

GUITAR
DVD

MASTERING
ARPEGGIOS 2

* * * * THE ULTIMATE DVD GUIDE! * * * *



A DELUXE CRASH COURSE IN GUITAR THEORY!

FOR SERIOUSLY SERIOUS GUITARISTS

✖ MASTERING ARPEGGIOS 2 ✖

→ A DELUXE CRASH COURSE IN GUITAR THEORY! ←

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"Presto" from "Sonata 1 For Solo Violin"
by Johann Sebastian Bach
(FIGURE 133)

CHAPTER 1

G Major Seven Arpeggios in Positions

FIGURE 1 G major seven arpeggio in two octaves, fourth position, alternate picked

FIGURE 2 same pattern, with hammer-ons and pull-offs

Gmaj7

FIGURE 3 five-note fragment on the A, D and G strings, alternate picked

Gmaj7

TAB

FIGURE 4 same pattern, starting on the top note

FIGURE 5 triplet variation, using only four notes

Gmaj7

FIGURE 6 same pattern, starting on the top note

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp. It features a continuous sequence of sixteenth notes grouped by vertical bar lines. Above each group of four notes is a bracket labeled '3', indicating a triplet grouping. The bottom staff is a tablature staff with three horizontal lines representing the strings. It shows a repeating pattern of eighth-note chords: G major (B, D, G), C major (E, G, C), and F major (A, C, F). The tablature includes vertical tick marks below the strings to indicate specific fingerings: 'V' for the index finger, 'P' for the middle finger, and 'V' again for the ring finger.

FIGURE 7 higher five-note fragment on the D and G strings only, alternate picked

FIGURE 8 same pattern, starting on the top note

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one sharp. It features a rhythmic pattern of eighth-note triplets (indicated by a '3' above each group of three notes) followed by a single open circle note. Below the treble staff is a bass staff using a bass clef, also with a key signature of one sharp. The bass staff shows a continuous eighth-note pulse, starting with a vertical bar line and ending with a vertical bar line. The strings are labeled A, D, G, B, E, and A from bottom to top. The bass notes correspond to the strings: A (string 6), D (string 5), G (string 4), B (string 3), E (string 2), and A (string 1). The bass notes are represented by vertical dashes on the staff.

FIGURE 9 G major seven arpeggio in two octaves, sixth position
Gmaj7

Musical score for 'T.A.B.' featuring two measures of eighth-note patterns. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is labeled 'T A B' and provides tablature for a guitar, with numbers indicating fingerings for each string. The first measure starts with a bass note followed by eighth-note pairs on the strings. The second measure continues with eighth-note pairs. The tablature below shows the following fingerings: 7-5, 9-5, 5-9, 7-8, 8-7, 9-5, 7-5, 9-5, 5-9, 7-8, 8-7, 9-5.

FIGURE 10 five-note fragment on the bottom three strings, alternate picked

FIGURE 11 same pattern, starting on the top note

Gmaj7

Musical score for a guitar solo in G major. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a harmonic progression with chords T-A-B, indicated by Roman numerals and numbers below the staff.

FIGURE 12 triplet variation, using only the bottom four notes

FIGURE 13 same pattern, starting on the top note
Gmaj7

Gmaj7

A musical score for guitar featuring a treble clef, a key signature of one sharp, and a time signature of 12/8. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns grouped by vertical bars and horizontal dashes indicating triplets. The bottom staff is a tablature showing the left-hand fingerings for chords. The chords are labeled with letters T, A, and B, and are played in a repeating sequence. The tablature uses a 6-string guitar neck with fret numbers 5, 9, and 7 indicated below the strings.

FIGURE 14 slightly higher triplet pattern, on the A and D strings only
 Gmaj7

Gmaj7

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one sharp. It features a rhythmic pattern of eighth-note triplets (indicated by a '3' above each group of three notes) followed by a single open circle note. Below the top staff is a bass staff, indicated by a large 'T' at the beginning. The bass staff uses a bass clef and has a key signature of one sharp. It shows a continuous eighth-note bass line with the notes grouped into pairs, labeled with '9' and '5' below them. The notes alternate between '9' and '5' in a repeating sequence.

FIGURE 15 same pattern, starting on the bottom note

FIG
Gmaj7

Gitarre

The musical score consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp, and a time signature of common time. It contains a melodic line of eighth notes and sixteenth-note patterns, each marked with a '3' above it, indicating a three-beat measure. Below the notes are vertical stems with 'V' and 'P' (up and down strokes) indicating strumming direction. The bottom staff shows harmonic chords with letters T, A, and B above the first, second, and third endings respectively, followed by a sequence of numbers representing chord fingerings: 5-9, 5-9-5, 9-5-9, 5-9-5, 9, 5-9, 5-9-5, 9, 5-9-5, 9, 5-9, 5-9-5, 9, 5-9, 5-9-5, 9, 5-9, 5.

FIGURE 16 higher triplet pattern on the A, D and G strings

FIGURE 17 same pattern, starting on the top note

The image shows a musical score for guitar. The top staff is in treble clef, G major (one sharp), and common time. It features a rhythmic pattern of eighth-note pairs followed by a sixteenth-note pair, repeated eight times. The bottom staff is a tablature for an acoustic guitar, showing the strings A and B. The tablature corresponds to the notes in the top staff, with vertical stems indicating pitch and horizontal bars indicating timing. The tablature shows a repeating pattern of chords: 7-9-5, 9-5-9, 7-9-5, 9-5-9, 7-9-5, 9-5-9, 7-9-5, 9-5-9.

FIGURE 18 G major seven arpeggio in two octaves, seventh position

Gmaj7

T 7-8 8-7 7
A 9 7
B 10 9 10-7-10 9-10 9 7 10 9 10-9 10-7

FIGURE 19 triplet speed-picking "cell" on the top two strings

Gmaj7

T A B

FIGURE 20 same pattern, starting on the top note

Gmaj7

TAB

FIGURE 21 16th-note variation, descending only

Gmaj7

TAB

10

FIGURE 22 same pattern, starting on the bottom note

Gmaj7

The image shows a musical score and its corresponding tablature for a guitar. The score is in G major (Gmaj7) and common time (C). The tablature is a six-string guitar tab with note heads and vertical stems. Below the tab are two rows of horizontal strokes representing strumming patterns. The first row consists of vertical strokes (downstrums) and the second row consists of diagonal strokes pointing down and right (upstrums). The tablature is divided into measures by vertical bar lines. Below the tablature, there are two sets of numerical markings: '7-8' and '7-10'. The first set of markings is under the first four measures, and the second set is under the next five measures. The last measure has a single '7' below it.

FIGURE 23 G major seven arpeggio in two octaves, ninth position

Gmaj7

Gmaj7

T A B

10 9-10 9-10 11-12 12-12 12-11 12-9 10-9 10 9-10 9-12 11-12 12-12 12-11 12-9 10-9 10

FIGURE 24 five-note fragment on the bottom three strings, alternate picked

Gmaj7

Gmaj7

T A B G

10 9-10 10-9 10 10 9-10 10-9 10 10 9-10 10-9 10 10

FIGURE 25 same pattern, starting on the top note

Gmaj7

FIGURE 28 same pattern, starting on the top note

Gmaj7

T
A
B

12 - 9
10 - 9
9 - 10
9 - 12 - 9
10 - 9
9 - 10
9

12 - 9
10 - 9
10
9 - 10
9 - 12 - 9
10 - 9
10
9 - 10
9, 12

FIGURE 26 triplet variation using only the bottom four notes

Gmaj7

FIGURE 27 same pattern, starting on the top note

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a continuous eighth-note melody with slurs grouped in threes. Below this is a harmonic bass line, indicated by a bass clef staff. This staff has two measures of alternating notes A and B. The first measure starts with note A at the 9th fret, followed by B at the 10th fret, and A at the 9th fret again. The second measure starts with note B at the 10th fret, followed by A at the 9th fret, and B at the 10th fret. The strings are labeled vertically on the left side of the staff, corresponding to the notes: T (top string), A (A string), and B (B string). The bottom of the image shows a guitar neck with six strings, labeled from top to bottom as E, B, G, D, A, and E. Fret markers are placed along the neck at the 9th, 10th, and 11th positions.

FIGURE 28 five-note fragment on the A, D and G strings, alternate picked

Gmaj7

Figure 26: Five-note fragment on the A, D and G strings, alternate picked.

The fragment consists of five eighth-note groups, each starting with a note on the A string. Below the staff, vertical arrows indicate picking direction: down, up, down, up, down. The fragment is repeated four times. The tablature below shows the fingerings for the notes on the A, D, and G strings.

FIGURE 29 same pattern, starting on the top note

FIGURE 30 triplet variation using only four notes on the A and D strings

FIGURE 31 same pattern, starting on the top note
Gmaj7

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one sharp. It features a rhythmic pattern of eighth-note triplets, indicated by a '3' above each group of three notes. The bottom staff shows a bass line with tablature, where the letters T, A, and B are positioned above the first, second, and third strings respectively. The tablature indicates specific note heads and rests, corresponding to the rhythm in the upper staff. The bass line consists of a series of eighth-note triplets.

FIGURE 32 higher five-note fragment on the A, D and G strings, alternate picked
Gmaj7

FIGURE 33 same pattern, starting on the top note
Gmaj7

Sheet music for a guitar solo in G major. The top staff shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The bottom staff shows a rhythmic pattern of eighth-note pairs (V) and sixteenth-note pairs (square). The tablature below shows the left hand's position on the strings, with fingers A, B, and C marked. The tablature is divided into two measures by a vertical bar line.

FIGURE 34 triplet variation using only four notes

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp. It features a continuous eighth-note melody. Below it is a bass staff with a bass clef, showing a steady eighth-note pulse. The bass notes are marked with vertical stems pointing down. The guitar strings are labeled A, D, G, B, E, and A from bottom to top. The bass notes correspond to the strings: A at the 10th fret, D at the 12th fret, G at the 12th fret, B at the 9th fret, E at the 12th fret, and A at the 10th fret.

FIGURE 35 same pattern, starting on the top note
Gmaj7

Musical score for guitar, Treble Clef, Key of G major (one sharp). The score consists of three staves:

- Top Staff:** Melodic line on a single staff. It features eighth-note patterns grouped by vertical bar lines. Each group of notes is preceded by a horizontal bracket labeled "3". The melody starts with a sixteenth note followed by a eighth note, then continues with eighth-note pairs.
- Middle Staff:** Harmonic bass line. It shows vertical bar lines with "V" and "□" symbols indicating when strings should be muted.
- Bottom Staff:** Bass line on three strings (A, D, G). It shows fingerings (11, 12, 9) and string muting symbols (□).

FIGURE 36 higher triplet pattern, using only the top four notes on the D and G strings
Gmaj7

FIGURE 37 same pattern, starting on the top note
Gmaj7

Guitar

T 12-11 12-9-12 11-12-11 12-9-12 11 | 12-11 12-9-12 11-12-11 12-9-12 11 | 12

FIGURE 38 G major seven arpeggio in two octaves, 11th position

FIGURE 39 five-note fragment on the bottom three strings, alternate picked
Gmaj7

Sheet music for guitar in G major (Gmaj) with a treble clef and one sharp sign. The melody consists of eighth-note patterns. Below the staff is a tablature for the strings A, D, and G, with corresponding fingering below each string.

FIGURE 40 same pattern, starting on the top note
Gmaj7

Sheet music for guitar with tablature for strings A, B, and G. The music consists of two measures of eighth-note patterns followed by a single open string. The tablature shows fingerings and string muting symbols.

FIGURE 41 triplet variation using only four notes on the bottom two strings

FIGURE 42 same pattern, starting on the top note

The image shows a musical score and its corresponding TAB notation for a guitar. The score consists of two staves: a treble clef staff with a key signature of one sharp and a TAB staff below it. The TAB staff uses vertical lines for strings and horizontal dashes for frets. The music is in common time, indicated by a 'C' at the beginning of the first measure. Measures 1 through 8 show a repeating pattern of eighth-note pairs followed by a sixteenth note. Measures 9 through 12 show a similar pattern. Measures 13 through 16 show a different pattern. Measures 17 through 20 show another variation. Measures 21 through 24 show yet another pattern. Measures 25 through 28 show a final variation. Measures 29 through 32 show a concluding section. Measures 33 through 36 show a final variation. Measures 37 through 40 show a concluding section. Measures 41 through 44 show a final variation. Measures 45 through 48 show a concluding section. Measures 49 through 52 show a final variation. Measures 53 through 56 show a concluding section. Measures 57 through 60 show a final variation. Measures 61 through 64 show a concluding section. Measures 65 through 68 show a final variation. Measures 69 through 72 show a concluding section. Measures 73 through 76 show a final variation. Measures 77 through 80 show a concluding section. Measures 81 through 84 show a final variation. Measures 85 through 88 show a concluding section. Measures 89 through 92 show a final variation. Measures 93 through 96 show a concluding section. Measures 97 through 100 show a final variation.

FIGURE 43 higher triplet pattern on the bottom three strings

Gmaj7

3 3 3 3 3 3 3 3

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T A B

10 - 14 12 14 - 10 14 10 - 14 12 14 - 10 14 10 - 14 12 14 - 10 14 10 - 14 12 14 - 10 14

FIGURE 44 same pattern, starting on the top note

FIGURE 45 G major seven arpeggio in two octaves, 13th position

The image shows a musical score for a G major 7 chord. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a guitar tablature staff with sixteenth-note patterns. The tablature shows fingerings (T, A, B) and string numbers (14, 15, 16) corresponding to the notes on the treble clef staff.

FIGURE 46 same pattern, one octave and 12 frets lower, in first position
Gmaj7

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef and a key signature of one sharp (G major). It features a continuous pattern of eighth-note pairs and sixteenth-note groups. The bottom part is a tablature showing the frets and strings for each note. The tablature is organized into measures separated by vertical bar lines. The first measure starts at the top of the staff. The second measure begins with a 'T' above the staff, indicating a transition or a specific technique. The third measure starts with an 'A'. The fourth measure starts with a 'B'. The tablature uses numbers to indicate fingerings: '0-4' means the string is muted (no finger), '2' means the second fret, and '3' means the third fret. Arrows above the tablature indicate specific hand movements: '2-3-2' and '3' for the first measure, '3-2-3' for the second measure, '2-3-2' and '3' for the third measure, and '4-0' for the fourth measure.

FIGURE 47 five-note fragment on the A, D and G strings, alternate picked
Gmaj7

FIGURE 48 same pattern, starting on the top note

Gliss.

TAB

FIGURE 49 same pattern, one octave and 12 frets higher, in 13th position
Gmaj7

FIGURE 50 same pattern, starting on the bottom note
Gmaj7

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It features a continuous eighth-note pattern across six measures. The bottom part is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The tablature shows the same eighth-note pattern as the staff above, with specific note positions indicated by vertical tick marks. The tablature also includes a series of horizontal dashes and numbers below the strings, representing fingerings or specific picking techniques.

FIGURE 51 triplet variation, using only the bottom four notes
Gmaj7

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and a key signature of one sharp. It features a rhythmic pattern where each measure consists of two groups of three sixteenth-note chords (e.g., A, D, G; E, B, G) followed by a single eighth-note chord (C). The bottom staff is a bass staff with a bass clef, showing a continuous eighth-note bass line. The bass notes are labeled with letters T, A, and B, and their corresponding positions are indicated by numbers 14, 12-16, and 16-12.

FIGURE 52 same pattern, starting on the top note

The musical score consists of two staves. The top staff is a six-string guitar tablature (TAB) with a treble clef and a key signature of one sharp. It features a melodic line with eighth-note pairs and sixteenth-note pairs, each marked with a '3' below it. The bottom staff is a bass line with vertical stems and square note heads, also marked with '3' below them. Below the TAB staff, the letters T, A, and B are written vertically, corresponding to the strings. The bass line has a repeating pattern of V and □ (square). The time signature is common time (indicated by a 'C'). The measure numbers 12 are placed above the staff.

FIGURE 53 same pattern, one octave and 12 frets lower, in first position
Gmaj7

Musical score and TAB for guitar. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and common time. It shows a repeating eighth-note pattern with grace notes and sixteenth-note slurs. The bottom staff is a standard six-string guitar TAB. The strings are labeled from top to bottom as E, B, G, D, A, and E. The TAB shows a repeating pattern of notes: 0, 4, 0, 2, 0, 4; followed by a vertical bar, then 0, 4, 0, 2, 0, 4; followed by another vertical bar, and finally 0.

FIGURE 54 same pattern, starting on the bottom note
Gmaj7

FIGURE 55 higher triplet pattern, on the D and G strings only

FIGURE 56 same pattern, starting on the top note
Gmaj7

FIGURE 57 same pattern, one octave and 12 frets higher, in 13th position
Gmay7

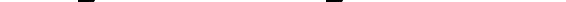
FIGURE 58 same pattern, starting on the bottom note
Gmaj7

Sheet music and tablature for guitar, showing a melodic line and a rhythmic pattern of eighth-note pairs.

Sheet Music:

Tablature:

T	12 - 16	12 - 16 - 12	16 - 12 - 16	12 - 16 - 12	16	12 - 16	12 - 16 - 12	16 - 12 - 16	12 - 16 - 12	16	12
A											
B											

FIGURE 59 higher triplet pattern, on the D, G and B strings
 Gmaj7 

The image shows a musical score for guitar. The top staff is a melodic line in treble clef, featuring eighth-note patterns grouped by vertical bar lines. Below it is a harmonic bass line in bass clef, consisting of eighth-note chords. The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). The melodic line starts with a sixteenth-note grace followed by an eighth note. The harmonic bass line consists of alternating E and A chords.

FIGURE 60 same pattern, starting on the top note
Gmaj7

FIGURE 61 same pattern, one octave and 12 frets lower, in first position
 Gmaj7

The image shows a musical score for a six-string guitar. The top staff is in treble clef and has a key signature of one sharp. It features a repeating pattern of eighth-note grace notes followed by eighth-note main notes. Above the first four pairs of notes, there are three vertical dashes above each pair, indicating a triplet grouping. The bottom staff is a tablature where each horizontal line represents a string. The tab shows a continuous sequence of notes, with specific fingerings indicated by numbers: 3, 4, 0, 4, 0, 4, 3, 4, 0, 4, 0, 4, 3, 4, 0, 4, 0, 4, 3, 4, 0, 4, 0, 4, 3. The letters T, A, and B are positioned to the left of the tab staff.

FIGURE 62 same pattern, starting on the bottom note

FIGURE 63 G major seven arpeggio in two octaves, 14th position

FIGURE 63 G major seven arpeggio in two octaves, 14th position

Gmaj7

T 15 14 15 14
A 16 15 16
B 16 17 17 16
T 14 15 16 17
A 17 16 17 16
B 17 14 17 16
T 14 15 16 17
A 17 16 17 16
B 17 14 17 16
T 14 15 16 17
A 17 16 17 16
B 17 14 15 14

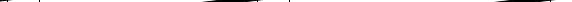
FIGURE 64 same pattern, one octave and 12 frets lower, in second position

FIGURE 65 five-note fragment on the bottom three G strings, alternate picked
Gmaj7

The sheet music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The bottom staff is a bass clef staff with a common time signature. It contains a single measure of bass notes. Below the staffs is a tablature staff for a guitar, showing a series of chords and strumming patterns.

FIGURE 66 same pattern, starting on the top note
Gmaj7

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time. It contains a repeating pattern of eighth-note pairs. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of common time. It also contains a repeating pattern of eighth-note pairs. Fingerings are indicated below the bass staff: 4-5-2, 3-2-3, 2-5, 4-5-2, 3-2-3, 2-5; 4-5-2, 3-2-3, 2-5, 4-5-2, 3-2-3, 2-5; 4-5-2, 3-2-3, 2-5, 4-5-2, 3-2-3, 2-5.

FIGURE 67 same pattern, one octave and 12 frets higher, in 14th position
 Gmaj7 

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are eighth notes grouped into pairs, with vertical bar lines separating measures. The bottom part is a tablature showing the frets and strings for each note. The tablature is divided into two sections by a vertical line. The first section starts with a 'T' and ends with a 'B'. The second section starts with a 'B' and ends with an 'A'. Below the tablature, there is a sequence of vertical bars labeled 'V' and '□' under them, corresponding to the notes in the staff notation.

FIGURE 68 same pattern, starting on the bottom note
Gmaj7

Guitar

The music consists of two staves. The top staff is a standard musical notation with a treble clef, a key signature of one sharp, and a time signature of common time. It features a continuous melody of eighth-note pairs and sixteenth-note groups. The bottom staff is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines, corresponding to the musical notes above.

FIGURE 69 slightly higher pattern, starting on the second note
Gmaj7

FIGURE 70 same pattern, starting on the top note
Gmaj7

FIGURE 71 same pattern, one octave and 12 frets lower, in second position
Gmaj7

The image shows a musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. Below the score is a tablature staff with six strings, each with a corresponding number indicating the fret being played. The tablature shows a repeating pattern of notes across the strings.

FIGURE 72 same pattern, starting on the bottom note
Gmaj7

The image shows a musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff with a sharp key signature and a bass clef staff with a common time signature. The tablature below shows the guitar strings with fingerings and picking patterns. The music features a repeating eighth-note pattern on the treble staff and a sixteenth-note pattern on the bass staff.

FIGURE 73 same pattern, starting on the second note and moving across the A, D and G strings
Gmay7

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp. It contains a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Below it is a tablature staff with six horizontal lines. The first five lines represent the strings, and the bottom line represents the bass string. The tablature shows a repeating pattern of two groups of sixteenth-note pairs. The first group consists of pairs of notes on the 5th and 4th strings, followed by pairs of notes on the 4th and 5th strings. The second group consists of pairs of notes on the 5th and 4th strings, followed by pairs of notes on the 4th and 5th strings. The tablature is labeled with 'T' above the first line and 'A' above the second line. The bottom line is labeled 'B'. The tablature is aligned with the corresponding notes in the treble clef staff.

FIGURE 74 same pattern, starting on the top note
Gmaj7

FIGURE 75 same pattern, one octave and 12 frets higher, in 14th position
Gmaj7

The musical score for the first section of "The Star-Spangled Banner" includes a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth-note pairs. Below the treble staff, a bass staff provides harmonic support with notes labeled T, A, and B, each associated with a specific 16th-note pattern.

FIGURE 76 same pattern, starting on the bottom note
Gmaj7

Gmaj7

The sheet music consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous melody of eighth-note pairs and sixteenth-note pairs. The bottom staff is a tablature staff for a six-string guitar, labeled T, A, and B from top to bottom. The tablature shows a repeating pattern of sixteenth-note pairs across the strings, corresponding to the notes in the musical notation above.

CHAPTER 2

G Dominant- and Minor-seven Arpeggios in Positions

FIGURE 77 G major-, dominant- and minor-seven arpeggios in two octaves, fourth position

Gliss., G7

T 3-7-3
A 7-4 4-5 4-7
B 3-7 5 5-4

T 6 3-7-3
A 6 7-4
B 5 3-5 4-7
7-3 7

Gm7

T 5—3 6—3 6
A 5 3—5 7—3 5
B 7—3 6 5 6—3

FIGURE 78 G major-, dominant- and minor-seven arpeggios in two octaves, sixth position

Gmaj7 G /

T 7-8-7 7
A 5-9-7 9-5 7
B 7 5-9 9-5 7 5-8 5-9 7 6-8-7 8-6 7
 9-5 8-5

The image shows a musical score for a solo instrument, likely guitar. The top half is a standard staff notation with a treble clef, a key signature of G major (one sharp), and a time signature of 7/8. The melody consists of eighth-note patterns. The bottom half is a tablature for a six-string guitar, showing the strings from top E to bottom B. The tablature includes vertical bar lines corresponding to the measures in the staff notation. Below the tablature, the strings are labeled T (top string), A, and B (bottom string). Fret numbers are indicated above the strings: 6, 5, 8, 5, 8, 7, 6, 8, 6, 8, 6, 7, 8, 5, 8, 5, 6. The tablature shows a continuous line of notes across the six strings.

FIGURE 79 G minor- and dominant-seven speed-picking "cells" on the top three strings

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp. It contains two measures of music. The first measure starts with a G7 chord, indicated by a Roman numeral above the staff. The second measure starts with a Gm7 chord, also indicated by a Roman numeral above the staff. The melody consists of eighth-note patterns. The bottom staff is a tablature staff with three horizontal lines representing the strings. It shows the fretting and strumming for the same two measures. The tablature uses vertical tick marks for downstrokes and diagonal tick marks for upstrokes. The strings are labeled T (top), A, and B from left to right.

FIGURE 80 same pattern, starting on the top note

The image shows a musical score for electric guitar. The top staff is in G major (G7 chord) and the bottom staff is in A minor (Gm7 chord). The score consists of two measures. The first measure starts with a G7 chord, followed by a bass line with notes 3-3-3-3. The second measure starts with a Gm7 chord, followed by a bass line with notes 3-3-3-3. The TAB notation below the staff shows a bass line with notes 7-8-6, 7-6-8, 7-8-6, 7-6-8, 6-8-6, 7-6-8, 7-6-8, 6. The letters T, A, and B are written vertically on the left side of the TAB staff.

FIGURE 81 G major-, dominant- and minor-seven arpeggios in two octaves, seventh position
 $G\text{maj7}$

Guitar tablature for Gmaj7 and G7 chords. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff is a standard six-string guitar tab with fret numbers and string names T, A, B.

Gmaj7 Chord:

- T: 7-10-7
- A: 8-7
- B: 9-10

G7 Chord:

- T: 7-10-7
- A: 8
- B: 10-7

The image shows a musical score for a guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a single measure of a Gm7 chord. The bottom staff is a bass staff with a key signature of one sharp (F#). It contains a single measure of a Gm7 chord. The notes are indicated by vertical stems and horizontal dashes representing the strings.

FIGURE 82 G minor- and dominant-seven speed-picking "cells" on the D, G and B strings

The image shows a musical score for a guitar. The top staff features a melodic line with sixteenth-note patterns and grace notes, set against a harmonic bass line indicated by vertical stems below the strings. The chords G7 and Gm7 are marked above the staff. The bottom staff shows a harmonic bass line with specific fingerings: T9, A7-10, 10-7, 9, 7-10, 10-7, 8, 7-10, 10-7, 8, 7-10, 10-7, 8.

FIGURE 83 same pattern, starting on the top note

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous melody line consisting of eighth-note pairs and sixteenth-note pairs. Below the staff are three sets of horizontal lines representing the guitar's six strings. Each string has a vertical label: 'T' on the top string, 'A' on the second string, and 'B' on the bottom string. Beneath these labels are the corresponding fret numbers for each note: '8 10-7 9 7-10 8 10-7 9 7-10' for the first set of notes, '8 10-7 8 7-10 8 10-7 8 7-10' for the second, and '8' for the third. The tablature uses vertical bar lines to separate measures and horizontal dashes to indicate where the strings are muted.

FIGURE 84 G major- dominant- and minor seven arpeggios in two octaves, ninth position

The musical score consists of two staves. The top staff is in G major (Gmaj7) and the bottom staff is in G7. Both staves show eighth-note arpeggios in two octaves, starting from the 10th fret. The top staff's notes are: 10-12, 11-12, 12-12, 12-11, 12-9, 10-9, 10-12, 12-12, 12-10, 12-9, 10-8. The bottom staff's notes are: 10-9, 9-12, 10-9, 10-8, 8-10, 9-12, 10-12, 12-10, 12-9, 10-8.

The image shows a musical score for a six-string guitar. The top staff is in G major (Gm7) with a key signature of one sharp. It features a melodic line with eighth-note patterns and various accidentals (natural, flat, and sharp). The bottom staff is a fretboard diagram for a standard six-string guitar. It shows the strings from bottom to top as B, A, D, G, E, and B. Fret numbers are indicated below each string: B string at 10, A string at 8, D string at 10, G string at 8, E string at 12, and B string at 10. Above the strings, a sequence of notes is labeled with numbers: 8, 10, 8, 12, 10, 12, 11, 11, 12, 10, 12, 8, 10, 8, 10. The note at position 10 on the B string is highlighted with a vertical line.

FIGURE 85 G major-, dominant- and minor-seven arpeggios in two octaves, 11th and 10th positions

Gmaj7 G7

T 10 · 14 · 10
A 11 · 12 12
B 12 - 11 12

10 - 13 - 10
12 12 - 10
12 - 10

10 12 - 12
14 - 10 - 13 10 - 14 12

Musical score for guitar tablature (T, A, B strings) showing a Gm7 chord progression. The top staff shows a treble clef, a key signature of one sharp, and a Gm7 chord label. The bottom staff shows the guitar's three strings (T, A, B) with sixteenth-note patterns. The tablature includes vertical bar lines and horizontal dashed lines for string muting. Fingerings are indicated below the strings: 4-1-4 for the first measure, and 10-13-10-11 for the second measure.

FIGURE 86 G major-, dominant- and minor-seven arpeggios in two octaves, 13th and 12th positions

Sheet music for guitar, treble clef, key of G major (G7 chord). The melody consists of eighth-note patterns. Below the staff is a tablature for three strings (T, A, B) with corresponding note heads and vertical stems.

Melody:

- String T: Notes at 14, 15, 14, 15, 14, 15, 15, 16, 12, 16, 12, 15, 16, 12, 16, 12.
- String A: Notes at 14, 15, 14, 15, 14, 15, 15, 16, 12, 16, 12, 15, 16, 12, 16, 12.
- String B: Notes at 14, 15, 14, 15, 14, 15, 15, 16, 12, 16, 12, 15, 16, 12, 16, 12.

Guitar sheet music in G minor (Gm7) with a bass line. The top staff shows a Gm7 chord with a bass line underneath. The bottom staff shows a bass line with fingerings: T-15-12, A-14, B-15-12, B-15-13-15, 13, 12-15, 15-12-15, 15-12, 15-12, 13, 15-13.

FIGURE 87 same pattern, one octave and 12 frets lower, in first position

Figure 3 shows the same musical pattern as Figure 2, but one octave and twelve notes lower, in first position. The key signature is G major (one sharp). The melody consists of sixteenth-note patterns. The tablature below shows the notes on the strings:

T		3	2	3	2	3		3	1	3	1	3
A		4	0	4	0	4		4	0	4	0	4
B	2	3	2	0	4	0	4	0	2	0	3	0
E	2	3	2	3	1	3	2	0	3	0	4	0

The image shows a musical score for a guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a measure of eighth notes followed by a measure of sixteenth-note patterns. The bottom staff is a standard six-string guitar tablature. The first measure of tablature shows the strings being played: T (3), A (0), B (2). The second measure shows: T (3), A (1), B (3). The third measure shows: T (0), A (3), B (0). The fourth measure shows: T (0-3), A (3), B (0). The fifth measure shows: T (3), A (1), B (3). The sixth measure shows: T (1), A (3), B (1). The seventh measure shows: T (3), A (0), B (0). The eighth measure shows: T (3), A (0), B (1). The ninth measure shows: T (3), A (0), B (1). The tenth measure shows: T (3), A (0), B (1).

FIGURE 88 G major-, dominant- and minor-seven arpeggio in two octaves, 14th position

The image shows a musical score for a guitar. The top part is a staff with black notes on a five-line staff. The key signature is one sharp (F#). The bottom part is a tablature for the B string, which has six frets. The tab shows the following notes from left to right: 15, 17-14, 15-13-15, 13-17, 15-17, 15, 15-13-15, 17-15, 17-13, and 15-13. Above the staff, the label "Gm7" indicates the chord being played.

(not played in video)

FIGURE 89 same pattern, one octave and 12 frets lower, in second position

The image shows a musical score for a bass or double bass. The top staff is in G major (Gmaj7) with a key signature of one sharp. The bottom staff is in G7 with a key signature of no sharps or flats. The bass clef is used for both staves. The music consists of two measures. The first measure starts with a bass note followed by sixteenth-note patterns. The second measure starts with a bass note followed by eighth-note patterns. Below the staff, there is tablature for the bass strings T (Treble), A (Alto), and B (Bass). The tablature shows fingerings for each note: T has 2-3-2-3-2-3-4; A has 4-5-4-5-4-5; B has 2-3-2-5-4-5-5-2-3-5-4-5-3-1-3-2-5-3-5-4-3-1-3-1-3-4-5.

The image shows a musical score for a guitar. The top staff is in G major (Gm) with a key signature of one sharp. It features a G major 7th chord (G-B-D-G) followed by a C major 7th chord (C-E-G-C). The bottom staff is a tablature for a 6-string guitar, showing the fingerings for the chords: T-3, A-5, B-2 for the first chord, and T-3, A-1, B-3 for the second chord.

CHAPTER 3

G Minor-seven Flat-five and Diminished-seven Arpeggios in Positions

FIGURE 90 Gm7, Gm7b5 and Gdim7 arpeggios in two octaves, fourth position

Musical score for guitar showing two measures of chords Gm7 and Gm7b5. The score includes a treble clef, a key signature of one flat, and a time signature of 4/4. The first measure shows a Gm7 chord with a 7th string note. The second measure shows a Gm7b5 chord with a 7th string note. Fingerings are indicated below the strings: T-3, A-6, B-3 for the first measure, and T-6, A-3, B-6 for the second measure. The tablature shows the strings from top to bottom: 7th, 6th, 5th, 4th, 3rd, 2nd, 1st.

Musical score for Gm7 chord. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The notes are eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The notes are quarter and eighth notes.

FIGURE 91 Gm7, Gm7b5 and Gdim7 arpeggios in two octaves, sixth position

FIGURE 92 Gm7, Gm7b5 and Gdim7 arpeggios in two octaves, seventh position

Gm7 Gm7**b**5

T 6-10 - 8 - 6-10-6
A 8 - 7-10 - 8 - 10-7 - 8
B 6-10 - 8-10 - 10 - 8 - 10-6-9 - 8-10 - 8 - 6-10 - 8 - 6-9-6 - 8
10-6

The image shows a musical score for a guitar. At the top, the key signature is indicated as Gdim7. The first measure consists of sixteenth-note patterns on the top four strings. Below the staff is a tablature for three strings (T, A, B) over six beats. The tab shows the following notes: T: 8, 10, 8; A: 9, 6, 9; B: 7, 10. The next measure begins with a bass note on the B string followed by eighth-note patterns on the top four strings.

(not played in video)

FIGURE 93 Gm7, Gm7b5 and Gdim7 arpeggios in two octaves, ninth position

The image shows a musical score for electric bass. The top half is a standard staff notation with a treble clef, a key signature of one flat, and a time signature of common time. The melody consists of eighth-note patterns. The bottom half is a tablature for a 4-string bass guitar, with the strings labeled T (top), A, B, and G (bottom). The tablature shows fingerings and string skipping patterns. Measure numbers 10 and 11 are indicated above the staff.

Musical score for guitar, key of Gdim7. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one flat, and a time signature of common time. It features a melodic line with various note heads and stems. The bottom staff is a tablature staff for a six-string guitar, showing the string number (T, A, B) and the fret position for each note. The tablature shows a sequence of notes starting at the 9th fret of the B string, moving up and down the neck.

FIGURE 94 Gm7, Gm7b5 and Gdim7 arpeggios in two octaves, 10th position

T A B

Gm7 Gm7b5

T A B

Gm7 Gm7b5

T A B

Gdim7

FIGURE 95 Gm7, Gm7b5 and Gdim7 arpeggios in two octaves, 12th position

Play Gm7, Gdim7 and Gm7b5 in octaves, 12th position.

Gm7

Gm7b5

Gdim7

FIGURE 96 Gm7, Gm7b5 and Gdim7 arpeggios in two octaves, 14th position

Gdim7

4 3 2 1 3 1 2 3 4

15 16 - 13 13 - 16 14 - 17 15 12 - 15 - 12 14 15 17 - 14 16 - 13 15 - 12

FIGURE 97 same pattern, one octave and 12 frets lower, in second position

Musical score for guitar (Gm7 and Gm7b5 chords) with tablature for the 'T' and 'A' strings.

Chords: Gm7, Gm7b5

Tablature:

T	3	1-3-1	3				2	1	3	1	2	3	4
A	3	5	3	5-3			1	3	5	3	2	1	3-1
B	1-3	1-5		5	1	3-1-3	1-4			3	5		

Musical score for guitar in Gdim7 chord. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a tablature with six strings labeled T, A, G, D, B, E. Fingerings are indicated above the tablature: 0-3-0, 2, 2, 3, 5-2, 4-1, 3-0.

Gdim7

T 0—3—0
A 2
G 2
D 3
B 5—2
E 4—1
0—3—0

CHAPTER 4

The Circle of Fifths/Fourths (review) and Practicing Drills

FIGURE 98 the circle of fifths/fourths, starting on G

G C F B \flat E \flat A \flat D \flat F \sharp B E A D G
 T A B 15 15 13 13 11 11 9 9 7 7 5 5 3

FIGURE 99 same thing, starting on C

C F B \flat E \flat A \flat D \flat F \sharp B E A D G C
 T A B 15 13 13 11 11 9 9 7 7 5 5 3 3

FIGURE 100 the circle of fifths/fourths on one string (up five frets or down seven frets)

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are G, C, F, B \flat , E \flat , A \flat , D \flat , F \sharp , B, E, A, D, and G. Below the staff is a tablature for a guitar, showing the strings T, A, and B with corresponding fingerings: 3, 8, 1, 6, 11, 4, 9, 2, 7, 0, 5, 10, 3.

FIGURE 101 practicing all five seventh-chord qualities and moving through the cycle

The image shows a musical score for a single melodic line. The key signature is one sharp (G major). The first measure is labeled "Gmaj7". It consists of a sixteenth-note scale run starting on G. The second measure is labeled "G7" and features a descending eighth-note scale from G down to D. The third measure is a continuation of the eighth-note scale. The fourth measure is a sixteenth-note scale run starting on G. The fifth measure is a descending eighth-note scale from G down to D. The sixth measure is a continuation of the eighth-note scale. The seventh measure is a sixteenth-note scale run starting on G.

The image shows two measures of sheet music for guitar. The first measure is labeled "Gm7" and the second is labeled "Gm7b5". The music consists of two staves. The top staff is for the treble clef (G) string, and the bottom staff is for the bass clef (F) strings (A and B). The first measure starts with a G major chord (B, D, G) followed by a G minor 7 chord (B, D, G, B). The second measure starts with a G minor 7 chord (B, D, G, B) followed by a G minor 7 flat 5 chord (B, D, G, B, E). Fingerings are indicated above the notes: for the first measure, the treble staff has 1-2-3-4-5-6 and the bass staff has 5-3-5-7; for the second measure, the treble staff has 1-2-3-4-5-6 and the bass staff has 6-3-6-4. The strings are labeled T (Treble), A (A), and B (B).

The image shows a musical score for a six-string guitar. The top staff displays a treble clef, a key signature of one sharp, and a time signature of common time. The first measure is labeled "Gdim7" and the second measure is labeled "Gmaj7". Both measures feature eighth-note patterns. Below the staff, a fretboard diagram is provided with fingerings for each note. The strings are labeled T (top), A, and B (bottom). The fingerings for the first measure are: T-3, A-6, B-6; T-3, A-3, B-5; T-5, A-3, B-4; T-4, A-6, B-4; T-2, A-5, B-4; T-3, A-6, B-5. The fingerings for the second measure are: T-3, A-6, B-3; T-5, A-3, B-2; T-4, A-6, B-4; T-5, A-2, B-4; T-4, A-5, B-4; T-6, A-3, B-7.

The image shows a musical score for a six-string guitar. The top half is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time. The melody consists of eighth and sixteenth notes. The bottom half is a tablature where each horizontal line represents a string. The strings are labeled from top to bottom as T (Top E), A (A), and B (B). Below the tablature, a vertical bar separates two measures. The first measure ends with a double bar line, and the second measure begins with a C major 7 chord symbol (Cmaj7). The tablature shows various fingerings and string skipping patterns.

The image shows a musical score for two chords: C7 and Cm7. The score consists of two staves. The top staff is for a treble clef instrument, showing eighth-note patterns. The bottom staff is for a bass clef instrument, showing sixteenth-note patterns. Above the first measure is the label "C7" and above the second measure is "Cm7". Below the staff, there are three horizontal lines representing the strings of a guitar. The top line is labeled "T", the middle "A", and the bottom "B". The B string has a thicker line. Below these labels are three sets of numbers representing fingerings: "10 12-8-12", "10 8-10", "9-12 11 12-9" for the first measure, and "10 12-8-11", "10 8-10", "8-12 11 11" for the second measure.

Musical score showing a melodic line for a soprano or alto instrument. The score includes a treble clef, a key signature of C major (one sharp), and a time signature of common time (indicated by a 'C'). The melody consists of eighth-note patterns. The first section is labeled 'Cm7b5' and the second section is labeled 'Cdim7'.

A diagram of a guitar neck from the 12th fret to the 1st fret. The strings are labeled T (top), A, and B (bottom). Fret numbers are indicated above the strings. Fingerings are shown as pairs of numbers separated by a dash, indicating which fingers to use for each note. The notes and fingerings are as follows:

- String T: 12-8
- String A: 10-8
- String B: 10
- String T: 11-8-11
- String A: 9-8-10
- String B: 11-8-11
- String T: 8-11
- String A: 11
- String B: 11
- String T: 8-11
- String A: 10-8
- String B: 9
- String T: 11-8
- String A: 10-8
- String B: 9
- String T: 7-10
- String A: 9
- String B: 11-8-11

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one flat (B-flat), and a time signature of common time. The melody consists of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top string), A, B, G, D, and E (bottom string). The tablature includes a measure number '1' at the beginning. The melody starts with an eighth note on the B string (3rd fret), followed by sixteenth notes on the E string (2nd fret) and the B string (3rd fret), and so on. The tablature also includes a 'Cmaj7' chord label above the staff.

Musical score for Fmaj7 and F7 chords. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The first measure (Fmaj7) consists of sixteenth-note patterns in the right hand. The second measure (F7) consists of eighth-note patterns in the right hand. The bass line (T-A-B) is shown below, with fingerings indicating the notes to be played.

T		1	5	1			1	5	1	
A		5		5	2		4		4	
B	3	2	3	2	5	3	5	1	5	2
	1	5				3	1	3	2	

Fm7

Fm7b5

T 1—4—1
A 3—1 3 1—3 1—5 4—
B 5—1 4— 3 4— 2 1—3 1—4 4—

FIGURE 102 shifting up the neck chromatically

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time. It contains two measures. The first measure is labeled "Gmaj7" and the second is labeled "G7". Below the staff is a tablature staff with three horizontal lines representing the guitar strings, labeled "T" (top), "A" (middle), and "B" (bottom). Fingerings are indicated above the strings: for the first measure, string T has a "7" above it, strings A and B have "3-7-3" above them, and strings A and B have "7-4" above them. For the second measure, strings A and B have "5" above them, strings A and B have "3-5" above them, strings A and B have "4-7" above them, and strings A and B have "6" above them.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The first measure is labeled "Gm7". The second measure is labeled "Gm7b5". The bass staff shows a bass clef and a time signature of common time. The bass part consists of two staves: A and B. The A staff has notes 5-3, 5-3, 3-5, 3-7, 6, 3-6-3, 6. The B staff has notes 5, 5, 7-3-6, 5, 5-3, 5, 6-3-6, 4, 3-5, 3-6.

The image shows a musical score for a guitar part. The top staff is a standard five-line staff with a treble clef, indicating a key signature of one sharp (F#). The bottom staff is a tablature staff with six horizontal lines representing the strings, labeled T (top), A, B, G, D, and E (bottom). The title "Gdim7" is centered above the staff. The melody consists of eighth-note patterns. The tablature below shows the fingerings for each note: the first measure uses 3, 6, 6-3, 5-3; the second measure uses 4; the third measure uses 2-5, 3-6; and the fourth measure uses 5. The fifth measure begins with a 3, followed by 6-3, 5, and 6-3. The sixth measure begins with 5-2, followed by 4, and ends with 6-3.

A♭ maj7

A♭ 7

A♭ m7

A♭ m7♭5

A♭ dim7

A major 7

A 7

A minor 7

A minor 7 flat 5

Adim7

(cont. to B♭, B, etc.)

CHAPTER 5

Two-notes-per-string Patterns

FIGURE 103 G major triad arpeggio in three octaves, two notes per string

The image shows a musical score for a guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It consists of two measures of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string connections for the notes in the top staff. The tablature includes vertical bar lines and horizontal dashed lines representing string connections. Below the tablature, the strings are labeled T (top E), A (A), and B (D). Numerical markings below the strings indicate specific fret positions: 3, 7, 5-10, 9-12, 12-16, 15-20, 19-22, 20-15, 16-12, 12-9, 10-5, 7-3, and 3.

FIGURE 104 Gmaj7, G7, Gm7, Gm7b5 and Gdim7 arpeggios, two notes per string. starting on the root

Sheet music for a Gm7 chord progression. The top staff shows a treble clef, a key signature of one sharp, and a Gm7 chord label. The bottom staff shows a bass clef, a key signature of one sharp, and a bass staff with note heads and stems. Below the staffs is a tablature staff with three horizontal lines labeled T, A, and B. The tablature shows various string and fret combinations for each measure.

Gm7

T 13-10 12-8
A 10-7
B 9-5

T 8-11 10-13
A 7-10
B 5-8

T 13-10 11-8
A 10-7
B 8-5

T 8-5
A 8-5
B 6-3

7-3 3-6 5-8

The image shows a musical score for 'The Star-Spangled Banner'. The vocal part is in G major, 7/8 time, with lyrics in parentheses. The piano accompaniment features a bass line with harmonic chords. The vocal line consists of eighth-note patterns, and the piano part includes eighth-note chords and sixteenth-note patterns.

Gmaj7

12-9 11-8 9-6 8-5 7-4 6-3 3-7 5-9 5-9 7-11 8-12 10 14 14 10 12 8 11-7 9-5 9-5 7-3 3

FIGURE 105 Gmaj7, G7, Gm7, Gm7b5 and Gdim7 arpeggios, two notes per string. starting on the third

Gmaj7

T A B
14-15 15-14 12-15 11-12 9-10 10-9 7-10 8-10 9-12 10-12 12-15 13-15

Gm7

T A B
15-13 15-12 12-10 12-9 10-8 10-7 6-10 8-10 8-12 10-12 11-15 13-15 15-13 15-11 12-10 12-8 10-8 10-6

Gm7b5

T A B
11-14 10-12 8-11 6-9 13-15 15-13 14-11 12-10 11-8 10-8 9-6 6-9 7-10 9-12 11-14 12-15

Gdim7

T A B
15-12 14-11 12-9 11-8 10-7 9-6 11-12 12-15 14-15 15-14 15-12 12-11 12-9 10-9 10-7 7

Gmaj7

T A B
15-12 14-11 12-9 11-8 10-7 9-6 9-10 7-10 9-12 11-12 12-15 14-15 15-14 15-12 12-11 12-9 10-9 10-7 7

FIGURE 106 Gmaj7, G7, Gm7, Gm7b5 and Gdim7 arpeggios, two notes per string, starting on the fifth

Gmaj7

G7

Gm7

T A B

T A B

Gm75****

Gdim7

T A B

15.18 18.15
14.18 18.14
12.15 15.12
11.15 15.11
9-13 10.13 13-10
13-9 9-12 10.13 11.14
12.15 14.17 15.18

Gmaj7

T A B

18.15 15.19 19.15
17.14 12.16 19.15
15.12 10.14 16.12
14.11 12.16 16.12
13.10 10.14 14.10
12.9 10.14 14.10
10.14 10.14 10

FIGURE 107 Gmaj7, G7, Gm7, Gm7b5 and Gdim7 arpeggios, two notes per string. starting on the seventh

FIGURE 107 Gmaj7, G7, Gm7, Gm7/b5 and Gmin7 arpeggios, two notes per string. starting on the seventh string.

The image shows a musical score and its corresponding tablature for a guitar solo. The score consists of three staves of music with various notes and rests. A label 'Gm7' is placed above the second staff. The tablature below provides a fret-by-fret guide for each string (T, A, B) across six positions. The first position starts at the 15th fret of the B string. The second position starts at the 13th fret of the B string. The third position starts at the 15th fret of the B string. The fourth position starts at the 17th fret of the B string. The fifth position starts at the 15th fret of the B string. The sixth position starts at the 17th fret of the B string.

2219 2018 19 16 17 15 17 14 15 13 13-15 15-19 13-17 18 20 18-22 22-18 20-18 19-15 17-15 17-13 15-13

Musical score and tablature for guitar. The score shows a melodic line with various note heads and stems, and a harmonic progression with labels Gm7**5**, Gdim7, and 18-21. The tablature below shows the strings T, A, and B with corresponding note heads and numerical markings such as 13, 15, 16, 17, 18, 20, 15, 18, 21, 18, 15, 17, 15, 13, 16, 14, 17, 15, 18, 17, 20, and 18-21.

FIGURE 108 same pattern, one octave and 12 frets lower

Gm7

10 - 7 8 - 6 7 - 4 5 - 3 5 - 2 3 - 1 1 - 3 1 - 5 3 - 5 3 - 7 6 - 8 6 - 10 10 - 6 8 - 6 7 - 3 5 - 3 5 - 1 3 - 1

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of G major (one sharp), and a time signature of 5/8. It features a melodic line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing the strings from top to bottom. The tablature includes vertical bar lines and horizontal dashed lines representing slurs or grace notes. Below the tablature are numerical chord diagrams for each measure, indicating the fingerings for the chords Gm7b5 and Gdim7.

Gmaj7

TABLATURE (bottom staff):

9 - 6	8 - 5	6 - 3	5 - 2	4 - 1	3 - 0	2 - 3	2 - 5	4 - 5	7 - 8	7 - 10	10 - 7	8 - 7	7 - 4	5 - 4	5 - 2	3 - 2	2
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FIGURE 109 "climbing and tumbling" run, moving through all five seventh chord qualities
 Gmaj7

Gmaj7

▀ V ▀ V ▀ V ▀ V ▀ V ▀ V ▀ V

T 7-11 8-12-8-12 10. 14. 14. 10
A 7-11 12-8 12-8
B 3-7 5-9-5-9 5-9-5-9 11-7-11-7 9-5-9-5 9-5

The image shows a musical score and tablature for a guitar solo. The top part is a staff with black notes on a white background, indicating a key signature of one sharp (G major). The bottom part is a tablature grid with six horizontal lines representing the strings. The first two lines are labeled T, A, and B from left to right. The tablature includes various note heads and rests, with some notes having vertical stems. Below the tablature, there are numerical sequences under each string: 9-5, 7-3-3-7, 5-8-5-8, 5-9, 5-9, 7-10-7-10, 8-12-8-12, 10-13, 13-10, 12-8-12-8, 10-7-10-7, and 9-5.

Gm7

TAB

9 - 5		7 - 10 - 7 - 10	8 - 11	8 - 11	10 . 13 . 13 . 10
8 - 5 - 8 - 5		5 - 8 - 5 - 8			11 - 8 - 11 - 8
7 - 3 - 3 - 6					10 - 7

Gdim7

T 11-8 | 10-6-10-6 | 8-5-8-5 | 8-4 | 8-4 | 4-7-4-7 | 5-8 | 5-8 | 6-9-6-9 | 8-11-8-11 | 9-12

A

B

6-3-3-6

The image shows a musical score for electric guitar. The top part is a staff notation with a treble clef, a key signature of one sharp, and a time signature of common time. It features a melodic line with various note heads and stems. The bottom part is a tablature for a six-string guitar, with the strings labeled T (top), A, and B from left to right. The tablature shows fingerings and picking patterns. Above the staff, the label "Gmaj7" indicates the chord being played.

Gmaj7

T 12-9 11-8-11-8 9-6-9-6 8-5 | 8-5 7-4-7-4 6-3-3-7 5-9 | 5-9 5-9-5-9 7-11-7-11 8-12 |

A

B

FIGURE 110 triplet variation on the same pattern

Musical score for guitar (G major, 4/4 time) featuring a treble clef, a sharp sign, and a key signature of one sharp. The score includes a rhythmic pattern of sixteenth-note triplets (indicated by a '3' over each group of sixteenth notes) and a G7 chord. Below the staff is a tablature for three strings (T, A, B) with corresponding fingerings and a bass line. The tablature shows a sequence of notes and rests, with vertical bars indicating measure boundaries.

The image shows a musical score for guitar. The top part is a staff with a treble clef and a key signature of one sharp. It features a continuous melody line consisting of eighth and sixteenth notes, with several grace notes indicated by small dots before the main notes. The rhythm is marked with '3' over groups of three notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for the melody. The strings are labeled T (top string), A, and B (bottom string). The tablature includes note heads and vertical stems, with horizontal dashes indicating where fingers should slide. Fingerings are written below the strings: 7-10-7-10, 8-10, 8-12-8-12, 10-12, 10-13, 10-13, 10, 12, 12-8-12, 8-10, 8-10-7-10-7, 9-9-5-9.

Gm7

T A B

5 5 8 8-5-8-5 7 5 7-3-7 | 3-6 5-8-5-8 8 5 5-8-5-8 | 7 7-10-7-10 8 8-11-8-11 10

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of common time. It features a continuous melodic line consisting of eighth and sixteenth notes. Below the staff, the tablature provides a fret-by-fret guide for the guitar player. The tablature is divided into measures by vertical bar lines. The first measure starts at the 10th fret of the B string and moves down to the 11th fret of the A string. The second measure starts at the 11th fret of the A string and moves down to the 8th fret of the B string. The third measure starts at the 8th fret of the B string and moves up to the 10th fret of the A string. The fourth measure starts at the 10th fret of the A string and moves down to the 7th fret of the B string. The fifth measure starts at the 7th fret of the B string and moves up to the 8th fret of the A string. The sixth measure starts at the 8th fret of the A string and moves down to the 5th fret of the B string. The seventh measure starts at the 5th fret of the B string and moves up to the 8th fret of the A string. The eighth measure starts at the 8th fret of the A string and moves down to the 5th fret of the B string. The ninth measure starts at the 5th fret of the B string and moves up to the 8th fret of the A string. The tenth measure starts at the 8th fret of the A string and moves down to the 6th fret of the B string. The eleventh measure starts at the 6th fret of the B string and moves up to the 8th fret of the A string.

Gm 7**b** 5

V □ V □ V □ V □ V □ V □

T		6	6-10	6-10	8	8-11	8-11	9	9-13	9-13	9	9
A								11			11	11
B	3-6	4-8	4-8	5	5-8	5-8	8				11	11-8-11

3 3 3 3 3 3 3 3 3 3 3 3 3

Gdim7

V □ V □ V □ V □ V □ V □ V □

T	8	8														
A	10	10	6	10	6	6	8	8	5	8	5	8	4	8	4	
B													6	6	3	6

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a melodic line with various note heads and stems. Below the staff are six horizontal lines representing the guitar strings. The bottom part is a tablature with three rows labeled T, A, and B, corresponding to the top, middle, and bottom strings respectively. The tablature shows fingerings and string numbers (e.g., 6, 9, 8) indicating how to play the notes from the staff.

FIGURE 111 moving up the neck through inversions of G7 on two strings

The image shows a musical score for a guitar. The top part consists of three staves of music with a treble clef and a key signature of one sharp. The bottom part is a tablature for a six-string guitar, showing the strings A, D, G, B, E, and A from bottom to top. Below the tablature are three sets of horizontal lines representing the strings. Each set of lines has a vertical tick mark at the beginning of each note. Below these lines are the letters T, A, and B, which likely correspond to specific notes or techniques in the tablature.

1310 1310 1310 1310 1513 1513 1513 1915 1915 2219 2219 1915 1915
128 128 128 128 1512 1512 1512 1815 1815 2018 2018 1815 1815

FIGURE 112 same pattern using Gm7

Figure 112 shows a musical staff in G major (one sharp) and 12/8 time. The staff begins with a B7 chord (B, D, F#, G). The melody consists of a continuous sixteenth-note pattern. Below the staff is a guitar tablature. The legend indicates the following patterns:

- = 6-3
- V = 10-6
- ▨ = 8-6

The tablature shows the strings and frets for each note, corresponding to the sixteenth-note pattern above.

The image shows a musical score for guitar. The top staff features a treble clef, a key signature of one sharp, and a time signature of common time. It contains a melodic line consisting of eighth-note pairs and grace notes. The bottom staff is a tablature for the bass strings (B, G, D, A, E, B), showing a bass line with eighth-note pairs. Below the tablature, the letters T, A, and B are printed vertically, likely indicating the position of the bass strings.

FIGURE 113 common-tone diminished-seven speed lick

The image shows a musical score for a six-string guitar. The top staff features a treble clef and a key signature of one sharp. The bottom staff is labeled 'TAB' and shows the fretboard with note positions indicated by numbers above the strings. The music consists of three measures of a solo line, each starting with a sixteenth-note挑 (picks up) followed by eighth-note pairs. The chords are labeled above the staff: G7, Gdim7, and G7. Below the staff, a tablature indicates specific string and fret combinations: 7-3, 7-3, 7-3, 7-3, 6-3, 6-3, 6-3, 6-3, 6-3, 5-2, 5-2, 5-2, 5-2, 5-2, 5-2, 5-2, 7-3, 6-3, 7-3, 6-3, 7.

FIGURE 114 more drawn-out variation, with lower "dip" note

Guitar tablature for a G7 chord. The top staff shows a treble clef, a key signature of one sharp, and a G7 chord symbol. The bottom staff is labeled "TAB" and shows the guitar strings with note heads indicating the fingerings: 7-3, 6-3, 4-3-6, 3-7-3, 6-3, 4-3-6, 3, and 7. The tablature uses vertical tick marks on the strings to show where to press them down.

CHAPTER 6

Diatonic Seventh-chord Arpeggios in G

FIGURE 115 G major scale and diatonic seventh chord arpeggios in one octave

root 2nd 3rd 4th 5th 6th 7th root root 7th 6th 5th 4th 3rd 2nd root 7th 6th 7th root

The image shows a musical score for a guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of two measures of eighth-note patterns. The bottom part is a TAB staff with three horizontal lines representing the strings. Below the TAB staff are the letters T, A, and B in bold capital letters, corresponding to the three strings. Below the TAB are the fret numbers for each note: 3, 5, 7, 8 for the first measure, and 10, 12, 14, 15, 15, 14, 12, 10 for the second measure. The TAB staff also includes vertical tick marks at the beginning and end of each measure.

Musical score for guitar in G major (F#) with a key signature of one sharp. The score consists of two staves. The top staff shows a sequence of chords: Gmaj7, Am7, Bm7, Cmaj7, D7, Em7, F# m7b5, Gmaj7, Gmaj7, F# m7b5, Gmaj7. The bottom staff shows the corresponding fingerings for the left hand: T (thumb), A (index), and B (middle). The fingerings are as follows:

Fret	T	A	B
1			
2	2	5	
3		3	7
4		5	9
5		7	8
6			7
7			10
8			
9			9
10		10	
11		9	12
12		12	
13		14	14
14		12	15
15		14	15
16		16	17
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17			
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FIGURE 116 two-octave diatonic seventh-chord arpeggios in the key of G
Gmaj7 Am7

Sheet music for guitar (6 staves) in G major, 4/4 time, featuring chords and fingerings:

- Staff 1 (Gmaj7):** Fingerings: 3-7-3, 7-4, 5-4, 7-3, 5-8, 7. Chords: Gmaj7, Am7.
- Staff 2 (Bm7):** Fingerings: 7-10-7, 10-11-7, 9-7, 10-7, 8-12, 10. Chords: Bm7, Cmaj7.
- Staff 3 (D7):** Fingerings: 10-14, 12-11-14, 13-14-10, 13-14-11, 12-10, 12-14, 14-10, 12-15, 14. Chords: D7, Em7.
- Staff 4 (F#m7b5):** Fingerings: 14-17, 15-14-16, 17-14, 16-14, 15-17, 17-14, 15-19, 17. Chords: F#m7b5, Gmaj7.
- Staff 5 (Em7):** Fingerings: 3-7-3, 7-4, 5-4, 7-3, 2-5, 3, 2-4, 2-5, 5-2, 4-2, 3, 5-2. Chords: Gmaj7, F#m7b5.
- Staff 6 (F#m7b5):** Fingerings: 0-3-0, 3-4-0, 2-0, 2-3-0, 2-5-3, 2-4, 2-5, 5-2, 4-2, 3, 5-2. Chords: F#m7b5.

FIGURE 117 one-octave diatonic seventh-chord arpeggios in G major, 3rd-4th positions

Am7 Gmaj7 F# m7b 5 Em7 D7 Cmaj7 Bm7 Am7 Gmaj7

FIGURE 118 same pattern, with the melodic contour reversed

A musical score for a six-string guitar. The top half shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bottom half provides a tablature for two strings, labeled 'A' and 'B'. String A is the top string, and String B is the bottom string. The tablature uses numbers to indicate fingerings and rests. The first measure starts with a rest followed by a sixteenth-note pattern. The second measure begins with a sixteenth note on string A, followed by eighth-note pairs on both strings. The third measure features eighth-note pairs on both strings. The fourth measure shows a sixteenth-note pattern on string A followed by eighth-note pairs. The fifth measure has eighth-note pairs on both strings. The sixth measure shows a sixteenth-note pattern on string A followed by eighth-note pairs. The seventh measure has eighth-note pairs on both strings. The eighth measure shows a sixteenth-note pattern on string A followed by eighth-note pairs. The ninth measure has eighth-note pairs on both strings.

FIGURE 119 one-octave diatonic seventh-chord arpeggios in G major, fifth position, starting on Am7

TAB

7 5-7 9-5	7 5-7	4-5
5-8	7-8	
7 5-9 7	7 5-9	7-9-5
9	9	7
7 5-9	7	7-8
9	9	9-5
7	7	7-8
9	9	9-5-7
7	7	5-7
9	9	7
7	7	5-8-7
9	9	8

Musical score for guitar (Tunings T-A-B) showing chords and fingerings:

Chords: Bm7, Am7, Gmaj7, F[#]m7b5, Em7, D7, Cmaj7, Bm7, Am7

Fingerings (T-A-B):

- Bm7: 7-5, 9-5
- Am7: 7-5-9
- Gmaj7: 7-5-9
- F[#]m7b5: 7-5-9
- Em7: 7-5-9
- D7: 7-5-9
- Cmaj7: 7-5-9-7
- Bm7: 9-5
- Am7: 5-8, 7-5

FIGURE 120 one-octave diatonic seventh-chord arpeggios in G major, seventh position, starting on Bm7

Cmaj7 Bm7 Am7 Gmaj7 F# m7**b** 5 Em7 D7 Cmaj7 Bm7

FIGURE 121 one-octave diatonic seventh-chord arpeggios in G major, 8th-9th position, starting on Cmaj7

D7 Cmaj7 Bm7 Am7 Gmaj7 F[#] m7b5 Em7 D7 Cmaj7

FIGURE 122 one-octave diatonic seventh-chord arpeggios in G major, 10th position, starting on D7

Sheet music for guitar, Treble Clef, Key of G major (one sharp). The music consists of six measures of eighth-note patterns. Measure 1014 starts with a single note followed by a sixteenth-note pattern. Measures 1015-1016 show a repeating eighth-note pattern. Measures 1017-1018 continue the eighth-note pattern. Measures 1019-1020 end with a sixteenth-note pattern. Measure 1021 begins with a single note followed by a sixteenth-note pattern.

8va -

TAB

T	1012	1410	1014	12	11	1014	12	12	14	11	12	1213	12	14	11	12	12	13	1012	12	1014	12	13
A																							
B	1014	12	1410	12	1410	12	12	14	12	1014	12	14	12	12	14	11	12	12	14	11	12	13	
	1014	12	1214	12	1410	12	12	14	12	1014	12	14	12	12	14	11	12	12	14	11	12	13	

The sheet music displays a solo line for electric guitar across ten measures. The key signature is one sharp. The harmonic progression is as follows: Em7 (8va), D7, Cmaj7, Bm7, Am7, Gmaj7, F♯ m7♭5, Em7, and D7. The solo line consists of eighth-note patterns, primarily using the E, B, G, D, A, and E strings. The tablature below shows the string and fret information for each note.

Em7 D7 Cmaj7 Bm7 Am7 Gmaj7 F♯ m7♭5 Em7 D7

T 10
A 12 13 14 11 12 14 11
B 14 12 10 14 12 14 10 12 10 14 12 10 14 12 10 12 10 14 10 12 10 14

FIGURE 123 one-octave diatonic seventh-chord arpeggios in G major, 12th position, starting on Em7

Sheet music for electric bass showing a solo line over a blues progression. The progression includes chords F#m7b5, Em7, D7, Cmaj7, Bm7, Am7, Gmaj7, F#m7b5, and Em7. The bass line features eighth-note patterns and rests. The bass part is tabulated below the staff, with note heads corresponding to the eighth notes above them.

F# m7b5 Em7 D7 Cmaj7 Bm7 Am7 Gmaj7 F# m7b5 Em7

8va

T 12
A 14 13 15 16 12 14 12 16 14 13 16 12 14 15 14 12 16 14 15 12 14 12 14 12
B 16 14 12 16 14 15 14 12 16 14 15 12 14 15 12 14 12 15 14

FIGURE 124 same pattern, one octave and 12 frets lower, in first position

TABLATURE:

T	0-2	0-2	3-0	2-0	4-0	2-0	0						
A	2	3	0	2	0	4	2	0-4	2	2	1-3	4-0	2
B	0-3	2	3-0	2	0-4	2	3-0	2	3	0-4	2	4-0	2

F# m7b5 Em7 D7 Cmaj7 Bm7 AM7 Gmaj7 F# m7b5 Em7

T 0
 A 2 1 3 4-0 2-0 4 2 4-0 | 2 0-4 2-0 2 3-0 2 0-4-2 3-0 | 0-3 2 0
 B 4 2 4-0 2-0 4 2 3 | 2 0-4 2 3-0 2 3-0 2 0-3 2 0

FIGURE 125 one-octave diatonic seventh-chord arpeggios in G major, 2nd position, starting on F#m7b5

The image shows a musical score for a blues solo. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains eight measures of sixteenth-note patterns. The chords listed above the staff are Gmaj7, F# m7b5, Em7, D7, Cmaj7, Bm7, Am7, Gmaj7, and F# m7b5. The bottom part of the image is a guitar neck diagram. The neck has six strings and十三 frets. The strings are labeled T (top), A, and B from left to right. Fret numbers are indicated above the neck: 2, 3, 5, 4-5, 5-2, 4-2-5, 4, 5, 3, 2-5, 4-2, 4, 5-2, 3, 2-5-4, 5-2, 3, 2-5, 3, 2-5. The first measure starts at the 5th fret of the B string. The second measure starts at the 2nd fret of the A string. The third measure starts at the 3rd fret of the A string. The fourth measure starts at the 5th fret of the B string. The fifth measure starts at the 3rd fret of the A string. The sixth measure starts at the 4th fret of the B string. The seventh measure starts at the 5th fret of the A string. The eighth measure starts at the 2nd fret of the B string.

FIGURE 126 same pattern, one octave and 12 frets higher, in 14th position

Treble clef
 Key signature: one sharp
 Rhythmic value: 16th notes
 Tablature:
 A: 14 16 | 17 14 | 15 | 14 | 16 17 14 | 16 | 15 17 | 15 | 17 |
 D: 15 | 17 14 | 15 | 14 | 15 | 14 17 | 16 | 14 17 | 16 | 17 | 16 | 17 |
 G: 15 | 17 14 | 15 | 14 | 15 | 14 17 | 16 | 14 17 | 16 | 17 | 16 | 17 |
 B: 14 17 | 15 | 15 17 | 14 | 15 | 14 17 | 16 | 14 17 | 16 | 17 | 16 | 17 |
 E: 15 | 17 14 | 15 | 14 | 15 | 14 17 | 16 | 14 17 | 16 | 17 | 16 | 17 |
 A: 15 | 17 14 | 15 | 14 | 15 | 14 17 | 16 | 14 17 | 16 | 17 | 16 | 17 |

CHAPTER 7

Interval Patterns

FIGURE 127 diatonic seventh-chord arpeggios in the key of G major, in fourths and fifths
 Gmaj7

Sheet music for G major 7th chord. The top staff shows a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The bass line provides harmonic support with sustained notes and eighth-note patterns. The lyrics "T A B" are written above the bass staff.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a continuous melodic line consisting of eighth and sixteenth notes. The bottom staff is a standard six-string guitar neck diagram. Fret numbers are indicated above the strings. Fingerings are written below the strings to show the specific finger placement for each note. The first measure starts at fret 7, with fingers 4 and 7. The second measure starts at fret 5, with fingers 7 and 4. The third measure starts at fret 5, with fingers 4 and 5. The fourth measure starts at fret 3, with fingers 7 and 5. The fifth measure starts at fret 7, with fingers 4 and 7. The sixth measure starts at fret 5, with fingers 4 and 5. The seventh measure starts at fret 3, with fingers 7 and 5.

Sheet music for Am7 chord. The top staff shows a treble clef, a sharp sign, and the label "Am7". The bottom staff shows a bass clef and a sharp sign. The music consists of two measures of eighth-note patterns. The first measure starts with a bass note followed by a series of eighth-note pairs. The second measure starts with a bass note followed by a series of eighth-note pairs. The bass line below shows the notes being played: T (5-8), A (7), B (5-8), T (5-7), A (5-9), B (8), T (8), A (5-9), B (9-5), T (7-5), A (7-5), B (7). The second measure continues with T (7), A (8-5), B (5-8), T (5), A (7-5), B (7), T (5), A (9-5), B (9), T (8), A (8).

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The bottom part is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The tablature shows a melodic line with various note heads and stems. Above the tablature, a series of numbers indicate specific fingerings: 5, 8, 9, 5, 7, 5, 7, 5, 5, 8, 5, 9, 8, 5, 9, 8, 5, 8, 5, 9, 5, 7, 5, 7, 5. These numbers correspond to the frets where each finger should be placed on the strings.

The image shows a musical score and its corresponding guitar tablature for a Bm7 chord. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tablature below shows the strings (T, A, B) and fret positions (7-10, 9-7, 11-7, 10-7, 9-9, 11-11, 10-10). The tablature is annotated with vertical dashed lines and labels indicating specific notes: '7-10 - 7' at the top, '10' above the first vertical line, '7-9' above the second vertical line, '11-7' above the third vertical line, '9-7' above the fourth vertical line, '9' below the fifth vertical line, '7' above the sixth vertical line, '9-7' above the seventh vertical line, '9' below the eighth vertical line, '11-7' above the ninth vertical line, and '11' below the tenth vertical line.

A musical score for electric guitar. The top part shows a melodic line with various note heads and stems. The bottom part, labeled 'TAB', provides a tablature representation for each string (T, A, B) across six horizontal bars. The tablature uses numbers to indicate fingerings and positions on the guitar neck.

TAB

7	10	7	10	7	10
11	7	11	7	11	7
9	7	9	9	7	9
9	7	9	9	7	9
10	7	9	9	7	9
7	10	9	9	7	9
7	10	9	9	7	9
11	7	11	7	11	7
9	7	9	9	7	9
9	7	9	9	7	9
10	7	9	9	7	9
7	10	9	9	7	9
11	7	11	7	11	7
9	7	9	9	7	9
9	7	9	9	7	9
10	7	9	9	7	9
7	10	9	9	7	9

Cmaj7

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef and a key signature of one sharp. The bottom part is a tablature system where each horizontal line represents a string. The strings are labeled from top to bottom as A, D, G, B, E, and A. Below the tablature, there are numerical values indicating specific fret positions for each note. The first measure starts with an eighth note at the twelfth fret on string A, followed by six sixteenth-note pairs on strings D and B. The second measure begins with a sixteenth note at the ninth fret on string A, followed by sixteenth-note pairs on strings D and B. The third measure starts with a sixteenth note at the tenth fret on string A, followed by sixteenth-note pairs on strings D and B. The fourth measure starts with a sixteenth note at the eighth fret on string A, followed by sixteenth-note pairs on strings D and B.

D7

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef and a key signature of one sharp. It features a continuous melody composed of sixteenth-note patterns. The bottom part is a tablature grid with six vertical columns representing the strings. Each column has horizontal tick marks indicating the frets where the strings should be pressed. The tablature corresponds to the notes in the staff above it.

The image shows a musical score for a guitar and a bass guitar. The top staff is a treble clef guitar part in E major (no sharps or flats). The bottom staff is a bass clef bass guitar part. The key signature is one sharp (F#), and the time signature is common time. The title "Em7" is written above the first measure. The bass part includes a tablature with horizontal strokes indicating fingerings. Measures 1-4 show a repeating pattern of eighth-note chords. Measure 5 is a rest. Measures 6-8 show another repeating pattern. The bass tablature below the staff provides specific fingering for each note.

The image shows a musical score for a six-string guitar. The top half features a treble clef staff with a key signature of one sharp (F#). The bottom half is a tablature staff where each horizontal line represents a string. The tablature includes numerical values above the strings, likely indicating specific frets or note positions. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Em7

TAB

	0-3-0		0-3-3		0-3-0
T	0-2	0-4	3	4-0	2-0
A					
B	0-3	2		2	
			3-0		
				0-2	2-0
				0-4	0-3
				4	3

Musical score for guitar tablature (T, A, B) in G major (one sharp). The score consists of three measures. Measure 1: 0, 3. Measure 2: 0, 3. Measure 3: 0, 3.

F# m 7b 5

The image shows a musical score for guitar. The top staff is a treble clef staff with a sharp sign, containing a melodic line of eighth and sixteenth notes. The bottom staff is a bass clef staff with a sharp sign, showing the fret positions for the corresponding chords. Fingerings are indicated above the strings: 2-5-2, 5-5-2, 4-2, 3, 5-2, 2-5, 3, 4-2, 4, 2-5-2, 5-5. The bass staff also includes a 3 above the third string.

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef and a key signature of one sharp. It contains a series of sixteenth-note patterns. The bottom part is a tablature grid with three horizontal lines representing the strings. The first string (top) has note heads corresponding to the notes in the staff above. The second string (middle) has vertical stems pointing up. The third string (bottom) has vertical stems pointing down. Below the tablature, there are three letters: T, A, and B, each with a vertical bar extending downwards, likely indicating a specific position or measure.

FIGURE 128 diminished-seven "spider crawl" up and down across the fretboard

The image shows a musical score for guitar. The top part is a standard staff notation in F# dim 7, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string pairs used for each note. The tablature is divided into measures by vertical bar lines.

F# dim7

T A B

2	3	5	6	3	6
3	4	7	4	7	
5	7	8	5	8	
7	10	8			
7	10	7	8	10	5
7	8	4	5	6	7
6	7		3	4	5
5	6	3	2		

FIGURE 129 applying interval patterns to other two-octave Gmaj7 arpeggio shapes
2nd pos.

The image shows a musical score for a guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a common time signature. The bottom part is a tablature system showing the positions on three guitar strings labeled T (top), A (middle), and B (bottom). The tablature uses horizontal lines to represent the strings and vertical tick marks to indicate where to press the strings. Numerical values above the lines indicate specific frets or fingerings. The first measure starts with eighth-note pairs on the B string. The second measure begins with a dotted half note on the A string. The third measure consists of eighth-note pairs on the A string. The fourth measure starts with a dotted half note on the T string. The fifth measure consists of eighth-note pairs on the T string. The sixth measure begins with a dotted half note on the B string.

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef and a key signature of one sharp. The bottom part is a tablature where each horizontal line represents a string, numbered from 6 at the top to 1 at the bottom. The tablature shows a series of sixteenth-note patterns across three measures. The first measure starts with a downstroke (labeled 'D') on the 6th string. The second measure starts with an upstroke (labeled 'U') on the 5th string. The third measure starts with a downstroke (labeled 'D') on the 4th string.

(not played in video)

1st pos.

1st pos.

Staff 1:

Treble clef, key of G major (one sharp). The first measure consists of sixteenth-note patterns on the 6th, 5th, and 4th strings. The second measure has a dash (-) indicating a rest or silent note. The third measure continues the sixteenth-note patterns. The fourth measure ends with a double bar line.

Tablature for Staff 1:

T	2-3	0-4	3-3	2-3-2	3-0	4-0		2-3	0-4-0	4-0	3-3
A											
B	2-3	2						2	3	2	4

Staff 2:

Treble clef, key of G major (one sharp). The first measure consists of sixteenth-note patterns on the 6th, 5th, and 4th strings. The second measure has a dash (-) indicating a rest or silent note. The third measure continues the sixteenth-note patterns. The fourth measure ends with a double bar line.

Tablature for Staff 2:

T	2	3	0-4	3-3	2-3	3-0	4-0	2	3	0-4-0	4-0
A											
B	4-0	4-0	4-0	4-0	2	5-2	2	2	3	2	3

FIGURE 130 applying interval patterns to the two-notes-per-string Gmaj7 shapes

from the root

The sheet music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a continuous eighth-note pattern starting from the root note. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It contains a bass line with various notes and rests. The lyrics "from the root" are written above the treble staff.

from the third

from the third

T
A
B

14 15 14
12 15 12 12 11 12
12 15 12 12 11 12
12 12 9 11 10 12
9 9 10 10 7 9

7 9 10 9 10 12 · 9 12

from the fifth

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of common time. The melody consists of sixteenth-note patterns and eighth-note pairs. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tablature includes vertical bar lines and horizontal dashed lines to indicate specific fingerings.

from the seventh

T A B

2 3 5 2 4 5 5 4 4 5 7 4 7 8 | 7 8 10 7 7 7 8 4 7 5 7 4 4 5 | 2 4 3 5 2 3

FIGURE 131 doing the same thing with Am7

Am7

T A B
5-8 7-10 9-12 10-13 12-15 15-12 13-10 12-9 10-7 10-7 8-5-5

from the root

FIGURE 132 G major seven arpeggio in sixth and seventh intervals, fourth/fifth positions

The image shows a musical score for a G major 7 chord. The top staff uses a treble clef and has a sharp sign indicating the key signature. The bottom staff is a bass staff with tablature, showing the fingerings for the notes: T4, A5, B5, 3, 7, 4, 7, 5, 3, 7, 4, 5, 4, 7, 4, 5, 4, 7, 3.

CHAPTER 8

“Presto” from “Sonata 1 for Solo Violin” by Johann Sebastian Bach

FIGURE 133

The image shows a musical score for a guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 3/8. The melody consists of eighth-note patterns. The bottom staff is a tablature staff with four horizontal lines representing the strings: A (top), D, G, and B (bottom). The tablature shows fingerings and string skipping. The melody starts on the B string (low E) and moves up to the A string (high E) at the end of the first measure.

Musical score and TAB for guitar solo, showing a sequence of chords and corresponding fingerings:

Chords: Gm, Cm7, B♭ maj7, Am7♭ 5, D, D7

TAB Fretboard Fingerings:

5 8-7-5 8-7	8 5-0-5-8 7	6 8-5-8 8	5 8-7-8 7	6 8-5-5-8 7	8-7-8 5 5
-------------------	-------------------	-----------------	-----------------	-------------------	-----------------

Gm Gm7 C C7 F F7 B♭ B♭ 7 E♭ Cm

19

F Dm Gm Eb F

T A B

3 3 - 7 3 7	7 7 6 6	5 5 - 8 5 8	8 8 8 8	7 7 5 5	6 6 5 6
3	7	5	8	8	5

25

B♭ Cm7 B♭ / D E♭ F7/A B♭ B♭ 7

6-5-6 6-5-6 6-5-6 6-8 6-5-6 5-8 8-6 8 7-8 8 6

T 8 5-7 5-7-8 7-8 6 8 7 8 8 6

A 8 5-7 5-7-8 7-8 6 8 7 8 8 6

B 8 5-7 5-7-8 7-8 6 8 7 8 8 6

B♭ maj7 C C7 F B♭ F/A Gm7 A7/G

T 8-6-5 5-6-8 8-6-5 7-6 7-5-6 6-5 7-6-4 6-7-5
A 8 8 8-7 5 7-7-5
B

Dm/F C/E Gm/D Am/C Gm/Bb A7 Dm/F Gm7 A Dm/A

T A 7 8-5 5 5 8-5 7 5 7-4 3 3 7-5 4 7 5 5-4-7-5 3 5 7-5 3 5

B 8 7 5 8 6 5 3 7 5 4 3 7 5 4 7 5 5 7-5 3 7

Gm/Bb A7/C# Dm Dm/A A7 D

T A 3 5-3 7 5-4-7-5 3 4 8-7-5 8-7 8-5-8 7 6 7 7-5 4 5

B 5 7 6 5 5 4 5 7 5 7 5 7 5 4 5 5 7 7

D Am7**b** 5

T A 5-0-5 4 4 7-4-7 7 7 7 7 5-5 10-5 7 7 7-4 4-5-7 3 5 5 5 5

B 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 7

D7 Gm Dm7**b** 5 G7 Cm

T A 4 4-7 7-5 3-7-3 5 3-5-6 3-6-3 5 3 2 2-5 5-3 6-3-6 5 3

B 5 6 3-6 5 6 3-5-6 3-5-6 5 3 5 2-5 3-6 5 6-3-6 5 3

Fm7 E**b** maj7 Dm7**b** 5 G7 Cm Cm7 Fm7

T A 4 5 6-3-6 5 7-3 5 3 5 6-3 3-6 5-4-5 3 6-5-6 3 3 3-6 3-5 3

B 5 6 3-6 5 6 3-5-6 5 6 3-5-6 3 3 3-6 3-5 6

Bb7 E**b** E**b** 7 Fm/Ab G7/B Fm/C G7/D

T A 8-7-8 6 6-6-5-6-8-4 4 3 3-6-5-3 5 3-6-5 8 3-7 3-6-5-3 4-5 3

B 6 6 5 6 8 4 4 3 3 6 5 3 7 5 3-6-5 8 3 7 3-6-5-3 5 3 4-5 3

79 Cm/Eb Fm Cn/G G Cm Cm7 F/A F7

T A B T A B T A B T A B T A B T A B T A B

85 B♭ D7 Gm Em7♭5

T A B T A B T A B T A B T A B T A B T A B

91 Am7♭5 D7 Gm Gm7 Am7♭5 D Gm Cm7 B♭ maj7

T A B T A B T A B T A B T A B T A B T A B

97 E♭ F B♭ Gm7 Cm F B♭ Em7♭5 Adim Gm D

T A B T A B T A B T A B T A B T A B T A B

103 D7 B♭ F Gm Cm/Eb D Gm/D E♭

T A B T A B T A B T A B T A B T A B T A B

D7/C Gm/Bb Cm7 D7 G7/F

F/Eb B♭/D B♭ 7 E♭ Cm D Gm/Bb

C7 F D7 Gm EB Cm7 F7 B♭ Gm Em7♭5 Am7♭5 D7

Gm D7 Gm/Bb Am7♭5 Gm/D Cm/Eb

D7 Gm D7 G