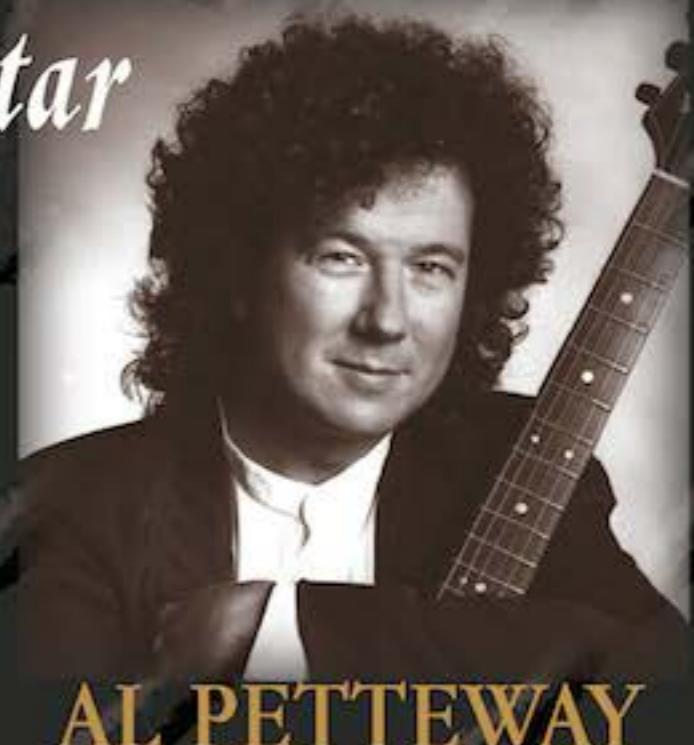


MB96930

CALEDON WOOD

Acoustic Guitar



AL PETTEWAY



MAGGIE'S
MUSIC



CALEDON Wood

Acoustic Guitar

AL PETTEWAY

Music from the CD *Caledon Wood*, Maggie's Music MMCD217



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Al Petteway

Caledon Wood Acoustic Guitar

Album Content

Sundog

Sligo Creek

Rise Up my Love

Funky C, Funky Do

Faire Wind

Branches

Caledon Wood

A Waltz for Rebecca

Pavane

Maggie's Reel

Fy to the Hills in the Morning

Jock o'Hazeldean



SUNDOG

CGCGC

Al Petteway/Amy White



A B : 4 5 0 0 5 0 | 0 0 5 0 0 5 0 | 0 0 5 0 0 5 0 | 0 0 5 0 0 5 : |

5

CGCGC

A B : 4 5 0 0 5 | 0 5 0 0 5 0 | 0 0 5 0 0 5 0 | 0 0 5 0 0 5 : |

9

CGCGC

A B : 4 5 0 5 4 | 5 0 0 5 0 | 0 0 5 0 0 5 0 | 0 0 5 0 0 5 : |

13

CGCGC

A B : 4 5 0 5 | 5 0 0 5 0 | 0 0 5 0 0 5 0 | 0 0 5 0 0 5 : |

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17

B

20

B

24

To Coda ♪

B

27

B

31

B



Musical score and tablature for guitar, measures 36-37. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the guitar strings with fingerings: 0, 0, 0, 4, 4, 4; 0, 4, 4, 4; 0, 2, 2, 2; 2, 2, 2, 0, 0.

Musical score and tablature for guitar, measures 38-39. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the guitar strings with fingerings: 0, 0, 0, 4, 4, 4; 0, 4, 4, 4; 0, 2, 2, 2; 2, 2, 2, 0, 0.

Musical score and tablature for guitar, measures 40-41. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the guitar strings with fingerings: 0, 2, 4, 4, 4; 0, 2, 4, 4, 4; 0, 2, 4, 4, 4; 0, 2, 4, 4, 4.

Musical score and tablature for guitar, measures 42-43. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the guitar strings with fingerings: 0, 3, 3, 0, 0, 0; 3, 3, 0, 0, 2, 3, 0; 0, 3, 3, 0, 0, 0; 3, 3, 0, 0, 2, 3, 0.

Musical score and tablature for guitar, measures 44-45. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the guitar strings with fingerings: 0, 2, 4, 4, 4; 0, 2, 4, 4, 4; 0, 2, 4, 4, 4; 0, 2, 4, 4, 4.

53

Ix D.C., 2x D.C. al Coda

57

CODA

8va

har.7

VARIATION,
MEAS. 11-12

VARIATION,
MEAS. 15-16

SLIGO CREEK

DADGAD

Al Petteway

A p.
B

Bend Release

3-5 5-3 0 2↑(3) 0 (3)↓2 0 0 0 3 2 3 2 0 3

4
B

0 0 0 2 3 0 2 3 2 0 3 0 2 3 0 3

7
B

Brush Stop
0 0 2 0 2 0 0 0 0 0 0 0 3-5 5-3 0

10
B

Bend Release
2↑(3) 0 (3)↓2 0 0 0 3 2 3 2 0 3 0 0 0 2

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Musical score and tablature for guitar, measures 31-32. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the strings and frets for each measure.

Measure 31: Treble clef, one flat, common time. The score shows sixteenth-note patterns. The tablature shows the following notes:

0	0	x	0
2	0	x	2
0	0	x	0
0	0	x	2
0	0	x	0
0	0	x	0

Measure 32: Treble clef, one flat, common time. The score shows sixteenth-note patterns. The tablature shows the following notes:

0	0	x	0
0	0	x	0
0	0	x	0
0	0	x	0
0	0	x	0
0	0	x	0

Musical score and tablature for guitar, measures 34-35. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the strings and frets for each measure.

Measure 34: Treble clef, one flat, common time. The score shows sixteenth-note patterns. The tablature shows the following notes:

0	0	0	0
5	5	5	5
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

Measure 35: Treble clef, one flat, common time. The score shows sixteenth-note patterns. The tablature shows the following notes:

7	5	0	0
0	0	0	0
3	0	0	0
0	3	0	0
0	0	0	0
0	0	0	0

Musical score and tablature for guitar, measures 37-38. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the strings and frets for each measure.

Measure 37: Treble clef, one flat, common time. The score shows sixteenth-note patterns. The tablature shows the following notes:

7	5	0	0
0	0	0	0
3	0	0	0
0	3	0	0
0	0	0	0
0	0	0	0

Measure 38: Treble clef, one flat, common time. The score shows sixteenth-note patterns. The tablature shows the following notes:

7	5	0	0
0	0	0	0
3	0	0	0
0	3	0	0
0	0	0	0
0	0	0	0

Musical score and tablature for guitar, measures 40-41. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the strings and frets for each measure.

Measure 40: Treble clef, one flat, common time. The score shows sixteenth-note patterns. The tablature shows the following notes:

3	0	0	0
0	3	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

Measure 41: Treble clef, one flat, common time. The score shows sixteenth-note patterns. The tablature shows the following notes:

7	5	0	0
0	0	0	0
3	0	0	0
0	3	0	0
0	0	0	0
0	0	0	0

Musical score and tablature for guitar, measure 43. The score shows a treble clef, a key signature of one flat, and a common time signature. The tablature shows the guitar strings with fingerings: 10, 7, 0, 0; 5, 0, 0, 3; 0, 0; 10, 7, 0, 0.

46

Bass Clef
A
B

0 7 0 10 7 0 5 0 0 3 0 0

49

Bass Tab:

A	10	7	0	0	3	0	7	0	↑ 0	↑ 0	↓ 0
B	10	7	0	0	3	0	7	0	↑ 0	↑ 0	6
	0	0	0	3	0	7	0	8	8	8	6

Musical score for guitar tablature, measure 52 (measures 1-4) and measure 53 (measures 5-8). The score includes a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the left hand playing chords (B, B, B, B, B) and the right hand playing eighth-note patterns. Measure 53 begins with a repeat sign and ends with a double bar line.

55

(D.C.)

A B D G B E

RISE UP MY LOVE

DADGAD, Capo 5

Irish Trad. arr. Al Petteway

Freely

The sheet music consists of four staves, each containing a treble clef, a key signature of two sharps, and a common time signature. The first staff is the vocal line, which starts with a dotted half note followed by eighth notes. The second staff shows the guitar's role in the DADGAD tuning with a capo at the fifth fret. The third staff continues the guitar part with a different set of chords and fingerings. The fourth staff concludes the piece with a final chord and the word "Fine".

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more rhythmically

17

i

A/B

20

i

A/B

23

i

A/B

26

A/B

30

A/B

33

The musical score shows a treble clef, a key signature of two sharps, and a time signature of common time. The first measure consists of a bass note followed by a eighth-note pair. The second measure starts with a bass note, followed by a eighth-note pair, then a sixteenth-note pair, and a eighth-note pair. The third measure starts with a bass note, followed by a eighth-note pair, then a sixteenth-note pair, and a eighth-note pair. The fourth measure starts with a bass note, followed by a eighth-note pair, then a sixteenth-note pair, and a eighth-note pair.

Bass Tablature:

B	0	0	0	0	2	0	3	2	0	0	2	0	0	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

B 0 0 0 2 0 2 | 0 2 0 0

0 2 0 0 | 2 0 0 0

41

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a sequence of chords and notes. The bottom staff is a tablature for a six-string guitar, showing fingerings and string indications. The tablature starts with a B chord, followed by a series of notes and chords, including a G major chord (0 3 0) and a C major chord (0 2 0).

44

(pipes solo)

The musical score consists of two staves. The top staff is for the pipes solo, showing a treble clef, a key signature of two sharps, and a 44 time signature. It features sixteenth-note patterns with grace notes and slurs. The bottom staff is a tablature for a string instrument, showing a B-shaped tuning peg and six horizontal lines representing the strings. It includes a bass clef, a key signature of one sharp, and a 44 time signature. The tablature shows fingerings (0, 3, 0, 0, 0, 0) and string crossings (up, down, up, down, up, down).

Musical score for guitar and piano, page 10, measures 47-50. The score includes two staves: a treble clef staff for the piano and a six-string guitar staff. The piano part consists of eighth-note chords and eighth-note patterns. The guitar part features a bass line with slurs and grace notes, and a treble clef staff with tablature below it. The tablature shows fingerings (e.g., 3, 0, 0, 2, 0) and string numbers (e.g., B, A, D, G, B, E).

50

B

0 0 2 3 0 0 2 3 0 0 3 0 3

53

B

0 0 0 0 0 2 0 0 0 0 0 2 0 3 2 0 3 2 0

56

B

4 2 0 0 2 4 0 0 2 0 0 2 0 0 0 0 2

59

B

3 0 0 2 0 3 0 2 2 0 2 3 2 0 0 0 2 0 0

D.C. al Fine

ritard.

62

B

0 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

FUNKY C, FUNKY DO

CGCGCD

Al Petteway

stop
3 "snap"

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13

A

3 5 3 0 0 X 0 | 0 0 X 0 3 5 3 5 2 | 0 3 5 3 5 0 3 5 | 0 0 X 0 3 5

16

To Coda Θ

A

0 0 X 7 5 3 0 3 1 1 2 | X 0 3 5 3 5 3 5 3

19

A

0 0 X 5 0 3 5 | 0 0 X 0 7 5 3 7 5 3 | 0 3 1 1 2

22

A

X 0 3 5 3 5 3 5 0 3 5 2 3

25

A

0 0 0 0 0 0 X 0 0 0 0 0 0 3 3 2 3 3

28

A B

2 0 2 0 3 0 0 | 0 0 3 0 0 3 0 | 0 0 0 0 X 0

5 1 3 0 0 3 | 0 2 0 3 0 5 | 0 0 0 0 0 0

31

A B

0 3 0 3 2 3 | 2 0 2 0 3 0 5 | 0 0 0 0 0 0

3 3 3 5 3 | 0 5 3 | 0 0 0 0 0 0

34

A B

5 3 0 | 0 0 0 0 0 | 2 0 2 3 0 0 5

0 0 0 0 | 3 0 0 0 0 | 5 0 0 0 0 0

37

A B

0 0 0 0 | 5 3 0 | 0 0 0 0 0 0

3 0 0 0 | 5 0 0 0 | 3 0 0 0 0 0

40

A B

2 0 2 3 0 0 0 | 0 3 0 3 2 3 | 2 0 2 0 3 0 0

5 3 0 0 | 3 0 0 3 2 3 | 5 0 0 0 0 0

43

(b)P.

A B

0 0 3 0 3 3 | 0 0 0 X 0 | 0 3 0 3 2 3
1 0 0 3 | 0 0 0 X 0 | 3 3 3 3

46

P.

A B

0 2 0 2 0 3 0 5 | 0 0 0 0 | 5 3 0 | 0 0 0 0 0 0
5 3 | 3 0 0 0 | 5 0 0 0 | 3 0 0 0 0 0

50

P.

A B

2 0 2 3 0 0 5 | 0 0 0 0 | 5 3 0 | 0 0 0 0
5 3 | 3 0 0 0 | 5 0 0 0 | 5 0 0 0

D.S. al Coda

53

P.

A B

0 0 0 0 0 | 2 0 2 3 0 0 5 | 0 0 0 0 X | 0 3 0 5
3 5 | 5 3 5 5 | 5 3 5 5 | 5 3 5

56

CODA

A B

X 0 3 5 3 5 3 5 | 0 0 X | 0 0 X | 0 3 5 3 5 2 3
X 0 3 5 3 5 3 5 | 0 0 X | 0 0 X | 0 3 5 3 5 2 3

59

(b)

Guitar Tablature:

B	1	3	0	0	3	2	0
X	X	0	3	5	3	5	

62

vib.

Guitar Tablature:

B	0	0	x	0	3	5	3	5	2	3	5	0	0	x	5

64

Play 3x

Guitar Tablature:

B	0	0	x	5	5	5	3	5	0	0	x	0	3	5	3	5	2	3

67

vib.

Guitar Tablature:

B	5	0	0	~	0	0	x	5	0	0	x	0	3	5	3	5	2	3	5

FAIRE WIND

CGCGAD

Al Petteway

Musical score for Faire Wind, measures 1-4. The score consists of two staves: a treble clef staff above and a bass clef staff below. The key signature is one sharp (F#). Measure 1 starts with a dotted quarter note followed by a sixteenth-note pattern. Measure 2 begins with a bass note (A) and continues with a sixteenth-note pattern. Measure 3 starts with a bass note (D) and continues with a sixteenth-note pattern. Measure 4 starts with a bass note (G) and continues with a sixteenth-note pattern. The bass staff has tablature below it, indicating fingerings: 0, 0, 2 0 3, 0 2 0 0 2, 3 3 2 0, 3 0 0 0. A box labeled 'A' is placed under the first measure.

Musical score for Faire Wind, measures 5-8. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff shows a continuation of the melodic line with tablature: 5 0 0 3 0 0, 5 0 0 2 0 0 2 0, 5 0 0 2 0 0 2 0. A box labeled 'B' is placed under the first measure of this section.

Musical score for Faire Wind, measures 9-12. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff shows a continuation of the melodic line with tablature: 0 2 0 0 3 4 0 4 3 0 2 3 1 0. A box labeled 'B' is placed under the first measure of this section.

Musical score for Faire Wind, measures 13-16. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff shows a continuation of the melodic line with tablature: 1 3 0 5 6 4 6 4 0 5 5. A box labeled 'B' is placed under the first measure of this section.

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17

Piano part:
A 0 1 3 0 0 1 3 0 2 0 3
B 5 3 3 0 2 0 5 3

21

Piano part:
A 0 0 2 3 0 2 0 3 0 0 5 0
B 0 2 0 0 2 0 5 3

25

Piano part:
A 3 0 0 2 0 2 0 0 2 0 0
B 5 0 0 2 0 2 0 0 2 0 0

Score markings:
I., etc.
D.C.
Last time

BRANCHES

DADGAD, Capo 5

Al Petteway/Amy White

Musical notation for the first section of "BRANCHES". The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The section starts with a measure labeled 'A' followed by a measure labeled 'B'. The 'A' measure has a capo at the 5th fret. The 'B' measure has a capo at the 7th fret.

Musical notation for the second section of "BRANCHES". The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The section starts with a measure labeled 'A' followed by a measure labeled 'B'. The 'A' measure has a capo at the 5th fret. The 'B' measure has a capo at the 7th fret.

Musical notation for the third section of "BRANCHES". The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The section starts with a measure labeled 'A' followed by a measure labeled 'B'. The 'A' measure has a capo at the 5th fret. The 'B' measure has a capo at the 7th fret.

Musical notation for the fourth section of "BRANCHES". The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The section starts with a measure labeled 'A' followed by a measure labeled 'B'. The 'A' measure has a capo at the 5th fret. The 'B' measure has a capo at the 7th fret.

Musical notation for the fifth section of "BRANCHES". The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The section starts with a measure labeled 'A' followed by a measure labeled 'B'. The 'A' measure has a capo at the 5th fret. The 'B' measure has a capo at the 7th fret.

Musical notation for the sixth section of "BRANCHES". The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The section starts with a measure labeled 'A' followed by a measure labeled 'B'. The 'A' measure has a capo at the 5th fret. The 'B' measure has a capo at the 7th fret.

Musical notation for the seventh section of "BRANCHES". The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The section starts with a measure labeled 'A' followed by a measure labeled 'B'. The 'A' measure has a capo at the 5th fret. The 'B' measure has a capo at the 7th fret.

Musical notation for the eighth section of "BRANCHES". The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The section starts with a measure labeled 'A' followed by a measure labeled 'B'. The 'A' measure has a capo at the 5th fret. The 'B' measure has a capo at the 7th fret.

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13

TAB

2 3 2 0 3 0 3 | 2 3 2 0 3 0 0 | 2 3 2 0 3 0 3 | 1

16

TAB

2 3 2 0 3 0 | 2 3 2 0 3 0 3 | 2 3 2 0 3 0 0 | 5

19

TAB

↑0 3 5 5 ↑0 5 3 0 ↑0 3 ↑0 3 | 2 3 2 0 3 0 3 | 2 3 2 0 3 0 0 |

22

TAB

2 3 2 0 3 0 3 | 2 3 2 0 3 0 | 2 3 2 0 3 0 3 | 1

25

TAB

2 3 2 0 3 0 0 | ↑0 3 5 5 ↑0 5 3 0 ↑0 3 ↑0 3 | θ :

27

B
p

B

0 0 0 2 ↑0 | 0 0 0 2 ↑0 | 0 0 0 2 ↑0 | 0 0 0 2 ↑0 |

2 0 0 2 0 | 3 0 0 2 0 | 2 0 0 2 0 | 0 0 0 2 0 |

0 0 0 2 ↑0 | 0 0 0 2 ↑0 | 0 0 0 2 ↑0 | 0 0 0 2 ↑0 |

30

p
p

B

0 0 0 2 ↑0 | 0 2 3 0 2 0 | 0 0 0 3 2 0 | 0 0 0 3 2 0 |

3 0 0 2 0 | 2 0 0 3 0 | 1 3 0 3 2 0 | 3 0 |

33

p
p

B

5 0 0 2 0 | 2 3 2 0 3 | 0 2 0 2 0 | 0 2 0 2 0 |

0 3 0 2 0 | 0 2 0 3 0 | 0 2 0 3 0 | 0 2 0 3 0 |

36

p
p

B

0 0 0 3 2 0 | 5 0 0 2 0 | 2 0 0 2 0 | 2 0 0 2 0 |

1 3 0 3 2 0 | 5 0 0 2 0 | 3 0 0 2 0 | 3 0 0 2 0 |

(mandolin solo)

39

p
p

B

0 0 0 3 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3 |

1 3 0 3 | 1 3 0 3 | 3 2 0 0 | 3 2 0 0 |



Musical score for guitar, page 27, measures 44-45. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 44. The bottom staff shows a bass clef and a key signature of one flat. The music features eighth-note patterns.

Musical score for guitar, page 27, measures 46-47. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 46. The bottom staff shows a bass clef and a key signature of one flat. The music features eighth-note patterns.

Musical score for guitar, page 27, measures 48-49. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 48. The bottom staff shows a bass clef and a key signature of one flat. The music features eighth-note patterns.

Musical score for guitar, page 27, measures 50-51. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 50. The bottom staff shows a bass clef and a key signature of one flat. The music features eighth-note patterns. A dynamic instruction "D.C. al Φ" is present above the staff, and a measure number "5" is at the end of the staff.

Musical score for guitar, page 27, measures 52-53. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 52. The bottom staff shows a bass clef and a key signature of one flat. The music features eighth-note patterns. A dynamic instruction "p" is present above the staff.

Musical score for guitar, page 27, measures 54-55. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 54. The bottom staff shows a bass clef and a key signature of one flat. The music features eighth-note patterns. A dynamic instruction "Play 3x" is present above the staff.

56

ritard...

Guitar tablature (B string at bottom):

0	0	0	3	2	0	3	0
1	3	0	3	2	0	3	0

5	0	3	5	0	0	2	0
	0	3		0	2	0	3

2	3	2	0	3	0	3	0
(2)	0	0	0	0	0	0	0

59

D.C. al ΦΦ

Guitar tablature (B string at bottom):

0	0	0	3	2	0	3	0
1	3	0	3	2	0	3	0

2	3	2	0	3	0	3	0
3	0	0	3	0	3	0	2

63

ritard.

p

Guitar tablature (B string at bottom):

2	3	2	0	3	0	0
	2	3	2	0	3	0

0	3	5	5	0	5	3	0
3	5	5	3	0	3	0	0

0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0

CALEDON WOOD

CGCGCD, Capo 2

Al Petteway

The sheet music consists of four staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is a bass clef staff with a key signature of one sharp (F#). The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff with a key signature of one sharp (F#). The first measure shows a transition from a previous section. The second staff has a box labeled 'A' above it. Measures 1 through 4 show a repeating pattern of chords and notes. Measures 5 through 8 show a continuation of this pattern. Measures 9 through 12 show a variation. Measures 13 through 16 show another variation. Measure 17 concludes the section.

CGCGCD, Capo 2

Al Petteway

A

13

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17

B

A/B

12 10 10 8 5 7 0 0 3 5 3 0 3 5 5 0 0 0

21

A/B

12 10 10 8 5 7 0 0 3 5 3 0 5 3 0 5

24

A/B

3 5 0 0 12 10 10 8 5 7 0 0 3 5 3 0 3 5 0

28

A/B

5 0 0 0 12 10 10 8 5 7 0 0 3 5 0 0 0

31

First time only, Repeat [A] [B]

A/B

↑ 2 2 7 7 X 7 0 ↑ 7 7 ↑ 7 0

34

B

38

B

42

B

46

B

50

To Coda ♩

B

54

1.

2.

58

ritard.

62

Freely

D

66

70

74

Treble clef, common time. The music consists of a sixteenth-note pattern starting with a dotted half note followed by a eighth note and a sixteenth-note group.

Guitar tablature for measure 74. The strings are numbered 1 to 6 from bottom to top. Fingerings shown: 2, 4, 2, 0; 5, 0, 0, 2; 0, 0, 2; 0, 0, 2, 4.

78

The music continues with a sixteenth-note pattern. A grace note is indicated before the first note of the measure. A fermata is placed over the last note of the measure.

Guitar tablature for measure 78. Fingerings shown: 0, 0, 0; 0, 0, 4, 0, 2, 4, 2, 0; 0, 2, 0, 0; 2, 4, 0, 2.

82

The music continues with a sixteenth-note pattern. A grace note is indicated before the first note of the measure. A sixteenth-note group is shown in the middle of the measure.

Guitar tablature for measure 82. Fingerings shown: 2, 4, 0, 0; 0, 2, 0, 2, 4; 2, 0, 0, 2, 4; 0, 4, 2, 0; 0, 0, 2, 4.

86

The music continues with a sixteenth-note pattern. A grace note is indicated before the first note of the measure. A fermata is placed over the last note of the measure.

Guitar tablature for measure 86. Fingerings shown: 0, 0, 0; 0, 0, 4, 0, 2, 4, 2, 0; 0, 2, 0, 0; 2, 4, 0, 2.

90

The music continues with a sixteenth-note pattern. A fermata is placed over the last note of the measure.

Guitar tablature for measure 90. Fingerings shown: 2, 4, 0, 2, 4, 2, 0; 2, 0, 4, 2, 0; 2, 4, 2, 0; 2, 5.

94 *a tempo*

E * sound open strings with l.h. pinky while pulling-off

1. 2.

vib.

8va 8va

(damped)

p

E'

115

1. 2.

8va *8va*

F' (damped)

8va *8va*

8va *8va* *8va* *8va*

Play 3x

136

8va 8va

B

140

8va 8va

B

144

C

B

148

B

152

B

156

B

4 0 4 | 0 0 0 | ↑0 0 X | 0 2 ↓2 X 0 | ↑0 0 X | 0 2 ↓2 X 0 | 0 0 0 | 5 4 0 4 | 5 5

161

D.C. al Coda

B

0 0 0 | ↑0 0 X | 0 2 ↓2 X 0 | ↑0 0 X | 0 2 ↓2 X 0 | ↑0 0 0 | ↑0 0 0 | ↑0 0 0 | ↑0 0 0

166

Φ CODA

B

4 0 4 | 0 0 0 | ↑0 0 X | 0 2 ↓2 X 0 | ↑0 0 X | 0 2 ↓2 X 0 | 0 0 0 | 0 0 0 | 0 0 0

170

ritard.

B

↑0 0 | ↓0 0 X | 0 0 | ↑0 0 | ↑0 0 | ↑0 0 X | 0 0 | 0 0 | 0 0

173

:

B

↑0 0 | ↓0 0 X | 0 0 | ↑0 0 | ↓0 0 X | 0 0 | ↑0 0 | 0 0 | ↑0 0 | 0 0

A WALTZ FOR REBECCA

DADGAD, Capo 5

Al Petteway

Musical score for measures 1-4. The top staff shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff shows a bass clef and a guitar neck diagram with fingerings. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Musical score for measures 5-8. The top staff shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff shows a bass clef and a guitar neck diagram with fingerings. Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a half note followed by eighth notes. Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a half note followed by eighth notes.

Musical score for measures 9-12. The top staff shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff shows a bass clef and a guitar neck diagram with fingerings. Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a half note followed by eighth notes. Measure 11 starts with a half note followed by eighth notes. Measure 12 starts with a half note followed by eighth notes.

Musical score for measures 13-16. The top staff shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff shows a bass clef and a guitar neck diagram with fingerings. Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a half note followed by eighth notes. Measure 15 starts with a half note followed by eighth notes. Measure 16 starts with a half note followed by eighth notes.

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17

21

25

29

33

TAB

B

37

TAB

41

TAB

45

TAB

slightly slower

49

B
A
G
F#
E
D

A
G
F#
E
D
C

G
F#
E
D
C
B

F#
E
D
C
B
A

53

B
A
G
F#
E
D

A
G
F#
E
D
C

G
F#
E
D
C
B

F#
E
D
C
B
A

57

B
A
G
F#
E
D

A
G
F#
E
D
C

G
F#
E
D
C
B

F#
E
D
C
B
A

D.C.
2nd time D.S. al Fine

61

B
A
G
F#
E
D

A
G
F#
E
D
C

G
F#
E
D
C
B

F#
E
D
C
B
A

ritard.

B
A
G
F#
E
D

A
G
F#
E
D
C

G
F#
E
D
C
B

F#
E
D
C
B
A

PAVANE

CGCGAD

Pierre Attaignant, pub. 1530
arr. Al Petteway

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Musical score for piano, page 13, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of two flats, and common time. The bottom staff uses a bass clef, a key signature of one flat, and common time. Measure 1 starts with a half note followed by a quarter note. Measure 2 has a half note followed by a eighth-note triplet. Measures 3-4 show a eighth-note triplet followed by a quarter note. Measures 5-6 show a eighth-note triplet followed by a eighth-note triplet. Measures 7-8 show a eighth-note triplet followed by a eighth-note triplet. Measures 9-10 show a eighth-note triplet followed by a eighth-note triplet.

Fretboard diagram for the A major scale. The neck has 12 frets. Frets 1-5 are on the 6th string, frets 6-10 are on the 5th string, and frets 11-12 are on the 4th string. Fingerings are indicated above the strings: 0, 5, 0, 0, 1, 3; 0, 3, 2, 3, 0, 2; 3, 0, 0, X, 3, 0.

16

B

B

3 X 3
0 X 0 | 3 0 2 3 0 0 | 0 1 0 0 1 0 | 3 0 3

19

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one flat, and a time signature of common time. It features a sequence of chords and rhythmic patterns. The bottom staff is a tablature for a six-string guitar, showing the fingerings and string notes for each measure. The tablature includes a 'B' symbol at the beginning.

B

1 0	X X	1 0	1 0	0 0	0 0	5 3	0 3	0 3	1 0	3 0	3 2	0 2
--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------

23

26

Musical score: Treble clef, two flats, common time. Measures 26-27 show a melodic line with eighth-note patterns and chords. Tablature: Standard six-string guitar tablature. Fret 0: 0 1 0. Fret 3: 3 0 3. Fret 1: 1 X 1. Fret 0: 0 0 0. Fret 5: 0 5 0. Fret 3: 0 1 3.

30

Musical score: Treble clef, two flats, common time. Measures 30-31 show a melodic line with eighth-note patterns and chords. Tablature: Standard six-string guitar tablature. Fret 0: 0. Fret 3: 3 2 3 0 2. Fret 0: 3 0 X 3 0. Fret 3: 3 0 0 0. Fret 1: 1 0 1 3.

33

Musical score: Treble clef, two flats, common time. Measure 33 shows a melodic line with eighth-note patterns and chords. Tablature: Standard six-string guitar tablature. Fret 0: 0. Fret 3: 3 X 3. Fret 0: 0 5 0. Fret 3: 3 2 3 0 2. Fret 0: 3 0 0 0.

Last time

MAGGIE'S REEL

DADGAD, Capo 5

Al Petteway

Freely

INTRO.

Music staff: Treble clef, 2 sharps, common time. Bass staff: Bass clef, common time.

Guitar tab staff: Bass clef, common time. Strings: A, B, G, D, E, B.

(dulcimer) -----

Music staff: Treble clef, 2 sharps, common time. Bass staff: Bass clef, common time.

Guitar tab staff: Bass clef, common time. Strings: A, B, G, D, E, B.

Music staff: Treble clef, 2 sharps, common time. Bass staff: Bass clef, common time.

Guitar tab staff: Bass clef, common time. Strings: A, B, G, D, E, B.

a tempo

Music staff: Treble clef, 2 sharps, common time. Bass staff: Bass clef, common time.

Guitar tab staff: Bass clef, common time. Strings: A, B, G, D, E, B.

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12

B

2 0 3 2 | 0 2 4 0 2 0 4 | 4 0 2 4 2 0 4 2 |

15

B

0 2 4 0 2 0 3 2 | 0 0 2 0 | 0 2 4 0 2 0 4 0 |

18

B

4 0 2 4 2 0 4 2 | 0 2 4 0 0 2 0 4 0 | 2 0 3 2 | 0 0

21

B

0 2 4 0 2 0 4 0 | 4 0 2 4 2 0 4 2 | 0 2 4 0 2 0 3 2 |

24

B

TAB

0 2 4 0 0 4 2 4 2 0 0 0

27

TAB

2 0 3 4 0 0 4 0 2 0 3 0 2 0 2 4 0 0 0 4

30

TAB

2 4 2 0 0 0 2 0 3 4 0 0 4 0 2 0 4 2 0 0 2 4

33

TAB

0 0 4 2 4 2 0 0 2 0 3 4 0 0 4 0

To Coda Θ

36

Bass tablature for the guitar:

	2	0	3	0	2	0	2	4	0	0	4	2	4	2	0	0	0	0
A	1																	

39

Bass tablature for the guitar:

	2	0	3	0	0	4	0	2	0	4	2	0	2	0	4	2	0	0
A	3																	

42

C

Bass tablature for the guitar:

	3	0	3	2	0	0	3	0	3	2	0	0	0	0	2	0	2	0
A	3	2	3				3		3	2	3				0	2	0	2

45

bend

Bass tablature for the guitar:

	4	2	0	0	0	4	(5)	0	0	3	0	3	2	0	0	2	0	0	
A	0									3	2	3	2	3		2	0	2	0

48

B

51

B

54

D.S. al Coda

B

58

CODA

ritard.

B

FY TO THE HILLS IN THE MORNING

Standard, EADGBE

Scottish Trad. arr. Al Petteway

Musical notation for the first section (A) of the song. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, indicating standard tuning (EADGBE). The notes and rests are indicated above the strings. The first measure starts with a bass note (E) followed by a series of eighth and sixteenth notes. The second measure starts with a bass note (D) followed by eighth and sixteenth notes. The third measure starts with a bass note (G) followed by eighth and sixteenth notes. The fourth measure starts with a bass note (B) followed by eighth and sixteenth notes.

Continuation of the musical notation for section A. The top staff continues with a treble clef and common time. The bottom staff continues with a bass clef and standard tuning. The notes and rests continue from the previous measures, maintaining the rhythmic pattern established in section A.

Musical notation for section B, starting with a treble clef. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, indicating standard tuning (EADGBE). The notes and rests are indicated above the strings. The first measure starts with a bass note (E) followed by eighth and sixteenth notes. The second measure starts with a bass note (D) followed by eighth and sixteenth notes. The third measure starts with a bass note (G) followed by eighth and sixteenth notes. The fourth measure starts with a bass note (B) followed by eighth and sixteenth notes.

Continuation of the musical notation for section B, starting with a bass clef. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, indicating standard tuning (EADGBE). The notes and rests are indicated above the strings. The first measure starts with a bass note (E) followed by eighth and sixteenth notes. The second measure starts with a bass note (D) followed by eighth and sixteenth notes. The third measure starts with a bass note (G) followed by eighth and sixteenth notes. The fourth measure starts with a bass note (B) followed by eighth and sixteenth notes.

Final continuation of the musical notation for section B, ending with a bass clef. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, indicating standard tuning (EADGBE). The notes and rests are indicated above the strings. The first measure starts with a bass note (E) followed by eighth and sixteenth notes. The second measure starts with a bass note (D) followed by eighth and sixteenth notes. The third measure starts with a bass note (G) followed by eighth and sixteenth notes. The fourth measure starts with a bass note (B) followed by eighth and sixteenth notes.

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13

Piano part (bass line):

0	1	3	0	3	0	1	0	1	0	3	0	5
3				3		2				0		3

Guitar part (fretboard diagram):

A	0	1	3	0	3	0	1	0	1	0	1	0	2	0
B	3			0		3		2		0		3		

16

Piano part (bass line):

3	0	3	1	0	2	0	3	1	0	2	0	3	1	0
0				3		2		2		3		2		2

Guitar part (fretboard diagram):

A	0	3	0	3	1	0	2	0	3	1	0	2	0	3
B	0			3		1		2		3		2		2

JOCK O'HAZELDEAN

CGCGCD, Capo 2

Scottish Trad. arr. Al Petteway

The sheet music consists of four staves, each with a treble clef and a common time signature (indicated by '3'). The first staff contains standard musical notation with note heads and stems. The second staff is a tablature for a six-string guitar, with the strings numbered 1 through 6 from top to bottom. The third staff is also a tablature for a six-string guitar, with the strings numbered 1 through 6. The fourth staff is a tablature for a six-string guitar, with the strings numbered 1 through 6.

Key features of the music include:

- Measure 1:** Treble clef, common time. The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 2:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 3:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 4:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 5:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 6:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 7:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 8:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 9:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 10:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 11:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 12:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.
- Measure 13:** The first staff has eighth-note pairs. The second staff starts with a capo at the second fret. The third staff starts with a capo at the second fret. The fourth staff starts with a capo at the second fret.

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8

17

5 3 2 0 0 2 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

21

2 0 2 4 0 0 3 5 5 5 4 5 0 0 0 0 4 2 0 0 0

B 5 0

25

5 3 2 0 0 2 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

29

2 0 2 2 2 0 2 0 0 0 4 0 0 0 2 0 2 0 0 0 0 0

B 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

3 0 0 2 0 3 0 0 5 0 7 7 7 10 7 10 7

B 5 0 0 0 0 5 0 0 0 7 9 7 7 7 7 7 7 0

37

B 2 5 2 0 0 2 5 7 7 9 10

41

B 5 3 0 2 0 0 0 0 2 0 0 0 0 0

To Coda Θ D.S. al Coda

45

B 2 0 2 2 0 2 0 0 4 0 0 2 0 2 4 0

49 CODA

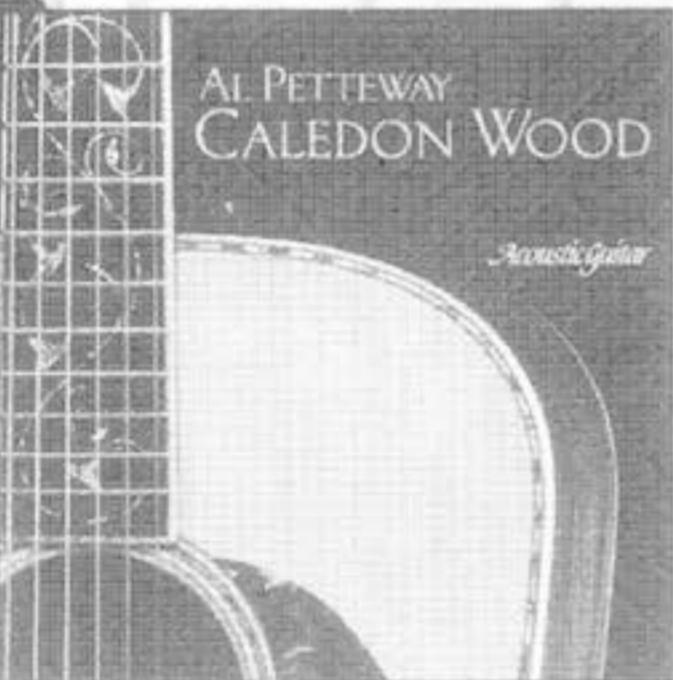
B 0 4 0 0 0 0 4 0 0 2 0 2 2 4 2

52

B 0 2 0 0 0 4 1 3 3 0 3 0 5 5 4

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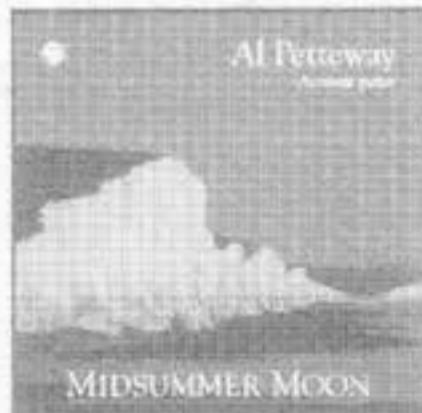
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