

# **THE GREAT GUITAR COLLECTION**

**62 Arrangements  
mit Tabulatur aus Pop,  
Traditionals und Klassik  
für klassische Gitarre**

**RALF RIEWALD**

**<http://faridhaidar.blogspot.com>**

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The Music Sales Group  
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## VORWORT

Sehr geehrte/r Gitarrenfreund/in,

mit dem hier vorliegenden Gitarrenbuch habe ich mir einen lang gehegten Wunsch erfüllt. Da ich mich nunmehr seit über 30 Jahren diesem Instrument widme, hat sich da so einiges an Unterlagen angesammelt! Mein vorrangiges Ziel war es hierbei, ein Buch zu schreiben, das eine große Anzahl an interessanten Songs aus verschiedenen Bereichen enthält und sich nicht auf einen bestimmten Schwierigkeitsgrad festlegt. Der Lernende soll sozusagen mit und an dem Buch wachsen.

Bevor es nun aber losgeht, erst mal kurz etwas zu meiner Person: Ich habe im Alter von 14 Jahren auf eigenen Wunsch mit dem Gitarrespielen angefangen. Hierbei stellte sich nach 2 bis 3 Jahren intensiven Übens recht schnell heraus, dass es mich zum Fingerpicking hinzieht. Es folgten allerdings erstmal noch zwei Jahre klassischen

Gitarrenunterrichts, in dem ich meine Notenkenntnisse auffrischen und verbessern konnte. Um meinen musikalischen Horizont zu erweitern, habe ich dann irgendwann angefangen, Klavier, Keyboard und ein bisschen Schlagzeug zu spielen. Nach diesen Exkursionen wurde mir aber schnell klar, dass das Gitarrespielen meine Passion ist, und so habe ich mich ihr seit nunmehr über 20 Jahren ganz verschrieben. Während dieser Zeit haben mich, um mal ein paar Namen zu nennen, Gitarristen wie Marcel Dadi, Chet Atkins, Werner Lämmerhirt, usw. stark beeinflusst. Irgendwann habe ich dann angefangen, selbst Unterricht zu geben und zu arrangieren. So bin ich zum Zeitpunkt der Entstehung des Buches seit vielen Jahren als Gitarrenlehrer in meiner Heimatstadt tätig und mache dies immer noch mit großer Begeisterung und Schaffensfreude.

Ich habe in diesem Buch 62 Arrangements zusammengefasst. Es sind Stücke enthalten, die von meinen Schülern gewünscht wurden, Stücke, die man einfach mal gespielt haben muss, und natürlich auch Stücke, die ich selbst gerne spiele.

Außerdem habe ich neben vielen bekannten Songs aus Pop, Klassik und Traditional auch noch einige Weihnachtslieder arrangiert, die bei mir jedes Jahr, verstärkt ab November, nachgefragt werden.

Ich habe bewusst auf Tempoangaben verzichtet, jeder sollte nach eigenem Können und Empfinden sein Tempo wählen. Bei einigen leichteren Stücken habe ich zusätzlich notiert, welcher Finger welche Saite anspielen sollte. Ich bitte dies als Hilfestellung anzusehen und nicht als Muss. Ansonsten ist dieses Buch dazu gedacht, dem interessierten Freizeitzupfer, Hobbygitarristen oder Fingerpicker ein paar Stücke mit auf den „instrumentalen Weg“ zu geben. Ebenso würde ich mir wünschen, dass Sie genauso viel Freude beim Spielen der Stücke haben wie meine Schüler und ich, und dass Ihnen dieses Buch einige Anregungen und Vorschläge für das eigene Gitarrenspiel gibt.

Viel Spaß beim Nachspielen und Üben!

## **WIDMUNG**

Ich widme dieses Buch meiner Familie. Ebenso meinen Schülern und Kursteilnehmern, ohne die dieses Buch wohl niemals entstanden wäre. Ebenso natürlich alle denen, die dieses Buch gekauft haben und mich dadurch bestätigen, dass sich all die Arbeit gelohnt hat.

## **IMPRESSUM**

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# ERLÄUTERUNGEN UND HINWEISE

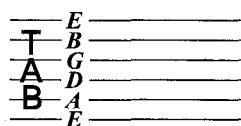
## FINGERPICKING

Beim Finger- oder Folkpicking werden die Saiten nicht angeschlagen, sondern einzeln mit den Fingern angezupft. Hierbei zupft der Daumen in der Regel einen Wechselbass (meistens ein ständiges Hin- und Herwechseln auf den tiefen Saiten), und übernimmt sozusagen die Aufgabe der linken Hand eines Pianisten. Die Finger hingegen spielen die Melodie, was der rechten Hand beim Klavierspielen entspricht. Dank dieser Technik muss der Gitarrist sich nicht auf das Melodiespiel oder die rhythmische Begleitung beschränken, sondern kann beide Spielarten vereinen.

## TABULATUR

Mit Hilfe der Tabulatur kann man ohne Kenntnis von Noten Musikstücke vom Blatt abspielen. Der Vorteil der Tabulaturschreibweise gegenüber Noten ist, dass sie wesentlich leichter zu erlernen ist. Außerdem werden die wichtigsten Informationen wie Akkord, anzuspielende Saiten, Rhythmus, Verzierungstechniken usw. ebenfalls dargestellt.

## STIMMUNG DER GITARRE



Die sechs Saiten der Gitarre werden im Tabulatursystem durch sechs Linien dargestellt. Die oberste Saite (beim Blick des Spielers auf seine Gitarre) entspricht der tiefen E-Saite (dickste Saite). Danach kommt die A-Saite usw. bis zur e-Saite. Bei normaler Gitarrenstimmung ergibt sich dann von oben nach unten: E A D g h e (wir verwenden in diesem Buch die internationale Schreibweise, d.h. B=H, Bb=B). Die jeweilige Stimmung der Gitarre steht immer nach dem TAB-Zeichen auf den Tabulaturlinien.

Die Zahlen auf den Tabulaturlinien geben den Bund an, in dem die jeweilige Saite herunter gedrückt wird. Eine „0“ auf einer Saite bedeutet, dass die Gitarrensaite leer angezupft wird. Eine Saite, auf deren Linie keine Zahl steht, wird also auch nicht angespielt.

T  
A  
B  
A  
E

E  
B  
G  
D  
A  
E

4 1 1  
4 0 2  
4 3 3

Die Tabulatur wird von links nach rechts gelesen.  
Stehen mehrere Zahlen übereinander – sie können auch durch einen Strich verbunden sein – werden diese gleichzeitig angespielt.

T  
A  
B  
A  
E

E  
B  
G  
D  
A  
E

4 - -  
4 - -

Der Übersichtlichkeit halber wird die Tabulatur analog der Notenschreibweise, in einzelne Takte (Abschnitte gleicher Zeitdauer, wenn sich der Takt im Stück nicht ändert) eingeteilt.

C G

T  
A  
B  
A  
E

E  
B  
G  
D  
A  
E

4 - -  
4 - -

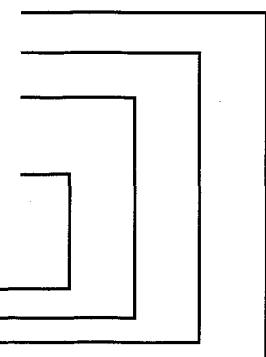
Über dem jeweiligen Takt kann der dazugehörige Akkord (z.B. für den Rhythmusgitarristen) angeben werden. Es sind natürlich auch mehrere Akkorde in einem Takt möglich.

Der zeitliche Ablauf, wann und wie schnell die Töne innerhalb eines Stücks gespielt werden, wird durch die Tondauer bestimmt. Hierbei unterteilen wir in diesem Buch in Viertel, Achtel, Triolen und Sechzehntel. (Beispiele: Bei einem Viertel wird ein Ton gespielt. Bei einem Achtel werden in der gleichen Zeit zwei Töne gespielt. Bei einer Triole in der gleichen Zeit drei Töne, usw.)

Gleiche Zeitdauer

The top part shows a musical staff with a treble clef and a 4/4 time signature. Below it is a guitar tablature with six strings labeled E, B, G, D, A, E from top to bottom. Chords shown are C major (G-B-E), F major (B-D-A), and G major (D-G-B). The tablature includes fingerings: 4, 2, 0, 2; 4, 3, 3, 2; and 4, 3, 3, 2.

- Beispiel eines Zupfablaufes:
- Viertel → es wird die 3 angezupft
  - Viertel → es wird die 2 angezupft
  - Zwei Achtel → es wird zuerst die 3 und dann die 0 angezupft
  - Zwei Achtel → es wird zuerst die 2 und dann die 1 angezupft



The top part shows a musical staff with a treble clef and a 4/4 time signature. Below it is a guitar tablature with six strings labeled E, B, G, D, A, E from top to bottom. Chords shown are C major (G-B-E), F major (B-D-A), and G major (D-G-B). The tablature includes fingerings: M, D, Z, M, R, M, Z.

Fingerbezeichnung der Zupfhand:

- D = Daumen  
 Z = Zeigefinger  
 M = Mittelfinger  
 R = Ringfinger

## ZEICHEN

- = Segno
- = Coda-Zeichen
- Dal Segno al Coda (D. S. al Coda) = Wiederhole das Stück vom Segno-Zeichen, spiele bis zum Coda-Zeichen und springe dann zum nächsten Coda-Zeichen.
- Dal Segno al Fine (D. S. al Fine) = Wiederhole das Stück vom Segno und spiele bis zum Wort Fine.
- Da Capo al Fine (D. C. al Fine) = Wiederhole das Stück vom Anfang und spiele bis zum Wort Fine.
- Da Capo al Coda (D. C. al Coda) = Wiederhole das Stück vom Anfang bis zum Coda-Zeichen und spring dann zur Coda.
- repeat ad lib. and fade out = Diesen Teil so oft wiederholen wie man möchte und dabei leiser werden.
- ritardando (rit.) = beim Spielen langsamer werden

Haltezeichen

The top part shows a musical staff with a treble clef and a 4/4 time signature. Below it is a guitar tablature with six strings labeled E, B, G, D, A, E from top to bottom. A note on the fourth string has a fermata symbol above it. The tablature includes fingerings: 1, 0, 2, 0.

Das links dargestellte Symbol ist ein Haltezeichen (auch Fermate genannt). Hier darf der mit diesem Symbol gekennzeichnete Ton über die eigentliche Dauer hinaus (nach den Vorstellungen des Musikers) gehalten werden.

Sollen ein oder mehrere Takte nochmals gespielt werden, so grenzt man den gewünschten Abschnitt durch das Setzen von Schlussstrichen mit zwei Punkten ein.

Beim Wiederholen einer Abschnitte kann der Schluss abweichen, dies wird dann mit der „Klammer 1“ kenntlich gemacht. Beim ersten Durchgang spielt man den Takt unter Klammer 1, beim zweiten Durchgang wird Klammer 1 ausgelassen und direkt der Takt unter Klammer 2 gespielt.

## TECHNIKEN BEIM FINGERPICKING

Beim „Hammer on“ oder Hammering (Aufschlagsbindung) wird der erste Ton normal angezupft. Der zweite Ton wird durch schnelles, hartes Aufsetzen des jeweiligen Greiffingers erzeugt.

Beim „Pull off“ oder „Pulling“ (Abzugsbindung) wird der erste Ton normal angezupft. Der zweite Ton wird durch Wegziehen des Greiffingers erzeugt. Pull off ist also die Umkehrung des „Hammer on“.

Beim „Slide“ wird der erste Ton normal angezupft. Der zweite Ton wird dadurch erzeugt, dass der Finger ohne den Druck zu lockern, auf der Saite bis zum angegebenen Ton hoch- oder runterrutscht.

Musical notation: A staff with a treble clef and a 4/4 time signature. It shows a note starting with a vertical stroke, followed by a curved arrow pointing up, and then another note starting with a vertical stroke.

Guitar tab: A six-string tablature with the strings labeled E, B, G, D, A, E from top to bottom. The first string (E) has a '4' above it. Fret markers '2↑' and '3↑' are placed above the second and third strings respectively, indicating where to bend the string upwards.

Beim „Bending“ oder „Saitenziehen“ wird der angezupfte Ton nach oben oder unten gezogen. Durch die Änderung der Schwingung wird der Ton höher.

Musical notation: A staff with a treble clef and a 4/4 time signature. It shows a note starting with a vertical stroke, followed by a small 'x' symbol, and then another note starting with a vertical stroke.

Guitar tab: A six-string tablature with the strings labeled E, B, G, D, A, E from top to bottom. The first string (E) has a '4' above it. Fret markers '2' and '4' are placed above the second and fourth strings respectively, with a small 's' below the tab indicating a grace note or slurred approach.

Beim „Vorschlag“ handelt es sich ebenfalls um eine musikalische Verzierung. Hierbei hat der zuerst angegebene Ton keine eigene Tondauer. Er kann – muss aber nicht – kurz vor dem eigentlichen Ton, nach dem Empfinden des Musikers angespielt werden.

Musical notation: A staff with a treble clef and a 4/4 time signature. It shows a note starting with a vertical stroke, followed by a curved arrow pointing down, and then another note starting with a vertical stroke.

Guitar tab: A six-string tablature with the strings labeled E, B, G, D, A, E from top to bottom. The first string (E) has a '4' above it. Fret markers '2' and '3' are placed above the second and third strings respectively.

Beim „Fingervibrato“ (Zittern oder Beben des Tones) wird der Ton normal angezupft. Durch schnelles hin und her schwingen des Greiffingers wird die Saite dabei abwechselnd gedehnt und entspannt. Durch diese Technik wird der Ton in eine leichte Schwingung versetzt und die Tonhöhe erfährt eine Veränderung. Diese Technik wird meistens bei länger anhaltenden Tönen benutzt.

Musical notation: A staff with a treble clef and a 4/4 time signature. It shows a note starting with a vertical stroke, followed by a vertical bar, and then another note starting with a vertical stroke.

Guitar tab: A six-string tablature with the strings labeled E, B, G, D, A, E from top to bottom. The first string (E) has a '4' above it. Fret markers '1', '0', '2', and '3' are placed above the first, second, third, and fourth strings respectively, indicating a sequence of notes played rapidly.

Beim „Arpeggio“ handelt es sich um eine musikalische Verzierung, die der Spielweise der Harfe nachempfunden wurde. Dabei werden die Saiten sehr schnell nacheinander angezupft. Das heißt, obwohl die Töne in der Tabulatur übereinander stehen, müssen sie leicht versetzt erklingen.

Musical notation: A staff with a treble clef and a 4/4 time signature. It shows a note starting with a vertical stroke, followed by a dot, and then another note starting with a vertical stroke.

Guitar tab: A six-string tablature with the strings labeled E, B, G, D, A, E from top to bottom. The first string (E) has a '4' above it. Fret markers '1', '0', '2', and '3' are placed above the first, second, third, and fourth strings respectively. Above the tab, there are two dots indicating a staccato (short, detached) performance style.

Beim „Staccato“ wird der Ton sofort nachdem er angespielt wurde wieder gestoppt bzw. gedämpft. Dabei wird der Greiffinger leicht angehoben, ohne jedoch die Saite zu verlassen. Dies wird durch einen über der Tabulatur stehenden Punkt gekennzeichnet und gilt für alle unter diesem Punkt befindlichen Töne. In dem hier aufgeführten Beispiel muss zusätzlich zur D- und h-Saite noch die leere (nicht geöffnete) g-Saite mit dem Mittelfinger gestoppt werden. Dies geschieht dadurch, dass man beim Lockerlassen den Mittelfinger gleichzeitig zur g-Saite kippt, bis diese berührt wird.

Beim „Flageolett“ wird der Ton dadurch erzeugt, dass der Finger die Saite nicht herunterdrückt, sondern nur leicht berührt (abdämpft). Dabei muss der Finger genau über dem Bundstäbchen platziert werden, welches in der Tabulatur angegeben ist. Die Saite wird dann ganz normal angezupft. Was man jetzt hört, sind die Obertöne des Grundtones.

Beim „Abschlag“ werden die Saiten von oben nach unten, also aus Richtung der tiefen E-Saite zur hohen e-Saite hin, angeschlagen. Beim Abschlag zeigt die Pfeilspitze zur hohen e-Saite. Dabei sollten immer alle von dem Pfeil berührten Saiten angeschlagen werden.

Beim „Aufschlag“ werden die Saiten von unten nach oben, also aus Richtung der hohen e-Saite zur tiefen E-Saite hin, angeschlagen. Beim Aufschlag zeigt die Pfeilspitze zur tiefen E-Saite. Dabei sollten immer alle von dem Pfeil berührten Saiten angeschlagen werden.

Beim „perkussiven Anschlag“ werden die Finger (ohne Daumen) der Schlaghand kurzzeitig zur Handflächeninnenseite geführt, so als ob man eine Faust bildet. Wichtig ist hierbei, dass die Finger nicht angespannt werden, sondern locker bleiben. Dann wird mit der Hand auf die Saiten „geschlagen“.

Beim „Abschlag“ mit kombiniertem „Hammer on“ wird der angegebene Akkord (hier G) gegriffen. Allerdings wird die h-Saite noch nicht mit abgedrückt. Dies passiert dann beim Abschlag, wobei der fehlende Ton durch hartes Aufsetzen seine Position einnimmt.

Befindet sich über der Tabulatur das Kürzel N. C. (No Chords), so bedeutet dies, dass in diesem Takt kein Akkord, z. B. zur Begleitung usw. angeschlagen wird.

# ALLGEMEINE HINWEISE

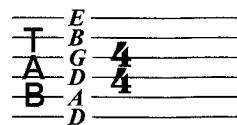
Bei den leichteren Stücken habe ich zusätzlich noch aufgeschrieben, wie mit der Zupfhand die Saiten anzuspielen sind. Dies soll eine kleine Hilfestellung für den noch nicht so versierten Gitarristen sein. Hierfür gibt es allerdings keine allgemeinen Regeln. Es gibt Gitarristen, die Mittelfinger, Zeigefinger und Ringfinger beim Anspielen der Saiten nahezu gleichwertig benutzen. Ich selbst habe mir ein Spiel angewöhnt, das überwiegend von Mittel- und Zeigefinger geprägt ist. Somit kommt der Ringfinger bei mir also eher selten zum Einsatz. Es gibt allerdings Stücke – so auch in diesem Buch – bei denen man den Ringfinger benutzen muss. Deswegen ist es gut, dass man sich von Anfang an daran gewöhnt, mit Zeige-, Mittel- und Ringfinger zu spielen.

Tipp: So kann man z. B. auch ein einfaches Stück, welches normalerweise ausschließlich mit Mittel- und Zeigefinger gespielt werden kann, mal mit Zeigefinger und Ringfinger spielen.

Bei allen Stücken würde ich ein Spieltempo empfehlen, mit dem man noch gut zurecht kommt. Es ist besser, mit langsamerem Tempo sauber, als mit schnellem Tempo schlecht zu spielen. Da schnellere Tempo kommt automatisch im Laufe der Zeit. Es gilt das alte Motto: „Übung macht den Meister!“.

Bei einigen Stücken ist es nicht nur sinnvoll, sondern sogar anzuraten, ein Kapodaster zu benutzen. Da nach oben hin die Bünde enger werden, kann dies bei komplizierten und schnellen Wechseln der Greifhand, einem sauberen Spielen sehr zuträglich sein. Ein weiterer Effekt dabei ist, dass sich mit steigendem Bund ebenfalls die Tonhöhe bzw. die Tonart verändert. Manche Lieder hören sich in einer höheren Lage einfach besser an. Ich selbst spiele sehr oft mit Kapodaster und benutze meistens den 2., 3. oder 4. Bund. Hier heißt es also: „Ruhig mal ein bisschen experimentieren!“.

Hier noch einmal, wie eingangs schon erwähnt, der Hinweis, dass bei einigen Stücken in diesem Buch, die Gitarre umgestimmt werden muss. Ich habe in diesem Buch kein Open Tuning (Offene Stimmung) verwendet. Ich habe mit Absicht darauf verzichtet, da ich die Erfahrung gemacht habe, dass meine Schüler dies immer als sehr unangenehm empfinden und diese Stücke wenig üben. Außerdem ist die Standard-Stimmung (E A D g h e) hierzulande nun mal die weitverbreiteste Stimmung. Allerdings habe ich einige Stücke in Dropped D (hierbei wird die tiefste E-Saite einen Ton tiefer auf D gestimmt) arrangiert.



Bitte daran denken, sonst klingt es nicht!

**POP**

# S.O.S.

ABBA

http://faridhaidar.blogspot.com  
Text & Musik: B. Andersson, B. Ulvaeus & S. Anderson  
Arr.: Ralf Riewald

Am

Musical score for the Am chord. The top staff shows a treble clef and a 4/4 time signature. The bottom staff is a guitar tablature showing the strings E, B, G, D, A, and E. The tab indicates fingerings: 0, 0, 3, 3, 1 for the first measure, and 1, 1, 0, 0, 2 for the second measure. The third measure has 2, 2, 0, 0, 3, 3, 2. The fourth measure ends with a 3/4 time signature. The guitar tab shows chords T, B, A, D, B, A, E.

Musical score for the Am chord. The top staff shows a treble clef and a 3/4 time signature. The bottom staff is a guitar tablature showing the strings E, B, G, D, A, and E. The tab indicates fingerings: 1, 1, 1, 3, 2 for the first measure, and 0, 0, 3, 3, 1 for the second measure. The third measure has 1, 1, 0, 0, 2. The fourth measure ends with a 4/4 time signature. The guitar tab shows chords T, A, B, 3, 4, 4.

*Strophe*  
Am

Musical score for the Am chord. The top staff shows a treble clef and a 4/4 time signature. The bottom staff is a guitar tablature showing the strings E, B, G, D, A, and E. The tab indicates fingerings: 2, 2, 0, 0, 0 for the first measure, and 3, 1, 2, 3, 3, 2 for the second measure. The third measure has 1, 1, 1, 1, 0, 0. The fourth measure ends with a 4/4 time signature. The guitar tab shows chords T, A, B, 2, 0, 0, 3, 3, 2, 3, 1, 2, 3, 3, 2, 4, 0, 2, 0, 0.

10 E Am

Musical score for the E chord. The top staff shows a treble clef and a 4/4 time signature. The bottom staff is a guitar tablature showing the strings E, B, G, D, A, and E. The tab indicates fingerings: 3, 3, 3, 3, 0, 1, 0 for the first measure, and 2, 2, 2, 2, 0, 2, 2, 2 for the second measure. The third measure has 1, 1, 1, 1, 0, 0. The fourth measure ends with a 4/4 time signature. The guitar tab shows chords T, A, B, 3, 2, 0, 0, 2, 0, 1, 0, 2, 2, 2, 2, 0, 2, 0, 0.

Musical score for guitar, measures 13-15:

**Measure 13 (E major):** The top staff shows a 16th-note pattern starting on the 3rd string. The bottom staff shows a 16th-note pattern with a dynamic marking *p*.

**Measure 14 (Am major):** The top staff shows a 16th-note pattern starting on the 3rd string. The bottom staff shows a 16th-note pattern with a dynamic marking *p*.

**Measure 15 (C major):** The top staff shows a 16th-note pattern starting on the 3rd string. The bottom staff shows a 16th-note pattern.

Sheet music for guitar, measures 16-18. The top staff shows a treble clef, a key signature of one sharp (G major), and a common time signature. The chords are G, Dm, and Am. Measure 16 starts with a G major chord. Measure 17 begins with a Dm chord, followed by a bass note with a 'h' below it. Measure 18 begins with an Am chord, followed by a bass note with a 'p' above it. The bottom staff shows the guitar's six strings with fingerings: T (3), A (0), B (3), E (3), D (0), and G (2). Measures 16-17 correspond to the first two lines of the tablature, and measure 18 corresponds to the third line.

19

E

T 1 1 1  
A 0 2 0  
B 0

p

<http://faridhaidar.blogspot.com>

# Refrain

<http://faridhaidar.blogspot.com>

23

C G Dm F

This section consists of two staves. The top staff is a vocal line with a treble clef, showing eighth-note patterns for chords C, G, Dm, and F. The bottom staff is a guitar tab with six strings labeled T, A, B on the left. It shows fingerings for each chord: C (0,0,0), G (3,3), Dm (0,3,3,2), and F (1,3,1).

25

C G

This section continues the vocal line and guitar tab from the previous section. The vocal line has eighth-note patterns for chords C and G. The guitar tab shows fingerings for chords C (0,3,1), G (1,2,0), and G (0,0,0).

28

Dm F C

This section starts with a vocal line in Dm followed by a transition to F major. The vocal line then moves to a C major chord. The guitar tab shows fingerings for Dm (3,3,3), F (1,0), and C (0,3,1).

31

F A♭ B♭ C

This section begins with a vocal line in F major. It then moves through chords A♭, B♭, and C. The guitar tab shows fingerings for F (3), A♭ (4,3,1), B♭ (4,3,1), and C (2,0,2,1,2,0).

34

F A♭ B♭

T  
A  
B

4 3 1 4 3 1 4 3 1 4 3 1

3 2 3 2 1 3 1 4 1

37 C

Am

T  
A  
B

2 0 2 1 2 0 0 2 0 1 1 1 0 0

3 3 3 3 2 0 2 1 0 2 3 2 2 0 2 1 1 1 1 0 0

40 E

Am

T  
A  
B

3 3 3 3 0 1 0 2 2 2 3 2 2 0 1 1 1 1 0 0

2 2 0 2 1 0 0 2 3 2 2 2 0 2 1 2 0 2 1 1 1 0 2

43 E

Am D.S. al CODA

C

T  
A  
B

3 3 3 3 0 1 0 2 2 2 3 2 2 0 1 1 1 1 0 0

2 2 0 2 1 0 0 2 3 2 2 2 0 2 1 2 0 2 1 1 1 0 2

# MORNING HAS BROKEN

CAT STEVENS

<http://faridhaidar.blogspot.com>

Text & Musik: Cat Stevens  
Arr.: Ralf Riewald

A

D

E

Music staff for section A in 3/4 time, key of D major. Treble clef. Notes: D, E, F#, G, A, B, C#.

Tablature: T-B-G-A-D-B-E. Fret positions: 3, 2, 2, 2, 3, 0, 2, 3, 2, 0, 2, 1, 0.

C<sup>#</sup>

F<sup>#m</sup>

D<sup>7</sup>

Music staff for section C# in 4/4 time, key of F# minor. Treble clef. Notes: D, E, F#, G, A, B, C#.

Tablature: T-B-G-A-D-B-E. Fret positions: 2, 1, 2, 0, 2, 4, 2, 4, 2, 1, 0, 2, 1, 2.

G

C

G

S

Music staff for section G in 7/8 time, key of G major. Treble clef. Notes: D, E, F#, G, A, B, C#.

Tablature: T-B-G-A-D-B-E. Fret positions: 0, 0, 0, 0, 1, 2, 0, 1, 0, 0, 0, 0, 3.

Strophe 1

11

G

Am

D

C

Music staff for Strophe 1 at measure 11, key of G major. Treble clef. Notes: D, E, F#, G, A, B, C#.

Tablature: T-B-G-A-D-B-E. Fret positions: 3, 0, 0, 0, 5, 2, 2, 2, 0, 2, 3, 2, 0, 2, 2, 0.

15 G G Bm Em

This section shows four measures of music. The top staff is a treble clef staff with notes. The bottom staff is a guitar tablature staff with six horizontal lines representing strings, labeled T, A, B on the left. Measure 15 starts with a G chord (three notes) followed by a G note. Measure 16 starts with a G note. Measure 17 starts with a Bm chord (three notes), followed by an Em chord (three notes). Measure 18 starts with an Em chord.

19 A D G

This section shows three measures of music. The top staff is a treble clef staff with notes. The bottom staff is a guitar tablature staff with six horizontal lines representing strings, labeled T, A, B on the left. Measure 19 starts with an A note. Measure 20 starts with a D note. Measure 21 starts with a G note. Measure 22 starts with a G note.

23 C G Em

This section shows three measures of music. The top staff is a treble clef staff with notes. The bottom staff is a guitar tablature staff with six horizontal lines representing strings, labeled T, A, B on the left. Measure 23 starts with a C note. Measure 24 starts with a G note. Measure 25 starts with an Em chord (three notes).

27 A D G C

This section shows four measures of music. The top staff is a treble clef staff with notes. The bottom staff is a guitar tablature staff with six horizontal lines representing strings, labeled T, A, B on the left. Measure 27 starts with an A note. Measure 28 starts with a D note. Measure 29 starts with a G note. Measure 30 starts with a C note.

31 D<sup>7</sup> G C

T 2 0 2 0 0 0 1  
A 0 0 0 0 3  
B 2 3 2 0 1 0

34 D B Em

T 2 0 2 3 2 4 4 2 0  
A 2 2 2 4 4 2 0  
B 2 0 2 0 2 0 2

1.  
37 D G D<sup>7</sup> G

T 2 0 2 0 0 0 1 2 0  
A 2 3 2 0 0 0 2 0  
B 2 0 2 0 2 0 2

2.  
41 C<sup>#</sup> F<sup>#m</sup> D

T 2 3 1 2 0 2 3 0 2  
A 4 3 2 1 0 4 2 0 2  
B 2 0 2 0 2 0 2 0 2

Musical score and tablature for guitar, measures 44-45.

**Measure 44:** Key signature of A major (no sharps or flats). The melody consists of eighth-note patterns. The tablature below shows the strings (E, B, G, D, A, E) and fret positions: (0, 2, 2, 0, 2), (0, 2, 2, 0, 2), (0, 2, 1, 0, 1).

**Measure 45:** Key signature changes to E major (one sharp). The melody continues with eighth-note patterns. The tablature shows: (0, 2, 2, 0, 2), (0, 2, 2, 0, 2), (0, 2, 1, 0, 1).

*Strophe 2*

47 A Bm E

TAB: 2 2 0 | 5 7 7 | 7 9 9 | 4 2 0 | 2 2 0 |

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54

C<sup>#</sup>m      F<sup>#</sup>m      B

T 5 2 5  
A 6 4 4  
B 4 2 4

57 E A D

T 0  
A 2  
B 2 4 2 4  
A 0 2 4 2 4  
D 0 2 2 2 2 2

61 A F♯m

T 2  
A 3 0  
B 2 2 2  
A 0 2 2 2 2 2  
F♯m 2 4 4 4 4 4

64 B E A D

T 4  
A 4 4 4  
B 2  
E 0 2 0  
A 2 2 2  
D 0 2 2 2 0

68 E⁷ A D

T 0  
A 2  
B 0  
E⁷ 2 2 0  
A 2 2 2 2 2 2  
D 2 2 2 2 2 2

71

E C♯ F♯m

T A B

74

D⁷ G C G

*D.S. al CODA*

T A B

78

C♯ F♯m D

T A B

81

A E A

T A B

# SOUND OF SILENCE

SIMON & GARFUNKEL

Kapo 4. Bund

<http://faridhaidar.blogspot.com>

Text & Musik: Paul Simon  
Arr.: Ralf Riewald

Em                    D                    C

4                    G                    Em                    D *h*

7                    Em                    G

10                  C                    G                    C                    G

13 C G

TAB

5

16 Em G D

TAB

5

19 Em D

TAB

2

22 C G p

TAB

2 5

# LIVING NEXT DOOR TO ALICE

SMOKIE

http://faridhaidar.blogspot.com Text & Musik: Nick Chinn & Mike Chapman  
Arr.: Ralf Riewald

D

Musical notation for the first section of the song. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a guitar neck with strings E, B, G, D, A, and E. Fingerings are indicated above the strings: 7, 0, 5, 0, 7, 0; 7, 0, 7, 0; 8, 7, 0, 5, 0; 7, 0.

3

Musical notation for the second section of the song. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a guitar neck with strings E, B, G, D, A, and E. Fingerings are indicated above the strings: 7, 0, 5, 0, 7, 0; 7, 0, 7, 0; 8, 7, 0, 5, 0; 7, 0.

5

Musical notation for the third section of the song. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a guitar neck with strings E, B, G, D, A, and E. Fingerings are indicated above the strings: h, 0, 2, 0, 3, 0; 0, 2, 0, 3, 0.

D

Musical notation for the fourth section of the song. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a guitar neck with strings E, B, G, D, A, and E. Fingerings are indicated above the strings: 7, 0, 5, 0, 7, 0; 7, 0, 7, 0; 7, 0, 5, 0; 7, 0, 5.

*S. Strophe*  
D

9 G

TAB

5 5 5 8 7 7 7 5 3 3 3 3 3 3

0 0 0 0 0 0 0 0 5 5 5 0 0 0

<http://faridhaidar.blogspot.com>

12 A

TAB

3 2 0 0 2 2 2 0 2 2 2 0 0 2 2 2

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 D

1. A

2. A

TAB

2 3 3 3 0 0 2 2 0 2 2 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*Refrain*

18 D

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

20 G A

T A B  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

23 1. D A

T A B  
5 5 5 5 5 3 3 2 3 3 3 0 2 0 2 0 2 3 0 2 .

26 2. G D A D.S. al CODA

T A B  
3 3 3 2 2 0 3 3 2 0 2 4 2 2 0 4 2 6 7 5

29 rit. A G D

T A B  
2 0 4 2 2 3 0 2 3 0 0 5 3 3 3 2 0 3 3 2 0 0 5

# FATHER AND SON

CAT STEVENS

<http://faridhaidar.blogspot.com>

Text & Musik: Cat Stevens  
Arr.: Ralf Riewald

The sheet music features six staves of musical notation for guitar. The first five staves are in common time (4/4), while the last staff is in 10/8 time. The key signature is one sharp (F#). The music consists of chords and strumming patterns. The first four staves show a repeating pattern of G, C, and G chords. The fifth staff shows a transition to D, C, and Am7 chords. The sixth staff concludes the piece. Each staff includes a guitar tab below it showing fingerings and strumming patterns.

13 G Em Am<sup>7</sup> D

This section contains four measures of music. The first measure is in G major (G-B-D). The second measure is in E minor (Em) with a dynamic 'p'. The third measure is in A minor 7 (Am<sup>7</sup>). The fourth measure is in D major (D-G-B). The tablature below shows the strings (T, A, B) and fret positions (0-3).

17 G D C Am<sup>7</sup>

This section contains four measures. The first measure is in G major (G-B-D). The second measure is in D major (D-G-B). The third measure is in C major (C-E-G). The fourth measure is in A minor 7 (Am<sup>7</sup>). The tablature below shows the strings (T, A, B) and fret positions (0-3).

21 G Em 1. Am<sup>7</sup> D

This section contains four measures. The first measure is in G major (G-B-D). The second measure is in E minor (Em). The third measure is in A minor 7 (Am<sup>7</sup>) with a dynamic 'p'. The fourth measure is in D major (D-G-B). The tablature below shows the strings (T, A, B) and fret positions (0-3).

25 2.D G C

This section contains four measures. The first measure is in D major (D-G-B). The second measure is in G major (G-B-D) with a dynamic 'h'. The third measure is in C major (C-E-G). The fourth measure is in D major (D-G-B) with a dynamic 's'. The tablature below shows the strings (T, A, B) and fret positions (0-10).

Sheet music for guitar, measures 28-30. The key signature is G major (no sharps or flats). The first measure (28) starts with a G chord (B, D, G) followed by a bass note. The second measure (29) begins with a C chord (E, G, C) and includes a grace note 'h'. The third measure (30) starts with a G chord. The tablature below shows the corresponding fingerings and string numbers for each note.

31

Bm C Am<sup>7</sup> G

T 0-1-3  
A 3-3  
B 3-2-3

Guitar tablature for measures 35-38. The top staff shows the melody with dynamics (p) and articulations (staccato dots). The bottom staff shows the guitar fingering (T-A-B) and string numbers (0-3).

35 Em Am<sup>7</sup> D G

T-A-B: 0-2, 0-0, 1-0, 0-2, 2-0, 0-0, 2-2, 0-0, 3-0, 0-0, 1-0, 0-0, 3-2

39 Bm C Am G

T A B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   | 0 | 1 | 3 |   |   |   | 3 | 0 | 0 | 2 | 0 |   | 0 | 2 | 0 |
| 2 | 4 | 2 |   | 0 |   | 3 | 2 | 3 | 2 | 3 | 2 | 0 | 2 | 0 | 0 | 2 | 0 |

43 Em D G D

T A B

1 0 0 2 0 0 2 0 0 3 0 0 2 0 2 1  
2 0 2 0 2 3 2 3 3 0 2 2 2 0 0 0  
0 0 2 2 3 2 3 3 3 2 2 2 0 0 0 0

47 C G C

T A B

1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 0 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 2 3 3 3 3 2 3 3 3 3 3 3 3  
p 4 h s  
10 3 s

50 G C G

T A B

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 2 3 3 3 3 2 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
h s  
3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 1 3 2 0 0 0 0 0 0 0 0 0 0 0 0

53 D C Am<sup>7</sup> G

T A B

0 0 0 0 2 2 0 0 3 2 3 2 3 0 0 0 0  
0 1 3 2 2 0 0 2 3 3 2 3 0 0 0 0 0 0  
2 2 0 0 3 2 3 2 0 0 0 2 0 0 0 0 0 0

57 Em Am<sup>7</sup> D G

<http://faridhaidar.blogspot.com>

61 D C Am<sup>7</sup> G

65 Em D G D

69 C G C G

# YESTERDAY

THE BEATLES

<http://faridhaidar.blogspot.com>

Text & Musik: John Lennon & Paul McCartney  
Arr.: Ralf Riewald

Part 1

G                      F#m<sup>7</sup>                      B<sup>7</sup>                      Em

4                      C                      D<sup>7</sup>                      G                      D                      Em<sup>7</sup>                      A<sup>7</sup>

7                      C                      G                      F#m<sup>7</sup>                      B<sup>7</sup>                      Em                      D                      C                      Em

10                      Am<sup>6</sup>                      D<sup>7</sup>                      G                      F#m<sup>7</sup>                      B<sup>7</sup>

13 Em D C Em Am<sup>6</sup> D<sup>7</sup> G

T 0 2 3 1 0 0 1 3 1 0 3 1 0  
A 0 2 0 0 0 0 2 2 0 0 0 0 0  
B 0 3 0 0 0 0 0 0 0 0 0 0

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The measures are numbered 16. The chords are G, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, and Em. The tablature below shows the strings T (top), A, and B, with fingerings and string numbers indicated.

16

G      F<sup>#</sup>m<sup>7</sup>      B<sup>7</sup>      Em

T 2-0-0  
A 3-0-0  
B 3-0-2

T 0-3-2  
A 3-3-2  
B 2-4-2

T 4-4-2  
A 4-5-4  
B 2-2-4

T 2-3-2  
A 0-2-0  
B 0-2-0

T 2-0-0  
A 2-2-0  
B 2-2-0

19

C      D<sup>7</sup>      G      D      Em<sup>7</sup>      A<sup>7</sup>

T 0 0  
A 3 1 0  
B 2 0 2

T 3 1 0 2  
A 0 0 0 0  
B 2 0 2 0

T 1 0 0 0  
A 3 0 0 0  
B 2 0 2 0

T 2 0 0 0  
A 3 0 0 0  
B 2 0 2 0

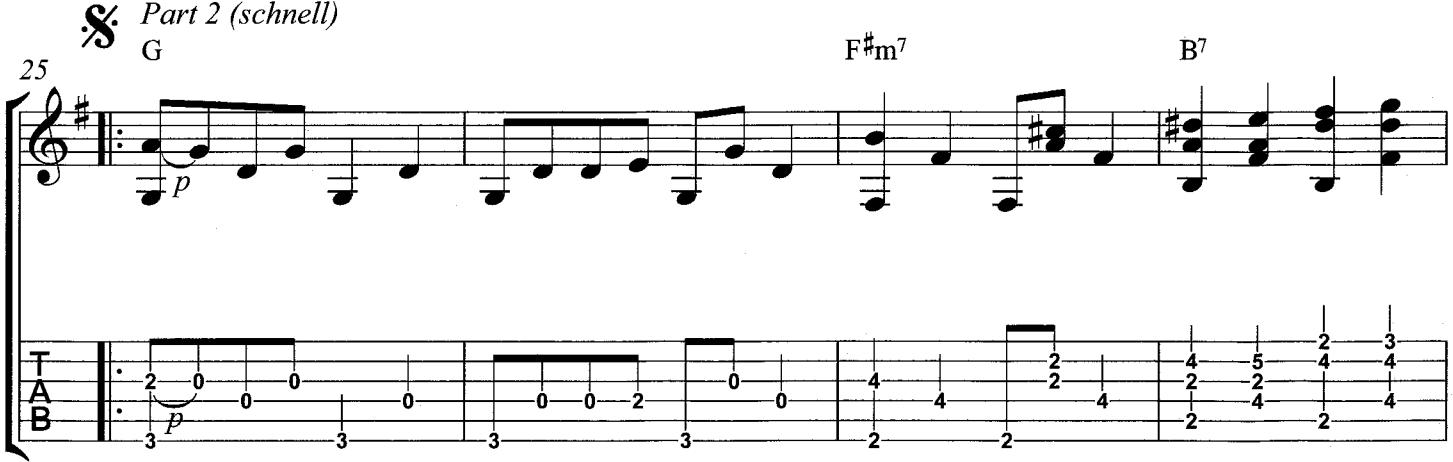
T 0 0 0 0  
A 3 0 0 0  
B 2 0 2 0

Musical score for guitar, page 22, measures 1-7. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The chords are: C, G, G, A<sup>7</sup>, C, G, and a repeat sign. The bottom staff shows the guitar neck with strings T, A, and B. Fingerings are indicated above the strings: measure 1 (0, 0, 0), measure 2 (0, 0, 0), measure 3 (0, 0, 0), measure 4 (0, 0, 0), measure 5 (0, 0, 0), measure 6 (0, 0, 0), and measure 7 (0, 0, 0).

 Part 2 (schnell)

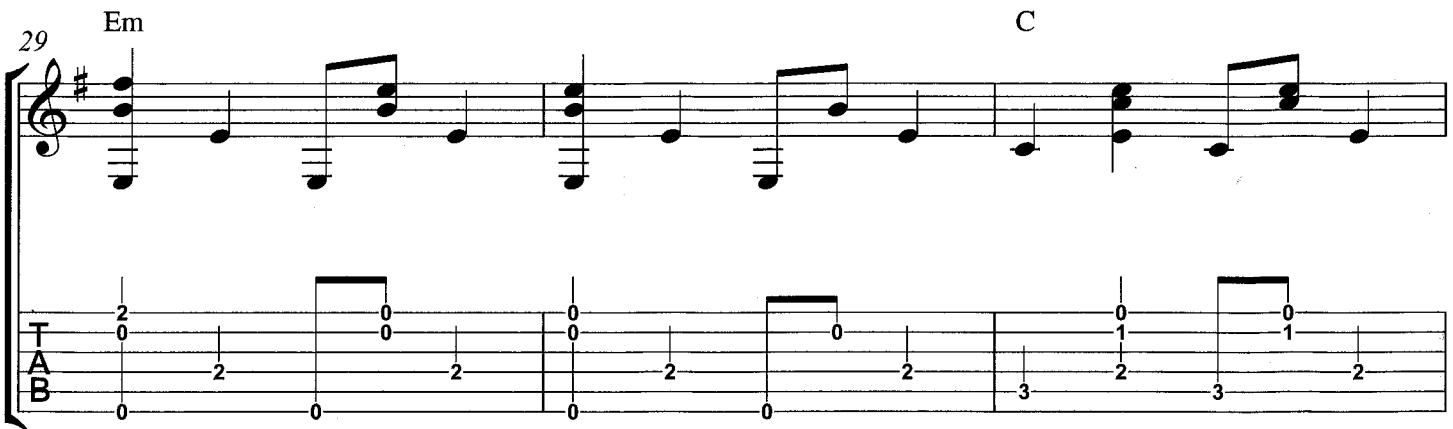
25

G F#m<sup>7</sup> B<sup>7</sup>



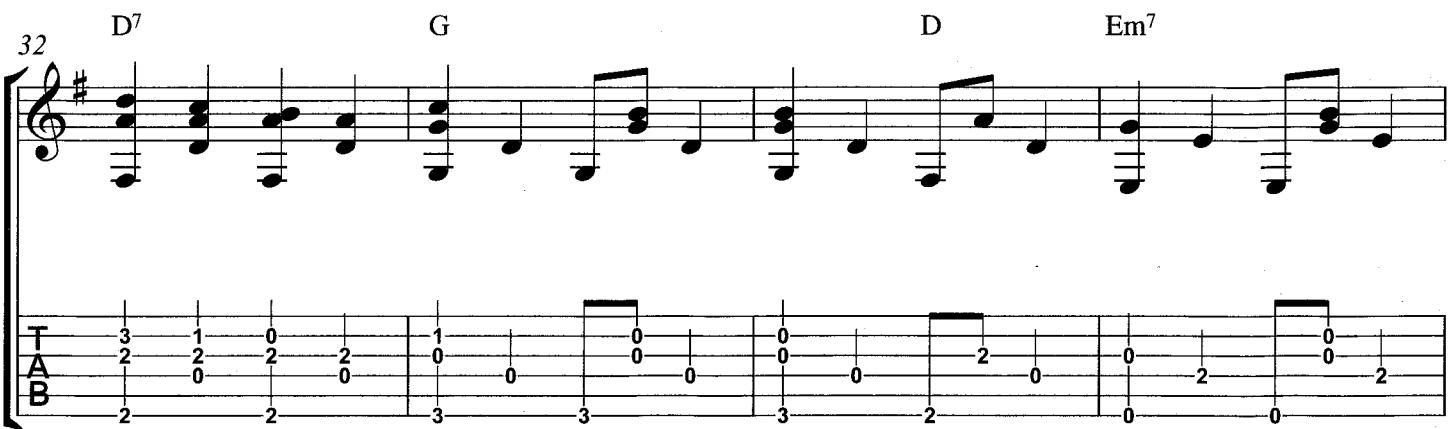
29

Em C



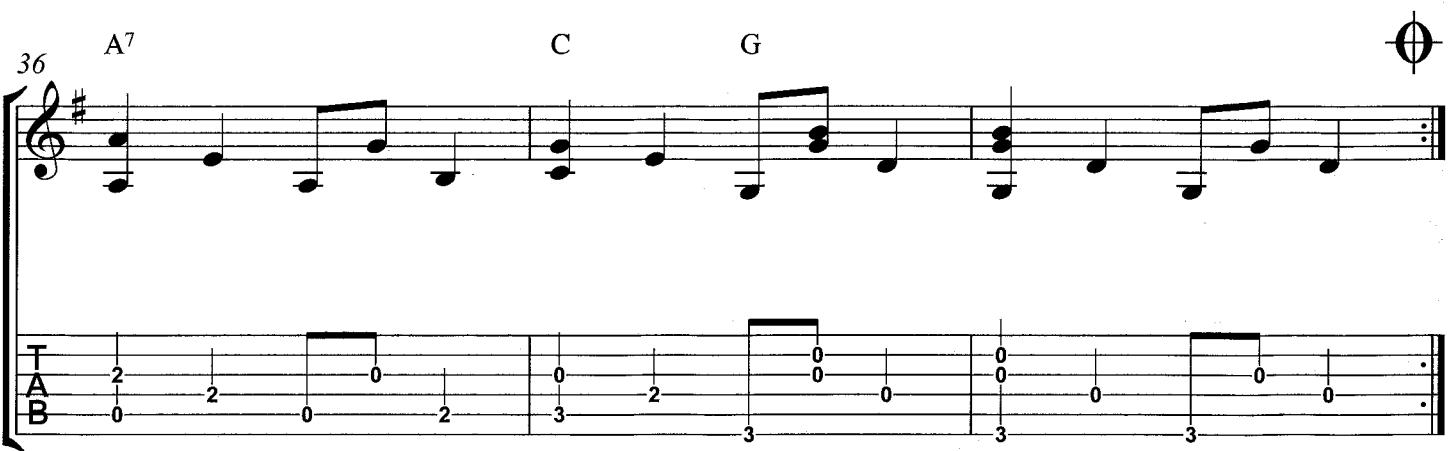
32

D<sup>7</sup> G D Em<sup>7</sup>



36

A<sup>7</sup> C G O



39 F#m<sup>7</sup> B<sup>7</sup> Em D C Em

T A B

4 4 4 2 1 2 1 0 2 0 2 3 1 3 2 0 0 2

2 2 4 2 1 2 0 2 1 0 2 0 3 2 0 0 2

43 1. Am<sup>6</sup> D<sup>7</sup> G

T A B

2 0 1 2 0 2 2 0 2 1 0 0 3 0 0 0 0 0

1 2 0 0 1 2 2 0 2 1 0 0 3 0 0 0 0 0

h

47 2. Am<sup>6</sup> D<sup>7</sup> G D.S. al CODA  
ohne Wdh.

T A B

2 0 1 2 0 2 2 0 2 1 0 0 3 0 0 0 0 0

1 2 0 0 1 2 2 0 2 1 0 0 3 0 0 0 0 0

h

51 G A<sup>7</sup> C G

T A B

0 0 0 3 0 0 0 0 2 2 0 0 3 2 0 0 0 0

0 0 0 0 0 0 2 2 0 0 2 3 0 2 3 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# LET IT BE

THE BEATLES

<http://faridhaidar.blogspot.com>

Text & Musik: John Lennon & Paul McCartney

Arr.: Ralf Riewald

Kapo 3. Bund

C

G

M Z M D M Z D Z D M D M D M Z D

T E B G A D B A E  
A 4 0 0 . 0 0 2 2 0 0 1 3 3 2

3 Am F

M D M D Z D Z D M D M D Z D Z D

T E B G A D B A E  
0 0 0 0 3 3 1 1 2 0

5 C G p

M D M D Z D Z D M Z M Z D M Z D

T E B G A D B A E  
0 0 1 0 2 3 4 5 4 5

7 F Em Dm 1. C 2. C

M Z D D M Z D M D Z D M D Z D

T E B G A D B A E  
1 3 2 0 2 0 3 2

10 Am

G

p

M Z D      M Z D      M Z D      M Z D

T 1      0 3      5 3 3      5 3

A 2      2      2 2      5      4

B 0      0      0 2      3      5

12 F

C

C

M Z D      M Z D      M Z D      M Z D

T 1      0 1      0 1      0 1

A 2      3 2 0      0 2 0      2 0

B 1      1 1      3 2      3 2

15 G

p

F

Em Dm C

D.S. al CODA

M Z D      M Z D      M Z D      M Z D      M D D M D Z

T 5 3      5 3 1      0 2 0 0 2 0 0 2 0

A 4 4      5 5 2 3 2 0 2 3 0 2 0

B 3      3 1 1 1 1 1 1 1 1 1

18 C

M D      D      D M D Z

T 0      2      0 0 2 0 1

A 0      2      0 0 2 0 0

B 3      3 3 1 1 1 1 1 1

# IT'S ALL OVER NOW, BABY BLUE

BOB DYLAN

Text & Musik: Bob Dylan  
Arr.: Ralf Riewald

Kapo 2. Bund

D

Musical notation for the D section, measures 1-2. Treble clef, key signature of A major (two sharps). The first measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#). The second measure shows a sixteenth-note grace note (E) and a eighth-note (D). Fingerings: h (hammer-on) and p (pull-off).

Musical notation for the D section, measures 3-4. Treble clef, key signature of A major (two sharps). The first measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#). The second measure shows a sixteenth-note grace note (E) and a eighth-note (D). Fingerings: h (hammer-on) and p (pull-off).

Musical notation for the D section, measures 5-6. Treble clef, key signature of A major (two sharps). The first measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#). The second measure shows a sixteenth-note grace note (E) and a eighth-note (D). Fingerings: h (hammer-on) and p (pull-off).

Musical notation for the D section, measures 7-8. Treble clef, key signature of A major (two sharps). The first measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#). The second measure shows a sixteenth-note grace note (E) and a eighth-note (D). Fingerings: h (hammer-on) and p (pull-off).

G

Musical notation for the G section, measures 1-2. Treble clef, key signature of A major (two sharps). The first measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#). The second measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#).

Musical notation for the G section, measures 3-4. Treble clef, key signature of A major (two sharps). The first measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#). The second measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#).

D

Musical notation for the D section, measures 5-6. Treble clef, key signature of A major (two sharps). The first measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#). The second measure shows a sixteenth-note grace note (E) and a eighth-note (D). Fingerings: s (slide) and h (hammer-on).

Musical notation for the D section, measures 7-8. Treble clef, key signature of A major (two sharps). The first measure shows a power chord (A) followed by a sixteenth-note grace note (G) and a eighth-note (F#). The second measure shows a sixteenth-note grace note (E) and a eighth-note (D). Fingerings: s (slide), h (hammer-on), and p (pull-off).

*Strophe 1+2*

Em

9

TAB

D

h p h

12

Em

*Refrain*

Em

15

TAB

D

h p h

18

G

D

TAB

G

D

p

Sheet music for guitar, page 21. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The chords are labeled Em, G, and D. The bottom staff is a tablature for a six-string guitar, showing the fingerings for the chords Em, G, and D.

Chord Fingerings (Tablature):

- Em: T=0, A=0, B=2, E=0, G=0, B=0
- G: T=0, A=0, B=2, E=0, G=3, B=0
- D: T=0, A=3, B=3, E=0, G=0, B=2

24

Bm

The image shows a musical score for a guitar. The top staff is a treble clef staff with two sharps, indicating B major. It contains a melody of eighth and sixteenth notes. The bottom staff is a bass staff with three strings labeled T, A, and B from top to bottom. It shows a harmonic progression where each string plays a note of the B minor chord (B, G, D) at different times. The bass line consists of eighth and sixteenth notes.

27 A Em

The image shows a musical score for a six-string guitar. The top half displays a melodic line in A major (two sharps) across five measures. The bottom half provides the corresponding tablature, mapping the notes onto the six strings of the guitar. The tablature uses vertical tick marks to indicate note heads and horizontal bars to show the duration of each note. The strings are labeled from bottom to top as B, A, G, D, E, and B.

30

G

D

p

T A B

0 3 0 0 3 3 2 2 3 0 0 2 0 2 0 3 2 0 3 2 .

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 .

p

33

Musical score and tablature for guitar part 33. The score shows a treble clef, a key signature of two sharps, and a tempo of 33. The tablature below shows the guitar strings with fingerings: 0, 2, 0; 0, 2, 0; 0, 2, 0; 0, 2, 0. Dynamic markings include 'h' and 'p' under some notes.

35

Musical score and tablature for guitar part 35. The score shows a treble clef, a key signature of two sharps, and a tempo of 35. The tablature shows the guitar strings with fingerings: 0, 2, 0; 0, 2, 0; 0, 2, 0; 0, 2, 0. Dynamic markings include 'h' and 'p' under some notes.

37 G

Musical score and tablature for guitar part 37 in G major. The score shows a treble clef and a key signature of one sharp. The tablature shows the guitar strings with fingerings: 4, 2, 3, 2; 2, 3, 0, 2; 2, 0, 0, 0; 0, 0, 0, 2. The letter 'G' is written above the tablature.

39 D

Musical score and tablature for guitar part 39 in D major. The score shows a treble clef and a key signature of one sharp. The tablature shows the guitar strings with fingerings: 3, 0, 4, 2, 0, 2; 0, 2, 0, 0, 3. Dynamic markings include 's' over a note, 'h', and 'p' under some notes.

# EQUINOXE 5

JEAN MICHEL JARRE

<http://faridhaidar.blogspot.com>

Musik: Jean Michel Jarre  
Arr.: Ralf Riewald

## Part 1

D

C

4

G

## Part 2

G

7

10

D

13 G

This block contains two staves. The top staff is a musical score in G major with a treble clef, showing a sequence of chords and notes. The bottom staff is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The tab shows various fingerings and string muting symbols (z) for this measure.

*Part 1*

D C

16

This block contains two staves. The top staff is a musical score in G major with a treble clef, showing a sequence of chords and notes. The bottom staff is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The tab shows various fingerings and string muting symbols for measures 16 and 17.

18

This block contains two staves. The top staff is a musical score in G major with a treble clef, showing a sequence of chords and notes. The bottom staff is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The tab shows various fingerings and string muting symbols for measures 18 and 19.

G

21

This block contains two staves. The top staff is a musical score in G major with a treble clef, showing a sequence of chords and notes. The bottom staff is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The tab shows various fingerings and string muting symbols for measures 21 and 22.

### *Part 3*

G

27

Musical score and tablature for guitar part 27. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and frets (0, 5, 6, 0, 0, 5, 0, 0, 3, 0, 5, 0, 3). The score consists of two measures of music, each starting with a half note on the first string (B), followed by eighth-note patterns on the second and third strings.

29

Musical score and tablature for guitar part 29. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings and frets for each note. The notes are as follows:

| String | Fret 1 | Fret 2 | Fret 3 | Fret 4 | Fret 5 | Fret 6 | Fret 7 |
|--------|--------|--------|--------|--------|--------|--------|--------|
| 6      | 0      |        |        |        |        |        |        |
| 5      | 0      | 0      |        |        |        |        |        |
| 3      | 0      |        |        |        |        |        |        |
| 5      | 0      |        |        |        |        |        |        |

The tablature also includes the letters T, A, and B on the left side.

C

Sheet music for guitar, measures 31-32. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard six-string guitar tablature. Measure 31 starts with a C major chord (E-G-B) followed by a G major chord (D-G-B). Measure 32 begins with a D major chord (A-D-F#) and ends with a G major chord (D-G-B).

31

C

T 1 0 3 1 5  
A 0 1 0 1 0 0  
B 3 3 3 3 3 3

Musical score for guitar, measures 33-34. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 0, 1, 3, and 5 indicated above the strings. Measure 33 starts with a half note on the 6th string (B), followed by eighth notes on the 5th (D) and 4th (G) strings. Measure 34 begins with a half note on the 5th string (D), followed by eighth notes on the 4th (G) and 3rd (C) strings.

A musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass tab staff with six horizontal lines representing the strings. The score consists of two measures. Measure 1 starts with a quarter note on the A string (3rd string) at fret 0. This is followed by a eighth-note pair on the D string (2nd string) at fret 0, and a eighth-note pair on the G string (1st string) at fret 0. Measure 2 begins with a eighth-note pair on the B string (3rd string) at fret 5, followed by a eighth-note pair on the D string (2nd string) at fret 5, and a eighth-note pair on the G string (1st string) at fret 5.

Musical score for guitar, page 10, measures 39-40. The score consists of two staves. The top staff is for the treble clef (G) and includes a sharp sign, indicating G major. The bottom staff is for the bass clef (F). Measure 39 starts with a grace note followed by a sixteenth note. The main melody consists of eighth-note pairs. Measure 40 begins with a grace note followed by a sixteenth note. The bass staff shows a continuous eighth-note pattern. Fingerings are indicated above the notes: measure 39 has '1' over the first note and '2' over the second; measure 40 has '1' over the first note and '2' over the second. The bass staff also includes string indications (T, A, B) and fret numbers (5, 0).

# CALIFORNIA DREAMIN'

THE MAMAS & THE PAPAS

Kapo 4. Bund

<http://faridhaidar.blogspot.com>

Text & Musik: John Phillips & Michelle Gillian  
Arr.: Ralf Riewald

N.C.



Guitar tablature for the intro (N.C.). The tab shows six strings (E-B-G-D-A-E) with corresponding fingerings: 4, 2, 2, 0, 2, 2; 3, 1, 1, 0, 2, 2; 0, 1, 0, 3, 3, 1; 1, 3, 1, 0, 2, 2, 0.

Strophe

Am

G

F

G

4 E<sup>7sus4</sup>

Musical notation for the Am chord progression. It consists of a 4/4 measure followed by a 2/4 measure. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Guitar tablature for the Am chord progression. The tab shows six strings (E-B-G-D-A-E) with corresponding fingerings: 0, 2, 0, 2, 0; 1, x, 1, 2, x, 2; 0, x, 0, 3, x, 1; 2, 0, 2, 0, 0, 2.

7 E<sup>7sus4</sup>

E

F

Musical notation for the E chord progression. It consists of a 4/4 measure followed by a 2/4 measure. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Guitar tablature for the E chord progression. The tab shows six strings (E-B-G-D-A-E) with corresponding fingerings: 0, 0, 0, 0, 0; 1, x, 1, 2, x, 2; 0, x, 0, 1, x, 1; 1, 1, 2, 2, 3, 0.

9 C

E

Am

F

Musical notation for the Am chord progression. It consists of a 4/4 measure followed by a 2/4 measure. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Guitar tablature for the Am chord progression. The tab shows six strings (E-B-G-D-A-E) with corresponding fingerings: 1, 1, 1, 0, 0; 0, 0, 0, 1, 1; 2, 2, 2, 2, 3, 1.

11 E7 E

T 3 3 3 3 0  
A 1 1 1 1 2 1  
B 2 0 0 0 2 1  
                  0. S

13 Am G F G E<sup>7</sup>sus<sup>4</sup>

T A B

|    |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 1  | X | 1 | 0 | X | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| 2  | X | 2 | 0 | X | 0 | 3 | 2 | 0 | 2 | 2 | 2 | 1 |
| 0. | 2 | X | 0 | X | 0 | 3 | 3 | 0 | 2 | 0 | 0 | 0 |

Musical score for guitar, measures 19 through 22. The top staff shows the E7 chord (E, G, B, D) and the E major chord (E, B, G). The bottom staff shows the guitar tablature with strings T, A, and B. Measure 19 starts with a dotted half note on string T. Measures 20-21 show a repeating pattern of eighth-note pairs on strings T and A. Measure 22 begins with a sixteenth-note figure on string T.

*Solo*  
Am

22

p

p

F

24

p

p

C E Am F E

26

p

p

Am G F G

29

p

p

32 E Am G

T A B

0 0 0 3 0 3 0 0 0 3 0 3 0 1 3 1 1 0

2 2 2 0 2 0 2 0 2 2 2 0 2 3 0 0 0

F G E D.S. al CODA

T A B

1 0 3 1 3 0 0 0 3 3 0 0 1 0 2 0 2 0

3 3 3 0 0 2 0 2 2 2 0 0 0 1 2 2 2 0

38 Am G F G Am G

T A B

2 2 2 0 0 1 1 3 1 0 0 2 2 2 0 0 0 1

0 3 0 0 1 1 3 1 0 0 2 2 2 0 0 0 1 3

41 F G Am G F G Am

T A B

3 1 3 1 0 0 2 2 2 0 0 1 1 3 1 0 0 2 2 2

1 3 3 0 0 2 2 2 0 0 1 1 3 1 0 0 2 2 2 0

# KNOWING ME, KNOWING YOU

<http://faridhaidar.blogspot.com>

ABBA

Kapo 2. Bund

Text & Musik: B. Andersson, B. Ulvaeus, S. Anderson  
Arr.: Ralf Riewald

G Em Em<sup>7</sup> Bm G A

T B G D A B E  
4 0 4 1 3 0 3  
0 2 0 0 4 2 4  
0 3 0 2 0 0 2  
0 2 0 2 2 0 2  
0 3 0 2 2 2 2

Strophe

5 D Em Em<sup>7</sup> Bm F#m

T A B  
3 2 0 0 2 0 0 2 0 0 3 2 4 3 4 2 4 0 2 4 2 4 2 4 2 4 2 4

9 D Em Em<sup>7</sup> Bm F#m

T A B  
3 2 0 0 2 0 0 2 0 0 3 2 4 3 4 2 4 0 2 4 2 4 2 4 2 4 2 4

13 Bm A

T A B  
2 2 2 5 5 3 3 2 2 4 2 2 4 2 2 4 2 3 5 2 0 0 2 0 2 0 2 0 2 0 2

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17 G Bm G

<http://faridhaidar.blogspot.com>

*Refrain*

21 A D G A

25 D G A D

29 G A D G A D G

33

A D Bm F♯m h G

TAB notation for measures 33-36:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |
| 4 | 0 | 2 | 4 | 0 | 2 | 4 | 2 | 4 | 0 | 2 | 4 | 2 | 4 | 0 | 2 | 4 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B |   |

37

A D Bm F♯m h

TAB notation for measures 37-40:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 8 | 7 | 8 | 5 | 3 | 2 | 3 | 4 | 4 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 4 |   |
| 5 | 7 | 5 | 7 | 7 | 5 | 0 | 2 | 2 | 4 | 2 | 2 | 4 | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 4 |   |
| T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B |

40

G A ⊖ A Bm

TAB notation for measures 40-43:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 0 | 7 | 5 | 8 | 7 | 8 | 5 | 7 | 5 | 8 | 5 | 7 | 5 | 8 | 3 | 2 | 4 | 4 | 2 |
| 3 | 0 | 3 | 0 | 3 | 0 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 3 | 2 | 4 | 2 |
| T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B |

D.S. al CODA

43

A Bm

TAB notation for measure 43:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 0 | X | 2 | X | X | X |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | X | 2 | X | X | X |
| T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B |

D

TAB notation for measure 44:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 0 | 0 | 0 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B | T | A | B |

# SAILING

# ROD STEWART

<http://faridhaidar.blogspot.com>

Text & Musik: Gavin Sutherland  
Arr.: Ralf Riewald

Guitar tablature for the first section of the song. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard guitar neck with strings E, B, G, D, A, and E. The tab includes vertical bar lines and dots indicating where to strum or pick. Below the tab are the corresponding fingerings for each note.

Chords: G, Em

Fretboard markings:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | D | M | D | M | D | D | D | M | Z | D | D | M | D | D | Z |
| E | B | G | D | A | B | A | E |   |   |   |   |   |   |   |   |

Fingerings:

|   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|
| 0 | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 2 | 0 | -2 | 2 | 0 | 0 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 2  | 0 | 0 | 0 | 3 |

5

C G

M D M D D D M D D Z M D D D Z D D D M D D Z

T 3 1 1 0 A 0 0 B 1 0

9 A Em

M D D Z D D M D D Z D D M D D Z D D M D

T 0 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0  
A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

# ONLY YOU

FLYING PICKETS

<http://faridhaidar.blogspot.com>

Text & Musik: Vincent Clarke  
Arr.: Ralf Riewald

C



Guitar tablature for the first section. The strings are labeled E, B, G, D, A, E from top to bottom. The tab shows a sequence of chords and notes across three measures.

Strophe

C

G

Am

G

Musical notation for the second section, starting with a C chord. It includes a repeat sign and a measure of eighth notes before transitioning to G, Am, and G chords.

Guitar tablature for the second section. The tab shows a sequence of chords and notes across four measures, including a transition section with a different pattern.

Musical notation for the third section, starting with an F chord. It includes measures in C, G, C, and G chords.

Guitar tablature for the third section. The tab shows a sequence of chords and notes across five measures, including a transition section with a different pattern.

Musical notation for the fourth section, starting with an Am chord. It includes measures in G, F, and G chords.

Guitar tablature for the fourth section. The tab shows a sequence of chords and notes across five measures, including a transition section with a different pattern.

12 C G F

T A B

0 1 3 3 3 0 0 0 1 1 1 1 1 1 0 1  
1 2 0 3 0 0 0 1 3 1 1 1 1 1 3 3  
3 3 3 0 1 1 1 1 1 1 1 1 1 1 3 3

G C

T A B

0 1 3 3 3 0 0 0 1 1 1 1 1 1 3 0  
0 3 0 0 0 3 0 2 0 3 2 3 2 3 0 0  
3 3 3 0 1 1 1 1 1 1 1 1 1 1 3 0

16 Am F

T A B

3 2 0 1 2 2 1 0 2 0 3 1 0 3 1 3 0  
2 2 0 1 2 2 0 2 0 3 2 3 2 3 1 3 0  
0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

18 G C

T A B

0 1 0 0 1 3 1 0 2 2 1 2 0 3 0 3 1 0 2 3 1 0 2 .  
3 3 3 0 3 0 0 1 3 2 2 2 3 0 3 3 2 2 3 3 2 .

Bridge

21 C

Musical score for bridge section, measure 21. The top staff shows a treble clef and a key signature of C major. The bottom staff shows a guitar tab with strings T, A, and B. The tab indicates fingerings: 0, 1, 1; 3, 0; 1, 0, 1; 1, 1, 0; 1, 1, 0; 3, 2, 0; 3, 1, 0. The tab also includes vertical bar lines and a diagonal line.

23 F C G

Musical score for bridge section, measures 23-25. The top staff shows a treble clef and a key signature of C major. The bottom staff shows a guitar tab with strings T, A, and B. The tab indicates fingerings: 1, 0, 1, 2; 3, 2, 1, 3; 1, 0, 1, 2; 3, 1, 0, 0; 0, 0, 0. The tab also includes vertical bar lines and a diagonal line.

25 C F

Musical score for bridge section, measures 25-27. The top staff shows a treble clef and a key signature of C major. The bottom staff shows a guitar tab with strings T, A, and B. The tab indicates fingerings: 0, 1, 3, 0; 1, 0, 2, 3; 1, 0, 1, 2; 3, 2, 1, 3; 1, 0, 1, 2; 3, 1, 0, 1; 1, 0, 1, 2; 3, 2, 1, 3. The tab also includes vertical bar lines and a diagonal line.

28 C G F G

Musical score for bridge section, measures 28-30. The top staff shows a treble clef and a key signature of C major. The bottom staff shows a guitar tab with strings T, A, and B. The tab indicates fingerings: 0, 1, 0, 0; 3, 1, 0, 0; 1, 1, 1, 1; 1, 1, 0, 1; 0, 3, 3, 3; 0, 0, 0, 0; 3, 0, 0, 0; 3, 0, 2, 0. The tab also includes vertical bar lines and a diagonal line.

31 C Am F

TABULATURE FINGERINGS:

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 3 |
| 2 |   |   | 0 | 1 |
| 3 |   | 3 | 2 |   |
|   |   |   | 0 |   |

TABULATURE FINGERINGS:

|   |   |
|---|---|
| 1 | 0 |
| 2 | 3 |
| 3 | 1 |
| 4 | 3 |
|   | 0 |

D.S. al CODA  
ohne Wdh.

34 G C

TABULATURE FINGERINGS:

|   |   |
|---|---|
| 1 | 0 |
| 0 | 0 |
| 0 | 1 |
| 3 |   |
|   |   |

TABULATURE FINGERINGS:

|   |   |
|---|---|
| 1 | 0 |
| 0 | 2 |
| 2 | 2 |
| 3 |   |
|   |   |

TABULATURE FINGERINGS:

|   |   |
|---|---|
| 1 | 0 |
| 2 | 2 |
| 3 | 1 |
|   | 0 |
|   | 2 |

37 C

TABULATURE FINGERINGS:

|   |   |   |   |
|---|---|---|---|
| 0 | 1 | 3 | 0 |
| 1 | 1 | 1 | 1 |
| 2 |   |   |   |
| 3 |   | 3 |   |
|   |   |   |   |

TABULATURE FINGERINGS:

|   |   |   |   |
|---|---|---|---|
| 0 | 1 | 3 | 0 |
| 1 | 1 | 1 | 1 |
| 2 |   |   |   |
| 3 |   | 2 |   |
|   |   |   |   |

39 C

TABULATURE FINGERINGS:

|   |   |
|---|---|
| 1 | 0 |
| 1 | 1 |
| 1 | 0 |
| 3 |   |
|   |   |

TABULATURE FINGERINGS:

|   |   |
|---|---|
| 1 | 0 |
| 1 | 1 |
| 1 | 0 |
| 3 |   |
|   |   |

TABULATURE FINGERINGS:

|   |   |
|---|---|
| 1 | 0 |
| 2 |   |
| 3 |   |

# CITY OF NEW ORLEANS

STEVE GOODMAN

Kapo 4. Bund

<http://faridhaidar.blogspot.com>

Text & Musik: Steve Goodman  
Arr.: Ralf Riewald

G

Strophe

5

G      D      G

Em

C

G

D

15 G Em

T A B  
3 2 1

18 D G

T A B  
3 2 1

21 Em Bm

T A B  
3 2 1

25 D A

T A B  
3 2 1

Em

Bm

28

This section shows two staves. The top staff is a treble clef staff with piano keys. The bottom staff is a standard six-string guitar tab with 'T' (top), 'A' (middle), and 'B' (bottom) labels. The music consists of eighth-note patterns for both the piano and guitar.

T A B T A B T A B T A B T A B T A B  
0 2 2 0 2 2 0 0 0 0 0 0 0 2 2 0 2 2 0 2 2 4 4 4 4 4 2 4 2 4 2

D C G

32

This section shows two staves. The top staff is a treble clef staff with piano keys. The bottom staff is a standard six-string guitar tab with 'T' (top), 'A' (middle), and 'B' (bottom) labels. The music consists of eighth-note patterns for both the piano and guitar.

T A B T A B T A B T A B T A B T A B  
4 4 4 4 4 4 2 4 0 2 2 0 3 2 1 1 0 2 0 0 3 0 3 0 0 0 0

*Refrain*

C

D

36

This section shows two staves. The top staff is a treble clef staff with piano keys. The bottom staff is a standard six-string guitar tab with 'T' (top), 'A' (middle), and 'B' (bottom) labels. The music consists of eighth-note patterns for both the piano and guitar.

T A B T A B T A B T A B T A B T A B  
0 0 3 0 0 3 0 1 1 1 2 3 2 3 2 3 3 3 2 0 2 0 3 2

G

Em

C

39

This section shows two staves. The top staff is a treble clef staff with piano keys. The bottom staff is a standard six-string guitar tab with 'T' (top), 'A' (middle), and 'B' (bottom) labels. The music consists of eighth-note patterns for both the piano and guitar. A 'h' symbol is placed under the 'G' chord in the piano staff and under the 'B' string in the guitar staff.

T A B T A B T A B T A B T A B T A B  
3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3 0 2

43 G D G

T A B

3 0 0 3 0 0 2 2 0 2 0 3 0 0 3 3

46 D Em A F C

T A B

3 2 0 2 2 0 0 2 0 0 0 2 2 0 2 2 0 1 1 1 0 0 1 3 3 2 1 1 1 0 1 3

50 D G

T A B

3 3 3 1 0 0 0 0 3 3 0 0 3 0 0 3 3 0 0 3 3 0 0

<http://faridhaidar.blogspot.com>

53

T A B

3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 3 0 0 3 3 0 0

# LIGHT MY FIRE

THE DOORS

<http://faridhaidar.blogspot.com>

Text & Musik: Jim Morrison, Robbie Krieger,  
Ray Manzarek & John Densmore  
Arr.: Ralf Riewald

N.C.

Musical notation for the first section of the guitar part, starting with a treble clef and a 4/4 time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The section ends with a measure containing a single eighth note followed by a rest.

Musical notation for the second section of the guitar part, continuing from the previous section. It includes a treble clef and a 4/4 time signature. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. The section ends with a measure containing a single eighth note followed by a rest.

Musical notation for the third section of the guitar part, continuing from the previous section. It includes a treble clef and a 4/4 time signature. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. The section ends with a measure containing a single eighth note followed by a rest.

Musical notation for the fourth section of the guitar part, continuing from the previous section. It includes a treble clef and a 4/4 time signature. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. The section ends with a measure containing a single eighth note followed by a rest.

Musical notation for the fifth section of the guitar part, continuing from the previous section. It includes a treble clef and a 4/4 time signature. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. The section ends with a measure containing a single eighth note followed by a rest.

Musical notation for the sixth section of the guitar part, continuing from the previous section. It includes a treble clef and a 4/4 time signature. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. The section ends with a measure containing a single eighth note followed by a rest.

Musical notation for the seventh section of the guitar part, continuing from the previous section. It includes a treble clef and a 4/4 time signature. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. The section ends with a measure containing a single eighth note followed by a rest.

Musical notation for the eighth section of the guitar part, continuing from the previous section. It includes a treble clef and a 4/4 time signature. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. The section ends with a measure containing a single eighth note followed by a rest.

13 Dm Bm Dm

T 1 3 1 3  
A 0 0 3 4  
B 0 2 2 0  
T 3 4 3 4  
A 2 2 0 2  
B 0 2 2 0

16 Bm C D G

T 2 2 0 2 0 0 2  
A 0 0 0 0 2 2 0 0  
B 2 3 0 0 5 0 0 5

19 C D G E C D

T 1 1 1 1 0 0 0 0 5 0 0 1 2 3 0 0 2 0 2 0 0 2  
A 0 0 0 2 2 0 0 5 0 0 2 1 2 3 0 0 2 2 0 0 2 0 2  
B 3 0 0 2 0 0 5 2 0 2 1 2 3 0 0 2 2 0 0 2 0 2

22 A D

T 0 0 2 3 0 0 2 2 0 0 2 2 3 2 0 3 2  
A 0 0 2 2 0 0 2 2 0 0 2 2 3 2 0 3 2  
B 0 0 2 3 0 0 2 2 0 0 2 2 3 2 0 3 2

# SUPERGIRL

REAMONN

Text & Musik: M. Raymond Garvey,  
S. Padotzke, U. Bossert,  
M. Gommeringer & P. Rauenbusch  
Arr.: Ralf Riewald

Am

Em

Musical notation and guitar tab for the Am and Em chords. The notation shows two measures of eighth-note patterns. The tab shows the strings (E, B, G, D, A, E) and fret positions (e.g., 2, 1, 0, 2, 2, 0).

Dm

F

Musical notation and guitar tab for the Dm and F chords. The notation shows two measures of eighth-note patterns. The tab shows the strings (E, B, G, D, A, E) and fret positions (e.g., 3, 2, 1, 3, 2, 0, 1, 3, 2, 0, 1, 2, 3, 1, 2, 3, 1, 1, 1, 1, 3, 0).

*Strophe*  
Am

Em

Musical notation and guitar tab for the Am and Em chords in the Strophe section. The notation shows two measures of eighth-note patterns. The tab shows the strings (E, B, G, D, A, E) and fret positions (e.g., 2, 2, 0, 1, 0, 3, 1, 0, 3, 3, 2, 0, 2, 0, 0, 2, 0).

12

Dm

Musical notation and guitar tab for the Dm chord at measure 12. The notation shows two measures of eighth-note patterns. The tab shows the strings (E, B, G, D, A, E) and fret positions (e.g., 3, 3, 3, 3, 3, 2, 0, 2, 1, 3, 0, 2, 1, 3, 3, 3, 3, 1).

Guitar tablature for measures 15-16. The top staff shows a melody in F major. The bottom staff shows a guitar part with fingerings and string indications (T, A, B) for each string.

15 F Am

T 3 2 1 3 2 1 1 3 0  
A 1 3 2 1 3 2 1 1 3 0  
B 1 1 3 0 2 2 0 1 2 0

18

Em

T 3  
A 1  
B 0  
T 3  
A 2  
B 0  
T 3  
A 2  
B 0  
T 3  
A 2  
B 0  
T 3  
A 2  
B 0

The image shows a musical score for a guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 24. The word "Refrain" is written above the staff, and "C" is written below it. The staff consists of six measures of music, each containing two eighth-note pairs. The bottom part is a guitar tablature with six strings labeled T, A, B from left to right. The tab shows the same six measures as the staff, with note heads corresponding to the eighth notes in the staff. The tab includes vertical bar lines and horizontal tick marks indicating fingerings.

27 G

Am

30 F

33 C G

36 Am

42 C G

T A B      3 2 0      3 1 2 0      3 2 0      3 0 0 3  
B      3 0 0      3 0 0

45

Am

T A B

# FLYING THROUGH THE AIR

# OLIVER ONIONS

## *Kapo 2. Bund*

Text & Musik: Guido & Maurizio de Angelis  
Arr.: Ralf Riewald

N.C.

A musical score for a six-string guitar. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 3, 0, 2 indicated below the strings. The notes on the guitar neck correspond to the notes in the treble clef staff above it.

### *Strophe 1*

5 C

G

Dm

13 G

C

The image shows a musical score and its corresponding tablature for a six-string guitar. The score consists of two staves: a treble clef staff at the top and a bass clef staff below it. The tablature is located at the bottom of the page, showing the fretboard with six vertical strings and twelve horizontal frets. The letters T, A, and B are positioned to the left of the first three strings to identify them. The tablature uses numbers to indicate fingerings and note values, such as '3' for a third-fret note or '0' for an open string. The music is divided into measures by vertical bar lines.

# S Strophe 2

C

17

T 0 0 0  
A 1 3 1 3 1  
B 2 3 2 3 2

T 0 0 0  
A 1 3 1 3 1  
B 2 3 2 3 2

s h

F

Dm

21

T 3 1 1 2 1  
A 3 2 3 1 2  
B 1 1 1 1 1

T 2 1 1 2 1  
A 3 2 3 1 2  
B 1 1 1 1 1

s h

C

C

G

24

T 0 3 1 0 0  
A 1 2 0 2 0  
B 3 3 2 3 2

T 1 0 3 2 1  
A 0 2 0 2 1  
B 0 1 0 1 0

s h

27

N.C.

T 3 0 3 1  
A 0 3 0  
B 3 3 0 2

T 5 5 3 5 3  
A 5 5 3 5 3  
B 5 5 3 5 3

T 5 3 5 3  
A 5 3 5 3  
B 5 3 5 3

T 3 0 2  
A 0 2  
B 3 0 2

# 8 Bridge

13

G E<sup>7</sup> Am

T A B

0 3 3 0 0 0 2 1 3 1 0 2 2 0 2 0 2 2

3 3 3 0 3 0 2 1 2 0 2 2 0 2 0 2 2

18

D<sup>7</sup> *p* F

T A B

1 3 0 1 0 0 2 1 3 1 0 2 2 0 1 2

2 2 2 0 2 0 2 1 0 2 2 0 2 3 1 2 3

22

Dm<sup>7</sup> C

T A B

3 2 1 0 1 2 1 0 2 1 0 3 2 0 0 0 2 1 0

1 1 1 3 1 3 1 1 1 1 1 3 2 3 1 3 2 3 2 1 0

26

F C F

T A B

1 1 0 0 3 2 2 3 1 3 2 2 3 0 3 2 1 0 1 2 3

3 2 2 1 3 1 3 2 3 1 3 2 3 0 3 2 1 0 1 2 3

*Strophe*

31 C F C F

Tablature details for measure 31:  
 T: 3 0 1 1 1 1  
 A: 0 2 0 2 3  
 B: 3 2 3 2 3 1

Tablature details for measure 32:  
 T: 5 3 3 3 3 3  
 A: 3 5 3 5 3 5  
 B: 3 5 3 5 3 5

Tablature details for measure 33:  
 T: 5 6 5 6 5 6  
 A: 6 5 6 5 6 5  
 B: 6 5 6 5 6 5

36 C Am

Tablature details for measure 36:  
 T: 5 6 5 6 5 6  
 A: 5 2 5 2 5 2  
 B: 3 3 2 3 2 3

Tablature details for measure 37:  
 T: 1 1 1 1 1 1  
 A: 1 1 1 1 1 1  
 B: 3 2 3 2 3 2

Tablature details for measure 38:  
 T: 1 1 1 1 1 1  
 A: 1 1 1 1 1 1  
 B: 3 2 3 2 3 2

Tablature details for measure 39:  
 T: 0 2 1 0 2 1  
 A: 0 2 1 0 2 1  
 B: 0 2 1 0 2 1

Tablature details for measure 40:  
 T: 0 2 1 0 2 1  
 A: 0 2 1 0 2 1  
 B: 0 2 1 0 2 1

41 G C G C G Am

Tablature details for measure 41:  
 T: 3 3 3 3 3 3  
 A: 0 0 0 0 0 0  
 B: 3 3 3 3 3 3

Tablature details for measure 42:  
 T: 1 1 1 1 1 1  
 A: 1 2 0 3 0 2  
 B: 3 3 3 3 3 3

Tablature details for measure 43:  
 T: 1 1 1 1 1 1  
 A: 1 2 0 3 0 2  
 B: 3 3 3 3 3 3

Tablature details for measure 44:  
 T: 1 3 1 0 1 0  
 A: 0 0 0 0 0 0  
 B: 3 2 3 0 3 0

Tablature details for measure 45:  
 T: 0 2 1 0 2 1  
 A: 0 0 2 0 2 2  
 B: 3 2 0 0 2 2

46 G Am 1. 2. Dm

Tablature details for measure 46:  
 T: 2 1 2 2 0 2  
 A: 2 2 0 2 0 2  
 B: 3 0 0 2 0 2

Tablature details for measure 47:  
 T: 2 1 2 2 0 2  
 A: 2 2 0 2 0 2  
 B: 3 0 0 2 0 2

Tablature details for measure 48:  
 T: 1 3 1 0 1 0  
 A: 1 0 2 3 0 2  
 B: 0 2 0 0 2 2

Tablature details for measure 49:  
 T: 0 2 1 0 2 1  
 A: 0 0 2 0 2 2  
 B: 0 2 0 0 2 2

The image shows a page from a guitar sheet music book. The top half contains a musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff begins with a measure numbered 51, followed by a 'G' chord symbol. The melody consists of eighth-note patterns. The bottom half provides a tablature for the guitar, mapping the musical notes to the six strings. The tablature is labeled with 'T', 'A', and 'B' above the first three strings and 'E', 'D', and 'G' below the last three strings. The tablature shows a sequence of notes and rests corresponding to the melody above.

Musical score for guitar, measures 56-57. The top staff shows a treble clef, a key signature of F major (one sharp), and a common time signature. The bottom staff is a six-string guitar neck diagram. Fingerings are indicated above the strings: measure 56 has 1, 1, 1, 3, 1, 0; measure 57 has 1, 1, 1, 3, 1, 0. The tablature shows the following fingerings from left to right: 0, 1, 1, 3, 2, 3; 2, 3, 2, 3; 1, 2, 3, 0, 2, 0; 0, 2, 0, 3, 2, 3; 1, 2, 3, 0, 2, 3; 1, 2, 3, 0, 2, 3.

61

C

F

T 1 0  
A 2 2  
B 3 3

T 0 1  
A 0 0  
B 2 2

T 1 1  
A 0 2  
B 3 3

T 0 0  
A 2 2  
B 3 3

T 1 1  
A 1 2  
B 3 3

T 1 1  
A 2 2  
B 3 3

Musical score for guitar with tablature. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a tempo of 66 BPM. It features four measures of music, each starting with a C chord. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The tablature shows the fingerings for the chords and notes from the musical notation above. The strings are labeled T (top string), A (middle string), and B (bottom string). The tablature shows the following fingerings: measure 1: T(3)-A(0)-B(0); measure 2: T(1)-A(1)-B(2); measure 3: T(3)-A(0)-B(3); measure 4: T(1)-A(2)-B(3); measure 5: T(1)-A(2)-B(3); measure 6: T(1)-A(2)-B(3); measure 7: T(3)-A(2)-B(3); measure 8: T(3)-A(0)-B(2).

70 G E<sup>7</sup> Am

TAB notation for the guitar strings (E, A, D, G, B, E) across six strings and three octaves.

76 D<sup>7</sup> p F Dm<sup>7</sup>

TAB notation for the guitar strings (E, A, D, G, B, E) across six strings and three octaves. The 'p' indicates a piano dynamic.

81 C F

TAB notation for the guitar strings (E, A, D, G, B, E) across six strings and three octaves.

86 C F C

TAB notation for the guitar strings (E, A, D, G, B, E) across six strings and three octaves.

# SUMMER OF '69

BRYAN ADAMS

Text & Musik: Bryan Adams & Jim Vallance

Arr.: Ralf Riewald

D A

E 0 3 2  
T 3 2 3 3  
B 2 3 2 2  
A 2 3 2 2  
D 2 2 2 2  
G 2 2 2 2  
B 2 2 2 2  
A 2 2 2 2  
E 2 2 .

*Strophe 1*

5 D A

T 0 2 3 0 3 3 3  
A 0 2 0 2 0 2 0  
B 0 2 0 2 0 2 0

9 D A

T 0 2 3 0 3 3 3  
A 0 2 0 2 0 2 0  
B 0 2 0 2 0 2 0

*Strophe 2*

13 D A

T 0 2 3 0 3 3 2  
A 0 2 0 2 0 2 0  
B 0 2 0 2 0 2 0

17 D A

T 3 3 3 2 3 3 3 2 0  
A 0 2 0 2 0 2 0 2 0  
B 0 0 0 0 0 0 0 0 0

*Refrain*

21 Bm A D G

T 3 3 3 2 3 3 2 3  
A 2 4 2 4 0 2 0 2 0  
B 2 2 0 2 0 2 0 3 3 0

25 Bm A D G

T 3 3 3 2 3 0 2 2 2 2 5 3 3 0  
A 2 4 2 4 0 2 0 2 0 2 0 3 0 0  
B 2 2 0 2 0 2 0 3 3 0 3 3 0

29 Bm A D

T 3 3 3 2 3 0 2 2 3 2 3 3 2 0 2  
A 2 4 2 4 0 2 0 2 0 2 0 2 0 2 0 2  
B 2 2 0 2 0 2 0 3 2 3 2 3 2 0 2 2

*Strophe 3*

D

33 A

Musical score for Strophe 3, section D, measures 33-35. The top staff shows a treble clef with sixteenth-note patterns. The bottom staff shows tablature for strings T, A, and B.

Measure 33: Treble staff has sixteenth-note patterns. Bass staff: T=0, 2, 2; A=2, 2, 2; B=2, 2, 2.

Measure 34: Treble staff has sixteenth-note patterns. Bass staff: T=2, 2, 2; A=2, 2, 2; B=2, 2, 2.

Measure 35: Treble staff has sixteenth-note patterns. Bass staff: T=0, 2, 2; A=2, 2, 2; B=2, 2, 2.

A

D

36

Musical score for Strophe 3, section D, measures 36-38. The top staff shows a treble clef with sixteenth-note patterns. The bottom staff shows tablature for strings T, A, and B.

Measure 36: Treble staff has sixteenth-note patterns. Bass staff: T=3, 2, 3; A=2, 0; B=0, 2.

Measure 37: Treble staff has sixteenth-note patterns. Bass staff: T=0, 2, 0; A=0, 2, 0; B=0, 2, 0.

Measure 38: Treble staff has sixteenth-note patterns. Bass staff: T=2, 0, 0; A=2, 0, 0; B=0, 2, 0.

*D.S. al CODA*

A

40

Musical score for the D.S. al CODA, section A, measures 40-42. The top staff shows a treble clef with sixteenth-note patterns. The bottom staff shows tablature for strings T, A, and B.

Measure 40: Treble staff has sixteenth-note patterns. Bass staff: T=3, 2, 3; A=2, 0; B=0, 2.

Measure 41: Treble staff has sixteenth-note patterns. Bass staff: T=2, 5, 5; A=5, 5, 5; B=0, 2.

Measure 42: Treble staff has sixteenth-note patterns. Bass staff: T=5, 5, 5; A=5, 5, 5; B=0, 2.

43 A

D

Musical score for the D.S. al CODA, section D, measures 43-45. The top staff shows a treble clef with sixteenth-note patterns. The bottom staff shows tablature for strings T, A, and B.

Measure 43: Treble staff has sixteenth-note patterns. Bass staff: T=0, 2, 2; A=2, 2, 2; B=0, 2.

Measure 44: Treble staff has sixteenth-note patterns. Bass staff: T=3, 3, 3; A=3, 3, 3; B=2, 0.

Measure 45: Treble staff has sixteenth-note patterns. Bass staff: T=5, 3, 3; A=2, 0; B=0, 2.

46

A

T  
A  
B

*Strophe 4*

49

D

A

T  
A  
B

53

D

A

T  
A  
B

*Refrain*

57

Bm

A

D

G

T  
A  
B

61

Bm A D

64

G Bm A

67

D A

70

D

**KLASSIK**

# AN DER SCHÖNEN BLAUEN DONAU

Johann Strauß  
Arr.: Ralf Riewald

G

M Z M Z M Z D D M Z D D M Z D D Z D Z D M D Z D

T B G 3 0 0 3 | . 3 0 3 0 3 0 0 0 0 0 0 0 0 3  
A D 4 0 0 0 | . 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B A E 0 0 0 | . 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3

6 D D7

M Z D D M Z D D M Z D D M Z D D D Z M 0

T 3 2 3 2 3 2 1 1 2 0 4 2 4 2 | S  
A 2 0 2 0 2 0 2 0 2 0 4 2 4 2 | S  
B 2 2 2 2 2 2 2 2 2 2 4 2 2 2 | S

10

M Z D D M Z D D M Z D D D Z M 0

T 0 1 0 1 0 1 1 2 0 4 2 4 2 | S  
A 1 0 1 0 1 0 2 0 2 0 4 2 4 2 | S  
B 2 2 2 2 2 2 2 2 2 2 4 2 2 2 | S

14 G

M Z D D M Z D D M Z D D Z D Z D M D Z D

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

18

M  
Z  
D  
D  
M  
Z  
D  
D  
M  
Z  
D  
D  
Z  
D  
Z  
D  
M  
Z  
D

22 C

M  
Z  
D  
D  
M  
Z  
D  
D  
M  
Z  
D  
D  
Z  
D  
Z  
D  
M  
D  
R  
D

26 Am<sup>6</sup>

G

Cmaj<sup>7</sup>

M  
Z  
D  
D  
M  
Z  
D  
D  
M  
Z  
D  
D  
Z  
D  
M  
D  
M  
Z  
D  
Z

31 D<sup>9</sup>

1. G

2. G

M  
Z  
D  
M  
Z  
D  
D  
Z  
D  
Z  
D  
M  
D  
M  
Z  
D

# BALLADE POUR ADELINE

Paul de Senneville  
Arr.: Ralf Riewald

C

Treble clef, 4/4 time. Chord: C. Fretting: E (0), B (1), G (3), D (0), A (1), E (3).

Part 1

C

Dm

Treble clef, 4/4 time. Chords: C, Dm. Fretting: E (0), B (1), G (3), D (0), A (1), E (3); E (0), B (1), G (3), D (0), A (1), E (3).

G

C

Treble clef, 4/4 time. Chords: G, C. Fretting: E (0), B (1), G (3), D (0), A (1), E (3); E (0), B (1), G (3), D (0), A (1), E (3).

Part 2

Am

Em

1. F

G

C

Treble clef, 4/4 time. Chords: Am, Em, 1. F, G, C. Fretting: E (0), B (2), G (2), D (0), A (2), E (2); E (0), B (2), G (2), D (0), A (2), E (2); E (0), B (2), G (2), D (0), A (2), E (2); E (0), B (2), G (2), D (0), A (2), E (2); E (0), B (2), G (2), D (0), A (2), E (2).

29 F G | 2. C D.S. al CODA

The music consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. Measures 29 and 30 are in F major. Measure 31 begins in G major, followed by a repeat sign and a section in 2. C major. The bass staff shows a continuous eighth-note bass line. The section concludes with a double bar line and the instruction "D.S. al CODA".

32 C

Dm

36 G

1. C E♭ F G

2. 40 C F G 3. C

43 F G C F G C

# **DEUTSCHE NATIONALHYMNE „KAISERQUARTETT“**

Joseph Hayden  
Arr.: Ralf Riewald

# CHOR DER GEFANGENEN

Giuseppe Verdi  
Arr.: Ralf Riewald

C

3

M Z D D D M Z D D D

E 0 3 . 1 0 0 3 1 1  
T B 3 0 2 2 1 1  
A D 4 3 3 2 2 3 2 2  
B A E 3 3 3 2 2 3 2 2

G

G<sup>7</sup>

M Z D D M Z D M Z D M Z D D D

0 1 1 0 0 0 3 1 0 0 0 0 0 0 0  
T A B 3 2 2 3 0 0 0 3 0 0 0 0 0 0 0

1.  
C

D D Z D Z D Z D D D

T A B 3 0 0 0 0 0 0 2 2

10

D<sup>7</sup>

G

M Z D D M Z D M Z D M Z D D D

1 0 1 0 3 2 1 0 3 2 1 0 0 0  
T A B 3 2 2 3 0 0 0 3 0 0 0 0 0 0 0

14

M  
Z  
D      D      D      D      Z      D      M  
T    0      0      0      0      0      0      0  
A    0      0      0      0      0      0      0  
B    3      3      3      3      3      3      3

2.  
17

Z      M      R      M      Z      M      M  
D      D      D      D      D      D      D  
T    0      1      0      3      1      3      1  
A    0      2      2      3      0      0      0  
B    3      3      3      3      3      3      3

20

Z      M      Z      M      D      D      D      Z      D  
D      D      D      D      D      D      D      D  
T    0      0      3      1      0      2      2      0      2  
A    0      0      0      3      2      2      3      2      2  
B    3      3      3      3      3      3      3      3      3

23

D      D      D      D      D      Z      D      D  
T    2      2      0      3      2      0      2      1  
A    3      3      3      3      3      3      3      0  
B    3      3      3      3      3      3      3      3

# DOLANNES MELODIE

Paul de Sommerville  
Arr.: Ralf Riewald

A

Sheet music for Part A. Treble clef, 6/8 time, key signature of one sharp. The melody consists of eighth notes and sixteenth-note patterns. Below the staff is a guitar tablature with six strings labeled E, B, G, D, A, and D from top to bottom. The tab shows chords and specific fingerings like 2, 0, 5, 2, 0, 0; 4.; 0, 2, 0, 2; 0, 0, 2; 2, 0, 5, 2, 0, 0.

3

Sheet music for Part 1, starting at measure 3. Treble clef, 6/8 time, key signature of one sharp. The melody includes a bass note at the beginning followed by eighth and sixteenth-note patterns. Below the staff is a guitar tablature with six strings labeled E, B, G, D, A, and D from top to bottom. The tab shows chords and fingerings like 0, 2, 0, 2; 7, 0., 3, 3, 3, 0, 2; 6, 8.

Part 1

D

Sheet music for Part 1, continuing. Treble clef, 6/8 time, key signature of one sharp. The melody features eighth and sixteenth-note patterns. Below the staff is a guitar tablature with six strings labeled E, B, G, D, A, and D from top to bottom. The tab shows chords and fingerings like 6, 8, 2, 0, 0; 3, 2, 0, 0; 0, 0, 0, 3, 3, 3, 0, 2.

7

Sheet music for D major 7th chord. Treble clef, 6/8 time, key signature of one sharp. The melody consists of eighth notes and sixteenth-note patterns. Below the staff is a guitar tablature with six strings labeled E, B, G, D, A, and D from top to bottom. The tab shows chords and fingerings like 2, 2, 0, 0; 2, 2, 0, 0; 0, 0, 0, 3, 3, 3, 2, 0.

9 A

T A B

0 2 2 2 0 2 2 0 2 2 2 0 5 2 0 0

II 1.

T A B

4 2 2 2 0 2 2 0 2 2 0 2 3 3 3 3 0 2 0 2 2 .

2. Part 2 D

13

T A B

0 2 2 2 2 2 0 2 3 5 2 2 0 5 7 0 0 0 7 7 0 0 0

Dmaj<sup>7</sup>

15

T A B

0 7 7 7 7 5 0 8 0 0 0 0 0 0 0 5 6 6 0 0 0 7 6 7 0 0

17

A

Tablature notes:

```

T 0 0 3 3 3 2 2 0 0 2 2 2 0 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

19

Tablature notes:

```

T 0 2 2 2 0 5 2 0 0 4 2 2 3 0 5
A 0 2 2 2 0 5 2 0 0 4 2 2 3 0 5
B 0 2 2 2 0 5 2 0 0 4 2 2 3 0 5

```

Slurs labeled 's' are present above the 3rd and 5th strings.

21

1.

2.

Tablature notes:

```

T 0 2 2 2 0 5 2 0 0 4 2 2 3 0 5
A 0 2 2 2 0 5 2 0 0 4 2 2 3 0 5
B 0 2 2 2 0 5 2 0 0 4 2 2 3 0 5

```

Ending 1 ends with a repeat sign and colon. Ending 2 ends with a circle with a dot.

*Part 3*

D

23

Tablature notes:

```

T 2 3 2 0 0 3 2 0 0 0 2 2 2 2 0 0
A 2 3 2 0 0 3 2 0 0 0 2 2 2 2 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

Dmaj<sup>7</sup>

25

A

27

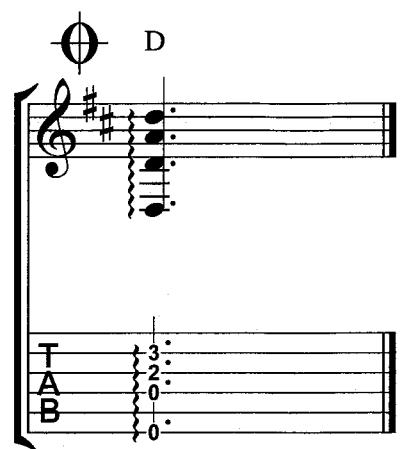
29

1.

31

2.

D.S. al Coda



# FREUDE, SCHÖNER GÖTTERFUNKEN

Ludwig van Beethoven  
Arr.: Ralf Riewald

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by the number 4). The first staff begins with a C chord. The second staff begins with a G chord. The third staff begins with a C chord. The fourth staff begins with a G chord. Below each staff is a six-string guitar tablature. The strings are labeled from top to bottom as E, B, G, D, A, and E. Numerical values indicate the fingerings for each string at each fret position. The first staff starts with an open E string (0) and continues through various chords. The second staff starts with a G chord (3, 1, 3, 1, 3, 1) and continues through various chords. The third staff starts with a C chord (0, 0, 1, 3, 1, 3) and continues through various chords. The fourth staff starts with a G chord (0, 0, 1, 3, 1, 3) and continues through various chords.

13

G C G C

16 G C G C G C

19 G E E<sup>7</sup> Am D G C

22 G C G C G C

# LA DONNA È MOBILE

Giuseppe Verdi  
Arr.: Ralf Riewald

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature, and a time signature.

- Staff 1:** Key of C, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 2:** Key of G, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 3:** Key of C, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 4:** Key of D, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 5:** Key of G, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 6:** Key of E, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 7:** Key of Am, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 8:** Key of G, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 9:** Key of C, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 10:** Key of G, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 11:** Key of C, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 12:** Key of G, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.
- Staff 13:** Key of G, 3/4 time. The tablature shows a sequence of notes and chords across the six strings (E, B, G, D, A, E) from low to high. Fingerings are indicated above the strings.

16 C G C

T A B

1 2 0 3 0 3 2 0

3 2 0 3 0 3 2 0

19 G *h p* C G

T A B

1 3 1 0 3 1 2 2 3 0 0 0

3 0 0 3 1 2 2 3 0 0 0

22 C G C E

T A B

2 0 1 3 0 0 3 2 4

25 F G C E

T A B

7 5 8 6 5 3 1 2 2 0 1 0 2 3

# FÜR ELISE

Ludwig van Beethoven  
Arr.: Ralf Riewald

Am

E

TABULATURE (Guitar):

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| E | 0 | 4 | 0 | 4 | 0 | 3 | 1 |
| B | 3 |   |   |   |   |   |   |
| G |   |   |   |   |   |   |   |
| A | 4 |   |   |   |   |   |   |
| D |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |

String names: E, B, G, D, A, E.

Am

E

Am

TABULATURE (Guitar):

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 4 | 0 | 4 | 0 | 3 | 1 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

String names: E, B, G, D, A, E.

E

1. Am

E

2. Am

TABULATURE (Guitar):

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 1 | 0 | 0 | 4 | 0 | 0 | 3 | 1 |
| A | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

String names: E, B, G, D, A, E.

C

G

Am

TABULATURE (Guitar):

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 1 | 0 | 3 | 0 | 0 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

String names: E, B, G, D, A, E.

14 E

freies Tempo-----

freies Tempo-----  
(Flag.)

T A B

0 0 2 2 2 12  
0 0 2 2 2 12  
8 9 8 9 8 9  
h s h s h s h

17 freies Tempo--- S

Am E

freies Tempo--- 4

T A B

9 8 9 0 3 1 2 2 2 3 2 2 0 2 1 2 1 0  
S

20 Am E Am

T A B

1 2 2 2 0 4 0 4 0 0 3 1 2 2 2 2 3 2 2 0

23 E

1. Am 2. Am

T A B

0 2 1 2 1 0 2 2 2 0 1 3 2 2 2 2 0

# GOD SAVE THE QUEEN

Jean-Baptiste Lully  
Arr.: Ralf Riewald

The sheet music consists of five staves. The top staff is a treble clef staff with chords and a 3/4 time signature. The second staff is a guitar tablature staff with six strings labeled T, B, G, D, A, E. The third staff is another treble clef staff with chords and a 3/4 time signature. The fourth staff is a guitar tablature staff with six strings labeled T, B, A, D, G, E. The fifth staff is a treble clef staff with chords and a 3/4 time signature. The sixth staff is a guitar tablature staff with six strings labeled T, B, A, D, G, E.

Chords and notes are indicated above the staves:

- Measure 1: D, Bm, G<sup>6</sup>, A, D, A, D, Bm, G, D, Em<sup>6</sup>, D
- Measure 5: G<sup>6</sup>, D, A, D
- Measure 8: A<sup>7</sup>, A
- Measure 11: D, A<sup>7</sup>, Adim, D, A, D

String numbers below the tablature indicate fingerings:

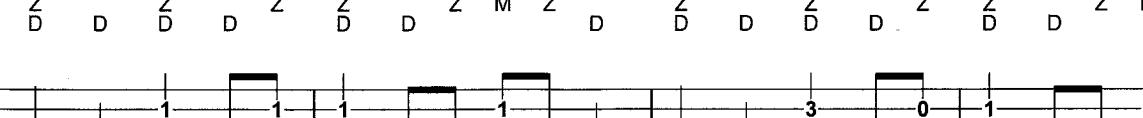
- Measure 1: T3, B2, G4, D0, A2, E2
- Measure 5: T0, B3, G2, D0, A2, E0
- Measure 8: T5, B3, A0, D2, G0, E4
- Measure 11: T2, B3, A0, D2, G3, E2

# **HOCHZEITSMARSCH**

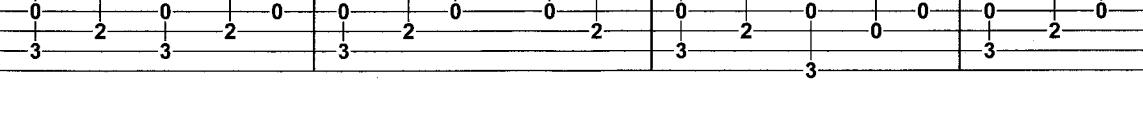
**(AUS LOHENGRIN)**

Richard Wagner  
Arr.: Ralf Riewald

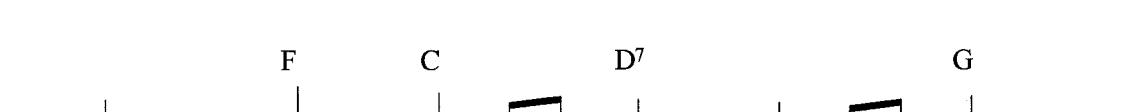
**C**



**G**



**C**



**F**      **C**      **D<sup>7</sup>**      **G**



**Z**      **D**      **M Z**      **D M Z**      **D**      **M Z**      **D**      **M Z**      **D**      **M Z**      **D**

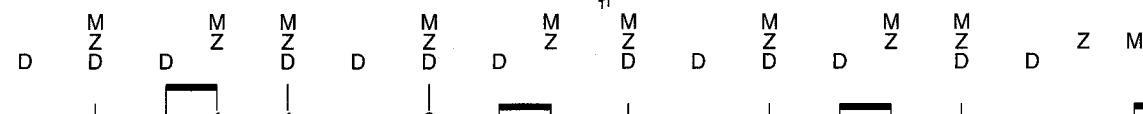
**T**      **B**      **A**      **G**      **D**      **A**      **B**      **A**      **E**

**A**      **D**      **4**      **0**      **2**      **1**      **0**      **1**      **0**      **2**      **0**      **3**      **0**      **0**      **1**      **0**      **2**

**B**      **A**      **3**      **3**      **2**      **3**      **2**      **3**      **3**      **2**      **3**      **2**      **3**      **3**      **2**      **3**

**E**

**5**



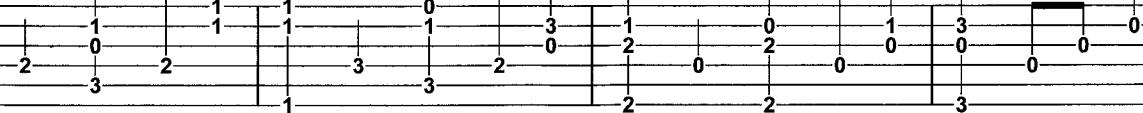
**Z**      **D**      **M Z**      **D M Z**      **D**      **M Z**      **D**      **M Z**      **D**      **M Z**      **D**

**T**      **0**      **2**      **1**      **1**      **1**      **0**      **3**      **0**      **2**      **1**      **0**      **3**      **0**      **0**      **0**

**A**      **3**      **2**      **3**      **2**      **3**      **3**      **2**      **3**      **2**      **3**      **3**      **2**      **3**      **3**

**B**

**9**



**Z**      **D**      **M Z**      **D M Z**      **D**      **Z**      **M Z**      **D**      **Z**      **D**      **M Z**      **D**      **M Z**      **D**

**T**      **0**      **2**      **1**      **1**      **1**      **0**      **2**      **0**      **1**      **0**      **2**      **0**      **3**      **0**

**A**      **3**      **2**      **3**      **2**      **3**      **3**      **2**      **3**      **2**      **3**      **3**      **2**      **3**      **3**

**B**

**13**

**Em**      **Am**      **F**      **G**



**Z**      **D**      **M Z**      **D M Z**      **D**      **M Z**      **D**      **M Z**      **D**      **M Z**      **D**      **M Z**      **D**

**T**      **0**      **2**      **1**      **1**      **0**      **3**      **0**      **0**      **1**      **2**      **0**      **1**      **3**

**A**      **3**      **2**      **3**      **2**      **3**      **0**      **2**      **0**      **1**      **2**      **3**      **0**      **2**

**B**

**1.** **C**

**2.** **C**



# **TRADITIONALS**

# HE'S GOT THE WHOLE WORLD IN HIS HANDS

Traditional  
Arr.: Ralf Riewald

A

Z M Z M D M D Z D M D Z D M D Z

E B G D A E  
T A B A E

E<sup>7</sup>

M D D M Z D Z D M D Z D Z M D Z

T A B  
3 2 0 0 1 2 0 3 2 3 0 2 0 0 2

A

M D D M Z D M D Z D M D Z D M D Z

T A B  
0 2 0 0 2 2 0 0 2 2 0 2 0 0 2

E<sup>7</sup>

A

M D M D Z D M Z D D Z M D Z M Z D

T A B  
0 0 3 0 1 2 0 0 2 0 2 2 0 2 0

# MICHAEL ROW THE BOAT ASHORE

Traditional  
Arr.: Ralf Riewald

G

Z D M D M D Z D M M D R D M D Z D Z M D M D

T B E 4 0 0 . 3 0 0 3 0 3 0 0 0 0 3 0 3  
A D 4 0 0 . 3 0 0 3 0 0 0 0 0 0 3 0 0  
B A E 3 3 . 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 C G Bm C

R D Z D Z D R D Z M D Z D Z M D M D Z D M M D M D Z

T A B 0 0 2 0 3 2 0 3 0 0 0 0 3 0 3 3 4 4 0 1 0 2 2

6 Am G D G Gsus<sup>4</sup>

D D Z D Z D M D D Z D D Z D D Z M D D Z M D

T A B 0 2 0 2 3 2 0 3 0 2 0 3 0 0 3 0 0 3 0 3

9 G Gsus<sup>2</sup> G

D Z M D D Z M D D Z M Z M D M D M Z D

T A B 2 0 0 2 0 0 0 3 0 0 0 3 0 0 0 3 0 0 3

# THE WILD ROVER

Kapo 2. Bund

Traditional  
Arr.: Ralf Riewald

C

F

7

C G 1.C

11 2. C G

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14

C

T 0 0 0 3 0 0

A 0 0 0 0 0 0

B 3 0 0 3 0 0

17

F

T 0 3 0 1 0 1

A 3 2 2 3 3 3

B 3 1 1 1 1 1

20

C

F

T 3 1 0 1 0 2

A 1 2 2 3 3 3

B 3 2 2 3 3 3

24

G

C

D.C. al FINE

FINE

T 0 0 0 3 1 0

A 0 0 0 0 0 0

B 3 0 0 3 2 2

# BRUDER JAKOB

Traditional  
Arr.: Ralf Riewald

G

Z D Z D M D Z D D Z D Z D M D D Z D D

E B G D A E  
T A B A  
0 2 0 0 0 0 0 2 0 0 0 0

5

M D M D D D M D M D D D D D D

T A B  
0 1 3 0 0 0 0 1 3 0 0 0 0 0 0

9

Z D M D D Z D Z D M D M D D Z D D

T A B  
3 0 3 1 0 0 0 3 0 3 1 0 0 0 0 0

13

M D Z D D M D D M D Z D D M D D D M D

T A B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Traditional  
Arr.: Ralf Riewald

5

Am G Am

M D Z M D Z M D Z M D Z M D Z M D Z D D D

T A B

0 0 0 0 0 2 3 5 3 0 3 0 2 2 2

0 2 0 2 0 2 0 2 0 3 3 0 3 2 3 2

Sheet music for guitar with tablature for measures 9-10. The music is in G major. The first measure starts with a bass note followed by a D chord. The second measure shows a bass note, a D chord, and a Z chord. The third measure has a bass note, a D chord, and a M chord. The fourth measure has a bass note, a D chord, and a Z chord. The fifth measure starts with a bass note, followed by a D chord, then a M chord with a grace note (indicated by a 'h' over the note), and then a R (rest). The sixth measure has a bass note, a D chord, and a M chord. The seventh measure has a bass note, a D chord, and a M chord. The eighth measure has a bass note, a D chord, and a M chord. The ninth measure has a bass note, a D chord, and a Z chord. The tenth measure has a bass note, a D chord, and a M chord. The tablature below shows the fingerings for each note: T1, A0, B2 for the first measure; T1, A0, B2 for the second measure; T1, A0, B2 for the third measure; T1, A0, B2 for the fourth measure; T0, A2, B0 for the fifth measure; T0, A2, B0 for the sixth measure; T3, A0, B3 for the seventh measure; T3, A0, B3 for the eighth measure; T3, A0, B3 for the ninth measure; and T3, A0, B3 for the tenth measure.

# BOLLE REISTE JÜNGST ZU PFINGSTEN

Traditional  
Arr.: Ralf Riewald

C

F

Musical notation for measures 1-2. The top staff shows a treble clef, 4/4 time, and notes C, C, C, C, C, C, C, C. The bottom staff shows a guitar tab with strings E, B, G, D, A, E. Fingerings: 4, 0, 0; ., 1, 1, 3, 1, 0, 2, 3, 1, 1, 3.

3 G

C

Musical notation for measures 3-4. The top staff shows a treble clef, 4/4 time, and notes C, C, C, C, C, C, C, C. The bottom staff shows a guitar tab with strings E, B, G, D, A, E. Fingerings: 0, 0, 2, 0, 1, 2, 3, 2, 0, 0, 1, 1, 3, 1, 2.

6 F

G

C

Musical notation for measures 6-7. The top staff shows a treble clef, 4/4 time, and notes C, C, C, C, C, C, C, C. The bottom staff shows a guitar tab with strings E, B, G, D, A, E. Fingerings: 0, 2, 1, 3, 0, 0, 2, 0, 1, 2, 3, 0, 2.

9 G

Musical notation for measures 9-10. The top staff shows a treble clef, 4/4 time, and notes C, C, C, C, C, C, C, C. The bottom staff shows a guitar tab with strings E, B, G, D, A, E. Fingerings: 3, 0, 3, 0, 3, 0, 3, 3, 3, 3, 3, 0.

11 D G C

T A B  
3 0 2 3 0 0  
2 2 3 3 3 2  
3 0 0 0 3 3  
2 3 2 3 3 2

14 F G C

T A B  
0 2 1 0 0 2  
3 3 3 0 0 3  
1 1 1 3 3 3  
0 0 0 0 3 3  
2 2 2 3 3 2

17 F

T A B  
1 1 3 1 0 1  
3 2 3 2 3 1  
3 2 3 2 3 1  
1 1 1 3 3 1

19 G C

T A B  
0 0 2 0 1 1  
3 3 3 0 3 2  
0 0 2 0 2 2  
3 3 3 0 3 2  
1 1 1 3 3 1

# EL CONDOR PASA

*sehr langsam*

Traditional  
Arr.: Ralf Riewald

The sheet music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff shows a melodic line with eighth and sixteenth notes. The second staff is a tablature for a classical guitar, with the strings labeled E, B, G, D, A, E from top to bottom. The third staff continues the melodic line. The fourth staff is another tablature for the guitar, with the strings labeled T, A, B, T, A, B. Measure numbers 1, 5, and 9 are indicated above the staves. Dynamic markings include a grace note symbol, a fermata, and dynamics (h, p). Measures 13 and 14 are shown at the bottom.

*Strophe 1 (schnelles Tempo)*

17 Em G

T  
A  
B

2, 1, 2, 4  
0, 4, 0, 2  
0, 0, 2, 0  
0, 0, 0, 0

0, 3, 3  
2, 0, 0, 0  
2, 3

21 B<sup>7</sup>

T  
A  
B

0, 0, 0, 0  
0, 3, 0, 0  
0, 0, 0, 0  
0, 2, 0, 1

0, 3, 0, 0  
3, 3, 3

25 Em *p*

T  
A  
B

2, 0, 2, 2  
0, 2, 2, 0  
12, 12, 12  
0, 3, 0, 2

29 Strophe 2 G

T  
A  
B

2, 1, 2, 4  
0, 4, 0, 2  
0, 0, 2, 0  
0, 0, 0, 0

0, 3, 3  
2, 0, 0, 0  
2, 3

33

36

B<sup>7</sup>

Em *p*

40

C

44

G

Musical score for guitar, measure 52:

52 G

Measures 52-53:

Guitar tablature:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 |
| A | 1 | 1 | 1 | 0 | 0 | 2 | 0 | 0 |
| B | 3 | 2 | 3 | 3 | 0 | 0 | 3 | 0 |

Musical score and tablature for guitar part 2, measures 55-56. The score shows a treble clef, key signature of one sharp, and a time signature of common time. Measure 55 starts with a B7 chord (B, D, G, B) followed by an Em chord (E, G, B, D). Measure 56 begins with a half note 'h' (held) and ends with a half note 'p' (pizzicato). The tablature below shows the guitar strings (T, A, B) and their corresponding fingerings: 0, 0, 0; 0, 2, 0; 0, 2, 1; 0, 2, 0; 0, 2, 2; 0, 2, 0; 0, 2, 2; 0, 2, 0; 0, 2.

Sheet music for guitar, measures 59-60. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a standard six-string guitar neck with fret numbers and string names T, A, B.

Measure 59 (Measures 59-60):

- Top staff: Measures 59-60 show a repeating pattern of eighth-note chords (E7, A7, D7) followed by eighth-note rests.
- Bottom staff: The guitar part consists of eighth-note patterns. The first measure starts at the 12th fret of the A string. The second measure starts at the 12th fret of the E string. The third measure starts at the 12th fret of the A string. The fourth measure starts at the 12th fret of the E string.

Text annotations "Flag....." appear above the staff in both measures.

# GUANTANAMERA

Joseito Fernandez  
Arr.: Ralf Riewald

*Kapo 5. Bund*

*Refrain*

1. D      2. D      G      C

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13 D G C D

16 G C D G

19 D G C D

22 G C D D.S. al FINE G  
FINE

# SCOTLAND THE BRAVE

## *Kapo 2. Bund*

Traditional  
Arr.: Ralf Riewald

G

The image shows a musical score for electric bass guitar. The top staff is a treble clef staff with a key signature of one sharp. It features a melodic line with slurs and grace notes. The bottom staff is a bass clef staff with a key signature of one sharp. It shows the corresponding notes on the bass strings, with fingerings like '2 3' and '4 5' indicated. The notes are labeled with letters: 'S', 'D', 'M', 'Z', 'D', 'M', 'Z', 'D'. The bass staff also includes tablature below the strings, with note heads and vertical stems.

5

C G

Z D D M D D Z M D Z D M D Z D

T 1 0 1 0 3 0  
A 2 2 2 0 0 0  
B 3 3 5 5

The image shows a musical score and tablature for a guitar part. The score consists of two staves: the top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The key signature is A major (two sharps), and the time signature is common time (indicated by '7'). The left hand staff has a treble clef and a sharp sign, with measure numbers 1 through 7 above it. The right hand staff has a bass clef and a sharp sign, with measure numbers 1 through 7 below it. The tablature below the right hand staff shows six strings and six frets for each string, with note heads indicating fingerings and letter labels (D, M, Z, R) below specific notes. The first measure starts with a D note on the 5th string, 1st fret. Measures 2-4 show a sequence of notes on the 5th string (D, M, Z) followed by the 4th string (D, M, Z). Measures 5-7 show a sequence of notes on the 5th string (D, R) followed by the 4th string (M, Z).

2. D

G

TAB

12

TAB

14

C G

TAB

17

D C. al FINE G

TAB

# DANKE

Text & Musik: Martin G. Schneider  
Arr.: Ralf Riewald

C Am Dm G C Am

4

Dm G C F D

Z D Z D Z D D M Z D D M Z D M Z D M Z D M Z D M Z D M Z D

T 2 A 2 B 0  
T 2 A 0 B 0  
T 0 A 3 B 0  
T 1 A 2 B 3  
T 3 A 3 B 3  
T 0 A 0 B 2  
T 1 A 0 B 0  
T 0 A 3 B 1  
T 1 A 1 B 3  
T 1 A 1 B 2  
T 3 A 3 B 0  
T 1 A 1 B 2  
T 2 A 2 B 0

7 C Am F G C

# SLOOP JOHN B.

Traditional  
Arr.: Ralf Riewald

C

T B G D A E

5

T B G D A E

9

T B G D A E

13

T B G D A E

# WIR LAGEN VOR MADAGASKAR

Text & Musik: Just Scheu  
Arr.: Ralf Riewald

The sheet music consists of four staves, each with a treble clef and a 4/4 time signature.

- Staff 1:** Labeled 'C' at the top. It contains two measures of notes on the treble clef staff, followed by two measures of guitar tablature. The tablature shows the strings E, B, G, D, A, and E. Fingerings are indicated above the strings: 0, 1, 1, 1, 3, 0; 1, 2, 3, 2, 3, 0.
- Staff 2:** Labeled 'G' at the top. It contains two measures of notes on the treble clef staff, followed by two measures of guitar tablature. The tablature shows the strings E, B, G, D, A, and E. Fingerings are indicated above the strings: 0, 1, 2, 3, 0, 3; 3, 3, 0, 3, 0, 3.
- Staff 3:** Labeled 'C' at the top. It contains two measures of notes on the treble clef staff, followed by two measures of guitar tablature. The tablature shows the strings T, A, B, 1, 2, 3. Fingerings are indicated above the strings: 3, 3, 0, 0, 0, 0; 0, 0, 1, 3, 0.
- Staff 4:** Labeled 'G' at the top. It contains two measures of notes on the treble clef staff, followed by two measures of guitar tablature. The tablature shows the strings T, A, B, 3, 3, 0. Fingerings are indicated above the strings: 3, 3, 0, 0, 0, 3; 1, 2, 3, 2, 3, 2.
- Staff 5:** Labeled 'C' at the top. It contains two measures of notes on the treble clef staff, followed by two measures of guitar tablature. The tablature shows the strings T, A, B, 3, 0, 1. Fingerings are indicated above the strings: 3, 0, 0, 0, 0, 3; 1, 2, 3, 2, 3, 2.
- Staff 6:** Labeled 'G' at the top. It contains two measures of notes on the treble clef staff, followed by two measures of guitar tablature. The tablature shows the strings T, A, B, 3, 0, 1. Fingerings are indicated above the strings: 3, 0, 0, 0, 0, 3; 1, 2, 3, 2, 3, 2.
- Staff 7:** Labeled 'C' at the top. It contains two measures of notes on the treble clef staff, followed by two measures of guitar tablature. The tablature shows the strings T, A, B, 3, 0, 1. Fingerings are indicated above the strings: 3, 0, 0, 0, 0, 3; 1, 2, 3, 2, 3, 2.
- Staff 8:** Labeled 'G' at the top. It contains two measures of notes on the treble clef staff, followed by two measures of guitar tablature. The tablature shows the strings T, A, B, 3, 0, 1. Fingerings are indicated above the strings: 3, 0, 0, 0, 0, 3; 1, 2, 3, 2, 3, 2.
- Staff 9:** Labeled 'C' at the top. It contains two measures of notes on the treble clef staff, followed by two measures of guitar tablature. The tablature shows the strings T, A, B, 3, 0, 1. Fingerings are indicated above the strings: 3, 0, 0, 0, 0, 3; 1, 2, 3, 2, 3, 2.

13

G C

T A B

0 1 3 0 0 1 3 0

17

F C Am

T A B

1 1 1 1 0 1 3 2 3 1 1 3 0 0 0 0 0 3 2

20

G C

T A B

3 0 0 0 1 1 1 1 3 2 3 2 3 0 0 3 1 0 0

23

G C

T A B

3 3 3 3 0 0 0 3 1 2 3 2 0 1 0 3

# KUMBAYA MY LORD

Traditional  
Arr.: Ralf Riewald

G

Z M M D D Z M D D

T B G A D B A D 4 4

h

3 G

M D D Z D M D Z D

T A B 3 0 5 0 5 3 0 0

5 Bm

M D D Z M D D Z D

T A B 3 4 2 3 2 4 2 3 4 4 1 0

7 D

M D D M D D Z D

T A B 2 0 0 0 0 3 0 2 0 0 0

9 G C

M D D Z M D D M D Z M D Z D

T 3 A 0 B 5 T 3 A 0 B 5 h T 0 A 2 B 3 T 0 A 3 B 2

11 G C

M D D Z D M D Z D D M D Z D

T 3 A 0 B 5 T 3 A 0 B 5 T 3 A 0 B 5 T 1 A 1 B 3 T 1 A 1 B 2

13 G D

M D D Z D M D Z D D M D Z D

T 0 A 0 B 5 T 0 A 0 B 5 T 0 A 0 B 5 T 2 A 2 B 0 T 2 A 2 B 0

15 1. G 2. G

M D D Z M D Z M D Z M D M Z D

T 0 A 0 B 5 T 3 A 0 B 2 T 0 A 0 B 5 T 0 A 0 B 5 T 0 A 0 B 5 T 0 A 0 B 5 T 0 A 0 B 5

# WILL THE CIRCLE BE UNBROKEN

Traditional  
Arr.: Ralf Riewald

The image shows two staves of sheet music for a six-string guitar. The top staff is in G major (one sharp) and the bottom staff is in D major (no sharps or flats). Both staves begin with a treble clef and a key signature of one sharp. The top staff has a measure number '5' at the beginning. The notes are represented by black dots on the staff lines. Below each note on the top staff, there is a letter indicating the fret: M, D, D, M, D, D, M, D, Z, D, D, D, D, D, Z, D. The bottom staff shows the corresponding fingerings for each note: T, 3, 5, 3, 0, 5, 5, 5, 0, 2, 0, 3, 2, 0, 0, 2, 0.

Sheet music for guitar, page 9. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff is a tablature showing the six strings of the guitar. The music consists of a series of eighth-note chords. The first four chords are D major (D, A, E). The next four chords are M (D, A, E), which is a major chord with a melodic minor flavor. The following four chords are D major. The final chord is Z (D, A, E, G), followed by another M chord. The tablature below shows the fingerings: T 3, B 0, A 0, G 0, E 0, C 0 for the first four chords; T 2, B 5, A 0, G 0, E 0, C 0 for the next four chords; T 2, B 0, A 0, G 0, E 0, C 0 for the following four chords; and T 2, B 0, A 0, G 0, E 0, C 0 for the final chord.

# OLD MacDONALD HAD A FARM

Traditional  
Arr.: Ralf Riewald

E                    A                    E                    B<sup>7</sup>                    E

M D M D M D M D M D D M D Z D M D Z D M D D D Z D

5                    A                    E                    B<sup>7</sup>                    E

M D Z D M D Z D M D D M D Z D M D Z D M D D M D Z

9

M D Z D M D Z D M D D M D Z D M D Z M D Z M D Z D

13                    A                    E                    B<sup>7</sup>                    E

M D Z D M D Z D M D D M D Z D M D D D Z D R Z M D

# DIE GEDANKEN SIND FREI

Traditional  
Arr.: Ralf Riewald

**A**

**E**

**B**

**E**

**E**

**B**

**E**

<img alt="Continuation of the musical score starting at measure 166. The top staff shows a single measure of music. The bottom staff shows a bass line with notes at positions 0, 2,

11

B                    E                    B

14

E                    B                    E

17

A                    E

19

B                    E

# **WHEN THE SAINTS GO MARCHING IN**

Traditional  
Arr.: Ralf Riewald

**G**

**D**

**9**      **G**

**C**

**G**

**14**      **D**

**1. G**

**2. G**

# HOUSE OF THE RISING SUN

Traditional  
Arr.: Ralf Riewald

Am C D F

D D Z M R M D D Z M R M D D Z M R M D D Z M R M Z

T B G 6 A D 8 B A E 3

0 1 0 1 0 1 2 3 0 3 2 3 0 3 2 1 1 2

5 Am C Esus<sup>4</sup> E

Z M R M R Z D Z M R M R D D Z M R M Z Z D Z M R M Z

T A B 2 1 0 1 2 0 1 0 2 0 0 2 2 1 0 0 2

0 3 2 0 2 2 0 2 0 0 2 0 1 0 0 2

9 Am C D F

Z M R M R Z D Z M R M R D D Z M R M D D Z M R M D

T A B 2 1 0 1 2 0 1 0 2 0 2 3 2 3 0 3 2 1 1 0

0 3 2 0 2 2 0 2 0 0 2 0 1 0 0 0

13 Am E Am E Am

D Z M R M D D M R D M D D Z M R M D D Z M R M D M Z D

T A B 2 1 0 1 0 4 0 0 4 0 2 1 0 1 3 0 1 0 0 3 2 2 0

0 0 4 0 0 4 0 2 1 0 1 3 0 1 0 0 3 2 2 0

# MY BONNIE IS OVER THE OCEAN

Traditional  
Arr.: Ralf Riewald

Music staff: Treble clef, key signature of E major (no sharps or flats), time signature 3/4. The melody consists of eighth notes and sixteenth-note chords. Chords labeled: § E, A, E.

Guitar tablature: Six strings labeled E, B, G, D, A, E from top to bottom. Fret numbers: 0, 4, 2, 0, 2, 0; 2, 0, 2, 0, 2, 0; 0, 1, 2.

Music staff: Continues from previous section.

Guitar tablature: Six strings labeled E, B, G, D, A, E from top to bottom. Fret numbers: 0, 1, 0, 4, 2, 0; 2, 2, 0, 0, 2, 0; 0, 4, 0.

Music staff: Continues from previous section.

Guitar tablature: Six strings labeled E, B, G, D, A, E from top to bottom. Fret numbers: 1, 0, 4, 2, 0, 0; 2, 2, 0, 0, 2, 0; 0, 4, 0.

Music staff: Continues from previous section.

Guitar tablature: Six strings labeled E, B, G, D, A, E from top to bottom. Fret numbers: 0, 1, 0, 4, 2, 0; 2, 2, 0, 0, 2, 0; 0, 4, 0.

Music staff: Treble clef, key signature of E major (no sharps or flats), time signature 3/4. The melody consists of eighth notes and sixteenth-note chords. Chord labeled: B<sup>7</sup>.

Guitar tablature: Six strings labeled E, B, G, D, A, E from top to bottom. Fret numbers: 2, 2, 1, 2, 0, 4; 2, 2, 0, 0, 2, 0; 0, 4, 0.

Music staff: Continues from previous section.

Guitar tablature: Six strings labeled E, B, G, D, A, E from top to bottom. Fret numbers: 2, 2, 1, 2, 0, 4; 2, 2, 0, 0, 2, 0; 0, 4, 0.

Music staff: Treble clef, key signature of E major (no sharps or flats), time signature 3/4. The melody consists of eighth notes and sixteenth-note chords. Chords labeled: A, E.

Guitar tablature: Six strings labeled E, B, G, D, A, E from top to bottom. Fret numbers: 2, 0, 2, 0, 1, 2; 0, 2, 2, 0, 1, 0.

Music staff: Continues from previous section.

Guitar tablature: Six strings labeled E, B, G, D, A, E from top to bottom. Fret numbers: 0, 2, 2, 0, 1, 2; 0, 2, 2, 0, 1, 0.

13 A B<sup>7</sup> E

17 A

20 F♯m B<sup>7</sup>

23 1. E || 2. E D.S. al FINE  
FINE

# DOWN BY THE RIVERSIDE

Traditional  
Arr.: Ralf Riewald

Kapo 2. Bund

C

The musical score consists of six staves. The top staff is a treble clef staff with a 4/4 time signature, showing a melody of eighth and sixteenth notes. The second staff is a guitar tablature staff for the 2nd fret position, with the strings labeled E, B, G, D, A, E from top to bottom. The third staff is a treble clef staff with a 4/4 time signature, continuing the melody. The fourth staff is a guitar tablature staff for the 5th fret position. The fifth staff is a treble clef staff with a 4/4 time signature, continuing the melody. The sixth staff is a guitar tablature staff for the 9th fret position. Measure numbers 1, 5, and 13 are indicated above the staves.

5

9

G

C

13

17 F C

TABULATURE:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 3 | 3 | 2 | 3 |
| A |   | 3 |   | 3 |   | 1 | 3 |   | 3 |   | 3 | 2 | 3 |
| B | 1 |   | 1 |   | 1 |   | 1 | 1 |   | 1 |   | 2 | 3 |

21 G C

TABULATURE:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 3 | 3 | 1 | 0 | 3 | 0 | 3 | 0 | 1 | 0 | 1 | 0 | 1 |
| T | 3 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 2 | 2 | 2 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 2 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

25 F C

TABULATURE:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 3 | 3 | 2 | 3 | 3 |
| A |   | 3 |   | 3 |   | 1 | 3 |   | 3 |   | 3 | 2 | 3 | 3 |
| B | 1 |   | 1 |   | 1 |   | 1 | 1 |   | 1 |   | 2 | 3 | 3 |

29 G C 1. 2.

TABULATURE:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 3 | 3 | 1 | 0 | 3 | 0 | 3 | 0 | 1 | 0 | 0 | 4 | 1 | 0 |
| T | 3 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 2 | 3 | 2 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 2 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

# BY THE RIVERS OF BABYLON

Traditional  
Arr.: Ralf Riewald

## *Refrain*

D

Musical notation for the Refrain section, measures 1-4. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a guitar tab with six strings labeled E, B, G, D, A, and E from top to bottom. The tab includes fingerings and strumming patterns.

Musical notation for the Refrain section, measures 5-8. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a guitar tab with six strings labeled E, B, G, D, A, and E from top to bottom. The tab includes fingerings and strumming patterns.

Musical notation for the Strophe section, measures 9-12. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a guitar tab with six strings labeled E, B, G, D, A, and E from top to bottom. The tab includes fingerings and strumming patterns. The section begins with a 1. followed by a 2. measure.

Musical notation for the Strophe section, measures 13-16. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a guitar tab with six strings labeled E, B, G, D, A, and E from top to bottom. The tab includes fingerings and strumming patterns. The section ends with a G and a D measure.

15

A      D

1.

19

2.

*Refrain*

22

A

26

D

1.

2.

# GO DOWN MOSES

Traditional  
Arr.: Ralf Riewald

Kapo 2. Bund

The sheet music consists of four horizontal staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The second staff is a guitar tablature staff with six horizontal lines representing the strings, labeled from bottom to top as T (Top E), B, G, D, A, and E (Bottom B). The third staff is another musical staff with a treble clef. The fourth staff is another guitar tablature staff. Measure numbers 1, 3, 5, and 7 are placed at the beginning of each staff respectively. Chords indicated above the staff include Am, E, Am, F, E, Am, F, E, Am, F, and E. In the final measure (measure 7), two grace notes (hs) are shown above the Am chord in the musical staff, and two hammer-ons (hs) are shown above the E chord in the tablature staff.

9

Dm

T A B

2 2 0  
2 2 3  
0 0 3  
2 2 1  
0 0 1  
3 3 0  
2 2 3  
0 0 0

11

E

Am

T A B

0 0 0  
1 2 0  
0 1 0  
0 2 2  
2 3 0  
0 3 0  
0 1 2  
0 0 0  
0 2 2

13

F

E

T A B

1 2 2  
0 3 2  
2 1 1  
2 2 0  
1 2 3  
0 3 2  
1 2 3  
0 2 0  
1 1 2  
2 0 0

16

Am

T A B

1 2 3  
0 2 3  
2 0 1  
2 1 2  
3 4 0  
0 1 2  
3 2 3  
0 1 2  
2 2 0  
2 2 0  
2 2 0



# **WEIHNACHTSLIEDER**

# KOMMET, IHR HIRTEN

Traditional  
Arr.: Ralf Riewald

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff in A major (three sharps) with a common time signature (indicated by '3'). The melody consists of eighth-note pairs. The bottom staff is a tablature staff showing the fingerings for each note: M (middle), D (down), Z (up). The tablature is aligned with the notes in the melody staff. The strings are labeled from top to bottom as E, B, G, D, A, E. The tablature shows a repeating pattern of two pairs of notes per measure, with the first pair being open (no fret) and the second pair being at the 2nd fret.

The image shows a musical score for a six-string guitar. The top staff is a standard five-line staff with a treble clef, indicating the key signature of A major (two sharps). The bottom staff is a tablature staff where each horizontal line represents a string. The first six measures of the melody are shown, starting with an A note on the 6th string. The melody consists of eighth-note pairs. Below the notes are vertical labels indicating fingerings: 'Z' for the index finger, 'D' for the middle finger, 'M' for the ring finger, and 'T' for the thumb. The tablature below shows the corresponding fingerings for each note pair. The measure numbers 1 through 6 are indicated above the staff.

12

F#m      E      A      E      A

Z D    M D    Z D    M D    Z D    M D    Z D    D D    M Z D

T 2 2 0 | 0 2 0 2 | 0 2 0 2 | 2 0 | . 2 2 |  
A 4 2 2 0 | 0 2 0 2 | 0 2 0 2 | 0 | . 2 2 |  
B 2 0 | 0 2 0 2 | 0 2 0 2 | 0 | . 0 |

# LEISE RIESELT DER SCHNEE

Traditional  
Arr.: Ralf Riewald

3

C G C F

M D D M D Z D M D Z D R D M Z D Z M M D D Z D

T B A G B A E 0 0 3 0 3 1 0 2 3 2 0 1 3 2 3 3 3 3 3 1

6

C G

Z D M D Z D M D Z M R Z M M D Z D M D

T A B 1 0 2 0 1 0 2 0 1 0 2 0 3 2 3 0 0 3 3 2 3 1

10

E Am F

Z D M D Z D R D M Z D Z M M D D M Z D

T A B 1 0 3 1 2 2 0 1 2 2 0 2 2 1 3 2 2 3 1

14

G C :

M D Z D M D R D M Z D Z M M D D M Z D

T A B 0 2 0 1 0 2 3 0 2 3 0 2 1 3 2 3 1

# SÜSSER DIE GLOCKEN NIE KLINGEN

Traditional  
Arr.: Ralf Riewald

A

E

M Z D M Z D M Z D M Z D M Z D M Z D

T B 2 2 2 2 2 2 0 2 0 0 2 2 2 0 0 1 2 2 0 0 2 2

G 3 2

A D 4 0 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B A E

5

A

M D M Z M Z D M Z D Z D M Z D M Z D D Z M Z D

T 0 0 0 0 0 0 2 1 1 2 1 2 1 2 2 2 2 2 2 2 2 2

A 1 2 1 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0

9

D

M Z D M Z D M Z D R D M D Z D M Z D D D M Z D D D

T 2 0 2 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0

13

A

M Z D M Z D M Z D M Z D M Z D Z D D Z M Z D

T 2 0 2 2 0 0 0 3 0 2 1 1 2 2 0 0 2 2 2 2 2 2

A 0 2 2 0 0 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0

17

E A E A

T A B  
T A B

M Z D D M Z D M Z D D M Z D D M Z D D M Z D D D

21

E A E A

T A B  
T A B

M Z D D M Z D M Z D D M Z D D M Z D D D

25

D

T A B  
T A B

M Z D D M Z D M Z D Z D M Z D D M Z D D D

29

A E A A

T A B  
T A B

M Z D D M Z D M Z D Z D M Z D D M Z D

# JINGLE BELLS

Traditional  
Arr.: Ralf Riewald

The sheet music consists of six staves. The top staff is a treble clef staff with eighth-note patterns. The second staff is a guitar neck staff with strings T (top), A, and B, and fret numbers 2, 0, 3, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 0, 5, 0, 3, 5, 0. The third staff is another guitar neck staff with strings T, A, B, and fret numbers 3, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 5, 0, 7, 0, 8, 5, 7, 7, 0, 0, 3, 2. The fourth staff is a treble clef staff with eighth-note patterns. The fifth staff is a guitar neck staff with strings T, A, B, and fret numbers 2, 0, 3, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 5, 0, 0, 0, 3, 5, 0. The sixth staff is another guitar neck staff with strings T, A, B, and fret numbers 3, 2, 0, 5, 0, 0, 7, 0, 5, 5, 0, 7, 0, 0, 7, 0, 8, 5, 7, 7, 0, 0, 7, 9, 0, 0, 0.

Measure 1: D (Treble staff), h (Bass staff)

Measure 2: G (Treble staff), h (Bass staff)

Measure 3: A (Treble staff), h (Bass staff)

Measure 4: D (Treble staff), h (Bass staff)

Measure 5: G (Treble staff), h (Bass staff)

Measure 6: A (Treble staff), h (Bass staff)

Measure 7: D (Treble staff), h (Bass staff)

Measure 8: G (Treble staff), h (Bass staff)

Measure 9: A (Treble staff), h (Bass staff)

Measure 10: D (Treble staff), h (Bass staff)

Measure 11: G (Treble staff), h (Bass staff)

Measure 12: A (Treble staff), h (Bass staff)

Measure 13: D (Treble staff), h (Bass staff)

17 D

T 7 7 7 7 7 7  
A 7 0 7 0 7 0  
B 0 0 0 0 0 0

21 G D E A

T 3 3 3 3 3 3  
A 0 0 0 0 0 0  
B 5 5 5 0 0 0

25 D

T 7 7 7 7 7 7  
A 7 0 7 0 7 0  
B 0 0 0 0 0 0

29 G D A D

T 3 3 3 3 3 3  
A 0 0 0 0 0 0  
B 5 5 5 0 0 0

# ALLE JAHRE WIEDER

Text & Musik: Friedrich Silcher  
Arr.: Ralf Riewald

G D G C G

Z D M Z D M M D D Z D M Z D M Z D M

T B 3 0 3 1 0 2 0 2 0 1 0  
A D 4 0 3 0 3 0 2 0 2 0 3 0  
B A E 3 3 3 3 2 2 3 3 2 2 3 0

4 D G C G Em D C

Z D D Z D M D Z D M D Z D M D Z D

T A 2 0 2 0 0 3 0 3 0 3 0 2 0 0 3  
B 2 2 2 3 0 0 3 0 3 0 3 0 2 0 0 3

7 G D G

M D M D Z M D Z M D D D Z D Z M D

T A 3 1 0 1 3 0 0 3 0 3 0 0 3 0 0 3

# KLING, GLÖCKCHEN KLING

Traditional  
Arr.: Ralf Riewald

The sheet music consists of four horizontal staves, each with a different purpose:

- Top Staff:** Shows the vocal melody in G major. It includes lyrics: "M D Z M Z M Z M D D Z M M D D D Z D".
- Second Staff:** Shows the bass line for a guitar or bass. It includes tablature: "T B A D B A E 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0".
- Third Staff:** Shows the vocal melody in G major. It includes lyrics: "D G D Am D G".
- Bottom Staff:** Shows the bass line for a guitar or bass. It includes tablature: "T A B 2 2 0 0 0 2 0 2 0 1 1 3 2 0 1 0 0".

Measure numbers 5, 9, and 13 are indicated above the staves.

# LASST UNS FROH UND MUNTER SEIN

Traditional  
Arr.: Ralf Riewald

G

D

Z D M D Z D M

T B G 4 A D 4 B A E

3 3 3 3 1 0 0 0 0 0 0 1 1 1 3 1 0 0

3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 0 0 0

4

G

Z D M D Z D M Z D M Z D M Z D D

T A B

2 2 2 0 0 0 3 3 3 0 0 1 3 3 0 3 3 0 3 3 0

7

D G D G

M D Z D M D M D Z D M D M D D

T A B

3 3 3 0 3 3 3 1 0 0 2 3 3 0 3 3 0 3 3 0

9

D G D G

M D Z D M D Z D M D D Z M D

T A B

3 3 3 0 3 3 3 1 0 0 2 3 3 0 3 3 0 3 3 0

# AM WEIHNACHTSBAUME DIE LICHTER BRENNEN

Traditional  
Arr.: Ralf Riewald

The sheet music consists of six sections, each starting with a measure number (1, 3, 5, 8) and a key signature of G major (one sharp). The first section (measures 1-2) includes vocal parts in G and Em, and a guitar tablature staff below. The second section (measures 3-4) continues with vocal parts in G and Em, and a guitar tablature staff below. The third section (measures 5-6) continues with vocal parts in G and Em, and a guitar tablature staff below. The fourth section (measures 7-8) starts with a vocal part in G, followed by a repeat sign, and then continues with vocal parts in G and Em, and a guitar tablature staff below.

**Section 1:**

- Vocal:** G (Measures 1-2), Em (Measures 3-4)
- Guitar Tab:** E-B-A-D-B-E (Measures 1-2), E-B-A-D-B-E (Measures 3-4)

**Section 2:**

- Vocal:** G (Measures 1-2), Em (Measures 3-4)
- Guitar Tab:** E-B-A-D-B-E (Measures 1-2), E-B-A-D-B-E (Measures 3-4)

**Section 3:**

- Vocal:** G (Measures 1-2), Em (Measures 3-4)
- Guitar Tab:** E-B-A-D-B-E (Measures 1-2), E-B-A-D-B-E (Measures 3-4)

**Section 4:**

- Vocal:** G (Measure 7), Em (Measure 8)
- Guitar Tab:** E-B-A-D-B-E (Measure 7), E-B-A-D-B-E (Measure 8)

# O DU FRÖHLICHE, O DU SELIGE

Traditional  
Arr.: Ralf Riewald

Sheet music for measures 1-2. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics "O DU FRÖHLICHE, O DU SELIGE" are written above the notes. The first measure consists of notes G, C, G, followed by a grace note and a sixteenth-note run. The second measure consists of notes M, D, M, D, M, D, Z, M, D, Z, D. The bottom staff shows a guitar tab with strings E, B, G, D, A, E. Fingerings are indicated: 3, 0, 3, 2, 3, 1, 0, 1, 0. The tab shows chords M (D), D, M (D), D, M (D), D, Z, M (D), D, Z, D.

Sheet music for measures 3-4. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics "O DU FRÖHLICHE, O DU SELIGE" continue. The first measure consists of notes C, G, followed by a grace note and a sixteenth-note run. The second measure consists of notes M, D, M, D, M, D, Z, M, D, Z, D. The bottom staff shows a guitar tab with strings E, B, G, D, A, E. Fingerings are indicated: 3, 0, 3, 2, 3, 1, 0, 1, 0. The tab shows chords M (D), D, M (D), D, M (D), D, Z, M (D), D, Z, D.

Sheet music for measures 5-6. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics "O DU FRÖHLICHE, O DU SELIGE" continue. The first measure consists of notes D, A, D, G, followed by a grace note and a sixteenth-note run. The second measure consists of notes M, D, M, D, M, D, Z, M, D, Z, D. The bottom staff shows a guitar tab with strings E, B, G, D, A, E. Fingerings are indicated: 3, 0, 3, 2, 3, 0, 0, 2, 0, 2, 3. The tab shows chords M (D), D, M (D), D, M (D), D, Z, M (D), D, Z, D.

Sheet music for measures 7-8. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics "O DU FRÖHLICHE, O DU SELIGE" continue. The first measure consists of notes D, A, D, followed by a grace note and a sixteenth-note run. The second measure consists of notes M, D, M, D, M, D, Z, M, D, Z, D. The bottom staff shows a guitar tab with strings E, B, G, D, A, E. Fingerings are indicated: 2, 0, 2, 0, 2, 3, 0, 2, 0, 2, 3. The tab shows chords M (D), D, M (D), D, M (D), D, Z, M (D), D, Z, D. The letter "h" is placed under the grace note in the first measure and under the sixteenth-note run in the second measure.

9

Z D M Z D M Z D M Z D D

T A B  
2 0 2 0 2 0 1 3 1 0  
2 2 2

11 G

Z D M Z D M Z D M Z D D

T A B  
0 1 0 1 0 3 0 0 3 0  
3 3 3 3 3 3 3 3 3 3

13

D C G C E<sup>7</sup> Am G D

M D Z D M D Z D M D Z D D

T A B  
3 2 0 3 3 0 2 1 0 0 2 0  
3 3 3 3 3 3 2 0 3 3 2 0

16

1. G      2. G      *D.C. al FINE*

Z D D D Z D D Z D M D

T A B  
0 0 2 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3

*h* *h*

FINE

# STILLE NACHT, HEILIGE NACHT

Traditional  
Arr.: Ralf Riewald

G

Sheet music for guitar in G major, 3/4 time. The melody is played on the treble clef staff. The tablature shows the strings (E, B, G, D, A, E) and frets (3, 0, 3, 0, 3, 0). Fingerings: Z (muted), D, M, Z, D, M, D, D, Z, D, D, M, Z.

D

Sheet music for guitar in D major, 4/4 time. The melody is played on the treble clef staff. The tablature shows the strings (T, A, B) and frets (0, 0, 0, 0, 3, 2, 2, 2, 0, 2, 2, 2). Fingerings: M, D, D, M, Z, D, D, M, D, M, Z, D, D, D.

G C

Sheet music for guitar in G major, 7/8 time. The melody is played on the treble clef staff. The tablature shows the strings (T, A, B) and frets (3, 0, 0, 3, 3, 0, 0, 0, 3, 2, 2, 2). Fingerings: M, D, D, M, Z, D, D, M, D, D, M.

10 G

Sheet music for guitar in G major, 4/4 time. The melody is played on the treble clef staff. The tablature shows the strings (T, A, B) and frets (3, 2, 2, 2, 3, 0, 0, 3, 0, 0, 0, 0). Fingerings: M, D, D, Z, M, Z, D, D, M, Z, D, M, D, D.

13 C G

M D M D D Z M D Z D M Z

T 0 0 3 2 2 0 3 2 2 0 3 0 0 3  
A 3 2 2 3 3 2 2 2 2 0 3 0 0 3  
B 3 3 3 5 7 7 7 7 7 5 7 7 7 7

16 D

M D D M Z D D M Z D M D D M Z D

T 0 0 0 5 7 7 7 7 7 5 8 5 7 7 7 7  
A 3 0 0 5 7 7 7 7 7 5 7 7 7 7 7 7  
B 3 3 3 5 7 7 7 7 7 5 7 7 7 7 7 7

19 G

M Z D D D M Z D D D M D D M Z D

T 3 3 3 5 5 7 0 0 0 3 3 0 0 0 3 0 0  
A 3 3 3 5 5 7 0 0 0 3 3 0 0 0 3 0 0  
B 3 3 3 5 5 7 0 0 0 3 3 0 0 0 3 0 0

22 D G

M Z D D M Z D D D D D M Z D

T 3 2 2 0 0 3 0 0 0 3 2 0 0 0 3 0 0  
A 2 2 2 0 0 3 0 0 0 3 2 0 0 0 3 0 0  
B 2 2 2 0 0 3 0 0 0 3 2 0 0 0 3 0 0

# IHR KINDERLEIN KOMMET

Text & Musik: J. P. A. Schulze  
Arr.: Ralf Riewald

G

Musical score for the first section of 'Ihr Kinderlein Kommet'. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics below the notes are: M, M, D, Z, D, M, D, M, D, Z, D, M, D. The bottom staff shows a guitar tab with the strings E, B, G, D, A, E from top to bottom. Fret numbers 3, ., 3, 0, 3, 3, 3, 0, 3, 3, 3, 0 are indicated along the strings.

D

G

Musical score for the second section of 'Ihr Kinderlein Kommet'. The top staff starts with a 'D' and continues with the same melody as the first section. The lyrics below the notes are: M, D, Z, D, M, D, M, D, D, M, D. The bottom staff shows a guitar tab with the strings T, A, B, E, A, D from top to bottom. Fret numbers 3, 1, 0, 2, 2, 1, 0, 3, 0, 3, 3, 0 are indicated along the strings.

5

Musical score for the third section of 'Ihr Kinderlein Kommet'. The top staff starts with a 'D' and continues with the same melody as the previous sections. The lyrics below the notes are: M, D, Z, D, M, D, M, D, D, Z, D, M, D. The bottom staff shows a guitar tab with the strings T, A, B, E, A, D from top to bottom. Fret numbers 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0 are indicated along the strings.

D

G

D

Musical score for the fourth section of 'Ihr Kinderlein Kommet'. The top staff starts with a 'D', followed by a 'G', and then a 'D'. The lyrics below the notes are: M, D, Z, D, M, D, M, D, M, D, Z, D, M, D. The bottom staff shows a guitar tab with the strings T, A, B, E, A, D from top to bottom. Fret numbers 1, 0, 2, 2, 1, 0, 3, 0, 3, 0, 2, 0, 2, 2, 0 are indicated along the strings.

10 G

M D D Z D M D D Z D M D

T A B  
1 0 2 1 0 2 0 3 0 3 0 3

12 C G

M D D M D M D D Z D M D

T A B  
0 3 2 3 0 2 3 0 3 0 3 3 0

14 D

M D D Z D M D M D D Z D D

T A B  
3 3 0 3 0 0 1 2 2 4 2

16 1. G 2. G

Z D D M D Z D D Z D Z M D

T A B  
0 3 0 3 3 0 0 3 0 0 0 3

# **Pop**

**California Dreamin' · City Of New Orleans · Dancing Queen · Equinoxe 5  
Father And Son · Flying Through The Air · It's All Over Now, Baby Blue · Knowing Me, Knowing You  
Let It Be · Light My Fire · Living Next Door To Alice · Morning Has Broken  
Only You · Sailing · S. O. S. · Sound Of Silence · Summer Of '69 · Supergirl · Yesterday**

# **Klassik**

**An der schönen blauen Donau · Ballade pour Adeline · Chor der Gefangenen  
Deutsche Nationalhymne · Dolannes Melodie · Freude, schöner Götterfunken  
Für Elise · God Save The Queen · Hochzeitsmarsch · La donna è mobile**

# **Traditional**

**House Of The Rising Sun · By The Rivers Of Babylon · Bolle reiste jüngst zu Pfingsten  
Bruder Jakob · Danke · Die Gedanken sind frei · Down By The Riverside · El Condor Pasa  
Go Down Moses · Guantanamera · He's Got The Whole World In His Hands · Kumbaya My Lord  
Michael Row The Boat Ashore · My Bonnie Is Over The Ocean · Old MacDonald Had A Farm  
Scotland The Brave · Sloop John B. · The Wild Rover · What Shall We Do With The Drunken Sailor  
When The Saints Go Marching In · Will The Circle Be Unbroken · Wir lagen vor Madagaskar**

# **Weihnachtslieder**

**Alle Jahre wieder · Am Weihnachtsbaum die Lichter brennen  
Ihr Kinderlein kommet · Jingle Bells · Kling, Glöckchen kling · Kommet, ihr Hirten  
Lasst uns froh und munter sein · Leise rieselt der Schnee · O du fröhliche, o du selige  
Stille Nacht, heilige Nacht · Süßer die Glocken nie klingen**

