

An Almain

Dowland On Guitar

Guitar (EADGBE)

Music by John Dowland

1

Measures 1-4 of the piece. Measure 1 starts with a 4/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as parentheses, ampersands, and accidentals (sharps and naturals) across the five staves. The guitar part is indicated by a 4/4 time signature and a key signature of one sharp.

Fingering diagram for measures 1-4, showing finger positions on the strings for each measure.

5

Measures 5-8 of the piece. Measure 5 begins with a question mark above the staff. The notation continues with various musical symbols and accidentals across the five staves. The guitar part continues with the same key signature.

Fingering diagram for measures 5-8, showing finger positions on the strings for each measure.

9

Measures 9-12 of the piece. The notation includes various musical symbols and accidentals across the five staves. The guitar part continues with the same key signature.

Fingering diagram for measures 9-12, showing finger positions on the strings for each measure.

13

Measures 13-16 of the piece. The notation includes various musical symbols and accidentals across the five staves. The guitar part continues with the same key signature.

Fingering diagram for measures 13-16, showing finger positions on the strings for each measure.

17

Measures 17-20 of the piece. The notation includes various musical symbols and accidentals across the five staves. The guitar part continues with the same key signature.

Fingering diagram for measures 17-20, showing finger positions on the strings for each measure.