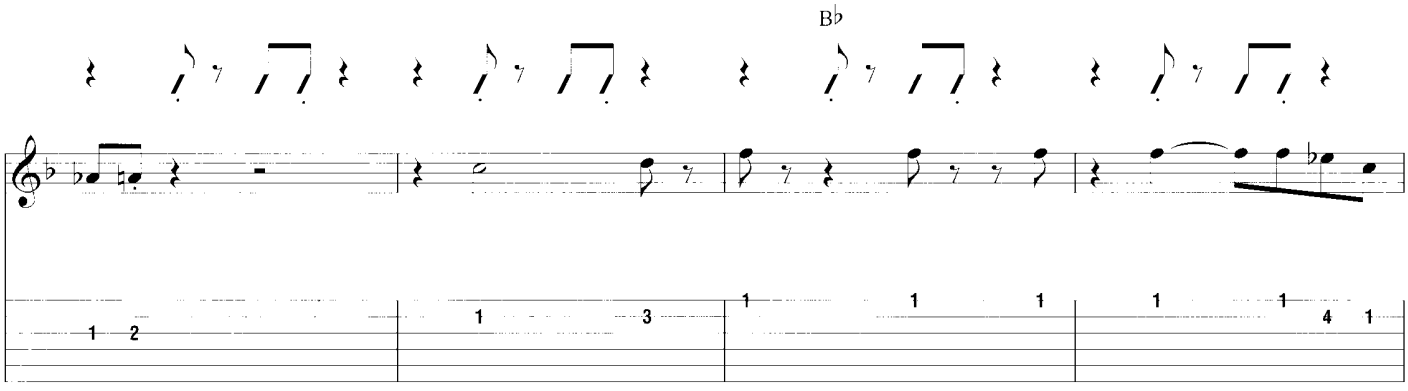
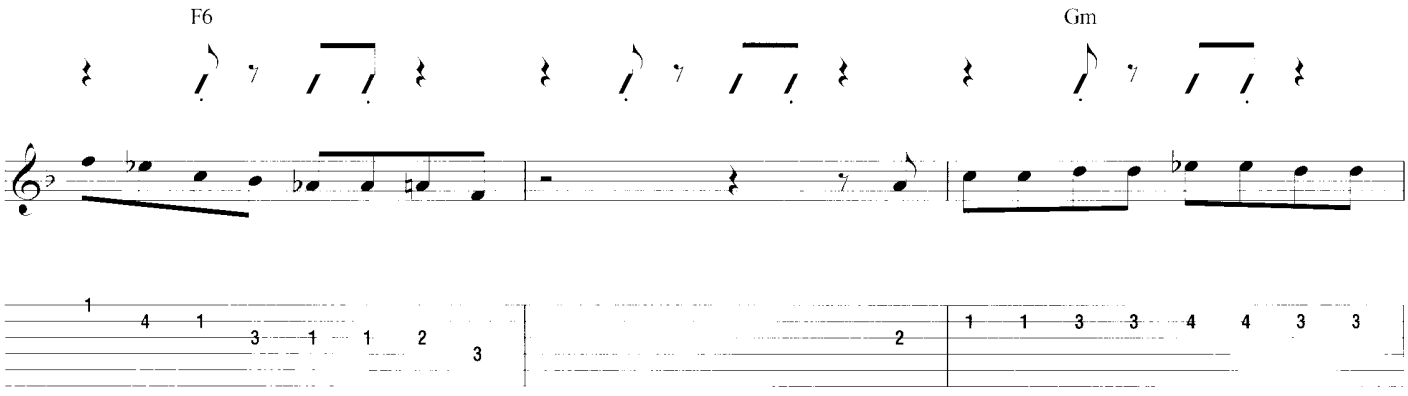

Gtr. 1: w/ Rhy. Fig. 1
B♭6
F6
- y, read - y Ted - dy. I'm read - y, read - y, read - y to rock 'n' roll. 1. Go -
End Rhy. Fig. 2
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
F6
- in' 3. Go - in' to the cor - ner, pick up my sweet - ie pie. She's my rock 'n' roll ba - by. She's the ap -
Chorus
Gtr. 1: w/ Rhy. Fig. 2
B♭
- ple of my eye. I'm read - y. Read - y, read - y Ted - dy. I'm read -
F6
C9
- y. Read - y, read - y Ted - dy. I'm read - y. Read -
Gtr. 1: w/ Rhy. Fig. 1
B♭6
F6
- y, read - y Ted - dy. I'm read - y, read - y, read - y, to rock 'n' roll. 2., 4. All the
Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
F6
top cats and now the dun - ga - ree dogs are head - ed for the gym to the sock - hop ball. The
the cats are go - in' wild. The mu - sic real - ly sent my date

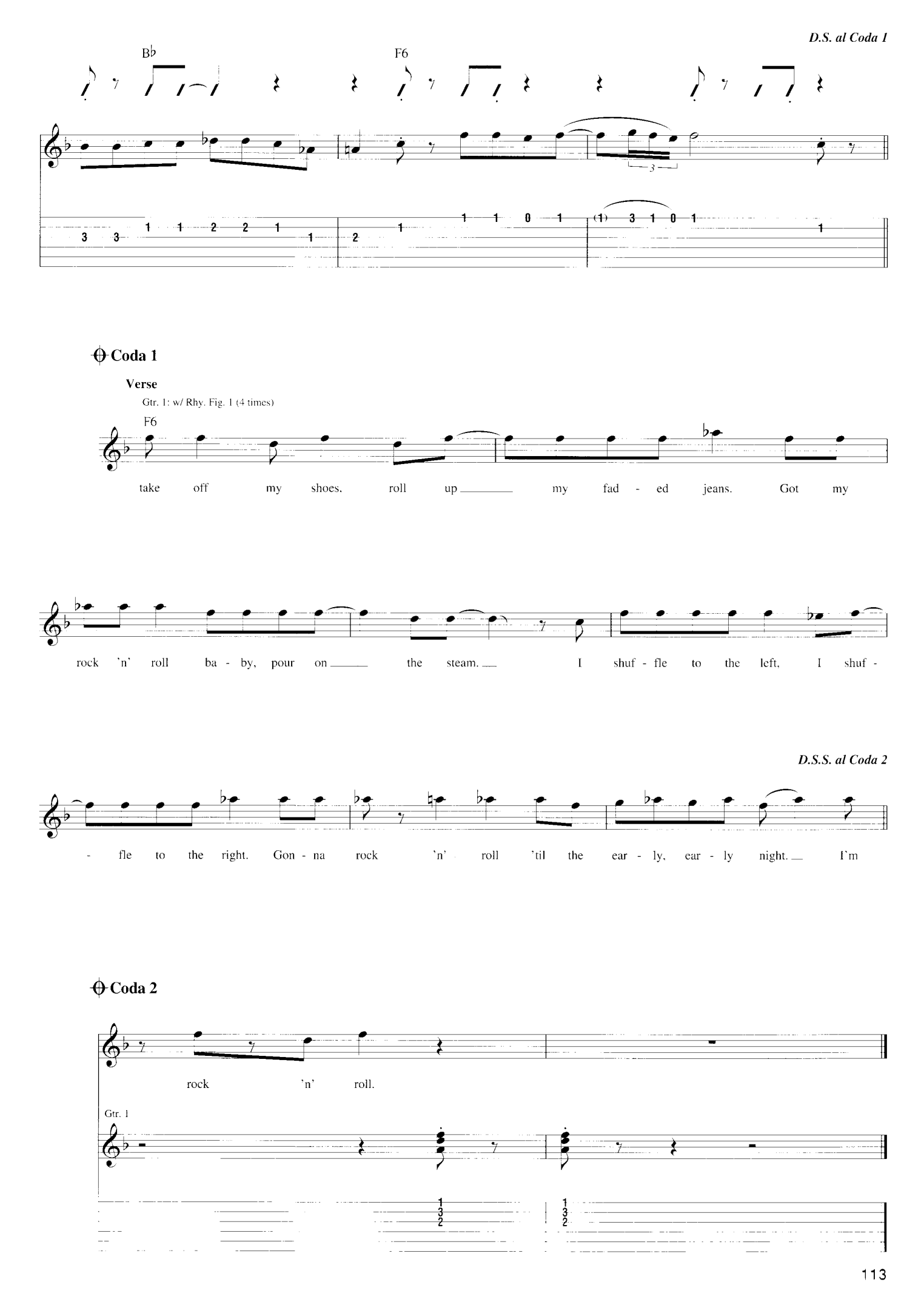

Chorus
Gtr. 1: w/ Rhy. Fig. 2
B♭
the cra - zy style. I'm read - y. Read - y, read - y Ted - dy. I'm read -
F6
C9
- y. Woo. Read - y, read - y Ted - dy. I'm read - y. Read -
To Coda 2
To Coda 1
1st & 2nd times, Gtr. 1: w/ Rhy. Fig. 1
3rd time, Gtr. 1: w/ Rhy Fig. 1 (1st meas.)
B♭6
F6
- y, read - y Ted - dy. I'm read - y, read - y, read - y to rock 'n' roll. Yelled: Ow.
5. Gon - na
Sax Solo
F6
Gtr. 1
*Gtr. 2
mf
1/2
grad. release
*Sax. arr. for gtr.
B♭
F6


B♭
1/2
12
(12)
8
(8)


F6
(8)
6
7
1
3
4
(1)

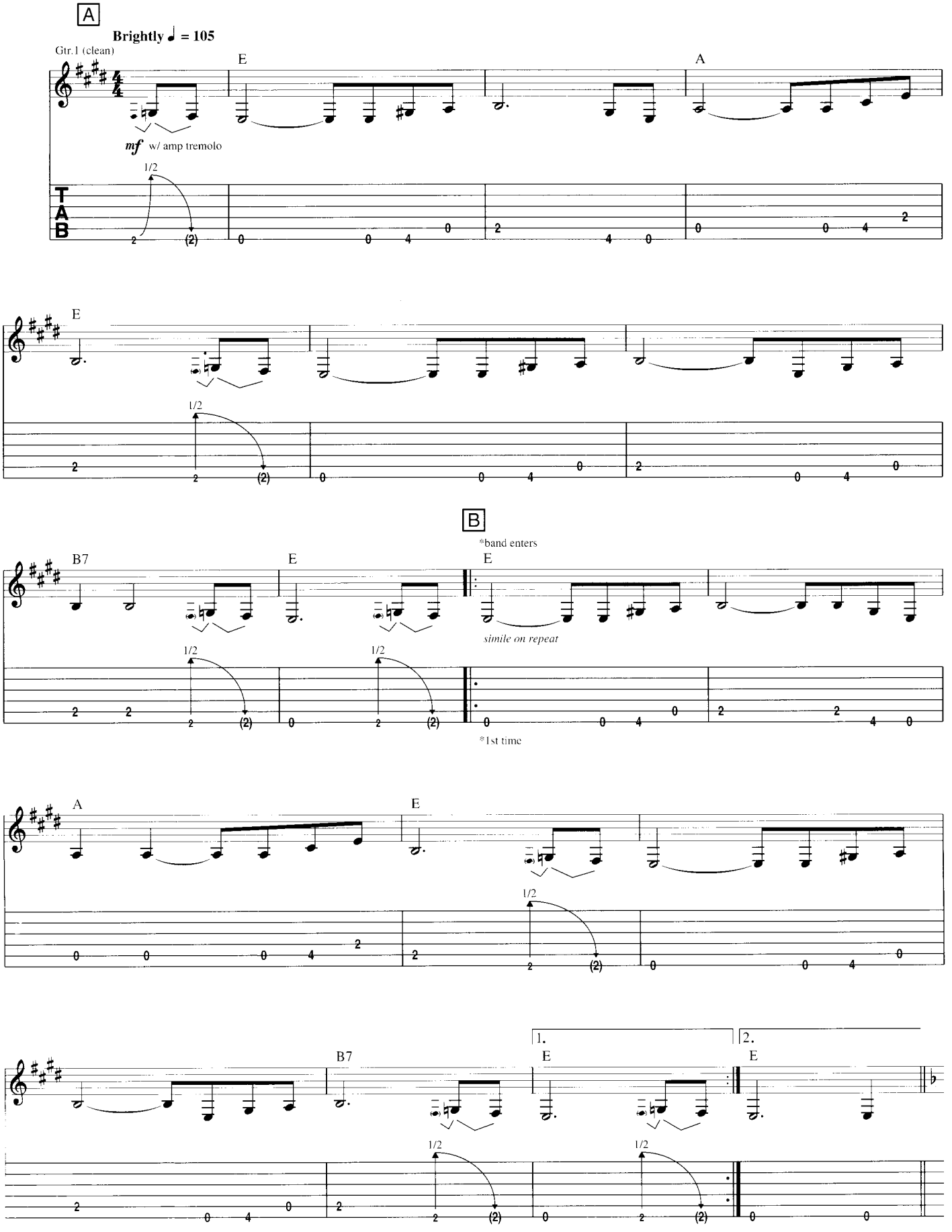

B♭
1
2
3
4


F6
Gm
1
2
3
4


D.S. al Coda 1
B♭
F6
Coda 1
Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
F6
take off my shoes, roll up my fad - ed jeans. Got my
rock 'n' roll ba - by, pour on the steam. I shuf - fle to the left, I shuf -
D.S.S. al Coda 2
- fle to the right. Gon - na rock 'n' roll 'til the ear - ly, ear - ly night. I'm
Coda 2
rock 'n' roll.
Gtr. 1

Rebel 'Rouser

By Duane Eddy and Lee Hazlewood



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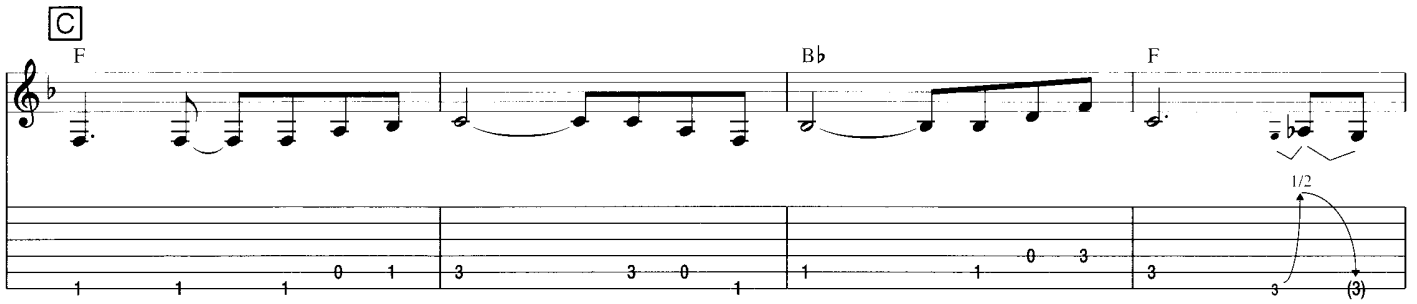
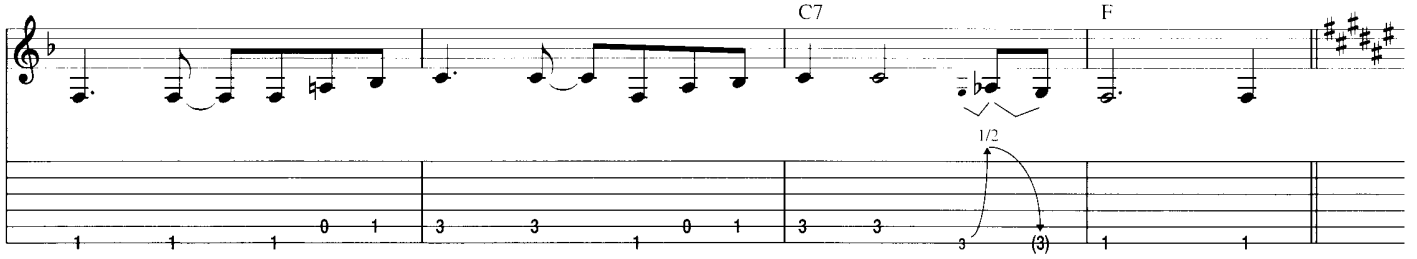
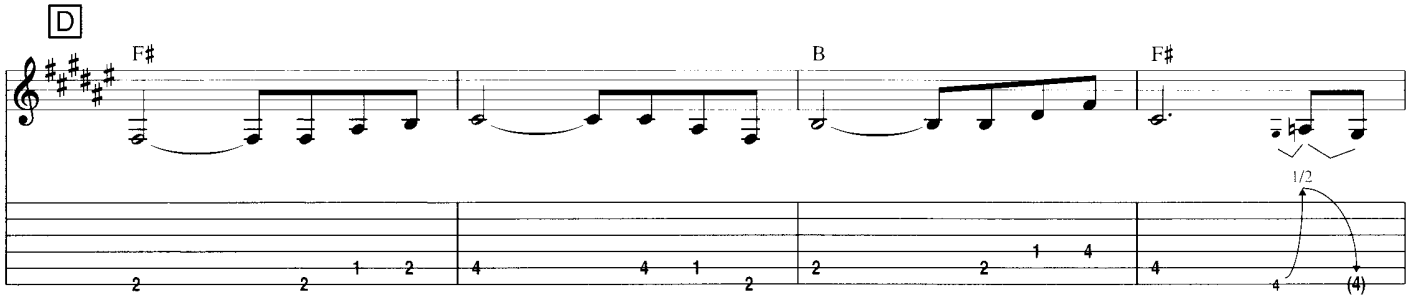
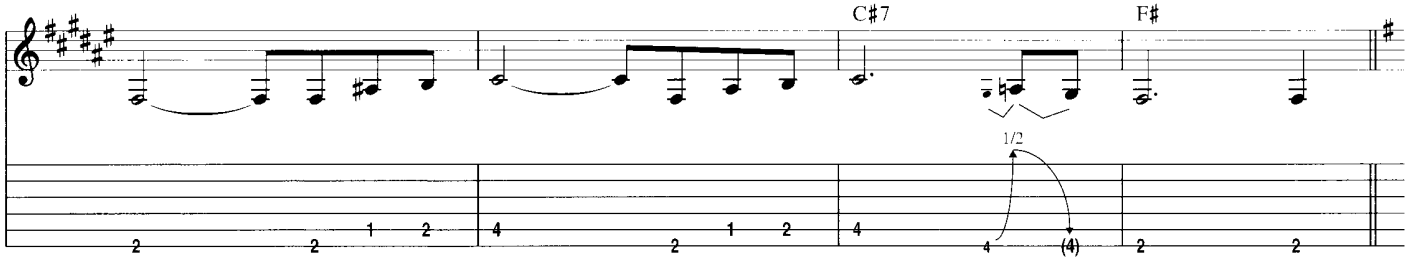
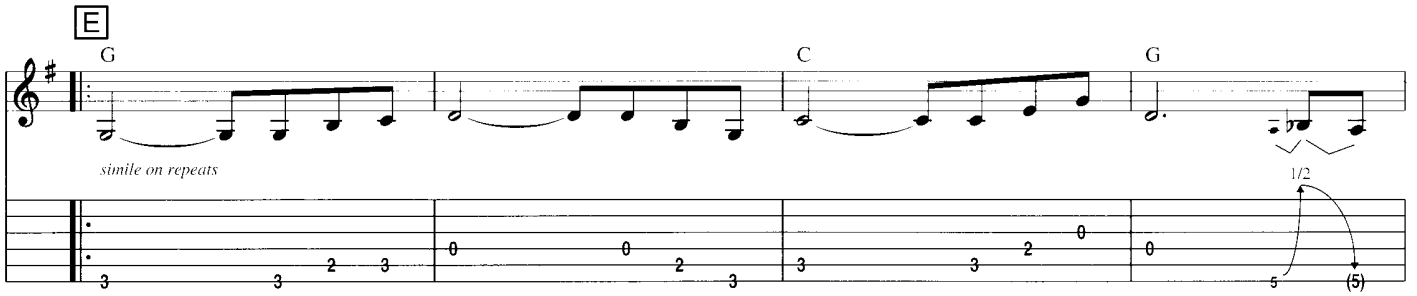


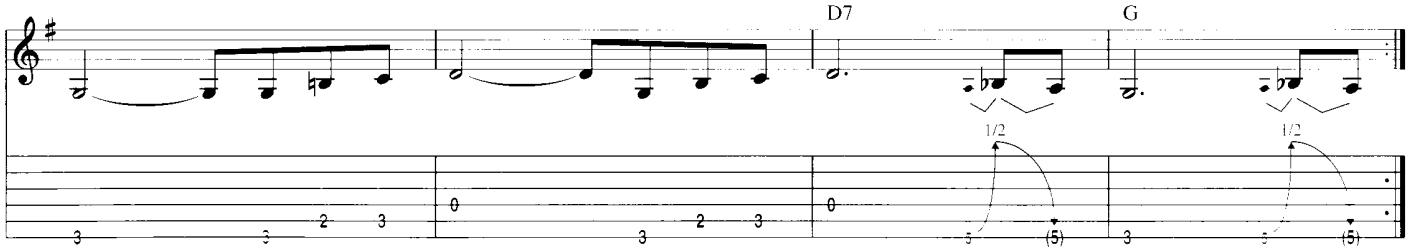






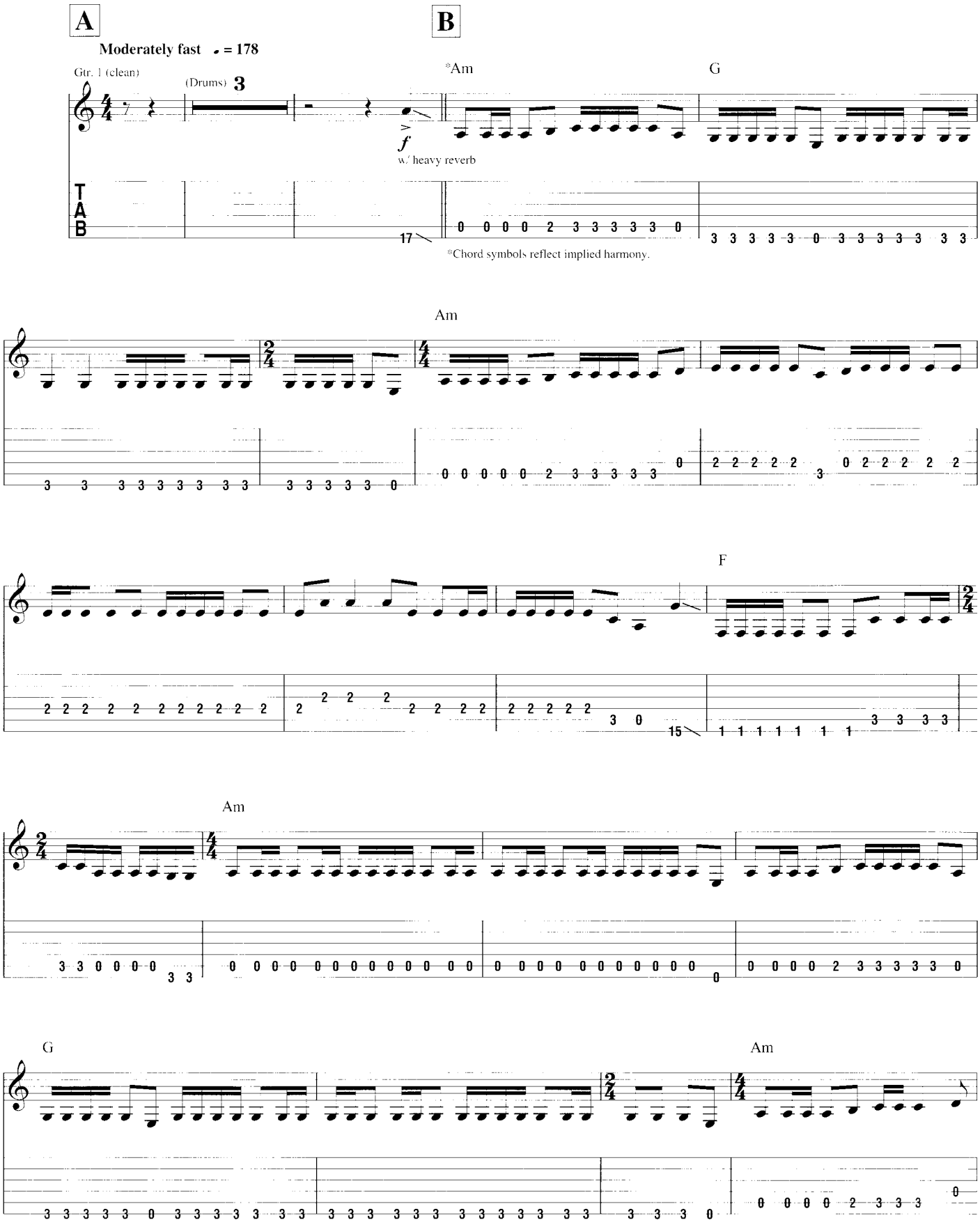


Play 3 Times and Fade



(Ghost) Riders in the Sky
(A Cowboy Legend)

By Stan Jones



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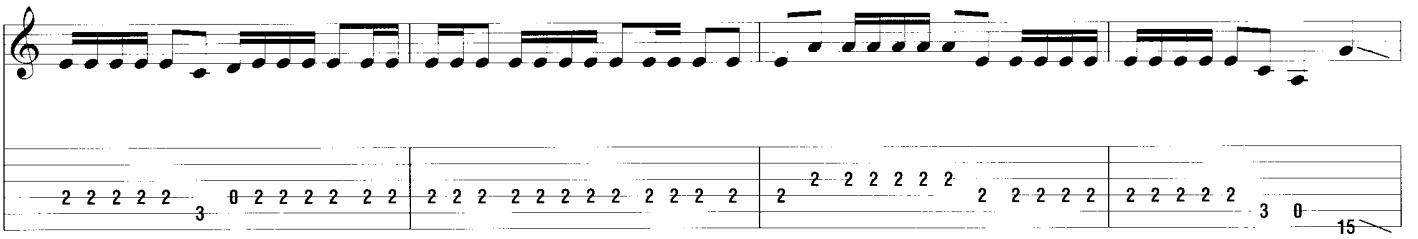

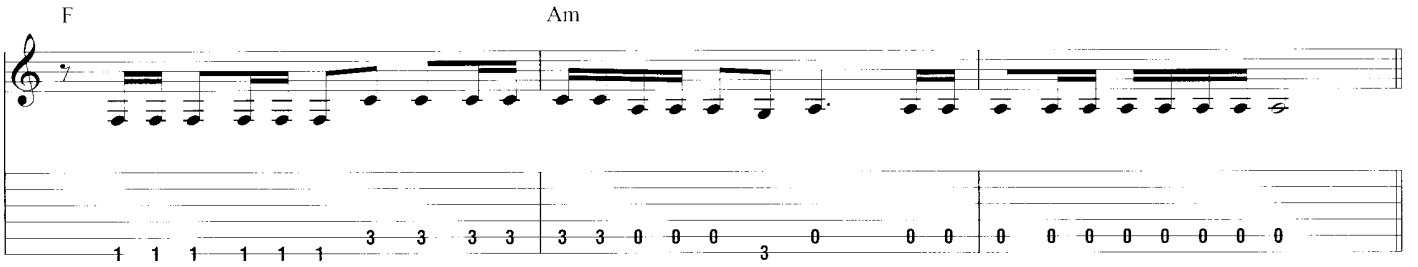

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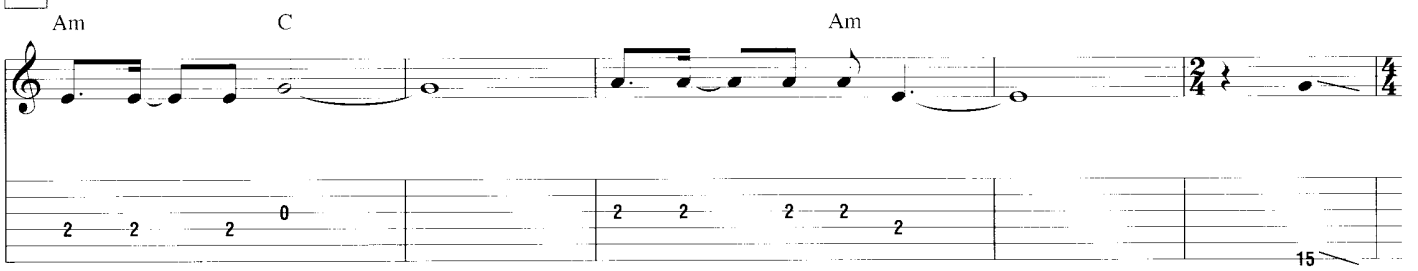
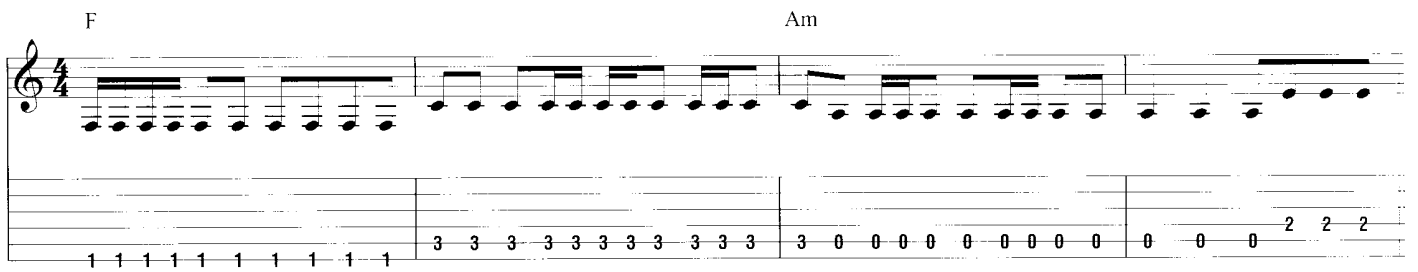
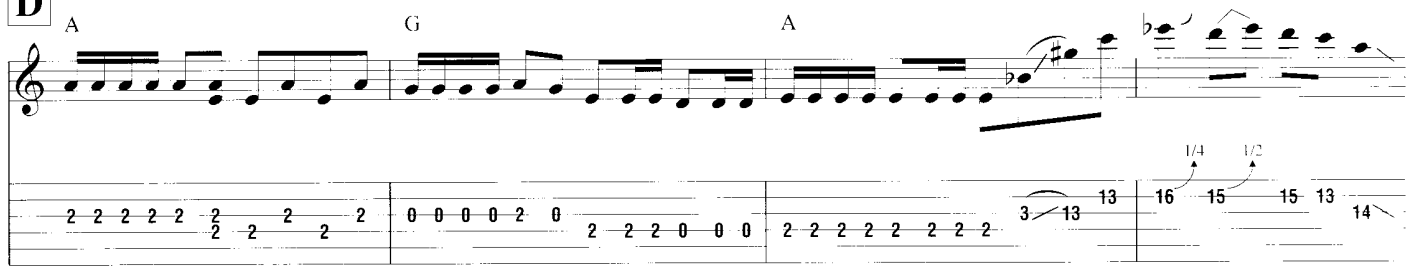
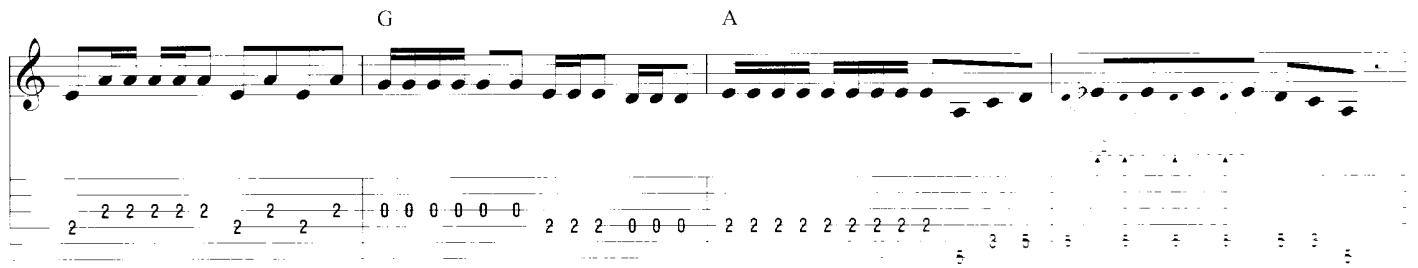
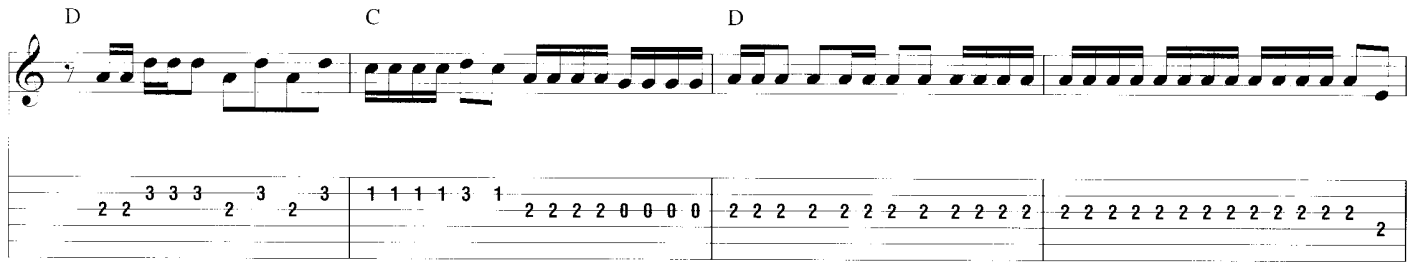


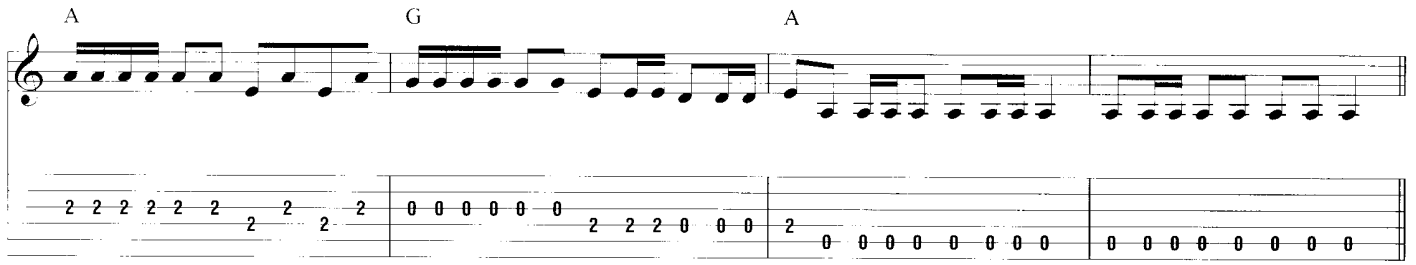


D

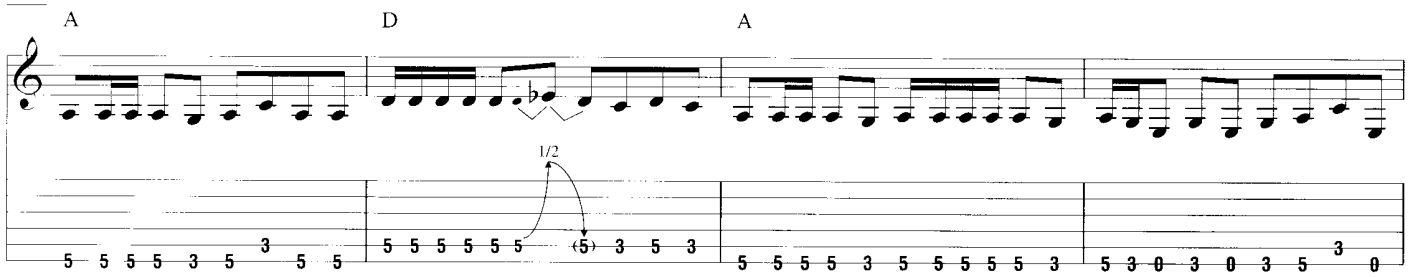


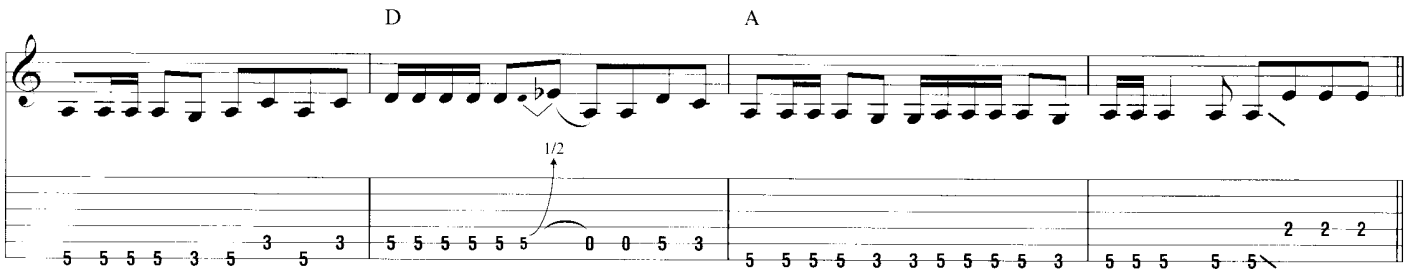




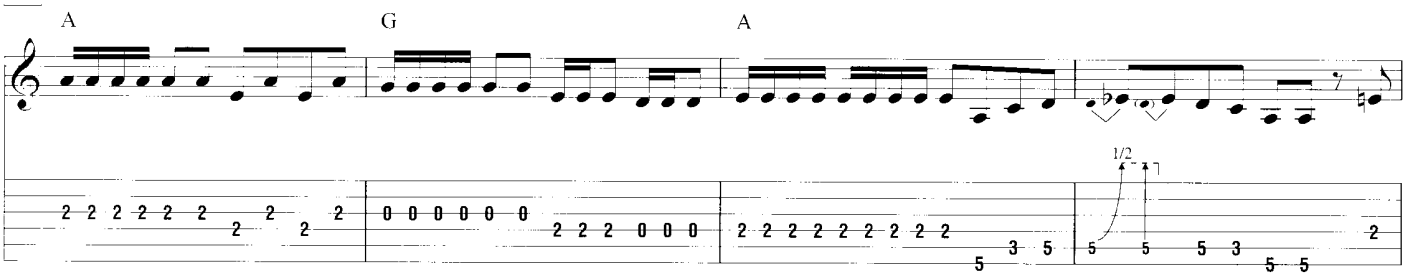


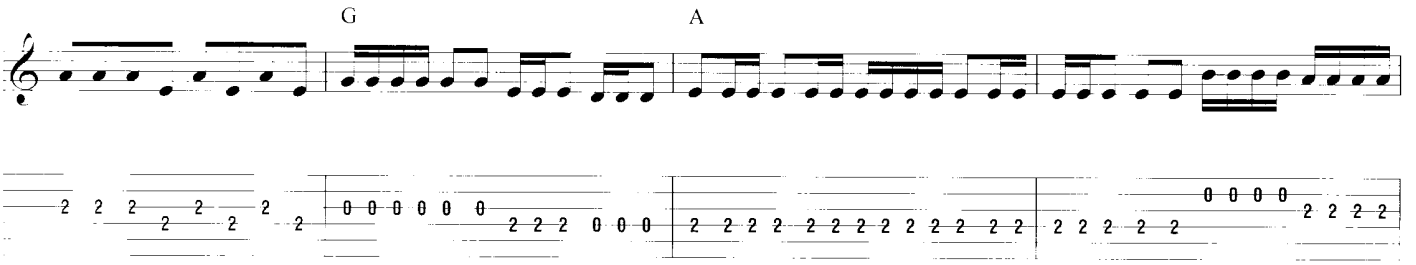
E

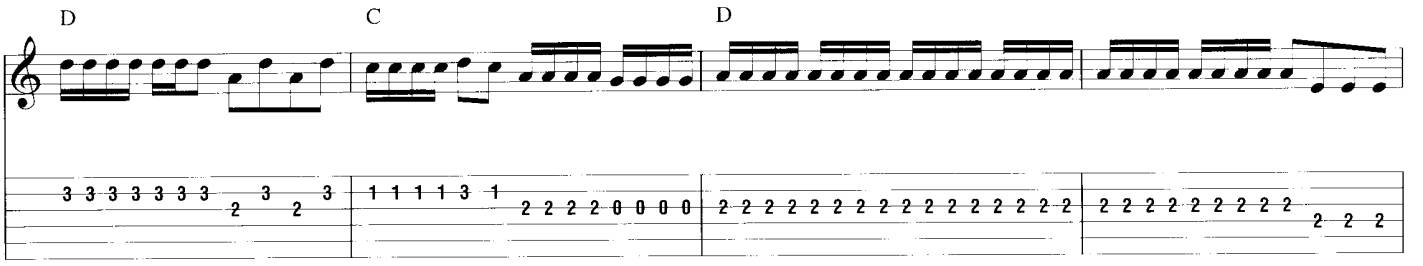


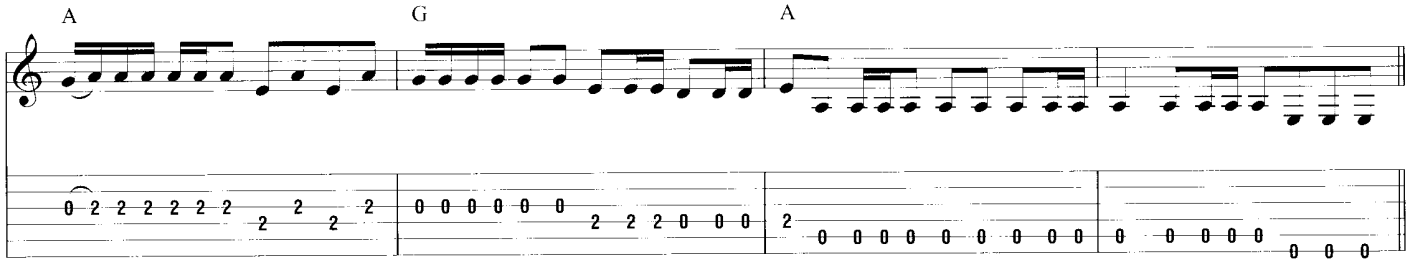


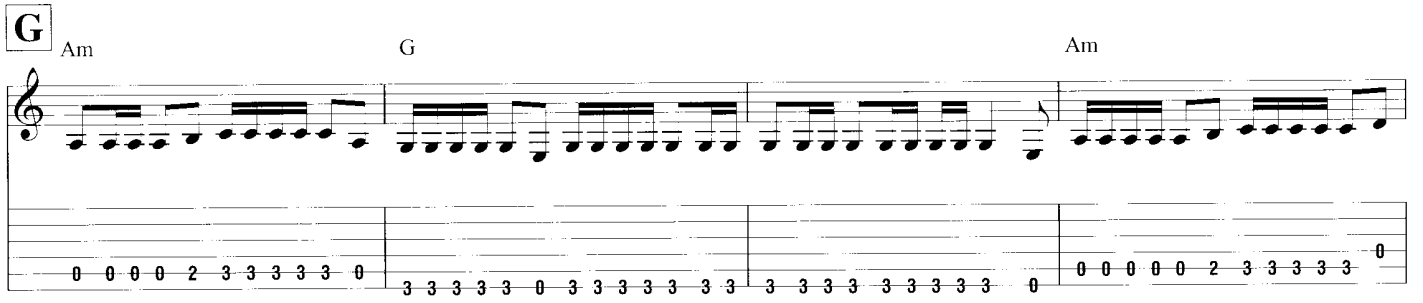
F

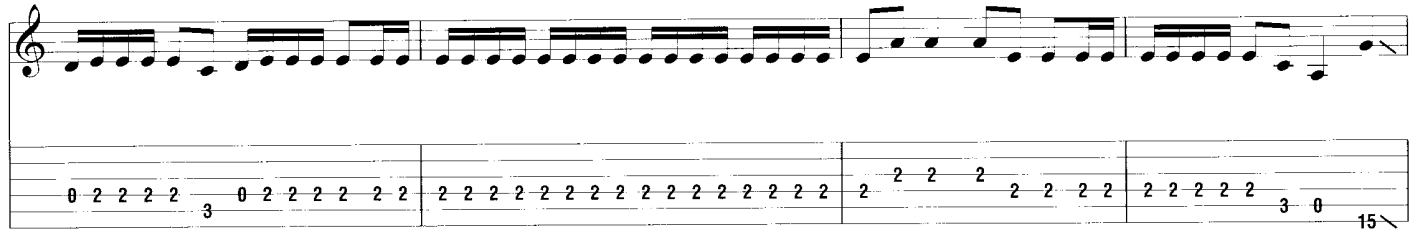


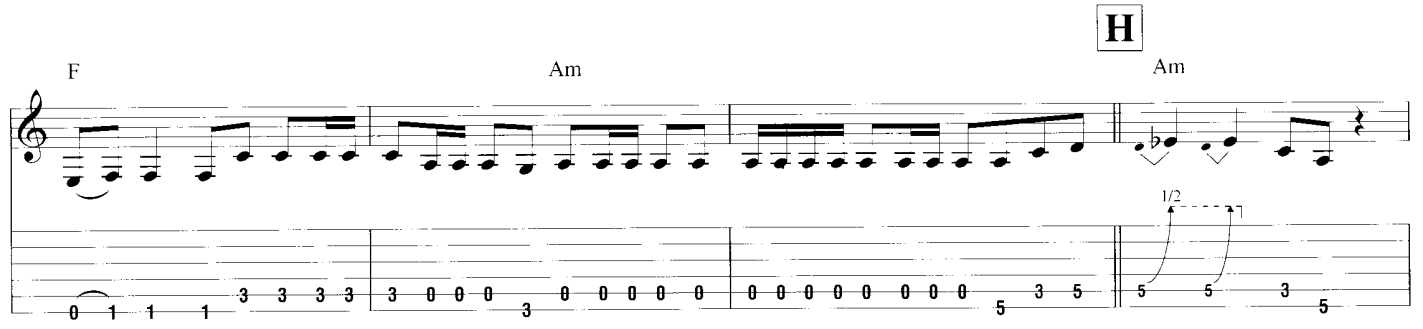


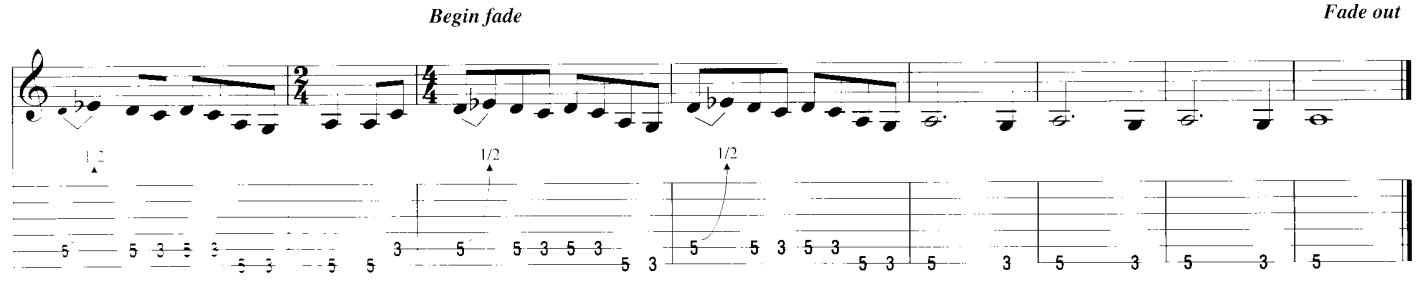

D
C
D


A
G
A


G
Am
G
Am

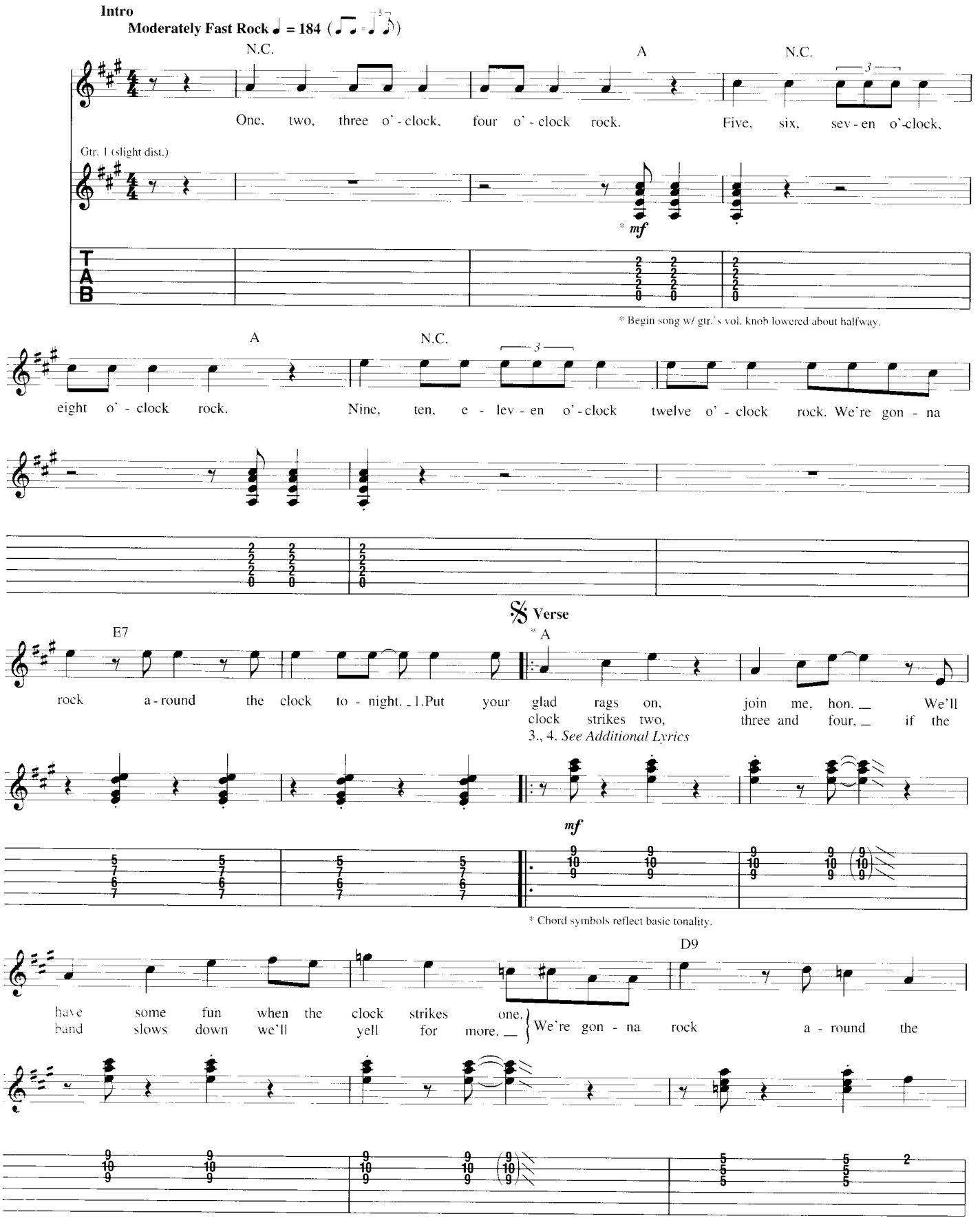



H
F
Am
Am
1/2


Begin fade
Fade out
1/2
1/2
1/2

Rock Around the Clock

Words and Music by Max C. Freedman and Jimmy DeKnight



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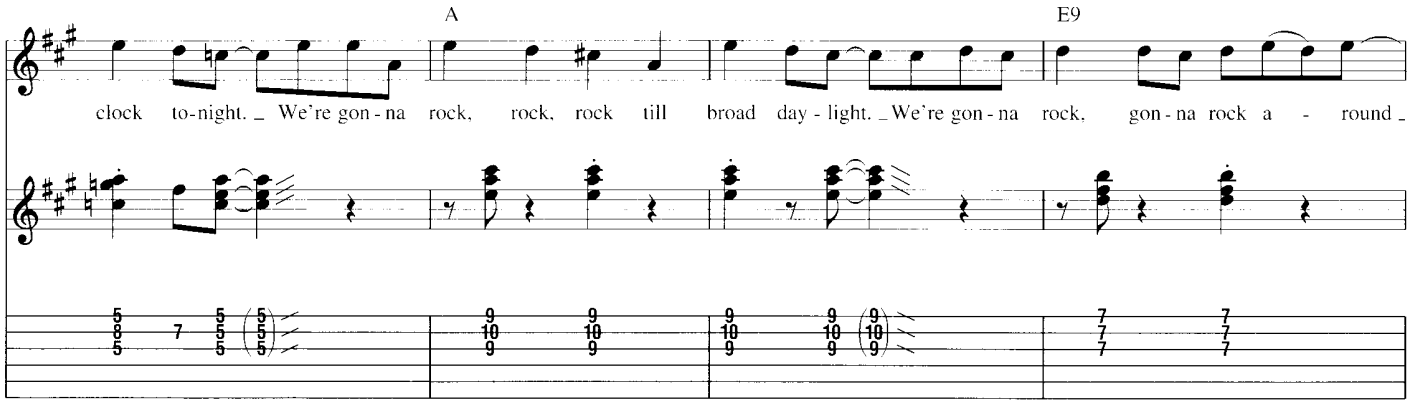
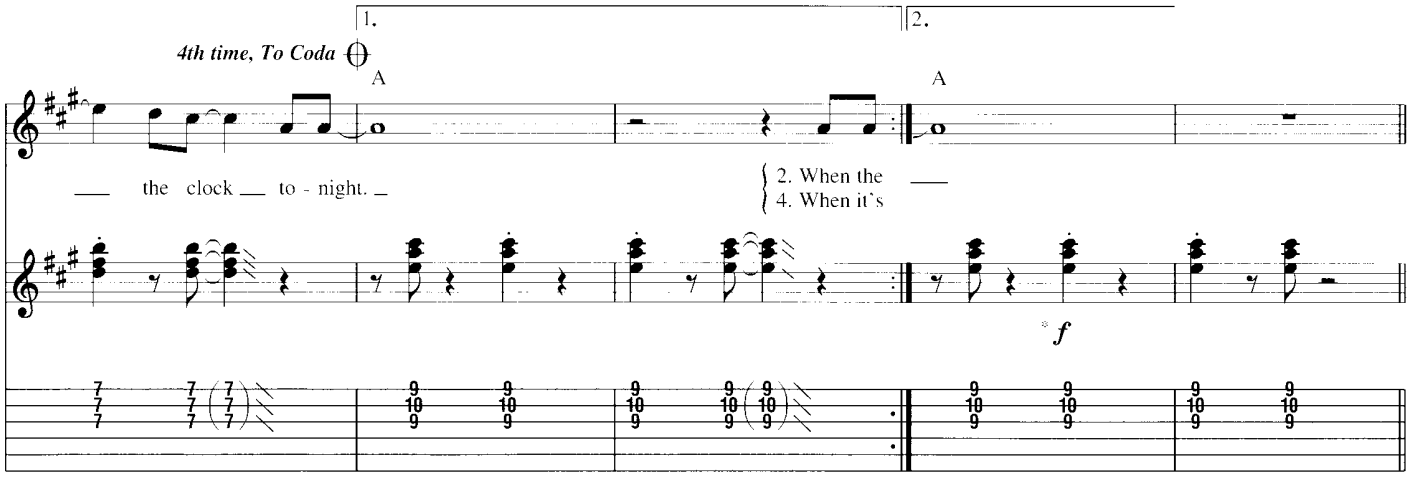
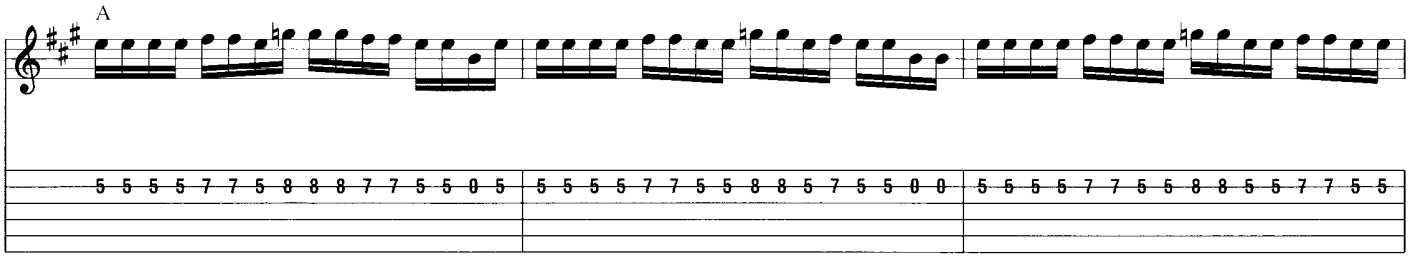
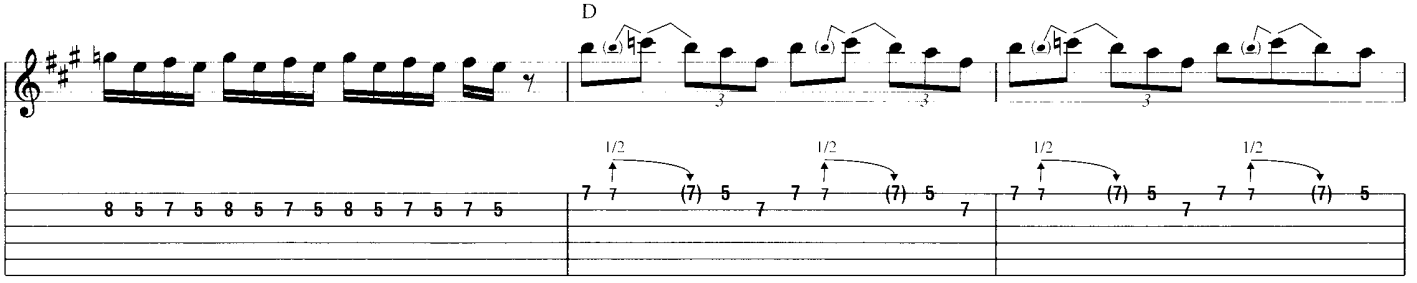


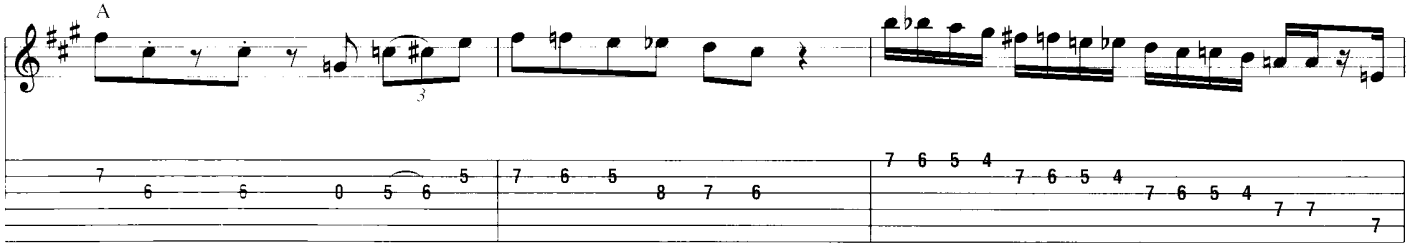


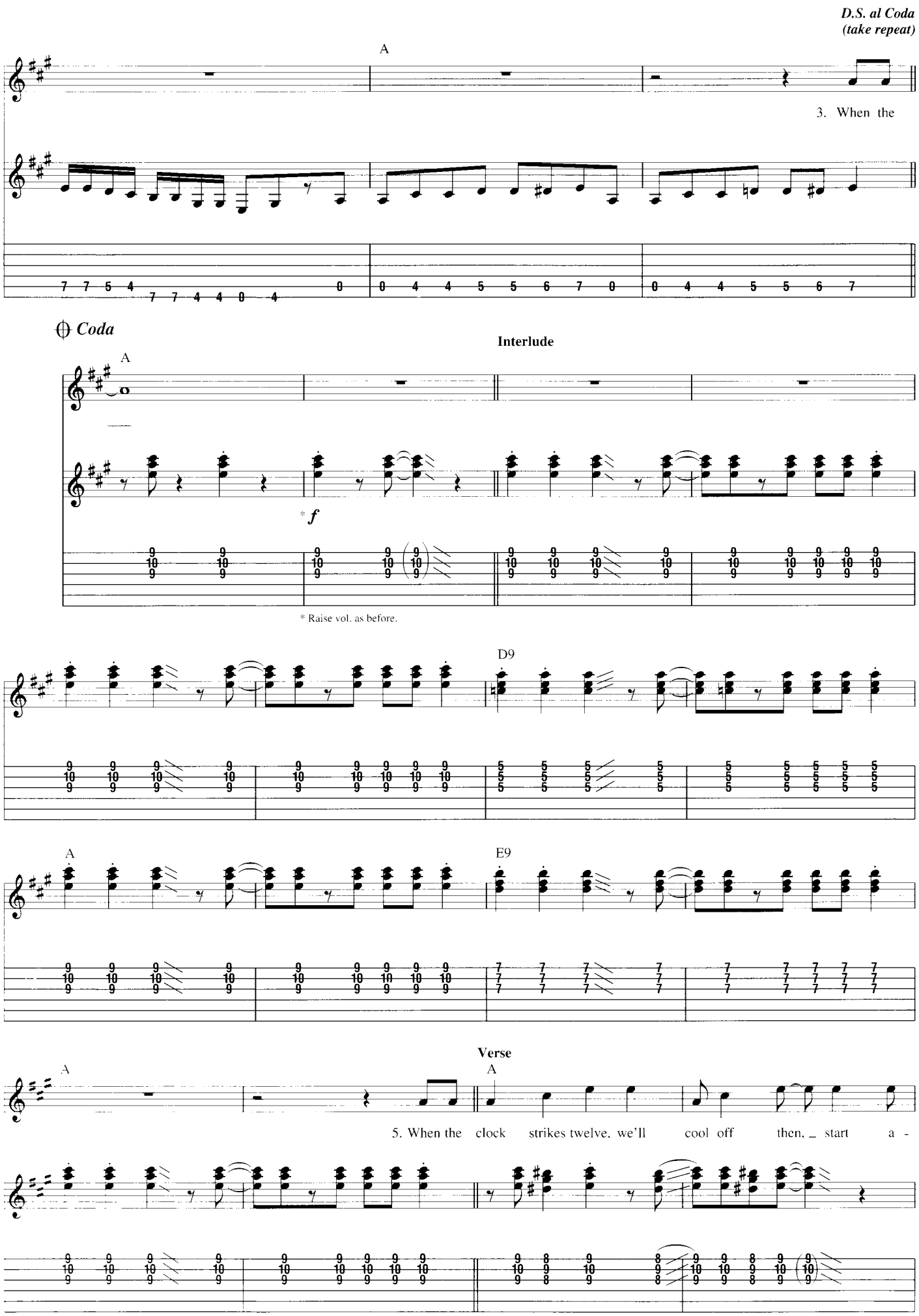
* Raise gtr.'s vol. knob to full.

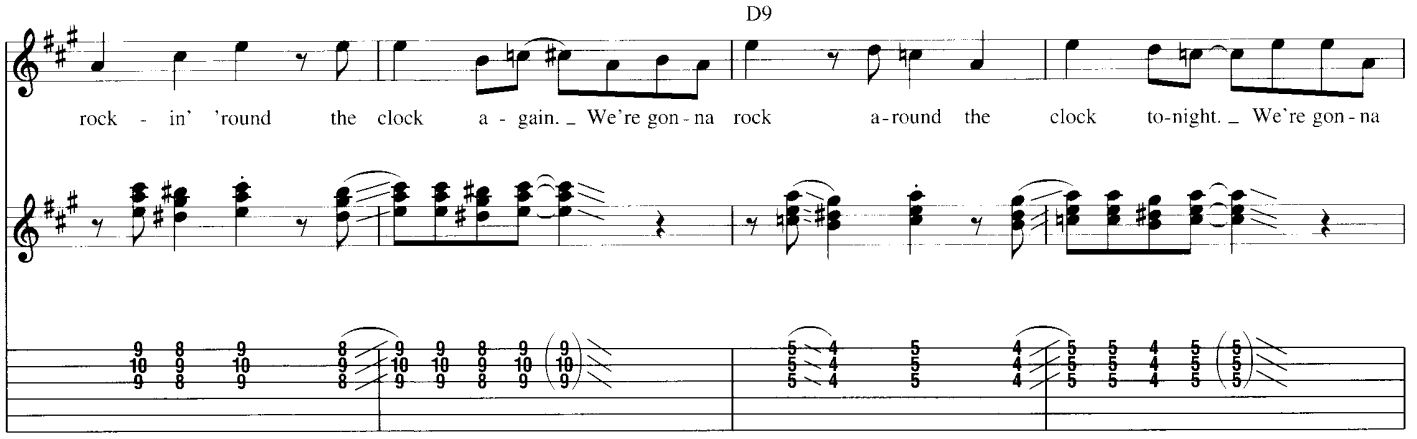
Guitar Solo

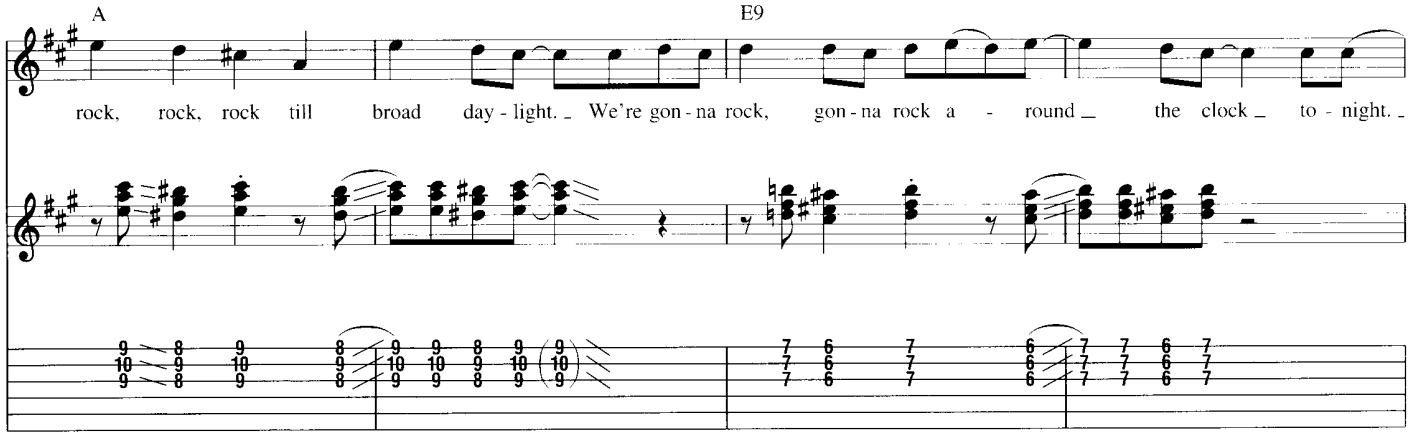


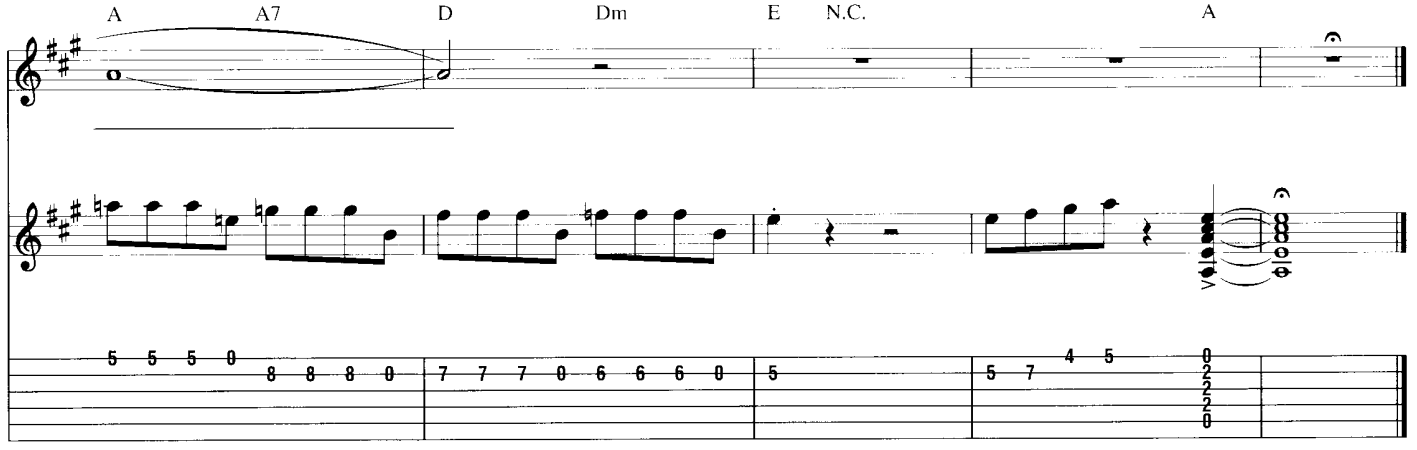





D.S. al Coda
(take repeat)
A
3. When the
Coda
Interlude
A
*f
* Raise vol. as before.
D9
A
E9
Verse
A
A
5. When the clock strikes twelve, we'll cool off then, _ start a -







Additional Lyrics

3. When the chimes ring five, six and seven,
   We'll be right in seventh heaven.
   We're gonna around the clock tonight.
   We're gonna rock, rock, rock till broad daylight.
   We're gonna rock, gonna rock around the clock tonight.

4. When it's eight, nine, ten, eleven too,
   I'll be goin' strong and so will you.
   We're gonna around the clock tonight.
   We're gonna rock, rock, rock till broad daylight.
   We're gonna rock, gonna rock around the clock tonight.

Rocket 88

Words and Music by Jackie Brenston

Tune down 1/2 step:
(low to high) E♭–A♭–D♭–G♭–B♭–E♭

Intro

Moderately fast ♩ = 150 (♩♩ = ♩♪)

Gtr. 1 (slight dist.)

*E

Riff A

mf

T A B

0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 4

* Chord symbols reflect basic harmony.

A E

0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2

B A E

1. You wom-en have

End Riff A

2 2 5 6 4 4 6 4 | 0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2

Verse

Gtr. 1: w/ Riff A
2nd time, Gtr. 1: w/ Riff A (1st 10 meas.)

E

heard of jal - op - ies, you've heard the noise they make. But let me ___
3. Step in my Rock - et and don't ___ be late, ba - by, we're ___

___ in - tro - duce ___ my new Rock - et Eight - y Eight. Yes. ___ it's straight, just ___
___ pull - in' out ___ a - bout half ___ past ___ eight. ___ Go - in' 'round the cor - ner and ___

A

___ won't ___ wait. ___ ev - 'ry - bod - y likes ___ my Rock - et Eight - y Eight. Ba - by, we'll
___ get a fifth. Ev - 'ry - bod - y, my car's ___ gon-na take a lit - tle trip

E

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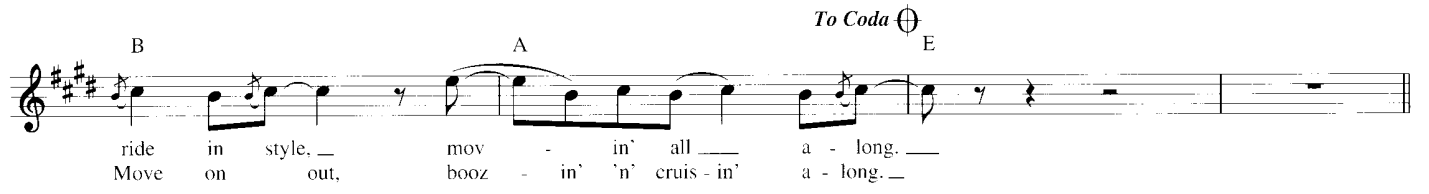
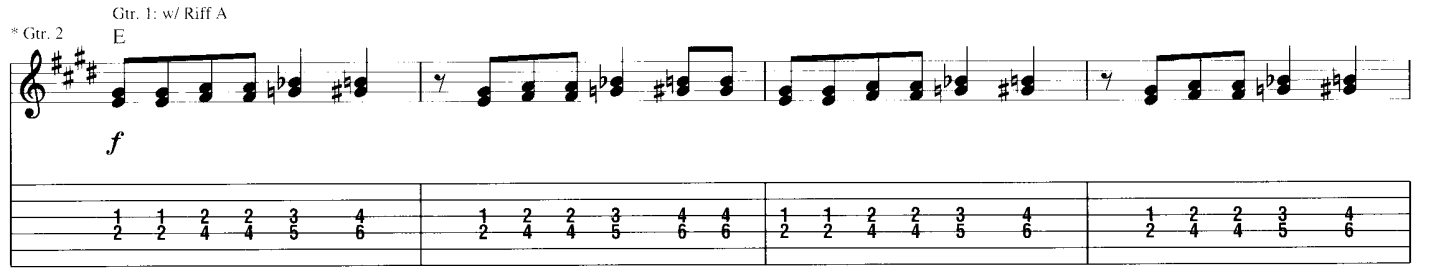
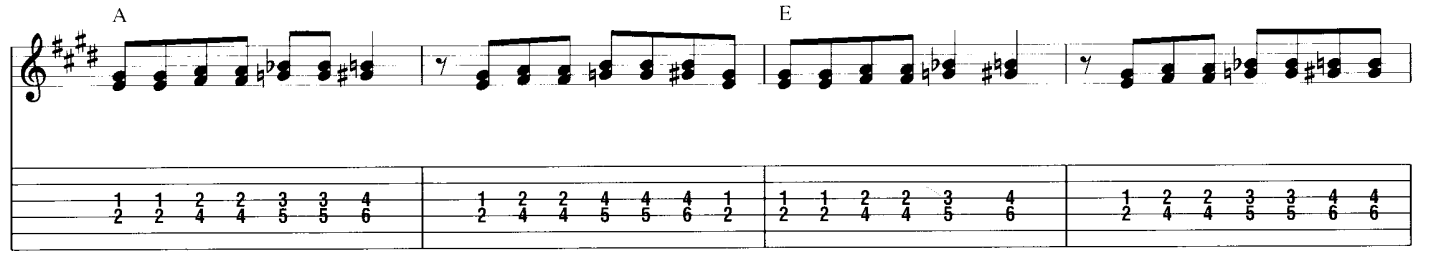
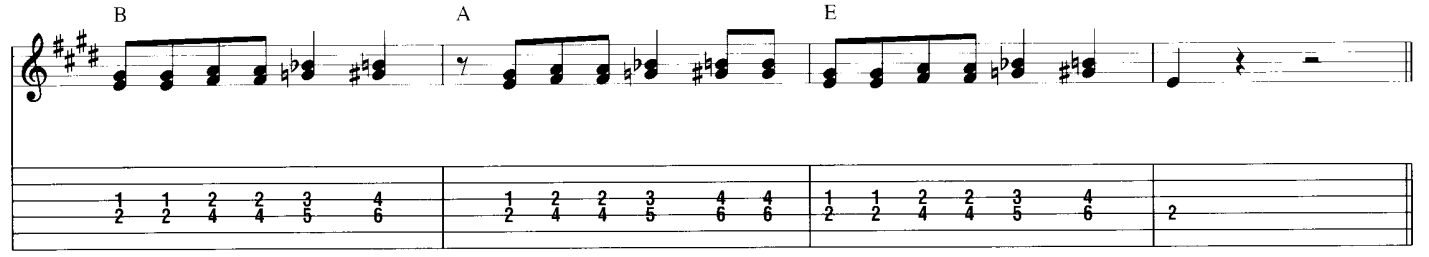


Interlude

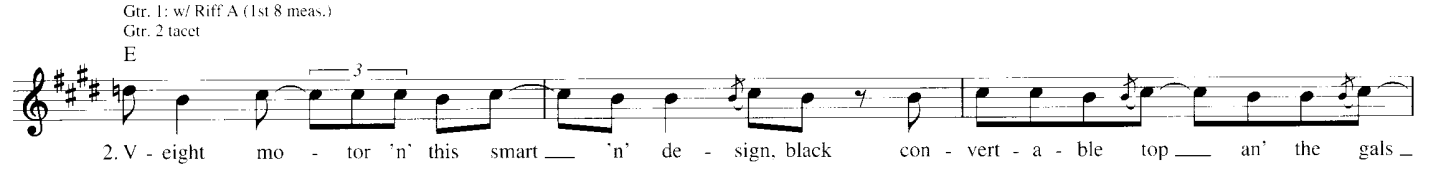


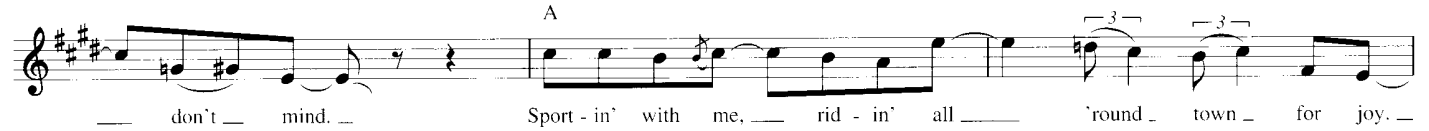
* Tenor saxophones arr. for gtr.

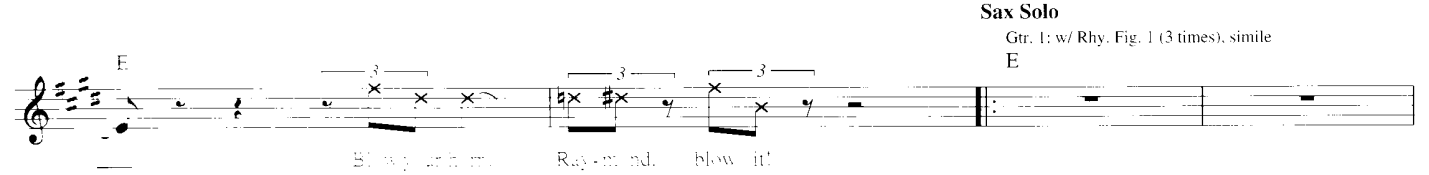


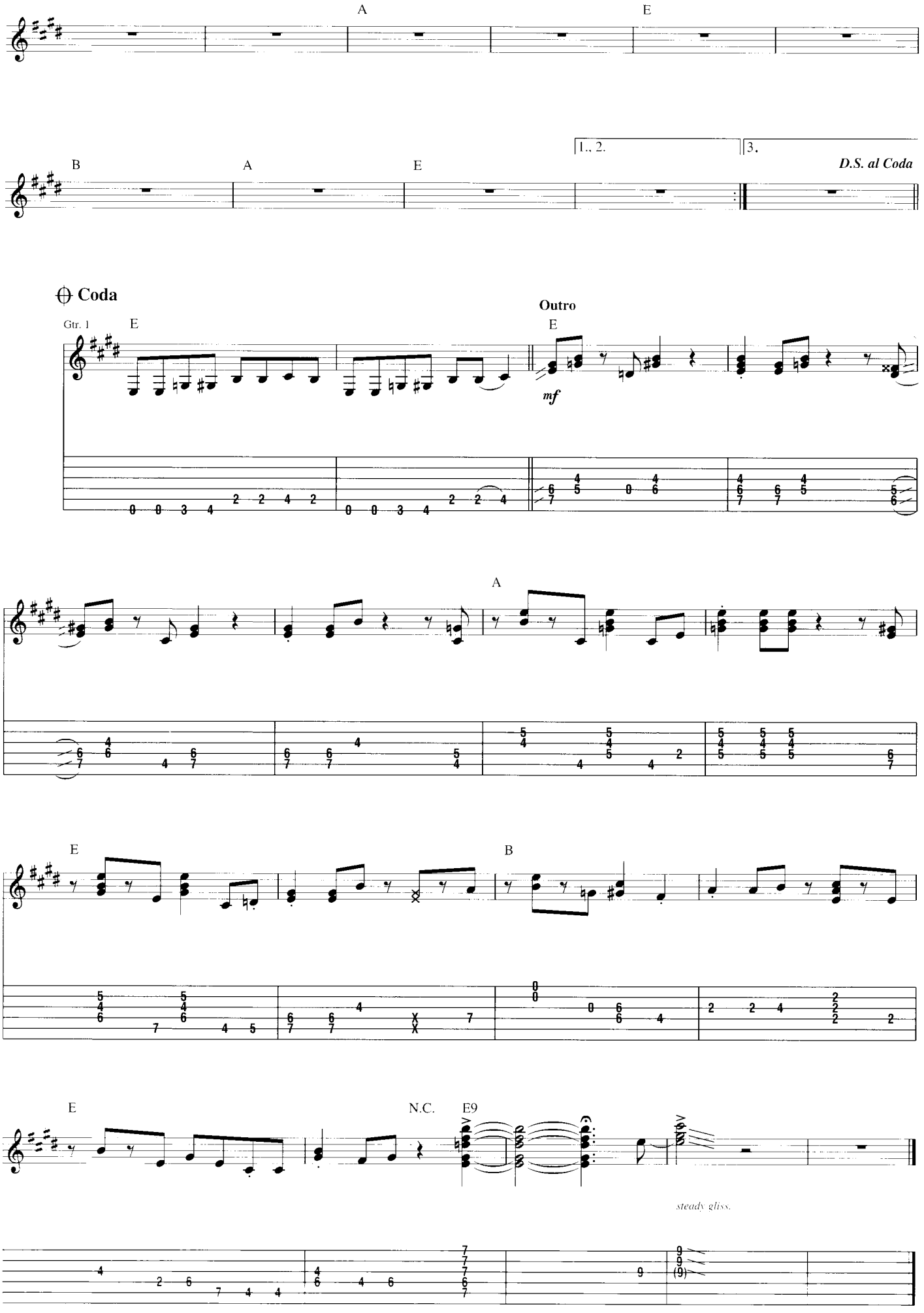


Verse



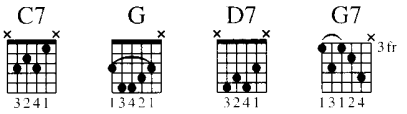





A
E
B
A
E
1., 2.
3.
D.S. al Coda
Coda
Gtr. 1
E
Outro
E
mf
A
E
B
E
N.C.
E9
steady gliss.

Rockin' Robin

Words and Music by J. Thomas



Intro

Moderately fast ♩ = 169 (♫ = ♩ ♪)

N.C.(G) (C6) (D6)

(Tweet - l - a, deet - l - a - dee, tweet - l - a, deet - l - a - dee.

* Gtr. 1 **Riff A**

mf

* Piccolo arr. for gtr.

(G) (C6) (D6) (G)

Tweet-l - a, deet - l - a - dee, tweet - l - a, deet - l - a - dee, Tweet-l - a, deet - l - a - dee,

(C6) (D6) (G)

tweet - l - a, deet - l - a - dee, tweet tweet, tweet, tweet.)

1. He

Gtr. 1 **End Riff A**

Gtr. 2 (clean)
divisi

mf

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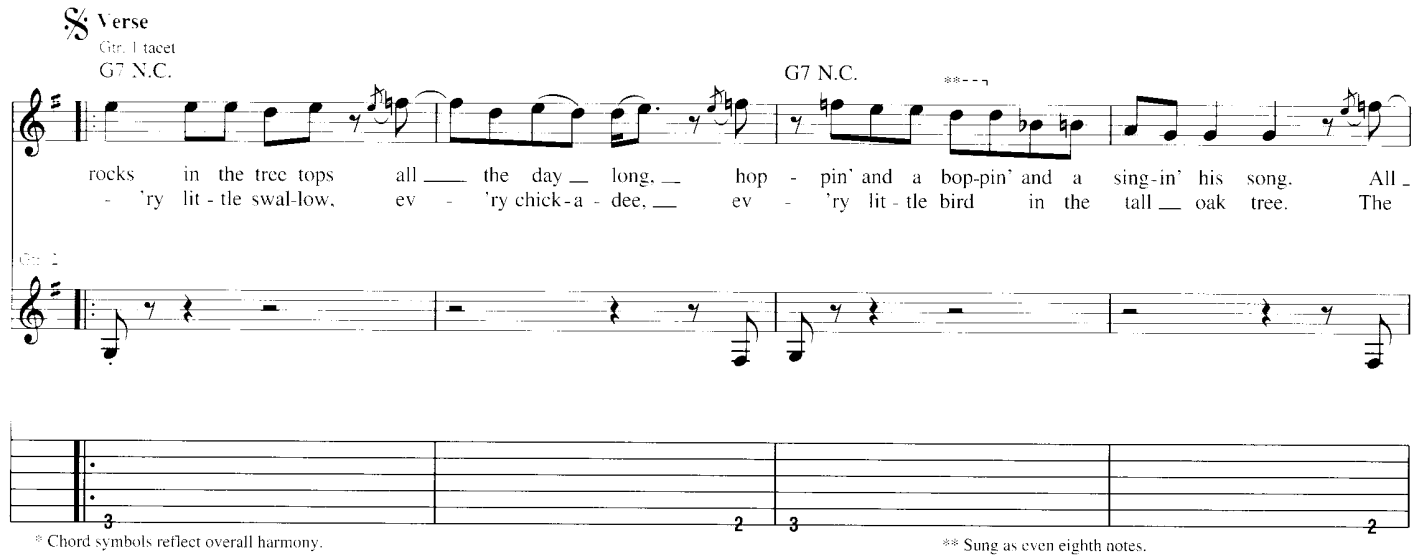
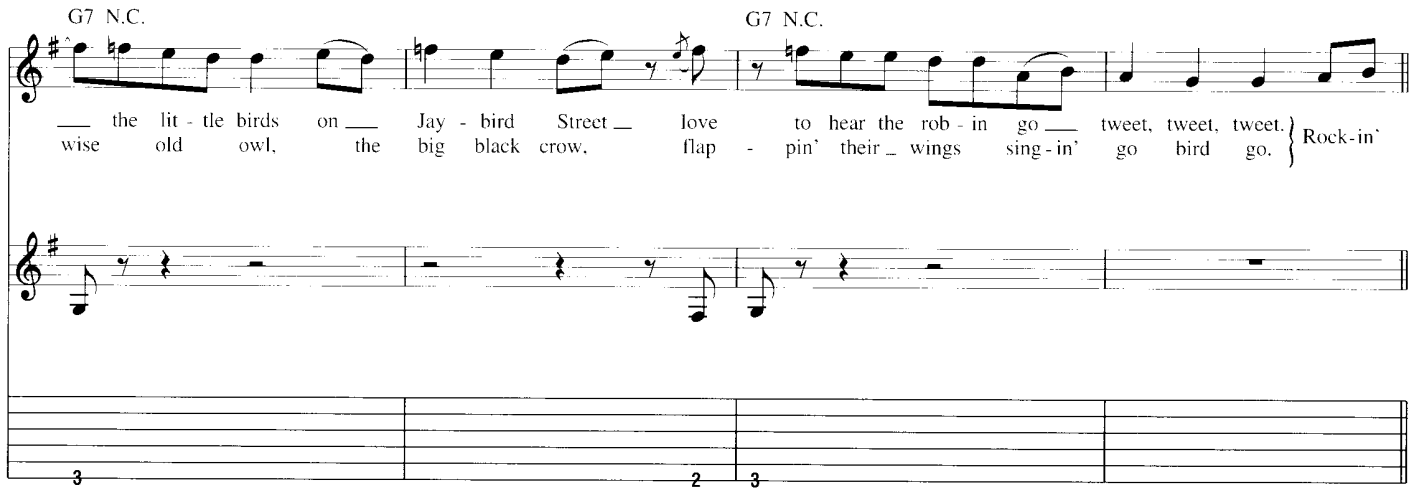
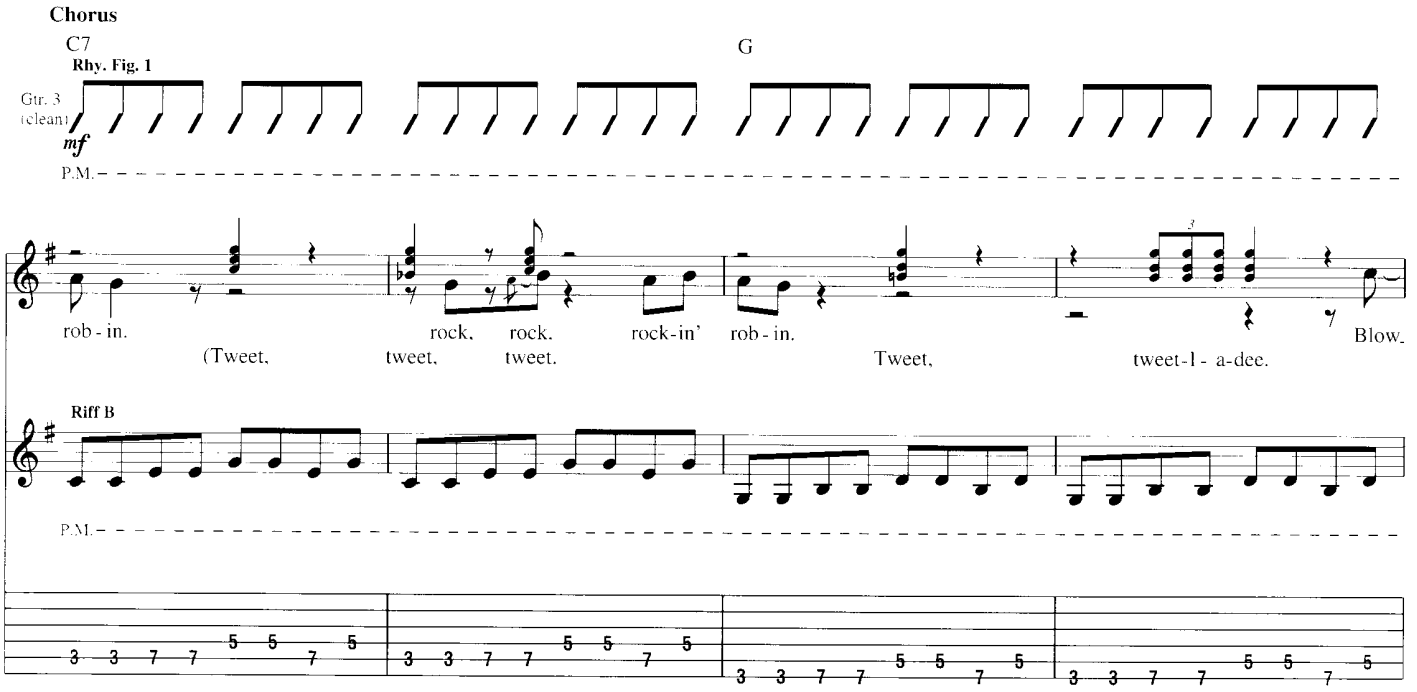
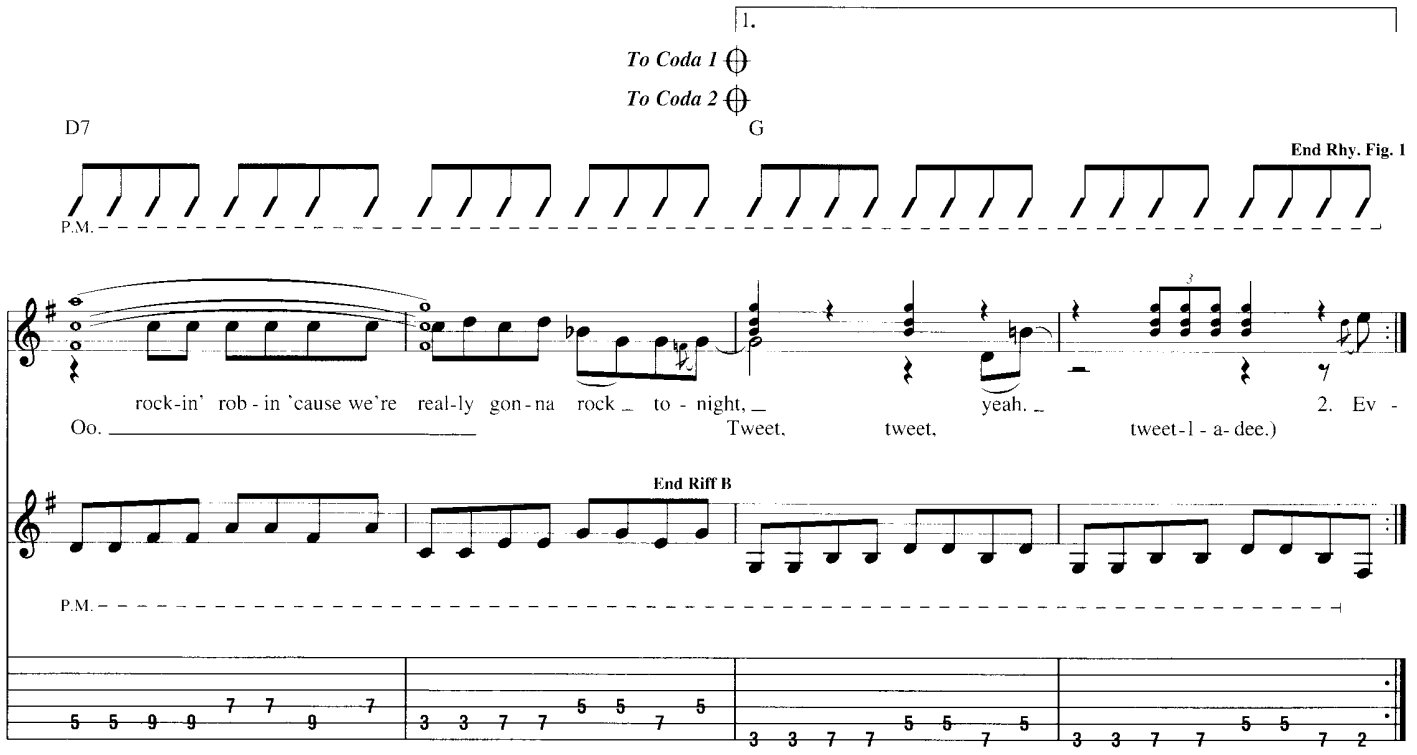
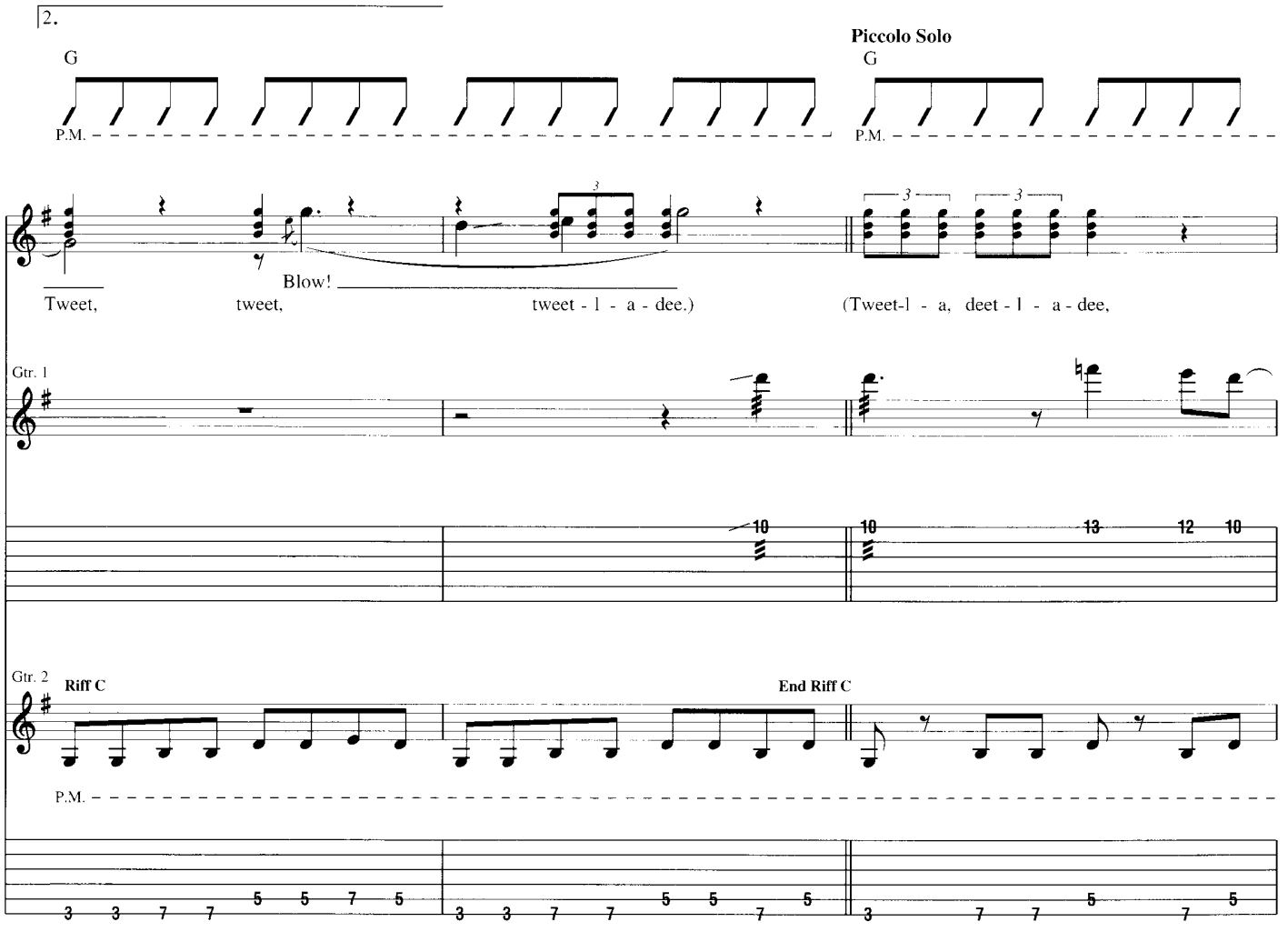
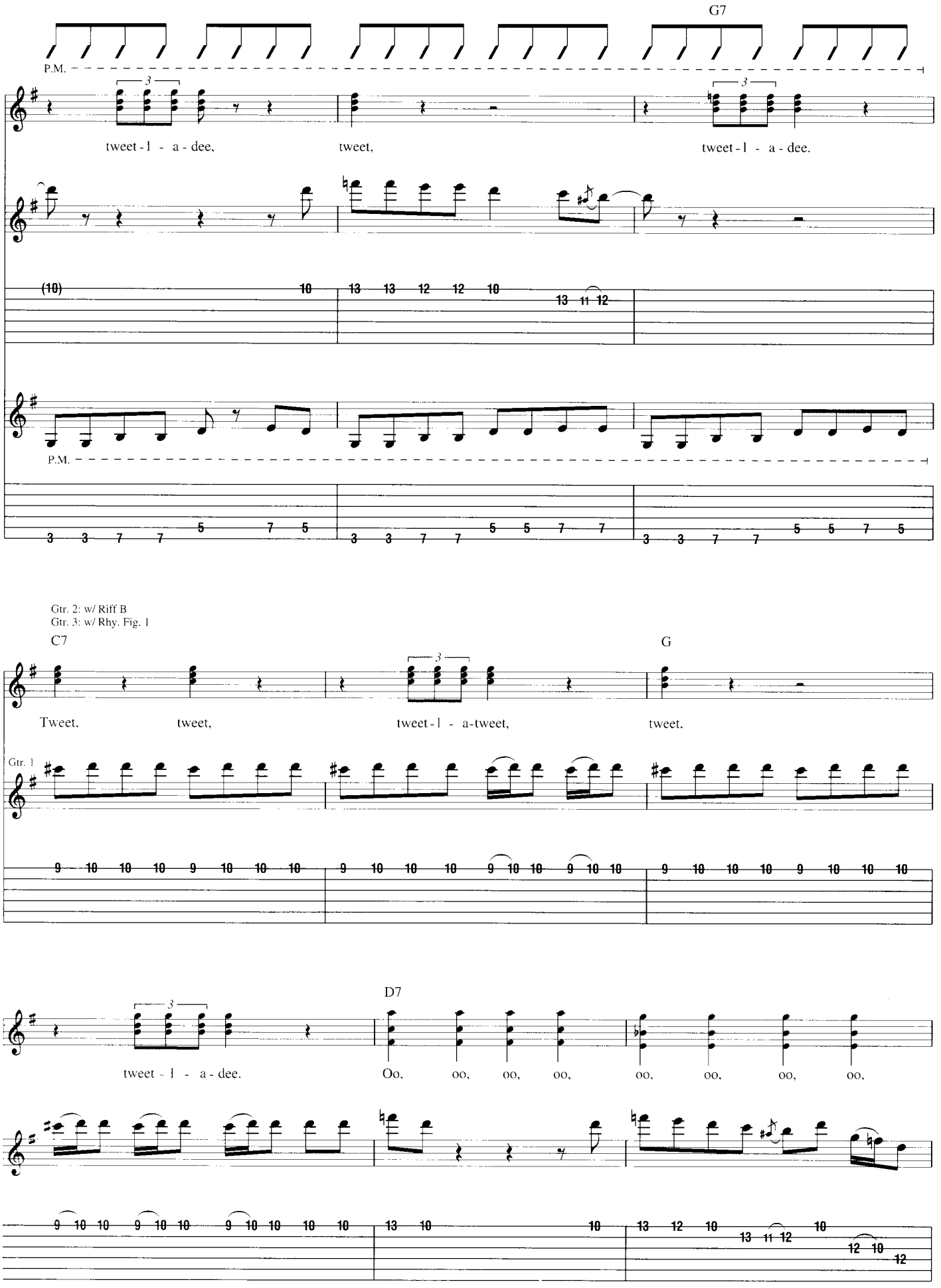

Verse
Gtr. 1 tacet
G7 N.C.
G7 N.C.
rocks in the tree tops all the day long, hop - pin' and a bop-pin' and a sing-in' his song. All
- 'ry lit - tle swal-low, ev - 'ry chick-a - dee, ev - 'ry lit - tle bird in the tall oak tree. The
Gtr. 2
* Chord symbols reflect overall harmony.
** Sung as even eighth notes.

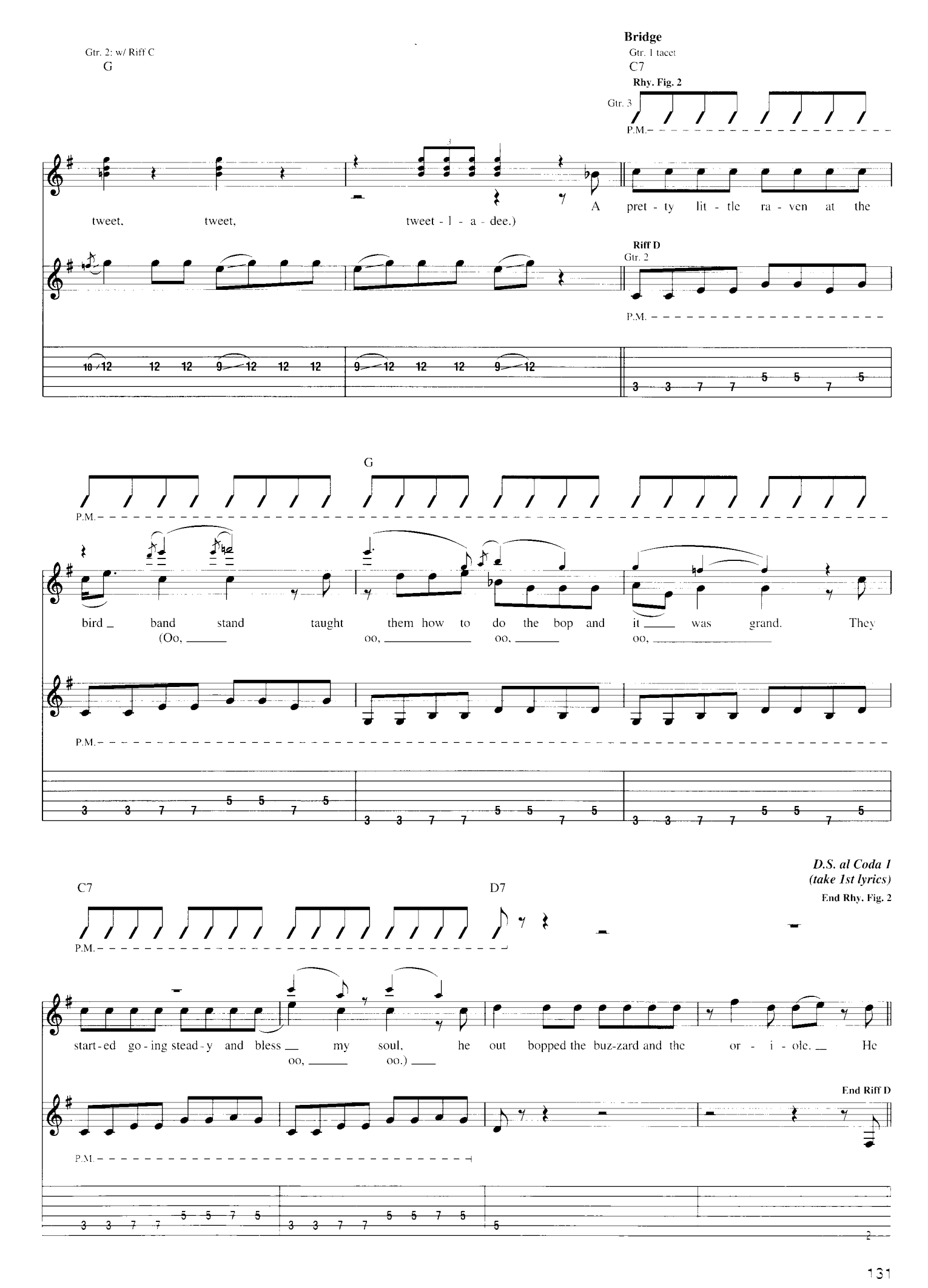

G7 N.C.
G7 N.C.
the lit - tle birds on Jay - bird Street love to hear the rob - in go tweet, tweet, tweet.
wise old owl, the big black crow, flap - pin' their wings sing - in' go bird go.
Rock-in'

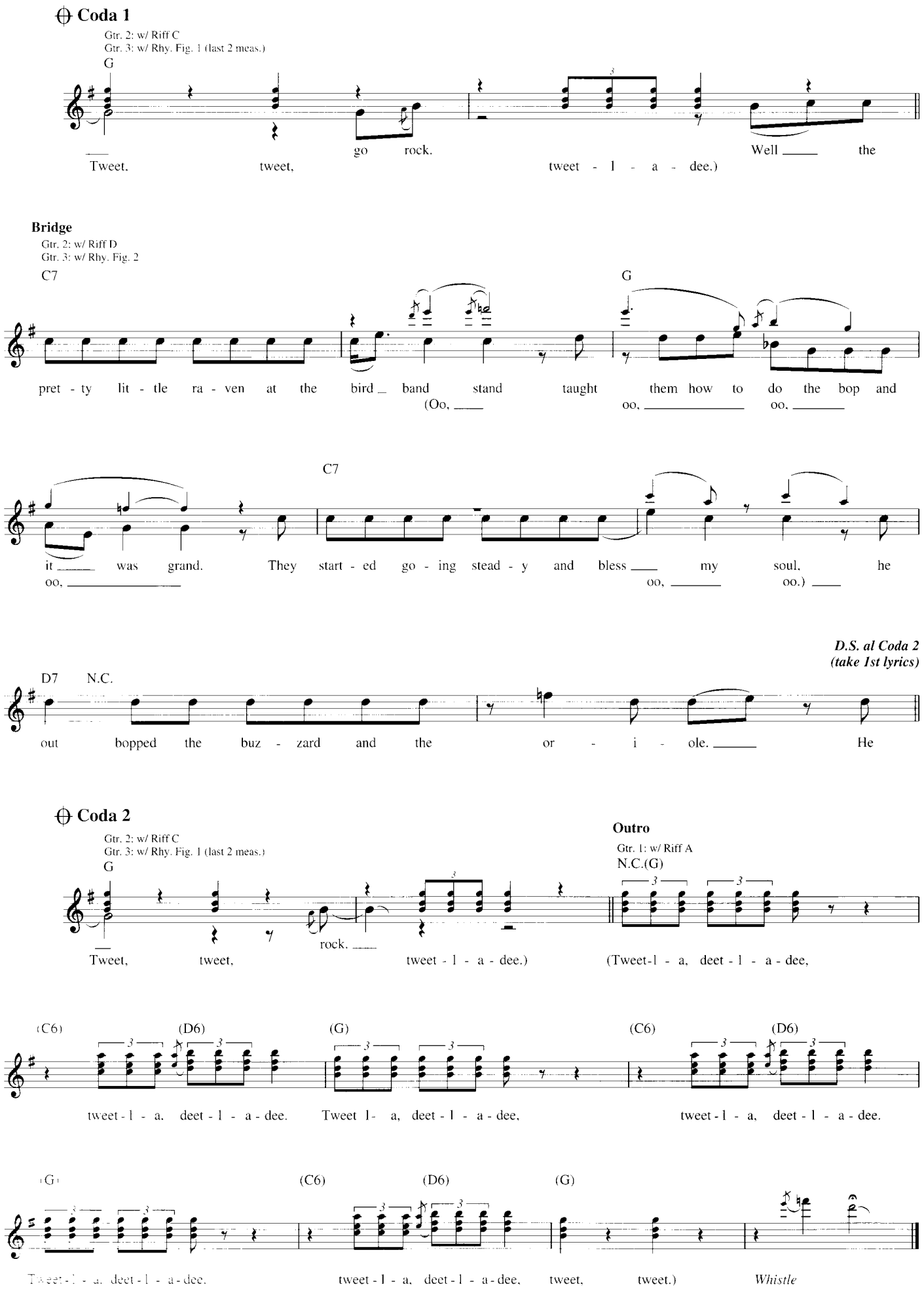

Chorus
C7
G
Rhy. Fig. 1
Gtr. 3 (clean)
mf
P.M.
rob - in.
(Tweet, tweet, tweet.
rock, rock, rock-in' rob - in.
Tweet,
tweet-l - a-dee.
Blow.
Riff B
P.M.


1.
To Coda 1
To Coda 2
D7
G
End Rhy. Fig. 1
P.M.
rock-in' rob - in 'cause we're real-ly gon - na rock to - night,
yeah.
2. Ev -
Oo.
Tweet, tweet, tweet-l - a- dee.)
End Riff B
P.M.


2.
G
Piccolo Solo
G
P.M.
P.M.
Tweet, tweet, tweet - l - a - dee.)
Blow!
(Tweet-l - a, deet - l - a - dee,
Gtr. 1
Gtr. 2
Riff C
End Riff C
P.M.

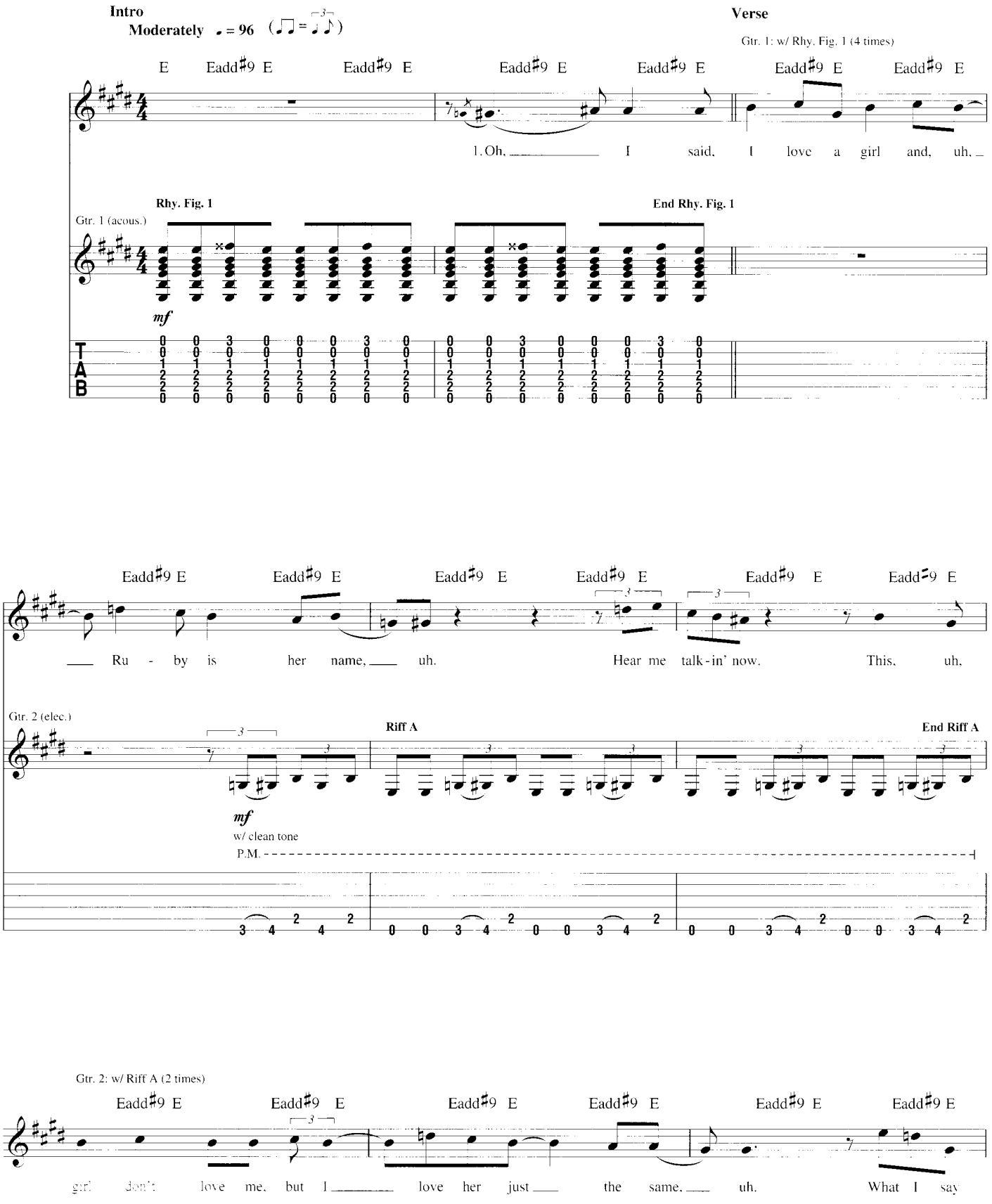

G7
P.M.
tweet - l - a - dee,
tweet,
tweet - l - a - dee.
P.M.
Gtr. 2: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 1
C7
G
Tweet,
tweet,
tweet - l - a-tweet,
tweet.
Gtr. 1
D7
tweet - l - a - dee.
Oo,
oo,
oo,
oo,
oo,
oo,
oo,
oo,


Gtr. 2: w/ Riff C
G
Bridge
Gtr. 1 tacet
C7
Rhy. Fig. 2
Gtr. 3
P.M.
tweet, tweet, tweet - l - a - dee.)
A pret - ty lit - tle ra - ven at the
Riff D
Gtr. 2
P.M.
G
P.M.
bird band stand taught them how to do the bop and it was grand. They
(Oo, oo, oo, oo,
P.M.
D.S. al Coda 1
(take 1st lyrics)
End Rhy. Fig. 2
C7
D7
P.M.
start - ed go - ing stead - y and bless my soul, he out bopped the buz-zard and the or - i - ole. He
oo, oo.)
End Riff D
P.M.


Coda 1
Gtr. 2: w/ Riff C
Gtr. 3: w/ Rhy. Fig. 1 (last 2 meas.)
G
Tweet, tweet, go rock. tweet - l - a - dee.) Well the
Bridge
Gtr. 2: w/ Riff D
Gtr. 3: w/ Rhy. Fig. 2
C7
G
pret - ty lit - tle ra - ven at the bird band stand taught them how to do the bop and
(Oo, oo, oo,
C7
it was grand. They start - ed go - ing stead - y and bless my soul, he
oo, oo, oo.)
D.S. al Coda 2
(take 1st lyrics)
D7
N.C.
out bopped the buz - zard and the or - i - ole. He
Coda 2
Gtr. 2: w/ Riff C
Gtr. 3: w/ Rhy. Fig. 1 (last 2 meas.)
G
Tweet, tweet, rock. tweet - l - a - dee.)
Outro
Gtr. 1: w/ Riff A
N.C.(G)
(Tweet-l - a, deet - l - a - dee,
(C6) (D6) (G) (C6) (D6)
tweet - l - a, deet - l - a - dee. Tweet l- a, deet - l - a - dee, tweet - l - a, deet - l - a - dee.
(G) (C6) (D6) (G)
Tweet - l - a, deet - l - a - dee. tweet - l - a, deet - l - a - dee, tweet, tweet.)
Whistle

Ruby Baby

Words and Music by Jerry Leiber and Mike Stoller



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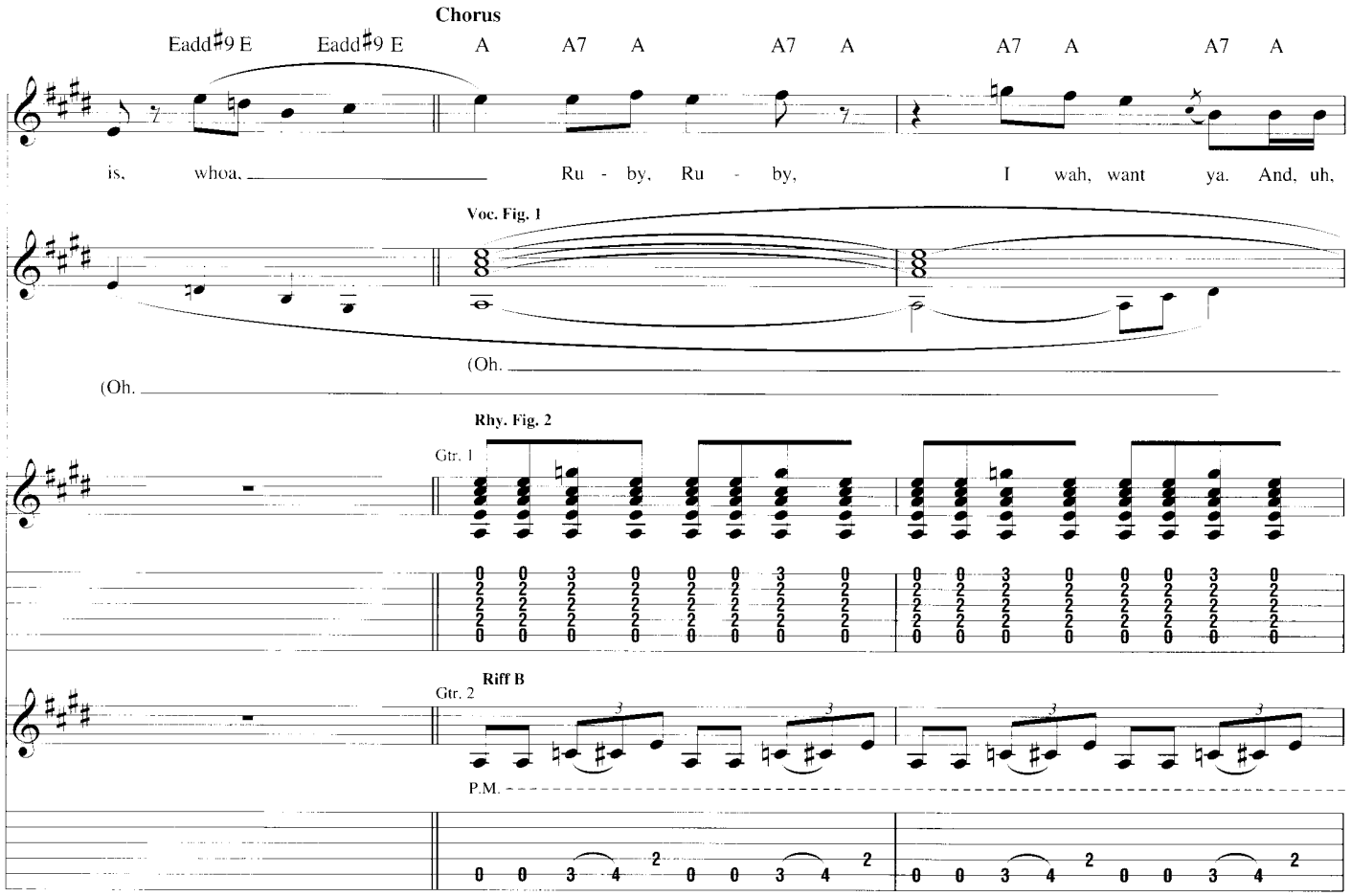
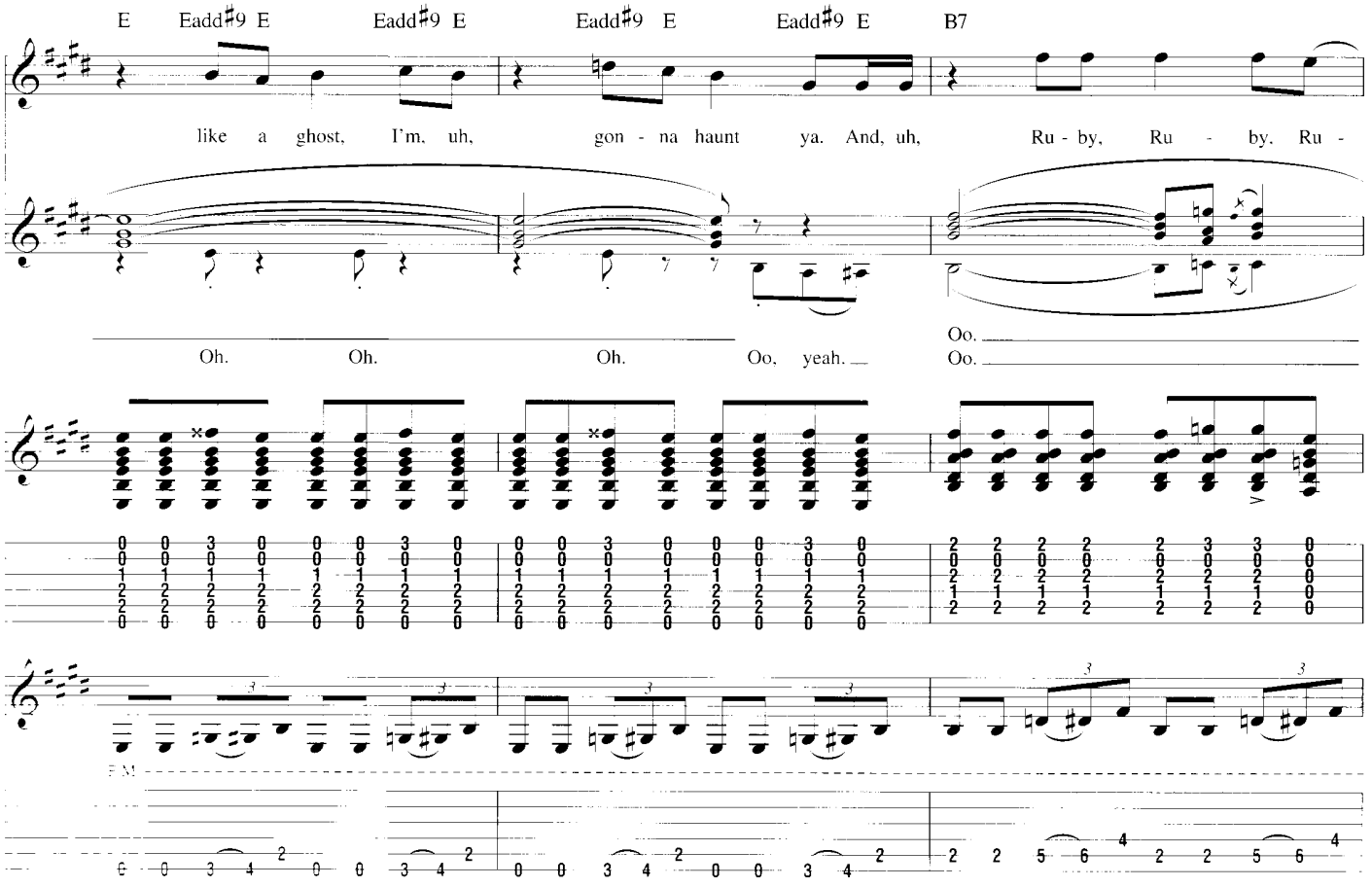
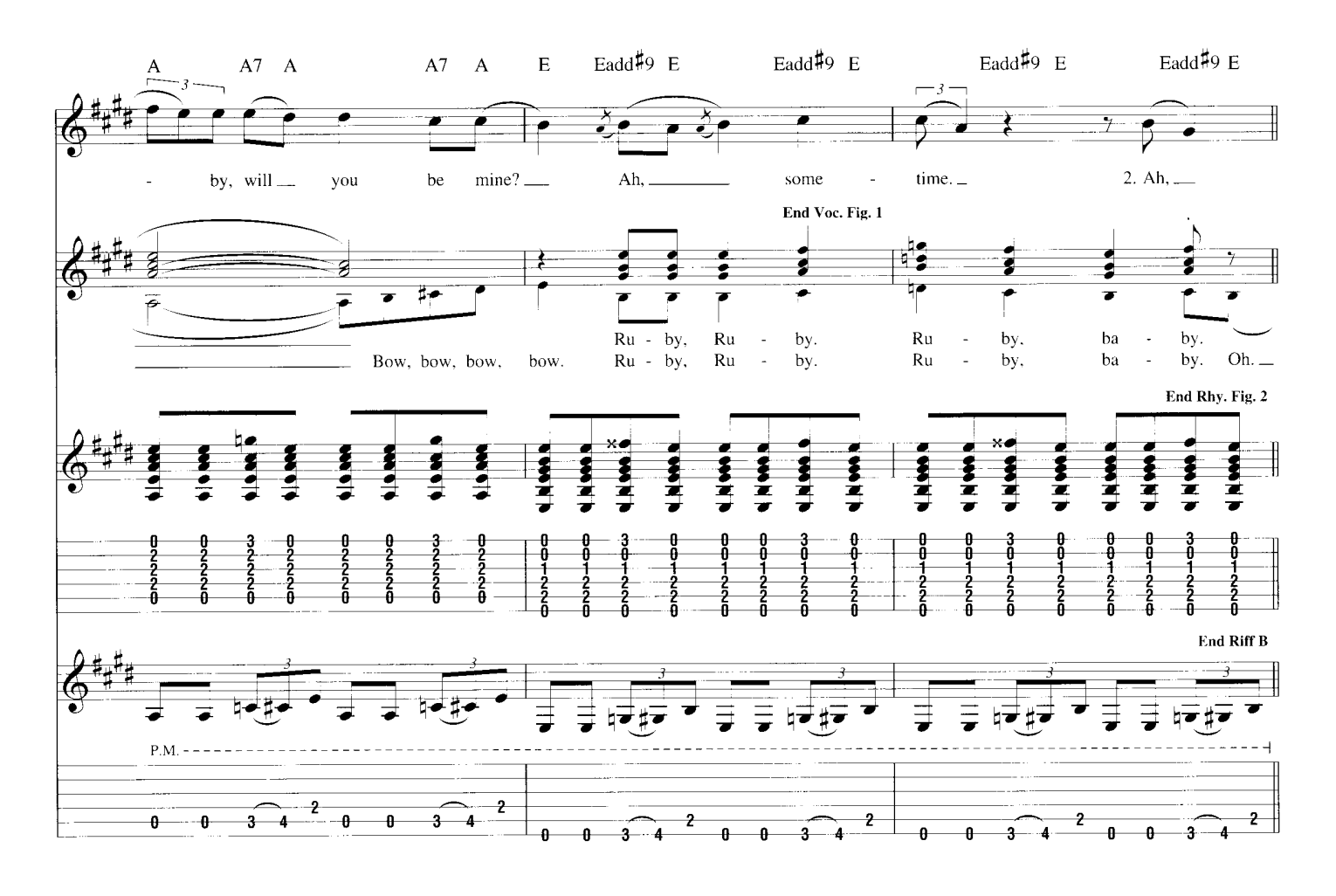
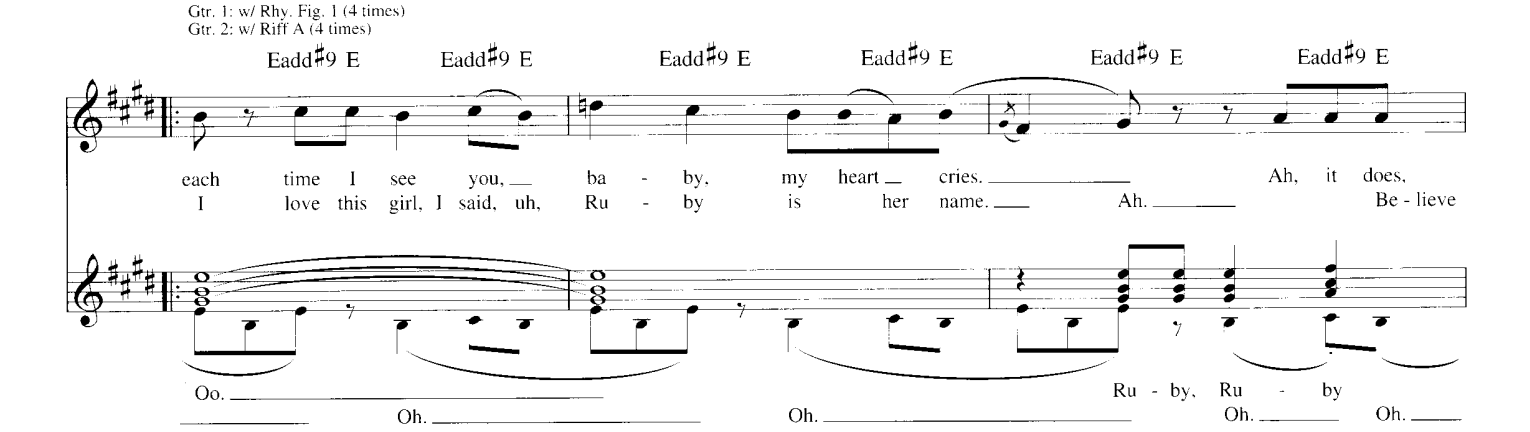

Chorus
Eadd♯9 E Eadd♯9 E A A7 A A7 A A7 A A7 A
is, whoa, Ru - by, Ru - by, I wah, want ya. And, uh,
Voc. Fig. 1
(Oh.
(Oh.
Rhy. Fig. 2
Gtr. 1
Riff B
Gtr. 2
P.M.

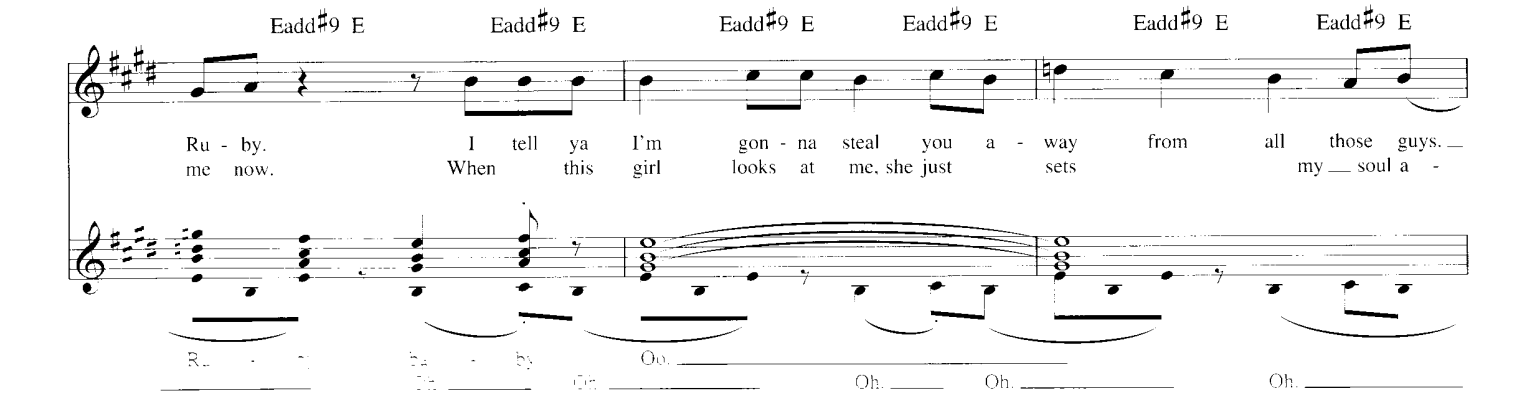

E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E B7
like a ghost, I'm, uh, gon - na haunt ya. And, uh, Ru - by, Ru - by. Ru -
Oh. Oh. Oh. Oo, yeah.
Oo.
Oo.
P.M.

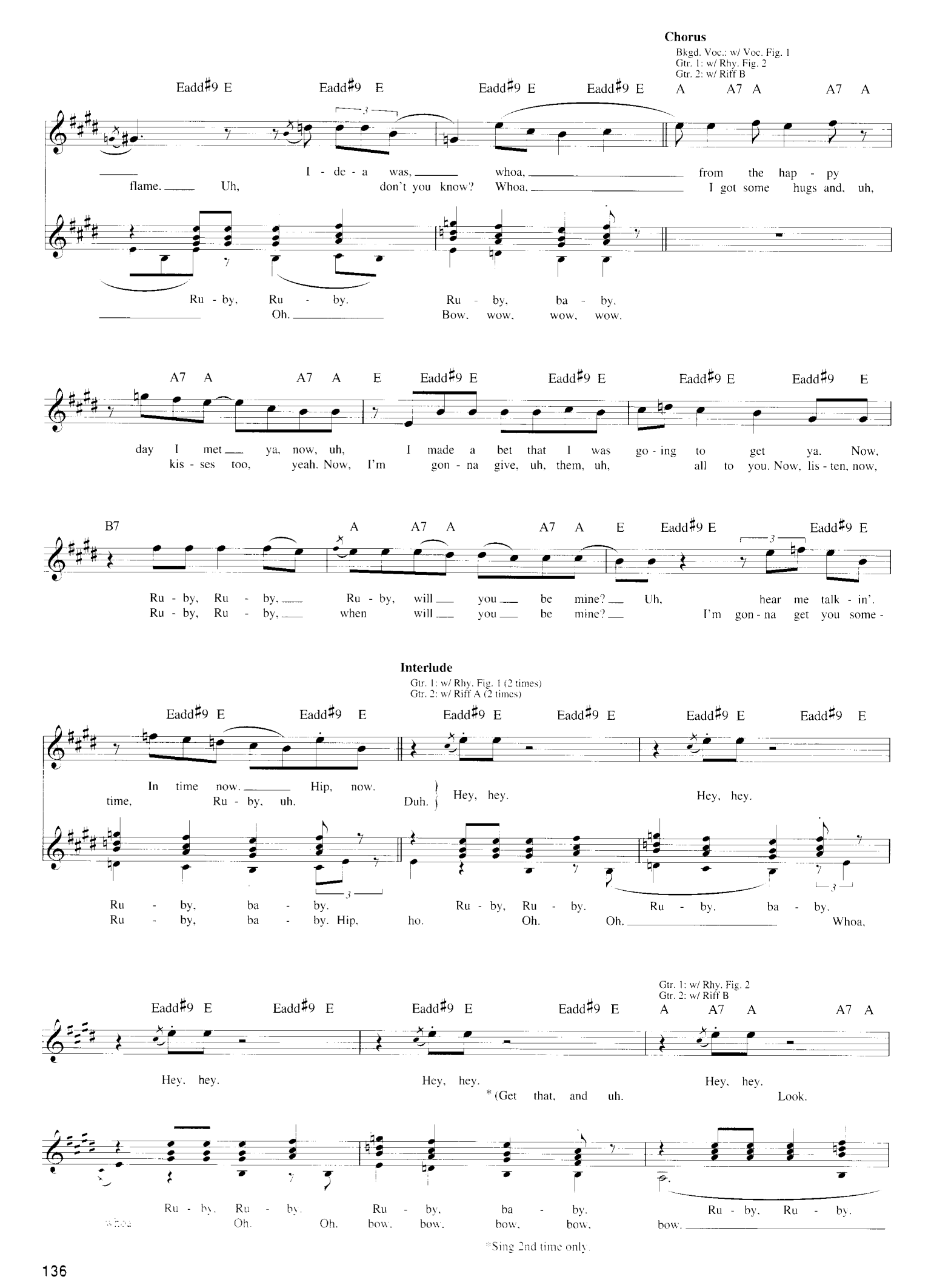


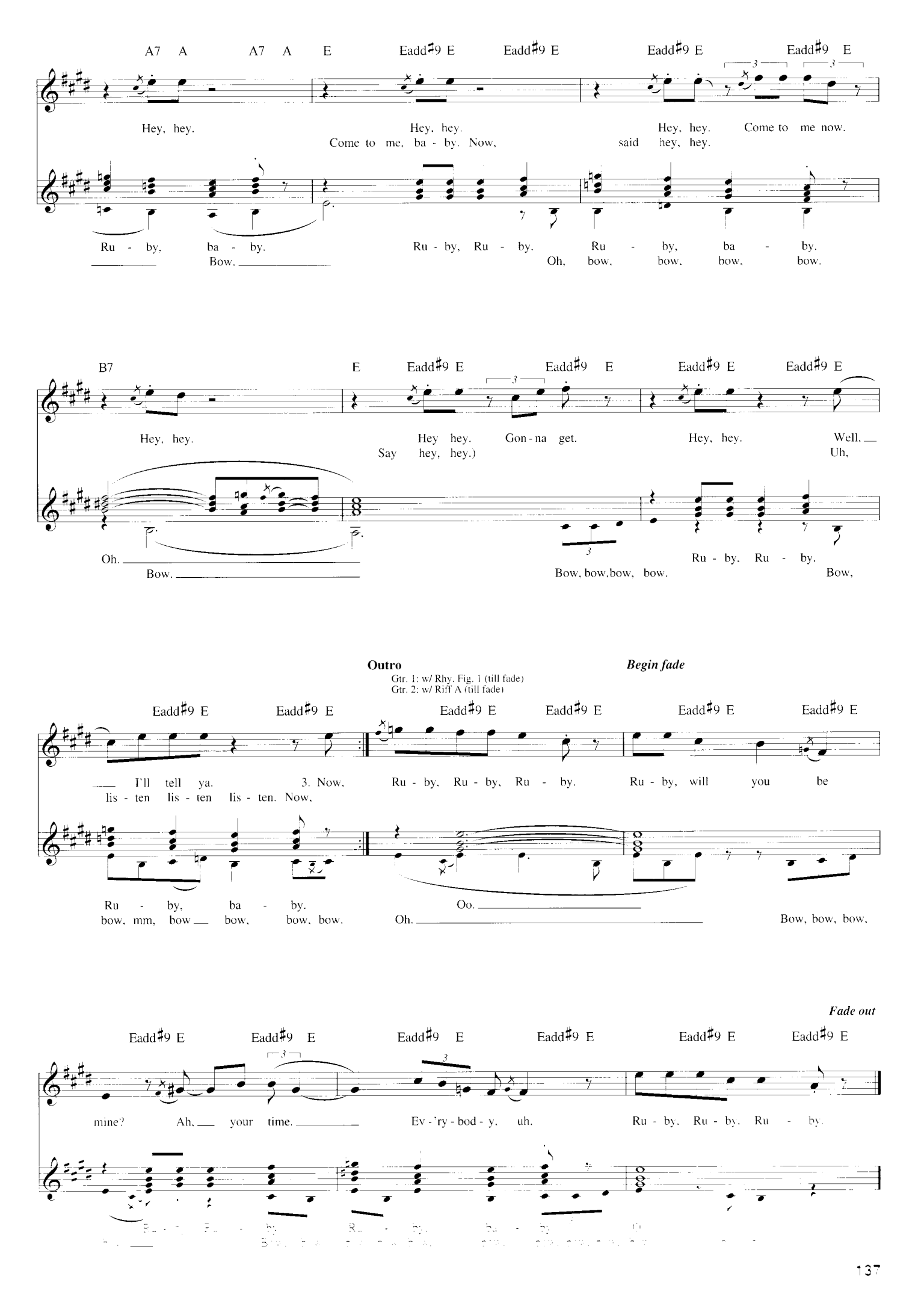
Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: w/ Riff A (4 times)



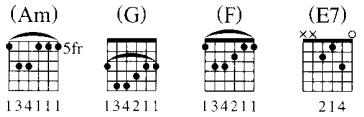



Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff B
Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E A A7 A A7 A
I - de - a was, whoa, from the hap - py
flame. Uh, don't you know? Whoa, I got some hugs and, uh,
Ru - by, Ru - by. Ru - by, ba - by.
Oh. Bow, wow, wow, wow.
A7 A A7 A E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E
day I met ya, now, uh, I made a bet that I was go - ing to get ya. Now,
kis - ses too, yeah. Now, I'm gon - na give, uh, them, uh, all to you. Now, lis - ten, now,
B7 A A7 A A7 A E Eadd♯9 E Eadd♯9 E
Ru - by, Ru - by, Ru - by, will you be mine? Uh, hear me talk - in'.
Ru - by, Ru - by, when will you be mine? I'm gon - na get you some -
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Riff A (2 times)
Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E
In time now. Hip, now.
time, Ru - by, uh. Duh. Hey, hey. Hey, hey.
Ru - by, ba - by. Ru - by, Ru - by. Ru - by. ba - by.
Ru - by, ba - by. Hip, ho. Oh. Oh. Whoa,
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff B
Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E A A7 A A7 A
Hey, hey. Hey, hey. Hey, hey.
*(Get that, and uh. Look.
Ru - by, Ru - by. Ru - by, ba - by. Ru - by, Ru - by.
Whoa Oh. Oh. bow, bow, bow, bow. bow.
*Sing 2nd time only.


A7 A A7 A E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E
Hey, hey. Hey, hey. Hey, hey. Come to me now.
Come to me, ba - by. Now, said hey, hey.
Ru - by, ba - by. Ru - by, Ru - by. Ru - by, ba - by.
Bow. Oh, bow, bow, bow, bow.
B7 E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E
Hey, hey. Hey hey. Gon - na get. Hey, hey. Well,
Say hey, hey.) Uh,
Oh.
Bow. Bow, bow, bow, bow. Ru - by, Ru - by. Bow,
Outro
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Gtr. 2: w/ Riff A (till fade)
Begin fade
Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E
I'll tell ya. 3. Now, Ru - by, Ru - by, Ru - by. Ru - by, will you be
lis - ten lis - ten lis - ten. Now,
Ru - by, ba - by. Oo.
bow, mm, bow bow, bow, bow. Oh. Bow, bow, bow,
Fade out
Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E Eadd♯9 E
mine? Ah, your time. Ev - 'ry - bod - y, uh. Ru - by, Ru - by, Ru - by.

Runaway

Words and Music by Del Shannon and Max Crook



Gtr. 1: Capo I

Intro

Moderately fast ♩ = 140

Verse

A♭m
* (Am)

Play 4 times

1. As I walk a - long, I
2. And as I still walk on I

Gtr. 1 (clean)

mf

let ring *let ring*

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.
Chord symbols reflect overall harmony.

2nd time, Gtr. 1: w/ Rhy. Fill 1

A♭
(G)

G♭
(F)

won - der. Uh, what went wrong with our love, a
think of the things we've done to - geth - er, uh,

let ring

Rhy. Fill 1

Gtr. 1

let ring

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F7
(E7)

love that was so strong?
while our hearts were young.

let ring

Pre-Chorus

2nd time, Gtr. 1: w/ Rhy. Fill 2
2nd time, Gtr. 2: w/ Fill 1

B♭
(A)

I'm, uh, walk - in' in the rain.

Gm
(F♯m)

Tears are fall - in' and I

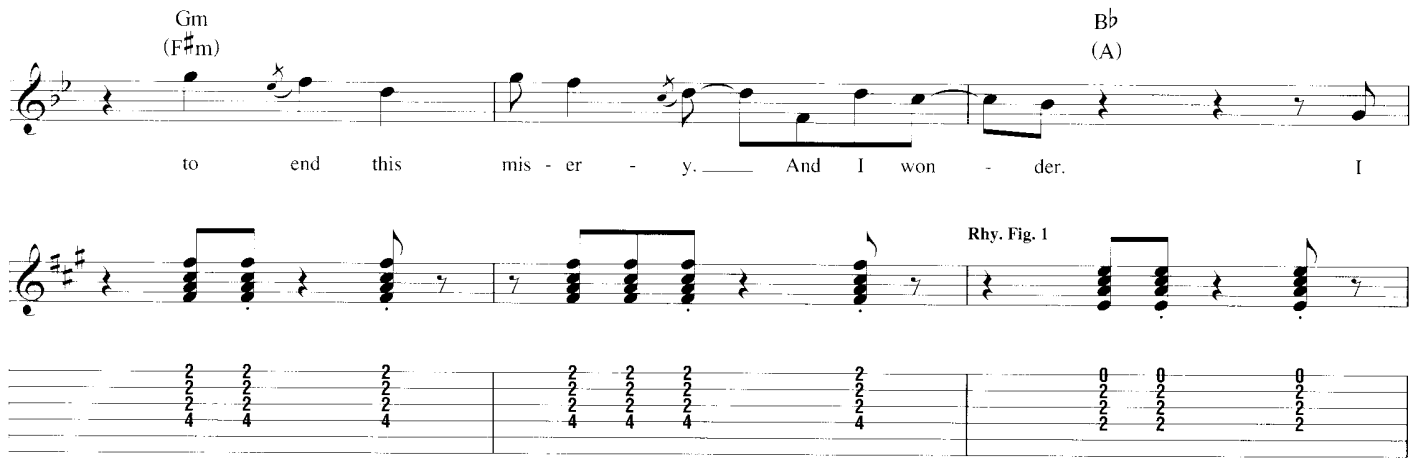
B♭
(A)

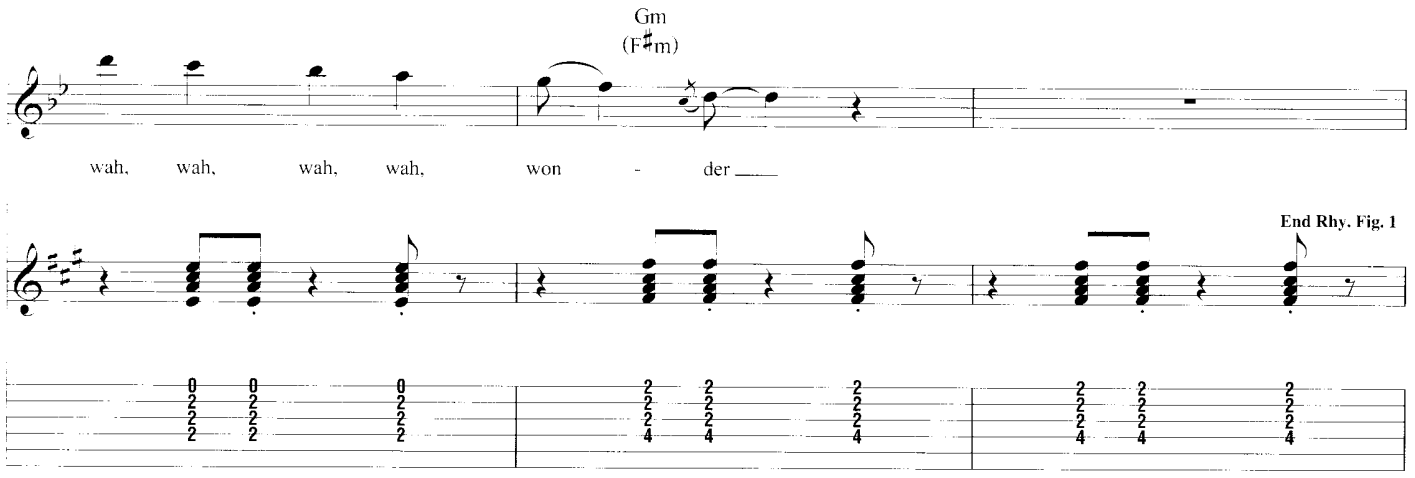
feel the pain.

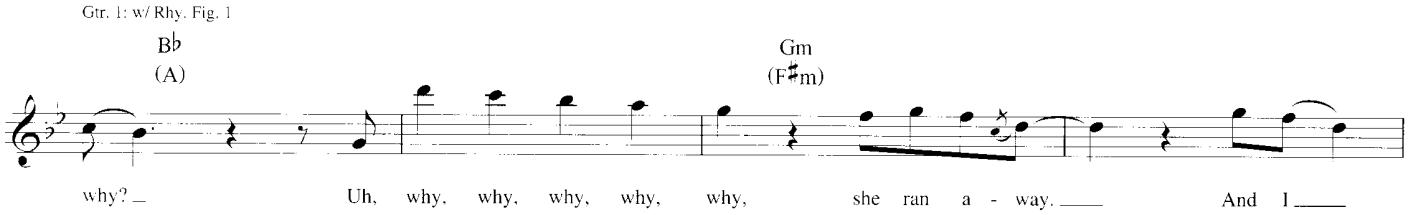
Uh, wish - in' you were here by me

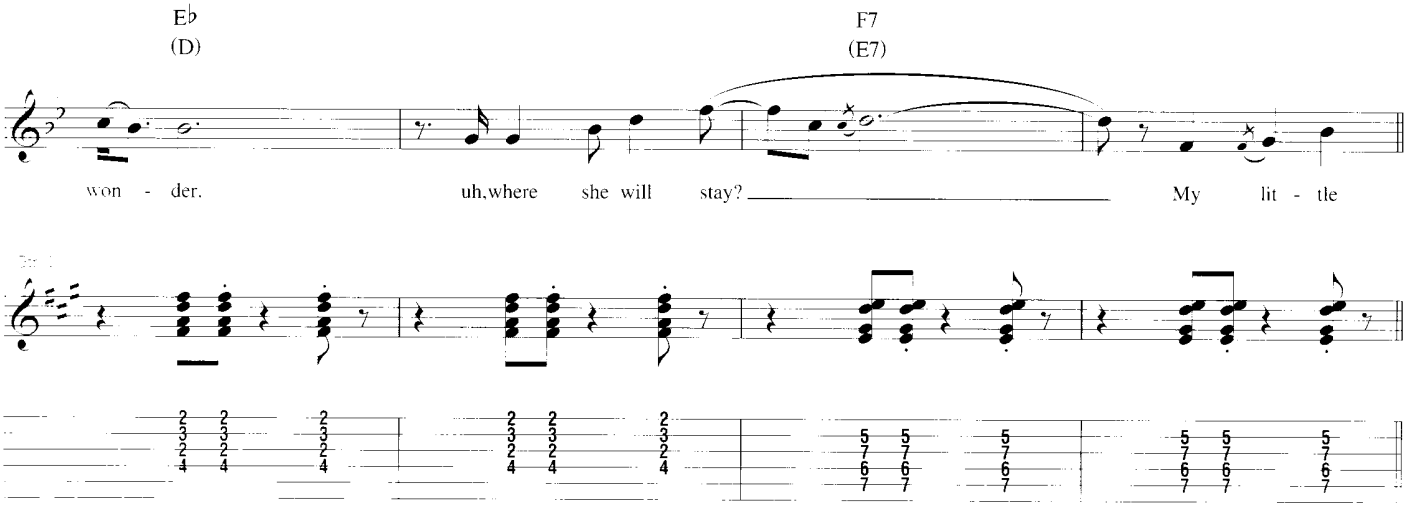
Rhy. Fill 2
Gtr. 1

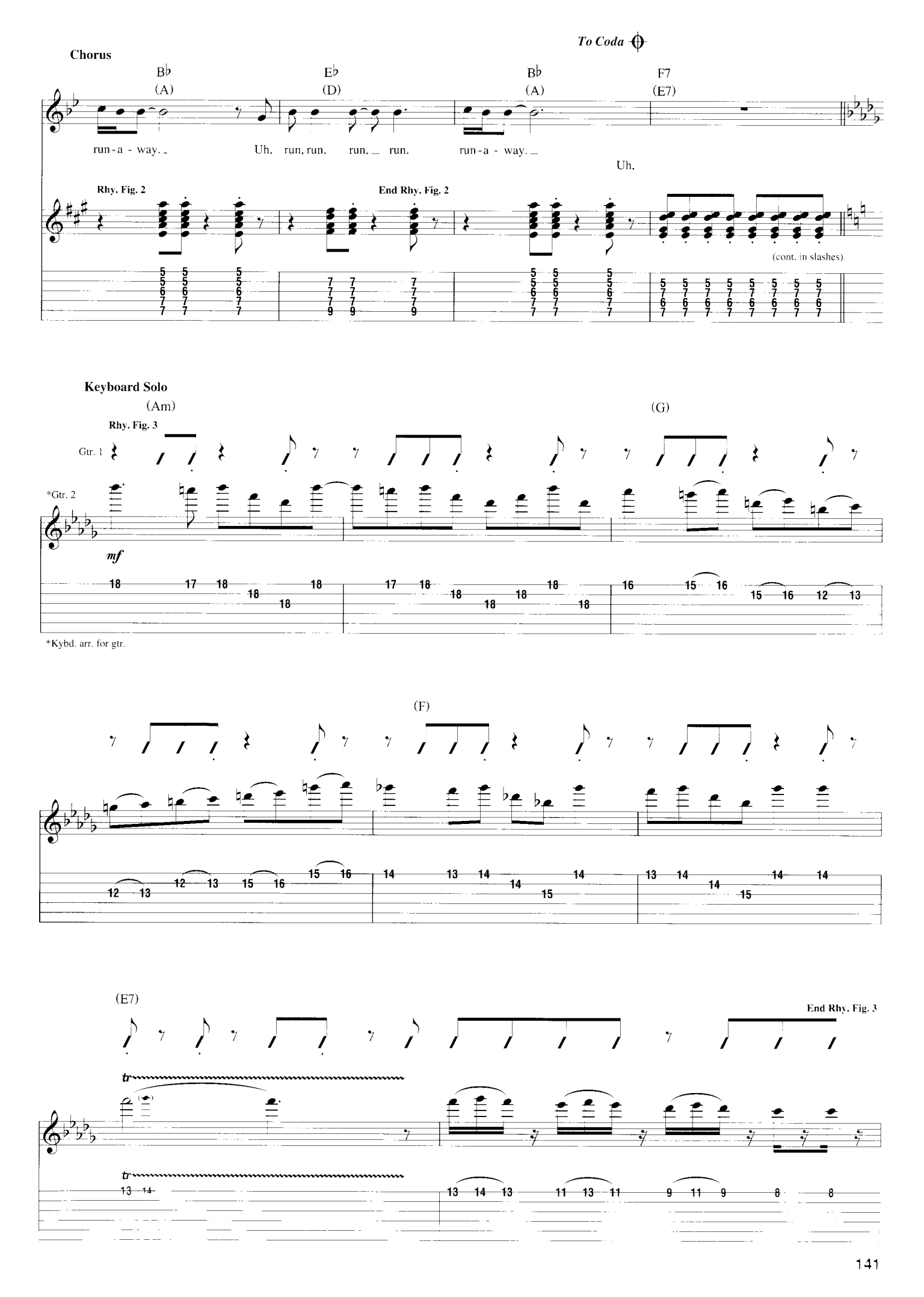
Fill 1
Gtr. 2


Gm
(F♯m)
B♭
(A)
to end this mis - er - y. And I won - der. I
Rhy. Fig. 1


Gm
(F♯m)
wah, wah, wah, wah, won - der
End Rhy. Fig. 1


Gtr. 1: w/ Rhy. Fig. 1
B♭
(A)
Gm
(F♯m)
why? Uh, why, why, why, why, why, she ran a - way. And I


E♭
(D)
F7
(E7)
won - der. uh,where she will stay? My lit - tle


To Coda
Chorus
B♭ (A)
E♭ (D)
B♭ (A)
F7 (E7)
run-a - way.
Uh, run, run, run, run.
run-a - way.
Uh,
Rhy. Fig. 2
End Rhy. Fig. 2
(cont. in slashes)
Keyboard Solo
(Am)
(G)
Rhy. Fig. 3
Gtr. 1
*Gtr. 2
mf
*Kybd. arr. for gtr.
(F)
(E7)
End Rhy. Fig. 3
tr

Gtr. 1: w/ Rhy. Fig. 3

B♭m (Am) A♭ (G)

G♭ (F)

D.S. al Coda

F7 (E7)

Coda

Begin fade

Gtr. 1: w/ Rhy. Fig. 2 (last meas.)

Gtr. 1: w/ Rhy. Fig. 2 (till fade)

E♭ (D) B♭ (A)

run, run, run, run, run - a - way. Uh,

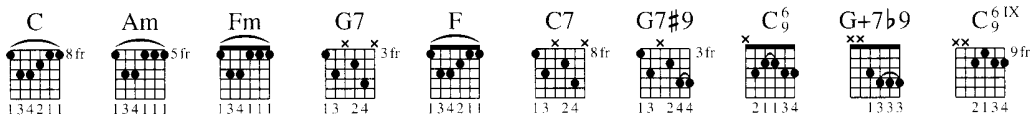
Fade out

E♭ (D) B♭ (A)

run, run, run, run, run - a - way.

Sleepwalk

By Santo Farina, John Farina and Ann Farina



Gtr. 1: Tune Up 1/2 Step:
① = E♯ ④ = D♯
② = B♯ ⑤ = A♯
③ = G♯ ⑥ = E♯

Gtr. 2: Open G Tuning, Up 1/2 Step:
① = D♯ ④ = D♯
② = B♯ ⑤ = B♯
③ = G♯ ⑥ = G♯

A

Slowly ♩. = 68

C — **Rhy. Fig. 1** — Am — Fm — G7 — **End Rhy. Fig. 1**

Gtr. 1 (clean) *mp*

* Gtr. 2 *mp* w/ slide — 8va — H.H.

* Lap steel arr. for gtr.

C — **Rhy. Fig. 2** — Am — F — G7 — **End Rhy. Fig. 2**

8va — *loco*

B

Gtr. 1: w/ Rhy. Fig. 1, 3 times

C — Am — Fm — G7 — C — Am

Gtr. 2 *mf*

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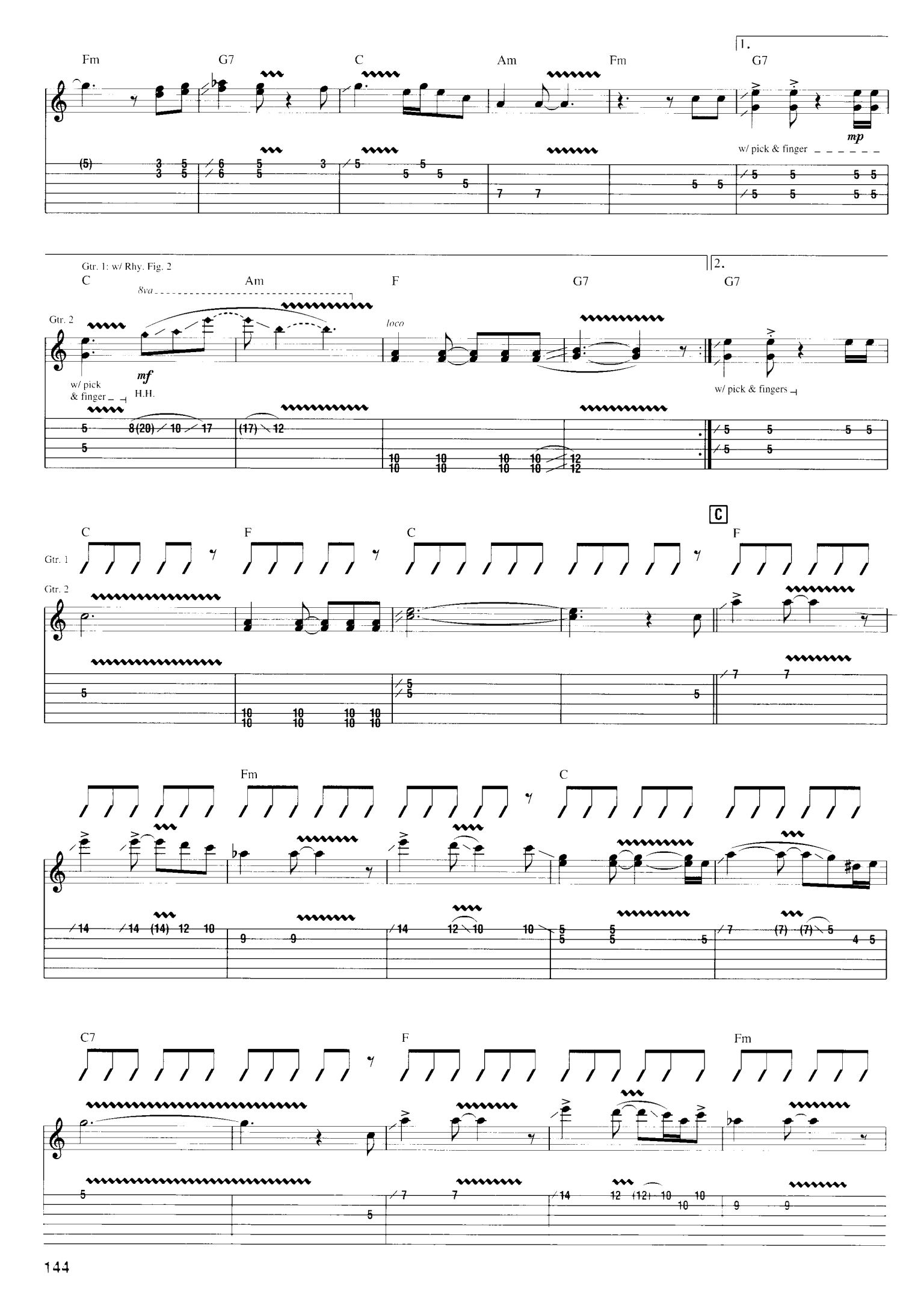
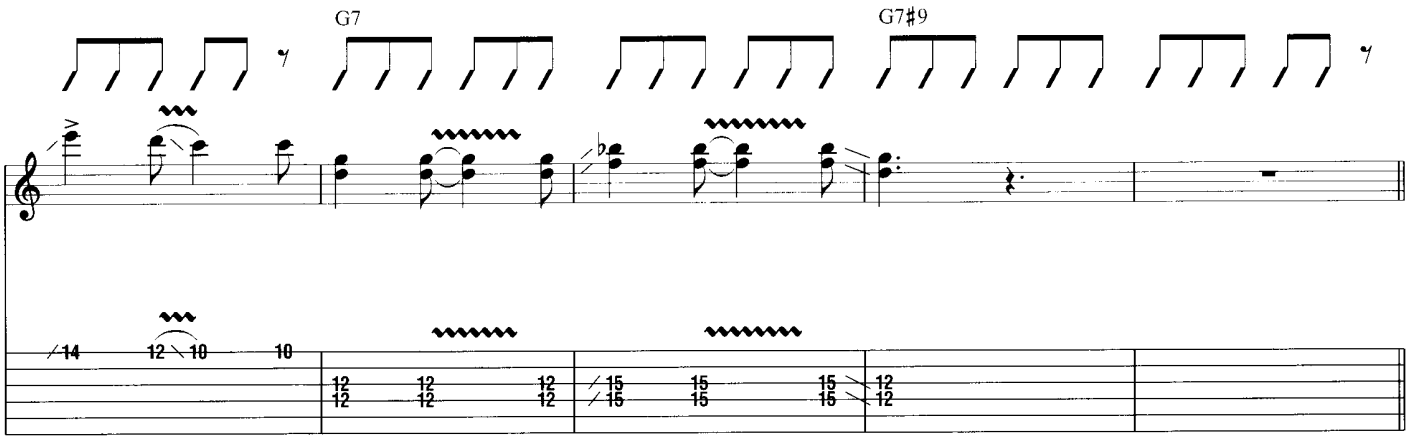
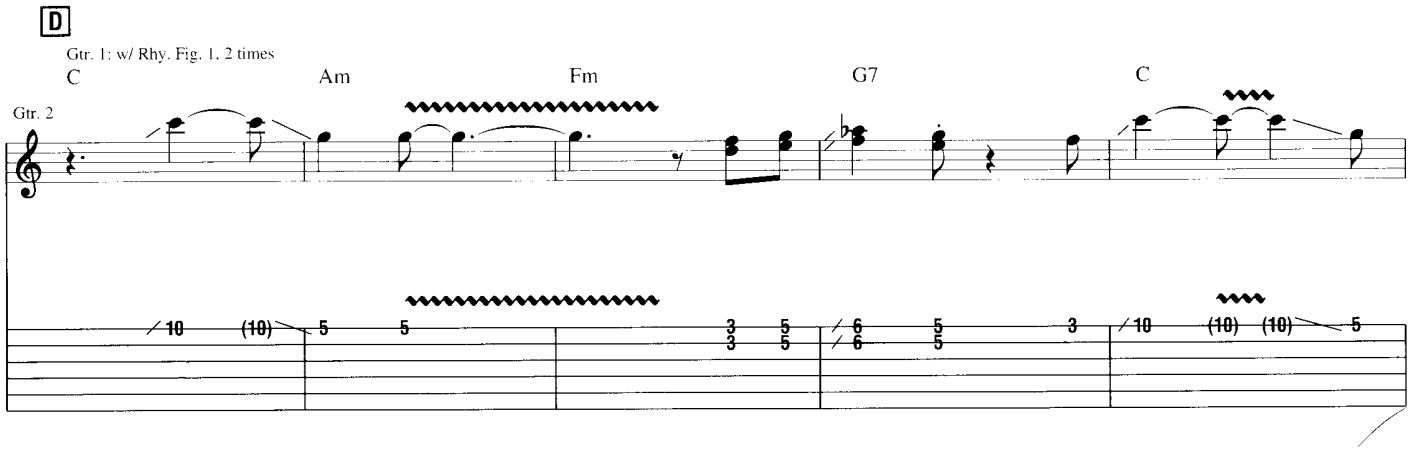
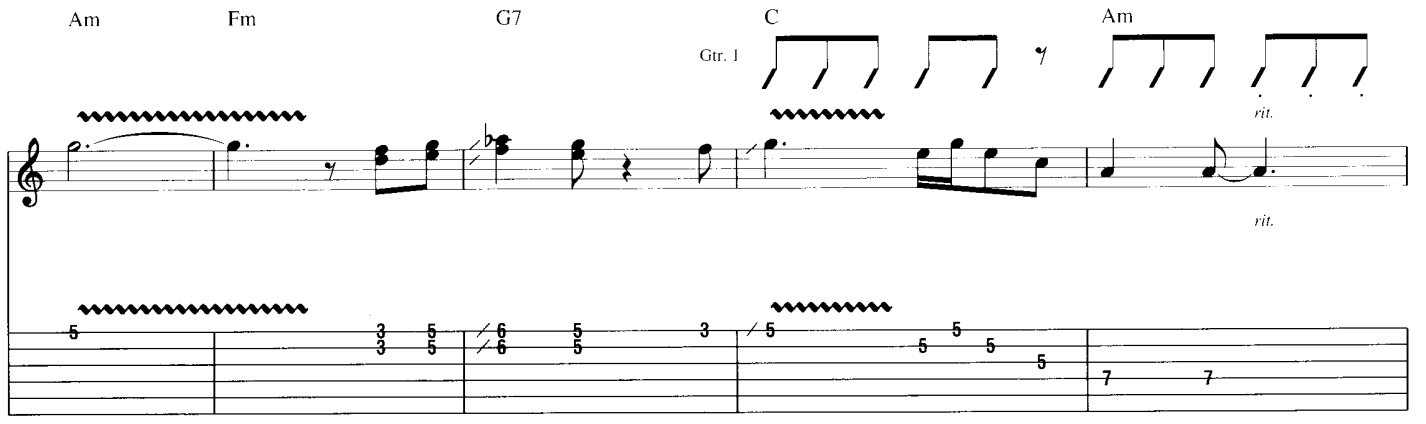
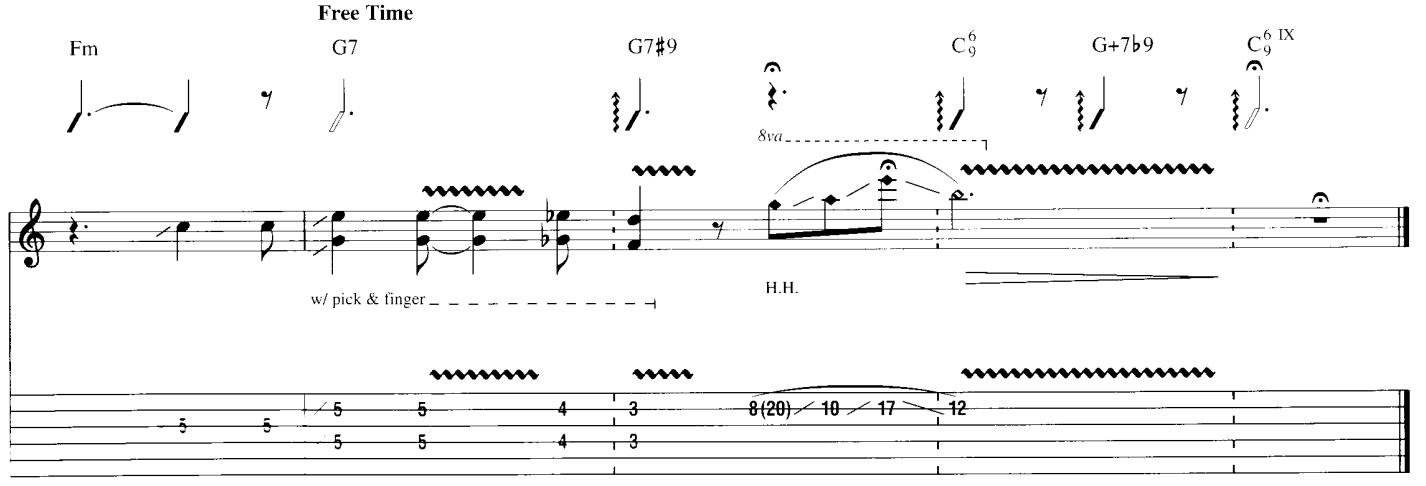

Fm
G7
C
Am
Fm
G7
1.
mp
w/ pick & finger
Gtr. 1: w/ Rhy. Fig. 2
C
Am
F
G7
G7
2.
8va
Gtr. 2
loco
w/ pick & finger
mf
H.H.
w/ pick & fingers
C
F
C
F
Gtr. 1
Gtr. 2
Fm
C
C7
F
Fm


G7
G7#9

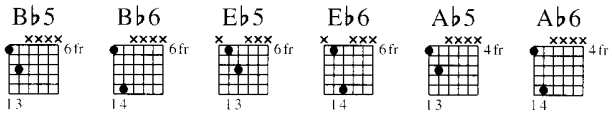

D
Gtr. 1: w/ Rhy. Fig. 1, 2 times
C
Am
Fm
G7
C
Gtr. 2


Am
Fm
G7
C
Am
Gtr. 1
rit.
rit.


Free Time
Fm
G7
G7#9
C6/9
G+7b9
C6/9 IX
8va
w/ pick & finger
H.H.

Surfin' U.S.A.

Words and Music by Chuck Berry



Intro

Moderately fast ♩ = 160

E♭ E♭sus4 E♭ E♭sus4 E♭

Verse

Gtr. 2 (clean)

B♭5 B♭6 B♭5 B♭6 B♭5

mf

P.M. throughout

Gtr. 1 (clean)

mf

1. If ev - 'ry - bod - y had an o - cean route (Oo,

P.M. P.M.

E♭5 E♭6 E♭5

a - cross the U. S. A., we're gon - na take real soon. oo.

then ev - 'ry - bod - y'd be We're wax - ing down our

P.M. P.M.

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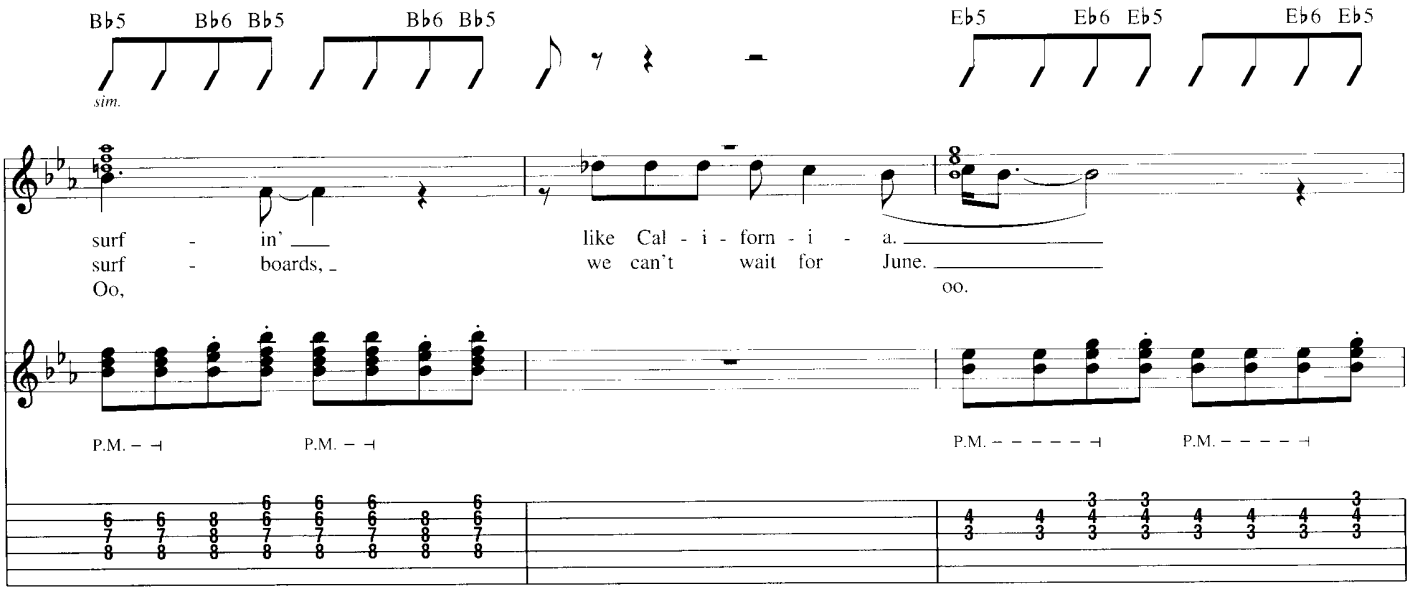
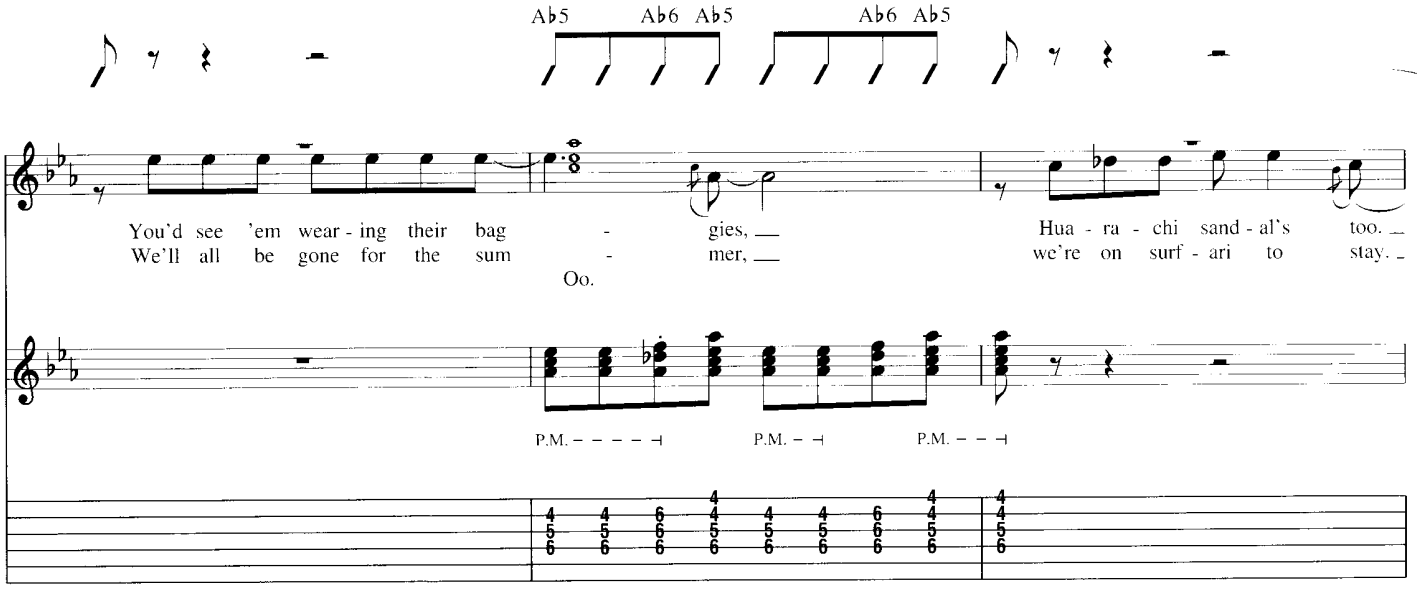
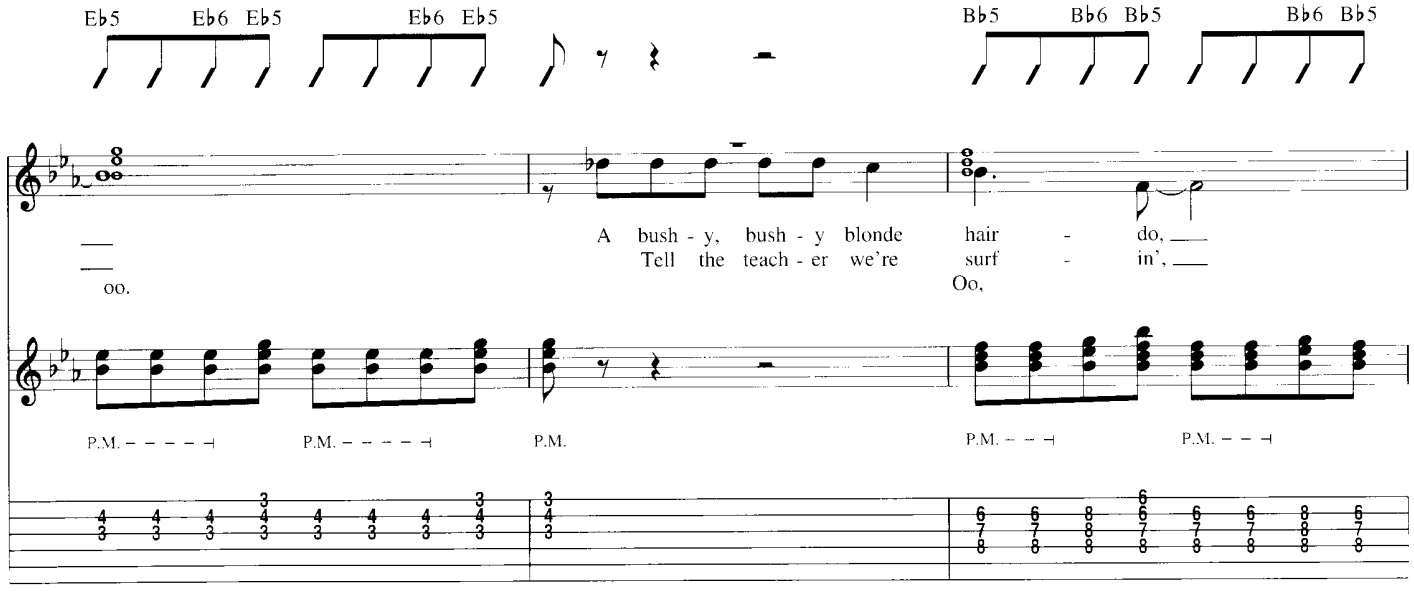
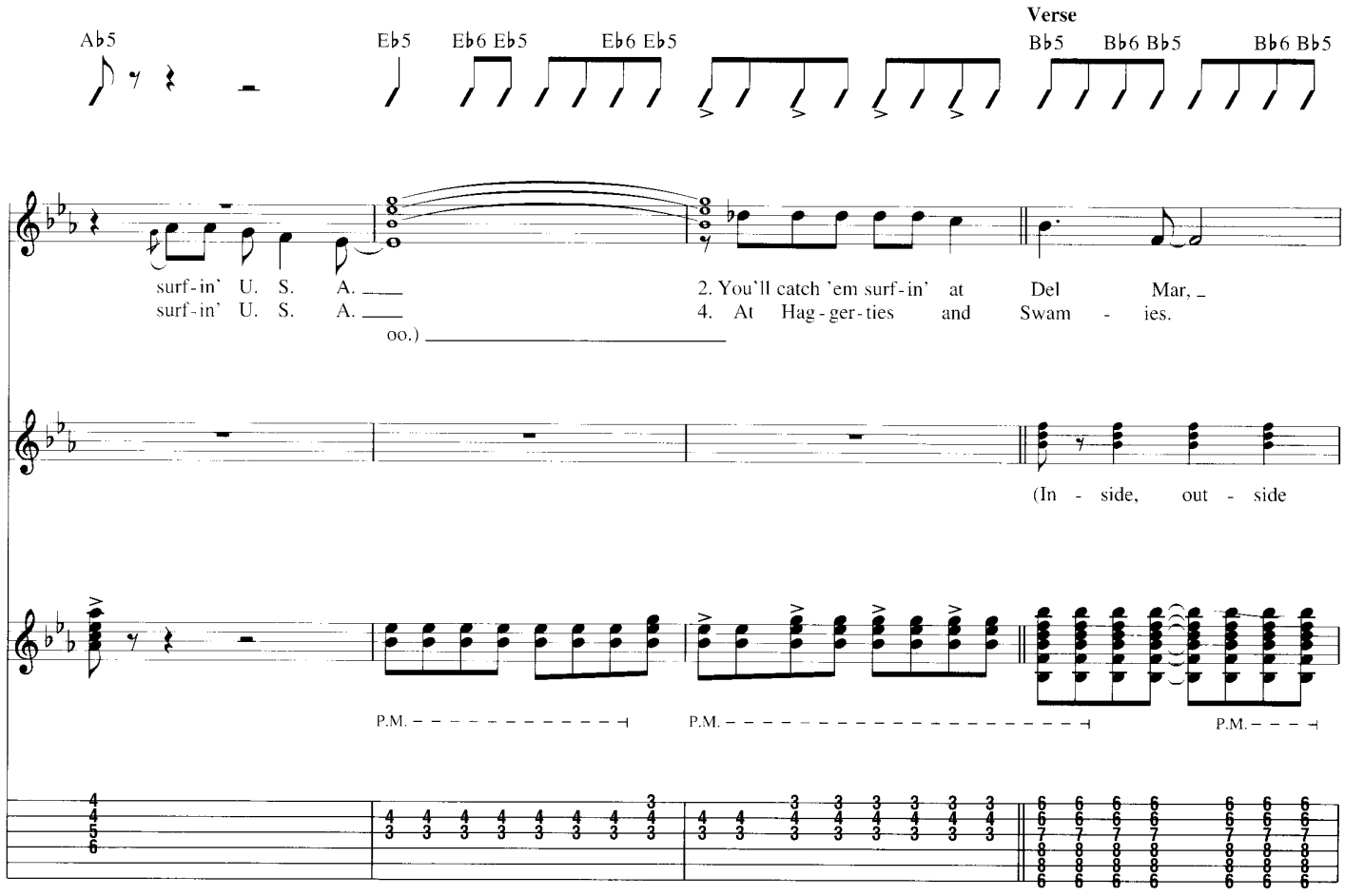
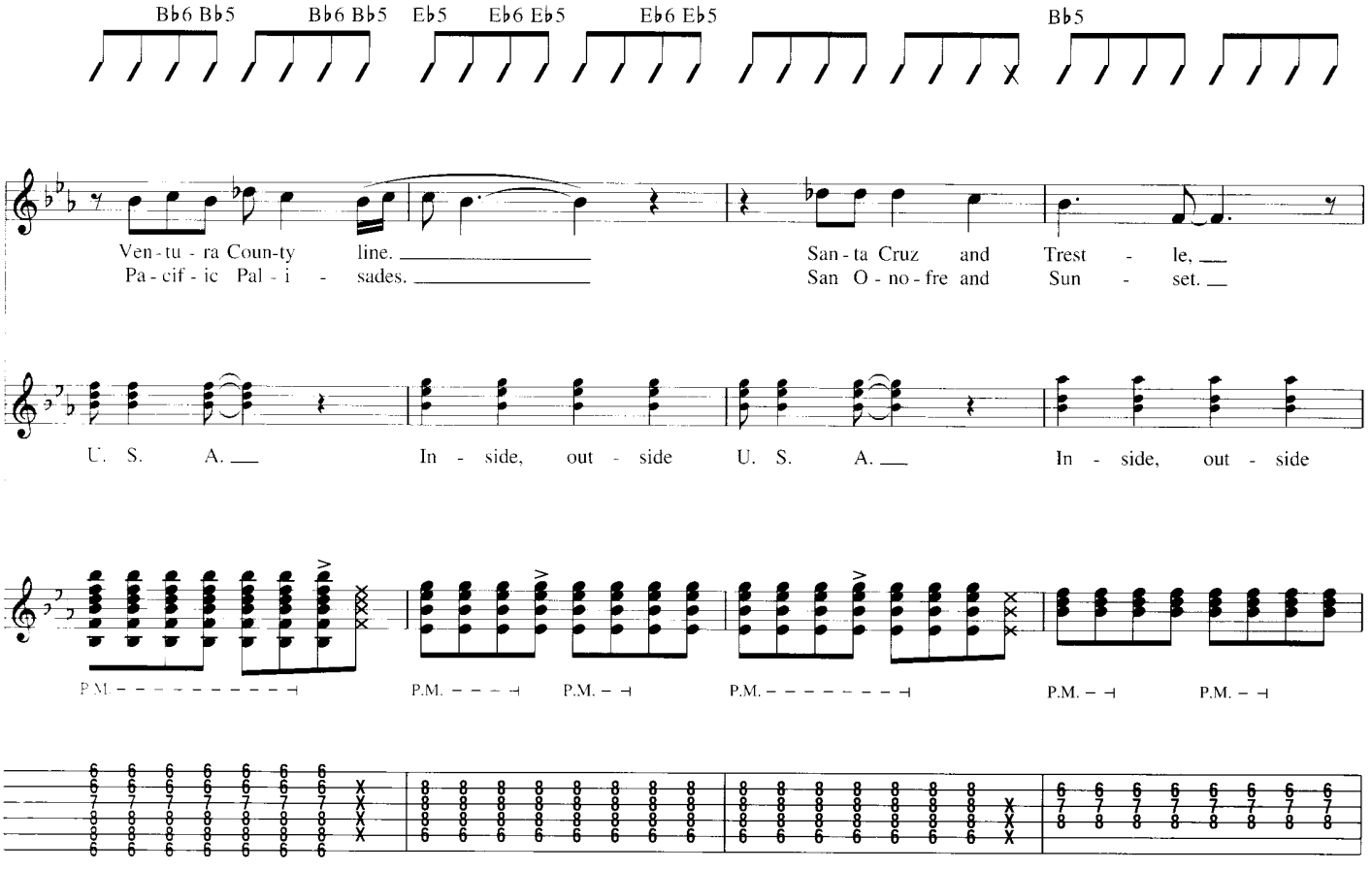

Bb5 Bb6 Bb5 Bb6 Bb5 Eb5 Eb6 Eb5 Eb6 Eb5
sim.
surf - in' like Cal - i - forn - i - a.
surf - boards, we can't wait for June.
Oo, oo.
P.M. P.M. P.M. P.M.


Ab5 Ab6 Ab5 Ab6 Ab5
You'd see 'em wear - ing their bag - gies, Hua - ra - chi sand - al's too.
We'll all be gone for the sum - mer, we're on surf - ari to stay.
Oo.
P.M. P.M. P.M.


Eb5 Eb6 Eb5 Eb6 Eb5 Bb5 Bb6 Bb5 Bb6 Bb5
A bush - y, bush - y blonde hair - do,
Tell the teach - er we're surf - in',
oo. Oo,
P.M. P.M. P.M. P.M. P.M.


Verse
Ab5
Eb5
Eb6 Eb5
Eb6 Eb5
Bb5
Bb6 Bb5
Bb6 Bb5
surf-in' U. S. A.
surf-in' U. S. A.
oo.)
2. You'll catch 'em surf-in' at Del Mar,
4. At Hag-ger-ties and Swam-ies.
(In-side, out-side
P.M.
P.M.
P.M.


Bb6 Bb5
Bb6 Bb5
Eb5
Eb6 Eb5
Eb6 Eb5
Bb5
Ven-tu-ra Coun-ty line.
Pa-cif-ic Pal-i-sades.
San-ta Cruz and Trest-le,
San O-no-fre and Sun-set.
U. S. A.
In-side, out-side
U. S. A.
In-side, out-side
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

2nd time, Gtr. 1: w/ Rhy. Fill 1

Eb5 Eb6 Eb5 Eb6 Eb5 Eb6 Eb5 Eb6 Eb5 Ab5 Ab6 Ab5 Ab6 Ab5

Aus-tra-li-a's Nar-ra - been. All o - ver Man - hat - tan
Re-don - do Beach L. A. All o - ver La Jol - la

U. S. A. In - side, out - side U. S. A. In - side, out - side

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Eb5 Eb6 Eb5 Eb6 Eb5 Eb6 Eb5 Eb6 Bb5

and down Do-hen - y Way.
at Wa - i - mi - a Bay.

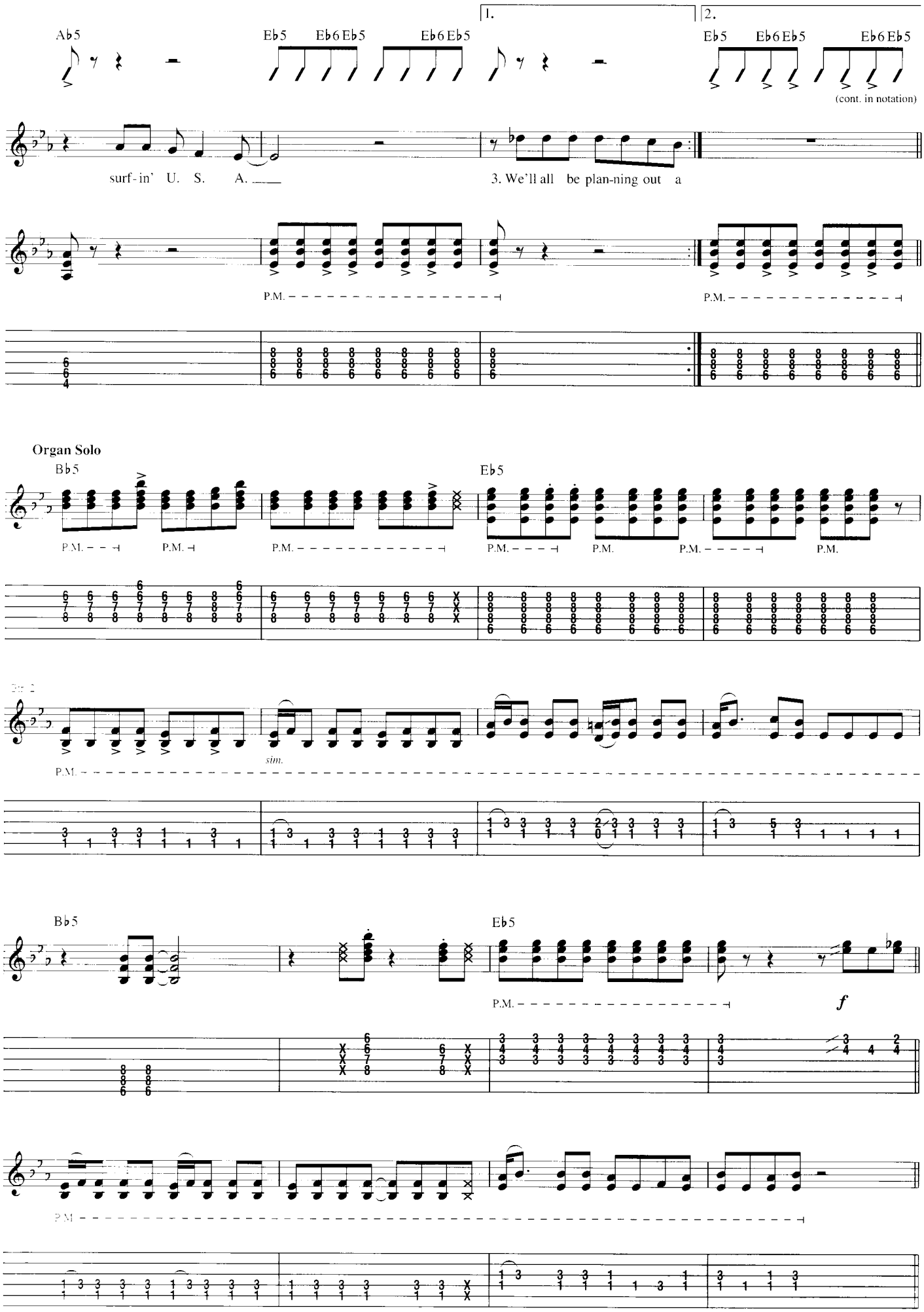
Ev - 'ry-bod-y's gone surf - in'.

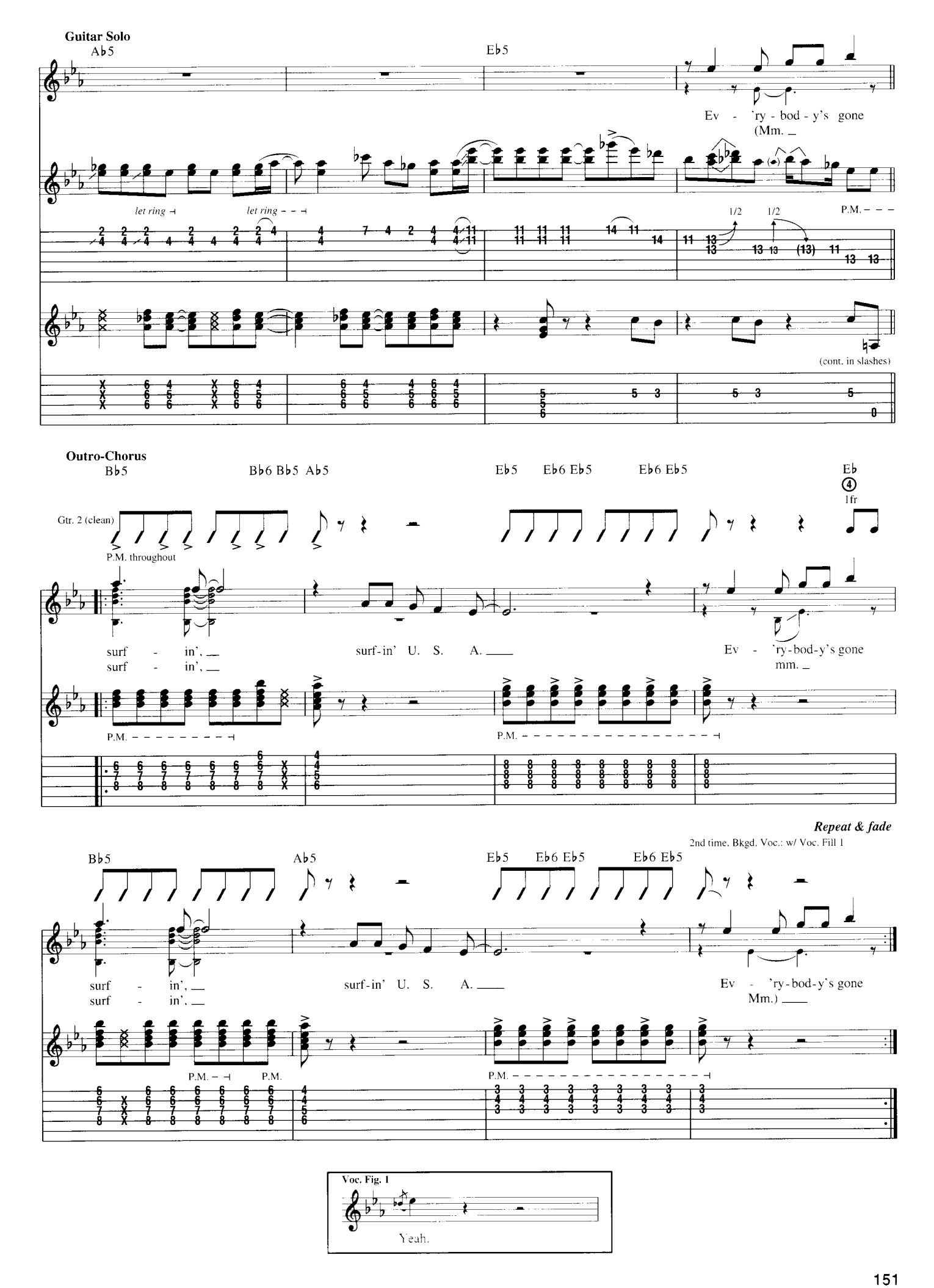
U. S. A. In - side, out - side mm. Surf - in'.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Rhy. Fill 1
Gtr. 2

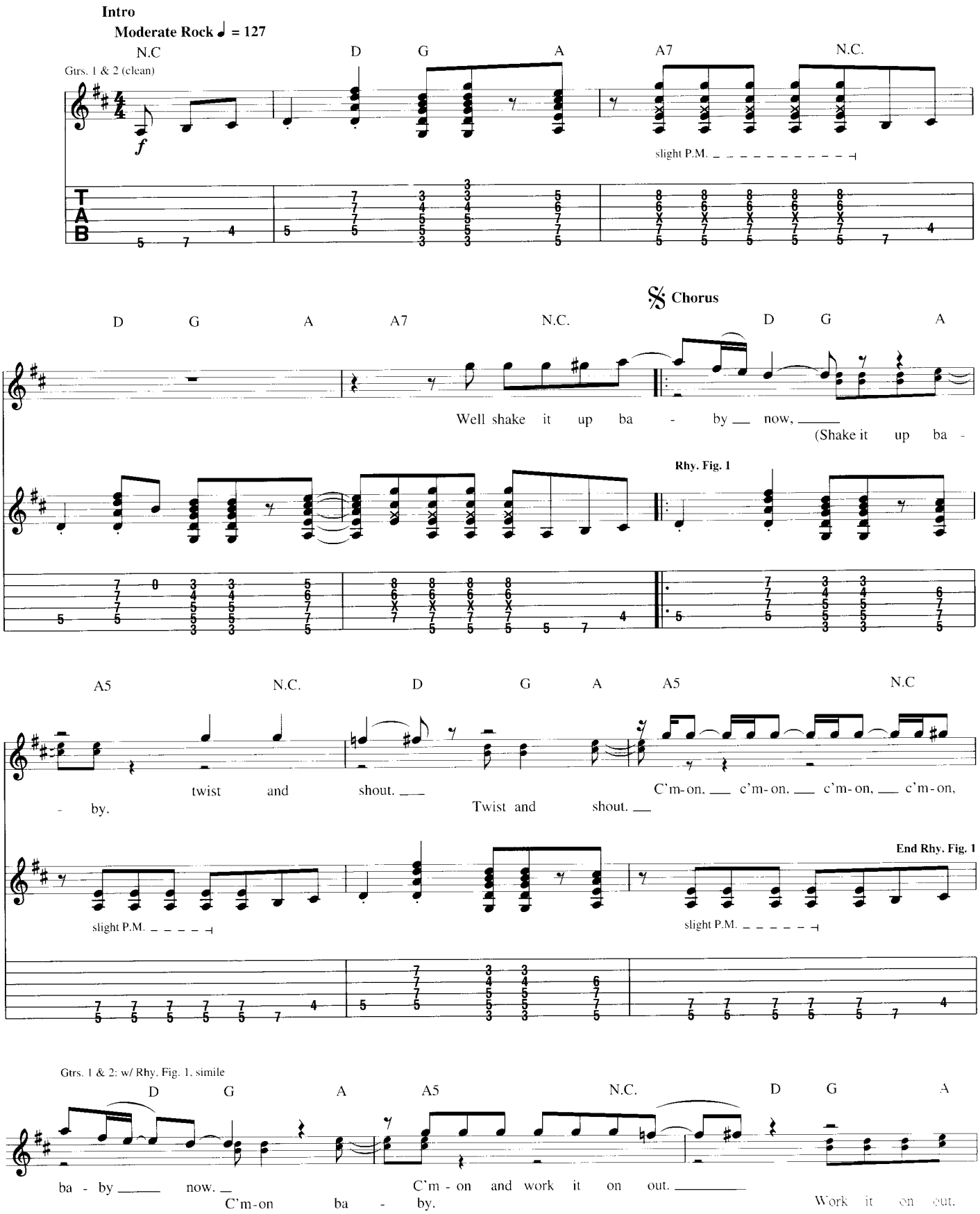
P.M. P.M.


1.
2.
Ab5
Eb5 Eb6 Eb5 Eb6 Eb5
Eb5 Eb6 Eb5 Eb6 Eb5
(cont. in notation)
surf-in' U. S. A.
3. We'll all be plan-ning out a
P.M.
P.M.
Organ Solo
Bb5
Eb5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sim.
Bb5
Eb5
P.M.
f
P.M.


Guitar Solo
Ab5
Eb5
Ev - 'ry - bod - y's gone
(Mm. _
let ring
let ring
1/2
1/2
P.M.
(cont. in slashes)
Outro-Chorus
Bb5
Bb6 Bb5 Ab5
Eb5 Eb6 Eb5
Eb6 Eb5
Eb
1fr
Gtr. 2 (clean)
P.M. throughout
surf - in', _
surf - in', _
surf-in' U. S. A. ___
Ev - 'ry-bod-y's gone
mm. _
P.M.
P.M.
Repeat & fade
2nd time, Bkgd. Voc.: w/ Voc. Fill 1
Bb5
Ab5
Eb5 Eb6 Eb5
Eb6 Eb5
surf - in', _
surf - in', _
surf-in' U. S. A. ___
Ev - 'ry-bod-y's gone
Mm.) ___
P.M.
P.M.
P.M.
Voc. Fig. 1
Yeah.

Twist and Shout

Words and Music by Bert Russell and Phil Medley



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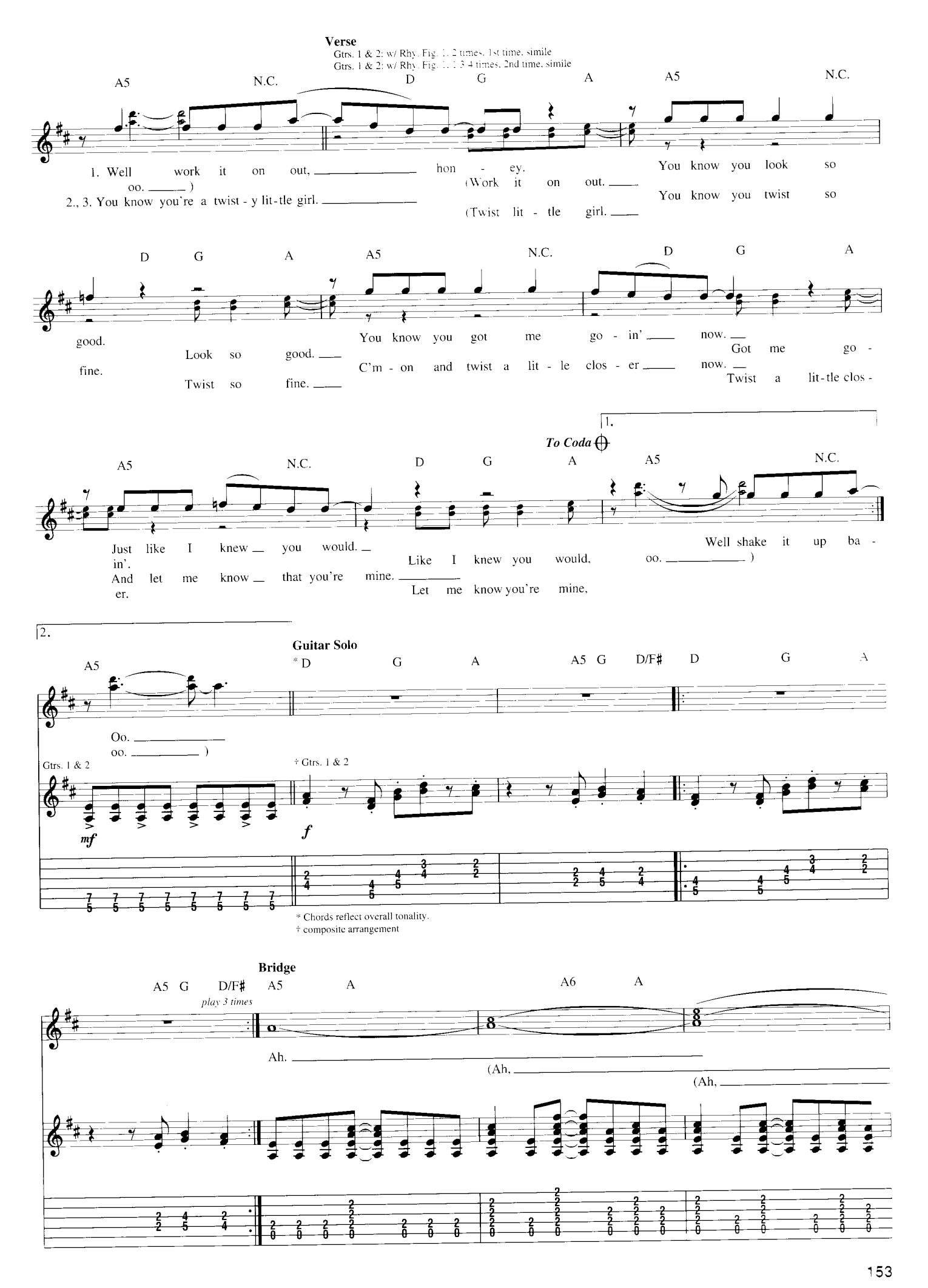
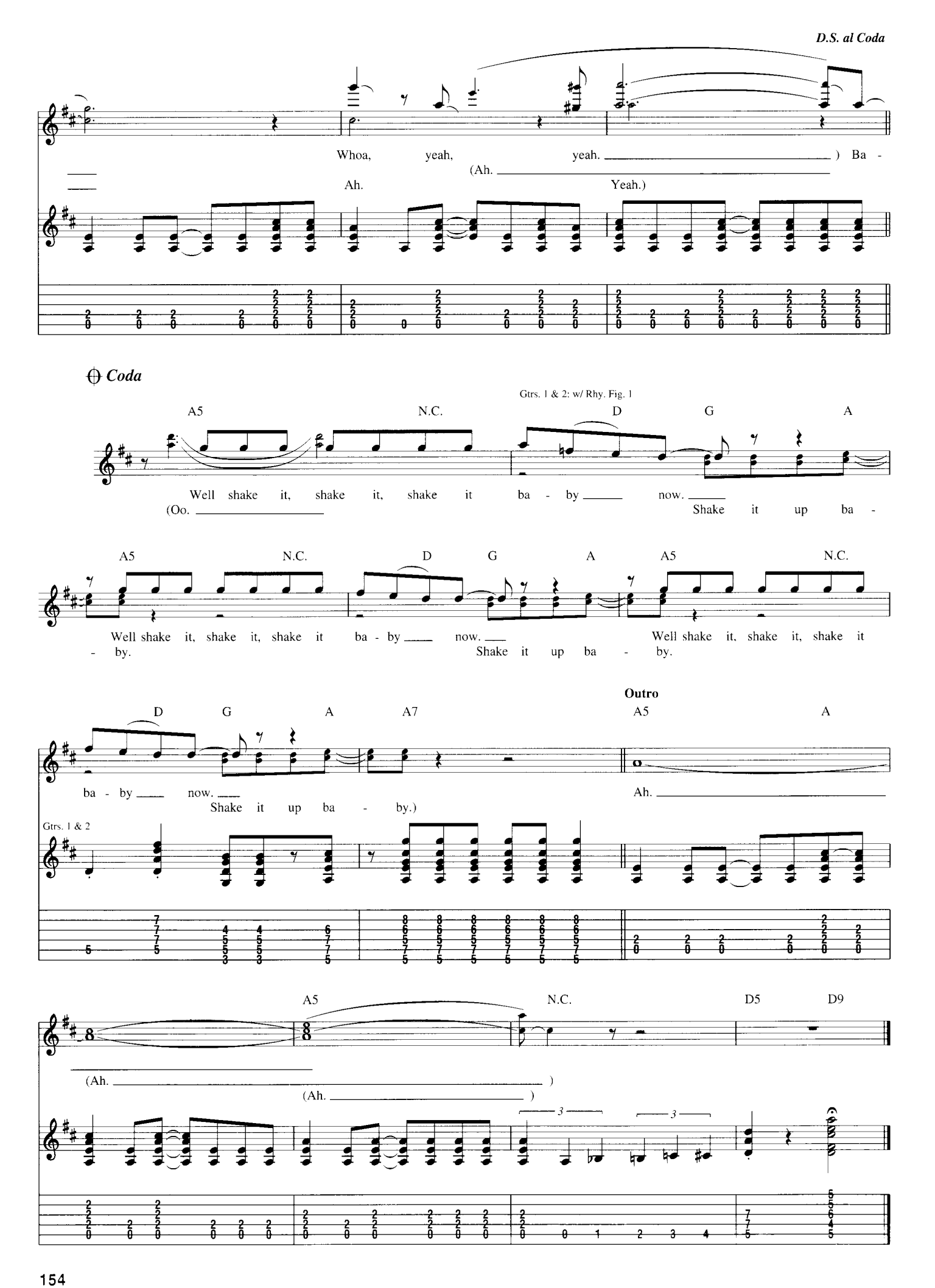
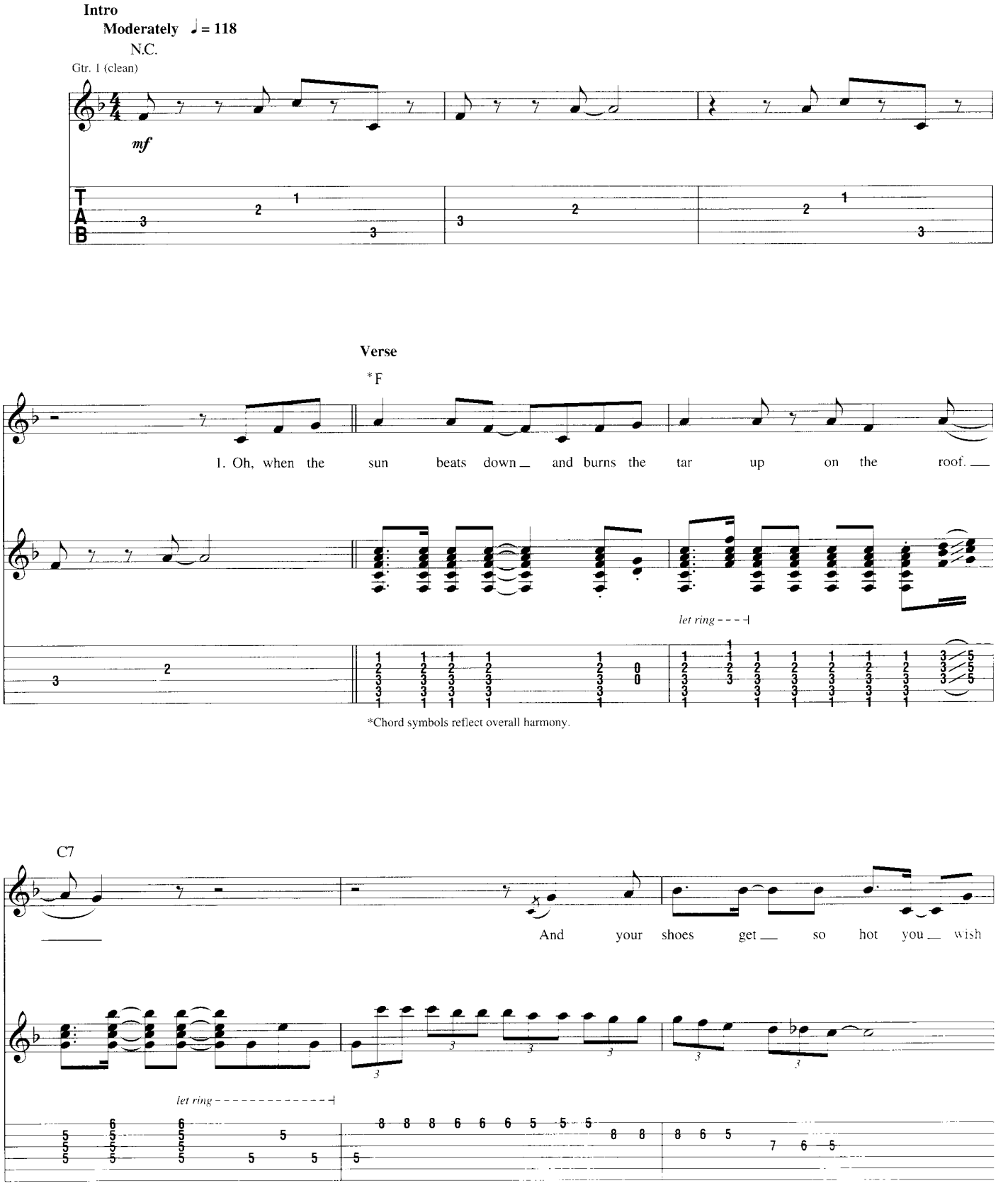

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, 1st time, simile
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 4 times, 2nd time, simile
A5 N.C. D G A A5 N.C.
1. Well work it on out, hon - ey. You know you look so
oo.)
(Work it on out.
2., 3. You know you're a twist - y lit-tle girl. You know you twist so
(Twist lit - tle girl.
D G A A5 N.C. D G A
good. You know you got me go - in' now.
Look so good. Got me go -
fine. C'm - on and twist a lit - le clos - er now.
Twist so fine. Twist a lit-tle clos -
To Coda
1.
A5 N.C. D G A A5 N.C.
Just like I knew you would. Well shake it up ba -
in'. Like I knew you would, oo.)
And let me know that you're mine.
er. Let me know you're mine,
2.
Guitar Solo
A5 * D G A A5 G D/F# D G A
Oo.
oo.)
Gtrs. 1 & 2
mf
† Gtrs. 1 & 2
f
* Chords reflect overall tonality.
† composite arrangement
Bridge
A5 G D/F# A5 A A6 A
play 3 times
Ah.
(Ah,
(Ah,


D.S. al Coda
Whoa, yeah, yeah.) Ba -
(Ah.
Ah.
Yeah.)
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 1
A5
N.C.
D
G
A
Well shake it, shake it, shake it ba - by now.
(Oo.
Shake it up ba -
A5
N.C.
D
G
A
A5
N.C.
Well shake it, shake it, shake it ba - by now.
- by.
Shake it up ba - by.
Well shake it, shake it, shake it
Outro
D
G
A
A7
A5
A
ba - by now.
Shake it up ba - by.)
Ah.
Gtrs. 1 & 2
A5
N.C.
D5
D9
(Ah.
(Ah.
3
3

Under the Boardwalk

Words and Music by Artie Resnick and Kenny Young



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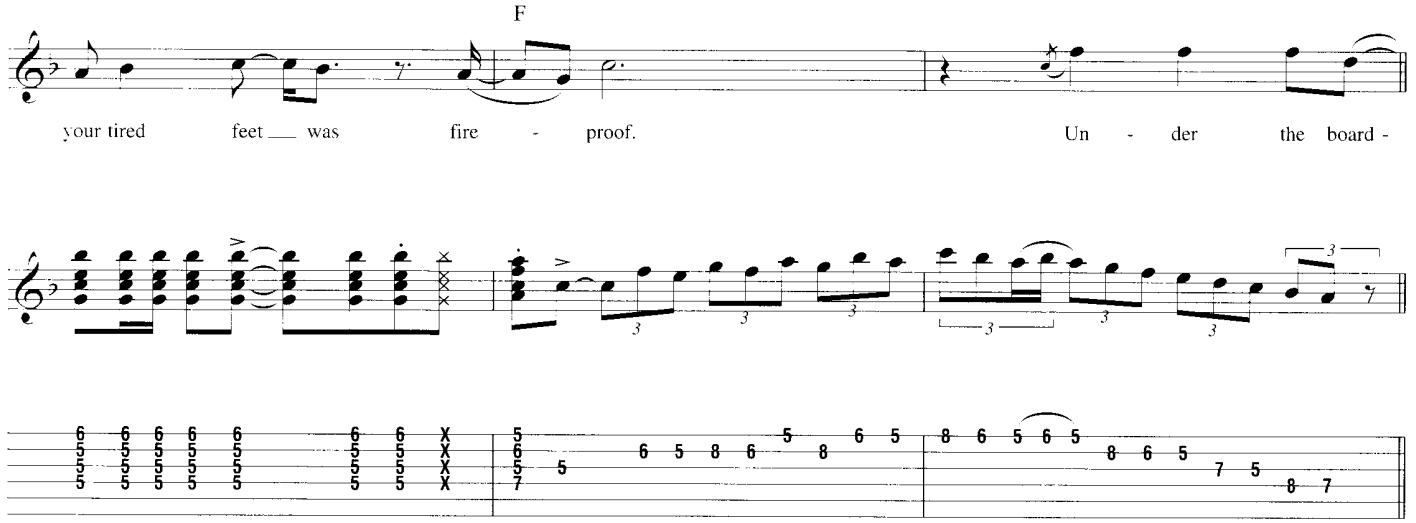
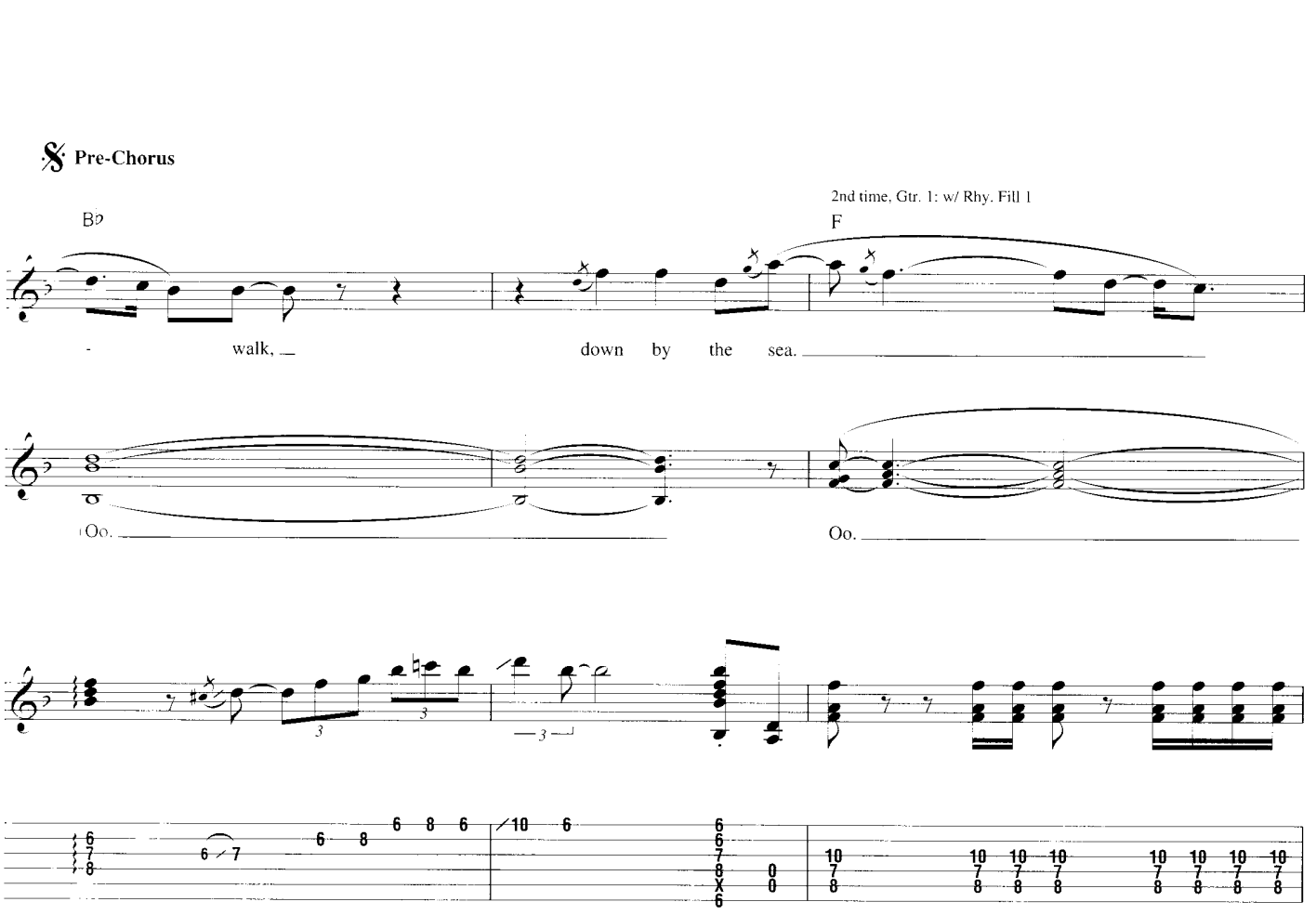
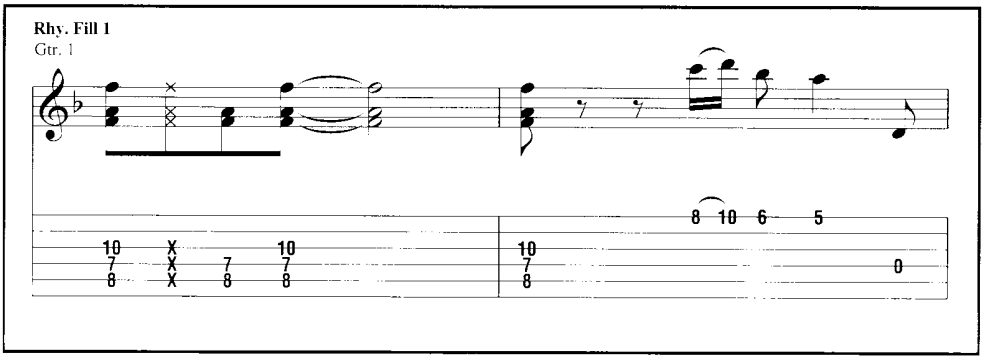
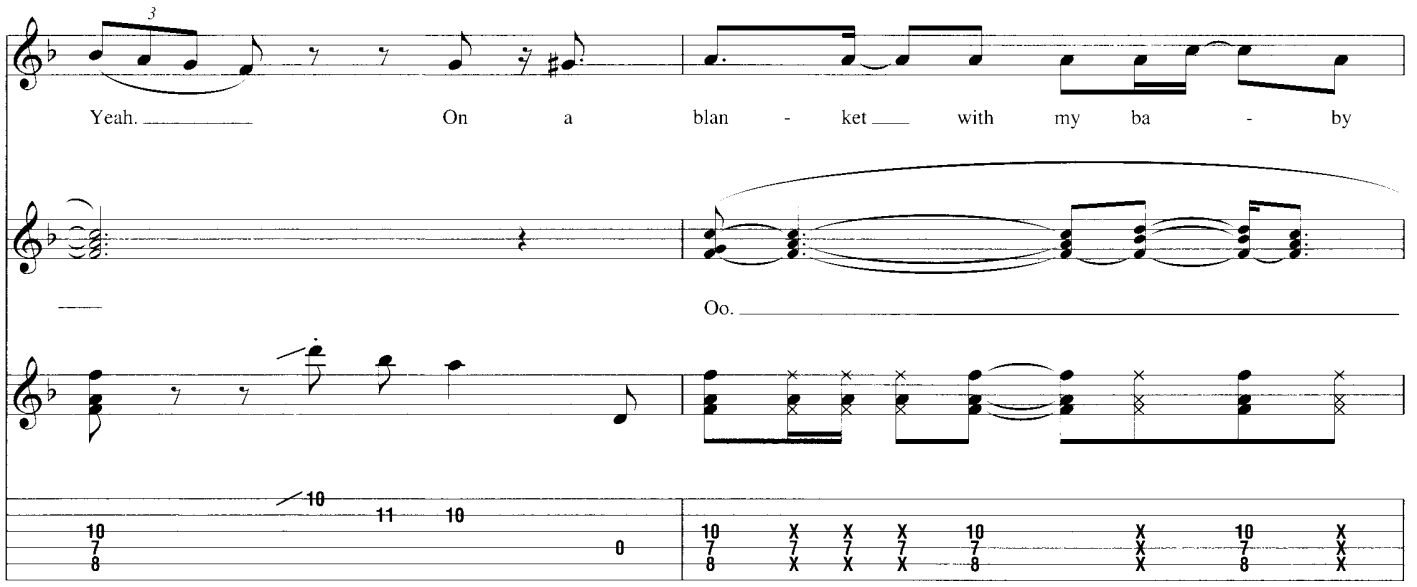
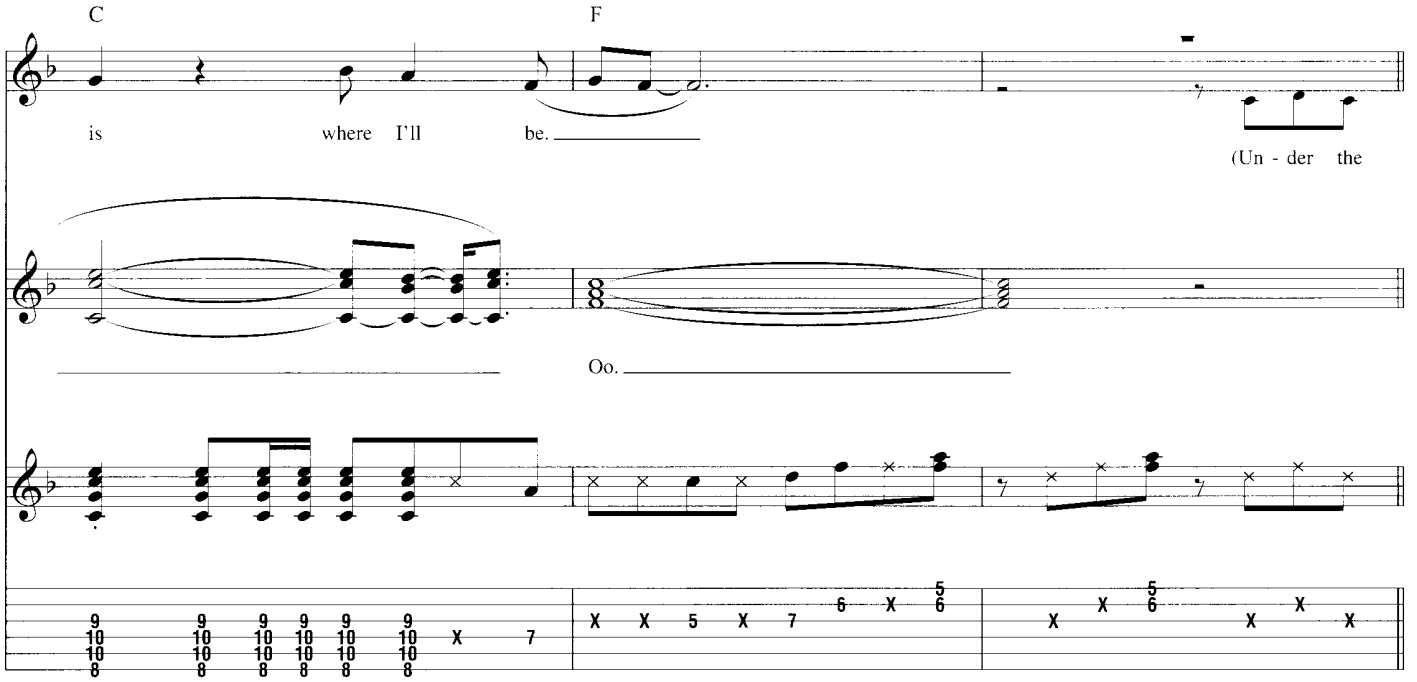
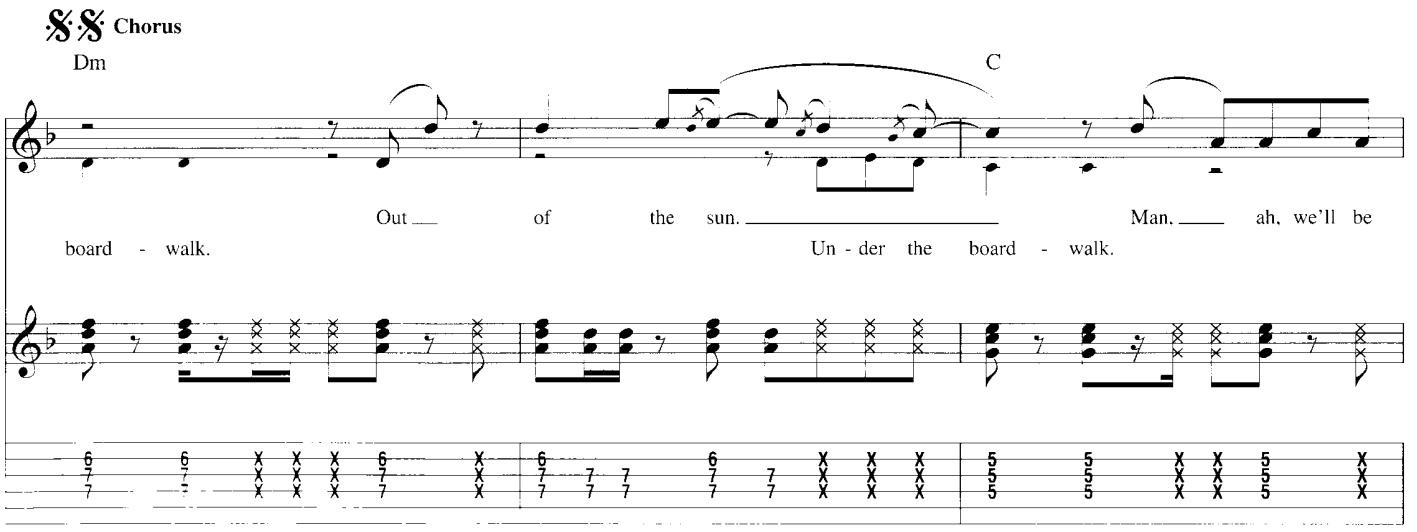

F
your tired feet was fire - proof. Un - der the board -

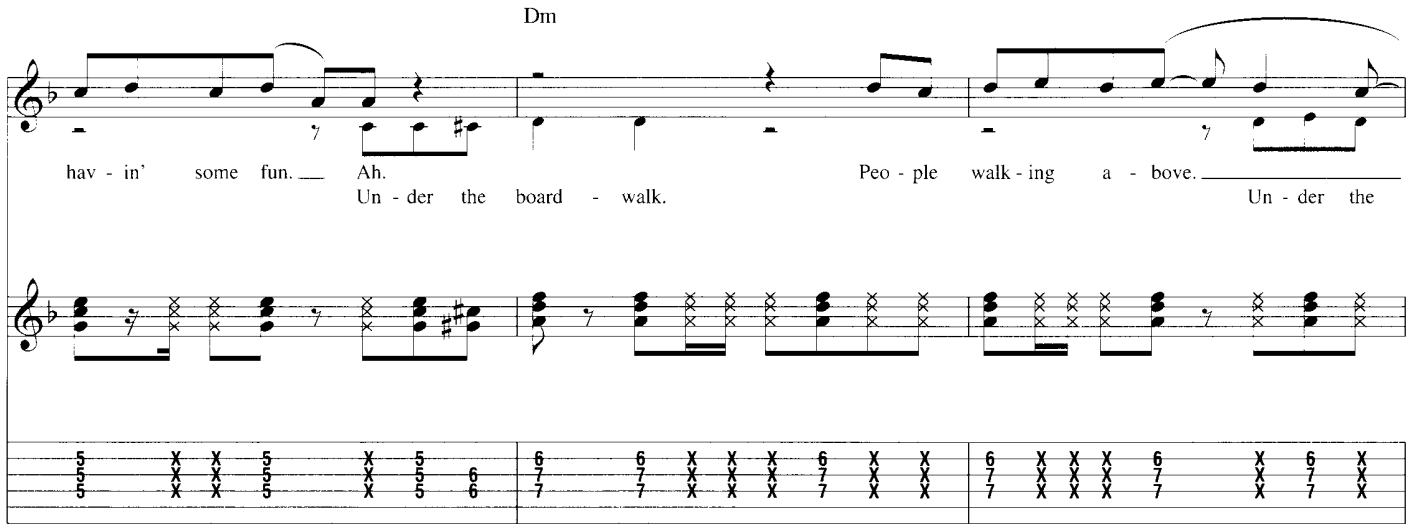

Pre-Chorus
B♭
2nd time, Gtr. 1: w/ Rhy. Fill 1
F
- walk, down by the sea.
Oo.
Oo.

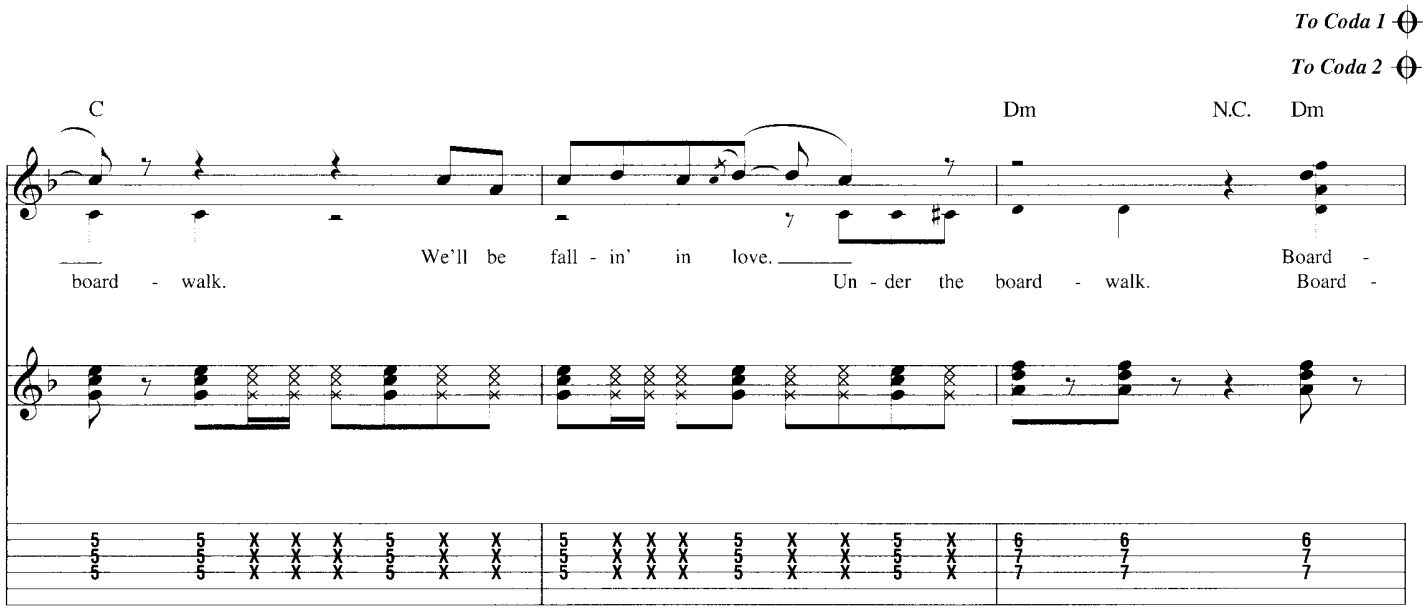

Rhy. Fill 1
Gtr. 1

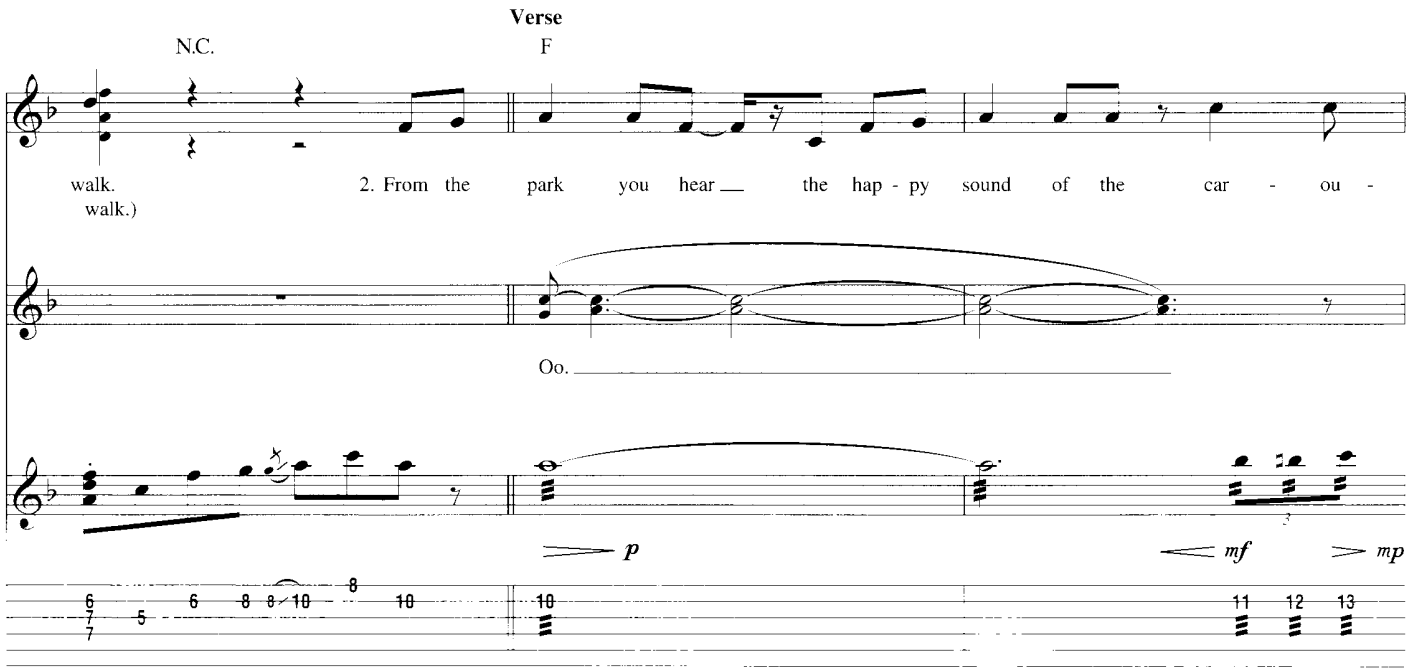

Yeah. On a blan - ket with my ba - by
Oo.

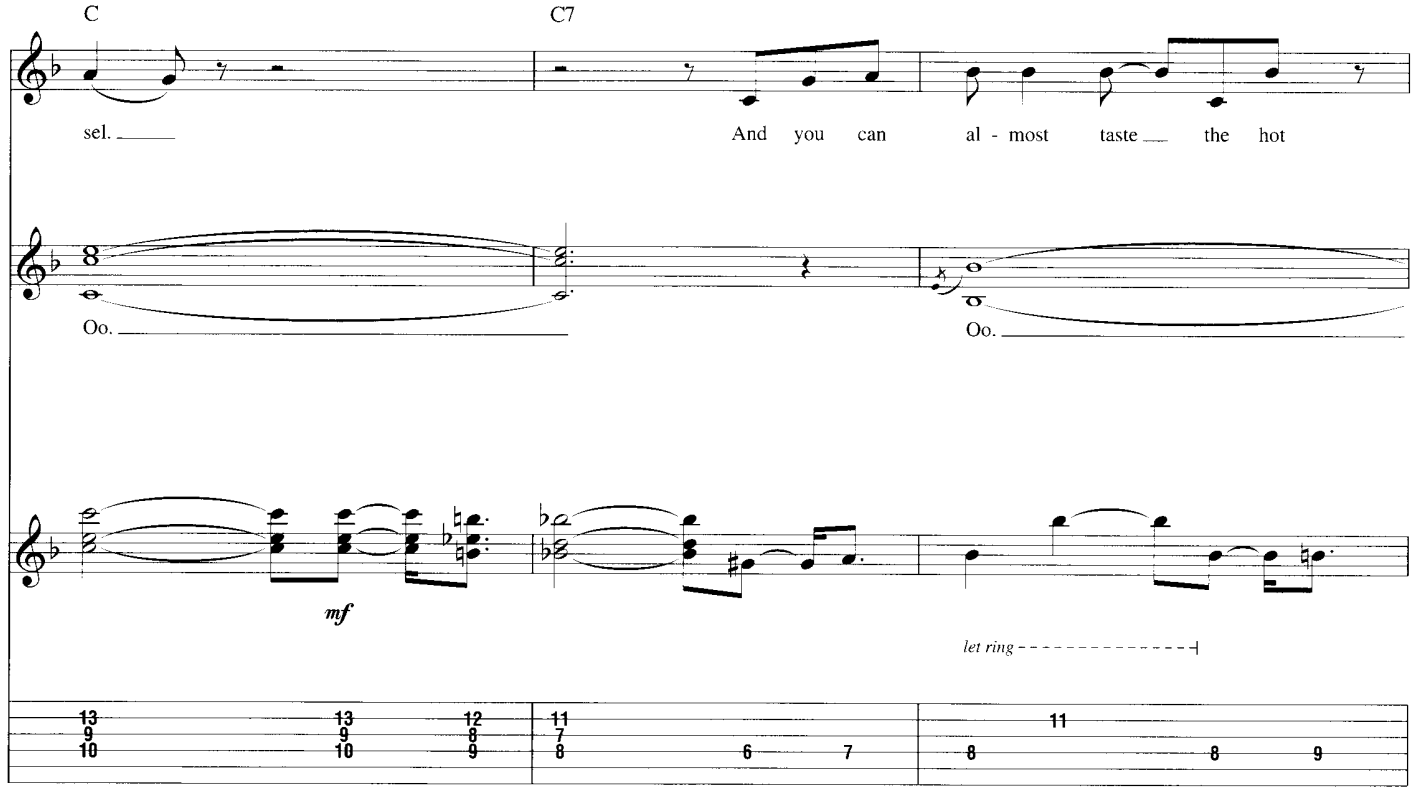

C
F
is where I'll be.
(Un - der the
Oo.

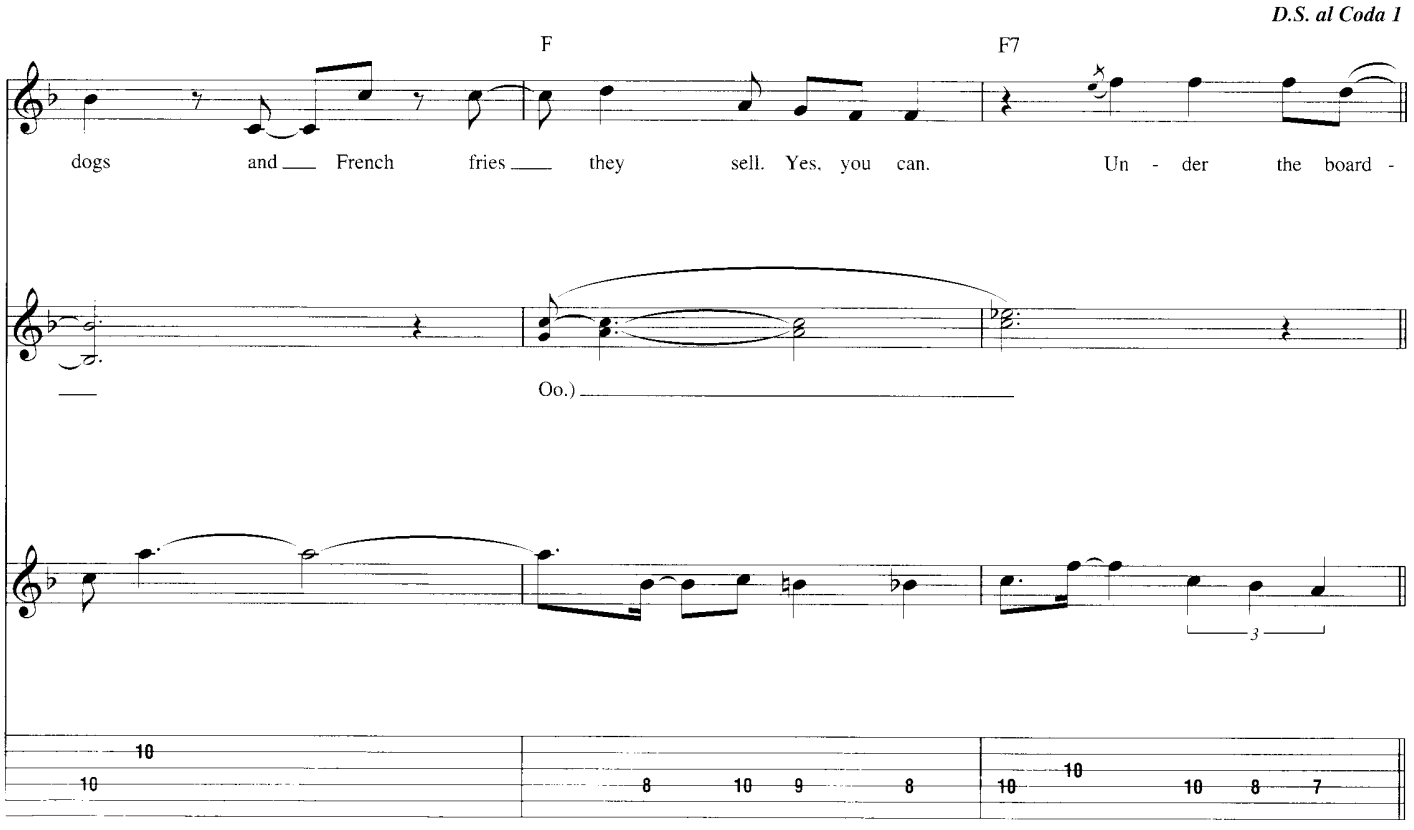

Chorus
Dm
C
Out of the sun. Man, ah, we'll be
board - walk. Un - der the board - walk.

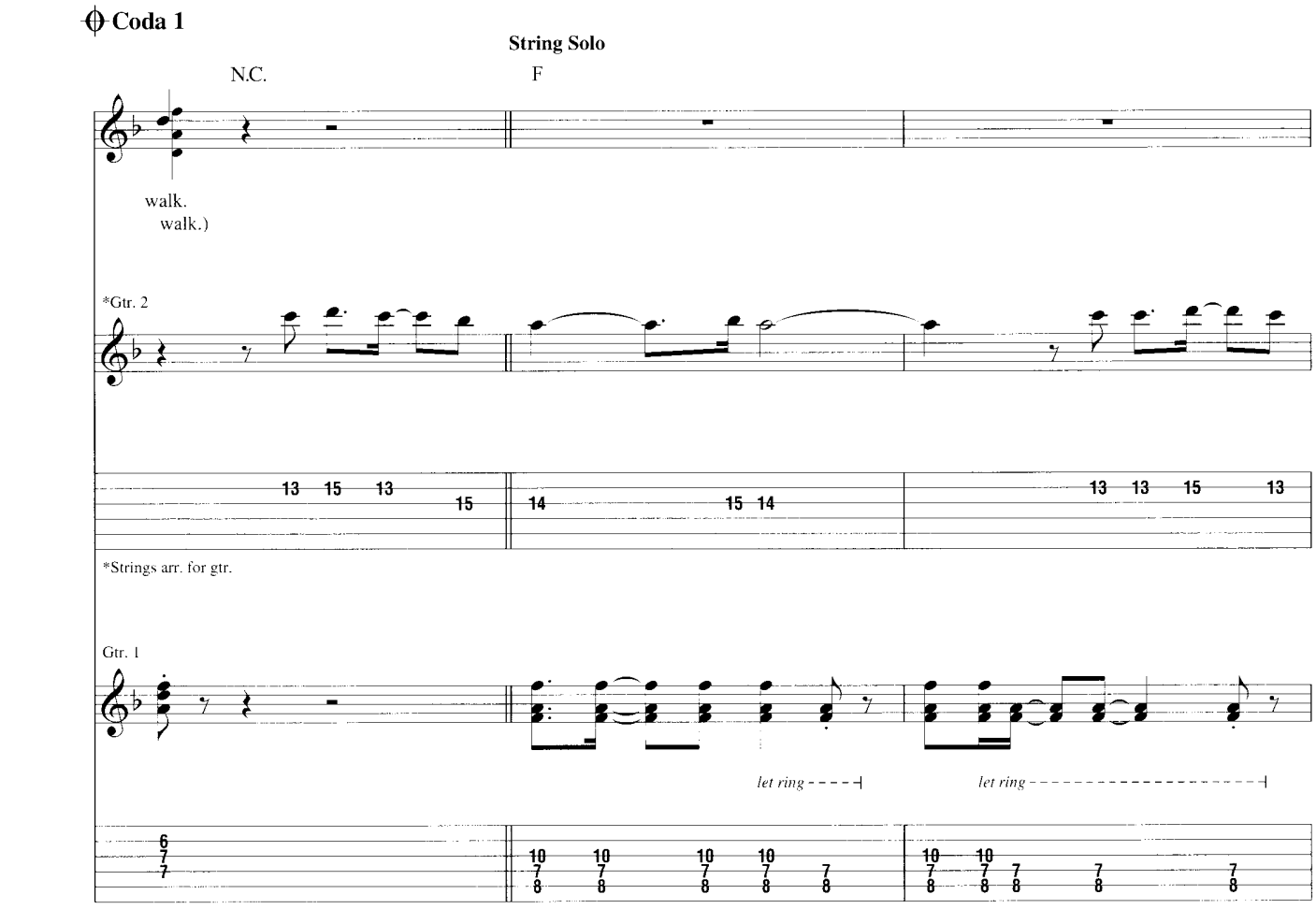

Dm
hav - in' some fun. Ah.
Un - der the board - walk.
Peo - ple walk - ing a - bove.
Un - der the

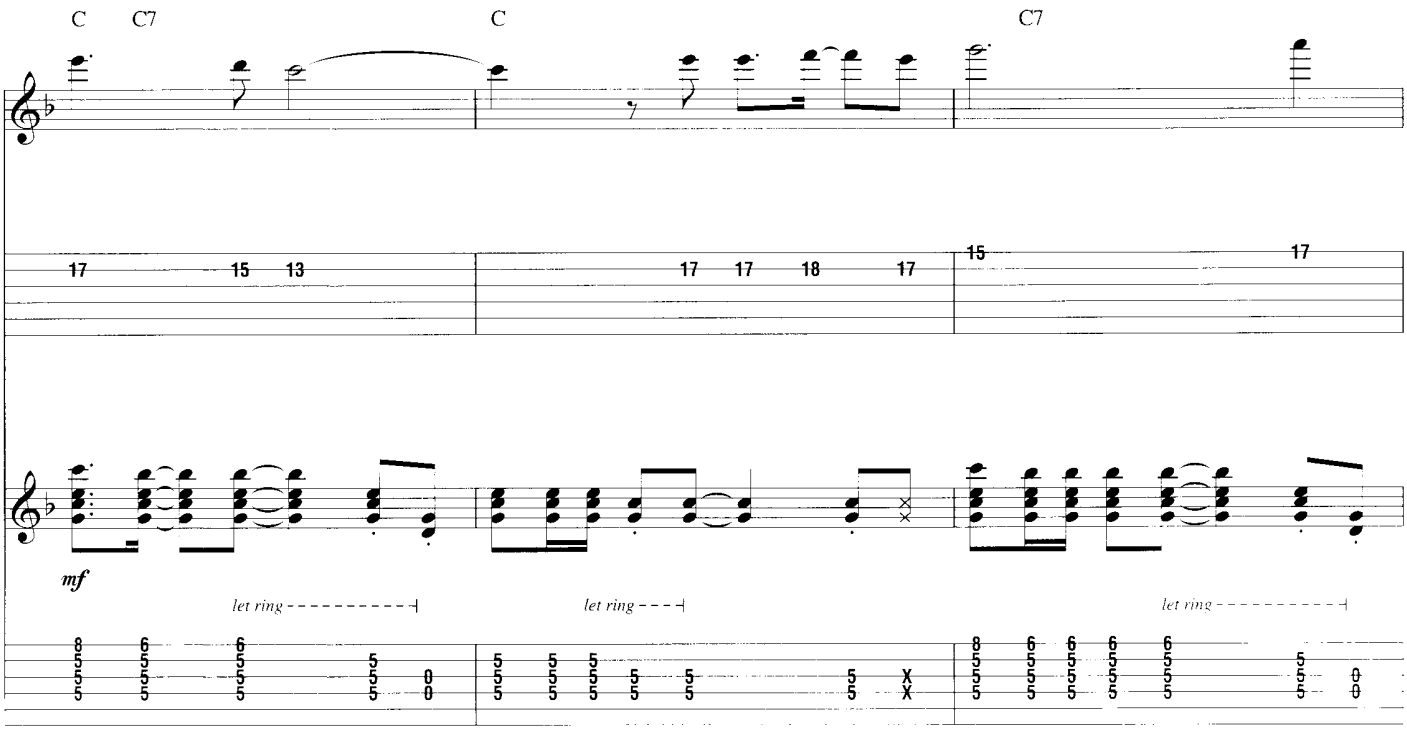

To Coda 1
To Coda 2
C
Dm
N.C.
Dm
We'll be fall - in' in love.
board - walk.
Un - der the board - walk.
Board -
Board -

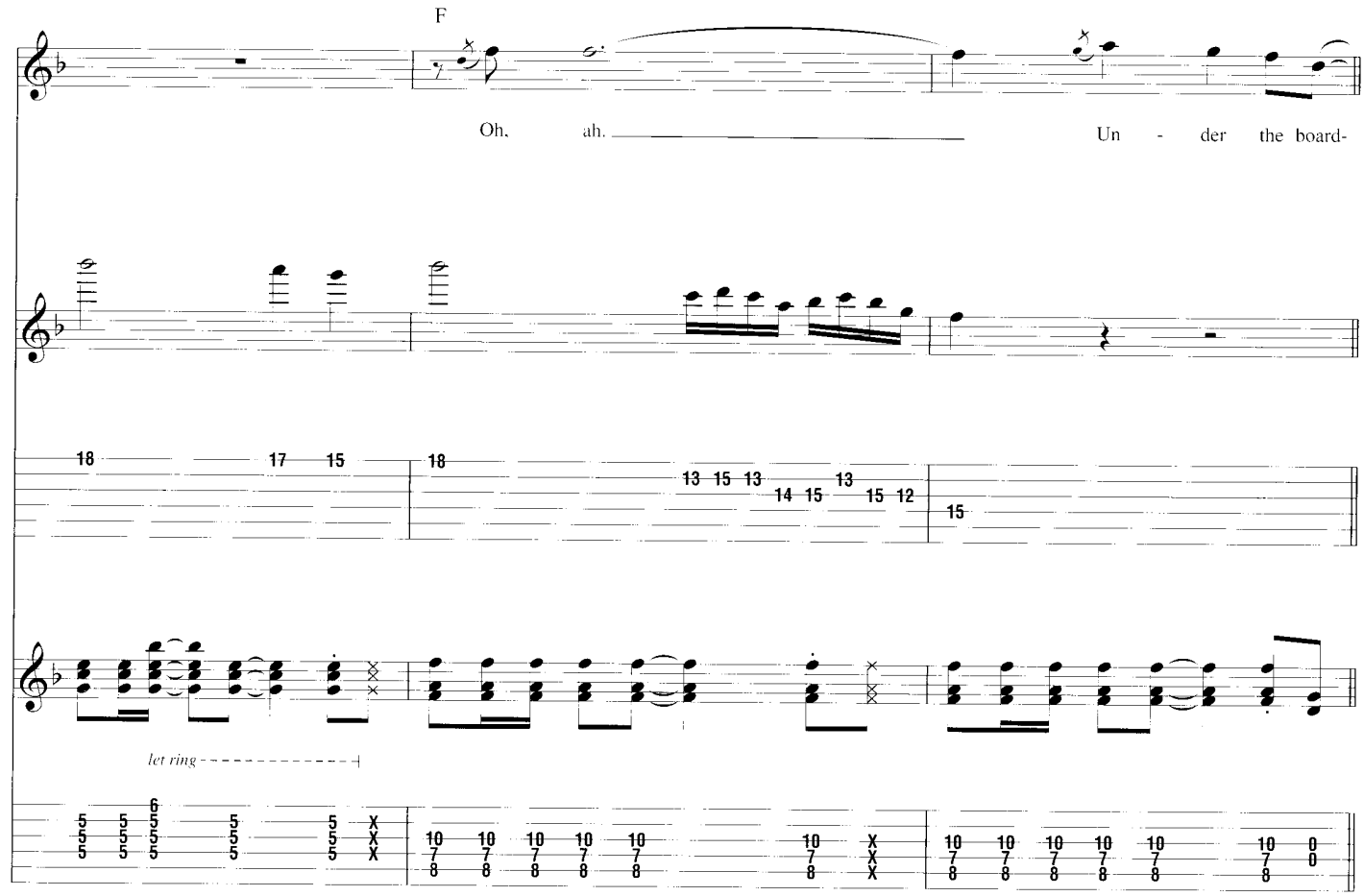

Verse
N.C.
F
walk.
walk.)
2. From the park you hear the hap - py sound of the car - ou -
Oo.
p
mf
mp


C
C7
sel.
And you can al - most taste the hot
Oo.
Oo.
mf
let ring


D.S. al Coda 1
F
F7
dogs and French fries they sell. Yes, you can. Un - der the board -
Oo.)
3

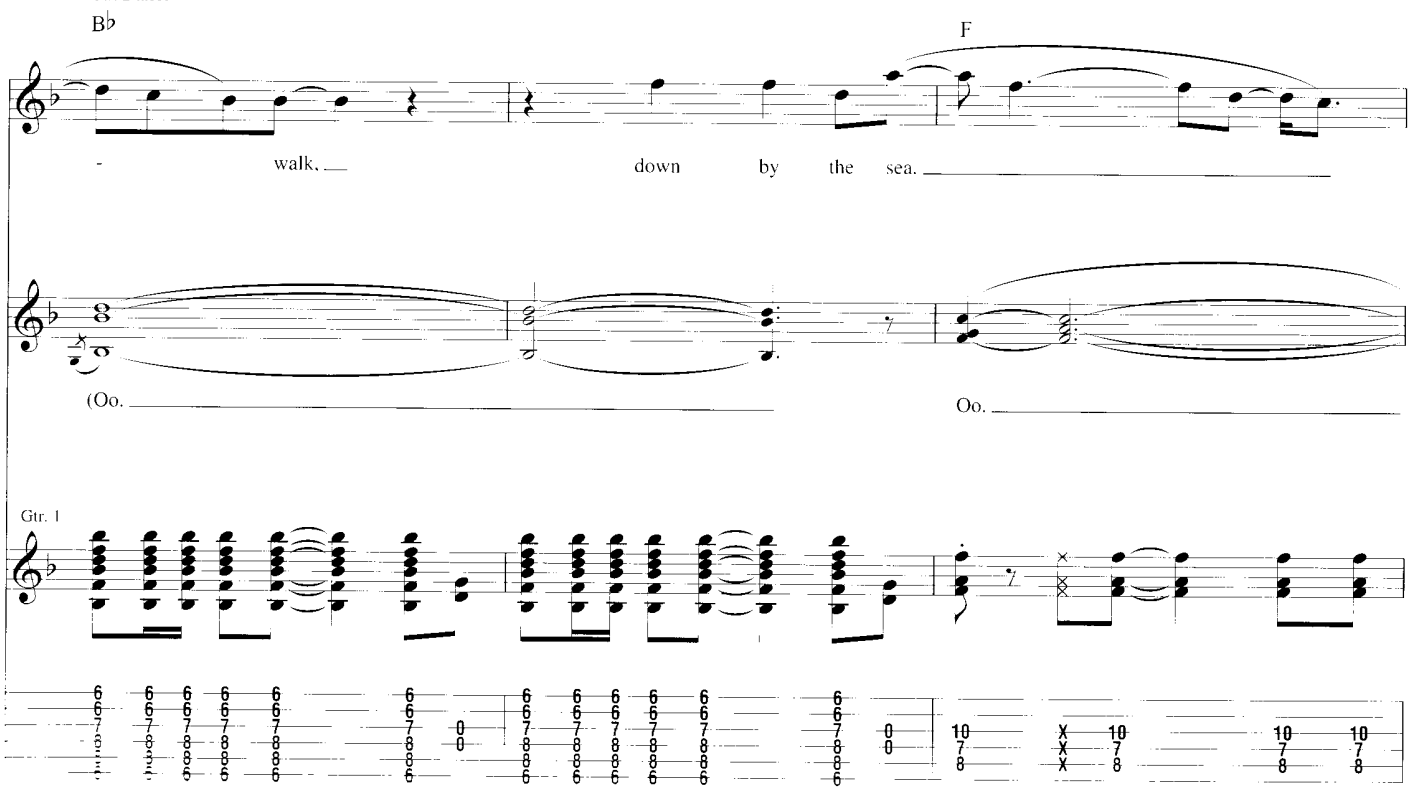

Coda 1
String Solo
N.C.
F
walk.
walk.)
*Gtr. 2
*Strings arr. for gtr.
Gtr. 1
let ring
let ring

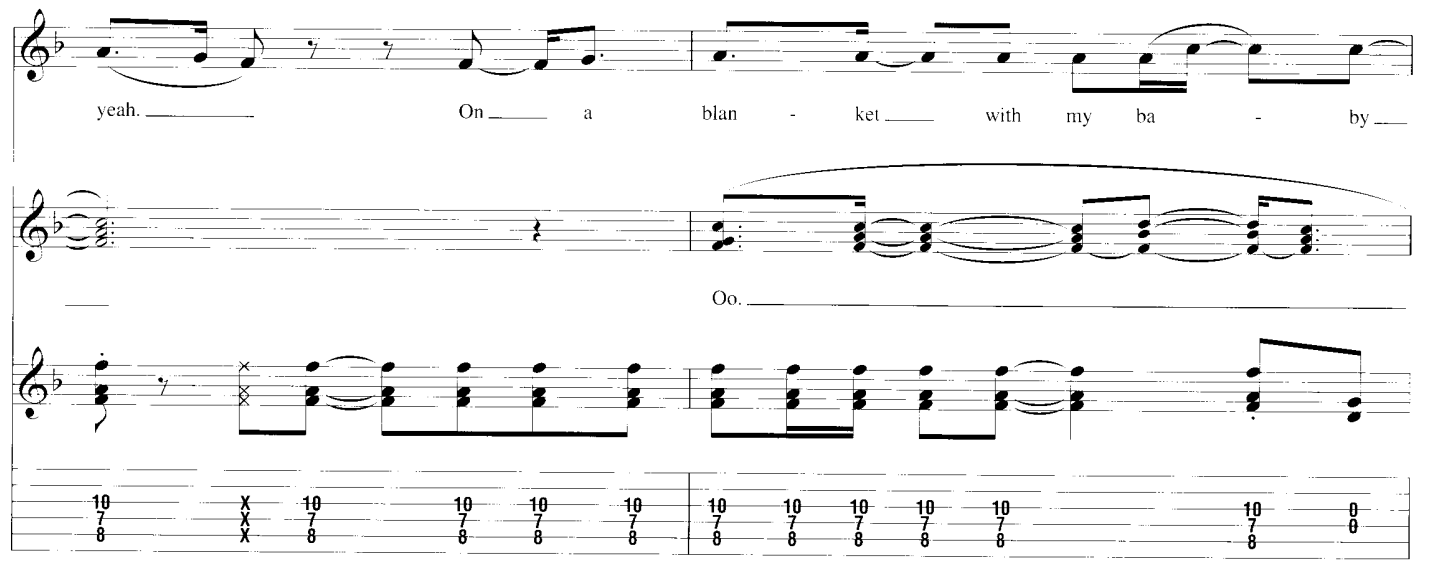

C
C7
C
C7
mf
let ring
let ring
let ring

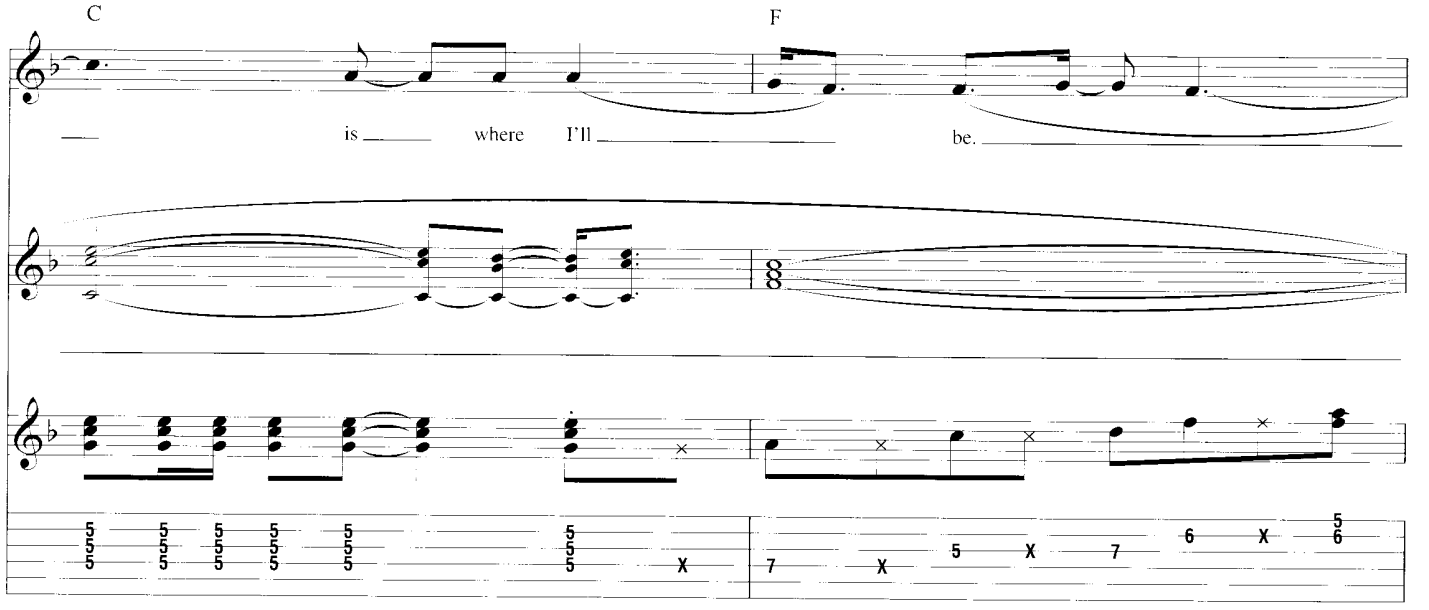


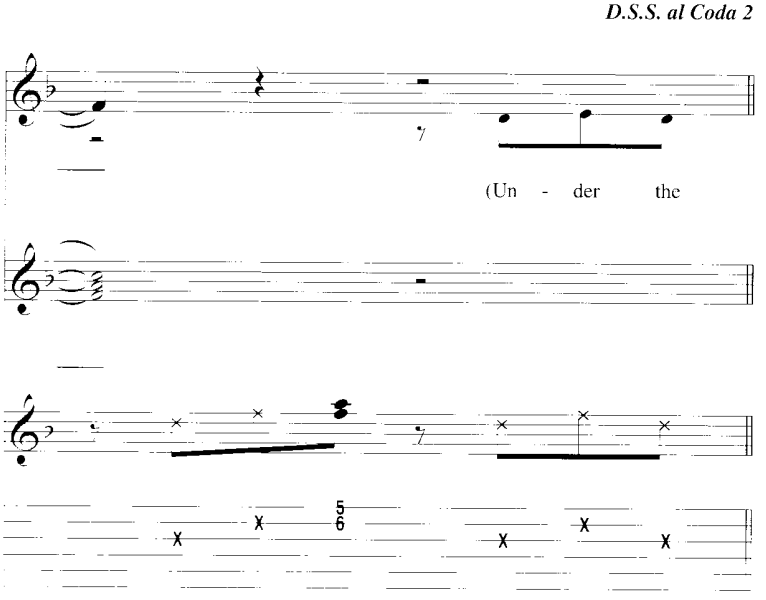
Pre-Chorus

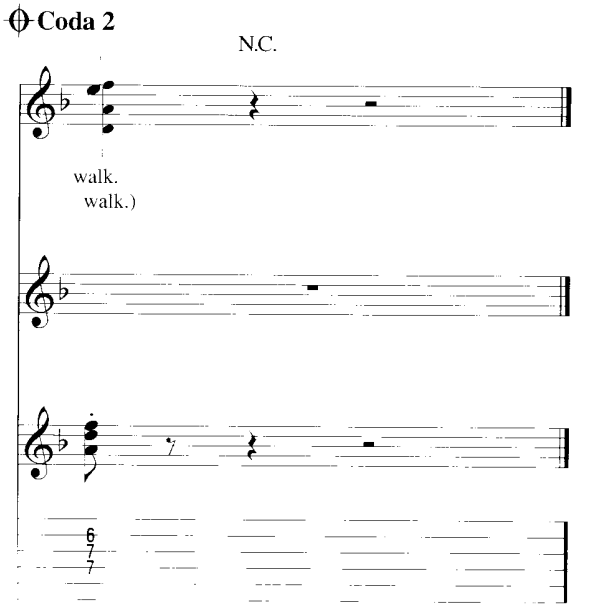
Gtr. 2 tacet




yeah. On a blan - ket with my ba - by
Oo.

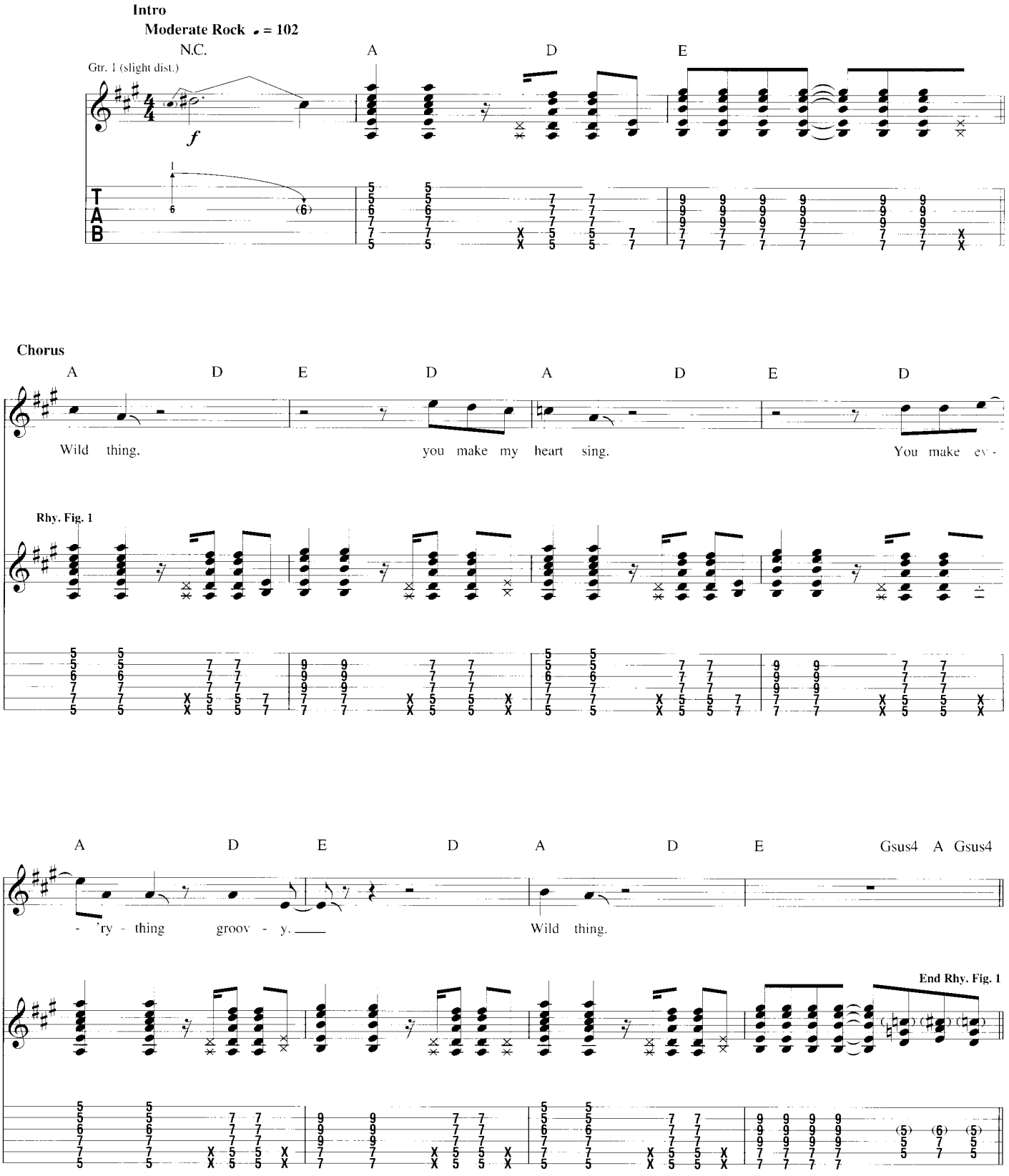

C
F
is where I'll be.


D.S.S. al Coda 2
(Un - der the


Coda 2
N.C.
walk.
walk.)

Wild Thing

Words and Music by Chip Taylor



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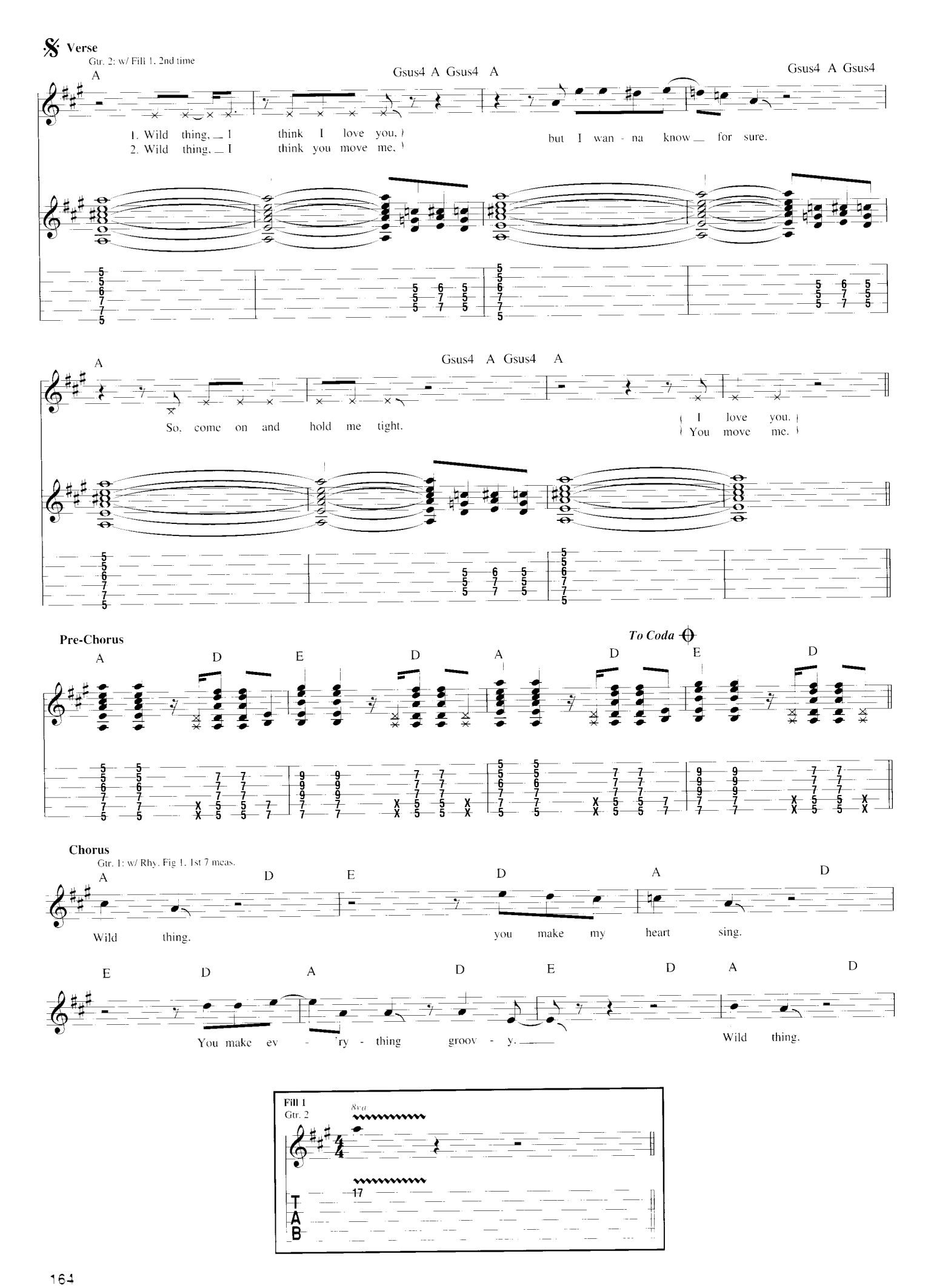
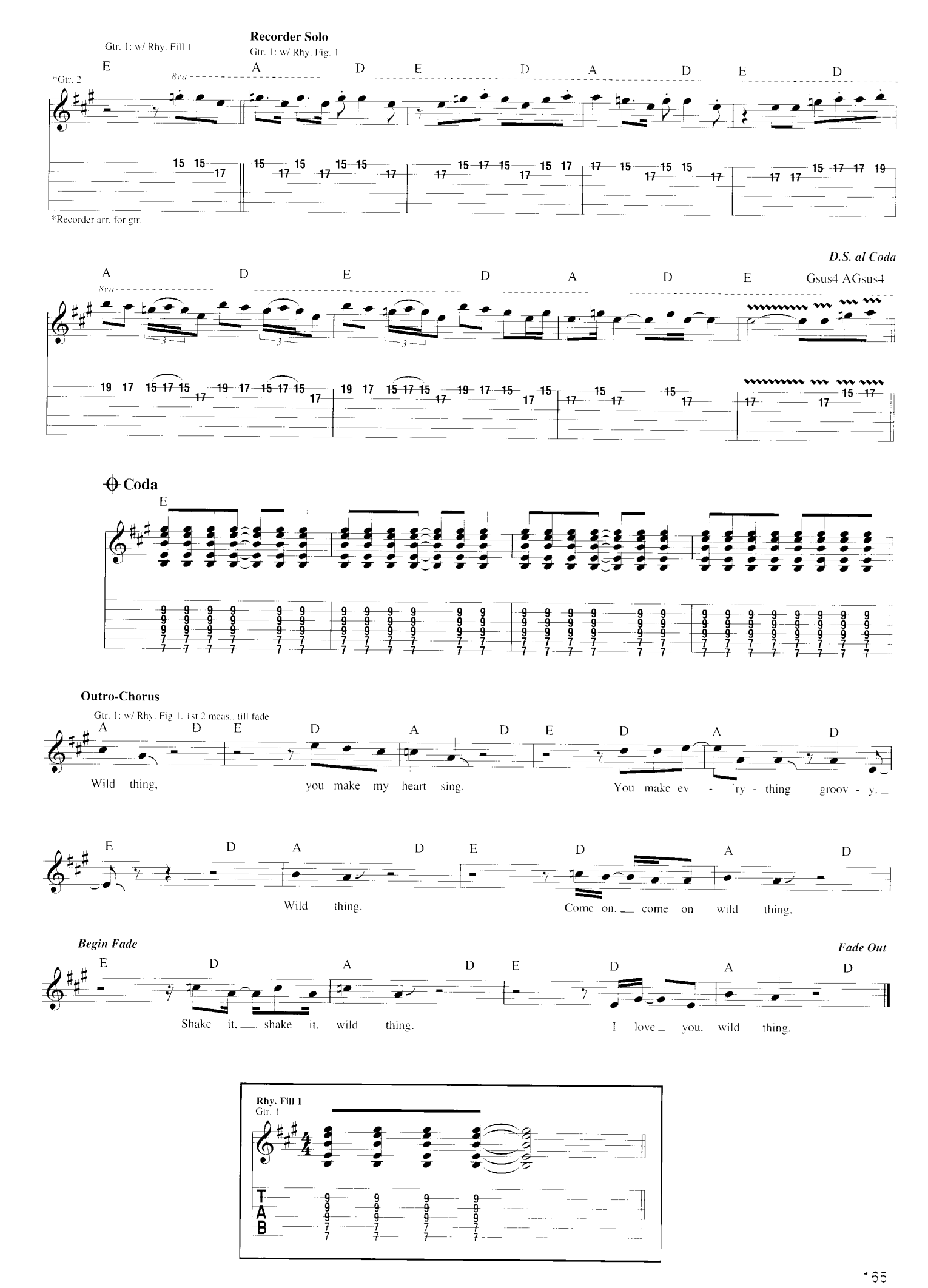
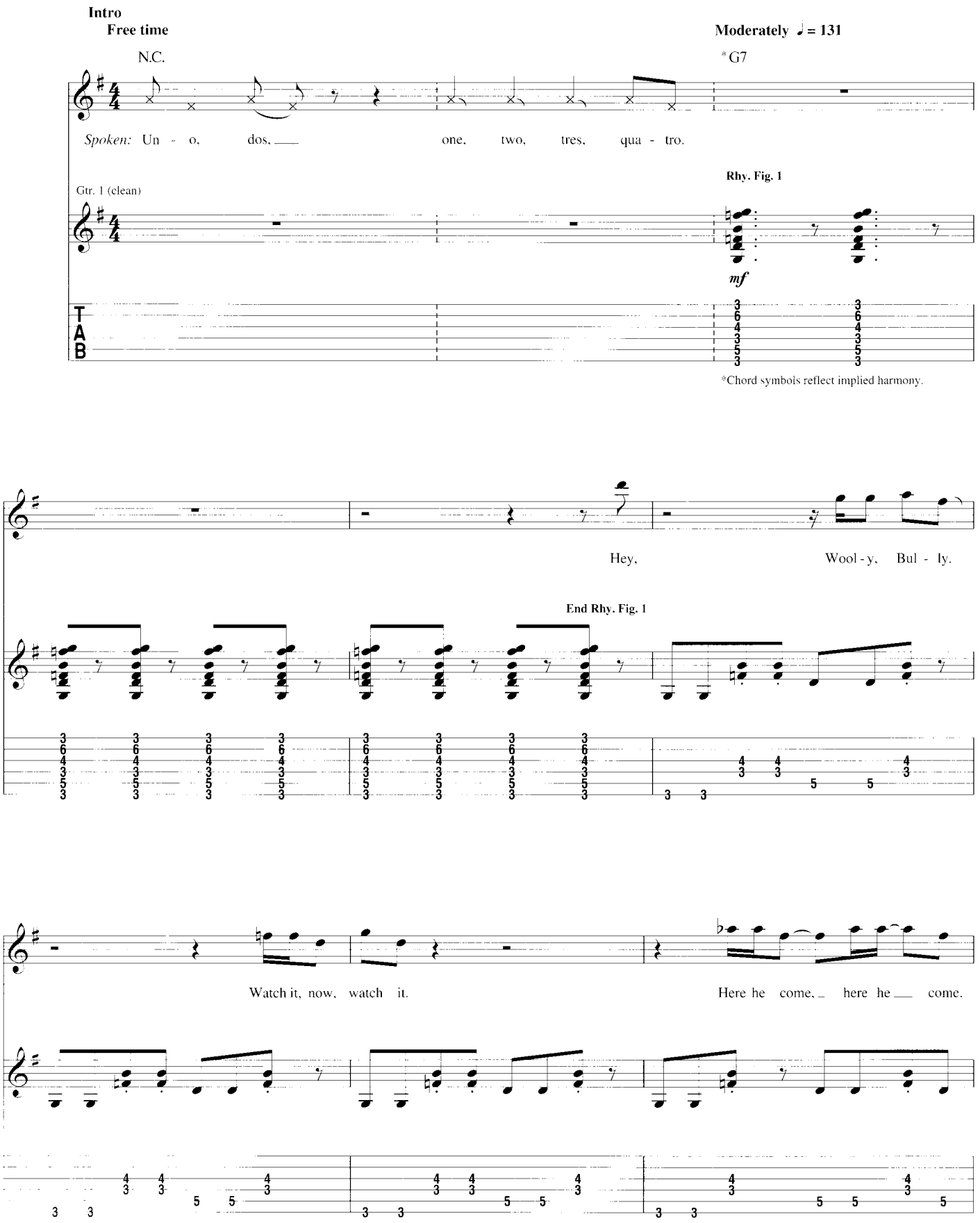

Verse
Gtr. 2: w/ Fill 1, 2nd time
A
Gsus4 A Gsus4 A
Gsus4 A Gsus4
1. Wild thing, I think I love you,
2. Wild thing, I think you move me,
but I wan - na know for sure.
A
Gsus4 A Gsus4 A
So, come on and hold me tight.
I love you.
You move me.
Pre-Chorus
To Coda
A D E D A D E D
Chorus
Gtr. 1: w/ Rhy. Fig 1, 1st 7 meas.
A D E D A D
Wild thing.
you make my heart sing.
E D A D E D A D
You make ev - 'ry - thing groov - y.
Wild thing.
Fill 1
Gtr. 2
8va
17
T
A
B


Recorder Solo
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fill 1
*Gtr. 2
8va
*Recorder arr. for gtr.
D.S. al Coda
Gsus4 AGsus4
Coda
Outro-Chorus
Gtr. 1: w/ Rhy. Fig 1, 1st 2 meas., till fade
Wild thing, you make my heart sing. You make ev - 'ry - thing groov - y.
Wild thing. Come on, come on wild thing.
Begin Fade
Fade Out
Shake it, shake it, wild thing. I love you, wild thing.
Rhy. Fill 1
Gtr. 1

Wooly Bully

Words and Music by Domingo Samudio



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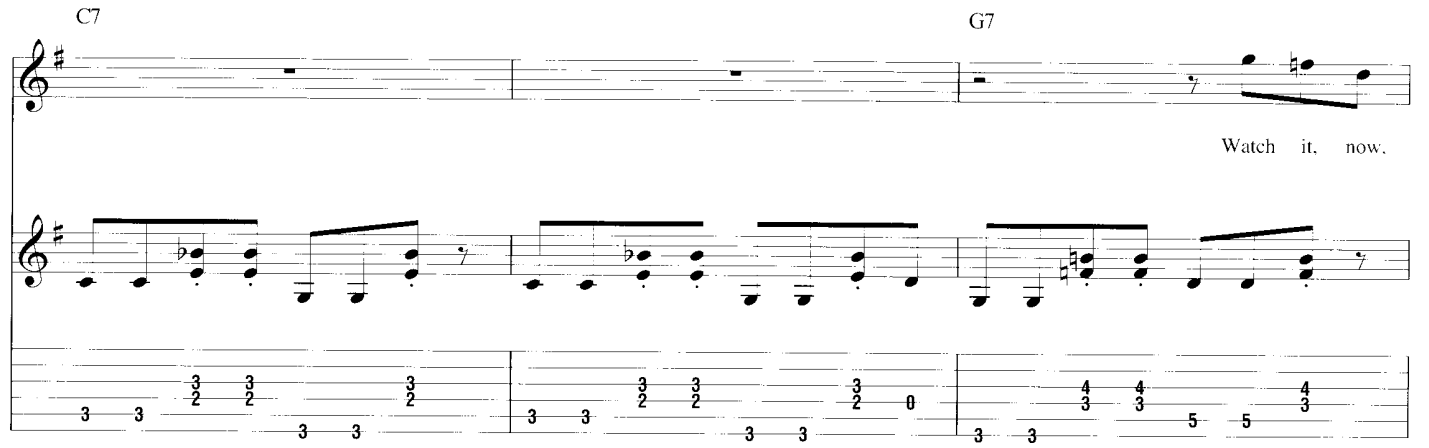
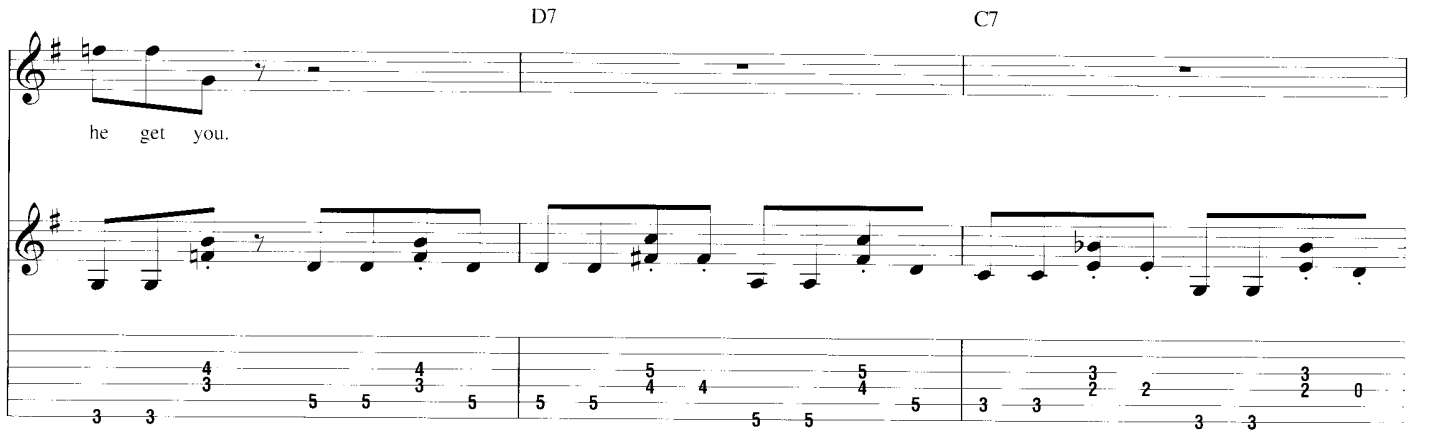
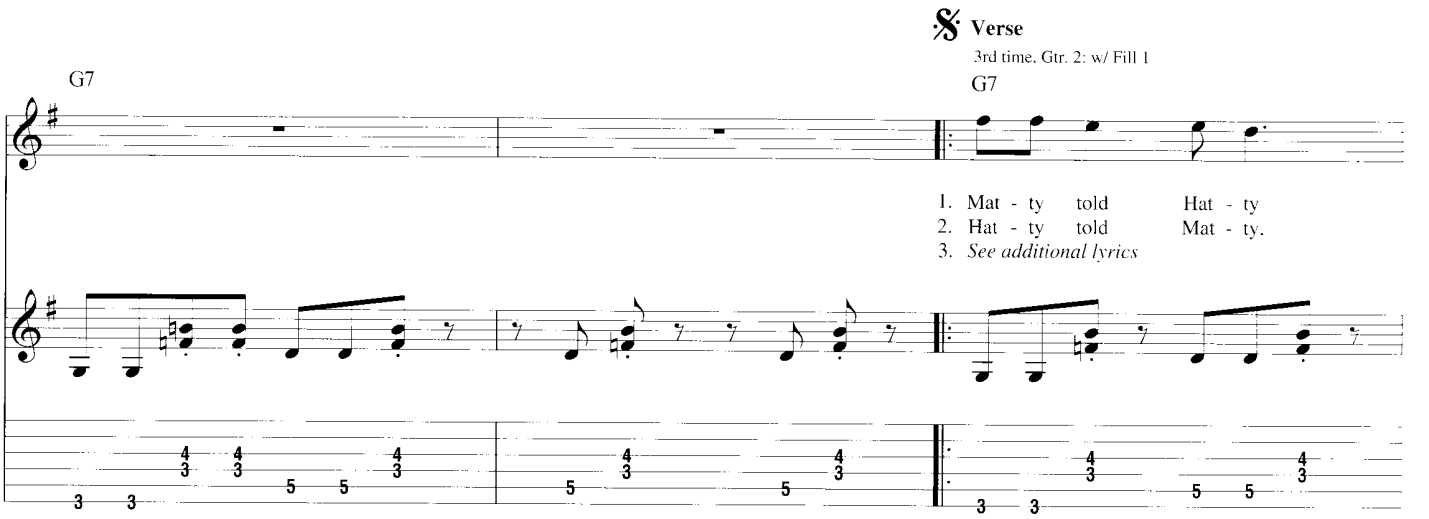
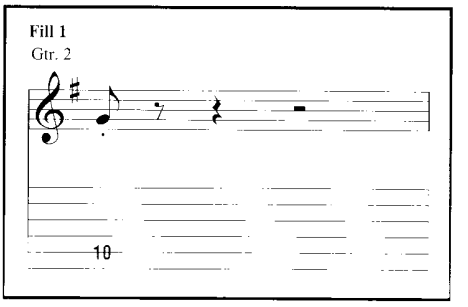
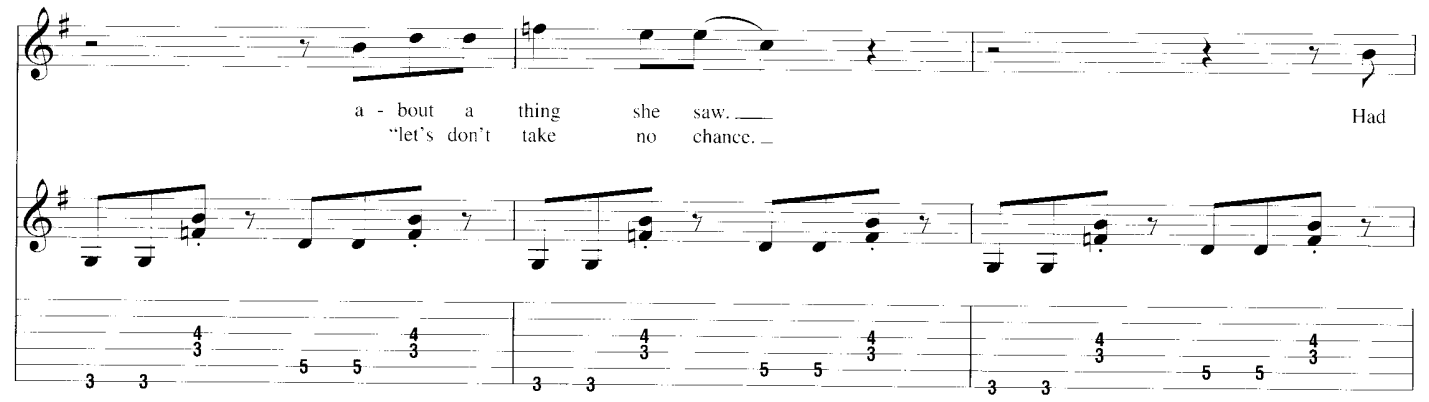
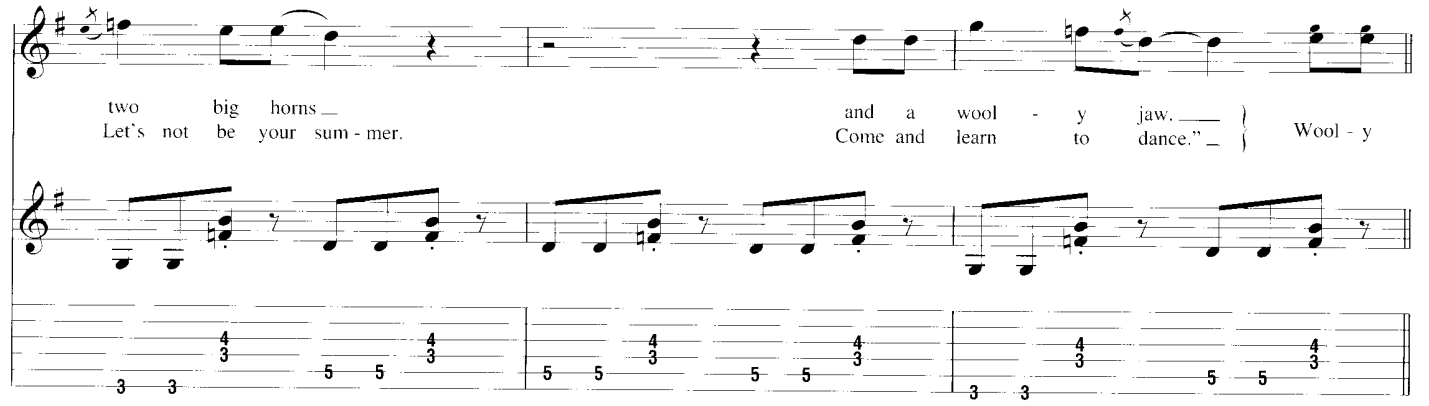

C7
G7
Watch it, now,


D7
C7
he get you.

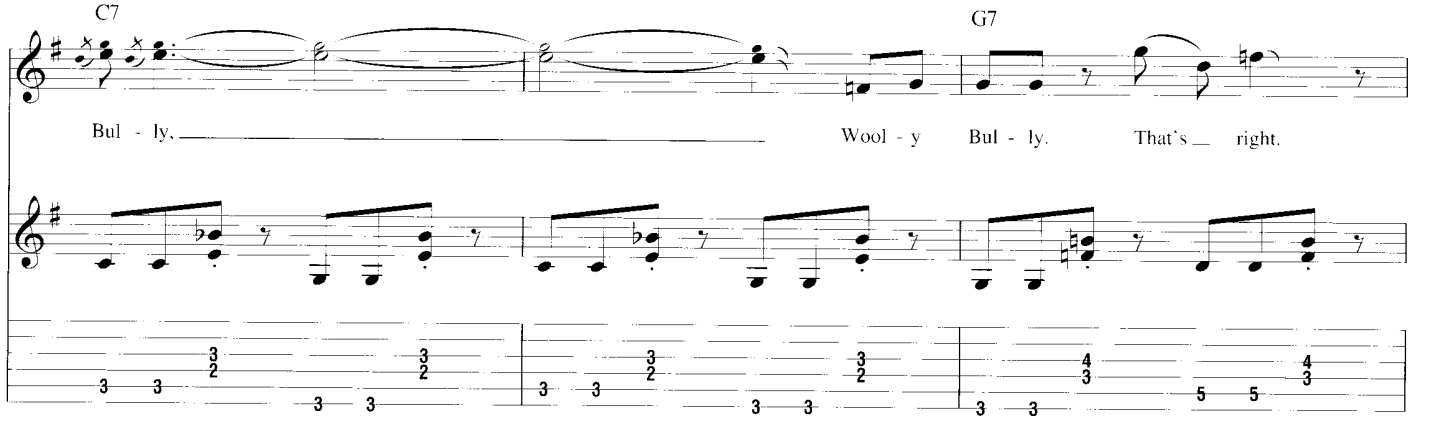

Verse
3rd time, Gtr. 2: w/ Fill 1
G7
G7
1. Mat - ty told Hat - ty
2. Hat - ty told Mat - ty.
3. See additional lyrics

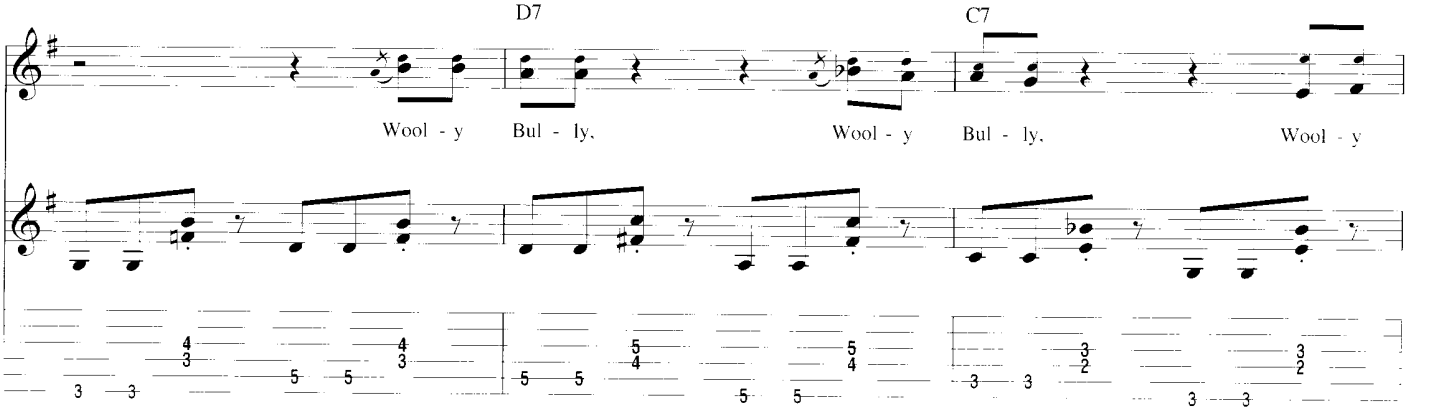

Fill 1
Gtr. 2

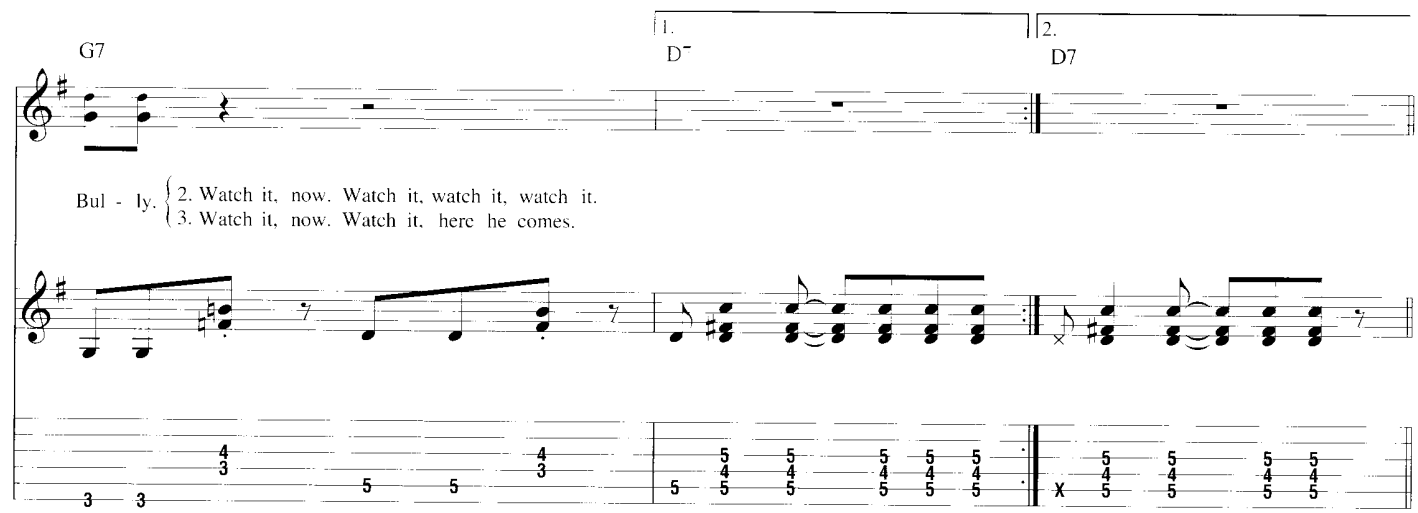

a - bout a thing she saw.
"let's don't take no chance.
Had

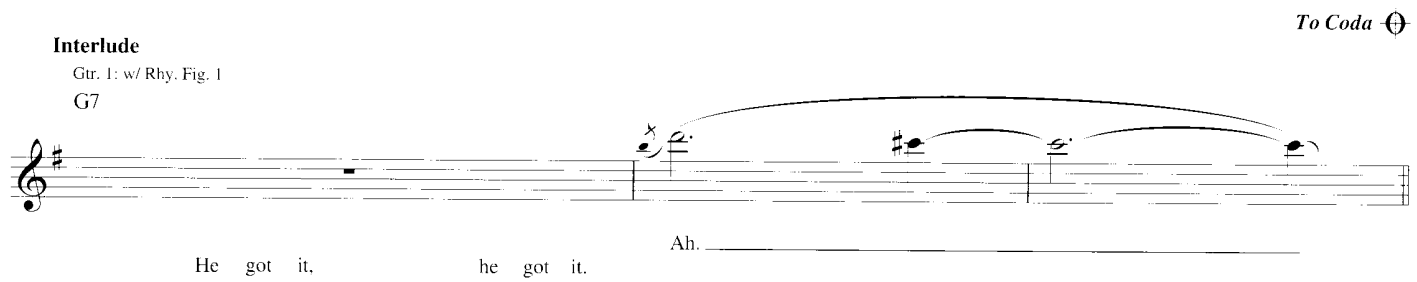

two big horns
Let's not be your sum - mer.
and a wool - y jaw.
Come and learn to dance."
Wool - y

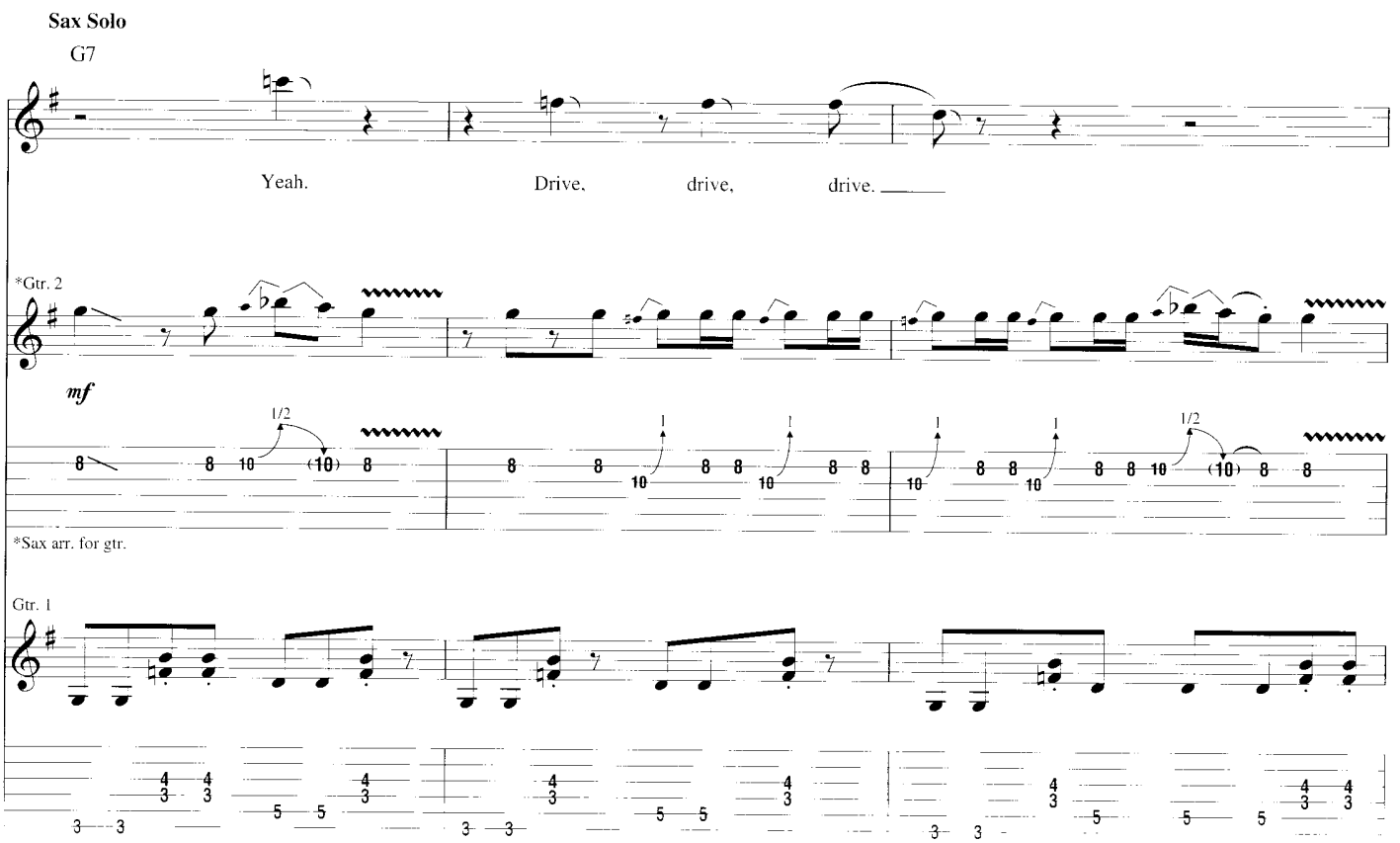
Chorus

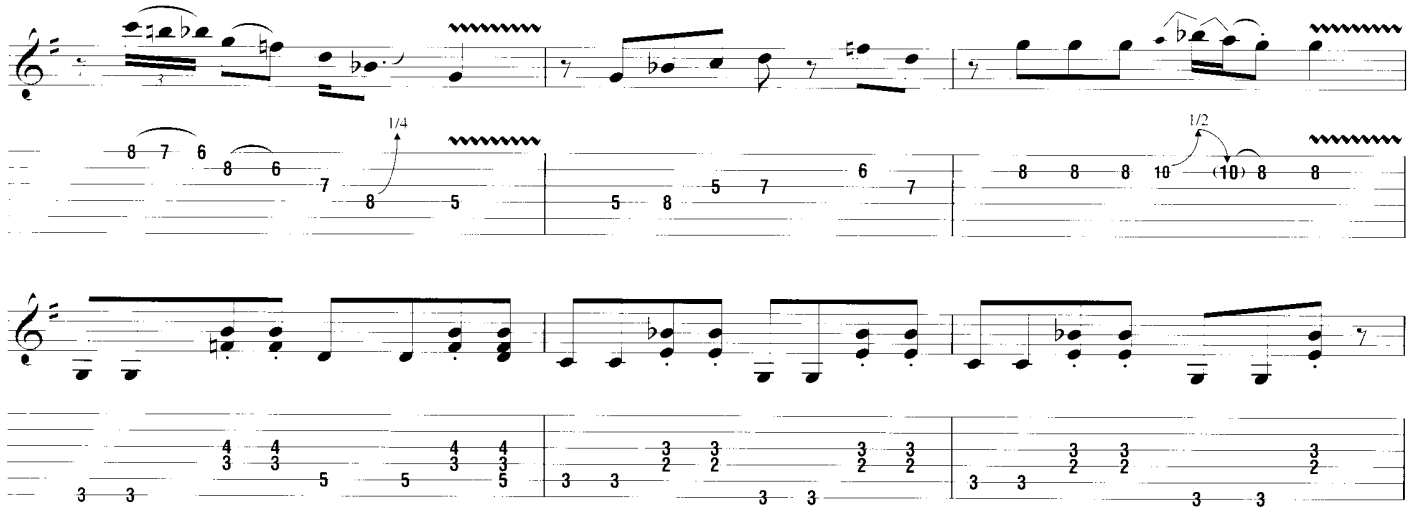

C7
G7
Bul - ly,
Wool - y Bul - ly.
That's right.

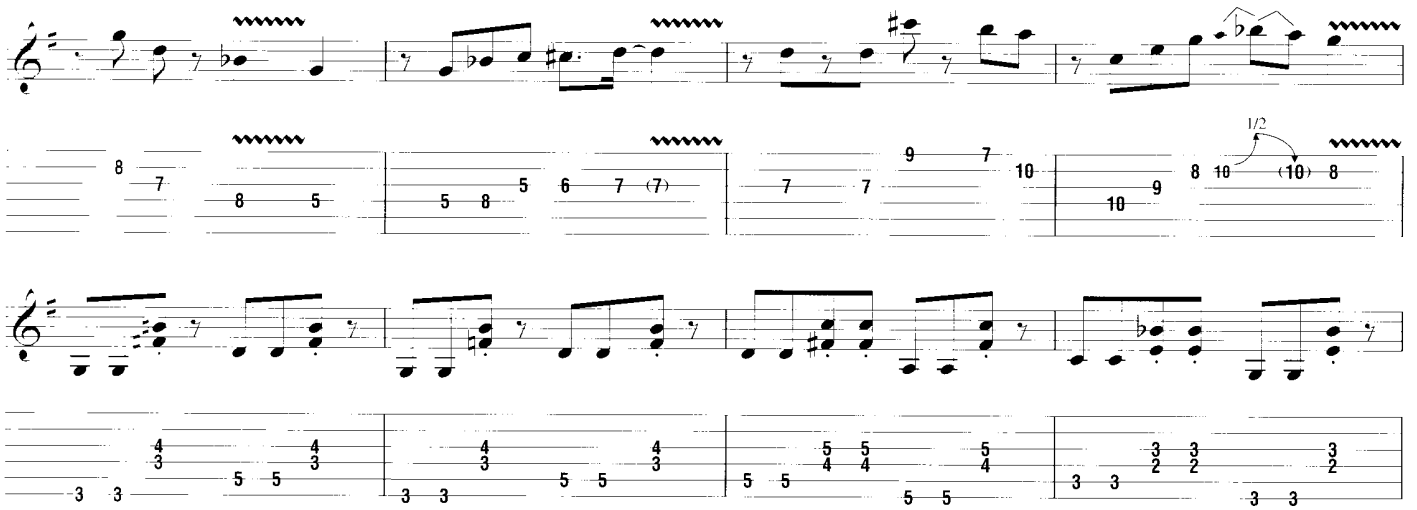

D7
C7
Wool - y Bul - ly,
Wool - y Bul - ly,
Wool - y


G7
1.
D7
2.
D7
Bul - ly.
2. Watch it, now. Watch it, watch it, watch it.
3. Watch it, now. Watch it, here he comes.

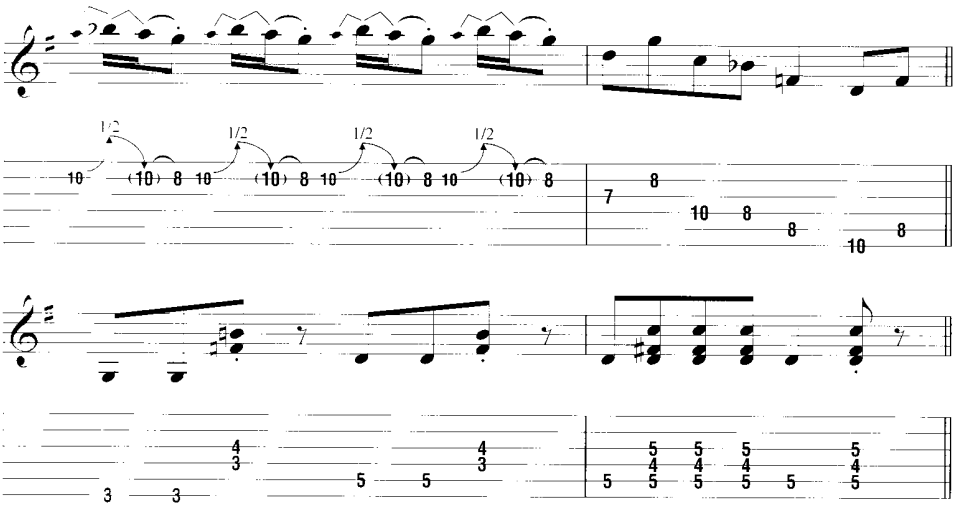

To Coda
Interlude
Gtr. 1: w/ Rhy. Fig. 1
G7
He got it, he got it.
Ah.


Sax Solo
G7
Yeah. Drive, drive, drive.
*Gtr. 2
mf
*Sax arr. for gtr.
Gtr. 1

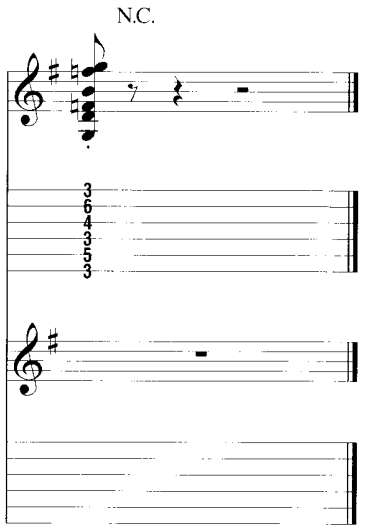




D.S. al Coda
(take 2nd ending)



Coda



Additional Lyrics

3. Matty told Hatty,
"It's the thing to do.
Get you someone, really.
Pull the wool with you."

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