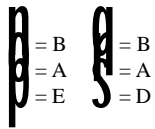


Fado Zé António 6 1/2

José António Sabrosa



h = 100

1 4 P B DB B A Q B B B DB. B A P B B DB B B B D=

C	! # !	& ! ! \$	# ! \$	\$! # & # \$	#
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6 DB B DB. B^H B B DB A. Q DB F DB B B F B B A Q DB B B DA Q B B B B A.

início da 1ª xuxilha

# ! " ! # \$	# !	# " # \$ # " !	\$ # # #	# # # !	! \$
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12 B B DB. B B B D= B DB DB. B B B B A. Q DB F DB B B B DB A. B B

\$! # ! \$ #	#	! # " # # !	! \$	# " # \$ # & %	\$! !
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18 A Q B B B DB A. B B DB. B B B D= DB B DB. B^H B B DB A.

# ! ! \$	# !	\$! # & \$ #	#	# ! " ! # \$	# !
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24 Q DB F DB B B F B B = DB. B B B B B = B. B B B DB B =

início da 2ª xuxilha

# " # \$ # " !	\$	# # # # ! #	\$	\$ \$ \$ \$ # \$	&
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30 B. B B B B B B dA. Q dB fB dB B B B dB A Q B B dA Q B B B B A.

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36 p B B dB B B B D= dB B dB. B B B dB A. Q dB fB dB B B fB B A Q dB B B início do solo - igual 15x extilha

\$!	#	&	#	\$	#	#	!	"	#	\$	#	"	!	\$	#	#	#
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42 dA Q B B B B A. B B dB. B B B D= B dB dB. B B B B A.

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48 Q dB fB dB B B B dB A Q B B dA Q B B B B A. B B dB. B B B D=

#	"	#	\$	#	&	%	\$!	!	#	((&	&	\$	\$!	#	&	\$	#	#
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54 dB B dB. B B B dB A. Q dB fB dB B B fB B = dB. B B B B B = início da voz

#	!	"	!	#	\$	#	!	#	#	#	!	#	\$
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60 B. B B B dB B = B. B B B B B B dA. Q dB fB dB B B B dB

\$	\$	\$	\$	#	\$	&	\$	\$	\$	((&	\$	#	#	"	#	\$	#	&	%
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65

A Q B B dA Q B B B B A. p B B dB B B B B dA B B dA Q B dB B

\$!	!	#	((&	&	\$	\$!	#	&	\$	#	\$	#	#	!	"	!	#	\$
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71

dB A. Q dB B dB B B dB A Q B B dB B B B B B A. p B B dB B B B

repete a 2ª parte da sextilha

#	!	#	"	#	\$	#	&	%	\$!	!	#	!	((&	&	\$	\$!	#	&	\$	#
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74

dA. dB dB dB. B B B dB B dA

#	#	"	#	#	!	\$	#	!	#	#	\$	#	!	#	\$	#	!
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