

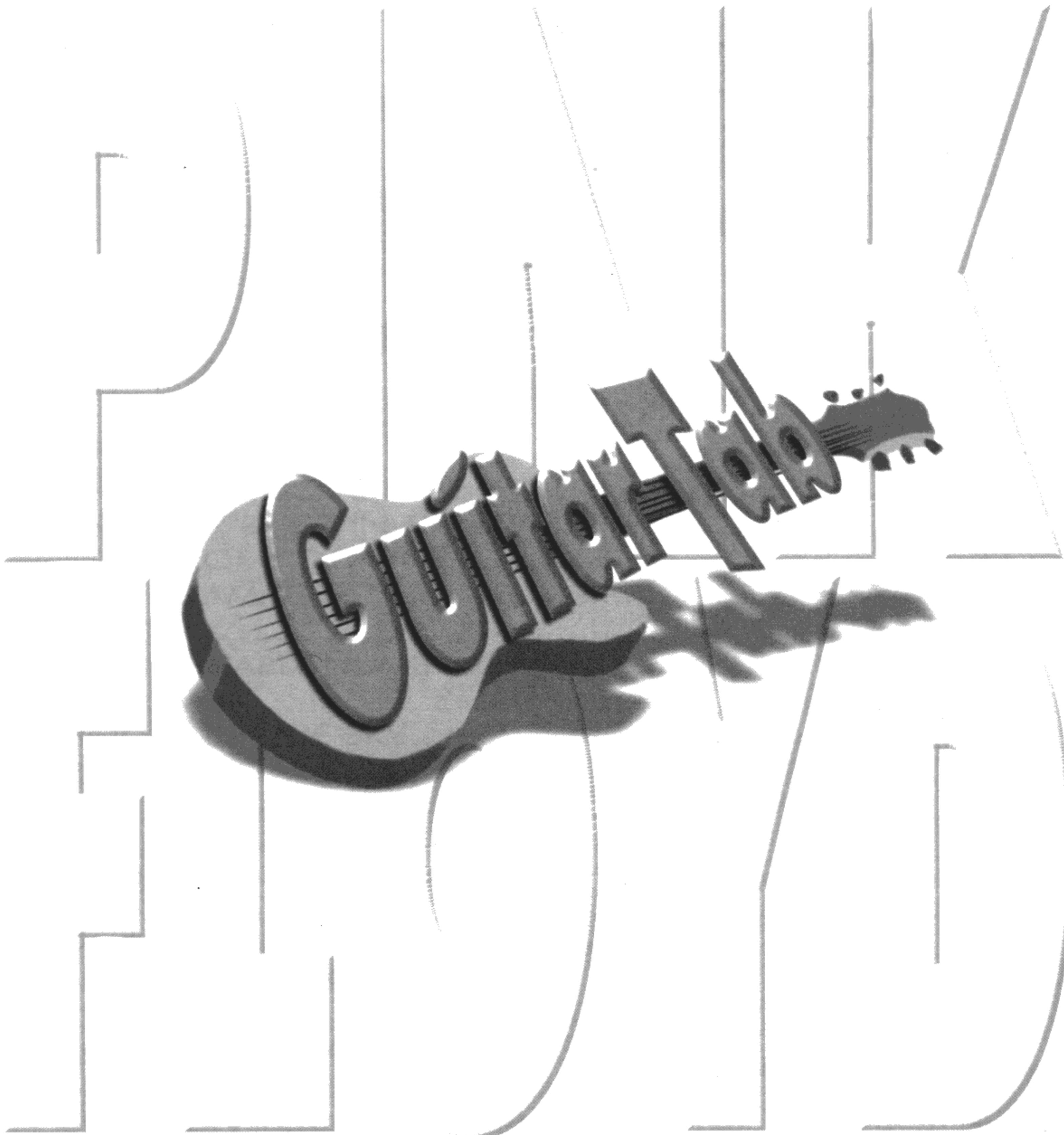
Pink Floyd • Guitar Tab Anthology

# PINK FLOYD

Guitar Tab



**Pink Floyd • Guitar Tab Anthology**





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# ANOTHER BRICK IN THE WALL (Part 1)

Testo e Musica di Roger Waters

Moderately  $\text{♩} = 100$

fade in

Gtr. 1

P.M. throughout  
with clean tone

**pp**

Gtr. 2

P.M.  
with clean tone and chorus

**mp**

**P.M.**

**Dm**

Gtr. 1 and 2

P.M.

**Gtr. 3**

with clean tone and chorus

let ring with Rhythm fill 1

7-5  
5-7 >5

Rhythm fill 1  
Gtr. 4

Dm9                    Dm6/9                    Dm9                    Dm6/9

with clean tone and chorus

5	5	5	5
5	4	5	4
3	3	3	3

The snap - shot in the

A musical score for "A Family Album" featuring four staves:

- Vocal Staff:** Treble clef, key signature of one sharp (F#). The lyrics "fam - ly al - bum." are written below the staff.
- Piano Treble Staff:** Treble clef, key signature of one sharp (F#). The staff contains a continuous series of eighth-note patterns with vertical bar lines separating measures. Each measure begins with a downward-pointing arrow (>) followed by a series of eighth notes.
- Piano Bass Staff:** Bass clef, key signature of one sharp (F#). The staff contains a continuous series of quarter-note patterns with vertical bar lines separating measures. Each measure begins with an upward-pointing arrow (>) followed by a series of quarter notes.
- Bassoon Staff:** Bass clef, key signature of one sharp (F#). The staff shows a single measure consisting of a sixteenth-note rest, followed by a fermata over a bassoon part that includes a sixteenth-note cluster and a bassoon note.

G5

Dad-dy what else did you leave for me?

Gtr. 5

*f*

with distortion and chorus

2 4 4  
3 5 5  
3 5 5  
1 3 3

Dad-dy, what d'ya leave be-hind— for

vibrato bar

vibrato bar

Dm

Gtr. 1 and 2

F

Gtr. 3

*mf* with clean tone and chorus

P.M. - - - -



Sheet music for guitar ensemble, featuring six staves:

- Top staff: Treble clef and Bass clef. Notes are marked with 'V.'
- Second staff: Bass clef. Notes are marked with '7' and '5'.
- Third staff: Bass clef. Notes are marked with 'Gtr. 4'.
- Fourth staff: Bass clef. Notes are marked with 'Gtr. 3'.
- Fifth staff: Bass clef. Notes are marked with 'Gtr. 4'.
- Sixth staff: Bass clef. Notes are marked with 'Gtr. 3 and 4'.
- Bottom staff: Bass clef. Notes are marked with '13 15 13' and '15 17 15'. This is followed by '10 12 10' and '5 5 7 5'.

Gtr. 3





1/4

*lay bach*

13

The image shows a page of sheet music for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. It features a continuous eighth-note melody with various grace notes indicated by 'v' and 'v.' symbols. The middle staff is a six-string guitar neck diagram with fret numbers 0, 3, 5, and 5. It shows a repeating pattern of notes across the strings. The bottom staff is another treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. It includes a dynamic marking 'f.' and a fermata over a note. Below this staff, there is a note with a bracket labeled 'even bend' and '1 hold bend'. The bottom-most staff is a six-string guitar neck diagram with a '13' label under the first string.

The image shows a page of sheet music for guitar. The top half features a treble clef staff with sixteenth-note patterns and various performance markings like '>' and 'v'. Below it is a tablature staff with sixteenth-note patterns and '5' or '3' under some notes. The bottom half contains a treble clef staff with a fermata over two notes, followed by a blank staff and a staff with a single note at the 13th fret.

# **ANOTHER BRICK IN THE WALL (Part 2)**

## Testo e Musica di Roger Waters

Moderately  $\downarrow = 103$

Dm

1.2. We don't need no  
ed - u - ca - tion,  
Verse 2 sung by children's choir 8va

Gtr. 1 (elec.)

*mf* with distortion

Gtr. 2 (elec.)

Gtr. 3 (elec.)

clean tone with flanging

no dark sar - casm\_\_\_\_\_

1/2

P.M. P.M. P.M. P.M.

> >

5	5	5	5	X	X	5	5
6	6	6	6	X	X	6	6
7	7	7	7	X	X	7	7
7	7	7	7	X	X	7	7
5	5	5	5	X	X	7	7

in the class - room.

1/2

P.M. P.M. P.M.

> >

7	9	9	9
5	7	7	7

> >

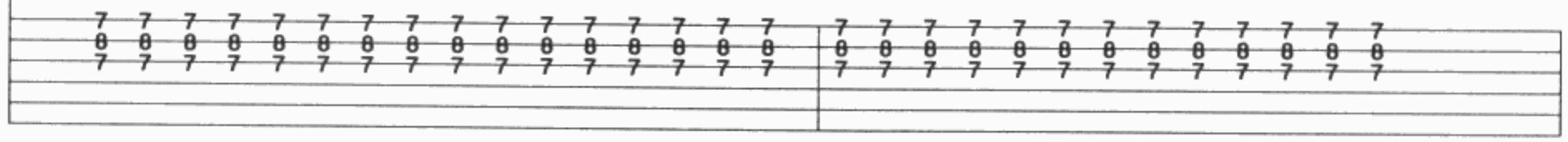
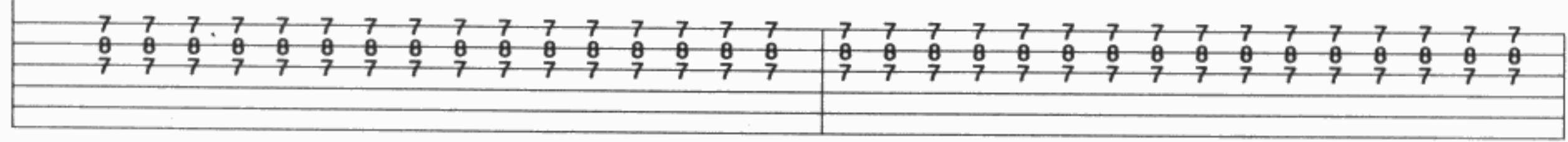
5	5	5	5	X	X	5	5
6	6	6	6	X	X	6	6
7	7	7	7	X	X	7	7
7	7	7	7	X	X	7	7
5	5	5	5	X	X	7	7

Teach - er leave them kids a lone.

P.M.

with fill 1

Fill 1  
Gtr. 4 (elec.)  
G



The image shows a page of sheet music for guitar. The top staff features a treble clef and a key signature of one sharp. The lyrics "Hey, Hey, teach-er! teach-er! Leave them kids a-lone! Leaves kids a-lone!" are written below the notes. The middle staff shows a sustained note with a fermata, followed by a sixteenth-note pattern. The bottom staff contains a tablature with the following fingerings: 
 

12	12
12	12
10	10

 and 
 

12	12	12
12	12	12
10	10	10

 The bottom-most staff is a standard six-string guitar tablature with the following fingerings:
 

3	3	3	3	3	3
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5

 The first two measures of the tablature are labeled "P.M.".



Guitar tablature for measure 21. The top staff shows a Dm chord followed by a Dm9 chord. The bottom staff shows a 1/4 note with a bend, followed by a rake technique (marked 'rake' and '13') and a series of slides and hammer-ons (marked 'slow bend' and '13 (12) 13 (12) 10 x x'). The measure ends with a slide (marked '13') and a final note with a bend (marked '1'). The page number 21 is in the top right corner.

The image shows a musical score for guitar. The top part is a staff with a treble clef, featuring a melodic line with various note heads, stems, and rests. Above the staff, the label "D11" is positioned at the beginning, and "Dm7" is positioned towards the end. Below the staff, the label "P.M. - -" is present. The bottom part is a tablature for a six-string guitar, showing fingerings and string numbers (e.g., 12, 10, 13, 10) above the strings. A measure number "1" is placed above the first measure, and a "1/4" time signature is shown above the second measure. The tablature continues across several measures, with the final measure ending with a "10" and a short line.

The musical score consists of two staves. The top staff is in treble clef, one flat key signature, and common time. It contains a sequence of eighth-note chords and includes performance instructions: 'rake' (indicated by a hand icon) and 'slow release' (indicated by a dashed line). The bottom staff is in bass clef, one flat key signature, and common time. It includes fingerings such as '3', 'P.M.', 'G/D', '1/2', '1', 'rake', 'slow release', and '13'.

The sheet music shows a lead line starting with a 'rake' technique (marked 'rake 1') on the 15th fret of the 6th string. It then moves to a G/D chord position, indicated by a 'G/D' label above the 10th fret of the 6th string. The line continues with a series of eighth-note patterns, including a bend on the 15th fret of the 6th string. A Dm7 chord is shown above the 15th fret of the 6th string. The final section of the lead line features a 'hold bend' technique, where the 10th fret of the 6th string is held while a bend is applied to the 20th fret of the 6th string.

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features various guitar techniques like slurs, grace notes, and muted chords. The bottom staff is for the rhythm section, showing a bass clef and a common time signature. It includes tablature with fingerings (e.g., 9, 10, 12) and rests. The score is annotated with lyrics: 'C/D' at the beginning, 'P.M.' in the middle, 'N.C.' above the first ending, 'with vocal ad lib.' above the second ending, and 'Rhythm section fade out' above the third ending. The number '16' is prominently displayed above the final measure.

# ASTRONOMY DOMINE

Testo e Musica di Syd Barrett



Musical score for guitar (tablature) in D major (two sharps). The score consists of two staves. The top staff shows a D<sup>#</sup>add9b/6b chord (D, F#, A, C, G) followed by an E chord (E, G, B, D) and another D<sup>#</sup>add9b/6b chord. The bottom staff shows the corresponding fingerings: 001566 for the first chord, 001226 for the E chord, and 001656 for the second chord.

Ju - pi - ter and Sa - turn,  
O - be - ron, Mi - ran - da and  
Ti - tan - ia,

P.M.

Gtr. 2\* A5 A♭5 \*G5 F♯5 F5 \*E5 E♭5 D5 A5 A♭5 \*G5 F♯5

12 11 10 9 10 7 6 5  
14 13 12 11 10 9 8 7  
14 13 12 11 10 9 8 7  
14 13 12 11 10 9 8 7

\* Kbd. arr. for Gtr.

F5 \*E5 E $\flat$ 5 D5 D E $\flat$  \*E A Gtr. 1

The musical score consists of two staves. The top staff is a treble clef staff with six measures. The first measure shows a F5 chord. The second measure shows an \*E5 chord. The third measure shows an E $\flat$ 5 chord. The fourth measure shows a D5 chord. The fifth measure shows a D chord. The sixth measure shows an E $\flat$  chord. The seventh measure shows an \*E chord. The eighth measure shows an A chord. The bottom staff is a bass staff with six measures. The first measure has fingerings 8, 7, 6, 5. The second measure has fingerings 10, 9, 8, 7. The third measure has fingerings 5, 7, 8, 6. The fourth measure has fingerings 7, 9, 9, 9. The fifth measure has fingerings 7, 9, 9, 9. The sixth measure has fingerings 14, 14, 14. The label "Gtr. 1" is positioned to the right of the A chord.

The image shows a multi-page sheet of guitar tablature with musical notation and performance instructions. The tabs are arranged in four staves, each with a six-string guitar neck below it. The first staff starts in E major (two sharps) and ends in D<sup>#</sup> major. It includes a wah-wah and phaser effect. The second staff begins with a \*\*G5 chord and ends with a B chord. The third staff begins with a B chord and ends with an A5 chord. The fourth staff begins with an E chord and ends with a D<sup>#</sup> chord. The fifth staff begins with a D<sup>#</sup> chord. The sixth staff ends with a G chord and includes a section labeled "trills, sound open A ad lib." with a "FULL" instruction.

\* Synth. arr. for Gtr.

The sheet music consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature changes from A major (\*A) to E major (\*E). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure 14 starts with a quarter note on the 14th string. Measures 15 and 17 begin with eighth notes on the 15th string. Measure 16 begins with a quarter note on the 15th string. Measure 14 ends with a half note on the 14th string. Measures 15 and 17 end with half notes on the 15th string. Measure 16 ends with a half note on the 15th string. The tablature below provides fingerings and string numbers for each note. The first measure (14) has fingerings 14, 14, 15, 17, 15, 14. The second measure (15) has fingerings 14, 14, 15, 17, 15. The third measure (17) has fingerings 14, 12, 14, 12, 10, 9. The fourth measure (16) has fingerings 12, 12, 11.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and has a key signature of D major (one sharp). Measure 11 starts with a forte dynamic (F) and ends with a half note on G. Measure 12 begins with a sixteenth-note pattern starting on A. The bottom staff uses a bass clef and has a key signature of G major (no sharps or flats). It features eighth-note patterns throughout both measures.

\*G

Fretboard diagram for a guitar solo. The diagram shows six strings across five frets. Fingerings are indicated above the strings: the first three frets have '8 11 8' above them; the fourth fret has '8' above it; the fifth fret has '8' above it; the sixth fret has '6' above it; and the seventh fret has '5' above it. A hammer-on technique is shown at the fifth fret, where the string is struck at the 8th fret and then the 5th fret is pressed down. The eighth fret is also labeled with '8'. The ninth and tenth frets are labeled with '7' and '9' respectively.

Play 3 times

2° free time Kbd. only

3° band resumes, a tempo

A fretboard diagram showing a blues scale variation across six strings. The notes are marked with numbers and slurs indicating fingerings: string 6 starts at 8, goes up to 10, then down to 7, then up to 10 (with a slur from 8). String 5 starts at 10, goes up to 12, then down to 9, then up to 12 (with a slur from 10). String 4 starts at 9, goes down to 12, then up to 10, then down to 12. String 3 starts at 10, goes up to 12, then down to 14. String 2 starts at 15, goes down to 14, then up to 12, then down to 10. The diagram shows the frets and the corresponding note names for each string.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, four sharps in the key signature, and a common time signature. It features a melody line with eighth-note patterns and rests. The bottom part is a tablature for a six-string guitar, showing the fingerings and string notes corresponding to the music above. The tablature includes labels like 'FULL' and 'B' above the strings, and specific fingerings like '13', '11', '3', and 'X' below the strings.

The image shows a musical score for guitar. The top half is a standard staff notation with a treble clef, a key signature of four sharps, and a time signature of common time. It consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. The letter 'A' is positioned above the second measure. The bottom half is a tablature for a six-string guitar, showing the strings from 6 (thinnest) to 1 (thickest). The tablature corresponds to the notes in the staff above, with the first measure showing mostly '5' (middle E) and '3' (B) positions, and the second measure showing mostly '0' (open) and '2' (D) positions.

The image shows a musical score for a six-string guitar. The top half features a treble clef staff with a key signature of four sharps (E major). The melody consists of eighth-note patterns. The bottom half shows the corresponding fingerings for each note on the guitar's fretboard. The first measure has fingerings: 0, 0, 0, 0, 0, 0. The second measure has fingerings: 2, 0, 0, 0, 0, 0. The third measure has fingerings: 0, 0, 0, 0, 0, 0. The fourth measure has fingerings: 4, 0, 0, 0, 0, 0. The fifth measure has fingerings: 0, 0, 0, 0, 0, 0. The key changes to F#maj7/11# (one sharp) at the end of the staff.

E

D<sup>#</sup>

Gtr. 2

A5      A<sub>b</sub>5      \*G5      F<sup>#</sup>5

F5      \*E5      E<sub>b</sub>5      D5      A5      A<sub>b</sub>5      \*G5      F<sup>#</sup>5      F5      \*E5      E<sub>b</sub>5      D5

D

E<sub>b</sub>

\*E

A

Gtr. 1

\*E

Blind - ing signs flap, flick - er, flick - er flick - er blam. Pow, pow.

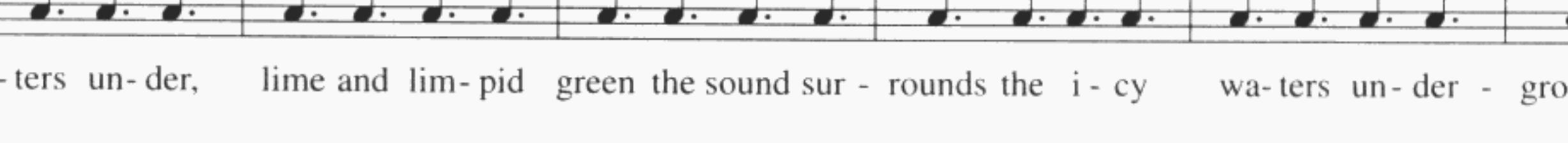
D $\sharp$

14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 13  
12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 11  
12 13 12 13 | 10 11 11 11

The image shows a musical score for 'Gtr. 2' consisting of two parts. The top part is a melodic line on a staff with a treble clef, featuring various notes and rests. Above the staff, chords are labeled: A5, A♭5, \*G5, F♯5, F5, \*E5, E♭5, D5, A5, A♭5, \*G5, and F♯5. The bottom part is a tablature for a six-string guitar, showing fingerings and string numbers (e.g., 12, 11, 10, 9) across six horizontal lines representing the strings.

F5 \*E5 E♭5 D5 \*D Dm/F \*D  
 Lime and lim-pid green, the sounds sur-rounds the icy  
 Gtr. 1

Tablature (bottom staff):  
 10 7 6 5 2 1 2  
 10 9 8 7 0 7 2 0  
 9 8 0 7 0 0 2 0

Dm/F                    \*D                    Dm                    \*D                    Dm                    \*D  


The musical score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a six-string guitar tablature staff with corresponding fingerings (1, 2, 3) above each string. The lyrics are written below the notes.

wa-ters un-der, lime and lim-pid green the sound sur - rounds the i - cy wa-ters un-der - ground.

swell effects w/vol. pot

1	2	1	2	1	2 0
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0

# BRAIN DAMAGE

## Testo e Musica di Roger Waters

Moderately fast with half time feel  $\bullet = 131$

Intro

D  
Gtr. 1 and 2

slide guitar

*p even gliss.*

14/15 → 14      14

D

G7/D

The lu - na-tic  
is on the grass,

2 3 2 0      2 3 2 0      2 3 2 0      1 0 0 0

even gliss.

even gliss.

D

E/D

re-mem - b'ring games and dai - sy chains— and laughs,

1 2 2 4

8<sup>va</sup>

(14)

A7  
 got to keep— the loon-ies on— the path.  
 D  
 Dsus2

D G7/D

the lu - na-tics are in my hall.

even gliss.  
20-19 19-20

D

E/D

the pa - per holds\_\_\_\_\_, their fold-ed fa - ces to the floor,\_\_\_\_\_, and

{2,3} {2}, {2,3} {2}, {4,5} {4,5}, {4,5} {4,5}

8va

Mech. vibrato

(14)

16/17

16

A7 D Dsus2

ev - 'ry day — the pa - per boy—— brings more.

Guitar tablature below:

```

    3 2 2 2 | 3 2 2 (2) 0 0 0 | 2 3 2 0 0 0 | 3 0 (0) 3 0
    (2) 0 0 0 | (2) 0 0 0 | 0 0 0 0 | 0 (0) 0
  
```

D7 D9 G

And if the dam—— breaks o-pen

Guitar tablature below:

```

    > 2 0 | 1 0 0 | 0 0 0 | 0 0
    2 1 | 4 | 2 | 3
  
```

C G

man-y years too soon,—— and if there is no room up-on—— the hill.——

Guitar tablature below:

```

    2 2 0 2 | 2 2 2 0 | 1 0 3 1 (3) | 0 2 2 3 3 3
    0 0 2 . | 0 2 0 | 3 | 3 3 3 3
  
```

G

— And if your head ex - plodes—— with dark,——

Guitar tablature below:

```

    0 0 | 0 0 | 0 0 0 | 0 0 0
    3 | 3 | 3 3 3 | 3 3 3
  
```

A7

C

Guitar tablature for the A7 and C chords.

G

Bm7

Em7

A

A7

Gtr. 1 and 2

Gtr. 3 (with semi-distorted tone)

Guitar tablature for Gtr. 1 and 2, and Gtr. 3.

D

G7/D

Guitar tablature for the D and G7/D chords.

Gtr. 1 and 2

Guitar tablature for Gtr. 1 and 2.

slide guitar

even gliss.

19-20-19 19

Guitar tablature for slide guitar.

D

G7/D

the lu - na-tic\_\_\_\_ is in my head.

even gliss.  
19-20 19 19-20

D

E/D

You raise\_\_\_\_ the blade,  
you make\_\_\_\_ the change,

even gliss.  
16/17 16 16

Mech. vibrato

A7

D

Dsus2

you re - ar-range\_\_\_\_ me till I'm sane.

Gtr. 1  
(Gtr. 2 repeats previous measure)

(15)  
(14)

D E/D

You lock the door,\_\_\_\_ and throw a-way\_\_\_\_ the key.\_\_\_\_ There's

Gtr. 1 and 2

2 3 2  
3 2 0  
2 0  
0 0

2 3 2  
3 2 0  
2 0  
0 0

4 5 4  
5 4 0  
0 0  
0 0

4 5 4  
5 4 0  
0 0  
0 0

8va

16-17 16

A

thun- der in— your ear,—

C

you shout— and no - one seems to hear...

Guitar Tablature:

```

      0   2   2   2
(2) 0
      0   (2) 2   2   2
      0   3   5
      0   3
      0   1   0   0
      2   3
      0   1   0   0
      2   3
  
```

A  
A7  
A  
C

play - in' dif-f'rent tunes,—— I'll see you on the dark side—— of the moon.——

Guitar Tab:  
Fretboard positions: 2, 2, 2, 0 | 2, 2, 2 | 0, 1, 0 | (1), 0, 0, 0, 2, (2), 2, (2)  
String positions: 2, 2, 2, 0 | (0) | 3 | 3, 2, (2), 3, 2, (2)

G  
 -  
 Bm7  
 Ah,  
 Em  
 ah,  
 A7  
 ah.

3 0 2 2 0  
 3 0 2 2 0

Musical score for guitar in D major (two sharps) and common time. The score consists of five measures. Measure 1: Chord D (B-D-F#-A). Measure 2: Chord G7/D (D-G-B-F#-A). Measure 3: Chord D (B-D-F#-A). Measure 4: Chord D (B-D-F#-A). Measure 5: Chord D (B-D-F#-A). The dynamic marking *mp* is placed below the staff.

*mp*

2	2	1	1	2
3	3	0	0	3
2	2	0	0	2
0	0	0	0	0

Musical score for guitar. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The first section is labeled "G7/D" and the second section is labeled "D". The bottom staff shows the guitar neck with five horizontal strings and six vertical frets. Fingerings are indicated above the strings: 2, 3, 2; 1, 0, 0, 1; 1, 0, 0, 1; 2, 3, 3, 2; 2, 3, 2. The numbers represent the finger used on each string.

E/D

A7

D

4 5 4  
5 4 0  
4 0  
0 0

4 5 4  
5 4 0  
4 0  
0 0

3 2 2 2  
2 2 2  
2 0  
0 0

3 2 2 2  
2 2 2  
2 0  
0 0

2 3 2 0  
3 2 0  
2 0  
0 0

The musical score consists of two staves. The top staff is a treble clef staff with vertical bar lines. The bottom staff is a six-string guitar neck with fret numbers indicated above each string. The score is divided into measures by vertical bar lines. Measure 1 starts with a Dsus2 chord (B, D, G) followed by a D chord (D, A, D). Measure 2 starts with an E/D chord (E, G, B) followed by a D chord (D, A, D). The guitar neck staff shows the following fingerings: measure 1, 3-2, 3-2; measure 2, 2-3-2, 0-0-0; measure 3, 2-3-2, 0-0-0; measure 4, 4-5-4, 4-5-4; measure 5, 4-5-4, 0-0-0.

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features three chords: A7 (two measures), D (one measure), and Dsus2 (one measure). The bottom staff shows the guitar neck with four strings. Fingerings are indicated above the strings: for the first measure of A7, fingers 3, 2, 2, 2 are shown over strings 4, 3, 2, 1 respectively; for the second measure of A7, fingers 2, 2, 2, 2 are shown; for the measure of D, fingers 3, (2), (3) are shown; for the measure of Dsus2, fingers 3, 2, 2, 0 are shown.



# COMFORTABLY NUMB

Testo e Musica di Roger Waters, David Gilmour

Slowly ♩ = 65

Intro

Bm

Bm with echo repeats

A

Gtr. (electric slide)  
with long echo repeats

Hello, is there an-y-bod-y in there? Just nod if you can

**mf** slow, even slides throughout

4

7

14

keyboard arranged for guitar

**mf**

2  
3  
4  
4  
2

2  
3  
4  
4  
2

2  
3  
4  
4  
2

2  
2  
2  
2  
0

G (G/F#) Em7

Bsus2

hear me,

is there an-y-one home?

Come on now, I hear you're

Gtr. (slide)  
continues simile

12

12

2

2

2

2

2 2

4

4

4

4 4

4

4

4

4 4

2

2

2

2 2

3

3

0

0

0

0

2

2

3

2

0

0

Sheet music for vocal and guitar. The vocal part consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps). The lyrics are: "Re - lax, I'll need some in - for - ma - tion first,". The vocal part includes a slide guitar fill indicated by a bracket. The guitar part has four lines of tablature with the following notes: 
 

2	2		2	3	2
4	4		2	2	
4	4		2	2	
2	2		0	0	

A musical score for guitar and vocal. The top staff shows a vocal line with lyrics: "just the ba - sic facts,—" followed by a break, then "can you show me where it hurts?". The chords are G, (G♯), Em7, and Bm7. The bottom staff shows a guitar tablature with a 4x4 grid. The first four columns correspond to the vocal line above, and the last two columns are blank. The tab notes are as follows:

3	3	3	3		
0	0	2	2		
0	0	4	4		
2	2	2	2		
3	0	2	4		

The tab numbers 2 and 0 at the bottom indicate a string mute.

## Slide guitar fill 1

Musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) in G major, common time. The score consists of three staves. Measure 14: Violin 1 plays a sustained note on the A string. Measure 15: Violin 1 plays a sustained note on the D string. Measure 16: Violin 1 plays a sustained note on the G string. The bassoon part is indicated by a bassoon clef and rests throughout these measures. The strings play eighth-note chords in measures 14 and 15, and sixteenth-note chords in measure 16.





A musical score for guitar in common time, key of C major (two sharps). The score consists of two staves. The top staff shows a melody with various note heads and rests, some with slurs and grace notes. The bottom staff shows a harmonic progression with chords. The tablature below shows the fingerings for each note or chord across six strings.

## Chorus

Asus4 Asus2 A G/B Csus2 G5 D  
  
 I have be-come com-f'rtably numb.  
 Gtr. 1 (Solo) rake

The musical score consists of two parts: 'Rhythm figure 2' and 'end Rhythm figure 2'. Both parts are in common time and major key, indicated by a treble clef and a sharp sign. The score is written on five staves. The first part (measures 1-10) features eighth-note patterns primarily on the first and second strings. The second part (measures 11-15) features eighth-note patterns primarily on the third and fourth strings. Measures 11-15 are preceded by a colon and a dot, indicating a repeat of the first section.

C G  
 vibrato bar vibrato bar vibrato bar vibrato bar  
 9 12 11 14 12 11 9 9 7 7 9 7 9 11 11  
 1/4 1/4

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 0  
 0  
 2 2 2 2 2 2 2 2 2 0  
 3 3 3 3 3 3 3 3 3 2



Asus2

stand up?  
I do believe it's work-ing,  
good,  
that-'ll keep you

2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0  
4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0  
4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0

#### Pre-chorus (with Rhythm figure 1)

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef and a key signature of two sharps. The score consists of two staves of music. The first staff begins with a dynamic 'D' and ends with a dynamic 'A'. The lyrics 'There is— no pain— you are— re-ced - ing.' are written below the notes. The second staff begins with a dynamic 'D' and ends with a dynamic 'A'. The lyrics 'A dis - tant ship, smoke on the ho-' are written below the notes.

A  
G/B  
C  
ri-zon.— You are on - ly com - ing through in waves. Your

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef and a key signature of one sharp. The score consists of three staves of music. The first staff begins with a 'C' label above it, followed by lyrics: 'lips move— but I can't hear— what you're say - ing.' The second staff begins with a 'G' label above it, continuing the lyrics: 'When I was a child I— caught a'.

D A G/B

fleet-ing- glimpse-  
out of\_\_\_\_ the cor - - ner of\_\_\_\_ my\_\_\_\_ eye.

A musical score for piano in common time. The key signature is one sharp (F#). The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The right hand staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The left hand staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The lyrics "I turned— to look,— but it— was gone—" are written below the notes. The right hand staff ends with a G major chord (G, B, D) followed by a C major chord (C, E, G). The left hand staff ends with a G major chord (G, B, D) followed by a C major chord (C, E, G). The score concludes with a final G major chord (G, B, D) in the right hand staff.

C G

(use for last bar of Rhythm figure 1)

Chorus

Asus4 Asus2 A G/B Csus2 G5 D

I have be-come com-f'rta-bly numb.

Gtr. (electric) f A.H.  
divisi with distortion

B5 A5 G5 D/F# Em

Gtr. 2 (Solo)

B5 D5 B5 A5

with feedback at octave and twelfth  
rake

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, two sharps in the key signature, and a dotted half note as the first beat. The bottom staff is a six-string guitar tablature. The first measure has notes on the 6th, 5th, and 4th strings. The second measure has notes on the 6th, 5th, and 4th strings. The third measure has notes on the 6th, 5th, and 4th strings. The fourth measure has notes on the 6th, 5th, and 4th strings. The fifth measure has notes on the 6th, 5th, and 4th strings. The sixth measure has notes on the 6th, 5th, and 4th strings. The tablature below shows the following fingerings: (3, 3, 0), (0, 2, 0), (0, 0, 2), (X, X, 2), (3, 2, 0). The next measure starts with a 4 above the 6th string. The following measures start with 4 above the 5th string, then 2 above the 5th string, then 4 above the 4th string, then 4 above the 4th string, then 2 above the 4th string. The final measure ends with 2 above the 4th string.

The image shows a musical score for guitar. The top staff is in treble clef, G major (two sharps), and 1/4 time. It features a partial Amharic Harp (A.H.) chord followed by a G5 chord, then a D/F# chord with grace notes, and finally an Em chord. The bottom staff is in bass clef, C major (no sharps or flats), and 1/4 time. It shows a bass line with various notes and rests corresponding to the chords above.

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is a six-string guitar tablature. The music consists of a single measure followed by a repeat sign, then another measure. The first measure starts with an open string (A) on the 6th string. The second measure begins with a half note on the 5th string. The tablature below shows the following fingerings: 2, 0, 2, 0, X, 3 for the first measure, and 3, 0, 2, 0, 2, 2 for the second measure.

The image shows two measures of guitar sheet music. The top staff is in B5 (B major) and the bottom staff is in A5 (A major). The notation includes sixteenth-note patterns, grace notes, and various strumming and picking techniques indicated by arrows and numbers (1, 7, 10, 9, 9(9), 7, 9, 9, 7, 9, 8, 7, 5, 7, 5, 0, 7). Measure B5 ends with a fermata over the last note. Measure A5 begins with a wavy line above the first note.

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, two sharps in the key signature, and a 4/4 time signature. The bottom staff shows a standard six-string guitar tablature. The music consists of a series of chords and single notes. The first measure shows a power chord (B5-D6-G6) followed by a D major chord (D5-F#6-A6). The second measure shows a D major chord (D5-F#6-A6) followed by a G major chord (G5-B5-D6). The third measure shows a G major chord (G5-B5-D6) followed by a B major chord (B5-D6-G6). The fourth measure shows a B major chord (B5-D6-G6) followed by a D major chord (D5-F#6-A6). The fifth measure shows a D major chord (D5-F#6-A6) followed by a G major chord (G5-B5-D6). The sixth measure shows a G major chord (G5-B5-D6) followed by a D major chord (D5-F#6-A6). The seventh measure shows a D major chord (D5-F#6-A6) followed by a G major chord (G5-B5-D6). The eighth measure shows a G major chord (G5-B5-D6) followed by a B major chord (B5-D6-G6).

G5      D/F♯      Em      B5

P.M.      1/2

3      3      0      0      0      2      4      4      4      4      4

0      2      0      0      2      2      4      4      4      4      4

x      x      2      2      2      2      2      2      2      2      2

3      2      0      2      2      0      2      2      2      2      0

A5      G5      D/F♯      Em

P.M.      1/4      P.M.      1/4      P.M.      1/4

2      2      2      2      2      2      3      3      3      0      0

2      2      0      0      0      0      0      0      0      2      2

0      0      0      0      0      0      3      3      2      0      2

B5      A5

8va      3      1/2      1/2      1/2

4      4      4      4      4      4      2      2      2      2      2

4      4      4      4      4      4      2      2      2      2      2

2      2      2      2      2      2      0      0      0      0      0

Sheet music for guitar, measures 8 through 14. The key signature changes between G major (G5), D/F# (D/F#), Em, and B5. The music features a melodic line with various techniques:

- Measure 8:** Hammer-ons and pull-offs on the first two strings.
- Measure 9:** Hammer-on on the first string, followed by a pull-off and a hammer-on on the second string.
- Measure 10:** Hammer-on on the first string, followed by a pull-off and a hammer-on on the second string.
- Measure 11:** Hammer-on on the first string, followed by a pull-off and a hammer-on on the second string.
- Measure 12:** Hammer-on on the first string, followed by a pull-off and a hammer-on on the second string.
- Measure 13:** Hammer-on on the first string, followed by a pull-off and a hammer-on on the second string.
- Measure 14:** Hammer-on on the first string, followed by a pull-off and a hammer-on on the second string.

The music includes a "rake" technique in measure 14, indicated by a hand icon and a downward stroke. Fingerings and picking patterns are indicated below the strings:

- Measure 8: 17, 17
- Measure 9: 17, (17) 15
- Measure 10: 16, 17
- Measure 11: 15, 17
- Measure 12: 17, (17) 15
- Measure 13: 16
- Measure 14: x 14, 16, 18, 14, 12, 14

The image shows a musical score for guitar. The key signature is B major (two sharps). The first measure starts with a 'begin fade' instruction above the staff. The second measure features a 'vibrato bar' instruction below the staff. The third measure contains a '1/2' grace note. The fourth measure contains a '1/4' grace note. The fifth measure contains a '1 1/2' grace note. The sixth measure contains a '1/4' grace note. The seventh measure contains a '3' grace note. The eighth measure contains a '7 7' grace note. The ninth measure contains a '7 7' grace note. The tenth measure contains a '7 7' grace note.

A musical score for guitar in treble clef and common time. The key signature is two sharps. The score consists of eight measures. Measures 1-4 show chords B7, E7, A7, and D7. Measures 5-8 show chords G7, C7, F7, and B7. Below the staff is a six-string guitar tablature. The first four measures correspond to the chords above them. The strings are numbered 1 through 6 from top to bottom. The tablature shows the following patterns:  
Measure 1: 4 4  
Measure 2: 4 4  
Measure 3: 4 4  
Measure 4: 4 4  
Measure 5: 2 2  
Measure 6: 2 2  
Measure 7: 2 2  
Measure 8: 2 2 2

The sheet music consists of two staves. The top staff is for electric guitar and shows a solo section starting with G5, followed by D/F♯, Em, and B5 chords. The solo part features a variety of techniques including slurs, grace notes, and sixteenth-note patterns. The bottom staff is also for electric guitar and continues the solo section. It includes measures with 1/4 time signatures and specific fingerings like '7' and 'X'. The section ends with a 'fade out' instruction.

3 3 3 0 0  
0 0 2 0 0  
0 0 2 2 2  
X X X 2 2  
3 3 2 0 0

4 4 4 4 4  
4 4 4 4 4  
4 4 4 4 4  
4 4 4 4 4  
2 2 2 2 2  
2 2 2 2 2  
2 2 2 2 2  
2 2 2 2 2

# BREATHE

Testo e Musica di Roger Waters, David Gilmour, Rick Wright

Moderately fast with half time feel  $\bullet = 126$

Em(add9)

A

Asus4

A

Em(add9)

A

A7sus4

A7

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# major). The bottom staff is a six-string guitar neck diagram. The score consists of four measures. Measure 1 starts with a C major chord (C, E, G) followed by an A major chord (A, C#, E). Measure 2 starts with an A major chord (A, C#, E) followed by an A7sus4 chord (A, D, G, C#). Measure 3 starts with an A7sus4 chord (A, D, G, C#) followed by an A major chord (A, C#, E). Measure 4 ends with an A major chord (A, C#, E). Fingerings are indicated below the guitar neck: measure 1 has '0' over the first string; measure 2 has '0' over the first string; measure 3 has '2' over the second string; measure 4 has '0' over the first string and '(2)' over the last three strings.

Gtr. 1 (elec., slide)

Em(add9)

A

Asus4

A

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, two sharps in the key signature, and a 4/4 time signature. The bottom staff is a six-string guitar tablature. The score consists of two measures. Measure 1 starts with a dotted half note followed by a six-note chord (B, D, E, G, A, B) with grace notes. Measure 2 starts with a quarter note followed by eighth-note pairs (B-B, D-D, E-E, G-G, A-A). The tablature below shows the corresponding fingerings: measure 1 has a '0' over the first string and a '(0)' over the fourth string; measure 2 has '0' over the first string, '0' over the second string, '0' over the third string, '0' over the fifth string, '2' over the first string, '2' over the second string, '2' over the third string, '2' over the fourth string, '2' over the fifth string, and '2' over the sixth string.

Em(add9)

Mech. vibrato

even gliss.

A

Asus4 A

0 0 2 2 2 2 3 2

Gtr. 2 (slide)

Em(add9)

Gtr. 1 (slide)

even gliss.

A

0 0 10 0 12 0 12 0 11 0 9

Gtr. 1 (slide)

Em(add9)

even gliss.

Mech. vibrato

A

0 0 0 14 0 12 0 12 0 11 0 10

Musical score and tablature for guitar, measures 1-4. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the six strings of the guitar with fret numbers indicated above each string.

Measure 1: Treble clef, two sharps, common time. The tablature shows the following notes:  
String 6: Open  
String 5: Open  
String 4: Open  
String 3: Open  
String 2: Open  
String 1: Open

Measure 2: The tablature shows:  
String 6: 0  
String 5: 0  
String 4: 0  
String 3: 0  
String 2: 0  
String 1: 0

Measure 3: The tablature shows:  
String 6: 0  
String 5: 0  
String 4: 2  
String 3: 2  
String 2: 2  
String 1: 0

Measure 4: The tablature shows:  
String 6: 0  
String 5: 2  
String 4: 2  
String 3: 2  
String 2: 2  
String 1: 0

Em(add9) Gtr. 1 (slide) Asus4  
even gliss.

The musical score consists of two staves. The top staff is for the guitar (Gtr. 1) and features a melodic line with grace notes and a sustained note. The bottom staff is for the bass. The score includes labels for chords: Em(add9), Gtr. 1 (slide), A, and Asus4. The bass line has slurs and a label "even gliss." indicating a smooth slide between notes.

Musical score and tablature for guitar, measures 1-4. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the fretboard with six strings and three octaves. Fingerings are indicated above the notes and below the strings.

Measure 1: Treble clef, 2 sharps, common time. Tablature shows the 6th string at 0, 5th string at 0, 4th string at 0, 3rd string at 0, 2nd string at 0, 1st string at 0. Fingering: (0) over 6th string, (0) over 5th string, (0) over 4th string, (0) over 3rd string, (0) over 2nd string, (0) over 1st string.

Measure 2: Treble clef, 2 sharps, common time. Tablature shows the 6th string at 0, 5th string at 0, 4th string at 0, 3rd string at 0, 2nd string at 0, 1st string at 0. Fingering: (0) over 6th string, (0) over 5th string, (0) over 4th string, (0) over 3rd string, (0) over 2nd string, (0) over 1st string.

Measure 3: Treble clef, 2 sharps, common time. Tablature shows the 6th string at 0, 5th string at 0, 4th string at 0, 3rd string at 0, 2nd string at 0, 1st string at 0. Fingering: (0) over 6th string, (0) over 5th string, (0) over 4th string, (0) over 3rd string, (0) over 2nd string, (0) over 1st string.

Measure 4: Treble clef, 2 sharps, common time. Tablature shows the 6th string at 0, 5th string at 0, 4th string at 0, 3rd string at 0, 2nd string at 0, 1st string at 0. Fingering: (0) over 6th string, (0) over 5th string, (0) over 4th string, (0) over 3rd string, (0) over 2nd string, (0) over 1st string.

Em7 (Measure 1) Breathe, \_\_\_\_\_ breathe in the air. \_\_\_\_\_ A Asus4 A

8va --- 8 even gliss.  
 even gliss.  
 slide off fingerboard

5 5 2 2 (26)  
 let ring throughout

0 3 0 0 3  
 0 0 0 0 2  
 0 0 0 0 2  
 0 0 0 0 2

Em(add9) Em7 A Asus4 A

Don't be a - fraid — to care.

Mech. vibrato even gliss. Mech. vibrato even gliss.

Fretboard diagrams for the guitar part:

- Measure 1: Fret 0, 0, 0, 0, 0, 0
- Measure 2: Fret 3 (0), 0, 0
- Measure 3: Fret 0, 2, 2, 2, 2, 0
- Measure 4: Fret 2, 2, 2, 2, 2, 0

**Em(add9)**

Leave, but don't leave me,

Mech. vibrato even gliss.

**Asus4 A**

**Em(add9)**

look a-round choose your own ground. For

even gliss. even gliss.

**Cmaj7 Bm7**

long you live, and high you fly, and smiles you'll give, and tears you'll cry.

Mech. vibrato even gliss. Mech. vibrato

Fmaj7

Mech. vibrato

10  
(10)                    12  
(12)                    10      8

Em7

Run,  
rab-bit,  
run!

Mech. vibrato

even gliss.  
even gliss.  
slide off fingerboard

Mech. vibrato

12      12      14      26  
12      12      14      26

Em

Dig that hole,  
forget the sun.

When, at last,

Mech. vibrato

12      24      24      24      12  
12      24      24      24      12  
12      24      24      24      12

— the work is done, — don't sit down, it's time to dig another  
 Mech. vibrato even gliss. Mech. vibrato Mech. vibrato even gliss.  
 12 12 13 14 12 12 12 12 12 12 14

A Asus4 A Cmaj7 Bm7  
 er one. For long you live and high you fly, but on ly if you ride—  
 even gliss. even gliss.  
 5 12 12 7 7

Fmaj7 G D7/9# D7/9b Em  
 — the tide, and balanced on the big - gest wave, race to wards an ear - ly grave.  
 rake even gliss. Mech. vibrato even gliss. Mech. vibrato  
 12 12 12 10 8 9



# ECLIPSE

Testo e Musica di Roger Waters

Moderately fast with half time feel  $\text{♩} = 130$

D                    D/C                    B $\flat$ maj7                    B $\flat$ maj7/5 $\flat$                     A                    A7

Gtr. 1 (elec.)

*mf* with clean tone, flanging, and chorus  
let ring throughout

Gtr. 2 (elec.)

*mf* with clean tone, flanging, and chorus  
let ring throughout

D                    D/C                    B $\flat$ maj7

All that you touch, and all that you see, all that you



D

steal.

And all you cre - ate, —  
Gtr. 1 and 3 Mech. vibrato

D/C

and all you de - stroy, —  
Mech. vibrato and

*mp*

0                    5                    5 7 9                    9 ) 1                    9                    9                    9

D/C

B<sub>b</sub>maj7

And ev - 'ry one you meet, and all that you

Fingerings (bottom staff): 7 9 11 | 11/12 11 | 3 0 2 | 1 3 0

Fingerings (bottom staff): 10 10 11 | 10 11 10 | 10 10 11 | (0) (0) 15 15 | 13 15

B<sub>b</sub>maj7/5<sub>b</sub>

A7

slight, and ev - 'ry one you fight. And

Fingerings (bottom staff): 0 (0) 0 0 | 2 0 2 0 | 0 2 2 2 | 0 0 0 0 | (2) (2)

Fingerings (bottom staff): 0 15 14 | 12 14 0 | 14 0 14 | 12 14 0 14

D

D/C

all that is now, and all that is gone, and

Fingerings (bottom staff): 11/12 0 11 | 7 9 11 | 11/12 11 | 3 0 3

with Rhythm figure 1

Fingerings (bottom staff): 12 11 10 | 10 11 10 | 11 10 10 | 10 10 11

D

un - der the\_\_\_\_ sun is in\_\_\_\_ tune, but the sun is e -

D/C

0 2 0 2 3 0 3 0 2 3

0 14 0 12 11 10 10 11 10 11 10

B♭maj7  
 B♭maj7/5♭  
 D

clipped by the moon.  
*ritard.*  
 with heartbeat effects



# GOODBYE BLUE SKY

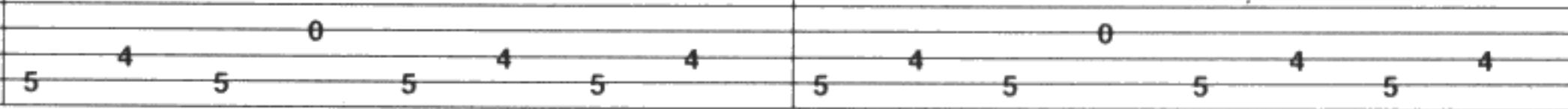
Testo e Musica di Roger Waters

Moderately  $\text{♩} = 109$

**Intro**

nylon string acoustic  
Gtr. 1 N.C. (D)

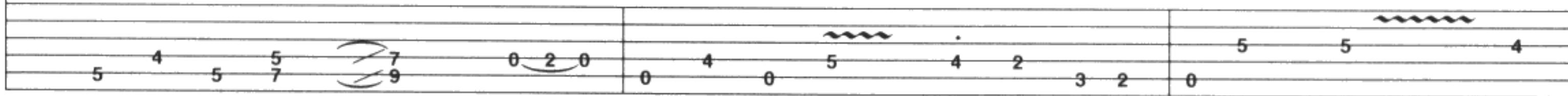
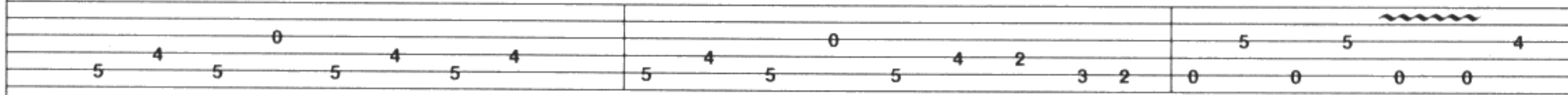
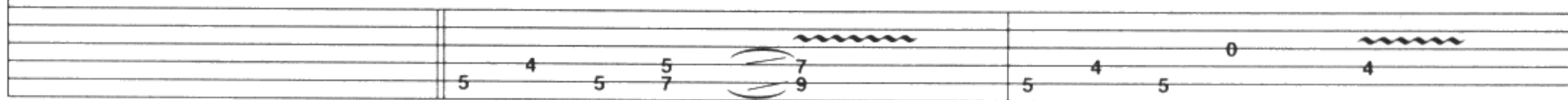
Child: "Look mummy, **mp** let notes ring  
there's an airplane up in the sky!"  
with bird and airplane sound effects for  
approximately 15 seconds



nylon string acoustic

Gtr. 2

**mp** let ring



Treble clef, one sharp, common time.

Guitar neck notes:

4	0	0	0	0	0
0	0	0	0	0	0

5	5	4	4	0	0
0	0	0	0	0	0

5	5	4	4	0	0
0	0	0	0	0	0

Treble clef, one sharp, common time.

Guitar neck notes:

4	5	5	4	4	4
0	0	0	0	0	0

5	4	0	4	0	4
5	4	5	4	4	4

5	4	0	4	5	4
5	4	5	4	0	4

Treble clef, one sharp, common time.

Guitar neck notes:

4	5	4	5	6	0	0	0	0	5	4	0	4	0	4		
0	0	0	0	0	5	4	0	4	0	4	5	4	0	4	0	4

Treble clef, one sharp, common time.

Guitar neck notes:

4	4	5	6	7	0	0	5	7	5	7	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

let ring

Treble clef, one sharp, common time.

Chords:

- (D)
- (C#°)
- (Bm)
- (Am)
- (Bm)(Bm5+)

Ooh.

Guitar neck notes:

0	11	0	9	0	0	7	0	0	6	0	6	7	6	0	2	4	0	4	2	4	0	4
---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

let ring

Gtr. 1 and 2 double part

64

 (D) (C $\sharp$ <sup>o</sup>) (Bm) (Am) (Bm) (Bm5+)


(D) (C $\sharp$ <sup>o</sup>) (Bm) (Am) (Bm) (Bm5+)


N.C. (Am)

(B/A)

(Am)


*To Coda* (B/A)  
fall - ing bombs?

(Am)

Did, did, did, did you ev - er

(B/A)  
won - der why we had to run for


(A7)(G/A) (D/A) (Em/A) (D/A) (C/A) (Bm5+)

shel-ter when the prom - ise of a brave new world un-furled be-neath a clear blue sky?

N.C. (D) D.S. al Coda

Coda

(Am) (B/A) (C) (C#) (D)

The flames are all long gone, but the pain lin-gers on.

D A/D A7(no3rd)/D D

Good - - bye, blue sky,

Gtr. 1 repeats previous measure

66

A/D                    A7(no3rd)/D                    D                    C/D

good - bye,\_\_\_\_ blue\_\_\_\_ sky,\_\_\_\_ good - bye,\_\_\_\_

Guitar tablature:

7	0	5	
0	0	0	0

8		7	
0	0	0	0

7	5		
0	0	0	0

5			
0	0	0	0

D                    C/D

good - bye.\_\_\_\_

Guitar tablature:

7	5		
0	0	0	0

5			
0	0	0	0

N.C. (D)

Guitar tablature:

4	0		
5	5	4	4

4	0		
5	5	4	4

4	0		
5	5	4	4

*fade out*

Guitar tablature:

4	0		
5	5	4	4

4	0		
5	5	4	4

4	0		
5	5	4	4



# HAVE A CIGAR

Testo e Musica di Roger Waters

Gtr. 1 N.C. (Em)

with phase shifter Rhythm figure 1 end Rhythm figure 1 Rhythm figure 2

The tablature shows a six-string guitar neck with fret markers. The first measure has 'x' marks on the top four strings. The second measure shows a 'Rhythm figure 1' with various note heads and stems. The third measure shows 'end Rhythm figure 1' with a wavy line above the notes. The fourth measure shows 'Rhythm figure 2' with a similar pattern.

Gtr. 2

Gtr. 1

end Rhythm figure 2

The tablature shows a six-string guitar neck. The first measure is blank. The second measure shows 'end Rhythm figure 2' with a wavy line above the notes. The third measure shows a continuation of the rhythm pattern.

The tablature shows a six-string guitar neck. The first measure shows a melodic line with note heads and stems. The second measure shows a wavy line above the notes. The third measure shows a melodic line with note heads and stems. The fourth measure shows a wavy line above the notes.

N.C. C B5 C N.C.

Rhythm figure 3 end Rhythm figure 3

(Em)

Rhythm figure 4

C D N.C.

P.M. - - - >

(Em) Gtr. 2

with Rhythm figure 1 with Rhythm figure 2  
B R

5 4 3 4 5 6

Gtr. 2

end Rhythm figure 4

5 4 3 4 5 6

Come in here, dear boy,— have a ci - gar,— you're gon-na go far. You're gon-na

with Rhythm figure 1 (2 1/2 times)

5

fly high, you're nev-er gon-na die,— you're gon-na make it if you try, they're gon-na

Gtr. 1

Rhythm figure 5 end Rhythm figure 5

3 2 0 1 0 2 0 5 4 0 3 0 4

N.C. (Em)

love— you.— Well, I've

Gtr. 2

with Rhythm figure 1 (4 1/2 times) B R

15 14 (15) 14

al- ways had a deep re-spect, and I mean that most sin - cere - ly. The

band is just fan - tas - tic, that is real- ly what I think, oh, — by the way, which one's

with Rhythm figure 5

N.C. (Em)

Pink?

And did we

with Rhythm figure 1 (2 times)

C Dadd9/11 Em C D

tell you the name— of the game, boy? We call it "Rid-ing the gra - vy

C/E

*To Coda*

G $\flat$  F N.C. (Em)

We're-

Rhythm figure 6      end Rhythm figure 6      with Rhythm figure 1 (4 1/2 times)

3 2 2 1  
 3 2 2 1  
 4 3 3 2 X X X /  
 5 4 4 3 X X X /  
 5 4 4 3 X X X /  
 3 2 2 1

B R      B

15 (17) 15 12      15 (17)

— just knocked out,— we heard a-bout the sell-out, you've

B R B R B

2 (4) 2 0 2 (4) 2 (4) 2 0 2 (4)

got-ta get an al - bum out, you owe it to the peo- ple, we're so hap- py, we can hard - ly

C Dadd11

with Rhythm figure 5

N.C. (Em)

3

Ev- 'ry- bod- y else is just green, have—

3

with Rhythm figure 1 (4 1/2 times)

B O.D. R

15  
14 (16) 14

— you seen the chart?—

It's a hell of a start,— it could be made in-to a mon - ster, if we

C

with Rhythm figure 5

12 14 12  
12 14 12

Dadd11

N.C. (Em)

D.S. al Coda

all pull to- geth- er as a team.—

And did we

with Rhythm figure 1 (2 times)

B R

z (4) 2 ~ 0

**CODA**

G<sup>b</sup>

F

Gtr. (Solo) N.C. (Em)

with Rhythm figure 4

with Rhythm figure 1 (7 1/2 times)

B .

15 (17)

B .

15 (17)

15 12

14 (16)

B R

12 (14) 12

The image shows a single staff of sheet music for guitar. The key signature is one sharp. The melody consists of eighth-note pairs connected by wavy lines, indicating slurs or grace notes. Fingerings are indicated below the strings: B at the beginning, followed by 15 (17), 12, 15, 12, 15, B at (19), (19), (19), B at (17), R, and 15, 15, 14. A 'hold bend' instruction is placed above the string after the first B. The staff ends with a dashed line.

8<sup>ta</sup>

14 ~~~ ~~~ B R . B R

15 15 12 15 15 (17) 15 12  
14 (15) 14 14 12 / | . 12  
14 14 14 14

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a series of chords and notes, with a bracket above the 3rd measure indicating a triplet grouping. The bottom part is a tablature for a 6-string guitar, showing the fingerings and string names (E, B, G, D, A, E) for each string. The tablature corresponds to the music above it, starting with a 14th fret on the 6th string and continuing through various chords and notes.

Sheet music for guitar in 8th position. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing fingerings and picking patterns. The tablature includes labels 'B' and 'R' above certain notes, and numbers like 15, 17, 12, and 16.

8<sup>va</sup>

B R B R B R B

15 (17) 12 15 (17) 15 12 12 15 (16) 15 12 15 (17) 12 15 15 15 (17) 12 15 14 14 15 15

\* Trap the 3rd string while bending the 2nd string.

The musical score consists of two staves. The top staff is for the right hand and features a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like 'N.C.' (Non-Chorus) and 'B5' (Bass 5th), and various note heads with stems and arrows indicating direction. The bottom staff is for the left hand and shows harmonic chords. The first measure has a bracket over the first two notes labeled '(19-21)' and another bracket under the next two labeled '(19-20)'. Subsequent measures show various combinations of notes, such as '19', '19 18', '17 16', '17 17', '17 (19)', '14 (16)', '12 12', '15', and '14 (16) 14'. The score is annotated with 'with Rhythm figure 3'.

\*\* Trap the 2nd string while bending the 1st string.

N.C. (Em)

with Rhythm figure 1 (1 1/2 times)

C

12 12 B(17) 12 B(17) B(17) 12 15-14 15 14-14 B(15) R

The image shows a single staff of sheet music for guitar. The key signature is one sharp. The melody begins with a grace note (D) followed by a quarter note (B). A bracket above the next two notes indicates a triplet grouping. The first note is a quarter note (B), and the second is a sixteenth note (A). This is followed by a grace note (E) and a sixteenth note (D). The next section starts with a sixteenth note (C) followed by a eighth note (B). The following notes are grouped by a wavy brace, indicating a rhythmic pattern: a sixteenth note (A), a eighth note (G), a sixteenth note (F), and a eighth note (E). The measure ends with a sixteenth note (D). The time signature changes to  $\frac{5}{4}$ . The next section starts with a sixteenth note (C), followed by a eighth note (B). The following notes are grouped by a wavy brace, indicating a rhythmic pattern: a sixteenth note (A), a eighth note (G), a sixteenth note (F), and a eighth note (E). The measure ends with a sixteenth note (D). The time signature changes back to  $\frac{4}{4}$ .

The musical score consists of two staves. The top staff is for the right hand (melody) and the bottom staff is for the left hand (harmonic bass). The key signature is one sharp (F# major). Measure 8'4a starts with a eighth-note rest followed by a eighth-note (R), a sixteenth-note (B), another eighth-note (R), a sixteenth-note (B), a eighth-note (R), a sixteenth-note (B), another eighth-note (R), a sixteenth-note (B), and a eighth-note (R). This is followed by a measure of N.C. (No Command), a eighth-note (C), a sixteenth-note (B), another eighth-note (C), a sixteenth-note (B), and a eighth-note (C). The right hand ends with a eighth-note (B5). The left hand harmonic bass line follows a similar pattern of R and B notes.

8va

C

hold bend

R B . (17 17(20) (20) (20) R B 17 17(20) B 17(20) (20) (20) R B 17 15 17 14 12 14

N.C.

(Em)

with Rhythm figure 1 (1 1/2 times)

R (16) 14 X 12 X 12 X 12 12 12 12 X X 12 X X 12 12 12 12 12 12 12 14

with Rhythm figure 4

B 14(16) 12 17 12 15 12 B 14(16) 14 12 12 (14)

C

sudden fade

12 11 12 12 10 9 9 (10) 9 10 B R

N.C.

D

hold bend

B R B B R B B 15(17) 15 14(16) 14 12 14(16) (16) 14 12 14 15(17)

8va

fade out

B R 15 12 15 15(17) 15 14 15 15 15 15(17) 15



# HEY YOU

Testo e Musica di Roger Waters

Moderately with half-time feel  $\text{♩} = 112$

**Intro**

$C\#m(\text{add}9)$   
actual pitch:  $Em(\text{add}9)$

$Bm(\text{add}9)$   
 $Dm(\text{add}9)$

**Gtr. 1 (acoustic steel string) (Capo 3rd fret)**

*mp*

$C\#m(\text{add}9)$   
 $Em(\text{add}9)$

$Bm(\text{add}9)$   
 $Dm(\text{add}9)$

**1.**

**2.**

Hey— you, out there in the cold,— get-ting lone -

**Rhythm figure 1**

$G\#m$   
 $Bm$

ly, get-ting old,— can you feel me? Hey—

*C<sup>#</sup>m(add9)*  
*Em(add9)*

you, stand-ing in the aisles— with itch-y feet and fad-ing smiles,— can you

*G<sup>#</sup>m*  
*Bm*

*B*  
*D*

feel— me? Hey, you!— Don't

*E*  
*G*

*B*  
*D*

*A*  
*C*

help them to bur - y the light.

*G<sup>#</sup>m*  
*Bm*

*F<sup>#</sup>m*  
*Am*

*C<sup>#</sup>m(add9)*  
*Em(add9)*

Don't give in— with- out a fight.

end Rhythm figure 1

Bm(add9)  
Dm(add9)

Hey—  
Gtr. 2 (acoustic steel string)

divisi

capo off

4 0 0 2 2 3 2 2 4 4 2 3 0 0 0 4 2 0

6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Em(add9)

you, out there on your own,— sit-ting na - ked by the phone,— would you

with Rhythm figure 1

2  
3  
4  
4  
2

Bm

touch— me? Hey,— you, with your ear—

2  
3  
4  
4  
2

Bm

a-gainst— the wall,— wait-ing for— some one to call out, would you touch— me?

2  
3  
4  
4  
2

Dsus2

Hey, you! Would you help me to carry the stone?

Guitar tablature for the Dsus2 chord:

	3	0	0	0	2	3
0	0	0	2	0	0	2
0	0	0	2	0	0	2
2	2	2	0	2	2	3

Bm

Am

Em

O - pen your heart, I'm com - ing home.

Gtr. 1 (elec.)

with distortion

Guitar tablature for the Bm, Am, and Em chords:

5	4	4	2	0	0	0	0	0	0	0	0
4	3	2	1	0	0	0	0	0	0	0	0
2	1	0	0	0	0	0	0	0	0	0	0
10											

Gtr. (Solo)

Gtr. 2 (elec.)

Gtr. 1 (elec.) Solo figure 1

1 1/2

5 7 7 7 2 2 2 2

1 1/2

5 7 7 7 2 2 2 2

1 1/2

5 7 7 7 2 2 2 2

1 1/2

5 7 7 7 2 2 2 2

Gtr. 3 (elec.)

f hold bend

slow, even release

hold bend

with feedback at octave slow, even release

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Am

1 1/2      1 1/2      1 1/2      1 1/2      end Solo figure 1

5 7 7      7      5 7 7      7      5 7 7      7      5 7 7      7

0 2 2      2      0 0 2 2      2      0 2 2      2      0 2 2      2

hold bend      3

1      3 - 3      3 - 3      -1/2 1      -1/2 1      -1/2

3 - 7

Gtr. (electric slide)  
Em

*mf*  
with Solo figure 1 (2 times)      steady gliss

4      3      4      .      4

5 7 7      7      5 7 7      7      5 7 7      7      5 7 8      5 7 5 7

Am

9      9      9      9 - 8 - 9 - 8 - 9      9 - 8 - 8 - 11

1/2      3      1/2      3      1/2      3      1/2      3      1/2      1      15      12

hold bend      hold bend

Sheet music for guitar in Am, 8/8 time. The top staff shows a steady glissando (wavy line) from the 1st to the 12th fret. The middle staff shows a wavy line with fingerings 12-14, 14, 14, and 14-13. The bottom staff shows a melodic line with fingerings 15, 14, 15(17), 17-19, 17, 19, 19, 19, 19, 19, 19, 19, and 17-19. Various performance techniques are indicated: 'hold bend 1/2' over the 17-19 notes, 'slow, even release' over the 19 notes, and '1/2' over the 19 notes.

Em  
Gtr. 2 (elec.)

steady gliss

Gtr. 1 (elec.)

vibrato bar dive

14 14 14 12 5 0

*8va*

Gtr. 3 (elec.)

vibrato bar dive

19 17 20 19 19 20 (19)17 19

Gtr. (electric slide)

steady gliss

12

### Gtr. 3 (acoustic steel string)

The musical score consists of a single staff in common time, starting with a treble clef and a key signature of one sharp. The first measure shows a partial chord (A) followed by a bass note (C). The second measure begins with a full chord (A) and includes the lyrics "But it". The third measure shows a partial chord (Badd11) and the lyrics "was on". The fourth measure shows a partial chord (D) and the lyrics "- ly". The fifth measure starts with a bass note (E) and includes the lyrics "fan". The sixth measure shows a partial chord (G) and the lyrics "- tas". The seventh measure shows a partial chord (Badd11) and the lyrics "- y". The eighth measure starts with a bass note (D) and includes a fermata. The ninth measure shows a partial chord (A) and the lyrics "y". The tenth measure shows a partial chord (C) and ends with a fermata. The score concludes with a final measure consisting of a bass note and a short vertical line.

Gtr. 1 and 2 (acoustic steel string) (Capo 3rd fret)

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is a six-string guitar tablature. The music consists of a series of chords and single notes, primarily in the G major chord family. The tablature shows fingerings (e.g., 0, 2, 2, 2) and string numbers (e.g., 6, 4, 4, 4, 4, 4) indicating which strings to play.

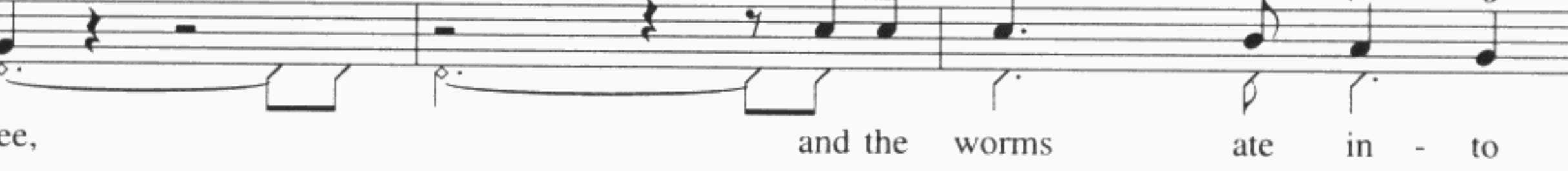
*Badd11*

E G D

the wall was too high as you can

let ring let ring

0	0	0	0	0		2	0	0		0	0
2	2	2	2	2		2	2	2		5	4
2	2	2	2	2		2	2	4		4	4
2	2	2	2	2		2	2	4		6	4

*A*  
*C*  


*C<sup>#</sup>m(add9)*  
*Em(add9)*

*Bm(add9)*  
*Dm(add9)*

brain.

*mp* let ring throughout

*C<sup>#</sup>m(add9)*  
*Em(add9)*

*Bm(add9)*  
*Dm(add9)*

*C<sup>#</sup>m(add9)*  
*Em(add9)*

*Bm(add9)*  
*Dm(add9)*

*C<sup>#</sup>m(add9)*  
*Em(add9)*

*Bm(add9)*  
*Dm(add9)*

Hey,—

Gtr. 3 (acoustic steel string)

Gtr. 1 (acoustic steel string)

Gtr. 2 (acoustic steel string)

capo off

Em(add9) Bm

you, out there on the road,<sup>3</sup> al-ways do-ing what<sup>3</sup> you're told,<sup>3</sup> can you help me?

with Rhythm figure 1

0 0 0 4 2 0      7 7 7 9 9 7

Em(add9)

The musical score consists of three staves. The top staff is a vocal line with lyrics: "Hey,— you, out there be - yond the wall,— break - ing". The middle staff shows a rhythmic pattern with eighth and sixteenth notes. The bottom staff is a guitar tablature with six horizontal lines, showing fingerings (0, 0, 0, 4, 2, 0) and a pick symbol.

bot - tles in\_\_\_\_ the hall,\_\_\_\_ can you help me?—

Bm

7  
7  
7  
9  
9  
7

Musical score for Gtr. 1 (elec.) in G major (one sharp). The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows a harmonic progression with four measures of chords: C major (4), D major (5), E major (6), and F# major (7). The instruction "with distortion" and dynamic *f* is placed between the two staves.

Dsus2

Hey, you! Don't tell me there's no hope at all.

Bm

Am

Em with echo repeats

To - geth - er we stand, di - vid- ed we fall.

steady gliss



## IF

Testo e Musica di Roger Waters

$\text{♩} = 100$

E  
Gtr. 1 (acous.)

B7

let ring

Fret positions:  
2 1 0 0 1 2 1 | 2 1 0 0 1 2 1 | 2 1 2 0 2 1 2 | 2 1 2 0 2 1 2

E D

If I were a swan, I'd be gone,  
If I were the moon, I'd be cool,

Fret positions:  
2 1 0 0 1 2 1 | 2 1 0 0 1 2 1 | 0 2 3 2 0 2 | 0 2 3 2 0 0

E D

if I were a train, I'd be late,  
if I were a rule, I would bend,

Fret positions:  
2 1 0 0 1 2 1 | 2 1 0 0 1 2 1 | 0 2 3 2 0 2 | 0 2 3 2 0 0

E C♯7 F♯ B7

if I were a good man, I'd talk with you more often than I  
if I were a good man, I'd understand the spaces between

Fret positions:  
2 1 0 0 1 2 1 | 4 3 4 2 4 3 4 4 | 2 4 3 2 3 4 0 | 2 1 2 0 2 1 2 1

E B7

do.  
friends.

E D

If I were to sleep, I could dream,  
If I were alone, I would cry, and

E D

if I were afraid, I could hide, and dry,  
if I were with you, I'd be home and and

E C#7 F# B7

if I go in - sane, will you please don't put your me wires in my  
if I go in - sane, still let join in with the

E B7

brain.  
game?

The sheet music consists of three staves. The top staff is a treble clef staff with a key signature of E major (no sharps or flats). It contains a single note on the first line, followed by three measures of rests. The middle staff is also a treble clef staff with a key signature of E major. It features a continuous eighth-note melody. The bottom staff is a six-string guitar tablature staff, showing the fingerings for the notes in the middle staff's melody. The tablature uses numbers 0, 1, 2 to indicate string and fret positions.

0	0	0	1	2	1
2	1	0	1	2	1
0	0	0	1	2	1
2	1	0	1	2	1
0	0	0	1	2	1
2	1	0	1	2	1

Musical score for Gtr. 2 (elec.) in E major. The score consists of three staves. The top staff has a treble clef and four sharps. The middle staff has a treble clef and four sharps. The bottom staff has a treble clef and four sharps. The score includes dynamic markings: 'E' at the beginning of the first measure, 'D' in the middle of the second measure, and 'E' at the beginning of the third measure. The middle staff features a melodic line with grace notes and dynamic markings like  $p$  and  $f$ . The bottom staff shows fingerings 7-9-7-7.

E D -

If I were a swan, I'd be gone,

Gtr. 1

The musical score consists of three staves. The top staff is for the voice in E major, starting with a half note followed by eighth notes. The middle staff is for the voice in D major, starting with a quarter note followed by eighth notes. The bottom staff is for Gtr. 1, showing a melodic line with eighth and sixteenth notes. Below the guitar staff is a tablature for a six-string guitar, showing fingerings (e.g., 0, 1, 2, 3, 2, 3) and string numbers (e.g., 6, 5, 4, 3, 2, 1).

The musical score consists of three staves. The top staff is a vocal line in E major with lyrics: "if I were a train, I'd be late again,". The middle staff is a vocal line in D major. The bottom staff is a guitar tablature staff with four measures of chords: A7, D7, G7, and C7.

B7

E

of - ten than I do.

0 2 0 2 1 0 2 2 1 2 2 0



# IS THERE ANYBODY OUT THERE?

Testo e Musica di Roger Waters

**Slowly** ♩ = 119

N.C. (A5)

television and traffic sound effects  
for approximately 10 seconds

Is there an - y - bod - y out there?

synthesizer drone

mp

Is there an - y - bod - y out there? Is there an - y - bod - y out there?

(C/F)

Ah!

1

Double time feel  
N.C. (Am)

Is there an - y - bod - y out there?  
nylon string guitar

**pp** synthesizer drones the A note **mp**

Guitar tablature below the staff shows fingerings: 2, 2; 0, 0; 0, 0; 2, 2; 0, 0; 0, 0.

Guitar tablature below the staff shows fingerings: 2, 2; 0, 0; 0, 0; 2, 2; 0, 0; 0, 0; 2, 2; 0, 0; 0, 0; 2, 2.

**mf** > let notes ring throughout

Guitar tablature below the staff shows fingerings: 0, 1, 2, 2; 2, 2; 0, 1, 2, 2; 3, 2; 0, 1, 2, 3, 2; 4, 2, 1, 2, 4, 2; 3, 2, 1, 2, 3, 2.

Guitar tablature below the staff shows fingerings: 0, 1, 0, 0; 2, 1, 0, 0; 3, 2, 0, 0; 0, 1, 0, 0; 2, 2, 1, 0, 2, 2; 0, 2, 2, 1, 2, 2; 0, 2, 2, 1, 2, 2, 0, 2.

**mp** >

**mf**

Guitar tablature below the staff shows fingerings: 0, 1, 1, 2, 2; 0, 2, 1, 2, 2; 0, 2, 1, 1, 2, 2; 3, 2, 1, 1, 2, 3, 2.

Am/F# Am/F F (F/E) Am/D N.C.

Fretboard diagrams for measures 92-93:

4	2	1	1	2	4	2
>						
3	2	1	1	2	3	2
>						
3	2	1	2	0	2	1
>						
0	2	1	1	2		
>						
3	2					
>						

Am rake

Fretboard diagram for measure 94:

0	2	1	1	2	2
0	0	2	1	2	2
>					
0	2	2	1	2	2
0	2	2	1	2	2
0	2	2	1	0	

C G/B Am

Fretboard diagrams for measures 95-96:

2	2	0	1	1	0	2
3	2					
2	0	0	1	3	0	3
2	0	0	1	3	0	1
(2)	2	2	0	0	2	5
0						
5	4	3	1	2	0	0
4	4	2	1	0	0	0

N.C.

C Am let ring let ring

Fretboard diagrams for measures 97-98:

3	2	0	1	1	0	2
2	0	0	1	3	0	3
2	0	0	1	3	0	1
0	2	2	0	0	0	9
0	2	2	0	0	0	
8						
7						

Am/E Am/F Am/F# Am/F (mf) mp

Fretboard diagrams for measures 99-100:

2	2	1	1	2	2
2	2				
3	2	1	1	2	3
3	2				
4	2	1	0	1	2
4	2				
3	2	1	0	1	2
3	2				

Am/E Am/D Am/C Am/B Am ritard. poco a poco

Fretboard diagrams for measures 101-102:

2	2	1	0			
2	2	0	2	1	0	
3	2	1	0			
3	2	0	2	1	0	
0	2	(2)	1	5	7	8
0	2		1	5	7	8
12	12	9	10	11	12	
10	10	9	11	12	12	
0	0					



# MONEY

Testo e Musica di Roger Waters

Moderately with shuffle feel (  )  $\text{♩} = 124$

## Intro

Gtr. 1 (elec.)

N.C.

with cash register sound effects  P.M. throughout




Bm7



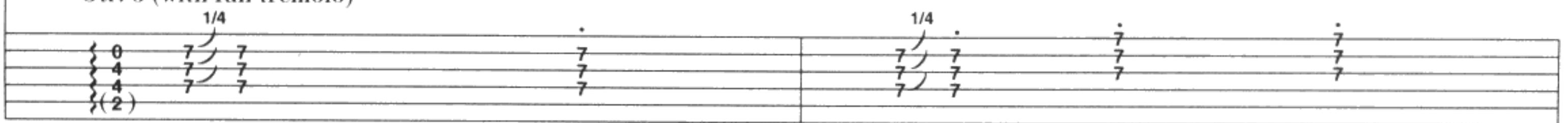
Gtr. 2 (semi-distorted)





Gtr. 3 (with full tremolo)





Melody (Treble Staff):

- Notes: D, E, F#, G, A, B, C#.
- Fingerings: N.H., 1/4, 1/4, N.H., 1/4, 1/4.
- Chords (Bass Staff):

  - Measure 1: (G, B, D)
  - Measure 2: (G, B, D)
  - Measure 3: (G, B, D)
  - Measure 4: (G, B, D)

**Bm7**

Lyrics:

Mon-ey,  
Mon-ey,  
Mon-ey,  
you get a - way.  
you get back.  
it's a crime.  
You get a  
I'm  
Share

Melody (Treble Staff):

- Notes: D, E, F#, G, A, B, C#.
- Fingerings: N.H., 1/4, 1/4, N.H., 1/4, 1/4.
- Chords (Bass Staff):

  - Measure 5: (G, B, D)
  - Measure 6: (G, B, D)
  - Measure 7: (G, B, D)
  - Measure 8: (G, B, D)

Lyrics:

good all right, fair - with Jack, more pay and you're off - a my stack.  
keep your hands but don't take a slice of my pie.

Melody (Treble Staff):

- Notes: D, E, F#, G, A, B, C#.
- Fingerings: N.H., 1/4, 1/4, N.H., 1/4, 1/4.
- Chords (Bass Staff):

  - Measure 9: (G, B, D)
  - Measure 10: (G, B, D)
  - Measure 11: (G, B, D)
  - Measure 12: (G, B, D)

- ey, 3 it's a gas.  
 - ey, it's a hit.  
 - ey, so they say,  
 Grab,  
 But don't  
 is

that give the cash me with that both hands do all goo- dy good make bull to a stash.  
 that give the cash me with that both hands do all goo- dy good make bull to a stash.  
 I'm in the

F#m7

To Coda

New car, cav-i-ar, four - star day-dream,  
high fi-del-i-ty first class trav-'ling  
But if you ask for a rise it's no sur - -

Em

think I'll buy me a foot - ball  
set and I think I need a Lear  
prise that they're giv - ing none a -

\* Play on verse 2 only

## Saxophone solo

Sheet music for guitar and bass. The top staff shows a melodic line with grace notes and dynamic markings like N.H. and 1/4. The bottom staff shows a bass line with various note heads and rests.

Sheet music for guitar and bass. The top staff continues the melodic line with grace notes and dynamic markings. The bottom staff shows a bass line with note heads and rests.

Sheet music for guitar and bass. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows a bass line with note heads and rests. A chord symbol Em7 is present above the top staff.

Sheet music for guitar and bass. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows a bass line with note heads and rests.

Sheet music for guitar and bass. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows a bass line with note heads and rests.

Sheet music for guitar and bass. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows a bass line with note heads and rests.

Sheet music for guitar and bass. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows a bass line with note heads and rests.

The image shows a musical score for two instruments: a six-string guitar and a four-string bass. The top staff is for the guitar, which is tuned E-A-D-G-B-E. The bottom staff is for the bass, which is tuned E-A-D-G. The key signature is F#m7, indicated by a sharp sign and the label 'F#m7' above the staff. The time signature changes between common time (4/4) and half time (1/4). The guitar part includes various note heads, rests, and slurs. The bass part features eighth-note patterns and sustained notes. Fingerings are indicated below the guitar strings, such as '4' over the 4th string and '2' over the 2nd string. Measure numbers 1/4, 1/4, and 1/4 are placed above the staff to mark specific measures.

### Gtr. I (Solo)

**lead guitar 1** all Mechanical vibrato

lead guitar 1 all Mechanical vibrato

**f** with distortion and long delay

1 10 7 10 7 12 10 12

with Rhythm figure 1 (4 times)

Gtr. 3

Musical score for Gtr. 3, featuring a treble clef, a key signature of one sharp, and a time signature of common time. The score consists of two staves. The top staff shows a rhythmic pattern starting with a dotted half note followed by a sixteenth note, then a sixteenth note followed by a sixteenth note. This is followed by a sixteenth note tied to a sixteenth note, a sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note. The bottom staff shows a sixteenth note tied to a sixteenth note, a sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note. The score is labeled "Rhythm figure 2".

### Rhythm figure 2

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one sharp. It features a melodic line with various note heads (solid black, hollow black, and 'x') and slurs. The bottom staff uses a bass clef and has a key signature of one sharp. It displays harmonic chords with vertical stems and horizontal bar lines. Measure numbers 1 through 10 are indicated above the top staff, and measure numbers 1 through 9 are indicated below the bottom staff. The score includes several performance markings: 'v.' above the top staff at measures 1, 5, and 9; a '7' with a diagonal line through it above the bottom staff at measures 1, 5, and 9; and a '9' above the bottom staff at measures 2, 6, and 10. Measures 1, 5, and 9 also feature wavy lines above the notes.

### Rhythm figure 1

P.M. -

2 2 5 (0) 4 (0) 3 0 | 2 2 5 4 3 0

The image shows a page of sheet music for guitar. The top staff is a treble clef staff with a key signature of two sharps. It features a wavy line, a single note, a bend (indicated by a bracket labeled "even bend"), a sixteenth-note pattern, a grace note, and a sixteenth-note cluster. The bottom staff is a bass clef staff with a key signature of one sharp. It shows a wavy line, a note at the 9th fret, a note at the 7th fret, a grace note at the 10th fret, a sixteenth-note cluster at the 10th and 12th frets, a sixteenth-note cluster at the 12th and 12th frets, a note at the 12th fret, and a sixteenth-note cluster at the 10th and 12th frets. Various numbers and letters are placed above the notes to indicate specific fingerings or techniques.

with Rhythm figure 3 (2 times)

With rhythmic figure 3 (2 times)

hold bend

1  
12 12 10 12 1/4  
12 10 11-9 7 1/4  
9 7 9-7 5 1/4  
7

A musical score for guitar featuring a treble clef and two sharps in the key signature. The score consists of two staves. The top staff shows standard notation with various note heads and rests. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. The tablature includes numerical fret numbers (12, 9, 7) and letter names (A, B, C). There are also 'X' marks indicating muted or omitted notes. The score is divided into measures by vertical bar lines. The first measure ends with a fermata over the eighth note. The second measure begins with a bass note. The third measure contains a grace note indicated by a bracket above the eighth note. The fourth measure starts with a bass note. The fifth measure ends with a bass note. The sixth measure begins with a bass note. The seventh measure ends with a bass note. The eighth measure begins with a bass note.

### Rhythm figure 3

Bm

with Rhythm figure 1 (2 times)

with Rhythm figure 4

Rhythm figure 4

N.C.

Sheet music for guitar 1 (N.C.). The top staff shows a melodic line with grace notes and a bass line with fingerings (10, 8, 7; 9, 7, 6; 5, 9; 7). The key signature is A major (two sharps). The bottom staff shows a bass line with fingerings (9, 7; 10, 9; 7, 10, 9, x, 8, 7; 7, 10, 9, 8, 6).

Gtr. 2 and 3

Sheet music for guitars 2 and 3. The top staff shows a rhythmic pattern with grace notes. The bottom staff shows a bass line with fingerings (9, 7; 10, 9; 7, 10, 9, x, 8, 7; 7, 10, 9, 8, 6).

lead guitar 1

Sheet music for lead guitar 1 and Gtr. 2. The top staff shows a melodic line with grace notes. The middle staff shows a bass line with fingerings (9, 9; 10, 11, 11, 11, 11, 11; 7, 7, 10, 9, 8, 6). The bottom staff shows a bass line with fingerings (7, 7, 10, 9, 8, 6).

lead guitar 2

Sheet music for lead guitar 2. The top staff shows a melodic line with grace notes. The middle staff shows a bass line with fingerings (7, 7, 10, 9, 8, 6). The bottom staff shows a bass line with fingerings (7, 7, 10, 9, 8, 6).

Gtr. 2

Bm

Sheet music for Gtr. 2 (Bm). The top staff shows a rhythmic pattern with grace notes. The bottom staff shows a bass line with fingerings (7, 7, 10, 9, 8, 6).

with heavy P.M. throughout

Sheet music for Gtr. 2 (Bm). The top staff shows a rhythmic pattern with grace notes. The bottom staff shows a bass line with fingerings (7, 7, 10, 9, 8, 6).

with Rhythm figure 2

Sheet music for Gtr. 2 (Solo). The top staff shows a melodic line with grace notes. The bottom staff shows a bass line with fingerings (7, 7, 10, 9, 8, 6).

echo off

Sheet music for echo off. The top staff shows a rhythmic pattern with grace notes. The bottom staff shows a bass line with fingerings (7, 7, 10, 12, 12, 12; 12, 10, 12, 12, 12, 12; 7, 7, 10, 9, 8, 6).

Sheet music for guitar tablature, three staves. Key signature: G major (two sharps). Time signature: Common time.

**Staff 1:** Fingerings: (b), (b), (b). String positions: 7, 7, 10, 9, 8, 6; 7, 7, 10, 9, 8, 6; 7, 7, 10, 9, 8, 6.

**Staff 2:** Fingerings: (7), (7), (7), (7). String positions: 7, 7, 10, 9, 8, 6; 7, 7, 10, 9, 8, 6; 7, 7, 10, 9, 8, 6.

**Staff 3:** Fingerings: 1, 3, 1, 1, 1, 1. String positions: 9, 9, 9, 9, 9, 9; 7, 9, 9, 9, 9, 9; 7, 7, 7, 7, 7, 7.

**Em Chord:** Fingerings: (b), (b), (b). String positions: 7, 7, 10, 9, 8, 6; 7, 7, 10, 9, 8, 6; 7, 7, 6, 5, 4, 7.

**Partial A.H. (Arpeggiated Harmonics):** Fingerings: 1, 1, 1, 1. String positions: 9, 9, 9, 9; 7, 7, 7, 7.

**Staff 1:** Fingerings: >. String positions: 7, 6, 5, 4, 7; 7, 6, 5, 4, 7; 7, 6, 5, 4, 7.

**Staff 2:** Fingerings: 3, 1, 1 1/2, 1, 1, 1. String positions: 9, 9, 9, 9, 9, 9; 9, 9, 9, 9, 9, 9; 9, 9, 9, 9, 9, 9.

**Staff 3:** Fingerings: slow bend, 1, 1. String positions: 7, 7, 7, 7, 7, 7.

F#7/9#

dig in

N.C.

Bm

1/4

4 2 5 4 0 2 0 4 0 3 2 9 (7) 7 9 (x) 9

lead guitar 1

*8va*

Gtr. 3 (Solo)

*8va*

lay back

even release

8<sup>va</sup>

Em7

1/4      1/2      1/2

16      15      16      19

with Rhythm figure 3 (2 times)

1/4      1/4

9      9      9      10

8<sup>vib</sup>

even release

1      1      2      1      1/2

22      22      22      22      21      19

1/4      1/4      1/4

x (7) (7) x x 10      x (7) (7) x x 10      x (7) (7) x x 10

8<sup>va</sup>

Bm

straight eights

hold bend  
let ring

1      1      1      1

21 21      19      21 19      21 19      22      22      22

with Rhythm figure 1 (2 times)

1/4      1/4      1/4

9      9      9

with Rhythm figure 3

Gtr. 2 and 3

1/4

7 7 9	x 9 9	10 9 8	x x x	10 9 8	4 2 0	4
9		9		9		

lead guitar I

D.S. *§ al Coda*  $\oplus$

lead guitar 1

Gtr. 1

1/4      1/4      1/4      1/4

Gt

### Gtr. 3 (with full tremolo)

Gtr. 2

Gtr. 3 (with full tremolo)

>

>  $\frac{1}{4}$

Bm7

3

a - way, a - way, a - way,

P.M. 1/4 P.M. 1/4 P.M. 1/4

2 5 5 2 0 5 2 5 5 2 0 5 2 5 5 2 0 5

a - way, woo!

P.M. 1/4 P.M. 1/4 P.M. 1/4

2 5 5 2 0 5 2 5 5 2 0 5 2 5 5 2 0 5

begin fade

vocal ad lib. simile with background conversation effects

P.M. 1/4 P.M. 1/4 P.M. 1/4 p P.M. 1/4

2 5 5 2 0 5 2 5 5 2 0 5 2 5 5 2 0 5 2 5 5 2 0 5

x x 7 9 7 9 7 7 7 9 7 7 7 9 7 7 1 9 7

Sheet music for guitar, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a melodic line with grace notes and 'P.M.' markings. The bottom staff uses a treble clef and has a key signature of one sharp. It contains rhythmic patterns with '1/4' and '1/2' counts. The bottom staff has a 'straight eights' instruction.

The sheet music consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a repeating pattern of eighth-note chords and sixteenth-note patterns, each ending with a 'P.M.' label and a 1/4 note. The bottom staff is also in common time and has a key signature of one sharp (F#). It shows a more complex rhythmic pattern with sixteenth-note groups and various rests, including a measure with a '3' above it.

Sheet music for guitar, featuring four staves. The top staff uses a treble clef and a key signature of one sharp. The second staff shows tablature with a 1/4 time signature. The third staff uses a treble clef and a key signature of one sharp. The bottom staff uses a treble clef and a key signature of one sharp. The lyrics "P.M." appear under the first three staves. The fourth staff contains the text "Spoken: 'I don't know; I was drunk at the time.'" The tablature includes various guitar techniques such as hammer-ons, pull-offs, and bends.



# NOT NOW JOHN

Testo e Musica di Roger Waters

**Sol**

Fuck all that, we've got to get on\_\_ with these (fuck all  
Not now John, we've got to get on\_\_ with the film show  
Hang on John, I've got to get on\_\_ with this

**Re**

**Mim**

3 0 0 X 3      3 2 0      0

that fuck all that). We've  
(got to get on (got to get on, got to get on) I

9 9 7      9 7 5 9      0

**Sol**

got to com-pete\_\_ with the wi-ly Jap-an-ese.  
don't know what Hol-ly-wood waits at the end of the rain-bow  
it is but it fits on here like \*\*\* (end of the

**Re**

**Mim**

3 0 0 X 3      2 0      2 0

Sol

rain - bow). There's too man - y home\_\_\_\_ fi - res  
Who cares what it's a  
Come back at the end of the

2 0 2      2      2 0      2      3

Re

Mim

burn - ing and not e - enough trees, kids go pissed.  
(as long as the kids\_\_\_\_  
bout as long as the get pissed.)

3 2 0      3      3 2 0      3

Sol

Re

(fuck all that). So fuck all that, we've got to get on\_\_\_\_ with these  
go). So not now John, we've got to get on\_\_\_\_ with the  
But not now John, I've got to get on\_\_\_\_ with this

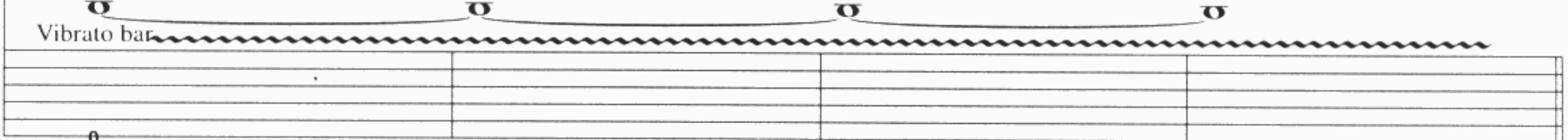
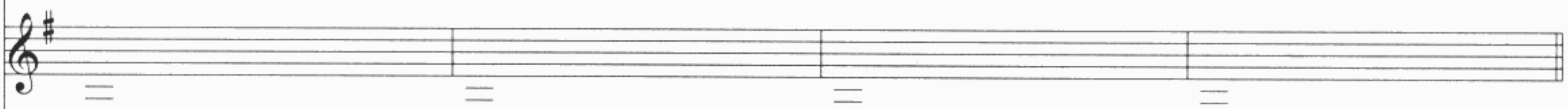
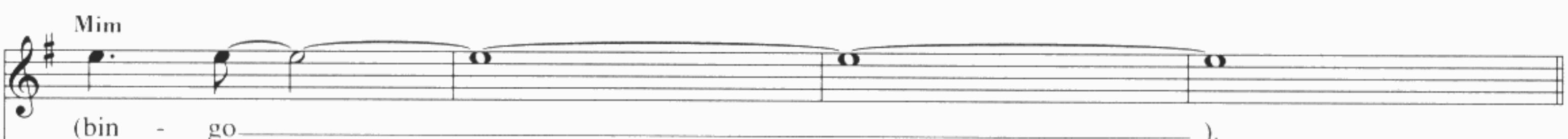
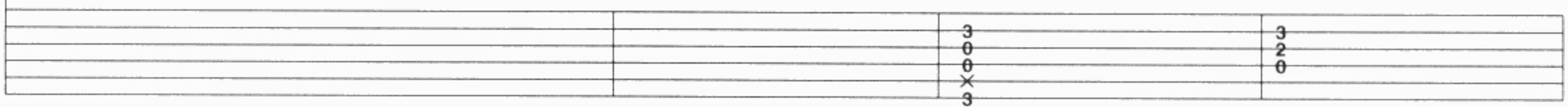
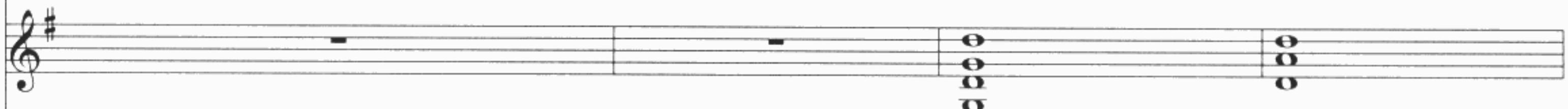
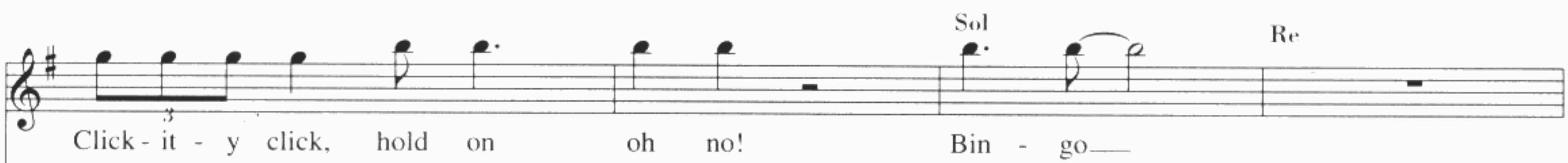
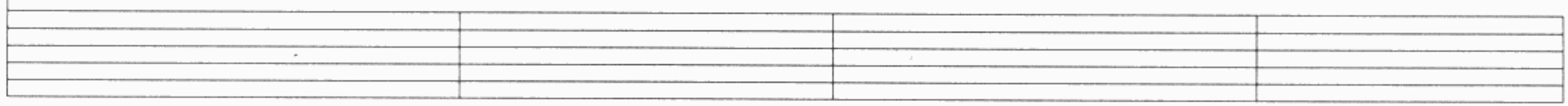
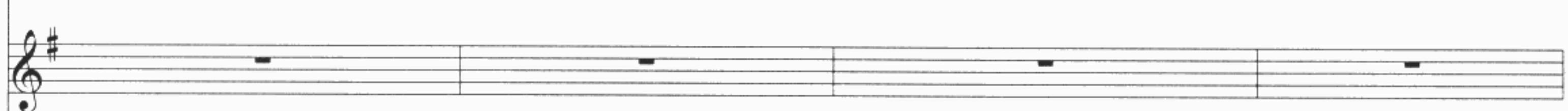
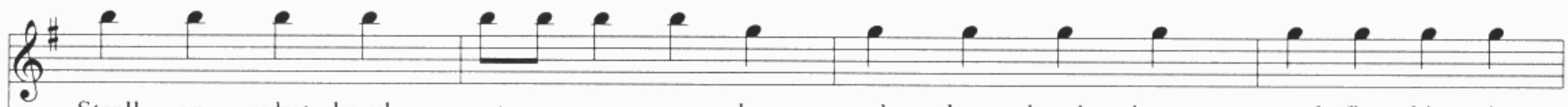
0 0      2 0      2 0      X      3 3 0      3 3 2      3

1.

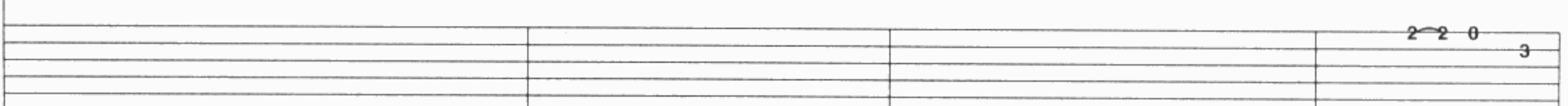
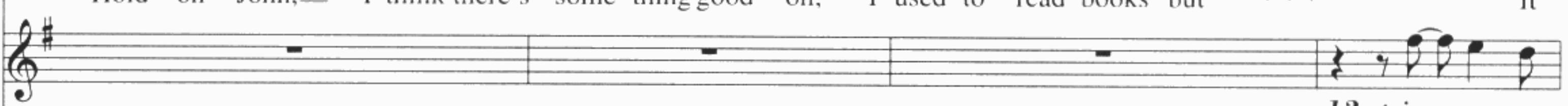
Mim

(got to get on\_\_\_\_ with these). Can't stop, lose job, mind gone, sil - i - con.  
(got to get on\_\_\_\_ with this,

0



## A Half Tempo



12 string

2-2 0 3

2.  
La

show.

1

Mim7

Two staves of musical notation for a guitar-like instrument. The top staff shows a treble clef, a key signature of one sharp, and a 12/8 time signature. It consists of six measures of mostly rests. The bottom staff shows a bass clef, a key signature of one sharp, and a 12/8 time signature. It features eighth-note patterns with various slurs and grace notes. The tablature staff at the bottom has six horizontal lines representing the strings, with numbers indicating fingerings: 15, 12, 15, 15, 15, 15; 15, 15, 15, 15, 15, 15; 15, 12, 15, 15, 12, 15; 12, 12, 12, 12, 12, 12; 14, 14, 14, 14, 14, 14; and 9, 9, 9, 9, 9, 9. Two "Vibrato bar" markings with dashed lines are placed above the 15th and 14th measures respectively.

12 15 12  
15 12 15  
15 12 14  
14 12  
14 11 12  
14 11 12

La

Vibrato bar

0 4 (4) 4 2 5 6 4 7 7 6

Sol

Vibrato bar

Vibrato bar

1 9 11 11 9 12 14 15 14 12 15 12 14

Re Mim

Vibrato bar

Vibrato bar

Vibrato bar

1 14 12 15 14 14 12 14 1 1 2 2 4 2 2 2 2 2 0 2 0

*D. §§ al ♩, da A a B and sigue*

Sol Re Mim

Fuck all that we've got to get on with these  
No need to worry about the Vietnamese.

we've

3 2 3 2 0 0 3  
3 2 3 2 0 0 3  
X . . . . . . .  
0 7 5 7 0

Sol

Re

Mim

Ad lib. to fade

showed Ar- gent - i - na, now let's go and show these.

Na na na na na na

B G E

3 0 0 X 3

3 2 0 0

0

# **ON THE TURNING AWAY**

Testo e Musica di David Gilmour, Anthony Moore



N.C. (G)

*free*

On the turn-ing a - way from the pale and

down - trod-den, and the words they say which we won't un - der-stand,

"Don't ac - cept that what's hap - pen-ing is just a case of oth-ers' suf - fer-ing,

or you'll find that you're join - ing in the turn-ing a - way". It's a sin that some -

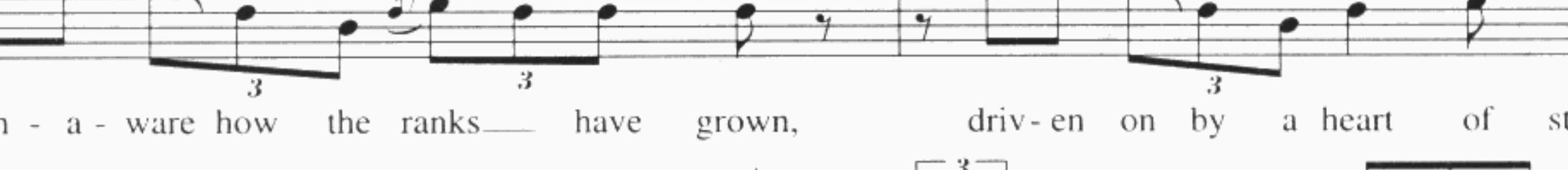
**A tempo ♩ = 50**

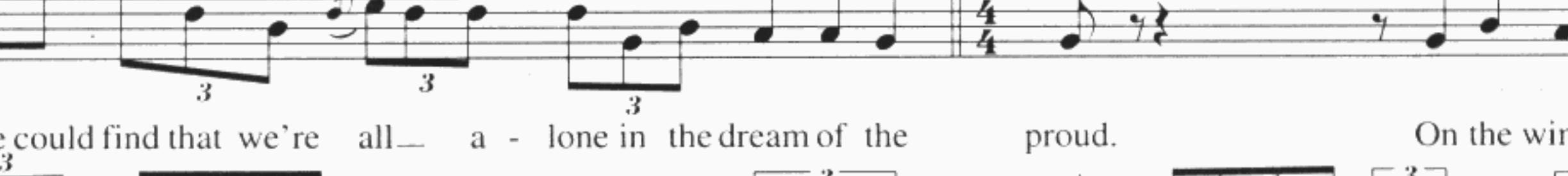
G Gmaj7 G C Em D G5 G C

how Gtr. (acoustic) light is chang ing to shad-ow, and casting it's shroud over all we have know.

**Rhythm figure 1**

3	2	3	3	0	0	2	3	3	0	0	0	0	0	0	0	0
0	0	0	0	1	0	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0
X	X	X	X	3	2	2	2	2	0	2	2	2	2	2	2	2
3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3

Em Em7 C G Em Em7 G C  

  
 Un - a - ware how the ranks have grown,  
 driv - en on by a heart of stone,

G C Em7 D G G Em D G5  

 we could find that we're all alone in the dream of the proud.  
 On the wings of the

Musical score for "The Day-Time" with lyrics:

G Gmaj7 G C Em D G5 G C

night, as the day-time is stir-ring, where the speech-less u - nite in a si-lent ac-cord.

with Rhythm figure 1

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef and a key signature of one sharp. The score consists of two staves of music. The first staff begins with a measure labeled 'Em' followed by a bracketed group of three notes. This is followed by a measure labeled 'Em7' with a bracketed group of three notes. The next measure is labeled 'C' with a bracketed group of three notes. The following measure is labeled 'G'. The second staff begins with a measure labeled 'Em' followed by a bracketed group of three notes. This is followed by a measure labeled 'Em7' with a bracketed group of three notes. The next measure is labeled 'G'. The final measure is labeled 'C'. Below the music, the lyrics are written in a cursive font: "Us-ing words you will find\_\_\_\_ are strange, mes-mer-ized as they light the flame," with a vertical bar line and a '5' at the end.

G  
C  
Em7  
D  
G

feel the new wind of change— on the wings of the night.

Gtr. 2

⑥ 2 fr. F#

## Interlude

Musical score for Gtr. 2:

Chords: E5, D, Cadd9, C5, D5, Em, D, A5

Time signature: 3/4

Key signature: One sharp (F#)

Notes and rests are indicated on the staff, corresponding to the chords above.

C5 D5/A A5 Am C D/A E5  
 5 4 4 5 7 7 2 1 1 5 x 4 5 7 7 2 2 2 2 5 4 5 7 7 2 2 2 2 9 9 7 7 dim.  
 Gtr. 1 Gtr. 2

Em D G5 G5 C Em D  
 No more turn-ing a - way from the weak and the wear-y, no more turn-ing a -

G5 C Em C G5  
 way from the cold-ness in - side. Just a world that we all must share,

B R

Em7 G C G Em C D G5  
 it's not e-nough just to stand and stare. Is it on - ly a dream that there'll be no more turn-ing a -

G G5  
 way?

Gtr. 3 f B

Gtr. 1

Gtr. (Solo) E5 Gtr. 2 E C E5

W.B. B R W.B.

15(17) 12(13) 15 12 | 3 12(15)

D G

W.B. B R (6) 2 fr. F#

15(17) 15 15(17) 15 15 15 13 16 15 2 4 2 0 0 2 0

E5 C5 E5

P.M. W.B.

2 14 12 14 14 12 14 14(16) 12 14 14 9 7 5 7

D G

W.B.

5 7 5 5 4 2 0 0 2 0 3 2 0 3 0 2 0 3

Double time ♩ = 100

E5 with Rhythm figure 2

C E5

W.B. B R

0 3 0 2 2(3) 2 3 2 0 3 0

D E5 D

W.B. B 15-(17) 15-12-15 15 12-11-11 12-12

with Rhythm figure 2

G E5

W.B. ⑥ 2 fr. F# B R

12 12 15-12-12 12-12-11-11 7 7 x 9 (11) 9-7

with Rhythm figure 2 (3 1/2 times)

C E5 D

W.B. P.H. B R P.H. B B R

9 7 8-8-(10) 8-7-9 7-8 6-7-7 2-7-4-7-2

E5 D G

B R B 2-0-2 2-7-4-(3)-(4) x 0 0 0 0 0 0

E5 C

hold bend

3 15-17 12-15-(17) 12-14-15-(17)-(19) (19)-17-15-17-15-17

E5

8<sup>th</sup>

B 17 (19)

R 17 15 12 15 0

W.B. 5

D 17 (0) 15 (17)

E5 15 12 15

D G

W.B. dive

W.B. 15 12 12

W.B. 14 (16) 14 12 14 12

15 17 15

15 17 0 0 0 0 3 0 0 0 3

2 0 2 0

2 0 2 0

E5

3

B R

2 2 (4) 2 0 2

(0) 10

C 10 12

E5 12

hold bend

10 (12)

D E5 D

W.B. 8 10

hold bend 10 (12)

B 10 (12)

R 12

W.B. 10 8 10 8 7 V V V 8

G E5

W.B. 0

15 12 12 14 12 12 15 12 12 14 12 12 15 (17)

B 15 14 14 (15) 14 15

C E5 D

W.B.

W.B. 12 13 12 14 12 14 12 15 (0) 2

W.B.

W.B.

3

D fade out

W.B. dive

0 2 0 3 0 X 0



# MOTHER

Testo e Musica di Roger Waters

Moderately with half-time feel  $\text{♪} = 134$

**G**

schoolyard and phone effects for approximately 16 seconds

(Sigh!) Moth - er, do you think they'll drop — the

Gtr. 1 (acoustic)

*mp* Rhythm figure 1

**C**

Bomb?

let ring

**G**

let ring

G

Moth- er, do you think they'll like— this song?

let ring

Detailed description: This section starts with a G major chord in 5/8 time. The vocal part sings 'Moth- er, do you think they'll like— this song?'. The guitar tab shows a repeating pattern of chords and strumming. A 'let ring' instruction is placed above the tab.

Dsus4

G

Detailed description: This section transitions to a Dsus4 chord followed by a G chord. The vocal part continues the melody. The guitar tab shows a repeating pattern of chords and strumming.

C

Moth- er, do you think they'll try— to break my

Detailed description: This section starts with a C major chord. The vocal part sings 'Moth- er, do you think they'll try— to break my'. The guitar tab shows a repeating pattern of chords and strumming.

G

D5 Dsus2 D

balls?

Detailed description: This section starts with a G major chord. It then moves through a D5 (D7) chord, a Dsus2 chord, and finally a D major chord. The vocal part sings 'balls?'. The guitar tab shows a repeating pattern of chords and strumming.



G

Hush now, ba - by, ba - by don't you

Gtr. 2 (acoustic) with Rhythm fill 1 (Played by 12 string acoustic guitar). (doubled by acoustic guitar 1)

12/8

12/8

12/8

12/8

C F C

12/8 12/8 12/8

cry. Ma- ma's gon-na make all— of your night-mares come true  
Ma- ma's gon-na check out— all your girl-friends for you.

12/8 12/8 12/8

12/8 12/8 12/8

12/8 12/8 12/8

F C F C

12/8 12/8 12/8 12/8

Ma- ma's gon- na put all of her fears in- to you, Ma- ma's gon- na keep you right here un- der her wing. She  
Ma- ma's won't let— an - y-one dir- ty get through, Ma- ma's— gon- na wait up un- til you get- in.

12/8 12/8 12/8 12/8

12/8 12/8 12/8 12/8

12/8 12/8 12/8 12/8

Rhythm fill 1

G C

4 12/8 12/8

12/8 12/8

12/8 12/8

F 4 C 4  
 won't let you fly \_\_\_\_\_ but she might let you sing,  
 Ma - ma will al - - - ways find out where you've been,  
  
: : : :  
: : : :  
: : : :  
: : : :  
: : : :

Rhythm fill 2

Dsus2 D C Dsus2  
let ring

D C D C G

D C D C To Coda

Ooh babe, ooh babe.

let ring

The vocal parts are in treble clef, and the guitar tablature shows six strings with various fingerings (e.g., 2, 3, 0) and rests. The vocal parts are labeled with letters D, C, D, C, and 'To Coda' with a circle-dot symbol.

D C G

Ooh, babe, of course Ma-ma's gon-na help built the wall.

Gtr. (Solo)

f

12 13 13 (13)2

This section includes a vocal line and a guitar solo part. The vocal line continues with lyrics: 'Ooh, babe, of course Ma-ma's gon-na help built the wall.' The guitar solo is marked with dynamic 'f' and includes specific string markings like '1' and '(13)2'.

A continuous guitar tablature section consisting of two measures of chords followed by a measure of open strings.

C G C

steady gliss.

13 14 13 14 5 5 4 2/7 7 5 3 2 3 3 1 2 7 7 8

This section features a steady glissando indicated by a wavy line over the strings. Specific string markings include '13', '14', '13 14', '5', '5 4', '2/7 7', '5', '3 2', '3', '3 1', '2 7 7', and '8'.

A continuous guitar tablature section consisting of two measures of chords followed by a measure of open strings.

**G**

**C**

**D**

**D.S. § al Coda ♪**

**C**

**G**

**♪ Coda**

**D**

Ooh, babe, you'll al - ways be ba - by to me.

**C**

**G**

Moth-er, did it need to be so high?

# REMEMBER A DAY

Testo e Musica di Syd Barrett



$\text{♩} = 60$

E5 F#5 G5 A5 E5 F#5 G5 A5 E5 F#5 G5 A5 E5 F#5 G5 A5

Gtr. 1 (elec.) 8<sup>va</sup> w/slide & slight overdrive

22 3 8-10-9-8-7-5-4 3-7-5

Gtr. 2 (elec.) cont. sim. Gtr. 3\*

w/slight distortion

0 2 2 4 4 5 5 7 7 7 9 9 9 8 10 12 14 9 8 10 12 14

\* Piano arr. for Gtr.

Gtr. 2  $\text{♩} = \text{♩}$  E sim.

12 10-12-10-12 5-3 10-12-10-12 12 12

8<sup>va</sup>

12 12 12 16 17 12 12 12 17 16 17 12 12 12 17 17 12 12 12 17 17

**S**

E D A E

Re - mem - ber a day be - fore to - day,  
 Sing — a — song that can't be sung,  
 Climb your fa - vou - rite — ap - ple tree,

a day when you were young.  
 with - out the morn - ing kiss.  
 try to catch the sun.

10 10-12 12 9

D A

Free Queen Hide to play a - long with time, eve - ning nev - er  
 you shall be if you wish, look for your King.  
 from your lit - tle bro - ther's gun, dream your - self a -

4-5 7-9 10-12

Emadd9 F♯m/E G/E A/E Emadd9 F♯m/E G/E A/E

comes. way.

8va

12-8 10-24 22-20 3-4

Gtr. 2

cont. in slashes

2 4 2 0 4 4 4 0 5 5 0 7 7 0 2 4 2 0 4 4 4 0 5 5 0 7 7

**1.**

E                    Am6/E                    E                    Am6/E

*pp*

Why  
Why

3                    7                    9                    9                    7                    9                    9                    9

7                    8                    10                    9                    7                    10                    10

G                    D                    Em                    A                    G                    D                    Em

can't we play to-day?—  
can't we reach the sun?—

Why                    Why                    can't we stay that way?  
Why                    Why                    can't we blow the years a-way?

Em                    F#m/E                    G/E                    A/E                    Em

Gtr. 3                    Gtr. 1

To Coda  $\oplus$  *Em* *8va* ——————  
w/slide

w/slide over p/ups

7                    9                    8                    9                    11                    10                    11

10                    12                    12                    12                    14                    16                    14

12                    12

Em                    *D. S. al Coda*  $\oplus$

*8va* ——————  
Gtr. 2

(5° play E)

play 5 times

10-12                    12-15-12                    14-17-14                    15                    17-12

*Repeat ad lib.*

$\oplus$  *Coda*

Em (vary chords ad lib., Em/E/A/D)

Blow a way.  
Gtr. 1 w/ad lib. slide effects

*improvise freely to fade*



# SEE EMILY PLAY

Testo e Musica di Syd Barrett

$\text{♩} = 122$

[Am]

Gtr. 1 (elec.)

w/slide & echo      played w/slide over p/ups  
tab. shown 8vb for reference

Gtr. 2 (elec.)

w/slight distortion

Gtr. 3\*

Gtr. 4\*

\* Organ arr. for Gtr.

\* Bass arr. for Gtr.

**S**

Verse G

E - mi - ly tries,\_\_\_\_ but mis - un - - - der -  
Soon af - ter dark,\_\_\_\_ E - mi - - - ly  
Put on a gown,\_\_\_\_ that tou - ches the

D

Am/E

Cmaj7

Gtr. 2

stand, (Ah - ooh) she's of - ten in - clinied to bor - row  
cries, (Ah - ooh) go - ing through trees in sor - row  
ground, (Ah - ooh) float on a riv - er for ev - er and

8va

Gtr. 1

w/slide over p/ups

12 19

Am

G

some - bo - dy's dreams till to - mor - row.  
hard - ly a sound till to - mor - row.  
ev - er E - mi - ly (E - - - - mi - ly)

E

D

E

There is no oth-er day, let's try it a - no-ther way,

Gtr. 1 Gtr. 2

3 0 0 0 0 2 2 2 0 0 0  
3 0 0 0 0 3 3 3 0 0 0  
4 1 1 1 1 2 2 2 1 1 1  
5 2 2 2 2 0 0 0 2 2 2

10 0 0 0 0 0 0 0 0 0 0

*To Coda* ♀

A7

games for May.

See \_\_\_\_\_

E - mi - ly play.

\*G

1.

Gtr. 1

Gtr. 3

8<sup>th</sup>

Gtr. 1

w/fuzz

slide effects, echo, distortion

3  
3  
4  
5  
5  
3

15 14 12 15 14 12 17 16 17 16 17 16 17 15 19 15 19 17 15 19 15 19

5  
3

Gtr. 2

[Am]

Gtr. 1 cont. sim.

cleaner sound

15 15

7 7 5 5 5 5 7 0 7 7 7

Musical score for Gtr. 1 (String 1) showing measures 15-16. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 15 starts with a grace note (8va) followed by a sixteenth-note pattern (B, A, B, A). Measure 16 begins with a sixteenth note (A), followed by a grace note (8va) and the same sixteenth-note pattern (B, A, B, A). The score includes dynamic markings like **B**, **full**, and **p**, and fingering numbers 15 and 12.

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one sharp. It features a melodic line with several grace notes indicated by small 'B' symbols above the main notes. The bottom staff uses a bass clef and has a key signature of one sharp. It shows a harmonic bass line with specific fingerings: '0' at the beginning, followed by pairs of '0' and '8' with a wavy line between them, then '5', '5', '0', '5', and finally a sequence of '5' with arrows pointing up labeled 'Pre'.

**B**

Gtr. 3

D. § al Coda Ø

dissolve to feedback

FULL

Gtr. 1: ad lib. tremolopicking w/slider over pickups

5  
8

0 7 0 7 5 3 5 5 5 3 5 5 5 5

∅ Coda

D

vocal fades

Gtr. 1

w/fuzz

cont. sim., random picking

Gtr. 3

10 10 10 10 | 10 10 10 | 0 7 0 7 | 0 7 0 7 |

# SHINE ON YOU CRAZY DIAMOND (PART V)



Testo e Musica di Roger Waters

N.C. (Gm) (G $\flat$ ) B $\flat$ 6

Re- mem-ber when you were young, you shone like the sun.

Guitar chords: 5 3 5 (B R) 5 | 4 | 3 3 3 3 | 1

E $\flat$ 5 D5 C5 B $\flat$ 5 F5

Shine on, you cra - - - zy dia - mond.

Guitar chords: 8 7 | 5 3 | 3 | 3 (B R) 3 | 1 1 2

N.C. (Gm) (G $\flat$ ) B $\flat$ 5

Now there's a look in your eyes, like black holes in the sky.

Guitar chords: 6 7 6 R 5 (7) | 6 | 3 3 3 3 | 1 1 1 1

Shine on, you cra - - zy dia - mond. You were

keyboards:

caught in the cross-fire of child-hood and star-dom, blown on the steel breeze,

(G5) (F♯5) (F5) (C/E)

Rhythm figure 1 end Rhythm figure 1

come on, you tar - get for far- a-way laugh-ter, come on, you stran-ger, you leg-end, you mar-tyr, and

Rhythm figure 2 let ring let ring end Rhythm figure 2

Rhythm figure 2a P.M. P.M. P.M. end Rhythm figure 2a

keyboards:

Gm

shine!

Gtr. (solo)

hold bend ----- 3

B R B R B R B R 3 3 4 6

8va

hold bend ----- 3

B R B R B R B R 15 15 16 18

hold bend ----- 3

B R B R B R B R 3 3 5 3

E♭ E♭/D Cm Cm/B♭ F

You

B

8(9)8 7(8)77 5(6)535 3(4)3112 B

8va

B

20(21)20 19(20)1919 17(18)171517 12(13)1210

B

4(6)4 3(5)33 3(5)32 3(4)31

N.C. (Gm) (G $\flat$ ) B $\flat$

reached for the secret too soon,  
you cried for the moon.

(2.)

5 5(7)5 3  
4  
3 3 3 3  
1 1 1 1

E $\flat$ 5 D5 C5 B $\flat$ 5 F5

Shine on, you cra - - zy dia - mond.

8 7 5 3 3 1 1 B (5) 3 3 (4) 3 1 B (2)

N.C. (Gm) (G $\flat$ ) B $\flat$

Threat-ened by shad-ows at night,  
and ex-posed in the light.

B R B R  
6 7 6 7 6 6 5(7) 3 5 3  
3 3 3 3  
1 1 1 1

E $\flat$ 5 D5 C5 B $\flat$ 5 F5 F

Shine on, you cra - - zy dia - mond.  
Well— you

8 7 5 3 3 1 13 13 13 11 8 10 6 5  
7

The musical score consists of five measures of music for a single voice. The key signature changes from E♭ major (two flats) to E°7 (one sharp), then to B♭/F (one flat), Dm (no sharps or flats), and finally D major (one sharp). The lyrics are: "Come on, you raver, you seer of vi-sions, come on,— you paint-er, you pip-er you pris-on-er, and with Rhythm figures 2 and 2a". The vocal line includes various rhythmic patterns and rests.

Saxophone solo

Gm Gm13 2

shine!

2

let ring - - - - -

3 6 0  
3 0  
5 0  
5 0  
3 0

let ring throughout

The image shows a musical score for a six-string guitar. The top staff is written in G major (Gm) with a treble clef, and the bottom staff is written in C major (C) with a bass clef. Both staves use a common time signature. The music consists of eighth-note patterns. Vertical bar lines divide the score into measures. The first measure of the top staff starts with a C11 chord, indicated by a circled '11' above the staff. The second measure starts with a Gm13 chord, indicated by a circled '13' above the staff.

E♭

D

12/8

Double time  
Gm13

12/8

C11

Gm13

12/8

E♭

D

12/8

begin fade

play 6 times and fade out

12/8



# WISH YOU WERE HERE

Testo e Musica di Roger Waters, David Gilmour

Gtr. (12 string) Em7

Rhythm figure 1

Em7 G Em7

A7sus4 Em7 A7sus4

G

end Rhythm figure 1

Gtr. (acoustic)

Em7

3

G

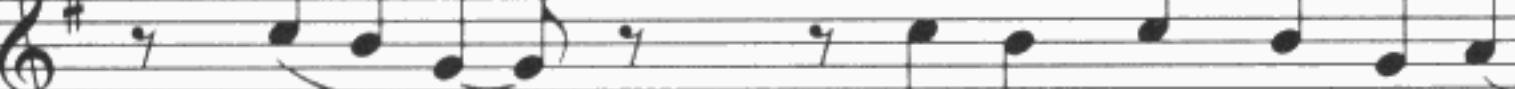
Em7

with Rhythm figure (first 9 bars)

Fretboard diagram for the first measure of the guitar solo. The diagram shows six strings and six frets. Frets 1 through 5 are marked with vertical lines. The notes are: string 6 (open), string 5 (fret 3), string 4 (fret 5), string 3 (fret 3), string 2 (fret 4), and string 1 (fret 2). There are two slurs: one from the 5th to the 3rd string, and another from the 4th to the 2nd string.

Handwritten musical notation on a staff. The staff has five lines and four spaces. Fingerings are written above the notes: 3, 4, 5, 5, 5(7) 5-3, 4, 3, 2, 4-(5), 3, 5, 4-(6), 2. A 'B' is written above the first note, and an 'R' is written above the second note. There is a small dot above the third note.

The musical score consists of two staves. The top staff is for guitar, starting with a C major chord (Em7) in common time. It includes a 'hold bend' instruction over four measures. The bottom staff is for bass, showing a continuous line of eighth notes with fingerings (2-4, 3-4, 5), slurs, and grace notes. The bass line follows the progression: C major (Em7), F major (A7sus4), G major, and G major.

C   
 So \_\_\_\_\_ so you think you can tell \_\_\_\_\_ heav-en from hell,—  
  
 P.M. 

### Rhythm figure 2

0	0	0	0	0		2	2	2	2	2	2
1	1	1	1	1		3	3	3	3	3	3
0	0	0	0	0		2	2	2	2	2	2
2	2	2	2	2		0	0	0	0	0	0
3	3	3	3	3		0	0	0	0	0	0
						2	2	2	2	2	2

\*t = thumb

A musical score for electric guitar (Gtr. (elec.)) in G major (one sharp). The staff shows a single note on the B string (the 5th string from the bottom) with a vertical stem and a dot at the top, indicating it is a sixteenth note. The note is positioned between two vertical bar lines.

Gtr. (elec.)

with slide

Am/E

blue skies— from pain,

can you tell a green

P.M. - - - - P.M.

P.M. P.M. P.M. - - - -

0	0	0	0	3	3	3	3
1	1	1	x	0	0	0	0
2	2	2	x	0	0	0	0
2	2	2	x	0	0	0	0
0	0	0	x	2	2	2	2
0	0	0	x	3	3	3	3

9

9 7

Am

Do you think you can tell?  
Did they get you to trade...

end Rhythm figure 2

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

3	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	3	3	3	2	2
3	3	3	3	3	3

12 14 - 16

C

your he - roes for ghosts, — hot ash - es for trees, —

Gtr. (elec.)

with Rhythm figure 2

5

D/F#

with slide

5 - 7

Am/E

hot air\_ for a cool\_ breeze, \_ cold\_ com-fort for change?\_

17

17 - 16 14

10 - 12 12 12/14 12

12 - 8

D/F#

Did you ex-change a walk-on part in the war-

3

5 - 7

7 - 5 5 - 7 - 5 - 7

7 - 9

Am

for a lead role in a cage?

3

9

G

10 - 12

Gtr. (acoustic)

P.M.

3 3 3  
0 0 0  
0 0 0  
2 2 2  
3 3 3

3 0 2 0

Tune to open G: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

dobro (doubled by scat vocal)

The first staff shows a 3-note chord (Em7) followed by a single note (G) with a bracket labeled '3'. The second staff shows a 3-note chord (Em7) followed by a single note (G) with a bracket labeled '3'. The third staff shows a 3-note chord (A7sus4) followed by a single note (G) with a bracket labeled '3'.

Fretboard markings below the tabs include:  
 Top staff: 12 12 10 12 12 | 10 12 12 | 14 12 | 12 12 12 | 12 | 12 11 12 12 12 | 12  
 Middle staff: 7 7 | 10 12 12 | 12 12 | 15 12 | 12 14 14 | 14 | 14 14 14 14 | 12  
 Bottom staff: 10 12 12 | 12 | 12 14 12 12 | 12 14 14 | 14 10 | 12 | 12

with Rhythm figure 2

The staff begins with a C chord. The lyrics are: "How I wish \_\_\_\_\_ how I wish you were here, \_\_\_\_\_ we're just". The final chord is D/F#.

The staff begins with an Am/E chord. The lyrics are: "two lost souls awim-ming in a fish - bowl, \_\_\_\_\_ year af - ter year.\_\_\_\_\_" The final chord is G.

The staff begins with a D/F# chord. The lyrics are: "Run-ning o - ver the same old ground, what have we found? \_\_\_\_\_ The same old \_\_\_\_\_.\_\_\_\_\_". The final chord is C.

The staff begins with an Am chord. The lyrics are: "fears, \_\_\_\_\_ wish you were here.\_\_\_\_\_". The final chord is G. The measure ends with a vertical bar and the number 9.

with Rhythm figure 1 (2 times)

dobro (doubled by scat vocal)

G

Em7

with slide

3 4 3 5 4 4 3 4 3 5 | 10-12 10 8 8 7 9 9-12

G

Em7

3 0 3 5 | 8 9 8 10 8 10-12 12 14-12 12

G

Em7

12 9 10-8 9 7 12 12 | 10-12 12 12 10-12 12 12 10-12 12 10-12 10

A7sus4

14 14 | 10-12 12 12-14 14 | 10-12 12 -8 8 9 9 8

A7sus4

begin fade

G 2

fade into sound effects 8

with Rhythm figure 1 (first 8 bars)

8 9 8 10 |



# WELCOME TO THE MACHINE

Testo e Musica di Roger Waters

## Intro

synthesizers and sound effects 12 string guitar  
for approximately 47 seconds Em(add9)

The intro section consists of a repeating pattern of three measures. The first measure shows a 12-string guitar playing a sustained note. The second measure shows a 12-string guitar playing a sustained note. The third measure shows a 12-string guitar playing a sustained note. This pattern repeats three times.

## Keyboards:

The keyboards part consists of two staves. The top staff is in E minor (Em) and the bottom staff is in C major (C). The lyrics "Wel-come my son, wel-come to the ma-chine." are written below the notes.

The verse section starts with a 12-string guitar in E minor (Em) followed by a keyboard in C major (C). The lyrics "Where have you been? It's all right, we" are written below the notes.

The verse section continues with a 12-string guitar in E minor (Em) followed by a keyboard in C major (C). The lyrics "know where you've been, you've been in the pipe - line fill-ing in time," are written below the notes.

The verse section concludes with a 12-string guitar in E minor (Em) followed by a keyboard in C major (C). The lyrics "pro-vid - ed with toys and scout-ing for boys." are written below the notes.

C

You bought a gui-tar to pun-ish your ma,

Em

and you did - n't like school, and you know you're no - bod - y's fool.

So

Cmaj7

wel - come 8 to the ma-chine.

12 string Gtr. 1 and 2

0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3

Gtr. (elec.)

5 7 7 5

A blank musical staff with a treble clef, a key signature of one sharp, and a time signature of 6/4. The staff is divided into six measures by vertical bar lines. The first measure contains a note, a rest, a tie, and another rest. The subsequent five measures are entirely blank.

The sheet music consists of two staves. The top staff is in treble clef, G major (one sharp), and 6/4 time. It features sixteenth-note patterns with grace notes and slurs. The bottom staff is a six-string guitar tablature with a vertical bar line at the beginning. Below the strings are numerical markings: 2, 2, 2/4, 4, 4/5, 5, 5/7, and 7.

Cmaj7

Em(add9)

Em(add9)

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef and a key signature of one sharp (F#). It features vertical bar lines and downward-pointing arrows (v) indicating strum direction. The bottom staff is a six-line guitar tablature staff, where each horizontal position corresponds to a fret on a string. The tablature shows a repeating pattern of chords and strums. The title "Em(add9)" is centered above the first measure.

## 12 string Gtr. 1 and 2

A musical score for a voice and piano. The vocal line is in E minor (Em) and the piano accompaniment is in C major 7 (Cmaj7). The lyrics are: "Wel-come— my son, > > wel-come— to the ma-chine...." The piano part features eighth-note chords.

Cmaj7

What did you dream? It's all right, we told you what to

Em(add9)

Cmaj7

you dreamed of a big star,

Em(add9)

he played a mean guitar. He

Cmaj7

al - ways ate in the steak bar, he

Em(add9)

loved to drive in his Jag - uar. So

Cmaj7

wel - come 8 to the ma-chine.

Em(add9)

Synthesizer solo  
with simile rhythm on repeats

play 11 times  
and fade into sound effects



ANOTHER BRICK IN THE WALL (Part 1)  
ANOTHER BRICK IN THE WALL (Part 2)  
ASTRONOMY DOMINE  
BRAIN DAMAGE  
BREATHE  
COMFORTABLY NUMB  
ECLIPSE  
GOODBYE BLUE SKY  
HAVE A CIGAR  
HEY YOU  
IF  
IS THERE ANYBODY OUT THERE?  
MONEY  
MOTHER  
NOT NOW JOHN  
ON THE TURNING AWAY  
REMEMBER A DAY  
SEE EMILY PLAY  
SHINE ON YOU CRAZY DIAMOND (PART V)  
WELCOME TO THE MACHINE  
WISH YOU WERE HERE

Prodotto e distribuito da



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